

ROCK AIRPLAY Monitor

• We Listen To Radio •

May 8, 1998

\$4.95 Volume 5 • No. 19

ROCK HIGHLIGHTS

MAINSTREAM

#1

JIMMY PAGE & ROBERT PLANT

Most High (ATLANTIC)

AIRPOWER

VAN HALEN • Fire In The Hole (WARNER BROS.)
DLR BAND • Slam Dunk (WAWAZATI!)
MATCHBOX 20 • Real World (LAVA/ATLANTIC)

GOING FOR AIRPLAY

COAL CHAMBER • Sway (The Roof Is On Fire) (ROADRUNNER)
DEEP PURPLE • Any Fule Kno That (CMC INTERNATIONAL)
FEEDER • High (ECHO/ELEKTRA/EEG)
FOO FIGHTERS • Walking After You (ROSWELL/CAPITOL)
LENNY KRAVITZ • Fly Away (VIRGIN)
LIMP BIZKIT • Sour (FLIP/INTERSCOPE)
OUTCRY • On & On (EUREKA)
THE SMASHING PUMPKINS • Ava Adore (VIRGIN)

MODERN

#1

FASTBALL

The Way (HOLLYWOOD)

AIRPOWER

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

GOING FOR AIRPLAY

FOO FIGHTERS • Walking After You (CAPITOL)
GIRLS AGAINST BOYS • Park Avenue (DGC/GEFFEN)
LIMP BIZKIT • Sour (FLIP/INTERSCOPE)
MONO • Slimcea Girl (ECHO/MERCURY)
MXPX • I'm Okay, You're OK (A&M)
THE SMASHING PUMPKINS • Ava Adore (VIRGIN)
SMASH MOUTH • Can't Get Enough Of Your Love, Baby (ELEKTRA/EEG)

TRIPLE A

#1

FASTBALL

The Way (HOLLYWOOD)

AIRPOWER

NATALIE MERCHANT • Kind & Generous (ELEKTRA/EEG)

Monitor Survey Shows Modern Rock Still Crossing Hits To Mainstream Top 40

by Sean Ross

It's been almost two years since a resurgent top 40 format declared its intention to play records that it could own, instead of those that had broken at other formats. And Airplay Monitor's first look in more than six months at where the top 40 hits break shows that mainstream top 40 is, indeed, still making good on that promise. Modern rock, which, after a brief fallow period, reclaimed its influence last time, continues to cross records to the mainstream, but rhythmic top 40 is crossing considerably fewer songs these days, finding itself almost tied with R&B radio on that score.

Airplay Monitor analyzed where each mainstream top 40 hit in the April 17 issue had charted first. When ties were included, mainstream top 40 was first, with 15 songs. Of those, 11 charted exclusively at top 40 first and four charted at top 40 in the same week that they charted at another format. Either way, the total is more records than top 40 has charted first at any time in the nearly two years that we've been looking at this issue. It's more indigenous hits than top 40 was playing last October, and the format was the biggest manufacturer of its own hits even then, with 11 total, of

which eight were exclusives.

Modern rock was the second-greatest provider of mainstream top 40 hits, with a total of nine titles, seven of which were outright exclusives. If you include ties, modern was tied for second with adult top 40, which was also first to chart nine songs; eight of those, however, were ties, making adult top 40 first outright on only one subsequent top 40 hit, Billie Myers' "Kiss The Rain."

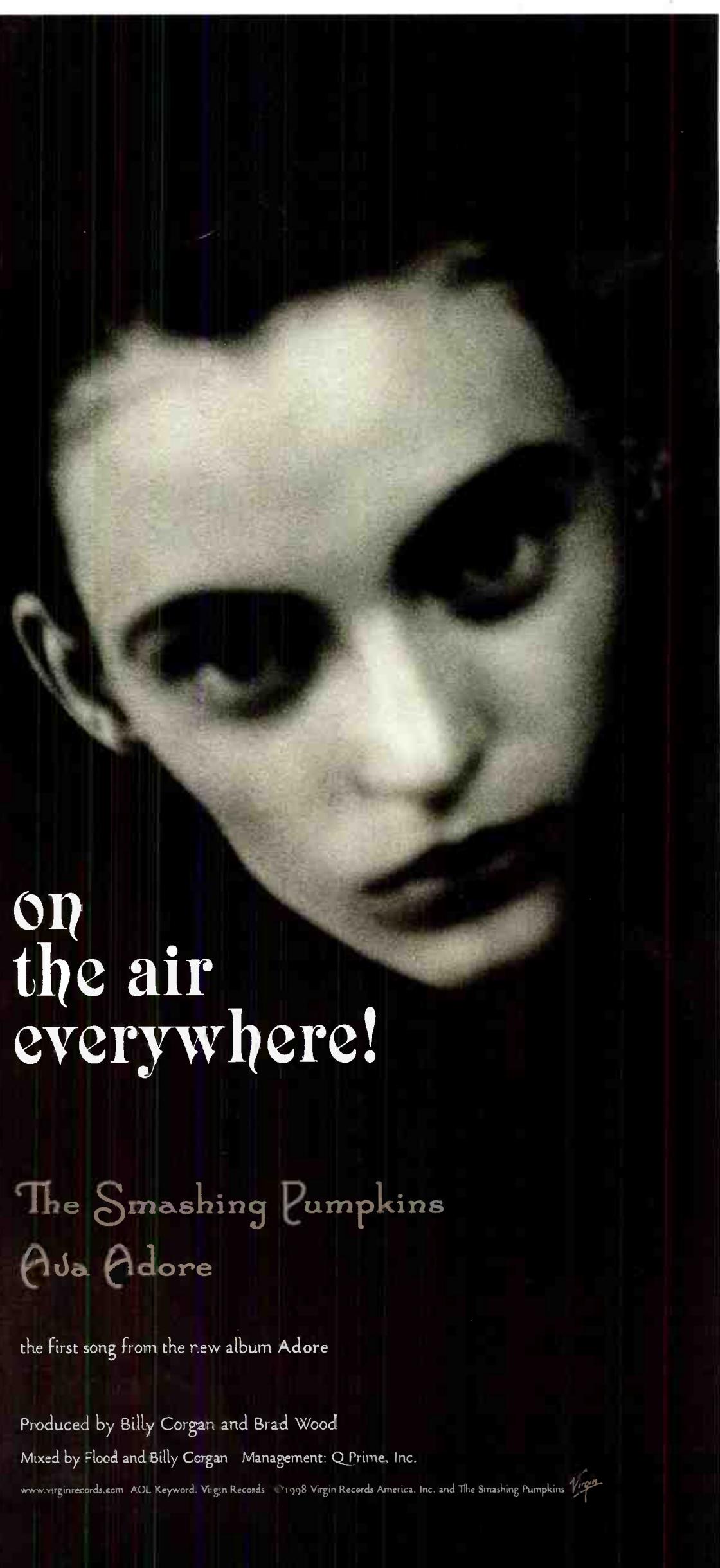
Rhythmic top 40 was fourth. It was first on a total of six songs, including two ties. Modern AC was next, with five songs, all of them ties. R&B radio, if you count mainstream and adult outlets together, was first on four songs outright. Album rock and triple-A were each first on two titles, including ties. AC was first on only one song. So was country, although the fact that country has been the starter format for any songs on two consecutive surveys represents a major change from the benign neglect top 40 usually shows country hits.

The songs that mainstream top 40 was first to chart outright this time included the current hits by Savage Garden, 'N Sync, Robyn ("Do You Really Want Me"), Backstreet Boys ("Everybody [Backstreet's Back]"), Chum-



ANALYSIS

Continued on page 6



on
the air
everywhere!

The Smashing Pumpkins
Ava Adore

the first song from the new album Adore

Produced by Billy Corgan and Brad Wood

Mixed by Flood and Billy Corgan Management: Q Prime, Inc.

www.virginrecords.com AOL Keyword: Virgin Records ©1998 Virgin Records America, Inc. and The Smashing Pumpkins



I DON'T WANT TO MISS A THING

The track that launches

ARMAGEDDON: the album....

...album in stores

TUESDAY, JUNE 30...

A JERRY BRUCKHEIMER PRODUCTION
TOUCHSTONE PICTURES

...film opens nationally
WEDNESDAY, JULY 1.

ARMAGEDDON

A MICHAEL BAY PRODUCTION

Don't miss the first transmission of
AEROSMITH
I DON'T WANT TO MISS A THING
TUESDAY, MAY 12, 9pm. EST.

The channels are:

SATCOM	C5
TRANSPOUNDER	19
DATS CHANNELS	10 and 11

Produced and Arranged by MATT SERLETIC
Soundtrack Executive Producer: JERRY BRUCKHEIMER
Management: Wendy Laister for MAGUS ENTERTAINMENT, INC.
www.aerosmith.com www.armageddon.com www.columbiarecords.com

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Chancellor Sets Jeff Marcus At Top

The much-anticipated official announcement by Chancellor Media naming **Jeff Marcus** president/CEO was released this week. Marcus joins the company with little radio background. He was most recently chairman of Marcus Cable, the nation's largest privately held cable TV company, which he founded. His résumé is in line with **Tom Hicks'** vision to expand Chancellor from its radio base into other media. Marcus has been on the board of Chancellor Broadcasting since 1995.

The company has formed a new division, Chancellor Marketing Group, whose function will be to enhance the revenue it derives from sales promotion activities. Chancellor also has acquired the Richmond, Va.-based consulting firm Global Sales Development Inc. to spearhead its marketing effort. GSD president/founder **Alison Glander** is now president of Chancellor Marketing Group and senior VP of Chancellor Media.

In other Chancellor news, COO **Jim de Castro** has rebutted a report by equity researcher Bear, Stearns that claims the company has already written \$25 million in pay-for-play contracts. Bear, Stearns' report was

based on an interview with Hicks, but de Castro says that while "we are in the process of working with the record companies" on attempts to increase label revenue in a way that "will be win/win for everyone," no such pay-for-play deals have been written.



by Marc Schiffman

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BUSINESS: ARBITRON GETS TAPSCAN

Call it consolidation behind the scenes, as ratings giant Arbitron picks up the radio station, advertiser/agency, and international assets of TapScan, the developer of software for broadcasters, agencies, and advertisers. TapScan will hold on to software applications for TV stations and cable systems as well as departments related to the TV side of its business. The acquired TapScan properties will become new Arbitron division TapScan Worldwide, headed by VP/GM **Drew Simpson**, who joins from TapScan's International division, and based in Birmingham, Ala. It will serve as Arbitron's desktop-software-development and customer-support organization. **Jim Christian** remains TapScan CEO.

SFX Entertainment lays out \$225 million for five companies: Falk Associates Management Enterprises (FAME), **Don Law's** Blackstone Entertainment, Avalon Attractions, the Oakdale Theater, and Event Merchandising Inc. FAME represents a number of NBA stars, including **Michael Jordan**. Law owns Mansfield, Mass., outdoor amphitheater Great Woods as well as several other New England venues and a ticketing bureau. Avalon is an L.A.-based tour promoter. Oakdale Theater is a Wallingford, Conn., venue, and Event Merchandising contracts with 26 amphitheaters in North America and 13 SFX venues. Executive chairman **Robert E.X. Sillerman** is looking to expand further into sports marketing, having already made overtures to the Marquee Group, which Sillerman co-founded.

Classic rock **KRXO** Oklahoma City and oldies sisters **KOMA-AM-FM** are picked up by Renda Broadcasting, owner of AC rival **KMGL**. No changes expected.

DUOPOLY COMES TO CANADA

Canada's broadcast regulator has released new radio rules that finally make duopoly legal in that country (it has existed in only a few unusual situations thus far). Canadian broadcasters are now allowed to own up to two AMs and two FMs in some larger markets and up to three stations (with two FMs) in smaller markets. As part of the trade-off, broadcasters who had previously been required to play 30% Canadian music will now be forced to play 35% Canadian.

RATINGS BIAS: IT'S FOR THE KIDS

Jacor's adult top 40 **WWMX** (Mix 94) Cincinnati

has been cited for special station activity in the just-released winter Arbitron report. A page 13 note says WVMX issued a press release challenging top 40 rival **WKRQ** (Q102) to donate \$10,000 to a children's charity based on the outcome of the book. The bet, which was never accepted by Q102, was reported on Jacor's **WKRC-TV**.

In other Arbitron news, the ratings firm announces it will measure Puerto Rico as a market twice a year. The island becomes market No. 11.

PROGRAMMING: BEVILACQUA TO WHJY

Classic rock **WWBR** Detroit PD **Joe Bevilacqua** becomes PD of album **WHJY** Providence, R.I., filling the post left vacant ages ago, when **Bill Weston** left the station for New York. **WWBR APD Steve Blackman** gets the interim PD title.

Billboard Bulletin reports that MTV Networks has dropped plans for MTV Indie, a spinoff channel for independent label music. The cable net is sticking to plans for MTV X, a hard rock-focused channel.

Modern **WGMR** State College, Pa., p.m. driver **Richard Drake** takes the PD spot from **Kevin Baxter**, who exits.

Modern **KWAD** Anchorage, Alaska, PD/mornings **J.J. Michaels** exits.

Classic rock **KIOO** Visalia, Calif., OM/PD **Rik McNeil** officially gets the same title at rhythmic top 40 sister **KSEQ**, replacing **Charlie Wolf**.

Recent modern-to-classic rock convert

KGDE Omaha, Neb., has gotten approval for new calls **KZFX**.

Zapoleon Media Strategies consultant **John Clay** is keeping busy these days. Besides his ZMS duties, teaching at a local radio/TV school and adults Spanish, and serving as production director at N/T **KFNN** Phoenix, he's managing a rock act, the **Zack Phillips Band**, whose debut album will be released in the next two to three weeks.

PEOPLE: FOURACRE AND AN EDGE

Sara Fouracre joins modern **WXDG** (the Edge) Detroit fresh out of broadcast school as morning co-host.

With **Freddie Snakeskin** out of afternoons at modern **KEDG** Las Vegas, PD **Fitz Madrid** takes the shift. Middayer **Jesse** is now in mornings, letting P/T **Alan Roberts** step into the midday shift.

Chris Rude is returning to album **WKLS** Atlanta for afternoons, moving **Ditch** into the midday opening left when **Lorna Love** departed.

Tawn Masteray, ex-morning woman for album **KUFO** Portland, Ore., joins album **KXXR** (93X) Minneapolis for nights, replacing **K.T.**

Modern **WXSR** Tallahassee, Fla., P/T **Mike the Janitor** is now Mike the APD.

Modern **KDGE** (the Edge) Dallas APD/MD **Alan Smith**, who had been hosting mornings until the arrival of **Chris Jagger** and **Ryan Chase**, takes middays, moving **Jared Aman** to afternoons.

Triple-A **WCLZ** Portland, Maine, MD/afternoon host **Kim Rowe** exits.

Country **KNFM** Midland, Texas, morning co-host **Brian Gillenwater** joins album **KIOC** Beaumont, Texas, for the same duties.

The Naples (Fla.) Daily News reports that album **WRXK** Fort Myers, Fla., owner **Brad Beasley** and his girlfriend **Jodi Jennings** were arrested on domestic-violence charges after a weekend confrontation that spilled from their car to their house. In happier news from that market, **Waddy** joins the morning team at classic rock **WARO** (Arrow 94.5).

SEINFELD: THE TITANIC MIX

In anticipation of the "Seinfeld" finale May 14, modern adult **Wksi** (the Point) Greensboro, N.C., has put together a customized version of **Green Day's** "Time Of Your Life (Good Riddance)" with drops from the departing series. Contact PD **Michael Hayes** for more info.

Who's Tripping Down The Streets Of The City? Everyone Who Walks For Wendy!



Former New York programmer Wendy Leeds is battling multiple sclerosis, so family and friends organized a Walk for Wendy as a show of support for Leeds and to raise money for the National Multiple Sclerosis Society. Shown, from left, are GRP's Suzanne Berg; VH1's Rob Barnett (and daughter); Universal senior VP (and Wendy's husband) Steve Leeds; WQCD New York's Ray White; Wendy Leeds; Libby Herman and her husband, WNEW-FM New York's Dave Herman; and Coast to Coast Marketing's Susan Levin.



The SPIN BY STEVE GRAYBOW

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Kravitz, Merchant Return To Modern



HART MONITOR: Returning recording heroes **Lenny Kravitz** and **Natalie Merchant** are back on the modern rock chart this issue, with "If You Can't Say No" (Virgin) and "Kind & Generous" (Elektra/EEG), respectively. It's been 2½ years since their last modern chart successes—Kravitz's top 10 "Rock And Roll Is Dead" and Merchant's "Wonder," which peaked at No. 16. "Kind & Generous" also lands Merchant in the top five on the triple-A chart, making it only the sixth song to debut that high on the chart.

Nearly a decade since **Blue Oyster Cult's** last rock radio chart appearance—"Astronomy," which peaked at No. 12 in September 1988—the group hits the heritage chart with a No. 40 debut for "Harvest Moon."

Nice irony at mainstream and active this week. **Van Halen's** "Fire In The Hole" and **DLR Band's** "Slam Dunk" get Airpower status on each chart. VH1 rolls 20-11 on the mainstream chart, 18-15 on active. DLR is up 21-18 on mainstream, 21-19 on active.

MUSICAL CHAIRS: Sony Music Entertainment president/COO **Thomas D. Mottola** assumes the new title of president/CEO... Caroline national director of marketing and promotion **Errol Kolosine** becomes GM of Astralwerks, overseeing day-to-day operations of Astralwerks, Caroline, Melankolic, Realworld, and Source.

According to Billboard Bulletin, **Chris Blackwell's** latest venture, Islandlife, has made a bid for Rykodisc. Blackwell is said to have signed a letter of intent offering about \$35 million for the indie label with which he already pacted a limited-distribution deal.

Former Enclave staffer **Dara Kravitz** joins Trauma as Northeast regional... Former 911 Records national director of promotion **Rick Sackheim** joins Restless as West Coast regional... Former Lava senior director of A&R **Kevin Weaver** has joined Tommy Boy to oversee the soundtrack division. Weaver will also work on compilations and reissues.

RCA restructures its publicity department following the departure of associate director of publicity **Michael Taub**. **Pamela Murphy** and **Stuart Goldberg** join in New York as director of publicity and manager of tour marketing, respectively. Murphy previously worked at the independent PR firm Schock Inc., while Goldberg did local promo for A&M in Florida. Publicity director **Gina Orr** moves from New York to the West Coast office.

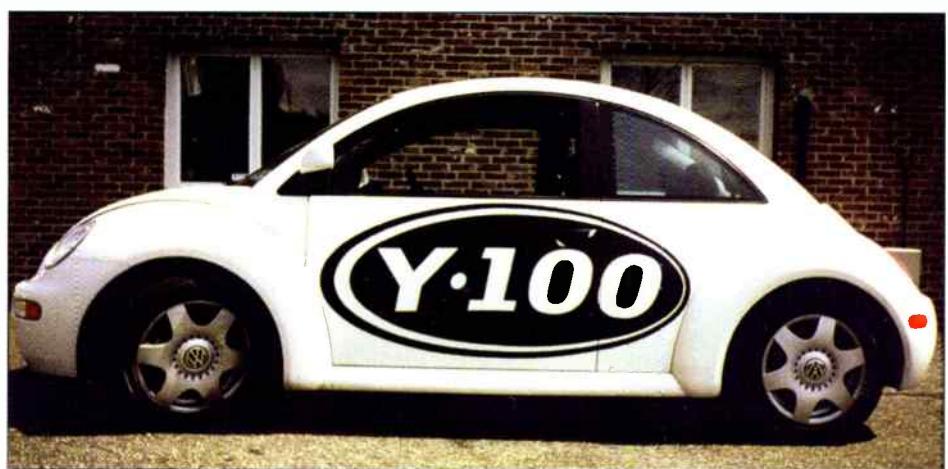
FOR THE RECORD: Due to a fire at the BDS-monitoring site in Chicago April 27, all the radio stations that are monitored from that site will reuse the previous week's playlist. The stations affected are mainstream and active **WRCX**, triple-A **WXRT**, and modern **WKQX**.

WE'RE ALL PROUD of BPI Communications executive VP/Billboard Music Group president **Howard Lander** and Billboard editor in chief **Timothy White** on being selected as this year's recipients of the City of Hope Spirit of Life Award. The honors will be bestowed this fall in L.A.

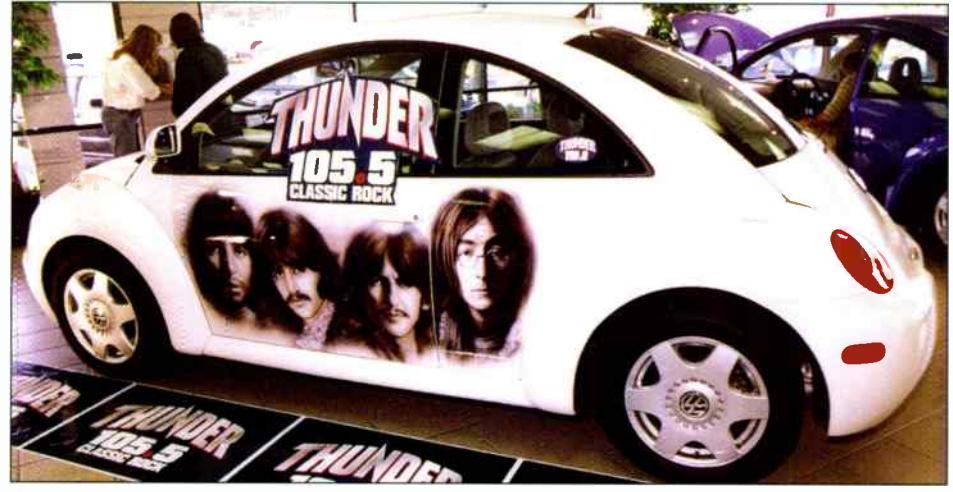
IN INK: Metallica drummer **Lars Ulrich** and the band's former tour manager **Tim Duffy** have formed an imprint called the Record Company, or TRC, which will be distributed by Elektra... **Tom Zutaut's** Enclave has been picked up by Mercury. The first release, **Drain STH's** "Horror Wrestling," is due June 9... Billboard Bulletin reports that **Sinead O'Connor** has signed a new deal with Atlantic Records... **Smashing Pumpkins** pick up another vet of **John Mellencamp's** band. Fiddle player **Lisa Germano**—a solo artist in her own right—will join the band as it kicks off a three-week tour in Europe. Mellencamp drummer **Kenny Aronoff** is already on the Pumpkins roster... Mercury Records inks **Lucinda Williams** to a worldwide recording contract. Her first Mercury album, "Car Wheels On A Gravel Road," is due June 30.

This week's column includes contributions from Theda Sandiford-Waller and Rock Airplay Monitor managing editor Marc Schiffman.

Meet The Beetles



Stations everywhere are hitching their promotion wagons to the rising Volkswagen star, the reintroduced Beetle. In Philadelphia, above, modern WPLY is giving away a bunch of Bugs. In Tampa Bay, Fla., below, classic rock WTBT covered its Bug with a picture of the other Beatles and is giving away the custom car.



Cherone Charms WAAF Audience



With his first Van Halen album under his belt, new VH lead singer Gary Cherone visited active WAAF Boston morning man Greg Hill. Shown, from left, are Hill, MD John Osterlind, Cherone, and PD Dave Douglas.

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Billboard Music Group



CHEET SHEET

BY MARK MARONE

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U.S. Grunge Lives In London's Addict

Those who decried the death of grunge a couple of years ago need look no further than Days Of The New and Creed to realize the genre is a bit more resilient than previously thought. For lead singer/songwriter Mark Aston of London-based quartet Addict, the timing couldn't be better. "Regardless of what the pundits think, the actual people aren't ready to move on," says Aston from a hotel in Phoenix, as Addict heads to Los Angeles for the last gig of the band's first U.S. tour—a three-week April promotional jaunt. "There's a strong desire for rock music with substance."

Addict can be viewed as musical expatriates, having more in common with what's going in the American rock radio world than with the Britpop and rave/rock scenes. "The music scene in England is very different [now] than over here. The music that we make is in the tradition of bands like Cream, Led Zeppelin; those were the British bands we were excited about," says Aston. "When that sort of died out, we were looking toward America. Bands like Mudhoney and Nirvana were the ones exciting us."

Though Addict was signed by V2 at Christmas 1996, Aston and bass player James Denham have been together for a decade, having met in high school in Cambridge, England. Refused entry to a university, Aston moved to London and set his sights on forming a band. Getting Denham to join was another matter. Aston was able to get his friend to put his graphic-design pursuits on hold only after his French girlfriend persuaded Denham's French girlfriend to convince Denham to pursue the rock'n'roll life. After some lineup changes, they met Danish-born guitarist Nikolaj Juel and drummer Luke Bullen, who helped cement the lineup in '95.

Their debut, "Stones," which hits stores May 19, reflects the band's penchant for the "huge sound" and lyrical introspection of groups like Stone Temple Pilots, which Aston says gives Addict some distance from other British acts. "If you're singing about life on your counsel estate in Wales, Americans aren't going to understand that. Pulp and Blur are great bands, but in our eyes they were never going to do particularly well anywhere other than the U.K. and Europe. We've always had our sights set a little bit higher than that," he says.

Though Aston's not happy about it, Addict is bound to get more than a few comparisons to its British compatriot Bush, with whom it shares a common bond sonically and vocally. "Rock is quite a broad spectrum. Where Bush are on that spectrum, I don't think we're that close," says the singer. In its defense, Addict incorporates a bit of pop sensibility more likely to be heard in acts like Radiohead, whom Aston regards highly. "I can remember playing 'The Bends' and stopping it after five songs because every song so far had been incredible. I didn't want to play any more of it in case the bubble would be blown," says Aston, who also regards the Beatles' "White Album" and Tori Amos' "Little Earthquakes," as "stunning" pieces of music.

To Aston, the U.S. is the land of opportunity for Addict's midtempo grunge/hard rock. And he says it's just as well that the playing field seems to be wide open for the group. "When bands stopped leaving England and going around the world and coming to America and being huge—when that all ended in the late '70s, England became this microcosm very into itself, driven by what's in vogue today," says Aston. Addict seems more than happy to breathe in the air over here, in the States.

RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
May 9	KMYZ Tulsa, Okla.	Edge Birthday Bash	Big Wreck, Course Of Empire, Econoline Crush, God Lives Underwater, Gravity Kills, Jimmie's Chicken Shack, Jolene, the Nixons, the Specials, Stabbing Westward
May 9	WNNX (99X) Atlanta	99X Save Tibet Concert	Grant Lee Buffalo, Sheryl Crow, Wyclef Jean, Joan Osborne, Patti Smith, Scott Weiland
May 17	KNDD (the End) Seattle	Three for Free	Black Lab, Deftones, the Urge
May 17	WBZU Richmond, Va.	Buzzfest	Agents Of Good Roots, Bad Religion, Casmere Jungle Lords, the Fixx, Foo Fighters, Jazz Poets, Pres-Us, Rocket From The Crypt, Save Ferris, Semisonic, Waking Hours
May 23	WKQX Chicago	Jamboree 1998	Barenaked Ladies, Creed, Eve 6, Foo Fighters, Ben Folds Five, Harvey Danger, Soul Asylum, the Specials, Scott Weiland
May 23-24	KXXR/KZNZ Minneapolis	Edge-Fest	TBA
May 24	KPNT St. Louis	Pointfest 9	Athenaeum, Creed, the Deftones, Foo Fighters, God Lives Underwater, Gravity Kills, Green Day, Reverend Horton Heat, Semisonic
May 28	WQXA Harrisburg, Pa.	Big X Summer Ball	Cherry Poppin' Daddies, Green Day, the Mighty Mighty Bosstones, Samiam

To include your station's concert information in Rock Concert Monitor, call Marc Schiffman at 212-536-5065, fax 212-536-5286, or E-mail mschiffman@billboard.com

WINTER 1998 ARBITRONS

12-plus overall average quarter hour shares. (#) indicates Arbitron market rank.
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Call	Format	'97	'97	'97	'97	'97	'98
WOLB	N/T	.6	1.0	1.0	.9	1.2	
WWIN-AM	religious	.9	.7	.7	1.0		
WRHR-FM	triple-A	.7	.8	.6	.8	1.1	
WRQX	AC	1.2	1.0	1.4	1.1	1.0	

Call	Format	'97	'97	'97	'97	'97	'98
WSUA	Spanish	1.4	1.5	1.4	1.6	1.4	
WACC	Spanish	.9	.7	.8	.8	1.0	
WFBA	Spanish	—	—	—	5	1.0	

Call	Format	'97	'97	'97	'97	'97	'98
SAN FRANCISCO—(4)							

KGO	N/T	7.0	6.5	6.8	6.6	6.4
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KCBS	N/T	4.5	4.3	4.0	4.8	5.3
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KOIT-AM-FM	AC	3.8	3.9	3.8	3.9	4.3
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KYLD	top 40/rhythm	1.8	1.9	4.3	4.2	3.8
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KIOI	AC	3.3	3.2	3.3	2.9	3.7
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KISQ	R&B adult	2.4	2.7	1.8	3.0	3.5
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KABL	adult std	2.1	2.5	3.0	3.2	3.3
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KSFQ	N/T	2.2	2.5	3.2	2.6	3.3
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KFOG/KFFG	triple-A	3.0	3.0	2.9	2.9	3.2
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KMBR	sports	3.1	4.3	4.5	4.1	3.1
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KBLX	R&B adult	3.2	3.0	2.7	2.9	2.9
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KFRC-AM-FM	oldies	3.8	4.3	3.5	3.3	2.9
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KZQZ	top 40	1.0	1.7	1.9	2.7	2.9
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KMEL	R&B	4.1	3.9	3.7	3.4	3.8
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KKSP	jazz	3.7	3.6	3.3	3.3	2.7
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KLLC	AC	2.7	2.8	2.7	2.5	2.6
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KDFC-FM	classical	2.5	2.5	2.7	2.8	2.3
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KYCY	country	1.2	1.3	1.5	1.5	2.1
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KSAM	modern	4.8	4.2	1.0	1.1	2.0
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KITS	modern	1.8	2.1	1.9	1.8	1.8
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KOME	modern	2.0	2.0	2.1	1.9	1.8
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KJSQ	album	2.0	1.9	1.5	1.6	1.6
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KBRG	Spanish	1.0	.7	.6	.7	.4
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KSOL/KZOL	Spanish	1.5	1.9	2.4	1.3	1.3
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KBAY	AC	1.4	1.3	1.7	1.2	1.2
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KLOK	Spanish	1.3	1.6	1.2	1.1	1.1
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KRTV	country	1.0	.8	1.3	.7	1.0
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DALLAS—(6)						
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KHKS	top 40	6.8	7.0	7.3	7.5	7.1
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KDXA-FM	R&B	6.7	7.1	6.8	7.2	7.0
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KSCS	country	5.8	5.7	5.7	5.5	6.1
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KVIL	AC	6.0	5.3	5.2	5.7	4.9
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WBAP	N/T	4.4	4.3	4.1	4.9	4.7
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KRLD	AC	4.3	3.6	4.0	3.8	4.1
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KDMX	AC	3.5	4.1	4.4	3.9	3.8
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KLUV	oldies	3.6	4.2	3.9	3.7	3.8
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KYNG	country	3.4	3.3	3.8	3.6	3.5
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KLTY	religious	3.2	2.7	3.0	3.2	3.4
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KZPS	cts rock	2.0	3.8	3.1	3.9	3.4
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KZEL	album	4.3	3.8	3.3	2.7	3.3
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KOAI	jazz	3.5	3.1	2.9	2.7	3.3
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KRBV	R&B adult	2.5	2.8	2.7	2.9	2.7
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KPLX	country	3.2	4.1	3.4	2.8	2.7
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KTKC	sports	2.0	1.7	2.1	2.7	2.7
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KTXQ	album	2.8	2.9	2.3	2.4	2.7
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WBRB	classical	2.9	2.8	2.7	3.1	2.6
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KFBF	AC	2.3	1.7	2.4	2.6	2.5
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KDGE	modern	2.6	3.0	3.0	2.7	2.4
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KLIF	N/T	2.2	1.4	1.9	2.0	1.6
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KAAM	adult std	1.5	1.6	2.0	1.4	1.5
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KHVN	religious	1.4	1.2	.9	1.3	1.5
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KAZN	triple-A	.9	1.6	1.8	1.4	1.5
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KRNB	R&B adult	1.6	1.1	1.0	1.0	1.4
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KESS	Spanish	2.0	1.5	1.5	1.7	1.3
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KHCK/KUCI-FM	Spanish	1.4	1.5	1.5	1.6	1.3
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WASHINGTON, D.C.—(8)						
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WHUR	R&B adult	5.6	5.8	5.7	5.2	6.1
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WASH	AC	3.8	4.5	4.2	5.5
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WPFC-FM	R&B	6.5	5.8	6.3	5.6	5.5
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WKYS	oldies	5.1	6.3	4.9	5.5
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WMZQ	country	4.5	5.0	5.0	5.1	4.8
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WMAL	N/T	4.9	3.6	4.2	4.1	4.6
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WROX	AC	3.9	3.7	3.9	4.3	4.5
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WGMS	classical	4.0	4.1	3.0	4.0	4.3
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WMUW/WWVZ	R&B adult	4.2	4.1	3.9	4.0	4.2
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WBIG	oldies	4.5	4.7	4.4	4.1	3.8
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WJZW	jazz	3.8	3.4	3.6	3.5	3.5
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WGAT	AC	4.5	3.9	4.2	3.7	4.4
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WFJF-FM	top 40/rhythm	3.4	2.8	3.0	3.2	3.5
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WJYI	AC	2.1	2.0	2.1	2.3	2.1
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WJYQ	country	2.1	2.1	2.0	2.1	2.1
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WTOP-AM	oldies	2.1	2.0	2.3	2.9	3.1
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WAWP	cts rock	2.0	2.4	2.4	2.6	2.1
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WTET	AC	1.2	1.1	1.5	1.9	1.1
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WTET	religious	1.4	1.2	1.8	1.9	1.0
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WTET	top 40	1.1	1.0	1.1	1.0	1.0
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WTET	adult std	1.1	1.0	1.1	1.0	1.0
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WTET	country	1.1	1.0	1.1	1.0	1.0
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WTET	religious	1.1	1.0	1.1	1.0	1.0
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Monitor Survey Shows Modern Rock Still Crossing Hits To Mainstream Top 40

Continued from page 1

bawamba, Aqua, S.O.A.P., the Tuesdays, Hanson, Mariah Carey, and She Moves.

Mainstream top 40's four ties were Madonna's "Frozen" (with rhythmic and adult top 40), Backstreet Boys' "As Long As You Love Me" (with rhythmic), "Are You Jimmy Ray?" (with adult top 40), and Vonda Shepard (with adult top 40).

OTHER FORMATS CEDING CUSTODY?

That mainstream top 40 is first to chart so many of its own hits says a lot not only about PDs' determination to play records they can own, but also about the way several other traditional starter formats have evolved. Rhythmic top 40 had long ago ceded Euro-dance hits (of which there are few at the moment) to mainstream top 40, but over the past six months, the increasingly R&B-driven nature of key rhythmic top 40 outlets has meant that the danceable teen-idol records are also charting first at mainstream. In October '97, when we last examined this issue, mainstream and rhythmic were sharing custody of previous Robyn and Backstreet Boys singles. This time, mainstream top 40 was allowed to chart them first.

The same goes for adult top 40. At one time, you wouldn't have expected that format to let mainstream have a Mariah Carey single first. And you wouldn't have expected adult top 40 to sit out "Turn Back Time" or "It's Up To You" altogether. But the influx of modern adult outlets has pulled adult top 40 stations from anything that it considers too rhythmic or too teen.

Six months ago, adult top 40 was first only on two titles—both of them exclusives. Besides those hits previously mentioned, adult top 40 was tied this time for the lead on tracks by Natalie Imbruglia, Paula Cole ("Me"), Edwin McCain, Loreena McKennitt, and Alanis Morissette.

MODERN NO LONGER TORN OVER POP

Modern rock, after a year or so of ceding custody of certain poppier titles to its modern adult brethren, roared back into contention last year. Last October, it was first on 10 titles, eight of them exclusives. This time, its seven exclusives were tracks by matchbox 20 ("3 AM"), Marcy Playground, Third Eye Blind, Smash mouth, Ben Folds Five, Green Day, and the Verve. Its two ties were on Imbruglia and Morissette.

And while modern adult and adult top 40 are often serviced with records shortly before mainstream top 40 gets them (or at the same time), modern rock gets to hold onto its hits for a while,

Live From Atlanta, A Fourth 99X Benefit CD



The fourth in a series of Live X CDs from modern WNNX (99X) Atlanta has been released with 17 cuts from various modern mainstays, including David Bowie, who also contributed the cover art. Last year's CD raised \$89,000 for RAINN (Rape, Abuse & Incest National Network). The CD retails for \$14.99, with proceeds benefiting Noah's Ark, a non-profit organization with a children's care home that provides long-term foster care for abused and orphaned children and a rehabilitation center for injured, neglected, and unwanted animals.

especially given the tendency of most mainstream top 40 PDs not to start playing those records until they're officially worked to top 40. Modern rock charted Marcy Playground's "Sex And Candy" 17 weeks before mainstream top 40. It charted Smash mouth's "Walkin' On The Sun" 11 weeks earlier. It started the Verve's "Bitter Sweet Symphony" 19 weeks earlier. (In fairness, it must be noted that mainstream top 40 wasn't given that particular record 19 weeks later; it just took mainstream that long to be forced on the song by the Nike commercials.)

Six months ago, we observed that most of the hits that crossed from modern rock to mainstream top 40 had to be vetted by modern adult stations first but that those stations were starting few titles of their own. Last October, modern AC was tied for first on one title but had no exclusives. This time, it was tied for first on five titles (tracks by Imbruglia, Cole, McCain, McKennitt, and Morissette) but still had no songs that it had charted first altogether. All of which says that it's hard for modern adult outlets to find records that are too soft for modern rock but not poppy enough for immediate top 40 support.

Moving now to your left, triple-A, which was first on five titles last time (three of them exclusives), had no exclusives this time and two ties, on tracks by McKennitt and Eric Clapton. Mainstream album rock, which hasn't been a major supplier of records to top 40 for some time, was tied for first on Clapton and first outright on "Open Up Your Eyes" by Tonic, which it originally charted in July 1996, before the multi-format success of "If You Could Only See."

R&B INCHES BACK INTO CONTENTION

Six months ago, R&B radio, whose influence on mainstream top 40 has been marginal over the past three years, had almost fallen out of contention altogether. Last October, it could claim to have charted only one mainstream top 40 hit first, the Notorious B.I.G.'s "Mo Money Mo Problems."

This time, mainstream R&B was first on both Usher hits, "You Make Me Wanna . . ." and "Nice & Slow," as well as Destiny's Child's "No, No, No." Adult R&B was first on Brian McKnight's "Anytime," although that song still charted at mainstream R&B well before it charted at rhythmic top 40. (Adult R&B was tied for first on one song last October and had started no songs outright.)

An irony of recent years has been that mainstream top 40s have seemed more interested in R&B records *without* a pedigree at mainstream R&B. It's still the case that rhythmic top 40's four contributions to the mainstream top 40 chart were all R&B cuts, all four of those hits ("All My Life," "Gettin' Jiggy," "I Don't Ever Want To See You Again," and "Together Again") got some subsequent R&B chart action, with two of them, the Uncle Sam and K-Ci & JoJo titles, becoming major chart hits, suggesting that mainstream R&B stations are also willing to cede fewer records.

AC STILL THE ONE FOR CELINE

AC stations were first to chart only one record outright this time, but what a record it was. Celine Dion's "My Heart Will Go On" charted at AC in early December, three weeks before charting at mainstream top 40 and two weeks before the opening of "Titanic." Although "My Heart" would become the fastest-breaking record in recent memory, it's worth noting that many mainstream top 40 PDs, still ambiguous in their support of Dion at that particular moment, couldn't see it at the time. (The week she charted at AC, Dion had 300 mainstream plays, with neither Greatest Gainer nor most-new-stations status.)

Technically, country was first to chart Shania Twain's "You're Still The One."

The catch is that if you were to treat country as a 40-position chart, rather than a 75-position one, those honors would have gone to AC, too. Then again, you could also say the same about LeAnn Rimes' "How Do I Live." Without controlling for chart size, country has been the first format to chart a mainstream top 40 hit for two surveys in a row—something that hasn't happened in the format since at least 1992 and that hasn't happened regularly at country since the early '80s.

MONITOR PROFILE

KNRK's Hamilton Uses The 'A-Word' To Ward Off Competition From The Beat

Three years ago, modern KNRK was the first station to bring modern rock to the FM dial in Portland, Ore. Shortly after its sign-on, it picked up modern KITS (Live 105) San Francisco APD/middayer Mark Hamilton as its first PD—and for what would be his first PD gig.

Portland had been getting its modern fix via KBBT-AM (the Beat) and the Beat's active rock sister KUFO, which Hamilton says was "leaning pretty alternative at that point."

Then ARS moved the Beat to FM, and the battle lines were drawn. First, Hamilton says, KBBT mirrored KNRK. Then the Beat went modern AC. "We took a bit of a hit, as a lot of people did when modern AC's were being switched on all over the country," he says. "The interesting thing was, we took that initial hit, and that was it. We never went any further down. And in the last book, we had a 3 share, and they have a 2.1. So, we hung on and won the fight there." Hamilton claims KBBT has

"one thing that blew me away was the reaction in the community . . . The TV stations ran with this big time—'The evils of syndication, blah, blah, blah.'" Prescott did a guest appearance on KNRK, "and the response that we got was amazing; [it] was not 'blow out what you have,' but 'bring him on; bring him to join your team.' And I was like, 'Well, this is a bold move,' and I don't think anyone's ever done that before, taken whoever Howard's displaced and teamed them up with something already in place . . . I'm thinking, 'Here's a guy who's had great numbers, had been in the market for eight years in the morning. Here's an opportunity.'"

Prescott's first week yielded nightly coverage on the TV news. "We're combining the two local morning rock radio shows to take a stance, a position, to fight for local radio," says Hamilton. "And TV has taken the story, and they're positioning it like we're the only local morning show left in town, which is perfect. It's not the case, but they're [treating it like] 'this show now is one of the last locally produced morning shows.'"

Now he is set to let things grow organically within the new trio and not dwell on the past. "We've talked a lot in the past couple of days about what you used to do," he says. "It's time to move on now and go, 'Let's actually talk about our show and what we're going to do, rather than what's happened in the past.'"

He has also gone on record in the Portland press about KUFO's flirtation with pay-for-play. "Every pay-for-play spin takes away a spin from something that deserves a spin. Sometimes you want to give new bands and new records a chance. And you have, maybe, seven or eight or nine spins a week you can give it, because you can try it out. Boom, that chance is gone now."

Hamilton wonders aloud about possible anti-trust issues. "[KUFO] accepted \$5,000 from Interscope, and they've said they're going to keep doing it," says Hamilton. "What are they going to do if, say, on Monday morning, EMI, Columbia, Atlantic, and Capitol all call and go, 'Well, we've got \$5,000; we want to come on the air, too.' And they go, 'Well, we'll take Columbia's [money] but not yours, Capitol' . . . I would have thought that every record company needs to do some sort of consultation with their legal department and see where all this stuff stands."

He also fears that small labels and indies may not be able to afford pay-for-play and may be left out in the cold. Hamilton also believes that if wholesale endorsement of the practice comes about, the validity of the charts would be reduced. Hamilton admits that nontraditional revenue is an important aspect of doing broadcast business in the '90s, but, he says, "there's got to be other stuff, whether it's putting on events and that kind of stuff . . . You have to get creative."

While Hamilton has taken issue with the practice of pay-for-play in public forums, he does not foresee bringing the issue to his audience's ears on the air. "There's probably a potential there to have a promo and attack KUFO," he says. "But . . . if we make a big deal out of them being the bad boys and [say] 'Aren't we good? We don't do anything like that,' it kind of opens us up to being scrutinized by people trying to find something that we've done wrong. I'd rather push our positives."

The next chapter in the ARS (soon to be CBS) vs. Entercom story is dependent on the latest deal. Hamilton says, "Entercom just bought three more stations here: [oldies] KKSN, [standards] KKRN-AM, which is real oldies; and [classic rock KKRH] Earth 105, which is really [classic rock sister] KGON's competitor . . . So it's early yet, but I would imagine there will be some moves ahead to strategize and work as a cluster." MARC SCHIFFMAN



Every
pay-for-play spin
takes away
from something
that deserves
a spin'

Mark Hamilton
Program Director
KNRK Portland, Ore.

been hurt by the fact that it continues to use the same "new music alternative" positioner from its modern days.

Meanwhile, at KNRK, "we changed our position from 'Nonstop new rock' to 'The new rock alternative,' because it became clear that we had to use the A-word," Hamilton says. "We had to claim our stake as the alternative station, which we did. So, from positioning and sticking to our promotional guns and musically, we didn't fall into the trap of going too hard, too young, too male, and we just rode it out."

Hamilton sees modern rock stations struggling to create a musical difference. He cites a recent week in which the Wallflowers' "Heroes" earned the "most new stations" distinction across numerous formats. "That is scary," says Hamilton. "When a lot of your music is being played on four other radio stations, it's kind of like, 'Are you really going to build that P1 loyalty?' We have to super-serve our P1s. And in doing so, programmers are going to have to make decisions [such as], 'Should I play the fourth matchbox 20 single when they're being played [everywhere]?' Sure, we have to play the hits, but we have to play our own hits."

Here's a sample hour on KNRK: Foo Fighters, "My Hero"; Fuel, "Shimmer"; Sneaker Pimps, "6 Underground"; Semisonic, "Closing Time"; Pearl Jam, "Black"; Cherry Poppin' Daddies, "Zoot Suit Riot"; Depeche Mode, "Behind The Wheel/Rt. 66"; Tori Amos, "Spark"; Nine Inch Nails, "Closer"; Natalie Imbruglia, "Torn"; Stabbing Westward, "Save Yourself"; Smashing Pumpkins, "1979"; and A Flock Of Seagulls, "Space Age Love Song."

Two months ago, KUFO replaced longtime morning man Bill Prescott with the syndicated Howard Stern show. Now, Prescott's on-air with KNRK's morning team, Mike and Daria. Hamilton says that as soon as Prescott left KUFO,

GREATEST GAINERS™

Strongest Increase In Airplay This Week

MAINSTREAM ROCK

INCREASE
IN PLAYS

VAN HALEN • <i>Fire In The Hole</i> (WARNER BROS.)	+328
KTUX +21, KFRQ +20, WZMT +14, KUFO +14, KLBJ +14, KRAD +13, WNCX +13, WZN +13, WJRR +13, KRAB +13	
THE WALLFLOWERS • <i>Heroes</i> (SONY MUSIC SOUNDTRAX/EPIC)	+209
KATT +19, KRAB +16, WJRR +10, WSTZ +9, WROV +9, WXRC +9, KTUX +8, WAPL +8, WEGR +8, KISS +8	
PEARL JAM • <i>Wishlist</i> (EPIC)	+141
WZMT +24, KFQ +22, WJRR +15, KUFO +12, WHJY +11, KRXQ +10, WRXL +9, WZRR +9, WAQX +8, WRQC +6	
GOO GOO DOLLS • <i>Iris</i> (WARNER SUNSET/REPRISE)	+108
WTPT +17, WJRR +17, WIOT +10, WQXA +9, KLPX +8, WONE +8, WNCD +6, WARL +6, WZTA +5, WCKW +5	
METALLICA • <i>Fuel</i> (ELEKTRA/EEG)	+93
WMFS +18, WBUZ +10, WTFX +10, KILO +10, WKLQ +9, KUFO +8, KISW +8, WAQX +7, KMOD +7, WSTZ +5	
JERRY CANTRELL • <i>My Song</i> (COLUMBIA)	+90
KSJO +11, KNJY +10, WTKX +10, KILO +8, WRCX +8, KUPD +8, KZRR +6, WXTB +5, WIOT +5, WMMS +5	
DLR BAND • <i>Slam Dunk</i> (WAWAZAT!!)	+89
KTUX +19, KATT +10, WMMS +10, WTPA +9, WCMF +9, WKLQ +8, WDVE +8, WZTA +7, KSJO +7, KNCN +6	
BAD RELIGION • <i>Shades Of Truth</i> (ATLANTIC)	+68
WYSP +12, KRAD +10, KSJO +7, WCCC +7, KRXQ +5, WLZR +3, WVRK +2, KRAB +2, WTKX +1, WTFX +1	
ROD STEWART • <i>Cigarettes And Alcohol</i> (WARNER BROS.)	+65
KSHE +17, KQRS +12, KRZZ +8, WTPA +7, WCKW +6, WRXK +4, WMMS +3, WNCX +2, KTAL +2, WZZO +1	
MONSTER MAGNET • <i>Space Lord</i> (A&M)	+56
KRZR +13, KEGL +10, KNJY +9, KTUX +6, WLZR +6, KRXQ +3, WXTB +2, KAZR +2, KNCN +1, WFX +1	

MODERN ROCK

INCREASE
IN PLAYS

NATALIE MERCHANT • <i>Kind & Generous</i> (ELEKTRA/EEG)	+420
WRAX +23, KZNZ +19, WWCD +18, WEQX +17, WXEG +16, KKDM +16, KAEP +16, KNRK +15, KHTY +15, WAQZ +15	
THE WALLFLOWERS • <i>Heroes</i> (SONY MUSIC SOUNDTRAX/EPIC)	+396
KZNZ +26, WQBK +25, WXRK +18, CIMX +17, WPBZ +16, KHTY +16, WAQZ +14, WCYY +13, KFRR +13, KTOZ +13	
GOO GOO DOLLS • <i>Iris</i> (WARNER SUNSET/REPRISE)	+196
KNRK +22, WXNR +18, KKND +16, KROX +16, KDGE +14, WBZU +11, KTOZ +11, KTBZ +10, KZNZ +9, KAEP +9	
OUR LADY PEACE • <i>4 AM</i> (COLUMBIA)	+195
CIMX +27, KROX +19, KCXX +15, WKRL +13, WEDG +13, KKND +12, WBCN +12, WRXR +11, WRZX +10, WRAX +9	
HARVEY DANGER • <i>Flagpole Sitta</i> (SLASH/LONDON/ISLAND)	+169
KFRR +19, WBCN +14, WRAX +13, KROQ +13, WCYY +11, WAVF +11, KNRX +11, KTCL +10, KZNZ +9, WRZX +9	
TORI AMOS • <i>Spark</i> (ATLANTIC)	+156
WBZT +28, WXNR +19, KEDG +17, WKRO +12, KROX +12, WARQ +12, WAQZ +11, KLYY +9, KTBZ +9, KKDM +7	
GREEN DAY • <i>Redundant</i> (REPRISE)	+153
XTRA +16, WBTZ +13, WNNX +13, WCYY +12, KROX +11, KPOI +9, WAQZ +9, WFNX +9, WPBZ +8, WPLY +8	
EVE 6 • <i>Inside Out</i> (RCA)	+151
WZAZ +14, WXNR +14, WPLA +13, WKRO +11, KNDD +11, KROX +9, WBZU +9, WBRU +9, KJEE +7, WXZ +7	
ATHENAEUM • <i>What I Didn't Know</i> (ATLANTIC)	+125
KXKR +21, WNNX +16, KLZR +14, CFNY +10, WRXQ +8, KICT +8, WXRA +7, WXZ +6, WPBZ +6, WKRO +5	
SPRUNG MONKEY • <i>Get 'Em Outta Here</i> (SURFDOG/HOLLYWOOD)	+112
KITS +16, KJEE +14, WXRA +13, KFMA +12, KEDG +11, WAQZ +11, XTRA +10, KROQ +7, KWOD +6, WLUM +6	

VIDEO PLAYLISTS

MOST PLAYED ROCK TRACKS



1	VH1	MUSIC FIRST
1 Natalie Imbruglia, <i>Torn</i>	31	28
2 Matchbox 20, <i>3 AM</i>	29	29
3 Madonna, <i>Frozen</i>	27	31
4 Ben Folds Five, <i>Brick</i>	20	21
5 Marcy Playground, <i>Sex And Candy</i>	19	22
6 Mariah Carey, <i>My All</i>	17	22
7 Paula Cole, <i>I Don't Want To Wait</i>	16	10
8 Jewel, <i>Foolish Games</i>	15	12
9 Eric Clapton, <i>My Father's Eyes</i>	15	14
10 Paula Cole, <i>Me</i>	14	18
11 Chumbawamba, <i>Tubthumping</i>	14	11
12 Fleetwood Mac, <i>Landslide</i>	13	11
13 The Wallflowers, <i>One Headlight</i>	13	12
14 Smash Mouth, <i>Walkin' On The Sun</i>	13	13
15 Dave Matthews Band, <i>Don't Drink The Water</i>	13	2
16 Third Eye Blind, <i>Semi-Charmed Life</i>	12	13
17 Sarah McLachlan, <i>Adia</i>	12	17
18 Billie Myers, <i>Kiss The Rain</i>	11	12
19 Matchbox 20, <i>Push</i>	10	11
20 Sugar Ray, <i>Fly</i>	10	14
21 Fastball, <i>The Way</i>	10	14
22 Bonnie Raitt, <i>One Belief Away</i>	8	9
23 Matchbox 20, <i>Real World</i>	7	8
24 Third Eye Blind, <i>How's It Going To Be</i>	7	3
25 Ebba Forsberg, <i>Lost Count</i>	7	8
26 Hootie & The Blowfish, <i>Only Wanna Be With You</i>	6	2
27 Edwin McCain, <i>I'll Be</i>	6	4
28 Cyndi Lauper, <i>Time After Time</i>	5	2
29 David Bowie, <i>China Girl</i>	5	0
30 Jewel, <i>You Were Meant For Me</i>	5	2

TW	LW	
1 Dave Matthews Band, <i>Don't Drink The Water</i>	28	26
2 Marcy Playground, <i>Sex And Candy</i>	28	28
3 Puff Daddy & The Family, <i>Victory</i>	27	31
4 Natalie Imbruglia, <i>Torn</i>	26	30
5 Garbage, <i>Push It</i>	26	28
6 Semisonic, <i>Closing Time</i>	21	25
7 Fastball, <i>The Way</i>	21	17
8 The Wallflowers, <i>Heroes</i>	20	11
9 Goo Goo Dolls, <i>Iris</i>	19	1
10 Matchbox 20, <i>Real World</i>	16	10
11 Everclear, <i>I Will Buy You A New Life</i>	15	21
12 Cherry Poppin' Daddies, <i>Zoot Suit Riot</i>	12	11
13 Green Day, <i>Time Of Your Life (Good Riddance)</i>	12	9
14 Matchbox 20, <i>3 AM</i>	10	7
15 Radiohead, <i>No Surprises</i>	7	6
16 Van Halen, <i>Without You</i>	6	9
17 Dave Matthews Band, <i>Crash Into Me</i>	5	3
18 Blur, <i>Song 2</i>	5	1
19 Third Eye Blind, <i>Semi-Charmed Life</i>	5	11
20 Jerry Cantrell, <i>Cut You In</i>	5	3
21 Metallica, <i>The Unforgiven II</i>	5	4
22 Third Eye Blind, <i>Losing A Whole Year</i>	4	6
23 Green Day, <i>Redundant</i>	4	8
24 Beastie Boys, <i>Sabotage</i>	4	2
25 311, <i>All Mixed Up</i>	4	0
26 Sublime, <i>Wrong Way</i>	3	2
27 Paula Cole, <i>Me</i>	3	2
28 The Mighty Mighty Bosstones, <i>The Impression That I Get</i>	3	4
29 God Lives Underwater, <i>From Your Mouth</i>	3	2
30 Madonna, <i>Frozen</i>	3	6
31 Propellerheads, <i>History Repeating</i>	3	2
32 Tori Amos, <i>Spark</i>	3	2
33 Nirvana, <i>Smells Like Teen Spirit</i>	3	4
34 Van Halen, <i>Right Now</i>	2	0
35 Red Hot Chili Peppers, <i>Under The Bridge</i>	2	2
36 Beastie Boys, <i>So What'cha Want</i>	2	2
37 The Smashing Pumpkins, <i>Today</i>	2	0
38 Beck, <i>Loser</i>	2	2
39 Dave Matthews Band, <i>Ants Marching</i>	2	1
40 Jewel, <i>Who Will Save Your Soul</i>	2	2

