

ROCK ■ AIRPLAY Monitor®

• We Listen To Radio •

April 11, 1997 \$4.95 Volume 4 • No. 15

ROCK HIGHLIGHTS

MAINSTREAM

#1

COLLECTIVE SOUL

Precious Declaration (ATLANTIC)

★★★ AIRPOWER ★★★

MATCHBOX 20 • Push (LAVA/ATLANTIC)
JONNY LANG • Lie To Me (A&M)
TONIC • If You Could Only See (POLYDOR/A&M)

NEW RELEASES

THE BONESHAKERS • Cold Sweat (POINTBLANK/VIRGIN)
CAKE • Frank Sinatra (CAPRICORN/MERCURY)
CAMUS • U Who (ATLANTIC)
DOKKEN • I Feel (CMC INTERNATIONAL)
FOOL'S PROGRESS • Think About It (CAPRICORN/MERCURY)
THE GATHERING FIELD • Rhapsody In Blue (ATLANTIC)
LIVE • Freaks (RADIOACTIVE/MCA)
LYNYRD SKYNYRD • Travelin' Man (CMC INTERNATIONAL)
PIST-ON • Grey Flap (FIERCE/LAVA/ATLANTIC)
SILVERCHAIR • Freak (EPIC)
SPARKLER • Discover (REVOLUTION)
TOAD THE WET SPROCKET • Come Down (COLUMBIA)

MODERN

#1

U2

Staring At The Sun (ISLAND)

★★★ AIRPOWER ★★★

MEREDITH BROOKS • Bitch (CAPITOL)
TONIC • If You Could Only See (POLYDOR/A&M)
K'S CHOICE • Not An Addict (550 MUSIC)

NEW RELEASES

CAKE • Frank Sinatra (CAPRICORN/MERCURY)
CAMUS • U Who (ATLANTIC)
DAFT PUNK • Da Funk (VIRGIN)
FOOL'S PROGRESS • Think About It (CAPRICORN/MERCURY)
LIVE • Freaks (RADIOACTIVE/MCA)
LUSCIOUS JACKSON • Under Your Skin (GRAND ROYAL/CAPITOL)
SKY CRIES MARY • Moon Bathing (WARNER BROS.)
SPARKLER • Discover (REVOLUTION)
THAT DOG • Never Say Never (DGC/GEFFEN)
TOAD THE WET SPROCKET • Come Down (COLUMBIA)

TRIPLE A

#1

U2

Staring At The Sun (ISLAND)

★★★ AIRPOWER ★★★

COUNTING CROWS • Daylight Fading (DGC/GEFFEN)

Since Modern Is More Than Guitars, Active Rock Hopes To Claim Some Shared Acts

by Marc Schiffman

More than two years after it became nearly impossible to distinguish between modern and active rock, a new wrinkle has emerged. Bands such as Offspring, Local H, and Helmet—rooted in the modern revolution—find themselves doing better on the mainstream chart than at modern.

Local H's "Fritz's Corner (Messin' Around With You)" debuted at No. 36 on mainstream for the week that ended March 23 and held that spot the following week. Helmet's "Exactly What You Wanted" debuted on mainstream March 16 at No. 33 and moves to No. 25 this week. Neither of those songs have charted at modern. Offspring's "Gone Away" is No. 7 this week in modern and No. 5 in mainstream; it made

the mainstream rock top 10 three weeks before it reached top 10 at modern.

The two reasons cited by industryites were a lack of current mainstream rock for active rock stations to draw on and the increasingly pop and rhythmic lean of modern rock. In addition, some modern rock proponents claim that it was the handful of harder-leaning mainstream rock stations, not modern, that really broke most guitar-based modern acts in the first place.

Interscope head of modern promotion Lynn McDonnell says, "Right now, there's such a fine line between active rock and modern that the only differences are the guitar bands."

Interscope has started the latest Helmet recording at active rock. McDonnell says that although modern first

Continued on page 8

VALLEJO

"Just Another Day" the first single from the incendiary debut album VALLEJO



"The last time a band of brothers made an album this good, their names were Eddie and Alex!" —DAILY TEXAN

Vallejo album Soundscan sales have increased every week, BY AN AVERAGE OF 56% PER WEEK, since the album's January 28th release date.

CHECK THESE SAMPLE IMPACT STORIES:

- SAN DIEGO: Based on 8 spins a week on The Flash and local MTV spots, sales hurtle from 4 to 157 units/week!
- DALLAS: Airplay builds 17-18-30-33 spins/week, sales build 33-62-71-78 units/week!
- DENVER: Airplay jumps 8-16 spins/week—sales jump 11-22 units/week!
- AUSTIN: VALLEJO was the #1 album of the week at the trend-setting account Waterloo Records during the SXSW convention!

RADIO: Just Another Day, Just Another 412 total spins, 1,863,000 listeners

On 29 ALTERNATIVE stations including:

KOGE	22x
XHRM	10x
KXRK	15x
WKDF	13x #2 testing record
WRLG	39x #1 on the station
KROX	24x
KPOI	13x

On 56 AOR stations including:

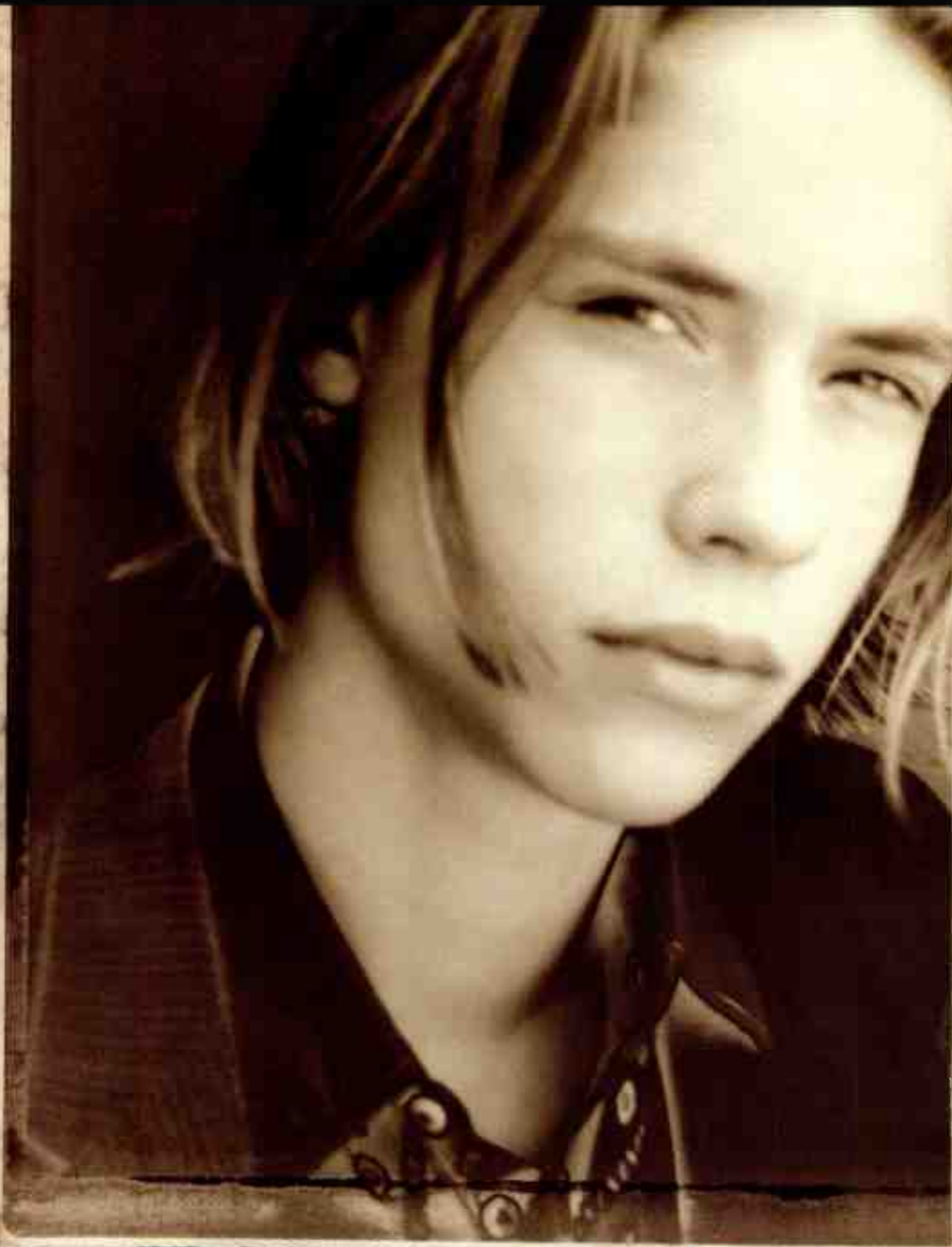
WRGX		KLBJ	Top 5 Phones
KTXQ	31x Top 5 Phones	WKLQ	18x
KEGL	Add	KLAQ	
WRCN	19x	KILO	17x Top 5 Phones
KBPI	31x	WKQQ	
KRXQ	17x	WWGZ	15x
WNOR	21x	WSTZ	
KISS		KTUX	21x
KBER	13x Top 5 Phones	KNCN	12x
WCCC		KRAJ	25x
WXRA		KOOT	10x
WRAT			



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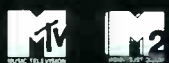
JONNY LANG LIE TO ME



THE TITLE TRACK FROM THE NEW ALBUM

PRODUCED AND ENGINEERED BY DAVID Z
MANAGEMENT: JAMES KLEIN AND MIKI MULVEHILL
OF BLUE SKY ARTIST MANAGEMENT

ROCK & AAA
BB MONITOR - (15)
ON HARD ROCK CAFE TOUR!



TOP 5 MOST PLAYED AT:

WPLR	WIXV	WTAK	KQRX
KLPX	KMOD	KFRQ	WXFX
KTAL	WROQ	KYYS	KMJX
KDKB	WZZR	WRXK	KLOS
WDHA	KGGO	KLBJ	



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World Radio History

orbit

medicine (baby come back)
the single



from

libido speedway



Produced and Mixed by Ben Grosse
Management: Joe Sofio for Steve Stewart Management

BB Rock
Monitor
debut at (34)

BB Modern
Rock
Monitor
debut at (39)

Over 75
stations
including:

KNDD
WZRH
KTBB
KEDJ
91X
KKND
KPNT
WZAZ
WBCN
KXTE
KLZR
WFNX
KEDG
KCHZ
WBRU
KNRK
WKDF
WEDG
WENZ
WRLG

Kasem To Host Monitor Radio Awards

Casey Kasem will host this year's Billboard/Airplay Monitor Radio Awards ceremony, Oct. 18 at the Orlando (Fla.) Renaissance Resort.

A highlight of the event, which drew more than 1,000 people last year, is the awarding of trophies to the



Kasem

top stations, broadcasters, and musical programmers nationwide in major, medium, and small markets. The ceremony is part of Billboard/Airplay Monitor's annual three-day Radio Seminar, which begins Oct. 16 and comes to a close with the evening event Oct. 18.

For info on the Billboard/Airplay Monitor Radio Seminar and Awards, contact Maureen Ryan at 212-536-5002. **CHUCK TAYLOR**

RADIOACTIVE

Jacor Closes On EFM, Buys Premiere And NSN

Just another typical week for Jacor, which, by last Monday (8) at 5 p.m., had closed on its 2-week-old purchase of EFM Media and announced the purchase of the Premiere Radio Networks and National Supervisory Network.

PROGRAMMING: BALIS' NEW STRIPES

Emmis Broadcasting promotes album **KSHE** St. Louis PD **Rick Balis** to the new position of director of programming for Emmis St. Louis, overseeing **KSHE**, modern AC **WALC** (Alice 104), and country **WKXX**. Balis retains day-to-day PD duties at **KSHE**; there will be separate PDs at the other two properties. Also, **KSHE** promotion and marketing director **Abigail Pollay** is now director of marketing and promotion for all three Emmis properties.

With Greater Media now operating album **WMMR** Philadelphia under an LMA, market ears say classic-leaning **WMMR** has returned to its mainstream roots, complete with **Charlie Kendall** voicings. **Alex DeMers**, who consults classic sister **WMGK**, adds consulting duties at **WMMR**. Greater Media also buys classical **WFLN** from Evergreen for \$41.8 million.

Classic hits **KRRW** Dallas, now under **SFX**, flips to soft AC as **B97.9**. New GM **Pat Fant** seeks a station manager and PD. Meanwhile, album sister **KTXQ** (Q102) adds **Dr. Judy's** "Lovephones."

Smooth jazz **WJSZ** Buffalo, N.Y., becomes modern AC **Alice 92.9**. **Steve Weisman** remains PD.

The Eagle Group's **Matt Hudson** and **John Fischer** rejoin **Roger Wimmer** at his new Wimmer-Hudson Research & Development.

Country **WDOD** Chattanooga, Tenn., flipped April 7 to "adult rock" as the Mountain. **Skyler McKenzie**, PD at sister **WDEF**, is OM. P/T **Don Riley** is upped to PD. Acting PD **Jack Cole** stays on for mornings. Market vet **Jason Walker** joins as morning co-host. **Tony Logan**, last at crosstown **WSKZ**, joins for middays. Former **WDEF** jock **Chuck Stevens** returns for afternoons at **WDOD**. **Jim Scott** moves from middays to to overnights.

Album **WCMF** Rochester, N.Y., PD **Harry Jacobs** is now OM at **WCMF** and sister AC **WRMM**.

Album **KOCD** Joplin, Mo., PD/morning man **Paul Cannell** is now PD at album **KTUX** Shreveport, La., replacing **Mark Landis**.

With **Hans Evins** returning to album **KQDS** Duluth, Minn., as PD/mornings from PD at classic rock **WMEQ** Eau Claire, Wis., promotion director/night jock **Michelle Masters** gets APD stripes and middays. Overnighter **Dan Cantrell** moves to nights, with **Ben Waters** upped from P/T to overnights. Meanwhile, **KQDS** MD/morning man **Bill Jones** is now MD at album **KREV** (X105) Minneapolis, as **Mike Dousette** signs on for mornings from same at classic rock **WGLO** Peoria, Ill.

Modern **WPUP** Athens, Ga., segues to album as new PD **Benji Kurtz** replaces **Chris Williams**.

LEGAL/BIZ: THEY FEEL FINED

The FCC has hit **WEZB** (B97) New Orleans, now an AC station, with a \$12,000 notice of apparent liability for indecent material aired on the station on the **Howard Stern** show and "Love-phones" and two local programs. The fine was levied during the FCC's renewal of **WEZB**'s license. Album **WRXK** Fort Myers, Fla., is the latest Stern affiliate. The **Joe** and **Stan** with **Mark Haney** morning show moves to afternoons, minus **Joe**, as PD **Matt Mangas** comes off the air.

CD Radio and American Mobile Radio are the two auction winners for satellite DAB licenses, following last week's withdrawal of **Cliff Burnstein's** Primosphere and Digital Satellite Broadcasting Corp. CD Radio bid \$83 million for its license. American Mobile bid \$90 million.

With Cox Radio closing on its buy of NewCity Communications, NewCity president **Dick Ferguson** is now VP/COO. **WSB/WJZF** Atlanta VP/GM **Marc Morgan** and **WEZN** (Star 99.9) Bridgeport, Conn., VP/GM **James T. Morley** are named senior group VPs. **WHQT/WFLC** Miami VP/GM **Robert Green** is now group VP; he'll oversee Cox's Louisville, Ky., and Dayton, Ohio, stations. **WCFB** (Star 94.5) Orlando, Fla., VP/GM **Richard Reis** is also named group VP. In other sales, American Radio Systems closes on its buy of EZ Communications.

PEOPLE: VINNIE VACATES LOOP

Modern AC **WLUP** Chicago MD **Vinnie Marino** exits. Night jock **Tim Virgin** is interim MD.

Modern **CIMX** (89X) Detroit night jock **Millen** exits, reportedly to join album **WYST** (97 Rock) for afternoons. . . **Charlene**, last with **CKEY** (the Planet) Buffalo, N.Y., in its previous modern days, returns to the station as MD/middays.

Modern AC **KLLC** (Alice @ 97.3) San Francisco completes its air staff by upping **Sterling James** (ex-crosstown R&B outlet **KSOL**) from P/T to nights.

Classic rock **KSLX** Phoenix officially hands the morning reins to **John Russell**. Market vet **Jennifer Duran** is now news director.

Modern **WXDX** Pittsburgh promotion director **Brandon Davis** adds APD stripes.

Album **WEBN** Cincinnati morning news co-anchor **Laura Steele** heads to Chicago to work for Shadow Traffic. She'll also do weekends at **WLUP**.

Joe Pogge leaves his marketing post with Houston's semi-pro hockey team for the director of marketing gig at modern **KTBS** and AC **KHMX**.

Classic rocker **KIXX** Sioux Falls, S.D., plugs in the **Bob** and **Tom** syndicated feed for mornings.

Album **KNCN** Corpus Christi, Texas, promo director/p.m. driver **Paula Hanson** adds APD stripes. Country **KKIK** Temple, Texas, PD/mornings **Mike Aradillas** joins as MD/morning co-host.

Album **WTFX** Louisville, Ky., middayer **Duke** crosses the hall to p.m. drive on classic rock **WQMF** as **Tony Vanetti** picks up afternoons at **WTFX**, sending PD **Future Bob** to middays.

WACT Tuscaloosa, Ala., adds afternoon jock **Lori Raye** from **WVRK** Columbus, Ga. Also, **WVRK** night jock **Steve Slaughter** exits.

Former top 40 **KZFM** Corpus Christi, Texas, PD **Charlie Maxx** joins album **WTPT** Greenville, S.C., as promotions director. . . **Chase Kennedy** leaves Jacksonville's Traffic Center to join **Lex** and **Terry** in mornings on album **WFYV**. . . Triple-A **WXKR** Toledo, Ohio, night jock **Doug St. John** joins modern **WEJE** Fort Wayne, Ind., for afternoons.

Classic hits **WAXQ** (Q104.3) New York welcomes **Kevin Hodge** to overnights, as **Ed Trunk** redirects his efforts to the promotion department.

P/T **Jay Alexander** moves to overnights at modern **WEND** Charlotte, N.C. . . Album **WONE** Akron, Ohio, overnighter **Matt Spatz** takes nights. P/T **Mike Rose** gets overnights.

Modern **KQXR** Boise, Idaho, adds syndicated morning show **Mark and Brian**, while MD **Tim Johnstone** moves to afternoons, replacing **Bridget Bond**, who segues to nights. Former night jock **Brad** ends up in middays.

PERSONNEL FILE BY ANTHONY COLOMBO

Epic's Long-Term Deal With Immortal

Epic Records has reached a new, long-term agreement with Immortal Entertainment to expand the relationship between the two entities, allowing the label to further utilize the financial and marketing resources of Sony Music. Immortal, home of **Korn**, **Incubus**, **the Urge**, and **Far**, was founded by **Happy Walter** in 1991. According to Billboard Bulletin, the label plans to release up to six albums a year and has expanded its staff from 15 to 20.

N2K Encoded Music appoints **Michael Stone** VP of promotion. He was national director of pop promotion at Virgin. His résumé includes stints at EMI, Elektra, and Warner Bros.

EMI senior director of alternative and triple-A promotion **Nick Bull** exits.

Roadrunner adds **Joe Guzik** as director of rock promotion, based in New York. He was senior director of promotion and marketing at Earache Records. Guzik, who starts next week, replaces **Mark Abramson**, who became national director of rock promotion at the Enclave last month.



BARNESTORMING BY KEN BARNES

New Artists Are Coming Home

This installment should wrap up my multipart look at 1996's new-artist crop (I think this is part 23, although it may just seem that way). So far I've tallied the new artists who charted for the first time in '96, looking at the formats on which they broke and from which they crossed over and into, the labels that broke them, and so forth—all quantitative stuff, basically.

This time, I want to venture into the qualitative realm, tracking how the '96 new-artist crop performed on the charts. For starters, I looked at the 103 new artists for the year and the chart peaks for their breakthrough records in the format they originally broke in. (I followed through to '97 to date for late-'96 debuts. If an artist broke the same week in more than one format, I used the highest peak achieved.) Formats covered were top 40 mainstream, rhythm-crossover, and adult; mainstream and modern rock; and triple-A (which is only 20 positions, so that skews the results a little bit obviously; anything that charted triple-A went top 20, and it's accordingly a bit easier to hit top 10, top five, and No. 1).

- 61% of 1996's new artists reached the top 20 in their first charted format with their debut song.
- 32%, just under one-third, hit the top 10.
- 19%, just under one-fifth, hit the top five.
- 8% went all the way to No. 1.

I don't have comparable figures from previous years, but these seem like impressive and encouraging statistics for the impact of new artists and labels' ability to follow through on them.

Next, I counted the number of new artists who crossed to another format. This figure includes a few acts that broke in '95 but crossed over to a new format in '96; the total was 54. Of those, half (27) crossed over to more than one format.

Then I looked at those 54 artists to see how well they did in the formats they crossed over to, as opposed to their original format. Because there were so many artists who crossed over to more than one format, the figures can't be expressed as percentages, since some artists reached the top 10 in three separate formats, and each one counted. Still, the results again seem encouraging: Out of the 54 new artists who crossed over, there were

- 54 top 20 chart peaks;
- 30 top 10 chart peaks;

- 15 top five chart peaks;
- Seven No. 1 chart peaks.

If you added the figures from the chart peaks in the original formats with the peaks in the formats they crossed over to, the '96 new-artist roster (plus the handful of '95 graduates who crossed anew in '96) accounted for

- 117 top 20 records;
- 63 top 10 records;
- 35 top five records;
- 15 No. 1 records.

And that would seem to be a very impressive showing indeed.

Here's an honor roll of the new artists that hit No. 1 in 1996 (or early '97).

In their original formats: **Tracy Bonham** (Island) in modern, **Jewel** (Atlantic) in triple-A, **Primitive Radio Gods** (Columbia) in modern, **the Why Store** (MCA) in triple-A, **Donna Lewis** (Atlantic) in adult top 40, **eels** (Dreamworks/Geffen) in modern, **Duncan Sheik** (Atlantic) in triple-A, and **Sublime** (MCA) in modern. (That's four moderns, three triple-As, and one adult top 40, if you're counting formats.) Also, it should be noted that **the Wallflowers** (Interscope) peaked at No. 2 in triple-A, and their second track went to No. 1 there.

As crossovers: **dog's eye view** (Columbia) in triple-A, **Dishwalla** (A&M) in modern, **the Fugees** (Columbia) in top 40/rhythm and top 40/mainstream, **Primitive Radio Gods** (Columbia) in triple-A, **Donna Lewis** (Atlantic) in top 40/mainstream, and **the Cardigans** (Mercury) in top 40/mainstream.

New artists that did significantly better as crossovers than in the format they originally broke in include **Amber** (No. 14 in top 40/rhythm, No. 7 in top 40/mainstream), **Merril Bainbridge** (No. 8 in adult top 40, No. 2 in top 40/mainstream), **Fiona Apple** (Work) (No. 36 in adult top 40, No. 12 in triple-A), **Son Volt** (WB) (No. 25 at modern, No. 10 in mainstream rock), and most dramatically, **dog's eye view** (Columbia) (No. 18 in mainstream rock, No. 1 in triple-A).

A note of correction: the crossover success of **Joe** to top 40/rhythm was credited to Mercury, but should have been credited to Island.

Ken Barnes is editor of Music Central, a multifaceted music Web site at musiccentral.msn.com. E-mail him at a-kenba@microsoft.com or call 206-703-6983. Keep him posted on projects and product at 6204 144th Ave. N.E., Redmond, Wash. 98052.

ROCK GODZ

Jamie's Got a Juggernaut, Juggling Music At Three Jacor Cincinnati FMs

Rick Jamie's rise to group MD for Jacor Cincinnati properties modern WAQZ (Channel Z)/album WEBN/AC WNNK (Wink) is another Jacor Cinderella story. While at album/modern combo WQMF/WXNU Louisville, Ky., Jamie crossed paths with Jacor's Marc Chase and Brad Hardin when they were brought in to consult the stations. "I hit it off real well with them," says Jamie. "Marc said, 'If I ever have something open in Cincinnati, I'll bring you up.' And thank God they did."

"I started as a programming assistant at Channel Z, helping out Matt [Harris] and Sterling [Schlessler] and doing nights. And things started to change around here on Mount Jacor, and they created the position, and I just kind of rolled into it." And so Jamie became the company's first market MD, overseeing music chores at Channel Z, WEBN, and WNNK.

As group MD, "I'm still trying to work out a



Rick Jamie
Group MD
Jacor Cincinnati

*If you want
a record played,
you've got to
play ball
with us'*

system on how to balance these three stations. The modern rock is definitely the one that has the most maintenance associated with it, just because there's more music coming in than there is on WEBN or Wink," says Jamie. "I started off doing individual days for each station... but Wink's not as busy as the rest of them, and WEBN really isn't either, so now it's become a Monday through Friday, 10 a.m.-5 p.m., except for Tuesday deal. And it's just a matter of keeping good notes and trying to keep organized with who's calling when with what."

