

ROCK ■ AIRPLAY Monitor

• We Listen To Radio •

March 7, 1997

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ROCK HIGHLIGHTS

MAINSTREAM

#1

AEROSMITH

Falling In Love (Is Hard On The Knees) (COLUMBIA)

★★★ AIRPOWER ★★★

THE OFFSPRING • *Gone Away* (COLUMBIA)
BIG HEAD TODD & THE MONSTERS • *Resignation Superman* (REVOLUTION)
U2 • *Staring At The Sun* (ISLAND)

NEW RELEASES

CATFISH • *Marigold* (EUREKA/DISCOVERY)
INXS • *Elegantly Wasted* (MERCURY)
OCEAN COLOUR SCENE • *The Day We Caught The Train* (MCA)
OZZY OSBOURNE WITH TYPE O NEGATIVE • *Pictures Of Matchstick Men* (WARNER BROS.)
QUEENSRYCHE • *Sign Of The Times* (EMI)
SISTER HAZEL • *All For You* (UNIVERSAL)
THIN LIZARD DAWN • *Sexual Dynamo* (RCA)
TYPE O NEGATIVE • *In Praise Of Bacchus* (ROADRUNNER)
THE WHY STORE • *Surround Me* (WAY COOL MUSIC/MCA)
ROB ZOMBIE WITH HOWARD STERN • *The Great American Nightmare* (WARNER BROS.)

MODERN

#1

THE WALLFLOWERS

One Headlight (INTERSCOPE)

★★★ AIRPOWER ★★★

U2 • *Staring At The Sun* (ISLAND)
SPACE • *Female Of The Species* (GUT REACTION/UNIVERSAL)
WHITE TOWN • *Your Woman* (BRILLIANT/CHRYSALIS/EMI)
NO DOUBT • *Excuse Me Mr.* (TRAUMA/INTERSCOPE)

NEW RELEASES

ARCHERS OF LOAF • *Scenic Pastures* (ALIAS/ELEKTRA/EEG)
BABY FOX • *Rain* (ROADRUNNER)
BUILT TO SPILL • *Untrustable* (WARNER BROS.)
INXS • *Elegantly Wasted* (MERCURY)
LAZLO BANE • *I'll Do Everything* (ALMO SOUNDS)
THE LONGPIGS • *She Said* (MOTHER/ISLAND)
MATCHBOX 20 • *Push* (LAVA/ATLANTIC)
OCEAN COLOUR SCENE • *The Day We Caught The Train* (MCA)
PAVEMENT • *Shady Lane* (MATADOR/CAPITOL)
SHUDDER TO THINK • *Red House* (EPIC)
THE WHY STORE • *Surround Me* (WAY COOL MUSIC/MCA)

TRIPLE-A

#1

THE WALLFLOWERS

One Headlight (INTERSCOPE)

★★★ AIRPOWER ★★★

U2 • *Staring At The Sun* (ISLAND)

Stalking The DJ: Tales Of An Odd, Often Terrifying Occupational Hazard

by Kevin Carter, Janine Coveney, Dana Hall, Marc Schiffman, and Phyllis Stark

It's part of the air-personality job description to project a friendly demeanor on the air, relate one-on-one with listeners, and meet the public. Doing it right generally pays off in ratings and listener loyalty, but it sometimes has the unfortunate by-product of attracting stalkers.

Stalker stories—some funny, most terrifying—are common across all format and gender lines. Personalities who have been stalked say they have learned a few tips about protecting themselves, as have managers at stations where stalkers have struck.

"It always starts off with fan mail," says WVAZ (V103) Chicago afternoon jock Bonnie DeShong. "This one guy started writing to me and seemed like a nice guy, level-headed. Then the letters got

to the point of saying, 'I'm glad we're in love and we're gonna have a relationship.' He even told his grandmother we were getting married. . . . He told me he'd been watching me, going to all my appearances, and making sure I'm getting into my building OK at night." When he threatened to come to the station because DeShong didn't show up at the wedding, the station contacted his grandmother and confirmed that he had some real mental problems. "They ended up putting him into an institution for a while," she says.

WDAS Philadelphia middayer Pat Jackson realized her "faithful fan" was a potential problem when the cards and gifts got bigger and more frequent. "Everyone has regulars who call every day, but this guy started to send me gifts, cards with personal messages, and flowers or balloons that said 'I love you.'" The stalker then began showing

Continued on page 6

naked

M A N N ' S C H I N E S E

#1 Most Added Active / #3 Most Added Modern Rock

WRCX	KRXQ	WROV	WTPT	WTKX
KEDJ	KGDE	KREV	KNRQ	WIOT
KUPD	WCCC	WZAT	WRZR	WHMP
WLZR	WBZU	WKRO	KLZR	WZMT
WLUM	WTFX	KTHX	KAZR	KDEO
KKND	WXEG	WEQX	WKRL	WWBR

and more, but this magazine closes at 12:00
(God called in his add and we missed it!)



ON TOUR IN APRIL

LOS ANGELES, NEW YORK, SAN FRANCISCO, SEATTLE ALREADY SOLD-OUT



KULDA SHAKER

“Hey Dude”

The new single from the album

K

625 Total BDS spins. 100,000 units SoundScanned.

Q101	12x	WBCN	17x	KNDD	12x	WHFS	25x
LIVE 105	15x	WFNX	25x	WENZ	22x	WBRU	22x
WDGE	15x	KDGE	12x	WBZU	27x	WRLG	15x
WEND	15x	WRLG	17x	KNRK	16x	WXEG	25x
91X	16x	XHRM	17x	WLUM	10x	KPNT	20x
KXTE	20x	WQXA	21x	WQBK	25x		

Kevin Nixon/Hit & Run Mgmt.

World Radio History

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RADIOACTIVE

KIOZ Adds Tim Dukes; Did KTBZ Go AC?

Former modern XETRA (91X)/top 40 KHTS San Diego OM **Tim Dukes** is now PD of Jacor's recently LMA'd album **KIOZ**, replacing **Greg Stevens**. In other Jacor news, **Tom Schurr** transfers from CitiCasters in Sacramento, Calif., to Jacor Louisville (Ky.) as market manager, replacing **Jim Beard**. His purview now includes classic hits **WSFR**. In another example of Jacor's global management style, modern **WAQZ** (Channel Z) Cincinnati programming coordinator/night jock **Rick Jamie** is now MD for Jacor Cincinnati, handling music duties at **WAQZ**, album **WEBN**, and **AC WWNK**. He retains the **WAQZ** night shift.

Nationwide modern rock **KTBZ** (the Buzz) Houston has taken a more mainstream, adult direction, but PD **Cruze** insists the Buzz is not a modern AC, despite reports otherwise, and is "still playing the majority of core modern artists."

Media Monitors director of sales **Bob Gould** is GM of modern **KISF** Kansas City.

A week after the sale of modern **WZRH** New Orleans to Guaranty, PD **Jack Snyder** is out, replaced by **Travis "Dash Rip Rock" Johnson** from crosstown classic rocker **KLRZ**. As tipped here last week, **WZRH** GM **Robert Johnson** hands those duties over to **Darrell Picou**.

Look for official word shortly as top 40 **KLUC** Las Vegas' ex-PD **Jerry Dean** becomes classic rock **KKLZ's** PD, replacing **Bill May**.

With new PD **Jeff Levine** in at **WLIR** Long Island, N.Y., the former PD of album rival **WBAB** brings in some of his old co-workers. Morning co-host **Joe Taggart** and overnight jock **Linda Lopez** will be morning co-host and nights, respectively, at **WLIR**. **Gary Cee** moves from evenings to former PD **Ted Taylor's** afternoon slot and picks up APD stripes. Musically, Levine says he's keeping the adult modern outlet hit-driven but modern and is selectively adding back titles from **Pearl Jam**, **Stone Temple Pilots**, and **Nirvana**.

With **ARS** having spun off classic rock **WRFX** Charlotte, N.C., to **SFX** last week, the Department of Justice announces that that sale, and the sale of jazz **KSSJ** Sacramento, Calif., will allow **ARS** to close on its buy of **EZ Communications**. Meanwhile, DOJ antitrust division acting assistant attorney general **Joel Klein**, the center of much of DOJ's radio action, gets the post officially.

Oedipus, VP of programming at modern **WBCN** Boston, is the "honoree" at this year's T.J. Martell Roast.

In Alberta, **CKIK** (Rock 107.3) Calgary PD **James Stewart** is now PD at top 40 **CKNG** Edmonton. His replacement is **Rob Mise**, most recently president of his **Mise Media** consultancy, but formerly at **N/T CFRB** Toronto.

Country **WJXY** Myrtle Beach, S.C., goes to a country/Southern rock hybrid, playing at least two cuts an hour from **the Allman Brothers**, **Marshall Tucker Band**, **ZZ Top**, etc., and a few crossover currents, such as **John Mellencamp's** "Key West Intermezzo." **WJXY**, now known as **Cruisin' Country**, also simulcasts on ex-classic rock rival **WSCA**, which is now **WXJY**. **Beth Vickers**, ex-AE at suburban D.C., **WRCY**, is now GM, replacing **Bob Chrysler**. **Joe Abby** remains PD.

Classic hits **WRWO** Montgomery, Ala., flips to soft AC.

Michael Stone is the newly named director of corporate programming for University Broadcasting. Stone moves from the OM slot at **KPAW/KGLL/KCOL** Fort Collins, Colo. (which he will continue to consult under his own company, **Audio Pro's**), to program modern **WGBD** (the Rocket), hot AC **WAZY** Lafayette, Ind., and hot AC **WBWB/country** **WGCT** Bloomington, Ind.

At album **KRAD** Corpus Christi, Texas, interim PD **Kenny Mann** is officially PD, middayer **Roxie Waters** gets APD stripes, and night jock **Ruthless Jon** is AMD. Mann trades his morning shift with afternoon jock **Jason Lee Tipton**, and morning co-host **Corey Smith** gets overnights.

KIZN Boise, Idaho, night jock **Chris Brewer** joins classic hits rival **KARO** as PD/morning man.

Modern **KCHZ** Kansas City MD/nights **Julie Bahre** exits. Morning man **Drew Bennett** adds the MD title; shifts are extended to cover the night hole. Modern sister **KTOZ** Springfield, Mo., picks up **Chris Phoenix** for nights.

Mike Savage, last music coordinator/night jock at former modern **WRGX** Westchester, N.Y., heads west for programming coordinator/AMD duties at modern **KLYY** Los Angeles.

Classic rock **WJJO** Madison, Wis., PD **Blake Patton** becomes APD, as **Glen Gardner**, OM of N/T sister **WTDY**, becomes interim PD. Top 40 **KQKQ** (Sweet 98) Omaha, Neb., morning man **Johnny Danger** joins **WJJO** for wake-up duties, as **Crash** and **Burns** morning show disbands. **Andy "Crash" Kelly** exits **WJJO**, while **Dan Burns** moves to afternoons, replacing the exiting **Kim Fischer**. Night jock **Jeff Davis** moves to overnights, as **Sean "The Man of Steel"** joins for nights from overnights at rival **WIBA**. Crosstown top 40 **WZEE** (Z104) production director **Greg Bair** joins **Danger** in mornings. The two previously co-hosted mornings at **Z104**.

