

ROCK AIRPLAY Monitor

• We Listen To Radio •

March 14, 1997 \$4.95 Volume 4 • No. 11

ROCK HIGHLIGHTS

MAINSTREAM

#1

AEROSMITH

Falling In Love (Is Hard On The Knees) (COLUMBIA)

★ ★ ★ AIRPOWER ★ ★ ★

QUEENSRYCHE • *Sign Of The Times* (EMI)
VERUCA SALT • *Volcano Girls* (MINTY FRESH/OUTPOST/GEFFEN)

NEW RELEASES

AMPAGE • *Words* (HIGHER SOURCE)
THE BOO RADLEYS • *What's In The Box?* (CREATION/MERCURY)
DRAIN S.T.H. • *I Don't Mind* (THE ENCLAVE)
ERIC HAMILTON BAND • *Mushrooms* (CURB)
FLUF • *Got Everything* (WAY COOL MUSIC/MCA)
FREEDY JOHNSTON • *On The Way Out* (ELEKTRA/EEG)
GOUDS THUMB • *Together* (CRITIQUE)
MUSE • *Pretty Things* (LAVA/ATLANTIC)

MODERN

#1

THE WALLFLOWERS

One Headlight (INTERSCOPE)

★ ★ ★ AIRPOWER ★ ★ ★

BECK • *The New Pollution* (DGC/GEFFEN)
THE OFFSPRING • *Gone Away* (COLUMBIA)
MATTHEW SWEET • *Where You Get Love* (ZOO/VOLCANO)

NEW RELEASES

THE BOO RADLEYS • *What's In The Box?* (CREATION/MERCURY)
THE CARDIGANS • *Been It* (TRAMPOLENE/STOCKHOLM/MERCURY)
DURAN DURAN • *Out Of My Mind* (VIRGIN)
ERASURE • *In My Arms* (MAVERICK/WARNER BROS.)
FLEA, DAVE NAVARRO & CHAD SMITH • *I Make My Own Rules* (WARNER BROS.)
FLUF • *Got Everything* (WAY COOL MUSIC/MCA)
FREEDY JOHNSTON • *On The Way Out* (ELEKTRA/EEG)
THE LONDON SUEDE • *Trash* (COLUMBIA)
MUSE • *Pretty Things* (LAVA/ATLANTIC)
ORBITAL • *The Saint Theme* (VIRGIN)
SLOAN • *The Good In Everyone* (THE ENCLAVE)

TRIPLE A

#1

THE WALLFLOWERS

One Headlight (INTERSCOPE)

★ ★ ★ AIRPOWER ★ ★ ★

THE VERVE PIPE • *The Freshmen* (RCA)

After The '70s Gold Rush, Classic Rock Remains Poppy . . . In Some Places

by Marc Schiffman

At this time last year, just as pundits were starting to predict the demise of classic rock, the format got an influx of stations from the ranks of former '70s outlets. Now, for some stations, the line between classic rock and the poppier, more female-friendly classic hits format is vaguer than ever, although James Taylor cuts remain marked for death at some classic rockers. And expanding a classic rock station through personality—something that was much talked about for years, but which went on hold when the less-personality-driven Arrow classic hits outlets came into the format—is again an issue for many PDs.

WGFX Nashville, which picked up the Arrow handle and segued from a more traditional classic rock to a classic hits approach, ranks fifth 12-plus with a 6.3 share and is No. 2 25-49. "Unless there's one I don't know about, there ain't a '70s-based station in the country that's had anywhere near [our] success. I defy somebody to show me one that's been No. 2 25-54, three out of the last

four books," boasts PD J.J. Dullin. "We play stuff that you wouldn't hear on a typical classic rock station. We play 'Jackie Blue' by the Ozark Mountain Daredevils."

Besides, Dullin says, "when you say classic hits, that's an industry name. To the listeners, we are the classic rock station of Nashville. I think that through the years, people who programmed classic rock stations and defined them lost sight a little bit on music that was part of that rock genre. If you look back into the early '70s, staples of album rock radio included Joni Mitchell, James Taylor, Gordon Lightfoot . . . If you remember all that, all of a sudden 'Sister Golden Hair' by America makes a lot of sense."

To Dullin, that means America and Rolling Stones were woven together into the fabric of his audience's memory. "These songs all have powerful messages to people who grew up on this music," he says. "Properly programmed classic hits or classic rock stations are going to find that their music

Continued on page 5

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Monitor Classifieds

pg. 6



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EVERYTHING BUT THE GIRL

RADIOACTIVE

Philips Takes Dual Role At Pollack Media

Modern WNNX (99X) Atlanta PD Brian Philips is now OM as well as a consultant for Pollack Media Group, where he'll work with "a select number of stations." WNNX APD Leslie Fram is now PD.

FORMATS: GRAND RAPIDS TOO MODERN?

Album WKLQ Grand Rapids, Mich., shifts to become the market's second modern outlet. PD Tom Marshall remains, as does the Howard Stern syndicated feed in mornings and "Love Phones" at night. WKLQ is jockless in other dayparts. Marshall says the new format is characterized more by what's been removed (AC/DC, Van Halen, Ozzy Osbourne, Aerosmith) than what's new (Garbage, Sheryl Crow, Beck). He plans to keep the music in the rock vein, which means there'll be no Geggry Tah or Space.

KQUE Houston, currently an adult standards outlet but expected to move to something a little more contemporary, ups night host Gary Hoffman to OM. Paul Berlin remains PD. Donna McCoy joins from modern AC WPTE Norfolk, Va., as MD.

Longtime hot AC KRLB Lubbock, Texas, is now classic rock KCRM. Michael X-Ray, former midday host of mainstream rock sister KFMX, is PD.

With Spectrum Communications selling modern WNTX Kalamazoo, Mich., PD/afternoon driver Bill Walters is ready for his next challenge, before the station changes format in May. Reach him at the station at 616-341-4100.

WMPX (Mix 93.3) Peoria, Ill., drops rock AC and becomes Big Oldies 93.3.

BUSINESS: KITS SOLD

In a complex three-way swap this week, CBS gets modern KITS San Francisco, Bonneville gets N/T KPIX-FM, and Entercom gets oldies KLOU St. Louis and \$39.6 million.

SFX Broadcasting picks up a second concert promoter (in the wake of its '96 acquisition of Delsener/Slater). Indianapolis-based Sunshine Promotions, with operations in four states, joins the SFX family. Sunshine will operate as a separate entity; the deal includes two amphitheaters.

Department of Justice strikes again, as Gulfstar Communications drops its attempted buy of three Fayetteville, Ark., radio outlets, including album KKEG, from Demaree Media at DOJ's behest.

The ninth annual T.J. Martell Industry Roast will be held 7 p.m. May 7 at New York's Hard Rock Cafe. As reported last week, modern WBCN Boston VP of programming Oedipus is roaste.

Westwood One has picked up syndication rights to excerpts from the HBO series "Dennis Miller Live."

Premiere Radio Networks and the National Music Critics Assn. launch "The Big Bang," a monthly series of 90-minute syndicated radio specials hosted by Walt Disney World Resort. The series features live concerts by rock and country acts and a backstage interview conducted by an NMCA journalist.

PROGRAMMING: ALEXANDER EXITS XPN

Noncommercial triple-A WXPX Philadelphia PD Kim Alexander is resigning to explore other opportunities. Call her at WXPX through May 30.

Classic rock KSEG Sacramento, Calif., APD Jay Walker becomes PD.

With PD Sean O'Mealy having recently exited triple-A WRNX Amherst, Mass., night jock Dave Withaus becomes program manager, working closely with MD Bruce Stebbins and GM Tom Davis, effectively replacing O'Mealy.

Album WRXX Fort Myers, Fla., APD/afternoons Matt Mangas is now PD, replacing Greg Gillespie, who returned to Burkhardt/Douglas & Associates following that firm's merger with McVay Media.

Modern KPOI Honolulu/sister crossover KQMQ LMA's free-form modern KDEO, flipping it to rhythmic AC. KPOI PD Brock Whaley and KQMQ PD Jamie Hyatt will co-program KDEO.

Evansville, Ind., gets a new classic rocker: WABX signs on as the triopoly partner of AC/oldies combo WIKY/WJPS. Trey Duncan returns to radio as PD/p.m. driver. The syndicated John Boy and Billy will do mornings. Trish Knight from WIKY will handle afternoons. Shane Cox from co-owned WIMZ Knoxville, Tenn., will do nights. WIMZ PD Jim Pemberton is consulting the station.

Classic hits WLEE-FM Richmond, Va., flips calls to WKLR.

Album WBYR Fort Wayne, Ind., gets a new sister station in classic hits WFWI. WBYR GM Bob Schutte and OM Darrin Arriens expand those titles over the new acquisition.

With last week's exit of modern WOSC Ocean City, Md., PD/mornings Bob Maxwell, APD/mid-days T.J. Roberts becomes PD/mornings. Night jock Paula Sangaleer moves to middays for now.

Modern WPGU Champaign, Ill., APD Naomi Adams will be PD this summer, once current PD Ben Panzio finds his next gig.

PEOPLE: FAYETTEVILLE WARS

Howard Stern picks up affiliate album WRCQ Fayetteville, N.C., replacing Alice the Psychic, who exits. It's been a busy couple of weeks in that market, as classic rocker WKQB (B107) picks up the John Boy and Billy show, replacing Jack Holiday. Mike McKinney, who produced the duo's show at WZZU Raleigh, N.C., is now morning producer. Also, Stern's producer at classic rock WNCX Cleveland, Dave Jockers, adds MD stripes at the station.

Modern WEND Charlotte, N.C., MD/afternoons Kim Monroe heads to MD/middays at modern KNDD Seattle. WEND PD/middays Jack Daniel moves to afternoons; programming assistant Rick Brewer is upped to MD. Midday applicants send T&R to Jack Daniel.

In the wake of rumors that album WYST Detroit was wooing him, crosstown album WRIF 27-year afternoon vet Arthur Penhallow has re-upped with the station in a multiyear deal that will keep him there "well into the next millennium," says PD Doug Podell. "He should be retiring from 'RIE'."

Modern WZRH New Orleans PD Travis "Dash" Johnson adds morning co-host duties with Caryn Fulda from middays at classic rock sister WGGZ Baton Rouge, La. MD/mornings Darren Gauthier moves to middays. Dash says he's cut the list to spin his heavies up to 49 times a week.

Ex-modern WPLY (Y100) Philadelphia night jock Couzin Ed gets the same at album WYSP.

With Tim Dukes now PD, changes at album KIOZ San Diego this week include afternoon driver Todd Kelly exiting, replaced by Brian "B.C." Christopher, last in afternoons at modern sister XETRA-FM (91X). Shauna Moran, now KIOZ promotion director, comes from the same at 91X.

Elsewhere in San Diego, modern XHRM (the Flash) middayer Karen K. exits to return to the same at Jacor's KKLQ (Q106).

Album KFMZ Columbia, Mo., PD Paul Maloney adds MD duties, replacing MD/middays Rick Bradford. Morning co-host Michelle Matthews gets middays. P/T Brent Glasgow gets overnights, as Marc Cetrone exits.

PD Lynn Barstow at modern KGDE Omaha, Neb., is covering MD and afternoon duties.

At classic rock WOFX Cincinnati, overnights (on tape) Eric Page adds nights, replacing Harry Legg, now N/T WLW production director.

Former oldies WWMG Charlotte, N.C., morning man Patrick Callahan bows in mornings at crosstown classic hits WSSS.

PERSONNEL FILE BY ANTHONY COLOMBO

Changes At The WB; V2 Signs Beck

After several weeks of rumblings, Warner Bros. and Reprise laid off between 70 and 100 employees last week. The cuts affected the label's offices in Burbank, Calif., New York, and Nashville.

Richard Branson's V2 imprint inks Dan Beck as president and signs a distribution deal with BMG. Beck, most recently Epic senior VP of marketing, will be based in New York.

The Enclave signs Mark Abramson as national director of rock promotion. Abramson spent six years at Roadrunner, most recently as national director of radio promotion.

Geffen officially boosts Michelle Munz to rock promotion manager and Dennis Blair to hard rock promotion manager. Munz, a seven-year label veteran, was most recently local promotion manager in Boston. Blair, with Geffen since 1993, has worn several hats in the rock promotion department, specializing in hard rock.

Windham Hill boosts Grace Newman to senior director of field marketing and Kurt Nishimura to senior director of publicity. They had been director of field marketing at Windham Hill/High Street and director of publicity at Windham Hill/High Street, respectively.

Paradigm Associated Labels names Ray Mancison national director of radio promotion. He was Northeast region director of promotion for Revolution.

Modern WWDX Lansing, Mich., PD/afternoons Mike Childs joins McGathy Promotions, focusing on modern rock promotion.

ON THE AIR

NEW STATIONS AND OTHER REPORTER CHANGES FROM BDS & AIRPLAY MONITOR

Effective this week, KKZN Dallas (PD Amy Doyle, 214-526-2400) is added to the triple-A panel. Also, WDVE Pittsburgh is temporarily removed from the mainstream rock panel due to technical problems. There are now 101 mainstream rock and 26 triple-A reporters.



BARNESTORMING BY KEN BARNES

The 1996 New-Artist Honor Rolls

Last column, all I had room for were general observations and stats on the number of new acts broken or crossed to new formats in '96. This time, the focus is on the acts themselves, the formats where they broke, and the labels that broke them (sounds like a tagline for the next "Oprah").

JANUARY: Top 40/rhythm led the way, as the Barrio Boyzz (EMI), Click (Jive), Denine (Metropolitan), Devone (Wing/Mercury), and Lina Santiago (Universal) debuted for the first time. Modern welcomed Salt (Island), Son Volt (WB), and Stabbing Westward (Columbia), and mainstream rock bowed Gren (IRS) and the Nixons (MCA).

Crossing from R&B to top 40/rhythm for the first time were Deborah Cox (Arista) and Yvette Michelle (Loud/RCA), while adult top 40 embraced Jann Arden (A&M), who'd charted AC previously, and the Tony Rich Project (LaFace). The Badlees (Polydor/A&M) made it to triple-A, and Folk Implosion (London/Island) crossed from modern to mainstream rock.

FEBRUARY: The pace slowed a bit, but not in modern, where Gravity Kills (TVT), Jars Of Clay (Silvertone), Ruby (Work), and 3 lb. Thrill

(550 Music) all debuted. Dog's eye view (Columbia) and Rust (Atlantic) bowed in mainstream rock, and J'son (Hollywood) hit top 40/rhythm.

Dog's eye view immediately crossed to triple-A and modern; Son Volt and Stabbing Westward made quick transitions to mainstream rock (the former also hitting triple-A, which made its Monitor debut in mid-January). After some time charting elsewhere, Oasis (Epic) joined the adult top 40 ranks, as did the BoDeans (Reprise), who'd charted in other formats years ago. Same for Joe (Mercury), who made his top 40/rhythm debut.

MARCH: More rock action: Ammonia (Epic), Tracy Bonham (Island), and Verve Pipe (RCA) joined modern rock; Dishwalla (A&M) and Hog (DGC/Geffen) hit mainstream rock. Tina Arena (Epic) pulled a double debut at mainstream and adult top 40, while Angelina (Upstairs) and Quad City DJ's (Atlantic) arrived at top 40/rhythm.

The Fugees (Columbia) and Busta Rhymes (Elektra) crossed from R&B to top 40/rhythm. Dishwalla and the Nixons sealed rock success at modern; Arden moved to mainstream top 40.

Continued on page 4

Album KNCN Corpus Christi, Texas, MD/morning co-host Matt Vaughan exits.

Modern KNRK Portland, Ore., taps new night jock/image director Jeff "Woody" Fife from modern WPST Trenton, N.J. PD Mark Hamilton assumes MD duties at KNRK.

Former album WTKX Pensacola, Fla., night jock Ricker joins album WXTB (98 Rock) Tampa, Fla., for 10 p.m.-2 a.m., replacing Marla Stone, now in nights at classic rock sister WTBT. Former WTBT night jock Anita Wadd is now doing news on Bubba the Love Sponge's syndicated show.

Currently heard on modern WZAZ Colum-

bus, Ohio, as that station firms up its talent roster, are two holdovers from the pre-Jacor days: Classic rock WAKS production director Dave Starkey is in afternoons, with '70s oldies WAHC morning man Ben Williams holding down evenings.

Modern WLIR Long Island, N.Y., evening jock Lynda Lopez becomes music coordinator.

Album KEGL Dallas promotions assistant Heather McVay gets the shiny new title programming/promotions assistant.

Album KBER Salt Lake City hires Russ Winters for promotions director. Winters was assistant promotion director at country sister KUBL.

Barnestorming *Continued from page 3*

APRIL: A highly active month. **Buffy** (Velocity), **Delinquent Habits** (Loud/RCA), **Puff Johnson** (Work), and **Billie Ray Martin** (Elektra) were new to top 40/rhythm. **Goldfinger** (Universal), **Rage Against The Machine** (Epic), **the Refreshments** (Mercury), and **Sparkhorse** (Capitol) hit modern; **Jewel** (Atlantic) bowed at modern and triple-A. **Howlin' Maggie** (Columbia), **Into Another** (Hollywood), and **Marilyn Manson** (Interscope) were mainstream rock's first-timers. Triple-A recruited **Patti Rothberg** (EMI) and the **Subdudes** (High Street), who may have charted on earlier sets had a format existed to house them.

Top 40/rhythm snagged **Junior M.A.F.I.A.** (Atlantic) and **Nonchalant** (MCA) from R&B and got on **Alanis Morissette's** (Maverick/Reprise) bandwagon. Tracy Bonham and Verve Pipe crossed to rock. Fugees found a top 40/mainstream beachhead; **3T** (Epic) went to adult top 40. Marilyn Manson went modern; **the Foo Fighters** (Capitol) hit at adult and mainstream top 40 and triple-A.

MAY: Rock month again, with modern bowing **Imperial Drag** (Work), **Primitive Radio Gods** (Columbia), and **Solution AD** (Atlantic). Mainstream rock debuted **Jerry Cantrell** (Work), temporarily freed from his **Chains** on a side project, plus **Hazies** (EMI) and **the Hunger** (Universal). Triple-A earned initial credit for the **Wallflowers** (Interscope) and **the Why Store** (MCA). Lone nonrock debut **Robert Miles** (Arista), memorably hit in all three top 40 formats the same week.

Lots of crossover, with multiformat hits by **Jars Of Clay** (mainstream rock, adult top 40), **Los Del Rio** (RCA) and **Jewel** (adult and mainstream top 40), and **Puff Johnson** (Epic; reverse-crossing to adult and mainstream R&B from top 40/rhythm). **Case** (Def Jam/Mercury) went from R&B to top 40/rhythm. **Brandy** (Arista this time) earned adult top 40 credentials, as did **La Bouche** (RCA) and **Fugees**. Gravity Kills moved to rock and **Howlin' Maggie** to modern. **Paul Westerberg** (Reprise) formally bowed in triple-A, although his earlier set probably would have done the trick at that time.

JUNE: Summer's approach plunged new acts to a low. **Nada Surf** and **Superdrag** gave Elektra a modern double, while **the Ghost Town DJ's** and **Nas** earned Columbia the same honors in top 40/rhythm. **Donna Lewis** (Atlantic) got her start at adult top 40, then immediately hit top 40/mainstream, as did **Dishwalla**, which also added triple-A to its laurels, along with **Primitive Radio Gods**. The **Wallflowers** swept into mainstream rock, and **Ghost Town DJ's**, **Quad City DJ's**, and **Nas** (not a DJ) all reverse-crossed into R&B.

JULY: Another rockacular month, with **I Mother Earth** (Capitol), **Tonic** (Polydor/A&M), and **Zakk Wylde** (Geffen) hitting in mainstream rock and **Republica** (RCA) and **Recharound** (Trauma/Interscope) hitting in modern. **Keb' Mo'** (Epic) charted triple-A, which he had done on earlier charts of this sort. This was **Amber's** (Tommy Boy) month for top 40/rhythm, while **No Mercy** (Arista), notably, debuted in top 40/mainstream. The latter quickly emerged on top 40/rhythm, as did **Donna Lewis**, **Crucial Conflict** (Universal), and **112** (Bad Boy/Arista). **Primitive Radio Gods**, having completed its rock sweep, collected adult and mainstream top 40 numbers, as did the **Badlees**. **Dishwalla** added adult top 40 status; the **Wallflowers** snagged modern honors. The **Why Store** hit

mainstream rock; **Garbage** (Almo Sounds/Geffen) finally hit at top 40/mainstream.

AUGUST: The big one for new acts. In modern, the roster was **eels** (DreamWorks/Geffen), **Fun Lovin' Criminals** (EMI), **Geggy Tah** (WB), **Sebadoh** (Sub Pop), and **Sublime** (MCA). Triple-A boasted **Jackopierce** (A&M), **Eleanor McEvoy** (Columbia), **Duncan Sheik** (Atlantic), and **Ugly Americans** (Capricorn/Mercury). **The Neurotic Outsiders** (Maverick/WB) joined the crowd at mainstream rock. Adult top 40 popped **Merril Bainbridge** (Universal), **Amanda Marshall** (Epic), and even the veteran **Specials** (Virgin). Top 40/rhythm contributed **Ginuwine** (550 Music), **Ricky Martin** (Columbia), and **Shades** (Motown).

Bainbridge quickly added top 40/mainstream. **No Mercy** added adult top 40; **Garbage** covered mainstream rock, as did the **Why Store** and **Reacharound**. **Az Yet** (LaFace/Arista) went to top 40/rhythm; **Shades** crossed back to R&B.

SEPTEMBER: A return to relative inactivity, except for "farm" acts. Mainstream rock added **Expanding Man** (Work), **Local H** (Island) (which simultaneously debuted in modern), and **Chalk Farm** (Columbia) (which broke the same week in triple-A). **Soul Coughing** (WB) hacked into modern, while **the Braids** (Atlantic) and, confusingly, **Charm Farm** (Mercury) bowed in top 40/rhythm.

Crossing were **Amber**, **Marshall**, and the **Wallflowers** to top 40/mainstream, with the latter adding adult top 40 to complete a quintet of format conquests. **Dru Hill** (Island) and **Maxwell** (Columbia) roved from R&B to top 40/rhythm; **Ginuwine** moved in the opposite direction.

OCTOBER: New acts heated up, with three bowing at adult top 40: **Fiona Apple** (Work), **dc Talk** (Virgin), and **the Wonders** (Epic). **Mo' Thugs Family** (Relativity) and **Westside Connection** (Priority) wrapped up top 40/rhythm; **Qkumba Zoo** (Arista) joined top 40/mainstream's menagerie. **Darlahood** (Reprise) and **Matchbox 20** (Atlantic) hit mainstream rock, **Kula Shaker** (Columbia) hit modern; **Paula Cole** (WB) hit triple-A.

The least-active crossover month, but the **Wonders** and **dc Talk** speeded to top 40/mainstream, **Mo' Thugs Family** crossed to R&B, and **Chalk Farm** connected the rock dots with modern.

NOVEMBER: Deep in the year, new acts still broke in large numbers. Modern spawned **Leah Andreone** (RCA), **Failure** (WB), and **Fountains Of Wayne** (Atlantic); **Ashley MacIsaac** (A&M) sawed away at triple-A; and **Stir** (Capitol) debuted in mainstream rock. **Gina G** doubled up debuts in rhythm and mainstream top 40; debuting strictly rhythm were **Nate Dogg** (Death Row/Interscope), **the Original** (Next Plateau), and **Rockell** (Robbins). And **the Cardigans** sewed up adult top 40.

Top 40s were busy adding crossovers: **Merril Bainbridge**, **Foxy Brown** (Def Jam/Mercury), and **Do Or Die** (Virgin) to rhythm; **Republica**, **Az Yet**, and **BLACKstreet** (Interscope) to mainstream; and **Amber** to adult. **Ginuwine** emerged at adult, **Fiona Apple** was seeded in triple-A and modern.

DECEMBER: Its annual hibernation beginning, radio admitted one new act: **Bloodhound Gang** (Geffen) in modern. A few more crossovers took place—**No Doubt** crossed to triple-A, the **Cardigans** snagged top 40/mainstream and modern, **Ginuwine** collected top 40/mainstream honors, **Eleanor McEvoy** broke into adult top 40, and **Failure** succeeded in mainstream rock.

Next column: How the labels scored.



CHEET SHEET BY MARK MARONE

Never Mind Electronica, Here's Moby

No one's ever accused **Moby** of not taking risks. With his latest album, "Animal Rights," the one-time poster boy of electronic music has been accused of a full-scale revolt against a genre he helped popularize by segueing from New York club jock to indie artist to remixer for a host of modern rock, dance, pop, and electronic luminaries since 1990.

