

ROCK AIRPLAY Monitor

• We Listen To Radio •

May 15, 1998 \$4.95 Volume 5 • No. 20

ROCK HIGHLIGHTS

MAINSTREAM

#1

KENNY WAYNE SHEPHERD BAND

Blue On Black (REVOLUTION)

★★★ AIRPOWER ★★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

GOING FOR AIRPLAY

AEROSMITH • I Don't Want To Miss A Thing (SONY MUSIC SOUNDTRAX/COLUMBIA)

FILTER • One (ELEKTRA/EEG)

FIVE EASY PIECES • Lovers (MCA)

JOHN FOGERTY • Premonition (REPRISE)

GLORITONE • Halfway (KNEELING ELEPHANT/RCA)

GRAVITY KILLS • Falling (TVT)

BUDDY GUY FEATURING JONNY LANG • Midnight Train (SILVERTONE)

THE HUNGER • Free (UNIVERSAL)

THE JESUS LIZARD • A Tale Of Two Women (CAPITOL)

MONSTER MAGNET • Space Lord (A&M)

PUFF DADDY FEATURING JIMMY PAGE • Come With Me (SONY MUSIC SOUNDTRAX/EPIC)

THE ROLLING STONES • Out Of Control (VIRGIN)

SNOT • The Box (Geffen)

VAN ZANT • That Was Yesterday (CMC INTERNATIONAL)

MODERN

#1

FASTBALL

The Way (HOLLYWOOD)

★★★ AIRPOWER ★★★

THE SMASHING PUMPKINS • Ava Adore (VIRGIN)

GREEN DAY • Redundant (REPRISE)

GOING FOR AIRPLAY

BERNARD BUTLER • Stay (COLUMBIA)

FILTER • One (ELEKTRA/EEG)

GRAVITY KILLS • Falling (TVT)

GRANT LEE BUFFALO • Truly, Truly (SLASH/WARNER BROS.)

THE HUNGER • Free (UNIVERSAL)

THE JESUS LIZARD • A Tale Of Two Woman (CAPITOL)

HEATHER NOVA • London Rain (Nothing Heals Me Like You Do) (BIG CAT/WORK)

SNOT • The Box (Geffen)

SCOTT WEILAND • Opposite Octave Reaction (ATLANTIC)

TRIPLE A

#1

FASTBALL

The Way (HOLLYWOOD)

★★★ AIRPOWER ★★★

ERIC CLAPTON • She's Gone (REPRISE)

GOO GOO DOLLS • Iris (WARNER SUNSET/REPRISE)

PEARL JAM • Wishlist (EPIC)

Does MTV Still Strongly Affect Rock Radio? Many PDs Say No

by Marc Schiffman

Once a major influence on album rock PDs, MTV doesn't have the same pull at the format that it once did. PDs surveyed by Rock Airplay Monitor say the channel's emphasis on non-music programming dilutes the impact of the videos it does program. And only a few are cautiously optimistic about the channel's recently announced plans to increase spins on the videos it plays (by decreasing its number of adds) and adding a separate hard rock channel.

In Monitor's May 8 issue, only nine out of 40 tracks on the mainstream rock chart showed up on MTV's list; roughly a third of those were getting less than 10 spins a week. That reinforces one PD's belief that MTV isn't a factor for rock PDs unless they're monitoring "what five people living in a bus in Seattle might like or not like to hear." (MTV staffers could not be reached for comment about their relationship with radio.)

WEBN Cincinnati PD Jim Richards fondly recalls the MTV of the early '80s. "It was definitely more relevant and had the potential to help radio familiarize records when music videos were a more important piece of their programming," he recalls. And KRXQ Sacramento, Calif., station manager PD Curtiss Johnson recalls being in Phoenix, a market with something in the neighborhood of 90% cable penetration. "It was definitely a factor when they played videos," he says.

Today, says Richards, MTV "can play an important role for sure, particularly with WEBN [on] those rare occasions that we're looking to add a Puff Daddy song . . . Right now MTV is very much a broad-based channel that really doesn't necessarily spend a whole lot of time with Days Of The New or Creed."

Further, Richards says, any rock MTV does pay attention to is of the Aerosmith or Metallica variety, neither

Continued on page 6



FILTER ONE

FROM THE X-FILES: THE ALBUM
"ONE" PRODUCED BY RICHARD PATRICK ASSISTED BY RAE DI LEO

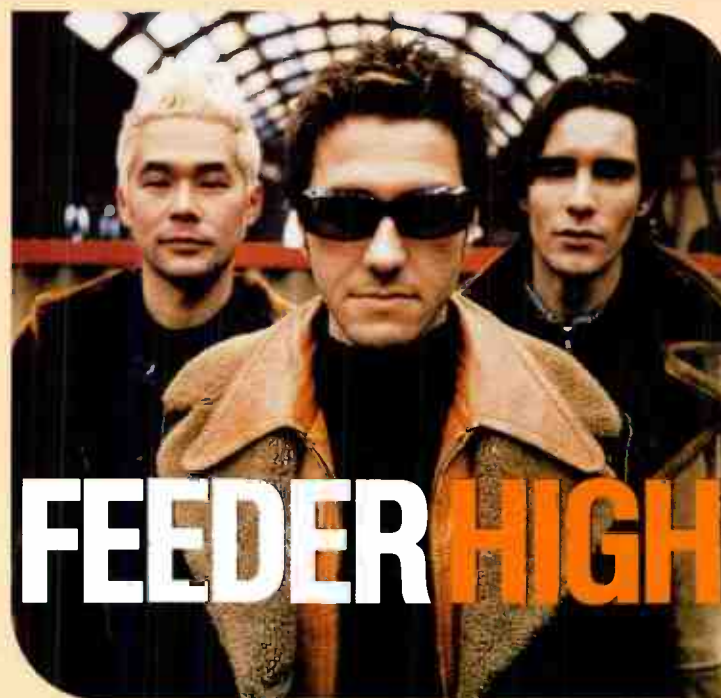
Couldn't Wait at Modern Rock:
KKND
KXTE
WKRO

Couldn't Wait at Rock:
WAAF
WRCX
WXTB
WLZR

GOING FOR ADDS MAY 18TH!!!
THE X-FILES: THE ALBUM FEATURES MUSIC BY
BETTER THAN EZRA, BJÖRK, THE CARDIGANS, THE CURE, THE DUSTY BROTHERS, FILTER, FOO FIGHTERS, NOEL GALLAGHER, SARAH McLAGHAN, SOUL COUGHING, STING AND ASWAD, TONIS WEEEN, X

FILM OPENS JUNE 19 • ALBUM IN STORES JUNE 2

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Including:

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WLZR KEGL KRQC WWBN
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FILM OPENS JUNE 12 Also available on Feeder's debut album POLYTHENE

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Debut (9)
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Modern Rock Monitor

#1 Most Added
at Rock Radio!
Closed Out!

The Smashing Pumpkins
Ava Adore

the first song from the new album *Adore*

in stores june 2nd

Produced by Billy Corgan and Brad Wood

Mixed by Flood and Billy Corgan Management: Q Prime, Inc.

www.virginrecords.com AOL Keyword: Virgin Records ©1998 Virgin Records America, Inc. and The Smashing Pumpkins



World Radio History

Martell Roast Raises \$100,000-Plus



New York's Motown Cafe was the site of this year's T.J. Martell Foundation roast, where Brian Philips, Susquehanna director of programming/Atlanta and Dallas, was the honoree. Pictured is Philips flanked by T.J. Martell Foundation chairman Tony Martell, left, and Columbia VP of promotion Kid Leo. The event raised more than \$100,000.

A 'Virtual Contest' Spans Nine Markets

First there was virtual radio. Now, the "virtual contest." Jacor's Midwestern and Eastern hot ACs got a lot of attention recently following the announcement that those stations had run a \$5,000 song-of-the-day contest in tandem, meaning that listeners in nine markets were competing for the daily cash prize. All the participating stations took part in a daily conference call in which they back-timed their programming so that they would play the song at the exact same time. Listeners called a centralized phone number to win. Posted and on-air rules for the contest made it clear that the promotion was taking place in a number of markets.

In other Jacor news, consultant Jay Meyers, who has been interim GM of Jacor's Dayton, Ohio, stations, including album WTUE and modern WXEG, joins the group as senior VP.

And the company has just picked up a quartet of Medford, Ore., stations, including rock KZZE.

MANAGEMENT: SINICROPI WKRK VP

Veteran rock radio GM Steve Sinicropi leaves his current role as president of the software company Cybertoons Digital to become VP/GM of album WKRK (K-Rock) Detroit.

Jim Donahoe, most recently VP/GM of AC/classic rock combo KYXY/KPLN San Diego, is the new president/CEO of Capstar's Pacific Star division, including its stations in Honolulu and

Fresno, Calif. He replaces Dex Allen, who exits to launch a new minority broadcasting group with San Diego's Michael Padilla.

Jefferson-Pilot president/CEO David A. Stonecipher is elected chairman of the board. Premiere Radio Networks executive VP Kraig T. Kitchin becomes COO.

PROGRAMMING: CAROL & TED SAD

Amid a noticeable hardening in the station's music, PD Bob Davis exits modern adult WALC (Alice@104.1) St. Louis in what was presented to him as a consolidation move. Davis can be reached at 773-281-9663; Rick Balis, PD of rock sister KSHE, is overseeing WALC.

Classic rock WMGK Philadelphia APD/MD Craig Chambers heads to the PD seat at classic rock WSRR Memphis.

Modern WOXY Cincinnati names former director of promotion for Righteous Babe records Keri Valmassei to the PD chair.

Modern adult KKPN (the Planet) Houston got a lot of unwelcome attention last week. First, its morning show called the mom of Chelsea Clinton's new boyfriend under the guise of being Secret Service agents. That brought a visit from the Secret Service, who, to the surprise of many, laughed off the bit once it was explained to them and took no further action. Then one of the station's part-timers decided to announce on his last shift that several members of Spice Girls had been killed in an Australian plane crash. KKPN has apologized on-air for the comments, which brought TV cameras to the station and top 40 rival KRBE.

Jones Radio Networks unveils "Ground Zero," a new modern syndicated show airing six nights a week from 7 p.m. to 6 a.m., hosted by LaLane (7-midnight) and Sam Stock (midnight-6).

PEOPLE: WLRS LETS DILLON DRIVE

Modern WLRS Louisville, Ky., PD Dennis Dillon takes on mornings in the wake of morning man Peter "Driver" Kaufman's recent exit.

Album WRIF Detroit morning co-host Drew Lane is on indefinite leave as he recovers from back surgery. Remaining members Mike Clark and Trudi Daniels hold the fort down until Lane's return.

Former modern KEDG Las Vegas overnighter Fletch crosses to modern KXTE as assistant production director/assistant MD.

Look for AC WMYX/WAMG Milwaukee creative director Marc Allen to join modern KZNZ Minneapolis as MD/imaging director... Album WDHA Dover, N.J., picks up Bob Kane for pro-



Radio Awards Ballots Are Here!

Included with this issue is the preliminary ballot for the annual Billboard/Airplay Monitor Radio Awards. Please take a few minutes to fill it out and return it before June 10. Final ballots listing the nominees will appear in the July 24 issue of Airplay Monitor and in all subscription copies of the Aug. 1 issue of Billboard.

Winners will be announced Sept. 19 at the culmination of the Billboard/Airplay Monitor Radio Seminar, scheduled for Sept. 17-19 at the Pointe Hilton Resort at Tapatia Cliffs in Phoenix.

Several changes have been made to this year's balloting process. Record-label awards make their return for the first time since 1991 with the addition of a label promotion team of the year

award in each of five format categories (country, R&B, rock, rhythmic top 40/mainstream top 40, and AC/adult top 40/modern adult).

Also, several format categories have been expanded. The top 40 category is now split into rhythmic top 40 and mainstream top 40. There are also separate awards for AC and adult top 40/modern adult.

Also, market-size categories have been changed this year from major, medium, and small, to major (markets Nos. 1-25) and secondary (markets No. 26-plus). The eligibility period for nominees is May 1997 to the present.

For additional information on the Radio Seminar & Awards, please call Michele Quigley at 212-536-5088.



The SPIN BY STEVE GRAYBOW

212-536-5361 • sgraybow@airplaymonitor.com

A Smashing Debut For The Pumpkins

PUMPKINS' ADORING FORMATS: The Smashing Pumpkins' "Ava Adore" was rush-released to radio last week and as such benefited from a full week of airplay; it debuts at No. 20 at mainstream rock and No. 11 with Airpower status at active rock this week. "Ava Adore" also clocks in on the rock audience chart at No. 5, the highest entry on that chart this year. The track marks the group's 12th appearance on the mainstream chart since "Cherub Rock" entered at No. 40 in August 1993.

Likewise, "Ava Adore" is the Pumpkins' highest debut at modern, topping the entry of "Bullet With Butterfly Wings" at No. 12 in October '95. The top 10 debut of "Ava" makes it the band's 13th straight modern top 10 track, a string of success that dates back to July '93 and "Cherub."

MUSICAL CHAIRS: Billboard Bulletin has confirmed with Giant/Revolution founder/owner Irving Azoff that the company will make some cutbacks as it enters into its new U.S. marketing and distribution agreement with Warner Bros. Senior creative executive Missy Worth and head of promotion Ritch Bloom exit, as does the field marketing staff. Revolution mid-Atlantic promotion and national top 40 director Bryan Geronimo exits. He can be reached at 609-451-9465.

Trauma is staffing up under new senior VP/GM Craig Lambert. Already on board are former Revolution promotion dude Jonathan Shapiro for Southeast promo responsibilities, former EBT staffer Mary Due for Southwest chores, and Northeast regional Dara Kravitz, as announced last issue. Lambert expects to hire a VP of promotion, a national, and five regional promotion staffers. Kim White is already on board handling national alternative promotion.

Columbia director of product marketing Nick Cucci joins RCA Records as VP of marketing... Capitol senior director of business affairs Rick Stewart becomes VP of business affairs... N2K Encoded Music inks a three-year exclusive distribution and marketing deal with Rhythmic Records, a Dallas-based label that has been home to releases from Jackopierce, Sister 7, and others.

V2's Detroit regional, Kevin Kay, crosses the street to join Mercury's promotion staff in a similar capacity... Breakaway Entertainment is looking for a northeast regional. Contact Jay Jensen at 562-464-1634 if you're interested.

ARTIST MONITOR: Elektra Entertainment Group and the Afghan Whigs have parted ways after two albums.

Theda Sandiford-Waller, Anthony Colombo, Mark Marone, and Rock Airplay Monitor managing editor Marc Schiffman contributed to this week's column.

Rob Accatino Joins Monitor for Marketing

Top 40 WHITZ (Z100) New York director of promotion and client services Rob Accatino joins Airplay Monitor in the newly created position of marketing manager. He'll be responsible for marketing all four Airplay Monitor publications (Country, R&B, Rock, Top 40), as well as conferences, special events, public relations, and the forthcoming Airplay Monitor World Wide Web site.

Before his work with Z100, Accatino, who will be based at Airplay Monitor's Los Angeles office, spent eight years with CBS Radio Networks as marketing and creative services manager.



ACCATINO

duction from the same post at country quadcast WWXY (Y107) New York.

With MD/afternoon host Kim Rowe gone from triple-A WCLZ Portland, Maine, morning man Bob Angel moves to afternoons and will cover music duties along with PD Brian Phoenix. Morning newsmen Scott Jones now flies solo in the wake-up slot... KRBE Houston promotion director Tracy Walker exits for the I.B.J.S. stations in Austin, Texas: KLBJ/KROX/KGSR.

Album CFOX Vancouver elevates promotions staffer May Lam to promotions director... Album WMMS Cleveland P/T Brett Hartz fills the night vacancy... Valerie Katz, last in middays with top 40 KPSI-FM Palm Springs, Calif., joins rock rival KCLB for nights.

Album WKQQ Lexington, Ky., jocks Cousin Deke and the Insomniac head to Cincinnati and the weekend stable of album WEBN.

IT'S A REMOTE ABOUT NOTHING

Classic rock WAXQ (Q104) New York secured the Manhattan diner whose exterior serves as the shot of the site where Jerry and friends eat on

"Seinfeld." They're celebrating the final "Seinfeld" episode with a live broadcast all day from the restaurant, with cameos from the actors who played Puddy, Uncle Leo, Susan Ross, Mickey, and Crazy Joe Davola.

WNEW NAMES NOAH MD

After days of rain in New York, classic rock WNEW took matters into its own hands, vowing to play songs about rain until the weather breaks. The stunt started with Vin Scelsa's Sunday-night specialty show and then picked up the next morning. MD Andrea Karr says WNEW broke format to include such tracks as Billie Myers' "Kiss The Rain," Prince's "Purple Rain," and the Weather Girls' "It's Raining Men," along with more traditional rock fare like Bob Dylan's "Shelter From The Storm," the Grateful Dead's "Box Of Rain," and Counting Crows' "Rain King." On Tuesday afternoon, reports came in that the sun was finally breaking through, letting the station briefly switch to sun songs ("Sunshine Superman," "Blister In The Sun") for an hour or two before returning to regular programming.

Samiam Hams It Up In Detroit



Two members of Samiam found their way into the studios of modern CIMX (89X) Detroit. Shown, from left, are MD Vince Canova, Samiam's Sean, CIMX's Matt Franklin, and Samiam's Jason Beebout.

RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
May 17	KNDD Seattle	Three for Free	Black Lab, Deftones, the Urge
May 17	WBZU Richmond, Va.	Buzzfest	Agents Of Good Roots, Bad Religion, Casmiere Jungle Lords, the Fixx, Foo Fighters, Jazz Poets, Presh-U, Rocket From The Crypt, Save Ferris, Semisonic, Waking Hours
May 23	WKQX Chicago	Jamboree 1998	Barenaked Ladies, Creed, Eve 6, Foo Fighters, Ben Folds Five, Harvey Danger, Soul Asylum, the Specials, Scott Weiland
May 23-24	KXXR/KZMZ Minneapolis	Edge-Fest	TBA
May 24	KPNT St. Louis	Pointfest 9	Athenaeum, Creed, the Deftones, Foo Fighters, God Lives Underwater, Gravity Kills, Green Day, Reverend Horton Heat, Semisonic
May 27	WXDG Detroit	Extreme Edge Session	Green Day
May 28	WQXA Harrisburg, Pa.	Big X Summer Ball	Cherry Poppin' Daddies, Green Day, the Mighty Mighty Bosstones, Samiam
May 29	WPLY Philadelphia	Y100 FEZtival	Athenaeum, Black Lab, Cherry Poppin' Daddies, Comershop, Everclear, Fastball, Ben Folds Five, Fuel, Jeffrey Gaines, God Lives Underwater, Green Day, Wyclef Jean, Marcy Playground, the Mighty Mighty Bosstones, Samiam, the Specials
May 30	WXRK New York	Revenge of the Dysfunctional Family Picnic	Jerry Cantrell, Ben Folds Five, Green Day, Fuel, Scott Weiland, Third Eye Blind
May 31	WBCN Boston	River Rave	TBA
June 13	KRXQ Sacramento, Calif.	Second 98 Rock Real Rock Jambo-Freakin'-Ree	Creed, the Gandharvas, Megadeth, Monster Magnet, Oleander, the Rise Guys Band, Sevendust, Soak, Stabbing Westward, Stegosaurus
June 21	KUFO Portland, Ore.	RockFest '98	Brother Cane, Creed, Deftones, Jimmie's Chicken Shack
June 28	WDHA Morristown, N.J.	Rock the Park	Blue Oyster Cult, Gov't Mule, Nine Days
Sept. 11	KUPD Phoenix	U-Fest	Jerry Cantrell, Days Of The New, Metallica

To include your station's concert information in Rock Concert Monitor, call Marc Schiffman at 212-536-5065, fax 212-536-5286, or E-mail mschiffman@airplaymonitor.com

PUBLISHER: JON GUINN
 EDITOR: SEAN ROSS
 MANAGING EDITOR: MARC SCHIFFMAN
 MAINSTREAM ROCK/TRIPLE A CHART MANAGER: ANTHONY COLOMBO
 MODERN ROCK CHART MANAGER: MARK MARONE
 ASSOCIATE DIRECTOR OF CHARTS: STEVE GRAYBOW
 WRITER/REPORTER: DANA HALL
 CHART PRODUCTION MANAGER: MICHAEL CUSSON
 ASST. CHART PRODUCTION MANAGER: ALEX VITOULIS
 EDITORIAL PRODUCTION MANAGERS: BARRY BISHIN, MARCIA REPINSKI
 EDITORIAL PRODUCTION: MADELINE CARROLL, SUSAN CHICOLA,
 MARC GIQUINTO, MARIA MANLICIC
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 ADVERTISING PRODUCTION MANAGER: LYDIA MIKULKO
 ADVERTISING PRODUCTION COORDINATOR: PAUL PAGE
 ART DIRECTOR: RAY CARLSON
 ADVERTISING PRODUCTION ARTIST: KAREN PLATT

1515 Broadway, New York, NY 10036 212-764-7300
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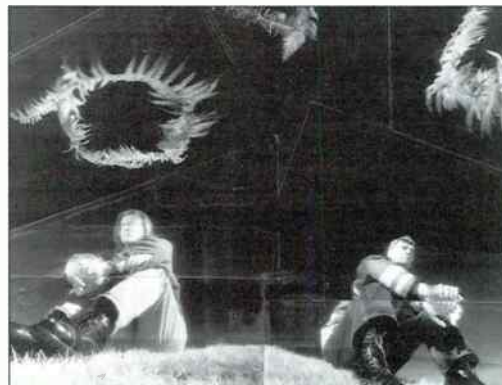
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Delerium Networks With Nettwerk Acts

When Bill Leeb of Vancouver-based duo Delerium signed to Nettwerk in 1994, the label said that should he ever wish to add vocals to Delerium's ambient/electronic musings, Nettwerk's roster would be a fine place to start. Since forming in 1987, Delerium had put out six albums of instrumental world-meets-electronic music. By taking that suggestion for its last two albums, including the most recent, "Karma," the duo has moved into a more commercial arena. "Delerium was always more of a picture or a soundscape, but that's kind of changed now," says Leeb. "Originally, I just wanted it to be my own sort of little ambient noodlings, all those kinds of things that I read about or saw on film."

While Delerium is still known for its ethereal sound, it is perhaps becoming better known as a platform for showcasing female singing talent. Featured on "Karma" is an assortment of label-mates, including Kristy Thirsk of Rose Chronicles, Jacqui Hunt of Single Gun Theory, and long-time friend Sarah McLachlan, whose guest vocal carries the single "Silence."

