

# ROCK AIRPLAY Monitor

• We Listen To Radio •

October 31, 1997 \$4.95 Volume 4 • No. 44

## ROCK HIGHLIGHTS

### MAINSTREAM

#1

#### DAYS OF THE NEW

*Touch, Peel And Stand (OUTPOST/GEFFEN)*

★ ★ ★ AIRPOWER ★ ★ ★

OZZY OSBOURNE • *Back On Earth (EPIC)*  
AC/DC • *Dirty Eyes (EASTWEST/EEG)*

### GOING FOR AIRPLAY

SHERYL CROW • *Tomorrow Never Dies (A&M)*  
BEN HARPER • *Glory & Consequence (VIRGIN)*  
LEO ZEPPELIN • *The Girl I Love (ATLANTIC)*  
JOHN MELLENCAMP • *Without Expression (MERCURY)*  
MIDNIGHT OIL • *What Goes On (COLUMBIA)*  
GARRISON STARR • *Superhero (GEFFEN)*  
COREY STEVENS • *Take It Back (EUREKA)*  
SUGAR RAY • *RPM (LAVAIATLANTIC)*

### MODERN

#1

#### CHUMBAWAMBA

*Tubthumping (REPUBLIC/UNIVERSAL)*

★ ★ ★ AIRPOWER ★ ★ ★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

### GOING FOR AIRPLAY

LAUREN CHRISTY • *Magazine (MERCURY)*  
BEN HARPER • *Glory & Consequence (VIRGIN)*  
MEXICO 70 • *Hate For You (BIG POPIRED ANT)*  
MIDNIGHT OIL • *What Goes On (COLUMBIA)*  
PRODIGY • *Smack My Bitch Up (XL MUTE/MAVERICK/WARNER BROS.)*  
GARRISON STARR • *Superhero (GEFFEN)*  
SUGAR RAY • *RPM (LAVAIATLANTIC)*

### TRIPLE-A

#1

#### BLUES TRAVELER

*Most Precarious (A&M)*

★ ★ ★ AIRPOWER ★ ★ ★

MATCHBOX 20 • *3 AM (LAVAIATLANTIC)*

## Triple-A's Pioneering Artists: Where Would They Be Now?

by Marc Schiffman

Sarah McLachlan, Fiona Apple, Jewel—the Lilith Fair artists, if you will—are all enjoying great success these days, due in no small part to the success of modern adult radio and the surprise acceptance of singer/songwriter music at top 40. While Fiona and Jewel are riding debut sets to great heights, this is McLachlan's fourth outing with Arista. So how many other triple-A or modern rock mainstays of the late '80s/early '90s would be having multi-format hits if modern AC had been available to help spread them?

We canvassed triple-A PDs, who embraced McLachlan from the beginning and were first on the Apple and Jewel bandwagons, about the artists they wish could have another at-bat in the singer/songwriter friendly world of 1997. Names that came up nearly across the board were Kate Bush, Jonatha Brooke, and even Tori Amos, all of whom remain active artists.

Triple-A KGSR Austin, Texas, PD Jody Denberg says, "Kate Bush comes



to mind immediately. She would be mega. Ask Tori Amos and Fiona Apple." Bush's closest brush with multi-format stardom in the U.S. was 1985's "Running Up That Hill."

While he agrees with the Bush reference, Joan Armatrading is the first name that popped into Mercury triple-A domo Dave Einstein's mind. "[She] was one of those types of artists that was way ahead of her time," he notes.

Einstein's list is a mix of cult heroes and artists who did have commercial breakthroughs, ranging from Melissa Etheridge and Suzanne Vega (who scored two of the genre's rare crossover hits), Joni Mitchell, k.d. lang, Emmylou Harris, Mary Chapin Carpenter, Patti Smith, Rachel Sweet, and Chrissie Hynde. "Without 'Stop Your Sobbing,'" says Einstein, "I don't think Jewel could have gotten as far as she did with 'Who Will Save Your Soul.'"

Looking within his own roster, Einstein says that if the earlier Texas records had come out today, "it would have been a much different thing."

From his seat at the helm of triple-A flagship KBCO Denver, PD Dave Benson says, "A lot of us always looked at the BoDeans and said, 'If the Gin Bloss-

*Continued on page 6*

### Early on these fine stations:

KEDJ 24x  
WLUM 18x  
KWOD 10x  
WENZ 10x  
KCHZ 11x  
KTCL 10x  
WMRQ 10x  
WEQX 12x  
WKRL 10x  
WLIR 8x  
WNVE ADD

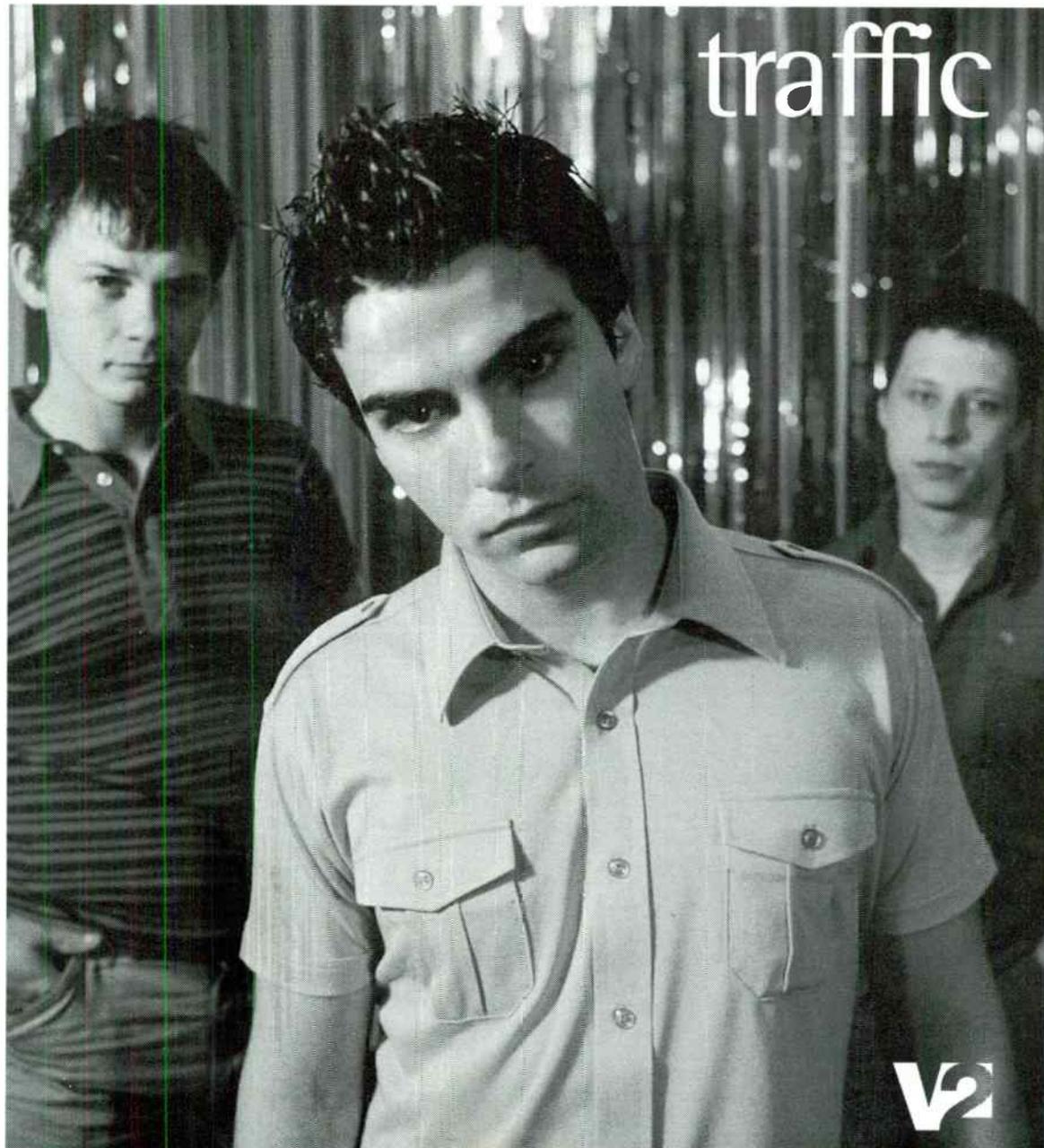
And Many More...

"Mountain-top passion landing on your head..." -NME

"...Stereophonics look destined to have a legion of committed fans." -MELODY MAKER

The first single and video from the forthcoming album 'WORD GETS AROUND' Album In Stores October 28th

# Stereophonics



# LOOA

SOUL SEARCHING SUN  
**LIFE OF AGONY**

## "WEEDS"

The First Single from Soul Searching Sun

Monitor Active Rock (28) - (24)

Monitor Mainstream Debut (37)

New this week: WRCX, KSJO, KXRK

### MAJOR MARKET ACTION:

KUPD	25X	KBPI	15X	WROC	12X	KQRC	13X	WXRA	22X
WMMS	12X	WCCC	20X	WZTA	15X	WJRR	10X	WZAT	28X
WXTB	17X	KEGL	12X	WKLO	10X	KILO	27X	KISS	10X
WBZX		WRIF		WLZR		KBER			

90 STATIONS SPINNING

MEGADETH TOUR ACCEPTED!!

EARLY CALLOUT RESEARCH HAS BEEN VERY POSITIVE!

ROADRUNNER  
RECORDS

© 1997 Roadrunner Records  
<http://www.roadrunnerrecords.com>

Produced by Phil Nicolo and Life Of Agony  
Management: Mike Monterulo for Concrete Management

For more info call Joe Guzik 212.274.7542, or email [guzik@mail.roadrun.com](mailto:guzik@mail.roadrun.com)

World Radio History

## Jacor Buys Nationwide For \$620 Mil.

**J**acor has emerged the victor in the bidding war for Nationwide's broadcast properties. Its \$620 million offer will give Jacor another 17 stations in eight markets. The buy marks Jacor's entree into Dallas, Houston, Minneapolis, Phoenix, and Baltimore and expands its holdings in San Diego, Cleveland, and Columbus, Ohio. Jacor will probably have to divest outlets in San Diego. Gary Stevens & Co. brokered the deal. Rock stations included in the deal are album **KEGL** Dallas, modern **KTBS** Houston, classic hits **KXGL** San Diego, and album **WMMS** Cleveland. Also part of the Jacor buying spree this week is the purchase of classic rock **WQTL** Lima, Ohio, in a separate deal.

In other sales news, Triathlon Broadcasting has retained investment banker Goldman Sachs to look into a possible sale or merger of the company. And Regent Communications merges with Flint, Mich., station owner Faircom Inc.

In related business, Clear Channel merges with Universal Outdoor Holdings. The deal is structured as a stock exchange, with Clear Channel assuming roughly \$495 million in Universal Outdoor debt.

### PROGRAMMING: LENAC'S KCCX PD GIG

Modern **KCCX** Kansas City PD **Jon Anthony** exits, replaced by modern **WRLG** (Thunder 94) Nashville OM **John Lenac**.

Country **WXVO** Knoxville, Tenn., is preparing for a Halloween flip to active rock as it boosts its power from 3,000 to 30,000 watts. Former modern **WVIC** Lansing, Mich., PD **Todd Thomas** will program and do afternoons. **Kristin Burns**, another **WVIC** refugee, will be MD/middays, as she was at **WVIC**. **Carlito**, last in nights with **WVIC**, takes 4-8 p.m. at **WXVO**.

**Sarah Connor** moves from nights at triple-A **KZZE** Medford, Ore., to **WXVO** for nights.

Former album **WKQZ** Saginaw, Mich., PD **Rick Church** heads to mainstream rock **WRQK** Canton, Ohio, for the same duties.

Classic rock **WCIZ** Watertown, N.Y., PD **J.P. Hastings** heads to classic rocker **WOUR** Utica, N.Y., replacing OM **Tom Starr**.

Oldies **WMMA** Cincinnati evolves to classic hits under PD **Scott Carlisle** as **ARS** assumes control of the station. **Carlisle** moves from afternoons to the midday slot last held by a satellite feed. Morning man and former owner **Mike McMurray** exits, replaced by **D.D. Neumann**, last working for Metro Traffic. **Carlisle's** afternoon shifts goes to **Becky Prewitt**, who previously served as the station's afternoon news anchor. P/T **Steve Rhodus** takes nights.

Modern adult **KMXB** (Mix 94.1) Las Vegas PD **Mike Marino** is named PD of **SFX** Broadcasting's similarly formatted **KKPN** (the Planet) Houston, replacing **John Cook**. **KMXB** APD/MD **Kevin "Kozman" Koske** is interim PD.

**Mark Adams**, PD of rhythmic top 40 **KBOS** (B95) and sports **KCBL** (the Ball) Fresno, Calif., segues to Milwaukee as PD of modern adult

**WXPT** (the Point), replacing **Chris Kerr**.

Album **WIZN** Burlington, Vt., PD/morning man **Steve Cormier** exits.

Album **KCMQ** Columbia, Mo., PD/afternoon host **Debbie Wyld** exits. MD/middayer **Jim Hunter** is interim PD and handling afternoons.

Album **WYNF** Sarasota, Fla., PD/MD **Eric Stevens** exits the station.

Programming veteran **Cary Pall**, last PD of **ABC's** now-defunct modern adult format **MR-35**, is the new PD for **Alan Goodman's** Goodstar Broadcasting, including classic rock **KILS** Salina, Kansas.

Modern adult **KPEK** (the Peak) Albuquerque, N.M., PD **Nick Malloy** announces his plans to leave radio. He'll stay with the station through Dec. 1.

**KSLY-FM** (Sly 96) San Luis Obispo, Calif., which had segued to modern rock over the past two years, is evolving back to mainstream top 40, adding titles from **Robyn**, **Spice Girls**, and **Hanson**. **KSLY** has also dropped its previous imager, "the new music alternative," in favor of "Sly 96, the 50-minute music station."

Triple-A **KXST** (Sets-FM) San Diego has moved its antenna, allowing it to boost its transmitter to 14.5 kilowatts and increase its coverage.

### PEOPLE: PENDARVIS TO BUZZ

Album **WWDC** (DC101) Washington, D.C., morning man **Will Pendarvis** signs with modern **KTBS** (the Buzz) Houston for wake-up duties,

paired with morning-show producer **Tony Angelo**, last at active **WTPT** Greenville, S.C. **Angelo** also spent time at top 40 **KRBE** in the market.

In other Nationwide morning-show news, classic hits **KXGL** San Diego forms the **Brink and Otis** show for mornings. **Scotty Brink**

most recently held an on-air shift at country **KYCW** Seattle, though he has a history in San Diego as PD/air talent for classic rock **KSDO-FM** from 1989 to '91. **Judd Otis** joins from the **Bob and Judd** morning show at **AC WUSA** Tampa, Fla. (now **WAKS**). The station's **Jane Asher** handles news and sports.

Classic rock **KSD** St. Louis PD **Steve Brill** has assembled an air staff chock-full of market rock radio veterans. Station veteran **Mark Klose** will join **J.C. Corcoran** in mornings and then stay on through middays. **Asher "Smash" Benrubi**—previously morning host of crosstown album **KSHE** and former **Corcoran** rival—takes afternoons, joined by sports director **Steve Schlanger** and traffic guy **Lance Hildebrand**. **Sam Prowler** serves as the bridge between **Klose** and **Smash**, from 1-3 p.m. He comes from nights at album **WFBQ** Indianapolis and also was part of **WFBQ's** syndicated **Bob and Tom** morning show. **Debbie Alexander** joins from classic rock **WCKG** Chicago for nights, and **Jonathan "J.B." Breier** is heard in overnights.

Album **WFBQ** Indianapolis MD **Ace Cosby** picks up the late-night shift.

Classic rock **WLUP** Chicago picks up market



## PERSONNEL FILE

BY STEVE GRAYBOW

212-536-5361 • sgraybow@billboard.com

## A&M Adds Napoliello; Renet To Revolution

**P**eter Napoliello, former EMI senior VP of promotion, is named senior VP of promotion at A&M . . . **Sean Renet** joins Revolution, heading up the alternative promotion department . . . **John Bauccio**, formerly of the Enclave, joins Vapor Records for commercial radio promotion . . . Atlantic ups senior VP/GM **Ron Shapiro** to executive VP/GM . . . Trauma VP of promotion **Danny Ostrow** exits.

Mercury ups national manager of college promotion **Charles Newingham** to national manager of modern rock promotion, East Coast . . . Columbia New York local **Pete Cosenza** gets national promotion duties . . . Roadrunner names both **Mike Gitter** and **Ron Burman** A&R director. **Gitter** was an A&R rep at Atlantic; **Burman** booked the CMJ Marathon.

**Carlos Santana** inks a deal with Arista Records, reuniting him with **Clive Davis**, who signed the guitarist to Columbia in 1968 . . . A&M signs Los Angeles trio **Eleven** . . . **Juliana Hatfield** signs with New Jersey indie Bar/None . . . **Megadeth's** single "Almost Honest" will be remixed by **Danny Saber** and featured in "Annihilation," the "Mortal Kombat" sequel, and its soundtrack . . . The suit brought against **John Lydon** by former drummer **Robert Williams** has been dismissed.

Slipdisc Records names **Neil Kernon** senior VP of A&R. **Kernon**, who has produced **Peter Gabriel**, **Queensryche**, and **Judas Priest**, among others, has entered into a production deal with the label, according to Billboard Bulletin. Bulletin also reports that **Rob Zombie** of **White Zombie** has signed L.A. surf-punk band **the Bomboras** to his new Gef-fen-distributed imprint **Zombie A Go Go**.

**Alice Cooper** guitarist **Glen Buxton** has died of pneumonia at the age of 49; original **Canned Heat** guitarist **Henry Vestine** died in France of undetermined causes.

veteran **Matt Bisbee** as director of station production and APD. Most recently at crosstown talker **WMVP**, **Bisbee** is also a former **WLUP** PD.

Also in Chicago, Triple-A **WXRT** Chicago seven-year marketing director **Teri Gidwitz** exits to become director of marketing and promotions of JamTV. **Jeff Schwartz**, marketing director for sister sports **WSCR** (the Score), will now oversee marketing at both stations.

**Karyn Kasi** trades work at top 40 **WXLC** Waukegan, Ill., for overnights at classic rock/talk hybrid **WCKG**. Incidentally, The Chicago Sun-Times reports that afternoon jock **Steve Dahl** has christened the station "the Package," and it's stuck as a new nickname for the station because the word contains the 'CKG calls and conveys a male image.

Former album **WYSP** Philadelphia night jock **Chopper Harrison**, most recently at active trio **KXXP/KXXU/KXXX** Minneapolis, crosses the street to **WRQC** (Rock 100) for afternoons.

Classic rock **WLFX** Ocean City, Md., production director/night jock **John Klug** crosses the street to modern **WOSC** for the same.

**Al Heyman** joins classic rock **WZZN** White Plains, N.Y., and sister AC's **WFAS-AM-FM** as promotion director. Though most recently doing P/T at top 40 **WPST** Trenton, N.J., he previously worked in the market in the promotion department of former modern outlet **WRGX** (X107).

Top 40 **WFLY** Albany, N.Y., morning news woman **Carolin Brown** crosses the street to triple-A **WXLE** for the same.

Modern **WPBZ** West Palm Beach, Fla., P/T **Jim Moore** takes nights, replacing **Dominic**.

P/T **Ryan Kriegbaum** gets the official nod in nights at modern **WXEG** Dayton, Ohio.

## Creed Gets The Lowe-Down



At the McGathy rock showcase during the 1997 Billboard/Airplay Monitor Seminar in Orlando, Fla., Creed front man **Scott Stapp** made the rounds after his set, including a visit with album **KLBJ-FM** Austin, Texas, MD **Loris Lowe**, right.

EDITOR IN CHIEF: HESTON HOSTEN

EDITOR: SEAN ROSS

MANAGING EDITOR: MARC SCHIFFMAN

MAINSTREAM ROCK/TRIPLE A CHART MANAGER: ANTHONY COLOMBO

MODERN ROCK CHART MANAGER: MARK MARONE

MODERN ADULT CHART MANAGER: STEVE GRAYBOW

WRITER/REPORTER: DANA HALL

CHART PRODUCTION MANAGER: MICHAEL CUSSON

ASST. CHART PRODUCTION MANAGER: ALEX VITOLUIS

EDITORIAL PRODUCTION MANAGERS: BARRY BISHIN, MARCIA REPINSKI

EDITORIAL PRODUCTION: MADELINE CARROLL, SUSAN CHICOLA,

MARC GIAQUINTO, SARAH JOHNSON, MARIA MANLICIC

COPY EDITOR: CARL ROSEN

ADVERTISING PRODUCTION MANAGER: LYDIA MIKULKO

ASSOC. ADVERTISING PRODUCTION MANAGER: CINDEE WEISS

ADVERTISING ART DIRECTOR: RAY CARLSON

ADVERTISING PRODUCTION ARTIST: SHIRA HALFON

©1997 BPI Communications

1515 Broadway, New York, NY 10036 212-764-7300

For subscriptions call: 800-722-2346

Airplay Monitor reporting panels are based solely on a station's musical content.

GENERAL MANAGER: JON GUYNIN

ACCOUNT MANAGER: JEFF SOMERSTEIN

ADVERTISING SERVICES MANAGER: ALYSE ZIGMAN

SALES ASSISTANTS: EVELYN ASZODI,

ERICA BENGTON, TODD MAYCHER

EDITORIAL ADVISER: TIMOTHY WHITE

PRODUCTION DIRECTOR: MARIE GOMBERT

DIRECTOR OF MARKETING: ELISSA TOMASETTI

CIRCULATION DIRECTOR: JEANNE JAMIN



PRESIDENT: HOWARD LANDER

SENIOR VP/GENERAL COUNSEL: GEORGINA CHALLIS

VICE PRESIDENTS: KAREN OERTLEY, ADAM WHITE

DIRECTOR OF STRATEGIC DEVELOPMENT: KEN SCHLAGER

BUSINESS MANAGER: JOELLEN SOMMER

## RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
Nov. 2	WCKW New Orleans	Fifth Annual Motorcycle Run	John Kay & Steppenwolf, JJ Muggler, Corey Stevens, Storyville
Nov. 2	WPBZ West Palm Beach, Fla.	Buzz Bake Sale	Dance Hall Crashers, Echo & the Bunny-men, Goldfinger, Green Day, Honeyrods, Jimmie's Chickenshack, Lazlo Bane, Less Than Jake, MxPx, Save Ferris, Sneaker Pimps, Superdrag, Wobble
Dec. 4	KOME San Jose, Calif.	Almost Acoustic Christmas	TBA
Dec. 9	KNRK Portland, Ore.	Third Annual Snowjob	Cure, Everclear, Ben Harper, Save Ferris

To include your station's concert information in Rock Concert Monitor, call Marc Schiffman at 212-536-5065, fax 212-536-5286, or E-mail mschiffman@billboard.com

**MOST ADDED EVERYWHERE!!**

**ALBUM IN STORES NOV. 4th**

**APPEARING ON SATURDAY NIGHT LIVE  
NOVEMBER 8th**

★★★ FROM THE NEW ALBUM KETTLE WHISTLE ★★★

★ **SO WHAT!** ★  
**JANE'S ADDICTION**

★★★ LIVE • DEMOS • OUT-TAKES AND NEW RECORDINGS ★★★

4 DAY MONITOR DEBUT:

**32** MODERN ROCK MONITOR

688 SPINS

#1 MOST NEW AIRPLAY

#1 GREATEST GAINER

ON OVER 85

MODERN ROCK STATIONS

MAJOR BDS ACTIVE ROCK ADDS AT:

WAAE, WZTA, WRCX, KRXQ, DC101,

KBPI AND MANY MORE



PRODUCED BY DAVE FRIDMANN AND PERRY FARRELL. MANAGEMENT: ROGER LEONARD AT CLOUDBREAK ENTERTAINMENT  
www.janesaddiction.com ©1997 WARNER BROS. RECORDS INC. GOT JANE'S? GOT A FRIEND AT WARNERS?



**CHEET SHEET** BY MARK MARONE

212-536-5051 • mmarone@billboard.com

**Black Lab Collaborates In The Laboratory**

When a band's productivity stems from one person writing and singing the songs, it is not uncommon for that person to seek complete control in a solo situation. But **Black Lab** singer/songwriter/guitarist **Paul Durham** wanted "more of a collaboration with the guys." So he disbanded his acoustic-based **Durham**, which was starting to get attention from labels in the San Francisco area. In doing so, he ingratiated himself to a longtime but reluctant supporter, Geffen A&R rep **Jim Barber**, who had liked his songs but thought the previous group needed a bigger sound. When Durham phoned him with the news, Barber invited the songwriter down to Atlanta to cut some demos.

Durham returned to the Bay Area with a renewed sense of direction and a mission to find the ideal band, which for him meant an ensemble that wasn't merely content to take orders. He found accomplices in **Sleepers** and **Pieces Of Lisa**, two Bay Area bands—guitarist **Michael Belfer** and bass player **Geoff Stanfield**. Durham's tunes, which he describes as "basically folk songs that I write at home in my bedroom on acoustic guitar," were suddenly transformed into "whole other worlds." The merging of stark, obsessive love songs with a louder, mainstream rock sound led to a deal for **Black Lab** in November '95.



From left, Michael Belfer, Geoff Stanfield, Paul Durham, Bryan Head

Hailing from Twin Falls, Idaho, Durham describes feeling like "an outsider" after his parents left the primary congregation of the Mormon-dominated town to seek other forms of enlightenment, eventually choosing Buddhism. Further isolating his son from the future farmers of America, Durham's father prohibited Paul from listening to rock-'n-roll, substituting Irish folk music and opera, though the **Waterboys** and **Van Morrison** managed to slip by.

However, it was an inevitability that he'd discover rock music—especially after getting a Walkman in the ninth grade. When he did, the music that best spoke to his left-of-center upbringing was punk and hardcore. While most of his class-

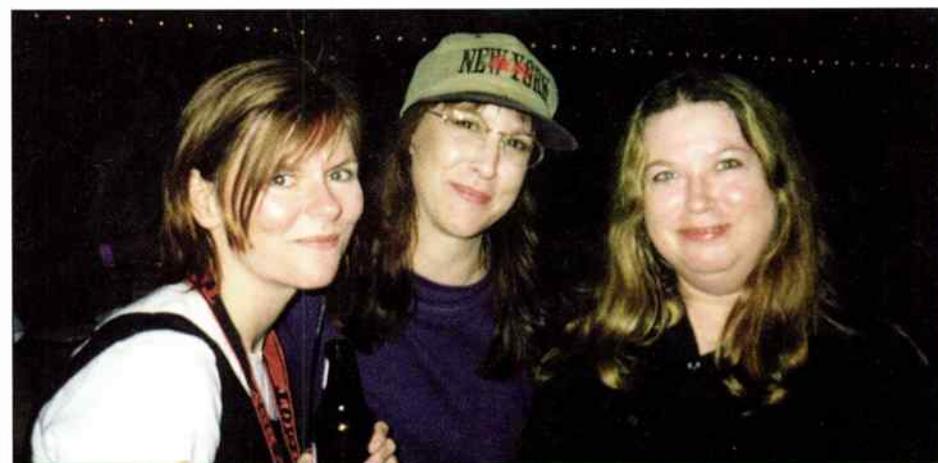
mates went for **Kiss** and **Def Leppard**, Durham dove right into the punk rock of **7 Seconds**, **Youth Brigade**, **Minor Threat**, and others, through friends who bought records directly from Discord Records, the Washington, D.C., punk label owned by **Fugazi's Ian MacKaye**. "There was with nothing else going on socially or musically; it really did save my life," he says. "It allowed me to unplug from the kind of social-climbing atmosphere and shallow-mindedness of my high school, which was just about kids getting drunk."

