

# ROCK AIRPLAY Monitor

• We Listen To Radio •

August 22, 1997 \$4.95 Volume 4 • No. 34

## ROCK HIGHLIGHTS

### MAINSTREAM

#1

#### COLLECTIVE SOUL

Listen (ATLANTIC)

#### AIRPOWER

JACKYL • Locked & Loaded (EPIC)

OUR LADY PEACE • Superman's Dead (COLUMBIA)

PAUL RODGERS • Soul Of Love (VELVET)

#### GOING FOR AIRPLAY

BEHAN JOHNSON • World Keeps Spinning (RCA)

COLLECTIVE SOUL • Blame (ATLANTIC)

FREDDY JONES BAND • Wonder (CAPRICORN/MERCURY)

LOVERBOY • Big Picture (CMC INTERNATIONAL)

THE NIXONS • The Fall (MCA)

THE REFRESHMENTS • Good Year (MERCURY)

SISTER MACHINE GUN • Think (WAX TRAX/TVT)

### MODERN

#1

#### SUGAR RAY

Fly (LAVA/ATLANTIC)

#### AIRPOWER

THE MIGHTY MIGHTY BOSSTONES • The Rascal King (BIG RIG MERCURY)

#### GOING FOR AIRPLAY

COLLECTIVE SOUL • Blame (ATLANTIC)

DANCE HALL CRASHERS • Lost Again (510/MCA)

THE JOYKILLER • Supervision (EPITAPH)

K'S CHOICE • A Sound That Only You Can Hear (550 MUSIC)

LONGPIGS • On And On (MOTHER/ISLAND)

MAGNET • Summer & Winter (PC MUSIC)

THE NIXONS • The Fall (MCA)

SINEAD O'CONNOR • This Is To Mother You (COLUMBIA)

PENNY DREADFULS • Unravel (RESTLESS)

THE REFRESHMENTS • Good Year (MERCURY)

SISTER MACHINE GUN • Think (WAX TRAX/TVT)

### TRIPLE-A

#1

#### SARAH McLACHLAN

Building A Mystery (ARISTA)

#### AIRPOWER

BLUES TRAVELER • Most Precarious (A&M)

## Album Rock Rebounds, Modern And Classic Flat In National Spring Arbs

by Sean Ross

Those pesky teens. No major format admits to targeting them. And yet the fluctuations in their radio listening—often the result of being involuntarily exiled from one format or another—may have figured into the fate of two seemingly unlikely formats in the spring, according to Billboard/Airplay Monitor's exclusive national Arbitron ratings.

Adult contemporary stations, which slid sharply from 1992 to '95, have been creeping forward over the last three books, up 14.3-14.5-14.7-14.8 since last summer. Much of that rise has taken place at the format's younger end. AC stations were up 8.3-9.0 in the teen demo from winter to spring. They were also up 15.5-16.1 in the 18-34 demo. By contrast, AC was up slightly in 25-54 (17.1-17.3) and off very slightly in 35-64 (16.7-16.6).

Teen listening had been in the 7-to 8-share range at AC since the early '90s, largely a result of the number of markets that no longer offered a top 40 option. Now, with top 40 beginning to resurface in most markets, the

lower-end boost at AC may also be tied to the rise of modern AC stations, as well as a more rock-based mix at other hot AC and adult top 40 outlets. The net result is that AC, which lost the No. 1 national spot to news/talk radio in 1994, is closer than it has been in years to N/T, which was off 16.6-15.6 this spring.

Now, consider what's happening at country. After rebounding slightly in the winter for only the second time in an otherwise continuous slide since fall '92, country was down again in the spring, 10.6-10.4, for its lowest 12-plus number since the summer of 1990. Country is flat in 35-64 at an 11.9 share and off only slightly in 25-54 (10.9-10.7). But it's down noticeably in 18-34 (10.0-9.6), and particularly among teens (7.6-6.7).

Country has now trailed AC among teens for a year and a half. But the 6.7 share was its lowest teen number since winter 1992 B.C.—Before Cyrus—when Billy Ray gave the format a bona fide teen idol. Then again, the country/rock flavor that seemed to coincide with a 12-34 jump at a format

Continued on page 6

**oasis**

**"BE HERE NOW"**

THE NEW ALBUM FEATURING  
"D'YOU KNOW WHAT I MEAN?"  
AND  
"DON'T GO AWAY"

**IN STORES TUESDAY, AUGUST 26**

Produced by Owen Morris and Noel Gallagher.  
Management: Ignition Mgmt., London, England

http://www.Oasis.net.com

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epic records group

# CLOSER

"LET HER GO"

from the album

*Don't Walk*



#5 MOST ADDED AT MODERN ROCK OUT OF THE BOX!  
STATIONS INCLUDE: WBZU, KNSX, WNFZ, WHMP, KFGX, WOXY & MORE

SPINNING AT:

WXRK	WBCN
WBRU	WRZX
KXTE	WEDG
WQXA	WXDX

SOLD OUT DATES WITH  
MONACO AND SUPERGRASS

Produced and Mixed by Ed Buller for 140dB  
Management: Nevil Dwek for Dmr Productions

## Here We Go With A Jacor Fold-In

**J**acor strikes again. According to press reports, a Denver Post ad for new KBPI morning team **Kerry and Kerns**, when folded properly, contains hidden copy that reads, "Fuck Alice," and shows a raised middle finger. The reference is to rival KALC. In other Jacor news, VP of programming Tom Owens is upped to senior VP of programming, and Jacor Lexington, Ky., expands OM Doug Hammand's duties to cover all six market properties, including album WKQQ.

Veteran Phoenix personality **Carla Foxx** has been released from jail after serving a one-year sentence for leaving the scene of an accident after she struck and killed a pedestrian in November '95. Foxx was most recently with modern hits KHTC.

Four of the 21 applicants for Manchester, U.K.'s new commercial license are proposing album or rock AC formats, according to Music & Media's programming editor, **Mike McGeever**. Three other hopefuls have lodged alternative/modern rock format proposals with the U.K. Radio Authority. The widely sought-after license has a potential audience of 4.3 million adults, making it the largest single commercial license outside of London.

### BUSINESS: NEWS CORP. NABS HERITAGE

News Corp. closed its \$1.3 billion merger with Heritage Media Aug. 20, setting the stage for Sinclair's purchase of 24 Heritage radio properties.

Modern KDGE/classic rock KZPS VP/GM **Tom Glade** moves to Washington D.C., as VP/GM of top 40 WWZZ (Z104) and its sisters.

Classic rock WAXQ New York GM **George Wolfson** exits, as does promotion director Scott Lief, who is replaced by Max Felder, last morning producer at crosstown jazz WQCD.

N/T WTMJ Milwaukee PD Steve Wexler goes to Tucson, Ariz., to be VP/GM of classic rock KKHG and sports sisters KFFN/AC KMXZ.

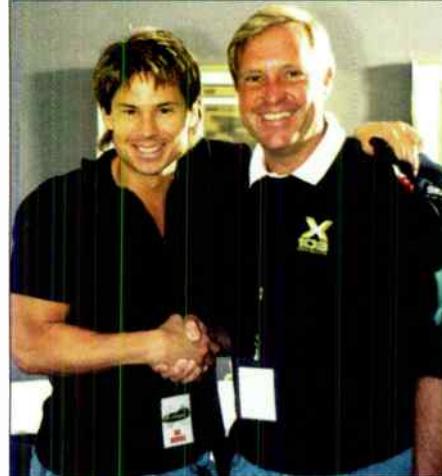
Modern XHRM San Diego installs a new antenna, enabling it to cover all of North County.

SFX is moving forward with plans to syndicate the **Lex and Terry** morning show, currently simulcast on KTXQ (Q102) Dallas and WFYV Jacksonville, Fla.

Beasley Broadcasting picks up modern adult WJBX (99X) and nostalgia WJST Fort Myers, Fla., from Linn Broadcasting.

Evergreen's Scott Ginsburg will be the "hon-

## Kaelin Kaptivates X-Fest Crowd, GM



Modern WRZX Indianapolis scored Kato Kaelin, left, as a host of its third X-Fest. Kaelin's shown here asking GM Chris Wheat if there's any extra space in his house for a guest.

oree" at the 12th annual Bayliss Media Roast, to be held Oct. 29 at New York's Waldorf-Astoria Hotel. Call 408-624-1536.

### PROGRAMMING: RIVER FLOWS UP DIAL

Classic hits WRVI Louisville, Ky., moves from 94.7 to the 105.9 frequency, which was previously occupied by co-owned modern AC WHTE. At press time, WRVI's frequency was still stunting. Jacor's WSFR nabs the **Bob and Tom** morning show from rival WTFX, replacing **Markham and Murphy**. WSFR is looking for a PD; APD **Scott Fitzgerald**, who had been handling those

duties, is still in afternoons. Album WKLQ Grand Rapids, Mich., OM **Tom Marshall** exits.

Veteran album rock programmer **Greg Mull** hangs out the shingle on his own consultancy.

Former classic rock KKFM Colorado Springs, Colo., PD **Paul Johnson** is the new PD at similarly formatted WKLR Richmond, Va.

Amid rumors about active rock KDOT Reno, Nev., dumping the format for top 40, PD/afternoons **Steve Funk** and MD/nights **Chris Payne** exit. OM **Rob Williams** is interim PD and continues in mornings. Reach Funk at 702-746-3658.

MD/afternoon man **Jeremy Hegna** is now PD at classic rock KBFX Anchorage, Alaska.

WBDR (the Border) Watertown, N.Y., is now being simulcast on former classic rock WWLF.

### PEOPLE: BRANDMEIER ON THE MOVE?

According to The Chicago Sun-Times, **Jonathan Brandmeier** packed up his Chicago office over the weekend and began preparing to move to Los Angeles. Although no new deal has been signed, Johnny B. tentatively is expected to start Sept. 15 as morning host at KYSR (Star 98.7) and syndicate the ... show back to his current outlet on WMVP-AM.

Modern KZON Phoenix Jim Sharpe trades p.m. drive for a.m. drive, joining **Ted Simons**. Doc Ellis, up from nights to afternoons, is replaced by **Laura K. Smith**, last PD of album WRQR Wilmington, N.C.

Former Ron and Ron morning show member **Ron Diaz** joins classic rock WTBT Tampa, Fla., for mornings. His Sept. 2 arrival coincides with a power boost that allows WTBT to cover the Tampa Bay area.

D-Day, formerly with modern KTBZ Houston, joins crosstown modern AC KKPN in afternoons.

Album WPDH Poughkeepsie, N.Y., morning man **Bob Wolf** joins album WPYX Albany, N.Y., for same; **Chris Rush** co-hosts. Traffax reporter **Lee Rockwell** will be producer/news person.

Modern WGRD Grand Rapids, Mich., APD **Sue Jordan** exits the station and the business.

With album KLOS L.A. afternoon jock **Joe Benson** crossing to oldies KCBS for mornings, KLOS PD **John Duncan** now has three openings at the station. During his search, Duncan brings back some names from KLOS history. In the coming weeks **Jim Ladd**, **Frasier Smith**, and **Geno Mitchellini** will take a turn at the mike.

Classic rock WXCD Chicago recreates a classic radio era each weeknight, 12-5 a.m., with the Alan Stagg-hosted "Sanctuary." PD **Bill Gamble** calls it "as close to progressive radio of the early '70s as you can possibly get." Sports WEEI Boston imaging director **Scott McKay** joins for the same. Also in Chicago, AC WPNT production director **Todd Manley** crosses to classic rock WCKG for the same, according to The Chicago Sun-Times. **Brian Waterkotte** joins WCKG as midday producer from production work at WMVP.

Top 40 KMEL San Francisco AMD **Dave Daniels** moves to modern adult KZZO (the Zone) Sacramento, Calif., as MD/nights. **Doug Parker** is promotion director, from p.m. driver/promotion at top 40 KWIN Stockton ... Modern WPLY (Y100) Philadelphia taps **Kelly Gross**, formerly

## Qualitative Sell And Phantom Cume Haunt Boulder Triple-A Summit

by Marc Schiffman

Should triple-A worry less about marketing itself to a new audience than selling to the highly desirable audience it already has? That was the key question posed by CBS Radio president Dan Mason in his keynote address at the Gavin Report's fifth annual triple-A summit, held Aug. 14-16 in Boulder, Colo. Citing his own career as a programmer-turned-executive, Mason suggested that PDs facing Telecom Act-era downsizing investigate seriously the sales side of the business. Programmers, according to Mason, have the most passion for the product. Were they "used as salespeople, their passion would be killer on the street."

Mason cited the loss of triple-A KSCA Los Angeles. "It was a fabulous product, and it died because salespeople couldn't sell it," Mason said. He went so far as to suggest that stations take money from marketing and divert it to growing a sales force. "The last thing I'd want to hear is a [new] PD saying he wants 50 billboards," Mason said. Instead, he sees triple-A's potential in generating new revenue streams leveraged by a large, passionate sales force. He also envisioned stations doing three to four promos a day that bring in money, suggesting that the format "may make more money with promos than spots."

Procuring diary mentions was also a big topic in Boulder. Paragon Research unveiled a study, replicating the Arbitron diary process, to analyze the causes of "phantom cume." Post-survey interviews with participants pointed to six key reasons for unreported listening. First was the diary itself. Participants reported other family members filling out their diaries or not filling out their diary for several days. At least one respondent

listened to radio less so she'd have less to write down. Interpersonal dynamics was another factor, with one person citing her husband watching over her shoulder, asking her if she was going to write down his favorite station.

Changing listening habits also have an impact on diary-keeping, particularly if there's a big news event during the survey. Participants also had self-imposed thresholds for what they considered "real" or reportable listening. A listener's agenda also affected reporting. They understood that it was a survey and could have an impact on what would stay on the air, so some had overreported listening to some stations, and one participant remarked that she didn't want people to know she listened to a certain station. Location was the last culprit because of the difficulty of tracking in-car listening, especially for compulsive button-punchers. Paragon's presentation will be repeated at the New Orleans NAB meet.

One of the most telling aspects of the weekend was that after an intense session on station concerts and co-promotes, attendees heard one of the respondents to the Paragon study talk about a festival his wife heard about on the air. In the interview, the respondent said they didn't remember which station was sponsoring the concert, but they thought it was KXPK (the Peak) because Blues Traveler was on the bill. The problem was that the show was a KBCO concert and Blues Traveler wasn't even on the bill. The incident begged the question of whether the time and effort that goes into station concerts is worth it, in light of the fact that someone who was interested in the show and had a "diary" didn't even get the information right and the station never received the credit for the event.

## PERSONNEL FILE

BY STEVE GRAYBOW

### 550 Music Names Klaiman Promo VP

5

50 Music names former VP of alternative music **Joel Klaiman** VP of promotion; he leads the label's efforts at rock, alternative, and triple-A. **Neda Tobin** continues to serve as VP of rock and triple-A ... MCA names **Steve Zap** VP of top 40 promotion and **Michelle St. Clair** senior director of alternative promotion. Both held similar positions at Red Ant ... **Justin Fontaine** trades VP of promotion duties at Sony Work Group for the same with alma mater Capitol ... Arista appoints former Fox Music senior VP **Matthew Walden** senior VP, West Coast.

Columbia Records ups **Danny Cooper** to associate director of promotion and shifts Boston local **Dan Hubbert** to Los Angeles and Houston local **Shannah Miller** to Boston and gives Houston to 550 Music's **Mike Krauser**. Los Angeles rep **Greg Phifer** moves from Columbia to the Work Group ... Epic's **Laura Curtin** exits her post as VP of rock promotion; reach her at 212-462-4693.

As part of Island's recent restructuring, Atlanta local **Steve Smith** adds Miami duties, Detroit local **Kevin Kay** adds Chicago and Minneapolis, and Seattle rep **Julie MacLeod** adds San Francisco and Salt Lake City to her territory. Kansas City rep **Kim Sanderson** adds Denver, Washington, D.C.'s **Katy Farrell** adds the Carolinas, and Cleveland local **Doug Hamann** adds Nashville duties.

Volcano Records president **Kevin Czinger** and Rowdy Records president **Dallas Austin** have merged their companies to create Freeworld Entertainment, whose roster includes Tool, **Matthew Sweet**, the **Interpreters**, **Size 14**, and **Lusk** ... Jeff McClusky & Associates have launched a new modern rock division, the Bridge, to be directed by former promotion assistant **Thaddeus Rudd**.

At Levitation, **Rene Magallon**, last with Discovery, joins for triple-A promotion. Former modern WLIR Long Island, N.Y., PD **Ted Taylor** creates the company's modern promotion arm ... The purchase of Red Ant Records by venture-capital firm Wasserstein Perella & Co. has been approved by the U.S. bankruptcy court in New York.

The Rolling Stones embark on a world tour Sept. 23 in support of their upcoming release, "Bridges To Babylon," which includes contributions from **Me'Shell Ndegéocello** and saxophonist **Wayne Shorter**. Look for **Blues Traveler**, **Sheryl Crow**, **Foo Fighters**, **Dave Matthews**, and the **Smashing Pumpkins** to open various tour dates.

We wish a speedy recovery to the members of Roadrunner band **Shelter**, who were in an auto accident Aug. 16 on their way to Denver from a show in Salt Lake City. All members suffered injuries but are expected to fully recover and are recuperating in their New York home base.

with rival WIOQ (Q102), as promotion director.

Album WKQQ Lexington, Ky., MD/afternoons **Brad Hart** exits, replaced by P/T **Roadkill Kessler**. P/T **Shea Maddox** takes middays.

Modern WFNX Boston P/T **Kevin Mays** gets AMD stripes. Meanwhile, crosstown triple-A WBOS creative services director **Adam Klein** expands those duties over jazz sister WOAZ.

Middayer/interim MD **Cia Cort** is now MD at KNRQ Eugene, Ore.; morning man **Marconi** exits. Morning co-host **Jeremy Wingnut** takes morning reigns for now ... Album WZXL Atlantic City, N.J., officially names middayer **Kathy Coro** MD.

**Chris Carter**, a founder of Dramarama, is hosting "The Chris Carter Mess," a weekly new-music show on modern KLYY (Y107) Los Angeles.



## WATCHING THE DETECTIONS

BY HESTON HOSTEN



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## Notice Anything Different?

**T**WICE YEARLY, Airplay Monitor updates the order in which stations appear in the Power Playlists based on the spring and fall Arbitron books. Stations are ranked in descending order of Total Survey Area (TSA) cume for the largest market in which they appear—thus album WDHA Morristown, N.J.'s placement reflects its cume in the larger New York TSA, while most San Jose, Calif., stations reflect their San Francisco TSA cume. AM/FM or FM/FM combos count if they're 100% simulcasts.

detections of a title for the first time (whereas any increase in airplay, even at a station that was already playing a song, could technically be considered new airplay).

GOT QUESTIONS? At this year's Billboard/Airplay Monitor Radio Seminar and Awards, to be held Oct. 16-18 at the Orlando Renaissance Resort in Orlando, Fla., you'll be able to ask me directly. At Saturday morning's (Oct. 18) "Hot Seat" session, Sean Ross and various BDS staffers will also answer your questions about how Broadcast Data Systems works, why BDS and Airplay Monitor make various decisions, and so forth, as well as to brief you about new developments at both Monitor and BDS.

For registration info, call Airplay Monitor's Maureen Ryan at 212-536-5002. For hotel reservations, call 407-351-5555, and be sure to mention that you're calling about the Billboard/Airplay Monitor Radio Seminar. For discounted airline flight info (as well as rental car and ground transportation), call Pepp Travel at 800-877-9770.

## Billboard & Monitor Radio Seminar & Awards

One more change: You'll notice that the box that once referred to Most New Airplay This Week now refers to Most New Stations. It's a minor change but one that more accurately describes what's being measured—the number of stations showing six or more

## RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
Aug. 23	WDHA Morristown, N.J.	Clam N' Jam 3	Coward, Naked, Purple Earth, Screamin' Cheetah Wheelies, Sweet Vine, Throwan Rocks
Aug. 23	WPLT Detroit	Planet Fest	Better Than Ezra, Caulfields, Paula Cole, Cowboy Mouth, Echo & the Bunnymen, INXS, Matchbox 20, Michael Penn
Aug. 30	KTBZ Houston	Buzz Fest '97	Artificial Joy Club, Buck-O-Nine, Cowboy Mouth, Matchbox 20, Abra Moore, Silverchair, Toy Subs
Aug. 31	KUPD Phoenix	U-Fest '97	Gravity Kills, Megadeth, Misfits, Nixons
Sept. 5	WGRD Grand Rapids, Mich.	Celebration on the Grand	19 Wheels, Domestic Problems, Fat Amy, Papa Vegas, Sponge, Troll For Trout
Sept. 6	WRCX Chicago	RockStock	Brother Cane, Cool For August, Cracker, Days Of The New, Faith No More, Fat, Gravity Kills, Helmet, Joan Jett, Jimmie's Chicken Shack, Local H, Megadeth, Nixons, Seven Mary Three, Silverchair, Soak, Tenderloin, Veruca Salt
Sept. 7	KMYZ Tulsa, Okla.	Edgefest	Faith No More, Limpbiskit, Our Lady Peace, Reel Big Fish, Smash Mouth, Sugar Ray
Sept. 11	KFRR Fresno, Calif.	Birthday Bash II	Fiona Apple, Artificial Joy Club, Buck-O-Nine, Smash Mouth, Social Distortion, Sugar Ray, Summernight
Sept. 13	KOME San Jose, Calif.	Kamp KOME 2	Fiona Apple, Blink 182, Buck-O-Nine, Cake, Local H, Matchbox 20, Reel Big Fish, Smash Mouth, Social Distortion, Sugar Ray, Third Eye Blind, Violent Femmes

To include your station's concert information in Rock Concert Monitor, call Marc Schiffman at 212-536-5065, fax 212-536-5286, or E-mail [mschiffman@billboard.com](mailto:mschiffman@billboard.com)

wonder

the first track from the forthcoming new release "lucid" going for adds August 25th.

FOR DODY ZON'S BAND

Produced by David Z.

Additional production by Freddy Jones Band

Mixed by Jim Scott

Management: Jim Grant & Marty Diamond for JGM/Underdawg



### ALREADY ON:

WXRT	KTHX	KMMS
KFOG	KXPT	WNCS
KMTT	KFXD	KIWR
KXPK	WCBR	KBAC
KXST	WCLZ	KISM
KGSR	KRVM	KQRS
KTCZ	KERA	KLXP
KKZN	WYEP	WQKK
WMMW	WKZE	WKPE
WRLT	KMTN	WTAL
WTTS	KTAO	WRKR

### NEW THIS WEEK:

KENZ	WHPT
WHPY	WBOS
KPIG	KFMX
WZZQ	WKKY
WKHY	KEYJ
WTAL	WRKR
WRKR	KQDS
KBXR	AND MANY, MANY MORE!

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## CHEET SHEET

BY MARK MARONE

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### Harper's 'Will To Live' The Music Life

Not unlike standing at the crossroads of traditional blues lore, **Ben Harper** reached a junction in his life. "There came a point where I said, 'Whether I can make any bread making music or not is far from the point.' I'd either pay to play or get very little to play, but I was going to play, and I was going to write," says the 27-year-old Harper, who comes from the Southern California suburb of Claremont. Indeed, the modest singer/songwriter/guitarist has been playing professionally since his 20th birthday. In June, Harper released his third album, "The Will To Live."

Since his 1994 debut, Harper has steadily been building a grass-roots following for his heartfelt blend of blues, folk, rock, soul, and funk by consistently touring with his trio. That, as well as support from fellow musicians, has garnered him a diverse group of fans. Harper has established a large base of college-age fans from playing that circuit, as well as opening shows for artists as varied as **Pearl Jam**, **Gil Scott-Heron**, **PJ Harvey**, the **Dave Matthews Band**, and **John Lee Hooker** and enjoys star status in such exotic locales as Turkey and France.

Besides his soft, soulful voice, Harper's music is best characterized by its bluesy slide and acoustic guitar elements. In fact, Harper's first professional gig was offered to him by blues legend **Taj Mahal**, who asked the young musician to join his band as his side guitar player following an appearance at a college coffeehouse.

Harper does not see himself as a blues purist so much as a conduit of its history, particularly to younger generations of fans who are increasingly unfamiliar with the blues. "So many kids [have told] me, 'Hey, man. I've heard your music, and now I listen to **Mississippi John Hurt**' or 'I have this whole blues library through listening to your music,'" he says. "To me, that's really important in carrying on the flame of the blues tradition. If I can be any part of bringing that music to a generation . . . that to me is the greatest accomplishment."

Responding to claims that blues and blues-based rock seem to have taken a back seat to other styles of music today, Harper points to **Kurt Cobain** covering **Leadbelly** and the phenomenal success of the **Robert Johnson** boxed set as just two examples of the genre's unabated popularity. "Guitar and rock music's not going anywhere. Ever. It's just got too strong of a foundation. Its roots are too deep."

Just the same, Harper is equally at home with acoustic folk songs, funk/soul grooves, and revved-up rock raves. Inspiration comes from **Jimi Hendrix** and **Lefty Frizzell** as much as **Pearl Jam** and **Run-D.M.C.**, Turkish folk music as well as **Bob Marley**. Harper's father took him to see Marley when he was 9, which Harper remembers as a spiritual awakening. Though Harper says he didn't quite grasp the magnitude of it then, "It was like witnessing a crucifixion, because he was singing for everyone, for every single person," he says with reverence. Harper even enlisted **Al Anderson**, who also played with Marley, on two tracks on "The Will To Live."

