

ROCK AIRPLAY Monitor

• We Listen To Radio •

May 22, 1998

\$4.95

Volume 5 • No. 21

ROCK HIGHLIGHTS

MAINSTREAM

#1

KENNY WAYNE SHEPHERD BAND

Blue On Black (REVOLUTION)

★ ★ ★ AIRPOWER ★ ★ ★

THE SMASHING PUMPKINS • *Ava Adore (VIRGIN)*

DAVE MATTHEWS BAND • *Don't Drink The Water (RCA)*

GOING FOR AIRPLAY

DAYS OF THE NEW • *The Down Town (OUTPOST/GEFFEN)*

SISTER HAZEL • *Concede (UNIVERSAL)*

MODERN

#1

SEMISONIC

Closing Time (MCA)

★ ★ ★ AIRPOWER ★ ★ ★

EVE 6 • *Inside Out (RCA)*

GOING FOR AIRPLAY

EMMET SWIMMING • *Sunblock (EPIC)*

LIL HAYDN • *Stranger (ATLANTIC)*

SWIRL • *Hey Now Now (MERCURY)*

TRIPLE-A

#1

FASTBALL

The Way (HOLLYWOOD)

★ ★ ★ AIRPOWER ★ ★ ★

THE WALLFLOWERS • *Heroes (EPIC)*

What's Survived? PDs Seek Roots Of Modern Rock In Today's Modern Adult

by Marc Schiffman with Sean Ross

A year after Rock Airplay Monitor debuted its Modern Adult Airplay chart, modern rock and triple-A have evolved as a result of the rapidly growing modern adult format. Many modern rock stations have softened noticeably in recent months, adding songs such as Natalie Imbruglia's "Torn" that would once have been left to their modern AC rivals, while many triple-As have deliberately delved further into their rock heritage in hopes of separating themselves from modern AC (Rock Airplay Monitor, May 1).

But while modern rock and modern AC may still share hits from Fastball, Semisonic, the Wallflowers, and Cherry Poppin' Daddies, little else of the modern rock template is left in modern adult. At its inception, modern adult used primarily modern rock formats and targeted the modern listeners who had been disenfranchised by the advent of grunge. Now, modern adult's formats are more likely to come from top 40 or hot AC. And heritage modern acts or listeners are only sometimes its focus, depending on whom you ask.

Nobody really denies the genealogy, which began with WKQX (Q101) Chicago in its hot AC/modern hybrid days (before it segued into a more conventional modern rock format) and with adult-leaning, gold-driven outlets such as XHRM (the Flash) San Diego and the SBR Radio outlets, including KXPK (the Peak) Denver.

As an architect of KXPK, SBR Radio's John Bradley says that station

"set the stage for modern adult. Grunge was rampant at the time, and we were doing something more palatable that was still contemporary based and plugged into what was out."

Bradley calls the format "safe cutting edge" when the station gives the listener the message, "You're contemporary and up-to-date, but we're not going to take you anywhere that's really scary. And you're still more up-to-date than the classic rock or album rock station in town."

And while "so much of radio has changed that it's hard to draw comparisons anymore," Bradley says that "one thing that echoes through is that they capitalize on songs that are not necessarily tied to bands. In the '80s, we were artist-oriented, but we weren't afraid to go out on a song with no band tied to it. Now modern adult goes way out on that."

(Bradley does say that modern adult is missing the boat in one area. "The biggest difference is how we supported artists and albums," he says. "Very few stations get excited about an album. Modern adult stations should be rallying around new releases from Dave Matthews Band, Natalie Merchant, Bonnie Raitt. They should be excited about these and say, 'Here's some other tracks from this album,' and play more than just the single. But they don't do it. They just ignore the album. For all these stations could care, it's just another single.")

THE FORMAT YOU GREW UP WITH
Jacobs Media consultant Dave Beasing formerly programmed KYSR (Star 98.7) Los Angeles, a sta-

Continued on page 5

#1 CHART BOUND
MODERN ROCK MONITOR

GUSTER "AIRPORT SONG"

The first single from the new album
GOLDFLY



JUST LANDED

KNRK	WBZF
KROX	KLFX
WZAZ	WRAT
WPBZ	WGLO
KTOZ	WAPL
KBRS	

ALREADY FLYING

99X	30x	Passion Calls
WBCN	25x	Top 10 Phones
WBRU	18x	Top 5 Phones
WRAX	20x	

WXRK
WFNX
WNVE
KWOD
XHRM
WMRQ
WLUM
KKND
WRXQ
WXEX

And many more...

KDKB
WDHA
KFRQ
WTFX
WVRK
KRRX
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WHEB
KTUX
WXRV
WRLT
WXPB
KOTR
KBAC

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H.O.R.D.E. Tour in August

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Mixed by Mike Shipley

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The first track from the new album

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the follow-up to the Gold Record "Wither Blister, Burn + Peel"

Modern Rock (29)

Produced by Dave Jerden and Stabbing Westward
www.stabbingwestward.com

Mixed by Stabbing Westward

Worldwide Representation: Barbara Rose at AGM

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World Radio History

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LMA partner **WEDG** (the Edge) P/T **Diane Deniro** joins for MD/middays, replacing former PD **Charlene Camroux**.

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The long search for mornings at album **WKLS** Atlanta has ended. Talk **KLSX** L.A. middayers **the Regular Guys** (**Larry Wachs** and **Eric Haessler**), displaced by the arrival of **Jonathon Brandmeier**, take their show to mornings at **WKLS**, starting June 15.

Classic rock **WZMT** Wilkes Barre, Pa., over-nighter **D. Taylor** becomes MD.

Modern **KTEG** Albuquerque, N.M., MD/night jock **Julie Hoyt** exits to relocate to Dallas. Creative imaging/afternoon host **Hardy** is also

Linda Silver Joins Airplay Monitor

Radio veteran Linda Silver has joined Airplay Monitor in the newly created position of director of charts. She starts May 26.

A 20-year radio veteran, Silver was most recently APD at adult top 40 **WBIX** New York in its previous tenures as **WMXV**, **WDBZ**, and **WNSR**. Her programming background also includes stints at **WRQX** (Mix 107.3) Washington, D.C., **WXLK** (K92) Roanoke, Va., and **WHTZ** (Z100) New York, where she was part



SILVER

of the legendary top 40's original on-air lineup.

As director of charts, Silver will be responsible for the chart content of Country, R&B, Rock, and Top 40 Airplay Monitors. She will work closely with Monitor's data provider, Broadcast Data Systems, and Monitor's existing chart managers and directors to make sure that Monitor charts remain the most accurate in the industry.

Airplay Monitor publisher Jon Guynn says, "Linda's addition will ensure that Airplay Monitor's charts continue to be the industry's most relied on airplay resource. Her considerable experience will help to make our chart package even more valuable to our readers."



The SPIN BY STEVE GRAYBOW

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Aerosmith Forges 21st Hit Of The '90s

WATCHING THE DETECTIONS: **Aerosmith** hits the mainstream rock chart with its 21st hit of the 1990s, as "I Don't Want To Miss A Thing" (Columbia) debuts at No. 28. The track enters at No. 16 with Airpower status at heritage rock. The Boston-based band has had seven No. 1 and 14 top 10 tracks in the '90s.

Monster Magnet's "Space Lord" (A&M) enters the mainstream chart at No. 30 and climbs 31-21, attaining Airpower status at active rock this week. The band's only other mainstream rock hit, "Negasonic Teenage Warhead," topped out at No. 19 in June 1995.

There are several first-time charters this week. **Girls Against Boys' "Park Avenue"** (DGC/Geffen) enters the active chart at No. 39, **the Scott Thomas Band's "Black Valentine"** (Elektra/EEG) hits the heritage chart at No. 36, and **Ebba Forsberg's "Lost Count"** (Maverick/Warner Bros.) joins the triple-A chart at No. 19.

After five weeks in the No. 2 slot, **Semisonic's "Closing Time"** knocks **Fastball's "The Way"** out of the No. 1 slot. Although it's two albums into its career, Semisonic is taking its first trip up the modern rock chart. Meanwhile, **Green Day's "Time Of Your Life"** ends a 26-week run on the chart, perhaps in sympathy with the last episode of "Seinfeld."

PANEL ROTATIONS: **WXEX** Providence, R.I., segues from the modern rock panel to the mainstream and active rock panels; **KTYD** Santa Barbara, Calif., transfers from active to heritage rock; and **KRZR** Fresno, Calif., is temporarily removed from the mainstream and active rock panels due to technical problems. Panel sizes: mainstream rock, 109; modern rock, 81; heritage rock, 60; and active rock, 49.

TOASTING A DEAL? The PolyGram derby continues with Seagram looking like it'll be making an offer before the end of this week, when PolyGram parent Philips will take to its board. Should Seagram pull it off, it'll bolster a music portfolio that already includes Universal. However, the Hollywood Reporter reports that other bidders, such as **Michael Ovitz** and the investment firm of **Hicks, Muse, Tate & Furst**, are also said to be eyeing a possible PolyGram pick-up.

MUSICAL CHAIRS: Interscope head of rock promotion **Michael Papale** confirms that he'll be exiting the label in early September. . . . As reported last week, Revolution has inked a new distribution deal with Warner Bros. through 2002. Head of promotion **Ritch Bloom**, who was among those let go in cutbacks, can be reached at 818-366-3977. In addition, head of alternative promotion **Sean Renet**, A&R executive **Dave Walters**, and head of sales **Jim Kelly** exit. National promo dude **Jeffrey Blalock** is upped to VP of promotion, and **Gary Poole** stays on to coordinate rock promotion efforts with Reprise and Warner Bros. The fates of two Revolution artists are known: **Kenny Wayne Shepherd** will be worked by Reprise, and **Brian Wilson** will be worked by the Warner Bros. staff.

Trauma has picked up two of Revolution's former field promotion staffers. **Linda Wilson** and **Todd Osmond** join in Detroit and Chicago, respectively. . . . A&M Boston local **Ken Lucek** relocates to L.A. to claim the national director of promotion chair recently vacated by Hollywood-bound **Scot Finck**. Philadelphia local **Fred Shade** shifts to the Boston region, while De-

RADIO ACTIVE
by Marc Schiffman
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Rock Star Makes Funny Face, Fails To Amuse MD



During a visit to Atlanta, Spacehog spent some time at modern WNNX (99X). Shown, from left, are Spacehog's Jonny Cragg, Royston Langdon, and Antony Langdon; MD Sean Demery; Spacehog's Richard Steel; and Sire's William Marion.

RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
May 23	WKQX Chicago	Jamboree 1998	Barenaked Ladies, Creed, Eve 6, Foo Fighters, Ben Folds Five, Harvey Danger, Soul Asylum, Specials, Scott Weiland
May 23-24	KXXR/KZMZ Minneapolis	Edge-Fest	Candlebox, Coal Chamber, Cornershop, Crystal Method, Alana Davis, Deftones, Feeder, Ben Folds Five, Green Day, Mighty Mighty Bosstones, Sevendust, Sister Hazel, Soul Asylum, Specials, Stabbing Westward, Two, Scott Weiland
May 24	KPNT St. Louis	Pointfest 9	Athenaeum, Creed, Deftones, Foo Fighters, God Lives Underwater, Gravity Kills, Green Day, Reverend Horton Heat, Semisonic
May 27	WXDG Detroit	Extreme Edge Session	Green Day
May 28	WQXA Harrisburg, Pa.	Big X Summer Ball	Cherry Poppin' Daddies, Green Day, Mighty Mighty Bosstones, Samiam
May 29	WPLY Philadelphia	Y100 FEZtival	Athenaeum, Black Lab, Cherry Poppin' Daddies, Cornershop, Everclear, Fastball, Fathead, Ben Folds Five, Fuel, Jeffrey Gaines, God Lives Underwater, Green Day, Wyclef Jean, Mariah, Marcy Playground, Mighty Mighty Bosstones, Samiam, Specials
May 30	WXRK New York	Revenge of the Dysfunctional Family Picnic	Jerry Cantrell, Ben Folds Five, Green Day, Fuel, Scott Weiland, Third Eye Blind
May 31	WBCN Boston	River Rave	TBA
June 13	KRXQ Sacramento, Calif.	Second 98 Rock Real Rock Jambo-Freakin'-Ree	Creed, Gandharvas, Megadeth, Monster Magnet, Oleander, Rise Guys Band, Sevendust, Soak, Stabbing Westward, Stegosaurus
June 21	KUFO Portland, Ore.	RockFest '98	Brother Cane, Creed, Deftones, Jimmie's Chicken Shack
June 28	WDHA Morristown, N.J.	Rock the Park	Blue Oyster Cult, Gov't Mule, Nine Days
Sept. 11	KUPD Phoenix	U-Fest	Jerry Cantrell, Days Of The New, Metallica

To include your station's concert information in Rock Concert Monitor, call Marc Schiffman at 212-536-5065, fax 212-536-5286, or E-mail mschiffman@airplaymonitor.com

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Gandharvas Opt For Droog Rehab

Artists no longer need a midcareer crisis or self-realization period in order to dabble in Indian literature/philosophy/mysticism: Just ask **Kula Shaker** or the **Gandharvas**.

Not that the latter, a Canadian quintet, indulges in Sanskrit chants or has songs with names like "Baba O'Reilly" on its MCA debut, "Sold For A Smile." But while it may not have plunged headlong into Eastern philosophy, the band took its moniker from the Krishna denomination, and it has served as a guiding force for the act's vision. Reading some Indian literature at a time he was looking to rename his band, lead singer **Paul Jago** stumbled upon the Gandharvas—mythological celestial musicians—and liked what he read, especially the part that said, "When you hear them, they make you fall in love or go crazy."

To elicit this response, the Gandharvas mix psychedelic hard rock, playful melodies, and upbeat pop arrangements. "Our focus is on creating energy and writing songs that galvanize the audience," explains Jago. "Energy is what you do with it. All of a sudden you just feel more impulsive; that's what I want. It's up to the individual person as to what they're going to do with that."

Formed in 1991 in London, Ontario, the Gandharvas grew out of the aspirations of a few small-town friends who all met at the local high school battle-of-the-bands competition of which Jago wasn't originally scheduled to be a participant. "I was in the cafeteria the day before the show, and I hadn't really sung, and [guitar player **Jud Ruhl's** band was] panicking. So I said, 'Well look, to avoid any panic I'll sing for you guys. Just quit complaining.'" Despite taking the top prize at that event, Jago let two years pass before he called his future writing partner to form the **Droogs**.

After one year at an art college proved futile, Jago turned his efforts to putting together the group with Ruhl, with whom he'd been writing music over the phone from his dormitory. The Droogs began gigging in southern Ontario, recorded a couple of albums for indie Watch Records (to which they are still signed in their native country), and changed their name when they learned it was taken by a California group. MCA picked up the rights to the band for the world outside of Canada, where "Sold For A Smile" was released last September; the album hits stores here this week.

Characterized by Jago's nasally high voice and meandering melodies bouncing atop the band's buoyant but trippy passages, the Gandharvas are bound to get more than a few comparisons to **Jane's Addiction**. The singer has no problem with that. "It's one of my starting blocks. Before I started writing music, they were one of the things that made me want to start," says the 25-year-old, who also counts among his influences the **Replacements** and **Lou Reed** ("Sweet Jane" is the blueprint for the single "Downtime"). Perhaps his description of how he felt after seeing the Los Angeles powerhouse on the Nothing's Shocking tour really illuminates just how reverent he is about the band. "I remember leaving the show and never wanting to go back home. I was so excited," says Jago. "All of a sudden, things just opened up for me. I was driven."

While Jane's Addiction provided inspiration and then some, another heavy rock act coming out of L.A. in the late '80s was also a touchstone. When he was 17, Jago cut his vocal teeth on **Guns N' Roses'** "Appetite For Destruction," which he says he listened to five times a day for a year. "At first, I could only get through half the record and I'd break into a sweat, gasping for air. On a good day I could get to 'Rocket Queen,' but that was a bit of a struggle," he says with a laugh.

Intoning the spirit of the mythological Gandharvas doesn't particularly require that one use hard rock guitar like Jane's Addiction or Indian sitar like Hindu spiritualists; it's about believing in musical nirvana. Says Jago, "Music is more visceral than, say, language or vocabulary. It hits you on a deeper level."



From left, Beau Cook, Brian Ward, Paul Jago, Jud Ruhl, Tim McDonald

Call My Agents



Agents Of Good Roots took to the airwaves via modern WPLT (the Planet) Detroit's "Johnny In The Morning" show. Shown after some chat and a performance, from left, are Agents

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Modern **KLZR** Kansas City and full-service sister **KLWN** Lawrence, Kan., are picked up by Zimmer Radio Group.

The M Street Daily reports that Entercom has set aside the call letters **WSKY** to apply to triple-A **WRRX** Gainesville, Fla., once it closes on that station. And triple-A **WMVY** Cape Cod, Mass., is being sold by Broadcast Properties to Auritau.

It seems like we just wrapped up publishing winter Arbitron book numbers, and here's the first batch of New York trends. Rock-wise, modern **WXRK** still leads the pack, though it's off a tenth from the winter, 4.3-4.2 12-plus, tying them for sixth place. Both classic rock competitors **WNEW** and **WAXQ** rise 1.5-1.7, tying them at No. 21.

Who said radio has all the consolidation fun? Radio brokerage firms Whitley Media and Media Services Groups have combined to become

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Modern **KTEG** Albuquerque, N.M., MD/night jock **Julie Hoyt** exits to relocate to Dallas. Creative imaging/afternoon host **Hardy** is also out, headed for modern **KXTE** Las Vegas. Needless to say, PD **Skip Isley** needs lots of quality T&Rs.

Album **WYSP** Philadelphia middayer **Mel "Toxic" Taylor** exits to work on his multimedia business.

Classic hits **KCBS** L.A. morning man **Joe Benson** premiered an artist-interview show, "Off The Record With Joe Benson," May 17.

Classic rock **WZUU** Kalamazoo, Mich., picks up the syndicated **Bob and Tom** morning show.

Modern **WPLA** Jacksonville, Fla., welcomes former morning man **Dick Dale** back for evenings.

The Chicago Sun-Times reports that **Andi Kuhn**, last doing traffic at oldies **WJMK** Chicago, crosses to classic rock **WLUP** for P/T work.

United Stations is launching classic rock series, "Rock On!" The weekly three-hour program, hosted by **Doors** keyboardist **Ray Manzarek**, kicks off Memorial Day weekend.

Linda Silver Joins Airplay Monitor

Radio veteran Linda Silver has joined Airplay Monitor in the newly created position of director of charts. She starts May 26.

A 20-year radio veteran, Silver was most recently APD at adult top 40 **WBIX** New York in its previous tenures as **WMXV**, **WDBZ**, and **WNSR**. Her programming background also includes stints at **WRQX** (Mix 107.3) Washington, D.C., **WXLK** (K92) Roanoke, Va., and **WHTZ** (Z100) New York, where she was part



SILVER

of the legendary top 40's original on-air lineup. As director of charts, Silver will be responsible for the chart content of Country, R&B, Rock, and Top 40 Airplay Monitors. She will work closely with Monitor's data provider, Broadcast Data Systems, and Monitor's existing chart managers and directors to make sure that Monitor charts remain the most accurate in the industry.

Airplay Monitor publisher Jon Guynn says, "Linda's addition will ensure that Airplay Monitor's charts continue to be the industry's most relied on airplay resource. Her considerable experience will help to make our chart package even more valuable to our readers."



The SPIN BY STEVE GRAYBOW

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Aerosmith Forges 21st Hit Of The '90s

WATCHING THE DETECTIONS: **Aerosmith** hits the mainstream rock chart with its 21st hit of the 1990s, as "I Don't Want To Miss A Thing" (Columbia) debuts at No. 28. The track enters at No. 16 with Airpower status at heritage rock. The Boston-based band has had seven No. 1 and 14 top 10 tracks in the '90s.

Monster Magnet's "Space Lord" (A&M) enters the mainstream chart at No. 30 and climbs 31-21, attaining Airpower status at active rock this week. The band's only other mainstream rock hit, "Negasonic Teenage Warhead," topped out at No. 19 in June 1995.

There are several first-time charters this week. **Girls Against Boys'** "Park Avenue" (DGC/Geffen) enters the active chart at No. 39, **the Scott Thomas Band's** "Black Valentine" (Elektra/EEG) hits the heritage chart at No. 36, and **Ebba Forsberg's** "Lost Count" (Maverick/Warner Bros.) joins the triple-A chart at No. 19.

After five weeks in the No. 2 slot, **Semisonic's** "Closing Time" knocks **Fastball's** "The Way" out of the No. 1 slot. Although it's two albums into its career, Semisonic is taking its first trip up the modern rock chart. Meanwhile, **Green Day's** "Time Of Your Life" ends a 26-week run on the chart, perhaps in sympathy with the last episode of "Seinfeld."

PANEL ROTATIONS: **WXEX** Providence, R.I., segues from the modern rock panel to the mainstream and active rock panels; **KTYD** Santa Barbara, Calif., transfers from active to heritage rock; and **KRZR** Fresno, Calif., is temporarily removed from the mainstream and active rock panels due to technical problems. Panel sizes: mainstream rock, 109; modern rock, 81; heritage rock, 60; and active rock, 49.

TOASTING A DEAL? The PolyGram derby continues with Seagram looking like it'll be making an offer before the end of this week, when PolyGram parent Philips will take to its board. Should Seagram pull it off, it'll bolster a music portfolio that already includes Universal. However, the Hollywood Reporter reports that other bidders, such as **Michael Ovitz** and the investment firm of **Hicks, Muse, Tate & Furst**, are also said to be eyeing a possible PolyGram pick-up.

MUSICAL CHAIRS: Interscope head of rock promotion **Michael Papale** confirms that he'll be exiting the label in early September. . . . As reported last week, Revolution has inked a new distribution deal with Warner Bros. through 2002. Head of promotion **Ritch Bloom**, who was among those let go in cutbacks, can be reached at 818-366-3977. In addition, head of alternative promotion **Sean Renet**, A&R executive **Dave Walters**, and head of sales **Jim Kelly** exit. National promo dude **Jeffrey Blalock** is upped to VP of promotion, and **Gary Poole** stays on to coordinate rock promotion efforts with Reprise and Warner Bros. The fates of two Revolution artists are known: **Kenny Wayne Shepherd** will be worked by Reprise, and **Brian Wilson** will be worked by the Warner Bros. staff.

Trauma has picked up two of Revolution's former field promotion staffers. **Linda Wilson** and **Todd Osmond** join in Detroit and Chicago, respectively. . . . A&M Boston local **Ken Lucek** relocates to L.A. to claim the national director of promotion chair recently vacated by Hollywood-bound **Scot Finck**. Philadelphia local **Fred Shade** shifts to the Boston region, while Detroit local **Chris Hughes** crosses to Interscope in a similar capacity.

BACK TO THE CLASSICS: Billboard Bulletin reports that **David Crosby**, **Jethro Tull**, and the **Peter Gabriel-era Genesis** are back in the news. Crosby has formed a new trio, **CPR**, with guitarist **Jeff Pivar** and keyboardist **James Raymond**, Crosby's son. Tull is planning a summer tour that will precede the fall release of front man **Ian Anderson's** solo album. The next Tull release is slated for spring '99. Meanwhile, the long-promised series of Genesis boxed sets from Atlantic will begin with the June 16 release of "Genesis Archives Volume 1: 1967-1975," a four-CD package focusing on the years when Gabriel fronted the band, and will culminate with a two-CD document of the band performing its landmark "The Lamb Lies Down On Broadway" in a 1974 Los Angeles concert.

FIREHOUSE BURNED BY SONY? Remember **Firehouse**? Perhaps Sony wishes it could forget the band. Firehouse has filed suit against Sony Music Entertainment on behalf of itself and 1,500 Sony recording artists, charging the label and its predecessor, CBS Records, with defrauding recording artists since 1965 by knowingly miscalculating and underpaying the amount of foreign royalties. **Brian D. Caplan**, representing the plaintiffs, is asking for compensatory damages of \$50 million, with an additional \$20 million in punitive damages sought.

This week's column features contributions from Anthony Colombo, Mark Marone, Theda Sandiford-Waller, and Rock Airplay Monitor managing editor Marc Schiffman.

Rock Star Makes Funny Face, Fails To Amuse MD



During a visit to Atlanta, Spacehog spent some time at modern WNNX (99X). Shown, from left, are Spacehog's Jonny Cragg, Royston Langdon, and Antony Langdon; MD Sean Demery; Spacehog's Richard Steel; and Sire's William Marion.

RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
May 23	WKQX Chicago	Jamboree 1998	Barenaked Ladies, Creed, Eve 6, Foo Fighters, Ben Folds Five, Harvey Danger, Soul Asylum, Specials, Scott Weiland
May 23-24	KXXR/KZMZ Minneapolis	Edge-Fest	Candlebox, Coal Chamber, Cornershop, Crystal Method, Alana Davis, Deftones, Feeder, Ben Folds Five, Green Day, Mighty Mighty Bosstones, Sevendust, Sister Hazel, Soul Asylum, Specials, Stabbing Westward, Two, Scott Weiland
May 24	KPNT St. Louis	Pointfest 9	Athenaeum, Creed, Deftones, Foo Fighters, God Lives Underwater, Gravity Kills, Green Day, Reverend Horton Heat, Semisonic
May 27	WXDG Detroit	Extreme Edge Session	Green Day
May 28	WQXA Harrisburg, Pa.	Big X Summer Ball	Cherry Poppin' Daddies, Green Day, Mighty Mighty Bosstones, Samiam
May 29	WPLY Philadelphia	Y100 FEZtival	Athenaeum, Black Lab, Cherry Poppin' Daddies, Cornershop, Everclear, Fastball, Fathead, Ben Folds Five, Fuel, Jeffrey Gaines, God Lives Underwater, Green Day, Wyclef Jean, Marah, Marcy Playground, Mighty Mighty Bosstones, Samiam, Specials
May 30	WXRK New York	Revenge of the Dysfunctional Family Picnic	Jerry Cantrell, Ben Folds Five, Green Day, Fuel, Scott Weiland, Third Eye Blind
May 31	WBCN Boston	River Rave	TBA
June 13	KRXQ Sacramento, Calif.	Second 98 Rock Real Rock Jambo-Freakin'-Ree	Creed, Gandharvas, Megadeth, Monster Magnet, Oleander, Rise Guys Band, Sevendust, Soak, Stabbing Westward, Stegosaurus
June 21	KUFO Portland, Ore.	RockFest '98	Brother Cane, Creed, Deftones, Jimmie's Chicken Shack
June 28	WDHA Morristown, N.J.	Rock the Park	Blue Oyster Cult, Gov't Mule, Nine Days
Sept. 11	KUPD Phoenix	U-Fest	Jerry Cantrell, Days Of The New, Metallica

To include your station's concert information in Rock Concert Monitor, call Marc Schiffman at 212-536-5065, fax 212-536-5286, or E-mail mschiffman@airplaymonitor.com

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CHEET SHEET BY MARK MARONE

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Gandharvas Opt For Droog Rehab

Artists no longer need a midcareer crisis or self-realization period in order to dabble in Indian literature/philosophy/mysticism: Just ask **Kula Shaker** or **the Gandharvas**.

Not that the latter, a Canadian quintet, indulges in Sanskrit chants or has songs with names like "Baba O'Reilly" on its MCA debut, "Sold For A Smile." But while it may not have plunged headlong into Eastern philosophy, the band took its moniker from the Krishna denomination, and it has served as a guiding force for the act's vision. Reading some Indian literature at a time he was looking to rename his band, lead singer **Paul Jago** stumbled upon the Gandharvas—mythological celestial musicians—and liked what he read, especially the part that said, "When you hear them, they make you fall in love or go crazy."

To elicit this response, the Gandharvas mix psychedelic hard rock, playful melodies, and upbeat pop arrangements. "Our focus is on creating energy and writing songs that galvanize the audience," explains Jago. "Energy is what you do with it. All of a sudden you just feel more impulsive; that's what I want. It's up to the individual person as to what they're going to do with that."



From left, Beau Cook, Brian Ward, Paul Jago, Jud Ruhl, Tim McDonald

Formed in 1991 in London, Ontario, the Gandharvas grew out of the aspirations of a few small-town friends who all met at the local high school battle-of-the-bands competition of which Jago wasn't originally scheduled to be a participant. "I was in the cafeteria the day before the show, and I hadn't really sung, and [guitar player **Jud Ruhl's** band was] panicking. So I said, 'Well look, to avoid any panic I'll sing for you guys. Just quit complaining.'" Despite taking the top prize at that event, Jago let two years pass before he called his future writing partner to form **the Droogs**.

After one year at an art college proved futile, Jago turned his efforts to putting together the group with Ruhl, with whom he'd been writing music over the phone from his dormitory. The Droogs began gigging in southern Ontario, recorded a couple of albums for indie Watch Records (to which they are still signed in their native country), and changed their name when

they learned it was taken by a California group. MCA picked up the rights to the band for the world outside of Canada, where "Sold For A Smile" was released last September; the album hits stores here this week.

Characterized by Jago's nasally high voice and meandering melodies bouncing atop the band's buoyant but trippy passages, the Gandharvas are bound to get more than a few comparisons to **Jane's Addiction**. The singer has no problem with that. "It's one of my starting blocks. Before I started writing music, they were one of the things that made me want to start," says the 25-year-old, who also counts among his influences **the Replacements** and **Lou Reed** ("Sweet Jane" is the blueprint for the single "Downtime"). Perhaps his description of how he felt after seeing the Los Angeles powerhouse on the Nothing's Shocking tour really illuminates just how reverent he is about the band. "I remember leaving the show and never wanting to go back home. I was so excited," says Jago. "All of a sudden, things just opened up for me. I was driven."

While **Jane's Addiction** provided inspiration and then some, another heavy rock act coming out of L.A. in the late '80s was also a touchstone. When he was 17, Jago cut his vocal teeth on **Guns N' Roses'** "Appetite For Destruction," which he says he listened to five times a day for a year. "At first, I could only get through half the record and I'd break into a sweat, gasping for air. On a good day I could get to 'Rocket Queen,' but that was a bit of a struggle," he says with a laugh.

Intoning the spirit of the mythological Gandharvas doesn't particularly require that one use hard rock guitar like **Jane's Addiction** or Indian sitar like Hindu spiritualists; it's about believing in musical nirvana. Says Jago, "Music is more visceral than, say, language or vocabulary. It hits you on a deeper level."

Call My Agents



Agents Of Good Roots took to the airwaves via modern WPLT (the Planet) Detroit's "Johnny In The Morning" show. Shown after some chat and a performance, from left, are Agents Of Good Roots' Brian Jones and Stewart Myers, WPLT's Hadji, AGR's J.C. Kuhl, WPLT's Johnny and Zito, AGR's Andrew Winn, and WPLT promotion manager Jennifer Freel.

What's Survived? PDs Seek Roots Of Modern Rock In Today's Modern Adult

Continued from page 1

tion whose segue from hot AC to modern adult helped infuse more AC/top 40 dynamics into the mix. He agrees with Bradley that the format "is targeted to a generation that's grown up with and been influenced by alternative music; these same people are now outgrowing alternative radio stations. While there's still a niche for the alternative stations, their core audience will pass through their target demo and is starting to spend more time with ours. People lead busy lives; they need a hit-oriented station that still has that alternative vibe, plays familiar music, and is relatable to a young adult."

And at WLIR Long Island, N.Y., an adult-leaning modern outlet, OM Jeff Levine says, "We target the station to people who grew up with modern rock music in the '80s. That's the most important component of our listenership. Our gold library is our stuff that was the biggest modern rock songs of the '80s. The new stuff we play is the stuff that we feel is compatible with that." And unlike KYSR, WLIR, Levine says, is part of the modern rock genealogy. "I like to look at it as we're an adult-leaning modern rock station. That's definitely different from a modern AC station. The modern ACs are AC stations that incorporate a modern rock sound."

They're also the majority of the new sign-ons. A year ago, there were 28 modern adult reporters; now there are 44. Of the stations that have launched in the interim, only WXXM (Max 95.7) Philadelphia is more like a modern rock station in presentation and formatics than a hot AC. Otherwise, those stations that most resemble modern are, like WLIR, stations that segued into it from either modern rock or triple-A.

Only 10 of the 44 modern adult reporters rotate their hottest record less than 40 times a week. Of those, only one—KLLC San Francisco—didn't switch to the format from modern or triple-A. Instead, most modern adult outlets spin their powers 45-60 times a week, and one, KFMB-FM (Star 100.7) San Diego, spins its powers 77 times a week.

THE TOP 40 DYNAMIC

KFMB segued to modern adult about the same time as KYSR, becoming one of the format's poster children. PD Tracy Johnson says it comes down to the target of the station. "There's very little AOR or any male format that affects us. It's almost all a top 40 dynamic." In fact, Johnson is one of several programmers in the modern adult world who doesn't even see it as a discrete format. "My position has always been that it's nothing but today's version of adult top 40 and that the current type of music that happens to be pop music for adults today happens to be classified as having alternative roots," Johnson says. "[I] never approached it as an alternative derivative or alternative anything. I feel like we're playing in a pop environment and have approached it this way."

At KYSR, PD Angela Perelli says her station has shifted over time. "The association at one time was 'KROQ lite,'" she says of her relationship with the station's heritage modern rival, "but I think we're probably perceived as closer to [top 40 rival] KIIS now, because we're more hit-based and less new-music-based." In terms of presentation, KYSR has become "a much more current-based radio station, both higher spins per week and more currents per hour. I've heard some modern ACs that sound like our music meeting—I don't think you want to get too current."

Many modern adult PDs barely seem to have the modern rock format on their radar screen, even if many modern rockers are more mass-appeal these days. KZZP Phoenix PD Dan Persigehl shares heavily with adult-leaning modern KZON. But, he adds, KZON shares more with him than he does with it. And "as far as paradigms, perceptually, we seem to have separated ourselves recently from them perhaps a little more than we were a year ago."

KMXB (Mix 94.5) Las Vegas PD Duncan Payton says, "We certainly have taken and continue to take some music from the alternative station. Are we concerned about them? No. Lis-

teners have told us that that music's not palatable for them, and those are the people we're trying to attract."

MODERN'S MUSICAL LEGACY

KYSR's Perelli acknowledges her modern rival's influence, both in breaking new music and in instilling a strong appetite in the market for '80s music. Consultant Tom Barnes also says that modern adult still owes its musical legacy to modern rock, if not much else. "The gold component that modern adult has taken on [is the one] that modern rock has sloughed off like so much dead skin," says Barnes. "Modern rock seems bent on destroying their gold base. Modern adult seems to say 'thank you very much,' only to have modern rock complain that the music's being stolen."

But other modern adult PDs see the format as being driven by current music, not by '80s

'Modern adult stations should be rallying around new releases from Dave Matthews Band, Natalie Merchant, Bonnie Raitt'
—John Bradley

gold. Researcher Jon Coleman, whose presentation at the 1995 Airplay Monitor Radio Seminar sent many hot AC PDs scurrying home to pull their Amy Grant oldies and add "Push," says that '80s music was never the format's calling card and will probably end up in its own format at some point. Some PDs recommend limiting '80s gold to special programming. Others, such as KZZO (the Zone) Sacramento, Calif.'s Carmy Ferri, don't even play it then. And even SBR's Bradley notes that today's modern adult outlets are "certainly capitalizing on the music of the moment," rather than being gold-driven.

So if not the music or the rotations, what did survive from the modern rock template? John Gehron, co-COO of American Radio Systems, says it's a "more relaxed, more natural presentation." Consultant Dave Shakes, of Alan Burns & Associates, says, "The marketing sensibility and the personality sensibility of the station for sure is a close relative, if not a sister of the modern rock format. The key day-by-day decision from a marketing and personality standpoint is, 'Is this relevant?' As soon as we try to be cool, then we're like the high school kid who tried to be cool and always got the crap beat out of him. But if we're truly relevant to people, then we can't help but be naturally cool."

When modern adult PDs sound most like their modern rock rivals, it's in the realization that their stations are now sharing their music with so many other stations that music is no longer enough. Modern ACs need to develop stationality that goes beyond the music, with benchmark morning shows and strong entertainment value.

Shakes compares the modern adult revolution to the early days of rhythmic top 40, when that format cropped up in markets that couldn't support it long term. "There will be a shake-out ahead, but stations that are hot AC that have simply dipped into pop/alternative will move back toward a more mainstream pop sound as that music becomes popular again. At the same time there are going to be stations that are truly modern AC—one of them is the Zone in Sacramento, which truly is an alternative station for females. Enough women and guys like that station in Sacramento that it's going to do well for a long time."

MONITOR PROFILE

Thomas Helps Flip WXVO To Active Rock And Comes Up With The Numbers

When Todd Thomas hooked up with the Dick Broadcasting Corp. of Knoxville, Tenn., to flip satellite country WXVO to active rock, he brought years of rock experience from album WLLZ Detroit and programming experience from stints at album WGIR Manchester, N.H., and WVIC Lansing, Mich. One book into his latest gig, Thomas is enjoying a 0.7-5.5 leap 12-plus, despite many false starts due to technical difficulties and the lack of a morning show.

Thomas saw a gaping hole for an attitudinal active rocker in the market. "When I got here, there was no rock station. There was a classic rock station, [WIMZ], but it was playing Journey and Foreigner and Molly Hatchet," he says. "There was an alternative rock station, WNFZ, but it was all over the place. It wasn't playing any hits. It sounded to me like a college station."

WXVO was one of three country stations owned by Dick Broadcasting in Knoxville. The plan was to debut with a signal upgrade, but de-



Todd Thomas
Program Director
WXVO Knoxville, Tenn.

'This market was starved for somebody to grab it by the throat and scream in its face'

lays in getting the transmitter and tower together eliminated the element of surprise, allowing WIMZ and WNFZ to make adjustments before their new competitor signed on.

"Everybody within the [radio] community knew that it was going to be a rock station, which hurt us a little bit," says Thomas. WIMZ "prepared by going harder. It didn't play as much Lynyrd Skynyrd [and] started playing more Guns N' Roses and AC/DC. Then they LMA'd 'NFZ, and they took that modern AC... So, the makeup of the market changed because they smelled that we were coming on-air. But, I think they felt, as we were calling ourselves the X, that we were going to be an alternative rocker. They had no clue that we were going to be a straight-ahead mainstream/active rocker. So, that caught them by surprise."

Thomas calls the delays "the best thing and the worst thing." He was under constant pressure from the sales department "asking me every day, 'What's it going to sound like? We've got to get out to the clients. We've got to try and make some money.'" Thomas had two months during which everything from the air staff to the computerized studio was ready to roll. "That was good, because the jocks got to go in and sit down and learn. We did a lot of mock air shifts, [and] I did airchecks with them," he says. "I got to fine-tune everything... Now that I look back, it was a blessing."

Thomas decided to sign on without stunts, primarily because he saw the format as having no direct competition. "I had a feeling there was going to be a ton of word-of-mouth, so we just signed on. I had a lot of people questioning that decision. They wanted all this fanfare and a countdown. And I said to them, 'OK, we've got a satellite country station that has a zero share. No one, I'm sorry, but no one is going to give a shit about a countdown.'"

He kept jock talk to a minimum to establish the music position and then enacted a two-

tiered marketing plan. One tier was TV spots, reflecting the owner's penchant for that medium over billboards. The other was very street, anchored by the station Hummer. "One of the things we did was guerrilla marketing. This might sound extremely simple, but we printed up a bunch of fliers, took them to bars and malls, and stuck them on people's windshields."

Compared with Detroit and Lansing, where competition was fierce, "coming down here, there was nothing. This market was so starved for somebody to grab them by the throat and scream in their face. And that's what we did—with the commercial, with the Hummer, with the production."

Part of the attitude came through liners, such as "We realize our competition has been around for 17 years. [Pause.] It sure is a long time to suck." Perhaps most controversial was the station's series of "interview" segments. For instance, the announcer would say, "We asked Ozzy Osbourne what he thinks of WIMZ," which was followed by a drop from "Fast Times At Ridgemoor High" in which the Jeff Spicoli character says, "Huh. Those guys are fags." Steven Tyler, Dolly Parton, and Jerry Seinfeld were all "interviewed" thus.

"We ran it into the ground, and it was obvious it was a joke, but since we used the word 'fags' on the air left and right, obviously a lot of people called up and complained about it. But it did get the point across," says an unapologetic Thomas. Not the least of the reaction came from WIMZ, which played the spots to clients. Although the WXVO salespeople got nervous, Thomas countered, "This is great. Because the clients now know there's a new radio station in town. 'IMZ's out there selling us.'"

Thomas perceives the hole between WIMZ and WNFZ to be so wide that he can get away with playing Sheryl Crow, Blues Traveler, and even Tool. Here's a recent sample hour: Collective Soul, "Shine"; Metallica, "Enter Sandman"; Goo Goo Dolls, "Iris"; Led Zeppelin, "Over The Hills And Far Away"; matchbox 20, "3 AM"; Guns N' Roses, "Sweet Child O' Mine"; Creed, "Torn"; Pearl Jam, "Alive"; Kiss, "Rock And Roll All Night"; Green Day, "Time of Your Life (Good Riddance)"; Black Crowes, "She Talks To Angels"; Alice In Chains, "Would?"; and Smashing Pumpkins, "Ava Adore."

Thomas doesn't buy into Knoxville being a Southern rock town either. "I recall people saying, 'This market is a lot different than what you're used to.' The same thing was said to me in New Hampshire, when I came from Detroit," he says. "I don't care what anybody says, people are people... You could get away with playing some of the Southern-based music, but it doesn't have to be a staple. In fact, when we did our music research, we found that our demo—men 20-40—were sick to death of Skynyrd and Molly Hatchet and the Marshall Tucker Band... because that's what 'IMZ has been giving them for 20 years. Right now, they're sick of it, and they don't want it."

Thomas is still looking for the right mix of attitude and music to anchor WXVO in mornings. But he's not in a rush. "Looking at the ratings, we were No. 2 in mornings with just playing music," he says. "I know that will wear off. I know that it was new and the first book, but I think that what it tells me is people enjoy music in the morning." So does that rule out a syndicated morning show? "I'm not going to rule anything out, but it is at the top of my mind that music is the image that we started out with, and I don't know if we need to get away from it 100%, especially in a daypart as important as mornings."

MARC SCHIFFMAN

WINTER 1998 ARBITRONS

12-plus overall average quarter hour shares. (#) indicates Arbitron market rank. Copyright 1998, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

