

ROCK ■ AIRPLAY Monitor

• We Listen To Radio •

October 10, 1997 \$4.95 Volume 4 • No. 41

ROCK HIGHLIGHTS

MAINSTREAM

#1

DAYS OF THE NEW

Touch, Peel And Stand (OUTPOST/IGEFFEN)

★★★ AIRPOWER ★★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

GOING FOR AIRPLAY

COLD • Give (FLIP/A&M)
COWARD • Wish (ELEKTRA/EEG)
MEXICO 70 • Hate For You (BIG POPI/RED ANT)
QUEENSRYCHE • The Voice Inside (EMI/VIRGIN)
REEF • Come Back Brighter (EPIC)
PAUL RODGERS • Saving Grace (EAGLE ROCK/VELVEL)
THIRD DAY • You Make Me Mad (REUNION/SILVERTONE)
TOOL • Forty Six & 2 (FREEWORLD)
TREPONEM PAL • Renegade (MERCURY)

MODERN

#1

SMASH MOUTH

Walkin' On The Sun (INTERSCOPE)

★★★ AIRPOWER ★★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

GOING FOR AIRPLAY

COWARD • Wish (ELEKTRA/EEG)
HURRICANE #1 • Step Into My World (SIRE/WARNER BROS.)
KARA'S FLOWERS • Myself (REPRISE)
MEXICO 70 • Hate For You (BIG POPI/RED ANT)
THE MURMURS • Big Talker (MCA)
STEREOPHONICS • Traffic (V2)
TOOL • Forty Six & 2 (FREEWORLD)
UGLY BEAUTY • Forgotten (ATLANTIC)

TRIPLE-A

#1

BLUES TRAVELER

Most Precarious (A&M)

★★★ AIRPOWER ★★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

Modern Supplying More Top 40 Hits, But Modern Adult Is The Gatekeeper

by Sean Ross

Six months ago, we reported that mainstream top 40, having declared its eagerness to play records that it could own, was making good on its promise. Airplay Monitor looked at where mainstream top 40's hits were charting first and found that the largest number were starting at mainstream top 40, followed closely by rhythmic top 40. Modern rock, however, was starting far fewer mainstream top 40 hits than a year prior.

An analysis of last week's Mainstream Top 40 Airplay chart shows that mainstream and rhythmic top 40 are still the leading source of the format's hits, even though both are off slightly. Modern rock, however, is again contributing hits to top 40 at roughly the same pace that it did 18 months ago; the catch appears to be that those songs had to pass muster at the new modern AC format, which started almost no records of its own but seemed to serve as mainstream top 40's gatekeeper.

Mainstream top 40 was either the first format or tied for first to chart 11 of its own chart hits. It was the first format outright to chart eight of

those. That's down from 13 songs, including ties, and five outright last April. It was tied with rhythmic top 40, down slightly from 12 altogether/seven outright six months ago to 11 and seven this time. Modern rock was first/tied for first on 10 mainstream top 40 hits this time and first outright on eight songs; those figures are twice what they were in April.

Triple-A was first to chart five songs, including ties, and two outright; it was down from eight songs, seven of them exclusives in the spring. Adult top 40, which a year ago was first on the largest number of songs, has slipped from 13 to seven in the spring to two this time, both of which charted first exclusively at adult top 40. AC was first on two songs, as it has been since we first did this sort of analysis a year ago. Mainstream rock was first on one title.

Mainstream R&B and urban AC, which have seen their already slight influence erode over the last year, were first on one song apiece, tying them each with country—a format that almost never sends records to mainstream top 40.

Continued on page 5

EXCLUSIVE
W&A
BDS
ANALYSIS

"Don't be afraid of this band! 'Don't Go Away' jumped 15 slots in my callout and who wants a record like that? I do!" -Doug Podell-PD WRIF

oasis

"BE HERE NOW"

THE NEW ALBUM FEATURING

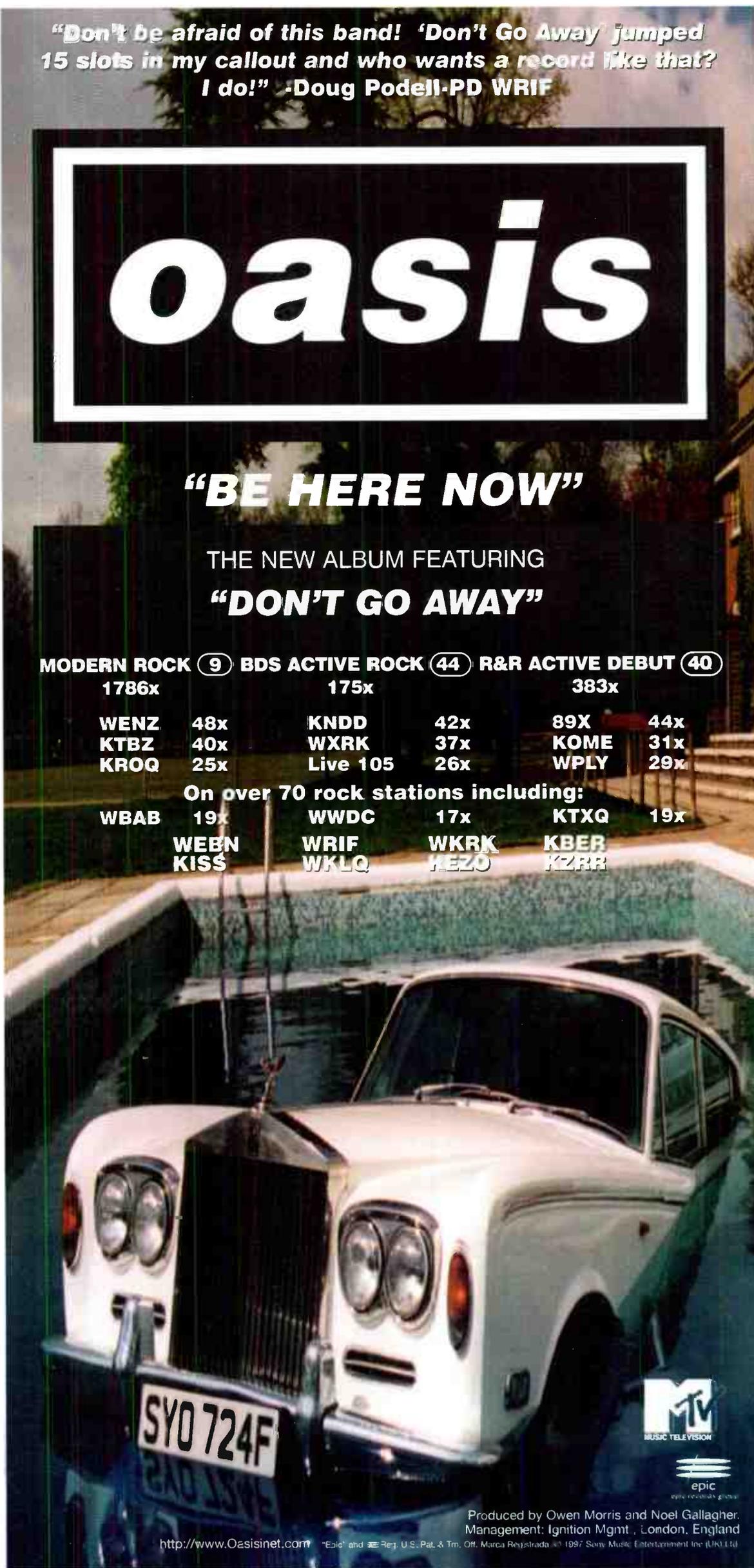
"DON'T GO AWAY"

MODERN ROCK (9) BDS ACTIVE ROCK (44) R&R ACTIVE DEBUT (40)
1786x 175x 383x

WENZ	48x	KNDD	42x	89X	44x
KTBZ	40x	WXRK	37x	KOME	31x
KROQ	25x	Live 105	26x	WPLY	29x

On over 70 rock stations including:

WBAB	19x	WWDC	17x	KTXQ	19x
WEEN		WRIF		KBER	
KISS		WKLO		KEZO	
		WKRK		KZRR	



MUSIC TELEVISION

epic
epic records group

Produced by Owen Morris and Noel Gallagher.
Management: Ignition Mgmt., London, England

<http://www.Oasisinet.com> "Epic" and Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1997 Sony Music Entertainment Inc. (UK) Ltd.

TOOL

"FORTY SIX & 2"

WHAT'S AHEAD OF ME?

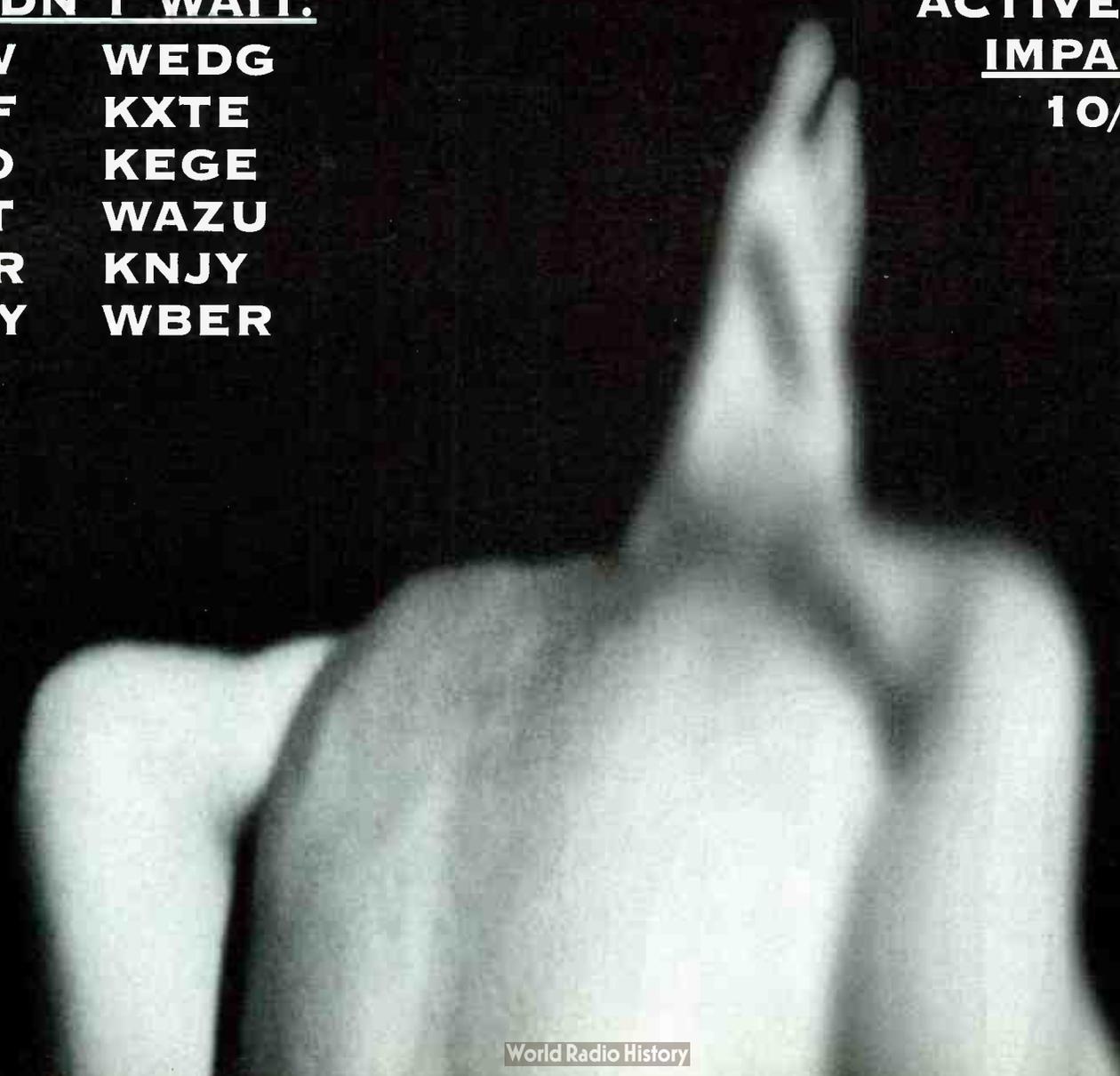
COULDN'T WAIT:

- | | |
|------|------|
| KISW | WEDG |
| WRIF | KXTE |
| KSJO | KEGE |
| KATT | WAZU |
| KBER | KNJY |
| KMBY | WBER |

ACTIVE & MODERN

IMPACT DATE:

10/13 - 14



SUMMER '97 ARBITRONS

12-plus overall average quarter hour shares. (#) indicates Arbitron market rank. Copyright 1997, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

Call	Format	Su '96	Fa '96	W '97	Sp '97	Su '97	Call	Format	Su '96	Fa '96	W '97	Sp '97	Su '97
NEW YORK—(1)							CHICAGO—(3)						
WLTW	AC	4.5	5.9	5.7	6.0	6.4	WGCI-FM	R&B	6.3	6.5	5.5	5.6	7.0
WQHT	R&B	6.3	5.7	6.1	6.1	6.2	WGN	N/T	6.8	6.6	6.2	5.9	5.6
WSWQ	Spanish	4.2	4.3	4.4	4.3	5.1	WBMM-FM	top 40/rhythm	4.4	4.7	4.8	4.5	5.0
WCBS-FM	oldies	4.9	4.5	4.4	4.7	4.7	WVAZ	R&B adult	4.3	3.9	4.5	4.2	4.7
WKUT	top 40/rhythm	6.8	6.2	4.8	4.7	4.7	WLIT	AC	4.0	4.2	5.1	4.8	4.5
WRKS	R&B adult	4.0	4.3	4.3	4.1	4.6	WNUA	jazz	3.3	3.5	3.5	3.9	4.3
WHTZ	top 40	2.7	2.5	3.1	3.5	4.3	WJMK	oldies	4.2	3.4	3.3	4.0	3.9
WINS	N/T	3.7	3.4	3.7	3.5	3.6	WUSN	country	3.0	3.0	3.7	3.4	3.9
WXRK	modern	3.4	3.6	3.6	3.8	3.5	WBMM-AM	N/T	3.6	3.5	4.1	4.2	3.8
WABC	N/T	3.3	2.9	3.1	2.7	3.2	WLS	N/T	4.1	3.3	4.0	4.1	3.8
WCBS-AM	N/T	3.2	3.0	3.4	3.1	3.2	WKQX	modern	3.5	3.1	2.8	3.3	3.4
WOR	N/T	3.4	3.4	3.4	3.6	3.2	WXCZ	cls rock	1.3	1.4	1.2	1.5	3.3
WQCD	jazz	3.0	3.3	3.1	3.4	3.2	WRCX	album	3.4	3.2	3.3	3.2	2.9
WFAN	sports	2.7	2.9	2.5	2.5	2.9	WTMX	AC	3.0	2.6	2.2	2.7	2.6
WPAT-FM	Spanish	3.2	2.9	3.4	3.2	2.8	WXRT	triple-A	2.8	2.8	2.9	2.9	2.5
WPLJ	AC	2.9	3.0	2.6	2.6	2.8	WCGK	cls rock	2.8	2.6	2.6	2.8	2.3
WRLS	R&B	3.2	3.0	2.9	2.7	2.5	WAIT	adult std	2.0	2.6	2.6	2.2	2.2
WQXR	classical	2.1	3.0	3.0	2.9	2.2	WMAQ	N/T	2.1	2.7	2.2	1.8	2.2
WAXQ	cls rock	2.0	2.3	2.1	2.0	1.9	WJOJ	Spanish	2.8	3.2	2.7	2.9	2.0
WADO	Spanish	1.6	1.9	2.0	1.9	1.8	WSCR	sports	2.1	2.5	2.9	1.6	1.9
WNEW	cls rock	1.7	1.2	1.8	1.6	1.8	WLUJ	cls rock	2.2	2.1	2.1	2.0	1.8
WQEW	adult std	2.1	1.9	1.8	2.1	1.8	WPMT	AC	2.6	2.2	2.0	2.1	1.8
WNSR	N/T	2.4	1.9	1.5	1.5	1.6	WLEY	Spanish	1.8	1.3	1.9	1.0	1.7
WLIB	AC	1.1	1.0	1.0	.9	1.5	WMBP	N/T	.3	1.0	1.1	1.4	1.4
WXXY/WXZY	country	—	—	.8	1.1	1.1	WNIB/WNIZ	classical	1.4	1.6	1.6	1.7	1.4
							WFMT	classical	1.2	1.6	1.4	1.5	1.3
							WGCI-AM	R&B oldies	1.3	1.1	1.2	1.4	1.2
LOS ANGELES—(2)							NASSAU-SUFFOLK, N.Y.—(15)						
KLVE	Spanish	7.1	6.9	6.0	6.6	6.0	WALK-FM	AC	6.2	6.1	6.1	6.2	5.8
KPWR	R&B	5.0	4.6	4.6	4.3	4.6	WXRK	modern	3.9	4.8	5.2	4.7	5.3
KSCA	Spanish	1.2	1.1	3.5	4.4	4.5	WHTZ	top 40	3.6	3.4	4.2	4.0	5.2
KFI	N/T	4.0	4.3	4.3	3.7	4.1	WLTW	AC	2.4	4.0	3.7	3.3	4.3
KNBT	R&B	5.0	4.9	5.5	4.5	4.0	WCBS-FM	oldies	4.6	3.6	3.9	4.1	3.9
KRTH	oldies	3.8	3.7	3.3	3.9	4.0	WKUT	top 40/rhythm	7.0	6.2	4.9	3.7	3.9
KIFS-FM	top 40	3.4	3.2	3.2	3.8	3.9	WCBS-AM	N/T	4.0	3.7	4.8	3.8	3.8
KOST	AC	3.2	3.9	3.2	3.6	3.9	WBLL	top 40	3.3	3.3	3.9	4.4	3.7
KROQ	modern	3.1	2.9	3.4	3.8	3.6	WFLN	sports	3.8	4.1	3.1	3.9	3.7
KTWV	jazz	3.5	3.6	3.8	3.4	3.6	WFBZ/WHFM	album	3.2	3.0	2.8	2.6	3.3
KABC	N/T	3.3	3.2	3.0	2.8	3.1	WQHT	R&B	2.7	3.4	3.2	3.6	3.2
KBIG	AC	2.9	2.5	2.7	2.4	2.6	WKJY	AC	2.8	2.4	2.7	2.3	3.1
KLAC	adult std	2.4	2.2	2.4	2.2	2.6	WQCD	jazz	2.0	2.6	2.8	2.4	3.1
KYSR	AC	2.6	2.3	2.1	2.8	2.5	WDR	N/T	4.4	3.6	4.0	4.3	3.0
KZLA	country	2.1	2.9	2.1	2.5	2.5	WPLJ	AC	2.8	3.5	2.8	3.4	3.0
KLAX	Spanish	3.4	4.1	3.2	2.6	2.3	WHJL	adult std	2.7	3.7	3.8	3.0	2.8
KNX	N/T	2.1	2.5	2.4	2.0	2.2	WABC	N/T	3.7	2.7	3.4	3.3	2.7
KLOS	album	2.5	2.0	2.3	2.2	2.0	WINS	N/T	2.2	2.1	2.0	1.8	2.4
KLXS	N/T	1.7	2.5	1.9	2.0	2.0	WBZD	oldies	2.6	3.2	2.9	3.2	2.3
KTMO	Spanish	2.8	2.1	2.1	2.5	2.0	WAXQ	cls rock	2.4	1.9	2.5	1.9	2.1
WCBS-FM	cls rock	2.3	1.9	2.8	2.6	1.9	WQXR	classical	2.0	2.0	1.8	2.5	2.1
KFWB	N/T	1.9	1.9	2.8	2.0	1.8	WGSW/WMJC	country	1.8	2.0	1.5	1.6	2.0
KJBB	top 40/rhythm	1.6	1.2	1.8	1.6	1.7	WNEW	cls rock	1.8	1.4	1.9	1.7	2.0
KRGO	classical	1.5	2.1	1.6	1.5	1.5	WLRJ/WORE	modern	1.3	1.1	1.1	1.6	1.7
KBUE	Spanish	2.2	1.7	2.0	1.7	1.4	WNSR	AC	1.8	1.5	.8	1.0	1.6
KSSE	Spanish	.6	.5	.4	.8	1.4	WSRQ-FM	Spanish	.8	1.1	1.2	1.2	1.6
KACE/KRTO	R&B oldies	1.5	1.5	1.6	1.2	1.3	WRLS	R&B	2.0	1.3	1.2	1.6	1.4
KLYY	modern	1.3	1.2	1.0	1.0	1.3	WRKS	R&B adult	1.4	1.4	1.6	1.2	1.4
KJMG	Spanish	.8	1.0	1.1	.9	1.3	WPAT-FM	Spanish	.7	1.3	1.0	1.2	1.2
KRLA	oldies	1.2	1.3	1.0	.9	1.2	WLUX	adult std	1.3	1.2	1.1	1.0	1.0
KJLH	R&B adult	1.3	1.2	1.7	1.3	1.0							

Seminar Update; Last Reminder

Before you pack your bags, here's a last look at what's slated for the 1997 Billboard/Airplay Monitor Radio Seminar and Awards Oct. 16-18 in Orlando, Fla.

MTV executive VP of programming Andy Schuen kicks off the seminar as keynoter at 10:15 a.m. Oct. 17. Rock panels include the mainstream rock discussion "Building The Rock Wall" (11:30 a.m., Oct. 17), featuring Clear Channel Miami director of programming Gregg Steele, Elektra VP of rock promotion George Cappellini, and Cromwell Group director of programming Brian Krysz, and "Moving Modern Rock Forward" (1:45 p.m., Oct. 18), moderated by SW Networks' John Loscalzo with WRZX Indianapolis PD Scott Jameson; WMRQ Hartford, Conn., PD Jay Beau Jones; KMYZ Tulsa, Okla., PD Paul Kriegler; WPLA Jacksonville, Fla., PD J.R. Randall; and this week's Monitor Profile subject, KXTE Las Vegas PD Mike Stern.

Other panels include the "Air Personality Supergroup," "Modern Times For Adult Radio," "Back To School: Building The Perfect Manager," and an all-format session in which radio

and record folks have the chance to query Broadcast Data Systems and Airplay Monitor staffers, including editor-in-chief Heston Hosten and editor Sean Ross.

Musically, you'll be able to catch performances from Sister Hazel and Dance Hall Crashers at the opening-night bash Rocktober 16. The next evening, Kenny Wayne Shepherd, Creed, and Longpigs (see Cheat Sheet, page 4) will perform during the McGathy Rock Party. The showcase will take place at Embassy, 5100 Adanson St. (call 407-629-4779). A bus

to the showcase leaves the Renaissance Orlando Resort, where the seminar will be held, at 7 p.m. Dinner will be served at Embassy at 7:30 p.m., with Longpigs slated to kick the evening off at 8:15 p.m. Admission is free with your seminar badge.

Also set to play the Radio Seminar is new female singer/songwriter Alana Davis.

For registration info for the '97 Billboard/Airplay Monitor Radio Seminar and Awards, please call Maureen Ryan at 212-536-5002. For hotel and airline info, call Pepp Travel at 800-877-9770.





PERSONNEL FILE

BY STEVE GRAYBOW

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Sire Names Pinlac VP; Maverick Adds 5

Sire Records names former EMI national director of promotion **Barry Pinlac** VP of promotion... Maverick Records hires former EMI locals **Chad Brueske** for Detroit duties, **Cat Collins** for Atlanta and the Southeast, and **Steve Goldstein** for Boston and New York. Maverick also adds **Wendy Goodman** in Dallas and **Tom Schmall** in Chicago.

Roadrunner appoints **Jamie Roberts** director of publicity and **Jen Simon** tour coordinator. Roberts handled media relations for the Enclave; Simon was a Roadrunner intern.

MCA Records joins forces with producer **Don Gehman** and manager **Larry Frazin** to form Refuge Records. The venture's first release is "Fare Well" by L.A.-based band **Uma**... Concert promotion firm **Goldenvoice** launches **Goldenvoice Recordings** with the debut set from Orange County ska band **the Aquabats**, according to *Billboard* Bulletin.

Ska pioneers **the Specials** have inked a deal with MCA-distributed **Way Cool Music**. Look for a new **Specials** single this month and an album in early '98.

"Second Hand Smoke," the upcoming **sublime** release, contains 19 tracks recorded by the band prior to the death of singer **Bradley Nowell**. Expect the album to contain unreleased tracks along with a host of remixes and rarities.

Paxson Changes As Clear Channel Closes

With the absorption of the Paxson Broadcasting stations into Clear Channel, Paxson's **Alan Mason** and **John Frost** will exit at the year's end to form a consultancy. At the group's Miami cluster, **WHYI** (Y100) Miami PD **Rob Roberts** adds PD duties at Clear Channel modern AC sister **WPLL** (Planet 103.5), replacing **Dave Stewart**.

In addition, Clear Channel has chosen not to maintain the syndicated **Ron and Ron** morning show, meaning that **Billy Hayes**, the latest "Ron," has taken a N/T job and that album **WJRR** Orlando, Fla., has teamed afternooner **Crash** and morning-show character **Larry the Cable Guy** as new morning hosts. **Sideshow Dan** goes from evenings to afternoons; midday sidekick **Taco Bob** is now doing nights. Also at the former Paxson stations, night host **Dick Danger** is now handling mornings at modern AC **WSHE** Orlando, replacing **Just Plain Mark and Zippy**. And Paxson director of Orlando programming **Chris Kampmeier** adds PD stripes for N/T FM **WTKS**.

Album **WTKX** Mobile, Ala., now under the Clear Channel umbrella, has a new address to go with that new owner: 6485 Pensacola Blvd., Pensacola, Fla. 32505. Its new phone number is 850-473-0400; fax is 850-473-0907.