TRIPLE-A

INCREASE
IN PLAYS

NATALIE MERCHANT • <i>Kind & Generous</i> (ELEKTRA/EEG)	+180
WWRV +21, WXLE +18, KGSR +15, KINK +14, WTTS +14, WBOS +12, KTCZ +11, KXPK +10, KFOG +10, KMTT +9	
DAVE MATTHEWS BAND • <i>Stay (Wasting Time)</i> (RCA)	+64
WBOS +15, KXPK +11, KINK +10, KMTT +10, KBCO +9, WXRT +6, WDOD +1, WXLE +1, WHPT +1	
GOO GOO DOLLS • <i>Iris</i> (WARNER SUNSET/REPRISE)	+57
WWRV +24, WDOD +13, WKOC +11, WTTS +6, WXLE +5, WHPT +4, WNCS +4, KXPK +2, KBCO +1	
THE WALLFLOWERS • <i>Heroes</i> (SONY MUSIC SOUNDTRAX/EPIC)	+50
WXLE +14, WRLT +8, WNCS +8, KFOG +8, WDOD +6, KKZN +4, WTTS +4, KGSR +4, KMTT +2, WBOS +2	
ERIC CLAPTON • <i>She's Gone</i> (REPRISE)	+41
WDOD +15, WHPT +6, KKZN +5, CIDR +5, WNCS +3, KBCO +3, WTTS +2, WBOS +2, WXRT +2, KMTT +1	
EBBA FORSBERG • <i>Lost Count</i> (MAVERICK/WARNER BROS.)	+33
WWRV +13, WXRT +13, KMTT +4, WRLT +2, WXLE +2, WNCS +2, CIDR +1	
PEARL JAM • <i>Wishlist</i> (EPIC)	+29
WDOD +7, KXPK +7, WXRT +6, WBOS +5, WRLT +3, KMTT +3, KBCO +3, KFOG +2, KKZN +1, WXRV +1	
VONDA SHEPARD • <i>Searchin' My Soul</i> (550 MUSIC)	+25
WXLE +14, WBOS +9, WWRV +2	
CHERRY POPPIN' DADDIES • <i>Zoot Suit Riot</i> (MOJO/UNIVERSAL)	+19
WXLE +15, KINK +3, WXRV +2, KXPK +1	
TONIC • <i>If You Could Only See</i> (POLYDOR/A&M)	+19
KXPK +8, WXLE +6, KKZN +3, WKOC +2, WWRV +2	
THE VERVE • <i>Lucky Man</i> (VC/HUT/VIRGIN)	+19
KBCO +8, KXPK +6, WXRT +6, CIDR +2, WBOS +2, KGSR +1	



"TOO CLOSE TO HATE"

Active Rock 37 - 28

Mainstream Rock Debut 39

WXRK WMMS KXXR KEGL KSJO WXTB
WAAF WRCX KRXQ KUPD WRIF WLZR

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POWER PLAYLISTS™

For Week Ending May 3, 1998



Broadcast Data Systems

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Playlists supplied by Broadcast Data Systems. Radio track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TIA weekly cumes, beginning with the highest-cumming station. Cumens are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

KLOS Los Angeles

PD: John Duncan

MD: Rita Wilde



WYSP Philadelphia

OM: Tim Sabean

PD: Neal Mirsky



WRX Chicago

SM: Dave Richards

APD/MD: Jo Robinson



KQRS Minneapolis

PD: Dave Hamilton

APD/MD: Reed Endersbe



WMMR Philadelphia

PD: Joe Bonadonna

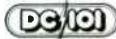
MD: Ken Zipeto



WWDC Washington, DC

VP/Pgmg: Dave Brown

MD: Buddy Rizer



WFBQ Indianapolis

OM: Marty Bender



WRIF Detroit

OM: Doug Poddell



WAFF Boston

PD: Dave Douglas



WDVE Pittsburgh

PD: Garrett Hart



KLOL Houston

Dir Of OPS: Michael Hughes



WNXC Cleveland

PD: Bill Louis



MD: David Jockers

KLOS Los Angeles

TW	LW
1	Dada, Dizz Knee Land
2	Nei Young & Crazy Horse, Down By The
3	Pink Floyd, Dogs
4	Lynyrd Skynyrd, Free Bird
5	Steely Dan, My Old School
6	The Who, Pinball Wizard
7	Genesis, Home By The Sea
8	Don Henley, Dirty Laundry
9	Fleetwood Mac, Gold Dust Woman
10	Pretenders, Don't Get Me Wrong
11	The Beatles, Don't Let Me Down
12	Boston, Don't Look Back
13	Buffalo Springfield, For What It's Worth
14	Jackson Browne, For A Rocker
15	Paul Carrack, Don't Shed A Tear
16	Police, Don't Stand So Close To Me
17	Jackson Browne, Running On Empty
18	Elton John, Don't Let The Sun Go Down On
19	The Beatles, Don't Pass Me By
20	Sam & Dave, Soul Man
21	Bruce Springsteen, The E Street, For You
22	Steve Perry, Foolish Heart
23	Jackson Browne, For A Dancer
24	Robert Plant, Heaven Knows
25	Asia, Heat Of The Moment
26	Bryan Adams, Heaven
27	Dire Straits, Heavy Fuel
28	Bonnie Raitt, Hell To Pay
29	Grateful Dead, Hell In A Bucket
30	Paul McCartney & Wings, Helen Wheels

TW	LW
1	Todd Snider, I Am Too
2	John Mellencamp, Without Expression
3	Matchbox 20, 3 AM
4	Kenny Wayne Shepherd, Blue On Black
5	Fastball, The Way
6	Tonic, Open Up Your Eyes
7	The Wallflowers, Heroes
8	Goo Goo Dolls, Iris
9	Sammy Hagar, Both Sides Now
10	Scott Thomas Band, Black Valentine
11	Eric Clapton, She's Gone
12	Van Zant, Rage
13	Van Halen, Fire In The Hole
14	Fightin', Slow Kids
15	Matchbox 20, Real World
16	UFO, Venus
17	George Thorogood & The Destroyers, Bad To
18	Yes, No Way We Can Lose
19	Queen, We Are The Champions
20	Steppenwolf, Born To Be Wild
21	Jimmy Page & Robert Plant, Shining In The
22	Bad Company, Can't Get Enough
23	Eagles, Life In The Fast Lane
24	Pink Floyd, Money
25	Brother Cane, I Lie In The Bed I Make
26	Foreigner, Head Games
27	Molly Hatchet, Flirtin' With Disaster
28	Sammy Hagar, One The Other Hand
29	The Cars, Just What I Needed
30	Boston, Don't Look Back

WKLS Atlanta

PD: Pat Ervin



KTXQ Dallas

OM: Andy Lockridge



KEGL Dallas

PD: Greg Stevens



WMMS Cleveland

PD: Bob Neumann



WZTA Miami

VP/Pgmg: Gregg Steele



KSHE St. Louis

PD: Rick Balis



MD: Al Hofer

TW	LW
1	Matchbox 20, Real World
2	Marley Playground, Sex And Candy
3	Goo Goo Dolls, Iris
4	Collective Soul, She Said
5	Days Of The New, Touch, Peel And Stand
6	Creed, My Own Prison
7	Sister Hazel, Happy
8	Brother Cane, I Lie In The Bed I Make
9	Kenny Wayne Shepherd, Blue On Black
10	Eric Clapton, She's Gone
11	Blues Traveler, Carolina Blues
12	Stevie Ray Vaughan & Double, Voodoo
13	Eric Johnson, Righteous
14	Lenny Kravitz, Are You Gonna Go My Way
15	The Wallflowers, Heroes
16	Son Volt, Drown
17	Mighty Joe Plum, Live Through This
18	The Black Crowes, Thorn In My Pride
19	Seven Mary Threes, Cumbersome
20	Red Rider, Lunatic Fringe
21	Jonny Lang, Lie To Me
22	Tonic, Open Up Your Eyes
23	Stone Temple Pilots, Dancing Days
24	Joe Satriani, Always With Me, Always With
25	Stone Temple Pilots, Interstate Love Song
26	Billy Idol, White Wedding
27	Metallica, Nothing Else Matters
28	Blue Oyster Cult, (Don't Fear) The Reaper
29	Pink Floyd, Time
30	Metallica, The Memory Remains
	Metallica, The Unforgiven II

WEBN Cincinnati

OM: Jim Richards



KSJO San Jose

PD: Dana Jang



WIYI Baltimore

PD: Rick Strauss



WRQC Minneapolis

OM: Andy Bloom



WKRK Detroit

PD: John Gorman



KXR Minneapolis

PD: Wade Linder



APD/MD: Bill Jones

TW	LW
1	Jerry Cantrell, Cut You In
2	Megadeth, Almost Honest
3	Chris Cornell, Sunshower
4	Kenny Wayne Shepherd, Blue On Black
5	Pearl Jam, Leatherman
6	Goo Goo Dolls, Iris
7	Semisonic, Closing Time
8	Soul Asylum, I Will Still Be Laughing
9	Foo Fighters, My Hero
10	Jimmy Page & Robert Plant, Shining In The
11	Everclear, I Will Buy You A New Life
12	Third Eye Blind, Graduate
13	Creed, Tom
14	Megadeth, Trust
15	Stobberbone, Your Excuse
16	Days Of The New, Shelf In The Room
17	Soundgarden, Bleed Together
18	Fastball, The Way
19	Days Of The New, Touch, Peel And Stand
20	Alice In Chains, Agan
21	Creed, My Own Prison
22	Stone Temple Pilots, Sex Thing
23	Marcy Playground, Sex And Candy
24	Foo Fighters, Everlong
25	Stone Temple Pilots, Creep
26	Metallica, Fuel
27	Marcy Playground, Saint Joe On The School
28	Alice In Chains, Man In The Box
29	Candlebox, Far Behind
30	Soundgarden, Rhinosaur

World Radio History

MAINSTREAM ROCK

POWER PLAYLISTS™

AIRPLAY
Monitor®

For Week Ending
May 3, 1998

Broadcast Data Systems
Radio Broadcast Systems

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSS weekly chart, beginning with the highest-ranking station. Cumulative are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WXTB Tampa
GM: Brad Hardin
MD: Brian Medlin



	TW LW
1	Metallica, Fuel
2	Jimmy Page & Robert Plant, Most High
3	Creed, Od
4	Kenny Wayne Shepherd, Blue On Black
5	Addict, Monsterside
6	Megadeth, Use The Man
7	Brother Cane, I Lie In The Bed I Make
8	Creed, Tom
9	Days Of The New, The Down Town
10	Jerry Cantrell, Cut You In
11	Megadeth, Trust
12	Days Of The New, Shelf In The Room
13	Motorhead, Easy Speak
14	Days Of The New, Touch, Peel And Stand
15	Tot, Am
16	Saintam, See Found You
17	Creed, My Own Prison
18	Slashing Westward, Save Yourself
19	Soundgarden, Fall On Black Days
20	Bash, Comeback
21	Joe Satriani, Ceremony
22	Monster Magnet, Space Lord
23	Backendz, Be Quiet And Drive
24	The Offspring, Gone Away
25	Macy Playground, Sex And Candy
26	Metallica, The Unforgiven I
27	Alice In Chains, Would
28	Black Lab, Time Ago
29	Fat, Numb
30	Ozzy Osbourne, Back On Earth

WLZR Milwaukee
PD: Keith Hastings
MD: Marilynn Mee



	TW LW
1	Creed, Tom
2	Metallica, The Unforgiven II
3	Kenny Wayne Shepherd, Blue On Black
4	Days Of The New, Cut You In
5	Fox Fighters, Baker Street
6	DLR Band, Slam Dunk
7	Megadeth, Use The Man
8	Brother Cane, I Lie In The Bed I Make
9	Creed, Tom
10	Van Halen, Without You
11	Days Of The New, Shelf In The Room
12	Stabbing Westward, Save Yourself
13	Soundgarden, Fall On Black Days
14	Bash, Comeback
15	Days Of The New, Touch, Peel And Stand
16	Tot, Am
17	Joe Satriani, Ceremony
18	Metallica, Space Lord
19	Backendz, Be Quiet And Drive
20	The Offspring, Gone Away
21	Macy Playground, Sex And Candy
22	Metallica, The Unforgiven I
23	Alice In Chains, Would
24	Black Lab, Time Ago
25	Fat, Numb
26	Ozzy Osbourne, Back On Earth

KISW Seattle
SM/DP: Clark Ryan
MD: Cathy Faulkner



	TW LW
1	Kenny Wayne Shepherd, Blue On Black
2	Jerry Cantrell, Cut You In
3	Van Halen, Without You
4	Jimmy Page & Robert Plant, Most High
5	Pearl Jam, Wishlist
6	Creed, Tom
7	Metallica, Use The Man
8	Brother Cane, I Lie In The Bed I Make
9	Creed, Tom
10	Van Halen, Without You
11	Days Of The New, Shelf In The Room
12	Stabbing Westward, Save Yourself
13	Soundgarden, Fall On Black Days
14	Bash, Comeback
15	Days Of The New, Touch, Peel And Stand
16	Tot, Am
17	Joe Satriani, Ceremony
18	Metallica, Space Lord
19	Backendz, Be Quiet And Drive
20	The Offspring, Gone Away
21	Macy Playground, Sex And Candy
22	Metallica, The Unforgiven I
23	Alice In Chains, Would
24	Black Lab, Time Ago
25	Fat, Numb
26	Ozzy Osbourne, Back On Earth

WBAB Long Island
OM: Eric Wellman



	TW LW
1	Matchbox 20, 3 AM
2	Marcy Playground, Sex And Candy
3	Pearl Jam, Wishlist
4	The Verve, Bitter Sweet Symphony
5	Third Eye Blind, How's It Gonna Be
6	Kenny Wayne Shepherd, Blue On Black
7	Eric Clapton, She's Gone
8	Dave Matthews Band, Don't Drink The Water
9	Geo Goo Dots, Ins
10	Natalie Imbruglia, Tom
11	Eric Clapton, My Father's Eyes
12	Fastball, The Way
13	The Wallflowers, Heroes
14	Pearl Jam, Given To Fly
15	Matchbox 20, Real World
16	Gov't Mule, Blind Man In The Dark
17	Smash Mouth, Walkin' On The Sun
18	Days Of The New, Shelf In The Room
19	Smash Mouth, Walkin' On The Sun
20	Samiam, See Found You
21	Green Day, Time Of Your Life
22	Gin Blossoms, Hey Jealousy

WHY Providence
PD: Joe Bevilacqua
MD: Sharon Schifino



	TW LW
1	Dave Matthews Band, Don't Drink The Water
2	Marcy Playground, Sex And Candy
3	Pearl Jam, Wishlist
4	The Verve, Bitter Sweet Symphony
5	Third Eye Blind, How's It Gonna Be
6	Kenny Wayne Shepherd, Blue On Black
7	Eric Clapton, She's Gone
8	Dave Matthews Band, Don't Drink The Water
9	Geo Goo Dots, Ins
10	Natalie Imbruglia, Tom
11	Eric Clapton, My Father's Eyes
12	Fastball, The Way
13	The Wallflowers, Heroes
14	Pearl Jam, Given To Fly
15	Matchbox 20, Real World
16	Gov't Mule, Blind Man In The Dark
17	Smash Mouth, Walkin' On The Sun
18	Days Of The New, Shelf In The Room
19	Smash Mouth, Walkin' On The Sun
20	Samiam, See Found You
21	Green Day, Time Of Your Life
22	Gin Blossoms, Hey Jealousy

KSD St. Louis
PD: Steve Brill
MD: Smasher



	TW LW
1	Kenny Wayne Shepherd, Blue On Black
2	Eric Clapton, My Father's Eyes
3	The Cars, Let The Good Times Roll
4	Steve Miller Band, Swingtown
5	ZZ Top, La Grange
6	Eric Clapton, She's Gone
7	Foreigner, Cold As Ice
8	Journey, Any Way You Want It
9	Bad Company, Bad Company
10	Van Halen, Fire In The Hole
11	John Cougar Mellencamp, Authority Song
12	Bachman-Turner Overdrive, Let It Ride
13	Free, All Right Now
14	John Cafferty & The Beaver Brown, On The
15	Bachman-Turner Overdrive, You Ain't Seen
16	Aerosmith, Dream On
17	Van Morrison, Brown Eyed Girl
18	Rolling Stones, Beast Of Burden
19	Fleetwood Mac, The Chain
20	Boston, Peace Of Mind
21	Rolling Stones, Saint Of Me
22	Kansas, Point Of Know Return
23	Pink Floyd, Another Brick In The Wall
24	Dire Straits, Sultans Of Swing
25	Journey, Wheel In The Sky
26	Eric Clapton, After Midnight
27	Van Morrison, Domino
28	Big Head Todd & The Monsters, Boom Boom
29	Aerosmith, Sweet Emotion
30	Eagles, Hotel California

WBZ Columbus, OH



PD: Hal Fish

APD/MD: Ronni Hunter

WJRR Orlando
PD: Dick Sneedt
MD: Pat Lynch



	TW LW
1	Stabbing Westward, Save Yourself
2	Semisonic, Closing Time
3	Creed, Tom
4	Geo Goo Dots, Ins
5	Days Of The New, Shelf In The Room
6	The Offspring, Done Away
7	Fox Fighters, My Hero
8	Fox Fighters, Everlong
9	Matchbox 20, 2 AM
10	H
11	Creed, Tom
12	Megadeth, Use The Man
13	Jerry Cantrell, Cut You In
14	Van Halen, Fire In The Hole
15	Alice In Chains, Man In The Box
16	Janey Page & Robert Plant, Most High
17	Faith More, Last Cup Of Sorrows
18	Days Of The New, Touch, Peel And Stand
19	Metallica, The Memory Remains
20	The Verve, Bitter Sweet Symphony
21	Paula Cole, Given To Fly
22	Megadeth, Almost Honest
23	Green Day, Redundant
24	Tool, Stinkist
25	Third Eye Blind, Graduate
26	Green Day, Time Of Your Life
27	Third Eye Blind, Losing A Whole Year
28	Metallica, Hero Of The Day
29	Alice In Chains, Them Bones
30	Semisonic, Closing Time

KQRC Kansas City
PD: Vince Richards
MD: Valorie Knight



	TW LW
1	Big Wreck, The Daf
2	Creed, Tom
3	Fox Fighters, My Hero
4	Marcy Playground, Sex And Candy
5	Metallica, The Unforgiven II
6	Creed, My Own Prison
7	Brother Cane, I Lie In The Bed I Make
8	Matchbox 20, Long Day
9	Fox Fighters, Baker Street
10	Wank, Forgiven
11	Stegosaurus, At The Water
12	Third Eye Blind, Losing A Whole Year
13	Garbage, Push It
14	Matchbox 20, Real World
15	Atheonau, What I Didn't Know
16	Megadeth, Use The Man
17	Janey Page & Robert Plant, Most High
18	Marcy Playground, Saint In School
19	Economist, Home Is Where The Heart Is
20	Big Wreck, The Daf
21	Smash Mouth, Walkin' On The Sun
22	Smash Mouth, Walkin' On The Sun
23	Smash Mouth, Walkin' On The Sun
24	Smash Mouth, Walkin' On The Sun
25	Smash Mouth, Walkin' On The Sun
26	Smash Mouth, Walkin' On The Sun
27	Smash Mouth, Walkin' On The Sun
28	Smash Mouth, Walkin' On The Sun
29	Smash Mouth, Walkin' On The Sun
30	Smash Mouth, Walkin' On The Sun

KUPD Phoenix



OM: Tim Maranville

PD: JJ Jeffries

WONE Akron
PD: J.D.
APD: Tim Daugherty



	TW LW

</tbl



BDS IMPACT™

BDS
Broadcast Data Systems
Radio Programming Services

DETECTIONS

★★★ AIRPOWER ★★★

(Minimum 800 detections for the first time)

Total Plays/Gain

VAN HALEN 1098/328

Fire In The Hole (Warner Bros.)

Total Stations: 91/Chart Move: 20-11

Heavy (21+ plays): 8 KEGL, KRAB, KZR, KTXQ, KUFO, WCMF, WRDU

Medium (14-20): 27 KCAL, KFRQ, KILO, KIOZ, KLB, KMBY, KNJY, KOMP, KRC, KUPD, KXUS, KZRR, WAAF, WKLC, WLZR, WMFS, WNCX, WPLR, WRX, WRIF, WRXL, WSTZ, WTFX, WXFX, WRQC, WYSP, WZMT

Light (Under 14): 56

New Airplay This Week: 24 KEZO, KFRQ, KLB, KMOD, KRAD, KTUX, WPLR, WAQX, WCCC, WDHA, WIY, WIZN, WJRR, WRKR, WMMS, WNCX, WNOR, WONE, WPYX, WROV, WRXK, WVRK, WXTB, WZTA

Total Plays/Gain

DLR BAND 837/89

Slam Dunk (Wawazat!!!)

Total Stations: 67/Chart Move: 21-18

Heavy (21+): 7 KAZR, KCAL, KEGL, KFRQ, KILO, WLZR, WRIF

Medium (14-20): 26 KDKB, KEZO, KMBY, KMOD, KOMP, KRXQ, KUPO, KXQR, WAQX, WBZU, WCCC, WKW, WDHA, WIY, WIZN, WMFS, WNCX, WRX, WROQ, WRQC, WTPA, WTUE, WYSP, WZDO, WZRR

Light (Under 14): 34

New Airplay This Week: 13 KATT, KLB, KNCN, KSJO, KTUX, WCMF, WDVE, WEGR, WIVX, WKLQ, WMMS, WROV, WZTA

Total Plays/Gain

MATCHBOX 20 830/43

Real World (Lava/Atlantic)

Total Stations: 59/Chart Move: 18-19

Heavy (21+): 8 KEGL, KLAQ, KRAD, KTUX, WAPL, WCKW, WKLS, WPLR

Medium (14-20): 22 KATT, KEZO, KLB, KMBY, KRXQ, KSHE, WDHA, WDVE, WEGR, WJRR, WKLC, WLQ, WMMS, WNC, WONE, WROV, WSTZ, WTPA, WTUE, WXF, WZTA, WZDO

Light (Under 14): 29

New Airplay This Week: 2 KBPI, WTFX

AIRPOWER BOUND

Total Plays/Gain

ERIC CLAPTON 714/3

She's Gone (Reprise)

Total Stations: 49/Chart Move: 22-21

Heavy (21+ plays): 8 WCMF, WEGR, WHJY, WKLC, WLQ, WPLR, WRDU, WZDO

Medium (14-20): 16 KLPX, KMBY, KMJX, KMOD, KTAL, KTYD, KXUS, WAPL, WBAB, WDHA, WDVE, WIVX, WIZN, WKLS, WROQ, WZRR

Light (Under 14): 25

DAVE MATTHEWS BAND 683/10

Don't Drink The Water (RCA)

Total Stations: 55/Chart Move: 23-22

Heavy (21+): 7 KTUX, WDHA, WHJY, WROV, WTKX, WXRC, WZTA

Medium (14-20): 15 KLAQ, KLB, KLPX, KMBY, KMJX, KNCN, KRAD, KTXQ, WBAB, WCCC, WIVX, WPLR, WQXA, WTPA, WTPT, WTUE, WVRK, WWDC, WZDO

Light (Under 14): 29

New Airplay This Week: 2 KRAB, WMMS

SOUL ASYLUM 646/36

I Will Still Be Laughing (Columbia)

Total Stations: 57/Chart Move: 24-23

Heavy (21+): 3 KQRC, KTUX, WZTA

Medium (14-20): 15 KATT, KLB, KNJY, KOMP, KRAD, KRXQ, KUPD, WBZU, WEBN, WJRR, WROV, WSTZ, WTKX, WTPT, WZTA

Light (Under 14): 39

New Airplay This Week: 3 KDKB, WMMS, WNCX

GOO GOO DOLLS 611/108

Iris (Warner Sunset/Reprise)

Total Stations: 49/Chart Move: 30-24

Heavy (21+): 6 KTUX, WAPL, WJRR, WKLS, WWDC, WZTA

Medium (14-20): 15 KLAQ, KRAD, KTAL, KTXQ, WDVE, WEBN, WKKQ, WNC, WSTZ, WTPA, WTPT, WTE, WVRK, WZDO

Light (Under 14): 28

New Airplay This Week: 5 KLPX, WIOT, WONE, WQXA, WTPA

FUEL 581/33

Shimmer (550 Music)

Total Stations: 50/Chart Move: 26-25

Heavy (21+): 7 KILO, KNJY, KTUX, WAAF, WCCC, WQXA, WTPA

Medium (14-20): 9 KLB, KRAD, KRXQ, KZRR, WJRR, WTKX, WTPA, WXRC, WZDO

Light (Under 14): 34

New Airplay This Week: 6 KATT, KEZO, KIOZ, WAPL, WXF, WZTA

BLACK LAB 550/20

Time Ago (DGC/Geffen)

Total Stations: 58/Chart Move: 28-26

Heavy (21+): 2 KRZ, KTUX

Medium (14-20): 8 KDKB, KMBY, KNCN, WKLS, WTPA, WTPT, WXRC, WZTA

Light (Under 14): 48

New Airplay This Week: 6 KBPI, KILO, KLAQ, KNJY, WKLC, WKKQ

CHART BOUND

Total Plays/Gain

BIG WRECK 323/43

That Song (Atlantic)

Total Stations: 33

Heavy (21+): 1 WAAF

Medium (14-20): 6 KLB, KQRC, KZRR, KTUX, WMFS, WXRC

Light (Under 14): 26

New Airplay This Week: 6 KMOD, KRC, KZRR, WHJY, WTPA, WZTA

Total Plays/Gain

GARBAGE 139/-7

Push It (Almo Sounds/Interscope)

Total Stations: 18

Heavy (21+): 2 KRB, KTUX

Medium (14-20): 2 WJRR, WQXA

Light (Under 14): 14

New Airplay This Week: 5 KMOD, KRC, KZRR, WHJY, WTPA, WZTA

Total Plays/Gain

RAMMSTEIN 151/6

Du Hast (Slash/London/Island)

Total Stations: 18

Heavy (21+): 1 KNJY

Medium (14-20): 2 KUPD, WAAF

Light (Under 14): 15

New Airplay This Week: 5 KMJX, KMOD, KTAL, WIZN, WZTA

Total Plays/Gain

JOLENE 98/-5

Pensacola (Sire)

Total Stations: 14

Heavy (21+): 0

Medium (14-20): 2 KTUX, WVRK

Light (Under 14): 12

New Airplay This Week: 2 KMOD, WIZN, WPLR

Total Plays/Gain

DAYS OF THE NEW 97/18

The Down Town (Outpost/Geffen)

Total Stations: 14

Heavy (21+): 0

Medium (14-20): 3 KBPI, KLB, KNJY, WMFS

Light (Under 14): 12

New Airplay This Week: 3 KBPI, KLB, KNJY

MOST NEW STATIONS

No. Of Stations

VAN HALEN

Fire In The Hole (Warner Bros.)

24

DLR BAND

Slam Dunk (Wawazat!!!)

13

JERRY CANTRELL

My Song (Columbia)

8

ATHENAEUM

What I Didn't Know (Atlantic)

7

BIG WRECK

That Song (Atlantic)

6

BLACK LAB

Time Ago (DGC/Geffen)

6

FUEL

Shimmer (550 Music)

6

ROD STEWART

Cigarettes And Alcohol (Warner Bros.)