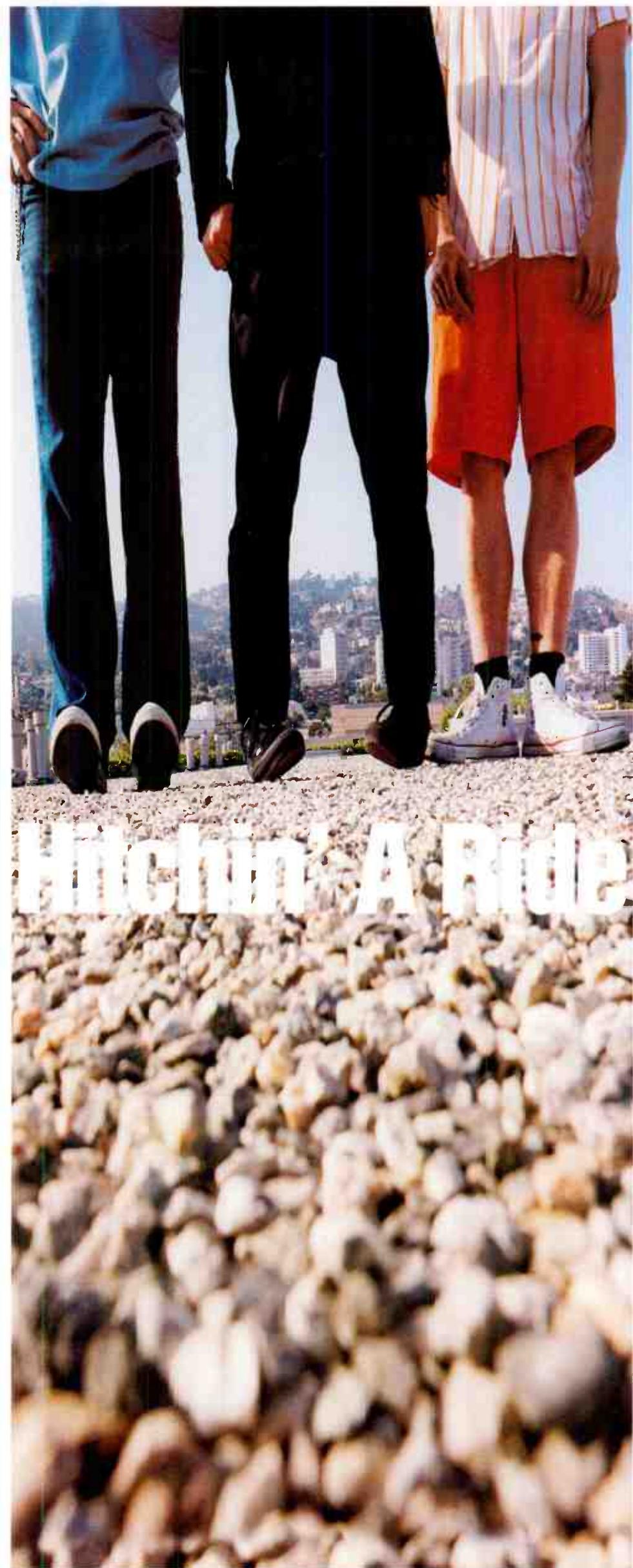
As a guitar player, Harper is known for his slide playing; his exclusive use of the turn-of-the-century, lap slide, hollow-body Weissenborn guitar has become his trademark. Originally built in the 1920s and designed for Hawaiian guitar playing, the rare Weissenborn guitar has been given a different treatment by Harper, who has taken to collecting them. He's been known to run them through a fuzzbox and a cranked-up Marshall to great effect. But the challenge of the hollow-necked acoustic, he says, comes in the approach to playing the lap guitar, which requires one to proceed as if on a harp or a piano. "They're night and day. It's definitely a different consciousness and musicality when approaching the lap slide. Whereas bottleneck slide is played like a standard guitar, but you're sliding." He says the Weissenborn's warm harp/cello-like sound was a driving catalyst in his development as a songwriter.

While Harper's reluctant to describe his own music, he's not so about the attributes of one of the inherently American art forms, the blues. "We all stand to benefit from listening to that music. No matter if you're a musician or a stockbroker, you've got to check blues music and soul music. It's helped get me through a lot of tough times," he says.

### KIOZ Eagerly Anticipates 'Beaver'



With the "Leave It To Beaver" movie slated for release later this month, the original Beaver and Eddie Haskell stopped to chat with KIOZ San Diego afternoon guys B.C. and Woody. Shown, from left, are Jerry "The Beaver" Mathers, Woody, B.C., and Ken "Eddie Haskell" Osmond.



## Album Rock Rebounds, Modern And Classic Flat In National Spring Arbs

*Continued from page 1*

not traditionally known for younger listeners has been noticeably absent in recent months, with country often sounding a lot more like the ballad- and midtempo-dominated format that it was in the mid-'80s.

### BUYERS DON'T CARE. WHY SHOULD I?

Advertisers still target 25-54, of course, and so do country and AC stations. So the news of their young-end fluctuations might not seem to make much difference for either. But the numbers show that 12-24 can make a difference in a format's momentum and critical mass. And country record sales were never as strong as they were in the era when teen listening was higher (it reached double digits in '94).

Country and AC differ from top 40 and R&B radio in that there's little history of automatic teen usage. R&B and top 40 have always managed some teen numbers even though both have discouraged teens at various times and top 40 has fallen from more than a 50 share in teens in 1990 to less than 30% of teen listening today, due to several years when the format suffered from severe "25-54-itis."

R&B radio, through much of 1995-96, achieved a record-high number with each successive national ratings book. It was flat in the winter, but in the spring, R&B was up 10.9-11.0 for another record 12-plus number, and it was third overall, ahead of country (No. 4). R&B was off slightly in the teen demo (24.3-24.0), although it remained a solid No. 2 there, but it set records in 25-54 (10.5-10.7) and 35-64 (8.5-8.8), as well as with adult women (10.8-10.9).

R&B's upper-demo growth took place despite the fact that adult R&B stations, when examined separately, were flat at a 3.7 share 12-plus, suggesting that the adult rise was at mainstream R&B radio. So maybe despite the publicity that hip-hop generated during the spring, the format got an equal boost from the "Love Jones" soundtrack and all the other retro-flavored R&B music released as part of the format's neoprogressive movement.

In fifth place, top 40 was up 8.4-8.8, its best number since fall '95. Top 40 was flat in 35-64 (at a 4.4 share), and at night (11.6), but up nicely in every other daypart and demo. It went 27.8-28.9 in the teen demo, 12.9-13.4 in 18-34, and 7.0-7.2 in 25-54. Top 40 was up 7.6-7.9 in mornings, 7.0-7.4 in middays, and 9.1-9.4 in afternoons.

It's worth noting that even in this era of top 40 again playing teen-appeal music, from Hanson,

Spice Girls, the Backstreet Boys, and others, the format's biggest audience bulge is in 25-34, where it gets 25.5% of its listening, vs. 21.9% for teens and 23.4% in 18-24. Almost 25% of top 40's listening is from those over 35 years old. R&B also has its bulge in 25-34 (25.5%). AC has it in 35-44 (25.9%). Country has an even spread past age 25; its bulge is also in 35-44 (22.1%). Modern rock's bulge is in 25-34 (34.3%), despite its reputation as an 18-24 format.

### ROCK REBOUNDS, CLASSICS STABLE

Album rock, which fell to its lowest point in the winter, came back 6.7-7.0, for sixth place, with its biggest rebound in 25-54 (8.1-8.6). While album and classic rock have tended to trade off good books, the ninth-place classic rock format was up slightly, 4.5-4.6, for its best book ever. The format also cracked the 5-share range for the first time in middays and afternoons (up 4.9-5.0 in both).

Even though the oldies format rebounded 6.0-6.3 in the spring from its lowest number in recent memory, format observers worry that its bulge is in the 45-54 demo (34.1% of its listening), while its 18-34-demo shares have dropped from the 5s to the 3s since '95, leading many to wonder if the format will become hard to sell in the same way that easy listening was 10-15 years ago. Classic rock seems to have a lot to do with oldies' demo shift. Many of today's classic rock stations evolved from '70s oldies and carried the 18-34s with them. Classic rock's bulge is in 35-44 (37.4%).

Tied with oldies for seventh place is Spanish radio, flat at a 6.3 share 12-plus. Spanish is up in mornings (6.1-6.5), off at nights (6.8-6.4), and flat during the rest of the day. It was off with teens (5.3-4.8) but up in 25-54 (6.6-6.8) and 35-64 (5.9-6.2).

In 10th place, modern rock has been stable at a 4.1 share for three consecutive books, down only a few tenths from its peak of a 4.4 share in early '96, despite the format's negative press. Modern's female numbers, the ones you might expect to be the hardest hit by modern AC, were at worst stymied at a relatively low level, flat in the spring at a 2.6 share, down from a peak of 2.9. With men, meanwhile, the format was up 4.6-4.7 this time, but short of modern's 5.1 share last spring.

Adult standards stations, which have grown sharply in number recently, didn't expand their audience during the spring; they were flat at a 3.5 share, followed by jazz (flat at 3.1), religious stations (flat at 2.2), and classical (2.0-1.9).

## MONITOR PROFILE

### Jang Credits All-Star Lineup With Classic Rock K-Fox's Stellar Rise

**W**hen Dana Jang, PD of album rock KSJO San Jose, Calif., added classic rock sister KUFX (K-Fox) to his portfolio, it was "in a lot of ways, a jukebox," he says. But by assembling an all-star lineup built around veteran Bay Area rocker Greg Kihn, Jang fueled the station's spring Arbitron rise from a 2.1 share to 4.5 12-plus.

When Jang began working with KUFX, his first move was to transfer KSJO APD/middayer Laurie Roberts, "who had strong midday numbers," to Fox for the same duties. In addition, "I located an old KOME afternoon-drive jock who had tremendous numbers, Frank Bennett. For evenings, I was kind of left up in the air. Greg Kihn was relatively new to radio. I heard some talent there. I decided to give him a shot, and he turned out great."

Kihn, who had initially voice-tracked nights, eventually turned up in mornings

Side"; Dave Mason, "We Just Disagree"; David Bowie, "Space Oddity"; Starship, "We Built This City"; Canned Heat, "On The Road Again"; Styx, "Grand Illusion"; and Queen, "Bohemian Rhapsody."

Being a shadow market provides some unique problems when it comes to marketing. "It's sometimes a difficult challenge because . . . the cost of [San Francisco] television just doesn't warrant any marketing on that level," says Jang. "You can't really compete with the San Francisco stations that are using television quite extensively. You have to look for other means."

In response to that predicament, Jang crafted a marketing campaign with promotion/marketing director Kris Hager that he calls "one of the more aggressive campaigns seen by San Jose . . . It was a direct-mail piece with a cassette of Greg Kihn, with clips of the classic rock songs, mailed out to households with partisanship to classic rock." Besides the customary hot ZIPs, listeners in the increased coverage area were targeted.

When promoting to San Jose, Jang says, "you have to keep in mind what the lifestyle is of your average mid-30- to mid-40-year-old in the Silicon Valley. They work long hours because of the kind of affordability-index in this area. There's quite a huge amount of money that you have to spend on expenses from day care to mortgages to just your average food and gasoline costs. And a lot of the things that you do have to take place on times that these people have free, which are mainly weekends. Because you'll find that a lot of these people are working fairly late into the evening. And a lot of them have young children, and they want to get home and be with their children, so they don't want to go out during the week. You've really got to play into what their hours are like, because they're not going to drop what their normal routine is and go to a station promotion."

KUFX seeks out community events to tie into, "like going out to an arts festival on the weekend, to a chili cook-off, [or] to just an outing in the park," says Jang. "Those are the things that they want to do on the weekend. Any kind of activity that gets them out and able to take part in their own community. The thing that you've got to remember is that in a lot of areas, people want to stay in their own general vicinity. So, you need to strategically go to areas where your potential audience lives . . . We try to get a good rotation around the area, geographically. We have that ZIP code map, and we figure out where our hot ZIPs are and try to go to each of those throughout the rating period."

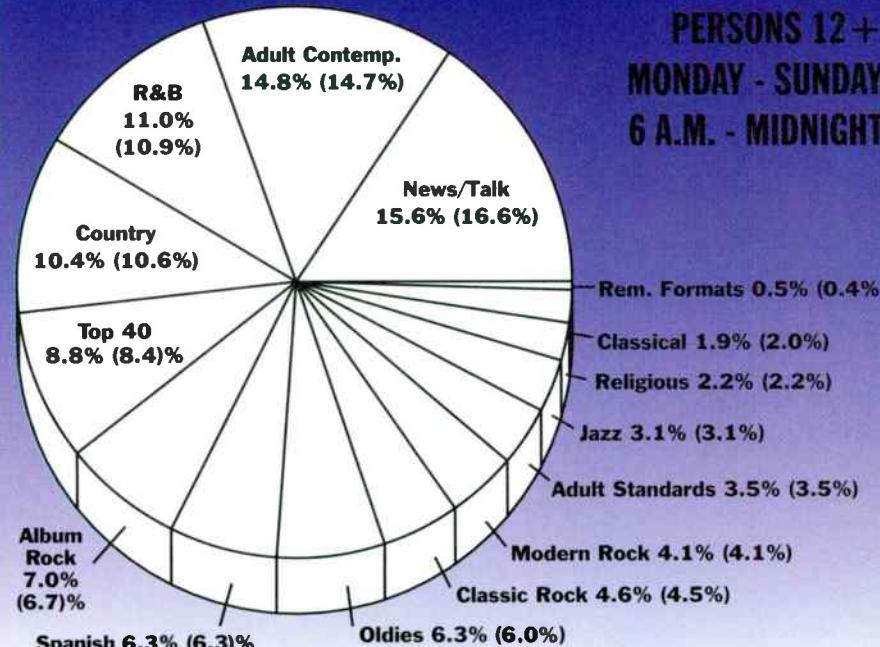
His latest challenge has been the launch of Susquehanna's classic hits outlet KSAN, which Jang says is still heavily automated. "They're playing a very even mix of '70s and '60s material, with an occasional 'oh wow' '50s track thrown in . . . Their signal in some of the areas of San Jose is quite marginal. So I think they would be a major competitor up in the East Bay and in the Upper Peninsula areas, but in San Jose itself, I think they're going to be a minor player."

"They're definitely pointing their guns somewhere in between K-Fox and KFRC. They're kind of not trying to [play] the doo-wop '50s of KFRC, but they're also not trying to play the late-'70s/'80s stuff of K-Fox. But I have no idea [where they're headed] until a PD and an air staff is finally decided upon."

MARC SCHIFFMAN

## ARBITRON FORMAT SHARE SPRING '97

PERSONS 12+  
MONDAY - SUNDAY  
6 A.M. - MIDNIGHT



## GREATEST GAINERS™

Strongest Increase In Airplay This Week

## MAINSTREAM ROCK

INCREASE  
IN PLAYS

AEROSMITH • <i>Pink</i> (COLUMBIA)	+335
WKLC +17, KCAL +17, WDHA +16, WCCC +16, WAPL +14, WMMS +13, KZRR +11, KYYS +11, WZZO +10, KQXP +10	
TALK SHOW • <i>Hello Hello</i> (ATLANTIC)	+208
WLZR +20, WTFX +19, KAZR +18, KRXQ +13, KUFO +12, WAAF +12, KIOZ +11, WNOR +11, WRCK +9, WYSP +8	
CREED • <i>My Own Prison</i> (WIND-UP)	+114
KLBJ +11, KEGL +11, WYSP +9, WZAT +9, KRXQ +9, WMFS +7, KILO +7, KQRC +7, WTFX +6, KAZR +6	
CELOPHANE • <i>Down</i> (VIRGIN)	+107
KIOZ +10, WAAF +9, WRXL +8, KISS +8, KILO +7, KRZR +7, KAZR +7, WCCC +7, WIYY +7, KRAD +6	
FOO FIGHTERS • <i>Everlong</i> (ROSWELL/CAPITOL)	+103
KAZR +8, WCKW +8, KUPD +8, WZAT +7, KQRC +7, WZTA +6, KLBJ +6, KYYS +6, KSJO +6, KTUX +5	
GENESIS • <i>Congo</i> (ATLANTIC)	+100
WTAK +14, WAAF +14, KMOD +13, WZZR +11, WIXV +8, WIMZ +8, KFRQ +7, WSTZ +7, WLVQ +6, WSFL +5	
SAMMY HAGAR • <i>Marching To Mars</i> (THE TRACK FACTORY/MCA)	+97
KAZR +17, WJRR +15, KRZZ +11, WZMT +10, WYSP +9, WDHA +8, KEGL +7, WRKX +6, WCKW +6, WHJY +6	
SUGAR RAY • <i>Fly</i> (LAVA/ATLANTIC)	+94
KILO +16, KBER +15, KTXQ +11, WJRR +9, WHJY +7, WKLO +4, KRAD +3, WZZO +2, KFRQ +2	
COOL FOR AUGUST • <i>Trials</i> (WARNER BROS.)	+88
KTUX +13, KUPD +9, KRAD +8, WKLO +8, KUFO +7, KNCH +6, WZTA +6, KISS +6, KZRR +5, KRXQ +5	
DAYS OF THE NEW • <i>Touch, Peel And Stand</i> (OUTPOST/GEFFEN)	+85
KATT +17, WYSP +15, WZAT +10, WZTA +7, KDKB +7, WZMT +6, WHJY +6, WRIF +6, KEZO +5	

## MODERN ROCK

INCREASE  
IN PLAYS

TALK SHOW • <i>Hello Hello</i> (ATLANTIC)	+373
KOTE +26, KMYZ +26, WBZU +17, WDGE +16, WRXR +15, KEGE +15, WBTZ +13, WXNR +13, CFNY +13, KICT +13	
311 • <i>Prisoner</i> (CAPRICORN/MERCURY)	+309
WRLG +24, KFWA +23, KCXX +19, KTCL +16, WBTZ +14, WPLY +14, XHRM +14, KPNT +13, KITS +12, KROX +11	
FIONA APPLE • <i>Criminal</i> (CLEAN SLATE/WORK)	+213
KKND +20, KGDE +20, WXZZ +18, WENZ +18, KCXX +17, KENZ +15, KLYY +14, KROQ +14, KFRR +13, KFTE +10	
FOREST FOR THE TREES • <i>Dream</i> (DREAMWORKS/GEFFEN)	+200
KTEG +18, WRLG +17, WPLY +14, WBTZ +13, KOME +13, KFTE +11, KNRK +10, KEDG +10, WHFS +10, KJEE +8	
THE SUNDAYS • <i>Summertime</i> (DGC/GEFFEN)	+170
CMX +22, WRLG +17, WHFS +15, KTEG +14, WEDG +14, KNRK +12, WGRD +12, WNNX +12, XHRM +7, WQXA +6	
SMASH MOUTH • <i>Walkin' On The Sun</i> (INTERSCOPE)	+159
KTEG +17, KZON +15, KPOI +14, WXEG +14, WKQX +14, KGDE +11, WRXR +11, WGRD +11, WQBK +10, KCHZ +9	
THE MIGHTY MIGHTY BOSSTONES • <i>The Rascal King</i> (BIG RIG/MERCURY)	+150
KITS +20, KJEE +13, WDGE +12, WRLG +12, WPLY +11, KICT +11, WKRL +10, XHRM +9, KENZ +6, KNRK +6	
LOVE SPIT LOVE • <i>Long Long Time</i> (MAVERICK/WARNER BROS.)	+149
WKRL +16, KTEG +15, WWCD +13, KJEE +10, KROX +10, WQBK +10, WENZ +9, KGDE +8, WLJU +8, WPLA +7	
FOO FIGHTERS • <i>Everlong</i> (ROSWELL/CAPITOL)	+146
KFRR +21, KOME +15, WXNR +12, WRXR +12, KXTE +11, KLRZ +10, KWOD +9, WBRU +9, KEDG +8, WRZX +7	
DEPECHE MODE • <i>Useless</i> (MUTE/REPRISE)	+138
WXZZ +15, WQBK +15, KJEE +11, KTEG +11, WBTZ +8, WEQX +8, KROX +7, XHRM +7, KPOI +6, WCYY +6	

## VIDEO PLAYLISTS

MOST PLAYED ROCK TRACKS



	TW	LW
1 Sugar Ray, Fly	35	31
2 Fiona Apple, Criminal	27	21
3 Prodigy, Breathe	25	36
4 Matchbox 20, Push	24	24
5 Live, Turn My Head	23	18
6 Sublime, Wrong Way	21	25
7 Sarah McLachlan, Building A Mystery	21	14
8 The Mighty Mighty Bosstones, The Rascal King	20	11
9 Oasis, D' You Know What I Mean?	20	25
10 The Verve Pipe, Villains	19	13
11 Jewel, Foolish Games	16	16
12 Smash Mouth, Walkin On The Sun	15	8
13 Reef, Place Your Hands	14	13
14 Sneaker Pimps, 6 Underground	13	9
15 Foo Fighters, Everlong	13	10
16 OMC, How Bizarre	12	23
17 Fleetwood Mac, Silver Springs	11	13
18 Reel Big Fish, Sell Out	11	10
19 Tonic, If You Could Only See	10	11
20 The Dandy Warhols, Not If You Were The Last Junkie On Earth	10	5
21 Filter And The Crystal Method, (Can't You) Trip Like I Do	8	0
22 Fleetwood Mac, The Chain	8	9
23 Mansun, Wide Open Space	7	5
24 Jamiroquai, Alright	7	4
25 Beck, Jack-Ass	6	5
26 Tool, Aenema	6	9
27 U2, Last Night On Earth	6	10
28 Veruca Salt, Shutterbug	6	3
29 311, Transistor	6	17
30 The Mighty Mighty Bosstones, The Impression That I Get	6	7
31 Local H, Eddie Vedder	5	6
32 Our Lady Peace, Superman's Dead	5	0
33 311, All Mixed Up	4	1
34 Squirrel Nut Zippers, Put A Lid On It	4	2
35 The Wallflowers, The Difference	4	4
36 311, Down	3	0
37 Prodigy, Firestarter	3	1
38 Bush, Personal Holloway	3	5
39 Nine Inch Nails, The Perfect Drug	3	2
40 Lenny Kravitz, Are You Gonna Go My Way	2	0



## TRIPLE-A

INCREASE  
IN PLAYS

FREDDY JONES BAND • <i>Wonder</i> (CAPRICORN/MERCURY)	+90
KFOG +14, WNCS +11, KXPT +10, WTTS +10, WXRT +8, KKZN +6, KTCZ +6, KBCO +6, WRLL +5, WXRV +4	
THE SUNDAYS • <i>Summertime</i> (DGC/GEFFEN)	+71
WHPT +12, WXLE +10, WJBX +9, WMAX +8, WNCS +8, WRLL +6, KMBY +4, KKZN +4, KGSR +4, WXRT +4	
TOAD THE WET SPROCKET • <i>Whatever I Fear</i> (COLUMBIA)	+61
WKOC +12, WHPT +11, WMAX +10, WDOD +7, KFOG +7, WJBX +4, KBCO +4, WXRV +3, WBOS +3, KXPT +2	
JEN TRYNIN • <i>Getaway</i> (WARNER BROS.)	+43
CIDR +10, WJBX +9, WNCS +8, WXLE +6, WXRV +4, KGSR +4, WRLL +2, WBOS +1	
BLUES TRAVELER • <i>Most Precarious</i> (A&M)	+35
WRLL +10, WJBX +8, KFOG +8, KKZN +4, WDOD +3, KXPT +3, VWRV +3, WNCS +3, WXRV +3, WXRC +3	
FLEETWOOD MAC • <i>Silver Springs</i> (REPRISE)	+35
WKOC +13, WRLL +6, WXLE +5, KXPT +5, WDOD +4, WBOS +4, WXRC +4, KFOG +3, CIDR +2, KINK +1	
FIONA APPLE • <i>Criminal</i> (CLEAN SLATE/WORK)	+32
WKOC +13, KXPT +10, WDOD +4, WXLE +4, WJBX +3, CIDR +3, KMFT +3, KKZN +1, KTCZ +1	
PAUL McCARTNEY • <i>Young Boy</i> (MPL/CAPITOL)	+30
WXRV +11, WTTS +6, WXRC +5, KGSR +4, KKZN +2, WRLL +2, KPIG +1	
SUGAR RAY • <i>Fly</i> (LAVA/ATLANTIC)	+26
WXLE +11, WXRV +9, KMFT +2, KGSR +2, KMBY +1, WRLL +1, WHPT +1, WNCS +1	
JARS OF CLAY • <i>Crazy Times</i> (ESSENTIAL/SILVERTONE/JIVE)	+25
WXRV +13, WMAX +6, KMBY +3, WRLL +1, KMFT +1, WHPT +1	



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KNSX KFXD KRV  
KICA WLPW KTAO  
WXLE WQZK KSPQ  
and on MUCH MUSIC



For Week Ending August 17, 1997

Playlists supplied by Broadcast Data Systems' Radio-Trax service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TIA weekly cumul. beginning with the highest-cumulating station. Cumus are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon license.