Though he eventually did branch out and became acquainted with "cool pop stuff," such as the **Psychedelic Furs**, and developed an affinity for **Bob Dylan**, who was his inspiration when he first picked up an acoustic guitar in high school, he was about as familiar with classic rock as the **Dalai Lama**. "We'll be listening to rock radio and something will come on and I'll go, 'What's this?' and they'll just go, 'It's **ZZ Top**. What the fuck do you mean, 'What's this?'" They think I'm a freak."

Ironically, **Black Lab** took its name from an early conversation among its members about the direction of the band being a cross between **Black Sabbath** and **Stereolab**, which, of course, "didn't really end up kind of being that way," he says with a laugh. But the name, however, took on another meaning during the period of rehearsals for the group's debut album, "Your Body Above Me." Apparently the studio it was housed in had a set of lights that would emit so much heat that the band often ended up rehearsing in the dark. "The studio had this very strong laboratory sense to it. We were doing a lot improvisation, playing for six hours at a time, and trying to grow the band with the songs and arrangements."

Durham's songs speak of jealousy, ambivalence, and yearning and are permeated by the ebb and flow of the band, even though the other group members were unfamiliar with the lyrics until Durham actually laid down the vocals for the album, bespeaking an intuition by the band to play to a vibe. "After sweating on some of these songs for almost a year, it was like, 'Oh, this is what he's saying.' They are total musicians; words are whatever," Durham says with a laugh.

**Women's Club**



Amid the festivities on McGathy rock night in Orlando, album **KNCN** Corpus Christi, Texas, PD Kelli Cluque, center, is chatted up by TVT Records' Sudi Gaasche, left, and Rose McGathy.

**MUSIC TELEVISION**  
**BUZZ BIN**

**M2**  
MODERN ROCK MONITOR

"Cornershop have hit their stride ... a cohesive, finely crafted LP in which the last album's lowfi funk expands into low, fat grooves.

★★★★★ - ROLLING STONE

"9/10" - SPIN

**Brimful Of Asha**  
**Cornershop**

From the new album:  
**When I Was Born For The 7th Time**

444 BDS PLAYS (+72)

ON-OVER 60 MODERN  
ROCK STATIONS  
INCLUDING THESE MAJORS

KROQ KDGE KTCL  
LIVE 105 89X XHRM  
KOME WHFS KNRK  
WBCH WENZ KLZR  
WFNX KNDD WAQZ

AND MANY MORE GREAT STATIONS

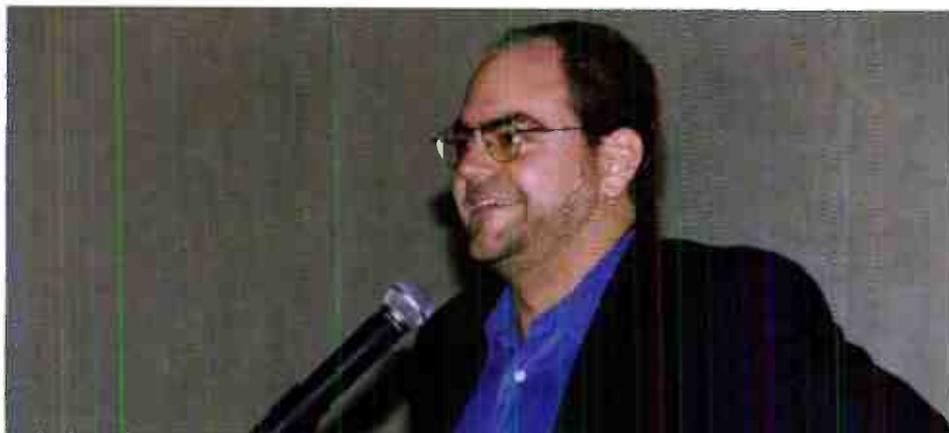


U.S. TOUR  
NOW  
UNDERWAY

LUAKA BOP, INC. ©1997 WARNER BROS. RECORDS INC. www.luakabop.com www.cornershop.com

# From Schuon Keynote To Multiple Victors WRCX and KROQ, Rock Shined In Orlando

## Billboard & Monitor Radio Seminar & Awards



MTV Networks executive VP of programming Andy Schuon delivers the keynote speech, kicking off the 1997 Billboard/Airplay Monitor Radio Seminar, held Oct. 16-18 in Orlando, Fla.



Casey Kasem, a syndication pioneer and host of the 1997 Billboard/Airplay Monitor Radio Awards ceremony, poses with upstart syndicated morning talent Mancow Muller.



The winningest station, active WRCX (Rock 103.5) Chicago, turned out in full force. Good thing. It had an awful lot of awards to take back. Shown, from left, are the station's Lou Brutus, MD Jo Robinson, Mancow Muller, GM Mike Fowler, PD Dave Richards, and promotion director Natalie DiPietro.



Rock Airplay Monitor's Marc Schiffman congratulates medium- and major-market rock PDs of the year Keith Hastings of WLZR Milwaukee, left, and Dave Richards of WRCX, right.



During one of modern KROQ Los Angeles PD Kevin Weatherly's numerous trips to the podium for awards, he stopped for this picture with Rock Airplay Monitor managing editor Marc Schiffman, right.



Have facial hair or die: After claiming major-market rock local air personality of the year award honors, Mancow Muller proudly displays his award, accompanied, from left, by Billboard's mustached wonders, Top 40 Airplay Monitor managing editor Kevin Carter, Marc Schiffman, Muller, and Billboard radio editor Chuck Taylor.



We three queens of rock MDs are, from left, major-market rock MD of the year winner Jo Robinson of WRCX (Rock 103.5) Chicago; medium-market MD winner Sharon Schifino of WHJY Providence, R.I.; and KILO Colorado Springs, Colo., MD Peg Pollard, small market MD of the year.



Rock Airplay Monitor managing editor Marc Schiffman, left, and editor Sean Ross, right, congratulate small-market rock local air personality of the year WPYX Albany, N.Y.'s Dr. John Cooper.

## Triple-A's Pioneering Artists: Where Would They Be Now?

Continued from page 1

soms could explode, why not BoDeans? Why not Del Amitri? Those are two bands that had a pretty good start before these other bands, but it's all timing." (Both acts have, in fact, ridden the recent pop/rock revolution to one top 40 hit apiece, but neither has yet parlayed that into multi-format superstardom.)

Speaking of timing, Benson sees a fatal flaw in early triple-A artist development. "The triple-A format had a somewhat negative tendency to just embrace artists and not look for the best songs," he says. "The format's come to the point where it's much more song aware, and it's much easier to launch an artist based on a song rather than an image."

Triple-A KTCZ Minneapolis PD Lauren MacLeash put her head together with MD Jane Fredericksen and came up with a list, starting with Vega. "She was before her time," says MacLeash.

"Lowen & Navarro," she adds. "If they got the right producer and the right record company, they might be able to produce something that could cross over from triple-A to modern adult."

MacLeash sees the likes of Amos, Chris Isaak, Michelle Shocked, and Bruce Cockburn as "artists who had a time when they really hit it, but then they wandered off into some conceptual direction or something" and since have not recourted radio with "friendly" music.

"Maybe another one who is set in her ways is Rickie Lee Jones," says MacLeash. "At one time with 'Magazine' [and albums of that era], she really had her heart in it. Since then [she] hasn't put out anything that I felt that she cared about."

Finally, observes MacLeash, "the common thread with Jewel, Fiona, and other Lilith Fair-esque acts is the songs are pretty mainstream. They're not too deep. They're not too folksy. They've got good production value. There were a lot of singer/songwriters in the beginning who were better writers than performers. What these women have going for them is that they're great performers."

### BOWIE HAS BELIEVERS

Bruce Warren, MD for noncommercial triple-A WXPB Philadelphia and co-producer of the nationally syndicated "World Cafe," kicked things into a rock gear, mentioning two acts that rode the last modern-rock crossover boom for a while.

Citing David Bowie's early, less commercially successful collaborations with Brian Eno on "Low," "Lodger," and "Heroes," he says, "There's no difference between the electronica of Bowie's 'Heroes' and the new U2 album," which is hailed as a breakthrough. "[Eno and Bowie] were so ahead of their time . . . Those songs from Bowie work better now than they did back then."

In a similar vein, Warren eyes the Talking Heads. "If 'Remain In Light' came out today, it would be hailed as an ambient/electronica masterpiece," he says. "That record was definitely totally ahead of its time. It still is. There's nothing out in [the current crop of] electronica that comes close."

Warren adds, "The Pixies were totally underrated and didn't get their due, sonically, lyrically. The soft-loud distortion thing the

Pixies had down really well. Steve Albini worked with that band from the first day, and he went on to produce all those great albums."



alongside Goldfinger and whatever other ska band of the day is out."

Warren also cites the Story, the duo of Jonatha Brooke and Jennifer Kimball, as being "ahead of its time" on "Grace And Gravity" and "The Angel In The House."

Warren's list includes Jeff Buckley, Edie Brickell, Donald Fagen, Dream Academy, Prefab Sprout, John Wesley Harding, House Of Love, Darling Buds, and Ride. "Fucking Noel and Liam [Gallagher of Oasis] would be shit without Ride."

Triple-A WXLE Albany, N.Y., PD Neil Hunter agrees with MacLeash's take on Rickie Lee Jones. "I'm not sure she cut through well enough," he says. And he brings up the Story, which was the first time triple-A became acquainted with Jonatha Brooke, who is now set for her second solo album (her first without a reference to the Story), "10¢ Wings."

Andrea Karr had programmed SWE Cable Radio for years and is now doing promotions with Wind-Up. She picks up the Tori Amos thread, saying, "The song that specifically comes to mind is 'Cornflake Girl.' If that was a brand-new single, that would happen. I can't imagine that Fiona Apple didn't hear or wasn't influenced by Tori Amos."

She still calls Mark Lanegan's "Carnival" one of her favorite songs. She also felt strongly about the Jayhawks' "Blue," Massive Attack's "Protection," and "You Won't Fall" from Lori Carson's "Where It Goes" album."

Karr was one of those who cited Jonatha Brooke. "She has an exquisite voice and potential," says Karr. With her next effort slated for an early November release, "it will be interesting to see what happens with it."

Elektra's Lisa Michelson cited Brooke but proudly reported that Tracy Chapman and Natalie Merchant, both Elektra acts, had done a lot of the trailblazing and were happily still around today.

Up in Boston, triple-A WXRV PD Joanne Doody pointed to Clannad. "I loved them to death and never understood why they couldn't go anywhere," she says. "That music is so beautiful."

(In case you're wondering what thoughts swirled around here in-house: Airplay Monitor editor Sean Ross has, like many people, suggested publicly that Roxy Music offered the blueprint for much of today's modern adult music. And the inspiration for this story came when managing editor Marc Schiffman got the new Julia Fordham album and wondered what would have happened had her Virgin debut come out today.)

### TORI AMOS



Late Earthquake

## MONITOR PROFILE

### Todd Little Uses Jacor Synergy In San Diego To Keep Out KGB Wannabes

"I knew the legacy of KGB from afar, because it was so massive," says Todd Little, who took the PD seat at the San Diego classic rocker at the beginning of '97. "I knew the history of KGB back in Cincinnati when I was working nights [at Jacor sister WEBN]. It's been my job to fan those flames and bring back that mystique of KGB."

In the summer book, KGB pushed forward 3.6-3.8 12-plus and was the top rock station in one of the most rock-heavy markets in the country. "Top-of-mind awareness is probably the greatest thing that we've tried to do," says Little. "Out of sight, out of mind, is a real problem in radio. Unless you have billboards up and television and constantly remind people that we are the classic rock brand name in San Diego, they tend to wander and meander away."

Even at a classic rock station, Little says, fixing the music was Job One. "The only reason

hemian Rhapsody"; and Asia, "Only Time Will Tell."

If "World Class Rock" calls to mind triple-A KBCO Denver, there's good reason. Little spent a good five years in that market with Jacor, prior to its purchase of KBCO. "The cool thing about KBCO and . . . what we try to do with KGB as well is that KBCO eats, sleeps, and drinks Boulder, Colo.," Little says. "And KGB, hopefully, eats, sleeps, and drinks everything that's cool about San Diego, from surf reports to tourism stuff, sports, and certainly lifestyle."

Crucial in reclaiming KGB's heritage was to evaluate talent. "We brought back some of the veterans that had gotten away from KGB," says Little, who cites placing market veterans Coe Lewis in afternoons and John Leslie in nights as crucial. "Most important, Dave, Shelly, and Chainsaw, our morning show, have come back to KGB [from co-owned KIOZ]. The theory is that we want to make KGB comfortable to listen to again. If you've got an emotional attachment to KGB, we tried to fan those flames and to basically make it warm and fuzzy again."

As his alma mater WEBN did, KGB had relied on fireworks as a station benchmark for years. But under a previous owner it had "withered away to nothing," Little says. "We decided to take it back to its original form of fireworks with music. We promoted it earlier than normal. Historically, the radio station had only promoted the show 30 days out. We did it 3½ months out. We brought in a new producer to change the image of Sky Show, to bring it into the '90s. We added other features to make it more interesting, [like] a photography contest."

The Sky Show was designed to follow a Major League Baseball game. "We chose a date that we thought would be conducive to a huge attendance," says Little. And the station got more than anyone bargained for. "We broke an attendance record, not only in San Diego this year, but also in Major League Baseball—60,230."

And he used Jacor muscle, promoting the event among the 10-station cluster in the market. "There's a synergy in Jacor that we need to be pioneering in," Little says. "For example, it's World Series time, and our sportscaster in the morning says, 'You can watch the game tonight on channel 7 or hear it on [XETRA-AM] Xtra Sports 690.' If you've got 10 radio stations, there's a tremendous come in all 10 of those radio stations. If we keep them in the family, we're going to do OK . . . It's just a synergy that's no different from NBC using CNBC or MSNBC. It's just the way it's got to be in the future. And Jacor, being a pioneering company, believes that synergy is the answer. I'd much rather send my listeners to [N/T AM sister] KOGO, as opposed to CNN, when there's a major breaking news story."

Jacor can also flex its muscle when it comes to copping exclusivity at other events in the market. "That's where using the power of 10 Jacor stations often will prohibit a KGB-wannabe station to get in the door," says Little. Jacor can go to an event organizer and say, "Look, we'll give you an easy-listening station. We'll give you a news/talk station. We'll give you a rock'n'roll station. We'll give you a CHR.' Well, you've pretty well got it covered. You don't need anybody else. And that's been the synergy of the 10 radio stations. What we try to do is bring a lot to the table for clients, so they don't even have to think about going elsewhere."

MARC SCHIFFMAN



Todd Little  
Program Director  
KGB San Diego

'KGB,  
hopefully, eats,  
sleeps, and  
drinks everything  
that's cool about  
San Diego'

KGB has wannabes in the market is because KGB let them be in the market," he says. "The previous management afforded an opportunity to [rival KPLN] the Planet and afforded an opportunity to KCLX years ago."

So Little tapped KGB's heritage. "We have a lot more room on the leash than most classic rock stations, because these records are not foreign to a KGB listener. When you've got a radio station that put Boston on the map, you can dig a little deeper in the library. Because of the heritage of the radio station, it gives us some license to play some different tracks, some slightly more rock-textured songs, but we don't go overboard. They come to hear great classic rock on KGB. We not only give them classic rock, we give them 'World Class Rock.' The cream of the crop. We're not afraid to play a spice track. We're not afraid to play a new track from a classic artist, like the Rolling Stones or John Mellencamp or Jackson Browne or something along those lines. Because if you liked Jackson Browne in 1972, you probably like him today in 1997."

Little is quick to add that when it comes to currents, "we don't have a power rotation. We don't add records, and we don't give them 30 spins a week. It's done usually as a then and now . . . There's a curiosity factor. It's basically a news item that the Stones have a new album out. Here's a little sample for you, just so you know that they're alive and well in 1997, just as KGB is alive and well in 1997. Music didn't stop in 1989."

Here's a sample hour on KGB: Pink Floyd, "Wish You Were Here"; Beatles, "Birthday"; Black Crowes, "Hard To Handle"; Rolling Stones, "Beast Of Burden"; Journey, "Any Way You Want It"; Foreigner, "Long, Long Way From Home"; Van Halen, "Right Now"; Who, "I'm Free"; Elton John, "Levon"; Edgar Winter Group, "Frankenstein"; Queen, "Bo-

## ON THE AIR

### NEW STATIONS AND OTHER REPORTER CHANGES FROM BDS & AIRPLAY MONITOR

Effective this week, WXRC Charlotte, N.C., (PD Greg Mull, 704-464-4041) is added to the mainstream rock and active rock panels. There are now 103 mainstream rock and 48 active rock reporters.

# SUMMER 1997 ARBITRONS

12-plus overall average quarter hour shares. (#) indicates Arbitron market rank. Copyright 1997, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

Call	Format	Su '96	Fa '96	W '97	Sp '97	Su '97
<b>SAN ANTONIO, TEXAS—(34)</b>						
KTFM	top 40/rhythm	8.7	10.2	11.3	9.9	9.6
KZEP-FM	cls rock	4.7	4.5	4.3	7.4	6.5
KTSA	N/T	4.7	4.3	4.1	4.1	6.4
KISS-FM	album	6.3	7.0	6.3	5.2	6.3
KXTN-FM	Spanish	8.1	7.6	6.5	6.1	6.1
KONO-AM-FM	oldies	5.2	5.0	5.4	5.5	5.9
KCYT	country	5.3	6.7	5.2	6.1	5.7
KAJA	country	5.3	5.9	5.6	6.0	5.1
KSMG	AC	4.9	5.2	5.7	5.5	4.7
KOXT	AC	5.6	4.7	5.3	4.1	4.1
KROM	Spanish	4.4	3.7	3.6	4.9	4.0
KCOR	Spanish	2.2	2.4	2.4	3.1	3.5
WDAI	N/T	4.2	3.7	4.1	3.4	3.5
KSIL	R&B	3.9	4.2	4.0	3.4	3.3
KCJZ	jazz	3.3	2.8	2.8	2.5	3.0
KLUP	adult std	2.7	2.4	1.9	2.6	2.4
KAMX	AC	.8	.7	1.6	1.3	2.2
KRYX	country	1.9	2.1	2.1	2.3	2.1
KRIO-FM	Spanish	1.7	1.6	1.7	1.6	1.3
KSAH	Spanish	1.5	1.7	1.3	.8	1.1

Call	Format	Su '96	Fa '96	W '97	Sp '97	Su '97
<b>ORLANDO, FLA.—(38)</b>						
WWKA	country	8.0	10.2	10.0	8.1	8.8
WJHM	R&B	6.3	6.9	6.9	8.2	7.5
WMGF	AC	6.6	6.8	6.7	5.5	6.9
WXOL	top 40	6.7	7.5	7.7	6.9	6.9
WTKS	N/T	5.0	5.8	5.3	6.4	5.8
WDBO	N/T	6.3	7.6	6.5	5.1	5.4
WOCL	oldies	5.4	5.4	5.1	4.4	5.2
WOMX-FM	AC	5.5	5.3	5.8	7.2	5.1
WIMO	triple-A	3.4	3.3	3.9	4.1	4.8
WSHE	AC	3.2	3.0	3.1	4.2	4.5
WHTQ	cls rock	5.1	3.5	3.5	4.4	4.0
WJRR	album	4.5	4.3	4.2	4.1	3.9
WLOQ	jazz	3.4	4.0	4.2	3.9	3.8
WCFB	R&B adult	4.5	4.9	3.5	3.6	3.3
WHDQ	adult std	2.9	2.6	3.2	4.3	3.1
WQTM	sports	1.0	1.3	1.2	1.1	1.5
WQHQ	Spanish	1.6	1.3	.8	1.1	1.4
WQBK	Spanish	.7	.9	—	.7	1.1
WTLN-FM	religious	1.4	1.1	1.2	.7	1.0

Call	Format	Su '96	Fa '96	W '97	Sp '97	Su '97
<b>GREENSBORO, N.C.—(41)</b>						
WTQR	country	11.5	10.6	12.0	10.7	9.5
WJHM	R&B	6.8	6.6	7.9	8.2	9.3
WQMG-FM	R&B adult	5.5	8.2	7.0	5.5	7.0
WMAQ	oldies	6.7	5.8	6.1	5.5	6.4
WMOX	country	5.5	5.7	5.6	5.5	5.5
WHSX	country	4.2	5.1	4.9	4.8	5.3
WLRN	cls rock	5.3	5.0	5.9	5.5	4.9
WZLZ	AC	6.2	5.4	4.9	4.8	4.9
WKSJ	AC	3.0	1.9	2.6	4.8	4.2
WSSJ	N/T	4.4	4.7	4.7	3.1	4.0
WXXA	album	4.1	2.9	3.7	3.0	3.2
WPCM	country	2.8	2.5	2.2	2.9	3.0
WEND	modern	2.5	2.8	2.5	1.8	2.9
WFMK	country	1.6	2.0	1.4	1.1	1.7
WDCG	top 40	1.4	1.6	1.3	1.6	1.5
WIST	religious	.4	.6	.4	.9	1.4
WVGL	religious	1.0	1.6	1.6	1.5	1.2
WQOK	R&B	.6	—	.6	.5	1.0

Call	Format	Su '96	Fa '96	W '97	Sp '97	Su '97
<b>RALEIGH, N.C.—(48)</b>						
WDCG	top 40	8.3	8.0	8.6	7.8	8.4
WQOK	R&B	8.1	8.5	9.3	9.4	7.6
WFXC/WFXK	R&B adult	5.1	6.1	5.8	4.7	7.1
WPTF	N/T	6.2	6.1	6.3	6.3	6.6
WRAL	AC	7.4	7.2	7.4	6.3	6.3
WRDQ	album	6.0	5.8	6.9	7.1	6.0
WKIX	country	6.7	5.8	5.6	5.3	5.5
WTRG	oldies	6.8	5.2	5.5	6.3	5.3
WQDR	country	5.9	6.2	6.0	5.7	4.8
WRSN	AC	4.7	3.2	3.8	4.2	4.4
WJHM	R&B	1.6	1.8	1.8	2.9	2.5
WZZU	cls rock	2.3	2.5	2.5	2.2	1.8
WPCM	country	.8	1.9	.9	1.3	1.3
WALG	R&B	.8	.6	.5	1.4	1.1
WUTC	country	1.3	1.2	1.1	1.2	1.1

Call	Format	Su '96	Fa '96	W '97	Sp '97	Su '97
<b>WEST PALM BEACH, FLA.—(49)</b>						
WEAT-FM	AC	7.2	8.3	8.5	7.8	8.0
WIRK	country	5.5	7.1	7.0	5.7	7.0
WRMF	AC	8.2	7.4	5.8	6.9	6.5
WJWB	adult std	3.3	3.7	3.6	4.7	4.9
WPBZ	album	4.7	5.4	4.3	4.4	4.1
WRO/WJNK	N/T	4.4	4.2	4.0	4.0	3.9
WKGR	album	4.1	4.2	4.4	3.2	3.5
WRLX	AC	7.3	9.0	6.7	3.9	3.5
WOLL	'70s oldies	1.7	1.9	2.3	2.3	3.1
WMBX	AC	—	—	1.1	3.2	3.0
WBZT	N/T	2.4	3.3	3.2	3.5	2.9
WPOW	top 40/rhythm	2.1	2.7	2.3	2.9	2.8
WEDR	R&B	3.0	2.5	2.7	3.7	2.6
WLVE	jazz	2.0	2.3	1.9	2.0	2.5
WTMI	classical	2.5	1.5	1.8	2.0	2.4
WJNA	adult std	1.2	.6	2.6	2.0	2.2
WHQT	R&B adult	1.2	1.0	2.5	2.0	1.8
WMXJ	oldies	1.9	1.9	1.8	2.2	1.8
WBGG	cls rock	1.8	1.7	1.1	2.0	1.5
WEAT-AM	N/T	1.5	1.5	1.1	1.8	1.5
WCLB	country	3.0	2.0	1.7	2.0	1.4
WKIS	country	1.2	1.5	1.1	1.2	1.4
WRMA	Spanish	1.1	.7	1.1	1.0	1.4
WNYI	top 40	1.4	1.3	1.4	1.1	1.3
WZZR	album	1.2	1.0	1.8	1.2	1.3
WDBF	adult std	2.6	1.7	1.5	1.0	1.2
WLYF	AC	1.3	1.3	1.1	1.4	1.2
WZTA	album	1.8	1.6	1.8	1.2	1.2
WPLL	AC	1.5	1.3	1.0	.9	1.1
WPOM	religious	1.0	1.0	.9	1.4	1.1
WAMR	Spanish	.7	.5	1.0	.5	1.0

Call	Format	Su '96	Fa '96	W '97	Sp '97	Su '97
<b>AUSTIN, TEXAS—(51)</b>						
KASE	country	13.1	12.8	12.2	11.1	10.2
KHFI	top 40	9.0	9.8	9.5	8.8	9.8
KLBJ-FM	album	5.4	5.3	5.1	6.3	6.4
KRMJ	AC	5.9	7.0	8.5	6.2	6.3
KVET-FM	country	5.3	5.4	5.7	5.7	5.8
KAMX	AC	4.6	3.7	3.8	4.8	5.2
KPEZ	cls rock	3.5	4.3	5.0	5.3	5.1
KRQX/KNMC	modern	4.3	3.2	4.7	3.5	4.8
KLBJ-AM	N/T	5.7	5.0	4.8	4.7	4.6
KEYI	oldies	4.9	5.3	4.4	5.3	4.5
KGSR	triple-A	3.5	3.6	3.8	3.9	2.9
KAUZ	jazz	2.4	3.0	2.5	2.4	2.5
KJFK	N/T	1.7	2.7	1.1	1.3	1.9
KKLB	Spanish	1.5	1.4	1.8	1.6	1.8
KUCE	R&B adult	1.8	1.4	1.5	2.0	1.6
KELG	N/T	.7	1.1	.9	1.6	1.5
KVET-AM	N/T	2.4	2.4	2.1	2.2	1.4
KJXL	religious	.8	1.0	.8	.8	1.3

