

ROCK AIRPLAY Monitor

• We Listen To Radio •

May 23, 1997

\$4.95 Volume 4 • No. 21

ROCK HIGHLIGHTS

MAINSTREAM

#1

SAMMY HAGAR

Little White Lie (TRACK FACTORY/MCA)

★★★ AIRPOWER ★★★

AEROSMITH • Hole In My Soul (COLUMBIA)

THE WALLFLOWERS • The Difference (INTERSCOPE)

GOING FOR AIRPLAY

AMNESIA • Drained (ISLAND)

CATHERINE • Cotton Candy High (TVT)

LOCAL H • Eddie Vedder (ISLAND)

MAN RAY • Moisture (TIM KERR/MERCURY)

MOE. • She Sends Me (550 MUSIC)

THE SMASHING PUMPKINS • The End Is The Beginning Is The End (WARNER SUNSET/WARNER BROS.)

SUGAR RAY • Fly (ATLANTIC)

MODERN

#1

THIRD EYE BLIND

Semi-Charmed Life (ELEKTRA/EEG)

★★★ AIRPOWER ★★★

THE WALLFLOWERS • The Difference (INTERSCOPE)

GOING FOR AIRPLAY

THE HANG UPS • Jump Start (RESTLESS)

MAN RAY • Moisture (TIM KERR/MERCURY)

THE SMASHING PUMPKINS • The End Is The Beginning Is The End (WARNER SUNSET/WARNER BROS.)

TRIPLE-A

#1

THE VERVE PIPE

The Freshmen (RCA)

★★★ AIRPOWER ★★★

THE WALLFLOWERS • The Difference (INTERSCOPE)

THIRD EYE BLIND • Semi-Charmed Life (ELEKTRA/EEG)

SHERYL CROW • A Change Would Do You Good (A&M)

Classic Rock Booms, Album Slips, Country Rises In National Arbs

by Sean Ross

In a winter book in which radio listening went largely unchanged, the only seismic shift took place between album rock and classic rock stations. The latter format, battered by a series of defections a year ago, was up sharply for its highest 12-plus number ever in Billboard/Airplay Monitor's national Arbitron ratings, rising 3.9-4.5, while mainstream album outlets were off 7.2-6.7 for their lowest number ever.

In other news, country pulled out its first rise in six books; its nudge forward (10.5-10.6) tended to confirm our sense three months ago that the worst of the bleeding had stopped—except among older listeners. AC, up 14.5-14.7, continued a two-book recovery. Top 40, without a significant gain in new stations to power its resurgence, was off slightly (8.6-8.4). Spanish-language radio also managed its best numbers ever, nudging forward 6.2-6.3 vs. a 5.6 at this time last year.

Billboard/Airplay Monitor's exclusive national Arbitrions represent a combined sample of the 96 markets with year-round measurement. The top 10 formats are news/talk (16.8-16.6), AC, R&B (flat at 10.9), country, top 40, album, Spanish, oldies (6.2-6.0), classic rock, and modern rock (flat at 4.1).

AC, customarily the No. 1 music format, continues to recover from a sharp drop last summer, although it didn't get quite the spike that it did last winter, when it was up 14.1-15.0. Its biggest rises were in afternoons (15.1-15.4), nights (12.3-12.5), teens (8.0-8.3), and 35-64 (16.5-16.7). That it would be up in those last two demos suggests that perhaps AC really is the format the whole office can agree on. Beyond that, it also suggests a polarization between those stations that are modern AC or adult top 40 and those that are softer, suggesting that both ends of the spectrum feel more supported by the format.

R&B keeps its hold on the No. 3 format slot, if you combine mainstream and adult outlets. Only a slight drop in mornings (9.4-9.3) keeps its overall 12-plus number from rising, since the format was up in every other daypart. It was up 8.4-8.6 middays, 10.8-10.9 afternoons, and 16.9-17.1 at night; in the last two dayparts, it posted its best number ever. It also posted record numbers in the 18-34 demo (13.9-14.4) and with men (8.8-9.0), which, one suspects, could have had something to do with the amount of rap on the radio during the winter and the publicity surrounding the murder of the Notorious B.I.G. R&B adult stations,

Continued on page 5

theCunninghams



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KTCL

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KEGL
WLUM
WBZX
WWBR
AND 135 MORE!



#3 Most New Airplay Modern Rock Monitor!

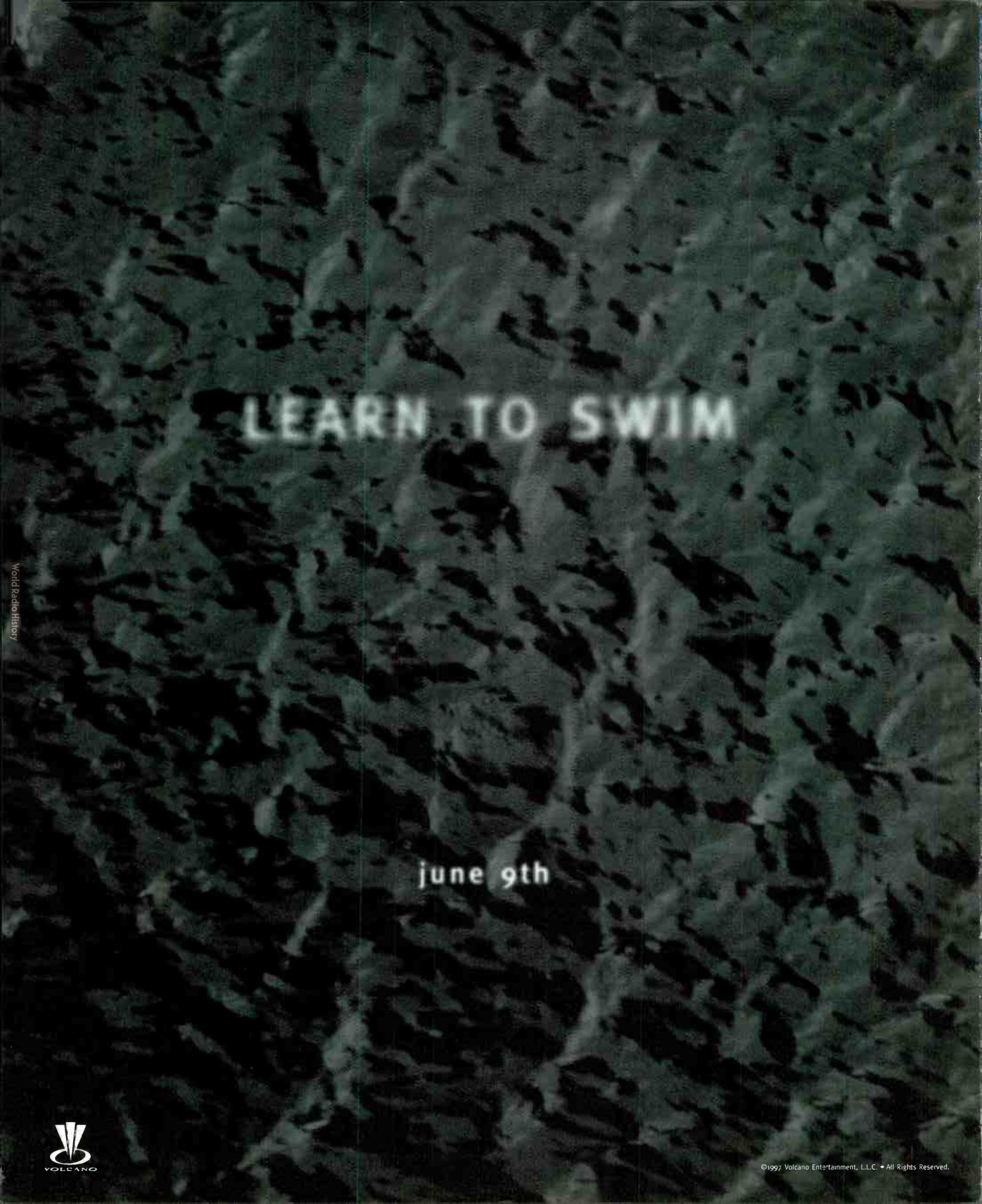
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RADIOACTIVE

BY MARC SCHIFFMAN

Brumm Retires From Radio

Jaqu Brumm, VP/GM of Jacor's Cincinnati FMs album WEBN/classic rock WOFX/modern WAQZ/AC WWNK will retire June 1 after 25 years in the business. Brumm made the announcement in a May 20 staff meeting. No replacement has been named.

Chicago Sun Times radio columnist Robert Feder reports that recently named classic rock WXCD PD Bill Gamble has shuttered his consulting business as part of his deal in joining the recently flipped station.

A U.S. Circuit Court of Appeals has upheld a lower-court decision invalidating the patent of the Pretesting Co. of the "people meter" technology that Arbitron had been testing as an alternative to diaries in determining ratings. The four-year court battle put development of the technology on hold. The size of a pocket pager, the device is designed to passively measure radio and TV usage by detecting an inaudible code embedded in the audio stream.

A.I.R. rock department manager Greg Mull has left the company.

PROGRAMMING: ANDERSON EXPANDS

Official word should come in the next week or so, but look for modern WNVE Rochester, N.Y., PD Erick Anderson to expand his duties to include triple-A WMAX under the new title of director of programming. WMAX PD Tom Sheridan will continue programming WMAX and will report to Anderson.

Album WPYX Albany, N.Y., MD/middayer John Cooper picks up PD stripes on the heels of OM Fred Horton's departure.

AC WLRS (Mix 102) Louisville, Ky., was at press time stunting for a format change, rumored to be to some form of rock.

Classic rock WTBT Tampa, Fla., PD/afternoon host Bob Walton exits. Brad Hardin, OM of WTBT and album sister WXTB will oversee day-to-day operations of the classic rocker. The WTBT morning team has split, with Mondo exiting and Scotty Phillips taking over Walton's afternoon shift. Hardin is searching for a replacement in mornings.

Gulf Coast Radio Partners has closed on five Biloxi, Miss., properties, including album WCPR and classic rock WXRG. WCPR PD Wayne Watkins has expanded those duties to include WXRG. WCPR OM Kenny Vest is now OM for all five stations and is PD at hot AC WLRK.

WSPT Stevens Point, Wis., completes its transition from AC to modern AC. PD Keith Collins exits to be PD of country WNPQ Canton, Ohio. Speaking of modern adult, the Phoenix-based Hot Mix Radio Network is now producing modern AC and rhythmic AC mix shows.

Album KOCD Joplin, Mo., interim PD Sunny Jeffries exits.

Modern WWDX Lansing, Mich., APD/MD Chris Brundt takes the PD seat recently vacated by Chris Kerr, now programming recent modern AC convert WXPT (the Point) Milwaukee.

Recent rock convert KARZ Redding, Calif., has been granted approval to use the new calls KRRX.

Top 40 WKBQ St. Louis staffer Chad Elliot joins classic rock WLXT Carbondale, Ill., as PD.

Album KSQY Rapid City, S.D., PD/morning man Wild Bill exits.

Triple-A KFXD Boise, Idaho, PD/afternoon jock Greg Roberts exits. MD/morning man Kevin Welch is interim PD. Roberts is available at 208-362-2714.

MANAGEMENT: PAXSON NAMES TWO

Oldies WKLX Rochester, N.Y., PD Denny Alexander joins Paxson as VP/director of programming for its Tallahassee, Fla., stations.

He'll oversee modern WXS and four other properties. Also at the stations, GSM Judy Bailey gets VP/director of sales stripes.

Ron Gold, GM of oldies WBZO Long Island, N.Y., adds those duties for country duop partner WMJC, which had been co-managed with yet another duopoly partner, rock WRCN, which is moving out of WMJC's studios and back to eastern Long Island.

N/T WABC New York director of new business development Jay Keay crosses the street to CBS Radio's New York properties as director of business development for modern WXRK, classic rock WNEW, and four others. Similarly in San Francisco, oldies KFRC-AM-FM LSM Kelly Krueger becomes director of sales development of all the CBS properties in the market, including modern KITS, KOME, and modern adult KLLC.

PEOPLE: WXPN ADDS RUSSELL

Modern WPLY (Y100) Philadelphia promotion director Marilyn Russell joins crosstown triple-A WXPN as midday host and local MD; her duties include hosting the Sunday-afternoon local-music show.

Mancow picks up a new affiliate. Modern KEDG Las Vegas will start airing the program by May 23.

In the wake of the Greaseman's return to mornings at classic rock WARW Washington, D.C., and morning team Harris and Dave's segue to afternoons, afternoon guy Mike Kelly moves to middays, filling the void left by Bill Bush's exit last month.

Modern WXRK (K-Rock) New York replaces Stuttering John in middays with Logan, last at top 40 WKSS Hartford, Conn. This marks a reunion of Logan and WXRK PD Steve Kingston. The two were last paired across the street at WHTZ (Z100).

With album KDKB Phoenix MD/afternoon host Paul Peterson gone from the station, night jock Tracy Lea adds MD duties. J. David Holmes returns to the market for afternoons from classic rock KKHG Tucson, Ariz.

Former modern XHRM (the Flash) San Diego morning man Randy "the Ran-Man" DeWitt crosses to middays at top 40 KHTS (Channel 93-3).

Chris Dorman exits AC WOBM Monmouth, N.J., for nights at active rock WRRV Middletown, N.Y.

Album KSHE St. Louis assistant director of marketing and promotion Tony Jordan becomes director of marketing and promotion.

Amy Green, promotion assistant for classic rock WING/top 40 WGTZ Dayton, Ohio, becomes promotion director for the stations, replacing the recently exited David Redelberger.

Album WBYR Fort Wayne, Ind., ups overnight jock Woody to the night shift.

Triple-A WXKR Toledo, Ohio, P/T Todd "McFly" DeShetler is now production director.

Melissa Fox and Betty Rock join album WJRR Orlando, Fla., for P/T. Both are returning to radio.

Album WIOT Toledo, Ohio, will celebrate a quarter century of broadcasting this fall. PD Lyn Casye is looking for any WIOT alumni who has production archives, old aircheck tapes, or an open schedule for the weekend of Nov. 8-10, when the station plans to kick off the 25th-birthday party with a reunion weekend. Reach Casye at 419-248-3377.

Scott Greenburg, veteran producer of numerous L.A. radio shows, joins Inside Radio's West Coast office as associate editor.

OneMusic production manager Karen McDermott becomes VP of production; Hal Jackson from the William B. Tanner Co. joins as executive producer.

K-Rock Gets Blurred Vision



Modern WXRK (K-Rock) New York hosted a visit from Britpopsters Blur. Shown in the back row, from left, are Virgin's Tom Delaney, Blur's Damon Albarn and Graham Coxon, and K-Rock jock Jake. In the front row, from left, are Virgin's Andi Turco and K-Rock's APD/MD Alexa Tobin and jock Matt.

Your Vote Counts

Still waiting to fill out that Billboard/Airplay Monitor Radio Awards nomination ballot you got in the May 2 issue of Rock Airplay Moni-

tor? Those ballots are due back to our offices by May 23. Remember, your nominations determine the final ballot for the awards this fall.

PERSONNEL FILE

BY ANTHONY COLOMBO

Eckstine Forms New Label Debris

Former Mercury President Ed Eckstine announces the formation of Debris Records. The label's first release is expected to be "Seen A Ghost" by Minneapolis-based band the Honeydogs in August.

Island names Jessica Harley head of rock promotion. She was most recently Elektra's senior director of rock promotion. She also has worked at AIM Marketing.

RCA fills its long-vacant Minneapolis local promotion opening with Beau Siegal. He was last in the same capacity with Mercury.

MCA names Lori O'Brien manager of alternative marketing and sales. She was Island's associate director of sales and artist development.

Jean Macdonald joins Revolution as head of media relations. She was national senior publicist at American Recordings.

The Continental, Live At Rock 103.5



Overwhelmed by his affection for Veruca Salt's Louise Post and Nina Gordon, album WRX (Rock 103.5) Chicago afternoon jock Lou Brutus invited them to his studio, where he wooed them with flowers, chocolate, champagne, a string serenade, and Brutus himself reciting his own poetry by candlelight. Shown after the rendezvous, from left, are production director/maitre d' Jeff Laird, Post, Brutus, Gordon, and the Chicago Symphony Orchestra's cellist Rachel Barton and violinist Edgar Gabriel.

Live From Nashville, It's Sunday Night!



Jeremy Toback recently performed on "Nashville Sunday Night," the live simulcast program aired on triple-A WRLT Nashville. He previewed his set with an unplugged on-air performance. Shown after his studio visit, from left, are guitarist Jinsoo Lim, RCA national adult alternative promotion director Art Phillips, Toback, PD Jessie Scott, and WRLT's Kerry Massey.



CHEET SHEET

BY MARK MARONE

Cool For August Tears The Roof Off

"All for one, one for all, nobody's a lesser in the band," says **Shane Hills**, drummer and co-founder of four-piece **Cool For August** about the band's democratic approach to songwriting. Almost an anomaly these days, when band members routinely communicate through fax, cell phone, and E-mail, Cool For August's members instead have lived together under the same roof—both in Los Angeles, where the band was formed and signed, and in Atlanta, where it moved to record and now live—in their four years together. Vancouver native Hills already knew something about commitment. He had played in only one other band prior to Cool For August; it lasted the duration of his teenage years.

Hills grew up in a more fertile musical environment than many of his American brethren. His was the home that all the local teenagers knew about. A drummer for two years when he was 13, Hills began to practice three to four hours a night, five days a week, usually culminating in a weekend bash in which "we'd have friends over and party and play."

Much to his neighbors' chagrin, Hills' father didn't just tolerate the aspiring adolescents' squeaks and squawks but furthered the band's ambitions by pulling the roof off the house and replacing it with a soundproofed second floor. "I threw a party once, and we had 274 people come upstairs to watch this old band of mine," recalls Hills. "My dad made everybody write on a card their name and phone number before they came in. Man, it was packed." Meanwhile guitarist **Trevor Kustiak**, who moved to the area from Saskatchewan as a teenager, had befriended the drummer. Hills and Kustiak got an apartment together nearby, and two years later, when Hills was 19, they set out for L.A.

There, the pair embarked on an arduous yearlong search through the want ads for a vocalist. After countless auditions, they found their match in local singer **Gordon Vaughn**, whose Peter Murphy/Peter Gabriel intonations clicked with the band's idea of heartfelt guitar rock. Maryland native **Andrew Shives** joined on bass in '93, and the band members solidified their commitment to the group by moving in together. "It was a lot of five people living in a two-bedroom apartment . . . eating rice and

Top Ramen noodles," he says. "It was everything I thought it would be—you know, all these famous people around. But really when we were there, we were kind of just depressed a lot because we were broke and down on our luck." They decided to turn most of their attention to writing and accordingly took flexible jobs that included waiting tables, telemarketing, and, for Shives, even "cleaning Cher's toilet a couple of times." Eventually they attracted the attention of **Ross Schwartz**, who managed **American Music Club**, and signed with Warner Bros. in the summer of '95.

Weary of showcases and a subsistence lifestyle, Hills says the band immediately agreed to find a more conducive environment to write for its debut, "Grand World." Atlanta immediately became its headquarters. Sharing a more spacious house with a more relaxed vibe, Cool For August began writing songs for the album and struck up a relationship with **Collective Soul** producer **Matt Serletic**. Hills says the label relented to the band's wishes to have the 27-year-old produce the album when "The World I Know" became a hit. The album contains songs with string arrangements by Serletic and appearances by former American Music Club members **Mark Eitzel** and **Bruce Kapman** on a cover of their own "Big Night," the first song Eitzel wrote for American Music Club.

One wonders how Hill and Kustiak, who call themselves "Can-Americans now," would have fared if they'd stayed at home. "I think if you're a Canadian band in Canada, you're at an unfair disadvantage [on] the international scene just because Canada likes to keep all their music to themselves. Canada's kind of greedy," he jokes. Now, the stakes are bigger for the two best friends who, despite the shared living quarters, are, Hills says, "still in the van every day cracking up, telling jokes, ragging on each other."

ON THE AIR

NEW STATIONS AND OTHER REPORTER CHANGES FROM BDS & AIRPLAY MONITOR

Effective this week, WBTZ Burlington, Vt. (PD Stephanie Hindley, MD Steve Picard, 802-860-2465), and WXPS Burlington (PD/MD Wally McCarthy, 802-863-1013) are added to the modern rock panel. Also, WOXY Cincinnati is no longer a reporter. There are now 78 modern reporters.

ANTHONY COLOMBO

Hey Baby! I'm On The Air



Mike "Austin Powers" Myers joined modern WNNX (99X) Atlanta's morning show at Planet Hollywood for a round-table luncheon with 10 lucky listeners on the vital issues of the day as portrayed in his new movie, "Austin Powers." Shown, from left, are morning team co-hosts PD Leslie Fram and Jimmy Baron, Myers, and morning co-host Barnes.

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1515 Broadway, New York, NY 10036 212-764-7300
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Airplay Monitor reporting panels are based solely on a station's musical content.

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Have You Met My Sister?



Modern KTOZ Springfield, Mo., was a meeting place for such musical minds as Sister Hazel and Fleming & John. Shown, from left, are Fleming, KTOZ owner Super-Frank, Universal's Steve Leeds, Sister Hazel's Ken Block, Universal's Howard Leon, and John.

Classic Rock Booms, Album Rock Slips, Country Rises In National Arbs

Continued from page 1

which we also track separately, have been virtually flat for their first year as a discrete format. They held at a 3.7 share this winter.

Country's move forward puts the format flush with its fall '90 number. It's up by a tenth or two in most demos and dayparts with the exceptions of afternoons, 25-54, where it's flat with a 10.9, and 35-64, where the 11.9 share is the format's lowest number in the eight years that we've looked at national Arbitrions. The format's much-publicized broader gold libraries and the advent of several gold-based country FMs this winter may have had something to do with a much-needed rebound in men (9.9-10.3), but there's no sign of the 35-plus audience being repatriated by the changes.

Top 40 was off in all dayparts except middays, where it was flat. It was down most at night (12.2-11.6). But the format is still well ahead of last winter, when it had a spectacular 8.8-7.2 overall drop. Top 40 is, however, closer than ever to losing its longstanding lead among teens, with whom it was off 29.1-27.8, while R&B was flat at a 24.3 share.

Top 40 is no longer getting the boost it got over the last year from a net gain in the number of stations, as the format moved into markets where it hadn't previously existed. If the rumors about Chicago and San Francisco getting mainstream top 40s turn out to be true, those stations, even with modest ratings, would do a lot to drive the national number, given the number of listeners that even a few shares represent in a major market.

That also explains some of what happened

between mainstream and classic rock this time. Two top 10 market heritage rockers, WNEW New York and KLOL Houston, flipped to classic rock (although KLOL is sort of heading back these days). KBGG San Francisco, one of numerous '70s oldies stations to evolve into something more Arrowesque, was also reclassified as classic rock this winter. In a book in which the station count for most formats was as static as the numbers themselves, classic rock gained a total of 10 stations nationally, and mainstream album rock lost seven.

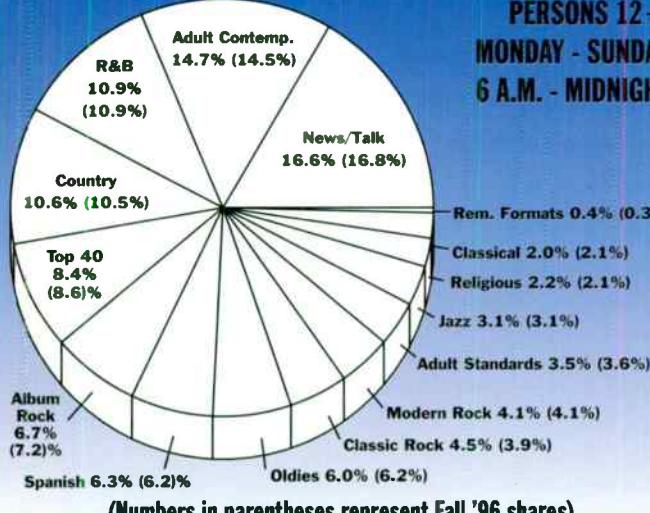
There's no sign that mainstream rock's drop represents a listener migration to modern, since that format was pretty much flat everywhere, except teens (where it seems to be losing a few bodies to modern AC). One might wonder if the increasingly hard nature of some mainstream rockers is driving folks over to classic, but the migration transcends demo, instead of getting sharper as the audience gets older. In 18-34, album is down 12.3-11.7, while classic rock is up 5.2-6. In 25-54, album is off 8.8-8.1, while classic rises 4.3-5.1. In 35-64, it's album 5.4-4.9, classic 4.3-5.1.

Spanish was only up by a tenth in most dayparts and deinos, but that was enough for the format to post its third straight record book. One interesting note about Spanish, despite its longstanding stereotype as a format that appealed only to older (read less-assimilated) listeners: Its best numbers are consistently in the 18-34 demo these days. Spanish was flat in 18-34 with a 7.5 share but ahead of 25-54 (6.5-6.6) and 35-64 (5.9-5.9)—this despite the fact that many of the new builds in the format have been Spanish-language ACs, as opposed to the younger-targeted Tejano, regional Mexican, and salsa/merengue outlets that gave the format its first boost among younger listeners.

The oldies format posted its lowest numbers since winter '93. A lot of that can be traced to the near dissolution of '70s oldies stations, which only represented a 0.8 share last spring, when Arbitron began breaking them out, but which now represent only a 0.4 share. At its peak, the numbers suggest that the '70s accounted for about a share and a half of overall listening in the first half of '95.

ARBITRON FORMAT SHARE WINTER '97

PERSONS 12+
MONDAY - SUNDAY
6 A.M. - MIDNIGHT



Queensryche Wakes Up WAAF



Queensryche paid a visit to album WAAF Boston's morning team. Shown after the broadcast, from left, are jock Lyndon Byers; Queensryche's Michael Wilton; WAAF's Kevin Barrie, Chris Engel, and Greg Hill; and Queensryche's Chris DeGarmo.

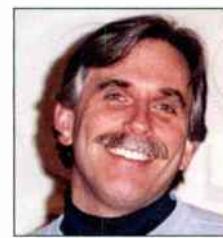
MONITOR PROFILE

Whatever You Call It, Music On WBOS Works For PD Herron's Audience

By the time he walked in the door at WBOS Boston, PD Jim Herron had more than two decades of radio experience under his belt, from top 40 and rock to AC, from jock and programer to consultant.

Upon his arrival to the market he was VP of programming for Atlantic Ventures, which would soon become ARS. "They got off to a shaky start," Herron says. "They had to completely regroup, sell properties, and so forth." He left his family in Boston to program rock AC experiment KDBK/KDBQ (Double 99) San Francisco. Returning to Boston as WBOS PD, he found a market in which modern WBCN was still steeped in its rock heritage. "WZLX was the classic rock station and had different ownership, a different PD. [It was] off-kilter a bit," he says. "There were two soft ACs, one variety AC, and WBMX, which was more traditional, with a lot of Motown."

Ackerly had flipped WBOS to triple-A from



'We've been a hybrid rock radio station for years'

Jim Herron
Program Director
WBOS Boston

country in '87. By the time Granum bought WBOS and brought Herron in, "it was unsuccessful [and] hadn't gotten off to any kind of a good start. But it was in the rock world," says Herron.

Herron kept the station's rock base and raised the familiarity quotient, positioning it "between the AORs, the classic rock, and the AC," he says. "We were a meld of Tom Petty, R.E.M., Bonnie Raitt, Don Henley, Mellencamp, and Springsteen with the integration of new music that you didn't find on the other stations, certainly taking some risks there, calculated risks. The library itself was focused and familiar but bridging rock and AC."

The results were promising. "We debuted strong in the fall of '92," says Herron. "For the next several years, we stayed in that position . . . That brought us up to when the market dynamics changed somewhat." That's when a veritable modern traffic jam occurred, as moderns WBCN and WFNX and modern adult WBMX started drawing from a similar pool as WBOS. Despite that, WBOS just wrapped up a 2.9-3.2 rise in the winter book, its best showing in more than a year.

"There were a couple of players that came online that had some impact on our station," Herron says. "Since the station was a gold-based, classic-based rock AC, part of our [formula] was the '70s and some '60s classics. As the classic rock station got better—and I think they're one of the best classic rock stations in the country—that was step one in terms of making the field a little more competitive."

The arrival of '70s oldies eroded Herron's reliance on a classic library. As ratings slipped, he says, "we learned that by shifting eras slightly and maybe becoming a little more rock-intensive and contemporary, we could endear [ourselves to] those people that were already there, get them to spend more time with the station without blowing up our image, and grow to

new and bigger levels."

It was early '95 and Herron started to craft what could conceivably be an early modern AC model. Bonnie Raitt and Don Henley gave way to Elvis Costello, the Pretenders, and "those songs that were valid from the '80s, like the Modern Englishes," he says. Currents from Gin Blossoms, Melissa Etheridge, Dave Matthews, and Counting Crows were in the mix. "But the granola and AC sides of the station became kind of a thing of the past."

He thinks WBCN's flip to modern "opened up some doors for us . . . because there were a lot of listeners that were looking for the Pettsys of the world that you couldn't hear anymore."

Now there was room for more currents. Before, "currents for the station were almost a feature," he says. Now, there was a current in each quarter hour, some indigenous to WBOS, others shared with WBCN and top 40 WXKS-FM (Kiss 108).

Here's a sample hour on WBOS: Alanis Morissette, "Head Over Feet"; Cars, "My Best Friend's Girl"; Verve Pipe, "The Freshman"; Melissa Etheridge, "Come To My Window"; Goo Goo Dolls, "Name"; Collective Soul, "Listen"; Blues Traveler, "Run-Around"; Wallflowers, "One Headlight"; Joe Jackson, "Is She Really Going Out With Him?"; Cardigans, "Lovefool"; Tom Petty, "Into The Great Wide Open"; and Toad The Wet Sprocket, "Come Down."

