

ROCK AIRPLAY Monitor

• We Listen To Radio •

September 12, 1997 \$4.95 Volume 4 • No. 37

ROCK HIGHLIGHTS

MAINSTREAM

#1

AEROSMITH

Pink (COLUMBIA)

★ ★ ★ AIRPOWER ★ ★ ★

ROLLING STONES • *Anybody Seen My Baby* (VIRGIN)
TALK SHOW • *Hello Hello* (ATLANTIC)
FOO FIGHTERS • *Everlong* (ROSWELL/CAPITOL)

GOING FOR AIRPLAY

JACKSON BROWNE • *The Next Voice You Hear* (ELEKTRA/EEG)
CAROLINE'S SPINE • *Sullivan* (HOLLYWOOD)
DREAM THEATER • *Burning My Soul* (EASTWEST/EEG)
FOOLS PROGRESS • *East Side Story* (CAPRICORN/MERCURY)
GOD STREET WINE • *Feather* (MERCURY)
MANBREAK • *Kop Karma (Get Up)* (ALMO SOUNDS/GEFFEN)
OASIS • *Don't Go Away* (EPIC)
KENNY WAYNE SHEPHERD BAND • *Slow Ride* (REVOLUTION)
THIRD DAY • *You Make Me Mad* (REUNION/SILVERTONE)
TRAVIS • *All I Want To Do Is Rock* (EPIC)
THE WALLFLOWERS • *Three Marlenas* (INTERSCOPE)

MODERN

#1

SUGAR RAY

Fly (LAVA/ATLANTIC)

★ ★ ★ AIRPOWER ★ ★ ★

GREEN DAY • *Hitchin' A Ride* (REPRISE)
THIRD EYE BLIND • *Graduate* (ELEKTRA/EEG)
TALK SHOW • *Hello Hello* (ATLANTIC)

GOING FOR AIRPLAY

CREED • *My Own Prison* (WIND-UP)
THE DEVLINS • *Heaven's Wall* (RADIO UNIVERSE/UNIVERSAL)
DURAN DURAN • *Electric Barbarella* (CAPITOL)
EVA TROUT • *Beautiful South* (TRAUMA/INTERSCOPE)
FUTURE BIBLE HEROES • *Lonely Days* (SLOWRIVER/RYKODISC)
SNEAKER PIMPS • *Spin Spin Sugar* (CLEAN UP/VIRGIN)
SUMMERCAMP • *Should I Walk Away* (MAVERICK/REPRISE)
TRAVIS • *All I Want To Do Is Rock* (EPIC)

TRIPLE A

#1

SARAH MCLACHLAN

Building A Mystery (NETTWERK/ARISTA)

★ ★ ★ AIRPOWER ★ ★ ★

ROLLING STONES • *Anybody Seen My Baby* (VIRGIN)

Rebuilding A Heritage Rocker By Balancing Old And New

by Marc Schiffman

So you just got that new gig as a PD of a heritage rocker in a major market. How do you pilot it successfully into the new millennium, especially if you're dealing with a station that's been seriously dented in recent years by the fragmentation of rock radio?

That's the question facing John Duncan, who recently inherited the PD seat at KLOS Los Angeles, which sat at a 2.2 in the spring Arbitron. Ultimately, he says, the goal is to be true to the call letters. While KLOS made a much publicized stab at redefining itself as an active rocker, "it's a mistake to keep the calls and clear the slate. If you have a shot at taking a heritage station back to where it's been in the past, the calls are the most valuable commodity you have."

Duncan's first ally in reconciling the KLOS calls and their heritage was the Mark and Brian morning show. "They are, in my view, the kingpins upon which the rest of the radio station must be built. It was vi-

tal to get to know them and to hopefully earn their trust and respect."

Beyond the morning show, Duncan has been re-evaluating the station's talent needs. "The station had been changed dramatically and was an active rock station [with] very good active rock people but not right for a heritage station," he says. "Heritage people can be a great strength or a great weakness, depending upon their attitude, their energy level, their willingness to work hard and long to win, and how much they were able to maintain their name and reputation amongst a target audience."

Duncan adds, "I'm in the enviable position to have lots of great talent available in this market, with lots of great heritage associated with them. So there's a lot of people I can choose from if we're going in that direction."

Duncan says that heritage isn't merely in the audience's perception; it's something that can live in the halls of the station itself. When it

Continued on page 5

#1 MOST ADDED EVERYWHERE!

THE
ROLLING
STONES

ANYBODY • SEEN • MY • BABY

DEBUT (2) HERITAGE ROCK
★ ★ ★ AIRPOWER ★ ★ ★
#1 GREATEST GAINER

DEBUT (3) TRIPLE A
★ ★ ★ AIRPOWER ★ ★ ★
#1 GREATEST GAINER

DEBUT (4) MAINSTREAM ROCK
★ ★ ★ AIRPOWER ★ ★ ★
#1 GREATEST GAINER

DEBUT (8) THE BIG PICTURE

DEBUT (24) ACTIVE ROCK
#1 GREATEST GAINER

NORTH AMERICAN TOUR STARTS SEPTEMBER 23

The new single from the album
Bridges To Babylon

Produced by Don Was, The Dust Brothers and The Glimmer Twins

Executive Producers: Don Was and The Glimmer Twins

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WETE	KRZQ
KTRQ	KJEE
WRAX	WRRV
WWDX	KORB
XFGX	WBZF
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KZON	ADD
WOXY	ADD



ON TOUR WITH THE SNEAKER PIMPS OCT-NOV

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Mixed by Brian Malouf

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Evergreen/Chancellor Merger Finally Closes

Following shareholder approval, the long-awaited merger between Evergreen Media Corp. and Chancellor Broadcasting Co. was formalized Sept. 5.

Upon completion of all other pending deals, Chancellor Media will own 99 stations in 21 markets. **Jim de Castro** is COO. **WKQI** Detroit senior VP/GM **Larry Wert** becomes senior VP of operations. Viacom's **Bill Figenshu**, Chancellor's **George Toulas**, and **John Madison**, who effectively rejoins the company from PolyGram Group Distribution, have been named regional VPs. Veteran top 40 PD **Steve Rivers** has been named chief programming officer for the new company; he was essentially handling those duties for Evergreen.

Other new titles: **Steve Streit** is now VP of AC programming; **Bev Tilden** is VP of marketing; and modern adult **KXPX** Denver's **Skip Weller** becomes VP/regional manager. And as **KLOL** Houston VP/GM **Kathy Stinehour** heads to her new GM post at classic hits **WAXQ** (Q104.3) New York, **KLOL** GSM **Brian Purdy** is tapped as her replacement.

In other corporate news, **Jacor** picks up **Dr. Laura Schlessinger** syndicator Synergy Broadcasting for \$71.5 million. Also, Cumulus, owner of modern **WRXR** Augusta, Ga., picks up top 40/AC combo **WZNY/WBBQ**, for a total of five stations in the market.

Just when you thought **Hicks, Muse Tate & Furst** could go no further into broadcasting, the company has committed \$100 million to form a new company that will acquire, build, and manage broadcast towers.

Modern **WXSR** Tallahassee, Fla., GM **Dave Lowe** exits.

PROGRAMMING: PHILLY MAXES OUT ON MODERN ADULT

The long-expected flip of classical **WFLN** Philadelphia to modern adult **WXXM** (Max 95.7) occurred Sept. 5. DeMers Programming is consulting the station, which is also getting input from sister classic hits **WMGK** PD **Dan Michaels** and sister album **WMMR** PD **Joe Bonadonna**. Former crosstown modern **WPLY** (Y100) PD **Chuck**

Tisa is programming coordinator. Westwood One VP of marketing, promotions, and communications **Ted Kelly** will oversee marketing and

promotion for all four Greater Media Philly properties, including its three rockers.

The first hour of the new format featured **Sheryl Crow**, "A Change Would Do You Good"; **Cyndi Lauper**, "Girls Just Wanna Have Fun"; **Third Eye Blind**, "Semi-Charmed Life"; **Savage Garden**, "I Want You"; **the Cure**, "Friday I'm In Love"; **Dave Matthews Band**, "Crash Into Me"; **No Doubt**, "Don't Speak"; **the Mighty Mighty Bosstones**, "The Impression That I Get"; **Prince**, "Little Red Corvette"; **the Wallflowers**, "The Difference"; **Meredith Brooks**, "Bitch"; **Live**, "Turn My Head"; and **Gin Blossoms**, "Hey Jealousy."

Veteran programmer and consultant **Bob Chrysler** joins LBJ-S Broadcasting as director of programming, overseeing the company's five Austin, Texas, properties, including album **KLBJ**, modern **KROX**, and triple-A **KGSR**.

Modern **KQRX** Odessa, Texas, PD **Frank Hall** is upped to station manager, as recently arrived **J.J. Toons** takes PD/mornings from his most recent gig as album **KLFX** Killeen, Texas,

APD/MD/night jock. Meanwhile MD/middayer **Shaun Slaughter** and afternoon host **Jammin' Joe** swap shifts.

Triple-A **WNCS** Burlington, Vt., PD/afternoon driver **Glenn Roberts** exits. **Greg Hooker** joins as PD/middays from the same post at oldies sister **WSKI**. That moves

MD Jody Petersen to afternoons.

Modern **WGRG** Binghamton, N.Y., goes soft AC, not top 40 as rumored elsewhere, according to **M Street Journal**.

Album **KBOY** Medford, Ore., has reinvented itself as a classic rock outlet. PD/afternoon **Keith Berlin** moves to mornings, paired with **Ron Matthews**, in from mornings at crosstown album **KZZE**. That sends **KBOY** morning man **Von** to afternoons.

Heritage rocker **WAQX** Syracuse, N.Y., has shifted in a more current direction. PD **John McCrae** notes that while in past weeks **WAQX** was giving top spins of 11-15 plays per week to **Paul Rodgers**, now **McCrae** says he's giving songs by **Offspring**, **Rolling Stones**, and **Aerosmith** as many as 30 spins, with **Metallica**, **Megadeth**, and **Days Of The New** also spinning as many as 20 times.

After the recent departure of album **KDOT** Reno, Nev., PD **Steve Funk**, OM **Rob Williams** has officially picked up programming duties, at least through the end of the year.

Radio One Network has announced the launch of a new hot AC feed as its modern AC feed is phased out.

PEOPLE: GOOD MORNING, JOHN BOY

The syndicated **John Boy & Billy** have surfaced in mornings at album **WKLS** Atlanta. **WKLS** MD **Beth Kepple** will handle news, with **WAGATV** anchor **Jeff Hullinger** on sports.

Album **WTFX** Louisville, Ky., picks up the syndicated **Howard Stern** show. Across town, classic hits **WSFR** drops its **Star 107.7** handle and becomes 107.7 SFR.

The syndicated **Bob & Tom** show adds album **WONE** Akron, Ohio, as an affiliate.

Classic rock **KSAN** San Francisco has unveiled its air staff. Mornings are hosted by **John Evans** and **Crystal McKenzie**. Evans comes from sister triple-A **KFOG**, while **McKenzie** joins from **KXOA** Sacramento, Calif. **George Matthews** is in from **KBIG** L.A. for 9 a.m.-noon. **Ali Catz** follows until 3 p.m., from **Metro Traffic**. Afternoons are held by **Steven Seaweed**, last with crosstown modern adult **KLLC**. **KFOG's Scott Mitchell** picks up nights.

The Schenectady Gazette reports that album **WPYX** Albany, N.Y., is suing its former morning men **Mason** and **Sheehan** in hopes of getting the pair to stop calling themselves the "saviors of Capitaland radio," a phrase long associated with the jocks in the market.

Creed Will Rock Billboard/Airplay Monitor Radio Seminar

Friday night, Oct. 17, is rock night in Orlando, Fla., as attendees of the 1997 Billboard/Airplay Monitor Radio Seminar and



CREED

Awards witness several up-and-coming musical acts, including Creed.

1997 will also mark the return of **John Loscalzo**, now **SW Networks'** director of rock programming. The former **Rock Airplay Monitor** managing editor will reconvene

a modern rock panel that promises to be as entertaining as last year's discussion.

As reported last week, **MTV** executive VP

of programming **Andy Schuon** has been confirmed as the keynote speaker. Scheduled for 10:15 a.m. Oct. 17, Schuon's appearance will be the kickoff session for the seminar.

The 1997 Billboard/Airplay Monitor Radio Seminar and Awards will be held Oct. 16-18 at the Orlando Renaissance Resort in Orlando, Fla. For registration info, please call **Maureen Ryan** at 212-536-5002. For hotel and airline info, call **Pepp Travel** at 800-877-9770.

Billboard & Monitor
Radio Seminar & Awards

PERSONNEL FILE BY STEVE GRAYBOW

Cohen On The Move At Roadrunner

Roadrunner appoints **Lulu Cohen** head of modern rock promotion, **Joe Guzik** national director of rock radio promotion, and **Cory Brennan** product manager. Cohen was formerly head of promotion at **Thirsty Ear Records**, Guzik was senior director of promotion and marketing at **Earache**, and Brennan was national director of marketing and sales at **Beggars Banquet**. Atlanta-based indie **Autonomous Records** enters a joint-venture marketing and distribution agreement with **Roadrunner**.

RCA ups **Julie Bruzzone** to VP of marketing; she will continue to oversee the development of **Republica** and **Hum**, among others . . . U.K. indie **Setanta** launches its distribution deal with **Epic** with the stateside release of **Edwyn Collins'** album "I'm Not Following You," according to **Billboard Bulletin**.

Guitarist **Pat Smear** has parted ways with **Foo Fighters**; his replacement is **Franz Stahl**, who played in **Foo Fighter Dave Grohl's** pre-Nirvana band **Scream . . . Jane's Addiction** is cutting a second new song for inclusion in its upcoming album of rare and live tracks . . . **Billy Corgan** lends his production, writing, guitar, and vocal skills to "Troublizing," the new solo album from former **Cars** leader **Ric Ocasek** . . . Oct. 7 sees the release of "South Saturn Delta," the first album of previously unreleased **Jimi Hendrix** music sanctioned by the guitarist's estate.

More Scenes From Lilith Fair



During the New England stretch of **Lilith Fair** dates, performers **Paula Cole**, center, and **Sarah McLachlan**, right, met up with triple-A **WXRV** Boston MD **Mike Mullaney**.

Album **WMMS** Cleveland morning host **Liz Wilde** has left the building.

Modern adult **KYSR** (Star 98.7) Los Angeles welcomes back **Ryan Seacrest** to afternoon drive this week after seven months at **KIOI** (K101) San Francisco. Current p.m. driver **Gary Thompson** segues to nights, replacing **Mark Goodman**. Expect **Jonathon Brandmeier** on the air around Sept. 22.

Morning duo **Seabass & Gloria** exit album **WKGR** Fort Pierce, Fla.

Album **KXUS** Springfield, Mo., programming assistant **Mark McLain** officially gets the MD nod.

Classic rock **WBGW** Miami ups P/T **Bill Murphy** to p.m. drive.

Modern **WEJE** Fort Wayne, Ind., picks up **J.J.**

Fabini for local production of the **Mancow** morning show from crosstown album **WXKE**.

Album **WRXX** Fort Myers, Fla., taps crosstown country P/T **Mike Holiday** for nights, while **Bruce Allen**, former P/T at now-defunct rock rival **WJST**, takes overnights.

N/T **WOR** New York PD **David Bernstein** picks up a second job, hosting the blues show on album **WDHA** Dover, N.J. **Leigh Espinoza** heads back to North Jersey for **WDHA** P/T work from the aforementioned **WRXX**.

Stefan Rybak, PD of AC **WLVG** Long Island, N.Y., is helping organize a Sept. 12 at noon EST worldwide simulcast of **Elton John's** rerecorded **Princess Diana** tribute, "Candle In The Wind." For more information, contact 516-369-0100.

Live At The Barbecue



While in Detroit, the members of **Live** attended a barbecue thrown for them by their friends at album **WKRK** (K-Rock). During a break in the feeding frenzy, afternoon jock **Millen** interviews **Live's** **Chad Taylor**.

Sheik Peek



Duncan Sheik touched down on the Planet for a visit with WPLT Detroit's "Johnny In The Morning" show. Pictured, from left, are APD/MD Alex Tear, morning members Hadji and Zito, Sheik, Johnny, and PD Garrett Michaels.

RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
Sept. 13	KOME San Jose, Calif.	Kamp KOME 2	Fiona Apple, Blink 182, Buck-O-Nine, Cake, Local H, Matchbox 20, Reel Big Fish, Smash Mouth, Social Distortion, Sugar Ray, Third Eye Blind, Violent Femmes
Sept. 13	WEND Charlotte, N.C.	Third Annual End of Summer Weenie Roast	Bloodhound Gang, Cowboy Mouth, Faith No More, Goldfinger, Gravity Kills, K's Choice, Nixons, Our Lady Peace, Seven Mary Three
Sept. 14	WNOR Norfolk, Va.	Lunatic Luau	Corrosion Of Conformity, Days Of The New, Drain S.T.H., Faith No More, Hunger, Jimmie's Chicken Shack, Nixons, Our Lady Peace, Seven Mary Three
Sept. 18	WCCC Hartford, Conn.	Birthday Jam	Cellophane, D-Generation, Days Of The New, Hoarse, Jimmie's Chicken Shack, Moist
Sept. 20	KEDJ Phoenix	That Damn Show	Artificial Joy Club, Bloodhound Gang, Goldfinger, Mighty Mighty Bosstones, Offspring, Phunk Junkeez, Soul Coughing
Sept. 20	KLOS Los Angeles	Mark and Brian 10th Anniversary Concert	38 Special, Little Feat, Corey Stevens, ZZ Top
Oct. 4	WMRQ Hartford, Conn.	Big Day Off	Love Spit Love, Offspring, Reel Big Fish, Third Eye Blind
Oct. 4	XETRA-FM San Diego	Sunfest	TBA

To include your station's concert information in Rock Concert Monitor, call Marc Schiffman at 212-536-5065, fax 212-536-5286, or E-mail mschiffman@billboard.com

WMMS In The Pink With Aerosmith



Aerosmith's Steve Tyler, Joe Perry, and Tom Hamilton were guest DJs on album WMMS Cleveland's morning show. Shown during a break in the action, from left, are Hamilton, WMMS' Brian Fowler, Tyler, WMMS' Joe Cronauer, and Perry.

ON THE AIR

WRLG Nashville is removed from the modern rock panel due to a format change. There are now 80 modern rock reporters.



CHEET SHEET BY MARK MARONE

212-536-5051 • mmarone@billboard.com

Home Is Where The Heart Is For Headswim's Glendining

The house where guitarist/singer/songwriter **Dan Glendining** of **Headswim** grew up retains a lot of meaning for him. In fact, the Glendining family is inextricably tied to the development of the Essex, England, band. One of four brothers, Glendining says he was forever changed when, as a 12-year-old, he rummaged through his eldest brother's room. "I think it was just listening to my older brother's records like **the Who** and things like that," he says. This adolescent awakening stoked a period of rebellion, with Glendining casting aside his cross-country running shoes in favor of cigarettes and guitars. He also grew his hair long, which ultimately became a bone of contention at school and which, he says, was his excuse to quit at sixteen. "I was just really naughty basically: a bad child," he laughs. "I don't like authority and people telling me what to do."



From left, Dan Glendining, Nick Watts, Clovis Taylor, Tom Glendining

Glendining didn't have to search far and wide to put together his own band. He found an accomplice in his brother **Tom**, who had taken to the drums, and the two middle brothers rearranged their shared upstairs bedroom to accommodate a rehearsal space. The Glendining brothers recruited neighborhood mate **Nick Watts** to play keyboards in 1991. A couple of years later, bass player **Clovis Taylor**, a childhood friend of Glendining's, completed the lineup after returning from art college. The quartet played around for a while and caught the attention of Sony U.K. In 1995, **Headswim** debuted with a U.K.-only LP,

"Flood." Glendining views this period as a developmental phase for the band. "When we got together, gigging was our main reason for writing those songs," he says. "We just really wanted to slap people around the face, so the album was pretty heavy. It was disappointing afterwards because we realized it was too one-dimensional."

But that disappointment was nothing compared with the devastation Glendining felt when his youngest brother, 19-year-old **Matthew**, lost a long battle with leukemia right before the album was released. The tragic event halted **Headswim**. "I couldn't write a thing, really. Every time I tried to write a song I just felt . . . there was nothing. It just didn't seem right," he says. A kindred spirit of Dan's, **Matthew** was also a prodigious artist who contributed all the artwork for **Headswim**'s first album.

Slowly, Glendining awoke from his personal and professional funk with a couple of compositions, "Devil In My Palm" and "Brother," and in so doing inadvertently fitted himself with a new-found confidence he'd previously been lacking. "It was just like sitting around playing the acoustic that I found my own voice and thought, 'I can sing,'" says Glendining. Naturally, writing songs that dealt with such personal loss and the various emotional responses he was going through initially posed an uncomfortable dilemma for him. "I didn't want it to seem like I was writing a song and benefiting from him dying. That's what stopped me in the first place," he says.

"Despite Yourself," **Headswim**'s first U.S. release, was cut in January '96 with dance producer **Steve Osborne**, who was hired for his work with **Happy Mondays** and has also done remixes for **U2**. Uplifting despite its melancholy, "Despite Yourself" weaves dreamy passages that nod to the majesty of **Radiohead** and the spirituality of **Jeff Buckley**, of whom Glendining considers himself a "very big fan." "I've always been into writing serious songs, and that's what Buckley and Radiohead are like," he says. "To be honest with you, not many bands in Britain are like that; it's all chirpy, throw-away really."

So far, **Headswim** has only done a few weeks' worth of dates this year in the U.S. with **Kula Shaker**, which leaves Glendining chomping at the bit. "I'll tell you what, man, I find it really annoying sitting around doing nothing, especially if you spend a long time writing an album," he says. "You do a tour, and you just want to carry on." Instead, Glendining's been able to pen some B-sides on his 4-track recorder in between having pints and playing pool with his old friends down at the pub.

Behind the band's first single, "Hype," is another one of the Glendining's rooms. Among the many paintings the late **Matthew Glendining** left behind was one that was inscribed with the proclamation, "The hype is as high as an elephant's eye"—a reference made by the youngest sibling about his two older brothers' touted future. "He had the same outlook as me, slightly cynical about the whole music industry thing," recalls Glendining.

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Rebuilding A Heritage Rocker By Balancing Old And New

Continued from page 1

comes to music, Duncan feels it's invaluable. He's been testing the library to see what's still viable, but "the harder part is to mix into that fabric the spice of the radio station that creates relief and that creates excitement and 'Oh wow,'" he says. "You have to rely heavily on the collective experience of your staff... We're fortunate to have a lot of that heritage at our disposal. MD Rita Wilde knows the market inside out and knows the music."

With KLOS having "lost the trust of the audience" through its previous changes, he says, that trust is key to bringing the core back. "You have to go back to them and admit that we screwed up but we're OK now. Then give it time. Wounds take time to heal, and this is a wound between the station and the audience."

Once the product is fixed, "marketing is essential to the successful restoration," he adds. "Just fixing the product and making it what they like again doesn't tell them that you did that. A lot of them are so disenfranchised that they don't even come you anymore, so how would they know?"

THE CHALLENGE IS OBVIOUS

Last January, album WBAB Long Island, N.Y., programming coordinator Eric Wellman was named OM. WBAB was at a 2.6 12-plus in the spring. "The challenge is obvious," he says. "How do you keep the young end interested while keeping the old end from being pissed off?"

Wellman says that before his arrival, "the station was going down the road of being [increasingly] tight on currents. We were probably headed up to the direction WNEW is in right now—if it's not an established artist with new product, we won't play it." And that, says Wellman, is a problem. "You're going to wind up becoming an oldies station, and you're going to have a niche segment that will listen because they grew up listening to you."

Now, Wellman says, the goal is "to keep the same formula that was at AOR for 25 years: The best old stuff and the best new stuff that makes sense. We haven't done extreme things on the air. A good example is Sugar Ray, 'Fly.' It's hot and happening, but we felt that that was the kind of thing that was going to drive the 45-year-old guy away. On the other hand, Sublime was definitely new and quirky, and in 'What I Got' you hear 'Lady Madonna,' and that lends familiarity to even an older listener."

Wellman sees a paradox when combing through new music for appropriate material. It's hard to tell from sales, because his core listeners, in their mid-30s, aren't an active record-buying audience. "There are some situations where we look at a John Fogerty record and know it's not going to be five-times platinum," but they'll play it nonetheless.