Call	Format	Su '96	Fa '96	W '97	Sp '97	Su '97
<b>JACKSONVILLE, FLA.—(53)</b>						
WQIK	country	9.5	8.5	9.4	8.6	9.2
WFFY-FM	album	8.4	8.0	7.9	8.6	8.7
WAPE	top 40	7.4	6.8	8.2	8.1	7.8
WEJZ	AC	8.0	6.6	7.0	7.3	6.8
WQKL	oldies	4.3	6.4	5.3	6.2	6.0
WJBT	R&B	5.5	6.8	5.8	6.4	5.7
WROO	country	5.8	5.5	7.0	6.9	5.5
WSOL-FM	R&B adult	4.5	4.3	5.7	6.0	4.9
WPLA	modern	3.4	4.0	4.1	5.2	4.5
WOKV	N/T	6.3	5.9	4.0	3.5	4.2
WFSJ	jazz	2.6	2.6	2.6	3.5	3.6
WJHY	AC	4.2	4.2	3.7	3.6	3.5
WZAZ	religious	2.4	2.2	2.7	1.9	3.1
WVRR	cls rock	3.0	3.0	2.3	2.5	2.7
WBWL	sports	1.8	.8	.7	.7	1.1
WZLS	sports	1.6	1.6	1.2	.8	1.1
WGLS	religious	1.0	1.0	1.5	1.6	1.0
WFKS	AC	.6	.8	.9	.5	1.0

Call	Format	Su '96	Fa '96	W '97	Sp '97	Su '97
<b>GREENVILLE, S.C.—(59)</b>						
WSSL	country	10.6	11.7	12.1	11.0	10.9
WJMZ	R&B	10.2	10.3	9.2	12.5	9.9
WESC-FM	country	8.8	10.1	9.2	8.4	8.2
WROQ	album	10.1	7.2	8.4	8.8	8.2
WFBC-FM	top 40	7.6	5.3	5.5	6.5	8.1
WSPA-FM	AC	5.2	6.9	8.0	4.9	6.6
WNYI	AC	6.6	6.2	7.4	7.2	5.9
WTPT	album	1.6	6.1	4.5	5.1	5.1
WOLI/WOLT	oldies	3.2	3.1	2.4	2.7	3.9
WYRD/WORD	N/T	4.0	3.6	3.2	3.2	3.1
WNUU-FM	easy	4.1	2.9	2.3	2.5	2.8
WPJM	religious	1.9	1.0	1.9	1.1	2.0
WPEG	R&B	1.4	1.0	1.2	1.1	1.9
WPEK	N/T	1.4	.6	1.1	1.4	1.3
WVMG	oldies	.4	.9	.9	.8	1.2
WRX-AM	religious	.4	.5	.7	.5	1.1
WESC-AM	N/T	.6	1.4	1.7	.6	1.0
WRX-FM	country	.9	1.2	1.3	1.3	1.0
WSPA-AM	N/T	1.2	1.8	1.5	1.3	1.0

Call	Format	Su '96	Fa '96	W '97	Sp '97	Su '97
<b>SCRANTON, PA.—(62)</b>						
WKRZ/WKRF	top 4					

# GREATEST GAINERS

Strongest Increase In Airplay This Week

## MAINSTREAM ROCK

INCREASE  
IN PLAYS

<b>AC/DC • Dirty Eyes (EASTWEST/EEG)</b>	<b>+643</b>
KILO +23, WZTA +19, KATT +19, KRZR +16, KZRR +15, WMFS +14, WTFX +14, WZAT +14, WRXL +14, WZZR +14	
<b>OZZY OSBOURNE • Back On Earth (EPIC)</b>	<b>+497</b>
WIXV +17, KLPX +17, WZAT +16, WJRR +15, WRXL +15, KISS +14, KEGL +14, WYSP +13, KRZZ +13, WTFX +13	
<b>SOUNDGARDEN • Bleed Together (A&amp;M)</b>	<b>+470</b>
KAZR +27, WXRA +20, KISS +19, WRIF +19, KISW +18, WNOR +17, WMFS +16, WKLQ +16, WLZR +16, KRXQ +16	
<b>KISS • Jungle (MERCURY)</b>	<b>+126</b>
KTXQ +17, KEGL +17, WFYV +13, KTUX +10, KFRQ +9, KEGE +9, WONE +8, WAAF +8, KMBY +7, WRIF +7	
<b>CREED • My Own Prison (WIND-UP)</b>	<b>+106</b>
KRAB +23, WYSP +13, WXRC +11, KOMP +10, KATT +9, KISW +7, KLAQ +6, WMMS +6, KTXQ +6, WXRA +5	
<b>SAMMY HAGAR • Both Sides Now (THE TRACK FACTORY/MCA)</b>	<b>+98</b>
WEGR +16, WCMF +13, WAPL +11, KGGO +9, WKLC +9, WTPA +9, WZMT +7, KISW +7, WZAT +6, WHJY +6	
<b>TOOL • Forty Six &amp; 2 (FREEWORLD)</b>	<b>+94</b>
WZAT +13, KBPI +8, KUPD +7, KAZR +6, WMFS +6, WRCX +6, WTFX +4, KNCN +4, KBER +4, WLZR +4	
<b>BUSH • Mouth (TRAUMA/INTERSCOPE/HOLLYWOOD)</b>	<b>+92</b>
WZTA +16, KRAD +14, WZAT +12, KLAQ +11, WCCC +11, KBPI +11, WARQ +5, WIXV +4, KQRC +4, KRAB +3	
<b>FAITH NO MORE • Ashes To Ashes (SLASH/REPRISE)</b>	<b>+90</b>
WTFX +9, KRAD +8, KISS +8, WZMT +7, WZTA +6, WLZR +6, KFRQ +5, KILO +5, WWDC +5, KMBY +4	
<b>DAYS OF THE NEW • Touch, Peel And Stand (OUTPOST/GEFFEN)</b>	<b>+85</b>
WRQC +10, KISW +10, WPLR +8, WRIF +8, WAAF +8, KQRC +7, WPYX +7, WARQ +6, WAPL +6, WONE +6	

## MODERN ROCK

INCREASE  
IN PLAYS

<b>JANE'S ADDICTION • So What! (WARNER BROS.)</b>	<b>+596</b>
KXTE +32, WFNX +32, KCCX +25, KLYY +23, WXRK +22, KEDG +22, KOMA +22, WDGE +21, KXRK +21, WPLY +20	
<b>MATCHBOX 20 • 3 AM (LAVA/ATLANTIC)</b>	<b>+285</b>
KNRK +19, WEDG +19, WXNR +18, WDGE +16, WEND +15, KEDJ +15, KTOZ +12, WKQX +12, CFNY +10, KCCX +10	
<b>BUSH • Mouth (TRAUMA/INTERSCOPE/HOLLYWOOD)</b>	<b>+277</b>
WENZ +24, WQBK +20, WCYV +20, KLZR +20, KTbz +17, WEQX +15, KTEG +14, KFTE +13, KROX +13, WNVE +13	
<b>SOUNDGARDEN • Bleed Together (A&amp;M)</b>	<b>+276</b>
KEDG +22, WXRK +18, KNDD +18, WROX +15, CFNY +15, WDGE +13, WNNX +12, KNRX +11, WBRU +11, KKND +10	
<b>THE CURE • Wrong Number (FICTION/ELEKTRA/EEG)</b>	<b>+240</b>
WKDF +15, WCYV +14, WEQX +14, WRXQ +13, KHLY +13, KICT +12, KCXX +11, WXNR +9, WPLA +9, KTOZ +9	
<b>MARCY PLAYGROUND • Sex &amp; Candy (MAMMOTH/CAPITOL)</b>	<b>+240</b>
KDGE +19, KZON +16, KCCX +14, KWOD +13, WENZ +13, WBZU +12, WEND +12, WROX +11, KCXX +10, KTCL +10	
<b>THIRD EYE BLIND • How's It Going To Be (ELEKTRA/EEG)</b>	<b>+226</b>
KXXP +17, KCXX +16, KZON +16, WBRU +16, XHRM +13, KNRK +12, KFMA +11, KTOZ +11, WMRQ +11, WLIR +9	
<b>THE VERVE • Bitter Sweet Symphony (VCI/HUT/VIRGIN)</b>	<b>+204</b>
WBZU +20, WNVE +17, KDGE +17, KKND +13, WGRD +13, KZON +12, CFNY +11, KXXP +10, KTbz +10, WRXQ +10	
<b>SARAH MCLACHLAN • Sweet Surrender (NETTWERK/ARISTA)</b>	<b>+190</b>
WXEG +19, KTEG +17, WEQX +15, KTOZ +13, WWCD +13, KFTE +11, KFMA +11, KWOD +11, WPLT +11, KDGE +9	
<b>BECK • Deadweight (LONDON/ISLAND)</b>	<b>+185</b>
KTCL +17, KDGE +14, KCCX +14, KOMA +14, WHFS +14, WEQX +12, WKQX +11, WXDX +10, KCHZ +8, WLUM +8	

# VIDEO PLAYLISTS

MOST PLAYED ROCK TRACKS



	TW	LW
1 Sugar Ray, Fly	37	32
2 Matchbox 20, Push	36	36
3 Sarah McLachlan, Building A Mystery	34	36
4 Fleetwood Mac, Silver Springs	30	36
5 Jewel, Foolish Games	30	41
6 Paula Cole, I Don't Want To Wait	28	30
7 Rolling Stones, Anybody Seen My Baby?	25	27
8 Third Eye Blind, Semi-Charmed Life	23	30
9 Fiona Apple, Criminal	16	15
10 Sheryl Crow, Home	15	15
11 Jamiroquai, Alright	15	14
12 Elton John, Something About The Way You Look Tonight	15	15
13 Billy Joel, Hey Girl	15	8
14 Duncan Sheik, Barely Breathing	11	14
15 The Wallflowers, One Headlight	11	10
16 Sister Hazel, All For You	11	10
17 The Verve Pipe, The Freshmen	10	11
18 No Doubt, Don't Speak	10	10
19 Savage Garden, I Want You	10	12
20 Imani Coppola, Legend Of A Cowgirl	10	9
21 Duran Duran, Electric Barbarella	10	9
22 Shawn Colvin, You And The Mona Lisa	9	8
23 Smash Mouth, Walkin' On The Sun	9	15
24 Kami Lyle, Polka Dots	9	8
25 Jewel, You Were Meant For Me	8	8
26 The Wallflowers, Three Marlenas	7	9
27 The Cardigans, Lovefool	7	10
28 Paula Cole, Where Have All The Cowboys Gone?	7	8
29 U2, Please	7	5
30 Shawn Colvin, Sunny Came Home	6	15



	TW	LW
1 Smash Mouth, Walkin' On The Sun	28	26
2 The Rolling Stones, Anybody Seen My Baby?	27	20
3 Radiohead, Karma Police	24	20
4 Chumbawamba, Tubthumping	24	22
5 The Verve, Bitter Sweet Symphony	24	18
6 Green Day, Hitchin' A Ride	17	17
7 Oasis, Don't Go Away	16	20
8 The Wallflowers, Three Marlenas	14	11
9 Bush, Mouth	13	0
10 311, Prisoner	13	11
11 Imani Coppola, Legend Of A Cowgirl	13	15
12 The Sundays, Summertime	12	8
13 Days Of The New, Touch, Peel And Stand	11	8
14 Death In Vegas, Dirt	11	9
15 Sublime, Doin' Time	10	11
16 Marilyn Manson & Sneaker Pimps, Long Hard Road Out Of Hell	10	4
17 Everclear, Everything To Everyone	9	0
18 The Offspring, I Choose	8	7
19 Cornershop, Brimful Of Asha	8	8
20 MxPx, Chick Magnet	6	5
21 U2, Please	6	9
22 Blink 182, Dammit (Growing Up)	6	7
23 Beastie Boys, Sabotage	5	2
24 Jimmie's Chicken Shack, High	5	5
25 Royal Crown Revue, Barflies At The Beach	5	13
26 Jewel, Foolish Games	4	4
27 Sublime, What I Got	4	1
28 Fiona Apple, Criminal	4	1
29 Matchbox 20, 3 AM	4	0
30 The Mighty Mighty Bosstones, The Impression That I Get!	4	1
31 Foo Fighters, Everlong	4	10
32 Goldfinger, This Lonely Place	4	0
33 Guns N' Roses, Welcome To The Jungle	3	1
34 No Doubt, Just A Girl	3	1
35 Matchbox 20, Push	3	3
36 Third Eye Blind, Semi-Charmed Life	3	3
37 The Wallflowers, The Difference	3	2
38 Jamiroquai, Alright	3	9
39 Beck, Deadweight	3	0
40 Deftones, My Own Summer	3	0

## TRIPLE-A

INCREASE  
IN PLAYS

<b>SARAH MCLACHLAN • Sweet Surrender (NETTWERK/ARISTA)</b>	<b>+61</b>
WXLE +15, WMAX +14, KKZN +12, WHPT +11, WKOC +9, WRLT +4, WNCS +3, WJBX +2, WXRV +2, KINK +1	
<b>MATCHBOX 20 • 3 AM (LAVA/ATLANTIC)</b>	<b>+45</b>
WRLT +7, WKOC +7, KBCO +7, WXLE +6, WDOD +5, KTCZ +5, WXRT +5, KXPT +4, KMTT +3, WHPT +3	
<b>SISTER HAZEL • Happy (UNIVERSAL)</b>	<b>+36</b>
WVRV +11, WHPT +11, KTCZ +9, WXLE +4, WJBX +2	
<b>THE ROLLING STONES • Saint Of Me (VIRGIN)</b>	<b>+32</b>
WMAX +18, CIDR +9, WRLT +5, KTCZ +4, WDOD +3, KMTT +3, WNCS +2, KGSR +2, KINK +1, WTTS +1	
<b>LISA LOEB • I Do (GEFFEN)</b>	<b>+29</b>
WVRV +22, CIDR +3, KBCO +3, WDOD +2, KKZN +2, KINK +2, WXLE +2, WKOC +1, WBOS +1	
<b>JONATHA BROOKE • Crumbs (MCA)</b>	<b>+28</b>
WXRV +12, WRLT +5, KINK +4, KMTT +3, WBOS +3, WNCS +1	
<b>GREEN DAY • Hitchin' A Ride (REPRISE)</b>	<b>+25</b>
WJBX +22, WDOD +3	
<b>OASIS • Don't Go Away (EPIC)</b>	<b>+25</b>
WJBX +14, WXLE +8, WHPT +4, WNCS +3, WDOD +1, WTTS +1, WXRV +1	
<b>IMANI COPPOLA • Legend Of A Cowgirl (COLUMBIA)</b>	<b>+23</b>
WXLE +23	
<b>LOREENA MCKENNITT • The Mummers' Dance (WARNER BROS.)</b>	<b>+21</b>
WXRV +7, KGSR +5, KMTT +4, KINK +2, WNCS +2, CIDR +1	

Going For Adds  
November 11th

**blur**

**beetlebum**

the new song from the self-titled album *blur*

E  
D  
I  
T



POWER PLAYLISTS

For Week Ending October 26, 1997



Playlists supplied by Broadcast Data Systems Radio Track service...

KLOS Los Angeles PD: John Duncan MD: Rita Wilde. Playlist table with 30 items.

WYSP Philadelphia PD: Tim Sabean APD/MD: Neal Mirsky. Playlist table with 30 items.

WRCX Chicago SM: Dave Richards APD/MD: Jo Robinson. Playlist table with 30 items.

WMMR Philadelphia PD: Joe Bonadonna MD: Ken Zipeto. Playlist table with 30 items.

KQRS Minneapolis PD: Dave Hamilton APD/MD: Reed Enderse. Playlist table with 30 items.

WWDC Washington, DC VP Prog.: Dave Brown MD: Buddy Rizer. Playlist table with 30 items.

WRIF Detroit OM: Doug Podell APD: Dave Wellington. Playlist table with 30 items.

WFBQ Indianapolis OM: Marty Bender MD: Ace Cosby. Playlist table with 30 items.

WAAF Boston PD: Dave Douglas MD: John Osterlind. Playlist table with 30 items.

KEGL Dallas PD: Greg Stevens MD: Cindy Scull. Playlist table with 30 items.

WKLS Atlanta PD: Pat Ervin MD: Lisa Sturgis. Playlist table with 30 items.

KEGE Memeapolis PD: Wade Linder APD/MD: Bill Jones. Playlist table with 30 items.

KTXQ Dallas OM: Andy Lockridge MD: Redbeard. Playlist table with 30 items.

WMMS Cleveland PD: Bob Neumann APD: "Spaceman" Scott Hughes. Playlist table with 30 items.

WRQC Minneapolis OM: Andy Bloom PD: Lauren MacLeash. Playlist table with 30 items.

KSHE St. Louis PD: Rick Balis MD: Al Hofer. Playlist table with 30 items.

WZTA Miami VP Prog.: Gregg Steele PB: Duane Doherty. Playlist table with 30 items.

KSJO San Jose PD: Dana Jang MD: Laurie Free. Playlist table with 30 items.

WIYY Baltimore PD: Rick Strauss APD/MD: Rob Heckman. Playlist table with 30 items.

WEBN Cincinnati OM: Jim Richards MD: Rick Jamie. Playlist table with 30 items.

KISW Seattle SM/PD: Clark Ryan MD: Cathy Faulkner. Playlist table with 30 items.

WHJY Providence PD: Bill Weston MD: Sharon Schifino. Playlist table with 30 items.

WXTB Tampa DM: Brad Hardin MD: Brian Medlin. Playlist table with 30 items.

WONE Akron PD: J.D. APD: Tim Daugherty. Playlist table with 30 items.

POWER PLAYLISTS

For Week Ending October 26, 1997



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly counts, beginning with the highest-counting station. Counts are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

KBPI Denver PD: Bob Richards MD: Willie B. Table with 30 rows of song titles and counts.

WLZR Milwaukee PD/MD: Keith Hastings. Table with 30 rows of song titles and counts.

WBZZ Columbus, OH PD: Hal Fish APD/MD: Ronni Hunter. Table with 30 rows of song titles and counts.

WJRR Orlando PD: Dick Sheetz MD: Pat Lynch. Table with 30 rows of song titles and counts.

WRDU Raleigh PD: Bob Edwards. Table with 30 rows of song titles and counts.

KQRC Kansas City PD: Vince Richards MD: Valerie Knight. Table with 30 rows of song titles and counts.

WBAB Long Island OM: Eric Wellman. Table with 30 rows of song titles and counts.

KISS San Antonio PD: Kevin Vargas MD: C.J. Cruz. Table with 30 rows of song titles and counts.

KUPD Phoenix OM: Tim Maranville PD: J.J. Jeffries. Table with 30 rows of song titles and counts.

WIMZ Knoxville PD: Jim Pemberton MD: Bill Kidd. Table with 30 rows of song titles and counts.

WPYX Albany PD/MD: John Cooper. Table with 30 rows of song titles and counts.

KIOZ San Diego PD: Tim Dukes MD: Shannon Leder. Table with 30 rows of song titles and counts.

WCCC Hartford PD: Ron Dresner APD/MD: Mike Karolyi. Table with 30 rows of song titles and counts.

KUFO Portland PD: Dave Numme APD: Al Scott. Table with 30 rows of song titles and counts.

WDHA Morristown, NJ PD: Lenny Bloch MD: Terrie Carr. Table with 30 rows of song titles and counts.

KRXQ Sacramento SM: Curtiss Johnson APD: Pat Martin. Table with 30 rows of song titles and counts.

WROQ Greenville PD: Ken Carson APD/MD: K.C. Carson. Table with 30 rows of song titles and counts.

KATT Oklahoma City PD: Chris Baker MD: Jake Daniels. Table with 30 rows of song titles and counts.

KDKB Phoenix OM: Tim Maranville MD: Tracy Lea. Table with 30 rows of song titles and counts.

WLVQ Columbus PD: Greg Ausham. Table with 30 rows of song titles and counts.

WNOR Norfolk PD: Harvey Kojan APD/MD: Tim Parker. Table with 30 rows of song titles and counts.

WCKW New Orleans GM: Sid Levit. Table with 30 rows of song titles and counts.

WTFX Louisville OM: Michael Lee PD: Future Bob. Table with 30 rows of song titles and counts.

WTUE Dayton OM: Tom Carroll PD: Chris Geissen. Table with 30 rows of song titles and counts.

MAINSTREAM ROCK



POWER PLAYLISTS

For Week Ending October 26, 1997



Playlists supplied by Broadcast Data Systems Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSM weekly curve, beginning with the highest ranking station. Curves are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon area.

Grid of 48 radio station playlists (e.g., WEGR, WCMF, WIOT, WFYV, KLAQ, WKLQ, WPLR, WXRA, WBLM, KMJX, KEZO, WZZO, WAPL, KCAL, WROV, KMOD, KLBK, WKQQ, KBER, WTPA, WAQX, KLPX, WZMT, WRXL) with columns for station name, PD, MD, and song lists with TW and LW values.



★ ★ ★ **AIRPOWER** ★ ★ ★  
(Minimum 800 detections for the first time)

<b>Total Plays/Gain</b>	<b>Total Plays/Gain</b>
<b>OZZY OSBOURNE 1249/497</b> <i>Back On Earth (Epic)</i> Total Stations: 88/Chart Move: 16-7 Heavy (21+ plays): 16 KATT, KAZR, KCAL, KEGL, KILQ, KISS, KUFO, KUPD, WEBN, WIYY, WNOR, WRIF, WTFX, WTPA, WYSP, WZAT Medium (14-20): 25 KEGE, KEZO, KISW, KLPX, KMBY, KOMP, KRZZ, KTXQ, KXUS, KZRR, WCCC, WCKW, WDHA, WIXV, WJRR, WKQQ, WMFS, WMMS, WNCD, WRCC, WRDU, WRXL, WTUE, WXTB, WZMT Light (Under 14): 47 New Airplay This Week: 28 KBER, KFRQ, KGGO, KLAQ, KLBj, KLPX, KMJX, KNKN, KRXQ, KRZR, WAPL, WAQX, WEGR, WFYV, WIMZ, WIXV, WJRR, WKLC, WKLO, WONE, WPLR, WROQ, WRXL, WAFX, WXRC, WZTA, WZZR	<b>AC/DC 1082/643</b> <i>Dirty Eyes (EastWest/EEG)</i> Total Stations: 86/Chart Move: 33-10 Heavy (21+): 16 KATT, KAZR, KEGE, KILQ, KISS, KOMP, KTXQ, KUFO, KZRR, WFYV, WLZR, WNOR, WRCX, WRIF, WTPA, WZAT Medium (14-20): 18 KEGL, KIOZ, KISW, KLPX, KMBY, KRZR, KRZZ, KSJO, KXUS, WFBQ, WIYY, WMFS, WRXL, WTFX, WYSP, WZTA, WZZO, WZZR Light (Under 14): 52 New Airplay This Week: 42 KATT, KBER, KBPI, KCAL, KDKB, KEZO, KFRQ, KGGO, KILQ, KLBj, KLPX, KMJX, KMOD, KNKN, KQRC, KRZR, WAPL, WAQX, WBAB, WBZX, WCMF, WDHA, WEGR, WEZX, WHJY, WIOT, WIZN, WKLC, WKLO, WMFS, WONE, WPLR, WROQ, WROV, WRXK, WRXL, WTFX, WTUE, WVRK, WZTA, WZZO, WZZR

**AIRPOWER BOUND**

**Total Plays/Gain**

**SAMMY HAGAR 799/98**  
*Both Sides Now (The Track Factory/MCA)*  
Total Stations: 56/Chart Move: 18-17  
Heavy (21+ plays): 9 KCAL, KRZZ, WCMF, WFYV, WIMZ, WIOT, WRDU, WRXK, WZAT  
Medium (14-20): 24 KLAQ, KLBj, KMOD, KNKN, KOMP, KQRC, KSHE, KSJO, KTUX, KXUS, KZRR, WAPL, WCCC, WDHA, WEGR, WIXV, WKLC, WMMS, WRCX, WRIF, WTPA, WTUE, WYSP, WZMT  
Light (Under 14): 23  
New Airplay This Week: 6 KGGO, KISS, KISW, WEGR, WHJY, WZZR

**EVERCLEAR 797/-16**  
*Everything To Everyone (Capitol)*  
Total Stations: 57/Chart Move: 15-18  
Heavy (21+): 11 KAZR, KISS, KRAD, KTUX, KUFO, KUPD, WARQ, WRCX, WXRA, WZAT, WZTA  
Medium (14-20): 16 KBPI, KEGE, KEGL, KILQ, KNKN, KQRC, KRZR, KSJO, KTXQ, WBAB, WCCC, WIXV, WJRR, WRXL, WWDC, WXTB  
Light (Under 14): 30

**LIVE 722/75**  
*Rattlesnake (Radioactive/MCA)*  
Total Stations: 59/Chart Move: 22-20  
Heavy (21+): 7 KTUX, KTXQ, WCCC, WIXV, WXRA, WZAT, WZZO  
Medium (14-20): 14 KEGL, KILQ, KLAQ, KLBj, KQRC, KRAD, KRXQ, KSJO, KUFO, WKLO, WLZR, WTPA, WXRC, WXTB  
Light (Under 14): 38  
New Airplay This Week: 3 KMBY, WVRK, WZZR

**THE WALLFLOWERS 642/-15**  
*Three Marlenas (Interscope)*  
Total Stations: 52/Chart Move: 21-22  
Heavy (21+): 8 KLPX, KRAB, KTUX, WCKW, WEGR, WEZX, WKLC, WZZO  
Medium (14-20): 11 KDKB, KLBj, KTAL, KTYD, KXUS, WARQ, WBAB, WMMS, WROQ, WZAT, WZZR  
Light (Under 14): 33  
New Airplay This Week: 1 KFRQ

**SOUNDGARDEN 580/470**  
*Bleed Together (A&M)*  
Total Stations: 60/Chart Move: Debut 25  
Heavy (21+): 4 KAZR, WAAF, WLZR, WRCX  
Medium (14-20): 15 KEGL, KISS, KISW, KRXQ, KUFO, WEBN, WJRR, WKLO, WMFS, WNOR, WRIF, WTFX, WWDC, WXRA, WYSP  
Light (Under 14): 41  
New Airplay This Week: 28 KAZR, KCAL, KEGL, KILQ, KISS, KISW, KNKN, KOMP, KQRC, KRXQ, KRZR, KSJO, KTXQ, KUFO, KUPD, WBZX, WEBN, WIYY, WKLO, WKQQ, WMFS, WMMS, WNOR, WRIF, WRQC, WTFX, WXRA, WZTA

**THIRD EYE BLIND 572/7**  
*Graduate (Elektra/EEG)*  
Total Stations: 48/Chart Move: 27-26  
Heavy (21+): 7 KRAD, WARQ, WKLO, WRQC, WXRA, WXRC, WZAT  
Medium (14-20): 9 KEGL, KILQ, KMBY, KRXQ, KRZR, KUFO, WJRR, WWDC, WXTB  
Light (Under 14): 32  
New Airplay This Week: 2 WTFX, WZZO

**MATCHBOX 20 525/62**  
*3 AM (Lava/Atlantic)*  
Total Stations: 46/Chart Move: 30-27  
Heavy (21+): 4 WAPL, WARQ, WCCC, WXRA  
Medium (14-20): 15 KEGL, KLAQ, KRAD, KRXQ, KRZR, KTUX, WEBN, WEZX, WJRR, WKLC, WTPA, WVRK, WWDC, WXTB, WZTA  
Light (Under 14): 27  
New Airplay This Week: 7 KRAD, KSHE, KTXQ, WHJY, WPLR, WZZO, WZZR