The collaboration between McLachlan and Delerium dates back to the mid-'80s, when Leeb was a member of electro-pioneers Skinny Puppy. Touring Canada in a rusty van during Skinny



Bell Leeb and Rhys Fulber

Puppy's first tour, Leeb met the precocious singer in Halifax. The teenage McLachlan had just signed to Nettwerk, Leeb recalls, and "her parents didn't want her to come to Vancouver, because she was this sweet little girl from a small maritime province. They thought she might get corrupted in the big city."

It was after hearing 1995's "Semantic Spaces," the duo's first venture into vocal-led music, that McLachlan expressed interest in doing a track together. As time went on, however, she became more wrapped up in writing her own album. But, Leeb notes, "as we were mixing ["Silence"], she decided that she wanted to sing on it, that she had an idea. It was a mad scramble; we set up the mikes, and

off we went. By the end of the night, everybody felt like, 'Wow, this is a really nice track.'"

Delerium's ambient, electronic music is a vast departure from Leeb's earlier, more industrial work with Skinny Puppy and then Front Line Assembly. But by the late '80s, he had become more inspired by German electronic music and such acts as Tangerine Dream, Pink Floyd, and Jean Michel Jarre, despite those acts' occasional tendency to "go on and on."

The transition from noise to ambient reflected a maturation of sorts for the composer. "Mind you, we were pretty one-dimensional then," Leeb says of Skinny Puppy's dark noise. "It was kind of like, 'Well, how many more ways can you paint the wall black?' There was no more room for anything but destruction and chaos. That's when you're younger and you kind of still feel like you're mad at something."

Delerium's new sound also reflects Leeb's continued interest in combining vastly varied musical cultures. Indeed, a major component in the Delerium canon has always been the incorporation of everything from Gregorian chants to Baka Forest Pygmy songs to Middle Eastern percussion. "To me, mixing that with today's technology, that's what's really intriguing: keeping all the elements together rather than what's kind of available today," he says.

A collector of antiques, Leeb has to look only as far as his living room to see the juxtaposition. "We've got all these really old, gothic chandeliers, and right beside that you've got the most high-tech stereo."

Guster Blows Into Boston



Hybrid/Sire co-project Guster was in Boston to visit with radio, play a show, and go shopping. In the back row taking a break at a mall, from left, are modern WBCN MD Steve Strick, Guster's Adam Gardner, Hybrid national director of promotion Kalun Lee, WBCN's Albert O, Sire VP of promotion Sherri Trahan, WBCN's James McDonald, and Guster's Ryan Miller. In front, from left, are Sire VP of promotion Barry Pinlac and Sire regional rep Paddy Rascona.

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Debut **18** Monitor/Heritage Rock

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Does MTV Still Strongly Affect Rock Radio? Many PDs Say No

Continued from page 1

of which exactly needs help in reaching a broader audience.

Clear Channel Louisville, Ky., OM Michael Lee agrees. MTV, he says, has become "rap central, or a game show, or five people in a \$2 million house trying to figure out their lives. How is a 17-year-old in a \$5 million house anything like the real world?"

Album WPLY Albany, N.Y., OM John Cooper says VH1 sometimes has more pull than MTV. "In a lot of cases, our audience is responding to some of the stuff that VH1 does," he says. He sees MTV now competing with new avenues of exposure for music that go beyond TV and radio.

At least one programmer, though, does have MTV on his radar screen while making music decisions. PD Tim Dukes of album KIOZ San Diego says, "I still think that it is a small factor. I always pay attention in the Monitor—since it includes the MTV spins—whether [a] video is on MTV or whether it's not." But he hedges, noting that "I don't think many 25-plus males are setting appointments with themselves to check out a new video."

WAAF Boston PD Dave Douglas may not use MTV to help him make decisions about adds and rotations, but he does see it as an aid in exposing what he plays. "Primarily, it functions to increase familiarity," he says. "That speeds up the process in determining whether a song is a hit."

TAKE THE WEIGHT OFF TV

On the record side, A&M's Mark Tindle still believes "the impact of MTV getting involved in a project is like [dealing with] the biggest radio station in the country." But, he adds, given "the mode that they're in now, I'm careful not to assume a strategy where MTV plays a focal point in the development of rock product."

That's good news for Lee, who says MTV's lesser influence "puts more weight back on radio, like the good old days." Lee sees a weakened MTV as radio's opportunity for more artist interviews. By contrast, when MTV was flexing its rock muscle, Lee saw labels using MTV as a one-stop record-breaking shop. Less rock on MTV has "put importance back on radio... but it was cool when we worked together."

Johnson, on the other hand, says he's always worked at musically aggressive stations. "We would always be the station [labels] would go to," he says. "We played and supported a lot of new acts." Therefore, whether MTV was getting equal billing as a new-artist breaker really didn't affect him.

M2, BRUTUS?

So what about the pending changes at MTV: more exposure for the videos that are getting played and a free-standing hard rock channel. Well, most PDs surveyed about the pending hard

rock channel were reminded of the slow launch MTV has encountered with its new M2 service.

"A hard rock channel?" asks Richards. "Great. M2 is out, and I can't get it on my cable system here in Cincinnati. Hats off to them if they can make a rock channel, but if people can't get it, what's the point?"

As for MTV's strategy of having fewer adds but more spins, Lee says that would be fine "if they could make a commitment to doing it, but I don't see them doing much in a rock genre... I don't see them having the force to break records. What are they going to do? Cancel another game show to play maybe five videos?"

Tindle is also skeptical about the new channel. Also drawing on the M2 example, he says, "What it eventually boils down to is what affiliates carry it." Echoing Lee's sentiments, he adds, "Videos are definitely a powerful tool. But I think what we're seeing now is a resurgence of touring and the dynamic of the song. Rock music is coming back."

Lenny Bloch, director of programming for WDHA Dover, N.J., and WRAT Asbury Park, N.J., is optimistic about the spins issue. "That sounds like a radio programmer in there, thinking less is more," he says. "TV viewing can be synonymous to radio listening as far as usage. We know how the average listener may listen to your radio station for 45 minutes [and wants] to be assured you're getting the hits. They're getting just the right cross section of videos and lifestyle events. To me, that sounds like radio."

If MTV successfully launches the hard rock channel, Bloch says, he could use it as "another piece of research" he could look at. "If the hard rock channel is adding a video, absolutely that would impact whether I add a record or not," he says. "If I'm getting calls—'Hey, I saw this Pantera video; you've got to hear the song'—I'm going to pay attention."

WXVO Knoxville, Tenn., PD Todd Thomas says, "If they can do it like they used to do... when they would play videos from, like, 8 in the morning until 7 at night, and then at 7, that's when they would go to their shows... If it's like that, that might be interesting. Otherwise... you have no idea when they have a video on."

Likewise, Johnson would appreciate greater video exposure. "If they do that, and there is exposure in prime-time dayparts and such, that would definitely help out," Johnson says. "I would welcome that kind of support. As much as you want to make yourself a distinct entity, it also helps if you have a non-[competing] entity in an Arbitron sense, exposing the music. It's something that I will closely monitor."

And WPLY's Cooper says, "I'd love to see MTV playing more videos, period. I'm sick of all the other stuff they put on."

MONITOR PROFILE

Chuck Tisa Helps New Modern Adult Max 95.7 'Build As It Goes' In Philly

Given the paucity of brand-new frequencies in major markets, it's rare that a new station has to sign on with no pre-existing cume whatsoever. But that's what happened to PD Chuck Tisa, GM Dennis Begley, and consultant Alex DeMers nearly eight months ago, when Greater Media flipped classical WFLN Philadelphia to modern adult WXXM (Max 95.7). The nature of that change guaranteed that most of the awareness of the new station would be among disgruntled classical fans, almost none of whom could be expected to stick around, rather than the 18-49 females in the station's target audience.

Gradually, however, an audience is finding the new station. In the just-released winter Arbitrons, WXXM was up 1.6-2.2 12-plus. It was also up 3.6-4.2 18-34 and 2.3-3.1 18-49. Among 12-plus and 18-34 listeners, it's in a dead heat with Tisa's former employer, WPLY (Y100), a station that Tisa says was not his main target but that nevertheless was first to stake out what

modern ACs had already phased it out. There are still about two or three '80s cuts an hour on the station, although some of the more novelty-oriented titles (i.e., "Relax") are gone. Because WXXM needed to build cume, it signed on playing its powers 70 times a week. That's now down to 64-65 spins, but only because weekend public-affairs programming has been added.

Here's a midday monitor of WXXM: Everclear, "Everything To Everyone"; Barenaked Ladies, "Brian Wilson"; Rebekah, "Sin So Well"; Toad The Wet Sprocket, "Walk On The Ocean"; Naked, "Raining On The Sky"; matchbox 20, "Real World"; Peter Gabriel, "Solsbury Hill"; Alanis Morissette, "Uninvited"; Better Than Ezra, "Good"; Sarah McLachlan, "Adia"; and Mighty Mighty Bosstones, "The Impression That I Get."

During Tisa's time at Y100, that station evolved from hot AC to modern-leaning top 40 along the lines of WHTZ (Z100) New York to what might now be considered adult modern. With the departure of crosstown modern WDRE (and the hiring of former WDRE PD Jim McGuinn), Y100 became a more traditional modern outlet but has, like many moderns nationwide, moved back toward the modern adult camp in recent months, according to Tisa, and upped its spin count on some titles. Tisa says he's careful to "try not to focus on [the Max/Y100 situation] as a war. We're supposed to be two different stations. We just focus on what we do, and if they want to chase us, that's fine, because they're blowing off their core. We're just building as we go, so there was no preconceived notion of what we were." That didn't stop WXXM from going on the air with Y100's spring concert lineup before Y100 could announce it, however, something that Tisa says prompted an angry call from Y100's GM.

Because of how the station signed on, Tisa says, Max's listeners "have been coming from everybody, because nobody knew this station existed." That includes active rock WYSP, which competes more closely with Greater Media's mainstream WMMR and classic rock WMGK, but Tisa says that whittling away at WYSP on WMMR's behalf was never one of his goals. And while modern adult outlets have often posted the greatest 12-plus numbers when they were able to cover a mainstream top 40 hole in their markets, Tisa says that he's leaving that job to rival WIOQ (Q102), which recently segued from rhythmic top 40 back toward the center.

Promotionally, Max has stayed away from cash giveaways, which Tisa regards as "kinda radio-ish," in favor of concert flyaway weekends called "On Tour With..." in which a listener gets to see Dave Matthews Band and matchbox 20 and Lilith Fair, each at a separate location. The station has also given away a trip to Ireland for the last St. Patrick's Day of the century (for which the winner gets a year to prepare) and is now on the street with four vehicles.

Max's morning show pairs KLYY (Y107) Los Angeles' Chuck Dowd and WARQ Columbia, S.C.'s Jenny Lane, who hadn't previously worked together. Their program, Tisa says, is primarily music-intensive but still works as a morning show on the strength of the personalities involved.

During Tisa's time out of radio, "I caught up on a lot of movies. It was a good chance for me to clear my head." While six months out of the business and another seven months without reporting status tends to prove who your friends are, he says, "A lot of the local people kept in contact. But a few here and there didn't. And funny, I should pop up in the same market."

SEAN ROSS



'Do you know anybody named Alice?'

Chuck Tisa
Program Director
WXXM Philadelphia

would now be recognized as the adult modern turf in the mid-'90s. Max 95.7 becomes a reporter to Airplay Monitor's adult top 40 and modern adult charts this week.

Tisa, who was PD of Y100 until January '97 and is a veteran of now-defunct Philly top 40 WEGX (Eagle 106), got a call in July from DeMers and Greater Media CEO Tom Milewski, who initially tapped him as an in-house consultant. (He became PD officially in January.) By that time, the outline of the station was already in place. WXXM would have a personalized positioner along the lines of much-loved modern adult heroine "Alice," but "Max" was chosen because it was potentially unisex and because of its usage in a number of current product-marketing campaigns. Besides, Tisa asks, "Do you know anybody named Alice?"

Like the Alice stations, WXXM cultivates an "anti-radio" feel. Its only positioner, shown on TV during the fall (and again in the spring) and on billboards, is "Max knows music." When listeners describe the station to Tisa, he says, they usually mention the station's variety. "If people had to classify us as something, they'd probably think of us as a softer modern rock station, because there's just so much of the matchbox 20, Sarah McLachlan, Natalie Merchant, and Tori Amos [type of music] on the station, all of which are modern rock acts but on the softer side."

Notably, Tisa tends to see Max more as an adult-leaning modern (along the lines of former Y100 PD Garrett Michaels' WHYT Detroit) than as a hot AC, meaning that the station avoids Savage Garden, Madonna, Celine Dion, and the other non-modern-image artists now heard on some other modern adult outlets. It also means that WXXM tends to rock harder than some of its compatriots. Everclear's "Everything To Everyone," which only a few modern ACs embraced, remains a top 10 call-out record.

WXXM signed on with a lot of late-'70s/early-'80s gold at a time when many first-generation

Weiland New K-Rock Middayer?



Scott Weiland visited the studios of modern WXRK (K-Rock) to co-host a couple of hours with midday jock Julie Slater. Shown during a break in the action, from left, are MD Mike Peer, Atlantic's Gary Spivack, Slater, Weiland, and WXRK PD Steve Kingston.

WINTER 1998 ARBITRONS

12-plus overall average quarter hour shares. (#) indicates Arbitron market rank. Copyright 1998, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

Table for Sacramento, Calif. (27) with columns for Call, Format, '97, '97, '97, '97, '98 and station names like KFBK, KZZO, KSFM, etc.

Table for San Antonio, Texas (33) with columns for Call, Format, '97, '97, '97, '97, '98 and station names like KTFM, KZEP-FM, KSMG, etc.

Table for Norfolk, Va. (34) with columns for Call, Format, '97, '97, '97, '97, '98 and station names like WOWI, WCMG-FM, WJAZ-FM, etc.

Table for Salt Lake City (35) with columns for Call, Format, '97, '97, '97, '97, '98 and station names like KSFI, KZL, KSL, etc.

Table for Charlotte, N.C. (36) with columns for Call, Format, '97, '97, '97, '97, '98 and station names like WPEG, WSOX-FM, WBT-AM-FM, etc.

Table for Orlando, Fla. (38) with columns for Call, Format, '97, '97, '97, '97, '98 and station names like WWKA, WXKL, WTKS, etc.

Table for Greensboro, N.C. (40) with columns for Call, Format, '97, '97, '97, '97, '98 and station names like WTQR, WJMH, WQMG-FM, etc.

Table for Jacksonville, Fla. (51) with columns for Call, Format, '97, '97, '97, '97, '98 and station names like KROX, KPZ, KAJZ, etc.

Table for Las Vegas (43) with columns for Call, Format, '97, '97, '97, '97, '98 and station names like KLUC, KJUL, KSNE, etc.

Table for Oklahoma City (53) with columns for Call, Format, '97, '97, '97, '97, '98 and station names like KJVO, KOOY-FM, KATT, etc.

Table for Dayton, Ohio (54) with columns for Call, Format, '97, '97, '97, '97, '98 and station names like WHHO, WMMX, WTUE, etc.

Table for Birmingham, Ala. (55) with columns for Call, Format, '97, '97, '97, '97, '98 and station names like WZZK-FM, WBHI, WRAX, etc.

Table for Raleigh, N.C. (48) with columns for Call, Format, '97, '97, '97, '97, '98 and station names like WDCC, WQOK, WPTF, etc.

Table for West Palm Beach, Fla. (49) with columns for Call, Format, '97, '97, '97, '97, '98 and station names like WEAT-FM, WRFM, WJWB, etc.

Table for Austin, Texas (50) with columns for Call, Format, '97, '97, '97, '97, '98 and station names like KASE, KHFI, KAMI, etc.

Table for Honolulu (59) with columns for Call, Format, '97, '97, '97, '97, '98 and station names like WMUU-FM, WPMJ, WPEG, etc.

Table for Tulsa, Okla. (60) with columns for Call, Format, '97, '97, '97, '97, '98 and station names like KRMG, KWEN, KMOO, etc.

Table for McAllen, Texas (62) with columns for Call, Format, '97, '97, '97, '97, '98 and station names like KBFM, KGBT-AM-FM, KSPN, etc.

Table for Wilkes Barre, Pa. (63) with columns for Call, Format, '97, '97, '97, '97, '98 and station names like WKRF/WKRF, WGGY, WGGY, etc.

Table for Fresno, Calif. (64) with columns for Call, Format, '97, '97, '97, '97, '98 and station names like KMJ, KBOS, KLBN, etc.

Table for Monterey, Calif. (78) with columns for Call, Format, '97, '97, '97, '97, '98 and station names like KDON, KGO, KTM-FM, etc.

Table for Columbia, S.C. (90) with columns for Call, Format, '97, '97, '97, '97, '98 and station names like WWOM, WCOG-FM, WTCB, etc.

Table for Allentown, Pa. (66) with columns for Call, Format, '97, '97, '97, '97, '98 and station names like WAEB-FM, WZZO, WLEW, etc.

Table for Akron, Ohio (67) with columns for Call, Format, '97, '97, '97, '97, '98 and station names like WQMX, WMJI, WKDD, etc.

Table for Omaha, Neb. (72) with columns for Call, Format, '97, '97, '97, '97, '98 and station names like KEZO-FM, KFAB, KFAB, etc.

Table for Springfield, Mass. (77) with columns for Call, Format, '97, '97, '97, '97, '98 and station names like WAQY-AM-FM, WNAS-FM, WPIX, etc.

Table for Grand Rapids, Mich. (65) with columns for Call, Format, '97, '97, '97, '97, '98 and station names like WLAY, WSNX-FM, WBCT, etc.

Table for Greenville, S.C. (58) with columns for Call, Format, '97, '97, '97, '97, '98 and station names like WSSL, WFCB-FM, WESC-FM, etc.

GREATEST GAINERS

Strongest Increase In Airplay This Week

MAINSTREAM ROCK

INCREASE
IN PLAYS

THE SMASHING PUMPKINS • Ava Adore (VIRGIN)	+757
WTKX +33, KAZR +29, WBZX +27, KTUX +27, KTXQ +26, WLZR +25, WAAF +25, WYSP +22, KUFO +22, WQXA +22	
ROD STEWART • Cigarettes And Alcohol (WARNER BROS.)	+293
KCAL +20, WCKW +14, KTAL +13, KXUS +12, KGGG +12, KSD +11, WKLC +11, KLPX +11, WIZN +10, WTPA +10	
JERRY CANTRELL • My Song (COLUMBIA)	+214
KTXQ +19, KTUX +14, KRAD +13, WZTA +12, KEZO +11, WXRC +11, KRXQ +11, WXTB +10, WEBN +10, WMMS +10	
MONSTER MAGNET • Space Lord (A&M)	+170
WJRR +16, WKLQ +13, WMFS +12, KTXQ +11, WBUZ +9, KXXR +8, WTPA +8, KRAD +7, KILO +7, KSJO +7	
VAN HALEN • Fire In The Hole (WARNER BROS.)	+160
KISW +15, KOMP +14, KLOL +14, WNOR +12, WBLM +11, WQXA +11, WZZO +9, KRZZ +8, KTUX +8, WCKW +8	
DLR BAND • Slam Dunk (WAWAZAT!!)	+134
WFFV +18, WXRC +12, KOMP +10, KZRR +10, KDKB +9, KUPD +9, WROV +8, KTUX +8, WKLC +8, WVRK +7	
THE WALLFLOWERS • Heroes (SONY MUSIC SOUNDTRAX/EPIC)	+115
WBLM +14, KRAD +11, KLPX +11, WTKX +9, WKQO +9, KORC +8, WJRR +7, KEZO +7, WFFV +7, WRIF +6	
GIRLS AGAINST BOYS • Park Avenue (DGC/GEFFEN)	+114
WMFS +13, WXRC +11, WQXA +10, WKLQ +10, WZTA +9, WJRR +8, WTPA +7, KUPD +7, WTKX +5, KTUX +5	
PEARL JAM • Wishlist (EPIC)	+87
WTKX +14, WNCN +11, KRXQ +9, KUFO +8, KEZO +8, KRAB +8, WWDC +8, WAQX +6, WEBN +6, WJRR +5	
OUR LADY PEACE • 4 AM (COLUMBIA)	+75
WJRR +17, WBUZ +9, WSTZ +7, WAPL +7, WZMT +5, KMBY +4, KRAD +4, WQXA +4, WVRK +3, WROV +3	

MODERN ROCK

INCREASE
IN PLAYS

THE SMASHING PUMPKINS • Ava Adore (VIRGIN)	+1870
CIMX +50, KNDD +43, KTOZ +40, KITS +40, WENZ +38, KLZR +37, WKQX +37, WROX +35, KMYZ +35, KEDJ +34	
THE B-52'S • Debbie (REPRISE)	+245
WXNR +23, KNRK +19, WRAX +16, KHXY +16, WWCD +15, WBRU +15, WCYY +14, WENZ +14, KTEG +13, WPLA +11	
OUR LADY PEACE • 4 AM (COLUMBIA)	+204
KLZR +19, WNVE +18, KDGE +13, KWOD +13, WRAX +12, WENZ +11, KFTE +10, WPBZ +10, KTOZ +9, WJBX +8	
HARVEY DANGER • Flagpole Sitta (SLASH/LONDON/ISLAND)	+188
KCXX +20, WRXQ +16, KNDD +16, KLYY +13, WXNR +11, KDGE +11, KZNN +10, KICT +9, WBZU +8, WRZX +8	
GOO GOO DOLLS • Iris (WARNER SUNSET/REPRISE)	+156
CIMX +17, WENZ +15, WBZU +13, WRXQ +13, WBRU +11, KPOI +10, WROX +10, WHFS +9, KFTE +8, KTEG +8	
GIRLS AGAINST BOYS • Park Avenue (DGC/GEFFEN)	+121
WRXQ +18, KEDJ +17, WEDG +14, WDXD +12, WBZU +10, WKRO +9, WENZ +9, KFMA +8, WPBZ +8, WKRL +6	
NATALIE MERCHANT • Kind & Generous (ELEKTRA/EEG)	+110
WCYY +14, KENZ +11, KROX +11, WAQZ +11, WXZZ +7, KCXX +6, WEND +6, WROX +6, KZNN +5, WDXD +5	
BLINK 182 • Josie (CARGO/MCA)	+100
KLZR +20, KJEE +16, CIMX +10, WPBZ +9, KXTE +7, WKRL +7, KEDJ +6, WMRQ +6, KPOI +4, WXZZ +4	
EVE 6 • Inside Out (RCA)	+87
KROQ +17, WKQX +15, KFTE +8, WXEG +7, KZON +6, WENZ +6, WKRO +5, WCYY +5, WRXQ +5, WBRU +5	
BEN FOLDS FIVE • Song For The Dumped (550 MUSIC)	+86
WKRO +14, KKND +12, WXZZ +8, WCYY +8, WKRL +7, WXEG +7, WNNX +7, WRXQ +6, WWCD +6, WGRD +6	

