

ROCK AIRPLAY Monitor

• We Listen To Radio •

July 11, 1997

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Volume 4 • No. 28

ROCK HIGHLIGHTS

MAINSTREAM

#1

TONIC

If You Could Only See (POLYDOR/A&M)

★ ★ ★ AIRPOWER ★ ★ ★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

GOING FOR AIRPLAY

JAMIE BLAKE • Runaway (A&M)
CHRONIC FUTURE • Insomniac (BEYOND MUSIC)
ALICE COOPER • Is Anybody Home (GUARDIAN)
CRY OF LOVE • Sugarcane (COLUMBIA)
THE DAMBUILDERS • Burn This Bridge (EASTWEST/EEG)
DOKKEN • Puppet On A String (CMC INTERNATIONAL)
FIG DISH • Come On (Don't Come On) (POLYDOR/A&M)
HANDSOME • Dim The Lights (EPIC)
MISFITS • Dig Up Her Bones (Geffen)
OUTHOUSE • Familiar (MERCURY)
PLEXI • Forest Ranger (SUB POP/LAVA/ATLANTIC)

MODERN

#1

THIRD EYE BLIND

Semi-Charmed Life (ELEKTRA/EEG)

★ ★ ★ AIRPOWER ★ ★ ★

SARAH MCLACHLAN • Building A Mystery (ARISTA)

GOING FOR AIRPLAY

BECK • Jack-Ass (DGC/Geffen)
CHRONIC FUTURE • Insomniac (BEYOND MUSIC)
FAILURE • Saturday Saviour (SLASH/WARNER BROS.)
BETH ORTON • She Cries Your Name (HEAVENLY/DEDICATED)
SQUIRREL NUT ZIPPERS • Put A Lid On It (MAMMOTH)
PLEXI • Forest Ranger (SUB POP/LAVA/ATLANTIC)
THIRD EYE BLIND • Graduate (ELEKTRA/EEG)
TREBLE CHARGER • Friend Of Mine (RCA)

TRIPLE A

#1

SHERYL CROW

A Change Would Do You Good (A&M)

★ ★ ★ AIRPOWER ★ ★ ★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

Exclusive BDS Analysis

Modern, Mainstream Rock Return To Their Corners, Stop Sharing So Much

by Marc Schiffman

In a recent Rock Airplay Monitor profile, WRCX (Rock 103.5) Chicago APD/MD Jo Robinson estimated that WRCX and modern rival WKQX shared as much as 80% of their music a year ago but were now down to overlapping a mere 10%-15% of each other's lists.

Well, a recent comparison of the Broadcast Data Systems Mainstream and Modern Rock charts in Rock Airplay Monitor from today and a year ago doesn't show anything that pronounced. But modern and mainstream did return to their corners and at least stopped biting each other quite as often. The two formats went from about 50% sharing a year ago to only about a third shared music today. The charts also confirmed that modern rock is now somewhat more British and considerably less edgy than it was a year ago, with ska and dance pop supplanting some of the grunge or active-to-modern crossovers that were a significant part of the format last summer.

And based, at least, on a comparison of the June 27, 1997, and June 28, 1996, charts, it appears that mainstream rock is spinning its biggest currents slightly slower than a year ago, while modern rock gave its No. 1 record a few more weekly spins than last year.

On last year's mainstream panel, consisting of 103 stations, the No. 1 track, Metallica's "Until It Sleeps," had 2,204 spins in its fifth week in that spot, an average of 21 spins per station. The 1997 version saw 102 mainstream reporters giving Tonic's "If You Could Only See" 1,854 spins, an average of 18 per station. At the bottom of the chart, however, both last year's No. 40 (Alanis Morissette's "You Learn," with 441 spins) and this year's clean-up hitter, (Sugartooth's "Booty Street," with 422) averaged about four plays per station per week.

Over in modern, where 1996's panel comprised 76 signals vs. today's 80, Butthole Surfers' "Pepper" had just topped the chart at

Continued on page 5



"...hard, tuneful gutbucket groove rock - they're The Stones to Oasis' Beatles. ★ ★ ★"
— Rolling Stone

"Juddering, celebratory, brain-stompingly raucous"
— Melody Maker

"A turntable-zone classic... a glossy neo-psychedelic shimmer of acoustic guitars."
— NME

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#2 MOST NEW AIRPLAY!
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WRZX
WDGE
WEND
WXEG
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WQXA
KHTY
WXNR
AND MORE!

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SOUNDCANNED
IN JUST 4 WEEKS!

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#2 MOST NEW AIRPLAY
#2 GREATEST GAINER
303(+182) BDS SPINS

ON OVER 90 ACTIVE ROCK
AND ROCK STATIONS

2ND WEEK WITH
NEW ADDS AT:

WXTB KILQ
WHJY WWBR
WZZO KLAQ
KNCN WDHA
KAZR WRDQ
WARQ KRZZ
WIXV KTYD
AND MANY MORE



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World Radio History



Evergreen Closes On Viacom Stations

Evergreen and Chancellor finally closed on the embattled Viacom stations, with the two companies now poised to complete their merger next month. Evergreen now owns WAXQ/WLTW New York and WBZS/WZHF/WJZW/WMZQ Washington, D.C., while Chancellor has possession of WDRQ Detroit and WLIT Chicago, as well as KYSR (Star 98.7) and KIBB (B100) Los Angeles. In addition, Evergreen's KYLD (Wild 107.7) San Francisco made its move July 3 to 94.9 FM, the frequency of former country outlet KSAN. As of July 7, Susquehanna's new KSAN on 107.7 was running a tape loop promoting "classic rock'n'roll oldies," essentially a classic hits format. KFFG/KFOG GM Dwight Walker adds VP stripes and will oversee the new KSAN, while Tony Salvatore, VP/GM of Susquehanna's KNBR, is named market manager. Elsewhere in the market, KLLC (Alice @ 97.3) GSM Tim Roessler and LSM Sue Schuler have exited.

In other Susquehanna news, Dan Halyburton is upped from VP/GM of triple-A KKZN (the Zone) and country KPLX Dallas to market manager for Susquehanna's four Dallas stations. He retains his previous duties.

SFX LMAs WRFX Charlotte, N.C., in a deal with ARS pending its previously announced purchase of the station for \$20 million and country WDSY Pittsburgh. The deal also includes the John Boy & Billy Network.

Modern WWBX Bangor, Maine, trades from Bangor Radio Corp. to Gopher Hill Communications for \$950,000. Format/programming staff remain. And HVS Partners deals album WXQR New Bern, N.C., to Cumulus Media. Cumulus also picks up triple-A WXKR Toledo, Ohio.

MANAGEMENT: REICH RISES

Veteran top 40 manager Bob Reich is upped from COO for Cromwell Group/Nashville, owner of top 40 WQZQ (the Party), to COO for the whole group. Nashville director of programming Brian Krysz gets similar chainwide stripes.

With Tele-Media's sale to Citadel, Phil Urso, owner of modern WDGE (the Edge) and rhythmic top 40 WDFG (the Beat) Providence, R.I., is

now GM at crosstown WPRO-AM-FM, WWLI-AM-FM, and WLKW. Citadel has not yet closed on its planned purchase of WDFG/WDFG.

Former album KBPI Denver PD Bill Betts becomes GM at top 40 WBHT (Hot 97)/AC WMGS Wilkes-Barre, Pa., replacing Tom Shealy.

Now that 62nd Street Media has closed on its Saginaw, Mich., stations, hot AC WIOG GM Nancy Dymond adds those duties for new sister rock outlets WKQZ and WMJK.

Community Service Radio is selling its stake in album WTAO Carbondale, Ill., to the newly merged Clearly Superior Radio and its six-out-

let aggregate. WTAO VP/GM Chris Gullett exits, with Jerry Crouse becoming market manager for all six outlets. Top 40 KHTQ Spokane, Wash., morning man Kit Mann joins WTAO as PD, replacing Aaron Roberts.

With Heritage closing on album KQRC Kansas City as part of a swap with Journal

Broadcast, new PD Greg Stevens is now aboard. Jim Bone moves from P/T and assistant morning producer to nights, filling the slot vacated by Traci Wilde.

Album KFMW Waterloo, Iowa, names former top 40 KLSS Mason City, Iowa, GM Tim Mathews to its GM slot, replacing Don Moorehead.

PROGRAMMING: MEMPHIS MOVE

Dana Daniels exits the PD slot at classic rock WSRR (Star 98) Memphis.

Album KKEG Fayetteville, Ark., PD/middayer Dave Jackson is off the air to concentrate on his newly expanded duties as group PD of KKEG and country sister KFAY-FM and N/T KFAY-AM. First order of business is to get a midday person for KKEG and a morning show for KFAY-FM.

Modern adult WSHE Orlando, Fla., MD Rich Bryan joins the Jones Radio Network's classic rock feed, JRN Rock Classics, as operations manager. He'll also hold the midday shift. Mornings will be held by Denver rock radio vet Steve Cooper; afternoons goes to Robert "Shark" Sharkey, last with classic rock KRFX Denver. Laurie Cobb shifts from the JRN Soft Hits format to nights on the Rock Classics feed. Tom Collins, another Denver vet, picks up overnights.

Modern rock WXPS Burlington, Vt., is dark and will flip to N/T by the end of this week. PD Wally McCarthy stays on for now, while staffers Victoria St. John (afternoons), Jason McGahey (P/T), and Jennifer Casey (nights) exit. Casey heads to top 40 rival WXXX for P/T, while McCarthy can be reached at 802-863-1013.

With Saga LMA'ing triple-A WOXM Manchester, N.H., PD/MD Keith Murray exits. Promotion director Mike Hatch will also exit soon.

Classic rock WING-FM Dayton, Ohio, night jock Bradley Olson drops his shift, becoming program coordinator. Overnighter Campy gets nights, and Brian Rose slips from P/T at news/talk sister WING-AM to overnights.

Radio One's New Rock Alternative feed adds two affiliates. KLHI Maui, Hawaii, flips from the Jones Radio Network alternative feed. KZCY Cheyenne, Wyo., had been dark.

Syracuse (N.Y.) University's modern WJPZ returns to its longtime rhythmic top 40 format.

PEOPLE: HOLDING THE FORT

Triple-A WJBX Fort Myers, Fla., P/T Rachel moves into the morning co-host slot; former intern Cat takes overnights and hosts the weekly new-music show "Virgin Vault."

Elektra's Joey Vendetta returns to Toronto radio. He'll do mornings at top 40 CIDC (Hot 103).

Modern KGDE Omaha, Neb., midday host Nikki Boulay adds APD stripes, while morning co-host Justin Cooper moves to weekends, and P/T Scott Voorhees slides into the morning show.

Jere Crosby, last promo director with classic rock KZOZ San Luis Obispo, Calif., joins album KUPD Phoenix as promo coordinator.



Chants Meeting



Former Beatle George Harrison and Ravi Shankar join WNEW New York's morning show to promote their latest collaboration, "Chants Of India" on Dark Star/Angel Records. Pictured, from left, are Susanne White, national promotion director at Angel subsidiary Guardian Records; WNEW a.m. man Dave Herman; WNEW's Marty Martinez; Harrison; and Shankar.

PERSONNEL FILE BY STEVE GRAYBOW

Pollack To V2? Sub Pop Ups Meyer

Expect Matt Pollack, Elektra VP of alternative promotion, to join V2 as head of radio promotion by mid-August. Sub Pop promotes national director of video promoting and commissioning/new media Kristen Meyer to a less unwieldy title—national director of promotion. A&M Atlanta local Gina Suarez is upped to national director of rock promotion; Minneapolis local Karl Bader shifts to Atlanta.

John Corabi, who sang on Mötley Crüe's eponymous 1994 album, is filing suit against the band and Elektra Entertainment, according to Billboard Bulletin. Corabi claims that he was not paid the full amount owed to him per his contract with the band and was not compensated for songs that appear on the band's new album, "Generation Swine." Corabi, who exited the band upon the return of original front man Vince Neil, also alleges that the band slandered him by falsely stating that he voluntarily withdrew from the band due to pressure.

Fabulous Thunderbird Kim Wilson launches Blue Collar Music. The label's initial releases are available at www.bluecollarmusic.com and should be available at retail in the fall.

A Bitchin' Visit



Meredith Brooks visited modern WXRK New York, where she met with, back row from left, APD/MD Alexa Tobin, Capitol New York regional Jaymie Chernin, WXRK's Altar Boy, and Capitol national Brian Rhoades. In the front row, from left, are night jock Cane and Brooks.

Jacor's top 40/classic rock KZHT/KURR Salt Lake City names rookie Bryan Green promotions director, as Lutisha Robbins segues to sales.

Mancow's executive director Rusty Humphries exits. With Mancow on vacation, sidekick Freak will hold down the fort with Kato Kaelin for one week, followed by Morton Downey Jr.

Modern KQRX Odessa, Texas, MD/morning man Shaun Slaughter takes middays, as specialty-show host Jeremy joins Heather in mornings.

Modern WNVE (the Nerve) Rochester, N.Y., night jock Oz goes to overnights at similarly formatted KLYY (Y107) Los Angeles.

At modern WDST Woodstock, N.Y., OM/pro-

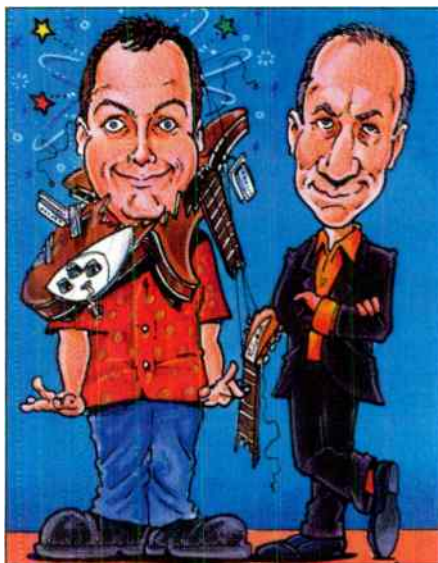
duction director Jimmy Buff takes afternoons, as Dave Leonard reduces his duties at the station to a Sunday specialty show. APD Dave Doud returns to nights from weekends.

Modern KMYZ Tulsa, Okla., night jock Hondo exits. T&Rs to Paul Kriegler. Caress Carter exits middays at classic rock KFXS Rapid City, S.D., for P/T at KXPK Denver.

BITING SATIRE

Modern WRZX Indianapolis spiced up a recent Wallflowers/Counting Crows show with a "Pin The Ear On Evander" contest, with winners getting tickets to the station's upcoming X-Fest.

Brutus Gets Smashed



Pictured is an artist's rendition of the historic summit between rock founding father Pete Townshend and album WRCX Chicago afternoon host Lou Brutus, taken moments after Brutus uttered the phrase "Who are you?"

WBAB On The Beach Giving Away Zebra Tickets



The crew from WBAB Long Island, N.Y., hangs out backstage at their recent Rush concert held at Jones Beach. Obviously excited, from left, are listener Jimmy Sturek, WBAB promotion director John Parise, Rush's Geddy Lee, WBAB music assistant Mike Callahan and his friend Erin, air talent Mongo, Rush's Alex Lifeson, and WBAB OM Eric Wellman.

Fest Is Moore!



Arista/Austin recording artist Abra Moore, was just one of many performers at the recent WMRQ Hartford, Conn., Radio 104fest. Check out more radio concerts below.

RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
Aug. 2	KNDD Seattle	EndFest '97	Brad, BT, Candlebox, Crystal Method, Cunninghams, Dandy Warhols, Folk Implosion, GusGus, Lamb, Lion Rock, Matchbox 20, Offspring, Radiohead, Sky Cries Mary, Super Deluxe, Voodoo Glow Skulls
Aug. 3	KNRK Portland, Ore.	Big Stink 2	Artificial Joy Club, Meredith Brooks, Cake, Candlebox, Cunninghams, Dandy Warhols, Folk Implosion, GusGus, Matchbox 20, Offspring, Pond, Radiohead
Aug. 9	XETRA-FM San Diego	Sunfest	TBA
Aug. 16	KUFO Portland, Ore.	Second RockFest	Bill Prescott's Chode, Cool For August, Corrosion Of Conformity, Drain S.T.H., Sammy Hagar, Gary Hoey, Local H, Naked, Nixons, Seven Mary Three, Sugartooth
Aug. 23	WHYT Detroit	Planet Fest	Better Than Ezra, Caulfield's, Paula Cole, Cowboy Mouth, Echo & the Bunnymen, INXS, Matchbox 20, Michael Penn
Sept. 13	KOME San Jose, Calif.	Kamp KOME	TBA
Sept. 14	WNOR Norfolk, Va.		TBA
Sept. 20	KLOS Los Angeles	Mark and Brian 10th Anniversary Concert	ZZ Top

To include your station's concert information in Rock Concert Monitor, call Marc Schiffman at 212-536-5065, fax 212-536-5286, or E-mail mschiffman@billboard.com



CHEET SHEET BY MARK MARONE

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Smash Mouth Have Fun On The Gridiron

You don't call your band **Smash Mouth** if your goal is to raise consciousness about Greenpeace or welfare reform. But it's a fitting moniker for a group that just wants to uncork the party bottle.

On most of its debut set, "Fush Yu Mang," which hits stores this week, Smash Mouth revs up a sprightly punk/ska/metal mixture with a comical tone that's calibrated for the full-contact festivities of the mosh pit. Perhaps that is why the band lifted its name from a phrase used by football aficionados to describe a dominant team's particularly aggressive style of play.

The group's style of play, meanwhile, can best be summed up in the title of one of its songs, "Let's Rock." "These poor kids are sitting around in their rooms listening to CDs with their headphones on just hating their parents, bummed out about everything," says guitarist/songwriter **Greg Camp** half-facetiously. "We just want to cheer kids up that are depressed."

Smash Mouth was formed in San Jose, Calif., in 1994 by two pairs of friends. Singer **Steve Harwell**, who had a short-lived stint as a **House Of Pain**-style rapper in a Tommy Boy group called **E.O.S.**, started the band with childhood friend and drummer **Kevin Coleman**, with whom he'd played "back in the AC/DC days." Through his manager, Harwell was introduced to Camp, who had been playing in various cover bands. Camp then recruited friend and former bass player **Paul De Lisle**, and the band embarked on its throw-everything-in-the-blender approach. A self-proclaimed "true rocker" and **Elvis** devotee, rapper Harwell also has a soft spot for **Van Halen** and **Ratt**.

Camp's musical upbringing is even more unwieldy. Besides having been weaned on **Santana** and **the Doors**, he was turned onto R&B by an older sister, got into punk and reggae with his school friends, and, at the home of his

best friend's Italian family, developed a love for **Frank Sinatra**, **Louis Prima**, and Italian jazz. And of course, like Harwell, he was a major **Van Halen** fan and speaks in no uncertain terms about the impact **Eddie Van Halen's** guitar playing had on him. "I was a drummer first. But when he came out, I threw those drums away," declares Camp, who also claims **the Buzzcocks** as a major influence.

Smash Mouth's determination to write "radio-friendly" pop songs started paying off last year. After recording some demos in Camp's bedroom, the band members came in contact with **Third Eye Blind** producer **Eric Valentine**, who recorded a couple of tracks with them in his studio. One of the tracks, "Nervous In The Alley," began to get substantial airplay at local modern outlet **KOME**. The band reconvened with Valentine; by the time it was signed, it had a completely finished first record to its credit.

The biggest surprise on the album occurs when the band members momentarily depart from the frantic punk/ska/metal thrust for the single "Walkin' On The Sun." A sort of **Doors'** "Moonlight Drive" meets **the Zombies'** "She's Not There," the track conjures images of teenagers doing the frug at a beach party or a "Shindig" episode. The song was actually written four years ago by Camp as an attempt at **Esquivel**-type lounge music and was lying dormant on an 8-track demo when Coleman suggested the band add it to its repertoire. "The best thing we could have done was to do that song, because that kind of opened up the doors for other stuff," says Harwell. Conspicuous in the song and on most of the album, however, is the way Harwell occasionally alters his standard middle American-sounding drawl to sing in a subtle British accent strangely not so unlike the way other regional neopunkers **Green Day** and **Rancid** have incorporated similar working-class accents. "Maybe it comes out from our influences when we were younger, like **the Clash** type of stuff. The fact that we were into that, maybe it just kind of bleeds over into your current writing," he says.

The band just shot the video for "Walkin' On the Sun," which is based on the drag-racing scene in the film "Grease." "It's going to be 'Gidget' meets 'Grease' meets 'The Fifth Element,'" says Harwell, who will be racing a hot rod against Camp.

With songs like "Beer Goggles," "Heave-Ho," and "The Fonz," one won't misconstrue Smash Mouth's flippant and irreverent tunes for anything too serious. According to Harwell, it's not a complicated prospect. "Music's supposed to feel good. It's just supposed to be fun," he says. "We just write about what we see. We're not worried about the news every day."

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Modern, Mainstream Rock Return To Their Corners, Stop Sharing So Much

Continued from page 1

1,995 spins last year, an average of 26 plays per station. This year, Third Eye Blind's "Semi-Charmed Life" got 2,473 spins, meaning the average spin count went from 26 to 30 plays since last year. Then again, last year's No. 40 song, Alice In Chains' "Again," was averaging eight spins a week vs. this year's No. 40 song, Cowboy Mouth's "Jenny Says," with 7.4 spins.

So how about that downturn in sharing? Well, last year the two formats shared more than half their music (52.5% to be exact). In 1997, that has dropped to 35%. Of '96's shared material, 10 bands (Metallica, Stone Temple Pilots, Alice In Chains, Bush, Goo Goo

Mainstream goes from 10% B.N. [before Nirvana] to 35% B.N.

Dolls, Refreshments, Dave Matthews Band, Soundgarden [with "Burden In My Hand"], Sponge, and Nixons) were doing better on mainstream than modern. Smashing Pumpkins, Tracy Bonham, Butthole Surfers, the Verve Pipe, Green Day, Screaming Trees, Gravity Kills, and Alanis Morissette (with "You Learn") were the eight acts doing better at modern than mainstream.

Today, six shared bands (Tonic, Wallflowers, Collective Soul, Offspring, Blues Traveler, and Veruca Salt) are enjoying greater mainstream than modern success, while the same number (Smashing Pumpkins, Toad The Wet Sprocket, Verve Pipe, Blur, Third Eye Blind, and U2) have reversed that equation.

MORE STORIES ABOUT SHARING

While Veruca Salt's mainstream chart number may be slightly ahead of its modern rock counterpart, that's probably due more to modern rock burning through records faster and finishing up with the band before mainstream. But Wallflowers and Collective Soul, which both started in the modern rock camp, were mainstream exclusives this time last year, and this year are still enjoying a great success with "The Difference" (No. 3 at mainstream vs. No. 6 at modern) and "Listen" (No. 4 at mainstream vs. No. 18 at modern), respectively, indicating that these bands have truly crossed into mainstream stardom as modern continues to experiment with new genres. Blues Traveler, one of the '90s reconstructionist hippie-culture jam-bands (a la Phish, Sister Hazel, et al.), also seems to be making that transition, finding a warmer embrace at mainstream, charting No. 8, than at modern, where it placed at No. 30.

Last year, 35% of the music on the modern chart was from debut albums, while 30% of the mainstream chart were freshman releases. This year, the split is far wider, as modern tries to reclaim its mantle as the new-music capital of the world. While debut music has dropped from 35% to 30% at modern, it's been nearly cut in half at mainstream, which now draws only 17.5% of its music from debut releases.

Modern is still the format where the girls are: 20% of the music on last year's chart featured female vocals. While that's the same this year, mainstream's percentage of the same has dropped from 5% to 2.5%.

KICK OFF THE JAMS

It's probably no surprise when we tell you that the distorto-guitar-grunge genre has far less impact at modern this year than last. That lack of singular focus has seemingly opened the doors to a wider variety of music.

Witness the shortage of harder acts from to-

day's modern chart compared with last year, when Metallica, the Nixons, Soundgarden, Rage Against The Machine, Gravity Kills, and Solution A.D. were all happening at modern. While some of this phenomenon can safely be laid at the feet of release schedules, at least Metallica and the Nixons are currently enjoying mainstream success. Faith No More, another early modern favorite, is nowhere to be found on the modern chart, while its "Last Cup Of Sorrow" enjoyed a 24-21 rise on this year's mainstream chart.

Those spaces these days seem to be taken up by bands that are less guitar driven. By breaking down the chart in purely subjective terms to guitar-based and non-guitar-based, 82.5% of last year's modern chart was powered by Marshall stacks. This year, that's down to 70%. And while ska-tinged music made up but 5% of last year's modern chart, it's now up to 10%. Likewise, music from the synth/dance/non-guitar realm has nearly doubled from 12.5% to 20%. So the grunge era acts have been supplanted by the likes of Mighty Mighty Bosstones, Squirrel Nut Zippers, and White Town, all of whom have helped return a wider variety of genres to the format.

Perhaps the above-mentioned slight decrease in new acts embraced by modern has been replaced by musical history lessons. While the Cure led the '80s wing of the 1996 modern chart (which was then 7.5%), today the return of Depeche Mode and Echo & the Bunnymen along with the latest U2 release means a slightly richer 10% composition.

Both Soundgarden and the Cranberries were members of the modern overachievers club last year, co-opting four slots or 10% of the chart. Today, those daily-double awards go to Smashing Pumpkins (cementing the argument for the band as modern poster child) and Sublime.

There's more overseas fare in today's modern chart than last year (25% vs. 15%). Some may see that as the coming to fruition of Brit-

Modern/mainstream sharing goes from 52% in 1996 to 35% in 1997

pop, and while Blur is among those British exports, the above-mentioned return of the '80s core groups cannot be discounted—they're all Brit acts, too. And the chart in question predated the debut of the new Oasis single.

The heritage-dominant flavor of this year's mainstream chart vs. that of a year ago skews more to domestic product. While 15% of last year's mainstream charters were from outside the U.S., this time around it's off at 12.5%.

THE BIG '80S

Not only has mainstream backed off the newer acts, but it seems to be reinvestigating those success stories of the '80s and earlier. Only 10% of last year's mainstream chart were B.N. (Before '90s or Before Nirvana). On today's chart, that's blossomed to 35%, including the likes of Sammy Hagar, Aerosmith, Motley, Cure, Metallica, John Fogerty, Paul McCartney, Queensryche, and U2.

Many of those flashback bands are responsible for multiple tracks on the chart. In all, 32.5% of the chart goes to repeat offenders Collective Soul, Live, Metallica, Queensryche, U2, and Aerosmith—the last of which has three tracks on the chart. Last year, five acts (Everclear, Spacehog, Soundgarden, Stone Temple Pilots, and Metallica) had two concurrent charting songs, accounting for 25% of the chart.