But Moby hasn't completely jumped ship on the genre he helped to spread. Almost all of the remixes he's worked on recently have been dance/electronic records, including one by **Voodoo Child**, the exclusively electronic record currently available only as an import that is actually Moby under one of a few aliases he's used over the course of his recording career.

Meanwhile, if you're expecting him to make apologies for "Animal Rights" and its dive into heavy guitar rock with elements of speed punk and grunge/metal, you can forget about it. "I've made peace with the fact that there may be quite a lot of people who might've liked the last record but aren't going to like this one," claims Moby, whose real name is **Richard Melville Hall**; he is a direct descendant, he's been told, of author **Herman Melville**. "But that's the risk you take when you do something different."

The move to heavy rock shouldn't come as such a shock. After all, Moby has toured the U.K. with **Soundgarden**, remixed for **Smashing Pumpkins**, **Metallica**, and **Aerosmith**, among others, and has worked as a producer on a track for **Ozzy Osbourne**. He's a multi-instrumentalist who started out playing guitar in a punk band while growing up in suburban Connecticut in the '80s. But none of these past associations with the big league of heavy rock seem to have prepared him for this one. "I just had the strangest request of my entire life the other day. My manager got a call from **Axl Rose's** lawyer," says the noted vegan and animal-rights proponent. "They want me to produce the next **Guns N' Roses** record."

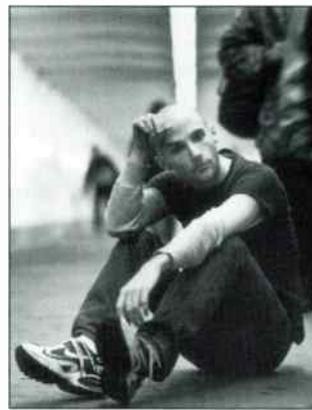
But perhaps it's Moby's recent comments about electronic music that caused the most ripples. Just when the much-ballyhooped movement is being carefully cultivated in the media, Moby's 180 has caused some "to question my marketing savvy," he jokes. While he still has an affinity for the format, Moby feels there are inherent problems with the electronic genre that will inevitably prevent it from getting too far from the starting gate.

"If there were radio programmers who were thinking of getting involved with the electronic revolution, I would say, 'Hold off, because it's not happening,'" he says. Among the problems he cites are the shortage of commercially viable artists. Unlike the modern rock format, which sprouted from **Nirvana's** breakthrough, there isn't a proliferation or tradition of music available to buoy the supposed electronic revolution. "Suddenly, this new format was started, alternative rock radio, and there were enough artists and enough great songs to fill up the format," says Moby.

A big part of modern's success, he says, is that the music of its biggest stars is personality-driven, which presents a major obstacle for electronic artists, who are usually thought of as anonymous knob twiddlers. "You have **the Prodigy** and **Chemical Brothers**, and maybe **Underworld** and **Orbital**, but beyond that, the artists just aren't there," he continues. Throw in the live-show element, and you've got real problems. "All of these bands except for the **Prodigy** suck live. I've seen all of them." In addition to the lack of compelling public figures, Moby claims a lack of good songs with captivating vocals and melody will set the genre back. "There aren't any **Kurt Cobain's** in the electronic dance world... 'Firestarter' is a great song. It's a really cool piece of pop music, but that's about the only one," he says with a laugh.

Electronica's place in the mainstream, Moby says, will be as a textural expansion for existing acts, rather than a wholesale change in the predominant music. Pointing out that with more and more conventional acts like **the Butthole Surfers**, **Beck**, and **U2** experimenting with samplers and electronics, Moby thinks "it's certainly going to be a much more subtle revolution."

In the grand scheme of things, Moby would probably prefer to talk more about the relationship of man to fellow man, of man to the earth, and of man to animals, as expressed in the essays on his last couple of albums. A self-described follower of **Christ's** teachings, though adamantly opposed to the conservatism of organized right-wing Christianity, Moby doesn't want to squander the opportunity to reach masses of people that comes with being part of a major-label roster. "I want the world to be a different place, and I'd like to help make it that place by whatever means I have available." Basically, he says, it's possible to try and recognize that every individual's actions have broad ramifications. "When you turn on your car, or go to **McDonald's**, when you avail yourself of consumer goods and services, there's always an implication. We need to be more aware and responsible about that."



MOBY

He's The Mann



A&M artist **Billy Mann** entered the Zone (triple-A **KKZN Dallas**) to sing, chat, and get his picture taken with **PD Amy Doyle**, left, and A&M local promotion manager **Lee Arbuckle**, right.

Releases And Notes

Peter Buck of **R.E.M.** hits the road with his latest projects, **Tuatara**, **the Minus 5**, and **Mark Eitzel** (whose upcoming **Warner Bros.** set the guitarist produced and played on) for a month of dates beginning May 1 in Seattle. The three-band bill will consist of a revolving set of musicians. **Tuatara**, the all-instrumental band featuring Buck and **Screaming Trees** drummer **Barrett Martin**, will open, then back Eitzel and evolve into the **Minus 5**. **Tuatara's** album, "Breaking The Ethers," will be released by Epic April 1; the **Minus 5**, which includes ex-**Posies** member **Ken Stringfellow** and band leader **Scott McCaughey** of **Young Fresh Fellows**, releases its Hollywood debut "Lonesome Death Of Buck McCoy" May 6... **The Jayhawks** have a new album set to drop April 22, "Sound Of Lies." Though the band called it quits in late '95, the last set's lineup minus **Marc Olson** gathered in guitarist **Gary Louris'** living room in band hometown Minneapolis and soon had enough material for an album. While the soaring vocal harmonies of the band's previous albums aren't as prominent, the new set upholds the fine songwriting tradition the band is known for. **Matthew Sweet** and **George Drakoulias** guest on the set... In between sessions for the new **Soul Asylum** CD, **Dave Pirner** scored the soundtrack to "Chasing Amy," directed by **Kevin Smith** ("Clerks," "Mall Rats").

After The '70s Gold Rush, Classic Rock Remains Poppy . . . In Some Places

Continued from page 1

came from two formats. One is album rock, and the other is top 40. So, when you hear 'Smoke From A Distant Fire' by Sanford/Townsend Band, it is a pop rock record—it's not like we're playing an O'Jays record or 'You Light Up My Life.'

In Cincinnati, WOFX—which merged with its classic hits rival last year—has ridden the classics to ninth place, rebounding over the past year 4.0-3.6-3.2-3.4-4.2 12-plus. PD Tony Tolliver says, "We're probably still more hit-oriented than a lot of other stations. We play all the usual suspects, but our emphasis is on the hit music of the '70s, and I think the consistency of doing that for a good six months or so without any significant changes started to pay off for us."

As sister to album WBN, Tolliver says WOFX can send the harder-edged songs its way. "We don't play much of Led Zeppelin or Pink Floyd in particular," he says.

Cincinnati native Tolliver says there's an appetite for the hits in the market. "The people who grew up listening to rock in this market certainly accepted those types of acts and those songs as rock songs at one point in their lives. . . . The market was definitely seeded with a lot of those types of things. So I think, in Cincinnati, there's an acceptance for that type of music in a classic rock format. And we've not had any complaints really. As a matter of fact, we get requests for 'Wreck Of The Edmund Fitzgerald' and 'American Pie' and those types of things. There's no negatives involved at all. They continue to test extremely well."

Regarding those classic rock stations that don't play as broad a mix, Tolliver says, "They're being very narrow."

ROD NOT SEXY FOR WNCX

On the other side, there's WNCX Cleveland PD Bill Louis, who declares, "Rod Stewart has left the format." With his station at No. 5 12-plus with a 6.4 share, Louis is one of the classic rock PDs who still emphasizes the "rock" in classic rock. What worked on a rock station in the '70s may not work on a '70s-based rock station in the '90s. "I was hearing Rod Stewart singing 'So Far Away' and thinking, 'If "Tapestry" came out now, rock stations wouldn't even touch it,'" Louis says.

Classic rock KUFJ San Jose, Calif., PD Dana Jang agrees. "Back in the '70s, FM radio was not as niched as it is today. There were only a few formats on FM at the time," he says. "Because there were just a few stations on the band, you could afford to move into many genres of music. Today I think you have to be a little more focused."

Jang's seen his station on a steady 12-plus upswing over the past year, 1.6-1.7-1.9-2.2-2.6. Musically, the station goes as far back as some '60s Beatles, Stones, Who, Kinks, Animals, and Yardbirds cuts and up to '80s-era Mellencamp, Foreigner, and Cars. But it won't go as far into AC/DC or harder Aerosmith and Led Zeppelin.

When asked why he wouldn't touch the James Taylor side of things, Jang says, "To me, that would take away from the image that you are a rock station. You'd be moving into that 'soft AC' arena. I don't know if you could call yourself a rock station then."

Louis says Cleveland was never struck by an Arrow-type classic hits outlet, and that may have something to do with rock's solidity in the market. "The Arrow never strayed into the market, so

none of this straight-ahead '70s [stuff has been played]. The light rock stations are kind of screwing with it a bit, but they haven't made a commitment to it," he says.

NO PERSONALITY CRISIS

While they may differ in their opinions about what a classic rocker should play, PDs we spoke with all brought up personality aspects of their station as key to their success.

For WOFX, Bob and Tom have helped grow the personality aspect of the station. WGFX has the syndicated John Boy and Billy in mornings. While Dullin emphasizes that "this is not a personality-based station by any sense of the definition, the personalities that we do have here have added that necessary icing on the cake to make the station a little fresher, a little cooler to listen to."

For Dullin, it all comes down to the content his air staff provides. "Most of this music came out of the era of album sleeves," he says. "These people that listen to the station, man, they had those album sleeves out, they read the lyrics. They read the liner notes and stuff like that. That was a big deal. . . . Programmers, in a group, forget that. . . . I'm telling you, when you're playing 500 records, you're playing 'China Grove' all the time. 'China Grove' sounds the same all the time. The way you set it up maybe, or introduce it, needs to change over time. . . . And if you have talent that understands how to get it across in 10 seconds—it can be done very easily."

KUFJ ended one morning-show experiment and started with a new one. "Last year, we tried Don Imus in the morning, and the radio station went down substantially, due to the fact that we made such a dramatic move from all-music to all-talk," says Jang. "We made a change in the beginning of the fall book. We moved our night jock, who is a very well-known Bay Area musician, Greg Kihn, to mornings, and we added the music back into the mix, and we're seeing that we're moving back up because of the change."

WSSS Charlotte, N.C., PD Don Schaeffer says his classic hits station is "closer to AC than it is to anything. It's comfortable. It's real." But that doesn't mean it is lifeless. "We have a lot of passion for the music, I think more so than just about any format. Every person on our air staff here has lived through that period and identifies with that music and has a passion for the music. It's one of the prerequisites of working here that you have to know the music and love it."

Musically, Schaeffer sees little difference between his and other classic rock stations. "I think that you'll see that probably there are more examples of stuff we do play that a classic rocker would play than what we don't play, or what they wouldn't play. . . . I think the main difference between us and a classic rock station is not so much the music but the presentation."

He dislikes what he hears on some classic rockers, what he calls "a faux laid-back attitude. . . . We are a little bit more natural. The first thing I say to my air talent when I go on is, 'I don't want you to project on the air something you think you should be. I want you to project you, because that's what I've been looking at before I hired you. I'm looking at you, and I want you to have a natural enthusiasm for the music, because if it comes off phony, people are going to see right through that.'"

ROCK GODZ

KQRC's Sorensen Turns A Lemon Into Lemonade In Active Rock Paradise

KQRC PD Doug Sorensen virtually stumbled into active rock paradise in Kansas City. A veteran of rock wars from KQRS Minneapolis to WTPA Harrisburg, Pa., to KATM Colorado Springs to KAIT Oklahoma City to KLAQ El Paso, he is in his fifth year at KQRC, which caught the Pearl Jam wave back in '92 and hasn't looked back. KQRC is enjoying its highest Arbitron success yet, with 12-plus numbers that grew 5.2-6.6 over the past year. Its first winter Arbitron of 6.8 has displaced classic rock KCFX from fourth place.

When he arrived in Kansas City in February '92, KQRC was rock AC KRVK. "KQRC had five formats in seven years before I got there, and most of the locals said, 'Oh, Doug, 98.9, the frequency, is jinxed. It'll never work, no matter what you do.' Fortunately, I'm not superstitious," he says. "I think any great station can be salvaged. In fact, that's one of my biggest turn-ons.



Doug Sorensen
Program Director
KQRC Kansas City

I like being able to maneuver to the current trend without being too narrow'

I love [turning a] lemon into lemonade."

Sorensen's strategy was to tweak the music. A month later, ownership sought something more drastic in the way of a format switch that would tap Sorensen's rock-world talents. With classic rock KCFX and album KYYS fighting on the 25-54 plane, Sorensen went for 18- to 34-year-olds. "I thought it would be a terrific opportunity to put this station on the map, by not being greedy and being satisfied with a piece of the pie, considering they had no pie before," he says.

KQRC in '92 meant Winger, Warrant, and Slaughter, and a healthy dose of such early '80s call-out hits as April Wine's "I Like To Rock," until nearby Kansas University supplied an epiphany. It was its free Day in the Hill concert. Sorensen sent a jock in a station van to cover it.

Sorensen recalls, "He came back, and I said, 'Hey, did anyone know our station?' And he said, 'Yeah, the kids were really into it.' And I said, 'Great. Who played there?' And he said, 'A band named Pearl Jam.' And I said, 'How many kids were there?' And he said, '50,000.' And I said, '50,000 kids are there, and no one's playing it?'"

From then on, Pearl Jam and Nirvana became integral to the mix. But it didn't signal a format change to Sorensen. "I didn't get into labeling, and I'm not into the categorization of current music," he says. "I just said, 'Hey, it sounds pretty good to me. I think it's great.' But more than anything, I said, '50,000 people seem to know what they're doing, considering no one was playing it.'"

With the injection of the Seattle sound, "it took the station off like a rocket," Sorensen says. "So, if I was going to [answer], 'Was it all planned? Was it choreographed?' [I'd say] no. Some of this was luck and timing, because how did I know that music was going to take a direct turn in '92?'"

Here's a sample afternoon hour on KQRC: Toadies, "Possum Kingdom"; AC/DC, "Dirty Deeds Done Dirt Cheap"; Dishwalla, "Counting Blue Cars"; Blue Oyster Cult, "(Don't Fear) The

Reaper"; Silverchair, "Pure Massacre"; Local 11, "Fritz's Corner"; Def Leppard, "Animal"; Aerosmith, "Fallin' In Love (Is Hard On The Knees)"; Led Zeppelin, "Kashmir"; Soundgarden, "Pretty Noose"; Queensryche, "Empire"; and U2, "Staring At The Sun."

How does a station wedge AC/DC between Toadies and Dishwalla? "I don't get too caught up about, 'Well, this is too modern or too whatever,'" he says. "I do like to be open, because at the time. . . . Nirvana and Pearl Jam were foreign compared to what Warrant and Guns N' Roses were doing. So that's why I think a number of stations didn't know how to handle this new stuff. . . . I like the flexibility of being a rock station. I don't want to get too narrow in this world of niche programming. [I like] being able to maneuver to whatever the current trend is without necessarily being too narrow. I'm not embarrassed to play Aerosmith's new record, and I don't know why anyone would be, unless you're a modern rock station."

Sorensen recalls that openness garnering negative reaction when KQRC experimented with the Cranberries' "Zombie." While he admits that "people said, 'Get that off the air,' they didn't shoot us. They didn't throw Molotov cocktails through the window. But I think it's OK in our business to fail. There's nothing wrong with that. That doesn't mean take chances or be foolish but that we all don't know everything, and we won't know unless we try. As one person told me, 'It doesn't matter how many times you fall down. It matters how many times you get up.' You can't get too hung up on thinking you're going to pick every single record that's going to work."

When asked if KCFX's recent drop was a result of Sorensen going after it, he jokes, "No, they came after us and bought our station. So don't get them too mad." The drop was due to the end of football season—KCFX airs Chiefs games. As the stations await the deal's closing, Sorensen says, "The prototype to look at is WLZR and WKLI Milwaukee. That's the perfect scenario that active and classic rock or classic hits can go [with]. It's a great combo. Look what happened to [rival rocker] WQFM. They became a jazz station. I don't know if most stations can be that successful because of the market's changes and makeup, but active rock and classic rock are real compatible. It's a nice fit."

Sorensen cites KQRC's annual Rock Fest as the prime jewel in the station's promotional crown. "Last year, we had 22,000 people there, which was the biggest show in Kansas City, even bigger than Lollapalooza." It goes back to his teenage years on New York's Staten Island. "I'll always remember going to 12 Lakes Park," he says. "I saw the WNEW-FM Day in the Park promotion. . . . There were these cool DJs with their satin WNEW jackets—Alison Steele, Pete Fornatale, Scott Muni, etc. And I go, 'Wow. This is so cool.' . . . I remember that 25 years later. To this day, I don't know why stations don't do more to meet their audience. Radio's a tough medium to bond with if you don't meet people. . . . Stations that tend to do more than the same old stuff can break through people's perceptions and have an impact."

While many album outlets have felt the need to go full-on modern, and others took the trip to modern and back to mainstream, Sorensen navigated a continually growing station through the '90s' changing musical waters. He says, "Most people would have said, 'Hey, this thing is going to cool down. It's going to burn out. It's going to plateau and sink back to where it should be.' And, yet, right now, the station is higher now than it's ever been." **MARC SCHIFFMAN**

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CONTRIBUTORS: KEN BARNES, HESTON HOSTEN
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- THE MIGHTY MIGHTY BOSSTONES • The Impression That I Get (BIG RIG/MERCURY)** +197
WRXQ +18, KFRR +14, WCYY +13, WGRD +12, WHYT +12, WRLG +11, XTRA +11, WLUM +9, KFMA +8, KICT +8
- K'S CHOICE • Not An Addict (IMMORTAL/EPIC)** +186
KJEE +22, KOME +21, KLYY +18, KROX +15, KEGE +15, KFRR +14, KENZ +12, WRLG +8, WLUM +8, KWOD +7

VIDEO PLAYLISTS
MOST PLAYED ROCK TRACKS

1 VH MUSIC FIRST

	TW	LW
1 The Cardigans, Lovefool	31	29
2 No Doubt, Don't Speak	26	37
3 The Wallflowers, One Headlight	26	21
4 Jewel, You Were Meant For Me	25	28
5 Sheryl Crow, Everyday Is A Winding Road	24	26
6 John Mellencamp, Just Another Day	23	24
7 Counting Crows, A Long December	21	23
8 Paula Cole, Where Have All The Cowboys Gone?	19	18
9 Sheryl Crow, If It Makes You Happy	18	9
10 Eric Clapton, Change The World	17	17
11 U2, Discotheque	15	18
12 Dishwalla, Counting Blue Cars	11	9
13 David Bowie, Little Wonder	10	10
14 Tracy Chapman, Give Me One Reason	9	15
15 Duncan Sheik, Barely Breathing	9	13
16 Seal, Fly Like An Eagle	9	8
17 R.E.M., Shiny Happy People	9	3
18 Jewel, Who Will Save Your Soul	8	12
19 Tom Petty & The Heartbreakers, Mary Jane's Last Dance	7	0
20 John Mellencamp, Key West Intermezzo (I Saw You First)	7	6
21 Alanis Morissette, Ironic	7	10
22 Alanis Morissette, Head Over Feet	6	6
23 Journey, When You Love A Woman	6	7
24 Melissa Etheridge, I'm The Only One	6	1
25 Billy Idol, Cradle Of Love	5	0
26 Chris Isaak, Wicked Game	5	1
27 Divinyls, I Touch Myself	5	0
28 Bruce Springsteen, Glory Days	4	1
29 David Bowie, Modern Love	4	1
30 Van Halen, Right Now	4	2

MUSIC TELEVISION

	TW	LW
1 Aerosmith, Falling In Love (Is Hard On The Knees)	29	22
2 The Wallflowers, One Headlight	25	23
3 Nine Inch Nails, The Perfect Drug	24	28
4 Live, Lakini's Juice	23	23
5 Porno For Pyros, Hard Charger	23	18
6 Metallica, King Nothing	21	17
7 The Cardigans, Lovefool	20	28
8 Sheryl Crow, Everyday Is A Winding Road	20	18
9 Bush, Greedy Fly	20	23
10 No Doubt, Excuse Me Mr.	19	19
11 Collective Soul, Precious Declaration	19	0
12 Jewel, You Were Meant For Me	18	16
13 Silverchair, Abuse Me	18	19
14 Beck, The New Pollution	17	13
15 The Offspring, Gone Away	16	6
16 Veruca Salt, Volcano Girls	16	12
17 The Verve Pipe, The Freshmen	15	14
18 Sublime, Santeria	14	11
19 Korn, A.D.I.D.A.S.	13	10
20 U2, Discotheque	13	19
21 Fun Lovin' Criminals, The Fun Lovin' Criminal	12	8
22 Soul Coughing, Super Bon Bon	9	7
23 Wilco, Outtaste (Outta Mind)	9	7
24 Duncan Sheik, Barely Breathing	8	9
25 Marilyn Manson, Tourniquet	8	10
26 Fiona Apple, Sleep To Dream	7	8
27 John Mellencamp, Just Another Day	7	12
28 Luscious Jackson, Naked Eye	7	5
29 The Mighty Mighty Bosstones, The Impression That I Get	7	1
30 Cake, I Will Survive	6	8
31 Counting Crows, A Long December	6	18
32 Space, Female Of The Species	5	2
33 Prodigy, Firestarter	4	4
34 Leah Andreone, It's Alright, It's Ok	4	2
35 Bush, Swallowed	4	3
36 The Jon Spencer Blues Explosion, Wail	4	1
37 No Doubt, Just A Girl	3	2
38 The Smashing Pumpkins, Tonight, Tonight	3	2
39 No Doubt, Spiderwebs	3	2
40 311, Down	3	2

TRIPLE-A INCREASE IN PLAYS

- U2 • Staring At The Sun (ISLAND)** +116
WJBX +15, WKOC +14, WXLE +11, WMAX +10, WHPT +9, KBCO +9, CIDR +8, WVRV +8, WBOS +8, KGSR +8
- THE VERVE PIPE • The Freshmen (RCA)** +61
WHPT +12, KQPT +11, WKOC +8, KTCZ +8, WXRC +7, WTTT +5, KBCO +5, KMTT +4, WVRV +2, WBOS +2
- BEN FOLDS FIVE • Battle Of Who Could Care Less (550 MUSIC)** +48
CIDR +16, WKOC +14, KMBY +10, WNCS +5, WXRT +5, KTMN +2, WBOS +1
- HOOTIE & THE BLOWFISH • I Go Blind (REPRISE)** +42
KQPT +35, WXLE +3, WTTT +3, KKZN +2, WBOS +2, CIDR +1, WKOC +1, WVRV +1, KFOG +1
- DISHWALLA • Give (A&M)** +34
KMBY +10, KQPT +10, WVRV +6, KTCZ +6, WBOS +2, WRLT +1, WKOC +1
- MORPHINE • Early To Bed (DREAMWORKS/RKODISC/GEFFEN)** +34
KGSR +7, WXRC +6, WKOC +5, WXRV +4, WBOS +4, WHPT +3, WNCS +3, KFOG +3, KMBY +2, WJBX +1
- WILLIAM TOPLEY • (I Don't Wanna Go) Uptown (MERCURY)** +33
KGSR +11, KINK +5, WBOS +5, WXRC +4, WXLE +2, KMTT +2, WXRV +2, CIDR +1, KTMN +1, KPIG +1
- JONNY LANG • Lie To Me (A&M)** +33
WHPT +9, KTMN +7, WRLT +5, CIDR +3, KPIG +3, KXPT +2, WNCS +2, WXRV +2, KGSR +2, KMTT +1
- FIONA APPLE • Sleep To Dream (CLEAN SLATE/WORK)** +31
WBOS +7, KTMN +5, WNCS +5, WXRV +5, KMBY +3, WJBX +3, WHPT +3, KMTT +2, WKOC +1, WXRC +1
- INXS • Elegantly Wasted (MERCURY)** +29
WBOS +9, KTMN +4, WXRV +4, WVRV +3, WXRT +3, KMBY +2, WMAX +2, KXPT +1, WNCS +1
- ODDS • Someone Who's Cool (ELEKTRA/EEG)** +29
KXPT +9, KBCO +7, WBOS +6, KMBY +5, KTMN +3, WKOC +2, CIDR +1, WRLT +1, WXLE +1, KFOG +1

BEN FOLDS FIVE
Battle of who could care less
From the new album *HATEVER AND EVER SINCE*