VIDEO PLAYLISTS

MOST PLAYED ROCK TRACKS

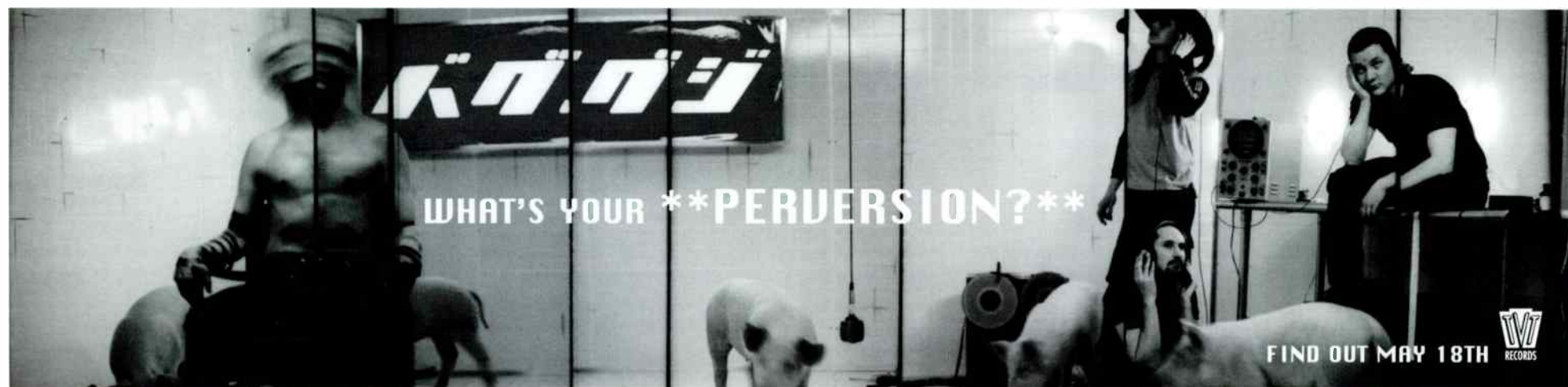


	TW	LW		TW	LW
1 Natalie Imbruglia, Torn	30	31	1 Natalie Imbruglia, Torn	29	26
2 Matchbox 20, 3 AM	28	29	2 Marcy Playground, Sex And Candy	28	28
3 Madonna, Frozen	28	27	3 Puff Daddy & The Family, Victory	27	27
4 Marcy Playground, Sex And Candy	25	19	4 Goo Goo Dolls, Iris	21	19
5 Dave Matthews Band, Don't Drink The Water	18	13	5 Dave Matthews Band, Don't Drink The Water	21	28
6 Fastball, The Way	17	10	6 The Wallflowers, Heroes	20	20
7 Sugar Ray, Fly	16	10	7 Fastball, The Way	20	21
8 Sarah McLachlan, Adia	16	12	8 Matchbox 20, Real World	18	16
9 Paula Cole, Me	15	14	9 Everclear, I Will Buy You A New Life	17	15
10 Smash Mouth, Walkin' On The Sun	15	13	10 Semisonic, Closing Time	17	21
11 Jewel, Foolish Games	14	15	11 Cherry Poppin' Daddies, Zoot Suit Riot	15	12
12 Ben Folds Five, Brick	14	20	12 Garbage, Push It	15	26
13 The Wallflowers, One Headlight	13	13	13 Tori Amos, Spark	14	3
14 Third Eye Blind, Semi-Charmed Life	13	12	14 Green Day, Time Of Your Life (Good Riddance)	9	12
15 Fleetwood Mac, Landslide	11	13	15 Radiohead, No Surprises	8	7
16 Chumbawamba, Tubthumping	11	14	16 Green Day, Redundant	8	4
17 The Wallflowers, Heroes	11	0	17 Matchbox 20, 3 AM	7	10
18 Matchbox 20, Real World	10	7	18 Metallica, The Unforgiven II	6	5
19 Matchbox 20, Push	10	10	19 Paula Cole, Me	4	3
20 Billie Myers, Kiss The Rain	10	11	20 Third Eye Blind, Losing A Whole Year	4	4
21 Eric Clapton, My Father's Eyes	10	15	21 Fuel, Shimmer	4	2
22 Paula Cole, I Don't Want To Wait	9	16	22 Van Halen, Without You	4	6
23 Bonnie Raitt, One Belief Away	9	8	23 Beastie Boys, Sabotage	4	4
24 Sister Hazel, All For You	8	2	24 No Doubt, Spiderwebs	3	1
25 Edwin McCain, I'll Be	7	6	25 Sarah McLachlan, Adia	3	2
26 Ebba Forsberg, Lost Count	6	7	26 Dave Matthews Band, Ants Marching	2	2
27 Queen, Bohemian Rhapsody	5	2	27 Beck, The New Pollution	2	0
28 Third Eye Blind, How's It Going To Be	5	7	28 Matchbox 20, Push	2	1
29 Semisonic, Closing Time	5	4	29 The Mighty Mighty Bosstones, The Impression That I Get	2	3
30 Duncan Sheik, Barely Breathing	4	2	30 Radiohead, Karma Police	2	1

TRIPLE-A

INCREASE
IN PLAYS

ERIC CLAPTON • She's Gone (REPRISE)	+62
KINK +19, WHPT +16, WKOC +13, CIDR +11, KTCZ +7, WBOS +3, KPIG +2, WNCN +2, WDOD +1, KGSR +1	
NATALIE MERCHANT • Kind & Generous (ELEKTRA/EEG)	+52
KFOG +9, WXLE +7, KTCZ +6, WVRV +5, WKOC +4, WHPT +4, WXRV +4, WRIT +3, KKZN +2, CIDR +2	
THE B-52'S • Debbie (REPRISE)	+50
WXRT +16, WXLE +11, WXRV +6, KFOG +6, WNCN +5, WBOS +3, KMTT +2, KXPK +2, WVRV +1	
THE WALLFLOWERS • Heroes (SONY MUSIC SOUNDTRAX/EPIC)	+48
WHPT +16, WKOC +14, WXRT +11, CIDR +5, WXLE +5, WRIT +4, WVRV +3, WBOS +2, KTCZ +2, KXPK +1	
SEMISONIC • Closing Time (MCA)	+42
WXLE +14, WBOS +10, WNCN +9, KMTT +3, WKOC +3, CIDR +2, KTCZ +2, KBCO +2, KXPK +1, WVRV +1	
PEARL JAM • Wishlist (EPIC)	+41
KBCO +15, WXLE +11, KMTT +11, WTTS +9, KKZN +3, WNCN +2, KGSR +2, WDOD +1, WXRV +1	
MATCHBOX 20 • Real World (LAVA/ATLANTIC)	+30
CIDR +11, WBOS +5, KTCZ +5, WHPT +3, WXRT +3, WDOD +1, KKZN +1, WXLE +1, KMTT +1, KXPK +1	
EVERYTHING • Hooch (BLACKBIRD/SIRE)	+28
WTTS +10, KINK +9, KTCZ +5, KGSR +2, WXRT +2, KKZN +1	
GOO GOO DOLLS • Iris (WARNER SUNSET/REPRISE)	+28
KBCO +8, WKOC +4, WHPT +4, KTCZ +4, KXPK +3, WVRV +3, WBOS +2, WDOD +1, CIDR +1, WXLE +1	
EDWIN MCCAIN • I'll Be (LAVA/ATLANTIC)	+27
WDOD +9, WXLE +4, WKOC +4, WVRV +3, WBOS +3, KTCZ +3, CIDR +2, WTTS +1, WXRV +1	



**BIGGER
EVERY
WEEK**

BIG WRECK

“That Song”

MAINSTREAM ROCK DEBUT

33

BIG SPINS AT:

**WRCN
WCCC
WAAF
WHJY
WMMR
KQRC**

**WNOR
WXRC
WXTB
KLBJ
WEGR**

**WMFS
WCMF
WJRR
WLZR
WCCC
WKLO**

POWER PLAYLIST

For Week Ending May 10, 1998



Playlists supplied by Broadcast Data Systems. Radio Track, see... Playlists are listed in order of the week's cumulative...



KLOS Los Angeles PD: John Duncan MD: Rita Wilde. Table with 30 rows of song titles and ratings.

WYSP Philadelphia OM: Tim Sabean PD: Neal Mirsky. Table with 30 rows of song titles and ratings.

WRCC Chicago SM: Dave Richards APD/MD: Jo Robinson. Table with 30 rows of song titles and ratings.

KQRS Minneapolis PD: Dave Hamilton APD/MD: Reed Endersebe. Table with 30 rows of song titles and ratings.

WMMR Philadelphia PD: Joe Bonadonna MD: Ken Zepeto. Table with 30 rows of song titles and ratings.

WWDC Washington, DC VP/Pgm: Dave Brown MD: Buddy Rizer. Table with 30 rows of song titles and ratings.

WFBQ Indianapolis OM: Marty Bender MD: Ace Cosby. Table with 30 rows of song titles and ratings.

WRIF Detroit OM: Doug Podell APD: Dave Wellington. Table with 30 rows of song titles and ratings.

WAAF Boston PD: Dave Douglas MD: John Osterlind. Table with 30 rows of song titles and ratings.

WDVE Pittsburgh PD: Garrett Hart MD: Cris Winter. Table with 30 rows of song titles and ratings.

KLOU Houston Dir Of OPS: Michael Hughes APD/MD: Max Dugan. Table with 30 rows of song titles and ratings.

WNXC Cleveland PD: Bill Louis MD: David Jockers. Table with 30 rows of song titles and ratings.

WKLS Atlanta PD: Pat Ervin MD: Lisa Sturgis. Table with 30 rows of song titles and ratings.

KTXQ Dallas OM: Andy Lockridge MD: Redbeard. Table with 30 rows of song titles and ratings.

KEGL Dallas PD: Greg Stevens MD: Cindy Scull. Table with 30 rows of song titles and ratings.

WMMS Cleveland PD: Bob Neumann APD: "Spaceman" Scott Hughes. Table with 30 rows of song titles and ratings.

WZTA Miami VP/Pgm: Gregg Steele. Table with 30 rows of song titles and ratings.

KSHE St. Louis PD: Rick Balis MD: Al Hofer. Table with 30 rows of song titles and ratings.

WEBN Cincinnati OM: Jim Richards MD: Rick Jamie. Table with 30 rows of song titles and ratings.

KSJO San Jose PD: Dana Jiang MD: Laurie Free. Table with 30 rows of song titles and ratings.

WIYY Baltimore PD: Rick Strauss APD/MD: Rob Heckman. Table with 30 rows of song titles and ratings.

WRQC Minneapolis OM: Andy Bloom PD: Lauren MacLeash APD/MD: Jay Philpott. Table with 30 rows of song titles and ratings.

WKRK Detroit PD: John Gorman MD: Erin Carman. Table with 30 rows of song titles and ratings.

KXXR Minneapolis PD: Wade Linder APD/MD: Bill Jones. Table with 30 rows of song titles and ratings.

POWER PLAYLISTS

For Week Ending May 10, 1998



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBA weekly counts, beginning with the highest-counting station. Counts are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WXTB Tampa PD: Brad Hardin MD: Brian Medlin

WLRZ Milwaukee PD: Keith Hastings MD: Marilyn Mee

KISW Seattle SW/PD: Clark Ryan MD: Cathy Faulkner

WBAB Long Island OM: Eric Wellman

WHJY Providence PD: Joe Bevilacqua MD: Sharon Schifino

KSD St. Louis PD: Steve Brill MD: Smasher

Table with 2 columns: Rank and Song Title. Includes tracks like 'Kenny Wayne Shepherd, Blue On Black' and 'Metallica, Fuel'.

Table with 2 columns: Rank and Song Title. Includes tracks like 'Creed, Torn' and 'Kenny Wayne Shepherd, Blue On Black'.

Table with 2 columns: Rank and Song Title. Includes tracks like 'Jerry Cantrell, Cut You In' and 'Kenny Wayne Shepherd, Blue On Black'.

Table with 2 columns: Rank and Song Title. Includes tracks like 'Matchbox 20, 3 AM' and 'Marcy Playground, Sex And Candy'.

Table with 2 columns: Rank and Song Title. Includes tracks like 'Kenny Wayne Shepherd, Blue On Black' and 'Dave Matthews Band, Don't Drink The Water'.

Table with 2 columns: Rank and Song Title. Includes tracks like 'Matchbox 20, Real World' and 'Rod Stewart, Cigarettes And Alcohol'.

WBZK Columbus, OH PD: Hal Fish APD/MD: Ronni Hunter

WJRR Orlando PD: Dick Sheetz MD: Pat Lynch

KQRC Kansas City PD: Vince Richards MD: Valerie Knight

KUPD Phoenix OM: Tim Maranville PD: JJ Jeffries

WONE Akron PD: J.O. APD: Tim Daugherty

WRDU Raleigh PD: Bob Edwards

Table with 2 columns: Rank and Song Title. Includes tracks like 'Kenny Wayne Shepherd, Blue On Black' and 'Days Of The New, Shelf In The Room'.

Table with 2 columns: Rank and Song Title. Includes tracks like 'Semi-otic, Closing Time' and 'Stabbing Westward, Save Yourself'.

Table with 2 columns: Rank and Song Title. Includes tracks like 'Creed, Torn' and 'Marcy Playground, Sex And Candy'.

Table with 2 columns: Rank and Song Title. Includes tracks like 'Metallica, Fuel' and 'Two Fists, My Hero'.

Table with 2 columns: Rank and Song Title. Includes tracks like 'Eric Clapton, My Father's Eyes' and 'Jimmy Page & Robert Plant, Most High'.

Table with 2 columns: Rank and Song Title. Includes tracks like 'Eric Clapton, She's Gone' and 'Jimmy Page & Robert Plant, Most High'.

KBPI Denver PD: Bob Richards MD: Willie B.

WIMZ Knoxville PD: Jim Pemberton MD: Bill Kidd

KUFO Portland PD: Dave Numme APD: Al Scott

KISS San Antonio PD: Kevin Vargas MD: C.J. Cruz

WCCC Hartford PD: Ron Dresner APD/MD: Mike Karolyi

KIOZ San Diego PD: Tim Dukas MD: Sharon Leder

Table with 2 columns: Rank and Song Title. Includes tracks like 'Megadeth, Use The Man' and 'Tool, Forty Six & 2'.

Table with 2 columns: Rank and Song Title. Includes tracks like 'Kenny Wayne Shepherd, Blue On Black' and 'Jimmy Page & Robert Plant, Most High'.

Table with 2 columns: Rank and Song Title. Includes tracks like 'Everclear, Father Of Mine' and 'Pearl Jam, Wishlist'.

Table with 2 columns: Rank and Song Title. Includes tracks like 'Two Fists, My Hero' and 'Marcy Playground, Sex And Candy'.

Table with 2 columns: Rank and Song Title. Includes tracks like 'Days Of The New, Shelf In The Room' and 'Creed, Torn'.

Table with 2 columns: Rank and Song Title. Includes tracks like 'The Wallflowers, Heros' and 'Tool, 21'.

WXQA Harrisburg PD: Chris Lloyd MD: Claudine DeLorenzo

WROQ Greenville, S.C. PD: Ken Carson APD/MD: K.C. Carson

KDKB Phoenix OM: Tim Maranville MD: Tracy Lea

WCKW New Orleans GM: Sid Levett

KATT Oklahoma City PD: Chris Baker MD: Jake Daniels

WLQV Columbus PD: Greg Ausham

Table with 2 columns: Rank and Song Title. Includes tracks like 'Fastball, The Way' and 'Semi-otic, Closing Time'.

Table with 2 columns: Rank and Song Title. Includes tracks like 'Van Zant, That Was Yesterday' and 'Big Head Todd & The Monsters, Bo-ve Boom'.

Table with 2 columns: Rank and Song Title. Includes tracks like 'Eve 6, Inside Out' and 'Jimmy Page & Robert Plant, Most High'.

Table with 2 columns: Rank and Song Title. Includes tracks like 'Kenny Wayne Shepherd, Blue On Black' and 'The Wallflowers, Heros'.

Table with 2 columns: Rank and Song Title. Includes tracks like 'Two Fists, My Hero' and 'Marcy Playground, Sex And Candy'.

Table with 2 columns: Rank and Song Title. Includes tracks like 'Kenny Wayne Shepherd, Blue On Black' and 'Jimmy Page & Robert Plant, Most High'.



AIRPOWER

(Minimum 800 detections for the first time)

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Plays/Gain

★ THE SMASHING PUMPKINS 785/757

Ava Adore (Virgin)

Total Stations: 55/Chart Move: Debut 20
 Heavy (21+): 16 KAZR, KEGL, KISS, KTUX, KTXQ, KUFO, WAAF, WBZ, WJRR, WLZR, WNOR, WQXA, WRIF, WTKX, WXTB, WYSP
 Medium (14-20): 12 KILO, KISW, KLB, KMBY, KNJY, KRAB, KRZ, WCCC, WIYY, WKRC, WWDC, WZTA
 Light (Under 14): 27
 New Airplay This Week: 44 KATT, KAZR, KBPI, KEGL, KIL, KIOZ, KISS, KISW, KLAQ, KLB, KMBY, KNCN, KNJY, KRAB, KRAD, KRZ, KTXQ, KTXQ, KUFO, WAAF, WAOX, WBAB, WBUZ, WBZ, WCCC, WHJY, WIYY, WKLO, WKRK, WLZR, WMMR, WNOR, WQXA, WRZC, WRIF, WRQC, WTFX, WTKX, WTPA, WTPT, WKRC, WXTB, WYSP, WZTA

MEGADETH 762/4

Use The Man (Capitol)

Total Stations: 54/Chart Move: 20-21
 Heavy (21+): 12 KAZR, KBPI, KEGL, KNCN, KNJY, KRXQ, KSJO, KUPD, WAAF, WNOR, WRZC, WXTB
 Medium (14-20): 14 KFRQ, KIL, KRZR, KTUX, WCCC, WIYY, WJRR, WLZR, WMFS, WQXA, WTKX, WRZC, WYSP, WZMT
 Light (Under 14): 28

ERIC CLAPTON 743/29

She's Gone (Reprise)

Total Stations: 51/Chart Move: 21-22
 Heavy (21+): 9 KLPX, KMJX, KMOD, WDHA, WHJY, WKLC, WLQ, WRDU, WZZO
 Medium (14-20): 18 KGGO, KMBY, KRZ, KYTD, KRZR, WBAB, WBLM, WCMF, WDV, WEGR, WIXY, WKLS, WKQ, WNCX, WPLR, WRXL, WVRK, WZZR
 Light (Under 14): 24

DAVE MATTHEWS BAND 735/52

Don't Drink The Water (RCA)

Total Stations: 57/Chart Move: 22-23
 Heavy (21+): 9 KRAB, KTUX, KTXQ, WDHA, WHJY, WROV, WTKX, WZZO
 Medium (14-20): 18 KDKB, KLAQ, KLPX, KMBY, KNCN, KRZR, WAOX, WBAB, WCCC, WDV, WMMS, WPLR, WQXA, WTPA, WTPT, WTUE, WWDC, WZTA
 Light (Under 14): 30
 New Airplay This Week: 2 WMMR, WYXX

SOUL ASYLUM 706/60

I Will Still Be Laughing (Columbia)

Total Stations: 64/Chart Move: 23-24
 Heavy (21+): 5 KATT, KLB, KNJY, KTXQ, KTXQ
 Medium (14-20): 20 KLPX, KMBY, KNCN, KOMP, KRZ, KRAD, KRZ, KUPD, KRZR, WBUZ, WEBN, WJRR, WQXA, WROV, WSTZ, WTKX, WTPA, WVRK, WZTA, WZZR
 Light (Under 14): 39
 New Airplay This Week: 3 WFYV, WHJY, WZZO

GOO GOO DOLLS 678/67

Iris (Warner Sunset/Reprise)

Total Stations: 48/Chart Move: 24-25
 Heavy (21+): 8 KRAD, KTUX, KTXQ, WAPL, WJRR, WKLS, WWDC, WZTA
 Medium (14-20): 15 KDKB, KEZO, KLAQ, KTAL, WBAB, WDV, WEBN, WKQ, WNC, WSTZ, WTPA, WTPT, WTUE, WVRK, WZZO

Light (Under 14): 25
 New Airplay This Week: 5 KEZO, KXUS, WCKW, WKLC, WMMS

FUEL 645/64

Shimmer (550 Music)

Total Stations: 52/Chart Move: 25-26
 Heavy (21+): 9 KIL, KNJY, KTUX, WAAF, WCCC, WJRR, WQXA, WTPA, WZZO
 Medium (14-20): 10 KBER, KLB, KRAD, KRZ, KSJO, WTKX, WTPA, WWDC, WRZC, WZTA
 Light (Under 14): 33
 New Airplay This Week: 5 KNCN, KRAB, KTXQ, WTFX, WXTB

BLACK LAB 571/21

Time Ago (DGC/Geffen)

Total Stations: 58/Chart Move: 26-27
 Heavy (21+): 1 KTUX
 Medium (14-20): 15 KDKB, KMBY, KNCN, KRAD, KRZR, WBUZ, WJRR, WMMR, WQXA, WROV, WTKX, WTPA, WRZC, WZTA, WZZO
 Light (Under 14): 42
 New Airplay This Week: 1 WEBN

FASTBALL 434/40

The Way (Hollywood)

Total Stations: 31/Chart Move: 32-28
 Heavy (21+): 8 KRAB, KRAD, KTXQ, WEBN, WYXX, WQXA, WTKX, WZTA
 Medium (14-20): 7 KATT, KISS, KLAQ, KLB, WDV, WMMS, WWDC
 Light (Under 14): 16
 New Airplay This Week: 4 WDHA, WTUE, WVRK, WXTB

DEFTONES 423/31

Be Quiet And Drive (Far Away) (Maverick/Warner Bros.)

Total Stations: 44/Chart Move: 33-29
 Heavy (21+): 1 KNJY
 Medium (14-20): 6 KRAD, KUPD, WKLO, WMFS, WQXA, WRZC
 Light (Under 14): 37
 New Airplay This Week: 4 KQRC, KXXR, WIYY, WYSP

BIG WRECK 389/66

That Song (Atlantic)

Total Stations: 38/Chart Move: Debut 33
 Heavy (21+): 2 WAAF, WTKX
 Medium (14-20): 9 KLB, KRZ, WCCC, WCMF, WJRR, WKLO, WMFS, WRZC
 Light (Under 14): 27
 New Airplay This Week: 3 WJRR, WNC, WXTB

ROD STEWART 380/293

Cigarettes And Alcohol (Warner Bros.)