Herron doesn't mind the modern adult tag, but he sees most of those stations as coming from the AC world and his station as more of a reflection of the rock life-group. "The moniker that I love is 'adult rock,'" he says. "I think that probably encapsulates it." On the other hand, he says, "I've always been a little suspect of the triple-A moniker. I don't think it works with WBOS, and frankly I'm not sure of what station it works with. It's hard for me to go, 'Well, we were a triple-A. Now we're not.' I'm not sure we were ever whatever that description means, but we've been a hybrid rock radio station for years."

Besides, he adds, "A lot of the triple-A PDs that I've talked to over the years are good people and bright, [but] their priorities seem to be, 'What cool music can I play today, and how much of it can I play?' And when you look at the performance of their stations, you can tell that's a priority, because they haven't been successful from a ratings standpoint."

Herron maintains that with today's radio-ownership climate, "particularly in major markets, you've got to be successful, or it's gone. And I think the stations that are under the modern AC umbrella are [ones] that said, 'Look, somebody had a genesis of an idea here, in terms of being a hybrid from the rock world and maybe from the AC world, but, gee, how can we do this and be successful? Well, maybe it means that we don't play as many songs. We just play the hits, and we're careful about the new songs that we play, but they're different and they're from the rock and AC world and so forth.' So, I admire that. That's just being smart. And trying to be as successful as you can."

WBOS embraces the social conscience usually associated with triple-A, focusing on the environment, which, Herron says, "effects us all. While you don't want to give the impression that the people working at the station and listeners should be people who are hugging trees, it's something that everyone's concerned about. It's something about which we felt the radio station, if it emphasized it, could make a difference. We could try to build a benchmark on that, and I think we've been pretty successful at doing that."

MARC SCHIFFMAN

GREATEST GAINERS™

Strongest Increase In Airplay This Week

MAINSTREAM ROCK

INCREASE
IN PLAYS

MOTLEY CRUE • <i>Afraid</i> (MOTLEY/ELEKTRA/EEG)	+464
KAZR +31, WLZR +29, KILO -24, KEGL +17, KIOZ +16, WAAF +16, KRZR +15, KQRC +14, KATT +14, KNCR +13	
MEGADETH • <i>Trust</i> (CAPITOL)	+206
WNOR +22, KRXQ +13, KRAD +10, KIOZ +10, WXRA +9, KILO +8, KCAL +8, WLZR +8, WXTB +7, WCCC +7	
THE WALLFLOWERS • <i>The Difference</i> (INTERSCOPE)	+198
WAVF +12, KLBJ +11, KTUX -10, WKLO +10, KATT +10, WEBN +10, KQRC +9, KUFO +9, KIOZ +9, KEGL +9	
COLLECTIVE SOUL • <i>Listen</i> (ATLANTIC)	+192
WMMS +18, WZAT +16, WIOT +15, KTUX +13, WTPA +13, KRXQ +13, WROV +10, KTYD +9, WARQ +8, KUFO +8	
JOHN FOGERTY • <i>Walking In A Hurricane</i> (WARNER BROS.)	+192
WIMZ +15, KMOD +14, WRXK +13, WCKW +12, KLOS +11, KFRQ +10, WAQX +10, WNCD +9, WXFX +9, KTLA +9	
AEROSMITH • <i>Hole In My Soul</i> (COLUMBIA)	+159
KQRC +17, WRXK +13, WMMS +13, WMMR +11, WPYX +10, WZAT +9, KLOS +9, WPLR +8, KCAL +8	
THE SMASHING PUMPKINS • <i>The End Is The Beginning Is The End</i> (WARNER SUNSET/WARNER BROS.)	+148
WZTA +13, WXRA +11, WXTB +11, KIOZ +11, WKLO +10, KRXQ +10, WCCC +9, WIYY +8, WWDC +8, KILO +7	
FAITH NO MORE • <i>Last Cup Of Sorrow</i> (SLASH/REPRISE)	+134
KXXP +21, KTUX +10, WMMS +10, KRXQ +9, KILO +8, WTPA +8, KNCR +7, WKLO +7, KBER +6, KUPD +6	
TONIC • <i>If You Could Only See</i> (POLYDOR/A&M)	+127
WONE +22, KLBJ +13, WLZR +12, KATT +11, KDKB +11, WRIF +11, WZZO +8, WZTA +8, WRCX +8, WEZX +7	
BOSTON • <i>Higher Power</i> (EPIC)	+118
KRZZ +14, KXUS +13, WXFX +13, WZZR +13, WIZN +11, WNCD +9, KLAQ +6, WSTZ +5, WAQX +5	

MODERN ROCK

INCREASE
IN PLAYS

THE SMASHING PUMPKINS • <i>The End Is The Beginning Is The End</i> (WARNER SUNSET/WARNER BROS.)	+532
WRLG +28, KXTE +26, KFRR +19, WGRD +19, WBTZ +17, KGDE +17, XHRM +17, WBCN +17, KEDJ +16	
SUMMERCAMP • <i>Drawer</i> (MAVERICK/REPRISE)	+356
KJEE +20, WBZU +19, KROQ +17, WPLA +15, WRZX +15, WHFS +15, WGRD +14, KNRX +13, XHRM +13, WXKR +12	
THE WALLFLOWERS • <i>The Difference</i> (INTERSCOPE)	+316
KPOI +26, WCYY +19, WKRL +17, WPLA +15, WRZX +15, KEDG +15, WKDF +15, KPNT +14, WBRU +13, KFRR +12	
BLUR • <i>Song 2</i> (FOOD/PARLOPHONE/VIRGIN)	+202
WENZ +23, WEND +21, KNDD +19, KTOZ +13, WNVE +12, KLZR +12, WGRD +9, KWOD +9, KITS +9, WKRL +8	
SHERYL CROW • <i>A Change Would Do You Good</i> (A&M)	+197
WXDX +17, WLIR +16, WPBZ +15, KGDE +13, KTOZ +11, KZON +11, WWCD +11, WRLG +10, WEND +9, KICT +9	
VIOLENT FEMMES • <i>Blister In The Sun</i> (LONDON/SLASH)	+174
KXRK +11, WNVE +8, WRXQ +7, KTOZ +6, WDGE +5, KCXX +5, WQXA +5, WBTZ +4, WKRL +4, KFMA +4	
THAT DOG • <i>Never Say Never</i> (DGC/GEFFEN)	+174
KROQ +21, KJEE +20, WEDG +14, WBTZ +12, KNRK +11, WROX +11, KTBZ +10, WXPS +9, KXRK +9, KOME +9	
COLLECTIVE SOUL • <i>Listen</i> (ATLANTIC)	+148
KTEG +20, WXNR +16, WCYY +15, KGDE +14, WXZZ +13, WRLG +12, WDGE +11, KROX +9, KGDE +9, KTOZ +9	
DAVE MATTHEWS BAND • <i>Tripping Billies</i> (RCA)	+147
WRXR +27, WCYY +20, WPLY +13, KPOI +12, KTOZ +11, WRLG +10, KWOD +9, WEQX +8, KROX +7, WRXQ +7	
THE MIGHTY MIGHTY BOSSTONES • <i>The Impression That I Get</i> (BIG RIG/MERCURY)	+142
KEGE +18, KTEG +14, WFNX +14, KEDJ +13, WHYT +13, KGDE +12, WQXA +12, KMYZ +12, KNRX +11, KPOI +11	

VIDEO PLAYLISTS

MOST PLAYED ROCK TRACKS



	TW	LW
1 Savage Garden, I Want You	33	35
2 The Wallflowers, One Headlight	30	35
3 Paula Cole, Where Have All The Cowboys Gone?	29	34
4 Jewel, You Were Meant For Me	26	39
5 U2, Staring At The Sun	24	24
6 Shawn Colvin, Sunny Came Home	23	15
7 Meredith Brooks, Bitch	23	20
8 Duncan Sheik, Barely Breathing	17	27
9 Barenaked Ladies, The Old Apartment	15	13
10 INXS, Elegantly Wasted	14	18
11 Sheryl Crow, Everyday Is A Winding Road	13	21
12 The Verve Pipe, The Freshmen	9	8
13 Dave Matthews Band, Crash Into Me	9	8
14 Sheryl Crow, If It Makes You Happy	9	13
15 The Cardigans, Lovefool	9	15
16 The Wallflowers, The Difference	9	0
17 John Mellencamp, Key West Intermezzo (I Saw You First)	8	11
18 The Beatles, Yesterday	8	0
19 Alanis Morissette, Head Over Feet	7	7
20 Counting Crows, A Long December	7	7
21 Jewel, Who Will Save Your Soul	6	6
22 Eric Clapton, Change The World	6	9
23 The Beatles, Hey Jude	6	0
24 The Beatles, I Want To Hold Your Hand	6	0
25 The Beatles, Get Back	6	0
26 The Beatles, Can't Buy Me Love	6	0
27 The Beatles, Hello Goodbye	6	0
28 The Beatles, Live At The BBC Medley	6	0
29 Sarah McLachlan, Possession	5	6
30 The Beatles, Free As A Bird	5	0



TW	LW	
1 Foo Fighters, Monkey Wrench	32	33
2 The Chemical Brothers, Block Rockin' Beats	29	31
3 The Verve Pipe, The Freshmen	29	26
4 Squirrel Nut Zippers, Hell	24	27
5 Bush, Cold Contagious	22	24
6 Live, Freaks	22	21
7 Jamiroquai, Virtual Insanity	21	30
8 U2, Staring At The Sun	21	25
9 Savage Garden, I Want You	20	14
10 Blur, Song 2	19	25
11 The Offspring, Gone Away	17	18
12 The Wallflowers, The Difference	17	0
13 The Mighty Mighty Bosstones, The Impression That I Get	16	16
14 Meredith Brooks, Bitch	16	18
15 Fiona Apple, Sleep To Dream	14	21
16 Jonny Lang, Lie To Me	13	10
17 Third Eye Blind, Semi-Charmed Life	13	13
18 No Doubt, Sunday Morning	13	17
19 Depeche Mode, It's No Good	12	6
20 Ben Folds Five, Battle Of Who Could Care Less	11	11
21 Counting Crows, Daylight Fading	10	0
22 White Town, Your Woman	10	12
23 Tonic, If You Could Only See	9	10
24 Paula Cole, Where Have All The Cowboys Gone?	9	13
25 Silverchair, Freak	9	9
26 The Cardigans, Been It	9	4
27 Dariashow, Big Fine Thing	8	7
28 Matchbox 20, Push	5	4
29 K's Choice, Not An Addict	5	3
30 The Wallflowers, One Headlight	4	6
31 Shawn Colvin, Sunny Came Home	4	1
32 OMC, How Bizarre	4	0
33 Aerosmith, Cryin'	3	5
34 Stone Temple Pilots, Interstate Love Song	3	1
35 No Doubt, Just A Girl	3	2
36 No Doubt, Spiderwebs	3	3
37 Rage Against The Machine, Bulls On Parade	3	1
38 No Doubt, Don't Speak	3	1
39 Sublime, What I Got	3	3
40 Ani DiFranco, Joyful Girl	3	0

TRIPLE-A

INCREASE
IN PLAYS

THE WALLFLOWERS • <i>The Difference</i> (INTERSCOPE)	+63
WKOC +19, WVRV +15, KKZN +12, WJBX +7, WTTS +7, WRLT +4, WMAX +3, KTCZ +3, KBCO +2, KMBY +1	
JOHN FOGERTY • <i>Walking In A Hurricane</i> (WARNER BROS.)	+52
KFOG +12, WTTS +9, KKPT +8, KKZN +6, WRLT +6, WXRV +6, KBCO +5, KMFT +2, KGSR +1, WXRT +1	
SHERYL CROW • <i>A Change Would Do You Good</i> (A&M)	+46
CIDR +16, KKZN +11, WBOS +8, WTTS +7, WNCS +3, KKPT +2, WHPT +2, WRLT +1, WVRV +1, KGSR +1	
COLLECTIVE SOUL • <i>Listen</i> (ATLANTIC)	+35
WVRV +16, WRLT +5, KKZN +4, WTTS +4, WHPT +3, WBOS +3, WJBX +2, KKPT +2, WXRV +2	
SISTER HAZEL • <i>All For You</i> (UNIVERSAL)	+31
WBOS +17, KKPT +8, WTTS +8, WXRV +5, KMBY +3, WHPT +2, WNCS +2, KPIG +1, KBCO +1	
INDIGO GIRLS • <i>Shame On You</i> (EPIC)	+30
WBOS +15, WXLE +10, WHPT +5, WKOC +3, WXRC +3, KFOG +3, KTCZ +2, WJBX +1, KMFT +1	
TORI AMOS • <i>Silent All These Years</i> (ATLANTIC)	+30
WXLE +14, WKOC +2, WVRV +2, WHPT +2, KKZN +1, WMAX +1, CIDR +1, WRLT +1, KKPT +1, KMFT +1	
PAULA COLE • <i>I Don't Want To Wait</i> (IMAGO/WARNER BROS.)	+30
CIDR +6, WNCS +5, KGSR +5, WXRV +4, WXRC +4, WMAX +2, WXLE +2, KMBY +1, WHPT +1	
THIRD EYE BLIND • <i>Semi-Charmed Life</i> (ELEKTRA/EEG)	+29
WVRV +9, WHPT +6, WTTS +5, WBOS +4, WMAX +2, KKPT +2, WNCS +2, KMBY +1, WJBX +1, WXLE +1	
MATCHBOX 20 • <i>Push</i> (LAVA/ATLANTIC)	+29
CIDR +10, WXLE +10, WXRV +5, WBOS +5, WHPT +3, WMAX +1, KMFT +1	
BIG HEAD TODD & THE MONSTERS • <i>Please Don't Tell Her</i> (REVOLUTION)	+29
KKZN +9, WNCS +5, KMFT +3, WXRC +3, KMBY +2, CIDR +2, KTCZ +2, KINK +1, KPIG +1, WKOC +1	

We Didn't Have
A Very Good Week
At Radio.

#1 Billboard Rock Monitor #1 R&R Rock #1 Most Requested Nationally

"LITTLE
WHITE
LIE"

Active 5/21 Howard Stern 5/23 David Letterman 6/19 U.S. Tour Begins



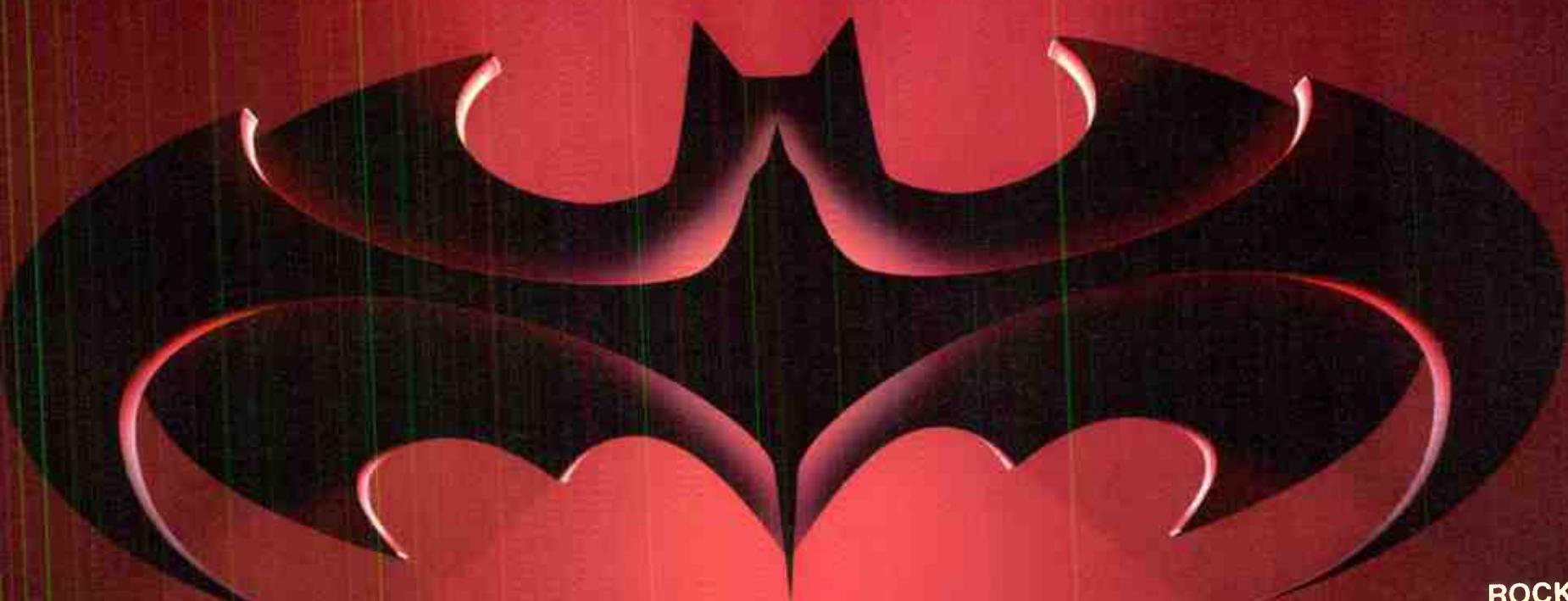
The First Track From The New Album MARCHING TO MARS
Produced by Mike Clink • Giga Stomper Management • ©1997 MCA Records, Inc.

SAMMY HAGAR

THE SMASHING PUMPKINS

"THE END IS THE BEGINNING IS THE END"

1 MOST ADDED EVERYWHERE!



MODERN ROCK

706 BDS SPINS IN JUST 3 DAYS!

#1 MOST NEW AIRPLAY!

#1 GREATEST GAINER!

ON OVER 95 MODERN ROCK STATIONS

OUT OF THE BOX INCLUDING:

WXRK	KROQ	Q101	WPLY	LIVE 105
KOME	WBCN	WFNX	KDGE	89X
WHFS	KTZB	WENZ		KEGE
KNDD	KPNT		99X	

WRCX

KIOZ

KRXQ

WWDC

WIYY

KSJO

ROCK
203 (+201) BDS SPINS!
MOST NEW AIRPLAY!
GREATEST GAINER!

ADDED AT OVER 100
ROCK STATIONS INCLUDING:

WAAF	WZTA	KISW
KUFO	KQRC	WKLQ
KISS	WJRR	WAAF
WXTB	KILO	WYSP

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ALBUM STREET DATE: 6/10 IN THEATRES: 6/20

Produced by Nellee Hooper and Billy Corgan

Management: Cliff Burnstein and Peter Mensch for Q Prime Management

The Smashing Pumpkins Appear Courtesy of Virgin Records America Inc.

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MUSIC FROM AND INSPIRED BY THE

"BATMAN & ROBIN"

MOTION PICTURE



World Radio History

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For Week Ending May 18, 1997

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TIA weekly chart, beginning with the highest-ranking station. Charts are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

KLOS		WYSP		WRCX		KQRS		WMMR		WWDC	
Los Angeles	PD: John Duncan MD: Rita Wilde	Philadelphia	PD: Tim Sabean APD/MD: Neal Mirsky	Chicago	SM: Dave Richards APD/MD: Jo Robinson	Minneapolis	PD: Dave Hamilton APD/MD: Reed Endersbe	Philadelphia	PD: Joe Bonadonna MD: Ken Zepito	Washington, DC	VP/Programming: Dave Brown MD: Buddy Rizer
	TW LW		TW LW		TW LW		TW LW		TW LW		TW LW
1 Matchbox 20, Push	14 14	1 Sammy Hagar, Little White Lie	34 29	1 Sammy Hagar, Little White Lie	39 38	1 John Fogerty, Walking In A Hurricane	18 19	1 Collective Soul, Precious Declaration	28 28	1 Matchbox 20, Push	26 20
2 INXS, Elegantly Wasted	14 13	2 Metallica, King Nothing	32 29	2 Foo Fighters, Monkey Wrench	33 32	2 John Mellencamp, The Full Catastrophe	17 18	2 Chalk Farm, Live Tomorrow	26 16	2 Chalk Farm, Live Tomorrow	22 20
3 John Mellencamp, Just Another Day	14 14	3 Queensryche, Sign Of The Times	31 29	3 The Offspring, Gone Away	32 30	3 U2, Staring At The Sun	16 15	3 The Verve Pipe, The Freshmen	26 28	3 The Verve Pipe, The Freshmen	22 21
4 Paul McCartney, The World Tonight	14 11	4 Live, Lakin's Juice	31 30	4 Alice In Chains, Down In A Hole	32 27	4 John Fogerty, The World Tonight	15 11	4 Mighty Mighty Bosstones, The Impression	26 22	4 Mighty Mighty Bosstones, The Impression	20 18
5 Counting Crows, Daylight Fading	14 14	5 The Offspring, Gone Away	30 32	5 Veruca Salt, Volcano Girls	32 33	5 Aerosmith, Hole In My Soul	15 16	5 Aerosmith, Hole In My Soul	25 14	5 The Wallflowers, The Difference	20 15
6 Corey Stevens, One More Time	13 14	6 Collective Soul, Precious Declaration	30 33	6 Queensryche, Sign Of The Times	31 29	6 Better Than Ezra, Desperately Wanting	14 14	6 Better Than Ezra, Desperately Wanting	24 26	6 The Offspring, Gone Away	19 23
7 U2, Staring At The Sun	13 12	7 Veruca Salt, Volcano Girls	27 30	7 Metallica, I'm Not Myself	23 10	7 Steve Winwood, Spy In The House Of Love	13 9	7 Paul McCartney, The World Tonight	20 16	7 Third Eye Blind, Semi-Charmed Life	19 21
8 Lynyrd Skynyrd, Travelin' Man	13 14	8 Soundgarden, Rhinoceros	23 13	8 Aerosmith, Falling In Love	22 9	8 Jonny Lang, Lie To Me	13 12	8 Counting Crows, Daylight Fading	20 24	8 Counting Crows, Daylight Fading	19 14
9 ZZ Top, Rhythmen	13 11	9 U2, Staring At The Sun	18 14	9 Stabbing Westward, Shame	19 11	9 Styx, On My Way	12 7	9 The Verve Pipe, The Freshmen	17 13	9 Silverchair, Abuse Me	19 21
10 The Wallflowers, The Difference	13 14	10 Silverchair, Freak	17 14	10 Soundgarden, Rhinoceros	16 23	10 Eric Johnson, S.R.V.	11 12	10 Widespread Panic, Hope In A Hopeless World	16 23	10 Bush, Cold Contagious	19 13
11 Jonny Lang, Lie To Me	13 14	11 Counting Crows, Daylight Fading	16 10	11 The Smashing Pumpkins, Puzzle	16 9	11 Cory Stevens, It's Over	11 11	11 Collective Soul, Listen	16 16	11 Collective Soul, Listen	18 13
12 Box Scaggs, It All Went Down The Drain	12 14	12 Toxic, If You Could Only See	14 13	12 Collective Soul, Listen	15 8	12 Lynyrd Skynyrd, Travelin' Man	9 12	12 Aerosmith, Falling In Love	16 15	12 Aerosmith, Falling In Love	18 22
13 Storyville, Good Day For The Blues	12 12	13 Seven Mary Three, RockCrown	14 14	13 Local N, Fritz's Corner	15 15	13 Collective Soul, Precious Declaration	9 8	13 Lynyrd Skynyrd, Travelin' Man	15 6	13 Meredith Brooks, Brich	18 13
14 John Fogerty, Walking In A Hurricane	11 0	14 Outhouse, Welcome	14 14	14 Alice In Chains, Would	15 15	14 U2, Staring At The Sun	8 17	14 Sheryl Crow, A Change Would Do You Good	13 0	14 Live, Rattlesnake	18 17
15 Sammy Hagar, Little White Lie	11 10	15 Aerosmith, Pink	13 13	15 Seven Mary Three, RockCrown	15 15	15 Starryville, Good Day For The Blues	8 0	15 Stone Temple Pilots, Lady Picture Show	11 11	15 Sublime, Santana	17 20
16 Eric Johnson, S.R.V.	10 12	16 Motley Crue, Afraid	10 6	16 Sir, Stale	14 14	16 Pink Floyd, Wish You Were Here	7 4	16 Van Halen, Can't Stop Lovin' You	11 10	16 Soundgarden, Blow Up The Outside World	17 18
17 Cheap Trick, Say Goodbye	10 9	17 Stone Temple Pilots, Dancing Days	9 3	17 Local N, Bound For The Floor	14 13	17 The Wallflowers, One Headlight	6 6	17 Sheryl Crow, Everyday Is A Windy Road	10 12	17 Stone Temple Pilots, Tumble In The Rough	17 17
18 Aerosmith, Hole In My Soul	9 0	18 The Wallflowers, One Headlight	9 7	18 Live, Lakin's Juice	14 12	18 Widespread Panic, Tall Boy	6 5	18 Aerosmith, Pink	10 26	18 Veruca Salt, Volcano Girls	17 21
19 Ted Wet Sprocket, Come Down	9 9	19 Aerosmith, Hole In My Soul	9 2	19 Live, Freaks	14 8	19 Cheap Trick, I Want You To Want Me	5 3	19 Aerosmith, Falling In Love	10 8	19 U2, Staring At The Sun	16 20
20 Collective Soul, Precious Declaration	8 11	20 Foo Fighters, Monkey Wrench	9 8	20 Tool, Sinistrif	13 7	20 The Doors, Hello, I Love You	5 1	20 Tom Petty & The Heartbreakers, Climb That	10 10	20 Ted Wet Sprocket, Come Down	16 12
21 U2, Last Night On Earth	8 9	21 Cheap Trick, Hard To Tell	9 5	21 Collective Soul, Precious Declaration	12 10	21 The Doobie Brothers, Black Water	5 2	21 The Wallflowers, One Headlight	10 11	21 Social Distortion, When The Angels Sing	16 14
22 Aerosmith, Sweet Emotion	6 1	22 Drain S.T.H., I Don't Mind	9 10	22 Aerosmith, Pink	12 15	22 Grateful Dead, Touch Of Grey	5 5	22 Spoonie, Have You Seen Mary	10 9	22 Foo Fighters, Monkey Wrench	15 15
23 Heart, Crazy On You	6 3	23 Naked, Mann's Chinese	9 3	23 Rascid Driven	12 6	23 Fleetwood Mac, Gold Dust Woman	5 2	23 Eric Johnson, S.R.V.	12 9	23 Bush, Greedy Fly	14 15
24 Thin Lizzy, The Boys Are Back In Town	6 1	24 Alice In Chains, No Excuses	8 7	24 Toxic, If You Could Only See	11 3	24 Boston, Hitch A Ride	5 4	24 Matthew Sweet, Where You Get Love	10 16	24 Tom Petty, You Could Only See	14 10
25 Eagles, Hotel California	5 1	25 Collective Soul, Where The River Flows	8 5	25 Bush, Greedy Fly	11 6	25 Tom Petty & The Heartbreakers, Don't Come	5 2	25 Matthew Sweet, Where You Get Love	9 8	25 Matthew Sweet, Where You Get Love	13 18
26 Bob Dylan, Tangled Up In Blue	5 2	26 The Smashing Pumpkins, Bullet With Butterfly	8 7	26 Metallica, King Nothing	10 16	26 The Wallflowers, The Difference	5 0	26 Depeche Mode, It's Not Good	13 10	26 Depeche Mode, It's Not Good	13 10
27 Santana, She's Not There	5 4	27 Cool For August, Don't Wanna Be Here	8 9	27 Seven Mary Three, Devil Boy	10 10	27 Crosby, Stills, Nash & Young, Love The	4 2	27 Mattewhens Band, Ants Marching	9 10	27 Cowboy Mouth, Jenny Says	13 14
28 Jethro Tull, Teacher	5 2	28 Collective Soul, The World I Know	7 5	28 Naked, Mann's Chinese	9 15	28 The Clash, Should I Stay Or Should I Go	4 2	28 Ted Matthews Band, Open Your Eyes	8 11	28 Ted Matthews Band, Tipping Billes	12 20
29 The Doors, Love Her Madly	4 3	29 Geordie Gads, Name	7 5	29 Faith No More, Last Cup Of Sorrow	9 11	29 U2, Pride	4 3	29 Soundgarden, Banditos	8 3	29 Soundgarden, Rhinoceros	12 15
30 Blues Traveler, But Anyway	4 3	30 Better Than Ezra, Desperately Wanting	7 4	30 Rolling Stones, Starve	9 8	30 Fleetwood Mac, I Don't Want To Know	4 4	30 Reel Big Fish, Sell Out	8 3	30 Reel Big Fish, Sell Out	12 9
WRIF		WFBQ		KEGL		WKLS		WAAF		WMMS	
Detroit	PD: Doug Podell MD: Dave Wellington	Indianapolis	OM: Marty Bender MD: Ace Cosby	Dallas	MD: Cindy Scull	Atlanta	MD: Beth Kepple	Boston	PD: Dave Douglas MD: John Osterlund	Cleveland	PD: Bob Neumann APD: "Spaceman" Scott Hughes
	TW LW		TW LW		TW LW		TW LW		TW LW		TW LW
1 The Offspring, Gone Away	28 27	1 Paul McCartney, The World Tonight	16 17	1 Sammy Hagar, Little White Lie	39 38	1 Collective Soul, Precious Declaration	31 31	1 The Offspring, Gone Away	37 32	1 Live, Freaks	34 24
2 Collective Soul, Precious Declaration	25 23	2 Lynyrd Skynyrd, Travelin' Man	15 14	2 Matchbox 20, Push	34 32	2 The Wallflowers, One Headlight	22 23	2 Mighty Mighty Bosstones, The Impression	35 35	2 Tool, H.	33 35
3 Veruca Salt, Volcano Girls	24 23	3 The Wallflowers, One Headlight	15 16	3 Queensryche, Sign Of The Times	34 34	3 Stone Temple Pilots, Push	21 20	3 Veruca Salt, Volcano Girls	35 32	3 Veruca Salt, Volcano Girls	31 13
4 Motley Crue, Afraid	23 18	4 Aerosmith, Falling In Love	15 19	4 The Verge Pipe, The Freshmen	34 31	4 Alice In Chains, Man In The Box	20 20	4 Collective Soul, Listen	34 30	4 Collective Soul, Listen	31 13
5 Soundgarden, Rhinoceros	22 21	5 Sammy Hagar, Little White Lie	14 6	5 Tool, If You Could Only See	34 33	5 Stone Temple Pilots, Interstate Love Song	17 15	5 Sammy Hagar, Little White Lie	34 28	5 Bush, Cold Contagious	28 33
6 Soundgarden, Rhinoceros	21 20	6 Aerosmith, Just Another Day	14 10	6 The Offspring, Gone Away	33 32	6 Better Than Ezra, Desperately Wanting	17 27	6 Aerosmith, Ready Or Not	32 35	6 Aerosmith, Ready Or Not	28 32
7 Sammy Hagar, Little White Lie	20 19	7 Stone Temple Pilots, Lady Picture Show	10 1	7 Metallica, Bleeding Me	21 4	7 Bush, Comedown	16 10	7 Veruca Salt, Volcano Girls	32 33	7 Veruca Salt, Volcano Girls	27 33
8 Silverchair, Freak	22 23	8 Special, Fade To Blue	9 6	8 Motley Crue, Afraid	20 16	8 Bush, Comedown	16 16	8 Aerosmith, Hole In My Soul	31 37	8 Aerosmith, Hole In My Soul	27 4
9 Live, Freaks	21 16	9 Soundgarden, Rhinoceros	19 9	9 Collective Soul, Listen	19 22	9 Pearl Jam, Little White Lie	14 16	9 Matchbox 20, Push	30 31	9 Matchbox 20, Push	26 20
10 Queensryche, Sign Of The Times	19 22	10 ZZ Top, Rhythmen	10 10	10 Metallica, Falling In Love	19 22	10 Soundgarden, Tripin' On A Hole	13 15	10 Duran, S.T.H., I Don't Mind	30 31	10 Duran, S.T.H., I Don't Mind	22 20
11 Live, Lakin's Juice	18 15	11 Counting Crows, Daylight Fading	8 5	11 Live, Freaks	18 17	11 The Offspring, Gone Away	13 15	11 Live, Freaks	33 35	11 Live, Freaks	31 35
12 Metallica, King Nothing	18 18	12 Toxic, If You Could Only See	8 12	12 Radish, Little Pink Stars	18 11	12 Pearl Jam, Even Flow	10 10	12 Faith No More, Last Cup Of Sorrow	27 26	12 Foo Fighters, Monkey Wrench	21 18
13 Toxic, If You Could Only See	17 6	13 Matchbox 20, Push	8 5	13 Boboplatin, Pretty In My Uniform	18 17	13 Pearl Jam, Even Flow	10 8	13 Our Lady Peace, Superman's Dead	25 27	13 Megadeth, Trust	21 20
14 Bush, Cold Contagious	17 22	14 Tool, Higher Power	8 5	14 Bush, Cold Contagious	17 17	14 Nirvana, Come As You Are	10 13	14 Outhouse, Welcome	23 24	14 Cowboy Mouth, Jenny Says	20 21
15 Foo Fighters, Monkey Wrench	16 17	15 Styx, On My Way	8 5	15 Aerosmith, Hole In My Soul	16 14	15 Soundgarden, Fell On Black Days	10 10	15 Stir, Stale	23 31	15 Cool For August, Don't Wanna Be Here	20 20
16 Megadeth, Trust	15 15	16 Aerosmith, Hole In My Soul	8 7	16 Seven Mary Three, RockCrown	16 15	16 Red Hot Chili Peppers, Under The Bridge	9 5	16 Korn, A.O.I.A.S.	22 23	16 Motley Crue, Afraid	22 22
17 Matchbox 20, Push	14 7	17 Matchbox 20, Push	8 5	17 Sammy Hagar, Little White Lie	16 12	17 Red Hot Chili Peppers, Under The Bridge	8 11	17 Seven Mary Three, RockCrown	20 26	17 Seven Mary Three, RockCrown	19 17
18 The Verve Pipe, The Freshmen	13 24	18 The Wallflowers, The Difference	7 1	18 ZZ Top, Rhythmen	16 16	18 Spoonie, You Seen Mary	8 11	18 The Offspring, Sign Of The Times	20 28	18 Oberhouse, Welcome	17 32
19 Ted Wet Sprocket, Come Down	12 15	19 Sweet Wine, Mountainside	7 7	19 Pearl Jam, Even Flow	16 12	19 Silverchair, Freak	8 0	19 Queen'sryche, Sign Of The Times	18 33	19 Queen'sryche, Sign Of The Times	16 31
20 Outhouse, Welcome	12 11	20 Jimi Hendrix, AH Along The Watchtower	6 6	20 Drain S.T.H., I Don't Mind	15 16	20 Pearl Jam, Yellow Ledbetter	8 9	20 Tom Petty & The Heartbreakers, Breakdown	18 16	20 Joe Bon Jovi, Queen Of New Orleans	16 3
21 Outhouse, Welcome	12 11	21 RED Speedwagon, Take It On The Run	5 3	21 Aerosmith, Ready Or Not	15 8	21 Pearl Jam, Lie To Me	8 8	21 Odds, Someone Who's Cool	17 23	21 Helmet, Exactly What You Wanted	14 23
22 Teardrop, Exactly What You Wanted	12 13	22 Teardrop, Exactly What You Wanted	5 2	22 Silverchair, Freak	14 17	22 Pearl Jam, Even Flow	7 7	22 Aerosmith, Nine Lives	17 27	22 Megadeth, Trust	21 20
23 U2, Staring At The Sun											