Jacor's given him specifically focused properties. "We pretty much own different demos," he says. "We've got younger guys on WEBN. We've got the older guys with the classic rock on [Jacor sister WOFX] the Fox. We've got younger women on Channel Z, and we're going for the older women on Wink."

On the album rock side, "WEBN still is going to be cautious about what we put on the air," Jamie says. "WEBN has always been the safe station. We don't look at it as our job to break bands at WEBN. Let other people take the risk, and once a record's been proven or looks like it's a no-brainer... yeah, it goes on. But if it's some of these baby bands that are building up, we're going to sit back and wait."

Here's a recent hour on WEBN: AC/DC, "Highway To Hell"; Queensryche, "Sign Of The Times"; Led Zeppelin, "The Ocean"; Live, "Lakini's Juice"; Ozzy Osbourne, "Crazy Train"; Pearl Jam, "Black"; Guns N' Roses, "Paradise City"; U2, "Staring At The Sun"; Rush, "Spirit Of Radio"; and Alice In Chains, "Rooster."

Channel Z's modern format—which began as almost a modern/top 40 hybrid—lies in the middle of WEBN and Wink. Although Z leans pop/female and is different from WEBN, the two share the likes of Stone Temple Pilots and Pearl Jam.

And when that Tool record comes in? "[It's] not going to get a whole lot of [Z] air time," says

Jamie. "Because of the format and credibility issue, we'll spin it once a day. But it will be at night or in the overnight. But the lighter records, the Paula Coles and Shawn Colvins, work a hell of a lot better for us than, say, Danzig or Henry Rollins. It's not a viable center sound for Z."

Here's a recent hour on WAQZ: 311, "Down"; Sublime, "Santeria"; Beck, "Where It's At"; Orbit, "Medicine"; Garbage, "Stupid Girl"; Live, "Freaks"; the Cure, "Friday I'm In Love"; Morphine, "Early To Bed"; Smiths, "Ask"; Paula Cole, "Where Have All The Cowboys Gone?"; Butthole Surfers, "Pepper"; Mighty Mighty Bosstones, "The Impression I Get"; U2, "Where The Streets Have No Name"; Depeche Mode, "It's No Good"; and Folk Implosion, "Natural One."

That same pop/female lean, though, makes Channel Z a breeding ground to cross over certain artists to Wink. Jamie says, "Artists like Tracy Chapman or Shawn Colvin or Paula Cole that seem like they can be a viable AC crossover are going to be on Z, and then [I'll] see how they do. If it seems like it's going to work, over they go." That doesn't mean that WNNK, which has spent the last few years as a relatively conservative mainstream AC, is headed for modern AC anytime soon, although Jamie says Chase and Brad Ellis are revamping the library and looking at adding "some of the pop stuff back from the '80s."

Jamie says he can now orchestrate the three properties to help in battles between Jacor and top 40 WKRC (Q102) and neighboring modern WOXY. "We've got the collective muscle of Jacor here on three stations. If you want a record played, you've got to play ball with us, and we'll play ball with you. Channel Z is the only one that ever needs that help and support, because Q102 is the monster top 40 here, and throwing a little weight around to either make a show neutral or throw it over toward Z's way will definitely help."

As for WOXY, which, because of its musical aggressiveness, remains a favorite of some industryites despite marginal ratings in Cincinnati, "Sterling and Matt had been fighting the good fight with [the labels] and had gone out of business with a couple of the labels because of it," he says. "I don't want things to escalate to that, because it's counterproductive for us and for the labels, and it ultimately ends up hurting the bands."

Still, Jamie has had to "[lay] down the law for them, saying, 'You've got a band coming to town that is going to play Cincinnati, and [if] you're not going to give me the show because of WOXY, we're going to have some serious problems, because they're not a Cincinnati station. I don't care what the report is worth to you. I don't care what their four or five [Broadcast Data Systems] spins are worth to you. It's my market, and if you want to have your band play to my market and sell records, that's fine'... So what [if] they sell 10 records, [according to] SoundScan?... Those 10 records are not in this market. They're selling them in Oxford, Ohio. They're a college station."

Helming the Jacor FM current-music triumvirate, Jamie says he can tell companies, "OK, so you've got a show coming that's a Z band, but you're pushing a record on WEBN. It kind of gives you a little leverage to play with on either side of that... We're not going to put music on our radio stations that's not viable for them. We're not going to throw on what we think is a shitty record just to position Z for a show." But he will make a label "aware of the fact that we are by nature tight. And when we do go out on a limb, we expect it to be recognized and understood that if something were to happen in the future, we would want the label's support on it."

MARC SCHIFFMAN



CHEET SHEET BY MARK MARONE

Next To Marilyn, Helmet Stands Out

With heavy rock becoming a more significant thread within mainstream and modern rock in the past few years, a glance back to 1989—the year New York-based **Helmet** formed—helps illustrate just how enduring this perennial heavy rock group has remained amid a scene in which artists come and go.

The core of Helmet's sound and vision is unchanged since its earliest days, a time when **Guns N' Roses** was the biggest band in the world and **Jane's Addiction** was turning the ideals of heavy rock on its head, effectively combining to snuff out the waning popularity of heavy metal.

At that time, the major labels began foraging into this burgeoning alternative/heavy rock thing, and two of the many promising quasi-metal/punk/hard rock hybrids on the horizon in Seattle were mutual friends **Soundgarden** and **Mother Love Bone**, each featuring lead singers with pinup rock star looks who were already recording big-league debuts. It was a time in which **Eddie Vedder** was daydreaming of rock heroics while pumping gas in San Diego, **Silverchair** was not yet out of grade school, and guitarist **Tom Morello** was chasing the funk/metal fad of the day in a forgettable band called **Lock Up**.

On New York's Lower East Side, however, guitarist **Page Hamilton** was developing an innovative approach to heavy rock that favored the elements of noise combined with an off-kilter rhythmic interplay between guitar and drums, forming the core of what would be one of the most reliable heavy guitar bands of the '90s. While many heavy bands have gone through changes in musical direction and image, Helmet remains true to its trademark sound. "It's funny that the music scene has changed so quickly since we started. We've seen all these trends come and go," says Hamilton, the band's founder and songwriter.



From left, John Stanier, Page Hamilton, Henry Bogdan, Chris Traynor

Signed to Interscope in 1992 on the heels of 1990's sonic blueprint "Strap It On" and an uncommonly huge buzz, Helmet found itself the subject of industry speculation about commercial viability. But for label and act alike, there wasn't any misguided notion that Helmet was a mainstream rock band. The quartet made no qualms about its intentions. "I had a very specific idea about what I wanted to do. It was a cross between

Big Black and **Band Of Susans**, **Sonic Youth** and **Gang Of Four**, all this stuff I had heard. But I didn't hear this heavy thing happening with this noisy guitar thing."

A native of Medford, Ore., who stayed in New York after getting an M.A. in jazz from Manhattan School of Music, Hamilton envisioned a fusion of the innovative noise/art rock he picked up living downtown and his teenage affinities for **Led Zeppelin**, **Ted Nugent**, and **AC/DC**. Through its latest and fourth album, "Altertaste," Helmet has found its own distinctive brand of underground metallic rock and is commonly regarded by its peers as an influential force in the '90s rock movement.

Perhaps one of the most alluring innovations that Hamilton has developed and that typifies Helmet's unique attack is the looping, off-time, mechanical-sounding guitar riff juxtaposed onto the taut, straight 4/4 drum groove that the band has developed to dramatic effect. The invention came typically enough for Hamilton: another unrelenting, repetitive riff bouncing around in his head while he was walking around the city. But this time, he took the off-kilter line to Helmet drummer **John Stanier** at rehearsal one day, and the pair experienced one of those magic moments. "We all... got goose bumps, and our bellies spun upside down. It was like, 'Wow, this feels fantastic.' And out of that came an obsession to create this kind of exciting flow." Referencing Led Zeppelin's "Kashmir" to illustrate the sound, he says the idea is to create the flowing sensation that comes by establishing a straight beat underneath an odd time musical idea. That experimental session produced a song called "Repetition" from Helmet's first album and defined a trademark sound for the group that few bands ever attain. Besides Helmet's dynamic rhythmic interplay, Hamilton's use of tightly wound, marching-like guitar riffs has gained the band admirers throughout the rock world, from **Neil Young** to **Pantera**.

So while many have extolled Helmet's craft, why hasn't it joined the platinum-plus club with, say, **Tool** and **Rage Against The Machine**? "I don't know. I'm a lousy singer?" he asks with a chuckle. "Maynard is a good singer. Zach has a catchy voice, it's more of a rhythmic thing with him, obviously. I can't be concerned with it. We would have no problem selling albums but we can't be something we're not... We can't try to accommodate some musical climate. When we started out, hairspray metal bands were huge: **Winger**, **Warrant**, and **Poison**... We didn't look at that and say, 'Wow, those guys are selling millions of records and getting rich, we want to do that'... We were surprised we had gotten signed to a major label in the first place, let alone had a gold album. We think it's amazing that there are a total of a million Helmet albums out there in the world," he says with no trace of insincerity.

And Helmet does engender a reverence usually reserved for artists of longer standing. "We just went on tour with **Korn**, and we've talked to other guys in other bands, and people are really nice to us, treat us with respect and stuff. We've only been around eight years. It's not like we're the **Rolling Stones**." Even the clean-cut image they've maintained since starting out, which as a group of guys looking tailor-made for Benetton ads was an anomaly to the band's pulverizing sonic attack and which often made for amusing jabs by critics, has become fashionable in the past few years.

Next up, Helmet embarks on a month of dates with labelmate **Marilyn Manson** beginning April 8 in Memphis, to which Hamilton amusingly notes, "We're going to be the freaks." It's a scenario he's not unaccustomed to and has played out before. "A lot of people are going to stand and stare, but other people will dig what we're doing musically."

Releases And Notes

The Chemical Brothers (whose new set, "Dig Your Own Hole," is out now) and **the Orb** will join forces on a 12-city major-market co-headlining tour. Dates start April 24 in Dallas and finish May 17 at the Manhattan Center in New York... The new **Jayhawks** will make their first live appearances since **Marc Olsen's** exit 1½ years ago on a three-week tour beginning in Toronto April 24. "Sound Of Lies" drops a couple of days prior to the tour... **311** is working on its new set at NRG studios in North Hollywood, Calif., which is where it recorded '95's double-platinum-selling "311." Reportedly, the band is producing the record with engineer **Scott Ralston**, who doubles as 311's soundman on the road. The release of the as-yet-untitled album, which is set to drop in August, will coincide with a major tour.



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4/24 COLLEGE STATION, TX		5/4 ATLANTA, GA	MUSIC MIDTOWN
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■ Mid West Conclave (July 16 - 20)	July 18	July 9
■ Final Ballots Inserted for 1997 Billboard/Airplay Monitor Radio Awards		
■ NAB Show (Sept. 17 - 20)	Sept. 19	Sept. 10
■ Billboard/Airplay Monitor Radio Seminar and Awards (Oct. 16 - 18)	Oct. 17	Oct. 8
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TONIC • If You Could Only See (POLYDOR/A&M)	+226
KTYD +15, KLPX +14, WAAF +13, WRXK +12, KOMP +12, KLBK +10, KRXQ +10, KAZR +9, WWDC +9, KISW +8	
COOL FOR AUGUST • Don't Wanna Be Here (WARNER BROS.)	+190
KSJO +14, WTPA +11, KRXQ +11, WZMT +10, KTUX +10, KTXQ +10, KRZR +9, KLBK +9, KISS +9, WAFX +8	
ZZ TOP • Rhythmeen (RCA)	+170
WKLC +16, WROQ +15, WYV +12, KTUX +11, KMJX +11, KLAQ +11, KLBK +11, KLOS +11, WCKW +9, WZZR +9	
THE OFFSPRING • Gone Away (COLUMBIA)	+157
WZTA +15, WTUE +14, KISW +13, KTYD +12, KBER +11, WZMT +9, KEZO +9, WEBN +8, KREV +7, WRXL +7	
BUSH • Cold Contagious (TRAUMA/INTERSCOPE)	+149
KIOZ +16, KISW +15, WAAF +15, WJRR +13, KEGL +12, KTXQ +11, KILO +8, KNCN +7, KATT +7, WZAT +6	
MATCHBOX 20 • Push (LAVA/ATLANTIC)	+118
KJFO +12, KIOZ +12, KOMP +11, WTAK +8, KNCN +7, WPYX +7, KATT +7, KRZZ +6, WNCD +6, WPLR +6	
THE SCREAMIN' CHEETAH WHEELIES • Magnolia (CAPRICORN/MERCURY)	+116
WTPA +12, WXTB +11, WZAT +9, WVRK +8, WPLR +8, KRAD +7, KTAL +7, KRZZ +5, KNCN +5, WTAK +5	
QUEENSRYCHE • Sign Of The Times (EMI)	+113
KTXQ +15, WFBQ +14, KNCN +11, KMJX +10, WAAF +9, WTPA +8, KCAL +8, KSJO +8, WCCC +7, WMMS +7	
JONNY LANG • Lie To Me (A&M)	+101
WROV +13, WZZR +13, KFRQ +12, WIXV +10, KLPX +10, WAFX +8, WPLR +8, KGGO +7, KLBK +6, KQRC +5	
COUNTING CROWS • Daylight Fading (DGC/GEFFEN)	+90
KLAQ +12, WPLR +12, WFBQ +11, WTUE +10, KSHE +8, KTXQ +8, WBLM +6, WEZX +6, KDKB +6, WMMR +6	

MODERN ROCK

INCREASE
IN PLAYS

MEREDITH BROOKS • Bitch (CAPITOL)	+400
WBRU +21, WLUM +19, WGRD +18, WENZ +18, XHRM +17, WPBZ +16, WPLY +16, KMYZ +16, KPNT +15, KAEP +15	
DEPECHE MODE • It's No Good (MUTE/REPRISE)	+348
WRXR +29, WRLG +18, KOME +18, XHRM +18, KHXY +17, KCXX +16, KTEG +16, WPLY +15, KROX +13, WZRH +13	
THIRD EYE BLIND • Semi-Charmed Life (ELEKTRA/EEG)	+270
KGDE +21, KHXY +21, WRZX +18, WRXQ +16, KENZ +13, WPBZ +13, WKQX +13, KFRR +11, WZRH +11, WBCN +11	
THE SMASHING PUMPKINS • Eye (NOTHING/INTERSCOPE)	+213
WZRH +25, WXNR +18, WCYY +18, WRLG +17, WPLY +12, WAQZ +12, WRXQ +11, KXTE +9, KNRX +8, KTBZ +8	
K'S CHOICE • Not An Addict (550 MUSIC)	+210
WPLY +20, KNRK +15, KHXY +15, KICT +15, KISF +15, KXPK +11, CIMX +11, WQXA +10, WWCD +9, WFNX +9	
BUSH • Cold Contagious (TRAUMA/INTERSCOPE)	+201
WDGE +17, WCYY +17, WXNR +16, WENZ +15, KEDG +13, KXRX +13, KISF +12, WRXQ +11, WROX +10, KTEG +10	
THE MIGHTY MIGHTY BOSSTONES • The Impression That I Get (BIG RIG/MERCURY)	+190
KROQ +25, WNNX +18, KXPK +16, KFRR +14, KTEG +13, KEGE +12, KOME +11, WAQZ +10, KMYZ +10, WRZX +8	
SILVERCHAIR • Freak (EPIC)	+183
KLZR +22, WNNX +14, WEND +13, WDGE +12, WRLG +11, WKRL +10, KFMA +10, KCXX +10, WROX +10, CIMX +10	
SQUIRREL NUT ZIPPERS • Hell (MAMMOTH)	+148
KNDD +19, KROX +16, WCYY +13, WEQX +12, KOME +12, XHRM +12, KDGE +11, WENZ +10, WXNR +7, XTRA +7	
PAULA COLE • Where Have All The Cowboys Gone? (IMAGO/WARNER BROS.)	+144
KROX +18, WENZ +18, WQXA +17, WKQX +16, WHFS +13, WPBZ +11, KTEG +11, XHRM +11, KEDG +8, KLYY +7	

VIDEO PLAYLISTS

MOST PLAYED ROCK TRACKS



	TW	LW		TW	LW
1	35	32	1	44	30
2	34	30	2	38	33
3	32	31	3	31	20
4	30	17	4	30	21
5	27	19	5	29	20
6	25	19	6	26	25
7	19	28	7	26	0
8	18	19	8	26	21
9	18	7	9	25	18
10	15	19	10	25	18
11	15	0	11	25	15
12	9	2	12	23	18
13	8	11	13	21	23
14	8	9	14	18	16
15	7	6	15	17	11
16	7	7	16	15	10
17	7	20	17	15	10
18	6	11	18	15	12
19	6	7	19	12	8
20	5	4	20	11	7
21	5	3	21	11	13
22	5	5	22	10	15
23	5	2	23	9	7
24	4	2	24	7	5
25	4	2	25	6	10
26	4	2	26	6	1
27	4	2	27	5	7
28	4	2	28	5	3
29	4	1	29	5	2
30	4	1	30	5	4
31	4	2	31	5	4
32	4	2	32	5	3
33	4	2	33	4	4
34	4	2	34	4	4
35	4	2	35	4	1
36	4	2	36	4	13
37	4	2	37	4	3
38	4	2	38	4	2
39	4	1	39	3	3
40	4	8	40	3	1

TRIPLE-A

INCREASE
IN PLAYS

INDIGO GIRLS • Shame On You (EPIC)	+62
KKZN +11, WKOC +10, WHPT +8, WRLT +7, KTCZ +5, KTMN +4, WNCS +4, WXRV +3, KFOG +3, WMAX +2	
INXS • Elegantly Wasted (MERCURY)	+42
WJXB +10, WKOC +9, KQPT +9, WVRV +8, WTTS +6, WNCS +4, WMAX +3, WHPT +2, CIDR +1, WXLE +1	
COUNTING CROWS • Daylight Fading (DGC/GEFFEN)	+35
WVRV +18, KFOG +9, KTMN +5, KMBY +2, CIDR +2, KXPT +2, KTCZ +2, WMAX +1, WXLE +1, KMTT +1	
THE WALLFLOWERS • Three Marlenas (INTERSCOPE)	+29
KTCZ +13, KBCO +10, KMTT +4, WXRV +2	
THE JAYHAWKS • Think About It (AMERICAN/REPRISE)	+27
WTTS +12, WRLT +7, KMBY +4, WXRT +3, WMAX +2, KTMN +2, WNCS +1, KTCZ +1	
SON VOLT • Back Into Your World (WARNER BROS.)	+26
KGSR +11, WNCS +8, WXRT +5, KMBY +1, KPIG +1	
DISHWALLA • Counting Blue Cars (A&M)	+25
KQPT +8, WVRV +4, WXLE +3, WHPT +3, WXRV +3, KMBY +2, KXPT +2, WBOS +2, KKZN +1, CIDR +1	
TOAD THE WET SPROCKET • Come Down (COLUMBIA)	+23
KKZN +7, WBOS +7, WXRV +5, WXRT +4	
LEAH ANDREONE • It's Alright, It's OK (RCA)	+23
WBOS +10, WJXB +9, WRLT +1, WXLE +1, WVRV +1, WXRV +1, WXRT +1	
ROBERT EARL KEEN • Over The Waterfall (ARISTA AUSTIN/ARISTA)	+23
WXRV +5, KKZN +4, WBOS +4, WRLT +3, WXRC +3, KGSR +2, KINK +1, KTMN +1, KPIG +1, KMTT +1	
FIONA APPLE • Sleep To Dream (CLEAN SLATE/WORK)	+23
WJXB +4, WXLE +4, KMTT +4, WTTS +4, WMAX +3, WVRV +3, WXRV +3, WBOS +3, KTMN +1, WHPT +1	

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(Finalist ballot will appear in the 7/18 issue of Monitor and the 7/26 issue of Billboard)

Don't Miss Out!

Since Modern Is More Than Guitars, Active Rock Hopes To Claim Some Shared Acts

Continued from page 1

played Helmet years ago, "active rock wasn't really active back then. The format at the time that embraced them was alternative, but that's when alternative was playing all the guitars, when it was in the grunge era."

Now, McDonnell says, modern is "playing far less guitars," citing "Marilyn Manson, even Nine Inch Nails, which peaked at No. 11. Anything that has a louder, more left-of-center sound to it is getting less and less airplay and dayparted more frequently at night."

Album KEGI, Dallas PD Duane Doherty also hears a change at modern stations. "It seems a lot of the stuff that's coming out now that's doing well at alternative is definitely of a softer nature, less guitar-oriented," he says.

Many modern PDs have been saying the same thing for a while. As WBCN Boston PD Oedipus notes, "I don't think a modern rock station should be simply guitar-driven. Why should we narrow ourselves? There's more instruments out there than just guitars." Says WENZ Cleveland PD Sean Robertson, "You're limiting your options and underestimating your listener."

Modern WKQX (Q101) Chicago PD Bill Gamble agrees. "There's a lot of great pop hit records right now," he says. "We're having great luck with the Offspring, but we're also having great luck with White Town, Jewel, and Dave Matthews." Gamble adds that Q101 has "stopped trying to talk ourselves out of playing... hit records" like Jamiroquai that previously didn't fit the mold at modern.

But, he adds, "I don't know if it signals a shift... One good Pearl Jam album or the next Soundgarden album or when Stone Temple Pilots decide to get back in the studio, and rock records will get played more." He adds that the climate now does not represent "a fear of rock records at alternative radio. I think there's a rightful fear of bad records."

But album WIYY Baltimore PD Rick Strauss sees it differently. "You're at the mercy of what's being released," he says, "and if you're a modern station [with] some of the records that are out there, you don't have a library to fall back on to control the tempo and pace and the overall feel of your station. And if there's a lot of hit records out there that are just pop, and you've got to be playing them, it can swing the sound of your radio station from quarter to quarter."

Likewise, at Q101's active rock rival, WRCX (Rock 103.5), PD Dave Richards contends, "If today's alternative station is playing everything from Offspring to Jamiroquai, there's certainly not a focused format, but a [mind-set of] 'whatever's a hit or whatever we can make a hit, we'll play it.'"

"If alternative is what it says it is, and it's playing Space and Chemical Brothers, that's great," he adds. "But that stuff's not rock music, it's top 40... But the one thing that's true and has always been true since the creation of rock radio in the late '60s is, we are a guitar-driven format. And if it's got guitars and if it rocks, it's on the rock station... I don't hear Helmet and say, 'Oh, that's alternative.' It's a rock band! Offspring is a rock band! All that grunge stuff that came out of Seattle—I don't know whoever decided Candlebox and Soundgarden were alternative; they're not. They're rock bands."

WHO'S GONNA ROCK YA?

Of course, what some of the mainstream PDs

see as a lack of focus, modern PDs see as a surplus of options, something, they note, mainstream rock doesn't have right now. WBCN's Oedipus says, "Active rock has a paucity of decent bands to play, so they're dipping into modern rock... Active rock is incapable of breaking the bands... They're not going to play Sneaker Pimps. They shy away from women. You're not hearing Fiona Apple. They're going to play bands that sound like Aerosmith."

Across town at album WAAF, PD Dave Douglas admits to a lean crop of rock material. "It seems like there's not a lot of just pure mainstream rock artists that are dominating the chart," he says. "If you look at what's available, it's a lot of these crossover-type artists. I think alternative, on the other hand, has more than they can handle."

And things aren't looking up. Douglas says, "It doesn't look good, in terms of music in general for the next six months. Nobody is talking about what's coming, and everybody just seems to be talking about [the fact] that there's nothing out there. So, we're going to do some foraging and hunting and seeking for music."

But even if the rock crop is lean right now, album WLZR Milwaukee PD Keith Hastings says his format is better prepared for those times. "Active rock is designed for these periods of waiting in the wings, and alternative is not. Alternative is a bit of a feeding frenzy and always ready and willing to grab what's next and embrace it, but there's nobody waiting outside the door at the moment."

SMELLS LIKE TEAM SPIRIT

Like Oedipus, WENZ's Robertson is quick to note that modern's diversification isn't the same as ceding custody of guitar bands. "It's not like things are crossing over in the other direction," he says. "Things are crossing from the alternative side to the rock side, which is great. That shows an expansion in the rock format. But it's really not crossing the other way, and alternative's always been the format that breaks the new artists. And it certainly has with bands like Helmet and Offspring."

So what would happen if Pearl Jam or Nirvana released their debut sets today? Not surprisingly, both formats say they'd be able to take ownership. "It's going to be modern rock," says Gamble. When the new Foo Fighters single is released, "It's going to end up leaking and being banded on modern rock stations. If Pearl Jam or Nirvana came out, I think that we would end up playing them."

WLZR's Hastings says, "We would be on it early and often immediately. I'm not sure if alternative, as a format, would, because I think there are some programmers that are trying to figure out what's next and looking at this base of music as yesterday's news, whether or not that's the case with the audience. It would be a mixed bag at alternative."

"Both formats would still embrace that sort of stuff, much as they have in the Matchbox 20 vein, or 'Tonic, or a lot of bands like that who sort of sound that way," says Robertson. "I still think modern would embrace it, but I think it would be a much quicker acceptance on the rock side now than it was... when those records came out."

Oedipus goes further still. "If we heard a Pearl Jam, we'd all be asking for the test pressings to play it. Active rock would have to wait for their service and then be told it's a hit," he says.