Total Stations: 44/Chart Move: Debut 34
 Heavy (21+): 1 KSHE
 Medium (14-20): 6 KCAL, KDKB, KRZ, KTAL, WCKW, WTPA
 Light (Under 14): 37
 New Airplay This Week: 22 KCAL, KGGO, KLOL, KLPX, KMJX, KMOD, KSD, KTAL, KXUS, WBAB, WDV, WEGR, WIZN, WKLC, WLQ, WMMS, WPLR, WROV, WRXK, WSFL, WVRK, WXXF

ECONOLINE CRUSH 354/34

Home (Restless)

Total Stations: 41/Chart Move: Debut 35
 Heavy (21+): 1 KNJY
 Medium (14-20): 6 KRAD, KTUX, WJRR, WKLO, WQXA, WTPT

MOST NEW STATIONS

No. Of Stations

THE SMASHING PUMPKINS <i>Ava Adore (Virgin)</i>	36
MONSTER MAGNET <i>Space Lord (A&M)</i>	11
GIRLS AGAINST BOYS <i>Park Avenue (DGC/Geffen)</i>	10
JERRY CANTRELL <i>My Song (Columbia)</i>	9
MARCY PLAYGROUND <i>Saint Joe On The School Bus (Capitol)</i>	6

Light (Under 14): 34
 New Airplay This Week: 2 WBUZ, WRQC

ADDICT 339/49

Monsterside (Big Cat/V2)

Total Stations: 34/Chart Move: Debut 36
 Heavy (21+): 4 KTUX, WJRR, WTKX, WXTB
 Medium (14-20): 5 KUPD, WCCC, WLZR, WTPT, WZTA
 Light (Under 14): 25
 New Airplay This Week: 2 KBPI, KLB

STEGOSAURUS 330/1

At The Water (Reprise)

Total Stations: 44/Chart Move: 40-37
 Heavy (21+): 0
 Medium (14-20): 6 KLAQ, KRAD, KRZ, WJRR, WZMT, WZTA
 Light (Under 14): 38
 New Airplay This Week: 5 KBPI, KMBY, WDV, WNC, WROV

CARAMEL 327/37

Lucy (41/Geffen)

Total Stations: 36/Chart Move: Debut 38
 Heavy (21+): 2 KTUX, WCCC
 Medium (14-20): 4 KLB, KRZ, WKLO, WRZC
 Light (Under 14): 30
 New Airplay This Week: 4 WKRC, WMMR, WROV, WSTZ

CHART BOUND

Total Plays/Gain

ATHENAEUM 316/9

What I Didn't Know (Atlantic)

Total Stations: 35
 Heavy (21+): 1 WRZC
 Medium (14-20): 6 KEZO, KMBY, KRAD, KSHE, WJRR, WTKX
 Light (Under 14): 28
 New Airplay This Week: 4 KLB, KMOD, WTUE, WZZO

JERRY CANTRELL 310/214

My Song (Columbia)

Total Stations: 31
 Heavy (21+): 0
 Medium (14-20): 11 KDKB, KIL, KNJY, KRAD, KTUX, KTXQ, KUPD, KRZR, WMMS, WTKX, WXTB
 Light (Under 14): 20
 New Airplay This Week: 14 KCAL, KDKB, KEGL, KEZO, KRAD, KRZ, KTUX, KTXQ, WEBN, WMMS, WXXF, WRZC, WXTB, WZTA

MONSTER MAGNET 299/170

Space Lord (A&M)

Total Stations: 39
 Heavy (21+): 0
 Medium (14-20): 6 KAZR, KIL, KNJY, KRZ, WJRR, WLZR
 Light (Under 14): 33
 New Airplay This Week: 13 KISW, KLAQ, KRAD, KSJO, KTXQ, KXXR, WBUZ, WJRR, WKLO, WMFS, WMMS, WRQC, WTPA

SAMIAM 293/6

She Found You (Ignition)

Total Stations: 36
 Heavy (21+): 0
 Medium (14-20): 8 KBPI, KIL, KRZ, KTUX, WCCC, WMFS, WQXA, WRZC
 Light (Under 14): 28
 New Airplay This Week: 3 KSJO, WDHA, WZMT

JIMMY PAGE & ROBERT PLANT 270/70

Shining In The Light (Atlantic)

Total Stations: 36
 Heavy (21+): 1 WMMS
 Medium (14-20): 5 KIL, KSJO, KTAL, WMMR, WYXX
 Light (Under 14): 30
 New Airplay This Week: 5 KDKB, KEZO, KLPX, WMMS, WRDU

★ GIRLS AGAINST BOYS 175/114

Park Avenue (DGC/Geffen)

Total Stations: 30
 Heavy (21+): 0
 Medium (14-20): 1 KNJY
 Light (Under 14): 29
 New Airplay This Week: 10 KBPI, KTUX, KUFO, WJRR, WKLO, WMFS, WQXA, WTPA, WRZC, WZTA

RAMMSTEIN 174/23

Du Hast (Slash/London/Island)

Total Stations: 24
 Heavy (21+): 1 KNJY
 Medium (14-20): 2 KUPD, WAAF
 Light (Under 14): 21
 New Airplay This Week: 2 WKLO, WTPT

THE GANDHARVAS 160/43

Downtime (MCA)

Total Stations: 20
 Heavy (21+): 1 KTUX
 Medium (14-20): 3 KNJY, KRZ, WJRR
 Light (Under 14): 16
 New Airplay This Week: 3 WCCC, WTKX, WZTA

GREEN DAY 157/28

Redundant (Reprise)

Total Stations: 20
 Heavy (21+): 0
 Medium (14-20): 4 KRAD, KRZR, WCCC, WQXA
 Light (Under 14): 16
 New Airplay This Week: 3 KNCN, KNJY, WBUZ

SCOTT THOMAS BAND 142/45

Black Valentine (Elektra/EEG)

Total Stations: 19
 Heavy (21+): 0
 Medium (14-20): 4 KDKB, KLPX, KTUX, WROV
 Light (Under 14): 15
 New Airplay This Week: 4 KRAD, WBAB, WDV, WSTZ

★ OUR LADY PEACE 140/75

4 AM (Columbia)

Total Stations: 18
 Heavy (21+): 0
 Medium (14-20): 2 KRAD, WJRR
 Light (Under 14): 16
 New Airplay This Week: 6 WAPL, WBUZ, WJRR, WROV, WSTZ, WZMT

★ MARCY PLAYGROUND 132/70

Saint Joe On The School Bus (Capitol)

Total Stations: 20
 Heavy (21+): 1 WJRR
 Medium (14-20): 0
 Light (Under 14): 19
 New Airplay This Week: 7 KLB, KRZR, KTXQ, WRIF, WSTZ, WWDC, WZMT

DAYS OF THE NEW 132/35

The Down Town (Outpost/Geffen)

Total Stations: 14
 Heavy (21+): 0
 Medium (14-20): 3 KRZ, WTFX, WXTB
 Light (Under 14): 11
 New Airplay This Week: 3 KCAL, KIL, KUPD

COREY GLOVER 130/4

Do You First, Then Do Myself (LaFace/Arista)

Total Stations: 13
 Heavy (21+): 1 WAAF
 Medium (14-20): 2 WMFS, WRZC
 Light (Under 14): 10
 New Airplay This Week: 2 KRZR, WJRR

HUM 129/50

Green To Me (RCA)

Total Stations: 16
 Heavy (21+): 0
 Medium (14-20): 3 KLB, KNJY, WMFS
 Light (Under 14): 13
 New Airplay This Week: 6 KFRQ, KRAD, KTUX, WAAF, WNOR, WSTZ

THE VERVE 127/42

Lucky Man (VC/Hut/Virgin)

Total Stations: 11
 Heavy (21+): 1 KTXQ
 Medium (14-20): 4 KTUX, WQXA, WTKX, WWDC
 Light (Under 14): 6
 New Airplay This Week: 4 KFRQ, WSTZ, WRZC, WZTA

PETE DROGE 123/29

Spacey And Shakin' (Fifty Seven/Epic)

Total Stations: 14
 Heavy (21+): 0
 Medium (14-20): 3 KRAD, WMMR, WQXA
 Light (Under 14): 11
 New Airplay This Week: 1 KFRQ

BLUE OYSTER CULT 113/4

Harvest Moon (CMC International)

Total Stations: 13
 Heavy (21+): 0
 Medium (14-20): 2 WNCX, WRXL
 Light (Under 14): 11
 New Airplay This Week: 1 WDHA

★ HARVEY DANGER 101/39

Flagpole Sitta (Slash/London/Island)

Total Stations: 20
 Heavy (21+): 0
 Medium (14-20): 2 WJRR, WQXA
 Light (Under 14): 18
 New Airplay This Week: 3 KFRQ, WJRR, WSTZ

BAD RELIGION 89/4

Shades Of Truth (Atlantic)

Total Stations: 26
 Heavy (21+): 0
 Medium (14-20): 1 KRAD
 Light (Under 14): 25
 New Airplay This Week: 3 KRZ, KRZR, WLZR



SONG ACTIVITY REPORTS



For Week Ending May 10, 1998

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Table for BLACK LAB: 571/21. Song: Time Ago (DGC/Geffen). Total Stations: 58. Chart Move: 26-27. Includes station codes and play counts.

Table for BROTHER CLOTH: 1685/10. Song: I Lie In The Bed I Make (Virgin). Total Stations: 100. Chart Move: 3-3. Includes station codes and play counts.

Table for ERIC CLAPTON: 743/29. Song: She's Gone (Reprise). Total Stations: 51. Chart Move: 21-22. Includes station codes and play counts.

Table for CREED: 1479/39. Song: Torn (Wind-up). Total Stations: 79. Chart Move: 4-4. Includes station codes and play counts.

Table for DEFTONES: 423/31. Song: Be Quiet And Drive (Far Away) (Maverick/Warner Bros.). Total Stations: 44. Chart Move: 33-29. Includes station codes and play counts.

Table for FASTBALL: 434/40. Song: The Way (Hollywood). Total Stations: 31. Chart Move: 32-28. Includes station codes and play counts.

Table for FUEL: 645/64. Song: Shimmer (550 Music). Total Stations: 52. Chart Move: 25-26. Includes station codes and play counts.

Table for GOO GOO DOLLS: 678/67. Song: Iris (Warner Sunset/Reprise). Total Stations: 48. Chart Move: 24-25. Includes station codes and play counts.

Table for MATCHBOX 20: 841/11. Song: Real World (Lava/Atlantic). Total Stations: 64. Chart Move: 19-17. Includes station codes and play counts.

Table for DAVE MATTHEWS BAND: 735/52. Song: Don't Drink The Water (RCA). Total Stations: 57. Chart Move: 22-23. Includes station codes and play counts.

SONG ACTIVITY REPORTS

For Week Ending May 10, 1998



Table with 12 columns: Artist, Title, Total Plays/Gain, Chart Move, and 12 radio stations. Rows include MEGADETH (Use The Man), METALLICA (Fuel), PEARL JAM (Wishlist), DLR BAND (Slam Dunk), SEMISONIC (Closing Time).

THE SMASHING PUMPKINS 785/757

Ava Adore (Virgin) Total Stations: 55 Chart Move: Debut 20

Table with 12 columns: Artist, Title, Total Plays/Gain, Chart Move, and 12 radio stations. Row includes THE SMASHING PUMPKINS (Ava Adore).

I SOUL ASYLUM 706/60

I Will Still Be Laughing (Columbia) Total Stations: 64 Chart Move: 23-24

Table with 12 columns: Artist, Title, Total Plays/Gain, Chart Move, and 12 radio stations. Row includes I SOUL ASYLUM (I Will Still Be Laughing).

STABBING WESTWARD 924/29

Save Yourself (Columbia) Total Stations: 61 Chart Move: 16-16

Table with 12 columns: Artist, Title, Total Plays/Gain, Chart Move, and 12 radio stations. Row includes STABBING WESTWARD (Save Yourself).

VAN HALEN 1258/160

Fire In The Hole (Warner Bros.) Total Stations: 102 Chart Move: 11-6

Table with 12 columns: Artist, Title, Total Plays/Gain, Chart Move, and 12 radio stations. Row includes VAN HALEN (Fire In The Hole).

THE WALLFLOWERS 1213/115

Heroes (Sony Music Soundtrax/Epic) Total Stations: 82 Chart Move: 12-8

Table with 12 columns: Artist, Title, Total Plays/Gain, Chart Move, and 12 radio stations. Row includes THE WALLFLOWERS (Heroes).



THIS WEEK	LAST WEEK	WKS. ON CHART	HERITAGE ROCK		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			*** No. 1 ***				
1	1	18	BLUE ON BLACK REVOLUTION 12 weeks at No. 1	KENNY WAYNE SHEPHERD BAND	1024	1016	
2	2	6	MOST HIGH ATLANTIC	JIMMY PAGE & ROBERT PLANT	990	966	
3	4	4	HEROES SONY MUSIC SOUNDTRAX/EPIC	THE WALLFLOWERS	759	695	
4	3	9	I LIE IN THE BED I MAKE VIRGIN	BROTHER CANE	728	705	
5	5	9	SHE'S GONE REPRISE	ERIC CLAPTON	703	676	
6	7	5	FIRE IN THE HOLE WARNER BROS.	VAN HALEN	606	513	
7	6	20	SEX AND CANDY CAPITOL	MARCY PLAYGROUND	568	554	
8	11	7	SLAM DUNK WAWAZAT!!	DLR BAND	519	424	
9	10	6	WISHLIST EPIC	PEARL JAM	499	464	
10	8	7	REAL WORLD LAVA/ATLANTIC	MATCHBOX 20	497	492	
11	9	19	SHELF IN THE ROOM OUTPOST/GEFFEN	DAYS OF THE NEW	421	465	
12	15	10	CLOSING TIME MCA	SEMISONIC	411	376	
13	16	6	DON'T DRINK THE WATER RCA	DAVE MATTHEWS BAND	405	372	
14	12	14	RAGE CMC INTERNATIONAL	VAN ZANT	392	409	
15	14	10	BOOM BOOM REVOLUTION BIG HEAD TODD & THE MONSTERS WITH JOHN LEE HOOKER		390	400	
16	18	5	IRIS WARNER SUNSET/REPRISE	GOO GOO DOLLS	381	346	
17	13	35	MY OWN PRISON WIND-UP	CREED	375	408	
18	NEW		*** AIRPOWER ***				
18	NEW		CIGARETTES AND ALCOHOL WARNER BROS.	ROD STEWART	348	74	
19	20	10	TORN WIND-UP	CREED	330	302	
20	17	12	CUT YOU IN COLUMBIA	JERRY CANTRELL	323	367	
21	22	5	*** AIRPOWER ***				
21	22	5	I WILL STILL BE LAUGHING COLUMBIA	SOUL ASYLUM	322	277	
22	19	25	THE UNFORGIVEN II ELEKTRA/EEG	METALLICA	299	339	
23	24	6	FUEL ELEKTRA/EEG	METALLICA	245	215	
24	26	6	TIME AGO DGC/GEFFEN	BLACK LAB	231	210	
25	21	12	WITHOUT YOU WARNER BROS.	VAN HALEN	223	301	
26	30	4	SHINING IN THE LIGHT ATLANTIC	JIMMY PAGE & ROBERT PLANT	207	157	
27	25	14	MY HERO ROSWELL/CAPITOL	FOO FIGHTERS	189	215	
28	23	12	CEREMONY EPIC	JOE SATRIANI	184	247	
29	27	17	SUNSHOWER ATLANTIC	CHRIS CORNELL	181	204	
30	29	9	BLIND MAN IN THE DARK CAPRICORN/MERCURY	GOV'T MULE	173	188	
31	31	3	WHAT I DIDN'T KNOW ATLANTIC	ATHENAEUM	160	155	
32	28	21	GIVEN TO FLY EPIC	PEARL JAM	159	203	
33	32	3	THE WAY HOLLYWOOD	FASTBALL	157	147	
34	34	3	SHIMMER 550 MUSIC	FUEL	146	125	
35	38	2	AT THE WATER REPRISE	STEGOSAURUS	122	103	
36	39	2	THAT SONG ATLANTIC	BIG WRECK	121	101	
37	35	14	MY FATHER'S EYES REPRISE	ERIC CLAPTON	121	113	
38	36	4	SAVE YOURSELF COLUMBIA	STABBING WESTWARD	115	110	
39	40	2	HARVEST MOON CMC INTERNATIONAL	BLUE OYSTER CULT	103	101	
40	RE-ENTRY		WALKIN' ON THE SUN INTERSCOPE	SMASH MOUTH	102	91	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 300 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS		INCREASE IN PLAYS
ROD STEWART • <i>Cigarettes And Alcohol</i> (WARNER BROS.)		+274
KCAL +20, WCKW +14, KTAL +13, KXUS +12, KGGO +12, KSD +11, WKLC +11, KLPX +11, WIZN +10, WEGR +10		
DLR BAND • <i>Slam Dunk</i> (WAWAZAT!!)		+95
WFYV +18, KOMP +10, KZRR +10, KDKB +9, WROV +8, WKLC +8, WVRK +7, WPYX +6, WONE +6, WAPL +5		
THE SMASHING PUMPKINS • <i>Ava Adore</i> (VIRGIN)		+95
KMBY +16, WHJY +13, WAQX +11, WMMR +11, WRQC +10, KLAQ +7, WTFX +6, WBAB +6, WSTZ +5, WZZO +4		
VAN HALEN • <i>Fire In The Hole</i> (WARNER BROS.)		+93
KOMP +14, KL0L +14, WBLM +11, WZZO +9, KRZZ +8, WCKW +8, WFYV +7, WDHA +6, KFRQ +6, WNCD +6		
THE WALLFLOWERS • <i>Heroes</i> (SONY MUSIC SOUNDTRAX/EPIC)		+64
WBLM +14, KLPX +11, WKQQ +9, KEZO +7, WFYV +7, WSTZ +5, WAFX +5, KSHE +5, WKLS +5, KFRQ +4		

THIS WEEK	LAST WEEK	WKS. ON CHART	ACTIVE ROCK		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			*** No. 1 ***				
1	1	15	TORN WIND-UP 3 weeks at No. 1	CREED	1149	1138	
2	5	9	I LIE IN THE BED I MAKE VIRGIN	BROTHER CANE	957	970	
3	3	6	MOST HIGH ATLANTIC	JIMMY PAGE & ROBERT PLANT	909	978	
4	2	13	CUT YOU IN COLUMBIA	JERRY CANTRELL	903	1039	
5	7	17	BLUE ON BLACK REVOLUTION	KENNY WAYNE SHEPHERD BAND	903	922	
6	6	22	SHELF IN THE ROOM OUTPOST/GEFFEN	DAYS OF THE NEW	880	957	
7	8	21	FUEL ELEKTRA/EEG	METALLICA	879	888	
8	4	18	MY HERO ROSWELL/CAPITOL	FOO FIGHTERS	846	977	
9	9	10	SAVE YOURSELF COLUMBIA	STABBING WESTWARD	809	785	
10	12	5	WISHLIST EPIC	PEARL JAM	700	648	
11	NEW		*** AIRPOWER ***				
11	NEW		AVA ADORE VIRGIN	THE SMASHING PUMPKINS	690	28	
12	11	14	USE THE MAN CAPITOL	MEGADETH	685	668	
13	15	4	FIRE IN THE HOLE WARNER BROS.	VAN HALEN	652	585	
14	10	23	SEX AND CANDY CAPITOL	MARCY PLAYGROUND	590	675	
15	14	10	CLOSING TIME MCA	SEMISONIC	575	603	
16	13	40	MY OWN PRISON WIND-UP	CREED	556	611	
17	17	45	TOUCH, PEEL AND STAND OUTPOST/GEFFEN	DAYS OF THE NEW	543	556	
18	16	25	THE UNFORGIVEN II ELEKTRA/EEG	METALLICA	536	561	
19	18	9	SHIMMER 550 MUSIC	FUEL	499	456	
20	20	3	HEROES SONY MUSIC SOUNDTRAX/EPIC	THE WALLFLOWERS	454	403	
21	19	4	SLAM DUNK WAWAZAT!!	DLR BAND	452	413	
22	21	4	I WILL STILL BE LAUGHING COLUMBIA	SOUL ASYLUM	384	369	
23	22	4	BE QUIET AND DRIVE (FAR AWAY) MAVERICK/WARNER BROS.	DEFTONES	379	353	
24	24	6	REAL WORLD LAVA/ATLANTIC	MATCHBOX 20	344	338	
25	23	6	TIME AGO DGC/GEFFEN	BLACK LAB	340	340	
26	27	5	DON'T DRINK THE WATER RCA	DAVE MATTHEWS BAND	330	311	
27	32	3	MONSTERSIDE BIG CAT/V2	ADDICT	306	262	
28	30	2	IRIS WARNER SUNSET/REPRISE	GOO GOO DOLLS	297	265	
29	33	7	HOME RESTLESS	ECONOLINE CRUSH	295	259	
30	35	2	THE WAY HOLLYWOOD	FASTBALL	277	247	
31	NEW		SPACE LORD A&M	MONSTER MAGNET	274	126	
32	25	10	BAKER STREET EMI-CAPITOL	FOO FIGHTERS	269	334	
33	39	2	THAT SONG ATLANTIC	BIG WRECK	268	222	
34	28	4	TOO CLOSE TO HATE TVT	SEVENDUST	262	295	
35	29	21	GIVEN TO FLY EPIC	PEARL JAM	251	291	
36	NEW		MY SONG COLUMBIA	JERRY CANTRELL	244	83	
37	37	2	SHE FOUND YOU IGNITION	SAMIAM	230	236	
38	40	2	LUCY 41/GEFFEN	CARAM'EL	230	214	
39	26	12	DROPPING ANCHOR ROCKET/ISLAND	JIMMIE'S CHICKEN SHACK	227	317	
40	31	8	LOSING A WHOLE YEAR ELEKTRA/EEG	THIRD EYE BLIND	212	264	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 400 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS		INCREASE IN PLAYS
THE SMASHING PUMPKINS • <i>Ava Adore</i> (VIRGIN)		+662
WTKX +33, KAZR +29, WBZX +27, KTUX +27, KTXQ +26, WLZR +25, WAAF +25, WYSP +22, KUFO +22, WQXA +22		
JERRY CANTRELL • <i>My Song</i> (COLUMBIA)		+161
KTXQ +19, KTUX +14, KRAD +13, WZTA +12, WXRC +11, KRXQ +11, WXTB +10, WMMS +10, KILO +9, WTKX +8		
MONSTER MAGNET • <i>Space Lord</i> (A&M)		+148
WJRR +16, WKLQ +13, WMFS +12, KTXQ +11, WBUZ +9, KXXR +8, WTPA +8, KRAD +7, KILO +7, KSJO +7		
GIRLS AGAINST BOYS • <i>Park Avenue</i> (DGC/GEFFEN)		+112
WMFS +13, WXRC +11, WQXA +10, WKLQ +10, WZTA +9, WJRR +8, WTPA +7, KUPD +7, WTKX +5, KTUX +5		
VAN HALEN • <i>Fire In The Hole</i> (WARNER BROS.)		+67
KISW +15, WNOR +12, WQXA +11, KTUX +8, WKRK +6, KNJY +5, WTKX +5, WTUE +5, WKLO +5, WIYY +5		

POWER PLAYLISTS

For Week Ending May 10, 1998



Playlists supplied by Broadcast Data Systems. Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly chart, beginning with the highest-cumulative station. Cumulative are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WXRK New York PD: Steve Kingston MD: Mike Peer Music Coor: Booker

KROQ Los Angeles VP/Pgm: Kevin Weatherly APD: Gene Sandbloom MD: Lisa Worden

WKQX Chicago PD: Alex Luke MD: Mary Shurminas

WBCN Boston VP/Pgm: Oedipus MD: Steve Strick AMD: Mike Green

KLY Los Angeles VP/Pgm: Steve Blatter MD: Mike Savage

WPLY Philadelphia PD: Jim McGuinn APD: Doug Kubinski MD: Preston Elliot

WHFS Washington, DC PD: Robert Benjamin APD: Bob Waugh MD: Pat Ferrise

WPLT Detroit PD: Garrett Michaels

KDGE Dallas PD: Duane Doherty APD/MD: Alan E. Smith

WNNX Atlanta OM: Brian Phillips PD: Leslie Fram MD: Sean Demery

KITS San Francisco VP/Pgm: Richard Sands APD: Roland West MD: Aaron Axelson

KNDD Seattle PD: Phil Manning MD: Kim Monroe

KTBB Houston PD: Jim Trapp APD: Steve Robison MD: David Sadoff

KOME San Jose OM: Ron Nenni PD: Jay Taylor MD: Jeanette Gigurevic

WXDX Pittsburgh PD: John Moschitta MD: Lenny Diana

KPNT St. Louis OM: Allan Fee APD: Marty Linck MD: Traci Wilde

CIMX Detroit PD: Murray Brookshaw APD/MD: Vince Cannova

KEDJ Phoenix PD: Shellie Hart APD/MD: Chris Patyk

WMRQ Hartford PD: Jay Beau Jones MD: Dave Hill

KWQD Sacramento PD: Ron Bunce MD: Carla "Raz" Raswyck

WENZ Cleveland PD: Dan Binder APD: Ric Bennett MD: No. 1 Son

WKDF Nashville PD: Kidd Readd MD: Sheri Sexton

WRX Indianapolis PD: Scott Jameson MD: Michael Young

KZON Phoenix PD: Paul Peterson MD: Kevin Mannion

Modern Rock Debut (40)

Already on: WBCN, KTBZ, CIMX, WXDG, WENZ, KZON, KPNT, KLZR, KFMA, WBRU, WEDG, WGRD, WRZX, KWOD, WNVE, KCXX, WQBK, WEQX, WPBZ, WEND, WRAX, KKND, KROX and many more.