**KLOS**

Los Angeles

PD: John Duncan  
MD: Rita Wilde

TW LW

1 Fleetwood Mac, Silver Springs	25 21
2 Paul McCartney, The World Tonight	23 22
3 Eric Johnson, S.R.V.	21 20
4 Matchbox 20, Push	19 20
5 Genesis, Congo	19 15
6 Paul Rodgers, Soul Of Love	17 17
7 R.E.M., Special, Fade To Blue	14 15
8 John Fogerty, Walking In A Hurricane	14 15
9 The Wallflowers, One Headlight	12 9
10 Jonny Lang, Hit The Ground Running	12 9
11 Carey Stevens, One More Time	11 16
12 Counting Crows, Daylight Fading	11 9
13 Jars Of Clay, Flood	10 8
14 Toad The Wet Sprocket, Whatever I Fear	10 8
15 The Wallflowers, 6th Avenue Heartache	18 8
16 Freddy Jones Band, Wonder	10 0
17 Big Head Todd & The Monsters, Resignation	10 9
18 Lynyrd Skynyrd, Bring It On	10 11
19 John Mellencamp, Just Another Day	9 9
20 Dishwalla, Counting Cars	9 8
21 Allman Brothers Band, One To Run With	8 9
22 John Mellencamp, Key West Intermezzo	8 9
23 R.E.M., Electrolite	7 9
24 Heart, Crazy On You	6 3
25 Toad The Wet Sprocket, Come Down	6 15
26 The Baddest, Fear Of Falling	6 5
27 The Black Crowes, Good Friday	8 5
28 R.E.M., Bittersweet	8 4
29 Lynyrd Skynyrd, Travelin' Man	6 5
30 Carey Stevens, My Neighborhood	6 0

**WYSP**

Philadelphia

PD: Tim Sabean  
APD/MD: Neal Mirsky

TW LW

1 Megadeth, Trust	31 30
2 Days Of The New, Touch, Peel And Stand	31 16
3 The Offspring, I Choose	31 28
4 Collective Soul, Listen	31 30
5 Tonic, If You Could Only See	30 33
6 Metallica, Bleeding Me	27 30
7 Counting Crows, Have You Seen Me Lately?	19 17
8 The Wallflowers, The Difference	18 16
9 The Nixons, Baton Rouge	18 16
10 Jaclyn, Locked & Loaded	17 19
11 Bush, Old	11 16
12 Faith No More, Last Cup Of Sorrow	15 16
13 The Smashing Pumpkins, The End Is The	15 16
14 Aerosmith, Pink	15 15
15 Sammy Hagar, Marching To Mars	15 6
16 Mighty Joe Plum, Live Through This	14 9
17 Queensryche, Sign Of The Times	13 31
18 Pearl Jam, I Got Id	12 11
19 Everclear, Santa Monica	12 10
20 Green Day, Brain Stew	11 7
21 Bush, Glycerine	11 7
22 Turn My Head	11 15
23 Live, Lukin's Juice	11 13
24 Queen, Save Your Seats	10 8
25 Soundgarden, Rhinoceros	10 8
26 Queen, Save Your Seats	10 6
27 Pantera, Cemetery Gates	10 7
28 Aerosmith, Pink	10 0
29 Our Lady Peace, Superman's Dead	10 11
30 Verica Salt, Volcano Girls	9 8
31 Bush, Driven	10 7
32 Everclear, Santa Monica	8 8
33 Live, Freaks	9 9
34 Talk Show, Hellin Hell	9 0
35 Metallica, King Nothing	9 0
36 Creed, My Own Prison	9 0
37 Sammy Hagar, Marching To Mars	15 6
38 The Offspring, Everlong	14 9
39 Queensryche, Sign Of The Times	13 31
40 Pearl Jam, I Got Id	12 11
41 Everclear, Santa Monica	12 10
42 Green Day, Brain Stew	11 7
43 Bush, Glycerine	11 7
44 Aerosmith, Pink	11 13
45 Sammy Hagar, Marching To Mars	15 6
46 The Offspring, Trials	7 6
47 Tool, Aenema	6 7
48 Foo Fighters, Everlong	6 7
49 U2, Sunday Bloody Sunday	9 4
50 The Verve Pipe, Villains	9 6
51 Sponge, Plowed	8 3
52 Queen, Save Your Seats	21 21
53 Queensryche, You	8 9
54 Jimmie's Chicken Shack, High	8 9
55 The Cult, Fire Woman	8 4
56 Hearse, Diamond	25 10
57 Star, One Angel	8 5
58 Radish, My Curta	8 7
59 Pink Floyd, Run Like Hell	7 5
60 Led Zeppelin, Immigrant Song	7 5
61 Scorpions, Rock You Like A Hurricane	7 5

1 Megadeth, Trust	31 30
2 Sweet Visa, MountainSide	29 31
3 The Wallflowers, The Difference	25 19
4 Days Of The New, Touch, Peel And Stand	24 27
5 Tool, Slinkfist	23 19
6 Aerosmith, Pink	23 14
7 Paul Rodgers, Soul Of Love	22 20
8 Sammy Hagar, Marching To Mars	19 18
9 The Smashing Pumpkins, The End Is The	10 18
10 The Offspring, I Choose	23 10
11 Metallica, Bleeding Me	18 24
12 Collective Soul, Precious Declaration	17 17
13 Foo Fighters, Monkey Wrench	17 18
14 Metallica, King Nothing	15 17
15 Tool, Aenema	14 14
16 Faith No More, Last Cup Of Sorrow	12 10
17 Helmet, Like I Care	11 12
18 Foo Fighters, Everlong	10 6
19 The Nixons, Baton Rouge	9 4
20 The Verve Pipe, Villains	9 6
21 Sponge, Plowed	8 3
22 Queensryche, You	8 9
23 Jimmie's Chicken Shack, High	8 9
24 The Cult, Fire Woman	8 4
25 Hearse, Diamond	25 10
26 Star, One Angel	8 5
27 Radish, My Curta	8 7
28 Pink Floyd, Run Like Hell	7 5
29 Led Zeppelin, Immigrant Song	7 5
30 Scorpions, Rock You Like A Hurricane	7 5

**WRX**

Chicago

SM: Dave Richards  
APD/MD: Jo Robinson

TW LW

1 Megadeth, Trust	31 30
2 Days Of The New, Touch, Peel And Stand	31 16
3 The Offspring, I Choose	31 28
4 Collective Soul, Listen	31 30
5 Tonic, If You Could Only See	30 33
6 Metallica, Bleeding Me	27 30
7 Counting Crows, Daylight Fading	19 17
8 The Offspring, Whatever I Choose	18 16
9 The Wallflowers, The Difference	18 16
10 The Nixons, Baton Rouge	18 16
11 Jaclyn, Locked & Loaded	17 19
12 Faith No More, Last Cup Of Sorrow	15 16
13 The Smashing Pumpkins, The End Is The	15 16
14 Aerosmith, Pink	15 15
15 Sammy Hagar, Marching To Mars	15 6
16 Mighty Joe Plum, Live Through This	14 9
17 Queensryche, Sign Of The Times	13 31
18 Pearl Jam, I Got Id	12 11
19 Everclear, Santa Monica	12 10
20 Green Day, Brain Stew	11 7
21 Bush, Glycerine	11 7
22 Turn My Head	11 15
23 Live, Lukin's Juice	11 13
24 Queen, Save Your Seats	10 8
25 Soundgarden, Rhinoceros	10 8
26 Queen, Save Your Seats	10 6
27 Pantera, Cemetery Gates	10 7
28 Aerosmith, Pink	10 0
29 Our Lady Peace, Superman's Dead	10 11
30 Verica Salt, Volcano Girls	9 8

**WMMR**

Philadelphia

PD: Joe Bonadonna  
MD: Ken Zipeto

TW LW

1 Faith No More, Last Cup Of Sorrow	36 35
2 The Offspring, I Choose	34 27
3 Megadeth, Trust	33 36
4 Days Of The New, Touch, Peel And Stand	32 22
5 The Offspring, Everlong	32 22
6 Metallica, Bleeding Me	30 29
7 Sammy Hagar, Marching To Mars	28 26
8 The Wallflowers, Semi-Charmed Life	26 21
9 Aerosmith, Pink	24 24
10 Sammy Hagar, Little White Lie	22 20
11 Live, Turn My Head	20 17
12 The Offspring, Whatever I Choose	21 21
13 The Nixons, Baton Rouge	21 27
14 Local H, Eddie Vedder	21 27
15 The Offspring, Everlong	20 19
16 Sammy Hagar, Marching To Mars	19 9
17 The Wallflowers, The Difference	18 18
18 The Offspring, Everlong	17 16
19 Queensryche, You	16 15
20 Green Day, Brain Stew	15 14
21 Bush, Glycerine	14 13
22 Turn My Head	13 12
23 Live, Lukin's Juice	11 11
24 Queen, Save Your Seats	10 8
25 Soundgarden, Rhinoceros	10 8
26 Queen, Save Your Seats	10 6
27 Pantera, Cemetery Gates	10 7
28 Aerosmith, Pink	9 8
29 Our Lady Peace, Superman's Dead	10 11
30 Verica Salt, Volcano Girls	9 0

**KQRS**

Minneapolis

PD: Dave Hamilton  
APD/MD: Reed Endersbe

TW LW

1 Boz Scaggs, It All Went Down The Drain	16 14
2 Sister Hazel, All For You	14 12
3 Blues Traveler, Most Precious	14 15
4 Freddie Jones Band, Wonder	14 0
5 Paul McCartney, Young Boy	13 5
6 Mighty Mighty Bosstones, The Impression	12 18
7 John Fogerty, Walking In A Hurricane	12 11
8 U2, Staring At The Sun	13 7
9 Sublime, Wrong Way	13 12
10 Corey Stevens, One More Time	12 7
11 Paul McCartney, The World Tonight	11 14
12 John Fogerty, Walking In A Hurricane	11 7
13 311, Transistor	12 7
14 Toxic, If You Could Only See	10 10
15 Hufnagle, Wait	9 5
16 Matchbox 20, Push	14 14
17 Matchbox 20, Push	14 14
18 Foo Fighters, Everlong	14 17
19 Soundgarden, Rhinoceros	14 16
20 Paul Rodgers, Blue Eyes	14 14
21 Soundgarden, Rhinoceros	14 14
22 The Offspring, Everlong	14 14
23 David Bowie, Golden Years	14 13
24 John Fogerty, Walking In A Hurricane	14 13
25 Matchbox 20, Push	14 13
26 Matchbox 20, Push	14 13
27 Toxic, If You Could Only See	13 10
28 Foo Fighters, Everlong	13 10
29 Matchbox 20, Push	13 10
30 Our Lady Peace, Superman's Dead	13 9

**WWDC**

Washington, DC

VP Prog: Dave Brown  
MD: Buddy Rizer

TW LW

1 Matchbox 20, Push	25 21
2 Sugar Ray, Fly	22 20
3 Local H, Eddie Vedder	20 8
4 Oasis, D' You Know What I Mean?	20 28
5 Collective Soul, Listen	19 18
6 Mighty Mighty Bosstones, The Impression	19 18
7 Smash Mouth, Walkin' On The Sun	19 17
8 Foo Fighters, Everlong	18 17
9 Sublime, Wrong Way	18 15
10 Foo Fighters, Monkey Wrench	18 17
11 Soundcamp, Drawer	18 14

**For Week Ending August 17, 1997**

**Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSS weekly come, beginning with the highest-coming station. Cumups are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.**



# BDS IMPACT™

**BDS**  
Broadcast Data Systems  
Radio Broadcast Services

DETECTIONS

## AIRPOWER

(Minimum 800 detections for the first time)

Total Plays/Gain

**JACKYL** **842/24**

**Locked & Loaded (Epic)**

Total Stations: 79/Chart Move: 17-18

Heavy (21+ plays): 9 KEGL, KTUX, KUPD, WDHA, WMFS, WTFX, WTUE, WVRK, WZAT

Medium (14-20): 13 KATT, KILO, KMJX, KOMP, KQRC, KRAD, KRZR, KXQP, WCCC, WIXV, WTPA, WXTB, WYSP

Light (Under 14): 57

New Airplay This Week: 6 KFRQ, KTUX, WARQ, WBAB, WIOT, WZZO

**OUR LADY PEACE** **834/36**

**Superman's Dead (Columbia)**

Total Stations: 66/Chart Move: 19-19

Heavy (21+): 10 KBER, KBPI, KEGL, KISS, KRAD, KTUX, WAAF, WMFS, WXRA, WZAT

Medium (14-20): 11 KFRQ, KILO, KSJO, KTUX, WAPL, WARQ, WAVF, WCCC, WKLO, WNOR, WZMT

Light (Under 14): 45

New Airplay This Week: 4 WJRR, WROQ, WTPA, WZZO

**PAUL RODGERS** **825/54**

**Soul Of Love (Velvet)**

Total Stations: 54/Chart Move: 20-20

Heavy (21+): 18 KEZO, KGGO, KOMP, KXUS, WAPI, WIMZ, WIOT, WKLC, WLVL, WMMR, WNCD, WRDU, WRIF, WRXK, WRXL, WTAK, WZZO, WZAT

Medium (14-20): 11 KLOS, KLPX, KMJX, KMOD, KRZZ, KZRR, WCKW, WEGR, WONE, WPLR, WROQ

Light (Under 14): 25

New Airplay This Week: 2 WAQX, WBAB

## AIRPOWER BOUND

Total Plays/Gain

**THE OFFSPRING** **775/66**

**I Choose (Columbia)**

Total Stations: 52/Chart Move: 21-21

Heavy (21+ plays): 14 KAZR, KBPI, KILO, KRXQ, KRZR, KUFO, WJRR, WKLO, WLZT, WMFS, WRXK, WXRA, WYSP, WZMT

Medium (14-20): 14 KATT, KBER, KISW, KQRC, KRAD, KSJO, KTUX, WBZK, WCCC, WIYY, WRIF, WTPA, WXTB, WZTA

Light (Under 14): 24

New Airplay This Week: 2 KEGL, WDHA

**FOO FIGHTERS** **637/103**

**Everlong (Roswell/Capitol)**

Total Stations: 52/Chart Move: 25-22

Heavy (21+): 8 KILO, KLBJ, KSJO, KTUX, KUPD, WMFS, WZAT, WZTA

Medium (14-20): 16 KAZR, KEGL, KIOZ, KISW, KQRC, KRAD, KRZR, WARQ, WAVF, WCCC, WIYY, WJRR, WMFS, WRXK, WWDC

Light (Under 14): 28

New Airplay This Week: 3 KRXQ, WBZK, WCKW

**CRY OF LOVE** **620/22**

**Sugarcane (Columbia)**

Total Stations: 59/Chart Move: 23-23

Heavy (21+): 6 KILO, KNCN, KTUX, WRDU, WRXL, WZAT

Medium (14-20): 9 KEGL, KLBJ, KOMP, WDHA, WKLC, WRXK, WTUE, WZTO, WZRA

Light (Under 14): 44

New Airplay This Week: 2 KLPX, WKLS

**THE VERVE PIPE** **545/28**

**Villains (RCA)**

Total Stations: 47/Chart Move: 24-24

Heavy (21+): 6 KILO, KTUX, KTXQ, WLZT, WZAT, WZTA

Medium (14-20): 13 KEGL, KLBJ, KNCN, KQRC, KRXQ, KRZR, WARQ, WCCC, WJRR, WKLO, WVKL, WZTA

Light (Under 14): 28

New Airplay This Week: 2 KAZR, WTFX

**TOOL** **543/11**

**Aenema (Zoo/Volcano)**

Total Stations: 50/Chart Move: 26-25

Heavy (21+): 5 KAZR, KRAD, KSJO, KXXP, WAAF

Medium (14-20): 9 KBER, KILO, KRZR, WDHA, WMFS, WRIF, WXRA, WZAT, WZTA

Light (Under 14): 36

New Airplay This Week: 1 KLBJ

**GENESIS** **513/100**

**Congo (Atlantic)**

Total Stations: 45/Chart Move: 35-27

Heavy (21+): 3 KDKB, WMMR, WTAK

Medium (14-20): 12 KLOS, KLPX, KMJX, KMOD, WAAF, WBAB, WIMZ, WIXV, WKLC, WMMS, WONE, WROQ

Light (Under 14): 30

New Airplay This Week: 8 KFRQ, KMOD, KYYS, WAAF, WLVL, WSFL, WSTZ, WZZO

**STIR** **474/25**

**One Angel (Aware/Capitol)**

Total Stations: 43/Chart Move: 29-28

Heavy (21+): 4 KYYS, WAPI, WXRA, WZAT

Medium (14-20): 9 KMOD, KRZR, KSJO, KTUX, WRDU, WSTZ, WTPA, WTUE, WZMT

Light (Under 14): 30

New Airplay This Week: 8 KEZO, KFRQ, WARQ, WDHA, WRXK, WRIF, WROQ, WZZO

**REEF** **456/8**

**Place Your Hands (Epic)**

Total Stations: 43/Chart Move: 30-29

Heavy (21+): 3 KTUX, WXRA, WZAT

## CHART BOUND

Total Plays/Gain

**VERUCA SALT** **334/50**

**Shutterbug (Minty Fresh/Outpost/Geffen)**

Total Stations: 35

Heavy (21+): 3 KISS, KTUX, WAAF

**SMASH MOUTH** **223/21**

**Walkin' On The Sun (Interscope)**

Total Stations: 27

Heavy (21+): 3 WAVF, WKLO, WXRA

Medium (14-20): 5 KILO, KRAD, WARQ, WWDC, WZTA

Light (Under 14): 19

New Airplay This Week: 3 KBPI, KRXQ, WROQ

**MOTLEY CRUE** **208/81**

**Beauty (Elektra/EEG)**

Total Stations: 27

Heavy (21+): 0

Medium (14-20): 5 KEGL, KQRC, KRZR, KTUX, KXXP

Light (Under 14): 22

New Airplay This Week: 9 KAZR, KFRQ, KTUX, KUPD, WHJY, WLZR, WRIF, WTPA, WZMT

**DRAIN S.T.H.** **206/3**

**Serve The Shame (The Enclave)**

Total Stations: 30

Heavy (21+): 0

Airpower awarded to those records which attain 800 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.

## MOST NEW STATIONS

No. Of Stations

### TALK SHOW

*Hello Helio (Atlantic)*

11

### CELLOPHANE

*Down (Virgin)*

10

### MOTLEY CRUE

*Beauty (Elektra/EEG)*

9

### GENESIS

*Congo (Atlantic)*

8

### STIR

*One Angel (Aware/Capitol)*

8

### BEN HARPER

*Faded (Virgin)*

149/-2

### HOARSE

*Diamond (RCA)*

205/28

### OUTHOUSE

*Familiar (Mercury)*

181/0

### COREY STEVENS

*163/75*

*My Neighborhood (Eureka/Discovery)*

149/29

### SISTER HAZEL

*All For You (Universal)*

149/29

### RULE 62

*Drown (Maverick/Warner Bros.)*

105/27

### VALLEJO

*Shining Sun (I.M.I./TVT)*

122/17

### PRODIGY

*154/5*

*Breathe (XL Mute/Maverick/Warner Bros.)*

154/5

### THIRD EYE BLIND

*154/55*

*Graduate (Elektra/EEG)*

97/18

### CHRONIC FUTURE

*Insomniac (Beyond Music)*

97/18

### ★ SEVEN MARY THREE

*Lucky (Mammoth/Atlantic)*

99/26

### MEGADETH

*Almost Honest (Capitol)*

88/44

For Week Ending August 17, 1997

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Total Plays/Gain		Total Plays/Gain		Total Plays/Gain		Total Plays/Gain		Total Plays/Gain						
AEROSMITH		CREED		CRY OF LOVE		DAYS OF THE NEW		FOO FIGHTERS						
Pink (Columbia)		My Own Prison (Wind-Up)		Sugarcane (Columbia)		Touch, Peel And Stand (Outpost/Geffen)		Everlong (Roswell/Capitol)						
Total Stations: 78	Chart Move: 16-7	Total Stations: 40	Chart Move: Debut 32	Total Stations: 59	Chart Move: 23-23	Total Stations: 71	Chart Move: 11-11	Total Stations: 52	Chart Move: 25-22					
TW	LW	TW	IP	TW	LW	TW	IP	TW	LW	IP				
MTV	- - -	Dayton	WTUE	17 29 11	5 4 1 10	MTV	- - -	Dayton	WTUE	14 16 14	53			
L.A.	KLOS	- - -	26	Jackson.	WFYV	5 7 5 292	L.A.	KLOS	- - -	Jackson.	WFYV	- - -		
Chicago	WRCX	13	-	64	Austin	KLBJ	15 10	-	28	Chicago	WRCX	14 12 15	59	
Phila.	WMMR	18	20	424	Richmond	WRXL	10 1	-	11	Phila.	WMMR	- - -	-	
WTSP	15	15	210	Albany	WPYX	8 -	-	9	WYSP	9 16 13 110	Albany	WPYX	5 -	-
Detroit	WRIF	23	19	21	351	Greenv.	WROQ	- - -	-	Detroit	WRIF	1 - 1	Greenv.	
Dallas	KEGL	19	16	-	35	Tulsa	KM00	- - -	-	Dallas	KEGL	19 22 23	31	
KTXQ	- - -	-	2	Scranton	WEZX	24 14 14	103	KTXQ	13 6 9 35	Scranton	WEZX	8 7 7 54		
Wash., DC	WWDC	13	9	1	23	WZMT	21 25 15	153	Wash., DC	WWDC	5 9 11	26		
Boston	WAFF	- - -	8	Tucson	KLXP	14 16 18	268	Boston	WAFF	5 12 36	29			
Miami	WTZA	13	10	-	41	McAllen	KFRO	17 10	1 28	Miami	WTZA	22 15	37	
Atlanta	WLKS	10	5	-	15	Allentown	WZZO	13 3	-	16	Atlanta	WLKS	6 -	-
Seattle	KISW	- - -	3	Fresno	KRZR	34 29 30	431	Seattle	KISW	1 - 3	Fresno			
Long Isl.	WBAB	1	-	1	163	Gr.Rap.	WKLQ	- - -	-	Long Isl.	WBAB	10 9 9	28	
San Diego	KIOZ	- - -	1	Syracuse	WAQX	5 2 -	-	San Diego	KIOZ	16 17 12	45			
Minn.	KQRS	- - -	-	Knoxv.	WIMZ	12 20 15	47	Minn.	KQRS	4 4 7	29			
KXCP	10	-	10	El Paso	KLAQ	10 3 -	32	KXCP	5 9 11	91	El Paso			
WRQC	20	-	20	3	47	Albuquerque	KZRR	23 12 6	115	WRQC	- - -	-	-	
St. Louis	KSHE	- - -	6	Omaha	KEZO	18 13 15	252	St. Louis	KSHE	- - -	-			
Balt.	WYYT	15	17	48	Harrisb.	WTPA	23 15 17	212	Balt.	WYYT	1 - 1	2		
Phoenix	KDKB	36	31	8	Toledo	WOT	26 16 3	441	Phoenix	KDKB	12 5 6	33		
KUPD	17	10	-	27	New Bern	WSFL	- - -	-	KUPD	1 -	-	-		
Tampa	WXTB	- - -	111	L.Rock	KMJK	11 9 239	Tampa	WXTB	38 39 30	114				
Curvel.	WMMS	19	6	-	34	Bakersf.	KPAB	- - -	-	Curvel.	WMMS	9 13 17	39	
WONE	1	-	7	Charl. SC	WAVF	- - -	-	WONE	2 -	2	Charl. SC			
Denver	KBPI	- - -	-	Col. SC	WARQ	5 -	-	Denver	KBPI	- - -	-			
Port., OR	KUFO	- - -	-	D.Moines	KAZR	27 28 29	274	Port., OR	KUFO	- - -	-			
Cincinn.	WEBN	3	6	2	11	KGGG	- - -	-	Cincinn.	WEBN	- - -	-		
Kan.City	KORC	19	12	9	63	Youngst.	WNCD	3 -	-	Kan.City	KORC	19 32 11	23	
KYYS	11	-	11	Wichita	KRZZ	25 17 -	42	KYYS	12 10 1	34	Wichita			
Rivers.	KCAL	26	9	31	359	New Haven	WPLR	8 11	8 228	Rivers.	KCAL	5 13 9	31	
Milwauk.	WLZR	18	27	354	Col.Spr.	KILO	8 13 4	184	Milwauk.	WLZR	15 18 11	51		
Sacram.	KRXQ	2	-	124	Roanoke	WROV	9 -	-	Sacram.	KRXQ	17 8 -	25		
San Jose	KJSO	6	7	273	Monstow	WDHA	22 6	3 59	San Jose	KJSO	10 6 -	16		
Provvid.	WHJY	17	10	-	10	Lex. KY	WKQQ	15 15 15	277	Provvid.	WHJY	1 1 -	1	
Colum., OH	WBZK	29	24	58	Hunts.	WTAK	- - -	-	Colum., OH	WBZK	8 7 6 21	14		
WLVO	26	28	164	Jackson.	WSTZ	- - -	-	WLVO	7 11 -	18	Jackson.			
Norfolk	WNOR	3	-	113	Fl. Myers	WRXX	16 9 -	25	Norfolk	WNOR	17 25 12	54		
San Anton.	KISS	7	-	15	Shrev.	KTAL	5 -	-	San Anton.	KISS	1 - 1	7		
Salt Lake	KBER	15	12	3 110	KTUX	- - -	-	Salt Lake	KBER	1 - 1	1			
Indian.	WFBO	- - -	-	C.Christi	KNCN	30 32 29	269	Indian.	WFBO	- - -	-			
New Ort.	WCKW	26	23	9 286	KRAO	10 -	1 11	New Ort.	WCKW	8 11 16 5	49			
Orlando	WJRR	- - -	-	Montgomery	WFKX	1 - - -	-	Orlando	WJRR	20 15 14	49			
Hartford	WCCC	17	1	21	Spring. MO	IKXUS	21 20 20	328	Hartford	WCCC	10 6 5	21		
Greensb.	WXRA	- - -	-	Savannah	WIVX	1 - - -	-	Greensb.	WXRA	- - -	-			
Memphis	WEGR	20	11	-	31	Charl. WV	WKLQ	- - -	-	Memphis	WEGR	1 1 -	1	
W.P.Beach	WZBR	10	3	-	29	Port., ME	WBLM	- - -	-	W.P.Beach	WZBR	17 20 15	3	
Las Vegas	KOMP	19	18	20	66	Gr.Bay	WAPL	18 4 -	43	Las Vegas	KOMP	14 9 -	23	
Louisv.	WTFX	8	-	152	Santa Barb.	KTYO	- - -	-	Louisv.	WTFX	3 - 3 -	-		
Ral./Dur.	WRDU	10	12	12	Burling.	WIZN	- - -	-	Ral./Dur.	WRDU	- - -	-		
Oklahoma City	KATT	18	21	18	88	Burling.	WIZN	20 16 19	211	Oklahoma City	KATT	10 19 19	70	
GENESIS	513/100	Chart Move: 35-27	SAMMY HAGAR	1222/97	Chart Move: 9-6	JACKYL	842/24	JIMMIE'S CHICKEN SHACK	416/40	JONNY LANG	395/39			
Congo (Atlantic)			Marching To Mars (The Track Factory/MCA)			Locked & Loaded (Epic)		High (Rocket/Polydor/A&M)		Hit The Ground Running (A&M)				
Total Stations: 45			Total Stations: 82			Total Stations: 79		Total Stations: 46		Total Stations: 39				
Total Stations: 2	Chart Move: 35-27	Total Stations: 82	Chart Move: 9-6	Total Stations: 79	Chart Move: 17-18	Total Stations: 46	Chart Move: 39-35	Total Stations: 2	Chart Move: Debut 37					
TW	LW	TW	IP	TW	LW	TW	IP	TW	LW	IP				