Classic rock **WARW** Washington, D.C., middayer **Bill Bush** (nephew of former president **George Bush**) heads to mornings across the street at top 40 **WWZZ** (Z104).

At former triple-A turned "soft rock" **KUMT** (the Mountain) Salt Lake City, MD/morning host

ON THE AIR

NEW STATIONS AND OTHER REPORTER CHANGES FROM BDS & AIRPLAY MONITOR

Effective this week, **WMMS** Cleveland moves from the modern rock panel to the mainstream rock panel. Also, **WARQ** Columbia, S.C., temporarily exits the mainstream panel due to technical problems. **WKDF** Nashville moves from the mainstream to the modern panel. There are now 102 mainstream and 77 modern reporters.

PERSONNEL FILE BY ANTHONY COLOMBO

Elmore Joins Restless; Capricorn's L.A. Rep

Restless Records, in the wake of its recent merger with Regency Pictures and a new distribution deal with **BMG**, adds former Atlantic alternative promotion honcho **Tod Elmore** as senior national director of promotion. He will set up the New York office, then relocate to Atlanta in July. Also joining as senior national director of promotion is **Todd Bisson**, last at **nu.millenia** as head of promotion. **Seth Gershman** joins as East Coast regional promotion director based in New York. **Sharon Doheny** signs on as Midwest regional promotion director based in Chicago. Also, **Jeanette L. Rosen** is tapped as promotion assistant in the L.A. office.

Cheryl Kovalchik fills **Capricorn's** long-vacant West Coast regional director of promotion post based in L.A. She was most recently **Sub Pop's** West Coast director of promotion.

A&M promotion coordinator **Jesse Barnett** exits to join **Hybrid Recordings'** promotion department.

McKeon Music Marketing Inc. (M3) announces the appointment of **Brew Michaels** to its promotion staff for rock and triple-A. Michaels, most recently head of programming for **Bee Broadcasting**, is a former PD at **KXRX** Seattle.

Mercury names **Marty Maidenberg** VP of marketing; she was VP of product development.

Kelly Monson and morning news reporter **Charla Haley** exit. Classic rock **WKSM** Fort Walton Beach, Fla., morning man **David "Doc" Jarnagin** joins **KUMT** for the same, as middayer **Diane Maggapinto** moves to morning co-host.

Modern **WNTX** Kalamazoo, Mich., APD/MD/night host **Casey** and production director/overnighter **John Staley** exit.

Modern **WLUM** Milwaukee mixes up its lineup with new morning show "Justus & Friends," including **Dave Justus** from mornings at **KQWB-FM** (Q98) Fargo, N.D., APD **Chuck Summers**, and P/T **Raven**. Former morning guy **Neil** moves to afternoons, replacing **Summers**. Meanwhile, **KQWB** taps sister classic rock **KPFX** night jock **Noel "Scotch" Scott** for morning co-host.

Modern **AC KVSF** (Star 101) Fresno, Calif., grabs **Mark McPherson** from crosstown classic rock **KJFX** (the Fox) to handle overnights, as **Marlon the Part-Time Guy** covers mornings while **Billie Wright** is on maternity leave.

Album **KFMF** Chico, Calif., adds **KSJO** San Jose, Calif., P/T **Michael Bower** to afternoons.

Janda Baldwin joins album **WAVF** Charleston, S.C., as MD/nights. She was last in overnights at modern **WEND** Charlotte, N.C.

Recent triple-A convert **KLLR** Amarillo, Texas,

has new calls, **KBZD** (the Buzz). Air staff so far includes **Tanya Childers** in mornings, formerly with crosstown album **KATP**. OM/PD **Kip Frazer** is in middays, followed by **Marcy Cleland** in afternoons, last at crosstown country **KMML**. Other shifts are automated for now.

Overnighter **Tom T-Bone Smith** moves to nights at album **WZXL** Atlantic City, N.J.

MD/night jock **Matt Souther** exits modern **KNRK** Portland, Ore.

P/T **Natalie Evrates** is upped to overnights at classic hits **KJSR** Tulsa, Okla.

Classic **KKZX** Spokane, Wash. moves over-nighter **Jason Drew** to afternoons, replacing **Steve Hawk**.

Triple-A **KFXD** Boise, Idaho, PD/mornings **Greg Roberts** and afternoon jock **Kevin Welch** trade shifts. Meanwhile, **Toni Roberts** returns to middays from nights. P/T **Rochelle** gets nights.

Top 40 **WFLZ** Tampa, Fla., assistant production director **Dom Theodore** becomes OM for album **WTBB** Panama City, Fla., and top 40 sister **WILN**. He oversees new **WTBB** PD/p.m. driver **Brian "Beaver Stevens" Holmes**, who joins from nights at oldies **WSRZ** Sarasota, Fla. **Rob Roberts** goes to **WTBB** afternoons from **WILN** nights.

Metallica Madness



Metallica's been making the rounds lately. In Detroit, **James Hetfield** joined album **WWBR** morning man **Ted Nugent** on-air. Nugent returned the favor onstage, joining **Metallica** for "Stranglehold." Shown in the back row, from left, are **WWBR** P/T **Mark Bradley** and **Jennifer Moore**, Nugent, Hetfield, PD **Joe Bevilacqua**, promotion director **Joel Morgan**, and weekender **Jeff Wagner**. In the front row, from left, are morning sidekick **Steve Black**, over-nighter **Jeff Card**, middayer **Donielle Flynn**, and night host **Sabrina West**.



As **WMMS** (the Buzzard) Cleveland made its switch back to mainstream, it tapped **Metallica** to help spread the word through a special **Coffee Break Concert** on a recent afternoon at a local club. **Metallica** fans packed the club as the station broadcast the show live. Shown is lead singer **James Hetfield** in front of the **Buzzard** banner.

M Street Format Monitor**Triple-A, Mainstream Nudge Up; Modern Off**


Just in time for this week's Country Radio Seminar (March 5-8), the country format gets some good news from February's M Street Format Monitor—the tally sheet of who changed format during the month according to the M Street Journal. Country, which has been losing stations at an average of more than six a month since we launched the M Street feature last fall, was up by nine stations in February.

The combined top 40 format—including mainstream and rhythmic outlets—recovered from a slight downturn in January to post a net gain of nine stations. That reflects a heavy amount of inbound traffic, as there were also a number of stations headed out of the format last month. AC and adult top 40 were off slightly.

The R&B formats, after several stagnant months, posted a combined net gain of four stations.

On the rock side, triple-A, which has been averaging a gain of three stations a month, continued to nudge forward, as did mainstream rock. Modern, after a growth spurt at the beginning of the year, was off slightly. News/talk, religious-formatted music outlets, and the all-sports format—all of which have been on a roll in recent months—continued to grow.

M Street is a Nashville-based purveyor of radio station data for the broadcast and music industries. It can be reached at 615-865-1525. The M Street Format Monitor appears in the first monthly issue of Airplay Monitor.

RANK		The M Street  FORMAT MONITOR	STATION COUNT		
THIS MONTH	LAST MONTH		FEB. '97	JAN. '97	NET GAIN OR LOSS
1	1	Country	2,520	2,511	9
2	2	News/Talk	1,127	1,119	8
3	3	Adult Contemporary	930	932	(2)
4	4	Oldies	736	734	2
5	5	Religion (Music)	611	604	7
6	6	Adult Standards	513	509	4
7	7	Spanish	472	468	4
8	8	Religion (Talk)	423	423	0
9	9	Soft AC/Easy Listening	385	392	(7)
10	10	Classic Rock/Hits	358	358	0
11	11	Top-40/Mainstream/Rhythm	341	332	9
12	12	Top-40/Adult	283	284	(1)
13	13	Mainstream Rock	265	263	2
14	15	Sports	186	181	5
15	14	R&B	181	178	3
16	16	R&B Adult/Oldies	167	166	1
17	17	Miscellaneous	156	158	(2)
18	18	Modern Rock	155	156	(1)
19	19	Triple-A	122	120	2
20	20	Jazz	93	93	0
21	21	Classical	41	40	1
Total commercial operating stations			10,065	10,021	
Stations off the air			235	257	

○ Formats showing an increase in station count over the previous chart, regardless of chart movement.

Monsters Of Modern Rock

Big Head Todd & the Monsters' road show pulled into the Boston studios of modern WBCN. Shown, from left, are WBCN's Mark Parenteau, the group's Todd Park Mohr and Corey Mauer, Revolution's Doug LaGambina behind the group's Rob Squires, Revolution Boston rep Jamie Schwartz, WBCN MD Carter Alan, and the group's Brian Nevins.

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**CHEET SHEET** BY MARK MARONE**Christmas Every Day For White Town**

If it hadn't started in Britain, you'd have to respond to the fairy-tale success of "Your Woman," by **White Town** (aka **Jyoti Mishra**) with the old adage "only in America." Programmer **Mark Radcliffe** of Britain's Radio One began playing the '80s-sounding synth-pop track last November, prompting such overwhelming response that, when it was released two months later, it became only the fourth song in British chart history to debut at No. 1 for an artist with no previous chart record.

There's no doubt that Mishra is a Cinderella story. Contrary to early overseas reports of a reclusive, musical novice who records on his home computer, he is, in fact, a jovial, intelligent 30-year-old film student with a keen knowledge of music who has been releasing music under the **White Town** name for the past seven years, mostly through the Parasol label in Chicago. There was no contract between artist and label; the only arrangement was that the small indie would press up the occasional release whenever Mishra was able to deliver some songs between his college studies. Except to those fastidious purveyors of indie record shops, **White Town's** pop confections have gone unnoticed. These days, he's making whirlwind press appearances in Spain, the U.S., and Germany. With scant chance to catch his breath, Mishra has yet to assemble a live band to play the record.



WHITE TOWN

Mishra is taking to the state of flux just fine, because that's exactly how he grew up. His parents, who are doctors, moved to England from India when he was 3 and were constantly uprooting the family to follow elusive job opportunities. They wound up settling in the small Midlands city of Derby in 1977, where Mishra learned keyboards and became a fan of the electronic pop that was on the charts in the '80s.

It was a 1989 **Pixies** gig that bowled over the budding musician. It wasn't merely the band's writing, but the realization that **Black Francis** (aka **Frank Black**) was "a big, fat bloke, and he gets away with it," laughs the similarly rotund Mishra. Shortly after, he was writing songs and fronting his own four-piece band on guitar, which went by the wayside almost as soon as it began, with band members leaving for school or careers.

Around this time, Mishra began listening to **Public Enemy**, **N.W.A.**, and **KRS-One** and was influenced by hip-hop's loops, beats, and samples. It occurred to him that he didn't need a band and could write and record by himself with some home-recording equipment. "I've always thought the best things happen

when there's weird collisions," he laughs. "The same as reggae comes from Jamaican people trying to copy American soul—it doesn't sound like **Curtis Mayfield**, does it?"

But in addition to hip-hop's texture, he was attracted to the subversive lyrical themes that seemed to be in concert with his political sentiments at the time, when he was a member of the Militants, an active Labour Party faction in England. "I'd been waiting all my life just to hear that," he says about "F--- The Police" by N.W.A. "Also, the number of times as an Asian I've gotten stopped for driving a car in the wrong side of town. You get used to it, but you know what it's about." And despite its bright, '80s-sounding melodic pop, Mishra says, his EMI debut, "Women In Technology," has a political subtext. "But I'm not **Billy Bragg**," says Mishra, who quit demonstrating when he realized "I don't like shouting at people, because I don't think it works."

