

ROCK AIRPLAY Monitor

• We Listen To Radio •

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ROCK HIGHLIGHTS

MAINSTREAM

#1

DAYS OF THE NEW

Touch, Peel And Stand (OUTPOST/GEFFEN)

*** AIRPOWER ***

LED ZEPPELIN • *The Girl I Love (ATLANTIC)*
METALLICA • *The Memory Remains (ELEKTRA/EEG)*
LIVE • *Rattlesnake (RADIOACTIVE/MCA)*

GOING FOR AIRPLAY

CELOPHANE • *I'm So Glad You Came (VIRGIN)*
CORNERSHOP • *Brimful Of Asha (LUAKA BOP/WARNER BROS.)*
FLUORESCIN • *Cathy's On Crank (DGC/GEFFEN)*
MARCY PLAYGROUND • *Sex & Candy (MAMMOTH/CAPITOL)*
OUR LADY PEACE • *Clumsy (COLUMBIA)*
THE ROLLING STONES • *Flip The Switch (VIRGIN)*
DUNCAN SHEIK • *Wishful Thinking (ATLANTIC)*
SUPER DELUXE • *All I Wanted Was A Skateboard (REVOLUTION/HOLLYWOOD)*
TREBLE CHARGER • *Red (RCA)*

MODERN

#1

CHUMBAWAMBA

Tubthumping (REPUBLIC/UNIVERSAL)

*** AIRPOWER ***

LONGPIGS • *On And On (MOTHER/ISLAND)*

GOING FOR AIRPLAY

CURVE • *Chinese Burn (UNIVERSAL)*
BRENDAN LYNCH • *Stop Your Crying (MERCURY)*
THE MIGHTY MIGHTY BOSSTONES • *Royal Oil (BIG RIG/MERCURY)*
SINEAD O'CONNOR • *This Is A Rebel Song (COLUMBIA)*
OUR LADY PEACE • *Clumsy (COLUMBIA)*
DUNCAN SHEIK • *Wishful Thinking (ATLANTIC)*
SPIRITUALIZED • *I Think I'm In Love (DEDICATED/ARISTA)*
SUPER DELUXE • *All I Wanted Was A Skateboard (REVOLUTION/HOLLYWOOD)*
TRANS-SIBERIAN ORCHESTRA • *Christmas Eve - Sarajevo 12/24 (LAVA/ATLANTIC)*
TREBLE CHARGER • *Red (RCA)*

TRIPLE-A

#1

BLUES TRAVELER

Most Precarious (A&M)

*** AIRPOWER ***

SMASH MOUTH • *Walkin' On The Sun (INTERSCOPE)*

A&R Scenario Changes With The Help Of Radio, Promotion Veterans

by Marc Schiffman
and Kevin Carter

For years the A&R/promotion scenario has allegedly worked like this: A&R person finds great band in small club; act puts heart and soul into making a record; VP of promotion hears act's masterpiece and decides there's no single; much wailing and gnashing of teeth takes place.

But some labels are now turning to a new breed of A&R executive with experience on the front lines of radio, either as a PD or MD or as a promo exec who talks to hundreds of programmers a week. Among the new A&R reps who hope their street smarts and daily radio contacts will translate into records that are more accurately targeted to radio and retail needs:

• Atlantic's New Orleans-based senior director of A&R/promotion, Kim Stephens (Seven Mary Three, Collective Soul), who began his A&R career on the promo side and continues to work there as well. Stephens is part of a label tradition that has in-

cluded promo-to-A&R convert Marc Nathan, now known for signing Merril Bainbridge to Universal.

• Geffen director of top 40 promotion Craig Coburn, who, after several remix projects, made his first full foray into A&R with current top 40 charting act She Moves.

• Former KMEL San Francisco APD/MD Hosh Gureli, now Arista's senior director of A&R, whose latest project is "Ultimate Dance Party 1998." Gureli is one of a power trio of radio guys-turned-A&R execs at Arista, along with former KMEL PD Keith Naftaly and former WFNX Boston PD Kurt St. Thomas.

• Atlantic A&R rep Steve Robertson, former APD of WJRR Orlando, Fla.

• Former Airplay Monitor publisher Michael Ellis, now VP of A&R for Crave Records, who is a veteran of New York radio.

While some A&R purists deride the concept of radio-driven A&R, its proponents feel they bring a wider perspective to the mix. "I come from

Continued on page 5



DEBUT (8) *** AIRPOWER ***
MONITOR MAINSTREAM ROCK

DEBUT (4) *** AIRPOWER ***
MONITOR ACTIVE ROCK

DEBUT (19) *** AIRPOWER ***
MONITOR HERITAGE ROCK

#1 MOST ADDED EVERYWHERE!!!

ALBUM IN STORES NOVEMBER 18TH

THE FIRST 4:38 FROM THE 76:04 ALBUM

RELOAD

PRODUCED BY BOB ROCK WITH HETFIELD & ULRICH
MANAGEMENT: Q PRIME INC.



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**radio found her #1 hit
“four leaf clover.”
NOW, they've
discovered
the follow-up.**

99X WXRT KLLC
KZON 101X WBOS
KGSR KXPT KTCZ

WRLT WDOD KAMX WEQX KBBT
KFXD KXST WRNX KZTX WMVY

#1 MOST ADDED AT R&R

“You’ve got the ADD!”
-Norm Winer, WXRT

“If you got lucky with ‘Four Leaf
Clover’, this is a sure bet!”
- L.A. Lloyd & Sara Trexler, 101X

“Abra Moore’s somebody who’s
going to be around for awhile.
She’s not some one-hit wonder...”
- Leslie Fram, 99X

“‘Don’t Feel Like Cryin’ is so full of
Abra’s personality! You can touch
her, you can feel her positive energy,
you can see her... In fact, I see her
devilish smile in my mind when
she sings!”
- Julie Stoeckel, KLLC

abra moore don't feel like cryin'
from her arista austin album *strangest places*

ARISTA
austin

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World Radio History

Schuon Exits MTV; NHMC Vs. Mouse

Billboard Bulletin reports that after seven years with MTV, executive VP of programming **Andy Schuon** is leaving the network.

The Los Angeles Times reports that the National Hispanic Media Coalition (NHMC) has filed with the FCC to challenge the licenses of several Disney/ABC L.A. stations, including album **KLOS**. In a press conference, the NHMC stated its intention to challenge the license of talk **KLSX** for its carriage of **Howard Stern's** syndicated morning show.

The Canadian Broadcast Standards Council has determined that Howard Stern's syndicated feed to album outlets **CHOM** Montreal and **CILQ** (Q107) Toronto violated the broadcast standards of the self-regulated industry, according to press reports. The 56-page report calls Stern's commentary "abusively discriminatory." While the council cannot levy fines, members must adhere to its codes or forfeit their membership, making them vulnerable to action by the Canadian Radio-television and Telecommunications Commission. The council said that it had received 1,070 complaints by mail, fax, and E-mail.

In a first, the Department of Justice is taking legal action to block Chancellor Media Corp.'s acquisition of SFX Broadcasting's four Long Island, N.Y., radio stations. The suit marks the first time the department's anti-trust division has taken a radio group to court, contending that the \$54 million merger would result in one owner commanding ad rates for 65% of the market. In addition to preventing the merger, DOJ seeks to terminate a local marketing agreement under which Chancellor has been operating SFX's Long Island stations.

Album **WCCC** Hartford, Conn., owner Greater Hartford Communications is selling the station and its AM sister to Marlin Broadcasting. PD **Ron Dresner** is expected to remain on board, along with Howard Stern in the morning and the active rock format.

EXECUTIVE SUITE: SMITH SAILS FROM WNEW

Classic rock **WNEW** New York GM **Kevin Smith** has resigned for personal reasons. He'll remain with the station until the end of the year.

Modern **KKDM** Des Moines, Iowa, GM/PD/morning host **J. Michael McKoy** exits. Owner **Rich Eychaner** assumes the GM post. Also at the station, middayer **Bailey Seven** has left the building. OM **Lee Konfrst** takes her air shift.

Odyssey VP **Bryan Subotnick** advances to executive VP, overseeing West Coast operations.

FORMATS: (MUCH) SOFTER ROCK

Clear Channel modern **KNRX** (95X) Oklahoma City flips to soft AC as "the New 94-7, soft rock with less talk." Available now: ex-morning jock **Alan Cross**. MD/middays **Geno Pearson**, afternooner **Buzz Delmark**, night jock **Jill Gleason**, overnigher **Fletcher**. Call PD **Mike McCoy** for numbers.

In Birmingham, Ala., R&B **WENN** and modern **WRAX** swap frequencies, giving **WRAX** a full-market signal for the first time.

The parade of new modern adult outlets continues this week. **KYTN** Little Rock, Ark., becomes **KLAL** (Alice 107.7) under consultant **Jeff Johnson** of Alan Burns & Associates. Meanwhile, oldies **WRVZ** Charleston, W.Va., becomes modern adult **Planet 98.7** under **Darrin Marshall**, former PD of co-owned oldies **WKAZ**. Consultant **Harv Blain** needs an entire staff.

PROGRAMMING: RICHER RODGERS

MD/p.m. driver **Donna Rodgers** picks up PD duties at **WRCN** Long Island, replacing **Ralph Tortora**, who exited last week.

Classic rock **WAOR** South Bend, Ind., taps

oldies **WQQL** (Cool 101.9) Springfield, Ill., programmer **Dan Markus** for PD duties.

Modern **KEDG** Las Vegas OM **Steve Hoffman** exits, as does PD/night jock **John Griffin**.

Classic hits **WNNJ** Newton, N.J., PD/middayer **Chip Miller** becomes regional PD for parent Nassau Broadcasting—North, adding hot **AC WSBG** Stroudsburg, Pa., and **AC WSUS** Franklin, N.J. That leaves him no more time for his air shift.

Country **KATM** Modesto, Calif., PD **Ed Hill** adds OM duties over **KATM**, classic hits **KHKK**, active rock **KHOP**, and all-sports **KBUL-AM**. **Mike Lopez** is upped from promotion director to marketing director for all four stations.

Approximately 16 staffers were let go at New York-based **SW Networks** Nov. 7. At the same time, the New York-based network announced plans to sell off its longform programming, including weekly rock show "hardDrive". Plans are also in the works to launch three new show-prep services: a service for top 40 stations; an entertainment news network, which will offer coverage of entertainment news, breaking stories, movie premieres, film festivals, and awards ceremonies; and a third service, **SW Entertainment Express**, which will emphasize coverage of television, movie, and celebrity news. **SW Networks** also has seven other format-specific entertainment news services. Oversight of the network now goes to **Sony Music Entertainment**.

PEOPLE: MAX STAFFS UP

Modern adult **WFLN** (Max) Philadelphia is granted new call letters **WXXM**. New to the lineup are **Jim Ryan** in afternoons from overnights across the street at modern **WPLY** (Y100). **Alison** also crosses the street from Y100's P/T stable for a shift to be determined. Meanwhile, former modern **WRLG** Nashville creative services director **Wes Shainline** joins Max as production director. He previously served in the market in the same capacity at former modern **WDRE**.

Classic rock **KGB** San Diego gives p.m. driver **Coe Lewis** her APD stripes. Also, **Doug Thomas**, who did nights at former soft **AC KKBH** across the street, joins for P/T.

Top 40 **WHYI** (Y100) Miami music coordinator **Diedre Poyner** is upped to MD for Y100 and modern adult sister **WPLL** (the Planet).

Classic rock **WLUP** Chicago night jock **Tim Virgin** crosses to modern **WKQX** (Q101) for afternoons, where he'll replace the exiting **Steve Fisher** and be reunited with PD **Alex Luke**, with whom he worked at modern **KPNT** St. Louis. Modern **WLUM** Milwaukee **Zerrin Bulut** joins Q101 for P/T.

Modern **WEQX** Albany, N.Y., assistant MD **Deanna Mach** exits.

Modern **WGRD** Grand Rapids, Mich., promotion assistant/overnigher **Woody** comes off the air to be full-time promotion director. P/T **Michael Groom** inherits the promo assistant/overnigher gig.

Triple-A **KGSR**/modern **KROX** Austin, Texas, promotion director **Molly Sawry** exits. **KROX** middayer **Rachel Marisay** picks up promotion duties at her station.

Album **WZMT** (the Bear) Scranton, Pa., PD **Aaron Roberts** picks up p.m. drive duties.

Modern **WPBZ** (the Buzz) West Palm Beach, Fla., overnigher **Dominick Centi** heads north to modern **WHMP** Springfield, Mass., for nights, replacing **Dem Jones**.

Modern adult **WKSI** (the Point) Greensboro, N.C., inks **Jim Scott** as production director. Scott, from jazz **WZJZ** Columbus, Ohio, replaces **Kyle Sandler**, now in overnights. **WKSI** also grabs **WDCG** (G105) Raleigh, N.C., assistant promo director **Chris Lester** for nights, replacing **Mark St. John**, who returns to P/T.

92-Seven Mary Three K-Rock



The latest modern **WXRK** New York "K-Rock Lo-Do Show" featured **Seven Mary Three**. After the show, a who's who of New York mavens gathered with the band for this shot. Shown, from left, are Atlantic's **Rob Rosen**, **Seven Mary Three's Casey Daniel**, PD **Steve Kingston**, air personality **Cane**, **Seven Mary Three's Jason Ross**, and Atlantic's **Danny Buch** and **Gary Spivack**. **WXRK's Alter Boy** is shown kneeling in front.



PERSONNEL FILE

BY STEVE GRAYBOW

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Butler Exits Silvertone; Work Ups Becker

Silvertone national director of promotion **John Butler** exits for an unspecified multi-format role at Arista/Austin . . . **Work** promotes former Los Angeles local **Michael Becker** to national director of promotion . . . **MCA** ups former national director of college strategies **Nick Attaway** to national director of adult alternative promotion.

Island Records founder **Chris Blackwell** has left his post at the company.

CMC ups VP of sales **Mike Carden** to VP of sales and marketing . . . Former **Enclave** local **Mary Dew** joins **Left Bank** to handle Southwest promotion . . . After 26 years with **Mercury**, Boston-based local **Don Masters** will retire at the end of the year.

DreamWorks signs U.K. electronic band **the Propellerheads** . . . **Sonic Youth** adds three more albums to the two remaining on its **DGC/Geffen** contract . . . **Billboard Bulletin** reports that **ZIT Records** has ended its distribution deal with **Warner Bros**.

The **Lilith Fair** will be the subject of a **VH1** documentary Nov. 16 and will appear as a pay-per-view special Nov. 28. The fair will have a special performance Dec. 16 in West Palm Beach, Fla., according to **Billboard Bulletin**, and is expected to tour next summer . . . **The Rolling Stones** can be seen on pay-per-view Dec. 12, live from St. Louis. Look for **Mick Jagger** in the upcoming film "Bent."

The first album of new material in more than a decade by the original **Kiss** lineup may arrive as early as summer 1998, coinciding with the band's expected summer tour . . . Former **Motley Crue/Scream** vocalist **John Corabi** and former **Kiss** guitarist **Bruce Kulick** have formed **Union**, which is signed to **Mayhem Records**. Look for a debut single in early February.

It's A Bubba World; We Just Live In It



Jacor will stop at nothing to expose **Bubba the Love Sponge** in his host market, **Tampa, Fla.** Pictured is the latest billboard campaign recently let out of the stable. But there's also a new 69-minute CD of morning highlights, "I'm A Big Fat Greasy Bitch," as well as a golf tournament. The inaugural **Bubba the Love Sponge Zipper Open** featured 144 golfers, accompanied by 35 "beautiful naked caddies." As long as **Bubba** wasn't caddying, we're happy.

Former triple-A **KSCA** Los Angeles MD **Nicole Sandler** has surfaced in weekends at modern **XETRA-FM** (91X) San Diego.

WAIT, THERE'S MORE

Arbitron has announced the following survey

dates for 1999: Jan. 7-March 31 (winter); April 1-June 23 (spring); July 1-Sept. 22 (summer); Sept. 23-Dec. 15 (fall). The previously announced 1998 survey dates are as follows: Jan. 8-April 1 (winter); April 2-June 24 (spring); July 2-Sept. 23 (summer); Sept. 24-Dec. 16 (fall).

Yes, It's That Time Again



No sooner have you cleaned out your Halloween leftovers when it's time to start counting shopping days 'til Christmas. A&M has slated "A Very Special Christmas 3" for the wish lists of the world. Gathered for a photo to commemorate the festive occasion in the back row, from left, are No Doubt's Adrian Young, Gabriel McNair (who worked with No Doubt on its track), Dave Matthews, and Blues Traveler's John Popper. In the middle row, from left, are Steven Bradley (who also helped on the No Doubt contribution) and No Doubt's Tony Kanal. In the third row, from left, are No Doubt's Tom Dumont, Sheryl Crow, Sting, and No Doubt's Gwen Stefani. Seated in front are Justine Simmons and Run-D.M.C.'s Reverend Run.

Tonic For A Growing Planet



Modern WPLT (the Planet) Detroit played host to Tonic, who stopped by the "Johnny In The Morning" show for a chat and a rendition of "If You Could Only See." Shown after the performance, from left, are Tonic's Dan Lavery and Jeff Russo, Planet's Hadji, Tonic's Emerson Hart, Planet's Zito, Tonic's Kevin Shepard, Planet morning man Johnny, APD/MD Alex Tear, and WPLT engineer Rick Grisbeck.

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CHEET SHEET BY MARK MARONE

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The Story Continues For The Sundays

Back after a five-year lull, the **Sundays** have a chart single titled "Summertime." But rather than extol the season, the characteristically lilting song examines the burdensome ideal of romantic bliss. Sundays principals **Harriet Wheeler** and **David Gavurin** were inspired when a couple of their friends enrolled in a dating service.

"As society offers fewer and fewer opportunities for people to meet, the idea of going to dating services, joining lonely hearts' clubs, and placing singles adverts has become increasingly 'respectable,' at least in the U.K.," Gavurin says. And, Wheeler adds, the trend of busy people ordering everything over the phone or the computer seems to contribute to that sort of made-to-measure mentality.



David Gavurin, Harriet Wheeler

"But the idea that you have to crystallize everything that's attractive about yourself into a short ad is really so tragic and funny," Wheeler continues. Gavurin says, "And people can really oppress themselves with that mythic picture of romance, so we just wanted to address in a tongue-in-cheek way that the easily gained perfect partnership is indeed a myth."

"Summertime" comes from the Sundays' third DGC album, "Static & Silence." Wheeler and Gavurin met in '83 in their hometown of Bristol, England, moving to London a few years later to form the band with bassist **Paul Brindley** and drummer **Patrick Hannan**. Wheeler and Gavurin also eventually formed **Billie**, now a little girl of 2½.

The couple met through mutual friends, "back in the days when that was possible," Wheeler says. And they courted in the time-honored tradition. "Oh, I'm sure we annoyed our neighbors, sitting on garden walls talking about all the absurd things you talk about when you're 20 and drinking too much and smoking an inordinate amount of roll-ups."

Where's The Playground, Marcy

"The love song is all used up," avers **John Wozniak**, singer/songwriter of New York pop trio **Marcy Playground**. "I mean, the classics—**Cole Porter**, the **Beatles**—those love songs are so unique and say so much that they will never die. But with most of the songs you hear on the radio—and almost all of them are love songs—it's just, well, *more*. In the '80s, of course, it was even worse. I couldn't turn on the radio back then. Even the heavy metal tunes were these crappy, by-the-numbers love songs."

Having said that, Wozniak admits that there eventually came a time when he faced the inevitable, a time when he, too, felt compelled to write a love song. "I always thought that if I ever did write a love song I would have to do it in a way that didn't follow the typical formula, especially with the lyrics," he explains.

So there lies the impetus behind the odd love ditty "Sex And Candy." The track comes from Marcy Playground's self-titled Capitol debut album, which was rereleased in October after its initial issue on EMI earlier this year. The song also appears on the Mammoth soundtrack to the upcoming film "Hurricane Streets."

Abetted by **Dylan Keefe** on bass and **Dan Reiser** on drums, Wozniak lifted the titular phrase from an incident of *coitus interruptus* years ago. "I got the 'Sex And Candy' bit from this time when I was in bed with this girl in her dorm room and her roommate walked in," he explains. "She just said, 'Whoa, it smells like sex and candy in here.' That sounded so weird and cool that it stuck with me for years. Actually, I should have had sex with the roommate. She was cute and cool."



From left, Dan Reiser, John Wozniak, Dylan Keefe

Billboard's Modern Age columnist Bradley Bamberger filled in for Mark Marone this week.

RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
Nov. 26	WPLY Philadelphia	FEASTival: Philadelphia Music Night	G. Love & Special Sauce, Huffamoose, Mercy River
Nov. 27	WPLY	FEASTival: Ska Night	Pie Tasters, Save Ferris, Specials
Nov. 29	WPLY	FEASTival: The Big Night	Cure, Love Spit Love, Sneaker Pimps
Dec. 1	WMRQ Hartford, Conn.	Jingle Bell Jam	Everclear, K's Choice, Longpigs, Veruca Salt
Dec. 4	KOME San Jose, Calif.	Almost Acoustic Christmas	Everclear, Green Day, Mighty Mighty Bosstones, Our Lady Peace, Sneaker Pimps
Dec. 6	KBBT Portland, Ore.	2nd Acoustic Christmas Show	Davlyn, dog's eye view, Sarah McLachlan, Abra Moore
Dec. 8	KOME	Almost Acoustic Christmas	Cure
Dec. 9	KNRK Portland, Ore.	Third Annual Snowjob	Cure, Everclear, Ben Harper, Save Ferris
Dec. 10	KNDD Seattle	Deck the Hall Ball '97	Cure, Everclear, Less Than Jake, Sneaker Pimps, Superstar DJ Keoki

To include your station's concert information in Rock Concert Monitor, call Marc Schiffman at 212-536-5065, fax 212-536-5286, or E-mail mschiffman@billboard.com

A&R/Promotion Scenario Changes With The Help Of Radio Veterans

Continued from page 1

radio, and I come from promotion," says Stephens. "With a lot of these young acts, you're giving them the information that they may not be totally aware of. Hopefully, the expertise that I've found makes sense."

"Radio gives us a bird's-eye view as to what records react, what sells, and, most important, knowing what the passive records are, the ones that may test well in call-out but don't necessarily sell," says Gureli.

"There are too many people out there involved in making music who are not in touch with the messengers of that music—radio," says Coburn. "You have to know enough to be able to give those messengers something they like so they can spread that message."

Coburn says that his daily contact with PDs gives him more instinct for what's gonna fly, especially when radio's tastes change almost hourly. "Before I even signed [She Moves], I sent a copy of their four-song demo to three or four of my friends in radio to get their feedback, which turned out to be positive," he says.

Most of the other promotion or radio-to-A&R converts had similar stories. "There have been cases where I was leaning toward signing something and radio feedback changed my mind," Ellis says. Conversely, Stephens recalls having to beg a PD not to add Seven Mary Three right away, lest it set off a bidding war.

For many of the reps we spoke to, their first contact with the A&R process began either by bringing local acts to national attention (as a PD or MD) or searching for potential pickups among local hits as a record rep.

"I was always giving that input at the local level to the bands that were sending me stuff at WJRR," Robertson recalls. "Bands did call me and say, 'What do we do?' They want to know

'You have to know enough to be able to give those messengers something they like so they can spread that message'

what to do to get commercial success." Now, Mighty Joe Plum is one of Robertson's signings, and he says, "I developed that story down here in Florida with my radio contacts."

Robertson adds, "I'm very surprised to find out that what has happened with me has not happened more often. It seems like a natural progression." For those on the radio side who hope to make the leap to a record company A&R post, Robertson says, "The only reason I got my job is because I listened to independent and local stuff" while still in radio.

SEPARATING WHEAT AND CHAFF

Being able to hear potential in local and indie records is one skill that sets most PDs and MDs—who usually hear finished product that has already gone through a natural selection process to get signed—apart from an A&R person, who often has to find hits in a much rawer state.

During his years in radio and with Billboard/Monitor, Ellis "got played things that were less than finished," he says. For him, it wasn't so much a matter of retraining his ear on the rough stuff but being able to pick out of a nearly finished final product what has to be fine-tuned. The most difficult thing, says Ellis, is "hearing things that have defects in them and analyzing what needs to be changed."

While PDs on the rhythmic top 40 side were often accused of favoring instant reaction over long-term artistry, Arista's Naftaly says that

while at KMEL, "we were always looking for that artist that the format could own." Now that he's on the A&R side, he won't sign a hit song unless there's some sort of act attached. "We don't want disposable artists," he says. "I look for future headliners, stars, real acts with long-term careers."

FROM AIRCHECKS TO DEMOS

Then there's the issue of taking what you've learned from working with an insecure, temperamental morning host and applying it to a potentially even more insecure, even more temperamental artist. "When a jock is on your radio station, you have a lot more control over them," Robertson says. In radio, talent executes a PD's vision. "But with an artist, it's really their vision," he says. "You can't just go in and try to change everything. You have to wait for them to ask you, [and then] you can help to focus their vision."

Stephens describes working with a currently charting artist who had yet to write quite what he wanted to hear. While the artist told Stephens, "I've given you all I have," the artist then turned around and delivered a killer song that probably even the artist didn't know was possible. Says Stephens, "If you give them a little more [of a] nudge, sometimes they come back with the biggest song they have."

And Crave's Ellis doesn't subscribe to the temperamental-artist model. The music business is full of "all types of people," he says. "There are people who are extremely temperamental and some who are calm and businesslike. Same with jocks. Some can be a challenge to work with, and others are easy. [Even] in the business world... there are also temperamental and easy people."

SHOE WAS ON THE OTHER FOOT

PDs and MDs get used to having their ego continually massaged. Those who become A&R execs, like their counterparts who make the move to promotion, now find the situation reversed. Even so, you won't find Naftaly pining for the old days. "Doing what I'm doing now is certainly a more reality-based aspect of this business. All of the label ass-kissing is so artificial and unnecessarily embarrassing. I really don't miss it," he says. "I now have a greater opportunity to establish substantial friendships that are based on what kind of person you are, not what you can accomplish for somebody."

Aside from the ego strokage, the other change in expectations comes from the time it takes to see a project come to fruition. In radio, you have a monthly report card in the Arbitrends. In A&R, "it's a different time frame," says Ellis, "because when I'm finished with a project, sometimes it could be six months or a year to find out if it's going to make it."

Gureli admits he sometimes misses the instant gratification of radio. "I miss those days where we could just grab a song, run down the hall, put it on, and watch the phones blow up," he says. "However, one of the reasons I decided to do A&R was the satisfaction of doing something tangible and permanent... Being able to own a piece of your work; being able to hold the dance mix of 'Un-Break My Heart' in my hand... Radio is great, but it's just a series of moments captured in time and then gone."

Doing A&R has made Coburn more sensitive to how that entire process works. "I also now realize how fragile records really are. We spend thousands of dollars and months of time finishing a project, with the label and the artist putting our hearts and souls into it. Then it's time to go to radio. As a promo guy, it's always scary to present your product to radio. Once that's done, the next process becomes, Will this record actually work?"

"Now, coming to radio with an artist that I signed personally, it's even scarier," he continues. "The first and most important thing is to have a record that radio likes. As a promotion person, my job is to get it played and communicate stories to other programmers. Whether that song works or not is then completely out of my hands; it's also out of radio's hands—it's ultimately up to the listener and the consumer."

MONITOR PROFILE

Outgoing Nationwide Prez Steve Berger Reflects On 30 Years In The Biz

When Jacor closes on its \$620 million purchase of Nationwide Communications Inc.'s 17 stations, which is expected to happen next spring, the radio industry will lose one of its most dedicated and offbeat characters with the retirement of NCI president Steve Berger after 30 years in the business.

Berger, known for walking around the corporate Nationwide Insurance complex in Columbus, Ohio, in a ski vest and jeans and once getting 500 broadcast accountants to do the wave during a speech to them, leaves radio with mixed emotions. He is looking forward to retiring with his wife, former McGavren Guild president Ellen Hulleberg, to their Long Island, N.Y., home; pursuing his landscape-photography hobby; and possibly writing "a book or a lyric poem about the North Fork of Long Island." (It's hard to tell if he's kidding about the lyric poem.)

At the same time, Berger expresses his feel-

wind up standing on a street corner saying, 'Death to all pigs,' and a Mercedes comes around the corner, and you think, 'No amount of peace and love will get me one of those.' So a lot of us told ourselves the best way to change things is to go inside and change things from within," Berger says. "A lot of us have been successful."

He started his radio career at WOND Pleasantville, N.J., just outside of Atlantic City, at the age of 14. He worked summers and weekends there for nine years before moving to Pittsburgh, where he worked for an ad agency after failing to land a radio job. In 1968, he joined KQV's sales department and two years later became GM of KQV's FM, WDVE. In '74, he went to work for crosstown WPEZ, which he managed for three years until Nationwide hired him to run top 40 WKTQ (13Q). In '79, he moved to Columbus to run Nationwide's radio group and 10 years later became president of the broadcast company, which included radio and TV stations.

While his career path has all been upward, Berger says, what got overlooked along the way was his desire to be on the air. "The higher you go in an industry, the farther you get from the reason you got into it in the first place," he says. "It's interesting that what I do today has nothing to do with being a DJ, which got me into the business in the first place."

In the early days, all Berger wanted to do was host afternoons at WABC New York, but a visit from then WABC PD Rick Sklar during a remote Berger was hosting in Atlantic City redirected him to management. Sklar told Berger he was good enough to one day be on the air in Philadelphia but not New York.

Despite giving up his on-air dream, Berger was always conscious of creating an environment in which others could realize their own dreams. All new Nationwide employees receive a letter from Berger in which they are told, "We have created an environment in this company in which if it is within you to shine, you will shine." Berger says, "That's the best thing you can do for an employee. What we do in the management side is we remove obstacles. Management is managing people's weaknesses, not their strengths. Rarely do you fire someone for the reason you hired them. You fire them for some weakness that you failed to recognize."

Even after 30 years in radio, Berger doesn't claim to have all the answers. "One of the DJs from downstairs came to see me one day and said, 'How do you know when you know?' The answer is when the stuff starts to repeat itself, and after 30 years or so it does. [But] as the old saying goes, 'Knowledge begins when you know what you don't know.'"

In today's climate of dramatic consolidation, he says, "everyone is 'more' driven, rather than product-driven. People used to care more about the product but started to think, 'If I have seven stations, I can put Chinese gong music on three of them.' I'm here to tell you, as sure as God made little green apples, that's not the case." Today's groups are so heavily mortgaged that, despite their best intentions, "they can't take the chance" on risky programming. But, he says, the life cycle of the industry will spin again. "As my friend George Burns, the consultant, says, 'In every life cycle there is time to make the rules, time to keep the rules, and time to break the rules.'"

With retirement approaching, Berger advises the rest of the industry to "remember this is an entertainment. Be entertaining, [and] the music will take care of itself."

PHYLLIS STARK



Steve Berger
President
Nationwide

'I had wonderful dreams and plans for this company'

ings about leaving the radio business he loves and the broadcast company he helped grow by quoting a line from "The Bridges Of Madison County" in which one character tells another, "The old dreams were good dreams. They didn't work out the way I planned, but I'm glad I had them." Berger says, "I had wonderful dreams and plans for this company" that were cut short by parent Nationwide Insurance's decision to sell.

Still, Berger says he supports Nationwide's decision to focus on insurance. "This is a non-core business [for them], and it was time for them to either infuse the place with a lot of cash and make it grow into a giant or sell," he says. And Berger had only given himself another 18 months to realize his own goals for NCI, having announced his intention to retire in April 1999, at which time he would have been with NCI for more than 20 years and president for 10. "You start to do more harm than good after that long," he says. "You become set in your ways and very rigid."

Although he says the company entertained purchase offers from all "the usual suspects," in the end, "Jacor came up with the most money."

Berger denies that his radio group as a whole was underperforming by today's standards, as some have suggested. "Some of them were underperforming because we had just bought them. They were sticks," he says. "But the [other] stations we had were performing quite well, even by Jacor standards."

Berger, who calls himself "a hermit" and stopped going to radio confabs in the early '90s, seems to have had at least one lasting effect on Nationwide's corporate environment in his two decades as the "resident eccentric." Today, he says, Nationwide's dress code is casual five days a week and jeans are permitted on Fridays.

His offbeat approach started in the '70s, "when we were all trying to change things. You

GREATEST GAINERS

Strongest Increase In Airplay This Week

MAINSTREAM ROCK

INCREASE
IN PLAYS

METALLICA • The Memory Remains (ELEKTRA/EEG)	+1221
WRGX +50, KAZR +45, WRIF +44, WLZR +43, KUFO +34, WNOR +34, KSJO +33, WBZX +32, WTFX +27, KQRC +26	
LED ZEPPELIN • The Girl I Love (ATLANTIC)	+641
WZAT +27, KSJO +22, KTUX +20, WKLQ +19, WCKW +18, KDKB +18, KEGL +17, KRZR +16, WHJY +16, WZZR +16	
JOHN MELLENCAMP • Without Expression (MERCURY)	+228
KRZZ +13, KEZO +13, WEGR +13, WKQQ +12, WPYX +11, WONE +11, WMMR +11, WZZO +10, WRXK +10, KLPX +10	
MATCHBOX 20 • 3 AM (LAVA/ATLANTIC)	+141
WKLS +16, WZAT +12, WROV +11, KQRC +10, KMJX +9, KLAQ +9, WXRC +9, WLVQ +8, KTXQ +7, WAFX +6	
OZZY OSBOURNE • Back On Earth (EPIC)	+134
KTUX +21, KRAB +13, KSJO +10, WNOR +10, WMMR +9, KFRQ +7, KUFO +7, WRDU +7, KISW +7, WTFX +5	
BIG WRECK • The Oaf (My Luck Is Wasted) (ATLANTIC)	+111
WZAT +15, WIXV +11, WNOR +8, WEBN +8, KISS +8, WEZX +7, WTPA +7, WDHA +6, WHJY +6, WAAF +6	
TOOL • Forty Six & 2 (FREEWORLD)	+106
KATT +16, KEGL +16, WRQC +9, WZTA +7, KTUX +7, KRXQ +7, WTPA +6, KRZR +6, WNOR +6, WRIF +5	
RAGE AGAINST THE MACHINE • The Ghost Of Tom Joad (EPIC)	+98
WMFS +26, WSTZ +8, KIOZ +8, KXXR +7, WAAF +7, KBER +6, WWDC +6, WZTA +4, KQRC +3, WROV +3	
BLACK LAB • Wash It Away (DGC/GEFFEN)	+92
KRAD +9, WNOR +9, KEGL +9, WIXV +8, WZTA +8, KISW +8, KUFO +6, KEZO +6, KRXQ +6, KILO +5	
SAMMY HAGAR • Both Sides Now (THE TRACK FACTORY/MCA)	+85
KGGO +13, WEZX +13, WTUE +13, KTXQ +12, WRQC +11, WFBQ +9, WVRK +8, KRAB +8, KMOD +7, WZMT +6	

MODERN ROCK

INCREASE
IN PLAYS

MARCY PLAYGROUND • Sex & Candy (MAMMOTH/CAPITOL)	+378
WXNR +22, CIMX +19, KZMZ +16, WQXA +15, KTBS +14, WKRL +13, WXEG +12, WGRD +12, KFTE +11, KZON +11	
GREEN DAY • Time Of Your Life (REPRISE)	+318
WKDF +22, KOMA +22, KROQ +20, WPLY +19, KZMZ +18, KITS +18, WDGE +17, KEDJ +17, XHRM +17, KZON +16	
MATCHBOX 20 • 3 AM (LAVA/ATLANTIC)	+228
KKND +22, WEND +20, WPLY +20, WQXA +18, WXEG +14, WRXQ +13, WRXR +11, KHTY +10, WXRK +9, WPBZ +9	
THE VERVE • Bitter Sweet Symphony (VCI/HUT/VIRGIN)	+228
KWOD +19, KHTY +16, KICT +14, KEDJ +13, WPLT +13, WCYY +12, WKDF +12, KAEP +10, WGRD +10, XTRA +10	
BUSH • Mouth (TRAUMA/INTERSCOPE/HOLLYWOOD)	+191
KHTY +28, KNDD +17, KLYY +14, KCXX +11, CFNY +10, KFMA +9, WGRD +9, KCCX +9, WXNR +8, KFTE +7	
BEN FOLDS FIVE • Brick (550 MUSIC)	+190
KNRK +16, KMYZ +16, WKDF +16, KENZ +12, WKRL +12, WPLY +12, KWOD +12, WGRD +11, WAVF +11, KHTY +8	
THIRD EYE BLIND • How's It Going To Be (ELEKTRA/EEG)	+180
KLYY +15, KENZ +13, WQBK +13, WROX +13, WKRL +12, WWCW +12, WKDF +12, WNNX +11, KEDJ +10, XHRM +10	
SUGAR RAY • RPM (LAVA/ATLANTIC)	+159
KLZR +18, KKND +10, WQXA +10, KITS +10, KCCX +9, KWOD +9, KMYZ +8, KXTE +7, KOMA +7, WKRL +6	
RAGE AGAINST THE MACHINE • The Ghost Of Tom Joad (EPIC)	+150
KEDJ +21, WEDG +11, KTOZ +10, CIMX +10, KLZR +9, WBRU +9, WBCN +9, KOMA +8, W8TZ +7, KCCX +7	
SARAH MCLACHLAN • Sweet Surrender (ARISTA)	+148
KZON +13, WQBK +12, WDXD +11, WEND +11, WPLY +11, KLYY +10, WGRD +10, WHFS +9, WPLT +8, WXZZ +7	

VIDEO PLAYLISTS

MOST PLAYED ROCK TRACKS



	TW	LW
1 Sugar Ray, Fly	39	32
2 Matchbox 20, Push	33	28
3 Sarah McLachlan, Building A Mystery	31	28
4 Paula Cole, I Don't Want To Wait	30	25
5 Chumbawamba, Tubthumping	22	1
6 Third Eye Blind, Semi-Charmed Life	20	21
7 Jewel, Foolish Games	18	25
8 The Rolling Stones, Anybody Seen My Baby?	18	23
9 Fleetwood Mac, Silver Springs	16	21
10 Fiona Apple, Criminal	16	15
11 U2, Please	16	8
12 Jamiroquai, Alright	16	13
13 Smash Mouth, Walkin' On The Sun	15	23
14 Elton John, Something About The Way You Look Tonight	15	14
15 Billy Joel, Hey Girl	15	13
16 Sheryl Crow, Home	13	13
17 Duncan Sheik, Barely Breathing	11	9
18 The Wallflowers, One Headlight	11	9
19 Sister Hazel, All For You	11	5
20 The Verve Pipe, The Freshmen	10	5
21 Savage Garden, I Want You	10	10
22 The Wallflowers, Three Marlenas	8	7
23 The Cardigans, Lovefool	8	9
24 No Doubt, Don't Speak	7	9
25 Imani Coppola, Legend Of A Cowgirl	7	4
26 Duran Duran, Electric Barbarella	7	8
27 Shawn Colvin, Sunny Came Home	6	6
28 Paula Cole, Where Have All The Cowboys Gone?	6	6
29 Kami Lyle, Polka Dots	5	6
30 Bow Wow Wow, I Want Candy	5	1



	TW	LW
1 Radiohead, Karma Police	21	20
2 Days Of The New, Touch, Peel And Stand	21	18
3 The Verve, Bitter Sweet Symphony	20	19
4 The Rolling Stones, Anybody Seen My Baby	20	22
5 Chumbawamba, Tubthumping	19	20
6 David Bowie, I'm Afraid Of Americans	18	18
7 Bush, Mouth	16	9
8 Beck, Deadweight	16	17
9 Aphex Twin, Come To Daddy	15	1
10 Cornershop, Brimful Of Asha	14	9
11 The Wallflowers, Three Marlenas	13	9
12 Marilyn Manson & Sneaker Pimps, Long Har	12	12
13 Everclear, Everything To Everyone	11	11
14 Goldfinger, This Lonely Place	10	17
15 Death In Vegas, Dirt	10	8
16 Oasis, Don't Go Away	10	17
17 Green Day, Hitchin' A Ride	10	17
18 Sublime, Doin' Time	9	11
19 The Offspring, I Choose	9	8
20 Smash Mouth, Walkin' On The Sun	7	13
21 Imani Coppola, Legend Of A Cowgirl	7	12
22 The Sundays, Summertime	7	9
23 MxPx, Chick Magnet	6	6
24 U2, Please	6	3
25 Nine Inch Nails, Closer	5	2
26 Matchbox 20, 3 AM	5	4
27 Jimmie's Chicken Shack, High	5	4
28 Blink 182, Dammit (Growing Up)	5	7
29 Beastie Boys, Sabotage	4	3
30 Marcy Playground, Sex & Candy	4	1
31 Blur, Song 2	4	2
32 Third Eye Blind, Semi-Charmed Life	4	2
33 Van Halen, Right Now	3	0
34 Metallica, Enter Sandman	3	2
35 Nirvana, Smells Like Teen Spirit	3	3
36 Red Hot Chili Peppers, Under The Bridge	3	5
37 Marilyn Manson, Sweet Dreams	3	0
38 Reel Big Fish, Sell Out	3	0
39 Robert Bradley, Once Upon A Time	3	0
40 Kula Shaker, Hush	3	0

TRIPLE-A

INCREASE
IN PLAYS

B.B. KING WITH TRACY CHAPMAN • The Thrill Is Gone (MCA)	+103
WTTS +13, WHPT +12, CIDR +11, WKOC +10, WXRV +10, KINK +9, WNCS +9, KTCZ +8, KKZN +7, KMTT +4	
JOHN MELLENCAMP • Without Expression (MERCURY)	+63
WTTS +16, WNCS +12, KINK +10, WXRV +8, KGSR +7, WBOS +4, KFOG +3, WXRT +2, WDOD +1, KPIG +1	
MATCHBOX 20 • 3 AM (LAVA/ATLANTIC)	+46
WVRV +21, WJBX +9, KKZN +7, WXRV +6, WBOS +6, WMAX +5, KMTT +5, WKOC +4, CIDR +2, WXLE +2	
SARAH MCLACHLAN • Sweet Surrender (ARISTA)	+45
KTCZ +14, WJBX +8, KFOG +7, KBCO +5, WXRT +5, WKOC +4, WNCS +4, WBOS +4, KGSR +3, KINK +2	
THE VERVE • Bitter Sweet Symphony (VCI/HUT/VIRGIN)	+41
WXRV +9, WXLE +8, WNCS +5, WBOS +5, WXRT +5, WRLT +3, WDOD +2, WJBX +2, CIDR +2	
LISA LOEB • I Do (GEFFEN)	+27
CIDR +10, KKZN +8, WJBX +6, WXLE +4, WNCS +4, WDOD +2, WKOC +2, WHPT +2, WBOS +2, KBCO +2	
CHUMBAWAMBA • Tubthumping (REPUBLIC/UNIVERSAL)	+25
WVRV +23, WDOD +6, KXPT +1, KBCO +1	
WILLIAM TOPLEY • Stabroek Woman (MERCURY)	+25
WXRV +11, WRLT +6, KINK +4, KGSR +3, WBOS +2, WDOD +1	
BRAD • The Day Brings (EPIC)	+23
KBCO +12, KMTT +5, WNCS +4, KGSR +4	
AEROSMITH • Pink (COLUMBIA)	+20
WDOD +19, WRLT +1	
SMASH MOUTH • Walkin' On The Sun (INTERSCOPE)	+20
KBCO +17, WTTS +6, WRLT +3, WJBX +2, KMTT +2, WNCS +2, WXLE +1, WVRV +1	



Aphex Twin. Come To Daddy.