MONITOR PROFILE

Dan Howard Draws Them To Triple-A In Chattanooga With Right Attitude

Triple-A stations seem to come in a wide array of market-specific flavors. But in Chattanooga, Tenn., country-to-triple-A convert WDOD (the Mountain) is breaking ground, even for this venerably wide format.

Only two months after its flip, OM Dan Howard (known on-air as Skyler McKenzie) has seen his station's 12-plus numbers rise from a winter share of 3.1 to a 5.2 share in the second spring Arbitrend.

More surprising, even to Howard, is WDOD's 18-34 success story. "After two trends, we have an 8 share 18-34. I was hoping this book maybe we could debut with a 5. I had no anticipation that it was going to be this quick," he says.

Then again, even the format hole was a surprise to WDOD. "When we first went into our research on the station," he says, "our first thought was some type of rock, and we thought it could be classic with a few features [spotlighting] some of newer rock . . . I guess we under-



Dan Howard
Operations Manager
WDOD Chattanooga, Tenn.

'We've tried to maintain a level of mass appeal while going deep enough to sound different'

estimated the market a bit, because it came back overwhelmingly that, yes, they like some of the older facets of the good old classic rock from the '70s and a lot of the AOR of the '80s, but they wanted a healthy dose of today's rock. And they wanted it all mixed together. So, variety came into play when we started doing the research."

That variety can mean anything from Jewel to Lynyrd Skynyrd, Bon Jovi to Talking Heads. But that doesn't mean WDOD isn't triple-A. "I've listened to triple-A stations across the country in the past few months, and rarely do you find two of them that are alike," Howard says. "They may share 50%-60% of the library, but then the other 40% is markedly different. And that's the same way here."

Howard admits that when industry folk visit the market and hear WDOD spiking in some '80s Bon Jovi, they'll say, "Man, this is really not alternative." And I go, "I know it's not alternative, but we're an adult rock [station] that plays some alternative records."

"One of the reasons for our early success has been the mixture of familiarity. I know a lot of alternative listeners and programmers may not relate to that, but in this market, I think familiarity has helped us. There's songs that were not represented here for a long time. They were hits, or at least [listeners] had heard them, whether it was on other stations that are now defunct or MTV, VH1, or traveling out of town . . . So a lot of the music, while somewhat familiar, had not been burned out. And so we didn't take on a lot of high burn. We didn't pick up where a station had been plugging these songs for five years unsuccessfully to the same market.

"On the Mountain, we've tried to maintain a level of mass appeal while going deep enough on the album to sound different. We try not to just completely sell out to all the mass-appeal hits. We try to go pretty deep, or as deep as we can with songs that fit from artists that make sense, like a Springsteen. We'll [play] a 'Pink

Cadillac,' which isn't considered deep in this format, but for this market, it's considered deep."

Here's a sample hour on WDOD: Collective Soul, "Gel"; Third Eye Blind, "Semi-Charmed Life"; Chris Isaak, "Wicked Game"; Stone Temple Pilots, "Dancing Days"; EMF, "Unbelievable"; Van Halen, "And The Cradle Will Rock"; Dave Matthews Band, "Tripping Billies"; Joan Osborne, "One Of Us"; Bruce Springsteen, "Pink Cadillac"; Vigilantes Of Love, "Love Cocoon"; Loverboy, "Lovin' Every Minute Of It"; No Doubt, "Just A Girl"; Aerosmith, "Hole In My Soul"; and U2, "Pride (In The Name of Love)."

WDOD's closest musical competitors are top 40 WZST, which has a heavy modern lean, and classic rock WSKZ, which, Howard claims, is tossing in some currents after first training its guns on WDOD's AC sister WDEF (Sunny 92.3).

So why jump into the triple-A breach when modern adult seems to be all the rage? Howard, who is also WDEF OM, says, "It was economics. We felt that the modern AC end could possibly jeopardize Sunny 92.3, which is our main bread and butter." After toiling away in the shadow of country monster WUSY, ownership concluded, "It was going to be a strong uphill battle by continuing country, whereas we could see some immediate results in this format . . . with a moderate amount of expenditure, as opposed to spending tons and tons of money to hopefully break through that country barrier."

Between the two stations, "we're always going to share, maybe, a few titles, but I'd say at this point, we may share 10 to 20 records at any given time," says Howard. Jewel's "You Were Meant For Me" is one example. Though other triple-A's have had success with it, on the Mountain, "we have played it, but sparingly. I don't see that record being a power for the Mountain, whereas it would be a power for Sunny."

Probably the biggest difference between WDOD and its sister, as well as most every other triple-A, is attitudinal presentation. That was key in drawing attention to WDOD. As Howard sees it, "This market has not had a lot of attitude and . . . indignant, defiant radio. So, we've come on the air with a pretty healthy dose of 'screw you.' I think that's helped. I think it's caused a lot of word-of-mouth. We haven't gone too far, because this market's not going to [accept that]. I can't see a Howard Stern in this market at this point, not that we're going to pay him that much money to be in here anyhow."

Liners and drop-ins that present theater-of-the-mind beatings of such AC icons as Barry Manilow, Michael Bolton, and Michael Jackson are not uncommon. One typical new music billboard: "This one's straight from our new music garden. It just popped its little head up. We yanked it out of the ground, chopped it up into pieces, and boiled it just for you."

While the on-air Bolton-bashing was a little hard for Howard to take at first, given his AC background, the latest trial has been grooming an air staff that's not anchored to liner cards and wire copy. "We want the jocks to sound at ease, shoot from the hip, and [sound] unrestricted. . . [But] I keep wanting to put the belt to them some days. I'm thinking, 'Oh, they're running their mouths. Shut up and play a record.'"

It's OK for some of the drop-ins to be acerbic, but Howard strives to keep the jocks from going quite that far. "We've smacked around the competition and ridiculed them a bit on-air, but I'm not a big fan of trash-mouthing the competition over and over. We can do that on some cute little liners [for] three weeks, have some laughs, and get over it. I'm not into the personal-attack mode. I've had to pull a couple of jocks back on that." **MARC SCHIFFMAN**

AIRPLAY **Monitor**
GREATEST GAINERS



Strongest Increase In Airplay This Week

MAINSTREAM ROCK

INCREASE
IN PLAYS

JACKYL • Locked & Loaded (EPIC)	+198
WYSP +19, KEGL +18, WMMS +15, KATT +13, WTFX +11, KZRR +11, KXUS +10, KOMP +9, KRZR +9, KUPD +9	
GOO GOO DOLLS • Lazy Eye (WARNER SUNSET/WARNER BROS.)	+182
KEGL +17, KISW +14, WVRK +11, WXTB +11, WKLO +11, KRXQ +11, WMMR +11, KZRR +10, KILO +8, WIOT +7	
LIVE • Turn My Head (RADIOACTIVE/MCA)	+172
WJRR +15, KEZO +15, KTXQ +14, WZZO +11, KFRO +11, WZAT +11, KZRR +8, WTAK +7, WROV +7, WEGR +7	
MIGHTY JOE PLUM • Live Through This (Fifteen Stories) (ATLANTIC)	+118
KILO +19, WARQ +14, KIOZ +14, KRXQ +12, WIYY +12, WJRR +9, WKQO +9, KTUX +8, KISS +8, WAFX +6	
REEF • Place Your Hands (EPIC)	+100
WRXL +15, KRXQ +14, KRAD +11, WCKW +8, KZRR +7, KILO +6, WBZX +5, KNCN +5, WZTA +5, WROQ +5	
LYNYRD SKYNYRD • Bring It On (CMC INTERNATIONAL)	+99
WZZO +11, KRZZ +11, KFRO +10, WRXK +10, KMOD +10, WCKW +9, WNCN +8, WIXV +7, WIMZ +6, KXUS +5	
METALLICA • Bleeding Me (ELEKTRA/EEG)	+99
WXTB +20, KCAL +18, KAZR +12, WLZR +11, KSJO +9, WZMT +8, WROV +8, KBER +8, WTUE +8, KXUS +7	
OASIS • D' You Know What I Mean? (EPIC)	+92
KTXQ +25, WWDC +20, WKLO +16, WCCC +10, KILO +5, WXRA +4, KISS +4, KEGL +4, WJRR +2, WZZO +1	
U2 • Last Night On Earth (ISLAND)	+86
WZAT +15, WNCN +12, KZRR +12, KTUX +10, KSHE +10, KFRO +9, KLBK +6, WEGR +6, WYSP +4, WTUE +4	
DAYS OF THE NEW • Touch, Peel And Stand (OUTPOST/GEFFEN)	+79
KAZR +16, KLBK +12, WCCC +11, KQRC +8, WLZR +8, KRXQ +7, WARQ +5, WZMT +4, WNCN +4, WTPA +4	
QUEENSRYCHE • You (EMI)	+79
KUFO +13, KBPI +11, WNCN +10, KTXQ +10, WWDC +10, KILO +9, KRXQ +9, WMMS +9, WDHA +8, WZMT +8	

MODERN ROCK

INCREASE
IN PLAYS

OASIS • D' You Know What I Mean? (EPIC)	+879
KNDD +32, KLYY +29, WBRU +28, KNKN +25, WRLG +25, KLZR +23, KEGL +23, WFNX +23, WBZU +22, WMRQ +22	
GOO GOO DOLLS • Lazy Eye (WARNER SUNSET/WARNER BROS.)	+200
WRXR +29, WBTZ +22, KNDD +18, KJEE +17, WBRU +17, KGDE +13, WKRL +12, WPBZ +10, KPOI +9, KMYZ +9	
SMASH MOUTH • Walkin' On The Sun (INTERSCOPE)	+181
WBRU +19, KENZ +18, KTCL +15, WRXQ +14, KNRK +13, KNDD +13, KWOD +13, KEDG +12, KROK +10, KLZR +9	
SUGAR RAY • Fly (LAVA/ATLANTIC)	+179
KENZ +14, WKQX +13, KPOI +12, WXZZ +12, WPLA +12, KCCX +12, KJEE +11, KNRK +10, KXTE +9, WROX +9	
THE VERVE PIPE • Villains (RCA)	+125
WPBZ +16, XHRM +14, KROX +12, WEQX +11, KFRR +10, KGDE +10, KJEE +9, KNRX +8, KCXX +8, WXZZ +6	
THE CHARLATANS UK • One To Another (MCA)	+120
WRLG +26, KJEE +20, WRXQ +11, WPBZ +10, WEDG +10, WBZU +8, KGDE +8, WEND +7, KTOZ +6, KNRX +5	
RADIOHEAD • Let Down (CAPITOL)	+96
WRXQ +18, KXRK +18, KICT +17, WGRD +8, KNDD +7, WFNX +6, WRXZ +4, KEDJ +4, WEDG +2, KJEE +1	
U2 • Last Night On Earth (ISLAND)	+76
WDGE +16, KHYY +15, KLYY +12, KCHZ +11, KJEE +11, WMRQ +11, KZON +11, XHRM +10, WXRK +9, WRXQ +9	
BECK • Jack-Ass (DGC/GEFFEN)	+70
KWOD +13, KJEE +11, KXRK +11, WNNX +10, KFMA +8, WFNX +6, KEDJ +5, KITS +2, KNRK +1, KGDE +1	
MONACO • What Do You Want From Me? (POLYDOR/A&M)	+67
WPLY +14, WEDG +12, WBRU +11, KEDG +10, KNRX +8, KXRK +8, KTCL +6, KFMA +5, WNNX +5, WXEG +4	

**VIDEO
PLAYLISTS**

MOST PLAYED ROCK TRACKS



	TW	LW
1 The Verve Pipe, The Freshmen	30	27
2 The Wallflowers, One Headlight	27	28
3 Shawn Colvin, Sunny Came Home	27	28
4 Meredith Brooks, Bitch	26	28
5 Paula Cole, Where Have All The Cowboys Gone?	25	29
6 Dave Matthews Band, Crash Into Me	17	22
7 Sheryl Crow, A Change Would Do You Good	15	16
8 Savage Garden, I Want You	13	22
9 The Wallflowers, The Difference	13	15
10 Counting Crows, Daylight Fading	12	13
11 Paul McCartney, The World Tonight	12	16
12 Eric Clapton, Change The World	11	10
13 The Cardigans, Lovefool	11	7
14 Duncan Sheik, Barely Breathing	11	9
15 Jon Bon Jovi, Midnight In Chelsea	10	14
16 Jewel, Who Will Save Your Soul	9	7
17 No Doubt, Don't Speak	8	8
18 John Mellencamp, Key West Intermezzo (I Saw You First)	8	7
19 Sheryl Crow, If It Makes You Happy	8	9
20 Third Eye Blind, Semi-Charmed Life	8	6
21 Jewel, Foolish Games	8	9
22 Abra Moore, Four Leaf Clover	7	10
23 John Fogerty, Walking In A Hurricane	7	10
24 Jewel, You Were Meant For Me	6	4
25 Fiona Apple, Criminal	6	5
26 Blues Traveler, Carolina Blues	6	4
27 Indigo Girls, Shame On You	5	9
28 Steve Winwood, Spy In The House Of Love	5	11
29 U2, I Still Haven't Found What I'm Looking For	5	2
30 Melissa Etheridge, Come To My Window	4	1

	TW	LW
1 Meredith Brooks, Bitch	40	31
2 Sublime, Wrong Way	28	24
3 The Mighty Mighty Bosstones, The Impression That I Get	28	30
4 The Wallflowers, The Difference	28	26
5 Sugar Ray, Fly	28	15
6 Aerosmith, Hole In My Soul	24	16
7 Prodigy, Breathe	22	18
8 The Smashing Pumpkins, The End Is The Beginning Is The End	22	17
9 Radiohead, Paranoid Android	22	17
10 Jon Bon Jovi, Midnight In Chelsea	19	18
11 Marilyn Manson, Man That You Fear	18	15
12 Fiona Apple, Criminal	14	12
13 Jonny Lang, Lie To Me	14	18
14 Reef, Place Your Hands	13	15
15 Live, Turn My Head	12	10
16 Blues Traveler, Carolina Blues	12	11
17 Tonic, If You Could Only See	11	10
18 Collective Soul, Listen	11	11
19 The Verve Pipe, Villains	11	0
20 Dave Matthews Band, Crash Into Me	10	7
21 Sheryl Crow, A Change Would Do You Good	10	9
22 Matchbox 20, Push	9	10
23 Third Eye Blind, Semi-Charmed Life	9	10
24 Counting Crows, Daylight Fading	7	17
25 Reel Big Fish, Sell Out	6	5
26 Fluke, Atom Bomb	6	3
27 No Doubt, Spiderwebs	5	3
28 K's Choice, Not An Addict	5	8
29 Faith No More, Last Cup Of Sorrow	5	4
30 Summertime, Drawer	5	0
31 311, Down	4	1
32 OMC, How Bizarre	4	4
33 Sneaker Pimps, 6 Underground	4	3
34 The Chemical Brothers, Block Rockin' Beats	4	11
35 Orbital, The Saint	4	6
36 No Doubt, Sunday Morning	4	6
37 That Dog, Never Say Never	4	6
38 Jamiroquai, Virtual Insanity	4	0
39 Bush, Come Down	3	1
40 Jewel, You Were Meant For Me	3	6

TRIPLE-A

INCREASE
IN PLAYS

MATCHBOX 20 • Push (LAVA/ATLANTIC)	+43
WVRV +23, KKZN +10, WXLE +5, WMAX +4, KBCO +4, WXRC +3, WXRV +2, KXPT +1, WXRJ +1	
DAR WILLIAMS • Are You Out There (RAZOR & TIE)	+42
WJBY +14, WXRV +10, WRLT +6, WXLE +4, WBOS +4, WMAX +2, KPIG +2, KMTT +2, KBCO +1	
SISTER HAZEL • All For You (UNIVERSAL)	+41
WVRV +32, WMAX +7, WXRC +4, KBCO +4, WXRV +2, WBOS +2, WRLT +1, KXPT +1, KTCZ +1	
THE WALLFLOWERS • The Difference (INTERSCOPE)	+29
WXLE +12, KMTT +8, WTTS +7, WKOC +6, WJBY +5, KBCO +4, WXRV +3, WMAX +2, KXPT +2, WBOS +2	
FIONA APPLE • Criminal (CLEAN SLATE/WORK)	+28
KKZN +6, KBCO +6, WJBY +5, WMAX +5, CIDR +5, KMBY +4, WXLE +3, KFOG +3, KMTT +1, WTTS +1	
MEXICO 70 • I Want You (BIG POP/RED ANT)	+26
WVRV +19, WXLE +7	
BIG BLUE HEARTS • Nobody Wants Her (Geffen)	+23
KKZN +7, WRLT +6, KFOG +4, KMTT +3, WNCN +2, KINK +1, WHPT +1, KGSR +1	
DEL AMITRI • Not Where It's At (A&M)	+20
WMAX +8, WHPT +6, WXRV +5, WBOS +5, WXRT +4, KMTT +2, CIDR +1, WRLT +1, WTTS +1, KBCO +1	
OASIS • D' You Know What I Mean? (EPIC)	+20
WHPT +10, WXRV +5, WJBY +2, WMAX +2, KMBY +1	
SHAWN COLVIN • Sunny Came Home (COLUMBIA)	+16
WXLE +11, KKZN +6, WMAX +5, WRLT +3, CIDR +2, WNCN +2, KBCO +2, KINK +1, KPIG +1, WKOC +1	



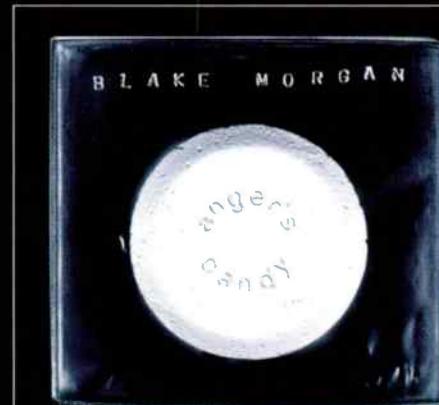
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POWER PLAYLISTS

For Week Ending July 6, 1997



Playlists compiled by Broadcast Data Systems. Radio Tracks are vice songs ranked by number of plays in monitored week. Playlists are listed in order of TBA weekly count, beginning with the highest-ranking station. Counts are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

KLOS Los Angeles PD: John Duncan MD: Rita Wilde. Playlist table with columns for rank, song title, and time.

WYSP Philadelphia PD: Tim Sabeau APD/MD: Neal Mirsky. Playlist table with columns for rank, song title, and time.

WRCX Chicago SM: Dave Richards APD/MD: Jo Robinson. Playlist table with columns for rank, song title, and time.

KQRS Minneapolis PD: Dave Hamilton APD/MD: Reed Endersbe. Playlist table with columns for rank, song title, and time.

WMMR Philadelphia PD: Joe Bonadonna MD: Ken Zepeto. Playlist table with columns for rank, song title, and time.

WWDC Washington, DC VP/Programming: Dave Brown MD: Buddy Rizer. Playlist table with columns for rank, song title, and time.

WRIF Detroit PD: Doug Podell APD: Dave Wellington. Playlist table with columns for rank, song title, and time.

WFBQ Indianapolis OM: Marty Bender MD: Ace Cosby. Playlist table with columns for rank, song title, and time.

KEGL Dallas MD: Cindy Scull. Playlist table with columns for rank, song title, and time.

WKLS Atlanta MD: Beth Kepple. Playlist table with columns for rank, song title, and time.

WAAF Boston PD: Dave Douglas MD: John Osterlind. Playlist table with columns for rank, song title, and time.

WMMS Cleveland PD: Bob Neumann APD: "Spaceman" Scott Hughes. Playlist table with columns for rank, song title, and time.

KTXQ Dallas OM: Andy Lockridge MD: Redbeard. Playlist table with columns for rank, song title, and time.

WBOB Minneapolis OM: Andy Bloom PD: Lauren MacLeash. Playlist table with columns for rank, song title, and time.

KSJO San Jose PD: Dana Jang MD: Laurie Free. Playlist table with columns for rank, song title, and time.

WEBN Cincinnati OM: Jim Richards MD: Rick Jamie. Playlist table with columns for rank, song title, and time.

WHJY Providence PD: Bill Weston MD: Sharon Schifino. Playlist table with columns for rank, song title, and time.

WZTA Miami VP Prog.: Gregg Steele PD: Duane Doherty. Playlist table with columns for rank, song title, and time.

WIYY Baltimore PD: Rick Strauss APD/MD: Rob Heckman. Playlist table with columns for rank, song title, and time.

KSHE St. Louis PD: Rick Balis MD: Al Hofer. Playlist table with columns for rank, song title, and time.

WLZR Milwaukee PD: Keith Hastings. Playlist table with columns for rank, song title, and time.

WJRR Orlando PD: Dick Sheetz MD: Pat Lynch. Playlist table with columns for rank, song title, and time.

WONE Akron PD: J.D. APD: Tim Daugherty. Playlist table with columns for rank, song title, and time.

KUPD Phoenix OM: Tim Maranville PD: JJ Jeffries. Playlist table with columns for rank, song title, and time.

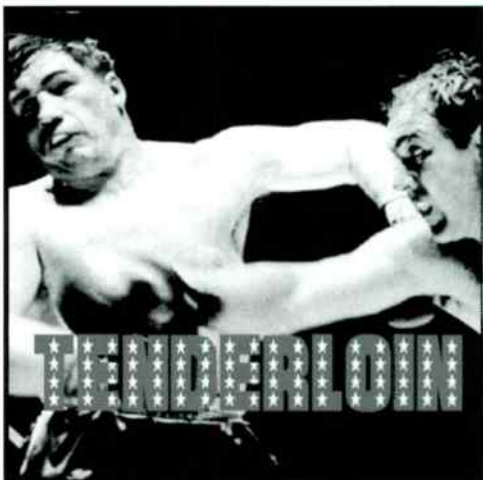
TENDERLOIN

I want to tell you about the greatest breakfast experience of my life. It was in a truck stop not more than ten minutes outside of Vegas. I was spending four days on the road with Tenderloin. This was the first morning.

On that morning, we all walked into a diner that smelled like Heaven in America. I had the Lord's favorite, chicken fried steak and eggs. Ernie Locke -- the man who had once swallowed a can of gasoline, a live bear's reproductive organs and an outlawed sex manual and so now sings for the band -- had pancakes with a side of links. Kirk St. James (burning guitar and bleeding forehead) stuck with that old breakfast standard, Nachos Deluxe. "Big John" Cutler, who plays a four hundred pound bass, had a Caesar salad, which was good, because every group needs some sort of damn freak. Drummer Taz Bentley ate all the rest of the food the diner had on hand.

The night before, the 'Loins had corrupted and destroyed a Hard Rock full of people who had innocently bought tickets to a rock show. It wasn't Tenderloin's fault. It's just that on the days after these shows, people all across America were waking up pregnant and talking about the 'Loin. The music, the tattoos, the blood, the sweat, the food...all of these had produced in me a curious doubt: Had I dreamed it all? Had I really been in a place where men were great and amoral monsters capable of summoning thunder? Surely men were not men like this anymore. I must have dreamed it. But now, just exactly like the kid with the feather in that Nelson video, I hold Tenderloin's Time Bomb debut in my hands. It did happen. They do exist. America is still the capital of rock and roll and all that is good in the universe.