**KULA SHAKER 498/27**  
*Hush (Columbia)*  
Total Stations: 52/Chart Move: 29-29  
Heavy (21+): 2 KTUX, WZAT  
Medium (14-20): 13 KBPI, KILQ, KLPX, KMJX, KRAD, KRXQ, WIYY, WKLO, WMMS, WTFX, WWDC, WZTA, WZZR  
Light (Under 14): 37  
New Airplay This Week: 5 KDKB, WEGR, WKLS, WPLR, WROV

**FLEETWOOD MAC 476/18**  
*The Chain (Reprise)*  
Total Stations: 43/Chart Move: 31-30  
Heavy (21+): 4 WIMZ, WMMS, WPYX, WROV  
Medium (14-20): 10 KLPX, KMOD, KTYD, KXUS, WBLM, WEGR, WEZX, WIZN, WKLC, WRXL  
Light (Under 14): 29  
New Airplay This Week: 3 KGGO, WHJY, WRXK

**BLACK LAB 439/47**  
*Wash It Away (DGC/Geffen)*  
Total Stations: 50/Chart Move: 37-32  
Heavy (21+): 1 WXRA  
Medium (14-20): 9 KILQ, KTUX, WCCC, WJRR, WKLO, WMFS, WTFX, WXTB, WZAT  
Light (Under 14): 40  
New Airplay This Week: 7 KEZO, KRAD, WLZR, WRIF, WROV, WTPA, WTUE

**BLUES TRAVELER 418/-5**  
*Most Precarious (A&M)*  
Total Stations: 35/Chart Move: 34-34  
Heavy (21+): 4 KTYD, WEZX, WXRA, WZZO  
Medium (14-20): 10 KLAQ, KLBj, WEGR, WJRR, WKLC, WONE, WPLR, WROV, WXRC, WZZR  
Light (Under 14): 21  
New Airplay This Week: 1 WXRC

**DREAM THEATER 400/40**  
*Burning My Soul (EastWest/EEG)*  
Total Stations: 45/Chart Move: Re-Entry 35  
Heavy (21+): 1 KILQ  
Medium (14-20): 5 KOMP, KQRC, WDHA, WIYY, WMFS  
Light (Under 14): 39  
New Airplay This Week: 2 WKLO, WMMS

**MOST NEW STATIONS**

	<b>No. Of Stations</b>
<b>AC/DC</b> <i>Dirty Eyes (EastWest/EEG)</i>	<b>42</b>
<b>OZZY OSBOURNE</b> <i>Back On Earth (Epic)</i>	<b>28</b>
<b>SOUNDGARDEN</b> <i>Bleed Together (A&amp;M)</i>	<b>28</b>
<b>TOOL</b> <i>Forty Six &amp; 2 (Freeworld)</i>	<b>10</b>
<b>BLACK LAB</b> <i>Wash It Away (DGC/Geffen)</i>	<b>7</b>
<b>BUSH</b> <i>Mouth (Trauma/Interscope/Hollywood)</i>	<b>7</b>
<b>MATCHBOX 20</b> <i>3 AM (Lava/Atlantic)</i>	<b>7</b>

**LIFE OF AGONY 391/48**  
*Weeds (Roadrunner)*  
Total Stations: 40/Chart Move: Debut 37  
Heavy (21+): 3 KILQ, KUPD, WZAT  
Medium (14-20): 5 KBPI, WCCC, WDHA, WXRA, WXTB  
Light (Under 14): 32  
New Airplay This Week: 5 KBER, KEGL, WLZR, WRIF, WVRK

**THE JASON BONHAM BAND 369/8**  
*Drown In Me (MJJ/WORK)*  
Total Stations: 47/Chart Move: Debut 39  
Heavy (21+): 0  
Medium (14-20): 6 KEZO, KMBY, KOMP, WDHA, WIXV, WRDU  
Light (Under 14): 41  
New Airplay This Week: 4 WCKW, WFYV, WKLC, WKLO

**CHART BOUND**

**Total Plays/Gain**

**OASIS 352/23**  
*Don't Go Away (Epic)*  
Total Stations: 30  
Heavy (21+): 5 KRAB, KTUX, WARQ, WXRA, WZAT  
Medium (14-20): 5 KLAQ, KRAD, KTXQ, WEBN, WZMT  
Light (Under 14): 20  
New Airplay This Week: 3 WEZX, WMMS, WXRC

**YES 341/1**  
*Open Your Eyes (Beyond Music)*  
Total Stations: 31  
Heavy (21+): 1 WMRR  
Medium (14-20): 6 KTAL, WBAB, WIZN, WMMS, WZZO, WZZR  
Light (Under 14): 24  
New Airplay This Week: 2 WROQ, WZZO

**FAITH NO MORE 335/90**  
*Ashes To Ashes (Slash/Reprise)*  
Total Stations: 40  
Heavy (21+): 1 WMFS  
Medium (14-20): 7 KEGE, KILQ, KRAD, KRXQ, WAAF, WKLO, WZAT  
Light (Under 14): 32  
New Airplay This Week: 5 KISS, WLZR, WTFX, WZMT, WZTA

**HEADSWIM 318/-16**  
*Hype (550 Music)*  
Total Stations: 42  
Heavy (21+): 1 WXRA  
Medium (14-20): 7 KBPI, KLBj, KQRC, KTUX, KUPD, WCCC, WJRR  
Light (Under 14): 34  
New Airplay This Week: 2 KSJO, WLZR

**THE ROLLING STONES 298/-2**  
*Flip The Switch (Virgin)*  
Total Stations: 43  
Heavy (21+): 1 WMRR  
Medium (14-20): 7 KATT, WDHA, WIYY, WKLC, WRCX, WRIF, WYSP  
Light (Under 14): 35  
New Airplay This Week: 3 KLPX, WCKW, WKLS

**TOOL 295/94**  
*Forty Six & 2 (Freeworld)*  
Total Stations: 35  
Heavy (21+): 2 KRAD, WMFS  
Medium (14-20): 4 KEGE, WKLO, WXRA, WZAT  
Light (Under 14): 29  
New Airplay This Week: 11 KAZR, KBER, KBPI, KLBj, KMBY, KUPD, KZRR, WDHA, WLZR, WMMS, WRCX

**MATTHEW RYAN 258/8**  
*Guilty (A&M)*  
Total Stations: 36  
Heavy (21+): 0  
Medium (14-20): 4 KLAQ, KTUX, WKQQ, WROV  
Light (Under 14): 32  
New Airplay This Week: 1 KLPX

**BUSH 233/92**  
*Mouth (Trauma/Interscope/Hollywood)*  
Total Stations: 24  
Heavy (21+): 4 KISS, KRAB, KRZR, WZAT  
Medium (14-20): 2 KRAD, WZTA  
Light (Under 14): 18  
New Airplay This Week: 7 KBPI, KLAQ, KQRC, KRAD, WARQ, WCCC, WZTA

**TONIC 194/22**  
*Soldier's Daughter (Polydor/A&M)*  
Total Stations: 22  
Heavy (21+): 1 WZAT  
Medium (14-20): 3 KOMP, WJRR, WXRA  
Light (Under 14): 18  
New Airplay This Week: 1 WZZR

**DAVID LEE ROTH 185/42**  
*Don't Piss Me Off (Rhino)*  
Total Stations: 23  
Heavy (21+): 0  
Medium (14-20): 5 KOMP, KZRR, WBAB, WTUE, WZZR  
Light (Under 14): 18  
New Airplay This Week: 4 KZRR, WCMF, WIZN, WZZR

**DEFTONES 169/19**  
*My Own Summer (Shove It) (Maverick/Warner Bros.)*  
Total Stations: 44  
Heavy (21+): 0  
Medium (14-20): 0  
Light (Under 14): 44

**AEROSMITH 158/40**  
*Taste Of India (Columbia)*  
Total Stations: 23  
Heavy (21+): 1 WLZR  
Medium (14-20): 3 KILQ, WAPL, WFYV  
Light (Under 14): 19

**BIG WRECK 145/33**  
*The Oaf (My Luck Is Wasted) (Atlantic)*  
Total Stations: 24  
Heavy (21+): 1 WNOR  
Medium (14-20): 3 KTUX, WKLO, WXRA  
Light (Under 14): 20  
New Airplay This Week: 4 KMBY, WLZR, WVRK, WXRA

**U2 136/11**  
*Please (Island)*  
Total Stations: 19  
Heavy (21+): 1 KISS  
Medium (14-20): 2 KRZR, KTUX  
Light (Under 14): 16  
New Airplay This Week: 3 KTYD, WBZX, WSTZ

**SEVENDUST 132/38**  
*Black (TVT)*  
Total Stations: 24  
Heavy (21+): 0  
Medium (14-20): 2 WAAF, WMFS  
Light (Under 14): 22  
New Airplay This Week: 6 KAZR, WJRR, WKLS, WLZR, WRCX, WSTZ

**FIONA APPLE 112/-3**  
*Criminal (Clean Slate/WORK)*  
Total Stations: 7  
Heavy (21+): 4 KRAB, WARQ, WWDC, WXRC  
Medium (14-20): 0  
Light (Under 14): 3

**★ VERUCA SALT 110/60**  
*Straight (Minty Fresh/Outpost/Geffen)*  
Total Stations: 16  
Heavy (21+): 1 WAAF  
Medium (14-20): 1 KUPD  
Light (Under 14): 14  
New Airplay This Week: 5 KRAD, KRZR, WLZR, WXTB, WYSP

**★ LYNRYD SKYNYRD 107/26**  
*Home Is Where The Heart Is (CMC International)*  
Total Stations: 8  
Heavy (21+): 0  
Medium (14-20): 5 KMOD, WAPL, WIMZ, WRDU, WZZR  
Light (Under 14): 3  
New Airplay This Week: 1 WAPL

**LONGPIGS 106/4**  
*On And On (Mother/Island)*  
Total Stations: 19  
Heavy (21+): 0  
Medium (14-20): 1 WARQ  
Light (Under 14): 18

**LIMP BIZKIT 105/5**  
*Counterfeit (Flip/Interscope)*  
Total Stations: 18  
Heavy (21+): 0  
Medium (14-20): 1 WAAF  
Light (Under 14): 17  
New Airplay This Week: 2 KBPI, KRXQ

**CAROLINE'S SPINE 105/-5**  
*Sullivan (Hollywood)*  
Total Stations: 16  
Heavy (21+): 0  
Medium (14-20): 1 WKLO  
Light (Under 14): 15  
New Airplay This Week: 1 WRCX

**COWBOY MOUTH 94/-3**  
*Love Of My Life (MCA)*  
Total Stations: 11  
Heavy (21+): 0  
Medium (14-20): 2 KLAQ, WXRA  
Light (Under 14): 9



SONG ACTIVITY REPORTS



For Week Ending October 26, 1997

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Table with 12 columns: AC/DC, BLACK LAB, CREED, DAYS OF THE NEW, DREAM THEATER. Each column contains station call letters, song titles, and chart positions.

Table with 12 columns: FLEETWOOD MAC, FOO FIGHTERS, GREEN DAY, SAMMY HAGAR, KISS. Each column contains station call letters, song titles, and chart positions.

SONG ACTIVITY REPORTS

For Week Ending October 26, 1997



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Grid of song activity reports for KULA SHAKER, LIFE OF AGONY, LIVE, MATCHBOX 20, and MEGADETH. Each entry includes station call letters, song title, and play counts.

Grid of song activity reports for THE OFFSPRING, OZZY OSBOURNE, KENNY WAYNE SHEPHERD BAND, SOUNDGARDEN, and THIRD EYE BLIND. Each entry includes station call letters, song title, and play counts.

THIS WEEK	LAST WEEK	WKS. ON CHART	HERITAGE ROCK		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			<b>*** No. 1 ***</b>				
1	1	8	ANYBODY SEEN MY BABY? VIRGIN 7 weeks at No. 1	THE ROLLING STONES	888	945	
2	3	13	TOUCH, PEEL AND STAND OUTPOST/GEFFEN	DAYS OF THE NEW	785	754	
3	4	8	SLOW RIDE REVOLUTION	KENNY WAYNE SHEPHERD BAND	757	727	
4	2	26	PINK COLUMBIA	AEROSMITH	749	836	
5	5	7	BLAME ATLANTIC	COLLECTIVE SOUL	563	543	
			<b>*** AIRPOWER ***</b>				
6	19	2	BACK ON EARTH EPIC	OZZY OSBOURNE	549	268	
7	6	31	IF YOU COULD ONLY SEE POLYOR/A&M	TONIC	514	542	
8	7	15	LIVE THROUGH THIS (FIFTEEN STORIES) ATLANTIC	MIGHTY JOE PLUM	504	514	
9	8	4	BOTH SIDES NOW THE TRACK FACTORY/MCA	SAMMY HAGAR	499	437	
			<b>*** AIRPOWER ***</b>				
10	38	2	DIRTY EYES EASTWEST/EEG	AC/DC	478	150	
11	9	5	THREE MARLENAS INTERSCOPE	THE WALLFLOWERS	442	433	
12	13	4	JUNGLE MERCURY	KISS	430	390	
13	11	35	PUSH LAVA/ATLANTIC	MATCHBOX 20	420	424	
14	12	5	THE CHAIN REPRISE/WARNER BROS.	FLEETWOOD MAC	419	397	
15	10	9	BLUEBOY WARNER BROS.	JOHN FOGERTY	378	433	
16	14	6	WALKIN' ON THE SUN INTERSCOPE	SMASH MOUTH	317	327	
			<b>*** AIRPOWER ***</b>				
17	17	7	MY OWN PRISON WING-UP	CREED	304	279	
18	15	11	MOST PRECARIOUS A&M	BLUES TRAVELER	297	306	
19	18	7	I CHOOSE COLUMBIA	THE OFFSPRING	296	278	
20	16	4	OPEN YOUR EYES BEYOND MUSIC	YES	279	279	
21	20	4	SAINT OF ME VIRGIN	THE ROLLING STONES	255	266	
22	23	9	CLEOPATRA SILVERTONE	CHRIS DUARTE GROUP	246	251	
23	22	25	LISTEN ATLANTIC	COLLECTIVE SOUL	242	264	
24	26	2	3 AM LAVA/ATLANTIC	MATCHBOX 20	238	220	
25	27	5	EVERLONG ROSWELL/CAPITOL	FOO FIGHTERS	230	213	
26	28	4	GUILTY A&M	MATTHEW RYAN	223	211	
27	21	15	MARCHING TO MARS THE TRACK FACTORY/MCA	SAMMY HAGAR	214	265	
28	40	2	RATTLESNAKE RADIOACTIVE/MCA	LIVE	213	147	
29	32	3	ALMOST HONEST CAPITOL	MEGADETH	205	172	
30	30	3	DROWN IN ME MJJ/WORK	THE JASON BONHAM BAND	204	196	
31	25	22	CAROLINA BLUES A&M	BLUES TRAVELER	203	230	
32	24	19	SOUL OF LOVE EAGLEROCK/LEVEL	PAUL RODGERS	193	248	
33	34	3	HUSH COLUMBIA	KULA SHAKER	189	171	
34	31	26	THE DIFFERENCE INTERSCOPE	THE WALLFLOWERS	182	179	
35	35	3	FLIP THE SWITCH VIRGIN	THE ROLLING STONES	173	169	
36	33	5	HITCHIN' A RIDE REPRISE	GREEN DAY	164	172	
37	39	3	EVERYTHING TO EVERYONE CAPITOL	EVERCLEAR	155	149	
38	<b>NEW</b>		DON'T PISS ME OFF RHINO	DAVID LEE ROTH	154	114	
39	36	2	TRIALS WARNER BROS.	COOL FOR AUGUST	141	164	
40	29	14	ONE ANGEL AWARE/CAPITOL	STIR	138	198	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 300 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

THIS WEEK	LAST WEEK	WKS. ON CHART	ACTIVE ROCK		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			<b>*** No. 1 ***</b>				
1	1	17	TOUCH, PEEL AND STAND OUTPOST/GEFFEN 10 weeks at No. 1	DAYS OF THE NEW	1427	1373	
2	2	13	EVERLONG ROSWELL/CAPITOL	FOO FIGHTERS	1224	1209	
3	3	12	MY OWN PRISON WING-UP	CREED	1200	1119	
4	4	9	HITCHIN' A RIDE REPRISE	GREEN DAY	935	925	
5	5	16	I CHOOSE COLUMBIA	THE OFFSPRING	891	880	
6	6	7	ALMOST HONEST CAPITOL	MEGADETH	705	678	
7	17	2	BACK ON EARTH EPIC	OZZY OSBOURNE	700	484	
8	7	6	SLOW RIDE REVOLUTION	KENNY WAYNE SHEPHERD BAND	700	652	
9	8	8	EVERYTHING TO EVERYONE CAPITOL	EVERCLEAR	642	664	
10	13	4	JUNGLE MERCURY	KISS	625	539	
11	11	11	WALKIN' ON THE SUN INTERSCOPE	SMASH MOUTH	625	628	
			<b>*** AIRPOWER ***</b>				
12	31	2	DIRTY EYES EASTWEST/EEG	AC/DC	604	289	
13	9	17	PINK COLUMBIA	AEROSMITH	571	655	
14	10	17	LIVE THROUGH THIS (FIFTEEN STORIES) ATLANTIC	MIGHTY JOE PLUM	553	636	
15	14	23	BLEEDING ME ELEKTRA/EEG	METALLICA	544	532	
16	15	15	HIGH ROCKET/A&M	JIMMIE'S CHICKEN SHACK	511	528	
17	16	4	RATTLESNAKE RADIOACTIVE/MCA	LIVE	509	500	
			<b>*** AIRPOWER ***</b>				
18	<b>NEW</b>		BLEED TOGETHER A&M	SOUNDGARDEN	508	103	
19	12	24	TRUST CAPITOL	MEGADETH	494	576	
20	19	9	GRADUATE ELEKTRA/EEG	THIRD EYE BLIND	483	494	
21	18	8	ANYBODY SEEN MY BABY? VIRGIN	THE ROLLING STONES	410	498	
22	24	7	BLAME ATLANTIC	COLLECTIVE SOUL	385	429	
23	23	10	TRIALS WARNER BROS.	COOL FOR AUGUST	362	411	
24	28	4	WEEDS ROADRUNNER	LIFE OF AGONY	354	315	
25	21	8	THE FALL MCA	THE NIXONS	341	448	
26	29	3	WASH IT AWAY OGG/GEFFEN	BLACK LAB	337	305	
27	25	19	AENEMA FREEWORLD	TOOL	333	365	
28	27	24	LAST CUP OF SORROW SLASH/REPRISE	FAITH NO MORE	317	337	
29	30	5	HUSH COLUMBIA	KULA SHAKER	309	300	
30	26	23	SUPERMAN'S DEAD COLUMBIA	OUR LADY PEACE	307	355	
31	35	3	BOTH SIDES NOW THE TRACK FACTORY/MCA	SAMMY HAGAR	300	264	
32	40	2	ASHES TO ASHES SLASH/REPRISE	FAITH NO MORE	297	226	
33	33	13	FLY LAVA/ATLANTIC	SUGAR RAY	297	310	
34	36	4	BURNING MY SOUL EASTWEST/EEG	DREAM THEATER	287	258	
35	37	2	3 AM LAVA/ATLANTIC	MATCHBOX 20	287	243	
36	<b>NEW</b>		FORTY SIX & 2 FREEWORLD	TOOL	269	183	
37	22	10	HELLO HELLO ATLANTIC	TALK SHOW	268	419	
38	32	7	LUCKY MAMMOTH/ATLANTIC	SEVEN MARY THREE	268	307	
39	34	6	HYPE 550 MUSIC	HEADSWIM	252	273	
40	38	2	DON'T GO AWAY EPIC	OASIS	251	236	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 400 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS		INCREASE IN PLAYS
AC/DC • Dirty Eyes (EASTWEST/EEG)		+328
KZRR +15, WTXF +14, WRXL +14, WZZR +14, KMBY +13, WBAB +13, KRZZ +12, KLPX +12, WPLR +12, WAPL +10		
OZZY OSBOURNE • Back On Earth (EPIC)		+281
WIXV +17, KLPX +17, WRXL +15, KRZZ +13, WTXF +13, WZZR +12, WROQ +11, WIMZ +11, WFVY +11, KLAQ +10		
LIVE • Rattlesnake (RADIOACTIVE/MCA)		+66
WZZO +15, KMBY +11, KZRR +11, WVRK +9, WZZR +7, WKLC +6, WEBN +4, WDHA +2, WKQQ +2, KLPX +2		
SOUNDGARDEN • Bleed Together (A&M)		+65
WTFX +15, WEBN +14, WKQQ +8, KCAL +7, WNCD +3, KOMP +3, WLVO +3, WDHA +2, WAPL +2, KZRR +2		
SAMMY HAGAR • Both Sides Now (THE TRACK FACTORY/MCA)		+62
WEGR +16, WCMF +13, WAPL +11, KGGO +9, WKLC +9, WHJY +6, WZZR +6, WDHA +5, KCAL +5, KXUS +4		

GREATEST GAINERS		INCREASE IN PLAYS
SOUNDGARDEN • Bleed Together (A&M)		+405
KAZR +27, WXRA +20, KISS +19, WRIF +19, KISW +18, WNOR +17, WMFS +16, WKLQ +16, WLZR +16, KRXQ +16		
AC/DC • Dirty Eyes (EASTWEST/EEG)		+315
KILO +23, WZTA +19, KATT +19, KRZR +16, WMFS +14, WZAT +14, KISS +14, WLZR +11, KTXQ +11, WBZX +10		
OZZY OSBOURNE • Back On Earth (EPIC)		+216
WZAT +16, WJRR +15, KISS +14, KEGL +14, WYSP +13, WXRC +13, KAZR +11, WKLQ +11, KRZR +10, KBER +10		
KISS • Jungle (MERCURY)		+86
KTXQ +17, KEGL +17, KTUX +10, KEGE +9, WAAF +8, WRIF +7, KILO +5, WRCX +5, WBZX +4, WXTB +4		
TOOL • Forty Six & 2 (FREEWORLD)		+86
WZAT +13, KBPI +8, KUPD +7, KAZR +6, WMFS +6, WRCX +6, KNCN +4, KBER +4, WLZR +4, WMMS +4		

POWER PLAYLISTS



AIRPLAY Monitor

For Week Ending October 26, 1997

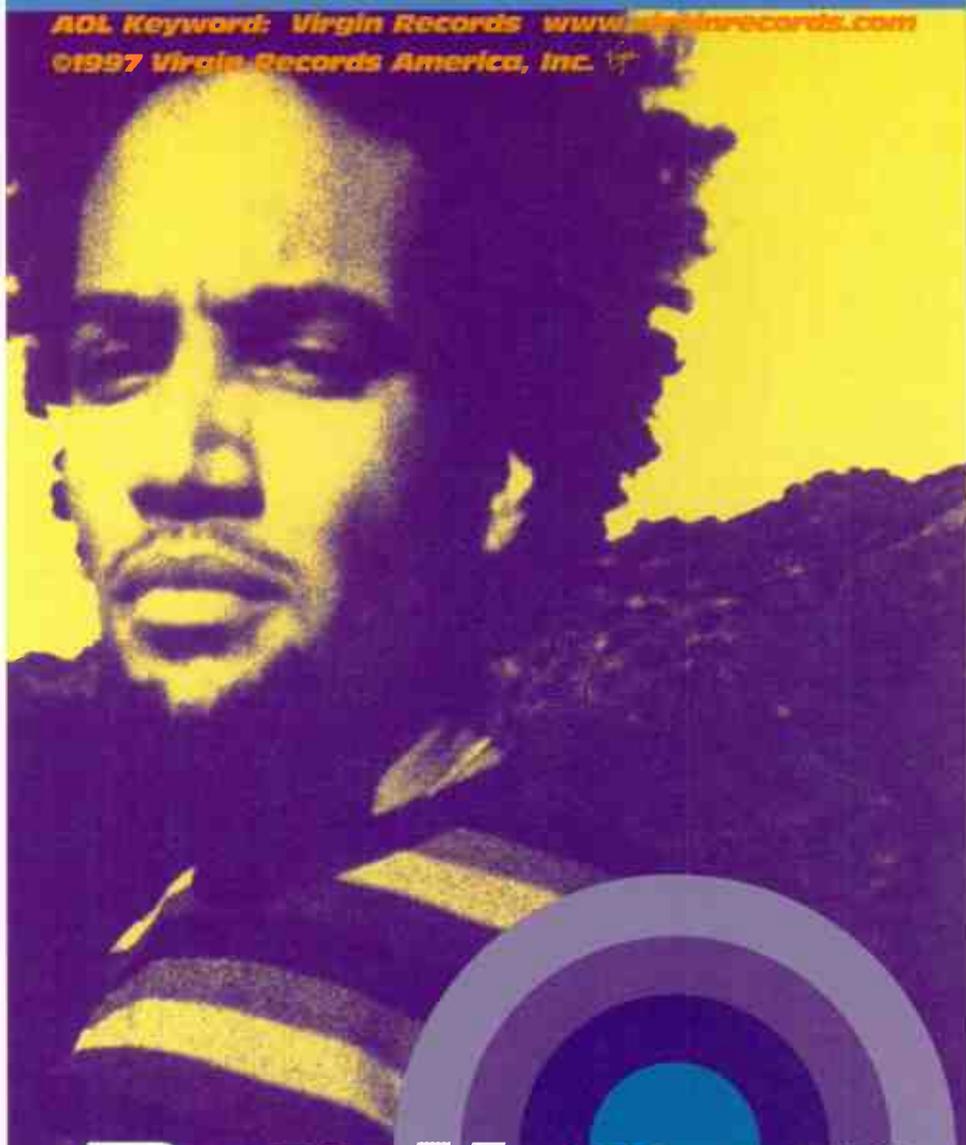
Playlists compiled by Broadcast Data Systems. Radio Station Airplay Sample based on number of plays in monitored market. Playlists are listed in order of total weekly count, beginning with highest station. Content and updated weekly. Copyright © 1997 Broadcast Data Systems. All rights reserved. The number of stations in each market is shown in parentheses.

from the album **The Will To Live**

Produced by J.P. Plunier Management: J.P. Plunier

AOL Keyword: Virgin Records www.virginrecords.com

©1997 Virgin Records America, Inc.



**Ben Harper**  
"Glory & Consequence"

Going For Adds Now!