POWER PLAYLISTS

AIRPLAY
Monitor®For Week Ending
May 18, 1997Broadcast Data Systems
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Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBS weekly chart, beginning with the highest-circling station. Cycles are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon spec.

WBZX

Columbus, OH PD: Hal Fish
APD/MD: Ronni Hunter

	TW	LW
1 Durhousa, Welcome	34	35
2 Metallica, Ain't My Bitch	29	25
3 Veruca Salt, Volcano Girls	26	31
4 Sammy Hagar, Little White Lie	24	14
5 Matchbox 20, Push	23	12
6 Stir, Stale	21	9
7 Megadeth, Trust	21	28
8 Ampage, Words	16	7
9 Metallica, Until It Sleeps	16	10
10 Local H, Bound For The Floor	15	18
11 Soundgarden, Blow Up The Outside World	15	9
12 Bush, Machinehead	14	13
13 The Verve Pipe, The Freshmen	14	28
14 Metallica, Hero Of The Day	13	12
15 Alice In Chains, Man In The Box	13	10
16 The Wallflowers, One Headlight	13	16
17 The Offspring, Gone Away	13	30
18 Sublime, What I Got	13	10
19 Nirvana, Lithium	12	4
20 The Cult, Fire Woman	12	11
21 Nirvana, In Bloom	12	10
22 Alice In Chains, Torn Bones	12	12
23 Pearl Jam, Even Flow	11	11
24 White Zombie, Thunder Kiss '95	11	9
25 Stone Temple Pilots, Interstate Love Song	11	11
26 Alice In Chains, Down In A Hole	11	9
27 Red Hot Chili Peppers, Under The Bridge	11	9
28 Stone Temple Pilots, Sex Type Thing	11	11
29 Live, Lakin's Juice	11	10
30 Tool, Stinkist	11	9

KQRC

Kansas City PD: Doug Sorenson
MD: Valerie Knight

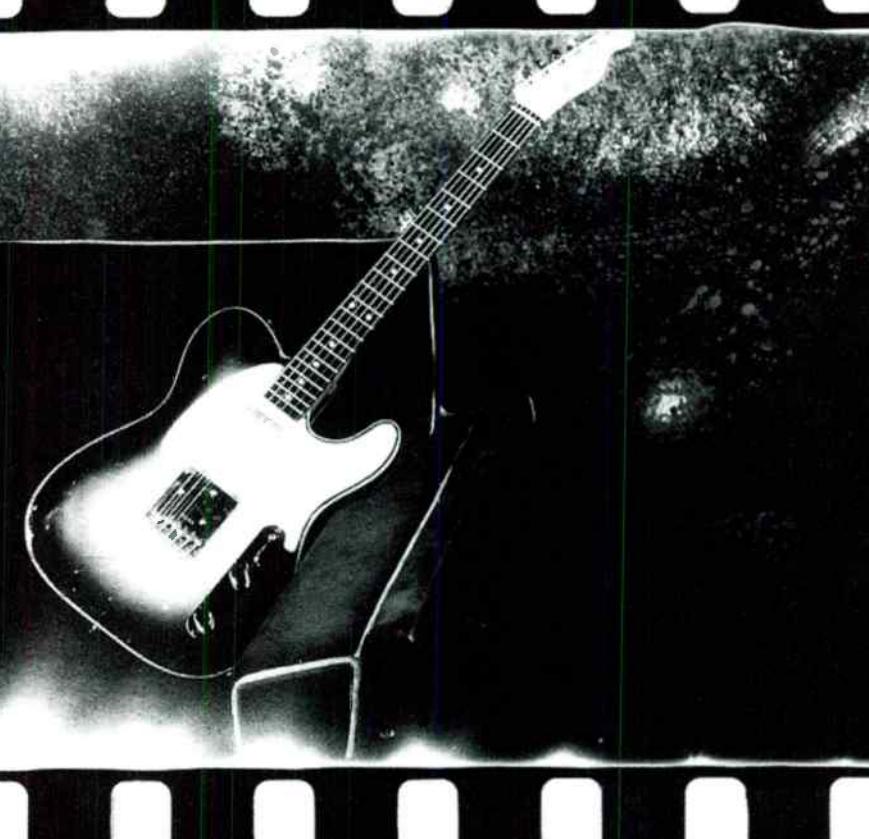
	TW	LW
1 Sammy Hagar, Little White Lie	32	29
2 Live, Freaks	31	31
3 The Offspring, Gone Away	28	30
4 Veruca Salt, Volcano Girls	28	32
5 Metallica, Bleeding Me	27	23
6 Cowboy Mouth, Jenny Says	18	18
7 Matchbox 20, Push	17	10
8 Aerosmith, Hole In My Soul	17	8
9 The Wallflowers, The Difference	16	7
10 Foo Fighters, Monkey Wrench	16	17
11 Queensryche, Sign Of The Times	16	21
12 Local H, Fritz's Corner	16	21
13 Megadeth, Trust	16	13
14 Silverchair, Freak	15	9
15 Collective Soul, Precious Declaration	15	16
16 Mortley Crue, Afraid	15	16
17 Soundgarden, Pretty Noose	14	11
18 Tool, H	13	12
19 The Verve Pipe, The Freshmen	12	18
20 Tonic, If You Could Only See	12	15
21 Alanis Morissette, Hand In My Pocket	11	7
22 Soundgarden, Rhinoceros	11	20
23 Live, Lakin's Juice	11	12
24 Bush, Cold Contagious	11	16
25 Blur, Song 2	11	10
26 Outrageous, Welcome	11	10
27 Seven Mary Three, RockCrown	11	11
28 Metallica, King Nothing	10	7
29 Metallica, Ain't My Bitch	10	6
30 The Wallflowers, One Headlight	10	10

KISW

Seattle SM/PD: Clark Ryan
MD: Cathy Faulkner

	TW	LW
1 Queensryche, Sign Of The Times	36	36
2 Tool, H	35	34
3 Soundgarden, Rhinoceros	34	31
4 The Offspring, Gone Away	33	35
5 Sammy Hagar, Little White Lie	33	33
6 Metallica, King Nothing	32	34
7 Live, Freaks	22	20
8 Foo Fighters, Monkey Wrench	19	20
9 Bush, Cold Contagious	19	19
10 Aerosmith, Taste Of India	18	17
11 Tonic, If You Could Only See	17	17
12 Rush, Driven	17	16
13 Veruca Salt, Volcano Girls	17	18
14 Sugarfoot, Booty Street	14	8
15 The Hunger, Vanishing Cream	12	10
16 Alice In Chains, Again	11	7
17 Seven Mary Three, Cumbersome	11	11
18 Screaming Trees, All I Know	11	9
19 Live, Lakin's Juice	11	9
20 Foo Fighters, Alone & Easy Target	10	9
21 Tool, Stinkist	10	10
22 Stone Temple Pilots, Trappin' On A Hole	10	9
23 Foo Fighters, I'll Stick Around	10	7
24 Megadeth, Trust	9	8
25 Bush, Machinehead	9	8
26 Green Day, Brain Stew	12	12
27 Green Day, Jaded	9	12
28 Tonic, Open Up Your Eyes	8	4
29 Corrosion Of Conformity, Long Whip/Big	8	2
30 Faith No More, Last Cup Of Sorrow	8	2

JOHN FOGERTY

“Walking In
A Hurricane”

KISS

San Antonio PD: Kevin Vargas
MD: C.J. Cruz

	TW	LW
1 Queensryche, Sign Of The Times	34	35
2 The Wallflowers, One Headlight	33	31
3 The Offspring, Gone Away	32	31
4 The Verve Pipe, The Freshmen	29	31
5 Sammy Hagar, Little White Lie	25	23
6 Metallica, King Nothing	25	5
7 Gravity Kills, Down	23	26
8 Chaka Khan, Live Tomorrow	23	25
9 Cowboy Mouth, Live Tonight	22	8
10 Better Than Ezra, Desperately Wanting	22	10
11 Town, If You Could Only See	21	21
12 Veruca Salt, Volcano Girls	18	28
13 Live, Freaks	18	12
14 Bush, Cold Contagious	18	8
15 Bush, Greedy Fly	16	31
16 Presidents Of The United States, Mach 5	14	8
17 Silverchair, Freak	14	11
18 Collective Soul, Precious Declaration	14	12
19 Jonny Lang, La To Me	14	32
20 U2, Staring At The Sun	13	33
21 Collective Soul, The Difference	13	19
22 The Offspring, Gone Away	12	7
23 Foo Fighters, Monkey Wrench	12	12
24 Sugarfoot, Booty Street	12	6
25 Matchbox 20, Push	11	10
26 Drain S.T.H., I Don't Mind	11	11
27 Seak, Me Compassionate	11	7
28 Toxic, Casual Affair	10	6
29 Toxic, Open Up Your Eyes	10	6
30 The Nixons, Baton Rouge	10	3

WBAB

Long Island OM: Eric Wellman

	TW	LW
1 U2, Staring At The Sun	28	20
2 Sammy Hagar, Little White Lie	23	25
3 The Wallflowers, One Headlight	22	22
4 Aerosmith, Pink	19	10
5 The Verve Pipe, The Freshmen	17	12
6 Sublime, Santana	16	16
7 Paul McCartney, The World Tonight	16	17
8 Counting Crows, Daylight Fading	14	0
9 Lynyrd Skynyrd, Travelin' Man	12	14
10 Collective Soul, Precious Declaration	11	13
11 The Offspring, Gone Away	11	11
12 Queenasryche, Sign Of The Times	10	12
13 Corey Stevens, One More Time	10	9
14 Tonic, If You Could Only See	10	9
15 The Wallflowers, One Headlight	9	15
16 Steve Winwood, Spy In The House Of Love	8	17
17 Lynyrd Skynyrd, Travellin' Man	7	10
18 Matchbox 20, Push	7	0
19 Live, Freaks	7	0
20 Eric Clapton, Cocaine	6	2
21 Aerosmith, Falling In Love	5	19
22 Eagles, Take It Easy	5	1
23 Thin Lizzy, The Boys Are Back In Town	5	4
24 Bob Company, Can't Get Enough	5	2
25 Lynyrd Skynyrd, Gimme Three Steps	4	3
26 Boston, Smokin'	4	2
27 INXS, Elegant Wasted	4	15
28 Lynyrd Skynyrd, What's Your Name	3	30

KUFO

Portland PD: Dave Numre
APD: Al Scott

	TW	LW
1 Seven Mary Three, RockCrown	31	29
2 Sammy Hagar, Little White Lie	29	38
3 The Offspring, Gone Away	29	29
4 Veruca Salt, Volcano Girls	27	17
5 Matchbox 20, Push	24	16
6 Tonic, If You Could Only See	23	28
7 Aerosmith, Nine Lives	22	28
8 Lynyrd Skynyrd, Gimme Three Steps	21	12
9 Bush, Cold Contagious	20	15
10 Maled, Mann's Chinese	19	11
11 Cool For August, Don't Wanna Be Here	18	11
12 Alice In Chains, Heaven Beside You	11	11
13 Everclear, Santa Monica	10	11
14 Corrosion Of Conformity, Drowning In A	10	21
15 Soundgarden, Pretty Noose	9	8
16 Silverchair, Tomorrow	9	14
17 Steve Winwood, Spy In The House Of Love	8	14
18 Soundgarden, Rhinoceros	7	13
19 Live, Lakin's Juice	7	14
20 Stone Temple Pilots, Trappin' On A Hole	6	11
21 Seven Mary Three, Water's Edge	9	12

WIMZ

Knoxville PD: Jim Pemberton
MD: Bill Kidd

	TW	LW
1 John Fogerty, Walking In A Hurricane	19	4
2 Styx, On My Way	18	8
3 Sammy Hagar, Little White Lie	18	24
4 Lynyrd Skynyrd, Talked About Right Into	16	4
5 Lynyrd Skynyrd, Travelin' Man	15	25
6 Joe Morecambe, Key West Intermezzo	12	11
7 Collective Soul, Precious Declaration	12	14
8 Don Henley, You Don't Know Me At All	11	10
9 Winger, Hard Rockin' World	10	14
10 The Doobie Brothers, Slow Burn	10	11
11 Aerosmith, Fallen	9	13
12 Journey, Message Of Love	9	12
13 Bad Company, Down And Out	7	3
14 Marshall Tucker Band, Heard It In A Love	7	6
15 Scorpions, Wild Child	8	10
16 ZZ Top, Rhythym	8	12
17 Aerosmith, Hole In My Soul	7	12
18 The Offspring, The Difference	7	18
19 Thin Lizzy, The Boys Are Back In Town	7	18
20 Tom Petty, Cool For August	6	20
21 Boston, Lookin' For Action	6	4
22 The Black Crowes, Good Friday	7	6

For Week Ending May 18, 1997

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitor week. Playlists are listed in order of TIA weekly chart, beginning with the highest-ranking station. Charts are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WCMF		WDHA		KYY'S		WCKW		WPYX		WZZO							
Rochester	OM: Harry Jacobs MD: Dave Kane	Morristown, NJ	PD: Lenny Bloch MD: Terrie Carr	Kansas City	PD: Jeff McMurry MD: Slacker	New Orleans	GM: Sid Levet	Albany	PD/MD: John Cooper	Allentown	PD: Robin Lee MD: Keith Moyer						
TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW						
1 Sammy Hagar, Little White Lie 2 Aerosmith, Falling In Love 3 Cheap Trick, Say Goodbye 4 Queen'sryche, Sign Of The Times 5 Collective Soul, Precious Declaration 6 Journey, 'Lover, Touchin' Squeezin' 7 Dave Matthews Band, Trapping Babies 8 Rush, Driven 9 Dokken, I Feel 10 Rush, Test For Echo 11 Live, Selling The Drama 12 Lynyrd Skynyrd, Travelin' Man 13 Tom Petty & The Heartbreakers, Climb That 14 Metallica, Hero Of The Day 15 George Thorogood & The Destroyers, Rocking 16 John Mellencamp, Just Another Day 17 Billy Idol, White Wedding 18 Tonic, If You Could Only See 19 Jimi Hendrix, Purple Haze 20 R.E.M., The One I Love 21 Jimi Hendrix, Hey Joe 22 Widespread Panic, Hope In A Hopeless World 23 The Who, Behind Blue Eyes 24 Matchbox 20, Push 25 Dave Matthews Band, Too Much 26 AC/DC, For Those About To Rock 27 Deep Purple, Voodoo: Ted The Mechanic 28 Van Halen, Am I Talkin' bout Love 29 Paul McCartney, The World Tonight 30 Living Colour, Cult Of Personality	1 Sammy Hagar, Little White Lie 2 Queen'sryche, Sign Of The Times 3 Jenny Lang, Lie To Me 4 The Offspring, Gone Away 5 Motley Crue, Afraid 6 Soundgarden, Rhinoceros 7 U2, Staring At The Sun 8 Sweet Wine, Mountainside 9 Cheap Trick, Say Goodbye 10 Aerosmith, Hole In My Soul 11 Matchbox 20, Push 12 Tonic, If You Could Only See 13 Dokken, I Feel 14 Live, Freaks 15 Cool For August, Don't Wanna Be Here 16 Metallica, King Nothing 17 Scrasmim' Cheetah Wheelies, Magnolia 18 The Verge Pipe, The Freshmen 19 Naked, Mann's Chinese 20 Collective Soul, Precious Declaration 21 Bush, Greedy Fly 22 Rush, Half The World 23 The Wallflowers, One Headlight 24 Matthew Sweet, Where You Get Love 25 Aerosmith, Falling In Love 26 Toad The Wet Sprocket, Come Down 27 Metallica, Until It Sleeps 28 Keany Wayne Shepherd, Aberdeen 29 Stone Temple Pilots, Trippin' On A Hole 30 Matchbox 20, Long Day	1 U2, Staring At The Sun 2 Matchbox 20, Push 3 The Offspring, Gone Away 4 Lynyrd Skynyrd, Travelin' Man 5 Collective Soul, Precious Declaration 6 Sammy Hagar, Little White Lie 7 Sweet Wine, Mountainside 8 John Fogerty, Walking In A Hurricane 9 Bonobos, Cold Sweat 10 Big Head Todd & The Monsters, Please Don't 11 Wico, Mor-day 12 Better Than Ezra, Long Lost 13 Rush, Driven 14 Aerosmith, Hole In My Soul 15 Cowboy Mouth, Jenny Says 16 Special, Fade To Blue 17 Styx, On My Way 18 Live, Freaks 19 Tead The Wet Sprocket, Come Down 20 Naked, Mann's Chinese 21 Bush, Cold Contagious 22 The Cunningham's, Both Rockets 23 Third Eye Blind, Semi-Charm Life 24 Matthew Sweet, Where You Get Love 25 The Wallflowers, The Difference 26 Corey Stevens, One More Time 27 Sister Hazel, All For You 28 Queen'sryche, Sign Of The Times 29 George Thorogood & The Destroyers, Rocking 30 Widespread Panic, Tall Boy	1 Sammy Hagar, Little White Lie 2 The Offspring, Gone Away 3 Staring At The Sun 4 Matchbox 20, Push 5 Aerosmith, Hole In My Soul 6 The Wallflowers, The Difference 7 Sammy Hagar, Little White Lie 8 John Fogerty, Walking In A Hurricane 9 Sweet Wine, Mountainside 10 Widespread Panic, Hope In A Hopeless World 11 Jewel, You Were Meant For Me 12 Toad The Wet Sprocket, Come Down 13 Bush, Greedy Fly 14 Toad The Wet Sprocket, Come Down 15 Jonny Lang, Lie To Me 16 Corey Stevens, One More Time 17 Styx, On My Way 18 Counting Crows, Daylight Fading 19 Lynyrd Skynyrd, Travelin' Man 20 Queen'sryche, Sign Of The Times 21 Bush, Greedy Fly 22 Storyville, Good Day For The Blues 23 Van Halen, We Wise Magic 24 Counting Crows, A Long December 25 Collective Soul, Listen 26 Toad The Wet Sprocket, Come Down 27 Seven Mary Three, RockCrown 28 Queen'sryche, Sign Of The Times 29 The Verge Pipe, The Freshmen 30 Better Than Ezra, Desperately Warbing	1 Sammy Hagar, Little White Lie 2 The Wallflowers, One Headlight 3 Collective Soul, Precious Declaration 4 Aerosmith, Hole In My Soul 5 The Wallflowers, The Difference 6 Sammy Hagar, Little White Lie 7 John Fogerty, Walking In A Hurricane 8 Sweet Wine, Mountainside 9 Jewel, You Were Meant For Me 10 Matchbox 20, Push 11 Jonny Lang, Lie To Me 12 Rolling Stones, Start Me Up 13 Bush, Greedy Fly 14 Toad The Wet Sprocket, Come Down 15 Rolling Stones, Start Me Up 16 Sheryl Crow, Everyday Is A Windy Road 17 Supertramp, The Logical Song 18 Bachman-Turner Overdrive, Takin' Care Of 19 Sheryl Crow, A Change Would Do You Good 20 Rolling Stones, (I Can't Get No) Satisfaction 21 Jimi Hendrix, All Along The Watchtower 22 Steppenwolf, Magic Carpet Ride 23 Heart, Barracuda 24 Joe Walsh, Rocky Mountain Way 25 Don't Doubt, Don't Speak 26 Tonic, If You Could Only See 27 The Wallflowers, 6th Avenue Heartache 28 Rolling Stones, (Doo Doo Doo Doo) He 29 John Mellencamp, Key West Intermezzo 30 U2, Pride	1 Sammy Hagar, Little White Lie 2 The Offspring, Gone Away 3 Queen'sryche, Sign Of The Times 4 Aerosmith, Hole In My Soul 5 The Verge Pipe, The Freshmen 6 Sammy Hagar, Little White Lie 7 Metallica, Hero Of The Day 8 The Wallflowers, The Difference 9 The Verge Pipe, The Freshmen 10 Tonic, If You Could Only See 11 Aerosmith, Pink 12 Counting Crows, Daylight Fading 13 Bush, Greedy Fly 14 Toad The Wet Sprocket, Come Down 15 Seven Mary Three, RockCrown 16 Rolling Stones, Start Me Up 17 Sheryl Crow, Everyday Is A Windy Road 18 Supertramp, The Logical Song 19 Bachman-Turner Overdrive, Takin' Care Of 20 Sheryl Crow, A Change Would Do You Good 21 Rolling Stones, (I Can't Get No) Satisfaction 22 Steppenwolf, Magic Carpet Ride 23 Heart, Barracuda 24 Joe Walsh, Rocky Mountain Way 25 Sublime, What I Got 26 Queen'sryche, Sign Of The Times 27 Local H, Bound For The Floor 28 Silverchair, Abuse Me 29 Georgia Thorogood & The Destroyers, I Drink 30 Eric Johnson, Crafts Of Dover	1 Sammy Hagar, Little White Lie 2 Queen'sryche, Sign Of The Times 3 Aerosmith, Hole In My Soul 4 The Offspring, Gone Away 5 Collective Soul, Precious Declaration 6 Sammy Hagar, Little White Lie 7 Metallica, Hero Of The Day 8 The Wallflowers, The Difference 9 The Verge Pipe, The Freshmen 10 Tonic, If You Could Only See 11 Aerosmith, Pink 12 Counting Crows, Daylight Fading 13 Bush, Greedy Fly 14 Toad The Wet Sprocket, Come Down 15 Seven Mary Three, RockCrown 16 Rolling Stones, Start Me Up 17 Sheryl Crow, Everyday Is A Windy Road 18 Supertramp, The Logical Song 19 Bachman-Turner Overdrive, Takin' Care Of 20 Sheryl Crow, A Change Would Do You Good 21 Rolling Stones, (I Can't Get No) Satisfaction 22 Steppenwolf, Magic Carpet Ride 23 Heart, Barracuda 24 Joe Walsh, Rocky Mountain Way 25 Sublime, What I Got 26 Queen'sryche, Sign Of The Times 27 Local H, Bound For The Floor 28 Silverchair, Abuse Me 29 Georgia Thorogood & The Destroyers, I Drink 30 Eric Johnson, Crafts Of Dover											
KATT	PD: Chris Baker MD: Jake Daniels	Columbus	PD: Greg Ausham	Memphis	PD: Drake Hall MD: Zeke Logan	San Diego	PD: Tim Dukes MD: Shannon Leder	Louisville	OM: Michael Lee PD: Future Bob	Dayton	OM: Tom Carroll PD: Chris Geisen						
TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW						
1 Tonic, If You Could Only See 2 The Offspring, Gone Away 3 Sammy Hagar, Little White Lie 4 Veracita Salt, Volcano Girls 5 Motley Crue, Afraid 6 Metallica, King Nothing 7 Matchbox 20, Push 8 ZZ Top, Rythmien 9 Queen'sryche, Sign Of The Times 10 Soundgarden, Rmousaur 11 Vibraphil, Bridge Over Me 12 The Verge Pipe, The Freshmen 13 Megadeth, Headbanger 14 Clash, Fight Like Tomorrow 15 Toad The Wet Sprocket, Come Down 16 Bush, Cold Contagious 17 Foo Fighters, Monkey Wrench 18 Metallica, Hero Of The Day 19 The Offspring, One Headlight 20 The Wallflowers, Climb That 21 Matchbox 20, Push 22 Stone Temple Pilots, Bad To 23 Aerosmith, Where You Get Love 24 Aerosmith, Falling In Love 25 Stone Temple Pilots, Tumble In The Rough 26 Stone Temple Pilots, Tumble In The Rough 27 Stone Temple Pilots, Tumble In The Rough 28 Stone Temple Pilots, Tumble In The Rough 29 Stone Temple Pilots, Tumble In The Rough 30 Stone Temple Pilots, Tumble In The Rough	1 Aerosmith, Hole In My Soul 2 U2, Staring At The Sun 3 Big Head Todd & The Monsters, Resignation 4 Corey Stevens, It's Over 5 Counting Crows, Daylight Fading 6 Matthew Sweet, Where You Get Love 7 Jenny Lang, Lie To Me 8 Sammy Hagar, Little White Lie 9 The Wallflowers, One Headlight 10 Stone Temple Pilots, Big Empty 11 Pearl Jam, Yellow Ledbetter 12 Counting Crows, One More Time 13 Collective Soul, The World I Know 14 Counting Crows, Daylight Fading 15 Mattelica, King Nothing 16 Bush, Greedy Fly 17 Matchbox 20, Push 18 Metallica, Hero Of The Day 19 The Offspring, One Headlight 20 The Wallflowers, The Difference 21 Stone Temple Pilots, Push 22 Stone Temple Pilots, Creep 23 Stone Temple Pilots, Push 24 Stone Temple Pilots, Creep 25 Stone Temple Pilots, Push 26 Stone Temple Pilots, Push 27 Stone Temple Pilots, Push 28 Stone Temple Pilots, Push 29 Stone Temple Pilots, Push 30 Stone Temple Pilots, Push	1 Sammy Hagar, Little White Lie 2 Aerosmith, Hole In My Soul 3 Matchbox 20, Push 4 John Fogerty, Walking In A Hurricane 5 John Mellencamp, The Full Catastrophe 6 The Wallflowers, One Headlight 7 Paul McCartney, The World Tonight 8 Collective Soul, Precious Declaration 9 Lynyrd Skynyrd, Travelin' Man 10 Stone Temple Pilots, Push 11 Counting Crows, Daylight Fading 12 Tonic, If You Could Only See 13 The Offspring, Sign Of The Times 14 Stone Temple Pilots, Push 15 Stone Temple Pilots, Push 16 Stone Temple Pilots, Push 17 Stone Temple Pilots, Push 18 Stone Temple Pilots, Push 19 Stone Temple Pilots, Push 20 Stone Temple Pilots, Push 21 Stone Temple Pilots, Push 22 Stone Temple Pilots, Push 23 Stone Temple Pilots, Push 24 Stone Temple Pilots, Push 25 Stone Temple Pilots, Push 26 Stone Temple Pilots, Push 27 Stone Temple Pilots, Push 28 Stone Temple Pilots, Push 29 Stone Temple Pilots, Push 30 Stone Temple Pilots, Push	1 Tool, H. 2 The Offspring, Gone Away 3 Aerosmith, Hole In My Soul 4 Soundgarden, Rhinoceros 5 Seven Mary Three, RockCrown 6 Sammy Hagar, Little White Lie 7 Foo Fighters, Monkey Wrench 8 The Wallflowers, The Difference 9 Tool, H. 10 Flirt, Get Everything 11 Bush, Greedy Fly 12 Tonic, If You Could Only See 13 The Offspring, Sign Of The Times 14 Stone Temple Pilots, Push 15 Stone Temple Pilots, Push 16 Stone Temple Pilots, Push 17 Stone Temple Pilots, Push 18 Stone Temple Pilots, Push 19 Stone Temple Pilots, Push 20 Stone Temple Pilots, Push 21 Stone Temple Pilots, Push 22 Stone Temple Pilots, Push 23 Stone Temple Pilots, Push 24 Stone Temple Pilots, Push 25 Stone Temple Pilots, Push 26 Stone Temple Pilots, Push 27 Stone Temple Pilots, Push 28 Stone Temple Pilots, Push 29 Stone Temple Pilots, Push 30 Stone Temple Pilots, Push	1 Sammy Hagar, Little White Lie 2 Queen'sryche, Sign Of The Times 3 Aerosmith, Hole In My Soul 4 The Offspring, Gone Away 5 Collective Soul, Listen 6 Sammy Hagar, Little White Lie 7 Metallica, Hero Of The Day 8 The Wallflowers, The Difference 9 The Verge Pipe, The Freshmen 10 Tool, H. 11 Flirt, Get Everything 12 Bush, Greedy Fly 13 Seven Mary Three, RockCrown 14 Sammy Hagar, Little White Lie 15 Stone Temple Pilots, Push 16 Stone Temple Pilots, Push 17 Stone Temple Pilots, Push 18 Stone Temple Pilots, Push 19 Stone Temple Pilots, Push 20 Stone Temple Pilots, Push 21 Stone Temple Pilots, Push 22 Stone Temple Pilots, Push 23 Stone Temple Pilots, Push 24 Stone Temple Pilots, Push 25 Stone Temple Pilots, Push 26 Stone Temple Pilots, Push 27 Stone Temple Pilots, Push 28 Stone Temple Pilots, Push 29 Stone Temple Pilots, Push 30 Stone Temple Pilots, Push	1 Sammy Hagar, Little White Lie 2 Queen'sryche, Sign Of The Times 3 Aerosmith, Hole In My Soul 4 The Offspring, Gone Away 5 Collective Soul, Listen 6 Sammy Hagar, Little White Lie 7 Metallica, Hero Of The Day 8 The Wallflowers, The Difference 9 The Verge Pipe, The Freshmen 10 Tool, H. 11 Flirt, Get Everything 12 Bush, Greedy Fly 13 Seven Mary Three, RockCrown 14 Sammy Hagar, Little White Lie 15 Stone Temple Pilots, Push 16 Stone Temple Pilots, Push 17 Stone Temple Pilots, Push 18 Stone Temple Pilots, Push 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AIRPLAY
Monitor® BDS IMPACT™
AIRPOWER