MANAGEMENT: LOFTUS GOALS

Jim Loftus, GM of Shamrock Communications' Scranton, Pa., outlets, including album **WEZX**, is elevated to VP of East Coast radio operations at the company, adding the station's two

Baltimore-area outlets to his oversight.

KG Broadcasting deals album **WKGB** Binghamton, N.Y., to Majax, a company that is also picking up crosstown sports **WENE**, top 40 **WMRV**, and AC **WMXW**.

PROGRAMMING: VIRTUALLY GONE

Album **WTAK** Huntsville, Ala., has discovered the magic of virtual radio, flipping to classic rock under that high-tech method, following the station's sale to new owners. **Mack Bramlett**, GM of co-owned country **WDRM**, is the new GM.

KTOZ-FM Springfield, Mo., is now billing itself as "the Edge," having become a Jacobs client.

A week after the simulcast of album **WDRK**

Panama City, Fla., on its original 103.5 frequency and top 40 **WPFM**'s 107.9, the simulcast ends with **WDRK** now residing at 107.9 and top 40 **WMXP** emerging on 103.5.

WRSI Greenfield, Mass., has picked up a simulcasting sister in former jazz outlet **WVAY** Brattleboro, Vt. Former triple-A

WRNX Springfield, Mass., PD **Sean O'Mealy** picks up the programming/midday reins at **WRSI**.

SBR Radio has teamed with **JAMtv** to create and market World Wide Web content for adult rock stations.

PEOPLE: MOUNTAIN SHIFTS

Triple-A **KMTT** (the Mountain) Seattle returns p.m. driver **John Fisher** to mornings to co-host with Seattle morning vet **Mike West**. Another Seattle heritage jock, **Marty Riemer**, joins for af-

ternoons. MD **Dean Carlson** takes nights from APD **Jason Parker**, who will now assume Carlson's Sunday-night "Underground Show." The station has also started to preach its new music position via "New Music Tuesdays," wherein it'll spotlight new releases and depth tracks from acts both familiar and new.

As previewed in this column weeks ago, **Darian O'Toole** has made the trek across the continent from **KBBG** San Francisco to host mornings on classic hits **WAXQ** (Q104.3) New York. She's joined, as she was in San Francisco, by **Shawn Kelly**.

After the exit of morning man **T.J. Roberts** from modern **WOSC** Ocean City, Md., afternoon host **Dino Di Adario** picks up the morning slot, with night jock **Paula Sangeleer** moving to afternoons and **OM Jim Hayes** looking for a production director.

Triple-A **WXRT** Chicago creative services director **Tom Couch** returns to Boston for the same post at classic rock **WZLX**, where he'll also contribute to the morning show.

Sam O'Neil trades production duties for **Jacor**'s four Las Vegas properties for production director at crosstown classic rock **KKLZ**.

WYKT Joliet, Ill., MD/middayer **Marieloe Salas** heads to album **WBUZ** Toledo, Ohio, to fill the vacant MD position.

Classic rock **WHKY** Lafayette, Ind., midday talent **Gail Lewis** adds MD stripes.

Modern AC **WLCE** Buffalo, N.Y., ups P/T **Dan**

Letters To Boston



Modern WBCN Boston played host to local heroes Letters To Cleo. Crowded into the studio, from left, are WBCN's Bill Abbate; manager Michael Creamer; Letters To Cleo's Mike "U.S.A." Einstein, Kay Hanley, and Tom Polce; MD Carter Alan; and Letters To Cleo's Scott Riebling and Greg McKenna.

Much Moore Music



KNCN (C101) Corpus Christi, Texas, celebrates the grand opening of GulfStar's new broadcast facility. Playing live in C101's studios were Capricorn's Ian Moore Band. Pictured, from left, are band member Bukka Allen, PD Kelli Cluque, band member Chris White, Ian Moore, APD Paula Hanson, Capricorn Southwest regional Dale Miller, and band member Michael Villegas.

Really Out There



In her tribute to radio, "Are You Out There," Razor & Tie artist Dar Williams asks the musical question, "Are you out there? Can you hear me, Jimmy Olsen, Johnny Memphis." Williams, center, gets her answer between WRSI Greenfield, Mass., DJs Memphis, left, and Olsen.



CHEET SHEET BY MARK MARONE

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U2 Can Enjoy Longpigs' Angst

British quartet **Longpigs** may have subconsciously hoped to have some of the Irish rub off on them when they signed with the U2-owned label Mother. As band founder **Crispin Hunt** exclaims without exaggeration about the group's calamitous start, "We've been through the worst that any band can."

Three years ago, guitarist/singer Hunt was confident that he had accumulated a good-enough batch of songs to cut a demo with drummer **Dee Boyle**, formerly of **Cabaret Voltaire**. "We lied our way into the record companies by saying, 'Hey, we're going down to see so-and-so, and we thought we might pop in and play you this,'" explains Hunt. "And it all kind of snowballed from there." He hustled together a band, and after a few showcases, Longpigs were signed by Elektra U.K. Indie-rock producer **Gil Norton** was enlisted, and the group set about recording its debut album.

But three weeks before putting out its first single, Elektra U.K. was shut down, leaving the act signed to Warner Bros. against its will. Longpigs suddenly found themselves lingering in the limbo of legal entanglement that prevented them from negotiating with anyone else. Downtime of about nine months ensued, during which Hunt found himself dipping into his grandmother's

Prozac supply and accepting an offer from his friend's parents to mind their cottage deep in the middle of the woods. "I was the only person under 60 in our village of 15 people," says Hunt of the "odd but liberating" experience. "You can wander around the mountain shouting, wearing no clothes, because there's nobody there to see you." So he did.

By the time the band finally located a loophole in the contract that would free it up, three Longpigs had been laid up with extended hospital stays after the group's van rear-ended a stationary truck at 70 miles an hour. Hunt was in a coma for three days. "People come out of these things with stories of light at the end of the tunnel, but for



From left, Simon Stafford, Crispin Hunt, Richard Hawley, Dee Boyle

me was it was just complete nothing. I came out of it mortified at the fact that I realized I was mortal," says Hunt, who says his beliefs changed from casual Catholic into "deviant atheist."

Two days after nullifying its Warner Bros. deal, Mother was waiting with a contract. Hunt says that lately he's become more enamored of U2, particularly the sense of humor the group has introduced into pop music. "I'm more into them now than I used to be. We're more than happy to be spending their money," he says.

Neither of Hunt's hippie parents worked. When he was 3, he and his family moved from London to a rural woodlands farm, where they grew their own food and made their own clothes. As a boy, he knew he was growing up left of center. "Well, I think it's fairly obvious when you go to school wearing your elder sister's hand-me-downs, which I'd try and disguise as boy's clothes, but everybody could see they were girl's clothes," he says with a laugh. Though Hunt believes an alternative lifestyle can only work if one is well-off monetarily, there were a couple of years in which his family achieved "relative Eden-like bliss, which is a very special thing to have experienced."

The upside of this idealistic upbringing was that music was constantly on around the house. Among the acts Hunt became acquainted with through his parents' collection were **the Beatles**, **the Rolling Stones**, **the Velvet Underground**, and **David Bowie**. "When I was about 5 or 6, my dad bought me a pair of blue suede desert boots and told me about the song 'Blue Suede Shoes.' So I went and dug out my mom's old record and learned all the words for that and kind of fell in love with **Elvis** in a very pure light." As a youngster of 12, he got his first guitar and began practicing those all-important poses in the mirror. With the knowledge of a few basic chords, he began writing his own songs as early as he can recall.

Hunt brings his innermost, unfiltered emotions to his songs. "The best tunes are the ones that I go, 'Ooh, I'm not sure if I can say this,' or 'This is a little bit too close to the bone,'" says the singer. Although referring to the pained emotional outpouring of facing his lover running off with one of his friends in "Over Our Bodies"—the last track on the band's debut, "The Sun Is Often Out"—Hunt's impassioned vocal delivery is what characterizes Longpigs' hook-driven, awash-in-guitars pop music. "I've always been hugely into a lot of the old black soul singers and people like **John Lennon**, who I think is a white soul singer."

One of the most exemplary moments is the single "On And On," an emotionally wrenching tune in which Hunt delivers a plaintive melody over a stark **Neil Young**-style acoustic guitar groove, heightened further by Hammond organ and Hunt's occasional yearning-falsetto slide. "At the time I was deeply in love with someone, and it became a harrowing experience. We just kept on having a go at each other and hurting each other and trying to kind of kill this love, but it wouldn't die," explains Hunt. He describes the tune as a kind of wistful blues. "The whole of being in love is not only it being about a box of chocolates. Part of the thrill of life is the trauma every now and again," he says. "People create traumas in their own lives to make it really seem like you're living. I think that's what that song's about."

RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
Oct. 31	WLUM Milwaukee	Halloween Show	Mighty Joe Plum, Toad The Wet Sprocket,
Nov. 2	WCKW New Orleans	Fifth Annual Motorcycle Run	John Kay & Steppenwolf, JJ Muggler, Corey Stevens, Storyville

To include your station's concert information in Rock Concert Monitor, call Marc Schiffman at 212-536-5065, fax 212-536-5286, or E-mail mschiffman@billboard.com

Modern Supplying More Top 40 Hits, But Modern Adult Is The Gatekeeper

Continued from page 1

MAINSTREAM TOP 40 ON ITS OWN

The eight records on last week's chart that started exclusively at mainstream top 40 were by Spice Girls, OMC, Hanson, Aqua, Mr. President, Blessid Union, Imani Coppola, and Peach Union. The three ties were Backstreet Boys, Mariah Carey, and Robyn's "Do You Know (What It Takes)" (all with rhythmic top 40). While not all 11 of those titles were ultimately records that sold both albums and singles, the inclusion of hits like "Honey," "Quit Playing Games (With My Heart)," and "2 Become 1" is further evidence that a record that charts first at mainstream top 40 is no longer doomed for turntable hit status.

One reason that mainstream top 40 now seems to have some records that it can chart first is the ongoing teen-idol revival. Those acts didn't stop existing after New Kids On The Block, but they were almost always R&B or rhythmic top 40 acts in the New Edition/Boyz II Men/Color Me Badd/All-4-One mode. Those acts are still heavily represented among the 11 songs that rhythmic top 40 charted first. Its seven exclusives include 98 Degrees, Az Yet, and Allure, as well as Will Smith, Puff Daddy, En Vogue, and INOJ. Besides the three ties it shares with mainstream top 40, rhythmic top 40 tied with adult R&B as the first format to chart Boyz II Men's "4 Seasons Of Loneliness."

MORE FUN IN THE MODERN WORLD

As recently as six to nine months ago, it was common to hear from record reps that having a success story at modern rock hurt a record, as PDs overcompensated for their mid-'90s modern binge. Now, the number of top 40 hits that charted first at modern is back to about where it was 18 months ago. Modern rock was first to chart 10 songs, eight of them outright, vs. 12 songs, 10 of them outright, in spring '96.

The eight exclusives were Chumbawamba, Smash Mouth, Verve Pipe, Sugar Ray, Third Eye Blind, Tonic, Meredith Brooks, and Mighty Mighty Bosstones. The two hits that first charted simultaneously at modern rock and triple-A were by Sarah McLachlan and the Dave Matthews Band. The difference between now and 18 months ago is that modern crossovers have modern AC as a way station, which seems to legitimize them for some mainstream top 40 PDs. Of those 10 songs, nine charted first at modern adult before debuting at mainstream top 40. The only exception was "The Freshmen," which charted at mainstream top 40 before a separate modern adult chart was published.

In other words, just as few R&B hits can get to mainstream top 40 without first being vetted by rhythmic or crossover radio, it now appears that modern adult has become the acid test for whether a modern rock song will make it to mainstream top 40. (Then again, few R&B hits get to mainstream top 40 altogether. The only one of last week's hits that charted first at R&B was the Notorious B.I.G.'s "Mo Money Mo Problems.")

Although it often serves as the customs house for modern rock product, modern adult starts almost no records of its own, as one might expect from the hybrid nature of the format. Only Sheryl Crow's "A Change Would Do You Good" charted first at modern adult, and in that case it was tied with triple-A.

ADULT TOP 40 LESS AGGRESSIVE?

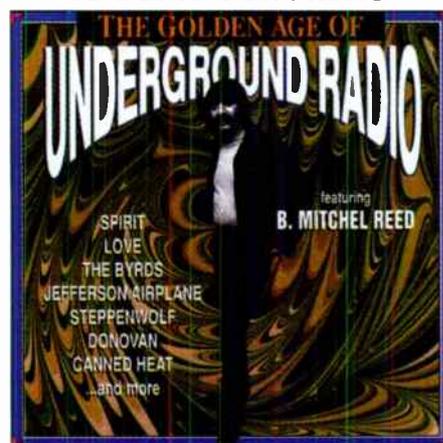
Compared with a year ago, when it was first on a surprising number of records, adult top 40 didn't start much itself this time. It was first on only two songs, the ironically titled "I Don't Want To Wait" and "Foolish Games," both of which could as easily have broken at modern adult. Once dismissed as a format that took its orders primarily from top 40, adult top 40 now seems to be taking its cues mostly from modern AC (by way of modern). Since it resists all but the biggest rhythmic records, and since many traditional AC artists have now been exiled to the AC chart and rarely move beyond it, that leaves adult top 40 with very little of its own. Then again, it's also the case that a year ago modern PDs were only warming up to poppier titles like "Bitch" or "Tubthumping," meaning that adult top 40 would have been more likely to get there first.

Triple-A, besides its three shared titles, was first outright on Sister Hazel and "The Difference" by the Wallflowers. Rock, not first to chart anything last time, was first on Matchbox 20's "Push."

Mainstream AC was first to chart Amy Grant's and Elton John's "Candle In The Wind" (the latter because so many AC PDs got a jump on competitors by throwing an earlier version into current rotation until the recut version was available).

Country's rare contribution to the mainstream top 40 chart was LeAnn Rimes' "How Do I Live." Ironically, while country did chart that record first, most stations ultimately opted instead for the rival Trisha Yearwood version. If you were to count only formats where Rimes ultimately had a hit, the song should be credited to AC, which charted it a month before mainstream top 40.

Make Your CD Player A Time Machine



Those longing for the days of progressive FM radio's birth can now train their laser beam across "The Golden Age Of Underground Radio, Vol. 2," a compilation/recreation of B. Mitchel Reed's tenure at KMET Los Angeles from 1968 to 1971. The DCC Compact Classics release features period music from the likes of Spirit, Donovan, Electric Flag, and Brewer & Shipley interspersed with Reed's banter, spots, and news.

MONITOR PROFILE

Stern (Mike) And Stern (Howard) Give KXTE A Hard Edge In Las Vegas

Mike Stern got his start in the business with Jacobs Media. He programmed Jacobs sign-on WXEG Dayton, Ohio, from its inception, but soon was transferred by ARS to Las Vegas to fight another Jacobs station, KEDG, as PD of KXTE (Extreme Radio).

Upon arriving in Vegas, "The Edge here was up in the 7s, 12-plus," says Stern. "It was one of the highest-rated 12-plus alternative stations in the country. The AOR here [KOMP] is fairly sleepy and classic leaning, so they never really had any competition on that side. The top 40 [KLUC], which we also own, is very urban. So they never really had any competition on that side. They'd been left alone and able to grow pretty large, in a lot of ways by default."

Stern inherited a classic rocker with Howard Stern in mornings. "When we researched the radio station," Stern says, "we found out that Howard was obviously bringing a lot of cume to the frequency every morning. The most co-

format," says Stern. "His numbers are better than they've ever been. And we think we've brought a lot of people to the show. Howard always does better on a healthy radio station, and I think we've brought in a lot of listeners. I'm not going to argue with having the No. 1 morning show in town. That's never a bad thing. That mixture has really worked well. Our recycling of Howard into middays and afternoons was at 55% last book. For a Stern station, that's pretty good. It's hard to get his people to come back."

Promotionally, Vegas provides a unique challenge, since the local casinos are giving away cars and houses. KXTE, instead, targets its listeners' lifestyle. One such campaign is the Radical Sabbatical. Listeners qualify by visiting local "adventuretainment" centers for bungee jumping and indoor skydiving to qualify for weekly giveaway trips to drag-racing school, sea kayaking, and the like. "For Extreme Radio," says Stern, "that's going to be a really good imager."

During the NCAA March Madness, Stern took one of radio's mainstay promotions and turned it into "Extreme March Madness. [We] put 64 bands into a tournament bracket. We had a big tournament pool with a big-screen TV as the prize, so people could get the bracket and make their predictions and fax them into us. We got over 400 entries off of one newspaper ad. Then we had the 'games' on the air. OK, it's Pearl Jam vs. Korn, call in and vote for your band. And we had halftime stuff and a bad Dick Vitale impersonator. We were getting 400-500 calls an hour. The phones were just jammed."

Stern saves his highest praise for his jocks in executing the promotion in the spirit it was intended. "They got in there and sold the whole concept," he says. "When Pearl Jam finally lost—I think they made it to the Great Eight—[one jock] went on in what should have been the middle of the third quarter and said, 'Omigod. This is a tragedy. Eddie Vedder saw a Pepsi logo in the stands and decided it was all too corporate and stalked off the court! Pearl Jam's in trouble!' They totally sold the concept of these games, and it was riveting. We had people calling in from offices saying, 'We blew up a copy of the bracket. The secretary's tracking everything. We have our own bet here.' It was really fun and really compelling radio."

Although he tried a direct-mail campaign, Stern wasn't happy with the outcome. "The target demo is not paying attention to it. I just don't think it's an effective way to reach these guys," he says, although he still maintains a database. "One of the things I'm really big on doing is, when the labels ship a postcard across my desk from a band we're playing or we're going to add, I hit them up to, 'Hey, give me a thousand of those, postmark them. It'll cost you 25 bucks.' Then I'll put my mailing labels on them and ship them out. And we've got a stamp that says 'hear it on Extreme Radio' that we stamp all the cards with before we send them out. It costs the labels nothing. Plus it's marketing their band. I think that works real well, keeping us in their mailbox."

Ranked No. 48 by Arbitron just a year ago, Vegas is now No. 43. The town that Stern entered 18 months ago has grown "from being a sleepy, acts-like-a-smaller-market-than-it-is place to becoming a competitive, acts-like-a-slightly-larger-market-than-it-is type of city," he says. "The growth here is phenomenal. I'm figuring if I stay here long enough, [I'll be] in a top 10 market. That's my goal, just to ride it out." **MARC SCHIFFMAN**



Mike Stern
Program Director
KXTE Las Vegas

'You're not going to have to deal with the poppier end of the format when you listen to our radio station'

hesive chunk we could find was going to the alternative station [the Edge] every morning." Further research showed listeners being turned off by the pop end of alternative. "So we spend a lot of time making sure they realize that they're not going to have to deal with the poppier end of the format when they listen to our radio station."

KXTE was just one part of the ARS master plan. The company "signed on a modern AC station [KMVB] on the Edge's female side, and then we signed on Extreme Radio, KXTE, with Howard in the morning and like a brand of harder alternative on their male side," says Stern. "That was the plan, cut it off at the pop end, and I don't have to worry about 'Am I losing a hit record?' because my sister station is busy owning it." In the spring Arbitron, KXTE was up to a 5.1 share. By the second Arbitrend, it was at 5.9, while KMVB was No. 1 18-34.

Here's a sample hour on KXTE: Offspring, "All I Want"; Sevendust, "Black"; Metallica, "Wherever I May Roam"; Red Hot Chili Peppers, "Higher Ground"; Days Of The New, "Touch, Peel & Stand"; Pearl Jam, "Not For You"; Jane's Addiction, "Been Caught Stealin'"; Talk Show, "Hello, Hello"; Jimmie's Chicken Shack, "High"; Green Day, "Brain Stew/Jaded"; Filter & Crystal Method, "(Can't U) Trip Like I Do"; Local H, "Bound For The Floor"; and Nirvana, "The Man Who Sold The World."

Stern says part of the reason KEDG's five-year head start hasn't meant as much is the transient nature of Las Vegas. Having Howard Stern in mornings doesn't hurt either. Every month, he says, "We get phone calls saying, 'Oh I love Howard. And I found him, and then I love your radio station!'" So, we actually have that national type of magnet that people will search out when they go to a market.

"[Howard Stern has been on this] signal five years through oldies, classic rock and now our

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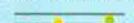
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Strongest Increase In Airplay This Week

MAINSTREAM ROCK

**INCREASE
IN PLAYS**

KISS • Jungle (MERCURY)	+486
KAZR +27, WRIF +27, KMBY +19, KOMP +19, KUPD +19, WMFS +18, WZMT +18, WDHA +17, WBZX +17, KEGE +17	
SAMMY HAGAR • Both Sides Now (THE TRACK FACTORY/MCA)	+284
WIXV +16, WZAT +16, KOMP +15, KMOD +14, WYSP +12, KXUS +12, KLBK +12, WTUE +11, KRZZ +10, KTUX +10	
MEGADETH • Almost Honest (CAPITOL)	+186
KATT +20, WRQC +15, WWDC +15, WRXL +14, KISW +13, KEGE +12, KLPX +9, KMBY +7, KIOZ +7, KAZR +7	
YES • Open Your Eyes (BEYOND MUSIC)	+155
WMMS +16, WBAB +14, KLPX +13, WEGR +12, WZZR +12, WMMR +12, WIOT +11, WKLC +10, WWDC +10, WSTZ +9	
KENNY WAYNE SHEPHERD BAND • Slow Ride (REVOLUTION)	+150
WBLM +13, KZRR +11, WFYV +10, KISS +9, WRXK +8, WAQX +8, KAZR +8, WDHA +7, WYSP +7, KXUS +7	
THE WALLFLOWERS • Three Marlenas (INTERSCOPE)	+130
KTUX +15, WZAT +13, WKLC +13, KTYD +9, KMJX +9, WZTA +8, KGGG +8, WEZX +8, WRXK +6, WPYX +6	
COLLECTIVE SOUL • Blame (ATLANTIC)	+118
WCMF +13, WIYY +13, WKLQ +12, KZRR +11, KTUX +10, WTUE +10, WZZO +8, WROV +8, WTFX +6, WRXK +6	
DREAM THEATER • Burning My Soul (EASTWEST/EEG)	+118
KOMP +14, WMFS +13, KEGE +11, WRQC +10, KLPX +10, WHJY +8, KQRC +6, KAZR +6, KIOZ +5, WTUE +5	
KULA SHAKER • Hush (COLUMBIA)	+112
WJRR +13, WKLQ +9, KBPI +9, WIYY +8, KTYD +7, WZMT +5, KRAD +5, WTFX +5, WRXK +5, WAPL +5	
LIVE • Rattlesnake (RADIOACTIVE/MCA)	+112
KTXQ +20, WXRA +17, WIXV +16, WTPA +14, WZAT +13, KLAQ +13, WEZX +7, WZMT +4, WARQ +4, KAZR +4	

MODERN ROCK

**INCREASE
IN PLAYS**

THE CURE • Wrong Number (FICTION/ELEKTRA/EEG)	+580
KNDD +37, XHRM +30, KITS +27, KOME +26, WLUM +26, WFNX +25, KROQ +25, WHFS +24, WBRU +23, WBTZ +19	
CHUMBAWAMBA • Tubthumping (REPUBLIC/UNIVERSAL)	+352
KCXX +22, KEDJ +18, KXPX +17, WRXQ +17, KENZ +16, KNRX +16, WEND +16, KLYY +15, WXEG +15, KKDM +14	
U2 • Please (ISLAND)	+221
WAQZ +16, WENZ +16, WXNR +12, KNDD +12, WRXQ +11, KEDG +11, WNNX +11, KKDM +10, KHTY +10, WRXR +10	
THE VERVE • Bitter Sweet Symphony (HUT/VIRGIN)	+212
CIMX +18, WKQX +17, KROQ +17, KHTY +13, KFTE +11, WROX +11, KROX +10, KXPK +10, KNRK +9, CFNY +9	
BUSH • Mouth (TRAUMA/INTERSCOPE/HOLLYWOOD)	+204
KROQ +21, KOME +20, KITS +18, WKQX +16, KXTE +14, WHFS +14, KDGE +13, WXRK +12, WLUM +12, WEND +11	
LIVE • Rattlesnake (RADIOACTIVE/MCA)	+187
WPLY +17, KMYZ +16, WEND +15, WENZ +15, WQBK +14, WPLA +14, WBZU +12, WXDX +11, KTBZ +9, KAEP +9	
OASIS • Don't Go Away (EPIC)	+182
KFRR +21, WCYY +20, KFTE +14, WAVE +13, WLIR +13, WENZ +12, KEDJ +11, KTEG +9, WAVF +9, WBRU +9	
LONGPIGS • On And On (ISLAND)	+169
WNNX +28, KTOZ +16, KWOD +14, WBRU +13, WHFS +13, KFMA +12, WROX +12, WEND +11, KLZR +10, KMYZ +9	
EVERCLEAR • Everything To Everyone (CAPITOL)	+154
WKQX +15, KCXX +14, WBRU +11, KROQ +11, KFMA +10, WROX +10, CFNY +10, WFNX +10, KEDG +9, WGRD +9	
FOO FIGHTERS • Everlong (ROSWELL/CAPITOL)	+149
WEND +22, WBRU +14, WXZZ +13, WQBK +12, KAEP +12, KROQ +12, KROX +11, WHFS +11, KPOI +9, WPLA +9	