WXRK

New York PD: Steve Kingston MD: Mike Peer

	TW	LW
1 Foo Fighters, Everlong	37	35
2 Smash Mouth, Walkin' On The Sun	36	30
3 Days Of The New, Touch, Peel And Stand	35	33
4 Tool, Aenima	34	34
5 Everclear, Everything To Everyone	34	24
6 Chumbawamba, Tubthumping	32	30
7 Bush, Mouth	31	24
8 Oasis, Don't Go Away	27	24
9 Diddy, Back On Earth	26	25
10 Creed, My Own Prison	24	22
11 Third Eye Blind, Graduate	24	20
12 Jane's Addiction, So What!	23	1
13 The Verve, Bitter Sweet Symphony	23	19
14 Green Day, Hitchin' A Ride	23	22
15 Blur, Song 2	23	24
16 Our Lady Peace, Superman's Dead	23	20
17 The Wallflowers, Three Marlenas	21	19
18 Prodigy, Breathe	20	19
19 Soundgarden, Bleed Together	19	1
20 Sublime, Wrong Way	19	34
21 Blink 182, Dammit (Growing Up)	19	21
22 Live, Rattlesnake	18	16
23 Alice In Chains, Again	15	16
24 Filter & The Crystal Method, (Can't You)	15	15
25 Foo Fighters, My Hero	15	5
26 Foo Fighters, Monkey Wrench	14	16
27 The Offspring, I Choose	14	16
28 The Smashing Pumpkins, Bullet With Butterfly	13	9
29 Fiona Apple, Criminal	13	8
30 Beck, Jack-Ass	12	11

KROQ

Los Angeles VP Prgm.: Kevin Weatherly APD: Gene Sandbloom

	TW	LW
1 Chumbawamba, Tubthumping	42	32
2 The Cure, Wrong Number	39	32
3 The Wallflowers, Three Marlenas	34	28
4 Foo Fighters, Everlong	34	32
5 Bush, Mouth	33	35
6 The Verve, Bitter Sweet Symphony	33	30
7 Green Day, Hitchin' A Ride	30	25
8 Beck, Jack-Ass	28	22
9 Olive, You're Not Alone	28	17
10 Sugar Ray, Fly	26	19
11 Marcy Playground, Sex & Candy	26	20
12 Smash Mouth, Walkin' On The Sun	25	21
13 Sublime, Wrong Way	25	26
14 Oasis, Don't Go Away	25	22
15 Third Eye Blind, Graduate	24	25
16 Third Eye Blind, How's It Going To Be	24	16
17 Everclear, Everything To Everyone	22	18
18 Blur, Song 2	21	15
19 Fiona Apple, Criminal	20	24
20 Sneaker Pimps, 6 Underground	20	16
21 Portishead, All Mine	20	14
22 Aquabats, Super Rad	19	6
23 Days Of The New, Touch, Peel And Stand	19	9
24 Death In Vegas, Dirt	18	12
25 The Offspring, I Choose	18	12
26 Sarah McLachlan, Sweet Surrender	17	10
27 Blink 182, Dammit (Growing Up)	17	8
28 Foo Fighters, Monkey Wrench	17	14
29 Matchbox 20, 3 AM	17	9
30 Cornershop, Brimful Of Asha	17	1

WKQX

Chicago PD: Alex Luke MD: Mary Shuminas

	TW	LW
1 Everclear, Everything To Everyone	42	41
2 Matchbox 20, 3 AM	42	30
3 Foo Fighters, Everlong	41	42
4 Bush, Mouth	41	42
5 Smash Mouth, Walkin' On The Sun	40	44
6 Chumbawamba, Tubthumping	39	43
7 Sublime, Don't Time	30	24
8 Our Lady Peace, Superman's Dead	26	32
9 Oasis, Don't Go Away	25	25
10 311, Beautiful Disaster	25	8
11 Sarah McLachlan, Building A Mystery	24	37
12 The Cure, Wrong Number	24	26
13 The Verve, Bitter Sweet Symphony	23	28
14 Sugar Ray, Fly	20	18
15 Tonic, Soldier's Daughter	19	22
16 Blur, Song 2	18	16
17 Green Day, Hitchin' A Ride	18	18
18 The Sundays, Summerbreeze	17	16
19 The Wallflowers, Three Marlenas	16	0
20 Sarah McLachlan, Sweet Surrender	16	7
21 Third Eye Blind, Semi-Charmed Life	15	16
22 Marcy Playground, Sex & Candy	15	8
23 Veruca Salt, Volcano Girls	14	13
24 Live, Rattlesnake	14	14
25 Tonic, If You Could Only See	14	14
26 Beck, Jack-Ass	13	14
27 Fiona Apple, Criminal	13	18
28 Mighty Mighty Bosstones, The Impression	13	12
29 Sublime, What I Got	13	14
30 Moist, Leave It Alone	12	0

WBCN

Boston VP Prgm: Oedipus MD: Carter Alan

	TW	LW
1 Smash Mouth, Walkin' On The Sun	39	38
2 Fiona Apple, Criminal	36	33
3 Foo Fighters, Everlong	35	36
4 Chumbawamba, Tubthumping	34	36
5 Prodigy, Breathe	33	28
6 Everclear, Everything To Everyone	31	22
7 Sublime, Wrong Way	31	30
8 Jane's Addiction, So What!	29	14
9 Our Lady Peace, Superman's Dead	26	35
10 Creed, My Own Prison	26	22
11 The Cure, Wrong Number	25	22
12 Days Of The New, Touch, Peel And Stand	23	24
13 Sugar Ray, Fly	20	19
14 Soundgarden, Bleed Together	19	12
15 The Verve, Bitter Sweet Symphony	19	22
16 Oasis, Don't Go Away	19	16
17 Green Day, Hitchin' A Ride	19	13
18 Blur, Song 2	18	17
19 Letters To Cleo, Anchor	18	22
20 Goldfinger, This Lonely Place	18	15
21 Beck, Jack-Ass	18	16
22 Tonic, If You Could Only See	17	16
23 Dave Matthews Band, Tripping Billies	15	14
24 Blur, Song 2	15	16
25 G. Love & Special Sauce, Stepping Stones	15	5
26 Longpigs, On And On	14	15
27 U2, Please	14	13
28 The Offspring, I Choose	14	16
29 Mighty Mighty Bosstones, Where'd You Go?	13	7
30 Sneaker Pimps, 6 Underground	13	15

WPLY

Philadelphia PD: Jim McGuinn APD: Doug Kubinski

	TW	LW
1 Chumbawamba, Tubthumping	40	39
2 Sugar Ray, Fly	38	36
3 Smash Mouth, Walkin' On The Sun	37	39
4 Mighty Mighty Bosstones, The Impression	37	38
5 Fiona Apple, Criminal	37	35
6 The Sundays, Summertime	34	39
7 Everclear, Everything To Everyone	34	29
8 Sneaker Pimps, 6 Underground	33	26
9 Sister Hazel, All For You	29	36
10 Sarah McLachlan, Building A Mystery	28	17
11 Oasis, Don't Go Away	28	28
12 Marcy River, Wannabe	28	29
13 Huffer, Wait	28	23
14 Mighty Mighty Bosstones, The Rascal King	28	23
15 Tonic, If You Could Only See	26	35
16 Squirrel Nut Zippers, Put A Lid On It	26	23
17 Sublime, Santeria	25	22
18 Matchbox 20, Push	24	25
19 Third Eye Blind, Semi-Charmed Life	24	26
20 The Cure, Wrong Number	24	24
21 Sublime, Wrong Way	24	24
22 Love Spit Love, Long Long Time	23	29
23 The Wallflowers, Three Marlenas	22	25
24 The Verve, Bitter Sweet Symphony	22	14
25 Forest For The Trees, Dream	22	25
26 Foo Fighters, Everlong	21	16
27 Reel Big Fish, Sell Out	21	18
28 Goldfinger, This Lonely Place	21	20
29 Jane's Addiction, So What!	20	0
30 Third Eye Blind, How's It Going To Be	20	16

KLYY

Los Angeles VP Prgm: Steve Blatter APD: Sandy Horowitz

	TW	LW
1 The Sundays, Summertime	41	37
2 Foo Fighters, Everlong	38	33
3 Smash Mouth, Walkin' On The Sun	37	38
4 Chumbawamba, Tubthumping	36	39
5 Matchbox 20, 3 AM	27	18
6 Everclear, Everything To Everyone	27	27
7 Beck, Jack-Ass	27	21
8 Oasis, D' You Know What I Mean?	27	31
9 Cornershop, Brimful Of Asha	26	25
10 Third Eye Blind, How's It Going To Be	25	22
11 Dubstar, Stars	23	24
12 Tonic, If You Could Only See	23	20
13 Jane's Addiction, So What!	23	0
14 Sarah McLachlan, Sweet Surrender	22	33
15 Green Day, Hitchin' A Ride	22	20
16 Goldfinger, This Lonely Place	21	29
17 Deserche Mode, Home	20	16
18 Fiona Apple, Criminal	19	18
19 Baby Bird, You're Gorgeous	19	16
20 Sublime, Don't Time	19	20
21 Garbage, #1 Crush	19	14
22 Duncan Sheik, Barely Breathing	18	12
23 The Smashing Pumpkins, Disarm	18	14
24 No Doubt, Sunday Morning	18	23
25 Mighty Mighty Bosstones, The Rascal King	17	18
26 Sublime, Wrong Way	17	20
27 OMC, How Bizarre	16	15
28 Beth Orton, She Cries Your Name	16	17
29 Sublime, What I Got	16	14
30 Mighty Mighty Bosstones, The Impression	15	10

WHFS

Washington, DC PD: Robert Benjamin APD: Bob Waugh

	TW	LW
1 Chumbawamba, Tubthumping	46	42
2 Smash Mouth, Walkin' On The Sun	38	39
3 The Verve, Bitter Sweet Symphony	35	33
4 Beck, Jack-Ass	33	37
5 Foo Fighters, Everlong	30	23
6 Fiona Apple, Criminal	30	25
7 The Cure, Wrong Number	30	25
8 Marcy Playground, Sex & Candy	29	39
9 Everclear, Everything To Everyone	28	24
10 Third Eye Blind, How's It Going To Be	27	20
11 Space Monkeys, Sugar Cane	27	32
12 Bush, Mouth	26	40
13 Sublime, Wrong Way	25	15
14 Green Day, Hitchin' A Ride	25	22
15 Days Of The New, Touch, Peel And Stand	24	22
16 Oasis, Don't Go Away	24	18
17 The Wallflowers, Three Marlenas	23	9
18 Blur, Song 2	21	19
19 Sugar Ray, Fly	21	24
20 Pinstripers, Out All Night	21	16
21 Matchbox 20, 3 AM	20	16
22 Beck, Deadweight	20	6
23 Cornershop, Brimful Of Asha	20	17
24 Mighty Mighty Bosstones, The Impression	18	12
25 Prodigy, Breathe	18	16
26 Sneaker Pimps, Spin Spin Sugar	18	11
27 Save Ferris, Come On Eileen	18	26
28 Sneaker Pimps, 6 Underground	18	19
29 Tonic, If You Could Only See	15	8
30 Our Lady Peace, Superman's Dead	14	22

WNNX

Atlanta OM: Brian Philips PD: Leslie Fram

	TW	LW
1 Ben Folds Five, Brick	42	33
2 The Cure, Wrong Number	41	34
3 Bush, Mouth	38	36
4 The Verve, Bitter Sweet Symphony	34	30
5 Foo Fighters, Everlong	34	29
6 Marcy Playground, Sex & Candy	33	37
7 Smash Mouth, Walkin' On The Sun	32	32
8 Matchbox 20, 3 AM	31	29
9 Chumbawamba, Tubthumping	31	26
10 The Sundays, Summertime	30	30
11 Cowboy Mouth, Love Of My Life	28	26
12 Longpigs, On And On	27	32
13 Forest For The Trees, Dream	26	26
14 Oasis, Don't Go Away	25	24
15 Sarah McLachlan, Sweet Surrender	24	29
16 Everclear, Everything To Everyone	24	21
17 Goldfinger, This Lonely Place	23	26
18 Live, Rattlesnake	22	24
19 Kula Shaker, Hush	21	17
20 Love Spit Love, Fall On Tears	21	16
21 Sugar Ray, Fly	19	21
22 Squirrel Nut Zippers, Put A Lid On It	19	20
23 Third Eye Blind, Semi-Charmed Life	19	21
24 Mighty Mighty Bosstones, The Rascal King	19	21
25 Soundgarden, Bleed Together	19	7
26 Jars Of Clay, Crazy Times	18	12
27 Memory Dean, So Complicated	18	17
28 Lincoln, Blow	18	19
29 Tonic, Open Up Your Eyes	17	32
30 Sublime, Wrong Way	17	15

WPLT

Detroit PD: Garrett Michaels APD/MD: Alex Tear

	TW	LW
1 Sister Hazel, All For You	50	48
2 Barenaked Ladies, Brian Wilson	47	50
3 Paula Cole, I Don't Want To Wait	46	44
4 Sugar Ray, Fly	45	51
5 Smash Mouth, Walkin' On The Sun	43	42
6 Third Eye Blind, Semi-Charmed Life	43	42
7 Jewel, Foolish Games	38	40
8 Big Head Todd & The Monsters, Please Don't	33	22
9 Tonic, If You Could Only See	33	48
10 Toad The Wet Sprocket, Crazy Life	32	29
11 Mighty Mighty Bosstones, The Rascal King	29	26
12 The Sundays, Summertime	29	29
13 Fiona Apple, Criminal	28	28
14 Jen Trynin, Getaway	27	28
15 Chumbawamba, Tubthumping	27	18
16 Mighty Mighty Bosstones, The Impression	27	27
17 Sarah McLachlan, Building A Mystery	26	28
18 Blues Traveler, Most Precarious	25	24
19 Matchbox 20, Push	25	23
20 Oasis, Don't Go Away	24	23
21 Live, Turn My Way	23	25
22 Shawn Colvin, Sunny Came Home	23	28
23 Third Eye Blind, How's It Going To Be	21	21
24 The Cure, Wrong Number	20	16
25 Dave Matthews Band, Crash Into Me	20	22
26 Indigo Girls, Shame On You	20	28
27 Better Than Ezra, Normal Town	18	25
28 Sarah McLachlan, Sweet Surrender	18	21
29 OMC, How Bizarre	16	25
30 Texas, Say What You Want	16	21

KDGE

Dallas PD: Joel Folger

	TW	LW
1 Prodigy, Breathe	42	46
2 Fiona Apple, Criminal	36	23
3 Third Eye Blind, Semi-Charmed Life	35	43
4 Smash Mouth, Walkin' On The Sun	35	43
5 Foo Fighters, Everlong	32	42
6 The Sundays, Summertime	32	29
7 Seven Mary Three, Lucky	31	20
8 Bush, Mouth	31	31
9 Chumbawamba, Tubthumping	31	34
10 Everclear, Everything To Everyone	30	25
11 Mighty Mighty Bosstones, The Impression	28	19
12 Duran Duran, Electric Barbarella	28	25
13 OMC, How Bizarre	27	26
14 Sugar Ray, Fly	27	26
15 The Cure, Wrong Number	27	25
16 Beck, Jack-Ass	26	24
17 The Wallflowers, One Headlight	23	24
18 Matchbox 20, Push	23	28
19 Sister Hazel, All For You	22	30
20 Matchbox 20, 3 AM	22	23
21 Oasis, Don't Go Away	22	13
22 Space Monkeys, Sugar Cane	21	8
23 Ben Folds Five, Brick	21	0
24 Sublime, Don't Time	21	18
25 Beck, The New Pollution	19	18
26 The Verve, Hitchin' A Ride	19	19
27 Sublime, Wrong Way	19	22
28 Meredith Brooks, Bitch	19	23
29 Marcy Playground, Sex & Candy	19	0
30 Live, Rattlesnake	18	17

KITS

San Francisco VP Prgm.: Richard Sands APD: Roland West

	TW	LW
1 The Verve, Bitter Sweet Symphony	44	40
2 The Cure, Wrong Number	42	41
3 Chumbawamba, Tubthumping	42	45
4 Green Day, Hitchin' A Ride	34	17
5 Everclear, Everything To Everyone	33	23</

POWER PLAYLISTS



AIRPLAY  
**Monitor**

For Week Ending  
October 26, 1997

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSP, weekly curve, beginning with the highest-ranking station. Curves are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

THE SONG YOU'VE BEEN WAITING FOR...



LOVE SPIT LOVE

FALL ON TEARS

THE NEW SINGLE FROM THE ALBUM  
TRYSOME EATONE.

OUT OF THE BOX AT:

- |      |      |      |       |
|------|------|------|-------|
| 91X  | WBCN | WPLY | WIIF5 |
| XHRM | WFNX | WENZ | 99X   |
| KZON | WBRU | WWCD | KTCL  |
| KHTY | WNVE | WOXY | KXPX  |
| WEQX | WKRL | WPBZ |       |
- AND MANY MORE



PRODUCED AND MIXED BY BEN GROSSE WITH RICHARD BUTLER  
AND RICHARD FORTUS. MANAGEMENT: 3 A.M.

©1997 MAVERICK RECORDING COMPANY

**KOME**  
San Jose PD: Jay Taylor

	TW	LW
1 Foo Fighters, Everlong	38	46
2 Chumbawamba, Tubthumping	37	38
3 The Verve, Bitter Sweet Symphony	35	36
4 Marcy Playground, Sex & Candy	35	32
5 Bush, Mouth	35	36
6 Oasis, Don't Go Away	33	31
7 The Care, Wrong Number	32	26
8 Everclear, Everything To Everyone	32	31
9 Third Eye Blind, How's It Going To Be	32	26
10 Beck, Deadweight	31	17
11 Green Day, Hitchin' A Ride	31	27
12 Our Lady Peace, Superman's Dead	29	29
13 Sneaker Pimps, Spin Spin Sugar	28	14
14 Beck, Jack-Ass	27	24
15 Mighty Mighty Bosstones, The Rascal King	25	28
16 Sublime, Don't Time	25	20
17 Smash Mouth, Walkin' On The Sun	23	28
18 Jane's Addiction, So What!	22	0
19 Matchbox 20, 3 AM	21	23
20 Blink 182, Dammit (Growing Up)	20	19
21 The Wallflowers, Three Marienas	19	20
22 The Offspring, I Choose	19	18
23 Live, Rattlesnake	17	16
24 311, Beautiful Disaster	17	7
25 Days Of The New, Touch, Peel And Stand	17	13
26 The Sundays, Summertime	16	14
27 Third Eye Blind, Semi-Charmed Life	15	13
28 Sugar Ray, Fly	15	14
29 Black Lab, Wash It Away	15	12
30 Save Ferris, Come On Eileen	15	21

**KTBZ**  
Houston PD: Jim Trapp MD: David Sadoff

	TW	LW
1 Oasis, Don't Go Away	45	38
2 Foo Fighters, Everlong	45	42
3 Seven Mary Three, Lucky	44	42
4 Matchbox 20, 3 AM	44	43
5 Days Of The New, Touch, Peel And Stand	42	43
6 Smash Mouth, Walkin' On The Sun	41	44
7 Sugar Ray, Fly	40	42
8 Talk Show, Hello Hello	34	32
9 Chumbawamba, Tubthumping	34	28
10 Everclear, Everything To Everyone	33	35
11 Mighty Joe Plum, Live Through This	33	32
12 Tanya Donelly, Pretty Deep	28	30
13 Love Spit Love, Long Long Time	26	24
14 The Sundays, Summertime	24	26
15 The Verve, Bitter Sweet Symphony	24	14
16 Green Day, Hitchin' A Ride	23	27
17 311, Prisoner	22	21
18 The Care, Wrong Number	21	14
19 Bush, Mouth	21	4
20 Live, Rattlesnake	20	16
21 Tonic, If You Could Only See	20	18
22 Gee Gees Dolls, Lazy Eye	18	15
23 Oasis, D' You Know What I Mean?	17	18
24 U2, Do You Feel Loved	16	15
25 Beck, The New Pollution	14	12
26 Garbage, #1 Crush	14	17
27 Celine, The Distance	13	10
28 Mighty Mighty Bosstones, The Impression	13	12
29 Third Eye Blind, Semi-Charmed Life	15	12
30 The Offspring, I Choose	13	19

**CIMX**  
Detroit Prgm. Mng.: Murray Brookshaw PD/MD: Vince Cannova

	TW	LW
1 Chumbawamba, Tubthumping	53	42
2 Bush, Mouth	50	48
3 The Verve, Bitter Sweet Symphony	49	53
4 Foo Fighters, Everlong	49	39
5 Smash Mouth, Walkin' On The Sun	48	43
6 Sugar Ray, Fly	48	44
7 Sarah McLachlan, Building A Mystery	47	43
8 Third Eye Blind, How's It Going To Be	45	38
9 Our Lady Peace, Automatic Flowers	38	35
10 Oasis, Don't Go Away	33	44
11 Chantal Kreviazuk, Surrounded	33	27
12 Bran Van 3000, Drinking In L.A.	31	32
13 Third Eye Blind, Semi-Charmed Life	31	21
14 Everclear, Everything To Everyone	28	32
15 Green Day, Hitchin' A Ride	25	20
16 Matchbox 20, 3 AM	25	27
17 Reef Big Fish, Sell/Dat	25	26
18 Fiona Apple, Criminal	25	29
19 Mighty Mighty Bosstones, The Rascal King	24	30
20 Sublime, Don't Time	24	18
21 Radiohead, Karma Police	22	18
22 Jane's Addiction, So What!	20	18
23 The Sundays, Summertime	20	14
24 Sneaker Pimps, 6 Underground	19	11
25 Mighty Mighty Bosstones, The Impression	19	17
26 Dave Matthews Band, Crash Into Me	19	16
27 Sarah McLachlan, Sweet Surrender	19	25
28 Jamiroquai, Alright	19	20
29 Third Eye Blind, Brand New Song	18	20
30 Oasis, D' You Know What I Mean?	17	13

**KPNT**  
St. Louis PD: Allan Fee MD: Adam Potts

	TW	LW
1 Our Lady Peace, Superman's Dead	34	33
2 Third Eye Blind, Graduate	32	30
3 Smash Mouth, Walkin' On The Sun	32	34
4 Everclear, Everything To Everyone	32	32
5 Foo Fighters, Everlong	32	32
6 Chumbawamba, Tubthumping	31	33
7 Green Day, Hitchin' A Ride	30	31
8 Oasis, Don't Go Away	29	27
9 Live, Rattlesnake	28	13
10 The Offspring, I Choose	27	22
11 Bush, Mouth	25	23
12 The Verve, Bitter Sweet Symphony	25	23
13 The Care, Wrong Number	22	17
14 Fiona Apple, Criminal	22	18
15 Sublime, Wrong Way	22	25
16 Longpigs, On And On	21	18
17 Goldfinger, This Lonely Place	20	24
18 Tonic, If You Could Only See	20	18
19 Days Of The New, Touch, Peel And Stand	20	21
20 Mighty Mighty Bosstones, The Impression	19	14
21 Kala Shakar, Hush	19	22
22 Marcy Playground, Sex & Candy	18	19
23 Mighty Mighty Bosstones, The Rascal King	18	32
24 Sugar Ray, Fly	18	21
25 311, Prisoner	18	11
26 Reef Big Fish, Sell Out	17	17
27 Str, Song 2	17	17
28 K's Choice, Not An Addict	17	17
29 MixP, Chick Magnet	16	21

**WXDX**  
Pittsburgh PD: Ali Castellini MD: Lenny Diana

	TW	LW
1 Chumbawamba, Tubthumping	36	33
2 Fiona Apple, Criminal	35	33
3 Seven Mary Three, Lucky	34	31
4 Foo Fighters, Everlong	33	32
5 Everclear, Everything To Everyone	31	32
6 Sublime, Wrong Way	31	33
7 Smash Mouth, Walkin' On The Sun	31	28
8 Green Day, Hitchin' A Ride	28	28
9 Our Lady Peace, Superman's Dead	28	24
10 Mighty Mighty Bosstones, The Rascal King	27	26
11 Love Spit Love, Long Long Time	27	22
12 Gee Gees Dolls, Lazy Eye	22	22
13 Days Of The New, Touch, Peel And Stand	22	17
14 The Wallflowers, Three Marienas	22	21
15 Live, Rattlesnake	21	22
16 Matchbox 20, 3 AM	20	21
17 The Care, Wrong Number	18	13
18 Mighty Joe Plum, Live Through This	18	16
19 Letters To Cleo, Anchor	18	21
20 Jars Of Clay, Crazy Times	17	22
21 Oasis, Don't Go Away	17	14
22 Sarah McLachlan, Building A Mystery	16	32
23 Space Monkeys, Sugar Cane	15	10
24 Laszlo Jackson, Why Do I Lie?	14	0
25 The Verve, Bitter Sweet Symphony	14	13
26 Goldfinger, This Lonely Place	13	11
27 The Sundays, Summertime	13	1
28 Filter & The Crystal Method, (Can't You)	13	11
29 The Refreshments, Good Year	12	14
30 The Offspring, I Choose	12	13

**KEDJ**  
Phoenix PD: Shellie Hart APD/MD: Chris Patyk

	TW	LW
1 Everclear, Everything To Everyone	48	49
2 Chumbawamba, Tubthumping	46	46
3 Foo Fighters, Everlong	45	47
4 The Offspring, I Choose	45	40
5 Smash Mouth, Walkin' On The Sun	42	42
6 Fiona Apple, Criminal	38	28
7 Sugar Ray, Fly	33	29
8 The Verve, Bitter Sweet Symphony	30	22
9 Less Than Jake, Dope-man	28	31
10 Days Of The New, Touch, Peel And Stand	28	30
11 Creed, My Own Petson	28	28
12 Blink 182, Dammit (Growing Up)	25	20
13 Green Day, Good Riddance	25	10
14 The Care, Wrong Number	24	26
15 Sublime, Don't Time	24	21
16 Scoop Doggy Dog W/Rage Against, Bounce	24	15
17 Starophonics, Traffic	23	2
18 Sublime, Wrong Way	22	22
19 Pradley, Breatin	22	17
20 Blur, Song 2	21	22
21 Green Day, Hitchin' A Ride	21	28
22 Mighty Mighty Bosstones, The Rascal King	20	19
23 The Sundays, Summertime	20	4
24 Matchbox 20, 3 AM	20	5
25 Korn & The Deaf Brothers, Kick The P.A.	18	25
26 Sugar Ray, RPM	18	20
27 Space Monkeys, Sugar Cane	17	25
28 Third Eye Blind, Graduate	15	20
29 The Offspring, Gone Away	15	13
30 311, All Moed Up	15	15

**WLIR**  
Long Island PD: Jeff Levine Mus. Coord.: Lynda Lopez

	TW	LW
1 Third Eye Blind, Semi-Charmed Life	40	35
2 Sugar Ray, Fly	39	40
3 Matchbox 20, Push	37	37
4 Space Monkeys, Sugar Cane	36	29
5 Chumbawamba, Tubthumping	35	38
6 Sister Hazel, All For You	32	39
7 Matchbox 20, 3 AM	30	25
8 Smash Mouth, Walkin' On The Sun	27	24
9 Fiona Apple, Criminal	27	25
10 Mighty Mighty Bosstones, The Impression	27	21
11 Dave Matthews Band, Crash Into Me	24	17
12 The Wallflowers, The Difference	23	18
13 Sublime, Wrong Way	23	18
14 Paula Cole, Don't Want To Wait	22	23
15 The Verve Pipe, The Freshmen	20	21
16 Meredith Brooks, Bitch	20	15
17 Sheryl Crow, A Change Would Do You Good	20	18
18 Sublime, Santa	20	17
19 OMC, How Bizarre	19	18
20 Sarah McLachlan, Building A Mystery	18	23
21 Shawn Colvin, Sunny Came Home	18	18
22 Tonic, If You Could Only See	16	15
23 The Care, Wrong Number	15	18
24 Oasis, Don't Go Away	14	19
25 Blues Traveler, Most Precious	13	9
26 The Wallflowers, Three Marienas	12	13
27 The Wallflowers, One Headlight	12	15
28 The Sundays, Summertime	12	12
29 Seven Mary Three, Lucky	12	13
30 Laszlo Jackson, Naked Eye	11	20