Featuring "Pawn Shop"



MAINSTREAM ROCK

POWER PLAYLISTS

Broadcast Data Systems
AIRPLAY Monitor For Week Ending July 6, 1997

WXTB	WBZX	KQRC
Tampa OM: Brad Hardin MD: Brian Medlin	Columbus, OH PD: Hal Fish APD/MD: Ronni Hunter	Kansas City PD: Greg Stevens MD: Valerie Knight
TW LW	TW LW	TW LW
1 Alice In Chains, Nutshell 31 36	1 The Verve Pipe, The Freshmen 29 25	1 Foo Fighters, Monkey Wrench 30 17
2 The Offspring, Gone Away 25 31	2 Metallica, Bleeding Me 29 24	2 Tonic, If You Could Only See 28 27
3 Tool, Siskin 25 20	3 Foo Fighters, Monkey Wrench 28 24	3 Live, Freaks 28 27
4 Metallica, Bleeding Me 24 9	4 The Offspring, Gone Away 27 13	4 Metallica, Bleeding Me 27 20
5 Live, Lakin's Juice 24 9	5 The Wallflowers, The Difference 25 12	5 The Wallflowers, The Difference 28 21
6 Tool, H 22 28	6 Stone Temple Pilots, Trappin' On A Hole 17 13	6 The Nixons, Baton Rouge 20 14
7 Bush, Greedy Fly 22 16	7 Matchbox 20, Push 17 29	7 Collective Soul, Listen 20 20
8 Our Lady Peace, Superman's Dead 20 20	8 Blur, Song 2 17 13	8 Megadeth, Trust 20 21
9 Metallica, King Nothing 19 24	9 Faith No More, Last Cup Of Sorrow 16 14	9 Cowboy Mouth, Jenny Says 19 29
10 The Smashing Pumpkins, The End Is The 18 27	10 Metallica, Am I My Bitch 16 11	10 The Smashing Pumpkins, The End Is The 18 19
11 Collective Soul, Listen 17 18	11 The Offspring, Gone Away 16 13	11 Blues Traveler, Carolina Blues 18 15
12 Third Eye Blind, Semi-Charmed Life 16 19	12 Tonic, If You Could Only See 16 19	12 Queensryche, You 15 14
13 Naked, Mann's Chinese 16 20	13 Alice In Chains, Man In The Box 15 13	13 Live, Turn My Head 15 9
14 Foo Fighters, Monkey Wrench 16 15	14 The Wallflowers, One Headlight 15 13	14 Motley Crue, Afraid 14 12
15 Seven Mary Three, Make Up Your Mind 15 13	15 Local H, Bound For The Floor 14 11	15 Mighty Joe Plum, Live Through This 14 18
16 Cool For August, Don't Wanna Be Here 15 19	16 Soundgarden, Spoonman 14 11	16 Collective Soul, Precious Declaration 12 10
17 Faith No More, Last Cup Of Sorrow 15 13	17 Live, Lakin's Juice 13 12	17 Matchbox 20, Push 12 26
18 Sugarfoot, Booty Street 14 21	18 Sammy Hagar, Little White Lie 13 13	18 Aerosmith, Hole In My Soul 12 18
19 Tonic, If You Could Only See 13 22	19 Nirvana, Lithium 12 10	19 Third Eye Blind, Semi-Charmed Life 12 8
20 Helmet, Unsung 13 22	20 Motley Crue, Afraid 12 13	20 Manbreak, Ready Or Not 12 14
21 The Offspring, I Choose 13 13	21 Soundgarden, Blow Up The Outside World 12 7	21 The Offspring, Gone Away 11 10
22 Mighty Joe Plum, Live Through This 12 20	22 Sublime, What I Got 11 12	22 Veruca Salt, Volcano Girls 11 11
23 Live, Turn My Head 12 12	23 Veruca Salt, Volcano Girls 11 10	23 Soak, Me Compassionate 11 2
24 The Wallflowers, The Difference 12 12	24 Soundgarden, Burden In My Hand 11 8	24 Van Halen, Humans Being 10 7
25 The Verve Pipe, The Freshmen 11 18	25 Marilyn Manson, The Beautiful People 10 11	25 Sammy Hagar, Little White Lie 10 12
26 Goo Goo Dolls, Lazy Eye 11 18	26 Nirvana, Lithium 10 12	26 Matchbox 20, 3 AM 10 12
27 Local H, Eddie Vedder 11 12	27 Metallica, Hero Of The Day 10 11	27 Our Lady Peace, Superman's Dead 10 11
28 Fat, Downtime 11 8	28 Collective Soul, Listen 10 14	28 Soundgarden, Pretty Noose 10 9
29 Veruca Salt, Volcano Girls 10 9	29 Metallica, Until It Sleeps 10 8	29 Stone Temple Pilots, Lady Picture Show 9 12
30 Soundgarden, Rhinoceros 10 20	30 Metallica, King Nothing 10 9	30 Metallica, Hero Of The Day 9 6
KISW	KISS	WBAB
Seattle SM/PD: Clark Ryan MD: Cathy Faulkner	Sar Antonio PD: Kevin Vargas MD: C.J. Cruz	Long Island OM: Eric Wellman
TW LW	TW LW	TW LW
1 Tonic, If You Could Only See 35 30	1 The Offspring, Gone Away 35 34	1 John Fogarty, Walking In A Hurricane 25 19
2 Collective Soul, Listen 34 32	2 Collective Soul, Listen 34 32	2 Meredith Brooks, Bitch 22 27
3 Live, Freaks 34 32	3 Tonic, If You Could Only See 33 35	3 Sublime, Santa Ana 22 28
4 Foo Fighters, Monkey Wrench 34 35	4 The Smashing Pumpkins, The End Is The 32 34	4 The Wallflowers, The Difference 18 20
5 The Nixons, Baton Rouge 31 19	5 Third Eye Blind, Semi-Charmed Life 32 35	5 Paul McCartney, The World Tonight 14 15
6 Megadeth, Trust 30 28	6 The Wallflowers, The Difference 29 31	6 Sheryl Crow, A Change Would Do You Good 14 17
7 Queensryche, You 23 31	7 Cool For August, Don't Wanna Be Here 28 36	7 The Verve Pipe, The Freshmen 13 15
8 The Offspring, I Choose 21 19	8 Metallica, Bleeding Me 28 23	8 Blues Traveler, Carolina Blues 13 16
9 Blues Traveler, Carolina Blues 19 19	9 Queensryche, You 24 26	9 Collective Soul, Listen 13 13
10 Tool, Forty 2 21 18	10 The Nixons, Baton Rouge 24 25	10 Third Eye Blind, Semi-Charmed Life 12 8
11 Sugarfoot, Booty Street 18 18	11 U2, Last Night On Earth 23 25	11 U2, Last Night On Earth 11 9
12 Reef, Place Your Hands 18 14	12 Our Lady Peace, Superman's Dead 22 22	12 Corey Stevens, One More Time 11 11
13 Goo Goo Dolls, Lazy Eye 18 14	13 Blur, Song 2 20 24	13 The Wallflowers, One Headlight 9 12
14 Metallica, Bleeding Me 15 16	14 The Cunninghams, Bottle Rockets 15 16	14 Jonny Lang, Lie To Me 9 9
15 Seven Mary Three, Cumbersome 11 10	15 Blues Traveler, Carolina Blues 15 12	15 Matchbox 20, Push 9 8
16 Alice In Chains, Again 10 8	16 Motley Crue, Afraid 15 17	16 Mighty Mighty Bosstones, The Impression 9 7
17 Man Ray, Moisture 10 10	17 The Wallflowers, One Headlight 14 18	17 Tonic, If You Could Only See 8 12
18 Days Of The New, Touch, Peel And Stand 10 7	18 Faith No More, Last Cup Of Sorrow 14 14	18 Lynyrd Skynyrd, Bring It On 7 2
19 Faith No More, Last Cup Of Sorrow 10 9	19 Veruca Salt, Volcano Girls 13 17	19 38 Special, Fade To Blue 7 7
20 Bush, Machetehead 9 10	20 Better Than Ezra, Desperately Wanting 13 17	20 Live, Turn My Head 7 7
21 The Offspring, Gone Away 9 13	21 Better Than Ezra, Kung Of New Orleans 13 13	21 Steve Miller Band, The Joker 6 2
22 Bush, Greedy Fly 9 8	22 Soak, Me Compassionate 13 11	22 Sammy Hagar, Little White Lie 6 13
23 The Hunger, Vanishing Cream 9 9	23 Bush, Swallowed 12 9	23 Aerosmith, Hole In My Soul 6 7
24 Green Day, Braze 9 9	24 Aerosmith, Hole In My Soul 12 12	24 Wicks, Monday 5 4
25 Cool For August, Don't Wanna Be Here 9 9	25 Stone Temple Pilots, Trappin' On A Hole 12 10	25 U2, Pride 5 7
26 Stone Temple Pilots, Trappin' On A Hole 8 8	26 Tonic, Casual Affair 11 6	26 George Thorogood & The Destroyers, Who Do 5 5
27 Live, Lakin's Juice 8 6	27 Matthew Sweet, Come To California 11 14	27 Paul McCartney, Young Boy 4 7
28 Screaming Trees, All I Know 8 9	28 Live, Turn My Head 11 11	28 Steve Miller Band, Rock 'n Me 4 4
29 Green Day, Jaded 8 9	29 Manbreak, Ready Or Not 11 15	29 Journey, Any Way You Want It 4 3
30 Ednaswap, Clown Show 8 11	30 Fat, Downtime 11 3	30 Paul McCartney, Used To Be Bad 4 7
KUFO	WIMZ	WRDU
Portland PD: Dave Numme APD: Al Scott	Knoxville PD: Jim Pemberton MD: Bill Kidd	Raleigh PD: Bob Edwards
TW LW	TW LW	TW LW
1 Metallica, Bleeding Me 26 23	1 Paul Rodgers, Soul Of Love 22 22	1 John Fogarty, Walking In A Hurricane 28 16
2 Collective Soul, Listen 24 26	2 Sammy Hagar, Little White Lie 22 22	2 Blues Traveler, Carolina Blues 28 27
3 The Offspring, I Choose 24 7	3 Aerosmith, Hole In My Soul 22 18	3 Paul Rodgers, Soul Of Love 28 27
4 The Offspring, Gone Away 23 31	4 John Fogarty, Walking In A Hurricane 22 22	4 Aerosmith, Pink 27 27
5 Tonic, If You Could Only See 22 23	5 Lynyrd Skynyrd, Bring It On 20 14	5 Corey Stevens, One More Time 27 27
6 Aerosmith, Taste Of India 21 20	6 Styx, On My Way 16 16	6 Sponge, Have You Seen Mary 12 11
7 Gary Hoey/W/Donovan Frankenreiter, Wipeout 18 3	7 The Wallflowers, One Headlight 14 13	7 Collective Soul, Precious Declaration 12 12
8 The Nixons, Baton Rouge 18 23	8 The Doobie Brothers, Slow Burn 13 10	8 Sweet Vine, Mountainside 12 11
9 Local H, Eddie Vedder 18 16	9 John Mellencamp, Key West Intermaze 10 8	9 Sammy Hagar, Little White Lie 12 11
10 Tool, H 18 5	10 Don Henley, You Don't Know Me At All 9 10	10 Queensryche, You 12 11
11 Queensryche, You 15 21	11 Journey, Message Of Love 9 10	11 Cry Of Love, Sugarcane 12 18
12 Summercamp, Drawer 15 0	12 ZZ Top, What's Up With That 9 11	12 Collective Soul, Listen 11 11
13 Matchbox 20, Push 15 21	13 Steve Miller Band, The Joker 9 3	13 Lynyrd Skynyrd, Travelin' Man 11 11
14 Seven Mary Three, Cumbersome 13 9	14 Widespread Panic, Hope In A Hopeless World 9 8	14 Tom Petty & The Heartbreakers, Climb That 11 9
15 Stone Temple Pilots, Trappin' On A Hole 13 8	15 Corey Stevens, One More Time 9 6	15 Lynyrd Skynyrd, Bring It On 11 11
16 Alice In Chains, Would 11 15	16 Steve Miller Band, Rock 'n Me 7 5	16 The Wallflowers, The Difference 11 11
17 Seven Mary Three, Water's Edge 11 10	17 Scorpions, Rock You Like A Hurricane 7 2	17 Aerosmith, Falling In Love 10 11
18 Sammy Hagar, Marching To Mars 11 1	18 Edgar Winter Group, Free Ride 7 4	18 The Wallflowers, One Headlight 10 10
19 Soundgarden, Burden In My Hand 11 9	19 Nazareth, Love Hurts 7 5	19 Tonic, If You Could Only See 10 11
20 Seven Mary Three, Make Up Your Mind 11 22	20 Melissa Etheridge, Come To My Window 7 4	20 Queensryche, Sign Of The Times 8 8
21 Megadeth, Trust 11 13	21 The Doors, Roadhouse Blues 6 3	21 John Mellencamp, Just Another Day 7 8
22 Live, Turn My Head 10 25	22 Ted Nugent, Cat Scratch Fever 6 3	22 Boston, Peace Of Mind 6 3
23 Soundgarden, Pretty Noose 10 8	23 Allman Brothers Band, Midnight Rider 6 5	23 Boston, Rock & Roll Band 6 3
24 Stone Temple Pilots, Tumble In The Rough 10 14	24 AC/DC, You Shook Me All Night Long 6 4	24 Eric Clapton, Cocaine 6 24
25 Alice In Chains, Got Me Wrong 10 7	25 Whitesnake, Here I Go Again 6 3	25 AC/DC, Highway To Hell 6 3
26 Alice In Chains, No Excuses 10 7	26 Jimi Hendrix, Foy Lady 6 2	26 Journey, Wheel In The Sky 5 3
27 Foo Fighters, Monkey Wrench 10 7	27 Rush, Tom Sawyer 6 4	27 Neil Young, Rockin' In The Free World 5 4
28 Alice In Chains, Rooster 10 11	28 John Mellencamp, Just Another Day 6 4	28 U2, Pride 5 4
29 Bush, Greedy Fly 10 10	29 Guess Who, No Sugar Tonight/New Mother 6 5	29 Jefferson Starship, Jane 5 4
30 Everclear, Santa Monica 10 6	30 AC/DC, Back In Black 6 5	30 Foreigner, Jukebox Hero 5 4
KBPI	KRXQ	KDKB
Denver PD: Bob Richards MD: Willie B.	Sacramento SM: Curtiss Johnson APD: Pat Martin	Phoenix OM: Tim Maranville MD: Tracy Lea
TW LW	TW LW	TW LW
1 Naked, Mann's Chinese 32 32	1 Tonic, If You Could Only See 32 28	1 Queensryche, Sign Of The Times 33 26
2 Matchbox 20, Push 32 25	2 Tool, H 30 31	2 Tonic, If You Could Only See 33 33
3 Live, Freaks 31 29	3 The Offspring, I Choose 30 30	3 Aerosmith, Hole In My Soul 32 25
4 Bush, Cold Contagious 30 30	4 Foo Fighters, Monkey Wrench 26 32	4 Sammy Hagar, Marching To Mars 31 31
5 Blur, Song 2 30 33	5 Collective Soul, Listen 23 20	5 Live, Turn My Head 29 23
6 The Wallflowers, The Difference 22 19	6 The Smashing Pumpkins, The End Is The 20 18	6 Collective Soul, Listen 29 15
7 Reef, Big Fish Out 21 22	7 Goo Goo Dolls, Lazy Eye 20 9	7 Sheryl Crow, A Change Would Do You Good 28 16
8 The Smashing Pumpkins, The End Is The 21 22	8 The Verve Pipe, Villains 20 19	8 Matchbox 20, 3 AM 28 16
9 The Offspring, Gone Away 20 16	9 Blues Traveler, Carolina Blues 20 20	9 Blues Traveler, Carolina Blues 16 19
10 Collective Soul, Listen 18 20	10 311, Transistor 19 19	10 38 Special, Fade To Blue 15 10
11 Vallejo, Just Another Day 18 15	11 Live, Rattlesnake 19 21	11 Counting Crows, Daylight Fading 15 18
12 Sammy Hagar, Little White Lie 17 17	12 Megadeth, Trust 19 19	12 Summercamp, Drawer 15 24
13 Live, Lakin's Juice 16 14	13 The Nixons, Baton Rouge 19 19	13 Paul McCartney, Young Boy 15 16
14 Local H, Bound For The Floor 15 12	14 Reef, Place Your Hands 14 9	14 Edwin McCain, See The Sky Again 16 11
15 Stone Temple Pilots, Lady Picture Show 15 13	15 Seven Mary Three, Make Up Your Mind 17 15	15 Pat Benatar, Strawberry Wine 14 10
16 dc Talk, Jesus Freak 15 16	16 Faith No More, Last Cup Of Sorrow 18 18	16 U2, Last Night On Earth 13 16
17 311, Transistor 14 0	17 Queensryche, You 18 9	17 Styx, On My Way 12 6
18 Bush, Greedy Fly 14 10	18 Metallica, Bleeding Me 18 19	18 Paul Thorn, I Bet He Knows 11 7
19 Nine Inch Nails, The Perfect Drug 13 12	19 Mighty Joe Plum, Live Through This 18 6	19 Ben Harper, Faded 10 11
20 Red Hot Chili Peppers, Love Rollercoaster 12 12	20 Manbreak, Ready Or Not 18 18	20 Dave Matthews Band, Crash Into Me 6 2
21 Big Head Todd & The Monsters, Resignation 12 0	21 Soak, Me Compassionate 18 19	21 Matchbox 20, Push 6 11
22 Cowboy Mouth, Jenny Says 11 11	22 The Offspring, Gone Away 17 17	22 Eric Clapton, Cocaine 5 3
23 Queensryche, You 11 0	23 Aerosmith, Hole In My Soul 16 11	23 Dishwalla, Gve 5 12
24 Social Distortion, Don't Drag Me Down 11 13	24 Jimmie's Chicken Shack, High 14 8	24 Aerosmith, Dude 5 3
25 Our Lady Peace, Superman's Dead 11 17	25 Bush, Old 12 19	25 Blues Traveler, Run Around 5 4
26 Moist, Resurrection 11 16	26 Primus, Shake Hands With Beef 11 10	26 Tom Petty & The Heartbreakers, Free Fallin' 5 3
27 Graviity Kills, Enough 11 7	27 Drain S.T.H., Serve The Shame 11 8	27 Lenny Kravitz, Are You Gonna Go My Way 5 3
28 Megadeth, Trust 11 11	28 Sublime, Wrong Hands 10 1	28 Aerosmith, Sweet Emotion 5 3
29 Local H, Eddie Vedder 11 12	29 Our Lady Peace, Superman's Dead 10 8	29 Tom Petty, You Don't Know How It Feels 5 3
30 Jimmie's Chicken Shack, High 11 12	30 Stone Temple Pilots, Tumble In The Rough 9 8	30 U2, Pride 5 3

MAINSTREAM ROCK

POWER PLAYLISTS

AIRPLAY
Monitor

For Week Ending
July 6, 1997

WROQ

Greenville PD: Ken Carson
APD/MD: K.C. Carson

	TW	LW		
1	38	Special, Fade To Blue	22	15
2	Corey Stevens, One More Time	21	16	
3	Blues Traveler, Carolina Blues	20	14	
4	John Fogerty, Walking In A Hurricane	19	13	
5	Edwin McCain, See The Sky Again	19	13	
6	Collective Soul, Listen	18	14	
7	Paul McCartney, The World Tonight	15	9	
8	Aerosmith, Hole In My Soul	10	4	
9	Storyline, Like A Star	7	0	
10	Dave Matthews Band, Tripping Billies	7	4	
11	Blake Morgan, Least Likely Place	6	4	
12	Tonic, If You Could Only See	6	3	
13	ZZ Top, Gimme All Your Lovin'	5	2	
14	Rush, Tom Sawyer	5	4	
15	Sammy Hagar, Little White Lie	5	6	
16	Aerosmith, Falling In Love	5	7	
17	George Thorogood & The Destroyers, Bad To	5	3	
18	Aerosmith, Full Circle	5	3	
19	George Thorogood & The Destroyers, Who Do	5	7	
20	Toad The Wet Sprocket, Come Down	5	6	
21	Faith No More, Last Cup Of Sorrow	5	4	
22	Reef, Place Your Hands	5	0	
23	Third Eye Blind, Semi-Charmed Life	5	0	
24	John Cougar Mellencamp, Pink Houses	4	3	
25	Deep Purple, Smoke On The Water	4	1	
26	Stevie Ray Vaughan & Double, Pride And	4	2	
27	The Wallflowers, One Headlight	4	1	
28	Aerosmith, Walk This Way	4	5	
29	Dire Straits, Sultans Of Swing	4	4	
30	Bad Company, Bad Company	4	4	

WCMF

Rochester OM: Harry Jacobs
MD: Dave Kane

	TW	LW	
1	Sammy Hagar, Little White Lie	22	19
2	Tonic, If You Could Only See	22	17
3	Aerosmith, Hole In My Soul	19	16
4	The Wallflowers, The Difference	18	19
5	Cheap Trick, Say Goodbye	17	12
6	U2, Stammer At The Sun	14	10
7	Paul Rodgers, Soul Of Love	11	10
8	Blues Traveler, Carolina Blues	10	11
9	Collective Soul, Listen	10	10
10	Megadeth, Trust	10	8
11	Paul McCartney, The World Tonight	9	6
12	Queensryche, You	8	8
13	Sweet Vinn, Mountainside	7	9
14	John Fogerty, Walking In A Hurricane	7	9
15	Cheap Trick, Anytime	6	4
16	Led Zeppelin, Ramble On	6	4
17	Altman Brothers Band, Jessica	6	4
18	George Thorogood & The Destroyers, I Drink	6	4
19	Billy Idol, White Wedding	6	4
20	AC/DC, Highway To Hell	6	4
21	Van Halen, Everybody Wants Some	6	4
22	Rush, Tom Sawyer	6	7
23	Deep Purple, Smoke On The Water	6	7
24	Scorpions, No One Like You	5	5
25	Van Halen, Runnin' With The Devil	5	2
26	The Firm, Radioactive	5	4
27	Led Zeppelin, Immigrant Song	5	2
28	AC/DC, Back In Black	5	1
29	Police, Roxanne	5	3
30	Stevie Ray Vaughan & Double, Crossfire	5	3

WDHA

Morristown, NJ PD: Lenny Bloch
MD: Terrie Carr

	TW	LW	
1	The Wallflowers, The Difference	37	35
2	Melley Crue, AF#1	34	34
3	Blues Traveler, Carolina Blues	34	34
4	Metallica, Bleeding Me	27	22
5	Aerosmith, Hole In My Soul	20	16
6	Collective Soul, Listen	19	20
7	Screamin' Cheatin' Wheelies, Magnolia	17	12
8	Tonic, If You Could Only See	17	18
9	Cool For August, Don't Wanna Be Here	16	20
10	Ben Harper, Faded	16	14
11	The Nixons, Balon Rouge	16	16
12	Live, Turn My Head	15	14
13	Corey Stevens, One More Time	15	12
14	Matchbox 20, Push	15	11
15	Megadeth, Trust	14	4
16	Sammy Hagar, Little White Lie	14	15
17	The Offspring, Gone Away	13	12
18	Queensryche, You	13	5
19	Coward, I Don't Care	13	13
20	Sweet Vinn, Mountainside	10	17
21	Jonny Lang, Lie To Me	10	15
22	U2, Stammer At The Sun	10	12
23	Third Eye Blind, Semi-Charmed Life	9	6
24	Queensryche, Sign Of The Times	9	10
25	Type O Negative, Cinnamon Girl	9	5
26	Stone Temple Pilots, Tumble In The Rough	8	9
27	Live, Lakini's Juice	8	8
28	Metallica, King Nothing	7	7
29	The Cult, Fire Woman	7	6
30	Matchbox 20, Long Day	7	3

KYYS

Kansas City PD: Jeff McMurry
MD: Stacker

	TW	LW	
1	The Wallflowers, The Difference	36	30
2	Paul McCartney, The World Tonight	34	34
3	Toad The Wet Sprocket, Come Down	32	29
4	Third Eye Blind, Semi-Charmed Life	31	30
5	Tonic, If You Could Only See	29	27
6	Live, Turn My Head	15	12
7	John Fogerty, Walking In A Hurricane	15	12
8	INXS, Don't Lose Your Head	14	12
9	Big Head Todd & The Monsters, Please Don't	14	14
10	Aerosmith, Hole In My Soul	13	12
11	The Cunninghams, Bottle Rockets	13	11
12	Queensryche, You	13	12
13	Go Go Dolls, Lazy Eye	13	7
14	Cruisin' Melon, Sweet Tea	13	9
15	Blues Traveler, Carolina Blues	12	13
16	Rule 62, Brown	12	9
17	The Verve Pipe, Villains	12	11
18	Foo Fighters, Monkey Wrench	12	10
19	Collective Soul, Listen	11	12
20	Sheryl Crow, A Change Would Do You Good	11	11
21	R.E.M., Revolution	11	11
22	Memory Dean, So Complicated	11	9
23	Lynyrd Skynyrd, Bring It On	10	9
24	Coward, I Don't Care	10	7
25	Counting Crows, Have You Seen Me Lately?	9	0
26	Widespread Panic, Aunt Avis	9	10
27	Summertime, Drawer	9	10
28	Melley Crue, AF#1	8	8
29	Melley Crue, AF#1	8	8
30	Wilco, Mendocino	8	13

WCKW

New Orleans GM: Sid Levit

	TW	LW	
1	The Wallflowers, The Difference	29	26
2	Matchbox 20, Push	29	27
3	Third Eye Blind, Semi-Charmed Life	25	22
4	Aerosmith, Hole In My Soul	22	13
5	Tonic, If You Could Only See	22	24
6	Sweet Vinn, Mountainside	15	12
7	Reef, Place Your Hands	15	12
8	Paul Rodgers, Soul Of Love	14	15
9	Aerosmith, Pink	14	9
10	Blues Traveler, Carolina Blues	13	11
11	Metallica, Bleeding Me	12	12
12	Edwin McCain, See The Sky Again	12	11
13	Corey Stevens, One More Time	11	18
14	The Offspring, Gone Away	11	25
15	John Fogerty, Walking In A Hurricane	11	13
16	Bush, Cold Contagious	10	11
17	Toad The Wet Sprocket, Come Down	10	8
18	Lynyrd Skynyrd, Bring It On	9	0
19	U2, Stammer At The Sun	9	5
20	Sammy Hagar, Little White Lie	9	13
21	U2, Last Night On Earth	9	12
22	Paul McCartney, The World Tonight	8	12
23	Corey Stevens, It's Over	8	8
24	Storyline, Good Day For The Blues	8	9
25	Collective Soul, Listen	8	10
26	Soundgarden, Pretty Name	8	7
27	38 Special, Fade To Blue	8	0
28	Melley Crue, AF#1	8	8
29	Melley Crue, AF#1	8	8
30	The Verve Pipe, The Freshmen	8	5

WPYX

Albany PD/MD: John Cooper

	TW	LW	
1	Tonic, If You Could Only See	21	24
2	The Wallflowers, One Headlight	20	26
3	Matchbox 20, Push	20	23
4	Sheryl Crow, A Change Would Do You Good	20	22
5	Aerosmith, Hole In My Soul	19	21
6	Melley Crue, AF#1	19	7
7	Third Eye Blind, Semi-Charmed Life	16	9
8	John Fogerty, Walking In A Hurricane	12	9
9	Counting Crows, Daylight Fading	12	10
10	Toad The Wet Sprocket, Come Down	11	11
11	The Wallflowers, The Difference	11	9
12	The Verve Pipe, The Freshmen	10	19
13	Corey Stevens, One More Time	11	18
14	Dave Matthews Band, Tripping Billies	8	9
15	Dave Matthews Band, Crash Into Me	7	4
16	John Mellencamp, Just Another Day	7	8
17	Tonic, Open Up Your Eyes	7	8
18	Rolling Stones, I Can't Get No Satisfaction	7	3
19	Aerosmith, Falling In Love	6	6
20	Tom Petty & The Heartbreakers, Here Comes	6	6
21	Collective Soul, The World I Know	6	5
22	Steve Miller Band, Take The Money And Run	6	4
23	Guess Who, American Woman	6	3
24	The Wallflowers, 60 Avenue Hvaratche	6	8
25	Jewel, You Were Meant For Me	6	5
26	Bob Seger, Turn The Page	6	3
27	The Cunninghams, Bottle Rockets	6	2
28	Scorpions, No One Like You	5	4
29	Paul McCartney, The World Tonight	5	8
30	Kansas, Carry On Wayward Son	5	4

WZZO

Allentown PD: Robin Lee
MD: Keith Moyer

	TW	LW	
1	Tonic, If You Could Only See	27	22
2	The Offspring, Gone Away	25	24
3	The Verve Pipe, The Freshmen	25	26
4	John Fogerty, Walking In A Hurricane	24	18
5	Aerosmith, Hole In My Soul	22	24
6	Corey Stevens, One More Time	21	22
7	Paul McCartney, The World Tonight	21	21
8	Sammy Hagar, Little White Lie	20	21
9	Supertump, You Win, I Lose	19	17
10	The Wallflowers, The Difference	18	19
11	Blues Traveler, Carolina Blues	17	16
12	Counting Crows, Daylight Fading	17	18
13	Matchbox 20, Push	17	17
14	Paul Rodgers, Soul Of Love	17	15
15	Queensryche, You	16	14
16	Live, Turn My Head	16	5
17	U2, Last Night On Earth	16	14
18	Dave Matthews Band, Tripping Billies	14	13
19	Collective Soul, Listen	13	18
20	Boston, High Power	13	18
21	Lynyrd Skynyrd, Bring It On	12	1
22	Live, Freaks	12	12
23	Melley Crue, AF#1	9	12
24	Jonny Lang, Lie To Me	8	4
25	Aerosmith, Falling In Love	8	5
26	Rush, Driven	7	2
27	Metallica, Bleeding Me	7	6
28	Live, Lakini's Juice	6	5
29	Bush, Gravel	6	5
30	Silverchair, Abuse Me	6	4