# MAINSTREAM ROCK

# AIRPLAY Monitor®

# SONG ACTIVITY REPORTS

## **For Week Ending August 17, 1997**



LIVE		1342/21	LYNYRD SKYNYRD	425/10	MIGHTY JOE PLUM	853/50	THE OFFSPRING	775/66	OUR LADY PEACE	834/36	
Turn My Head (Radioactive/MCA)		Chart Move: 4-3	Bring It On (CMC International)		Chart Move: 34-33	Live Through This (Fifteen Stories) (Atlantic)		I Choose (Columbia)	Superman's Dead (Columbia)		
Total Stations: 80	TW LW 2W IP	TW LW 2W IP	Total Stations: 38	TW LW 2W IP	TW LW 2W IP	Total Stations: 59	TW LW 2W IP	TW LW 2W IP	Total Stations: 66	TW LW 2W IP	
L.A.	MTV	23 18 14 125	Dayton	WTUE	31 30 21 29	L.A.	MTV	- - -	MTV	5 - 1	
Chicago	KLOS	- 2 9 18	Jackson	WFYV	2 1 2 8	Chicago	KLOS	- - -	KLOS	- - -	
Phila.	WRCX	6 3 7 45	Austin	KLBJ	27 17 14 124	Phil.	WRCX	- - -	WRCX	3 7 9 138	
Detroit	WMMR	23 22 20 301	Richmond	WRXL	20 16 - 36	Phil.	WMMR	8 9 8 35	Richmond	WRXL	- - -
Dallas	WYSP	11 15 12 38	Albany	WPYX	9 8 7 39	Detroit	WYSP	14 9 7 30	WYSP	10 11 9 87	
Wash., DC	WRIF	7 4 3 14	Greenv.	WROQ	- - -	Dallas	WRIF	- - -	WRIF	2 2 9 118	
Boston	KEGL	36 39 41 231	Tulsa	KMOD	14 14 16 102	Wash., DC	KEGL	11 16 16 61	Tulsa	KM00	- - -
Miami	KTXQ	35 34 35 226	Scranton	WEZX	7 9 18 140	Boston	KTXQ	- - -	WEZX	- - -	
Atlanta	WWDC	15 15 15 226		WZMT	- 7 - 81	Miami	WWDC	12 11 15 60	WZMT	28 20 17 121	
Seattle	WAAF	- - -	Tucson	KLPX	17 19 18 62	Atlanta	WAAF	- - -	Tucson	KLPX	- - -
Minn.	WTZA	37 37 32 162	McAllen	KFRQ	6 4 8 54	Seattle	WTZA	34 32 31 133	McAllen	KFRQ	8 10 5 23
Cleavel.	WKLK	11 12 12 57	Allentown	WZZO	25 17 17 128	Minn.	WKLK	- - -	Allentown	WZZO	- - -
KISW	16 16 2 34	Fresno	KRZR	29 19 20 162	St. Louis	KISW	- - -	Fresno	KRZR	21 15 18 78	
Long Isl.	WBAB	10 10 10 71	Gr.Rap.	WLKO	30 28 25 155	Long Isl.	WBAB	- - -	Gr.Rap.	WLKO	31 30 29 206
San Diego	KIOZ	27 20 16 88	Syracuse	WAQX	- - - 1	San Diego	KIOZ	14 12 14 96	Syracuse	WAQX	- - - 1
Minn.	KQRS	- - -	Knowv.	WIMZ	- - -	Minn.	KQRS	- - -	Knowv.	WIMZ	- - -
KXXP	- - -	El Paso	KLAQ	28 26 27 209	KXXP	- - -	El Paso	KLAQ	3 4 3 12		
WROC	- 1 1 16	Albuquerque	KZRR	13 15 22 132	WROC	- - -	Albuquerque	KZRR	3 - 3 - 3		
St. Louis	KSHB	- - -	Omaha	KEZO	11 13 20 110	St. Louis	KSHB	14 10 - 24	Omaha	KEZO	5 - 6 - 6
Balt.	WIVY	4 6 - 10	Hamsb.	WTPA	15 18 17 137	Balt.	WIVY	25 18 18 102	Hamsb.	WTPA	16 15 18 58
Phoenix	KDKB	24 31 24 206	Toledo	WIOT	18 16 17 125	Phoenix	KDKB	16 18 15 45	Toledo	WIOT	5 7 10 119
KUPD	28 21 23 101	New Bern	WSFL	- - -	KUPD	21 8 - 29	New Bern	WSFL	- - -		
Tampa	WXTB	13 17 14 96	L Rock	KMJX	8 - 8 - 8	Tampa	WXTB	14 13 11 125	L Rock	KMJX	- - -
Cleavel.	WMMR	17 9 - 26	Bakersf.	KRAB	- - -	Cleavel.	WMMR	9 22 23 156	Bakersf.	KRAB	- - -
WONE	15 22 14 157	Charl. SC	WAVF	17 18 17 75	WONE	- - -	Charl. SC	WAVF	- - -		
Denver	KBPI	15 16 14 50	Col. SC	WARQ	28 30 35 313	Denver	KBPI	14 8 9 31	Col. SC	WARQ	25 35 30 164
Port., OR	KUFO	15 13 12 13	D.Moines	KAZR	3 1 5 10	Port., OR	KUFO	13 13 4 30	D.Moines	KAZR	39 34 35 194
Cincinn.	WEBN	1 3 15 206	Cincinn.	KGGQ	- - -	Cincinn.	WEBN	14 4 4 89	Cincinn.	KGGQ	- - -
Kan.City	KORC	18 14 11 116	Youngst.	WNCD	12 11 12 39	Kan.City	KORC	15 22 21 153	Youngst.	WNCD	6 7 7 50
KYVS	10 10 8 90	Wichita	KRZZ	- - - 1	KYVS	27 17 8 93	Wichita	KRZZ	- - -		
Rivers.	KCAL	- - -	New Haven	WPLR	11 13 10 87	Rivers.	KCAL	- - -	New Haven	WPLR	- - -
Milwaukee.	WLZR	12 7 5 99	Col.Spr.	KILO	- - -	Milwaukee.	WLZR	- - -	Col.Spr.	KILO	21 13 16 126
Sacram.	KRKO	21 19 17 91	Roanoke	WROV	20 17 18 132	Sacram.	KRKO	22 25 29 145	Roanoke	WROV	- - -
San Jose	KSQJ	- 1 - 1	Mornstown	WOHA	20 19 19 140	San Jose	KSQJ	16 16 1 66	Mornstown	WOHA	6 5 3 18
Provid.	WHJY	12 14 17 98	Lex, KY	WKQQ	- - -	Provid.	WHJY	- 1 6 1	Lex, KY	WKQQ	- - -
Colum., OH	WBZK	13 12 10 65	Hunts.	WTAK	10 10 10 74	Colum., OH	WBZK	7 8 9 25	Hunts.	WTAK	- - -
WVST	- - -	- - -	WSTZ	10 10 8 55	WLWQ	6 6 8 29	Jackson	WSTZ	9 9 6 36		
Norfolk	WNRD	- - -	Jackson	WSTZ	10 10 8 55	Norfolk	WNRD	- - -	Jackson	WSTZ	1 - 1 - 1
San Anton.	KISS	24 23 24 134	Shrev.	KTAL	10 9 11 75	San Anton.	KISS	- - -	Shrev.	KTAL	10 15 14 74
Salt Lake	KBER	- - -	Lev.	KTUX	37 35 37 207	Salt Lake	KBER	- - -	Lev.	KTUX	33 33 165
Indian.	WFBO	- - -	C.Christi	KNCN	13 14 15 57	Indian.	WFBO	15 14 16 81	C.Christi	KNCN	- - -
New Orl.	WCKW	12 10 9 34	KRAD	10 11 9 47	New Orl.	WCKW	11 12 11 69	KRAD	10 11 10 101	WCKW	- - -
Orlando	WJRR	38 34 31 161	Montgom.	WFXF	2 17 11 99	Orlando	WJRR	9 11 10 101	Montgom.	WFXF	3 8 7 54
Hartford	WCCC	13 14 12 105	Spring, MD	KXUS	- - - 1	Hartford	WCCC	16 17 13 46	Spring, MD	KXUS	9 6 8 35
Greensb.	WXXX	28 26 27 172	Savannah	WIVX	5 8 14 155	Greensb.	WXXX	29 26 26 71	Savannah	WIVX	24 23 21 177
Memphis	WEGR	22 21 18 112	Memphis	WZAT	27 26 27 159	Memphis	WEGR	18 15 9 61	Memphis	WZAT	35 32 28 206
WROC	- - -	- - -	Charl. WV	WKLC	17 18 14 111	WROC	- - -	- - -	Charl. WV	WKLC	- - -
Rochest.	WCMP	5 8 8 31	Port., ME	WBML	- - - 1	Rochest.	WCMP	- - -	Port., ME	WBML	- - -
W.P.Beach	WZRR	28 18 17 135	Columb., GA	WVRK	26 25 26 152	W.P.Beach	WZRR	19 20 16 81	Columb., GA	WVRK	15 14 16 110
Las Vegas	KOMP	14 16 15 80	Gr.Bay	WAPL	21 24 22 165	Las Vegas	KOMP	15 16 17 48	Gr.Bay	WAPL	11 9 6 26
Louisv.	WTFX	- - -	Santa Barb.	KTYD	- - -	Louisv.	WTFX	13 10 4 31	Santa Barb.	KTYD	15 10 - 25
Ral.Dur.	WRDU	13 12 12 93	Burling.	WIZN	6 6 5 17	Ral.Dur.	WRDU	- - -	Burling.	WIZN	- - -
Oklahoma City	KATT	- - -	Burling.	WIZN	- - - 2	Oklahoma City	KATT	- - -	Burling.	WIZN	- - -

## ACTIVE ROCK

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS
			★ ★ ★ NO. 1 ★ ★ ★		
1	1	14	TRUST CAPITOL	MEGADETH	932 935
(2)	6	7	TOUCH, PEEL AND STAND OUTPOST/GEFFEN	DAYS OF THE NEW	836 759
3	4	13	BLEEDING ME ELEKTRA/E&G	METALLICA	833 847
4	3	15	LISTEN ATLANTIC	COLLECTIVE SOUL	814 872
(5)	7	8	TURN MY HEAD RADIOACTIVE/MCA	LIVE	791 753
6	2	13	BATON ROUGE MCA	THE NIXONS	774 906
7	8	14	LAST CUP OF SORROW SLASH/REPRISE	FAITH NO MORE	731 745
8	5	21	IF YOU COULD ONLY SEE POLYDOR/A&M	TONIC	730 791
(9)	10	6	I CHOOSE COLUMBIA	THE OFFSPRING	684 636
10	9	6	LAZY EYE WARNER SUNSET/WARNER BROS	GOO GOO DOLLS	678 682
(11)	12	13	SUPERMAN'S DEAD COLUMBIA	OUR LADY PEACE	630 590
(12)	15	4	MARCHING TO MARS THE TRACK FACTORY/MCA	SAMMY HAGAR	589 540
13	14	27	GONE AWAY COLUMBIA	THE OFFSPRING	570 568
(14)	20	3	EVERLONG ROSWELL/CAPITOL	FOO FIGHTERS	557 479
(15)	16	7	LIVE THROUGH THIS (FIFTEEN STORIES) ATLANTIC	mighty JOE PLUM	539 511
(16)	24	7	PINK COLUMBIA	AEROSMITH	511 420
17	11	10	YOU EMI/VIRGIN	QUEENSRYCHE	504 624
(18)	19	9	AENEMA ZOO/VOLCANO	TOOL	488 479
19	17	25	PUSH LAVA/ATLANTIC	MATCHBOX 20	486 508
20	18	6	LOCKED & LOADED EPIC	JACKYL	476 485
21	13	16	THE DIFFERENCE INTERSCOPE	THE WALLFLOWERS	459 571
22	21	17	MONKEY WRENCH ROSWELL/CAPITOL	FOO FIGHTERS	418 467
23	22	11	CAROLINA BLUES A&M	BLUES TRAVELER	393 439
24	25	8	VILLAINS RCA	THE VERVE PIPE	391 416
(25)	30	2	MY OWN PRISON WIND-UP	CREED	388 285
(26)	28	3	FLY LAVA/ATLANTIC	SUGAR RAY	377 316
27	23	7	TRANSISTOR CAPRICORN/MERCURY	JIMMIE'S CHICKEN SHACK	311 363
(28)	29	5	HIGH ROCKET/POLYDOR/A&M	VERUCA SALT	353 312
(29)	27	6	PLACE YOUR HANDS EPIC	REEF	353 331
(30)	26	5	D' YOU KNOW WHAT I MEAN? EPIC	OASIS	336 335
(31)	31	4	SHUTTERBUG MINTY FRESH/OUTPOST/GEFFEN	VERUCA SALT	308 263
(32)	32	3	THE IMPRESSION THAT I GET BIG RIG/MERCURY	THE MIGHTY MIGHTY BOSSTONES	254 251
(33)	NEW		CEMETERY GATES EASTWEST/E&G	PANTERA	233 197
34	34	2	(CAN'T YOU) TRIP LIKE I DO IMMORTAL/EPIC	FILTER AND THE CRYSTAL METHOD	232 237
(35)	35	2	LIKE I CARE INTERSCOPE	HELMET	219 218
(36)	NEW		SUGARCANE COLUMBIA	CRY OF LOVE	219 198
(37)	RE-ENTRY		FALLING IN LOVE (IS HARD ON THE KNEES) COLUMBIA	AEROSMITH	200 193
38	38	2	ONE ANGEL AWARE/CAPITOL	STIR	198 205
39	33	14	SONG 2 FOOD/PARLOPHONE/VIRGIN	BLUR	197 240
(40)	NEW		WALKIN' ON THE SUN INTERSCOPE	SMASH MOUTH	196 179

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 400 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

## GREATEST GAINERS

INCREASE IN PLAYS	
TALK SHOW • Hello Hello (ATLANTIC)	+ 172
WLZR +20, KAZR +18, KRXQ +13, KUFO +12, WAAF +12, KIOZ +11, WNOR +11, WRCX +9, WYSP +8, WIYV +8	
CREED • My Own Prison (WIND-UP)	+ 103
KLBJ +11, KEGL +11, WYSP +9, WZAT +9, KRXQ +9, WMFS +7, KILO +7, KQRC +7, KAZR +6, WRIF +6	
AEROSMITH • Pink (COLUMBIA)	+ 91
WMMS +13, KXXP +10, KRAD +10, WRCX +10, WIOT +10, WTPA +8, KQRC +7, KISS +7, KUPD +7, WBZX +5	
CELLOPHANE • Down (VIRGIN)	+ 88
KIOZ +10, WAAF +9, KISS +8, KILO +7, KRZB +7, KAZR +7, WIYV +7, KRAD +6, WLZR +6, WMMS +6	
FOO FIGHTERS • Everlong (ROSWELL/CAPITOL)	+ 78
KAZR +8, KUPD +8, WZAT +7, KQRC +7, WZTA +6, KLBJ +6, KSJO +6, KTUX +5, KRXQ +5, WBZX +4	

## HERITAGE ROCK

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS
			★ ★ ★ NO. 1 ★ ★ ★		
1	1	16	THE DIFFERENCE INTERSCOPE	THE WALLFLOWERS	789 862
(2)	5	9	SOUL OF LOVE VELVET	PAUL RODGERS	758 714
3	2	12	CAROLINA BLUES A&M	BLUES TRAVELER	734 824
(4)	10	16	PINK COLUMBIA	AEROSMITH	681 437
5	4	21	IF YOU COULD ONLY SEE POLYDOR/A&M	TONIC	681 744
6	3	15	LISTEN ATLANTIC	COLLECTIVE SOUL	671 784
7	6	25	PUSH LAVA/ATLANTIC	MATCHBOX 20	651 693
(8)	8	5	MARCHING TO MARS THE TRACK FACTORY/MCA	SAMMY HAGAR	633 585
9	9	8	TURN MY HEAD RADIOACTIVE/MCA	LIVE	551 568
10	7	14	WALKING IN A HURRICANE WARNER BROS.	JOHN FOGERTY	506 606
(11)	14	3	CONGO ATLANTIC	GENESIS	464 379
(12)	12	7	BRING IT ON CMC INTERNATIONAL	LYNYRD SKYNYRD	417 405
(13)	13	5	SUGARCANE COLUMBIA	CRY OF LOVE	401 400
14	11	11	FADE TO BLUE RAZOR & TIE	38 SPECIAL	400 414
(15)	18	7	LOCKED & LOADED EPIC	JACKYL	366 333
16	16	9	YOU EMI/VIRGIN	QUEENSRYCHE	347 358
17	17	6	LAZY EYE WARNER SUNSET/WARNER BROS.	GOO GOO DOLLS	330 340
(18)	23	4	HIT THE GROUND RUNNING A&M	JONNY LANG	325 298
19	15	14	ONE MORE TIME EUREKA/DISCOVERY	COREY STEVENS	315 367
(20)	24	5	LIVE THROUGH THIS (FIFTEEN STORIES) ATLANTIC	mighty JOE PLUM	314 292
21	21	13	TRUST CAPITOL	MEGADETH	312 316
22	19	11	BLEEDING ME ELEKTRA/E&G	METALLICA	305 333
(23)	29	4	ONE ANGEL AWARE/CAPITOL	STIR	276 244
(24)	27	3	TOUCH, PEEL AND STAND OUTPOST/GEFFEN	DAYS OF THE NEW	274 266
(25)	30	3	SILVER SPRINGS REPRISE	FLEETWOOD MAC	258 227
26	25	26	LIE TO ME A&M	JONNY LANG	243 276
(27)	33	2	HAVE YOU SEEN ME LATELY? DGC/GEFFEN	COUNTING CROWS	219 192
28	20	17	HOLE IN MY SOUL COLUMBIA	AEROSMITH	216 322
29	32	5	SUPERMAN'S DEAD COLUMBIA	OUR LADY PEACE	204 208
30	26	14	THE WORLD TONIGHT MPL/CAPITOL	PAUL McCARTNEY	198 276
31	31	17	LITTLE WHITE LIE THE TRACK FACTORY/MCA	SAMMY HAGAR	195 215
32	28	9	LAST NIGHT ON EARTH ISLAND	U2	160 245
33	37	3	VILLAINS RCA	THE VERVE PIPE	154 157
(34)	NEW		MY NEIGHBORHOOD EUREKA/DISCOVERY	COREY STEVENS	148 88
35	39	2	LAST CUP OF SORROW SLASH/REPRISE	FAITH NO MORE	145 149
36	36	9	SEMI-CHARMED LIFE ELEKTRA/E&G	THIRD EYE BLIND	140 163
37	35	11	BATON ROUGE MCA	THE NIXONS	132 185
(38)	RE-ENTRY		TRAVELIN' MAN CMC INTERNATIONAL	LYNYRD SKYNYRD	116 115
39	38	24	SIGN OF THE TIMES EMI/VIRGIN	QUEENSRYCHE	112 156
(40)	NEW		MOST PRECARIOUS A&M	BLUES TRAVELER	109 71

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 400 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

## GREATEST GAINERS

INCREASE IN PLAYS
AEROSMITH • Pink (COLUMBIA) + 244
WKLC +17, KCAL +17, WDHA +16, WCCC +16, WAPL +14, KZRR +11, KYYS +11, WZZO +10, WEZK +10, WROV +9
GENESIS • Congo (ATLANTIC) + 85
WTAK +14, KMOD +13, WZRR +11, WIXV +8, WIMZ +8, KFRQ +7, WSTZ +7, WLVO +6, WSFL +5, WROQ +5
COREY STEVENS • My Neighborhood (EUREKA/DISCOVERY) + 60
KLPX +13, WRXK +11, WCKW +8, WROQ +7, KLOS +6, WBAB +5, WAPL +4, KMOD +4, WZZO +2, KYYS +2
SAMMY HAGAR • Marching To Mars (THE TRACK FACTORY/MCA) + 48
KRZZ +11, WDHA +8, WRXK +6, WCKW +6, WHJY +6, KYYS +5, WAPL +4, WPYX +4, KCAL +4, WRDU +4
FREDDY JONES BAND • Wonder (CAPRICORN/MERCURY) + 48
KQRS +14, KLPX +13, KLOS +10, KTAL +5, KMOD +5, WXFY +1

# "M.O.R." CD5 IN STORES 9/23

INCLUDES "M.O.R." ROAD VERSION,  
"SONG 2" LIVE, "POPSCEENE" LIVE,  
AND "BUSTIN' + DRONIN' B-SIDE

# BLUR M.O.R.

## BLUR ACROSS AMERICA

NEW ON 40 STATIONS  
INCLUDING:

Q101	WBCN
KEDJ	KTCL
WENZ	KLZR
KWOD	WLUM
WBRU	KXRK
CFNY	CKEY
WRLG	KNRX
WRXQ	WBZU
KFMA	KMYZ
WKRL	WHMP
KJEE	WHTG
KOXR	WPGU
WBTZ	KNSX
WDST	WOXY
WEQX	WNFZ

M.O.R. (road version)  
Produced by Stephen Street  
Mixed by Alan Moulder  
original version from the album blur

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# MODERN ROCK

## POWER PLAYLISTS

AIRPLAY Monitor

For Week Ending August 17, 1997

Playlists supplied by Broadcast Data Systems Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSS weekly come, beginning with the highest-ranking station. Comes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon species.