Instead, Mishra has an opportunity to wave a different flag with his newfound notoriety. And if there's one moral to his story, it's that the pipeline of potential hit music is wider than people think. "What I'd like to get across is that there is so much music out there being made in America, Britain, all over the world, that doesn't necessarily fit into what is now the commercial mainstream, but that doesn't stop it from being brilliant music," says Mishra ardently, in reference to what's been happening on small labels like **Harriet**, **Merge**, and **Feel Good All Over**. "They've had brilliant music for so long. Without those labels, where would you get the people taking risks artistically?"

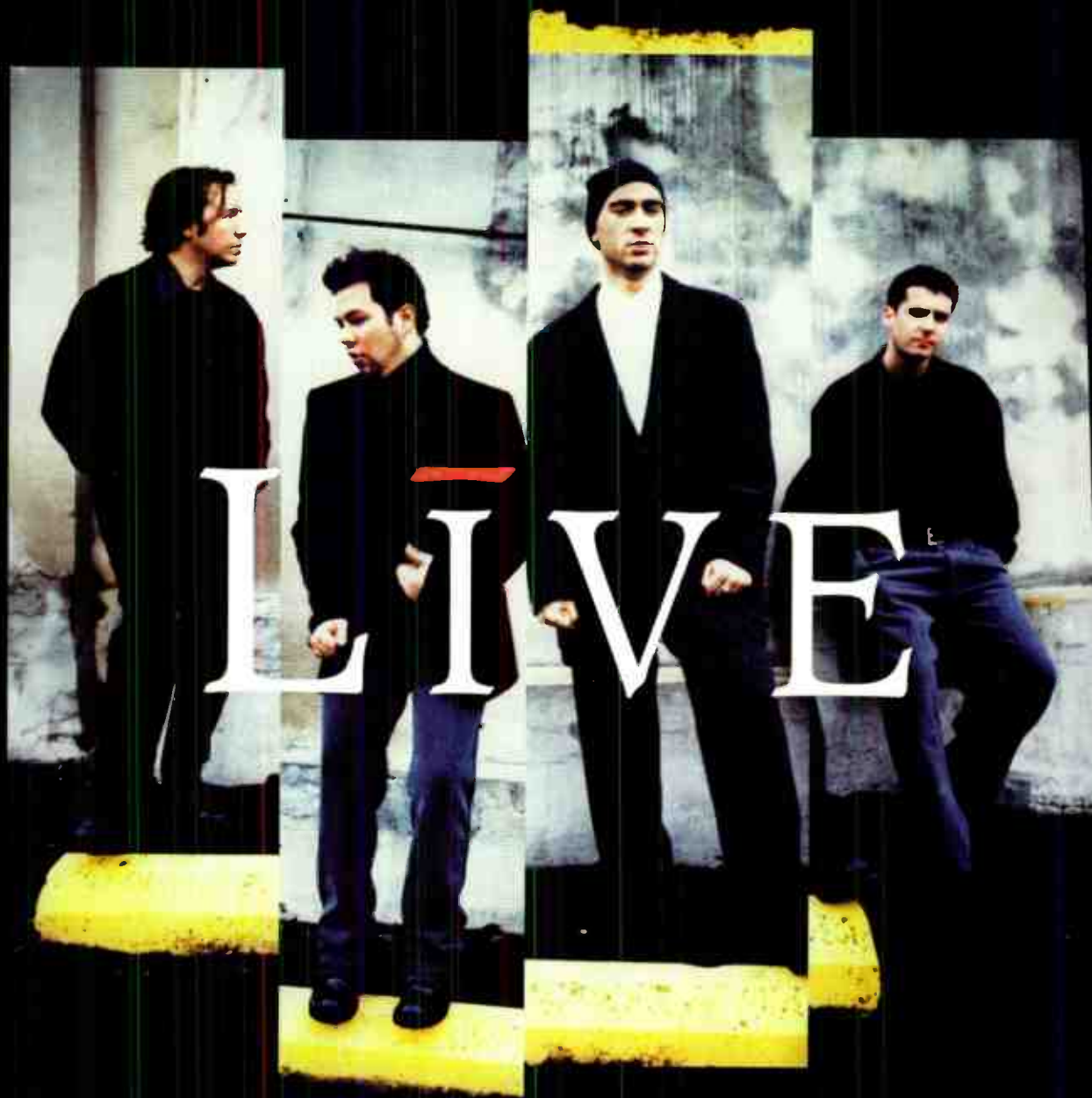
British jock Radcliffe has said Mishra shouldn't feel indebted to him; that "Your Woman," the gender-reversal lyrics of which Mishra says are deliberately ambiguous, is just a great pop track and deserves to be on the air. Radcliffe, who reportedly listens to every record that's sent to him, had taken a big risk when he played the track because there were only 25 copies available in the country when it was first played.

Meanwhile, not only has the major music buff gotten to hang out with some of his favorite contemporary pop composers, such as **Neil Harris** of the **Divine Comedy**, but he's having his next British single, "Wanted," remixed by "all of my boyhood heroes: **Daniel Miller** (who founded **Depeche Mode's** original label Mute records), **Vince Clarke**, and **Martyn Ware** (original member of the **Human League**, then **Heaven 17**)," says an excited Mishra. For a guy who grew up with an affinity for chart-pop electronic music of the '80s, this was like another day of Christmas heaped on top of the lifetime's worth he's already enjoyed in the past couple of months.

Releases And Notes

Part of the spillover from the **Howard Stern** "Private Parts" premiere mania Feb. 27 in New York was a show by **Porno For Pyros** at Roseland the following evening. The venue was packed with fans hoping that a rumored partial reunion of the former members of **Jane's Addiction** would take place, as had been the case on MTV's broadcast the night before. PFP delivered an electrifying set with **Flea** on bass, **Leo Chelyapov** (a guest Russian clarinetist who plays on "Hard Charger") and the usual performance-art dancers, who ended the set topless. Guitarist **Dave Navarro** joined the band in mid-set for five songs, including a stirring acoustic encore of Jane's "I Would For You." The night was emotionally charged throughout. **Perry Farrell** announced to wild applause that guitarist **Pete D'Stefano** has won his struggle with cancer, and ex-Jane's members openly displayed affection by exchanging kisses on the mouth and hugs during encores. No word on reunion plans or on the **Red Hot Chili Peppers'** situation. Warner Bros. has released the "Private Parts" soundtrack with four different covers, three of which are limited editions. A radio-only promotional fifth cover will be available to radio-contestant winners.

THE FOLLOW-UP TO THEIR MULTI-PLATINUM ALBUM THROWING COPPER



SECRET SAMADHI

RAR2/C/D-11590

FEATURING THE FIRST TRACK AND VIDEO "LAKINI'S JUICE"

 HEAVY ROTATION

#1 DEBUT SOUNDSCAN. THIS WEEK'S AUDIENCE = 28 MILLION

ON TOUR WORLDWIDE

FEB 18 PHILADELPHIA	MAR 1 CHICAGO	MAR 11 SAN FRANCISCO
FEB 19 WASHINGTON DC	MAR 2 MILWAUKEE	MAR 12 LOS ANGELES
FEB 21 TORONTO	MAR 3 ST. LOUIS	MAR 13 LAS VEGAS
FEB 22 MONTREAL	MAR 4 DENVER	MAR 14 PHOENIX
FEB 23 BOSTON	MAR 5 VANCOUVER	MAR 15 DALLAS
FEB 25 NEW YORK	MAR 6 SEATTLE	MAR 16 NEW ORLEANS
FEB 26 PITTSBURGH		MAR 17 ATLANTA
FEB 27 DETROIT		MAR 19 ATLANTA
		MAR 20 ATLANTA

ALL DATES SOLD OUT!



radioactive

Stalking The DJ: Tales Of An Odd, Often Terrifying Occupational Hazard

Continued from page 1

up at remotes and club appearances where, Jackson says, "he would just stare at me and not say a word or talk to anyone." He would also show up at the station as she was coming off the air.

While programming New York college station WNYU, John Loscalzo, now SW Networks director of rock programming, started getting calls from a woman who, he says, "was completely out of her mind. She used to call up and burp and make guttural noises." She augmented the calls by sending things to his parents' house. "I'd get a call from my mom or my dad, and it would be like, 'Miriam stopped by. She, uh, left you a present.' And it would be an envelope full of lint." It got to the point where she was sure Loscalzo was in danger and started phoning in emergency calls for him, once sending an ambulance to his house. It came to a head one day at the station. "I was sitting in studio C reading the paper. I look out the porthole window in the studio and see the barrel of a shotgun and cops in riot gear walking by." Upon going outside, Loscalzo learned that Miriam had told the police that a man with a gun was in the station.

KU BE Seattle PD Mike Tierney recalls the telephone stalker who was enamored with afternoon jock Eric Powers. "She found out Eric's voice-mail extension and began leaving him rambling, nonsensical, profane messages after hours," he says. Not content to stop there, the caller moved up the corporate food chain to the point where she was harassing a major shareholder in the station's parent company. That's when the FBI stepped in.

WFXE (Foxy 105) Columbus, Ga., middayer Terri Thomas has been harassed by the same man for almost four years. "He started by calling the request line. Then when he saw me in a TV commercial, he came to a remote and approached me for a date," she says. "You always get listeners that ask you out, but this guy was extremely persistent. At first, he was really nice, but when I didn't return his interest, he started to get nasty. His calls are abusive, often arrogant, and sometimes threatening."

The record holder for long-time stalkee must go to WAMO-AM Pittsburgh jock Brother Matt, who has been pursued by a listener for almost 30 years. "I met her at a gig in 1968, and she's been around ever since," he says. The woman, who occasionally shows up at the station, calls often and mails Matt lengthy, rambling letters about "their relationship." Every year, there's a birthday, Christmas, and even Father's Day present. "She sends me pictures of her kids and says they're ours. She's accused me of having an affair with her neighbor and claims I talk to her when I'm on the air," he says. After 30 years of being stalked, Brother Matt says, "I don't worry about her too much, but I shake every time I hear 'Play Misty For Me.' It's just a little spooky."

GONNA GET A LIFE

Despite the mental picture you might have of a stalker as someone on society's fringe, WGCI-FM Chicago morning producer Jimmy Jam Richards was stalked by a kindergarten teacher. APD Don E. Cologne says she would wait outside, trying to meet Richards. So one day, they let her in. Cologne says, "She went into the studio with him, and she was putting her hands in his pockets, hugging him, and carrying on. And Jimmy said, 'Sorry, I'm not feeling you like that.' She didn't want to leave, she was crying. She called and came back another day. She was out there ringing the doorbell, waiting for somebody to come out so she could catch the door. . . . She was a professional person, [so] you never know who's going to have a couple of loose screws."

Former country WSM-FM Nashville MD/afternoon host Kim Leslie, now with Asylum Records, says her stalker "wasn't the kind of person you were afraid of when you saw her. She was a perfectly [normal-looking] girl that just needed a life."

Leslie's stalker called many times a day and would show up with homemade bread and cookies at Leslie's appearances. The offerings accelerated to "elaborate needlepoint gifts, things that took hours of work." For Leslie's birthday, she received a framed photograph of her stalker and a videotape of the woman's life, complete with footage of a

dance she had choreographed for Leslie. "She'd plan vacations with me and was constantly inviting me to go places with her," says Leslie.