KATT

Oklahoma City PD: Chris Baker
MD: Jake Daniels

	TW	LW	
1	Tonic, If You Could Only See	27	26
2	Matchbox 20, Push	26	24
3	The Offspring, Gone Away	25	23
4	Veruca Salt, Volcano Grill	24	27
5	Metallica, King Nothing	21	22
6	The Wallflowers, The Difference	19	15
7	Melley Crue, AF#1	18	21
8	Silverchair, Freak	18	16
9	Veruca Salt, Shutterbug	18	14
10	Collective Soul, Listen	17	16
11	Jackyl, Locked & Loaded	17	4
12	Aerosmith, Hole In My Soul	17	12
13	Metallica, Bleeding Me	16	15
14	Queensryche, You	16	15
15	Live, Turn My Head	16	15
16	Toad The Wet Sprocket, Come Down	15	21
17	Blues Traveler, Carolina Blues	15	16
18	Foo Fighters, Monkey Wrench	15	12
19	Sammy Hagar, Little White Lie	14	13
20	Naked, Mann's Chinese	14	10
21	Megadeth, Trust	14	11
22	Tonic, Open Up Your Eyes	13	22
23	The Verve Pipe, Villains	13	13
24	Local H, Bound For The Floor	12	8
25	The Verve Pipe, The Freshmen	12	5
26	Melley Crue, AF#1	12	13
27	Local H, Eddie Vedder	12	10
28	Better Than Ezra, Desperately Wanting	10	8
29	Silverchair, Abuse Me	9	5
30	Screaming Trees, All I Know	9	7

WLVQ

Columbus PD: Greg Ausham

	TW	LW	
1	Sammy Hagar, Little White Lie	28	26
2	Aerosmith, Hole In My Soul	26	21
3	The Wallflowers, The Difference	24	13
4	Corey Stevens, One More Time	21	17
5	Jonny Lang, Lie To Me	20	17
6	Blues Traveler, Carolina Blues	11	3
7	Matchbox 20, Push	11	21
8	ZZ Top, Sharp Dressed Man	10	6
9	Aerosmith, Falling In Love	10	9
10	Collective Soul, Listen	10	7
11	The Wallflowers, One Headlight	9	8
12	Corey Stevens, It's Over	9	4
13	Collective Soul, The World I Know	9	8
14	Cruisin' Melon, Sweet Tea	8	0
15	Melley Crue, AF#1	8	4
16	Talking Heads, Take Me To The River	7	5
17	The Cars, Let The Good Times Roll	7	5
18	ZZ Top, My Head's In Mississippi	7	6
19	ZZ Top, La Grange	7	5
20	Big Head Todd & The Monsters, Resignation	7	7
21	Tom Petty & The Heartbreakers, Here Comes	6	4
22	Eagles, Hotel California	6	5
23	ZZ Top, I Think You	6	4
24	Tom Petty, You Wreck Me	6	2
25	ZZ Top, Cheap Sunglasses	6	4
26	The Black Crowes, Hard To Handle	6	5
27	Lynyrd Skynyrd, Gimme Three Steps	6	2
28	Rolling Stones, She's So Cold	6	5
29	Aerosmith, Train Head A Rollin'	6	5
30	Tom Petty & The Heartbreakers, Climb That	6	8

WEGR

Memphis PD: Drake Hall
MD: Zeke Logan

	TW	LW	
1	Sammy Hagar, Little White Lie	20	19
2	John Fogerty, Walking In A Hurricane	19	19
3	Tonic, If You Could Only See	17	21
4	Paul McCartney, The World Tonight	17	17
5	Collective Soul, Listen	17	18
6	Aerosmith, Hole In My Soul	15	15
7	Blues Traveler, Carolina Blues	15	21
8	The Wallflowers, The Difference	15	18
9	Matchbox 20, Push	9	18
10	38 Special, Fade To Blue	8	8
11	U2, Stammer At The Sun	8	8
12	Corey Stevens, One More Time	8	8
13	Live, Turn My Head	7	0
14	Toad The Wet Sprocket, Come Down	7	4
15	Rush, Luminous	6	2
16	Billy Squier, Everybody Wants You	6	3
17	U2, Last Night On Earth	6	0
18	Steve Miller Band, Fly Like An Eagle	5	2
19	Boston, Smokin'	5	2
20	The Who, Baba O'Riley	5	3
21	Rush, Tom Sawyer	5	1
22	The Who, You Better You Bet	5	2
23	Dire Straits, Sultans Of Swing	5	5
24	Boston, Rock & Roll		



★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 800 detections for the first time)

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Plays/Gain

JOHN FOGERTY 785/29
Walking In A Hurricane (Warner Bros.)

Total Stations: 50/Chart Move: 15-14
Heavy (21+ plays): 13 KEZO, KFRQ, KMOD, KSHE, KTYD, WBAB, WFYV, WIMZ, WNCB, WONE, WRDU, WTAK, WZZO
Medium (14-20): 17 KGGG, KMJX, KOMP, KRZZ, KTAL, KTXQ, KXUS, KYYS, WEGR, WKLC, WKLS, WMMR, WPLR, WROQ, WRXK, WRXL, WYFX
Light (Under 14): 20
New Airplay This Week: 1 WKLS

LIVE 758/172
Turn My Head (Radioactive/MCA)

Total Stations: 58/Chart Move: 24-15
Heavy (21+): 3 KDKB, KTXQ, WARQ
Medium (14-20): 21 KATT, KEGL, KEZO, KLB, KQRC, KRZR, KTYD, KYYS, KZRR, WAPL, WCCC, WDHA, WJRR, WKLO, WMMR, WONE, WROV, WTPA, WTUE, WWDC, WZZO
Light (Under 14): 34
New Airplay This Week: 9 KEZO, KFRQ, WEGR, WJRR, WRXK, WTAK, WZAT, WZZO

QUEENSRYCHE 722/79
You (EMI)

Total Stations: 62/Chart Move: 19-17
Heavy (21+): 6 KILO, KISS, KISW, KTUX, KXXP, WZAT
Medium (14-20): 17 KATT, KBER, KEGL, KEZO, KLPX, KOMP, KQRC, KRXQ, KSJO, KTXQ, KUFO, KUPD, WAAF, WCCC, WIYY, WJRR, WZZO
Light (Under 14): 39
New Airplay This Week: 7 KAZR, KBPI, KUFO, WMMS, WNCB, WWDC, WZMT

FAITH NO MORE 709/30
Last Cup Of Sorrow (Slash/Reprise)

Total Stations: 54/Chart Move: 16-18
Heavy (21+): 10 KILO, KRAD, KTUX, KUPD, KXXP, WAAF, WMMS, WNOR, WXRA, WZTA
Medium (14-20): 14 KAZR, KIOZ, KISS, KLB, KRXQ, KSJO, WBZK, WIYY, WJRR, WKLO, WRXK, WXTB, WZAT, WZMT
Light (Under 14): 30
New Airplay This Week: 3 KFRQ, KLPX, WRXL

U2 598/86
Last Night On Earth (Island)

Total Stations: 68/Chart Move: 32-20
Heavy (21+): 2 KISS, WONE
Medium (14-20): 15 KEGL, KLB, KRZR, KSJO, KTUX, WARQ, WKLC, WKQO, WMMR, WTPA, WTUE, WVRK, WZAT, WZZO, WZZR
Light (Under 14): 51
New Airplay This Week: 7 KFRQ, KSHE, KZRR, WBZK, WEGR, WNCB, WZAT

OUR LADY PEACE 581/54
Superman's Dead (Columbia)

Total Stations: 54/Chart Move: 30-21
Heavy (21+): 5 KISS, KTUX, WAAF, WKLO, WXRA
Medium (14-20): 11 KBER, KIOZ, KRAD, KUPD, WMMS, WNOR, WTFX, WXTB, WZAT, WZMT, WZTA
Light (Under 14): 38
New Airplay This Week: 2 KEGL, WIXV

COREY STEVENS 530/-17
One More Time (Eureka/Discovery)

Total Stations: 43/Chart Move: 27-28
Heavy (21+): 7 KGGG, KSHE, WLQV, WRDU, WROQ, WZZO, WZZR
Medium (14-20): 9 KLOS, KLPX, KQRS, KXUS, WDHA, WIXV, WKLC, WNCB, WONE
Light (Under 14): 27

THIRD EYE BLIND 499/-17
Semi-Charmed Life (Elektra/EEG)

Total Stations: 32/Chart Move: 31-29
Heavy (21+): 10 KISS, KYYS, WARQ, WCKW, WHJY, WJRR, WKLO, WVRK, WXRA, WZAT

Medium (14-20): 6 KRAB, KRAD, WAPL, WPYX, WWDC, WXTB
Light (Under 14): 16

SUMMERCAMP 414/34
Drawer (Maverick/Reprise)

Total Stations: 42/Chart Move: Debut 37
Heavy (21+): 2 KTYD, WAAF
Medium (14-20): 12 KBER, KDKB, KILO, KLB, KRAD, KUFO, WARQ, WCCC, WJRR, WKLO, WWDC, WZAT
Light (Under 14): 28
New Airplay This Week: 1 KUFO

PAUL RODGERS 402/53
Soul Of Love (Veivel)

Total Stations: 35/Chart Move: Debut 38
Heavy (21+): 2 WIMZ, WRDU
Medium (14-20): 11 KMJX, KOMP, KSHE, KXUS, WAPL, WCKW, WKLC, WNCB, WONE, WRXL, WZZO
Light (Under 14): 22
New Airplay This Week: 4 KGGG, WONE, WRXL, WTUE

JACKYL 392/198
Locked & Loaded (Epic)

Total Stations: 41/Chart Move: Debut 39
Heavy (21+): 4 WIXV, WMMS, WTFX, WZAT
Medium (14-20): 8 KATT, KEGL, KILO, KOMP, KUPD, KXXP, WROV, WYSP
Light (Under 14): 29
New Airplay This Week: 13 KATT, KCAL, KEGL, KISW, KRZR, KXUS, KZRR, WAPL, WCKW, WFYV, WPLR, WTPA, WYSP

CHART BOUND

Total Plays/Gain

MIGHTY JOE PLUM 363/118
Live Through This (Fifteen Stories) (Atlantic)

Total Stations: 28
Heavy (21+): 4 WIXV, WKQO, WZAT, WZTA
Medium (14-20): 10 KBER, KILO, KIOZ, KQRC, KRXQ, WARQ, WIOT, WIYY, WJRR, WMMS
Light (Under 14): 14
New Airplay This Week: 7 KILO, KIOZ, KISS, KTUX, WARQ, WIYY, WYFX

DAYS OF THE NEW 351/79
Touch, Peel And Stand (Outpost/Geffen)

Total Stations: 40
Heavy (21+): 3 KTUX, WAAF, WNOR
Medium (14-20): 5 KAZR, WLZR, WMMS, WTFX, WZMT
Light (Under 14): 32
New Airplay This Week: 6 KAZR, KLB, KQRC, KRXQ, WCCC, WEBN

THE CUNNINGHAMS 339/10
Bottle Rockets (Revolution)

Total Stations: 42
Heavy (21+): 2 KEZO, WXRA
Medium (14-20): 6 KISS, KLB, WCCC, WJRR, WKLO, WZAT
Light (Under 14): 34
New Airplay This Week: 3 WPYX, WRXL, WVRK

TOOL 330/25
Aenema (Zoo/Volcano)

Total Stations: 40
Heavy (21+): 3 KUPD, KXXP, WAAF
Medium (14-20): 4 KAZR, KRAD, KRZR, WZAT
Light (Under 14): 33
New Airplay This Week: 2 KEGL, WZTA

THE VERVE PIPE 330/35
Villains (RCA)

Total Stations: 35
Heavy (21+): 2 KTXQ, WARQ
Medium (14-20): 9 KEZO, KLB, KRXQ, KTUX, WCCC, WJRR, WKLO, WZAT, WZTA
Light (Under 14): 24
New Airplay This Week: 2 WJRR, WTAK

MOST NEW AIRPLAY THIS WEEK

No. Of Stations

JACKYL 13
Locked & Loaded (Epic)

GOO GOO DOLLS 11
Lazy Eye (Warner Sunset/Warner Bros.)

LIVE 9
Turn My Head (Radioactive/MCA)

311 8
Transistor (Capricorn/Mercury)

MIGHTY JOE PLUM 7
Live Through This (Fifteen Stories) (Atlantic)

QUEENSRYCHE 7
You (EMI)

U2 7
Last Night On Earth (Island)

SEVEN MARY THREE 314/16
Make Up Your Mind (Mammoth/Atlantic)

Total Stations: 34
Heavy (21+): 1 WZAT
Medium (14-20): 8 KILO, KIOZ, KRXQ, WAAF, WJRR, WWDC, WXRA, WXTB
Light (Under 14): 25
New Airplay This Week: 4 KTUX, WKQO, WMMS, WPLR

REEF 309/100
Place Your Hands (Epic)

Total Stations: 32
Heavy (21+): 0
Medium (14-20): 12 KBER, KISW, KLB, KRXQ, KRZR, KZRR, WCCC, WCKW, WKLO, WRXL, WZAT, WZTA
Light (Under 14): 20
New Airplay This Week: 5 KILO, KNCN, KRAD, KRXQ, WRXL

311 307/72
Transistor (Capricorn/Mercury)

Total Stations: 34
Heavy (21+): 2 KTUX, WAAF
Medium (14-20): 6 KBPI, KILO, KRXQ, WKLO, WMMS, WWDC
Light (Under 14): 26
New Airplay This Week: 8 KAZR, KBPI, KQRC, KSJO, WXRA, WZAT, WZMT, WZTA

GOO GOO DOLLS 303/182
Lazy Eye (Warner Sunset/Warner Bros.)

Total Stations: 40
Heavy (21+): 1 KEZO
Medium (14-20): 5 KEGL, KISW, KRXQ, WIYY, WWDC
Light (Under 14): 34
New Airplay This Week: 11 KCAL, KEGL, KILO, KISW, KZRR, WAPL, WKLO, WMMR, WVRK, WXRA, WXTB

38 SPECIAL 275/54
Fade To Blue (Razor & Tie)

Total Stations: 27
Heavy (21+): 3 KSHE, WAPL, WROQ
Medium (14-20): 2 KDKB, KMOD
Light (Under 14): 22
New Airplay This Week: 3 KLPX, KMJX, WCKW

LOCAL H 256/-5
Eddie Vedder (Island)

Total Stations: 31
Heavy (21+): 1 KAZR
Medium (14-20): 3 KUFO, WJRR, WMMS
Light (Under 14): 27
New Airplay This Week: 1 WWDC

THE OFFSPRING 242/63
I Choose (Columbia)

Total Stations: 17
Heavy (21+): 5 KISW, KRXQ, KUFO, WLZR, WNOR
Medium (14-20): 3 KAZR, KILO, WKLO
Light (Under 14): 9
New Airplay This Week: 2 KAZR, WTUE

EDWIN MCCAIN 240/38
See The Sky Again (Lava/Atlantic)

Total Stations: 21
Heavy (21+): 2 WARQ, WAFV
Medium (14-20): 5 KDKB, WROQ, WROV, WSTZ, WXRA
Light (Under 14): 14
New Airplay This Week: 1 WFBQ

JIMMIE'S CHICKEN SHACK 197/33
High (Rocket/Polydor/A&M)

Total Stations: 34
Heavy (21+): 0
Medium (14-20): 3 KRXQ, WWDC, WZAT
Light (Under 14): 31
New Airplay This Week: 3 KAZR, WCCC, WROV

SUGAR RAY 184/7
Fly (Lava/Atlantic)

Total Stations: 23
Heavy (21+): 3 KTUX, WAFV, WXRA
Medium (14-20): 1 KEGL
Light (Under 14): 19
New Airplay This Week: 2 KIOZ, WROV

SAMMY HAGAR 182/34
Marching To Mars (Track Factory/MCA)

Total Stations: 20
Heavy (21+): 3 KDKB, KSHE, KSJO
Medium (14-20): 1 KUPD
Light (Under 14): 16
New Airplay This Week: 2 KNCN, WSTZ

LYNYRD SKYNYRD 180/99
Bring It On (CMC International)

Total Stations: 18
Heavy (21+): 0
Medium (14-20): 4 KMOD, KRZZ, WIMZ, WIXV
Light (Under 14): 14
New Airplay This Week: 6 KFRQ, WBAB, WCKW, WNCB, WRXK, WZZO

SOAK 171/19
Me Compassionate (RainMaker/Interscope)

Total Stations: 25
Heavy (21+): 0
Medium (14-20): 3 KAZR, KEGL, KRXQ
Light (Under 14): 22
New Airplay This Week: 2 KQRC, KRZR

PISTON 166/5
Grey Flap (Fierce/Lava/Atlantic)

Total Stations: 18
Heavy (21+): 1 KTUX
Medium (14-20): 5 KEGL, KILO, KRZR, WAAF, WZTA
Light (Under 14): 12

WILCO 159/6
Monday (Reprise)

Total Stations: 24
Heavy (21+): 0
Medium (14-20): 2 WMMR, WWDC
Light (Under 14): 22
New Airplay This Week: 2 KLAQ, WCCC

MOIST 158/-8
Resurrection (Arista)

Total Stations: 20
Heavy (21+): 2 KTUX, WMMS
Medium (14-20): 1 WCCC
Light (Under 14): 17

PRIMUS 156/4
Shake Hands With Beef (Prawn Song/Interscope)

Total Stations: 26
Heavy (21+): 0
Medium (14-20): 2 WXRA, WZAT
Light (Under 14): 24

VERUCA SALT 153/60
Shutterbug (Minty Fresh/Outpost/Geffen)

Total Stations: 16
Heavy (21+): 2 WAAF, WARQ

Medium (14-20): 2 KATT, WXRA
Light (Under 14): 12
New Airplay This Week: 5 KILO, KRZR, KTUX, WLZR, WMMS

FAT 150/28
Downtime (DVS/A&M)

Total Stations: 23
Heavy (21+): 0
Medium (14-20): 1 WZAT
Light (Under 14): 22
New Airplay This Week: 4 KAZR, KIOZ, KISS, WRXK

TYPE O NEGATIVE 131/3
Cinnamon Girl (Roadrunner)

Total Stations: 16
Heavy (21+): 0
Medium (14-20): 2 KILO, WMMS
Light (Under 14): 14
New Airplay This Week: 1 WDHA

SCORPIONS 125/22
Over The Top (Mercury)

Total Stations: 19
Heavy (21+): 0
Medium (14-20): 1 KXXP
Light (Under 14): 18
New Airplay This Week: 2 KFRQ, WCKW

MEMORY DEAN 125/11
So Complicated (Capricorn/Mercury)

Total Stations: 13
Heavy (21+): 2 KTUX, WIXV
Medium (14-20): 1 KTYD
Light (Under 14): 10
New Airplay This Week: 1 WPLR

THE SEAHORSES 117/31
Love Is The Law (Geffen)

Total Stations: 14
Heavy (21+): 2 KTUX, WZAT
Medium (14-20): 1 KTXQ
Light (Under 14): 11
New Airplay This Week: 1 WMMR

MATTHEW SWEET 115/10
Come To California (Zoo/Volcano)

Total Stations: 10
Heavy (21+): 2 WAFV, WZAT
Medium (14-20): 1 KLB
Light (Under 14): 7
New Airplay This Week: 1 WMMR

OASIS 99/92
D' You Know What I Mean? (Epic)

Total Stations: 18
Heavy (21+): 1 KTXQ
Medium (14-20): 2 WKLO, WWDC
Light (Under 14): 15
New Airplay This Week: 4 KTXQ, WCCC, WKLO, WWDC

SUBLIME 82/27
Wrong Way (Gasoline Alley/MCA)

Total Stations: 7
Heavy (21+): 1 KRAD
Medium (14-20): 2 WARQ, WWDC
Light (Under 14): 4
New Airplay This Week: 1 KRXQ

CHEAP TRICK 81/12
Anytime (Cheap Trick/Red Ant)

Total Stations: 15
Heavy (21+): 0
Medium (14-20): 1 WJRR
Light (Under 14): 14
New Airplay This Week: 2 WCMF, WTFX

SISTER HAZEL 80/32
All For You (Universal)

Total Stations: 5
Heavy (21+): 2 KEZO, WARQ
Medium (14-20): 1 WAPL
Light (Under 14): 2
New Airplay This Week: 1 KEZO

MOBY 78/0
Oil 1 (Virgin)

Total Stations: 39
Heavy (21+): 0
Medium (14-20): 0
Light (Under 14): 39
New Airplay This Week: 2 KLAQ, KUPD

BIG HEAD TODD & THE MONSTERS 76/5
Please Don't Tell Her (Revolution)

Total Stations: 8
Heavy (21+): 1 WAFV
Medium (14-20): 2 KEZO, KYYS
Light (Under 14): 5

Airpower awarded to those records which attain 800 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.



SONG ACTIVITY REPORTS

For Week Ending July 6, 1997



Detailed song tracking information for the last 3 weeks for all stations showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Table with 5 columns: Artist/Album, Total Plays/Gain, Chart Move, and station data. Includes sections for Aerosmith, Blues Traveler, Collective Soul, The Cunninghams, and Days of the New.

Table with 5 columns: Artist/Album, Total Stations, Chart Move, and station data. Includes sections for Faith No More, John Fogerty, Foo Fighters, Jackyl, and Live.

SONG ACTIVITY REPORTS

For Week Ending July 6, 1997



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Table with 12 columns: Artist, Title, Total Stations, Chart Move, and station codes with week-over-week play/gain data for MEGADETH, METALLICA, MIGHTY JOE PLUM, THE NIXONS, and OUR LADY PEACE.

Table with 12 columns: Artist, Title, Total Stations, Chart Move, and station codes with week-over-week play/gain data for QUEENSRYCHE, PAUL RODGERS, SUMMERCAMP, TOOL, and U2.

				ACTIVE ROCK			DETECTIONS	
THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW		
★ ★ ★ No. 1 ★ ★ ★								
1	1	15	IF YOU COULD ONLY SEE POLYDOR/A&M 3 weeks at No. 1	TONIC	987	1083		
(2)	4	9	LISTEN ATLANTIC	COLLECTIVE SOUL	912	876		
(3)	3	11	MONKEY WRENCH ROSWELL/CAPITOL	FOO FIGHTERS	905	898		
4	2	21	GONE AWAY COLUMBIA	THE OFFSPRING	807	904		
(5)	8	7	BLEEDING ME ELEKTRA/VEEG	METALLICA	760	692		
(6)	6	8	TRUST CAPITOL	MEGADETH	751	720		
(7)	7	7	BATON ROUGE MCA	THE NIXONS	720	696		
8	11	10	THE DIFFERENCE INTERSCOPE	THE WALLFLOWERS	652	673		
9	5	19	PUSH LAVA/ATLANTIC	MATCHBOX 20	620	762		
10	9	7	THE END IS THE BEGINNING IS THE END WARNER SUNSET/WARNER BROS.	THE SMASHING PUMPKINS	616	689		
11	12	8	AFRAID MOTLEY/ELEKTRA/VEEG	MOTLEY CRUE	604	658		
(12)	13	8	LAST CUP OF SORROW SLASH/REPRISE	FAITH NO MORE	603	587		
13	10	11	LITTLE WHITE LIE TRACK FACTORY/MCA	SAMMY HAGAR	539	682		
(14)	20	4	YOU EMI	QUEENSRYCHE	511	439		
15	15	13	FREAKS RADIOACTIVE/MCA	LIVE	480	527		
(16)	18	11	HOLE IN MY SOUL COLUMBIA	AEROSMITH	476	466		
17	14	22	VOLCANO GIRLS MINTY FRESH/OUTPOST/GEFFEN	VERUCA SALT	475	557		
(18)	21	7	SUPERMAN'S DEAD COLUMBIA	OUR LADY PEACE	474	424		
19	16	8	SONG 2 FOOD/PARLOPHONE/VIRGIN	BLUR	474	482		
20	17	27	KING NOTHING ELEKTRA/VEEG	METALLICA	421	475		
(21)	22	5	CAROLINA BLUES A&M	BLUES TRAVELER	413	408		
(22)	29	2	TURN MY HEAD RADIOACTIVE/MCA	LIVE	362	292		
23	26	25	LAKINI'S JUICE RADIOACTIVE/MCA	LIVE	351	344		
24	24	8	BOOTY STREET DGC/GEFFEN	SUGARTOOTH	350	361		
25	23	5	READY OR NOT ALMO SOUNDS/GEFFEN	MANBREAK	329	362		
26	25	9	SEMI-CHARMED LIFE ELEKTRA/VEEG	THIRD EYE BLIND	319	346		
27	28	23	PRECIOUS DECLARATION ATLANTIC	COLLECTIVE SOUL	311	334		
(28)	36	3	LAST NIGHT ON EARTH ISLAND	U2	310	269		
29	27	17	RHINOSAUR A&M	SOUNDGARDEN	310	342		
(30)	33	3	AENEMA ZOO	TOOL	307	280		
(31)	35	5	DRAWER MAVERICK/REPRISE	SUMMERCAMP	305	270		
(32)	NEW		TRANSISTOR CAPRICORN/MERCURY	311	292	220		
33	19	13	DON'T WANNA BE HERE WARNER BROS.	COOL FOR AUGUST	279	444		
(34)	NEW		TOUCH, PEEL AND STAND OUTPOST/GEFFEN	DAYS OF THE NEW	276	217		
35	34	18	SIGN OF THE TIMES EMI	QUEENSRYCHE	260	275		
(36)	NEW		LIVE THROUGH THIS (FIFTEEN STORIES) ATLANTIC	MIGHTY JOE PLUM	258	160		
37	30	22	H. ZOO/WOLCANO	TOOL	254	291		
(38)	38	3	MAKE UP YOUR MIND MAMMOTH/ATLANTIC	SEVEN MARY THREE	252	235		
(39)	40	2	VILLAINS RCA	THE VERVE PIPE	247	221		
40	32	16	MANN'S CHINESE RED ANT	NAKED	245	282		

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 400 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS

INCREASE IN PLAYS

GOO GOO DOLLS • Lazy Eye (WARNER SUNSET/WARNER BROS.)	+114
KEGL +17, KISW +14, WXTB +11, WKLO +11, KRXQ +11, KILO +8, WIOT +7, WXRA +6, KRAD +5, KSJO +5	
JACKYL • Locked & Loaded (EPIC)	+113
WYSP +19, KEGL +18, WMMS +15, KATT +13, KRZR +9, KUPD +9, WTPA +8, KILO +7, WIYY +5, KBER +4	
MIGHTY JOE PLUM • Live Through This (Fifteen Stories) (ATLANTIC)	+98
KILO +19, WARQ +14, KIOZ +14, KRXQ +12, WIYY +12, WJRR +9, KTUX +8, KISS +8, KBER +6, WZTA +4	
OASIS • D' You Know What I Mean? (EPIC)	+79
KTXQ +25, WWDC +20, WKLO +16, KILO +5, WXRA +4, KISS +4, KEGL +4, WJRR +2, WARQ +1, WZAT +1	
311 • Transistor (CAPRICORN/MERCURY)	+72
KBPI +14, WZAT +9, WZTA +8, KAZR +8, KILO +7, WXRA +6, KSJO +6, WZMT +5, WNOR +5, KORC +4	
QUEENSRYCHE • You (EMI)	+72
KUFO +13, KBPI +11, KTXQ +10, WWDC +10, KILO +9, KRXQ +9, WMMS +9, WZMT +8, KAZR +4, KBER +4	

				HERITAGE ROCK			DETECTIONS	
THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW		
★ ★ ★ No. 1 ★ ★ ★								
(1)	2	15	IF YOU COULD ONLY SEE POLYDOR/A&M 1 week at No. 1	TONIC	842	832		
(2)	1	10	THE DIFFERENCE INTERSCOPE	THE WALLFLOWERS	835	834		
(3)	3	11	HOLE IN MY SOUL COLUMBIA	AEROSMITH	811	798		
(4)	4	6	CAROLINA BLUES A&M	BLUES TRAVELER	776	774		
(5)	6	9	LISTEN ATLANTIC	COLLECTIVE SOUL	765	737		
(6)	7	8	WALKING IN A HURRICANE WARNER BROS.	JOHN FOGERTY	727	697		
7	8	19	PUSH LAVA/ATLANTIC	MATCHBOX 20	626	669		
8	5	11	LITTLE WHITE LIE TRACK FACTORY/MCA	SAMMY HAGAR	604	768		
9	10	8	ONE MORE TIME EUREKA/DISCOVERY	COREY STEVENS	517	522		
10	9	8	THE WORLD TONIGHT MPL/CAPITOL	PAUL MCCARTNEY	515	534		
★ ★ ★ AIRPOWER ★ ★ ★								
(11)	18	2	TURN MY HEAD RADIOACTIVE/MCA	LIVE	396	294		
(12)	17	3	SOUL OF LOVE VELVEL	PAUL RODGERS	395	339		
13	11	21	GONE AWAY COLUMBIA	THE OFFSPRING	394	465		
14	14	8	AFRAID MOTLEY/ELEKTRA/VEEG	MOTLEY CRUE	389	406		
15	12	20	LIE TO ME A&M	JONNY LANG	381	444		
16	13	10	COME DOWN COLUMBIA	TOAD THE WET SPROCKET	375	427		
17	15	35	ONE HEADLIGHT INTERSCOPE	THE WALLFLOWERS	335	354		
(18)	26	3	LAST NIGHT ON EARTH ISLAND	U2	288	243		
(19)	30	5	FADE TO BLUE RAZOR & TIE	38 SPECIAL	275	221		
20	16	11	TRAVELIN' MAN CMC INTERNATIONAL	LYNYRD SKYNYRD	266	344		
21	24	21	FALLING IN LOVE (IS HARD ON THE KNEES) COLUMBIA	AEROSMITH	260	257		
(22)	27	10	PINK COLUMBIA	AEROSMITH	257	241		
(23)	31	5	BLEEDING ME ELEKTRA/VEEG	METALLICA	242	211		
(24)	29	7	TRUST CAPITOL	MEGADETH	236	225		
25	20	23	PRECIOUS DECLARATION ATLANTIC	COLLECTIVE SOUL	235	274		
(26)	28	5	BATON ROUGE MCA	THE NIXONS	234	233		
27	25	6	TRIPPING BILLIES RCA	DAVE MATTHEWS BAND	231	250		
28	23	22	THE FRESHMEN RCA	THE VERVE PIPE	222	259		
(29)	33	3	YOU EMI	QUEENSRYCHE	211	204		
(30)	34	11	MONKEY WRENCH ROSWELL/CAPITOL	FOO FIGHTERS	210	200		
31	21	8	HIGHER POWER EPIC	BOSTON	203	266		
32	19	12	DAYLIGHT FADING DGC/GEFFEN	COUNTING CROWS	196	286		
33	22	18	SIGN OF THE TIMES EMI	QUEENSRYCHE	192	260		
(34)	NEW		BRING IT ON CMC INTERNATIONAL	LYNYRD SKYNYRD	180	81		
(35)	38	3	SEMI-CHARMED LIFE ELEKTRA/VEEG	THIRD EYE BLIND	180	170		
36	32	19	STARING AT THE SUN ISLAND	U2	176	207		
(37)	39	6	ON MY WAY CMC INTERNATIONAL	STYX	174	168		
(38)	NEW		LOCKED & LOADED EPIC	JACKYL	172	87		
(39)	NEW		SEE THE SKY AGAIN ATLANTIC	EDWIN MCCAIN	159	131		
40	37	13	DON'T WANNA BE HERE WARNER BROS.	COOL FOR AUGUST	145	170		

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 300 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS

INCREASE IN PLAYS

LIVE • Turn My Head (RADIOACTIVE/MCA)	+102
KEZO +15, WZZO +11, KFRQ +11, KZRR +8, WTAK +7, WROV +7, WEGR +7, WRXK +6, KDKB +6, WKLC +5	
LYNYRD SKYNYRD • Bring It On (CMC INTERNATIONAL)	+99
WZZO +11, KRZZ +11, KFRQ +10, WRXK +10, KMOD +10, WCKW +9, WNCD +8, WIXV +7, WIMZ +6, KXUS +5	
JACKYL • Locked & Loaded (EPIC)	+85
WTFX +11, KZRR +11, KXUS +10, KOMP +9, WFVY +7, WCKW +7, KCAL +7, WPLR +6, KLAQ +5, KRZZ +4	
GOO GOO DOLLS • Lazy Eye (WARNER SUNSET/WARNER BROS.)	+68
WVRK +11, WMMR +11, KZRR +10, WAPL +7, KCAL +7, KYYS +6, WEBN +4, WNCD +3, KEZO +3, KLAQ +2	
PAUL RODGERS • Soul Of Love (VELVEL)	+56
WONE +17, KMJX +14, WRXL +14, WZZR +10, KGGO +9, WMMR +4, WTAK +3, WRXK +3, WZZO +2, KFRQ +2	

MONITOR ROCK PANELS

MAINSTREAM ROCK STATIONS (103)

Akron, OH
Albany, NY
Albuquerque, NM
Allentown, PA
Atlanta, GA
Austin, TX
Bakersfield, CA
Baltimore, MD
Boston, MA
Burlington, VT
Charleston, SC
Charleston, WV
Chicago, IL
Cincinnati, OH
Cleveland, OH
Colorado Springs, CO
Columbia, SC
Columbus, GA
Columbus, OH

Corpus Christi, TX

Dallas, TX

Dayton, OH
Denver, CO
Des Moines, IA

Detroit, MI
El Paso, TX
Ft. Myers, FL
Fresno, CA
Grand Rapids, MI
Green Bay, WI
Greensboro, NC
Greenville, SC
Harrisburg, PA
Hartford, CT
Huntsville, AL
Indianapolis, IN
Jackson, MS
Jacksonville, FL
Kansas City, MO

Knoxville, TN
Las Vegas, NV
Lexington, KY
Little Rock, AR
Long Island, NY
Los Angeles, CA
Louisville, KY

WONE
WPYX
KZRR
WZZO
WKLS
KLB
KRAB
WIYY
WAAF
WIZN
WAVF
WKLC
WRCX
WEBN
WMMS
KILQ
WARQ
WVRK
WBZX
WLWQ
KNCN
KRAD
KEGL
KTXX
WTUE
KBPI
KAZR
KGGG
WRIF
KLAQ
WRXK
KRZR
WKLQ
WAPL
WXRA
WROQ
WTPA
WCCC
WTAK
WFBQ
WSTZ
WFYV
KQRC
KYYS
WIMZ
KOMP
WKQQ
KMJX
WBAB
KLOS
WTFX

McAllen, TX
Memphis, TN
Miami, FL
Milwaukee, WI
Minneapolis, MN

Montgomery, AL
Morristown, NJ
New Bern, NC
New Haven, CT
New Orleans, LA
Norfolk, VA
Oklahoma City, OK
Omaha, NE
Orlando, FL
Philadelphia, PA

Phoenix, AZ

Portland, ME
Portland, OR
Providence, RI
Raleigh, NC
Richmond, VA
Roanoke, VA
Rochester, NY
Sacramento, CA
St. Louis, MO
Salt Lake City, UT
San Antonio, TX
San Bernardino, CA
San Diego, CA
San Jose, CA
Santa Barbara, CA
Savannah, GA

MODERN ROCK STATIONS (79)

Albany, NY
Albuquerque, NM
Atlanta, GA
Augusta, GA
Austin, TX
Boston, MA
Buffalo, NY
Burlington, VT
Charlotte, NC
Chicago, IL
Cincinnati, OH
Cleveland, OH
Columbus, OH
Dallas, TX
Dayton, OH
Denver, CO

Detroit, MI
Fresno, CA
Grand Rapids, MI
Harrisburg, PA
Hartford, CT
Honolulu, HI
Houston, TX
Indianapolis, IN
Jacksonville, FL
Kansas City, MO

Las Vegas, NV
Lexington, KY
Los Angeles, CA
Memphis, TN
Milwaukee, WI

WEQX
WQBK
KTEG
WNXX
WRXR
KROX
WBCN
WVFX
WEDG
WBTZ
WXPX
WEND
WKQX
WAQZ
WENZ
WWCD
KDGE
WXEG
KTCL
KXPK
CIMX
WHYT
KFRR
WGRD
WQXA
WMRQ
KPOI
KTBB
WRXZ
WPLA
KCHZ
KCCX
KLZR
KEDG
KXTE
WXZZ
KLYY
KROQ
WRXQ
WLUM

Minneapolis, MN
Nashville, TN
New Bern, NC
New Orleans, LA
New York, NY
Norfolk, VA
Oklahoma City, OK
Omaha, NE
Philadelphia, PA
Phoenix, AZ

Pittsburgh, PA
Portland, ME
Portland, OR
Providence, RI
Richmond, VA
Riverside, CA
Rochester, NY
Sacramento, CA
St. Louis, MO
Salt Lake City, UT
San Diego, CA

San Francisco, CA
San Jose, CA
Santa Barbara, CA
Seattle, WA
Spokane, WA
Springfield, MO
Syracuse, NY
Tucson, AZ
Tulsa, OK
Washington, DC
West Palm Beach, FL
Wichita, KS

KFRQ
WEGR
WZTA
WLZR
KQRS
KXPX
WBOB
WAFX
WDHA
WSFL
WPLR
WCKW
WNOR
KATT
KEZO
WJRR
WMMR
WYSP
KDKB
KUPD
WBLM
KUFO
WHJY
WRDU
WRXL
WROV
WCMF
KRXQ
KSHE
KBER
KISS
KCAL
KIOZ
KSJO
KTYD
WIXV
WZAT
KISW
KTAL
KTUX
KKUS
WAQX
WXTB
WIOT
KLPX
KMOD
WWDC
WZZR
KRZZ
WEZX
WZMT
WNCD

Seattle, WA
Shreveport, LA
Springfield, MO
Syracuse, NY
Tampa, FL
Toledo, OH
Tucson, AZ
Tulsa, OK
Washington, DC
West Palm Beach, FL
Wichita, KS
Wilkes-Barre, PA
Youngstown, OH

WBCN
KLYY
WPLY
KITS
WHFS
WNNX
KDGE
WHYT
KIDG
WHYT
KEGE

TRIPLE-A STATIONS (24)

Albany, NY
Austin, TX
Boston, MA
Burlington, VT
Charlotte, NC
Chicago, IL
Dallas, TX
Denver, CO
Detroit, MI
Ft. Myers, FL
Indianapolis, IN

WXLE
KGSR
WBOS
WXR
WNCS
WXRC
WXRT
KKZN
KBCC
CIDR
WJBX
WTTT

Las Vegas, NV
Minneapolis, MN
Monterey, CA
Nashville, TN
Norfolk, VA
Portland, OR
Rochester, NY
St. Louis, MO
San Francisco, CA
Seattle, WA
Tampa, FL

KXPT
KTCC
KMBY
KPIG
WRLT
WKOC
KINK
WMAX
WVRV
KFOG
KMTT
WHPT

*Added to panel.

MODERN ROCK

POWER PLAYLISTS

AIRPLAY #1
Monitor

For Week Ending
July 6, 1997

Broadcast Data Systems
www.bdsys.com

Playlists assembled by Broadcast Data Systems, The Radio Track service. Sources ranked by number of plays in monitored areas. Playlists are listed in order of this week's count, beginning with the highest-scoring station. Counts are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown below varies depending upon exact

New York		PD: Steve Kingston APD/MD: Alexa Tobin	
		TW	LW
1	The Smashing Pumpkins, The End Is The	37	40
2	Sublime, Wrong Way	36	38
3	Mighty Mighty Bosstones, The Impression	36	39
4	The Offspring, Gone Away	35	37
5	Blur, Song 2	35	31
6	Metallica, King Nothing	29	35
7	Foo Fighters, Monkey Wrench	28	40
8	Bush, Cold Contagious	28	29
9	Soundgarden, Rhinoceros	26	39
10	Oasis, D' You Know What I Mean?	26	13
11	Sublime, Don't Time	23	18
12	311, Transistor	23	25
13	Sugar Ray, Fly	23	14
14	Foo Fighters, Everlong	21	14
15	The Verve Pipe, The Freshmen	20	27
16	Matchbox 20, Push	20	30
17	Beck, The New Pollution	18	27
18	The Wallflowers, The Difference	18	30
19	The Smashing Pumpkins, Eye	18	29
20	The Chemical Brothers, Block Rockin' Beats	18	20
21	Sneaker Pimps, G Underground	18	14
22	Prodigy, Breathe	18	22
23	Live, Turn My Head	17	29
24	Reel Big Fish, Sell Out	17	7
25	Luscious Jackson, Naked Eye	17	13
26	Dandy Warhols, Not If You Were The Last	15	6
27	Mansun, Wide Open Space	15	2
28	U2, Last Night On Earth	14	5
29	Alice In Chains, Agan	14	13
30	Echo & The Bunnymen, I Want To Be There	13	10

Los Angeles		VP Prgm.: Kevin Weatherly APD: Gene Sandblom	
		TW	LW
1	Blur, Song 2	21	40
2	Sugar Ray, Fly	21	40
3	Foo Fighters, Everlong	20	37
4	Sublime, Don't Time	20	37
5	Sarah McLachlan, Building A Mystery	18	27
6	U2, Last Night On Earth	18	28
7	Third Eye Blind, Graduate	17	22
8	Third Eye Blind, Semi-Charmed Life	17	37
9	Live, Turn My Head	17	21
10	Sublime, Wrong Way	16	23
11	Sneaker Pimps, G Underground	15	32
12	Depeche Mode, It's No Good	15	28
13	Oasis, D' You Know What I Mean?	14	12
14	Smash Mouth, Walkin' On The Sun	13	29
15	Matchbox 20, Push	13	17
16	Mighty Mighty Bosstones, The Impression	12	26
17	Reel Big Fish, Sell Out	11	19
18	The Smashing Pumpkins, 1979	10	11
19	The Smashing Pumpkins, Eye	10	28
20	No Doubt, Sunday Morning	10	20
21	The Wallflowers, The Difference	9	10
22	Beck, Jack-Ass	9	13
23	The Smashing Pumpkins, The End Is The	9	25
24	Reel Big Fish, Sell Out	8	18
25	The Wallflowers, One Headlight	8	13
26	Sublime, What I Got	8	9
27	The Smiths, How Soon Is Now?	8	3
28	Back-O-Nine, My Town	8	12
29	Mansun, Wide Open Space	8	22
30	Beck, The New Pollution	8	8

Chicago		MD: Mary Shumina	
		TW	LW
1	OMC, How Bizarre	38	32
2	Sneaker Pimps, G Underground	36	37
3	Tonic, If You Could Only See	36	32
4	Matchbox 20, Push	34	37
5	Sugar Ray, Fly	34	21
6	Smash Mouth, Walkin' On The Sun	31	26
7	K's Choice, Not An Addict	31	34
8	Oasis, D' You Know What I Mean?	28	13
9	Mighty Mighty Bosstones, The Impression	25	28
10	Sublime, Wrong Way	25	23
11	Third Eye Blind, Semi-Charmed Life	24	27
12	No Doubt, Sunday Morning	23	21
13	Mansun, What Do You Want From Me?	23	22
14	Veruca Salt, Volcano Girls	21	23
15	The Smashing Pumpkins, The End Is The	21	23
16	Sarah McLachlan, Building A Mystery	20	9
17	Live, Turn My Head	20	22
18	INXS, Don't Lose Your Head	19	18
19	Prodigy, Breathe	19	12
20	Everclear, Santa Monica	18	15
21	Bush, Glycerine	17	16
22	Mansun, Wide Open Space	16	18
23	U2, Last Night On Earth	16	11
24	Echo & The Bunnymen, I Want To Be There	15	9
25	Dave Matthews Band, Crash Into Me	15	21
26	Meredith Brooks, Bitch	15	15
27	Everclear, Santa Monica	14	5
28	Dave Matthews Band, Trpping Billies	14	4
29	Tori Amos, Silent All These Years	14	10
30	Underworld, Born Slippy	14	14

Boston		VP/Prgm: Oedipus MD: Carter Alan	
		TW	LW
1	Third Eye Blind, Semi-Charmed Life	35	40
2	U2, Last Night On Earth	32	35
3	Mighty Mighty Bosstones, The Impression	30	30
4	Oasis, D' You Know What I Mean?	27	20
5	The Smashing Pumpkins, The End Is The	26	32
6	Sublime, Santana	25	31
7	311, Transistor	25	28
8	Sneaker Pimps, G Underground	25	16
9	Foo Fighters, Monkey Wrench	24	40
10	Mansun, Wide Open Space	23	28
11	Dave Matthews Band, Trpping Billies	22	17
12	Stone Temple Pilots, Trppin' On A Hole	22	28
13	Prodigy, Breathe	20	22
14	Sugar Ray, Fly	20	13
15	Live, Turn My Head	19	10
16	Mighty Mighty Bosstones, The Rascal King	19	17
17	Matchbox 20, Push	18	15
18	Monaco, What Do You Want From Me?	17	13
19	The Wallflowers, The Difference	17	17
20	The Chemical Brothers, Block Rockin' Beats	16	14
21	Veruca Salt, Volcano Girls	16	16
22	K's Choice, Not An Addict	16	17
23	Our Lady Peace, Superman's Dead	16	12
24	Summertime, Draper	16	14
25	Manbreak, Ready Or Not	15	7
26	Squirrel Nut Zippers, Hell	15	14
27	Tonic, If You Could Only See	15	18
28	Abra Moore, Four Leaf Clover	15	16
29	Soundgarden, Blow Up The Outside World	15	13
30	Blur, Song 2	15	16

Los Angeles		VP Prgm: Steve Blatter APD: Sandy Horowitz	
		TW	LW
1	Depeche Mode, Useless	46	35
2	Sneaker Pimps, G Underground	42	40
3	How Bizarre	41	27
4	Sarah McLachlan, Building A Mystery	34	32
5	Sugar Ray, Fly	32	39
6	Matchbox 20, Push	30	29
7	Oasis, D' You Know What I Mean?	29	0
8	Monaco, What Do You Want From Me?	28	37
9	Save Ferris, The World Is Now	28	36
10	U2, Last Night On Earth	27	16
11	Sublime, Don't Time	26	20
12	Lauren Christy, Bread	25	25
13	K's Choice, Not An Addict	25	18
14	Dave Matthews Band, Trpping Billies	25	25
15	Mighty Mighty Bosstones, The Impression	25	22
16	Fiona Apple, Criminal	24	17
17	The Wallflowers, Three Marienas	23	23
18	Indigo Girls, Shame On You	23	19
19	Shawn Colvin, Sunny Came Home	22	20
20	Mighty Mighty Bosstones, The Rascal King	22	11
21	Third Eye Blind, Semi-Charmed Life	22	22
22	Echo & The Bunnymen, I Want To Be There	22	15
23	Luscious Jackson, Naked Eye	22	16
24	U2, Staring At The Sun	21	25
25	Sublime, Wrong Way	21	27
26	The Verve Pipe, The Freshmen	20	15
27	Depeche Mode, It's No Good	20	8
28	Toad The Wet Sprocket, Come Down	19	9
29	Artificial Joy Club, Sick & Beautiful	19	21
30	Tonic, If You Could Only See	19	23

Philadelphia		PD: Jim McGuinn APD: Doug Kubinski	
		TW	LW
1	Third Eye Blind, Semi-Charmed Life	30	37
2	Meredith Brooks, Bitch	29	35
3	Matchbox 20, Push	27	36
4	Sublime, Santana	26	38
5	Tonic, If You Could Only See	26	32
6	Mighty Mighty Bosstones, The Impression	26	34
7	The Wallflowers, The Difference	25	28
8	Sneaker Pimps, G Underground	24	31
9	Toad The Wet Sprocket, Come Down	23	36
10	Reel Big Fish, Sell Out	23	28
11	The Verve Pipe, The Freshmen	22	23
12	Sugar Ray, Fly	22	26
13	Fiona Apple, Sleep To Dream	21	22
14	Dave Matthews Band, Trpping Billies	21	23
15	Blues Traveler, Carolina Blues	20	30
16	Collective Soul, Listen	19	14
17	Better Than Ezra, Desperately Wanting	19	18
18	Oasis, D' You Know What I Mean?	18	14
19	U2, Last Night On Earth	18	28
20	Live, Turn My Head	18	25
21	Dave Matthews Band, Crash Into Me	17	32
22	Sheryl Crow, A Change Would Do You Good	17	24
23	White Town, Your Woman	17	12
24	Collective Soul, Precious Declaration	16	20
25	Luscious Jackson, Naked Eye	16	9
26	311, All Mixed Up	15	14
27	Del Amitri, Not Where It's At	15	22
28	Monaco, What Do You Want From Me?	14	0
29	Jamiroquai, Virtual Insanity	13	16
30	The Smashing Pumpkins, The End Is The	13	19

Washington, DC		PD: Robert Benjamin APD: Bob Waugh	
		TW	LW
1	Sugar Ray, Fly	41	40
2	Oasis, D' You Know What I Mean?	35	15
3	Smash Mouth, Walkin' On The Sun	32	32
4	Sublime, Don't Time	30	22
5	Third Eye Blind, Semi-Charmed Life	26	29
6	Tonic, If You Could Only See	23	27
7	Mighty Mighty Bosstones, The Impression	23	25
8	The Smashing Pumpkins, The End Is The	23	28
9	Third Eye Blind, Graduate	21	17
10	Blur, Song 2	21	26
11	Beck, The New Pollution	18	27
12	Depeche Mode, It's No Good	17	13
13	Local 11, Eddie Vadder	17	10
14	Reel Big Fish, Sell Out	17	19
15	Prodigy, Breathe	17	19
16	Mighty Mighty Bosstones, The Rascal King	16	15
17	Depeche Mode, Useless	16	19
18	Trio, Da, Da, Da	16	7
19	Sublime, Wrong Way	15	29
20	Sneaker Pimps, G Underground	14	11
21	Soul Coughing, Soft Serve	14	13
22	Foo Fighters, Monkey Wrench	14	18
23	Sublime, What I Got	13	8
24	Dandy Warhols, Not If You Were The Last	12	9
25	Local 11, Bitch For The Floor	12	9
26	311, All Mixed Up	12	10
27	Blues Traveler, Most Precocious	12	3
28	Veruca Salt, Volcano Girls	12	14
29	The Dambuilders, Bum Thru Bridge	12	12
30	The Chemical Brothers, Block Rockin' Beats	12	9

Atlanta		OM: Brian Philips PD: Leslie Fram	
		TW	LW
1	Tonic, If You Could Only See	33	33
2	Bush, Cold Contagious	32	26
3	Mighty Mighty Bosstones, The Impression	32	30
4	311, Transistor	31	22
5	Sublime, Wrong Way	30	26</

POWER PLAYLISTS™

AIRPLAY
Monitor®

For Week Ending
July 6, 1997

Playlists supplied by Broadcast Data Systems Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly count, beginning with the highest-counting station. Counts are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon spots.