**VIDEO
PLAYLISTS**

MOST PLAYED ROCK TRACKS



**1
VH
MUSIC FIRST**

		TW	LW
1	The Rolling Stones, Anybody Seen My Baby?	38	34
2	Jewel, Foolish Games	37	34
3	Sarah McLachlan, Building A Mystery	34	34
4	Matchbox 20, Push	33	33
5	Third Eye Blind, Semi-Charmed Life	33	39
6	Sister Hazel, All For You	28	27
7	Fleetwood Mac, Silver Springs	25	27
8	Paula Cole, I Don't Want To Wait	24	16
9	Shawn Colvin, Sunny Came Home	18	21
10	Fiona Apple, Criminal	16	19
11	Elton John, Something About The Way You Look Tonight	16	15
12	Smash Mouth, Walkin' On The Sun	13	10
13	Sheryl Crow, Everyday Is A Winding Road	12	10
14	Savage Garden, I Want You	12	12
15	The Wallflowers, The Difference	12	28
16	The Wallflowers, One Headlight	11	11
17	Sugar Ray, Fly	11	4
18	Texas, Say What You Want	10	7
19	The Verve Pipe, The Freshmen	9	12
20	Tonic, If You Could Only See	9	9
21	Duncan Sheik, Barely Breathing	9	12
22	No Doubt, Don't Speak	9	10
23	Shawn Colvin, You And The Mona Lisa	9	5
24	The Cardigans, Lovefool	9	10
25	Sheryl Crow, Home	9	8
26	The Rolling Stones, Start Me Up	8	6
27	The Rolling Stones, Love Is Strong	8	6
28	Paula Cole, Where Have All The Cowboys Gone?	8	9
29	The Rolling Stones, Undercover Of The Night	8	5
30	The Rolling Stones, Going To A Go-Go	8	6
1	Jewel, Foolish Games	29	24
2	Foo Fighters, Everlong	24	21
3	Oasis, Don't Go Away	24	12
4	Smash Mouth, Walkin' On The Sun	21	22
5	The Rolling Stones, Anybody Seen My Baby?	21	26
6	Sarah McLachlan, Building A Mystery	20	12
7	The Mighty Mighty Bosstones, The Rascal King	20	19
8	Green Day, Hitchin' A Ride	20	22
9	Radiohead, Karma Police	19	11
10	Chumbawamba, Tubthumping	18	13
11	Lusk, Backworlds	14	1
12	311, Prisoner	13	14
13	Adam Sandler, The Lonesome Kicker	13	20
14	The Verve, Bitter Sweet Symphony	12	11
15	Sublime, Doin' Time	11	7
16	Fleetwood Mac, Silver Springs	10	13
17	The Wallflowers, Three Marlenas	10	0
18	Jamiroquai, Alright	9	10
19	Forest For The Trees, Dream	9	10
20	Jimmie's Chicken Shack, High	8	5
21	Fiona Apple, Criminal	7	18
22	Elton John, Something About The Way You Look Tonight	7	8
23	MxPx, Chick Magnet	6	5
24	Blues Traveler, Most Precarious	6	7
25	The Sundays, Summertime	6	6
26	Talk Show, Hello Hello	6	9
27	U2, Please	6	0
28	Our Lady Peace, Superman's Dead	5	5
29	Third Eye Blind, Semi-Charmed Life	5	6
30	Prodigy, Firestarter	4	1
31	Matchbox 20, Push	4	5
32	The Mighty Mighty Bosstones, The Impression That I Get	4	4
33	Beth Orton, She Cries Your Name	4	2
34	No Doubt, Just A Girl	3	2
35	No Doubt, Don't Speak	3	4
36	Sublime, Wrong Way	3	3
37	Reel Big Fish, Sell Out	3	13
38	The Wallflowers, The Difference	3	5
39	Sugar Ray, Fly	3	14
40	Tom Petty, Free Fallin'	2	1

TRIPLE-A

**INCREASE
IN PLAYS**

SHERYL CROW • Home (A&M)	+65
WMAX +11, CIDR +11, WXLE +9, WHPT +9, WXRV +8, KGSR +8, KMTT +5, WTTS +3, KINK +2	
BARENAKED LADIES • Brian Wilson (REPRISE)	+53
WRLT +15, CIDR +9, WXRV +9, WNCN +6, WXRC +5, WMAX +4, WXLE +4, WTTS +2, WDOD +1	
MATCHBOX 20 • 3 AM (LAVA/ATLANTIC)	+50
KKZN +12, KXPT +10, WTTS +7, WNCN +6, WJXB +5, CIDR +5, WBOS +2, WXRT +2, WXRV +1	
SMASH MOUTH • Walkin' On The Sun (INTERSCOPE)	+49
WVRV +22, WHPT +13, WBOS +4, WOOD +3, WXLE +3, WNCN +3, WJXB +2, WRLT +1, KGSR +1	
STEVE EARLE • Telephone Road (E-SQUARED/WARNER BROS.)	+47
WRLT +10, CIDR +9, KPIG +9, KGSR +8, WXRT +7, KMTT +2, KINK +1, WHPT +1	
U2 • Please (ISLAND)	+42
WXRT +9, WJXB +8, KGSR +6, WXLE +5, WRLT +4, WHPT +4, KMTT +2, WTTS +2, KTCZ +2	
BLUES TRAVELER • Most Precarious (A&M)	+37
KKZN +11, WXLE +10, WXRV +7, WBOS +7, KBCO +6, KINK +4, WXRT +4, WDOD +3, KXPT +2, WKOC +2	
JACKSON BROWNE • The Next Voice You Hear (ELEKTRA/EEG)	+36
WTTS +12, WKOC +12, KXPT +8, KBCO +5, WXRT +4, KGSR +3, KKZN +2, WDOD +1, CIDR +1, KPIG +1	
THE WALLFLOWERS • Three Marlenas (INTERSCOPE)	+35
WJXB +8, WVRV +7, WDOD +5, KFOG +5, WRLT +4, KXPT +3, WKOC +3, KKZN +2, KTCZ +2, KBCO +2	
LOREENA MCKENNITT • The Mummers' Dance (WARNER BROS.)	+31
CIDR +12, WXRV +10, KGSR +7, WRLT +1, KMTT +1	

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POWER PLAYLISTS

For Week Ending October 5, 1997



Playlists supplied by Broadcast Data Systems... Radio Track service...

Grid of 48 radio station playlists (KLOS, WYSP, WRCX, WMMR, KQRS, WWDC, WRIF, WFBQ, WAAF, KEGL, WKLS, KEGE, KTXQ, WMMS, WRQC, KSHE, WZTA, KSJO, WIYY, WEBN, KISW, WHJY, WXTB, WONE) with columns for station name, PD, and song lists with airplay counts.

POWER PLAYLISTS

For Week Ending October 5, 1997



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly came, beginning with the highest-cumulative station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Grid of 48 radio station playlists including KBPI, WLZR, WBZX, WJRR, WRDU, KQRC, WBAB, KISS, KUPD, WIMZ, WPYX, KIOZ, WCCC, KUFO, WDHA, KRXQ, WROQ, KATT, KDKB, WLVQ, WNOR, WCKW, WTFX, and WTUE. Each station listing includes the PD/MD, a table of song titles with their respective TW and LW ratings, and the station's call letters and city.

MAINSTREAM ROCK

POWER PLAYLISTS™

Broadcast Data Systems
 Radio Track™
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AIRPLAY
Monitor®

For Week Ending
 October 5, 1997

Playlists supplied by Broadcast Data Systems' Radio Track™ service. Songs marked by number of plays in monitored week. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WEGR
 Memphis PD: Drake Hall MD: Zeke Lagan

	TW	LW
1 Aerosmith, Pink	22	20
2 Rolling Stones, Anybody Seen My Baby	20	20
3 Sammy Hagar, Marching To Mars	18	17
4 Paul Rodgers, Soul Of Love	17	16
5 John Fogarty, Blueboy	17	19
6 Blues Traveler, Most Precarious	15	18
7 The Wallflowers, Three Marienas	14	13
8 Yes, Open Your Eyes	12	0
9 Fleetwood Mac, The Chain	11	3
10 Collective Soul, Blame	9	8
11 Kenny Wayne Shepherd, Slow Ride	8	9
12 Cool For August, Trials	8	7
13 Lynyrd Skynyrd, Bring It On	7	16
14 The Cars, Just What I Needed	7	5
15 Chris DeBurgh Group, Cloopatra	7	8
16 Days Of The New, Touch, Peel And Stand	7	7
17 Mighty Joe Plim, Live Through This	7	7
18 U2, Pride	6	5
19 John Cougar Mellencamp, Authority Song	6	4
20 Lynyrd Skynyrd, That Smell	6	3
21 Genesis, Congo	6	16
22 The Wallflowers, The Difference	6	4
23 George Thorogood & The Destroyers, Bad To	6	5
24 Eric Clapton, After Midnight	6	7
25 Matchbox 20, Push	6	4
26 Aerosmith, Dude	6	5
27 The Beatles, A Day In The Life	6	8
28 Crosby, Stills, Nash & Young, Carry On	6	1
29 Matthew Ryan, Gully	6	1
30 AC/DC, Back In Black	5	6

WCMF
 Rochester OM: Harry Jacobs MD: Dave Kane

	TW	LW
1 Aerosmith, Pink	22	15
2 Collective Soul, Blame	21	8
3 Coray Stevens, One More Time	19	16
4 Jackyl, Locked & Loaded	18	9
5 Matchbox 20, Push	16	21
6 Blues Traveler, Carolina Blues	15	16
7 Live, Turn My Head	11	8
8 Paul Rodgers, Soul Of Love	10	8
9 Chris DeBurgh Group, Cloopatra	10	7
10 Kula Shaker, Hush	10	7
11 Kenny Wayne Shepherd, Slow Ride	10	6
12 Sweet Vinn, Candy For Fools	9	10
13 John Fogarty, Blueboy	7	7
14 Sammy Hagar, Both Sides Now	7	0
15 Freddy Jones Band, Wonder	7	5
16 Blues Traveler, Run Around	6	3
17 Sammy Hagar, Marching To Mars	6	16
18 Deep Purple, Vavoom: Ted The Mechanic	6	3
19 Cool For August, Trials	6	4
20 Genesis, Congo	6	5
21 Rolling Stones, Anybody Seen My Baby	5	4
22 AC/DC, Back In Black	5	4
23 Jimi Hendrix, Hey Joe	5	5
24 ZZ Top, Cheap Sunglasses	5	6
25 Boston, Long Time	5	4
26 Pink Floyd, Wish You Were Here	5	2
27 Black Sabbath, Paranoid	5	5
28 ZZ Top, Tush	5	0
29 Billy Squier, Lovingly Is The Night	5	2
30 Def Leppard, Foolin'	5	2

WIOT
 Toledo OM/PD: Darrin Ariens APD: Don Davis

	TW	LW
1 Rolling Stones, Anybody Seen My Baby	28	23
2 Metallica, Blowing Me	26	25
3 Days Of The New, Touch, Peel And Stand	23	12
4 Kenny Wayne Shepherd, Slow Ride	19	15
5 Sammy Hagar, Marching To Mars	17	25
6 Mighty Joe Plim, Live Through This	15	12
7 Paul Rodgers, Soul Of Love	15	14
8 Aerosmith, Pink	14	23
9 Goo Goo Dolls, Lazy Eye	14	14
10 Soundgarden, Burden In My Hand	13	10
11 Creed, My Own Prison	13	11
12 Tonic, Open Up Your Eyes	13	11
13 Tonic, Soldier's Daughter	13	3
14 Alice In Chains, Heaven Beside You	12	12
15 The Offspring, Gone Away	12	23
16 Alice In Chains, Agon	12	13
17 Seven Mary Thre, Water's Edge	12	12
18 Yes, Open Your Eyes	12	1
19 Megadeth, Trust	12	12
20 Metallica, U2! It Stops	11	11
21 Collective Soul, Listen	11	10
22 The Wallflowers, C'me In The Rain	11	8
23 Aerosmith, Falling In Love	11	12
24 Matchbox 20, Push	10	13
25 Stone Temple Pilots, Tappin' On A Hot	10	13
26 The Hungus, Vanishing Cream	10	12
27 Tonic, If You Could Only See	9	11
28 Van Halen, Me Wise Magc	9	10
29 Rolling Stones, Low Down	8	3
30 Metallica, "Hero" If The Day	8	5

WFYV
 Jacksonville PD: David Moore APD/MD: Charlie Waters

	TW	LW
1 Rolling Stones, Anybody Seen My Baby	26	26
2 Aerosmith, Hole In My Soul	24	25
3 Sammy Hagar, Marching To Mars	20	25
4 Mighty Joe Plim, Live Through This	17	20
5 Matchbox 20, Push	13	24
6 John Fogarty, Blueboy	12	15
7 Jackyl, Locked & Loaded	12	15
8 Stir, One Angel	11	13
9 Kenny Wayne Shepherd, Slow Ride	10	0
10 Days Of The New, Touch, Peel And Stand	10	9
11 Tonic, If You Could Only See	9	11
12 Genesis, Congo	9	6
13 Metallica, King Nothing	9	4
14 Fleetwood Mac, The Chain	9	11
15 Metallica, Hero Of The Day	8	6
16 Aerosmith, Pink	8	5
17 Creed, My Own Prison	8	6
18 Megadeth, Trust	8	13
19 AC/DC, Back In Black	7	3
20 Black Sabbath, Iron Man	7	3
21 Matthew Ryan, Gully	7	8
22 Led Zepplin, Rock And Roll	6	4
23 AC/DC, Highway To Hell	6	3
24 Sammy Hagar, Little White Lie	6	7
25 Black Sabbath, Paranoid	6	5
26 Judas Priest, You've Got Another Thing	6	3
27 Pink Floyd, Us And Them	6	1
28 Collective Soul, Precious Declaration	6	1
29 Bad Company, Bad Company	6	4
30 Collective Soul, Blame	6	0

KLAQ
 El Paso PD/MD: "Magic" Mike Ramsey

	TW	LW
1 Aerosmith, Pink	22	20
2 Sister Hazel, All For You	19	19
3 The Wallflowers, Three Marienas	18	16
4 Sugar Ray, Fly	17	20
5 Fleetwood Mac, The Chain	16	11
6 Rolling Stones, Anybody Seen My Baby	16	18
7 Kenny Wayne Shepherd, Slow Ride	16	12
8 Smash Mouth, Walkin' On The Sun	16	14
9 Cowboy Mouth, Love Of My Life	15	13
10 Collective Soul, Blame	15	12
11 Live, Rattlesnake	14	1
12 Sammy Hagar, Both Sides Now	14	1
13 Mighty Mighty Bosstones, The Impression	14	12
14 Days Of The New, Touch, Peel And Stand	14	15
15 Blues Traveler, Most Precarious	13	14
16 Matchbox 20, 3 AM	13	11
17 Third Eye Blind, Semi-Charmed Life	13	21
18 The Offspring, I Choose	12	9
19 Dave Matthews Band, Cash In Me	12	9
20 Matthew Ryan, Gully	12	11
21 Matchbox 20, Push	11	13
22 Cowboy Mouth, Jenny Says	11	9
23 Paul McCartney, Young Lory	10	11
24 Jonny Lang, Le To Me	10	12
25 The Wallflowers, One Headlight	9	12
26 U2, Staring At The Sun	9	8
27 Better Than Ezra, Desperately Wanting	9	11
28 Collective Soul, Precious Declaration	8	12
29 Local H, Bound For The Floor	8	7
30 Live, Turn My Head	8	10

WKLQ
 Grand Rapids OM: Tony Gates MD: Mark Feurie

	TW	LW
1 Creed, My Own Prison	38	27
2 Foo Fighters, Everlong	34	20
3 Smash Mouth, Walkin' On The Sun	32	32
4 The Offspring, I Choose	31	28
5 Days Of The New, Touch, Peel And Stand	31	29
6 Collective Soul, Listen	30	18
7 Third Eye Blind, Graduate	27	18
8 Chumbawamba, Tubthumping	26	24
9 Nakid, The Road Home	24	12
10 Kula Shaker, Hush	23	14
11 Sister Hazel, This Trip	22	16
12 Manic Street Preachers, Mezzanine	21	15
13 Caroline's Spine, Sullivan	20	16
14 Sister Hazel, All For You	20	12
15 Fiona Apple, Criminal Minds	20	29
16 Viktor & The Cocks, No Regrets	20	17
17 Veruca Salt, Shattered	20	12
18 Talk Show, Hello Hello	20	29
19 Valiopo, Shaming Sun	19	14
20 Green Day, Hitchin' A Ride	19	18
21 The Honeytribe, Love Bae	18	15
22 Goo Goo Dolls, Lazy Eye	18	5
23 Kenny Wayne Shepherd, Slow Ride	18	16
24 Ruff G, Drown	18	19
25 Jimmie's Chicken Shack, High	16	12
26 Meredith Brooks, Bitch	16	12
27 Sugar Ray, Fly	16	27
28 Our Lady Peace, Supperman's Dead	15	11
29 Tonic, If You Could Only See	14	14
30 Toot, Toot	14	14

WPLR
 New Haven PD: John Griffin MD: Pam Landry

	TW	LW
1 Rolling Stones, Anybody Seen My Baby	17	17
2 Aerosmith, Pink	17	16
3 John Fogarty, Blueboy	14	12
4 Tonic, If You Could Only See	14	22
5 Jonny Lang, Hit The Ground Running	13	17
6 Collective Soul, Blame	11	9
7 Genesis, Congo	11	13
8 Fleetwood Mac, The Chain	10	14
9 Paul Rodgers, Soul Of Love	10	14
10 Kenny Wayne Shepherd, Slow Ride	10	10
11 Live, Turn My Head	10	12
12 Lynyrd Skynyrd, Bring It On	10	11
13 Blues Traveler, Most Precarious	9	12
14 Matchbox 20, Push	9	16
15 Chris DeBurgh Group, Cloopatra	9	12
16 The Wallflowers, Three Marienas	9	10
17 Freddy Jones Band, Wonder	7	10
18 Days Of The New, Touch, Peel And Stand	7	9
19 Coray Stevens, My Neighborhood	6	12
20 Rolling Stones, Gunface	6	1
21 Storyville, Bitter Rain	6	11
22 Stone Temple Pilots, Trippin' On A Hole	5	3
23 Eric Clapton, After Midnight	5	1
24 Heart Jam, Dressed	5	1
25 Phish, Bouncing Around The Room	5	2
26 The Doors, The Wasp	5	1
27 Foo Fighters, Everlong	5	6
28 Emerson, Lake & Palmer, Karn Evil 9	5	1
29 R.E.M., Pretty Persuasion	4	2
30 Sweet Vinn, Mountanside	4	2

WXRA
 Greensboro PD: Tim Satterfield APD: Marica Gan

	TW	LW
1 Mighty Joe Plim, Live Through This	41	37
2 Oasis, D' You Know What I Mean?	41	38
3 Days Of The New, Touch, Peel And Stand	39	38
4 Third Eye Blind, Graduate	39	39
5 Sugar Ray, Fly	38	40
6 Green Day, Hitchin' A Ride	38	28
7 Stir, One Angel	29	27
8 Creed, My Own Prison	29	26
9 Smash Mouth, Walkin' On The Sun	28	27
10 Everclear, Everything To Everyone	28	27
11 The Mizzons, The Fall	27	21
12 The Offspring, I Choose	27	26
13 Blues Traveler, Most Precarious	26	17
14 Foo Fighters, Everlong	26	28
15 Talk Show, Hello Hello	25	28
16 Filter & The Crystal Method, (Can't You)	25	9
17 The Refreshments, Good Year	24	23
18 Headswim, Hypo	22	23
19 Southern Culture On The Skids, Shotgun	22	12
20 Our Lady Peace, Supperman's Dead	21	19
21 Megadeth, Almost Honest	21	21
22 Jimmie's Chicken Shack, High	21	22
23 Cool For August, Trials	20	23
24 Letters, Anchor	20	0
25 Life Of Agony, Weeds	18	1
26 Live, Rattlesnake	17	0
27 Matchbox 20, Push	17	13
28 The Wallflowers, The Difference	15	12
29 Jane Jensen, More Than I Can	15	13
30 Collective Soul, Listen	15	11

WBLM
 Portland, ME PD: Herb Ivy MD: Brian James

	TW	LW
1 Rolling Stones, Anybody Seen My Baby	19	22
2 Blues Traveler, Carolina Blues	17	15
3 Aerosmith, Pink	17	21
4 Sammy Hagar, Marching To Mars	17	17
5 Fleetwood Mac, The Chain	17	13
6 Matchbox 20, Push	17	15
7 Kenny Wayne Shepherd, Slow Ride	13	0
8 Edgar Winter Group, Frankenstein	10	7
9 George Thorogood & The Destroyers, Bad To	9	6
10 Bad Company, Bad Company	8	7
11 Bob Seger, Turn The Page	8	5
12 Billy Squier, Lovingly Is The Night	8	4
13 Bachman-Turner Overdrive, You Ain't Seen	8	6
14 Bob Seger, Her Strut	8	5
15 The Cars, My Best Friend's Girl	8	9
16 Danie Bonie, Susie Qdity	7	8
17 Kansas, Carry On Wayward Son	7	7
18 The Doors, People Are Strange	7	5
19 Rod Stewart, You Wear It Well	7	5
20 The Doors, Riders On The Storm	7	5
21 Kinke, Lola	7	9
22 Billy Idol, White Wedding	7	9
23 AC/DC, Highway To Hell	7	9
24 ZZ Top, Sharp Dressed Man	7	8
25 Bruce Springsteen, Born To Run	7	8
26 Steve Miller Band, The Joker	7	7
27 Stephenie, Burn To Be Wild	7	7
28 Captain, Let Me Take You Home Tonight	7	5
29 Ebon John, Semus And The Jets	7	6
30 Red Stewart, Maggie May	7	5

KMJX
 Little Rock PD: Tom Wood MD: Jimmy Edwards

	TW	LW
1 Rolling Stones, Anybody Seen My Baby	20	20
2 Matchbox 20, Push	20	19
3 John Fogarty, Blueboy	20	17
4 Aerosmith, Pink	19	19
5 Tonic, If You Could Only See	19	17
6 Sammy Hagar, Marching To Mars	18	18
7 Smash Mouth, Walkin' On The Sun	17	12
8 Jonny Lang, Hit The Ground Running	15	14
9 Fleetwood Mac, Silver Springs	14	14
10 Kenny Wayne Shepherd, Slow Ride	13	14
11 The Wallflowers, The Difference	13	11
12 The Rainmakers, Different Rub	13	14
13 Stir, One Angel	13	13
14 Chris DeBurgh Group, Cloopatra	13	11
15 Sister Hazel, All For You	13	13
16 Genesis, Congo	12	15
17 Cry Of Love, Sugarcane	12	11
18 Jackyl, Locked & Loaded	12	13
19 Live, Turn My Head	11	12
20 Paul McCartney, Young Boy	11	12
21 Paul Rodgers, Soul Of Love	10	10
22 Coray Stevens, One More Time	9	11
23 The Wallflowers, Three Marienas	9	0
24 38 Special, Fade To Blue	8	8
25 Goo Goo Dolls, Lazy Eye	8	5
26 Blues Traveler, Carolina Blues	8	6
27 Chris DeBurgh Group, My Way Down	7	6
28 The Wallflowers, One Headlight	7	6
29 Aerosmith, Falling In Love	6	8
30 Paul McCartney, The World Tonight	6	5

KEZO
 Omaha QM: Doug Sorensen MD: Allison Steele

	TW	LW
1 Mighty Joe Plim, Live Through This	29	25
2 Sister Hazel, All For You	26	16
3 Foo Fighters, Everlong	24	15
4 Days Of The New, Touch, Peel And Stand	23	25
5 Rolling Stones, Anybody Seen My Baby	21	22
6 Chris DeBurgh Group, Cloopatra	18	18
7 The Mizzons, The Fall	17	11
8 Stir, One Angel	17	15
9 Collective Soul, Blame	15	14
10 Coray Stevens, My Neighborhood	14	11
11 Everclear, Everything To Everyone	14	14
12 Kenny Wayne Shepherd, Slow Ride	14	12
13 The Wallflowers, Three Marienas	13	14
14 Genesis, Congo	13	18
15 Talk Show, Hello Hello	13	14
16 Fleetwood Mac, The Chain	12	7
17 The Jason Bonham Band, Drown In Me	12	8
18 Blues Traveler, Most Precarious	11	12
19 Green Day, Hitchin' A Ride	11	8
20 Sammy Hagar, Marching To Mars	10	21
21 Smash Mouth, Walkin' On The Sun	9	0
22 Megadeth, Almost Honest	9	0
23 The Offspring, I Choose	8	10
24 Live, Turn My Head	7	16
25 Kiss, Rock And Roll All Nite	7	3
26 Our Lady Peace, Supperman's Dead	7	9
27 Counting Crows, A Long December	6	1
28 Billy Squier, The Stroke	6	5
29 Aerosmith, Falling In Love	6	4
30 Led Zepplin, Heartbreaker	6	2

WZZO
 Allentown PD: Robin Lee MD: Keith Moyer

	TW	LW
1 Live, Turn My Head	28	29
2 Collective Soul, Listen	28	26
3 Blues Traveler, Most Precarious	27	22
4 Aerosmith, Pink	26	26
5 Rolling Stones, Anybody Seen My Baby	26	26
6 Days Of The New, Touch, Peel And Stand	23	25
7 Mighty Joe Plim, Live Through This	22	18
8 Goo Goo Dolls, Lazy Eye	22	18
9 Stir, One Angel	22	



★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 800 detections for the first time)

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Plays/Gain

SMASH MOUTH 784/110
Walkin' On The Sun (Interscope)