While she believes she was never in real danger and didn't involve the police, Leslie had unsettling moments when her stalker mentioned that she was moving into Leslie's apartment complex. When Leslie asked how the stalker knew where she lived, the woman confessed that she found the apartment by driving around Leslie's neighborhood and looking for her car in the early morning hours.

WYYD Roanoke, Va., PD/afternoon host Robynn Jaymes first met her stalker, Earl, at a remote. "He looked like any other listener, so I smiled and gave him some stuff from the station," she says. Earl began calling every day, and Jaymes says she was friendly at first, until he upped the call frequency to several times per shift and began sending her letters mentioning dead babies and telling Jaymes he could tell she was in love with him by the songs she played on the air.

After he began showing up at remotes on a regular basis, station management called the police, who were able to pay Earl a visit, thanks to the return address he included on his letters. Jaymes says Earl got the message, but he would still call from time to time. But Jaymes says the incident, which lasted several months, was so frightening that she bought a gun for protection. "It was a freaky time, because I was coming out of the building alone at 7 p.m. and looking over my shoulder," she says.

Occasionally, stalkers target an entire station. When he was PD at KWMX Denver, John Peake, now PD at KRBE Houston, says, "a guy kept calling the station, telling us to stop saying his name over and over on the radio. He said if we didn't stop, he'd begin shooting people." The man came to the station one day "to pick up his royalty check," claiming the station owed him money for saying his name so often on the air. After a tense meeting with the GM, police arrived to escort him out.

Peake recalls when another "average listener" showed up at the station and confronted him about a sweeper that was obviously broadcast solely to him: "You're listening to Mix 107.5." "How on earth did you know that I was listening right at that moment?" asked the agitated listener.

ONLY YOU CAN PREVENT STALKING

So how does someone whose job includes being friendly to strangers, avoid becoming tomorrow's headline? You can make yourself less accessible by using an air name, having an unlisted phone number, and being careful about giving out personal information on-air. Police have advised victims of stalkers to record all conversations with the stalker and save any mail or gifts they receive as future evidence.

It helps to be aware of your demeanor. Jaymes echoed many we talked to: "You can't be too friendly. You have to be kind of reserved. It's difficult because radio is so high profile and you pull so many appearances, but the listener that obsesses over you listens to you every day and thinks they know you and thinks they can come into your life."

Many jocks suggest taking the situation seriously and telling as many people about it as possible. "Notify management immediately and don't worry about people thinking you're crazy," says WDAS' Jackson. "You never know when that listener may be the one who's crazy."

"Make sure everyone around you is aware of the situation and of the person, as you just don't know when someone is going to snap," agrees Leslie.

Station management can help allay fears by tightening security. KRBE's Peake says that's just what his station did after one jock there started receiving phone calls threatening violence. The station is now posting a 24-hour security guard who will escort the jocks to their cars upon request.

"Stalking and harassing in this business happens more often than you think; I don't believe we take it as seriously as we should," says Peake. "If one person becomes a threat to someone at the station, that puts everyone in the building at risk, from the receptionist to the chief engineer."

ROCK GODZ

Scott Ginsburg Finds Great Opportunity In Newly Formed Chancellor Media Corp.

It seemed deceptively simple. Scott Ginsburg and Tom Hicks talk; they agree to merge their multibillion-dollar companies; later, over dessert, Ginsburg has a thought: "Hey Tom, let's go buy Viacom!"

OK, maybe it wasn't quite that simple, but the recent megamerger of Evergreen Media and Chancellor Broadcasting, and the subsequent acquisition of Viacom's radio properties, was a deal that caught much of the industry by surprise. Both companies were known to have deep pockets and resources in place to put together major deals with a short reaction time, leaving other broadcasters to scratch their collective heads.

Newly crowned Chancellor Media Corp. installed Chancellor's Tom Hicks as chairman and Evergreen's Scott Ginsburg as president/CEO.

"We were actually having preliminary discussions for about three weeks prior, centered around the possibility of merging our compa-

There's another positive factor in the new company's favor: "We're not in the cable business, we're not in outdoor, we're not in TV, the theme-park business, or other entertainment fields," Ginsburg says. "We're uniquely the industry's largest radio company, made up of people who have made their bones in radio. This is a company that's been able to successfully combine both the entertainment aspects and business issues of broadcasting into a well-functioning company."

The entertainment portion of the menu is evidenced by Evergreen's long-standing dedication to procuring such high-profile (and expensive) air talent as WRCX Chicago's Mancow Muller, WLUP Chicago's Jonathan Brandmeier, KIOI San Francisco's Don Bleu, and KLOL Houston's Stevens and Pruett, etc.

How will Ginsburg and Hicks handle the melding of three corporate philosophies under one roof? Hicks, like Ginsburg, is based in Dallas. (He owns the Dallas Stars hockey team.) "A working relationship is based on what you observe when you see someone on the firing line, and after spending time with Tom, I knew we could make this work," he says. Both Chancellor and Evergreen were admittedly bottom-line-oriented companies, but Ginsburg knows it also takes something extra. "We have to have respect for our employees, our shareholders, advertisers, and listeners," he says. "If we were strictly a bottom-line company, there would be no KKBT [the Beat] Los Angeles, WRCX Chicago, or WKIU New York. These are amazing radio stations that were able to deliver to their target audience exactly what they wanted, rather than what we wanted to impose upon them."

In an age of clustering, Ginsburg hears some operators using their sheer tonnage in a market so that potential advertisers "can't buy around us." "We understand that philosophy but have not adopted it," he says. "We believe in being direct and forthright with our advertisers, to demonstrate to them that we can provide a necessary service, and show them why we should be well paid for that service."

Another recent byproduct of consolidation is the merging of former enemies under the same corporate umbrella (often in the same hallways) to form "one big happy family" (refer to page 17 of the KMEL/KYLD San Francisco survival manual). "A good healthy battle does keep both sides motivated; however, I certainly understand the reasons behind the struggle: both stations are battling for similar demos, similar revenue dollars, and, oftentimes, the same promotions," Ginsburg says. "Our job is to help minimize any conflict and keep any competition healthy, but you just can't dictate to people how they're supposed to act."

Ginsburg has a message to those who claim radio isn't rocket science. "It's every bit as difficult as anything else in life because of the passion involved. This isn't an eight-hour or even a 12-hour day—radio is in your system 24 hours a day. It's an avocation as well as a vocation."

That answers another issue—whether Ginsburg will be a long-term player in broadcasting. He admits there were those who figured he was "just visiting," would make a quick killing, and then jump out. "This business is my love, it's my life; this is where I belong," he says.

"It's a new day for us to learn how to manage this many properties," Ginsburg adds. "We may stumble and fall in some areas; excel in others. We have to work to bring the C's and D's up to B's and A's. Remember, we're still inventing this business as we go along. We have to be prepared to learn a new trick or two to make it work. However, if you center your decision on how you treat your people, that new day isn't so hard to deal with." **KEVIN CARTER**



"This business is my love, it's my life"

Scott Ginsburg
President/CEO
Chancellor Media Corp.

nies," says Ginsburg. At the same time, however, both companies were independently bidding for the 10 Viacom properties.

"Once we basically shook hands on our deal, we thought it prudent to contact First Boston and Viacom, to notify them of our intention to bid jointly for the properties," he adds. "We submitted our bid [\$1.07 billion] to Viacom at noon Central Time; we had a signed deal back in our hands five hours later."

Everyone involved had to sacrifice something in order for this megadeal to move forward, Ginsburg adds, including Class B voting shares, various corporate duties, and, in Ginsburg's case, the longtime Evergreen name. "That was a highly emotional issue, nothing more," he says. "The name had nothing to do with how we treat our people or operate our stations; the Evergreen name was only a matter of corporate pride."

Evergreen's ability to act quickly on new acquisitions is accomplished by "our ability to take many moving parts and integrate them into a well-defined business plan," he says. "That's our secret—our business plan always contains moving parts in the form of mergers and acquisitions. That gives us the opportunity and the ability to move quickly, because we knew exactly how to accomplish our goals," says Ginsburg, who adds, "Tom Hicks and I knew exactly what we wanted to accomplish, and we had the capital available. You can't start building a model the day you buy something. You have to know, in advance, how you're going to manage your properties, both day to day, and in long-term clustering."

Ginsburg believes in what he calls "anticipatory management." "In a world of constant change, the operators that cannot get ahead of the curve of change will be enveloped and swallowed," he says. Successful operators are the ones who are prepared for this new, fast-moving environment. "I see many operators with their eyes as big as saucers, just thinking about the size of the numbers that are being thrown around," he notes.

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MATTHEW SWEET • Where You Get Love (ZOO/VOLCANO)	+173
WRXR +23, WAVF +17, WZAT +15, WCCC +13, WXRA +11, WDHA +10, KISS +9, KTXQ +9, KLPX +8, WPYX +8	
SOUNDGARDEN • Rhinoceros (A&M)	+163
KUFO +24, KAZR +18, WZAT +15, WEBN +12, KISW +11, WRCX +9, WIOT +9, KTUX +9, KRZR +9, KSJO +9	
THE OFFSPRING • Gone Away (COLUMBIA)	+162
KTLX +17, KRAD +15, KNCN +14, WKLO +12, KEZO +11, WIXV +10, KBPI +10, WVRK +7, WKLC +7, KFRQ +6	
JONNY LANG • Lie To Me (A&M)	+148
KNCN +15, WBLM +14, WKLC +13, KGGG +10, WAPL +10, WROQ +10, KOMP +10, WNCD +7, WYV +6, WDHA +5	
STONE TEMPLE PILOTS • Tumble In The Rough (ATLANTIC)	+144
WRXR +25, WMMS +16, KIOZ +13, KBER +12, WCCC +12, WNOR +11, KNCN +10, WKLC +10, WBLM +9, KOMP +8	
RUSH • Driven (ANTHEM/ATLANTIC)	+142
WONE +22, WZZR +16, WAPL +14, WZZO +13, KIOZ +12, WIMZ +12, WRCX +9, KLBJ +9, KZRZ +8, KEGL +7	
STIR • Stale (AWARE/CAPITOL)	+131
WIOT +15, KEZO +14, KTYD +10, KRZR +10, WTUE +10, KTUX +9, WAPL -9, KLPX +8, WXRA +7, KILD +6	
VERUCA SALT • Volcano Girls (MINTY FRESH/OUTPOST/GEFFEN)	+121
KTYD +12, KNCN +12, KILQ +12, KBER +10, WRXR +9, WYSP +8, KRAB +8, KRAD +7, KUFO +6, WNOR +6	
THE VERVE PIPE • The Freshmen (RCA)	+104
WIOT +16, KTUX +15, KEZO +14, WXRA +12, WRXR +12, WBZX +9, WFBQ +9, WHJY +7, WIYY +6, KATT +4	