WXRK	KROQ	WKQX
New York PD: Steve Kingston	Los Angeles VP Prgm.: Kevin Weatherly APD: Gene Sandbloom	Chicago PD: Alex Luke MD: Mary Shuminas
TW LW	TW LW	TW LW
1 Foo Fighters, Everlong 2 Mighty Mighty Bosstones, The Impression 3 Oasis, D' You Know What I Mean? 4 Sugar Ray, Fly 5 Sublime, Wrong Way 6 Matchbox 20, Push 7 Soundgarden, Rhinoceros 8 Smash Mouth, Walkin' On The Sun 9 Talk Show, Hello Hello 10 Filter & The Crystal Method, (Can't You) 11 Our Lady Peace, Superman's Dead 12 Sneaker Pimps, 6 Underground 13 Foo Fighters, Monkey Wrench 14 Bush, Cold Contagious 15 The Chemical Brothers, Block Rockin' Beats 16 Third Eye Blind, Semi-Charm Life 17 Sublime, Don' Time 18 Days Of The New, Touch, Peel And Stand 19 U2, Last Night On Earth 20 The Wallflowers, The Difference 21 Buck-O-Nine, My Town 22 Third Eye Blind, Graduate 23 Beck, Jack-Ass 24 Sarah McLachlan, Building A Mystery 25 311, Prisoner 26 Tool, Anemone 27 The Offspring, Gone Away 28 Reel Big Fish, Place Your Hands 29 Reel Big Fish, Sell Out 30 Sublime, Santeria	1 Smash Mouth, Walkin' On The Sun 2 Foo Fighters, Everlong 3 Sugar Ray, Fly 4 Fiona Apple, Criminal 5 Third Eye Blind, How's It Going To Be 6 Blair, Song 2 7 Matchbox 20, Push 8 Reel Big Fish, Sell Out 9 Buck-O-Nine, My Town 10 The Smashing Pumpkins, Eye 11 Mighty Mighty Bosstones, The Impression 12 Sneaker Pimps, 6 Underground 13 The Sundays, Summertime 14 Less Than Jake, Dopeman 15 Forest For The Trees, Dream 16 Oasis, D' You Know What I Mean? 17 Sublime, Don' Time 18 Days Of The New, Touch, Peel And Stand 19 Garbage, #1 Crush 20 Sublime, Wrong Way 21 Depeche Mode, Useless 22 Stone Temple Pilots, Triggin' On A Hole 23 The Verve Pipe, The Freshmen 24 Sarah McLachlan, Building A Mystery 25 Third Eye Blind, Graduate 26 Luscious Jackson, Naked Eye 27 Mighty Mighty Bosstones, The Rascal King 28 Sublime, What I Got 29 Tonic, If You Could Only See 30 311, Prisoner	1 Sugar Ray, Fly 2 Matchbox 20, Push 3 Sublime, Wrong Way 4 OMC, How Bizarre 5 Tonic, If You Could Only See 6 Third Eye Blind, Semi-Charm Life 7 Smash Mouth, Walkin' On The Sun 8 Fiona Apple, Criminal 9 Beck, Jack-Ass 10 Foo Fighters, Everlong 11 INXS, Don't Lose Your Head 12 Live, Turn My Head 13 Sarah McLachlan, Building A Mystery 14 Mighty Mighty Bosstones, The Impression 15 Oasis, D' You Know What I Mean? 16 Blur, M.O.R. 17 K's Choice, Not An Addict 18 Dandy Warhols, Not If You Were The Last 19 Reel Big Fish, Sell Out 20 Beck, Glycerine 21 Sneaker Pimps, 6 Underground 22 The Verve Pipe, Villains 23 Dave Matthews Band, Trippin' Babies 24 The Offspring, Gone Away 25 Radiohead, Let Down 26 Everclear, Santa Monica 27 Sublime, Santana 28 Dave Matthews Band, Crash Into Me 29 Luscious Jackson, Naked Eye 30 Third Eye Blind, Graduate
14 17	14 17	16 17
WBCN	WPLY	KLYY
Boston VP/Prgm: Oedipus MD: Carter Alan	Philadelphia PD: Jim McGuinn APD: Doug Kubinski	Los Angeles VP Prgm: Steve Blatter APD: Sandy Horowitz
TW LW	TW LW	TW LW
1 Sugar Ray, Fly 2 Prodigy, Breathe 3 Sneaker Pimps, 6 Underground 4 Sublime, Wrong Way 5 Mighty Mighty Bosstones, The Rascal King 6 K's Choice, Not An Addict 7 Dave Matthews Band, Trippin' Babies 8 Talk Show, Hello Hello 9 Our Lady Peace, Superman's Dead 10 Smash Mouth, Walkin' On The Sun 11 Radiohead, Let Down 12 The Dam-builders, Burn This Bridge 13 Beck, Jack-Ass 14 Goo Goo Dolls, Lazy Eye 15 Blues Traveler, Most Precious 16 Fiona Apple, Criminal 17 The Verve Pipe, Villains 18 Dandy Warhols, Not If You Were The Last 19 Artificial Joy Club, Sick & Beautiful 20 Foo Fighters, Everlong 21 Monaco, What Do You Want From Me? 22 Matchbox 20, Push 23 Third Eye Blind, Graduate 24 Ben Folds Five, One Angry Dwarf And 200 25 Live, Turn My Head 26 Blair, Song 2 27 Manson, Wide Open Space 28 Tonic, If You Could Only See 29 Sublime, Santana 30 Filter & The Crystal Method, (Can't You)	1 Sugar Ray, Fly 2 Tonic, If You Could Only See 3 Live, Turn My Head 4 Mighty Mighty Bosstones, The Impression 5 Monaco, What Do You Want From Me? 6 Matchbox 20, Push 7 Shawn Colvin, Sunny Come Home 8 Third Eye Blind, Semi-Charm Life 9 Smash Mouth, Walkin' On The Sun 10 Reel Big Fish, Sell Out 11 Reel, Place Your Hands 12 Fiona Apple, Criminal 13 Blues Traveler, Most Precious 14 Sneaker Pimps, 6 Underground 15 OMC, How Bizarre 16 Oasis, D' You Know What I Mean? 17 Dave Matthews Band, Crash Into Me 18 Counting Crows, Have You Seen Me Lately? 19 Collective Soul, Listen 20 Dave Matthews Band, Trippin' Babies 21 Toad The Wet Sprocket, Come Down 22 311, All Mixed Up 23 Sublime, Wrong Way 24 The Wallflowers, The Difference 25 Sublime, Santana 26 Meredith Brooks, Bitch 27 Sarah McLachlan, Building A Mystery 28 Better Than Ezra, Desperately Wanting 29 The Sundays, Summertime 30 Radiohead, Let Down	1 Smash Mouth, Walkin' On The Sun 2 Fiona Apple, Criminal 3 Sublime, Don' Time 4 Sugar Ray, Fly 5 Sarah McLachlan, Building A Mystery 6 Sneaker Pimps, 6 Underground 7 The Sundays, Summertime 8 Foo Fighters, Everlong 9 OMC, How Bizarre 10 Third Eye Blind, Semi-Charm Life 11 Artificial Joy Club, Sick & Beautiful 12 Garbage, #1 Crush 13 Mighty Mighty Bosstones, The Impression 14 Tonic, If You Could Only See 15 Matchbox 20, Push 16 Depeche Mode, Useless 17 Reel, Place Your Hands 18 Sublime, Wrong Way 19 Duncan Sheik, Barely Breathing 20 Morrissey, Alma Matters 21 The Verve Pipe, The Freshmen 22 Dave Matthews Band, Crash Into Me 23 Save Ferris, Come On Eileen 24 Save Ferris, The World Is New 25 Common Sense, Never Give Up 26 Duncan Sheik, She Runs Away 27 White Town, Your Woman 28 Chumbawumba, Tubthumping 29 Mighty Mighty Bosstones, The Rascal King 30 Rule 62, Drown
13 10	13 10	12 16
WHFS	WNNX	WPLT
Washington, DC PD: Robert Benjamin APD: Bob Waugh	Atlanta OM: Brian Philips PD: Leslie Fram	Detroit PD: Garrett Michaels APD/MD: Alex Tear
TW LW	TW LW	TW LW
1 Sugar Ray, Fly 2 Smash Mouth, Walkin' On The Sun 3 Matchbox 20, Push 4 Foo Fighters, Everlong 5 Sublime, Don' Time 6 Oasis, D' You Know What I Mean? 7 Sublime, Wrong Way 8 Third Eye Blind, Graduate 9 Mighty Mighty Bosstones, The Impression 10 Sarah McLachlan, Building A Mystery 11 Toni, If You Could Only See 12 Forest For The Trees, Dream 13 Dance Hall Crashers, Lost Again 14 The Sundays, Summertime 15 Blair, Song 2 16 Ben Harper, Faded 17 Sneaker Pimps, 6 Underground 18 311, Prisoner 19 Depeche Mode, It's No Good 20 Reel Big Fish, Sell Out 21 Luscious Jackson, Naked Eye 22 Beck, Jack-Ass 23 Prodigy, Breathe 24 Fiona Apple, Criminal 25 Third Eye Blind, How's It Going To Be 26 Radiohead, Let Down 27 Mighty Mighty Bosstones, The Rascal King 28 The Dam-builders, Burn This Bridge 29 Lionrock, Fire Up The Shoesaw 30 The Offspring, Gone Away	1 Sugar Ray, Fly 2 Smash Mouth, Walkin' On The Sun 3 Sneaker Pimps, 6 Underground 4 Fiona Apple, Criminal 5 Monaco, What Do You Want From Me? 6 Matchbox 20, Push 7 Shawn Colvin, Sunny Come Home 8 Foo Fighters, Everlong 9 Mighty Mighty Bosstones, The Impression 10 The Sundays, Summertime 11 311, Prisoner 12 Blues Traveler, Most Precious 13 Counting Crows, Have You Seen Me Lately? 14 Fiona Apple, Criminal 15 Memory Dean, So Complicated 16 Chumbawamba, Tubthumping 17 The Offspring, Gone Away 18 Third Eye Blind, Semi-Charm Life 19 Tonic, If You Could Only See 20 Live, Turn My Head 21 Depeche Mode, It's No Good 22 Mighty Mighty Bosstones, The Rascal King 23 Matthew Sweet, Where You Get Love 24 Blair, Song 2 25 Reel Big Fish, Sell Out 26 The Verve Pipe, Villains 27 Beck, Jack-Ass 28 Ben Harper, Faded 29 Our Lady Peace, Superman's Dead 30 Prodigy, Breathe	1 OMC, How Bizarre 2 Matchbox 20, Push 3 Sarah McLachlan, Building A Mystery 4 Toni, If You Could Only See 5 Meredith Brooks, Bitch 6 Sister Hazel, All For You 7 Third Eye Blind, Semi-Charm Life 8 Paula Cole, I Don't Want To Wait 9 Indigo Girls, Shame On You 10 Sugar Ray, Fly 11 Squirrel Nut Zippers, Hell 12 Mighty Mighty Bosstones, The Impression 13 Live Turn My Head 14 Barenaked Ladies, Brian Wilson 15 Shawn Colvin, Sunny Come Home 16 The Verve Pipe, The Freshmen 17 Dave Matthews Band, Crash Into Me 18 The Wallflowers, The Difference 19 Echo & The Bunnymen, I Want To Be There 20 Duncan Sheik, Barely Breathing 21 Toad The Wet Sprocket, Come Down 22 Cowboy Mouth, Jenny Says 23 Barenaked Ladies, The Old Apartment 24 Sheryl Crow, A Change Would Do You Good 25 Better Than Ezra, Desperately Wanting 26 Oasis, D' You Know What I Mean? 27 Common Sense, Never Give Up 28 Duncan Sheik, She Runs Away 29 White Town, Your Woman 30 Chumbawamba, Tubthumping 31 Rule 62, Drown
13 10	13 10	12 16
KDGE	KITS	KEGE
Dallas PD: Joel Folger MD: Mike Peer	San Francisco VP/Prgm.: Richard Sands APD: Roland West	Minneapolis PD: John Lassman MD: Mike Hanson
TW LW	TW LW	TW LW
1 Sugar Ray, Fly 2 Fiona Apple, Criminal 3 Smash Mouth, Walkin' On The Sun 4 Matchbox 20, Push 5 Mighty Mighty Bosstones, The Impression 6 Aqua, Barbie Girl 7 Artificial Joy Club, Sick & Beautiful 8 Forest For The Trees, Dream 9 Matchbox 20, Am 10 Third Eye Blind, Graduate 11 Duncan Sheik, Barely Breathing 12 Sublime, Wrong Way 13 Reel, Place Your Hands 14 Third Eye Blind, Semi-Charm Life 15 Toni, If You Could Only See 16 Beck, Jack-Ass 17 Sarah McLachlan, Building A Mystery 18 Foo Fighters, Everlong 19 Seven Mary Three, Lucky 20 The Wallflowers, The Difference 21 White Town, Your Woman 22 OMC, How Bizarre 23 Jars Of Clay, Crazy Times 24 Veruca Salt, Volcano Girls 25 Our Lady Peace, Superman's Dead 26 10,000 Maniacs, More Than This 27 Cake, The Distance 28 Jewel, Foolish Games 29 The Wallflowers, One Headlight 30 Beck, The New Pollution	1 Smash Mouth, Walkin' On The Sun 2 Sublime, Don' Time 3 Olive, You're Not Alone 4 Third Eye Blind, How's It Going To Be 5 The Sundays, Summertime 6 Sarah McLachlan, Building A Mystery 7 Sublime, Wrong Way 8 The Lightning Seeds, You Showed Me 9 Sugar Ray, Fly 10 Oasis, D' You Know What I Mean? 11 Monaco, What Do You Want From Me? 12 Catherine Wheel, Delicous 13 Mighty Mighty Bosstones, The Rascal King 14 Foo Fighters, Everlong 15 Ben Harper, Faded 16 Oubstar, Stars 17 Forest For The Trees, Dream 18 Longjaws, On & On 19 Mighty Mighty Bosstones, The Impression 20 Squirrel Nut Zippers, Put A Lid On It 21 Depeche Mode, It's No Good 22 Third Eye Blind, Graduate 23 Sneaker Pimps, 6 Underground 24 Beck, Jack-Ass 25 Radiohead, Let Down 26 Fiona Apple, Criminal 27 Depeche Mode, Useless 28 Blair, Song 2 29 The Wallflowers, One Headlight 30 The Wallflowers, One Headlight	1 Smash Mouth, Walkin' On The Sun 2 Sugar Ray, Fly 3 Matchbox 20, Push 4 Sublime, Wrong Way 5 Days Of The New, Touch, Peel And Stand 6 The Offspring, I Choose 7 Catherine Wheel, Delicious 8 Creed, My Own Prison 9 Mighty Mighty Bosstones, The Rascal King 10 Artificial Joy Club, Sick & Beautiful 11 Goo Goo Dolls, Lazy Eye 12 Forest For The Trees, Dream 13 Foo Fighters, Everlong 14 Dandy Warhols, Not If You Were The Last 15 Sneaker Pimps, 6 Underground 16 Tonic, Kasual Affair 17 Oasis, D' You Know What I Mean? 18 Cowboy Mouth, Jenny Says 19 Prodigy, Breathe 20 Mighty Mighty Bosstones, The Impression 21 The Charlatans UK, One To Another 22 Collective Soul, Listen 23 Sarah McLachlan, Building A Mystery 24 The Smashing Pumpkins, Eye 25 311, All Mixed Up 26 Filter & The Crystal Method, (Can't You) 27 Talk Show, Hello Hello 28 Third Eye Blind, Semi-Charm Life 29 Our Lady Peace, Superman's Dead 30 Local H, Bound For The Floor
13 14	13 14	13 12

## POWER PLAYLISTS

AIRPLAY  
MonitorFor Week Ending  
August 17, 1997

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly chart, beginning with the highest-ranking station. Charts are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

## KNDD

Seattle PD: Phil Manning  
MD: Kim Monroe

	TW	LW
1 Sugar Ray, Fly	48	46
2 Smash Mouth, Walkin' On The Sun	48	48
3 Foo Fighters, Everlong	45	46
4 Matchbox 20, Push	43	42
5 Sarah McLachlan, Building A Mystery	43	42
6 Tonic, If You Could Only See	43	41
7 Sublime, Wrong Way	38	18
8 The Verve Pipe, The Freshmen	22	16
9 Live, Turn My Head	22	41
10 It's Choice, Not An Addict	21	21
11 Blur, Song 2	21	21
12 Foo Fighters, Monkey Wrench	21	22
13 Beck, The New Pollution	20	21
14 The Smashing Pumpkins, Eye	20	18
15 Mighty Mighty Bosstones, The Impression	20	19
16 Depeche Mode, It's No Good	20	20
17 The Wallflowers, One Headlight	20	16
18 Veruca Salt, Volcano Girls	20	14
19 Super Deluxe, Love Liquid Wraparound	20	18
20 Dandy Warhols, Not If You Were The Last	20	23
21 Third Eye Blind, Semi-Charmed Life	19	17
22 Dave Matthews Band, Crash Into Me	19	17
23 The Hives, The Boys	19	20
24 The Verve Pipe, Villains	19	20
25 Goo Goo Dolls, Lazy Eye	19	15
26 Third Eye Blind, Graduate	18	15
27 The Sundays, Summertime	18	10
28 Jamiroquai, Alright	18	21
29 Oasis, O' You Know What I Mean?	18	21
30 Love Split Love, Long Long Time	18	18

## KOME

San Jose OM: Ron Nenni  
PD/MD: Jay Taylor

	TW	LW
1 Smash Mouth, Walkin' On The Sun	1	49
2 Sugar Ray, Fly	2	48
3 Foo Fighters, Everlong	3	46
4 Matchbox 20, Push	4	44
5 Sublime, Don't Give Up	5	43
6 Oasis, Do You Know What I Mean?	6	43
7 The Smashing Pumpkins, Eye	7	41
8 Sneaker Pimps, 6 Underground	8	38
9 Fiona Apple, Criminal	9	31
10 311, Prisoner	10	21
11 Tonic, If You Could Only See	11	21
12 Beck, Jack-Ass	12	21
13 Blur, Song 2	13	21
14 Foo Fighters, Monkey Wrench	14	22
15 Third Eye Blind, Graduate	15	21
16 Forest For The Trees, Dream	16	18
17 Ben Harper, Faded	17	15
18 Mighty Mighty Bosstones, The Impression	18	15
19 Depeche Mode, It's No Good	19	16
20 The Wallflowers, One Headlight	20	16
21 Sarah McLachlan, Building A Mystery	21	17
22 Super Deluxe, Love Liquid Wraparound	22	18
23 Dandy Warhols, Not If You Were The Last	23	23
24 Third Eye Blind, Semi-Charmed Life	24	17
25 The Smashing Pumpkins, Eye	25	18
26 Fiona Apple, Criminal	26	20
27 The Sundays, Summertime	27	21
28 Jamiroquai, Alright	28	20
29 Oasis, O' You Know What I Mean?	29	21
30 Bush, Machinehead	30	18

## KTBZ

Houston PD: Jim Trapp  
MD: David Sadoff

	TW	LW
1 Tonic, If You Could Only See	1	49
2 Sarah McLachlan, Building A Mystery	2	38
3 Sneaker Pimps, 6 Underground	3	38
4 Third Eye Blind, Graduate	4	35
5 Matchbox 20, Push	5	34
6 Live, Turn My Head	6	36
7 Fiona Apple, Criminal	7	34
8 Sublime, Wrong Way	8	35
9 Collective Soul, Listen	9	31
10 Monaca, What Do You Want From Me?	10	31
11 Sublime, Walkin' On The Sun	11	26
12 Aera Moore, Our Leaf Clover	12	26
13 Beck-O-Nine, My Town	13	23
14 The Wallflowers, The Difference	14	22
15 Forest For The Trees, Dream	15	23
16 Marissa, Wide Open Space	16	21
17 The Wallflowers, The End Is The	17	22
18 The Smashing Pumpkins, The End Is The	18	21
19 Fiona Apple, Criminal	19	23
20 Goo Goo Dolls, Lazy Eye	20	22
21 Artificial Joy Club, Sick & Beautiful	21	21
22 Goo Goo Dolls, Sell Out	22	20
23 Fiona Apple, Superman's Dead	23	20
24 Dandy Warhols, Too Much	24	20
25 The Offspring, Tryin' On A Hole	25	20
26 The Smashing Pumpkins, Eye	26	20
27 Bush, Machinehead	27	19

## CIMX

Detroit Prgm. Mngr.: Murray Brookshaw  
PD/MD: Vince Cannova

	TW	LW
1 Foo Fighters, Everlong	51	53
2 Sublime, Walkin' On The Sun	51	52
3 Oasis, Do You Know What I Mean?	48	52
4 Mighty Mighty Bosstones, The Rascal King	47	45
5 Sugar Ray, Fly	46	48
6 Sarah McLachlan, Building A Mystery	45	41
7 Sublime, Wrong Way	42	50
8 Beck, Jack-Ass	42	47
9 Radiohead, Let Down	32	38
10 Fiona Apple, Criminal	31	51
11 Treble Charger, Friend Of Mine	30	31
12 Our Lady Peace, Superman's Dead	30	29
13 311, Transistor	29	24
14 Sneaker Pimps, 6 Underground	27	21
15 Blur, Song 2	25	22
16 It's Choice, Not An Addict	25	24
17 Bush, Old	24	29
18 Our Lady Peace, Clumsy	24	20
19 Ghandharvas, Downtime	24	25
20 Reel Big Fish, Sell Out	24	22
21 No Doubt, Sunday Morning	23	17
22 The Sundays, Summertime	22	0
23 Live, Turn My Head	21	23
24 Mansur, Wide Open Space	20	24
25 Third Eye Blind, Semi-Charmed Life	19	23
26 The Smashing Pumpkins, 1979	19	20
27 Fiona Apple, Sleep To Dream	19	8
28 Prodigy,布里	17	18
29 Jane's Addiction, Been Caught Stealing	16	11
30 Mighty Mighty Bosstones, The Impression	16	13

## KPNT

St. Louis PD: Allan Fee  
MD: Adam Potts

	TW	LW
1 Oasis, Do You Know What I Mean?	1	35
2 Tonic, If You Could Only See	2	35
3 Blur, Song 2	3	35
4 Reel Big Fish, Sell Out	4	35
5 Smash Mouth, Walkin' On The Sun	5	34
6 Matchbox 20, Push	6	34
7 Sugar Ray, Fly	7	34
8 Beck, Jack-Ass	8	34
9 Our Lady Peace, Superman's Dead	9	34
10 311, Transistor	10	34
11 The Offspring, Tryin' On A Hole	11	34
12 Artificial Joy Club, Sick & Beautiful	12	34
13 The Wallflowers, The End Is The	13	34
14 The Smashing Pumpkins, Eye	14	34
15 Fiona Apple, Criminal	15	34
16 Goo Goo Dolls, Lazy Eye	16	34
17 Prodigy,布里	17	34
18 The Wallflowers, Graduate	18	34
19 Fiona Apple, Criminal	19	34
20 Sublime, Wrong Way	20	34
21 Artificial Joy Club, Sick & Beautiful	21	34
22 The Wallflowers, The Difference	22	34
23 The Smashing Pumpkins, Eye	23	34
24 Dandy Warhols, Not If You Were The Last	24	34
25 The Offspring, The Meaning Of Life	25	34
26 Goo Goo Dolls, Sell Out	26	34
27 Matchbox 20, Push	27	34
28 Fiona Apple, Superman's Dead	28	34
29 The Sundays, Summertime	29	34
30 Bush, Machinehead	30	34

## WXDX

Pittsburgh PD: Ali Castellini  
MD: Lenny Diana

	TW	LW
1 Reel Big Fish, Sell Out	1	39
2 Alors Minors, Four Leaf Clover	2	35
3 OMC, How Bizarre	3	34
4 Third Eye Blind, Semi-Charmed Life	4	34
5 Tonic, If You Could Only See	5	34
6 The Wallflowers, The Difference	6	34
7 Sugar Ray, Fly	7	34
8 Sneaker Pimps, 6 Underground	8	34
9 Collective Soul, Listen	9	34
10 Smash Mouth, Walkin' On The Sun	10	34
11 Courting Crows, Have You Seen Me Lately?	11	34
12 The Smashing Pumpkins, The End Is The	12	34
13 Sleeping Giants, Revolution	13	34
14 Dave Matthews Band, Tripping Billies	14	34
15 Luscious Jackson, Under Your Skin	15	34
16 Sarah McLachlan, Building A Mystery	16	34
17 Oasis, Do You Know What I Mean?	17	34
18 Mighty Mighty Bosstones, The Impression	18	34
19 Live, Turn My Head	19	34
20 Sublime, Wrong Way	20	34
21 Artificial Joy Club, Sick & Beautiful	21	34
22 The Verve Pipe, Villains	22	34
23 Linda Perry, Fill Me Up	23	34
24 Reel Big Fish, Sell Out	24	34
25 Prodigy,布里	25	34
26 Dandy Warhols, Not If You Were The Last	26	34
27 The Offspring, Tryin' On A Hole	27	34
28 Fiona Apple, Criminal	28	34
29 The Sundays, Summertime	29	34
30 Bush, Machinehead	30	34

## KEDJ

Phoenix PD: Shellie Hart  
APD/MD: Chris Patyk

	TW	LW
1 Blur, Song 2	48	52
2 Sugar Ray, Fly	46	48
3 Prodigy, Breath	43	37
4 Mighty Mighty Bosstones, The Impression	42	38
5 oasis, You Could Only See	41	42
6 Third Eye Blind, Semi-Charmed Life	40	44
7 Sublime, Wrong Way	39	44
8 Foo Fighters, Everlong	38	44
9 Dandy Warhols, Not If You Were The Last	37	44
10 Our Lady Peace, Superman's Dead	36	44
11 Artificial Joy Club, Sick & Beautiful	35	44
12 Tool, Stinkfist	34	43
13 311, Transistor	33	43
14 Dandy Warhols, Not If You Were The Last	32	43
15 Goo Goo Dolls, Sell Out	31	43
16 Filter & Crystal Method, (Can't You)	30	43
17 Mighty Mighty Bosstones, The Rascal King		

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**WMRQ**  
**WBKR**  
**WRLG**  
**KGDE**

**WBTZ**  
**WHMP**  
**WEND**  
**WRXQ**  
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# MODERN ROCK

## POWER PLAYLISTS™

**AIRPLAY  
Monitor**

For Week Ending  
August 17, 1997

**Broadcast Data Systems**  
Radio Track®  
Song Selection Services

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of T&A weekly curve, beginning with the highest-curing station. Curves are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

### KXPK

Denver

### WRZX

Indianapolis

### KWOD

Sacramento

PD: Ron Bunce

	TW LW	TW LW	TW LW
1 Live, Turn My Head	29 25	1 Sugar Ray, Fly	33 34
2 Blues Traveler, Most Precarious	27 25	2 Reel Big Fish, Sell Out	32 30
3 Monaco, What Do You Want From Me?	26 24	3 Live, Turn My Head	32 31
4 Sarah McLachlan, Building A Mystery	26 18	4 K's Choice, Not An Addict	31 29
5 Smash Mouth, Walkin' On The Sun	22 20	5 Oasis, D' You Know What I Mean?	31 29
6 Tonic, If You Could Only See	21 18	6 Third Eye Blind, Semi-Charmed Life	31 31
7 Abra Moore, Four Leaf Clover	21 17	7 Artificial Joy Club, Sick & Beautiful	30 33
8 Marianne Faithfull, War!	21 14	8 Matchbox 20, Push	30 32
9 INXS, Don't Lose Your Head	18 15	9 Sublime, Wrong Way	29 30
10 Echo & The Bunnymen, I Want To Be There	18 15	10 Goo Goo Dolls, Lazy Eye	28 30
11 Tool, The Wet Sprocket, Whatever I Fear	16 11	11 The Smashing Pumpkins, Eye	26 28
12 Oasis, D' You Know What I Mean?	16 11	12 The Verve Pipe, Villains	24 22
13 Matchbox 20, Push	15 23	13 Foo Fighters, Everlong	22 15
14 Sugar Ray, Fly	15 12	14 The Offspring, The Meaning Of Life	21 21
15 Manic, Wide Open Space	15 12	15 Reef, Place Your Hands	21 23
16 Fiona Apple, Criminal	13 18	16 Local H, Eddie Vedder	20 21
17 Better Than Ezra, Normal Town	12 10	17 Smash Mouth, Walkin' On The Sun	20 22
18 Reef, Place Your Hands	12 12	18 Beck, Jack-Ass	20 15
19 Mighty Mighty Bosstones, The Impression	11 9	19 Tonic, If You Could Only See	13 9
20 Duncan Sheik, She Runs Away	10 8	20 Blur, Song 2	13 13
21 Better Than Ezra, Desperately Wanting	10 7	21 Veruca Salt, Volcano Girls	12 10
22 Finn Brothers, Only Talking Sense	10 8	22 Sarah McLachlan, Building A Mystery	12 9
23 World Party, Call Me Up	10 7	23 Eels, Nocturne For The Soul	11 9
24 Collective Soul, Listen	10 7	24 The Wallflowers, One Headlight	11 8
25 Ben Harper, Faded	10 9	25 Sublime, What I Got	11 11
26 Sheryl Crow, A Change Would Do You Good	10 9	27 Our Lady Peace, Superman's Dead	11 0
27 Squirrel Nut Zippers, Put A Lid On It	10 10	28 Mansun, Wide Open Space	11 20
28 10,000 Maniacs, More Than This	9 8	29 The Verve, One Way Ticket	11 11
29 Bare Naked Ladies, The Old Apartment	9 9	30 Filter & The Crystal Method, (Can't You)	11 11
30 Jars Of Clay, Crazy Times	9 0	30 Stone Temple Pilots, Big Bang Baby	11 9

### KZON

Phoenix

### XHRM

San Diego

### WQBK

Albany

PD: Dan Binder

MD: Kelli McNamara

	TW LW	TW LW	TW LW
1 Sneaker Pimps, 6 Underground	31 27	1 Tonic, If You Could Only See	33 35
2 Sarah McLachlan, Building A Mystery	30 27	2 Sugar Ray, Fly	32 41
3 Smash Mouth, Walkin' On The Sun	30 15	3 Hooverphonic, 2 Wicky	32 28
4 Third Eye Blind, Semi-Charmed Life	29 29	4 Monaco, What Do You Want From Me?	32 38
5 Live, Turn My Head	28 24	5 Dave Matthews Band, Tripping Billies	30 30
6 Tonic, If You Could Only See	28 27	6 Fiona Apple, Criminal	28 34
7 Mighty Mighty Bosstones, The Impression	28 31	7 Beck, Jack-Ass	26 29
8 Matchbox 20, Push	27 29	8 Sarah McLachlan, Building A Mystery	26 19
9 Fiona Apple, Criminal	26 16	9 The Sundays, Summertime	26 19
10 Collective Soul, Listen	22 10	10 Forest For The Trees, Dream	26 20
11 Sheryl Crow, A Change Would Do You Good	17 14	11 Smash Mouth, Walkin' On The Sun	25 30
12 Oasis, D' You Know What I Mean?	16 31	12 Morrissey, Alma Matters	25 26
13 Shawn Colvin, Sunny Came Home	16 16	13 Save Ferris, Come On Eileen	25 10
14 Sugar Ray, Fly	15 31	14 Oasis, D' You Know What I Mean?	24 23
15 The Wallflowers, The Difference	15 17	15 Mansun, Wide Open Space	23 23
16 K's Choice, Not An Addict	14 5	16 Jamiroquai, Alright	23 29
17 Ben Folds Five, One Angry Dwarf And 200	14 11	17 Foo Fighters, Everlong	22 24
18 Chantal Kreviazuk, Surrounded	14 6	18 Bon Harper, Faded	19 25
19 Dave Matthews Band, Crash Into Me	14 17	19 Switchfoot, Chem 6A	19 29
20 Toad The Wet Sprocket, Come Down	13 12	20 Live, Turn My Head	18 15
21 The Verve Pipe, The Freshmen	13 16	21 Matchbox 20, Push	18 18
22 Counting Crows, Have You Seen Me Lately?	13 9	22 Artificial Joy Club, Sick & Beautiful	18 21
23 Buck-O-Nine, My Town	12 15	23 Prodigy, Breathe	18 21
24 Toad The Wet Sprocket, Whatever I Fear	12 14	24 Third Eye Blind, Graduate	17 23
25 Lazlo Bane, Overkill	12 0	25 Love Spit Love, Long Time	17 17
26 Duncan Sheik, Barely Breathing	11 17	26 The Dam-builders, Burn This Bridge	17 26
27 Veruca Salt, Volcano Girls	11 10	27 311, Transistor	16 25
28 The Refreshments, Good Year	10 0	28 Mighty Mighty Bosstones, The Rascal King	16 7
29 Foo Fighters, Everlong	10 9	29 Fiona Apple, Four Leaf Clover	15 15
30 Paula Cole, I Don't Want To Wait	9 5	30 311, Prisoner	14 0