As for the younger end of his audience, he believes some will become fans because "this has probably been the first time... youth grew up listening to their parents' music. A 20-year-old can listen to Zeppelin and Floyd and also be open to the newer stuff... You go to the H.O.R.D.E. festival with Neil Young and see just as many 20-year-olds as 40-year-olds."

With New York rock radio going through changes, Wellman sees an opportunity to funnel in new cume. "Once we get them... we want to provide everything they want to hear. We don't want to be just one thing to them."

A GREAT TIME TO BE MAINSTREAM

When album WRDU Raleigh, N.C., PD Bob Edwards took over a year ago, he knew his station's heritage was his best ally. "WRDU certainly meant something to that 30-plus audience that grew up with the station. The image was very much burned in to the [listener] in the market. We had the idea that if we did a better job with the music, we could increase the TSL."

He says heritage means WRDU can still "feature a lot of the artists that were first exposed on the station 10-15 years ago." And being able to play everything from Queensryche to Keny Wayne Shepherd means that "right now is a

great time to be doing mainstream rock."

WRDU was up 6.9-7.1 in the spring, vs. a 4.3 share a year ago. It got some help from the departure of classic rock competitor WZZU (the calls have since resurfaced on another frequency) and WZZU's former morning show, the syndicated John Boy and Billy. "Putting on a syndicated morning show has advantages and disadvantages, and it's a decision you have to make pretty carefully," Edwards says. "It was a black-and-white ratings decision that they could bring in more cume to the station as a whole."

Edwards feels his first allies are those that have stuck with the station throughout most of its history. "The entire focus stays on that group. It's an easier sell on those people that grew up with the station. Everything we do is with 25-44 men in mind," he says. Despite this, Edwards shies away from new music from Genesis, Paul McCartney, and Fleetwood Mac. "We play AC/DC and don't daypart," he says. "We keep the station pretty tempo-driven, whereas for the next guy down the road, the Fleetwood Mac makes a ton of sense."

Promotions are equally aggressive. In the recent Sinners and Winners sweepstakes, the winner was offered a choice between taking his wife to the Bahamas for a week or bringing his buddy with him to a brothel for a week, all expenses paid. "The music is pretty mainstream, so we use the promotions to drive a lot of the image and attitude at the station," says Edwards.

STERN RETURNS WCCC TO ITS ROOTS

At album WCCC Hartford, Conn., PD Ron Dresner's massive overhaul of the station, led by the addition of Howard Stern, has been accompanied by a 2.6-3.1 rise. (The station was at a 2.3 in spring '96.) Stern's presence has "created an awareness of the station," says Dresner. "We cannot be in the position to get out and feel good about the ratings without Howard Stern, period. He's in the paper. What other PD can say, 'My morning guy has a movie.' I can sit back only because I have Howard on the air."

Musically, they decided to follow Stern's lead. "Howard attracts 18-34 adults, and I made sure the music was in line with that, and that means being an active rocker," says Dresner. Even though WCCC has taken a very different musical route than WRDU, it's no less motivated by heritage. "In this market we're inundated by '70s and classic rock signals. There is no active. The station was known for loud rock, and we decided to go where the roots are."

Dresner contends that his previous morning show spent 6½ years bad-mouthing WCCC on the air. "It didn't help our interest overall. We had to shake that and still do," says Dresner. "I've tried to overcome it with promo liners and other positive reinforcement messages." They're pursuing events and trying to get out in front of the people as much as possible. "It takes time," Dresner says.

HART'S HOMECOMING

When Garrett Hart signed on for the long-vacant PD gig at album WDVE Pittsburgh, it was a homecoming for the Steeltown native, who grew up with the station, then followed it closely on frequent trips home. "The big challenge for me is don't screw it up," he says. "And that is my great good fortune. I don't have to fix this."

Although still No. 2 in the market, WDVE has also been fragmented in recent years by the market's four-way rock battle. Hart says he isn't too concerned. "The only change that may be necessary is to review all the systems and see how we're working with the fundamentals."

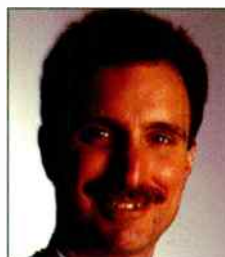
Hart favors the musical flexibility that former OM Gene Romano set for WDVE. "The success of the station is that they didn't pick a specific sound and stay with it forever," he says. "Gene never said, 'This is good enough.' The market and audience changes, and you have to respond to how that works. That's going to be the challenge to me."

MONITOR PROFILE

Consultant Constantine Takes On PD Duties At Triple-A KINK Portland

Dennis Constantine is one of those names synonymous with triple-A. The 17-year veteran of KBCO Denver left the station as VP of programming to open his own consulting firm. This past week, though, his career took a new turn with the announcement that he was named PD at KINK Portland, Ore. While he'll still be keeping the consulting shingle out, Constantine is focused on his new station and its ARS parent as he executes a move he feels is necessitated by the current ownership climate.

Looking at the gathering phalanxes of stations in each market under one owner, Constantine says, "When you have four or five FMs, you don't need to have an outside vendor [consulting]; you can have somebody in-house. You can have maybe somebody from the corporate office who is a consultant and research person. You can



Dennis Constantine
Program Director
KINK Portland

"The most powerful form of advertising for a radio station is word-of-mouth, because it's a personal recommendation"

actually hire somebody on your staff to be a programmer or an overseer for the entire group. So, it's made being an independent vendor a lot more difficult in the new world of consolidation. For me, it made a lot of sense to go inside one of the companies and basically work my way up."

And Constantine is assured of ARS' commitment to the station and the format. "KINK at one time was the No. 1 billing radio station in Portland. Because of the quality audience, the type of people that listen to KINK, it has the opportunity to charge a lot more for its commercials and therefore be very dominant in the marketplace. ARS recognizes this and will give the station the opportunity to capitalize on the quality audience it has."

With nearly 30 years of history, KINK is not only one of the first triple-A's but also one that stayed true to the broadest tenets of the format. Constantine says it reminds him of KBCO's heyday, and he is mindful of the heritage. "I definitely am going to be respectful of what KINK is and what they're about. My job is not to go in and change what the station is about, because there are those expectations and I strongly believe that when listeners tune in to a radio station, they need to get what they expect to get. If people tuned in to KINK and didn't get what they expect KINK to be, it would harm the radio station. I can't go in there with an agenda and say, 'I'm going to make this into a rock station or a soft rock station or a classic-leaning [station] or whatever.' KINK has its own image and its own heritage, and I'm going to be very respectful of that and basically make the station fresh and exciting in what people expect it to be."

Here's a sample hour on KINK: The Wallflowers, "6th Avenue Heartache"; Joni

Mitchell, "Snakes And Ladders"; Genesis, "I Can't Dance"; Paula Cole, "I Don't Want To Wait"; Fleetwood Mac, "Little Lies"; Pat Metheny, "It's For You"; Ziggy Marley, "People Get Ready"; Chris Isaak, "Can't Do A Thing To Stop Me"; Joan Armatrading, "Down To Zero"; U2, "All I Want Is You"; Paul McCartney, "Great Day"; Steely Dan, "I Got The News"; and Robert Cray Band, "Smoking Gun."

At least one change that Constantine is eyeing is promotions that will allow KINK to bond with listeners. "I definitely think that the station could be more promotionally involved with the community. That's one of the things that we can do... The most powerful form of advertising for a radio station is word-of-mouth, because it's a personal recommendation. The more you can personally involve people with your radio station, the stronger an advocate they become for the station. They become your evangelists, and that's really what's going to [allow] KINK... to dominate the market."

After two dozen years in Colorado, Constantine admits there will be a learning curve to understand his new market at anything close to the level of intimacy he has with the Denver area, but he considers himself a quick study. While he'll be out in the streets meeting people and listening to them, he's going to start with his own air staff. "The air staff at KINK have all been there for a long time," he says. "I'm going to talk with each person individually and really get to know their perceptions to put together a picture of what this market is like. I know that it's a very active music community there. There's an arts community. There's a lot of interesting aspects of Portland that are appealing to me, and I'm really looking forward to learning as much as I can about the city so it can be reflected in the radio station."

Constantine doesn't feel any competition breathing down his neck at KINK, primarily because most of the related formats will all be under the ARS umbrella in Portland. "[Modern AC KBBT] the Beat is an ARS station, as is [jazz] KKJZ, and we also have KUFO, which is the low-end AOR, and then we have the country station," he says. "It's a very powerful group of stations that's going to be combining forces in Portland, and I'm sure that all of the PDs are going to be working together to create a very strong story for ARS and create a situation much like Jacor has in Denver, where you can take a huge percentage of the revenue out of the marketplace with just one group of stations."

And what about joining ARS at the time of its sale rumors? Constantine is the first to say that "there's no security in radio... There's going to be a lot of mega-mergers still to come. The SFX deal shows you how big these things can get. And they'll get even bigger. And eventually, you're going to have a company like Disney or CBS that's going to have four, five to eight stations in every major market. When they consolidate, they're going to bring the best people with them. I want to be in one of those companies as part of a programming team that's going to have an effect on where radio's headed. They're going to need good programmers, no matter what company it is. And I know it could be ARS next week and CBS the following week."

MARC SCHIFFMAN

AIRPLAY #1
Monitor
 Broadcast Data Systems
GREATEST GAINERS

Strongest Increase In Airplay This Week

MAINSTREAM ROCK

INCREASE
IN PLAYS

ROLLING STONES • Anybody Seen My Baby (VIRGIN)	+1235
WRXC +41, WBLM +31, WONE +30, WNCN +28, WCKW +27, WHJY +24, WTPA +23, WRXL +23, KSHE +23, KQRS +23	
GREEN DAY • Hitchin' A Ride (REPRISE)	+294
WMMS +15, KIOZ +13, KRAB +13, WNOR +13, WTFX +12, WZAT +11, WAVF +11, KEGL +11, WMFS +10, KTUX +10	
THE NIXONS • The Fall (MCA)	+187
WAAF +22, WZAT +17, KQRC +14, KLBK +12, WZTA +11, WZMT +9, WRXC +9, WARQ +7, KILO +7, WEZX +7	
COLLECTIVE SOUL • Blame (ATLANTIC)	+186
WAPL +17, WWDC +13, WRDU +12, KSJO +12, WTAK +10, KTUX +10, KQRC +9, KRZR +9, WTFX +8, WCMF +8	
DAYS OF THE NEW • Touch, Peel And Stand (OUTPOST/GEFFEN)	+178
WRQC +19, KDKB +15, KFRQ +13, WRXC +11, WXTB +11, KRZR +9, WTUE +8, WZTA +7, KISS +7, KXXP +6	
JOHN FOGERTY • Blueboy (WARNER BROS.)	+178
WAPL +17, WEGR +16, WZZR +14, KMOD +13, KTYD +12, WRXK +12, WROQ +12, KGGO +9, KLPX +9, KDKB +9	
EVERCLEAR • Everything To Everyone (CAPITOL)	+156
WZMT +18, WXTB +10, KISS +10, KTUX +9, KRAD +8, KQRC +8, KRZR +8, KEGL +8, WJRR +7, WZTA +7	
AEROSMITH • Pink (COLUMBIA)	+102
WRXC +19, KRAB +14, KTAL +13, WDHA +11, WHJY +10, KISS +9, WAFX +7, WKLS +7, KTXQ +7, WTAK +6	
CREED • My Own Prison (WIND-UP)	+100
WKLQ +14, KRZR +11, WIXV +9, WZTA +7, KZRR +7, KUPD +7, KNCN +6, WZAT +6, WVRK +5, WCCC +5	
MIGHTY JOE PLUM • Live Through This (Fifteen Stories) (ATLANTIC)	+87
WKLS +16, WWDC +11, KISS +9, KDKB +8, WMMR +8, KQRC +6, WROV +6, KILO +5, WTPA +5, KRZR +4	

MODERN ROCK

INCREASE
IN PLAYS

GREEN DAY • Hitchin' A Ride (REPRISE)	+605
WQBK +32, KJEE +25, WEDG +23, KHTY +20, WPBZ +18, WCYY +18, CIMX +17, KCCX +17, KROQ +17, KFRR +16	
EVERCLEAR • Everything To Everyone (CAPITOL)	+486
WEND +23, WXDX +20, KROQ +20, KPNT +17, KXTE +16, WMRQ +16, KJEE +14, KROX +13, WPBZ +13, WRZX +13	
CHUMBAWAMBA • Tubthumping (REPUBLIC/UNIVERSAL)	+370
KWOD +19, WLIR +18, KEDG +17, WKDF +17, WPLY +16, WWCD +16, WENZ +15, KNRK +14, KITS +14, WXRK +13	
GOLDFINGER • This Lonely Place (MOJO/UNIVERSAL)	+251
WXNR +21, WGRD +21, KXRX +18, WBZU +17, WKQX +15, KFTE +11, WENZ +11, KNRX +10, KROX +9, KNRK +9	
OASIS • Don't Go Away (EPIC)	+227
WEQX +18, WHFS +17, XTRA +16, WDGE +15, KLZR +14, KWOD +14, WWCD +12, KEGE +12, KENZ +11, KAEP +11	
OUR LADY PEACE • Superman's Dead (COLUMBIA)	+183
WDGE +23, WENZ +20, KTEG +10, WPLA +9, CIMX +9, KOME +9, WQBK +8, KMYZ +8, KNDD +7, KEGE +7	
TALK SHOW • Hello Hello (ATLANTIC)	+145
CIMX +20, KFTE +13, KEDG +12, XTRA +10, KROQ +8, KXTE +7, WXNR +7, WCYY +7, CFNY +7, KROX +6	
THE REFRESHMENTS • Good Year (MERCURY)	+127
WXEG +20, WXNR +17, WDGE +17, WEQX +12, WRXR +11, KROX +7, KWOD +7, KTEG +5, WPLY +5, KGDE +4	
FOO FIGHTERS • Everlong (ROSWELL/CAPITOL)	+125
KHTY +23, KGDE +15, WXZZ +14, WBZU +14, WKDF +13, KTOZ +9, WGRD +9, KEDG +8, WRZX +6, XTRA +6	
DANCE HALL CRASHERS • Lost Again (510/MCA)	+114
WXEG +18, KHTY +14, WGRD +12, KFTE +11, XHRM +11, KJEE +10, KROX +10, WKRL +6, WPBZ +6, WAQZ +6	

**VIDEO
PLAYLISTS**

MOST PLAYED ROCK TRACKS



	TW	LW
1 Sarah McLachlan, Building A Mystery	28	21
2 Third Eye Blind, Semi-Charmed Life	27	27
3 Jewel, Foolish Games	26	24
4 The Wallflowers, The Difference	22	18
5 Sister Hazel, All For You	20	15
6 Fiona Apple, Criminal	16	10
7 Matchbox 20, Push	15	9
8 Jon Bon Jovi, Janie, Don't Take Your Love To Town	15	10
9 Shawn Colvin, Sunny Came Home	14	13
10 Fleetwood Mac, Silver Springs	12	9
11 Sheryl Crow, Everyday Is A Winding Road	12	10
12 The Verve Pipe, The Freshmen	11	7
13 Dave Matthews Band, Crash Into Me	11	21
14 No Doubt, Don't Speak	10	8
15 Paula Cole, I Don't Want To Wait	10	8
16 Savage Garden, I Want You	10	7
17 Duncan Sheik, Barely Breathing	10	7
18 The Wallflowers, One Headlight	9	7
19 OMC, How Bizarre	9	18
20 Paula Cole, Where Have All The Cowboys Gone?	9	3
21 The Cardigans, Lovefool	8	7
22 Elton John, Something About The Way You Look Tonight	8	0
23 Jewel, You Were Meant For Me	7	2
24 Tonic, If You Could Only See	6	6
25 Meredith Brooks, I Need	6	7
26 Meredith Brooks, Bitch	6	9
27 Texas, Say What You Want	6	7
28 Chris Isaak, Wicked Game	5	1
29 Duncan Sheik, She Runs Away	5	7
30 Sheryl Crow, If It Makes You Happy	5	0

TRIPLE-A

INCREASE
IN PLAYS

ROLLING STONES • Anybody Seen My Baby (VIRGIN)	+349
KMBY +27, KXPT +27, WXRT +27, KTCZ +23, KBCO +23, KMTT +22, KFOG +22, CIDR +20, KGSR +19, WXRK +18	
PAULA COLE • I Don't Want To Wait (IMAGO/WARNER BROS.)	+50
WVRV +15, CIDR +13, KXPT +8, WJXB +6, KINK +5, WKOC +5, WXLE +4, WHPT +3, WBOS +3, WTTT +2	
BEHAN JOHNSON • World Keeps Spinning (RCA)	+39
CIDR +10, WXLE +10, WJXB +6, WVRV +6, WHPT +5, KXPT +3, WRLT +2	
THE SUNDAYS • Summertime (DGC/GEFFEN)	+38
WXLE +12, WDOD +8, KGSR +6, WXRC +6, WJXB +3, WRLT +3, KINK +2, WHPT +2, WXRK +2, WMAX +1	
DUNCAN SHEIK • She Runs Away (ATLANTIC)	+28
WVRV +15, WXLE +11, KKZN +7, WDOD +2, KINK +2, WJXB +1, WRLT +1, WKOC +1	
BLUES TRAVELER • Most Precarious (A&M)	+26
WXLE +13, KXPT +8, WJXB +7, WTTT +7, WXRC +6, WKOC +4, KMTT +2, WDOD +1, WVRV +1	
TEXAS • Say What You Want (MERCURY)	+26
WHPT +8, WVRV +6, WJXB +3, KINK +3, KMTT +3, WRLT +1, WXLE +1, WBOS +1	
WHISKEYTOWN • 16 Days (OUTPOST/GEFFEN)	+24
WRLT +7, WKOC +6, KGSR +6, KKZN +4, KPIG +2, KMTT +2	
TANYA DONELLY • Pretty Deep (REPRISE)	+23
WJXB +18, WXRK +4, WXRT +1	
THE OFFSPRING • I Choose (COLUMBIA)	+23
KMBY +21, WJXB +2	

the verve
BITTER SWEET SYMPHONY

BUZZ BIN

FROM URBAN HYMNS
IN STORES SEPTEMBER 30th

ALREADY ADDED:

KNDD, LIVE 105, 91X, XHRM, KXRX, 89X, WBCN, WFNX, KZON, WDST, KLZR, WXSX, KACV, WOBR, KZYR, WFBZ, WGMR, KSPI, WHTG, WQBK, KZTX

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ALBUM IN STORES OCTOBER 7th

"ANCHOR"



FEATURING

ALREADY ON:

WBCN - top 5 requests
WFNX
WXDX
WQBK
KWOD

WBRU
WHMP
WDGE
WOXY
WARQ

KLZR
WBTZ
WBZU
WKRO
KNSX

WDOT
WHTG
WOSC
WBZF
WJSE

WNFZ
KHLR
WBER
KQAX
KFGX

WTGZ
KBRS
WOBR
KTCL
WCYY

EARLY AIRPLAY:

WPLY
WENZ
Y107
KOME
WRZX
WLUM
WEND
KPNT
KKDM
KNAK

MOST ADDED AT MODERN ROCK!



Produced by Peter Collins for Jill Music, Ltd.
Mixed by Tom Lord-Alge

Management: Michael Creamer
of Creamer Management

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World Radio History

Playlists compiled by Broadcast Data Systems Radio Track Service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBA weekly on the monitor with the highest-ranking stations. Cumulative are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

KLOS Los Angeles PD: John Duncan MD: Rita Wilde. Top 30 playlist including Rolling Stones, Faith No More, and The Offspring.

WYSP Philadelphia PD: Tim Sabean APD/MD: Neal Mirsky. Top 30 playlist including The Offspring, Megadeth, and Faith No More.

WRCX Chicago SM: Dave Richards APD/MD: Jo Robinson. Top 30 playlist including Rolling Stones, Faith No More, and Days Of The New.

WMMR Philadelphia PD: Joe Bonadonna MD: Ken Zিপeto. Top 30 playlist including Rolling Stones, Genesis, and Lyrard Skynard.

KQRS Minneapolis PD: Dave Hamilton APD/MD: Reed Enderbe. Top 30 playlist including Rolling Stones, The Honeydogs, and Blues Traveler.

WWDC Washington, DC VP Prog: Dave Brown MD: Buddy Rizer. Top 30 playlist including Green Day, Hixton's A Ride, and Smash Mouth.

WRIF Detroit PD: Doug Podell APD: Dave Wellington. Top 30 playlist including Megadeth, Live, and The Offspring.

WFBQ Indianapolis OM: Marty Bender MD: Ace Cosby. Top 30 playlist including Aerosmith, Baranaked Ladies, and John Mellencamp.

WAAF Boston PD: Dave Dauglas MD: John Osterlind. Top 30 playlist including Our Lady Peace, Days Of The New, and Tool.

KEGL Dallas MD: Cindy Scull. Top 30 playlist including Sugar Ray, Fly, Our Lady Peace, and Faith No More.

WKLS Atlanta PD: Pat Ervin MD: Beth Kepple. Top 30 playlist including The Offspring, Collective Soul, and Live.

KTXQ Dallas OM: Andy Lockridge MD: Redbeard. Top 30 playlist including Sugar Ray, Fly, Rolling Stones, and Live.

WMMS Cleveland PD: Bob Neumann APD: "Spaceman" Scott Hughes. Top 30 playlist including Tonic, Faith No More, and Days Of The New.

WRQC Minneapolis OM: Andy Bloom PD: Lauren MacLeash. Top 30 playlist including Days Of The New, Megadeth, and The Wizzards.

KSHE St. Louis PD: Rick Balis MD: Al Hofer. Top 30 playlist including Paul Rodgers, Soul Of Love, Megadeth, and The Wizzards.

WZTA Miami VP Prog.: Gregg Steele PD: Duane Doherty. Top 30 playlist including Tonic, Live, and Oasis.

KSJO San Jose PD: Dana Jang MD: Laurie Free. Top 30 playlist including Faith No More, Megadeth, and The Offspring.

WIYY Baltimore PD: Rick Strauss APD/MD: Rob Heckman. Top 30 playlist including Tonic, Aerosmith, and Megadeth.

WEBN Cincinnati OM: Jim Richards MD: Rick Jamie. Top 30 playlist including Metallica, Candlebox, and Stone Temple Pilots.

KISW Seattle SM/MD: Clark Ryan MD: Cathy Faulkner. Top 30 playlist including Foo Fighters, Everlong, and The Wizzards.

WHJY Providence PD: Bill Weston MD: Sharon Schifino. Top 30 playlist including The Wallflowers, Live, and Tonic.

WXTB Tampa OM: Brad Hardin MD: Brian Medin. Top 30 playlist including Days Of The New, Tool, and Creed.

WONE Akron PD: J.D. Daugherty. Top 30 playlist including Rolling Stones, The Wallflowers, and Live.

KBPI Denver PD: Bob Richards MD: Willie B. Top 30 playlist including Jimmie's Chicken Shack, Our Lady Peace, and Sublime.

POWER PLAYLISTS

For Week Ending September 7, 1997



Playlists supplied by Broadcast Data Systems Radio Track service. Songs ranked by number of plays in monitored week. Playlists are based on a survey of T&A weekly counts, beginning with the highest ranking station. Counts are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Grid of 48 radio station playlists (e.g., KYYS, WEGR, WCMF, WIOT, WFYV, KLAQ, WKLQ, WPLR, WXRA, WBLM, KMJX, KEZO, WZZO, WAPL, KCAL, WROV, KMOD, KLBK, WKQQ, KBER, WTPA, WAQQ, KLPX, WZMT) with columns for station name, PD, MD, and a list of songs with their rank and airplay count.

MAINSTREAM ROCK

POWER PLAYLISTS

AIRPLAY Monitor For Week Ending September 7, 1997

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBS weekly curve, beginning with the highest-ranking station. Curves are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shows each week varies depending upon space.