MODERN ROCK

INCREASE
IN PLAYS

U2 • Staring At The Sun (ISLAND)	+785
KNDL +30, WXZZ +28, WAQZ +27, KMYZ +24, WKDF +23, KNRX +22, KNRK +22, KTOZ +22, WXNR +21, CIMX +21	
MATTHEW SWEET • Where You Get Love (ZOO/VOLCANO)	+557
KXRX +27, WLUM +21, KHTY +20, KROX +18, KTOZ -18, WRXQ +17, WEGX +17, KNRK +16, WRLG +16, WKDF +16	
WHITE TOWN • Your Woman (BRILLIANT!/CHRYSALIS/EMI)	+225
WZRH +18, KEGE +16, KFRR +15, WKQX +15, KROQ +15, WXZZ +12, WRXQ +12, WCYY -11, KWOD +11, WRLG +9	
BEN FOLDS FIVE • Battle Of Who Could Care Less (550 MUSIC)	+223
KXRX +18, WXEG +15, WQXA +15, WKDF +14, KITS +12, WPBZ +11, CIMX +11, WQBK +10, KISF +10, WBRU +9	
THE OFFSPRING • Gone Away (COLUMBIA)	+217
KJEE +13, WLUM +13, WNVE +12, KXRX +12, WGRD +11, WBRU +11, KROX +10, WPBZ -10, WZRH +10, WCYY +8	
SUBLIME • Santeria (GASOLINE ALLEY/MCA)	+190
WXNR +23, WLUM +17, WXRX +14, WZRH +14, WBCN +14, WDGE +12, WPLY +11, KEDG +11, KENZ +10, KTEG +8	
THE MIGHTY MIGHTY BOSSTONES • The Impression That I Get (BIG BIG/MERCURY)	+155
KROX +18, WCYY +15, WPLA +14, KWOD +10, WENZ +10, KISF +9, KLZR +8, WFNX +8, WZRH +7, CIMX +6	
THE VERVE PIPE • The Freshmen (RCA)	+149
WRLG +17, WQXA +17, KISF +16, KROX +14, WBRU +13, WXEG +11, WGRD +10, WPBZ +8, KDGE +8, WXZZ +7	
THIRD EYE BLIND • Semi-Charmed Life (ELEKTRA/EEG)	+129
KOME +20, KREV +18, WNNX +12, WXDX +10, WLUM +10, WGRD +9, WQBK +6, KROQ +6, KITS +5, KEDJ +4	
THE SMASHING PUMPKINS • Eye (VIRGIN)	+129
WKQX +18, KJEE +16, WHFS +16, KLYY +14, WNNX +14, KHTY +12, KTOZ +12, WXRX +9, KDGE +9, KROQ +8	

VIDEO PLAYLISTS

MOST PLAYED ROCK TRACKS



1
VH
MUSIC FIRST

	TW	LW		TW	LW		
1	No Doubt, Don't Speak	37	31	1	The Cardigans, Lovefool	28	21
2	The Cardigans, Lovefool	29	27	2	Nine Inch Nails, The Perfect Drug	28	18
3	Jewel, You Were Meant For Me	28	25	3	The Wallflowers, One Headlight	23	21
4	Sheryl Crow, Everyday Is A Winding Road	26	21	4	Bush, Greedy Fly	23	19
5	John Mellencamp, Just Another Day	24	20	5	Live, Lakini's Juice	23	19
6	Counting Crows, A Long December	23	24	6	Aerosmith, Falling In Love (Is Hard On The Knees)	22	6
7	The Wallflowers, One Headlight	21	20	7	Dave Matthews Band, Crash Into Me	19	15
8	Paula Cole, Where Have All The Cowboys Gone?	18	18	8	No Doubt, Excuse Me Mr.	19	13
9	U2, Discotheque	18	13	9	Silverchair, Abuse Me	19	15
10	Eric Clapton, Change The World	17	10	10	U2, Discotheque	19	16
11	Tracy Chapman, Give Me One Reason	15	5	11	Counting Crows, A Long December	18	14
12	Duncan Sheik, Barely Breathing	13	7	12	Porno For Pyros, Hard Charger	18	11
13	Jewel, Who Will Save Your Soul	12	5	13	Sheryl Crow, Everyday Is A Winding Road	18	13
14	Alanis Morissette, Ironic	10	3	14	Metallica, King Nothing	17	13
15	David Bowie, Little Wonder	10	9	15	Jewel, You Were Meant For Me	16	12
16	Dishwalla, Counting Blue Cars	9	5	16	The Verve Pipe, The Freshmen	14	12
17	Sheryl Crow, If It Makes You Happy	9	7	17	Beck, The New Pollution	13	8
18	The Smashing Pumpkins, 1979	9	1	18	John Mellencamp, Just Another Day	12	10
19	Alanis Morissette, You Oughta Know	8	4	19	Veruca Salt, Volcano Girls	12	9
20	Seal, Fly Like An Eagle	8	6	20	Sublime, Santeria	11	9
21	Journey, When You Love A Woman	7	7	21	Marilyn Manson, Tourniquet	10	13
22	Melissa Etheridge, Come To My Window	6	2	22	Korn, A.D.I.D.A.S.	10	4
23	Alanis Morissette, Head Over Feet	6	7	23	Duncan Sheik, Barely Breathing	9	8
24	John Mellencamp, Key West Intermezzo (I Saw You First)	6	11	24	Fun Lovin' Criminals, The Fun Lovin' Criminal	8	7
25	Donna Lewis, I Love You Always Forever	5	4	25	Fiona Apple, Sleep To Dream	8	6
26	Eric Clapton, Tears In Heaven	5	1	26	Cake, I Will Survive	8	8
27	Bonnie Raitt, Love Sneakin' Up On You	5	0	27	Soul Coughing, Super Bon Bon	7	8
28	Sheryl Crow, All I Wanna Do	5	1	28	Wilco, Outtasite (Outta Mind)	7	5
29	The B-52's, Love Shack	4	7	29	The Presidents Of The United States Of America, Volcano	7	9
30	John Mellencamp With Me Shell Ndegeocello, Wild Night	4	7	30	The Offspring, Gone Away	6	0
				31	Luscious Jackson, Naked Eye	5	6
				32	The Offspring, All I Want	5	10
				33	311, All Mixed Up	4	2
				34	Ashley MacIsaac With Mary Jane Lamond, Sleepy Maggie	4	1
				35	Prodigy, Firestarter	4	4
				36	R.E.M., Electrolite	4	7
				37	David Bowie, Little Wonder	4	4
				38	Green Day, When I Come Around	3	1
				39	Kula Shaker, Hey Dude	3	1
				40	Squirrel Nut Zippers, Hell	3	0

TRIPLE-A

INCREASE
IN PLAYS

U2 • Staring At The Sun (ISLAND)	+177
KQPT +24, WVRV +18, KFOG +14, WTTT +13, KGSR +11, WHPT +10, KTCZ +10, KMBY +9, WMAX +8, CIDR +8	
MATTHEW SWEET • Where You Get Love (ZOO/VOLCANO)	+59
KMBY +8, WXLE +7, WBOS +7, KTMN +6, KFOG +6, WXRV +5, KGSR +5, WNCS +4, WMAX +3, WRLT +3	
THE VERVE PIPE • The Freshmen (RCA)	+41
CIDR +11, WVRV +11, WTTT +7, WXRV +5, WNCS +3, KTCZ +3, WRLT +2, WXLE +2, KXPT +2, WMAX +1	
SHERYL CROW • Hard To Make A Stand (A&M)	+32
WHPT +12, KBCO +8, KFOG +8, WTTT +6, WMAX +1, KMTT +1, KTCZ +1	
DISHWALLA • Give (A&M)	+31
WVRV +21, WRLT +8, KMBY +5, WXLE +3	
BODEANS • Count On Me (SLASH/REPRISE)	+30
WKOC +12, WRLT +10, CIDR +6, KTMN +1, WTTT +1, WHPT +1, WXRV +1, WXRT +1	
JOHN MELLENCAMP • Emotional Love (MERCURY)	+30
WVRV +9, CIDR +7, WXRV +5, WTTT +3, WBOS +3, KTMN +2, WXLE +2, KXPT +1	
CHALK FARM • Live Tomorrow (COLUMBIA)	+25
WXLE +7, KTMN +5, WRLT +5, WMAX +4, WJXB +3, KXPT +1, WBOS +1, KGSR +1	
OMC • How Bizarre (HUH!/MERCURY)	+24
WXRV +11, WJXB +10, WXLE +3, KMBY +2, WHPT +2, KGSR +1	
SISTER HAZEL • All For You (UNIVERSAL)	+22
WRLT +11, WHPT +7, WTTT +3, WXRC +3, WJXB +2, KMBY +1, KXPT +1, WNCS +1	

VALLEJO

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KISS 11x



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MAINSTREAM ROCK

POWER PLAYLISTS



AIRPLAY
Monitor

For Week Ending
March 2, 1997

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly curve, beginning with the highest-ranking station. Curves are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

KLOS		WYSP		WRCX	
Los Angeles	MD: Rita Wilde	Philadelphia	PD: Tim Sabean APD/MD: Neal Mirsky	Chicago	SM: Dave Richards APD/MD: Jo Robinson
TW	LW	TW	LW	TW	LW
1	U2, Staring At The Sun	1	Aerosmith, Falling In Love	1	Bush, Greedy Fly
2	R.E.M., Electrode	2	The Wallflowers, One Headlight	2	Seven Mary Three, Devil Boy
3	Big Head Todd & The Monsters, Resignation	3	Bush, Greedy Fly	3	Aerosmith, Falling In Love
4	Eric Johnson, S.R.V.	4	Collective Soul, Precious Declaration	4	Live, Lakin's Juice
5	John Mellencamp, Just Another Day	5	Metallica, Hero Of The Day	5	The Wallflowers, One Headlight
6	Counting Crows, Daylight Fading	6	Silverchair, Abuse Me	6	Metallica, King Nothing
7	Aerosmith, Falling In Love	7	Live, Lakin's Juice	7	Metallica, King Nothing
8	The Why Store, Father	8	Soundgarden, Blow Up The Outside World	8	Stabbing Westward, Shame
9	Wilco, Monday	9	Stone Temple Pilots, Tumble In The Rough	9	Soundgarden, Burden In My Hand
10	Correy Stevens, Blue Drops Of Rain	10	Sponge, Have You Seen Mary	10	The Offspring, Gone Away
11	Jonny Lang, Lie To Me	11	Porno For Pyros, Hard Charger	11	The Smashing Pumpkins, Here Is No Why
12	Widespread Panic, Hope In A Hopeless World	12	The Offspring, Gone Away	12	Silverchair, Abuse Me
13	The Wallflowers, One Headlight	13	Tonic, Casual Affair	13	Collective Soul, Precious Declaration
14	Stone Temple Pilots, Lady Picture Show	14	Dr. Osbourne & Type O Negative, Pictures	14	Stone Temple Pilots, Tumble In The Rough
15	Dave Matthews Band, Crash Into Me	15	U2, Staring At The Sun	15	Soundgarden, Rhususar
16	Dishwalla, Gve	16	Howard Stern & The Dust Brothers, Tortured	16	Tonic, Casual Affair
17	Phish, Free	17	White Zombie, Great American Nightmare	17	U2, Staring At The Sun
18	The Black Crowes, Better When You're Not Alone	18	Metallica, King Nothing	18	Local H, Bound For The Floor
19	Collective Soul, Precious Declaration	19	Spacehog, In The Meantime	19	Nine Inch Nails, The Perfect Drug
20	Better Than Ezra, Desperately Wanting	20	Alice In Chains, Heaven Beside You	20	The Hungers, Vanishing Cream
21	ZZ Top, Bang Bang	21	Pearl Jam, I Got It	21	Alice In Chains, Would
22	Bush, Tom Sawyer	22	Dishwalla, Counting Blue Cars	22	Recharge, Big Chum
23	U2, Last Night On Earth	23	Oddz, Someone Who's Cool	23	Tool, H
24	Blues Traveler, Run Around	24	Van Halen, Me Wise Magic	24	Alice In Chains, Agam
25	Dishwalla, Counting Blue Cars	25	Green Day, When I Come Around	25	Local H, Fritz's Corner
26	Red Hot Chili Peppers, My Friends	26	Stabbing Westward, What Do I Have To Do?	26	Rush, Driven
27	Rolling Stones, Love Is Strong	27	Marilyn Manson, The Suck For Your Solution	27	Van Halen, Me Wise Magic
28	Talking Heads, Take Me To The River	28	Everclear, Santa Monica	28	The Smashing Pumpkins, Muzzle
29	Stevie Ray Vaughan & Double, Live By	29	Alice In Chains, Agam	29	Valley, Just Another Day
30	Police, Driven To Tears	30	Alice In Chains, Over Now	30	Stone Temple Pilots, Triffin' On A Hole