(Minimum 800 detections for the first time)

Total Plays/Gain

AEROSMITH 931/159*Hole In My Soul* (Columbia)

Total Stations: 72/Chart Move: 18-10
 Heavy (21+) plays: 11 KFRQ, KLPX, KTUX, KUPD, WPL, WLVQ, WMMR, WMMS, WONE, WRXK, WZAT
 Medium (14-20): 23 KDKB, KEGL, KILO, KLBJ, KQRC, KRAD, KTQX, KZRR, WBLM, WCCC, WDHA, WEGR, WEZX, WHJY, WIOT, WKLC, WNCD, WPYX, WTFX, WVRK, WZZO, WZZR
 Light (Under 14): 38
 New Airplay This Week: 5 KCAL, KLOS, WPLR, WTAK, WYSP

THE WALLFLOWERS 893/198*The Difference* (Interscope)

Total Stations: 78/Chart Move: 20-12
 Heavy (21+): 3 KTYD, WARQ, WROV
 Medium (14-20): 22 KBPI, KDKB, KIOZ, KLPX, KQRC, KRXQ, KTAL, KTUX, KZRR, WAPL, WCCC, WCKW, WEZX, WIXV, WJRR, WKLC, WLQ, WONE, WTPA, WTUE, WWDC, WZAT
 Light (Under 14): 53
 New Airplay This Week: 14 KATT, KEGL, KISS, KLBJ, KUFO, WAVF, WEBN, WFBQ, WHJY, WIZN, WMMS, WRCX, WSTZ, WTAK

AIRPOWER BOUND

Total Plays/Gain

SEVEN MARY THREE 765/-8*RockCrown* (Mammoth/Atlantic)

Total Stations: 70/Chart Move: 17-18
 Heavy (21+) plays: 3 KTUX, KUFO, WZAT
 Medium (14-20): 20 KAZR, KEGL, KIOZ, KNCN, KRXQ, KRZR, WCCC, WIOT, WIYV, WJRR, WKLC, WKQQ, WLZM, WMMS, WRCX, WROV, WXTB, WYSP, WMZT, WZTA
 Light (Under 14): 47
 New Airplay This Week: 4 KNCN, KRAD, WAVF, WTAK

MOTLEY CRUE 679/464*Afraid* (Motley/Elektra/EEG)

Total Stations: 69/Chart Move: Debut 21
 Heavy (21+): 5 KAZR, KEGL, KILO, WLZR, WRIF
 Medium (14-20): 15 KATT, KCAL, KEZO, KIOZ, KOMP, KQRC, KRZR, WAAF, WDHA, WIOT, WIYV, WMMS, WTPA, WXTB, WZAT
 Light (Under 14): 49

New Airplay This Week: 37 KATT, KAZR, KCAL, KEGL, KFRQ, KGGO, KILO, KIOZ, KISS, KLPX, KMJX, KNCN, KOMP, KORC, KRAD, KRZR, KZRS, KSJO, KTUX, KTQX, KXUS, WAAF, WBZK, WCCC, WCKW, WIXV, WJRR, WKLC, WKKQ, WLZR, WNDR, WRCX, WRXL, WSTZ, WTXF, WZAT, WZTA

COOL FOR AUGUST 657/36*Don't Wanna Be Here* (Warner Bros.)

Total Stations: 64/Chart Move: 23-22
 Heavy (21+): 2 WAVF, WZTA
 Medium (14-20): 16 KEGL, KLAQ, KNCN, KRAD, KRXQ, KRZR, KTUX, KTYD, WDHA, WIYV, WJRR, WMMS, WTPA, WXRA, WXTB, WZAT
 Light (Under 14): 46
 New Airplay This Week: 3 KEZO, WCKW, WMMS

LYNYRD SKYNYRD 628/-12*Travellin' Man* (CMC International)

Total Stations: 50/Chart Move: 22-24
 Heavy (21+): 8 WFYI, WKLIC, WONE, WRDU, WRXK, WRXL, WTAK, WZAT
 Medium (14-20): 12 KGGO, KMOD, KRZ, KXUS, WBAB, WFBQ, WIMZ, WMMR, WROQ, WVRK, WAFX, WZAT
 Light (Under 14): 30
 New Airplay This Week: 3 WAQX, WCMF, WKQQ

SOUNDGARDEN 622/10*Rhinoceros* (A&M)

Total Stations: 44/Chart Move: 24-25
 Heavy (21+): 12 KAZR, KIOZ, KISW, KSJO, KUPD, WLZR, WNDR, WRIF, WXRA, WYSP, WTAK, WZTA
 Medium (14-20): 8 KATT, KBPI, KXXP, WDHA, WEBN, WIOT, WIYV, WRCX
 Light (Under 14): 24
 New Airplay This Week: 1 WKLS

COUNTING CROWS 613/44*Daylight Fading* (DGC/Geffen)

Total Stations: 50/Chart Move: 26-26
 Heavy (21+): 3 KTYD, WARQ, WEZX
 Medium (14-20): 19 KEZO, KLOS, KTUX, WAPL, WBAB, WIXV, WLCL, WLVQ, WMMR, WONE, WROV, WRXL, WTPA, WVRK, WWDC, WYSP, WZAT, WZZO, WZAT
 Light (Under 14): 28
 New Airplay This Week: 3 WBAB, WNCD, WZAT

COLLECTIVE SOUL 609/192
Listen (Atlantic)

Total Stations: 57/Chart Move: 37-27
 Heavy (21+): 5 KZRR, WARQ, WLZR, WMMS, WRDU
 Medium (14-20): 12 KEGL, KLAQ, KRXQ, KRZR, KTUX, KUFO, WEBN, WIOT, WKLC, WRCX, WWDC, WZAT
 Light (Under 14): 40
 New Airplay This Week: 10 KISS, KTYD, KYYS, WEZX, WROQ, WROV, WTAK, WTPA, WZAT, WZAT

MEGADETH 568/206
Trust (Capitol)

Total Stations: 57/Chart Move: Debut 28
 Heavy (21+): 7 KILO, KRXQ, KUPD, KXXP, WBZK, WMMS, WNDR
 Medium (14-20): 8 KATT, KAZR, KEGL, KIOZ, KLPX, KORC, WLZR, WRIF
 Light (Under 14): 42
 New Airplay This Week: 17 KBEV, KCAL, KISS, KLBJ, KMJX, KRAD, KRZR, KSJO, WCCC, WCKW, WDHA, WNCD, WNDR, WRCX, WTPA, WXRA, WXTB

SILVERCHAIR 559/-18
Freak (Epic)

Total Stations: 47/Chart Move: 25-29
 Heavy (21+): 6 KAZR, KSJO, KUFO, WLZR, WRIF, WZAT
 Medium (14-20): 17 KBER, KEGL, KILO, KISS, KNCN, KORC, KRAD, KRXQ, KRZR, KTUX, WAAF, WARQ, WCCC, WNDR, WXRA, WYSP, WZMT
 Light (Under 14): 24

THE SCREAMIN' CHEETAH WHEELIES 553/39
Magnolia (Capricorn/Mercury)

Total Stations: 56/Chart Move: 29-30
 Heavy (21+): 3 KNCN, KTUX, WZAT
 Medium (14-20): 12 KBLB, KLPX, KMOD, KRAD, KRZR, WCCC, WDVA, WMMS, WRXK, WTPA, WVRK, WZAT
 Light (Under 14): 41
 New Airplay This Week: 5 KGGO, KYYS, WAPL, WKQQ, WTXF

TOOL 503/33
H. (Zoo/Volcano)

Total Stations: 41/Chart Move: 32-31
 Heavy (21+): 8 KIOZ, KISW, KRZR, KUPD, WLQ, WMMS, WXRA
 Medium (14-20): 7 KBPI, KILO, KRXQ, KSJO, KUFO, WXTB, WZAT
 Light (Under 14): 26

TOAD THE WET SPROCKET 466/-3
Come Down (Columbia)

Total Stations: 46/Chart Move: 33-35
 Heavy (21+): 3 WARQ, WIXV, WZAT
 Medium (14-20): 9 KEZO, KNCN, KTYD, WAPL, WAVF, WLQ, WTUE, WVRK, WWDC
 Light (Under 14): 34
 New Airplay This Week: 4 KEZO, WPYX, WROV, WTAK

PAUL McCARTNEY 447/17
The World Tonight (Capitol)

Total Stations: 43/Chart Move: 34-37
 Heavy (21+): 1 KMOD
 Medium (14-20): 14 KDKB, KFRQ, KLOS, KQRS, KTYD, WAPL, WBAB, WBLM, WEGR, WFBQ, WMMR, WROQ, WVRK, WZAT
 Light (Under 14): 28
 New Airplay This Week: 2 WTAK, WTUE

BLUR 436/55
Song 2 (Food/Parlophone/Virgin)

Total Stations: 53/Chart Move: Debut 38
 Heavy (21+): 6 KBPI, KRAD, KTUX, WAAF, WLQ, WXRA

Medium (14-20): 4 KAZR, KILO, WARQ, WZAT
 Light (Under 14): 43
 New Airplay This Week: 3 KRZ, WNCD, WZMT

THIRD EYE BLIND 411/27
Semi-Charmed Life (Elektra/EEG)

Total Stations: 28/Chart Move: 40-39
 Heavy (21+): 7 KBPI, WARQ, WAVF, WJRR, WLQ, WXRA, WZAT
 Medium (14-20): 6 KRB, KTUX, KTYD, WHJY, WVRK, WWDC
 Light (Under 14): 15
 New Airplay This Week: 1 KYYS

CHART BOUND

Total Plays/Gain

DRAIN S.T.H. 395/-16
I Don't Mind (The Enclave)

Total Stations: 44
 Heavy (21+): 3 WMMS, WNDR, WXRA
 Medium (14-20): 6 KAZR, KEGL, KRAD, KTUX, KXXP, WAAF
 Light (Under 14): 35
 New Airplay This Week: 1 WCCC

COREY STEVENS 374/30
One More Time (Eureka/Discovery)

Total Stations: 33
 Heavy (21+): 2 KDKB, KLPX
 Medium (14-20): 6 KORS, WCKW, WROQ, WRXK, WZAT
 Light (Under 14): 25
 New Airplay This Week: 3 WONE, WRDU, WZAT

SWEET VINE 358/4
Mountaininside (Columbia)

Total Stations: 36
 Heavy (21+): 2 KDKB, WRDU
 Medium (14-20): 6 KEZO, KLPX, KOMP, WDHA, WTPA, WZAT
 Light (Under 14): 28

JOHN FOGERTY 322/192
Walking In A Hurricane (Warner Bros.)

Total Stations: 33
 Heavy (21+): 0
 Medium (14-20): 9 KEZO, KMJX, KMOD, KQRS, WEGF, WFMV, WIMZ, WIZN, WROQ
 Light (Under 14): 24
 New Airplay This Week: 14 KFRQ, KLOS, KLPX, KMOD, KTAL, KXUS, WAPL, WAQX, WCKW, WIMZ, WMMS, WRXK, WZAT

RADISH 316/12
Little Pink Stars (Mercury)

Total Stations: 40
 Heavy (21+): 1 WJRR
 Medium (14-20): 6 KEGL, KRAD, KTUX, WARQ, WLZR, WZAT
 Light (Under 14): 33

FAITH NO MORE 296/134
Last Cup Of Sorrow (Slash/Reprise)

Total Stations: 43
 Heavy (21+): 3 KTYD, WARQ, WZAT
 Medium (14-20): 2 KILO, KRXQ
 Light (Under 14): 38
 New Airplay This Week: 8 KISW, KNCN, KQRC, KTUX, KXXP, WLQ, WMMS, WTPA

SUGARTOOTH 291/40
Booty Street (DGC/Geffen)

Total Stations: 32
 Heavy (21+): 1 WJRR
 Medium (14-20): 6 KEGL, KISW, KRZR, KXXP, WLQ, WZAT
 Light (Under 14): 25
 New Airplay This Week: 4 KLB, KRXQ, WSTZ, WXTB

OUR LADY PEACE 244/20
Superman's Dead (Columbia)

Total Stations: 35
 Heavy (21+): 1 WAAF
 Medium (14-20): 4 KRXQ, KTUX, WMMS, WXTB
 Light (Under 14): 30
 New Airplay This Week: 2 KAZR, WROV

DAVE MATTHEWS BAND 223/35
Tripping Billies (RCA)

Total Stations: 23
 Heavy (21+): 1 WARQ

MOST NEW AIRPLAY THIS WEEK

No. Of Stations

MOTLEY CRUE
Afraid (Motley/Elektra/EEG)

37

MEGADETH
Trust (Capitol)

17

JOHN FOGERTY
Walking In A Hurricane (Warner Bros.)

14

THE WALLFLOWERS
The Difference (Interscope)

14

THE SMASHING PUMPKINS
The End Is The Beginning Is The End (Warner Bros.)

13

BOSTON
Higher Power (Epic)

207/118

Total Stations: 24

Heavy (21+): 1 KRZ

Medium (14-20): 3 WIZN, WNCD, WFX

Light (Under 14): 20

New Airplay This Week: 11 KLAQ, KMJX, KXUS, KYYS, WAPL, WFBQ, WIZN, WNCD, WTAK, WFX, WZAT

MEREDITH BROOKS
Bitch (Capitol)

206/49

Total Stations: 18

Heavy (21+): 4 KATT, KRZR, WJRR, WZAT

Medium (14-20): 4 KDKB, WAVF, WVRK, WWDC

Light (Under 14): 14

New Airplay This Week: 3 KTUX, WRIF, WZAT

VIBROLUSH
Bridge Over Me (Igana/Interscope)

140/35

Total Stations: 18

Heavy (21+): 0

Medium (14-20): 4 KATT, KRZR, WJRR, WZAT

Light (Under 14): 14

New Airplay This Week: 3 KTUX, WRIF, WZAT

★ STYX
On My Way (CMC International)

112/80

Total Stations: 16

Heavy (21+): 0



SONG ACTIVITY REPORTS

For Week Ending May 18, 1997

Total Plays/Gain												Total Plays/Gain												Total Plays/Gain												Total Plays/Gain											
AEROSMITH				931/159				BLUR				436/55				COLLECTIVE SOUL				609/192				COOL FOR AUGUST				657/36				COUNTING CROWS				613/44											
Hole In My Soul (Columbia)								Song 2 (Food/Parlophone/Virgin)								Listen (Atlantic)								Don't Wanna Be Here (Warner Bros.)								Daylight Fading (DGC/Geffen)															
Total Stations: 72	Chart Move: 18-10				Total Stations: 53	Chart Move: Debut 38				Total Stations: 57	Chart Move: 37-27				Total Stations: 64	Chart Move: 23-22				Total Stations: 50	Chart Move: 26-26				Total Stations: 10	Chart Move: - - - 1				Total Stations: 14	Chart Move: 15 15 156				Total Stations: 12	Chart Move: - - - 1				Total Stations: 15	Chart Move: 10 10 25						
MTV	-	-	-	Jackson.	WFYV	2	1	12	23	MTV	19	25	20	178	Jackson.	WFYV	1	1	3	MTV	-	-	-	2	Jackson.	WFYV	-	-	1	MTV	10	-	-	12	Jackson.	WFYV	-	-	1								
L.A.	KLOS	9	-	9	Austin	KLBJ	14	13	40	L.A.	KLOS	1	-	-	1	Austin	KLBJ	3	2	5	L.A.	KLOS	-	-	-	Austin	KLBJ	13	12	14	83	L.A.	KLOS	14	14	15	156	Austin	KLBJ	-	-	-					
Chicago	WRCX	4	3	7	54	Richmond	WRXL	8	9	14	50	Chicago	WRCX	4	3	8	28	Richmond	WRXL	-	-	-	Chicago	WRCX	5	6	3	41	Richmond	WRXL	-	-	-	Chicago	WRCX	-	-	-	Richmond	WRXL	15	10	25				
Phila.	WMMR	25	14	11	54	Albany	WPYX	18	8	4	30	Phila.	WMMR	1	-	-	1	Albany	WPYX	-	-	-	Phila.	WMMR	6	3	-	9	Albany	WPYX	-	-	-	Phila.	WMMR	20	24	28	149	Albany	WPYX	5	6	28			
WYSP	9	2	-	11	Greenv.	WROO	-	-	1	12	Detroit	WIFR	12	6	1	19	Greenv.	WROO	6	5	-	Detroit	WIFR	6	8	9	43	Greenv.	WROO	4	3	31	Detroit	WIFR	16	10	9	57	Greenv.	WROO	4	7	22				
Detroit	WIFR	8	6	7	22	Tulsa	KMDO	7	5	4	19	Dallas	KEGL	20	16	-	36	Scranton	WEZK	6	3	-	Dallas	KEGL	16	12	16	79	Scranton	WEZK	7	5	19	Dallas	KEGL	-	-	-	Tulsa	KMDO	-	-	-				
Dallas	KEGL	16	24	30	142	Scranton	WEZK	18	23	26	76	Atlanta	WIFR	12	6	1	19	Tulsa	KMDO	1	-	3	Atlanta	WIFR	6	8	9	35	Tulsa	KMDO	-	-	-	Atlanta	WIFR	21	23	21	106	Tulsa	KMDO	-	-	-			
Wash., DC	WWOC	15	17	15	83	KTXQ	3	3	1	7	Long Isl.	WIFR	1	-	3	13	Tucson	KLFX	6	2	-	Long Isl.	WIFR	7	5	6	75	Tucson	KLFX	13	8	8	64	Tucson	KLFX	7	9	145	Tucson	KLFX	4	1	5				
Wash., DC	WWOC	6	8	10	50	Tucson	KLFX	24	22	9	55	Boston	WIFR	-	-	-	1	Tucson	KLFX	-	-	-	Boston	WIFR	4	10	4	42	Tucson	KLFX	5	6	30	Tucson	KLFX	7	7	14									
Boston	WAFF	2	-	1	3	McAllen	KFRO	27	24	9	55	Miami	WIFR	-	-	-	1	McAllen	KFRO	-	-	-	Miami	WIFR	33	38	36	195	McAllen	KFRO	-	-	-	Miami	WIFR	1	1	22									
Miami	WTZA	8	9	7	31	Allentown	WZZO	18	12	13	61	Atlanta	WIFR	12	12	5	29	Allentown	WZZO	3	1	2	5	Allentown	WIFR	2	1	3	13	Allentown	WIFR	1	1	20													
Atlanta	WIFR	-	-	-	-	Fresno	KRZR	-	-	-	-	Seattle	WIFR	-	-	-	-	Fresno	KRZR	9	-	-	Seattle	WIFR	1	1	43	Fresno	KRZR	14	15	14															
Seattle	KISW	-	-	-	-	Gr Rap.	WVLO	23	18	17	89	San Diego	WIFR	-	-	-	-	Gr Rap.	WVLO	7	8	-	San Diego	WIFR	-	-	-	San Diego	WIFR	15	13	11															
Seattle	KISW	-	-	-	-	Gr Rap.	WVLO	23	18	17	89	Long Isl.	WIFR	-	-	-	-	Gr Rap.	WVLO	1	-	-	Long Isl.	WIFR	-	-	-	Long Isl.	WIFR	-	-	-															
Long Isl.	WBAB	8	11	3	22	Syracuse	WAQX	7	10	5	22	San Diego	WIFR	-	-	-	-	Syracuse	WAQX	-	-	-	San Diego	WIFR	-	-	-	San Diego	WIFR	-	-	-															
San Diego	KIOZ	-	-	-	-	Knowv.	WIMZ	7	12	8	33	Long Isl.	WIFR	-	-	-	-	Knowv.	WIMZ	-	-	-	Long Isl.	WIFR	-	-	-	Long Isl.	WIFR	-	-	-															
San Diego	KIOZ	-	-	-	-	Knowv.	WIMZ	7	12	8	33	San Diego	WIFR	-	-	-	-	Knowv.	WIMZ	-	-	-	San Diego	WIFR	-	-	-	San Diego	WIFR	-	-	-															
Minn.	KORS	-	-	-	-	El Paso	KLAQ	12	11	12	39	Minn.	WIFR	-	-	-	-	El Paso	KLAQ	2	-	-	Minn.	WIFR	-	-	-	Minn.	WIFR	-	-	-															
Minn.	KXXP	-	-	-	-	Albuquerque	KZRR	18	14	23	108	Minn.	WIFR	-	-	-	-	Albuquerque	KZRR	7	8	9	51	Albuquerque	WIFR	-	-	-	Albuquerque	WIFR	-	-	-														
St. Louis	KSHB	1	-	-	-	Omaha	KEZO	1	-	2	1	St. Louis	KSHB	1	-	-	-	Omaha	KEZO	1	-	-	St. Louis	KSHB	1	-	-	Omaha	KEZO	16	13	39															
Batt.	WIYY	13	15	14	50	Harrisb.	WTPA	12	9	8	31	Batt.	KSHB	1	-	-	-	Harrisb.	WTPA	12	9	8	Batt.	KSHB	1	-	-	Harrisb.	WTPA	20	18	17															
Phoenix	KOKB	-	-	-	-	Toledo	WIOT	11	12	10	35	Phoenix	KOKB	-	-	-	-	Toledo	WIOT	11	12	10	Phoenix	KOKB	-	-	-	Toledo	WIOT	-	-	-															
Colum., OH	WBZK	-	-	-	-	Hunts.	WTAK	10	4	14	14	Colum., OH	WBZK	7	5	9	24	Hunts.	WTAK	7	8	27	Colum., OH	WBZK	7	8	11	Hunts.	WTAK	12	13	42															
Dayton	WTUE	22	19	21	62	Jackson	WSTZ	5	7	9	24	Dayton	WTUE	22	19	21	62	Jackson	WSTZ	7	8	27	Dayton	WTUE	22	19	21	Jackson	WSTZ	15	16	39															
Norfolk	WNOR	-	-	-	-	Ft Myers	WYXX	22	9	5	38	Norfolk	WNOR	-	-	-	-	Ft Myers	WYXX	5	7	12	Norfolk	WNOR	-	-	-	Ft Myers	WYXX	-	-	-															
San Anton.	KISS	8	8	3	19	Shrev.	KTAL	18	19	16	70	San Anton.	KISS	8	10	5	32	Shrev.	KTAL	-	-	-	San Anton.	KISS																							

For Week Ending May 18, 1997

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Stations listed in order of population.

Total Plays/Gain

MEGADETH 568/206
Trust (Capitol)

Total Stations: 57 Chart Move: Debut 28

	TW	LW	ZW	IP	TW	LW	ZW	IP
MTV	-	-	-	Jackson.	WFYV	11	12	14
KLOS	13	14	14	50	Austin	KLBJ	-	-
WRX	-	-	-	Richmond	WRXL	-	-	-
WMMR	-	-	-	Albany	WPYX	1	2	4
WYSP	-	-	-	Greenv.	WROQ	20	19	10
WRIF	15	15	15	2	Tulsa	KMDO	-	-
KEGL	15	8	-	Scranton	WEZX	-	-	-
KTQX	-	-	-	WZMT	3	-	3	-
WWDC	4	-	-	Tucson	KLPX	16	0	1
Boston	WAFF	1	-	1	McAllen	KFRQ	-	-
Miami	WTZA	4	-	4	Allentown	WZZO	2	1
Atlanta	WKLS	-	-	Fresno	KRZR	9	4	13
Seattle	KISW	9	8	17	Gr.Rap.	WKLQ	-	-
Long Isl.	WBAB	1	1	2	Syracuse	WAQX	-	-
San Diego	KIOZ	16	6	22	Knoxv.	WIMZ	-	-
Minn.	KQRS	-	-	El Paso	KLAQ	3	-	3
KXXP	29	28	10	67	Albuquerque	KZRR	2	-
St. Louis	KSHE	1	2	3	Omaha	KEZO	12	15
Balt.	WIYV	12	11	2	Harrisb.	WTPA	10	4
Phoenix	KOKB	-	-	Toledo	WIOT	11	8	19
KUPO	28	29	7	64	New Bern	WSFL	-	-
Tampa	WTXB	7	-	7	L.Rock	KMJK	6	1
Clevel.	WMMS	21	20	8	49	Bakersf.	KRAB	-
WONE	-	-	-	Charl. SC	WAVF	-	-	-
Denver	KBPI	8	2	10	Col. SC	WARD	-	-
Port., OR	KUFO	-	-	Cdt. SK	WARQ	-	-	-
Cincinn.	WEBN	1	-	5	O.Moines	KAZR	32	1
Kan.City	KQRC	16	13	29	Youngst.	WNCD	7	3
KYYS	-	-	-	Wichita	KRZZ	6	-	5
Rivers.	KCAL	8	-	8	New Haven	WPLR	1	-
Milwaukee	WLZR	14	6	20	Col.Spr.	KILD	24	-2
Sacram.	KRKQ	21	8	29	Roanoke	WROV	3	3
San Jose	KJSO	7	1	8	Morrisstown	WDHA	20	18
Provid.	WHJY	1	1	2	Lex, KY	WKKQ	6	-
Colum., OH	WBZX	21	28	9	Hunts.	WTAK	-	-
WLVO	-	-	-	Jackson	WSTZ	11	5	16
Norfolk	WNOR	9	4	4	17	Fl. Myers	WVXX	-
San Anton.	KISS	10	3	13	Shrev.	KTAL	-	-
Salt Lake	KBER	13	15	28	KTUX	12	7	19
Indian.	WFBO	-	-	1	Richmond	WRXL	-	-
new Ord.	WCKW	6	-	6	Albany	WPYX	1	2
Orlando	WJRR	13	9	22	Montgomery	WFXF	-	-
Harford	WCCC	11	4	15	Spring, MO	KKUS	2	-
Greensb.	WXRA	11	2	13	Savannah	WIVX	-	-
Memphis	WEGR	-	-	13	Vancouver	WZAT	-	-
Rechrist.	WCMF	-	-	Chart, WV	WKLC	-	-	-
W.P.Beach	WZRR	-	-	Port, ME	WBLM	-	-	-
Las Vegas	KOMP	12	16	28	Column, GA	WVRK	5	-
Louisv.	WTFX	4	-	4	Gr.Bay	WAPL	-	-
Rai/Dur.	WRDU	-	-	Santa Barb.	KTYD	-	-	-
Okla.Cty	KATT	14	11	25	Burling.	WIZN	-	-
Dayton	WTUE	-	-	Burling.	WIZN	4	-	5

COREY STEVENS 374/30
One More Time (Eureka/Discovery)

Total Stations: 33

Total Plays/Gain

29 • 27

Modern Rock Monitor

SNEAKER PIMPS

"6 Underground"

New! KAEF Y100 KOME KNJY WOSC

After 4 months, still one of the strongest new callout records this year! No Burn!