6

UFO

135/0

Venus (I Just Can't Quit It Babe) (CMC International)

Total Stations: 14

Heavy (21+): 0

Medium (14-20): 2 KSJO, WIOT

Light (Under 14): 12

New Airplay This Week: 2 WAPL, WRCX

MONSTER MAGNET 129/56

Space Lord (A&M)

Total Stations: 20

Heavy (21+): 0

Medium (14-20): 3 KAZR, KNJY, KRXQ

Light (Under 14): 17

New Airplay This Week: 5 KBPI, WPL, WRCX

GREEN DAY 129/38

Redundant (Reprise)

Total Stations: 18

Heavy (21+): 0

Medium (14-20): 3 KRZ, WCCC, WQXA

Light (Under 14): 15

New Airplay This Week: 3 KRAD, WEBN, WTPA

COREY GLOVER 126/35

Do You First, Then Do Myself (LaFace/Arista)

Total Stations: 17

Heavy (21+): 1 WAAF

Medium (14-20): 1 KAZR, KRZ, KTUX, KUPD, WZTA

Light (Under 14): 15

New Airplay This Week: 5 KRZ, WBZ, WCCC, WQXA, WRCX

THE GANDHARVAS 117/35

Downtime (MCA)

Total Stations: 15

Heavy (21+): 0

AIRPLAY Monitor® SONG ACTIVITY REPORTS

For Week Ending May 3, 1998

For Week Ending May 3, 1998

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Total Plays/Gain

METALLICA*Fuel (Elektra/EEG)*

Total Stations: 77

Chart Move: 11-10

1103/93

MTV - - - - Old City KATT 10 12 7 63

L.A. KLOS - - - - Dayton WTUE 7 8 7 32

Chicago WRCX 4 3 24 294 Jackson. WFYV - - - - 1

Phila. WMMR - - - - Austin KBLJ 7 5 - 12

Detroit WYSP 34 33 17 289 Richmond WRXL 8 7 12 167

Detroit WRK 29 31 30 233 Albany WPYX - - - -

WRIF 11 12 10 196 Greenv. WROQ 3 3 4 10

Dallas KEGL 34 31 437 KTDX 17 21 14 124

WWDC 15 14 11 113 Scranton WZMT 14 16 7 100

Houston KLOL - - - - Tucson KLPX 6 7 10 65

Boston WAAF 35 30 34 236 McAllen KFQF - - - -

Miami WZTA 13 17 11 96 Allentown WZZO 8 6 6 43

Atlanta WKLS 4 2 - - Fresno KRZR 30 28 16 213

Seattle KISW 15 7 9 111 Gr.Rap. WLKL 3 22 11 330

Long Isl. WBAB - - - - Akron WONE - - - 2

San Diego KQZ 20 18 11 140 Syracuse WAQX 7 - - - 7

Minn. KORS - - - - Knov. WIMZ - - - 5

KOKR 10 9 11 280 El Paso KLAQ 8 5 - 39

WRQC 8 5 6 105 Abiqu. KZRR 13 21 20 169

St. Louis KSO - - - - Omaha KEZO 5 6 6 88

KSHE - - - - Harrisb. WOXA 14 9 12 40

Balt. WIYY 15 17 13 150 WTPA 10 13 10 104

Pitts. WDVE - - - - Toledo WBZU 23 13 10 83

Phoenix KDKB - - - - WOT 6 4 5 65

KUPD 22 24 17 386 Monterey KMBY 7 9 6 41

Tampa WXTB 33 22 27 26 New Bern WSFL - - - -

Clev. WMMS 11 11 10 81 L.Rock KMJK 3 - - - 3

Denver KBPI - - - - 4 Bakersf. KRAB 22 25 21 192

Port. DR KUFO 27 19 19 244 KGGD - - - -

Cincinn. WEBN 9 6 7 17 Youngst. WNCU - - - - 1

Kan.City KRC 14 15 4 105 Wichita KRZZ - - - - 13

Rivers. KCAL 9 6 13 209 New Haven WPLR - - - - 3

Milwaukee. WLZR 24 21 20 372 Spokane KNJY 35 36 45 25

Sacram. KRXQ 32 30 32 335 Col.Spr. KILO 11 1 2 110

San Jose KSD 22 24 18 273 Roanoke WROV 10 12 11 64

Prov. WHJY 7 5 10 500 Morristown WDHQ 5 6 4 48

Colum. OH WBZK 7 3 3 26 Lex, KY WKQO 2 3 3 75

WLVO - - - - Jackson WSTZ 6 1 2 32

Norfolk WNDR 12 14 13 459 Ft. Myers WRXK - - - - 2

San Anton. KISS 9 7 6 60 Pensac. WTKX 12 17 11 106

Salt Lake KBER 10 7 4 89 Shrev. KTLA - - - - 1

Indian. WFBQ 1 1 - 10 KTUX 12 9 13 86

Charl. NC WAKR 13 15 20 150 C.Christi KNCN 26 23 14 311

New Ortl. WCKW - - - - 2 KRAD 4 5 4 44

Orlando WJRR 18 18 22 153 Montgom. WAFX - - - - 1

Hartford WCCC 17 14 1 33 Spring, MO KXUS 9 7 - 16

Memphis WEGR - - - - Savannah WIVX - - - 17

Rochest. WMFS 20 2 1 141 Charl. WV WKLX 8 7 6 42

W.C. Beach WCMF 10 7 3 42 Port, ME WBLM - - - -

Las Vegas WZRR 5 8 7 30 Colum. GA WVRK 8 7 8 33

KOMP 14 18 15 47 Gr.Bay WAPL 19 20 19 75

Louisv. WTFX 23 6 166 Santa Barb. KYTD - - - - 1

Ral./Dur. WROU - - - - 20 Burling. WIZN 5 6 6 17

Total Plays/Gain

PEARL JAM*Wishlist (Epic)*

Total Stations: 74

Chart Move: 12-9

1112/141

MTV - - - - Old City KATT 25 22 22 71

L.A. KLOS - - - - Dayton WTUE 16 14 9 39

Chicago WRCX 5 3 8 26 Jackson. WFYV 2 20 22 59

Phila. WMMR 34 34 35 152 Austin KBLJ 19 19 20 118

Detroit WYSP 22 19 17 58 Richmond WRXL 9 - - - 9

Detroit WRK 10 7 - 17 Albany WPYX 6 11 9 36

WRIF 20 18 10 155 Greenv. WROQ - - - -

Dallas KEGI 17 21 14 124

WWDC 8 11 12 62 Scranton WZMT 32 8 2 42

Houston KLOL - - - - Tucson KLPX - - - - 1

Boston WAAF 33 33 31 175 McAllen KFQF 23 1 - 24

Miami WZTA 22 22 23 145 Allentown WZZO 22 18 13 53

Atlanta WKLS 4 - - - - Fresno KRZR 20 16 12 109

Seattle KISW 19 18 15 184 Gr.Rap. WLKL 6 4 5 26

WBAB 21 20 18 111 Akron WONE 14 15 12 117

San Diego KQZ 1 1 - 4 Syracuse WAQX 8 - - - 8

Minn. KORS 1 2 2 17 Knov. WIMZ - - - -

KOKR 19 19 11 280 El Paso KLAQ 14 17 18 70

WRQC 6 6 - 6 Albuq. KZRR - - - - 3

St. Louis KSO - - - - Omaha KEZO 15 12 14 48

KSHE - - - - 1 Harrisb. WOXA 15 14 13 100

Balt. WIYY 18 19 15 52 WTPA 18 15 20 90

Pitts. WDVE 15 12 10 126 Toledo WBZU 13 11 11 40

Phoenix KDKB 2 - - - 2 WIOT - - - -

KUPD 15 15 18 79 Monterey KMBY 16 17 11 73

Tampa WXTB 1 - - - 1 New Bern WSFL - - - -

Clev. WMMS 13 14 13 49 L.Rock KMJK 4 - - - 4

WBNC - - - - Bakerf. KRAB - - - -

Denver KBPI - - - - 1 D.Moines KAZR 7 6 1 14

Port. OR KUFO 20 8 - 28 KGGD - - - -

Cincinn. WEBN 6 7 17 Youngst. WNCU - - - - 1

Korc 19 16 19 67 Wichita KRZZ - - - - 13

Rivers. KCAL 20 43 32 129 New Haven WPLR 21 24 15 79

Milwaukee. WLZR 27 25 22 91 Spokane KJUY - - - - 1

Sacram. KRXQ 10 - - - 10 Co.Spr. KILO 13 9 11 96

San Jose KSD 15 14 10 39 Roanoke WROV 17 16 10 43

Prov. WHJY 13 2 1 16 Morristown WDHQ 27 23 22 104

Colum. OH WBZK 7 5 8 37 Lex, KY WKQO 6 4 4 15

WLVO - - - - Jackson WSTZ 2 4 3 33

Norfolk WNDR 18 11 13 459 Ft. Myers WRXK - - - - 2

San Anton. KISS 7 8 12 36 Pensac. WTKX 8 9 - 25

Salt Lake KBER 10 7 4 89 Shrev. KTLA - - - - 1

Indian. WFBQ 5 10 13 72 KTUX 12 9 13 86

Charl. NC WAKR 30 31 18 97 C.Christi KNCN 26 23 14 311

New Ortl. WCKW - - - - 2 KRAD 4 5 4 44

Orlando WJRR 18 18 22 153 Montgom. WAFX - - - - 1

Hartford WCCC 17 14 1 33 Spring, MO KXUS 9 15 12 42

Memphis WEGR - - - - Savannah WIVX - - - 17

Rochest. WMFS - - - - Chart, WV WKLX 12 10 7 29

W.C. Beach WCMF - - - - Port, ME WBLM - - - -

Las Vegas WZRR 21 12 10 91 Colum. GA WVRK 25 20 17 101

KOMP 18 18 16 105 Gr.Bay WAPL 19 20 19 75

Louisv. WTFX 23 16 13 49 Santa Barb. KYTD - - - - 1

Ral./Dur. WROU - - - - 20 Burling. WIZN 2 15 16 75

Total Plays/Gain

DLR BAND*Slam Dunk (WawaZat!!)*

Total Stations: 67

Chart Move: 21-18

837/89

MTV - - - - Old City KATT 10 - - - 10

L.A. KLOS - - - - Dayton WTUE 16 - - - 9

Chicago WRCX 17 12 10 42 Jackson. WFYV 2 20 22 59

Phila. WMMR 6 - - - - Austin KBLJ 19 25 25 195

Detroit WYSP 19 16 20 64 Richmond WRXL - - - - 1

Detroit WRK 11 11 - 22 Albany WPYX 4 6 - - 10

WRIF 1 1 - 5 Greenv. WROQ - - - -

Dallas KEGI 21 25 26 144

WWDC 9 11 8 69 Scranton WZMT 15 13 9 37

Houston KLOL - - - - Tucson KLPX - - - - 1

Boston WAAF 28 23 21 52 McAllen KFQF 28 23 1 52

Miami WZTA 35 30 27 190 Allentown WZZO 16 14 13 43

Atlanta WKLS 4 17 13 35 Fresno KRZR 20 16 12 136

Seattle KISW 6 1 9 5 Gr.Rap. WLKL 9 9 8 16

Long Isl. WBAB 1 1 - 65 Akron WONE - - - - 1

San Diego KQZ 1 11 12 55 Syracuse WAQX 16 10 16 60

Minn. KORS 12 12 5 41 Knov. WIMZ - - - - 26

KOKR 19 19 16 131 El Paso KLAQ 2 2 2 4

St. Louis KSO 15 12 14 48 KZRR - - - - 68

KSHE - - - - 1 Harrisb. WOXA 19 11 12 59

Balt. WIYY 18 17 16 51 WTPA 17 8 - 25

Pitts. WDVE 8 2 - 10 Toledo WBZU 14 17 18 112

Phoenix KDKB 14 18 11 72 Spokane KJUY - - - - 11

KUPD 15 15 18 79 Monterey KMBY 16 29 21 150

Tampa WXTB 8 4 2 14 New Bern WSFL - - - - 14

Clev. WMMS 13 15 17 150 L.Rock KMJK 11 10 7 40

WBNC - - - - Bakerf. KRAB 33 30 16 122

Denver KBPI 10 16 15 90 D.Moines KAZR 3 5 5 54

Port. OR KUFO 9 7 3 19 KGGD - - - - 19

Cincinn. WEBN 18 17 17 146 Youngst. WNCU - - - - 1

Korc 1 1 - 2 Wichita KRZZ - - - - 13

Rivers. KCAL 1 1 - 2 New Haven WPLR 8 6 6 29

HERITAGE ROCK

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS
				TW	LW
★★★ NO. 1 ★★★					
1	1	17	BLUE ON BLACK REVOLUTION 11 weeks at No. 1	KENNY WAYNE SHEPHERD BAND	1016 1150
2	2	5	MOST HIGH ATLANTIC	JIMMY PAGE & ROBERT PLANT	966 1088
3	3	8	I LIE IN THE BED I MAKE VIRGIN	BROTHER CANE	785 734
4	5	3	HEROES SONY MUSIC SOUNDTRAX/EPIC	THE WALLFLOWERS	695 577
5	4	8	SHE'S GONE REPRISE	ERIC CLAPTON	676 682
6	6	19	SEX AND CANDY CAPITOL	MARCY PLAYGROUND	554 537
7	17	4	FIRE IN THE HOLE WARNER BROS.	VAN HALEN	513 375
8	7	6	REAL WORLD LAVA/ATLANTIC	MATCHBOX 20	492 493
9	9	18	SHELF IN THE ROOM OUTPOST/GEFFEN	DAYS OF THE NEW	465 486
10	11	5	WISHLIST EPIC	PEARL JAM	464 435
11	15	6	SLAM DUNK WAWAZAT!!	DLR BAND	424 400
12	8	13	RAGE CMC INTERNATIONAL	VAN ZANT	409 486
13	13	34	MY OWN PRISON WIND-UP	CREED	408 414
14	12	9	BOOM BOOM REVOLUTION BIG HEAD TODD & THE MONSTERS WITH JOHN LEE HOOKER	400 415	
15	18	9	CLOSING TIME MCA	SEMISONIC	376 367
16	16	5	DON'T DRINK THE WATER RCA	DAVE MATTHEWS BAND	372 378
17	14	11	CUT YOU IN COLUMBIA	JERRY CANTRELL	367 409
18	22	4	★★★ AIRPOWER ★★★	GOO GOO DOLLS	346 294
19	20	24	THE UNFORGIVEN II ELEKTRA/EEG	METALLICA	339 346
20	23	9	★★★ AIRPOWER ★★★	CREED	302 273
21	10	11	WITHOUT YOU WARNER BROS.	VAN HALEN	301 483
22	25	4	I WILL STILL BE LAUGHING COLUMBIA	SOUL ASYLUM	277 260
23	21	11	CEREMONY EPIC	JOE SATRIANI	247 315
24	30	5	FUEL ELEKTRA/EEG	METALLICA	215 187
25	27	13	MY HERO ROSWELL/CAPITOL	FOO FIGHTERS	215 229
26	28	5	TIME AGO DGC/GEFFEN	BLACK LAB	210 195
27	26	16	SUNSHOWER ATLANTIC	CHRIS CORNELL	204 250
28	24	20	GIVEN TO FLY EPIC	PEARL JAM	203 261
29	31	8	BLIND MAN IN THE DARK CAPRICORN/MERCURY	GOV'T MULE	188 181
30	37	3	SHINING IN THE LIGHT ATLANTIC	JIMMY PAGE & ROBERT PLANT	157 122
31	33	2	WHAT I DIDN'T KNOW ATLANTIC	ATHENAEUM	155 131
32	34	2	THE WAY HOLLYWOOD	FASTBALL	147 130
33	29	9	MUNGO CITY HIFI/SIRE/WARNER BROS.	SPACEHOG	131 188
34	38	2	SHIMMER 550 MUSIC	FUEL	125 118
35	35	13	MY FATHER'S EYES REPRISE	ERIC CLAPTON	113 129
36	39	3	SAVE YOURSELF COLUMBIA	STABBING WESTWARD	110 110
37	32	11	HARD TIMES COME EASY MERCURY	RICHIE SAMBORA	106 156
38	NEW▶	AT THE WATER REPRISE	STEGOSAURUS	103 86	
39	NEW▶	THAT SONG ATLANTIC	BIG WRECK	101 90	
40	NEW▶	HARVEST MOON CMC INTERNATIONAL	BLUE OYSTER CULT	101 55	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 300 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS

INCREASE IN PLAYS	
VAN HALEN • Fire In The Hole (WARNER BROS.)	+138
KFRQ +20, WNCX +13, WIZN +13, WROV +11, KEZO +11, WPLR +11, WONE +8, WAQX +7, WDHA +6, WXFY +6	
THE WALLFLOWERS • Heroes (SONY MUSIC SOUNDTRAX/EPIC)	+118
WSTZ +9, WROV +9, WAPL +8, WEGR +8, KSHE +8, KMBY +7, WIXV +7, WRXK +7, WAQX +7, WDHA +6	
ROD STEWART • Cigarettes And Alcohol (WARNER BROS.)	+54
KSHE +17, KQRS +12, KRZZ +8, WCKW +6, WRXK +4, WNCX +2, KTAL +2, WZZO +1, WKLC +1, KLPX +1	
GOO GOO DOLLS • Iris (WARNER SUNSET/REPRISE)	+52
KLX +8, WONE +8, WNCD +6, WAPL +6, WCKW +5, WKLS +5, WTFX +4, WKQQ +4, WEBN +4, WZZO +3	
BLUE OYSTER CULT • Harvest Moon (CMC INTERNATIONAL)	+46
WIZN +14, KMOD +8, KSHE +6, WNCX +5, WPLR +5, WRXL +5, WDHA +2, WZZO +2, KMJX +1	

ACTIVE ROCK

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS
				TW	LW
★★★ NO. 1 ★★★					
1	1	14	TORN WIND-UP	CREED	1138 1142
2	2	12	CUT YOU IN COLUMBIA	JERRY CANTRELL	1039 1074
3	5	5	MOST HIGH ATLANTIC	JIMMY PAGE & ROBERT PLANT	978 977
4	4	17	MY HERO ROSWELL/CAPITOL	FOO FIGHTERS	977 1029
5	6	8	I LIE IN THE BED I MAKE VIRGIN	BROTHER CANE	970 962
6	3	21	SHELF IN THE ROOM OUTPOST/GEFFEN	DAYS OF THE NEW	957 1064
7	7	16	BLUE ON BLACK REVOLUTION	KENNY WAYNE SHEPHERD BAND	922 896
8	8	20	FUEL ELEKTRA/EEG	METALLICA	888 823
9	10	9	SAVE YOURSELF COLUMBIA	STABBING WESTWARD	785 758
10	9	22	SEX AND CANDY CAPITOL	MARCY PLAYGROUND	675 760
11	11	13	USE THE MAN CAPITOL	MEGADETH	668 685
12	16	4	WISHLIST EPIC	PEARL JAM	648 536
13	13	39	MY OWN PRISON WIND-UP	CREED	611 633
14	14	9	CLOSING TIME MCA	SEMISONIC	603 597
★★★ AIRPOWER ★★★					
15	18	3	FIRE IN THE HOLE WARNER BROS.	VAN HALEN	585 395
16	12	24	THE UNFORGIVEN II ELEKTRA/EEG	METALLICA	561 675
17	15	44	TOUCH, PEEL AND STAND OUTPOST/GEFFEN	DAYS OF THE NEW	556 582
18	17	8	SHIMMER 550 MUSIC	FUEL	456 430
19	21	3	SLAM DUNK WAWAZAT!	DLR BAND	413 348
20	29	2	HEROES SONY MUSIC SOUNDTRAX/EPIC	THE WALLFLOWERS	403 312
21	19	3	I WILL STILL BE LAUGHING COLUMBIA	SOUL ASYLUM	369 350
22	28	3	BE QUIET AND DRIVE (FAR AWAY) MAVERICK/WARNER BROS.	DEFTONES	353 312
23	25	5	TIME AGO DGC/GEFFEN	BLACK LAB	340 335
24	31	5	REAL WORLD LAVA/ATLANTIC	MATCHBOX 20	338 294
25	20	9	BAKER STREET EMI-CAPITOL	FOO FIGHTERS	334 349
26	22	11	DROPPING ANCHOR ROCKET/ISLAND	JIMMIE'S CHICKEN SHACK	317 344
27	27	4	DON'T DRINK THE WATER RCA	DAVE MATTHEWS BAND	311 315
28	37	3	TOO CLOSE TO HATE TVT	SEVENDUST	295 256
29	24	20	GIVEN TO FLY EPIC	PEARL JAM	291 342
30	NEW▶	IRIS WARNER SUNSET/REPRISE	GOO GOO DOLLS	265 209	
31	33	7	LOSING A WHOLE YEAR ELEKTRA/EEG	THIRD EYE BLIND	264 282
32	36	2	MONSTERSIDE V2	ADDICT	262 258
33	34	6	HOME RESTLESS	ECONOLINE CRUSH	259 275
34	26	14	I WILL BUY YOU A NEW LIFE CAPITOL	EVERCLEAR	248 328
35	NEW▶	THE WAY HOLLYWOOD	FASTBALL	247 216	
36	35	26	THE MEMORY REMAINS ELEKTRA/EEG	METALLICA	242 260
37	NEW▶	SHE FOUND YOU IGNITION	SAMIAM	236 219	
38	NEW▶	AT THE WATER REPRISE	STEGOSAURUS	226 197	
39	NEW▶	THAT SONG ATLANTIC	BIG WRECK	222 190	
40	NEW▶	LUCY 41/GEFFEN	CARAMEL	214 172	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 400 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS

INCREASE IN PLAYS	
VAN HALEN • Fire In The Hole (WARNER BROS.)	+190
KTUX +21, WZMT +14, KUFO +14, KLBJ +14, KRAD +13, WJRR +13, KRAB +13, WNOR +10, WKRK +9, WBZU +8	
PEARL JAM • Wishlist (EPIC)	+112
WZMT +24, WJRR +15, KUFO +12, KRXQ +10, KRAD +6, KNJY +5, KILO +4, KTUX +4, KRZR +4, WLZR +4	
THE WALLFLOWERS • Heroes (SONY MUSIC SOUNDTRAX/EPIC)	+91
KATT +19, KRAB +16, WJRR +10, WXRC +9, KTUX +8, KISS +8, KIOZ +7, WRIF +6, WBZX +5, WTKX +3	
JERRY CANTRELL • My Song (COLUMBIA)	+77
KSJO +11, KNJY +10, WTKX +10, KILO +8, WRIF +8, KUPD +8, WXTB +5, WIOT +5, WMMS +5, KEGL +4	
DLR BAND • Slam Dunk (WAWAZAT!)	+65
KTUX +19, KATT +10, WMMS +10, WTPA +9, WKLQ +8, WZTA +7, KSJO +7, KNCN +6, WRX +5, WTPT +4	
METALLICA • Fuel (ELEKTRA/EEG)	+65
WMFS +18, WBZU +10, KILO +10, WKLQ +9, KUFO +8, KISW +8, WQXA +5, WAAF +5, WBZX +4, KNCN +3	

AIRPLAY
Monitor®
POWER PLAYLISTS™

For Week Ending May 3, 1998



Playlists supplied by Broadcast Data Systems. Radio Track service. Songs ranked by number of plays in monitored weeks. Playlists are listed in order of BDA weekly chart, beginning with the highest-ranking station. Charts are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WXK New York

PD: Steve Kingston
MD: Mike Peer
Music Coor: Booker



KROQ Los Angeles
VP/Pgmg: Kevin Weatherly
APD: Gene Sandblom
MD: Lisa Worden



WKQX Chicago
PD: Alex Luke
MD: Mary Shuminas



WBCN Boston
VP/Pgmg: Oedipus
MD: Steve Strick
AMD: Mike Green



KLYY Los Angeles
VP/Pgmg: Steve Blatter
MD: Mike Savage



WPLY Philadelphia
PD: Jim McGuinn
APD: Doug Kubinski
MD: Preston Elliot



1 Foo Fighters, My Hero
2 Third Eye Blind, Graduate
3 Marcy Playground, Sex And Candy
4 Blink 182, Dammit
5 Days Of The New, Shelf In The Room
6 Pearl Jam, Wishist
7 Creed, My Own Prison
8 Goo Goo Dolls, Iris
9 Harvey Danger, Flapole Sitta
10 The Gasoharves, Downtime
11 Metallica, The Unforgiven II
12 Days Of The New, Touch, Peel And Stand
13 Fuel, Shimmer
14 Green Day, Time Of Your Life
15 Jane's Addiction, Jane Says
16 The Verve, Bitter Sweet Symphony
17 Everclear, I Will Buy You A New Life
18 Radiohead, Karma Police
19 Alice In Chains, Down In A Hole
20 Foo Fighters, Everlong
21 Semisonic, Closing Time
22 Tool, Forty Six & 2
23 The Wallflowers, Heroes
24 Foo Fighters, Baker Street
25 Black Lab, Time Ago
26 Everclear, Everything To Everyone
27 Filter & The Crystal Method, (Can't You)
28 Dave Matthews Band, Don't Drink The Water
29 Pearl Jam, Given To Fly
30 Tool, Sober

1 Harvey Danger, Flapole Sitta
2 Fastball, The Way
3 Sublime, Badfish
4 Cherry Poppin' Daddies, Zoot Suit Riot
5 Blink 182, Dammit
6 Semisonic, Closing Time
7 Garbage, Push It
8 Everclear, Everything To Everyone
9 The Urge, Jump Right In
10 Green Day, Time Of Your Life
11 Everclear, I Will Buy You A New Life
12 Marcy Playground, Saint Joe On The School
13 Fuel, Shimmer
14 Green Day, Time Of Your Life
15 Foo Fighters, My Hero
16 Pearl Jam, Hiding
17 Tori Amos, Spark
18 The Wallflowers, Heroes
19 Green Day, Redundant
20 Spring Monkey, Get 'em Outta Here
21 Third Eye Blind, How's It Going To Be
22 Jane's Addiction, Jane Says
23 Foo Fighters, Everlong
24 Green Day, Redundant
25 Matchbox 20, 3 AM
26 Everclear, Everything To Everyone
27 Radiohead, Karma Police
28 Tool, Forty Six & 2
29 Beck, Deadweight
30 Sarah McLachlan, Adia

1 Harvey Danger, Flapole Sitta
2 Everclear, I Will Buy You A New Life
3 Sublime, Badfish
4 Cherry Poppin' Daddies, Zoot Suit Riot
5 Blink 182, Dammit
6 Semisonic, Closing Time
7 Garbage, Push It
8 Everclear, Everything To Everyone
9 The Urge, Jump Right In
10 Green Day, Time Of Your Life
11 Everclear, I Will Buy You A New Life
12 Marcy Playground, Saint Joe On The School
13 Fuel, Shimmer
14 Green Day, Redundant
15 Foo Fighters, Everlong
16 Pearl Jam, Hiding
17 Tori Amos, Spark
18 The Wallflowers, Heroes
19 Green Day, Redundant
20 Ben Folds Five, Song For The Dumped
21 The Getaway People, She Gave Me Love
22 Everlast, Inside Out
23 The Specials, It's You
24 Foo Fighters, Everlong
25 Matchbox 20, Real World
26 Everclear, Everything To Everyone
27 Days Of The New, Shelf In The Room
28 The Verve, Bitter Sweet Symphony
29 Beck, Jack-Ass
30 Sarah McLachlan, Adia

1 Pearl Jam, Wishist
2 Everclear, I Will Buy You A New Life
3 Sublime, Badfish
4 Cherry Poppin' Daddies, Zoot Suit Riot
5 Blink 182, Dammit
6 Semisonic, Closing Time
7 Garbage, Push It
8 Everclear, Everything To Everyone
9 The Wallflowers, Heroes
10 Marcy Playground, Saint Joe On The School
11 Green Day, Redundant
12 Marcy Playground, Sex And Candy
13 God Lives Underwater, From Your Mouth
14 Semisonic, Closing Time
15 Pearl Jam, Wishist
16 Dave Matthews Band, Don't Drink The Water
17 Tori Amos, Spark
18 The Wallflowers, Heroes
19 Green Day, Redundant
20 Everclear, How's It Going To Be
21 Days Of The New, Shelf In The Room
22 Everlast, Inside Out
23 The Specials, It's You
24 Foo Fighters, Everlong
25 Matchbox 20, 3 AM
26 Everclear, Everything To Everyone
27 Radiohead, Karma Police
28 Beck, Jack-Ass
29 Sarah McLachlan, Adia

1 Harvey Danger, Flapole Sitta
2 Everclear, I Will Buy You A New Life
3 Sublime, Badfish
4 Cherry Poppin' Daddies, Zoot Suit Riot
5 Blink 182, Dammit
6 Semisonic, Closing Time
7 Garbage, Push It
8 Everclear, Everything To Everyone
9 The Wallflowers, Heroes
10 Marcy Playground, Saint Joe On The School
11 Green Day, Redundant
12 Marcy Playground, Sex And Candy
13 Alanis Morissette, Uninvited
14 Semisonic, Closing Time
15 Pearl Jam, Wishist
16 Dave Matthews Band, Don't Drink The Water
17 Tori Amos, Spark
18 The Wallflowers, Heroes
19 Green Day, Redundant
20 Everclear, I Will Buy You A New Life
21 Days Of The New, Shelf In The Room
22 Everlast, Inside Out
23 The Specials, It's You
24 Foo Fighters, Everlong
25 Matchbox 20, Real World
26 Everclear, Everything To Everyone
27 Radiohead, Karma Police
28 Beck, Jack-Ass
29 Sarah McLachlan, Adia