MAINSTREAM ROCK

POWER PLAYLISTS

AIRPLAY **Monitor** For Week Ending April 6, 1997

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of 13A weekly curve, beginning with the highest-ranking station. Curves are updated twice weekly, following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon airplay.

KLOS		WYSP		WRCX	
Los Angeles		Philadelphia		Chicago	
PD: John Duncan MD: Rita Wilde		PD: Tim Sabeen APD/MD: Neal Mirsky		SM: Dave Richards APD/MD: Jo Robinson	
TW		TW		TW	
LW		LW		LW	
1	Jonny Lang, Lie To Me	1	Aerosmith, Falling In Love	1	The Hunger, Vanishing Cream
2	R.E.M., Electroite	2	Bush, Groovy Fly	2	The Offspring, Gone Away
3	Big Head Todd & The Monsters, Resignation	3	The Offspring, Gone Away	3	Collective Soul, Precious Declaration
4	Dave Matthews Band, Crash Into Me	4	Collective Soul, Precious Declaration	4	Live, Lakin's Juice
5	Collective Soul, Precious Declaration	5	Live, Lakin's Juice	5	Alice In Chains, Would
6	The Wallflowers, Three Marlenas	6	Soundgarden, Blow Up The Outside World	6	Aerosmith, Falling In Love
7	ZZ Top, Rhythmies	7	The Wallflowers, One Headlight	7	Soundgarden, Rhinosaur
8	U2, Staring At The Sun	8	Metallica, King Nothing	8	Metallica, King Nothing
9	Widespread Panic, Hope In A Hopeless World	9	Stone Temple Pilots, Tumble In The Rough	9	Metallica, Am I My Bitch
10	John Mellencamp, Just Another Day	10	Quesyryche, Sign Of The Times	10	Veruca Salt, Volcano Girls
11	Counting Crows, Daylight Fading	11	U2, Staring At The Sun	11	Alice In Chains, Down In A Hole
12	Eric Johnson, S.R.V.	12	Veruca Salt, Volcano Girls	12	Quesyryche, Sign Of The Times
13	Dishwalla, Give	13	Rob Zombie W/Howard Stern, Great American	13	Aerosmith, Taste Of India
14	Stacy Fier, Good Day For The Blues	14	Orbit, Medicine	14	U2, Staring At The Sun
15	Chalk Farm, Live Tomorrow	15	Silverchair, Abuse Me	15	Stone Temple Pilots, Tumble In The Rough
16	Stacy Fier, Blind Side	16	Aerosmith, Pink	16	Sponge, Have You Seen Mary
17	Matchbox 20, Push	17	Spacopig, In The Meantime	17	Aerosmith, Hole In My Soul
18	Creep, Monday	18	Tonic, Open Up Your Eyes	18	Stir, Stale
19	U2, Last Night On Earth	19	Dishwalla, Counting Blue Cars	19	Local H, Fritz's Corner
20	Cheap Trick, Say Goodbye	20	Sponge, Have You Seen Mary	20	Seven Mary Three, My My
21	Corey Stevens, Blue Drops Of Rain	21	Alice In Chains, Over Now	21	Helmet, Exactly What You Wanted
22	Corey Stevens, It's Over	22	Ozzy Osbourne & Type O Negative, Pictures	22	Seven Mary Three, Devil Boy
23	Aerosmith, Pink	23	Local H, Bound For The Floor	23	Stabbing Westward, Shame
24	Eagles, Victim Of Love	24	Ozzy Osbourne, Perry Mason	24	Rush, Driven
25	John Mellencamp, Somebody Seen My Girl	25	The Smashing Pumpkins, Tonight, Tonight	25	U2, Staring At The Sun
26	Kenny Wayne Shepherd, Born With A Broken	26	Helmet, Exactly What You Wanted	26	Cheap Trick, Say Goodbye
27	Boston, More Than A Feeling	27	Matchbox 20, Push	27	Ruth Ruff, Daddy Can't Shoot
28	Genesis, Turn It On Again	28	Seven Mary Three, Cumberson	28	Soundgarden, Blow Up The Outside World
29	Santana, Black Magic Woman	29	Soundgarden, Burden In My Hand	29	Stone Temple Pilots, Trippin' On A Hole
30	Eric Clapton, Tore Down	30	Green Day, When I Come Around	30	Orbit, Medicine

KQRS		WMMR		WWDC	
Minneapolis		Philadelphia		Washington, DC	
PD: Dave Hamilton APD/MD: Reed Enderse		PD: Joe Bonadonna MD: Ken Zepeto		VP/Programming: Dave Brown MD: Buddy Rizer	
TW		TW		TW	
LW		LW		LW	
1	Chalk Farm, Live Tomorrow	1	Sheryl Crow, Everyday Is A Winding Road	1	The Verve Pipe, The Freshmen
2	U2, Staring At The Sun	2	Collective Soul, Precious Declaration	2	Sublime, Santitas
3	The Wallflowers, Three Marlenas	3	Aerosmith, Falling In Love	3	Mighty Mighty Bosstones, The Impression
4	Widespread Panic, Hope In A Hopeless World	4	U2, Staring At The Sun	4	Veruca Salt, Volcano Girls
5	Jonny Lang, Lie To Me	5	John Mellencamp, Emotional Love	5	Big Head Todd & The Monsters, Resignation
6	Eric Johnson, S.R.V.	6	Counting Crows, Daylight Fading	6	Matthew Sweet, Where You Get Love
7	The Who, Surround Me	7	KRS, Elegantly Wasted	7	Aerosmith, Falling In Love
8	Corey Stevens, Blue Drops Of Rain	8	Stone Temple Pilots, Lady Picture Show	8	U2, Staring At The Sun
9	Sister Hazel, All For You	9	Wilco, Outtaste	9	The Offspring, Gone Away
10	Sweet Vine, Mountaintop	10	Big Head Todd & The Monsters, Resignation	10	Silverchair, Abuse Me
11	R.E.M., Come Undone	11	R.E.M., Bittersweet Me	11	The Smashing Pumpkins, Thirty-Three
12	The Clarks, Caroline	12	Ozzy Osbourne, Perry Mason	12	Soundgarden, Blow Up The Outside World
13	The Who, Father	13	Aerosmith, Pink	13	311, All Mixed Up
14	Boyz n the City, All Went Down The Drain	14	R.E.M., Electroite	14	Third Eye Blind, Semi-Charmed Life
15	John Mellencamp, Somebody Seen My Girl	15	Tom Petty & The Heartbreakers, Walls	15	Tonic, If You Could Only See
16	Corey Stevens, One More Time	16	Van Morrison, Healing Game	16	Nerdist Brooks, Bitch
17	Zakk Wylde, Between Heaven And Hell	17	John Mellencamp, Just Another Day	17	Chalk Farm, Live Tomorrow
18	Jimi Hendrix, All Along The Watchtower	18	Cheap Trick, Say Goodbye	18	Stone Temple Pilots, Tumble In The Rough
19	ZZ Top, What's Up With That	19	Counting Crows, Mr. Jones	19	No Doubt, Excuse Me Mr
20	The Jayhawks, Think About It	20	John Mellencamp, Key West Intermezzo	20	The Wallflowers, One Headlight
21	Big Head Todd & The Monsters, Resignation	21	Collective Soul, The World I Know	21	The Wallflowers, One Headlight
22	The Doors, Love Her Madly	22	Eagles, Hotel California	22	Collective Soul, Precious Declaration
23	The Doors, People Are Strange	23	Live, Turn My Head	23	Ozzy Osbourne, Perry Mason
24	Pete Townshend, Let My Love Open The Door	24	The Doors, Love Her Madly	24	Nine Inch Nails, The Perfect Drug
25	Pink Floyd, Comfortably Numb	25	Led Zepplin, In My Mind	25	Bush, Groovy Fly
26	Van Morrison, Moondance	26	The Wallflowers, One Headlight	26	Better Than Ezra, Long Lost
27	Pink Floyd, Run Like Hell	27	Genesis, It's Gonna Get Better	27	U2, Staring At The Sun
28	Dino Straits, Sultans Of Swing	28	Rolling Stones, Hang Fire	28	Matchbox 20, Push
29	The Wallflowers, Burden In My Hand	29	Police, Raising Hell	29	Counting Crows, Daylight Fading
30	Aerosmith, Walk This Way	30	Eagles, Life In The Fast Lane	30	Metallica, King Nothing


WRIF		WFBQ		KEGL	
Detroit		Indianapolis		Dallas	
PD: Doug Podell MD: Dave Wellington		PD: Marty Bender MD: Ace Cosby		PD: Duane Doherty MD: Cindy Scull	
TW		TW		TW	
LW		LW		LW	
1	Live, Lakin's Juice	1	Aerosmith, Falling In Love	1	The Wallflowers, One Headlight
2	Aerosmith, Falling In Love	2	Stone Temple Pilots, Lady Picture Show	2	Third Day, Nothing At All
3	Tool, Stridist	3	John Mellencamp, Just Another Day	3	Aerosmith, Falling In Love
4	Collective Soul, Precious Declaration	4	Hoatie & The Blowfish, I Go Blind	4	Collective Soul, Precious Declaration
5	Quesyryche, Sign Of The Times	5	Quesyryche, Sign Of The Times	5	The Offspring, Gone Away
6	U2, Staring At The Sun	6	The Wallflowers, 6th Avenue Heartache	6	Matchbox 20, Push
7	Metallica, King Nothing	7	Tom Petty & The Heartbreakers, Climb That	7	Veruca Salt, Volcano Girls
8	Alice In Chains, Down In A Hole	8	John Mellencamp, The Full Catastrophe	8	Quesyryche, Sign Of The Times
9	Metallica, Hero Of The Day	9	Sweet Vine, Mountaintop	9	Big Head Todd & The Monsters, Resignation
10	Silverchair, Abuse Me	10	Counting Crows, Daylight Fading	10	Tonic, If You Could Only See
11	Veruca Salt, Volcano Girls	11	George Thorogood & The Destroyers, Rocking	11	Rush, Driven
12	The Offspring, Gone Away	12	U2, Staring At The Sun	12	Naked, Mann's Chinese
13	Gary Hoey, Desire	13	The Wallflowers, One Headlight	13	Metallica, Bleeding Me
14	Bush, Groovy Fly	14	Collective Soul, Precious Declaration	14	Stone Temple Pilots, Tumble In The Rough
15	The Gufs, Smile	15	The Verve Pipe, The Freshmen	15	Radish, Little Pink Stars
16	Stone Temple Pilots, Tumble In The Rough	16	Stacy Fier, Blind Side	16	Rollins Band, Slave
17	Helmet, Exactly What You Wanted	17	Matchbox 20, Push	17	Sublime, What I Got
18	Soundgarden, Rhinosaur	18	Cravin' Melon, Come Undone	18	Silverchair, Abuse Me
19	Outhouse, Welcome	19	Wilco, Outtaste	19	Stabbing Westward, What Do I Have To Do?
20	Matchbox 20, Push	20	The Doors, Roadhouse Blues	20	Stir, Stale
21	The Cult, Fire Woman	21	George Thorogood & The Destroyers, Bad To	21	Tonic, Open Up Your Eyes
22	The Gufs, Smile	22	Foghat, Fool For The City	22	Helmet, Exactly What You Wanted
23	Aerosmith, Nine Lives	23	Heart, Barracuda	23	Drain S.T.M., I Don't Mind
24	Guns N' Roses, Sweet Child O' Mine	24	Queen, We Will Rock You	24	Bush, Groovy Fly
25	Joe Satriani, Satch Boogie	25	Queen, We Are The Champions	25	Bush, Cold Contagious
26	Judas Priest, You've Got Another Thing	26	Phil Collins, In The Air Tonight	26	Stacy Fier, Desire
27	Matthew Sweet, Where You Get Love	27	The Doors, Love Me Two Times	27	Stacy Fier, Desire
28	Alice In Chains, Wrecked	28	Van Halen, You Really Got Me	28	Stacy Fier, Desire
29	Billy Idol, Rebel Yell	29	Lynyrd Skynyrd, Free Bird	29	Soundgarden, Burden In My Hand
30	Local H, Fritz's Corner	30	ZZ Top, Gimme All Your Lovin'	30	Van Halen, Me Wise Magic

WKLS		WAAF		WMMS	
Atlanta		Boston		Cleveland	
PD: Michael Hughes MD: Beth Kepple		PD: Dave Douglas MD: John Osterling		PD: Bob Neumann APD: "Spaceman" Scott Hughes	
TW		TW		TW	
LW		LW		LW	
1	Collective Soul, Precious Declaration	1	U2, Staring At The Sun	1	Quesyryche, Sign Of The Times
2	Sponge, Have You Seen Mary	2	The Verve Pipe, The Freshmen	2	The Offspring, Gone Away
3	The Wallflowers, One Headlight	3	The Offspring, Gone Away	3	Live, Lakin's Juice
4	Better Than Ezra, Desperately Wanting	4	Veruca Salt, Volcano Girls	4	Stone Temple Pilots, Tumble In The Rough
5	Silverchair, Abuse Me	5	Quesyryche, Sign Of The Times	5	Collective Soul, Precious Declaration
6	The Verve Pipe, The Freshmen	6	Porno For Pyros, Hard Charger	6	Tool, H.
7	Aerosmith, Falling In Love	7	Silverchair, Freak	7	Big Head Todd & The Monsters, Resignation
8	Widespread Panic, Hope In A Hopeless World	8	Tonic, If You Could Only See	8	Naked, Mann's Chinese
9	Bush, Groovy Fly	9	Poe, Hello	9	Aerosmith, Nine Lives
10	U2, Staring At The Sun	10	Bush, Groovy Fly	10	Rush, Driven
11	Jonny Lang, Lie To Me	11	Korn, A.D.I.A.S.	11	Stir, Stale
12	Metallica, King Nothing	12	Darjahood, Big Fine Thing	12	Soundgarden, Rhinosaur
13	Live, Lakin's Juice	13	L7, Drama	13	Kala Shaker, Hey Dude
14	Stone Temple Pilots, Interstate Love Song	14	Collective Soul, Precious Declaration	14	Helmet, Exactly What You Wanted
15	Bush, Comedown	15	Hino, Gravity	15	Darjahood, Big Fine Thing
16	The Black Crowes, Hard To Handle	16	Rage Against The Machine, Down Rodeo	16	Veruca Salt, Volcano Girls
17	Led Zepplin, Ramble On	17	Stir, Stale	17	Aerosmith, Falling In Love
18	Alice In Chains, Man In The Box	18	Gravity Kills, Down	18	Outhouse, Welcome
19	U2, Desere	19	Kala Shaker, Hey Dude	19	Drain S.T.M., I Don't Mind
20	Pink Floyd, Young Lust	20	Aerosmith, Nine Lives	20	Metallica, King Nothing
21	Pearl Jam, Yellow Ledbetter	21	Tool, H.	21	Tonic, Casual Affair
22	Queen, Fat Bottomed Girls	22	Aerosmith, Taste Of India	22	Bush, Personal Holloway
23	Collective Soul, Where The River Flows	23	Bush, Cold Contagious	23	Ian Hunter, Once Bitten Twice Shy
24	Stone Temple Pilots, Tumble In The Rough	24	Odds, Someone Who's Cool	24	The Hunger, Vanishing Cream
25	Allman Brothers Band, Ain't Wastin' Time	25	Nine Inch Nails, The Perfect Drug	25	Marilyn Manson, Tourniquet
26	The Black Crowes, Jealousy Again	26	Stone Temple Pilots, Tumble In The Rough	26	Nazareth, Hair Of The Dog
27	The Offspring, Gone Away	27	Helmet, Exactly What You Wanted	27	Radish, Little Pink Stars
28	Nirvana, Come As You Are	28	The Smashing Pumpkins, Here Is No Why	28	Neil Young, Rockin' In The Free World
29	Van Halen, Rumin' With The Devil	29	Handsome, Needless	29	Toadstool, Possum Kingdom
30	Pearl Jam, Black	30	Live, Lakin's Juice	30	Nirvana, Smells Like Teen Spirit!

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Airplay Monitor reporting panels are based solely on a station's musical content.

POWER PLAYLISTS™



AIRPLAY
Monitor

For Week Ending
April 6, 1997

Playlists supplied by Broadcast Date Systems Radio Track Service. Songs ranked by number of plays in monitored week. Playlists are listed in order of PLS weekly score, beginning with the highest-ranking station. Counts are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

KTXQ		KSJO		WEBN	
Dallas	OM: Andy Lockridge MD: Redbeard	San Jose	PD: Dana Jang MD: Laurie Free	Cincinnati	OM: Jim Richards MD: Rick Jamie
TW	LW	TW	LW	TW	LW
1	Aerosmith, Falling In Love	1	The Offspring, Gone Away	1	Soundgarden, Rhinoceros
2	U2, Staring At The Sun	2	Stone Temple Pilots, Tumble In The Rough	2	The Wallflowers, One Headlight
3	Queensryche, Sign Of The Times	3	Silverchair, Abuse Me	3	Stone Temple Pilots, Dead & Bloated
4	The Verve Pipe, The Freshmen	4	Queensryche, Sign Of The Times	4	The Offspring, Gone Away
5	Metallica, King Nothing	5	Collective Soul, Precious Declaration	5	Live, Lakin's Juice
6	Widespread Panic, Hope In A Hopeless World	6	Tool, Stinkfist	6	Pearl Jam, State Of Love And Trust
7	Veruca Salt, Volcano Girls	7	U2, Staring At The Sun	7	Bash, Greedy Fly
8	Live, Lakin's Juice	8	Matchbox 20, Push	8	Queensryche, Sign Of The Times
9	The Wallflowers, One Headlight	9	Tonic, If You Could Only See	9	Stabbing Westward, Shame
10	Counting Crows, Daylight Fading	10	Silverchair, Freak	10	Collective Soul, Precious Declaration
11	The Offspring, Gone Away	11	Aerosmith, Falling In Love	11	Carrision Of Conformity, Growing In A
12	Live, Rattlesnake	12	Aerosmith, Nine Lives	12	Nighty Joe Plant, Live Through This
13	Collective Soul, Precious Declaration	13	The Wallflowers, One Headlight	13	Stone Temple Pilots, Tumble In The Rough
14	Vallejo, Just Another Day	14	Soundgarden, Rhinoceros	14	U2, Staring At The Sun
15	Matthew Sweet, Where You Get Love	15	Live, Insomnia And The Hole In The	15	Aerosmith, Hole In My Soul
16	The Wallflowers, The Difference	16	Veruca Salt, Volcano Girls	16	Collective Soul, Listen
17	Wick, Outrageous Wealth	17	Cool For August, Don't Wanna Be Here	17	Seven Mary Three, Don't Buy
18	Bob Dylan, Pretty In My Uniform	18	Stir, Stair	18	Aerosmith, Falling In Love
19	Green Day, Brain Stew	19	Disavella, Charlie Brown's Parents	19	Seven Mary Three, My My
20	Big Head Todd & The Monsters, Resignation	20	Stabbing Westward, Shame	20	Collective Soul, Shame
21	Tonic, If You Could Only See	21	Helmet, Exactly What You Wanted	21	Cream, White Room
22	Radikal, Little Pink Stars	22	Naked, Mann's Chinese	22	Aerosmith, Something's Gotta Give
23	Alice In Chains, Over Now	23	Local H, Fritz's Corner	23	Soundgarden, Spoonman
24	311, At My Own Risk	24	Local H, Fritz's Corner	24	Local H, Fritz's Corner
25	Local H, Bound For The Floor	25	Disavella, Counting Blue Cars	25	Nirvana, Come As You Are
26	R.E.M., Better Sweet Me	26	Goo Goo Dolls, Long Way Down	26	Stone Temple Pilots, Tngptn' On A Hole
27	Cool For August, Don't Wanna Be Here	27	Seven Mary Three, Kumbarsome	27	Pearl Jam, Abuse
28	Radikal, Dear Aunt Arcba	28	Queensryche, You	28	Barbar Than Ezra, Desperately Wanting
29	Cowboy Mouth, Jenny Says	29	Handsome, Needles	29	Alice In Chains, Nutshell
30	Garbage, #1 Crush	30	311, Down	30	Alice In Chains, Rooter

WHJY		WZTA		WIYY	
Providence	PD: Bill Weston MD: Sharon Schifino	Miami	VP Prog.: Gregg Steele	Baltimore	PD: Rick Strauss APD/MD: Rob Heckman
TW	LW	TW	LW	TW	LW
1	The Wallflowers, One Headlight	1	Mighty Joe Plant, Live Through This	1	Live, Lakin's Juice
2	Aerosmith, Falling In Love	2	Live, Lakin's Juice	2	The Wallflowers, One Headlight
3	U2, Staring At The Sun	3	The Offspring, Gone Away	3	The Offspring, Gone Away
4	Sheryl Crow, Everyday Is A Winding Road	4	Collective Soul, Precious Declaration	4	Silverchair, Abuse Me
5	Live, Lakin's Juice	5	Stone Temple Pilots, Tumble In The Rough	5	Bash, Greedy Fly
6	Devo Matthews Band, So Much To Say	6	The Verve Pipe, The Freshmen	6	Metallica, King Nothing
7	Metallica, King Nothing	7	Veruca Salt, Volcano Girls	7	U2, Staring At The Sun
8	Metallica, Hero Of The Day	8	U2, Staring At The Sun	8	Tonic, Casual Affair
9	Better Than Ezra, Desperately Wanting	9	Metallica, King Nothing	9	Aerosmith, Falling In Love
10	Collective Soul, Precious Declaration	10	Aerosmith, Falling In Love	10	Veruca Salt, Volcano Girls
11	Silverchair, Abuse Me	11	Tonic, If You Could Only See	11	Collective Soul, Precious Declaration
12	The Offspring, Gone Away	12	Queensryche, Sign Of The Times	12	Better Than Ezra, Desperately Wanting
13	John Mellencamp, Just Another Day	13	Matchbox 20, Push	13	The Verve Pipe, The Freshmen
14	Wick, Outrageous Wealth	14	Helmet, Exactly What You Wanted	14	Stone Temple Pilots, Tumble In The Rough
15	Veruca Salt, Volcano Girls	15	Bush, Cool Contagious	15	Live, Rattlesnake
16	Bash, Comedown	16	Pearl Jam, State Of Love And Trust	16	Queensryche, Sign Of The Times
17	The Verve Pipe, The Freshmen	17	Silverchair, Abuse Me	17	Aerosmith, Nine Lives
18	Queensryche, Sign Of The Times	18	Bash, Greedy Fly	18	Silverchair, Freak
19	Big Head Todd & The Monsters, Resignation	19	Soundgarden, Burden In My Hand	19	Soundgarden, Rhinoceros
20	Counting Crows, A Long December	20	Better Than Ezra, Desperately Wanting	20	Social Distortion, I Was Wrong
21	Metallica, Until It Sleeps	21	Alice In Chains, Would	21	Tool, H
22	Tonic, Open Up Your Eyes	22	Puzzle Girl, I Know It Well	22	The Wallflowers, The Difference
23	Disavella, Counting Blue Cars	23	Orbit, Medicine	23	Local H, Fritz's Corner
24	Dog's Eye View, Everything Falls Apart	24	Soundgarden, Blow Up The Outside World	24	Carrision Of Conformity, King Of The
25	Stone Temple Pilots, Vasoline	25	Outbase, Welcome	25	Drain S.T.H., I Don't Mind
26	The Smashing Pumpkins, 1979	26	Local H, Fritz's Corner	26	Metallica, Hero Of The Day
27	Tonic, If You Could Only See	27	Stone Temple Pilots, Lady Picture Show	27	Helmet, Exactly What You Wanted
28	Alice In Chains, Would	28	Katie Shaker, Hey Dude	28	Local H, Bound For The Floor
29	Everclear, Santa Monica	29	The Wallflowers, One Headlight	29	The Hunger, Vanishing Cream
30	Sublime, What I Got	30	Metallica, Hero Of The Day	30	Nine Inch Nails, The Perfect Drug