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On the air:

KROQ	WKQX	KITS
WXRK	WFNX	KNDD
KXRK	KLYY	KFRR
KCXX	XHRM	KOME
KJEE	WOXY	KQRX
KROX	WBRU	KKDM



POWERMUSIC PLAYLISTS

For Week Ending November 9, 1997



Playlists supplied by Broadcast Data Systems... Radio Track service. Songs ranked by number of plays in monitored week.

Grid of 48 radio station playlists (KLOS, WYSP, WRCX, WMMR, KQRS, WWDC, WRIF, WFBQ, WAAF, KEGE, WKLS, KXXR, KTXQ, WMMS, WRQC, KSHE, WZTA, KSJO, WIYY, WEBN, KISW, WHJY, WXTB, WONE) with columns for station name, PD, MD, and song lists with TW/LW ratings.

POWER PLAYLISTS

For Week Ending November 9, 1997



Programs compiled by Broadcast Data Systems... Playlist are listed in order of PBA weekly score...



KBPI Denver PD: Bob Richards MD: Willie B. Table with 30 rows of song titles and ratings.

WLZR Milwaukee PD/MD: Keith Hastings Table with 30 rows of song titles and ratings.

WBZZ Columbus, OH PD: Hal Fish APD/MD: Ronni Hunter Table with 30 rows of song titles and ratings.

WJRR Orlando PD: Dick Sheetz MD: Pat Lynch Table with 30 rows of song titles and ratings.

WRDU Raleigh PD: Bob Edwards Table with 30 rows of song titles and ratings.

KQRC Kansas City PD: Vince Richards MD: Valerie Knight Table with 30 rows of song titles and ratings.

WBAB Long Island OM: Eric Wellman Table with 30 rows of song titles and ratings.

KISS San Antonio PD: Kevin Vargas MD: C.J. Cruz Table with 30 rows of song titles and ratings.

KUPD Phoenix OM: Tim Maranville PD: JJ Jeffries Table with 30 rows of song titles and ratings.

WIMZ Knoxville PD: Jim Pemberton MD: Bill Kidd Table with 30 rows of song titles and ratings.

WPYX Albany PD/MD: John Cooper Table with 30 rows of song titles and ratings.

KIOZ San Diego PD: Tim Duker MD: Sharon Leder Table with 30 rows of song titles and ratings.

WCCC Hartford PD: Ron Dresner APD/MD: Mike Karolyi Table with 30 rows of song titles and ratings.

KUFO Portland PD: Dave Numme APD: Al Scott Table with 30 rows of song titles and ratings.

WDHA Morristown, NJ PD: Lenny Bloch MD: Terrie Carr Table with 30 rows of song titles and ratings.

KRXQ Sacramento SM: Curtiss Johnson APD: Pat Martin Table with 30 rows of song titles and ratings.

WROQ Greenville PD: Ken Carson APD/MD: K.C. Carson Table with 30 rows of song titles and ratings.

KATT Oklahoma City PD: Chris Baker MD: Jake Daniels Table with 30 rows of song titles and ratings.

KDKB Phoenix OM: Tim Maranville MD: Tracy Lea Table with 30 rows of song titles and ratings.

WLVQ Columbus PD: Greg Ausham Table with 30 rows of song titles and ratings.

WNOR Norfolk PD: Harvey Kojan APD/MD: Tim Parker Table with 30 rows of song titles and ratings.

WCKW New Orleans GM: Sid Levett Table with 30 rows of song titles and ratings.

WTFX Louisville OM: Michael Lee PD: Future Bob Table with 30 rows of song titles and ratings.

WTUE Dayton OM: Tom Carroll PD: Chris Geisen Table with 30 rows of song titles and ratings.

POWER PLAYLISTS

For Week Ending November 9, 1997



Playlists supplied by Broadcast Data Systems. Radio Tracks are... Songs ranked by number of plays in monitored week...

Grid of 48 radio station playlists (e.g., WAPL, KCAL, WROV, KMOD, KLBj, WKQQ, KBER, WTPA, WAQX, KLPX, WZMT, WRXL, KRZR, KFRQ, WKLC, KGGG, KRZZ, KILO, KOMP, KZRR, WXRC, WEZZ, WRXK, KAZR) with columns for station name, PD, MD, and song/album/track listing.



AIRPOWER

(Minimum 800 detections for the first time)

LED ZEPPELIN 1243/641
The Girl I Love (Atlantic)
Total Stations: 86/Chart Move: 23-7
Heavy (21+ plays): 19 KBPI, KCAL, KGGO, KILO, KISS, KOMP, KRZZ, KSJO, KTUX, WCKW, WFFV, WHJY, WLZR, WMMR, WRXL, WTPA, WZAT, WZZO, WZZR

METALLICA 1238/1221
The Memory Remains (Elektra/EEG)
Total Stations: 82/Chart Move: Debut 8
Heavy (21+): 23 KAZR, KCAL, KEGL, KOMP, KQRC, KRXQ, KSJO, KUFO, KUPD, KXXR, WAAF, WBZX, WIYY, WJRR, WKLO, WLZR, WNOR, WRXC, WRIF, WRXL, WTXF, WXTB, WYSP

LIVE 822/54
Rattlesnake (Radioactive/MCA)
Total Stations: 72/Chart Move: 20-19
Heavy (21+): 9 KLB, KRAD, KTUX, WCCC, WIXV, WJRR, WXRA, WZAT, WZTA
Medium (14-20): 19 KBER, KILQ, KLAQ, KMBY, KNCN, KQRC, KRXQ, KRZR, KTXQ, WARB, WDHA, WKLC, WONE, WTPA, WTUE, WVRK, WXRC, WXTB, WZZO

AIRPOWER BOUND

EVERCLEAR 769/-28
Everything To Everyone (Capitol)
Total Stations: 56/Chart Move: 19-21
Heavy (21+ plays): 12 KEG, KRAD, KTUX, KUFO, WARG, WJRR, WRXC, WVRK, WXRA, WZAT, WZMT, WZTA

THE JASON BONHAM BAND 408/15
Drown In Me (MJJ/WORK)
Total Stations: 51/Chart Move: 35-33
Heavy (21+): 1 WZAT
Medium (14-20): 8 KEG, KMBY, KNCN, KOMP, WDHA, WIXV, WKLO, WRDU

JOHN MELLENCAMP 322/228
Without Expression (Mercury)
Total Stations: 28
Heavy (21+): 1 WONE
Medium (14-20): 10 KEZO, KMOD, KQRS, KRZZ, WBAB, WBZX, WCCC, WCMF, WDHA, WEBN, WKLC, WKQO, WLZR, WMFS, WMMS, WNOR, WONE, WRXC, WRIF, WRQC, WRXK, WRXL, WTXF, WTPA, WTUE, WWDC, WXRC, WXTB

MATCHBOX 20 750/141
3 AM (Lava/Atlantic)
Total Stations: 54/Chart Move: 22-22
Heavy (21+): 8 KEG, KEZO, KRZR, WARG, WKLS, WWDC, WXMA, WZTA
Medium (14-20): 19 KLAQ, KLB, KRAD, KSHE, KTUX, KTXQ, WAPL, WBAB, WCCC, WEBN, WIXV, WJRR, WKLC, WKQO, WONE, WTPA, WVRK, WXTB, WZZO

THE ROLLING STONES 394/63
Flip The Switch (Virgin)
Total Stations: 50/Chart Move: Debut 34
Heavy (21+): 2 KTUX, WMMR
Medium (14-20): 7 KEZO, KRZZ, WCCC, WDHA, WIYY, WRIF, WYSP
Light (Under 14): 41
New Airplay This Week: 2 KGGO, WVRK

BUSH 311/45
Mouth (Trauma/Interscope/Hollywood)
Total Stations: 28
Heavy (21+): 6 KISS, KRAB, KRAD, WARG, WZAT, WZTA
Medium (14-20): 6 KBPI, KILQ, KLAQ, KRZR, KTUX, WCCC
Light (Under 14): 16
New Airplay This Week: 1 KTUX

THE WALLFLOWERS 702/42
Three Marlenas (Interscope)
Total Stations: 70/Chart Move: 21-23
Heavy (21+): 10 KDKB, KRAB, KTUX, WARG, WCKW, WEZX, WKLC, WONE, WROV, WXRA
Medium (14-20): 18 KLB, KLPX, KMJX, KTAL, KYD, KXUS, WAPL, WBAB, WBLM, WMMR, WMMS, WPLR, WROQ, WTUE, WXF, WZTA, WZZO, WZZR
Light (Under 14): 42

FAITH NO MORE 393/8
Ashes To Ashes (Slash/Reprise)
Total Stations: 43/Chart Move: 38-35
Heavy (21+): 6 KRAD, KRXQ, KUPD, WAAF, WMFS, WZAT
Medium (14-20): 4 KILQ, KQXR, WJRR, WKLO
Light (Under 14): 33
New Airplay This Week: 1 WRQC

JANE'S ADDICTION 274/50
So What! (Warner Bros.)
Total Stations: 30
Heavy (21+): 3 KRAD, WAAF, WMFS
Medium (14-20): 4 KBPI, KRAB, WZAT, WZTA
Light (Under 14): 23
New Airplay This Week: 4 KIOZ, KRAB, KTUX, WVRK

BLACK LAB 630/92
Wash It Away (DGC/Geffen)
Total Stations: 64/Chart Move: 28-25
Heavy (21+): 2 KRAD, WCCC
Medium (14-20): 16 KEG, KILQ, KLB, KRXQ, KRZR, KTUX, KUPD, WEBN, WJRR, WMFS, WNOR, WTXF, WXRA, WXTB, WZAT, WZTA
Light (Under 14): 46
New Airplay This Week: 4 KISW, KTXQ, WHJY, WIXV

OASIS 387/-4
Don't Go Away (Epic)
Total Stations: 34/Chart Move: 36-37
Heavy (21+): 4 KRAB, KTUX, WXRA, WZAT
Medium (14-20): 8 KLAQ, KRAD, KTXQ, WEBN, WEZX, WWDC, WXRC, WZMT
Light (Under 14): 22
New Airplay This Week: 2 KAZR, WLZR

MATTHEW RYAN 273/12
Guilty (A&M)
Total Stations: 35
Heavy (21+): 0
Medium (14-20): 3 KLAQ, KTUX, WROV
Light (Under 14): 32

KULA SHAKER 541/-9
Hush (Columbia)
Total Stations: 58/Chart Move: 27-28
Heavy (21+): 2 KTUX, WZAT
Medium (14-20): 14 KBPI, KEG, KILQ, KLPX, KRAD, KRXQ, KRZR, KTYD, WMMR, WTXF, WYSP, WZZO, WZZR
Light (Under 14): 42
New Airplay This Week: 3 KTXQ, WMFS, WXRC

YES 368/21
Open Your Eyes (Beyond Music)
Total Stations: 35/Chart Move: Debut 38
Heavy (21+): 2 WIZN, WMMS
Medium (14-20): 8 KGGO, WBAB, WCKW, WIOT, WMMR, WRXK, WZZO, WZZR
Light (Under 14): 25
New Airplay This Week: 3 KGGO, KMJX, WCMF

DAVID LEE ROTH 214/5
Don't Piss Me Off (Rhino)
Total Stations: 26
Heavy (21+): 1 WZAT
Medium (14-20): 5 KOMP, WBAB, WRIF, WTUE, WZZR
Light (Under 14): 20
New Airplay This Week: 1 KMJX

TOOL 499/106
Forty Six & 2 (Freeworld)
Total Stations: 57/Chart Move: 34-29
Heavy (21+): 3 KEG, KRAD, WMFS
Medium (14-20): 6 KATT, KRXQ, KRZR, WRIF, WTXF, WZAT
Light (Under 14): 48
New Airplay This Week: 8 KATT, KFRQ, KISS, WNOR, WRQC, WTPA, WTUE, WZTA

THE ROLLING STONES 355/42
Saint Of Me (Virgin)
Total Stations: 40/Chart Move: Debut 40
Heavy (21+): 2 KMOD, WCMF
Medium (14-20): 10 KDKB, KGGO, KQRS, KTXQ, WCKW, WFFV, WROQ, WROV, WRXK, WRXL
Light (Under 14): 28
New Airplay This Week: 2 WVRK, WXF

VERUCA SALT 209/52
Straight (Minty Fresh/Outpost/Geffen)
Total Stations: 30
Heavy (21+): 1 WAAF
Medium (14-20): 3 KRAD, WXTB, WZAT
Light (Under 14): 26
New Airplay This Week: 5 KAZR, KEZO, KISS, KXXR, WRXC

LIFE OF AGONY 429/42
Weeds (Roadrunner)
Total Stations: 46/Chart Move: 37-31
Heavy (21+): 1 WZAT

CHART BOUND

BIG WRECK 322/111
The Oaf (My Luck Is Wasted) (Atlantic)
Total Stations: 39
Heavy (21+): 2 WNOR, WXRA

SEVENDUST 202/29
Black (TVT)
Total Stations: 28
Heavy (21+): 0
Medium (14-20): 3 WAAF, WMFS, WZAT
Light (Under 14): 25
New Airplay This Week: 2 KUPD, WKLO

DEFTONES 196/7
My Own Summer (Shove It) (Maverick/Warner Bros.)
Total Stations: 41
Heavy (21+): 0

MOST NEW STATIONS

No. Of Stations

METALLICA 65
The Memory Remains (Elektra/EEG)
LED ZEPPELIN 36
The Girl I Love (Atlantic)
JOHN MELLENCAMP 14
Without Expression (Mercury)
BIG WRECK 11
The Oaf (My Luck Is Wasted) (Atlantic)
TOOL 8
Forty Six & 2 (Freeworld)

Medium (14-20): 1 KAZR
Light (Under 14): 40
New Airplay This Week: 1 WZTA

Medium (14-20): 1 WWDC
Light (Under 14): 2

U2 189/21
Please (Island)
Total Stations: 23
Heavy (21+): 1 WXRA
Medium (14-20): 5 KISS, KLB, KRZR, KTYD, WVRK
Light (Under 14): 17

GREEN APPLE QUICK STEP 102/33
Kid (Columbia)
Total Stations: 18
Heavy (21+): 0
Medium (14-20): 1 WXRC
Light (Under 14): 17
New Airplay This Week: 5 KISS, KISW, KRAD, WAPL, WLZR

SISTER HAZEL 181/57
Happy (Universal)
Total Stations: 20
Heavy (21+): 1 WARG
Medium (14-20): 4 KEZO, KRAD, WIXV, WXRA
Light (Under 14): 15
New Airplay This Week: 3 WFBQ, WIXV, WXRA

COLD 100/23
Give (Flip/A&M)
Total Stations: 16
Heavy (21+): 0
Medium (14-20): 0
Light (Under 14): 16
New Airplay This Week: 3 WNOR, WSTZ, WZAT

LIMP BIZKIT 146/14
Counterfeit (Flip/Interscope)
Total Stations: 22
Heavy (21+): 0
Medium (14-20): 2 WAAF, WMFS
Light (Under 14): 20
New Airplay This Week: 3 KBER, WLZR, WZTA

TREPONEM PAL 96/20
Renegade (Mercury)
Total Stations: 16
Heavy (21+): 0
Medium (14-20): 1 KQXR
Light (Under 14): 15
New Airplay This Week: 3 KUPD, WAAF, WRIF

PISTON 143/12
Grey Flap (Fierce/Lava/Atlantic)
Total Stations: 14
Heavy (21+): 2 KEG, WAAF
Medium (14-20): 0
Light (Under 14): 12

COREY STEVENS 96/14
Take It Back (Eureka)
Total Stations: 9
Heavy (21+): 1 KTYD
Medium (14-20): 2 KQRS, WZZO
Light (Under 14): 6
New Airplay This Week: 1 WRDU

LONGPIGS 142/12
On And On (Mother/Island)
Total Stations: 20
Heavy (21+): 2 WARG, WXRA
Medium (14-20): 1 WZTA
Light (Under 14): 17

THE VERVE 86/43
Bitter Sweet Symphony (VC/Hut/Virgin)
Total Stations: 14
Heavy (21+): 0
Medium (14-20): 2 KLB, WWDC
Light (Under 14): 12
New Airplay This Week: 3 KRAD, KTUX, WARG

CAROLINE'S SPINE 137/23
Sullivan (Hollywood)
Total Stations: 25
Heavy (21+): 0
Medium (14-20): 3 KTUX, WKLO, WXRA
Light (Under 14): 22
New Airplay This Week: 2 KRAD, WXRA

FU MANCHU 85/33
Evil Eye (Mammoth)
Total Stations: 21
Heavy (21+): 0
Medium (14-20): 1 WZAT
Light (Under 14): 20
New Airplay This Week: 3 KILQ, WNOR, WZAT

LYNYRD SKYNYRD 136/7
Home Is Where The Heart Is (CMC International)
Total Stations: 11
Heavy (21+): 1 WRDU
Medium (14-20): 4 KMOD, WAPL, WROQ, WZZR
Light (Under 14): 6
New Airplay This Week: 2 WCMF, WEGR

DAYS OF THE NEW 82/20
Shelf In The Room (Outpost/Geffen)
Total Stations: 12
Heavy (21+): 0
Medium (14-20): 3 KRXQ, WRXC, WTXF
Light (Under 14): 9
New Airplay This Week: 2 KAZR, WNOR

RAGE AGAINST THE MACHINE 126/98
The Ghost Of Tom Joad (Epic)
Total Stations: 24
Heavy (21+): 2 WAAF, WMFS
Medium (14-20): 0
Light (Under 14): 22
New Airplay This Week: 7 KBER, KIOZ, KXXR, WCCC, WMFS, WSTZ, WWDC

MARCY PLAYGROUND 78/31
Sex & Candy (Mammoth/Capitol)
Total Stations: 14
Heavy (21+): 1 WARG
Medium (14-20): 1 KRZR
Light (Under 14): 12
New Airplay This Week: 1 KRXQ

CHUMBAWAMBA 125/26
Tubthumping (Republic/Universal)
Total Stations: 12
Heavy (21+): 2 KRAB, WARG
Medium (14-20): 1 WWDC
Light (Under 14): 9
New Airplay This Week: 1 WXRA

SUGAR RAY 75/54
RPM (Lava/Atlantic)
Total Stations: 17
Heavy (21+): 0
Medium (14-20): 1 WXRA
Light (Under 14): 16
New Airplay This Week: 4 KILQ, WARG, WKLO, WXRA

FIONA APPLE 117/-3
Criminal (Clean Slate/WORK)
Total Stations: 6
Heavy (21+): 3 KRAB, WARG, WXRA

Airpower awarded to those records which attain 800 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. * Initial impact: records appearing on this page for the first time.