**XTRA**  
San Diego PD: Bryan Schock MD: Chris Muckley

	TW	LW
1 Mighty Mighty Bosstones, The Rascal King	34	34
2 Foo Fighters, Everlong	33	33
3 Marcy Playground, Sex & Candy	33	29
4 Dance Hall Crashers, Lost Again	32	29
5 Chumbawamba, Tubthumping	32	35
6 Beck, Jack-Ass	30	30
7 Save Ferris, Come On Eileen	27	18
8 Celine, Frank Sinatra	26	6
9 311, Prisoner	25	14
10 Oasis, Don't Go Away	23	28
11 Everclear, Everything To Everyone	22	33
12 Royal Crown Revue, Barflies At The Beach	20	16
13 Bush, Mouth	20	15
14 Space Monkeys, Sugar Cane	19	18
15 Ben Harper, Faded	19	16
16 The Care, Wrong Number	19	15
17 Sneaker Pimps, Spin Spin Sugar	19	17
18 Talk Show, Posing An Orange	19	9
19 The Sundays, Summertime	18	16
20 The Verve, Bitter Sweet Symphony	18	18
21 Longpigs, On And On	18	15
22 Pietasters, Out All Night	18	14
23 Green Day, Hitchin' A Ride	18	16
24 Duran Duran, Electric Barbarella	17	16
25 Beck, Deadweight	17	16
26 Jane's Addiction, So What!	16	15
27 Less Than Jake, Dope-man	16	15
28 Radiohead, Karma Police	16	17
29 Seven Mary Three, Lucky	16	32
30 Blink 182, Dammit (Growing Up)	16	13

**WMRQ**  
Hartford PD: Jay Beau Jones MD: Dave Hill

	TW	LW
1 Chumbawamba, Tubthumping	50	50
2 Smash Mouth, Walkin' On The Sun	47	44
3 Sublime, Wrong Way	43	43
4 Tonic, If You Could Only See	41	42
5 Third Eye Blind, Graduate	38	38
6 Our Lady Peace, Superman's Dead	33	46
7 Foo Fighters, Everlong	32	38
8 Everclear, Everything To Everyone	30	30
9 Forest For The Trees, Dream	30	30
10 Longpigs, On And On	30	32
11 Green Day, Hitchin' A Ride	29	32
12 Matchbox 20, Push	28	25
13 Mighty Mighty Bosstones, The Rascal King	28	26
14 K's Choice, A Sound That Only You Can	27	20
15 Oasis, Don't Go Away	26	28
16 Matchbox 20, 3 AM	25	24
17 The Verve, Bitter Sweet Symphony	24	20
18 Sublime, Don't Time	22	20
19 Sugar Ray, Fly	20	25
20 Save Ferris, Come On Eileen	17	16
21 Live, Lakin's Juice	14	9
22 Pradley, Breatin	14	13
23 Fiona Apple, Sleep To Dream	13	13
24 Mighty Mighty Bosstones, The Impression	12	11
25 Lucal H, Bound For The Floor	12	14
26 Bush, Mouth	12	10
27 Third Eye Blind, How's It Going To Be	12	1
28 Seven Mary Three, Cambersome	11	12
29 K's Choice, Not An Addict	11	15
30 The Care, Wrong Number	11	9

**WENZ**  
Cleveland PD/MD: Sean Robertson

	TW	LW
1 Chumbawamba, Tubthumping	51	50
2 Everclear, Everything To Everyone	48	48
3 Days Of The New, Touch, Peel And Stand	47	42
4 Foo Fighters, Everlong	47	45
5 Oasis, Don't Go Away	46	45
6 Smash Mouth, Walkin' On The Sun	45	48
7 Green Day, Hitchin' A Ride	44	48
8 Bush, Mouth	44	48
9 Marcy Playground, Sex & Candy	34	21
10 Matchbox 20, 3 AM	22	12
11 The Verve, Bitter Sweet Symphony	22	16
12 U2, Please	22	17
13 Letters To Cleo, Anchor	21	15
14 The Care, Wrong Number	21	17
15 The Sundays, Summertime	21	18
16 Longpigs, On And On	21	18
17 Sublime, Wrong Way	20	44
18 Kala Shakar, Hush	20	18
19 Goldfinger, This Lonely Place	20	18
20 Ben Folds Five, Brick	19	16
21 The Wallflowers, Three Marienas	18	13
22 Cornerstone, Riteful Of Asna	18	14
23 The Offspring, I Choose	18	18
24 Beck, Deadweight	18	10
25 Seven Mary Three, Lucky	18	18
26 Our Lady Peace, Superman's Dead	17	40
27 Live, Rattlesnake	16	14
28 K's Choice, A Sound That Only You Can	16	17
29 Sarah McLachlan, Sweet Surrender	16	12
30 Radiohead, Karma Police	15	8

**WKDF**  
Nashville PD: Kidd Redd MD: Sheri Sexton

	TW	LW
1 Mighty Joe Plum, Live Through This	35	33
2 Marcy Playground, Sex & Candy	34	31
3 The Sundays, Summertime	34	35
4 Fiona Apple, Criminal	34	32
5 Mighty Mighty Bosstones, The Rascal King	34	32
6 Oasis, Don't Go Away	33	17
7 Smash Mouth, Walkin' On The Sun	31	32
8 Matchbox 20, 3 AM	31	37
9 Seven Mary Three, Lucky	28	0
10 Foo Fighters, Everlong	25	21
11 The Wallflowers, Three Marienas	24	21
12 K's Choice, A Sound That Only You Can	23	28
13 Chumbawamba, Tubthumping	23	23
14 Third Eye Blind, Graduate	21	14
15 Everclear, Everything To Everyone	2	

Playlists compiled by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of highest weekly counts, beginning with the highest-counting station. Cumulative weekly counts are listed following the station of the song and full artist name. The number of stations shown each week varies depending upon space.

WRZZ Indianapolis PD: Scott Jameson MD: Michael Young. Table with 30 rows of song titles and ratings.

KWOD Sacramento PD: Ron Bunch. Table with 30 rows of song titles and ratings.

KZON Phoenix PD: Paul Peterson MD: Kevin Mannion. Table with 30 rows of song titles and ratings.

XHRM San Diego OM/PD: Jay Isbell MD: Brynn Capella. Table with 30 rows of song titles and ratings.

WQBK Albany PD: Dan Binder MD: Kelli McNamara. Table with 30 rows of song titles and ratings.

WEND Charlotte PD: Jack Daniel MD: Rick Brewer. Table with 30 rows of song titles and ratings.

WQXA Harrisburg PD: John Meschitta MD: Scott McFadden. Table with 30 rows of song titles and ratings.

WLUM Milwaukee PD: Tommy Wilde APD: Chuck Summers. Table with 30 rows of song titles and ratings.

WNVE Rochester PD/MD: Erick Anderson. Table with 30 rows of song titles and ratings.

WFNX Boston MD: Laurie Gail. Table with 30 rows of song titles and ratings.

KXXP Minneapolis PD: John Lassman MD: Mike Hanson. Table with 30 rows of song titles and ratings.

WBRU Providence PD: Tim Schiavelli MD: Matt Maloney. Table with 30 rows of song titles and ratings.

WEDG Buffalo PD: John Hager MD: Rich Wall. Table with 30 rows of song titles and ratings.

KCCX Kansas City PD: Jon Anthony MD: Jason Justice. Table with 30 rows of song titles and ratings.

WGRD Grand Rapids PD: Chris "R" Fleming MD: Margot Smith. Table with 30 rows of song titles and ratings.

KNRK Portland, OR PD/MD: Mark Hamilton. Table with 30 rows of song titles and ratings.

KENZ Salt Lake City PD: Bruce Jones MD: Dom Casual. Table with 30 rows of song titles and ratings.

KXRR Salt Lake City PD: Mike Summers MD: Sean Ziebarth. Table with 30 rows of song titles and ratings.

WPBZ West Palm Beach PD: John O'Connell MD: Robert English. Table with 30 rows of song titles and ratings.

WAQZ Cincinnati PD/MD: Matt Harris APD: Sterling Schlessler. Table with 30 rows of song titles and ratings.

WROX Norfolk PD: Perry Stone MD: Al Mitchell. Table with 30 rows of song titles and ratings.

KTCL Denver PD: John Hayes. Table with 30 rows of song titles and ratings.

KXTE Las Vegas PD: Mike Stern MD: Chris Ripley. Table with 30 rows of song titles and ratings.

KNRX Oklahoma City PD: Mike McCoy MD: Geno Pearson. Table with 30 rows of song titles and ratings.

"SWEET  
SURRENDER"

THE  
FOLLOW-UP

TO HER

#1 HIT,

"BUILDING  
A MYSTERY."

FROM

Surfacing

- NOW PAST  
PLATINUM.

ON TOUR  
THROUGHOUT  
THE FALL

ON  
SATURDAY  
NIGHT LIVE  
NOVEMBER 22ND

*Sarah McLachlan Sweet Surrender*

produced by  
Pierre Marchand

management:  
Terry McBride/Dan Fraser  
for Nettwerk Management



www.aristarec.com www.nettwerk.com

© 1997 aristarrecords, inc., a unit of bmg entertainment

TRIPLE A (19) - (9)  
MODERN ROCK DEBUT (33)

KROQ	Live 105	89X	XHRM	X96	WLUM
Y107	KDGE	WPLY	KTCL	KENZ	WBRU
Q101	WPLT	99X	KXPX	KWOD	WENZ

KZON and many more...

AIRPLAY  
**Monitor**

**BDS IMPACT**

DETECTIONS



★ ★ ★ **AIRPOWER** ★ ★ ★  
(Minimum 1,100 detections for the first time)

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

**AIRPOWER BOUND**

**LONGPIGS 1075/50**

**On And On (Mother/Island)**  
Total Stations: 72/Chart Move: 21-19  
Heavy (30+ plays): 5 KWOD, WBZU, WFNX, WMRO, WXEG  
Medium (15-29): 29 CFNY, KCCX, KEDG, KFMA, KFTE, KHTY, KJEE, KLZR, KPNT, KTEG, KTOZ, KZON, WAQZ, WAVF, WBTZ, WCYY, WEDG, WEND, WENZ, WEQX, WKDF, WKRL, WNNX, WNVE, WROX, WRXQ, WWCD, XHRM, XTRA  
Light (Under 15): 38  
New Airplay This Week: 5 KAEP, KICT, KROX, WGRD, WXNR

**THE WALLFLOWERS 1038/65**

**Three Marienas (Interscope)**  
Total Stations: 62/Chart Move: 22-20  
Heavy (30+): 2 KROQ, WPBZ  
Medium (15-29): 37 KAEP, KCXX, KDGE, KENZ, KFTE, KITS, KKND, KLZR, KNRX, KOME, KROX, KTEG, KTOZ, KZON, WAQZ, WBRU, WBZU, WCYY, WDGE, WENZ, WEQX, WGRD, WHFS, WKDF, WKQX, WLUM, WNNX, WPLY, WQBK, WQXA, WRXQ, WWCD, WXD, WXEG, WXNR, WXRK, XHRM  
Light (Under 15): 23  
New Airplay This Week: 3 KITS, KMYZ, WKQX

**SEVEN MARY THREE 991/58**

**Lucky (Mammoth/Atlantic)**  
Total Stations: 51/Chart Move: 23-21  
Heavy (30+): 7 KDGE, KTBZ, WCYY, WEND, WQXA, WRXQ, WXD  
Medium (15-29): 27 KCCX, KENZ, KFTE, KICT, KKND, KMYZ, KNRX, KPOI, KROX, KTOZ, KZON, WBZU, WDGE, WEDG, WENZ, WEQX, WGRD, WKDF, WKRL, WLUM, WNVE, WPBZ, WQBK, WRXQ, WRXZ, WXEG, WXNR  
Light (Under 15): 17  
New Airplay This Week: 2 KCCX, WKDF

**LIVE 939/141**

**Rattlesnake (Radioactive/MCA)**  
Total Stations: 58/Chart Move: 28-23  
Heavy (30+): 1 WQXA  
Medium (15-29): 35 KCCX, KDGE, KFTE, KICT, KJEE, KKND, KLZR, KNRX, KOME, KPNT, KROX, KTBZ, KTOZ, KXRX, KZON, WBRU, WBTZ, WBZU, WDGE, WEDG, WEND, WENZ, WEQX, WNNX, WNVE, WPBZ, WPLA, WPLY, WQBK, WRXQ, WRXZ, WXD, WXEG, WXNR, WXRK  
Light (Under 15): 22  
New Airplay This Week: 7 CFNY, KICT, KTEG, WEQX, WXNR, WXZZ, XHRM

**THE OFFSPRING 898/8**

**I Choose (Columbia)**  
Total Stations: 54/Chart Move: 24-24  
Heavy (30+): 4 KCCX, KEDJ, KTOZ, WCYY  
Medium (15-29): 21 KEDG, KFMA, KFTE, KHTY, KICT, KKND, KKND, KLZR, KNDD, KNRK, KNRX, KOME, KPNT, KROQ, KXTE, WBZU, WEDG, WENZ, WKRL, WROX, WRXZ  
Light (Under 15): 29  
New Airplay This Week: 2 KPOI, WPLA

**MARCY PLAYGROUND 854/240**

**Sex & Candy (Mammoth/Capitol)**  
Total Stations: 61/Chart Move: 33-25  
Heavy (30+): 7 KOME, KROX, WENZ, WKDF, WNNX, XHRM, XTRA  
Medium (15-29): 21 KDGE, KICT, KITS, KJEE, KNDD, KNRK, KPNT, KROQ, KTCL, KTEG, KWOD, KZON, WAQZ, WAVF, WBTZ, WBZU, WFNX, WGRD, WHFS, WKQX, WQBK  
Light (Under 15): 33  
New Airplay This Week: 10 KCCX, KCXX, KDGE, KPOI, KZON, WCYY, WEND, WMRO, WPLY, WROX

**SUBLIME 733/24**

**Doin' Time (Gasoline Alley/MCA)**  
Total Stations: 53/Chart Move: 30-28  
Heavy (30+): 3 WBRU, WCYY, WKQX  
Medium (15-29): 26 CIMX, KCXX, KDGE, KEDG, KEDJ, KFMA, KJEE, KLYY, KLZR, KMYZ, KNDD, KNRX, KOME, KPOI, KTCL, KTOZ, KWOD, KXRX, KXTE, KZON, WEQX, WFNX, WMRO, WROX, XHRM, XTRA

**BLINK 182 727/79**

**Dammit (Growing Up) (Cargo/MCA)**  
Total Stations: 52/Chart Move: 32-29  
Heavy (30+): 1 WBZU  
Medium (15-29): 23 CIMX, KEDG, KEDJ, KFMA, KFTE, KHTY, KJEE, KLZR, KNRX, KOME, KROQ, KTCL, KWOD, KXTE, WBTZ, WEND, WFNX, WPBZ, WROX, WRXZ, WXRK, XHRM, XTRA  
Light (Under 15): 28  
New Airplay This Week: 4 CFNY, KITS, KNRK, WEQX

**U2 637/165**

**Please (Island)**  
Total Stations: 56/Chart Move: 40-31  
Heavy (30+): 0  
Medium (15-29): 18 CIMX, KAEP, KEDG, KFMA, KFTE, KKND, KKND, KTEG, KTOZ, WAQZ, WCYY, WENZ, WEQX, WGRD, WPBZ, WRXZ, WWCD, WXNR  
Light (Under 15): 38  
New Airplay This Week: 9 CFNY, KLZR, KPOI, KTEG, KWOD, WBTZ, WCYY, WLIR, WPBZ

★ **JANE'S ADDICTION 632/596**

**So What! (Warner Bros.)**  
Total Stations: 61/Chart Move: Debut 32  
Heavy (30+): 2 KXTE, WFNX  
Medium (15-29): 14 CIMX, KCCX, KEDG, KLYY, KOME, KTCL, KXRX, WBCN, WBRU, WDGE, WPLY, WXRK, XHRM, XTRA  
Light (Under 15): 45  
New Airplay This Week: 36 CFNY, CIMX, KCCX, KEDG, KEDJ, KITS, KJEE, KKND, KLYY, KLZR, KNDD, KOME, KPNT, KPOI, KROX, KTCL, KTEG, KXRX, KXTE, KXRP, WBRU, WBTZ, WENZ, WHFS, WKQX, WKRL, WLUM, WNNX, WNVE, WPLY, WQBK, WQXA, WXRK, XHRM, XTRA

★ **SARAH MCLACHLAN 629/190**

**Sweet Surrender (Netwerk/Arista)**  
Total Stations: 45/Chart Move: Debut 33  
Heavy (30+): 0  
Medium (15-29): 24 CIMX, KAEP, KENZ, KITS, KLYY, KROQ, KROX, KTCL, KTEG, KWOD, KXPK, KXRX, KXRP, KZON, WBRU, WBTZ, WENZ, WEQX, WKQX, WNNX, WPLT, WWCD, WXEG, XHRM  
Light (Under 15): 21  
New Airplay This Week: 10 KDGE, KFMA, KFTE, KHTY, KNRX, KTEG, KTOZ, WCYY, WEQX, WKDF

**BECK 623/185**

**Deadweight (London/Island)**  
Total Stations: 53/Chart Move: Debut 34  
Heavy (30+): 2 KOME, WLUM  
Medium (15-29): 19 CFNY, KCHZ, KFMA, KFTE, KHTY, KITS, KLZR, KNDD, KROX, KTCL, KXRX, WAVF, WBTZ, WENZ, WEQX, WFNX, WHFS, XHRM, XTRA  
Light (Under 15): 32  
New Airplay This Week: 7 KCCX, KDGE, KROQ, WEQX, WKQX, WXD, WXRK

**THIRD EYE BLIND 553/226**

**How's It Going To Be (Elektra/EEG)**  
Total Stations: 50/Chart Move: Debut 37  
Heavy (30+): 3 CIMX, KOME, KWOD  
Medium (15-29): 12 KCXX, KLYY, KNDD, KROQ, KXRP, KZON, WBRU, WHFS, WLUM, WPLT, WPLY, XHRM  
Light (Under 15): 35  
New Airplay This Week: 18 KCXX, KFMA, KFTE, KHTY, KJEE, KMYZ, KNRK, KPOI, KTCL, KTOZ, KXRP, KZON, WBCN, WBRU, WGRD, WLIR, WMRO, XHRM

**SPACE MONKEYS 526/177**

**Sugar Cane (Factory/Chingon/Interscope)**  
Total Stations: 49/Chart Move: Debut 39  
Heavy (30+): 3 KWOD, WLIR, XHRM  
Medium (15-29): 12 KCHZ, KDGE, KEDJ, KITS, KNDD, KNRK, WBTZ, WHFS, WKRL, WLUM, WXD, XTRA  
Light (Under 15): 34  
New Airplay This Week: 13 KFMA, KNDD, KPNT, KTOZ, KZON, WAQZ, WBTZ, WCYY, WENZ, WEQX, WKRL, WMRO, WROX

**MOST NEW STATIONS**

	No. Of Stations
<b>JANE'S ADDICTION</b> <i>So What! (Warner Bros.)</i>	36
<b>THIRD EYE BLIND</b> <i>How's It Going To Be (Elektra/EEG)</i>	18
<b>SOUNDGARDEN</b> <i>Bleed Together (A&amp;M)</i>	17
<b>G. LOVE &amp; SPECIAL SAUCE</b> <i>Stepping Stones (Okeh/Epic)</i>	13
<b>SPACE MONKEYS</b> <i>Sugar Cane (Factory/Chingon/Interscope)</i>	13

**CHART BOUND**

**RADIOHEAD 461/105**

**Karma Police (Capitol)**  
Total Stations: 46  
Heavy (30+): 1 WBTZ  
Medium (15-29): 12 CIMX, KFMA, KFTE, KITS, KJEE, KNRK, WBRU, WENZ, WNVE, WRXZ, XHRM, XTRA  
Light (Under 15): 33  
New Airplay This Week: 9 KCCX, KTCL, KWOD, WEND, WENZ, WEQX, WNVE, WPBZ, WQBK

**LETTERS TO CLEO 453/13**

**Anchor (Revolution)**  
Total Stations: 34  
Heavy (30+): 1 WXNR  
Medium (15-29): 15 KFTE, KLZR, KROX, WAVF, WBCN, WBRU, WBTZ, WBZU, WCYY, WDGE, WENZ, WPLA, WROX, WXD, WXEG  
Light (Under 15): 18

**CORNERSHOP 429/79**

**Brimful Of Asha (Luaka Bop/Warner Bros.)**  
Total Stations: 41  
Heavy (30+): 0  
Medium (15-29): 11 KFTE, KITS, KJEE, KLYY, KROQ, KROX, WBTZ, WBZU, WENZ, WHFS, XHRM  
Light (Under 15): 30  
New Airplay This Week: 6 KOME, KROQ, KTEG, WBZU, WEQX, WXZZ

**BEN FOLDS FIVE 410/153**

**Brick (550 Music)**  
Total Stations: 38  
Heavy (30+): 1 WNNX  
Medium (15-29): 13 KDGE, KFMA, KFTE, KLZR, KROX, KXRX, KZON, WAVF, WBRU, WEND, WENZ, WRXQ, WXEG  
Light (Under 15): 24  
New Airplay This Week: 10 KDGE, KJEE, KTOZ, KWOD, WAVF, WEQX, WKQX, WMRO, WPLA, WXEG

★ **SOUNDGARDEN 348/276**

**Bleed Together (A&M)**  
Total Stations: 47  
Heavy (30+): 1 KXTE  
Medium (15-29): 7 CFNY, KEDG, KNDD, WBCN, WNNX, WROX, WXRK  
Light (Under 15): 39  
New Airplay This Week: 17 CFNY, KEDG, KFMA, KJEE, KKND, KMYZ, KNDD, KNRX, KXRX, WBRU, WDGE, WEDG, WGRD, WQBK, WQXA, WROX, WXRK

**CREED 287/14**

**My Own Prison (Wind-up)**  
Total Stations: 21  
Heavy (30+): 0  
Medium (15-29): 11 KCXX, KEDJ, KICT, KKND, KNRX, KROX, KXTE, WBCN, WDGE, WQXA, WXRK  
Light (Under 15): 10  
New Airplay This Week: 1 WKRL

**G. LOVE & SPECIAL SAUCE 268/123**

**Stepping Stones (Okeh/Epic)**  
Total Stations: 29  
Heavy (30+): 1 WFNX  
Medium (15-29): 6 WBCN, WBTZ, WENZ, WPLY, WQBK, XHRM  
Light (Under 15): 22  
New Airplay This Week: 13 KFMA, KJEE, KTCL, WAQZ, WBRU, WBZU, WEQX, WMRO, WNNX, WPBZ, WROX, WWCD, XHRM

**MXPX 267/-7**

**Chick Magnet (Tooth & Nail/A&M)**  
Total Stations: 30  
Heavy (30+): 0

Medium (15-29): 4 KJEE, KPNT, WBTZ, WPBZ  
Light (Under 15): 26  
New Airplay This Week: 1 KWOD

**TONIC 260/5**

**Soldier's Daughter (Polydor/A&M)**  
Total Stations: 19  
Heavy (30+): 0  
Medium (15-29): 8 KEDG, KFTE, KWOD, WDGE, WKQX, WLUM, WQXA, WRXZ  
Light (Under 15): 11  
New Airplay This Week: 2 CFNY, KLYY

**JIMMIE'S CHICKEN SHACK 259/-11**

**High (Rocket/A&M)**  
Total Stations: 24  
Heavy (30+): 1 WPLA  
Medium (15-29): 7 KFTE, KICT, KKND, KXTE, WBZU, WDGE, WROX  
Light (Under 15): 16

**OLIVE 243/20**

**You're Not Alone (RCA)**  
Total Stations: 25  
Heavy (30+): 0  
Medium (15-29): 7 KJEE, KROQ, KTCL, WBTZ, WFNX, WPLT, XHRM  
Light (Under 15): 18  
New Airplay This Week: 1 WLUM

**KULA SHAKER 236/19**

**Hush (Columbia)**  
Total Stations: 22  
Heavy (30+): 0  
Medium (15-29): 7 KPNT, WBTZ, WENZ, WEQX, WNNX, WPBZ, WQXA  
Light (Under 15): 15  
New Airplay This Week: 2 KEDJ, WPLY

**BARENAKED LADIES 230/8**

**Brian Wilson (Reprise)**  
Total Stations: 18  
Heavy (30+): 1 WPLT  
Medium (15-29): 4 KAEP, KENZ, KXRP, WDGE  
Light (Under 15): 13

**COWBOY MOUTH 218/5**

**Love Of My Life (MCA)**  
Total Stations: 16  
Heavy (30+): 2 KPOI, WBZU  
Medium (15-29): 5 KFTE, KKND, WAVF, WNNX, WXRK  
Light (Under 15): 9  
New Airplay This Week: 1 KWOD

**PIETASTERS 195/42**

**Out All Night (Hell Cat)**  
Total Stations: 26  
Heavy (30+): 0  
Medium (15-29): 6 KJEE, KLYY, WBTZ, WBZU, WHFS, XTRA  
Light (Under 15): 20  
New Airplay This Week: 3 WBZU, WEDG, WPLY

**SNEAKER PIMPS 194/18**

**Spin Spin Sugar (Clean Up/Virgin)**  
Total Stations: 25  
Heavy (30+): 1 KXRX  
Medium (15-29): 6 KCXX, KNDD, KOME, WHFS, WNNX, XTRA  
Light (Under 15): 18  
New Airplay This Week: 2 KTBZ, KWOD

**THE CRYSTAL METHOD 188/-13**

**Busy Child (Outpost/Geffen)**  
Total Stations: 29  
Heavy (30+): 0  
Medium (15-29): 1 WFNX  
Light (Under 15): 28

★ **THE AQUABATS 166/123**

**Super Rad (Goldenvoice/Time Bomb)**  
Total Stations: 43  
Heavy (30+): 0

Medium (15-29): 3 KITS, KJEE, KROQ  
Light (Under 15): 40  
New Airplay This Week: 6 CIMX, KCXX, KEDJ, KHTY, KJEE, XHRM

**PORTISHEAD 163/33**

**All Mine (Go! Beat/London/Island)**  
Total Stations: 24  
Heavy (30+): 0  
Medium (15-29): 5 KITS, KROQ, KTCL, WFNX, XHRM  
Light (Under 15): 19  
New Airplay This Week: 1 KNDD

★ **311 163/130**

**Beautiful Disaster (Capricorn/Mercury)**  
Total Stations: 19  
Heavy (30+): 0  
Medium (15-29): 2 KOME, WKQX  
Light (Under 15): 17  
New Airplay This Week: 10 KDGE, KEDJ, KFMA, KITS, KJEE, KXRX, KXTE, WNNX, WXRK, XTRA

★ **LOVE SPIT LOVE 160/70**

**Fall On Tears (Maverick/Warner Bros.)**  
Total Stations: 32  
Heavy (30+): 0  
Medium (15-29): 3 KZON, WNNX, XHRM  
Light (Under 15): 29  
New Airplay This Week: 5 WBCN, WBRU, WENZ, WWCD, XTRA

★ **LISA LOEB 158/42**

**I Do (Geffen)**  
Total Stations: 11  
Heavy (30+): 1 KZON  
Medium (15-29): 4 KAEP, KENZ, KXRP, WWCD  
Light (Under 15): 6  
New Airplay This Week: 1 WEQX

★ **DEATH IN VEGAS 153/61**

**Dirt (Time Bomb)**  
Total Stations: 29  
Heavy (30+): 0  
Medium (15-29): 2 KROQ, WFNX  
Light (Under 15): 27  
New Airplay This Week: 4 CIMX, WHFS, WNNX, WQBK

★ **PRODIGY 136/46**

**Smack My Bitch Up (Maverick/Warner Bros.)**  
Total Stations: 41  
Heavy (30+): 0  
Medium (15-29): 2 KROQ, WFNX  
Light (Under 15): 41  
New Airplay This Week: 2 KOME, KROX

★ **DEFTONES 132/15**

**My Own Summer (Shove It) (Maverick/Warner Bros.)**  
Total Stations: 34  
Heavy (30+): 0  
Medium (15-29): 2 KFTE, KXTE  
Light (Under 15): 32  
New Airplay This Week: 1 WKRL

★ **TOOL 127/59**

**Forty Six & 2 (Freeworld)**  
Total Stations: 19  
Heavy (30+): 0  
Medium (15-29): 2 KFTE, WBZU  
Light (Under 15): 17  
New Airplay This Week: 6 CFNY, KEDJ, KFTE, KKND, KMYZ, WFNX

**SMASH MOUTH 125/0**

**Why Can't We Be Friends (Interscope)**  
Total Stations: 17  
Heavy (30+): 0  
Medium (15-29): 4 KITS, KJEE, KZON, WBTZ  
Light (Under 15): 13  
New Airplay This Week: 1 KZON

★ **STEREOPHONICS 122/49**

**Traffic (V2)**  
Total Stations: 25  
Heavy (30+): 0  
Medium (15-29): 2 KEDJ, WLUM  
Light (Under 15): 23  
New Airplay This Week: 3 KEDJ, KNRK, WEQX

★ **FOO FIGHTERS 107/12**

**My Hero (Roswell/Capitol)**  
Total Stations: 9  
Heavy (30+): 0  
Medium (15-29): 4 KITS, KKND, KROQ, WXRK  
Light (Under 15): 5

★ **KMFDM 105/20**

**Megalomaniac (Wax Trax!/TVT)**  
Total Stations: 25  
Heavy (30+): 0  
Medium (15-29): 1 KEDG  
Light (Under 15): 24  
New Airplay This Week: 2 KJEE, KNRX

# WE'RE HONORED!

Rick Dees

**Weekly  
Top  
40**



Billboard & Monitor AIRPLAY #  
*Double* RADIO AWARD WINNER

# RICK DEES

*LOCAL  
AIR PERSONALITY  
OF THE YEAR*

*TOP 40 - MAJOR*

*NETWORK/SYNDICATED  
PROGRAM OF THE YEAR*

*ADULT*

*Thank You!*

*For more information, call Tom Slocum or Kamona Rileout at Radio Today (212) 531-3962*



Distributed by



World Radio History

SONG ACTIVITY REPORTS

For Week Ending October 26, 1997



Table for BECK: Deadweight (London/Island). Total Stations: 53. Chart Move: Debut 34. Lists stations and song activity across various cities like New York, Chicago, Dallas, etc.