KSHE		WLZR		WJRR	
St. Louis	PD: Rick Balis MD: Al Hofer	Milwaukee	PD: Keith Hastings	Orlando	PD: Dick Sheetz MD: Pat Lynch
TW	LW	TW	LW	TW	LW
1	Collective Soul, Precious Declaration	1	Bash, Greedy Fly	1	Metallica, King Nothing
2	Queensryche, Sign Of The Times	2	Live, Lakin's Juice	2	Mighty Joe Plant, Live Through This
3	Rush, Driven	3	The Offspring, Gone Away	3	The Offspring, Gone Away
4	Aerosmith, Falling In Love	4	Stone Temple Pilots, Tumble In The Rough	4	Silverchair, Abuse Me
5	Metallica, King Nothing	5	Metallica, Hero Of The Day	5	Matchbox 20, Push
6	Widespread Panic, Hope In A Hopeless World	6	Metallica, King Nothing	6	Veruca Salt, Volcano Girls
7	Third Day, Hoops At All	7	Collective Soul, Precious Declaration	7	Nightly Mighty Beethoven, The Impression
8	Matchbox 20, Push	8	U2, Staring At The Sun	8	Matthew Sweet, Where You Get Love
9	Tonic, If You Could Only See	9	Veruca Salt, Volcano Girls	9	Tonic, If You Could Only See
10	Naked, Mann's Chinese	10	Aerosmith, Falling In Love	10	Aerosmith, Falling In Love
11	George Thorogood & The Destroyers, Rocking	11	Live, Freaks	11	Stir, Stair
12	U2, Staring At The Sun	12	Tonic, If You Could Only See	12	Queensryche, Sign Of The Times
13	Counting Crows, Daylight Fading	13	Queensryche, Sign Of The Times	13	Stone Temple Pilots, Tumble In The Rough
14	The Verve Pipe, The Freshmen	14	Soundgarden, Rhinoceros	14	Outbase, Welcome
15	Tonic, Casual Affair	15	The Wallflowers, One Headlight	15	U2, Staring At The Sun
16	The Wallflowers, One Headlight	16	Alice In Chains, Man In The Box	16	Gravity Kills, Golly
17	Matchbox 20, Long Day	17	Helmet, Exactly What You Want I	17	Collective Soul, Precious Declaration
18	Soundgarden, Blow Up The Outside World	18	Radikal, Little Pink Stars	18	Aerosmith, Falling In Love
19	The Wallflowers, 5th Avenue Heartache	19	The Gufs, Smile	19	Live, Lakin's Juice
20	Rush, Half The World	20	Orbit, Medicine	20	Bash, Cool Contagious
21	Eddie Money, Shakin'	21	The Gufs, Crazy	21	Bash, Greedy Fly
22	Chalk Farm, Lie On Lie	22	Soundgarden, Spoonman	22	Protein, My Hood
23	Goo Goo Dolls, Long Way Down	23	Soundgarden, Black Hole Sun	23	Jenny Long, Lie To Me
24	Live, Lakin's Juice	24	Live, Lightning Crashes	24	Orbit, Medicine
25	The Hunger, Van Shang Cream	25	Aerosmith, Nine Lives	25	Helmet, Exactly What You Wanted
26	Dru Lippard, Foolin'	26	Alice In Chains, Again	26	Tonic, Casual Affair
27	Eric Johnson, Pavilion	27	Bash, Cool Contagious	27	Silver Chair, Plastic
28	AC/DC, You Shook Me All Night Long	28	Wick, Outrageous Wealth	28	One Halo
29	Stevie Ray Vaughan & Double, Look At	29	Nirvana, Come As You Are	29	Local H, Fritz's Corner
30	ZZ Top, Bang Bang	30	Nirvana, Lithium	30	Third Eye Blind, Semi-Charmed Life

WONE		KUPD		WXTB	
Akron	PD: J.D. APD: Tim Daugherty	Phoenix	OM: Tim Maranville PD: JJ Jeffries	Tampa	OM: Brad Hardin MD: Brian Medlin
TW	LW	TW	LW	TW	LW
1	Aerosmith, Falling In Love	1	The Offspring, Gone Away	1	Mighty Joe Plant, Live Through This
2	U2, Staring At The Sun	2	Collective Soul, Precious Declaration	2	The Offspring, Gone Away
3	Collective Soul, Precious Declaration	3	Queensryche, Sign Of The Times	3	Tool, Stinkfist
4	George Thorogood & The Destroyers, Rocking	4	Catfish, Invisible	4	Live, Lakin's Juice
5	Rush, Driven	5	Naked, Mann's Chinese	5	Queensryche, Sign Of The Times
6	Counting Crows, A Long December	6	Aerosmith, Falling In Love	6	Bash, Greedy Fly
7	John Mellencamp, The Full Catastrophe	7	Metallica, King Nothing	7	Tonic, Casual Affair
8	The Verve Pipe, The Freshmen	8	Veruca Salt, Volcano Girls	8	Collective Soul, Precious Declaration
9	Widespread Panic, Hope In A Hopeless World	9	Stone Temple Pilots, Tumble In The Rough	9	Carrision Of Conformity, Growing In A
10	Bash, Greedy Fly	10	Silverchair, Abuse Me	10	Silverchair, Abuse Me
11	Soundgarden, Blow Up The Outside World	11	Live, Rattlesnake	11	Matchbox 20, Push
12	Jenny Long, Lie To Me	12	Puzzle Girl, I Know It Well	12	Screamin' Cheatah Wheelies, Magnolia
13	Live, Lakin's Juice	13	Live, Lakin's Juice	13	U2, Staring At The Sun
14	Tom Petty, You Wreck Me	14	Alice In Chains, Would	14	Stone Temple Pilots, Tumble In The Rough
15	ZZ Top, Bang Bang	15	Rollins Band, Starve	15	Matchbox 20, Push
16	Rolling Stones, Love Is Strong	16	Stir, Stair	16	Daraband, Big Fine Thing
17	John Mellencamp, Key West Intermezzo	17	Bash, Cool Contagious	17	Metallica, Hero Of The Day
18	AC/DC, You Shook Me All Night Long	18	Drain S.T.H., I Don't Mind	18	The Wallflowers, One Headlight
19	John Cougar Mellencamp, Crumbin' Down	19	Gravity Kills, Golly	19	Veruca Salt, Volcano Girls
20	ZZ Top, Gimme All Your Lovin'	20	Metallica, An't My Bitch	20	Alice In Chains, Nutshell
21	Aerosmith, Hole In My Soul	21	Tool, H	21	Drain S.T.H., I Don't Mind
22	U2, Last Night On Earth	22	Social Distortion, I Was Wrong	22	Local H, Fritz's Corner
23	Van Halen, We Wise Magc	23	Tonic, If You Could Only See	23	Tonic, Open Up Your Eyes
24	Silverchair, Abuse Me	24	Tonic, Open Up Your Eyes	24	Helmet, Exactly What You Wanted
25	Metallica, King Nothing	25	Van Halen, We Wise Magc	25	Aerosmith, Falling In Love
26	Stone Temple Pilots, Tumble In The Rough	26	Handsome, Needles	26	Seven Mary Three, My My
27	Aerosmith, Taste Of India	27	Aerosmith, Taste Of India	27	Nirvana, Lithium
28	Tom Petty & The Heartbreakers, Climb That	28	Helmet, Exactly What You Want	28	Handsome, Needles
29	Collective Soul, December	29	Stabbing Westward, Shame	29	Alice In Chains, Man In The Box
30	Collective Soul, The World I Know	30	Soundgarden, Burden In My Hand	30	Type O Negative, Low-You To Death

blur

song 2

36 - 30 Modern Rock Monitor
817 Spins

Crossing To Rock Now!

WHJY
WAZU
WKLQ
WKDF
WBUZ
KTUX
KILO
KRAD
WXR
WRRV
KTYD
WBOP

WCPR
WARQ
WTKX
KKZQ
KRQR
KFMX
WHMH
WRBR
KZRK
WQWK
WAMX
& more!

SoundScan Over 8,000 A Week!

Produced by Stephen Street from the new album blur

CMO Management (International) Ltd., London
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POWER PLAYLISTS

For Week Ending April 6, 1997



Playlists supplied by Broadcast Data Systems. Radio track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly chart, beginning with the highest-ranking station. Counts are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Grid of 48 radio station playlists (e.g., WBZZ, KQRC, KISS, WBAB, KUFO, WIMZ, WRDU, KBPI, KRXQ, KDKB, WROQ, WCMF, WDHA, KYYS, WCKW, WPYX, WZZO, KATT, WLWQ, WEGR, KIOZ, WTFX, WTUE) with columns for station name, PD, MD, and a list of songs with TW and LW ratings.



★ ★ ★ **AIRPOWER** ★ ★ ★

(Minimum 800 detections for the first time)

Record	Total Plays/Gain	Record	Total Plays/Gain	Record	Total Plays/Gain	
MATCHBOX 20 <i>Push (Lava/Atlantic)</i>	843/118	JONNY LANG <i>Lie To Me (A&M)</i>	827/101	TONIC <i>If You Could Only See (Polydor/A&M)</i>	806/226	
Total Stations: 66/Chart Move: 17-14 Heavy (21+ plays): 8 KDKB, KEGL, KILO, KIOZ, KTUX, WCKW, WTAK, WZAT Medium (14-20): 20 KATT, KEZO, KNCN, KRXQ, KRZR, KSJO, KTYD, KUFO, WCCC, WEGR, WIOT, WIXY, WJRR, WKQQ, WROV, WTPA, WVRK, WWDC, WXTB, WZTA Light (Under 14): 38 New Airplay This Week: 9 KOMP, KRZZ, KUFO, WBAB, WDHA, WEZX, WHJY, WNCD, WPYX		Total Stations: 61/Chart Move: 16-15 Heavy (21+): 8 KFRQ, KLPX, KNCN, KYYS, WIXY, WPLR, WRXK, WZZR Medium (14-20): 22 KEZO, KGGO, KLB, KLOS, KMJX, KMOD, KOMP, KRZR, KTUX, KXUS, WAPL, WBLM, WCKW, WDHA, WEGR, WFXV, WKLC, WROQ, WTAK, WTPA, WYFX, WZZO Light (Under 14): 31 New Airplay This Week: 3 KQRC, WHJY, WROV		Total Stations: 61/Chart Move: 21-16 Heavy (21+): 10 KAZR, KEZO, KILO, KTUX, KTYD, WAAF, WLZR, WRXK, WZAT, WZTA Medium (14-20): 20 KATT, KEGL, KFRQ, KLPX, KQRC, KRAD, KRXQ, KRZR, KSJO, KUFO, KXUS, WAPL, WCCC, WJRR, WSTZ, WTPA, WTUE, WVRK, WWDC, WZZO Light (Under 14): 31 New Airplay This Week: 12 KISW, KLB, KLPX, KOMP, KSHE, KZRR, WCKW, WHJY, WIOT, WRIF, WTAK, WYFX		

MOST NEW AIRPLAY THIS WEEK

Record	No. Of Stations
COOL FOR AUGUST <i>Don't Wanna Be Here (Warner Bros.)</i>	18
ZZ TOP <i>Rhythmeeen (RCA)</i>	14
TONIC <i>If You Could Only See (Polydor/A&M)</i>	12
BUSH <i>Cold Contagious (Trauma/Interscope)</i>	11
MATCHBOX 20 <i>Push (Lava/Atlantic)</i>	9
GEORGE THOROGOOD & THE DESTROYERS <i>Rocking My Life Away (EMI)</i>	9

AIRPOWER BOUND

Record	Total Plays/Gain
RUSH <i>Driven (Anthem/Atlantic)</i>	563/13
Total Stations: 51/Chart Move: 22-20 Heavy (21+ plays): 2 KSHE, WRDU Medium (14-20): 18 KEGL, KEZO, KFRQ, KLB, KOMP, KTUX, KXUS, WCCC, WDHA, WKLC, WMMS, WNCD, WONE, WROV, WRXK, WZMT, WZZO, WZZR Light (Under 14): 31 New Airplay This Week: 4 KISW, KUFD, WIZN, WLWQ	
NAKED <i>Mann's Chinese (Red Ant)</i>	533/67
Total Stations: 51/Chart Move: 26-21 Heavy (21+): 4 KTUX, KUPD, WMMS, WZAT Medium (14-20): 11 KAZR, KBPI, KEGL, KILO, KQRC, KREV, KRXQ, KTYD, WIOT, WJRR, WTPA Light (Under 14): 36 New Airplay This Week: 3 KTXQ, WAPL, WYSP	
WILCO <i>Outtassite (Outta Mind) (Reprise)</i>	523/15
Total Stations: 54/Chart Move: 23-22 Heavy (21+): 2 KTYD, WZAT Medium (14-20): 10 KBPI, KFRQ, KNCN, KTUX, KTXQ, KYYS, WAPL, WCCC, WIXY, WKQQ Light (Under 14): 42 New Airplay This Week: 2 KEZO, KTAL	
TOOL <i>H. (Zoo/Volcano)</i>	522/17
Total Stations: 49/Chart Move: 24-23 Heavy (21+): 4 KIOZ, KRAD, KTUX, WMMS Medium (14-20): 6 KAZR, KAZR, KISW, KNCN, KREV, KRXQ, KRZR, KUFO, WAAF, WYRA Light (Under 14): 35 New Airplay This Week: 1 WCCC	
MATTHEW SWEET <i>Where You Get Love (Zoo/Volcano)</i>	495/75
Total Stations: 59/Chart Move: 28-24 Heavy (21+): 6 KTUX, WAVF, WROV, WWDC, WYRA, WZAT Medium (14-20): 9 KISS, KNCN, KTXQ, WCCC, WDHA, WJRR, WLWQ, WTPA, WZZO Light (Under 14): 44 New Airplay This Week: 2 WBLM, WROQ	
HELMET <i>Exactly What You Wanted (Interscope)</i>	490/29
Total Stations: 53/Chart Move: 27-25 Heavy (21+): 1 KREV Medium (14-20): 6 KAZR, KEGL, WAAF, WMMS, WZAT, WZTA Light (Under 14): 46 New Airplay This Week: 3 WCCC, WIOT, WVRK	
SOUNDGARDEN <i>Rhinosaur (A&M)</i>	466/87
Total Stations: 37/Chart Move: 33-26 Heavy (21+): 6 KUFO, WEBN, WNOR, WRXK, WYRA, WZAT Medium (14-20): 11 KAZR, KBPI, KEZO, KIOZ, KISW, KQRC, KRZR, KSJO, WIOT, WLZR, WMMS Light (Under 14): 20 New Airplay This Week: 2 KATT, WIYY	
STIR <i>Stale (Aware/Capitol)</i>	449/40
Total Stations: 45/Chart Move: 29-27 Heavy (21+): 2 KTUX, WZAT Medium (14-20): 11 KEGL, KQRC, KRAD, KSJO, KTYD, WAAF, WIOT, WJRR, WMMS, WTUE, WYRA Light (Under 14): 32 New Airplay This Week: 4 KMJX, KREV, WBZX, WSTZ	

BUSH <i>Cold Contagious (Trauma/Interscope)</i>	425/149
Total Stations: 39/Chart Move: Debut 29 Heavy (21+): 4 KRZR, KUFO, WYRA, WZAT Medium (14-20): 6 KIOZ, KISW, KQRC, KTUX, WAAF, WZTA Light (Under 14): 29 New Airplay This Week: 11 KATT, KEGL, KFRQ, KILO, KIOZ, KISW, KNCN, KSJO, KTXQ, WAAF, WRCX	

ORBIT <i>Medicine (Baby Come Back) (A&M)</i>	340/44
Total Stations: 35/Chart Move: Debut 34 Heavy (21+): 1 WNOR Medium (14-20): 8 KILO, KLB, KRXQ, KRZR, KTUX, KTYD, WYRA, WZAT Light (Under 14): 26 New Airplay This Week: 2 WJRR, WYSP	

OUTHOUSE <i>Welcome (Mercury)</i>	334/29
Total Stations: 33/Chart Move: 39-35 Heavy (21+): 2 KREV, WZAT Medium (14-20): 5 KILO, KLB, KRAD, WJRR, WMMS Light (Under 14): 26 New Airplay This Week: 3 KYYS, WAAF, WZTA	

LOCAL H <i>Fritz's Corner (Messin' Around With You) (Island)</i>	328/-2
Total Stations: 45/Chart Move: 36-36 Heavy (21+): 1 KRAD Medium (14-20): 2 KQRC, KTUX Light (Under 14): 42 New Airplay This Week: 1 KBPI	

AEROSMITH <i>Nine Lives (Columbia)</i>	319/32
Total Stations: 35/Chart Move: Debut 37 Heavy (21+): 2 KREV, WRDU Medium (14-20): 8 KAZR, KIOZ, KRZR, KSJO, WAAF, WIYY, WKQQ, WMMS Light (Under 14): 25 New Airplay This Week: 4 KREV, KUFO, WLZR, WZZR	

DRAIN S.T.H. <i>I Don't Mind (The Enclave)</i>	317/69
Total Stations: 40/Chart Move: Debut 38 Heavy (21+): 0 Medium (14-20): 7 KEGL, KILO, KTUX, WMMS, WYRA, WXTB, WZAT Light (Under 14): 33 New Airplay This Week: 6 KIOZ, KISS, KRAD, KRZR, WMMS, WTPA	

INXS <i>Elegantly Wasted (Mercury)</i>	312/28
Total Stations: 36/Chart Move: Debut 39 Heavy (21+): 0 Medium (14-20): 10 KBPI, KDKB, KFRQ, KTUX, KTYD, WCCC, WHJY, WTPA, WTUE, WVRK Light (Under 14): 26 New Airplay This Week: 1 WBAB	

CHART BOUND

CHALK FARM <i>Live Tomorrow (Columbia)</i>	283/48
Total Stations: 31 Heavy (21+): 0 Medium (14-20): 9 KATT, KFRQ, KLB, KLPX, KQRS, KTUX, WAPL, WWDC, WYRA Light (Under 14): 22 New Airplay This Week: 6 KISS, KMJX, WDHA, WKLC, WLWQ, WZMT	

CHEAP TRICK <i>Say Goodbye (Red Ant)</i>	280/76
Total Stations: 30 Heavy (21+): 0 Medium (14-20): 6 KTYD, WAPL, WBAB, WDHA, WROQ, WZAT Light (Under 14): 24 New Airplay This Week: 8 KTAL, WEZX, WLZR, WMMR, WPYX, WROQ, WSTZ, WZZR	

COWBOY MOUTH <i>Jenny Says (MCA)</i>	271/41
Total Stations: 30 Heavy (21+): 3 KRAD, KTUX, WZAT Medium (14-20): 5 KISS, KNCN, KRXQ, KTYD, WYRA Light (Under 14): 22 New Airplay This Week: 3 KBPI, KYYS, WTAK	

HANDSOME <i>Needles (Epic)</i>	262/2
Total Stations: 32 Heavy (21+): 1 WYRA Medium (14-20): 3 KREV, WAAF, WZAT Light (Under 14): 28 New Airplay This Week: 1 WMMS	

LIVE <i>Rattlesnake (Radioactive/MCA)</i>	255/-4
Total Stations: 28 Heavy (21+): 2 KTXQ, KUPD Medium (14-20): 6 KILO, KIOZ, KRZR, KUFO, WIYY, WRXK Light (Under 14): 20 New Airplay This Week: 3 KZRR, WTUE, WXTB	

VALLEJO <i>Just Another Day (IMI/TVT)</i>	254/-9
Total Stations: 22 Heavy (21+): 3 KBPI, KRAD, KTUX Medium (14-20): 6 KILO, KNCN, KRXQ, KTXQ, WNOR, WYRA Light (Under 14): 13 New Airplay This Week: 2 KEGL, WVRK	

AEROSMITH <i>Pink (Columbia)</i>	251/45
Total Stations: 40 Heavy (21+): 0 Medium (14-20): 3 KLPX, WCKW, WIOT Light (Under 14): 37 New Airplay This Week: 7 KCAL, KILO, KMJX, WRIF, WROQ, WYSP, WZZR	

ZZ TOP <i>Rhythmeeen (RCA)</i>	248/170
Total Stations: 22 Heavy (21+): 0 Medium (14-20): 7 KLOS, KLPX, KOMP, KTUX, WAPL, WKLC, WROQ Light (Under 14): 15 New Airplay This Week: 14 KFRQ, KLAQ, KLB, KLOS, KMJX, KMOD, KTUX, KYYS, WCKW, WEZX, WYV, WKLC, WROQ, WZMT	

★ COOL FOR AUGUST <i>Don't Wanna Be Here (Warner Bros.)</i>	231/190
Total Stations: 37 Heavy (21+): 0 Medium (14-20): 2 KSJO, KTYD Light (Under 14): 35 New Airplay This Week: 18 KISS, KLB, KLPX, KRAD, KRXQ, KRZR, KSJO, KTUX, KTXQ, WAAF, WKLS, WRDU, WSTZ, WTAK, WTPA, WYFX, WZAT, WZMT	

THE SCREAMIN' CHEETAH WHEELIES <i>Magnolia (Capricorn/Mercury)</i>	227/116
Total Stations: 33 Heavy (21+): 1 WZAT Medium (14-20): 2 WVRK, WXTB Light (Under 14): 30 New Airplay This Week: 7 KRAD, KTAL, KTUX, WNCD, WPLR, WTPA, WZMT	

GRAVITY KILLS <i>Down (TVT)</i>	221/34
Total Stations: 48 Heavy (21+): 1 WZAT Medium (14-20): 2 WAAF, WJRR Light (Under 14): 45 New Airplay This Week: 2 WCCC, WLZR	

ROLLINS BAND <i>Starve (DreamWorks/Geffen)</i>	206/13
Total Stations: 31 Heavy (21+): 0 Medium (14-20): 4 KAZR, KEGL, KUPD, WZAT Light (Under 14): 27 New Airplay This Week: 5 KISS, KQRC, KRAD, WNOR, WZMT	

SILVERCHAIR <i>Freak (Epic)</i>	203/11
Total Stations: 22 Heavy (21+): 2 WAAF, WNOR Medium (14-20): 7 KAZR, KBER, KILO, KIOZ, KSJO, WIYY, WXTB Light (Under 14): 13	

THIRD EYE BLIND <i>Semi-Charmed Life (Elektra/EEG)</i>	201/27
Total Stations: 22 Heavy (21+): 2 WAVF, WYRA Medium (14-20): 4 KBPI, KTUX, KTYD, WWDC Light (Under 14): 16 New Airplay This Week: 4 WHJY, WDXV, WJRR, WROQ	

GEORGE THOROGOOD & THE DESTROYERS <i>Rocking My Life Away (EMI)</i>	195/80
Total Stations: 21 Heavy (21+): 1 WONE Medium (14-20): 4 KBPI, WKLK, WZZR Light (Under 14): 17 New Airplay This Week: 9 KMOD, KYYS, WAPL, WCMF, WDHA, WPLR, WROV, WSFL, WZZO	

LIVE <i>Freaks (Radioactive/MCA)</i>	181/32
Total Stations: 28 Heavy (21+): 3 KAZR, KQRC, WLZR Medium (14-20): 2 KRXQ, WIOT Light (Under 14): 23 New Airplay This Week: 3 KSJO, WAAF, WAPL	

★ COUNTING CROWS <i>Daylight Fading (DGC/Geffen)</i>	164/90
Total Stations: 21 Heavy (21+): 1 KTXQ Medium (14-20): 1 WWDC Light (Under 14): 19 New Airplay This Week: 8 KDKB, KLAQ, KSHE, WBLM, WEZX, WFBQ, WPLR, WTUE	

MIGHTY JOE PLUM <i>Live Through This (Atlantic)</i>	147/8
Total Stations: 5 Heavy (21+): 3 WJRR, WXTB, WZTA Medium (14-20): 2 WEBN, WKQQ Light (Under 14): 0	

DARLAHOOD <i>Big Fine Thing (Reprise)</i>	147/34
Total Stations: 17 Heavy (21+): 1 WAAF Medium (14-20): 3 WIOT, WMMS, WXTB Light (Under 14): 13 New Airplay This Week: 3 WAPL, WBLM, WRIF	

★ SWEET VINE <i>Mountainside (Columbia)</i>	140/81
Total Stations: 15 Heavy (21+): 1 KDKB Medium (14-20): 1 WZAT Light (Under 14): 13 New Airplay This Week: 8 KEGL, KLPX, KMJX, KQRS, KRAD, WAPL, WDHA, WVRK	

BETTER THAN EZRA <i>Long Lost (Swell/Elektra/EEG)</i>	119/35
Total Stations: 19 Heavy (21+): 0 Medium (14-20): 2 KRZR, WWDC Light (Under 14): 17 New Airplay This Week: 3 WLZR, WSTZ, WTFX	

SILVER JET <i>Plastiqa (Virgin)</i>	112/-1
Total Stations: 21 Heavy (21+): 0 Medium (14-20): 2 KTYD, WYRA Light (Under 14): 19 New Airplay This Week: 1 KRAD	

THE MIGHTY MIGHTY BOSSTONES <i>The Impression That I Get (Big Rig/Mercury)</i>	111/4
Total Stations: 14 Heavy (21+): 2 WAVF, WWDC Medium (14-20): 3 KBPI, WJRR, WYRA Light (Under 14): 9	

★ RADISH <i>Little Pink Stars (Mercury)</i>	111/75
Total Stations: 19 Heavy (21+): 0 Medium (14-20): 1 KEGL Light (Under 14): 18 New Airplay This Week: 6 KLB, KTUX, WCCC, WLZR, WMMS, WSTZ	

★ COREY STEVENS <i>One More Time (Eureka/Discovery)</i>	100/46
Total Stations: 14 Heavy (21+): 0 Medium (14-20): 1 WPLR Light (Under 14): 13 New Airplay This Week: 4 KXUS, WCKW, WLWQ, WPLR	

★ THE WALLFLOWERS <i>The Difference (Interscope)</i>	97/56
Total Stations: 10 Heavy (21+): 1 KTYD Medium (14-20): 3 KEZO, KTXQ, WWDC Light (Under 14): 6 New Airplay This Week: 2 KTXQ, WIYY	

THE GUFFS <i>Smile (Atlantic)</i>	93/4
Total Stations: 8 Heavy (21+): 1 KAZR Medium (14-20): 1 WAPL Light (Under 14): 6 New Airplay This Week: 1 WIOT	

★ MOBY <i>Oil 1 (Virgin)</i>	79/44
Total Stations: 40 Heavy (21+): 0 Medium (14-20): 0 Light (Under 14): 40 New Airplay This Week: 2 WDHA, WKLC	



SONG ACTIVITY REPORTS



For Week Ending April 6, 1997

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Grid of song activity reports for artists: BUSH, COLLECTIVE SOUL, HELMET, JONNY LANG, MATCHBOX 20. Columns include artist name, song title, chart position, and station data.