Real-time weekly tracking information for the top 25 songs for all major stations... (small print text)

Grid of song activity reports for AC/DC (1269/51), BLACK LAB (630/92), CREED (1557/53), DAYS OF THE NEW (2225/67), and FAITH NO MORE (393/8). Each entry includes station call letters, song title, and activity metrics.

Grid of song activity reports for SAMMY HOGAR (954/85), THE JASON BONHAM BAND (408/15), LED ZEPPELIN (1243/641), LIFE OF AGONY (429/42), and LIVE (822/54). Each entry includes station call letters, song title, and activity metrics.



SONG ACTIVITY REPORTS

For Week Ending November 9, 1997

Radio Data Systems Broadcast Data Systems Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Table with 12 columns: Station, Song, Total Plays, Gain, and City. Rows include MEGADETH (1013/75), METALLICA (1238/1221), OZZY OSBOURNE (1519/134), and THE ROLLING STONES (394/63).

Table with 12 columns: Station, Song, Total Plays, Gain, and City. Rows include KENNY WAYNE SHEPHERD BAND (1493/33), SOUNDGARDEN (888/71), TOOL (499/106), THE WALLFLOWERS (702/42), and YES (368/21).

THIS WEEK	LAST WEEK	WKS. ON CHART	HERITAGE ROCK		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			*** No. 1 ***				
1	2	15	TOUCH, PEEL AND STAND OUTPOST/GEFFEN 1 week at No. 1	DAYS OF THE NEW	826	762	
2	1	10	SLOW RIDE REVOLUTION	KENNY WAYNE SHEPHERD BAND	767	773	
3	18	2	THE GIRL I LOVE ATLANTIC	LED ZEPPELIN	687	319	
4	5	4	BACK ON EARTH EPIC	OZZY OSBOURNE	664	623	
5	3	10	ANYBODY SEEN MY BABY? VIRGIN	THE ROLLING STONES	629	734	
6	8	6	BOTH SIDES NOW THE TRACK FACTORY/MCA	SAMMY HAGAR	594	547	
7	4	28	PINK COLUMBIA	AEROSMITH	574	710	
8	7	4	DIRTY EYES EASTWEST/EEG	AC/DC	563	550	
9	6	9	BLAME ATLANTIC	COLLECTIVE SOUL	507	553	
10	9	7	THREE MARLENAS INTERSCOPE	THE WALLFLOWERS	492	464	
11	11	6	JUNGLE MERCURY	KISS	460	444	
12	10	17	LIVE THROUGH THIS (FIFTEEN STORIES) ATLANTIC	MIGHTY JOE PLUM	414	457	
13	19	4	3 AM LAVA/ATLANTIC	MATCHBOX 20	389	303	
14	12	33	IF YOU COULD ONLY SEE POLYDOR/A&M	TONIC	387	412	
15	13	7	THE CHAIN REPRISE/WARNER BROS.	FLEETWOOD MAC	355	409	
16	15	8	WALKIN' ON THE SUN INTERSCOPE	SMASH MOUTH	352	345	
17	17	9	MY OWN PRISON WIND-UP	CREED	345	326	
18	16	37	PUSH LAVA/ATLANTIC	MATCHBOX 20	330	333	
19	NEW		THE MEMORY REMAINS ELEKTRA/EEG	METALLICA	324	0	
20	NEW		WITHOUT EXPRESSION MERCURY	JOHN MELLENCAMP	321	94	
21	21	6	SAINT OF ME SPIN	THE ROLLING STONES	318	259	
22	20	6	OPEN YOUR EYES BEYOND MUSIC	YES	312	287	
23	22	4	RATTLESNAKE RADIOACTIVE/MCA	LIVE	267	242	
24	14	11	BLUEBOY WARNER BROS.	JOHN FOGERTY	267	345	
25	23	7	EVERLONG ROSWELL/CAPITOL	FOO FIGHTERS	237	230	
26	26	6	GUILTY A&M	MATTHEW RYAN	236	221	
27	31	5	FLIP THE SWITCH VIRGIN	THE ROLLING STONES	235	196	
28	32	5	ALMOST HONEST CAPITOL	MEGADETH	224	190	
29	29	5	HUSH COLUMBIA	KULA SHAKER	206	210	
30	28	5	DROWN IN ME MJJ/WORK	THE JASON BONHAM BAND	202	219	
31	27	9	I CHOOSE COLUMBIA	THE OFFSPRING	193	221	
32	33	24	CAROLINA BLUES A&M	BLUES TRAVELER	182	186	
33	38	2	BLEED TOGETHER A&M	SOUNDGARDEN	177	157	
34	24	13	MOST PRECARIOUS A&M	BLUES TRAVELER	177	227	
35	40	2	WASH IT AWAY DGC/GEFFEN	BLACK LAB	165	139	
36	36	17	MARCHING TO MARS THE TRACK FACTORY/MCA	SAMMY HAGAR	160	161	
37	35	3	DON'T PISS ME OFF RHINO	DAVID LEE ROTH	155	162	
38	37	7	HITCHIN' A RIDE REPRISE	GREEN DAY	150	159	
39	34	5	EVERYTHING TO EVERYONE CAPITOL	EVERCLEAR	141	166	
40	NEW		HOME IS WHERE THE HEART IS CMC INTERNATIONAL	LYNYRD SKYNYRD	136	129	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 300 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS		INCREASE IN PLAYS
LED ZEPPELIN • <i>The Girl I Love</i> (ATLANTIC)		+368
WCKW +18, KDKB +18, WHJY +16, WZZR +16, WZZO +14, WFBQ +14, WIXV +13, KGGO +13, KEZO +12, KOMP +12		
METALLICA • <i>The Memory Remains</i> (ELEKTRA/EEG)		+324
WTFX +27, KCAL +24, KOMP +23, WRXL +23, KMBY +16, WDHA +15, KLPX +15, KZRR +15, WCMF +13, WKQQ +12		
JOHN MELLENCAMP • <i>Without Expression</i> (MERCURY)		+227
KRZZ +13, KEZO +13, WEGR +13, WKQQ +12, WPYX +11, WONE +11, WMMR +11, WZZO +10, WRXK +10, KLPX +10		
MATCHBOX 20 • <i>3 AM</i> (LAVA/ATLANTIC)		+86
WKLS +16, WROV +11, KMJX +9, KLAQ +9, WLVO +8, WAFX +6, WVRK +5, WKQQ +4, WBAB +4, WRXK +3		
DAYS OF THE NEW • <i>Touch, Peel And Stand</i> (OUTPOST/GEFFEN)		+64
WEZX +11, WKLS +11, WIXV +10, WKQQ +8, WLVO +8, WROV +7, WMMR +7, KGGO +5, KEZO +4, WONE +4		

THIS WEEK	LAST WEEK	WKS. ON CHART	ACTIVE ROCK		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			*** No. 1 ***				
1	1	19	TOUCH, PEEL AND STAND OUTPOST/GEFFEN 12 weeks at No. 1	DAYS OF THE NEW	1399	1396	
2	2	14	MY OWN PRISON WIND-UP	CREED	1212	1178	
3	3	15	EVERLONG ROSWELL/CAPITOL	FOO FIGHTERS	1130	1173	
4	NEW		THE MEMORY REMAINS ELEKTRA/EEG	METALLICA	914	17	
5	6	4	BACK ON EARTH EPIC	OZZY OSBOURNE	855	762	
6	4	11	HITCHIN' A RIDE REPRISE	GREEN DAY	791	874	
7	7	9	ALMOST HONEST CAPITOL	MEGADETH	789	748	
8	8	8	SLOW RIDE REVOLUTION	KENNY WAYNE SHEPHERD BAND	726	687	
9	10	3	BLEED TOGETHER A&M	SOUNDGARDEN	711	660	
10	9	4	DIRTY EYES EASTWEST/EEG	AC/DC	706	668	
11	5	18	I CHOOSE COLUMBIA	THE OFFSPRING	668	805	
12	12	10	EVERYTHING TO EVERYONE CAPITOL	EVERCLEAR	628	631	
13	11	6	JUNGLE MERCURY	KISS	606	647	
14	34	2	THE GIRL I LOVE ATLANTIC	LED ZEPPELIN	556	283	
15	14	6	RATTLESNAKE RADIOACTIVE/MCA	LIVE	555	526	
16	13	13	WALKIN' ON THE SUN INTERSCOPE	SMASH MOUTH	525	578	
17	21	5	WASH IT AWAY DGC/GEFFEN	BLACK LAB	465	399	
18	19	11	GRADUATE ELEKTRA/EEG	THIRD EYE BLIND	457	467	
19	15	26	TRUST CAPITOL	MEGADETH	455	492	
20	16	19	LIVE THROUGH THIS (FIFTEEN STORIES) ATLANTIC	MIGHTY JOE PLUM	450	487	
21	27	3	FORTY SIX & 2 FREEWORLD	TOOL	423	324	
22	20	17	HIGH ROCKET/A&M	JIMMIE'S CHICKEN SHACK	389	438	
23	23	6	WEEDS ROADRUNNER	LIFE OF AGONY	383	347	
24	18	19	PINK COLUMBIA	AEROSMITH	361	484	
25	30	4	3 AM LAVA/ATLANTIC	MATCHBOX 20	361	306	
26	28	5	BOTH SIDES NOW THE TRACK FACTORY/MCA	SAMMY HAGAR	360	322	
27	25	4	ASHES TO ASHES SLASH/REPRISE	FAITH NO MORE	355	334	
28	24	7	HUSH COLUMBIA	KULA SHAKER	335	340	
29	29	21	AENEMA FREEWORLD	TOOL	290	319	
30	17	25	BLEEDING ME ELEKTRA/EEG	METALLICA	281	484	
31	35	6	BURNING MY SOUL EASTWEST/EEG	DREAM THEATER	277	281	
32	39	2	MOUTH TRAUMA/INTERSCOPE/HOLLYWOOD	BUSH	275	233	
33	33	4	DON'T GO AWAY EPIC	OASIS	275	289	
34	32	26	LAST CUP OF SORROW SLASH/REPRISE	FAITH NO MORE	265	292	
35	36	25	SUPERMAN'S DEAD COLUMBIA	OUR LADY PEACE	256	258	
36	NEW		SO WHAT! WARNER BROS.	JANE'S ADDICTION	246	200	
37	22	10	ANYBODY SEEN MY BABY? VIRGIN	THE ROLLING STONES	241	355	
38	26	12	TRIALS WARNER BROS.	COOL FOR AUGUST	233	328	
39	37	15	FLY LAVA/ATLANTIC	SUGAR RAY	225	258	
40	NEW		THREE MARLENAS INTERSCOPE	THE WALLFLOWERS	210	196	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 400 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS		INCREASE IN PLAYS
METALLICA • <i>The Memory Remains</i> (ELEKTRA/EEG)		+897
WRCX +50, KAZR +45, WRIF +44, WLZR +43, KUFO +34, WNOR +34, KSJO +33, WBZX +32, KORC +26, KEGL +25		
LED ZEPPELIN • <i>The Girl I Love</i> (ATLANTIC)		+273
WZAT +27, KSJO +22, KTUX +20, WKLO +19, KEGL +17, KRZR +16, KISS +16, WZTA +14, WMFS +13, KTYD +10		
TOOL • <i>Forty Six & 2</i> (FREEWORLD)		+99
KATT +16, KEGL +16, WRQC +9, WZTA +7, KTUX +7, KRXQ +7, WTPA +6, KRZR +6, WNOR +6, WRIF +5		
OZZY OSBOURNE • <i>Back On Earth</i> (EPIC)		+93
KTUX +21, KRAB +13, KSJO +10, WNOR +10, KUFO +7, KISW +7, KNCN +5, KORC +5, KAZR +5, WLZR +5		
RAGE AGAINST THE MACHINE • <i>The Ghost Of Tom Joad</i> (EPIC)		+85
WMFS +26, KIOZ +8, KXXR +7, WAAF +7, KBER +6, WWDC +6, WZTA +4, KORC +3, WCCC +3, KBPI +3		

Playlists compiled by Broadcast Data Systems... ranked by number of plays in monitored week.

WXRK New York PD: Steve Kingston MD: Mike Peer. Top 30 playlist including songs like 'Smash Mouth, Walkin' On The Sun' and 'The Cure, Wrong Number'.

KROQ Los Angeles VP Prgm.: Kevin Weatherly APD: Gene Sandblom. Top 30 playlist including songs like 'Smash Mouth, Walkin' On The Sun' and 'The Cure, Wrong Number'.

WKQX Chicago PD: Alex Luke MD: Mary Shuminas. Top 30 playlist including songs like 'Smash Mouth, Walkin' On The Sun' and 'The Cure, Wrong Number'.

WBCN Boston VP/Prgm: Oedipus MD: Carter Alan. Top 30 playlist including songs like 'Smash Mouth, Walkin' On The Sun' and 'The Cure, Wrong Number'.

WPLY Philadelphia PD: Jim McGuinn APD: Doug Kubinski. Top 30 playlist including songs like 'Smash Mouth, Walkin' On The Sun' and 'The Cure, Wrong Number'.

KLYY Los Angeles VP Prgm: Steve Blatter APD: Sandy Horowitz. Top 30 playlist including songs like 'Smash Mouth, Walkin' On The Sun' and 'The Cure, Wrong Number'.

WHFS Washington, DC PD: Robert Benjamin APD: Bob Waugh. Top 30 playlist including songs like 'The Verve, Bitter Sweet Symphony' and 'Smash Mouth, Walkin' On The Sun'.

WNNX Atlanta OM: Brian Philips PD: Leslie Fram. Top 30 playlist including songs like 'Smash Mouth, Walkin' On The Sun' and 'The Verve, Bitter Sweet Symphony'.

WPLT Detroit PD: Garrett Michaels APD/MD: Alex Tear. Top 30 playlist including songs like 'Smash Mouth, Walkin' On The Sun' and 'The Verve, Bitter Sweet Symphony'.

KDGE Dallas VP/Prgm: John Larson. Top 30 playlist including songs like 'Pradley, Breathe' and 'Smash Mouth, Walkin' On The Sun'.

KITS San Francisco VP/Prgm.: Richard Sands APD: Roland West. Top 30 playlist including songs like 'Smash Mouth, Walkin' On The Sun' and 'The Cure, Wrong Number'.

KNDD Seattle PD: Phil Manning MD: Kim Monroe. Top 30 playlist including songs like 'Smash Mouth, Walkin' On The Sun' and 'The Cure, Wrong Number'.

DAVID BOWIE



The new CD's 40 minutes of music from David Bowie Remixed by nine inch nails and Photek

- New This Week: WXRK, WENZ, WHFS, Y100, 99X, KEDJ, KXKR, WPBZ, KFMA, KBRS, KROQ, LIVE 105, WBCN, KNDD, XHRM, 91X, WWCD, KEDG, WHTG, WKRO, KZTX, WDST, WBZF, WTGZ

Produced by David Bowie Co-produced by Mark Plati and Reeves Gabrels Reproduced by nine inch nails Original version appears on the album Earthling

www.davidbowie.com www.virginrecords.com AOL Keyword: Virgin Records

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POWER PLAYLISTS



AIRPLAY Monitor

For Week Ending November 9, 1997

Playlists supplied by Broadcast Data Systems' Radio Track service...

WRZX Indianapolis PD: Scott Jameson MD: Michael Young. Top 30 playlist table.

KWOD Sacramento PD: Ron Bunce. Top 30 playlist table.

KZON Phoenix PD: Paul Peterson MD: Kevin Mannion. Top 30 playlist table.

XHRM San Diego OM/PD: Jay Isbell MD: Brynn Capella. Top 30 playlist table.

WQBK Albany PD: Dan Binder MD: Kelli McNamara. Top 30 playlist table.

WEND Charlotte PD: Jack Daniel MD: Rick Brewer. Top 30 playlist table.

WQXA Harrisburg MD: Scott McFadden. Top 30 playlist table.

WLUM Milwaukee PD: Tommy Wilde APD: Chuck Summers. Top 30 playlist table.

WNVE Rochester PD/MD: Erick Anderson. Top 30 playlist table.

WFNX Boston PD: Cruze MD: Laurie Gail. Top 30 playlist table.

KZMZ Minneapolis/St. Paul PD: John Lassman MD: Mike Hanson. Top 30 playlist table.

WBRU Providence PD: Tim Schiavelli MD: Matt Maloney. Top 30 playlist table.

BEHIND THE SCENES THE NEW SINGLE CD ALL THE HITS - FROM A BAND WHO NEVER CARED IF THEY HAD ONE Produced by Soundgarden...

Morcheeba

The Music
That
We Hear
(Moog Island)

NOW AT:

WWCD KTCL KJEE
WOXY KQRX WDST
WOSC KZTX WBZF
WRAX XHRM

IMPACTING NOW!



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"So, how big are
Morcheeba getting?
Stadium big, mate.
See them now or
buy binoculars."
-Melody Maker,
November 1997

MODERN ROCK

POWER PLAYLISTS

AIRPLAY
Monitor For Week Ending
November 9, 1997

WEDG		KCCX		WGRD	
Buffalo	PD: John Hager MD: Rich Wall	Kansas City	PD: John Lenac MD: Jason Justice	Grand Rapids	PD: Chris "RJ" Fleming MD: Margot Smith
	TW LW		TW LW		TW LW
1	Days Of The New, Touch, Peel And Stand	1	Days Of The New, Touch, Peel And Stand	1	Marcy Playground, Sex & Candy
2	Chumbawamba, Tubthumping	2	Foo Fighters, Everlong	2	Chumbawamba, Tubthumping
3	Smash Mouth, Walkin' On The Sun	3	The Offspring, I Choose	3	The Verve, Bitter Sweet Symphony
4	Foo Fighters, Everlong	4	Everclear, Everything To Everyone	4	Smash Mouth, Walkin' On The Sun
5	Everclear, Everything To Everyone	5	Seven Mary Three, Lucky	5	Everclear, Everything To Everyone
6	Mighty Mighty Bosstones, The Rascal King	6	The Verve, Bitter Sweet Symphony	6	Green Day, Hitchin' A Ride
7	Seven Mary Three, Lucky	7	Green Day, Hitchin' A Ride	7	Bush, Mouth
8	Oasis, Don't Go Away	8	Jane's Addiction, So What!	8	Foo Fighters, Everlong
9	Green Day, Hitchin' A Ride	9	Chumbawamba, Tubthumping	9	Matchbox 20, 3 AM
10	The Offspring, I Choose	10	Bush, Mouth	10	Seven Mary Three, Lucky
11	Longpigs, On And On	11	Marcy Playground, Sex & Candy	11	Mighty Mighty Bosstones, The Impression
12	The Verve, Bitter Sweet Symphony	12	The Cure, Wrong Number	12	Oasis, Don't Go Away
13	Our Lady Peace, Superman's Dead	13	Live, Rattlesnake	13	Goldfinger, This Lonely Place
14	Bush, Mouth	14	Oasis, Don't Go Away	14	The Wallflowers, Three Marlenas
15	The Cure, Wrong Number	15	The Honeyz, Love Bee	15	Fiona Apple, Criminal
16	Goldfinger, This Lonely Place	16	Our Lady Peace, Superman's Dead	16	Collective Soul, Blame
17	Live, Rattlesnake	17	Longpigs, On And On	17	Mighty Mighty Bosstones, The Rascal King
18	Creed, My Own Prison	18	Sublime, Don't Time	18	The Cure, Wrong Number
19	Matchbox 20, 3 AM	19	Beck, Deadweight	19	Sugar Ray, Fly
20	Tool, Forty Six & 2	20	Creed, My Own Prison	20	Sister Hazel, All For You
21	Fiona Apple, Criminal	21	Smash Mouth, Walkin' On The Sun	21	Third Eye Blind, How's It Going To Be
22	Mighty Mighty Bosstones, The Impression	22	Sneaker Pimps, Underground	22	Sublime, Wrong Way
23	The Wallflowers, Three Marlenas	23	The Wallflowers, Three Marlenas	23	Days Of The New, Touch, Peel And Stand
24	U2, Please	24	Blur, Song 2	24	Mighty Joe Plum, Live Through This
25	Jane's Addiction, So What!	25	Sublime, Wrong Way	25	Tonic, Soldier's Daughter
26	Blur, Song 2	26	Goldfinger, This Lonely Place	26	Longpigs, On And On
27	Rage Against The Machine, The Ghost Of	27	Insane Clown Posse, Halls Of Illusions	27	Live, Rattlesnake
28	K's Choice, Not An Addict	28	Fiona Apple, Criminal	28	Our Lady Peace, Superman's Dead
29	The Pretasters, Out All Night	29	Save Ferris, Come On Eleven	29	Sarah McLachlan, Building A Mystery
30	Sublime, Wrong Way	30	Ben Folds Five, Brick	30	Ben Folds Five, Brick