Immediate requests @: WBTZ, 89X, KROX, WNVE, WXDG, WGRD

New airplay @: KDGE, KXRK, WXZZ, WCYY, WAVF, WRXQ and more.



Timing is everything.

4 am

the **new** single from
"Clumsy."

- National sold out tour now through the end of the summer.
- Superman's Dead and Clumsy both Top 5 hits at Rock and Alternative.
- "Clumsy" certified GOLD

Produced by Arnold Lanni

Management: Eric Lawrence & Robert Lanni for Coalition Entertainment Management.

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It's
Time.

COLUMBIA

POWER PLAYLISTS



AIRPLAY
Monitor

For Week Ending
May 10, 1998

Playlists supplied by Broadcast Data Systems' Radio-Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

KENZ Salt Lake City
PD: Bruce Jones
MD: Dom Casual

107.5 the end.

	TW	LW
1 Matchbox 20, Real World	34	33
2 Semisonic, Closing Time	34	32
3 Fastball, The Way	34	35
4 Goo Goo Dolls, Iris	32	31
5 Mono, Life In Mono	31	32
6 Athensaeum, What I Didn't Know	31	31
7 The Specialists, It's You	26	31
8 Natalie Imbruglia, Torn	25	14
9 The Corbells, Crown	21	24
10 Marcy Playground, Sex And Candy	19	15
11 Dave Matthews Band, Don't Drink The Water	14	15
12 Natalie Imbruglia, Torn	17	18
13 The Verve, Lucky Man	17	18
14 Aiana Davis, Spark	16	27
15 Agents Of Good Roots, Smiling Up The Frown	16	17
16 Sarah McLachlan, Sweet Surrender	15	12
17 The Mighty Mighty Bosstones, The Impression	14	16
18 The Verve, Bitter Sweet Symphony	14	14
19 Everclear, I Will Buy You A New Life	14	13
20 The Wallflowers, Heros	14	17
21 Tori Amos, Spark	14	13
22 Sarah McLachlan, Building A Mystery	13	12
23 Everclear, Everything To Everyone	13	10
24 Fuel, Shimmer	13	9
25 The Urge, Jump Right In	13	9
26 Green Day, Time Of Your Life	12	13
27 Sublime, What I Got	12	16
28 Chris Stills, Razorblades	12	16
29 Soul Asylum, I Will Still Be Laughing	12	15
30 Barnekad Ladies, Brax Wilson	11	10

KKND New Orleans
OM: Dave Stewart
APD/MD: Rod Ryan

106.7

	TW	LW
1 Everclear, I Will Buy You A New Life	38	36
2 Goo Goo Dolls, Iris	38	36
3 Foo Fighters, My Hero	37	38
4 Creed, My Own Prison	37	36
5 Ben Folds Five, Song For The Dumped	33	21
6 Garbage, Push It	30	22
7 God Lives Underwater, From Your Mouth	24	22
8 Pearl Jam, Wishlist	23	27
9 Third Eye Blind, Losing A Whole Year	23	20
10 Days Of The New, Shelf In The Room	22	24
11 Semisonic, Closing Time	22	21
12 Harvey Danger, Flagpole Sitta	22	21
13 Marcy Playground, Saint Joe On The School	22	19
14 Aiana Davis, Crazy	22	24
15 Jerry Cantrell, Cut You In	22	19
16 The Smashing Pumpkins, Ava Adore	21	9
17 The Urge, Jump Right In	21	15
18 The Wallflowers, Heros	21	23
19 Fuel, Shimmer	21	20
20 Fastball, The Way	20	23
21 Econoline Crush, Home	19	19
22 Our Lady Peace, 4 AM	19	16
23 Addict, Monsterside	19	19
24 Black Lab, Time Ago	19	22
25 Soul Asylum, I Will Still Be Laughing	19	18
26 Samiam, She Found You	19	18
27 Dave Matthews Band, Don't Drink The Water	19	19
28 Guster, Airport Song	18	16
29 Green Day, Redundant	18	18
30 Matchbox 20, Real World	17	20

XHRM San Diego
PD: Mike Halloran
MD: Chaz Kelly

92.5

	TW	LW
1 Rocket From The Crypt, Break It Up	42	30
2 The Verve, Lucky Man	35	33
3 Dave Matthews Band, Don't Drink The Water	31	27
4 Harvey Danger, Flagpole Sitta	30	30
5 Fastball, The Way	29	23
6 Deveriaem, Silence	29	34
7 Everclear, I Will Buy You A New Life	29	24
8 Lenny Kravitz, If You Can't Say No	29	27
9 Garbage, Push It	28	27
10 Radiohead, No Surprises	28	18
11 Hecage, I Can't Wait	25	21
12 The Wallflowers, Heros	25	24
13 Massive Attack, Teardrop	25	20
14 Cherry Poppin' Daddies, Zoot Suit Riot	24	21
15 Tori Amos, Spark	23	19
16 Foo Fighters, My Hero	22	23
17 Ben Folds Five, Song For The Dumped	22	21
18 The Wallflowers, Heros	22	21
19 Fuel, Shimmer	21	13
20 The Specialists, It's You	20	20
21 Wank, Forgiven	20	15
22 The Urge, Jump Right In	19	19
23 Goo Goo Dolls, Iris	19	15
24 Semisonic, Closing Time	17	25
25 Sonic Youth, Sunday	18	18
26 Money Mark, Hand In Your Head	15	10
27 Scott Weiland, Barbarella	15	11
28 Mono, Life In Mono	15	18
29 Pearl Jam, Wishlist	14	20
30 Cornershop, Sleep On The Left Side	14	15

WEDG Buffalo
PD: John Hager
MD: Rich Wall

103.3 EDGE

	TW	LW
1 Goo Goo Dolls, Iris	38	38
2 Foo Fighters, My Hero	38	30
3 The Wallflowers, Heros	36	38
4 Semisonic, Closing Time	34	33
5 311, Beautiful Disaster	33	18
6 Creed, My Own Prison	29	17
7 Days Of The New, Touch, Peel And Sland	28	16
8 The Smashing Pumpkins, Ava Adore	26	0
9 Garbage, Push It	21	20
10 Our Lady Peace, 4 AM	21	13
11 Dave Matthews Band, Don't Drink The Water	21	19
12 Ben Folds Five, Song For The Dumped	20	22
13 Pearl Jam, Wishlist	20	20
14 God Lives Underwater, From Your Mouth	20	28
15 Fuel, Shimmer	19	21
16 The Verve, Lucky Man	19	22
17 Fastball, The Way	19	20
18 Black Lab, Time Ago	19	20
19 Matchbox 20, Real World	18	20
20 Third Eye Blind, Losing A Whole Year	18	10
21 Green Day, Redundant	18	10
22 Harvey Danger, Flagpole Sitta	18	18
23 Marcy Playground, Sex And Candy	18	34
24 Blur, Song 2	17	15
25 Everclear, I Will Buy You A New Life	17	20
26 The Urge, Jump Right In	16	21
27 Third Eye Blind, How's It Going To Be	15	33
28 Neil Diamond, As Is	15	1
29 Girls Against Boys, Park Avenue	15	1
30 Athensaeum, What I Didn't Know	15	0

WZAZ Columbus
PD: Greg Ausham
MD: Mark Pennington

103.3

	TW	LW
1 Fastball, The Way	51	55
2 Marcy Playground, Sex And Candy	50	56
3 Ben Folds Five, Brick	49	35
4 Cornershop, Brimful Of Asha	48	58
5 Semisonic, Closing Time	48	56
6 Natalie Imbruglia, Torn	48	58
7 Soul Asylum, I Will Still Be Laughing	28	16
8 The Wallflowers, Heros	28	28
9 Matchbox 20, Real World	27	25
10 Black Lab, Time Ago	27	25
11 Loreena McKennitt, The Mummer's Dance	27	27
12 Eve 6, Inside Out	25	25
13 Soul Asylum, I Will Still Be Laughing	25	24
14 Goo Goo Dolls, Iris	25	23
15 Dave Matthews Band, Don't Drink The Water	25	23
16 The Mighty Mighty Bosstones, Wrong Thing	25	21
17 Paula Cole, I Don't Want To Wait	25	30
18 Sublime, Serenita	25	30
19 Pearl Jam, Wishlist	24	25
20 Tonic, If You Could Only See	24	29
21 Alanis Morissette, Uninvited	24	24
22 Third Eye Blind, Losing A Whole Year	24	26
23 Sarah McLachlan, Possession	24	28
24 Everclear, I Will Buy You A New Life	23	25
25 Live, Turn My Head	22	28
26 Luscious Jackson, Naked Eye	22	31
27 Fiona Apple, Criminal	22	12
28 Tom's Diner, Up Your Eyes	15	0
29 Sublime, What I Got	21	24
30 The Mighty Mighty Bosstones, The Impression	19	21

WPBZ West Palm Beach
PD: John O'Connell
MD: Dan O'Brien

BUZZ 103.1

	TW	LW
1 Fuel, Shimmer	36	34
2 Semisonic, Closing Time	36	33
3 Creed, My Own Prison	35	35
4 Jerry Cantrell, Cut You In	35	34
5 The Wallflowers, Heros	35	33
6 God Lives Underwater, From Your Mouth	35	33
7 Pearl Jam, Wishlist	34	33
8 Fastball, The Way	33	34
9 311, Beautiful Disaster	31	22
10 Goo Goo Dolls, Iris	28	29
11 Black Lab, Time Ago	28	24
12 Harvey Danger, Flagpole Sitta	28	24
13 Garbage, Push It	28	27
14 Radiohead, Karma Police	27	34
15 Green Day, Redundant	27	25
16 Dave Matthews Band, Don't Drink The Water	26	26
17 Cherry Poppin' Daddies, Zoot Suit Riot	24	25
18 Ben Folds Five, Song For The Dumped	23	26
19 Sublime, Wrong Way	22	18
20 Blink 182, Dammit	22	18
21 Days Of The New, Shelf In The Room	24	13
22 Everclear, Everything To Everyone	18	21
23 Athensaeum, What I Didn't Know	17	19
24 Third Eye Blind, Losing A Whole Year	17	18
25 The Urge, Jump Right In	17	13
26 Stabbing Westward, Save Yourself	17	19
27 Soul Asylum, I Will Still Be Laughing	17	12
28 Jimmie's Chicken Shack, Dropping Anchor	17	18
29 Marcy Playground, Sex And Candy	16	20
30 Matchbox 20, Real World	15	15

WAQZ Cincinnati
PD/MD: Matt Harris
APD: Sterling Schiessler

The New Music Revolution 103.3

	TW	LW
1 Fastball, The Way	63	36
2 Natalie Imbruglia, Torn	62	56
3 Marcy Playground, Sex And Candy	61	57
4 Matchbox 20, Real World	60	51
5 Alanis Morissette, Uninvited	52	48
6 Paula Cole, Me	49	47
7 Sarah McLachlan, I Will Remember You	45	53
8 Semisonic, Closing Time	44	31
9 Yonda Shepard, Searchin My Soul	43	41
10 Edwin McCain, I'll Be	42	30
11 Natalie Imbruglia, Kind & Generous	42	30
12 Goo Goo Dolls, Iris	42	45
13 Dave Matthews Band, Don't Drink The Water	40	40
14 Aqua, Turn Back Time	31	39
15 Sprang Monkey, Get 'Em Outta Here	29	12
16 The Wallflowers, Heros	29	17
17 Everclear, I Will Buy You A New Life	28	25
18 Barnekad Ladies, Brian Wilson	28	25
19 Soul Asylum, I Will Still Be Laughing	27	0
20 The Smashing Pumpkins, Ava Adore	27	0
21 Green Day, Redundant	26	19
22 Rebekah, Sit So Well	26	26
23 Shawn Colvin, Nothin' On Me	26	26
24 Seven Mary Three, Lucky	19	20
25 Billie Myers, Kiss The Rain	19	20
26 The Verve, Bitter Sweet Symphony	17	17
27 Aiana Davis, 32 Flavors	16	18
28 Smash Mouth, Walkin' On The Sun	16	17
29 Chantel Kreviazuk, Surrounded	16	18
30 Loreena McKennitt, The Mummer's Dance	15	18

KNRX Kansas City
PD: John Lenac
APD: Dave Horn
MD: Jason Justice

the X 107.9

	TW	LW
1 Fastball, The Way	41	39
2 Jerry Cantrell, Cut You In	40	39
3 Pearl Jam, Wishlist	39	37
4 Everclear, I Will Buy You A New Life	38	39
5 Days Of The New, Shelf In The Room	38	40
6 The Smashing Pumpkins, Ava Adore	35	2
7 Semisonic, Closing Time	33	22
8 The Urge, Jump Right In	32	22
9 Stabbing Westward, Save Yourself	25	22
10 Fuel, Shimmer	24	17
11 God Lives Underwater, From Your Mouth	24	20
12 311, Beautiful Disaster	21	20
13 Dave Matthews Band, Don't Drink The Water	20	22
14 Harvey Danger, Flagpole Sitta	19	14
15 Eve 6, Inside Out	18	22
16 Matchbox 20, Real World	17	18
17 Garbage, Push It	17	20
18 Goo Goo Dolls, Iris	17	13
19 Marcy Playground, Saint Joe On The School	15	10
20 Green Day, Redundant	15	15
21 Metallica, The Unforgiven II	14	38
22 Athensaeum, What I Didn't Know	14	16
23 Creed, Torn	14	15
24 Cherry Poppin' Daddies, Zoot Suit Riot	14	15
25 Soul Asylum, I Will Still Be Laughing	13	14
26 Ben Folds Five, Song For The Dumped	13	13
27 Blink 182, Dammit	12	10
28 Creed, My Own Prison	12	12
29 Metallica, Fuel	12	10
30 Gravity Kills, Falling	12	7

KMYZ Tulsa
PD: Lynn Barstow
MD: Ray Dog

EDGE 104.5

	TW	LW
1 Garbage, Push It	39	34
2 Dave Matthews Band, Don't Drink The Water	36	37
3 Pearl Jam, Wishlist	35	37
4 The Smashing Pumpkins, Ava Adore	35	0
5 Semisonic, Closing Time	34	37
6 Days Of The New, Shelf In The Room	33	35
7 God Lives Underwater, From Your Mouth	32	33
8 Stabbing Westward, Save Yourself	32	21
9 Fastball, The Way	32	33
10 Harvey Danger, Flagpole Sitta	31	18
11 Goo Goo Dolls, Iris	29	17
12 Marcy Playground, Sex And Candy	17	11
13 Fuel, Shimmer	17	11
14 Foo Fighters, My Hero	17	36
15 Gravity Kills, Falling	16	8
16 The Wallflowers, Heros	16	14
17 Johene, Pensacola	16	17
18 Third Eye Blind, Losing A Whole Year	16	16
19 Everclear, I Will Buy You A New Life	16	35
20 The Urge, Jump Right In	16	9
21 Matchbox 20, Long Day	15	13
22 Creed, My Own Prison	13	11
23 Matchbox 20, Real World	13	15
24 Econoline Crush, Home	13	13
25 Caroline's Spine, Sullivan	13	12
26 Chris Cornell, Sunshower	12	14
27 Our Lady Peace, Chummy	12	8
28 Jimmie's Chicken Shack, Dropping Anchor	12	13
29 Beethoven, Be Quiet And Drive	12	12
30 Blur, Song 2	11	9

KROX Austin
PD: Sara Trexler
APD/MD: Lloyd "LA" Hoccutt

101X

	TW	LW
1 Goo Goo Dolls, Iris	37	31
2 Fastball, The Way	37	37
3 Fuel, Shimmer	36	34
4 Semisonic, Closing Time	35	35
5 Garbage, Push It	34	36
6 Athensaeum, What I Didn't Know	31	27
7 Harvey Danger, Flagpole Sitta	28	26
8 Cherry Poppin' Daddies, Zoot Suit Riot	28	26
9 The Getaway People, She Gave Me Love	26	20
10 Matchbox 20, Real World	25	22
11 Eve 6, Inside Out	24	21
12 Stabbing Westward, Save Yourself	24	21
13 Ben Folds Five, Song For The Dumped	24	19
14 Our Lady Peace, 4 AM	23	19
15 Third Eye Blind, Losing A Whole Year	23	25
16 The Smashing Pumpkins, Ava Adore	22	0
17 Black Lab, Time Ago	22	27
18 Ugly Americans, Boom Boom Baby	22	20
19 The Verve, Lucky Man	22	11
20 Natalie Imbruglia, Torn	21	21
21 Tori Amos, Spark	20	26
22 Everclear, I Will Buy You A New Life	19	32
23 Jerry Cantrell, Cut You In	19	25
24 Marcy Playground, Saint Joe On The School	19	14
25 Marcy Playground, Sex And Candy	18	20
26 Lenny Kravitz, If You Can't Say No	18	19
27 Alanis Morissette, Uninvited	17	12
28 Green Day, Time Of Your Life	17	19
29 Pearl Jam, Wishlist	17	15
30 Soul Asylum, I Will Still Be Laughing	16	17

KTCL Denver
PD: Mike O'Connor

93.3 KTCL

	TW	LW
1 Third Eye Blind, Losing A Whole Year	46	39
2 Bran Van 3000, Drinking In L.A.	45	45
3 Mulu, Pussycat	45	43
4 Fastball, The Way	45	47
5 Pearl Jam, Wishlist	44	46
6 Semisonic, Closing Time	43	46
7 The Specialists, It's You	39	25
8 2 Skinnee J's, Rot Nrrd	33	4
9 The Urge, Jump Right In	31	27
10 Cherry Poppin' Daddies, Zoot Suit Riot	30	42
11 Dave Matthews Band, Stay	30	26
12 Garbage, Push It	30	34
13 Fuel, Shimmer	29	25
14 Eve 6, Inside Out	29	27
15 Big Bad Voodoo Daddy, You And Me And The	29	27
16 The Wallflowers, Heros	27	25
17 Tonic, If You Could Only See	26	27
18 Natalie Imbruglia, Torn	26	26
19 Goo Goo Dolls, Iris	24	23
20 Matchbox 20, Real World	24	26
21 Tori Amos, Spark	24	25
22 Matchbox 20, 3 AM	24	24
23 Everclear, Everything To Everyone	24	26
24 Beck, Deadweight	24	25
25 Marcy Playground, Sex And Candy	24	26
26 Sarah McLachlan, Building A Mystery		

POWER PLAYLISTS

For Week Ending May 10, 1998



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly count, beginning with the highest-counting station. Curves are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WXRA Greensboro PD: Tim Satterfield APD: Marcia Gan



Table with 2 columns: Rank and Song/Artist. Includes tracks like 'Stabbing Westward, Save Yourself' and 'The Smashing Pumpkins, Ava Adore'.

WROX Norfolk PD/MD: Al Mitchell



Table with 2 columns: Rank and Song/Artist. Includes tracks like 'Garbage, Push It' and 'Fastball, The Way'.

WRAX Birmingham PD: Dave Rossi APD: Hurricane Shane MD: Suzy Boe



Table with 2 columns: Rank and Song/Artist. Includes tracks like 'Pearl Jam, Wishlist' and 'Third Eye Blind, Jumper'.

WXEX Providence PD: Brent Petersen MD: John Allers

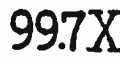


Table with 2 columns: Rank and Song/Artist. Includes tracks like 'Jimmy Page & Robert Plant, Most High' and 'Marcy Playground, Sex And Candy'.

WXEG Dayton PD: Jeff Stevens MD: Alan Rantz



Table with 2 columns: Rank and Song/Artist. Includes tracks like 'Semisonic, Closing Time' and 'Natalie Imbruglia, Torn'.

WBZU Richmond PD: JJ Quest MD: Jay Smack



Table with 2 columns: Rank and Song/Artist. Includes tracks like 'Dave Matthews Band, Don't Drink The Water' and 'Semisonic, Closing Time'.