WRXL			
Richmond	PD: Brian Illes MD: Rik Maybee		
TW	LW		
1	The Offspring, Gone Away	25	26
2	Paul McCartney, The World Tonight	25	25
3	Aerosmith, Hole In My Soul	23	26
4	Lynyrd Skynyrd, Travelin' Man	23	25
5	Rolling Stones, Anybody Seen My Baby	23	0
6	Live, Turn My Head	22	20
7	John Fogarty, Walking In A Hurricane	19	19
8	Faith No More, Last Cup Of Sorrow	18	17
9	Jonny Lang, Hit The Ground Running	17	18
10	Reel, Place Your Hands	17	22
11	Paul Rodgers, Soul Of Love	17	21
12	Cry Of Love, Sugarcane	17	20
13	Metallica, Bleeding Me	13	13
14	Aerosmith, Pink	13	10
15	Jimmie's Chicken Shack, High	12	15
16	Lynyrd Skynyrd, Bring It On	11	11
17	Megadeth, Trust	10	10
18	Days Of The New, Touch, Peel And Stand	9	12
19	Coray Stevens, My Neighborhood	9	10
20	Colophane, Down	9	10
21	Jackyl, Locked & Loaded	8	9
22	Alice In Chains, Again	7	6
23	Bush, Swallowed	7	5
24	Genesis, Congo	7	6
25	Soundgarden, Burden In My Hand	6	3
26	Stone Temple Pilots, Trippin' On A Hole	6	6
27	Pearl Jam, Hail Hail	6	5
28	Metallica, King Nothing	6	26
29	Jonny Lang, Lie To Me	6	4
30	The Who, Gimme All Your Lovin'	6	3

KRZR			
Fresno	PD/MD: E. Curtis Johnson		
TW	LW		
1	Megadeth, Trust	32	24
2	Go Go Dolls, Lazy Eye	31	29
3	Live, Turn My Head	31	20
4	Days Of The New, Touch, Peel And Stand	27	18
5	Metallica, Bleeding Me	26	22
6	Faith No More, Last Cup Of Sorrow	21	20
7	Talk Show, Hello Hello	20	19
8	Silverchair, Cemetery	19	17
9	Mighty Joe Plum, Live Through This	19	10
10	The Offspring, I Choose	19	10
11	Veruca Salt, Shutterbug	19	18
12	Foo Fighters, Everlong	18	14
13	The Verve Pipe, Villains	18	18
14	Sammy Hagar, Marching To Mars	18	19
15	Third Eye Blind, Graduate	17	13
16	Aerosmith, Pink	17	27
17	Str, One Angel	17	18
18	Motley Crue, Beauty	14	15
19	Tool, Anemna	14	14
20	Cry Of Love, Sugarcane	14	15
21	Creed, My Own Prison	11	0
22	Chris DeArto Group, Cleopatra	11	13
23	The Who, Gimme All Your Lovin'	11	4
24	Patent, Cemetery Gates	11	4
25	Sublime, What I Got	10	8
26	Headswim, Hyde	10	0
27	White Zombie, More Human Than Human	10	8
28	Coil For August, Trials	10	11
29	Filter & The Crystal Method, (Can't You)	10	6
30	Collective Soul, Blame	9	0

KFRQ			
McAllen/Brownsville	PD: Michael Quinn MD: Jackie Linn		
TW	LW		
1	Days Of The New, Touch, Peel And Stand	26	13
2	Blues Traveler, Carolina Blues	25	22
3	Paul Rodgers, Soul Of Love	25	22
4	Aerosmith, Pink	25	21
5	Sammy Hagar, Marching To Mars	24	16
6	Matchbox 20, Push	18	9
7	Kenny Wayne Sheppard Band, Slow Ride	17	5
8	The Offspring, I Choose	16	12
9	Jackyl, Locked & Loaded	15	11
10	Megadeth, Trust	14	8
11	Collective Soul, Precious Declaration	14	7
12	Live, Turn My Head	13	12
13	Metallica, Bleeding Me	11	4
14	The Wallflowers, One Headlight	10	8
15	Tonic, If You Could Only See	9	10
16	Genesis, Congo	9	10
17	The Offspring, Gone Away	7	2
18	Str, One Angel	7	11
19	Queensryche, Sign Of The Times	7	3
20	Nirvana, Come As You Are	7	2
21	Soundgarden, Blow Up The Outside World	7	2
22	Chris DeArto Group, Cleopatra	7	3
23	Aerosmith, Falling In Love	7	6
24	Jimmie's Chicken Shack, High	7	14
25	Metallica, King Nothing	6	2
26	Golden Earring, Radar Love	6	2
27	Stevie Ray Vaughan & Double, Look At	6	2
28	Deep Purple, Smoke On The Water	6	2
29	Stone Temple Pilots, Plush	6	3
30	Mighty Joe Plum, Live Through This	6	0

WKLC			
Charleston, SC	PD: Mike Rappaport		
TW	LW		
1	Aerosmith, Pink	21	19
2	Collective Soul, Listen	20	20
3	Sammy Hagar, Marching To Mars	20	16
4	The Wallflowers, The Difference	20	20
5	Paul Rodgers, Soul Of Love	19	10
6	Genesis, Congo	18	20
7	Matchbox 20, Push	18	18
8	Rolling Stones, Anybody Seen My Baby	17	8
9	Live, Turn My Head	17	10
10	Cry Of Love, Sugarcane	17	17
11	Talk Show, Hello Hello	13	11
12	Fleetwood Mac, Silver Springs	12	12
13	Jonny Lang, Hit The Ground Running	12	14
14	Mighty Joe Plum, Live Through This	12	11
15	Counting Crows, Have You Seen Me Lately?	12	11
16	Kenny Wayne Sheppard Band, Slow Ride	11	8
17	The Verve Pipe, Villains	11	12
18	Str, One Angel	11	7
19	Go Go Dolls, Lazy Eye	11	11
20	Our Lady Peace, Superman's Dead	11	10
21	Megadeth, Trust	11	9
22	38 Special, Fade To Blue	10	18
23	Blues Traveler, Most Precious	9	8
24	Blues Traveler, Carolina Blues	7	19
25	Lynyrd Skynyrd, Bring It On	7	19
26	Aerosmith, Hole In My Soul	6	6
27	Collective Soul, Blame	6	0
28	John Fogarty, Walking In A Hurricane	6	6
29	Coray Stevens, One More Time	5	5
30	Steve Miller Band, Rock 'n Me	4	1

KGGG			
Des Moines	PD: Phil Wilson MD: J.D. Stone		
TW	LW		
1	Paul Rodgers, Soul Of Love	20	25
2	Aerosmith, Pink	20	23
3	Tonic, If You Could Only See	20	20
4	Sammy Hagar, Marching To Mars	24	24
5	Lynyrd Skynyrd, Bring It On	19	12
6	Rolling Stones, Anybody Seen My Baby	15	0
7	Matchbox 20, Push	14	14
8	Chris DeArto Group, Cleopatra	14	13
9	Genesis, Congo	14	9
10	Cry Of Love, Sugarcane	13	10
11	The Wallflowers, One Headlight	12	11
12	Collective Soul, Listen	12	13
13	John Fogarty, Blueboy	11	2
14	The Wallflowers, The Difference	11	4
15	Aerosmith, Falling In Love	10	13
16	Sammy Hagar, Little White Lie	9	6
17	Coray Stevens, One More Time	9	12
18	John Mellencamp, Key West Intermezzo	8	5
19	Queensryche, You	8	6
20	The Who, Who Are You	7	6
21	Golden Earring, Twilight Zone	7	6
22	Queen, Fat Bottomed Girls	7	4
23	Aerosmith, Sweet Emotion	7	4
24	Boston, Rock & Roll Band	7	4
25	John Mellencamp, Just Another Day	7	7
26	Rolling Stones, Miss You	6	4
27	ZZ Top, Tush	6	5
28	Kansas, Carry On Wayward Son	6	4
29	U2, With Or Without You	6	4
30	ZZ Top, Gimme All Your Lovin'	6	4

KRZZ			
Wichita	PD: Greg Bergen APD: Lester St. James		
TW	LW		
1	Rolling Stones, Anybody Seen My Baby	24	4
2	Aerosmith, Pink	21	20
3	Sammy Hagar, Marching To Mars	18	22
4	Paul Rodgers, Soul Of Love	18	21
5	Blues Traveler, Carolina Blues	17	20
6	Matchbox 20, Push	15	11
7	Jonny Lang, Hit The Ground Running	13	21
8	Lynyrd Skynyrd, Bring It On	12	8
9	Kenny Wayne Sheppard Band, Slow Ride	11	6
10	Genesis, Congo	9	10
11	Collective Soul, Listen	9	8
12	Chris DeArto Group, Cleopatra	9	7
13	Cry Of Love, Sugarcane	9	8
14	Tonic, If You Could Only See	9	13
15	Days Of The New, Touch, Peel And Stand	9	0
16	Jimi Hendrix, All Along The Watchtower	9	5
17	John Fogarty, Blueboy	7	5
18	Lynyrd Skynyrd, What's Your Name	7	5
19	Mighty Joe Plum, Live Through This	7	4
20	Megadeth, Trust	7	7
21	Jackyl, Locked & Loaded	7	7
22	Genesis, Congo	6	4
23	ZZ Top, Pearl Necklace	6	7
24	Boston, Something About You	6	5
25	Pink Floyd, Money	6	4
26	Jimi Hendrix, Fory Lady	5	4
27	Styx, Renegade	5	6
28	Steve Miller Band, Rock 'n Me	5	2
29	Jimi Hendrix, Purple Haze	5	5

KILO			
Colorado Springs	SM: Rich Hawk APD: Peg Pollard		
TW	LW		
1	The Offspring, I Choose	31	22
2	Foo Fighters, Everlong	30	28
3	Smash Mouth, Walkin' On The Sun	30	27
4	Days Of The New, Touch, Peel And Stand	29	29
5	Mighty Mighty Bosstones, The Impression	30	26
6	Our Lady Peace, Superman's Dead	29	25
7	Megadeth, Trust	26	16
8	Mighty Joe Plum, Live Through This	24	19
9	Faith No More, Last Cup Of Sorrow	23	22
10	Green Day, Hitchin' A Ride	23	18
11	Creed, My Own Prison	23	18
12	Tool, Anemna	21	23
13	Go Go Dolls, Lazy Eye	21	26
14	Sagar Ray, Fly	20	27
15	Jimmie's Chicken Shack, High	19	19
16	Aerosmith, Pink	18	16
17	Third Eye Blind, Graduate	18	18
18	Blues Traveler, Burning My Soul	17	4
19	Live, Turn My Head	16	17
20	Piston, Grry Flap	16	6
21	The Offspring, Gone Away	16	15
22	Sammy Hagar, Marching To Mars	15	18
23	The Who, Gimme All Your Lovin'	15	8
24	Big Head Todd & The Monsters, Resignation	13	6
25	Queensryche, You	13	6
26	Megadeth, Trust	12	11
27	The Who, Gimme All Your Lovin'	12	11
28	Blur, Song 2	12	9
29	Metallica, Bleeding Me	12	14
30	The Refreshments, Good Year	11	3

KOMP			
Las Vegas	PD: Mike Culotta MD: Big Marty		
TW	LW		
1	Metallica, Bleeding Me	32	30
2	Aerosmith, Pink	32	26
3	Megadeth, Trust	31	30
4	Collective Soul, Listen	31	29
5	Sammy Hagar, Marching To Mars	30	29
6	Tonic, If You Could Only See	21	24
7	Paul Rodgers, Soul Of Love	21	20
8	Queensryche, You	20	19
9	Go Go Dolls, Lazy Eye	19	18
10	Jackyl, Locked & Loaded	19	18
11	Live, Turn My Head	18	25
12	The Who, Gimme All Your Lovin'	18	18
13	Jonny Lang, Hit The Ground Running	17	17
14	Days Of The New, Touch, Peel And Stand	17	12
15	Naked, The Road Home	16	15
16	The Wallflowers, The Difference	15	24
17	Talk Show, Hello Hello	15	14
18	Cry Of Love, Sugarcane	15	14
19	Mighty Joe Plum, Live Through This	14	17
20	Motley Crue, Beauty	13	14
21	Van Halen, Can't Get This Stuff No More	10	5
22	Jonny Lang, Lie To Me	10	9
23	Bush, Groovy Fly	9	9
24	Queensryche, Sign Of The Times	9	9
25	Matchbox 20, Push	9	8
26	Engels, Already Gone	7	8
27	The Wallflowers, One Headlight	8	8
28	The Offspring, Gone Away	7	9
29	Van Halen, Me Wise Magic	7	9
30	Tom Petty & The Heartbreakers, Climb That	7	8

KZRR			
Albuquerque	DM: Frank Jaxon PD: Phil Mahoney		
TW	LW		
1	Paul Rodgers, Soul Of Love	26	25
2	Aerosmith, Pink	23	25
3	Sammy Hagar, Marching To Mars	23	19
4	Blues Traveler, Carolina Blues	21	20
5	The Wallflowers, The Difference	19	18
6	Queensryche, You	18	23
7	Mary McCormack, Concrete Shoes	18	17
8	Live, Turn My Head	17	22
9	Cry Of Love, Sugarcane	16	10
10	The Who, Gimme All Your Lovin'	16	9
11	Jimmie's Chicken Shack, High	15	14
12	Rolling Stones, Anybody Seen My Baby	15	13
13	Go Go Dolls, Lazy Eye	15	10
14	Days Of The New, Touch, Peel And Stand	14	19
15	Megadeth, Trust	13	13
16	Counting Crows, Have You Seen Me Lately?	12	12
17	Our Lady Peace, Superman's Dead	10	9
18	Big Head Todd & The Monsters, Resignation	10	7
19	Colophane, Down	9	3
20	Jackyl, Locked & Loaded	9	10
21	Pearl Jam, Even Flow	8	2
22	Metallica, Entice A Sandman	8	6
23	Motley Crue, Beauty	8	8
24	Foo Fighters, Everlong	8	9
25	Jonny Lang, Lie To Me	8	9
26	Big Head Todd & The Monsters, Broken	7	8
27	Stone Temple Pilots, Plush	7	5
28	Tonic, Open Up Your Eyes	7	1
29	Black Sabbath, Iron Man	7	2

WTAK			
Huntsville	PD: Tom Kelly MD: Theresa Taylor		
TW	LW		
1	Genesis, Congo	25	23
2	Paul Rodgers, Soul Of Love	24	21
3	Aerosmith, Pink	23	17
4	Str, One Angel	12	12
5	Lynyrd Skynyrd, Bring It On	12	10
6	Foo Fighters, Everlong	12	0
7	Our Lady Peace, Superman's Dead	12	11
8	Mighty Joe Plum, Live Through This	12	10
9	Fleetwood Mac, Silver Springs	11	20
10	Dave Matthews Band, Tripping Billies	11	11
11	Days Of The New, Touch, Peel And Stand	11	11
12	Seven Mary Three, Make Up Your Mind	11	11
13	Collective Soul, Blame	10	0
14	Sammy Hagar, Marching To Mars	10	11
15	Talk Show, Hello Hello	10	7
16	Blues Traveler, Carolina Blues	10	12
17	Live, Turn My Head	10	11
18	John Fogarty, Blueboy	10	2
19	Jonny Lang, Hit The Ground Running	10	10
20	Cry Of Love, Sugarcane	10	11
21	The Who, Gimme All Your Lovin'	10	6
22	Creed, My Own Prison	10	8
23	Motley Crue, Beauty	10	10
24	Jackyl, Locked & Loaded	9	12
25	Oasis, D'You Know What I Mean?	9	7
26	The Verve Pipe, Villains	9	11
27	Matchbox 20, Push	7	9
28	Sponge, Have You Seen Me Lately?	7	5
29	Everclear		



★ ★ ★ AIRPOWER ★ ★ ★
(Minimum 800 detections for the first time)

★ ROLLING STONES 1291/1235
Anybody Seen My Baby (Virgin)
Total Stations: 79/Chart Move: Debut 4
Heavy (21+ plays): 23 KMOD, KQRS, KRZZ, KSHE, KTXQ, WBAB, WBLM, WCKW, WEZX, WFVY, WHJY, WIOT, WIYY, WMMR, WMMS, WNCB, WONE, WRCC, WROV, WRXL, WTPA, WYSP, WZZR
Medium (14-20): 32 KATT, KDKB, KGGO, KLAQ, KLOS, KLPX, KTAL, KTYD, KUFO, KXUS, KRZR, WAQX, WCCC, WCMF, WDHA, WIMZ, WIXV, WIZN, WKLC, WKLS, WKQQ, WLVO, WPLR, WPYX, WRDU, WROQ, WRXK, WTUE, WVRK, WWDC, WYFX, WZZO

TALK SHOW 835/69
Hello Hello (Atlantic)
Total Stations: 65/Chart Move: 19-15
Heavy (21+): 7 KAZR, KRAB, KUFO, WAAF, WRIF, WYRA, WZAT
Medium (14-20): 19 KATT, KBER, KEGL, KIOZ, KLBJ, KOMP, KQRC, KRXQ, KRZR, KSJO, WAVF, WCCC, WKLO, WLZR, WMFS, WNOR, WYSP, WZMT, WZTA
Light (Under 14): 39
New Airplay This Week: 7 WAPL, WIXV, WJRR, WKLQ, WONE, WPLR, WVRK

FOO FIGHTERS 824/63
Everlong (Roswell/Capitol)
Total Stations: 59/Chart Move: 20-16
Heavy (21+): 14 KATT, KIOZ, KISW, KLBJ, KRAD, KTUX, KUFO, KUPD, WJRR, WMFS, WWDC, WXRA, WZAT
Medium (14-20): 15 KAZR, KEGL, KQRC, KRXQ, KRZR, KSJO, KTXQ, WARQ, WAVF, WCCC, WIYY, WKLO, WLZR, WTPA, WZTA
Light (Under 14): 30
New Airplay This Week: 3 KBER, KNCN, WHJY

THE ROLLING STONES 65
Anybody Seen My Baby? (Virgin)

GREEN DAY 18
Hitchin' A Ride (Reprise)

JOHN FOGERTY 16
Blueboy (Warner Bros.)

COLLECTIVE SOUL 15
Blame (Atlantic)

THE NIXONS 15
The Fall (MCA)

AIRPOWER BOUND

CREED 686/100
My Own Prison (Wind-up)
Total Stations: 52/Chart Move: 23-21
Heavy (21+ plays): 10 KAZR, KILO, KTUX, WLZR, WMFS, WNOR, WVRK, WXTB, WZAT, WZTA
Medium (14-20): 11 KEGL, KIOZ, KLBJ, KQRC, KRXQ, WAAF, WCCC, WJRR, WKLO, WTFX, WYSP
Light (Under 14): 31
New Airplay This Week: 7 KBER, KNCN, KRZR, KTXQ, KRZR, WIXV, WKLO

JONNY LANG 516/3
Hit The Ground Running (A&M)
Total Stations: 50/Chart Move: 28-31
Heavy (21+): 1 WDHA
Medium (14-20): 12 KLAQ, KLPX, KOMP, KQRS, KSHE, KTUX, WAPL, WIXV, WNCB, WPLR, WRXL, WZZR
Light (Under 14): 37
New Airplay This Week: 3 WFVY, WIZN, WSTZ

COOL FOR AUGUST 310/34
Trials (Warner Bros.)
Total Stations: 34
Heavy (21+): 2 KTUX, WAAF
Medium (14-20): 6 KISS, KLBJ, KQRC, KUPD, WZAT, WZTA
Light (Under 14): 26
New Airplay This Week: 5 KQRC, WBZX, WIYY, WROQ, WTPA

THIRD EYE BLIND 214/4
Graduate (Elektra/EEG)
Total Stations: 26
Heavy (21+): 1 WXRA
Medium (14-20): 7 KBPI, KIOZ, KRXQ, KRZR, WARQ, WKLO, WWDC
Light (Under 14): 18
New Airplay This Week: 2 KATT, KTUX

CRY OF LOVE 673/19
Sugarcane (Columbia)
Total Stations: 64/Chart Move: 22-22
Heavy (21+): 4 KNCN, KTUX, WRDU, WZAT
Medium (14-20): 15 KEGL, KLBJ, KLPX, KOMP, KRZR, KZRZ, WDHA, WIOT, WIXV, WKLC, WKLS, WMMR, WRXL, WTUE, WZZR
Light (Under 14): 45
New Airplay This Week: 1 WFVY

SMASH MOUTH 437/28
Walkin' On The Sun (Interscope)
Total Stations: 35/Chart Move: 33-33
Heavy (21+): 9 KILO, KRAB, KRAD, KTUX, WARQ, WAVF, WKLO, WWDC, WXRA
Medium (14-20): 3 KEGL, KRXQ, WZAT
Light (Under 14): 23
New Airplay This Week: 2 WTUE, WXTB

JOHN FOGERTY 309/178
Blueboy (Warner Bros.)
Total Stations: 31
Heavy (21+): 1 WPLR
Medium (14-20): 9 KMOD, KTAL, KTYD, WAPL, WBAB, WEGR, WIZN, WROQ, WZZR
Light (Under 14): 21
New Airplay This Week: 16 KDKB, KGGO, KLOS, KLPX, KMJX, KMOD, KRZZ, KTYD, KYYS, WAPL, WEGR, WROQ, WRXK, WSTZ, WTAK, WZZR

★ COLLECTIVE SOUL 207/186
Blame (Atlantic)
Total Stations: 32
Heavy (21+): 1 WAPL
Medium (14-20): 3 KLBJ, KSJO, WWDC
Light (Under 14): 28
New Airplay This Week: 15 KQRC, KRZR, KSJO, KTUX, WAPL, WCMF, WDHA, WIXV, WKLC, WMMR, WRDU, WTAK, WTFX, WTPA, WWDC

GREEN DAY 597/294
Hitchin' A Ride (Reprise)
Total Stations: 67/Chart Move: Debut 24
Heavy (21+): 7 KILO, KISS, WAAF, WNOR, WRIF, WWDC, WXRA
Medium (14-20): 9 KAZR, KIOZ, KRXQ, KTXQ, KUFO, WMMS, WTFX, WYSP, WZTA
Light (Under 14): 40
New Airplay This Week: 18 KEGL, KIOZ, KISW, KLBJ, KRAB, KRAD, KRZR, KTUX, KUPD, WAPL, WAVF, WBAB, WJRR, WMFS, WMMS, WSTZ, WTPA, WZAT

COUNTING CROWS 406/2
Have You Seen Me Lately? (DGC/Geffen)
Total Stations: 35/Chart Move: 34-35
Heavy (21+): 4 KTUX, WMMR, WMMS, WONE
Medium (14-20): 7 KLAQ, WARQ, WBAB, WCCC, WXRA, WYSP, WZZR
Light (Under 14): 24
New Airplay This Week: 1 WEGR

CHRIS DUARTE GROUP 308/62
Cleopatra (Silvertone)
Total Stations: 34
Heavy (21+): 1 WIXV
Medium (14-20): 7 KBER, KEZO, KGGO, KISS, KLBJ, KMOD, KTUX
Light (Under 14): 26
New Airplay This Week: 5 KNCN, KRAD, WCMF, WEGR, WZZR

MEGADETH 193/10
Almost Honest (Capitol)
Total Stations: 19
Heavy (21+): 2 KUPD, WMFS
Medium (14-20): 4 KRXQ, KXPB, WBZX, WNOR
Light (Under 14): 13
New Airplay This Week: 2 KBER, WYSP

TOOL 559/25
Aenema (Zoo/Volcano)
Total Stations: 48/Chart Move: 27-25
Heavy (21+): 7 KAZR, KBER, KILO, KRAD, KXPB, WAAF, WDHA
Medium (14-20): 8 KEGL, KRZR, KSJO, KUPD, WKLO, WTFX, WXRA, WZAT
Light (Under 14): 33
New Airplay This Week: 3 KTXQ, WRQC, WTFX

THE NIXONS 376/187
The Fall (MCA)
Total Stations: 39/Chart Move: Debut 36
Heavy (21+): 3 WAAF, WXRA, WZAT
Medium (14-20): 5 KEGL, KILO, KQRC, KRZR, WIXV
Light (Under 14): 31
New Airplay This Week: 15 KBER, KISS, KLBJ, KQRC, KRZR, WAAF, WARQ, WEZX, WRCC, WRIF, WSTZ, WTPA, WVRK, WZMT, WZTA

SEVEN MARY THREE 278/36
Lucky (Mammoth/Atlantic)
Total Stations: 29
Heavy (21+): 2 KRAD, WZAT
Medium (14-20): 5 KTUX, KTYD, WAAF, WKQQ, WZMT
Light (Under 14): 22
New Airplay This Week: 2 WNCB, WRIF

SARAH MCLACHLAN 158/3
Balancing A Mystery (Nettwerk/Arista)
Total Stations: 8
Heavy (21+): 4 KTYD, WARQ, WBAB, WXRA
Medium (14-20): 2 WAVF, WPYX
Light (Under 14): 2

GENESIS 553/14
Congo (Atlantic)
Total Stations: 44/Chart Move: 26-26
Heavy (21+): 8 KDKB, KLPX, KMOD, KSHE, WMMR, WONE, WRXK, WTAK
Medium (14-20): 8 KGGO, WBAB, WEGR, WIMZ, WIXV, WKLC, WPLR, WZZR
Light (Under 14): 28