1 Everclear, I Will Buy You A New Life
2 Dave Matthews Band, Don't Drink The Water
3 Sublime, Badfish
4 Cherry Poppin' Daddies, Zoot Suit Riot
5 Blink 182, Dammit
6 Semisonic, Closing Time
7 Garbage, Push It
8 Everclear, Everything To Everyone
9 The Wallflowers, Heroes
10 Marcy Playground, Saint Joe On The School
11 Green Day, Redundant
12 Marcy Playground, Sex And Candy
13 Alanis Morissette, Uninvited
14 Semisonic, Closing Time
15 Pearl Jam, Wishist
16 Dave Matthews Band, Don't Drink The Water
17 Tori Amos, Spark
18 The Wallflowers, Heroes
19 Green Day, Redundant
20 Everclear, I Will Buy You A New Life
21 Days Of The New, Shelf In The Room
22 Everlast, Inside Out
23 The Specials, It's You
24 Foo Fighters, Everlong
25 Matchbox 20, Real World
26 Everclear, Everything To Everyone
27 Radiohead, Karma Police
28 Beck, Jack-Ass
29 Sarah McLachlan, Adia

1 Everclear, I Will Buy You A New Life
2 Goo Goo Dolls, Iris
3 Sublime, Badfish
4 Garbage, Push It
5 Everclear, I Will Buy You A New Life
6 Semisonic, Closing Time
7 Garbage, Push It
8 Everclear, I Will Buy You A New Life
9 The Wallflowers, Heroes
10 Marcy Playground, Sex And Candy
11 Alanis Morissette, Uninvited
12 Semisonic, Closing Time
13 Pearl Jam, Wishist
14 Semisonic, Closing Time
15 Pearl Jam, Wishist
16 Dave Matthews Band, Don't Drink The Water
17 Tori Amos, Spark
18 The Wallflowers, Heroes
19 Green Day, Redundant
20 Everclear, I Will Buy You A New Life
21 Days Of The New, Shelf In The Room
22 Everlast, Inside Out
23 The Specials, It's You
24 Foo Fighters, Everlong
25 Matchbox 20, Real World
26 Everclear, Everything To Everyone
27 Radiohead, Karma Police
28 Beck, Jack-Ass
29 Sarah McLachlan, Adia

1 Natalie Imbruglia, Torn
2 Goo Goo Dolls, Iris
3 Marcy Playground, Sex And Candy
4 Everclear, I Will Buy You A New Life
5 Third Eye Blind, How's It Going To Be
6 Semisonic, Closing Time
7 Garbage, Push It
8 Everclear, I Will Buy You A New Life
9 Cherry Poppin' Daddies, Zoot Suit Riot
10 The Verve, Bitter Sweet Symphony
11 Green Day, Redundant
12 Black Lab, Time Ago
13 Fuel, Shimmer
14 Tori Amos, Spark
15 Matchbox 20, Real World
16 Dave Matthews Band, Don't Drink The Water
17 Tori Amos, Spark
18 The Wallflowers, Heroes
19 Green Day, Redundant
20 Everclear, I Will Buy You A New Life
21 Days Of The New, Shelf In The Room
22 Everlast, Inside Out
23 The Specials, It's You
24 Foo Fighters, Everlong
25 Matchbox 20, 3 AM
26 Everclear, Everything To Everyone
27 Radiohead, Karma Police
28 Beck, Jack-Ass
29 Sarah McLachlan, Adia

WHFS Washington, DC

PD: Robert Benjamin
APD: Bob Waugh
MD: Pat Ferrise



WPLT Detroit
PD: Garrett Michaels



KDGE Dallas
PD: Duane Doherty
APD/MD: Alan E. Smith



WNX Atlanta
OM: Brian Philips
PD: Leslie Fram
MD: Sean Demery



KITS San Francisco
VP/Pgmg: Richard Sands
APD: Roland West
MD: Aaron Axelson



KNDD Seattle
PD: Phil Manning
MD: Kim Monroe



1 Garbage, Push It
2 Fastball, The Way
3 Everclear, I Will Buy You A New Life
4 Cherry Poppin' Daddies, Zoot Suit Riot
5 Creed, My Own Prison
6 The Wallflowers, Heroes
7 Dave Matthews Band, Don't Drink The Water
8 Pearl Jam, Wishist
9 Green Day, Redundant
10 Tori Amos, Spark
11 The Urge, Jump Right In
12 Smash Mouth, Walkin' On The Sun
13 Harvey Danger, Flapole Sitta
14 Goo Goo Dolls, Iris
15 Semisonic, Closing Time
16 Marcy Playground, Sex And Candy
17 Jane's Addiction, Jane Says
18 The Verve, Bitter Sweet Symphony
19 Everclear, Everything To Everyone
20 Radiohead, Karma Police
21 Third Eye Blind, Jumper
22 Banned Ladies, Brian Wilson
23 Foo Fighters, Everlong
24 Sublime, Badfish
25 The Verve, Lucky Man
26 Everclear, Everything To Everyone
27 Beck, Where It's At
28 Song, 2
29 Jane's Addiction, Jane Says
30 The Mighty Mighty Bosstones, The Impression

1 Alanis Morissette, Uninvited
2 Goo Goo Dolls, Iris
3 Green Day, Time Of Your Life
4 Marcy Playground, Sex And Candy
5 Creed, My Own Prison
6 The Wallflowers, Heroes
7 Dave Matthews Band, Don't Drink The Water
8 Pearl Jam, Wishist
9 Green Day, Redundant
10 Tori Amos, Spark
11 Lisa Loeb, I Do
12 Smash Mouth, Walkin' On The Sun
13 Paul Cole, Me
14 Cornershop, Brimful Of Asha
15 Banned Ladies, Brian Wilson
16 Marcy Playground, Sex And Candy
17 Jane's Addiction, Jane Says
18 The Verve, Bitter Sweet Symphony
19 Everclear, Everything To Everyone
20 Radiohead, Karma Police
21 Third Eye Blind, Jumper
22 Agents Of Good Roots, Smiling Up The Brown
23 Foo Fighters, Everlong
24 Third Eye Blind, Graduates
25 Sarah McLachlan, Sweet Surrender
26 Matchbox 20, 3 AM
27 Everclear, I Will Buy You A New Life
28 Ben Folds Five, Red
29 Starz, Hazel, All For You
30 Soul Asylum, I Will Still Be Laughing
31 Natalie Merchant, Kind & Generous

1 Natalie Imbruglia, Torn
2 Goo Goo Dolls, Iris
3 Green Day, Time Of Your Life
4 Marcy Playground, Sex And Candy
5 Creed, My Own Prison
6 The Wallflowers, Heroes
7 Dave Matthews Band, Don't Drink The Water
8 Pearl Jam, Wishist
9 Green Day, Redundant
10 Tori Amos, Spark
11 Lisa Loeb, I Do
12 Smash Mouth, Walkin' On The Sun
13 Paul Cole, Me
14 Cornershop, Brimful Of Asha
15 Banned Ladies, Brian Wilson
16 Marcy Playground, Sex And Candy
17 Jane's Addiction, Jane Says
18 The Verve, Bitter Sweet Symphony
19 Everclear, Everything To Everyone
20 Radiohead, Karma Police
21 Third Eye Blind, Jumper
22 Agents Of Good Roots, Smiling Up The Brown
23 Foo Fighters, Everlong
24 Third Eye Blind, Graduates
25 Sarah McLachlan, Sweet Surrender
26 Matchbox 20, 3 AM
27 Everclear, I Will Buy You A New Life
28 Ben Folds Five, Red
29 Starz, Hazel, All For You
30 Soul Asylum, I Will Still Be Laughing
31 Natalie Merchant, Kind & Generous

1 Harvey Danger, Flapole Sitta
2 Everclear, I Will Buy You A New Life
3 Sublime, Badfish
4 Cherry Poppin' Daddies, Zoot Suit Riot
5 Blink 182, Dammit
6 Semisonic, Closing Time
7 Garbage, Push It
8 Everclear, I Will Buy You A New Life
9 The Wallflowers, Heroes
10 Marcy Playground, Sex And Candy
11 Alanis Morissette, Uninvited
12 Semisonic, Closing Time
13 Pearl Jam, Wishist
14 Semisonic, Closing Time
15 Pearl Jam, Wishist
16 Dave Matthews Band, Don't Drink The Water
17 Tori Amos, Spark
18 The Wallflowers, Heroes
19 Green Day, Redundant
20 Everclear, I Will Buy You A New Life
21 Days Of The New, Shelf In The Room
22 Everlast, Inside Out
23 The Specials, It's You
24 Foo Fighters, Everlong
25 Matchbox 20, Real World
26 Everclear, Everything To Everyone
27 Radiohead, Karma Police
28 Beck, Jack-Ass
29 Sarah McLachlan, Adia

1 Harvey Danger, Flapole Sitta
2 Everclear, I Will Buy You A New Life
3 Sublime, Badfish
4 Cherry Poppin' Daddies, Zoot Suit Riot
5 Blink 182, Dammit
6 Semisonic, Closing Time
7 Garbage, Push It
8 Everclear, I Will Buy You A New Life
9 The Wallflowers, Heroes
10 Marcy Playground, Sex And Candy
11 Alanis Morissette, Uninvited
12 Semisonic, Closing Time
13 Pearl Jam, Wishist
14 Semisonic, Closing Time
15 Pearl Jam, Wishist
16 Dave Matthews Band, Don't Drink The Water
17 Tori Amos, Spark
18 The Wallflowers, Heroes
19 Green Day, Redundant
20 Everclear, I Will Buy You A New Life
21 Days Of The New, Shelf In The Room
22 Everlast, Inside Out
23 The Specials, It's You
24 Foo Fighters, Everlong
25 Matchbox 20, Real World
26 Everclear, Everything To Everyone
27 Radiohead, Karma Police
28 Beck, Jack-Ass
29 Sarah McLachlan, Adia

1 Goo Goo Dolls, Iris
2 Garbage, Push It
3 The Urge, Jump Right In
4 Fuel, Shimmer
5 Everclear, I Will Buy You A New Life
6 Semisonic, Closing Time
7 Garbage, Push It
8 Everclear, I Will Buy You A New Life
9 The Wallflowers, Heroes
10 Marcy Playground, Sex And Candy
11 Alanis Morissette, Uninvited
12 Semisonic, Closing Time
13 Pearl Jam, Wishist
14 Semisonic, Closing Time
15 Pearl Jam, Wishist
16 Dave Matthews Band, Don't Drink The Water
17 Tori Amos, Spark
18 The Wallflowers, Heroes
19 Green Day, Redundant
20 Everclear, I Will Buy You A New Life
21 Days Of The New, Shelf In The Room
22 Everlast, Inside Out
23 The Specials, It's You
24 Foo Fighters, Everlong
25 Matchbox 20, 3 AM
26 Everclear, Everything To Everyone
27 Radiohead, Karma Police
28 Beck, Jack-Ass
29 Sarah McLachlan, Adia

KTBZ Houston

PD: Jim Trapp
APD: Steve Robison
MD: David Safford



KOME San Jose
OM: Ron Nenni
PD: Jay Taylor
MD: Jeanette Grgurevic



WXDX Pittsburgh
PD: John Moschitta
MD: Lenny Diana



KPNT St. Louis
OM: Allan Fee
APD: Marty Linck
MD: Traci Wilde



CIMX Detroit
PD: Murray Brookshaw
APD/MD: Vince Cannova



KEDJ Phoenix
PD: Shellie Hart
APD/MD: Chris Patyk



1 Everclear, I Will Buy You A New Life
2 Days Of The New, Shelf In The Room
3 Third Eye Blind, Losing A Whole Year
4 Foo Fighters, My Hero
5 Jerry Cantrell, Cut You In
6 Brother Can I Lie In The Bed I Make
7 Garage, Push It
8 Dave Matthews Band, Don't Drink The Water
9 Pearl Jam, Wishist
10 The Wallflowers, Heroes
11 Chris Cornell, Sunshower
12 Fuel, Shimmer
13 Fastball, The Way
14 Black Lab, Time Ago
15 Semisonic, Closing Time
16 Marcy Playground, Sex And Candy
17 Jane's Addiction, Jane Says
18 The Verve, Bitter Sweet Symphony
19 Everclear, Everything To Everyone
20 Radiohead, Karma Police
21 Third Eye Blind, Jumper
22 Agents Of Good Roots, Smiling Up The Brown
23 Foo Fighters, Everlong
24 Sublime, Badfish
25 Green Day, Redundant
26 Third Eye Blind, Graduate
27 Beck, Devil's Haircut
28 Soul Asylum, I Will Still Be Laughing
29 Cool For August, Walk Away
30 Radiohead, Karma Police

1 Harvey Danger, Flapole Sitta
2 Fastball, The Way
3 Sublime, Badfish
4 Cherry Poppin' Daddies, Zoot Suit Riot
5 Blink 182, Dammit
6 Semisonic, Closing Time
7 Garbage, Push It
8 Everclear, I Will Buy You A New Life
9 The Urge, Jump Right In
10 Green Day, Redundant
11 Everclear, I Will Buy You A New Life
12 Marcy Playground, Sex And Candy
13 Fuel, Shimmer
14 Green Day, Redundant
15 Foo Fighters, Everlong
16 Pearl Jam, Wishist
17 Dave Matthews Band, Don't Drink The Water
18 Pearl Jam, Wishist
19 Our Lady Peace, Clumsy
20 The Urge, Jump Right In
21 Days Of The New, Shelf In The Room
22 Everlast, Inside Out
23 The Specials, It's You
24 Foo Fighters, Everlong
25 Matchbox 20, 3 AM
26 Everclear, Everything To Everyone
27 Radiohead, Karma Police
28 Beck, Devil's Haircut
29 Soul Asylum, I Will Still Be Laughing
30 Jimmin's Chicken Shack, Dropping Anchor

1 Creed, My Own Prison
2 Our Lady Peace, Clumsy
3 Sublime, Badfish
4 Goo Goo Dolls, Iris
5 Fuel, Shimmer
6 Cherry Poppin' Daddies, Zoot Suit Riot
7 The Urge, Jump Right In
8 Everclear, I Will Buy You A New Life
9 The Urge, Jump Right In
10 Dave Matthews Band, Don't Drink The Water
11 Pearl Jam, Wishist
12 The Wallflowers, Heroes
13 Marcy Playground, Sex And Candy
14 Fuel, Shimmer
15 Green Day, Redundant
16 Pearl Jam, Wishist
17 Dave Matthews Band, Don't Drink The Water
18 Pearl Jam, Wishist
19 Our Lady Peace, Clumsy
20 The Urge, Jump Right In
21 Days Of The New, Shelf In The Room
22 Everlast, Inside Out
23 The Specials, It's You
24 Foo Fighters, Everlong
25 Matchbox 20, 3 AM
26 Everclear, Everything To Everyone
27 Radiohead, Karma Police
28 Beck, Devil's Haircut
29 Soul Asylum, I Will Still Be Laughing
30 Jimmin's Chicken Shack, Dropping Anchor

1 Semisonic, Closing Time
2 The Urge, Jump Right In
3 Sublime, Badfish
4 Cherry Poppin' Daddies, Zoot Suit Riot
5 Blink 182, Dammit
6 Semisonic, Closing Time
7 Garbage, Push It
8 Everclear, I Will Buy You A New Life
9 The Wallflowers, Heroes
10 Marcy Playground, Sex And Candy
11 Alanis Morissette, Uninvited
12 Semisonic, Closing Time
13 Pearl Jam, Wishist
14 Semisonic, Closing Time
15 Pearl Jam, Wishist
16 Dave Matthews Band, Don't Drink The Water
17 Tori Amos, Spark
18 The Wallflowers, Heroes
19 Green Day, Redundant
20 Everclear, I Will Buy You A New Life
21 Days Of The New, Shelf In The Room
22 Everlast, Inside Out
23 The Specials, It's You
24 Foo Fighters, Everlong
25 Matchbox 20, 3 AM
26 Everclear, Everything To Everyone
27 Radiohead, Karma Police
28 Beck, Devil's Haircut
29 Soul Asylum, I Will Still Be Laughing
30 Jimmin's Chicken Shack, Dropping Anchor

1 Fastball, The Way
2 Garbage, Push It
3 The Urge, Jump Right In
4 Fuel, Shimmer
5 Everclear, I Will Buy You A New Life
6 Semisonic, Closing Time
7 Garbage, Push It
8 Everclear, I Will Buy You A New Life
9 The Wallflowers, Heroes
10 Marcy Playground, Sex And Candy
11 Alanis Morissette, Uninvited
12 Semisonic, Closing Time
13 Pearl Jam, Wishist
14 Semisonic, Closing Time
15 Pearl Jam, Wishist
16 Dave Matthews Band, Don't Drink The Water
17 Tori Amos, Spark
18 The Wallflowers, Heroes
19 Green Day, Redundant
20 Everclear, I Will Buy You A New Life
21 Days Of The New, Shelf In The Room
22 Everlast, Inside Out
23 The Specials, It's You
24 Foo Fighters, Everlong
25 Matchbox 20, 3 AM
26 Everclear, Everything To Everyone
27 Radiohead, Karma Police
28 Beck, Devil's Haircut
29 Soul Asylum, I Will Still Be Laughing
30 Jimmin's Chicken Shack, Dropping Anchor

POWER PLAYLISTS

AIRPLAY
Monitor®For Week Ending
May 3, 1998XTRA San Diego
PD: Ryan Schuck
MD: Chris MuckleyWGRD Grand Rapids
PD/M: Margot Smith
AMD: Tim BronsonKZNZ Minneapolis/St. Paul
PD: John Lassman
APD: Mike Hanson

TW	LW
1 Pearl Jam, Wishlist	1 Goo Goo Dolls, Iris
2 Radiohead, Karma Police	2 Dave Matthews Band, Don't Drink The Water
3 Fastball, The Way	3 Semisonic, Closing Time
4 Sublime, Bushfire	4 Creed, My Own Prison
5 Everclear, I Will Buy You A New Life	5 Pearl Jam, Wishlist
6 Foo Fighters, My Hero	6 Days Of The New, Shelf In The Room
7 311, Beautiful Disaster	7 Fastball, The Way
8 Spring Monkey, Get 'em Outta Here	8 Cherry Poppin' Daddies, Zoot Suit Riot
9 Garbage, Push It	9 Everclear, I Will Buy You A New Life
10 Mono, Life In Mono	10 Garbage, Push It
11 The Wallflowers, Heroes	11 Eve 6, Inside Out
12 Semisonic, Closing Time	12 Alanis Morissette, Uninvited
13 God Lives Underwater, From Your Mouth	13 Matchbox 20, Real World
14 Third Eye Blind, Losing A Whole Year	14 Third Eye Blind, Losing A Whole Year
15 Blink 182, Dammit	15 The Verve, Bitter Sweet Symphony
16 Marcy Playground, Sex And Candy	16 Soul Asylum, I Will Still Be Laughing
17 Blur, Song 2	17 Fuel, Shimmer
18 Jane's Addiction, Jane Says	18 Green Day, Redundant
19 Pearl Jam, Given To Fly	19 Wank, Forgiven
20 Seether Pimp's, Underground	20 Harvey Danger, Flapjoke Sitta
21 Green Day, Redundant	21 Foo Fighters, My Hero
22 Foo Fighters, Everlong	22 Marcy Playground, Sex And Candy
23 Cake, The Distance	23 Tori Amos, Spark
24 Green Day, Time Of Your Life	24 Pearl Jam, Hold You Down
25 Fountains Of Wayne, Sink To The Bottom	25 Pearl Jam, Given To Fly
26 311, Down	26 Atheneum, What I Didn't Know
27 The Verve, Lucky Man	27 The Wallflowers, Heroes
28 The Verve, Bitter Sweet Symphony	28 Ben Folds Five, Song For The Dimped
29 Beck, Where It's At	29 Foo Fighters, Baker Street
30 Green Day, Hitchin' A Ride	30 The Wallflowers, Heroes

WQBK Albany
PD/MD: Kelli McNamaraWLUM Milwaukee
OM: Alex Cosper
PD: Chuck SummersWBRU Providence
PD: Tim Schiavelli

TW	LW
1 Fuel, Shimmer	1 Semisonic, Closing Time
2 Foo Fighters, My Hero	2 Fastball, The Way
3 Fastball, The Way	3 Matchbox 20, Real World
4 Days Of The New, Shelf In The Room	4 Dave Matthews Band, Don't Drink The Water
5 The Wallflowers, Heroes	5 Natalie Imbruglia, Torn
6 Everclear, I Will Buy You A New Life	6 Creed, My Own Prison
7 Pearl Jam, Wishlist	7 Marcy Playground, Sex And Candy
8 Creed, My Own Prison	8 Garbage, Push It
9 The Verve, Bitter Sweet Symphony	9 Goo Goo Dolls, Iris
10 Fiona Apple, Criminal	10 Third Eye Blind, Losing A Whole Year
11 Semisonic, Closing Time	11 Tori Amos, Spark
12 Marcy Playground, Sex And Candy	12 Pearl Jam, Wishlist
13 Harvey Danger, Flapjoke Sitta	13 The Wallflowers, Heroes
14 Atheneum, What I Didn't Know	14 Loreena McKennitt, The Mummers' Dance
15 Cherry Poppin' Daddies, Zoot Suit Riot	15 Harvey Danger, Flapjoke Sitta
16 Garbage, Push It	16 The Verve, Bitter Sweet Symphony
17 Dave Matthews Band, Don't Drink The Water	17 Lenny Kravitz, If You Can't Say No
18 Eve 6, Inside Out	18 Fuel, Shimmer
19 Green Day, Time Of Your Life	19 Pearl Jam, Given To Fly
20 Tori Amos, Spark	20 Days Of The New, Touch, Peel And Stand
21 Jerry Cantrell, Cut You In	21 Days Of The New, Shelf In The Room
22 Goo Goo Dolls, Iris	22 Green Day, Time Of Your Life
23 Matchbox 20, Real World	23 Soul Asylum, I Will Still Be Laughing
24 Third Eye Blind, Semi-Charmmed Life	24 Everclear, Everything To Everyone
25 God Lives Underwater, From Your Mouth	25 Freddy Jones Band, Mystic Buzz
26 Green Day, Redundant	26 Atheneum, What I Didn't Know
27 Soul Asylum, I Will Still Be Laughing	27 Natalie Merchant, Kind & Generous
28 The Specials, It's You	28 God Lives Underwater, From Your Mouth
29 Jimmie's Chicken Shack, Dropping Anchor	29 Smash Mouth, Walkin' On The Sun
30 Driftones, Be Quiet And Drive	30 Cherry Poppin' Daddies, Zoot Suit Riot

WNFR Rochester
PD/MD: Erick AndersonKNRK Portland, OR
PD/MD: Mark HamiltonWEND Charlotte
PD: Jack Daniel
MD: Rick Brewer

TW	LW
1 Fastball, The Way	1 Harvey Danger, Flapjoke Sitta
2 Marcy Playground, Sex And Candy	2 Dave Matthews Band, Don't Drink The Water
3 Foo Fighters, My Hero	3 Goo Goo Dolls, Iris
4 Everclear, I Will Buy You A New Life	4 Garbage, Push It
5 Blur, Song 2	5 Cherry Poppin' Daddies, Zoot Suit Riot
6 Creed, My Own Prison	6 Delerium, Silence
7 Days Of The New, Touch, Peel And Stand	7 Fuel, Shimmer
8 Dave Matthews Band, Don't Drink The Water	8 Ben Folds Five, Song For The Dimped
9 Third Eye Blind, Graduate	9 Fastball, The Way
10 Bush, Mouth	10 Atheneum, What I Didn't Know
11 Foo Fighters, Everlong	11 Semisonic, Closing Time
12 Our Lady Peace, Superman's Dead	12 Pearl Jam, Wishlist
13 Everclear, Everything To Everyone	13 The Specials, It's You
14 Green Day, Time Of Your Life	14 Green Day, Redundant
15 Sneaker Pimp's, Underground	15 Everclear, Father Of Mine
16 Cindershaw, Brumf Of Asha	16 The Urge, Jump Right In
17 Smash Mouth, Walkin' On The Sun	17 Natalie Merchant, Kind & Generous
18 Sublime, Santore	18 Tori Amos, Spark
19 Semisonic, Closing Time	19 Days Of The New, Touch, Peel And Stand
20 Seven Mary Three, Lucky	20 Blur, Song 2
21 Third Eye Blind, How's It Going To Be	21 Foo Fighters, Everlong
22 Garbage, Push It	22 Marcy Playground, Sex And Candy
23 Green Day, Hitchin' A Ride	23 Stabbing Westward, Save Yourself
24 Blink 182, Dammit	24 Depeche Mode, It's Not Good
25 The Smashing Pumpkins, Ere	25 Sublime, What I Got
26 Rusted Root, Ecstasy	26 Alice In Chains, Heaven Beside You
27 Fuel, Shimmer	27 Folk Implosion, Natural One
28 Bush, Cold Contagious	28 The Verve, Bitter Sweet Symphony
29 Pearl Jam, Wishlist	29 Everclear, Santa Monica
30 Jerry Cantrell, Cut You In	30 Fiona Apple, Criminal

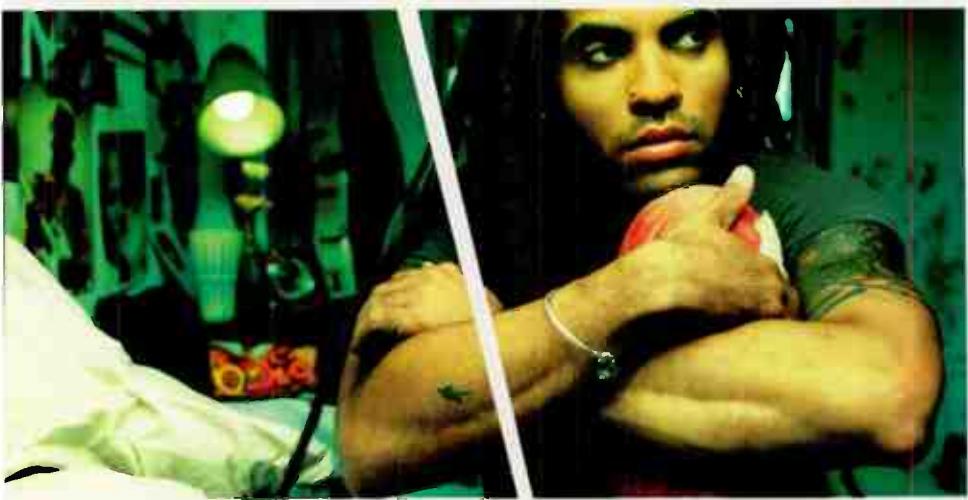
WFNN Boston
PD: Cruz
MD: Laurie GailKXKX Salt Lake City
PD: Mike Summers
MD: Sean ZiebarthKCXX Riverside/San Bernardino
OM/PD: Dwight Arnold
MD: Bruce Pulley

TW	LW
1 Garbage, Push It	1 Fastball, The Way
2 Fastball, The Way	2 Harvey Danger, Flapjoke Sitta
3 Cherry Poppin' Daddies, Zoot Suit Riot	3 The Urge, Jump Right In
4 The Urge, Jump Right In	4 Cherry Poppin' Daddies, Zoot Suit Riot
5 Delerium, Silence	5 Dave Matthews Band, Don't Drink The Water
6 Teri Amos, Spark	6 Sonic Youth, Sunday
7 Blink 182, Dammit	7 Garbage, Push It
8 Stabbing Westward, Save Yourself	8 Tori Amos, Spark
9 Semisonic, Closing Time	9 Eve 6, Inside Out
10 Radiohead, Karma Police	10 Semisonic, Closing Time
11 Dave Matthews Band, Don't Drink The Water	11 The Wallflowers, Heroes
12 Superdrags, Do The Vampire	12 Everclear, I Will Buy You A New Life
13 Ben Folds Five, Song For The Dimped	13 Atheneum, What I Didn't Know
14 Lenny Kravitz, If You Can't Say No	14 Matchbox 20, Real World
15 The Verve, Lucky Man	15 Days Of The New, Shelf In The Room
16 Third Eye Blind, Losing A Whole Year	16 Marcy Playground, Saint Joe O's School
17 The Specials, It's You	17 Goo Goo Dolls, Iris
18 God Lives Underwater, From Your Mouth	18 Creed, My Own Prison
19 Everclear, I Will Buy You A New Life	19 God Lives Underwater, From Your Mouth
20 Fuel, Shimmer	20 Soul Asylum, I Will Still Be Laughing
21 Sire Ferris, The World Is New	21 Sublime, What I Got
22 Goo Goo Dolls, Iris	22 The Verve, Lucky Man
23 Blur, Song 2	23 Marc By Marc Jacobs, Sex And Candy
24 Brian Van 3000, Drinking In LA.	24 Agents Of Good Roots, Smiling Up The Irown
25 Harvey Danger, Flapjoke Sitta	25 Pearl Jam, Given To Fly
26 Jerry Cantrell, Cut You In	26 Fuel, Shimmer
27 Southern Culture On The Skids, House Of	27 Propellerheads, History Repeating
28 The Crystal Method, Busy Quill	28 Blink 182, Jose
29 Green Day, Time Of Your Life	29 Two Hearts Beat As One
30 311, Beautiful Disaster	30 Natalie Imbruglia, Torn