WPLA Jacksonville PD: Jim Randall MD: Greg Brady



Table with 2 columns: Rank and Song/Artist. Includes tracks like 'Everclear, I Will Buy You A New Life' and '311, Beautiful Disaster'.

KFRR Fresno PD: Bruce Wayne



Table with 2 columns: Rank and Song/Artist. Includes tracks like 'Garbage, Push It' and 'Fastball, The Way'.

KEDG Las Vegas PD: Fitz MD: April Lee



Table with 2 columns: Rank and Song/Artist. Includes tracks like 'Harvey Danger, Flagpole Sitta' and 'Everclear, I Will Buy You A New Life'.

KLZR Kansas City PD: Roger The Dodger MD: Bob Osborn AMD: Jeff Petterson



Table with 2 columns: Rank and Song/Artist. Includes tracks like 'The Smashing Pumpkins, Ava Adore' and 'The Urge, Jump Right In'.

WCYY Portland, ME PD: Herb Ivy MD: Brian James



Table with 2 columns: Rank and Song/Artist. Includes tracks like 'Fastball, The Way' and 'Goo Goo Dolls, Iris'.

KTEG Albuquerque PD: Skip Isley APD/MD: Julie Hoyt



Table with 2 columns: Rank and Song/Artist. Includes tracks like 'Fastball, The Way' and 'Natalie Imbruglia, Torn'.

WWCD Columbus PD/MD: Andy Davis



Table with 2 columns: Rank and Song/Artist. Includes tracks like 'Dave Matthews Band, Don't Drink The Water' and 'Harvey Danger, Flagpole Sitta'.

KPOI Honolulu PD: Brock Whaley MD: Nikki Basque



Table with 2 columns: Rank and Song/Artist. Includes tracks like 'Fastball, The Way' and 'Natalie Imbruglia, Torn'.

WRXQ Memphis PD: Tony Williams MD: John Michael



Table with 2 columns: Rank and Song/Artist. Includes tracks like 'Foo Fighters, Baker Street' and 'Fuel, Shimmer'.

KAEP Spokane OM: Ray Edwards PD: Haley Jones MD: Larry Pearson



Table with 2 columns: Rank and Song/Artist. Includes tracks like 'Natalie Imbruglia, Torn' and 'Semisonic, Closing Time'.

WKRO Orlando OM: Taft Moore MD: Rosie Acevedo



Table with 2 columns: Rank and Song/Artist. Includes tracks like 'Garbage, Push It' and 'Dave Matthews Band, Don't Drink The Water'.

KICT Wichita PD: Ron Eric Taylor MD: Sherry McKinnon



Table with 2 columns: Rank and Song/Artist. Includes tracks like 'Fastball, The Way' and 'Semisonic, Closing Time'.

KFMA Tuscon PD/MD: Chuck Raost



Table with 2 columns: Rank and Song/Artist. Includes tracks like 'Fastball, The Way' and 'The Smashing Pumpkins, Ava Adore'.

WAVF Charleston, SC PD: Brock Whaley MD: Janda Baldwin



Table with 2 columns: Rank and Song/Artist. Includes tracks like 'Garbage, Push It' and 'Propellerheads, History Repeating'.

WXNR Greenville, NC PD: B.K. Kirkland MD: Ali Taylor



Table with 2 columns: Rank and Song/Artist. Includes tracks like 'Dave Matthews Band, Don't Drink The Water' and 'Marcy Playground, Sex And Candy'.

KKDM Des Moines OM: Lee Konfrit MD: Sophia John



Table with 2 columns: Rank and Song/Artist. Includes tracks like 'Fastball, The Way' and 'Marcy Playground, Sex And Candy'.

WEQX Albany PD: Ian Harrison MD: Stephen Bottomley



Table with 2 columns: Rank and Song/Artist. Includes tracks like 'Semisonic, Closing Time' and 'Dave Matthews Band, Don't Drink The Water'.

WBTV Burlington PD: Stephanie Hindley MD: Steve Picard



Table with 2 columns: Rank and Song/Artist. Includes tracks like 'Semisonic, Closing Time' and 'Garbage, Push It'.

AIRPLAY
Monitor

BDS IMPACT

DETECTIONS



★ ★ ★ **AIRPOWER** ★ ★ ★

(Minimum 1,100 detections for the first time)

Total Plays/Gain

THE SMASHING PUMPKINS 1958/1870
Ava Adore (Virgin)
Total Stations: 79/Chart Move: Debut 9
Heavy (30+ plays): 28 CFNY, CIMX, KDGE, KEDG, KEDJ, KFMA, KITS, KJEE, KLZR, KMYZ, KNDD, KNRK, KOME, KPNT, KROQ, KTOZ, KXTE, WBRU, WBTZ, WENZ, WFNX, WHFS, WKQX, WMRQ, WNVE, WROX, WXEX, WXRK
Medium (15-29): 37 KFRR, KHTY, KICT, KKDM, KKND, KLYY, KNRK, KROX, KTCL, KTCL, KTEG, KWOD, KXRX, KZNY, WAQZ, WARQ, WBCN, WBZU, WCYY, WEDG, WEND, WGRD, WKRO, WLUM, WNNX, WPLA, WPLY, WQBK, WRAX, WRXR, WRZX, WWCD, WXDX, WXEG, WXNR, WXRK, XTRA

Light (Under 15): 14
New Airplay This Week: 72 CFNY, CIMX, KCXX, KDGE, KEDG, KEDJ, KFMA, KFRR, KFTE, KHTY, KICT, KITS, KJEE, KKDM, KKND, KLYY, KMYZ, KNDD, KNRK, KNRX, KOME, KPNT, KPOI, KROX, KTCL, KTEG, KTOZ, KWOD, KXRX, KXTE, KZNY, WAQZ, WARQ, WBRU, WBTZ, WBZU, WCYY, WEDG, WEND, WEQX, WFNX, WGRD, WHFS, WJXB, WKDF, WKQX, WKRL, WKRO, WLUM, WMRQ, WNNX, WNVE, WPBZ, WPLA, WPLY, WQBK, WRAX, WROX, WRXQ, WRXR, WRZX, WWCD, WXDX, WXEG, WXEX, WXNR, WXRK, WXRK, WXZZ, XHRM, XTRA

GREEN DAY 1143/48
Redundant (Reprise)
Total Stations: 72/Chart Move: 21-22
Heavy (30+): 1 WCYY
Medium (15-29): 42 CFNY, KEDJ, KFMA, KFTE, KHTY, KITS, KJEE, KKND, KLZR, KNDD, KNRK, KNRX, KPNT, KPOI, KTEG, KWOD, WAQZ, WARQ, WBCN, WBTZ, WBZU, WEDG, WGRD, WHFS, WKRL, WLUM, WMRQ, WPBZ, WPLA, WPLY, WQBK, WRAX, WROX, WRXQ, WRXR, WRZX, WWCD, WXDX, WXEG, WXEX, WXRK, WXZZ, XTRA
Light (Under 15): 29
New Airplay This Week: 2 KZNY, WZAZ

AIRPOWER BOUND

Total Plays/Gain

THE VERVE 1015/63
Lucky Man (VC/Hut/Virgin)
Total Stations: 64/Chart Move: 25-24
Heavy (30+ plays): 3 CIMX, KHTY, XHRM
Medium (15-29): 32 KENZ, KFMA, KJEE, KKND, KLYY, KLZR, KNDD, KNRK, KPOI, KROX, KTCL, KTEG, WAVE, WBCN, WBTZ, WEDG, WENZ, WEQX, WFNX, WJXB, WKRL, WKRO, WNNX, WRAX, WROX, WRXQ, WRXR, WRZX, WWCD, WXEG
Light (Under 15): 29
New Airplay This Week: 4 KNRK, WKDF, WMRQ, WPLY

ATHENAUM 1014/76
What I Didn't Know (Atlantic)
Total Stations: 59/Chart Move: 26-25
Heavy (30+): 5 KENZ, KROX, KXRX, WRAX, WXRK
Medium (15-29): 32 KAEP, KDGE, KEDG, KFMA, KFTE, KKDM, KKND, KLZR, KNRK, KPNT, KTOZ, KWOD, KZNY, KZON, WARQ, WBCN, WEDG, WEND, WENZ, WKDF, WKQX, WKRL, WNNX, WPBZ, WPLT, WPLY, WQBK, WROX, WRXQ, WXDX, WXNR, WXZZ
Light (Under 15): 22
New Airplay This Week: 4 KEDJ, WEDG, WKQX, WZAZ

SOUL ASYLUM 980/46
I Will Still Be Laughing (Columbia)
Total Stations: 69/Chart Move: 27-26
Heavy (30+): 0
Medium (15-29): 39 CFNY, KCXX, KDGE, KEDG, KFMA, KFTE, KHTY, KICT, KKND, KLZR, KNDD, KROX, KXRX, KZNY, WAQZ, WARQ, WAVE, WBCN, WBRU, WCYY, WEND, WGRD, WKRL, WKRO, WLUM, WPBZ, WPLT, WQBK, WRAX, WROX, WRXQ, WRXR, WWCD, WXEG, WXEX, WXNR, WXRK, WXZZ, WZAZ
Light (Under 15): 30

EVE 6 888/87
Inside Out (RCA)
Total Stations: 56/Chart Move: 31-27
Heavy (30+): 5 KCXX, KWOD, WKQX, WNNX, WXNR
Medium (15-29): 23 KFTE, KHTY, KJEE, KKND, KNDD, KNRK, KPOI, KROQ, KROX, KTCL, KTEG, KXRX, WARQ, WBRU, WGRD, WJXB, WKRO, WRAX, WRXQ, WRXR, WWCD, WXZZ, WZAZ
Light (Under 15): 28
New Airplay This Week: 5 KNRK, KROQ, KTCL, WCYY, WXEG

STABBING WESTWARD 887/-31
Save Yourself (Columbia)
Total Stations: 52/Chart Move: 28-28
Heavy (30+): 8 KEDJ, KMYZ, KNDD, KXTE, WCYY, WRXQ, WXEX, WXRK
Medium (15-29): 18 KFTE, KHTY, KICT, KLZR, KNRK, KNRX, KPOI, KROX, WBTZ, WFNX, WJXB, WKRL, WKRO, WPBZ, WPLA, WWCD, WXDX, WXZZ
Light (Under 15): 26

MARCY PLAYGROUND 816/82
Saint Joe On The School Bus (Capitol)
Total Stations: 54/Chart Move: 33-31
Heavy (30+): 1 KEDG
Medium (15-29): 26 CIMX, KFMA, KFTE, KHTY, KITS, KJEE, KKND, KLYY, KLZR, KNDD, KNRK, KNRX, KOME, KROQ, KROX, KTEG, KWOD, KXRX, WARQ, WBTZ, WHFS, WKQX, WKRO, WRXQ, WRZX, WXRK
Light (Under 15): 27
New Airplay This Week: 7 KKDM, KNRK, KPOI, WBCN, WCYY, WPLA, WRXR

BEN FOLDS FIVE 815/86
Song For The Dumped (550 Music)
Total Stations: 54/Chart Move: 34-32
Heavy (30+): 1 KKND
Medium (15-29): 22 KEDG, KFTE, KHTY, KLZR, KNDD, KNRK, KROX, KTOZ, WBTZ, WBZU, WEDG, WENZ, WGRD, WKQX, WPBZ, WPLA, WRAX, WROX, WRXQ, WWCD, WXZZ, XHRM
Light (Under 15): 31
New Airplay This Week: 5 KMYZ, WCYY, WKRL, WKRO, WNNX

BLACK LAB 802/46
Time Ago (DGC/Geffen)
Total Stations: 51/Chart Move: 32-33
Heavy (30+): 2 WPLY, WRXZ
Medium (15-29): 26 KEDG, KFMA, KFTE, KICT, KJEE, KKND, KLZR, KNDD, KROX, KTCL, KTOZ, KWOD, WARQ, WBCN, WEDG, WKDF, WKRL, WKRO, WPBZ, WRAX, WRXQ, WXDX, WXRK, WXZZ, WZAZ
Light (Under 15): 23
New Airplay This Week: 2 KNRK, WXNR

NATALIE MERCHANT 683/110
Kind & Generous (Elektra/EEG)
Total Stations: 61/Chart Move: 37-35
Heavy (30+): 2 WAQZ, WRAX
Medium (15-29): 17 KAEP, KENZ, KITS, KKDM, KNRK, KTOZ, KZNY, KZON, WCYY, WEDG, WEQX, WKDF, WLUM, WPLT, WPLY, WWCD, WXEG
Light (Under 15): 42
New Airplay This Week: 4 KROX, WEND, WROX, WXDX

LENNY KRAVITZ 474/-13
If You Can't Say No (Virgin)
Total Stations: 37/Chart Move: 40-39
Heavy (30+): 0
Medium (15-29): 18 CIMX, KDGE, KFMA, KKDM, KLYY, KROX, KTEG, WARQ, WAVE, WCYY, WEND, WKDF, WKRO, WNNX, WPLT, WWCD, WXZZ, XHRM
Light (Under 15): 19
New Airplay This Week: 1 WGRD

OUR LADY PEACE 470/204
4 AM (Columbia)
Total Stations: 35/Chart Move: Debut 49
Heavy (30+): 1 CIMX
Medium (15-29): 11 KKND, KLZR, KROX, KWOD, WBCN, WBTZ, WEDG, WGRD, WKRL, WNVE, WRAX
Light (Under 15): 23
New Airplay This Week: 12 KDGE, KFTE, KLZR, KPNT, KTOZ, KZON, WBRU, WEND, WENZ, WJXB, WNVE, WPBZ

CHART BOUND

Total Plays/Gain

THE B-52'S 388/245
Debbie (Reprise)
Total Stations: 48
Heavy (30+): 0
Medium (15-29): 11 KHTY, KITS, KJEE, KNRK, KWOD, WBRU, WENZ, WPLA, WRAX, WWCD, WXNR
Light (Under 15): 37
New Airplay This Week: 17 CFNY, KENZ, KHTY, KNDD, KPOI, KTEG, WBRU, WCYY, WEQX, WKDF, WNNX, WPBZ, WRAX, WRXR, WWCD, WXNR, WXZZ

DEFTONES 382/33
Be Quiet And Drive (Far Away) (Maverick/Warner Bros.)
Total Stations: 40
Heavy (30+): 0
Medium (15-29): 6 CIMX, KEDJ, KFTE, KNDD, KXTE, WXRK
Light (Under 15): 34
New Airplay This Week: 4 KHTY, KNRK, WXZZ, XHRM

SONIC YOUTH 373/-12
Sunday (DGC/Geffen)
Total Stations: 44
Heavy (30+): 0
Medium (15-29): 7 KEDJ, KLZR, KXRX, WAVE, WBTZ, WWCD, XHRM
Light (Under 15): 37
New Airplay This Week: 2 KOME, WGRD

SPRUNG MONKEY 365/83
Get 'Em Outta Here (Surfdog/Hollywood)
Total Stations: 36
Heavy (30+): 0
Medium (15-29): 10 KFMA, KITS, KJEE, KOME, KROQ, KWOD, WAQZ, WHFS, WXDX, XTRA
Light (Under 15): 26
New Airplay This Week: 6 KHTY, KPNT, KXRX, WEQX, WWCD, WXDX

GUSTER 336/80
Airport Song (Hybrid/Sire)
Total Stations: 34
Heavy (30+): 0
Medium (15-29): 10 KKDM, KKND, WAVE, WBCN, WBZU, WNNX, WRAX, WRXQ, WXEX, WXRK
Light (Under 15): 24
New Airplay This Week: 7 KCXX, KFTE, KKDM, WARQ, WFNX, WPLA, WXRK

PROPELLERHEADS 285/10
History Repeating (DreamWorks/Geffen)
Total Stations: 40
Heavy (30+): 0
Medium (15-29): 6 KJEE, WAVE, WBTZ, WBZU, WPBZ, XHRM
Light (Under 15): 34
New Airplay This Week: 1 WLUM

ECONOLINE CRUSH 248/40
Home (Restless)
Total Stations: 23
Heavy (30+): 0
Medium (15-29): 7 KDGE, KKND, KLZR, WMRQ, WNNX, WRAX, WXRK
Light (Under 15): 16
New Airplay This Week: 3 KNRK, KTOZ, WBCN

GIRLS AGAINST BOYS 240/121
Park Avenue (DGC/Geffen)
Total Stations: 41
Heavy (30+): 1 CIMX
Medium (15-29): 3 KEDJ, WEDG, WRXQ
Light (Under 15): 37
New Airplay This Week: 14 KEDJ, KFMA, KMYZ, WBZU, WEDG, WENZ, WEQX, WKRL, WKRO, WMRQ, WPBZ, WRXQ, WXDX, WXRK

CREED 225/9
Torn (Wind-up)
Total Stations: 13
Heavy (30+): 3 KXTE, WRXQ, WXEX
Medium (15-29): 3 KFTE, KICT, WKRO
Light (Under 15): 7

WYCLEF JEAN 222/8
Gone With November (Ruffhouse/Columbia)
Total Stations: 15
Heavy (30+): 2 KKDM, WEQX
Medium (15-29): 4 CIMX, WBTZ, WPLY, WRAX
Light (Under 15): 9

THE GANDHARVAS 212/59
Downtime (MCA)
Total Stations: 28
Heavy (30+): 1 CIMX
Medium (15-29): 3 WJXB, WXRK, WXRK
Light (Under 15): 24
New Airplay This Week: 6 KFTE, KLZR, KNRK, KROX, WKRL, WPLA

FEEDER 197/85
High (Echo/Elektra/EEG)
Total Stations: 21
Heavy (30+): 1 KNDD

MOST NEW STATIONS

No. Of Stations

THE SMASHING PUMPKINS 72
Ava Adore (Virgin)
THE B-52'S 17
Debbie (Reprise)
GIRLS AGAINST BOYS 14
Park Avenue (DGC/Geffen)
OUR LADY PEACE 12
4 AM (Columbia)
GUSTER 7
Airport Song (Hybrid/Sire)
MARCY PLAYGROUND 7
Saint Joe On The School Bus (Capitol)

Medium (15-29): 2 KCXX, KOME
Light (Under 15): 18
New Airplay This Week: 6 KNRK, KTEG, KZON, WBCN, WQBK, WXZZ

BIG BAD VOODOO DADDY 194/27
You And Me And The Bottle Make 3 Tonight (Baby) (Columbia/EMI-Capitol)
Total Stations: 29
Heavy (30+): 0
Medium (15-29): 4 KTCL, KTOZ, WWCD, XTRA
Light (Under 15): 17
New Airplay This Week: 2 KLZR, WBRU

2 SKINNEE J'S 189/27
Riot Nrrrd (Capricorn/Mercury)
Total Stations: 24
Heavy (30+): 1 KTCL
Medium (15-29): 2 WARQ, WBZU
Light (Under 15): 21
New Airplay This Week: 1 KTCL

RADIOHEAD 185/64
No Surprises (Capitol)
Total Stations: 24
Heavy (30+): 0
Medium (15-29): 5 KJEE, KLZR, WBTZ, WCYY, XHRM
Light (Under 15): 19
New Airplay This Week: 4 KFTE, KLZR, WCYY, WXZZ

SAMIAM 178/14
She Found You (Ignition)
Total Stations: 35
Heavy (30+): 0
Medium (15-29): 3 KKND, WAVE, WCYY
Light (Under 15): 32
New Airplay This Week: 1 WKRL

BLINK 182 173/100
Josie (Cargo/MCA)
Total Stations: 28
Heavy (30+): 0
Medium (15-29): 4 KJEE, KLZR, KXTE, WBTZ
Light (Under 15): 24
New Airplay This Week: 6 KEDJ, KJEE, KLZR, WKRL, WMRQ, WPBZ

BROTHER CANE 161/12
I Lie In The Bed I Make (Virgin)
Total Stations: 11
Heavy (30+): 0
Medium (15-29): 5 KDGE, KICT, KTCL, WXEX, WXRK
Light (Under 15): 6
New Airplay This Week: 1 KFTE

METALLICA 158/29
Fuel (Elektra/EEG)
Total Stations: 15
Heavy (30+): 1 KXTE
Medium (15-29): 1 WXEX
Light (Under 15): 13
New Airplay This Week: 1 WRXQ

FOO FIGHTERS 145/70
Walking After You (Roswell/Capitol)
Total Stations: 32
Heavy (30+): 0
Medium (15-29): 4 KEDJ, KOME, KXRX, KZNY
Light (Under 15): 29
New Airplay This Week: 4 KEDJ, KFTE, KNRK, KXRX

GRAVITY KILLS 140/84
Falling (TVT)
Total Stations: 35
Heavy (30+): 0
Medium (15-29): 2 KMYZ, KXTE
Light (Under 15): 33
New Airplay This Week: 4 KEDJ, KTOZ, KXRX, WENZ

THIRD EYE BLIND 138/31
Jumper (Elektra/EEG)
Total Stations: 9
Heavy (30+): 1 WRAX
Medium (15-29): 4 KOME, KROQ, KWOD, WHFS
Light (Under 15): 4

BIG WRECK 136/34
That Song (Atlantic)
Total Stations: 16
Heavy (30+): 0
Medium (15-29): 3 CFNY, WARQ, WRXZ
Light (Under 15): 13
New Airplay This Week: 3 KFTE, KMYZ, WLUM

LITANY 110/12
By Myself (Time Bomb)
Total Stations: 25
Heavy (30+): 0
Medium (15-29): 0
Light (Under 15): 25
New Airplay This Week: 3 KLZR, WENZ, WXDX

EDWIN MCCAIN 88/23
I'll Be (Lava/Anti)
Total Stations: 8
Heavy (30+): 1 WAQZ
Medium (15-29): 1 KZON
Light (Under 15): 6
New Airplay This Week: 1 WPLT

ADDICT 74/2
Monsterside (Big Cat/V2)
Total Stations: 9
Heavy (30+): 0
Medium (15-29): 2 KKND, WRXQ
Light (Under 15): 7

★ FILTER 73/25
One (Elektra/EEG)
Total Stations: 26
Heavy (30+): 0
Medium (15-29): 1 KXTE
Light (Under 15): 25
New Airplay This Week: 2 KEDJ, KKND

★ BUCK-O-NINE 73/23
Pass The Dutchie (TVT)
Total Stations: 19
Heavy (30+): 0
Medium (15-29): 2 KEDG, KXTE
Light (Under 15): 17
New Airplay This Week: 2 KCXX, KEDG

★ HUM 70/2
Green To Me (RCA)
Total Stations: 10
Heavy (30+): 0
Medium (15-29): 1 KEDJ
Light (Under 15): 9
New Airplay This Week: 1 KTOZ

★ THE CONNELLS 67/24
Crown (TVT)
Total Stations: 12
Heavy (30+): 0
Medium (15-29): 1 KENZ
Light (Under 15): 11
New Airplay This Week: 2 KCXX, WEQX

★ RAGE AGAINST THE MACHINE 63/63
No Shelter (Sony Music Soundtrax/Epic)
Total Stations: 8
Heavy (30+): 0
Medium (15-29): 1 KXTE
Light (Under 15): 7
New Airplay This Week: 5 KOME, KROQ, KXTE, WBCN, WXRK

Airpower awarded to those records which attain 1,100 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.