Table for BEN FOLDS FIVE: Brick (550 Music). Total Stations: 38. Lists stations and song activity across various cities like New York, Chicago, Dallas, etc.

Table for BLINK 182: Dammit (Growing Up) (Cargo/MCA). Total Stations: 52. Chart Move: 32-29. Lists stations and song activity across various cities like New York, Chicago, Dallas, etc.

Table for BUSH: Mouth (Trauma/Interscope/Hollywood). Total Stations: 75. Chart Move: 17-11. Lists stations and song activity across various cities like New York, Chicago, Dallas, etc.

Table for CHUMBAWAMBA: Tubthumping (Republic/Universal). Total Stations: 80. Chart Move: 1-1. Lists stations and song activity across various cities like New York, Chicago, Dallas, etc.

Table for CORNERSHOP: Brimful Of Asha (Luaka Bop/Warner Bros.). Total Stations: 41. Chart Move: 29-29. Lists stations and song activity across various cities like New York, Chicago, Dallas, etc.

Table for CREED: My Own Prison (Wind-up). Total Stations: 21. Lists stations and song activity across various cities like New York, Chicago, Dallas, etc.

Table for THE CURE: Wrong Number (Fiction/Elektra/EEG). Total Stations: 77. Chart Move: 12-9. Lists stations and song activity across various cities like New York, Chicago, Dallas, etc.

Table for DAYS OF THE NEW: Touch, Peel And Stand (Outpost/Geffen). Total Stations: 61. Chart Move: 15-15. Lists stations and song activity across various cities like New York, Chicago, Dallas, etc.

Table for EVERCLEAR: Everything To Everyone (Capitol). Total Stations: 79. Chart Move: 4-4. Lists stations and song activity across various cities like New York, Chicago, Dallas, etc.

Table for FOO FIGHTERS: Everlong (Roswell/Capitol). Total Stations: 76. Chart Move: 3-3. Lists stations and song activity across various cities like New York, Chicago, Dallas, etc.

Table for JANE'S ADDICTION: So What! (Warner Bros.). Total Stations: 61. Lists stations and song activity across various cities like New York, Chicago, Dallas, etc.

Table for LETTERS TO CLEO: Anchor (Revolution). Total Stations: 34. Lists stations and song activity across various cities like New York, Chicago, Dallas, etc.

Table for LIVE: Rattlesnake (Radioactive/MCA). Total Stations: 58. Chart Move: 28-23. Lists stations and song activity across various cities like New York, Chicago, Dallas, etc.

Table for LONGPIGS: On The On (Mother/Island). Total Stations: 72. Chart Move: 21-19. Lists stations and song activity across various cities like New York, Chicago, Dallas, etc.

Monitor AIRPLAY

SONG ACTIVITY REPORTS

Radio Data Systems Broadcast Data Systems

For Week Ending October 26, 1997

MARCY PLAYGROUND 854/240 Sex & Candy (Mammoth/Capitol) Total Stations: 61 Chart Move: 33-25

MATCHBOX 20 1421/285 3 AM (Lava/Atlantic) Total Stations: 67 Chart Move: 18-12

SARAH MCLACHLAN 629/190 Sweet Surrender (Nettwerk/Arista) Total Stations: 45 Chart Move: Debut 33

OASIS 2125/127 Don't Go Away (Epic) Total Stations: 80 Chart Move: 6-5

THE OFFSPRING 898/8 I Choose (Columbia) Total Stations: 54 Chart Move: 24-24

RADIOHEAD 461/105 Karma Police (Capitol) Total Stations: 46

SEVEN MARY THREE 991/58 Lucky (Mammoth/Atlantic) Total Stations: 51 Chart Move: 23-21

SOUNDGARDEN 348/276 Bleed Together (A&M) Total Stations: 47

SPACE MONKEYS 526/177 Sugar Cane (Factory/Chingon/Interscope) Total Stations: 49 Chart Move: Debut 39

SUBLIME 733/24 Doin' Time (Gasoline Alley/MCA) Total Stations: 53 Chart Move: 30-28

THE SUNDAYS 1575/36 Summertime (DGC/Geffen) Total Stations: 76 Chart Move: 10-10

THIRD EYE BLIND 553/226 How's It Going To Be (Elektra/EEG) Total Stations: 50 Chart Move: Debut 37

U2 637/165 Please (Island) Total Stations: 56 Chart Move: 40-31

THE VERVE 1380/204 Bitter Sweet Symphony (VC/Hut/Virgin) Total Stations: 69 Chart Move: 16-14

THE WALLFLOWERS 1038/65 Three Marlenas (Interscope) Total Stations: 62 Chart Move: 22-20

# MONITOR ROCK PANELS

## MAINSTREAM ROCK (103)

Akron, Ohio	WONE	Miami	WZTA
Albany, N.Y.	WPYX	Milwaukee	WLZR
Albuquerque, N.M.	KZRR	Minneapolis	KEGE
Allentown, Pa.	WZZO		KQRS
Atlanta	WKLS		WRQC
Austin, Texas	KLBJ	Monterey, Calif.	KMBY
Bakersfield, Calif.	KRAB	Montgomery, Ala.	WFXF
Baltimore	WIYY	Morristown, N.J.	WDHA
Boston	WAAF	New Bern, N.C.	WSFL
Burlington, Vt.	WIZN	New Haven, Conn.	WPLR
Charleston, W.Va.	WKLC	New Orleans	WCKW
Charlotte, N.C.	WXRC	Norfolk, Va.	WNOR
Chicago	WRXC	Oklahoma City	KATT
Cincinnati	WEBN	Omaha, Neb.	KEZO
Cleveland	WMMS	Orlando, Fla.	WJRR
Colorado Springs, Colo.	KILO	Philadelphia	WMMR
Columbia, S.C.	WARQ		WYSP
Columbus, Ga.	WVRK	Phoenix	KDKB
Columbus, Ohio	WBZX		KUPD
	WLWQ	Portland, Maine	WBLM
Corpus Christi, Texas	KNCN	Portland, Ore.	KUFO
	KRAD	Providence, R.I.	WHJY
Dallas, Texas	KEGL	Raleigh, N.C.	WRDU
	KTXQ	Richmond, Va.	WRXL
Dayton, Ohio	WTUE	Roanoke, Va.	WROV
Denver	KBPI	Rochester, N.Y.	WCMF
Des Moines, Iowa	KAZR	Sacramento, Calif.	KRXQ
	KGGO	St. Louis	KSHE
Detroit	WRIF	Salt Lake City	KBER
El Paso, Texas	KLAQ	San Antonio, Texas	KISS
Ft. Myers, Fla.	WRXK	San Bernardino, Calif.	KCAL
Fresno, Calif.	KRZR	San Diego	KIOZ
Grand Rapids, Mich.	WKLQ	San Jose, Calif.	KSJO
Green Bay, Wis.	WAPL	Santa Barbara, Calif.	KTYD
Greensboro, N.C.	WXRA	Savannah, Ga.	WIXV
Greenville, S.C.	WROQ		WZAT
Harrisburg, Pa.	WTPA	Seattle	KISW
Hartford, Conn.	WCCC	Shreveport, La.	KTAL
Indianapolis	WFBQ		KTXU
Jackson, Miss.	WSTZ	Springfield, Mo.	KXQS
Jacksonville, Fla.	WYFV	Syracuse, N.Y.	WAUX
Kansas City	KQRC	Tempo, Fla.	WXTB
Knoxville, Tenn.	WIMZ	Toledo, Ohio	WIOT
Las Vegas	KOMP	Tucson, Ariz.	KLPX
Lexington, Ky.	WKQQ	Tulsa, Okla.	KMOD
Little Rock, Ark.	KMJX	Washington, D.C.	WWDC
Long Island, N.Y.	WBAB	West Palm Beach, Fla.	WZZR
Los Angeles, Calif.	KLOS	Wichita, Kan.	KRZZ
Louisville, Ky.	WTFX	Wilkes-Barre, Pa.	WEXZ
McAllen, Texas	KFRQ	Youngstown, Ohio	WZMT
Memphis	WEGR		WNCD
	WMFS		

## MODERN ROCK (81)

Albany, N.Y.	WEGX	Memphis	WRXQ
Albuquerque, N.M.	WQBK	Milwaukee	WLUM
Atlanta	KTEG	Minneapolis	KXPX
Augusta, Ga.	WNNX	Nashville	WKDF
Austin, Texas	WRXR	New Bern, N.C.	WXNR
Boston	KROX	New Orleans	KKND
	WBCN	New York	WXRK
Buffalo, N.Y.	WFNX	Norfolk, Va.	WROX
Burlington, Vt.	WEDG	Oklahoma City	KNRX
Charleston, S.C.	WBTZ	Philadelphia	WPLY
Charlotte, N.C.	WAVF	Phoenix	KEDJ
Chicago	WEND		KZON
Cincinnati	WKQX	Pittsburgh	WXDX
Cleveland	WAQZ	Portland, Maine	WCYU
Columbus, Ohio	WENZ	Portland, Ore.	KNRK
Dallas	WWCD	Providence, R.I.	WBRU
Dayton, Ohio	KDGE		WDGE
Denver	WKEG	Richmond, Va.	WBZU
	KTCL	Riverside, Calif.	KCXX
Des Moines, Iowa	KXPX	Rochester, N.Y.	WNVE
Detroit	KKDM	Sacramento, Calif.	KWOD
	CIMX	St. Louis	KPNT
Fresno, Calif.	WPLT	Salt Lake City	KENZ
Grand Rapids, Mich.	KFRR		KXRK
Harrisburg, Pa.	WGRD	San Diego	XHRM
Hartford, Conn.	WQXA		XTRA
Honolulu	WMRQ	San Francisco	KITS
Houston	KPOI	San Jose, Calif.	KOME
Indianapolis	KTBB	Santa Barbara, Calif.	KHTY
Jacksonville, Fla.	WRXZ		KJEE
Kansas City	WPLA	Seattle	KNDD
	KCHZ	Spokane, Wash.	KAEP
Lafayette, La.	KCCX	Springfield, Mo.	KTOZ
Las Vegas	KLZR	Syracuse, N.Y.	WKRL
	KFTF	Toronto	CFNY
Lexington, Ky.	KEDG	Tucson, Ariz.	KFMA
Long Island, N.Y.	KXTE	Tulsa, Okla.	KMYZ
Los Angeles	WXZZ	Washington, D.C.	WHFS
	WLIR	West Palm Beach, Fla.	WPBZ
	KLYY	Wichita, Kan.	KICT
	KROQ		

## TRIPLE-A (23)

Albany, N.Y.	WXLE	Las Vegas	KXPT
Austin, Texas	KGSR	Minneapolis	KTCZ
Boston	WBOS	Monterey, Calif.	KPIG
	WXRV	Nashville	WRLT
Burlington, Vt.	WNCS	Norfolk, Va.	WKOC
Chattanooga, Tenn.	WDOD	Portland, Ore.	KINK
Chicago	WXRT	Rochester, N.Y.	WMAX
Dallas	KKZN	St. Louis	WVRV
Denver	KBCO	San Francisco	KFOG
Detroit	CIDR	Seattle	KMTT
Ft. Myers, Fla.	WJXB	Tempo, Fla.	WHPT
Indianapolis	WTTS		

\*New to Panel

# TRIPLE-A

## POWER PLAYLISTS

**Monitor** For Week Ending **October 26, 1997**

Playlists supplied by Broadcast Data Systems. Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly curve, beginning with the highest-cumulating station. Curves are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon season.

WXRT		KFOG		WBOS	
Chicago	VP/Programming: Norm Winer MD: Patty Martin	San Francisco	PD: Paul Marszalek APD/MD: Bill Evans	Boston	PD: Jim Herron MD: Cliff Nash
	TW LW		TW LW		TW LW
1	Matchbox 20, 3 AM	1	Jonny Lang, Hit The Ground Running	1	Paula Cole, I Don't Want To Wait
2	Love Spit Love, Long Long Time	2	Freddy Jones Band, Wonder	2	Sister Hazel, All For You
3	Beck, Jack-Ass	3	Huffamoose, Wait	3	Third Eye Blind, Semi-Charmed Life
4	Sarah McLachlan, Building A Mystery	4	Big Blue Hearts, Nobody Wants Her	4	Sarah McLachlan, Building A Mystery
5	Freddy Jones Band, Wonder	5	Sister Hazel, All For You	5	Blues Traveler, Most Precarious
6	Jackson Browne, The Next Voice You Hear	6	Toad The Wet Sprocket, Whatever I Fear	6	Tonic, If You Could Only See
7	Blues Traveler, Most Precarious	7	Dave Matthews Band, Tripping Billies	7	Rolling Stones, Anybody Seen My Baby
8	Job Log Nichols, As The Rain	8	Plat McCarty, Young Boy	8	Jan Trym, Getaway
9	Steve Earle, Telephone Road	9	The Wallflowers, Three Marlenas	9	Texas, Say What You Want
10	The Wallflowers, Three Marlenas	10	Sarah McLachlan, Sweet Surrender	10	The Sundays, Summertime
11	David Byrne, Dance On Veselina	11	Rolling Stones, Anybody Seen My Baby	11	Collective Soul, Blame
12	John Hiatt, Prate Radio	12	Sarah McLachlan, Building A Mystery	12	Freddy Jones Band, Wonder
13	Fanya Donelly, Pretty Deep	13	Rolling Stones, Saint Of Me	13	The Verve Pipe, The Freshmen
14	Pat Ditzio, A World Apart	14	Blues Traveler, Most Precarious	14	The Wallflowers, Three Marlenas
15	The Cars, Wrong Number	15	Matchbox 20, Push	15	Counting Crows, A Long December
16	Whiskeytown, 15 Days	16	John Fogarty, Blueboy	16	Hootie & The Blowfish, Only Wanna Be With
17	Leftover Salmon, Better	17	Big Head Todd & The Monsters, Please Don't	17	Hootie & The Blowfish, Time
18	U2, Please	18	Jackson Browne, The Next Voice You Hear	18	The Wallflowers, One Headlight
19	Collective Soul, Link	19	Sheryl Crow, Everyday Is A Winding Road	19	No Doubt, Don't Speak
20	Rolling Stones, Anybody Seen My Baby	20	Eric Johnson, S.R.V.	20	Sneaker Pimps, 6 Underground
21	Beth Orton, She Cries Your Name	21	Lisa Loeb, I Do	21	Brace Springsteen, Secret Garden
22	Out Jamz, No More It's At	22	Fleetwood Mac, The Chain	22	Dave Matthews Band, Crash Into Me
23	John Fogarty, Blueboy	23	Robben Ford, In The Beginning	23	Alanis Morissette, Ironic
24	Rolling Stones, Saint Of Me	24	Fiona Apple, Criminal	24	Shawn Colvin, You And The Mona Lisa
25	Abra Moore, Four Leaf Clover	25	The Verve Pipe, The Freshmen	25	Matthew Ryan, Guilty
26	The Sundays, Summertime	26	Blake Morgan, Lately	26	Alanis Morissette, You Learn
27	Widespread Panic, Aunt Avis	27	Fleetwood Mac, Dreams	27	Alanis Morissette, You Dugta Know
28	Sheryl Crow, A Change Would Do You Good	28	Indigo Girls, Get Out The Map	28	Sheryl Crow, Home
29	Matchbox 20, Push	29	Chris Isaak, Dance	29	Sassa, Don't Go Away
30	Dog's Eye View, Homecoming Parade	30	Roxy Music, Avalon	30	Behan Johnson, World Keeps Spinning

KTCZ		WHPT		WVRV	
Minneapolis	PD: Lauren MacLeash MD: Jane Fredericksen	Tampa	PD: Chuck Beck	St. Louis	MD: Mike Richter
	TW LW		TW LW		TW LW
1	Matchbox 20, 3 AM	1	Mighty Mighty Bosstones, The Impression	1	Texas, Say What You Want
2	Freddy Jones Band, Wonder	2	Sarah McLachlan, Building A Mystery	2	Paula Cole, I Don't Want To Wait
3	Rolling Stones, Anybody Seen My Baby	3	The Sundays, Summertime	3	Sugar Ray, Fly
4	Sarah McLachlan, Building A Mystery	4	Sugar Ray, Fly	4	Smash Mouth, Walkin' On The Sun
5	Blues Traveler, Most Precarious	5	Zigg Marley & The Melody Makers, People	5	Jewel, Foolish Games
6	John Fogarty, Blueboy	6	Smash Mouth, Walkin' On The Sun	6	Tonic, If You Could Only See
7	Matthew Ryan, Guilty	7	Fiona Apple, Criminal	7	Sister Hazel, All For You
8	Sister Hazel, All For You	8	Fleetwood Mac, Silver Springs	8	Behan Johnson, World Keeps Spinning
9	The Honeydogs, Rumor Has It	9	Freddy Jones Band, Wonder	9	Jai, I Believe
10	Corey Stewens, My Neighborhood	10	Indigo Girls, Shame On You	10	Rolling Stones, Anybody Seen My Baby
11	Fleetwood Mac, Silver Springs	11	Blues Traveler, Most Precarious	11	Oasis, Don't Go Away
12	Barenaked Ladies, Brian Wilson	12	Matchbox 20, 3 AM	12	The Wallflowers, Three Marlenas
13	Sister Hazel, Happy	13	Live, Turn My Head	13	Chantal Kreviazuk, Surrounded
14	Jars Of Clay, Crazy Times	14	Toad The Wet Sprocket, Whatever I Fear	14	Blues Traveler, Most Precarious
15	Rolling Stones, Saint Of Me	15	Sheryl Crow, Home	15	Sneaker Pimps, 6 Underground
16	Lisa Loeb, I Do	16	Sister Hazel, Happy	16	Fiona Apple, Criminal
17	Shawn Colvin, You And The Mona Lisa	17	Shawn Colvin, You And The Mona Lisa	17	Lisa Loeb, I Do
18	Behan Johnson, World Keeps Spinning	18	Sarah McLachlan, Sweet Surrender	18	Shawn Colvin, You And The Mona Lisa
19	Toad The Wet Sprocket, Crazy Life	19	Jan Trym, Getaway	19	Sarah McLachlan, Building A Mystery
20	The Beatles, Revolution	20	Lisa Loeb, I Do	20	Duncan Sheik, She Runs Away
21	Jackson Browne, The Next Voice You Hear	21	Oasis, Don't Go Away	21	Duncan Sheik, Barely Breathing
22	The Wallflowers, Three Marlenas	22	Chumbawamba, Tubthumping	22	Dave Matthews Band, Crash Into Me
23	Genesis, Man On The Corner	23	Sheryl Crow, If It Makes You Happy	23	Dishwalla, Counting Blue Cars
24	The Why Store, Lack Of Water	24	Gn Blossoms, Follow You Down	24	Matchbox 20, Push
25	Low Road, Walk On The Wild Side	25	Seven Mary Three, Cumbosome	25	IKKS, Elegantly Wasted
26	Talking Heads, And She Was	26	Smash Mouth, Walkin' On The Sun	26	Third Eye Blind, Semi-Charmed Life
27	Tom Petty & The Heartbreakers, Don't Come	27	Sheryl Crow, A Change Would Do You Good	27	Sister Hazel, Happy
28	Marc Cohn, Walking In Memphis	28	Seal, Fly Like An Eagle	28	Better Than Ezra, Desperately Wanting
29	Huffamoose, Wait	29	Tonic, If You Could Only See	29	Seal, Crazy
30	Bruce Springsteen & The E Street, Prove It	30	Hootie & The Blowfish, I Go Blind	30	The Wallflowers, One Headlight

KBCO		KMTT		CIDR	
Denver	PD: Dave Benson MD: Scott Arbough	Seattle	SM: Chris Mays MD: Dean Carlson	Detroit	PD: Murray Brookshaw MD: Ann Delisi
	TW LW		TW LW		TW LW
1	Sarah McLachlan, Building A Mystery	1	Freddy Jones Band, Wonder	1	The Wallflowers, Three Marlenas
2	Blues Traveler, Most Precarious	2	Sarah McLachlan, Sweet Surrender	2	Jai, I Believe
3	Tonic, If You Could Only See	3	Jackson Browne, The Next Voice You Hear	3	Paula Cole, I Don't Want To Wait
4	William Topky, The Ring	4	Bob Dylan, Highway 61	4	Jan Trym, Getaway
5	Indigo Girls, Get Out The Map	5	Blues Traveler, Most Precarious	5	Holly Cole, I've Just Seen A Face
6	Barenaked Ladies, The Old Apartment	6	Rolling Stones, Saint Of Me	6	Jann Arden, The Sound Of
7	Zigg Marley & The Melody Makers, People	7	Beth Orton, She Cries Your Name	7	Barenaked Ladies, Brian Wilson
8	Sister Hazel, All For You	8	Paul Thorn, A Heart With A Wheel Drive	8	Loreena McKennitt, The Mummers' Dance
9	Lisa Loeb, I Do	9	Loreena McKennitt, The Mummers' Dance	9	Sarah McLachlan, Sweet Surrender
10	Big Head Todd & The Monsters, Please Don't	10	Jars Of Clay, Crazy Times	10	The Phishoppers Kings, I Am The Man
11	Jackson Browne, The Next Voice You Hear	11	Toad The Wet Sprocket, Whatever I Fear	11	Behan Johnson, World Keeps Spinning
12	John Mellencamp, Just Another Day	12	Brad, The Day Brings	12	Catie Curtis, Soulfully
13	Eric Johnson, S.R.V.	13	Job Log Nichols, As The Rain	13	Blues Traveler, Most Precarious
14	Jars Of Clay, Crazy Times	14	Dar Williams, Are You Out There	14	K.d. lang, The Joker
15	Brad, The Day Brings	15	Rolling Stones, Anybody Seen My Baby	15	Chaetal Kreviazuk, Surrounded
16	Third Eye Blind, Semi-Charmed Life	16	Sheryl Crow, Home	16	Rolling Stones, Anybody Seen My Baby
17	John Fogarty, Blueboy	17	Paula Cole, I Don't Want To Wait	17	Whiskeytown, 15 Days
18	Freddy Jones Band, Wonder	18	The Wallflowers, Three Marlenas	18	The Verve, Bitter Sweet Symphony
19	Keo', That's Not Love	19	The Verve, Bitter Sweet Symphony	19	Alana Davis, 32 Flavors
20	Finn Brothers, Only Talking Sense	20	Steve Earle, Telephone Road	20	Steve Earle, Telephone Road
21	Shawn Colvin, You And The Mona Lisa	21	Toad The Wet Sprocket, Whatever I Fear	21	Toad The Wet Sprocket, Crazy Life
22	Shawn Colvin, Sunny Came Home	22	John Fogarty, Blueboy	22	John Fogarty, Blueboy
23	The Wallflowers, Three Marlenas	23	World Party, Call Me Up	23	Dave Matthews Band, Crash Into Me
24	Fiona Apple, Criminal	24	The Wallflowers, One Headlight	24	Sheryl Crow, Home
25	Sugar Ray, Fly	25	Texas, Say What You Want	25	Texas, Say What You Want
26	Rolling Stones, Anybody Seen My Baby	26	John Fogarty, Bad Bad Boy	26	Fleetwood Mac, Silver Springs
27	Sarah McLachlan, Sweet Surrender	27	Paula Cole, Where Have All The Cowboys	27	Matchbox 20, Push
28	Paula Cole, I Don't Want To Wait	28	Steve Earle, Telephone Road	28	John Mellencamp, Just Another Day
29	Toad The Wet Sprocket, Crazy Life	29	Matchbox 20, 3 AM	29	Duncan Sheik, Barely Breathing
30	Matchbox 20, 3 AM	30	Shawn Colvin, Sunny Came Home	30	Fleetwood Mac, The Chain