Call	Format	'97	Sp '97	Su '97	Fa '97	W '98	Call	Format	'97	Sp '97	Su '97	Fa '97	W '98	Call	Format	'97	Sp '97	Su '97	Fa '97	W '98		
KNOXVILLE, TENN.—(68)																						
WIVK-FM	country	20.1	24.2	22.4	21.8	17.9	WNTQ	top 40	9.2	8.0	8.7	7.4	6.9	WZSN-FM	country	7.5	9.6	11.4	8.4	10.3		
WJXB	AC	11.2	11.7	10.8	12.5	11.6	WYYY	AC	6.9	6.6	6.6	7.4	6.7	KRBB	AC	7.5	7.0	5.1	6.8	9.3		
WWST	top 40	6.5	8.5	9.0	7.1	7.6	WSEB-FM	oldies	6.7	6.2	6.4	6.4	6.3	KFBI-FM	country	11.0	9.1	11.1	6.8	8.6		
WIMZ-FM	album	10.1	11.2	11.1	10.3	7.4	WLTI	AC	4.6	3.9	3.5	4.6	5.8	KKRD	top 40	7.2	8.9	8.1	8.1	7.9		
WNOX-AM-FM	N/T	7.3	4.7	5.9	6.8	6.3	WWHT	top 40	4.8	5.2	6.6	4.9	5.5	KRZZ	album	6.7	6.9	5.2	8.4	7.8		
WNYU	oldies	6.9	7.3	6.6	5.8	5.5	WTKW/WTKV	cls rock	4.5	5.0	5.0	3.2	5.0	KJCT	modern	5.8	3.8	4.1	6.2	4.6		
WXYO	album	—	—	—	—	7.5	WTKL	modern	3.9	3.8	4.8	4.3	4.1	KDGS	top 40/rhythm	4.6	5.3	7.5	4.6	4.3		
WQBB-FM	adult std	4.9	4.1	4.6	4.6	4.9	WFBL	adult std	2.9	3.3	2.6	2.6	3.0	KEYN	oldies	5.6	7.5	6.3	6.1	4.3		
WJZB	religious	3.7	2.5	2.8	2.9	4.3	WHEN-AM	sports	1.5	1.2	1.6	2.4	2.6	KFH	N/T	2.0	2.9	2.9	3.7	4.3		
WKOK	country	4.5	4.2	4.2	4.0	3.3	WRDS	R&B adult	3.3	4.3	2.6	2.5	1.9	KFDI-AM	country	3.8	5.9	3.8	3.3	3.8		
WFFZ	modern	1.9	1.7	2.1	1.6	2.7	WNSS	N/T	1.0	1.6	1.2	1.3	1.7	KLLS	'70s oldies	4.6	4.5	4.1	3.8	3.6		
WGGN	R&B	1.4	1.2	1.5	1.2	2.3	WTLA/WTLB/WSGO	adult std	2.0	1.9	2.4	2.3	1.7	KNSS	N/T	2.9	3.3	3.5	3.5	3.5		
WGAP-AM-FM	country	2.2	1.9	1.7	2.0	1.6	WFRG-FM	country	2.0	1.9	2.2	1.8	1.4	KOZZ	easy	4.6	3.2	3.8	6.5	3.3		
WJOL	N/T	1.0	.5	—	—	1.3	WSCP-FM	country	1.3	1.0	.9	1.1	1.4	KNWSJ	jazz	4.7	3.3	2.8	3.7	3.1		
WRJZ	religious	1.2	1.1	1.1	1.8	1.1	WOUR	album	.9	.4	1.4	.9	1.2	KYQQ	country	2.6	3.7	2.8	2.2	3.0		
EL PASO, TEXAS—(69)																						
KPRR	top 40/rhythm	15.4	15.6	13.8	15.5	15.5	WNNK-FM	top 40	11.3	11.1	10.5	9.1	11.3	KTLM	religious	4.1	3.5	2.9	3.0	2.3		
KBNA-AM-FM	Spanish	18.0	14.7	13.3	13.5	12.4	WHP	N/T	8.9	8.0	9.9	8.0	10.3	KQAM	country	8.4	8.2	8.1	7.9	6.8		
KLAQ	album	9.1	9.1	14.2	11.2	11.4	WRBT	country	4.7	6.6	5.7	6.8	7.2	KILO	album	6.2	7.4	6.7	7.9	6.2		
KTSM-FM	AC	7.2	7.0	6.9	7.1	6.9	WRVY	cls rock	7.7	7.8	6.7	7.1	7.2	KSPZ	oldies	4.9	4.8	6.2	4.5	5.8		
KSII	AC	5.5	7.2	6.4	7.2	6.7	WQXA-FM	album	4.2	4.9	5.2	5.6	5.8	KVUU	AC	5.4	5.1	5.3	5.0	5.8		
KHEY-FM	country	5.4	6.4	4.3	6.6	6.2	WWKL-AM-FM	oldies	6.1	6.8	7.2	6.9	5.2	KKLI	AC	4.3	6.4	4.2	4.5	5.5		
KOFX	oldies	6.4	5.9	4.8	6.2	6.1	WTPA	album	5.6	4.8	5.6	5.6	4.5	KVOR	N/T	5.1	4.2	3.9	6.0	5.5		
KTSM-AM	N/T	4.1	3.6	4.6	3.8	3.7	WRDZ	AC	3.3	4.4	4.2	3.6	3.9	KCCY	country	6.4	5.3	7.4	7.4	5.4		
XHH/XJPV	Spanish	2.2	2.7	3.3	2.7	3.2	WRKZ	country	9.0	8.0	6.5	5.6	3.8	KSKX	jazz	4.4	4.5	3.9	3.8	4.7		
KINT	Spanish	3.8	3.8	3.5	2.1	2.7	WLAN-FM	top 40	1.9	2.4	2.6	2.1	3.2	KRDO-FM	AC	4.4	3.5	2.8	3.5	4.4		
KROD	sports	1.0	1.4	1.1	2.6	1.8	WHY-AM	adult std	3.2	2.8	3.2	3.4	2.9	KRDA	N/T	3.3	4.8	5.3	4.0	3.9		
KATH	country	2.4	2.2	2.3	2.1	1.7	WNCB	easy	2.6	2.1	3.3	2.6	2.6	KCMN	adult std	1.6	1.9	1.4	1.4	3.2		
KXWR	Spanish	.7	1.3	2.5	1.4	1.7	WDAC	religious	1.5	1.5	1.3	1.4	2.5	KBIQ	religious	2.6	1.9	1.9	1.2	1.9		
KVIV	Spanish	.9	1.6	.4	.5	1.0	WLBR	N/T	2.6	1.7	1.8	2.4	2.5	KGFT	religious	1.3	1.4	1.7	1.2	1.3		
XEWG	Spanish	.8	.3	.4	1.0	1.0	WEGK	cls rock	2.9	2.1	2.0	2.3	2.4	KQKS	top 40/rhythm	—	1.0	2.0	.9	1.3		
XHNZ	Spanish	1.0	.7	.6	.5	1.0	WTCY	R&B adult	2.8	2.0	1.5	2.5	2.1	KHOW	N/T	.8	.6	.9	.9	1.1		
ALBUQUERQUE, N.M.—(70)																						
KRST	country	10.5	10.3	11.1	11.6	10.2	WHYL-FM	country	2.0	2.3	3.3	1.9	1.8	KPRZ	religious	1.3	1.1	.5	1.0	1.1		
KNOB-AM	N/T	10.1	8.5	8.2	8.5	9.3	WARM-FM	AC	1.2	1.6	1.6	2.1	1.3	KTWK	N/T	1.1	1.0	.8	1.2	1.1		
KNOB-FM	AC	5.3	4.7	4.1	3.3	5.4	WYCR	top 40	.8	.6	.6	1.0	1.3	KDZA	oldies	.3	.6	.6	.3	1.0		
KPEK	AC	3.8	4.6	4.8	4.6	5.3	WKBO	N/T	1.1	.4	1.1	1.3	1.0	KGHF	adult std	—	.6	—	.3	1.0		
KHFM-FM	classical	4.4	4.4	5.0	4.7	5.1	TOLEDO, OHIO—(76)		WKKO	country	15.8	13.7	13.9	13.0	11.7	KKCS-AM	N/T	1.1	1.0	.6	.9	1.0
KZRR	album	5.8	5.5	5.3	5.0	5.1	WVKS	top 40	9.5	9.1	8.9	10.2	10.7	KRDO-AM	sports	1.3	1.0	1.1	1.2	1.0		
KJOT	cls rock	4.2	4.7	4.1	3.7	4.5	WRVY	AC	7.8	6.3	7.4	7.6	8.9	WWWZ	R&B	10.9	11.9	11.5	11.7	13.9		
KKSS	top 40/rhythm	5.8	8.1	5.6	5.8	4.3	WVWM-FM	AC	6.4	6.3	8.0	7.1	6.7	WEZL	country	9.9	7.5	8.9	9.7	7.1		
KYLL	top 40/rhythm	1.1	1.5	3.4	4.3	4.3	WSPD	N/T	6.4	6.2	6.0	6.6	6.2	WSSX	top 40	5.0	7.2	5.7	6.9	6.5		
KMGA	AC	4.7	4.4	4.3	3.6	3.8	WIOT	album	5.4	7.2	7.8	6.8	5.6	WTMA	N/T	6.3	3.6	4.1	4.6	5.5		
KTBL	country	3.5	5.3	3.2	3.6	3.5	WRQW	oldies	5.1	5.4	5.8	6.2	4.7	WSUY	AC	3.2	3.3	3.5	6.0	5.4		
KTEG	modern	4.6	3.5	3.8	3.8	3.4	WJUC	R&B	.4	3.1	2.0	4.2	3.9	WXYL	oldies	5.2	5.2	6.0	5.5	5.4		
KZKL-AM-FM	oldies	3.9	4.2	5.1	3.9	3.4	WBUZ	album	3.9	3.8	3.6	5.0	3.4	WAVF	modern	5.7	4.2	6.4	5.1	4.8		
KJVA	adult std	4.7	3.5	3.0	3.1	3.3	WXR	cls rock	1.5	1.3	1.2	1.6	3.2	WLLC	AC	4.6	4.7	3.9	—	4.3		
KLVO	Spanish	2.3	2.9	3.2	1.7	3.3	WJWR	N/T	3.0	2.7	2.7	2.9	2.7	WMGL	R&B adult	4.3	2.3	3.1	4.6	4.3		
KLSK	cls rock	2.4	2.7	3.1	2.9	2.3	WCWA	adult std	2.6	3.2	2.6	3.1	2.5	WRFQ	cls rock	3.0	5.9	4.7	3.7	4.2		
KRZN	jazz	1.5	1.7	2.2	2.6	2.1	WIZE	cls rock	3.6	3.3	3.2	2.7	2.5	WTKT	country	5.0	5.2	5.7	4.3	3.5		
KABG	oldies	1.3	.8	1.0	2.0	1.6	WIMX	R&B adult	3.0	2.6	2.0	1.6	2.0	WXTZ-AM	religious	—	—	—	—	3.5		
KNML	sports	.9	.7	.7	.9	1.3	WTWR	top 40	1.2	1.5	1.2	1.7	1.5	WSSP	adult std	4.7	3.2	3.2	2.9	3.4		
KRZY-AM	sports	.9	1.7	.9	.7	1.1	CIMX	modern	1.4	1.0	.9	1.1	1.4	WYBB	cls rock	3.0	7.2	3.9	2.5	2.6		
KXKS	Spanish	1.0	.7	.3	1.1	1.1	COASTAL N.C.—(80)		WRNS-AM-FM	country	17.7	16.6	16.5	16.1	17.3	WPAL-FM	R&B	2.5	3.0	2.2	2.8	2.5
KNKT	religious	.8	.5	1.1	1.2	1.0	WKS	R&B adult	11.8	15.0	13.1	12.3	12.1	WNST	AC	1.7	2.6	2.8	1.8	2.2		
SYRACUSE, N.Y.—(71)																						
WBBS	country	10.8	11.6	9.7	9.7	9.7	WSFL	album	5.9	8.3	7.0	8.6	8.3	WWBZ-WHYZ	R&B oldies	2.3	1.3	2.0	1.7	1.5		
WSYR	N/T	9.1	8.4	7.6	7.7	8.4	WXR	modern	3.5	4.7	5.0	4.1	4.8	WQSC	sports	.5	1.0	.9	.9	1.2		
WAQX	album	5.2	5.8	7.1	7.5	7.9	WRWT/WCBZ	top 40	6.2	4.8	4.9	5.2	4.6	WPAL-AM	R&B adult	3.0	1.9	3.9	4.1	1.1		
WICHITA, KAN.—(89)																						
MOBILE, ALA.—(86)																						
BATON ROUGE, LA.—(81)																						
LITTLE ROCK, ARK.—(82)																						
SPOKANE, WASH.—(87)																						
DES MOINES, IOWA—(88)																						
BAKERSFIELD, CALIF.—(84)																						

Signs Of The Times



Album WRCX (Rock 103.5) Chicago ripped off "South Park" and Taco Bell mania for a recent Mancow billboard campaign featuring the morning host and his "late" stunt boy, Turd.



A Message To You, Rancid



While the Specials were stateside they took a moment for this picture with the members of Rancid. Shown in the back row, from left, are the Specials' Roddy Byers and Jon Read; Rancid's Matt Freeman, Brett Reed, and Lars Frederickson; and the Specials' Horace Panter, Harrington Bembrige, Adam Birch, and Mark Adams. In the front row, from left, are the Specials' Neville Stable, Rancid's Tim Armstrong, and the Specials' Lynval Golding.

GREATEST GAINERS

Strongest Increase In Airplay This Week

MAINSTREAM ROCK

INCREASE
IN PLAYS

AEROSMITH • I Don't Want To Miss A Thing (COLUMBIA)	+525
KCAL +28, WIMZ +23, KTAL +20, WZZR +18, WIYY +17, WRIF +17, WRXL +16, WKLC +15, WFYV +15, WWDC +15	
ROD STEWART • Cigarettes And Alcohol (WARNER BROS.)	+255
WLVO +18, WIXV +14, WZZR +13, WROQ +12, KLOS +11, KMBY +10, WZZO +10, KLAQ +10, WPYX +10, WNCN +9	
MONSTER MAGNET • Space Lord (A&M)	+221
WTKX +16, KUFO +15, WNOR +11, WYSP +10, WQXA +10, KILO +9, KUPD +9, WMFS +7, KRAD +7, KNCN +7	
THE SMASHING PUMPKINS • Ava Adore (VIRGIN)	+160
WMFS +13, KSJO +13, WZZO +12, WKLQ +11, WXEX +10, KNJY +9, KILO -9, WTPT +8, WTFX +8, WBUZ +7	
JERRY CANTRELL • My Song (COLUMBIA)	+138
WAAF +18, WAPL +15, KTUX +11, KOMP +10, WBUZ +9, WNOR +9, KRAD +8, WEBN +8, WRIF +8, WMFS +7	
JOHN FOGERTY • Premonition (REPRISE)	+106
WRDU +14, KTAL +12, WMMS +12, KQRS +12, WIZN +10, WROQ +10, WIMZ +8, WNCX +7, KMOD +5, KRZZ +3	
THE WALLFLOWERS • Heroes (EPIC)	+97
WMMS +17, WRDU +14, WZMT +11, KLOS +9, WNCN +8, KILO +8, KQRC +7, WKLQ +7, KRAB +6, WTPT +5	
DAYS OF THE NEW • The Down Town (OUTPOST/GEFFEN)	+90
WTKX +14, KUPD +10, WEBN +9, WAFX +8, KOMP +8, KSJO +8, WTFX +6, WIOT +5, KUFO +4, KCAL +4	
DAVE MATTHEWS BAND • Don't Drink The Water (RCA)	+64
KDKB +13, KLOS +11, WBAB +10, WTKX +9, KEZO +7, WZZO +6, WTPA +6, WTPT +4, KRAD +4, WQXA +4	
JIMMY PAGE & ROBERT PLANT • Shining In The Light (ATLANTIC)	+64
WEGR +14, WIYY +12, KUFO +10, KLPX +9, WZZO +7, KMOD +6, WZZR +6, KDKB +6, WFBQ +4, WAFX +3	

MODERN ROCK

INCREASE
IN PLAYS

EVE 6 • Inside Out (RCA)	+212
KOME +24, WXRA +20, KITS +20, WHFS +18, KFMA +16, KNDD +15, WLUM +12, KTOZ +10, WROX +9, KROQ +9	
THE B-52'S • Debbie (REPRISE)	+183
WPLY -17, KNRK +16, WPLT +15, XHRM +14, WQBK +13, KWOD +13, WXZZ +9, KHLY +9, KENZ +8, WRXR +7	
THE SMASHING PUMPKINS • Ava Adore (VIRGIN)	+178
KHLY +18, XTRA +18, WKRL +16, XHRM +16, KCXX +14, WPBZ +13, KTBY +12, WAQZ +11, WJ9X +10, KNRK +10	
FOO FIGHTERS • Walking After You (ROSWELL/CAPITOL)	+163
KLZR +19, XTRA +16, WEQX +15, WBTZ +14, WKRO +13, KKND +13, WKQX +13, KICT +11, WARQ +10, KTOZ +10	
MARCY PLAYGROUND • Saint Joe On The School Bus (CAPITOL)	+146
WEND +11, WBZU +9, KTOZ +9, KXRX +9, WWCN +9, WBTZ +8, WPLA +7, WARQ +7, WBCN +7, KJEE +6	
SPRUNG MONKEY • Get 'Em Outta Here (SURFDOG/HOLLYWOOD)	+138
KHLY +17, WRZX +11, WEND +10, WMRQ +10, WBRU +10, KOME +10, XTRA +10, KKND +9, KJEE +9, KTOZ +9	
EVERYTHING • Hooch (BLACKBIRD/SIRE)	+126
KENZ +25, WRAX +20, KTCL +19, KZNV +15, WJ9X +12, KZON +12, KAEP +11, WARQ +9, KRCX +3, WXEG +2	
GOO GOO DOLLS • Iris (WARNER SUNSET/REPRISE)	+125
KROQ +17, WZAZ +15, WPLA +13, WMRQ +12, WRZX +11, KFRR +8, KTEG +8, KHLY +8, WBRU +7, WXNR +6	
RAGE AGAINST THE MACHINE • No Shelter (EPIC)	+107
KEDJ +21, KNDD +14, KXTE +13, WBRU +9, WBTZ +6, KJEE +5, WXRK +5, CIMX +5, WHFS +5, KITS +4	
GIRLS AGAINST BOYS • Park Avenue (DGC/GEFFEN)	+103
KICT +12, WARQ +8, WRXR +8, KMYZ +8, WGRD +7, KNRK +6, WEQX +6, XHRM +6, WBZU +5, CFNY +5	

VIDEO PLAYLISTS

MOST PLAYED ROCK TRACKS



	TW	LW	
1	Natalie Imbruglia, Torn	30	30
2	Marcy Playground, Sex & Candy	29	25
3	Matchbox 20, 3 AM	25	28
4	Fastball, The Way	24	17
5	Madonna, Frozen	21	28
6	Smash Mouth, Walkin' On The Sun	17	15
7	Dave Matthews Band, Don't Drink The Water	17	18
8	The Wallflowers, Heroes	17	11
9	Sarah McLachlan, Adia	15	16
10	The Wallflowers, One Headlight	13	13
11	Paula Cole, Me	13	15
12	Sugar Ray, Fly	13	16
13	Sister Hazel, All For You	12	8
14	Ben Folds Five, Brick	12	14
15	Third Eye Blind, Semi-Charmed Life	12	13
16	Billie Myers, Kiss The Rain	12	10
17	Matchbox 20, Real World	10	10
18	Chumbawamba, Tubthumping	10	11
19	Matchbox 20, Push	9	10
20	Paula Cole, I Don't Want To Wait	9	9
21	Bonnie Raitt, One Belief Away	9	9
22	Melissa Etheridge, Come To My Window	8	0
23	Fleetwood Mac, Landslide	8	11
24	Jewel, Foolish Games	8	14
25	Aerosmith, Crazy	7	2
26	Ebba Forsberg, Lost Count	7	6
27	Edwin McCain, I'll Be	6	7
28	Annie Lennox, Walking On Broken Glass	4	0
29	Alanis Morissette, Hand In My Pocket	4	1
30	The B-52's, Love Shack	3	2

	TW	LW	
1	Puff Daddy & The Family, Victory	29	27
2	Natalie Imbruglia, Torn	29	29
3	Dave Matthews Band, Don't Drink The Water	23	21
4	Fastball, The Way	22	20
5	Goo Goo Dolls, Iris	21	21
6	The Wallflowers, Heroes	21	20
7	Semisonic, Closing Time	18	17
8	Garbage, Push It	16	15
9	Matchbox 20, Real World	15	18
10	Green Day, Time Of Your Life (Good Riddance)	14	9
11	Lenny Kravitz, If You Can't Say No	14	0
12	Everclear, I Will Buy You A New Life	13	17
13	Cherry Poppin' Daddies, Zoot Suit Riot	13	15
14	Marcy Playground, Sex & Candy	12	28
15	Tori Amos, Spark	10	14
16	Matchbox 20, 3 AM	9	7
17	Third Eye Blind, Losing A Whole Year	7	4
18	Green Day, Redundant	7	8
19	Radiohead, No Surprises	5	8
20	Sarah McLachlan, Adia	5	3
21	Beck, Loser	4	1
22	Matchbox 20, Push	3	2
23	The Clash, Rock The Casbah	2	0
24	Metallica, Enter Sandman	2	1
25	Nirvana, Come As You Are	2	0
26	Madness, Our House	2	0
27	Beastie Boys, Sabotage	2	4
28	Dave Matthews Band, Ants Marching	2	2
29	The Smashing Pumpkins, 1979	2	1
30	311, Down	2	0
31	Sublime, Wrong Way	2	0
32	Paula Cole, Me	2	4
33	The Mighty Mighty Bosstones, The Impression That I Get	2	2
34	Puff Daddy & The Family, It's All About The Benjamins	2	0
35	The Verve, Bitter Sweet Symphony	2	2
36	Metallica, The Unforgiven II	2	6
37	Fuel, Shimmer	2	4
38	Propellerheads, History Repeating	2	2
39	Stone Temple Pilots, Interstate Love Song	2	1
40	No Doubt, Sunday Morning	2	1

TRIPLE-A

INCREASE
IN PLAYS

PATTY GRIFFIN • One Big Love (A&M)	+63
WXLE +15, WRLT -10, KGSR +10, WBOS +9, WXRW +8, WNCS +6, KINK +3, KMTT +3, WHPT +1	
DAVE MATTHEWS BAND • Stay (Wasting Time) (RCA)	+54
CIDR +13, KBCC +11, KINK +7, KFOG +6, WVRV +4, KGSR +4, WNCS +3, WXRW +3, WBOS +3, KMTT +2	
MATCHBOX 20 • Real World (LAVA/ATLANTIC)	+53
WKOC +15, WVRV +13, WXLE +11, WTTS +8, CIDR +5, WBOS +4, KKZN +1, WHPT +1, WXRW +1, WXRT +1	
JOHN FOGERTY • Premonition (REPRISE)	+51
KINK +15, KGSR +15, WXRT +7, KTCZ +6, KKZN +3, KMTT +3, KFOG +2, KPIG +1, WNCS +1	
THE WALLFLOWERS • Heroes (EPIC)	+47
WDDO +12, WVRV +12, KTCZ +10, WHPT +7, CIDR +3, KMTT +3, WKOC +2, KXPK +2, WXLE +1, WTTS +1	
ROD STEWART • Ooh La La (WARNER BROS.)	+37
KBCC +14, KINK +8, WNCS +4, KGSR +4, KKZN +3, KMTT +3, WXRT +1	
GOO GOO DOLLS • Iris (WARNER SUNSET/REPRISE)	+34
WXLE +7, KXPK +6, WBOS +5, WVRV +4, KBCC +4, WXRT +3, CIDR +2, KMTT +1, WTTS +1, WKOC +1	
EVERYTHING • Hooch (BLACKBIRD/SIRE)	+33
WBOS +15, WDDO +12, WTTS +4, KGSR +4, KINK +2, WNCS +2, KTCZ +2, KKZN +1, WVRV +1	
LENNY KRAVITZ • If You Can't Say No (VIRGIN)	+29
WKOC +14, WRLT +7, CIDR +5, WDDO +2, KGSR +2, WXRT +2, KFOG +1	
CHERRY POPPIN' DADDIES • Zoot Suit Riot (MOJO/UNIVERSAL)	+28
WXLE +11, KGSR +6, KINK +5, KMTT +5, WXRW +4, WBOS +1, KBCC +1	



Billboard & Monitor
RADIO

seminar & awards

September 17-19, 1998

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Grammy® winner John Fogerty

“premonition”

The title track from
his forthcoming album

Featuring:
Born On The Bayou
Green River
Susie Q.
I Put A Spell On You
Who'll Stop The Rain
Premonition
Almost Saturday Night
Rockin' All Over The World
Joy Of My Life
Down On The Corner
Centerfield
Swamp River Days
Hot Rod Heart
The Old Man Down The Road
Bad Moon Rising
Fortunate Son
Proud Mary
Travelin' Band

2nd Most Added at Heritage
Rock. Out of the Box At
Over 50 Stations Including:

- KLOS WMMS WSTZ
- KQRS WCMF WPTX
- WDVE WEGR WONE
- WFBQ KLPX WZZO
- WNCX WROV KMOD
- KDKB WEGR KRZZ
- KSD WIXV WLWQ

• Look for **VH-1's** “Premonition” special
June 6th at 9 p.m. and June 9th at 11:00 a.m.
and 12 midnight

Produced by John Fogerty and Elliot Scheiner

www.RepriseRecords.com • www.johnfogerty.com ©1998 Reprise Records. Tearing It Down!

MAINSTREAM ROCK

POWER PLAYLISTS

AIRPLAY
Monitor For Week Ending
May 17, 1998

KLOS Los Angeles PD: John Duncan MD: Rita Wilde KLOS 95.5	WYSP Philadelphia OM: Tim Sabean PD: Neal Mirsky WYSP 94.3	WRXC Chicago SM: Dave Richards APD/MD: Jo Robinson ROCK 103.5																																																																																																																																																																																																																																																																																							
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5 Van Halen, Fire In The Hole	17	14																																																																																																																																																																																																																																																																																							
6 Jerry Cantrell, Cut You In	13	3																																																																																																																																																																																																																																																																																							
7 Days Of The New, Touch, Peel And Stand	12	8																																																																																																																																																																																																																																																																																							
8 Rod Stewart, Cigarettes And Alcohol	10	10																																																																																																																																																																																																																																																																																							
9 Van Halen, Ain't Talkin' 'bout Love	9	7																																																																																																																																																																																																																																																																																							
10 Aerosmith, Dude	9	11																																																																																																																																																																																																																																																																																							
11 Van Zant, Rage	9	11																																																																																																																																																																																																																																																																																							
12 Gov't Mule, Blind Man In The Dark	9	2																																																																																																																																																																																																																																																																																							
13 Collective Soul, Blame	9	11																																																																																																																																																																																																																																																																																							
14 Lynyrd Skynyrd, Sweet Home Alabama	8	5																																																																																																																																																																																																																																																																																							
15 James Gang, Funk #49	8	9																																																																																																																																																																																																																																																																																							
16 George Thorogood & The Destroyers, Bad To	8	6																																																																																																																																																																																																																																																																																							
17 Aerosmith, Dream On	8	6																																																																																																																																																																																																																																																																																							
18 Jimi Hendrix, All Along The Watchtower	8	6																																																																																																																																																																																																																																																																																							
19 ZZ Top, Got Me Under Pressure	8	4																																																																																																																																																																																																																																																																																							
20 AC/DC, Back In Black	8	7																																																																																																																																																																																																																																																																																							
21 Blue Oyster Cult, (Don't Fear) The Reaper	8	6																																																																																																																																																																																																																																																																																							
22 Black Sabbath, Paranoid	8	2																																																																																																																																																																																																																																																																																							
23 Marcy Playground, Sex And Candy	8	9																																																																																																																																																																																																																																																																																							
24 Creed, My Own Prison	8	9																																																																																																																																																																																																																																																																																							
25 Kiss, Rock And Roll All Nite	7	5																																																																																																																																																																																																																																																																																							
26 Van Halen, Jamie's Cryin'	7	4																																																																																																																																																																																																																																																																																							
27 Red Rider, Lunatic Fringe	7	3																																																																																																																																																																																																																																																																																							
28 Rolling Stones, Sympathy For The Devil	7	6																																																																																																																																																																																																																																																																																							
29 Bad Company, Feel Like Makin' Love	7	6																																																																																																																																																																																																																																																																																							
30 AC/DC, Dirty Deeds Done Dirt Cheap	7	5																																																																																																																																																																																																																																																																																							
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1 Van Halen, Fire In The Hole	17	18																																																																																																																																																																																																																																																																																							
2 DLR Band, Slam Dunk	17	19																																																																																																																																																																																																																																																																																							
3 Rolling Stones, Out Of Control	16	18																																																																																																																																																																																																																																																																																							
4 Blue Oyster Cult, Harvest Moon	16	19																																																																																																																																																																																																																																																																																							
5 Jimmy Page & Robert Plant, Most High	14	21																																																																																																																																																																																																																																																																																							
6 Eric Clapton, She's Gone	13	15																																																																																																																																																																																																																																																																																							
7 Kenny Wayne Shepherd, Somehow, Somewhere	13	10																																																																																																																																																																																																																																																																																							
8 Rod																																																																																																																																																																																																																																																																																									

POWER PLAYLISTS



AIRPLAY
Monitor

For Week Ending
May 17, 1998

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitoring week. Playlists are listed in order of TSA weekly count, beginning with the highest-counting station. Counts are updated twice yearly following the release of the Spring and Fall Arbitration surveys. The number of stations shown each week varies depending upon space.