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WHYT, 91X, WENZ, KREV, X96

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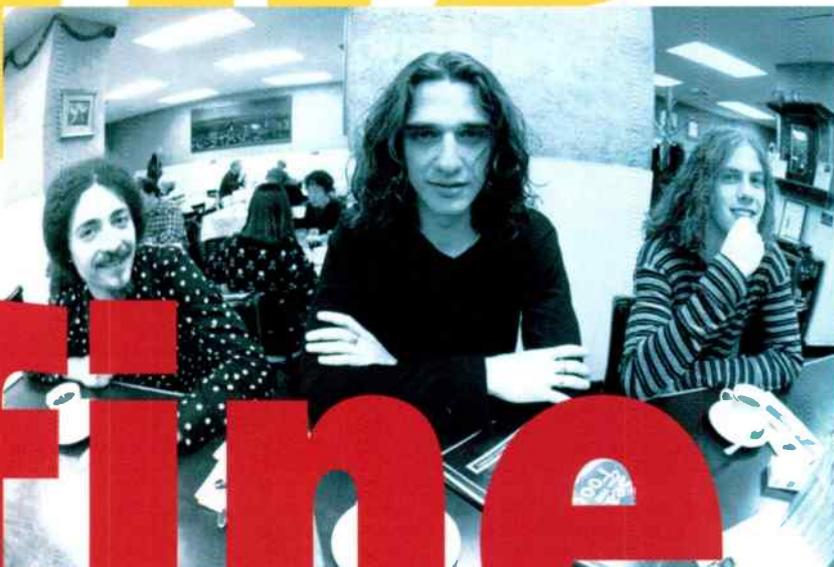
ON TOUR WITH COUNTING CROWS BEGINNING MARCH 31st

ALBUM IN-STORE MARCH 18th

120 MINUTES Produced and Recorded at home by Caleb Southern & Ben Folds
mixed by Andy Wallace Management: Alan Wolmark and Peter Felstead at **CGO**

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Big



fine thing

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Big Fine Thing

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WBXQ
WRBR
WBYS
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WTAO
WWCT
WXKE
AND MORE

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AND MORE**

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MAINSTREAM ROCK

POWER PLAYLISTS™

AIRPLAY Monitor
For Week Ending
March 9, 1997

For Week Ending
March 9, 1997

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly curve, beginning with the highest-ranking station. Curves are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

KLOS
Los Angeles MD: Rita Wilde

	TW	LW
1 U2, Staring At The Sun	16	14
2 R.E.M., Electrode	16	14
3 Eric Johnson, S.R.V.	15	13
4 Jonny Lang, Lie To Me	14	12
5 Widespread Panic, Hope In A Hopeless World	14	12
6 Aerosmith, Falling In Love	13	13
7 Counting Crows, Daylight Fading	13	13
8 Big Head Todd & The Monsters, Resignation	13	13
9 Wilco, Monday	12	13
10 John Mellencamp, Just Another Day	12	13
11 Dave Matthews Band, Crash Into Me	12	11
12 Corey Stevens, Blue Drops Of Rain	12	13
13 Collective Soul, Precious Declaration	10	9
14 U2, Last Night On Earth	9	5
15 The Black Crowes, Better When You're Not Alone	9	9
16 Storyville, Good Day For The Blues	8	3
17 Dishwalla, Counting Blue Cars	8	13
18 Better Than Ezra, Desperately Wanting	8	8
19 The Wallflowers, One Headlight	7	12
20 ZZ Top, What's Up With That	7	0
21 Phish, Free	6	9
22 Chalk Farm, Live Tomorrow	6	0
23 Stone Temple Pilots, Lady Picture Show	5	12
24 ZZ Top, Chicago Glasses	5	12
25 Dishwalla, Counting Blue Cars	4	4
26 The Clash, Train In Van	4	3
27 Santana, She's Not There	4	0
28 Pearl Jam, Elderly Woman Behind The	3	0
29 U2, Angel Of Harlem	3	0
30 U2, Bad	3	1

WYSP
Philadelphia PD: Tim Sabean
APD/MD: Neal Mirsky

	TW	LW
1 The Wallflowers, One Headlight	34	33
2 Aerosmith, Falling In Love	32	33
3 Silverchair, Abuse Me	29	30
4 Collective Soul, Precious Declaration	30	31
5 Bush, Greedy Fly	30	31
6 Live, Lakin's Juice	28	30
7 Metallica, Hero Of The Day	28	31
8 Soundgarden, Blow Up The Outside World	27	29
9 Sponge, Have You Seen Mary	17	16
10 Veruca Salt, Volcano Girls	16	14
11 Stone Temple Pilots, Tumble In The Rough	15	16
12 Rob Zombie/WHoward Stern, Great American	15	12
13 The Offspring, Gone Away	14	15
14 U2, Staring At The Sun	13	13
15 Howard Stern & The Dust Brothers, Tortured	12	12
16 Porno For Pyros, Hard Charger	12	15
17 Vaneqa Salt, Volcano Girls	11	8
18 Ozzie Osbourne & Type O Negative, Pictures	10	13
19 Metallica, King Nothing	10	11
20 Tonic, Open Up Your Eyes	10	7
21 Alice In Chains, Over Now	10	8
22 Bush, Swallowed	10	9
23 Marilyn Manson, The Suck For Your Solution	10	4
24 Seven Mary Three, Curbstone	10	4
25 Queensryche, Sign Of The Times	9	0
26 Pearl Jam, Got It	9	10
27 Alice In Chains, Heaven Beside You	9	10
28 Soundgarden, Pretty Noose	9	6
29 Dishwalla, Counting Blue Cars	9	10
30 Odds, Someone Who's Cool	9	10

WRCX
Chicago SM: Dave Richards
APD/MD: Jo Robinson

	TW	LW
1 Live, Lakin's Juice	33	30
2 Bush, Greedy Fly	32	33
3 Seven Mary Three, Devil Boy	32	30
4 Aerosmith, Falling In Love	27	30
5 Alice In Chains, Would	25	10
6 The Wallflowers, One Headlight	24	27
7 Metallica, An't My Brich	24	25
8 Soundgarden, Pretty Noose	20	6
9 Metallica, King Nothing	18	25
10 Stone Temple Pilots, Tumble In The Rough	17	16
11 The Offspring, Gone Away	16	17
12 Queensryche, Sign Of The Times	16	0
13 Stabbing Westward, Shame	15	22
14 Soundgarden, Rhinoceros	14	15
15 U2, Staring At The Sun	14	12
16 Collective Soul, Precious Declaration	14	16
17 Tonic, Casual Affair	13	8
18 Soundgarden, Burden In My Hand	12	20
19 The Smashing Pumpkins, Here Is No Why	11	17
20 Silverchair, Abuse Me	11	17
21 Stone Temple Pilots, Trrippin' On A Hole	9	7
22 The Smashing Pumpkins, You're All I've Got	8	6
23 Local H, Fritz's Corner	8	9
24 Gravity Kills, Down	8	9
25 Marilyn Manson, The Beautiful People	8	7
26 Marilyn Manson, Tournquet	8	7
27 Alice In Chains, Again	7	9
28 The Hunger, Vanshng Cream	7	11
29 The Offspring, All I Want	7	6
30 Nine Inch Nails, The Perfect Drug	7	12

KQRS
Minneapolis PD: Dave Hamilton
APD/MD: Reed Endersbe

	TW	LW
1 U2, Staring At The Sun	19	15
2 Wilco, Monday	17	17
3 Counting Crows, A Long December	15	11
4 Jonny Lang, Lie To Me	13	16
5 Cravin' Melon, Come Undone	13	10
6 Widespread Panic, Hope In A Hopeless World	12	8
7 Eric Johnson, S.R.V.	12	15
8 Corey Stevens, It's Over	12	15
9 The Why Store, Father	12	17
10 John Mellencamp, Just Another Day	10	6
11 ZZ Top, What's Up With That	10	10
12 Chalk Farm, Live Tomorrow	10	0
13 Phish, Free	10	11
14 Big Head Todd & The Monsters, Resignation	10	13
15 Aerosmith, Falling In Love	9	7
16 Joe Cocker, Anybody Seen My Girl	8	5
17 John Mellencamp, Emotional Love	8	10
18 Van Morrison, Healing Game	6	3
19 The Who, Bargain	5	4
20 Steely Dan, My Old School	5	4
21 Elton John, Leon	5	4
22 Talking Heads, Take Me To The River	5	5
23 Traffic, Dear Mr Fantasy	4	3
24 Led Zeppelin, All My Love	4	3
25 Van Morrison, Blue Money	4	2
26 Allman Brothers Band, Jessica	4	2
27 Grateful Dead, Alabama Get Away	4	1
28 Creedence Clearwater Revival, Run Through	4	3
29 John Hiatt, Cry Love	4	3
30 Bob Dylan, Positively 4th Street	4	2

WMMR
Philadelphia PD: Joe Bonadonna
MD: Ken Zipeto

	TW	LW
1 R.E.M., Electrode	25	19
2 Collective Soul, Precious Declaration	23	16
3 Sheryl Crow, Everyday Is A Winding Road	22	23
4 The Wallflowers, One Headlight	21	23
5 U2, Staring At The Sun	19	16
6 Aerosmith, Falling In Love	18	23
7 Tom Petty & The Heartbreakers, Change The	18	14
8 Counting Crows, A Long December	16	22
9 John Mellencamp, Just Another Day	15	18
10 Widespread Panic, Hope In A Hopeless World	14	5
11 Big Head Todd & The Monsters, Resignation	14	10
12 Van Morrison, Healing Game	10	9
13 Wilco, Outsize	9	9
14 Stone Temple Pilots, Lady Picture Show	8	16
15 Sting, You Shall Touch Me	8	6
16 Live, Tum My Head	8	8
17 Eric Johnson, S.R.V.	7	5
18 Bruce Springsteen, Without You	7	8
19 Blues Traveler, Run Around	7	7
20 Collective Soul, The World I Know	7	7
21 R.E.M., Bittersweet Me	6	6
22 Hootie & The Blowfish, Only Wanna Be With	6	7
23 Eric Clapton, Change The World	6	10
24 Sheryl Crow, If It Makes You Happy	6	5
25 Tom Petty & The Heartbreakers, Walls	6	5
26 Dave Matthews Band, Crash Into Me	6	6
27 Sting, I'm So Happy I Can't Stop Crying	6	8
28 John Mellencamp, Hey West Intermzzo	6	8
29 David Bowie, Rebel Rebel	5	4
30 Dave Matthews Band, What Would You Say	5	7

WWDC
Washington, DC VP/Programming: Dave Brown
MD: Buddy Rizer

	TW	LW
1 Local H, Bound For The Floor	22	18
2 Aerosmith, Falling In Love	21	23
3 Collective Soul, Precious Declaration	20	17
4 Sheryl Crow, Everyday Is A Winding Road	20	17
5 Dave Matthews Band, Crash Into Me	20	19
6 Moby, That's When I Reach For My	19	16
7 Nine Inch Nails, The Perfect Drug	19	15
8 Social Distortion, When The Angels Sing	18	18
9 The Wallflowers, One Headlight	18	20
10 The Verve Pipe, The Freshmen	18	19
11 Soundgarden, Burden In My Hand	18	13
12 Wilco, Outsize	18	18
13 The Offspring, Gone Away	18	18
15 311, All Meed Up	17	19
16 The Smashing Pumpkins, Thirty-Three	17	15
17 U2, Staring At The Sun	17	15
18 Soundgarden, Blow Up The Outside World	17	17
19 Cake, The Distance	16	18
20 Bush, Greedy Fly	16	18
21 Better Than Ezra, Desperately Wanting	16	18
22 Presidents Of The United States of Mach 5	16	18
23 Veruca Salt, Volcano Girls	16	14
24 Counting Crows, A Long December	15	19
25 Chalk Farm, Live Tomorrow	15	22
26 Stone Temple Pilots, Lady Picture Show	15	15
27 Stone Temple Pilots, Tumble In The Rough	15	13
28 The Cardigans, Lovelet	15	18
29 Emmet Swimming, Wake Wood Trm	15	15
30 Live, Lakin's Juice	14	16

WRIF
Detroit PD: Doug Podell
MD: Dave Wellington

	TW	LW
1 Live, Lakin's Juice	29	27
2 Silverchair, Abuse Me	26	15
3 Bush, Greedy Fly	25	25
4 Collective Soul, Precious Declaration	25	17
5 U2, Staring At The Sun	25	17
6 Metallica, Hero Of The Day	24	20
7 Sponge, Have You Seen Mary	22	18
8 Gary Noy, Desire	22	10
9 Tonic, Casual Affair	22	17
10 Tool, Stinkist	21	18
11 Aerosmith, Falling In Love	19	20
12 The Wallflowers, One Headlight	17	11
13 Metallica, King Nothing	16	16
14 Queensryche, Sign Of The Times	16	0
15 Alice In Chains, Would	16	18
16 The Grifs, Smie	14	7
17 The Offspring, Gone Away	13	10
18 Nuno, Gravity	12	5
19 Soundgarden, Pretty Noose	10	6
20 Stone Temple Pilots, Tumble In The Rough	10	12
21 The Verve Pipe, The Freshmen	10	12
22 The Smashing Pumpkins, Zero	9	4
23 Filter, Hey Man Nice Shot	9	4
24 Stone Temple Pilots, Trrippin' On A Hole	9	3
25 Matthew Sweet, Where You Get Love	9	0
26 Marilyn Manson, Tournquet	9	11
27 Joe Satriani, Satch Boogie	8	8
28 Local H, Bound For The Floor	8	8
29 Soundgarden, Blow Up The Outside World	8	17
30 Helmet, Exactly What You Wanted	8	5

WFBQ
Indianapolis PD: Marty Bender
MD: Ace Cosby

	TW	LW
1 Hootie & The Blowfish, I Go Blind	17	19
2 John Mellencamp, Just Another Day	15	18
3 Stone Temple Pilots, Lady Picture Show	15	20
4 Aerosmith, Falling In Love	14	11
5 Tom Petty & The Heartbreakers, Climb That	13	15
6 Collective Soul, Precious Declaration	11	13
7 The Wallflowers, Gih Avenue Hearache	10	21
8 Cravin' Melon, Come Undone	9	13
9 Rush, Half The World	8	9
10 Journey, If He Should Break Your Heart	8	8
11 Rush, Driven	8	4
12 Don Henley, Through Your Hands	7	9
13 The Verve Pipe, The Freshmen	7	13
14 Jonny Lang, Lie To Me	7	13
15 Widespread Panic, Hope In A Hopeless World	7	10
16 Counting Crows, A Long December	6	5
17 The Wallflowers, One Headlight	6	6
18 Eric Johnson, S.R.V.	6	11
19 Wilco, Outsize	6	10
20 Tonic, Open Up Your Eyes	6	10
21 Rolling Stones, Angie	6	12
22 Ted Nugent, Stranglehold	5	2
23 Lynyrd Skynyrd, Call Me The Breeze	5	4
24 Lynyrd Skynyrd, Gimme Three Steps	5	1
25 Eric Clapton, Cocaine	5	4
26 Aerosmith, Big Ten Inch Record	5	3
27 Lynyrd Skynyrd, What's Your Name	5	4
28 Bob Seger, Night Moves	5	4
29 Led Zeppelin, Dy'er Makar	5	5
30 Yes, Long Distance Runaround	4	4

KEGL
Dallas PD: Duane Doherty
MD: Cindy Scull

	TW	LW
1 Collective Soul, Precious Declaration	37	20
2 Live, Lakin's Juice	36	28
3 The Wallflowers, One Headlight	35	28
4 Bush, Greedy Fly	34	27
5 Aerosmith, Falling In Love	32	29
6 Metallica, King Nothing	29	28
7 Matchbox 20, Push	28	28
8 Queensryche, Sign Of The Times	26	0
9 Silverchair, Abuse Me	26	28
10 The Offspring, Gone Away	21	23
11 Porno For Pyros, Hard Charger	21	20
12 Stone Temple Pilots, Tumble In The Rough	20	21
13 Third Day, Nothing At All	19	19
14 Tonic, Casual Affair	18	20
15 Big Head Todd & The Monsters, Resignation	18	20
16 Veruca Salt, Volcano Girls	17	15
17 Tonic, Open Up Your Eyes	17	10
18 Moby, That's When I Reach For My	17	14
19 The Hunger, Vanshng Cream	16	11
20 Matchbox 20, Long Day	16	10
21 Screaming Trees, All I Know	16	11
22 Protein, My Blood	15	18
23 Stabbing Westward, What Do I Have To Do?	15	10
24 Rush, Driven	15	19
25 Sense Field, Different Times	14	15
26 Social Distortion, I Was Wrong	14	11
27 Sublime, What I Got	14	12
28 Marilyn Manson, Tournquet	14	12
29 The Smashing Pumpkins, Bullet With Butterfly	12	10
30 Stone Temple Pilots, Lady Picture Show	12	9

WKLS
Atlanta PD: Michael Hughes
MD: Beth Kepple

	TW	LW
1 Collective Soul, Precious Declaration	29	34
2 Sponge, Have You Seen Mary	27	18
3 Better Than Ezra, Desperately Wanting	25	24
4 Bush, Greedy Fly	25	19
5 Metallica, Hero Of The Day	24	25
6 Silverchair, Abuse Me	22	31
7 Aerosmith, Falling In Love	19	21
8 Widespread Panic, Hope In A Hopeless World	18	20
9 Darla Hood, Grow Your Own	15	16
10 Queensryche, Sign Of The Times	15	16
11 Live, Lakin's Juice	14	10
12 U2, Staring At The Sun	14	10
13 Stone Temple Pilots, Tumble In The Rough	13	11
14 The Wallflowers, One Headlight	12	13
15 Social Distortion, I Was Wrong	11	15
16 Metallica, King Nothing	9	5
17 Alice In Chains, Would	8	2
18 Black Sabbath, Paranoid	7	9
19 Pink Floyd, Young Lust	7	3
20 Queen, Fat Bottomed Girls	7	2
21 Counting Crows, A Long December	7	12
22 Tom Petty, You Wreck Me	7	7
23 The Offspring, Gone Away	7	3
24 Def Leppard, Rock Of Ages	6	4
25 Steve Ray Vaughan, Cold Shot	6	6
26 Mountain, Mississippi Queen	6	3
27 Pink Floyd, Run Like Hell	6	2
28 Jimi Hendrix, Purple Haze	6	5
29 Alice In Chains, Man In The Box	6	5
30 Guns N' Roses, Sweet Child O' Mine	6	1

WAAF
Boston PD: Dave Douglas
MD: John Osterlind

	TW	LW
1 Live, Lakin's Juice	36	36
2 Bush, Greedy Fly	35	29
3 Wam. A.D.I.D.A.S	35	23
4 Tool, Stinkist	33	31
5 Metallica, King Nothing	33	33
6 Porno For Pyros, Hard Charger	31	33
7 The Smashing Pumpkins, Thirty-Three	31	31
8 The Offspring, Gone Away	30	33
9 Aerosmith, Falling In Love	29	23
10 The Smashing Pumpkins, Here Is No Why	29	27
11 Veruca Salt, Volcano Girls	28	23
12 The Offspring, All I Want	25	21
13 Rage Against The Machine, Down Rodeo	24	19
14 Nine Inch Nails, The Perfect Drug	24	24
15 Poe, Hello	24	23

MAINSTREAM ROCK

POWER PLAYLISTS™



AIRPLAY
Monitor

For Week Ending
March 9, 1997

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

KTXQ		Dallas	
OM: Andy Lockridge		MD: Redbeard	
TW	LW	1	2
1	42	1	Silverchair, Abuse Me
2	37	2	Aerosmith, Falling In Love
3	39	3	The Wallflowers, One Headlight
4	40	4	Bush, Greedy Fly
5	38	5	Counting Crows, A Long December
6	38	6	Live, Lakin's Juice
7	17	7	Nine Inch Nails, The Perfect Drug
8	22	8	Veruca Salt, Volcano Girls
9	22	9	Metallica, King Nothing
10	20	10	Widespread Panic, Hope In A Hopeless World
11	17	11	U2, Do You Feel Love
12	18	12	U2, Gone
13	15	13	U2, Staring At The Sun
14	16	14	Collective Soul, Precious Declaration
15	15	15	The Offspring, Gone Away
16	15	16	Matthew Sweet, Where You Get Love
17	11	17	David Bowie, Little Wonder
18	11	18	Queensryche, Sign Of The Times
19	14	19	Big Head Todd & The Monsters, Resignation
20	13	20	Tonic, Casual Affair
21	12	21	The Verve Pipe, The Freshmen
22	12	22	Matchbox 20, Push
23	12	23	Vallejo, Just Another Day
24	7	24	Social Distortion, I Was Wrong
25	8	25	The Smashing Pumpkins, Tonight, Tonight
26	8	26	Green Day, Brain Stew
27	6	27	Van Halen, We Wise Magc
28	9	28	Red Hot Chili Peppers, Junt Arca
29	9	29	R.E.M., Bittersweet Me
30	7	30	Sublime, What I Got

KSJO		San Jose	
PD: Dana Jang		MD: Laurie Free	
TW	LW	1	2
1	29	1	Collective Soul, Precious Declaration
2	21	2	Live, Lakin's Juice
3	25	3	Tool, Stinkfish
4	25	4	Queensryche, Sign Of The Times
5	22	5	Veruca Salt, Volcano Girls
6	22	6	Silverchair, Abuse Me
7	17	7	Aerosmith, Falling In Love
8	22	8	Stir, State
9	19	9	Tonic, Casual Affair
10	13	10	U2, Staring At The Sun
11	13	11	Soundgarden, Rhinosauro
12	19	12	Stone Temple Pilots, Tumble In The Rough
13	19	13	Live, Insomnia And The Hole In The
14	13	14	Metallica, Ronnie
15	12	15	The Offspring, Gone Away
16	19	16	Matchbox 20, Long Day
17	10	17	The Wallflowers, One Headlight
18	10	18	Nickelback, Sweet Thang
19	9	19	Stabbing Westward, Shame
20	5	20	Seven Mary Three, Water's Edge
21	9	21	Nine Inch Nails, The Perfect Drug
22	6	22	Downset, Pocket Full Of Fatcaps
23	8	23	Pearl Jam, Smile
24	22	24	The Offspring, I Choose
25	8	25	The Hunger, Vanishing Cream
26	6	26	Seven Mary Three, Cam-ersome
27	5	27	Dishwalla, Counting Blue Cars
28	5	28	Silverchair, Freak
29	12	29	Bush, Greedy Fly
30	9	30	Drain S.T.H., I Don't Mind

WEBN		Cincinnati	
OM: Jim Richards		MD: Rick Janie	
TW	LW	1	2
1	30	1	The Wallflowers, One Headlight
2	37	2	Live, Lakin's Juice
3	18	3	Collective Soul, Precious Declaration
4	19	4	Pearl Jam, State Of Love And Trust
5	24	5	Alice In Chains, Nutshell
6	13	6	U2, Staring At The Sun
7	21	7	Aerosmith, Falling In Love
8	19	8	Stabbing Westward, Shame
9	20	9	The Offspring, Gone Away
10	15	10	Stone Temple Pilots, Dead & Ploated
11	15	11	Silverchair, Abuse Me
12	17	12	Tonic, Casual Affair
13	10	13	Mighty Joe Plum, Live Through This
14	20	14	Soundgarden, Rhinosauro
15	8	15	Bush, Greedy Fly
16	13	16	Queensryche, Sign Of The Times
17	11	17	Seven Mary Three, Devil Boy
18	7	18	Seven Mary Three, My My
19	12	19	Stone Temple Pilots, Plush
20	9	20	Live, Herpsychoedreamer
21	8	21	Bush, Comedown
22	8	22	Nirvana, Come As You Are
23	10	23	Stone Temple Pilots, Still Remains
24	6	24	Stone Temple Pilots, Trippin' On A Hole
25	7	25	Live, Turn My Head
26	5	26	Pearl Jam, Jeremy
27	1	27	Nirvana, In Bloom
28	5	28	Seven Mary Three, Cumiersone
29	2	29	Live, Rattlesnake
30	2	30	Alice In Chains, Rooster