Y107	WROX	WEJE	WBNK	WLUM
99X	KFMA	WRRV	KZYR	WHTG
WWCD	WAVF	WPGU	WXDG	WARQ
KROX	WJSE	WTGZ	KWOD	KORB
WKRO	KHTY	WPLT	WKDF	WEBO
WDOX	WOXY	KEDJ	KKDM	WFBZ
KQRX	89X	WMRQ	WMAD	and
WBER	WLIR	KTEG	WDST	more...
KDGE	WEND	WXZZ	KHLR	
XHRM	WGRD	KNRQ	WFNX	

"FLY AWAY" ADDS
WBCN KXTE

Lenny Kravitz IF YOU CAN'T SAY NO

The first song from the new album 5. Produced, written, arranged and performed by Lenny Kravitz
Representation: Craig Fruin and Howard Kaufman/HK Management

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The new album "5" in stores May 12th

Appearing on Modern Rock Live
May 31st and Rockline June 1stAdd!!
Stress Rotation

POWER PLAYLISTS™

For Week Ending May 3, 1998



Playlists supplied by Broadcast Data Systems. Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSS weekly chart, beginning with the highest-ranking station. Clones are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

KENZ Salt Lake City

PD: Bruce Jones
MD: Dom Casual

KKND New Orleans

OM: Dave Stewart
APD/MD: Rod Ryan

XHMR San Diego

PD: Mike Halloran
MD: Chaz Kelly

WEDG Buffalo

PD: John Hager
MD: Rich Wall

WZAZ Columbus

PD: Greg Ausham
MD: Mark Pennington

WPBZ West Palm Beach

PD: John O'Connell
MD: Dan O'Brien

- 1 Fastball, The Way
2 Matchbox 20, Real World
3 Semisonic, Closing Time
4 Mono, Life In Mono
5 Goo Goo Dolls, Iris
6 Athenaeum, What I Didn't Know
7 The Specials, It's You
8 Alanis Morrisette, Crazy
9 The Connells, Crown
10 Marcy Playground, Sex And Candy
11 Natalie Imbruglia, Torn
12 The Verve, Lucky Man
13 Agents Of Good Roots, Smiling Up The Frown
14 The Wallflowers, Heroes
15 Paula Cole, Me
16 The Mighty Mighty Bosstones, The Impression
17 Sublime, What I Got
18 Chris Stills, Razorbaldes
19 Dave Matthews Band, Don't Drink The Water
20 Soul Asylum, I Will Still Be Laughing
21 Natalie Merchant, Kind & Generous
22 The Verve, Bitter Sweet Symphony
23 Green Day, Time Of Your Life
24 Everclear, Will Buy You A New Life
25 Tori Amos, Spark
26 Sarah McLachlan, Building A Mystery
27 Smash Mouth, Walkin' On The Sun
28 Sarah McLachlan, Sweet Surrender
29 The Sundays, Summerline
30 The Urge, Jump Right In

- 1 Foo Fighters, My Hero
2 Pearl Jam, Wishist
3 Everclear, I Will Buy You A New Life
4 Goo Goo Dolls, Iris
5 Creed, My Own Prison
6 Athenaeum, What I Didn't Know
7 The Specials, It's You
8 The Wallflowers, Heroes
9 Fastball, The Way
10 Days Of The New, Shelf In The Room
11 God Lives Underwater, From Your Mouth
12 Black Lab, Time Ago
13 Garage, Push It
14 Ben Folds Five, Song For The Dumped
15 Harvey Danger, Flapole Sitta
16 Fuel, Shimmer
17 Matchbox 20, Real World
18 Third Eye Blind, Losing A Whole Year
19 Marcy Playground, Sex And Candy
20 Matchbox 20, Saint Joe On The School
21 Atheneum, What I Didn't Know
22 Jerry Cantrell, Cut You In
23 Tori Amos, Spark
24 Econoline Crash, Home
25 Adelitas Way, Monsterside
26 The Verve, Lucky Man
27 Dave Matthews Band, Don't Drink The Water
28 Green Day, Redundant
29 Jimmie's Chicken Shack, Dropping Anchor
30 Soul Asylum, I Will Still Be Laughing

- 1 Dellerium, Silence
2 The Verve, Lucky Man
3 Harvey Danger, Flapole Sitta
4 Rocker From The Crypt, Break It Up
5 Lenny Kravitz, If You Can't Say No
6 Dave Matthews Band, Don't Drink The Water
7 Garbage, Push It
8 God Lives Underwater, From Your Mouth
9 Semisonic, Closing Time
10 The Wallflowers, Heroes
11 Everclear, I Will Buy You A New Life
12 Black Lab, Time Ago
13 Garage, Push It
14 Propellerheads, History Repeating
15 Radishette, No Surprises
16 Fuel, Shimmer
17 Matchbox 20, Real World
18 Third Eye Blind, How's It Going To Be
19 Ben Folds Five, Song For The Dumped
20 Jerry Cantrell, Cut You In
21 Everclear, I Will Buy You A New Life
22 Jerry Cantrell, Cut You In
23 Tori Amos, Spark
24 Bran Van 3000, Drinking In LA
25 Mono, Life In Mono
26 Bad Religion, Shades Of Truth
27 Ani DiFranco, As Is
28 Robbie Robertson, Making A Noise
29 The Indigo Girls, Ashray
30 Cornerhop, Sleep On The Left Side

- 1 The Wallflowers, Heroes
2 Goo Goo Dolls, Iris
3 Pearl Jam, Given To Fly
4 Marcy Playground, Sex And Candy
5 Semisonic, Closing Time
6 Third Eye Blind, How's It Going To Be
7 Foo Fighters, My Hero
8 Jerry Cantrell, Cut You In
9 Ben Folds Five, Song For The Dumped
10 The Verve, Lucky Man
11 The Mighty Mighty Bosstones, Wrong Thing
12 The Urge, Jump Right In
13 Fastball, The Way
14 Fuel, Shimmer
15 Matchbox 20, Real World
16 Third Eye Blind, Losing A Whole Year
17 Cherry Poppin' Daddies, Zoot Suit Riot
18 Pearl Jam, Wishist
19 Massive Attack, Teardrop
20 Pearl Jam, Wishist
21 Green Day, Redundant
22 Dave Matthews Band, Don't Drink The Water
23 Harvey Danger, Flapole Sitta
24 311, Beautiful Disaster
25 Creed, My Own Prison
26 Sublime, Wrong Way
27 Days Of The New, Touch, Peel And Stand
28 Blur, Song 2
29 Our Lady Peace, 4 AM
30 Natalie Merchant, Kind & Generous

- 1 Cornershop, Brimful Of Asha
2 Natalie Imbruglia, Torn
3 Marcy Playground, Sex And Candy
4 Semisonic, Closing Time
5 Fastball, The Way
6 Ben Folds Five, Brick
7 Luscious Jackson, Naked Eye
8 Paula Cole, I Don't Want To Wait
9 Sublime, Santa
10 Green Day, Time Of Your Life
11 Toxic, If You Could Only See
12 Sarah McLachlan, Possession
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11 Toxic, If You Could Only See
12 Sarah McLachlan, Possession
13 Live, Turn My Head
14 Lorreane McKennitt, The Mummers' Dance
15 Third Eye Blind, Losing A Whole Year
16 Goo Goo Dolls, Iris
17 The Wallflowers,

COUNTRY AIRPLAY

Monitor

We Listen To Radio •

December 19, 1997

\$0.95

Volume 4 • No. 51

Some See Paid Play As Valid Tool, But PDs Fear Loss Of Control

by Kevin Carter, Janine Coveney, Dana Hall, Marc Schiffman, and Phyllis Stark

With broadcasters scrambling for new revenue streams, it was inevitable that the issue of paid airplay by labels would resurface. Such programs have been attempted several times over the

years to increase that revenue. For years, AM stations have run infomercials as longform programming for cash."

Benson believes that for such a program to work, "you would have to leave the programming department out of it, at least initially, and set it up as

ROCK AIRPLAY

Monitor

We Listen To Radio •

March 20, 1998

\$4.95

Volume 5 • No. 12

Pay For Play Lands At KUFO

by Marc Schiffman

American Radio Systems-owned album outlet KUFO Portland, Ore., has become the first station and Flip/Interscope has become the first label to overtly engage in the hotly debated practice of "pay for play" since the long-running controversy resurfaced last fall.

Dave Numme, GM of KUFO and modern AC sister KBBT, startled the

about the Limp Bizkit spins and that Flip/Interscope is getting a better return than it might have from another promotion or other incentive in that it's a more efficient use of money for the record companies," Numme says, because that money usually "concerns getting the record to the PDs. This

You read about it here first! (again)

THE BOSTON GLOBE THURSDAY, APRIL 2, 1998

Pay-for-play makes a disquieting return

By Clea Simon
GLOBE STAFF

play arrangement as the wave of the future, an inevitable result of declining record sales and radio station consolidation.

"The record industry is suffering," says Oedipus, program director of WBCN-FM 104.1.

"What we're going to see are alternative ways of marketing music."

Inevitable or not, many find the implications of the Portland airtime-for-cash precedent disquieting. Radio exposure is what sells records,

competitor to the NBU institution.

Promising "a show that deals in reality" with "wackos from all walks of life," Stern's jokey press conference suggested a mix of current

and scripted radio. The

live a

Stern

the star

probably

Los Angeles Times

SUNDAY MORNING, MARCH 29, 1998

Label Pays Real Money for 'Counterfeit' Airing

THE WALL STREET JOURNAL

MARKETPLACE

Radio's New Spin on an Oldie: Pay-for-Play

By PATRICK M. REILLY
Staff Reporter of THE WALL STREET JOURNAL

A decade after the record industry's last payola scandal, radio stations are again exploring the notion of swapping air time for cash. This time, they say, the

Meanwhile, EMI Group's Capitol Nashville record label, home of Garth Brooks, is pitching the idea of paying radio-station groups perhaps \$1 million for an hour of prime programming time for its artists.

And Jacor Communications Inc., whose 192 radio outlets include 19 country sta-

Technology: Compaq will give away accessories to reduce its volume

Page B10.

Health: FDA approves an ultrasound device to detect osteoporosis

Page B10.

In January, a radio station in Portland, Ore., and a record label in Los Angeles struck an unusual arrangement. The record company, Flip/Interscope, agreed to pay the radio station, KUFO-FM, about \$5,000 to play a song by one of the label's times during five

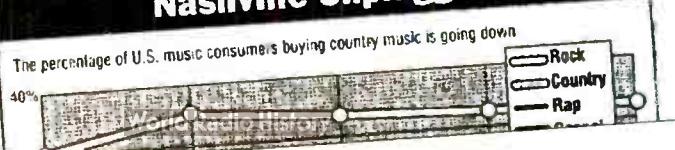
Counterfeit," is by hip-hop-influenced whose music the considered a lit- audience.

heir minds, mak- first rock station one of the most revenue-raising radio industry ral months, pay- that executives is either hope or

scandal-mired practice of past decades when reigning rock disk jockeys like Alan Freed were dethroned after they admitted to accepting money from record labels in exchange for spinning certain songs. But there is a difference between payola and pay-for-play.

Laws against payola, according to the radio regulators at the Federal Communications Commission, protect broadcasters (more specifically than the public), prohibiting employees from receiving money or gifts under the table in exchange for sneaking records on the playlist. Pay-for-play occurs when a station receives the money upfront and discloses to listeners at the time of broadcast that the song or block of programming involved has been paid for. This approach is legal, like

Nashville Unplugged



AIRPLAY

Monitor

We Listen To Radio •

MONITOR ROCK PANELS

MAINSTREAM ROCK (109)

Akron, Ohio	WONE	Miami	WZTA
Albany, N.Y.	WPYX	Milwaukee	WLZR
Albuquerque, N.M.	KZRR	Minneapolis	KQRS
Allentown, Pa.	WZZO		KXXR
Atlanta	WKLS		WRQC
Austin, Texas	KLBJ		KMBY
Bakersfield, Calif.	KRAB		WFXF
Baltimore	WIYY		WDHA
Boston	WAFF		WSFL
Burlington, Vt.	WIZN		WPLR
Charleston, W.Va.	WKLC		WCKW
Charlotte, N.C.	WXRC		WNOR
Chicago	WRCX		KATT
Cincinnati	WEBN		KEZO
Cleveland	WMMS		WJRR
Colorado Springs, Colo.	WNCX		WTXK
Columbus, Ga.	KILO		WMMR
Columbus, Ohio	WVRK		WVSP
Corpus Christi, Texas	WBZX		KDKB
Dallas, Texas	WLVQ		KUPD
Dayton, Ohio	KNCN	Pittsburgh	WDVE
Denver	KRAD	Portland, Maine	WBLM
Des Moines, Iowa	KTXQ	Portland, Ore.	KUFO
Detroit	WTUE	Providence, R.I.	WHJY
El Paso, Texas	KBPI	Raleigh, N.C.	WRDU
Ft. Myers, Fla.	KAZR	Richmond, Va.	WRLX
Fresno, Calif.	KGGO	Roanoke, Va.	WROV
Grand Rapids, Mich.	WKRK	Rochester, N.Y.	WCMF
Green Bay, Wis.	WRIIF	Sacramento, Calif.	KRXQ
Greenville, S.C.	KLAQ	St. Louis	KSD
Harrisburg, Pa.	WRXK	Salt Lake City	KSHE
Hartford, Conn.	KRZR	San Antonio, Texas	KBER
Houston	WKLQ	San Bernardino, Calif.	KISS
Indianapolis	WAPL	San Diego	KCAL
Jackson, Miss.	WROQ	San Jose, Calif.	KIOZ
Jacksonville, Fla.	WTPT	Santa Barbara, Calif.	KSJQ
Kansas City	WQXA	Savannah, Ga.	KTYD
Knoxville, Tenn.	WTPA	Seattle	WIXV
Las Vegas	WCCC	Shreveport, La.	KISW
Lexington, Ky.	KLOL*	Spokane, Wash.	KTAL
Little Rock, Ark.	WFBQ	Springfield, Mo.	KTUX
Long Island, N.Y.	WSTZ	Syracuse, N.Y.	KNJY
Los Angeles, Calif.	WFYV	Tampa, Fla.	KXUS
Louisville, Ky.	KQRC	Toledo, Ohio	WAQX
McAllen, Texas	WIMZ	Tucson, Ariz.	WXTB
Memphis	KOMP	Tulsa, Okla.	WBUZ
WTKQQ	KMIX	Washington, D.C.	WIOT
WBAB	WBAB	West Palm Beach, Fla.	KLPX
KLOS	WTFX	Wichita, Kan.	KMOD
KFRQ	WTFX	Wilkes-Barre, Pa.	WWDC
WEGR	WTFX	Youngstown, Ohio	WZRR
WMFS	WTFX		WZMT
	WTFX		WNCD

MODERN ROCK (82)

Albany, N.Y.	WEQX	Los Angeles	KLYY
Albuquerque	WQBK	Memphis	KROQ
Atlanta	KTEG*	Milwaukee	WRXQ
Augusta, Ga.	WNNX	Minneapolis	WLUM
Austin, Texas	WRXR	Nashville	KZNZ
Birmingham	WBCN	New Bern, N.C.	WKDF
Boston	WFNX	New Orleans	WXNR
Buffalo, N.Y.	WEDG	Norfolk, Va.	KKND
Burlington, Vt.	WBTZ	Philadelphia	WXRK
Charleston, S.C.	WAVF	Phoenix	WROX
Charlotte, N.C.	WEND		WPLY
Chicago	WKQX		KEDJ
Cincinnati	WAQZ		KZON
Cleveland	WENZ	Pittsburgh	WXDX
Columbia, S.C.	WARQ	Portland, Ore.	KNRK
Columbus, Ohio	WWCD	Portland, Maine	WCY
Dallas	WZAZ*	Providence, R.I.	KWOD
Denton, Texas	KDGE	Richmond, Va.	WBRU
Des Moines, Iowa	WXEG	Riverside, Calif.	WDGE
Detroit	WKRO	Rochester, N.Y.	WBZU
Fresno, Calif.	KTCL	Sacramento, Calif.	KCXX
Ft. Myers, Fla.	KKDM	St. Louis	WNVE
Grand Rapids, Mich.	CIMX	Salt Lake City	KWOD
Greensboro, N.C.	WPLT	San Diego	KPNT
Harford, Conn.	KFRR	San Francisco	XTRA
Honolulu	WJBX	San Jose, Calif.	KITS
Houston	WGKD	Santa Barbara, Calif.	KOME
Indianapolis	WGRD	Seattle	KHTY
Jacksonville, Fla.	WXRA	Spokane, Wash.	KJEE
Kansas City	WMRQ	Springfield, Mo.	KNDD
Lafayette, La.	KPOI	Syracuse, N.Y.	KAEP
Las Vegas	KTBZ	Toronto	KTOZ
Lexington, Ky.	WRZX	Tucson, Ariz.	WKRK
Albany, N.Y.	WPLA	Tulsa, Okla.	CFNY
Austin, Texas	KCCX	Washington, D.C.	KFMA
Boston	KLZR	West Palm Beach, Fla.	KMYZ
Burlington, Vt.	KFTF	Wichita, Kan.	WHFS
Charlottesville, Va.	KEDG		WPBZ
Chicago	KXTE		KFOG
Dallas	WXZZ		WVRF
Denver			KMTT
Detroit			WHPY

TRIPLE-A (21)

Albany, N.Y.	WXLE	Indianapolis	WTTS
Austin, Texas	KGSR	Minneapolis	KTCZ
Boston	WBOS	Monterey, Calif.	KPIG
Burlington, Vt.	WXRV	Nashville	WRLT
Chattanooga, Tenn.	WNCS	Norfolk, Va.	WKOC
Chicago	WDOD	Portland, Ore.	KINK
Dallas	WXRT	St. Louis	WVRF
Denver	KKZN	San Francisco	KFOG
Detroit	KBCO	Seattle	KMTT
	KXPK*	Tampa, Fla.	WHPY
	CIDR		

*Added to panel

MODERN ROCK

POWER PLAYLISTS



For Week Ending
May 3, 1998



Playlists supplied by Broadcast Data Systems. Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TIA weekly chart; beginning with the highest-cumming station. Dates are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WWCD Columbus

PD/MD: Andy Davis



KPOI Honolulu

PD: Brock Whaley



WRXQ Memphis

PD: Tony Williams



KAEF Spokane

OM: Ray Edwards
PD: Haley Jones
MD: Larry Pearson



WKRO Orlando

OM: Taft Moore
MD: Rosie Acevedo



KICT Wichita

PD: Ron Eric Taylor
MD: Sherry McKinnon



KFMA Tucson

PD/MD: Chuck Roast



WAWF Charleston, SC

PD: Rob Cressman
MD: Janda Baldwin



WXNR Greenville, NC

PD: B.K. Kirkland
MD: Ali Taylor



KDKM Des Moines

OM: Lee Konfrst
MD: Sophia John



WEQX Albany

PD: Ian Harrison
MD: Stephen Bottomley



WBTZ Burlington

PD: Stephanie Hindley
MD: Steve Picard



TM LW

1	Fastball, The Way
2	Dave Matthews Band, Don't Drink The Water
3	Pearl Jam, Wishist
4	Semisonic, Closing Time
5	Goo Goo Dolls, Iris
6	Dave Matthews Band, Don't Drink The Water
7	Natalie Imbruglia, Torn
8	Everclear, I Will Buy You A New Life
9	Alisan Morissette, Uninvited
10	Fastball, The Way
11	Garbage, Push It
12	Alisan Morissette, Uninvited
13	Garbage, Push It
14	Alisan Morissette, Uninvited
15	Garbage, Push It
16	Alisan Morissette, Uninvited
17	Garbage, Push It
18	Alisan Morissette, Uninvited
19	Garbage, Push It
20	Alisan Morissette, Uninvited
21	Garbage, Push It
22	Alisan Morissette, Uninvited
23	Garbage, Push It
24	Alisan Morissette, Uninvited
25	Garbage, Push It
26	Alisan Morissette, Uninvited
27	Garbage, Push It
28	Alisan Morissette, Uninvited
29	Garbage, Push It
30	Alisan Morissette, Uninvited

TM LW

1	The Getaway People, She Gave Me Love
2	Alisan Morissette, Uninvited
3	Garbage, Push It
4	Agents Of Good Roots, Come On
5	Propellerheads, History Repeating
6	Samian, She Found You
7	The Mighty Mighty Bosstones, Wrong Thing
8	Days Of The New, Shelf In The Room
9	Everclear, I Will Buy You A New Life
10	Jerry Cantrell, Cut You In
11	Jimmy Page & Robert Plant, Most High
12	The Wallflowers, Heroes
13	Garbage, Push It
14	Scott Weiland, Barbarella
15	Lenny Kravitz, If You Can't Say No
16	Tori Amos, Spain
17	Reverend Horton Heat, Lie Detector
18	Reverend Horton Heat, Lie Detector
19	Black Lab, Time Ago
20	Reverend Horton Heat, Lie Detector
21	Reverend Horton Heat, Lie Detector
22	Reverend Horton Heat, Lie Detector
23	Black Lab, Time Ago
24	Reverend Horton Heat, Lie Detector
25	Reverend Horton Heat, Lie Detector
26	Reverend Horton Heat, Lie Detector
27	Reverend Horton Heat, Lie Detector
28	Reverend Horton Heat, Lie Detector
29	Reverend Horton Heat, Lie Detector
30	Reverend Horton Heat, Lie Detector

TM LW

1	The Specials, It's You
2	The Mighty Mighty Bosstones, Wrong Thing
3	Garbage, Push It
4	Agents Of Good Roots, Come On
5	Propellerheads, History Repeating
6	Samian, She Found You
7	The Mighty Mighty Bosstones, Wrong Thing
8	Days Of The New,



BDS IMPACT™

BDS
Broadcast Data Systems
New Airplay Service

DETECTIONS

AIRPOWER

(Minimum 1,100 detections for the first time)

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Plays/Gain

GREEN DAY 1095/153

Redundant (Reprise)

Total Stations: 70/Chart Move: 25-21

Heavy (30+ plays): 1 WBTZ

Medium (15-29): 41 KEDJ, KFMA, KFTE, KHTY, KICT, KITS, KJEE, KKND, KLZR, KNDR, KNRK, KNRX, KOME, KPNP, KROQ, KTEG, KTOZ, KWOD, WAQZ, WRQ, WBCN, WBZU, WCYY, WEDG, WGRD, WHFS, WKRL, WLUM, WMQR, WPBZ, WPLA, WPLY, WRAX, WROX, WRXQ, WRXR, WRXZ, WWCD, WXDX, WXRA, XTRA

Light (Under 15): 28

New Airplay This Week: 8 KAEP, KPOI, KROX, KTCL, KXK, WNNX, XHRM, XTRA

THE VERVE 952/107

Lucky Man (VC/Hut/Virgin)

Total Stations: 61/Chart Move: 29-25

Heavy (30+): 4 CIMX, KHTY, WBTZ, XHRM

Medium (15-29): 28 KAEP, KENZ, KFMA, KJEE, KKND, KLYY, KLZR, KPOI, KROQ, KTCL, KTEG, KXK, WBCN, WEDG, WEQZ, WFNX, WHFS, WJBX, WKRL, WRAX, WROX, WRXQ, WRXR, WRXZ, WWCD, WXZ

Light (Under 15): 29

New Airplay This Week: 7 KNRX, KROX, WARQ,

WAFF, WJBX, WPBZ, WXEG

ATHENAEUM 938/125

What I Didn't Know (Atlantic)

Total Stations: 55/Chart Move: 30-26

Heavy (30+): 1 KENZ

Medium (15-29): 36 KEDG, KFMA, KFTE, KICT, KKND, KKND, KLZR, KNRK, KNRX, KPNP, KPOI, KROX, KTOZ, KWOD, KXK, KZON, WARQ, WEND, WGRD, WJBX, WKDF, WKRO, WLUM, WNNX, WPBZ, WPLT, WPLY, WQBK, WRAX, WRXR, WRXZ, WWCD, XKEG, WXNR, WXRA, WXZ

Light (Under 15): 18

New Airplay This Week: 4 CFNY, KXK, WNNX, WRXQ

SOUL ASYLUM 934/59

I Will Still Be Laughing (Columbia)

Total Stations: 57/Chart Move: 27-27

Heavy (30+): 0

Medium (15-29): 36 CFNY, KCXX, KEDG, KENZ, KFMA, KFTE, KHTY, KICT, KKND, KLZR, KPNP, KROX, KTOZ, KWOD, KXK, KZON, WAQZ, WARQ, WAFF, WBRU, WCYY, WEND, WGRD, WKRL, WKRO, WLUM, WPLT, WRAX, WRXQ, WRXR, WWCD, XKEG, WXNR, WXRA, WXZ, WXZ

Light (Under 15): 21

New Airplay This Week: 3 KAEP, WMQR, WROX

STABBING WESTWARD 918/21

Save Yourself (Columbia)

Total Stations: 66/Chart Move: 26-28

Heavy (30+): 6 KPOI, KXTE, WCYY, WRXQ, WXEX, WXRA

Medium (15-29): 25 KDGE, KEDJ, KFMA, KFTE, KHTY, KICT, KJEE, KKND, KLZR, KMYZ, KNDD, KNRK, KNRX, KROX, KTBZ, KTOZ, WBTZ, WBNX, WKRL, WKRO, WPBZ, WROX, WXDX, WXZ

Light (Under 15): 35

New Airplay This Week: 2 KCXX, KHTY

EVE 6 801/151

Inside Out (RCA)

Total Stations: 58/Chart Move: 35-31

Heavy (30+): 4 KCXX, KROX, KXK, KZON, WBCN, WBNX

Medium (15-29): 22 KEDG, KFTE, KHTY, KJEE, KKND, KNRX, KROX, KTCL, KTEG, WEND, WGRD, WJBX, WKQX, WPLA, WQBK, WRAX, WRXQ, WWCD, WXNR, WXZ, WXZ, XHRM

Light (Under 15): 32

New Airplay This Week: 7 KNDD, KZON, WBCN, WBRU, WPBZ, WKRO, WPLA

BLACK LAB 756/49

Time Ago (DGC/Geffen)

Total Stations: 50/Chart Move: 33-32

Heavy (30+): 2 WPLY, WRXZ

CHART BOUND

Total Plays/Gain

SONIC YOUTH 385/40

Sunday (DGC/Geffen)

Total Stations: 43

Heavy (30+): 1 KXK

Medium (15-29): 6 KEDJ, KFTE, KJEE, KLZR, WAFV, WWCD

Light (Under 15): 36

New Airplay This Week: 4 KJEE, KTBZ, KTOZ, WMRO

THE GETAWAY PEOPLE 359/15

She Gave Me Love (Columbia)

Total Stations: 26

Heavy (30+): 2 KEDG, WAFV

Medium (15-29): 9 KFTE, KLZR, KROX, WBTZ, WJBX, WKQX, WKRL, WRAX, WRXQ

Light (Under 15): 15

New Airplay This Week: 1 WPLY

DEFTONES 349/27

Be Quiet And Drive (Far Away) (Maverick/Warner Bros.)

Total Stations: 38

Heavy (30+): 0

MOST NEW STATIONS

No. Of Stations

NATALIE MERCHANT

Kind & Generous (Elektra/EEG)

29

OUR LADY PEACE

4 AM (Columbia)

16

SPRUNG MONKEY

Get 'Em Outta Here (Surfdog/Hollywood)

13

GREEN DAY

Redundant (Reprise)

8

THE B-52'S

Debbie (Reprise)

7

EVE 6

Inside Out (RCA)

7

GUSTER

Airport Song (Hybrid/Sire)

7

THE VERVE

Lucky Man (VC/Hut/Virgin)

7

SPRUNG MONKEY 282/112

Get 'Em Outta Here (Surfdog/Hollywood)

Total Stations: 47

Heavy (30+): 0

Medium (15-29): 5 KITS, KJEE, KOME, KROQ, XTRA

Light (Under 15): 42

New Airplay This Week: 13 KEDG, KFMA, KJEE, KNRK, KTEG, KTOZ, KWOD, WAQZ, WKQX, WKRL, WLUM, WXRA, WXZ

Medium (15-29): 6 KODE, KKND, KLZR, WMQR, WNNX, WXRA

Light (Under 15): 13

BIG BAD VOODOO DADDY 167/26

You And Me And The Bottle Makes 3 Tonight (Baby) (Coolsville/EMI-Capitol)

Total Stations: 22

Heavy (30+): 0

Medium (15-29): 2 KTCL, WWCD

Light (Under 15): 20

New Airplay This Week: 3 KNRK, KTOZ, WEQX

CORNERSHOP 166/38

Sleep On The Left Side (Luaka Bop/Warner Bros.)