MOTLEY CRUE 367/41
Beauty (Elektra/EEG)
Total Stations: 42/Chart Move: Debut 37
Heavy (21+): 2 KQRC, WZAT
Medium (14-20): 4 KRZR, KTUX, KUPD, KXPB
Light (Under 14): 36
New Airplay This Week: 4 WDHA, WMFS, WMMS, WROV

PANTERA 262/5
Cemetery Gates (EastWest/EEG)
Total Stations: 35
Heavy (21+): 2 WMFS, WZAT
Medium (14-20): 1 KEGL
Light (Under 14): 32
New Airplay This Week: 1 WVRK

SUBLINE 154/-7
Wrong Way (Gasoline Alley/MCA)
Total Stations: 16
Heavy (21+): 1 KBPI
Medium (14-20): 4 KRAD, KRXQ, WARQ, WWDC
Light (Under 14): 11

STIR 549/54
One Angel (Aware/Capitol)
Total Stations: 50/Chart Move: 31-27
Heavy (21+): 6 KQRC, KTUX, KYYS, WAPL, WXRA, WZAT
Medium (14-20): 6 KEGL, KEZO, KRZR, WNCB, WRDU, WZZO
Light (Under 14): 38
New Airplay This Week: 3 KRAD, KTAL, WFVY

VERUCA SALT 345/-2
Shutterbug (Minty Fresh/Outpost/Geffen)
Total Stations: 31/Chart Move: 39-40
Heavy (21+): 4 KTUX, WAAF, WARQ, WKLO
Medium (14-20): 6 KATT, KEGL, KRXQ, KRZR, WXRA, WZAT
Light (Under 14): 21
New Airplay This Week: 1 WVRK

CELLOPHANE 252/17
Down (Virgin)
Total Stations: 36
Heavy (21+): 0
Medium (14-20): 4 KIOZ, WAAF, WZMT, WZTA
Light (Under 14): 32
New Airplay This Week: 7 KSJO, KUFO, KRZR, WBZX, WRXK, WTFX, WYSP

PRODIGY 146/27
Breathe (XL Mute/Maverick/Warner Bros.)
Total Stations: 21
Heavy (21+): 0
Medium (14-20): 3 KRAD, WKLO, WZAT
Light (Under 14): 18
New Airplay This Week: 1 WAAF

SUGAR RAY 536/24
Fly (Lava/Atlantic)
Total Stations: 34/Chart Move: 29-29
Heavy (21+): 9 KEGL, KRAB, KRAD, KTUX, KTXQ, WARQ, WKLO, WXRA, WZAT
Medium (14-20): 9 KBER, KBPI, KILO, KLAQ, WCCC, WJRR, WWDC, WXTB, WZTA
Light (Under 14): 16

EVERCLEAR 342/156
Everything To Everyone (Capitol)
Total Stations: 40
Heavy (21+): 3 KISS, KUFO, WXRA
Medium (14-20): 6 KAZR, KTXQ, WAAF, WWDC, WXTB, WZMT
Light (Under 14): 31
New Airplay This Week: 11 KEGL, KISW, KQRC, KRAD, KRXQ, KRZR, KTUX, KYYS, WAVF, WJRR, WZMT

COREY STEVENS 248/8
My Neighborhood (Eureka/Discovery)
Total Stations: 22
Heavy (21+): 2 KYYS, WIOT
Medium (14-20): 4 KATT, KLPX, WRXK, WZZR
Light (Under 14): 16

HEADSWIM 135/56
Hype (550 Music)
Total Stations: 23
Heavy (21+): 0
Medium (14-20): 1 KLBJ
Light (Under 14): 22
New Airplay This Week: 5 KRAD, KRZR, WJRR, WKLO, WZMT

JIMMIE'S CHICKEN SHACK 524/26
High (Rocket/A&M)
Total Stations: 45/Chart Move: 30-30
Heavy (21+): 6 KBPI, KTUX, WMFS, WNOR, WWDC, WXRA

BLUES TRAVELER 311/64
Most Precarious (A&M)
Total Stations: 26
Heavy (21+): 3 KDKB, KTYD, WARQ

KENNY WAYNE SHEPHERD BAND 235/79
Slow Ride (Revolution)
Total Stations: 26
Heavy (21+): 2 KTUX, WIXV
Medium (14-20): 3 KFRQ, WDHA, WROQ
Light (Under 14): 21
New Airplay This Week: 6 KDKB, KFRQ, WHJY, WIMZ, WKLC, WZZO

THE HONEYRODS 128/21
Love Bee (Capricorn/Mercury)
Total Stations: 15
Heavy (21+): 0
Medium (14-20): 4 KBPI, WAAF, WAVF, WKLS
Light (Under 14): 11
New Airplay This Week: 1 WKLS

SISTER HAZEL 223/32
All For You (Universal)
Total Stations: 17
Heavy (21+): 4 KDKB, WARQ, WBAB, WKLO

THE TEA PARTY 121/9
Temptation (Atlantic)
Total Stations: 19
Heavy (21+): 0
Medium (14-20): 1 KISS
Light (Under 14): 18

VIBROLUSH 117/9
No Regrets (Iguana/Interscope)
Total Stations: 16
Heavy (21+): 0

MOST NEW STATIONS	No. Of Stations
THE ROLLING STONES	65
GREEN DAY	18
JOHN FOGERTY	16
COLLECTIVE SOUL	15
THE NIXONS	15

Medium (14-20): 2 KQRC, WKLO
Light (Under 14): 14
New Airplay This Week: 3 WCCC, WROV, WTPA

FREDDY JONES BAND 115/27
Wonder (Capricorn/Mercury)
Total Stations: 14
Heavy (21+): 0
Medium (14-20): 4 KLPX, KQRS, KTYD, WAVF
Light (Under 14): 10
New Airplay This Week: 4 KTUX, KYYS, WAPL, WAVF

★ THE REFRESHMENTS 112/64
Good Year (Mercury)
Total Stations: 19
Heavy (21+): 0
Medium (14-20): 2 KLBJ, WIXV
Light (Under 14): 17
New Airplay This Week: 5 KILO, KRAD, KTUX, WEZX, WIXV

RULE 62 110/-1
Drown (Maverick/Warner Bros.)
Total Stations: 17
Heavy (21+): 1 WKLO
Medium (14-20): 0
Light (Under 14): 16
New Airplay This Week: 1 WRIF

CHRONIC FUTURE 99/4
Insomniac (Beyond Music)
Total Stations: 16
Heavy (21+): 0
Medium (14-20): 0
Light (Under 14): 16
New Airplay This Week: 1 KNCN

DOG'S EYE VIEW 91/10
Homecoming Parade (Columbia)
Total Stations: 14
Heavy (21+): 0
Medium (14-20): 1 WEBN
Light (Under 14): 13
New Airplay This Week: 2 WKQQ, WWDC

★ MATCHBOX 20 89/15
3 AM (Lava/Atlantic)
Total Stations: 7
Heavy (21+): 0
Medium (14-20): 4 KRXQ, WARQ, WIXV, WJRR
Light (Under 14): 3
New Airplay This Week: 1 WFBO

★ JARS OF CLAY 86/16
Crazy Times (Essential/Silvertone)
Total Stations: 11
Heavy (21+): 0
Medium (14-20): 3 KTUX, KTXQ, WIXV
Light (Under 14): 8
New Airplay This Week: 1 WBZX

SOAK 85/-3
Shutter Gut (RainMaker/Interscope)
Total Stations: 9
Heavy (21+): 1 KRXQ
Medium (14-20): 1 KEGL
Light (Under 14): 7

★ FIONA APPLE 81/11
Criminal (Clean Slate/Work)
Total Stations: 4
Heavy (21+): 2 WAVF, WKLO
Medium (14-20): 1 WARQ
Light (Under 14): 1

Airpower awarded to those records which attain 800 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.

KULASHAKER



HUSH

A Psychedelic Trip Around
The Deep Purple Classic.

The first track off the chilling soundtrack

I KNOW
WHAT YOU DID
LAST SUMMER



Includes new music from
The Offspring, Korn,
Toad The Wet Sprocket, Green Apple
Quick Step, Type O Negative (Nick
Rubin Remix), Soul Asylum, L7,
plus many more!

Hush produced by Crispian Mills and Stephen Harris
Management: East End Management

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World Radio History

SONG ACTIVITY REPORTS

For Week Ending September 7, 1997



Table with 12 columns: Artist, Song, Station, Total Plays, Gain, etc. Includes sections for Aerosmith, Creed, Cry of Love, and Days of the New.

Table with 12 columns: Artist, Song, Station, Total Plays, Gain, etc. Includes sections for Foo Fighters, Genesis, Green Day, Jimmie's Chicken Shack, and Jonny Lang.

Billboard & Monitor AIRPLAY Radio Seminar & Awards

October 16 - 18, 1997
The Renaissance Orlando Resort

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How can programmers keep modern rock cohesive? What is the new structure of the mainstream radio market? Where do artists and labels fit into these equations? Get the answers and then some at the Billboard & Airplay Monitor Radio Seminar & Awards. Our annual gathering of more than a thousand leading radio and recording industry giants for three days of discussions and interactions, from the big picture to the tiniest details.

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HERITAGE ROCK AIRPLAY

Monitor

For Week Ending
September 7, 1997



Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Rock Airplay Monitor. 57 heritage rock stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1997, Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
			★ ★ ★ NO. 1 ★ ★ ★			
①	1	19	PINK COLUMBIA 3 weeks at No. 1	AEROSMITH	993	956
			★ ★ ★ AIRPOWER ★ ★ ★			
②	NEW ▶		ANYBODY SEEN MY BABY VIRGIN	ROLLING STONES	947	30
③	2	8	MARCHING TO MARS THE TRACK FACTORY/MCA	SAMMY HAGAR	769	757
4	3	12	SOUL OF LOVE VELVEL	PAUL RODGERS	715	748
5	4	24	IF YOU COULD ONLY SEE POLYDOR/A&M	TONIC	652	673
6	5	28	PUSH LAVA/ATLANTIC	MATCHBOX 20	645	620
7	7	11	TURN MY HEAD RADIOACTIVE/MCA	LIVE	603	609
8	6	19	THE DIFFERENCE INTERSCOPE	THE WALLFLOWERS	552	619
⑨	10	6	CONGO ATLANTIC	GENESIS	523	500
10	9	18	LISTEN ATLANTIC	COLLECTIVE SOUL	521	545
11	8	15	CAROLINA BLUES A&M	BLUES TRAVELER	510	582
⑫	13	6	TOUCH, PEEL AND STAND OUTPOST/GEFFEN	DAYS OF THE NEW	495	406
⑬	12	8	SUGARCANE COLUMBIA	CRY OF LOVE	461	444
14	11	7	HIT THE GROUND RUNNING A&M	JONNY LANG	443	445
⑮	14	8	LIVE THROUGH THIS (FIFTEEN STORIES) ATLANTIC	MIGHTY JOE PLUM	437	391
			★ ★ ★ AIRPOWER ★ ★ ★			
⑯	21	7	ONE ANGEL AWAKE/CAPITOL	SIIR	329	294
⑰	19	16	TRUST CAPITOL	MEGADETH	325	314
18	15	10	BRING IT ON CMC INTERNATIONAL	LYNYRD SKYNYRD	320	374
19	17	9	LAZY EYE WARNER SUNSET/WARNER BROS.	GOO GOO DOLLS	298	330
⑳	40	2	BLUEBOY WARNER BROS.	JOHN FOGERTY	295	129
21	16	10	LOCKED & LOADED EPIC	JACKYL	283	331
22	22	5	HAVE YOU SEEN ME LATELY? OGC/GEFFEN	COUNTING CROWS	269	270
23	20	17	WALKING IN A HURRICANE WARNER BROS.	JOHN FOGERTY	259	295
⑳	23	6	SILVER SPRINGS REPRISE	FLEETWOOD MAC	254	247
25	18	14	FADE TO BLUE RAZOR & TIE	38 SPECIAL	245	326
⑳	33	4	MOST PRECARIOUS A&M	BLUES TRAVELER	223	174
27	25	14	BLEEDING ME ELEKTRA/EEG	METALLICA	215	235
⑳	32	3	HELLO HELLO ATLANTIC	TALK SHOW	212	177
⑳	26	4	MY NEIGHBORHOOD EUREKA/DISCOVERY	COREY STEVENS	209	205
30	27	6	VILLAINS RCA	THE VERVE PIPE	199	205
⑳	35	2	CLEOPATRA SILVERTONE	CHRIS DUARTE GROUP	196	155
⑳	30	8	SUPERMAN'S DEAD COLUMBIA	OUR LADY PEACE	191	184
⑳	34	17	THE WORLD TONIGHT MPL/CAPITOL	PAUL MCCARTNEY	176	165
⑳	NEW ▶		SLOW RIDE REVOLUTION	KENNY WAYNE SHEPHERD BAND	174	107
35	28	17	ONE MORE TIME EUREKA/DISCOVERY	COREY STEVENS	169	199
36	24	12	YOU EMI/VIRGIN	QUEENSRYCHE	167	236
⑳	36	12	SEMI-CHARMED LIFE ELEKTRA/EEG	THIRD EYE BLIND	162	153
⑳	37	3	ALL FOR YOU UNIVERSAL	SISTER HAZEL	160	137
39	29	20	LITTLE WHITE LIE THE TRACK FACTORY/MCA	SAMMY HAGAR	158	197
40	31	20	HOLE IN MY SOUL COLUMBIA	AEROSMITH	155	178

○ Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 400 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS

INCREASE
IN PLAYS

ROLLING STONES • Anybody Seen My Baby (VIRGIN)	+917
WBLM +31, WONE +30, WNCN +28, WCKW +27, WHJY +24, WRXL +23, KSHE +23, KQRS +23, WEZX +22, WBAB +22	
JOHN FOGERTY • Blueboy (WARNER BROS.)	+166
WAPL +17, WEGR +16, WZZR +14, KMOD +13, WRXK +12, WROQ +12, KGGO +9, KLPX +9, KDKB +9, WTAK +8	
COLLECTIVE SOUL • Blame (ATLANTIC)	+105
WAPL +17, WRDU +12, WTAK +10, WTFX +8, WCMF +8, WDHA +7, WIXV +6, WKLC +6, WMMR +6, KFRQ +4	
DAYS OF THE NEW • Touch, Peel And Stand (OUTPOST/GEFFEN)	+89
KDKB +15, KFRQ +13, KEZO +6, WIXV +5, WNCN +5, WROV +5, KOMP +5, KLAQ +5, KYYS +5, WZZR +5	
KENNY WAYNE SHEPHERD BAND • Slow Ride (REVOLUTION)	+67
KFRQ +12, KDKB +12, WKLC +11, WIXV +9, WZZO +7, WHJY +7, WIMZ +6, KRZZ +5, WAFX +5, WKQQ +4	

ACTIVE ROCK AIRPLAY

Monitor

For Week Ending
September 7, 1997



Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Rock Airplay Monitor. 47 active rock stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1997, Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS:	
					TW	LW
			★★★ No. 1 ★★★			
①	1	10	TOUCH, PEEL AND STAND <small>OUTPOST/GEFFEN</small> 3 weeks at No. 1	DAY'S OF THE NEW	1102	1013
2	2	17	TRUST <small>CAPITOL</small>	MEGADETH	855	879
③	4	10	PINK <small>COLUMBIA</small>	AEROSMITH	819	754
④	5	9	I CHOOSE <small>COLUMBIA</small>	THE OFFSPRING	784	732
⑤	6	9	LAZY EYE <small>WARNER SUNSET/WARNER BROS.</small>	GOO GOO DOLLS	724	703
6	7	16	BLEEDING ME <small>ELEKTRA/EEG</small>	METALLICA	702	702
⑦	9	6	EVERLONG <small>ROSWELL/CAPITOL</small>	FOO FIGHTERS	702	660
8	3	11	TURN MY HEAD <small>RADIOACTIVE/MCA</small>	LIVE	684	793
9	8	17	LAST CUP OF SORROW <small>SLASH/REPRISE</small>	FAITH NO MORE	675	689
⑩	12	16	SUPERMAN'S DEAD <small>COLUMBIA</small>	OUR LADY PEACE	648	623
⑪	14	3	HELLO HELLO <small>ATLANTIC</small>	TALK SHOW	623	589
12	10	24	IF YOU COULD ONLY SEE <small>POLYDOR/A&M</small>	TONIC	622	652
⑬	15	10	LIVE THROUGH THIS (FIFTEEN STORIES) <small>ATLANTIC</small>	MIGHTY JOE PLUM	604	563
14	13	7	MARCHING TO MARS <small>THE TRACK FACTORY/MCA</small>	SAMMY HAGAR	581	618
⑮	18	5	MY OWN PRISON <small>WIND-UP</small>	CREED	551	483
16	16	30	GONE AWAY <small>COLUMBIA</small>	THE OFFSPRING	525	531
			★★★ AIRPOWER ★★★			
⑰	30	2	HITCHIN' A RIDE <small>REPRISE</small>	GREEN DAY	514	275
18	11	18	LISTEN <small>ATLANTIC</small>	COLLECTIVE SOUL	495	634
⑱	19	12	AENEMA <small>ZOO/VOLCANO</small>	TOOL	487	473
⑳	21	6	FLY <small>LAVA/ATLANTIC</small>	SUGAR RAY	451	436
㉑	22	8	HIGH <small>ROCKET/A&M</small>	JIMMIE'S CHICKEN SHACK	446	411
22	17	16	BATON ROUGE <small>MCA</small>	THE NIXONS	374	484
⑳	25	4	WALKIN' ON THE SUN <small>INTERSCOPE</small>	SMASH MOUTH	359	340
㉔	NEW		ANYBODY SEEN MY BABY <small>VIRGIN</small>	ROLLING STONES	344	26
25	23	20	MONKEY WRENCH <small>ROSWELL/CAPITOL</small>	FOO FIGHTERS	338	365
26	28	7	SHUTTERBUG <small>MINTY FRESH/OUTPOST/GEFFEN</small>	VERUCA SALT	321	324
㉗	NEW		EVERYTHING TO EVERYONE <small>CAPITOL</small>	EVERCLEAR	316	184
㉘	NEW		THE FALL <small>MCA</small>	THE NIXONS	289	135
29	24	11	VILLAINS <small>RCA</small>	THE VERVE PIPE	278	347
30	29	8	D' YOU KNOW WHAT I MEAN? <small>EPIC</small>	OASIS	265	285
31	26	19	THE DIFFERENCE <small>INTERSCOPE</small>	THE WALLFLOWERS	264	338
32	27	9	LOCKED & LOADED <small>EPIC</small>	JACKYL	257	325
⑳	33	3	BEAUTY <small>ELEKTRA/EEG</small>	MOTLEY CRUE	257	230
34	31	5	(CAN'T YOU) TRIP LIKE I DO <small>IMMORTAL/EPIC</small>	FILTER AND THE CRYSTAL METHOD	243	260
⑳	37	3	TRIALS <small>WARNER BROS.</small>	COOL FOR AUGUST	238	209
36	32	4	CEMETERY GATES <small>EASTWEST/EEG</small>	PANTERA	235	235
⑳	40	5	ONE ANGEL <small>AWARE/CAPITOL</small>	STIR	220	201
⑳	36	4	SUGARCANE <small>COLUMBIA</small>	CRY OF LOVE	212	210
⑳	NEW		DOWN <small>VIRGIN</small>	CELOPHANE	208	192
⑳	38	2	GRADUATE <small>ELEKTRA/EEG</small>	THIRD EYE BLIND	205	204

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 300 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS

INCREASE
IN PLAYS

ROLLING STONES • <i>Anybody Seen My Baby</i> (VIRGIN)	+318
WRCX +41, WTPA +23, WYSP +22, WIOT +21, WIYY +21, KUFO +20, WMMS +20, KATT +18, KTXQ +18, WWDC +17	
GREEN DAY • <i>Hitchin' A Ride</i> (REPRISE)	+239
WMMS +15, KIOZ +13, KRAB +13, WNOR +13, WZAT +11, WAVF +11, KEGL +11, WMFS +10, KTUX +10, KISS +10	
THE NIXONS • <i>The Fall</i> (MCA)	+154
WAAF +22, WZAT +17, KQRC +14, KLBJ +12, WZTA +11, WZMT +9, WRCX +9, WARQ +7, KILO +7, KRZR +7	
EVERCLEAR • <i>Everything To Everyone</i> (CAPITOL)	+132
WZMT +18, WXTB +10, KISS +10, KTUX +9, KRAD +8, KQRC +8, KRZR +8, KEGL +8, WJRR +7, WZTA +7	
DAY'S OF THE NEW • <i>Touch, Peel And Stand</i> (OUTPOST/GEFFEN)	+89
WRQC +19, WRCX +11, WXTB +11, KRZR +9, WTUE +8, WZTA +7, KISS +7, KXXP +6, KAZR +6, KRXQ +5	

AENEMA

the single

19 - ⑱ Active Rock Monitor
27 - ⑳ Mainstream Rock Monitor

Active! (9x) #1 Ranked Video (31x)

Learn To Swim

Exploding at Rock

	Spins	Rank
WAAF	33x	#3
KRAD	32x	#1
KXXP	29x	#1
KAZR	23x	#16
KBER	21x	#6
KILO	21x	#12
KEGL	18x	#18
KUPD	17x	#14
KSJO	16x	#6
WTFX	16x	#11
WRQC	10x	#13

Modern - Strong & Growing

NEW THIS WEEK: KEGE WXZZ

WXRK	19x (Rotation Increase: +5x)
KXTE	36x (#1 Ranked Song) (#2 in Call-out)
WBCN	14x
WBZU	22x
KXRR	21x
WROX	16x

Also on: 91X, WEND, KPOI, KEDJ, WPLA, KFTE, KNRX, KJEE, KHTY, WFNX, KPNT, KQXR, KWHL, CFNY and more!

And a whole sh*tload more

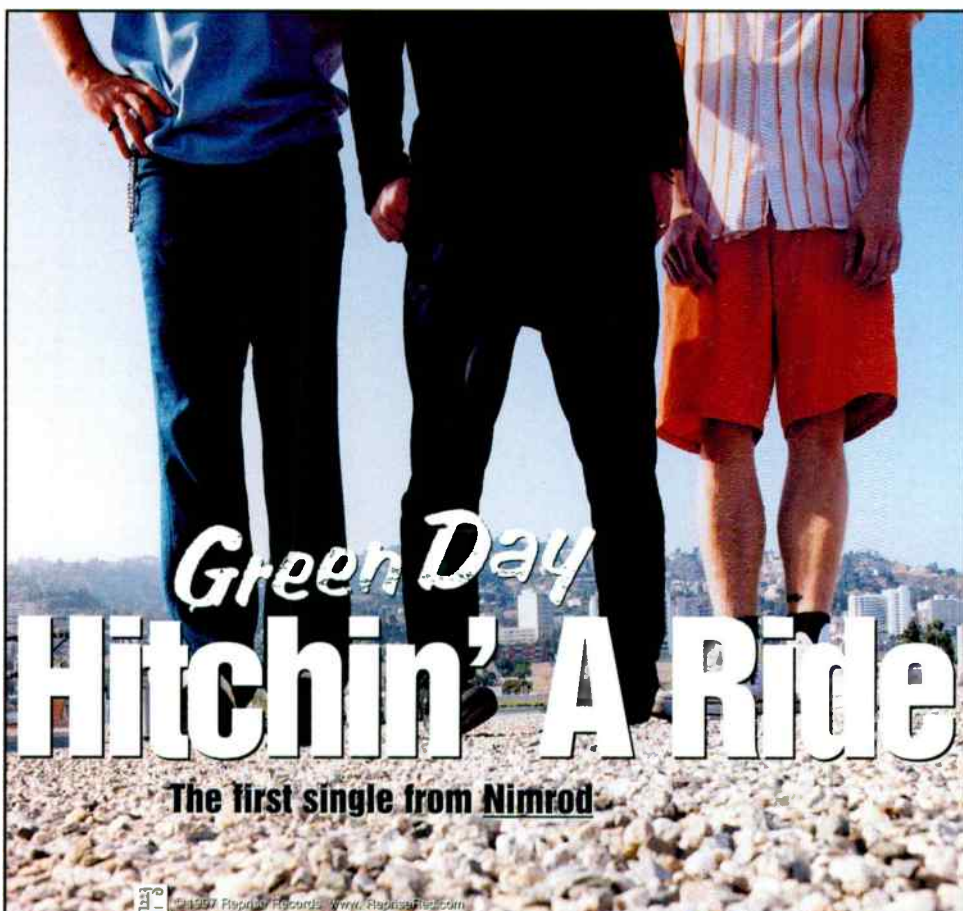
Airplay = Sales...