KTBBZ
Houston PD: Jim Trapp MD: David Sadoff

	TW	LW
1 Depeche Mode, It's No Good	42	34
2 K's Choice, Not An Addict	39	33
3 Third Eye Blind, Semi-Charmed Life	38	34
4 White Town, Your Woman	37	24
5 Sneaker Pimps, 6 Underground	37	34
6 Tonic, If You Could Only See	37	35
7 Matchbox 20, Push	36	28
8 Live, Turn My Head	31	26
9 U2, Last Night On Earth	31	27
10 Sublime, Santena	30	24
11 The Wallflowers, The Difference	27	24
12 Sarah McLachlan, Building A Mystery	27	24
13 Squirrel Nut Zippers, Hell	22	22
14 Abra Moore, Four Leaf Clover	21	22
15 Toad The Wet Sprocket, Come Down	20	24
16 Collective Soul, Listen	19	22
17 Mighty Mighty Bosstones, The Impression	19	30
18 Sheryl Crow, A Change Would Do You Good	18	23
19 Summertime, Drawer	17	19
20 The Verve Pipe, The Freshmen	17	27
21 Blur, Song 2	17	19
22 Dishwalla, Counting Blue Cars	17	18
23 Meredith Brooks, Bitch	16	17
24 311, All Mixed Up	14	9
25 Better Than Ezra, Desperately Wanting	14	16
26 Collective Soul, Precious Declaration	14	16
27 Cowboy Mouth, Jenny Says	14	17
28 Dave Matthews Band, Crash Into Me	14	22
29 Sugar Ray, Fly	13	9
30 The Wallflowers, One Headlight	13	12

CIMX
Detroit Prgm. Mgr.: Murray Brooksnow PD/MD: Vince Cannova

	TW	LW
1 Sublime, Wrong Way	39	53
2 Blur, Song 2	37	50
3 311, Transistor	36	47
4 Sugar Ray, Fly	34	46
5 Radiohead, Paranoid Android	34	46
6 Sarah McLachlan, Building A Mystery	33	37
7 K's Choice, Not An Addict	32	51
8 Stone Temple Pilots, Turbulence In The Rough	31	48
9 The Smashing Pumpkins, The End Is The	27	54
10 Smash Mouth, Walkin' On The Sun	26	52
11 Trouble Charger, Friend Of Mine	24	28
12 Our Lady Peace, Clumsy	21	23
13 Live, Turn My Head	21	49
14 Our Lady Peace, Superman's Dead	21	28
15 Mighty Mighty Bosstones, The Impression	21	28
16 Chantal Kreviazuk, God Made Me	20	28
17 Deterium, Silence	17	21
18 Oasis, D' You Know What I Mean?	16	0
19 U2, Last Night On Earth	16	22
20 Veruca Salt, Volcano Girls	14	17
21 Live, Lakin's Juice	14	9
22 No Doubt, Sunday Morning	14	16
23 Sublime, Santena	14	13
24 Supergrass, Cheapskate	14	23
25 Prodigy, Breathe	14	20
26 The Chemical Brothers, Block Rockin' Beat	13	8
27 Foo Fighters, Everlong	12	1
28 Sneaker Pimps, 6 Underground	12	23
29 Blur, Song 2	9	1
30 Red Hot Chili Peppers, Under The Bridge	12	12

KNDD
Seattle PD: Phil Manning MD: Kim Monroe

	TW	LW
1 Oasis, D' You Know What I Mean?	45	13
2 Sublime, Wrong Way	44	43
3 Mighty Mighty Bosstones, The Impression	43	44
4 Blur, Song 2	41	44
5 Tonic, If You Could Only See	40	39
6 Matchbox 20, Push	41	42
7 Live, Turn My Head	39	41
8 Sugar Ray, Fly	38	26
9 Foo Fighters, Monkey Wrench	24	22
10 Dandy Warhols, Not If You Were The Last	24	24
11 Smash Mouth, Walkin' On The Sun	24	11
12 Third Eye Blind, Graduate	23	21
13 The Offspring, The Meaning Of Life	22	21
14 The Verve Pipe, The Freshmen	22	22
15 Super Deluxe, Love Liquid/Wraparound	22	25
16 The Smashing Pumpkins, The End Is The	22	23
17 Supergrass, Cheapskate	22	22
18 Pearl Jam, In My Tree	21	21
19 The Cunniffings, B-44e Rocketts	21	21
20 K's Choice, Not An Addict	20	42
21 Goo Goo Dolls, Lazy Eye	18	0
22 The Smashing Pumpkins, Eye	17	14
23 The Offspring, Gone Away	17	17
24 Summertime, Drawer	17	10
25 Soundgarden, Blow Up The Outside World	16	17
26 Stone Temple Pilots, Trappin' On A Hole	16	15
27 Third Eye Blind, Semi-Charmed Life	16	15
28 Bush, Groovy Fly	16	17
29 Prodigy, Breathe	16	17
30 Goo Goo Dolls, Believe	16	12

KPNT
St. Louis PD: Alex Luke MD: Adam Potts

	TW	LW
1 Third Eye Blind, Semi-Charmed Life	35	38
2 Blur, Song 2	33	35
3 Mighty Mighty Bosstones, The Impression	32	33
4 Foo Fighters, Monkey Wrench	32	29
5 Tonic, If You Could Only See	31	33
6 Sublime, Wrong Way	30	25
7 Matchbox 20, Push	29	25
8 Sugar Ray, Fly	29	23
9 K's Choice, Not An Addict	28	26
10 The Wallflowers, The Difference	27	29
11 Coward, I Don't Care	23	19
12 Flick, False You	22	18
13 Live, Turn My Head	22	25
14 Reel Big Fish, Sell Out	21	24
15 Smash Mouth, Walkin' On The Sun	21	22
16 The Offspring, Gone Away	21	15
17 Toad The Wet Sprocket, Come Down	20	9
18 The Smashing Pumpkins, The End Is The	19	32
19 Oasis, D' You Know What I Mean?	19	0
20 Better Than Ezra, Desperately Wanting	18	13
21 The Offspring, The Meaning Of Life	17	21
22 Social Distortion, I Was Wrong	17	15
23 The Nixons, Baton Rouge	16	15
24 Bush, Swallowed	16	15
25 Artificial Joy Club, Sick & Beautiful	16	17
26 Sneaker Pimps, 6 Underground	16	19
27 The Seahorses, Love Is The Law	15	19
28 The Verve Pipe, The Freshmen	15	14
29 Collective Soul, Listen	14	27
30 Veruca Salt, Volcano Girls	14	17

KOME
San Jose OM Ron Nenni PD/MD: Jay Taylor

	TW	LW
1 Sugar Ray, Fly	42	35
2 Sneaker Pimps, 6 Underground	39	37
3 Third Eye Blind, Semi-Charmed Life	38	34
4 Mighty Mighty Bosstones, The Impression	37	38
5 Smash Mouth, Walkin' On The Sun	36	31
6 Foo Fighters, Everlong	35	33
7 Sublime, Don't Time	35	35
8 Depeche Mode, It's No Good	34	35
9 Oasis, D' You Know What I Mean?	32	11
10 U2, Last Night On Earth	26	23
11 Reel Big Fish, Sell Out	25	12
12 Blur, Song 2	25	22
13 Foo Fighters, Monkey Wrench	25	20
14 Live, Turn My Head	24	17
15 Tonic, If You Could Only See	24	22
16 Mansun, Wide Open Space	21	21
17 Third Eye Blind, Graduate	20	24
18 Summertime, Drawer	19	18
19 311, Transistor	19	22
20 Sublime, Wrong Way	18	18
21 The Smashing Pumpkins, The End Is The	17	26
22 Bush, Machinellad	15	12
23 Sarah McLachlan, Building A Mystery	15	5
24 Tonic, If You Could Only See	15	14
25 Stone Temple Pilots, Trappin' On A Hole	15	10
26 The Smashing Pumpkins, Eye	14	10
27 311, All Mixed Up	14	11
28 Blink-182, Dammit	14	6
29 Prodigy, Breathe	13	11

WXDX
Pittsburgh PD: Ali Castellini MD: Lenny Diana

	TW	LW
1 Sugar Ray, Fly	32	28
2 Meredith Brooks, Bitch	32	30
3 Matthew Sweet, When You Get Love	32	30
4 Veruca Salt, Volcano Girls	32	31
5 Sneaker Pimps, 6 Underground	31	27
6 Collective Soul, Listen	30	26
7 Live, Turn My Head	30	25
8 Abra Moore, Four Leaf Clover	29	25
9 Toad The Wet Sprocket, Come Down	28	20
10 Dave Matthews Band, Trappin' Billies	28	21
11 Sheryl Crow, A Change Would Do You Good	28	27
12 Sleeping Goliath, Now/Then	28	21
13 OMC, How Ezarrie	28	21
14 The Smashing Pumpkins, The End Is The	27	12
15 Live, Turn My Head	27	28
16 Dave Matthews Band, Crash Into Me	26	23
17 Mighty Mighty Bosstones, The Impression	26	28
18 Tonic, If You Could Only See	26	28
19 Artificial Joy Club, Sick & Beautiful	25	13
20 Third Eye Blind, Semi-Charmed Life	25	29
21 Linda Perry, Fill Me Up	18	14
22 U2, Last Night On Earth	18	18
23 That Dog, Never Say Never	15	13
24 Luscious Jackson, Under Your Skin	14	14
25 Jars Of Clay, Hood	13	6
26 Sarah McLachlan, Building A Mystery	15	8
27 Foo Fighters, Monkey Wrench	13	15
28 Lauren Christy, Breed	12	2
29 Reel Big Fish, Sell Out	12	2
30 311, Transistor	12	9

KEDJ
Phoenix PD: Shellie Hart APD/MD: Chris Patyk

	TW	LW
1 Tonic, If You Could Only See	58	60
2 Foo Fighters, Monkey Wrench	57	57
3 Mighty Mighty Bosstones, The Impression	53	54
4 Sublime, Wrong Way	48	54
5 Third Eye Blind, Semi-Charmed Life	42	35
6 K's Choice, Not An Addict	42	41
7 Reel Big Fish, Sell Out	42	41
8 The Smashing Pumpkins, The End Is The	39	37
9 Blur, Song 2	38	32
10 The Offspring, Gone Away	36	35
11 The Smashing Pumpkins, Eye	32	27
12 Sugar Ray, Fly	31	31
13 311, Transistor	28	21
14 Smash Mouth, Walkin' On The Sun	28	21
15 Soul Coupling, Super Bon Bon	23	20
16 The Nixons, Baton Rouge	22	23
17 Bush, Groovy Fly	19	22
18 Sublime, Don't Time	19	11
19 Time, Da, Da, Da	18	19
20 Artificial Joy Club, Sick & Beautiful	18	19
21 Luscious Jackson, Naked Eye	17	20
22 Squirrel Nut Zippers, Hell	17	18
23 Prodigy, Breathe	17	15
24 Ben Harper, Faded	16	14
25 Toad The Wet Sprocket, Come Down	16	23
26 Live, Turn My Head	15	6
27 Matchbox 20, Push	15	6
28 The Wallflowers, One Headlight	14	12
29 Sublime, Santena	14	19
30 Local H, Bound For The Floor	12	9

WENZ
Cleveland PD/MD: Sean Robertson

	TW	LW
1 Tonic, If You Could Only See	49	45
2 The Smashing Pumpkins, The End Is The	49	45
3 Live, Turn My Head	49	46
4 Matchbox 20, Push	49	44
5 Sneaker Pimps, 6 Underground	48	46
6 Third Eye Blind, Semi-Charmed Life	48	46
7 The Wallflowers, The Difference	46	45
8 Toad The Wet Sprocket, Come Down	44	45
9 Collective Soul, Listen	36	20
10 Sarah McLachlan, Building A Mystery	22	22
11 U2, Last Night On Earth	22	22
12 Sugar Ray, Fly	22	20
13 Artificial Joy Club, Sick & Beautiful	22	22
14 Mighty Mighty Bosstones, The Impression	21	48
15 Summertime, Drawer	21	24
16 Marcy Playground, Sex & Candy	21	22
17 Fiona Apple, Criminal	20	17
18 The Seahorses, Love Is The Law	19	20
19 That Dog, Never Say Never	19	19
20 Back-O Mine, My Town	19	15
21 The Verve Pipe, The Freshmen	19	18
22 Lauren Christy, Breed	19	17
23 Mansun, Wide Open Space	18	19
24 Chantal Kreviazuk, God Made Me	18	20
25 Dave Matthews Band, Trappin' Billies	18	19
26 Oasis, D' You Know What I Mean?	17	0
27 Echo & The Bunnymen, I Want To Be There	17	19
28 Abra Moore, Four Leaf Clover	17	19
29 Soul Coupling, Soft Serve	17	22
30 Monoco, What Do You Want From Me?	16	20

WKDF
Nashville PD: Kidd Reed MD: Sher Sexton

	TW	LW
1 Depeche Mode, It's No Good	44	40
2 K's Choice, Not An Addict	42	32
3 Matchbox 20, Push	42	33
4 Sneaker Pimps, 6 Underground	40	45
5 Tonic, If You Could Only See	40	36
6 Artificial Joy Club, Sick & Beautiful	40	28
7 311, Transistor	36	26
8 Blues Traveler, Carolina Blues	25	24
9 The Smashing Pumpkins, The End Is The	25	18
10 Blur, Song 2	22	42
11 Foo Fighters, Monkey Wrench	21	20
12 Collective Soul, Listen	18	25
13 Meredith Brooks, Bitch	17	16
14 Better Than Ezra, Desperately Wanting	17	15
15 Sugar Ray, Fly	17	10
16 The Wallflowers, The Difference	16	25
17 Barrenaked Ladies, The Old Apartment	15	14
18 Sarah McLachlan, Building A Mystery	15	17
19 Veruca Salt, Volcano Girls	14	17
20 World Party, It's Time	14	15
21 Dave Matthews Band, Trappin' Billies	14	9
22 The Wallflowers, One Headlight	13	10
23 Cake, The Oxcart	13	15
24 Third Eye Blind, Semi-Charmed Life	13	17
25 Matthew Sweet, Come To Califormia	13	13
26 The Verve Pipe, The Freshmen	13	12
27 Spoon, Have You Seen My Baby	12	13
28 Luscious Jackson, Under Your Skin	12	14
29 Beck, The New Intention	12	18
30 Live, Turn My Head	12	0

WMRQ
Hartford PD: Jay Beau Jones MD: Dave Hill

	TW	LW
1 Third Eye Blind, Semi-Charmed Life	39	43
2 Tonic, If You Could Only See	39	43
3 Mighty Mighty Bosstones, The Impression	38	32
4 311, Transistor	35	38
5 Live, Turn My Head	34	30
6 K's Choice, Not An Addict	34	25
7 Matchbox 20, Push	33	34
8 Sublime, Wrong Way	32	27
9 Meredith Brooks, Bitch	32	33
10 The Verve Pipe, The Freshmen	31	20
11 The Smashing Pumpkins, The End Is The	31	20
12 Blues Traveler, Carolina Blues	31	25
13 Fiona Apple, Sleep To Dream	30	33
14 Depeche Mode, It's No Good	30	33
15 OMC, How Ezarrie	29	22
16 The Wallflowers, The Difference	29	25
17 Summertime, Drawer	27	26
18 U2, Last Night On Earth	27	18
19 Sneaker Pimps, 6 Underground	27	19
20 The Offspring, Gone Away	26	31
21 Our Lady Peace, Superman's Dead	25	30
22 Luscious Jackson, Naked Eye	24	32
23 Foo Fighters, Monkey Wrench	23	20
24 That Dog, Never Say Never	23	21
25 Oasis, D' You Know What I Mean?	22	0
26 Blur, Song 2	22	24
27 Dave Matthews Band, Trappin' Billies	22	24
28 Sublime, Santena	21	25
29 Jill Sobule, When My Ship Comes In	21	15
30 Dave Matthews Band, Crash Into Me	19	17

XTRA
San Diego PD: Bryan Schock MD: Chris Muckley

	TW	LW
1 311, Transistor	28	34
2 Back-O Mine, My Town	24	36
3 Sugar Ray, Fly	24	36
4 Marcy Playground, Sex & Candy	21	32
5 Foo Fighters, Monkey Wrench	21	34
6 The Smashing Pumpkins, The End Is The	20	33
7 Sublime, Don't Time	20	16
8 Sneaker Pimps, 6 Underground	18	28
9 Sublime, Wrong Way	18	31
10 The Lightning Seeds, You Showed Me	17	18
11 Reel Big Fish, Sell Out	15	15
12 Gas Gas, Believe	14	18
13 Oasis, D' You Know What I Mean?	14	0
14 The Cardigans, Fine	14	17
15 Blur, Song 2	14	16
16 U2, Last Night On Earth	14	16
17 Korn, A.O.T.A.'s	14	16
18 Soul Coupling, Soft Serve	13	17
19 Smash Mouth, Walkin' On The Sun	13	18
20 Summertime, Drawer	13	18
21 Pavement, Embassy Row	13	17
22 Cake, Frank Sinatra	12	17
23 Mighty Mighty Bosstones, The Impression	12	17
24 Echo & The Bunnymen, I Want To Be There	11	18
25 Social Distortion, Don't Drag Me Down	11	15
26 Sarah McLachlan, Building A Mystery	10	4
27 Supergrass, Cheapskate	10	20
28 Space, Neighbourhood	10	17
29 Fiona Apple, Criminal	10	14
30 Foo Fighters, Everlong	10	6

WRZZ
Indianapolis PD: Scott Jameson MD: Michael Young

	TW	LW
1 The Smashing Pumpkins, The End Is The	32	32
2 Third Eye Blind, Semi-Charmed Life		

POWER PLAYLISTS

For Week Ending July 6, 1997



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBA weekly count, beginning with the highest-counting station. Counts are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Table with 12 columns representing radio stations (WLUM, KWOD, KXPX, KZON, WNVE, WEDG, WFNX, WEND, WGRD, WQBK, WQXA, WBRU, KNRK, KCCX, XHRM, WPBZ, KXRK, KGDE, WDJG, KMYZ, KENZ, KEDG, WAQZ, KXTE) and rows of song titles and play counts.

MORRISSEY


"ALMA MATTERS"

THE FIRST SINGLE
FROM THE NEW ALBUM

"MALADJUSTED"

IMPACTING
MODERN ROCK
JULY 21

Produced by Steve Lillywhite

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A PolyGram company

World Radio History



★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 1,100 detections for the first time)

Total Plays/Gain

SARAH MCLACHLAN 1105/37

Building A Mystery (Arista)

Total Stations: 67/Chart Move: 23-19

Heavy (30+ plays): 5 CIMX, KCHZ, KENZ, KLYY, WXZZ

Medium (15-29): 32 KAEP, KCXX, KDGE, KHXY, KNRK, KOME, KROQ, KROX, KTCL, KTEG, KTOZ, KXRX, KZON, WAQZ, WBRU, WBTZ, WBZU, WCYY, WDGE, WEDG, WEND, WENZ, WEQX, WHYT, WKQX, WNNX, WPBZ, WQBK, WQXA, WRLG, WXEG, XHRM

Light (Under 15): 30
New Airplay This Week: 5 KFMA, KOME, KPOI, WMRQ, XTRA

AIRPOWER BOUND

Total Plays/Gain

OASIS 1024/879
D' You Know What I Mean? (Epic)

Total Stations: 66/Chart Move: Debut 20
Heavy (30+ plays): 4 KNDD, KOME, WBZU, WHFS

Medium (15-29): 32 CIMX, KCXX, KDGE, KEGE, KFMA, KICT, KITS, KKND, KLYY, KLZR, KMYZ, KPNT, KWOD, KXRX, WAQZ, WBCN, WBRU, WBTZ, WDGE, WENZ, WEQX, WFNX, WKQX, WLUM, WMRQ, WNNX, WNV, WPLY, WRLG, WRXQ, WRXK, XHRM

Light (Under 15): 30
New Airplay This Week: 44 CIMX, KAEP, KCCX, KDGE, KEDJ, KEGE, KFMA, KGDE, KHXY, KICT, KJEE, KKND, KLYY, KLZR, KMYZ, KNRK, KNRX, KPNT, KPOI, KTCL, KTEG, KWOD, KXRX, KZON, WAQZ, WBRU, WBTZ, WDGE, WEND, WENZ, WEQX, WFNX, WGRD, WLUM, WMRQ, WNV, WPLA, WQBK, WQXA, WRLG, WRXQ, WRXZ, XHRM, XTRA

ARTIFICIAL JOY CLUB 885/36
Sick & Beautiful (Interscope)

Total Stations: 63/Chart Move: 27-25

Heavy (30+): 2 KROX, WRLG
Medium (15-29): 27 KDGE, KEDJ, KEGE, KFMA, KHXY, KICT, KJEE, KLYY, KLZR, KNRK, KNRX, KPNT, WAQZ, WBTZ, WBZU, WDGE, WENZ, WEQX, WKDF, WNV, WROX, WRXQ, WRXZ, WXXD, WXNR, WXP, WXZZ

Light (Under 15): 34
New Airplay This Week: 1 KFRR

ABRA MOORE 805/6
Four Leaf Clover (Arista Austin/Arista)

Total Stations: 66/Chart Move: 30-27

Heavy (30+): 2 KROX, KTOZ
Medium (15-29): 26 KAEP, KFRR, KGDE, KICT, KJEE, KLYY, KNRK, KTCL, KZON, WAQZ, WBCN, WBRU, WBTZ, WCYY, WENZ, WEQX, WFNX, WMRQ, WNNX, WPBZ, WQBK, WQXA, WXXD, WXEG, WXP, XHRM

Light (Under 15): 38
New Airplay This Week: 1 XHRM

REEL BIG FISH 797/-22
Sell Out (Mojo/Universal)

Total Stations: 53/Chart Move: 29-29

Heavy (30+): 3 KCCX, KEDJ, KWOD
Medium (15-29): 26 KCXX, KGDE, KHXY, KICT, KJEE, KLZR, KOME, KPNT, KROX, KTOZ, KXRX, WAQZ, WBZU, WEQX, WHFS, WLUM, WPLY, WQBK, WQXA, WRLG, WROX, WRXZ, WXEG, WRXK, XHRM, XTRA

Light (Under 15): 24
New Airplay This Week: 1 WXXD

ECHO & THE BUNNYMEN 778/-11
I Want To Be There (When You Come) (London/Island)

Total Stations: 55/Chart Move: 31-30

Heavy (30+): 2 KJEE, XHRM
Medium (15-29): 24 KCCX, KFMA, KICT, KLYY, KNRK, KNRX, KROX, KTCL, KTOZ, WBRU, WBTZ, WCYY, WEDG, WENZ, WGRD, WHYT, WKQX, WLUM, WPBZ, WQBK, WRLG, WRXQ, WXEG, WXZZ

Light (Under 15): 29
New Airplay This Week: 2 KTEG, WPLA

SMASH MOUTH 766/181
Walkin' On The Sun (Interscope)

Total Stations: 56/Chart Move: Debut 31

Heavy (30+): 4 KOME, WHFS, WKQX, XHRM
Medium (15-29): 20 CIMX, KCHZ, KEDG, KEDJ, KENZ, KFMA, KICT, KJEE, KNDD, KNRK, KPNT, KROX, KTCL, KTEG, KXRX, WBRU, WBTZ, WFNX, WLUM, WRLG

Light (Under 15): 32
New Airplay This Week: 12 KEGE, KENZ, KLYY, KLZR, KNRK, KPOI, KTOZ, KWOD, WBRU, WEQX, WGRD, WRXQ

MANSUN 739/37
Wide Open Space (Epic)

Total Stations: 57/Chart Move: 35-32

Heavy (30+): 1 KJEE

Medium (15-29): 27 KDGE, KFMA, KGDE, KHXY, KICT, KLZR, KNRK, KNRX, KOME, KROX, KTOZ, KWOD, WBCN, WBRU, WBZU, WDGE, WEDG, WENZ, WFNX, WKQX, WLUM, WPBZ, WQBK, WRXQ, WRXZ, WRXK, XHRM

Light (Under 15): 29
New Airplay This Week: 4 KTOZ, WPLA, WROX, WXEG

MONACO 675/67
What Do You Want From Me? (Polydor/A&M)

Total Stations: 48/Chart Move: 39-36

Heavy (30+): 2 KWOD, XHRM
Medium (15-29): 21 KCHZ, KEDG, KFMA, KICT, KJEE, KLYY, KNRK, KNRX, KTCL, KXPK, KXRX, KZON, WBCN, WBTZ, WENZ, WFNX, WHYT, WKQX, WLUM, WNNX, WXEG

Light (Under 15): 25
New Airplay This Week: 5 WAQZ, WBRU, WEDG, WGRD, WPLY

PRODIGY 664/-11
Breathe (XL Mute/Maverick/Warner Bros.)

Total Stations: 63/Chart Move: 36-37

Heavy (30+): 1 KLZR
Medium (15-29): 14 KDGE, KEDJ, KJEE, KNDD, KTOZ, KWOD, KXRX, WBCN, WBTZ, WBZU, WHFS, WKQX, WROX, WRXK

Light (Under 15): 48
New Airplay This Week: 2 WMRQ, WXEG

LOCAL H 558/24
Eddie Vedder (Island)

Total Stations: 47/Chart Move: Debut 40

Heavy (30+): 0
Medium (15-29): 14 KJEE, KLZR, KNRX, KTEG, KXRX, KXTE, WBRU, WBTZ, WBZU, WDGE, WHFS, WMRQ, WROX, WRXZ

Light (Under 15): 33
New Airplay This Week: 1 WRLG

CHART BOUND

Total Plays/Gain

OUR LADY PEACE 519/0
Superman's Dead (Columbia)

Total Stations: 33

Heavy (30+): 1 KXRX
Medium (15-29): 17 CIMX, KHXY, KJEE, KNDD, KROX, KXTE, WBCN, WBRU, WBTZ, WBZU, WEDG, WKRL, WMRQ, WNV, WPBZ, WQBK, WRXK

Light (Under 15): 15

SOUL COUGHING 499/-3
Soft Serve (Slash/Warner Bros.)

Total Stations: 42

Heavy (30+): 1 WBTZ
Medium (15-29): 15 KCCX, KCHZ, KICT, KJEE, KLZR, KNDD, KROX, KTOZ, WBZU, WENZ, WPBZ, WQBK, WRLG, WRXQ, XHRM

Light (Under 15): 26
New Airplay This Week: 3 KWOD, WFNX, WXEG

FIONA APPLE 461/36
Criminal (Clean Slate/Work)

Total Stations: 41

Heavy (30+): 0
Medium (15-29): 12 KAEP, KENZ, KFMA, KKND, KLYY, KROX, KXRX, KZON, WCYY, WENZ, WXEG, XHRM

Light (Under 15): 29
New Airplay This Week: 3 KCCX, KFRR, WHFS

OMC 417/22
How Bizarre (Huh!/Mercury)

Total Stations: 20

Heavy (30+): 7 KAEP, KLYY, KROX, WAQZ, WHYT, WKQX, WXZZ
Medium (15-29): 4 KDGE, WMRQ, WRXK, WXXD

Light (Under 15): 9

Medium (15-29): 9 KFMA, KKND, KLZR, KNDD, KNRX, KTOZ, WEQX, WNNX, WPBZ
Light (Under 15): 30
New Airplay This Week: 9 KFRR, KGDE, KJEE, KROX, WKRL, WPBZ, WQBK, WXZZ, XHRM

THE OFFSPRING 395/37
The Meaning Of Life (Columbia)

Total Stations: 38

Heavy (30+): 0
Medium (15-29): 10 KEDG, KJEE, KLZR, KNDD, KNRK, KPNT, KXTE, WBZU, WNNX, WRLG
Light (Under 15): 28
New Airplay This Week: 5 KROX, WBRU, WPBZ, WRXZ, XTRA

GOO GOO DOLLS 384/200
Lazy Eye (Warner Sunset/Warner Bros.)