Total Stations: 18

Heavy (30+): 0

Medium (15-29): 5 KLZR, KNDD, WBTZ, WRAX, XHRM

Light (Under 15): 13

New Airplay This Week: 2 WBCN, WXZZ

2 SKINNEE J'S 162/4

Riot Nrrrd (Capricorn/Mercury)

Total Stations: 34

Heavy (30+): 0

Medium (15-29): 3 WNNX, WROX, WXNR

Light (Under 15): 28

New Airplay This Week: 1 XTRA

THE GANDHARVAS 153/62

Downtime (MCA)

Total Stations: 20

Heavy (30+): 1 CIMX

Medium (15-29): 3 WJBX, WXRA, WXRK

Light (Under 15): 16

New Airplay This Week: 2 WJBX, WXRA

BROTHER CANE 149/10

I Lie In The Bed I Make (Virgin)

Total Stations: 11

Heavy (30+): 1 KTBZ

Medium (15-29): 3 KICT, WXEX, WXRA

Light (Under 15): 7

New Airplay This Week: 1 KTOZ

★ THE B-52'S 143/100

Debbie (Reprise)

Total Stations: 43

Heavy (30+): 0

Medium (15-29): 2 KROQ, KWOD

Light (Under 15): 41

New Airplay This Week: 7 KITS, KJEE, KLYY, KNRK, KWOD, WHFS, WPLA

MORCHEEBA 142/2

Let Me See (China/Sire)

Total Stations: 19

Heavy (30+): 0

Medium (15-29): 5 CIMX, KJEE, WRAX, WWCD, XHRM

Light (Under 15): 14

New Airplay This Week: 2 WPLA, WWCD

METALLICA 129/7

Fuel (Elektra/EEG)

Total Stations: 14

Heavy (30+): 1 KXTE

Medium (15-29): 1 WXEX

Light (Under 15): 12

★ RADIOHEAD
No Surprises (Capitol)

Total Stations: 20

Heavy (30+): 0

Medium (15-29): 3 KJEE, WBTZ, XHRM

Light (Under 15): 17

New Airplay This Week: 4 CFNY, KFMA, KJEE, WEQX

GIRLS AGAINST BOYS 119/20

Park Avenue (DGC/Geffen)

AIRPLAY Monitor® SONG ACTIVITY REPORTS

For Week Ending May 3, 1998

For Week Ending May 3, 1998

QUESTION **ANSWER** **EXPLANATION**

Total Plays/Gain												Total Plays/Gain											
TORI AMOS <i>Spark (Atlantic)</i>												1334/156											
Total Stations: 73												Chart Move: 21-17											
MTV 3 2 - 5 New Orl. New York WXRK 2 1 - 5 Buffalo L.A. KLYY 16 7 - 23 Hartford KRDQ 24 30 182 Greensb. Chicago WKQX 19 18 16 66 Memphis San Fran. KITS 27 25 35 170 Nashville Phil. WPLY 31 33 171 Rochester Detroit CIMX 22 23 2105 W.P. Beach Dallas KGDE 18 18 7 43 Las Vegas Wash., DC WHFS 24 23 29 163 Washington Houston KBZB 18 9 4 31 Jacksonville Boston WBCN 13 14 14 86 Boston WFXN 26 27 101 Birmingham Atlanta WNNX 27 30 28 96 Richmond Seattle KNDD 31 39 149 Albany San Diego XHRM 19 20 20 94 San Diego XTRA 7 7 8 39 Honolulu KZNZ 17 22 21 112 Tulsa KPNT 4 7 - 11 Tucson Pitts. WDXD 14 11 15 42 Fresno KEDJ 10 6 7 31 Gr. Rap. KZON 9 10 8 27 Syracuse Cleveland WENZ 9 17 16 56 Albion KTCG 21 24 19 68 Denver KTCL 25 22 23 124 New Bern WXRK 19 19 19 100 Char. SC WAVF 19 20 18 63 Port., OR KNRK 24 22 24 135 Portland Cincinnati WAOZ 2 2 3 32 Col. SC KLDZ 23 26 21 73 D. Moines KXKR 1 1 - 2 Wichita Rivers. KCXX - - - - Milwaukee WLUM 29 28 29 113 Day Beach Sacram. KWOD 24 33 33 127 Lafayette KTFE 24 23 23 82 KOME 14 15 6 47 Lexington WXXX - - - - Colum., OH WWCD 29 25 21 75 Spring, MO WAZZ 5 - 3 8 Port., ME WCAZ 22 20 9 51 Norfolk WROX 16 15 18 98 Santa Barb KZEN 13 18 16 62 Salt Lake KXKR 30 31 31 141 Burling. WRXZ - - - - Indian. WEND 19 12 8 39! Charl., NC	MTV 2 1 - 5 New Orl. New York WXRK 5 5 - 13 Buffalo L.A. KLYY 1 - 2 - 5 Hartford KRDQ 24 30 182 Greensb. Chicago WKQX 18 16 56 Memphis San Fran. KITS 1 - 1 - 1 Nashville Phil. WPLY 9 7 9 33 Rochester Detroit CIMX 22 24 21 112 W.P. Beach Dallas KGDE 18 21 16 63 Las Vegas WASH., DC WHFS 24 22 22 98 Houston KBZB 13 13 7 48 Jacksonville Boston WBCN 11 17 18 56 Austin WFNX 1 - - - - Atlanta WNNX 16 - - - 16 Richmond Seattle KNDD 1 - 1 - 1 Albany San Diego XHRM 14 15 16 87 XTRA 1 - - - 3 Honolulu KZNZ 13 9 10 116 Tulsa KPNT 9 5 3 23 Tucson Pitts. WDXD 22 21 21 79 Fresno KEDJ 5 - 1 - 1 Gr. Rap. KZON 18 18 14 87 Syracuse Cleveland WENZ 11 19 13 87 Albion KTCG 21 24 19 68 Denver KTCL 2 - 2 New Bern WXRK 14 10 8 32 Port., OR KNRK 26 26 26 98 Char. SC WAQZ 2 2 3 2 Col. SC KLDZ 23 24 23 85 D. Moines KXKR 13 12 13 50 Wichita Rivers. WLUM 18 18 15 63 Dayt. Beach Sacram. KWOD 23 22 31 169 Lafayette KTFE 20 21 17 103 KOME 1 - 1 Lexy, KY WXXX 17 11 8 36 Pitts. WDXD 13 15 18 46 Aug., GA WJBR 20 18 16 50 Ft. Myers Colum., OH WWCD 26 24 22 118 Spring, MO WAZZ 5 - 5 Port., ME WCAZ 12 17 16 75 Port., ME Norfolk WROX 19 17 13 68 Santa Barb KZEN 31 27 30 237 Salt Lake XTRA - - - - Tulsa KZNZ 12 12 15 55 KXKR 12 12 8 43 Tucson KTFE 14 15 6 47 Lexington WXXX 1 - - - - Colum., OH WWCD 29 25 21 75 Spring, MO WAZZ 5 - 3 Port., ME WCAZ 22 20 9 51 Norfolk WROX 16 15 18 98 Santa Barb KZEN 13 18 16 62 Salt Lake KXKR 30 31 31 141 Burling. WRXZ - - - - Indian. WEND 19 12 8 39! Charl., NC	MTV 1 - - - - New York WXRK 5 5 - 13 New Orl. L.A. KLYY 1 - 2 - 5 Buffalo KRDQ 1 - 1 - 1 Greensb. Chicago WKQX 16 27 29 197 Memphis San Fran. KITS 1 - 1 - 1 Nashv. Detroit CIMX 5 2 3 13 Las Vegas WPLT 1 - - - 1 Las Vegas Dallas KGDE 1 - 1 - 1 Las Vegas WASH., DC WHFS 1 - 1 - 1 Dayton Houston KBZB 3 5 4 21 Jacksonville Boston WBCN 1 1 - 1 Austin WFNX 1 - - - 1 Birming. Atlanta WNNX 11 9 4 26 Birmingham Seattle KNDD 14 3 4 21 Albany San Diego XHRM 15 12 5 32 XTRA - - - - Tulsa KZNZ 12 12 15 55 KXKR 12 12 8 43 Tucson KTFE 14 15 6 47 Lexington WXXX 1 - - - - Colum., OH WWCD 30 33 32 297 Richmond WAZZ 12 13 37 Salt Lake XTRA - - - - Albion KZNZ 12 12 15 55 KXKR 12 12 8 43 Tucson KTFE 14 15 6 47 Lexington WXXX 1 - - - - Colum., OH WWCD 19 13 1 33 Spring, MO WAZZ 25 11 - 36 Port., ME WCAZ 1 - 1 - 1 Santa Barb KZEN 14 6 - 21 Burling. XKRR 30 27 28 201 Burling. Indian. WRXZ 9 10 19 53 Toronto Charl., NC WEND 15 11 4 30	MTV 1 - - - - New York WXRK 5 5 - 13 New Orl. L.A. KLYY 1 - 2 - 5 Buffalo KRDQ 1 - 1 - 1 Greensb. Chicago WKQX 19 17 11 56 Memphis San Fran. KITS 19 1 - 20 Nashv. Detroit CIMX 5 2 3 13 W.P. Beach WPLT 1 - - - 1 Las Vegas Dallas KGDE 1 - 1 - 1 Las Vegas WASH., DC WHFS 1 - 1 - 1 Dayton Houston KBZB 17 4 - 21 Austin Boston WBCN 1 1 - 1 Birming. WFNX 1 - - - 1 Birming. Atlanta WNNX 21 24 23 101 Richmond Seattle KNDD 14 3 4 21 Albany San Diego XHRM 13 - - - 13 XTRA - - - - Tulsa KZNZ 12 12 15 55 KXKR 12 12 8 43 Tucson KTFE 14 15 6 47 Lexington WXXX 1 - - - - Colum., OH WWCD 26 24 22 118 Spring, MO WAZZ 5 - 5 Port., ME WCAZ 12 17 16 75 Port., ME Norfolk WROX 19 17 13 68 Santa Barb KZEN 13 18 16 62 Salt Lake KXKR 12 14 13 48 Burling. WRXZ 18 17 18 101 Toronto Charl., NC WEND 20 15 11 87	MTV 1 - - - - New York WXRK 5 5 - 13 New Orl. L.A. KLYY 1 - 2 - 5 Buffalo KRDQ 1 - 1 - 1 Greensb. Chicago WKQX 19 17 11 56 Memphis San Fran. KITS 19 1 - 20 Nashv. Detroit CIMX 5 2 3 13 W.P. Beach WPLT 1 - - - 1 Las Vegas Dallas KGDE 1 - 1 - 1 Las Vegas WASH., DC WHFS 1 - 1 - 1 Dayton Houston KBZB 17 4 - 21 Austin Boston WBCN 1 1 - 1 Birming. WFNX 1 - - - 1 Birming. 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Atlanta WNNX 21 24 23 101 Richmond Seattle KNDD 14 3 4 21 Albany San Diego XHRM 13 - - - 13 XTRA - - - - Tulsa KZNZ 12 12 15 55 KXKR 12 12 8 43 Tucson KTFE 14 15 6 47 Lexington WXXX 1 - - - - Colum., OH WWCD 26 24 22 118 Spring, MO WAZZ 5 - 5 Port., ME WCAZ 12 17 16 75 Port., ME Norfolk WROX 19 17 13 68 Santa Barb KZEN 13 18 16 62 Salt Lake KXKR 12 14 13 48 Burling. WRXZ 18 17 18 101 Toronto Charl., NC WEND 20 15 11 87	MTV 1 - - - - New York WXRK 5 5 - 13 New Orl. L.A. KLYY 1 - 2 - 5 Buffalo KRDQ 1 - 1 - 1 Greensb. Chicago WKQX 19 17 11 56 Memphis San Fran. KITS 19 1 - 20 Nashv. Detroit CIMX 5 2 3 13 W.P. Beach WPLT 1 - - - 1 Las Vegas Dallas KGDE 1 - 1 - 1 Las Vegas WASH., DC WHFS 1 - 1 - 1 Dayton Houston KBZB 17 4 - 21 Austin Boston WBCN 1 1 - 1 Birming. WFNX 1 - - - 1 Birming. Atlanta WNNX 21 24 23 101 Richmond Seattle KNDD 14 3 4 21 Albany San Diego XHRM 13 - - - 13 XTRA - - - - Tulsa KZNZ 12 12 15 55 KXKR 12 12 8 43 Tucson KTFE 14 15 6 47 Lexington WXXX 1 - - - - Colum., OH WWCD 26 24 22 118 Spring, MO WAZZ 5 - 5 Port., ME WCAZ 12 17 16 75 Port., ME Norfolk WROX 19 17 13 68 Santa Barb KZEN 13 18 16 62 							

AIRPLAY Monitor SONG ACTIVITY REPORTS

For Week Ending May 3, 1998



Total Plays/Gain

MARCY PLAYGROUND 734/92
Saint Joe On The School Bus (Capitol)

Total Stations: 53 Chart Move: 37-33

	TW	LW	2W	IP		TW	LW	2W	IP		TW	LW	2W	IP		
MTV	-	-	-	-	New Or.	KKND	20	19	18	106	New Or.	KKND	16	4	20	
WXRK	10	8	-	18	Buffalo	WEDG	1	-	1	5	Buffalo	WEDG	13	-	13	
L.A.	12	4	-	16	Hartford	WMRQ	1	-	2	5	Hartford	WMRQ	7	-	9	
KROQ	27	21	23	71	Greensl.	WXRA	20	24	25	102	Greensl.	WXRA	-	-	-	
WKQX	23	15	-	38	Memphis	WRKO	34	42	39	440	Memphis	WXKO	-	-	-	
San Fran.	KITS	16	-	16	Nash.	WKDF	20	21	19	180	Nash.	WKDF	-	-	-	
Phila.	WPLY	6	7	3	25	Rochest.	WVNE	1	9	12	73	Rochest.	WVNE	4	5	15
Detroit	CIMX	18	24	17	156	WP.Beach	WPBZ	12	12	12	42	WP.Beach	WPBZ	1	-	-
WPLT	-	1	-	1	Las Vegas	KEDG	27	18	16	51	Las Vegas	KEDG	-	-	-	
Odessa	KDGE	-	-	-	XTRA	-	-	-	-	-	XTRA	-	-	-	-	
Wash., DC	WHFS	21	22	18	155	Odayon	WXEG	2	-	2	5	Odayon	WXEG	-	-	-
Houston	KTBZ	6	3	3	30	Jackson.	WPGL	-	-	-	-	Jackson.	WPGL	-	-	-
Boston	WBCN	-	-	-	Austin	KROX	14	8	10	32	Austin	WBCN	-	-	-	
Atlanta	WFNN	10	8	-	19	Birming.	WRAX	7	4	6	13	Birming.	WRAX	33	10	43
Seattle	WNXN	19	14	1	34	Richmond	WBZU	-	-	-	-	Richmond	WBZU	-	-	-
San Diego	KNDD	30	27	27	202	Albany	WEQX	-	-	1	1	Albany	WEQX	22	25	19
Minn.	XTRA	5	6	8	55	Honolulu	WQBK	4	3	2	9	Honolulu	WQBK	15	17	13
St. Louis	KNZ	-	-	-	Tulsa	KMYZ	-	-	-	-	Tulsa	KMYZ	-	-	-	
Pitts.	KPNT	14	11	9	46	Tucson	KFMA	18	19	19	39	Tucson	KFMA	13	-	-
Phoenix	WDXD	2	3	1	12	Fresno	KFRR	-	-	-	-	Fresno	KFRR	-	-	-
KEOJ	10	3	-	18	Gr.Rap.	WGDR	26	23	24	141	Gr.Rap.	WGDR	-	-	-	
KZON	11	8	-	23	Syracuse	WKR	4	5	24	24	Syracuse	WKR	7	-	7	
Cleveland	WENZ	8	13	-	21	Altig.	KTEG	24	27	28	126	Altig.	KTEG	-	-	-
Denver	KTCI	-	-	1	New Bern	WXNR	26	27	24	159	New Bern	WXNR	11	-	-	
Port. OR	KNRK	-	-	1	Charl. SC	WAVF	10	8	10	50	Charl. SC	WAVF	-	-	-	
Cincinnati	WAQZ	1	2	9	Col. SE	WARQ	15	14	13	50	Col. SE	WARQ	11	-	-	
Kan City	KLZR	18	-	-	12 M.Dunes	KXOM	3	4	2	11	12 M.Dunes	KXOM	2	-	-	
KNRX	10	-	-	10	Wichita	KICT	-	-	-	-	Wichita	KICT	-	-	-	
Rivers.	KCXX	12	10	9	31	Spokane	KAEP	-	-	-	-	Spokane	KAEP	-	-	-
Milwaukee	WLUM	-	-	-	Dave Beach	WKHD	21	23	18	85	Dave Beach	WKHD	-	-	-	
Sacram.	KWQD	19	28	31	305	Lafayette	KFTE	15	15	10	50	Lafayette	KFTE	-	-	-
Prov.	KOME	25	35	35	261	Lex. KY	WXZZ	8	6	7	41	Lex. KY	WXZZ	-	-	-
Colum., OH	WBCD	-	-	-	Aug. GA	WRXR	19	20	19	85	Aug. GA	WRXR	-	-	-	
WFXE	-	-	-	-	Ft. Myers	WJBX	1	-	-	-	Ft. Myers	WJBX	-	-	-	
Norfolk	WZCD	-	-	-	Spring. MD	KTOZ	18	11	1	34	Spring. MD	KTOZ	22	28	23	
Salt Lake	WZAZ	14	10	17	57	Santa Barbara	WCYY	5	-	-	-	Santa Barbara	WCYY	-	-	-
KENZ	-	-	-	-	Burling.	WBTZ	22	21	22	191	Burling.	WBTZ	-	-	-	
KXKR	22	25	26	98	Burling.	CFNY	7	17	15	72	Burling.	CFNY	25	19	13	
Indian.	WRZX	17	10	8	63	Toronto	CFNY	-	-	-	-	Toronto	CFNY	-	-	-
Charl., NC	WEND	-	-	2	-	-	-	-	-	-	-	-	-	-	-	

PROPELLERHEADS 275/20
History Repeating (DreamWorks/Geffen)

Total Stations: 37

	TW	LW	2W	IP		TW	LW	2W	IP		TW	LW	2W	IP		
MTV	3	2	-	25	New Or.	KKND	24	21	22	101	New Or.	KKND	1	-	-	
WXRK	-	1	-	1	Buffalo	WEDG	1	-	3	5	Buffalo	WEDG	1	-	-	
L.A.	KLYY	-	1	5	Hartford	WMRQ	11	9	12	35	Hartford	WMRQ	3	-	-	
KROQ	11	4	12	35	Greensl.	WXRA	-	-	-	-	Greensl.	WXRA	-	-	-	
WKQX	-	-	-	3	Memphis	WRKO	-	-	-	-	Memphis	WRKO	-	-	-	
San Fran.	KITS	9	8	11	30	Nash.	WKDF	-	-	-	-	Nash.	WKDF	-	-	-
Phila.	WPLY	-	-	1	1	Rochest.	WVNE	-	-	-	-	Rochest.	WVNE	-	-	-
Detroit	CIMX	-	-	37	WP.Beach	WPBZ	16	12	6	41	WP.Beach	WPBZ	-	-	-	
Dallas	KDGE	-	-	2	Las Vegas	KEOD	4	7	2	13	Las Vegas	KEOD	-	-	-	
Wash., DC	WPHS	7	13	12	39	Odayon	WXEG	30	29	21	170	Odayon	WXEG	-	-	-
Houston	KTBZ	-	-	-	Dayton	WPGL	23	25	26	191	Dayton	WPGL	-	-	-	
Boston	WBCN	2	1	2	15	Austin	KROX	-	-	1	7	Austin	KROX	-	-	-
Atlanta	WFNN	-	-	7	Richmond	WBZU	16	14	16	114	Richmond	WBZU	-	-	-	
Seattle	KNDN	-	-	5	Albany	WEQX	11	9	10	2	Albany	WEQX	-	-	-	
San Diego	XTRA	7	-	7	Honolulu	WQBK	-	-	-	-	Honolulu	WQBK	-	-	-	
Minn.	KNZ	-	-	1	Tuls.	KMYZ	-	-	-	-	Tuls.	KMYZ	-	-	-	
St. Louis	KPNT	-	-	2	Tucson	KFMA	1	-	-	-	Tucson	KFMA	-	-	-	
Pitts.	WDXD	-	-	-	Fresno	KFRR	-	-	-	-	Fresno	KFRR	-	-	-	
Phoenix	KEOJ	-	-	9	Gr.Rap.	WGDR	34	34	30	303	Gr.Rap.	WGDR	-	-	-	
KZON	-	-	-	1	Syracuse	WKR	7	6	7	44	Syracuse	WKR	-	-	-	
Cleveland	WENZ	-	-	-	Albq.	KTEG	34	30	24	298	Albq.	KTEG	-	-	-	
Denver	KTCI	12	21	8	48	New Bern	WXR	29	37	35	252	New Bern	WXR	-	-	-
Port. OR	KNRK	-	-	3	Charl. SC	WAVF	26	20	11	57	Charl. SC	WAVF	-	-	-	
Cincinnati	WAQZ	2	3	10	31	Col. SC	WARQ	26	26	30	295	Col. SC	WARQ	-	-	-
Kan City	WAQZ	7	6	17	31	Col. SC	WARQ	26	34	32	295	Col. SC	WARQ	-	-	-
KNRX	-	-	1	9	12 Munes.	KXOM	11	12	10	59	12 Munes.	KXOM	-	-	-	
Rivers.	KCXX	-	-	1	5	Spokane	KAEP	-	-	-	-	Spokane	KAEP	-	-	-
Milwaukee	WLUM	-	-	-	Dayt. Beach	WKHD	14	35	38	292	Dayt. Beach	WKHD	21	23	18	
Sacram.	KWDD	7	9	43	Lafayette	KFTE	19	37	34	303	Lafayette	KFTE	-	-	-	
Prov.	KOME	-														

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seminar & awards



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TRIPLE-A

POWER PLAYLISTS

AIRPLAY Monitor

For Week Ending
May 3, 1998

KFOG San Francisco

PD: Paul Marszalek
APD/MD: Bill Evans

WBOS Boston

PD: Jim Herron
MD: Cliff Nash

WBOS 92.9 FM

WXRT Chicago
VP/Pgm: Norm Winer
MD: Patty Martin

93.1
RADIO CHICAGO

TW LW	
1	Eric Clapton, My Father's Eyes
2	Pearl Jam, Wishist
3	Marc Cohn, Already Home
4	Dave Matthews Band, Don't Drink The Water
5	Kenny Wayne Shepherd, Blue On Black
6	Bonnie Raitt, One Belief Away
7	The Wallflowers, Heroes
8	B.B. King With Bonnie Raitt, Baby I Love
9	Natalie Merchant, Kind & Generous
10	Agents Of Good Roots, Smiling Up The Frown
11	Matchbox 20, 3 AM
12	Jimmy Page & Robert Plant, Most High
13	Pete Drose, Spacey And Shakin'
14	Indigo Girls, Shame On You
15	Blues Traveler, Most Precious
16	Sister Hazel, Happy
17	Rolling Stones, Saint Of Me
18	Sarah McLachlan, Sweet Surrender
19	Boz Scaggs, It All Went Down The Drain
20	Whiskeytown, 16 Days
21	The Wallflowers, The Difference
22	Abra Moore, Four Leaf Clover
23	Robbie Robertson, Unbound
24	Jonny Lang, Lie To Me
25	Scott Thomas Band, Black Valentine
26	Box Set, Back To You
27	Big Head Todd & The Monsters, Boom Boom
28	Robben Ford & The Blue Line, Chevrolet
29	The Verve, Bitter Sweet Symphony
30	Todd Rundgren, Bang The Drum All Day

TW LW	
1	Bonnie Raitt, One Belief Away
2	Fastball, The Way
3	Natalie Imbruglia, Torn
4	Marcy Playground, Sex & Candy
5	Edwin McCain, I'll Be
6	Natalie Merchant, Kind & Generous
7	Vonda Shepard, Searchin' My Soul
8	Goo Goo Dolls, Ins
9	Pearl Jam, Wishist
10	The Verve, Lucky Man
11	Matchbox 20, Real World
12	The Verve, Bitter Sweet Symphony
13	The Verve Pipe, The Freshmen
14	Eric Clapton, My Father's Eyes
15	Green Day, Time Of Your Life
16	Third Eye Blind, How's It Going To Be
17	Paula Cole, I Don't Want To Wait
18	Matchbox 20, 3 AM
19	Dave Matthews Band, Crash Into Me
20	Chantal Kreviazuk, Surrounded
21	Dave Matthews Band, Stay
22	Sister Hazel, All For You
23	Smash Mouth, Walkin' On The Sun
24	Matthew Ryan, The Dead Girl
25	Tonic, If You Could Only See
26	Third Eye Blind, Semi-Charmed Life
27	Bare Naked Ladies, The Old Apartment
28	Sublime, What I Got
29	Black Lab, Time Ago
30	Danny Wilde & The Rembrandts, Long Walk

TW LW	
1	Natalie Merchant, Kind & Generous
2	Pearl Jam, Wishist
3	Dave Matthews Band, Don't Drink The Water
4	Jimmy Page & Robert Plant, Most High
5	Fastball, The Way
6	Jimmy Page & Robert Plant, Shining In The
7	Pearl Jam, In Hiding
8	Chris Stills, Razorblades
9	Bonnie Raitt, One Belief Away
10	Kristin Hersh, Like You
11	Ebba Forssberg, Lost Count
12	Marcy Playground, Sex & Candy
13	Lisa Loeb, I Do
14	World Party, Call Me Up
15	Dave Matthews Band, Stay
16	Widespread Panic, Aint Avins
17	Loreena McKennitt, The Mummers' Dance
18	Kenny Wayne Shepherd, Blue On Black
19	The Verve, Lucky Man
20	The Smashing Pumpkins, Ava Adore
21	Liquid Soul, My Three S.O.B.'s
22	Lou Reed, Vicious
23	R.E.M., Man On The Moon
24	Whiskeytown, 16 Days
25	Eric Clapton, My Father's Eyes
26	Rolling Stones, Lowdown
27	R.E.M., Ignorland
28	Beth Orton, Someone's Daughter
29	Soul Asylum, I Will Still Be Laughing
30	Agents Of Good Roots, Smiling Up The Frown

KTCZ Minneapolis

PD: Lauren MacLeash
MD: Mike Wolf

KBCO Denver

PD: Dave Benson
MD: Scott Arbough

WHPT Tampa

PD: Chuck Beck
MD: Kurt Schreiner

102.5
The point

TW LW	
1	Fastball, The Way
2	Marc Cohn, Already Home
3	Bonnie Raitt, One Belief Away
4	Natalie Imbruglia, Torn
5	Sarah McLachlan, Adia
6	Fastball, The Way
7	Everything, Hooch
8	Marcy Playground, Sex & Candy
9	The Specials, It's You
10	Eric Clapton, She's Gone
11	Edwin McCain, I'll Be
12	Semisonic, Closing Time
13	Dave Matthews Band, Stay
14	Third Eye Blind, How's It Going To Be
15	Marcy Playground, Sex & Candy
16	Eric Clapton, My Father's Eyes
17	Matchbox 20, 3 AM
18	Freddy Jones Band, Wonder
19	Indigo Girls, Get Out The Map
20	The Wallflowers, Heroes
21	Finn Brothers, Only Talking Sense
22	William Topley, Starbuck Woman
23	William Topley, The Ring
24	Sister Hazel, Happy
25	Brad, The Day Brings
26	Loreena McKennitt, The Mummers' Dance
27	Tori Amos, Spark
28	Third Eye Blind, How's It Going To Be
29	Smash Mouth, Walkin' On The Sun
30	Eric Johnson, S.R.V.