KNRK		KENZ		KXRR	
Portland, OR	PD/MD: Mark Hamilton	Salt Lake City	PD: Bruce Jones MD: Dom Casual	Salt Lake City	PD: Mike Summers MD: Sean Ziebarth
	TW LW		TW LW		TW LW
1	Matchbox 20, 3 AM	1	Chumbawamba, Tubthumping	1	Chumbawamba, Tubthumping
2	Bush, Mouth	2	Sarah McLachlan, Sweet Surrender	2	Everclear, Everything To Everyone
3	Foo Fighters, Everlong	3	Oasis, Don't Go Away	3	The Verve, Bitter Sweet Symphony
4	The Cure, Wrong Number	4	Barenaked Ladies, Brian Wilson	4	Green Day, Hitchin' A Ride
5	Everclear, Everything To Everyone	5	Matchbox 20, 3 AM	5	Sneaker Pimps, Spin Spin Sugar
6	Marcy Playground, Sex & Candy	6	Longpigs, On And On	6	Days Of The New, Touch, Peel And Stand
7	Our Lady Peace, Superman's Dead	7	Everclear, Everything To Everyone	7	Live, Rattlesnake
8	Chumbawamba, Tubthumping	8	The Verve, Bitter Sweet Symphony	8	Oasis, Don't Go Away
9	Sneaker Pimps, 6 Underground	9	Toad The Wet Sprocket, Crazy Life	9	Beck, Deadweight
10	Days Of The New, Touch, Peel And Stand	10	Collective Soul, Blame	10	Ben Folds Five, Brick
11	Smash Mouth, Walkin' On The Sun	11	Buck-O-Nine, My Town	11	311, Beautiful Disaster
12	The Smashing Pumpkins, -1979-	12	Sugar Ray, Fly	12	Hurricane #1, Step Into My World
13	Third Eye Blind, Graduate	13	Lisa Loeb, I Do	13	Blue Boy, Remember Me
14	Stone Temple Pilots, Trippin' On A Hole	14	The Sundays, Summertime	14	The Cure, Wrong Number
15	Dave Matthews Band, Crash Into Me	15	Paula Cole, I Don't Want To Wait	15	Jane's Addiction, So What!
16	The Offspring, I Choose	16	Tonic, If You Could Only See	16	Radiohead, Karma Police
17	Presidents Of The United State, Lump	17	Smash Mouth, Walkin' On The Sun	17	Matchbox 20, 3 AM
18	Beck, Deadweight	18	Freddy Jones Band, Wonder	18	Sarah McLachlan, Sweet Surrender
19	Sublime, Wrong Way	19	Dave Matthews Band, Crash Into Me	19	The Offspring, I Choose
20	The Verve, Bitter Sweet Symphony	20	Cornershop, Brimful Of Asha	20	Space Monkeys, Sugar Cane
21	Everclear, Santa Monica	21	Third Eye Blind, Semi-Charmed Life	21	Blink 182, Dammit
22	Toadies, Possum Kingdom	22	Third Eye Blind, How's It Going To Be	22	Bush, Mouth
23	Space Monkeys, Sugar Cane	23	Duran Duran, Electric Barbarella	23	Sublime, Don't Time
24	Seven Mary Three, Cumbersome	24	The Wallflowers, Three Marlenas	24	Smash Mouth, Walkin' On The Sun
25	Folk Implosion, Natural One	25	Seven Mary Three, Lucky	25	Mighty Mighty Bosstones, Royal Oil
26	Third Eye Blind, How's It Going To Be	26	Jars Of Clay, Crazy Times	26	The Sundays, Summertime
27	Soundgarden, Burden In My Hand	27	Shawn Colvin, Sunny Came Home	27	Depeche Mode, It's No Good
28	Oasis, Don't Go Away	28	Ben Folds Five, Brick	28	Cornershop, Brimful Of Asha
29	Sarah McLachlan, Sweet Surrender	29	The Verve Pipe, The Freshmen	29	Rage Against The Machine, The Ghost Of
30	Sublime, Santana	30	Sarah McLachlan, Building A Mystery	30	Collective Soul, Listen

WPBZ		WAQZ		WROX	
West Palm Beach	PD: John O'Connell MD: Robert English	Cincinnati	PD/MD: Matt Harris APD: Sterling Schiessler	Norfolk	PD: Perry Stone MD: Al Mitchell
	TW LW		TW LW		TW LW
1	The Wallflowers, Three Marlenas	1	The Sundays, Summertime	1	Green Day, Hitchin' A Ride
2	Everclear, Everything To Everyone	2	Chumbawamba, Tubthumping	2	Everclear, Everything To Everyone
3	Green Day, Hitchin' A Ride	3	Smash Mouth, Walkin' On The Sun	3	Smash Mouth, Walkin' On The Sun
4	Fiona Apple, Criminal	4	Sugar Ray, Fly	4	Chumbawamba, Tubthumping
5	Days Of The New, Touch, Peel And Stand	5	Live, Turn My Head	5	Foo Fighters, Everlong
6	The Cure, Wrong Number	6	Fiona Apple, Criminal	6	Longpigs, On And On
7	Live, Rattlesnake	7	Forest For The Trees, Dream	7	Blink 182, Dammit
8	Oasis, Don't Go Away	8	Imani Coppola, Legend Of A Cowgirl	8	Fiona Apple, Criminal
9	The Verve, Bitter Sweet Symphony	9	Third Eye Blind, Graduate	9	Oasis, Don't Go Away
10	U2, Please	10	Matchbox 20, Push	10	The Cure, Wrong Number
11	Bush, Mouth	11	Paula Cole, I Don't Want To Wait	11	Sugar Ray, Fly
12	Seven Mary Three, Lucky	12	Blues Traveler, Most Precious	12	Goldfinger, This Lonely Place
13	Smash Mouth, Walkin' On The Sun	13	Lisa Loeb, I Do	13	Marcy Playground, Sex & Candy
14	Lazlo Bane, Overkill	14	Marcy Playground, Sex & Candy	14	The Verve, Bitter Sweet Symphony
15	Chumbawamba, Tubthumping	15	Shawn Colvin, You And The Mona Lisa	15	Bush, Mouth
16	Foo Fighters, Everlong	16	Save Ferris, Come On Eleven	16	Space Monkeys, Sugar Cane
17	Less Than Jake, Dopeman	17	Longpigs, On And On	17	Mighty Mighty Bosstones, The Rascal King
18	Sugar Ray, Fly	18	Ouran Duran, Electric Barbarella	18	The Sundays, Summertime
19	Sarah McLachlan, Building A Mystery	19	The Cure, Wrong Number	19	Our Lady Peace, Superman's Dead
20	Soundgarden, Bleed Together	20	The Verve, Bitter Sweet Symphony	20	The Wallflowers, Three Marlenas
21	Mighty Mighty Bosstones, The Rascal King	21	Sublime, Don't Time	21	Jane's Addiction, So What!
22	Blink 182, Dammit	22	Matchbox 20, 3 AM	22	G. Love & Special Sauce, Stepping Stones
23	Matchbox 20, 3 AM	23	Barenaked Ladies, The Old Apartment	23	Soundgarden, Bleed Together
24	Sublime, Sensa	24	Reel Big Fish, Sell Out	24	Sublime, Don't Time
25	Goldfinger, This Lonely Place	25	Space Monkeys, Sugar Cane	25	Sublime, Wrong Way
26	Love Spit Love, Fall On Tears	26	Sublime, Wrong Way	26	Beck, Deadweight
27	Jane's Addiction, So What!	27	The Wallflowers, Three Marlenas	27	Cornershop, Brimful Of Asha
28	MxPx, Chick Magnet	28	Jal, I Believe	28	Snoop Doggy Dog W/Rage Against, Bounce
29	The Sundays, Summertime	29	Goldfinger, This Lonely Place	29	KMFDM, Megalomaniac
30	Marcy Playground, Sex & Candy	30	Better Than Ezra, Desperately Wanting	30	Imani Coppola, Legend Of A Cowgirl

KTCL		KXTE		KNRX	
Denver	PD: John Hayes	Las Vegas	PD: Mike Stern MD: Chris Ripley	Oklahoma City	PD: Mike McCoy MD: Geno Pearson
	TW LW		TW LW		TW LW
1	Everclear, Everything To Everyone	1	Days Of The New, Touch, Peel And Stand	1	Smash Mouth, Walkin' On The Sun
2	The Cure, Wrong Number	2	Tool, Aenema	2	Fiona Apple, Criminal
3	Chumbawamba, Tubthumping	3	Green Day, Hitchin' A Ride	3	Our Lady Peace, Superman's Dead
4	Goldfinger, This Lonely Place	4	Filter & The Crystal Method, (Can't You)	4	Foo Fighters, Everlong
5	Green Day, Hitchin' A Ride	5	Soundgarden, Bleed Together	5	Days Of The New, Touch, Peel And Stand
6	Smash Mouth, Walkin' On The Sun	6	Prodigy, Smack My Bitch Up	6	Green Day, Hitchin' A Ride
7	The Sundays, Summertime	7	Third Eye Blind, Graduate	7	Chumbawamba, Tubthumping
8	Beck, Deadweight	8	Rage Against The Machine, The Ghost Of	8	Sublime, Don't Time
9	Cornershop, Brimful Of Asha	9	Creed, My Own Prison	9	Everclear, Everything To Everyone
10	Foo Fighters, Everlong	10	Jimmy's Chicken Shack, High	10	The Verve, Bitter Sweet Symphony
11	Portishead, All Mine	11	Sugar Ray, Rpm	11	Matchbox 20, 3 AM
12	Marcy Playground, Sex & Candy	12	Metallica, The Memory Remains	12	The Offspring, I Choose
13	Blink 182, Dammit	13	Faith No More, Ashes To Ashes	13	Oasis, Don't Go Away
14	Oliver, You're My Alone	14	Prodigy, Smack My Bitch Up	14	K's Choice, A Sound That Only You Can
15	Jane's Addiction, So What!	15	Everclear, Everything To Everyone	15	Seven Mary Three, Lucky
16	Bush, Mouth	16	Foo Fighters, My Hero	16	Bush, Mouth
17	The Pretasters, Out All Night	17	Tool, Forty Six & 2	17	Soundgarden, Bleed Together
18	Longpigs, On And On	18	Korn & The Dust Brothers, Kick The P.A.	18	The Wallflowers, Three Marlenas
19	Alabama3, Ain't Goin' To Goa	19	Sublime, Don't Time	19	The Nixons, The Fall
20	Less Than Jake, Dopeman	20	Marilyn Manson & Sneaker Pimps, Long Hard	20	Marcy Playground, Sex & Candy
21	The Verve, Bitter Sweet Symphony	21	Creed, My Own Prison	21	Creed, My Own Prison
22	Oasis, Don't Go Away	22	Buck-O-Nine, Round Kid	22	The Cure, Wrong Number
23	Sublime, Don't Time	23	Sevendust, Bitch	23	Sarah McLachlan, Sweet Surrender
24	Radiohead, Karma Police	24	Limp Bizkit, Counterfeit	24	Longpigs, On And On
25	Reel Big Fish, She Has A Girlfriend Now	25	311, Beautiful Disaster	25	Third Eye Blind, How's It Going To Be
26	G. Love & Special Sauce, Stepping Stones	26	Deftones, My Own Summer	26	Letters To Cleo, Anchor
27	Morcheeba, Moog Island	27	Jane's Addiction, So What!	27	MxPx, Chick Magnet
28	KMFDM, Megalomaniac	28	Jane's Addiction, Jane Says - Live	28	Blink 182, Dammit
29	Space Monkeys, Sugar Cane	29	Nine Inch Nails, The Perfect Drug	29	Live, Rattlesnake
30	Taja Seville, I And I	30	Stone Temple Pilots, Trippin' On A Hole	30	Hooverphonic, 2 Wicky

POWER PLAYLISTS



AIRPLAY Monitor

For Week Ending November 9, 1997

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of...

Table for station WJGE (Providence) listing top 30 songs and their chart positions.

Table for station KMYZ (Tulsa) listing top 30 songs and their chart positions.

Table for station KKND (New Orleans) listing top 30 songs and their chart positions.

Table for station KCXX (Riverside/San Bernardino) listing top 30 songs and their chart positions.

Table for station KROX (Austin) listing top 30 songs and their chart positions.

Table for station KEDG (Las Vegas) listing top 30 songs and their chart positions.

Table for station WXEG (Dayton) listing top 30 songs and their chart positions.

Table for station WPLA (Jacksonville) listing top 30 songs and their chart positions.

Table for station WCYY (Portland, ME) listing top 30 songs and their chart positions.

Table for station KFRR (Fresno) listing top 30 songs and their chart positions.

Table for station WWCD (Columbus) listing top 30 songs and their chart positions.

Table for station WBZU (Richmond) listing top 30 songs and their chart positions.

All format BDS: 655 plays +73
Modern Rock BDS: 275 plays
400,000 Pirate Ships & Rock Spectacles Scanned



Barenaked Ladies From Rock Spectacle



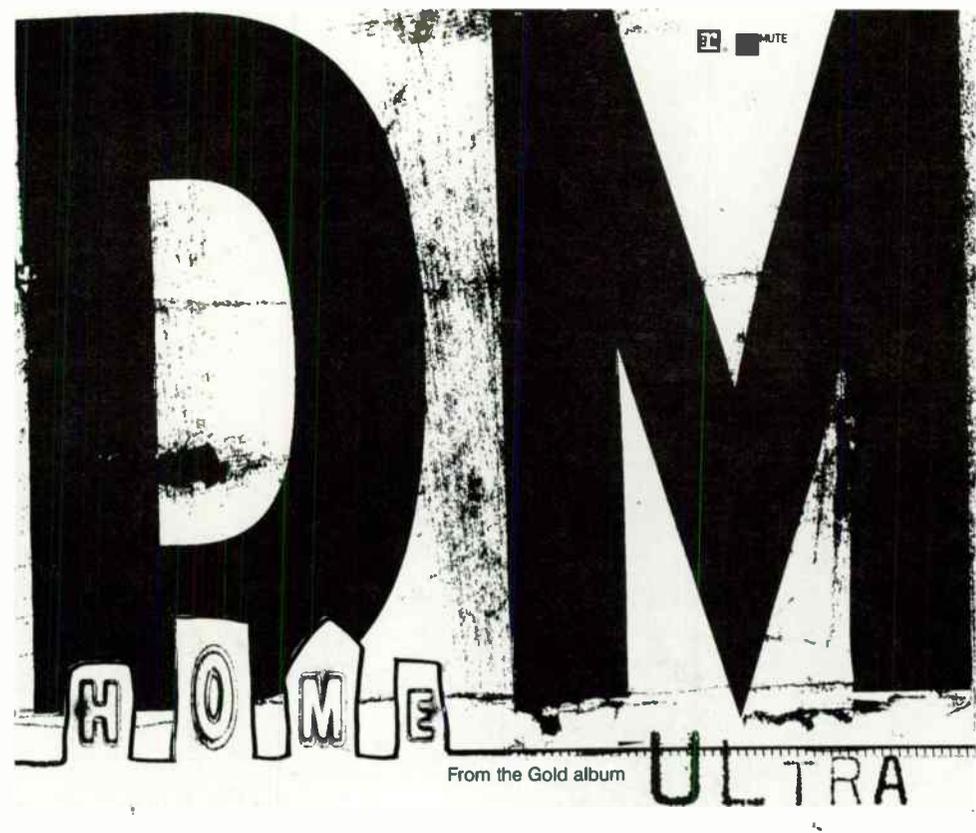
On Tour!
12/27 Rochester SOLD OUT
12/28 Cincinnati SOLD OUT
12/29 Chicago SOLD OUT
12/30 Cleveland SOLD OUT
12/31 Detroit SOLD OUT

Management: NETWERK Management
www.RepriseRec.com/BarenakedLadies
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Table showing radio station airplay statistics for WPLT, WEND, WSHE, WNNX, WLUM, CIDR, KENZ, WBMX, WRFY, WRAX, KAMX, WMAX.

New Adds @:
KMITT, WHPT, WEQX, WPTE, WQAL, WIXO

CATCH THE BARENAKED LADIES NEXT SUMMER AS CO-HEADLINER ON THE HORDE TOUR!



Early action @:
WPLT, KXKR, KLYY, KWOD, KROX, WLUM, KZON
depeche mode
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RADIOHEAD

KARMA POLICE

New this week:
KNDD **KCCX**
WKRL **KROX**
WBCN

Rotation leaders:

- WRZX** 20x Top 5 phones
- WBRU** 20x Top 5 phones
- WBTZ** 29x Top 5 phones
- WEND** 21x Top 5 phones
- WENZ** 31x
- CIMX** 22x
- WNVE** 30x Top 5 phones
- XHRM** 27x Top 5 phones
- 91X** 20x
- KJEE** 36x Top 5 phones
- WQBK** 20x
- KWOD** 21x
- X96** 20x
- WHFS** 19x
- LIVE 105** 18x Top 5 phones



#1 Most Played

The 2nd single from the Gold+ album OK Computer

Produced by Nigel Godrich with Radiohead
Managed by Courtyard Management, Chris Hufford and Bryce Edge