### WEND

Charlotte

### WQXA

Harrisburg

### WLUM

Milwaukee

PD: Tommy Wilde

APD: Chuck Summers

	TW LW	TW LW	TW LW
1 Fiona Apple, Sleep To Dream	46 45	1 Sugar Ray, Fly	37 42
2 Tonic, If You Could Only See	46 45	2 The Wallflowers, The Difference	36 38
3 Blues Traveler, Carolina Blues	45 43	3 Matchbox 20, Push	35 42
4 Matchbox 20, Push	45 44	4 Sublime, Wrong Way	35 40
5 Sneaker Pimps, 6 Underground	42 19	5 Live, Turn My Head	33 30
6 Third Eye Blind, Semi-Charmed Life	41 19	6 Oasis, D' You Know What I Mean?	32 23
7 Mighty Mighty Bosstones, The Impression	38 0	7 Reel Big Fish, Sell Out	31 35
8 Smash Mouth, Walkin' On The Sun	28 25	8 Sneaker Pimps, 6 Underground	30 36
9 Live, Turn My Head	23 44	9 Sarah McLachlan, Building A Mystery	26 34
10 Artificial Joy Club, Sick & Beautiful	23 19	10 Smash Mouth, Walkin' On The Sun	23 25
11 Beck, Jack-Ass	22 20	11 Third Eye Blind, Graduate	22 19
12 Sarah McLachlan, Building A Mystery	21 40	12 Goo Goo Dolls, Lazy Eye	21 22
13 311, Transistor	20 21	13 Our Lady Peace, Superman's Dead	21 22
14 Oasis, D' You Know What I Mean?	20 21	14 Counting Crows, Have You Seen Me Lately?	20 22
15 Dave Matthews Band, Tripping Billies	20 25	15 Blue Traveler, Most Precarious	20 16
16 Sugar Ray, Fly	19 21	16 Reel, Place Your Hands	19 22
17 Seven Mary Three, Lucky	19 22	17 Foo Fighters, Everlong	18 18
18 The Wallflowers, Three Marlenas	19 17	18 Veruca Salt, The Morning Sad	18 17
19 Sublime, Wrong Way	19 22	19 Beck, Jack-Ass	18 13
20 Reel Big Fish, Sell Out	18 20	20 Days Of The New, Touch, Peel And Stand	18 21
21 Stone Temple Pilots, Lady Picture Show	16 15	21 Third Eye Blind, Semi-Charmed Life	18 14
22 Filter & The Crystal Method, (Can't You)	15 11	22 Fiona Apple, Criminal	17 21
23 Dishwalla, Counting Blue Cars	14 11	23 Jimmie's Chicken Shack, High	17 16
24 The Wallflowers, 6th Avenue Heartache	14 12	24 Monaco, What Do You Want From Me?	17 22
25 The Wallflowers, One Headlight	14 13	25 Mighty Mighty Bosstones, The Rascal King	17 12
26 311, All Mixed Up	14 15	26 311, Transistor	17 17
27 The Verve Pipe, Villans	13 13	27 Alice In Chains, Over Now	14 11
28 Tool, Aenima	13 13	28 Lauren Christy, Breed	13 20
29 The Charlatans UK, One To Another	12 12	29 Sublime, Santa	12 7
30 Sublime, What I Got	12 12	30 Mighty Mighty Bosstones, The Impression	12 11

### WNVE

Rochester

### WFNX

Boston

### WBRU

Providence

PD: Tim Schiavelli

MD: Matt Maloney

	TW LW	TW LW	TW LW
1 Naked, Mann's Chinese	37 17	1 Mighty Mighty Bosstones, The Rascal King	16 20
2 Our Lady Peace, Superman's Dead	37 31	2 Sugar Ray, Fly	16 18
3 Sugar Ray, Fly	36 39	3 Sarah McLachlan, Building A Mystery	16 8
4 Tonic, If You Could Only See	36 35	4 Foo Fighters, Everlong	15 15
5 Sublime, Santeria	34 33	5 Smash Mouth, Walkin' On The Sun	15 18
6 Mighty Mighty Bosstones, The Impression	33 35	6 Oasis, D' You Know What I Mean?	15 17
7 Beck, Jack-Ass	33 31	7 Beck, Jack-Ass	14 11
8 Dave Matthews Band			

## POWER PLAYLISTS

**AIRPLAY  
Monitor**For Week Ending  
August 17, 1997Broadcast Data Systems  
Radio Broadcast Data System

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TIA weekly count, beginning with the highest-ranking station. Cuts are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

**WEDG**Buffalo PD: John Hager  
MD: Rich Wall  
**TW LW**

- 1 Matchbox 20, Push  
2 Goo Goo Dolls, Lazy Eye  
3 Sugar Ray, Fly  
4 The Wallflowers, The Difference  
5 10,000 Maniacs, More Than This  
6 Sarah McLachlan, Building A Mystery  
7 Tonic, If You Could Only See  
8 K's Choice, Not An Addict  
9 Our Lady Peace, Superman's Dead  
10 Oasis, D' You Know What I Mean?  
11 Smash Mouth, Walkin' On The Sun  
12 Monaco, What Do You Want From Me?  
13 Mansun, Wide Open Space  
14 Reel Big Fish, Sell Out  
15 Fiona Apple, Criminal  
16 Sheryl Crow, A Change Would Do You Good  
17 Third Eye Blind, Semi-Charmed Life  
18 Buck-O-Nine, My Town  
19 Beck, Jack-Ass  
20 Echo & The Bunnymen, I Want To Be There  
21 Live Turn My Head  
22 Sloan, Everything You've Done Wrong  
23 Mighty Mighty Bosstones, The Rascal King  
24 Pearl Jam, Better Man  
25 Radiohead, Let Down  
26 Reel, Place Your Hands  
27 Ani DiFranco, Fire Door  
28 Better Than Ezra, Desperately Wanting  
29 The Sundays, Summertime  
30 Mighty Mighty Bosstones, The Impression

**KCCX**Kansas City PD: Jon Anthony  
MD: Jason Justice  
**TW LW**

- 1 Sugar Ray, Fly  
2 K's Choice, Not An Addict  
3 Sneaker Pimps, 6 Underground  
4 Matchbox 20, Push  
5 Fountains Of Wayne, Sink To The Bottom  
6 Dave Matthews Band, Crash Into Me  
7 Smash Mouth, Walkin' On The Sun  
8 Third Eye Blind, Semi-Charmed Life  
9 Oasis, D' You Know What I Mean?  
10 Sublime, Wrong Way  
11 Fiona Apple, Criminal  
12 Sarah McLachlan, Building A Mystery  
13 Live, Turn My Head  
14 Foo Fighters, Everlong  
15 Dave Matthews Band, Tripping Billies  
16 Blur, Song 2  
17 Third Eye Blind, Graduate  
18 Beck, Jack-Ass  
19 Radiohead, Let Down  
20 Artificial Joy Club, Sick & Beautiful  
21 Goo Goo Dolls, Lazy Eye  
22 The Verve Pipe, The Freshmen  
23 Mighty Mighty Bosstones, The Rascal King  
24 Tonic, If You Could Only See  
25 White Town, Your Woman  
26 Prodigy, Breath  
27 Mighty Mighty Bosstones, The Impression  
28 Sublime, What I Got  
29 The Wallflowers, One Headlight  
30 Better Than Ezra, Desperately Wanting

**WGRD**Grand Rapids PD: Margot Smith  
**TW LW**

- 1 Smash Mouth, Walkin' On The Sun  
2 Sugar Ray, Fly  
3 Matchbox 20, Push  
4 Third Eye Blind, Semi-Charmed Life  
5 Live, Turn My Head  
6 Tonic, If You Could Only See  
7 Sister Hazel, All For You  
8 Mighty Mighty Bosstones, The Impression  
9 Sublime, Wrong Way  
10 Sheryl Crow, A Change Would Do You Good  
11 Oasis, D' You Know What I Mean?  
12 Goo Goo Dolls, Lazy Eye  
13 Our Lady Peace, Superman's Dead  
14 The Wallflowers, The Difference  
15 Reel Big Fish, Sell Out  
16 K's Choice, Not An Addict  
17 Foo Fighters, Everlong  
18 U2, Last Night On Earth  
19 Depeche Mode, It's No Good  
20 Fiona Apple, Criminal  
21 Dave Matthews Band, Tripping Billies  
22 Collective Soul, Listen  
23 Artificial Joy Club, Sick & Beautiful  
24 Third Eye Blind, Graduate  
25 Sarah McLachlan, Building A Mystery  
26 Blues Traveler, Most Precious  
27 Mighty Mighty Bosstones, The Rascal King  
28 The Honeyrods, Love Bee  
29 The Verve Pipe, Villains  
30 Radiohead, Let Down

**KNRK**Portland, OR PD/MD: Mark Hamilton  
**TW LW**

- 1 Smash Mouth, Walkin' On The Sun  
2 Sublime, Wrong Way  
3 Sugar Ray, Fly  
4 Sneaker Pimps, 6 Underground  
5 Artificial Joy Club, Sick & Beautiful  
6 Blue Song 2  
7 Tonic, If You Could Only See  
8 Live Turn My Head  
9 Fiona Apple, Criminal  
10 Squirrel Nut Zippers, Hell  
11 Mighty Mighty Bosstones, The Rascal King  
12 Goo Goo Dolls, Lazy Eye  
13 Foo Fighters, Everlong  
14 Beck, Jack-Ass  
15 Oasis, D' You Know What I Mean?  
16 Mansun, Wide Open Space  
17 Sarah McLachlan, Building A Mystery  
18 Third Eye Blind, Graduate  
19 Ben Harper, Faded  
20 Blues Traveler, Most Precious  
21 Catherine Wheel, Delicious  
22 Our Lady Peace, Superman's Dead  
23 Counting Crows, Have You Seen Me Lately?  
24 Prodigy, Breath  
25 Dave Matthews Band, Crash Into Me  
26 The Sundays, Summertime  
27 The Verve Pipe, Villains  
28 Matchbox 20, Push  
29 Tracy Bonham, Mother Mother  
30 Meredith Brooks, I Need

**KENZ**Salt Lake City PD: Bruce Jones  
MD: Dom Casual  
**TW LW**

- 1 Sneaker Pimps, 6 Underground  
2 Toad The Wet Sprocket, Whatever I Fear  
3 Collective Soul, Listen  
4 10,000 Maniacs, More Than This  
5 Sheryl Crow, A Change Would Do You Good  
6 Sarah McLachlan, Building A Mystery  
7 Sugar Ray, Fly  
8 The Wallflowers, Three Marlenas  
9 Smash Mouth, Walkin' On The Sun  
10 Fiona Apple, Criminal  
11 Indigo Girls, Shame On You  
12 Sister Hazel, All For You  
13 U2, Last Night On Earth  
14 Counting Crows, Have You Seen Me Lately?  
15 Tonic, If You Could Only See  
16 Depeche Mode, Useless  
17 Dave Matthews Band, Tripping Billies  
18 The Verve Pipe, The Freshmen  
19 Mighty Mighty Bosstones, The Rascal King  
20 Abra Moore, Four Leaf Clover  
21 Third Eye Blind, Semi-Charmed Life  
22 Duncan Sheik, Barely Breathing  
23 Paula Cole, I Don't Want To Wait  
24 Matchbox 20, Push  
25 The Smashing Pumpkins, 1979  
26 Live, Turn My Head  
27 Blues Traveler, Most Precious  
28 Jars Of Clay, Crazy Times  
29 No Doubt, Just A Girl  
30 Pearl Jam, Daughter

**KXRK**Salt Lake City PD: Mike Summers  
MD: Sean Siebarth  
**TW LW**

- 1 Sugar Ray, Fly  
2 Mighty Mighty Bosstones, The Rascal King  
3 Fiona Apple, Criminal  
4 Third Eye Blind, Graduate  
5 Smash Mouth, Walkin' On The Sun  
6 The Damnwells, Burn This Bridge  
7 Counting Crows, Have You Seen Me Lately?  
8 Sarah McLachlan, Building A Mystery  
9 Sublime, Wrong Way  
10 Catherine Wheel, Delicious  
11 Indigo Stars, Shallow  
12 Foo Fighters, Everlong  
13 Live, Turn My Head  
14 Bur, M.C.R.  
15 Radiohead, Let Down  
16 311, Prisoner  
17 Oasis, D' You Know What I Mean?  
18 Back O-Nine, My Town  
19 Forest For The Trees, Dream  
20 Book, Jack-Ass  
21 Jar Of Clay, Crazy Times  
22 Prodigy, Breath  
23 Filter, The Crystal Method, (Can't You)  
24 The Offspring, Choices  
25 Artificial Joy Club, Sick & Beautiful  
26 Primus, Shaka Heads With Beef  
27 Sneaker Pimps, 6 Underground  
28 Layback, Fire Up The Shoesaw  
29 Det Punk, Around The World  
30 Reel Big Fish, Sell Out

**WPBZ**West Palm Beach PD: John O'Connell  
MD: Robert English  
**TW LW**

- 1 Sarah McLachlan, Building A Mystery  
2 Mighty Mighty Bosstones, The Rascal King  
3 Sneaker Pimps, 6 Underground  
4 Third Eye Blind, Semi-Charmed Life  
5 Buck-O-Nine, My Town  
6 Beck, Jack-Ass  
7 Reel Big Fish, Sell Out  
8 Oasis, D' You Know What I Mean?  
9 Our Lady Peace, Superman's Dead  
10 Sublime, Wrong Way  
11 Goo Goo Dolls, Lazy Eye  
12 U2, Last Night On Earth  
13 Smash Mouth, Walkin' On The Sun  
14 The Verve Pipe, Villains  
15 Seven Mary Three, Lucky  
16 K's Choice, Not An Addict  
17 Live Turn My Head  
18 Lazlo Bone, Overkill  
19 The Smashing Pumpkins, Eye  
20 Sugar Ray, Fly  
21 311, Transistor  
22 Ben Folds Five, One Angry Dwarf And 200  
23 Son Coughing, Soft Serve  
24 Mansun, Wide Open Space  
25 Fiona Apple, Criminal  
26 Artificial Joy Club, Sick & Beautiful  
27 Foo Fighters, Everlong  
28 Local H, Eddie Vedder  
29 Beck, The New Poltron  
30 Mighty Mighty Bosstones, The Impression

**WAQZ**Cincinnati PD/MD: Matt Harris  
APD: Sterling Schiessler  
**TW LW**

- 1 The Wallflowers, The Difference  
2 Mighty Mighty Bosstones, The Impression  
3 Matchbox 20, Push  
4 Sugar Ray, Fly  
5 Tonic, If You Could Only See  
6 Barekab Ladies, The Old Apartment  
7 Sublime, Santeana  
8 Meredith Brooks, Birch  
9 Abra Moore, Four Leaf Clover  
10 Jewel, Foolish Games  
11 Dave Matthews Band, Tripping Billies  
12 311, Transistor  
13 Smash Mouth, Walkin' On The Sun  
14 Oasis, D' You Know What I Mean?  
15 Duncan Sheik, She Rues Away  
16 Fiona Apple, Criminal  
17 Beck, Jack-Ass  
18 Reel Big Fish, Sell Out  
19 Live, Turn My Head  
20 Sarah McLachlan, Building A Mystery  
21 Monaco, What Do You Want From Me?  
22 Sneaker Pimps, 6 Underground  
23 Artificial Joy Club, Sick & Beautiful  
24 Mansun, Wide Open Space  
25 Fiona Apple, Criminal  
26 Artificial Joy Club, Sick & Beautiful  
27 Foo Fighters, Everlong  
28 Sublime, Wrong Way  
29 Squirrel Nut Zippers, Hell  
30 311, All Mixed Up

**WROX**Norfolk PD: Perry Stone  
MD: Al Mitchell  
**TW LW**

- 1 Matchbox 20, Push  
2 Sublime, Wrong Way  
3 Sneaker Pimps, 6 Underground  
4 Sugar Ray, Fly  
5 Smash Mouth, Walkin' On The Sun  
6 Oasis, D' You Know What I Mean?  
7 Live, Turn My Head  
8 311, Transistor  
9 Our Lady Peace, Superman's Dead  
10 Collective Soul, Listen  
11 Prodigy, Breath  
12 Mighty Mighty Bosstones, The Impression  
13 Reel Big Fish, Sell Out  
14 Foo Fighters, Everlong  
15 Artificial Joy Club, Sick & Beautiful  
16 Tonic, If You Could Only See  
17 Goo Goo Dolls, Lazy Eye  
18 Third Eye Blind, Semi-Charmed Life  
19 Beck, Jack-Ass  
20 Dandy Warhols, Not If You Were The Last  
21 U2, Last Night On Earth  
22 Mansun, Wide Open Space  
23 Tool, Anema  
24 Jimi's Chicken Shack, High  
25 Fair N' Morn, Last Cup Of Sorrow  
26 Charlatans UK, One To Another  
27 The Wallflowers, The Difference  
28 Ben Harper, Faded  
29 Filter, The Crystal Method, (Can't You)  
30 Beer, Song 2

**KTCL**Denver PD: John Hayes  
**TW LW**

- 1 Lienrock, Fire Up The Shoesaw  
2 Sugar Ray, Fly  
3 Sarah McLachlan, Building A Mystery  
4 Live, Turn My Head  
5 Smash Mouth, Walkin' On The Sun  
6 Beck, Jack-Ass  
7 Foo Fighters, Everlong  
8 Buck-O-Nine, My Town  
9 Monaco, What Do You Want From Me?  
10 Forest For The Trees, Dream  
11 Squirrel Nut Zippers, Put A Lid On It  
12 Depeche Mode, Useless  
13 The Vents, One Way Ticket  
14 Ben Harper, Faded  
15 Mighty Mighty Bosstones, The Rascal King  
16 Third Eye Blind, Graduate  
17 Prodigy, Breath  
18 Artificial Joy Club, Sick & Beautiful  
19 U2, Last Night On Earth  
20 INXS, Don't Lose Your Head  
21 311, Prisoner  
22 Fiona Apple, Criminal  
23 David Byrne, Miss America  
24 311, Transistor  
25 K's Choice, Not An Addict  
26 Sneaker Pimps, 6 Underground  
27 Love Spit Love, Long Long Time  
28 Luscious Jackson, Naked Eye  
29 Apollo 440, Ain't Talkin' 'bout Dub  
30 Dandy Warhols, Not If You Were The Last

**KXTE**Las Vegas PD: Mike Stern  
MD: Chris Ripley  
**TW LW**

- 1 Third Eye Blind, Graduate  
2 Foo Fighters, Everlong  
3 Tool, Anema  
4 The Offspring, The Meaning Of Life  
5 Metallica, Bleeding Me  
6 Drain S.T.H., I Don't Mind  
7 Talk Show, Hello Helo  
8 Blink 182, Dammit  
9 Mighty Mighty Bosstones, The Rascal King  
10 Days Of The New, Touch, Peel And Stand  
11 Sevendust, Black  
12 Goo Goo Dolls, Lazy Eye  
13 Sugar Ray, Fly  
14 Prodigy, Breath  
15 The Nixons, Baton Rouge  
16 Filter & The Crystal Method, (Can't You)  
17 Buck-O-Nine, My Town  
18 Buck-O-Nine, My Town  
19 The Tea Party, Temptation  
20 311, Prisoner  
21 Tool, H.  
22 Snoop Doggy Dogg, Snoop Bounce  
23 Drain S.T.H., Serve The Shame  
24 The Offspring, I Choose  
25 Veruca Salt, Volcano Girls  
26 Size 14, Claire Danes Poster  
27 Oasis, D' You Know What I Mean?  
28 Nine Inch Nails, The Perfect Drug  
29 The Smashing Pumpkins, Peel With Butterflies  
30 Catherine Wheel, Delicious

**KNRX**Oklahoma City PD: Mike McCoy  
MD: Geno Pearson  
**TW LW**

- 1 Sublime, Wrong Way  
2 Sneaker Pimps, 6 Underground  
3 Collective Soul, Listen  
4 Sugar Ray, Fly  
5 Foo Fighters, Monkey Wrench  
6 Oasis, D' You Know What I Mean?  
7 Live, Turn My Head  
8 Matchbox 20, Push  
9 Our Lady Peace, Superman's Dead  
10 Local H, Eddie Vedder  
11 Smash Mouth, Walkin' On The Sun  
12 Third Eye Blind, Graduate  
13 Artificial Joy Club, Sick & Beautiful  
14 Reel, Place Your Hands  
15 Mansun, Wide Open Space  
16 Monaco, What Do You Want From Me?  
17 Days Of The New, Touch, Peel And Stand  
18 Goo Goo Dolls, Lazy Eye  
19 Naked, The Road Home  
20 The Verve Pipe, Villains  
21 Beck, Jack-Ass  
22 311, A Mixed Up  
23 Foo Fighters, Everlong  
24 Fiona Apple, Criminal  
25 Prodigy, Breath  
26 Blur, Song 2  
27 Sarah McLachlan, Building A Mystery  
28 Seven Mary Three, Lucky  
29 Mighty Mighty Bosstones, The Rascal King  
30 Buck-O-Nine, My Town

**Moloko**  
“Fun For Me”  
The new single. Produced by Moloko.  
The new album which asks the musical question:  
Do You Like My Tight Sweater?  
Management: Graham Peacock and Tom Atencio  
www.wbr.com/radio

©1997 Warner Bros. Inc. Come on baby, do the Moloko-motion!

**Early believers:**

**KROQ XHRM KTCL KROX WBER**  
**KDGE WRLG WFNX KHTY WTGZ**  
**WHFS**

**MTV**  
MUSIC TELEVISION  
**MTV2**  
MORE MUSIC, MORE FUN

**120 MINUTES**

## ★★★ AIRPOWER ★★★

(Minimum 1,100 detections for the first time)

## Total Plays/Gain

**THE MIGHTY MIGHTY BOSSTONES 1141/150***The Rascal King (Big Rig/Mercury)*

Total Stations: 64/Chart Move: 26-18

Heavy (30+ plays): 9 CIMP, KEGE, KXRK, WBCN, WBRU, WBZT, WDGE, WEQX, WPBZ  
 Medium (15-29): 35 CFNY, KCCX, KEDJ, KFMA, KFTE, KGDE, KICT, KITS, KJEE, KKND, KLZR, KNRK, KNRX, KPNT, KROQ, KXTE, KTEG, KWOD, KXTE, WCYY, WEDG, WENZ, WFNX, WGRD, WHFS, WKRL, WNNX, WPLY, WQBK, WQXA, WRLG, WRXQ, WXEG, XHRM, XTRA  
 Light (Under 15): 20  
 New Airplay This Week: 2 KITS, KJEE

## AIRPOWER BOUND

## Total Plays/Gain

**PRODIGY 1099/23***Breathe (XL Mute/Maverick/Warner Bros.)*

Total Stations: 71/Chart Move: 21-19

Heavy (30+ plays): 4 KEDJ, KLZR, WBCN, WCYY  
 Medium (15-29): 34 CIMP, KCCX, KCHZ, KEDG, KFMA, KFTE, KJEE, KKDM, KNDD, KNRK, KNRX, KPOI, KROQ, KXTE, KTOZ, KXTR, KXTE, WBZT, WBCN, WENZ, WEQX, WHFS, WKQL, WKRL, WMRC, WPBZ, WPLY, WQXA, WROX, WRXQ, WRZL, XHRM  
 Light (Under 15): 33

**GOO GOO DOLLS 1090/25***Lazy Eye (Warner Sunset/Warner Bros.)*

Total Stations: 66/Chart Move: 22-20

Heavy (30+): 6 KEDG, KEGE, KJEE, WCYY, WEDG, WQBK  
 Medium (15-29): 35 CFNY, KCCX, KFMA, KFTE, KGDE, KICT, KKDM, KLZR, KNDD, KNRK, KNRX, KTBZ, KTEG, KTOZ, KXTE, WBCN, WBRU, WBZT, WBCN, WDGE, WENZ, WEQX, WGRD, WKQL, WKRL, WMRC, WPBZ, WPLY, WQXA, WROX, WRXQ, WRZL, XHRM  
 Light (Under 15): 25

**THIRD EYE BLIND 992/105***Graduate (Elektra/EGG)*

Total Stations: 66/Chart Move: 22-23

Heavy (30+): 5 KMYZ, KTOZ, KXRK, KXTE, WHFS  
 Medium (15-29): 29 KCCX, KFGE, KEDJ, KFMA, KFTE, KGDE, KHTY, KITS, KJEE, KKND, KNRK, KNRX, KTBZ, KTEG, KTOZ, KXTE, WBCN, WBRU, WBZT, WCYY, WEDG, WENZ, WEQX, WGRD, WKQL, WKRL, WMRC, WPBZ, WPLY, WQXA, WROX, WRXQ, WRZL, XHRM  
 Light (Under 15): 32  
 New Airplay This Week: 2 WMRC, WRXQ

**OUR LADY PEACE 991/107***Superman's Dead (Columbia)*

Total Stations: 55/Chart Move: 28-24

Heavy (30+): 7 CIMP, KEDG, KKND, KNRX, KTOZ, WBZU, WNNX  
 Medium (15-29): 28 KDFE, KEDJ, KFTE, KGDE, KJEE, KMYZ, KNRK, KPNT, KROQ, KTBZ, WBCN, WBRU, WBZT, WCYY, WEDG, WENZ, WEQX, WGRD, WKQL, WKRL, WMRC, WPBZ, WPLY, WQXA, WROX, WRXQ, WRZL, XHRM  
 Light (Under 15): 20  
 New Airplay This Week: 3 KDFE, KCT, WRZL

**THE VERVE PIPE 817/72***Villains (RCA)*

Total Stations: 62/Chart Move: 31-29

Heavy (30+): 0  
 Medium (15-29): 25 KCCX, KFMA, KFTE, KICT, KJEE, KKND, KLZR, KNDD, KNRX, KPOI, KXRK, WBCN, WBZU, WCYY, WEQX, WGRD, WKQL, WKRL, WMRC, WPBZ, WPLY, WQXA, WROX, WRXQ, WRZL, XHRM  
 Light (Under 15): 37  
 New Airplay This Week: 6 CFNY, KDFE, KTEG, KXTE, WROX, WWCD, WXNR

**FILTER AND THE CRYSTAL METHOD 798/44***(Can't You) Trip Like I Do (Immortal/Epic)*

Total Stations: 68/Chart Move: 30-30

Heavy (30+): 0  
 Medium (15-29): 22 CIMP, KEDG, KEDJ, KEGE, KJEE, KLZR, KNRX, KROQ, KTOZ, KXRK, KXTE, WBTZ, WBZU, WCYY, WEDG, WENZ, WKQL, WNVE, WRLG, WRXQ, WRZL, XHRM  
 Light (Under 15): 46  
 New Airplay This Week: 4 KCCX, WEDG, WMRC, WQXA

**RADIOHEAD 728/59***Let Down (Capitol)*

Total Stations: 58/Chart Move: 36-31

Heavy (30+): 1 CIMP

## CHART BOUND

## Total Plays/Gain

**311 539/309***Prisoner (Capricorn/Mercury)*

Total Stations: 64

Heavy (30+): 0  
 Medium (15-29): 16 KCCX, KFMA, KKDM, KLZR, KOME, KROQ, KTBZ, KXRK, KXTE, WHFS, WNNX, WPLY, WRLG, WRXQ, XTRA  
 Light (Under 15): 48