SONG ACTIVITY REPORTS



For Week Ending May 10, 1998

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Table for TORI AMOS 'Spark (Atlantic)'. Columns: Total Stations: 75, Chart Move: 17-14. Lists stations like New York L.A., Chicago, San Fran., etc. with song activity data.

Table for ATHENAUM 'What I Didn't Know (Atlantic)'. Columns: Total Stations: 59, Chart Move: 26-25. Lists stations like New York L.A., Chicago, San Fran., etc. with song activity data.

Table for THE B-52'S 'Debbie (Reprise)'. Columns: Total Stations: 48, Chart Move: 388/245. Lists stations like New York L.A., Chicago, San Fran., etc. with song activity data.

Table for BEN FOLDS FIVE 'Song For The Dumped (550 Music)'. Columns: Total Stations: 54, Chart Move: 815/86. Lists stations like New York L.A., Chicago, San Fran., etc. with song activity data.

Table for BLACK LAB 'Time Ago (DGC/Geffen)'. Columns: Total Stations: 51, Chart Move: 802/46. Lists stations like New York L.A., Chicago, San Fran., etc. with song activity data.

Table for CREED 'Torn (Wind-up)'. Columns: Total Stations: 13, Chart Move: 225/9. Lists stations like New York L.A., Chicago, San Fran., etc. with song activity data.

Table for DEFTONES 'Be Quick And Drive (Far Away) (Maverick/Warner Bros.)'. Columns: Total Stations: 40, Chart Move: 382/33. Lists stations like New York L.A., Chicago, San Fran., etc. with song activity data.

Table for ECHOLINE CRUSH 'Home (Restless)'. Columns: Total Stations: 23, Chart Move: 248/40. Lists stations like New York L.A., Chicago, San Fran., etc. with song activity data.

Table for EVE 6 'Inside Out (RCA)'. Columns: Total Stations: 56, Chart Move: 888/87. Lists stations like New York L.A., Chicago, San Fran., etc. with song activity data.

Table for FUEL 'Shimmer (550 Music)'. Columns: Total Stations: 79, Chart Move: 1961/64. Lists stations like New York L.A., Chicago, San Fran., etc. with song activity data.

Table for THE GANDHARVAS 'Downtime (MCA)'. Columns: Total Stations: 28, Chart Move: 212/59. Lists stations like New York L.A., Chicago, San Fran., etc. with song activity data.

Table for GARBAGE 'Push It (Almo Sounds/Interscope)'. Columns: Total Stations: 81, Chart Move: 2143/23. Lists stations like New York L.A., Chicago, San Fran., etc. with song activity data.

Table for GIRLS AGAINST BOYS 'Park Avenue (DGC/Geffen)'. Columns: Total Stations: 41, Chart Move: 240/121. Lists stations like New York L.A., Chicago, San Fran., etc. with song activity data.

Table for GOO GOO DOLLS 'Iris (Warner Sunset/Reprise)'. Columns: Total Stations: 79, Chart Move: 2258/156. Lists stations like New York L.A., Chicago, San Fran., etc. with song activity data.

Table for GREEN DAY 'Redundant (Reprise)'. Columns: Total Stations: 72, Chart Move: 1143/48. Lists stations like New York L.A., Chicago, San Fran., etc. with song activity data.

MODERN ROCK

SONG ACTIVITY REPORTS

For Week Ending May 10, 1998

Details on song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

GUSTER 336/80										HARVEY DANGER 1693/188										WYCLEF JEAN 222/8										MARCY PLAYGROUND 816/82										MATCHBOX 20 1405/55																																																																																																																															
Airport Song (Hybrid/Sire)										Flagpole Sitta (Slash/London/Island)										Gone Till November (Ruffhouse/Columbia)										Saint Joe On The School Bus (Capitol)										Real World (Lava/Atlantic)																																																																																																																															
Total Stations: 34										Total Stations: 74										Total Stations: 15										Total Stations: 54										Total Stations: 66																																																																																																																															
Chart Move: 11-11										Chart Move: 11-11										Chart Move: 33-31										Chart Move: 15-13																																																																																																																																									
City	MTV	WXRK	KLYY	KROQ	WKQX	KITS	CIMX	WPLT	KDGE	WHSF	KTBB	WBCH	WFNX	WNNX	KNDD	XHRM	XTRA	KZNY	KPNP	WXDX	KEDJ	KZON	WENZ	KTCL	KNRK	WAQZ	KLZR	KNRX	KCXX	WLUM	KWOD	KOME	WBUR	WXEK	WVCD	WZAZ	WROX	KENZ	KXKR	WRZZ	WEND	City	MTV	WXRK	KLYY	KROQ	WKQX	KITS	CIMX	WPLT	KDGE	WHSF	KTBB	WBCH	WFNX	WNNX	KNDD	XHRM	XTRA	KZNY	KPNP	WXDX	KEDJ	KZON	WENZ	KTCL	KNRK	WAQZ	KLZR	KNRX	KCXX	WLUM	KWOD	KOME	WBUR	WXEK	WVCD	WZAZ	WROX	KENZ	KXKR	WRZZ	WEND	City	MTV	WXRK	KLYY	KROQ	WKQX	KITS	CIMX	WPLT	KDGE	WHSF	KTBB	WBCH	WFNX	WNNX	KNDD	XHRM	XTRA	KZNY	KPNP	WXDX	KEDJ	KZON	WENZ	KTCL	KNRK	WAQZ	KLZR	KNRX	KCXX	WLUM	KWOD	KOME	WBUR	WXEK	WVCD	WZAZ	WROX	KENZ	KXKR	WRZZ	WEND	City	MTV	WXRK	KLYY	KROQ	WKQX	KITS	CIMX	WPLT	KDGE	WHSF	KTBB	WBCH	WFNX	WNNX	KNDD	XHRM	XTRA	KZNY	KPNP	WXDX	KEDJ	KZON	WENZ	KTCL	KNRK	WAQZ	KLZR	KNRX	KCXX	WLUM	KWOD	KOME	WBUR	WXEK	WVCD	WZAZ	WROX	KENZ	KXKR	WRZZ	WEND

NATALIE MERCHANT 683/110										OUR LADY PEACE 470/204										PROPELLERHEADS 285/10										SEMISONIC 2590/43										THE SMASHING PUMPKINS 1958/1870																																																																																					
Kind & Generous (Elektra/EGG)										4 AM (Columbia)										History Repeating (DreamWorks/Geffen)										Closing Time (MCA)										Ava Adore (Virgin)																																																																																					
Total Stations: 61										Total Stations: 35										Total Stations: 40										Total Stations: 81										Total Stations: 79																																																																																					
Chart Move: 37-35										Chart Move: Debut 40										Chart Move: Debut 40										Chart Move: 2-2										Chart Move: Debut 9																																																																																					
City	MTV	WXRK	KLYY	KROQ	WKQX	KITS	CIMX	WPLT	KDGE	WHSF	KTBB	WBCH	WFNX	WNNX	KNDD	XHRM	XTRA	KZNY	KPNP	WXDX	KEDJ	KZON	WENZ	KTCL	KNRK	WAQZ	KLZR	KNRX	KCXX	WLUM	KWOD	KOME	WBUR	WXEK	WVCD	WZAZ	WROX	KENZ	KXKR	WRZZ	WEND	City	MTV	WXRK	KLYY	KROQ	WKQX	KITS	CIMX	WPLT	KDGE	WHSF	KTBB	WBCH	WFNX	WNNX	KNDD	XHRM	XTRA	KZNY	KPNP	WXDX	KEDJ	KZON	WENZ	KTCL	KNRK	WAQZ	KLZR	KNRX	KCXX	WLUM	KWOD	KOME	WBUR	WXEK	WVCD	WZAZ	WROX	KENZ	KXKR	WRZZ	WEND	City	MTV	WXRK	KLYY	KROQ	WKQX	KITS	CIMX	WPLT	KDGE	WHSF	KTBB	WBCH	WFNX	WNNX	KNDD	XHRM	XTRA	KZNY	KPNP	WXDX	KEDJ	KZON	WENZ	KTCL	KNRK	WAQZ	KLZR	KNRX	KCXX	WLUM	KWOD	KOME	WBUR	WXEK	WVCD	WZAZ	WROX	KENZ	KXKR	WRZZ	WEND

SOUL ASYLUM 980/46										SPRUNG MONKEY 365/83										THE URGE 1337/72										THE VERVE 1015/63										THE WALLFLOWERS 1763/84																																																																																					
I Will Still Be Laughing (Columbia)										Get 'Em Outta Here (Surfdog/Hollywood)										Jump Right In (Immortal/Epic)										Lucky Man (VC/Hut/Virgin)										Heroes (Sony Music Soundtrax/Epic)																																																																																					
Total Stations: 69										Total Stations: 36										Total Stations: 73										Total Stations: 64										Total Stations: 79																																																																																					
Chart Move: 27-26										Chart Move: 19-15										Chart Move: 19-15										Chart Move: 25-24										Chart Move: 10-10																																																																																					
City	MTV	WXRK	KLYY	KROQ	WKQX	KITS	CIMX	WPLT	KDGE	WHSF	KTBB	WBCH	WFNX	WNNX	KNDD	XHRM	XTRA	KZNY	KPNP	WXDX	KEDJ	KZON	WENZ	KTCL	KNRK	WAQZ	KLZR	KNRX	KCXX	WLUM	KWOD	KOME	WBUR	WXEK	WVCD	WZAZ	WROX	KENZ	KXKR	WRZZ	WEND	City	MTV	WXRK	KLYY	KROQ	WKQX	KITS	CIMX	WPLT	KDGE	WHSF	KTBB	WBCH	WFNX	WNNX	KNDD	XHRM	XTRA	KZNY	KPNP	WXDX	KEDJ	KZON	WENZ	KTCL	KNRK	WAQZ	KLZR	KNRX	KCXX	WLUM	KWOD	KOME	WBUR	WXEK	WVCD	WZAZ	WROX	KENZ	KXKR	WRZZ	WEND	City	MTV	WXRK	KLYY	KROQ	WKQX	KITS	CIMX	WPLT	KDGE	WHSF	KTBB	WBCH	WFNX	WNNX	KNDD	XHRM	XTRA	KZNY	KPNP	WXDX	KEDJ	KZON	WENZ	KTCL	KNRK	WAQZ	KLZR	KNRX	KCXX	WLUM	KWOD	KOME	WBUR	WXEK	WVCD	WZAZ	WROX	KENZ	KXKR	WRZZ	WEND

POWER PLAYLISTS™

KFOG San Francisco

PD: Paul Marszalek
APD/MD: Bill Evans



	TW	LW
1	Natalie Merchant, Kind & Generous	14
2	Kenny Wayne Shepherd, Blue On Black	19
3	Dave Matthews Band, Don't Drink The Water	20
4	Pearl Jam, Wishlist	20
5	Eric Clapton, My Father's Eyes	20
6	Bonnie Raitt, One Belief Away	17
7	Pete D'Angelo, Spacey And Shakin'	17
8	The Wallflowers, Heroes	16
9	Jimmy Page & Robert Plant, Most High	10
10	Marc Cohn, Already Home	10
11	Whiskeytown, 16 Days	9
12	Blues Traveler, Most Precious	8
13	Robbie Robertson, Unbound	8
14	Abra Moore, Four Leaf Clover	8
15	Jimmy Page & Robert Plant, Shining In The	8
16	Scott Thomas Band, Black Valentine	8
17	B.B. King With Bonnie Raitt, Baby I Love	8
18	Agents Of Good Roots, Smiling Up The Frown	8
19	The Verve, Bitter Sweet Symphony	8
20	Box Set, Back To You	8
21	Indigo Girls, Shame On You	7
22	The Wallflowers, The Difference	7
23	Matchbox 20, 3 AM	7
24	Smash Mouth, Walkin' On The Sun	7
25	Boyz n the City, All Went Down The Drain	7
26	Big Head Todd & The Monsters, Boom Boom	7
27	The B-52's, Debbie	6
28	Buddy Guy Feat. Jonny Lang, Midnight Train	6
29	Sarah McLachlan, Sweet Surrender	6
30	Jonny Lang, Lie To Me	6

WBOS Boston

PD: Jim Herron
MD: Cliff Nash



	TW	LW
1	Edwin McCain, I'll Be	31
2	Natalie Imbruglia, Torn	33
3	Bonnie Raitt, One Belief Away	33
4	Marcy Playground, Sex And Candy	31
5	Fastball, The Way	28
6	Matchbox 20, Real World	27
7	Natalie Merchant, Kind & Generous	26
8	Goo Goo Dolls, Iris	25
9	Pearl Jam, Wishlist	23
10	Vonda Shepard, Searchin' My Soul	22
11	The Verve, Lucky Man	20
12	Paula Cole, I Don't Want To Wait	20
13	The Verve Pipe, The Freshmen	19
14	Green Day, Time Of Your Life	19
15	The Verve, Bitter Sweet Symphony	18
16	Third Eye Blind, How's It Going To Be	18
17	Eric Clapton, My Father's Eyes	17
18	Semisonic, Closing Time	17
19	Dave Matthews Band, Stay	16
20	Dave Matthews Band, Crash Into Me	16
21	Tonic, If You Could Only See	13
22	Matchbox 20, 3 AM	13
23	Smash Mouth, Walkin' On The Sun	12
24	Third Eye Blind, Semi-Charmed Life	12
25	Sublime, What I Got	12
26	Sister Hazel, All For You	12
27	Barenaked Ladies, The Old Apartment	11
28	Everclear, I Will Buy You A New Life	11
29	Sheryl Crow, If It Makes You Happy	7
30	Tracy Chapman, Give Me One Reason	10

WXRT Chicago

VP/Pgm: Norm Winer
MD: Patty Martin



	TW	LW
1	The Smashing Pumpkins, Ava Adore	29
2	Natalie Merchant, Kind & Generous	20
3	The Wallflowers, Heroes	19
4	Fastball, The Way	19
5	The B-52's, Debbie	17
6	Dave Matthews Band, Don't Drink The Water	16
7	Pearl Jam, In Hiding	15
8	Bonnie Raitt, One Belief Away	12
9	Loreena McKennitt, The Mummers' Dance	12
10	Steve Poltz, Silver Lining	11
11	Agents Of Good Roots, Smiling Up The Frown	11
12	Jimmy Page & Robert Plant, Most High	11
13	Tori Amos, Spark	10
14	Dave Matthews Band, Crush	10
15	Jimmy Page & Robert Plant, Shining In The	10
16	Pearl Jam, Wishlist	10
17	Dave Matthews Band, Stay	10
18	Marcy Playground, Sex And Candy	10
19	Chris Stills, Razorblades	10
20	The Verve, Lucky Man	9
21	World Party, Call Me Up	8
22	Kenny Wayne Shepherd, Blue On Black	8
23	Train, Meet Myself	7
24	Whiskeytown, 16 Days	7
25	Jimmy Page & Robert Plant, Please Read	7
26	Poi Dog Pondering, That's The Way Love	7
27	Gregg Allman, Whippin' Post	7
28	Bonnie Raitt, Spit Of Love	7
29	Todd Snider, I Am You	7
30	Semisonic, Closing Time	7

KTCZ Minneapolis

PD: Lauren MacLeash
MD: Mike Wolf



	TW	LW
1	Fastball, The Way	28
2	Marc Cohn, Already Home	26
3	Natalie Merchant, Kind & Generous	26
4	Agents Of Good Roots, Smiling Up The Frown	26
5	Bonnie Raitt, One Belief Away	25
6	Marcy Playground, Sex And Candy	25
7	Eric Clapton, She's Gone	25
8	Matchbox 20, Real World	25
9	Rod Stewart, Cigarettes And Alcohol	25
10	Sarah McLachlan, Adia	25
11	Sister 7, Know What You Mean	25
12	Alana Davis, Crazy	25
13	The Wallflowers, Heroes	25
14	Edwin McCain, I'll Be	25
15	Goo Goo Dolls, Iris	25
16	Stevie Nicks, Reconsider Me	25
17	Semisonic, Closing Time	25
18	The Connells, Crown	25
19	Kenny Wayne Shepherd, Blue On Black	25
20	B.B. King With Bonnie Raitt, Baby I Love	25
21	Dire Straits, Skidaway	25
22	Sister Hazel, All For You	25
23	Bob Seger, You'll Be Back	25
24	Jonny Lang, Hit The Ground Running	25
25	U2, I Still Haven't Found What I'm	25
26	Dave Matthews Band, Don't Drink The Water	25
27	Dire Straits, Sultans Of Swing	25
28	Big Head Todd & The Monsters, Boom Boom	25
29	Matthew Ryan, The Road Girl	25
30	Robbie Robertson, Unbound	25

KBCO Denver

PD: Dave Benson
MD: Scott Arbaugh



	TW	LW
1	Natalie Imbruglia, Torn	30
2	Fastball, The Way	30
3	Kenny Wayne Shepherd, Blue On Black	29
4	Bonnie Raitt, One Belief Away	29
5	Sarah McLachlan, Adia	29
6	Dave Matthews Band, Stay	28
7	Natalie Merchant, Kind & Generous	28
8	Pearl Jam, Wishlist	28
9	Semisonic, Closing Time	28
10	Everything, Hooch	28
11	Loreena McKennitt, The Mummers' Dance	28
12	Brad, The Day Brings	28
13	Marcy Playground, Sex And Candy	28
14	The Verve, Lucky Man	28
15	Marc Cohn, Already Home	28
16	William Topley, The Ring	28
17	The Specials, It's You	28
18	Matchbox 20, 3 AM	28
19	Edwin McCain, I'll Be	28
20	William Topley, Slabroek Woman	28
21	Freddy Jones Band, Wonder	28
22	Semisonic, Closing Time	28
23	Finn Brothers, Only Talking Sense	28
24	Indigo Girls, Get Out The Map	28
25	Tori Amos, Spark	28
26	Goo Goo Dolls, Iris	28
27	Bonnie Raitt, Spit Of Love	28
28	Van Morrison, Burning Ground	28
29	John Mellencamp, Just Another Day	28
30	Fiona Apple, Criminal	28

WHPT Tampa

PD: Chuck Beck
MD: Kurt Schreiner



	TW	LW
1	Natalie Imbruglia, Torn	34
2	Matchbox 20, 3 AM	29
3	Eric Clapton, She's Gone	24
4	Eric Clapton, My Father's Eyes	24
5	The Wallflowers, Heroes	24
6	Bonnie Raitt, One Belief Away	24
7	Blues Traveler, Run Around	24
8	Sister Hazel, Hazy	24
9	Dave Matthews Band, Don't Drink The Water	24
10	Marc Cohn, Walking In Memphis	24
11	Melissa Etheridge, I'm The Only One	24
12	Matchbox 20, Real World	24
13	Natalie Merchant, Kind & Generous	24
14	Spin Doctors, Two Princes	24
15	Goo Goo Dolls, Iris	24
16	Tracy Chapman, Give Me One Reason	24
17	R.E.M., Losing My Religion	24
18	Sister Hazel, Let's Dance	24
19	The Wallflowers, One Headlight	24
20	Duncan Sheik, Barely Breathing	24
21	Steve Poltz, Silver Lining	24
22	Joe Cocker, You Can Leave Your Hat On	24
23	I Gotta Band, Centerfold	24
24	Robert Plant, Little By Little	24
25	Bruce Hornsby & The Range, Every Little	24
26	Seal, Kiss From A Rose	24
27	David Bowie, Let's Dance	24
28	Roberta Palmer, Addicted To Love	24
29	Paula Cole, I Don't Want To Wait	24
30	Dire Straits, Money For Nothing	24

KMITT Seattle

SM: Chris Mays
APD: Jason Parker
MD: Dean Carlson



	TW	LW
1	Natalie Merchant, Kind & Generous	22
2	Pearl Jam, Wishlist	19
3	Eric Clapton, She's Gone	19
4	Lenny Kravitz, If You Can't Say No	18
5	Dave Matthews Band, Don't Drink The Water	18
6	Bonnie Raitt, One Belief Away	18
7	Sarah McLachlan, Adia	14
8	Finley Quayle, Sunday Shining	10
9	Agents Of Good Roots, Smiling Up The Frown	8
10	Elaine Summers, The Real Low Down	8
11	B.B. King With Rolling Stones, Paving	8
12	Pete D'Angelo, Spacey And Shakin'	8
13	Robbie Robertson, Unbound	8
14	Semisonic, Closing Time	8
15	The Specials, It's You	8
16	Big Head Todd & The Monsters, Boom Boom	8
17	Pete D'Angelo, All I Want	7
18	Fastball, The Way	7
19	Train, Meet Myself	7
20	Hub, Evil Twin	7
21	Eric Clapton, My Father's Eyes	6
22	The Wallflowers, Heroes	6
23	Gerald Collier, Fearless	6
24	Marc Cohn, Already Home	6
25	OMC, How Bizarre	5
26	The Wallflowers, 6th Avenue Heartache	5
27	Counting Crows, A Long December	5
28	Marcy Playground, Sex And Candy	5
29	Tom Petty & The Heartbreakers, Walls	5
30	Widespread Panic, Pickin' Up The Pieces	5

WVRV St. Louis

PD: Chuck Jeffries



	TW	LW
1	Edwin McCain, I'll Be	41
2	Bonnie Raitt, One Belief Away	39
3	Green Day, Time Of Your Life	39
4	Natalie Imbruglia, Torn	38
5	Third Eye Blind, How's It Going To Be	37
6	Matchbox 20, 3 AM	36
7	Goo Goo Dolls, Iris	27
8	Fastball, The Way	27
9	Natalie Merchant, Kind & Generous	27
10	Marcy Playground, Sex And Candy	26
11	Sister 7, Know What You Mean	24
12	Scott Thomas Band, Black Valentine	23
13	Marc Cohn, Already Home	23
14	Ebba Forsberg, Lost Count	22
15	Dave Matthews Band, Don't Drink The Water	21
16	Naked, Raining On The Sky	19
17	Alana Davis, Crazy	19
18	Vonda Shepard, Searchin' My Soul	16
19	The Sundays, Summertime	15
20	Lisa Loeb, I Do	14
21	Dishwalla, Counting Blue Cars	13
22	Eric Clapton, My Father's Eyes	12
23	The Wallflowers, One Headlight	12
24	Collective Soul, December	12
25	Tonic, If You Could Only See	12
26	Sister Hazel, All For You	11
27	Smash Mouth, Walkin' On The Sun	10
28	John Mellencamp, Just Another Day	10
29	John Mellencamp, Key West Intermezzo	10
30	Paula Cole, I Don't Want To Wait	10