KKZN		KINK		WXRV	
Dallas	PD: Amy Doyle APD: Spike	Portland, OR	PD: Dennis Constantine APD: Anita Garlock	Boston	PD: Joanne Doody MD: Mike Mullaney
	TW LW		TW LW		TW LW
1	Toad The Wet Sprocket, Whatever I Fear	1	Rolling Stones, Anybody Seen My Baby	1	Billie Myers, Kiss The Rain
2	Blues Traveler, Most Precarious	2	Paul Simon, Bernadette	2	Jackson Browne, The Next Voice You Hear
3	Live, Turn My Head	3	The Sundays, Summertime	3	Joe Jackson, Angel
4	Freddy Jones Band, Wonder	4	Shawn Colvin, You And The Mona Lisa	4	Smash Mouth, Walkin' On The Sun
5	The Wallflowers, Three Marlenas	5	Indigo Girls, Get Out The Map	5	Catie Curtis, Soulfully
6	Lisa Loeb, I Do	6	The Wallflowers, Three Marlenas	6	Chumbawamba, Tubthumping
7	Big Head Todd & The Monsters, Resignation	7</			

# TRIPLE-A AIRPLAY



**AIRPLAY**  
**Monitor**

For Week Ending  
October 26, 1997

Charts compiled by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Positions are based on chart of this weekly issue beginning with the National Country Station. Charts are updated twice weekly following the release of the "Country 100" and "Rock 100". The number of stations in each chart is based on the number of stations.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
★★★★ NO. 1 ★★★★★						
1	1	12	<b>MOST PRECARIOUS</b> <small>AAA</small> <i>4 weeks at No. 1</i>	BLUES TRAVELER	421	447
2	5	7	THREE MARLENAS INTERSCOPE	THE WALLFLOWERS	357	371
3	2	19	BUILDING A MYSTERY NETTWERK/ARISTA	SARAH MCLACHLAN	342	407
4	3	13	I DON'T WANT TO WAIT IMAGO/WARNER BROS.	PAULA COLE	336	374
5	6	7	WONDER CAPRICORN/MERCURY	FREDDY JONES BAND	328	332
6	4	8	ANYBODY SEEN MY BABY? VIRGIN	THE ROLLING STONES	308	373
7	8	8	SUMMERTIME DGC/GEFFEN	THE SUNDAYS	277	264
★★★★ AIRPOWER ★★★★★						
8	12	2	<b>3 AM</b> <small>AAA/ATLANTIC</small>	MATCHBOX 20	261	216
9	19	2	SWEET SURRENDER NETTWERK/ARISTA	SARAH MCLACHLAN	245	184
10	7	17	CRIMINAL CLEAN SLATE/WORK	FIONA APPLE	243	273
11	10	6	GETAWAY WARNER BROS.	JEN TRYNIN	242	240
12	9	30	ALL FOR YOU UNIVERSAL	SISTER HAZEL	229	246
13	15	5	YOU AND THE MONA LISA COLUMBIA	SHAWN COLVIN	218	210
14	13	4	WALKIN' ON THE SUN INTERSCOPE	SMASH MOUTH	217	215
15	16	4	THE NEXT VOICE YOU HEAR ELEKTRA/VEEG	JACKSON BROWNE	214	210
16	17	3	WORLD KEEPS SPINNING RCA	BEHAN JOHNSON	214	200
17	11	16	IF YOU COULD ONLY SEE POLYOR/A&M	TONIC	214	237
18	20	2	SAINT OF ME VIRGIN	THE ROLLING STONES	205	173
19	<b>NEW</b>		DON'T GO AWAY EPIC	OASIS	192	167
20	<b>RE-ENTRY</b>		FLY LAVA/ATLANTIC	SUGAR RAY	186	173

## MODERN ADULT

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
★★★★ NO. 1 ★★★★★						
1	1	14	<b>FLY</b> <small>AAA/ATLANTIC</small> <i>4 weeks at No. 1</i>	SUGAR RAY	1670	1675
2	2	10	WALKIN' ON THE SUN INTERSCOPE	SMASH MOUTH	1520	1536
3	3	15	I DON'T WANT TO WAIT IMAGO/WARNER BROS.	PAULA COLE	1475	1498
4	4	22	IF YOU COULD ONLY SEE POLYOR/A&M	TONIC	1408	1402
5	10	7	TUBTHUMPING REPUBLIC/UNIVERSAL	CHUMBAWAMBA	1374	1217
6	5	28	ALL FOR YOU UNIVERSAL	SISTER HAZEL	1354	1376
7	6	18	BUILDING A MYSTERY NETTWERK/ARISTA	SARAH MCLACHLAN	1223	1283
8	8	27	SEMI-CHARMED LIFE ELEKTRA/VEEG	THIRD EYE BLIND	1216	1216
9	9	22	PUSH LAVA/ATLANTIC	MATCHBOX 20	1166	1208
10	7	16	FOOLISH GAMES ATLANTIC	JEWEL	1141	1241
11	11	13	CRIMINAL CLEAN SLATE/WORK	FIONA APPLE	1001	1024
12	12	26	HOW BIZARRE HUH/MERCURY	OMC	870	948
13	15	7	SUMMERTIME DGC/GEFFEN	THE SUNDAYS	836	751
14	13	18	THE IMPRESSION THAT I GET BIG RIG/MERCURY	THE MIGHTY MIGHTY BOSSTONES	835	854
15	14	6	DON'T GO AWAY EPIC	OASIS	796	756
16	17	54	BARELY BREATHING ATLANTIC	DUNCAN SHEIK	696	684
17	16	37	CRASH INTO ME RCA	DAVE MATTHEWS BAND	692	744
★★★★ AIRPOWER ★★★★★						
18	26	3	<b>3 AM</b> <small>AAA/ATLANTIC</small>	MATCHBOX 20	620	447
19	20	28	THE FRESHMEN RCA	THE VERVE PIPE	614	594
★★★★ AIRPOWER ★★★★★						
20	30	2	<b>I DO</b> <small>GEFFEN</small>	LISA LOEB	607	384

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower is awarded to those records which attain 250 detections for the first time in triple-A and 500 detections in modern adult. Titles below No. 20 are removed from the chart after 26 weeks. If two records are tied in number of plays, the record being played on more stations is placed first. ©1997, Billboard/BPI Communications.

# Eva Trout

## "Beautiful South"



Adds: WMRQ WXRV  
KMRX KRTM

29X	16X	CIDR	12X
Q101	10X	WXLE	7X
KDGE	8X	KINK	6X
KCHZ	17X	KGSR	10X
WRAX	12X	KTHX	8X
KXXP	12X	KKQQ	20X
WKRL	8X	WCBR	15X
WZAZ	10X	KFXD	7X
WRXQ	12X	KBAC	10X
WNFZ	27X	KTAO	5X
WJSE	8X	WZEW	7X
DISH	19X	KBZD	14X
KKPN	10X	WRRX	
WDST		W115	
		KXGO	
		KBHR	
		KROK	

...OVER 60 STATIONS!

FROM THEIR SELF TITLED DEBUT ALBUM.

©1997 Interscope Records. All rights reserved. INTD/C-90115.



Produced By ROB TAYLOR and EVA TROUT  
Mixed By HOLMAN and PAUL PALMER

For Week Ending October 26, 1997

COMBINED ROCK AUDIENCE										AIRPLAY BY FORMAT									
TW	LW	WKS	TITLE (LABEL/PROMOTION LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			MODERN			TRIPLE-A		
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank
1	1	16	EVERLONG (ROSWELL/CAPITOL)	FOO FIGHTERS	28.6521	3896	1	28.6759	3845	2	10.7936	1454	4	17.8548	2438	3	0.0037	4	—
2	2	16	WALKIN' ON THE SUN (INTERSCOPE)	SMASH MOUTH	24.9314	3837	2	25.2362	3935	1	5.2767	942	14	18.7711	2678	2	0.8836	217	14
3	3	12	TOUCH, PEEL AND STAND (OUTPOST/GEFFEN)	DAYS OF THE NEW	23.7616	3559	3	22.1630	3353	3	15.2478	2212	1	8.5138	1347	15	—	—	—
4	6	9	EVERYTHING TO EVERYONE (CAPITOL)	EVERCLEAR	21.2451	3190	4	19.3699	3063	5	5.0618	797	18	16.1024	2355	4	0.0809	38	—
5	4	8	TUBTHUMPING (REPUBLIC/UNIVERSAL)	CHUMBAWAMBA	21.0510	3096	6	20.7990	3021	6	0.5771	93	—	20.1604	2864	1	0.3135	139	—
6	5	9	HITCHIN' A RIDE (REPRISE)	GREEN DAY	19.9232	3177	5	19.9750	3212	4	7.2226	1100	9	12.6144	2037	6	0.0862	40	—
7	8	7	DON'T GO AWAY (EPIC)	OASIS	16.6643	2669	7	15.5610	2494	7	1.6142	352	—	14.3608	2125	5	0.6893	192	19
8	7	20	FLY (LAVA/ATLANTIC)	SUGAR RAY	15.6552	2309	8	16.3440	2486	8	2.1474	344	—	12.5569	1779	8	0.9509	186	20
9	13	3	3 AM (LAVA/ATLANTIC)	MATCHBOX 20	15.1806	2207	9	12.9029	1815	16	3.1054	525	27	10.5234	1421	12	1.5518	261	8
10	9	31	IF YOU COULD ONLY SEE (POLYDORA/A&M)	TONIC	14.0829	2095	11	15.2620	2211	10	6.1647	937	15	6.5948	944	—	1.3234	214	17
11	15	5	THREE MARLENAS (INTERSCOPE)	THE WALLFLOWERS	13.2429	2037	13	12.6770	2001	12	2.9104	642	22	8.1779	1038	20	2.1546	357	2
12	11	15	CRIMINAL (CLEAN SLATE/WORK)	FIONA APPLE	13.1766	2165	10	13.2930	2245	9	0.6649	112	—	11.2795	1810	7	1.2322	243	10
13	12	11	I CHOOSE (COLUMBIA)	THE OFFSPRING	13.0876	2086	12	13.1921	2048	11	7.8513	1187	8	5.2341	898	24	0.0022	1	—
14	17	3	MOUTH (TRAUMA/HOLLYWOOD)	BUSH	13.0732	1687	17	11.6282	1317	32	1.1535	233	—	11.9157	1452	11	0.0040	2	—
15	19	4	WRONG NUMBER (FICTION/ELEKTRA/EEG)	THE CURE	12.7628	1674	19	11.3022	1415	27	0.1171	38	—	12.3338	1584	9	0.3119	52	—
16	18	6	MY OWN PRISON (WIND-UP)	CREED	12.5379	1791	16	11.4864	1671	19	10.3183	1504	2	2.2196	287	—	—	—	—
17	10	31	PUSH (LAVA/ATLANTIC)	MATCHBOX 20	12.3668	1820	15	13.5064	1947	13	4.6122	749	19	6.7657	929	—	0.9889	142	—
18	23	4	BITTER SWEET SYMPHONY (VCI/HUT/VIRGIN)	THE VERVE	12.0015	1480	22	10.4729	1241	34	0.2106	24	—	11.5218	1380	14	0.2691	76	—
19	20	9	SUMMERTIME (DGC/GEFFEN)	THE SUNDAYS	11.1279	1878	14	11.0305	1822	15	0.0776	26	—	9.6947	1575	10	1.3556	277	7
20	14	8	ANYBODY SEEN MY BABY? (VIRGIN)	THE ROLLING STONES	11.0743	1655	20	12.9224	1894	14	6.7012	1298	6	0.1868	49	—	2.1863	308	6
21	16	22	WRONG WAY (GASOLINE ALLEY/MCA)	SUBLIME	10.7529	1369	28	12.4817	1532	22	1.2266	133	—	9.5139	1227	16	0.0124	9	—
22	28	3	RATTLESNAKE (RADIOACTIVE/MCA)	LIVE	10.1147	1676	18	9.1997	1462	24	3.6982	722	20	6.3779	939	23	0.0386	15	—
23	22	19	BUILDING A MYSTERY (NETTWERK/ARISTA)	SARAH MCLACHLAN	9.4509	1372	27	10.9826	1582	21	0.3706	59	—	6.5266	971	22	2.5537	342	3
24	38	2	BACK ON EARTH (EPIC)	OZZY OSBOURNE	9.3472	1291	33	6.8603	778	52	8.3159	1249	7	1.0313	42	—	—	—	—
25	21	15	SUPERMAN'S DEAD (COLUMBIA)	OUR LADY PEACE	9.3254	1429	24	11.0080	1705	18	2.3366	350	—	6.9887	1078	18	0.0001	1	—
26	27	32	SEMI-CHARMED LIFE (ELEKTRA/EEG)	THIRD EYE BLIND	9.2159	1277	34	9.5624	1335	31	1.1061	177	—	6.9312	933	—	1.1786	167	—
27	29	32	THE IMPRESSION THAT I GET (BIG RIG/MERCURY)	THE MIGHTY MIGHTY BOSSTONES	9.0332	1191	37	9.1611	1191	35	1.1355	177	—	7.3764	933	—	0.5213	81	—
28	31	3	SLOW RIDE (REVOLUTION)	KENNY WAYNE SHEPHERD BAND	8.9794	1477	23	7.9619	1396	29	8.4288	1457	3	—	—	—	0.0506	20	—
29	24	13	GRADUATE (ELEKTRA/EEG)	THIRD EYE BLIND	8.9362	1422	25	10.1505	1622	20	2.5454	572	26	6.3832	848	26	0.0076	2	—
30	<b>NEW</b>		BLEED TOGETHER (A&M)	SOUNDGARDEN	8.5868	928	42	2.1297	182	287	5.5368	580	25	3.0500	348	—	—	—	—
31	25	11	PINK (COLUMBIA)	AEROSMITH	8.1953	1320	31	10.0623	1491	23	8.1953	1320	5	—	—	—	—	—	—
32	26	12	THE RASCAL KING (BIG RIG/MERCURY)	THE MIGHTY MIGHTY BOSSTONES	7.5993	1510	21	10.0037	1768	17	0.3840	89	—	7.1507	1393	13	0.0646	28	—
33	36	3	LUCKY (MAMMOTH/ATLANTIC)	SEVEN MARY THREE	7.4891	1386	26	7.2840	1375	30	2.0915	391	38	5.3878	991	21	0.0098	4	—
34	37	28	SONG 2 (FOOD/PARLOPHONE/VIRGIN)	BLUR	7.2820	918	45	7.0627	898	44	1.1079	169	—	6.1653	745	—	0.0097	4	—
35	33	9	LIVE THROUGH THIS (FIFTEEN STORIES) (ATLANTIC)	MIGHTY JOE PLUM	7.2434	1342	30	7.9146	1447	25	5.5886	1057	11	1.5068	260	—	0.0480	25	—
36	32	11	MOST PRECARIOUS (A&M)	BLUES TRAVELER	7.1843	1297	32	7.9312	1430	26	1.8837	418	34	2.3454	458	—	2.9552	421	1
37	<b>NEW</b>		DIRTY EYES (EASTWEST/EEG)	AC/DC	7.1156	1086	39	3.8248	440	109	6.9088	1082	10	0.2068	4	—	—	—	—
38	<b>RE-ENTRY</b>		ONE HEADLIGHT (INTERSCOPE)	THE WALLFLOWERS	7.0275	932	41	6.7295	955	40	2.8142	372	—	3.3335	435	—	0.8298	125	—
39	35	37	GONE AWAY (COLUMBIA)	THE OFFSPRING	6.9749	975	40	7.3853	945	41	4.5893	635	—	2.3856	340	—	—	—	—
40	<b>NEW</b>		SEX & CANDY (MAMMOTH/CAPITOL)	MARCY PLAYGROUND	6.8984	879	48	5.2953	625	73	0.1279	25	—	6.7705	854	25	—	—	—

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by mainstream, modern and triple A formats (on right side of this page) correspond to charts printed in this week's Monitor and therefore rankings do not exist for recurrences and records below No. 40 (No. 20 for triple-A). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1997, Billboard/BPI Communications.

# SEVENDUST

"Thank God/Satan for SEVENDUST ... destined for greatness!" - Seconds

BLACK Now on:

WXRK KISS WXTB WRCN  
(K-ROCK) WKLS WAAF  
WRCX WLZR KRXQ

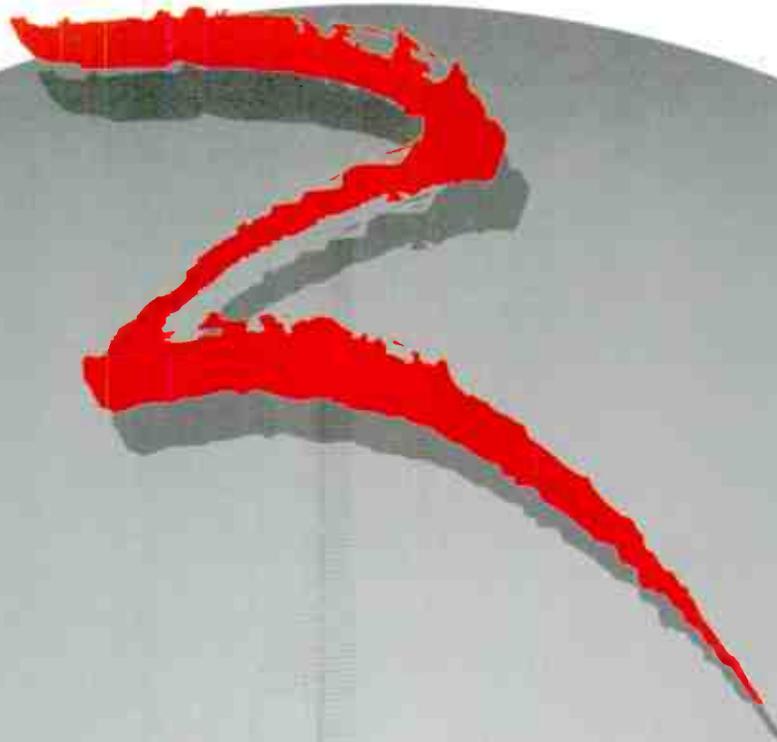
and many more

New This Week:  
KILO WXRC

Three months #1 at Metal Radio!  
Soundscan this week: 1098-1876!



Produced by Mark McQueen and Jay Jay Finch for Rebellion Music  
TVT Records 29 E 4th Street, York, PA 17003  
Tel: 212-979-6410 Fax: 212-979-6400 www.tvtrerecords.com  
© 1997 TVT Records



**3 IN A ROW!**

---

**Consultant of the Year  
Top 40 & A/C  
1995 1996 1997**

**STRATEGIES FOR A NEW MILLENNIUM**

*John Clay      Steve Wyrostok      Pat Paxton  
Steve Davis      Mark St. John      Guy Zapoleon*

**Z A P O L E O N  
M E D I A   S T R A T E G I E S**

281.980.3665    [www.zapoleon.com](http://www.zapoleon.com)

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM		DETECTIONS	
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW
<b>★★★★ No. 1 ★★★★★</b>						
1	1	16	TOUCH, PEEL AND STAND OUTPOST/GEFFEN 6 weeks at No. 1	DAYS OF THE NEW	2212	2127
2	4	11	MY OWN PRISON WIND-UP	CREED	1504	1398
3	6	7	SLOW RIDE REVOLUTION	KENNY WAYNE SHEPHERD BAND	1457	1379
4	5	12	EVERLONG ROSWELL/CAPITOL	FOO FIGHTERS	1454	1422
5	2	26	PINK COLUMBIA	AEROSMITH	1320	1491
6	3	8	ANYBODY SEEN MY BABY? VIRGIN	THE ROLLING STONES	1298	1443
<b>★★★ AIRPOWER ★★★</b>						
7	16	2	BACK ON EARTH EPIC	OZZY OSBOURNE	1249	752
8	7	15	I CHOOSE COLUMBIA	THE OFFSPRING	1187	1158
9	9	8	HITCHIN' A RIDE REPRISE	GREEN DAY	1100	1097
<b>★★★ AIRPOWER ★★★</b>						
10	33	2	DIRTY EYES EASTWEST/EEG	AC/DC	1082	439
11	8	16	LIVE THROUGH THIS (FIFTEEN STORIES) ATLANTIC	MIGHTY JOE PLUM	1057	1150
12	12	4	JUNGLE MERCURY	KISS	1055	929
13	11	7	BLAME ATLANTIC	COLLECTIVE SOUL	948	972
14	13	9	WALKIN' ON THE SUN INTERSCOPE	SMASH MOUTH	942	955
15	10	31	IF YOU COULD ONLY SEE POLYDOR/A&M	TONIC	937	1018
16	14	5	ALMOST HONEST CAPITOL	MEGADETH	910	850
17	18	3	BOTH SIDES NOW THE TRACK FACTORY/MCA	SAMMY HAGAR	799	701
18	15	7	EVERYTHING TO EVERYONE CAPITOL	EVERCLEAR	797	813
19	17	35	PUSH LAVA/ATLANTIC	MATCHBOX 20	749	764
20	22	3	RATTLESNAKE RADIOACTIVE/MCA	LIVE	722	647
21	20	22	BLEEDING ME ELEKTRA/EEG	METALLICA	673	686
22	21	5	THREE MARLENAS INTERSCOPE	THE WALLFLOWERS	642	657
23	19	24	TRUST CAPITOL	MEGADETH	609	697
24	23	12	HIGH ROCKET/A&M	JIMMIE'S CHICKEN SHACK	581	605
25	<b>NEW</b>		BLEED TOGETHER A&M	SOUNDGARDEN	580	110
26	27	5	GRADUATE ELEKTRA/EEG	THIRD EYE BLIND	572	565
27	30	2	3 AM LAVA/ATLANTIC	MATCHBOX 20	525	463
28	24	7	TRIALS WARNER BROS.	COOL FOR AUGUST	503	575
29	29	4	HUSH COLUMBIA	KULA SHAKER	498	471
30	31	3	THE CHAIN REPRISE	FLEETWOOD MAC	476	458
31	28	25	LISTEN ATLANTIC	COLLECTIVE SOUL	439	495
32	37	2	WASH IT AWAY DGC/GEFFEN	BLACK LAB	439	392
33	25	8	THE FALL MCA	THE NIXONS	434	565
34	34	6	MOST PRECARIOUS A&M	BLUES TRAVELER	418	423
35	<b>RE-ENTRY</b>		BURNING MY SOUL EASTWEST/EEG	DREAM THEATER	400	360
36	32	5	BLUEBOY WARNER BROS.	JOHN FOGERTY	394	451
37	<b>NEW</b>		WEEDS ROADRUNNER	LIFE OF AGONY	391	343
38	35	3	LUCKY MAMMOTH/ATLANTIC	SEVEN MARY THREE	391	438
39	<b>NEW</b>		DROWN IN ME MJJ/WORK	THE JASON BONHAM BAND	369	361
40	39	21	LAST CUP OF SORROW SLASH/REPRISE	FAITH NO MORE	368	378

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN		DETECTIONS	
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW
<b>★★★★ No. 1 ★★★★★</b>						
1	1	8	TUBTHUMPING REPUBLIC/UNIVERSAL 2 weeks at No. 1	CHUMBAWAMBA	2864	2796
2	2	17	WALKIN' ON THE SUN INTERSCOPE	SMASH MOUTH	2678	2765
3	3	15	EVERLONG ROSWELL/CAPITOL	FOO FIGHTERS	2438	2417
4	4	9	EVERYTHING TO EVERYONE CAPITOL	EVERCLEAR	2355	2225
5	6	7	DON'T GO AWAY EPIC	OASIS	2125	1998
6	5	9	HITCHIN' A RIDE REPRISE	GREEN DAY	2037	2100
7	8	16	CRIMINAL CLEAN SLATE/WORK	FIONA APPLE	1810	1857
8	7	20	FLY LAVA/ATLANTIC	SUGAR RAY	1779	1946
9	12	4	WRONG NUMBER FICTION/ELEKTRA/EEG	THE CURE	1584	1344
10	10	10	SUMMERTIME DGC/GEFFEN	THE SUNDAYS	1575	1539
11	17	3	MOUTH TRAUMA/INTERSCOPE/HOLLYWOOD	BUSH	1452	1175
12	18	4	3 AM LAVA/ATLANTIC	MATCHBOX 20	1421	1136
13	9	14	THE RASCAL KING BIG RIG/MERCURY	THE MIGHTY MIGHTY BOSSTONES	1393	1637
14	16	5	BITTER SWEET SYMPHONY VC/HUT/VIRGIN	THE VERVE	1380	1176
15	15	7	TOUCH, PEEL AND STAND OUTPOST/GEFFEN	DAYS OF THE NEW	1347	1226
16	11	22	WRONG WAY GASOLINE ALLEY/MCA	SUBLIME	1227	1379
17	14	8	THIS LONELY PLACE MOJO/UNIVERSAL	GOLDFINGER	1219	1250
18	13	15	SUPERMAN'S DEAD COLUMBIA	OUR LADY PEACE	1078	1300
19	21	5	ON AND ON MOTHER/ISLAND	LONGPIGS	1075	1025
20	22	5	THREE MARLENAS INTERSCOPE	THE WALLFLOWERS	1038	973
21	23	7	LUCKY MAMMOTH/ATLANTIC	SEVEN MARY THREE	991	933
22	19	19	BUILDING A MYSTERY NETTWERK/ARISTA	SARAH MCLACHLAN	971	1122
23	28	3	RATTLESNAKE RADIOACTIVE/MCA	LIVE	939	798
24	24	6	I CHOOSE COLUMBIA	THE OFFSPRING	898	890
25	33	2	SEX & CANDY MAMMOTH/CAPITOL	MARCY PLAYGROUND	854	614
26	20	14	GRADUATE ELEKTRA/EEG	THIRD EYE BLIND	848	1056
27	26	6	COME ON EILEEN STARPOOL/EPIC	SAVE FERRIS	764	845
28	30	6	DOIN' TIME GASOLINE ALLEY/MCA	SUBLIME	733	709
29	32	5	DAMMIT (GROWING UP) CARGO/MCA	BLINK 182	727	648
30	25	25	SELL OUT MOJO/UNIVERSAL	REEL BIG FISH	726	850
31	40	2	PLEASE ISLAND	U2	637	472
32	<b>NEW</b>		SO WHAT! WARNER BROS.	JANE'S ADDICTION	632	36
33	<b>NEW</b>		SWEET SURRENDER NETTWERK/ARISTA	SARAH MCLACHLAN	629	439
34	<b>NEW</b>		DEADWEIGHT LONDON/ISLAND	BECK	623	438
35	31	18	BREATHE XL MUTE/MAVERICK/WARNER BROS.	PRODIGY	606	670
36	27	10	PRISONER CAPRICORN/MERCURY	311	594	799
37	<b>NEW</b>		HOW'S IT GOING TO BE ELEKTRA/EEG	THIRD EYE BLIND	553	327
38	29	11	DREAM DREAMWORKS/GEFFEN	FOREST FOR THE TREES	546	770
39	<b>NEW</b>		SUGAR CANE FACTORY/CHINGON/INTERSCOPE	SPACE MONKEYS	526	349
40	36	15	JACK-ASS DGC/GEFFEN	BECK	511	555

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 800 detections (mainstream) or 1,100 (modern) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.



**oasis**  
"Don't Go Away"  
Active Rock (40) 251x  
Triple A Debut (19) 192x  
Monitor Rock Audience (7)  
Reaching an audience of over 20 million



**OZZY OSBOURNE**  
"BACK ON EARTH"  
MAINSTREAM ROCK  
(7) 1249X ★★★AIRPOWER★★★  
ACTIVE ROCK (7) 700X  
HERITAGE ROCK  
(6) 549X ★★★AIRPOWER★★★