Strong callout at:
KNDD WBZU
XHRM WHFS
KEDJ WEND
99X just to name a few...

Now on over 90 stations!
 On tour now!

from the debut album "BECOMING X"

Mixed by Nellee Hooper

Produced by Line of Flight and Jim Abbiss
 Quest Management

<http://www.virginrecords.com>

AOL Keyword: Virgin Records

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MODERN ROCK

POWER PLAYLISTS

AIRPLAY Monitor

For Week Ending
May 18, 1997

Broadcast Data Systems
Radio Track services

Playlists supplied by Broadcast Data Systems' Radio Track services. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSM weekly count, beginning with the highest-ranking station. Figures are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WXRK

New York

PD: Steve Kingston
APD/MD: Alexa Tobin

TW LW

1	The Wallflowers, One Headlight
2	Sublime, Santana
3	The Smashing Pumpkins, Eye
4	Soundgarden, Blow Up The Outside World
5	The Offspring, Gone Away
6	Blur, Song 2
7	Luscious Jackson, Naked Eye
8	U2, Staring At The Sun
9	Third Eye Blind, Semi-Charmed Life
10	The Verve Pipe, The Freshmen
11	Squirrel Nut Zippers, Hell
12	Bush, Greedy Fly
13	Live, Turn My Head
14	Mighty Mighty Bosstones, The Impression
15	Depeche Mode, It's No Good
16	Foo Fighters, Monkey Wrench
17	Fiona Apple, Sleep To Dream
18	Metallica, King Nothing
19	Veronica Salt, Volcano Girls
20	Ben Folds Five, Battle Of Who Could Care
21	Tool, Stinkfist
22	Soundgarden, Rhinosaur
23	Metallica, Head Of The Day
24	The Wallflowers, The Difference
25	Sublime, Wrong Way
26	Alice In Chains, Again
27	Toad The Wet Sprocket, Come Down
28	Matchbox 20, Push
29	All Mixed Up
30	Dave Matthews Band, Crash Into Me

KROQ

Los Angeles

PD: Kevin Weatherly
APD: Gene Sandbloom

TW LW

1	Mighty Mighty Bosstones, The Impression
2	Sublime, Wrong Way
3	Speaker Pimps, 6 Underground
4	Reel Big Fish, Sell Out
5	The Smashing Pumpkins, Eye
6	Live, Turn My Head
7	Third Eye Blind, Semi-Charmed Life
8	Monroe, What Do You Want From Me?
9	Beck, The New Pollution
10	Foo Fighters, Monkey Wrench
11	Summercamp, Drawer
12	No Doubt, Sunday Morning
13	Third Eye Blind, Graduate
14	Depeche Mode, It's No Good
15	That Dog, Never Say Never
16	Squirrel Nut Zippers, Hell
17	Jamiroquai, Virtual Insanity
18	Sublime, Santana
19	MXPX, Chick Magnet
20	Stone Temple Pilots, Trippin' On A Hole
21	Blur, Song 2
22	All Mixed Up
23	Marsun, Wide Open Space
24	The Offspring, Gone Away
25	Fiona Apple, Sleep To Dream
26	Bush, Cold Contagious
27	Shawn Colvin, Sunny Come Home
28	White Town, Your Woman
29	Save Ferris, The World Is New
30	Dave Matthews Band, Crash Into Me

WKQX

Chicago

MD: Mary Shuminas

TW LW

1	Veronica Salt, Volcano Girls
2	Meredith Brooks, Bitch
3	The Wallflowers, The Difference
4	Mighty Mighty Bosstones, The Impression
5	The Smashing Pumpkins, Eye
6	Dave Matthews Band, Crash Into Me
7	Blur, Song 2
8	Depeche Mode, It's No Good
9	Third Eye Blind, Semi-Charmed Life
10	Underworld, Born Slippy
11	It's Choice, Not An Addict
12	Beck, The New Pollution
13	Bush, Cold Contagious
14	No Doubt, Sunday Morning
15	Jamiroquai, Virtual Insanity
16	Luscious Jackson, Naked Eye
17	Live, Freaks
18	Depeche Mode, It's No Good
19	Sublime, Santana
20	Foo Fighters, Monkey Wrench
21	The Offspring, Gone Away
22	Eraura, In My Arms
23	Toad The Wet Sprocket, Come Down
24	All Mixed Up
25	Sublime, Santana
26	Toxic, If You Could Only See
27	The Chemical Brothers, Block Rockin' Beats
28	The Verve Pipe, The Freshmen
29	Squirrel Nut Zippers, Hell
30	Bush, Glycerine

WBCN

Boston

VP/Prgm: Oedipus
MD: Carter Alan

TW LW

1	Fiona Apple, Sleep To Dream
2	Mighty Mighty Bosstones, The Impression
3	Sublime, Santana
4	The Verve Pipe, The Freshmen
5	Foo Fighters, Monkey Wrench
6	Third Eye Blind, Semi-Charmed Life
7	It's Choice, Not An Addict
8	Dave Matthews Band, Crash Into Me
9	Matchbox 20, Push
10	Counting Crows, Daylight Fading
11	Squirrel Nut Zippers, Hell
12	The Wallflowers, The Difference
13	Blur, Song 2
14	Live, Freaks
15	Depeche Mode, It's No Good
16	The Smashing Pumpkins, The End Is The
17	Soundgarden, Blow Up The Outside World
18	Folk Impression, Insurrection
19	The Chemical Brothers, Block Rockin' Beats
20	Pomo For Pyros, Hard Rockin'
21	The Offspring, Good And Proper
22	Matthew Sweet, Where You Get Love
23	Toxic, If You Could Only See
24	Toad The Wet Sprocket, Come Down
25	White Town, Your Woman
26	White Town, Wrong Way
27	Sublime, Santana
28	Depeche Mode, It's No Good
29	Depeche Mode, It's No Good
30	Sneaker Pimps, 6 Underground

KLYY

Los Angeles

VP Prog: Steve Blatter
MD: Sandy Horowitz

TW LW

1	Live, Turn My Head
2	Duncan Sheik, Barely Breathing
3	Fiona Apple, Sleep To Dream
4	Sublime, Santana
5	Sublime, Wrong Way
6	Save Ferris, The World Is New
7	Mighty Mighty Bosstones, The Impression
8	Sneaker Pimps, 6 Underground
9	Depeche Mode, It's No Good
10	Third Eye Blind, Semi-Charmed Life
11	U2, Staring At The Sun
12	Abra Moore, Four Leaf Clover
13	U2, God Will Send His Angels
14	Toad The Wet Sprocket, Come Down
15	Matthew Sweet, Sunday Morning
16	OMC, How Bizarre
17	White Town, Your Woman
18	Depeche Mode, It's No Good
19	Sublime, Santana
20	The Smashing Pumpkins, Thirty-Three
21	U2, Staring At The Sun
22	Abra Moore, Four Leaf Clover
23	Jamiroquai, Virtual Insanity
24	Sublime, Santana
25	Depeche Mode, It's No Good
26	Save Ferris, The World Is New
27	Matthew Sweet, Sunday Morning
28	Depeche Mode, It's No Good
29	Sublime, Santana
30	Depeche Mode, It's No Good

WPLY

Philadelphia

PD: Jim McGuinn
APD: Doug Kubinski

TW LW

1	White Town, Your Woman
2	Third Eye Blind, Semi-Charmed Life
3	Beck, The New Pollution
4	Sublime, Santana
5	Panda Cole, Where All The Cowboys
6	The Verve Pipe, The Freshmen
7	Depeche Mode, It's No Good
8	Sneaker Pimps, 6 Underground
9	U2, Staring At The Sun
10	Matthew Sweet, Where You Get Love
11	Sheryl Crow, Change Would Do You Good
12	Depeche Mode, It's No Good
13	Sublime, Santana
14	Depeche Mode, It's No Good
15	Sublime, Santana
16	Depeche Mode, It's No Good
17	Sublime, Santana
18	Depeche Mode, It's No Good
19	Sublime, Santana
20	Depeche Mode, It's No Good
21	Sublime, Santana
22	Depeche Mode, It's No Good
23	Sublime, Santana
24	Depeche Mode, It's No Good
25	Sublime, Santana
26	Depeche Mode, It's No Good
27	Sublime, Santana
28	Depeche Mode, It's No Good
29	Sublime, Santana
30	Depeche Mode, It's No Good

WHFS

Washington, DC

PD: Robert Benjamin
APD: Bob Waugh

TW LW

1	Third Eye Blind, Semi-Charmed Life
2	Mighty Mighty Bosstones, The Impression
3	Sublime, Santana
4	Depeche Mode, It's No Good
5	Matchbox 20, Push
6	Counting Crows, Daylight Fading
7	Sneaker Pimps, 6 Underground
8	Reel Big Fish, Sell Out
9	Depeche Mode, Barely Breathing
10	Sublime, Wrong Way
11	Shawn Colvin, Sunny Come Home
12	Squirrel Nut Zippers, Hell
13	U2, Staring At The Sun
14	Depeche Mode, It's No Good
15	Sublime, Santana
16	Depeche Mode, Barely Breathing
17	Sublime, Santana
18	Depeche Mode, It's No Good
19	Sublime, Santana
20	Depeche Mode, It's No Good
21	Sublime, Santana
22	Depeche Mode, It's No Good
23	Sublime, Santana
24	Depeche Mode, It's No Good
25	Sublime, Santana
26	Depeche Mode, It's No Good
27	Sublime, Santana
28	Depeche Mode, It's No Good
29	Sublime, Santana
30	Depeche Mode, It's No Good

WNNX

Atlanta

OM: Brian Philips
PD: Leslie Fram</p

MODERN ROCK

POWER PLAYLISTS

AIRPLAY
Monitor®

For Week Ending
May 18, 1997

BDS
Broadcast Data Systems

Playlists supplied by Broadcast Data Systems: Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TIA weekly come, beginning with the highest-ranking station. Comes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon sponsor.

KTBZ

Houston

PD: Cruze
MD: David Sadoff

TW LW

- Matchbox 20, Push
- The Verve Pipe, The Freshmen
- Blur, Song 2
- Depeche Mode, It's No Good
- The Smashing Pumpkins, Eye
- Mighty Mighty Bosstones, The Impression
- Dave Matthews Band, Crash Into Me
- Live, Freaks
- K's Choice, Not An Addict
- Squirrel Nut Zippers, Hell
- Meredith Brooks, Bitch
- U2, Staring At The Sun
- Abra Moore, Four Leaf Clover
- Toad The Wet Sprocket, Come Down
- Tonic, If You Could Only See
- Our Lady Peace, Superman's Dead
- Linda Perry, Fill Me Up
- Sneaker Pimps, 6 Underground
- Orbit Medicine
- Bush, Cold Contagious
- INXS, Elegantly Wasted
- Beck, The New Pollution
- Third Eye Blind, Semi-Charm Life
- Foo Fighters, Monkey Wrench
- Veruca Salt, Volcano Girls
- The Offspring, Gone Away
- Collective Soul, Precious Declaration
- Reel Big Fish, Sell Out
- Lori Carson, Something's Got Me
- Local N, Bound For The Floor

CIMX

Detroit

Prgrm. Mngr.: Murray Brookshaw
PD/MD: Vince Cannova

TW LW

- Blair, Song 2
- Foo Fighters, Monkey Wrench
- Mighty Mighty Bosstones, The Impression
- No Doubt, Sunday Morning
- Beck, The New Pollution
- The Wallflowers, The Difference
- Matchbox 20, Push
- The Offspring, Gone Away
- Our Lady Peace, Clumsy
- Delerium, Silence
- Squirrel Nut Zippers, Hell
- Treble Charger, Fries Of Mine
- Stone Temple Pilots, Tumble In The Rough
- Matchbox 20, Push
- Live, Freaks
- Rusty, Empty Cell
- Fiona Apple, Sleep To Dream
- Our Lady Peace, Superman's Dead
- The Verve Pipe, The Freshmen
- Luscious Jackson, Under Your Skin
- Paula Cole, Who's Have All The Cowboys
- INXS, Elegantly Wasted
- Beck, The New Pollution
- Third Eye Blind, Semi-Charm Life
- Matchbox 20, Push
- Veruca Salt, Volcano Girls
- The Offspring, Gone Away
- Collective Soul, Precious Declaration
- Reel Big Fish, Sell Out
- Lori Carson, Something's Got Me
- Local N, Bound For The Floor

KNDD

Seattle

PD: Phil Manning
MD: Kim Monroe

TW LW

- Blair, Song 2
- Foo Fighters, Monkey Wrench
- Mighty Mighty Bosstones, The Impression
- No Doubt, Sunday Morning
- Beck, The New Pollution
- The Wallflowers, The Difference
- Matchbox 20, Push
- The Offspring, Gone Away
- Our Lady Peace, Clumsy
- Delerium, Silence
- Squirrel Nut Zippers, Hell
- Treble Charger, Fries Of Mine
- Stone Temple Pilots, Tumble In The Rough
- Matchbox 20, Push
- Live, Freaks
- Rusty, Empty Cell
- Fiona Apple, Sleep To Dream
- Our Lady Peace, Superman's Dead
- The Verve Pipe, The Freshmen
- Luscious Jackson, Under Your Skin
- Paula Cole, Who's Have All The Cowboys
- INXS, Elegantly Wasted
- Beck, The New Pollution
- Third Eye Blind, Semi-Charm Life
- Matchbox 20, Push
- Veruca Salt, Volcano Girls
- The Offspring, Gone Away
- Collective Soul, Precious Declaration
- Reel Big Fish, Sell Out
- Lori Carson, Something's Got Me
- Local N, Bound For The Floor

KPNT

St. Louis

PD: Alex Luke
MD: Adam Potts

TW LW

- Third Eye Blind, Semi-Charm Life
- Tonic, If You Could Only See
- Meredith Brooks, Bitch
- The Offspring, Gone Away
- Mighty Mighty Bosstones, The Impression
- Live, Freaks
- Sublime, Santena
- The Verve Pipe, The Freshmen
- Reel Big Fish, Sell Out
- The Wallflowers, The Difference
- Foo Fighters, Monkey Wrench
- Matchbox 20, Push
- Reel Big Fish, Sell Out
- Blur, Song 2
- U2, Staring At The Sun
- Social Distortion, Don't Drag Me Down
- Sheryl Crow, A Change Would Do You Good
- Sneaker Pimps, 6 Underground
- 311, Down
- White Town, Your Woman
- Kula Shaker, Start All Over
- Bush, Cold Contagious
- Silverchair, Freak
- Collective Soul, Precious Declaration
- Cowboy Mouth, Jenny Says
- Bush, Greedy Fly
- Matchbox 20, Long Day
- K's Choice, Not An Addict
- Sublime, What I Got
- Cake, Frank Sinatra

KOME

San Jose

OM: Ron Nenni
PD/MD: Jay Taylor

TW LW

- Foo Fighters, Monkey Wrench
- Fiona Apple, Sleep To Dream
- No Doubt, Sunday Morning
- Sublime, Wrong Way
- Live, Turn My Head
- Mighty Mighty Bosstones, The Impression
- Third Eye Blind, Semi-Charm Life
- The Smashing Pumpkins, Semi-Charm Life
- Sublime, Santena
- The Verve Pipe, The Freshmen
- Reel Big Fish, Sell Out
- Blur, Song 2
- U2, Staring At The Sun
- Social Distortion, Don't Drag Me Down
- Sheryl Crow, A Change Would Do You Good
- Sneaker Pimps, 6 Underground
- 311, Down
- White Town, Your Woman
- Kula Shaker, Start All Over
- Bush, Cold Contagious
- Silverchair, Freak
- Collective Soul, Precious Declaration
- Cowboy Mouth, Jenny Says
- Bush, Greedy Fly
- Matchbox 20, Long Day
- K's Choice, Not An Addict
- Sublime, What I Got
- Cake, Frank Sinatra

WXDX

Pittsburgh

PD: Ali Castellini
MD: Lenny Diana

TW LW

- Foo Fighters, Monkey Wrench
- Fiona Apple, Sleep To Dream
- No Doubt, Sunday Morning
- Sublime, Wrong Way
- Live, Turn My Head
- Mighty Mighty Bosstones, The Impression
- Third Eye Blind, Semi-Charm Life
- The Smashing Pumpkins, Eye
- Sublime, Santena
- The Verve Pipe, The Freshmen
- Reel Big Fish, Sell Out
- Blur, Song 2
- U2, Staring At The Sun
- Social Distortion, Don't Drag Me Down
- Sheryl Crow, A Change Would Do You Good
- Sneaker Pimps, 6 Underground
- 311, Down
- White Town, Your Woman
- Kula Shaker, Start All Over
- Bush, Cold Contagious
- Silverchair, Freak
- Collective Soul, Precious Declaration
- Cowboy Mouth, Jenny Says
- Bush, Greedy Fly
- Matchbox 20, Long Day
- K's Choice, Not An Addict
- Sublime, What I Got
- Cake, Frank Sinatra

KEDJ

Phoenix

PD: Shellie Hart
APD/MD: Chris Patyk

TW LW

- Bush, Greedy Fly
- Bloodhound Gang, Why's Everybody Always
- Mighty Mighty Bosstones, The Impression
- Sublime, Santena
- Sneaker Pimps, 6 Underground
- Tool, Stanfist
- The Wallflowers, One Headlight
- Foo Fighters, Monkey Wrench
- Tonic, If You Could Only See
- Blur, Song 2
- Veruca Salt, Volcano Girls
- Space, Female Of The Species
- Soil Coupling, Soft Serve
- Soil Coupling, Super Bon Bon
- Sublime, Wrong Way
- Live, Lakin's Juice
- Silverchair, Freak
- Local H, Bound For The Floor
- The Offspring, Gone Away
- Third Eye Blind, Semi-Charm Life
- Luscious Jackson, Naked Eye
- Depeche Mode, It's No Good
- Summercamp, Drawer
- 311, All Mixed Up
- Squirrel Nut Zippers, Hell
- The Smashing Pumpkins, The End Is The
- Naked, Mann's Chinese
- Korn, A.O.I.D.A.S.
- The Offspring, Self Esteem
- INXS, Elegantly Wasted

WENZ

Cleveland

PD/MD: Sean Robertson

TW LW

- Mighty Mighty Bosstones, The Impression
- Third Eye Blind, Semi-Charm Life
- K's Choice, Not An Addict
- Tonic, If You Could Only See
- Blur, Song 2
- Sublime, Santena
- The Verve Pipe, The Freshmen
- Reel Big Fish, Sell Out
- U2, Staring At The Sun
- Matchbox 20, Push
- Foo Fighters, Monkey Wrench
- Veruca Salt, Volcano Girls
- Space, Female Of The Species
- Soil Coupling, Soft Serve
- Soil Coupling, Super Bon Bon
- Sublime, Wrong Way
- Live, Lakin's Juice
- Silverchair, Freak
- Local H, Bound For The Floor
- The Offspring, Gone Away
- Third Eye Blind, Semi-Charm Life
- Luscious Jackson, Naked Eye
- Depeche Mode, It's No Good
- Summercamp, Drawer
- 311, All Mixed Up
- Squirrel Nut Zippers, Hell
- The Smashing Pumpkins, The End Is The
- Naked, Mann's Chinese
- Korn, A.O.I.D.A.S.
- The Offspring, Self Esteem
- INXS, Elegantly Wasted

WKDF

Nashville

PD: Kidd Recd
MD: Sheri Sexton

TW LW

- Mighty Mighty Bosstones, The Impression
- Third Eye Blind, Semi-Charm Life
- K's Choice, Not An Addict
- Tonic, If You Could Only See
- Blur, Song 2
- Sublime, Santena
- The Verve Pipe, The Freshmen
- Reel Big Fish, Sell Out
- U2, Staring At The Sun
- Matchbox 20, Push
- Foo Fighters, Monkey Wrench
- Veruca Salt, Volcano Girls
- Space, Female Of The Species
- Soil Coupling, Soft Serve
- Soil Coupling, Super Bon Bon
- Sublime, Wrong Way
- Live, Lakin's Juice
- Silverchair, Freak
- Local H, Bound For The Floor
- The Offspring, Gone Away
- Third Eye Blind, Semi-Charm Life
- Luscious Jackson, Naked Eye
- Depeche Mode, It's No Good
- Summercamp, Drawer
- 311, All Mixed Up
- Squirrel Nut Zippers, Hell
- The Smashing Pumpkins, The End Is The
- Naked, Mann's Chinese
- Korn, A.O.I.D.A.S.
- The Offspring, Self Esteem
- INXS, Elegantly Wasted

WMRQ

Hartford

PD: Jay Beau Jones
MD: Dave Hill

TW LW

- Mighty Mighty Bosstones, The Impression
- Meredith Brooks, Bitch
- Third Eye Blind, Semi-Charm Life
- Foo Fighters, Monkey Wrench
- Sublime, Santena
- Squirrel Nut Zippers, Hell
- White Town, Your Woman
- K's Choice, Not An Addict
- The Wallflowers, One Headlight
- U2, Staring At The Sun
- Fiona Apple, Sleep To Dream
- The Smashing Pumpkins, Eye
- Matthew Sweet, Where You Get Love
- Our Lady Peace, Superman's Dead
- Luscious Jackson, Naked Eye
- Blur, Song 2
- The Offspring, Gone Away
- Sponge, Have You Seen Mary
- Alice In Chains, Would
- Bareknaked Ladies, The Old Apartment
- Bush, Cold Contagious
- Live, Lakin's Juice
- Dave Matthews Band, Crash Into Me
- Counting Crows, Daylight Fading
- Rollies Band, Starve
- INXS, Elegantly Wasted
- Counting Crows, Daylight Fading
- The Offspring, I Choose
- The Lightning Seeds, You Shined Me
- Jamiroquai, Virtual Insanity
- INXS, Elegantly Wasted

XTRA

San Diego

PB: Bryan Schrock
MD: Chris Mackley

TW LW

- Bobgoblin, Prata
- Foo Fighters, Monkey Wrench
- Sublime, Wrong Way
- The Offspring, Gone Away
- Third Eye Blind, Semi-Charm Life
- The Smashing Pumpkins, Eye
- Buck-O-Nine, My Town
- Mighty Mighty Bosstones, The Impression
- Space, Neighbourhood
- Bloodhound Gang, Why's Everybody Always
- Descendents, Whei! Get Old
- Luscious Jackson, Under Your Skin
- Cake, Frank Natra
- Sneaker Pimps, 6 Underground
- Depeche Mode, It's No Good
- Orbit Medicine
- Beck, The Bunnymen, I Want To Be There
- Stone Temple Pilots, Tumble In The Rough
- Orbital, The 'Lant
- The Cardigans, Been It
- Foolish Games, Sink To The Bottom
- Orbit Medicine
- Reel Big Fish, Sell Out
- Mercury Playground, Sex & Candy
- The Smashing Pumpkins, No Face
- Blue Song 2
- U2, Staring At The Sun
- The Offspring, I Choose
- The Lightning Seeds, You Shined Me
- Jamiroquai, Virtual Insanity
- INXS, Elegantly Wasted

WRZX

Indianapolis

PD: Scott Jameson
MD: Michael Young

TW LW

- U2, Staring At The Sun
- Matchbox 20, Push
- Meredith Brooks, Bitch
- Third Eye Blind, Semi-Charm Life
- Tonic, If You Could Only See
- Sublime, Santena
- The Offspring, Gone Away
- The Smashing Pumpkins, Eye
- Mighty Mighty Bosstones, The Impression
- Descendents, Whei! Get Old
- Foolish Games, Sink To The Bottom
- Orbit Medicine
- Reel Big Fish, Sell Out
- Mercury Playground, Sex & Candy
- The Smashing Pumpkins, No Face
- Blue Song 2
- U2, Staring At The Sun
- The Offspring, I Choose
- The Lightning Seeds, You Shined Me
- Jamiroquai, Virtual Insanity
- INXS, Elegantly Wasted

DEPECHE MODE
IT'S NO GOOD

FROM THE ALBUM **ULTRA**

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(4) from (7), 1,806 plays!
STRESS ROTATION!!
Over 240,000 Scanned!!!

Wherehouse 11/TW from 20/LW
Best Buy 12/TW from 29/LW
Target 52/TW from NC/LW
Transworld 33/TW from 35/LW

(Keep the) Faith
(and wait) No More
(for your) "Last Cup Of Sorrow"

FAITH NO MORE
A SONG OF EPIC PROPORTIONS.
"LAST CUP OF SORROW"

From their new album: ALBUM OF THE YEAR

Faith No More's
Album Of The Year
In stores on 6/3!

WROX	14/13	KFMA	13/0
KICT	Add!	WPBZ	Add!
WRXQ	Add!	KTEG	Add!
KTCL	Add!	KLZR	Add!
WNFZ	Add!	WGRG	Add!
WEJE	Add!		