WHJY		Providence	
PD: Bill Weston		MD: Sharon Schifino	
TW	LW	1	2
1	25	1	Counting Crows, A Long December
2	29	2	Aerosmith, Falling In Love
3	27	3	John Mellencamp, Just Another Day
4	18	4	The Wallflowers, One Headlight
5	16	5	Sheryl Crow, Everyday Is A Winding Road
6	14	6	The Verve Pipe, The Freshmen
7	15	7	Metallica, Hero Of The Day
8	17	8	Collective Soul, Precious Declaration
9	16	9	Silverchair, Abuse Me
10	15	10	Stone Temple Pilots, Tumble In The Rough
11	10	11	Tonic, Open Up Your Eyes
12	14	12	The Smashing Pumpkins, Thirty-Three
13	13	13	Dishwalla, Counting Blue Cars
14	13	14	No Doubt, Don't Speak
15	13	15	Bush, Greedy Fly
16	11	16	Metallica, Until It Sleeps
17	15	17	Better Than Ezra, Desperately Wanting
18	12	18	Metallica, King Nothing
19	10	19	Live, Lakin's Juice
20	11	20	Stone Temple Pilots, Lady Picture Show
21	11	21	Bush, Swallowed
22	11	22	The Smashing Pumpkins, Tonight, Tonight
23	11	23	Widespread Panic, Hope In A Hopeless World
24	10	24	Alice In Chains, Over Now
25	10	25	Local H, Bound For The Floor
26	6	26	U2, Do You Feel Love
27	14	27	Bush, Comedown
28	4	28	Sublime, What I Got
29	6	29	Veruca Salt, Volcano Girls
30	8	30	The Wallflowers, 6th Avenue Heartache

WZTA		Miami	
PD: Gregg Steele		MD: Heidi Hess	
TW	LW	1	2
1	33	1	Live, Lakin's Juice
2	33	2	Collective Soul, Precious Declaration
3	33	3	Aerosmith, Falling In Love
4	30	4	Better Than Ezra, Desperately Wanting
5	31	5	Bush, Greedy Fly
6	29	6	Metallica, King Nothing
7	33	7	Mighty Joe Plum, Live Through This
8	22	8	The Verve Pipe, The Freshmen
9	18	9	Puzzle Gut, I Know It Well
10	26	10	U2, Discoteque
11	18	11	Nine Inch Nails, The Perfect Drug
12	18	12	Tonic, If You Could Only See
13	21	13	U2, Staring At The Sun
14	20	14	The Offspring, Gone Away
15	18	15	Silverchair, Abuse Me
16	21	16	The Wallflowers, One Headlight
17	16	17	Veruca Salt, Volcano Girls
18	15	18	Matchbox 20, Long Day
19	11	19	Stone Temple Pilots, Lady Picture Show
20	12	20	Helmet, Exactly What You Wanted
21	11	21	Soundgarden, Blow Up The Outside World
22	11	22	Stone Temple Pilots, Tumble In The Rough
23	10	23	Metallica, Hero Of The Day
24	10	24	Local H, Bound For The Floor
25	10	25	Social Distortion, When The Angels Sing
26	13	26	Social Distortion, I Was Wrong
27	9	27	Bush, Swallowed
28	7	28	Prodigy, Firestarter
29	5	29	Sponge, Have You Seen Mary
30	8	30	Counting Crows, A Long December

WIYY		Baltimore	
PD: Rick Strauss		APD/MD: Rob Heckman	
TW	LW	1	2
1	23	1	The Wallflowers, One Headlight
2	23	2	The Verve Pipe, The Freshmen
3	21	3	Bush, Greedy Fly
4	20	4	Aerosmith, Falling In Love
5	20	5	Metallica, King Nothing
6	22	6	Live, Lakin's Juice
7	22	7	The Offspring, Gone Away
8	19	8	U2, Staring At The Sun
9	18	9	Better Than Ezra, Desperately Wanting
10	18	10	Collective Soul, Precious Declaration
11	18	11	The Smashing Pumpkins, Thirty-Three
12	17	12	Local H, Bound For The Floor
13	17	13	Tonic, Casual Affair
14	17	14	Stone Temple Pilots, Tumble In The Rough
15	17	15	Nine Inch Nails, The Perfect Drug
16	16	16	Silverchair, Abuse Me
17	15	17	Queensryche, Sign Of The Times
18	15	18	Alice In Chains, Angry Char
19	11	19	Social Distortion, I Was Wrong
20	12	20	The Hunger, Vanishing Cream
21	12	21	Soundgarden, Burden In My Hand
22	11	22	Pearl Jam, Hair Ball
23	13	23	Stabbing Westward, Shame
24	10	24	Soundgarden, Blow Up The Outside World
25	10	25	Metallica, Hero Of The Day
26	10	26	Better Than Ezra, King Of New Orleans
27	9	27	Alice In Chains, Over Now
28	9	28	The Smashing Pumpkins, Muzzle
29	9	29	Kula Shaker, Hey Dude
30	9	30	Corrosion Of Conformity, King Of The Rotten

KSHE		St. Louis	
PD: Rick Balis		MD: Al Hofer	
TW	LW	1	2
1	24	1	Live, Lakin's Juice
2	25	2	Aerosmith, Falling In Love
3	25	3	Collective Soul, Precious Declaration
4	23	4	The Wallflowers, One Headlight
5	23	5	Metallica, King Nothing
6	10	6	Rush, Driven
7	12	7	Tonic, Casual Affair
8	1	8	Queensryche, Sign Of The Times
9	11	9	Better Than Ezra, Desperately Wanting
10	13	10	Matchbox 20, Push
11	12	11	U2, Staring At The Sun
12	10	12	Widespread Panic, Hope In A Hopeless World
13	12	13	Sponge, Have You Seen Mary
14	6	14	Live, Herpsychoedreamer
15	7	15	The Verve Pipe, The Freshmen
16	4	16	The Hunger, Vanishing Cream
17	4	17	Crazy Osbourne & Type O Negative, Pictures
18	10	18	Lynyrd Skynyrd, Call Me The Breeze
19	3	19	Chalk Farm, Ice On Ice
20	3	20	Ted Nugent, Cat Scratch Fever
21	0	21	Do, Rainbow In The Dark
22	2	22	Uriah Heep, Stealin'
23	5	23	Zakk Wylde, Between Heaven And Hell
24	13	24	Bush, Greedy Fly
25	10	25	New World Spirits, Bed
26	2	26	ZZ Top, I'm Bad, I'm Nationwide
27	3	27	ZZ Top, Bang Bang
28	3	28	Live, Turn My Head
29	4	29	The Black Crowes, Blackberry
30	4	30	Journey, Mes-age Of Love

WLZR		Milwaukee	
PD: Keith Hastings			
TW	LW	1	2
1	40	1	Bush, Greedy Fly
2	43	2	Live, Lakin's Juice
3	37	3	Soundgarden, Blow Up The Outside World
4	36	4	The Walls, Smile
5	31	5	Metallica, Hero Of The Day
6	28	6	Metallica, King Nothing
7	28	7	The Offspring, Gone Away
8	28	8	Aerosmith, Falling In Love
9	26	9	Collective Soul, Precious Declaration
10	22	10	Silverchair, Abuse Me
11	12	11	U2, Staring At The Sun
12	23	12	Tonic, Casual Affair
13	18	13	Stone Temple Pilots, Tumble In The Rough
14	19	14	Live, Rattlesnake
15	21	15	The Wallflowers, One Headlight
16	17	16	Queensryche, Sign Of The Times
17	10	17	Silverchair, Freak
18	16	18	Veruca Salt, Volcano Girls
19	12	19	Pearl Jam, Jeremy
20	12	20	Sponge, Have You Seen Mary
21	12	21	Outhouse, Welcome
22	11	22	Pearl Jam, Even Flow
23	11	23	Alice In Chains, Would
24	11	24	Tool, H
25	10	25	Alice In Chains, Agan
26	10	26	Bush, Comedown
27	7	27	Nine Inch Nails, The Perfect Drug
28	9	28	Alice In Chains, Rooster
29	7	29	Stone Temple Pilots, Wicked Garden
30	9	30	Bush, Machinehead

WJRR		Orlando	
PD: Dick Sheetz		MD: Pat Lynkh	
TW	LW	1	2
1	35	1	Mighty Joe Plum, Live Through This
2	35	2	Tonic, Casual Affair
3	18	3	Bush, Greedy Fly
4	36	4	Silverchair, Abuse Me
5	21	5	Live, Lakin's Juice
6	20	6	Collective Soul, Precious Declaration
7	20	7	The Wallflowers, One Headlight
8	16	8	Aerosmith, Falling In Love
9	23	9	U2, Staring At The Sun
10	19	10	Veruca Salt, Volcano Girls
11	22	11	Matchbox 20, Push
12	19	12	The Offspring, Gone Away
13	12	13	Social Distortion, When The Angels Sing
14	17	14	Metallica, King Nothing
15	14	15	Matthew Sweet, Where You Get Love
16	15	16	Stone Temple Pilots, Tumble In The Rough
17	10	17	Odds, Someone Who's Cool
18	10	18	Wilson, Outcaste
19	16	19	dc Talk, Jesus Freak
20	16	20	Kula Shaker, Hey Dude
21	11	21	Local H, Bound For The Floor
22	10	22	Jonny Lang, Live In Me
23	10	23	Queensryche, Sign Of The Times
24	10	24	Tool, H
25	10	25	Poe, Halo
26	6	26	Sublime, What I Got
27	9	27	Sponge, Have You Seen Mary
28	9	28	Outhouse, Welcome
29	8	29	Gravity Kills, Down
30	8	30	Nickelback, Sweet Thang

WONE		Akron	
PD: J.D.		APD: Tim Daugherty	
TW	LW	1	2
1	31	1	Aerosmith, Falling In Love
2	29	2	Tom Petty & The Heartbreakers, Change The
3	22	3	Journey, Can't Tame The Lion
4	22	4	Rush, Driven
5	19	5	ZZ Top, Bang Bang
6	17	6	Counting Crows, A Long December
7	15	7	Bush, Greedy Fly
8	15	8	The Wallflowers, One Headlight
9	19	9	Collective Soul, Precious Declaration
10	13	10	Stone Temple Pilots, Lady Picture Show
11	13	11	Soundgarden, Blow Up The Outside World
12	12	12	U2, Staring At The Sun
13	12	13	Widespread Panic, Hope In A Hopeless World
14	17	14	Live, Lakin's Juice
15	7	15	U2, Gone
16	5	16	

POWER PLAYLISTS

For Week Ending March 9, 1997



Playlists supplied by Broadcast Data Systems Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBA weekly chart, beginning with the highest-ranking station. Chart is updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.



WBZX Columbus, OH PD: Hal Fish APD/MD: Ronni Hunter. Playlist with 30 items including 'Better Than Ezra, Desperately Wanting' and 'Stone Temple Pilots, Trrippin' On A Hole'.

KQRC Kansas City PD: Doug Sorenson MD: Valorie Knight. Playlist with 30 items including 'Aerosmith, Falling In Love' and 'Live, Lakin's Juice'.

KISW Seattle PD: Clark Ryan MD: Cathy Faulkner. Playlist with 30 items including 'Tool, Stinkfish' and 'Sponge, Have You Seen Mary'.

KISS San Antonio OM: Virgil Thompson PD: Kevin Vargas. Playlist with 30 items including 'Bush, Greedy Fly' and 'Collective Soul, Precious Declaration'.

WBAB Long Island OM: Eric Wellman. Playlist with 30 items including 'Counting Crows, A Long December' and 'Collective Soul, Precious Declaration'.

KUFO Portland PD: Dave Numme APD: Al Scott. Playlist with 30 items including 'Soundgarden, Rhinoceros' and 'Collective Soul, Precious Declaration'.

WIMZ Knoxville PD: Jim Pemberton MD: Bill Kidd. Playlist with 30 items including 'John Mellencamp, Just Another Day' and 'Aerosmith, Falling In Love'.

WRDU Raleigh PD: Bob Edwards. Playlist with 30 items including 'Collective Soul, Precious Declaration' and 'Live, Lakin's Juice'.

KBPI Denver PD: Bob Richards MD: Willie B. Playlist with 30 items including 'Metallica, Hero Of The Day' and 'Sponge, Have You Seen Mary'.

KRXQ Sacramento SM: Curtiss Johnson APD: Pat Martin. Playlist with 30 items including 'Collective Soul, Precious Declaration' and 'Live, Lakin's Juice'.

KDKB Phoenix OM: Tim Maranville MD: Paul Peterson. Playlist with 30 items including 'Aerosmith, Falling In Love' and 'Live, Lakin's Juice'.

WROQ Greenville PD: Ken Carson APD/MD: K.C. Carson. Playlist with 30 items including 'Aerosmith, Falling In Love' and 'The Wallflowers, One Headlight'.

WCMF Rochester PD: Harry Jacobs MD: Dave Kane. Playlist with 30 items including 'Metallica, Hero Of The Day' and 'Aerosmith, Falling In Love'.

WDHA Morristown, NJ PD: Lenny Bloch MD: Terrie Carr. Playlist with 30 items including 'Collective Soul, Precious Declaration' and 'Widespread Panic, Hope In A Hopeless World'.

KYYS Kansas City PD: John Duncan MD: Slacker. Playlist with 30 items including 'The Wallflowers, One Headlight' and 'John Mellencamp, Just Another Day'.

WCKW New Orleans GM: Sid Levit. Playlist with 30 items including 'The Wallflowers, One Headlight' and 'Aerosmith, Falling In Love'.

WPYX Albany PD: Fred Horton MD: John Cooper. Playlist with 30 items including 'No Doubt, Don't Speak' and 'The Wallflowers, One Headlight'.

WZZO Allentown PD: Robin Lee MD: Keith Moyer. Playlist with 30 items including 'The Wallflowers, One Headlight' and 'Counting Crows, A Long December'.

KATT Oklahoma City PD: Chris Baker MD: Kelley Davis. Playlist with 30 items including 'The Wallflowers, One Headlight' and 'Stone Temple Pilots, Lady Picture Show'.

WLVQ Columbus PD: Greg Ausham. Playlist with 30 items including 'The Wallflowers, One Headlight' and 'Aerosmith, Falling In Love'.

WEGR Memphis PD: Drake Hall MD: Zeke Logan. Playlist with 30 items including 'Aerosmith, Falling In Love' and 'Collective Soul, Precious Declaration'.

KIOZ San Diego PD: Tim Dukes MD: Shannon Leder. Playlist with 30 items including 'Collective Soul, Precious Declaration' and 'Stone Temple Pilots, Tumble In The Rough'.

WTFX Louisville OM: Michael Lee PD: Future Bob. Playlist with 30 items including 'Aerosmith, Falling In Love' and 'Collective Soul, Precious Declaration'.

WTUE Dayton OM: Tom Carroll PD: Chris Geisen. Playlist with 30 items including 'The Wallflowers, One Headlight' and 'Aerosmith, Falling In Love'.

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World Radio History

POWER PLAYLISTS

For Week Ending March 9, 1997



Programs supplied by Broadcast Data Systems... Radio Track... Station names shown each week...

Grid of radio stations including KLAQ, WCCC, WPLR, WAPL, WNOR, and WKLQ with their respective playlists.

Grid of radio stations including WBLM, WXRA, WIOT, WFYV, WKQQ, and WTPA with their respective playlists.

Grid of radio stations including KMJX, KBER, KEZO, KMOD, KLBJ, and WROV with their respective playlists.

Grid of radio stations including KCAL, KLPX, WRXL, WAQQ, KGGO, and KRZR with their respective playlists.

For Week Ending March 9, 1997

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Table with 12 columns: Artist, Song, Total Stations, Chart Move, and city/airplay data for AEROSMITH, BIG HEAD TODD & THE MONSTERS, BUSH, COLLECTIVE SOUL, and JONNY LANG.

Table with 12 columns: Artist, Song, Total Stations, Chart Move, and city/airplay data for MATCHBOX 20, METALLICA, NINE INCH NAILS, THE OFFSPRING, and QUEENSRYCHE.



SONG ACTIVITY REPORTS

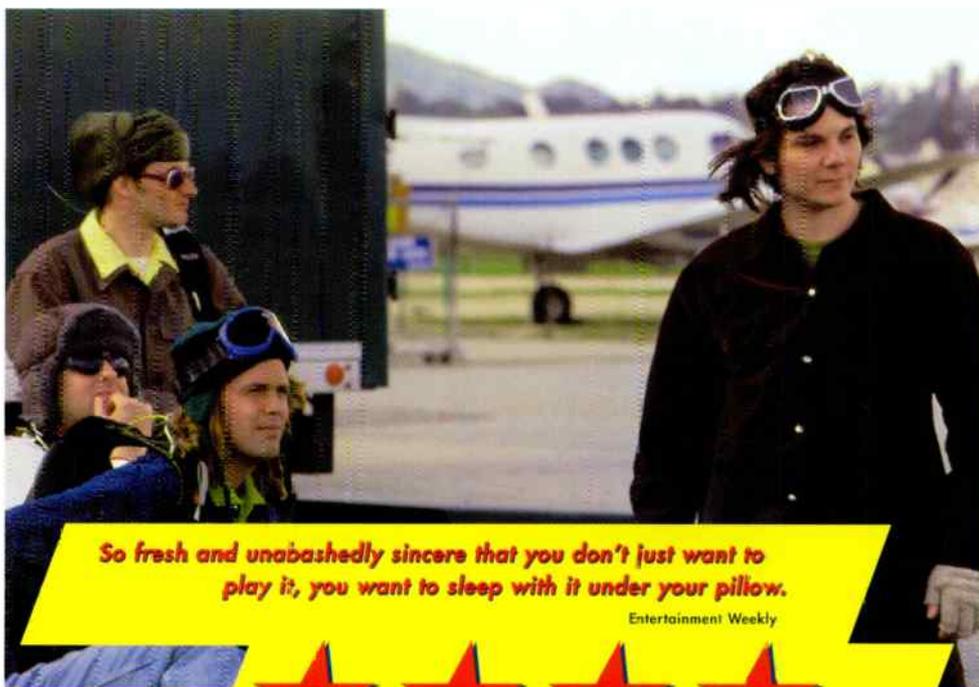


For Week Ending March 9, 1997

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Table with 12 columns: Artist, Title, Total Stations, Chart Move, Debut, and 10 city-specific columns (L.A., Chicago, Phila., Detroit, Dallas, Wash. DC, Boston, Miami, Atlanta, Seattle, Long Isl., San Diego, Minn., St. Louis, Balt., Phoenix, Tampa, Clevel., Denver, Port. OR, Cincinnati, Kan. City, Rivers, Milwaukee, Sacram., San Jose, Provid., Colum., OH, Norfolk, San Anton., Salt Lake, Indian., New Or., Orlando, Hartford, Greensb., Memphis, Rochester, W.P. Beach, Las Vegas, Louisville, Raj./Dur., Okla. City, Dayton).

Table with 12 columns: Artist, Title, Total Stations, Chart Move, Debut, and 10 city-specific columns (L.A., Chicago, Phila., Detroit, Dallas, Wash. DC, Boston, Miami, Atlanta, Seattle, Long Isl., San Diego, Minn., St. Louis, Balt., Phoenix, Tampa, Clevel., Denver, Port. OR, Cincinnati, Kan. City, Rivers, Milwaukee, Sacram., San Jose, Provid., Colum., OH, Norfolk, San Anton., Salt Lake, Indian., New Or., Orlando, Hartford, Greensb., Memphis, Rochester, W.P. Beach, Las Vegas, Louisville, Raj./Dur., Okla. City, Dayton).



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Entertainment Weekly



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MODERN ROCK

POWER PLAYLISTS

Broadcast Data Systems

AIRPLAY **Monitor** For Week Ending March 9, 1997

Playlists supplied by Broadcast Data Systems. Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly count, beginning with the highest-counting station. Counts are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WXRK		KROQ		WKQX			
New York PD: Steve Kingston APD/MD: Alexa Tobin		Los Angeles PD: Kevin Weatherly APD: Gene Sandbloom		Chicago PD: Bill Gamble APD/MD: Mary Shuminas			
	TW LW		TW LW		TW LW		
1	Counting Crows, A Long December	41	36	1	The Verve Pipe, The Freshmen	48	50
2	Bush, Greedy Fly	40	36	2	The Smashing Pumpkins, Eye	46	43
3	Metallica, Hero Of The Day	39	36	3	White Town, Your Woman	45	43
4	The Smashing Pumpkins, Eye	38	27	4	The Wallflowers, One Headlight	38	40
5	Live, Lakin's Juice	38	37	5	Nine Inch Nails, The Perfect Drug	36	42
6	Soundgarden, Blow Up The Outside World	37	32	6	U2, Staring At The Sun	29	28
7	Sublime, Santena	36	34	7	Sublime, Santena	28	30
8	Silverchair, Abuse Me	36	28	8	Space, Female Of The Species	27	33
9	Alice In Chains, Agam	35	32	9	Bush, Greedy Fly	27	34
10	The Offspring, Gone Away	35	32	10	Jewel, You Were Meant For Me	25	25
11	U2, Staring At The Sun	35	20	11	Tori Amos, Silent All These Years	25	28
12	Dave Matthews Band, Crash Into Me	33	33	12	Garbage, #1 Crush	22	20
13	311, Down	31	33	13	Live, Lakin's Juice	22	25
14	The Smashing Pumpkins, Thirty-Three	30	25	14	Veruca Salt, Volcano Girls	18	13
15	Rage Against The Machine, Down Rodeo	28	10	15	Beck, The New Pollution	18	12
16	U2, Discotheque	27	18	16	Local H, Bound For The Floor	17	19
17	Collective Soul, Precious Declaration	25	28	17	311, All Mased Up	15	15
18	White Town, Your Woman	25	28	18	Beck, Where It's At	15	15
19	Veruca Salt, Volcano Girls	22	26	19	Dave Matthews Band, Crash Into Me	16	16
20	The Wallflowers, One Headlight	20	36	20	Underworld, Born Slippy	15	17
21	Nirvana, Drain You	19	38	21	The Cardigans, Lovefool	15	15
22	Local H, Fritz's Corner	18	38	22	Prodigy, Firestarter	15	19
23	Metallica, King Nothing	18	22	23	No Doubt, Excuse Me Mr	15	14
24	Live, Freaks	18	14	24	The Smashing Pumpkins, Thirty-Three	13	17
25	Jewel, You Were Meant For Me	17	0	25	No Doubt, Don't Speak	14	10
26	Pavement, Shady Lane/ Vs. S	16	13	26	Counting Crows, A Long December	13	19
27	Space, Female Of The Species	15	12	27	The Smashing Pumpkins, Thirty-Three	12	10
28	Beck, The New Pollution	15	14	28	Bush, Swallowed	12	11
29	Luscious Jackson, Naked Eye	14	11	29	James, She's A Star	12	10
30	Prodigy, Firestarter	14	15	30	No Doubt, Just A Girl	11	13

WBCN		KLYY		WPLY			
Boston VP/Prgm: Oedipus MD: Carter Alan		Los Angeles VP Prog: Steve Blatter MD: Sandy Horowitz		Philadelphia PD: Jim McGuinn APD: Doug Kubinski			
	TW LW		TW LW		TW LW		
1	The Offspring, Gone Away	38	36	1	Live, Lakin's Juice	45	39
2	Veruca Salt, Volcano Girls	37	23	2	Sheryl Crow, Everyday Is A Winding Road	42	38
3	Bush, Greedy Fly	37	31	3	Dave Matthews Band, Crash Into Me	42	37
4	Howard Stern & The Dust Brothers, Tortured	32	28	4	311, All Mased Up	41	40
5	U2, Staring At The Sun	32	21	5	The Cardigans, Lovefool	41	39
6	The Verve Pipe, The Freshmen	30	19	6	The Wallflowers, One Headlight	39	37
7	Dave Matthews Band, Crash Into Me	29	19	7	The Smashing Pumpkins, Thirty-Three	38	40
8	Sublime, Santena	26	14	8	Duncan Sheik, Barely Breathing	28	25
9	White Town, Your Woman	24	27	9	Space, Female Of The Species	27	28
10	Live, Lakin's Juice	24	36	10	Cake, The Distance	27	27
11	Mighty Mighty Bosstones, The Impression	24	27	11	Beck, Where It's At	26	29
12	Collective Soul, Precious Declaration	22	41	12	Bush, Greedy Fly	26	24
13	Space, Female Of The Species	21	25	13	Collective Soul, Precious Declaration	25	21
14	The Wallflowers, One Headlight	19	13	14	Better Than Ezra, Desperately Wanting	25	25
15	Porno For Pyros, Hard Charger	18	15	15	Luscious Jackson, Naked Eye	24	26
16	Aerosmith, Falling In Love	18	19	16	Big Head Todd & The Monsters, Resignation	24	0
17	Moby, That's When I Reach For My	18	17	17	Sublime, Santena	24	28
18	Metallica, King Nothing	18	19	18	U2, Staring At The Sun	23	19
19	Fiona Apple, Sleep To Dream	17	12	19	White Town, Your Woman	23	9
20	Stone Temple Pilots, Tumble In The Rough	17	15	20	Matthew Sweet, Where You Get Love	23	9
21	Counting Crows, A Long December	16	23	21	Silverchair, Abuse Me	23	26
22	The Smashing Pumpkins, Eye	16	0	22	Garbage, #1 Crush	21	22
23	Soundgarden, Blow Up The Outside World	16	13	23	R.E.M., Electrode	21	14
24	Nirvana, Drain You	16	13	24	Soundgarden, Burden In My Hand	20	20
25	Kula Shaker, Hey Dude	16	13	25	The Verve Pipe, The Freshmen	17	1
26	Silverchair, Abuse Me	16	16	26	Counting Crows, Angels Of The Silences	16	15
27	Beck, The New Pollution	15	20	27	Stone Temple Pilots, Lady Picture Show	15	25
28	Fun Lovin' Criminals, The Fun Lovin'	15	13	28	Sublime, What I Got	15	13
29	Live, Freaks	15	0	29	Nine Inch Nails, The Perfect Drug	15	16
30	James, She's A Star	15	10	30	Dishwalla, Counting Blue Cars	14	16