Grid of song activity reports for artists: NAKED, THE OFFSPRING, ORBIT, QUEENSRYCHE, RUSH. Columns include artist name, song title, chart position, and station data.



SONG ACTIVITY REPORTS



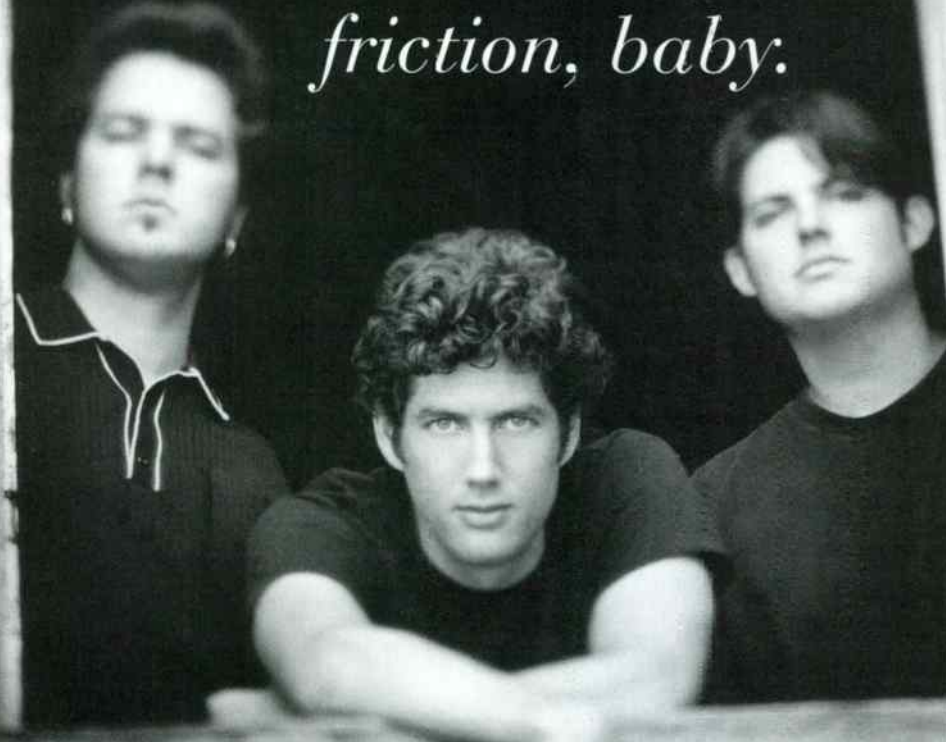
For Week Ending April 6, 1997

Detailed song tracking information for the last 7 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Table with columns for station, song title, artist, and chart movement. Rows are organized by album/artist: SOUNDGARDEN, STIR, STONE TEMPLE PILOTS, MATTHEW SWEET, TONIC, TOOL, U2, VERUCA SALT, THE VERVE PIPE, WILCO.

BETTER THAN EZRA Long Lost

THE NEW SINGLE FROM
friction, baby.



ALREADY ON AT MODERN ROCK:

KPNT 12x KEGE 14x KIBZ 14x WEND 21x KXPK 12x KZON 12x
KWOD 10x WGRD 12x WRXQ 15x WKDF 10x KLZR 21x WZRH 16x
KXTE 12x KPMA 15x

How was Cole? Is there no place better, safer, friendlier than this?

NEW ADDS AT ROCK RADIO THIS WEEK:

WRCX WEBN KAIT WZAT KDOT

ALREADY ON:

WIYY WWDG WLZR WNOR WRRX
WCPB WBZZ WRRV WYRA

PRODUCED BY DON GERMAN
FOR RHAPSODY PRODUCTIONS
MANAGEMENT: JEFFREY LEVINSON/THEM2 TWOZ

ON ELEKTRA COMPACT DISCS, ^{NEW} CASSETTES
AND LIMITED EDITION VINYL.
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MODERN ROCK

POWER PLAYLISTS™



AIRPLAY
Monitor

For Week Ending
April 6, 1997

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of USA weekly count, beginning with the highest-counting station. Closures are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WXRK		KROQ		WKQX	
New York	PD: Steve Kingston APD/MD: Alexa Tobin	Los Angeles	PD: Kevin Weatherly APD: Gene Sandbloom	Chicago	PD: Bill Gamble APD/MD: Mary Shuminas
TW	LW	TW	LW	TW	LW
1	The Wallflowers, One Headlight	1	The Smashing Pumpkins, Eye	1	Nine Inch Nails, The Perfect Drug
2	Live, Lakin's Juice	2	Third Eye Blind, Semi-Charmed Life	2	Jewel, You Were Meant For Me
3	Bush, Greedy Fly	3	The Offspring, Gone Away	3	The Smashing Pumpkins, Eye
4	Sublime, Wrong Way	4	Depeche Mode, It's No Good	4	Dave Matthews Band, Crash Into Me
5	U2, Staring At The Sun	5	Mighty Mighty Bosstones, The Impression	5	White Town, Your Woman
6	Soundgarden, Blow Up The Outside World	6	Squirrel Nut Zippers, Hell	6	Squirrel Nut Zippers, Hell
7	White Town, Your Woman	7	Bush, Greedy Fly	7	Blur, Song 2
8	The Smashing Pumpkins, Eye	8	White Town, Your Woman	8	U2, Staring At The Sun
9	Beck, The New Pollution	9	Depeche Mode, It's No Good	9	Beck, The New Pollution
10	Veruca Salt, Volcano Girls	10	Luscious Jackson, Naked Eye	10	Tori Amos, Silent All These Years
11	Silverchair, Abuse Me	11	Depeche Mode, It's No Good	11	Paula Cole, Where Have All The Cowboys
12	Soundgarden, Burden In My Hand	12	Fiona Apple, Sleep To Dream	12	K's Choice, Not An Addict
13	Sublime, Santana	13	Bush, Cold Contagious	13	Live, Lakin's Juice
14	Alice In Chains, Agan	14	U2, Staring At The Sun	14	Third Eye Blind, Semi-Charmed Life
15	Metallica, Hero Of The Day	15	Beck, The New Pollution	15	No Doubt, Happy Now
16	Dave Matthews Band, Crash Into Me	16	The Wallflowers, One Headlight	16	Mighty Mighty Bosstones, The Impression
17	The Offspring, Gone Away	17	Sublime, Santana	17	The Verve Pipe, The Freshmen
18	Luscious Jackson, Naked Eye	18	Garbage, #1 Crush	18	Meredith Brooks, Bitch
19	Third Eye Blind, Semi-Charmed Life	19	Blur, Song 2	19	Jamiroquai, Virtual Insanity
20	Mighty Mighty Bosstones, The Impression	20	Reel Big Fish, Sell Out	20	Fiona Apple, Sleep To Dream
21	311, All Moe'd Up	21	Live, Freaks	21	Underworld, Born Slippy
22	Blur, Song 2	22	311, All Moe'd Up	22	The Wallflowers, The Difference
23	The Verve Pipe, The Freshmen	23	K's Choice, Not An Addict	23	The Wallflowers, One Headlight
24	Matchbox 20, Push	24	The Wallflowers, The Difference	24	Jamiroquai, Virtual Insanity
25	Fiona Apple, Sleep To Dream	25	The Verve Pipe, The Freshmen	25	Veruca Salt, Volcano Girls
26	Paula Cole, Where Have All The Cowboys	26	Stone Temple Pilots, Lady Picture Show	26	The Offspring, Gone Away
27	Tonic, If You Could Only See	27	Jamiroquai, Virtual Insanity	27	Garbage, #1 Crush
28	Local H, Fritz's Corner	28	No Doubt, Excuse Me Mr	28	Depeche Mode, It's No Good
29	Rage Against The Machine, Down Rodeo	29	Tori Amos, Silent All These Years	29	Depeche Mode, It's No Good
30	The Offspring, Self Esteem	30	Soundgarden, Burden In My Hand	30	Bloodhound Gang, Why's Everybody Always

WBCN		KLYY		WPLY	
Boston	VP/Prgrm: Oedipus MD: Carter Alan	Los Angeles	VP Prog: Steve Blatter MD: Sandy Horowitz	Philadelphia	PD: Jim McGuinn APD: Doug Kubinski
TW	LW	TW	LW	TW	LW
1	Mighty Mighty Bosstones, The Impression	1	U2, Staring At The Sun	1	The Wallflowers, One Headlight
2	Sublime, Santana	2	Garbage, Supervan	2	Sheryl Crow, Everyday Is A Winding Road
3	U2, Staring At The Sun	3	Paula Cole, Where Have All The Cowboys	3	U2, Staring At The Sun
4	Soundgarden, Burden In My Hand	4	Live, Rattlesnake	4	Live, Lakin's Juice
5	Dave Matthews Band, Crash Into Me	5	The Wallflowers, The Difference	5	Dave Matthews Band, Crash Into Me
6	Folk Implosion, Insinuation	6	Depeche Mode, It's No Good	6	Sublime, Santana
7	Fiona Apple, Sleep To Dream	7	Luscious Jackson, Naked Eye	7	Bush, Greedy Fly
8	Silverchair, Abuse Me	8	Sheryl Crow, Hard To Make A Stand	8	Matthew Sweet, Where You Get Love
9	Metallica, King Nothing	9	K's Choice, Not An Addict	9	White Town, Your Woman
10	Matthew Sweet, Where You Get Love	10	Mighty Mighty Bosstones, The Impression	10	Veruca Salt, Volcano Girls
11	The Smashing Pumpkins, Eye	11	The Cardigans, Been It	11	Beck, The New Pollution
12	Third Eye Blind, Semi-Charmed Life	12	The Smashing Pumpkins, Eye	12	Space, Female Of The Species
13	Porco For Pyros, Hard Charger	13	INXS, Elegantly Wasted	13	Cake, I Will Survive
14	Blur, Song 2	14	Eraseru, In My Arms	14	INXS, Elegantly Wasted
15	Veruca Salt, Volcano Girls	15	Counting Crows, Catapult	15	The Verve Pipe, The Freshmen
16	The Verve Pipe, The Freshmen	16	Jamiroquai, Virtual Insanity	16	Collective Soul, Precious Declaration
17	White Town, Your Woman	17	Fiona Apple, Sleep To Dream	17	Silverchair, Abuse Me
18	Morphine, Early To Bed	18	Jill Sobule, Better	18	Duncan Sheik, Barely Breathing
19	K's Choice, Not An Addict	19	Ben Folds Five, Battle Of Who Could Care	19	Squirrel Nut Zippers, Hell
20	Beck, The New Pollution	20	Bush, Come Down	20	Big Head Todd & The Monsters, Resignation
21	The Wallflowers, One Headlight	21	Sublime, Santana	21	Luscious Jackson, Naked Eye
22	Alice In Chains, World	22	Sublime, Wrong Way	22	Third Eye Blind, Semi-Charmed Life
23	Big Head Todd & The Monsters, Resignation	23	Better Than Ezra, Desperately Wanting	23	K's Choice, Not An Addict
24	Tonic, If You Could Only See	24	Meredith Brooks, Bitch	24	311, All Moe'd Up
25	The Offspring, Gone Away	25	Morphine, Early To Bed	25	The Smashing Pumpkins, Eye
26	Live, Lakin's Juice	26	Stone Temple Pilots, Big Empty	26	Depeche Mode, It's No Good
27	Kata Shaker, Hey Dude	27	The Smashing Pumpkins, Thirty-Three	27	Paula Cole, Where Have All The Cowboys
28	Toot, It	28	Dave Matthews Band, Crash Into Me	28	Kata Shaker, Hey Dude
29	Sneaker Pimps, 6 Underground	29	The Wallflowers, 6th Avenue Heartache	29	Meredith Brooks, Bitch
30	David Bowie, Dead Man Walking	30	Cowboy Junkies, Sweet Jane	30	Beck, Where It's At

WHF'S		WNNX		KITS	
Washington, DC	PD: Robert Benjamin APD: Bob Waugh	Atlanta	OM: Brian Philips PD: Leslie Fram	San Francisco	VP/Prgrm.: Richard Sands APD: Roland West
TW	LW	TW	LW	TW	LW
1	White Town, Your Woman	1	The Verve Pipe, The Freshmen	1	Depeche Mode, It's No Good
2	Sublime, Santana	2	U2, Staring At The Sun	2	White Town, Your Woman
3	Third Eye Blind, Semi-Charmed Life	3	The Smashing Pumpkins, Eye	3	U2, Staring At The Sun
4	Meredith Brooks, Bitch	4	Third Eye Blind, Semi-Charmed Life	4	Meredith Brooks, Bitch
5	Luscious Jackson, Naked Eye	5	Sublime, Santana	5	Monaco, What Do You Want From Me?
6	Live, Rattlesnake	6	Collective Soul, Precious Declaration	6	The Smashing Pumpkins, Eye
7	Bush, Greedy Fly	7	Blur, Song 2	7	Third Eye Blind, Semi-Charmed Life
8	Squirrel Nut Zippers, Hell	8	INXS, Elegantly Wasted	8	Dark Punk, On Funk
9	The Wallflowers, One Headlight	9	Live, Lakin's Juice	9	Jamiroquai, Virtual Insanity
10	311, All Moe'd Up	10	Veruca Salt, Volcano Girls	10	The Offspring, Gone Away
11	U2, Staring At The Sun	11	Counting Crows, Daylight Fading	11	Space, Female Of The Species
12	Dave Matthews Band, Crash Into Me	12	Squirrel Nut Zippers, Hell	12	The Wallflowers, One Headlight
13	Better Than Ezra, Desperately Wanting	13	Matthew Sweet, Where You Get Love	13	Reel Big Fish, Sell Out
14	Blur, Song 2	14	The Offspring, Gone Away	14	DMC, How Bizarre
15	Mighty Mighty Bosstones, The Impression	15	K's Choice, Not An Addict	15	Beck, The New Pollution
16	Depeche Mode, It's No Good	16	Depeche Mode, It's No Good	16	Sublime, Wrong Way
17	Veruca Salt, Volcano Girls	17	Live, Freaks	17	Mighty Mighty Bosstones, The Impression
18	Paula Cole, Where Have All The Cowboys	18	Matchbox 20, Push	18	Matthew Sweet, Where You Get Love
19	Beck, The New Pollution	19	Cowboy Mouth, Jenny Says	19	The Cardigans, Been It
20	The Offspring, Gone Away	20	Local H, Bound For The Floor	20	Live, Rattlesnake
21	K's Choice, Not An Addict	21	Mighty Mighty Bosstones, The Impression	21	Ben Folds Five, Battle Of Who Could Care
22	The Wallflowers, The Difference	22	Luscious Jackson, Naked Eye	22	Blur, Song 2
23	The Cardigans, Lovelife	23	Tonic, If You Could Only See	23	Duran Duran, Out Of My Mind
24	Reel Big Fish, Sell Out	24	Bush, Cold Contagious	24	Sublime, Santana
25	Matthew Sweet, Where You Get Love	25	Better Than Ezra, Desperately Wanting	25	Sneaker Pimps, 6 Underground
26	The Verve Pipe, The Freshmen	26	Fiona Apple, Sleep To Dream	26	Luscious Jackson, Naked Eye
27	The Smashing Pumpkins, 1979	27	Sublime, What I Got	27	Eraseru, In My Arms
28	Sneaker Pimps, 6 Underground	28	Paula Cole, Where Have All The Cowboys	28	B.T., Blue Slues
29	No Doubt, Spidersweb	29	Nine Inch Nails, The Perfect Drug	29	Fiona Apple, Sleep To Dream
30	Stone Temple Pilots, Toppin' On A Hole	30	Cake, I Will Survive	30	No Doubt, Happy Now

KDGE		WHYT		KEGE	
Dallas	PD: Joel Folger MD: Mike Peer	Detroit	PD: Garrett Michaels APD/MD: Alex Tear	Minneapolis	PD: John Lassman MD: Mike Hanson
TW	LW	TW	LW	TW	LW
1	The Wallflowers, One Headlight	1	Duncan Sheik, Barely Breathing	1	White Town, Your Woman
2	DMC, How Bizarre	2	Paula Cole, Where Have All The Cowboys	2	Matchbox 20, Long Day
3	Jewel, You Were Meant For Me	3	The Cardigans, Lovelife	3	The Verve Pipe, The Freshmen
4	Beck, The New Pollution	4	Jewel, You Were Meant For Me	4	Live, Lakin's Juice
5	The Verve Pipe, The Freshmen	5	The Wallflowers, One Headlight	5	The Wallflowers, One Headlight
6	Meredith Brooks, Bitch	6	Dave Matthews Band, Crash Into Me	6	Live, Freaks
7	K's Choice, Not An Addict	7	White Town, Your Woman	7	U2, Staring At The Sun
8	Live, Lakin's Juice	8	Sheryl Crow, Everyday Is A Winding Road	8	Third Eye Blind, Semi-Charmed Life
9	White Town, Your Woman	9	INXS, Elegantly Wasted	9	Meredith Brooks, Bitch
10	Matchbox 20, Push	10	U2, Staring At The Sun	10	Counting Crows, Daylight Fading
11	Depeche Mode, It's No Good	11	Collective Soul, Precious Declaration	11	Tonic, If You Could Only See
12	Jamiroquai, Virtual Insanity	12	Ben Folds Five, Battle Of Who Could Care	12	Duncan Sheik, Barely Breathing
13	Third Eye Blind, Semi-Charmed Life	13	The Verve Pipe, The Freshmen	13	The Cardigans, Been It
14	311, All Moe'd Up	14	311, All Moe'd Up	14	Squirrel Nut Zippers, Hell
15	Veruca Salt, Volcano Girls	15	Sublime, Santana	15	Matchbox 20, Push
16	Red Hot Chili Peppers, Love Rollercoaster	16	Third Eye Blind, Semi-Charmed Life	16	Veruca Salt, Volcano Girls
17	Sublime, Santana	17	Counting Crows, A Long December	17	K's Choice, Not An Addict
18	Toadies, Lyle	18	Sarah McLachlan, Possession	18	Beck, The New Pollution
19	Garbage, Only Happy When It Rains	19	Tonic, If You Could Only See	19	No Doubt, Sunday Morning
20	The Cardigans, Lovelife	20	Sublime, What I Got	20	Local H, Bound For The Floor
21	Cake, The Distance	21	Shawn Colvin, Sunny Came Home	21	Sublime, Santana
22	Ben Folds Five, Battle Of Who Could Care	22	Luscious Jackson, Naked Eye	22	Luscious Jackson, Naked Eye
23	Vallejo, Just Another Day	23	Tori Amos, Silent All These Years	23	Bush, Greedy Fly
24	Garbage, #1 Crush	24	Matthew Sweet, Where You Get Love	24	The Wallflowers, The Difference
25	Bush, Greedy Fly	25	No Doubt, Don't Speak	25	The Offspring, Gone Away
26	Eraseru, In My Arms	26	Mighty Mighty Bosstones, The Impression	26	Better Than Ezra, Desperately Wanting
27	Social Distortion, I Was Wrong	27	Squirrel Nut Zippers, Hell	27	Red Hot Chili Peppers, Love Rollercoaster
28	The Smashing Pumpkins, Eye	28	Wilco, Outtaste	28	The Smashing Pumpkins, Eye
29	Dave Matthews Band, Crash Into Me	29	Depeche Mode, It's No Good	29	Mighty Mighty Bosstones, The Impression
30	Duran Duran, Out Of My Mind	30	Garbage, #1 Crush	30	Abra Moore, Four Leaf Clover

After working Paula at Alternative for 6 months, look what happened this week!

Debut
(35)
Modern Rock Monitor!
704 Spins (+164)

Paula Cole

Appearing on **Rosie O'Donnell 4/10** and **David Letterman 4/28**

"Where Have All The Cowboys Gone?"



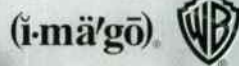
STRESS

LARGE

From the album **This Fire**

Produced by Paula Cole

Recorded and mixed by Roger Moutenot



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CHECK OUT THESE ROTATIONS:

Q101 25x	WHY? 41x	WXZZ 17x
99X 17x	WENZ 20x	WYDX 33x
WHFS 20x	KDGE 17x	KROX 19x
WQCF 39x	WZRH 24x	KLYJ 37x
WXXR 39x	WVRK 14x	KAEP 31x
WPLY 18x	WBRU 21x	WDGE 18x
WLIR 22x	WRZA 13x	and many more

MODERN ROCK

POWER PLAYLISTS™
Broadcast Data Systems
AIRPLAY Monitor® For Week Ending April 6, 1997