KQRS		WMMR		WWDC	
Minneapolis	PD: Dave Hamilton APD/MD: Reed Endersbe	Philadelphia	PD: Joe Bonadonna MD: Ken Zepeto	Washington, DC	VP/Programming: Dave Brown MD: Buddy Rizer
TW	LW	TW	LW	TW	LW
1	The Why Store, Father	1	Aerosmith, Falling In Love	1	Aerosmith, Falling In Love
2	Wilco, Monday	2	The Wallflowers, One Headlight	2	Chalk Farm, Live Tomorrow
3	Jonny Lang, Lie To Me	3	Sheryl Crow, Everyday Is A Winding Road	3	Sublime, Santana
4	U2, Staring At The Sun	4	Counting Crows, A Long December	4	The Wallflowers, One Headlight
5	Correy Stevens, It's Over	5	R.E.M., Electrode	5	311, All Mixed Up
6	Eric Johnson, S.R.V.	6	John Mellencamp, Just Another Day	6	Silverchair, Abuse Me
7	Big Head Todd & The Monsters, Resignation	7	U2, Staring At The Sun	7	Dave Matthews Band, Crash Into Me
8	Counting Crows, A Long December	8	Collective Soul, Precious Declaration	8	Counting Crows, A Long December
9	Phish, Free	9	Tom Petty & The Heartbreakers, Change The	9	The Verve Pipe, The Freshmen
10	John Mellencamp, Emotional Love	10	The Beatles, While My Guitar Gently Weeps	10	Cake, The Distance
11	Cravin' Melon, Come Undone	11	Eric Clapton, Change The World	11	Presidents Of The United States, Mach 5
12	ZZ Top, What's Up With That	12	Big Head Todd & The Monsters, Resignation	12	Local H, Bound For The Floor
13	Collective Soul, The World I Know	13	Van Morrison, Healing Game	13	Social Distortion, When The Angels Sing
14	Widespread Panic, Hope In A Hopeless World	14	Wilco, Outtaste	14	Bush, Greedy Fly
15	Aerosmith, Falling In Love	15	Sting, I'm So Happy I Can't Stop Crying	15	Wilco, Outtaste
16	John Mellencamp, Just Another Day	16	John Mellencamp, Key West Intermezzo	16	Soundgarden, Blow Up The Outside World
17	The Black Crowes, Better When You're Not Alone	17	Bruce Springsteen, Without You	17	Collective Soul, Precious Declaration
18	Joe Cocker, Anybody Seen My Girl	18	Live, Turn My Head	18	Sheryl Crow, Everyday Is A Winding Road
19	Talking Heads, Take Me To The River	19	Stone Temple Pilots, Lady Picture Show	19	The Cardigans, Lovefool
20	Pete Townshend, Let My Love Open The Door	20	Dave Matthews Band, What Would You Say	20	Sublime, What I Got
21	Police, Wrapped Around Your Finger	21	Collective Soul, The World I Know	21	Better Than Ezra, Desperately Wanting
22	Neil Young, Old Man	22	Blues Traveler, Run Around	22	Matthew Sweet, Where You Get Love
23	Led Zeppelin, Going To California	23	Hootie & The Blowfish, Only Wanna Be With	23	Live, Lakin's Juice
24	Rolling Stones, Shattered	24	Sting, You Still Touch Me	24	Moby, That's When I Reach For My
25	Neil Young, Heart Of Gold	25	Dave Matthews Band, Crash Into Me	25	U2, Staring At The Sun
26	Pink Floyd, Wish You Were Here	26	R.E.M., Better Sweet Me	26	The Smashing Pumpkins, Thirty-Three
27	J.J. Cale, Guitar Man	27	The Doors, L.A. Woman	27	The Offspring, Gone Away
28	Crosby, Stills, Nash & Young, Love The	28	Fleetwood Mac, Don't Stop	28	Emmet Swimming, Fake Wood Trim
29	Steely Dan, FM	29	Tom Petty & The Heartbreakers, Walls	29	Nine Inch Nails, The Perfect Drug
30	Moody Blues, The Story In Your Eyes	30	Sheryl Crow, If It Makes You Happy	30	Stone Temple Pilots, Lady Picture Show

WRIF		WDVE		WFBQ	
Detroit	PD: Doug Podell MD: Dave Wellington	Pittsburgh	PD: Gene Romano MD: Cris Winter	Indianapolis	PD: Marty Bender MD: Ace Cosby
TW	LW	TW	LW	TW	LW
1	Live, Lakin's Juice	1	The Wallflowers, One Headlight	1	The Wallflowers, 6th Avenue Heartache
2	Bush, Greedy Fly	2	Counting Crows, A Long December	2	Stone Temple Pilots, Lady Picture Show
3	Aerosmith, Falling In Love	3	Dave Matthews Band, Crash Into Me	3	Hootie & The Blowfish, I Go Blind
4	Metallica, Hero Of The Day	4	Widespread Panic, Hope In A Hopeless World	4	John Mellencamp, Just Another Day
5	Sponge, Have You Seen Mary	5	Matchbox 20, Long Day	5	Tom Petty & The Heartbreakers, Climb That
6	Alice In Chains, Would	6	The Clarks, Caroline	6	Cravin' Melon, Come Undone
7	Tool, Stinkist	7	Aerosmith, Falling In Love	7	Collective Soul, Precious Declaration
8	Soundgarden, Blow Up The Outside World	8	The Black Crowes, Better When You're Not Alone	8	Jonny Lang, Lie To Me
9	Tonic, Casual Affair	9	Stone Temple Pilots, Lady Picture Show	9	Aerosmith, Falling In Love
10	Collective Soul, Precious Declaration	10	Storyville, Good Day For The Blues	10	Eric Johnson, S.R.V.
11	U2, Staring At The Sun	11	Counting Crows, Angels Of The Sciences	11	Don Henley, Through Your Hands
12	Metallica, King Nothing	12	R.E.M., Better Sweet Me	12	Wilco, Outtaste
13	Silverchair, Abuse Me	13	Big Head Todd & The Monsters, Resignation	13	Tonic, Open Up Your Eyes
14	Stone Temple Pilots, Tumble In The Rough	14	Tonic, Open Up Your Eyes	14	Widespread Panic, Hope In A Hopeless World
15	The Wallflowers, One Headlight	15	Metallica, Hero Of The Day	15	Rush, Half The World
16	Marilyn Manson, Tournaquet	16	AC/DC, You Shook Me All Night Long	16	The Verve Pipe, The Freshmen
17	Gary Hoey, Desire	17	Zakk Wylde, Between Heaven And Hell	17	Pink Floyd, Money
18	The Offspring, Gone Away	18	Live, Merca	18	Journey, If He Should Break Your Heart
19	Tool, H	19	Eagles, Already Gone	19	Storyville, Blind Side
20	Judas Priest, You've Got Another Thing	20	Correy Stevens, It's Over	20	Aerosmith, Walk This Way
21	Metallica, Until It Sleeps	21	Billy Idol, Rebel Yell	21	ZZ Top, Cheap Sunglasses
22	Joe Satriani, Satch Boogie	22	Tom Petty & The Heartbreakers, Climb That	22	The Wallflowers, One Headlight
23	Pink Floyd, Young Lust	23	Pearl Jam, Daughter	23	Pink Floyd, Hey You
24	AC/DC, Thunderstruck	24	John Mellencamp, Just Another Day	24	Boston, Don't Look Back
25	The Gufs, Smile	25	Jimi Hendrix, Fire	25	ZZ Top, I Thank You
26	Dr. Osbourne & Type O Negative, Pictures	26	Tom Petty & The Heartbreakers, Mary Jane's	26	Lynyrd Skynyrd, That Smell
27	Pink Floyd, Run Like Hell	27	Live, Selling The Drama	27	Bad Company, Movin On
28	Outthousa, Welcome	28	Outlaws, There Goes Another Love Song	28	Aerosmith, Dude
29	Seven Mary Three, My My	29	Rush, Closer To The Heart	29	Tom Petty & The Heartbreakers, Mary Jane's
30	Black Sabbath, Paranoid	30	Everclear, Santa Monica	30	The Doobie Brothers, China Grove

KEGL		WKLS		WAAF	
Dallas	PD: Duane Doherty MD: Cindy Scull	Atlanta	PD: Michael Hughes MD: Beth Kepple	Boston	PD: Dave Douglas MD: John Osterlind
TW	LW	TW	LW	TW	LW
1	Collective Soul, Precious Declaration	1	Collective Soul, Precious Declaration	1	Bush, Greedy Fly
2	Aerosmith, Falling In Love	2	Silverchair, Abuse Me	2	Live, Lakin's Juice
3	Metallica, King Nothing	3	Metallica, Hero Of The Day	3	The Offspring, Gone Away
4	Live, Lakin's Juice	4	Better Than Ezra, Desperately Wanting	4	Metallica, King Nothing
5	The Wallflowers, One Headlight	5	Aerosmith, Falling In Love	5	Porno For Pyros, Hard Charger
6	Silverchair, Abuse Me	6	Widespread Panic, Hope In A Hopeless World	6	Tool, Stinkist
7	Bush, Greedy Fly	7	Bush, Greedy Fly	7	The Smashing Pumpkins, Thirty-Three
8	Moby, That's When I Reach For My	8	Sponge, Have You Seen Mary	8	The Offspring, All I Want
9	The Offspring, Gone Away	9	Dartmouth, Grow Your Own	9	Stir, Looking For
10	Stone Temple Pilots, Tumble In The Rough	10	Social Distortion, I Was Wrong	10	The Smashing Pumpkins, Here Is No Why
11	Porno For Pyros, Hard Charger	11	Van Halen, Can't Get This Stuff No More	11	Nuno, Gravity
12	Tonic, Casual Affair	12	The Wallflowers, One Headlight	12	Nine Inch Nails, The Perfect Drug
13	Big Head Todd & The Monsters, Resignation	13	Counting Crows, A Long December	13	Aerosmith, Falling In Love
14	Matchbox 20, Push	14	Stone Temple Pilots, Tumble In The Rough	14	The Verve Pipe, The Freshmen
15	Rush, Driven	15	Live, All Over You	15	Poe, Hello
16	Third Day, Nothing At All	16	Rush, Tom Sawyer	16	Veruca Salt, Volcano Girls
17	Protein, My Blood	17	Live, Lakin's Juice	17	Silverchair, Freak
18	Social Distortion, When The Angels Sing	18	Van Halen, Me Wise Magic	18	Korn, A.D.I.D.A.S.
19	Veruca Salt, Volcano Girls	19	U2, Staring At The Sun	19	Collective Soul, Precious Declaration
20	Sense Field, Different Times	20	Black Sabbath, Paranoid	20	Corrosion Of Conformity, King Of The Rotten
21	Tool, H	21	Led Zeppelin, Good Times Bad Times	21	The Hazies, Trp Free Life
22	Stabbing Westward, Shame	22	Tonic, Casual Affair	22	Tonic, Casual Affair
23	Sublime, What I Got	23	Stir, Looking For	23	Rage Against The Machine, Down Rodeo
24	dc Talk, Jesus Freak	24	Type O Negative, Love You To Death	24	U2, Staring At The Sun
25	Storyville, Blind Side	25	Tom Petty & The Heartbreakers, Mary Jane's	25	Local H, Fritz's Corner
26	The Hungers, Vanishing Cream	26	Tom Petty, You Wreck Me	26	Handsome, Needles
27	Social Distortion, I Was Wrong	27	Pearl Jam, Daughter	27	Alice In Chains, Would
28	Alice In Chains, Agam	28	Aerosmith, Back In The Saddle	28	Stone Temple Pilots, Tumble In The Rough
29	The Smashing Pumpkins, Muzzle	29	Metallica, Until It Sleeps	29	Metallica, Until It Sleeps
30	Marilyn Manson, Tournaquet	30	Eric Clapton, Cocaine	30	Powerman 5000, Tokyo Vigilante #1