Total Stations: 71/Chart Move: 22-15
Heavy (21+ plays): 14 KEGL, KILO, KISS, KRAB, KRAD, KRXX, KTUX, WARQ, WEBN, WJRR, WKLO, WVRK, WWDC, WXRA
Medium (14-20): 14 KBER, KLAQ, KMBY, KMJX, KNCN, KTAL, WBAB, WHJY, WMMS, WTFX, WTPA, WXTB, WZAT, WZTA
Light (Under 14): 43
New Airplay This Week: 4 KATT, KEZO, WBZX, WZZR

EVERCLEAR 757/91
Everything To Everyone (Capitol)

Total Stations: 58/Chart Move: 23-17
Heavy (21+): 10 KAZR, KRAD, KTUX, KUFO, WJRR, WWDC, WXRA, WXTB, WZAT, WZTA
Medium (14-20): 17 KBER, KEGE, KEGL, KEZO, KILO, KISS, KQRC, KRZR, KSJO, KTXQ, WAAF, WARQ, WBAB, WCCC, WIXV, WMFS, WRXL
Light (Under 14): 31
New Airplay This Week: 5 WCCC, WDHA, WEBN, WLZR, WVRK

MEGADETH 676/186
Almost Honest (Capitol)

Total Stations: 60/Chart Move: 31-18
Heavy (21+): 7 KAZR, KEGE, KILO, KRXX, KUPD, WBZX, WXRA
Medium (14-20): 16 KATT, KISW, KRZR, WCCC, WIXV, WJRR, WMFS, WNOR, WRXX, WRQC, WRXL, WTPA, WWDC, WYSP, WZMT
Light (Under 14): 37
New Airplay This Week: 12 KATT, KBPI, KFRQ, KIOZ, KISW, KLPX, KMBY, WAPL, WRQC, WRXL, WWDC, WXTB

JIMMIE'S CHICKEN SHACK 654/56
High (Rocket/A&M)

Total Stations: 51/Chart Move: 25-23
Heavy (21+): 8 KBER, KILO, KNCN, KUPD, WAAF, WMFS, WXRA, WZAT
Medium (14-20): 14 KAZR, KEGL, KFRQ, KIOZ, KISS, KRXX, KSJO, KTUX, KTXQ, WCCC, WKLO, WNOR, WRXX, WWDC
Light (Under 14): 29

THE NIXONS 653/47
The Fall (MCA)

Total Stations: 48/Chart Move: 24-24
Heavy (21+): 8 KISS, KRAD, KTUX, WAAF, WJRR, WXRA, WZAT, WZTA
Medium (14-20): 14 KAZR, KEGL, KEZO, KLB, KMBY, KQRC, KRZR, KSJO, KZRR, WCCC, WIXV, WYYY, WTPA, WTUE
Light (Under 14): 26

THE WALLFLOWERS 551/130
Three Marlenas (Interscope)

Total Stations: 48/Chart Move: 34-26
Heavy (21+): 4 KTUX, KTYD, WAPL, WONE
Medium (14-20): 11 KLAQ, KLB, KRAB, WBAB, WEGR, WEZX, WKLC, WMMR, WMMS, WZAT, WZZR
Light (Under 14): 33
New Airplay This Week: 6 KDKB, KGGO, KMJX, WPYX, WRXX, WZTA

TOOL 520/-18
Aenema (Freeworld)

Total Stations: 44/Chart Move: 28-28
Heavy (21+): 10 KAZR, KBPI, KEGE, KIOZ, KRAD, KSJO, KUPD, WAAF, WNOR, WZAT
Medium (14-20): 6 KBER, KRXX, KTUX, WDHA, WKLO, WXRA
Light (Under 14): 28

BLUES TRAVELER 490/-7
Most Precarious (A&M)

Total Stations: 42/Chart Move: 29-29
Heavy (21+): 4 KTYD, WEZX, WXRA, WZZO

Medium (14-20): 8 KLB, KMBY, KZRR, WARQ, WEGR, WKLC, WMMR, WZZR
Light (Under 14): 30
New Airplay This Week: 1 KMOD

THIRD EYE BLIND 489/68
Graduate (Elektra/EEG)

Total Stations: 43/Chart Move: 35-30
Heavy (21+): 6 KILO, KRAD, KRXX, WARQ, WKLO, WXRA
Medium (14-20): 7 KEGE, KEGL, KMBY, KRZR, KUFO, WJRR, WWDC
Light (Under 14): 30
New Airplay This Week: 4 KLB, WBZX, WEBN, WJRR

COOL FOR AUGUST 488/52
Trials (Warner Bros.)

Total Stations: 50/Chart Move: 33-31
Heavy (21+): 5 KNCN, KRAB, KTUX, WAAF, WZAT
Medium (14-20): 5 KRAD, KRZR, KUFO, WXRA, WZTA
Light (Under 14): 40
New Airplay This Week: 5 KRAB, WLZR, WMFS, WMMR, WZZR

★ **KISS 487/486**
Jungle (Mercury)

Total Stations: 59/Chart Move: Debut 32
Heavy (21+): 2 KAZR, WRIF
Medium (14-20): 13 KCAL, KEGE, KEGL, KISW, KMBY, KOMP, KUPD, WBZX, WDHA, WIYY, WMFS, WMMS, WZMT
Light (Under 14): 44
New Airplay This Week: 33 KAZR, KBER, KCAL, KEGE, KEGL, KILO, KISS, KISW, KLPX, KMBY, KNCN, KOMP, KQRC, KRZZ, KUPD, WAPL, WBAB, WBZX, WDHA, WEZX, WHJY, WIXV, WIYY, WKLO, WMFS, WMMS, WNCD, WRIF, WRQC, WTFX, WTPA, WTUE, WZMT

KULA SHAKER 395/112
Hush (Columbia)

Total Stations: 41/Chart Move: Debut 37
Heavy (21+): 4 KTUX, WKLO, WWDC, WZAT
Medium (14-20): 8 KBPI, KEGL, KILO, KLPX, KRAD, WIYY, WTFX, WZZR
Light (Under 14): 29
New Airplay This Week: 4 KTYD, WCKW, WJRR, WMMS

JOHN FOGERTY 385/21
Blueboy (Warner Bros.)

Total Stations: 31/Chart Move: Re-Entry 39
Heavy (21+): 3 KTAL, WLQ, WONE
Medium (14-20): 11 KGGO, KMJX, KTYD, WAPL, WBAB, WEGR, WIZN, WKLC, WPLR, WRXX, WZZR
Light (Under 14): 17
New Airplay This Week: 1 WROV

CHART BOUND

Total Plays/Gain

SAMMY HAGAR 374/284
Both Sides Now (The Track Factory/MCA)

Total Stations: 42
Heavy (21+): 1 WZAT
Medium (14-20): 7 KLAQ, KMOD, KOMP, KSHE, KSJO, WCCC, WIXV
Light (Under 14): 34
New Airplay This Week: 24 KFRQ, KIOZ, KLB, KMOD, KNCN, KOMP, KRZR, KRZZ, KTUX, KTXQ, KXUS, KZRR, WAPL, WCMF, WEZX, WIOT, WIXV, WKLC, WNCD, WRDU, WRXX, WTUE, WYFX, WYSP

SEVEN MARY THREE 372/-3
Lucky (Mammoth/Anti)

Total Stations: 31
Heavy (21+): 5 KRAD, KTUX, WAAF, WAPL, WZAT
Medium (14-20): 7 KEGL, KTYD, WEBN, WJRR, WKQQ, WROV, WXTB
Light (Under 14): 19
New Airplay This Week: 2 WCKW, WMMS

FLEETWOOD MAC 367/92
The Chain (Reprise)

Total Stations: 44
Heavy (21+): 1 WROV
Medium (14-20): 9 KLAQ, KLPX, KMOD, KXUS, WBLM, WEZX, WIZN, WKLC, WMMS
Light (Under 14): 34
New Airplay This Week: 8 KTYD, WBLM, WEGR, WIOT, WLQ, WRXL, WSTZ, WVRK

CHRIS DUARTE GROUP 365/-10
Cleopatra (Silvertone)

Total Stations: 35
Heavy (21+): 2 WIXV, WZZO
Medium (14-20): 9 KBER, KEZO, KLB, KLPX, KRZR, KTUX, WRXL, WTUE, WZZR
Light (Under 14): 24
New Airplay This Week: 1 WMMS

HEADSWIM 305/36
Hype (550 Music)

Total Stations: 34
Heavy (21+): 2 WXRA, WZTA
Medium (14-20): 3 KRZR, WJRR, WMFS
Light (Under 14): 29
New Airplay This Week: 1 KBPI

THE JASON BONHAM BAND 298/72
Drown In Me (MJJ/WORK)

Total Stations: 37
Heavy (21+): 0
Medium (14-20): 7 KILO, KOMP, KQRC, KRZR, WIXV, WNOR, WRDU
Light (Under 14): 30
New Airplay This Week: 9 KBER, KDKB, KEGL, KMBY, KSJO, KTUX, WNOR, WRXX, WYFX

DREAM THEATER 296/118
Burning My Soul (EastWest/EEG)

Total Stations: 41
Heavy (21+): 1 KILO
Medium (14-20): 3 KOMP, KQRC, WMFS
Light (Under 14): 37
New Airplay This Week: 8 KAZR, KEGE, KLPX, KOMP, WDHA, WHJY, WNOR, WRQC

CELLOPHANE 295/1
Down (Virgin)

Total Stations: 43
Heavy (21+): 0
Medium (14-20): 3 WAAF, WMFS, WZAT
Light (Under 14): 40
New Airplay This Week: 1 WZAT

LIFE OF AGONY 275/102
Weeds (Roadrunner)

Total Stations: 30
Heavy (21+): 1 WZAT
Medium (14-20): 3 WCCC, WXRA, WXTB
Light (Under 14): 26
New Airplay This Week: 8 WAAF, WARQ, WDHA, WKLO, WSTZ, WXRA, WZAT, WZTA

LIVE 270/112
Rattlesnake (Radioactive/MCA)

Total Stations: 30
Heavy (21+): 3 KAZR, WXTB, WZAT
Medium (14-20): 7 KILO, KLAQ, KSJO, KTXQ, WIXV, WTPA, WXRA
Light (Under 14): 20
New Airplay This Week: 3 WEZX, WIXV, WZMT

THE REFRESHMENTS 265/32
Good Year (Mercury)

Total Stations: 31
Heavy (21+): 1 WXRA
Medium (14-20): 7 KILO, KLB, KRAD, KTUX, WIXV, WJRR, WWDC
Light (Under 14): 23
New Airplay This Week: 3 WARQ, WTPA, WZMT

THE TEA PARTY 263/45
Temptation (Atlantic)

Total Stations: 37
Heavy (21+): 0
Medium (14-20): 2 KRZR, WAAF
Light (Under 14): 35
New Airplay This Week: 6 KEGE, KEGL, KRXX, WKLO, WSTZ, WYSP

OASIS 241/59
Don't Go Away (Epic)

Total Stations: 27
Heavy (21+): 2 KTUX, WZAT
Medium (14-20): 5 KRAD, KTXQ, WARQ, WTPA, WWDC
Light (Under 14): 20
New Airplay This Week: 5 KISS, KLAQ, WRIF, WVRK, WZMT

MOST NEW STATIONS

No. Of Stations

KISS 33
Jungle (Mercury)

SAMMY HAGAR 24
Both Sides Now (The Track Factory/MCA)

YES 13
Open Your Eyes (Beyond Music)

MEGADETH 12
Almost Honest (Capitol)

JASON BONHAM BAND 9
Drown In Me (MJJ/WORK)

THE ROLLING STONES 224/59
Saint Of Me (Virgin)

Total Stations: 40
Heavy (21+): 0
Medium (14-20): 4 KGGO, KQRS, KRXX, WRXX
Light (Under 14): 36
New Airplay This Week: 5 KEGL, KXUS, WAQX, WHJY, WTFX

SISTER HAZEL 219/-7
All For You (Universal)

Total Stations: 16
Heavy (21+): 3 KEZO, WBAB, WPYX
Medium (14-20): 5 KLAQ, KQRS, KTAL, KTUX, WKLO
Light (Under 14): 8

PISTON 194/-3
Grey Flap (Fierce/Lava/Anti)

Total Stations: 14
Heavy (21+): 3 KEGL, KQRC, KUPD
Medium (14-20): 2 KILO, KRAD
Light (Under 14): 9

★ **YES 192/155**
Open Your Eyes (Beyond Music)

Total Stations: 24
Heavy (21+): 1 KSHE
Medium (14-20): 2 WBAB, WMMS
Light (Under 14): 21
New Airplay This Week: 13 KFRQ, KLPX, WBAB, WEGR, WIOT, WIZN, WKLC, WMMR, WMMS, WPYX, WSTZ, WWDC, WZZR

MATTHEW RYAN 184/73
Guilty (A&M)

Total Stations: 27
Heavy (21+): 0
Medium (14-20): 1 KTUX
Light (Under 14): 26
New Airplay This Week: 7 KQRS, KXUS, WCKW, WMMR, WSTZ, WVRK, WYSP

MATCHBOX 20 164/32
3 AM (Lava/Anti)

Total Stations: 19
Heavy (21+): 2 WJRR, WWDC
Medium (14-20): 1 KRXX
Light (Under 14): 16
New Airplay This Week: 1 WVRK

311 145/57
What Was I Thinking (Capricorn/Mercury)

Total Stations: 21
Heavy (21+): 0
Medium (14-20): 2 WAAF, WMFS
Light (Under 14): 19
New Airplay This Week: 5 KISS, KMBY, KTUX, WMMS, WXRA

THE ROLLING STONES 119/10
Low Down (Virgin)

Total Stations: 26
Heavy (21+): 0
Medium (14-20): 0
Light (Under 14): 26
New Airplay This Week: 3 WIOT, WMMR, WRIF

AEROSMITH 119/21
Taste Of India (Columbia)

Total Stations: 12
Heavy (21+): 2 WLZR, WRDU
Medium (14-20): 3 KEGL, KILO, WAPL
Light (Under 14): 7

VIBROLUSH 116/9
No Regrets (Iguana/Interscope)

Total Stations: 13
Heavy (21+): 0
Medium (14-20): 4 KEGE, KQRC, WJRR, WKLO
Light (Under 14): 9
New Airplay This Week: 1 KEGE

U2 116/39
Please (Island)

Total Stations: 10
Heavy (21+): 2 KISS, KRZR
Medium (14-20): 1 WMMR
Light (Under 14): 7
New Airplay This Week: 2 KNCN, WVRK

FAITH NO MORE 113/30
Ashes To Ashes (Slash/Reprise)

Total Stations: 17
Heavy (21+): 1 WMFS
Medium (14-20): 2 KILO, WAAF
Light (Under 14): 14

SOUTHERN CULTURE ON THE SKIDS 108/20
Shotgun (DGC/Geffen)

Total Stations: 15
Heavy (21+): 1 WXRA
Medium (14-20): 0
Light (Under 14): 14
New Airplay This Week: 1 KNCN

★ **TONIC 96/48**
Soldier's Daughter (Polydor/A&M)

Total Stations: 17
Heavy (21+): 0
Medium (14-20): 1 WTPA
Light (Under 14): 16
New Airplay This Week: 3 KDKB, KOMP, WIOT

★ **CHUMBAWAMBA 87/21**
Tubthumping (Republic/Universal)

Total Stations: 8
Heavy (21+): 1 WKLO
Medium (14-20): 2 KRAB, WWDC
Light (Under 14): 5
New Airplay This Week: 2 KBPI, KRAB

LONGPIGS 83/-3
On And On (Mother/Island)

Total Stations: 17
Heavy (21+): 0
Medium (14-20): 0
Light (Under 14): 17
New Airplay This Week: 1 WVRK

SOAK 79/11
Shutter Gut (RainMaker/Interscope)

Total Stations: 7
Heavy (21+): 0
Medium (14-20): 3 KEGL, KISS, KRXX
Light (Under 14): 4

★ **THE MIGHTY MIGHTY BOSSTONES 76/10**
The Rascal King (Big Rig/Mercury)

Total Stations: 11
Heavy (21+): 1 WAAF
Medium (14-20): 1 WWDC
Light (Under 14): 9

MAINSTREAM ROCK



SONG ACTIVITY REPORTS



For Week Ending October 5, 1997

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video plays. Markets listed in order of population.

Total Plays/Gain Total Plays/Gain Total Plays/Gain Total Plays/Gain

COLLECTIVE SOUL 919/118 Blame (Atlantic) Total Stations: 62 Chart Move: 17-13

COOL FOR AUGUST 488/52 Trials (Warner Bros.) Total Stations: 50 Chart Move: 33-31

CREED 1181/101 My Own Prison (Wind-up) Total Stations: 69 Chart Move: 8-7

DAYS OF THE NEW 2012/35 Touch, Peel And Stand (Outpost/Geffen) Total Stations: 90 Chart Move: 1-1

EVERCLEAR 757/91 Everything To Everyone (Capitol) Total Stations: 58 Chart Move: 23-17

JOHN FOGERTY 385/21 Bluejay (Warner Bros.) Total Stations: 31 Chart Move: Re-Entry 39

FOO FIGHTERS 1269/87 Everlong (Roswell/Capitol) Total Stations: 67 Chart Move: 5-4

GREEN DAY 1068/99 Hitchin' A Ride (Reprise) Total Stations: 66 Chart Move: 12-10

JIMMIE'S CHICKEN SHACK 654/56 High (Rocket/A&M) Total Stations: 51 Chart Move: 25-23

KISS 487/486 Jungle (Mercury) Total Stations: 69 Chart Move: Debut 32



SONG ACTIVITY REPORTS



For Week Ending October 5, 1997

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Grid of song activity reports for KULA SHAKER, MATCHBOX 20, MEGADETH, MIGHTY JOE PLUM, and THE NIXONS. Each entry includes station, city, and play/gain data.

Grid of song activity reports for THE OFFSPRING, KENNY WAYNE SHEPHERD BAND, SMASH MOUTH, THIRD EYE BLIND, and THE WALLFLOWERS. Each entry includes station, city, and play/gain data.

THIS WEEK	LAST WEEK	WKS. ON CHART	HERITAGE ROCK		DETECTIONS	
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW
★★★★ NO. 1 ★★★★★						
1	1	5	ANYBODY SEEN MY BABY? VIRGIN 4 weeks at No. 1	THE ROLLING STONES	1027	1091
2	2	23	PINK COLUMBIA	AEROSMITH	980	983
3	3	10	TOUCH, PEEL AND STAND OUTPOST/GEFFEN	DAYS OF THE NEW	685	655
4	5	28	IF YOU COULD ONLY SEE POLYDOR/A&M	TONIC	659	634
5	7	5	SLOW RIDE REVOLUTION	KENNY WAYNE SHEPHERD BAND	644	571
6	6	32	PUSH LAVA/ATLANTIC	MATCHBOX 20	579	601
7	10	4	BLAME ATLANTIC	COLLECTIVE SOUL	532	462
8	9	12	LIVE THROUGH THIS (FIFTEEN STORIES) ATLANTIC	MIGHTY JOE PLUM	490	474
9	4	12	MARCHING TO MARS THE TRACK FACTORY/MCA	SAMMY HAGAR	438	644
10	8	16	SOUL OF LOVE EAGLEROCK/VELVEL	PAUL RODGERS	385	481
11	15	6	BLUEBOY WARNER BROS.	JOHN FOGERTY	369	347
★★★★ AIRPOWER ★★★★★						
12	20	2	THREE MARLENAS INTERSCOPE	THE WALLFLOWERS	366	289
13	11	8	MOST PRECARIOUS A&M	BLUES TRAVELER	365	383
14	16	22	LISTEN ATLANTIC	COLLECTIVE SOUL	342	338
★★★★ AIRPOWER ★★★★★						
15	25	2	THE CHAIN REPRISE/WARNER BROS.	FLEETWOOD MAC	331	251
16	12	11	ONE ANGEL AWARE/CAPITOL	STIR	329	379
17	18	19	CAROLINA BLUES A&M	BLUES TRAVELER	307	297
18	13	15	TURN MY HEAD RADIOACTIVE/MCA	LIVE	293	364
19	26	4	I CHOOSE COLUMBIA	THE OFFSPRING	293	240
20	29	3	WALKIN' ON THE SUN INTERSCOPE	SMASH MOUTH	263	196
21	14	11	HIT THE GROUND RUNNING A&M	JONNY LANG	253	360
22	22	6	CLEOPATRA SILVERTONE	CHRIS DUARTE GROUP	239	258
23	21	23	THE DIFFERENCE INTERSCOPE	THE WALLFLOWERS	238	277
24	17	12	SUGARCANE COLUMBIA	CRY OF LOVE	238	322
25	24	7	HELLO HELLO ATLANTIC	TALK SHOW	237	252
26	28	4	MY OWN PRISON WIND-UP	CREED	231	202
27	NEW		BOTH SIDES NOW THE TRACK FACTORY/MCA	SAMMY HAGAR	222	48
28	19	10	CONGO ATLANTIC	GENESIS	215	294
29	40	2	EVERLONG ROSWELL/CAPITOL	FOO FIGHTERS	182	148
30	23	8	MY NEIGHBORHOOD EUREKA/DISCOVERY	COREY STEVENS	179	255
31	33	2	HITCHIN' A RIDE REPRISE	GREEN DAY	178	175
32	30	7	ALL FOR YOU UNIVERSAL	SISTER HAZEL	177	190
33	NEW		JUNGLE MERCURY	KISS	175	0
34	27	13	LAZY EYE WARNER SUNSET/WARNER BROS.	GOO GOO DOLLS	175	212
35	32	21	WALKING IN A HURRICANE WARNER BROS.	JOHN FOGERTY	164	178
36	36	18	BLEEDING ME ELEKTRA/VEEG	METALLICA	162	168
37	37	16	SEMI-CHARMED LIFE ELEKTRA/VEEG	THIRD EYE BLIND	155	165
38	NEW		GUILTY A&M	MATTHEW RYAN	154	93
39	NEW		SAINT OF ME VIRGIN	THE ROLLING STONES	152	122
40	NEW		OPEN YOUR EYES BEYOND MUSIC	YES	148	32

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 300 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS		INCREASE IN PLAYS
KISS • Jungle (MERCURY)		+175
KMBY +19, KOMP +19, WDHA +17, KCAL +16, KRZZ +13, WBAB +12, WIXV +10, WEZX +9, WHJY +8, WTFX +7		
SAMMY HAGAR • Both Sides Now (THE TRACK FACTORY/MCA)		+174
WIXV +16, KOMP +15, KMOD +14, KXUS +12, KRZZ +10, WKLC +10, WNCD +9, WRXK +9, KZRR +9, WRDU +8		
YES • Open Your Eyes (BEYOND MUSIC)		+116
WBAB +14, KLPX +13, WEGR +12, WZZR +12, WMMR +12, WKLC +10, WSTZ +9, WIZN +7, KFRO +6, WPYX +6		
FLEETWOOD MAC • The Chain (REPRISE)		+80
WBLM +14, WROV +12, WRXL +12, WEGR +8, WLVO +8, KMOD +6, WSTZ +5, KEZO +5, KLAQ +5, WTAQ +4		
THE WALLFLOWERS • Three Marlenas (INTERSCOPE)		+77
WKLC +13, KMJX +9, KGGG +8, WEZX +8, WRXK +6, WPYX +6, KDKB +6, WBAB +6, WAPL +5, KMOD +5		

THIS WEEK	LAST WEEK	WKS. ON CHART	ACTIVE ROCK		DETECTIONS	
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW
★★★★ NO. 1 ★★★★★						
1	1	14	TOUCH, PEEL AND STAND OUTPOST/GEFFEN 7 weeks at No. 1	DAYS OF THE NEW	1327	1322
2	2	10	EVERLONG ROSWELL/CAPITOL	FOO FIGHTERS	1087	1034
3	3	9	MY OWN PRISON WIND-UP	CREED	950	878
4	4	13	I CHOOSE COLUMBIA	THE OFFSPRING	928	876
5	6	6	HITCHIN' A RIDE REPRISE	GREEN DAY	890	794
6	5	14	PINK COLUMBIA	AEROSMITH	866	873
7	7	7	HELLO HELLO ATLANTIC	TALK SHOW	800	789
8	9	14	LIVE THROUGH THIS (FIFTEEN STORIES) ATLANTIC	MIGHTY JOE PLUM	687	694
9	8	21	TRUST CAPITOL	MEGADETH	670	704
10	13	5	EVERYTHING TO EVERYONE CAPITOL	EVERCLEAR	624	548
11	11	20	BLEEDING ME ELEKTRA/VEEG	METALLICA	608	636
12	15	12	HIGH ROCKET/A&M	JIMMIE'S CHICKEN SHACK	586	539
13	18	3	SLOW RIDE REVOLUTION	KENNY WAYNE SHEPHERD BAND	563	486
★★★★ AIRPOWER ★★★★★						
14	23	4	ALMOST HONEST CAPITOL	MEGADETH	538	396
15	10	20	SUPERMAN'S DEAD COLUMBIA	OUR LADY PEACE	521	641
16	21	8	WALKIN' ON THE SUN INTERSCOPE	SMASH MOUTH	521	478
17	20	5	ANYBODY SEEN MY BABY? VIRGIN	THE ROLLING STONES	512	483
18	22	5	THE FALL MCA	THE NIXONS	505	460
19	12	28	IF YOU COULD ONLY SEE POLYDOR/A&M	TONIC	501	583
20	17	16	AENEMA FREEWORLD	TOOL	483	500
21	19	21	LAST CUP OF SORROW SLASH/REPRISE	FAITH NO MORE	432	484
★★★★ AIRPOWER ★★★★★						
22	27	6	GRADUATE ELEKTRA/VEEG	THIRD EYE BLIND	421	359
23	14	13	LAZY EYE WARNER SUNSET/WARNER BROS.	GOO GOO DOLLS	390	542
24	28	4	BLAME ATLANTIC	COLLECTIVE SOUL	387	339
25	30	7	TRIALS WARNER BROS.	COOL FOR AUGUST	349	310
26	25	10	FLY LAVA/ATLANTIC	SUGAR RAY	342	387
27	29	22	LISTEN ATLANTIC	COLLECTIVE SOUL	325	338
28	NEW		JUNGLE MERCURY	KISS	312	1
29	38	2	HUSH COLUMBIA	KULA SHAKER	267	189
30	NEW		WEEDS ROADRUNNER	LIFE OF AGONY	259	164
31	36	3	HYPE 55D MUSIC	HEADSWIM	256	221
32	32	4	LUCKY MAMMOTH/ATLANTIC	SEVEN MARY THREE	250	248
33	31	9	(CAN'T YOU) TRIP LIKE I DO IMMORTAL/EPIC	FILTER AND THE CRYSTAL METHOD	246	273
34	26	15	TURN MY HEAD RADIOACTIVE/MCA	LIVE	244	378
35	33	5	DOWN VIRGIN	CELOPHANE	240	240
36	34	24	MONKEY WRENCH ROSWELL/CAPITOL	FOO FIGHTERS	236	229
37	24	11	MARCHING TO MARS THE TRACK FACTORY/MCA	SAMMY HAGAR	235	390
38	39	2	TEMPTATION ATLANTIC	THE TEA PARTY	227	185
39	NEW		RATTLESNAKE RADIOACTIVE/MCA	LIVE	223	155
40	NEW		BURNING MY SOUL EASTWEST/VEEG	DREAM THEATER	218	146

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 400 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS		INCREASE IN PLAYS
KISS • Jungle (MERCURY)		+311
KAZR +27, WRIF +27, KUPD +19, WMFS +18, WZMT +18, WBZX +17, KEGE +17, WIYY +17, KEGL +17, WMMS +15		
MEGADETH • Almost Honest (CAPITOL)		+142
KATT +20, WRQC +15, WWDC +15, KISW +13, KEGE +12, KIOZ +7, KAZR +7, KBER +7, KNCN +6, WIYY +6		
SAMMY HAGAR • Both Sides Now (THE TRACK FACTORY/MCA)		+110
WZAT +16, WYSP +12, KLBJ +12, WTUE +11, KTUX +10, KIOZ +9, KRZR +9, KNCN +8, WIOT +8, KTXQ +8		
GREEN DAY • Hitchin' A Ride (REPRISE)		+96
WXRA +10, KBER +8, WMMS +8, KISS +7, KUFO +6, KLBJ +6, KRAB +5, WRIF +5, WMFS +4, WZMT +4		
LIFE OF AGONY • Weeds (ROADRUNNER)		+95
WZAT +20, WXRA +17, WZTA +11, WKLQ +8, WCCC +7, WBZX +4, KBPI +4, WAAF +4, WARQ +3, WJRR +3		

The Format is going "nuts" over Jars Of Clay's "Crazy Times"

KXPK-DENVER #1 Spins!!!