WHFS		WNNX		KITS			
Washington, DC PD: Robert Benjamin APD: Bob Waugh		Atlanta OM: Brian Philips PD: Leslie Fram		San Francisco VP/Prgm.: Richard Sands APD: Roland West			
	TW LW		TW LW		TW LW		
1	The Wallflowers, One Headlight	35	35	1	White Town, Your Woman	33	31
2	The Verve Pipe, The Freshmen	33	30	2	Space, Female Of The Species	32	20
3	White Town, Your Woman	33	32	3	The Wallflowers, One Headlight	29	30
4	Sublime, Santena	33	38	4	Sublime, Santena	27	25
5	Bush, Greedy Fly	28	36	5	Sneaker Pimps, 6 Underground	26	8
6	U2, Staring At The Sun	28	28	6	B.T., Blue Skies	26	13
7	The Smashing Pumpkins, Eye	25	22	7	311, All Mased Up	25	13
8	Live, Lakin's Juice	23	20	8	U2, Staring At The Sun	25	21
9	The Cardigans, Lovefool	22	25	9	Better Than Ezra, Desperately Wanting	19	16
10	Matthew Sweet, Where You Get Love	22	22	10	Pavement, Shady Lane/ Vs. S	19	15
11	311, All Mased Up	22	27	11	The Offspring, Gone Away	18	6
12	The Offspring, Gone Away	20	21	12	Third Eye Blind, Semi-Charmed Life	18	21
13	Third Eye Blind, Semi-Charmed Life	19	13	13	Beck, The New Pollution	17	15
14	Beck, The New Pollution	19	14	14	Buran Buran, Out Of My Mind	17	0
15	Mighty Mighty Bosstones, The Impression	19	16	15	Alabama3, Ain't Gonn' To Go	16	30
16	Luscious Jackson, Naked Eye	18	23	16	The Smashing Pumpkins, Eye	16	6
17	Dave Matthews Band, Crash Into Me	17	26	17	The Cardigans, Lovefool	16	16
18	Blur, Song 2	17	14	18	Veruca Salt, Volcano Girls	15	15
19	Space, Female Of The Species	17	22	19	Ben Folds Five, Battle Of Who Could Care	15	12
20	Better Than Ezra, Desperately Wanting	16	18	20	Kula Shaker, Hey Dude	15	9
21	Squirrel Nut Zippers, Hell	15	18	21	Stone Temple Pilots, Lady Picture Show	14	3
22	The Smashing Pumpkins, Thirty-Three	15	20	22	Mighty Mighty Bosstones, The Impression	14	14
23	Sneaker Pimps, 6 Underground	15	15	23	Live, Turn My Head	13	12
24	Kula Shaker, Hey Dude	15	16	24	Blur, Song 2	13	20
25	Soundgarden, Blow Up The Outside World	14	16	25	Luscious Jackson, Naked Eye	13	13
26	Jewel, You Were Meant For Me	13	7	26	They Might Be Giants, Until My Head Falls	13	10
27	Counting Crows, Daylight Fading	13	5	27	Oasis, Don't Look Back In Anger	13	5
28	No Doubt, Spiderwebs	13	11	28	Beck, Where It's At	12	10
29	Silverchair, Freak	13	6	29	Heri Herder, Sorry	12	9
30	Prodigy, Firestarter	13	16	30	Sublime, What I Got	11	9

KDGE		WHYT		KEGE			
Dallas PD: Joel Folger MD: Mike Peer		Detroit PD: Garrett Michaels APD/MD: Alex Tear		Minneapolis PD: John Lassman MD: Wade Linder			
	TW LW		TW LW		TW LW		
1	The Wallflowers, One Headlight	53	51	1	White Town, Your Woman	46	39
2	Counting Crows, A Long December	49	49	2	The Wallflowers, One Headlight	45	38
3	Bush, Greedy Fly	34	23	3	Better Than Ezra, Desperately Wanting	44	42
4	White Town, Your Woman	34	35	4	Live, Lakin's Juice	43	46
5	Beck, The New Pollution	33	28	5	Local H, Bound For The Floor	37	23
6	OMC, How Bizarre	32	28	6	Jewel, You Were Meant For Me	35	35
7	K's Choice, Not An Addict	31	31	7	U2, Staring At The Sun	30	30
8	Jewel, You Were Meant For Me	31	33	8	Veruca Salt, Volcano Girls	29	47
9	Prodigy, Firestarter	31	22	9	INXS, Elegantly Wasted	27	1
10	Dave Matthews Band, Crash Into Me	30	17	10	Sheryl Crow, Everyday Is A Winding Road	26	23
11	The Verve Pipe, The Freshmen	29	26	11	Dishwalla, Gve	26	6
12	Sublime, Santena	28	23	12	The Verve Pipe, The Freshmen	26	26
13	Veruca Salt, Volcano Girls	27	26	13	Tonic, If You Could Only See	25	28
14	Live, Lakin's Juice	24	23	14	Counting Crows, Daylight Fading	25	26
15	Savage Garden, I Want You	24	26	15	Paula Cole, Where Have All The Cowboys	23	8
16	The Smashing Pumpkins, Thirty-Three	23	44	16	Matchbox 20, Long Day	23	20
17	U2, Staring At The Sun	23	10	17	Bush, Greedy Fly	22	15
18	Live, Turn My Head	23	24	18	Leah Androone, It's Alright It's Ok	21	14
19	Space, Female Of The Species	21	29	19	Live, Turn My Head	20	23
20	311, Down	20	16	20	The Wallflowers, The Difference	20	24
21	Luscious Jackson, Naked Eye	19	13	21	Counting Crows, A Long December	19	19
22	Toadies, Tyler	18	11	22	Sublime, Santena	19	18
23	Garbage, #1 Crush	18	15	23	Nine Inch Nails, The Perfect Drug	19	18
24	Social Distortion, I Was Wrong	18	15	24	Dave Matthews Band, Crash Into Me	18	17
25	Cake, The Distance	18	16	25	Matthew Sweet, Where You Get Love	17	17
26	Matchbox 20, Push	18	13	26	The Cardigans, Lovefool	16	17
27	Red Hot Chili Peppers, Love Rollercoaster	17	14	27	Luscious Jackson, Naked Eye	15	12
28	The Cardigans, Lovefool	16	22	28	Beck, The New Pollution	15	17
29	Garbage, Only Happy When It Rains	15	15	29	Beck, The New Pollution	15	17
30	The Smashing Pumpkins, 1979	15	11	30	311, All Mased Up	15	13

POWER PLAYLISTS



AIRPLAY Monitor

For Week Ending March 9, 1997

Playlists supplied by Broadcast Data Systems Radio Track service. Songs ranked by number of plays in monitored week. Playlists arranged in order of this weekly chart, beginning with the highest-charting station. Cumes are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

KTBZ
Houston PD: Cruze MD: David Saddoff

	TW	LW
1	Bush, Greedy Fly	41 39
2	No Doubt, Don't Speak	38 31
3	Sheryl Crow, Everyday Is A Winding Road	38 38
4	The Cardigans, Lovefool	38 39
5	Better Than Ezra, Desperately Wanting	37 39
6	Counting Crows, A Long December	37 23
7	The Wallflowers, One Headlight	36 38
8	Garageband Ladies, The Old Apartment	25 1
9	Matchbox 20, Long Day	24 22
10	The Verve Pipe, The Freshmen	24 22
11	Dave Matthews Band, Crash Into Me	24 26
12	Collective Soul, Precious Declaration	24 23
13	U2, Staring At The Sun	24 18
14	R.E.M., Bittersweet Me	23 22
15	Local H, Bound For The Floor	22 22
16	Bush, Swallowed	21 21
17	Garbage, #1 Crush	21 25
18	The Smashing Pumpkins, Thirty-Three	21 21
19	White Town, Your Woman	21 22
20	K's Choice, Not An Addict	20 23
21	Luscious Jackson, Naked Eye	20 19
22	Fiona Apple, Sleep To Dream	20 18
23	Ben Folds Five, Battle Of Who Could Care	20 18
24	Matthew Sweet, Where You Get Love	18 19
25	The Smashing Pumpkins, Eye	18 2
26	Cake, I Will Survive	16 15
27	Big Head Todd & The Monsters, Resignation	16 6
28	Space, Female Of The Species	16 20
29	Sneaker Pimps, 6 Underground	15 34
30	Jewel, You Were Meant For Me	15 17

CIMX
Detroit Prgm. Mngr.: Murray Brookshaw PD/MD: Vince Carnova

	TW	LW
1	Bush, Greedy Fly	67 66
2	U2, Staring At The Sun	65 45
3	The Cardigans, Lovefool	65 66
4	White Town, Your Woman	64 63
5	Dave Matthews Band, Crash Into Me	57 62
6	The Wallflowers, One Headlight	53 34
7	Jewel, You Were Meant For Me	49 53
8	Nine Inch Nails, The Perfect Drug	49 38
9	The Smashing Pumpkins, Eye	47 47
10	Our Lady Peace, Sawman's Deal	44 35
11	The Verve Pipe, The Freshmen	43 35
12	Sublime, Santena	36 32
13	Veruca Salt, Volcano Girls	35 29
14	Silverchair, Abuse Me	35 34
15	Live, Turn My Head	34 34
16	Beck, The New Pollution	29 27
17	Rusty, Empty Cell	32 32
18	No Doubt, Excuse Me Mr	31 31
19	Alanis Morissette, Right Through You	30 33
20	Counting Crows, A Long December	30 35
21	Live, Lakin's Juice	29 38
22	Chantal Kreviazuk, Just Made Me	26 26
23	Ben Folds Five, Battle Of Who Could Care	25 24
24	Sarah McLachlan, Possession	25 25
25	Sheryl Crow, Everyday Is A Winding Road	25 27
26	Sleash, The Good In Everyone	24 16
27	Prodigy, Firestarter	21 15
28	311, All Mixed Up	19 18
29	Stone Temple Pilots, Interstate Love Song	19 20
30	Odds, Someone Who's Cool	18 21

KNDD
Seattle PD: Phil Manning

	TW	LW
1	The Cardigans, Lovefool	45 43
2	The Offspring, Gone Away	45 44
3	Silverchair, Abuse Me	45 44
4	Live, Lakin's Juice	44 48
5	U2, Staring At The Sun	43 46
6	The Wallflowers, One Headlight	42 44
7	Collective Soul, Precious Declaration	36 24
8	White Town, Your Woman	31 30
9	Space, Female Of The Species	27 29
10	Bush, Greedy Fly	25 40
11	Luscious Jackson, Naked Eye	25 21
12	Porno For Pyros, Hard Charger	25 22
13	Beck, The New Pollution	24 23
14	Sublime, Santena	23 26
15	The Verve Pipe, The Freshmen	23 23
16	Veruca Salt, Volcano Girls	23 25
17	Depeche Mode, Barrel Of A Gun	22 21
18	Matthew Sweet, Where You Get Love	21 15
19	Mighty Mighty Bosstones, The Impression	20 16
20	311, All Mixed Up	19 14
21	Sublime, What I Got	19 16
22	Real Big Fish, Sell Out	19 18
23	311, Down	19 21
24	Sneaker Pimps, 6 Underground	19 14
25	Blair, Song 2	19 19
26	Stone Temple Pilots, Tumble In The Rough	18 8
27	Dave Matthews Band, Crash Into Me	18 19
28	Orbit, Medicine	18 16
29	Garbage, Stupid Girl	17 12
30	Soundgarden, Blow Up The Outside World	17 14

KPNT
St. Louis PD: Alex Luke APD: Eric Schmidt

	TW	LW
1	The Wallflowers, One Headlight	37 33
2	Bush, Greedy Fly	33 30
3	Veruca Salt, Volcano Girls	33 31
4	Silverchair, Abuse Me	33 30
5	Better Than Ezra, Desperately Wanting	32 30
6	Live, Lakin's Juice	32 31
7	U2, Discotheque	31 31
8	Tonic, Casual Affair	30 30
9	Big Head Todd & The Monsters, Resignation	27 30
10	White Town, Your Woman	27 21
11	The Verve Pipe, The Freshmen	26 23
12	Metallica, King Nothing	25 25
13	Collective Soul, Precious Declaration	24 23
14	U2, Staring At The Sun	21 16
15	Stir, We B-long	21 26
16	Beck, The New Pollution	21 18
17	Soundgarden, Blow Up The Outside World	20 17
18	Better Than Ezra, King Of New Orleans	20 14
19	Nine Inch Nails, The Perfect Drug	20 17
20	Matchbox 20, Long Day	19 15
21	Jewel, You Were Meant For Me	14 20
22	Urge, All Washed Up	14 21
23	The Offspring, Gone Away	17 8
24	311, All Mixed Up	17 20
25	Tonic, Open Up Your Eyes	17 22
26	Live, Herpsychodreamer	16 18
27	Soundgarden, Pretty Noose	16 15
28	Kula Shaker, Hey Dude	16 15
29	Bush, Swallowed	16 17
30	Matthew Sweet, Where You Get Love	16 20

KOME
San Jose OM: Ron Nenni PD/MD: Jay Taylor

	TW	LW
1	White Town, Your Woman	37 35
2	The Wallflowers, One Headlight	37 27
3	U2, Staring At The Sun	36 31
4	Bush, Greedy Fly	35 35
5	The Smashing Pumpkins, Eye	35 36
6	Matchbox 20, Long Day	29 24
7	Veruca Salt, Volcano Girls	29 26
8	Collective Soul, Precious Declaration	28 20
9	Space, Female Of The Species	28 26
10	Third Eye Blind, Semi-Charmed Life	27 36
11	Sublime, Santena	27 21
12	Beck, The New Pollution	25 24
13	No Doubt, Excuse Me Mr	24 24
14	The Verve Pipe, The Freshmen	23 16
15	Porno For Pyros, Hard Charger	23 33
16	Stone Temple Pilots, Tumble In The Rough	22 25
17	Live, Lakin's Juice	22 23
18	K's Choice, Not An Addict	21 0
19	The Offspring, Gone Away	21 22
20	311, All Mixed Up	21 19
21	Counting Crows, A Long December	20 26
22	Silverchair, Abuse Me	19 20
23	Matthew Sweet, Where You Get Love	18 10
24	Garbage, #1 Crush	17 20
25	Dave Matthews Band, Crash Into Me	17 18
26	Real Big Fish, Sell Out	16 18
27	The Cardigans, Lovefool	16 22
28	311, Down	14 13
29	Sublime, What I Got	14 14
30	No Doubt, Just A Girl	14 11

WXDX
Pittsburgh PD: Ali Castellini MD: Kenny Diana

	TW	LW
1	311, All Mixed Up	33 28
2	Better Than Ezra, Desperately Wanting	32 34
3	The Cardigans, Lovefool	32 33
4	Local H, Bound For The Floor	32 34
5	311, Don't Stay Home	32 26
6	Basics, Shaka, Bama Bie Bie Bie	29 27
7	No Doubt, Excuse Me Mr	31 30
8	Counting Crows, A Long December	31 28
9	Live, Veruca	30 21
10	Dave Matthews Band, Crash Into Me	30 30
11	Luscious Jackson, Naked Eye	30 31
12	The Smashing Pumpkins, Thirty Three	30 31
13	Poo, Hello	24 24
14	Republica, Dog Dead Gorgeous	28 23
15	Jewel, You Were Meant For Me	28 31
16	Veruca Salt, Volcano Girls	27 27
17	Third Eye Blind, Semi-Charmed Life	26 10
18	Garbage, #1 Crush	26 29
19	Mighty Mighty Bosstones, The Impression	25 21
20	311, All Mixed Up	24 17
21	Sarah McLachlan, Possession	24 18
22	The Verve Pipe, The Freshmen	22 15
23	Beck, The New Pollution	17 7
24	The Offspring, All I Want	16 17
25	Bush, Greedy Fly	15 10
26	Sublime, What I Got	15 29
27	Collective Soul, Precious Declaration	14 18
28	Matthew Sweet, Where You Get Love	14 1
29	Fiona Apple, Sleep To Dream	13 13
30	The Cranberries, Free To Be	13 10

KEDJ
Phoenix PD: Shellie Hart APD/MD: Chris Patyk

	TW	LW
1	Live, Lakin's Juice	55 57
2	Soul Couching, Super Bon Bon	51 62
3	311, All Mixed Up	49 47
4	The Wallflowers, One Headlight	47 42
5	Silverchair, Abuse Me	46 27
6	The Cardigans, Lovefool	45 53
7	Toot, Simkt St	42 32
8	Bush, Greedy Fly	37 55
9	Local H, Bound For The Floor	33 61
10	Veruca Salt, Volcano Girls	31 30
11	Nine Inch Nails, The Perfect Drug	31 25
12	Sublime, Santena	25 18
13	Space, Female Of The Species	24 26
14	Garbage, #1 Crush	24 23
15	The Offspring, Gone Away	23 28
16	Poo, Hello	21 23
17	Cake, The Existance	19 18
18	Naked, Ma in's Chinese	18 1
19	The Smashing Pumpkins, Eye	17 0
20	U2, Discotheque	17 10
21	Sublime, What I Got	17 22
22	Stone Temple Pilots, Tumble In The Rough	17 29
23	Chronic Future, Scottsdale	16 88
24	Beck, The New Pollution	16 47
25	Sneaker Pimps, 6 Undergound	16 25
26	Rob Zombie, Withstand Storm, Great American	15 26
27	Luscious Jackson, Naked Eye	16 22
28	The Smashing Pumpkins, Tonight, Tonight	16 13
29	311, Down	14 18
30	No Doubt, Excuse Me Mr	13 15

WENZ
Cleveland PD/MD: Sean Robertson

	TW	LW
1	Live, Lakin's Juice	48 41
2	Bush, Greedy Fly	47 49
3	The Verve Pipe, The Freshmen	47 42
4	The Wallflowers, One Headlight	45 47
5	U2, Staring At The Sun	43 23
6	Silverchair, Abuse Me	43 44
7	Collective Soul, Precious Declaration	38 19
8	The Offspring, Gone Away	37 23
9	Jewel, You Were Meant For Me	31 17
10	K's Choice, Not An Addict	27 25
11	Ben Folds Five, Battle Of Who Could Care	26 22
12	Nine Inch Nails, The Perfect Drug	26 22
13	Sublime, Santena	25 25
14	Mighty Mighty Bosstones, The Impression	24 24
15	Space, Female Of The Species	23 27
16	Marilyn Manson, Tourquet	22 19
17	Kula Shaker, Hey Dude	22 21
18	Stone Temple Pilots, Tumble In The Rough	21 16
19	Moby, That's When I Reach For My	21 18
20	Cake, I Will Survive	21 18
21	Veruca Salt, Volcano Girls	21 23
22	Fiona Apple, Sleep To Dream	20 20
23	Porno For Pyros, Hard Charger	20 11
24	Ashley MacIsaac, Slerry Magge	20 20
25	James, She's A Star	19 21
26	MSX, Elegantly Wasted	18 9
27	Beck, The New Pollution	18 20
28	Tricky, Christiansands	18 24
29	Matthew Sweet, Where You Get Love	17 14
30	No Doubt, Excuse Me Mr	17 19

WKDF
Nashville PD: Kidd Redd MD: Sheri Sexton

	TW	LW
1	Collective Soul, Precious Declaration	36 32
2	Live, Lakin's Juice	35 36
3	The Wallflowers, One Headlight	34 39
4	Silverchair, Abuse Me	34 36
5	The Verve Pipe, The Freshmen	34 29
6	Dave Matthews Band, Crash Into Me	34 41
7	Bush, Greedy Fly	32 37
8	U2, Staring At The Sun	31 24
9	Veruca Salt, Volcano Girls	23 23
10	Sublime, Santena	20 24
11	Matthew Sweet, Where You Get Love	20 16
12	Cake, I Will Survive	20 12
13	Counting Crows, A Long December	19 14
14	Vallejo, Just Another Day	19 12
15	Ben Folds Five, Battle Of Who Could Care	18 14
16	No Doubt, Excuse Me Mr	18 19
17	Nine Inch Nails, The Perfect Drug	18 11
18	Orbit, Medicine	17 17
19	Wifeo, Duttas	17 18
20	Moby, That's When I Reach For My	14 12
21	Garbage, Stupid Girl	13 13
22	Live, Turn My Head	13 10
23	Beck, Where It's At	13 13
24	311, All Mixed Up	13 18
25	Garbage, #1 Crush	12 19
26	Better Than Ezra, Desperately Wanting	12 11
27	Tonic, I You Could Only See	11 9
28	No Doubt, Don't Speak	11 9
29	Stone Temple Pilots, Lady Picture Show	11 11
30	U2, Discotheque	10 9

WMRQ
Hartford PD: Jay Beau Jones MD: Dave Hill

	TW	LW
1	U2, Discotheque	39 38
2	Silverchair, Abuse Me	37 36
3	Live, Lakin's Juice	35 38
4	The Wallflowers, One Headlight	33 20
5	Dave Matthews Band, Crash Into Me	32 33
6	Bush, Greedy Fly	31 34
7	Counting Crows, A Long December	30 34
8	Ben Folds Five, Battle Of Who Could Care	29 27
9	Odds, Someone Who's Cool	25 23
10	Collective Soul, Precious Declaration	25 29
11	Veruca Salt, Volcano Girls	24 25
12	Metallica, Hero Of The Day	24 22
13	Sublime, Santena	21 24
14	Kula Shaker, Hey Dude	21 20
15	Depeche Mode, Barrel Of A Gun	21 28
16	The Verve Pipe, The Freshmen	21 28
17	The Offspring, Gone Away	21 18
18	Soul Couching, Super Bon Bon	21 23
19	Beck, Where It's At	20 14
20	Sheryl Crow, Everyday Is A Winding Road	20 26
21	No Doubt, Excuse Me Mr	20 19
22	Moby, That's When I Reach For My	20 23
23	311, Don't Stay Home	19 25
24	The Smashing Pumpkins, Thirty-Three	19 20
25	Squirrel Nut Zippers, Hell	19 18
26	Stone Temple Pilots, Tumble In The Rough	19 19
27	Better Than Ezra, Desperately Wanting	19 22
28	Nine Inch Nails, The Perfect Drug	19 19
29	Garbage, #1 Crush	18 23
30	311, Down	18 45

XTRA
San Diego PD: Bryan Schock APD: Malcolm Ryker

	TW	LW
1	White Town, Your Woman	34 28
2	Sublime, Santena	32 27
3	Mighty Mighty Bosstones, The Impression	29 18
4	Porno For Pyros, Hard Charger	23 28
5	Soul Couching, Super Bon Bon	22 18
6	Cake, I Will Survive	21 19
7	U2, Staring At The Sun	20 16
8	Space, Female Of The Species	20 16
9	Mandy, To You I Bestow	19 17
10	Squirrel Nut Zippers, Hell	19 18
11	Matthew Sweet, Where You Get Love	18 15
12	Matchbox 20, Long Day	18 17
13	Orbit, Medicine	18 11
14	The Offspring, All I Want	18 19
15	The Smashing Pumpkins, Eye	16 9
16	Kula Shaker, Hey Dude	15 10
17	Inch, For Duty And Humanity	14 10
18	Dave Matthews Band, Crash Into Me	14 13
19	Neri Herder, Sorry	14 12
20	Local H, Bound For The Floor	13 9
21	The Wallflowers, One Headlight	13 18
22	Ben Folds Five, Battle Of Who Could Care	13 9
23	Nine Inch Nails, The Perfect Drug	12 12
24	Suicide Machines, No Face	12 12
25	Beck, The New Pollution	12 10
26	B.T., Blue Skies	12 9
27	Cake, The Distance</	

POWER PLAYLISTS

For Week Ending March 9, 1997



Playlist compiled by Broadcast Data Systems Radio Track service. Songs ranked by number of plays in monitored week. Playlist is ranked in order of TSM weekly score, beginning with the highest-scoring station. Dates are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Grid of 24 radio station playlists including WLUM, KWOD, KXPX, KZON, WNVE, WEDG, WFNX, WEND, WGRD, WQBK, WQXA, WBRU, KNRK, KISF, XHRM, WPBZ, KXRK, KGDE, WDJG, KMYZ, KENZ, KEDG, WAQZ, and KXTE. Each station's playlist includes song title, artist, and a TW/LW ranking.