KXPK Denver

PD: Gary Schoenwetter
APD/MD: Eric Schmidt



	TW	LW
1	Semisonic, Closing Time	32
2	Everything, Hooch	32
3	Fastball, The Way	31
4	Kenny Wayne Shepherd, Blue On Black	31
5	Agents Of Good Roots, Smiling Up The Frown	30
6	The Verve, Lucky Man	30
7	Natalie Merchant, Kind & Generous	21
8	Pearl Jam, Wishlist	18
9	Goo Goo Dolls, Iris	16
10	Natalie Imbruglia, Torn	15
11	Dave Matthews Band, Stay	15
12	Cherry Poppin' Daddies, Zoot Suit Riot	15
13	Dave Matthews Band, Don't Drink The Water	14
14	Bonnie Raitt, One Belief Away	14
15	Alana Davis, Crazy	13
16	Matchbox 20, 3 AM	12
17	Sublime, Santena	12
18	Everclear, I Will Buy You A New Life	12
19	Paula Cole, Me	12
20	Tonic, If You Could Only See	12
21	Third Eye Blind, How's It Going To Be	11
22	Matchbox 20, Real World	11
23	William Topley, The Ring	10
24	Freddy Jones Band, Wonder	10
25	The Wallflowers, Heroes	10
26	The Urge, Jump Right In	10
27	Smash Mouth, Walkin' On The Sun	10
28	Sarah McLachlan, Adia	9
29	Brad, The Day Brings	9
30	The Mighty Mighty Bosstones, The Impression	8

CIDR Detroit

PD: Wendy Duff
MD: Ann Delisi



	TW	LW
1	Robbie Robertson, Unbound	36
2	Marc Cohn, Already Home	34
3	Agents Of Good Roots, Smiling Up The Frown	33
4	Sarah McLachlan, Adia	33
5	Natalie Imbruglia, Torn	33
6	Bonnie Raitt, One Belief Away	33
7	Fastball, The Way	33
8	Eric Clapton, She's Gone	31
9	Dave Matthews Band, Don't Drink The Water	29
10	Edwin McCain, I'll Be	28
11	Semisonic, Closing Time	18
12	Ani DiFranco, Little Plastic Castle	18
13	Tori Amos, Spark	18
14	Ebba Forsberg, Lost Count	18
15	Steve Poltz, Silver Lining	17
16	The Verve, Lucky Man	17
17	Alana Davis, Crazy	17
18	Billy Mann, Beat Myself Up	17
19	Paula Cole, Me	15
20	Lenny Kravitz, If You Can't Say No	15
21	Patty Griffin, One Big Love	15
22	Natalie Merchant, Kind & Generous	14
23	Goo Goo Dolls, Iris	14
24	Radiohead, Karma Police	13
25	Shawn Colvin, Mother, On Me	12
26	Matchbox 20, Real World	11
27	Third Eye Blind, Semi-Charmed Life	11
28	Sheryl Crow, A Change Would Do You Good	11
29	The Sundays, Summertime	11
30	Sister Hazel, All For You	10

KKZN Dallas

PD: Joel Folger
Interim MD: Abbey Goldstein



	TW	LW
1	Marcy Playground, Sex And Candy	28
2	Fastball, The Way	27
3	Third Eye Blind, How's It Going To Be	27
4	Kenny Wayne Shepherd, Blue On Black	26
5	Bonnie Raitt, One Belief Away	25
6	Natalie Imbruglia, Torn	25
7	Matchbox 20, Real World	24
8	Pearl Jam, Wishlist	15
9	The Wallflowers, Heroes	14
10	Athena, What I Didn't Know	13
11	Marc Cohn, Already Home	13
12	Everything, Hooch	13
13	Goo Goo Dolls, Iris	12
14	Semisonic, Closing Time	12
15		

COMBINED ROCK AUDIENCE										AIRPLAY BY FORMAT									
TW	LW	WKS	TITLE (IMPRINT/PROMOTION LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			MODERN			TRIPLE-A		
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank
1	2	12	CLOSING TIME (MCA)	SEMISONIC	22.1151	3888	1	21.0999	3796	1	5.0627	986	13	15.5415	2590	2	1.5109	312	5
2	3	14	THE WAY (HOLLYWOOD)	FASTBALL	21.8675	3521	3	20.9649	3497	2	2.9796	434	28	16.1749	2655	1	2.7130	432	1
3	4	13	WISHLIST (EPIC)	PEARL JAM	21.3360	3526	2	20.9623	3429	3	7.0415	1199	9	12.5209	2063	7	1.7736	264	9
4	1	30	SEX AND CANDY (CAPITOL)	MARCY PLAYGROUND	21.2240	3072	7	22.8860	3319	4	7.4641	1158	10	12.1760	1678	12	1.5839	236	10
5	NEW		AVA ADORE (VIRGIN)	THE SMASHING PUMPKINS	20.9782	2774	8	1.3872	126	374	5.8621	785	20	14.5908	1958	9	0.5253	31	—
6	5	5	HEROES (SONY MUSIC SOUNDTRAK/EPIC)	THE WALLFLOWERS	20.0614	3211	4	18.4110	2964	6	7.3991	1213	8	11.4223	1763	10	1.2400	235	11
7	7	8	IRIS (REPRISE)	GOO GOO DOLLS	19.5118	3204	5	18.0903	2953	7	4.3335	678	25	13.9143	2258	3	1.2640	268	8
8	8	8	DON'T DRINK THE WATER (RCA)	DAVE MATTHEWS BAND	17.7898	3186	6	17.3347	3176	5	4.0152	735	23	12.0120	2152	4	1.7626	299	6
9	6	19	MY HERO (ROSWELL/CAPITOL)	FOO FIGHTERS	16.5099	2342	12	18.1318	2665	9	7.2928	1035	12	9.2171	1307	17	—	—	—
10	9	17	I WILL BUY YOU A NEW LIFE (CAPITOL)	EVERCLEAR	15.3984	2482	10	16.6773	2720	8	1.0769	218	—	13.9131	2134	6	0.4084	130	—
11	10	35	MY OWN PRISON (WIND-UP)	CREED	14.4519	2269	14	15.6901	2432	11	5.3272	931	15	9.0795	1321	16	0.0452	17	—
12	13	11	SHIMMER (550 MUSIC)	FUEL	14.3370	2606	9	13.8017	2479	10	2.8050	645	26	11.5320	1961	8	—	—	—
13	12	16	BLUE ON BLACK (REVOLUTION)	KENNY WAYNE SHEPHERD BAND	13.3703	2171	15	14.0187	2195	16	11.7313	1927	1	0.1325	39	—	1.5065	205	15
14	15	8	PUSH IT (ALMO SOUNDS/INTERSCOPE)	GARBAGE	12.9290	2285	13	13.0066	2277	15	0.5497	131	—	12.3210	2143	5	0.0583	11	—
15	17	8	REAL WORLD (LAVA/ATLANTIC)	MATCHBOX 20	12.4653	2433	11	12.1468	2337	14	4.6408	841	17	6.7314	1405	13	1.0931	187	18
16	14	7	MOST HIGH (ATLANTIC)	JIMMY PAGE & ROBERT PLANT	12.2960	2038	18	13.2988	2097	17	11.3743	1899	2	0.3275	57	—	0.5942	82	—
17	11	17	SHELF IN THE ROOM (OUTPOST/GEFFEN)	DAYS OF THE NEW	12.0408	2167	16	14.3704	2414	13	7.5084	1301	5	4.5324	866	29	—	—	—
18	20	8	FLAGPOLE SITTA (SLASH/LONGHORN/SOUND)	HARVEY DANGER	11.9750	1795	21	10.3308	1567	24	0.6139	101	—	11.3575	1693	14	0.0036	1	—
19	16	14	CUT YOU IN (COLUMBIA)	JERRY CANTRELL	11.2056	2064	17	12.7798	2426	12	7.6250	1226	7	3.5806	838	30	—	—	—
20	18	27	TIME OF YOUR LIFE (GOOD RIDDANCE) (REPRISE)	GREEN DAY	10.6770	1483	28	11.0781	1498	26	2.0279	297	—	8.0448	1062	23	0.6043	124	—
21	22	9	I LIE IN THE BED I MAKE (VIRGIN)	BROTHER CANE	10.3597	1846	19	10.2330	1824	18	9.3460	1685	3	1.0137	161	—	—	—	—
22	23	45	EVERLONG (ROSWELL/CAPITOL)	FOO FIGHTERS	10.3322	1305	33	10.1801	1362	29	3.3808	472	—	6.9437	831	—	0.0077	2	—
23	21	15	TORN (RCA)	NATALIE IMBRUGLIA	10.2622	1551	25	10.3128	1707	21	0.4698	31	—	7.7503	1152	21	2.0421	368	3
24	19	41	TOUCH, PEEL AND STAND (OUTPOST/GEFFEN)	DAYS OF THE NEW	10.1585	1549	26	10.4833	1547	25	5.3370	838	18	4.8215	711	—	—	—	—
25	24	7	TORN (WIND-UP)	CREED	9.4097	1704	23	9.3165	1656	22	8.5633	1479	4	0.8464	225	—	—	—	—
26	25	6	SPARK (ATLANTIC)	TORI AMOS	9.3810	1518	27	9.1268	1491	27	0.0115	6	—	8.5710	1347	14	0.7985	165	—
27	29	7	SAVE YOURSELF (COLUMBIA)	STABBING WESTWARD	8.3797	1811	20	8.0775	1815	19	4.8902	924	16	3.4895	887	28	—	—	—
28	27	33	BITTER SWEET SYMPHONY (VCH/HUT/VIRGIN)	THE VERVE	8.0136	1181	40	8.6749	1311	32	0.4611	164	—	6.3321	889	—	0.7204	128	—
29	26	10	LOSING A WHOLE YEAR (ELEKTRA/EEG)	THIRD EYE BLIND	7.9330	1584	24	9.0569	1748	20	1.1837	297	—	6.6956	1268	19	0.0537	19	—
30	30	11	ZOOT SUIT RIOT (MOJO/UNIVERSAL)	CHERRY POPPIN' DADDIES	7.9213	1374	31	8.0158	1411	28	0.0105	5	—	7.5892	1285	18	0.3216	84	—
31	31	4	FUEL (ELEKTRA/EEG)	METALLICA	7.8161	1282	35	7.7554	1232	35	6.9730	1124	11	0.8431	158	—	—	—	—
32	40	3	LUCKY MAN (VCH/HUT/VIRGIN)	THE VERVE	7.7474	1272	36	6.7787	1153	39	0.8843	127	—	5.9750	1015	24	0.8886	130	—
33	34	5	I WILL STILL BE LAUGHING (COLUMBIA)	SOUL ASYLUM	7.7359	1739	22	7.5957	1622	23	3.1344	706	24	4.4901	980	26	0.1114	53	—
34	32	26	DAMMIT (GROWING UP) (CARGO/MCA)	BLINK 182	7.7354	943	51	7.6641	1033	45	1.1124	153	—	6.6230	790	—	—	—	—
35	35	38	EVERYTHING TO EVERYONE (CAPITOL)	EVERCLEAR	7.5692	990	46	7.4726	1003	47	0.5092	90	—	6.9094	868	—	0.1506	32	—
36	36	5	JUMP RIGHT IN (IMMORTAL/EPIC)	THE URGE	7.3870	1352	32	7.3653	1280	34	0.0222	5	—	7.3434	1337	15	0.0214	10	—
37	28	32	3 AM (LAVA/ATLANTIC)	MATCHBOX 20	7.3540	1226	38	8.2233	1333	31	2.7822	425	—	3.4155	608	—	1.1563	193	17
38	NEW		FIRE IN THE HOLE (WARNER BROS.)	VAN HALEN	7.0402	1258	37	6.0934	1098	41	7.0402	1258	6	—	—	—	—	—	—
39	39	3	TIME AGO (DGC/GEFFEN)	BLACK LAB	6.9310	1394	29	6.8158	1333	30	2.1913	571	27	4.6780	802	33	0.0617	21	—
40	37	3	REDUNDANT (REPRISE)	GREEN DAY	6.9284	1300	34	6.9424	1224	36	6.6226	157	—	6.3058	1143	22	—	—	—

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by mainstream, modern and triple-A formats (on right side of this page) correspond to charts printed in this week's Monitor and therefore rankings do not exist for recurrences and records below No. 40 (No. 20 for triple-A). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1998, Billboard/BPI Communications.

addict
MONSTERSIDE THE FIRST SINGLE FROM THEIR DEBUT ALBUM STONES

ACTIVE ROCK 32 - 27
MAINSTREAM ROCK DEBUT 36

addicted at: **ROCK:**
WXTB 30x (Top 5 Phones!) WZTA 20x WLZR 18x KUPD 16x
WJRR 22x KTUX 29x KRXQ 12x WCCC 18x
WNOR 12x KEGL 10x KILO 15x (Top 5 Phones!)
AND MANY MORE!

MODERN:
99X 17x WRXQ 18x
WJBX 12x WKRL 10x
KKND 20x AND MANY MORE!

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★★ NO. 1 ★★★★★				
1	2	18	BLUE ON BLACK REVOLUTION 4 weeks at No. 1	KENNY WAYNE SHEPHERD BAND	1927	1938	
2	1	6	MOST HIGH ATLANTIC	JIMMY PAGE & ROBERT PLANT	1899	1944	
(3)	3	9	I LIE IN THE BED I MAKE VIRGIN	BROTHER CANE	1685	1675	
(4)	4	14	TORN WIND-UP	CREED	1479	1440	
5	5	21	SHELF IN THE ROOM OUTPOST/GEFFEN	DAYS OF THE NEW	1301	1422	
(6)	11	4	FIRE IN THE HOLE WARNER BROS.	VAN HALEN	1258	1098	
7	6	13	CUT YOU IN COLUMBIA	JERRY CANTRELL	1226	1406	
(8)	12	3	HEROES SONY MUSIC SOUNDTRAX/EPIC	THE WALLFLOWERS	1213	1098	
(9)	9	5	WISHLIST EPIC	PEARL JAM	1199	1112	
10	7	23	SEX AND CANDY CAPITOL	MARCY PLAYGROUND	1158	1229	
(11)	10	14	FUEL ELEKTRA/VEG	METALLICA	1124	1103	
12	8	17	MY HERO ROSWELL/CAPITOL	FOO FIGHTERS	1035	1192	
(13)	14	10	CLOSING TIME MCA	SEMISONIC	986	979	
(14)	18	5	SLAM DUNK WAWAZAT!!	DLR BAND	971	837	
15	13	39	MY OWN PRISON WIND-UP	CREED	931	1019	
(16)	16	10	SAVE YOURSELF COLUMBIA	STABBING WESTWARD	924	895	
(17)	19	7	REAL WORLD LAVA/ATLANTIC	MATCHBOX 20	841	830	
18	17	44	TOUCH, PEEL AND STAND OUTPOST/GEFFEN	DAYS OF THE NEW	838	849	
19	15	25	THE UNFORGIVEN II ELEKTRA/VEG	METALLICA	835	900	
(20)	NEW		AVA ADORE VIRGIN	THE SMASHING PUMPKINS	785	28	
(21)	20	14	USE THE MAN CAPITOL	MEGADETH	762	758	
(22)	21	8	SHE'S GONE REPRISE	ERIC CLAPTON	743	714	
(23)	22	6	DON'T DRINK THE WATER RCA	DAVE MATTHEWS BAND	735	683	
(24)	23	4	I WILL STILL BE LAUGHING COLUMBIA	SOUL ASYLUM	706	646	
(25)	24	4	IRIS WARNER SUNSET/REPRISE	GOO GOO DOLLS	678	611	
(26)	25	7	SHIMMER 550 MUSIC	FUEL	645	581	
(27)	26	5	TIME AGO DGC/GEFFEN	BLACK LAB	571	550	
(28)	32	3	THE WAY HOLLYWOOD	FASTBALL	434	394	
(29)	33	3	BE QUIET AND DRIVE (FAR AWAY) MAVERICK/WARNER BROS.	DEFTONES	423	392	
30	28	21	GIVEN TO FLY EPIC	PEARL JAM	410	494	
31	29	7	BOOM BOOM REVOLUTION BIG HEAD TODD & THE MONSTERS WITH JOHN LEE HOOKER		409	420	
32	30	13	RAGE CMC INTERNATIONAL	VAN ZANT	393	411	
(33)	NEW		THAT SONG ATLANTIC	BIG WRECK	389	323	
(34)	NEW		CIGARETTES AND ALCOHOL WARNER BROS.	ROD STEWART	380	87	
(35)	NEW		HOME RESTLESS	ECONOLINE CRUSH	354	320	
(36)	NEW		MONSTERSIDE BIG CAT/V2	ADDICT	339	290	
(37)	40	2	AT THE WATER REPRISE	STEGOSAURUS	330	329	
(38)	NEW		LUCY 41/GEFFEN	CARAMEL	327	290	
39	27	12	WITHOUT YOU WARNER BROS.	VAN HALEN	320	496	
40	31	11	CEREMONY EPIC	JOE SATRIANI	317	399	

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★★ NO. 1 ★★★★★				
1	1	14	THE WAY HOLLYWOOD 7 weeks at No. 1	FASTBALL	2655	2691	
(2)	2	11	CLOSING TIME MCA	SEMISONIC	2590	2547	
(3)	6	7	IRIS WARNER SUNSET/REPRISE	GOO GOO DOLLS	2258	2102	
4	4	7	DON'T DRINK THE WATER RCA	DAVE MATTHEWS BAND	2152	2178	
(5)	5	7	PUSH IT ALMO SOUNDS/INTERSCOPE	GARBAGE	2143	2120	
6	3	16	I WILL BUY YOU A NEW LIFE CAPITOL	EVERCLEAR	2134	2290	
7	7	13	WISHLIST EPIC	PEARL JAM	2063	2094	
(8)	8	11	SHIMMER 550 MUSIC	FUEL	1961	1897	
(9)	NEW		AVA ADORE VIRGIN	THE SMASHING PUMPKINS	1958	88	
(10)	10	3	HEROES SONY MUSIC SOUNDTRAX/EPIC	THE WALLFLOWERS	1763	1679	
(11)	11	7	FLAGPOLE SITTA SLASH/LONDON/ISLAND	HARVEY DANGER	1693	1505	
12	9	30	SEX AND CANDY CAPITOL	MARCY PLAYGROUND	1678	1848	
(13)	15	8	REAL WORLD LAVA/ATLANTIC	MATCHBOX 20	1405	1350	
(14)	17	5	SPARK ATLANTIC	TORI AMOS	1347	1334	
(15)	19	7	JUMP RIGHT IN IMMORTAL/EPIC	THE URGE	1337	1265	
16	13	26	MY OWN PRISON WIND-UP	CREED	1321	1397	
17	12	19	MY HERO ROSWELL/CAPITOL	FOO FIGHTERS	1307	1473	
18	16	12	ZOOT SUIT RIOT MOJO/UNIVERSAL	CHERRY POPPIN' DADDIES	1285	1346	
19	14	10	LOSING A WHOLE YEAR ELEKTRA/VEG	THIRD EYE BLIND	1268	1363	
20	20	11	FROM YOUR MOUTH 1500/A&M	GOD LIVES UNDERWATER	1189	1214	
21	18	15	TORN RCA	NATALIE IMBRUGLIA	1152	1271	
(22)	21	5	REDUNDANT REPRISE	GREEN DAY	1143	1095	
23	22	26	TIME OF YOUR LIFE (GOOD RIDDANCE) REPRISE	GREEN DAY	1062	1078	
(24)	25	4	LUCKY MAN VCHUT/VIRGIN	THE VERVE	1015	952	
(25)	26	5	WHAT I DIDN'T KNOW ATLANTIC	ATHENAEUM	1014	938	
(26)	27	4	I WILL STILL BE LAUGHING COLUMBIA	SOUL ASYLUM	980	934	
(27)	31	4	INSIDE OUT RCA	EVE 6	888	801	
28	28	9	SAVE YOURSELF COLUMBIA	STABBING WESTWARD	887	918	
29	24	13	SHELF IN THE ROOM OUTPOST/GEFFEN	DAYS OF THE NEW	866	992	
30	23	12	CUT YOU IN COLUMBIA	JERRY CANTRELL	838	1020	
(31)	33	3	SAINT JOE ON THE SCHOOL BUS CAPITOL	MARCY PLAYGROUND	816	734	
(32)	34	3	SONG FOR THE DUMPED 550 MUSIC	BEN FOLDS FIVE	815	729	
(33)	32	5	TIME AGO DGC/GEFFEN	BLACK LAB	802	756	
34	30	8	UNINVITED WARNER SUNSET/REPRISE	ALANIS MORISSETTE	755	810	
(35)	37	2	KIND & GENEROUS ELEKTRA/VEG	NATALIE MERCHANT	683	573	
36	29	25	CLUMSY COLUMBIA	OUR LADY PEACE	665	837	
37	36	21	GIVEN TO FLY EPIC	PEARL JAM	590	706	
38	35	9	IT'S YOU WAY COOL MUSIC/MCA	THE SPECIALS	500	726	
39	40	2	IF YOU CAN'T SAY NO VIRGIN	LENNY KRAVITZ	474	487	
(40)	NEW		4 AM COLUMBIA	OUR LADY PEACE	470	266	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 800 detections (mainstream) or 1,100 (modern) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.



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Gov't Mule

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- | | | | |
|------|------|------|------|
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| KISW | WXRC | WIXV | KKEG |
| WRIF | WRFX | WAPL | KFMX |
| WBAB | WROQ | WWCT | KMJX |
| WNDD | WSTZ | WCKW | KMBY |
| WROV | WQBZ | WKQZ | KCLB |
| WEGW | WVRK | KMOD | KRQC |
| WWWV | WRQR | | |

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Q101-CHICAGO

- #1 PHONES AGAIN! 6 WEEKS IN A ROW
- 31 SPINS- RANK #8
- SALES- 1405 SCANNED FIRST WEEK IN CHICAGO- RANK #30

99X-ATLANTA

- #1 PHONES AGAIN! 7 WEEKS IN A ROW
- 31 SPINS- RANK #2
- RESEARCH- #6 OVERALL
- SALES- 799 SCANNED FIRST WEEK IN ATLANTA- RANK #37

NEW THIS WEEK

KROQ-20 SPINS	KNRK
WHFS	WXRA
WROX	KFMA
KMYX	KENZ
KITS	
KLYY	
KOME	

**(31) - (27) (+87 SPINS)
MODERN ROCK**