WKLS Atlanta
PD: Pat Ervin
MD: Lisa Sturgis

106rock

	TW	LW
1	Goo Goo Dolls, Iris	33 34
2	Kenny Wayne Shepherd, Blue On Black	32 14
3	Matchbox 20, Real World	30 30
4	Collective Soul, She Said	28 24
5	Marcy Playground, Sex And Candy	25 31
6	Brother Cane, I Lie In The Bed I Make	20 17
7	The Wallflowers, Heroes	18 15
8	Mighty Joe Plum, Live Through This	16 10
9	Bites Traveler, Carolina Blues	16 14
10	Creed, My Own Prison	15 12
11	Eric Clapton, She's Gone	12 14
12	Days Of The New, Touch, Peel And Stand	9 20
13	Tonic, Open Up Your Eyes	9 8
14	Eric Johnson, Righteous	9 9
15	Joe Satriani, Always With Me, Always	9 8
16	R.E.M., It's The End Of The World As We Know It	8 5
17	Stevie Nicks, Rhiannon	8 7
18	Jimi Hendrix, All Along The Watchtower	8 7
19	The Black Crowes, Thorn In My Side	8 4
20	Jonny Lang, Lie To Me	8 9
21	Tonic, If You Could Only See	8 9
22	Stevie Ray Vaughan & Double, Voodoo	8 16
23	The Beatles, Revolution	8 7
24	Jimmy Page & Robert Plant, Most High	8 7
25	Red Rider, Luscious Live	8 6
26	Allman Brothers Band, Ain't Wastin' Time	7 6
27	Pearl Jam, Even Flow	7 5
28	Drivin' N Cryin', Fly Me Courageous	7 11
29	Pearl Jam, Yellow Ledbetter	7 4
30	Fleetwood Mac, Gold Dust Woman	7 3

KTXQ Dallas
OM: Andy Lockridge
MD: Redbeard

102

	TW	LW
1	Jimmy Page & Robert Plant, Most High	26 24
2	Van Halen, Fire In The Hole	25 25
3	The Smashing Pumpkins, Ava Adore	25 26
4	Soul Asylum, I Will Still Be Laughing	24 22
5	Jerry Cantrell, My Song	24 19
6	Dave Matthews Band, Don't Drink The Water	24 23
7	The Wallflowers, Heroes	23 24
8	Pearl Jam, Wishlist	23 26
9	Reverend Horton Heat, Lie Detector	23 14
10	Semisonic, Closing Time	23 20
11	Stabbing Westward, Save Yourself	23 22
12	Metallica, Fuel	22 21
13	Kenny Wayne Shepherd, Blue On Black	22 22
14	Creed, Torn	21 27
15	Fastball, The Way	21 23
16	Goo Goo Dolls, Iris	20 28
17	Fuel, Shimmer	20 7
18	Course Of Empire, Captain Kowrol	14 9
19	Fram, Rollercoaster	14 13
20	Monster Magnet, Space Lord	13 11
21	Hagfish, Envy	13 11
22	Marcy Playground, Sam: Joe On The School	12 8
23	Days Of The New, Touch, Peel And Stand	9 8
24	Garbage, I Think I'm Paranoid	9 9
25	Caramel, Lucy	9 9
26	Addict, Monsterside	9 9
27	Matchbox 20, 3 AM	8 11
28	Megadeth, Almost Honest	7 10
29	Pearl Jam, Given To Fly	7 3
30	Foo Fighters, Everlong	7 5

KEGL Dallas
PD: Greg Stevens
MD: Cindy Scull

EAGLE 97.1 PURE ROCK

	TW	LW
1	Stabbing Westward, Save Yourself	38 38
2	Kenny Wayne Shepherd, Blue On Black	37 40
3	Days Of The New, Shelf In The Room	35 42
4	Foo Fighters, Baker Street	34 39
5	Creed, Torn	34 35
6	Megadeth, Use The Man	32 36
7	Metallica, Fuel	32 25
8	The Smashing Pumpkins, Ava Adore	19 21
9	DLR Band, Slam Dunk	18 18
10	Van Halen, Fire In The Hole	16 23
11	Jerry Cantrell, Cut You In	15 15
12	Semisonic, Closing Time	15 19
13	Rammstein, Du Hast	15 7
14	Van Halen, Without You	14 9
15	Jimmy Page & Robert Plant, Most High	14 15
16	Monster Magnet, Space Lord	14 11
17	Kiss, Jungle	13 9
18	Aerosmith, I Don't Want To Miss A Thing	13 0
19	Matchbox 20, Real World	13 19
20	Jerry Cantrell, My Song	13 12
21	Tool, Forty Six & 2	12 11
22	Foo Fighters, My Hero	11 9
23	Pearl Jam, Wishlist	11 16
24	The Wallflowers, Heroes	11 12
25	Lad Zepplin, The Girl I Love	11 8
26	Megadeth, Trust	11 11
27	Veruca Salt, Volcano Girls	10 10
28	Ozzy Osbourne, Back On Earth	10 6
29	Chris Cornell, Sunshower	10 8
30	Girls Against Boys, Park Avenue	10 10

WMMS Cleveland
PD: Bob Neumann
APD: "Spaceman" Scott Hughes

WUMMS 103.5 FM

	TW	LW
1	Foo Fighters, My Hero	30 26
2	Kenny Wayne Shepherd, Blue On Black	27 29
3	Marcy Playground, Sex And Candy	26 26
4	The Wallflowers, Heroes	26 9
5	Jimmy Page & Robert Plant, Shining In The	24 21
6	Matchbox 20, Real World	19 20
7	Fastball, The Way	16 15
8	Joe Satriani, Ceremony	14 15
9	DLR Band, Slam Dunk	14 14
10	Green Day, Time Of Your Life	13 25
11	Jerry Cantrell, My Song	13 15
12	John Fogerty, Preservation	12 0
13	Semisonic, Closing Time	12 17
14	Aerosmith, I Don't Want To Miss A Thing	12 0
15	Monster Magnet, Space Lord	12 6
16	Pearl Jam, Wishlist	11 12
17	Dave Matthews Band, Don't Drink The Water	10 14
18	Brother Cane, I Lie In The Bed I Make	10 8
19	Athenaeum, What I Didn't Know	10 9
20	Smash Mouth, Walkin' On The Sun	9 10
21	Guns N' Roses, November Rain	9 7
22	Nirvana, Come As You Are	9 7
23	Mighty Joe Plum, Live Through This	8 6
24	Metallica, Nothing Else Matters	8 6
25	Faith No More, Last Cup Of Sorrow	8 6
26	Third Eye Blind, Losing A Whole Year	8 10
27	Metallica, Fuel	8 10
28	Creed, Torn	8 11
29	Sevendust, Too Close To Hate	8 7
30	Samiam, She Found You	8 7

WZTA Miami
VP/Pgrmg: Gregg Steele

WZTA 102.5 FM

	TW	LW
1	Semisonic, Closing Time	32 31
2	Foo Fighters, Baker Street	31 33
3	Fastball, The Way	31 27
4	Goo Goo Dolls, Iris	29 32
5	Creed, Torn	29 28
6	Stabbing Westward, Save Yourself	27 26
7	Addict, Monsterside	26 20
8	The Wallflowers, Heroes	23 18
9	Dave Matthews Band, Don't Drink The Water	23 20
10	The Din Pedals, Ashtray	21 14
11	Pearl Jam, Wishlist	21 16
12	Black Lab, Time Ago	20 17
13	Brother Cane, I Lie In The Bed I Make	20 21
14	Spacehog, Mango City	19 9
15	Jimmy Page & Robert Plant, Most High	18 19
16	Spacehog, In The Meantime	18 7
17	Fuel, Shimmer	17 14
18	Stegosaurus, At The Water	17 17
19	Soul Asylum, I Will Still Be Laughing	17 19
20	The Smashing Pumpkins, Ava Adore	17 18
21	Jerry Cantrell, My Song	14 12
22	The Verve, Lucky Man	13 13
23	Van Halen, Fire In The Hole	13 12
24	Garbage, Push It	13 12
25	DLR Band, Slam Dunk	12 13
26	Economline Crush, Home	12 13
27	Metallica, Fuel	12 10
28	The Verve, Bitter Sweet Symphony	10 10
29	Days Of The New, Shelf In The Room	10 9
30	Third Eye Blind, How's It Going To Be	10 8

KSHE St. Louis
PD: Rick Balis
MD: Al Hofer

KSHE 93.5

	TW	LW
1	Rod Stewart, Cigarettes And Alcohol	28 27
2	Van Zant, Rage	24 25
3	Joe Satriani, Ceremony	21 26
4	Eddie Money & Buddahheads, Rock And Roll	21 13
5	Matchbox 20, Real World	15 24
6	Walter Trout, Got A Broken Heart	14 14
7	Blue Oyster Cult, Harvest Moon	13 13
8	Cool For August, Walk Away	13 14
9	Athenaeum, What I Didn't Know	12 14
10	Union, October Morning Wind	12 5
11	Jimmy Page & Robert Plant, Most High	12 8
12	The Wallflowers, Heroes	11 13
13	U2, Venus	11 10
14	Eric Clapton, After Midnight	10 10
15	Collective Soul, Listen	7 5
16	Derek & The Dominics, Layla	6 5
17	Better Than Ezra, Desperately Waiting	6 5
18	Neil Young & Crazy Horse, Cinnamon Girl	6 4
19	Head East, Never Been Any Reason	6 3
20	Kenny Wayne Shepherd, Slow Ride	6 1
21	Rolling Stones, Jumpin' Jack Flash	6 1
22	Foghat, I Just Want To Make Love To You	6 2
23	John Mellencamp, Just Another Day	6 8
24	ZZ Top, La Grange	6 3
25	Kenny Wayne Shepherd, Blue On Black	6 7
26	John Fogerty, Walking In A Hurricane	5 6
27	Electric Light Orchestra, Fire On High	5 4
28	Collective Soul, Precious Declaration	5 5
29	The Who, Baba O'Riley	5 3
30	Lynyrd Skynyrd, What's Your Name	5 3

WEBN Cincinnati
OM: Jim Richards
MD: Rick Jamie

WEBN 104.1 FM

	TW	LW
1	Kenny Wayne Shepherd, Blue On Black	30 29
2	Megadeth, Almost Honest	29 23
3	Chris Cornell, Sunshower	26 28
4	Pearl Jam, Leatherman	21 20
5	Foo Fighters, My Hero	20 13
6	Slobberbone, Your Excuse	20 18
7	Metallica, Fuel	20 20
8	The Wallflowers, Heroes	20 21
9	Semisonic, Closing Time	18 18
10	Jerry Cantrell, My Song	18 10
11	Soul Asylum, I Will Still Be Laughing	17 17
12	Creed, Torn	16 18
13	Jerry Cantrell, Cut You In	16 30
14	Fastball, The Way	15 21
15	Goo Goo Dolls, Iris	14 18
16	Soundgarden, Bleed Together	12 16
17	Green Day, Rodentant	11 9
18	Seven Mary Three, Water's Edge	11 10
19	Danzig, Mother	11 9
20	Live, I Alone	11 7
21	Foo Fighters, Everlong	10 7
22	Seven Mary Three, Cumberstone	9 6
23	Days Of The New, The Down Town	9 0
24	Third Eye Blind, Gradate	9 18
25	Alice In Chains, Man In The Box	8 7
26	Days Of The New, Shelf In The Room	8 10
27	Days Of The New, Touch, Peel And Stand	8 8
28	Silverchair, Tomorrow	8 8
29	Brother Cane, I Lie In The Bed I Make	8 8
30	AC/DC, Highway To Hell	7 4

KSJO San Jose
PD: Dana Jang
MD: Laurie Free

KSJO 92.3

	TW	LW
1	Kenny Wayne Shepherd, Blue On Black	32 29
2	Creed, Torn	26 27
3	Joe Satriani, Ceremony	26 17
4	Metallica, Fuel	23 23
5	Megadeth, Use The Man	22 26
6	UFO, Venus	18 17
7	Stabbing Westward, Save Yourself	15 13
8	Jimmy Page & Robert Plant, Most High	15 13
9	The Smashing Pumpkins, Ava Adore	14 1
10	Jerry Cantrell, My Song	14 13
11	Brother Cane, I Lie In The Bed I Make	14 14
12	Black Lab, Time Ago	13 11
13	Pearl Jam, Wishlist	13 12
14	Days Of The New, The Down Town	13 5
15	Van Halen, Fire In The Hole	12 13
16	DLR Band, Slam Dunk	12 12
17	Jerry Cantrell, Cut You In	12 13
18	Jimmy Page & Robert Plant, Shining In The	12 14
19	Jimmie's Chicken Shack, Dropping Anchor	12 9
20	Foo Fighters, Baker Street	12 13
21	Sevendust, Too Close To Hate	11 7
22	Metallica, The Unforgiven II	10 5
23	Bad Religion, Shades Of Truth	10 9
24	Deftones, Be Quiet And Drive	10 10
25	Samiam, She Found You	10 6
26	Megadeth, Trust	9 8
27	Queensryche, You	9 7
28	Tool, Aenema	9 7
29	Fuel, Shimmer	9 15
30	Days Of The New, Touch, Peel And Stand	8 9

WIYY Baltimore
PD: Rick Strauss
APD/MD: Rob Heckman

103.5 FM

	TW	LW
1	Creed, Torn	29 25
2	Days Of The New, Shelf In The Room	25 26
3	Megadeth, Use The Man	20 18
4	The Wallflowers, Heroes	20 18
5	Jimmy Page & Robert Plant, Shining In The	19 7
6	The Smashing Pumpkins, Ava Adore	19 18
7	Metallica, Fuel	19 17
8	Jerry Cantrell, Cut You In	19 20
9	Metallica, The Unforgiven II	18 15
10	Pearl Jam, Wishlist	18 18
11	Aerosmith, I Don't Want To Miss A Thing	17 0
12	Foo Fighters, Baker Street	15 14
13	Stegosaurus, At The Water	14 13
14	Pearl Jam, Given To Fly	13 10
15	Megadeth, Almost Honest	13 9
16	Foo Fighters, My Hero	13 23
17	Brother Cane, I Lie In The Bed I Make	13 18
18	Van Halen, Fire In The Hole	13 13
19	Stabbing Westward, Save Yourself	12 13
20	Kenny Wayne Shepherd, Blue On Black	10 7
21	Days Of The New, Touch, Peel And Stand	10 14
22	Deftones, Be Quiet And Drive	10 8
23	Marcy Playground, Sex And Candy	9 15
24	Semisonic, Closing Time	9 13
25	White Zombie, More Human Than Human	8 6
26	Candlebox, Far Behind	7 6
27	Van Halen, You Really Got Me	7 6
28	AC/DC, Shoot To Thrill	7 3
29	Aerosmith, Taste Of India	7 11
30	Jimi Hendrix, Hey Joe	7 6

WRQC Minneapolis
OM: Andy Bloom
PD: Lauren MacLeash
APD/MD: Jay Philpott

ROCK 100.3

	TW	LW
1	DLR Band, Slam Dunk	18 15
2	Jimmy Page & Robert Plant, Most High	15 10
3	Pearl Jam, Given To Fly	14 11
4	Van Halen, Fire In The Hole	14 11
5	AC/DC, Dirty Eyes	14 10
6	Metallica, Fuel	13 9
7	The Smashing Pumpkins, Ava Adore	13 10
8	Aerosmith, Dream On	11 9
9	Aerosmith, Dude	10 8
10	Ozzy Osbourne, Mama, I'm Coming Home	9 8
11	Van Halen, Everybody Wants Some	9 7
12	Brother Cane, I Lie In The Bed I Make	9 7
13	Ozzy Osbourne, Crazy Train	8 7
14	Aerosmith, I Don't Want To Miss A Thing	8 0
15	Rod Stewart, Cigarettes And Alcohol	8 0
16	Days Of The New, Touch, Peel And Stand	8 5
17	Rush, The Spirit Of Radio	8 5
18	Pink Floyd, Eclipse	7 5
19	Pink Floyd, Brain Damage	7 5
20	AC/DC, Shoot To Thrill	7 6
21	Sammy Hagar, There's Only One Way To Rock	7 9
22	Sammy Hagar, Heavy Metal	7 6
23	Ozzy Osbourne, Back On Earth	7 10
24	AC/DC, Highway To Hell	7 8
25	Lad Zepplin, Houses Of The Holy	7 5
26	Pink Floyd, Empty Spaces	7 6
27	Pink Floyd, Young Lust	7 6
28	The Who, Won't Get Fooled Again	7 3
29	Aerosmith, The Other Side	7 5
30	Soundgarden, Black Hole Sun	7 1

WKRK Detroit
PD: John Gorman
MD: Erin Carmen

97.1 K ROCK

	TW	LW
1	Metallica, The Unforgiven II	31 30
2	Days Of The New, Touch, Peel And Stand	30 30
3	Foo Fighters, My Hero	29 30
4	Marcy Playground, Sex And Candy	29 31
5	Metallica, Fuel	29 30
6	Pearl Jam, Given To Fly	28 29
7	DLR Band, Slam Dunk	27 12
8	Jimmy Page & Robert Plant, Most High	19 28
9	Stabbing Westward, Save Yourself	17 16
10	Jerry Cantrell, Cut You In	17 15
11	The Smashing Pumpkins, Ava Adore	16 15
12	Creed, Torn	15 15
13	Twe, I Am A Pig	14 14
14	Pearl Jam, Wishlist	13 11
15	Brother Cane, I Lie In The Bed I Make	13 11
16	Van Halen, Fire In The Hole	12 15
17	Goo Goo Dolls, Long Way Down	12 6
18	Caramel, Lucy	12 6
19	Chris Cornell, Sunshower	11 10
20	Megadeth, Trust	11 7
21	Days Of The New, Shelf In The Room	11 11
22	Queensryche, Sign Of The Times	11 7
23	Creed, My Own Prison	10 8

POWER PLAYLISTS

For Week Ending May 17, 1998



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.



WXTB Tampa OM: Brad Hardin MD: Brian Medlin

Table with 2 columns: Song Title, TW LW. Includes tracks like 'Kenny Wayne Shepherd, Blue On Black', 'Addict, Monsterside', 'Creed, Torn'.

WLZR Milwaukee PD: Keith Hastings MD: Marilyn Mee

Table with 2 columns: Song Title, TW LW. Includes tracks like 'Jerry Cantrell, Cut You In', 'Creed, Torn', 'Kenny Wayne Shepherd, Blue On Black'.

KISW Seattle SM/PD: Clark Ryan MD: Cathy Faulkner

Table with 2 columns: Song Title, TW LW. Includes tracks like 'Jimmy Page & Robert Plant, Most High', 'Brother Cane, I Lie In The Bed I Make', 'Kenny Wayne Shepherd, Blue On Black'.

WBAB Long Island OM: Eric Wellman

Table with 2 columns: Song Title, TW LW. Includes tracks like 'Matchbox 20, 3 AM', 'Marcy Playground, Sex And Candy', 'Dave Matthews Band, Don't Drink The Water'.

WHY Providence PD: Joe Bevilacqua MD: Sharon Schifino

Table with 2 columns: Song Title, TW LW. Includes tracks like 'Kenny Wayne Shepherd, Blue On Black', 'Eric Clapton, She's Gone', 'Dave Matthews Band, Don't Drink The Water'.

KSD St. Louis PD: Steve Brill MD: Smasher

Table with 2 columns: Song Title, TW LW. Includes tracks like 'Matchbox 20, Real World', 'Rod Stewart, Cigarettes And Alcohol', 'Eric Clapton, She's Gone'.

WBXZ Columbus, OH PD: Hal Fish APD/MD: Ronni Hunter

Table with 2 columns: Song Title, TW LW. Includes tracks like 'Metallica, The Unforgiven II', 'Kenny Wayne Shepherd, Blue On Black', 'Marcy Playground, Sex And Candy'.

WJRR Orlando PD: Dick Sheetz MD: Pat Lynch

Table with 2 columns: Song Title, TW LW. Includes tracks like 'Goo Goo Dolls, Iris', 'Matchbox 20, Real World', 'Brother Cane, I Lie In The Bed I Make'.

KQRC Kansas City PD: Vince Richards MD: Valerie Knight

Table with 2 columns: Song Title, TW LW. Includes tracks like 'Big Wreck, The Oaf', 'Marcy Playground, Sex And Candy', 'Creed, Torn'.

KUPD Phoenix OM: Tim Maranville PD: J.J. Jeffries

Table with 2 columns: Song Title, TW LW. Includes tracks like 'D.L.R. Band, Slam Dunk', 'Metallica, Fuel', 'Brother Cane, I Lie In The Bed I Make'.

WONE Akron PD: J.D. APD: Tim Daugherty

Table with 2 columns: Song Title, TW LW. Includes tracks like 'Eric Clapton, She's Gone', 'Jimmy Page & Robert Plant, Most High', 'Pearl Jam, Wishlist'.

WRDU Raleigh PD: Bob Edwards

Table with 2 columns: Song Title, TW LW. Includes tracks like 'Van Halen, Fire In The Hole', 'The Wallflowers, Heros', 'Jimmy Page & Robert Plant, Most High'.

KBPI Denver PD: Bob Richards MD: Willie B.

Table with 2 columns: Song Title, TW LW. Includes tracks like 'Megadeth, Use The Man', 'Tool, Forty Six & 2', 'Days Of The New, Shelf In The Room'.

WIMZ Knoxville PD: Jim Pemberton MD: Bill Kidd

Table with 2 columns: Song Title, TW LW. Includes tracks like 'Aerosmith, I Don't Want To Miss A Thing', 'Kenny Wayne Shepherd, Blue On Black', 'Jimmy Page & Robert Plant, Most High'.

KUFO Portland OM: Dave Numme APD: Al Scott

Table with 2 columns: Song Title, TW LW. Includes tracks like 'Days Of The New, Shelf In The Room', 'Pearl Jam, Wishlist', 'Faith No More, Ashes To Ashes'.

KISS San Antonio PD: Denise Vargas MD: C.J. Cruz

Table with 2 columns: Song Title, TW LW. Includes tracks like 'Foo Fighters, My Hero', 'Brother Cane, I Lie In The Bed I Make', 'Days Of The New, Shelf In The Room'.

WCCC Hartford PD: Ron Dresner APD/MD: Mike Karolyi

Table with 2 columns: Song Title, TW LW. Includes tracks like 'Jerry Cantrell, Cut You In', 'Brother Cane, I Lie In The Bed I Make', 'Jimmy Page & Robert Plant, Most High'.

KIOZ San Diego PD: Tim Dukas MD: Sharon Leder

Table with 2 columns: Song Title, TW LW. Includes tracks like 'Tool, Forty Six & 2', 'Jerry Cantrell, Cut You In', 'Metallica, Fuel'.

WQXA Harrisburg PD: Chris Lloyd MD: Claudine DeLorenzo

Table with 2 columns: Song Title, TW LW. Includes tracks like 'Semisonic, Closing Time', 'Fastball, The Way', 'Brother Cane, I Lie In The Bed I Make'.

WROQ Greenville, S.C. PD: Ken Carson APD/MD: K.C. Carson

Table with 2 columns: Song Title, TW LW. Includes tracks like 'Rod Stewart, Cigarettes And Alcohol', 'Jimmy Page & Robert Plant, Most High', 'Big Head Todd & The Monsters, Boom Boom'.

KDKB Phoenix OM: Tim Maranville MD: Tracy Lea

Table with 2 columns: Song Title, TW LW. Includes tracks like 'Eve 6, Inside Out', 'Dave Matthews Band, Don't Drink The Water', 'D.L.R. Band, Slam Dunk'.

WCKW New Orleans GM: Sid Levit

Table with 2 columns: Song Title, TW LW. Includes tracks like 'Kenny Wayne Shepherd, Blue On Black', 'The Wallflowers, Heros', 'Days Of The New, Shelf In The Room'.

KATT Oklahoma City PD: Chris Baker MD: Jake Daniels

Table with 2 columns: Song Title, TW LW. Includes tracks like 'Creed, Torn', 'Jerry Cantrell, Cut You In', 'Foo Fighters, Baker Street'.

WLQV Columbia PD: Greg Ausham

Table with 2 columns: Song Title, TW LW. Includes tracks like 'Rod Stewart, Cigarettes And Alcohol', 'Kenny Wayne Shepherd, Blue On Black', 'Eric Clapton, She's Gone'.

POWER PLAYLISTS

AIRPLAY Monitor

For Week Ending May 17, 1998

WDHA Morristown PD: Lenny Bloch MD: Terrie Carr



Table with 2 columns: Rank and Song/Artist. Songs include Jimmy Page & Robert Plant, Brother Cane, Pearl Jam, The Wallflowers, etc.

WEGR Memphis PD: Drake Hall MD: Zeke Logan



Table with 2 columns: Rank and Song/Artist. Songs include Eric Clapton, Matchbox 20, The Wallflowers, etc.

WIOT Toledo PD: Darrin Arriens MD: Don Davis



Table with 2 columns: Rank and Song/Artist. Songs include Kenny Wayne Shepherd, Days Of The New, Creed, etc.

KLAQ El Paso PD/MD: "Magic" Mike Ramsey



Table with 2 columns: Rank and Song/Artist. Songs include Kenny Wayne Shepherd, Matchbox 20, Days Of The New, etc.

WAPL Green Bay PD: Randy Hawke



Table with 2 columns: Rank and Song/Artist. Songs include Brother Cane, Jimmy Page & Robert Plant, Kenny Wayne Shepherd, etc.