Matthew Sweet



WHERE YOU GET LOVE the first single

MODERN ROCK *AIRPOWER*** (21)**

MAINSTREAM DEBUT (37)

BIG PICTURE DEBUT (32)

COMBINED SPINS 1592!

LOVELINE 3/20

MODERN ROCK LIVE 3/30

ROCK LINE 3/31

from the new album

Blue Sky On Mars

Landing in stores March 25

"Doug Martsch of Built To Spill makes music as powerful as that of Hendrix or Clapton." - **NEW YORK TIMES**

"When the fuzzy guitar lines and pinched vocal whines mysteriously mutate into recognizable songs, the band discovers beauty in its excess." - **ENTERTAINMENT WEEKLY**

"Let the pieces of this album sink in and, sure enough, you won't be able to get Martsch's sounds out of your head." - **SPIN**

"Built To Spill dip into the psychedelic garden cultivated by guitar-based precursors, from the Beatles to the Flaming Lips." - **ROLLING STONE**

"Long guitar solos for people who hate long guitar solos." - **VILLAGE VOICE**

"File under: Pop with an eye on the heavens." - **CMJ**



BUILT TO SPILL

Perfect From Now On

Featuring the single, "Untrustable."

#1 AT COLLEGE FOR WEEKS!
TOP 5 AT COLLEGE 9 WEEKS & COUNTING...
SPECIALTY SHOW SPINS EVERYWHERE!

Early Believers:
KNDD KTCL WOXY WBTZ
KREV WFNX KOQR AND MORE

SEATTLE STORY:
KNDD 68 TOTAL SPINS = 3000 RECORDS SOLD
(AND THEY'RE NOT EVEN FROM SEATTLE)



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MODERN ROCK

POWER PLAYLISTS



AIRPLAY #1
Monitor

For Week Ending
 March 9, 1997

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly count, beginning with the highest-counting station. Counts are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WWCD		WROX		WLIR	
Columbus	PD: Jane Purcell MD: Andy Davis	Norfolk	PD: Perry Stone MD: Al Mitchell	Long Island	PD: Jeff Levine Mus.Coor.: Lynda Lopez
	TW LW		TW LW		TW LW
1	The Wallflowers, One Headlight	1	Silverchair, Abuse Me	1	The Cardigans, Lovelool
2	311, All Mixed Up	2	Collective Soul, Precious Declaration	2	Jewel, You Were Meant For Me
3	Dave Matthews Band, Crash Into Me	3	Veruca Salt, Volcano Girls	3	Counting Crows, A Long December
4	Silverchair, Abuse Me	4	Live, Lakin's Juice	4	No Doubt, Don't Speak
5	Better Than Ezra, Desperately Wanting	5	The Wallflowers, One Headlight	5	311, All Mixed Up
6	Matthew Sweet, Where You Get Love	6	Bush, Greedy Fly	6	John Mellencamp, Just Another Day
7	Space, Female Of The Species	7	Sublime, Santena	7	Sublime, What I Got
8	Big Head Todd & The Monsters, Resignation	8	U2, Discotheque	8	Paula Cole, Where Have All The Cowboys
9	Collective Soul, Precious Declaration	9	Prodigy, Firestarter	9	Duncan Sheik, Barely Breathing
10	Sublime, Santena	10	Nine Inch Nails, The Perfect Drug	10	Sheryl Crow, Everyday Is A Winding Road
11	Poe, Hello	11	Space, Female Of The Species	11	The Cranberries, When You're Gone
12	Garbage, Stupid Girl	12	Beck, The New Pollution	12	The Wallflowers, One Headlight
13	U2, Discotheque	13	Counting Crows, A Long December	13	Dishwalla, Counting Blue Cars
14	R.E.M., Electroite	14	No Doubt, Excuse Me Mr	14	Jim Thirlman, Follow You Down
15	Fountains Of Wayne, Radiation Vibe	15	The Offspring, Gone Away	15	Savage Garden, I Want You
16	Sheryl Crow, If It Makes You Happy	16	Willy, Outtaste	16	The Wallflowers, 6th Avenue Heartache
17	Sublime, Santena	17	The Cardigans, Lovelool	17	Sheryl Crow, Everyday Is A Winding Road
18	Wilco, Outtaste	18	Wilco, Outtaste	18	Mo'Nique & The Blowfish, I Go Blind
19	Jamiroquai, Virtual Insanity	19	Porno For Pyros, Hard Charger	19	Alanis Morissette, Head Over Feet
20	Paula Cole, Where Have All The Cowboys	20	Local H, Fritz's Corner	20	John Mellencamp, Key West Intermezzo
21	Beck, The New Pollution	21	Big Head Todd & The Monsters, Resignation	21	Tracy Chapman, Give Me One Reason
22	Counting Crows, A Long December	22	Metallica, King Nothing	22	Luscious Jackson, Naked Eye
23	Sheryl Crow, Everyday Is A Winding Road	23	Soundgarden, Rhinoceros	23	U2, Staring At The Sun
24	R.E.M., Electroite	24	U2, Staring At The Sun	24	Dave Matthews Band, Crash Into Me
25	Live, Lakin's Juice	25	Garbage, #1 Crush	25	Leah Anderson, It's Alright It's Ok
26	Kula Shaker, Hey Oude	26	Kula Shaker, Hey Oude	26	Dave Matthews Band, Crash Into Me
27	The Verve Pipe, The Freshmen	27	Depeche Mode, Barrel Of A Gun	27	U2, Discotheque
28	Stone Temple Pilots, Lady Picture Show	28	Cake, I Will Survive	28	Jewel, Who Will Save Your Soul
29	Local H, Bound For The Floor	29	The Smashing Pumpkins, Thirty-Three	29	Blues Traveler, Hook
30	Fiona Apple, Sleep To Dream	30	Stone Temple Pilots, Tumble In The Rough	30	Go Go Dolls, Name

KFRR		KTEG		WXEG	
Fresno	PD: Don O'Neal AMD: Andy Winford	Albuquerque	PD: Skip Isley MD: Mark Copeland	Dayton	PD: Jeff Stevens MD: Alan Rance
	TW LW		TW LW		TW LW
1	U2, Discotheque	1	The Wallflowers, One Headlight	1	Live, Lakin's Juice
2	Live, Lakin's Juice	2	Sublime, Santena	2	Collective Soul, Precious Declaration
3	The Wallflowers, One Headlight	3	Live, Lakin's Juice	3	The Wallflowers, One Headlight
4	Sublime, Santena	4	Bush, Greedy Fly	4	Bush, Greedy Fly
5	Bush, Greedy Fly	5	Counting Crows, A Long December	5	Silverchair, Abuse Me
6	Space, Female Of The Species	6	Silverchair, Abuse Me	6	The Verve Pipe, The Freshmen
7	White Town, Your Woman	7	U2, Staring At The Sun	7	Dave Matthews Band, Crash Into Me
8	Beck, The New Pollution	8	Nine Inch Nails, The Perfect Drug	8	U2, Staring At The Sun
9	The Verve Pipe, The Freshmen	9	Collective Soul, Precious Declaration	9	Mighty Mighty Bosstones, The Impression
10	Counting Crows, A Long December	10	Better Than Ezra, Desperately Wanting	10	James, She's A Star
11	Nine Inch Nails, The Perfect Drug	11	The Cardigans, Lovelool	11	Space, Female Of The Species
12	Garbage, #1 Crush	12	Sheryl Crow, Everyday Is A Winding Road	12	Veruca Salt, Volcano Girls
13	No Doubt, Excuse Me Mr	13	The Verve Pipe, The Freshmen	13	Kula Shaker, Hey Oude
14	Veruca Salt, Volcano Girls	14	U2, Discotheque	14	Odds, Someone Who's Cool
15	The Cardigans, Lovelool	15	Matthew Sweet, Where You Get Love	15	Ben Folds Five, Battle Of Who Could Care
16	The Offspring, All I Want	16	Oave Matthews Band, Crash Into Me	16	White Town, Your Woman
17	No Doubt, Don't Speak	17	Live, Turn My Head	17	Orbit, Medicine
18	Silverchair, Abuse Me	18	Porno For Pyros, Hard Charger	18	Sneaker Pimps, 6 Underground
19	Depeche Mode, Barrel Of A Gun	19	Veruca Salt, Volcano Girls	19	Third Eye Blind, Semi-Charmed Life
20	Porno For Pyros, Hard Charger	20	Toxic, If You Could Only See	20	Sublime, Santena
21	Cake, I Will Survive	21	Cake, I Will Survive	21	Nine Inch Nails, The Perfect Drug
22	The Smashing Pumpkins, Thirty-Three	22	Beck, The New Pollution	22	Beck, The New Pollution
23	311, All Mixed Up	23	311, All Mixed Up	23	Fiona Apple, Sleep To Dream
24	Mighty Mighty Bosstones, The Impression	24	The Smashing Pumpkins, Thirty-Three	24	The Offspring, Gone Away
25	Prodigy, Firestarter	25	Space, Female Of The Species	25	Tonic, If You Could Only See
26	R's Choice, Not An Addict	26	Wilco, Outtaste	26	Porno For Pyros, Hard Charger
27	Better Than Ezra, Desperately Wanting	27	No Doubt, Excuse Me Mr	27	The Cardigans, Lovelool
28	Cake, I Will Survive	28	Stone Temple Pilots, Tumble In The Rough	28	Better Than Ezra, Desperately Wanting
29	Gagey Tab, Whoever You Are	29	The Offspring, Gone Away	29	Garbage, #1 Crush
30	Howard Stern & The Oust Brothers, Tortured	30	Fun Lovin' Criminals, Scooby Snacks	30	Sublime, What I Got

KTCL		KLZR		KCXX	
Denver	PD: John Hayes	Kansas City	PD: Roger The Dodger MD: Bob Osborn	Riverside/San Bernardino	OM/PD: Dwight Arnold MD: Bruce Pulley
	TW LW		TW LW		TW LW
1	Space, Female Of The Species	1	Veruca Salt, Volcano Girls	1	Live, Lakin's Juice
2	Squirrel Nut Zippers, Hell	2	Nine Inch Nails, The Perfect Drug	2	Depeche Mode, Barrel Of A Gun
3	White Town, Your Woman	3	Silverchair, Abuse Me	3	Collective Soul, Precious Declaration
4	Silverchair, Abuse Me	4	Sublime, Santena	4	The Wallflowers, One Headlight
5	OMC, How Bizarre	5	Matthew Sweet, Where You Get Love	5	No Doubt, Don't Speak
6	Beck, The New Pollution	6	U2, Staring At The Sun	6	Sublime, Santena
7	Oave Matthews Band, Crash Into Me	7	Bush, Greedy Fly	7	Sublime, What I Got
8	Mighty Mighty Bosstones, The Impression	8	Live, Lakin's Juice	8	Fiona Apple, Sleep To Dream
9	Sneaker Pimps, 6 Underground	9	Ben Folds Five, Battle Of Who Could Care	9	Stone Temple Pilots, Lady Picture Show
10	Big Head Todd & The Monsters, Resignation	10	The Wallflowers, One Headlight	10	Dishwalla, Counting Blue Cars
11	Live, Lakin's Juice	11	Jon Spencer Blues Explosion, Wail	11	Local H, Bound For The Floor
12	Cake, I Will Survive	12	311, All Mixed Up	12	Silverchair, Abuse Me
13	Veruca Salt, Volcano Girls	13	The Cardigans, Lovelool	13	The Verve Pipe, The Freshmen
14	The Verve Pipe, The Freshmen	14	Prodigy, Firestarter	14	Sheryl Crow, Everyday Is A Winding Road
15	Depeche Mode, Barrel Of A Gun	15	Oave Matthews Band, Crash Into Me	15	Bush, Greedy Fly
16	Sublime, Santena	16	Counting Crows, A Long December	16	311, All Mixed Up
17	Porno For Pyros, Hard Charger	17	U2, Discotheque	17	The Wallflowers, 6th Avenue Heartache
18	311, All Mixed Up	18	Mighty Mighty Bosstones, The Impression	18	The Smashing Pumpkins, Thirty-Three
19	Horny Toad, Shiver	19	Cake, I Will Survive	19	Fiona Apple, Shadowboxer
20	Wilco, Outtaste	20	Porno For Pyros, Hard Charger	20	The Cardigans, Lovelool
21	The Wallflowers, 6th Avenue Heartache	21	Beck, The New Pollution	21	Bush, Swallowtail
22	Blur, Song 2	22	Space, Female Of The Species	22	Garbage, #1 Crush
23	Fiona Apple, Sleep To Dream	23	Stone Temple Pilots, Tumble In The Rough	23	Luscious Jackson, Naked Eye
24	Odds, Someone Who's Cool	24	Bubble Boys, Dustbunnies	24	Nine Inch Nails, The Perfect Drug
25	Luscious Jackson, Under Your Skin	25	The Offspring, Gone Away	25	Cake, The Oustance
26	Luscious Jackson, Naked Eye	26	The Smashing Pumpkins, Eye	26	Counting Crows, A Long December
27	Matthew Sweet, Where You Get Love	27	The Verve Pipe, The Freshmen	27	Skeletons, Take The Time
28	Jamiroquai, Virtual Insanity	28	U2, Discotheque	28	Star 88, I'm Insane
29	Electric Doghouse, Generations	29	Kula Shaker, Hey Oude	29	U2, Discotheque
30	No Doubt, Excuse Me Mr	30	Live, Freaks	30	Reel Big Fish, Sell Out

KROX		KREV		WPLA	
Austin	PD: Sara Trexler APD/MD: Lloyd "LA" Houtt	Minneapolis	PD: Kevin Cole MD: Shawn Stewart	Jacksonville	PD: Jim Randall MD: Greg Brady
	TW LW		TW LW		TW LW
1	White Town, Your Woman	1	Veruca Salt, Volcano Girls	1	Counting Crows, A Long December
2	Silverchair, Abuse Me	2	Mighty Mighty Bosstones, The Impression	2	The Wallflowers, One Headlight
3	Sublime, Santena	3	Third Eye Blind, Semi-Charmed Life	3	Bush, Greedy Fly
4	Sheryl Crow, Everyday Is A Winding Road	4	Squirrel Nut Zippers, Hell	4	Better Than Ezra, Desperately Wanting
5	Live, Lakin's Juice	5	Porno For Pyros, Hard Charger	5	The Smashing Pumpkins, Thirty-Three
6	Bush, Greedy Fly	6	Beck, The New Pollution	6	Luscious Jackson, Naked Eye
7	U2, Discotheque	7	The Verve Pipe, The Freshmen	7	Live, Lakin's Juice
8	Tonic, If You Could Only See	8	Nine Inch Nails, The Perfect Drug	8	Silverchair, Abuse Me
9	Matchbox 20, Push	9	Live, Lakin's Juice	9	Fountains Of Wayne, Radiation Vibe
10	R's Choice, Not An Addict	10	Blur, Song 2	10	Nine Inch Nails, The Perfect Drug
11	The Verve Pipe, The Freshmen	11	The Smashing Pumpkins, Eye	11	The Offspring, Gone Away
12	Nine Inch Nails, The Perfect Drug	12	U2, Discotheque	12	The Verve Pipe, The Freshmen
13	Fiona Apple, Sleep To Dream	13	Big Head Todd & The Monsters, Resignation	13	Porno For Pyros, Hard Charger
14	Collective Soul, Precious Declaration	14	Social Distortion, When The Angels Sing	14	Cake, I Will Survive
15	Space, Female Of The Species	15	Cake, I Will Survive	15	Sublime, Santena
16	Beck, The New Pollution	16	Ben Folds Five, Battle Of Who Could Care	16	Oave Matthews Band, Crash Into Me
17	The Wallflowers, One Headlight	17	Ant O'Rourke, Superhero	17	U2, Discotheque
18	Cake, I Will Survive	18	Matthew Sweet, Where You Get Love	18	Mighty Mighty Bosstones, The Impression
19	Mighty Mighty Bosstones, The Impression	19	Wilco, Outtaste	19	Depeche Mode, Barrel Of A Gun
20	Jane Jensen, More Than I Can	20	Sublime, What I Got	20	Veruca Salt, Volcano Girls
21	Vallejo, Just Another Day	21	Naked, Mann's Chinese	21	Garbage, Stupid Girl
22	Cake, The Oustance	22	Silverchair, Abuse Me	22	Poe, Hello
23	Kula Shaker, Hey Oude	23	Depeche Mode, Barrel Of A Gun	23	Social Distortion, I Was Wrong
24	Big Head Todd & The Monsters, Resignation	24	The Wallflowers, The Difference	24	Sheryl Crow, Everyday Is A Winding Road
25	Veruca Salt, Volcano Girls	25	The Offspring, Gone Away	25	Tonic, If You Could Only See
26	Local H, Bound For The Floor	26	Soul Coughing, Soundtrack To Mary	26	Metallica, Hero Of The Day
27	Ben Folds Five, Battle Of Who Could Care	27	David Bowie, Little Wonder	27	Soundgarden, Blow Up The Outside World
28	Luscious Jackson, Naked Eye	28	The Wallflowers, One Headlight	28	Collective Soul, Precious Declaration
29	Fountains Of Wayne, Sink To The Bottom	29	Prodigy, Firestarter	29	Tonic, Open Up Your Eyes
30	Fun Lovin' Criminals, The Fun Lovin'	30	311, All Mixed Up	30	Prodigy, Firestarter

POWER PLAYLISTS



AIRPLAY #1
Monitor

For Week Ending
March 9, 1997

Playlists supplied by Broadcast Data Systems' Radio Truck service. Songs ranked by number of plays in monitored week. Playlists are listed in order of 15A weekly curve, beginning with the highest-cumulating station. Curves are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

KPOI		WXZZ		KICT	
Honolulu PD: Brock Whaley MD: Nikki Basque		Lexington PD: Dennis Dillon APD: Steve Isert		Wichita PD: Ron Eric Taylor MD: Sherry McKinnon	
TW	LW	TW	LW	TW	LW
1	46 48	1	49 47	1	34 29
2	46 37	2	46 46	2	33 33
3	45 46	3	44 44	3	32 32
4	43 29	4	43 42	4	32 30
5	43 46	5	42 43	5	32 32
6	40 28	6	42 22	6	25 23
7	35 0	7	42 44	7	25 14
8	29 28	8	40 22	8	25 22
9	28 17	9	38 47	9	25 22
10	28 30	10	38 30	10	24 23
11	26 16	11	37 24	11	24 15
12	26 11	12	33 24	12	23 23
13	19 12	13	27 20	13	23 22
14	18 10	14	24 11	14	23 21
15	18 12	15	23 20	15	23 20
16	17 11	16	22 13	16	23 22
17	16 16	17	21 23	17	22 22
18	16 13	18	19 11	18	22 22
19	16 15	19	18 20	19	22 22
20	15 14	20	18 14	20	22 17
21	15 15	21	18 9	21	22 22
22	14 48	22	18 15	22	21 21
23	14 15	23	18 22	23	21 21
24	14 14	24	17 16	24	21 14
25	14 12	25	17 11	25	20 22
26	13 48	26	16 25	26	20 17
27	13 14	27	15 12	27	19 21
28	12 18	28	15 11	28	19 20
29	12 9	29	15 18	29	19 17
30	12 11	30	15 12	30	19 20

WCYY		WRXQ		WZRH	
Portland, ME PD: Herb Ivy MD: Brian James		Memphis PD: Tony Williams MD: Dianna Gee		New Orleans PD: Travis "Dash" Johnson MD: Darren Gauthier	
TW	LW	TW	LW	TW	LW
1	35 32	1	39 37	1	48 31
2	34 41	2	38 40	2	48 37
3	34 40	3	38 38	3	46 31
4	33 26	4	38 34	4	45 38
5	33 29	5	37 36	5	45 38
6	33 37	6	36 34	6	44 40
7	33 30	7	35 36	7	41 20
8	33 32	8	35 36	8	41 39
9	32 31	9	34 33	9	36 21
10	32 37	10	30 31	10	28 12
11	31 23	11	27 18	11	27 22
12	30 15	12	26 20	12	26 11
13	29 31	13	25 25	13	26 18
14	29 23	14	24 19	14	25 10
15	29 27	15	22 17	15	25 18
16	29 23	16	22 13	16	25 20
17	28 20	17	22 29	17	25 16
18	28 15	18	21 17	18	24 18
19	27 29	19	21 19	19	24 18
20	27 20	20	20 20	20	24 30
21	22 18	21	20 19	21	23 18
22	21 13	22	20 45	22	22 17
23	18 16	23	19 1	23	21 21
24	16 11	24	19 18	24	20 24
25	15 12	25	18 18	25	20 19
26	15 2	26	18 12	26	20 17
27	14 7	27	17 12	27	19 22
28	12 11	28	16 9	28	16 14
29	12 4	29	17 17	29	15 13
30	11 9	30	17 16	30	15 18

KFMA		KHTY		WEQX	
Tucson PD/MD: Suzie Dunn		Santa Barbara PD: Damion Young APD: Deanne Saffren		Albany PD: Ian Harrison	
TW	LW	TW	LW	TW	LW
1	31 28	1	41 39	1	32 28
2	30 33	2	37 33	2	31 19
3	30 31	3	36 35	3	29 17
4	30 29	4	36 36	4	29 24
5	30 33	5	32 26	5	29 24
6	29 32	6	29 32	6	29 27
7	27 27	7	30 20	7	25 18
8	26 21	8	30 25	8	26 16
9	23 24	9	29 26	9	26 13
10	22 22	10	27 25	10	24 16
11	21 13	11	24 16	11	23 20
12	21 19	12	21 0	12	23 18
13	20 12	13	20 13	13	23 20
14	20 20	14	20 26	14	21 17
15	19 18	15	20 20	15	20 9
16	19 13	16	20 14	16	19 5
17	18 22	17	20 20	17	19 19
18	18 27	18	19 2	18	19 21
19	18 20	19	19 23	19	18 6
20	18 19	20	19 19	20	17 12
21	18 16	21	18 20	21	16 23
22	17 17	22	18 23	22	16 28
23	17 18	23	18 27	23	16 12
24	17 16	24	18 15	24	16 17
25	16 21	25	17 4	25	16 14
26	16 13	26	17 19	26	15 12
27	16 16	27	17 13	27	15 12
28	15 16	28	17 12	28	15 9
29	15 13	29	16 17	29	15 15
30	14 13	30	16 18	30	15 13

WKRL		KAEP		KTOZ	
Syracuse PD/MD: Mimi Griswold		Spokane PD: Scott Souhrada MD: Haley Jones		Springfield, MO PD: Melody Lee MD: Shelly Scott	
TW	LW	TW	LW	TW	LW
1	37 34	1	32 33	1	45 45
2	36 32	2	29 26	2	42 44
3	35 38	3	29 26	3	39 44
4	34 35	4	29 18	4	38 46
5	34 32	5	28 28	5	37 25
6	32 37	6	27 30	6	35 33
7	31 15	7	20 23	7	35 34
8	25 18	8	18 14	8	35 34
9	25 18	9	18 12	9	34 10
10	20 17	10	17 14	10	32 32
11	19 17	11	17 19	11	31 19
12	19 16	12	17 16	12	30 32
13	18 19	13	16 13	13	30 31
14	18 17	14	16 11	14	28 18
15	18 15	15	16 29	15	24 32
16	18 13	16	16 15	16	24 32
17	17 12	17	15 22	17	22 17
18	17 14	18	15 15	18	22 0
19	17 13	19	14 13	19	19 17
20	17 14	20	14 15	20	19 17
21	17 17	21	13 14	21	18 16
22	17 16	22	13 0	22	18 16
23	17 11	23	13 12	23	18 12
24	16 14	24	12 13	24	18 9
25	16 9	25	12 13	25	18 17
26	16 16	26	12 12	26	17 15
27	16 13	27	12 11	27	17 16
28	16 16	28	12 10	28	16 16
29	16 13	29	12 11	29	11 0
30	16 17	30	12 10	30	11 11

FIONA APPLE



DEBUT **37**
MODERN ROCK MONITOR

14 TRIPLE A
MONITOR



BUZZ CLIP/STRESS ROTATION



CUSTOM ROTATION



MAJOR U.S. HEADLINING
TOUR NOW

PRODUCED BY ANDREW SLATER
MANAGEMENT: HK



★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 1,100 detections for the first time)