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MODERN ROCK

POWER PLAYLISTS



AIRPLAY **Monitor**

For Week Ending
November 9, 1997

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

KLZR	KAEP	KPOI
Kansas City PD: Roger The Dodger MD: Bob Osborn	Spokane PD: Scott Souhrada MD: Haley Jones	Honolulu PD: Brock Whaley MD: Nikki Basque
TW LW	TW LW	TW LW
1 Everclear, Everything To Everyone 36 36	1 Chumbawamba, Tubthumping 31 28	1 Smash Mouth, Walkin' On The Sun 47 44
2 Chumbawamba, Tubthumping 36 37	2 Matchbox 20, 3 AM 31 29	2 Chumbawamba, Tubthumping 46 45
3 Bush, Mouth 35 32	3 Blues Traveler, Most Precarious 31 26	3 Sneaker Pimps, 6 Underground 46 38
4 Fiona Apple, Criminal 35 36	4 Mighty Mighty Bosstones, The Rascal King 30 29	4 Sugar Ray, Fly 45 44
5 The Cure, Wrong Number 35 34	5 Smash Mouth, Walkin' On The Sun 30 32	5 Sarah McLachlan, Building A Mystery 42 41
6 Oasis, Don't Go Away 35 36	6 Collective Soul, Blame 29 28	6 Green Day, Hitchin' A Ride 39 30
7 Foo Fighters, Everlong 35 37	7 The Wallflowers, Three Marlenas 27 30	7 Foo Fighters, Everlong 32 28
8 Green Day, Hitchin' A Ride 34 36	8 Oasis, Don't Go Away 26 32	8 Save Ferris, Come On Eileen 31 42
9 311, Prisoner 34 38	9 Sarah McLachlan, Sweet Surrender 28 30	9 Seven Mary Three, Lucky 28 31
10 Sublime, Wrong Way 23 25	10 Foo Fighters, Everlong 25 26	10 Days Of The New, Touch, Peel And Stand 28 31
11 Prodigy, Breathe 23 24	11 Sister Hazel, Happy 21 6	11 Third Eye Blind, Semi-Charmed Life 27 21
12 Ben Folds Five, Brick 23 22	12 Lisa Loeb, I Do 19 18	12 Tonic, If You Could Only See 26 24
13 Smash Mouth, Walkin' On The Sun 23 24	13 Everclear, Everything To Everyone 19 19	13 Live, Turn My Head 24 23
14 Blink 182, Dammit 23 19	14 Jars Of Clay, Crazy Times 19 19	14 Dance Hall Crashers, Lost Again 20 20
15 Mighty Mighty Bosstones, The Rascal King 22 26	15 Fraddy Jones Band, Wonder 19 14	15 Bush, Mouth 20 20
16 Soundgarden, Blood Together 22 17	16 Sugar Ray, Fly 18 31	16 The Sundays, Summertime 18 19
17 Marcy Playground, Sex & Candy 22 17	17 Huffamoose, Wait 18 12	17 The Verve Pipe, The Freshmen 18 24
18 The Verve, Bitter Sweet Symphony 21 21	18 Tonic, If You Could Only See 16 20	18 Cowboy Mouth, Jenny Says 18 18
19 Cornershop, Brimful Of Asha 21 17	19 The Sundays, Summertime 16 16	19 Fiona Apple, Criminal 18 17
20 Jane's Addiction, So What! 21 20	20 Huffamoose, James 16 16	20 Sublime, Don't Time 17 17
21 Longpigs, On And On 20 22	21 Indigo Girls, Shame On You 15 12	21 Oasis, Don't Go Away 17 10
22 The Sundays, Summertime 20 21	22 Live, Turn My Head 15 16	22 The Offspring, I Choose 17 14
23 Letters To Cleo, Anchor 20 19	23 Third Eye Blind, How's It Going To Be 15 16	23 The Offspring, I Choose 17 15
24 Days Of The New, Touch, Peel And Stand 19 19	24 OMC, How Bizarre 14 19	24 Matchbox 20, 3 AM 16 12
25 Live, Rattlesnake 19 19	25 Sarah McLachlan, Building A Mystery 14 16	25 The Cure, Wrong Number 16 12
26 Reel Big Fish, She Has A Girlfriend Now 19 0	26 Sublime, What I Got 14 11	26 Space Monkeys, Sugar Cane 14 7
27 Sublime, Don't Time 18 18	27 Meredith Brooks, Bitch 14 14	27 KMFDM, Megalomaniac 13 11
28 Beck, Deadweight 18 22	28 Big Head Todd & The Monsters, Please Don't 14 12	28 Everclear, Everything To Everyone 12 21
29 Sugar Ray, Fly 18 0	29 Sister Hazel, All For You 13 14	29 Cornershop, Brimful Of Asha 12 12
30 Sugar Ray, Fly 18 24	30 Third Eye Blind, Semi-Charmed Life 13 13	30 Letters To Cleo, Anchor 12 8
KTEG	KKDM	KFMA
Albuquerque PD: Skip Isley MD: Julie Hoyt	Des Moines PD: J. Michael McKoy MD: Sophia John	Tucson PD/MD: Suzie Dunn
TW LW	TW LW	TW LW
1 Green Day, Hitchin' A Ride 45 40	1 Chumbawamba, Tubthumping 49 43	1 Smash Mouth, Walkin' On The Sun 33 29
2 Everclear, Everything To Everyone 44 40	2 Goldfinger, This Lonely Place 44 35	2 Chumbawamba, Tubthumping 32 31
3 Chumbawamba, Tubthumping 43 41	3 Everclear, Everything To Everyone 40 42	3 Foo Fighters, Everlong 32 28
4 Fiona Apple, Criminal 42 38	4 Green Day, Hitchin' A Ride 40 44	4 Everclear, Everything To Everyone 32 29
5 Oasis, Don't Go Away 41 42	5 Smash Mouth, Walkin' On The Sun 37 43	5 The Cure, Wrong Number 29 27
6 Foo Fighters, Everlong 37 40	6 Fiona Apple, Criminal 36 36	6 Green Day, Hitchin' A Ride 28 29
7 Smash Mouth, Walkin' On The Sun 35 41	7 Oasis, Don't Go Away 35 34	7 Bush, Mouth 28 29
8 Marcy Playground, Sex & Candy 28 27	8 Matchbox 20, 3 AM 34 38	8 Oasis, Don't Go Away 26 19
9 Longpigs, On And On 27 28	9 Sarah McLachlan, Building A Mystery 34 35	9 Our Lady Peace, Superman's Dead 24 23
10 The Wallflowers, Three Marlenas 27 22	10 Foo Fighters, Everlong 23 28	10 Blur, Song 2 22 16
11 The Sundays, Summertime 26 23	11 Sugar Ray, Fly 22 20	11 The Verve, Bitter Sweet Symphony 21 22
12 Goldfinger, This Lonely Place 26 24	12 Tonic, If You Could Only See 21 16	12 The Sundays, Summertime 21 29
13 Third Eye Blind, How's It Going To Be 25 17	13 OMC, How Bizarre 20 17	13 Marcy Playground, Sex & Candy 20 11
14 Our Lady Peace, Superman's Dead 25 26	14 Beck, Deadweight 19 15	14 U2, Please 20 17
15 The Verve, Bitter Sweet Symphony 25 20	15 Days Of The New, Touch, Peel And Stand 19 24	15 U2, Please 20 18
16 Matchbox 20, 3 AM 24 25	16 Save Ferris, Come On Eileen 18 18	16 Days Of The New, Touch, Peel And Stand 18 14
17 U2, Please 24 26	17 The Wallflowers, Three Marlenas 18 20	17 Mighty Mighty Bosstones, The Rascal King 19 29
18 The Cure, Wrong Number 24 25	18 Bush, Mouth 17 17	18 Sugar Ray, Fly 19 16
19 Days Of The New, Touch, Peel And Stand 24 20	19 Sister Hazel, All For You 17 19	19 The Wallflowers, Three Marlenas 19 16
20 Bush, Mouth 21 20	20 Faithless, Don't Leave 16 13	20 Sublime, Don't Time 19 21
21 Save Ferris, Come On Eileen 21 24	21 The Offspring, I Choose 16 23	21 Ben Folds Five, Brick 18 19
22 Reel Big Fish, Sell Out 20 24	22 311, Prisoner 16 17	22 Goldfinger, This Lonely Place 18 19
23 Mighty Mighty Bosstones, The Rascal King 20 25	23 Mighty Mighty Bosstones, The Rascal King 16 17	23 Longpigs, On And On 18 15
24 The Offspring, I Choose 18 15	24 Sublime, What I Got 15 10	24 Sarah McLachlan, Sweet Surrender 17 15
25 Jane's Addiction, So What! 18 18	25 Meredith Brooks, Bitch 15 18	25 311, Beautiful Disaster 16 10
26 Sarah McLachlan, Sweet Surrender 17 25	26 Third Eye Blind, Semi-Charmed Life 15 14	26 G. Love & Special Sauce, Stepping Stones 16 13
27 Live, Rattlesnake 17 20	27 Mighty Mighty Bosstones, The Impression 15 12	27 Third Eye Blind, How's It Going To Be 16 11
28 Sugar Ray, Fly 14 10	28 Indigo Girls, Shame On You 15 13	28 The Offspring, I Choose 16 18
29 Beck, Deadweight 14 6	29 Live, Turn My Head 14 14	29 Matchbox 20, 3 AM 15 9
30 Mighty Mighty Bosstones, The Impression 13 10	30 Our Lady Peace, Superman's Dead 14 20	30 McPc, Chick Magnet 15 11
KICT	WRXQ	WKRL
Wichita PD: Ron Eric Taylor MD: Sherry McKinnon	Memphis PD: Tony Williams MD: Dianna Gee	Syracuse PD/MD: Mimi Griswold
TW LW	TW LW	TW LW
1 Days Of The New, Touch, Peel And Stand 39 38	1 Chumbawamba, Tubthumping 48 53	1 Green Day, Hitchin' A Ride 38 38
2 Foo Fighters, Everlong 38 34	2 Seven Mary Three, Lucky 47 50	2 Days Of The New, Touch, Peel And Stand 37 41
3 Everclear, Everything To Everyone 38 38	3 Matchbox 20, 3 AM 46 50	3 Tonic, If You Could Only See 36 48
4 Green Day, Hitchin' A Ride 37 39	4 Oasis, Don't Go Away 46 47	4 Smash Mouth, Walkin' On The Sun 35 38
5 Mighty Joe Plam, Live Through This 29 26	5 Garrison Starr, Superhero 45 51	5 Everclear, Everything To Everyone 34 34
6 Bush, Mouth 29 28	6 Green Day, Hitchin' A Ride 38 31	6 Foo Fighters, Everlong 32 29
7 Matchbox 20, 3 AM 29 28	7 Everclear, Everything To Everyone 35 39	7 Bush, Mouth 28 21
8 Mighty Mighty Bosstones, The Rascal King 27 27	8 Toad The Wet Sprocket, Whatever I Fear 33 33	8 Marcy Playground, Sex & Candy 27 14
9 Creed, My Own Prison 27 27	9 Blues Traveler, Most Precarious 30 30	9 Oasis, Don't Go Away 27 19
10 Live, Rattlesnake 27 28	10 Sister Hazel, All For You 28 27	10 Reel Big Fish, She Has A Girlfriend Now 26 18
11 Collective Soul, Blame 27 28	11 Ben Folds Five, Brick 29 25	11 Seven Mary Three, Lucky 23 16
12 The Offspring, I Choose 27 26	12 Fiona Apple, Criminal 27 27	12 Goldfinger, This Lonely Place 21 21
13 Oasis, Don't Go Away 27 28	13 Collective Soul, Blame 27 19	13 Longpigs, On And On 21 20
14 Seven Mary Three, Lucky 27 27	14 Mighty Mighty Bosstones, The Rascal King 26 24	14 The Verve, Bitter Sweet Symphony 21 17
15 Sugar Ray, Fly 27 28	15 Foo Fighters, Everlong 26 28	15 Chumbawamba, Tubthumping 21 37
16 Third Eye Blind, Graduate 26 27	16 The Wallflowers, Three Marlenas 25 22	16 Matchbox 20, 3 AM 20 16
17 Smash Mouth, Walkin' On The Sun 26 28	17 Third Eye Blind, How's It Going To Be 25 17	17 Jane's Addiction, So What! 19 19
18 Our Lady Peace, Superman's Dead 26 26	18 Smash Mouth, Walkin' On The Sun 24 27	18 Third Eye Blind, How's It Going To Be 19 7
19 Jimmie's Chicken Shack, High 26 26	19 Longpigs, On And On 22 22	19 Love Spit Love, Fall On Tears 18 4
20 The Wisons, The Fall 25 25	20 The Sundays, Summertime 20 24	20 Fiona Apple, Criminal 17 23
21 Longpigs, On And On 20 19	21 Our Lady Peace, Superman's Dead 18 24	21 Save Ferris, Come On Eileen 17 23
22 Chumbawamba, Tubthumping 19 14	22 Live, Rattlesnake 18 20	22 Space Monkeys, Sugar Cane 16 21
23 Marcy Playground, Sex & Candy 18 17	23 Sublime, Wrong Way 18 23	23 Creed, My Own Prison 15 8
24 Sublime, Wrong Way 17 17	24 Cowboy Mouth, Jenny Says 17 17	24 Reel Big Fish, Sell Out 15 22
25 Sarah Shalier, Hush 17 0	25 Squiralnut Zippers, Put A Lid On It 18 12	25 Matchbox 20, 3 AM 14 11
26 Talk Show, Hello Hello 15 15	26 OMC, How Bizarre 16 18	26 Live, Rattlesnake 14 12
27 The Verve, Bitter Sweet Symphony 15 1	27 Reel Big Fish, Sell Out 15 11	27 Mighty Mighty Bosstones, The Impression 14 11
28 The Cure, Wrong Number 15 18	28 Sugar Ray, Fly 15 15	28 Blur, Song 2 14 16
29 Reel Big Fish, Sell Out 14 26	29 U2, Please 15 14	29 311, All Mixed Up 14 10
30 Jane's Addiction, So What! 14 11	30 The Verve Pipe, The Freshmen 15 14	30 Dave Matthews Band, Tripping Billies 14 11
WXZZ	WEQX	WXNR
Lexington PD: Dennis Dillon APD: Steve Isert	Albany PD: Ian Harrison	Greenville, NC PD: B.K. Kirkland MD: Aii Taylor
TW LW	TW LW	TW LW
1 Chumbawamba, Tubthumping 38 39	1 Chumbawamba, Tubthumping 33 29	1 Green Day, Hitchin' A Ride 40 31
2 Foo Fighters, Everlong 36 39	2 The Wallflowers, Three Marlenas 32 30	2 Smash Mouth, Walkin' On The Sun 38 38
3 Smash Mouth, Walkin' On The Sun 36 39	3 Seven Mary Three, Lucky 32 29	3 Mighty Mighty Bosstones, The Impression 37 36
4 Everclear, Everything To Everyone 35 39	4 Smash Mouth, Walkin' On The Sun 29 30	4 The Wallflowers, Three Marlenas 37 27
5 Green Day, Hitchin' A Ride 28 24	5 Oasis, Don't Go Away 27 31	5 Everclear, Everything To Everyone 37 39
6 Fiona Apple, Criminal 28 24	6 Space Monkeys, Sugar Cane 26 14	6 Sugar Ray, Fly 36 39
7 The Sundays, Summertime 22 22	7 Live, Rattlesnake 21 22	7 Chumbawamba, Tubthumping 36 38
8 Sugar Ray, Fly 20 22	8 The Verve, Bitter Sweet Symphony 21 21	8 Oasis, Don't Go Away 22 18
9 Oasis, Don't Go Away 20 25	9 G. Love & Special Sauce, Stepping Stones 21 28	9 Matchbox 20, 3 AM 33 27
10 Days Of The New, Touch, Peel And Stand 19 24	10 The Cure, Wrong Number 21 20	10 Fiona Apple, Criminal 32 36
11 Sublime, Wrong Way 17 23	11 Longpigs, On And On 21 19	11 Bush, Mouth 30 22
12 The Cure, Wrong Number 16 14	12 Paula Cole, I Don't Want To Wait 21 18	12 Sarah McLachlan, Building A Mystery 29 28
13 Mighty Mighty Bosstones, The Rascal King 16 19	13 The Sundays, Summertime 20 20	13 Blues Traveler, Most Precarious 27 33
14 Goldfinger, This Lonely Place 16 22	14 Everclear, Everything To Everyone 20 20	14 The Sundays, Summertime 27 29
15 Matchbox 20, 3 AM 15 12	15 Sublime, Don't Time 20 18	15 Days Of The New, Touch, Peel And Stand 27 25
16 Our Lady Peace, Superman's Dead 15 21	16 Kacy Crowley, Hand To Mouthlie 19 18	16 The Cure, Wrong Number 25 13
17 Depêche Mode, Home 14 5	17 Sarah McLachlan, Sweet Surrender 19 19	17 Collective Soul, Blame 24 21
18 Third Eye Blind, Graduate 14 22	18 Bush, Mouth 19 21	18 Live, Rattlesnake 24 30
19 Beck, Deadweight 13 3	19 U2, Please 17 18	19 Reel Big Fish, Sell Out 23 22
20 Cowboy Mouth, Love Of My Life 13 11	20 Starofonics, Traffic 17 10	20 Letters To Cleo, Anchor 22 26
21 The Verve, Bitter Sweet Symphony 12 11	21 Beth Orton, She Cries Your Name 16 12	21 Jars Of Clay, Crazy Times 22 29
22 Save Ferris, Come On Eileen 12 12	22 Alabama 3, Ain't Goin' To Go 16 13	22 Sublime, Wrong Way 22 25
23 Marcy Playground, Sex & Candy 12 11	23 Fiona Apple, Criminal 15 12	23 Marcy Playground, Sex & Candy 22 18
24 Sarah McLachlan, Sweet Surrender 12 5	24 Third Eye Blind, Semi-Charmed Life 15 11	24 Foo Fighters, Everlong 21 20
25 Sarah McLachlan, Building A Mystery 11 12	25 Matchbox 20, 3 AM 15 13	25 Goldfinger, This Lonely Place 19 16
26 Blues Traveler, Most Precarious 11 12	26 The Verve Pipe, The Freshmen 14 12	26 Our Lady Peace, Superman's Dead 18 20
27 Live, Rattlesnake 11 11	27 Lisa Loeb, I Do 14 15	27 Seven Mary Three, Lucky 18 16
28 Seven Mary Three, Lucky 11 12	28 Tonic, Soldier's Daughter 14 11	28 Longpigs, On And On 17 15
29 U2, Please 11 11	29 Ben Folds Five, Brick 14 12	29 Mighty Mighty Bosstones, The Rascal King 16 19
30 Bush, Mouth 11 6	30 Sugar Ray, Fly 14 12	30 The Offspring, I Choose 16 16



★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 1,100 detections for the first time)

LONGPIGS 1100/21
On And On (Mother/Island)
Total Stations: 73/Chart Move: 19-18
Heavy (30+ plays): 3 KENZ, KWOD, WROX
Medium (15-29): 35 CFNY, KCCX, KEDG, KFMA, KFTE, KICT, KJEE, KLZR, KNRX, KPNT, KTCL, KTEG, KTOZ, KZON, WAQZ, WAVF, WBRU, WBTZ, WBZU, WCY, WEDG, WEND, WENZ, WEQX, WGRD, WKDF, WKRL, WMRQ, WNNX, WNVE, WRXQ, WXEG, WXNR, XHRM, XTRA
Light (Under 15): 35
New Airplay This Week: 3 WKQX, WPBZ, WPLT

MOST NEW STATIONS

Artist/Album	No. Of Stations
GREEN DAY <i>Time Of Your Life (Reprise)</i>	23
SUGAR RAY <i>RPM (Lava/Atlantic)</i>	12
BEN FOLDS FIVE <i>Brick (550 Music)</i>	10
THIRD EYE BLIND <i>How's It Going To Be (Elektra/EEG)</i>	10
JANE'S ADDICTION <i>Jane Says - Live (Warner Bros.)</i>	9

Medium (15-29): 4 KITS, KNDD, KROQ, XTRA
Light (Under 15): 19
New Airplay This Week: 5 KFMA, KITS, KNDD, WHFS, WWCD

FOO FIGHTERS 175/40
My Hero (Roswell/Capitol)
Total Stations: 15
Heavy (30+): 1 WXRK
Medium (15-29): 5 KKND, KNDD, KXTE, WBTZ, WBNX
Light (Under 15): 9

BETH ORTON 169/64
She Cries Your Name (Dedicated)
Total Stations: 15
Heavy (30+): 1 XHRM
Medium (15-29): 4 WAVF, WBTZ, WBZU, WEQX
Light (Under 15): 10
New Airplay This Week: 3 KXPK, WFNX, WXZZ

AIRPOWER BOUND

THIRD EYE BLIND 1083/180
How's It Going To Be (Elektra/EEG)
Total Stations: 64/Chart Move: 24-19
Heavy (30+ plays): 7 CIMX, KLYY, KOME, KWOD, KZNZ, WLIR, WNNX
Medium (15-29): 31 KAEP, KCCX, KDGE, KEDJ, KFMA, KFTE, KITS, KJEE, KKND, KMYZ, KNDD, KNRK, KROQ, KTBZ, KTEG, KTOZ, KZON, WBRU, WGRD, WHFS, WKQX, WKRL, WLUM, WMRQ, WPLT, WPLY, WQXA, WRXQ, WXEG, XHRM, XTRA
Light (Under 15): 26
New Airplay This Week: 10 KENZ, WAQZ, WCY, WEND, WENZ, WKDF, WQBK, WROX, WWCD, WXZZ

BLINK 182 809/84
Dammit (Growing Up) (Cargo/MCA)
Total Stations: 53/Chart Move: 30-28
Heavy (30+): 1 KEDJ
Medium (15-29): 27 CIMX, KEDG, KFRR, KHTY, KITS, KJEE, KKND, KLZR, KOME, KROX, KTCL, KTOZ, KXRK, WBRU, WBTZ, WBZU, WCY, WENZ, WFNX, WKQX, WPBZ, WQBK, WROX, WRXZ, WXNR, XHRM, XTRA
Light (Under 15): 25
New Airplay This Week: 1 KDGE

Medium (15-29): 18 KCHZ, KEDJ, KFMA, KROX, KTOZ, WBCN, WBRU, WBTZ, WBZU, WENZ, WEQX, WFNX, WNNX, WPLY, WQBK, WROX, WWCD, XHRM
Light (Under 15): 20
New Airplay This Week: 5 KMYZ, KROX, KTOZ, WCY, WKRL

Medium (15-29): 5 CIMX, KZNZ, WAVF, WDGE, WEND
Light (Under 15): 10
New Airplay This Week: 1 WEND

RAGE AGAINST THE MACHINE 258/150
The Ghost Of Tom Joad (Epic)
Total Stations: 35
Heavy (30+): 0
Medium (15-29): 6 KEDJ, KXRK, KXTE, WBCN, WBRU, WDGE
Light (Under 15): 29
New Airplay This Week: 8 CIMX, KCCX, KEDJ, KLZR, KOME, KTOZ, WBTZ, WEDG

BABY BIRD 163/51
You're Gorgeous (Atlantic)
Total Stations: 20
Heavy (30+): 0
Medium (15-29): 3 KFTE, KLYY, XTRA
Light (Under 15): 17
New Airplay This Week: 4 KEDJ, KTCL, WEQX, WLIR

SEVEN MARY THREE 1063/58
Lucky (Mammoth/Atlantic)
Total Stations: 51/Chart Move: 22-20
Heavy (30+): 13 KCCX, KDGE, KMYZ, KTBZ, WEND, WENZ, WEQX, WKDF, WQXA, WRXQ, WRXR, WRXZ, WXD
Medium (15-29): 19 KEDG, KICT, KNRX, KPNT, KPOI, KROX, KTOZ, KZON, WBZU, WCY, WEDG, WGRD, WKRL, WLUM, WNNX, WPBZ, WQBK, WXEG, WXNR
Light (Under 15): 19