New Airplay This Week: 19 KCCX, KCXX, KEDJ, KENZ, KFMA, KGDE, KICT, KITS, KMYZ, KPNT, KPOI, KROQ, KXTE, KTBZ, WEDG, WNVE, WPLY, WRLG, XHRM

**SISTER HAZEL 468/34***All For You (Universal)*

Total Stations: 20

Heavy (30+): 8 KKDM, WGRD, WKDF, WLUM, WPLT, WRXQ, WXNR, WXZZ

Medium (15-29): 6 KAEF, KCHZ, KENZ, KROX, WLR, WPLY  
 Light (Under 15): 6  
 New Airplay This Week: 1 KXPK

**THE DAMBUILDERS 467/9***Burn This Bridge (EastWest/EEG)*

Total Stations: 52

Heavy (30+): 1 KXPK  
 Medium (15-29): 10 KFTE, KICT, WBCN, WBZT, WBZU, WENZ, WKRL, WRLG, WXEG, XHRM  
 Light (Under 15): 41  
 New Airplay This Week: 3 KNRK, WEDG, WQXA

**REEF 458/-2***Place Your Hands (Epic)*

Total Stations: 29

Heavy (30+): 1 WENZ  
 Medium (15-29): 16 KDFE, KKDM, KLYY, KMYZ, KNRX, KPNT, WBZU, WEDG, WKRL, WPLY, WQBA, WQXA, WRXQ, WXDX, XWRK  
 Light (Under 15): 12  
 New Airplay This Week: 2 KPNT, WDGE

**THE SUNDAYS 455/170***Summertime (DGC/Geffen)*

Total Stations: 43

Heavy (30+): 1 KITS  
 Medium (15-29): 16 CIMP, KLYY, KNDD, KNRK, KROQ, KTEG, KXRK, WBZU, WEDG, WENZ, WHFS, WPLY, WRXQ, WXEG  
 Light (Under 15): 26  
 New Airplay This Week: 8 CIMP, KNRK, KTEG, WEDG, WFNX, WGRD, WQXA, XTRA

**★ TALK SHOW 423/373***Hello Hello (Atlantic)*

Total Stations: 58

Heavy (30+): 0  
 Medium (15-29): 9 KEGE, KKND, KMYZ, KXTE, WBCN, WBZU, WEDG, WRXQ, XWRK  
 Light (Under 15): 49  
 New Airplay This Week: 25 CFNY, KCCX, KNRK, KTEG, KXTE, KXTE, WBZT, WMRC

**DEPECHE MODE 411/138***Useless (Mute/Reprise)*

Total Stations: 46

Heavy (30+): 0  
 Medium (15-29): 14 KENZ, KFTE, KJEE, KLYY, KLR, KROQ, KXTE, KTBZ, KXTE, KXTE, WBCN, WPLY, WRXQ, WRZL, XTRA  
 Light (Under 15): 32  
 New Airplay This Week: 9 KPOI, KTEG, WBZU, WCYY, WEQX, WKRL, WQBA, WXZZ, XHRM

**BEN HARPER 375/48***Faded (Virgin)*

Total Stations: 33

Heavy (30+): 0  
 Medium (15-29): 10 KCXX, KFTE, KITS, KNRK, KOME, KTBZ, WHFS, WNNX, XHRM  
 Light (Under 15): 23  
 New Airplay This Week: 4 KZON, WENZ, WRLG, WROX

**CATHERINE WHEEL 349/53***Delicious (Mercury)*

Total Stations: 46

Heavy (30+): 2 KEGE, KXRK  
 Medium (15-29): 6 CFNY, KITS, KKND, KNRK, WBCN, XTRA  
 Light (Under 15): 38  
 New Airplay This Week: 4 KNRX, KOME, KXTE, XHRM

**LOVE SPIT LOVE 332/149***Long Long Time (Maverick/Warner Bros.)*

Total Stations: 47

Heavy (30+): 0  
 Medium (15-29): 7 KEDG, KICT, KNDD, KTEG, WBTZ, WKRL, XHRM  
 Light (Under 15): 40  
 New Airplay This Week: 15 KDFE, KFRR, KJEE, KNRX, KROQ, KTBZ, KXRK, WBCN, WENZ, WEQX, WKRL, WLIR, WPLA, WQBA, WQCD

**SUBLIME 316/72***Doin' Time (Gasoline Alley/MCA)*

Total Stations: 23

Heavy (30+): 6 KITS, KJEE, KLYY, KOME, WHFS, XTRA  
 Medium (15-29): 3 KCXX, KROQ, WRXQ  
 Light (Under 15): 14  
 New Airplay This Week: 4 KCXX, KXTE, WNNX, XHRM

**SEVEN MARY THREE 295/42***Lucky (Mammoth/Atlantic)*

Total Stations: 22

Heavy (30+): 0  
 Medium (15-29): 12 KDFE, KFTE, KKND, KMYZ, KNRX, KROQ, KTBZ, WEND, WEQX, WLUM, WPBZ, WRXQ  
 Light (Under 15): 10  
 New Airplay This Week: 5 KPOI, WENZ, WPBZ, WPLA, WQXA

**BLUR 187/56***M.O.R. (Food/Parlophone/Virgin)*

Total Stations: 27

Heavy (30+): 0  
 Medium (15-29): 6 CFNY, KFTE, KLZR, KXRK, WBTZ, WKQL  
 Light (Under 15): 21  
 New Airplay This Week: 2 KNRX, WBCN

**DAYS OF THE NEW 182/67***Touch, Peel And Stand (Outpost/Geffen)*

Total Stations: 14

Heavy (30+): 1 KEGE

## MOST NEW STATIONS

No. Of Stations

**TALK SHOW***Hello Hello (Atlantic)*

25

**311***Prisoner (Capricorn/Mercury)*

19

**LOVE SPIT LOVE***Long Long Time (Maverick/Warner Bros.)*

15

**FOREST FOR THE TREES***Dream (DreamWorks/Geffen)*

13

**DEPECHE MODE***Useless (Mute/Reprise)*

9

**TOOL***Aenema (Zoo/Volcano)*

246/-4

Total Stations: 24

Heavy (30+): 1 KXTE  
 Medium (15-29): 16 KJEE, WRXK  
 Light (Under 15): 21  
 New Airplay This Week: 1 CFNY

**JAMIROQUAI***Alright (Work)*

242/18

Total Stations: 24

Heavy (30+): 1 KJEE  
 Medium (15-29): 8 KHTY, KNDD, KPOI, KWOD, KXRK, WBZU, WBTZ, XHRM  
 Light (Under 15): 15

**SQUIRREL NUT ZIPPERS***Put A Lid On It (Mammoth)*

238/35

Total Stations: 26

Heavy (30+): 1 XTRA  
 Medium (15-29): 4 KDFE, KITS, KTCL, WBTZ  
 Light (Under 15): 21  
 New Airplay This Week: 3 KNRK, WAQZ, WPLY

**TRIO***Da, Da, Da... (Mercury)*

216/0

Total Stations: 18

Heavy (30+): 0  
 Medium (15-29): 4 WDLG, KITS, KTCL, WBTZ  
 Light (Under 15): 12  
 New Airplay This Week: 2 WPLY, WQBK

**VERUCA SALT***The Morning Sad (Minty Fresh/Outpost/Geffen)*

167/14

Total Stations: 16

Heavy (30+): 0  
 Medium (15-29): 4 WDGE, WENZ, WQXA, WXEG  
 Light (Under 15): 12  
 New Airplay This Week: 2 WPLY, WQBK

**JIMMIE'S CHICKEN SHACK***High (Rocket/Polydor/A&M)*

164/31

Total Stations: 18

Heavy (30+): 1 WBZU  
 Medium (15-29): 4 KDFE, KPOI, WPLA, WQXA  
 Light (Under 15): 13  
 New Airplay This Week: 2 KFTE, WENZ

**DUNCAN SHEIK**</

For Week Ending August 17, 1997

Detailed song tracking information for the last 5 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

## Total Plays/Gain

**311** 539/309**Prisoner (Capricorn/Mercury)**

Total Stations: 64

	TW	LW	2W	IP	TW	LW	2W	IP
MTV	-	-	-	-	Indian.	WRXZ	-	-
WXRK	16	17	10	43	Charl., NC	WEND	2	-1
KLYY	-	-	1	1	New Orl.	KKND	16	-2
KROQ	15	10	3	28	Buffalo	WEDG	7	-1
Chicago	WKOX	-	-	1	Hartford	WMRQ	30	22
San Fran.	KITS	12	-	12	Memphis	WKRQ	15	-3
Phila.	WPLY	15	1	16	Nashv.	WKDF	1	-1
Detroit	CIMX	-	1	2	Rochest.	WRLG	24	-2
WPLT	-	-	-	-	WVNE	15	26	
Dallas	KDGE	5	-	5	W.P.Beach	WPBZ	15	-1
Wash., DC	WFHS	21	19	15	Las Vegas	KEDG	1	-1
Houston	KTBZ	2	1	3	Houston	KTBZ	-	-
Boston	WBCN	-	-	-	Ola. City	WBCN	18	17
Atlanta	WFNN	24	17	2	Jackson.	WPLA	1	-1
Seattle	KNDN	9	9	18	Austin	KROX	13	2
Living Isl.	WLIR	-	-	-	Richmond	WBZU	1	-2
San Diego	XHRM	14	1	15	Albany	WEQX	1	-2
XTRA	16	16	5	37	WTBR	15	-2	
Minn.	KEGE	-	-	-	Honolulu	KPOI	8	1
St. Louis	KPNT	13	-	13	Tulsa	KMYZ	8	-
Pitts.	WXOX	-	1	2	Tucson	KKMA	23	20
Phoenix	KEDJ	11	3	2	Fresno	KFRR	16	-17
KZON	-	-	-	-	Phoenix	WGRD	18	15
Cleveland	WENZ	2	-	1	Gr.Rap.	WGRD	13	15
Denver	KTCI	17	1	18	Albuquerque	KTEB	5	-1
KXPK	-	-	-	-	Omaha	KGDE	19	19
Port., OR	KNRK	-	-	1	Harrisb.	WDXA	21	21
Cincinnati	WAQZ	4	1	5	New Bern	WXRX	20	10
Kan.City	KCCX	12	2	15	D.Moines	KKDM	21	16
KCHZ	-	1	-	1	Wichita	KICT	35	27
KLZR	17	14	31	3	Spokane	KAEP	14	-1
Rivers.	KCXX	24	5	21	Lafayette	KFTF	25	24
Milwaukee	WLJM	13	6	21	Lex., KY	WXXZ	39	20
Sacram.	KWOD	-	-	-	Spring., GA	WXRX	21	19
San Jose	KOME	29	31	21	MD	KTDZ	12	11
Provld.	WBRU	5	-	5	Port., ME	WCTY	25	26
WGE	3	-	3	3	Santa Barb.	WCYY	25	22
Colum., OH	WWCD	-	-	-	Burling.	WBZT	17	19
Norfolk	WROX	1	-	1	Burling.	WBZT	12	-2
Salt Lake	KENZ	28	11	39	Toronto	CFNY	27	21
XKRX	28	33	8	69	CFNY	27	21	

## Total Plays/Gain

**FIONA APPLE** 1530/213**Criminal (Clean Slate/Work)**

Total Stations: 71

Chart Move: 14-12

Total Plays/Gain

Total Stations: 66

Chart Move: 18-17

## Total Plays/Gain

**ARTIFICIAL JOY CLUB** 1163/20**Sick & Beautiful (Interscope)**

Total Stations: 70

Chart Move: 19-16

Total Plays/Gain

Total Stations: 70

Chart Move: 19-16

## Total Plays/Gain

**BECK** 1264/129**Jack-Ass (DGC/Geffen)**

Total Stations: 70

Chart Move: 19-16

Total Plays/Gain

Total Stations: 70

Chart Move: 19-16

## Total Plays/Gain

**BLUES TRAVELER** 604/108**Most Precarious (A&M)**

Total Stations: 37

Chart Move: Debut 38

Total Plays/Gain

Total Stations: 37

Chart Move: Debut 38

**CATHERINE WHEEL** 349/53**Delicious (Mercury)**

Total Stations: 46

	TW	LW	2W	IP	TW	LW	2W	IP
MTV	-	-	-	-	Indian.	WRXZ	-	-
WXRK	-	1	-	1	Charl., NC	WEND	2	-1
KLYY	-	-	-	-	New Orl.	KKND	1	-1
KROQ	-	4	1	5	Buffalo	WEDG	1	-1
Chicago	WKOX	-	-	-	Hartford	WMRQ	5	4
San Fran.	KITS	2	6	32	Memphis	WKRQ	12	9
Phila.	WPLY	-	-	-	Nashv.	WKDF	-	-
Detroit	CIMX	14	11	3	Rochest.	WRLG	7	-1
WPLT	-	1	2	8	WVNE	WPBZ	7	-1
Dallas	KDGE	-	-	-	W.P.Beach	WPBZ	-	-
Wash., DC	WFHS	1	2	4	Las Vegas	KEDG	-	-
Houston	KTBZ	-	-	-	Kroton	WGRD	-	-
Boston	WBCN	-	1	3	Ola. City	WBCN	17	-2
Atlanta	WFNN	8	9	6	Dayton	WEXG	16	-2
Seattle	KNDN	14	13	8	Austin	WDXA	21	-2
Long Isl.	WLIR	-	-	-	Richmond	WBZU	26	21
San Diego	XHRM	10	1	11	Albany	WEQX	2	-1
XTRA	16	16	18	74	WBOK	17	19	
Minn.	KEGE	34	30	4	Honolulu	KPOI	-	-
St. Louis	KPNT	1	2	5	Tulsa	KMYZ	-	-
Pitts.	WXOX	-	-	-	Tucson	KKMA	-	-
Phoenix	KEDJ	3	1	4	Fresno	KFRR	-	-
Cleveland	WENZ	1	-	-	Phoenix	WGRD	-	-
Denver	KTCI	-	-	-	Albuquerque	KTEB	-	-
KXPK	-	-	-	-	Omaha	KGDE	-	-
Port., OR	KNRK	18	12	32	Harrisb.	WDXA	20	-2
Cincinnati	WAQZ	4	3	5	New Bern	WXRX	26	25
Kan.City	KCCX	3	-1	5	D.Moines	KKDM	2	-2
KCHZ	-	-	-	-	Wichita	KICT	-	-
KLZR	7	9	-16	16	Spokane	KAEP	-	-
Rivers.	KCXX	31	14	19	Lafayette	KFTF	25	24
Milwaukee	WLJM	22	12	11	Lex., KY	WXXZ	39	29
Sacram.	KWOD	8	11	5	Aug., GA	WXRX	21	19
San Jose	KOME	7	11	11	Spring., MD	KTDZ	12	-2
Provld.	WBRU	20	19	19	Port., ME	WCTY	16	-2
WDGE	-	-	1	1	Santa Barb.	WCYY	16	-2
Colum., OH	WWCD	10	8	5	Burling.	WBZT	30	25
Norfolk	WROX	1	-	-	Burling.	WBZT	12	-6
Salt Lake	KENZ	28	11	39	Toronto	CFNY	9	-
XKRX	30	34	31	126	CFNY	27	21	

## Total Plays/Gain

**COUNTING CROWS** 575/129**Have You Seen Me Lately? (DGC/Geffen)**

Total Stations: 38

Chart Move: Debut 39

Total Plays/Gain

Total Stations: 49

Chart Move: 37-33

## Total Plays/Gain

**THE DANDY WARHOLS** 661/40**Not If You Were The Last Junkie On Earth (Tim Kerr/Capitol)**

Total Stations: 49

Chart Move: 37-33

## Total Plays/Gain

**DEPECHE MODE** 411/138**Useless (Mute/Reprise)**

Total Stations: 46

Chart Move: 411/138

Total Plays/Gain

Total Stations: 46

Chart Move: 411/138

## Total Plays/Gain

**FILTER AND THE CRYSTAL METHOD** 798/44**(Can't You) Trip Like I Do (Immortal/Epic)**

Total Stations: 68

Chart Move: 30-30

Total Plays/Gain

Total Stations: 68

Chart Move: 30-30

	TW	LW	2W	IP	TW	LW	2W	IP


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For Week Ending August 17, 1997

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

#### Total Plays/Gain

##### SARAH McLACHLAN 1967/27

Building A Mystery (Arista)

Total Stations: 77

Chart Move: 7-7

	TW	LW	2W	IP	TW	LW	2W	IP	TW	LW	2W	IP	
New York	MTV	21	14	7	53	Indian.	WRXZ	12	9	3	24		
L.A.	KLYY	28	37	40	359	New Orl.	WEND	21	40	22	198		
Chicago	KROQ	17	31	33	256	Buffalo	WEDG	31	32	30	210		
San Fran.	WKOX	25	34	46	240	Hartford	WMRQ	11	10	17	89		
Phila.	KITS	35	38	43	205	Memphis	WRXO	22	22	28	180		
Detroit	WPLY	21	19	16	137	Nashv.	WKDF	-	-	-	-		
Clev.	CIMX	45	41	40	337	WRLG	25	26	22	148			
Denver	WPLT	47	41	47	287	Rochest.	WNE	20	21	10	110		
Dallas	KDGE	18	19	19	179	W.P.Beach	WPBZ	34	36	35	235		
Wash., DC	WFDS	27	22	26	193	Las Vegas	KEDG	-	-	-	-		
Houston	KTBZ	37	34	25	241	KXTE	-	-	-	-			
Boston	WBCN	-	-	1	Ola.City	KNRX	16	17	15	125			
Atlanta	WNXN	32	32	27	245	Jackson.	WPJA	14	13	8	94		
Seattle	KNDN	43	42	42	236	Austin	KFEG	41	40	41	246		
Long Isl.	WLIR	22	20	22	101	Richmond	WBZU	25	25	30	200		
San Diego	XHRM	26	19	18	169	Albany	WEQX	27	25	28	233		
XTRA	14	15	18	107	WQBK	38	43	21	192				
Minn.	KEGE	19	17	15	117	Honolulu	KPOI	28	31	26	124		
St. Louis	KPNT	17	18	13	104	KMYZ	16	22	22	120			
Pitts.	WDXD	25	20	10	115	Tucson	KFMA	30	28	30	150		
Phoenix	KEDJ	1	1	1	6	Fresno	KFRB	22	10	16	131		
KZON	37	32	27	224	Gr.Rap.	WGRD	17	13	14	47			
Clev.	WENZ	45	47	49	281	Syracuse	WKRL	17	8	3	2		
Denver	KTCI	29	11	9	109	Albuquerque	KTEG	21	17	14	46		
KPKP	18	25	186	Omaha	KGDG	20	20	12	66				
Port., OR	KNRK	22	24	34	201	Hartsb.	WQXZ	34	33	33	193		
Cincinn.	WAQZ	18	19	19	194	New Bern	WQXR	17	16	18	64		
Kan.City	KCCX	28	27	157	D.Moines	KKDM	36	34	33	204			
KCHZ	54	56	55	427	Wichita	KICT	15	13	15	102			
KLZR	16	19	18	109	Spokane	KAEP	29	28	28	213			
Rivers.	KCXX	18	19	19	131	Lafayette	KFTE	33	34	32	221		
Milwaukee	WLUM	16	8	8	106	Lex. KY	WPXG	25	24	22	155		
Sacram.	KWDD	31	28	24	156	Aug., GA	WQRX	29	27	30	123		
San Jose	KDME	11	10	13	109	Spring, MO	KTOZ	34	29	16	246		
Prov.	WBRU	31	32	29	230	Port., ME	WCYY	20	19	23	76		
Colum., OH	WWCD	38	35	20	199	Santa Barb.	WDEG	-	-	-	-		
Norfolk	WRDX	1	8	8	8	Burling.	WBTZ	27	26	27	236		
Salt Lake	KENZ	33	34	35	311	Toronto	CFNY	19	22	20	173		
KXRK	31	33	32	264	Toronto	KOIK	33	35	32	158			

##### REEL BIG FISH 1357/63

Sell Out (Mojo/Universal)

Total Stations: 74

Chart Move: 15-14

	TW	LW	2W	IP	TW	LW	2W	IP	TW	LW	2W	IP	
New York	MTV	11	10	10	74	Indian.	WRXZ	32	30	24	210		
L.A.	KLYY	15	17	14	117	Charl., NC	WEND	18	20	21	130		
Chicago	KROQ	23	23	25	590	Buffalo	WEDG	20	21	22	77		
San Fran.	WKOX	9	14	13	411	Hartford	WMRQ	29	31	30	187		
Phila.	WPLY	31	29	26	421	Nashv.	WKDF	13	15	16	44		
Detroit	CIMX	24	22	1	48	WRLG	17	25	33	302			
Dallas	WPLT	6	4	5	29	Rochest.	WRST	28	29	30	253		
Wash., DC	KDGE	19	18	19	413	W.P.Beach	WPBZ	31	28	30	253		
Houston	KTBZ	19	17	13	92	Ola.City	KXTE	-	-	-	-		
Boston	WBCN	10	19	16	106	KY	WQXZ	8	2	7	250		
Atlanta	WNXN	18	12	7	407	Dayton	WPXG	25	24	22	155		
Seattle	KNND	-	-	1	254	Jackson.	WPJA	22	23	22	335		
Long Isl.	WLIR	14	13	9	36	Austin	KRDX	24	27	26	185		
San Diego	XHRM	13	14	16	536	Richmond	WBZU	16	19	20	365		
XTRA	8	8	6	240	Albany	WEQX	12	13	16	292			
Minn.	KEGE	1	1	1	129	Honolulu	KPOI	44	30	27	303		
St. Louis	KPNT	31	33	49	495	Tulsa	KMYZ	14	16	17	167		
Pitts.	WDXD	30	32	37	164	Tucson	KFMA	22	28	21	187		
Phoenix	KEDJ	17	17	21	250	Fresno	KFRR	1	2	1	231		
KZON	-	-	-	-	Gr.Rap.	WGRD	32	29	19	151			
Clev.	WENZ	15	19	20	103	Syracuse	WKRL	27	28	27	117		
Denver	KTCI	5	3	3	265	Albuquerque	KTEG	21	17	20	117		
KPKP	19	19	20	125	Omaha	KGDG	20	20	16	63			
Port., OR	KNRK	-	-	-	Hartsb.	WQXA	37	33	31	216			
Cincinn.	WAQZ	19	19	16	216	New Bern	WXRX	32	34	33	208		
Kan.City	KCCX	5	7	10	431	Spring, MO	KKDM	25	27	27	314		
KCHZ	-	-	-	-	Wichita	KICT	25	28	28	207			
KLZR	25	26	28	28	Spokane	KAEP	5	10	8	75			
Rivers.	KCXX	12	14	15	268	Lafayette	KFTE	25	24	22	124		
Milwaukee	WLUM	31	31	36	295	Lex. KY	WPXG	32	32	27	207		
Sacram.	KWDD	23	29	32	595	Aug., GA	WQRX	38	39	38	548		
San Jose	KDME	22	26	20	519	Spring, MO	KTOZ	9	9	7	700		
Prov.	WBRU	31	19	19	50	Port., ME	WCYY	21	23	19	117		
Colum., OH	WWCD	22	22	22	88	Santa Barb.	KHTY	41	31	29	443		
Norfolk	WRDX	24	22	25	151	Burling.	WBTZ	32	32	29	204		
Salt Lake	KENZ	5	-	5	Toronto	CFNY	20	28	31	387			
KXRK	16	24	31	308	Toronto	KOIK	33	33	31	224			

##### THE SUNDAYS 455/170

Summertime (DG/Ceffen)

Total Stations: 43

Chart Move: 1-1

	TW	LW	2W	IP	TW	LW	2W	IP	TW	LW	2W	IP
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For Week Ending August 17, 1997

## POWER PLAYISTS™

### WXRT

Chicago VP/Programming: Norm Winer  
MD: Patty Martin

TW LW

1 Sarah McLachlan, Building A Mystery	11 12	1 Abra Moore, Four Leaf Clover	21 24	1 Sneaker Pimps, 6 Underground
2 Sneaker Pimps, 6 Underground	11 10	2 The Bonestakers, Cold Sweat	21 22	2 The Verve Pipe, The Freshmen
3 Collective Soul, Listen	11 10	3 Last Night On Earth	21 21	3 Sister Hazel, All For You
4 Del Amitri, Not Where It's At	10 11	4 Toad The Wet Sprocket, Whatever I Fear	20 13	4 Sarah McLachlan, Building A Mystery
5 Love Spit Love, Long Long Time	10 8	5 The Pretenders, Goodbye	17 22	5 Third Eye Blind, Semi-Charmed Life
6 Live, Mana	10 8	6 Sarah McLachlan, Building A Mystery	16 22	6 Matchbox 20, Push
7 Matchbox 20, Push	10 12	7 Blues Traveler, Most Precious	15 7	7 Shawn Colvin, Sunny Come Home
8 The Sundays, Summertime	10 6	8 Freddy Jones Band, Wonder	14 0	8 Fleetwood Mac, Silver Springs
9 Widespread Panic, Hope In A Hopeless World	10 6	9 John Fogerty, Walking In A Hurricane	13 13	9 Hootie & The Blowfish, Only Wanna Be With You
10 Son Volt, Layin' Ease	10 9	10 John Fogerty, Blueboy	13 14	10 Sonic, If You Could Only See
11 David Byrne, Miss America	10 9	11 Paul McCartney, The World Tonight	12 14	11 Dave Matthews Band, Tripping Billies
12 Beth Orton, She Left Her Name	10 9	12 Paul McCarron, Young Boy	12 12	12 Paula Cole, I Don't Want To Wait
13 Abra Moore, Four Leaf Clover	9 10	13 David Matthews, Band, Tripping Billies	22 21	13 Blues Traveler, Most Precious
14 The Pretenders, Goodbye	9 7	14 Indigo Girls, Carolina Blues	10 17	14 Fiona Apple, Criminal
15 The Wallflowers, The Difference	9 11	15 The Wallflowers, The Difference	10 20	15 Edie Brickell, See The Sky Again
16 The Clouds, We Want Everything	9 9	16 Indigo Girls, Shine On You Crazy Woman	5 16	16 Live, Turn My Head
17 Genesis, Corpus	9 13	17 Indigo Girls, Sing The Ground Running	7 10	17 The Wallflowers, One Headlight
18 Ben Harper, Faded	9 6	18 John Fogerty, Little Head	7 10	18 Indigo Girls, Stand On You
19 Michael Penn, Try	9 7	19 Indigo Girls, Get Out The Map	7 7	19 Teenage Fanclub, Take The Long Way Round
20 Sheryl Crow, A Change Would Do You Good	8 6	20 Shawn Colvin, Get Out Of This House	7 9	20 Hootie & The Blowfish, Go Blind
21 Freddy Jones Band, Wonder	8 0	21 Widespread Panic, Aunt Avrs	7 3	21 Counting Crows, A Long December
22 Del Amitri, Won't Make It Better	8 7	22 Sinead Ray Vaughan & Ousole, Scuttle	7 3	22 Staring At The Sun
23 John Fogerty, Blueboy	8 7	23 David Matthews, Band, Crash Into Me	6 5	23 No Doubt, Don't Speak
24 Collective Soul, Link	8 7	24 Big Head Todd & The Monsters, Please Don't	6 5	24 Jewel, You Were Meant For Me
25 The Jayhawks, Big Star	8 8	25 Jonny Lang, Lie To Me	5 5	25 Bruce Springsteen, Secret Garden
26 Big Head Todd & The Monsters, Please Don't	8 8	26 Fleetwood Mac, Silver Springs	5 8	26 The Wallflowers, The Difference
27 Ziggy Marley & The Melody Makers, People	7 9	27 Big Blue Hearts, Nobody Wants Her	5 2	27 Alanis Morissette, You Learn
28 Phish, Free	7 5	28 World Party, It's Time	4 6	28 The Cranberries, Fee To Decide
29 INXS, I'm Just A Man	7 7	29 Hufamoose, Walk	4 6	29 Collective Soul, December
30 Blues Traveler, Most Precious	7 9	30 Live, Turn My Head	4 6	30 Oishwala, Counting Blue Cars