WFVY Jacksonville PD: David Moore MD: "Woodman"



Table with 2 columns: Rank and Song/Artist. Songs include Big Head Todd & The Monsters, Jimmy Page & Robert Plant, etc.

KBER Salt Lake City OM: Bruce Jones



Table with 2 columns: Rank and Song/Artist. Songs include Jerry Cantrell, Creed, Days Of The New, etc.

KLBJ Austin OM: Jeff Carrol MD: Loris Lowe



Table with 2 columns: Rank and Song/Artist. Songs include Creed, Brother Cane, Jimmy Page & Robert Plant, etc.

WTUE Dayton PD: Chris Geisen MD: John Beaulieu



Table with 2 columns: Rank and Song/Artist. Songs include Kenny Wayne Shepherd, Brother Cane, Matchbox 20, etc.

WNOR Norfolk PD: Harvey Kojan APD/MD: Tim Parker



Table with 2 columns: Rank and Song/Artist. Songs include Creed, Megadeth, Tool, Foo Fighters, etc.

KRXQ Sacramento SM: Curtiss Johnson APD: Pat Martin MD: Kylee Brooks



Table with 2 columns: Rank and Song/Artist. Songs include Stabbing Westward, Faith No More, Creed, etc.

WPYX Albany PD/MD: John Cooper



Table with 2 columns: Rank and Song/Artist. Songs include Days Of The New, Big Head Todd & The Monsters, etc.

ALREADY ON: WRCX WJRR KIOZ KLBJ WCCC WKQQ KNCN KTUX AND MANY MORE

Lenny Kravitz "FLY AWAY"



The first song from the new album 5 Produced, written, arranged and performed by Lenny Kravitz Representation: Craig Fruin and Howard Kaufman/HK Management

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THE NEW ALBUM 5 IN STORES NOW!

APPEARING ON ROCKLINE JUNE 1st

POWER PLAYLISTS

For Week Ending May 17, 1998



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly count, beginning with the highest-counting station. Counts are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WBLM Portland, ME PD: Herb Ivy MD: Brian James TW LW 1 Van Halen, Fire In The Hole 18 11 2 Jimmy Page & Robert Plant, Most High 16 15

WZZO Alentown PD: Robin Lee MD: Keith Moyer TW LW 1 Kenny Wayne Shepherd, Blue On Black 29 28 2 Dave Matthews Band, Don't Drink The Water 27 21

WTFX Louisville OM: Michael Lee PD: Future Bob TW LW 1 Creed, Torn 28 19 2 Days Of The New, The Down Town 25 19

WPLR New Haven PD: John Griffin MD: Pam Landry TW LW 1 Jimmy Page & Robert Plant, Most High 20 21 2 Eric Clapton, She's Gone 19 18

KEZO Omaha OM: Doug Sorensen MD: Bruce Patrick TW LW 1 Marcy Playground, Sex And Candy 23 26 2 Kenny Wayne Shepherd, Blue On Black 23 24

WCMT Rochester OM: Harry Jacobs APD: Scott VanDusen MD: Dave Kane TW LW 1 Eric Clapton, She's Gone 24 20 2 Van Halen, Fire In The Hole 23 20

WTPT Greenville, S.C. PD: Zakk Tyler MD: Rob Hamilton TW LW 1 Jerry Cantrell, Cut You In 30 33 2 Fuel, Shimmer 29 30

KCAL San Bernardino OM: Rick Shaw MD: MJ Matthews TW LW 1 Metallica, The Unforgiven II 42 44 2 Sammy Hagar, One The Other Hand 42 41

WKQQ Lexington PD: Tony Tifford MD: Cousin Deke TW LW 1 Marcy Playground, Sex And Candy 25 25 2 Matchbox 20, Long Day 24 22

WKLQ Grand Rapids OM: Tony Gates MD: Mark Feurie TW LW 1 Stabbing Westward, Save Yourself 38 37 2 Days Of The New, Shelf In The Room 34 31

WROV Roanoke PD: Buzz Casey MD: Bryan Shaw TW LW 1 Marcy Playground, Sex And Candy 25 22 2 Dave Matthews Band, Don't Drink The Water 25 24

KMIX Little Rock PD: Tom Wood MD: Jimmy Edwards TW LW 1 Big Head Todd & The Monsters, Boom Boom 23 18 2 Marcy Playground, Sex And Candy 21 18

KMOD Tulsa PD: Phil Stone MD: Rob Hurt TW LW 1 Eric Clapton, She's Gone 26 25 2 Kenny Wayne Shepherd, Blue On Black 26 25

WTPA Harrisburg PD: Chris James APD/MD: Dina Wagner TW LW 1 The Wallflowers, Heros 27 27 2 Creed, Torn 27 20

WAQX Syracuse PD: John McCrae MD: Dave Frisina TW LW 1 Kenny Wayne Shepherd, Blue On Black 39 34 2 Days Of The New, Shelf In The Room 39 34

WXEC Providence PD: Brent Petersen MD: John Allers TW LW 1 The Smashing Pumpkins, Ava Adore 40 30 2 Creed, Torn 38 37

WXRC Charlotte PD: Ron Bowen TW LW 1 Semisonic, Closing Time 31 23 2 Jimmy Page & Robert Plant, Most High 30 27

WRXL Richmond PD: Brian Iles MD: Rik Maybee TW LW 1 Kenny Wayne Shepherd, Blue On Black 25 23 2 Marcy Playground, Sex And Candy 23 24

WZMT Wilkes Barre PD/MD: Aaron Roberts TW LW 1 Jimmy Page & Robert Plant, Most High 33 30 2 Brother Kane, I Lie In The Bed I Make 32 13

KLPX Tucson OM: Larry Miles MD: Charlie Morriss TW LW 1 The Wallflowers, Heros 29 25 2 Brother Kane, I Lie In The Bed I Make 28 26

WTKX Pensacola PD: Joel Sampson APD/MD: Mark "The Shark" Dyba TW LW 1 Jimmy Page & Robert Plant, Most High 38 37 2 Dave Matthews Band, Don't Drink The Water 35 26

KAZR Des Moines PD: Troy Hanson MD: Paul Oslund TW LW 1 Kenny Wayne Shepherd, Blue On Black 40 39 2 Jerry Cantrell, Cut You In 39 32

WSFL New Bern, NC OM: Jeff Sanders TW LW 1 Rush, Tom Sawyer 9 6 2 Yes, Owner Of A Lonely Heart 8 4

KFRQ McAllen/Brownsville PD/MD: Michael Quinn TW LW 1 Marcy Playground, Sex And Candy 32 31 2 Kenny Wayne Shepherd, Blue On Black 29 30

MAINSTREAM ROCK

POWER PLAYLISTS

AIRPLAY Monitor For Week Ending May 17, 1998

KZRR Albuquerque. PD: Frank Jaxon. MD: Phil Mahoney. Top 30 list of songs including Stevie Nicks, Jimmy Page & Robert Plant, Van Halen.

KGGO Des Moines. PD: Phil Wilson. MD: J.D. Stone. Top 30 list of songs including Big Head Todd & The Monsters, Kenny Wayne Shepherd, Rod Stewart.

WRXK Fort Myers. PD: Matt Mangas. MD: Susan Stone. Top 30 list of songs including The Wallflowers, Van Zant, Raga, Van Halen.

KOMP Las Vegas. PD: Mike Culotta. MD: Big Marty. Top 30 list of songs including DLR Band, Van Halen, Kenny Wayne Shepherd.

WSTZ Jackson. PD: Diana Patterson. APD: Kevin Keith. Top 30 list of songs including Van Halen, The Wallflowers, Pearl Jam.

WVRK Columbus, GA. PD: Brian Waters. Top 30 list of songs including Jimmy Page & Robert Plant, Pearl Jam, Days Of The New.

WBUZ Toledo. PD: Dan Bozyk. MD: Marjorie Salas. Top 30 list of songs including Foo Fighters, Metallica, Creed.

WKLC Charleston, SC. PD: Mike Rappaport. Top 30 list of songs including Kenny Wayne Shepherd, Eric Clapton, Jimmy Page & Robert Plant.

KRZZ Wichita. PD: Lester St. James. MD: Debbie Miller. Top 30 list of songs including Rod Stewart, Brother Cane, Jimmy Page & Robert Plant.

KILO Colorado Springs. SM: Rich Hawk. Top 30 list of songs including Jimmy Page & Robert Plant, Creed, Monster Magnet.

WZZR West Palm Beach. PD: Rich Dickerson. MD: Christie Banks. Top 30 list of songs including Pearl Jam, Chris Cornell, Eric Clapton.

WNCD Youngstown. PD: Chris Patrick. MD: Dom Nardella. Top 30 list of songs including Days Of The New, Mighty Joe Young, The Wallflowers.

ROCK AIRPLAY Monitor MONITORING MAINSTREAM: ROCK, STOCK AND BARREL. HISTORY OF ACTIVE AND HERITAGE CHARTS. IN THE TRENCHES AS ROCK WARS RAGE IN PHILLY, DETROIT AND MINNEAPOLIS. BRINGING BLUES BACK TO HERITAGE STATIONS. ISSUE DATE: 5/29/98 DEADLINE: 5/22/98. For best issue positioning call Jeff Somerstein at 212-536-5272 or Sharon White at 213-525-2331. Bonus distribution at the McGathy Party.



★ ★ ★ AIRPOWER ★ ★ ★

(Minimum 800 detections for the first time)

Total Plays/Gain	Total Plays/Gain
<p>THE SMASHING PUMPKINS 975/160 <i>Ava Adore (Virgin)</i> Total Stations: 61/Chart Move: 20-14 Heavy (21+ plays): 15 KAZR, KIBO, KNJY, KRAB, KTUX, KTXQ, WAAF, WBZ, WJRR, WLZR, WNOR, WTKX, WTPPT, WXEX, WXTB Medium (14-20): 24 KATT, KBPI, KEGL, KIOZ, KISS, KISW, KLB, KMBY, KRAD, KRXQ, KSJO, KUFO, WAQX, WCCC, WIYY, WKLO, WKRK, WMMR, WRCX, WTFX, WXRC, WYSP, WZTA, WZZO Light (Under 14): 22 New Airplay This Week: 8 KBER, KCAL, KQRC, KSJO, WMFS, WMMS, WVRK, WZZO</p>	<p>DAVE MATTHEWS BAND 820/64 <i>Don't Drink The Water (RCA)</i> Total Stations: 57/Chart Move: 23-20 Heavy (21+): 13 KDKB, KRAB, KTUX, KTXQ, WBAB, WHJY, WROV, WTKX, WTPT, WXEX, WXRC, WZTA, WZZO Medium (14-20): 16 KLAQ, KLPX, KMBY, KRAD, KXUS, WAQX, WCCC, WDHA, WDV, WMMR, WPLR, WQXA, WTPA, WTUE, WVRK, WWDC Light (Under 14): 28 New Airplay This Week: 2 KEZO, WKLS</p>

AIRPOWER BOUND

Total Plays/Gain

ERIC CLAPTON 758/15
She's Gone (Reprise)
Total Stations: 51/Chart Move: 22-22
Heavy (21+ plays): 9 KMJX, KMOD, KTYD, WCMF, WHJY, WLQ, WONE, WZZO, WZZR
Medium (14-20): 21 KDKB, KGGO, KLPX, KMBY, KRZZ, KTAL, WAPL, WBAB, WBLM, WCKW, WDHA, WDV, WEGR, WIXY, WIZN, WKLC, WNCD, WPLR, WROQ, WRXL, WTUE
Light (Under 14): 21

SOUL ASYLUM 728/6
I Will Still Be Laughing (Columbia)
Total Stations: 62/Chart Move: 24-23
Heavy (21+): 5 KLB, KNJY, KTUX, KTXQ, WTKX
Medium (14-20): 24 KATT, KBER, KDKB, KLPX, KMBY, KQRC, KRAD, KRXQ, WAPL, WBAB, WBUZ, WDV, WEBN, WKLO, WMMR, WQXA, WROV, WSTZ, WTPA, WVRK, WXEX, WZMT, WZTA, WZZR
Light (Under 14): 33
New Airplay This Week: 2 KXUS, WMMR

GOO GOO DOLLS 711/12
Iris (Warner Sunset/Reprise)
Total Stations: 55/Chart Move: 25-24
Heavy (21+): 8 KLAQ, KRAD, KTUX, WJRR, WKLS, WTPPT, WXEX, WZTA
Medium (14-20): 18 KATT, KDKB, KLPX, KTAL, KTXQ, WAPL, WDV, WEBN, WIOT, WKGO, WNCD, WQXA, WSTZ, WTPA, WTUE, WVRK, WWDC, WZZO
Light (Under 14): 29
New Airplay This Week: 3 KQRC, KRAB, KTYD

ROD STEWART 635/255
Cigarettes And Alcohol (Warner Bros.)
Total Stations: 56/Chart Move: 34-26
Heavy (21+): 3 KSHE, KTAL, WLQ
Medium (14-20): 14 KCAL, KGGO, KLPX, KMJX, KMOD, KRZZ, KSD, WBAB, WEGR, WIXY, WROQ, WROV, WTUE, WVRK
Light (Under 14): 39
New Airplay This Week: 21 KEZO, KFRQ, KLAQ, KLOS, KMBY, KZRR, WAPL, WAQX, WFBQ, WFX, WIXY, WMMR, WNCD, WONE, WPYX, WROQ, WRQC, WSTZ, WTUE, WZZO, WZZR

FUEL 635/1
Shimmer (550 Music)
Total Stations: 52/Chart Move: 26-27
Heavy (21+): 6 KIBO, KTUX, WAAF, WQXA, WTPPT, WWDC
Medium (14-20): 14 KBER, KLB, KNJY, KRAB, KRAD, KRXQ, KTXQ, WCCC, WTKX, WVRK, WXRC, WZMT, WZTA, WZZO
Light (Under 14): 32
New Airplay This Week: 3 KBPI, KLAQ, WLZR

★ **AEROSMITH 527/525**
I Don't Want To Miss A Thing (Columbia)
Total Stations: 66/Chart Move: Debut 28
Heavy (21+): 2 KCAL, WIMZ
Medium (14-20): 11 KTAL, KTUX, WFX, WIYY, WKLC, WMMR, WRIF, WRXL, WTPA, WWDC, WZZR
Light (Under 14): 53

MOST NEW STATIONS

	No. Of Stations
AEROSMITH <i>I Don't Want To Miss A Thing (Columbia)</i>	37
ROD STEWART <i>Cigarettes And Alcohol (Warner Bros.)</i>	21
MONSTER MAGNET <i>Space Lord (A&M)</i>	17
JERRY CANTRELL <i>My Song (Columbia)</i>	8
JOHN FOGERTY <i>Premonition (Reprise)</i>	8
THE SMASHING PUMPKINS <i>Ava Adore (Virgin)</i>	8

Medium (14-20): 6 KRAD, KRXQ, WIYY, WMFS, WZMT, WZTA
Light (Under 14): 39
New Airplay This Week: 3 KDKB, WQXA, WXRC

JIMMY PAGE & ROBERT PLANT 334/64
Shining In The Light (Atlantic)
Total Stations: 39/Chart Move: Debut 40
Heavy (21+): 1 WMMS
Medium (14-20): 8 KDKB, KLPX, KOMP, WCMF, WEGR, WIYY, WMMR, WZZR
Light (Under 14): 30
New Airplay This Week: 4 KUFO, WEGR, WFX, WZZO

CHART BOUND

Total Plays/Gain

SAMIAM 307/14
She Found You (Ignition)
Total Stations: 38
Heavy (21+): 0
Medium (14-20): 9 KBPI, KIBO, KRXQ, KTUX, WAAF, WCCC, WMFS, WQXA, WXRC
Light (Under 14): 29
New Airplay This Week: 1 KQRC

ATHENAEUM 302/-14
What I Didn't Know (Atlantic)
Total Stations: 35
Heavy (21+): 0
Medium (14-20): 4 KMBY, KRAD, WDV, WXRC
Light (Under 14): 31

GIRLS AGAINST BOYS 232/61
Park Avenue (DGC/Geffen)
Total Stations: 32
Heavy (21+): 0
Medium (14-20): 4 KNJY, KUPD, WAAF, WMFS
Light (Under 14): 28
New Airplay This Week: 6 KAZR, KQRC, WLZR, WTKX, WTPPT, WZMT

DAYS OF THE NEW 222/90
The Down Town (Outpost/Geffen)
Total Stations: 31
Heavy (21+): 2 WTFX, WXTB
Medium (14-20): 4 KRXQ, KUPD, WLZR, WTKX
Light (Under 14): 25
New Airplay This Week: 6 KOMP, KSJO, KUFO, WEBN, WTKX, WFX

RAMMSTEIN 198/24
Du Hast (Slash/London/Island)
Total Stations: 29
Heavy (21+): 1 KNJY
Medium (14-20): 3 KEGL, KUPD, WAAF
Light (Under 14): 25
New Airplay This Week: 3 KBER, KZRR, WMMS

OUR LADY PEACE 181/40
4 AM (Columbia)
Total Stations: 22
Heavy (21+): 0

Medium (14-20): 2 WNCX, WRXL
Light (Under 14): 12
New Airplay This Week: 1 WROQ

JOLENE 106/20
Pensacola (Sire)
Total Stations: 13
Heavy (21+): 0
Medium (14-20): 3 KRAD, KTUX, WVRK
Light (Under 14): 10
New Airplay This Week: 1 WROQ

★ **FEEDER 99/38**
High (Echo/Elektra/EEG)
Total Stations: 14
Heavy (21+): 1 WAAF
Medium (14-20): 1 WXEX
Light (Under 14): 12
New Airplay This Week: 3 KEGL, WLZR, WTPPT

★ **GRAVITY KILLS 94/50**
Falling (TVT)
Total Stations: 27
Heavy (21+): 0
Medium (14-20): 0
Light (Under 14): 27
New Airplay This Week: 4 WLZR, WTKX, WWDC, WXEX

★ **CAROLINE'S SPINE 90/38**
Wallflower (Hollywood)
Total Stations: 15
Heavy (21+): 0
Medium (14-20): 1 KTUX
Light (Under 14): 14
New Airplay This Week: 4 KRAD, WAPL, WJRR, WTPPT

BAD RELIGION 88/6
Shades Of Truth (Atlantic)
Total Stations: 27
Heavy (21+): 0
Medium (14-20): 1 KRAD
Light (Under 14): 26

★ **FILTER 83/35**
One (Elektra/EEG)
Total Stations: 17
Heavy (21+): 0
Medium (14-20): 2 WAAF, WQXA
Light (Under 14): 15
New Airplay This Week: 4 KNJY, KRAD, KUPD, WQXA

★ **LIMP BIZKIT 81/32**
Sour (Flip/Interscope)
Total Stations: 16
Heavy (21+): 0
Medium (14-20): 1 KNJY
Light (Under 14): 15
New Airplay This Week: 3 KRAD, WSTZ, WXEX

★ **CREED 79/51**
What's This Life For (Wind-up)
Total Stations: 15
Heavy (21+): 0
Medium (14-20): 2 KDKB, WTKX
Light (Under 14): 13
New Airplay This Week: 2 WTKX, WWDC

★ **RORSCHACH TEST 78/10**
Sex (Slipdisc/Mercury)
Total Stations: 17
Heavy (21+): 0
Medium (14-20): 1 KNJY
Light (Under 14): 16
New Airplay This Week: 2 KRAD, WTKX

★ **GUSTER 76/0**
Airport Song (Hybrid/Sire)
Total Stations: 9
Heavy (21+): 0
Medium (14-20): 2 KTUX, WXEX
Light (Under 14): 7

Medium (14-20): 4 KTUX, WBUZ, WJRR, WXEX
Light (Under 14): 18
New Airplay This Week: 4 KEZO, KMBY, WVRK, WXRC

THE GANDHARVAS 177/25
Downtime (MCA)
Total Stations: 23
Heavy (21+): 0
Medium (14-20): 4 KNJY, KRXQ, KTUX, WTKX
Light (Under 14): 19
New Airplay This Week: 6 KAZR, KDKB, KFRQ, KISS, WAPL, WRCX

MARCY PLAYGROUND 171/45
Saint Joe On The School Bus (Capitol)
Total Stations: 21
Heavy (21+): 0
Medium (14-20): 3 KLB, KMBY, WJRR
Light (Under 14): 18
New Airplay This Week: 6 KIOZ, KMBY, KNCN, KRAD, KTUX, WLZR

SCOTT THOMAS BAND 171/29
Black Valentine (Elektra/EEG)
Total Stations: 20
Heavy (21+): 0
Medium (14-20): 3 KTUX, KTYD, WROV
Light (Under 14): 17
New Airplay This Week: 3 KLAQ, KLOS, WRIF

GREEN DAY 167/10
Redundant (Reprise)
Total Stations: 20
Heavy (21+): 0
Medium (14-20): 5 KRAD, WBZ, WCCC, WQXA, WXEX
Light (Under 14): 15
New Airplay This Week: 1 KTUX

HUM 133/4
Green To Me (RCA)
Total Stations: 17
Heavy (21+): 0
Medium (14-20): 3 KLB, KNJY, WMFS
Light (Under 14): 14
New Airplay This Week: 3 KAZR, WRCX, WTPPT

COREY GLOVER 125/4
Do You First, Then Do Myself (LaFace/Arista)
Total Stations: 14
Heavy (21+): 1 WAAF
Medium (14-20): 2 WMFS, WXRC
Light (Under 14): 11

★ **JOHN FOGERTY 114/106**
Premonition (Reprise)
Total Stations: 19
Heavy (21+): 0
Medium (14-20): 2 KQRS, WRDU
Light (Under 14): 17
New Airplay This Week: 8 KQRS, KTAL, WIMZ, WIZN, WMMS, WNCX, WRDU, WROQ

BLUE OYSTER CULT 111/-2
Harvest Moon (CMC International)
Total Stations: 14
Heavy (21+): 0

Airpower awarded to those records which attain 800 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.



SONG ACTIVITY REPORTS

For Week Ending May 17, 1998



Grid of song activity reports for ADDICT, AEROSMITH, BIG WRECK, BROTHER CANE, and JERRY CANTRELL. Each entry includes station call letters, song title, and chart position.

Grid of song activity reports for CAMEL, ERIC CLAPTON, CREED, FASTBALL, and FUEL. Each entry includes station call letters, song title, and chart position.

SONG ACTIVITY REPORTS

For Week Ending May 17, 1998



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Grid of song activity reports for artists: GOO GOO DOLLS, DAVE MATTHEWS BAND, MONSTER MAGNET, DLR BAND, THE SMASHING PUMPKINS. Includes columns for station, chart move, and plays/gain.

Grid of song activity reports for artists: SOUL ASYLUM, STABBING WESTWARD, ROD STEWART, VAN HALEN, THE WALLFLOWERS. Includes columns for station, chart move, and plays/gain.