SPACE MONKEYS 804/121
Sugar Cane (Factory/Chingon/Interscope)
Total Stations: 60/Chart Move: 32-29
Heavy (30+): 1 KWOD
Medium (15-29): 28 KCHZ, KDGE, KFTE, KHTY, KITS, KJEE, KLYY, KNDD, KNRK, KROX, KTOZ, KXRK, WAQZ, WBRU, WBTZ, WCY, WEND, WENZ, WEQX, WFNX, WKRL, WLIR, WLUM, WMRQ, WROX, WXEG, XHRM, XTRA
Light (Under 15): 31
New Airplay This Week: 4 KENZ, KFTE, KZNZ, WXZZ

CHART BOUND

CREED 450/109
My Own Prison (Wind-up)
Total Stations: 27
Heavy (30+): 2 KCCX, WQXA
Medium (15-29): 13 KCCX, KFTE, KICT, KKND, KNRX, KROX, KTOZ, KXTE, WBCN, WDGE, WEDG, WKRL, WXNR
Light (Under 15): 12
New Airplay This Week: 3 KPNT, WAVF, WEDG

TOOL 224/46
Forty Six & 2 (Freeworld)
Total Stations: 24
Heavy (30+): 0
Medium (15-29): 5 KROX, KXTE, WBZU, WDGE, WEDG
Light (Under 15): 19
New Airplay This Week: 2 KPOI, WEND

DEFTONES 161/28
My Own Summer (Shove It) (Maverick/Warner Bros.)
Total Stations: 39
Heavy (30+): 0
Medium (15-29): 2 KEDJ, KFTE
Light (Under 15): 37
New Airplay This Week: 1 WXRK

LIVE 1058/51
Rattlesnake (Radioactive/MCA)
Total Stations: 62/Chart Move: 21-21
Heavy (30+): 3 WNNX, WPBZ, WQXA
Medium (15-29): 32 CFNY, KCCX, KFTE, KICT, KKND, KLZR, KMYZ, KPNT, KROX, KTBZ, KTEG, KTOZ, KXRK, KZON, WBRU, WBTZ, WBZU, WCY, WEDG, WEND, WENZ, WEQX, WGRD, WPLY, WQBK, WRXQ, WRXR, WRXZ, WXD, WXNR, XHRM
Light (Under 15): 27
New Airplay This Week: 2 KFRR, WWCD

SOUNDGARDEN 669/87
Bleed Together (A&M)
Total Stations: 54/Chart Move: 37-33
Heavy (30+): 0
Medium (15-29): 21 CFNY, KEDG, KJEE, KKND, KLZR, KNRX, KPNT, KXTE, WBCN, WBRU, WBTZ, WBZU, WDGE, WNNX, WPBZ, WPLA, WQBK, WROX, WRXZ, WXD, WXNR
Light (Under 15): 33
New Airplay This Week: 7 KDGE, KEDJ, KFTE, KHTY, KPOI, WCY, WKRL

★ **GREEN DAY 374/318**
Time Of Your Life (Reprise)
Total Stations: 46
Heavy (30+): 0
Medium (15-29): 11 KEDJ, KITS, KOME, KROQ, KZNZ, KZON, WDGE, WFNX, WKDF, WPLY, XHRM
Light (Under 15): 35
New Airplay This Week: 23 KCCX, KITS, KJEE, KKND, KKND, KLYY, KOME, KPNT, KROQ, KXTE, KZNZ, KZON, WDGE, WFNX, WHFS, WKDF, WLUM, WNNX, WPLY, WXEG, WXNR, XHRM, XTRA

DEATH IN VEGAS 216/40
Dirt (Time Bomb)
Total Stations: 33
Heavy (30+): 0
Medium (15-29): 3 KEDJ, KROQ, WNNX
Light (Under 15): 30
New Airplay This Week: 3 KEDG, KXRK, WPBZ

AQUABATS 156/29
Super Rad (Goldenvoice/Time Bomb)
Total Stations: 24
Heavy (30+): 0
Medium (15-29): 4 KEDJ, KITS, KJEE, XHRM
Light (Under 15): 20
New Airplay This Week: 3 KEDG, KNRK, KTCL

JANE'S ADDICTION 960/68
So What! (Warner Bros.)
Total Stations: 71/Chart Move: 25-22
Heavy (30+): 3 CIMX, KEDG, WFNX
Medium (15-29): 23 CFNY, KCCX, KFTE, KHTY, KJEE, KLZR, KOME, KTBZ, KTCL, KTEG, KXRK, WBCN, WBTZ, WCY, WDGE, WEND, WKQX, WKRL, WNNX, WNVE, WPLY, WROX, XHRM
Light (Under 15): 45
New Airplay This Week: 7 KWOD, WAVF, WEQX, WGRD, WPBZ, WRXR, WWCD

BEN FOLDS FIVE 636/190
Brick (550 Music)
Total Stations: 46/Chart Move: Debut 34
Heavy (30+): 1 KDGE
Medium (15-29): 22 KFMA, KFTE, KHTY, KLZR, KMYZ, KNRK, KROX, KTOZ, KWOD, KXRK, KZON, WAVF, WEND, WENZ, WGRD, WKDF, WKQX, WLUM, WNNX, WRXQ, WWCD, WXEG
Light (Under 15): 23
New Airplay This Week: 10 KCCX, KENZ, KMYZ, KNRK, KTCL, WCY, WGRD, WKRL, WPLY, WXZZ

LOVE SPIT LOVE 335/78
Fall On Tears (Maverick/Warner Bros.)
Total Stations: 40
Heavy (30+): 0
Medium (15-29): 9 KFTE, KZON, WENZ, WHFS, WKRL, WMRQ, WNNX, WWCD, XHRM
Light (Under 15): 31
New Airplay This Week: 7 KLYY, KWOD, WKRL, WMRQ, WNVE, WPLA, WXZZ

★ **SUGAR RAY 215/159**
RPM (Lava/Atlantic)
Total Stations: 37
Heavy (30+): 0
Medium (15-29): 3 KEDJ, KLZR, KXTE
Light (Under 15): 34
New Airplay This Week: 12 KCCX, KITS, KKND, KLZR, KMYZ, KNRK, KOME, KWOD, WENZ, WKQX, WKRL, WQXA

★ **DEPECHE MODE 152/94**
Home (Mute/Reprise)
Total Stations: 22
Heavy (30+): 1 KLYY
Medium (15-29): 4 KITS, KROX, KWOD, WPLT
Light (Under 15): 17
New Airplay This Week: 6 KITS, KROX, KWOD, KZON, WEQX, WXZZ

SARAH McLACHLAN 909/148
Sweet Surrender (Arista)
Total Stations: 50/Chart Move: 28-23
Heavy (30+): 3 KENZ, KWOD, KZON
Medium (15-29): 31 CFNY, CIMX, KAEP, KDGE, KFMA, KFTE, KHTY, KITS, KLYY, KNDD, KNRK, KNRX, KROQ, KROX, KTEG, KTOZ, KXPK, KXRK, KZNZ, WBRU, WBTZ, WCY, WEQX, WHFS, WNNX, WPLT, WPLY, WWCD, WXD, WXEG, XHRM
Light (Under 15): 16
New Airplay This Week: 4 WEND, WGRD, WQBK, WXZZ

U2 602/-37
Please (Island)
Total Stations: 49/Chart Move: 35-35
Heavy (30+): 0
Medium (15-29): 15 KEDG, KFMA, KFTE, KJEE, KKND, KTEG, KTOZ, KXPK, WAVF, WCY, WEQX, WPBZ, WRXQ, WRXR, WXEG
Light (Under 15): 46
New Airplay This Week: 1 KCCX

311 325/100
Beautiful Disaster (Capricorn/Mercury)
Total Stations: 28
Heavy (30+): 0
Medium (15-29): 8 KDGE, KFMA, KHTY, KITS, KJEE, KXRK, WKQX, XHRM
Light (Under 15): 20
New Airplay This Week: 7 KCCX, KFTE, KICT, KNRX, KWOD, WMRQ, WNVE

REEL BIG FISH 215/104
She Has A Girlfriend Now (Mojo/Universal)
Total Stations: 22
Heavy (30+): 0
Medium (15-29): 5 KLZR, KPNT, KTOZ, KWOD, WKRL
Light (Under 15): 17
New Airplay This Week: 4 KKND, KLZR, WBTZ, WFNX

A3 150/24
Ain't Goin' To Goa (Elemental/Geffen)
Total Stations: 13
Heavy (30+): 0
Medium (15-29): 6 KFMA, KTCL, KZNZ, WBZU, WENZ, WEQX
Light (Under 15): 7

BECK 874/136
Deadweight (London/Island)
Total Stations: 57/Chart Move: 29-25
Heavy (30+): 2 CIMX, WFNX
Medium (15-29): 32 CFNY, KCCX, KCHZ, KDGE, KEDJ, KFMA, KFTE, KITS, KJEE, KKND, KLZR, KNDD, KNRK, KOME, KROQ, KROX, KTCL, KXRK, KZON, WAVF, WBRU, WBTZ, WCY, WENZ, WHFS, WKQX, WNNX, WROX, XHRM, XTRA
Light (Under 15): 25
New Airplay This Week: 7 KKND, KNRX, WNNX, WPBZ, WROX, WXEG, WXZZ

CORNERSHOP 600/69
Brimful Of Asha (Luaka Bop/Warner Bros.)
Total Stations: 49/Chart Move: 39-36
Heavy (30+): 1 KROX
Medium (15-29): 20 KENZ, KFTE, KHTY, KITS, KJEE, KLYY, KLZR, KNDD, KOME, KROQ, KTCL, KTOZ, KXRK, WBTZ, WBZU, WCY, WENZ, WHFS, WROX, XHRM
Light (Under 15): 28
New Airplay This Week: 6 CFNY, KAEP, KEDG, KENZ, KTOZ, WBCN

OLIVE 306/46
You're Not Alone (RCA)
Total Stations: 24
Heavy (30+): 2 KROQ, WFNX
Medium (15-29): 7 KCHZ, KEDJ, KJEE, KTCL, KWOD, WNNX, WPLT
Light (Under 15): 15
New Airplay This Week: 2 KHTY, KROX

PRODIGY 202/17
Smack My Bitch Up (XL Mute/Maverick/Warner Bros.)
Total Stations: 32
Heavy (30+): 0
Medium (15-29): 1 WXRK
Light (Under 15): 31
New Airplay This Week: 3 KEDG, KLZR, WQBK

★ **JANE'S ADDICTION 134/95**
Jane Says - Live (Warner Bros.)
Total Stations: 28
Heavy (30+): 0
Medium (15-29): 1 KEDJ
Light (Under 15): 27
New Airplay This Week: 9 KEDJ, KLYY, KPNT, KXTE, WBCN, WDGE, WENZ, WWCD, XHRM

RADIOHEAD 599/81
Karma Police (Capitol)
Total Stations: 48/Chart Move: 40-37
Heavy (30+): 2 KJEE, WENZ
Medium (15-29): 13 CIMX, KWOD, KXRK, WAVF, WBTZ, WEND, WFNX, WHFS, WNVE, WQBK, WRXZ, XHRM, XTRA
Light (Under 15): 33
New Airplay This Week: 5 KEDJ, KTEG, KTOZ, WXNR, WXZZ

RADIOHEAD 599/81
Karma Police (Capitol)
Total Stations: 48/Chart Move: 40-37
Heavy (30+): 2 KJEE, WENZ
Medium (15-29): 13 CIMX, KWOD, KXRK, WAVF, WBTZ, WEND, WFNX, WHFS, WNVE, WQBK, WRXZ, XHRM, XTRA
Light (Under 15): 33
New Airplay This Week: 5 KEDJ, KTEG, KTOZ, WXNR, WXZZ

JIMMIE'S CHICKEN SHACK 304/27
High (Rocket/A&M)
Total Stations: 24
Heavy (30+): 1 WPLA
Medium (15-29): 8 KFMA, KICT, KJEE, KKND, KXTE, WBZU, WCY, WDGE
Light (Under 15): 15
New Airplay This Week: 2 KEDG, WXD

STEREOPHONICS 187/24
Traffic (V2)
Total Stations: 32
Heavy (30+): 0
Medium (15-29): 3 KEDJ, KFTE, WEQX
Light (Under 15): 29
New Airplay This Week: 3 KCCX, KNRX, WBCN

★ **SISTER HAZEL 130/58**
Happy (Universal)
Total Stations: 10
Heavy (30+): 0
Medium (15-29): 5 KAEP, KCHZ, KTOZ, KXPK, KZNZ
Light (Under 15): 5
New Airplay This Week: 1 KKDM

G. LOVE & SPECIAL SAUCE 454/93
Stepping Stones (Okeh/Epic)
Total Stations: 38/Chart Move: Debut 40
Heavy (30+): 0

G. LOVE & SPECIAL SAUCE 454/93
Stepping Stones (Okeh/Epic)
Total Stations: 38/Chart Move: Debut 40
Heavy (30+): 0

BARENAKED LADIES 275/40
Brian Wilson (Reprise)
Total Stations: 18
Heavy (30+): 3 KENZ, WNNX, WPLT

PORTISHEAD 187/11
All Mine (Go! Beat/London/Island)
Total Stations: 22
Heavy (30+): 0
Medium (15-29): 4 KITS, KTCL, WFNX, XHRM
Light (Under 15): 18
New Airplay This Week: 2 KNRK, WEQX

★ **IVY 108/15**
The Best Thing (Atlantic)
Total Stations: 18
Heavy (30+): 0
Medium (15-29): 2 WFNX, XHRM
Light (Under 15): 16
New Airplay This Week: 2 KFMA, WAVF

SONG ACTIVITY REPORTS

For Week Ending November 9, 1997



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video plays. Markets listed in order of population.

Table for 311: Beautiful Disaster (Capricorn/Mercury). Total Stations: 28. Chart Move: 325/100. Includes station data for New York, Chicago, San Fran, etc.

Table for BARENAKED LADIES: Brian Wilson (Reprise). Total Stations: 18. Chart Move: 275/40. Includes station data for New York, Chicago, San Fran, etc.

Table for BECK: Deadweight (London/Island). Total Stations: 57. Chart Move: 874/136. Includes station data for New York, Chicago, San Fran, etc.

Table for BEN FOLDS FIVE: Brick (550 Music). Total Stations: 46. Chart Move: 636/190. Includes station data for New York, Chicago, San Fran, etc.

Table for BLINK 182: Dammit (Growing Up) (Cargo/MCA). Total Stations: 53. Chart Move: 809/84. Includes station data for New York, Chicago, San Fran, etc.

Table for BUSH: Mouth (Trauma/Interscope/Hollywood). Total Stations: 76. Chart Move: 1840/191. Includes station data for New York, Chicago, San Fran, etc.

Table for CORNERSHOP: Brimful Of Asha (Luaka Bop/Warner Bros.). Total Stations: 49. Chart Move: 600/69. Includes station data for New York, Chicago, San Fran, etc.

Table for CREED: My Own Prison (Wind-up). Total Stations: 27. Chart Move: 450/109. Includes station data for New York, Chicago, San Fran, etc.

Table for THE CURE: Wrong Number (Fiction/Elektra/EEG). Total Stations: 78. Chart Move: 1725/117. Includes station data for New York, Chicago, San Fran, etc.

Table for DAYS OF THE NEW: Touch, Peel And Stand (Outpost/Geffen). Total Stations: 66. Chart Move: 1642/105. Includes station data for New York, Chicago, San Fran, etc.

Table for G. LOVE & SPECIAL SAUCE: Stepping Stones (Okeh/Epic). Total Stations: 38. Chart Move: 454/93. Includes station data for New York, Chicago, San Fran, etc.

Table for GREEN DAY: Time Of Your Life (Reprise). Total Stations: 46. Chart Move: 374/318. Includes station data for New York, Chicago, San Fran, etc.

Table for JANE'S ADDICTION: So What! (Warner Bros.). Total Stations: 71. Chart Move: 960/68. Includes station data for New York, Chicago, San Fran, etc.

Table for JIMMIE'S CHICKEN SHACK: High (Rocket/A&M). Total Stations: 24. Chart Move: 304/27. Includes station data for New York, Chicago, San Fran, etc.

Table for LIVE: Rattlesnake (Radioactive/MCA). Total Stations: 62. Chart Move: 1058/51. Includes station data for New York, Chicago, San Fran, etc.



SONG ACTIVITY REPORTS



For Week Ending November 9, 1997

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Grid of song activity reports for LONGPIGS, LOVE SPIT LOVE, MARCY PLAYGROUND, MATCHBOX 20, SARAH MCLACHLAN. Each entry includes station, date, and play count.

Grid of song activity reports for OLIVE, RADIOHEAD, RAGE AGAINST THE MACHINE, SEVEN MARY THREE, SOUNDGARDEN. Each entry includes station, date, and play count.

Grid of song activity reports for SPACE MONKEYS, THIRD EYE BLIND, TOOL, THE VERVE, THE WALLFLOWERS. Each entry includes station, date, and play count.

POWER PLAYLISTS

WXRT Chicago, KFOG San Francisco, WBOS Boston. Lists top songs with chart positions and artist names.

KTCZ Minneapolis, WHPT Tampa, WVRV St. Louis. Lists top songs with chart positions and artist names.

KBCO Denver, KMTT Seattle, CIDR Detroit. Lists top songs with chart positions and artist names.

KKZN Dallas, KINK Portland, OR, WXR Boston. Lists top songs with chart positions and artist names.

Main chart listing top 20 songs with columns for This Week, Last Week, Weeks on Chart, Title/Label/Promotion Label, Artist, and Detection counts (TW, LW).

MODERN ADULT chart listing top 20 songs with columns for This Week, Last Week, Weeks on Chart, Title/Label/Promotion Label, Artist, and Detection counts (TW, LW).

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections.