Station	PD:	APD:	City	PD:	APD:	City	PD:	APD:	City
WLUM	Tommy Wilde	Chuck Summers	Milwaukee	KWOD	Ron Bunce	Sacramento	KXPX	Gary Schoenewetter	Denver
1 Veruca Salt, Volcano Girls	48	46	1 The Verve Pipe, The Freshmen	47	46	1 White Town, Your Woman	30	21	
2 The Wallflowers, One Headlight	48	49	2 311, Down	47	49	2 Collective Soul, Precious Declaration	29	25	
3 White Town, Your Woman	48	44	3 Veruca Salt, Volcano Girls	46	40	3 Depeche Mode, It's No Good	29	18	
4 The Smashing Pumpkins, Eye	47	42	4 White Town, Your Woman	45	50	4 U2, Staring At The Sun	28	25	
5 The Verve Pipe, The Freshmen	45	46	5 The Wallflowers, One Headlight	47	47	5 INXS, Elegantly Wasted	28	26	
6 Tonic, If You Could Only See	33	30	6 Third Eye Blind, Semi-Charmed Life	38	32	6 Matchbox 20, Long Day	27	23	
7 Live, Freaks	31	32	7 K's Choice, Not An Addict	34	32	7 Third Eye Blind, Semi-Charmed Life	27	23	
8 Third Eye Blind, Semi-Charmed Life	30	30	8 U2, Staring At The Sun	34	34	8 Barenaked Ladies, The Old Apartment	25	22	
9 The Offspring, Gone Away	30	30	9 Meredith Brooks, Bitch	34	33	9 Live, Menca	25	14	
10 K's Choice, Not An Addict	30	27	10 Luscious Jackson, Naked Eye	33	33	10 The Verve Pipe, The Freshmen	24	22	
11 Beck, The New Pollution	27	29	11 Beck, The New Pollution	33	28	11 Sublime, Santena	18	9	
12 U2, Staring At The Sun	25	30	12 Matthew Sweet, Where You Get Love	33	28	12 Ugly Americans, You Turn Me On	16	9	
13 Sublime, What I Got	24	21	13 Tonic, If You Could Only See	33	34	13 Mighty Mighty Bosstones, The Impression	16	0	
14 Luscious Jackson, Naked Eye	22	27	14 The Smashing Pumpkins, Eye	32	32	14 Silverchair, Abuse Me	15	14	
15 INXS, Elegantly Wasted	22	24	15 Live, Freaks	31	31	15 OMC, How Bizarre	15	14	
16 Silverchair, Freak	22	26	16 Sublime, Santena	31	33	16 Indigo Girls, Shame On You	14	10	
17 Depeche Mode, It's No Good	22	22	17 Collective Soul, Precious Declaration	26	27	17 Meredith Brooks, Bitch	14	13	
18 Matthew Sweet, Where You Get Love	22	20	18 Mighty Mighty Bosstones, The Impression	25	25	18 Better Than Ezra, Desperately Wanting	14	11	
19 Bush, Grady Fly	21	24	19 Local H, Bound For The Floor	23	24	19 Dishwalla, Give	14	10	
20 The Gels, Smile	21	19	20 Butthole Surfers, Pepper	25	23	20 Morphine, Early To Bed	14	0	
21 Better Than Ezra, Desperately Wanting	21	20	21 Live, Lakin's Juice	25	27	21 K's Choice, Not An Addict	14	3	
22 Meredith Brooks, Bitch	21	2	22 Depeche Mode, It's No Good	25	25	22 Horny Toad, Shiver	14	0	
23 Jewel, You Were Meant For Me	19	20	23 Ben Folds Five, Battle Of Who Could Care	24	26	23 Big Head Todd & The Monsters, Resignation	13	10	
24 Live, Lakin's Juice	19	22	24 Space, Female Of The Species	24	27	24 Everclear, Santa Monica	13	11	
25 Mighty Mighty Bosstones, The Impression	18	20	25 Better Than Ezra, Desperately Wanting	24	26	25 The Wallflowers, One Headlight	13	12	
26 Matchbox 20, Push	18	20	26 Bush, Grady Fly	24	27	26 311, All Mixed Up	13	11	
27 Fountains Of Wayne, Sink To The Bottom	17	15	27 The Cardigans, Been It	24	25	27 Paula Cole, Where Have All The Cowboys	13	11	
28 James, She's A Star	17	19	28 Sublime, What I Got	23	22	28 Matthew Sweet, Where You Get Love	13	9	
29 Collective Soul, Precious Declaration	17	20	29 311, All Mixed Up	23	19	29 Space, Female Of The Species	13	11	
30 Radish, Little Pink Stars	15	17	30 The Smashing Pumpkins, Thirty-Three	20	19	30 Squirrel Nut Zippers, Hell	13	10	
KZON	Bill Pugh	Phoenix	WNVE	Erick Anderson	Rochester	WEDG	John Hager	Buffalo	
1 No Doubt, Happy Now	27	25	1 The Offspring, Gone Away	44	41	1 U2, Staring At The Sun	30	32	
2 Big Head Todd & The Monsters, Resignation	26	26	2 311, All Mixed Up	37	33	2 Bush, Grady Fly	35	39	
3 The Verve Pipe, The Freshmen	26	25	3 Sublime, What I Got	36	36	3 Live, Lakin's Juice	35	39	
4 Dishwalla, Give	24	24	4 311, Down	34	33	4 Dave Matthews Band, Crash Into Me	34	38	
5 Sublime, Santena	24	25	5 Sublime, Santena	34	31	5 The Smashing Pumpkins, Thirty-Three	32	25	
6 INXS, Elegantly Wasted	24	20	6 Dave Matthews Band, Crash Into Me	33	32	6 Better Than Ezra, Desperately Wanting	32	35	
7 Collective Soul, Precious Declaration	23	23	7 Local H, Bound For The Floor	33	30	7 The Wallflowers, One Headlight	28	35	
8 Third Eye Blind, Semi-Charmed Life	23	19	8 The Verve Pipe, The Freshmen	32	26	8 Veruca Salt, Volcano Girls	28	21	
9 Ugly Americans, You Turn Me On	20	18	9 Meredith Brooks, Bitch	31	28	9 Jewel, You Were Meant For Me	23	27	
10 U2, Staring At The Sun	20	15	10 The Wallflowers, One Headlight	31	29	10 Matthew Sweet, Where You Get Love	20	18	
11 Daran Duran, Out Of My Mind	18	17	11 The Smashing Pumpkins, Thirty-Three	31	28	11 Collective Soul, Precious Declaration	18	22	
12 My Drug Hell, Girl At The Bus Stop	18	18	12 U2, Staring At The Sun	30	27	12 Beck, The New Pollution	17	20	
13 Matthew Sweet, Where You Get Love	17	17	13 Bush, Grady Fly	29	31	13 Stone Temple Pilots, Trippin' On A Hole	17	4	
14 Matchbox 20, Push	17	19	14 Stone Temple Pilots, Lady Picture Show	28	29	14 The Offspring, Gone Away	17	21	
15 Mission 710, I Want You	16	19	15 Silverchair, Abuse Me	28	23	15 Nine Inch Nails, The Perfect Drug	17	15	
16 James, She's A Star	16	20	16 Veruca Salt, Volcano Girls	27	29	16 Counting Crows, A Long December	16	32	
17 The Cranberries, When You're Gone	18	18	17 Calka, The Distance	26	23	17 Space, Female Of The Species	16	20	
18 Chalk Farm, Live Tomorrow	16	19	18 Stone Temple Pilots, Trippin' On A Hole	23	19	18 Mighty Mighty Bosstones, The Impression	16	20	
19 Tonic, If You Could Only See	15	16	19 K's Choice, Not An Addict	23	21	19 The Verve Pipe, The Freshmen	16	18	
20 Sneaker Pimps, 6 Underground	14	13	20 Third Eye Blind, Semi-Charmed Life	23	23	20 No Doubt, Happy Now	15	16	
21 Counting Crows, Daylight Fading	13	23	21 Collective Soul, Precious Declaration	22	23	21 INXS, Elegantly Wasted	15	18	
22 Leah Anderson, You Make Me Remember	13	10	22 Live, Lakin's Juice	22	23	22 Third Eye Blind, Semi-Charmed Life	15	18	
23 Cowboy Mouth, Jenny Says	12	12	23 Fan Lovin' Criminals, Scooby Snacks	22	22	23 The Tragically Hip, Ahead By A Century	14	13	
24 Shawn Colvin, Sunny Came Home	12	12	24 Soundgarden, Blow Up The Outside World	21	21	24 No Doubt, Spidersweb	14	11	
25 K's Choice, Not An Addict	12	10	25 Garbage, #1 Crush	21	24	25 Tonic, If You Could Only See	14	18	
26 Sheryl Crow, Hard To Make A Stand	11	16	26 Bush, Swallowed	18	14	26 Odds, Someone Who's Cool	13	18	
27 Matthew Sweet, Come To California	11	2	27 Nine Inch Nails, The Perfect Drug	18	20	27 Meredith Brooks, Bitch	13	6	
28 Kula Shaker, Hey Dude	11	14	28 Alice In Chains, Would	17	13	28 Sublime, Santena	13	23	
29 Fiona Apple, Sleep To Dream	10	20	29 Mighty Mighty Bosstones, The Impression	17	23	29 Kula Shaker, Hey Dude	13	14	
30 Fountains Of Wayne, Sink To The Bottom	10	0	30 Toadies, Possum Kingdom	18	12	30 James, She's A Star	12	18	
WFNX	Bill Glasser	Boston	WEND	Jack Daniel	Charlotte	WGRD	Allan Fee	Grand Rapids	
1 Sublime, Santena	31	29	1 Live, Lakin's Juice	45	45	1 The Wallflowers, One Headlight	38	37	
2 White Town, Your Woman	30	32	2 The Wallflowers, One Headlight	44	41	2 Live, Lakin's Juice	37	35	
3 Blur, Song 2	30	27	3 The Smashing Pumpkins, Eye	43	44	3 Collective Soul, Precious Declaration	36	39	
4 U2, Staring At The Sun	30	32	4 Bush, Grady Fly	43	44	4 The Verve Pipe, The Freshmen	36	31	
5 Depeche Mode, It's No Good	29	21	5 Sheryl Crow, Everyday Is A Winding Road	40	23	5 Sublime, Santena	34	32	
6 Veruca Salt, Volcano Girls	29	28	6 Beck, The New Pollution	38	10	6 Veruca Salt, Volcano Girls	33	31	
7 Third Eye Blind, Semi-Charmed Life	27	32	7 The Verve Pipe, The Freshmen	27	44	7 Bush, Grady Fly	32	31	
8 Ben Folds Five, Battle Of Who Could Care	24	21	8 Nine Inch Nails, The Perfect Drug	27	27	8 Tonic, If You Could Only See	32	29	
9 Beck, The New Pollution	23	12	9 Dave Matthews Band, Crash Into Me	25	43	9 U2, Staring At The Sun	31	36	
10 The Smashing Pumpkins, Eye	22	21	10 Veruca Salt, Volcano Girls	25	22	10 INXS, Elegantly Wasted	26	20	
11 Nine Inch Nails, The Perfect Drug	21	30	11 INXS, Elegantly Wasted	25	24	11 No Doubt, Excuse Me Mr.	25	21	
12 Orbit, Medicine	21	22	12 Squirrel Nut Zippers, Hell	25	23	12 Third Eye Blind, Semi-Charmed Life	25	28	
13 K's Choice, Not An Addict	20	11	13 Silverchair, Abuse Me	24	19	13 Matchbox 20, Long Day	24	23	
14 Pavement, Shady Lane/ Vs. S	20	17	14 U2, Staring At The Sun	24	24	14 Nitework Wheels, 13 Seconds To Burn	23	27	
15 Matthew Sweet, Where You Get Love	20	21	15 Big Head Todd & The Monsters, Resignation	23	22	15 Meredith Brooks, Bitch	23	24	
16 Kula Shaker, Hey Dude	19	21	16 The Offspring, Gone Away	23	20	16 Matthew Sweet, Where You Get Love	23	26	
17 Moby, That's When I Reach For My	19	21	17 Kula Shaker, Hey Dude	22	24	17 The Offspring, Gone Away	23	23	
18 The Offspring, Gone Away	18	21	18 Meredith Brooks, Bitch	22	16	18 Sheryl Crow, Everyday Is A Winding Road	22	25	
19 Fiona Apple, Sleep To Dream	18	22	19 Sublime, Santena	21	28	19 Silverchair, Abuse Me	22	25	
20 James, She's A Star	18	24	20 Better Than Ezra, Long Lost	21	19	20 Big Head Todd & The Monsters, Resignation	21	23	
21 Morphine, Early To Bed	17	20	21 Tool, H	16	15	21 Stone Temple Pilots, Tumble In The Rough	20	24	
22 Sneaker Pimps, 6 Underground	16	18	22 Blur, Song 2	15	13	22 Meredith Brooks, Bitch	20	2	
23 Space, Female Of The Species	16	18	23 Matthew Sweet, Where You Get Love	14	13	23 The Smashing Pumpkins, Thirty-Three	19	22	
24 Soul Coasting, Super Bon Bon	16	21	24 K's Choice, Not An Addict	14	26	24 U2, Discothèque	19	16	
25 Live, Lakin's Juice	15	25	25 Tonic, If You Could Only See	14	13	25 Nine Inch Nails, The Perfect Drug	19	21	
26 Nerf Herder, Sorry	14	15	26 Silverchair, Abuse Me	13	0	26 Better Than Ezra, Desperately Wanting	18	24	
27 Bush, Grady Fly	13	13	27 Porno For Pyros, Hard Charger	13	27	27 Dave Matthews Band, Crash Into Me	18	16	
28 Squirrel Nut Zippers, Put A Lid On It	13	12	28 Mighty Mighty Bosstones, The Impression	12	14	28 Social Distortion, I Was Wrong	15	18	
29 Fan Lovin' Criminals, The Fun Lovin'	13	13	29 Ben Folds Five, Battle Of Who Could Care	12	23	29 The Castles, Figure It Out	14	18	
30 Jamiroquai, Virtual Insanity	11	10	30 Jon Spencer Blues Explosion, Wall	12	14	30 Matchbox 20, Push	14	10	
WQBK	Dan Binder	Albany	WQXA	John Moschitta	Harrisburg	WBRU	Tim Schiavelli	Providence	
1 The Offspring, Gone Away	38	39	1 Silverchair, Abuse Me	42	33	1 Sublime, Santena	34	30	
2 The Wallflowers, One Headlight	37	45	2 Bush, Grady Fly	39	35	2 311, All Mixed Up	33	31	
3 Collective Soul, Precious Declaration	35	45	3 U2, Staring At The Sun	38	35	3 U2, Staring At The Sun	32	31	
4 U2, Staring At The Sun	32	44	4 Sublime, Santena	37	33	4 Live, Lakin's Juice	29	33	
5 Bush, Grady Fly	31	43	5 The Verve Pipe, The Freshmen	37	25	5 Bush, Grady Fly	29	31	
6 Live, Lakin's Juice	30	41	6 The Offspring, Gone Away	36	20	6 Dave Matthews Band, Crash Into Me	29	30	
7 Metallica, Hero Of The Day	25	40	7 Collective Soul, Precious Declaration	35	34	7 The Offspring, Gone Away	28	30	
8 Beck, The New Pollution	19	21	8 Live, Lakin's Juice	31	33	8 The Wallflowers, One Headlight	28	32	
9 INXS, Elegantly Wasted	15	13	9 Matthew Sweet, Where You Get Love	24	20	9 White Town, Your Woman	28	32	
10 K's Choice, Not An Addict	15	19	10 Veruca Salt, Volcano Girls	24	21	10 The Verve Pipe, The Freshmen	28	24	
11 Tonic, If You Could Only See	15	19	11 Tonic, If You Could Only See	24	21	11 Silverchair, Abuse Me	28	32	
12 The Verve Pipe, The Freshmen	15	19	12 Beck, The New Pollution	22	15	12 Mighty Mighty Bosstones, The Impression	24	26	
13 Mighty Mighty Bosstones, The Impression	15	20	13 Third Eye Blind, Semi-Charmed Life	22	15	13 Stone Temple Pilots, Tumble In The Rough	23	21	
14 Porno For Pyros, Hard Charger	15	14	14 White Town, Your Woman	22	20	14 Veruca Salt, Volcano Girls	23	24	
15 Dave Matthews Band, Crash Into Me	14	19	15 Depeche Mode, It's No Good	22	17	15 Blur, Song 2	23	25	
16 Space, Female Of The Species	14	16	16 Big Head Todd & The Monsters, Resignation	22	16	16 Collective Soul, Precious Declaration	22	25	
17 Nine Inch Nails, The Perfect Drug	14	18	17 INXS, Elegantly Wasted	22	20	17 Matthew Sweet, Where You Get Love	21	23	
18 Third Eye Blind, Semi-Charmed Life	13								

POWER PLAYLISTS



AIRPLAY Monitor

For Week Ending April 6, 1997

Playlists supplied by Broadcast Data Systems. Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly count, beginning with the highest counting station. Counts are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon spots.

KNRK
Portland, OR PD/MD: Mark Hamilton

	TW	LW
1 The Smashing Pumpkins, Eye	44	41
2 The Offspring, Gone Away	43	44
3 White Town, Your Woman	43	44
4 Meredith Brooks, Bitch	42	43
5 Live, Lakin's Juice	40	38
6 The Verve Pipe, The Freshmen	38	38
7 Dave Matthews Band, Crash Into Me	34	36
8 Silverchair, Abuse Me	33	19
9 Sublime, Santena	33	20
10 Orbit, Medicine	25	23
11 U2, Staring At The Sun	25	26
12 Third Eye Blind, Semi-Charmed Life	25	21
13 Bush, Cold Contagious	23	20
14 INXS, Elegantly Wasted	23	23
15 Veruca Salt, Volcano Girls	23	20
16 Matthew Sweet, Where You Get Love	22	21
17 Collective Soul, Precious Declaration	22	21
18 Mighty Mighty Bosstones, The Impression	21	19
19 Beck, The New Pollution	21	19
20 Matchbox 20, Push	21	21
21 Kula Shaker, Hey Dude	20	21
22 Tonic, If You Could Only See	20	21
23 K's Choice, Not An Addict	18	14
24 Depeche Mode, It's No Good	18	14
25 311, Down	18	15
26 Luscious Jackson, Naked Eye	16	15
27 Nine Inch Nails, The Perfect Drug	16	15
28 OMC, How Bizarre	15	10
29 Space, Female Of The Species	14	19
30 Reel Big Fish, Sell Out	13	7

KISF
Kansas City PD: Jon Anthony MD: Jason Justice

	TW	LW
1 U2, Staring At The Sun	40	39
2 Sublime, Santena	40	40
3 The Verve Pipe, The Freshmen	39	40
4 The Wallflowers, One Headlight	38	38
5 Better Than Ezra, Desperately Wanting	37	36
6 Beck, The New Pollution	32	24
7 Luscious Jackson, Naked Eye	30	14
8 Celine, I Will Survive	29	29
9 The Offspring, Gone Away	28	28
10 Matthew Sweet, Where You Get Love	25	23
11 The Smashing Pumpkins, Eye	25	19
12 Mighty Mighty Bosstones, The Impression	25	24
13 Third Eye Blind, Semi-Charmed Life	25	24
14 Squirrel Nut Zippers, Hell	25	23
15 Collective Soul, Precious Declaration	24	29
16 Ben Folds Five, Battle Of Who Could Care	24	27
17 Bush, Cold Contagious	23	11
18 Kula Shaker, Hey Dude	22	18
19 Outrigger, Welcome	20	23
20 Reel Big Fish, Sell Out	19	16
21 Live, Lakin's Juice	19	17
22 Nine Inch Nails, The Perfect Drug	19	26
23 Sneaker Pimps, 6 Underground	18	4
24 Depeche Mode, It's No Good	18	15
25 Frogpond, Trust?	17	15
26 Frogpond, Be	17	15
27 Local H, Fritz's Corner	16	15
28 Dave Matthews Band, Crash Into Me	15	40
29 Local H, Bound For The Floor	15	15
30 K's Choice, Not An Addict	15	0

XHRM
San Diego MD: Brynn Capella

	TW	LW
1 Save Ferris, The World Is New	43	32
2 Squirrel Nut Zippers, Hell	40	40
3 The Verve Pipe, The Freshmen	38	23
4 The Cardigans, Been It	35	28
5 U2, Staring At The Sun	34	25
6 Dave Matthews Band, Crash Into Me	31	24
7 Duran Duran, Out Of My Mind	31	32
8 Depeche Mode, It's No Good	30	12
9 Meredith Brooks, Bitch	28	31
10 The Wallflowers, One Headlight	28	31
11 The Smashing Pumpkins, Eye	28	25
12 Third Eye Blind, Semi-Charmed Life	28	20
13 Matthew Sweet, Where You Get Love	27	23
14 Jamiroquai, Virtual Insanity	27	24
15 Space, Female Of The Species	26	20
16 Beck, The New Pollution	24	27
17 Sneaker Pimps, 6 Underground	26	25
18 Counting Crows, Daylight Fading	26	21
19 Fiona Apple, Sleep To Dream	24	22
20 Wilco, Outtaste	23	21
21 Ben Folds Five, Battle Of Who Could Care	21	15
22 INXS, Elegantly Wasted	21	17
23 Erasure, In My Arms	20	12
24 James, She's A Star	20	15
25 Sublime, Santena	20	22
26 Kula Shaker, Hey Dude	19	18
27 Odds, Someone Who's Cool	18	15
28 Reel Big Fish, Sell Out	18	15
29 K's Choice, Not An Addict	17	13
30 Veruca Salt, Volcano Girls	17	17

WPBZ
West Palm Beach PD: John O'Connell MD: Robert English

	TW	LW
1 U2, Staring At The Sun	41	34
2 Better Than Ezra, Desperately Wanting	41	29
3 The Smashing Pumpkins, Thirty-Three	40	25
4 The Wallflowers, One Headlight	39	26
5 Live, Lakin's Juice	39	24
6 U2, Staring At The Sun	39	25
7 Collective Soul, Precious Declaration	38	34
8 The Verve Pipe, The Freshmen	35	27
9 The Offspring, Gone Away	30	28
10 Veruca Salt, Volcano Girls	29	15
11 K's Choice, Not An Addict	29	28
12 Kula Shaker, Hey Dude	29	22
13 Big Head Todd & The Monsters, Resignation	29	23
14 Mighty Mighty Bosstones, The Impression	29	23
15 Sublime, Santena	29	26
16 Meredith Brooks, Bitch	26	10
17 Blur, Song 2	23	17
18 Third Eye Blind, Semi-Charmed Life	23	10
19 Porno For Pyros, Hard Charger	21	19
20 Beck, The New Pollution	21	19
21 Nine Inch Nails, The Perfect Drug	21	22
22 Bush, Greedy Fly	21	36
23 INXS, Elegantly Wasted	21	0
24 Garbage, #1 Crush	20	18
25 Ben Folds Five, Battle Of Who Could Care	19	15
26 No Doubt, Excuse Me Mr.	19	12
27 Matthew Sweet, Where You Get Love	19	20
28 Jewel, You Were Meant For Me	16	18
29 Local H, Bound For The Floor	16	10
30 Celine, I Will Survive	16	14

KXRR
Salt Lake City PD: Mike Summers MD: Sean Ziebarth

	TW	LW
1 The Smashing Pumpkins, Eye	33	32
2 Depeche Mode, It's No Good	33	36
3 White Town, Your Woman	32	29
4 Fiona Apple, Sleep To Dream	32	34
5 Beck, The New Pollution	32	28
6 Meredith Brooks, Bitch	31	34
7 Faithless, In a Name	31	32
8 U2, Staring At The Sun	31	34
9 The Offspring, Gone Away	31	35
10 Ben Folds Five, Battle Of Who Could Care	31	31
11 Mighty Mighty Bosstones, The Impression	30	26
12 Fountains Of Wayne, Smell The Bottom	29	28
13 Sneaker Pimps, 6 Underground	29	26
14 Veruca Salt, Volcano Girls	27	15
15 Blur, Song 2	27	12
16 Korn, A.D.I.D.A.S.	27	23
17 Morphine, Early To Bed	26	30
18 Built To Spill, Untrustable	25	29
19 Bush, Cold Contagious	23	10
20 Sneaker Pimps, 6 Underground	23	19
21 Live, Lakin's Juice	19	30
22 Jane Jansson, More Than I Can	19	33
23 Collective Soul, Precious Declaration	19	30
24 Squirrel Nut Zippers, Hell	19	13
25 Matthew Sweet, Where You Get Love	18	27
26 The Cardigans, Been It	18	21
27 INXS, Elegantly Wasted	17	12
28 Kula Shaker, Hey Dude	17	13
29 Valqqa, Just Another Day	17	12
30 Moreheeba, Tape a oop	16	12

KGDE
Omaha PD/MD: Lynn Barstow

	TW	LW
1 U2, Staring At The Sun	36	39
2 The Offspring, Gone Away	35	34
3 Meredith Brooks, Bitch	35	23
4 The Smashing Pumpkins, Thirty-Three	35	30
5 Matthew Sweet, Where You Get Love	34	24
6 The Verve Pipe, The Freshmen	34	26
7 Collective Soul, Precious Declaration	33	37
8 Bush, Greedy Fly	32	35
9 K's Choice, Not An Addict	25	20
10 Veruca Salt, Volcano Girls	24	32
11 Mighty Mighty Bosstones, The Impression	24	22
12 INXS, Elegantly Wasted	23	20
13 Matchbox 20, Push	23	20
14 Third Eye Blind, Semi-Charmed Life	22	21
15 Big Head Todd & The Monsters, Resignation	22	21
16 Space, Female Of The Species	21	22
17 Tonic, If You Could Only See	20	23
18 Live, Lakin's Juice	20	35
19 Sublime, Santena	20	13
20 Beck, The New Pollution	20	23
21 Silverchair, Abuse Me	18	13
22 The Wallflowers, One Headlight	18	18
23 Naked, Mann's Chitese	18	18
24 Matchbox 20, Push	17	17
25 Live, Freaks	17	19
26 Sublime, What I Got	17	16
27 Bush, Greedy Fly	17	16
28 Sheryl Crow, Everyday Is A Winding Road	17	13
29 Orbit, Medicine	17	20
30 U2, Last Night On Earth	16	17

WDGE
Providence PD: Brent Petersen MD: John Allers

	TW	LW
1 The Verve Pipe, The Freshmen	43	40
2 The Wallflowers, One Headlight	42	43
3 Collective Soul, Precious Declaration	41	41
4 U2, Staring At The Sun	41	40
5 Live, Lakin's Juice	41	40
6 The Offspring, Gone Away	39	20
7 Big Head Todd & The Monsters, Resignation	23	20
8 Live, Rattlesnake	22	17
9 Sublime, What I Got	22	21
10 Matthew Sweet, Where You Get Love	22	21
11 Mighty Mighty Bosstones, The Impression	22	24
12 Tonic, If You Could Only See	22	21
13 Bush, Greedy Fly	21	43
14 Live, Turn My Head	21	20
15 Soundgarden, Blow Up The Outside World	21	22
16 The Smashing Pumpkins, Thirty-Three	21	21
17 Seven Mary Three, Cumberstone	21	14
18 Counting Crows, A Long December	21	20
19 Kula Shaker, Hey Dude	21	20
20 Third Eye Blind, Semi-Charmed Life	21	20
21 Jewel, You Were Meant For Me	20	20
22 Sublime, Santena	20	21
23 Veruca Salt, Volcano Girls	20	22
24 Silverchair, Abuse Me	19	21
25 Alice In Chains, Over Now	19	20
26 Meredith Brooks, Bitch	19	14
27 White Town, Your Woman	19	20
28 INXS, Elegantly Wasted	19	21
29 Celine, I Will Survive	19	19
30 Alanis Morissette, All I Really Want	18	15

KMYZ
Tulsa PD: Paul Krieger MD: Greg Kocsack

	TW	LW
1 Beck, The New Pollution	37	34
2 Collective Soul, Precious Declaration	37	30
3 Live, Lakin's Juice	34	29
4 Sublime, Santena	34	30
5 The Offspring, Gone Away	33	30
6 Meredith Brooks, Bitch	30	29
7 The Verve Pipe, The Freshmen	30	12
8 The Wallflowers, One Headlight	30	24
9 Big Head Todd & The Monsters, Resignation	27	17
10 Tonic, If You Could Only See	22	21
11 Cowboy Mouth, Jenny Says	22	14
12 Mighty Mighty Bosstones, The Impression	20	10
13 U2, Staring At The Sun	19	12
14 Third Eye Blind, Semi-Charmed Life	19	14
15 K's Choice, Not An Addict	18	14
16 INXS, Elegantly Wasted	17	19
17 Live, Turn My Head	15	15
18 Silverchair, Abuse Me	14	15
19 Paula Cole, Where Have All The Cowboys	14	9
20 Bush, Swallow	13	12
21 Veruca Salt, Volcano Girls	13	8
22 311, Down	12	14
23 Bush, Greedy Fly	12	13
24 Local H, Bound For The Floor	12	11
25 Stone Temple Pilots, Lady Picture Show	11	12
26 Matthew Sweet, Where You Get Love	11	11
27 Soundgarden, Blow Up The Outside World	11	13
28 Stone Temple Pilots, Tumble In The Rough	11	13
29 311, All Mixed Up	9	9
30 Sublime, What I Got	9	13