TW LW	
1	Bonnie Raitt, One Belief Away
2	Sister Hazel, Happy
3	Matchbox 20, 3 AM
4	Natalie Imbruglia, Torn
5	John Mellencamp, Without Expression
6	Paula Cole, I Don't Want To Wait
7	Seal, Kiss From A Rose
8	Melissa Etheridge, I'm The Only One
9	Dave Matthews Band, Don't Drink The Water
10	Blues Traveler, Run Around
11	Red Hot Chili Peppers, Under The Bridge
12	Kenny Wayne Shepherd, Blue On Black
13	Duncan Sheik, Barely Breathing
14	Sarah McLachlan, Adia
15	Sting, Fields Of Gold
16	Peter Gabriel, Big Time
17	The Wallflowers, Heroes
18	Eric Clapton, She's Gone
19	Tracy Chapman, Give Me One Reason
20	R.E.M., Stand
21	Huey Lewis & The News, The Heart Of Rock
22	Collective Soul, The World I Know
23	Marc Cohn, Walking In Memphis
24	Quarterflash, Harden My Heart
25	R.E.M., The One I Love
26	Dischella, Counting Blue Cars
27	John Fogerty, Centerfield
28	Joe Cocker, You Can Leave Your Hat On
29	Del Amitri, Roll To Me
30	Mr. Mister, Broken Wings

KMTT Seattle

SM: Chris Mays
APD: Jason Parker
MD: Dean Carlson

WVR St. Louis

PD: Mike Richter
APD: Chuck Jeffries

WPKP Denver

PD: Gary Schoenwetter
APD/MD: Eric Schmidt

102.5
The Peak

TW LW	
1	Sarah McLachlan, Adia
2	Robbie Robertson, Unbound
3	Elaine Summers, The Real Low Down
4	Natalie Merchant, Kind & Generous
5	Eric Clapton, She's Gone
6	Bonnie Raitt, One Belief Away
7	Dave Matthews Band, Stay
8	Matchbox 20, 3 AM
9	Green Day, Time Of Your Life
10	Third Eye Blind, How's It Going To Be
11	Matchbox 20, Real World
12	The Wallflowers, Heroes
13	Everything, Hooch
14	Eric Clapton, My Father's Eyes
15	Matchbox 20, Court
16	Natalie Merchant, Kind & Generous
17	Sister Hazel, It's You
18	The Sundae, Summertime
19	Hacked Off, Walkin' On The Sun
20	Collective Soul, December
21	The Wallflowers, One Headlight
22	Sister Hazel, All For You
23	Dishwalla, Counting Blue Cars
24	Tonic, If You Could Only See
25	Lisa Loeb, I Do
26	Alana Davis, Crazy
27	John Mellencamp, Key West Intermezzo
28	Oasis, Champagne Supernova
29	The Wallflowers, The Difference
30	Paula Cole, I Don't Want To Wait

TRIPLE-A AIRPLAY

AIRPLAY
Monitor

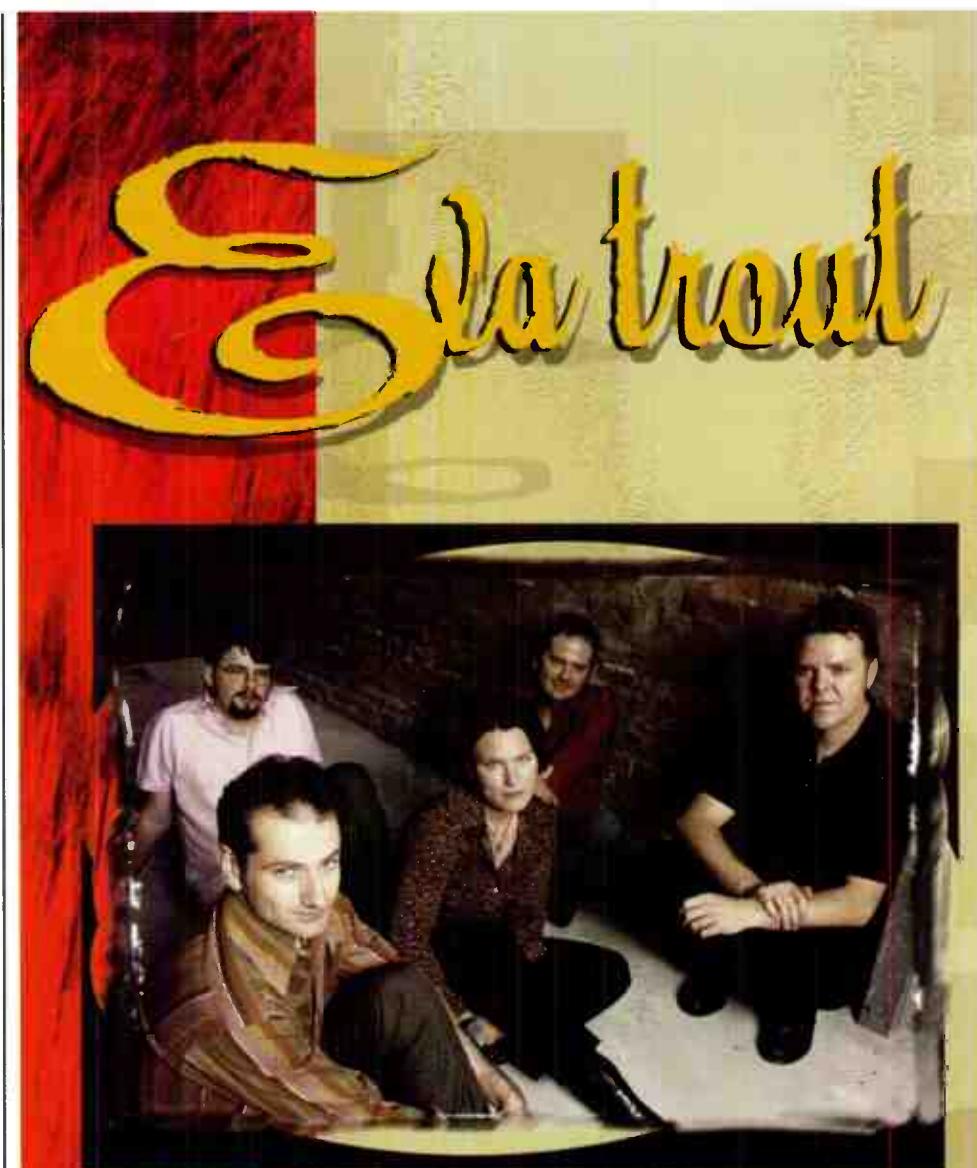
For Week Ending
May 3, 1998

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS
				TW	LW
★★★ NO. 1 ★★★					
1	2	8	THE WAY HOLLYWOOD	FASTBALL	412 406
2	1	10	ONE BELIEF AWAY CAPITOL	BONNIE RAITT	399 425
3	3	11	TORN RCA	NATALIE IMBRUGLIA	397 385
4	4	6	DON'T DRINK THE WATER RCA	DAVE MATTHEWS BAND	315 374
★★★ AIRPOWER ★★★					
5	NEW	►	KIND & GENEROUS ELEKTRA/EEG	NATALIE MERCHANT	315 135
6	6	5	CLOSING TIME MCA	SEMISONIC	270 257
7	11	8	ADIA ARISTA	SARAH McLACHLAN	248 239
8	5	10	ALREADY HOME ATLANTIC	MARC COHN	243 262
9	9	17	SEX AND CANDY CAPITOL	MARCY PLAYGROUND	242 244
10	20	3	IRIS WARNER SUNSET/REPRISE	GOO GOO DOLLS	240 183
11	18	3	SHE'S GONE REPRISE	ERIC CLAPTON	229 188
12	7	14	SMILING UP THE FROWN RCA	AGENTS OF GOOD ROOTS	226 253
13	17	4	WISHLIST EPIC	PEARL JAM	223 194
14	8	13	BLUE ON BLACK REVOLUTION	KENNY WAYNE SHEPHERD BAND	222 252
15	13	29	3 AM LAVA/ATLANTIC	MATCHBOX 20	210 214
16	16	7	I'LL BE LAVA/ATLANTIC	EDWIN MCCAIN	198 200
17	12	20	HOW'S IT GOING TO BE ELEKTRA/EEG	THIRD EYE BLIND	189 226
18	NEW	►	HEROES SONY MUSIC SOUNDTRACK/EPIC	THE WALLFLOWERS	187 137
19	10	13	MY FATHER'S EYES REPRISE	ERIC CLAPTON	176 241
20	15	7	UNBOUND CAPITOL	ROBBIE ROBERTSON	168 201

MODERN ADULT

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS
				TW	LW
★★★ NO. 1 ★★★					
1	1	14	TORN RCA	NATALIE IMBRUGLIA	1793 1835
2	2	17	SEX AND CANDY CAPITOL	MARCY PLAYGROUND	1577 1628
3	3	11	THE WAY HOLLYWOOD	FASTBALL	1558 1434
4	4	30	3 AM LAVA/ATLANTIC	MATCHBOX 20	1316 1372
5	6	7	UNINVITED WARNER SUNSET/REPRISE	ALANIS MORISSETTE	1219 1140
6	5	27	HOW'S IT GOING TO BE ELEKTRA/EEG	THIRD EYE BLIND	1150 1268
7	7	16	I'LL BE LAVA/ATLANTIC	EDWIN MCCAIN	1123 1106
8	10	6	REAL WORLD LAVA/ATLANTIC	MATCHBOX 20	1062 968
9	16	4	IRIS WARNER SUNSET/REPRISE	GOO GOO DOLLS	1004 803
10	9	37	WALKIN' ON THE SUN INTERSCOPE	SMASH MOUTH	955 974
11	14	8	ADIA ARISTA	SARAH McLACHLAN	879 825
12	8	24	BITTER SWEET SYMPHONY VCHUT/VIRGIN	THE VERVE	844 987
13	11	18	TRULY MADLY DEEPLY COLUMBIA	SAVAGE GARDEN	841 961
14	12	49	IF YOU COULD ONLY SEE POLYDOR/A&M	TONIC	837 896
★★★ AIRPOWER ★★★					
15	NEW	►	KIND & GENEROUS ELEKTRA/EEG	NATALIE MERCHANT	830 285
16	15	14	ME IMAGO/WARNER BROS.	PAULA COLE	816 823
17	17	22	THE MUMMERS' DANCE QUINLAN ROAD/WARNER BROS.	LOREENA MCKENNITT	742 798
18	13	22	TIME OF YOUR LIFE (GOOD RIDDANCE) REPRISE	GREEN DAY	728 832
19	18	55	ALL FOR YOU UNIVERSAL	SISTER HAZEL	691 684
20	22	2	HEROES SONY MUSIC SOUNDTRACK/EPIC	THE WALLFLOWERS	678 560

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower is awarded to those records which attain 250 detections for the first time in triple-A and 500 detections in modern adult. Titles below No. 20 are removed from the chart after 26 weeks. If two records are tied in number of plays, the record being played on more stations is placed first. ©1998, Billboard/BPI Communications.



"DRIVETIME RADIO"

Mike Mullaney- WXRV

"This is a band I'd go halfway around the world to see. It's not rocket science folks!"

These are good tunes!"

Nic Harcourt- KCRW

"...a real band with real songs. When I played them in Woodstock, Eva Trout drew instant phones!"

Early spins at KBAC, WHFC, WLPW

From their self-titled debut album on Trauma Records.

Produced by
Rob Taylor & Eva Trout
Mixed by
Holman & Paul Palmer

Trauma
RECORDS

ROCK AUDIENCE

For Week Ending May 3, 1998

COMBINED ROCK AUDIENCE

TW	LW	WKS	TITLE (IMPRINT/PROMOTION LABEL)	ARTIST	THIS WEEK		LAST WEEK		MAINSTREAM		MODERN		TRIPLE-A			
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank
1	1	28	SEX AND CANDY (CAPITOL)	MARCY PLAYGROUND	22.8860	3319	4	24.7026	3537	2	8.1845	1229	7	12.9537	1848	9
2	2	10	CLOSING TIME (MCA)	SEMISONIC	21.0999	3796	1	21.3342	3741	1	4.9088	979	14	14.8597	2547	2
3	3	12	THE WAY (HOLLYWOOD)	FASTBALL	20.9649	3497	2	21.3465	3477	3	2.6163	394	32	15.7348	2691	1
4	4	11	WISHLIST (EPIC)	PEARL JAM	20.9623	3429	3	19.4734	3186	5	6.7923	1112	9	12.6215	2094	7
5	10	3	HEROES (SONY MUSIC SOUNDTRAX/EPIC)	THE WALLFLOWERS	18.4110	2964	6	15.4409	2309	14	6.8140	1098	12	10.5517	1679	10
6	6	17	MY HERO (ROSSELL/CAPITOL)	FOO FIGHTERS	18.1318	2665	9	18.9078	2793	7	7.7778	1192	8	10.3540	1473	12
7	9	6	IRIS (REPRISE)	GOO GOO DOLLS	18.0903	2953	7	16.1254	2592	9	3.9483	611	24	13.1255	2102	6
8	5	6	DON'T DRINK THE WATER (RCA)	DAVE MATTHEWS BAND	17.3347	3176	5	19.1078	3326	4	3.4194	683	22	12.2496	2178	4
9	7	15	I WILL BUY YOU A NEW LIFE (CAPITOL)	EVERCLEAR	16.6773	2720	8	17.2017	2868	6	1.5564	311	—	14.7858	2290	3
10	8	33	MY OWN PRISON (WIND-UP)	CREED	15.6901	2432	11	16.3893	2533	11	6.1164	1019	13	9.5216	1397	13
11	12	15	SHELF IN THE ROOM (OUTPOST/GEFFEN)	DAYS OF THE NEW	14.3704	2414	13	14.6049	2561	10	8.4349	1422	5	5.9355	992	24
12	11	14	BLUE ON BLACK (REVOLUTION)	KENNY WAYNE SHEPHERD BAND	14.0187	2195	16	15.2391	2332	13	12.1655	1938	2	0.1316	35	—
13	16	9	SHIMMER (550 MUSIC)	FUEL	13.8017	2479	10	13.0354	2378	12	2.4074	581	25	11.3932	1897	8
14	13	5	MOST HIGH (ATLANTIC)	JIMMY PAGE & ROBERT PLANT	13.2988	2097	17	14.0683	2204	17	12.2592	1944	1	0.3421	63	—
15	15	6	PUSH IT (ALMO SOUNDS/INTERSCOPE)	GARBAGE	13.0066	2277	15	13.4806	2242	15	0.5577	139	—	12.4182	2120	5
16	14	12	CUT YOU IN (COLUMBIA)	JERRY CANTRELL	12.7798	2426	12	13.5805	2595	8	8.4770	1406	6	4.3028	1020	23
17	17	6	REAL WORLD (LAVA/ATLANTIC)	MATCHBOX 20	12.1468	2337	14	11.7722	2226	16	4.7021	830	19	6.6260	1350	15
18	18	25	TIME OF YOUR LIFE (GOOD RIDDANCE) (REPRISE)	GREEN DAY	11.0781	1498	26	11.6916	1674	22	1.9940	289	—	8.4295	1078	22
19	19	39	TOUCH, PEEL AND STAND (OUTPOST/GEFFEN)	DAYS OF THE NEW	10.4833	1547	25	11.4445	1620	24	5.6053	849	17	4.8780	698	—
20	25	6	FLAGPOLE SITTA (SLASH/LONDON/ISLAND)	HARVEY DANGER	10.3308	1567	24	9.6738	1379	27	0.3209	62	—	10.0099	1505	11
21	20	13	TORN (RCA)	NATALIE IMBRUGLIA	10.3128	1707	21	10.7982	1810	19	0.5444	39	—	7.6435	1271	18
22	21	7	I LIE IN THE BED I MAKE (VIRGIN)	BROTHER CANE	10.2330	1824	18	10.2777	1835	18	9.1649	1675	3	1.0681	149	—
23	22	43	EVERLONG (ROSSELL/CAPITOL)	FOO FIGHTERS	10.1801	1362	29	9.8183	1317	32	3.1505	452	—	7.0248	908	—
24	26	5	TORN (WIND-UP)	CREED	9.3165	1656	22	9.3137	1648	23	8.4770	1440	4	0.8395	216	—
25	27	4	SPARK (ATLANTIC)	TORI AMOS	9.1268	1491	27	8.8984	1320	31	0.0127	6	—	8.5615	1334	17
26	24	8	LOSING A WHOLE YEAR (ELEKTRA/EEG)	THIRD EYE BLIND	9.0569	1748	20	9.7468	1762	21	1.4299	362	36	7.5629	1363	14
27	23	31	BITTER SWEET SYMPHONY (VC/HUT/VIRGIN)	THE VERVE	8.6789	1311	32	9.7776	1411	26	1.1103	186	—	6.8784	976	—
28	29	30	3 AM (LAVA/ATLANTIC)	MATCHBOX 20	8.2233	1333	31	8.2294	1339	30	2.8547	499	—	4.0445	624	—
29	32	5	SAVE YOURSELF (COLUMBIA)	STABBING WESTWARD	8.0775	1815	19	7.8600	1765	20	4.4268	895	16	3.6447	918	28
30	30	9	ZOOT SUIT RIOT (MOJO/UNIVERSAL)	CHERRY POPPIN' DADDIES	8.0158	1411	28	8.2246	1346	29	0.0130	6	—	7.7909	1346	16
31	37	2	FUEL (ELEKTRA/EEG)	METALLICA	7.7554	1232	35	7.0692	1132	40	6.9866	1103	10	0.7688	129	—
32	36	24	DAMMIT (GROWING UP) (CARGO/MCA)	BLINK 182	7.6641	1033	45	7.3972	1047	42	0.9591	179	—	6.7050	854	—
33	28	27	HOW'S IT GOING TO BE (ELEKTRA/EEG)	THIRD EYE BLIND	7.6538	1133	40	8.3106	1234	36	0.3504	38	—	6.3096	906	—
34	35	3	I WILL STILL BE LAUGHING (COLUMBIA)	SOUL ASYLUM	7.5957	1622	23	7.3559	1535	25	3.2388	646	23	4.1525	934	27
35	33	36	EVERYTHING TO EVERYONE (CAPITOL)	EVERCLEAR	7.4726	1003	47	7.8317	979	47	0.6833	124	—	6.6589	848	—
36	39	3	JUMP RIGHT IN (IMMORTAL/EPIC)	THE URGE	7.3653	1280	34	6.6724	1203	38	0.0257	8	—	7.3286	1265	19
37	NEW	—	REDUNDANT (REPRISE)	GREEN DAY	6.9424	1224	36	6.1502	1033	44	0.5810	129	—	6.3614	1095	21
38	34	20	GIVEN TO FLY (EPIC)	PEARL JAM	6.9049	1222	38	7.7700	1369	28	2.6998	494	28	4.0547	706	36
39	NEW	—	TIME AGO (DGC/GEFFEN)	BLACK LAB	6.8158	1333	30	6.3332	1259	35	2.0885	550	26	4.6404	756	32
40	NEW	—	LUCKY MAN (VC/HUT/VIRGIN)	THE VERVE	6.7787	1153	39	6.0588	1025	45	0.4482	85	—	5.4861	952	25

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by mainstream, modern and triple-A formats (on right side of this page) correspond to charts printed in this week's Monitor and therefore rankings do not exist for recurrants and records below No. 40 (No. 20 for triple-A). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1998, Billboard/BPI Communications.



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sprung monkey



“get ‘em outta here”

LIVE 105	23x	KROQ	21x	91X	33x	KOME	20x
Q101		WLUM		XHRM		KPNT	
KOME		KWOD		KFMA		WAQZ	
KTEG		KEDG		KJEE		WEQX	
WRZQ		WARQ		WJSE		WXZZ	
		WEJE				WWCD	



Produced by Jim Wirt
Executive Producer: Dave Kaplan
Mixed by Jean-Marie Horvat and Dave Kaplan



120 Minutes

from the album *mr. funny face* Management: Al Guerra Management www.springmonkey.com
World Radio History



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MAINSTREAM

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS TW LW
★★★ NO. 1 ★★★					
1	1	5	MOST HIGH ATLANTIC 2 weeks at No. 1	JIMMY PAGE & ROBERT PLANT	1944 2065
2	2	17	BLUE ON BLACK REVOLUTION	KENNY WAYNE SHEPHERD BAND	1938 2046
3	3	8	I LIE IN THE BED I MAKE VIRGIN	BROTHER CANE	1675 1696
4	6	13	TORN WIND-UP	CREED	1440 1415
5	4	20	SHELF IN THE ROOM OUTPOST/GEFFEN	DAYS OF THE NEW	1422 1550
6	5	12	CUT YOU IN COLUMBIA	JERRY CANTRELL	1406 1483
7	7	22	SEX AND CANDY CAPITOL	MARCY PLAYGROUND	1229 1297
8	8	16	MY HERO ROSWELL/CAPITOL	FOO FIGHTERS	1192 1258
9	12	4	WISHLIST EPIC	PEARL JAM	1112 971
10	11	13	FUEL ELEKTRA/EEG	METALLICA	1103 1010
★★★ AIRPOWER ★★★					
11	20	3	FIRE IN THE HOLE WARNER BROS.	VAN HALEN	1098 770
12	14	2	HEROES SONY MUSIC SOUNDTRAX/EPIC	THE WALLFLOWERS	1098 889
13	9	38	MY OWN PRISON WIND-UP	CREED	1019 1047
14	13	9	CLOSING TIME MCA	SEMISONIC	979 964
15	10	24	THE UNFORGIVEN II ELEKTRA/EEG	METALLICA	900 1021
16	15	9	SAVE YOURSELF COLUMBIA	STABBING WESTWARD	895 868
17	16	43	TOUCH, PEEL AND STAND OUTPOST/GEFFEN	DAYS OF THE NEW	849 863
★★★ AIRPOWER ★★★					
18	21	4	SLAM DUNK WARWATERS	DLR BAND	837 748
★★★ AIRPOWER ★★★					
19	18	6	REAL WORLD LAVA/ATLANTIC	MATCHBOX 20	830 787
20	17	13	USE THE MAN CAPITOL	MEGADETH	758 810
21	22	7	SHE'S GONE REPRISE	ERIC CLAPTON	714 717
22	23	5	DON'T DRINK THE WATER RCA	DAVE MATTHEWS BAND	683 693
23	24	3	I WILL STILL BE LAUGHING COLUMBIA	SOUL ASYLUM	646 610
24	30	3	IRIS WARNER SUNSET/REPRISE	GOO GOO DOLLS	611 503
25	26	6	SHIMMER 550 MUSIC	FUEL	581 548
26	28	4	TIME AGO DGC/GEFFEN	BLACK LAB	550 530
27	19	11	WITHOUT YOU WARNER BROS.	VAN HALEN	496 779
28	25	20	GIVEN TO FLY EPIC	PEARL JAM	494 603
29	33	6	BOOM BOOM REVOLUTION	BIG HEAD TODD & THE MONSTERS WITH JOHN LEE HOOKER	420 436
30	29	12	RAGE CMC INTERNATIONAL	VAN ZANT	411 506
31	32	10	CEREMONY EPIC	JOE SATRIANI	399 471
32	40	2	THE WAY HOLLYWOOD	FASTBALL	394 346
33	39	2	BE QUIET AND DRIVE (FAR AWAY) MAVERICK/WARNER BROS.	DEFTONES	392 350
34	35	5	BAKER STREET EMI-CAPITOL	FOO FIGHTERS	379 390
35	31	17	SUNSHOWER ATLANTIC	CHRIS CORNELL	374 495
36	36	3	LOSING A WHOLE YEAR ELEKTRA/EEG	THIRD EYE BLIND	362 389
37	37	8	DROPPING ANCHOR ROCKET/ISLAND	JIMMIE'S CHICKEN SHACK	355 384
38	27	10	MUNGO CITY HIFI/SIRE/WARNER BROS.	SPACEHOG	341 532
39	NEW	2	TOO CLOSE TO HATE TVT	SEVENDUST	337 288
40	NEW	2	AT THE WATER REPRISE	STEGOSAURUS	329 283

MODERN

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS TW LW
★★★ NO. 1 ★★★					
1	1	13	THE WAY HOLLYWOOD 6 weeks at No. 1	FASTBALL	2691 2725
2	2	10	CLOSING TIME MCA	SEMISONIC	2547 2520
3	3	15	I WILL BUY YOU A NEW LIFE CAPITOL	EVERCLEAR	2290 2374
4	4	6	DON'T DRINK THE WATER RCA	DAVE MATTHEWS BAND	2178 2259
5	5	6	PUSH IT ALMO SOUNDS/INTERSCOPE	GARBAGE	2120 2087
6	8	6	IRIS WARNER SUNSET/REPRISE	GOO GOO DOLLS	2102 1906
7	6	12	WISHLIST EPIC	PEARL JAM	2094 2021
8	9	10	SHIMMER 550 MUSIC	FUEL	1897 1830
9	7	29	SEX AND CANDY CAPITOL	MARCY PLAYGROUND	1848 1996
10	17	2	HEROES SONY MUSIC SOUNDTRAX/EPIC	THE WALLFLOWERS	1679 1283
11	14	6	FLAGPOLE SITTA SLASH/LONDON/ISLAND	HARVEY DANGER	1505 1336
12	10	18	MY HERO ROSWELL/CAPITOL	FOO FIGHTERS	1473 1535
13	11	25	MY OWN PRISON WIND-UP	CREED	1397 1470
14	13	9	LOSING A WHOLE YEAR ELEKTRA/EEG	THIRD EYE BLIND	1363 1360
15	16	7	REAL WORLD LAVA/ATLANTIC	MATCHBOX 20	1350 1282
16	15	11	ZOOT SUIT RIOT MOJO/UNIVERSAL	CHERRY POPPIN' DADDIES	1346 1301
17	21	4	SPARK ATLANTIC	TORI AMOS	1334 1178
18	12	14	TORN RCA	NATALIE IMBRUGLIA	1271 1388
19	20	6	JUMP RIGHT IN IMMORTAL/EPIC	THE URGE	1265 1187
20	18	10	FROM YOUR MOUTH 1500/A&M	GOD LIVES UNDERWATER	1214 1258
21	25	4	REDUNDANT REPRISE	GREEN DAY	1095 942
22	19	25	TIME OF YOUR LIFE (GOOD RIDDANCE) REPRISE	GREEN DAY	1078 1220
23	22	11	CUT YOU IN COLUMBIA	JERRY CANTRELL	1020 1111
24	24	12	SHELF IN THE ROOM OUTPOST/GEFFEN	DAYS OF THE NEW	992 1011
25	29	3	LUCKY MAN VC/HUT/VIRGIN	THE VERVE	952 845
26	30	4	WHAT I DIDN'T KNOW ATLANTIC	ATHENAEUM	938 813
27	27	3	I WILL STILL BE LAUGHING COLUMBIA	SOUL ASYLUM	934 875
28	26	8	SAVE YOURSELF COLUMBIA	STABBING WESTWARD	918 897
29	23	24	CLUMSY COLUMBIA	OUR LADY PEACE	837 1057
30	28	7	UNINVITED WARNER SUNSET/REPRISE	ALANIS MORISSETTE	810 852
31	35	3	INSIDE OUT RCA	EVE 6	801 650
32	33	4	TIME AGO DGC/GEFFEN	BLACK LAB	756 707
33	37	2	SAINT JOE ON THE SCHOOL BUS CAPITOL	MARCY PLAYGROUND	734 642
34	36	2	SONG FOR THE DUMPED 550 MUSIC	BEN FOLDS FIVE	729 637
35	31	8	IT'S YOU WAY COOL MUSIC/MCA	THE SPECIALS	726 767
36	32	20	GIVEN TO FLY EPIC	PEARL JAM	706 743
37	NEW	2	KIND & GENEROUS ELEKTRA/EEG	NATALIE MERCHANT	573 153
38	38	26	BRICK 550 MUSIC	BEN FOLDS FIVE	531 546
39	40	23	BEAUTIFUL DISASTER CAPRICORN/MERCURY	311 526	530
40	NEW	2	IF YOU CAN'T SAY NO VIRGIN	LENNY KRAVITZ	487 407

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 800 detections (mainstream) or 1,100 (modern) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.



econoline crush "home"

the first single from **The Devil You Know**

Active Rock Monitor **33**

On Tour Now!

New This Week: DC101, KISS, WBCN, WRQC



Produced, recorded and mixed by Sylvia Massy.
Additional mixes by Mike Shipley.
Management: Bruce Allen Talent.

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