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FREEWORLD RECORDINGS
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From the full length album AENEMA
Produced by Tool and David Bottrill
Management: Ted Gardner and Nikki Brown at Larrikin



Green Day
Hitchin' A Ride
 The first single from **Nimrod**

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Added To HEAVY@ **Active Rock Monitor**
 World Premieres 9/16 **(17)** from **(30)**
 514 plays, +239!

Modern Rock Monitor
(12) from **(26)**
 1463 plays, +606!
#1 Greatest Gainer!

Mainstream Rock Monitor
 Debut @ **(24)**
 597 plays, +294!
 The New Album **Nimrod**
 In Stores 10/14

Tanya donelly
"PRETTY DEEP"

FROM THE ALBUM Lovesongs for Underdogs
 The long-awaited solo debut from the co-founder of
 Throwing Muses, Breeders and Belly.

BDS: 248 plays

WROX-Add	KFTE-Add	WOSC-Add	WMAD-Add	WRRV-Add
WBCN	KTBZ	WEDG	WBRU	WDGE
KWOD	WPBZ	WXZZ	KJEE	KCCX
WENZ	WQBK	KRZQ	WRAX	WKAO
WRLG	KLZR	WEOX	WCYY	WKRL
WBTZ	WHMP	WNEZ	WXSR	WHTG
KQXR	WBZF	WDSI	WOXY	

Tour Starts on 10/9

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MODERN ROCK
POWER PLAYLISTS
AIRPLAY Monitor For Week Ending September 7, 1997
 Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly count, beginning with the highest-cumulative station. Counts are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon square.

WXRK
 New York PD: Steve Kingston

	TW	LW
1 Foo Fighters, Everlong	35	32
2 Sugar Ray, Fly	35	30
3 Mighty Mighty Bosstones, The Impression	34	27
4 Matchbox 20, Push	34	22
5 Sublime, Doin' Time	33	22
6 Reef Big Fish, Sell Out	32	24
7 Sublime, Wrong Way	28	20
8 Green Day, Hitchin' A Ride	24	12
9 Days Of The New, Touch, Peel And Stand	22	18
10 Everclear, Everything To Everyone	22	15
11 Beck, Jack-Ass	22	17
12 Chumbawamba, Tubthumping	21	8
13 Oasis, D' You Know What I Mean?	21	20
14 Our Lady Peace, Superman's Dead	21	19
15 Foo Fighters, Monkey Wrench	20	16
16 Smash Mouth, Walkin' On The Sun	20	17
17 Talk Show, Hello Hello	20	15
18 Tool, Aenema	19	14
19 Sneaker Pimps, 6 Underground	18	18
20 Blur, Song 2	18	18
21 Live, Turn My Head	17	10
22 The Chemical Brothers, Block Rockin' Beats	17	13
23 The Offspring, Gone Away	15	17
24 Filter & The Crystal Method, (Can't You)	14	10
25 Prodigy, Breathe	14	12
26 Fiona Apple, Criminal	13	12
27 Third Eye Blind, Graduate	13	9
28 Sarah McLachlan, Building A Mystery	13	12
29 Alice In Chains, Agan	13	9
30 Dave Matthews Band, Crash Into Me	13	13

KROQ
 Los Angeles VP Prgm.: Kevin Weatherly
 APD: Gene Sandblom

	TW	LW
1 Third Eye Blind, Graduate	33	26
2 Oasis, Don't Go Away	31	27
3 Sugar Ray, Fly	31	24
4 Green Day, Hitchin' A Ride	31	14
5 Foo Fighters, Everlong	30	36
6 Save Ferris, Come On Eileen	27	2
7 Smash Mouth, Walkin' On The Sun	27	26
8 Beck, Jack-Ass	26	27
9 Chumbawamba, Tubthumping	26	20
10 The Offspring, I Choose	24	0
11 The Smashing Pumpkins, Eye	22	13
12 Dark Pank, Da Funk	22	13
13 Matchbox 20, Push	22	2
14 No Doubt, Sunday Morning	20	7
15 Everclear, Everything To Everyone	20	0
16 Sublime, Doin' Time	19	11
17 Oasis, D' You Know What I Mean?	19	10
18 Longpigs, On & On	18	0
19 Sneaker Pimps, 6 Underground	18	15
20 Mighty Mighty Bosstones, The Impression	18	14
21 The Sundays, Summertime	18	22
22 Third Eye Blind, How's It Going To Be	17	17
23 Fiona Apple, Criminal	17	14
24 Sublime, Wrong Way	16	13
25 Talk Show, Hello Hello	16	8
26 Our Lady Peace, Superman's Dead	16	11
27 Prodigy, Breathe	15	15
28 Beck, The New Pollution	15	12
29 Sneaker Pimps, Spin Spin Sugar	15	8
30 Blink 182, Dammit	14	13

WKQX
 Chicago PD: Alex Luke
 MD: Mary Shuminas

	TW	LW
1 Sugar Ray, Fly	43	39
2 Matchbox 20, Push	41	42
3 Smash Mouth, Walkin' On The Sun	40	40
4 Tonic, If You Could Only See	39	40
5 Sublime, Wrong Way	39	41
6 Fiona Apple, Criminal	38	42
7 Reef Big Fish, Sell Out	31	24
8 Forest For The Trees, Dream	28	24
9 Chumbawamba, Tubthumping	26	15
10 Sarah McLachlan, Building A Mystery	25	19
11 Green Day, Hitchin' A Ride	25	19
12 Prodigy, Breathe	25	20
13 Third Eye Blind, Graduate	24	23
14 Everclear, Everything To Everyone	23	20
15 Beck, Jack-Ass	23	16
16 Blur, M.O.R.	23	24
17 K's Choice, Not An Addict	21	20
18 Mighty Mighty Bosstones, The Impression	20	20
19 Foo Fighters, Everlong	20	24
20 OMC, How Bizarre	20	21
21 The Wallflowers, One Headlight	18	18
22 The Sundays, Summertime	18	16
23 Third Eye Blind, Semi-Charmed Life	18	19
24 311, Down	18	21
25 Sneaker Pimps, 6 Underground	18	20
26 Hooperphonic, 2 Wicky	17	13
27 311, All Mixed Up	17	17
28 Blur, Song 2	17	19
29 Mighty Mighty Bosstones, The Rascal King	16	15
30 The Offspring, I Choose	16	18

WBCN
 Boston VP/Prgm: Oedipus
 MD: Carter Alan

	TW	LW
1 Our Lady Peace, Superman's Dead	37	34
2 Prodigy, Breathe	35	38
3 Fiona Apple, Criminal	33	37
4 Sugar Ray, Fly	33	37
5 Tonic, If You Could Only See	32	25
6 Mighty Mighty Bosstones, The Rascal King	31	33
7 Sublime, Wrong Way	30	34
8 Talk Show, Hello Hello	27	26
9 Smash Mouth, Walkin' On The Sun	25	23
10 Green Day, Hitchin' A Ride	24	25
11 Everclear, Everything To Everyone	24	25
12 The Sundays, Summertime	23	24
13 Foo Fighters, Everlong	21	22
14 Dandy Warhols, Not If You Were The Last	19	19
15 Chumbawamba, Tubthumping	18	17
16 Third Eye Blind, Graduate	18	17
17 311, Prisoner	18	15
18 The Verve Pipe, Villains	18	18
19 The Dambuilders, Burn This Bridge	17	18
20 Ben Folds Five, One Angry Dwarf And 200	17	18
21 Letters To Cleo, Anchor	17	15
22 K's Choice, Not An Addict	16	19
23 Blues Traveler, Most Precarious	16	20
24 Radiohead, Let Down	15	14
25 Sneaker Pimps, 6 Underground	15	23
26 Beck, Jack-Ass	15	15
27 Oasis, D' You Know What I Mean?	15	19
28 Love Spit Love, Long Long Time	14	13
29 Filter & The Crystal Method, (Can't You)	14	16
30 Tool, Aenema	14	12

WPLY
 Philadelphia PD: Jim McGuinn
 APD: Doug Kubinski

	TW	LW
1 Mighty Mighty Bosstones, The Impression	38	39
2 Sugar Ray, Fly	37	37
3 Matchbox 20, Push	37	35
4 Third Eye Blind, Semi-Charmed Life	36	34
5 Live, Turn My Head	35	33
6 Sarah McLachlan, Building A Mystery	32	30
7 Mercy River, Wannabe	31	25
8 Sister Hazel, All For You	30	22
9 Blues Traveler, Most Precarious	30	26
10 Smash Mouth, Walkin' On The Sun	29	25
11 Chumbawamba, Tubthumping	30	14
12 Fiona Apple, Criminal	29	26
13 Sublime, Wrong Way	28	34
14 Counting Crows, Have You Seen Me Lately?	28	25
15 OMC, How Bizarre	27	24
16 The Sundays, Summertime	26	22
17 Shawn Colvin, Sunny Came Home	25	26
18 Reef Big Fish, Sell Out	25	25
19 Reef, Place Your Hands	24	25
20 Sneaker Pimps, 6 Underground	23	20
21 Oasis, D' You Know What I Mean?	22	22
22 Forest For The Trees, Dream	22	19
23 311, All Mixed Up	22	20
24 Tonic, If You Could Only See	21	23
25 Collective Soul, Listen	21	20
26 Goldfinger, This Lonely Place	21	21
27 Dave Matthews Band, Tripping Baites	20	23
28 Sublime, Santana	19	15
29 Love Spit Love, Long Long Time	19	11
30 Radiohead, Let Down	19	20

KLYY
 Los Angeles VP Prgm: Steve Blatter
 APD: Sandy Horowitz

	TW	LW
1 Sublime, Doin' Time	42	40
2 Smash Mouth, Walkin' On The Sun	42	31
3 Tonic, If You Could Only See	42	37
4 Save Ferris, Come On Eileen	37	30
5 Sugar Ray, Fly	35	22
6 Oasis, Don't Go Away	24	25
7 Sarah McLachlan, Building A Mystery	24	22
8 The Sundays, Summertime	23	24
9 Fiona Apple, Criminal	23	33
10 Oasis, D' You Know What I Mean?	23	23
11 Chumbawamba, Tubthumping	23	20
12 Foo Fighters, Everlong	22	21
13 Third Eye Blind, Semi-Charmed Life	22	25
14 Depeche Mode, Useless	21	22
15 Garbage, #1 Crush	21	21
16 Matchbox 20, Push	21	22
17 OMC, How Bizarre	21	20
18 Sneaker Pimps, 6 Underground	21	28
19 Mighty Mighty Bosstones, The Impression	20	22
20 Buck-O-Nine, My Town	20	20
21 Blues Traveler, Most Precarious	19	20
22 Debnar, Stars	19	17
23 Duncan Sheik, Barely Breathing	18	25
24 Third Eye Blind, How's It Going To Be	18	21
25 Morrissey, Alma Matters	15	18
26 Fiona Apple, Sleep To Dream	15	11
27 Mighty Mighty Bosstones, The Rascal King	15	15
28 U2, Staring At The Sun	15	21
29 Save Ferris, The World Is New	14	3
30 Sublime, Wrong Way	14	12

WHFS
 Washington, DC PD: Robert Benjamin
 APD: Bob Waugh

	TW	LW
1 Smash Mouth, Walkin' On The Sun	40	47
2 Chumbawamba, Tubthumping	36	27
3 Sugar Ray, Fly	32	40
4 Foo Fighters, Everlong	31	34
5 Tonic, If You Could Only See	28	28
6 Mighty Mighty Bosstones, The Rascal King	27	27
7 Sublime, Wrong Way	27	27
8 Oasis, Don't Go Away	25	8
9 Green Day, Hitchin' A Ride	25	20
10 Third Eye Blind, Graduate	24	22
11 Sarah McLachlan, Building A Mystery	23	26
12 Oasis, D' You Know What I Mean?	22	24
13 Third Eye Blind, How's It Going To Be	21	20
14 Beck, Jack-Ass	21	13
15 Fiona Apple, Criminal	20	23
16 The Sundays, Summertime	20	23
17 Dance Hall Crashers, Lost Again	20	25
18 Our Lady Peace, Superman's Dead	20	20
19 311, Prisoner	19	22
20 Matchbox 20, Push	18	22
21 Prodigy, Breathe	18	21
22 Everclear, Everything To Everyone	18	9
23 Sneaker Pimps, 6 Underground	17	20
24 Mighty Mighty Bosstones, The Impression	16	15
25 Talk Show, Hello Hello	16	15
26 Forest For The Trees, Dream	15	20
27 Blur, Song 2	14	16
28 Depeche Mode, It's No Good	13	13
29 Ben Harper, Faded	13	18
30 MtzP, Chuck Magnet	13	9

WNNX
 Atlanta OM: Brian Philips
 PD: Leslie Fram

	TW	LW
1 Talk Show, Hello Hello	40	35
2 Matchbox 20, 3 AM	39	31
3 The Sundays, Summertime	37	25
4 Chumbawamba, Tubthumping	34	36
5 Sugar Ray, Fly	33	32
6 Fiona Apple, Criminal	33	33
7 Smash Mouth, Walkin' On The Sun	33	34
8 Foo Fighters, Everlong	31	32
9 Sarah McLachlan, Building A Mystery	30	30
10 Mighty Mighty Bosstones, The Rascal King	28	21
11 Cowboy Mouth, Love Of My Life	26	21
12 311, Prisoner	25	24
13 Our Lady Peace, Superman's Dead	24	21
14 Oasis, D' You Know What I Mean?	24	32
15 Tonic, Open Up Your Eyes	22	21
16 Ben Harper, Faded	22	18
17 Blues Traveler, Most Precarious	21	21
18 Monaca, What Do You Want From Me?	21	17
19 Sugar Ray, Fly	21	26
20 Mighty Mighty Bosstones, The Impression	20	28
21 HOOKS, Elegantly Wasted	20	20
22 Sublime, Doin' Time	20	18
23 Live, Ratskull	20	10
24 Goldfinger, This Lonely Place	20	10
25 Counting Crows, Have You Seen Me Lately?	19	21
26 Beck, Jack-Ass	18	18
27 Dandy Warhols, Not If You Were The Last	18	15
28 Prodigy, Breathe	18	18
29 The Wallflowers, Three Marianas	17	19
30 Blur, Song 2	17	18

WPLT
 Detroit PD: Garrett Michaels
 APD/MD: Alex Tear

	TW	LW
1 Sister Hazel, All For You	45	31
2 OMC, How Bizarre	44	33
3 Mighty Mighty Bosstones, The Impression	44	22
4 Barbed Ladies, Brian Wilson	44	24
5 Third Eye Blind, Semi-Charmed Life	42	29
6 Sarah McLachlan, Building A Mystery	41	31
7 Tonic, If You Could Only See	40	29
8 The Verve Pipe, The Freshmen	37	20
9 Lead The Way Sprocket, Crazy Life	37	18
10 Squared Net, Zippers, Hell	26	19
11 Live, Turn My Head	26	19
12 Dave Matthews Band, Crash Into Me	25	15
13 Paula Cole, I Don't Want To Wait	25	21
14 Monaca, What Do You Want From Me?	25	13
15 Shawn Colvin, Sunny Came Home	25	26
16 The Wallflowers, The Difference	24	17
17 Squared Net, Zippers, Hell	24	18
18 Indigo Girls, Shame On You	24	18
19 Sugar Ray, Fly	24	19
20 Fiona Apple, Criminal	24	18
21 Duncan Sheik, Barely Breathing	23	19
22 Better Than Ezra, Normal Town	22	17
23 Barbed Ladies, The Old Apartment	21	21
24 Cowboy Mouth, Johnny Says	21	15
25 Sneaker Pimps, 6 Underground	21	8
26 Matchbox 20, Push	21	26
27 Meredith Brooks, Bitch	20	16
28 The Sundays, Summertime	20	13
29 Oasis, Don't Go Away	19	11
30 Jon Tryian, Getaway	19	13

KDGE
 Dallas PD: Joel Forger
 MD: Mike Peer

	TW	LW
1 Sugar Ray, Fly	48	45
2 Smash Mouth, Walkin' On The Sun	46	33
3 Sarah McLachlan, Building A Mystery	34	32
4 Beck, Jack-Ass	29	23
5 Sublime, Wrong Way	28	23
6 Third Eye Blind, Graduate	28	23
7 Chumbawamba, Tubthumping	28	22
8 Our Lady Peace, Superman's Dead	27	23
9 Forest For The Trees, Dream	26	27
10 Live, Turn My Head	25	32
11 Fiona Apple, Criminal	25	24
12 Prodigy, Breathe	24	18
13 Tonic, If You Could Only See	22	18
14 The Chemical Brothers, Block Rockin' Beats	20	8
15 Matchbox 20, 3 AM	20	23
16 Mighty Mighty Bosstones, The Rascal King	20	14
17 Sister Hazel, All For You	20	16
18 Oasis, D' You Know What I Mean?	20	22
19 Third Eye Blind, Semi-Charmed Life	18	18
20 White Town, Your Woman	17	9
21 Beck, The New Pollution	17	15
22 Jars Of Clay, Crazy Times	16	12
23 Shawn Colvin, Sunny Came Home	16	14
24 The Wallflowers, The Difference	15	14
25 The Wallflowers, One Headlight	14	15
26 Talk, The Distance	14	14
27 Everclear, Everything To Everyone	13	2
28 Save Ferris, Come On Eileen	13	16
29 Veruca Salt, Volcano Girls	13	12
30 The Verve Pipe, Villains	12	11

KITS
 San Francisco VP/Prgm.: Richard Sands
 APD: Roland West

	TW	LW
1 Chumbawamba, Tubthumping	42	28
2 Foo Fighters, Everlong	42	41
3 Third Eye Blind, How's It Going To Be	39	31
4 Green Day, Hitchin' A Ride	35	24
5 Sublime, Wrong Way	35	37
6 Oasis, Don't Go Away	34	31
7 Sugar Ray, Fly	34	43

POWER PLAYLISTS



AIRPLAY
Monitor

For Week Ending
September 7, 1997

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly count, beginning with the highest-counting station. Curries are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Seattle		PD: Phil Manning MD: Kim Monroe	
	TW	LW	
1	Sugar Ray, Fly	46	46
2	Sarah McLachlan, Building A Mystery	43	23
3	Foos Fighters, Everlong	43	47
4	Smash Mouth, Walkin' On The Sun	42	43
5	Beck, Jack-Ass	41	41
6	Oasis, D' You Know What I Mean?	41	38
7	Sublime, Wrong Way	40	41
8	Green Day, Hitchin' A Ride	39	47
9	Our Lady Peace, Superman's Dead	24	17
10	Sneaker Pimps, 6 Underground	23	21
11	Foos Fighters, Monkey Wrench	22	22
12	It's Choice, Not An Addict	22	17
13	Blur, Song 2	21	21
14	Matchbox 20, Push	21	23
15	The Smashing Pumpkins, Eye	21	20
16	Veruca Salt, Volcano Girls	20	19
17	Dave Matthews Band, Crash Into Me	20	20
18	The Verve Pipe, Villains	20	18
19	Everclear, Everything To Everyone	20	19
20	Prodigy, Breathe	20	16
21	Mighty Mighty Bossstones, The Rascal King	20	16
22	The Wallflowers, One Headlight	20	16
23	The Wallflowers, One Headlight	19	16
24	The Sundays, Summertime	19	34
25	Jamiroquai, Alright	19	18
26	Third Eye Blind, Graduate	19	35
27	Oasis, Don't Go Away	19	19
28	Radiohead, Let Down	19	18
29	Sublime, Santitas	19	18
30	Beck, The New Pollution	18	17

San Jose		OM: Ron Nenni PD/MD: Jay Taylor	
	TW	LW	
1	Smash Mouth, Walkin' On The Sun	40	41
2	Sublime, Don't Time	38	35
3	Fiona Apple, Criminal	38	38
4	Third Eye Blind, How's It Going To Be	37	37
5	Sugar Ray, Fly	35	38
6	Foos Fighters, Everlong	34	35
7	Oasis, Don't Go Away	34	29
8	Matchbox 20, Push	33	28
9	Everclear, Everything To Everyone	32	33
10	Green Day, Hitchin' A Ride	32	33
11	Chumbawamba, Tubthumping	31	33
12	Tonic, If You Could Only See	28	25
13	Mighty Mighty Bossstones, The Rascal King	27	20
14	Beck, Jack-Ass	27	23
15	Oasis, D' You Know What I Mean?	24	23
16	Third Eye Blind, Graduate	24	21
17	Sarah McLachlan, Building A Mystery	23	18
18	Our Lady Peace, Superman's Dead	23	14
19	Real Big Fish, Sell Out	22	16
20	Sneaker Pimps, Spin Spin Sugar	21	3
21	Forest For The Trees, Dream	21	18
22	Dance Hall Crashers, Lost Again	20	17
23	Sublime, Wrong Way	20	20
24	Sneaker Pimps, 6 Underground	19	24
25	Talk Show, Hello Hello	19	25
26	Prodigy, Breathe	18	15
27	Marcy Playgroup, Sex & Candy	18	1
28	311, Prisoner	18	18
29	The Smashing Pumpkins, Eye	18	14
30	No Doubt, Sunday Morning	16	14

Houston		PD: Jim Trapp MD: David Sadoff	
	TW	LW	
1	Smash Mouth, Walkin' On The Sun	40	34
2	Live, Turn My Head	39	39
3	Sublime, Wrong Way	39	36
4	Sugar Ray, Fly	39	38
5	Oasis, D' You Know What I Mean?	37	31
6	Sneaker Pimps, 6 Underground	32	21
7	Seven Mary Three, Lucky	31	29
8	Go Go Dolls, Lazy Eye	30	27
9	Days Of The New, Touch, Peel And Stand	27	12
10	Tonic, If You Could Only See	27	38
11	Sarah McLachlan, Building A Mystery	26	24
12	Third Eye Blind, Semi-Charmed Life	26	37
13	Matchbox 20, 3 AM	25	18
14	Derr Lady Peace, Superman's Dead	23	21
15	Counting Crows, Have You Seen Me Lately?	23	20
16	Love Spit Love, Long Long Time	22	14
17	Toad The Wet Sprocket, Whatever I Fear	22	22
18	Sheryl Crow, A Change Would Do You Good	21	18
19	Foos Fighters, Everlong	21	19
20	Real Big Fish, Sell Out	21	19
21	Beck-O-Wine, My Town	20	20
22	The Wallflowers, One Headlight	20	17
23	Talk Show, Hello Hello	19	16
24	Artificial Joy Club, Sick & Beautiful	19	16
25	Oasis, Don't Go Away	17	17
26	Garbage, Stupid Girl	16	13
27	Tanya Donelly, Pretty Deep	16	16
28	Foos Fighters, Big We	16	12
29	It's Choice, Not An Addict	16	12
30	Collective Soul, Precious Declaration	16	11

Detroit		Prgm. Mng. r: Murray Brookshaw PD/MD: Vince Cannova	
	TW	LW	
1	Everclear, Everything To Everyone	52	40
2	Green Day, Hitchin' A Ride	52	35
3	Goldfringer, This Lonely Place	52	48
4	Sugar Ray, Fly	44	42
5	Oasis, D' You Know What I Mean?	43	42
6	Sarah McLachlan, Building A Mystery	43	42
7	Foos Fighters, Everlong	42	43
8	Smash Mouth, Walkin' On The Sun	40	40
9	Mighty Mighty Bossstones, The Rascal King	40	41
10	Fiona Apple, Criminal	40	39
11	Bran Van 3000, Drinking In L.A.	32	19
12	Real Big Fish, Sell Out	30	30
13	Our Lady Peace, Superman's Dead	29	20
14	Alanis Morissette, Right Through You	26	22
15	Sublime, Dain' Time	25	19
16	Beck, Jack-Ass	25	27
17	Radiohead, Let Down	22	22
18	Live, Turn My Head	21	23
19	The Sundays, Summertime	21	37
20	Our Lady Peace, Superman's Dead	20	25
21	Veruca Salt, Volcano Girls	20	17
22	Talk Show, Hello Hello	20	9
23	Third Eye Blind, Semi-Charmed Life	19	20
24	Sublime, Wrong Way	17	27
25	Sneaker Pimps, 6 Underground	17	17
26	Pearl Jam, Even Flow	17	9
27	Stom Temple Pilots, Plush	17	12
28	Radiohead, Creep	16	18
29	Jane's Addiction, Been Caught Stealing	16	15
30	Sarah McLachlan, Witness	16	16