THIS WEEK	LAST WEEK	WKS. ON CHART	HERITAGE ROCK		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★★ NO. 1 ★★★★★				
1	1	19	BLUE ON BLACK REVOLUTION 13 weeks at No. 1	KENNY WAYNE SHEPHERD BAND	984	1024	
2	2	7	MOST HIGH ATLANTIC	JIMMY PAGE & ROBERT PLANT	943	1007	
3	3	5	HEROES EPIC	THE WALLFLOWERS	800	759	
4	5	10	SHE'S GONE REPRISE	ERIC CLAPTON	735	721	
5	4	10	I LIE IN THE BED I MAKE VIRGIN	BROTHER CANE	721	728	
6	6	6	FIRE IN THE HOLE WARNER BROS.	VAN HALEN	631	606	
7	18	2	CIGARETTES AND ALCOHOL WARNER BROS.	ROD STEWART	598	348	
8	8	8	SLAM DUNK WAWAZAT!!	DLR BAND	538	519	
9	9	7	WISHLIST EPIC	PEARL JAM	512	499	
10	10	8	REAL WORLD LAVA/ATLANTIC	MATCHBOX 20	493	504	
11	7	21	SEX AND CANDY CAPITOL	MARCY PLAYGROUND	470	568	
12	13	7	DON'T DRINK THE WATER RCA	DAVE MATTHEWS BAND	451	410	
13	12	11	CLOSING TIME MCA	SEMISONIC	395	411	
14	11	20	SHELF IN THE ROOM OUTPOST/GEFFEN	DAYS OF THE NEW	377	421	
15	16	6	IRIS WARNER SUNSET/REPRISE	GOO GOO DOLLS	370	381	
			★★★★ AIRPOWER ★★★★★				
16	NEW		I DON'T WANT TO MISS A THING COLUMBIA	AEROSMITH	364	0	
17	15	11	BOOM BOOM REVOLUTION	BIG HEAD TODD & THE MONSTERS WITH JOHN LEE HOOKER	358	390	
18	21	6	I WILL STILL BE LAUGHING COLUMBIA	SOUL ASYLUM	334	322	
19	19	11	TORN WIND-UP	CREED	317	330	
20	17	36	MY OWN PRISON WIND-UP	CREED	315	375	
21	22	26	THE UNFORGIVEN II ELEKTRA/VEEG	METALLICA	286	299	
22	14	15	RAGE CMC INTERNATIONAL	VAN ZANT	271	392	
23	20	13	CUT YOU IN COLUMBIA	JERRY CANTRELL	270	323	
24	26	5	SHINING IN THE LIGHT ATLANTIC	JIMMY PAGE & ROBERT PLANT	256	208	
25	23	7	FUEL ELEKTRA/VEEG	METALLICA	229	245	
26	27	15	MY HERO ROSWELL/CAPITOL	FOO FIGHTERS	211	189	
27	24	7	TIME AGO OGC/GEFFEN	BLACK LAB	209	231	
28	25	13	WITHOUT YOU WARNER BROS.	VAN HALEN	205	223	
29	33	4	THE WAY HOLLYWOOD	FASTBALL	189	157	
30	31	4	WHAT I DIDN'T KNOW ATLANTIC	ATHENAEUM	159	160	
31	30	10	BLIND MAN IN THE DARK CAPRICORN/MERCURY	GOVT MULE	158	173	
32	29	18	SUNSHOWER ATLANTIC	CHRIS CORNELL	150	181	
33	NEW		AVA ADORE VIRGIN	THE SMASHING PUMPKINS	149	95	
34	34	4	SHIMMER 550 MUSIC	FUEL	140	146	
35	32	22	GIVEN TO FLY EPIC	PEARL JAM	136	159	
36	NEW		BLACK VALENTINE ELEKTRA/VEEG	SCOTT THOMAS BAND	134	110	
37	28	13	CEREMONY EPIC	JOE SATRIANI	130	184	
38	35	3	AT THE WATER REPRISE	STEGOSAURUS	123	122	
39	36	3	THAT SONG ATLANTIC	BIG WRECK	121	121	
40	NEW		MY SONG COLUMBIA	JERRY CANTRELL	105	66	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 300 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

THIS WEEK	LAST WEEK	WKS. ON CHART	ACTIVE ROCK		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★★ NO. 1 ★★★★★				
1	1	16	TORN WIND-UP 4 weeks at No. 1	CREED	1178	1160	
2	2	10	I LIE IN THE BED I MAKE VIRGIN	BROTHER CANE	996	959	
3	9	11	SAVE YOURSELF COLUMBIA	STABBING WESTWARD	898	837	
4	7	22	FUEL ELEKTRA/VEEG	METALLICA	884	871	
5	4	14	CUT YOU IN COLUMBIA	JERRY CANTRELL	839	900	
6	11	2	AVA ADORE VIRGIN	THE SMASHING PUMPKINS	826	720	
7	3	7	MOST HIGH ATLANTIC	JIMMY PAGE & ROBERT PLANT	826	910	
8	5	18	BLUE ON BLACK REVOLUTION	KENNY WAYNE SHEPHERD BAND	793	895	
9	6	23	SHELF IN THE ROOM OUTPOST/GEFFEN	DAYS OF THE NEW	745	866	
10	8	19	MY HERO ROSWELL/CAPITOL	FOO FIGHTERS	722	861	
11	10	6	WISHLIST EPIC	PEARL JAM	685	702	
12	13	5	FIRE IN THE HOLE WARNER BROS.	VAN HALEN	654	635	
13	12	15	USE THE MAN CAPITOL	MEGADETH	596	668	
14	15	11	CLOSING TIME MCA	SEMISONIC	579	584	
15	14	24	SEX AND CANDY CAPITOL	MARCY PLAYGROUND	543	620	
16	16	41	MY OWN PRISON WIND-UP	CREED	536	565	
17	20	4	HEROES EPIC	THE WALLFLOWERS	531	475	
18	18	26	THE UNFORGIVEN II ELEKTRA/VEEG	METALLICA	521	536	
19	17	46	TOUCH, PEEL AND STAND OUTPOST/GEFFEN	DAYS OF THE NEW	516	563	
20	19	10	SHIMMER 550 MUSIC	FUEL	495	488	
			★★★★ AIRPOWER ★★★★★				
21	31	2	SPACE LORD A&M	MONSTER MAGNET	458	262	
22	21	5	SLAM DUNK WAWAZAT!!	DLR BAND	451	452	
23	22	5	I WILL STILL BE LAUGHING COLUMBIA	SOUL ASYLUM	394	400	
24	26	5	DON'T DRINK THE WATER RCA	DAVE MATTHEWS BAND	369	346	
25	23	5	BE QUIET AND DRIVE (FAR AWAY) MAVERICK/WARNER BROS.	DEFTONES	368	385	
26	28	3	IRIS WARNER SUNSET/REPRISE	GOO GOO DOLLS	341	318	
27	36	2	MY SONG COLUMBIA	JERRY CANTRELL	337	238	
28	27	4	MONSTERSIDE BIG CAT/V2	ADDICT	330	301	
29	24	7	REAL WORLD LAVA/ATLANTIC	MATCHBOX 20	327	349	
30	25	7	TIME AGO OGC/GEFFEN	BLACK LAB	300	340	
31	30	3	THE WAY HOLLYWOOD	FASTBALL	300	278	
32	33	3	THAT SONG ATLANTIC	BIG WRECK	278	255	
33	29	8	HOME RESTLESS	ECONOLINE CRUSH	277	295	
34	38	3	LUCY 41/GEFFEN	CARAMEL	262	230	
35	37	3	SHE FOUND YOU IGNITION	SAMIAM	257	230	
36	34	5	TOO CLOSE TO HATE TVT	SEVENDUST	250	267	
37	32	11	BAKER STREET EMI-CAPITOL	FOO FIGHTERS	229	270	
38	RE-ENTRY		AT THE WATER REPRISE	STEGOSAURUS	227	200	
39	NEW		PARK AVENUE OGC/GEFFEN	GIRLS AGAINST BOYS	224	166	
40	35	22	GIVEN TO FLY EPIC	PEARL JAM	218	245	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 400 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS

INCREASE IN PLAYS

AEROSMITH • I Don't Want To Miss A Thing (COLUMBIA)	+364
KCAL +28, WIMZ +23, KTAL +20, WZZR +18, WRXL +16, WKLC +15, WFVY +15, WMMR +14, WNCD +13, WBLM +13	
ROD STEWART • Cigarettes And Alcohol (WARNER BROS.)	+250
WLVQ +18, WIXV +14, WZZR +13, WROQ +12, KLOS +11, KM8Y +10, WZZO +10, KLAQ +10, WPYX +10, WNCD +9	
JOHN FOGERTY • Premonition (REPRISE)	+93
WRDU +14, KTAL +12, KQRS +12, WIZN +10, WROQ +10, WIMZ +8, WNCX +7, KMOD +5, KRZZ +3, WPYX +3	
THE SMASHING PUMPKINS • Ava Adore (VIRGIN)	+54
WZZO +12, WTFX +8, WVRK +5, WROV +5, KCAL +5, KFRO +4, KLAQ +4, WMMR +4, WRQC +3, WAQX +3	
JIMMY PAGE & ROBERT PLANT • Shining In The Light (ATLANTIC)	+48
WEGR +14, KLPX +9, WZZO +7, KMOD +6, WZZR +6, KDKB +6, WFBQ +4, WAFX +3, WRXK +3, WONE +3	

GREATEST GAINERS

INCREASE IN PLAYS

MONSTER MAGNET • Space Lord (A&M)	+196
WTKX +16, KUFO +15, WNOR +11, WYSP +10, WQXA +10, KILO +9, KUPD +9, WMFS +7, KRAD +7, KNCN +7	
AEROSMITH • I Don't Want To Miss A Thing (COLUMBIA)	+161
WYYY +17, WRIF +17, WWDC +15, KTUX +14, WTPA +14, WIOT +13, KEGL +13, WMMS +12, KNJY +10, WZTA +9	
THE SMASHING PUMPKINS • Ava Adore (VIRGIN)	+106
WMFS +13, KSJO +13, WKLQ +11, WXEX +10, KNJY +9, KILO +9, WTPT +8, WBUZ +7, KQRC +7, KIOZ +7	
JERRY CANTRELL • My Song (COLUMBIA)	+99
WAAF +18, KTUX +11, WBUZ +9, WNOR +9, KRAD +8, WRIF +8, WMFS +7, KRXQ +7, WXTB +6, KTXQ +5	
STABBING WESTWARD • Save Yourself (COLUMBIA)	+61
KNJY +14, WAAF +8, KILO +6, WYSP +4, KAZR +4, KATT +4, WBUZ +3, WTKX +3, WMFS +3, KQRC +3	

POWER PLAYLIST

For Week Ending May 17, 1998

Radio Track service logo and text: Playlist compiled by Broadcast Data Systems' Radio Track service...

AIRPLAY Monitor logo

WXRK New York PD: Steve Kingston MD: Mike Peer Music Coor: Booker. Playlist with 30 items and station logo.

KROQ Los Angeles VP/Pgm: Kevin Weatherly APD: Gene Sandbloom MD: Lisa Worden. Playlist with 30 items and station logo.

WKQX Chicago PD: Alex Luke MD: Mary Shuminas. Playlist with 30 items and station logo.

WBCN Boston VP/Pgm: Oedipus MD: Steve Strick AMD: Mike Green. Playlist with 30 items and station logo.

KLYY Los Angeles VP/Pgm: Steve Blatter MD: Mike Savage. Playlist with 30 items and station logo.

WPLY Philadelphia PD: Jim McGuinn APD: Doug Kubinski MD: Preston Elliot. Playlist with 30 items and station logo.

WHFS Washington, DC PD: Robert Benjamin APD: Bob Waugh MD: Pat Ferrise. Playlist with 30 items and station logo.

WPLT Detroit PD: Garrett Michaels. Playlist with 30 items and station logo.

KDGE Dallas PD: Duane Doherty APD/MD: Alan E. Smith. Playlist with 30 items and station logo.

WNNX Atlanta DM: Brian Philips PD: Leslie Fram MD: Sean Demery. Playlist with 30 items and station logo.

KITS San Francisco VP/Pgm: Richard Sands APD: Roland West MD: Aaron Axelson. Playlist with 30 items and station logo.

KNDD Seattle PD: Phil Manning MD: Kim Monroe. Playlist with 30 items and station logo.

KTBB Houston PD: Jim Trapp APD: Steve Robison MD: David Sadoff. Playlist with 30 items and station logo.

KOME San Jose DM: Ron Nenni PD: Jay Taylor MD: Jeanette Grgurevic. Playlist with 30 items and station logo.

WXDX Pittsburgh PD: John Moschitta MD: Lenny Diana. Playlist with 30 items and station logo.

KPNT St. Louis DM: Allan Fee APD: Marty Linck MD: Traci Wilde. Playlist with 30 items and station logo.

CIMX Detroit PD: Murray Brookshaw APD/MD: Vince Cannova. Playlist with 30 items and station logo.

KEDJ Phoenix PD: Shellie Hart APD/MD: Chris Patyk. Playlist with 30 items and station logo.

WMRQ Hartford PD: Jay Beau Jones MD: Dave Hill. Playlist with 30 items and station logo.

KWOD Sacramento PD: Ron Bunce MD: Carla "Raz" Raswyck. Playlist with 30 items and station logo.

WENZ Cleveland PD: Dan Binder APD: Ric Bennett MD: No. 1 Son. Playlist with 30 items and station logo.

WKDF Nashville PD: Kidd Redd MD: Sheri Sexton. Playlist with 30 items and station logo.

WRZX Indianapolis PD: Scott Jameson MD: Michael Young. Playlist with 30 items and station logo.

KZON Phoenix PD: Paul Peterson MD: Kevin Mannion. Playlist with 30 items and station logo.

AIRPLAY Monitor

POWER PLAYLISTS

For Week Ending May 17, 1998

Playlists supplied by Broadcast Data Systems... Radio Track service...

XTRA San Diego PD: Bryan Schock MD: Chris Muckley 91X

WGRD Grand Rapids PD/MD: Margot Smith AMD: Tim Bronson WGRD 97.9

KZMZ Minneapolis/St. Paul PD: John Lassman APD: Mike Hanson ZONE 105 ALTERNATIVE RADIO

WQBK Albany PD/MD: Kelli McNamara THE EDGE 103.3

WLUM Milwaukee OM: Alex Cosper PD: Chuck Summers new rock 102.1

WBUR Providence PD: Tim Schiavelli 95.5 WBUR

WNVE Rochester PD/MD: Erick Anderson 95.7

KNRK Portland, OR PD/MD: Mark Hamilton 94.7

WEND Charlotte PD: Jack Daniel MD: Rick Brewer 106.5

WFNX Boston PD: Cruze MD: Laurie Gail NEWS 104.1

KXRX Salt Lake City PD: Mike Summers MD: Sean Ziebarth 96.3

KCCX Riverside/San Bernardino OM/PD: Dwight Arnold MD: Bruce Pulley 103.9

KENZ Salt Lake City PD: Bruce Jones MD: Dom Casual 107.5 the end.

KKND New Orleans OM: Dave Stewart APD/MD: Rod Ryan 106.7

XHRM San Diego PD: Mike Malloran MD: Chaz Kelly 92.5

WEDG Buffalo PD: John Hager MD: Rich Wall 103.3 THE EDGE

WZAZ Columbus PD: Greg Ausham MD: Mark Pennington Z 103.5

WPBZ West Palm Beach PD: John O'Connell MD: Dan O'Brien BUZZ 103.1

WAQZ Cincinnati PD/MD: Matt Harris APD: Sterling Schiesser THE NEW MUSIC REVOLUTION 102.1

KNRX Kansas City PD: John Lenac APD: Dave Horn MD: Jason Justice the X 107.3

KMYZ Tulsa PD: Lynn Barstow MD: Ray Dog THE EDGE 104.5

KROX Austin PD: Sara Trexler APD/MD: L Syd "LA" Houtt 101X

KTCL Denver PD: Mike O'Connor 93.3

KXTE Las Vegas PD: Mike Stern MD: Chris Ripley 107.5

POWER PLAYLISTS

For Week Ending May 17, 1998

Radio Data Systems logo and text: Playlists compiled by Broadcast Data Systems. Radio-Track service. Songs ranked by number of plays in monitored week.

WXRA Greensboro PD: Tim Satterfield APD: Marcia Gan. 94.5 the rock alternative. Playlist with 30 items.

WROX Norfolk PD/MD: Al Mitchell. 96X MODERN ROCK. Playlist with 30 items.

WRAX Birmingham PD: Dave Rossi APD: Hurricane Shane MD: Suzy Boe. 94.7 MODERN ROCK. Playlist with 30 items.

WXEG Dayton PD: Jeff Stevens MD: Alan Rantz. 106.5 THE BUZZ. Playlist with 30 items.

WBZU Richmond PD: JJ Quest MD: Jay Smack. 106.5 THE BUZZ. Playlist with 30 items.

WPLA Jacksonville PD: Jim Randall MD: Greg Brady. 93.3 Plan B Radio. Playlist with 30 items.

KFRF Fresno PD: Bruce Wayne. New Rock 104.1 THIS IS NOT FOR YOU. Playlist with 30 items.

KEDG Las Vegas PD: Fitz MD: April Lee. THE EDGE KEEP IT 103.5. Playlist with 30 items.

KLZR Kansas City PD: Roger The Dodger MD: Bob Osborn AMD: Jeff Petterson. THE LAZER. Playlist with 30 items.

WCY Portland, ME PD: Herb Ivy MD: Brian James. WCY 94.5. Playlist with 30 items.

KTEG Albuquerque PD: Skip Isley APD/MD: Julie Hoyt. THE EDGE 107.9. Playlist with 30 items.

WWCD Columbus PD/MD: Andy Davis. 101.1 Family Rock. Playlist with 30 items.

KPOI Honolulu PD: Brock Whaley MD: Nikki Basque. 106.5 THE BUZZ. Playlist with 30 items.

WRX Memphis PD: Tony Williams MD: John Michael. 96X. Playlist with 30 items.

KAEP Spokane OM: Ray Edwards PD: Haley Jones MD: Larry Pearson. 96.1. Playlist with 30 items.

WKRO Orlando OM: Taft Moore MD: Rosie Acevedo. KR 93.7. Playlist with 30 items.

KICT Wichita PD: Ron Eric Taylor MD: Sherry McKinnon. T95. Playlist with 30 items.

KFMA Tuscon PD/MD: Chuck Roast. 92.1 KFMA. Playlist with 30 items.

WAVF Charleston, SC PD: Rob Cressman MD: Janda Baldwin. 96.1 WAVE. Playlist with 30 items.

WXNR Greenville, NC PD: B.K. Kirkland MD: Ali Taylor. new rock 99X. Playlist with 30 items.

KKDM Des Moines OM: Lee Konfrst MD: Sophia John. 107.5 MODERN ROCK ALTERNATIVE. Playlist with 30 items.

WEQX Albany PD: Ian Harrison MD: Stephen Bottomley. 102.7 EQX. Playlist with 30 items.

WBTZ Burlington PD: Stephanie Hindley MD: Steve Picard. BUZZ 99.9. Playlist with 30 items.

WJXB Fort Myers PD: Stephanie Bradford. 99X. Playlist with 30 items.

★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 1,100 detections for the first time)

EVE 6 1100/212

Inside Out (RCA)
Total Stations: 66/Chart Move: 27-20
Heavy (30+ plays): 7 KCXX, KNDD, KROX, KWOD, WGRD, WKQX, WNNX
Medium (15-29): 28 KFMA, KFTE, KHTY, KITS, KJEE, KKND, KNRX, KOME, KROQ, KTCL, KTEG, KTOZ, KXRK, WBZU, WHFS, WJBX, WKRO, WLUM, WPLA, WRAX, WRXQ, WRXR, WWCD, WXNR, WXR, WXZZ, WZAZ, XHRM
Light (Under 15): 31
New Airplay This Week: 9 KENZ, KFMA, KITS, KLYY, KOME, KPNT, WHFS, WROX, WXR

AIRPOWER BOUND

ATHENAUM 1062/48

What I Didn't Know (Atlantic)
Total Stations: 63/Chart Move: 25-23
Heavy (30+ plays): 3 KXRK, WPLY, WXR
Medium (15-29): 35 KDGE, KEDG, KENZ, KFMA, KFTE, KICT, KKDM, KKND, KLZR, KNRK, KPNT, KROX, KTCL, KTEG, KXRK, WQVY, WEDG, WGRD, WGRD, WKDF, WKRO, WLUM, WNNX, WPBZ, WPLT, WRAX, WROX, WRXQ, WRXR, WZAZ, XHRM
Light (Under 15): 25
New Airplay This Week: 3 KFRR, KTCL, WPLA

THE VERVE 1055/40

Lucky Man (VC/Hut/Virgin)
Total Stations: 67/Chart Move: 24-24
Heavy (30+): 3 CIMX, WBTZ, XHRM
Medium (15-29): 33 CFNY, KENZ, KFTE, KHTY, KJEE, KKND, KLZR, KNDD, KNRK, KPOI, KROX, KTCL, KTEG, KXRK, WQVY, WEDG, WEND, WGRD, WJBX, WKQX, WKRL, WKRO, WNNX, WPBZ, WPLT, WRAX, WRXQ, WRXR, WRZ, WWCD, WXEG, WZAZ
Light (Under 15): 31
New Airplay This Week: 2 KCXX, WZAZ

SOUL ASYLUM 976/12

I Will Still Be Laughing (Columbia)
Total Stations: 64/Chart Move: 26-26
Heavy (30+): 2 WAQZ, WQVY
Medium (15-29): 36 CFNY, KCXX, KDGE, KEDG, KFMA, KFTE, KHTY, KICT, KKND, KLZR, KROX, KTCL, KTEG, KXRK, KZNZ, WARQ, WAVE, WBRU, WBTZ, WEND, WGRD, WKRL, WKRO, WLUM, WMRQ, WPLT, WQBK, WRAX, WRXQ, WRXR, WWCD, WXEG, WXNR, WXR, WXZZ, WZAZ
Light (Under 15): 26

MARCY PLAYGROUND 962/146

Saint Joe On The School Bus (Capitol)
Total Stations: 65/Chart Move: 31-27
Heavy (30+): 2 KEDG, KXRK
Medium (15-29): 30 CIMX, KCXX, KEDJ, KFMA, KFTE, KHTY, KITS, KJEE, KKND, KLZR, KNDD, KNRK, KNRX, KOME, KROQ, KROX, KTEG, KTOZ, KWOD, WARQ, WBCN, WBZ, WKQX, WKRO, WNNX, WPLA, WROX, WRXQ, WRZ, WXR
Light (Under 15): 33
New Airplay This Week: 5 WBRU, WBZU, WEND, WQBK, WWCD

BEN FOLDS FIVE 869/54

Song For The Dumped (550 Music)
Total Stations: 61/Chart Move: 32-28
Heavy (30+): 1 KKND
Medium (15-29): 29 CFNY, KEDG, KFMA, KFTE, KHTY, KLZR, KMYZ, KNDD, KNRK, KNRX, KROX, KTOZ, WBZU, WQVY, WEDG, WGRD, WKDF, WKRO, WNNX, WPBZ, WPLA, WQBK, WRAX, WROX, WRXQ, WWCD, WXEG, WXZZ, XHRM
Light (Under 15): 31
New Airplay This Week: 2 WJBX, WRXR

STABBING WESTWARD 868/18

Save Yourself (Columbia)
Total Stations: 50/Chart Move: 28-29
Heavy (30+): 6 KEDJ, KMYZ, KPOI, WRXQ, WWCD, WXR
Medium (15-29): 21 KDGE, KFTE, KHTY, KICT, KLZR, KNDD, KNRK, KNRX, KROX, KTOZ, KXTE, WBCN, WBTZ, WQVY, WFNX, WJBX, WKRL, WKRO, WPBZ, WPLA, WXZZ
Light (Under 15): 23

BLACK LAB 834/46

Time Ago (DGC/Geffen)
Total Stations: 56/Chart Move: 33-30
Heavy (30+): 3 WPLY, WRZ, WXNR
Medium (15-29): 27 KAEP, KEDG, KFTE, KICT, KKND, KLZR, KNDD, KROX, KTCL, KTOZ, KWOD, WARQ, WBCN, WEDG, WEQX, WGRD, WKDF, WKRL, WKRO, WPBZ, WRAX, WRXQ, WZAZ, WXR, WXZZ, WZAZ

Light (Under 15): 26
New Airplay This Week: 2 WEND, WXEG

NATALIE MERCHANT 691/8

Kind & Generous (Elektra/EEG)
Total Stations: 51/Chart Move: 35-33
Heavy (30+): 2 KAEP, WAQZ
Medium (15-29): 14 KENZ, KKDM, KNRK, KTOZ, KZNZ, WQVY, WEQX, WLUM, WPLT, WPLY, WRAX, WWCD, WXEG, WZAZ
Light (Under 15): 35
New Airplay This Week: 4 KNDD, WGRD, WZAZ, XTRA

THE B-52'S 571/183

Debbie (Reprise)
Total Stations: 49/Chart Move: Debut 37
Heavy (30+): 2 KNRK, KWOD
Medium (15-29): 16 KENZ, KHTY, KITS, KJEE, KTEG, WENZ, WKDF, WPLA, WPLT, WPLY, WRAX, WRXR, WWCD, WXNR, WXZZ, XHRM
Light (Under 15): 31
New Airplay This Week: 8 WGRD, WKQX, WKRL, WPLT, WPLY, WQBK, XHRM, XTRA

SPRUNG MONKEY 502/138

Get 'Em Outta Here (Surfdog/Hollywood)
Total Stations: 43/Chart Move: Debut 38
Heavy (30+): 1 XTRA
Medium (15-29): 10 KEDG, KHTY, KITS, KJEE, KOME, KROQ, KWOD, WAQZ, WHFS, WWCD
Light (Under 15): 32
New Airplay This Week: 6 KKND, WBRU, WQVY, WEND, WMRQ, WRZ