KENZ
Salt Lake City PD: Bruce Jones MD: Dom Casual

	TW	LW
1 Depeche Mode, It's No Good	33	35
2 INXS, Elegantly Wasted	32	31
3 Dave Matthews Band, Crash Into Me	29	32
4 Collective Soul, Precious Declaration	28	27
5 Duran Duran, Out Of My Mind	27	28
6 U2, Staring At The Sun	31	27
7 Fiona Apple, Sleep To Dream	27	22
8 The Verve Pipe, The Freshmen	26	33
9 OMC, How Bizarre	25	12
10 White Town, Your Woman	23	31
11 The Wallflowers, One Headlight	21	15
12 Barunkal Ladies, The 3rd Apartment	17	13
13 Big Head Todd & The Monsters, Resignation	17	18
14 Beck, The New Pollution	16	10
15 Tonic, If You Could Only See	15	12
16 K's Choice, Not An Addict	15	13
17 Sheryl Crow, Everyday Is A Winding Road	14	14
18 Counting Crows, A Long December	14	17
19 Silverchair, Abuse Me	13	14
20 Third Eye Blind, Semi-Charmed Life	13	10
21 Meredith Brooks, Bitch	13	0
22 Live, Turn My Head	12	9
23 Jewel, You Were Meant For Me	11	12
24 Duncan Sheik, Barely Breathing	11	7
25 Live, Lightbulb Crashes	11	7
26 Erasure, In My Arms	11	24
27 The Wallflowers, The Difference	11	13
28 Alanis Morissette, Head Over Feet	10	8
29 Sublime, Santena	10	15
30 Sublime, What I Got	9	9

KEDG
Las Vegas PD: John Griffin MD: Freddy Snakeskin

	TW	LW
1 The Wallflowers, One Headlight	49	47
2 Sublime, Santena	45	46
3 Live, Lakin's Juice	45	45
4 The Offspring, Gone Away	44	44
5 U2, Staring At The Sun	44	31
6 Meredith Brooks, Bitch	34	24
7 The Verve Pipe, The Freshmen	32	28
8 Tonic, If You Could Only See	29	29
9 Collective Soul, Precious Declaration	29	20
10 Space, Female Of The Species	27	29
11 Silverchair, Abuse Me	27	27
12 Bush, Cold Contagious	27	14
13 Veruca Salt, Volcano Girls	25	26
14 Reel Big Fish, Sell Out	25	22
15 White Town, Your Woman	25	16
16 Bush, Greedy Fly	24	25
17 Nine Inch Nails, The Perfect Drug	23	25
18 Bloodhound Gang, Why's Everybody Always	21	23
19 No Doubt, Excuse Me Mr.	19	19
20 Everclear, Santa Monica	17	15
21 The Cardigans, Loveloo	17	24
22 Naked, Mann's Chitese	17	13
23 Garbage, #1 Crush	16	25
24 Celine, I Will Survive	14	13
25 Orbit, Medicine	14	11
26 Third Eye Blind, Semi-Charmed Life	13	14
27 Teedies, Possum Kingdom	12	18
28 Alice In Chains, Over Now	12	12
29 Local H, Bound For The Floor	12	5
30 Soundgarden, Blow Up The Outside World	12	5

WAQZ
Cincinnati PD/MD: Matt Harris APD: Sterling Schiessler

	TW	LW
1 Sublime, Santena	46	41
2 Collective Soul, Precious Declaration	40	41
3 The Wallflowers, One Headlight	38	48
4 Paula Cole, Where Have All The Cowboys	38	44
5 The Verve Pipe, The Freshmen	31	39
6 Local H, Bound For The Floor	34	17
7 Dave Matthews Band, Crash Into Me	33	38
8 Live, Lakin's Juice	28	42
9 Mighty Mighty Bosstones, The Impression	25	15
10 U2, Staring At The Sun	25	24
11 Duran Duran, Out Of My Mind	23	26
12 Better Than Ezra, Desperately Wanting	23	23
13 Tonic, If You Could Only See	23	13
14 Space, Female Of The Species	22	25
15 White Town, Your Woman	22	15
16 Beck, The New Pollution	21	22
17 Fiona Apple, Sleep To Dream	21	24
18 Duncan Sheik, Barely Breathing	21	7
19 Jewel, You Were Meant For Me	21	6
20 Third Eye Blind, Semi-Charmed Life	20	13
21 Matthew Sweet, Where You Get Love	18	10
22 Veruca Salt, Volcano Girls	18	21
23 Savage Garden, I Want You	17	12
24 Sneaker Pimps, 6 Underground	16	15
25 The Offspring, Gone Away	16	21
26 INXS, Elegantly Wasted	16	12
27 Depeche Mode, It's No Good	14	11
28 The Smashing Pumpkins, Eye	14	2
29 Celine, I Will Survive	11	21
30 Morphine, Early To Bed	11	13

KXTE
Las Vegas PD: Mike Stern MD: Chris Ripley

	TW	LW
1 The Offspring, Gone Away	40	33



★ ★ ★ **AIRPOWER** ★ ★ ★

(Minimum 1,100 detections for the first time)

Total Plays/Gain	Total Plays/Gain	Total Plays/Gain
MEREDITH BROOKS 1232/400 <i>Bitch (Capitol)</i> Total Stations: 59/Chart Move: 28-17 Heavy (30+ plays): 16 KDGE, KEDG, KEDJ, KEKE, KGDE, KMYZ, KNRK, KROX, KTBZ, KWOD, KXKR, WENZ, WHFS, WNV, WRLG, WRXQ Medium (15-29): 25 KAEP, KITS, KLYY, KLZR, KNDD, KNRX, KOME, KPNT, KTCL, KTEG, WBRU, WDGE, WEND, WGRD, WKDF, WKQX, WKRL, WLJR, WLUM, WPBZ, WPLY, WQXA, WDX, WZRH, XHRM Light (Under 15): 18 New Airplay This Week: 13 KAEP, KENZ, KFMA, KPNT, KZON, WAQZ, WBRU, WFNX, WGRD, WHYT, WLUM, WPLY, WRXZ	TONIC 1149/74 <i>If You Could Only See (Polydor/A&M)</i> Total Stations: 63/Chart Move: 21-18 Heavy (30+): 8 KHTY, KNRX, KTOZ, KWOD, WGRD, WLUM, WRXZ Medium (15-29): 34 KEDG, KEKE, KENZ, KFMA, KGDE, KICT, KJEE, KLZR, KMYZ, KNRK, KPNT, KPOI, KROX, KTBZ, KTEG, KZON, WAQZ, WBCN, WCYY, WDGE, WENZ, WEQX, WHYT, WKRL, WNNX, WPLA, WQBK, WQXA, WRLG, WRXQ, WRXR, WDX, WZRH, XHRM Light (Under 15): 21 New Airplay This Week: 4 KCXX, KLYY, KNDD, KPNT	K'S CHOICE 1115/210 <i>Not An Addict (550 Music)</i> Total Stations: 65/Chart Move: 24-20 Heavy (30+): 8 KDGE, KHTY, KJEE, KROX, KTBZ, KWOD, WENZ, WLUM Medium (15-29): 31 KEKE, KENZ, KFRR, KGDE, KICT, KISF, KLYY, KMYZ, KNRK, KNRX, KOME, KPNT, KROQ, KTCL, WBCN, WFNX, WHFS, WKDF, WKQX, WKRL, WNNX, WNV, WPBZ, WPLA, WPLY, WQBK, WRLG, WRXQ, WXEG, WZRH, XHRM Light (Under 15): 26 New Airplay This Week: 10 CIMX, KISF, KXPK, WAQZ, WCYY, WEQX, WHYT, WPLY, WQXA, WWCD

MOST NEW AIRPLAY THIS WEEK

	No. Of Stations
MEREDITH BROOKS 13 <i>Bitch (Capitol)</i>	13
SILVERCHAIR 13 <i>Freak (Epic)</i>	13
BETTER THAN EZRA 12 <i>Long Lost (Swell/Elektra/EEG)</i>	12
DEPECHE MODE 10 <i>It's No Good (Mute/Reprise)</i>	10
K'S CHOICE 10 <i>Not An Addict (550 Music)</i>	10

NERF HERDER 209/-9
Sorry (Arista)
Total Stations: 21
Heavy (30+): 0
Medium (15-29): 3 KFMA, KFRR, WCYY
Light (Under 15): 18
New Airplay This Week: 1 KEDJ

THE WALLFLOWERS 201/44
The Difference (Interscope)
Total Stations: 19
Heavy (30+): 1 KLYY
Medium (15-29): 5 KEKE, KROQ, WHFS, WKQX, WXZ
Light (Under 15): 13
New Airplay This Week: 4 KCXX, KDGE, WKQX, WWCD

DISHWALLA 189/16
Give (A&M)
Total Stations: 15
Heavy (30+): 1 KTOZ
Medium (15-29): 3 KAEP, KCXX, KZON
Light (Under 15): 11
New Airplay This Week: 1 WHYT

LESS THAN JAKE 186/29
Automatic (Capitol)
Total Stations: 22
Heavy (30+): 1 KJEE
Medium (15-29): 4 KHTY, KROX, KWOD, WZRH
Light (Under 15): 17

METALLICA 181/0
King Nothing (Elektra/EEG)
Total Stations: 9
Heavy (30+): 3 KXTE, WROX, WXRK
Medium (15-29): 3 KPNT, WBCN, WDGE
Light (Under 15): 3

PAVEMENT 177/11
Shady Lane (Matador/Capitol)
Total Stations: 24
Heavy (30+): 0
Medium (15-29): 6 KISF, KTCL, KXKR, WBRU, WFNX, WRLG
Light (Under 15): 18
New Airplay This Week: 1 WOXY

★ NO DOUBT 171/24
Happy Now (Trauma/Interscope)
Total Stations: 15
Heavy (30+): 1 WDX
Medium (15-29): 3 KZON, WEDG, WKQX
Light (Under 15): 11
New Airplay This Week: 2 KAEP, KCXX

LIVE 168/1
Turn My Head (Radioactive/MCA)
Total Stations: 19
Heavy (30+): 0
Medium (15-29): 4 KMYZ, KTEG, WDGE, WXZ
Light (Under 15): 15

★ SUBLIME 157/39
Wrong Way (Gasoline Alley/MCA)
Total Stations: 11
Heavy (30+): 2 KOME, KROQ
Medium (15-29): 3 KITS, KLYY, XTRA
Light (Under 15): 6
New Airplay This Week: 1 WLUM

★ JILL SOBULE 154/42
Bitter (Lava/Atlantic)
Total Stations: 26
Heavy (30+): 0
Medium (15-29): 5 KICT, KLYY, WEQX, WRLG, WZRH
Light (Under 15): 21

STAR 69 275/39
I'm Insane (Radioactive/MCA)
Total Stations: 30
Heavy (30+): 1 KJEE
Medium (15-29): 4 KCXX, KLZR, KROX, WRXQ
Light (Under 15): 25
New Airplay This Week: 3 WBCN, WPBZ, WRLG

★ BETTER THAN EZRA 228/116
Long Lost (Swell/Elektra/EEG)
Total Stations: 30
Heavy (30+): 0
Medium (15-29): 3 KLZR, WEND, WZRH
Light (Under 15): 27
New Airplay This Week: 12 KICT, KISF, KLZR, KTBZ, KWOD, KXPK, KZON, WGRD, WKDF, WMRQ, WRXQ, WXZ

COUNTING CROWS 222/51
Daylight Fading (DGC/Geffen)
Total Stations: 21
Heavy (30+): 0
Medium (15-29): 5 KAEP, KEKE, KFMA, WNNX, XHRM
Light (Under 15): 16
New Airplay This Week: 4 KFMA, KISF, WGRD, WWCD

NAKED 221/4
Mann's Chinese (Red Ant)
Total Stations: 17
Heavy (30+): 1 KEDJ
Medium (15-29): 4 KEDG, KGDE, KXTE, WEQX
Light (Under 15): 12
New Airplay This Week: 1 KMYZ

BLOODHOUND GANG 216/61
Why's Everybody Always Pickin' On Me (Republic/Geffen)
Total Stations: 24
Heavy (30+): 1 KEDJ
Medium (15-29): 3 KEDG, KTCL, WRLG
Light (Under 15): 20
New Airplay This Week: 3 KFRR, WENZ, WFNX

JANE JENSEN 215/27
More Than I Can (Fhp/Interscope)
Total Stations: 26
Heavy (30+): 0
Medium (15-29): 3 KICT, KROX, KXKR
Light (Under 15): 23
New Airplay This Week: 3 KEDG, WBCN, WMRQ

REEL BIG FISH 343/29
Sell Out (Mojo/Universal)
Total Stations: 31
Heavy (30+): 0
Medium (15-29): 11 KEDG, KISF, KITS, KNDD, KOME, KROQ, KWOD, WHFS, WPLA, WZRH, XHRM
Light (Under 15): 20
New Airplay This Week: 1 WFNX

DUNCAN SHEIK 335/27
Barely Breathing (Atlantic)
Total Stations: 20
Heavy (30+): 3 WHYT, WDX, WXZ
Medium (15-29): 5 KEKE, WAQZ, WLJR, WPLY, WZRH
Light (Under 15): 12
New Airplay This Week: 1 WZRH

COWBOY MOUTH 332/39
Jenny Says (MCA)
Total Stations: 28
Heavy (30+): 0
Medium (15-29): 9 KMYZ, KNRX, KPNT, KTBZ, WKDF, WNNX, WRXQ, WXEG, WZRH
Light (Under 15): 19
New Airplay This Week: 1 WRLG

FOUNTAINS OF WAYNE 323/25
Sink To The Bottom (Scratchie/TAG/Atlantic)
Total Stations: 28
Heavy (30+): 0
Medium (15-29): 9 KFMA, KISF, KLZR, KROX, KXKR, WENZ, WLUM, WZRH, XTRA
Light (Under 15): 19
New Airplay This Week: 3 KZON, WXEG, WXRK

DURAN DURAN 306/16
Out Of My Mind (Virgin)
Total Stations: 35
Heavy (30+): 1 XHRM

AIRPOWER BOUND

Total Plays/Gain

DEPECHE MODE 1068/348
It's No Good (Mute/Reprise)
Total Stations: 63/Chart Move: 33-22
Heavy (30+ plays): 7 KENZ, KITS, KLYY, KXKR, WRLG, WXZ, XHRM
Medium (15-29): 29 KAEP, KCXX, KDGE, KHTY, KICT, KISF, KJEE, KNDD, KNRK, KOME, KPOI, KROQ, KROX, KTBZ, KTCL, KTEG, KWOD, KXPK, WCYY, WENZ, WFNX, WHFS, WLUM, WNNX, WPLY, WQXA, WZRH, XTRA
Light (Under 15): 27
New Airplay This Week: 10 KLZR, KMYZ, KNRX, KOME, KZON, WEQX, WROX, WPLY, WRXZ, WRXR

BEN FOLDS FIVE 918/112
Battle Of Who Could Care Less (550 Music)
Total Stations: 58/Chart Move: 29-26
Heavy (30+): 5 KLZR, KXKR, WHYT, WRLG, WZRH
Medium (15-29): 24 KAEP, KDGE, KFMA, KICT, KISF, KITS, KLYY, KROX, KTBZ, KTCL, KWOD, WBRU, WENZ, WEQX, WFNX, WKDF, WMRQ, WPBZ, WPLA, WQXA, WRXQ, WRXZ, WXEG, XHRM
Light (Under 15): 29
New Airplay This Week: 8 KEKE, WCYY, WDGE, WKRL, WNV, WROX, WRXR, WDX

JEWEL 863/5
You Were Meant For Me (Atlantic)
Total Stations: 54/Chart Move: 26-27
Heavy (30+): 7 KDGE, KPOI, WHYT, WKQX, WLJR, WRXQ, WXZ
Medium (15-29): 15 CIMX, KHTY, KTBZ, KTEG, WAQZ, WDGE, WEDG, WLUM, WPBZ, WRXR, WRXZ, WDX, WXEG, WXR, WZRH
Light (Under 15): 32
New Airplay This Week: 2 KXPK, WKDF

KULA SHAKER 844/-23
Hey Dude (Columbia)
Total Stations: 61/Chart Move: 25-28
Heavy (30+): 1 WRLG
Medium (15-29): 26 CIMX, KFMA, KFRR, KHTY, KICT, KISF, KJEE, KLZR, KNRK, KNRX, KTCL, KTEG, KXKR, WBCN, WCYY, WDGE, WEND, WENZ, WFNX, WKDF, WPBZ, WPLY, WQXA, WXEG, WZRH, XHRM
Light (Under 15): 34

BLUR 801/118
Song 2 (Food/Parlophone/Virgin)
Total Stations: 55/Chart Move: 36-30
Heavy (30+): 4 CIMX, KJEE, WFNX, WRLG
Medium (15-29): 23 KFMA, KGDE, KICT, KITS, KLZR, KNDD, KOME, KROQ, KTCL, KXKR, WBCN, WBRU, WEND, WENZ, WEQX, WHFS, WKQX, WNNX, WPBZ, WXRK, WZRH, XHRM, XTRA
Light (Under 15): 28
New Airplay This Week: 8 KDGE, KHTY, KISF, KPNT, WKDF, WNV, WROX, WDX

SQUIRREL NUT ZIPPERS 774/148
Hell (Mammoth)
Total Stations: 49/Chart Move: 38-31
Heavy (30+): 6 KOME, KROQ, KROX, WKQX, XHRM, XTRA
Medium (15-29): 20 KEKE, KFMA, KHTY, KICT, KISF, KJEE, KNDD, KNRX, KTCL, KXKR, WBRU, WCYY, WEND, WHFS, WHYT, WMRQ, WNNX, WPLY, WXEG, WZRH
Light (Under 15): 23
New Airplay This Week: 6 KDGE, KNDD, KWOD, WENZ, WEQX, WXR

FIONA APPLE 770/35
Sleep To Dream (Clean Slate/Work)
Total Stations: 51/Chart Move: 32-32
Heavy (30+): 2 KHTY, KXKR
Medium (15-29): 25 CIMX, KCXX, KENZ, KFMA, KLYY, KOME, KROQ, KROX, KTBZ, WAQZ, WBCN, WBRU, WCYY, WDGE, WENZ, WEQX, WFNX, WKQX, WMRQ, WNNX, WQXA, WDX, WXRK, WZRH, XHRM
Light (Under 15): 24
New Airplay This Week: 1 CIMX

PAULA COLE 681/144
Where Have All The Cowboys Gone? (Imago/Warner Bros.)
Total Stations: 42/Chart Move: Debut 35
Heavy (30+): 7 KAEP, KLYY, WAQZ, WHYT, WDX, WXR, WXZ
Medium (15-29): 12 KDGE, KROX, WBRU, WDGE, WENZ, WHFS, WKQX, WLJR, WNNX, WPLY, WQXA, WZRH
Light (Under 15): 23
New Airplay This Week: 8 KEDG, KHTY, KROX, KTEG, WENZ, WPBZ, WQXA, XHRM

ORBIT 628/66
Medicine (Baby Come Back) (A&M)
Total Stations: 46/Chart Move: Debut 39
Heavy (30+): 1 WRLG
Medium (15-29): 19 KGDE, KICT, KLZR, KNRK, KNRX, KPNT, KTBZ, KTCL, KTOZ, KXTE, WBRU, WCYY, WENZ, WFNX, WROX, WRXQ, WXEG, WZRH, XTRA
Light (Under 15): 27
New Airplay This Week: 1 KEDJ

BUSH 602/201
Cold Contagious (Trauma/Interscope)
Total Stations: 48
Heavy (30+): 1 WRLG
Medium (15-29): 17 CIMX, KEDG, KEDJ, KISF, KJEE, KLZR, KNRK, KOME, KROQ, KXKR, WCYY, WDGE, WENZ, WKDF, WNNX, WRXQ, WXR
Light (Under 15): 30
New Airplay This Week: 8 KPNT, KTEG, KWOD, WCYY, WENZ, WKQX, WNV, WROX

SNEAKER PIMPS 517/52
6 Underground (Clean Up/Virgin)
Total Stations: 40
Heavy (30+): 1 KTCL
Medium (15-29): 16 KEDJ, KFMA, KHTY, KICT, KJEE, KNDD, KTBZ, KXKR, WAQZ, WFNX, WHFS, WNNX, WXEG, WZRH, XHRM, XTRA
Light (Under 15): 23
New Airplay This Week: 4 KTEG, KXKR, WEND, WRXQ

MORPHINE 458/61
Early To Bed (DreamWorks/Rykodiscs/Geffen)
Total Stations: 38
Heavy (30+): 0
Medium (15-29): 13 KAEP, KJEE, KLYY, KLZR, KROX, KTCL, KXKR, WBCN, WENZ, WEQX, WFNX, WRLG, WZRH
Light (Under 15): 25
New Airplay This Week: 3 KEDJ, KTBZ, KXPK

LIVE 420/74
Freaks (Radioactive/MCA)
Total Stations: 31
Heavy (30+): 3 KEKE, KWOD, WLUM
Medium (15-29): 11 KGDE, KLZR, KNDD, KNRX, KOME, KROQ, KTBZ, KXTE, WNNX, WQXA, WRLG
Light (Under 15): 17
New Airplay This Week: 3 KHTY, KROQ, WRXR

LOCAL H 414/-23
Fritz's Corner (Messin' Around With You) (Island)
Total Stations: 45
Heavy (30+): 0
Medium (15-29): 6 KISF, KLZR, KNRX, KXTE, WPBZ, WRXQ
Light (Under 15): 39

MATCHBOX 20 407/130
Push (Lava/Atlantic)
Total Stations: 40
Heavy (30+): 2 CIMX, KROX
Medium (15-29): 11 KDGE, KEKE, KGDE, KNRK, KTBZ, KZON, WLUM, WNNX, WRXQ, WXRK, WXZ
Light (Under 15): 27
New Airplay This Week: 6 KEDG, KMYZ, KWOD, WENZ, WLJR, WZRH

JAMIROQUAI 381/128
Virtual Insanity (Work)
Total Stations: 33
Heavy (30+): 0
Medium (15-29): 10 KDGE, KFMA, KHTY, KITS, KLYY, KROQ, KTCL, WEQX, WKQX, XHRM
Light (Under 15): 23
New Airplay This Week: 5 KEKE, WAQZ, WHFS, WKQX, WZRH

SILVERCHAIR 381/183
Freak (Epic)
Total Stations: 36
Heavy (30+): 0
Medium (15-29): 9 CIMX, KEDJ, KEKE, KLZR, KNDD, KOME, KXTE, WLUM, WRLG
Light (Under 15): 27
New Airplay This Week: 13 KCXX, KFMA, KJEE, KLZR, KNRX, KWOD, WCYY, WDGE, WEND, WKRL, WNNX, WNV, WROX

REEL BIG FISH 343/29
Sell Out (Mojo/Universal)
Total Stations: 31
Heavy (30+): 0
Medium (15-29): 11 KEDG, KISF, KITS, KNDD, KOME, KROQ, KWOD, WHFS, WPLA, WZRH, XHRM
Light (Under 15): 20
New Airplay This Week: 1 WFNX

DUNCAN SHEIK 335/27
Barely Breathing (Atlantic)
Total Stations: 20
Heavy (30+): 3 WHYT, WDX, WXZ
Medium (15-29): 5 KEKE, WAQZ, WLJR, WPLY, WZRH
Light (Under 15): 12
New Airplay This Week: 1 WZRH

COWBOY MOUTH 332/39
Jenny Says (MCA)
Total Stations: 28
Heavy (30+): 0
Medium (15-29): 9 KMYZ, KNRX, KPNT, KTBZ, WKDF, WNNX, WRXQ, WXEG, WZRH
Light (Under 15): 19
New Airplay This Week: 1 WRLG

FOUNTAINS OF WAYNE 323/25
Sink To The Bottom (Scratchie/TAG/Atlantic)
Total Stations: 28
Heavy (30+): 0
Medium (15-29): 9 KFMA, KISF, KLZR, KROX, KXKR, WENZ, WLUM, WZRH, XTRA
Light (Under 15): 19
New Airplay This Week: 3 KZON, WXEG, WXRK

DURAN DURAN 306/16
Out Of My Mind (Virgin)
Total Stations: 35
Heavy (30+): 1 XHRM

Monitor AIRPLAY

SONG ACTIVITY REPORTS

For Week Ending April 6, 1997

MONITOR AIRPLAY REPORTS

FIONA APPLE 770/35

Table with columns: Station, TW, LW, 2W, IP, and song title 'Sleep To Dream (Clean Slate/Work)'. Lists stations like New York, Chicago, San Fran, etc.

BECK 1569/82

Table with columns: Station, TW, LW, 2W, IP, and song title 'The New Pollution (DGC/Geffen)'. Lists stations like New York, Chicago, San Fran, etc.

BEN FOLDS FIVE 918/112

Table with columns: Station, TW, LW, 2W, IP, and song title 'Battle Of Who Could Care Less (550 Music)'. Lists stations like New York, Chicago, San Fran, etc.

BLUR 801/118

Table with columns: Station, TW, LW, 2W, IP, and song title 'Song 2 (Food/Parlophone/Virgin)'. Lists stations like New York, Chicago, San Fran, etc.

MEREDITH BROOKS 1232/400

Table with columns: Station, TW, LW, 2W, IP, and song title 'Bitch (Capitol)'. Lists stations like New York, Chicago, San Fran, etc.