St. Louis		PD: Allan Fee MD: Adam Potts	
	TW	LW	
1	Blur, Song 2	35	32
2	Sarah McLachlan, Building A Mystery	34	30
3	Real Big Fish, Sell Out	34	33
4	Our Lady Peace, Superman's Dead	34	33
5	Smash Mouth, Walkin' On The Sun	33	37
6	Sugar Ray, Fly	33	35
7	Oasis, D' You Know What I Mean?	31	31
8	Matchbox 20, Push	29	32
9	Third Eye Blind, Graduate	27	22
10	It's Choice, Not An Addict	26	21
11	The Wallflowers, One Headlight	24	23
12	The Offspring, Gone Away	23	23
13	Live, Turn My Head	23	20
14	Silverchair, Cemetery	22	20
15	Foos Fighters, Everlong	22	19
16	Goldfringer, This Lonely Place	22	19
17	Talk Show, Hello Hello	21	21
18	Smash Mouth, Walkin' On The Sun	21	22
19	Green Day, Hitchin' A Ride	20	11
20	Sublime, Wrong Way	19	21
21	U2, Last Night On Earth	18	19
22	Go Go Dolls, Lazy Eye	18	11
23	Mighty Mighty Bossstones, The Rascal King	18	17
24	Veruca Salt, Volcano Girls	17	14
25	Beck, Gravy Fly	17	9
26	The Offspring, Gone Away	16	18
27	Dandy Warhols, Not If You Were The Last	16	18
28	Jars Of Clay, Crazy Times	16	14
29	The Charlatans UK, One To Another	16	15

Pittsburgh		PD: Ali Castellini MD: Lenny Diana	
	TW	LW	
1	Smash Mouth, Walkin' On The Sun	30	28
2	Oasis, D' You Know What I Mean?	30	29
3	Matchbox 20, Push	30	30
4	Sugar Ray, Fly	30	28
5	Dave Matthews Band, Tripping Billies	30	27
6	Sneaker Pimps, 6 Underground	30	29
7	The Smashing Pumpkins, The End Is The	29	30
8	Tonic, If You Could Only See	29	30
9	Talk Show, Hello Hello	28	28
10	Artificial Joy Club, Sick & Beautiful	28	27
11	Counting Crows, Have You Seen Me Lately?	27	30
12	Sublime, Wrong Way	27	27
13	Real Big Fish, Sell Out	27	26
14	Sarah McLachlan, Building A Mystery	26	25
15	Fiona Apple, Criminal	26	22
16	Abra Moore, Four Leaf Clover	26	27
17	Save Ferris, Come On Eileen	26	13
18	Seven Mary Three, Lucky	25	23
19	Bassie Jackson, Under Your Skin	22	25
20	Mighty Mighty Bossstones, The Rascal King	22	27
21	Everclear, Everything To Everyone	21	1
22	Green Day, Hitchin' A Ride	19	11
23	The Verve Pipe, Villains	16	16
24	Our Lady Peace, Superman's Dead	15	10
25	Brian Trampler, Most Precious	15	14
26	Foos Fighters, Everlong	14	13
27	Ruel, Place Your Hands	12	11
28	Filter & The Crystal Method, (Can't You)	12	1
29	Radiohead, Let Down	11	12
30	Letters To Cleo, Anchor	11	1

Phoenix		PD: Shellie Hart APD/MD: Chris Patyk	
	TW	LW	
1	Blur, Song 2	48	37
2	Smash Mouth, Walkin' On The Sun	46	50
3	Sugar Ray, Fly	45	48
4	Prodigy, Breathe	44	57
5	Third Eye Blind, Graduate	39	48
6	Tonic, If You Could Only See	35	33
7	Green Day, Hitchin' A Ride	33	21
8	Sublime, Wrong Way	33	29
9	Our Lady Peace, Superman's Dead	26	29
10	Beck-O-Wine, My Town	24	24
11	Everclear, Everything To Everyone	21	16
12	Tonic, If You Could Only See	21	17
13	Artificial Joy Club, Sick & Beautiful	19	20
14	Mighty Mighty Bossstones, The Rascal King	19	38
15	Foos Fighters, Monkey Wrench	19	20
16	Beck, Jack-Ass	18	9
17	McPz, Check Magnet	18	7
18	Goldfringer, This Lonely Place	17	19
19	It's Choice, A Sound That Only You Can Hear	16	19
20	Sneaker Pimps, 6 Underground	15	16
21	Mighty Mighty Bossstones, The Impression	15	20
22	Blink 182, Dornin'	14	12
23	Sublime, What I Got	13	10
24	Sublime, Santitas	13	12
25	Filter & The Crystal Method, (Can't You)	13	20
26	Talk Show, Hello Hello	13	20
27	It's Choice, Not An Addict	12	20
28	The Tea Party, Temptation	12	14
29	Ben Harper, Faded	12	14
30	Third Eye Blind, Semi-Charmed Life	12	11

Long Island		PD: Jeff Levine Mus. Coor.: Lynda Lopez	
	TW	LW	
1	Sister Hazel, All For You	40	36
2	Third Eye Blind, Semi-Charmed Life	40	34
3	Matchbox 20, Push	40	36
4	Chumbawamba, Tubthumping	37	19
5	Sugar Ray, Fly	35	32
6	Sheryl Crow, A Change Would Do You Good	25	21
7	The Wallflowers, The Difference	25	35
8	Mighty Mighty Bossstones, The Impression	24	20
9	OMC, How Bizarre	23	20
10	Sarah McLachlan, Building A Mystery	23	20
11	The Wallflowers, One Headlight	22	19
12	The Verve Pipe, The Freshman	22	20
13	10,000 Maniacs, More Than This	22	20
14	Dave Matthews Band, Crash Into Me	21	24
15	Shawn Colvin, Sunny Came Home	20	24
16	Luscious Jackson, Naked Eye	20	12
17	Sublime, Santitas	20	17
18	Sublime, Wrong Way	19	18
19	Paula Cole, Where Have All The Cowboys	19	13
20	U2, Staring At The Sun	18	19
21	White Town, Your Woman	17	17
22	Savage Garden, I Want You	16	17
23	Sublime, What I Got	16	18
24	Smash Mouth, Walkin' On The Sun	15	19
25	Fiona Apple, Criminal	14	33
26	Real Big Fish, Sell Out	13	12
27	Oasis, Don't Go Away	12	9
28	Counting Crows, Mr. Jones	12	21
29	Duncan Sheik, Barely Breathing	11	11
30	Big Audio 10, Rush	11	5

San Diego		PD: Bryan Schock MD: Chris Muckley	
	TW	LW	
1	Sublime, Dain' Time	32	27
2	Mighty Mighty Bossstones, The Rascal King	31	25
3	Foos Fighters, Everlong	31	25
4	Smash Mouth, Walkin' On The Sun	31	24
5	311, Prisoner	30	29
6	Squirrel Nut Zippers, Put A Lid On It	30	27
7	Marcy Playgroup, Sex & Candy	29	23
8	Korn, A.D.I.D.A.S.	29	22
9	Less Than Jake, Dope Man	21	24
10	Oasis, Don't Go Away	19	3
11	Loudon Squire, Beautiful Ones	18	16
12	Ben Harper, Faded	18	10
13	Social Disorder, Don't Drag Me Down	17	12
14	Everclear, Everything To Everyone	17	13
15	Save Ferris, Come On Eileen	17	11
16	Dandy Warhols, Not If You Were The Last	16	14
17	Talk Show, Hello Hello	16	6
18	Forest For The Trees, Dream	16	14
19	Beck, Jack-Ass	16	12
20	Sarah McLachlan, Building A Mystery	16	12
21	Fiona Apple, Criminal	15	14
22	Green Day, Hitchin' A Ride	14	9
23	Soil Coexisting, Soft Serve	14	13
24	Depeche Mode, Usualsuspects	14	13
25	Chumbawamba, Tubthumping	13	10
26	Catherine Wheel, Delicious	13	11
27	Radiohead, Paranoid Android	12	11
28	The Verve, Better Sweet Symphony	11	0
29	Love Spit Love, Long Long Time	10	7
30	Prodigy, Breathe	10	12

Hartford		PD: Jay Beau Jones MD: Dave Hill	
	TW	LW	
1	Third Eye Blind, Graduate	48	24
2	Matchbox 20, Push	48	45
3	Sugar Ray, Fly	46	48
4	Tonic, If You Could Only See	45	41
5	Sneaker Pimps, 6 Underground	43	46
6	It's Choice, Not An Addict	42	35
7	Real Big Fish, Sell Out	31	27
8	Mighty Mighty Bossstones, The Rascal King	29	25
9	Radiohead, Let Down	29	25
10	Everclear, Everything To Everyone	28	12
11	Smash Mouth, Walkin' On The Sun	27	29
12	Foos Fighters, Everlong	26	25
13	Dandy Warhols, Not If You Were The Last	26	20
14	Go Go Dolls, Lazy Eye	26	19
15	Jars Of Clay, Crazy Times	26	20
16	Blues Traveler, Most Precious	24	22
17	Oasis, D' You Know What I Mean?	23	24
18	Fiona Apple, Criminal	19	21
19	Live, Turn My Head		

POWER PLAYLISTS

For Week Ending September 7, 1997



Playlists compiled by Broadcast Data Systems' Radio Tracks service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBA weekly name, beginning with the highest-ranking station. Closures are updated from year-to-year following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.



KXPK Denver PD: Gary Schoenwetter APD/MD: Eric Schmidt. Playlist table with 30 items.

WRZZ Indianapolis PD: Scott Jameson MD: Michael Young. Playlist table with 30 items.

KWOD Sacramento PD: Ron Buncie. Playlist table with 30 items.

KZON Phoenix PD: Paul Peterson MD: Kevin Mannion. Playlist table with 30 items.

XHRM San Diego OM/PD: Jay Isbell MD: Brynn Capella. Playlist table with 30 items.

WQBK Albany PD: Dan Binder MD: Kelli McNamara. Playlist table with 30 items.

WEND Charlotte PD: Jack Daniel MD: Rick Brewer. Playlist table with 30 items.

WQXA Harrisburg PD: John Moschitta MD: Scott McFadden. Playlist table with 30 items.

WLUM Milwaukee PD: Tommy Wilde APD: Chuck Summers. Playlist table with 30 items.

WNVE Rochester PD/MD: Erick Anderson. Playlist table with 30 items.

WBRU Providence PD: Tim Schiavelli MD: Matt Taloney. Playlist table with 30 items.

WEDG Buffalo PD: John Hager MD: Rich Wall. Playlist table with 30 items.

KCCX Kansas City PD: Jan Anthony MD: Jason Justice. Playlist table with 30 items.

WGRD Grand Rapids MD: Margot Smith. Playlist table with 30 items.

KNRK Portland, OR PD/MD: Mark Hamilton. Playlist table with 30 items.

KENZ Salt Lake City PD: Bruce Jones MD: Don Casual. Playlist table with 30 items.

KXRR Salt Lake City PD: Mike Summers MD: Sean Ziebarth. Playlist table with 30 items.

WPBZ West Palm Beach PD: John O'Connell MD: Robert English. Playlist table with 30 items.

WAQZ Cincinnati PD/MD: Matt Harris APD: Sterling Schiessler. Playlist table with 30 items.

WROX Norfolk PD: Perry Stone MD: Al Mitchell. Playlist table with 30 items.

KTCL Denver PD: John Hayes. Playlist table with 30 items.

KXTE Las Vegas PD: Mike Stern MD: Chris Ripley. Playlist table with 30 items.

KNRX Oklahoma City PD: Mike McCoy MD: Geno Pearson. Playlist table with 30 items.

WDGE Providence PD: Brent Petersen MD: John Allers. Playlist table with 30 items.

Modern Rock Chart **29**

NEW THIS WEEK:

Q101
WNFZ
WEND
WWDX
WXNR
KRZO
WDOX
KBRS
WCYY
WRAX

Already On:

ALTERNATIVE:

KROQ
WXRK
KITS
WPLY
WHFS
WBCN
99X
KNDD
KPNT
KEDJ
KTCL

91X
KCCX
KLZR
WLUM
KOME
WBRU
WROX
XHRM
KXRK
KKND
KMYZ
KZON
KNRK
WAQZ
KROX
WXEG
WDGE
CIMX
WXZZ
WQXA
KKDM
WXSR
WAVF...

and many
many more



PRISONER

The Second Track From "TRANSISTOR"



CATCH THE TRANSISTOUR:

9/12	Knoxville, TN	9/18	Memphis, TN
9/13	Atlanta, GA	9/19	St. Louis, MO
9/16	Birmingham, AL	9/20	Kansas City, KS
9/17	New Orleans, LA	9/25	Los Angeles, CA



**STRESS
ROTATION**





★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 1,100 detections for the first time)

Total Plays/Gain	Total Plays/Gain	Total Plays/Gain
GREEN DAY 1463/605 <i>Hitchin' A Ride (Reprise)</i> Total Stations: 74/Chart Move: 26-12 Heavy (30+ plays): 12 CIMX, KEDJ, KEGE, KITS, KJEE, KKDM, KOME, KROQ, KXKR, KXTE, WPBZ, WQBK Medium (15-29): 37 CFNY, KCCX, KEDG, KFRR, KGDE, KHTY, KICT, KLZR, KMYZ, KNDD, KNRK, KNRX, KPNT, KPOI, KROX, KTEG, WBCN, WBRU, WBTZ, WBZU, WCY, WDGE, WEDG, WGRD, WHFS, WKQX, WKRL, WLUM, WMRQ, WNNX, WROX, WRXQ, WRXR, WRZ, WXD, WXNR, WXRK Light (Under 15): 25 New Airplay This Week: 15 KDGE, KFTE, KHTY, KTZ, KTCL, KTOZ, WEDG, WEND, WEQX, WKRL, WNVE, WPLA, WQBK, WXEG, XHRM	THIRD EYE BLIND 1160/113 <i>Graduate (Elektra/EEG)</i> Total Stations: 64/Chart Move: 19-18 Heavy (30+): 8 KEDJ, KEGE, KFTE, KMYZ, KNRK, KROQ, KTOZ, WMRQ Medium (15-29): 36 CFNY, KCCX, KDGE, KFMA, KGDE, KHTY, KICT, KJEE, KKND, KLZR, KNDD, KNRX, KOME, KPNT, KROX, KTCL, KXKR, KXTE, WAQZ, WBCN, WBRU, WCY, WEDG, WENZ, WEQX, WGRD, WHFS, WKQX, WKRL, WNVE, WQBK, WQXA, WROX, WRXR, WXEG, XHRM Light (Under 15): 20 New Airplay This Week: 1 WXEG	TALK SHOW 1133/145 <i>Hello Hello (Atlantic)</i> Total Stations: 65/Chart Move: 20-20 Heavy (30+): 4 KEGE, KXKR, WBZU, WNNX Medium (15-29): 40 CFNY, CIMX, KCCX, KEDG, KFMA, KFRR, KFTE, KICT, KITS, KJEE, KKND, KLZR, KMYZ, KOME, KPNT, KPOI, KROQ, KTZ, KTEG, KXTE, WBCN, WBRU, WBTZ, WCY, WDGE, WEND, WGRD, WHFS, WKRL, WNVE, WQBK, WQXA, WROX, WRXR, WXEG, XHRM Light (Under 15): 21 New Airplay This Week: 3 CIMX, KHTY, WMRQ

AIRPOWER BOUND

Total Plays/Gain
EVERCLEAR 1099/486 <i>Everything To Everyone (Capitol)</i> Total Stations: 65/Chart Move: 37-21 Heavy (30+ plays): 7 CIMX, KEGE, KITS, KLZR, KNRK, KOME, KXKR Medium (15-29): 29 KCCX, KEDJ, KGDE, KICT, KJEE, KMYZ, KNDD, KPNT, KROQ, KROX, KTEG, KXTE, WBCN, WBRU, WBTZ, WBZU, WDGE, WEND, WHFS, WKQX, WMRQ, WPBZ, WPLY, WQBK, WQXA, WRZ, WXD, WXRK, XTRA Light (Under 15): 29 New Airplay This Week: 25 CFNY, KDGE, KEDG, KFMA, KHTY, KJEE, KKDM, KLYY, KROQ, KROX, KTZ, KTCL, WEDG, WEND, WENZ, WEQX, WKRL, WNVE, WPBZ, WPLA, WQBK, WQXA, WRZ, WXD, WXEG
FOREST FOR THE TREES 988/87 <i>Dream (DreamWorks/Geffen)</i> Total Stations: 65/Chart Move: 23-23 Heavy (30+): 7 KEDG, KENZ, KTCL, KWOD, WBZU, WRXR, XHRM Medium (15-29): 27 CFNY, KCHZ, KDGE, KEGE, KFTE, KHTY, KJEE, KNDD, KNRK, KOME, KTOZ, KXKR, WAQZ, WBTZ, WEDG, WENZ, WHFS, WKDF, WKQX, WLUM, WNNX, WPLY, WROX, WRXQ, WRRR, WXEG, XTRA Light (Under 15): 31 New Airplay This Week: 3 KEDJ, WLIR, WXD
THE VERVE PIPE 893/-27 <i>Villains (RCA)</i> Total Stations: 62/Chart Move: 22-24 Heavy (30+): 1 KPOI Medium (15-29): 28 CIMX, KCCX, KEDG, KFMA, KFTE, KICT, KJEE, KKND, KLZR, KNDD, KNRK, KNRX, KROX, WBCN, WBZU, WCY, WEND, WENZ, WGRD, WKRL, WLUM, WPLA, WQBK, WROX, WRXR, WRZ, WXD, WXNR Light (Under 15): 33 New Airplay This Week: 1 WMRQ
THE SUNDAYS 889/72 <i>Summertime (DGC/Geffen)</i> Total Stations: 60/Chart Move: 27-25 Heavy (30+): 2 KWOD, WNNX Medium (15-29): 26 CIMX, KFMA, KFTE, KJEE, KLYY, KNDD, KNRK, KROQ, KROX, KTEG, KXKR, WAQZ, WBCN, WBTZ, WEDG, WENZ, WEQX, WHFS, WKDF, WKQX, WPLT, WPLY, WQBK, WRXQ, WXEG, XHRM Light (Under 15): 32 New Airplay This Week: 7 KCXX, KENZ, KTOZ, WLIR, WLUM, WPBZ, WXZ
CHUMBAWAMBA 843/370 <i>Tubthumping (Republic/Universal)</i> Total Stations: 61/Chart Move: Debut 27 Heavy (30+): 8 KITS, KJEE, KOME, KWOD, WHFS, WLIR, WNNX, WPLY Medium (15-29): 18 KDGE, KEDG, KFMA, KGDE, KLYY, KNRK, KROQ, KTCL, WAQZ, WBCN, WBRU, WENZ, WKDF, WKQX, WLUM, WWCD, WXRK, XHRM Light (Under 15): 35 New Airplay This Week: 17 KAEP, KCCX, KCHZ, KEDG, KFMA, KHTY, KNRK, KROX, KTEG, KTOZ, KXPK, WENZ, WGRD, WKDF, WPLA, WWCD, WXEG
BLUES TRAVELER 823/60 <i>Most Precarious (A&M)</i> Total Stations: 45/Chart Move: 32-28 Heavy (30+): 8 KAEP, KZON, WBZU, WEQX, WKDF, WPLY, WQBK, WRXR

Medium (15-29): 24 KCHZ, KENZ, KKDM, KLYY, KNRK, KPOI, KROX, KTEG, KTOZ, KXPK, WAQZ, WBCN, WDGE, WENZ, WGRD, WMRQ, WNNX, WPBZ, WPLT, WQXA, WRXQ, WXEG, WXNR Light (Under 15): 13	311 819/106 <i>Prisoner (Capricorn/Mercury)</i> Total Stations: 58/Chart Move: 33-29 Heavy (30+): 3 KLZR, KXKR, XTRA Medium (15-29): 21 CFNY, KCCX, KCXX, KENZ, KFMA, KFTE, KHTY, KITS, KJEE, KKDM, KNDD, KOME, KROX, KTCL, KTOZ, WBCN, WDGE, WHFS, WNNX, WROX, XHRM Light (Under 15): 34 New Airplay This Week: 6 CIMX, KZON, WAQZ, WDGE, WXEG, WXZ	RADIOHEAD 801/-2 <i>Let Down (Capitol)</i> Total Stations: 59/Chart Move: 29-30 Heavy (30+): 1 KTOZ Medium (15-29): 27 CFNY, CIMX, KFMA, KHTY, KICT, KJEE, KLZR, KNDD, KNRK, KXKR, WAQZ, WBCN, WBTZ, WCY, WEDG, WEND, WENZ, WEQX, WMRQ, WPLA, WPLY, WQBK, WRXQ, WWCD, WXEG, WXNR, WXZ Light (Under 15): 31	FILTER AND THE CRYSTAL METHOD 783/-9 <i>(Can't You) Trip Like I Do (Immortal/Epic)</i> Total Stations: 67/Chart Move: 30-32 Heavy (30+): 2 KEDG, WBZU Medium (15-29): 14 KFTE, KJEE, KLZR, KTOZ, KXTE, WBTZ, WCY, WENZ, WKRL, WPLA, WROX, WRXQ, WRZ, XHRM Light (Under 15): 51 New Airplay This Week: 1 WXD	COUNTING CROWS 713/26 <i>Have You Seen Me Lately? (DGC/Geffen)</i> Total Stations: 44/Chart Move: 34-36 Heavy (30+): 2 KZON, WBZU Medium (15-29): 23 KCHZ, KCCX, KENZ, KFMA, KFTE, KICT, KNRK, KPOI, KTZ, KTEG, KTOZ, KXKR, WEQX, WGRD, WKDF, WNNX, WPLY, WQXA, WRXQ, WRXR, WXD, WXEG, WXNR Light (Under 15): 19 New Airplay This Week: 1 WXZ	GOLDFINGER 694/251 <i>This Lonely Place (Mojo/Universal)</i> Total Stations: 53/Chart Move: Debut 37 Heavy (30+): 3 CIMX, KXKR, WRXR Medium (15-29): 20 KEDJ, KGDE, KLZR, KPNT, KTCL, KTEG, KWOD, WBRU, WBTZ, WBZU, WEDG, WEND, WGRD, WKQX, WNNX, WPBZ, WPLY, WQXA, WXNR, XHRM Light (Under 15): 30 New Airplay This Week: 12 KCCX, KFTE, KMYZ, KNRK, KNRX, KROX, WBZU, WENZ, WGRD, WKQX, WMRQ, WXNR	LOVE SPIT LOVE 562/21 <i>Long Long Time (Maverick/Warner Bros.)</i> Total Stations: 50/Chart Move: 40-40 Heavy (30+): 1 WBZU Medium (15-29): 15 CFNY, KEDG, KEGE, KFTE, KTZ, KTCL, KTEG, KTOZ, KXPK, WENZ, WKRL, WPLY, WRXR, WWCD, XHRM Light (Under 15): 34 New Airplay This Week: 3 KHTY, KKND, WRXQ
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CHART BOUND

Total Plays/Gain
OASIS 552/227 <i>Don't Go Away (Epic)</i> Total Stations: 40 Heavy (30+): 4 KITS, KOME, KROQ, WEQX