OUR LADY PEACE 493/37

4 AM (Columbia)
Total Stations: 39/Chart Move: 40-39
Heavy (30+): 1 CIMX
Medium (15-29): 15 KCXX, KDGE, KFTE, KKND, KLZR, KROX, KWOD, WBCN, WBZ, WEDG, WENZ, WGRD, WKRL, WRAX, WRXR
Light (Under 15): 23
New Airplay This Week: 2 WQVY, WXZZ

LENNY KRAVITZ 481/7

If You Can't Say No (Virgin)
Total Stations: 39/Chart Move: 39-40
Heavy (30+): 0
Medium (15-29): 20 CIMX, KDGE, KFMA, KHTY, KKDM, KROX, WARQ, WAVE, WQVY, WEND, WFNX, WGRD, WKDF, WKRO, WLUM, WNNX, WROX, WWCD, WXZZ, XHRM
Light (Under 15): 19
New Airplay This Week: 2 KEDG, WMRQ

CHART BOUND

GUSTER 382/61

Airport Song (Hybrid/Sire)
Total Stations: 38
Heavy (30+): 1 WNNX
Medium (15-29): 10 KFTE, KKND, WAVE, WBCN, WBRU, WBTZ, WRAX, WRXQ, WRXR, WXR
Light (Under 15): 27
New Airplay This Week: 3 KTOZ, WQVY, WQVY

SONIC YOUTH 379/6

Sunday (DGC/Geffen)
Total Stations: 41
Heavy (30+): 0
Medium (15-29): 10 KEDJ, KJEE, KLZR, KNDD, KXRK, WAVE, WBTZ, WQBK, WWCD, XHRM
Light (Under 15): 31
New Airplay This Week: 1 WZAZ

DEFTONES 379/11

Be Quiet And Drive (Far Away) (Maverick/Warner Bros.)
Total Stations: 38
Heavy (30+): 0
Medium (15-29): 6 CIMX, KFTE, KNDD, KPNT, KXTE, WXRK

MOST NEW STATIONS

	No. Of Stations
FOO FIGHTERS <i>Walking After You (Roswell/Capitol)</i>	14
SAVE FERRIS <i>The World Is New (Starpool/Epic)</i>	10
EVE 6 <i>Inside Out (RCA)</i>	9
THE B-52'S <i>Debbie (Reprise)</i>	8
EVERYTHING <i>Hooch (Blackbird/Sire)</i>	8

Light (Under 15): 32
New Airplay This Week: 1 KNRX

GIRLS AGAINST BOYS 342/103

Park Avenue (DGC/Geffen)
Total Stations: 45
Heavy (30+): 1 CIMX
Medium (15-29): 4 KEDJ, WBZU, WEDG, WRXQ
Light (Under 15): 40
New Airplay This Week: 7 CFNY, KICT, KNRK, WARQ, WGRD, WRXR, XHRM

FOO FIGHTERS 307/163

Walking After You (Roswell/Capitol)
Total Stations: 38
Heavy (30+): 0
Medium (15-29): 8 KFTE, KKND, KLZR, KOME, KXRK, KZNZ, WEQX, XTRA
Light (Under 15): 30
New Airplay This Week: 14 KICT, KKND, KLZR, KPNT, KTCL, KTOZ, WARQ, WBTZ, WENZ, WEQX, WKQX, WKRO, WXZZ, XTRA

PROPELLERHEADS 278/-7

History Repeating (DreamWorks/Geffen)
Total Stations: 31
Heavy (30+): 0
Medium (15-29): 6 CFNY, KJEE, WAVE, WBTZ, WFNX, XHRM
Light (Under 15): 25
New Airplay This Week: 1 WQVY

FEEDER 266/83

High (Echo/Elektra/EEG)
Total Stations: 30
Heavy (30+): 1 KNDD
Medium (15-29): 5 KCXX, WBCN, WGRD, WQBK, WXZZ
Light (Under 15): 24
New Airplay This Week: 6 KPOI, KWOD, KXRK, WEND, WGRD, WJBX

ECONOLINE CRUSH 265/17

Home (Restless)
Total Stations: 23
Heavy (30+): 0
Medium (15-29): 8 KDGE, KKND, KLZR, WKRL, WKRO, WNNX, WRAX, WXR
Light (Under 15): 15
New Airplay This Week: 4 KFTE, KICT, KPNT, WQVY

BIG BAD VOODOO DADDY 260/66

You And Me And The Bottle Makes 3 Tonight (Baby) (Columbia/Epic)
Total Stations: 29
Heavy (30+): 0
Medium (15-29): 8 KNRK, KROQ, KTCL, KTOZ, WBTZ, WEQX, WWCD, XTRA
Light (Under 15): 21
New Airplay This Week: 4 CIMX, KROQ, WFNX, WLUM

SAVE FERRIS 240/88

The World Is New (Starpool/Epic)
Total Stations: 28
Heavy (30+): 1 KWOD
Medium (15-29): 4 KHTY, KKDM, KNDD, WFNX
Light (Under 15): 23
New Airplay This Week: 10 CIMX, KJEE, KKDM, KTEG, WBRU, WBZU, WFNX, WHFS, WKRL, WPBZ

BLINK 182 234/61

Josie (Cargo/MCA)
Total Stations: 28
Heavy (30+): 0
Medium (15-29): 4 KJEE, KLZR, KXTE, WBTZ
Light (Under 15): 24
New Airplay This Week: 7 KFMA, KFTE, KPOI, WBZU, WQVY, WROX, WXZZ

THE GANDHARVAS 221/9

Downtime (MCA)
Total Stations: 26
Heavy (30+): 1 CIMX
Medium (15-29): 5 KEDJ, KROX, WJBX, WXR, WXRK
Light (Under 15): 20
New Airplay This Week: 3 KPNT, WLUM, WXZZ

DELERIUM 213/25

Silence (Netwerk)
Total Stations: 15
Heavy (30+): 1 KNRK
Medium (15-29): 5 CIMX, WEQX, WFNX, WZAZ, XHRM
Light (Under 15): 9
New Airplay This Week: 2 KAEP, WZAZ

CREED 203/15

Torn (Wind-up)
Total Stations: 16
Heavy (30+): 1 WRXQ
Medium (15-29): 6 KFTE, KICT, KNRK, KTCL, KXTE, WKRO
Light (Under 15): 9

RADIOHEAD 198/13

No Surprises (Capitol)
Total Stations: 21
Heavy (30+): 0
Medium (15-29): 7 CFNY, KJEE, KLZR, WBTZ, WEQX, WXZZ, XHRM
Light (Under 15): 14
New Airplay This Week: 1 WFNX

RAGE AGAINST THE MACHINE 170/107

No Shelter (Epic)
Total Stations: 28
Heavy (30+): 1 KXTE
Medium (15-29): 1 KEDJ
Light (Under 15): 26
New Airplay This Week: 5 KEDJ, KITS, KNDD, WBRU, WBTZ

★ **EVERYTHING** 152/126

Hooch (Blackbird/Sire)
Total Stations: 13
Heavy (30+): 0
Medium (15-29): 5 KENZ, KTCL, KZNZ, WEQX, WRAX
Light (Under 15): 8
New Airplay This Week: 8 KAEP, KENZ, KTCL, KZNZ, WXR, WXR, WXR

BROTHER CANE 142/4

I Lie In The Bed I Make (Virgin)
Total Stations: 10
Heavy (30+): 0
Medium (15-29): 5 KDGE, KFTE, KICT, KTCL, WXR
Light (Under 15): 5

★ **SMASH MOUTH** 137/102

Can't Get Enough Of You Baby (Elektra/EEG)
Total Stations: 25
Heavy (30+): 0
Medium (15-29): 3 KHTY, KWOD, XTRA
Light (Under 15): 22
New Airplay This Week: 7 KHTY, KOME, KPOI, KTEG, KWOD, KZNZ, XTRA

BIG WRECK 136/0

That Song (Atlantic)
Total Stations: 14
Heavy (30+): 0
Medium (15-29): 3 CFNY, WARQ, WRZ
Light (Under 15): 11
New Airplay This Week: 1 WKRL

GRAVITY KILLS 135/-4

Falling (TVT)
Total Stations: 28
Heavy (30+): 0
Medium (15-29): 2 KTOZ, KXTE

Light (Under 15): 26
New Airplay This Week: 2 KTEG, WXRK

★ **GRANT LEE BUFFALO** 113/67

Truly, Truly (Slash/Warner Bros.)
Total Stations: 26
Heavy (30+): 0
Medium (15-29): 2 WNNX, WWCD
Light (Under 15): 24
New Airplay This Week: 5 WFNX, WNNX, WPLT, WXZZ, XHRM

LITANY 112/2

By Myself (Time Bomb)
Total Stations: 21
Heavy (30+): 0
Medium (15-29): 0
Light (Under 15): 21
New Airplay This Week: 2 WBCN, WEQX

★ **JERRY CANTRELL** 104/54

My Song (Columbia)
Total Stations: 21
Heavy (30+): 0
Medium (15-29): 0
Light (Under 15): 21
New Airplay This Week: 4 KICT, WGRD, WRXQ, WXR

EDWIN MCCAIN 104/16

I'll Be (Lava/Anti)
Total Stations: 7
Heavy (30+): 2 KZON, WAQZ
Medium (15-29): 1 WPLT
Light (Under 15): 4

FILTER 88/16

One (Elektra/EEG)
Total Stations: 18
Heavy (30+): 0
Medium (15-29): 1 KXTE
Light (Under 15): 17
New Airplay This Week: 2 WFNX, WKRO

BUCK-O-NINE 87/15

Pass The Dutchie (TVT)
Total Stations: 25
Heavy (30+): 0
Medium (15-29): 2 KEDG, KXTE
Light (Under 15): 23
New Airplay This Week: 1 WWCD

ADDICT 82/8

Monsterside (Big Cat/V2)
Total Stations: 8
Heavy (30+): 0
Medium (15-29): 4 KKND, WJBX, WNNX, WRXQ
Light (Under 15): 4

★ **LENNY KRAVITZ** 80/56

Fly Away (Virgin)
Total Stations: 10
Heavy (30+): 0
Medium (15-29): 2 KWOD, WBCN
Light (Under 15): 8
New Airplay This Week: 3 KNRK, KWOD, KXTE

★ **PUFF DADDY FEAT. JIMMY PAGE** 78/71

Come With Me (Epic)
Total Stations: 30
Heavy (30+): 0
Medium (15-29): 2 KEDJ, KITS
Light (Under 15): 28
New Airplay This Week: 2 KEDJ, KITS

★ **ANI DIFRANCO** 70/21

As Is (Righteous Babe)
Total Stations: 8
Heavy (30+): 0
Medium (15-29): 2 WEDG, WRAX
Light (Under 15): 6

★ **VONDA SHEPARD** 69/23

Searchin' My Soul (550 Music)
Total Stations: 5
Heavy (30+): 1 WAQZ
Medium (15-29): 1 KKDM
Light (Under 15): 3
New Airplay This Week: 2 KKDM, KROX

★ **DAVE MATTHEWS BAND** 63/22

Stay (Wasting Time) (RCA)
Total Stations: 4
Heavy (30+): 1 KTCL
Medium (15-29): 1 WPLY
Light (Under 15): 2
New Airplay This Week: 2 KTOZ, WAQZ

★ **MASSIVE ATTACK** 61/1

Teardrop (Virgin)
Total Stations: 23
Heavy (30+): 0
Medium (15-29): 1 XHRM
Light (Under 15): 22

SONG ACTIVITY REPORTS

For Week Ending May 17, 1998

MMW Broadcast Data Systems logo and detailed song tracking information for the last 3 weeks.

Table for TORI AMOS, Spark (Atlantic), Total Plays/Gain 1352/5. Includes station data for New York, Chicago, Dallas, etc.

Table for ATHENAUM, What I Didn't Know (Atlantic), Total Plays/Gain 1062/48. Includes station data for New York, Chicago, Dallas, etc.

Table for THE B-52'S, Debbie (Reprise), Total Plays/Gain 571/183. Includes station data for New York, Chicago, Dallas, etc.

Table for BEN FOLDS FIVE, Song For The Dumped (550 Music), Total Plays/Gain 869/54. Includes station data for New York, Chicago, Dallas, etc.

Table for BLACK LAB, Time Ago (DGC/Geffen), Total Plays/Gain 834/46. Includes station data for New York, Chicago, Dallas, etc.

Table for DEFTONES, Be Quiet And Drive (Far Away) (Maverick/Warner Bros.), Total Stations: 38. Includes station data for New York, Chicago, Dallas, etc.

Table for ECONOLINE CRUSH, Home (Restless), Total Stations: 23. Includes station data for New York, Chicago, Dallas, etc.

Table for EVE 6, Inside Out (RCA), Total Stations: 66. Includes station data for New York, Chicago, Dallas, etc.

Table for FEEDER, High (Echo/Elektra/EEG), Total Stations: 30. Includes station data for New York, Chicago, Dallas, etc.

Table for FOO FIGHTERS, Walking After You (Roswell/Capitol), Total Stations: 38. Includes station data for New York, Chicago, Dallas, etc.

Table for FUEL, Shimmer (550 Music), Total Stations: 79. Includes station data for New York, Chicago, Dallas, etc.

Table for GIRLS AGAINST BOYS, Park Avenue (DGC/Geffen), Total Stations: 45. Includes station data for New York, Chicago, Dallas, etc.

Table for GOO GOO DOLLS, Iris (Warner Sunset/Reprise), Total Stations: 78. Includes station data for New York, Chicago, Dallas, etc.

Table for GREEN DAY, Redundant (Reprise), Total Stations: 71. Includes station data for New York, Chicago, Dallas, etc.

Table for GUSTER, Airport Song (Hybrid/Sire), Total Stations: 38. Includes station data for New York, Chicago, Dallas, etc.



SONG ACTIVITY REPORTS



For Week Ending May 17, 1998

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

HARVEY DANGER 1783/91
Flagpole Sitta (Slash/London/Island)

Table with columns for station, song, and play count. Includes stations like New York L.A., Chicago, San Fran., etc.

LENNY KRAVITZ 481/7
If You Can't Say No (Virgin)

Table with columns for station, song, and play count. Includes stations like New York L.A., Chicago, San Fran., etc.

MARCY PLAYGROUND 962/146
Saint Joe On The School Bus (Capitol)

Table with columns for station, song, and play count. Includes stations like New York L.A., Chicago, San Fran., etc.

DAVE MATTHEWS BAND 2170/39
Don't Drink The Water (RCA)

Table with columns for station, song, and play count. Includes stations like New York L.A., Chicago, San Fran., etc.

NATALIE MERCHANT 691/8
Kind & Generous (Elektra/EEG)

Table with columns for station, song, and play count. Includes stations like New York L.A., Chicago, San Fran., etc.

OUR LADY PEACE 493/37
4 AM (Columbia)

Table with columns for station, song, and play count. Includes stations like New York L.A., Chicago, San Fran., etc.

SEMISONIC 2629/62
Closing Time (MCA)

Table with columns for station, song, and play count. Includes stations like New York L.A., Chicago, San Fran., etc.

THE SMASHING PUMPKINS 2106/178
Ava Adore (Virgin)

Table with columns for station, song, and play count. Includes stations like New York L.A., Chicago, San Fran., etc.

SONIC YOUTH 379/6
Sunday (DGC/Geffen)

Table with columns for station, song, and play count. Includes stations like New York L.A., Chicago, San Fran., etc.

SOUL ASYLUM 976/12
I Will Still Be Laughing (Columbia)

Table with columns for station, song, and play count. Includes stations like New York L.A., Chicago, San Fran., etc.

SPRUNG MONKEY 502/138
Get 'Em Outta Here (Surdlog/Hollywood)

Table with columns for station, song, and play count. Includes stations like New York L.A., Chicago, San Fran., etc.

STABBING WESTWARD 868/18
Save Yourself (Columbia)

Table with columns for station, song, and play count. Includes stations like New York L.A., Chicago, San Fran., etc.

THE URGE 1407/80
Jump Right In (Immortal/Epic)

Table with columns for station, song, and play count. Includes stations like New York L.A., Chicago, San Fran., etc.

THE VERVE 1055/40
Lucky Man (VCI/Hut/Hollywood)

Table with columns for station, song, and play count. Includes stations like New York L.A., Chicago, San Fran., etc.

THE WALLFLOWERS 1839/97
Heroes (Epic)

Table with columns for station, song, and play count. Includes stations like New York L.A., Chicago, San Fran., etc.

POWER PLAYLISTS

KFOG San Francisco
PD: Paul Marszalek
APD/MD: Bill Evans

	TW	LW	
1	Natalie Merchant, Kind & Generous	21	11
2	Pearl Jam, Wishlist	20	20
3	Pete D'Angelo, Spacy And Shakin'	19	17
4	Eric Clapton, My Father's Eyes	6	20
5	Bonnie Raitt, One Belief Away	18	18
6	Dave Matthews Band, Don't Drink The Water	15	20
7	Kenny Wayne Shepherd, Blue On Black	14	21
8	Marc Cohn, Already Home	14	10
9	The B-52's, Debbie	12	6
10	The Wallflowers, Heroes	12	16
11	Jimmy Page & Robert Plant, Most High	11	11
12	Scott Thomas Band, Black Valentine	10	8
13	Jimmy Page & Robert Plant, Shining In The	10	8
14	Buddy Guy feat. Jonny Lang, Midnight	9	6
15	Dave Matthews Band, Stay	8	2
16	Blues Traveler, Most Precantous	8	8
17	Rolling Stones, Saint Of Me	8	7
18	Matchbox 20, 3 AM	7	17
19	Jonny Lang, Lie To Me	7	6
20	The Verve, Bitter Sweet Symphony	7	8
21	Big Head Todd & The Monsters, Boom Boom	7	7
22	Indigo Girls, Shame On You	7	7
23	Agents Of Good Roots, Smiling Up The Frown	7	8
24	Abra Moore, Four Leaf Clover	6	8
25	Robben Ford & The Blue Line, Tired Of	6	3
26	Sarah McLachlan, Sweet Surrender	5	6
27	Foo Fighters, Walking After You	5	0
28	Simple Minds, All The Things She Said	4	2
29	Sheryl Crow, A Change Would Do You Good	4	3
30	Whiskeytown, 16 Days	4	9

WBOS Boston
MD: Cliff Nash

	TW	LW	
1	Edwin McCain, I'll Be	33	34
2	Bonnie Raitt, One Belief Away	32	33
3	Matchbox 20, Real World	31	27
4	Natalie Imbruglia, Torn	31	33
5	Go Go Dolls, Iris	30	25
6	Pearl Jam, Wishlist	24	23
7	Marcy Playground, Sex & Candy	23	31
8	Natalie Merchant, Kind & Generous	22	26
9	The Verve, Lucky Man	22	20
10	Semisonic, Closing Time	22	17
11	Yonda Shepard, Searchin' My Soul	21	11
12	Fastball, The Way	21	28
13	Third Eye Blind, How's It Going To Be	19	17
14	Dave Matthews Band, Stay	19	16
15	Green Day, Time Of Your Life	19	19
16	Eric Clapton, She's Gone	18	6
17	Matchbox 20, 3 AM	17	13
18	Eric Clapton, My Father's Eyes	16	17
19	The Verve Pipe, The Freshmen	15	19
20	Everything, Hooch	15	0
21	The Verve, Bitter Sweet Symphony	14	15
22	Dave Matthews Band, Crash Into Me	14	18
23	Barenaked Ladies, The Old Apartment	14	11
24	Smash Mouth, Walkin' On The Sun	14	12
25	Third Eye Blind, Semi-Charmed Life	14	12
26	Sister Hazel, All For You	11	12
27	The B-52's, Debbie	11	3
28	Paula Cole, I Don't Want To Wait	10	20
29	Sublime, What I Got	10	12
30	Tracy Chapman, Give Me One Reason	10	10

WXRT Chicago
VP/Pgm: Norm Winer
MD: Patty Martin

	TW	LW	
1	The Smashing Pumpkins, Ava Adore	24	29
2	The Wallflowers, Heroes	19	19
3	Fastball, The Way	19	17
4	The B-52's, Debbie	18	17
5	Dave Matthews Band, Don't Drink The Water	17	16
6	Natalie Merchant, Kind & Generous	16	20
7	Pearl Jam, Wishlist	15	10
8	Bonnie Raitt, One Belief Away	14	12
9	Jimmy Page & Robert Plant, Most High	14	11
10	Tori Amos, Spark	11	7
11	Bonnie Raitt, Spot Of Love	11	7
12	Poi Dog Pondering, That's The Way Love	11	7
13	Pearl Jam, In Hiding	11	15
14	Dave Matthews Band, Stay	10	10
15	Whiskeytown, 16 Days	10	7
16	Dave Matthews Band, Crush	9	10
17	Semisonic, Closing Time	9	7
18	Buddy Guy feat. Jonny Lang, Midnight	8	6
19	World Party, Call Me Up	8	8
20	Freddy Jones Band, Better Tomorrow	8	6
21	John Fogarty, Premonition	8	1
22	Marcy Playground, Sex And Candy	7	10
23	Train, Meet Virginia	7	7
24	Agents Of Good Roots, Smiling Up The Frown	7	10
25	Jimmy Page & Robert Plant, Shining In The	7	10
26	Chris Stills, Razorblades	7	10
27	Go Go Dolls, Iris	7	4
28	Natalie Merchant, Ophelia	6	0
29	Barenaked Ladies, Brian Wilson	6	4
30	Gregg Allman, Whippin' Post	6	7

KTCZ Minneapolis
PD: Lauren MacLeash
MD: Mike Wolf

	TW	LW	
1	Eric Clapton, She's Gone	28	25
2	Marcy Playground, Sex And Candy	27	25
3	Marc Cohn, Already Home	26	26
4	Natalie Merchant, Kind & Generous	25	26
5	Bonnie Raitt, One Belief Away	25	26
6	Fastball, The Way	23	26
7	The Wallflowers, Heroes	20	10
8	Agents Of Good Roots, Smiling Up The Frown	16	26
9	Rod Stewart, Cigarettes And Alcohol	12	11
10	Sarah McLachlan, Adia	12	11
11	Sister 7, Know What You Mean	12	11
12	Go Go Dolls, Iris	11	10
13	John Fogarty, Premonition	11	8
14	Semisonic, Closing Time	11	8
15	Jonny Lang, Hit The Ground Running	10	7
16	Matchbox 20, Real World	10	12
17	The Connells, Crown	10	8
18	B.B. King With Bonnie Raitt, Baby I Love	9	7
19	Kenny Wayne Shepherd, Blue On Black	9	7
20	Alana Davis, Crazy	9	10
21	Edwin McCain, I'll Be	9	10
22	Tori Amos, Spark	8	5
23	David Bowie, Modern Love	7	5
24	The Doobie Brothers, Black Water	7	5
25	Allman Brothers Band, Ramblin' Man	7	3
26	Tom Petty & The Heartbreakers, Don't Do	7	5
27	Jackson Browne, Running On Empty	7	5
28	Jimmy Page & Robert Plant, Most High	7	6
29	Robbie Robertson, Unbound	7	7
30	Matthew Ryan, The Dead Girl	7	7

KBCO Denver
PD: Dave Benson
MD: Scott Arbough

	TW	LW	
1	Natalie Imbruglia, Torn	32	30
2	Bonnie Raitt, One Belief Away	30	29
3	Fastball, The Way	29	30
4	Dave Matthews Band, Stay	29	30
5	Kenny Wayne Shepherd, Blue On Black	27	29
6	Natalie Merchant, Kind & Generous	19	18
7	Finn Brothers, Only Talking Sense	16	13
8	Freddy Jones Band, Wonder	16	14
9	Rod Stewart, Oh La La	16	18
10	Eric Clapton, She's Gone	16	16
11	Marcy Playground, Sex And Candy	16	14
12	Go Go Dolls, Iris	16	12
13	Semisonic, Closing Time	16	15
14	Matchbox 20, 3 AM	16	15
15	Marc Cohn, Already Home	15	16
16	The Verve, Lucky Man	15	16
17	Edwin McCain, I'll Be	15	15
18	Brad, The Day Brings	15	16
19	Indigo Girls, Get Out The Map	15	13
20	Sister 7, Know What You Mean	15	14
21	William Topley, Stabrock Woman	14	14
22	Sarah McLachlan, Adia	14	25
23	Rod Stewart, Oh La La	14	0
24	Everything, Hooch	14	17
25	William Topley, The Ring	13	15
26	Lorena McKennitt, The Mummies' Dance	13	16
27	Bonnie Raitt, Spot Of Love	13	16
28	Tori Amos, Spark	9	13
29	Jimmy Page & Robert Plant, Shining In The	8	7
30	The Wallflowers, Heroes	7	7