### KFOG

San Francisco

PD: Paul Marszalek  
MD: Bill Evans

TW LW

### WBOS

Boston

PD: Jim Herron  
MD: Cliff Nash

TW LW

1 Abra Moore, Four Leaf Clover	21 24	1 Sneaker Pimps, 6 Underground	46 38
2 The Bonestakers, Cold Sweat	21 22	2 The Verve Pipe, The Freshmen	45 47
3 Sister Hazel, All For You	21 21	3 Sister Hazel, All For You	45 43
4 Del Amitri, Not Where It's At	20 13	4 Sarah McLachlan, Building A Mystery	45 45
5 Love Spit Love, Long Long Time	17 5	5 The Pretenders, Goodbye	43 43
6 Live, Mana	10 8	6 Sarah McLachlan, Building A Mystery	42 46
7 Matchbox 20, Push	10 12	7 Blues Traveler, Most Precious	41 44
8 The Sundays, Summertime	10 6	8 Freddy Jones Band, Wonder	29 21
9 Widespread Panic, Hope In A Hopeless World	10 6	9 John Fogerty, Walking In A Hurricane	28 21
10 Son Volt, Layin' Ease	10 9	10 John Fogerty, Blueboy	27 21
11 David Byrne, Miss America	10 9	11 Paul McCartney, The World Tonight	23 20
12 Beth Orton, She Left Her Name	10 9	12 Paul McCarron, Young Boy	23 16
13 Abra Moore, Four Leaf Clover	9 10	13 David Matthews, Band, Tripping Billies	23 23
14 The Pretenders, Goodbye	9 7	14 Indigo Girls, Carolina Blues	23 24
15 The Wallflowers, The Difference	9 11	15 The Wallflowers, The Difference	23 23
16 The Clouds, We Want Everything	9 9	16 Indigo Girls, Shine On You Crazy Woman	23 24
17 Genesis, Corpus	9 13	17 Indigo Girls, Sing The Ground Running	24 24
18 Ben Harper, Faded	9 6	18 John Fogerty, Little Head	24 26
19 Michael Penn, Try	9 7	19 Indigo Girls, Get Out The Map	22 27
20 Sheryl Crow, A Change Would Do You Good	8 6	20 Shawn Colvin, Get Out Of This House	22 19
21 Freddy Jones Band, Wonder	8 0	21 Widespread Panic, Aunt Avrs	21 29
22 Del Amitri, Won't Make It Better	8 7	22 Sinead Ray Vaughan & Ousole, Scuttle	12 23
23 John Fogerty, Blueboy	8 7	23 David Matthews, Band, Crash Into Me	19 18
24 Collective Soul, Link	8 7	24 Big Head Todd & The Monsters, Please Don't	19 18
25 The Jayhawks, Big Star	8 8	25 Jonny Lang, Lie To Me	19 20
26 Big Head Todd & The Monsters, Please Don't	8 8	26 Fleetwood Mac, Silver Springs	19 21
27 Ziggy Marley & The Melody Makers, People	7 9	27 Big Blue Hearts, Nobody Wants Her	17 18
28 Phish, Free	7 5	28 World Party, It's Time	15 15
29 INXS, I'm Just A Man	7 7	29 Hufamoose, Walk	16 21
30 Blues Traveler, Most Precious	7 9	30 Live, Turn My Head	14 12

### KTCZ

Minneapolis

PD: Lauren MacLeash  
MD: Jane Frederickson

TW LW

### WHPT

Tampa

PD: Chuck Beck  
APD/MD: Chris Taylor

TW LW

### WWRV

St. Louis

PD: Scott Strong  
MD: Mike Richter

TW LW

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MD: Mike Richter

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MD: Mike Richter

For Week Ending August 17, 1997

COMBINED ROCK MONITOR AIRPLAY										AIRPLAY THIS WEEK BY FORMAT									
TW	LW	WKS	TITLE (LABEL/PROMOTION LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			MODERN			TRIPLE-A		
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank
1	1	21	PUSH (LAVA/ATLANTIC)	MATCHBOX 20	25.1091	3773	1	25.9477	3943	1	7.3165	1137	9	15.3141	2216	3	2.4785	420	2
2	2	10	FLY (LAVA/ATLANTIC)	SUGAR RAY	23.1263	3512	3	22.4807	3346	3	2.6761	455	30	20.0087	2920	1	0.4415	137	—
3	3	21	IF YOU COULD ONLY SEE (POLYDOR/A&M)	TONIC	22.0087	3205	4	22.0941	3339	4	9.4386	1411	2	11.2825	1549	11	1.2876	245	14
4	4	13	TURN MY HEAD (RADIOACTIVE/MCA)	LIVE	20.9741	3738	2	21.0256	3763	2	8.4129	1342	3	11.4087	2158	4	1.1525	238	16
5	7	6	WALKIN' ON THE SUN (INTERSCOPE)	SMASH MOUTH	19.0863	2812	6	17.4445	2613	8	0.9221	223	—	17.8268	2484	2	0.3374	105	—
6	6	9	BUILDING A MYSTERY (ARISTA)	SARAH McLACHLAN	17.3143	2692	7	17.7678	2638	7	0.5929	158	—	13.2271	1967	7	3.4943	567	1
7	10	6	EVERLONG (ROSWELL/CAPITOL)	FOO FIGHTERS	16.5336	2243	10	15.2959	1998	14	4.0874	637	22	12.4332	1592	9	0.0130	14	—
8	5	17	THE DIFFERENCE (INTERSCOPE)	THE WALLFLOWERS	16.0843	2914	5	18.5904	3300	5	7.8989	1248	4	6.2383	1316	15	1.9471	350	4
9	8	7	D' YOU KNOW WHAT I MEAN? (EPIC)	OASIS	15.8742	2522	8	16.4665	2524	9	2.3624	409	36	13.2758	2052	5	0.2360	61	—
10	9	22	SEMI-CHARMED LIFE (ELEKTRA/EEG)	THIRD EYE BLIND	15.3307	2177	11	15.9840	2315	10	2.3220	322	—	11.2147	1571	10	1.7940	284	8
11	12	12	WRONG WAY (GASOLINE ALLEY/MCA)	SUBLIME	14.8161	2148	12	14.4027	2100	12	0.8505	143	—	13.9656	2005	6	—	—	—
12	13	22	THE IMPRESSION THAT I GET (BIG RIG/MERCURY)	THE MIGHTY MIGHTY BOSSTONES	14.0321	1893	16	13.9783	1920	15	2.0619	313	—	11.5085	1444	13	0.4617	136	—
13	11	15	LISTEN (ATLANTIC)	COLLECTIVE SOUL	13.6728	2492	9	15.1447	2799	6	8.6985	1485	1	4.2722	875	27	0.7021	132	—
14	14	15	6 UNDERGROUND (CLEAN UP/VIRGIN)	SNEAKER PIMPS	12.9464	1959	14	12.9326	2007	13	0.2362	38	—	11.7448	1808	8	0.9654	113	—
15	16	5	CRIMINAL (CLEAN SLATE/WORK)	FIONA APPLE	12.0941	1951	15	10.2457	1718	18	0.1201	40	—	10.3104	1530	12	1.6636	381	3
16	15	5	LAZY EYE (WARNER SUNSET/WARNER BROS.)	GOO GOO DOLLS	10.9567	2113	13	11.0131	2107	11	5.8954	1008	12	5.0346	1090	20	0.0267	15	—
17	17	27	GONE AWAY (COLUMBIA)	THE OFFSPRING	10.0728	138*	20	9.9525	1414	21	6.1664	864	15	3.8974	507	—	0.0090	10	—
18	22	5	SUPERMAN'S DEAD (COLUMBIA)	OUR LADY PEACE	9.3588	1826	17	8.8947	1682	20	3.8660	834	19	5.4919	991	24	0.0009	1	—
19	32	2	TOUCH, PEEL AND STAND (OUTPOST/GEFFEN)	DAYS OF THE NEW	9.3341	1293	23	7.4531	1141	34	7.4888	1110	11	1.8444	182	—	0.0009	1	—
20	21	7	TRUST (CAPITOL)	MEGADETH	8.8942	1244	27	8.9643	1251	26	8.8942	1244	5	—	—	—	—	—	—
21	19	19	SONG 2 (FOOD/PARLOPHONE/VIRGIN)	BLUR	8.6261	1273	25	9.3306	1376	22	1.2241	228	—	7.4019	1044	21	0.0001	1	—
22	26	6	SELL OUT (MOJO/UNIVERSAL)	REEL BIG FISH	8.6122	1423	19	8.2583	1352	23	0.2353	48	—	8.3558	1357	14	0.0211	18	—
23	18	12	CAROLINA BLUES (A&M)	BLUES TRAVELER	8.5452	1527	18	9.4914	1737	17	6.3962	1127	10	1.2051	232	—	0.9439	168	—
24	20	40	ONE HEADLIGHT (INTERSCOPE)	THE WALLFLOWERS	8.3508	1155	35	9.1100	1222	30	3.1291	448	—	4.2618	566	—	0.9599	142	—
25	25	29	THE FRESHMEN (RCA)	THE VERVE PIPE	8.3083	1164	34	8.3101	1233	27	2.2926	350	—	4.8669	648	—	1.1488	166	—
26	23	8	BLEEDING ME (ELEKTRA/EEG)	METALLICA	8.2682	1205	31	8.6446	1256	25	8.0339	1138	8	0.2343	67	—	—	—	—
27	NEW	—	PINK (COLUMBIA)	AEROSMITH	7.5977	1192	33	5.6277	857	54	7.5977	1192	7	—	—	—	—	—	—
28	37	3	MARCHING TO MARS (THE TRACK FACTORY/MCA)	SAMMY HAGAR	7.4804	1222	28	6.5709	1125	36	7.4804	1222	6	—	—	—	—	—	—
29	35	3	JACK-ASS (DCC/GEFFEN)	BECK	7.4742	1278	24	7.0583	1147	33	0.0039	1	—	7.4572	1264	16	0.0131	13	—
30	34	3	VILLAINS (RCA)	THE VERVE PIPE	7.2613	1376	21	7.1515	1329	24	3.4265	545	24	3.8201	817	29	0.0147	14	—
31	28	30	VOLCANO GIRLS (MINITY FRESH/OUTPOST/GEFFEN)	VERUCA SALT	7.2046	991	44	8.0981	1039	39	3.6471	406	—	3.5512	581	—	0.0063	4	—
32	40	2	THE RASCAL KING (BIG RIG/MERCURY)	THE MIGHTY MIGHTY BOSSTONES	7.1727	1220	29	6.2169	1066	38	0.2401	46	—	6.9007	1141	18	0.0319	33	—
33	38	3	GRADUATE (ELEKTRA/EEG)	THIRD EYE BLIND	7.1478	1147	36	6.5477	986	43	0.7843	154	—	6.3627	992	23	0.0008	1	—
34	27	9	BATON ROUGE (MCA)	THE NIXONS	6.8990	1049	42	8.1149	1231	29	6.4912	906	13	0.4078	103	—	—	—	—
35	29	18	MONKEY WRENCH (ROSWELL/CAPITOL)	FOO FIGHTERS	6.8899	887	51	7.8894	1005	42	3.5265	449	31	3.3634	438	—	—	—	—
36	33	13	TRIPPING BILLIES (RCA)	DAVE MATTHEWS BAND	6.8868	1061	38	7.3010	1215	31	1.2140	164	—	3.8558	608	37	1.8170	289	7
37	31	37	CRASH INTO ME (RCA)	DAVE MATTHEWS BAND	6.7691	935	47	7.5490	968	45	0.5241	83	—	5.0900	664	—	1.1550	188	ZB
38	NEW	—	LIVE THROUGH THIS (FIFTEEN STORIES) (ATLANTIC)	MIGHTY JOE PLUM	6.6167	904	49	4.8219	886	51	6.3834	853	16	0.2283	49	—	0.0050	2	—
39	NEW	—	I CHOOSE (COLUMBIA)	THE OFFSPRING	6.4822	904	50	5.8143	827	56	5.3117	775	21	1.1705	129	—	—	—	—
40	NEW	—	MOST PRECARIOUS (A&M)	BLUES TRAVELER	6.2985	1017	41	5.5489	837	55	0.9868	153	—	3.4163	604	38	1.8954	260	T2

(\*) Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by mainstream, modern and triple-A formats (on right side of this page) correspond to charts printed in this week's Monitor and therefore rankings do not exist for recurrents and records below No. 40 (No. 20 for triple-A). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1997, Billboard/BPI Communications.

already on:

 WKLS WHMH  
 WNNX KFBD  
 WRAX WPUP  
 WRXR WRFX  
 WEGR WRCQ  
 WOXY WHEB  
 WVRK KSPI  
 WZAT WROQ  
 KZZK KZTX  
 WKQQ WTAO

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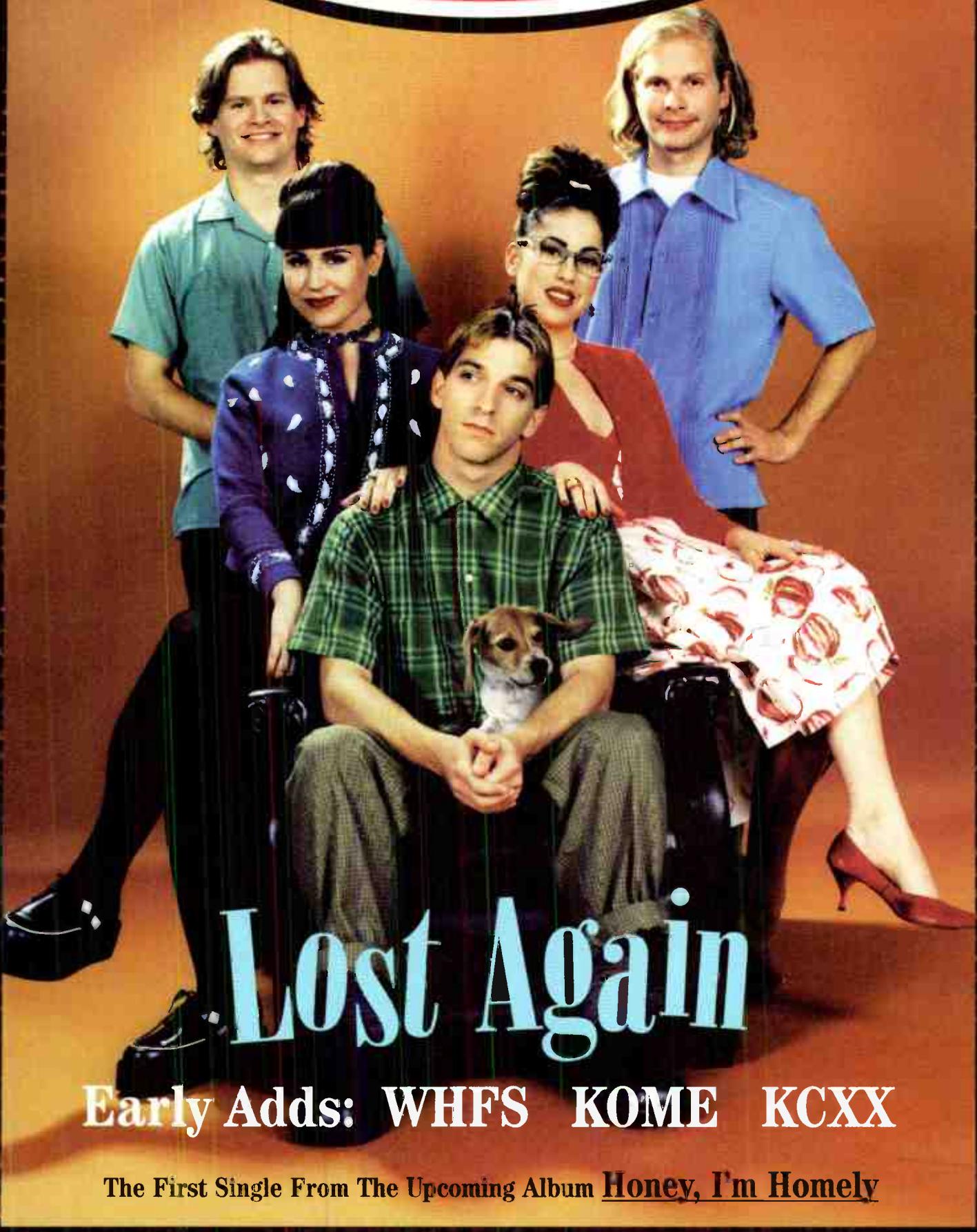
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World Radio History

MCA 510

## MAINSTREAM

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS
				TW	LW
<b>★★★ NO. 1 ★★★</b>					
1	1	15	LISTEN ATLANTIC	COLLECTIVE SOUL	1485 1656
2	2	21	IF YOU COULD ONLY SEE POLYDOR/A&M	TONIC	1411 1535
3	4	8	TURN MY HEAD RADIOACTIVE/MCA	LIVE	1342 1321
4	3	16	THE DIFFERENCE INTERSCOPE	THE WALLFLOWERS	1248 1433
5	6	14	TRUST CAPITOL	MEGADETH	1244 1251
6	9	4	MARCHING TO MARS THE TRACK FACTORY/MCA	SAMMY HAGAR	1222 1125
7	16	16	PINK COLUMBIA	AEROSMITH	1192 857
8	8	12	BLEEDING ME ELEKTRA/EEG	METALLICA	1138 1180
9	7	25	PUSH LAVA/ATLANTIC	MATCHBOX 20	1137 1201
10	5	12	CAROLINA BLUES A&M	BLUES TRAVELER	1127 1263
11	11	6	TOUCH, PEEL AND STAND OUTPOST/GEFFEN	DAYS OF THE NEW	1110 1025
12	12	6	LAZY EYE WARNER SUNSET/WARNER BROS	GOO GOO DOLLS	1008 1022
13	10	13	BATON ROUGE MCA	THE NIXONS	906 1091
14	14	11	LAST CUP OF SORROW SLASH/REPRISE	FAITH NO MORE	876 894
15	15	27	GONE AWAY COLUMBIA	THE OFFSPRING	864 877
16	18	6	LIVE THROUGH THIS (FIFTEEN STORIES) ATLANTIC	MIGHTY JOE PLUM	853 803
17	13	9	YOU EMI/VIRGIN	QUEENSRYCHE	851 982
18	17	7	<b>★★★ AIRPOWER ★★★</b>		
19	19	10	<b>★★★ AIRPOWER ★★★</b>		
20	20	7	<b>★★★ AIRPOWER ★★★</b>		
21	21	5	I CHOOSE COLUMBIA	THE OFFSPRING	775 709
22	25	2	EVERLONG ROSWELL/CAPITOL	FOO FIGHTERS	637 534
23	23	3	SUGARCANE COLUMBIA	CRY OF LOVE	620 598
24	24	6	VILLAINS RCA	THE VERVE PIPE	545 573
25	26	5	AENEMA ZOO/VOLCANO	TOOL	543 532
26	22	11	WALKING IN A HURRICANE WARNER BROS	JOHN FOGERTY	538 639
27	35	2	CONGO ATLANTIC	GENESIS	513 413
28	29	2	ONE ANGEL AWARE/CAPITOL	STIR	474 449
29	30	4	PLACE YOUR HANDS EPIC	REEF	456 448
30	<b>NEW►</b>			SUGAR RAY	455 361
31	27	17	MONKEY WRENCH ROSWELL/CAPITOL	FOO FIGHTERS	449 514
32	<b>NEW►</b>			CREED	446 332
33	34	3	BRING IT ON CMC INTERNATIONAL	LYNYRD SKYNYRD	425 415
34	33	3	FADE TO BLUE RAZOR & TIE	38 SPECIAL	419 430
35	39	2	HIGH ROCKET/POLYDOR/A&M	JIMMIE'S CHICKEN SHACK	416 376
36	36	3	D' YOU KNOW WHAT I MEAN? EPIC	OASIS	409 410
37	<b>NEW►</b>			JONNY LANG	395 356
38	31	3	TRANSISTOR CAPRICORN/MERCURY	311	386 446
39	38	25	FALLING IN LOVE (IS HARD ON THE KNEES) COLUMBIA	AEROSMITH	378 384
40	28	17	HOLE IN MY SOUL COLUMBIA	AEROSMITH	370 485

## MODERN

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS	
				TW	LW	
<b>★★★ NO. 1 ★★★</b>						
1	1	10	FLY ATLANTIC	SUGAR RAY	2920 2875	
2	2	7	WALKIN' ON THE SUN INTERSCOPE	SMASH MOUTH	2484 2325	
3	3	18	PUSH LAVA/ATLANTIC	MATCHBOX 20	2216 2313	
4	4	12	TURN MY HEAD RADIOACTIVE/MCA	LIVE	2158 2203	
5	5	7	D' YOU KNOW WHAT I MEAN? EPIC	OASIS	2052 2062	
6	6	12	WRONG WAY GASOLINE ALLEY/MCA	SUBLIME	2005 1946	
7	7	9	BUILDING A MYSTERY ARISTA	SARAH MCLACHLAN	1967 1940	
8	8	19	6 UNDERGROUND CLEAN UP/VIRGIN	SNEAKER PIMPS	1808 1857	
9	13	5	EVERLONG ROSWELL/CAPITOL	FOO FIGHTERS	1592 1447	
10	9	23	SEMI-CHARMED LIFE ELEKTRA/EEG	THIRD EYE BLIND	1571 1657	
11	10	23	IF YOU COULD ONLY SEE POLYDOR/A&M	TONIC	1549 1564	
12	14	6	CRIMINAL CLEAN SLATE/WORK	FIONA APPLE	1530 1317	
13	12	26	THE IMPRESSION THAT I GET BIG RIG/MERCURY	THE MIGHTY MIGHTY BOSSTONES	1444 1465	
14	15	15	SELL OUT MOJO/UNIVERSAL	REEL BIG FISH	1357 1294	
15	11	16	THE DIFFERENCE INTERSCOPE	THE WALLFLOWERS	1316 1519	
16	19	5	JACK-ASS DGC/GEFFEN	BECK	1264 1135	
17	18	10	SICK & BEAUTIFUL CRUNCHY/INTERSCOPE	ARTIFICIAL JOY CLUB	1163 1143	
18	26	4	<b>★★★ AIRPOWER ★★★</b>			
19	21	8	BREATHE XL MUTE/MAVERICK/WARNER BROS	PRODIGY	1099 1076	
20	22	6	LAZY EYE WARNER SUNSET/WARNER BROS	GOO GOO DOLLS	1090 1065	
21	20	21	SONG 2 FOOD/PARLOPHONE/VIRGIN	BLUR	1044 1099	
22	23	23	NOT AN ADDICT 550 MUSIC	K'S CHOICE	1000 1033	
23	27	4	GRADUATE ELEKTRA/EEG	THIRD EYE BLIND	992 887	
24	28	5	SUPERMAN'S DEAD COLUMBIA	OUR LADY PEACE	991 884	
25	24	8	WHAT DO YOU WANT FROM ME? POLYDOR/A&M	MONACO	944 1020	
26	16	9	TRANSISTOR CAPRICORN/MERCURY	311	927 1246	
27	25	14	LISTEN ATLANTIC	COLLECTIVE SOUL	875 1016	
28	17	10	LAST NIGHT ON EARTH ISLAND	U2	817 1174	
29	31	4	VILLAINS RCA	THE VERVE PIPE	817 745	
30	30	3	(CAN'T YOU) TRIP LIKE I DO IMMORTAL/EPIC	FILTER AND THE CRYSTAL METHOD	798 754	
31	36	3	LET DOWN CAPITOL	RADIOHEAD	728 669	
32	35	4	MY TOWN TVT	BUCK-O-NINE	672 684	
33	37	3	NOT IF YOU WERE THE LAST JUNKIE ON EARTH TIM KERR/CAPITOL	THE DANDY WARHOLS	661 621	
34	29	9	WIDE OPEN SPACE EPIC	MANSUN	660 866	
35	<b>NEW►</b>			DREAM DREAMWORKS/GEFFEN	FOREST FOR THE TREES	648 448
36	34	21	BITCH CAPITOL	MEREDITH BROOKS	627 687	
37	32	14	TRIPPING BILLIES RCA	DAVE MATTHEWS BAND	608 713	
38	<b>NEW►</b>			MOST PRECARIOUS A&M	BLUES TRAVELER	604 496
39	<b>NEW►</b>			HAVE YOU SEEN ME LATELY? DGC/GEFFEN	COUNTING CROWS	575 446
40	33	21	IT'S NO GOOD MUTE/REPRISE	DEPECHE MODE	568 703	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 800 detections (mainstream) or 1,100 (modern) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.



**COOL FOR AUGUST  
"TRAILS"**  
The follow-up to the Top 15 song:  
"Don't Wanna Be Here"  
The album: GRAND WORLD

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ONE OF THE MOST ADDED 2ND WEEK  
IN A ROW WITH ADDS SO FAR THIS WEEK AT:  
KRXQ KAZR WRAT WAFX KSEZ WIHN  
KRZR WVRK WZAT WEGW KATS WTOS  
KLBJ WTPA WDRK KWBR KCMQ WCPR  
ON OVER 60 STATIONS IN ITS 2ND WEEK!  
164 DETECTIONS (+110) THIS WEEK  
ON TOUR WITH THE NIXONS