Medium (15-29): 16 CIMX, KCHZ, KEGE, KENZ, KKDM, KNDD, KLYY, KLZR, KNDD, KTZ, KWOD, WDGE, WHFS, WPLT, WWCD, XTRA Light (Under 15): 20 New Airplay This Week: 12 KAEP, KLZR, KWOD, KXKR, KZON, WAQZ, WDGE, WKQX, WMRQ, WWCD, WXEG, XTRA	SEVEN MARY THREE 485/18 <i>Lucky (Mammoth/Atlantic)</i> Total Stations: 33 Heavy (30+): 3 KTZ, WEQX, WQXA Medium (15-29): 12 KFTE, KKND, KROX, WDGE, WEND, WENZ, WLUM, WPBZ, WQBK, WRXQ, WRZ, WXD Light (Under 15): 18 New Airplay This Week: 1 KWOD	SUBLIME 469/36 <i>Doin' Time (Gasoline Alley/MCA)</i> Total Stations: 29 Heavy (30+): 7 KHTY, KJEE, KLYY, KOME, WXRK, XHRM, XTRA Medium (15-29): 6 CIMX, KCXX, KNDD, KROQ, KXTE, WNNX Light (Under 15): 16 New Airplay This Week: 1 KTCL	SISTER HAZEL 466/21 <i>All For You (Universal)</i> Total Stations: 22 Heavy (30+): 8 KAEP, KCHZ, KKDM, WGRD, WKDF, WLIR, WPLT, WPLY Medium (15-29): 6 KDGE, KROX, KXPK, WLUM, WQBK, WXNR Light (Under 15): 8	BEN HARPER 428/9 <i>Faded (Virgin)</i> Total Stations: 32 Heavy (30+): 1 WBTZ Medium (15-29): 12 KEGE, KFTE, KHTY, KJEE, KNRK, KTCL, KXPK, WNNX, WROX, WWCD, XHRM, XTRA Light (Under 15): 19 New Airplay This Week: 1 WEQX	JARS OF CLAY 374/41 <i>Crazy Times (Essential/Silvertone)</i> Total Stations: 29 Heavy (30+): 3 KENZ, KTOZ, KXKR Medium (15-29): 9 KAEP, KCHZ, KDGE, KICT, KPNT, KXPK, WMRQ, WQXA, WXEG Light (Under 15): 17 New Airplay This Week: 4 KKND, KWOD, KZON, WEQX	CATHERINE WHEEL 339/31 <i>Delicious (Mercury)</i> Total Stations: 39 Heavy (30+): 0 Medium (15-29): 6 KLZR, KNDD, KXKR, KXTE, WBRU, WKRL Light (Under 15): 33 New Airplay This Week: 3 KZON, WEDG, WGRD	DAYS OF THE NEW 337/46 <i>Touch, Peel And Stand (Outpost/Geffen)</i> Total Stations: 23 Heavy (30+): 4 KEGE, KNRX, KXTE, WBZU Medium (15-29): 7 KICT, KKND, KMYZ, KTZ, WPBZ, WQXA, WXRK Light (Under 15): 12 New Airplay This Week: 3 WHFS, WKRL, WRZ	LIONROCK 336/-9 <i>Fire Up The Shoesaw (Time Bomb)</i> Total Stations: 43 Heavy (30+): 0 Medium (15-29): 6 KLZR, KTCL, WBTZ, WCY, WENZ, XHRM Light (Under 15): 37 New Airplay This Week: 2 CFNY, WLUM
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MOST NEW STATIONS

No. Of Stations

EVERCLEAR 25 <i>Everything To Everyone (Capitol)</i>
CHUMBAWAMBA 17 <i>Tubthumping (Republic/Universal)</i>
GREEN DAY 15 <i>Hitchin' A Ride (Reprise)</i>
GOLDFINGER 12 <i>This Lonely Place (Mojo/Universal)</i>
OASIS 12 <i>Don't Go Away (Epic)</i>

SAVE FERRIS 320/78 <i>Come On Eileen (Starpool/Epic)</i> Total Stations: 20 Heavy (30+): 2 KLYY, XHRM Medium (15-29): 8 KEDG, KENZ, KHTY, KPOI, KROQ, KROX, WXD, XTRA Light (Under 15): 10 New Airplay This Week: 3 KGDE, KROQ, WLUM	MATCHBOX 20 220/10 <i>3 AM (Lava/Atlantic)</i> Total Stations: 14 Heavy (30+): 1 WNNX Medium (15-29): 7 KDGE, KKND, KTZ, KWOD, WGRD, WLUM, WWCD Light (Under 15): 6
DANCE HALL CRASHERS 304/114 <i>Lost Again (510/MCA)</i> Total Stations: 29 Heavy (30+): 0 Medium (15-29): 9 KHTY, KITS, KJEE, KOME, KROX, WHFS, WPBZ, WXEG, XHRM Light (Under 15): 20 New Airplay This Week: 7 KFTE, KHTY, WGRD, WKRL, WLIR, WXEG, XTRA	LESS THAN JAKE 205/25 <i>Dopeman (Capitol)</i> Total Stations: 28 Heavy (30+): 0 Medium (15-29): 6 KOME, KTCL, KWOD, KXTE, WBTZ, XTRA Light (Under 15): 22 New Airplay This Week: 1 KCXX
BLUR 282/28 <i>M.O.R. (Food/Parlophone/Virgin)</i> Total Stations: 30 Heavy (30+): 0 Medium (15-29): 6 KFTE, KLZR, KXKR, WBTZ, WBZU, WKQX Light (Under 15): 24 New Airplay This Week: 4 KWOD, WMRQ, WXZ, XHRM	TRIO 204/11 <i>Da, Da, Da... (Mercury)</i> Total Stations: 38 Heavy (30+): 1 KENZ Medium (15-29): 0 Light (Under 15): 37 New Airplay This Week: 1 WXD
THE REFRESHMENTS 264/127 <i>Good Year (Mercury)</i> Total Stations: 24 Heavy (30+): 0 Medium (15-29): 8 KGDE, KNRK, KROX, KTOZ, WDGE, WEQX, WXEG, WXNR Light (Under 15): 16 New Airplay This Week: 7 KTEG, KWOD, WDGE, WEQX, WPLY, WRXR, WXEG	JEWEL 198/11 <i>Foolish Games (Atlantic)</i> Total Stations: 15 Heavy (30+): 2 KKDM, WAQZ Medium (15-29): 5 CIMX, KAEP, KCHZ, KFRR, WPLT Light (Under 15): 8
SQUIRREL NUT ZIPERS 257/13 <i>Put A Lid On It (Mammoth)</i> Total Stations: 24 Heavy (30+): 1 XTRA Medium (15-29): 6 KCCX, KJEE, KNRK, KXKR, WBTZ, WENZ Light (Under 15): 17 New Airplay This Week: 1 WPBZ	THE HONEYRODS 193/4 <i>Love Bee (Capricorn/Mercury)</i> Total Stations: 22 Heavy (30+): 0 Medium (15-29): 6 KFTE, KMYZ, WGRD, WROX, WRXR, WXNR Light (Under 15): 16 New Airplay This Week: 1 KFRR
JAMIROQUAI 255/7 <i>Alright (Work)</i> Total Stations: 31 Heavy (30+): 0 Medium (15-29): 8 KFMA, KJEE, KNDD, KWOD, KXKR, WBRU, WBTZ, XHRM Light (Under 15): 23	HOOVERPHONIC 176/25 <i>2 Wicky (Epic)</i> Total Stations: 20 Heavy (30+): 0 Medium (15-29): 4 KFMA, KJEE, WKQX, XHRM Light (Under 15): 16 New Airplay This Week: 1 KNDD
TANYA DONELLY 242/23 <i>Pretty Deep (Reprise)</i> Total Stations: 31 Heavy (30+): 0 Medium (15-29): 8 KCCX, KJEE, KTZ, WBRU, WBTZ, WEDG, WENZ, WEQX Light (Under 15): 23 New Airplay This Week: 2 KWOD, WXZ	THIRD EYE BLIND 170/22 <i>How's It Going To Be (Elektra/EEG)</i> Total Stations: 8 Heavy (30+): 2 KITS, KOME Medium (15-29): 4 KLYY, KROQ, KWOD, WHFS Light (Under 15): 2 New Airplay This Week: 1 WKQX
BLINK 182 231/33 <i>Dammit (Growing Up) (Cargo/MCA)</i> Total Stations: 28 Heavy (30+): 0 Medium (15-29): 4 KFMA, KHTY, KXKR, KXTE Light (Under 15): 24 New Airplay This Week: 2 KCXX, WNVE	JIMMIE'S CHICKEN SHACK 156/12 <i>High (Rocket/A&M)</i> Total Stations: 16 Heavy (30+): 0 Medium (15-29): 6 KFTE, KPOI, WBZU, WPLA, WQXA, WROX Light (Under 15): 10
THE OFFSPRING 227/59 <i>I Choose (Columbia)</i> Total Stations: 15 Heavy (30+): 0 Medium (15-29): 6 KEGE, KICT, KKDM, KNDD, KROQ, WKQX Light (Under 15): 9 New Airplay This Week: 3 KROQ, WQXA, WROX	MIGHTY JOE PLUM 133/20 <i>Live Through This (Fifteen Stories) (Atlantic)</i> Total Stations: 9 Heavy (30+): 3 WBZU, WKDF, WPLA Medium (15-29): 0 Light (Under 15): 6
	★ LAZLO BANE 132/27 <i>Overkill (Almo Sounds/Geffen)</i> Total Stations: 17 Heavy (30+): 0 Medium (15-29): 4 KCHZ, KZON, WNNX, WPLA Light (Under 15): 13

SONG ACTIVITY REPORTS

For Week Ending September 7, 1997



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

311 819/106

Prisoner (Capricorn/Mercury)

Table with columns for station, city, and song activity for 'Prisoner'.

FIONA FLETCHER 1812/62

Criminal (Clean Slate/Worck)

Table with columns for station, city, and song activity for 'Criminal'.

BECK 1279/10

Jack-Ass (DGC/Geffen)

Table with columns for station, city, and song activity for 'Jack-Ass'.

BLUES TRAVELER 823/60

Most Precarious (A&M)

Table with columns for station, city, and song activity for 'Most Precarious'.

CATHERINE WHEEL 339/31

Delicious (Mercury)

Table with columns for station, city, and song activity for 'Delicious'.

CHUMBAWAMBA 843/37

Tubthumping (Republ/Universal)

Table with columns for station, city, and song activity for 'Tubthumping'.

COUNTING CROWS 713/26

Have You Seen Me Lately? (DGC/Geffen)

Table with columns for station, city, and song activity for 'Have You Seen Me Lately?'.

DANCE HALL CRASHERS 304/114

Lost Again (510/MCA)

Table with columns for station, city, and song activity for 'Lost Again'.

DAYS OF THE NEW 337/46

Touch, Peel And Stand (Outpost/Geffen)

Table with columns for station, city, and song activity for 'Touch, Peel And Stand'.

EVERCLEAR 1099/486

Everything To Everyone (Capitol)

Table with columns for station, city, and song activity for 'Everything To Everyone'.

FOO FIGHTERS 1914/125

Everlong (Roswell/Capitol)

Table with columns for station, city, and song activity for 'Everlong'.

FOREST FOR THE TREES 988/87

Dream (DreamWorks/Geffen)

Table with columns for station, city, and song activity for 'Dream'.

GOLDFINGER 694/251

This Lonely Place (Mojo/Universal)

Table with columns for station, city, and song activity for 'This Lonely Place'.

GREEN DAY 1463/605

Hitchin' A Ride (Reprise)

Table with columns for station, city, and song activity for 'Hitchin' A Ride'.

BEN HARPER 428/9

Faded (Virgin)

Table with columns for station, city, and song activity for 'Faded'.



SONG ACTIVITY REPORTS



For Week Ending September 7, 1997

JARS OF CLAY 374/41 Crazy Times (Essential/Silvertone) Total Stations: 29

LOVE SPIT LOVE 562/21 Long Long Time (Maverick/Warner Bros.) Total Stations: 50

SARAH MCLACHLAN 1988/46 Building A Mystery (Nettwerk/Arista) Total Stations: 76

THE MIGHTY MIGHTY BOSSTONES 1473/53 The Rascal King (Big Rig/Mercury) Total Stations: 74

OASIS 552/22 Don't Go Away (Epic) Total Stations: 40

OUR LADY PEACE 1388/183 Superman's Dead (Columbia) Total Stations: 64

REEL BIG FISH 1481/56 Sell Out (Mojo/Universal) Total Stations: 73

SAVE FERRIS 320/78 Come On Eileen (Starpool/Epic) Total Stations: 20

SEVEN MARY THREE 485/18 Lucky (Mammoth/Atlantic) Total Stations: 33

SISTER HAZEL 466/21 All For You (Universal) Total Stations: 22

SMASH MOUTH 2718/63 Walkin' On The Sun (Syntecscope) Total Stations: 80

SUBLIME 469/36 Doin' Time (Gasoline Alley/MCA) Total Stations: 29

THE SUNDAYS 889/72 Summertime (DGC/Geffen) Total Stations: 60

TALK SHOW 1133/145 Hello Hello (Atlantic) Total Stations: 65

THIRD EYE BLIND 1160/113 Graduate (Elektra/EEG) Total Stations: 64

POWER PLAYLISTS™

WXRT Chicago VP/Programming: Norm Winer MD: Patty Martin		KFOG San Francisco PD: Paul Marszalek MD: Bill Evans		WBOS Boston PD: Jim Herron MD: Cliff Nash	
TW	LW	TW	LW	TW	LW
1	Rolling Stones, Anybody Seen My Baby	1	Rolling Stones, Anybody Seen My Baby	1	Sister Hazel, All For You
2	Ginesis, Congo	2	Blues Traveler, Most Precarious	2	Tonic, If You Could Only See
3	Sneaker Pimps, 6 Underground	3	Stevie Ray Vaughan & Double, Scimitar	3	Matchbox 20, Push
4	Matchbox 20, Push	4	Freddy Jones Band, Wonder	4	Sarah McLachlan, Building A Mystery
5	Sarah McLachlan, Building A Mystery	5	Toad The Wet Sprocket, Whatever I Fear	5	Fiona Apple, Criminal
6	The Sundays, Summertime	6	Dave Matthews Band, Tripping Billies	6	Third Eye Blind, Semi-Charmed Life
7	Freddy Jones Band, Wonder	7	The Pretenders, Goodbye	7	Sneaker Pimps, 6 Underground
8	Oni Amir, Not When It's At	8	Abra Moore, Four Leaf Clover	8	Counting Crows, A Long December
9	Big Head Todd & The Monsters, Please Don't	9	Sarah McLachlan, Building A Mystery	9	Paula Cole, I Don't Want To Wait
10	Sheryl Crow, A Change Would Do You Good	10	The Boneshakers, Cold Sweat	10	John Fogerty, Blueboy
11	Collective Soul, Lunk	11	John Fogerty, Blueboy	11	Texas, Say What You Want
12	Love Spit Love, Long Long Time	12	John Fogerty, Walking In A Hurricane	12	Mighty Mighty Bosstones, The Impression
13	Blues Traveler, Most Precarious	13	Paul McCartney, Young Boy	13	Blues Traveler, Most Precarious
14	Abra Moore, Four Leaf Clover	14	Fleetwood Mac, Silver Springs	14	Fleetwood Mac, Silver Springs
15	Beth Orton, She Cries Your Name	15	Fleetwood Mac, Silver Springs	15	The Wallflowers, One Headlight
16	U2, Please	16	Live, Turn My Head	16	Live, Turn My Head
17	Dave Matthews Band, Tripping Billies	17	Jonny Lang, Hit The Ground Running	17	Dave Matthews Band, Crash Into Me
18	Son Volt, Candyd Easy	18	John Hiatt, Little Head	18	Teenage Fanclub, Take The Long Way Round
19	Widespread Panic, Aunt Avis	19	Robben Ford, In The Beginning	19	Toad The Wet Sprocket, Whatever I Fear
20	IKIS, Don't Lose Your Head	20	Fleetwood Mac, The Chain	20	Hootie & The Blowfish, Time
21	The Jayhawks, Big Star	21	Counting Crows, Daylight Fading	21	Hootie & The Blowfish, Only Wanna Be With
22	Ziggy Marley & The Melody Makers, People	22	The Wallflowers, The Difference	22	Texas, Say What You Want
23	Shawn Colvin, You And The Mona Lisa	23	Widespread Panic, Aunt Avis	23	Sugar Ray, Fly
24	Toad The Wet Sprocket, Whatever I Fear	24	Big Blue Hearts, Nobody Wants Her	24	Sneaker Pimps, 6 Underground
25	Live, Merica	25	Blake Morgan, Lately	25	Huffamoose, Wait
26	Leftover Salmon, Bitter	26	Del Amitri, What I Think She Sees	26	Collective Soul, Cisten
27	Collective Soul, Listen	27	Fiona Apple, Criminal	27	Behan Johnson, World Keeps Spinning
28	Sherril Jackson, Maple Tree	28	Huffamoose, Wait	28	Blues Traveler, Most Precarious
29	Michael Penn, Try	29	Indigo Girls, Get Out The Map	29	Blues Traveler, Most Precarious
30	David Byrne, Miss America	30	Sheryl Crow, Everyday Is A Winding Road	30	The Verve Pipe, The Freshmen

KTCZ Minneapolis PD: Lauren MacLeash MD: Jane Fredericksen		WHPT Tampa PD: Chuck Beck AFD/MD: Chris Taylor		WVRV St. Louis PD: Scott Strong MD: Mike Richter	
TW	LW	TW	LW	TW	LW
1	Jonny Lang, Hit The Ground Running	1	Sarah McLachlan, Building A Mystery	1	Third Eye Blind, Semi-Charmed Life
2	Rolling Stones, Anybody Seen My Baby	2	Matchbox 20, Push	2	Matchbox 20, Push
3	Sarah McLachlan, Building A Mystery	3	Paula Cole, I Don't Want To Wait	3	Sister Hazel, All For You
4	John Fogerty, Blueboy	4	Tonic, If You Could Only See	4	Sarah McLachlan, Building A Mystery
5	Blues Traveler, Most Precarious	5	Dave Matthews Band, Tripping Billies	5	OMC, How Bizarre
6	Freddy Jones Band, Wonder	6	Mighty Mighty Bosstones, The Impression	6	Tonic, If You Could Only See
7	Sister Hazel, All For You	7	The Wallflowers, Three Marienas	7	Jewel, Foolish Games
8	The Wallflowers, The Difference	8	Fiona Apple, Criminal	8	Texas, Say What You Want
9	Edwin McCain, See The Sky Again	9	Sister Hazel, All For You	9	Sugar Ray, Fly
10	Indigo Girls, Shame On You	10	10,000 Maniacs, More Than This	10	Sneaker Pimps, 6 Underground
11	Dave Matthews Band, Tripping Billies	11	Ziggy Marley & The Melody Makers, People	11	Huffamoose, Wait
12	Coray Stevens, One More Time	12	Sugar Ray, Fly	12	Collective Soul, Cisten
13	Huffamoose, Wait	13	Fleetwood Mac, Silver Springs	13	Behan Johnson, World Keeps Spinning
14	Paul McCartney, Young Boy	14	Toad The Wet Sprocket, Whatever I Fear	14	Blues Traveler, Most Precarious
15	Toad The Wet Sprocket, Whatever I Fear	15	Freddy Jones Band, Wonder	15	The Wallflowers, The Difference
16	Matchbox 20, Push	16	The Sundays, Summertime	16	Live, Turn My Head
17	Boz Scaggs, It All Went Down The Drain	17	Smash Mouth, Walkin On The Sun	17	Duncan Sheik, Barely Breathing
18	Jars Of Clay, Crazy Times	18	Third Eye Blind, Semi-Charmed Life	18	Paula Cole, I Don't Want To Wait
19	Abra Moore, Four Leaf Clover	19	Rolling Stones, Anybody Seen My Baby	19	Dishwalla, Counting Blue Cars
20	Fiona Apple, Criminal	20	Blues Traveler, Most Precarious	20	No Doubt, Don't Speak
21	Robert Plant, 29 Palms	21	John Fogerty, Blueboy	21	Shawn Colvin, Sunny Came Home
22	Eurythmics, Sweet Dreams	22	Dave Matthews Band, Crash Into Me	22	Better Than Ezra, Desperately Wanting
23	The Jayhawks, It's Up To You	23	Indigo Girls, Get Out The Map	23	Shawn Colvin, Sunny Came Home
24	Olra Straits, One Word	24	Leah Anderson, Mother Tongue	24	Duncan Sheik, Barely Breathing
25	Fleetwood Mac, Silver Springs	25	The Refreshments, Good Year	25	Chalk Farm, Lie On Lie
26	The Pretenders, Goodbye	26	Big Blue Hearts, Nobody Wants Her	26	The Wallflowers, One Headlight
27	Big Head Todd & The Monsters, Bittersweet	27	Duncan Sheik, Barely Breathing	27	U2, Slipping At The Sun
28	Bonnie Raitt, Something To Talk About	28	Sheryl Crow, A Change Would Do You Good	28	Counting Crows, A Long December
29	Collective Soul, The World I Know	29	Counting Crows, Daylight Fading	29	Dave Matthews Band, Crash Into Me
30	Santana, Evil Ways	30	Jewel, Foolish Games	30	The Verve Pipe, The Freshmen

KBCO Denver PD: Dave Benson MD: Scott Arbough		KMTT Seattle SM: Chris Mays MD: Dean Carlson		CIDR Detroit PD: Murray Brookshaw MD: Ann Delisi	
TW	LW	TW	LW	TW	LW
1	Sarah McLachlan, Building A Mystery	1	Rolling Stones, Anybody Seen My Baby	1	The Wallflowers, Three Marienas
2	The Wallflowers, Three Marienas	2	Fiona Apple, Criminal	2	Sarah McLachlan, Building A Mystery
3	Sister Hazel, All For You	3	Whiskeytown, 16 Days	3	Huffamoose, Wait
4	Rolling Stones, Anybody Seen My Baby	4	Paula Cole, I Don't Want To Wait	4	Paula Cole, I Don't Want To Wait
5	Ziggy Marley & The Melody Makers, People	5	Sarah McLachlan, Building A Mystery	5	John Fogerty, Blueboy
6	Big Head Todd & The Monsters, Please Don't	6	Indigo Girls, Get Out The Map	6	Shawn Colvin, Sunny Came Home
7	Abra Moore, Four Leaf Clover	7	Beth Orton, She Cries Your Name	7	Jen Tron, Getaway
8	Sheryl Crow, A Change Would Do You Good	8	Blues Traveler, Carolina Blues	8	Toad The Wet Sprocket, Whatever I Fear
9	The Verve Pipe, The Freshmen	9	Dog's Eye View, Homecoming Parade	9	Fleetwood Mac, Silver Springs
10	Van Morrison, Burning Ground	10	Brad, The Day Brings	10	Fiona Apple, Criminal
11	Finn Brothers, Only Talking Sense	11	Freddy Jones Band, Wonder	11	Jewel, V-12 Cadillac
12	Paula Cole, I Don't Want To Wait	12	Whiskeytown, 16 Days	12	Rolling Stones, Anybody Seen My Baby
13	Third Eye Blind, Semi-Charmed Life	13	World Party, Call Me Up	13	Widespread Panic, Aunt Avis
14	John Mellencamp, Just Another Day	14	The Wallflowers, Three Marienas	14	Third Eye Blind, Semi-Charmed Life
15	Eric Johnson, S.R.V.	15	Shawn Colvin, You And The Mona Lisa	15	Big Head Todd & The Monsters, Please Don't
16	Fiona Apple, Criminal	16	Ben Harper, Glory & Consequence	16	Duncan Sheik, Barely Breathing
17	Brad, The Day Brings	17	Matchbox 20, Push	17	Dar Williams, Are You Out There
18	Shawn Colvin, You And The Mona Lisa	18	Jonny Lang, Hit The Ground Running	18	Dave Matthews Band, Crash Into Me
19	The Wallflowers, One Headlight	19	David Byrne, Dance On Veselina	19	Sherril Jackson, Maple Tree
20	Shawn Colvin, Sunny Came Home	20	Sheryl Crow, A Change Would Do You Good	20	John Mellencamp, Just Another Day
21	Blues Traveler, Most Precarious	21	Boz Scaggs, It All Went Down The Drain	21	Toad The Wet Sprocket, Come Down
22	Indigo Girls, Shame On You	22	Abra Moore, Four Leaf Clover	22	Abra Moore, Four Leaf Clover
23	The Boneshakers, Cold Sweat	23	Duncan Sheik, Barely Breathing	23	Ben Harper, Faded
24	Tonic, If You Could Only See	24	William Topky, The Thing	24	Shawn Colvin, Sunny Came Home
25	William Topky, The Thing	25	Bob Dylan, Million Miles	25	Indigo Girls, Shame On You
26	T.D.F., Rip Stop	26	The Pretenders, Goodbye	26	Matchbox 20, Push
27	Barebacked Laddies, The Old Apartment	27	Fleetwood Mac, The Chain	27	Paula Cole, Where Have All The Cowboys
28	Indigo Girls, Get Out The Map	28	The Sundays, Summertime	28	Dave Matthews Band, Tripping Billies
29	Monica, What Do You Want From Me?	29	Widespread Panic, Aunt Avis	29	The Pretenders, Goodbye
30	Dave Matthews Band, Crash Into Me	30	Sheril Jackson, Maple Tree	30	Shawn Colvin, You And The Mona Lisa