"This is doing great on air, sales are great too! We love Jars!" Eric Schmidt, KXPK

Just Added



Already on: 99X KDGE KPNT KXPK KROX KCXX
 XTRA XHRM KZON KXXP WQXA WRXQ
 WLUM WMAD WCYY KFTE KCHZ (50 spins!!!)
 KTOZ KNRX and many more!!

also including multi-format airplay at:

KLOS-Los Angeles KTXQ-Dallas KSHE-St.Louis KGSR-Austin
 KMTT-Seattle Cities 97-Minneapolis KKZN-Dallas and more!!

jars of clay

crazy times

the first of many singles and videos from the new LP *much afraid*

BILLBOARD SOUNDSCAN TOP 200 ALBUMS CHART:

@ #18 58,000 plus units sold this week!!!

600,000 albums plus shipped, 150,000 scanned in two weeks!!!!!!!

US tour beginning soon!

Produced & Mixed by Stephen Lipson

Engineered by Heff Moraes

Rendy Lovelady Management

The first ten dates of the US tour are SOLD OUT!!!

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MODERN ROCK

POWER PLAYLISTS

AIRPLAY
Monitor

For Week Ending
 October 5, 1997

Station	PD	MD	City	VP Prgm.	APD	TW	LW
WXRK	Steve Kingston		New York				
1	Foo Fighters, Everlong	39	35				
2	Sublime, Don't Time	38	30				
3	Tool, Aenema	38	37				
4	Sneaker Pimps, 6 Underground	38	36				
5	Oasis, Don't Go Away	37	35				
6	Smash Mouth, Walkin' On The Sun	34	38				
7	Everclear, Everything To Everyone	28	23				
8	The Offspring, I Choose	26	23				
9	Green Day, Hitchin' A Ride	25	26				
10	Mighty Mighty Bosstones, The Impression	25	17				
11	Foo Fighters, Monkey Wrench	24	17				
12	Sugar Ray, Fly	24	33				
13	Days Of The New, Touch, Peel And Stand	24	23				
14	Filter & The Crystal Method, (Can't You)	23	21				
15	Oasis, D' You Know What I Mean?	22	12				
16	Creed, My Own Prison	22	3				
17	Chumbawamba, Tubthumping	20	24				
18	Third Eye Blind, Graduate	19	17				
19	Blur, Song 2	19	18				
20	The Offspring, Gone Away	18	19				
21	Talk Show, Hello Helio	16	17				
22	Tonic, If You Could Only See	16	11				
23	Sublime, Wrong Way	16	21				
24	Megadeth, Trust	15	2				
25	Foo Fighters, My Hero	14	16				
26	Fiona Apple, Criminal	14	14				
27	The Smashing Pumpkins, Zero	13	10				
28	Matchbox 20, Push	13	16				
29	Blues Traveler, Most Precarious	12	9				
30	Bush, Mouth	12	0				
KROQ	Kevin Weatherly	Gene Sandbloom	Los Angeles				
1	Foo Fighters, Everlong	49	37				
2	Chumbawamba, Tubthumping	40	38				
3	Sublime, Wrong Way	37	26				
4	The Verve, Bitter Sweet Symphony	37	20				
5	The Cure, Wrong Number	35	10				
6	Third Eye Blind, Graduate	35	28				
7	Beck, Jack-Ass	30	28				
8	Fiona Apple, Criminal	27	28				
9	Smash Mouth, Walkin' On The Sun	26	35				
10	Oasis, Don't Go Away	25	28				
11	Daft Punk, Da Funk	25	25				
12	Everclear, Everything To Everyone	23	12				
13	Save Ferris, Come On Eileen	22	24				
14	Marcy Playground, Sex & Candy	22	1				
15	Green Day, Hitchin' A Ride	22	17				
16	Bush, Mouth	21	0				
17	Sugar Ray, Fly	21	25				
18	Third Eye Blind, How's It Going To Be	20	21				
19	Matchbox 20, Long Day	20	0				
20	Prodigy, Breathe	20	18				
21	Foo Fighters, My Hero	19	5				
22	Blur, Song 2	19	20				
23	Sneaker Pimps, 6 Underground	19	29				
24	Mighty Mighty Bosstones, The Rascal King	18	17				
25	Sublime, Don't Time	17	19				
26	The Smashing Pumpkins, Eye	15	14				
27	Sneaker Pimps, Spin Spin Sugar	15	18				
28	Blink 182, Dammitt (Growing Up)	15	17				
29	311, Prisoner	15	9				
30	311, All Mixed Up	15	13				
WKQX	Alex Luke	Mary Shuminas	Chicago				
1	Goldfinger, This Lonely Place	44	33				
2	Chumbawamba, Tubthumping	43	39				
3	Foo Fighters, Everlong	42	39				
4	Smash Mouth, Walkin' On The Sun	41	38				
5	Sarah McLachlan, Building A Mystery	39	34				
6	Jur Lady Peace, Superman's Dead	39	31				
7	Everclear, Everything To Everyone	39	24				
8	Real Big Fish, Sell Out	37	38				
9	Green Day, Hitchin' A Ride	25	24				
10	Sublime, Don't Time	25	18				
11	Oasis, Don't Go Away	23	25				
12	Sugar Ray, Fly	22	39				
13	Fiona Apple, Criminal	21	22				
14	The Cure, Wrong Number	19	6				
15	Matchbox 20, 3 AM	18	6				
16	Prodigy, Breathe	18	17				
17	The Verve, Bitter Sweet Symphony	17	0				
18	Mighty Mighty Bosstones, The Rascal King	16	16				
19	Bush, Mouth	16	0				
20	K's Choice, A Sound That Only You Can	16	20				
21	Mighty Mighty Bosstones, The Impression	16	16				
22	Third Eye Blind, Graduate	16	18				
23	Matchbox 20, Push	15	16				
24	The Smashing Pumpkins, Disarm	15	14				
25	311, Down	15	16				
26	The Sundays, Summerbme	15	15				
27	Blur, Song 2	15	10				
28	311, All Mixed Up	15	16				
29	Talk Show, Hello Helio	15	15				
30	Sneaker Pimps, 6 Underground	15	17				
WBCN	Oedipus	Carter Alan	Boston				
1	Smash Mouth, Walkin' On The Sun	38	37				
2	Foo Fighters, Everlong	36	34				
3	Our Lady Peace, Superman's Dead	36	37				
4	Fiona Apple, Criminal	35	35				
5	Sugar Ray, Fly	33	34				
6	Prodigy, Breathe	32	34				
7	Sublime, Wrong Way	29	32				
8	Catherine Wheel, Delicious	27	25				
9	The Verve, Bitter Sweet Symphony	26	21				
10	Chumbawamba, Tubthumping	25	23				
11	Days Of The New, Touch, Peel And Stand	25	19				
12	Everclear, Everything To Everyone	23	28				
13	The Charlatans UK, One To Another	20	24				
14	Oasis, Don't Go Away	19	17				
15	Dave Matthews Band, Tipping Billies	19	12				
16	Letters To Cleo, Anchor	18	17				
17	Mighty Mighty Bosstones, The Rascal King	18	19				
18	Blur, Song 2	18	14				
19	Tonic, If You Could Only See	17	16				
20	Tanya Donelly, Pretty Deep	17	14				
21	Tool, Aenema	17	14				
22	Talk Show, Hello Helio	16	18				
23	Green Day, Hitchin' A Ride	16	19				
24	Blur, M.O.R.	15	17				
25	Love Spit Love, Long Long Time	15	15				
26	Third Eye Blind, Graduate	15	15				
27	Sneaker Pimps, 6 Underground	14	16				
28	The Sundays, Summerbme	14	18				
29	Longpigs, On And On	14	12				
WPLY	Jim McGuinn	Doug Kubinski	Philadelphia				
1	Sugar Ray, Fly	39	39				
2	Sister Hazel, All For You	38	36				
3	Chumbawamba, Tubthumping	38	31				
4	Mighty Mighty Bosstones, The Impression	38	38				
5	Smash Mouth, Walkin' On The Sun	38	39				
6	Fiona Apple, Criminal	37	36				
7	Tonic, If You Could Only See	34	26				
8	Everclear, Everything To Everyone	33	28				
9	Sarah McLachlan, Building A Mystery	32	29				
10	Third Eye Blind, Semi-Charmed Life	30	37				
11	The Sundays, Summerbme	30	32				
12	Blues Traveler, Most Precarious	29	26				
13	Sneaker Pimps, 6 Underground	29	30				
14	Oasis, Don't Go Away	29	25				
15	Love Spit Love, Long Long Time	28	21				
16	Matchbox 20, Push	28	36				
17	Forest For The Trees, Dream	28	33				
18	Mighty Mighty Bosstones, The Rascal King	27	24				
19	Sublime, Wrong Way	26	18				
20	OMC, How Bizarre	25	29				
21	Sublime, Santena	23	20				
22	Real Big Fish, Sell Out	22	27				
23	Marcy River, Wannabe	22	31				
24	Dave Matthews Band, Crash Into Me	21	20				
25	The Wallflowers, Three Marlenas	20	15				
26	The Cure, Wrong Number	19	0				
27	Green Day, Hitchin' A Ride	19	16				
28	311, All Mixed Up	18	26				
29	Save Ferris, Come On Eileen	18	18				
30	Squirrel Nut Zippers, Put A Lid On It	18	17				
KLYY	Steve Blatter	Sandy Horowitz	Los Angeles				
1	Chumbawamba, Tubthumping	41	26				
2	Oasis, D' You Know What I Mean?	36	10				
3	The Sundays, Summerbme	33	12				
4	Smash Mouth, Walkin' On The Sun	29	24				
5	Foo Fighters, Everlong	28	27				
6	Sublime, Don't Time	25	24				
7	Tonic, If You Could Only See	24	14				
8	Third Eye Blind, How's It Going To Be	23	13				
9	Sugar Ray, Fly	22	14				
10	Sneaker Pimps, 6 Underground	22	16				
11	Dubstar, Stars	21	11				
12	Third Eye Blind, Semi-Charmed Life	21	13				
13	Garbage, #1 Crush	21	13				
14	Fiona Apple, Criminal	21	12				
15	Matchbox 20, Push	20	13				
16	Matchbox 20, 3 AM	20	9				
17	Depeche Mode, Home	20	14				
18	Everclear, Everything To Everyone	19	12				
19	Cornershop, Bimful Of Asha</						

POWER PLAYLISTS

AIRPLAY Monitor

For Week Ending October 5, 1997

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly count, beginning with the highest-counting station. Counts are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

KOME
San Jose
OM: Ron Nenni
PD/MD: Jay Taylor

	TW	LW
1	Chambawamba, Tubthumping	41 30
2	Everclear, Everything To Everyone	38 35
3	Sublime, Wrong Way	37 19
4	Save Ferris, Come On Eileen	34 19
5	Third Eye Blind, Graduate	33 25
6	The Cure, Wrong Number	33 7
7	Foo Fighters, Everlong	32 35
8	Oasis, Don't Go Away	31 34
9	Mighty Mighty Bosstones, The Rascal King	30 19
10	Beck, Jack-Ass	29 28
11	Our Lady Peace, Superman's Dead	29 30
12	Smash Mouth, Walkin' On The Sun	27 37
13	Blink 182, Dammit (Growing Up)	26 28
14	Green Day, Hitchin' A Ride	26 30
15	Marcy Playground, Sex & Candy	25 24
16	Third Eye Blind, How's It Going To Be	25 20
17	Fiona Apple, Criminal	23 34
18	Sneaker Pimps, 6 Underground	22 24
19	Sublime, Don't Time	22 24
20	Matchbox 20, Long Day	21 1
21	Tonic, If You Could Only See	21 21
22	Beck, Jack-Ass	20 21
23	Reel Big Fish, Sell Out	18 14
24	The Sundays, Summertime	18 9
25	Matchbox 20, Push	17 26
26	Blair, Song 2	17 13
27	Garage, #1 Crush	17 14
28	Prodigy, Breach	17 18
29	Foo Fighters, My Hero	16 9
30	Sneaker Pimps, Spin Spin Sugar	16 14

KTBZ
Houston
PD: Jim Trapp
MD: David Sadoff

	TW	LW
1	Smash Mouth, Walkin' On The Sun	42 44
2	Sublime, Wrong Way	42 40
3	Matchbox 20, 3 AM	41 41
4	Sugar Ray, Fly	41 41
5	Oasis, Don't Go Away	40 43
6	Seven Mary Three, Lucky	40 43
7	Days Of The New, Touch, Peel And Stand	35 24
8	Everclear, Everything To Everyone	34 33
9	Foo Fighters, Everlong	32 26
10	Talk Show, Hello Hello	32 33
11	Live, Turn My Head	28 40
12	Go Go Dolls, Lazy Eye	28 31
13	Tanya Donnelly, Pretty Deep	27 20
14	Green Day, Hitchin' A Ride	26 26
15	Third Eye Blind, Graduate	26 17
16	Love Spit Love, Long Long Time	25 28
17	The Sundays, Summertime	24 25
18	The Offspring, I Choose	23 18
19	Mighty Joe Plum, Live Through This	21 23
20	311, Prisoner	20 5
21	Oasis, D' You Know What I Mean?	20 18
22	U2, Do You Feel Loved	19 4
23	Toad The Wet Sprocket, Whatever I Fear	18 26
24	Tonic, If You Could Only See	17 8
25	Spacehog, In The Meantime	16 17
26	The Refreshments, Bandits	16 6
27	Collective Soul, Precious Declaration	15 1
28	Better Than Ezra, Desperately Wanting	15 13
29	1023, Elegantly Wasted	15 17
30	Alice In Chains, Heaven Beside You	14 11

CIMX
Detroit
Prgrm. Mng.: Murray Brookshaw
PD/MD: Vince Cannova

	TW	LW
1	The Verve, Briter Sweet Symphony	55 37
2	Chambawamba, Tubthumping	51 43
3	Oasis, Don't Go Away	44 42
4	Smash Mouth, Walkin' On The Sun	43 44
5	Fiona Apple, Criminal	41 40
6	Sugar Ray, Fly	41 44
7	Foo Fighters, Everlong	38 37
8	Sarah McLachlan, Building A Mystery	37 30
9	Everclear, Everything To Everyone	36 44
10	Green Day, Hitchin' A Ride	36 46
11	Third Eye Blind, Semi-Charmed Life	34 38
12	Bean Van 3000, Drinking In L.A.	29 31
13	Reel Big Fish, Sell Out	28 27
14	Third Eye Blind, How's It Going To Be	27 16
15	Our Lady Peace, Automatic Flowers	25 10
16	Forest For The Trees, Dream	23 19
17	Mighty Mighty Bosstones, The Rascal King	23 22
18	Chantal Kreviazuk, Surrounded	22 6
19	Our Lady Peace, Clamsy	22 24
20	Jane's Addiction, Been Caught Stealing	21 6
21	Sublime, Don't Time	20 21
22	Dave Matthews Band, Crash Into Me	20 20
23	Beck, The New Pollution	20 6
24	Talk Show, Hello Hello	20 25
25	Blink 182, Dammit (Growing Up)	20 8
26	Mighty Mighty Bosstones, The Impression	19 21
27	Jamiroquai, Alright	19 3
28	Matchbox 20, Push	19 17
29	Matchbox 20, 3 AM	19 13
30	Goldfinger, This Lonely Place	19 17

KPNT
St. Louis
PD: Allan Fee
MD: Adam Potts

	TW	LW
1	Chambawamba, Tubthumping	34 27
2	Our Lady Peace, Superman's Dead	34 34
3	Smash Mouth, Walkin' On The Sun	33 34
4	Fiona Apple, Criminal	33 34
5	Foo Fighters, Everlong	33 28
6	Sugar Ray, Fly	33 28
7	Green Day, Hitchin' A Ride	31 33
8	Mighty Mighty Bosstones, The Rascal King	31 30
9	Str., One Angel	31 28
10	Everclear, Everything To Everyone	26 24
11	Third Eye Blind, Graduate	24 32
12	Sarah McLachlan, Building A Mystery	24 30
13	Kala Shaker, Hush	23 21
14	Sublime, Wrong Way	22 20
15	Days Of The New, Touch, Peel And Stand	22 18
16	Goldfinger, This Lonely Place	20 20
17	Matchbox 20, 3 AM	19 9
18	The Offspring, I Choose	19 22
19	311, Prisoner	19 21
20	Marcy Playground, Sex & Candy	19 21
21	Beck, Jack-Ass	18 12
22	The Honeyrods, Love Bee	18 14
23	Tonic, If You Could Only See	17 16
24	Oasis, Don't Go Away	17 14
25	Reel Big Fish, Sell Out	17 21
26	K's Choice, Not An Addict	16 19
27	Matchbox 20, Push	16 25
28	Longpigs, On And On	16 15
29	The Cure, Wrong Number	16 0
30	Blair, Song 2	15 16

WXDX
Pittsburgh
PD: Ali Castellini
MD: Leny Diana

	TW	LW
1	Artificial Joy Club, Soft & Beautiful	35 31
2	Sugar Ray, Fly	34 30
3	Seven Mary Three, Lucky	33 30
4	Sarah McLachlan, Building A Mystery	33 32
5	Sublime, Wrong Way	31 28
6	The Smashing Pumpkins, The End Is The	31 28
7	Matchbox 20, Push	31 33
8	Fiona Apple, Criminal	30 32
9	Chambawamba, Tubthumping	30 23
10	Smash Mouth, Walkin' On The Sun	27 29
11	Foo Fighters, Everlong	26 25
12	Our Lady Peace, Superman's Dead	25 24
13	Green Day, Hitchin' A Ride	24 25
14	Everclear, Everything To Everyone	24 24
15	Talk Show, Hello Hello	22 21
16	Oasis, Don't Go Away	22 22
17	Mighty Mighty Bosstones, The Rascal King	19 26
18	Luscious Jackson, Under Your Skin	19 2
19	Blues Traveler, Most Precarious	19 14
20	The Wallflowers, Three Marlenas	18 22
21	Jars Of Clay, Crazy Times	17 12
22	Love Spit Love, Long Long Time	14 15
23	Mighty Joe Plum, Live Through This	14 14
24	Filter & The Crystal Method, (Can't You)	14 14
25	Goldfinger, This Lonely Place	13 12
26	Prodigy, Breach	13 13
27	The Offspring, I Choose	13 14
28	Letters To Cleo, Anchor	12 14
29	The Refreshments, Good Year	12 0
30	Forest For The Trees, Dream	11 12

KEDJ
Phoenix
PD: Shellie Hart
APD/MD: Chris Patyk

	TW	LW
1	Blair, Song 2	53 46
2	Smash Mouth, Walkin' On The Sun	49 36
3	Filter & The Crystal Method, (Can't You)	43 31
4	Sugar Ray, Fly	38 33
5	Foo Fighters, Everlong	31 28
6	Everclear, Everything To Everyone	35 34
7	Green Day, Hitchin' A Ride	34 37
8	The Offspring, I Choose	34 27
9	Tonic, If You Could Only See	33 24
10	Chambawamba, Tubthumping	33 15
11	Days Of The New, Touch, Peel And Stand	30 25
12	Sublime, Don't Time	27 16
13	Mighty Mighty Bosstones, The Impression	26 24
14	Our Lady Peace, Superman's Dead	26 43
15	Less Than Jake, Dopeman	25 19
16	Third Eye Blind, Graduate	25 44
17	Sublime, Wrong Way	23 36
18	Prodigy, Breach	23 19
19	Sugar Ray, Fly	22 34
20	The Marooners, I'm A Mess	22 14
21	Snugg Doggy Bag W/Rage Against, Bounce	22 3
22	The Offspring, Gone-Away	20 38
23	Dance Hall Crashers, Lost Again	20 25
24	Creed, My Own Prison	19 0
25	Toot, Stuntist	18 15
26	Korn & The Beast Brothers, Kick The P.A.	18 19
27	Save Ferris, Come On Eileen	17 14
28	Blink 182, Dammit (Growing Up)	17 17
29	The Cure, Wrong Number	16 0
30	Sneaker Pimps, 6 Underground	16 22

WLIR
Long Island
PD: Jeff Levine
Mus. Coord.: Lynda Lopez

	TW	LW
1	Matchbox 20, Push	38 30
2	Third Eye Blind, Semi-Charmed Life	37 42
3	Sugar Ray, Fly	36 39
4	Sister Hazel, All For You	36 41
5	The Wallflowers, Three Marlenas	36 27
6	Oasis, Don't Go Away	32 19
7	Chambawamba, Tubthumping	26 37
8	Smash Mouth, Walkin' On The Sun	26 24
9	Mighty Mighty Bosstones, The Impression	25 26
10	Dave Matthews Band, Crash Into Me	25 23
11	The Verve Pipe, The Freshmen	24 26
12	The Sundays, Summertime	24 41
13	OMC, How Bizarre	23 28
14	Paula Cole, I Don't Want To Wait	22 25
15	Sublime, Wrong Way	22 25
16	Tonic, If You Could Only See	21 18
17	Sarah McLachlan, Building A Mystery	21 25
18	Shawn Colvin, Sunny Came Home	20 22
19	The Wallflowers, The Difference	19 22
20	Meredith Brooks, Bitch	18 19
21	Sheryl Crow, A Changed Would Do You Good	17 19
22	Luscious Jackson, Naked Eye	17 19
23	Fiona Apple, Criminal	17 18
24	Paula Cole, Where Have All The Cowboys	16 14
25	Sublime, Santana	16 20
26	Savage Garden, I Want You	15 20
27	White Town, Your Woman	15 20
28	Reel Big Fish, Sell Out	15 17
29	The Wallflowers, One Headlight	13 17
30	Collective Soul, Shine	10 9

XTRA
San Diego
PD: Bryan Schock
MD: Chris Muckley

	TW	LW
1	Everclear, Everything To Everyone	34 31
2	Oasis, Don't Go Away	34 33
3	Beck, Jack-Ass	33 33
4	Smash Mouth, Walkin' On The Sun	33 30
5	Sublime, Don't Time	32 30
6	Mighty Mighty Bosstones, The Rascal King	32 32
7	Foo Fighters, Everlong	32 31
8	311, Prisoner	32 34
9	Marcy Playground, Sex & Candy	29 30
10	Chambawamba, Tubthumping	20 20
11	Buck-O-Nine, Jennifer's Cold	19 1
12	Ben Harper, Faded	18 19
13	Green Day, Hitchin' A Ride	18 18
14	Longpigs, On And On	17 17
15	The Verve, Briter Sweet Symphony	17 21
16	The Sundays, Summertime	17 18
17	Duran Duran, Electric Barbarella	17 18
18	Less Than Jake, Dopeman	17 17
19	Squirrel Nut Zippers, Put A Lid On It	17 17
20	Save Ferris, Come On Eileen	16 17
21	Dance Hall Crashers, Lost Again	16 17
22	Olive, You're Not Alone	16 19
23	Monty Python, Sallah's My Soul	15 2
24	Fiona Apple, Criminal	15 17
25	Forest For The Trees, Dream	14 18
26	Radiohead, Let Down	14 15
27	Royal Crown Revue, Barflies At The Beach	14 1
28	Sarah McLachlan, Building A Mystery	13 13
29	Cala, Dena	12 11
30	The Platesters, Out All Night	12 6