POWER PLAYLISTS



For Week Ending March 2, 1997

Playlists supplied by Broadcast Data Systems Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of BSA weekly chart, beginning with the highest-cumulative station. Charts are updated below weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon station.

WMMS

Table with 3 columns: Rank, Song, Station. Includes songs like 'Collective Soul, Precious Declaration' and 'Aerosmith, Falling In Love'.

KTXQ

Table with 3 columns: Rank, Song, Station. Includes songs like 'Bush, Greedy Fly' and 'The Wallflowers, One Headlight'.

KSJO

Table with 3 columns: Rank, Song, Station. Includes songs like 'Collective Soul, Precious Declaration' and 'Tool, Stinkfist'.

WEBN

Table with 3 columns: Rank, Song, Station. Includes songs like 'Live, Lakin's Juice' and 'The Wallflowers, One Headlight'.

WHJY

Table with 3 columns: Rank, Song, Station. Includes songs like 'Aerosmith, Falling In Love' and 'John Mellencamp, Just Another Day'.

WZTA

Table with 3 columns: Rank, Song, Station. Includes songs like 'Mighty Joe Plum, Live Through This' and 'Collective Soul, Precious Declaration'.

WIYY

Table with 3 columns: Rank, Song, Station. Includes songs like 'Aerosmith, Falling In Love' and 'The Wallflowers, One Headlight'.

KSHE

Table with 3 columns: Rank, Song, Station. Includes songs like 'Collective Soul, Precious Declaration' and 'Aerosmith, Falling In Love'.

WLZR

Table with 3 columns: Rank, Song, Station. Includes songs like 'Live, Lakin's Juice' and 'Bush, Greedy Fly'.

WJRR

Table with 3 columns: Rank, Song, Station. Includes songs like 'Mighty Joe Plum, Live Through This' and 'Live, Lakin's Juice'.

WONE

Table with 3 columns: Rank, Song, Station. Includes songs like 'Tom Petty & The Heartbreakers, Change The Beat' and 'Aerosmith, Falling In Love'.

KUPD

Table with 3 columns: Rank, Song, Station. Includes songs like 'Aerosmith, Falling In Love' and 'Collective Soul, Precious Declaration'.

MONITOR ROCK PANELS

MAINSTREAM ROCK STATIONS (102)

Large table listing 102 mainstream rock stations with call letters and locations. Includes stations like WMMS (Cleveland), KTXQ (Dallas), KSJO (San Jose), and WJRR (Orlando).

MODERN ROCK STATIONS (77)

Table listing 77 modern rock stations with call letters and locations. Includes stations like WEQX (Albany, NY), WQBK (Albany, NY), and WNNX (New Bern, NC).

TRIPLE-A STATIONS (25)

Table listing 25 triple-A stations with call letters and locations. Includes stations like WXLE (Albany, NY), KTMM (Albany, NY), and KGSR (Austin, TX).

*Added to panel this week.

POWER PLAYLISTS

For Week Ending March 2, 1997



Playlists compiled by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are based in order of TSA weekly counts, beginning with the highest-counting station. Counts are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WXTB Tampa PD: Brad Hardin MD: Brian Medlin. Top 30 playlist including Metallica, King Nothing, Stabbing Westward, etc.

WBZX Columbus, OH PD: Hal Fish APD/MD: Ronni Hunter. Top 30 playlist including Sublime, Metallica, Hero Of The Day, etc.

KQRC Kansas City PD: Doug Sorenson MD: Valerie Knight. Top 30 playlist including Metallica, Hero Of The Day, Aerosmith, etc.

KISW Seattle PD: Clark Ryan MD: Cathy Faulkner. Top 30 playlist including Aerosmith, Falling In Love, Sponge, etc.

KISS San Antonio OM: Virgil Thompson PD: Kevin Vargas. Top 30 playlist including Bush, Greedy Fly, Live, Lakin's Juice, etc.

WBAB Long Island OM: Eric Wellman. Top 30 playlist including The Wallflowers, One Headlight, Aerosmith, etc.

KUFO Portland PD: Dave Numme APD: Al Scott. Top 30 playlist including Collective Soul, Precious Declaration, Stone Temple Pilots, etc.

WIMZ Knoxville PD: Jim Pemberton MD: Bill Kidd. Top 30 playlist including The Wallflowers, One Headlight, Aerosmith, etc.

WRDU Raleigh PD: Bob Edwards. Top 30 playlist including Collective Soul, Precious Declaration, Aerosmith, etc.

KBPI Denver PD: Bob Richards MD: Willie B. Top 30 playlist including Bush, Greedy Fly, Local H, etc.

KRXQ Sacramento SM: Curtiss Johnson APD: Pat Martin. Top 30 playlist including Metallica, King Nothing, The Offspring, etc.

KDKB Phoenix OM: Tim Maranville MD: Paul Peterson. Top 30 playlist including Journey, Can't Tame The Lion, Aerosmith, etc.

WROQ Greenville PD: Ken Carson APD/MD: K.C. Carson. Top 30 playlist including Aerosmith, Falling In Love, Widespread Panic, etc.

WCMF Rochester PD: Harry Jacobs MD: Dave Kane. Top 30 playlist including John Mellencamp, Just Another Day, Metallica, etc.

WDHA Morristown, NJ PD: Lenny Bloch MD: Terrie Carr. Top 30 playlist including Aerosmith, Falling In Love, Metallica, etc.

KYYS Kansas City PD: John Durican MD: Stacker. Top 30 playlist including John Mellencamp, Just Another Day, Corey Stevens, etc.

WCKW New Orleans GM: Sid Levett. Top 30 playlist including The Wallflowers, One Headlight, Aerosmith, etc.

WPYX Albany PD: Fred Horton MD: John Cooper. Top 30 playlist including Sheryl Crow, Everyday Is A Winding Road, The Wallflowers, etc.

WZZO Allentown PD: Robin Lee MD: Keith Moyer. Top 30 playlist including Str, Looking For, The Wallflowers, etc.

KATT Oklahoma City PD: Chris Baker MD: Kelley Davis. Top 30 playlist including Bush, Greedy Fly, The Wallflowers, etc.

WLVQ Columbus PD: Greg Ashum. Top 30 playlist including The Wallflowers, One Headlight, Better Than Ezra, etc.

WEGR Memphis PD: Drake Hall MD: Zeke Logan. Top 30 playlist including Collective Soul, Precious Declaration, Aerosmith, etc.

KIOZ San Diego PD: Greg Stevens MD: Shannon Leder. Top 30 playlist including Collective Soul, Precious Declaration, Aerosmith, etc.

WTFX Louisville OM: Michael Lee PD: Future Bob. Top 30 playlist including Aerosmith, Falling In Love, Metallica, etc.



POWER PLAYLISTS

For Week Ending March 2, 1997



Playlists compiled by Broadcast Data Systems Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of their weekly count, beginning with the highest number of plays. Counted twice weekly following the release of the Spring and Fall album surveys. The number of stations shown each week varies, depending upon space.

WTUE Dayton OM: Tom Carroll PD: Chris Geisen. Playlist with 30 items including Aerosmith, Collective Soul, and The Wallflowers.

KLAQ El Paso PD/MD: "Magic" Mike Ramsey. Playlist with 30 items including Counting Crows, Live, and The Wallflowers.

WCCC Hartford PD: Ron Dresner APD/MD: Mike Karolyi. Playlist with 30 items including U2, The Wallflowers, and Aerosmith.

WPLR New Haven PD: John Griffin MD: Pam Landry. Playlist with 30 items including Aerosmith, The Wallflowers, and Live.

WAPL Green Bay OM: Garrett Hart MD: Randy Hawk. Playlist with 30 items including The Clarks, The Wallflowers, and Aerosmith.

WNOR Norfolk PD: Harvey Kojan APD/MD: Tim Parker. Playlist with 30 items including Veruca Salt, The Wallflowers, and Collective Soul.

WKLQ Grand Rapids OM: Tom Marshall. Playlist with 30 items including The Verve Pipe, Silverchair, and Live.

WBLM Portlaine, ME PD: Herb Ivy MD: Bran James. Playlist with 30 items including Aerosmith, Collective Soul, and The Wallflowers.

WXRA Greensboro PD: Tim Satterfield APD: Marcia Gan. Playlist with 30 items including Veruca Salt, Silverchair, and The Verve Pipe.

WIOT Toledo OD: Lyn Casye APD/MD: Don Davis. Playlist with 30 items including Aerosmith, Silverchair, and The Verve Pipe.

WFYV Jacksonville PD: David Moore APD/MD: Charlie Waters. Playlist with 30 items including Metallica, The Wallflowers, and Aerosmith.

WKQQ Lexington PD: Tony Tilford MD: Brad Hart. Playlist with 30 items including Aerosmith, The Hunger, and Metallica.

WTPA Harrisburg PD: Chris James APD/MD: Dina Wagner. Playlist with 30 items including Aerosmith, Metallica, and Collective Soul.

KMjX Little Rock PD: Tom Wood MD: Jimmy Edwards. Playlist with 30 items including The Wallflowers, Tom Petty, and Aerosmith.

KBER Salt Lake City PD: Randy Rose MD: Chris Haggin. Playlist with 30 items including Silverchair, Aerosmith, and Live.

KEZO Omaha PD: Randy Chambers MD: Allison Steele. Playlist with 30 items including Aerosmith, Live, and The Wallflowers.