Total Stations: 38

Heavy (30+): 1 WEDG
Medium (15-29): 11 KJEE, KKND, KLYY, KNDD, KNRX, WBRU, WBTZ, WBZU, WGRD, WQBK, WRXK
Light (Under 15): 26
New Airplay This Week: 13 KFMA, KGDE, KJEE, KMYZ, KNDD, KOME, KPOI, WBRU, WBTZ, WEQX, WKRL, WPBZ, WRXK

LAUREN CHRISTY 339/15
Breed (Mercury)

Total Stations: 35

Heavy (30+): 0
Medium (15-29): 8 KLYY, WDGE, WEDG, WENZ, WEQX, WFNX, WRLG, WRXQ, XHRM
Light (Under 15): 27
New Airplay This Week: 5 KCHZ, KEDJ, WMRQ, WRLG, WXXD

THE SEAHORSES 327/-6
Love Is The Law (Geffen)

Total Stations: 32

Heavy (30+): 0
Medium (15-29): 9 KPNT, KROX, WBTZ, WBZU, WENZ, WNNX, WRLG, WRXQ, XHRM
Light (Under 15): 23
New Airplay This Week: 3 KNRX, WNNX, WRXK

DANDY WARHOLS 295/43
Not If You Were The Last Junkie On Earth (Tim Kerr/Capitol)

Total Stations: 36

Heavy (30+): 0
Medium (15-29): 8 KICT, KKND, KNDD, KNRK, KXRX, WBZU, WENZ, WRXK
Light (Under 15): 28
New Airplay This Week: 4 KKND, KTCL, KWOD, WBTZ

BUCK-O-NINE 287/-8
My Town (TVT)

Total Stations: 35

Heavy (30+): 0
Medium (15-29): 8 KCXX, KHXY, KJEE, KXTE, WENZ, WPBZ, WQXA, XTRA
Light (Under 15): 27
New Airplay This Week: 4 KCXX, KLZR, KNDD, KZON

THIRD EYE BLIND 252/63
Graduate (Elektra/EEG)

Total Stations: 40

Heavy (30+): 0
Medium (15-29): 8 KHXY, KJEE, KNDD, KOME, KROQ, KWOD, KXTE, WHFS
Light (Under 15): 32
New Airplay This Week: 4 KEDJ, KFMA, KMYZ, KXTE

SISTER HAZEL 248/19
All For You (Universal)

Total Stations: 14

Heavy (30+): 4 KCHZ, KENZ, WRXK, WXZZ
Medium (15-29): 4 KAEP, KDGE, WGRD, WXXNR
Light (Under 15): 6
New Airplay This Week: 2 KROX, WGRD

BEN FOLDS FIVE 219/50
One Angry Dwarf And 200 Solemn Faces (550 Music)

Total Stations: 26

Heavy (30+): 1 WRLG
Medium (15-29): 5 KLZR, KROX, WBZU, WENZ, WEQX
Light (Under 15): 20
New Airplay This Week: 4 KHXY, KWOD, KZON, WBRU

SUBLIME 210/23
Doin' Time (Gasoline Alley/MCA)

Total Stations: 10

Heavy (30+): 2 KOME, WHFS
Medium (15-29): 6 KEDJ, KJEE, KLYY, KROQ, WRXK, XTRA
Light (Under 15): 2
New Airplay This Week: 1 KJEE

PRIMUS 204/15
Shake Hands With Beef (Prawn Song/Interscope)

Total Stations: 26

Heavy (30+): 0
Medium (15-29): 6 KEGE, KLZR, KXRX, WBZU, WRLG, WROX
Light (Under 15): 20

MOST NEW AIRPLAY THIS WEEK

No. Of Stations

OASIS <i>D' You Know What I Mean? (Epic)</i>	44
GOO GOO DOLLS <i>Lazy Eye (Warner Sunset/Warner Bros.)</i>	13
SMASH MOUTH <i>Walkin' On The Sun (Interscope)</i>	12
THE CHARLATANS UK <i>One To Another (MCA)</i>	10
THE VERVE PIPE <i>Villains (RCA)</i>	9

FOO FIGHTERS 197/35
Everlong (Roswell/Capitol)

Total Stations: 14

Heavy (30+): 1 KOME
Medium (15-29): 5 KEGE, KKND, KROQ, WBTZ, WRXK
Light (Under 15): 8
New Airplay This Week: 3 CIMX, KNDD, WHFS

TRIO 187/55
Da, Da, Da... (Mercury)

Total Stations: 33

Heavy (30+): 0
Medium (15-29): 4 KDGE, KEDJ, KROX, WHFS
Light (Under 15): 29
New Airplay This Week: 6 KEDG, KFMA, KFRR, KROX, WHYT, WKQX

TOOL 160/22
Aenema (Zoo/Volcano)

Total Stations: 19

Heavy (30+): 0
Medium (15-29): 3 KLZR, WBZU, WRXQ
Light (Under 15): 16
New Airplay This Week: 2 KKND, WPBZ

THE VENTS 149/28
One Way Ticket (Way Cool Music/MCA)

Total Stations: 21

Heavy (30+): 0
Medium (15-29): 3 KPNT, KTCL, WENZ
Light (Under 15): 18
New Airplay This Week: 3 KEDG, KWOD, WKRL

VERUCA SALT 146/12
Shutterbug (Minty Fresh/Outpost/Geffen)

Total Stations: 21

Heavy (30+): 0
Medium (15-29): 3 KKND, KLZR, WKRL
Light (Under 15): 18
New Airplay This Week: 1 WRLG

★ THE CHARLATANS UK 141/120
One To Another (MCA)

Total Stations: 24

Heavy (30+): 0
Medium (15-29): 2 KJEE, WRLG
Light (Under 15): 22
New Airplay This Week: 10 KGDE, KJEE, KTOZ, WBZU, WEDG, WEND, WFNX, WPBZ, WRLG, WRXQ

THE MIGHTY MIGHTY BOSSTONES 140/22
The Rascal King (Big Rig/Mercury)

Total Stations: 21

Heavy (30+): 0
Medium (15-29): 4 KLYY, WBCN, WHFS, WRLG
Light (Under 15): 17

MATTHEW SWEET 124/29
Come To California (Zoo/Volcano)

Total Stations: 20

Heavy (30+): 0
Medium (15-29): 2 KGDE, KLZR
Light (Under 15): 18
New Airplay This Week: 3 KCCX, WEDG, WRLG

★ RADIOHEAD 122/96
Let Down (Capitol)

Total Stations: 25

Heavy (30+): 0
Medium (15-29): 4 KICT, KNDD, KXRX, WRXQ
Light (Under 15): 21
New Airplay This Week: 5 KICT, KXRX, WFNX, WGRD, WRXQ

★ BECK 113/70
Jack-Ass (DGC/Geffen)

Total Stations: 19

Heavy (30+): 0
Medium (15-29): 2 KITS, KWOD
Light (Under 15): 17
New Airplay This Week: 6 KFMA, KJEE, KWOD, KXRX, WFNX, WNNX

★ THE DAMBUILDERS 105/31
Burn This Bridge (EastWest/EEG)

Total Stations: 23

Heavy (30+): 0
Medium (15-29): 2 KJEE, WBTZ
Light (Under 15): 21
New Airplay This Week: 3 KJEE, KTCL, WFNX

JIMMIE'S CHICKEN SHACK 104/4
High (Rocket/Polydor/A&M)

Total Stations: 9

Heavy (30+): 0
Medium (15-29): 3 WBZU, WQXA, WROX
Light (Under 15): 6
New Airplay This Week: 6

BEN HARPER 102/45
Faded (Virgin)

Total Stations: 15

Heavy (30+): 0
Medium (15-29): 2 KCCX, KEDJ
Light (Under 15): 13
New Airplay This Week: 4 KAEP, KTCL, WBCN, XHRM

★ ARKARNA 93/38
House On Fire (Kinetic/Reprise)

Total Stations: 14

Heavy (30+): 0
Medium (15-29): 2 KJEE, XHRM
Light (Under 15): 12
New Airplay This Week: 2 KJEE, XHRM

★ REEF 87/63
Place Your Hands (Epic)

Total Stations: 15

Heavy (30+): 0
Medium (15-29): 2 WKRL, WQBK
Light (Under 15): 13
New Airplay This Week: 4 WBZU, WENZ, WKRL, WQBK

★ METALLICA 84/25
Bleeding Me (Elektra/EEG)

Total Stations: 8

Heavy (30+): 1 KXTE
Medium (15-29): 1 KKND
Light (Under 15): 6

★ INXS 82/11
Don't Lose Your Head (Mercury)

Total Stations: 8

Heavy (30+): 0
Medium (15-29): 3 WHYT, WKQX, WNNX
Light (Under 15): 5

★ MEMORY DEAN 81/7
So Complicated (Capricorn/Mercury)

Total Stations: 9

Heavy (30+): 1 WRXK
Medium (15-29): 2 WMRQ, WNNX
Light (Under 15): 6

Monitor AIRPLAY

SONG ACTIVITY REPORTS

For Week Ending July 6, 1997

311 Transistor (Capricorn/Mercury) Total Plays/Gain 1263/15

FIONA APPLE Criminal (Clean Slate/Work) Total Stations: 41

ARTIFICIAL JOY CLUB Sick & Beautiful (Interscope) Total Stations: 63

BEN FOLDS FIVE One Angry Dwarf And 200 Solemn Faces (550 Music) Total Stations: 26

LAUREN CHRISTY Breed (Mercury) Total Stations: 35

COLLECTIVE SOUL Listen (Atlantic) Total Stations: 67

DANDY WARHOLS Not If You Were The Last Junkie On Earth (Tim Kerr/Capitol) Total Stations: 36

FOO FIGHTERS Everlong (Roswell/Capitol) Total Stations: 14

GOO GOO DOLLS Lazy Eye (Warner Sunset/Warner Bros.) Total Stations: 38

LIVE Turn My Head (Radioactive/MCA) Total Stations: 74

LOCAL H Eddie Vedder (Island) Total Stations: 47

MANSON Wide Open Space (Epic) Total Stations: 57

SARAH MCLACHLAN Building A Mystery (Arista) Total Stations: 67

MONACO What Do You Want From Me? (Polydor/A&M) Total Stations: 48

ABRA MOORE Four Leaf Clover (Austin Arista/Arista) Total Stations: 66

SONG ACTIVITY REPORTS For Week Ending July 6, 1997

Rock Airplay Monitor... Broadcast Data Systems... Detailed song tracking information for the last 3 weeks for all songs showing increased play this week...

Grid of song activity reports for OMC, OASIS, THE OFFSPRING, PRIMUS, and SISTER HAZEL. Each entry includes station, song title, and play count.

Grid of song activity reports for SMASH MOUTH, SNEAKER PIMPS, SUBLIME, SUBLIME, and SUGAR RAY. Each entry includes station, song title, and play count.

Grid of song activity reports for THIRD EYE BLIND, TOOL, TRIO, U2, and THE VERVE PIPE. Each entry includes station, song title, and play count.

POWER PLAYLISTS™

KFOG			WXRT			WBOS		
San Francisco PD: Paul Marszalek MD: Bill Evans			Chicago VP/Programming: Norm Winer MD: Patty Martin			Boston PD: Jim Herron MD: Cliff Nash		
TW	LW		TW	LW		TW	LW	
1	U2, Last Night On Earth	22 23	1	Del Amitri, Not Where It's At	13 9	1	Sister Hazel, All For You	46 44
2	Widespread Panic, Aunt Avis	21 21	2	Toad The Wet Sprocket, Come Down	11 11	2	Sheryl Crow, A Change Would Do You Good	46 46
3	The Wallflowers, The Difference	20 20	3	Matchbox 20, Push	11 10	3	Shawn Colvin, Sunny Came Home	45 45
4	Big Head Todd & The Monsters, Please Don't	20 17	4	The Wallflowers, The Difference	11 12	4	Matchbox 20, Push	45 46
5	Jonny Lang, Lie To Me	18 21	5	Collective Soul, Listen	10 11	5	Third Eye Blind, Semi-Charmed Life	45 46
6	Sarah McLachlan, Building A Mystery	16 18	6	Son Volt, Cayenne Easy	10 7	6	Meredith Brooks, Silence	44 45
7	Boyz n the Sluggs, I'll Be Back	16 20	7	John Fogerty, Walking In A Hurricane	10 9	7	The Wallflowers, One Headlight	38 42
8	Blues Traveler, Carolina Blues	14 18	8	Michael Penn, Try	10 7	8	OMC, How Bizarre	26 21
9	Toad The Wet Sprocket, Come Down	11 12	9	Big Head Todd & The Monsters, Please Don't	9 11	9	The Verve Pipe, The Freshmen	23 21
10	Paul McCartney, The World Tonight	11 9	10	Abra Moore, Four Leaf Clover	9 10	10	Del Amitri, Not Where It's At	23 18
11	Indigo Girls, Shame On You	11 9	11	Live, Yencas	9 8	11	Tonic, If You Could Only See	22 22
12	Toad The Wet Sprocket, Whammer I Fear	11 12	12	Counting Crows, Daylight Fading	9 5	12	Abra Moore, Four Leaf Clover	22 20
13	John Fogerty, Walking In A Hurricane	10 13	13	U2, Last Night On Earth	9 10	13	Paul McCartney, The World Tonight	22 21
14	John Hiatt, Little Head	9 7	14	The Jayhawks, Think About It	9 10	14	Counting Crows, A Long December	20 20
15	Paul McCartney, Young Boy	9 12	15	Sherril Jackson, Maple Tree	9 7	15	John Mellencamp, Just Another Day	21 22
16	Abra Moore, Four Leaf Clover	9 9	16	Widespread Panic, Hope In A Hopeless World	9 5	16	Ouncan Sheik, Barely Breathing	21 18
17	Dave Matthews Band, Tipping Billies	9 7	17	Ben Harper, Faded	9 8	17	Indigo Girls, Shame On You	21 17
18	Indigo Girls, Get Out The Map	8 12	18	U2, Do You Feel Loved	8 7	18	Bruce Springsteen, Secret Garden	21 20
19	Neil Young, Mr. Soul	7 11	19	Bettie Serveert, Rudder	8 8	19	White Town, Your Woman	20 21
20	Steve Winwood, Spy In The House Of Love	7 6	20	Ziggy Marley & The Melody Makers, People	8 9	20	Sneaker Pimps, 6 Underground	20 18
21	The Bonashakers, Cold Sweat	7 10	21	The Kizadas, We Want Everything	8 9	21	Sarah McLachlan, Building A Mystery	20 21
22	Odds, Make You Mad	7 9	22	R.E.M., Revolver	8 10	22	Alanis Morissette, Heart On Fire	20 19
23	The Verve Pipe, The Freshmen	6 4	23	Dave Matthews Band, Tipping Billies	6 9	23	Dave Matthews Band, Tipping Billies	20 16
24	Fiona Apple, Criminal	6 3	24	Paul McCartney, The World Tonight	7 9	24	Dishwalla, Counting Blue Cars	20 21
25	Huffamoose, Wait	6 4	25	World Party, It Is Time	7 8	25	Eric Clapton, Change The World	19 16
26	Big Blue Hearts, Nobody Wants Her	6 2	26	Sarah McLachlan, Building A Mystery	7 10	26	No Doubt, Don't Speak	19 21
27	Wilco, OutRage!	6 6	27	Wilco, Monday	7 6	27	Jewel, You Were Meant For Me	18 20
28	U2, Staring At The Sun	6 7	28	Sheryl Crow, A Change Would Do You Good	7 6	28	Dave Matthews Band, Crash Into Me	18 16
29	Sheryl Crow, A Change Would Do You Good	6 8	29	Sneaker Pimps, 6 Underground	7 8	29	Merrill Bainbridge, Mouth	17 15
30	Jonny Lang, Hit The Ground Running	5 0	30	Blues Traveler, Carolina Blues	7 10	30	Paula Cole, Where Have All The Cowboys	16 22

KTCZ			KBCO			WHPT		
Minneapolis PD: Lauren MacLeash MD: Jane Fredericksen			Denver PD: Dave Benson MD: Scott Arbough			Tampa PD: Chuck Beck APD/MD: Chris Taylor		
TW	LW		TW	LW		TW	LW	
1	The Wallflowers, The Difference	24 22	1	Third Eye Blind, Semi-Charmed Life	26 17	1	Sheryl Crow, A Change Would Do You Good	33 30
2	Sister Hazel, All For You	22 21	2	Sheryl Crow, A Change Would Do You Good	24 15	2	Dave Matthews Band, Crash Into Me	32 33
3	John Fogerty, Walking In A Hurricane	22 23	3	Van Morrison, Running Ground	23 16	3	Sister Hazel, All For You	30 33
4	Paul McCartney, The World Tonight	22 21	4	The Wallflowers, Three Marzanos	22 18	4	Third Eye Blind, Semi-Charmed Life	30 30
5	Blues Traveler, Carolina Blues	22 20	5	OMC, How Bizarre	21 16	5	The Why Store, Surround Me	24 23
6	Sheryl Crow, A Change Would Do You Good	22 13	6	Big Head Todd & The Monsters, Please Don't	21 16	6	10,000 Maniacs, More Than This	23 23
7	Boyz n the Sluggs, I'll Be Back	20 21	7	Sister Hazel, All For You	15 11	7	Abra Moore, Four Leaf Clover	22 22
8	The Jayhawks, Think About It	14 13	8	Steve Winwood, Spy In The House Of Love	14 8	8	The Wallflowers, The Difference	21 30
9	Abra Moore, Four Leaf Clover	11 12	9	Indigo Girls, Shame On You	14 9	9	Dave Matthews Band, Tipping Billies	21 20
10	Sarah McLachlan, Building A Mystery	11 11	10	Collective Soul, Listen	14 9	10	Indigo Girls, Shame On You	20 22
11	Big Head Todd & The Monsters, Please Don't	10 12	11	Matchbox 20, Push	14 10	11	Tracy Chapman, Smoke And Ashes	20 10
12	Dave Matthews Band, Tipping Billies	10 10	12	Food For Thought, Think About It	13 9	12	Huffamoose, Wait	18 20
13	Matchbox 20, Push	10 10	13	Dave Matthews Band, Tipping Billies	13 9	13	Ziggy Marley & The Melody Makers, People	18 17
14	The Why Store, Surround Me	10 9	14	T.O.P., Rip Stop	13 8	14	Meredith Brooks, Silence	18 9
15	Indigo Girls, Shame On You	9 8	15	William Topley, The Ring	13 8	15	Squirrel Nut Zippers, He'll	17 14
16	Toad The Wet Sprocket, Come Down	9 8	16	Eric Clapton, Change The World	13 8	16	Counting Crows, Daylight Fading	17 21
17	Del Amitri, Not Where It's At	9 9	17	Abra Moore, Four Leaf Clover	13 10	17	Mighty Mighty Bosstones, The Impression	16 13
18	Corey Stevens, Fine More Time	9 9	18	Eric Johnson, R & V	12 9	18	Sarah McLachlan, Building A Mystery	15 14
19	Cravin' Melin, Come Undone	8 11	19	The Verve Pipe, The Freshmen	12 9	19	Food For Thought, Think About It	13 15
20	John Hiatt, Little Head	8 11	20	Sarah McLachlan, Building A Mystery	12 11	20	WKS, Elegantly Wasted	12 9
21	Steve Winwood, Spy In The House Of Love	8 9	21	Paul McCartney, The World Tonight	12 9	21	Tonic, If You Could Only See	12 13
22	The Wallflowers, One Headlight	7 3	22	Jonny Lang, Lie To Me	12 9	22	Paula Cole, I Don't Want To Wait	12 9
23	Tim Mahoney, Change Your Mind	6 5	23	Paula Cole, I Don't Want To Wait	12 8	23	Del Amitri, Not Where It's At	12 6
24	Tracy Chapman, Give Me One Reason	6 6	24	Counting Crows, A Long December	11 4	24	Matchbox 20, Push	11 14
25	Police, Wrapped Around Your Finger	6 6	25	John Mellencamp, Just Another Day	11 9	25	Oasis, D'You Know What Meant?	10 0
26	Grateful Dead, Touch Of Grey	6 4	26	Jewel, You Were Meant For Me	11 8	26	The Wallflowers, One Headlight	9 8
27	Genesis, Man On The Corner	6 4	27	Fiona Apple, Criminal	11 5	27	Duncan Sheik, Barely Breathing	8 8
28	Neil Young, My My Hey Hey	6 3	28	Firm Brothers, City Talking Sense	11 9	28	Counting Crows, A Long December	8 15
29	John Cougar Mellencamp, Crack It Out	6 4	29	Shawn Colvin, Sunny Came Home	11 9	29	Toad The Wet Sprocket, Come Down	8 5
30	Peter Gabriel, Sledgehammer	6 4	30	Squirrel Nut Zippers, He'll	11 10	30	The Wallflowers, 6th Avenue Heartache	7 8

WVRV			KMTT			CIDR		
St. Louis PD: Scott Strong MD: Mike Richter			Seattle SM: Chris Mays MD: Dean Carlson			Detroit PD: Murray Brookshaw MD: Ann Delina		
TW	LW		TW	LW		TW	LW	
1	WKS, Elegantly Wasted	38 37	1	The Wallflowers, The Difference	23 15	1	Sarah McLachlan, Building A Mystery	31 28
2	Third Eye Blind, Semi-Charmed Life	37 37	2	Sarah McLachlan, Building A Mystery	20 12	2	Sheryl Crow, A Change Would Do You Good	29 29
3	Better Than Ezra, Desperate Waiting	36 36	3	Toad The Wet Sprocket, Come Down	19 17	3	Dave Matthews Band, Tipping Billies	29 31
4	Dave Matthews Band, Crash Into Me	35 33	4	Paul McCartney, The World Tonight	19 18	4	U2, Last Night On Earth	28 30
5	Sheryl Crow, A Change Would Do You Good	35 38	5	Sheryl Crow, A Change Would Do You Good	18 28	5	Toad The Wet Sprocket, Come Down	26 22
6	Shawn Colvin, Sunny Came Home	34 39	6	Blues Traveler, Carolina Blues	17 18	6	Huffamoose, Wait	22 20
7	Sister Hazel, All For You	32 0	7	Indigo Girls, Shame On You	15 20	7	The Wallflowers, The Difference	22 22
8	Tonic, If You Could Only See	27 29	8	Boyz n the Sluggs, I'll Be Back	11 11	8	Ziggy Marley & The Melody Makers, People	21 23
9	Abra Moore, Four Leaf Clover	23 30	9	The Bonashakers, Cold Sweat	11 10	9	Abra Moore, Four Leaf Clover	21 23
10	Paul McCartney, The World Tonight	26 27	10	Quaid Byrne, Miss America	10 7	10	Kim Richey, I Know	20 20
11	The Wallflowers, The Difference	25 27	11	Sherril Jackson, Maple Tree	10 7	11	Sherril Jackson, Maple Tree	18 13
12	Fiona Apple, Criminal	24 24	12	John Hiatt, Little Head	10 7	12	John Mellencamp, The Fuji Catastrophe	17 30
13	Matchbox 20, Push	23 0	13	World Party, Varsity Fair	9 7	13	k.d. lang, The Joker	15 14
14	Sarah McLachlan, Building A Mystery	22 24	14	Jonny Lang, Hit The Ground Running	9 8	14	Indigo Girls, Shame On You	14 22
15	10,000 Maniacs, More Than This	22 24	15	Huffamoose, Wait	9 7	15	Matchbox 20, Push	13 14
16	Collective Soul, Listen	22 25	16	Big Blue Hearts, Nobody Wants Her	8 5	16	Odds, Make You Mad	13 15
17	Paula Cole, I Don't Want To Wait	22 22	17	The Bonashakers, Cold Sweat	8 1	17	Big Head Todd & The Monsters, Please Don't	13 10
18	Duncan Sheik, Barely Breathing	21 37	18	Lew Carson, Something's Got Me	7 6	18	Paul McCartney, The World Tonight	11 7
19	Mexico 70, I Want You	19 0	19	Natalie Merchant, Wonder	7 6	19	Morphine, Easy To Bed	11 12
20	The Cardigans, Lovefol	16 16	20	Ben Harper, Faded	7 8	20	Jeremy Tobacco, California Phase	11 5
21	U2, Staring At The Sun	14 14	21	Rickie Lee Jones, Firewalk	7 11	21	Jewel, You Were Meant For Me	11 9
22	Counting Crows, A Long December	13 12	22	Matchbox 20, Push	7 7	22	Del Amitri, Not Where It's At	11 10
23	WKS, Elegantly Wasted	13 15	23	The Verve Pipe, The Freshmen	7 8	23	The Verve Pipe, The Freshmen	11 13
24	Chalk Farm, Lie On Me	13 11	24	Brad, The Day Brings	7 8	24	Jonny Lang, Lie To Me	10 11
25	No Doubt, Don't Speak	12 13	25	Del Amitri, Not Where It's At	7 5	25	Shawn Colvin, Sunny Came Home	10 8
26	The Verve Pipe, The Freshmen	12 14	26	Dionne Farris, I Know	6 5	26	Ben Harper, Faded	10 15
27	Hootie & The Blowfish, I Go Blind	11 11	27	Tracy Chapman, Give Me One Reason	6 5	27	The Verve Pipe, The Freshmen	10 11
28	Jewel, You Were Meant For Me	11 12	28	Fiona Apple, Sleep To Dream	6 5	28	Counting Crows, A Long December	10 7
29	John Mellencamp, Key Was: Intermzzo	11 12	29	Dave Matthews Band, Tipping Billies	6 9	29	Delester, Silence	9 9
30	John Mellencamp, Just Another Day	9 10	30	Third Eye Blind, Semi-Charmed Life	6 8	30	Ouncan Sheik, Barely Breathing	9 11