BECK **1268/237**
The New Pollution (DGC/Geffen)
Total Stations: 71/Chart Move: 23-15
Heavy (30+ plays): 8 CIMX, KDGE, KHTY, KJEE, KWOD, KXKX, WLUM, WRLG
Medium (15-29): 42 KEDJ, KEGE, KFMA, KFRR, KICT, KISF, KITS, KLZR, KMYZ, KNDD, KNRK, KNRX, KOME, KPNT, KREV, KROX, KTCL, KTEG, KTOZ, KXTE, WBCN, WBRU, WCY, WEDG, WENZ, WEQX, WFNX, WHFS, WKQX, WNNX, WNVE, WPBZ, WPLA, WQBK, WROX, WRXQ, WRZX, WXDX, WXEG, WXRK, WZRH, XHRM
Light (Under 15): 21
New Airplay This Week: 9 WAQZ, WDGE, WEDG, WKDF, WPBZ, WPLA, WRZX, WWCD, WXNR

THE OFFSPRING **1160/257**
Gone Away (Columbia)
Total Stations: 59/Chart Move: 24-19
Heavy (30+): 9 KEDG, KMYZ, KNDD, KROQ, KXKX, WBCN, WENZ, WLUM, WRZX
Medium (15-29): 31 KEDJ, KFMA, KGDE, KHTY, KISF, KITS, KJEE, KLZR, KNRK, KNRX, KOME, KPNT, KTEG, KXTE, WBRU, WDGE, WEDG, WEND, WFNX, WGRD, WHFS, WMRQ, WNNX, WNVE, WPBZ, WPLA, WQBK, WQXA, WROX, WXEG, WZRH
Light (Under 15): 19
New Airplay This Week: 9 KHTY, KPNT, KTOZ, WAQZ, WOXY, WRLG, WRXQ, XHRM, XTRA

MATTHEW SWEET **1119/324**
Where You Get Love (Zoo/Volcano)
Total Stations: 67/Chart Move: 31-21
Heavy (30+): 5 KLZR, KTOZ, KXKX, WLUM, WRLG
Medium (15-29): 38 KEGE, KGDE, KHTY, KICT, KISF, KJEE, KMYZ, KNDD, KNRK, KOME, KPNT, KROX, KTBZ, KTEG, KZON, WBRU, WCY, WDGE, WEDG, WEND, WENZ, WEQX, WFNX, WGRD, WHFS, WHY, WKDF, WKRL, WMRQ, WNNX, WPBZ, WPLY, WQXA, WRXQ, WWCD, WZRH, XHRM, XTRA
Light (Under 15): 24
New Airplay This Week: 12 KDGE, KENZ, KXPK, WAQZ, WBRU, WDGE, WMRQ, WNVE, WPLA, WPLY, WROX, WXDX

AIRPOWER BOUND

THE MIGHTY MIGHTY BOSSTONES **994/197**
The Impression That I Got (Big Rig/Mercury)
Total Stations: 60/Chart Move: 30-24
Heavy (30+ plays): 4 KISF, KXKX, WLUM, WPBZ
Medium (15-29): 31 KFMA, KFRR, KGDE, KICT, KJEE, KLZR, KNDD, KNRX, KREV, KROX, KTCL, KXTE, WBCN, WBRU, WCY, WDGE, WENZ, WEQX, WFNX, WGRD, WHFS, WKRL, WNVE, WPLA, WQBK, WRLG, WRXQ, WXDX, WXEG, WZRH, XTRA
Light (Under 15): 25
New Airplay This Week: 7 KFRR, KLYY, WGRD, WHY, WRXQ, WXRK, WXZZ

PORNO FOR PYROS **932/37**
Hard Charger (Warner Bros.)
Total Stations: 60/Chart Move: 25-27
Heavy (30+): 1 WRLG
Medium (15-29): 32 CIMX, KFRR, KGDE, KISF, KJEE, KLZR, KNDD, KNRX, KOME, KPOI, KREV, KROQ, KTCL, KTEG, KTOZ, KXKX, KXTE, WBCN, WCY, WEDG, WEND, WENZ, WNVE, WPBZ, WPLA, WQBK, WQXA, WROX, WRZX, WXEG, WZRH, XTRA
Light (Under 15): 27
New Airplay This Week: 1 WXNR

CAKE **824/4**
I Will Survive (Capricorn/Mercury)
Total Stations: 63/Chart Move: 28-28
Heavy (30+): 0
Medium (15-29): 29 KDGE, KFMA, KFRR, KHTY, KICT, KISF, KLZR, KNRK, KPOI, KROX, KTBZ, KTCL, KTEG, KXKX, WAQZ, WCY, WDGE, WEDG, WENZ, WEQX, WKDF, WPBZ, WPLA, WRLG, WROX, WXZZ, WZRH, XHRM, XTRA
Light (Under 15): 34
New Airplay This Week: 1 KFRR

JEWEL **772/154**
You Were Meant For Me (Atlantic)
Total Stations: 48/Chart Move: 36-31
Heavy (30+): 9 CIMX, KDGE, KEGE, KLYY, KPOI, WENZ, WHY, WLIR, WXZZ
Medium (15-29): 13 KNDD, KPNT, KROQ, KTBZ, KTEG, WAQZ, WDGE, WKQX, WPBZ, WQBK, WXDX, WXNR, WXRK
Light (Under 15): 26
New Airplay This Week: 7 KENZ, KMYZ, KNDD, KOME, KPOI, WRXQ, WXRK

KULA SHAKER **708/124**
Hey Dude (Columbia)
Total Stations: 52/Chart Move: Re-Entry 33
Heavy (30+): 1 WCY
Medium (15-29): 25 KFMA, KHTY, KICT, KITS, KJEE, KLZR, KPNT, KROX, WBCN, WBRU, WEND, WENZ, WFNX, WHFS, WMRQ, WPBZ, WQBK, WQXA, WRLG, WROX, WRXQ, WXEG, WZRH, XHRM, XTRA
Light (Under 15): 26
New Airplay This Week: 6 KISF, KTEG, WDGE, WKQX, WPLY, WXDX

THE SMASHING PUMPKINS **652/168**
Eye (Nothing/Interscope)
Total Stations: 51/Chart Move: Debut 35
Heavy (30+): 5 CIMX, KOME, KROQ, WKQX, WXRK
Medium (15-29): 17 KEDJ, KHTY, KICT, KITS, KJEE, KLYY, KLZR, KREV, KTBZ, KTOZ, WBCN, WBRU, WEND, WHFS, WLUM, WNNX, XTRA
Light (Under 15): 29
New Airplay This Week: 9 KCXX, KEDJ, KLZR, KNRK, KTBZ, WBCN, WBRU, WGRD, XTRA

STONE TEMPLE PILOTS **645/35**
Tumble In The Rough (Atlantic)
Total Stations: 41/Chart Move: 38-36
Heavy (30+): 2 KXTE, WCY

Medium (15-29): 24 KEDJ, KISF, KJEE, KLZR, KMYZ, KNDD, KNRK, KNRX, KOME, KTEG, KWOD, KXKX, WBCN, WBRU, WEND, WENZ, WGRD, WLUM, WMRQ, WQBK, WQXA, WROX, WRZX, WZRH
Light (Under 15): 15
New Airplay This Week: 2 KPOI, WFNX

FIONA APPLE **613/31**
Sleep To Dream (Clean Slate/Work)
Total Stations: 46/Chart Move: Debut 37
Heavy (30+): 0
Medium (15-29): 18 KCXX, KFMA, KHTY, KICT, KROQ, KROX, KTBZ, KXKX, KZON, WBCN, WCY, WENZ, WEQX, WQXA, WRLG, WXEG, WZRH, XHRM
Light (Under 15): 28
New Airplay This Week: 1 WDGE

BIG HEAD TODD & THE MONSTERS **607/47**
Resignation Superman (Revolution)
Total Stations: 35/Chart Move: Re-Entry 38
Heavy (30+): 0
Medium (15-29): 23 KENZ, KICT, KLYY, KMYZ, KNRK, KNRX, KPNT, KPOI, KREV, KROX, KTBZ, KTCL, KZON, WEQX, WGRD, WHY, WPBZ, WPLY, WQXA, WROX, WRXQ, WWCD, WZRH
Light (Under 15): 12
New Airplay This Week: 1 WPLY

CHART BOUND

TONIC **594/138**
If You Could Only See (Polydor/A&M)
Total Stations: 41
Heavy (30+): 2 KROX, KTOZ
Medium (15-29): 17 KEDG, KEGE, KICT, KMYZ, KNRX, KTEG, KWOD, WDGE, WKRL, WLUM, WNNX, WPLA, WQXA, WRXQ, WRZX, WXEG, WZRH
Light (Under 15): 22
New Airplay This Week: 5 KFMA, WAQZ, WENZ, WNNX, WXRK

BEN FOLDS FIVE **571/111**
Battle Of Who Could Care Less (550 Music)
Total Stations: 49
Heavy (30+): 1 KXKX
Medium (15-29): 15 KICT, KISF, KITS, KLZR, KROX, WBRU, WENZ, WHY, WKDF, WMRQ, WOXY, WPBZ, WQBK, WQXA, WXEG
Light (Under 15): 33
New Airplay This Week: 6 KDGE, KWOD, WEQX, WGRD, WKQX, WPLA

WILCO **570/-20**
Outtasite (Outta Mind) (Reprise)
Total Stations: 47
Heavy (30+): 0
Medium (15-29): 20 KFMA, KGDE, KISF, KLYY, KNDD, KTCL, KTEG, KZON, WCY, WDGE, WEQX, WGRD, WKDF, WQBK, WQXA, WRLG, WROX, WRXQ, WZRH, XHRM
Light (Under 15): 27
New Airplay This Week: 4 WHY, WLUM, WPLY, WXZZ

THIRD EYE BLIND **545/347**
Semi-Charmed Life (Elektra/EEG)
Total Stations: 51
Heavy (30+): 1 WLUM
Medium (15-29): 15 KHTY, KISF, KITS, KNRK, KOME, KREV, KROQ, KWOD, WEQX, WGRD, WHFS, WNNX, WXDX, WXEG, XHRM
Light (Under 15): 35
New Airplay This Week: 24 KDGE, KEDJ, KFMA, KHTY, KISF, KMYZ, KNDD, KNRK, KNRX, KWOD, KZON, WAQZ, WENZ, WEQX, WFNX, WHFS, WHY, WKRL, WPLA, WQXA, WXEG, WXZZ, XHRM, XTRA

K'S CHOICE **537/186**
Not An Addict (Immortal/Epic)
Total Stations: 46
Heavy (30+): 3 KDGE, KROX, KWOD
Medium (15-29): 14 KEGE, KJEE, KLYY, KMYZ, KOME, KROQ, KTBZ, WEND, WENZ, WNNX, WPBZ, WRLG, WRXQ, WXEG
Light (Under 15): 29
New Airplay This Week: 6 KEGE, KENZ, KFRR, KJEE, KOME, WLUM

ORBIT **478/100**
Medicine (Baby Come Back) (A&M)
Total Stations: 42
Heavy (30+): 0
Medium (15-29): 14 KJEE, KNDD, KNRK, KPNT, KTOZ, KXTE, WENZ, WFNX, WKDF, WKRL, WRLG, WRXQ, WXEG, XTRA
Light (Under 15): 28
New Airplay This Week: 5 KICT, KMYZ, KREV, WAQZ, WBCN

SQUIRREL NUT ZIPPERS **418/4**
Hell (Mammoth/Atlantic)
Total Stations: 35
Heavy (30+): 1 KTCL
Medium (15-29): 13 KFMA, KHTY, KISF, KJEE, KREV, KROQ, KXKX, WHFS, WMRQ, WNNX, WRLG, XHRM, XTRA
Light (Under 15): 21
New Airplay This Week: 2 KNRX, WPLY

SNEAKER PIMPS **385/71**
6 Underground (Virgin)
Total Stations: 37
Heavy (30+): 1 WZRH
Medium (15-29): 11 KEDJ, KHTY, KICT, KITS, KJEE, KNDD, KTBZ, KTCL, WHFS, WXEG, XHRM
Light (Under 15): 25
New Airplay This Week: 2 KFMA, KNRK

ODDS **370/31**
Someone Who's Cool (Elektra/EEG)
Total Stations: 28
Heavy (30+): 0
Medium (15-29): 12 CIMX, KAEP, KGDE, KICT, KXPK, WEDG, WEQX, WMRQ, WPBZ, WRZX, WXEG, WZRH
Light (Under 15): 16
New Airplay This Week: 2 WLIR, WXZZ

TOOL **366/-20**
H. (Zoo/Volcano)
Total Stations: 40
Heavy (30+): 0
Medium (15-29): 5 KJEE, KLZR, KXKX, WENZ, WRLG
Light (Under 15): 35

LOCAL H **341/125**
Fritz's Corner (Messin' Around With You) (Island)
Total Stations: 36
Heavy (30+): 0
Medium (15-29): 7 KEDG, KJEE, KLZR, KXTE, WEDG, WROX, WXRK
Light (Under 15): 29
New Airplay This Week: 6 KEDJ, KJEE, WEDG, WQXA, WXRK, WZRH

JAMES **329/45**
She's A Star (Fontana/Mercury)
Total Stations: 30
Heavy (30+): 0
Medium (15-29): 10 KROX, KZON, WBCN, WENZ, WEQX, WFNX, WNNX, WQXA, WXEG, XHRM
Light (Under 15): 20
New Airplay This Week: 5 KFMA, KNRK, WBRU, WQBK, WXEG

BLUR **324/25**
Song 2 (Virgin)
Total Stations: 36
Heavy (30+): 1 KROQ
Medium (15-29): 8 KNDD, KREV, KXKX, WBRU, WHFS, WOXY, WPBZ, WRLG
Light (Under 15): 27
New Airplay This Week: 2 CIMX, KNRK

PAULA COLE **288/62**
Where Have All The Cowboys Gone? (Imago/Warner Bros.)
Total Stations: 23
Heavy (30+): 0
Medium (15-29): 10 KAEP, KEGE, KLYY, KXPK, WAQZ, WBRU, WDGE, WHY, WLIR, WXZZ
Light (Under 15): 13
New Airplay This Week: 1 WKQX

KORN **263/2**
A.D.I.D.A.S. (Immortal/Epic)
Total Stations: 31
Heavy (30+): 0
Medium (15-29): 2 KJEE, WENZ
Light (Under 15): 29
New Airplay This Week: 1 KNDD

INXS **252/220**
Elegantly Wasted (Mercury)
Total Stations: 35
Heavy (30+): 1 KENZ
Medium (15-29): 4 KEGE, KLYY, WENZ, WRXQ
Light (Under 15): 30
New Airplay This Week: 12 KAEP, KEGE, KITS, KLYY, KMYZ, KNRK, KROX, KTBZ, WENZ, WHY, WRXQ, XHRM

LIVE **205/46**
Freaks (Radioactive/MCA)
Total Stations: 23
Heavy (30+): 0
Medium (15-29): 6 KLZR, KNRX, WBCN, WLUM, WQXA, WXRK
Light (Under 15): 17
New Airplay This Week: 6 KCXX, WAQZ, WBCN, WGRD, WPLY, WXEG

METALLICA **170/22**
King Nothing (Elektra/EEG)
Total Stations: 12
Heavy (30+): 1 KXTE
Medium (15-29): 6 KPNT, WBCN, WDGE, WROX, WRZX, WXRK
Light (Under 15): 5

REEL BIG FISH **167/50**
Sell Out (Mojo/Universal)
Total Stations: 23
Heavy (30+): 0
Medium (15-29): 3 KNDD, KOME, KROQ
Light (Under 15): 20
New Airplay This Week: 2 KFMA, KHTY

FOUNTAINS OF WAYNE **162/94**
Sink To The Bottom (Scratchie/TAG/Atlantic)
Total Stations: 20
Heavy (30+): 0
Medium (15-29): 4 KROX, KXKX, WENZ, WLUM
Light (Under 15): 16
New Airplay This Week: 7 KISF, KWOD, KXKX, WENZ, WEQX, WLUM, WOXY

JANE JENSEN **158/40**
More Than I Can (Flip/Interscope)
Total Stations: 22
Heavy (30+): 0
Medium (15-29): 4 KLZR, KROX, KXKX, WCY
Light (Under 15): 18
New Airplay This Week: 3 KICT, KNRX, WXZZ

NERF HERDER **157/33**
Sorry (Arista)
Total Stations: 23
Heavy (30+): 0
Medium (15-29): 3 KFMA, WCY, WEQX
Light (Under 15): 29
New Airplay This Week: 2 KTCL, KWOD

PUZZLE GUT **157/61**
I Know It Well (Trauma/Interscope)
Total Stations: 24
Heavy (30+): 0
Medium (15-29): 2 WNNX, WRZX
Light (Under 15): 22
New Airplay This Week: 3 KTEG, KXTE, WZRH

STAR 69 **153/86**
I'm Insane (Radioactive/MCA)
Total Stations: 23
Heavy (30+): 0

MOST NEW AIRPLAY THIS WEEK No. Of Stations

THIRD EYE BLIND **24**
Semi-Charmed Life (Elektra/EEG)

INXS **12**
Elegantly Wasted (Mercury)

MATTHEW SWEET **12**
Where You Get Love (Zoo/Volcano)

BECK **9**
The New Pollution (DGC/Geffen)

THE OFFSPRING **9**
Gone Away (Columbia)

THE SMASHING PUMPKINS **9**
Eye (Nothing/Interscope)

Medium (15-29): 2 KJEE, KROX
Light (Under 15): 21
New Airplay This Week: 5 KCXX, KHTY, KJEE, WAQZ, WRXQ

OMC **148/7**
How Bizarre (Huh!/Mercury)
Total Stations: 14
Heavy (30+): 1 KDGE
Medium (15-29): 4 KNRK, KTCL, KXPK, WEQX
Light (Under 15): 9

COWBOY MOUTH **146/-6**
Jenny Says (MCA)
Total Stations: 20
Heavy (30+): 0
Medium (15-29): 2 WNNX, WRXQ
Light (Under 15): 18

DISHWALLA **143/9**
Give (A&M)
Total Stations: 15
Heavy (30+): 0
Medium (15-29): 3 KEGE, KLYY, KZON
Light (Under 15): 12

JAMIROQUAI **141/60**
Virtual Insanity (Work)
Total Stations: 17
Heavy (30+): 0
Medium (15-29): 3 KHTY, WEQX, XHRM
Light (Under 15): 14
New Airplay This Week: 6 CIMX, KITS, KNRK, WEQX, WRLG, WWCD

JON SPENCER BLUES EXPLOSION **117/-1**
Wail (Matador/Capitol)
Total Stations: 13
Heavy (30+): 0
Medium (15-29): 3 KISF, KLZR, WEND
Light (Under 15): 10

MORPHINE **117/67**
Early To Bed (DreamWorks/Rykodisc/Geffen)
Total Stations: 34
Heavy (30+): 0
Medium (15-29): 1 KXKX
Light (Under 15): 33
New Airplay This Week: 5 KTCL, WENZ, WFNX, WKDF, WRLG

TRANSGLOBAL UNDERGROUND **112/71**
A Tongue Of Flame (MCA)
Total Stations: 36
Heavy (30+): 0
Medium (15-29): 2 KNRX, WXNR
Light (Under 15): 34
New Airplay This Week: 1 WNVE

LESS THAN JAKE **109/49**
Automatic (Capitol)
Total Stations: 21
Heavy (30+): 0
Medium (15-29): 0
Light (Under 15): 21
New Airplay This Week: 6 KHTY, KLZR, KTCL, WFNX, WKRL, WLUM

COUNTING CROWS **103/19**
Daylight Fading (DGC/Geffen)
Total Stations: 9
Heavy (30+): 0
Medium (15-29): 2 KEGE, KZON
Light (Under 15): 7
New Airplay This Week: 3 WAQZ, WHFS, WNNX

Monitor AIRPLAY

SONG ACTIVITY REPORTS



For Week Ending March 9, 1997

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total play and gain do not include video play. Markets listed in order of population.

Table for FIONA APPLE 613/31. Includes columns for Total Plays/Gain, Chart Move, and station data for various markets like New York, Chicago, San Fran, etc.

Table for BECK 1268/237. Includes columns for Total Plays/Gain, Chart Move, and station data for various markets like New York, Chicago, San Fran, etc.

Table for BEN FOLDS FIVE 571/111. Includes columns for Total Plays/Gain, Chart Move, and station data for various markets like New York, Chicago, San Fran, etc.

Table for BETTER THAN EZRA 1110/133. Includes columns for Total Plays/Gain, Chart Move, and station data for various markets like New York, Chicago, San Fran, etc.

Table for BIG HEAD TODD & THE MONSTERS 607/47. Includes columns for Total Plays/Gain, Chart Move, and station data for various markets like New York, Chicago, San Fran, etc.

Table for CAKE 824/4. Includes columns for Total Plays/Gain, Chart Move, and station data for various markets like New York, Chicago, San Fran, etc.

Table for COLLECTIVE SOUL 1665/105. Includes columns for Total Plays/Gain, Chart Move, and station data for various markets like New York, Chicago, San Fran, etc.

Table for JEWEL 772/154. Includes columns for Total Plays/Gain, Chart Move, and station data for various markets like New York, Chicago, San Fran, etc.

Table for K'S CHOICE 537/186. Includes columns for Total Plays/Gain, Chart Move, and station data for various markets like New York, Chicago, San Fran, etc.

Table for KULA SHAKER 708/124. Includes columns for Total Plays/Gain, Chart Move, and station data for various markets like New York, Chicago, San Fran, etc.

Table for THE MIGHTY MIGHTY BOSSTONES 994/197. Includes columns for Total Plays/Gain, Chart Move, and station data for various markets like New York, Chicago, San Fran, etc.

Table for NINE INCH NAILS 1451/47. Includes columns for Total Plays/Gain, Chart Move, and station data for various markets like New York, Chicago, San Fran, etc.

Table for NO DOUBT 1173/22. Includes columns for Total Plays/Gain, Chart Move, and station data for various markets like New York, Chicago, San Fran, etc.

Table for THE OFFSPRING 1160/257. Includes columns for Total Plays/Gain, Chart Move, and station data for various markets like New York, Chicago, San Fran, etc.

Table for ORBIT 478/100. Includes columns for Total Plays/Gain, Chart Move, and station data for various markets like New York, Chicago, San Fran, etc.