WMRQ
Hartford
PD: Jay Beau Jones
MD: Dave Hill

	TW	LW
1	Smash Mouth, Walkin' On The Sun	45 35
2	Sugar Ray, Fly	44 45
3	Sublime, Wrong Way	44 43
4	Foo Fighters, Everlong	42 35
5	Tonic, If You Could Only See	41 41
6	Chambawamba, Tubthumping	38 29
7	Sneaker Pimps, 6 Underground	32 33
8	Longpigs, On And On	26 24
9	Reel Big Fish, Sell Out	25 25
10	Everclear, Everything To Everyone	25 27
11	Oasis, Don't Go Away	25 21
12	Green Day, Hitchin' A Ride	25 25
13	Forest For The Trees, Dream	24 27
14	Matchbox 20, Push	24 34
15	Fiona Apple, Criminal	23 30
16	Mighty Mighty Bosstones, The Rascal King	23 24
17	Collective Soul, List'n	23 17
18	Third Eye Blind, Graduate	22 24
19	Radiohead, Let Down	20 23
20	K's Choice, Not An Addict	20 21
21	Jacal R, Bound For The Floor	20 16
22	Mighty Mighty Bosstones, The Impression	19 15
23	Home Apple, Criminal	17 12
24	Seven Mary Three, Cumbarsome	16 17
25	Prodigy, Breach	16 14
26	Blues Traveler, Most Precarious	15 16
27	Third Eye Blind, Semi-Charmed Life	15 13
28	Sublime, Don't Time	15 14
29	Our Lady Peace, Superman's Dead	15 15
30	Dandy Warhols, Not If You Were The Last	12 13

WENZ
Cleveland
PD/MD: Sean Robertson

	TW	LW
1	Sugar Ray, Fly	48 48
2	Our Lady Peace, Superman's Dead	48 49
3	Oasis, Don't Go Away	46 46
4	Fiona Apple, Criminal	46 46
5	Green Day, Hitchin' A Ride	45 47
6	Smash Mouth, Walkin' On The Sun	45 46
7	Foo Fighters, Everlong	45 40
8	Sublime, Wrong Way	43 46
9	Chambawamba, Tubthumping	39 26
10	The Verve, Briter Sweet Symphony	26 18
11	Everclear, Everything To Everyone	24 20
12	Goldfinger, This Lonely Place	24 19
13	The Sundays, Summertime	24 19
14	Love Spit Love, Long Long Time	22 18
15	Forest For The Trees, Dream	21 24
16	Mighty Mighty Bosstones, The Rascal King	21 19
17	Marcy Playground, Sex & Candy	21 21
18	Sarah McLachlan, Building A Mystery	20 44
19	Kala Shaker, Hush	20 17
20	Longpigs, On And On	20 14
21	The Refreshments, Good Year	20 12
22	Talk Show, Hello Hello	20 22
23	Beck, Jack-Ass	19 21
24	Days Of The New, Touch, Peel And Stand	19 16
25	Tanya Donnelly, Pretty Deep	19 16
26	Save Ferris, Come On Eileen	19 16
27	Letters To Cleo, Anchor	19 15
28	Third Eye Blind, Graduate	18 16
29	U2, Rattle And Hum	18 2
30	Seven Mary Three, Lucky	18 20

WKDF
Nashville
PD: Kidd Redd
MD: Sheri Sexton

	TW	LW
1	Matchbox 20, 3 AM	38 33
2	Goldfinger, This Lonely Place	37 29
3	Fiona Apple, Criminal	35 34
4	The Sundays, Summertime	35 26
5	Sarah McLachlan, Building A Mystery	32 32
6	Marcy Playground, Sex & Candy	32 33
7	Smash Mouth, Walkin' On The Sun	32 34
8	Mighty Mighty Bosstones, The Rascal King	30 22
9	K's Choice, A Sound That Only You Can	24 13
10	Sugar Ray, Fly	24 23
11	Chambawamba, Tubthumping	24 25
12	Oasis, D' You Know What I Mean?	23 20
13	Reel Big Fish, Sell Out	22 17
14	Blues Traveler, Most Precarious	22 33
15	The Wallflowers, Three Marlenas	21 33
16	The Honeyrods, Love Bee	20 20
17	Everclear, Everything To Everyone	20 11
18	Days Of The New, Touch, Peel And Stand	19 3
19	Foo Fighters, Everlong	17 20
20	Sneaker Pimps, 6 Underground	17 17
21	Longpigs, On And On	17 16
22	Collective Soul, Precious Declaration	16 18
23	Toad The Wet Sprocket, Come Down	15 20
24	White Town, Your Woman	15 17
25	Tonic, If You Could Only See	14 14
26		

POWER PLAYLISTS

For Week Ending October 5, 1997



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBA weekly come, beginning with the highest-ranking station. Cumulative are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.



Grid of 48 radio station playlists (WRZZ, KWOD, KZON, XHRM, WQBK, WEND, WQXA, WLUM, WNVE, WFNX, KXXP, WBRU, WEDG, KCCX, WGRD, KNRK, KENZ, KXRK, WPBZ, WAQZ, WROX, KTCL, KXTE, KNRX) with columns for station name, PD, MD, and song/album/artist with rank.

POWER PLAYLISTS
 AIRPLAY Monitor For Week Ending October 5, 1997
 Broadcast Data Systems
 Playlist supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly curve, beginning with the highest-ranking station. Curves are updated twice yearly following the results of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WJGE
 Providence PD: Brent Petersen MD: John Allers

	TW	LW
1 Foo Fighters, Everlong	39	38
2 Our Lady Peace, Superman's Dead	38	28
3 Mighty Mighty Bosstones, The Rascal King	38	38
4 Smash Mouth, Walkin' On The Sun	38	37
5 Green Day, Hitchin' A Ride	37	34
6 Reel Big Fish, Sell Out	37	37
7 Sugar Ray, Fly	36	36
8 Days Of The New, Touch, Peel And Stand	23	21
9 Jimmie's Chicken Shack, High	22	21
10 Everclear, Everything To Everyone	22	21
11 Barbra Streisand, Brian Wilson	22	17
12 Blues Traveler, Most Precious	23	20
13 The Wallflowers, Good Year	21	19
14 Size 14, Claim Dances Poster	19	19
15 Live, Rattlesnake	19	20
16 Oasis, Don't Go Away	19	20
17 Seven Mary Three, Lucky	19	21
18 Talk Show, Hello Hello	19	18
19 Tamy Donnelly, Pretty Deep	19	18
20 The Wallflowers, Three Marienas	15	1
21 311, Prisoner	15	23
22 Goldfinger, This Lonely Place	15	13
23 Filter & The Crystal Method, (Can't You)	14	13
24 The Offspring, I Choose	13	12
25 Crowed, My Own Prison	13	11
26 Nirvana, In Bloom	28	26
27 The Smashing Pumpkins, Disarm	11	14
28 Nirvana, Lithium	11	8
29 Besh, Glycerine	11	9
30 Dave Matthews Band, Crash Into Me	11	10

KMYZ
 Tulsa PD: Paul Krieger MD: Greg Kocsack

	TW	LW
1 Sugar Ray, Fly	36	35
2 Sublime, Wrong Way	36	35
3 Foo Fighters, Everlong	36	34
4 Third Eye Blind, Graduate	35	33
5 Our Lady Peace, Superman's Dead	33	37
6 Days Of The New, Touch, Peel And Stand	33	31
7 Smash Mouth, Walkin' On The Sun	33	30
8 Seven Mary Three, Lucky	32	30
9 Fiona Apple, Criminal	25	19
10 Green Day, Hitchin' A Ride	24	22
11 Save Ferris, Come On Eileen	19	20
12 Goldfinger, This Lonely Place	18	0
13 Reef, Place Your Hands	19	15
14 Oasis, Don't Go Away	18	18
15 Talk Show, Hello Hello	18	22
16 Everclear, Everything To Everyone	17	18
17 Chumbawamba, Tubthumping	16	19
18 Mighty Mighty Bosstones, The Rascal King	16	17
19 Live, Rattlesnake	16	0
20 Prodigy, Breathe	16	16
21 Blur, Song 2	15	12
22 Jars Of Clay, Crazy Times	12	11
23 Big Wreck, The Oaf	12	0
24 Mighty Mighty Bosstones, The Impression	12	13
25 311, Down	12	10
26 Sublime, Don't Time	11	0
27 Local H, Bound For The Floor	11	13
28 The Sundays, Summerline	11	9
29 Carolee's Spine, Sullivan	11	15
30 Alice In Chains, Man In The Box	10	7

KKND
 New Orleans MD: Rod Ryan

	TW	LW
1 Our Lady Peace, Superman's Dead	47	45
2 Smash Mouth, Walkin' On The Sun	44	43
3 Foo Fighters, Everlong	43	44
4 Fiona Apple, Criminal	43	44
5 Sugar Ray, Fly	42	42
6 Days Of The New, Touch, Peel And Stand	35	23
7 Better Than Ezra, Normal Town	21	42
8 Goo Goo Dolls, Lazy Eye	20	20
9 Jimmie's Chicken Shack, High	20	22
10 Seven Mary Three, Lucky	18	19
11 Matchbox 20, 3 AM	18	13
12 Filter & The Crystal Method, (Can't You)	18	17
13 Live, Turn My Head	18	18
14 Green Day, Hitchin' A Ride	18	20
15 Everclear, Everything To Everyone	18	18
16 Oasis, Don't Go Away	17	17
17 The Offspring, I Choose	17	16
18 Sublime, Wrong Way	17	18
19 It's Choice, A Sound That Only You Can	16	0
20 The Tea Party, Temptation	17	13
21 Grand, My Own Prison	17	9
22 Live, Rattlesnake	16	14
23 Our Lady Peace, Clusny	16	17
24 Moist, Resurrection	16	16
25 Catherine Wheel, Delicious	16	13
26 Matchbox 20, Push	15	19
27 Cowboy Mouth, Jenny Says	15	20
28 Goldfinger, This Lonely Place	15	8
29 Blink 182, Dammit (Growing Up)	15	10
30 Rage Against The Machine, Bulls On Parade	14	15

KCXX
 Riverside/San Bernardino OM/PD: Dwight Arnold MD: Bruce Pulley

	TW	LW
1 Everclear, Everything To Everyone	43	29
2 Smash Mouth, Walkin' On The Sun	40	34
3 Green Day, Hitchin' A Ride	38	33
4 Fiona Apple, Criminal	37	25
5 Love Spit Love, Long Long Time	35	15
6 Chumbawamba, Tubthumping	35	13
7 Matchbox 20, Push	34	31
8 Sugar Ray, Fly	31	22
9 311, Prisoner	27	18
10 Sneaker Pimps, 6 Underground	26	17
11 Goldfinger, This Lonely Place	24	31
12 Foo Fighters, Everlong	23	32
13 Sublime, Wrong Way	23	21
14 Jars Of Clay, Crazy Times	23	23
15 The Refreshments, Good Year	22	22
16 The Sundays, Summerline	22	15
17 Reel Big Fish, Sell Out	22	16
18 Save Ferris, Come On Eileen	21	19
19 Dance Hall Crashers, Lost Again	21	20
20 Oasis, Don't Go Away	21	19
21 Sublime, Don't Time	19	18
22 Weezer, Buddy Holly	19	11
23 Back 4 Mine, My Town	18	11
24 Blur, Song 2	14	11
25 Red Hot Chili Peppers, Love Rollercoaster	15	8
26 The Wallflowers, Three Marienas	15	8
27 It's Choice, Not An Addict	15	8
28 Mighty Mighty Bosstones, The Impression	15	10
29 Nine Inch Nails, The Perfect Drug	14	9
30 Days Of The New, Touch, Peel And Stand	14	9

KGDE
 Omaha PD: Lynn Barstow MD: Scott Papek

	TW	LW
1 Green Day, Hitchin' A Ride	25	23
2 Foo Fighters, Everlong	22	22
3 Smash Mouth, Walkin' On The Sun	21	19
4 Sarah McLachlan, Building A Mystery	19	23
5 Fiona Apple, Criminal	18	20
6 Sublime, Wrong Way	17	17
7 Blink 182, Dammit (Growing Up)	17	7
8 Tonic, If You Could Only See	15	14
9 Everclear, Everything To Everyone	15	14
10 Matchbox 20, 3 AM	12	11
11 Days Of The New, Touch, Peel And Stand	11	10
12 Oasis, Don't Go Away	11	12
13 Sugar Ray, Fly	11	15
14 Reel Big Fish, Sell Out	10	20
15 Seven Mary Three, Lucky	10	8
16 Longpigs, On And On	10	11
17 Hooverphonic, 2 Wicky	9	8
18 Third Eye Blind, Graduate	9	11
19 The Verve, Bitter Sweet Symphony	9	10
20 Chumbawamba, Tubthumping	9	12
21 Talk Show, Hello Hello	8	10
22 The Refreshments, Good Year	8	14
23 Jars Of Clay, Crazy Times	8	14
24 Rolling Stones, Anybody Seen My Baby	8	6
25 311, Prisoner	8	8
26 Goldfinger, This Lonely Place	8	8
27 Everclear, Santa Monica	8	5
28 Save Ferris, Come On Eileen	8	4
29 Back 4 Mine, My Town	8	9
30 Matchbox 20, Push	8	10

KROX
 Austin PD: Sara Trexler APD/MD: Lloyd "LA" Hocutt

	TW	LW
1 Chumbawamba, Tubthumping	44	44
2 Prodigy, Breathe	41	34
3 Smash Mouth, Walkin' On The Sun	37	36
4 Foo Fighters, Everlong	37	28
5 Our Lady Peace, Superman's Dead	34	34
6 Fiona Apple, Criminal	33	34
7 Reel Big Fish, Sell Out	30	23
8 Conversations, Barmil Of Asha	30	12
9 Hole, Fat Lip	26	30
10 Save Ferris, Come On Eileen	23	28
11 Forest For The Trees, Dream	22	18
12 Green Day, Hitchin' A Ride	21	21
13 Third Eye Blind, Graduate	21	18
14 Goldfinger, This Lonely Place	20	18
15 Kala Shaker, Hush	20	15
16 Seven Mary Three, Lucky	20	18
17 Sugar Ray, Fly	20	34
18 Everclear, Everything To Everyone	19	23
19 Mighty Mighty Bosstones, The Rascal King	19	10
20 Crowed, My Own Prison	18	11
21 Spineside, Sugar Cane	17	0
22 The Sundays, Summerline	17	19
23 Jamiroquai, Alright	16	8
24 Blur, Song 2	15	22
25 Sunwreckcamp, Should I Walk Away	14	9
26 Jars Of Clay, Crazy Times	14	8
27 Matchbox 20, Push	13	26
28 Sister Sledge, The Trip	13	12
29 It's Choice, A Sound That Only You Can	13	5
30 Talk Show, Hello Hello	13	10

KEDG
 Las Vegas PD: John Griffin MD: Freddy Snakeskin

	TW	LW
1 Green Day, Hitchin' A Ride	42	34
2 Chumbawamba, Tubthumping	38	38
3 Prodigy, Breathe	38	32
4 Filter & The Crystal Method, (Can't You)	37	33
5 Everclear, Everything To Everyone	35	26
6 Our Lady Peace, Superman's Dead	35	32
7 Derran Derran, Electric Barbarella	33	18
8 Sublime, Wrong Way	32	22
9 Goo Goo Dolls, Lazy Eye	32	26
10 Third Eye Blind, Graduate	33	27
11 Days Of The New, Touch, Peel And Stand	30	20
12 Foo Fighters, Everlong	27	28
13 Oasis, Don't Go Away	21	19
14 Save Ferris, Come On Eileen	15	12
15 Smash Mouth, Walkin' On The Sun	19	16
16 The Offspring, I Choose	18	14
17 Talk Show, Hello Hello	17	18
18 The Verve Pipe, Villains	16	15
19 Seven Mary Three, Lucky	16	1
20 Longpigs, On And On	15	13
21 Love Spit Love, Long Long Time	13	11
22 Blink 182, Dammit (Growing Up)	13	9
23 Tonic, Soldier's Daughter	12	11
24 Sugar Ray, Fly	11	10
25 Besh, Mouth	11	0
26 Sneaker Pimps, 6 Underground	11	13
27 Forest For The Trees, Dream	11	20
28 U2, Praise	11	0
29 Goldfinger, This Lonely Place	11	10
30 Naked, Mann's Chitese	10	10

WXEG
 Dayton PD: Jeff Stevens MD: Alan Rance

	TW	LW
1 Sugar Ray, Fly	45	43
2 Smash Mouth, Walkin' On The Sun	44	44
3 Fiona Apple, Criminal	43	43
4 Sarah McLachlan, Building A Mystery	42	39
5 Mighty Mighty Bosstones, The Rascal King	41	42
6 Chumbawamba, Tubthumping	38	23
7 Sublime, Wrong Way	37	18
8 The Sundays, Summerline	30	28
9 Forest For The Trees, Dream	29	29
10 Oasis, Don't Go Away	29	27
11 Blues Traveler, Most Precious	28	29
12 Everclear, Everything To Everyone	27	29
13 Goldfinger, This Lonely Place	26	22
14 Jars Of Clay, Crazy Times	26	21
15 Jamiroquai, Alright	25	21
16 Dance Hall Crashers, Lost Again	24	28
17 Matchbox 20, Push	23	20
18 Third Eye Blind, Semi-Charmed Life	22	19
19 Longpigs, On And On	22	18
20 Imani Coppola, Legend Of A Cowgirl	15	13
21 It's Choice, A Sound That Only You Can	21	20
22 Derran Derran, Electric Barbarella	21	20
23 Third Eye Blind, Graduate	21	22
24 Duncan Sheik, Barely Breathing	20	18
25 Veruca Salt, The Morning Sad	19	27
26 Junkstar, Mr. Blue	19	21
27 White Town, You Worn	18	12
28 Green Day, Hitchin' A Ride	18	12
29 Sneaker Pimps, 6 Underground	17	16
30 Tonic, If You Could Only See	17	14

WPLA
 Jacksonville PD: Jim Randall MD: Greg Brady

	TW	LW
1 Sarah McLachlan, Building A Mystery	36	36
2 Oasis, Don't Go Away	34	34
3 Foo Fighters, Everlong	33	24
4 Mighty Joe Plant, Live Through This	33	35
5 Smash Mouth, Walkin' On The Sun	33	36
6 Matchbox 20, Push	31	33
7 Sugar Ray, Fly	31	33
8 Less Than Jake, Automatic	26	35
9 Fiona Apple, Criminal	24	24
10 Lazlo Bane, Overkill	24	21
11 The Sundays, Summerline	22	17
12 Our Lady Peace, Superman's Dead	21	21
13 Sublime, Wrong Way	21	20
14 Rattlesnake, Let Down	20	21
15 Mighty Mighty Bosstones, The Rascal King	20	21
16 The Verve Pipe, Villains	20	20
17 Toad The Wet Sprocket, Come Down	18	18
18 Jimmie's Chicken Shack, High	18	13
19 Collective Soul, Listen	17	16
20 Tonic, If You Could Only See	17	21
21 311, Transistor	17	18
22 Matchbox 20, Push	15	15
23 Blur, Song 2	14	16
24 Less Than Jake, Dopeman	14	13
25 The Verve Pipe, The Freshmen	14	10
26 Foo Fighters, Monkey Wrench	14	12
27 Live, Rattlesnake	14	12
28 Mighty Mighty Bosstones, The Impression	13	13
29 Green Day, Hitchin' A Ride	13	18
30 Reel Big Fish, Sell Out	13	20

WCYY
 Portland, ME PD: Herb Ivy MD: Brian James

	TW	LW
1 Everclear, Everything To Everyone	43	35
2 Smash Mouth, Walkin' On The Sun	42	44
3 Green Day, Hitchin' A Ride	42	41
4 Chumbawamba, Tubthumping	42	33
5 Sugar Ray, Fly	41	40
6 Fiona Apple, Criminal	40	39
7 Foo Fighters, Everlong	40	37
8 Mighty Mighty Bosstones, The Rascal King	38	38
9 Reel Big Fish, Sell Out	37	38
10 Oasis, Don't Go Away	35	15
11 Love Spit Love, Long Long Time	32	28
12 Goldfinger, This Lonely Place	32	29
13 Talk Show, Hello Hello	32	29
14 Seven Mary Three, Lucky	31	20
15 Filter & The Crystal Method, (Can't You)	30	23
16 Our Lady Peace, Superman's Dead	30	26
17 Third Eye Blind, Graduate	29	27
18 311, Prisoner	29	28
19 The Sundays, Summerline	22	23
20 Luthers To Chao, Anchor	20	16
21 Days Of The New, Touch, Peel And Stand	21	20
22 Forest For The Trees, Dream	19	22
23 The Offspring, I Choose	19	0
24 Prodigy, Breathe	18	31
25 Sublime, Wrong Way	16	42
26 The Verve, Bitter Sweet Symphony	12	5
27 Save Ferris, Come On Eileen	12	6
28 Dance Hall Crashers, Lost Again	12	8
29 Jars Of Clay, Crazy Times	12	6
30 The Nixons, The Fall	12	6

KFRR
 Fresno PD: Don O'Neal AMD: Andy Winford

	TW	LW
1 Smash Mouth, Walkin' On The Sun	38	35
2 Sugar Ray, Fly	37	34
3 Sublime, Wrong Way	34	31
4 Foo Fighters, Everlong	33	29
5 Fiona Apple, Criminal	32	30
6 Chumbawamba, Tubthumping	31	28
7 Green Day, Hitchin' A Ride	30	26
8 Mighty Mighty Bosstones, The Rascal King	30	27
9 Our Lady Peace, Superman's Dead	30	26
10 Everclear, Everything To Everyone	28	20
11 Third Eye Blind, Graduate	25	24
12 Prodigy, Breathe	24	25
13 Sneaker Pimps, 6 Underground	24	21
14 Reel Big Fish, Sell Out	23	20
15 Sarah McLachlan, Building A Mystery	22	19
16 Jewel, Foolish Games	22	19
17 Oasis, Don't Go Away	22	25
18 Matchbox 20, Push	22	20
19 Tonic, If You Could Only See	22	17
20 Talk Show, Hello Hello	21	22
21 Oasis, Don't Go Away	19	16
22 Blur, Song 2	20	16
23 The Wallflowers, The Difference	18	22
24 Goldfinger, This Lonely Place	16	7
25 Depeche Mode, It's No Good	15	11
26 Third Eye Blind, Semi-Charmed Life	14	17
27 Collective Soul, Precious Declaration	14	12
28 Coko, The Distance	12	8
29 It's Choice, Not An Addict	13	13
30 Mighty Mighty Bosstones, The Impression	13	14

WWCD
 Columbus PD: Jane Purcell MD: Andy Davis

	TW	LW
1 Chumbawamba, Tubthumping	30	31
2 Forest For The Trees, Dream	29	16
3 Mighty Mighty Bosstones, The Rascal King	27	17
4 The Sundays, Summerline	27	20
5 Abba Moore, Four Leaf Clover	22	30
6 Love Spit Love, Long Long Time	21	19
7 Rattlesnake, Let Down	21	21
8 U2, Praise</		



★ ★ ★ AIRPOWER ★ ★ ★
(Minimum 1,100 detections for the first time)

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Plays/Gain

311 1023/-10

Prisoner (Capricorn/Mercury)

Total Stations: 73/Chart Move: 22-21
Heavy (30+ plays): 3 KLZR, KXKR, XTRA
Medium (15-29): 29 CFNY, CIMX, KCCX, KCXX, KDGE, KENZ, KFMA, KFTE, KJEE, KKDM, KPNT, KPOI, KROQ, KTBB, KTCL, KTEG, KTOZ, KXTE, WAVF, WBRU, WCYY, WDGE, WKRL, WNNX, WNV, WROX, WRXR, WXNR, XHRM
Light (Under 15): 41
New Airplay This Week: 2 KEDG, WEQX

DAYS OF THE NEW 947/119

Touch, Peel And Stand (Outpost/Geffen)

Total Stations: 44/Chart Move: 28-23
Heavy (30+): 10 KEDG, KEDJ, KICT, KKND, KMYZ, KNRX, KTBB, KXTE, WBZU, WQXA
Medium (15-29): 20 CFNY, KCCX, KFTE, KKDM, KPNT, KPOI, KXKR, WBCN, WBRU, WCYY, WDGE, WENZ, WHFS, WKDF, WKRL, WNV, WPBZ, WQBK, WRXZ, WXRK
Light (Under 15): 14
New Airplay This Week: 3 KROX, KTOZ, WKDF

SEVEN MARY THREE 815/79

Lucky (Mammoth/Atlantic)

Total Stations: 49/Chart Move: 29-27
Heavy (30+): 7 KMYZ, KTBB, WCYY, WEND, WPBZ, WQXA, WXDX
Medium (15-29): 18 CFNY, KEDG, KFTE, KICT, KKND, KNRX, KPOI, KROX, KXKR, WDGE, WENZ, WEQX, WGRD, WLUM, WNV, WRXQ, WRXR, WRXZ
Light (Under 15): 24
New Airplay This Week: 4 KEDG, KENZ, KTOZ, WRXR

LONGPIGS 814/169

On And On (Mother/Island)