For Week Ending November 9, 1997



COMBINED ROCK AUDIENCE											AIRPLAY BY FORMAT								
TW	LW	WKS	TITLE (LABEL/PROMOTION LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			MODERN			TRIPLE-A		
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank
1	1	18	EVERLONG (ROSWELL/CAPITOL)	FOO FIGHTERS	27.4284	3609	2	27.6625	3754	1	10.7718	1367	5	16.6524	2238	4	0.0042	4	—
2	2	14	TOUCH, PEEL AND STAND (OUTPOST/GEFFEN)	DAYS OF THE NEW	25.9299	3867	1	24.5826	3695	3	15.5033	2225	1	10.4266	1642	11	—	—	—
3	3	18	WALKIN' ON THE SUN (INTERSCOPE)	SMASH MOUTH	24.7334	3564	3	24.1909	3705	2	5.0070	877	15	18.5727	2435	2	1.1537	252	9
4	4	11	EVERYTHING TO EVERYONE (CAPITOL)	EVERCLEAR	22.2196	3242	4	21.8516	3272	4	5.5909	769	21	16.5343	2429	3	0.0944	44	—
5	5	10	TUBTHUMPING (REPUBLIC/UNIVERSAL)	CHUMBAWAMBA	22.0244	3117	5	21.1870	3107	5	0.7134	125	—	20.7957	2830	1	0.5153	162	—
6	8	5	3 AM (LAVA/ATLANTIC)	MATCHBOX 20	19.3279	2798	7	15.8016	2383	8	5.3003	750	22	12.0519	1698	10	2.2757	350	2
7	6	11	HITCHIN' A RIDE (REPRISE)	GREEN DAY	17.3708	2962	6	18.9381	3070	6	5.6747	941	12	11.6262	1984	6	0.0699	32	—
8	10	5	MOUTH (TRAUMA/HOLLYWOOD)	BUSH	14.3772	2153	10	13.8627	1916	13	1.3838	311	—	12.9887	1840	7	0.0047	2	—
9	7	9	DON'T GO AWAY (EPIC)	OASIS	14.3212	2606	8	16.2556	2708	7	1.6836	387	37	11.7516	2001	5	0.8860	218	15
10	12	6	BITTER SWEET SYMPHONY (VCI/HUT/VIRGIN)	THE VERVE	13.9791	1940	13	13.0049	1628	19	0.4178	86	—	13.0627	1713	9	0.4986	141	—
11	15	8	MY OWN PRISON (WIND-UP)	CREED	13.9155	2007	11	12.6958	1845	15	11.2105	1557	2	2.7050	450	—	—	—	—
12	14	6	WRONG NUMBER (FICTION/ELEKTRA/JEG)	THE CURE	12.9294	1838	16	12.7298	1716	18	0.1294	37	—	12.4404	1725	8	0.3596	76	—
13	9	22	FLY (LAVA/ATLANTIC)	SUGAR RAY	12.3533	1850	15	14.0028	2106	10	1.6938	274	—	9.6717	1415	14	0.9878	161	—
14	13	7	THREE MARLENAS (INTERSCOPE)	THE WALLFLOWERS	12.2678	2164	9	12.7512	2140	9	3.2512	702	23	6.8897	1124	17	2.1269	338	3
15	16	17	CRIMINAL (CLEAN SLATE/WORK)	FIONA APPLE	12.1223	1990	12	12.6949	2049	11	0.6561	117	—	10.1387	1637	12	1.3275	236	12
16	11	33	IF YOU COULD ONLY SEE (POLYDOR/A&M)	TONIC	12.0622	1836	17	13.1722	1943	12	5.6761	810	20	5.2485	833	—	1.1376	193	19
17	24	3	SEX & CANDY (MAMMOTH/CAPITOL)	MARCY PLAYGROUND	11.9423	1595	19	9.3527	1175	38	0.3682	78	—	11.5490	1506	13	0.0251	11	—
18	21	24	WRONG WAY (GASOLINE ALLEY/MCA)	SUBLIME	10.5180	1257	30	9.8490	1265	26	0.9984	112	—	9.5165	1143	16	0.0031	2	—
19	20	4	BACK ON EARTH (EPIC)	OZZY OSBOURNE	10.4294	1554	22	9.9393	1421	22	9.6643	1519	3	0.7651	35	—	—	—	—
20	17	13	I CHOOSE (COLUMBIA)	THE OFFSPRING	10.2347	1658	18	11.6728	1873	14	5.7823	861	18	4.4524	797	30	—	—	—
21	NEW		THE MEMORY REMAINS (ELEKTRA/JEG)	METALLICA	10.1758	1318	26	0.2015	17	—	9.6304	1238	8	0.5454	80	—	—	—	—
22	18	33	PUSH (LAVA/ATLANTIC)	MATCHBOX 20	10.0885	1540	23	11.2958	1598	20	3.9905	603	—	5.1150	804	—	0.9830	133	—
23	22	5	RATTLESNAKE (RADIOACTIVE/MCA)	LIVE	9.9812	1896	14	9.7288	1793	16	3.7861	822	19	6.1516	1058	21	0.0435	16	—
24	19	3	BLEED TOGETHER (A&M)	SOUNDGARDEN	9.6071	1557	20	10.0815	1399	23	5.7290	888	14	3.8781	669	33	—	—	—
25	29	2	HOW'S IT GOING TO BE (ELEKTRA/JEG)	THIRD EYE BLIND	9.3411	1156	35	8.6021	955	45	0.3720	39	—	8.9037	1083	19	0.0654	34	—
26	23	11	SUMMERTIME (DGC/GEFFEN)	THE SUNDAYS	8.9648	1555	21	9.7176	1726	17	0.1193	37	—	7.6730	1278	15	1.1717	240	11
27	26	34	THE IMPRESSION THAT I GET (BIG DIG/MERCURY)	THE MIGHTY MIGHTY BOSSTONES	8.8556	1205	34	9.0624	1182	37	1.0478	167	—	7.4414	973	—	0.3664	65	—
28	27	5	SLOW RIDE (REVOLUTION)	KENNY WAYNE SHEPHERD BAND	8.8169	1510	24	8.9716	1479	21	8.7703	1493	4	—	—	—	0.0466	17	—
29	NEW		THE GIRL I LOVE (ATLANTIC)	LED ZEPPELIN	8.7820	1265	28	5.0392	610	72	8.7148	1243	7	0.0410	18	—	0.0262	4	—
30	36	2	SWEET SURRENDER (ARISTA)	SARAH MCLACHLAN	8.6923	1247	31	6.9349	1054	43	0.0911	27	—	6.7302	909	23	1.8710	311	5
31	28	34	SEMI-CHARMED LIFE (ELEKTRA/JEG)	THIRD EYE BLIND	8.5776	1216	33	8.7637	1212	33	1.2500	220	—	6.2536	855	—	1.0740	141	—
32	32	3	DIRTY EYES (EASTWEST/JEG)	AC/DC	8.2744	1302	27	7.6846	1245	27	7.9176	1269	6	0.3518	32	—	0.0050	1	—
33	25	10	ANYBODY SEEN MY BABY? (VIRGIN)	THE ROLLING STONES	8.0561	1149	36	9.3439	1398	24	5.8582	870	16	0.3250	26	—	1.8729	253	8
34	34	5	LUCKY (MAMMOTH/ATLANTIC)	SEVEN MARY THREE	7.6338	1345	25	7.5611	1371	25	1.5089	270	—	6.1017	1063	20	0.0232	12	—
35	30	17	SUPERMAN'S DEAD (COLUMBIA)	OUR LADY PEACE	7.4430	1121	38	8.4277	1226	31	2.0889	283	—	5.3514	837	27	0.0027	1	—
36	31	21	BUILDING A MYSTERY (ARISTA)	SARAH MCLACHLAN	7.2400	1129	37	8.1404	1215	32	0.4445	66	—	5.0790	788	31	1.7165	275	6
37	39	30	SONG 2 (FOOD/PARLOPHONE/VIRGIN)	BLUR	7.2102	898	51	6.8476	850	50	1.3652	177	—	5.8261	712	—	0.0189	9	—
38	NEW		DEADWEIGHT (LONDON/ISLAND)	BECK	7.1111	898	50	5.8825	752	58	0.0086	8	—	7.0758	874	25	0.0267	16	—
39	37	2	SO WHAT! (WARNER BROS.)	JANE'S ADDICTION	6.8760	1235	32	6.9234	1118	41	1.3608	274	—	5.5025	960	22	0.0127	1	—
40	NEW		ALMOST HONEST (CAPITOL)	MEGADETH	6.5768	1048	42	6.2112	962	44	6.5809	1013	10	0.0959	35	—	—	—	—

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by mainstream, modern and triple-A formats (on right side of this page) correspond to charts printed in this week's Monitor and therefore rankings do not exist for recurrenents and records below No. 40 (No. 20 for triple-A). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1997, Billboard/BPI Communications.

bush
"MOUTH" (remix)
FROM THE HOLLYWOOD RECORDS SOUNDTRACK
An American Werewolf in Paris

(8) - (7) MODERN ROCK CHART
(10) - (8) ROCK AUDIENCE CHART

1,857 SPINS (+172) AUDIENCE REACH 13 MILLION
ON OVER 80 MODERN ROCK STATIONS INCLUDING:

WXRK	#2	38X	WCYY	#7	39X
KNRK	#1	39X	KNDD	#6	41X
WBRU	#2	33X	99X	#5	34X
WENZ	#4	46X	KEDG	#4	35X
WBCN	#7	25X	KDGE	#8	29X

Remix and additional production: Hein Hoven David Dorrell and Gavin Rossdale
David Dorrell Management. Additional Production: Madgrove
Executive Soundtrack Producers: Kathy Nelson and Mitchell Leib
Courtesy of Trauma Records Interscope Records
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THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	1	18	TOUCH, PEEL AND STAND OUTPOST/GEFFEN 8 weeks at No. 1	DAYS OF THE NEW	2225	2158	
2	2	13	MY OWN PRISON WIND-UP	CREED	1557	1504	
3	5	4	BACK ON EARTH EPIC	OZZY OSBOURNE	1519	1385	
4	3	9	SLOW RIDE REVOLUTION	KENNY WAYNE SHEPHERD BAND	1493	1460	
5	4	14	EVERLONG ROSWELL/CAPITOL	FOO FIGHTERS	1367	1403	
6	6	4	DIRTY EYES EASTWEST/EEG	AC/DC	1269	1218	
			★★★ AIRPOWER ★★★				
7	23	2	THE GIRL I LOVE ATLANTIC	LED ZEPPELIN	1243	602	
			★★★ AIRPOWER ★★★				
8	NEW		THE MEMORY REMAINS ELEKTRA/EEG	METALLICA	1238	17	
9	8	6	JUNGLE MERCURY	KISS	1066	1091	
10	13	7	ALMOST HONEST CAPITOL	MEGADETH	1013	938	
11	15	5	BOTH SIDES NOW THE TRACK FACTORY/MCA	SAMMY HAGAR	954	869	
12	10	10	HITCHIN' A RIDE REPRISE	GREEN DAY	941	1033	
13	7	28	PINK COLUMBIA	AEROSMITH	935	1194	
14	18	3	BLEED TOGETHER A&M	SOUNDGARDEN	888	817	
15	14	11	WALKIN' ON THE SUN INTERSCOPE	SMASH MOUTH	877	923	
16	9	10	ANYBODY SEEN MY BABY? VIRGIN	THE ROLLING STONES	870	1089	
17	12	18	LIVE THROUGH THIS (FIFTEEN STORIES) ATLANTIC	MIGHTY JOE PLUM	864	944	
18	11	17	I CHOOSE COLUMBIA	THE OFFSPRING	861	1026	
			★★★ AIRPOWER ★★★				
19	20	5	RATTLESNAKE RADIOACTIVE/MCA	LIVE	822	768	
20	17	33	IF YOU COULD ONLY SEE POLYDOR/A&M	TONIC	810	826	
21	19	9	EVERYTHING TO EVERYONE CAPITOL	EVERCLEAR	769	797	
22	22	4	3 AM LAVA/ATLANTIC	MATCHBOX 20	750	609	
23	21	7	THREE MARLENAS INTERSCOPE	THE WALLFLOWERS	702	660	
24	16	9	BLAME ATLANTIC	COLLECTIVE SOUL	692	853	
25	28	4	WASH IT AWAY DGC/GEFFEN	BLACK LAB	630	538	
26	26	7	GRADUATE ELEKTRA/EEG	THIRD EYE BLIND	567	569	
27	24	26	TRUST CAPITOL	MEGADETH	556	601	
28	27	6	HUSH COLUMBIA	KULA SHAKER	541	550	
29	34	2	FORTY SIX & 2 FREEWORLD	TOOL	499	393	
30	29	14	HIGH ROCKET/A&M	JIMMIE'S CHICKEN SHACK	433	487	
31	37	3	WEEDS ROADRUNNER	LIFE OF AGONY	429	387	
32	30	5	THE CHAIN REPRISE	FLEETWOOD MAC	424	474	
33	35	3	DROWN IN ME MJJ/WORK	THE JASON BONHAM BAND	408	393	
34	NEW		FLIP THE SWITCH VIRGIN	THE ROLLING STONES	394	331	
35	38	2	ASHES TO ASHES SLASH/REPRISE	FAITH NO MORE	393	385	
36	33	4	BURNING MY SOUL EASTWEST/EEG	DREAM THEATER	391	396	
37	36	2	DON'T GO AWAY EPIC	OASIS	387	391	
38	NEW		OPEN YOUR EYES BEYONO MUSIC	YES	368	347	
39	25	24	BLEEDING ME ELEKTRA/EEG	METALLICA	364	584	
40	NEW		SAINT OF ME VIRGIN	THE ROLLING STONES	355	313	

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	1	10	TUBTHUMPING REPUBLIC/UNIVERSAL 4 weeks at No. 1	CHUMBAWAMBA	2830	2871	
2	2	19	WALKIN' ON THE SUN INTERSCOPE	SMASH MOUTH	2435	2550	
3	3	11	EVERYTHING TO EVERYONE CAPITOL	EVERCLEAR	2429	2435	
4	4	17	EVERLONG ROSWELL/CAPITOL	FOO FIGHTERS	2238	2345	
5	5	9	DON'T GO AWAY EPIC	OASIS	2001	2117	
6	6	11	HITCHIN' A RIDE REPRISE	GREEN DAY	1989	1992	
7	8	5	MOUTH TRAUMA/INTERSCOPE/HOLLYWOOD	BUSH	1840	1649	
8	10	6	WRONG NUMBER FICTION/ELEKTRA/EEG	THE CURE	1725	1608	
9	12	7	BITTER SWEET SYMPHONY VC/HUT/VIRGIN	THE VERVE	1713	1485	
10	13	6	3 AM LAVA/ATLANTIC	MATCHBOX 20	1698	1470	
11	11	9	TOUCH, PEEL AND STAND OUTPOST/GEFFEN	DAYS OF THE NEW	1642	1537	
12	7	18	CRIMINAL CLEAN SLATE/WORK	FIONA APPLE	1637	1690	
13	16	4	SEX & CANDY MAMMOTH/CAPITOL	MARCY PLAYGROUND	1506	1128	
14	9	22	FLY LAVA/ATLANTIC	SUGAR RAY	1415	1620	
15	14	12	SUMMERTIME DGC/GEFFEN	THE SUNDAYS	1278	1428	
16	15	24	WRONG WAY GASOLINE ALLEY/MCA	SUBLIME	1143	1147	
17	17	7	THREE MARLENAS INTERSCOPE	THE WALLFLOWERS	1124	1108	
			★★★ AIRPOWER ★★★				
18	19	7	ON AND ON MOTHU/ISLAND	LONGPIGS	1100	1079	
19	24	3	HOW'S IT GOING TO BE ELEKTRA/EEG	THIRD EYE BLIND	1083	903	
20	22	9	LUCKY MAMMOTH/ATLANTIC	SEVEN MARY THREE	1063	1005	
21	21	5	RATTLESNAKE RADIOACTIVE/MCA	LIVE	1058	1007	
22	25	3	SO WHAT! WARNER BROS.	JANE'S ADDICTION	960	892	
23	28	3	SWEET SURRENDER NETTWERK/ARISTA	SARAH MCLACHLAN	909	761	
24	18	16	THE RASCAL KING BIG RIG/MERCURY	THE MIGHTY MIGHTY BOSSTONES	881	1103	
25	29	3	DEADWEIGHT LONDON/ISLAND	BECK	874	738	
26	20	10	THIS LONELY PLACE MOJO/UNIVERSAL	GOLDFINGER	866	1023	
27	23	17	SUPERMAN'S DEAD COLUMBIA	OUR LADY PEACE	837	942	
28	30	7	DAMMIT (GROWING UP) CARGO/MCA	BLINK 182	809	725	
29	32	3	SUGAR CANE FACTORY/CHINGON/INTERSCOPE	SPACE MONKEYS	804	683	
30	26	8	I CHOOSE COLUMBIA	THE OFFSPRING	797	847	
31	27	21	BUILDING A MYSTERY ARISTA	SARAH MCLACHLAN	788	833	
32	31	8	DOIN' TIME GASOLINE ALLEY/MCA	SUBLIME	690	707	
33	37	2	BLEED TOGETHER A&M	SOUNDGARDEN	669	582	
34	NEW		BRICK 550 MUSIC	BEN FOLDS FIVE	636	446	
35	35	4	PLEASE ISLAND	U2	602	636	
36	39	2	BRIMFUL OF ASHA LUAKA BOP/WARNER BROS.	CORNERSHOP	600	531	
37	40	2	KARMA POLICE CAPITOL	RADIOHEAD	599	518	
38	33	16	GRADUATE ELEKTRA/EEG	THIRD EYE BLIND	551	671	
39	38	20	BREATHE XL MUTE/MAVERICK/WARNER BROS.	PRODIGY	499	548	
40	NEW		STEPPING STONES OKEH/EPIC	G. LOVE & SPECIAL SAUCE	454	361	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 800 detections (mainstream) or 1,100 (modern) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

SEMI-CHARMED LIFE HIT #1 EVERYWHERE. THEN GRADUATE WENT TOP TEN. SO HOW'S IT GOING TO BE THIS TIME?

36 THIRDEYEBLIND HOW'S IT GOING TO BE

The new single and video from their platinum self-titled debut album. Headlining clubs now.

ON TOUR with U2 10/26 - 11/23 and with THE ROLLING STONES 11/7 & 11/25 - 12/9.

Produced by Stephan Jenkins, Eric Valentine and Ren Klyce Management: Eric Godtland for Eric Godtland Management Inc. Mixed by Tom Lord-Alge

R&R MAINSTREAM TOP 40 DEBUT 43*!

OVER 600 SPINS AT TOP 40 MAINSTREAM

24 - 19 MONITOR MODERN ROCK

OVER 1000 SPINS INCLUDING:

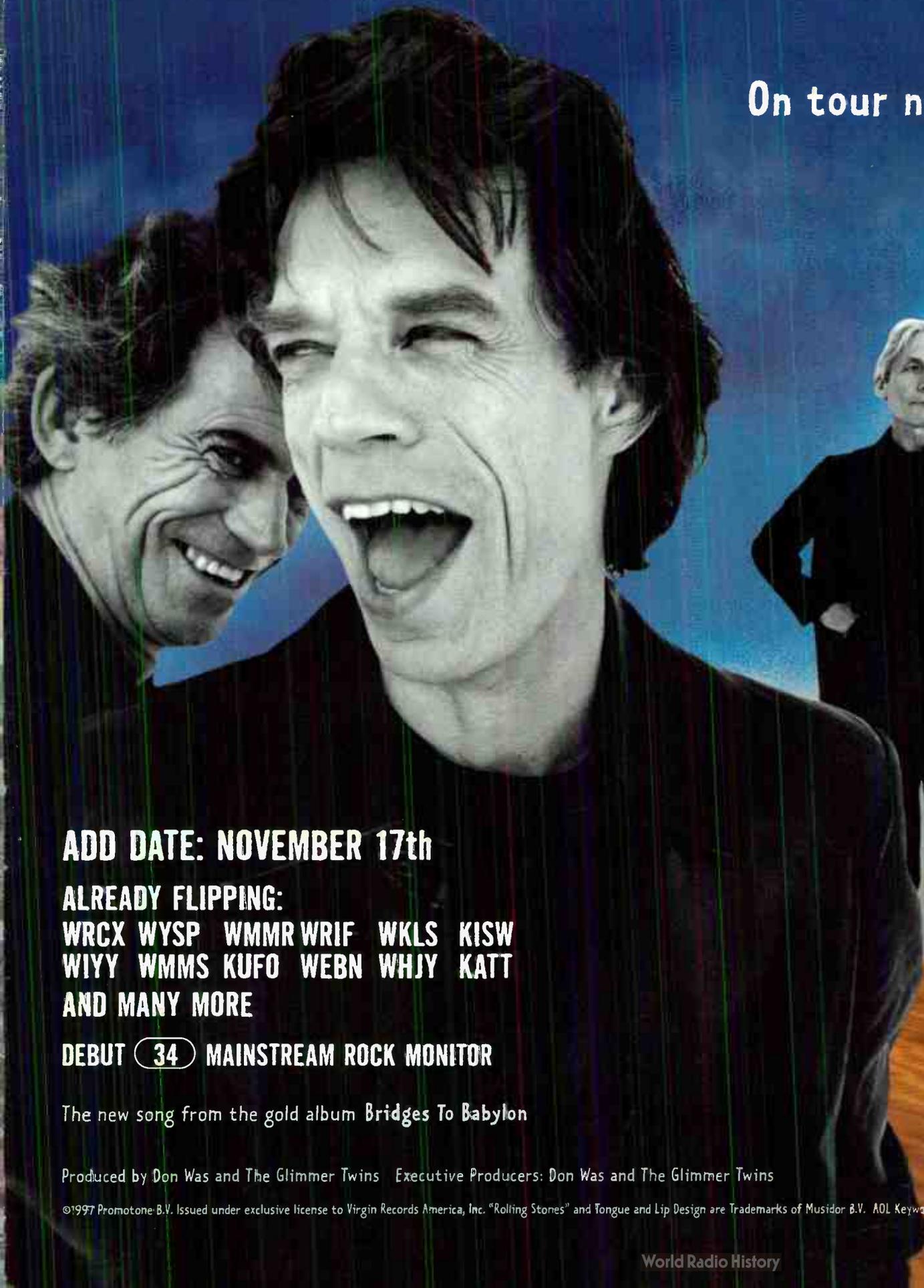
KROQ 21x	WLUM 21x	KOME 36x	Q101 20x	KDGE 18x
LIVE 105 18x	WHFS 25x	KTbz 23x	XHRM 28x	99X 35x
KNDD 21x	WLIR 30x	WPLY 22x	KWOD 35x	89X 42x

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— THE — ROLLING STONES

“FLIP THE SWITCH”

On tour now.



ADD DATE: NOVEMBER 17th

ALREADY FLIPPING:

**WRCX WYSP WMMR WRIF WKLS KISW
WIYY WMMS KUFO WEBN WHJY KATT
AND MANY MORE**

DEBUT 34 MAINSTREAM ROCK MONITOR

The new song from the gold album *Bridges To Babylon*

Produced by Don Was and The Glimmer Twins Executive Producers: Don Was and The Glimmer Twins

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records sold
 total spins for last single
 total "Superman's Dead" listeners
 hours spent chatting with fans on-line
 interviews
 number of silly questions about name
 gigs played
 number of people played to
 drum sticks broken
 Hours you've spent wishing you'd played
 "Superman's Dead" earlier

200,000+
 45,169
 2,213,000,000
 73
~~87~~ 94
 61
 104
 364,000
 183
Too Many

...someone's done their homework



clumsy

The new single.

Produced by Arnold Lanni.
 Management: Eric Lawrence & Robert Lanni
 for Coalition Entertainment Management

On tour with Everclear this November.

COLUMBIA

<http://www.ourladypeace.com>

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