POWER PLAYLISTS™

KFOG		WXRT		WBOS	
San Francisco		Chicago		Boston	
PD: Paul Marszalek MD: Bill Evans		VP/Programming: Norm Winer MD: Patty Martin		PD: Jim Herron	
TW	LW	TW	LW	TW	LW
1	23	1	12	1	20
2	22	2	11	2	13
3	21	3	10	3	14
4	20	4	9	4	15
5	19	5	8	5	16
6	18	6	7	6	17
7	17	7	6	7	18
8	16	8	5	8	19
9	15	9	4	9	20
10	14	10	3	10	21
11	13	11	2	11	22
12	12	12	1	12	23
13	11	13	0	13	24
14	10	14	0	14	25
15	9	15	0	15	26
16	8	16	0	16	27
17	7	17	0	17	28
18	6	18	0	18	29
19	5	19	0	19	30
20	4	20	0	20	31
21	3	21	0	21	32
22	2	22	0	22	33
23	1	23	0	23	34
24	0	24	0	24	35
25	0	25	0	25	36
26	0	26	0	26	37
27	0	27	0	27	38
28	0	28	0	28	39
29	0	29	0	29	40
30	0	30	0	30	41

KTCZ		KBCO		WHPT	
Minneapolis		Denver		Tampa	
PD: Lauren MacLeash MD: Jane Fredericksen		PD: Dave Benson MD: Scott Arbaugh		PD: Chuck Beck APD/MD: Chris Taylor	
TW	LW	TW	LW	TW	LW
1	23	1	26	1	32
2	22	2	25	2	31
3	21	3	24	3	30
4	20	4	23	4	29
5	19	5	22	5	28
6	18	6	21	6	27
7	17	7	20	7	26
8	16	8	19	8	25
9	15	9	18	9	24
10	14	10	17	10	23
11	13	11	16	11	22
12	12	12	15	12	21
13	11	13	14	13	20
14	10	14	13	14	19
15	9	15	12	15	18
16	8	16	11	16	17
17	7	17	10	17	16
18	6	18	9	18	15
19	5	19	8	19	14
20	4	20	7	20	13
21	3	21	6	21	12
22	2	22	5	22	11
23	1	23	4	23	10
24	0	24	3	24	9
25	0	25	2	25	8
26	0	26	1	26	7
27	0	27	0	27	6
28	0	28	0	28	5
29	0	29	0	29	4
30	0	30	0	30	3

WVRV		KMTT		KQPT	
St. Louis		Seattle		Sacramento	
PD: Scott Strong MD: Mike Richter		SM: Chris Mays MD: Dean Carlson		PD: Jim Trapp MD: Carrie Dwens	
TW	LW	TW	LW	TW	LW
1	40	1	13	1	49
2	37	2	12	2	48
3	36	3	11	3	47
4	35	4	10	4	46
5	34	5	9	5	45
6	33	6	8	6	44
7	32	7	7	7	43
8	31	8	6	8	42
9	30	9	5	9	41
10	29	10	4	10	40
11	28	11	3	11	39
12	27	12	2	12	38
13	26	13	1	13	37
14	25	14	0	14	36
15	24	15	0	15	35
16	23	16	0	16	34
17	22	17	0	17	33
18	21	18	0	18	32
19	20	19	0	19	31
20	19	20	0	20	30
21	18	21	0	21	29
22	17	22	0	22	28
23	16	23	0	23	27
24	15	24	0	24	26
25	14	25	0	25	25
26	13	26	0	26	24
27	12	27	0	27	23
28	11	28	0	28	22
29	10	29	0	29	21
30	9	30	0	30	20

CIDR		KINK		WXRV	
Detroit		Portland, OR		Boston	
PD: Murray Brookshaw MD: Ann Delist		PD/MD: Carl Widing		PD: Joanne Doody MD: Mike Mullaney	
TW	LW	TW	LW	TW	LW
1	30	1	6	1	20
2	29	2	5	2	19
3	28	3	4	3	18
4	27	4	3	4	17
5	26	5	2	5	16
6	25	6	1	6	15
7	24	7	0	7	14
8	23	8	0	8	13
9	22	9	0	9	12
10	21	10	0	10	11
11	20	11	0	11	10
12	19	12	0	12	9
13	18	13	0	13	8
14	17	14	0	14	7
15	16	15	0	15	6
16	15	16	0	16	5
17	14	17	0	17	4
18	13	18	0	18	3
19	12	19	0	19	2
20	11	20	0	20	1
21	10	21	0	21	0
22	9	22	0	22	0
23	8	23	0	23	0
24	7	24	0	24	0
25	6	25	0	25	0
26	5	26	0	26	0
27	4	27	0	27	0
28	3	28	0	28	0
29	2	29	0	29	0
30	1	30	0	30	0

The chart and Power Playlists are based on a national sample of data compiled by Broadcast Data Systems' Radio Track service. 26 Triple-A stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections in monitored week.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	DETECTIONS
1	1	25	ONE HEADLIGHT INTERSCOPE	THE WALLFLOWERS	463	455	14 weeks at No. 1
2	6	2	STARING AT THE SUN ISLAND	U2	419	303	
3	2	16	A LONG DECEMBER DGC/GEFFEN	COUNTING CROWS	406	417	
4	3	17	CRASH INTO ME RCA	DAVE MATTHEWS BAND	384	403	
5	4	17	EVERYDAY IS A WINDING ROAD A&M	SHERYL CROW	372	390	
6	5	8	SUNNY CAME HOME COLUMBIA	SHAWN COLVIN	340	313	
7	7	10	YOU WERE MEANT FOR ME ATLANTIC	JEWEL	305	294	
8	11	4	THE FRESHMEN RCA	THE VERVE PIPE	297	236	
9	9	9	RESIGNATION SUPERMAN REVOLUTION	BIG HEAD TODD & THE MONSTERS	297	280	
10	8	9	HOPE IN A HOPELESS WORLD CAPRICORN/MERCURY	WIDESPREAD PANIC	288	274	
11	10	8	ELECTROLITE WARNER BROS.	R.E.M.	250	260	
12	13	5	SOMEONE WHO'S COOL ELEKTRA/EEG	ODDS	239	210	
13	12	21	WHERE HAVE ALL THE COWBOYS GONE? IMAGO/WARNER BROS.	PAULA COLE	227	239	
14	14	6	SLEEP TO DREAM CLEAN SLATE/WORK	FIONA APPLE	218	187	
15	20	3	THE HEALING GAME POLYDOR/A&M	VAN MORRISON	185	169	
16	NEW		EARLY TO BED DREAMWORKS/RYKODISC/GEFFEN	MORPHINE	182	148	
17	15	5	DESPERATELY WANTING SWELL/ELEKTRA/EEG	BETTER THAN EZRA	174	176	
18	17	3	SHE RUNS AWAY ATLANTIC	DUNCAN SHEIK	162	164	
19	18	25	COUNTING BLUE CARS A&M	DISHWALLA	154	169	
20	16	21	JUST ANOTHER DAY MERCURY	JOHN MELLENCAMP	142	180	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 250 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. © 1997, Billboard/BPI Communications.



JASWANT'S RAIN

From the album THE BORROWERS

ON YOUR DESK NOW!

The Borrowers' debut album from GUARDIAN Records
Produced by Jay Joyce
Management: Mark Shimmel Management

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For Week Ending March 9, 1997

COMBINED ROCK MONITOR AIRPLAY										AIRPLAY THIS WEEK BY FORMAT									
TW	LW	WKS	TITLE (LABEL/PROMOTION LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			MODERN			TRIPLE-A		
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank
1	1	17	ONE HEADLIGHT (INTERSCOPE)	THE WALLFLOWERS	33.0067	4882	1	34.0640	4968	1	12.6460	1954	3	17.7822	2465	1	2.5785	463	1
2	2	8	LAKINI'S JUICE (RADIOACTIVE/MCA)	LIVE	26.7348	4121	2	27.4911	4206	2	12.2919	1858	4	14.2848	2214	2	0.1581	49	—
3	6	3	STARING AT THE SUN (ISLAND)	U2	25.5555	3305	6	19.9434	2427	7	8.1274	1115	9	14.6700	1771	7	2.7581	419	2
4	4	6	PRECIOUS DECLARATION (ATLANTIC)	COLLECTIVE SOUL	25.1698	3926	3	24.1623	3681	3	14.2457	2157	2	10.4765	1665	8	0.4476	104	—
5	3	13	GREEDY FLY (TRAUMA/INTERSCOPE)	BUSH	25.0906	3534	5	24.8412	3542	4	10.7458	1537	6	14.3237	1985	5	0.0211	12	—
6	5	9	ABUSE ME (EPIC)	SILVERCHAIR	20.4795	3561	4	21.8676	3526	5	9.2809	1549	5	11.1672	1988	4	0.0314	24	—
7	7	15	A LONG DECEMBER (DGC/GEFFEN)	COUNTING CROWS	18.2743	2766	8	19.0938	3026	6	5.0423	882	13	10.6303	1478	11	2.6017	406	3
8	9	6	THE FRESHMEN (RCA)	THE VERVE PIPE	18.2424	2796	7	16.3262	2387	8	3.3997	697	19	12.9514	1802	6	1.8913	297	8
9	8	4	FALLING IN LOVE (IS HARD ON THE KNEES) (COLUMBIA)	AEROSMITH	16.8387	2407	10	16.8095	2360	9	16.5216	2381	1	0.3143	20	—	0.0028	6	—
10	15	4	GONE AWAY (COLUMBIA)	THE OFFSPRING	15.6397	2197	12	12.9055	1810	18	7.0578	1037	10	8.5819	1160	19	—	—	—
11	10	14	CRASH INTO ME (RCA)	DAVE MATTHEWS BAND	15.3340	2048	14	15.7770	2145	12	0.9930	142	—	11.8949	1522	10	2.4461	384	4
12	12	9	SANTERIA (GASOLINE ALLEY/MCA)	SUBLIME	14.7242	2247	11	13.7673	2052	13	0.9238	201	—	13.7240	1997	3	0.0764	49	—
13	11	7	VOLCANO GIRLS (MINIY FRESH/OUTPOST/GEFFEN)	VERUCA SALT	14.5709	2436	9	14.1520	2314	10	4.4259	806	16	10.0827	1612	9	0.0623	18	—
14	13	17	DESPERATELY WANTING (SWELL/ELEKTRA/EEG)	BETTER THAN EZRA	12.5814	1916	15	13.1660	2012	15	3.9325	632	20	7.7249	1110	22	0.9240	174	17
15	16	5	YOUR WOMAN (BRILLIANT/CHRYSALIS/EMI)	WHITE TOWN	12.3963	1423	24	11.7084	1199	32	0.0139	6	—	12.2767	1384	13	0.1057	33	—
16	14	16	THIRTY-THREE (VIRGIN)	THE SMASHING PUMPKINS	11.1910	1675	18	13.1192	2030	14	2.3439	400	33	8.3371	1144	20	0.5100	131	—
17	17	12	EVERYDAY IS A WINDING ROAD (A&M)	SHERYL CROW	10.2495	1688	17	11.3835	1811	17	2.1767	344	—	6.1032	972	26	1.9696	372	5
18	23	7	KING NOTHING (ELEKTRA/EEG)	METALLICA	10.2365	1549	22	9.6680	1475	24	8.6258	1374	7	1.5970	170	—	0.0137	5	—
19	19	8	THE PERFECT DRUG (NOTHING/INTERSCOPE)	NINE INCH NAILS	10.1246	2069	13	10.7760	2004	16	2.5422	615	21	7.5809	1451	12	0.0015	3	—
20	20	20	ALL MIXED UP (CAPRICORN/MERCURY)	311	10.1167	1487	23	10.6489	1520	22	0.7282	124	—	9.3559	1344	14	0.0326	19	—
21	32	3	YOU WERE MEANT FOR ME (ATLANTIC)	JEWEL	9.9898	1100	38	8.4959	923	43	0.1169	23	—	8.1013	772	31	1.7716	305	7
22	21	23	BLOW UP THE OUTSIDE WORLD (A&M)	SOUNDGARDEN	9.4581	1321	27	10.4780	1479	23	5.2152	752	18	4.2429	569	—	—	—	—
23	30	5	RESIGNATION SUPERMAN (REVOLUTION)	BIG HEAD TODD & THE MONSTERS	9.3184	1779	16	8.6138	1659	19	4.1528	875	14	3.5458	607	38	1.6198	297	9
24	22	13	LOVEFOOL (TRAMPOLINE/STOCKHOLM/MERCURY)	THE CARDIGANS	9.2221	1356	26	10.4445	1588	20	0.4309	80	—	8.3139	1163	18	0.4773	113	—
25	25	6	FEMALE OF THE SPECIES (GUT REACTION/UNIVERSAL)	SPACE	9.0519	1388	25	9.2229	1311	29	0.1801	56	—	8.6682	1268	16	0.2036	64	—
26	29	5	TUMBLE IN THE ROUGH (ATLANTIC)	STONE TEMPLE PILOTS	9.0475	1628	19	8.7929	1560	21	5.9599	973	12	3.0719	645	36	0.0157	10	—
27	28	26	BOUND FOR THE FLOOR (ISLAND)	LOCAL H	8.7728	1238	32	8.9753	1324	28	3.5322	468	28	5.2370	769	32	0.0036	1	—
28	24	29	WHAT I GOT (GASOLINE ALLEY/MCA)	SUBLIME	8.6142	1306	28	9.5294	1388	25	2.2216	361	39	5.9687	858	—	0.4239	87	—
29	38	2	EYE (NOTHING/INTERSCOPE)	THE SMASHING PUMPKINS	8.6035	689	61	7.1033	519	89	0.1030	12	—	8.2691	652	35	0.2314	25	—
30	26	18	#1 CRUSH (CAPITOL)	GARBAGE	8.3149	1161	35	9.2104	1333	26	0.7050	136	—	7.5650	993	25	0.0449	32	—
31	27	25	HERO OF THE DAY (ELEKTRA/EEG)	METALLICA	8.1431	994	43	9.0562	1062	37	5.8029	783	17	2.3402	211	—	—	—	—
32	NEW		WHERE YOU GET LOVE (ZOO/VOLCANO)	MATTHEW SWEET	8.0964	1592	20	6.0640	1103	35	1.4723	374	37	6.0532	1119	21	0.5709	99	—
33	33	6	EXCUSE ME MR. (TRAUMA/INTERSCOPE)	NO DOUBT	7.9207	1291	30	7.9774	1249	30	0.5037	101	—	7.4061	1173	17	0.0109	17	—
34	18	9	DISCOTHEQUE (ISLAND)	U2	7.8367	1579	21	11.3436	2306	11	1.6916	412	31	5.6483	1070	23	0.4968	97	—
35	RE-ENTRY		THE NEW POLLUTION (DGC/GEFFEN)	BECK	7.8140	1296	29	6.3028	1049	38	0.0306	8	—	7.7594	1268	15	0.0240	20	—
36	40	7	NAKED EYE (GRAND ROYAL/CAPITOL)	LUSCIOUS JACKSON	7.7307	910	47	6.7774	911	46	0.1025	16	—	7.2355	805	30	0.3927	89	—
37	35	46	TRIPPIN' ON A HOLE IN A PAPER HEART (ATLANTIC)	STONE TEMPLE PILOTS	7.6534	976	44	7.3594	990	41	3.5726	469	—	4.0723	500	—	0.0085	7	—
38	31	22	LADY PICTURE SHOW (ATLANTIC)	STONE TEMPLE PILOTS	7.3532	1120	37	8.4656	1327	27	3.5028	493	24	3.8130	599	40	0.0374	28	—
39	36	4	CASUAL AFFAIR (POLYDOR/A&M)	TONIC	7.1072	1189	34	7.3073	1207	31	6.5865	1136	8	0.5207	53	—	—	—	—
40	NEW		SIGN OF THE TIMES (EMI)	QUEENSRYCHE	6.8788	1003	41	0.0000	0	—	6.8753	1000	11	0.0035	3	—	—	—	—

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by mainstream, modern and triple-A formats (on right side of this page) correspond to charts printed in this week's Monitor and therefore rankings do not exist for recurrences and records below No. 40 (No. 20 for triple-A). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. © 1997, Billboard/BPI Communications.

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VOTE **1997 Billboard & Monitor** **AIRPLAY**
Radio Seminar & Awards

• Nominee Ballot •
May 2nd issue of Airplay Monitor

Don't Miss Out!

(Finalist ballot will appear in the 7/18 issue of Monitor and the 7/26 issue of Billboard)

LOGIC PERSUADES...



WHFS #1!
Q101 #1!
WEND #1!

"The Freshmen"

The Verve Pipe

Monitor Modern Rock (9) - (6)
Monitor Mainstream (22) - (19)
Monitor AAA (11) - (8) ***Airpower***
#1 Most Requested at Modern Rock
#6 Most Requested at Rock

Leah Andreone

"You Make Me Remember"

MUSIC TELEVISION - ON
1 - CUSTOM

1st Single Breaking
Top 40 Mainstream (21)

Thin Lizard Dawn

"Sexual Dynamo"

On Your Desk Now
SXSW Thurs., March 13 at Babe's
Show at Midnight

Dave Matthews Band

"Crash Into Me"

WK #25
& Still Top 10 at Modern Rock
and AAA

Jeremy Toback

"California Phase"

On Your Desk Soon

#1 Heatseekers Chart
Over 11,300 Scanned This Week
Letterman - April 25



Buzz Clip &
Heavy Rotation



Already On:
91X Y107 KEGE KNRK
KZON WBOS WVRV WAQZ
& Many More



Already On:
WSSE KTCL KGDE WOXY
KXBS KTUX WRBR & More



- Grammy Winner
- Over 33,000 Sold This Week
- Approaching Triple Platinum



See Jeremy at SXSW
Sat. March 15 at Club Deville 1am



Thurs. at SXSW
Also See
Hoarse at Coppertank &
Treble Charger at Babes

...FACTS MOTIVATE

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1		4	FALLING IN LOVE (IS HARD ON THE KNEES) (COLUMBIA 3 weeks at No. 1)	AEROSMITH	2381	2329	
2	3	6	PRECIOUS DECLARATION ATLANTIC	COLLECTIVE SOUL	2157	2022	
3	2	18	ONE HEADLIGHT INTERSCOPE	THE WALLFLOWERS	1954	2059	
4	4	8	LAKINI'S JUICE RADIOACTIVE/MCA	LIVE	1858	1918	
5	5	9	ABUSE ME EPIC	SILVERCHAIR	1549	1567	
6	6	13	GREEDY FLY TRAUMA/INTERSCOPE	BUSH	1537	1531	
7	7	10	KING NOTHING ELEKTRA/VEEG	METALLICA	1374	1325	
8	8	8	CASUAL AFFAIR POLYDOR/A&M	TONIC	1136	1169	
9	16	2	STARING AT THE SUN ISLAND	U2	1115	825	
10	11	4	GONE AWAY COLUMBIA	THE OFFSPRING	1037	905	
			★★★ AIRPOWER ★★★				
11	NEW		SIGN OF THE TIMES EMI	QUEENSRYCHE	1000	41	
12	10	6	TUMBLE IN THE ROUGH ATLANTIC	STONE TEMPLE PILOTS	973	938	
13	9	13	A LONG DECEMBER DGC/GEFFEN	COUNTING CROWS	882	948	
14	15	7	RESIGNATION SUPERMAN REVOLUTION	BIG HEAD TODD & THE MONSTERS	875	819	
15	13	7	HOPE IN A HOPELESS WORLD CAPRICORN/MERCURY	WIDESPREAD PANIC	873	849	
			★★★ AIRPOWER ★★★				
16	17	5	VOLCANO GIRLS MINTY FRESH/OUTPOST/GEFFEN	VERUCA SALT	806	763	
17	14	27	HERO OF THE DAY ELEKTRA/VEEG	METALLICA	783	841	
18	12	23	BLOW UP THE OUTSIDE WORLD A&M	SOUNDGARDEN	752	864	
19	22	5	THE FRESHMEN RCA	THE VERVE PIPE	697	598	
20	18	17	DESPERATELY WANTING SWELL/ELEKTRA/VEEG	BETTER THAN EZRA	632	739	
21	21	7	THE PERFECT DRUG NOTHING/INTERSCOPE	NINE INCH NAILS	615	599	
22	25	3	LIE TO ME A&M	JONNY LANG	593	527	
23	27	5	H. ZOO/VOLCANO	TOOL	528	503	
24	20	22	LADY PICTURE SHOW ATLANTIC	STONE TEMPLE PILOTS	493	613	
25	24	20	HAVE YOU SEEN MARY COLUMBIA	SPONGE	480	546	
26	23	17	JUST ANOTHER DAY MERCURY	JOHN MELLENCAMP	474	566	
27	26	11	CHANGE THE LOCKS WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	472	525	
28	28	26	BOUND FOR THE FLOOR ISLAND	LOCAL H	468	500	
29	35	3	OUTTASITE (OUTTA MIND) REPRISE	WILCO	453	393	
30	39	2	PUSH LAVA/ATLANTIC	MATCHBOX 20	439	356	
31	19	9	DISCOTHEQUE ISLAND	U2	412	628	
32	30	23	ME WISE MAGIC WARNER BROS.	VAN HALEN	407	457	
33	29	8	THIRTY-THREE VIRGIN	THE SMASHING PUMPKINS	400	482	
34	32	26	STINKFIST ZOO/VOLCANO	TOOL	395	405	
35	NEW		DRIVEN ANTHEM/ATLANTIC	RUSH	384	294	
36	31	7	TOURNIQUET NOTHING/INTERSCOPE	MARILYN MANSON	374	430	
37	NEW		WHERE YOU GET LOVE ZOO/VOLCANO	MATTHEW SWEET	374	229	
38	34	6	WHEN THE ANGELS SING 55D MUSIC	SOCIAL DISTORTION	373	395	
39	36	22	WHAT I GOT GASOLINE ALLEY/MCA	SUBLIME	361	373	
40	RE-ENTRY		NOTHING AT ALL REUNION/SILVERTONE	THIRD DAY	351	341	

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1		15	ONE HEADLIGHT INTERSCOPE 3 weeks at No. 1	THE WALLFLOWERS	2465	2454	
2	2	8	LAKINI'S JUICE RADIOACTIVE/MCA	LIVE	2214	2245	
3	5	10	SANTERIA GASOLINE ALLEY/MCA	SUBLIME	1997	1839	
4	4	9	ABUSE ME EPIC	SILVERCHAIR	1988	1940	
5	3	13	GREEDY FLY TRAUMA/INTERSCOPE	BUSH	1985	2003	
6	9	6	THE FRESHMEN RCA	THE VERVE PIPE	1802	1553	
7	16	2	STARING AT THE SUN ISLAND	U2	1771	1299	
8	8	6	PRECIOUS DECLARATION ATLANTIC	COLLECTIVE SOUL	1665	1560	
9	10	7	VOLCANO GIRLS MINTY FRESH/OUTPOST/GEFFEN	VERUCA SALT	1612	1530	
10	7	17	CRASH INTO ME RCA	DAVE MATTHEWS BAND	1522	1568	
11	6	14	A LONG DECEMBER DGC/GEFFEN	COUNTING CROWS	1478	1661	
12	13	8	THE PERFECT DRUG NOTHING/INTERSCOPE	NINE INCH NAILS	1451	1404	
13	18	5	YOUR WOMAN BRILLIANT/CHRYSALIS/EMI	WHITE TOWN	1384	1163	
14	15	22	ALL MIXED UP CAPRICORN/MERCURY	311	1344	1368	
			★★★ AIRPOWER ★★★				
15	23	5	THE NEW POLLUTION DGC/GEFFEN	BECK	1268	1031	
16	17	7	FEMALE OF THE SPECIES GUT REACTION/UNIVERSAL	SPACE	1268	1197	
17	19	7	EXCUSE ME MR. TRAUMA/INTERSCOPE	NO DOUBT	1173	1151	
18	14	13	LOVEFOOL TRAMPOLINE/STOCKHOLM/MERCURY	THE CARDIGANS	1163	1380	
			★★★ AIRPOWER ★★★				
19	24	3	GONE AWAY COLUMBIA	THE OFFSPRING	1160	903	
20	12	16	THIRTY-THREE VIRGIN	THE SMASHING PUMPKINS	1144	1407	
			★★★ AIRPOWER ★★★				
21	31	2	WHERE YOU GET LOVE ZOO/VOLCANO	MATTHEW SWEET	1119	795	
22	21	18	DESPERATELY WANTING SWELL/ELEKTRA/VEEG	BETTER THAN EZRA	1110	1097	
23	11	9	DISCOTHEQUE ISLAND	U2	1070	1522	
24	30	3	THE IMPRESSION THAT I GET BIG RIG/MERCURY	THE MIGHTY MIGHTY BOSSTONES	994	797	
25	20	17	#1 CRUSH CAPITOL	GARBAGE	993	1130	
26	22	12	EVERYDAY IS A WINDING ROAD A&M	SHERYL CROW	972	1059	
27	25	5	HARD CHARGER WARNER BROS.	PORNO FOR PYROS	932	895	
28	28	6	I WILL SURVIVE CAPRICORN/MERCURY	CAKE	824	820	
29	26	7	FIRESTARTER XL MUTE/MAVERICK/WARNER BROS.	PRODIGY	822	847	
30	29	21	NAKED EYE GRAND ROYAL/CAPITOL	LUSCIOUS JACKSON	805	813	
31	36	2	YOU WERE MEANT FOR ME ATLANTIC	JEWEL	772	618	
32	27	26	BOUND FOR THE FLOOR ISLAND	LOCAL H	769	821	
33	RE-ENTRY		HEY DUDE COLUMBIA	KULA SHAKER	708	584	
34	32	23	DON'T SPEAK TRAUMA/INTERSCOPE	NO DOUBT	692	728	
35	NEW		EYE NOTHING/INTERSCOPE	THE SMASHING PUMPKINS	652	484	
36	38	2	TUMBLE IN THE ROUGH ATLANTIC	STONE TEMPLE PILOTS	645	610	
37	NEW		SLEEP TO DREAM WORK	FIONA APPLE	613	582	
38	RE-ENTRY		RESIGNATION SUPERMAN REVOLUTION	BIG HEAD TODD & THE MONSTERS	607	560	
39	35	25	THE DISTANCE CAPRICORN/MERCURY	CAKE	599	645	
40	33	22	LADY PICTURE SHOW ATLANTIC	STONE TEMPLE PILOTS	599	686	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 800 detections (mainstream) or 1,100 (modern) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

THE MIGHTY MIGHTY
BOSSTONES

“The Impression That I Get”

From the long awaited album

In Stores Now!

LET'S FACE IT

On tour always



ACTIVE! 30- (24) 1,060 spins

Catch them on CONAN O'BRIEN March 18th



SPRING BREAK March 15th

Co-Headlining THE WARPED TOUR this summer

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