Total Stations: 58/Chart Move: 32-28
Heavy (30+): 1 WFNX
Medium (15-29): 22 CFNY, KCCX, KEDG, KITS, KLZR, KNRX, KPNT, KTEG, KTOZ, KWOD, KXKR, WAQZ, WBZU, WEND, WENZ, WEQX, WHFS, WKDF, WMRQ, WNNX, WXEG, XTRA
Light (Under 15): 35
New Airplay This Week: 8 KFMA, KMYZ, WBRU, WCYY, WLUM, WNNX, WROX, XHRM

THE OFFSPRING 799/133

I Choose (Columbia)

Total Stations: 53/Chart Move: 31-29
Heavy (30+): 3 KEDJ, KKDM, KXTE
Medium (15-29): 22 KEDG, KFMA, KICT, KITS, KJEE, KKND, KLZR, KNDD, KNRX, KPNT, KTBB, WBZU, WCYY, WEDG, WENZ, WHFS, WNNX, WNV, WQBK, WROX, WRXZ, WXRK
Light (Under 15): 28
New Airplay This Week: 9 KNRX, KTOZ, WBRU, WCYY, WEND, WGRD, WKRL, WRXR, WXNR

THE VERVE 775/212

Bitter Sweet Symphony (Hut/Virgin)

Total Stations: 58/Chart Move: 35-32
Heavy (30+): 6 CIMX, KNDD, KROQ, KXKR, WNNX, XHRM
Medium (15-29): 14 CFNY, KITS, KLZR, KTEG, KTOZ, WBCN, WBRU, WBTZ, WENZ, WEQX, WFNX, WKQX, WQBK, XTRA
Light (Under 15): 38
New Airplay This Week: 13 KFTE, KHTY, KJEE, KNRX, KNRX, KOME, KPNT, KROX, KXPK, WAQZ, WCYY, WKQX, WROX

SAVE FERRIS 769/69

Come On Eileen (Starpool/Epic)

Total Stations: 51/Chart Move: 30-33
Heavy (30+): 4 KHTY, KNRX, KOME, KPOI
Medium (15-29): 21 KCXX, KEDG, KEDJ, KFMA, KFTE, KITS, KJEE, KLZR, KMYZ, KROQ, KROX, KTCL, KTEG, KWOD, WAQZ, WBZU, WENZ, WFNX, WPLY, XHRM, XTRA
Light (Under 15): 26
New Airplay This Week: 1 WHFS

SUBLIME 659/99

Doin' Time (Gasoline Alley/MCA)

Total Stations: 43/Chart Move: 36-34
Heavy (30+): 4 KEDG, KHTY, WXRK, XTRA

Medium (15-29): 20 CIMX, KCXX, KEDJ, KFMA, KITS, KLYY, KLZR, KNDD, KNRX, KOME, KROQ, KTCL, KXTE, WBRU, WEQX, WFNX, WKQX, WMRQ, WNNX, XHRM
Light (Under 15): 19
New Airplay This Week: 5 KMYZ, KTOZ, WEDG, WROX, WXZZ

THE WALLFLOWERS 658/101

Three Marlenas (Interscope)

Total Stations: 46/Chart Move: 37-35
Heavy (30+): 3 KENZ, KZON, WLIR
Medium (15-29): 22 KAEP, KCXX, KKDM, KLZR, KTEG, KTOZ, KXPK, KXKR, WBRU, WDGE, WEQX, WKDF, WNNX, WPLT, WPLY, WQBK, WQXA, WRXQ, WWCD, WXDX, WXEG, WXNR
Light (Under 15): 21
New Airplay This Week: 4 WDGE, WGRD, WROX, WXEG

★ **THE CURE 627/580**

Wrong Number (Fiction/Elektra/EEG)

Total Stations: 61/Chart Move: Debut 36
Heavy (30+): 5 KITS, KNDD, KOME, KROQ, XHRM
Medium (15-29): 14 KDGE, KEDJ, KHTY, KLYY, KLZR, KPNT, KWOD, WBRU, WBTZ, WFNX, WHFS, WKQX, WLUM, WPLY
Light (Under 15): 42
New Airplay This Week: 28 CFNY, KCXX, KEDG, KEDJ, KHTY, KITS, KJEE, KLYY, KLZR, KNDD, KNRX, KPNT, KWOD, WAQZ, WBCN, WBRU, WBTZ, WENZ, WFNX, WHFS, WLIR, WLUM, WMRQ, WPLT, WPLY, WXRK, XHRM, XTRA

LOVE SPIT LOVE 625/-19

Long Long Time (Maverick/Warner Bros.)

Total Stations: 57/Chart Move: 33-37
Heavy (30+): 2 KCXX, WCYY
Medium (15-29): 16 CFNY, KFTE, KTBB, KTCL, KTEG, WBCN, WBZU, WEDG, WENZ, WEQX, WNNX, WPLY, WROX, WRXR, WWCD, XHRM
Light (Under 15): 39

MATCHBOX 20 596/130

3 AM (Lava/Atlantic)

Total Stations: 33/Chart Move: Debut 38
Heavy (30+): 5 KENZ, KTBB, KWOD, KZON, WKDF
Medium (15-29): 17 CIMX, KAEP, KDGE, KFTE, KKND, KLYY, KPNT, KXPK, KXPP, WGRD, WKQX, WLUM, WNNX, WRXQ, WRXZ, WWCD, XHRM
Light (Under 15): 11
New Airplay This Week: 6 CFNY, KNRX, KXKR, WBRU, WPLT, WRXQ

BLINK 182 576/83

Dammit (Growing Up) (Cargo/MCA)

Total Stations: 46/Chart Move: 40-40
Heavy (30+): 1 WBZU
Medium (15-29): 18 CIMX, KEDJ, KFMA, KGDE, KHTY, KJEE, KKND, KLZR, KNRX, KOME, KROQ, KXKR, KXTE, WBTZ, WENZ, WFNX, WNV, WPBZ
Light (Under 15): 27
New Airplay This Week: 5 KTOZ, WCYY, WEND, WROX, WRXZ

CHART BOUND

Total Plays/Gain

SISTER HAZEL 528/-1

All For You (Universal)

Total Stations: 28
Heavy (30+): 7 KCHZ, KKDM, WLIR, WPLT, WPLY, WRXQ, WXNR
Medium (15-29): 6 KAEP, KDGE, KXPK, WAQZ, WGRD, WQBK
Light (Under 15): 15
New Airplay This Week: 1 WXEG

JARS OF CLAY 524/34

Crazy Times (Essential/Silvertone)

Total Stations: 35
Heavy (30+): 2 KCHZ, KZON
Medium (15-29): 16 KAEP, KCXX, KENZ, KFTE, KICT, KNRX, KPNT, KTOZ, KXPK, KXKR, KXPP, WEQX, WQXA, WXDX, WXEG, XHRM
Light (Under 15): 17
New Airplay This Week: 2 KXPP, WNNX

JAMIROQUAI 472/32

Alright (WORK)

Total Stations: 35
Heavy (30+): 1 KCHZ

MOST NEW STATIONS

No. Of Stations

THE CURE 28
Wrong Number (Fiction/Elektra/EEG)

BUSH 15
Mouth (Trauma/Interscope)

U2 14
Please (Island)

THE VERVE 13
Bitter Sweet Symphony (Hut/Virgin)

LIVE 11
Rattlesnake (Radioactive/MCA)

Medium (15-29): 14 CIMX, KFMA, KHTY, KITS, KJEE, KLZR, KNDD, KROX, KWOD, KXKR, WBRU, WBTZ, WXEG, XHRM
Light (Under 15): 20
New Airplay This Week: 4 CIMX, KKND, WCYY, WROX

LIVE 395/187

Rattlesnake (Radioactive/MCA)

Total Stations: 33
Heavy (30+): 0
Medium (15-29): 14 KKND, KMYZ, KNDD, KOME, KXKR, WBRU, WBTZ, WDGE, WEND, WENZ, WGRD, WNNX, WPLY, WQXA
Light (Under 15): 19
New Airplay This Week: 11 KAEP, KMYZ, WBZU, WEND, WENZ, WKQX, WPLA, WPLY, WQBK, WRXZ, WXDX

THE REFRESHMENTS 394/4

Good Year (Mercury)

Total Stations: 38
Heavy (30+): 1 KZON
Medium (15-29): 8 CFNY, KCXX, KFMA, KFTE, KNRX, WDGE, WENZ, WQXA
Light (Under 15): 29
New Airplay This Week: 1 WXDX

DANCE HALL CRASHERS 387/-8

Lost Again (510/MCA)

Total Stations: 36
Heavy (30+): 0
Medium (15-29): 11 KCXX, KEDJ, KFTE, KHTY, KITS, KJEE, KNDD, WPBZ, WXEG, XHRM, XTRA
Light (Under 15): 25
New Airplay This Week: 1 KLYY

K'S CHOICE 376/63

A Sound That Only You Can Hear (550 Music)

Total Stations: 33
Heavy (30+): 0
Medium (15-29): 10 KFTE, KKND, KLZR, KNRX, WEND, WKDF, WKQX, WQBK, WXEG, XHRM
Light (Under 15): 23
New Airplay This Week: 10 CIMX, KHTY, KLZR, KROX, KTCL, KTOZ, KZON, WGRD, WKRL, WNV

U2 372/221

Please (Island)

Total Stations: 42
Heavy (30+): 0
Medium (15-29): 8 KFMA, KNDD, WAQZ, WENZ, WEQX, WGRD, WRXQ, WWCD
Light (Under 15): 34
New Airplay This Week: 14 KFTE, KHTY, KKDM, KKND, KNDD, KROX, KTCL, KTOZ, WAQZ, WENZ, WNNX, WPLT, WRXQ, WXNR

COLLECTIVE SOUL 357/75

Blame (Atlantic)

Total Stations: 23
Heavy (30+): 1 KAEP
Medium (15-29): 11 KFTE, KICT, KNRX, KTOZ, KXKR, KXPP, WEND, WQXA, WRXQ, WRXR, WXNR
Light (Under 15): 11
New Airplay This Week: 3 KICT, KXPP, WWCD

LETTERS TO CLEO 354/82

Anchor (Revolution)

Total Stations: 33
Heavy (30+): 0
Medium (15-29): 10 KLZR, KNRX, WBCN, WBRU, WBTZ, WBZU, WCYY, WENZ, WFNX, WXEG
Light (Under 15): 23
New Airplay This Week: 7 KNRX, KPOI, KROX, WDGE, WEND, WQXA, WROX

TANYA DONELLY 345/-4

Pretty Deep (Reprise)

Total Stations: 32
Heavy (30+): 0
Medium (15-29): 12 KFTE, KJEE, KLZR, KTBB, WAVF, WBCN, WBRU, WBTZ, WDGE, WENZ, WEQX, WPBZ
Light (Under 15): 20
New Airplay This Week: 2 KKDM, WWCD

LESS THAN JAKE 308/24

Dopeman (Capitol)

Total Stations: 26
Heavy (30+): 1 KTCL
Medium (15-29): 7 KEDJ, KHTY, KNDD, KWOD, KXTE, WPBZ, XTRA
Light (Under 15): 18
New Airplay This Week: 1 KNRX

SQUIRREL NUT ZIPPERS 305/-1

Put A Lid On It (Mammoth)

Total Stations: 29
Heavy (30+): 1 KXKR
Medium (15-29): 8 KJEE, KNRX, KTOZ, WBTZ, WENZ, WPLY, WWCD, XTRA
Light (Under 15): 20
New Airplay This Week: 2 KNRX, KWOD

DURAN DURAN 284/40

Electric Barbarella (Capitol)

Total Stations: 28
Heavy (30+): 1 KEDG
Medium (15-29): 10 KCHZ, KDGE, KENZ, KFTE, KITS, KNRX, WPLT, WXEG, XHRM, XTRA
Light (Under 15): 17
New Airplay This Week: 2 WLUM, WXZZ

PAULA COLE 262/51

I Don't Want To Wait (Imago/Warner Bros.)

Total Stations: 12
Heavy (30+): 3 KCHZ, WAQZ, WPLT
Medium (15-29): 4 KAEP, KENZ, KXPP, WLIR
Light (Under 15): 5
New Airplay This Week: 2 WEQX, WXEG

KULA SHAKER 247/48

Hush (Columbia)

Total Stations: 23
Heavy (30+): 0
Medium (15-29): 6 KPNT, KROX, WBTZ, WENZ, WNNX, WQXA
Light (Under 15): 17
New Airplay This Week: 2 WEQX, WKRL

MIGHTY JOE PLUM 246/28

Live Through This (Fifteen Stories) (Atlantic)

Total Stations: 14
Heavy (30+): 2 WKDF, WPLA
Medium (15-29): 5 KICT, KTBB, WAVF, WBZU, WQXA
Light (Under 15): 7
New Airplay This Week: 1 WQXA

JIMMIE'S CHICKEN SHACK 241/16

High (Rocket/A&M)

Total Stations: 18
Heavy (30+): 1 KFTE
Medium (15-29): 8 KICT, KKND, KXTE, WBZU, WDGE, WEND, WPLA, WQXA
Light (Under 15): 9

THIRD EYE BLIND 218/27

How's It Going To Be (Elektra/EEG)

Total Stations: 15
Heavy (30+): 1 KWOD
Medium (15-29): 8 CIMX, KITS, KLYY, KNDD, KOME, KROQ, WHFS, WPLT
Light (Under 15): 6

★ **CREED 214/87**

My Own Prison (Wind-up)

Total Stations: 18
Heavy (30+): 0
Medium (15-29): 6 KEDJ, KKND, KROX, KTOZ, WQXA, WXRK
Light (Under 15): 12
New Airplay This Week: 3 KEDJ, KICT, WXRK

★ **BUSH 204/204**

Mouth (Trauma/Hollywood)

Total Stations: 20
Heavy (30+): 0

Medium (15-29): 4 KITS, KOME, KROQ, WKQX
Light (Under 15): 16
New Airplay This Week: 15 KDGE, KEDG, KITS, KLYY, KNDD, KOME, KROQ, KXTE, WEND, WHFS, WKQX, WLUM, WROX, WXRK, XTRA

SUMMERCAMP 200/37

Should I Walk Away (Maverick/Reprise)

Total Stations: 25
Heavy (30+): 0
Medium (15-29): 5 KCHZ, KHTY, KJEE, KTOZ, XHRM
Light (Under 15): 20
New Airplay This Week: 3 KPOI, WFNX, WLIR

★ **BECK 195/96**

Deadweight (London/Island)

Total Stations: 47
Heavy (30+): 0
Medium (15-29): 4 KXKR, KXPP, WBTZ, XHRM
Light (Under 15): 43
New Airplay This Week: 3 KFMA, KOME, KXPP

OLIVE 190/6

You're Not Alone (RCA)

Total Stations: 24
Heavy (30+): 1 XHRM
Medium (15-29): 4 KNDD, KTCL, WPLT, XTRA
Light (Under 15): 19
New Airplay This Week: 2 KCHZ, KWOD

★ **CORNERSHOP 188/105**

Brimful Of Asha (Luaka Bop/Warner Bros.)

Total Stations: 32
Heavy (30+): 1 KROX
Medium (15-29): 3 KITS, KJEE, KLYY
Light (Under 15): 28
New Airplay This Week: 6 KHTY, KJEE, KLZR, KPOI, WENZ, WHFS

THE NIXONS 186/36

The Fall (MCA)

Total Stations: 21
Heavy (30+): 0
Medium (15-29): 5 KICT, KNRX, WEND, WGRD, WQXA
Light (Under 15): 16
New Airplay This Week: 1 WEQX

BARENAKED LADIES 181/26

Brian Wilson (Reprise)

Total Stations: 17
Heavy (30+): 1 WPLT
Medium (15-29): 4 CIMX, KAEP, KXPP, WDGE
Light (Under 15): 12
New Airplay This Week: 1 WWCD

SARAH MCLACHLAN 172/-2

Sweet Surrender (Nettwerk/Arista)

Total Stations: 16
Heavy (30+): 0
Medium (15-29): 6 CIMX, KLYY, KXKR, WBTZ, WNNX, WWCD
Light (Under 15): 10
New Airplay This Week: 1 KITS

BJORK 166/10

Joga (Elektra/EEG)

Total Stations: 33
Heavy (30+): 0
Medium (15-29): 4 KNDD, WBTZ, WFNX, XHRM
Light (Under 15): 29
New Airplay This Week: 1 WKRL

★ **TRANSISTER 152/35**

Look Who's Perfect Now (Interscope)

Total Stations: 23
Heavy (30+): 1 WBZU
Medium (15-29): 1 KFTE
Light (Under 15): 21
New Airplay This Week: 1 KPNT

★ **THE CRYSTAL METHOD 151/49**

Busy Child (Outpost/Geffen)

Total Stations: 35
Heavy (30+): 0
Medium (15-29): 2 KJEE, KNDD
Light (Under 15): 33
New Airplay This Week: 3 KFTE, KOME, WFNX

★ **SNEAKER PIMPS 147/32**

Spin Spin Sugar (Clean Up/Virgin)

Total Stations: 24
Heavy (30+): 1 KXKR
Medium (15-29): 3 KOME, KROQ, WHFS
Light (Under 15): 20
New Airplay This Week: 3 KNDD, WNNX, XTRA

★ **SPACE MONKEYS 132/127**

Sugar Cane (Factory/Chingon/Interscope)

Total Stations: 31
Heavy (30+): 0
Medium (15-29): 4 KITS, KROX, WHFS, WLUM
Light (Under 15): 27
New Airplay This Week: 7 KCHZ, KDGE, KITS, KROX, WHFS, WLUM, XHRM

SONG ACTIVITY REPORTS

For Week Ending October 5, 1997

Grid of song activity reports for artists: Fiona Apple, Blink 182, Chumbawamba, Collective Soul, The Cure. Includes columns for Total Plays/Gain, Chart Move, and station data.

Grid of song activity reports for artists: Days of the New, Duran Duran, Everclear, Foo Fighters, Goldfinger. Includes columns for Total Plays/Gain, Chart Move, and station data.

Grid of song activity reports for artists: Green Day, Jamiroquai, Jars of Clay, K's Choice, Less Than Jake. Includes columns for Total Plays/Gain, Chart Move, and station data.

SONG ACTIVITY REPORTS

For Week Ending October 5, 1997



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Table with 12 columns: Song Title, Artist, Station, and Total Plays/Gain. Includes sections for LETTERS TO CLEO, LIVE, LONGPIGS, MATCHBOX 20, THE MIGHTY MIGHTY BOSSTONES, and THE RASCAL KING.

Table with 12 columns: Song Title, Artist, Station, and Total Plays/Gain. Includes sections for OASIS, THE OFFSPRING, THE REFRESHMENTS, SAVE FERRIS, and SEVEN MARY THREE.

Table with 12 columns: Song Title, Artist, Station, and Total Plays/Gain. Includes sections for SUBLIME, THE SUNDAYS, U2, THE VERVE, and THE WALLFLOWERS.

POWER PLAYLISTS™

WXRT			KFOG			WBOS		
Chicago VP/Programming: Norm Winer MD: Patty Martin			San Francisco PD: Paul Marszalek APD/MD: Bill Evans			Boston PD: Jim Herron MD: Cliff Nash		
TW	LW		TW	LW		TW	LW	
1	13	The Cure, Wrong Number	1	21	20	1	48	38
2	12	Getasiss, Congo	2	20	20	2	46	46
3	12	Sarah McLachlan, Building A Mystery	3	20	23	3	45	43
4	12	U2, Rattle and Hum	4	19	15	4	44	42
5	12	Beck, Jack-Ass	5	19	15	5	44	42
6	11	Huffamoose, Wait	6	18	15	6	43	43
7	11	Freddy Jones Band, Wonder	7	18	15	7	43	44
8	11	Low Spil Love, Long Long Time	8	17	22	8	41	26
9	11	Beth Orton, She Cries Your Name	9	17	22	9	41	26
10	10	Big Head Todd & The Monsters, Please Don't	10	16	9	10	25	23
11	10	Rolling Stones, Anybody Seen My Baby	11	14	10	11	25	23
12	10	The Sundays, Summertime	12	12	6	12	25	25
13	9	Collective Soul, Link	13	12	6	13	24	21
14	9	Blues Traveler, Most Precarious	14	11	13	14	24	25
15	9	Jackson Browne, The Next Voice You Hear	15	9	9	15	24	17
16	9	Widespread Panic, Aunt Avis	16	9	7	16	24	17
17	8	World Party, Call Me Up	17	9	11	17	22	17
18	8	Leftover Salmon, Better	18	8	4	18	22	17
19	8	Abra Moore, Four Leaf Clover	19	8	7	19	21	21
20	8	Del Amitri, Not Where It's At	20	8	7	20	21	21
21	8	Rolling Stones, Out Of Control	21	8	8	21	21	18
22	8	The Wallflowers, The Difference	22	8	8	22	21	18
23	8	Whiskeytown, 16 Days	23	8	5	23	21	18
24	8	John Fogerty, Blueboy	24	8	5	24	21	18
25	7	Dog's Eye View, Homecoming Parade	25	7	9	25	21	18
26	7	INXS, Don't Lose Your Head	26	7	9	26	21	18
27	7	Live, Menica	27	7	5	27	21	18
28	7	Pat DiNizio, A World Apart	28	7	5	28	21	18
29	7	Stevie Nicks, Telephone Road	29	7	5	29	21	18
30	7	Ben Harper, Glory & Consequence	30	7	5	30	21	18

KTCZ			WHPT			WVRV		
Minneapolis PD: Lauren MacLeash MD: Jane Fredericksen			Tampa PD: Chuck Beck			St. Louis PD: Scott Strong MD: Mike Richter		
TW	LW		TW	LW		TW	LW	
1	19	John Fogerty, Blueboy	1	32	29	1	42	40
2	19	Rolling Stones, Anybody Seen My Baby	2	31	23	2	39	37
3	19	Freddy Jones Band, Wonder	3	30	21	3	38	38
4	19	Sarah McLachlan, Building A Mystery	4	29	16	4	38	40
5	17	Jonny Lang, Hit The Ground Running	5	28	5	5	37	41
6	15	Blues Traveler, Most Precarious	6	25	32	6	37	41
7	12	Sister Hazel, All For You	7	23	23	7	35	34
8	12	The Wallflowers, Three Marlenas	8	22	23	8	32	28
9	11	Shawn Colvin, You And The Mona Lisa	9	21	23	9	28	26
10	11	Huffamoose, Wait	10	21	10	10	26	26
11	10	Corey Stevens, My Neighborhood	11	21	31	11	24	28
12	10	The Honeydogs, Rumor Has It	12	20	5	12	24	25
13	10	Jackson Browne, The Next Voice You Hear	13	18	24	13	24	25
14	10	Jars Of Clay, Crazy Times	14	18	24	14	24	25
15	10	Toad The Wet Sprocket, Whatever I Fear	15	18	20	15	24	25
16	10	Matthew Ryan, Gully	16	18	20	16	24	25
17	10	Fleetwood Mac, Silver Springs	17	18	20	17	24	25
18	10	Talking Heads, Burning Down The House	18	18	20	18	24	25
19	10	John Cougar Mellencamp, Small Town	19	18	20	19	24	25
20	10	Talking Heads, And She Was	20	18	20	20	24	25
21	10	Rolling Stones, Saint Of Me	21	18	20	21	24	25
22	10	Matchbox 20, Push	22	18	20	22	24	25
23	10	Natalie Merchant, Wonder	23	18	20	23	24	25
24	10	Torn Petty & The Heartbreakers, Don't Do	24	18	20	24	24	25
25	10	Anders Osborne, Pleasein' You	25	18	20	25	24	25
26	10	Stevie Nicks, Telephone Road	26	18	20	26	24	25
27	10	Pat DiNizio, A World Apart	27	18	20	27	24	25
28	10	Corey Stevens, It's Over	28	18	20	28	24	25
29	10	Gregg Allman, I'm No Angel	29	18	20	29	24	25
30	10		30	18	20	30	24	25

KBCO			KMTT			CIDR		
Denver PD: Dave Benson MD: Scott Arbough			Seattle SM: Chris Mays MD: Dean Carlson			Detroit PD: Murray Brookshaw MD: Ann Delisi		
TW	LW		TW	LW		TW	LW	
1	27	Sarah McLachlan, Building A Mystery	1	21	21	1	31	30
2	27	Sister Hazel, All For You	2	19	19	2	31	31
3	26	Ziggy Marley & The Melody Makers, People	3	19	11	3	30	29
4	24	Tonic, If You Could Only See	4	19	11	4	30	31
5	24	William Topay, The Ring	5	17	10	5	30	29
6	23	Rolling Stones, Anybody Seen My Baby	6	17	10	6	29	29
7	23	Paula Cole, I Don't Want To Wait	7	16	11	7	29	29
8	23	Jackson Browne, The Next Voice You Hear	8	16	11	8	29	29
9	23	Brai, The Day Begins	9	15	10	9	29	29
10	23	Freddy Jones Band, Wonder	10	15	10	10	29	29
11	23	Shawn Colvin, You And The Mona Lisa	11	15	10	11	29	29
12	23	Rolling Stones, Out Of Control	12	15	10	12	29	29
13	23	John Fogerty, Blueboy	13	15	10	13	29	29
14	23	Blues Traveler, Most Precarious	14	15	10	14	29	29
15	23	The Boneshakers, Cold Sweat	15	15	10	15	29	29
16	23	Shawn Colvin, You And The Mona Lisa	16	15	10	16	29	29
17	23	The Wallflowers, Three Marlenas	17	15	10	17	29	29
18	23	Finn Brothers, Only Talking Sense	18	15	10	18	29	29
19	23	The Verve Pipe, The Freshmen	19	15	10	19	29	29
20	23	John Mellencamp, Just Another Day	20	15	10	20	29	29
21	23	Shawn Colvin, Sunny Came Home	21	15	10	21	29	29
22	23	Big Head Todd & The Monsters, Please Don't	22	15	10	22	29	29
23	23	Indigo Girls, Get Out The Map	23	15	10	23	29	29
24	23	Eric Johnson, S.R.V.	24	15	10	24	29	29
25	23	Van Morrison, Burning Ground	25	15	10	25	29	29
26	23	Indigo Girls, Shame On You	26	15	10	26	29	29
27	23	Barenaked Ladies, The Old Apartment	27	15	10	27	29	29
28	23	Fiona Apple, Criminal	28	15	10	28	29	29
29	23	Rolling Stones, Saint Of Me	29	15	10	29	29	29
30	23	Eric Clapton, Change The World	30	15	10	30	29	29