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POWER PLAYLISTS™

For Week Ending May 18, 1997



Broadcast Data Systems

Playlists supplied by Broadcast Data Systems. Radio Track service. Songs ranked by number of plays in monitored week. Playlists are rated in order of TGI weekly cum, beginning with the highest-cumming station. Cumus are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WLUM

PD: Tommy Wilde
APD: Chuck Summers

TW LW

1 Veruca Salt, Volcano Girls	39 43	1 The Verve Pipe, The Freshmen
2 Beck, The New Pollution	38 43	2 Third Eye Blind, Semi-Charm Life
3 The Verve Pipe, The Freshmen	34 43	3 Beck, The New Pollution
4 Tonic, If You Could Only See	34 41	4 The Smashing Pumpkins, Eye
5 Third Eye Blind, Semi-Charm Life	34 42	5 The Wallflowers, One Headlight
6 The Wallflowers, One Headlight	33 44	6 Depeche Mode, It's No Good
7 The Smashing Pumpkins, Eye	33 41	7 Tonic, If You Could Only See
8 Blur, Song 2	31 30	8 Mighty Mighty Bosstones, The Impression
9 Foo Fighters, Monkey Wrench	31 31	9 Squirrel Nut Zippers, Hell
10 Meredith Brooks, Bitch	29 32	10 That Dog, Never Say Never
11 The Offspring, Gone Away	29 27	11 Meredithe Brooks, Bitch
12 Matchbox 20, Push	28 28	12 Matchbox 20, Push
13 The Wallflowers, The Difference	27 28	13 The Wallflowers, The Difference
14 Depeche Mode, It's No Good	24 19	14 White Town, Your Woman
15 Iggy Pop, Lust For Life	23 7	15 Live, Freaks
16 K's Choice, Not An Addict	23 19	16 Foo Fighters, Monkey Wrench
17 Better Than Ezra, Desperately Wanting	19 19	17 Blur, Song 2
18 Mighty Mighty Bosstones, The Impression	19 19	18 Sublime, Wrong Way
19 Squirrel Nut Zippers, Hell	18 14	19 Reel Big Fish, Sell Out
20 Sublime, What I Got	18 25	20 K's Choice, Not An Addict
21 Bush, Cold Contagious	18 21	21 Collective Soul, Listen
22 Dave Matthews Band, Tripping Billies	17 19	22 U2, Last Night On Earth
23 Collective Soul, Listen	17 19	23 White Town, Your Woman
24 The Guts, Smile	16 23	24 Stabbing Westward, Shame
25 White Town, Your Woman	16 14	25 Sublime, What I Got
26 No Doubt, Sunday Morning	16 30	26 Abra Moore, Four Leaf Clover
27 The Guts, Lost Along The Way	16 27	27 Veruca Salt, Volcano Girls
28 Live, Turn My Head	15 4	28 Red Hot Chili Peppers, Love Rollercoaster
29 Bush, Greedy Fly	15 24	29 Sneaker Pimps, 6 Underground
30 Monaco, What Do You Want From Me?	14 0	30 Bush, Greedy Fly

KWOD

Sacramento

PD: Ron Bunce

TW LW

1 The Verve Pipe, The Freshmen	47 41	1 Depeche Mode, It's No Good
2 Third Eye Blind, Semi-Charm Life	46 47	2 K's Choice, Not An Addict
3 Beck, The New Pollution	44 43	3 Toad The Wet Sprocket, Come Down
4 The Smashing Pumpkins, Eye	43 47	4 The Wallflowers, The Difference
5 INXS, Elegantly Wasted	39 44	5 Dave Matthews Band, Tripping Billies
6 The Wallflowers, One Headlight	37 34	6 Squirrel Nut Zippers, Hell
7 The Smashing Pumpkins, Eye	37 33	7 Third Eye Blind, Semi-Charm Life
8 Depeche Mode, It's No Good	38 38	8 Meredith Brooks, Bitch
9 Squirrel Nut Zippers, Hell	36 36	9 Indigo Girls, Sham On You
10 That Dog, Never Say Never	38 34	10 The Verve Pipe, The Freshmen
11 Meredithe Brooks, Bitch	34 33	11 Del Amitri, Not Where It's At
12 Matchbox 20, Push	33 33	12 Mighty Mighty Bosstones, The Impression
13 The Wallflowers, The Difference	32 29	13 Space, Neighborhood
14 Depeche Mode, It's No Good	29 38	14 Live, Menca
15 Iggy Pop, Lust For Life	28 31	15 Matthew Sweet, Where You Get Love
16 K's Choice, Not An Addict	28 32	16 Fiona Apple, Sleep To Dream
17 Better Than Ezra, Desperately Wanting	26 17	17 Depeche Mode, Early To Bed
18 Mighty Mighty Bosstones, The Impression	25 19	18 Sublime, Wrong Way
19 Squirrel Nut Zippers, Hell	25 23	19 Reel Big Fish, Sell Out
20 Sublime, What I Got	24 21	20 Collective Soul, Listen
21 Bush, Cold Contagious	23 23	21 U2, Last Night On Earth
22 Dave Matthews Band, Tripping Billies	22 21	22 White Town, Your Woman
23 Collective Soul, Listen	21 22	23 Abraxas, Four Leaf Clover
24 The Guts, Smile	21 12	24 Matchbox 20, Push
25 Sublime, What I Got	21 25	25 Depeche Mode, It's No Good
26 No Doubt, Sunday Morning	19 15	26 Tonic, If You Could Only See
27 The Guts, Lost Along The Way	19 25	27 Sublime, Santena
28 Live, Turn My Head	18 24	28 Sheryl Crow, A Change Would Do You Good
29 Bush, Greedy Fly	17 15	29 Michael Penn, Try
30 Monaco, What Do You Want From Me?	16 13	30 Star 69, I'm Insane

KXPK

Denver

PD: Gary Schoenwetter

APD/MD: Eric Schmidt

TW LW

1 The Verve Pipe, The Freshmen	30 28	1 Third Eye Blind, Semi-Charm Life
2 K's Choice, Not An Addict	29 26	2 Tonic, If You Could Only See
3 Beck, The New Pollution	28 28	3 Depeche Mode, It's No Good
4 The Smashing Pumpkins, Eye	28 26	4 Dave Matthews Band, Tripping Billies
5 INXS, Elegantly Wasted	27 32	5 The Wallflowers, Come Down
6 The Wallflowers, One Headlight	27 21	6 The Wallflowers, The Difference
7 The Smashing Pumpkins, Eye	26 27	7 Meredith Brooks, Bitch
8 Depeche Mode, It's No Good	26 26	8 Matchbox 20, Push
9 Squirrel Nut Zippers, Hell	24 24	9 Live, Ghost
10 That Dog, Never Say Never	23 23	10 Cowgirl Mouth, Jenny Says
11 Meredithe Brooks, Bitch	23 15	11 Del Amitri, Not Where It's At
12 Matchbox 20, Push	22 12	12 Mighty Mighty Bosstones, The Impression
13 The Wallflowers, The Difference	21 12	13 Space, Neighborhood
14 Depeche Mode, It's No Good	20 14	14 Live, Menca
15 Iggy Pop, Lust For Life	19 14	15 Matthew Sweet, Where You Get Love
16 K's Choice, Not An Addict	18 14	16 Fiona Apple, Sleep To Dream
17 Better Than Ezra, Desperately Wanting	17 14	17 Depeche Mode, Early To Bed
18 Mighty Mighty Bosstones, The Impression	16 14	18 Sublime, Wrong Way
19 Squirrel Nut Zippers, Hell	15 14	19 Reel Big Fish, Sell Out
20 Bush, Cold Contagious	14 14	20 Collective Soul, Listen
21 Bush, Greedy Fly	13 14	21 U2, Last Night On Earth
22 Dave Matthews Band, Tripping Billies	12 12	22 White Town, Your Woman
23 Collective Soul, Listen	11 12	23 Abraxas, Four Leaf Clover
24 The Guts, Smile	10 12	24 Matchbox 20, Push
25 Sublime, What I Got	9 12	25 Depeche Mode, It's No Good
26 No Doubt, Sunday Morning	8 12	26 Tonic, If You Could Only See
27 The Guts, Lost Along The Way	7 12	27 Sublime, Santena
28 Live, Turn My Head	6 12	28 Sheryl Crow, A Change Would Do You Good
29 Bush, Greedy Fly	5 12	29 Michael Penn, Try
30 Monaco, What Do You Want From Me?	4 12	30 Star 69, I'm Insane

KZON

Phoenix

PD: Paul Peterson

TW LW

1 Depeche Mode, It's No Good	32 30	1 Blur, Song 2
2 K's Choice, Not An Addict	32 27	2 311, All Mixed Up
3 Beck, The New Pollution	30 27	3 K's Choice, Not An Addict
4 The Smashing Pumpkins, Eye	28 26	4 Third Eye Blind, Semi-Charm Life
5 INXS, Elegantly Wasted	27 32	5 The Offspring, Come Away
6 The Wallflowers, One Headlight	27 21	6 Sublime, What I Got
7 The Smashing Pumpkins, Eye	26 27	7 Meredith Brooks, Bitch
8 Depeche Mode, It's No Good	26 26	8 Matchbox 20, Push
9 Squirrel Nut Zippers, Hell	24 24	9 Live, Ghost
10 That Dog, Never Say Never	23 23	10 Cowgirl Mouth, Jenny Says
11 Meredithe Brooks, Bitch	23 15	11 Del Amitri, Not Where It's At
12 Matchbox 20, Push	22 12	12 Mighty Mighty Bosstones, The Impression
13 The Wallflowers, The Difference	21 12	13 Space, Neighborhood
14 Depeche Mode, It's No Good	20 14	14 Live, Menca
15 Iggy Pop, Lust For Life	19 14	15 Matthew Sweet, Where You Get Love
16 K's Choice, Not An Addict	18 14	16 Fiona Apple, Sleep To Dream
17 Better Than Ezra, Desperately Wanting	17 14	17 Depeche Mode, Early To Bed
18 Mighty Mighty Bosstones, The Impression	16 14	18 Sublime, Wrong Way
19 Squirrel Nut Zippers, Hell	15 14	19 Reel Big Fish, Sell Out
20 Bush, Cold Contagious	14 14	20 Collective Soul, Listen
21 Bush, Greedy Fly	13 14	21 U2, Last Night On Earth
22 Dave Matthews Band, Tripping Billies	12 12	22 White Town, Your Woman
23 Collective Soul, Listen	11 12	23 Abraxas, Four Leaf Clover
24 The Guts, Smile	10 12	24 Matchbox 20, Push
25 Sublime, What I Got	9 12	25 Depeche Mode, It's No Good
26 No Doubt, Sunday Morning	8 12	26 Tonic, If You Could Only See
27 The Guts, Lost Along The Way	7 12	27 Sublime, Santena
28 Live, Turn My Head	6 12	28 Sheryl Crow, A Change Would Do You Good
29 Bush, Greedy Fly	5 12	29 Michael Penn, Try
30 Monaco, What Do You Want From Me?	4 12	30 Star 69, I'm Insane

WNVE

Rochester

PD/MD: Erick Anderson

TW LW

1 Third Eye Blind, Semi-Charm Life	45 33	1 Veruca Salt, Volcano Girls
2 Tonic, If You Could Only See	41 39	2 Beck, The New Pollution
3 Collective Soul, Precious Declaration	41 34	3 The Offspring, Gone Away
4 The Wallflowers, One Headlight	39 38	4 The Wallflowers, One Headlight
5 Better Than Ezra, Desperately Wanting	36 35	5 Mighty Mighty Bosstones, The Impression
6 Mighty Mighty Bosstones, The Impression	35 33	6 Sublime, Santena
7 Sublime, Santena	34 32	7 The Offspring, Come Away
8 Depeche Mode, It's No Good	34 31	8 Matchbox 20, Push
9 Squirrel Nut Zippers, Hell	32 30	9 Space, Neighborhood
10 That Dog, Never Say Never	31 29	10 Live, Menca
11 Meredithe Brooks, Bitch	30 27	11 311, All Mixed Up
12 Matchbox 20, Push	29 26	12 Mighty Mighty Bosstones, The Impression
13 The Wallflowers, The Difference	28 25	13 Space, Neighborhood
14 Depeche Mode, It's No Good	27 24	14 Live, Menca
15 Iggy Pop, Lust For Life	26 23	15 Matthew Sweet, Where All The Cowboys
16 K's Choice, Not An Addict	25 22	16 Bush, Cold Contagious
17 Better Than Ezra, Desperately Wanting	24 21	17 Fiona Apple, Sleep To Dream
18 Mighty Mighty Bosstones, The Impression	23 20	18 Sublime, What I Got
19 Squirrel Nut Zippers, Hell	22 19	19 Reel Big Fish, Sell Out
20 Bush, Cold Contagious	21 18	20 Collective Soul, Listen
21 Bush, Greedy Fly	20 17	21 U2, Last Night On Earth
22 Dave Matthews Band, Tripping Billies	19 16	22 White Town, Your Woman
23 Collective Soul, Listen	18 15	23 Abraxas, Four Leaf Clover
24 The Guts, Smile	17 14	24 Matchbox 20, Push
25 Sublime, Santena	16 13	25 Depeche Mode, It's No Good
26 No Doubt, Sunday Morning	15 12	26 Tonic, If You Could Only See
27 The Guts, Lost Along The Way	14 11	27 Sublime, Santena
28 Live, Turn My Head	13 10	28 Sheryl Crow, A Change Would Do You Good
29 Bush, Greedy Fly	12 9	29 Michael Penn, Try
30 Monaco, What Do You Want From Me?	11 8	30 Star 69, I'm Insane

WEDG

Buffalo

PD: John Hager

MD: Rich Wall

TW LW

1 Veruca Salt, Volcano Girls	48 44	1 Veruca Salt, Volcano Girls

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POWER PLAYLISTS™

AIRPLAY
Monitor®For Week Ending
May 18, 1997

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSS weekly count, beginning with the highest-curing station. Cures are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon spec.

WWCD

Columbus

PD: Jane Purcell
MD: Andy Davis

TW LW

1 Third Eye Blind, Semi-Charmed Life	28 32
2 Meredith Brooks, Bitch	27 28
3 Matthew Sweet, Where You Get Love	27 32
4 Sheryl Crow, A Change Would Do You Good	24 13
5 K's Choice, Not An Addict	24 26
6 Mighty Mighty Bosstones, The Impression	22 26
7 White Town, Your Woman	17 17
8 Sublime, Sartana	17 17
9 Speaker Pimp, 6 Underground	15 16
10 Depeche Mode, It's No Good	15 15
11 Ben Folds Five, Battle Of Who Could Care	15 17
12 Indigo Girls, Shame On You	14 12
13 Beck, The New Pollution	14 18
14 Fiona Apple, Sleep To Dream	14 15
15 Luscious Jackson, Under Your Skin	14 13
16 The Verve Pipe, The Difference	13 10
17 Dave Matthews Band, Crash Into Me	13 14
18 The Wallflowers, The Difference	13 15
19 INXS, Elegantly Wasted	13 16
20 Squirrel Nut Zippers, Hell	13 1
21 The Offspring, One Headlight	12 13
22 Matchbox 20, Push	12 9
23 Toad The Wet Sprocket, Come Down	11 18
24 Jenny, You Were Meant For Me	11 10
25 Paula Cole, Where Have All The Cowboys	11 9
26 U2, Staring At The Sun	11 29
27 Counting Crows, A Long December	11 11
28 Better Than Ezra, Desperately Waiting	11 13
29 Better Than Ezra, Long Lost	11 2
30 Jamirosaki, Virtual Insanity	11 16

WROX

Norfolk

PD: Perry Stone
MD: Al Mitchell

TW LW

1 The Smashing Pumpkins, Eye	35 32
2 Mighty Mighty Bosstones, The Impression	35 37
3 Depeche Mode, It's No Good	34 36
4 Third Eye Blind, Semi-Charmed Life	34 38
5 The Offspring, Gone Away	33 36
6 The Offspring, Go Away	32 33
7 Meredith Brooks, Bitch	31 37
8 U2, Staring At The Sun	31 29
9 Blir, Song 2	30 29
10 Toad The Wet Sprocket, Come Down	29 20
11 White Town, Your Woman	21 27
12 Veruca Salt, Volcano Girls	21 23
13 Beck, The New Pollution	20 25
14 Fiona Apple, Sleep To Dream	19 17
15 The Chemical Brothers, Block Rockin' Beats	19 17
16 Live, Freaks	18 23
17 Tonic, If You Could Only See	17 18
18 Sublime, Sartana	17 21
19 The Verve Pipe, The Freshmen	17 17
20 Matthew Sweet, Where You Get Love	17 16
21 K's Choice, Not An Addict	17 22
22 Ben Folds Five, Battle Of Who Could Care	17 17
23 The Offspring, One Headlight	21 21
24 Matchbox 20, Push	21 22
25 Orbit, Medicine	19 15
26 Squeeze, I'm Gonna Be (5-0)	19 18
27 Counting Crows, Daylight Fading	18 23
28 Reel Big Fish, Soft Out	15 14
29 Seven Miles Three, RockCrown	15 18
30 Silverchair, Freak	15 14
31 Fiona Apple, Sleep To Dream	15 18
32 The Chemical Brothers, Block Rockin' Beats	15 18
33 The Smashing Pumpkins, Eye	15 15
34 Live, Freaks	15 15
35 Matchbox 20, Push	15 15
36 The Offspring, Daylight Fading	15 15
37 The Verve Pipe, The Freshmen	15 15
38 The Chemical Brothers, Block Rockin' Beats	15 15
39 Sublime, Sartana	15 15
40 Fiona Apple, Sleep To Dream	15 15
41 The Chemical Brothers, Block Rockin' Beats	15 15
42 The Offspring, Daylight Fading	15 15
43 The Verve Pipe, The Freshmen	15 15
44 Live, Freaks	15 15
45 Matchbox 20, Push	15 15
46 The Offspring, Daylight Fading	15 15
47 The Verve Pipe, The Freshmen	15 15
48 Sublime, Sartana	15 15
49 Fiona Apple, Sleep To Dream	15 15
50 The Chemical Brothers, Block Rockin' Beats	15 15

WLIR

Long Island

PD: Jeff Levine
Mus. Coor.: Lynda Lopez

TW LW

1 The Wallflowers, One Headlight	44 43
2 U2, Staring At The Sun	44 41
3 Paola Cole, Where Have All The Cowboys	43 43
4 Jewel, You Were Meant For Me	43 43
5 Sublime, Sartana	27 25
6 Courting Crows, A Long December	26 22
7 Sublime, What I Got	26 24
8 White Town, Your Woman	26 26
9 INXS, Elegantly Wasted	25 25
10 Luscious Jackson, Naked Eye	25 28
11 Meredith Brooks, Bitch	24 25
12 Third Eye Blind, Semi-Charmed Life	24 28
13 OMN, New Bizzare	24 22
14 Savage Garden, Want You	23 24
15 The Verve Pipe, The Freshmen	23 21
16 Dave Matthews Band, Crash Into Me	23 26
17 Sheryl Crow, Everybody Is A Windbag Road	22 23
18 Duncan Sheik, Barely Breathing	22 24
19 Dawn Colvin, I Came Home	22 20
20 Sheryl Crow, A Change Would Do You Good	21 5
21 Depeche Mode, It's No Good	20 17
22 Fine Apples, Jeep To Dream	20 19
23 Always Morris, Heaven Over Feet	19 20
24 The Cardigans, Lovelost	19 18
25 Hootie & The Blowfish, I Go Blind	19 20
26 No Doubt, Spiderwebs	19 21
27 No Doubt, Don't Speak	19 18
28 The Wallflowers, 6th Avenue Heartache	18 19
29 Sheryl Crow, If It Makes You Happy	18 20
30 Counting Crows, Daylight Fading	16 16

KFRR

Fresno

PD: Don O'Neal
AMD: Andy Winford

TW LW

1 U2, Staring At The Sun	48 45
2 Meredith Brooks, Bitch	47 45
3 The Offspring, Go Away	43 47
4 The Verve Pipe, The Freshmen	40 41
5 Third Eye Blind, Semi-Charmed Life	39 17
6 Foo Fighters, Monkey Wrench	30 25
7 Toad The Wet Sprocket, Come Down	26 17
8 Counting Crows, Daylight Fading	23 16
9 Live, Freaks	22 26
10 White Town, Your Woman	22 45
11 Blur, Song 2	20 29
12 Matchbox 20, Push	20 0
13 The Smashing Pumpkins, The End Is The	19 0
14 Depeche Mode, It's No Good	18 28
15 Beck, The New Pollution	18 19
16 Tonic, If You Could Only See	17 15
17 Sublime, Sartana	17 17
18 INXS, Elegantly Wasted	17 19
19 The Smashing Pumpkins, Eye	16 14
20 K's Choice, Not An Addict	16 17
21 Mighty Mighty Bosstones, The Impression	16 23
22 Collective Seal, Precious Declaration	15 16
23 Squirrel Nut Zippers, Hell	15 16
24 Veruca Salt, Volcano Girls	15 20
25 Matthew Sweet, Where You Get Love	15 15
26 Ben Folds Five, Battle Of Who Could Care	15 6
27 Summercamp, Drawer	14 6
28 Silverchair, Freak	14 16
29 The Wallflowers, The Difference	12 0
30 Hanson, Mmm...bop	12 15

WBZU

Richmond

PD: JJ Quest
MD: Mike Scott

TW LW

1 Ben Folds Five, Battle Of Who Could Care	46 45
2 Third Eye Blind, Semi-Charmed Life	45 47
3 INXS, Elegantly Wasted	45 43
4 K's Choice, Not An Addict	45 30
5 Live, Freaks	45 46
6 Matchbox 20, Push	35 30
7 Squirrel Nut Zippers, Hell	35 30
8 The Chemical Brothers, Block Rockin' Beats	34 29
9 Cowboy Mouth, Jenny Says	34 33
10 Foo Fighters, Monkey Wrench	34 33
11 The Smashing Pumpkins, Eye	34 33
12 Blur, Song 2	32 32
13 The Wallflowers, The Difference	30 26
14 Counting Crows, Daylight Fading	28 28
15 The Verve Pipe, The Freshmen	27 29
16 Depeche Mode, It's No Good	26 30
17 The Cawngahams, Bitch Rockets	25 18
18 Seven Mary Three, RockCrown	25 27
19 Indigo Girls, Shame On You	25 27
20 Summercamp, Drawer	25 27
21 Too Many Zooey, Put A Lid On It	25 27
22 Squirrel Nut Zippers, Hell	25 27
23 Luscious Jackson, Naked Eye	25 27
24 Space, Neighborhood	25 27
25 OMN, How Bizarre	25 27
26 Orbit, Medicine	25 27
27 Fiona Apple, Sleep To Dream	25 27
28 Speaker Pimp, 6 Underground	25 27
29 Cake, The Distance	25 27
30 Soundgarden, Pretty Noose	25 27

KTEG

Albuquerque

PD: Skip Isley
MD: Julie Hoyt

TW LW

1 Meredith Brooks, Bitch	44 37
2 Tonic, If You Could Only See	43 41
3 INXS, Elegantly Wasted	42 40
4 The Verve Pipe, The Freshmen	41 42
5 Mighty Mighty Bosstones, The Impression	40 26
6 The Offspring, Go Away	39 41
7 Squirrel Nut Zippers, Hell	38 27
8 The Chemical Brothers, Block Rockin' Beats	37 27
9 Live, Freaks	37 27
10 Matchbox 20, Push	36 30
11 The Wallflowers, The Difference	35 38
12 Sublime, Sartana	35 38
13 The Verve Pipe, The Freshmen	34 38
14 Depeche Mode, It's No Good	34 38
15 INXS, Elegantly Wasted	34 38
16 Beck, The New Pollution	34 38
17 The Chemical Brothers, Block Rockin' Beats	34 38
18 The Offspring, Go Away	34 38
19 The Verve Pipe, The Freshmen	34 38
20 Squirrel Nut Zippers, Hell	34 38
21 Live, Freaks	34 38
22 Matchbox 20, Push	34 38
23 The Wallflowers, The Difference	34 38
24 Sublime, Sartana	34 38
25 The Verve Pipe, The Freshmen	34 38
26 The Chemical Brothers, Block Rockin' Beats	34 38
27 Depeche Mode, It's No Good	34 38
28 INXS, Elegantly Wasted	34 38
29 Beck, The New Pollution	34 38
30 The Offspring, Go Away	34 38

WXEG

Dayton

PD: Jeff Stevens
MD: Alan Rance

TW LW

1 Depeche Mode, It's No Good	37 35
2 Meredith Brooks, Bitch	37 39
3 Third Eye Blind, Semi-Charmed Life	37 37
4 Live, Freaks	37 33
5 The Smashing Pumpkins, Eye	37 36
6 Mighty Mighty Bosstones, The Impression	37 37
7 The Verve Pipe, The Freshmen	34 40
8 Squirrel Nut Zippers, Hell	32 27



BDS IMPACT™

NM
Broadcast Data Systems
Song Registration Service

AIRPOWER ★★★

(Minimum 1,100 detections for the first time)

Total Plays/Gain

THE WALLFLOWERS 1287/316

The Difference (Interscope)

Total Stations: 66/Chart Move: 26-20

Heavy (30+ plays): 6 CIMX, KAEP, KWOD, WBZU, WKQX, XHRM
Medium (15-29): 43 KDGE, KEDG, KEGE, KENZ, KFMA, KGDE, KHTY, KICK, KISF, KJEE, KLZR, KNDD, KNRK, KNRX, KPNT, KPOI, KROX, KTEG, KXPK, KXRK, KZON, WBCN, WBRU, WCYY, WDGE, WEND, WENZ, WEQX, WKDF, WKRL, WNNX, WPLA, WRQK, WRXQ, WRZK, XHRM
Light (Under 15): 17
New Airplay This Week: 11 KEDG, KFRR, KPOI, KTBZ, WCYY, WKDF, WKRL, WNE, WPLA, WRLG, WRZK

AIRPOWER BOUND

Total Plays/Gain

BUSH 1008/6

Cold Contagious (Trauma/Interscope)

Total Stations: 63/Chart Move: 25-23

Heavy (30+ plays): 4 KXTE, WCYY, WKDF, WKRL
Medium (15-29): 32 CIMX, KDGE, KEDG, KFMA, KHTY, KICK, KJEE, KLZR, KNRK, KNRX, KPNT, KPOI, KROQ, KTBZ, KTEG, KXPK, KXRK, WBRU, WBZU, WCYY, WDGE, WEND, WENZ, WGRD, WKQX, WLUM, WMRQ, WNNX, WNE, WRLG, WRXQ, WRXR, WRZK, XTRA
Light (Under 15): 27

COUNTING CROWS 916/74

Daylight Fading (DGC/Geffen)

Total Stations: 56/Chart Move: 28-26

Heavy (30+): 3 KCXX, WRXR, WXNR
Medium (15-29): 27 KAEP, KFMA, KFRR, KICK, KISF, KLZR, KNRK, KPOI, KROX, KTEG, WAQZ, WBCN, WBZU, WCYY, WDGE, WEDG, WENZ, WEQX, WLIR, WNNX, WPLY, WQBK, WQXA, WRQK, XHRM
Light (Under 15): 26
New Airplay This Week: 2 WPLA, WXPS

SNEAKER PIMPS 866/57

6 Underground (Clean Up/Virgin)

Total Stations: 51/Chart Move: 29-27

Heavy (30+): 4 KEDJ, KROQ, WHFS, XHRM
Medium (15-29): 27 KDGE, KFMA, KHTY, KICK, KITS, KJEE, KLZR, KNRK, KPNT, KROX, KTBZ, KTEG, KXPK, KXRK, KZON, WAQZ, WBZU, WEND, WENZ, WKDF, WKQX, WNNX, WRXQ, WWCD, WXDX, XTRA
Light (Under 15): 20
New Airplay This Week: 5 KDGE, KPNT, WLUM, WRLG, WRXK

DAVE MATTHEWS BAND 711/147

Tripping Billies (RCA)

Total Stations: 48/Chart Move: Debut 31

Heavy (30+): 3 KZON, WBRU, WRLG
Medium (15-29): 21 KFMA, KGDE, KLZR, KNRK, KNRX, KPOI, KROX, KTEG, WBZU, WCYY, WDGE, WENZ, WEQX, WGRD, WLUM, WPBZ, WPLY, WRQK, WRXR, WXPS
Light (Under 15): 24
New Airplay This Week: 5 KTOZ, KWOD, WCYY, WPLY, WRXR

SUMMERCAMP 665/356

Drawer (Maverick/Reprise)

Total Stations: 53/Chart Move: Debut 34

Heavy (30+): 1 WNE
Medium (15-29): 19 KEDJ, KHTY, KJEE, KLZR, KNDD, KNRK, KOME, KROX, KROX, KWOD, KTBZ, WBZU, WENZ, WFNS, WGRD, WHFS, WPBZ, WPLA, WRXK
Light (Under 15): 33
New Airplay This Week: 24 CIMX, KDGE, KEDJ, KFMA, KHTY, KICK, KJEE, KNRX, KROX, KTBZ, KWOD, KZON, WAQZ, WCYY, WDGE, WEQX, WGRD, WHFS, WLUM, WPLA, WRQK, WRXQ, WRZK, XHRM, XTRA

COLLECTIVE SOUL 655/148

Listen (Atlantic)

Total Stations: 45/Chart Move: Debut 35

Heavy (30+): 1 KCXX
Medium (15-29): 19 KAEP, KDGE, KEGE, KICK, KMYZ, KNRK, KOME, KROX, KTEG, KWOD, WCYY, WDGE, WENZ, WEQX, WLUM, WXEG, WXNR, WXPS, WXZ
Light (Under 15): 25
New Airplay This Week: 9 KDGE, KGDE, KTEG, KTOZ, WAQZ, WKRL, WRLG, WXNR, WXZ

CHART BOUND

Total Plays/Gain

ABRA MOORE 584/37

Four Leaf Clover (Arista Austin/Arista)

Total Stations: 43
Heavy (30+): 1 WRLG
Medium (15-29): 17 KAEP, KHTY, KJEE, KLZR, KNRK, KROX, KTBZ, KWOD, KZON, WBRU, WBZT, WENZ, WEQX, WNNX, WPBZ, WQXA, XHRM

★ THE SMASHING PUMPKINS 562/532

The End Is The Beginning Is The End (Warner Sunset/Warner Bros.)

Total Stations: 59
Heavy (30+): 0
Medium (15-29): 11 KDGE, KEDJ, KEGE, KFRR, KOME, KXTE, WBCN, WBZU, WGRD, WRLG, XHRM

NO DOUBT 535/8

Sunday Morning (Trauma/Interscope)

Total Stations: 33
Heavy (30+): 5 CIMX, KHTY, KOME, KTOZ, WCYY

Medium (15-29): 11 KDGE, KEGE, KICK, KJEE, KLYY, KROQ, KTEG, WEDG, WKQX, WLUM, WXEG
Light (Under 15): 17

SHERYL CROW 530/197

A Change Would Do You Good (A&M)

Total Stations: 36
Heavy (30+): 0
Medium (15-29): 18 KAEP, KEGE, KENZ, KICK, KPNL, KTEG, KTOZ, KZON, WBRU, WLIR, WPBZ, WPLY, WWCD, WXDX, WXEG, WXPS, WXZZ, XTRA
Light (Under 15): 18
New Airplay This Week: 9 KDGE, KEDG, KMYZ, KZON, WEND, WGRD, WLIR, WRLG, WRXQ

THE CHEMICAL BROTHERS 462/24

Block Rockin' Beats (Astralwerks/Caroline)

Total Stations: 52
Heavy (30+): 1 WFNX
Medium (15-29): 9 KJEE, KLZR, KXRK, WBCN, WBZT, WNNX, WROX, WXPS, XHRM
Light (Under 15): 42
New Airplay This Week: 2 WBRU, WPBZ

LUSCIOUS JACKSON 456/55

Under Your Skin (Grand Royal/Capitol)

Total Stations: 42
Heavy (30+): 0
Medium (15-29): 10 CIMX, KITS, KJEE, KLZR, KROX, WEQX, WPBZ, WRLG, XHRM, XTRA
Light (Under 15): 32
New Airplay This Week: 5 KITS, KOME, KXRK, WCYY, XHRM

INDIGO GIRLS 414/31

Shame On You (Epic)

Total Stations: 32
Heavy (30+): 1 WPS
Medium (15-29): 11 KAEP, KXPK, KZON, WBZT, WBZU, WENZ, WEQX, WHYT, WPLY, WXDX, XHRM
Light (Under 15): 20
New Airplay This Week: 2 KISF, WLIR

NAKED 394/25

Mann's Chinese (Red Ant)

Total Stations: 24
Heavy (30+): 2 KEDG, KXTE
Medium (15-29): 10 KCXX, KEDJ, KGDE, WBZU, WCYY, WGRD, WKRL, WNE, WQBK, WXPS
Light (Under 15): 12
New Airplay This Week: 2 KPOI, XHRM

SUBLIME 385/42

Wrong Way (Gasoline Alley/MCA)

Total Stations: 25
Heavy (30+): 6 KJEE, KLYY, KOME, KROQ, XHRM, XTRA
Medium (15-29): 8 KEDJ, KFMA, KWOD, KXTE, WFNX, WHFS, WNNX, WXRK
Light (Under 15): 11
New Airplay This Week: 2 KTEG, WXRK

LIVE 365/93

Turn My Head (Radioactive/MCA)

Total Stations: 23
Heavy (30+): 4 KITS, KLYY, KOME, KROQ
Medium (15-29): 7 KEGE, KTEG, KWOD, WDGE, WHFS, WLUM, WXRK
Light (Under 15): 12
New Airplay This Week: 3 KNDD, KWOD, WLUM

CAKE 308/33

Frank Sinatra (Capricorn/Mercury)

Total Stations: 29
Heavy (30+): 1 XHRM
Medium (15-29): 8 KFMA, KHTY, KLZR, KPNT, KXPK, KTBZ, WPLA, XTRA
Light (Under 15): 20
New Airplay This Week: 3 KHTY, WKRL, WRLG

OUR LADY PEACE 261/42

Superman's Dead (Columbia)

Total Stations: 24
Heavy (30+): 1 WBZT
Medium (15-29): 8 CIMX, KTBZ, KXRK, KXTE, WEDG, WKRL, WMRQ, WQBK
Light (Under 15): 15
New Airplay This Week: 3 WGRD, WKRL, WLUM

RADISH 257/55

Little Pink Stars (Mercury)

Total Stations: 30
Heavy (30+): 0
Medium (15-29): 1 WPBZ
Light (Under 15): 29
New Airplay This Week: 5 KLZR, KXRK, WBCN, WMRQ, WXNR

COOL FOR AUGUST 250/7

Don't Wanna Be Here (Warner Bros.)