KINK			WXRV			WKOC		
Portland, DR PD/MD: Carl Widing			Boston PD: Joanne Doody MD: Mike Mullaney			Norfolk PD: Perry Stone APD/MD: Holly Williams		
TW	LW		TW	LW		TW	LW	
1	James Taylor, Little More Time With You	7 7	1	Tonic, If You Could Only See	21 20	1	The Wallflowers, The Difference	34 28
2	Sarah McLachlan, Possession	7 3	2	Blues Traveler, Carolina Blues	20 22	2	Sheryl Crow, A Change Would Do You Good	32 33
3	Paul McCartney, The World Tonight	6 6	3	10,000 Maniacs, More Than This	20 16	3	Sister Hazel, All For You	31 31
4	Paula Cole, Where Have All The Cowboys	6 5	4	Del Amitri, Not Where It's At	20 15	4	Toad The Wet Sprocket, Come Down	31 31
5	Shawn Colvin, Sunny Came Home	6 5	5	Sarah McLachlan, Building A Mystery	19 16	5	Abra Moore, Four Leaf Clover	29 29
6	Duncan Sheik, Barely Breathing	6 6	6	Matchbox 20, Push	19 17	6	Paul McCartney, The World Tonight	24 23
7	Paul Carrack, For Once In Our Lives	5 4	7	John Hiatt, Little Head	18 15	7	Dave Matthews Band, Tipping Billies	23 21
8	John Fogerty, Blumbooy	5 5	8	Monaco, What Do You Want From Me?	18 23	8	Huffamoose, Wait	23 21
9	Jamiroquai, Virtual Insanity	5 5	9	Edwin McCain, See The Sky Again	18 22	9	Blues Traveler, Carolina Blues	22 21
10	Renny Leggins, The Rest Of Your Life	5 5	10	U2, Last Night On Earth	18 17	10	U2, Last Night On Earth	21 21
11	Anita Baker, Mad About You - The Final	5 0	11	Dave Matthews Band, Tipping Billies	17 22	11	Third Eye Blind, Semi-Charmed Life	21 21
12	Renny Leggins, I Am Not Hiding	5 0	12	Big Head Todd & The Monsters, Please Don't	16 15	12	10,000 Maniacs, More Than This	21 22
13	Ziggy Marley & The Melody Makers, People	5 0	13	Collective Soul, Listen	16 15	13	Duncan Sheik, Barely Breathing	12 8
14	John Mellencamp, Key Was: Intermzzo	5 0	14	Birth Orton, She Cries Your Name	14 11	14	Jars Of Clay, Flood	11 10
15	Paul McCartney, Beautiful Night	5 3	15	John Fogerty, Walking In A Hurricane	14 16	15	Jonny Lang, Lie To Me	11 9
16	Sheryl Crow, Everyday Is A Winding Road	5 3	16	Exiko & The Bunmen, I Want To Be There	13 8	16	Chalk Farm, Lie On Me	10 9
17	Abra Moore, Four Leaf Clover	5 3	17	The Wallflowers, The Difference	13 10	17	Shawn Colvin, Sunny Came Home	10 9
18	Steve Winwood, Just Wanna Have Some Fun	4 4	18	Huffamoose, Wait	12 8	18	Sublime, What I Got	10 8
19	Jewel, Who Will Save Your Soul	4 4	19	Dr Williams, Are You Out There	12 2	19	Paula Cole, Where Have All The Cowboys	10 8
20	Toad The Wet Sprocket, Rings	4 4	20	Brad, The Day Brings	12 10	20	Jewel, You Were Meant For Me	9 7
21	Tom Petty, You're So Bad	4 4	21	Ben Harper, Faded	11 9	21	Fiona Apple, Sleep To Dream	9 7
22	Steve Winwood, Angel Of Moroc	4 6	22	Paul Thorn, I Bet He Knows	11 10	22	Sheryl Crow, Everyday Is A Winding Road	8 6
23	Paul Carrack, No Easy Way Out	4 2	23	Michael Penn, Try	11 10	23	Counting Crows, Daylight Fading	8 4
24	Duncan Sheik, She Runs Away	4 2	24	Live, Turn My Head	11 8	24	Natalie Merchant, Jealousy	8 5
25	Paula Cole, I Don't Want To Wait	4 4	25	Sister Hazel, All For You	11 8	25	Indigo Girls, Shame On You	7 2
26	Rickie Lee Jones, Firewalk	4 5	26	Third Eye Blind, Semi-Charmed Life	10 11	26	WKS, Elegantly Wasted	7 7
27	Bruce Springsteen, Secret Garden	4 5	27	William Topley, The Ring	10 11	27	The Verve Pipe, The Freshmen	7 15
28	Sneaker Pimps, 6 Underground	4 3	28	John Mellencamp, Key Was: Intermzzo	10 8	28	John Mellencamp, Key Was: Intermzzo	7 8
29	Supertramp, You Win I Lose	4 3	29	World Party, It Is Time	9 6	29	Dave Matthews Band, Crash Into Me	6 5
30		4 3	30	Abra Moore, Four Leaf Clover	9 12	30	Big Head Todd & The Monsters, Resignation	6 3

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
			★ ★ ★ NO. 1 ★ ★ ★			
1	1	10	A CHANGE WOULD DO YOU GOOD A&M	4 weeks at No. 1 SHERYL CROW	449	447
2	2	12	THE DIFFERENCE INTERSCOPE	THE WALLFLOWERS	421	392
3	5	8	PUSH LAVA/ATLANTIC			

For Week Ending July 6, 1997

COMBINED ROCK MONITOR AIRPLAY										AIRPLAY THIS WEEK BY FORMAT									
TW	LW	WKS	TITLE (LABEL/PROMOTION LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			MODERN			TRIPLE-A		
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank
1	1	15	IF YOU COULD ONLY SEE (POLYDOR/A&M)	TONIC	25.0586	4027	1	25.6395	4176	1	11.3542	1829	1	12.7025	2029	4	1.0019	169	—
2	2	15	PUSH (LAVA/ATLANTIC)	MATCHBOX 20	23.8139	3778	2	24.1505	3952	2	7.4931	1246	5	14.1678	2152	3	2.1530	380	3
3	3	11	THE DIFFERENCE (INTERSCOPE)	THE WALLFLOWERS	22.0617	3753	3	22.9587	3871	3	9.3072	1487	3	10.1542	1845	5	2.6003	421	2
4	4	16	SEMI-CHARMED LIFE (ELEKTRA/EEG)	THIRD EYE BLIND	18.9387	3091	4	21.0924	3304	4	2.5942	499	29	14.3136	2248	1	2.0309	344	7
5	7	9	LISTEN (ATLANTIC)	COLLECTIVE SOUL	18.0118	3057	5	17.0581	2974	5	11.0388	1677	2	5.9100	1199	17	1.0630	181	—
6	5	16	THE IMPRESSION THAT I GET (BIG RIG/MERCURY)	THE MIGHTY MIGHTY BOSSTONES	17.3817	2434	8	18.9456	2682	7	1.5885	209	—	15.5753	2161	2	0.2179	64	—
7	10	7	TURN MY HEAD (RADIOACTIVE/MCA)	LIVE	16.0271	2636	6	15.1529	2418	9	4.2535	758	15	11.5754	1817	6	0.1982	61	—
8	6	7	THE END IS THE BEGINNING IS THE END (WARNER SUNSET/WARNER BROS.)	THE SMASHING PUMPKINS	15.7179	2466	7	18.3415	2811	6	4.7456	739	16	10.9073	1712	7	0.0650	15	—
9	8	12	MONKEY WRENCH (ROSWELL/CAPITOL)	FOO FIGHTERS	15.3020	2433	9	16.7305	2620	8	7.6034	1115	9	7.6899	1309	14	0.0087	9	—
10	9	21	GONE AWAY (COLUMBIA)	THE OFFSPRING	15.0022	1919	13	15.4504	2157	13	9.1267	1201	6	5.8602	702	35	0.0153	16	—
11	12	4	LAST NIGHT ON EARTH (ISLAND)	U2	13.3986	2273	10	12.6710	2117	14	3.2501	598	20	9.0173	1463	12	1.1312	212	16
12	13	4	FLY (LAVA/ATLANTIC)	SUGAR RAY	13.2211	1384	14	12.5958	1683	18	0.8377	184	—	12.2473	1653	8	0.1361	47	—
13	11	13	SONG 2 (FOOD/PARLOPHONE/VIRGIN)	BLUR	13.0252	2128	12	13.9524	2279	10	2.7068	538	27	10.3069	1582	9	0.0115	8	—
14	14	9	6 UNDERGROUND (CLEAN UP/VIRGIN)	SNEAKER PIMPS	11.8327	1635	17	12.3663	1598	19	0.2158	17	—	11.0724	1524	11	0.5445	94	—
15	21	6	WRONG WAY (GASOLINE ALLEY/MCA)	SUBLIME	11.1988	1518	21	10.8426	1457	27	0.4657	82	—	10.7248	1432	13	0.0083	4	—
16	17	6	CAROLINA BLUES (A&M)	BLUES TRAVELER	10.7289	2149	11	11.4854	2242	11	6.6740	1189	7	2.7749	704	34	1.2800	256	13
17	22	3	BUILDING A MYSTERY (ARISTA)	SARAH MCLACHLAN	10.6745	1502	22	10.2470	1455	28	0.1909	56	—	8.2362	1105	19	2.2474	341	8
18	NEW		D' YOU KNOW WHAT I MEAN? (EPIC)	OASIS	10.5560	1143	34	2.7154	152	306	0.9522	99	—	9.5127	1024	20	0.0911	20	—
19	15	23	THE FRESHMEN (RCA)	THE VERVE PIPE	10.4618	1590	19	12.1334	1842	16	2.5923	466	32	6.5526	931	23	1.3169	193	19
20	18	24	VOLCANO GIRLS (MINTY FRESH/OUTPOST/GEFFEN)	VERUCA SALT	10.2810	1277	30	11.4652	1476	25	4.9019	547	24	5.3774	729	33	0.0017	1	—
21	20	34	ONE HEADLIGHT (INTERSCOPE)	THE WALLFLOWERS	10.0361	1413	23	10.9639	1570	20	4.2517	598	—	4.4431	652	—	1.3413	163	—
22	19	16	NOT AN ADDICT (550 MUSIC)	K'S CHOICE	9.7508	1606	18	11.0310	1759	17	0.1197	47	—	9.6221	1549	10	0.0090	10	—
23	24	7	TRIPPING BILLIES (RCA)	DAVE MATTHEWS BAND	9.6839	1778	15	9.8140	1865	15	1.8002	336	—	5.9407	1114	18	1.9430	328	9
24	16	12	COME DOWN (COLUMBIA)	TOAD THE WET SPROCKET	9.4483	1756	16	11.5178	2158	12	2.7152	543	26	4.7586	877	26	1.9745	346	6
25	25	2	TRANSISTOR (CAPRICORN/MERCURY)	311	8.8404	1575	20	9.1864	1483	24	1.6420	307	—	7.1940	1263	15	0.0044	5	—
26	23	14	IT'S NO GOOD (MUTE/REPRISE)	DEPECHE MODE	8.4583	1350	26	9.9006	1517	22	0.5559	64	—	7.6945	1217	16	0.2079	69	—
27	36	2	BLEEDING ME (ELEKTRA/EEG)	METALLICA	8.0920	1086	36	6.7935	963	40	7.5910	1002	10	0.5010	84	—	—	—	—
28	26	8	A CHANGE WOULD DO YOU GOOD (A&M)	SHERYL CROW	8.0307	1404	24	8.7780	1516	23	0.9174	153	—	4.2001	802	28	2.9132	449	1
29	28	15	BITCH (CAPITOL)	MEREDITH BROOKS	7.5987	1313	28	8.3261	1548	21	1.1227	190	—	5.6123	994	21	0.8637	129	—
30	32	5	HOLE IN MY SOUL (COLUMBIA)	AEROSMITH	7.5042	1290	29	7.1867	1264	32	7.5022	1287	4	0.0020	3	—	—	—	—
31	31	3	BATON ROUGE (MCA)	THE NIXONS	7.3627	1333	27	7.1876	1344	30	5.5824	954	13	1.7803	379	—	—	—	—
32	27	11	LITTLE WHITE LIE (TRACK FACTORY/MCA)	SAMMY HAGAR	7.2225	1146	33	8.5021	1453	29	7.1973	1143	8	0.0252	3	—	—	—	—
33	30	31	CRASH INTO ME (RCA)	DAVE MATTHEWS BAND	7.2050	959	41	7.6367	991	39	0.5612	83	—	5.2669	655	—	1.3769	221	15
34	35	6	FOUR LEAF CLOVER (ARISTA AUSTIN/ARISTA)	ABRA MOORE	7.1110	1249	31	6.9847	1269	31	0.4529	86	—	4.3231	805	27	2.3350	358	4
35	29	26	SANTERIA (GASOLINE ALLEY/MCA)	SUBLIME	7.0503	1029	37	8.1865	1104	35	0.7207	108	—	6.2268	871	—	0.1028	50	—
36	NEW		LAST CUP OF SORROW (SLASH/REPRISE)	FAITH NO MORE	6.4596	1151	32	6.0103	1148	34	4.5510	709	18	1.9085	441	—	0.0001	1	—
37	34	21	KING NOTHING (ELEKTRA/EEG)	METALLICA	6.3349	693	62	6.9946	774	56	4.8475	608	19	1.4874	85	—	—	—	—
38	33	23	PRECIOUS DECLARATION (ATLANTIC)	COLLECTIVE SOUL	6.2595	830	48	7.1016	939	42	4.5826	546	25	1.6292	261	—	0.0477	23	—
39	37	59	TRIPPIN' ON A HOLE IN A PAPER HEART (ATLANTIC)	STONE TEMPLE PILOTS	6.1917	782	54	6.6935	815	52	3.0041	376	—	3.1820	400	—	0.0056	6	—
40	NEW		TRUST (CAPITOL)	MEGADETH	6.0282	988	39	6.0606	947	41	6.0280	987	12	0.0002	1	—	—	—	—

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by mainstream, modern and triple-A formats (on right side of this page) correspond to charts printed in this week's Monitor and therefore rankings do not exist for recurrenents and records below No. 40 (No. 20 for triple A). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1997, Billboard/BPI Communications.

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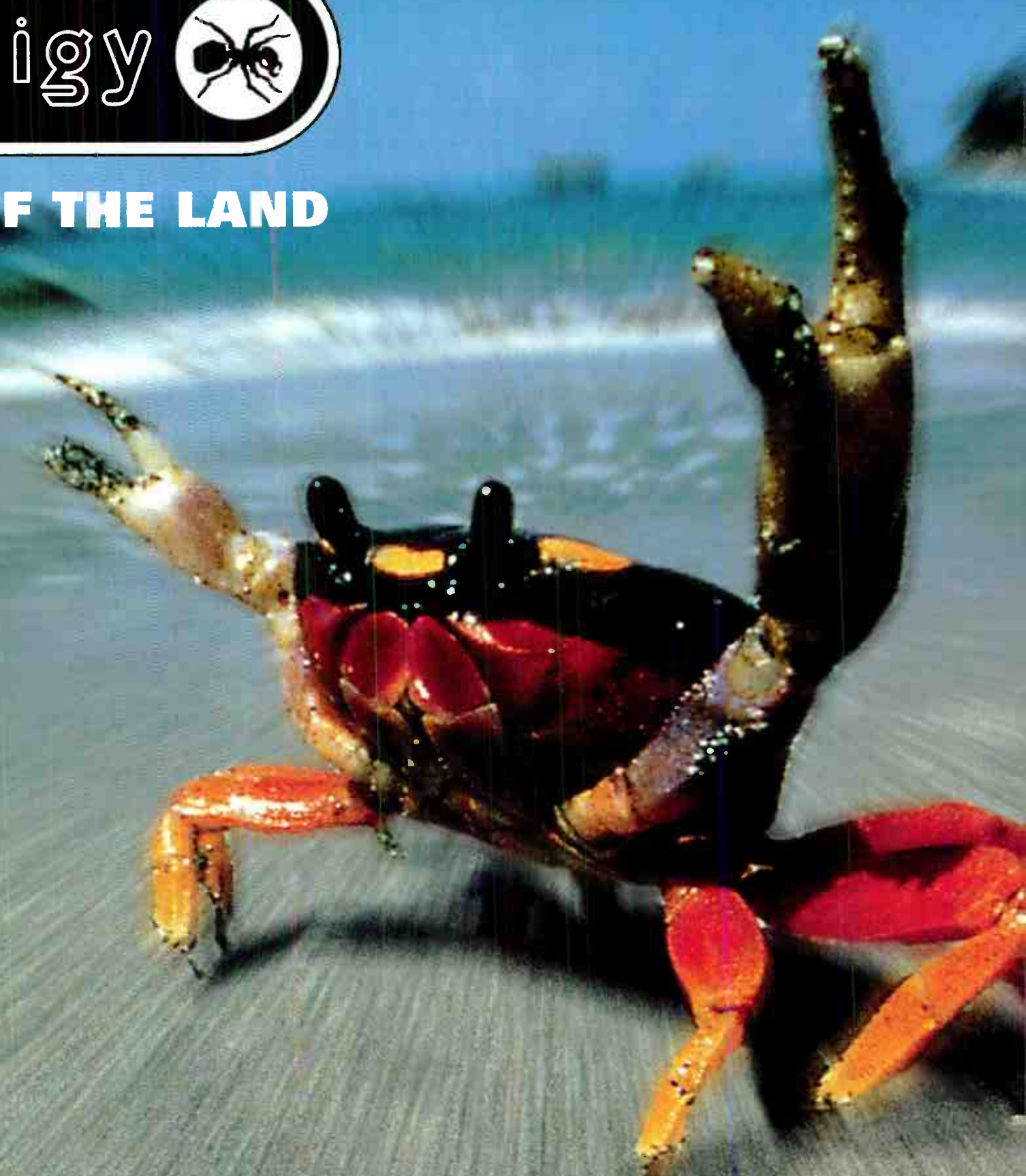
October 16 - 18, 1997

Orlando

The Renaissance Orlando Resort



THE FAT OF THE LAND



THE #1 ALBUM IN AMERICA



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World Radio History

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	15	IF YOU COULD ONLY SEE POLYDOR/A&M	TONIC	1829	1915	
(2)	2	9	LISTEN ATLANTIC	COLLECTIVE SOUL	1677	1613	
3	3	10	THE DIFFERENCE INTERSCOPE	THE WALLFLOWERS	1487	1507	
(4)	7	11	HOLE IN MY SOUL COLUMBIA	AEROSMITH	1287	1264	
5	5	19	PUSH LAVA/ATLANTIC	MATCHBOX 20	1246	1431	
6	6	21	GONE AWAY COLUMBIA	THE OFFSPRING	1201	1369	
(7)	8	6	CAROLINA BLUES A&M	BLUES TRAVELER	1189	1182	
8	4	11	LITTLE WHITE LIE TRACK FACTORY/MCA	SAMMY HAGAR	1143	1450	
(9)	9	11	MONKEY WRENCH ROSWELL/CAPITOL	FOO FIGHTERS	1115	1098	
(10)	13	6	BLEEDING ME ELEKTRA/VEEG	METALLICA	1002	903	
11	10	8	AFRAID MOTLEY/ELEKTRA/VEEG	MOTLEY CRUE	993	1064	
(12)	11	8	TRUST CAPITOL	MEGADETH	987	945	
(13)	12	7	BATON ROUGE MCA	THE NIXONS	954	929	
(14)	15	5	WALKING IN A HURRICANE WARNER BROS.	JOHN FOGERTY	785	756	
(15)	24	2	TURN MY HEAD RADIOACTIVE/MCA	LIVE	758	586	
16	14	7	THE END IS THE BEGINNING IS THE END WARNER SUNSET/WARNER BROS.	THE SMASHING PUMPKINS	739	834	
(17)	19	3	YOU EMI	QUEENSRYCHE	722	643	
(18)	16	5	LAST CUP OF SORROW SLASH/REPRISE	FAITH NO MORE	709	679	
19	18	27	KING NOTHING ELEKTRA/VEEG	METALLICA	608	662	
(20)	32	3	LAST NIGHT ON EARTH ISLAND	U2	598	512	
(21)	30	4	SUPERMAN'S DEAD COLUMBIA	OUR LADY PEACE	581	527	
22	20	13	FREAKS RADIOACTIVE/MCA	LIVE	571	638	
23	25	8	THE WORLD TONIGHT MPL/CAPITOL	PAUL MCCARTNEY	564	583	
24	21	22	VOLCANO GIRLS MINTY FRESH/OUTPOST/GEFFEN	VERUCA SALT	547	631	
25	23	23	PRECIOUS DECLARATION ATLANTIC	COLLECTIVE SOUL	546	608	
26	17	10	COME DOWN COLUMBIA	TOAD THE WET SPROCKET	543	674	
27	26	8	SONG 2 FOOD/PARLOPHONE/VIRGIN	BLUR	538	558	
28	27	5	ONE MORE TIME EUREKA/DISCOVERY	COREY STEVENS	530	547	
29	31	8	SEMI-CHARMED LIFE ELEKTRA/VEEG	THIRD EYE BLIND	499	516	
(30)	35	10	PINK COLUMBIA	AEROSMITH	485	458	
31	34	25	LAKIN'S JUICE RADIOACTIVE/MCA	LIVE	477	486	
32	28	22	THE FRESHMEN RCA	THE VERVE PIPE	466	541	
33	36	21	FALLING IN LOVE (IS HARD ON THE KNEES) COLUMBIA	AEROSMITH	456	445	
34	29	18	SIGN OF THE TIMES EMI	QUEENSRYCHE	452	535	
35	33	20	LIE TO ME A&M	JONNY LANG	430	501	
36	22	13	DON'T WANNA BE HERE WARNER BROS.	COOL FOR AUGUST	424	614	
(37)	NEW ▶		DRAWER MAVERICK/REPRISE	SUMMERCAMP	414	380	
(38)	NEW ▶		SOUL OF LOVE VELVEL	PAUL RODGERS	402	349	
(39)	NEW ▶		LOCKED & LOADED EPIC	JACKYL	392	194	
40	38	5	BOOTY STREET DGC/GEFFEN	SUGARTOOTH	391	410	

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	17	SEMI-CHARMED LIFE ELEKTRA/VEEG	THIRD EYE BLIND	2248	2453	
2	2	20	THE IMPRESSION THAT I GET BIG RIG/MERCURY	THE MIGHTY MIGHTY BOSSTONES	2161	2418	
3	3	12	PUSH LAVA/ATLANTIC	MATCHBOX 20	2152	2184	
4	4	17	IF YOU COULD ONLY SEE POLYDOR/A&M	TONIC	2029	2097	
5	5	10	THE DIFFERENCE INTERSCOPE	THE WALLFLOWERS	1845	1972	
(6)	7	6	TURN MY HEAD RADIOACTIVE/MCA	LIVE	1817	1778	
7	6	7	THE END IS THE BEGINNING IS THE END WARNER SUNSET/WARNER BROS.	THE SMASHING PUMPKINS	1712	1960	
(8)	12	4	FLY LAVA/ATLANTIC	SUGAR RAY	1653	1474	
9	8	15	SONG 2 FOOD/PARLOPHONE/VIRGIN	BLUR	1582	1708	
10	9	17	NOT AN ADDICT 550 MUSIC	K'S CHOICE	1549	1705	
(11)	11	13	6 UNDERGROUND CLEAN UP/VIRGIN	SNEAKER PIMPS	1524	1490	
(12)	15	4	LAST NIGHT ON EARTH ISLAND	U2	1463	1387	
(13)	13	6	WRONG WAY GASOLINE ALLEY/MCA	SUBLIME	1432	1399	
14	10	12	MONKEY WRENCH ROSWELL/CAPITOL	FOO FIGHTERS	1309	1515	
(15)	16	3	TRANSISTOR CAPRICORN/MERCURY	311	1263	1248	
16	14	15	IT'S NO GOOD MUTE/REPRISE	DEPECHE MODE	1217	1396	
(17)	18	8	LISTEN ATLANTIC	COLLECTIVE SOUL	1199	1174	
18	19	8	TRIPPING BILLIES RCA	DAVE MATTHEWS BAND	1114	1162	
(19)	23	3	★ ★ ★ AIRPOWER ★ ★ ★ BUILDING A MYSTERY ARISTA	SARAH MCLACHLAN	1105	1068	
(20)	NEW ▶		D' YOU KNOW WHAT I MEAN? EPIC	OASIS	1024	145	
21	17	15	BITCH CAPITOL	MEREDITH BROOKS	994	1198	
22	24	8	DRAWER MAVERICK/REPRISE	SUMMERCAMP	961	1065	
23	22	23	THE FRESHMEN RCA	THE VERVE PIPE	931	1085	
24	20	15	HELL MAMMOTH	SQUIRREL NUT ZIPPERS	898	1154	
(25)	27	4	SICK & BEAUTIFUL INTERSCOPE	ARTIFICIAL JOY CLUB	885	849	
26	21	12	COME DOWN COLUMBIA	TOAD THE WET SPROCKET	877	1115	
(27)	30	8	FOUR LEAF CLOVER ARISTA AUSTIN/ARISTA	ABRA MOORE	805	799	
28	26	7	A CHANGE WOULD DO YOU GOOD A&M	SHERYL CROW	802	890	
29	29	9	SELL OUT MOJO/UNIVERSAL	REEL BIG FISH	797	819	
30	31	5	I WANT TO BE THERE (WHEN YOU COME) LONDON/ISLAND	ECHO & THE BUNNYMEN	778	789	
(31)	NEW ▶		WALKIN' ON THE SUN INTERSCOPE	SMASH MOUTH	766	585	
(32)	35	3	WIDE OPEN SPACE EPIC	MANSUN	739	702	
33	28	24	VOLCANO GIRLS MINTY FRESH/OUTPOST/GEFFEN	VERUCA SALT	729	842	
34	32	5	CAROLINA BLUES A&M	BLUES TRAVELER	704	785	
35	33	20	GONE AWAY COLUMBIA	THE OFFSPRING	702	773	
(36)	39	2	WHAT DO YOU WANT FROM ME? POLYDOR/A&M	MONACO	675	608	
37	36	2	BREATHE XL MUTE/MAVERICK/WARNER BROS.	PRODIGY	664	675	
38	37	18	EYE NOTHING/INTERSCOPE	THE SMASHING PUMPKINS	589	665	
39	38	22	YOUR WOMAN BRILLIANT!/CHRYSALIS/EMI	WHITE TOWN	587	624	
(40)	NEW ▶		EDDIE VEDDER ISLAND	LOCAL H	558	534	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 800 detections (mainstream) or 1,100 (modern) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.



BEN HARPER
"FADED"

THE FIRST SONG FROM THE NEW ALBUM
THE WILL TO LIVE

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- | | | | |
|------|------|------|------|
| WBCN | WHTG | WWDX | WHFS |
| WMAD | KNSX | KZYR | KEDJ |
| KAEP | XHRM | KACV | KCXH |
| KTCL | KFGX | KHTY | WOXY |
| KFTE | KZTX | KQXR | WDST |

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- | | | | |
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| 12 | Minneapolis, MI | 24, 25 | San Francisco, CA |
| 14 | Boulder, CO | 28 | Santa Ana, CA |
| 15 | Denver, CO | 29, 30 | Los Angeles, CA |
| 16 | Salt Lake City, UT | 31 | San Diego, CA |

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