KKZN Dallas PD: Amy Doyle APD: Spike		KINK Portland, OR PD: Dennis Constantine APD: Anita Garlock		WXRV Boston PD: Joanne Doody MD: Mike Mullaney	
TW	LW	TW	LW	TW	LW
1	Rolling Stones, Anybody Seen My Baby	1	Fleetwood Mac, Silver Springs	1	Smash Mouth, Walkin On The Sun
2	Jackpiece, Vineyard	2	Indigo Girls, Get Out The Map	2	Bar Williams, Are You Out There
3	Sarah McLachlan, Building A Mystery	3	Paula Cole, I Don't Want To Wait	3	Sugar Ray, Fly
4	Paula Cole, I Don't Want To Wait	4	The Sundays, Summertime	4	John Fogerty, Swamp River Days
5	Dave Matthews Band, Tripping Billies	5	Texas, Say What You Want	5	Rolling Stones, Anybody Seen My Baby
6	Matchbox 20, Push	6	Sarah McLachlan, Building A Mystery	6	Jars Of Clay, Crazy Times
7	Abra Moore, Four Leaf Clover	7	The Pretenders, Goodbye	7	Sarah McLachlan, Building A Mystery
8	Third Eye Blind, Semi-Charmed Life	8	Shawn Colvin, You And The Mona Lisa	8	Paul McCartney, Young Boy
9	Counting Crows, Daylight Fading	9	James Taylor, Line 'em Up	9	John Fogerty, Blueboy
10	The Wallflowers, Three Marienas	10	Ziggy Marley & The Melody Makers, People	10	Fleetwood Mac, Silver Springs
11	Fiona Apple, Criminal	11	Jewel, You Were Meant For Me	11	John Fogerty, Swamp River Days
12	Big Head Todd & The Monsters, Please Don't	12	Jewel, You Were Meant For Me	12	Greg Gating, My Love Is Real
13	Dave Matthews Band, Crash Into Me	13	Van Morrison, Burning Ground	13	Dog's Eye View, Homecoming Parade
14	Blues Traveler, Most Precarious	14	Paul McCartney, The World Tonight	14	Toad The Wet Sprocket, Whatever I Fear
15	Ben Harper, Faded	15	Rolling Stones, Anybody Seen My Baby	15	Blues Traveler, Most Precarious
16	Robert Earl Keen, Loveland	16	Dishwalla, Counting Blue Cars	16	Sister Hazel, All For You
17	Whiskeytown, 16 Days	17	Dina Straits, The Bug	17	Blues Traveler, Carolina Blues
18	Toad The Wet Sprocket, Whatever I Fear	18	Chris Rea, Think Of Tomorrow	18	John Fogerty, Swamp River Days
19	Chris Duarte Group, Cleopatra	19	Michael Penn, Me Around	19	Whiskeytown, 16 Days
20	Jonny Lang, Hit The Ground Running	20	Blues Traveler, Yours	20	Freddy Jones Band, Wonder
21	Chantal Kreviazuk, Surrounded	21	Sheryl Crow, Home	21	Billie Myers, Kiss The Rain
22	Fleetwood Mac, Silver Springs	22	k.d. lang, The Loner	22	The Honeydogs, Rumer Has It
23	Huffamoose, Wait	23	Big Blue Hearts, Nobody Wants Her	23	World Party, Vanity Fair
24	World Party, Call Me Up	24	Paula Cole, Where Have All The Cowboys	24	Fleetwood Mac, Silver Springs
25	Duncan Sheik, Barely Breathing	25	Natalie Merchant, Wonder	25	Jen Tron, Getaway
26	Paula Cole, I Don't Know	26	Anita Baker, Mad About You - The Final	26	John Hiatt, Little Head
27	Ben Folds Five, Bruk	27	Shawn Colvin, Get Out Of This House	27	Paula Cole, I Don't Want To Wait
28	Live, Turn My Head	28	Boz Scaggs, Sick And Tired	28	Live, Turn My Head
29	Shawn Colvin, You And The Mona Lisa	29	John Mellencamp, Just Another Day	29	Longpigs, On & On
30	John Fogerty, Blueboy	30	Kenny Loggins, I Am Not Hiding	30	Huffamoose, Wait

THIS WEEK	LAST WEEK	WKS. ON CHART	DETECTIONS	
			TW	LW
1	1	12	566	573
2	2	10	421	436
3	NEW		420	71
4	3	17	404	419
5	7	6	366	316
6	5	5	359	333
7	6	6	321	327
8	8	23	317	310
9	9	20	295	301
10	10	9	271	289
11	4	21	268	336
12	12	3	262	261
13	13	7	259	261
14	15	9	254	248
15	11	19	227	273
16	17	4	223	215
17	16	17	207	240
18	14	20	201	256
19	NEW		199	161
20	19	2	181	175

MODERN ADULT		DETECTIONS	
THIS WEEK	LAST WEEK	TW	LW
1	1	1409	1356
2	3	1398	1320
3	2	1369	1350
4	5	1253	1173
5	4	1249	1183
6	7	1124	988
7	9	1113	954
8	6	1085	996
9	8	1030	978
10	11	930	894
11	10	915	922
12	15	847	769
13	12	827	884
14	13	796	797
15	16	757	735
16	14	749	783
17	21	678	592
18	17	651	650
19	23	613	532
20	20	605	592

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower is awarded to those records which attain 250 detections for the first time in triple-A and 500 detections in modern adult. Titles below No. 20 are removed from the chart after 26 weeks. If two records are tied in number of plays, the record being played on more stations is placed first. ©1997, Billboard/BPI Communications.

For Week Ending September 7, 1997

COMBINED ROCK MONITOR AIRPLAY										AIRPLAY THIS WEEK BY FORMAT									
TW	LW	WKS	TITLE (LABEL/PROMOTION LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			MODERN			TRIPLE-A		
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank
1	1	13	FLY (LAVA/ATLANTIC)	SUGAR RAY	22.4917	3500	1	22.5967	3484	1	3.3354	536	29	18.3250	2783	1	0.8313	181	20
2	2	24	PUSH (LAVA/ATLANTIC)	MATCHBOX 20	22.2444	3279	2	21.8190	3380	3	7.2461	1083	8	12.5854	1792	8	2.4129	404	4
3	3	24	IF YOU COULD ONLY SEE (POLYDOR/A&M)	TONIC	20.3053	2821	5	20.5207	2920	5	9.3947	1274	6	9.3565	1293	15	1.5541	254	14
4	4	9	WALKIN' ON THE SUN (INTERSCOPE)	SMASH MOUTH	20.0078	3267	3	19.7255	3166	4	1.8414	437	33	17.7914	2718	2	0.3750	112	—
5	6	9	EVERLONG (ROSWELL/CAPITOL)	FOO FIGHTERS	18.4162	2745	6	18.3015	2561	7	5.1122	824	16	13.2943	1914	4	0.0097	7	—
6	5	16	TURN MY HEAD (RADIOACTIVE/MCA)	LIVE	17.4230	3131	4	18.6348	3457	2	8.1024	1287	5	8.2312	1585	9	1.0894	259	13
7	7	12	BUILDING A MYSTERY (NETTWERK/ARISTA)	SARAH MCLACHLAN	17.4077	2712	7	16.7638	2670	6	0.7131	158	—	13.0259	1988	3	3.6687	566	1
8	NEW		ANYBODY SEEN MY BABY (VIRGIN)	ROLLING STONES	15.2480	1787	19	0.7640	128	374	11.3311	1291	4	0.5763	76	—	3.3406	420	3
9	20	2	HITCHIN' A RIDE (REPRISE)	GREEN DAY	14.7611	2062	11	10.2342	1160	31	4.2755	597	24	10.4831	1463	12	0.0025	2	—
10	8	15	WRONG WAY (GASOLINE ALLEY/MCA)	SUBLIME	14.4531	2048	12	14.4207	2130	10	1.0093	154	—	13.4153	1882	5	0.0285	12	—
11	9	8	CRIMINAL (CLEAN SLATE/WORK)	FIONA APPLE	14.2308	2314	8	13.7007	2256	9	0.2228	81	—	11.7499	1812	6	2.2581	421	2
12	13	5	TOUCH, PEEL AND STAND (OUTPOST/GEFFEN)	DAYS OF THE NEW	13.8357	1934	14	12.3697	1710	17	10.9939	1597	2	2.8418	337	—	—	—	—
13	12	8	SUPERMAN'S DEAD (COLUMBIA)	OUR LADY PEACE	13.6225	2227	9	12.4473	2012	12	4.7903	839	14	8.8322	1388	14	—	—	—
14	10	10	D' YOU KNOW WHAT I MEAN? (EPIC)	OASIS	13.0124	2180	10	13.5690	2313	8	2.1426	333	—	10.7214	1797	7	0.1484	50	—
15	17	3	HELLO HELLO (ATLANTIC)	TALK SHOW	12.2762	1975	13	11.0026	1754	16	4.8287	835	15	7.4392	1133	20	0.0083	7	—
16	11	25	SEMI-CHARMED LIFE (ELEKTRA/EEG)	THIRD EYE BLIND	11.9658	1868	15	13.1565	1911	14	2.2304	320	—	8.0392	1253	17	1.6962	295	9
17	14	25	THE IMPRESSION THAT I GET (BIG RIG/MERCURY)	THE MIGHTY MIGHTY BOSSTONES	11.8422	1535	23	12.0616	1590	20	1.6853	278	—	9.5241	1142	19	0.6328	115	—
18	19	4	PINK (COLUMBIA)	AEROSMITH	11.6998	1814	18	10.8524	1710	18	11.6974	1812	1	—	—	—	0.0024	2	—
19	39	2	EVERYTHING TO EVERYONE (CAPITOL)	EVERCLEAR	11.3452	1441	26	6.4402	800	51	2.4632	342	—	8.8820	1099	21	—	—	—
20	16	18	6 UNDERGROUND (CLEAN UP/VIRGIN)	SNEAKER PIMPS	10.9282	1573	21	11.1028	1628	19	0.2023	42	—	9.5150	1408	13	1.2109	123	—
21	15	20	THE DIFFERENCE (INTERSCOPE)	THE WALLFLOWERS	10.1627	1818	17	11.9617	2117	11	5.3688	816	17	3.2903	734	34	1.5036	268	11
22	23	9	SELL OUT (MOJO/UNIVERSAL)	REEL BIG FISH	9.8185	1533	24	9.2818	1495	22	0.1751	26	—	9.5817	1481	10	0.0617	26	—
23	21	8	LAZY EYE (WARNER SUNSET/WARNER BROS.)	GOO GOO DOLLS	9.6686	1838	16	9.8813	1920	13	5.8576	1022	10	3.7803	788	31	0.0307	28	—
24	18	18	LISTEN (ATLANTIC)	COLLECTIVE SOUL	9.4457	1661	20	10.9758	1874	15	6.2714	1016	11	2.6170	556	—	0.5573	89	—
25	29	6	GRADUATE (ELEKTRA/EEG)	THIRD EYE BLIND	9.0980	1377	27	8.2175	1258	27	1.0613	214	—	8.0325	1160	18	0.0042	3	—
26	24	5	THE RASCAL KING (BIG RIG/MERCURY)	THE MIGHTY MIGHTY BOSSTONES	9.0766	1561	22	8.8318	1501	21	0.3070	59	—	8.7332	1473	11	0.0364	29	—
27	26	4	MOST PRECARIOUS (A&M)	BLUES TRAVELER	8.9760	1493	25	8.5190	1343	25	1.9452	311	—	4.7734	823	28	2.2574	359	6
28	28	43	ONE HEADLIGHT (INTERSCOPE)	THE WALLFLOWERS	8.8760	1165	36	8.2482	1132	33	3.2640	439	—	4.4873	573	—	1.1247	153	—
29	22	30	GONE AWAY (COLUMBIA)	THE OFFSPRING	8.8541	1238	31	9.7453	1243	28	5.4322	789	19	3.4109	439	—	0.0110	10	—
30	34	4	I CHOOSE (COLUMBIA)	THE OFFSPRING	8.8197	1168	35	7.0613	1009	39	6.0494	913	13	2.7398	227	—	0.0305	28	—
31	25	6	JACK-ASS (DGC/GEFFEN)	BECK	8.4855	1280	30	8.6515	1274	26	—	—	—	8.4840	1279	16	0.0015	1	—
32	27	10	TRUST (CAPITOL)	MEGADETH	8.4490	1180	33	8.3228	1193	29	8.4490	1180	7	—	—	—	—	—	—
33	NEW		TUBTHUMPING (REPUBLIC/UNIVERSAL)	CHUMBAWAMBA	8.0325	872	48	5.3507	480	106	0.0455	12	—	7.9555	843	27	0.0315	17	—
34	30	6	MARCHING TO MARS (THE TRACK FACTORY/MCA)	SAMMY HAGAR	7.6936	1367	29	8.0280	1379	24	7.6711	1350	3	—	—	—	0.0225	17	—
35	32	2	SUMMERTIME (DGC/GEFFEN)	THE SUNDAYS	7.4980	1088	38	7.8144	978	41	—	—	—	6.6287	889	25	0.8693	199	19
36	31	6	VILLAINS (RCA)	THE VERVE PIPE	7.4860	1376	28	7.9603	1475	23	2.9616	477	32	4.5120	893	24	0.0124	6	—
37	33	11	BLEEDING ME (ELEKTRA/EEG)	METALLICA	7.2570	991	44	7.1679	1003	40	6.9890	917	12	0.2680	74	—	—	—	—
38	RE-ENTRY		LIVE THROUGH THIS (FIFTEEN STORIES) (ATLANTIC)	MIGHTY JOE PLUM	6.9594	1176	34	5.8907	1073	35	6.3481	1041	9	0.6079	133	—	0.0034	2	—
39	35	22	SONG 2 (FOOD/PARLOPHONE/VIRGIN)	BLUR	6.7825	1036	40	6.9094	1072	36	0.9757	184	—	5.8055	851	26	0.0013	1	—
40	36	32	THE FRESHMEN (RCA)	THE VERVE PIPE	6.5397	1006	42	6.8047	1029	38	2.0181	265	—	3.6908	598	—	0.8308	143	—

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by mainstream, modern and triple-A formats (on right side of this page) correspond to charts printed in this week's Monitor and therefore rankings do not exist for recurrenents and records below No. 40 (No. 20 for triple-A). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1997, Billboard/BPI Communications.

CHUMBAWAMBA

MODERN ROCK SPINS:
936 (+404)

AUDIENCE:
8.7 MILLION

DEBUT (27)

MOST ADDED
ALTERNATIVE

"TUBTHUMPING"

#1 PHONES EVERYWHERE

EARLY: WXRK, KROQ, Q101, 99X, KITS, Y107, WHFS, KDGE, WPLY, WBCN, WFNX... AND MORE!



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 9/27 MEMPHIS
 9/29 HOUSTON
 9/30 AUSTIN
 10/1 DALLAS
 10/3 SAN FRANCISCO
 10/6 PHOENIX
 10/7 LOS ANGELES
 10/8 LAS VEGAS

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NEW!
 WFNX, WPBZ, WXZZ,
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ADD ON 40 STATIONS INCLUDING:

Q107	WBCN
KEDJ	KMYZ
KTCL	WAQZ
WENZ	WBRU
WLUM	KWOD
X96	CFNY
WMRO	WRXQ
WBZU	WEOX
WNFZ	KJEE
KNSK	WBER
WDST	WOXY

M.O.R. (road version)
 Produced by Stephen Street
 Mixed by Alan Moulder

original version from the album *blur*

CMO Management (International) Ltd., London
<http://www.virginrecords.com>
 AOL Keyword: Virgin Records



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daft punk

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the wicked cool new song and video from the debut album **Homework**

All tracks written, composed and produced by Thomas Bangalter & Guy-Manuel de Homem-Christo for Daft Trax.

New – Live 105!


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THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ NO. 1 ★★★				
1	1	19	PINK COLUMBIA 3 weeks at No. 1	AEROSMITH	1812	1710	
2	2	9	TOUCH, PEEL AND STAND OUTPOST/GEFFEN	DAYS OF THE NEW	1597	1419	
3	4	7	MARCHING TO MARS THE TRACK FACTORY/MCA	SAMMY HAGAR	1350	1375	
4	NEW		★★★ AIRPOWER ★★★				
4			ANYBODY SEEN MY BABY VIRGIN	ROLLING STONES	1291	56	
5	3	11	TURN MY HEAD RADIOACTIVE/MCA	LIVE	1287	1402	
6	5	24	IF YOU COULD ONLY SEE POLYDOR/A&M	TONIC	1274	1325	
7	6	17	TRUST CAPITOL	MEGADETH	1180	1193	
8	8	28	PUSH LAVA/ATLANTIC	MATCHBOX 20	1083	1074	
9	11	9	LIVE THROUGH THIS (FIFTEEN STORIES) ATLANTIC	MIGHTY JOE PLUM	1041	954	
10	9	9	LAZY EYE WARNER SUNSET/WARNER BROS.	GOO GOO DOLLS	1022	1033	
11	7	18	LISTEN ATLANTIC	COLLECTIVE SOUL	1016	1179	
12	12	15	BLEEDING ME ELEKTRA/VEEG	METALLICA	917	937	
13	13	8	I CHOOSE COLUMBIA	THE OFFSPRING	913	836	
14	15	13	SUPERMAN'S DEAD COLUMBIA	OUR LADY PEACE	839	807	
15	19	3	★★★ AIRPOWER ★★★				
15			HELLO HELLO ATLANTIC	TALK SHOW	835	766	
16	20	5	★★★ AIRPOWER ★★★				
16			EVERLONG ROSWELL/CAPITOL	FOO FIGHTERS	824	761	
17	10	19	THE DIFFERENCE INTERSCOPE	THE WALLFLOWERS	816	957	
18	14	14	LAST CUP OF SORROW SLASH/REPRISE	FAITH NO MORE	790	814	
19	18	30	GONE AWAY COLUMBIA	THE OFFSPRING	789	766	
20	16	10	SOUL OF LOVE VELVEL	PAUL RODGERS	754	795	
21	23	4	MY OWN PRISON WING-UP	CREED	686	586	
22	22	6	SUGARCANE COLUMBIA	CRY OF LOVE	673	654	
23	17	15	CAROLINA BLUES A&M	BLUES TRAVELER	657	784	
24	NEW		★★★ AIRPOWER ★★★				
24			HITCHIN' A RIDE REPRISE	GREEN DAY	597	303	
25	27	8	AENEMA ZOO/VOLCANO	TOOL	559	534	
26	26	5	CONGO ATLANTIC	GENESIS	553	539	
27	31	5	ONE ANGEL AWARE/CAPITOL	STIR	549	495	
28	21	10	LOCKED & LOADED EPIC	JACKYL	540	656	
29	29	4	FLY LAVA/ATLANTIC	SUGAR RAY	536	512	
30	30	5	HIGH ROCKET/A&M	JIMMIE'S CHICKEN SHACK	524	498	
31	28	4	HIT THE GROUND RUNNING A&M	JONNY LANG	516	513	
32	24	9	VILLAINS RCA	THE VERVE PIPE	477	552	
33	33	2	WALKIN' ON THE SUN INTERSCOPE	SMASH MOUTH	437	409	
34	25	16	BATON ROUGE MCA	THE NIXONS	417	545	
35	34	3	HAVE YOU SEEN ME LATELY? DGC/GEFFEN	COUNTING CROWS	406	404	
36	NEW		★★★ AIRPOWER ★★★				
36			THE FALL MCA	THE NIXONS	376	189	
37	NEW		★★★ AIRPOWER ★★★				
37			BEAUTY ELEKTRA/VEEG	MOTLEY CRUE	367	326	
38	RE-ENTRY		★★★ AIRPOWER ★★★				
38			FALLING IN LOVE (IS HARD ON THE KNEES) COLUMBIA	AEROSMITH	350	342	
39	36	20	MONKEY WRENCH ROSWELL/CAPITOL	FOO FIGHTERS	347	377	
40	39	3	SHUTTERBUG MINTY FRESH/OUTPOST/GEFFEN	VERUCA SALT	345	347	

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ NO. 1 ★★★				
1	1	13	FLY LAVA/ATLANTIC 8 weeks at No. 1	SUGAR RAY	2783	2797	
2	2	10	WALKIN' ON THE SUN INTERSCOPE	SMASH MOUTH	2718	2655	
3	4	12	BUILDING A MYSTERY NETTWERK/ARISTA	SARAH MCLACHLAN	1988	1942	
4	8	8	EVERLONG ROSWELL/CAPITOL	FOO FIGHTERS	1914	1789	
5	3	15	WRONG WAY GASOLINE ALLEY/MCA	SUBLIME	1882	1954	
6	9	9	CRIMINAL CLEAN SLATE/WORK	FIONA APPLE	1812	1750	
7	5	10	D' YOU KNOW WHAT I MEAN? EPIC	OASIS	1797	1895	
8	6	21	PUSH LAVA/ATLANTIC	MATCHBOX 20	1792	1887	
9	7	15	TURN MY HEAD RADIOACTIVE/MCA	LIVE	1585	1794	
10	12	18	SELL OUT MOJO/UNIVERSAL	REEL BIG FISH	1481	1425	
11	11	7	THE RASCAL KING BIG RIG/MERCURY	THE MIGHTY MIGHTY BOSSTONES	1473	1420	
12	26	2	★★★ AIRPOWER ★★★				
12			HITCHIN' A RIDE REPRISE	GREEN DAY	1463	858	
13	10	22	6 UNDERGROUND CLEAN UP/VIRGIN	SNEAKER PIMPS	1408	1458	
14	16	8	SUPERMAN'S DEAD COLUMBIA	OUR LADY PEACE	1388	1205	
15	13	26	IF YOU COULD ONLY SEE POLYDOR/A&M	TONIC	1293	1347	
16	15	8	JACK-ASS DGC/GEFFEN	BECK	1279	1269	
17	14	26	SEMI-CHARMED LIFE ELEKTRA/VEEG	THIRD EYE BLIND	1253	1295	
18	19	7	★★★ AIRPOWER ★★★				
18			GRADUATE ELEKTRA/VEEG	THIRD EYE BLIND	1160	1047	
19	17	29	THE IMPRESSION THAT I GET BIG RIG/MERCURY	THE MIGHTY MIGHTY BOSSTONES	1142	1133	
20	20	3	★★★ AIRPOWER ★★★				
20			HELLO HELLO ATLANTIC	TALK SHOW	1133	988	
21	37	2	EVERYTHING TO EVERYONE CAPITOL	EVERCLEAR	1099	613	
22	18	11	BREATHE XL MUTE/MAVERICK/WARNER BROS.	PRODIGY	1041	1058	
23	23	4	DREAM DREAMWORKS/GEFFEN	FOREST FOR THE TREES	988	901	
24	22	7	VILLAINS RCA	THE VERVE PIPE	893	920	
25	27	3	SUMMERTIME DGC/GEFFEN	THE SUNDAYS	889	817	
26	24	24	SONG 2 FOO/PARLOPHONE/VIRGIN	BLUR	851	875	
27	NEW		★★★ AIRPOWER ★★★				
27			TUBTHUMPING REPUBLIC/UNIVERSAL	CHUMBAWAMBA	843	473	
28	32	4	MOST PRECARIOUS A&M	BLUES TRAVELER	823	763	
29	33	3	PRISONER CAPRICORN/MERCURY	311	819	713	
30	29	6	LET DOWN CAPITOL	RADIOHEAD	801	803	
31	25	9	LAZY EYE WARNER SUNSET/WARNER BROS.	GOO GOO DOLLS	788	865	
32	30	6	(CAN'T YOU) TRIP LIKE I DO IMMORTAL/EPIC	FILTER AND THE CRYSTAL METHOD	783	792	
33	31	26	NOT AN ADDICT 550 MUSIC	K'S CHOICE	748	800	
34	28	19	THE DIFFERENCE INTERSCOPE	THE WALLFLOWERS	734	824	
35	21	13	SICK & BEAUTIFUL CRUNCHY/INTERSCOPE	ARTIFICIAL JOY CLUB	722	922	
36	34	4	HAVE YOU SEEN ME LATELY? DGC/GEFFEN	COUNTING CROWS	713	687	
37	NEW		★★★ AIRPOWER ★★★				
37			THIS LONELY PLACE MOJO/UNIVERSAL	GOLDFINGER	694	443	
38	36	6	NOT IF YOU WERE THE LAST JUNKIE ON EARTH TIM KERR/CAPITOL	THE DANDY WARHOLS	627	636	
39	35	7	MY TOWN TVT	BUCK-O-NINE	623	680	
40	40	2	LONG LONG TIME MAVERICK/WARNER BROS.	LOVE SPIT LOVE	562	541	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 800 detections (mainstream) or 1,100 (modern) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.




**Dance Hall
Crashers**

Lost Again

LIVE 105 WGRD XHRM KWOD KOME WKRL
KGDE WLIR 91X KEDJ WBZU WXEG
KLZR WHFS KCXX WAQZ KPOI KROX
and many more

The First Single From The New Album **Honey, I'm Homely!**
On Tour Across America in October

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MCA 57