Total Stations: 27
Heavy (30+): 0
Medium (15-29): 5 KPOI, KXPK, WGRD, WNNX, WRLG
Light (Under 15): 22
New Airplay This Week: 2 KISF, KTOZ

MOST NEW AIRPLAY THIS WEEK

No. Of Stations

THE SMASHING PUMPKINS 40

The End Is The Beginning Is The End (Warner Bros.)

Total Stations: 26
Heavy (30+): 0
Medium (15-29): 3 WBRU, WHFS, XTRA
Light (Under 15): 16
New Airplay This Week: 2 WBCN, WHYT

SUMMERCAMP 24

Drawer (Maverick/Reprise)

Total Stations: 27
Heavy (30+): 0
Medium (15-29): 5 KEDG, KHTY, KTCL, KXRK, XTRA
Light (Under 15): 16
New Airplay This Week: 2 WBCN, WHYT

THE CUNNINGHAM'S 11

Bottle Rockets (Revolution)

Total Stations: 24
Heavy (30+): 0
Medium (15-29): 9 KJEE, KLZR, KXRK, WBCN, WBZT, WNNX, WROX, WXPS, XHRM
Light (Under 15): 42
New Airplay This Week: 2 WBCN, WHYT

THAT DOG 11

Never Say Never (DGC/Geffen)

Total Stations: 24
Heavy (30+): 0
Medium (15-29): 9 KJEE, KLZR, KXRK, WBCN, WBZT, WNNX, WROX, WXPS, XHRM
Light (Under 15): 42
New Airplay This Week: 2 WBCN, WHYT

THE WALLFLOWERS 11

The Difference (Interscope)

Total Stations: 24
Heavy (30+): 0
Medium (15-29): 9 KJEE, KLZR, KXRK, WBCN, WBZT, WNNX, WROX, WXPS, XHRM
Light (Under 15): 42
New Airplay This Week: 2 WBCN, WHYT

SPACE 234/64

Neighbourhood (Gut Reaction/Universal)

Total Stations: 26
Heavy (30+): 0
Medium (15-29): 1 XHRM
Light (Under 15): 16
New Airplay This Week: 2 WBCN, WHYT

SLOAN 190/6

The Good In Everyone (The Enclave)

Total Stations: 24
Heavy (30+): 0
Medium (15-29): 2 WENZ, WRLG
Light (Under 15): 22
New Airplay This Week: 2 KCXX, KXPK

FAITH NO MORE 184/109

Last Cup Of Sorrow (Slash/Reprise)

Total Stations: 31
Heavy (30+): 0
Medium (15-29): 3 KXTE, WBZU, WKRL
Light (Under 15): 28
New Airplay This Week: 10 KFMA, KICK, WBCN, WBRU, WCYY, WEND, WKRL, WPBZ, WROX, WRXQ

LORI CARSON 115/-3

Something's Got Me (Restless)

Total Stations: 14
Heavy (30+): 0
Medium (15-29): 3 KTBZ, KZON, WXPS
Light (Under 15): 11
New Airplay This Week: 2 WBCN, WHYT

★ THE NIXONS 115/78

Baton Rouge (MCA)

Total Stations: 27
Heavy (30+): 0
Medium (15-29): 1 KLZR
Light (Under 15): 26
New Airplay This Week: 6 KGDE, KLZR, KMYZ, KNRX, WEND, WKRL

★ MICHAEL PENN 112/96

Try (57/Epic)

Total Stations: 26
Heavy (30+): 0
Medium (15-29): 2 WKRL, WQXA
Light (Under 15): 24
New Airplay This Week: 7 KFMA, KZON, WBRU, WBZU, WKRL, WQXA, WRG

SISTER HAZEL 109/3

All For You (Universal)

Total Stations: 6
Heavy (30+): 0
Medium (15-29): 1 KTOZ
Light (Under 15): 3
New Airplay This Week: 1 WAQZ

CAMUS 106/9

U Who (Atlantic)

Total Stations: 16
Heavy (30+): 0
Medium (15-29): 3 KDGE, KENZ, KNRK
Light (Under 15): 13
New Airplay This Week: 7 KFMA, KZON, WBRU, WBZU, WKRL, WQXA, WRG



SONG ACTIVITY REPORTS

Broadcast Data Systems
Radio Broadcast Systems

For Week Ending May 18, 1997

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Total Plays/Gain

BLUR 1716/202 Song 2 (Food/Parlophone/Virgin)

Total Stations: 69 Chart Move: 15-7

	TW	LW	ZW	IP	TW	LW	ZW	IP			
New York	19	25	20	178	Salt Lake	KENZ	-	-			
MTV	WXRK	31	9	35	237	KXRK	24	20	9	299	
L.A.	KLYY	-	-	1	Indian.	WRZX	4	1	2	13	
KROQ	18	12	17	22	Charl., NC	WEND	36	15	14	36	
Chicago	WKQX	26	28	33	23	Buffalo	WEDG	27	23	25	135
San Fran.	KITS	26	17	12	232	Hartford	WMRQ	24	36	26	16
Phila.	WPLY	14	12	13	79	Memph.	WRXQ	26	21	26	08
Detroit	CIMX	54	54	41	374	Nashv.	WRLF	43	38	25	161
WHYT	-	-	1	1	Rochest.	WRLF	37	37	38	67	
Dallas	KOGE	19	17	11	70	Rocheat.	WNVE	45	33	28	78
Wash., DC	WHFS	14	15	19	23	W.P.Beach	WPBZ	25	22	27	87
Houston	KTBZ	37	34	19	90	Vegas	MEDG	34	30	22	100
Boston	WBZC	20	18	20	18*	KOTR	17	13	-	30	
Atlanta	WFNX	1	1	-	204	Oka.City	KNRX	22	24	24	46
Seattle	WNMX	19	21	23	210	Dayton	WXEG	27	23	24	112
Long Isl.	WLIR	-	-	1	Austin	WPLA	24	17	13	305	
San Diego	XHRM	17	16	15	112	Richmond	WBUZ	32	32	21	213
Minn.	KEGE	23	22	14	187	XTRA	WEQX	27	26	27	97
St. Louis	KPNT	20	19	18	103	Albany	WDXB	23	21	23	137
Pitts.	WWDX	13	8	3	Tulsa	KMYZ	9	15	6	50	
Phoenix	KEDJ	27	24	19	73	Tucson	KFMA	30	32	29	297
KZON	-	-	1	Fresno	KFRR	20	29	28	129		
Clevel.	WENT	43	20	19	187	Gr.Rap.	WGDR	36	27	19	138
Denver	KTCL	17	19	21	264	Syracuse	WKRL	8	-	8	
KXPK	-	1	2	3	Albuq.	KTEG	7	1	-	11	
Port., OR	KMVR	42	42	45	254	Omaha	KGDE	22	21	22	129
Cincinn.	WAQZ	18	13	11	80	Harrisb.	WMRQ	24	23	21	114
Kan.City	KISF	18	18	17	109	New Bern	WDXB	31	30	29	119
KLZR	34	22	23	210	Wichita	KICT	30	29	31	275	
KCXX	18	18	14	77	Spokane	KAEP	27	22	20	103	
Milwauk.	WLUM	31	30	27	21	Lex., KY	WXXZ	2	2	16	
Sacram.	KWOD	26	17	22	95	GA	WXRX	14	14	-	28
San Jose	KOME	21	20	19	220	Spring, MO	KTOZ	13	10	4	38
Provvid.	WBHU	17	21	25	271	Port., ME	WCYF	35	26	26	165
WDGE	-	-	1	3	Santa Barb.	KHTY	16	14	14	92	
Colom., OH	WWCD	-	-	1	Burling.	KJEE	40	37	39	322	
Norfolk	WROX	23	29	35	177	Burling.	WBZT	38	35	23	24
WXPX	31	34	1	66	WXPX	31	34	1	66		

COWBOY MOUTH 644/63 Jenny Says (MCA)

Total Stations: 38 Chart Move: 37-36

	TW	LW	ZW	IP	TW	LW	ZW	IP		
New York	MTV	-	-	1	Salt Lake	KENZ	-	-		
WXRK	-	-	1	Indian.	KXRK	-	-	-		
L.A.	KLYY	-	-	1	WRZX	3	2	3		
KROQ	3	20	22	241	Charl., NC	WEND	41	35	33	
Chicago	WKQX	22	24	35	217	Buffalo	WEDG	2	2	22
San Fran.	KITS	-	-	1	Hartford	WMRQ	-	-	-	
Phila.	WPLY	18	19	28	149	Memphis	WRXQ	8	-	8
Detroit	CIMX	17	31	37	223	Nashv.	WRLG	31	30	25
WHYT	26	25	20	174	Rochest.	WRLG	25	24	154	
Dallas	KDGE	4	6	5	106	Rocheat.	WNVE	3	-	5
Wash., DC	WHFS	-	-	1	W.P.Beach	WPBZ	25	20	-	
Houston	KTBZ	14	20	20	319	Vegas	KEDG	7	-	7
Boston	WBZC	-	-	1	Oka.City	KXTE	-	-	-	
Atlanta	WFNX	-	-	1	Dayton	WNVE	23	22	23	36
Seattle	WNMX	19	19	21	216	Lex., KY	WPLA	25	24	25
Long Isl.	WLIR	-	-	1	Austin	KROX	29	25	26	142
San Diego	XHRM	30	30	32	191	Richmond	WBUZ	34	33	21
Minn.	KEGE	32	24	5	62	XTRA	WEQX	2	-	77
St. Louis	KPNT	15	14	20	150	Albany	WDXB	21	20	19
Pitts.	WWDX	-	-	3	Tulsa	KMYZ	15	12	22	179
Phoenix	KEDJ	3	4	6	22	Tucson	KFMA	-	-	-
KZON	18	18	19	20	Fresno	KFRR	-	-	-	
Clevel.	WENZ	13	16	30	11	Gr.Rap.	WGDR	10	14	15
Denver	KTCL	8	7	9	43	Syracuse	WKRL	-	-	-
KXPK	11	14	12	63	Albuq.	KTEG	26	24	25	
Port., OR	KMVR	7	6	1	Omaha	KODE	-	-	-	
Cincinn.	WAQZ	7	9	9	96	Harrisb.	WDXB	3	-	14
Kan.City	KISF	-	-	5	New Bern	WNKR	23	22	21	159
KLZR	10	2	-	12	Wichita	KICT	25	26	27	69
KCXX	25	16	14	96	Spokane	KAEP	-	-	-	
Milwauk.	WLUM	11	16	17	164	Lex., KY	WXXZ	9	9	42
Sacram.	KWOD	-	-	2	Aug., GA	WXRX	23	26	27	155
San Jose	KOME	-	-	3	Spring, MO	KTOZ	17	16	23	23
Provvid.	WBHU	-	-	1	Port., ME	WCYF	-	-	-	
WDGE	-	-	2	1	Santa Barb.	KHTY	11	21	6	38
Colom., OH	WWCD	11	2	1	Burling.	KJEE	-	-	-	
Norfolk	WROX	*5	2	17	Burling.	WBZT	35	30	25	57
WXPX	35	20	2	57	WXPX	35	20	19	2	41

K'S CHOICE 1589/97 Not An Addict (550 Music)

Total Stations: 71 Chart Move: 14-11

	TW	LW	ZW	IP	TW	LW	ZW	IP		
New York	MTV	5	3	14	Salt Lake	KENZ	24	27	195	
WXRK	-	2	13	44	Indian.	KXRK	-	-	-	
L.A.	KLYY	3	20	22	241	WRZX	29	21	77	
KROQ	22	24	35	217	Charl., NC	WEND	46	41	363	
Chicago	WKQX	32	37	42	Buffalo	WEDG	27	24	32	
San Fran.	KITS	-	-	1	Hartford	WMRQ	-	-	-	
Phila.	WPLY	18	19	28	149	Memphis	WRXQ	8	-	8
Detroit	CIMX	17	31	37	223	Nashv.	WRLG	-	-	
WHYT	24	29	30	446	Rochest.	WRLG	25	24	205	
Dallas	KOGE	18	19	21	176	Rocheat.	WNVE	34	33	203
Wash., DC	WFBH	11	20	184	W.P.Beach	WPBZ	34	37	346	
Houston	KTBZ	22	23	45	59	Las Vegas	KEDG	7	-	
Boston	WBZC	28	22	155	1	1	1	1		
Atlanta	WFNX	13	15	20	301	1	1	1		
Seattle	WNMX	24	27	13	231	Dayton				



For Week Ending May 18, 1997

Detailed airplay information for the week ending May 18, 1997, including stations, artists, and songs. This report is part of the Modern Rock Systems service.

THE MIGHTY MIGHTY BOSSTONES 2227/142
The Impression That I Get (Big Rig/Mercury)

Total Stations: 75

Total Plays/Gain
Chart Move: 3-2

	TW	LW	2W	IP	TW	LW	2W	IP			
New York	MTV	16	16	16	144	Salt Lake	KENZ	19	17	12	48
LA	WXRK	26	32	29	204	KXKR	30	32	33	435	
Chicago	KLYY	25	33	40	316	Indian	WRZX	29	22	21	135
San Fran.	KROQ	41	36	35	223	Charl., NC	WEND	12	13	13	118
Phila.	WKOX	32	38	37	278	Buffalo	WEDG	35	33	34	260
Detroit	KITS	13	15	25	214	Hartford	WMRQ	40	36	34	277
Atlanta	WPLY	25	29	19	125	Memphis	WRXO	1	1	-	-
Seattle	CIMX	51	53	59	378	Nashv.	WKDF	22	20	19	162
Long Isl.	WHYT	33	20	20	201		WLRL	35	34	38	397
San Diego	KDGE	22	15	13	149	Rochest.	WNEV	24	25	29	261
Boston	WHSF	36	37	37	293	W.P.Beach	WPBZ	36	34	32	567
St. Louis	KTBZ	32	22	21	111	Las Vegas	KEDG	27	24	22	-
Minn.	WBCN	38	39	38	443	XKTE	33	33	34	402	
Atlanta	WFNX	14	-	-	269	Oklahoma City	KNRX	47	36	24	330
Seattle	WNXN	28	26	21	152	Dayton	WXLG	37	38	423	-
Long Isl.	KNDN	25	22	26	291	Jackson	WPLA	25	27	27	28
San Diego	WLIR	-	-	-	Austin	KDXR	44	38	38	312	
XTRA	XHRM	1	1	2	152	Richmond	WBZU	17	25	28	347
Minn.	KEGE	47	29	21	143	Albany	WEQX	18	13	12	54
St. Louis	KPNT	31	34	32	294	Honolulu	WKDF	47	36	24	196
Pitts.	WDXD	31	30	32	365	Tucson	KFRA	26	29	30	301
Phoenix	KEDJ	51	58	29	234	Fresno	KFRR	16	23	19	166
Clevel.	WENZ	50	48	51	421	Gr Rap.	WGRO	22	25	25	176
Denver	KTCI	30	29	29	348	Syracuse	WKRL	20	22	22	200
Port., OR	KXPK	14	32	29	139	Albuquerque	KTEG	40	26	26	226
Cincinn.	KNRX	34	37	31	253	Omaha	KGDE	34	21	21	287
Kan. City	WAQZ	7	14	15	151	Harms.	WBZU	9	10	2	21
KISF	38	36	35	360	New Bern	WQXA	43	31	23	241	
KLZR	38	40	39	407	Wichita	WXRN	20	17	16	95	
Rivers.	KCXX	23	21	21	88	Spokane	KICT	35	30	28	334
Milwaukee	WLUM	19	19	22	298	Lex, KY	WXEG	23	25	26	204
Sacram.	KWOD	36	38	40	295	Avg. GA	WXRX	16	11	10	12
San Jose	KOME	32	33	25	221	Spring, MO	KTOZ	7	-	7	-
Provid.	WBRU	32	33	32	349	Port., ME	WCYY	18	12	7	22
WDGE	40	40	39	321	Santa Barb.	KHTY	32	27	19	152	
Colum., OH	WWCD	22	26	15	81		KJEE	31	30	29	357
Norfolk	WROX	35	37	39	339	Burling.	WTBZ	35	38	35	699
						WPSX	16	15	2	33	

THE SMASHING PUMPKINS 562/532
The End Is The Beginning Is The End (Warner Sunset/Warner Bros.)

Total Stations: 59

Total Plays/Gain
Chart Move: 29-27

	TW	LW	2W	IP	TW	LW	2W	IP	
New York	MTV	-	-	-	Salt Lake	KENZ	-	-	
LA	WXRK	-	-	10	KXKR	12	-	12	
Chicago	KLYY	-	-	1	Indian	WRZX	-	-	
San Fran.	KROQ	13	-	13	Charl., NC	WEND	6	-	
Phila.	WKOX	8	-	8	Buffalo	WEDG	6	-	
Detroit	KITS	-	-	-	Hartford	WMRQ	8	-	
Atlanta	WPLY	13	-	13	Memphis	WKDF	4	-	
Seattle	CIMX	13	-	14	Nashv.	WLRL	28	-	
Long Isl.	WHYT	-	-	-	Rochest.	WNLG	38	-	
San Diego	KDGE	17	-	17	Roche.	WNEV	6	-	
Boston	WASH	-	-	-	W.P.Beach	WPBZ	1	-	
St. Louis	WHSF	13	-	13	W.Va.	WPLA	1	-	
Pitts.	KTBZ	6	-	6	Las Vegas	KEDG	5	-	
Phoenix	WBCN	17	-	17	KTKE	26	-	26	
Clevel.	WFNX	8	-	8	Oklahoma City	KNRX	8	-	
Denver	ATLANTA	WNNX	-	-	Dayton	WXEG	2	-	
Long Isl.	KNDN	-	-	-	Lex, KY	WXRX	2	-	
San Diego	WLIR	-	-	-	Austin	KROX	1	-	
XTRA	XHRM	17	-	17	Richmond	WBZU	12	-	
Minn.	KEGE	18	-	19	Albany	WEQX	5	-	
St. Louis	KPNT	5	-	5	Honolulu	WKDF	5	-	
Pitts.	WDXD	16	-	16	Tucson	KFRA	6	-	
Phoenix	KEDJ	16	-	16	Fresno	KFRR	6	-	
Clevel.	WENZ	3	-	3	Gr Rap.	WGRO	19	-	
Denver	KTCI	4	-	4	Syracuse	WKRL	1	-	
Port., OR	KXPK	7	-	7	Albuquerque	KTEG	11	-	
Cincinn.	KNRX	14	-	21	Omaha	KGDE	12	-	
Kan. City	WAQZ	7	-	7	Harms.	WBZU	5	-	
Rivers.	KCXX	8	-	8	Spokane	KAEP	7	-	
Milwaukee	WLUM	13	-	13	Lex, KY	WXZZ	2	-	
Sacram.	KWOD	4	-	4	Avg. GA	WXRX	1	-	
San Jose	KOME	17	-	17	Spring, MO	KTOZ	5	-	
Provid.	WBRU	8	-	8	Port., ME	WCYY	14	18	17
WDGE	12	-	12	Santa Barb.	KHTY	29	31	32	
Colum., OH	WWCD	-	-	-	KJEE	26	26	413	
Norfolk	WROX	-	-	-	WPSX	17	1	17	
						WTBZ	16	15	16

THAT DOG 609/174
Never Say Never (DGC/Geffen)

Total Stations: 49

Total Plays/Gain
Chart Move: Debut 39

	TW	LW	2W	IP	TW	LW	2W	IP
New York	MTV	1	2	4	Salt Lake	KENZ	-	-
LA	WXRK	1	1	4	KXKR	16	7	-
Chicago	KLYY	-	-	-	Indian	WRZX	-	-
San Fran.	KROQ	22	1	24	Charl., NC	WEND	6	-
Phila.	WKOX	3	5	5	Buffalo	WEDG	4	-
Detroit	KITS	19	17	16	55	Memphis	WKDF	4
Atlanta	WPLY	13	-	-	45	Nashv.	WLRL	28
Seattle	CIMX	-	-	-	247	Rochest.	WNLG	35
Long Isl.	WHYT	-	-	-	Roche.	WNEV	6	-
San Diego	KDGE	19	15	21	82	W.P.Beach	WPBZ	17
Boston	WASH	11	1	13	Las Vegas	KEDG	1	-
St. Louis	WHSF	20	17	11	48	KTKE	47	47
Pitts.	KTBZ	32	31	205	XKTE	-	-	
Phoenix	WBCN	13	13	11	40	Oklahoma City	KNRX	11
Clevel.	WFNX	13	13	11	40	Dayton	WXEG	9
Denver	XTRA	17	-	-	Lex, KY	WXRX	30	-
Port., OR	KRNR	18	7	5	30	Omaha	KGDE	2
Cincinn.	WAQZ	7	2	2	11	Harms.	WBZU	1
Kan. City	KIFB	-	-	-	New Bern	WXRX	1	-
Rivers.	KCXX	8	-	-	Spokane	KAEP	1	-
Milwaukee	WLUM	6	4	2	43	Lex, KY	WXZZ	22
Sacram.	KWOD	36	34	30	290	Avg. GA	WXRX	1
San Jose	KOME	21	12	8	41	Spring, MO	KTOZ	-
Provid.	WBR							

For Week Ending May 18, 1997

POWER PLAYLISTS™

KFOG

San Francisco	PD: Paul Marszalek MD: Bill Evans	Chicago	VP/Programming: Norm Winer MD: Patty Martin	Boston	PD: Jim Herron MD: Cliff Nash
TW LW	TW LW	TW LW	TW LW	TW LW	TW LW
1 Paul McCartney, The World Tonight	23 23	1 Paul McCartney, The World Tonight	14 14	1 Third Eye Blind, Semi Charmed Life	47 43
2 Indigo Girls, Shame On You	21 18	2 INXS, Elegantly Wasted	11 13	2 The Verve Pipe, The Freshmen	46 43
3 INXS, Elegantly Wasted	21 15	3 Son Volt, Caycatd Easy	11 10	3 INXS, Elegantly Wasted	46 45
4 Boz Scaggs, All Went Down The Drain	20 19	4 Collective Soul, Listen	11 12	4 Dave Matthews Band, Crash Into Me	46 45
5 U2, Staring At The Sun	19 20	5 Del Amitri, Not Where It's At	11 5	5 The Wallflowers, One Headlight	45 45
6 Shawn Colvin, Sunny Came Home	19 21	6 John Fogerty, Walking In A Hurricane	11 10	6 Shawn Colvin, Sunny Came Home	44 44
7 Sheryl Crow, A Change Would Do You Good	19 23	7 U2, Staring At The Sun	11 8	7 Sister Hazel, All For You	35 18
8 Toad The Wet Sprocket, Come Down	19 24	8 Toad The Wet Sprocket, Come Down	10 10	8 Better Than Ezra, Desperately Wanting	23 46
9 John Fogerty, Walking In A Hurricane	18 6	9 Live, Monica	10 13	9 Sheryl Crow, A Change Would Do You Good	21 13
10 Big Head Todd & The Monsters, Please Don't	18 18	10 Big Head Todd & The Monsters, Please Don't	10 9	10 Matchbox 20, Push	20 15
11 Robert Cray, I Can't Quit	15 8	11 Dave Matthews Band, Crash Into Me	10 7	11 Live, Your Leaf Clover	20 18
12 The Verve Pipe, The Freshmen	12 24	12 Abra Moore, Four Leaf Clover	9 10	12 Abra Moore, Four Leaf Clover	19 17
13 Wilco, OuttaSite	9 10	13 Widespread Panic, Hope In A Hopeless World	9 9	13 U2, Staring At The Sun	19 19
14 The Wallflowers, The Difference	9 8	14 Shawn Colvin, Sunny Came Home	9 13	14 Toad The Wet Sprocket, Come Down	19 19
15 The Boneshakers, Cold Sweat	8 10	15 Big Head Todd & The Monsters, Resignation	9 8	15 Alanis Morissette, Head Over Feet	18 15
16 Dave Matthews Band, So Much To Say	8 8	16 Chris Whiteley, Autobahn	9 9	16 Bruce Springsteen, Secret Garden	17 17
17 Counting Crows, Daylight Fading	7 10	17 Wilco, Monday	9 7	17 Fiona Apple, Sleep To Dream	17 15
18 Odds, Someone Who's Cool	7 11	18 Sheryl Crow, A Change Would Do You Good	8 7	18 Collective Soul, Listen	17 14
19 Abra Moore, Four Leaf Clover	7 6	19 Wilco, Dotsite	8 9	19 Hootie & The Blowfish, I Go Blind	16 15
20 Jonny Lang, Lie To Me	7 10	20 Freddy Johnston, On The Way Out	8 11	20 DeBones, Closer To Free	16 17
21 Mark Eitzel, In Your Life	7 6	21 The Smashing Pumpkins, Eye	8 7	21 Dischords, Counting Blue Cars	16 14
22 The Why Store, Surround Me	7 6	22 Phish, Character Zero	8 6	22 John Mellencamp, Just Another Day	15 16
23 T.D.F., Rip Stop	6 10	23 Counting Crows, Daylight Fading	7 10	23 Indigo Girls, Shame On You	15 0
24 R.E.M., Bittersweet Me	6 7	24 Matthew Sweet, Where You Get Love	7 9	24 Indigo Girls, Shame On You	14 12
25 Matthew Sweet, Where You Get Love	5 5	25 Boz Scaggs, It All Went Down The Drain	7 8	25 Paula Cole, Where Have All The Cowboys	14 17
John Lee Hooker, Dimples	5 7	26 The Cicadas, We Want Everything	7 1	26 Duncan Sheik, Barely Breathing	14 16
27 The Wallflowers, One Headlight	5 5	27 U2, Do You Feel Love	7 8	27 Jewel, You Were Meant For Me	14 14
28 Hootie & The Blowfish, Hannah Jane	4 2	29 Storyville, Good Day For The Blues	7 6	28 Counting Crows, A Long December	14 16
29 Steve Winwood, Spy In The House Of Love	4 0	30 Odds, Someone Who's Cool	7 9	29 Eric Clapton, Change The World	14 12
30 Wilco, Monday	4 6	Collective Soul, Link	7 7	30 Chalk Farm, Lie On Lie	14 16