KKZN			KINK			WXRV		
Dallas PD: Amy Doyle APD: Spike			Portland, OR PD: Dennis Constantine APD: Anita Carllock			Boston PD: Joanne Doody MD: Mike Mullaney		
TW	LW		TW	LW		TW	LW	
1	18	Blues Traveler, Most Precarious	1	14	10	1	23	23
2	18	Fiona Apple, Criminal	2	14	10	2	22	22
3	18	The Wallflowers, Three Marlenas	3	14	10	3	22	22
4	18	Dave Matthews Band, Tipping Billies	4	14	10	4	22	22
5	18	Matchbox 20, 3 AM	5	14	10	5	22	22
6	18	Sarah McLachlan, Building A Mystery	6	14	10	6	22	22
7	18	Rolling Stones, Anybody Seen My Baby	7	14	10	7	22	22
8	18	Rolling Stones, Saint Of Me	8	14	10	8	22	22
9	18	Paula Cole, I Don't Want To Wait	9	14	10	9	22	22
10	18	Jackson Browne, The Next Voice You Hear	10	14	10	10	22	22
11	18	Lisa Loeb, I Do	11	14	10	11	22	22
12	18	Freddy Jones Band, Wonder	12	14	10	12	22	22
13	18	Toad The Wet Sprocket, Whatever I Fear	13	14	10	13	22	22
14	18	Sister Hazel, Happy	14	14	10	14	22	22
15	18	Jen Trynin, Getaway	15	14	10	15	22	22
16	18	Live, Turn My Head	16	14	10	16	22	22
17	18	Whiskeytown, 15 Days	17	14	10	17	22	22
18	18	Chantal Kreviazuk, Surrounding	18	14	10	18	22	22
19	18	Dog's Eye View, Homecoming Parade	19	14	10	19	22	22
20	18	Shawn Colvin, You And The Mona Lisa	20	14	10	20	22	22
21	18	Jackson Browne, The Next Voice You Hear	21	14	10	21	22	22
22	18	Abra Moore, Four Leaf Clover	22	14	10	22	22	22
23	18	Dave Matthews Band, Crash Into Me	23	14	10	23	22	22
24	18	Chris Duarte Group, Cleopatra	24	14	10	24	22	22
25	18	James McMurtry, For All I Knew	25	14	10	25	22	22
26	18	Sister Hazel, All For You	26	14	10	26	22	22
27	18	Barenaked Ladies, Brian Wilson	27	14	10	27	22	22
28	18	Eric Johnson, S.R.V.	28	14	10	28	22	22
29	18	Jars Of Clay, Crazy Times	29	14	10	29	22	22
30	18	Big Head Todd & The Monsters, Resignation	30	14	10	30	22	22

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	DETECTIONS
			*** NO. 1 ***				
1	2	9	MOST PRECARIOUS A&M	BLUES TRAVELER	468	431	1 week at No. 1
2	1	16	BUILDING A MYSTERY NETTWERK/ARISTA	SARAH MCLACHLAN	465	452	
3	3	5	ANYBODY SEEN MY BABY? VIRGIN	THE ROLLING STONES	408	399	
4	4	10	I DON'T WANT TO WAIT IMAGO/WARNER BROS.	PAULA COLE	399	390	
5	5	14	CRIMINAL CLEAN SLATE/WORK	FIONA APPLE	369	356	
6	9	4	THREE MARLENAS INTERSCOPE	THE WALLFLOWERS	295	260	
7	6	27	ALL FOR YOU UNIVERSAL	SISTER HAZEL	288	289	
8	10	4	WONDER CAPRICORN/MERCURY	FREDDY JONES BAND	281	251	
9	13	5	SUMMERTIME DGC/GEFFEN	THE SUNDAYS	245	239	
10	8	7	WHATEVER I FEAR COLUMBIA	TOAD THE WET SPROCKET	238	265	
11	7	21	PUSH LAVA/ATLANTIC	MATCHBOX 20	235	270	
12	14	13	IF YOU COULD ONLY SEE POLYDOR/A&M	TONIC	234	231	
13	15	3	GETAWAY WARNER BROS.	JEN TRYNIN	232	210	
14	11	10	BLUEBOY WARNER BROS.	JOHN FOGERTY	223	249	
15	17	2	YOU AND THE MONA LISA COLUMBIA	SHAWN COLVIN	208	178	
16	12	24	SEMI-CHARMED LIFE ELEKTRA/VEG	THIRD EYE BLIND	196	243	
17	NEW		WALKIN' ON THE SUN INTERSCOPE	SMASH MOUTH	189	140	
18	NEW		THE NEXT VOICE YOU HEAR ELEKTRA/VEG	JACKSON BROWNE	184	148	
19	18	4	FLY LAVA/ATLANTIC	SUGAR RAY	173	170	
20	19	24	SHAME ON YOU EPIC	INDIGO GIRLS	169	164	

MODERN ADULT

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	DETECTIONS
			*** NO. 1 ***				
1	2	11	FLY LAVA/ATLANTIC	SUGAR RAY	1410	1379	1 week at No. 1
2	6	25	ALL FOR YOU UNIVERSAL	SISTER HAZEL	1376	1299	
3	3	15	BUILDING A MYSTERY NETTWERK/ARISTA	SARAH MCLACHLAN	1364	1374	
4	7	12	I DON'T WANT TO WAIT IMAGO/WARNER BROS.	PAULA COLE	1362	1292	
5	4	19	PUSH LAVA/ATLANTIC	MATCHBOX 20	1282	1303	
6	5	19	IF YOU COULD ONLY SEE POLYDOR/A&M	TONIC	1273	1302	
7	8	13	FOOLISH GAMES ATLANTIC	JEWEL	1243	1260	

COMBINED ROCK AUDIENCE

AIRPLAY BY FORMAT

TW	LW	WKS	TITLE (LABEL/PROMOTION LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			MODERN			TRIPLE-A		
					Audience (millions)	Detections No.	Rank												
1	1	13	EVERLONG (ROSWELL/CAPITOL)	FOO FIGHTERS	27.7375	3712	2	25.4395	3475	2	9.2972	1269	4	18.4344	2439	3	0.0059	4	—
2	2	13	WALKIN' ON THE SUN (INTERSCOPE)	SMASH MOUTH	23.9827	3800	1	23.5732	3641	1	4.2017	784	15	18.9266	2827	1	0.8544	189	17
3	3	17	FLY (LAVA/ATLANTIC)	SUGAR RAY	20.1724	3060	4	21.1522	3216	3	2.6701	423	35	16.7447	2464	2	0.7576	173	19
4	5	9	TOUCH, PEEL AND STAND (OUTPOST/GEFFEN)	DAYS OF THE NEW	19.5501	2959	5	18.3135	2805	5	14.0305	2012	1	5.5196	947	23	—	—	—
5	4	6	HITCHIN' A RIDE (REPRISE)	GREEN DAY	19.3209	3084	3	18.4244	2919	4	6.9473	1068	10	12.3368	1998	6	0.0368	18	—
6	8	5	TUBTHUMPING (REPUBLIC/UNIVERSAL)	CHUMBAWAMBA	18.6046	2576	7	16.4865	2181	12	0.5628	87	—	17.8008	2384	4	0.2410	105	—
7	9	6	EVERYTHING TO EVERYONE (CAPITOL)	EVERCLEAR	18.0658	2808	6	16.1012	2550	7	4.4595	757	17	13.5752	2037	5	0.0311	14	—
8	7	28	IF YOU COULD ONLY SEE (POLYDOR/A&M)	TONIC	17.4984	2453	8	17.9040	2495	8	8.2518	1160	9	7.6303	1059	—	1.6163	234	12
9	6	28	PUSH (LAVA/ATLANTIC)	MATCHBOX 20	16.0526	2407	10	18.1811	2576	6	5.8978	960	12	8.8847	1212	16	1.2701	235	11
10	10	12	CRIMINAL (CLEAN SLATE/WORK)	FIONA APPLE	15.9059	2431	9	15.4838	2380	9	0.5326	78	—	13.3423	1984	7	2.0310	369	5
11	12	4	DON'T GO AWAY (EPIC)	OASIS	14.9952	2139	11	14.6243	1871	16	1.0584	241	—	13.3966	1786	9	0.5402	112	—
12	15	8	I CHOOSE (COLUMBIA)	THE OFFSPRING	14.3117	2021	15	13.0253	1783	21	8.3711	1221	5	5.9386	799	29	0.0020	1	—
13	13	5	ANYBODY SEEN MY BABY? (VIRGIN)	THE ROLLING STONES	14.0810	2043	14	14.1399	2085	13	10.7811	1539	3	0.4677	96	—	2.8322	408	3
14	11	12	SUPERMAN'S DEAD (COLUMBIA)	OUR LADY PEACE	13.6500	2121	12	15.2846	2350	10	4.4396	662	22	9.2103	1458	11	0.0001	1	—
15	16	19	WRONG WAY (GASOLINE ALLEY/MCA)	SUBLIME	13.2714	1756	20	12.9744	1790	20	1.3641	147	—	11.8686	1591	10	0.0387	18	—
16	14	16	BUILDING A MYSTERY (NETTWERK/ARISTA)	SARAH MCLACHLAN	13.1320	1946	16	13.4251	2082	14	0.1198	53	—	9.8856	1428	12	3.1266	465	2
17	18	8	PINK (COLUMBIA)	AEROSMITH	12.3704	1846	18	11.8731	1858	17	12.3704	1846	2	—	—	—	—	—	—
18	21	10	GRADUATE (ELEKTRA/EEG)	THIRD EYE BLIND	11.6948	1801	19	11.1723	1746	22	2.4428	489	30	9.2422	1308	14	0.0098	4	—
19	20	9	THE RASCAL KING (BIG RIG/MERCURY)	THE MIGHTY MIGHTY BOSSTONES	11.6621	1937	17	11.3277	1910	15	0.8713	76	—	10.7239	1830	8	0.0669	31	—
20	17	7	HELLO HELLO (ATLANTIC)	TALK SHOW	11.2029	2120	13	12.1329	2235	11	5.6299	1037	11	5.5680	1082	19	0.0050	1	—
21	19	29	SEMI-CHARMED LIFE (ELEKTRA/EEG)	THIRD EYE BLIND	11.0908	1551	23	11.8348	1688	23	2.1526	293	—	7.5859	1062	20	1.3523	196	16
22	22	29	THE IMPRESSION THAT I GET (BIG RIG/MERCURY)	THE MIGHTY MIGHTY BOSSTONES	10.9564	1370	28	10.9136	1395	26	1.6355	237	—	8.6413	1018	—	0.6796	115	—
23	25	6	SUMMERTIME (DGC/GEFFEN)	THE SUNDAYS	9.8610	1569	22	9.4672	1443	24	0.0232	8	—	8.7674	1316	13	1.0704	245	9
24	26	8	MOST PRECARIOUS (A&M)	BLUES TRAVELER	9.4911	1746	21	9.3100	1822	18	2.4616	490	29	4.2599	788	31	2.7696	468	1
25	23	22	6 UNDERGROUND (CLEAN UP/VIRGIN)	SNEAKER PIMPS	9.0871	1093	36	10.0753	1196	31	0.1744	36	—	8.1509	964	22	0.7618	93	—
26	36	3	MY OWN PRISON (WIND-UP)	CREED	8.9202	1395	27	7.1896	1207	30	7.4876	1181	7	1.4326	214	—	—	—	—
27	27	34	GONE AWAY (COLUMBIA)	THE OFFSPRING	8.6959	1099	35	9.0184	1209	29	5.4131	667	20	3.2828	432	—	—	—	—
28	34	2	THREE MARLENAS (INTERSCOPE)	THE WALLFLOWERS	8.6101	1504	24	7.2931	1238	28	2.7894	551	26	4.1372	658	35	1.6835	295	6
29	30	—	LIVE THROUGH THIS (FIFTEEN STORIES) (ATLANTIC)	MIGHTY JOE PLUM	7.8877	1426	26	8.0599	1389	27	6.6162	1177	8	1.2600	246	—	0.0115	3	—
30	NEW	—	WRONG NUMBER (ELEKTRA/EEG)	THE CURE	7.8866	643	72	1.1310	47	493	0.0195	3	—	7.5468	627	36	0.3203	13	—
31	31	14	TRUST (CAPITOL)	MEGADETH	7.7447	843	51	7.6380	881	50	6.8570	817	14	0.8877	26	—	—	—	—
32	24	20	TURN MY HEAD (RADIOACTIVE/MCA)	LIVE	7.6639	1495	25	9.5466	1792	19	2.8583	537	27	4.3311	819	26	0.4745	139	—
33	33	25	SONG 2 (FOOD/PARLOPHONE/VIRGIN)	BLUR	7.3050	976	44	7.3312	962	47	1.0037	145	—	6.2917	828	—	0.0096	3	—
34	38	2	THIS LONELY PLACE (MOJO/UNIVERSAL)	GOLDFINGER	7.2355	1298	30	6.6764	1182	32	0.0109	7	—	7.1772	1270	15	0.0474	21	—
35	35	47	ONE HEADLIGHT (INTERSCOPE)	THE WALLFLOWERS	7.2155	1019	41	7.2225	1069	38	2.7012	388	—	3.7260	507	—	0.7883	124	—
36	NEW	—	BLAME (ATLANTIC)	COLLECTIVE SOUL	7.1945	1336	29	6.0365	1147	35	5.6497	919	13	1.2021	357	—	0.3427	60	—
37	NEW	—	BITTER SWEET SYMPHONY (HIT/VIRGIN)	THE VERVE	7.1833	791	55	4.7949	574	78	0.0049	2	—	7.1272	775	32	0.0512	14	—
38	37	14	D' YOU KNOW WHAT I MEAN? (EPIC)	OASIS	7.0760	1036	37	6.9925	1180	33	1.3784	171	—	5.6288	835	25	0.0688	30	—
39	32	15	BLEEDING ME (ELEKTRA/EEG)	METALLICA	7.0732	845	50	7.3699	881	51	6.7092	770	16	0.3640	75	—	—	—	—
40	NEW	—	DOIN' TIME (GASOLINE ALLEY/MCA)	SUBLIME	6.9971	659	70	5.3557	560	83	—	—	—	6.9971	659	34	—	—	—

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by mainstream, modern and triple-A formats (on right side of this page) correspond to charts printed in this week's Monitor and therefore rankings do not exist for recurrenents and records below No. 40 (No. 20 for triple-A). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1997, Billboard/BPI Communications

THIRD EYE BLIND



"GRADUATE"

NOW ON TOUR
WITH U2 &
THE ROLLING STONES



MAINSTREAM MONITOR 35 - **30**

ACTIVE MONITOR 27 - **23**

OVER 100 ROCK GRADUATES INCLUDING:

- | | | | | |
|------|------|-------|------|------|
| WHJY | WYSP | KBPI | WMMS | KLBJ |
| WRCX | KSJO | WRIF | KATT | KBER |
| KRXQ | WLZR | DC101 | WEBN | WBUZ |
| WJRR | WZTA | WXTB | KILO | WBZX |
| KEGL | KISS | KUFO | KRZR | KEGE |



matchbox 20

**3
AM**

THE FOLLOW-UP TO THE #1 HIT SINGLE *PUSH*

FROM THEIR DOUBLE PLATINUM DEBUT ALBUM
YOURSELF OR SOMEONE LIKE YOU

DEBUT (38) BDS MODERN ROCK MONITOR
#1 CALLOUT ALREADY 99X ATLANTA

EARLY ADDS INCLUDE:

WXRK	KNRK
Q101	WLUM
KDGE	KPNT
99X	and many more
KTBZ	

Produced by Matt Serletic for Melisma Productions, Inc. Mixed by Greg Archilla and Matt Serletic Management - LIPPMAN ENTERTAINMENT



THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			★★★★ No. 1 ★★★★★				
(1)	1	13	TOUCH, PEEL AND STAND OUTPOST/GEFFEN 3 weeks at No. 1	DAYS OF THE NEW	2012	1977	
2	2	23	PINK COLUMBIA	AEROSMITH	1846	1856	
3	3	5	ANYBODY SEEN MY BABY? VIRGIN	THE ROLLING STONES	1539	1574	
(4)	5	9	EVERLONG ROSWELL/CAPITOL	FOO FIGHTERS	1269	1182	
(5)	7	12	I CHOOSE COLUMBIA	THE OFFSPRING	1221	1116	
(6)	9	4	SLOW RIDE REVOLUTION	KENNY WAYNE SHEPHERD BAND	1207	1057	
(7)	8	8	MY OWN PRISON WINO-UP	CREED	1181	1080	
(8)	6	13	LIVE THROUGH THIS (FIFTEEN STORIES) ATLANTIC	MIGHTY JOE PLUM	1177	1168	
9	4	28	IF YOU COULD ONLY SEE POLYDOR/A&M	TONIC	1160	1217	
(10)	12	5	HITCHIN' A RIDE REPRISE	GREEN DAY	1068	969	
11	10	7	HELLO HELLO ATLANTIC	TALK SHOW	1037	1041	
12	13	32	PUSH LAVA/ATLANTIC	MATCHBOX 20	960	949	
(13)	17	4	BLAME ATLANTIC	COLLECTIVE SOUL	919	801	
14	14	21	TRUST CAPITOL	MEGADETH	817	873	
(15)	22	6	WALKIN' ON THE SUN INTERSCOPE	SMASH MOUTH	784	674	
16	16	19	BLEEDING ME ELEKTRA/VEEG	METALLICA	770	804	
(17)	23	4	EVERYTHING TO EVERYONE CAPITOL	EVERCLEAR	757	666	
(18)	31	2	ALMOST HONEST CAPITOL	MEGADETH	676	490	
19	11	11	MARCHING TO MARS THE TRACK FACTORY/MCA	SAMMY HAGAR	673	1034	
20	19	34	GONE AWAY COLUMBIA	THE OFFSPRING	667	752	
21	21	22	LISTEN ATLANTIC	COLLECTIVE SOUL	667	676	
22	15	17	SUPERMAN'S DEAD COLUMBIA	OUR LADY PEACE	662	824	
(23)	25	9	HIGH ROCKET/A&M	JIMMIE'S CHICKEN SHACK	654	598	
(24)	24	5	THE FALL MCA	THE NIXONS	653	606	
25	18	13	LAZY EYE WARNER SUNSET/WARNER BROS.	GOO GOO DOLLS	565	754	
(26)	34	2	THREE MARLENAS INTERSCOPE	THE WALLFLOWERS	551	421	
27	20	15	TURN MY HEAD RADIOACTIVE/MCA	LIVE	537	742	
28	28	12	AENEMA FREEWORLD	TOOL	520	538	
29	29	3	MOST PRECARIOUS A&M	BLUES TRAVELER	490	497	
(30)	35	2	GRADUATE ELEKTRA/VEEG	THIRD EYE BLIND	489	421	
(31)	33	4	TRIALS WARNER BROS.	COOL FOR AUGUST	488	436	
(32)	NEW		JUNGLE MERCURY	KISS	487	1	
33	27	18	LAST CUP OF SORROW SLASH/REPRISE	FAITH NO MORE	483	548	
34	26	9	ONE ANGEL AWARE/CAPITOL	STIR	457	560	
35	32	8	FLY LAVA/ATLANTIC	SUGAR RAY	423	462	
36	30	14	SOUL OF LOVE EAGLEROCK/VELVEL	PAUL RODGERS	400	496	
(37)	NEW		HUSH COLUMBIA	KULA SHAKER	395	283	
38	38	19	CAROLINA BLUES A&M	BLUES TRAVELER	386	401	
(39)	RE-ENTRY		BLUEBOY WARNER BROS.	JOHN FOGERTY	385	364	
40	36	23	THE DIFFERENCE INTERSCOPE	THE WALLFLOWERS	381	414	

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			★★★★ No. 1 ★★★★★				
1	1	14	WALKIN' ON THE SUN INTERSCOPE 4 weeks at No. 1	SMASH MOUTH	2827	2827	
2	2	17	FLY LAVA/ATLANTIC	SUGAR RAY	2464	2584	
(3)	3	12	EVERLONG ROSWELL/CAPITOL	FOO FIGHTERS	2439	2290	
(4)	4	5	TUBTHUMPING REPUBLIC/UNIVERSAL	CHUMBAWAMBA	2384	2032	
(5)	7	6	EVERYTHING TO EVERYONE CAPITOL	EVERCLEAR	2037	1883	
(6)	6	6	HITCHIN' A RIDE REPRISE	GREEN DAY	1998	1937	
(7)	5	13	CRIMINAL CLEAN SLATE/WORK	FIONA APPLE	1984	1939	
(8)	8	11	THE RASCAL KING BIG RIG/MERCURY	THE MIGHTY MIGHTY BOSSTONES	1830	1820	
(9)	10	4	DON'T GO AWAY EPIC	OASIS	1786	1604	
10	9	19	WRONG WAY GASOLINE ALLEY/MCA	SUBLIME	1591	1645	
11	12	12	SUPERMAN'S DEAD COLUMBIA	OUR LADY PEACE	1458	1524	
12	11	16	BUILDING A MYSTERY NETTWERK/ARISTA	SARAH MCLACHLAN	1428	1558	
(13)	17	7	SUMMERTIME OGC/GEFFEN	THE SUNDAYS	1316	1192	
14	15	11	GRADUATE ELEKTRA/VEEG	THIRD EYE BLIND	1308	1325	
(15)	18	5	THIS LONELY PLACE MOJO/UNIVERSAL	GOLDFINGER	1270	1152	
16	14	25	PUSH LAVA/ATLANTIC	MATCHBOX 20	1212	1357	
17	13	22	SELL OUT MOJO/UNIVERSAL	REEL BIG FISH	1190	1385	
18	19	8	DREAM DREAMWORKS/GEFFEN	FOREST FOR THE TREES	1082	1135	
19	16	7	HELLO HELLO ATLANTIC	TALK SHOW	1082	1194	
20	20	30	SEMI-CHARMED LIFE ELEKTRA/VEEG	THIRD EYE BLIND	1062	1131	
21	22	7	PRISONER CAPRICORN/MERCURY	311	1023	1033	
22	21	26	6 UNDERGROUND CLEAN UP/VIRGIN	SNEAKER PIMPS	964	1043	
(23)	28	4	TOUCH, PEEL AND STAND OUTPOST/GEFFEN	DAYS OF THE NEW	947	828	
24	27	15	BREATHE XL MUTE/MAVERICK/WARNER BROS.	PRODIGY	857	879	
25	24	14	D' YOU KNOW WHAT I MEAN? EPIC	OASIS	835	946	
26	26	19	TURN MY HEAD RADIOACTIVE/MCA	LIVE	819	892	
(27)	29	4	LUCKY MAMMOTH/ATLANTIC	SEVEN MARY THREE	815	736	
(28)	32	2	ON AND ON MOTHER/ISLAND	LONGPIGS	814	645	
(29)	31	3	I CHOOSE COLUMBIA	THE OFFSPRING	799	666	
30	23	12	JACK-ASS OGC/GEFFEN	BECK	788	1019	
31	25	8	MOST PRECARIOUS A&M	BLUES TRAVELER	788	894	
(32)	35	2	BITTER SWEET SYMPHONY HUT/VIRGIN	THE VERVE	775	563	
(33)	30	3	COME ON EILEEN STARPOOL/EPIC	SAVE FERRIS	769	700	
(34)	36	3	DOIN' TIME GASOLINE ALLEY/MCA	SUBLIME	659	560	
(35)	37	2	THREE MARLENAS INTERSCOPE	THE WALLFLOWERS	658	557	
(36)	NEW		WRONG NUMBER FICTION/ELEKTRA/VEEG	THE CURE	627	47	
37	33	6	LONG LONG TIME MAVERICK/WARNER BROS.	LOVE SPIT LOVE	625	644	
(38)	NEW		3 AM LAVA/ATLANTIC	MATCHBOX 20	596	466	
39	34	10	(CAN'T YOU) TRIP LIKE I DO IMMORTAL/EPIC	FILTER AND THE CRYSTAL METHOD	588	615	
(40)	40	2	DAMMIT (GROWING UP) CARGO/MCA	BLINK 182	576	493	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 800 detections (mainstream) or 1,100 (modern) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

BLINK 182

"Dammit" (Growing Up)

From The New Album *Dude Ranch*
On Tour With Less Than Jake

40

MODERN ROCK MONITOR

ON OVER 50 STATIONS, "DAMMIT"!!!

WXRK	WFNX	KTCL	XHRM	WXZZ
KROQ	91X	WCYY	KPNT	WWDX
Q101	KXKR	WAQZ	KWOD	KTOZ
89X	WENZ	KLZR	KOME	WPLA

80,000 UNITS SCANNED, "DAMMIT"!!!

Produced by Mark Trombino Mixed by Tom Lord-Alge Management: Rick Devoe <http://www.blink182.com> Get AMPed at MCA Online: www.mcarecords.com