BUSH 602/201

Table with columns: Station, TW, LW, 2W, IP, and song title 'Cold Contagious (Trauma/Interscope)'. Lists stations like New York, Chicago, San Fran, etc.

PAULA COLE 681/144

Table with columns: Station, TW, LW, 2W, IP, and song title 'Where Have All The Cowboys Gone? (Imago/Warner Bros.)'. Lists stations like New York, Chicago, San Fran, etc.

DEPECHE MODE 1068/348

Table with columns: Station, TW, LW, 2W, IP, and song title 'It's No Good (Mute/Reprise)'. Lists stations like New York, Chicago, San Fran, etc.

INXS 1264/83

Table with columns: Station, TW, LW, 2W, IP, and song title 'Elegantly Wasted (Mercury)'. Lists stations like New York, Chicago, San Fran, etc.

JAMIROQUAI 381/128

Table with columns: Station, TW, LW, 2W, IP, and song title 'Virtual Insanity (Work)'. Lists stations like New York, Chicago, San Fran, etc.

JEWEL 863/5

Table with columns: Station, TW, LW, 2W, IP, and song title 'You Were Meant For Me (Atlantic)'. Lists stations like New York, Chicago, San Fran, etc.

K'S CHOICE 1115/210

Table with columns: Station, TW, LW, 2W, IP, and song title 'Not An Addict (550 Music)'. Lists stations like New York, Chicago, San Fran, etc.

LIVE 420/74

Table with columns: Station, TW, LW, 2W, IP, and song title 'Freaks (Radioactive/MCA)'. Lists stations like New York, Chicago, San Fran, etc.

MATCHBOX 20 407/130

Table with columns: Station, TW, LW, 2W, IP, and song title 'Push (Lava/Atlantic)'. Lists stations like New York, Chicago, San Fran, etc.

THE MIGHTY MIGHTY BOSSTONES 1542/190

Table with columns: Station, TW, LW, 2W, IP, and song title 'The Impression That I Get (Big Rig/Mercury)'. Lists stations like New York, Chicago, San Fran, etc.

For Week Ending April 6, 1997

COMBINED ROCK MONITOR AIRPLAY										AIRPLAY THIS WEEK BY FORMAT									
TW	LW	WKS	TITLE (LABEL/PROMOTION LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			MODERN			TRIPLE-A		
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank
1	1	7	STARING AT THE SUN (ISLAND)	U2	31.6292	4712	1	30.9742	4637	1	11.4373	1743	3	17.1108	2446	1	3.0811	523	1
2	2	21	ONE HEADLIGHT (INTERSCOPE)	THE WALLFLOWERS	27.8840	3965	2	30.0554	4302	2	10.1437	1505	7	15.3481	2094	4	2.3922	366	5
3	4	10	PRECIOUS DECLARATION (ATLANTIC)	COLLECTIVE SOUL	23.3347	3896	3	23.7458	3958	3	14.0191	2080	1	8.7283	1674	8	0.5873	142	—
4	3	12	LAKINI'S JUICE (RADIOACTIVE/MCA)	LIVE	23.2469	3517	4	24.3033	3749	4	10.7100	1548	6	12.3943	1933	5	0.1426	36	—
5	6	8	GONE AWAY (COLUMBIA)	THE OFFSPRING	22.7309	3304	6	20.7053	3079	6	11.4647	1565	5	11.2484	1731	7	0.0178	8	—
6	5	10	THE FRESHMEN (RCA)	THE VERVE PIPE	21.2688	3501	5	21.4068	3408	5	4.8406	894	13	14.1023	2201	2	2.3259	406	2
7	7	17	GREEDY FLY (TRAUMA/INTERSCOPE)	BUSH	17.3045	2314	9	18.5856	2662	7	6.7669	980	11	10.5217	1324	15	0.0159	10	—
8	9	11	VOLCANO GIRLS (MINTY FRESH/OUTPOST/GEFFEN)	VERUCA SALT	16.7138	2685	7	14.8608	2562	8	6.5820	1007	10	10.0962	1663	9	0.0356	15	—
9	8	13	SANTERIA (GASOLINE ALLEY/MCA)	SUBLIME	14.9789	2377	8	15.1688	2411	9	0.9185	143	—	13.7733	2124	3	0.2871	110	—
10	10	9	YOUR WOMAN (BRILLIANT!/CHRYSALIS/EMI)	WHITE TOWN	14.5115	1931	16	13.9425	1818	13	0.0245	7	—	13.8444	1794	6	0.6426	130	—
11	11	18	CRASH INTO ME (RCA)	DAVE MATTHEWS BAND	13.4954	1547	23	13.3172	1754	15	1.0681	106	—	10.2459	1139	19	2.1814	302	7
12	16	3	SEMI-CHARMED LIFE (ELEKTRA/EEG)	THIRD EYE BLIND	13.1931	1966	13	11.3127	1656	18	0.8235	201	—	11.9986	1654	10	0.3710	111	—
13	12	8	FALLING IN LOVE (IS HARD ON THE KNEES) (COLUMBIA)	AEROSMITH	13.1757	1943	15	13.2355	2038	11	13.1722	1936	2	—	—	—	0.0035	7	—
14	14	6	EYE (NOTHING/INTERSCOPE)	THE SMASHING PUMPKINS	12.7866	1412	24	11.8067	1197	28	0.1531	19	—	12.4117	1365	13	0.2218	28	—
15	15	11	KING NOTHING (ELEKTRA/EEG)	METALLICA	11.9195	1578	22	11.7658	1607	21	9.2293	1396	8	2.6890	181	—	0.0012	1	—
16	21	3	THE IMPRESSION THAT I GET (BIG RIG/MERCURY)	THE MIGHTY MIGHTY BOSSTONES	11.7015	1693	17	9.2537	1495	24	0.7875	111	—	10.8065	1542	12	0.1075	40	—
17	13	13	ABUSE ME (EPIC)	SILVERCHAIR	11.4380	2047	10	13.1374	2383	10	5.4927	926	12	5.9075	1088	21	0.0378	33	—
18	18	4	ELEGANTLY WASTED (MERCURY)	INXS	10.8668	1954	14	9.9209	1801	14	1.4896	312	39	6.9572	1264	16	2.4200	378	4
19	17	6	THE NEW POLLUTION (DGC/GEFFEN)	BECK	10.7528	1656	19	10.1003	1562	22	0.1480	43	—	10.5055	1569	11	0.0993	44	—
20	27	2	IF YOU COULD ONLY SEE (POLYDOR/A&M)	TONIC	10.4560	1990	12	8.2679	1687	17	4.2735	806	16	6.1431	1149	18	0.0394	35	—
21	24	5	WHERE YOU GET LOVE (ZOO/VOLCANO)	MATTHEW SWEET	10.0821	2012	11	9.0757	1908	12	1.9693	495	24	7.1342	1364	14	0.9786	153	—
22	38	2	BITCH (CAPITOL)	MEREDITH BROOKS	9.7456	1289	28	6.4952	869	46	0.3711	57	—	9.3745	1232	17	—	—	—
23	25	5	SIGN OF THE TIMES (EMI)	QUEENSRYCHE	9.7423	1578	21	8.9946	1467	25	9.7419	1577	4	0.0004	1	—	—	—	—
24	19	7	YOU WERE MEANT FOR ME (ATLANTIC)	JEWEL	9.6483	1212	30	9.9074	1192	29	0.2202	25	—	7.4744	863	27	1.9537	324	6
25	22	9	TUMBLE IN THE ROUGH (ATLANTIC)	STONE TEMPLE PILOTS	9.0606	1631	20	9.1837	1641	19	6.7063	1058	9	2.3390	566	—	0.0153	7	—
26	26	9	RESIGNATION SUPERMAN (REVOLUTION)	BIG HEAD TODD & THE MONSTERS	8.6246	1660	18	8.8620	1701	16	4.1268	801	17	3.1636	604	—	1.3342	255	12
27	20	19	A LONG DECEMBER (DGC/GEFFEN)	COUNTING CROWS	8.5743	1394	25	9.6864	1629	20	2.2300	433	28	4.5191	699	34	1.8252	262	10
28	23	21	DESPERATELY WANTING (SWELL/ELEKTRA/EEG)	BETTER THAN EZRA	8.5636	1308	27	9.1157	1362	26	2.6173	379	31	5.4635	835	29	0.4828	94	—
29	28	33	WHAT I GOT (GASOLINE ALLEY/MCA)	SUBLIME	8.1716	1184	31	8.2534	1218	27	1.9908	303	40	5.7732	798	—	0.4076	83	—
30	37	2	PUSH (LAVA/ATLANTIC)	MATCHBOX 20	8.0527	1319	26	6.5710	1051	35	4.2554	843	14	3.4956	407	—	0.3017	69	—
31	36	3	NOT AN ADDICT (SSO MUSIC)	K'S CHOICE	7.9894	1153	32	7.0443	948	39	0.1393	38	—	7.8501	1115	20	—	—	—
32	29	24	ALL MIXED UP (CAPRICORN/MERCURY)	311	7.8754	1029	37	8.0431	1072	33	0.7436	87	—	7.1086	924	25	0.0232	18	—
33	34	42	BURDEN IN MY HAND (A&M)	SOUNDGARDEN	7.6612	936	46	7.2047	963	37	3.0809	464	—	4.5736	468	—	0.0067	4	—
34	30	11	NAKED EYE (GRAND ROYAL/CAPITOL)	LUSCIOUS JACKSON	7.4576	826	54	7.9591	862	47	0.1312	20	—	7.1702	748	33	0.1562	58	—
35	35	50	TRIPPIN' ON A HOLE IN A PAPER HEART (ATLANTIC)	STONE TEMPLE PILOTS	7.4090	930	47	7.0895	932	42	3.0160	413	—	4.3879	514	—	0.0051	3	—
36	39	2	SLEEP TO DREAM (CLEAN SLATE/WORK)	FIONA APPLE	7.4049	1003	42	6.4218	945	40	0.0750	14	—	6.3096	770	32	1.0203	219	13
37	32	27	BLOW UP THE OUTSIDE WORLD (A&M)	SOUNDGARDEN	7.3095	1004	41	7.6072	1059	34	3.9971	540	—	3.3050	461	—	0.0074	3	—
38	NEW		IT'S NO GOOD (MUTE/REPRISE)	DEPECHE MODE	7.1775	1094	34	5.6811	748	59	0.0056	7	—	7.0884	1068	22	0.0835	19	—
39	31	12	THE PERFECT DRUG (NOTHING/INTERSCOPE)	NINE INCH NAILS	7.0940	1237	29	7.7039	1497	23	1.1190	301	—	5.9750	936	24	—	—	—
40	33	16	EVERYDAY IS A WINDING ROAD (A&M)	SHERYL CROW	7.0758	1129	33	7.4301	1153	31	1.9409	240	—	3.5074	614	40	1.6275	275	9

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by mainstream, modern and triple-A formats (on right side of this page) correspond to charts printed in this week's Monitor and therefore rankings do not exist for reentrants and records below No. 40 (No. 20 for triple-A). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1997, Billboard/BPI Communications.

Reach
the
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AIRPLAY
Monitor

CLASSIFIED

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MAINSTREAM ROCK

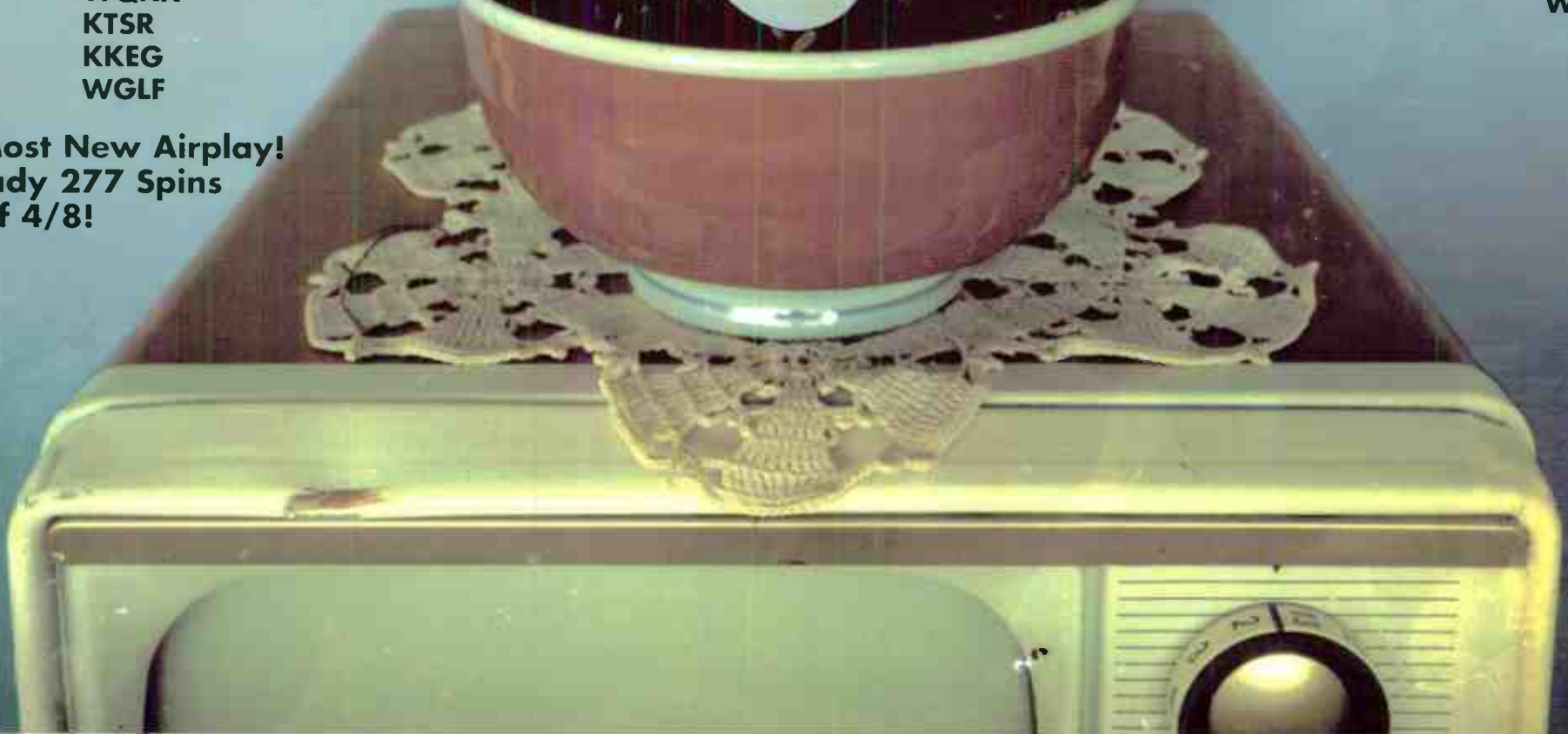
Already On: Adds this week include:

WRCX
KTXQ
WKLS
WAAF
WEBN
KDKB
KQRC
WLZR
KSJO
KISS
KYYS
KLBJ
WKLQ
WRDU
KRAD
WIYY
WYSP
KEGL
WZTA
WMMS
WRIF
KRXQ
KILO
WCMF
WIOT
KNCN
WRRV
WDHA
WZXR
KKZQ
WKHY
WEGW
KCMQ
WQLZ
KQWB
WTUE
WBYR
KRRO
WHMH
KSQY
KFMF
KRQR
WQKK
KTSR
KKEG
WGLF

#1 Most New Airplay!
Already 277 Spins
As Of 4/8!

MODERN ROCK ACTION

99X
WEND
WENZ
WRLG
KTCL
KMYZ
KGDE
KNRX
KPOI
WEQX
WXZZ
KHTY
KJEE
WKRO
WRAX
KFMZ
WMAD
WNFZ
WXSX
WGRG
KQXR
KQRX
WHMP
WJSE
KZYR
KFTE
KXTZ
WWSK
WBZF
WNTX
WTGZ
WBER



COOL FOR AUGUST "DON'T WANNA BE HERE" *from the album* GRAND WORLD

Produced by Matt Serletic

MOST ADDED EVERYWHERE! (AGAIN)



Management: Ross Schwartz for Building Management ©1997 Warner Bros. Records Inc. <www.wbr.com/radio>

World Radio History



THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			★★★★ NO. 1 ★★★★★				
1	1	10	PRECIOUS DECLARATION ATLANTIC	COLLECTIVE SOUL	2080	2052	
2	2	8	FALLING IN LOVE (IS HARD ON THE KNEES) COLUMBIA	AEROSMITH	1936	2031	
3	3	6	STARING AT THE SUN ISLAND	U2	1743	1667	
4	6	5	SIGN OF THE TIMES EMI	QUEENSRYCHE	1577	1464	
5	8	8	GONE AWAY COLUMBIA	THE OFFSPRING	1565	1408	
6	4	12	LAKINI'S JUICE RADIOACTIVE/MCA	LIVE	1548	1613	
7	5	22	ONE HEADLIGHT INTERSCOPE	THE WALLFLOWERS	1505	1603	
8	7	14	KING NOTHING ELEKTRA/EEG	METALLICA	1396	1426	
9	11	10	TUMBLE IN THE ROUGH ATLANTIC	STONE TEMPLE PILOTS	1058	1054	
10	12	9	VOLCANO GIRLS MINTY FRESH/OUTPOST/GEFFEN	VERUCA SALT	1007	952	
11	9	17	GREEDY FLY TRAUMA/INTERSCOPE	BUSH	980	1162	
12	10	13	ABUSE ME EPIC	SILVERCHAIR	926	1063	
13	13	9	THE FRESHMEN RCA	THE VERVE PIPE	894	831	
14	17	6	PUSH LAVA/ATLANTIC	MATCHBOX 20	843	725	
15	16	7	LIE TO ME A&M	JONNY LANG	827	726	
16	21	2	IF YOU COULD ONLY SEE POLYDOR/A&M	TONIC	806	580	
17	14	11	RESIGNATION SUPERMAN REVOLUTION	BIG HEAD TODD & THE MONSTERS	801	820	
18	15	11	HOPE IN A HOPELESS WORLD CAPRICORN/MERCURY	WIDESPREAD PANIC	717	728	
19	18	31	HERO OF THE DAY ELEKTRA/EEG	METALLICA	614	617	
20	22	5	DRIVEN ANTHEM/ATLANTIC	RUSH	563	550	
21	26	3	MANN'S CHINESE RED ANT	NAKED	533	466	
22	23	7	OUTTASITE (OUTTA MIND) REPRISE	WILCO	523	508	
23	24	9	H. ZOO/VOLCANO	TOOL	522	505	
24	28	5	WHERE YOU GET LOVE ZOO/VOLCANO	MATTHEW SWEET	495	420	
25	27	4	EXACTLY WHAT YOU WANTED INTERSCOPE	HELMET	490	461	
26	33	4	RHINOSAUR A&M	SOUNDGARDEN	466	379	
27	29	3	STALE AWARE/CAPITOL	STIR	449	409	
28	25	17	A LONG DECEMBER DGC/GEFFEN	COUNTING CROWS	433	503	
29	NEW		COLD CONTAGIOUS TRAUMA/INTERSCOPE	BUSH	425	276	
30	31	26	LADY PICTURE SHOW ATLANTIC	STONE TEMPLE PILOTS	382	384	
31	34	21	DESPERATELY WANTING SWELL/ELEKTRA/EEG	BETTER THAN EZRA	379	350	
32	19	12	CASUAL AFFAIR POLYDOR/A&M	TONIC	375	582	
33	30	21	JUST ANOTHER DAY MERCURY	JOHN MELLENCAMP	375	397	
34	NEW		MEDICINE (BABY COME BACK) A&M	ORBIT	340	296	
35	39	2	WELCOME MERCURY	OUTHOUSE	334	305	
36	36	3	FRITZ'S CORNER (MESSIN' AROUND WITH YOU) ISLAND	LOCAL H	328	330	
37	NEW		NINE LIVES COLUMBIA	AEROSMITH	319	287	
38	NEW		I DON'T MIND THE ENCLAVE	DRAIN S.T.H.	317	248	
39	NEW		ELEGANTLY WASTED MERCURY	INXS	312	284	
40	40	26	WHAT I GOT GASOLINE ALLEY/MCA	SUBLIME	303	297	

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			★★★★ NO. 1 ★★★★★				
1	1	6	STARING AT THE SUN ISLAND	U2	2446	2442	
2	4	10	THE FRESHMEN RCA	THE VERVE PIPE	2201	2151	
3	3	14	SANTERIA GASOLINE ALLEY/MCA	SUBLIME	2124	2159	
4	2	19	ONE HEADLIGHT INTERSCOPE	THE WALLFLOWERS	2094	2253	
5	5	12	LAKINI'S JUICE RADIOACTIVE/MCA	LIVE	1933	2099	
6	7	9	YOUR WOMAN BRILLIANT/CHRYSALIS/EMI	WHITE TOWN	1794	1702	
7	8	7	GONE AWAY COLUMBIA	THE OFFSPRING	1731	1660	
8	6	10	PRECIOUS DECLARATION ATLANTIC	COLLECTIVE SOUL	1674	1777	
9	9	11	VOLCANO GIRLS MINTY FRESH/OUTPOST/GEFFEN	VERUCA SALT	1663	1597	
10	12	4	SEMI-CHARMED LIFE ELEKTRA/EEG	THIRD EYE BLIND	1654	1384	
11	11	9	THE NEW POLLUTION DGC/GEFFEN	BECK	1569	1487	
12	13	7	THE IMPRESSION THAT I GET BIG RIG/MERCURY	THE MIGHTY MIGHTY BOSSTONES	1542	1352	
13	18	5	EYE NOTHING/INTERSCOPE	THE SMASHING PUMPKINS	1365	1152	
14	14	6	WHERE YOU GET LOVE ZOO/VOLCANO	MATTHEW SWEET	1364	1339	
15	10	17	GREEDY FLY TRAUMA/INTERSCOPE	BUSH	1324	1492	
16	17	4	ELEGANTLY WASTED MERCURY	INXS	1264	1181	
17	28	2	BITCH CAPITOL	MEREDITH BROOKS	1232	832	
18	21	4	IF YOU COULD ONLY SEE POLYDOR/A&M	TONIC	1149	1075	
19	15	21	CRASH INTO ME RCA	DAVE MATTHEWS BAND	1139	1309	
20	24	4	NOT AN ADDICT 550 MUSIC	K'S CHOICE	1115	905	
21	16	13	ABUSE ME EPIC	SILVERCHAIR	1088	1291	
22	33	2	IT'S NO GOOD MUTE/REPRISE	DEPECHE MODE	1068	720	
23	20	11	FEMALE OF THE SPECIES GUT REACTION/UNIVERSAL	SPACE	946	1086	
24	19	12	THE PERFECT DRUG NOTHING/INTERSCOPE	NINE INCH NAILS	936	1112	
25	22	26	ALL MIXED UP CAPRICORN/MERCURY	311	924	988	
26	29	4	BATTLE OF WHO COULD CARE LESS 550 MUSIC	BEN FOLDS FIVE	918	806	
27	26	6	YOU WERE MEANT FOR ME ATLANTIC	JEWEL	863	858	
28	25	6	HEY DUDE COLUMBIA	KULA SHAKER	844	867	
29	23	22	DESPERATELY WANTING SWELL/ELEKTRA/EEG	BETTER THAN EZRA	835	909	
30	36	2	SONG 2 FOOD/PARLOPHONE/VIRGIN	BLUR	801	683	
31	38	2	HELL MAMMOTH	SQUIRREL NUT ZIPPERS	774	626	
32	32	5	SLEEP TO DREAM CLEAN SLATE/WORK	FIONA APPLE	770	735	
33	30	25	NAKED EYE GRAND ROYAL/CAPITOL	LUSCIOUS JACKSON	748	782	
34	27	18	A LONG DECEMBER DGC/GEFFEN	COUNTING CROWS	699	832	
35	NEW		WHERE HAVE ALL THE COWBOYS GONE? IMAGO/WARNER BROS	PAULA COLE	681	537	
36	34	21	#1 CRUSH CAPITOL	GARBAGE	662	696	
37	35	20	THIRTY-THREE VIRGIN	THE SMASHING PUMPKINS	656	694	
38	31	17	LOVEFOOL TRAMPOLINE/STOCKHOLM/MERCURY	THE CARDIGANS	645	740	
39	NEW		MEDICINE (BABY COME BACK) A&M	ORBIT	628	562	
40	37	16	EVERYDAY IS A WINDING ROAD A&M	SHERYL CROW	614	643	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 800 detections (mainstream) or 1,100 (modern) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

Mainstream Rock Monitor

21 - 16

Audience Reach 4,470,000

#1 Airplay Gainer 2 Weeks In A Row!

Top 10 Requests At Rock Radio



Active Rotation

Billboard Heatseekers **26 - 15**

Sales Doubled In The Last 2 Weeks!!

TONIC



"IF YOU COULD ONLY SEE"

Modern Rock Monitor

21 - 18

Audience Reach 6,284,400

Big Picture **27 - 20**

Top 10 Requests At Modern Rock Radio



On Tour In May With Verve Pipe

Multi Cut, Multi Format Airplay = Big Sales Growth!

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