WXRT

VP/Programming: Norm Winer
MD: Patty Martin

WBOS

PD: Jim Herron
MD: Cliff Nash

TW LW

TW LW

1 Paul McCartney, The World Tonight	23 23	1 Paul McCartney, The World Tonight	14 14	1 Third Eye Blind, Semi Charmed Life	47 43
2 Indigo Girls, Shame On You	21 18	2 INXS, Elegantly Wasted	11 13	2 The Verve Pipe, The Freshmen	46 43
3 INXS, Elegantly Wasted	21 15	3 Son Volt, Caycatd Easy	11 10	3 INXS, Elegantly Wasted	46 45
4 Boz Scaggs, All Went Down The Drain	20 19	4 Collective Soul, Listen	11 12	4 Dave Matthews Band, Crash Into Me	46 45
5 U2, Staring At The Sun	19 20	5 Del Amitri, Not Where It's At	11 5	5 The Wallflowers, One Headlight	45 45
6 John Fogerty, Walking In A Hurricane	19 21	6 John Fogerty, Walking In A Hurricane	11 10	6 Shawn Colvin, Sunny Came Home	44 44
7 Shawn Colvin, Sunny Came Home	19 21	7 U2, Staring At The Sun	11 8	7 Sister Hazel, All For You	35 18
8 Sheryl Crow, A Change Would Do You Good	19 23	8 Toad The Wet Sprocket, Come Down	10 10	8 Better Than Ezra, Desperately Wanting	23 46
9 Toad The Wet Sprocket, Come Down	19 24	9 Live, Monica	10 13	9 Sheryl Crow, A Change Would Do You Good	21 13
10 John Fogerty, Walking In A Hurricane	18 6	10 Big Head Todd & The Monsters, Please Don't	10 9	10 Matchbox 20, Push	20 15
11 Big Head Todd & The Monsters, Please Don't	18 18	11 Dave Matthews Band, Crash Into Me	10 7	11 Live, Your Leaf Clover	20 18
12 Robert Cray, I Can't Quit	15 8	12 Abra Moore, Four Leaf Clover	9 10	12 Abra Moore, Four Leaf Clover	19 17
13 The Verve Pipe, The Freshmen	12 24	13 Widespread Panic, Hope In A Hopeless World	9 9	13 U2, Staring At The Sun	19 19
14 Wilco, OuttaSite	9 10	14 Shawn Colvin, Sunny Came Home	9 13	14 Toad The Wet Sprocket, Come Down	19 19
15 The Wallflowers, The Difference	9 8	15 Big Head Todd & The Monsters, Resignation	9 8	15 Alanis Morissette, Head Over Feet	18 15
16 The Boneshakers, Cold Sweat	8 10	16 Chris Whiteley, Autobahn	9 9	16 Bruce Springsteen, Secret Garden	17 17
17 Dave Matthews Band, So Much To Say	8 8	17 Wilco, Monday	9 7	17 Fiona Apple, Sleep To Dream	17 15
18 Odds, Someone Who's Cool	7 11	18 Sheryl Crow, A Change Would Do You Good	8 7	18 Collective Soul, Listen	17 14
19 Abra Moore, Four Leaf Clover	7 6	19 Wilco, Dotsite	8 9	19 Hootie & The Blowfish, I Go Blind	16 15
20 Jonny Lang, Lie To Me	7 10	20 Freddy Johnston, On The Way Out	8 11	20 DeBones, Closer To Free	16 17
21 Mark Eitzel, In Your Life	7 6	21 The Smashing Pumpkins, Eye	8 7	21 Dischords, Counting Blue Cars	16 14
22 The Why Store, Surround Me	7 6	22 Phish, Character Zero	8 6	22 John Mellencamp, Just Another Day	15 16
23 T.D.F., Rip Stop	6 10	23 Counting Crows, Daylight Fading	7 10	23 Indigo Girls, Shame On You	15 0
24 R.E.M., Bittersweet Me	6 7	24 Matthew Sweet, Where You Get Love	7 9	24 Indigo Girls, Shame On You	14 12
25 Matthew Sweet, Where You Get Love	5 5	25 Boz Scaggs, It All Went Down The Drain	7 8	25 Paula Cole, Where Have All The Cowboys	14 17
John Lee Hooker, Dimples	5 7	26 The Cicadas, We Want Everything	7 1	26 Duncan Sheik, Barely Breathing	14 16
27 The Wallflowers, One Headlight	5 5	27 U2, Do You Feel Love	7 8	27 Jewel, You Were Meant For Me	14 14
28 Hootie & The Blowfish, Hannah Jane	4 2	28 Storyville, Good Day For The Blues	7 6	28 Counting Crows, A Long December	14 16
29 Steve Winwood, Spy In The House Of Love	4 0	30 Odds, Someone Who's Cool	7 9	29 Eric Clapton, Change The World	14 12
30 Wilco, Monday	4 6	Collective Soul, Link	7 7	30 Chalk Farm, Lie On Lie	14 16

KTCZ

PD: Lauren MacLeash
MD: Jane Fredericksen

TW LW

1 Boz Scaggs, It All Went Down The Drain	25 23	1 The Verve Pipe, The Freshmen	25 24	1 Sister Hazel, All For You	33 31
2 Shawn Colvin, Sunny Came Home	22 17	2 Eric Johnson, S.R.V.	24 23	2 The Verve Pipe, The Freshmen	33 31
3 The Wallflowers, Three Marlenas	21 22	3 Big Head Todd & The Monsters, Please Don't	23 23	3 The Wallflowers, One Headlight	32 32
4 John Fogerty, Walking In A Hurricane	20 22	4 Jewel, You Were Meant For Me	23 22	4 Counting Crows, Daylight Fading	32 31
5 Counting Crows, Daylight Fading	20 20	5 Shawn Colvin, Sunny Came Home	22 23	5 Tracy Chapman, Smoke And Ashes	32 32
6 U2, Staring At The Sun	19 20	6 OMC, How Bizarre	22 15	6 INXS, Elegantly Wasted	24 24
7 Paul McCartney, The World Tonight	17 20	7 Sheryl Crow, Hard To Make A Stand	15 13	7 INXS, Elegantly Wasted	24 24
8 Sheryl Crow, A Change Would Do You Good	17 20	8 Third Eye Blind, Semi-Charmed Life	14 13	8 U2, Staring At The Sun	22 20
9 Big Head Todd & The Monsters, Please Don't	13 11	9 Jackpoker, Vinegar	14 11	9 Abra Moore, Four Leaf Clover	22 24
10 Chalk Farm, Live Tomorrow	13 14	10 Toad The Wet Sprocket, Come Down	14 13	10 Indigo Girls, Shame On You	21 21
11 Abra Moore, Four Leaf Clover	13 10	11 Indigo Girls, Shame On You	14 14	11 Dave Matthews Band, Crash Into Me	20 20
12 The Why Store, Surround Me	13 11	12 INXS, Elegantly Wasted	13 15	12 Collective Soul, Listen	18 15
13 Sister Hazel, All For You	12 12	13 Sheryl Crow, Barely Breathing	13 13	13 The Wallflowers, The Difference	17 20
14 Jonny Lang, Lie To Me	12 12	14 Paul McCartney, The World Tonight	13 12	14 The Why Store, Surround Me	16 17
15 The Jayhawks, It's Up To You	12 12	15 The Wallflowers, Three Marlenas	13 14	15 Toad The Wet Sprocket, Come Down	16 14
16 Corey Stevens, One More Time	13 13	16 Sister Hazel, All For You	12 11	16 Sheryl Crow, A Change Would Do You Good	15 13
17 Widespread Panic, Hope In A Hopeless World	10 12	17 Live, Monica	12 12	17 Matchbox 20, Push	15 12
18 Roomful Of Blues, She Is So Fine	9 11	18 Chalk Farm, Live In Lie	12 12	18 Paul McCartney, The World Tonight	15 6
19 Toad The Wet Sprocket, Come Down	9 9	19 Boz Scaggs, It All Went Down The Drain	11 19	19 Meredith Brooks, Birch	15 16
20 John Fogerty, Walking In A Hurricane	7 3	20 Widespread Panic, Hope In A Hopeless World	21 20	20 10,000 Maniacs, More Than This	15 15
21 Dave Matthews Band, So Much To Say	7 4	21 U2, Staring At The Sun	22 22	21 Dave Matthews Band, Trapping Billies	14 13
22 Steve Winwood, Spy In The House Of Love	7 0	22 The Wallflowers, One Headlight	22 23	22 Duncan Sheik, Barely Breathing	14 20
23 Boiling Heads, Run And She Was	7 0	23 Van Morrison, Burning Ground	11 11	23 Blues Traveler, Run Around	9 8
24 Bowery Punks, Another Thing To Talk About	7 5	24 Collective Soul, Full Circle	12 14	24 Son Volt, Back Into Your World	9 7
25 The Baddest, Fear Of Falling	6 5	25 R.E.M., Electrol	13 13	25 Live, Monica	9 14
26 Anders Osborne, Phrasin You	6 5	26 Counting Crows, A Long December	11 12	26 Wilco, Monday	9 9
27 Widespread Panic, Wending	6 5	27 Fiona Apple, Shadowbox	11 10	27 Duncan Sheik, Barely Breathing	8 8
28 Freddie Johnston, Bad Religion	6 6	28 Pearl Jam, Off The Come	11 10	28 Dishwalla, Counting Blue Cars	8 8
29 Sheryl Crow, If It Makes You Happy	6 6	29 Morphine, Earth To Bisc	6 5	29 John Mellencamp, Just Another Day	11 10
30 Bob Seger, Against The Wind	6 4	30 Dionne Farms, I Know	5 5	30 Fiona Apple, Shadowbox	8 7

KBCO

PD: Dave Benson
MD: Scott Arbough

TW LW

1 Boz Scaggs, It All Went Down The Drain	25 23	1 The Verve Pipe, The Freshmen	25 24	1 Sister Hazel, All For You	33 31

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For Week Ending May 18, 1997

COMBINED ROCK MONITOR AIRPLAY										AIRPLAY THIS WEEK BY FORMAT									
TW	LW	WKS	TITLE (LABEL/PROMOTION LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			MODERN			TRIPLE-A		
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank
1	1	14	GONE AWAY (COLUMBIA)	THE OFFSPRING	23.4759	3543	2	24.2807	3663	3	12.7383	1825	2	10.7141	1703	8	0.0235	15	—
2	2	16	THE FRESHMEN (RCA)	THE VERVE PIPE	22.0233	3553	1	22.3430	3679	2	5.7235	1019	9	13.5783	2090	3	2.7215	444	1
3	4	9	SEMI-CHARMED LIFE (ELEKTRA/EEG)	THIRD EYE BLIND	20.4585	3224	5	18.8496	2982	5	1.7460	411	39	16.9903	2538	1	1.7222	275	12
4	6	8	IF YOU COULD ONLY SEE (POLYDOR/A&M)	TONIC	19.5996	3423	3	17.2316	3133	4	8.8460	1590	3	10.6465	1797	6	0.1071	36	—
5	3	13	STARING AT THE SUN (ISLAND)	U2	18.7164	3302	4	21.8469	3696	1	7.0468	1247	6	9.2834	1674	9	2.3862	381	3
6	7	9	THE IMPRESSION THAT I GET (BIG RIG/MERCURY)	THE MIGHTY MIGHTY BOSSTONES	17.6148	2454	10	16.7511	2263	11	1.4145	188	—	16.1404	2227	2	0.0599	39	—
7	11	8	PUSH (LAVA/ATLANTIC)	MATCHBOX 20	16.4444	2856	6	14.4503	2579	7	7.3505	1317	5	8.2614	1346	18	0.8325	193	17
8	9	5	MONKEY WRENCH (ROSSELLI/CAPITOL)	FOO FIGHTERS	16.3844	2505	8	15.7703	2408	10	5.1114	847	15	11.2512	1647	10	0.0218	11	—
9	8	17	VOLCANO GIRLS (MINTY FRESH/OUTPOST/GEFFEN)	VERUCA SALT	16.3148	2385	11	16.5723	2460	9	6.7017	924	11	9.6065	1459	15	0.0066	2	—
10	5	27	ONE HEADLIGHT (INTERSCOPE)	THE WALLFLOWERS	16.1028	2233	12	17.6909	2494	8	5.6507	832	17	8.4204	1088	22	2.0317	313	8
11	17	4	THE DIFFERENCE (INTERSCOPE)	THE WALLFLOWERS	15.2987	2463	9	12.3252	1866	16	4.7069	893	12	9.3472	1287	20	1.2446	283	10
12	10	6	FREAKS (RADIOACTIVE/MCA)	LIVE	14.9206	2689	7	14.7479	2581	6	6.8477	1158	8	8.0440	1517	13	0.0289	14	—
13	13	4	LITTLE WHITE LIE (TRACK FACTORY/MCA)	SAMMY HAGAR	13.6358	2078	16	13.2307	1966	15	13.5519	2065	1	0.0658	10	—	0.0181	3	—
14	22	6	SONG 2 (FOOD/PARLOPHONE/VIRGIN)	BLUR	13.2454	2162	13	11.3777	1851	18	1.6836	436	38	11.5458	1716	7	0.0160	10	—
15	14	7	IT'S NO GOOD (MUTE/REPRISE)	DEPECHE MODE	12.3994	1897	17	13.1990	1851	17	0.2281	31	—	11.9550	1806	4	0.2163	60	—
16	19	5	COME DOWN (COLUMBIA)	TOAD THE WET SPROCKET	11.9277	2090	14	11.7140	1998	14	1.9986	466	35	7.9957	1288	19	1.9334	336	6
17	16	19	SANTERIA (GASOLINE ALLEY/MCA)	SUBLIME	11.9056	1700	21	12.5458	1812	20	0.8236	144	—	10.9067	1486	14	0.1753	70	—
18	18	8	BITCH (CAPITOL)	MEREDITH BROOKS	11.6367	2079	15	12.0418	2053	13	0.9378	206	—	10.4440	1797	5	0.2549	76	—
19	20	24	CRASH INTO ME (RCA)	DAVE MATTHEWS BAND	11.4240	1301	32	11.5909	1337	31	0.6611	91	—	9.0598	952	—	1.7031	258	15
20	15	12	EYE (NOTHING/INTERSCOPE)	THE SMASHING PUMPKINS	11.1276	1576	24	13.0078	1720	21	0.1135	15	—	10.7468	1536	12	0.2673	25	—
21	12	16	PRECIOUS DECLARATION (ATLANTIC)	COLLECTIVE SOUL	11.0426	1803	18	13.6808	2208	12	7.6173	1167	7	3.2660	589	—	0.1593	47	—
22	21	12	THE NEW POLLUTION (DGC/GEFFEN)	BECK	10.3857	1428	27	11.5402	1585	26	0.0753	20	—	10.2395	1381	17	0.0709	27	—
23	31	6	COLD CONTAGIOUS (TRAUMA/INTERSCOPE)	BUSH	10.1783	1712	20	9.4331	1709	23	4.0219	704	20	6.1564	1008	23	—	—	—
24	29	6	DAYLIGHT FADING (DGC/GEFFEN)	COUNTING CROWS	10.1639	1789	19	9.6690	1687	24	3.4752	613	26	4.8927	916	26	1.7960	260	14
25	27	6	HELL (MAMMOTH)	SQUIRREL NUT ZIPPERS	9.9243	1489	26	9.9205	1385	29	0.0593	26	—	9.7475	1436	16	0.1175	27	—
26	23	11	SIGN OF THE TIMES (EMI)	QUEENSRYCHE	9.8898	1589	23	10.2184	1717	22	9.8884	1588	4	—	—	—	0.0014	1	—
27	24	9	NOT AN ADDICT (550 MUSIC)	K'S CHOICE	9.6799	1659	22	10.1068	1527	27	0.1962	65	—	9.4714	1589	11	0.0123	5	—
28	26	18	LAKINI'S JUICE (RADIOACTIVE/MCA)	LIVE	9.2607	1319	30	9.9910	1383	30	5.4441	642	23	3.7967	668	33	0.0199	9	—
29	28	23	GREEDY FLY (TRAUMA/INTERSCOPE)	BUSH	8.9136	1169	35	9.7080	1271	33	3.2538	468	34	5.6554	698	32	0.0044	3	—
30	30	15	YOUR WOMAN (BRILLIANT/CHRYSALIS/EMI)	WHITE TOWN	8.3733	1426	28	9.4881	1482	28	0.0919	31	—	7.5112	1272	21	0.7702	123	—
31	25	10	ELEGANTLY WASTED (MERCURY)	INXS	8.2726	1529	25	10.0263	1839	19	1.0529	150	—	4.4568	954	24	2.7629	425	2
32	40	2	LISTEN (ATLANTIC)	COLLECTIVE SOUL	8.0528	1398	29	6.9411	1009	44	3.6841	609	27	3.3789	655	35	0.9898	134	—
33	38	2	6 UNDERGROUND (CLEAN UP/VIRGIN)	SNEAKER PIMPS	7.6445	916	47	7.0236	832	52	0.0037	1	—	7.4052	866	27	0.2356	49	—
34	32	17	KING NOTHING (ELEKTRA/EEG)	METALLICA	7.4775	921	45	8.2985	1015	43	6.1604	860	13	1.3171	61	—	—	—	—
35	34	7	SLEEP TO DREAM (CLEAN SLATE/WORK)	FIONA APPLE	7.0952	973	41	7.5140	1034	40	0.1775	61	—	6.0846	734	30	0.8331	178	19
36	NEW		A CHANGE WOULD DO YOU GOOD (A&M)	SHERYL CROW	7.0186	884	49	4.7872	597	77	0.8297	85	—	4.4361	530	—	1.7528	269	13
37	37	4	FREAK (EPIC)	SILVERCHAIR	6.8218	1302	31	7.3855	1334	32	3.3952	559	29	3.4236	742	29	0.0030	1	—
38	35	27	DESERPENTLY WANTING (SWELL/ELEKTRA/EEG)	BETTER THAN EZRA	6.5320	934	42	7.4626	1018	41	2.5067	296	—	3.5590	575	—	0.4663	63	—
39	RE-ENTRY		ALL MIXED UP (CAPRICORN/MERCURY)	311	6.4514	849	51	5.9160	860	49	0.2733	52	—	6.1373	780	—	0.0408	17	—
40	RE-ENTRY		WHAT I GOT (GASOLINE ALLEY/MCA)	SUBLIME	6.4256	1007	40	6.5773	1018	42	1.3202	215	—	4.8317	737	—	0.2737	55	—

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by mainstream, modern and triple-A formats (on right side of this page) correspond to charts printed in this week's Monitor and therefore rankings do not exist for recurrants and records below No. 40 (No. 20 for triple-A). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. © 1997, Billboard/BPI Communications.



Billboard Bulletin
DAILY NEWS FOR THE INTERNATIONAL MUSIC INDUSTRY

Reba Re-Signs With MCA, Gets Film/TV Production Co.

Lindy Goetz Quits As Chili Peppers Manager

Mac Trio Sues Attorneys

**IMPACT
DATE
MAY 26**

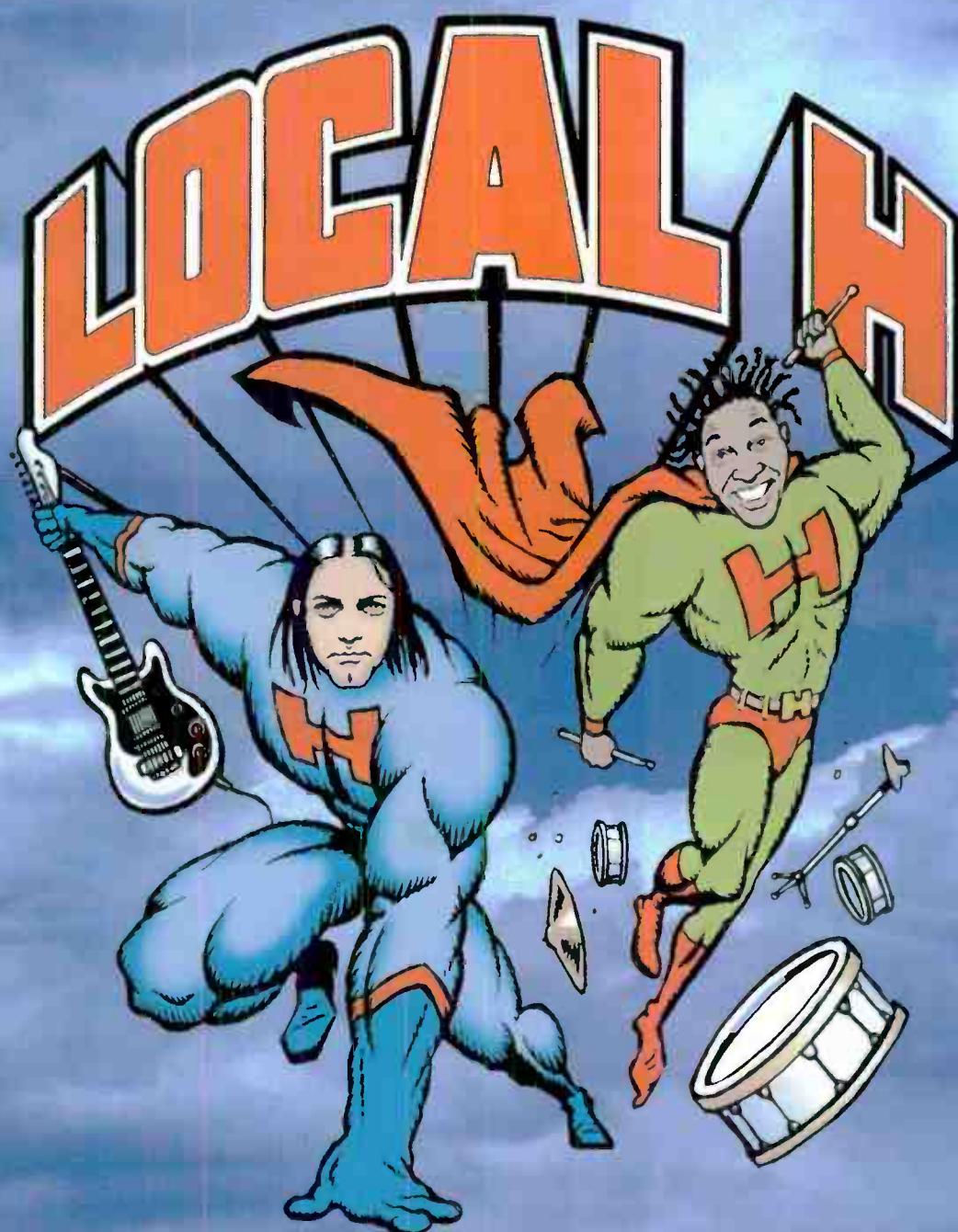
HERE WE GO WITH ANOTHER HARD ROCKIN'
LOCAL H FOLD-IN!

An Even Flow of cold and warm air will gather over Zion, Illinois today, creating startling cumulus cloud formations. To see the full impact of this weather system simply fold in the page as shown in the diagram to the right.

A►

FOLD BACK SO "A" MEETS "B"

◀B FOLD THIS SECTION OVER LEFT



EDGY AND FUN, WITH AN INFECTIOUS HOOK YOU'LL HUM TILL YOU DIE
VERY LOUD AND INTENSE. THESE GUYS ROCK FOR REAL! NOT JUST FODDER
FOR THE MASSES.

Management: Steve Smith
and Peter Freedman
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A►

World Radio History



PolyGram

◀B

MAINSTREAM

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS
				TW	LW
★★★ No. 1 ★★★					
(1)	1	4	LITTLE WHITE LIE THINK FACTORY/MCA	SAMMY HAGAR	2065 1956
2	2	14	GONE AWAY COLUMBIA	THE OFFSPRING	1825 1870
(3)	5	8	IF YOU COULD ONLY SEE POLYDOR/A&M	TONIC	1590 1463
4	3	11	SIGN OF THE TIMES EMI	QUEENSRYCHE	1588 1715
(5)	7	12	PUSH LAVA/ATLANTIC	MATCHBOX 20	1317 1228
6	4	12	STARING AT THE SUN ISLANDO	U2	1247 1480
7	6	16	PRECIOUS DECLARATION ATLANTIC	COLLECTIVE SOUL	1167 1413
(8)	8	6	FREAKS RAOIOACTIVE/MCA	LIVE	1158 1080
9	9	15	THE FRESHMEN RCA	THE VERVE PIPE	1019 1074
★★★ AIRPOWER ★★★					
(10)	18	4	HOLE IN MY SOUL THINKFACTORY	AEROSMITH	931 772
11	10	15	VOLCANO GIRLS MINTY FRESH/OUTPOST/GEFFEN	VERUCA SALT	924 1047
★★★ AIRPOWER ★★★					
(12)	20	3	THE DIFFERENCE INTERSCOPE	THE WALLFLOWERS	893 695
13	13	20	KING NOTHING ELEKTRA/EEG	METALLICA	860 938
14	14	13	LIE TO ME A&M	JONNY LANG	849 936
(15)	15	4	MONKEY WRENCH ROSWELL/CAPITOL	FOO FIGHTERS	847 841
(16)	16	9	MANN'S CHINESE REO ANT	NAKED	844 818
17	12	28	ONE HEADLIGHT INTERSCOPE	THE WALLFLOWERS	832 972
18	17	4	ROCKCROWN MAMMOTH/ATLANTIC	SEVEN MARY THREE	765 773
19	11	14	FALLING IN LOVE (IS HARD ON THE KNEES) COLUMBIA	AEROSMITH	741 1039
20	19	7	COLD CONTAGIOUS TRAUMA/INTERSCOPE	BUSH	704 731
(21)	NEW►		AFRAID MOTLEY/ELEKTRA/EEG	MOTLEY CRUE	679 215
(22)	23	6	DON'T WANNA BE HERE WARNER BROS	COOL FOR AUGUST	657 621
23	21	18	LAKINI'S JUICE RAOIOACTIVE/MCA	LIVE	642 667
24	22	4	TRAVELIN' MAN CMC INTERNATIONAL	LYNYRD SKYNYRD	628 640
(25)	24	10	RHINOSAUR A&M	SOUNDGARDEN	622 612
(26)	26	5	DAYLIGHT FADING DGC/GEFFEN	COUNTING CROWS	613 569
(27)	37	2	LISTEN ATLANTIC	COLLECTIVE SOUL	609 417
(28)	NEW►		TRUST CAPITOL	MEGADETH	568 362
29	25	5	FREAK EPIC	SILVERCHAIR	559 577
(30)	29	4	MAGNOLIA CAPRICORN/MERCURY	THE SCREAMIN' CHEETAH WHEELIES	553 514
(31)	32	15	H. ZOO/VOLCANO	TOOL	503 470
32	27	6	JENNY SAYS MCA	COWBOY MOUTH	493 528
33	31	3	PINK COLUMBIA	AEROSMITH	471 496
34	28	23	GREEDY FLY TRAUMA/INTERSCOPE	BUSH	468 517
35	33	3	COME DOWN COLUMBIA	TOAD THE WET SPROCKET	466 469
36	30	8	WELCOME MERCURY	OUTHOUSE	459 498
(37)	34	2	THE WORLD TONIGHT CAPITOL	PAUL McCARTNEY	447 430
(38)	NEW►		SONG 2 FOOD/PARLOPHONE/VIRGIN	BLUR	436 381
(39)	40	2	SEMI-CHARMED LIFE ELEKTRA/EEG	THIRD EYE BLIND	411 384
40	35	5	RHYTHMEEEN RCA	ZZ TOP	403 428

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 800 detections (mainstream) or 1,100 (modern) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

MODERN

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS
				TW	LW
★★★ No. 1 ★★★					
(1)	1	10	SEMI-CHARMED LIFE ELEKTRA/EEG	THIRD EYE BLIND	2538 2421
(2)	3	13	THE IMPRESSION THAT I GET BIG RIG/MERCURY	THE MIGHTY MIGHTY BOSSTONES	2227 2085
3	2	16	THE FRESHMEN RCA	THE VERVE PIPE	2090 2177
(4)	7	8	IT'S NO GOOD MUTE/REPRISE	DEPECHE MODE	1806 1791
5	4	8	BITCH CAPITOL	MEREDITH BROOKS	1797 1888
(6)	9	10	IF YOU COULD ONLY SEE POLYDOR/A&M	TONIC	1797 1657
(7)	15	8	SONG 2 FOOD/PARLOPHONE/VIRGIN	BLUR	1716 1514
8	6	13	GONE AWAY COLUMBIA	THE OFFSPRING	1703 1795
9	5	12	STARING AT THE SUN ISLANDO	U2	1674 1874
(10)	11	5	MONKEY WRENCH ROSWELL/CAPITOL	FOO FIGHTERS	1647 1601
(11)	14	10	NOT AN ADDICT 550 MUSIC	K'S CHOICE	1589 1492
12	8	11	EYE NOTHING/INTERSCOPE	THE SMASHING PUMPKINS	1536 1734
13	13	6	FREAKS RAOIOACTIVE/MCA	LIVE	1517 1528
14	10	20	SANTERIA GASOLINE ALLEY/MCA	SUBLIME	1486 1639
15	16	17	VOLCANO GIRLS MINTY FRESH/OUTPOST/GEFFEN	VERUCA SALT	1459 1459
(16)	18	8	HELL MAMMOTH	SQUIRREL NUT ZIPPERS	1436 1396
(17)	12	15	THE NEW POLLUTION OGC/GEFFEN	BECK	1381 1584
(18)	21	5	PUSH LAVA/ATLANTIC	MATCHBOX 20	1346 1208
(19)	19	5	COME DOWN COLUMBIA	TOAD THE WET SPROCKET	1288 1210
★★★ AIRPOWER ★★★					
(20)	26	3	THE DIFFERENCE INTERSCOPE	THE WALLFLOWERS	1287 971
21	17	15	YOUR WOMAN BRILLIANT/CHRYSALIS/EMI	WHITE TOWN	1272 1385
22	20	25	ONE HEADLIGHT INTERSCOPE	THE WALLFLOWERS	1088 1224
(23)	25	6	COLD CONTAGIOUS TRAUMA/INTERSCOPE	BUSH	1008 1002
24	22	10	ELEGANTLY WASTED MERCURY	INXS	954 1197
25	23	12	WHERE YOU GET LOVE ZOO/VOLCANO	MATTHEW SWEET	937 1148
(26)	28	5	DAYLIGHT FADING DGC/GEFFEN	COUNTING CROWS	916 842
(27)	29	6	6 UNDERGROUND CLEAN UP/VIRGIN	SNEAKER PIMPS	866 809
28	27	10	BATTLE OF WHO COULD CARE LESS 550 MUSIC	BEN FOLDS FIVE	817 923
29	31	6	FREAK EPIC	SILVERCHAIR	742 795
30	30	11	SLEEP TO DREAM CLEAN SLATE/WORK	FIONA APPLE	734 797
(31)	NEW►		TRIPPING BILLIES RCA	DAVE MATTHEWS BAND	711 564
32	32	23	GREEDY FLY TRAUMA/INTERSCOPE	BUSH	698 771
33	34	18	LAKINI'S JUICE RAOIOACTIVE/MCA	LIVE	668 745
(34)	NEW►		DRAWER MAVERICK/REPRISE	SUMMERCAMP	665 309
(35)	NEW►		LISTEN ATLANTIC	COLLECTIVE SOUL	655 507
(36)	37	3	JENNY SAYS MCA	COWBOY MOUTH	644 581
37	36	7	WHERE HAVE ALL THE COWBOYS GONE? IMAGO/WARNER BROS.	PAULA COLE	623 675
38	38	4	VIRTUAL INSANITY WORK	JAMIROQUAI	620 624
(39)	NEW►		NEVER SAY NEVER OGC/GEFFEN	THAT DOG	609 435
(40)	39	2	SELL OUT MOJO/UNIVERSAL	REEL BIG FISH	605 533

BLUES TRAVELER
CAROLINA BLUES

from the new album
Straight On Till Morning
On Your Desk 5/28

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