WHPT Tampa
PD: Chuck Beck
MD: Kurt Schreiner

	TW	LW	
1	Eric Clapton, She's Gone	32	24
2	Natalie Imbruglia, Torn	32	34
3	The Wallflowers, Heroes	31	24
4	Matchbox 20, 3 AM	29	29
5	Kenny Wayne Shepherd, Blue On Black	25	5
6	Ebba Forsberg, Lost Count	20	18
7	Eric Clapton, My Father's Eyes	11	24
8	Rod Stewart, Cigarettes And Alcohol	10	0
9	Matchbox 20, Real World	10	9
10	Sister Hazel, All For You	9	8
11	Marc Cohn, Walking In Memphis	9	11
12	Blues Traveler, Run Around	9	12
13	Paula Cole, I Don't Want To Wait	7	4
14	Natalie Merchant, Kind & Generous	9	9
15	Steve Peltz, Silver Lining	8	7
16	Bonnie Raitt, Something To Talk About	8	6
17	Go Go Dolls, Iris	8	8
18	Dishwalla, Counting Blue Cars	8	5
19	Melissa Etheridge, I'm The Only One	7	10
20	Red Hot Chili Peppers, Under The Bridge	7	4
21	R.E.M., Losing My Religion	7	8
22	Dave Matthews Band, Don't Drink The Water	7	12
23	Bonnie Raitt, One Belief Away	7	13
24	Talking Heads, Burning Down The House	7	5
25	John Fogarty, Centerfield	7	4
26	Georgia Satellites, Keep Your Hands To	7	4
27	Robert Plant, Little By Little	6	7
28	Spin Doctors, Two Princes	6	8
29	The Black Crowes, Hard To Handle	6	6
30	Alana Davis, Crazy	6	0

KMTT Seattle
SM: Chris Mays
APD: Jason Parker
MD: Dean Carlson

	TW	LW	
1	Natalie Merchant, Kind & Generous	21	22
2	Dave Matthews Band, Stay	20	18
3	Pearl Jam, Wishlist	18	19
4	Sarah McLachlan, Adia	18	14
5	Eric Clapton, She's Gone	17	19
6	Lenny Kravitz, If You Can't Say No	16	18
7	Bonnie Raitt, One Belief Away	15	18
8	Pete D'Angelo, Spacy And Shakin'	11	8
9	Finley Quayle, Sunday Shining	10	10
10	The Verve, Lucky Man	9	5
11	Big Head Todd & The Monsters, Boom Boom	9	6
12	The Wallflowers, Heroes	9	7
13	Agents Of Good Roots, Smiling Up The Frown	9	8
14	The Specials, It's You	9	7
15	Jimmy Page & Robert Plant, Shining In The	8	4
16	Cherry Poppin' Daddies, Zoot Suit Riot	8	3
17	Elaine Summers, The Real Low Down	8	8
18	Tori Amos, Spark	8	3
19	Marc Cohn, Already Home	8	6
20	Widespread Panic, Pckin' Up The Pieces	7	5
21	Scott Thomas Band, Black Valentine	7	4
22	Alana Davis, Crazy	7	3
23	Train, Meet Virginia	7	7
24	Fastball, The Way	7	7
25	Ebba Forsberg, Lost Count	7	5
26	Robbie Robertson, Unbound	6	8
27	Semisonic, Closing Time	6	8
28	Pete D'Angelo, All I Want	6	7
29	Jamiroquai, Virtual Insanity	6	5
30	Ben Harper, Mama's Toppin'	6	5

WVRV St. Louis
PD: Mike Richter
APD: Chuck Jeffries

	TW	LW	
1	Bonnie Raitt, One Belief Away	38	39
2	Edwin McCain, I'll Be	37	41
3	Natalie Imbruglia, Torn	36	38
4	Third Eye Blind, How's It Going To Be	35	37
5	Go Go Dolls, Iris	31	27
6	Fastball, The Way	30	27
7	Green Day, Time Of Your Life	30	29
8	Yonda Shepard, Searchin' My Soul	29	16
9	Semisonic, Closing Time	27	24
10	Natalie Merchant, Kind & Generous	26	27
11	Naked, Raining On The Sky	25	19
12	Dave Matthews Band, Don't Drink The Water	24	21
13	Marc Cohn, Already Home	24	23
14	Sister 7, Know What You Mean	24	24
15	Ebba Forsberg, Lost Count	23	22
16	Alana Davis, Crazy	21	19
17	Matchbox 20, 3 AM	18	36
18	The Wallflowers, Heroes	16	4
19	Sarah McLachlan, Adia	13	8
20	Marcy Playground, Sex And Candy	13	26
21	Matchbox 20, Real World	13	0
22	Lisa, Beeb, I'd Got	12	14
23	Sublime, What I Got	11	7
24	Dishwalla, Counting Blue Cars	11	13
25	Smash Mouth, Walkin' On The Sun	11	9
26	The Wallflowers, One Headlight	11	12
27	Sister Hazel, All For You	11	11
28	John Mellencamp, Just Another Day	10	10
29	Collective Soul, December	10	12
30	The Mighty Mighty Bosstones, The Impression	10	7

KXPK Denver
PD: Gary Schoenwetter
APD/MD: Eric Schmidt

	TW	LW	
1	Semisonic, Closing Time	32	32
2	Fastball, The Way	31	41
3	Kenny Wayne Shepherd, Blue On Black	31	31
4	Natalie Merchant, Kind & Generous	28	21
5	Everything, Hooch	26	32
6	Go Go Dolls, Iris	22	16
7	Green Day, Time Of Your Life	20	21
8	Alana Davis, Crazy	16	13
9	Bonnie Raitt, One Belief Away	14	14
10	Natalie Imbruglia, Torn	14	15
11	William Topley, The Ring	13	10
12	Pearl Jam, Wishlist	13	17
13	Cherry Poppin' Daddies, Zoot Suit Riot	13	15
14	Agents Of Good Roots, Smiling Up The Frown	12	30
15	Dave Matthews Band, Stay	12	15
16	The Wallflowers, Heroes	12	10
17	Train, Meet Virginia	11	4
18	Matchbox 20, 3 AM	10	12
19	Everclear, I Will Buy You A New Life	10	12
20	Sublime, Santena	10	12
21	Ebba Forsberg, Lost Count	10	0
22	Finn Brothers, Only Talking Sense	10	7
23	Ugly Americans, The Wrong Direction	10	7
24	Smash Mouth, Walkin' On The Sun	9	9
25	Everclear, Everything To Everyone	9	7
26	Third Eye Blind, How's It Going To Be	9	11
27	Matchbox 20, Real World	9	11
28	Tori Amos, Spark	8	8
29	Sister Hazel, Happy	8	8
30	The Mighty Mighty Bosstones, The Impression	8	9

CIDR Detroit
PD: Wendy Duff
MD: Ann Delisi

	TW	LW	
1	Marc Cohn, Already Home	35	34
2	Sarah McLachlan, Adia	35	33
3	Fastball, The Way	34	33
4	Eric Clapton, She's Gone	34	31
5	Bonnie Raitt, One Belief Away	32	33
6	Edwin McCain, I'll Be	30	19
7	Natalie Merchant, Kind & Generous	30	14
8	Dave Matthews Band, Don't Drink The Water	22	29
9	Agents Of Good Roots, Smiling Up The Frown	20	34
10	Natalie Imbruglia, Torn	20	33
11	Lenny Kravitz, If You Can't Say No	20	15
12	Robbie Robertson, Unbound	18	16
13	Billy Mann, Beat Myself Up	18	16
14	Ebba Forsberg, Lost Count	18	18
15	Alana Davis, Crazy	18	17
16	Ani DiFranco, Little Plastic Castle	17	17
17	Steve Peltz, Silver Lining	17	17
18	Semisonic, Closing Time	16	19
19	Matchbox 20, Real World	16	10
20	Go Go Dolls, Iris	16	14
21	Tori Amos, Spark	15	18

For Week Ending May 17, 1998

COMBINED ROCK AUDIENCE										AIRPLAY BY FORMAT									
TW	LW	WKS	TITLE (IMPRINT/PROMOTION LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			MODERN			TRIPLE-A		
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank
1	1	12	CLOSING TIME (MCA)	SEMISONIC	22.9430	3940	1	22.0574	3874	1	5.0266	974	15	16.1765	2629	1	1.7399	337	4
2	2	14	THE WAY (HOLLYWOOD)	FASTBALL	21.7135	3488	2	21.8675	3521	2	2.9115	489	31	16.1706	2571	2	2.6314	428	1
3	6	5	HEROES (EPIC)	THE WALLFLOWERS	21.0222	3452	4	20.0614	3211	4	7.8427	1331	5	11.6328	1839	10	1.5467	282	8
4	3	13	WISHLIST (EPIC)	PEARL JAM	20.9763	3477	3	21.2947	3514	3	7.3515	1197	7	11.8988	2021	8	1.7259	259	10
5	5	2	AVA ADORE (VIRGIN)	THE SMASHING PUMPKINS	20.8517	3125	7	20.9782	2774	8	6.0242	975	14	14.4024	2106	6	0.4251	44	—
6	7	8	IRIS (WARNER SUNSET/REPRISE)	GOO GOO DOLLS	20.7048	3375	5	19.5118	3204	5	4.0753	711	24	14.9836	2362	3	1.6459	302	7
7	8	8	DON'T DRINK THE WATER (RCA)	DAVE MATTHEWS BAND	18.9769	3261	6	17.7898	3186	6	4.8955	820	20	12.6755	2170	4	1.4059	271	9
8	4	30	SEX AND CANDY (CAPITOL)	MARCY PLAYGROUND	17.3670	2612	9	21.1981	3065	7	6.0476	1013	11	9.9507	1406	13	1.3687	193	16
9	12	11	SHIMMER (SSO MUSIC)	FUEL	15.3776	2697	8	14.2950	2595	9	2.9968	635	27	12.3808	2062	7	—	—	—
10	9	19	MY HERO (ROSWELL/CAPITOL)	FOO FIGHTERS	14.1792	2054	13	16.4430	2322	12	6.4583	933	16	7.7209	1121	19	—	—	—
11	10	17	I WILL BUY YOU A NEW LIFE (CAPITOL)	EVERCLEAR	14.1356	2274	11	15.3958	2481	10	0.9894	197	—	12.8111	1961	9	0.3351	116	—
12	13	16	BLUE ON BLACK (REVOLUTION)	KENNY WAYNE SHEPHERD BAND	12.9420	2002	15	13.2538	2140	15	11.3982	1777	1	0.0289	17	—	1.5149	208	14
13	14	8	PUSH IT (ALMO SOUNDS/INTERSCOPE)	GARBAGE	12.7974	2254	12	12.9290	2285	13	0.5027	133	—	12.2449	2107	5	0.0498	14	—
14	11	35	MY OWN PRISON (WIND-UP)	CREED	12.5476	2018	14	14.4298	2264	14	5.0195	851	17	7.4760	1151	18	0.0521	16	—
15	15	8	REAL WORLD (LAVA/ATLANTIC)	MATCHBOX 20	12.5342	2416	10	12.4267	2424	11	4.5932	820	19	6.6916	1356	14	1.2494	240	11
16	18	8	FLAGPOLE SITTA (SLASH/LONDON/ISLAND)	HARVEY DANGER	12.0188	1870	17	11.9750	1795	21	0.4292	87	—	11.5896	1783	11	—	—	—
17	16	7	MOST HIGH (ATLANTIC)	JIMMY PAGE & ROBERT PLANT	11.3031	1874	16	12.2386	2019	18	10.4504	1769	2	0.2643	20	—	0.5884	85	—
18	21	9	I LIE IN THE BED I MAKE (VIRGIN)	BROTHER CANE	10.6656	1859	19	10.2943	1825	19	9.5963	1717	3	1.0693	142	—	—	—	—
19	17	17	SHELF IN THE ROOM (OUTPOST/GEFFEN)	DAYS OF THE NEW	10.4287	1847	20	11.9314	2135	16	6.4192	1122	8	4.0095	725	31	—	—	—
20	19	14	CUT YOU IN (COLUMBIA)	JERRY CANTRELL	9.9486	1733	22	11.1229	2039	17	7.1696	1109	10	2.7790	624	34	—	—	—
21	20	27	TIME OF YOUR LIFE (GOOD RIDDANCE) (REPRISE)	GREEN DAY	9.8012	1426	27	10.6764	1482	28	2.0378	297	—	7.1720	1009	—	0.5914	120	—
22	24	41	TOUCH, PEEL AND STAND (OUTPOST/GEFFEN)	DAYS OF THE NEW	9.6132	1491	25	10.1354	1544	26	5.0937	823	18	4.5195	668	—	—	—	—
23	23	15	TORN (RCA)	NATALIE IMBRUGLIA	9.5925	1410	29	10.2622	1551	25	0.5115	37	—	7.2525	1046	25	1.8285	327	5
24	25	7	TORN (WIND-UP)	CREED	9.5681	1698	23	9.3160	1678	23	8.7714	1495	4	0.7967	203	—	—	—	—
25	22	45	EVERLONG (ROSWELL/CAPITOL)	FOO FIGHTERS	9.5182	1213	37	10.3100	1297	33	3.0387	446	—	6.4727	765	—	0.0068	2	—
26	26	6	SPARK (ATLANTIC)	TORI AMOS	9.2499	1546	24	9.3810	1518	27	0.0159	7	—	8.3513	1352	15	0.8827	187	17
27	27	7	SAVE YOURSELF (COLUMBIA)	STABBING WESTWARD	9.1742	1865	18	8.3631	1802	20	5.6526	997	12	3.5216	868	29	—	—	—
28	33	5	I WILL STILL BE LAUGHING (COLUMBIA)	SOUL ASYLUM	8.1864	1765	21	7.7359	1739	22	3.4200	728	23	4.6767	976	26	0.0897	61	—
29	30	11	ZOOT SUIT RIOT (MOJO/UNIVERSAL)	CHERRY POPPIN' DADDIES	7.7775	1375	30	7.9214	1374	31	0.0063	5	—	7.2579	1258	16	0.5134	112	—
30	32	3	LUCKY MAN (VCI/HUT/VIRGIN)	THE VERVE	7.6208	1301	34	7.7474	1272	35	0.6018	108	—	6.0565	1055	24	0.9625	138	—
31	28	33	BITTER SWEET SYMPHONY (VCI/HUT/VIRGIN)	THE VERVE	7.5412	1112	41	8.0136	1181	40	0.7532	133	—	6.1060	860	—	0.6820	119	—
32	31	4	FUEL (ELEKTRA/EEG)	METALLICA	7.4804	1238	36	7.7141	1254	36	6.9260	1113	9	0.5544	125	—	—	—	—
33	NEW		INSIDE OUT (RCA)	EVE 6	7.2996	1137	39	5.3592	926	52	0.2325	37	—	7.0671	1100	20	—	—	—
34	36	5	JUMP RIGHT IN (IMMORTAL/EPIC)	THE URGE	7.2223	1437	26	7.3870	1352	32	0.0398	23	—	7.1602	1407	12	0.0223	7	—
35	40	3	REDUNDANT (REPRISE)	GREEN DAY	7.1116	1319	33	6.8747	1285	34	0.8237	167	—	6.2879	1152	17	—	—	—
36	34	26	DAMMIT (GROWING UP) (CARGO/MCA)	BLINK 182	7.0885	914	52	7.7354	943	51	1.3463	171	—	5.7422	743	—	—	—	—
37	37	32	3 AM (LAVA/ATLANTIC)	MATCHBOX 20	7.0448	1194	38	7.3514	1224	38	2.6078	425	—	3.3901	600	—	1.0469	169	20
38	35	38	EVERYTHING TO EVERYONE (CAPITOL)	EVERCLEAR	7.0438	982	47	7.5613	988	46	0.6079	103	—	6.2825	839	—	0.1534	40	—
39	29	10	LOSING A WHOLE YEAR (ELEKTRA/EEG)	THIRD EYE BLIND	6.9662	1340	32	7.9330	1584	24	0.9082	225	—	6.0101	1100	21	0.0479	15	—
40	38	2	FIRE IN THE HOLE (WARNER BROS.)	VAN HALEN	6.9000	1287	35	6.9761	1241	37	6.7793	1285	6	0.1207	2	—	—	—	—

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by mainstream, modern and triple-A formats (on right side of this page) correspond to charts printed in this week's Monitor and therefore rankings do not exist for recurrences and records below No. 40 (No. 20 for triple-A). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1998, Billboard/BPI Communications.

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THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS TW LW
★★★ No. 1 ★★★					
1	1	19	BLUE ON BLACK <small>REVOLUTION</small> 5 weeks at No. 1	KENNY WAYNE SHEPHERD BAND	1777 1919
2	2	7	MOST HIGH ATLANTIC	JIMMY PAGE & ROBERT PLANT	1769 1917
3	3	10	I LIE IN THE BED I MAKE VIRGIN	BROTHER CANE	1717 1687
4	4	15	TORN WIND-UP	CREED	1495 1490
5	8	4	HEROES EPIC	THE WALLFLOWERS	1331 1234
6	6	5	FIRE IN THE HOLE WARNER BROS.	VAN HALEN	1285 1241
7	9	6	WISHLIST EPIC	PEARL JAM	1197 1201
8	5	22	SHELF IN THE ROOM OUTPOST/GEFFEN	DAYS OF THE NEW	1122 1287
9	11	15	FUEL ELEKTRA/VEEG	METALLICA	1113 1116
10	7	14	CUT YOU IN COLUMBIA	JERRY CANTRELL	1109 1223
11	10	24	SEX AND CANDY CAPITOL	MARCY PLAYGROUND	1013 1188
12	16	11	SAVE YOURSELF COLUMBIA	STABBING WESTWARD	997 952
13	14	6	SLAM DUNK WAWAZAT!!	DLR BAND	989 971
★★★ AIRPOWER ★★★					
14	20	2	AVA ADORE VIRGIN	THE SMASHING PUMPKINS	975 815
15	13	11	CLOSING TIME MCA	SEMISONIC	974 995
16	12	18	MY HERO ROSWELL/CAPITOL	FOO FIGHTERS	933 1050
17	15	40	MY OWN PRISON WIND-UP	CREED	851 940
18	18	45	TOUCH, PEEL AND STAND OUTPOST/GEFFEN	DAYS OF THE NEW	823 858
19	17	8	REAL WORLD LAVA/ATLANTIC	MATCHBOX 20	820 853
★★★ AIRPOWER ★★★					
20	23	7	DON'T DRINK THE WATER RCA	DAVE MATTHEWS BAND	820 756
21	19	26	THE UNFORGIVEN II ELEKTRA/VEEG	METALLICA	807 835
22	22	9	SHE'S GONE REPRISE	ERIC CLAPTON	758 743
23	24	5	I WILL STILL BE LAUGHING COLUMBIA	SOUL ASYLUM	728 722
24	25	5	IRIS WARNER SUNSET/REPRISE	GOO GOO DOLLS	711 699
25	21	15	USE THE MAN CAPITOL	MEGADETH	671 745
26	34	2	CIGARETTES AND ALCOHOL WARNER BROS.	ROD STEWART	635 380
27	26	8	SHIMMER 550 MUSIC	FUEL	635 634
28	NEW▶		I DON'T WANT TO MISS A THING COLUMBIA	AEROSMITH	527 0
29	27	6	TIME AGO DGG/GEFFEN	BLACK LAB	509 571
30	NEW▶		SPACE LORD A&M	MONSTER MAGNET	508 287
31	28	4	THE WAY HOLLYWOOD	FASTBALL	489 435
32	NEW▶		MY SONG COLUMBIA	JERRY CANTRELL	442 304
33	29	4	BE QUIET AND DRIVE (FAR AWAY) MAVERICK/WARNER BROS.	DEFTONES	400 429
34	33	2	THAT SONG ATLANTIC	BIG WRECK	399 376
35	31	8	BOOM BOOM REVOLUTION	BIG HEAD TODD & THE MONSTERS WITH JOHN LEE HOOKER	377 409
36	36	2	MONSTERSIDE BIG CAT/V2	ADDICT	360 334
37	38	2	LUCY 41/GEFFEN	CAMEL	359 327
38	30	22	GIVEN TO FLY EPIC	PEARL JAM	354 404
39	37	3	AT THE WATER REPRISE	STEGOSAURUS	350 322
40	NEW▶		SHINING IN THE LIGHT ATLANTIC	JIMMY PAGE & ROBERT PLANT	334 270

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS TW LW
★★★ No. 1 ★★★					
1	2	12	CLOSING TIME MCA	SEMISONIC	2629 2567
2	1	15	THE WAY HOLLYWOOD	FASTBALL	2571 2654
3	3	8	IRIS WARNER SUNSET/REPRISE	GOO GOO DOLLS	2362 2237
4	4	8	DON'T DRINK THE WATER RCA	DAVE MATTHEWS BAND	2170 2131
5	5	8	PUSH IT ALMO SOUNDS/INTERSCOPE	GARBAGE	2107 2128
6	9	2	AVA ADORE VIRGIN	THE SMASHING PUMPKINS	2106 1928
7	8	12	SHIMMER 550 MUSIC	FUEL	2062 1961
8	7	14	WISHLIST EPIC	PEARL JAM	2021 2049
9	6	17	I WILL BUY YOU A NEW LIFE CAPITOL	EVERCLEAR	1961 2134
10	10	4	HEROES EPIC	THE WALLFLOWERS	1839 1742
11	11	8	FLAGPOLE SITTA SLASH/LONDON/ISLAND	HARVEY DANGER	1783 1692
12	15	8	JUMP RIGHT IN IMMORTAL/EPIC	THE URGE	1407 1327
13	12	31	SEX AND CANDY CAPITOL	MARCY PLAYGROUND	1406 1641
14	13	9	REAL WORLD LAVA/ATLANTIC	MATCHBOX 20	1356 1384
15	14	6	SPARK ATLANTIC	TORI AMOS	1352 1347
16	18	13	ZOOT SUIT RIOT MOJO/UNIVERSAL	CHERRY POPPIN' DADDIES	1258 1285
17	22	6	REDUNDANT REPRISE	GREEN DAY	1152 1128
18	16	27	MY OWN PRISON WIND-UP	CREED	1151 1307
19	17	20	MY HERO ROSWELL/CAPITOL	FOO FIGHTERS	1121 1272
★★★ AIRPOWER ★★★					
20	27	5	INSIDE OUT MCA	EVE 6	1100 888
21	19	11	LOSING A WHOLE YEAR ELEKTRA/VEEG	THIRD EYE BLIND	1100 1253
22	20	12	FROM YOUR MOUTH 1500/A&M	GOD LIVES UNDERWATER	1076 1174
23	25	6	WHAT I DIDN'T KNOW ATLANTIC	ATHENAEUM	1062 1014
24	24	5	LUCKY MAN VC/HUT/VIRGIN	THE VERVE	1055 1015
25	21	16	TORN RCA	NATALIE IMBRUGLIA	1046 1152
26	26	5	I WILL STILL BE LAUGHING COLUMBIA	SOUL ASYLUM	976 964
27	31	4	SAINT JOE ON THE SCHOOL BUS CAPITOL	MARCY PLAYGROUND	962 816
28	32	4	SONG FOR THE DUMPED 550 MUSIC	BEN FOLDS FIVE	869 815
29	28	10	SAVE YOURSELF COLUMBIA	STABBING WESTWARD	868 850
30	33	6	TIME AGO DGG/GEFFEN	BLACK LAB	834 788
31	29	14	SHELF IN THE ROOM OUTPOST/GEFFEN	DAYS OF THE NEW	725 848
32	34	9	UNINVITED WARNER SUNSET/REPRISE	ALANIS MORISSETTE	723 755
33	35	3	KIND & GENEROUS ELEKTRA/VEEG	NATALIE MERCHANT	691 683
34	30	13	CUT YOU IN COLUMBIA	JERRY CANTRELL	624 816
35	36	26	CLUMSY COLUMBIA	OUR LADY PEACE	601 659
36	37	22	GIVEN TO FLY EPIC	PEARL JAM	591 590
37	NEW▶		DEBBIE REPRISE	THE B-52'S	571 388
38	NEW▶		GET 'EM OUTTA HERE SURFDOG/HOLLYWOOD	SPRUNG MONKEY	502 364
39	40	2	4 AM COLUMBIA	OUR LADY PEACE	493 456
40	39	3	IF YOU CAN'T SAY NO VIRGIN	LENNY KRAVITZ	481 474

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 800 detections (mainstream) or 1,100 (modern) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.



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