KMOD Tulsa PD: Phil Stone MD: Rob Hurt. Playlist with 30 items including Third Day, The Wallflowers, and Live.

KLBJ Austin OM: Jeff Carrol MD: Loris Lowe. Playlist with 30 items including Collective Soul, The Wallflowers, and Live.

WROV Roanoke PD: Buzz Casey MD: Bryan Shaw. Playlist with 30 items including Collective Soul, The Wallflowers, and Counting Crows.

KCAL San Bernardino OM: Rick Shaw MD: MJ Matthews. Playlist with 30 items including AC/DC, Aerosmith, and The Wallflowers.

KLPX Tucson OM: Larry Miles MD: Charlie Morris. Playlist with 30 items including Aerosmith, The Wallflowers, and Live.

WRXL Richmond PD: Brian Illes MD: Rik Maybee. Playlist with 30 items including Aerosmith, Live, and The Wallflowers.

WAQX Syracuse PD: John McCrae APD/MD: Dave Frisina. Playlist with 30 items including Journey, The Wallflowers, and Live.

KGGO Des Moines PD: Phil Wilson MD: Jack Emerson. Playlist with 30 items including Aerosmith, Live, and The Wallflowers.



★ ★ ★ **AIRPOWER** ★ ★ ★

(Minimum 800 detections for the first time)

THE OFFSPRING 905/162
Gone Away (Columbia)
Total Stations: 61/Chart Move: 18-11
Heavy (21+ plays): 13 KAZR, KEGL, KILO, KRAD, KRXQ, KUPD, WAAF, WIYY, WLZR, WMMS, WNOR, WXRA, WXTB
Medium (14-20): 20 KBER, KCAL, KIOZ, KNCN, KQRC, KRZR, KTUX, KTXQ, KUFO, WEBN, WIOT, WJRR, WKLO, WRXQ, WRXL, WWDC, WYSP, WZAT, WZTA, WZZR
Light (Under 14): 28
New Airplay This Week: 9 KBPI, KEZO, KFRO, KLB, KNCN, KTUX, WIXV, WKLC, WVRK

BIG HEAD TODD & THE MONSTERS 827/70
Resignation Superman (Revolution)
Total Stations: 64/Chart Move: 17-15
Heavy (21+): 5 KTYD, WAVF, WMMS, WXRA, WZAT
Medium (14-20): 21 KEGL, KEZO, KILO, KLPX, KMOD, KNCN, KQRC, KTXQ, KZRR, WAPL, WCCC, WDHA, WIXV, WKLC, WLVO, WROV, WRXL, WTPA, WTUE, WZZO, WZZR
Light (Under 14): 38
New Airplay This Week: 5 KEZO, KGGO, KMJX, WNCD, WRXC

U2 826/657
Staring At The Sun (Island)
Total Stations: 81/Chart Move: Debut 16
Heavy (21+): 5 KEZO, KZRR, WJRR, WLZR, WRXL
Medium (14-20): 24 KATT, KAZR, KLOS, KOMP, KQRC, KQRS, KRXQ, KTUX, KTXQ, KXUS, WAAF, WAPL, WEZX, WFV, WIYY, WKLO, WMMR, WNCD, WONE, WRDU, WRIF, WTPA, WWDC, WXRA
Light (Under 14): 52
New Airplay This Week: 48 KATT, KAZR, KCAL, KILO, KIOZ, KISS, KLAQ, KLB, KLPX, KNCN, KQRC, KRXQ, KSHE, KSJO, KTUX, KXUS, WAPL, WBAB, WBLM, WBZX, WDMA, WEBN, WEZX, WFV, WHJY, WIZN, WJRR, WKLC, WKLO, WKLS, WKQ, WMMR, WNCD, WONE, WPYX, WRXQ, WRDU, WRIF, WRXL, WSFL, WTXF, WTUE, WWDC, WXRA, WYSP, WZMT, WZZO, WZZR

MOST NEW AIRPLAY THIS WEEK

No. Of Stations

U2 48
Staring At The Sun (Island)
STONE TEMPLE PILOTS 12
Tumble In The Rough (Atlantic)
STIR 11
Stale (Aware/Capitol)
RUSH 10
Driven (Anthem/Atlantic)
MATTHEW SWEET 10
Where You Get Love (Zoo/Volcano)

Light (Under 14): 23
New Airplay This Week: 3 KBPI, KISS, WRXL

Light (Under 14): 19
New Airplay This Week: 5 WIOT, WMMS, WRXC, WRIF, WVRK

CORROSION OF CONFORMITY 174/15
King Of The Rotten (Columbia)
Total Stations: 24
Heavy (21+): 2 WAAF, WMMS
Medium (14-20): 1 KAZR
Light (Under 14): 21
New Airplay This Week: 2 WIYY, WYSP

PRODIGY 129/2
Firestarter (XL Mute/Maverick/Warner Bros.)
Total Stations: 24
Heavy (21+): 0
Medium (14-20): 2 KRAB, KTUX
Light (Under 14): 22
New Airplay This Week: 2 KILO, WZTA

SENSE FIELD 169/-8
Different Times (Revelation/Warner Bros.)
Total Stations: 22
Heavy (21+): 1 WXRA
Medium (14-20): 2 KEGL, KRZR
Light (Under 14): 19
New Airplay This Week: 1 KLB

LIVE 109/-1
Rattlesnake (Radioactive/MCA)
Total Stations: 25
Heavy (21+): 1 WLZR
Medium (14-20): 0
Light (Under 14): 24
New Airplay This Week: 5 KAZR, KDKB, KRZR, KUPD, WRXK

SUBLIME 169/15
Santeria (Gasoline Alley/MCA)
Total Stations: 16
Heavy (21+): 3 KTUX, WAVF, WZAT
Medium (14-20): 4 KBPI, KRAB, WRXR, WWDC
Light (Under 14): 9
New Airplay This Week: 1 KRAB

THE GUFUS 107/7
Smile (Atlantic)
Total Stations: 6
Heavy (21+): 2 KAZR, WLZR
Medium (14-20): 2 KRXQ, WKLO
Light (Under 14): 2
New Airplay This Week: 1 WRIF

VALLEJO 164/14
Just Another Day (IMI/TVT)
Total Stations: 23
Heavy (21+): 2 KRAD, WXRA
Medium (14-20): 2 KILO, WKLO
Light (Under 14): 19
New Airplay This Week: 2 KNCN, WKQ

MOBY 102/2
That's When I Reach For My Revolver (Elektra/EEG)
Total Stations: 14
Heavy (21+): 2 KEGL, WXRA
Medium (14-20): 1 WWDC
Light (Under 14): 11

ORBIT 162/65
Medicine (Baby Come Back) (A&M)
Total Stations: 25
Heavy (21+): 1 KTUX
Medium (14-20): 4 KILO, KRZR, KTYD, WXRA
Light (Under 14): 20
New Airplay This Week: 6 KLAQ, KRXQ, WBZX, WKLO, WSTZ, WZAT

★ U2 99/43
Last Night On Earth (Island)
Total Stations: 25
Heavy (21+): 0
Medium (14-20): 0
Light (Under 14): 25
New Airplay This Week: 7 KATT, KAZR, KRXQ, WBAB, WLVO, WONE, WTUE

★ STIR 154/131
Stale (Aware/Capitol)
Total Stations: 25
Heavy (21+): 1 KSJO
Medium (14-20): 2 KEZO, WIOT
Light (Under 14): 22
New Airplay This Week: 11 KEZO, KILO, KISS, KLPX, KRZR, KTUX, KTYD, WAPL, WIOT, WTUE, WXRA

★ CHALK FARM 95/71
Live Tomorrow (Columbia)
Total Stations: 15
Heavy (21+): 1 WWDC
Medium (14-20): 0
Light (Under 14): 14
New Airplay This Week: 7 KATT, KDKB, KFRO, KLB, KTUX, WCCC, WFV

★ COWBOY MOUTH 149/100
Jenny Says (MCA)
Total Stations: 17
Heavy (21+): 2 KTUX, WZAT
Medium (14-20): 1 KRAD
Light (Under 14): 14
New Airplay This Week: 5 KNCN, KRAD, KRXQ, KRZR, WIXV

★ THE CARDIGANS 93/21
Lovefool (Trampolene/Stockholm/Mercury)
Total Stations: 7
Heavy (21+): 2 KRAB, WRXR
Medium (14-20): 1 WWDC
Light (Under 14): 4

R.E.M. 143/8
Electrolite (Warner Bros.)
Total Stations: 15
Heavy (21+): 0
Medium (14-20): 5 KLOS, KRAB, WCCC, WIZN, WMMR
Light (Under 14): 10

NO DOUBT 84/15
Excuse Me Mr. (Trauma/Interscope)
Total Stations: 7
Heavy (21+): 1 WRXR
Medium (14-20): 2 KBPI, KRAB
Light (Under 14): 4
New Airplay This Week: 1 KRAB

OUTHOUSE 132/47
Welcome (Mercury)
Total Stations: 22
Heavy (21+): 0
Medium (14-20): 3 KAZR, KILO, KTYD

★ FLUFFY 81/32
Black Eye (The Enclave)
Total Stations: 15
Heavy (21+): 1 KTUX
Medium (14-20): 0
Light (Under 14): 14
New Airplay This Week: 2 KBPI, WSTZ

AIRPOWER BOUND

Total Plays/Gain

VERUCA SALT 763/121
Volcano Girls (Minty Fresh/Outpost/Geffen)
Total Stations: 58/Chart Move: 20-17
Heavy (21+ plays): 13 KBER, KEZO, KILO, KRAD, KSJO, KTUX, KTXQ, KUPD, WAAF, WNOR, WRXR, WXRA, WZAT
Medium (14-20): 16 KAZR, KBPI, KEGL, KIOZ, KQRC, KRXQ, KRZR, WAVF, WIXV, WJRR, WKLO, WLZR, WTPA, WWDC, WXTB, WZTA
Light (Under 14): 29
New Airplay This Week: 7 KNCN, KRAB, KTYD, KUFO, WHJY, WTXF, WYSP

NINE INCH NAILS 599/17
The Perfect Drug (Nothing/Interscope)
Total Stations: 54/Chart Move: 24-21
Heavy (21+): 4 KRAD, KTUX, WAAF, WXRA
Medium (14-20): 18 KBPI, KILO, KIOZ, KISS, KNCN, KRAB, KRXQ, KTXQ, KUFO, WAVF, WIYY, WKLO, WRXR, WTXF, WTPA, WWDC, WZAT, WZTA
Light (Under 14): 32
New Airplay This Week: 1 KFRO

THE VERVE PIPE 598/104
The Freshmen (RCA)
Total Stations: 52/Chart Move: 25-22
Heavy (21+): 9 KTUX, WAAF, WIOT, WIXV, WIYY, WKLO, WXRA, WZAT, WZTA
Medium (14-20): 10 KEZO, KRXQ, KRZR, KTYD, WAPL, WBZX, WHJY, WRXL, WTPA, WWDC
Light (Under 14): 33
New Airplay This Week: 5 KEZO, KRZZ, WFBQ, WRXR, WZZR

JONNY LANG 527/148
Lie To Me (A&M)
Total Stations: 42/Chart Move: 38-25
Heavy (21+): 5 KDKB, KGGO, KLPX, KNCN, KYYS
Medium (14-20): 13 KEZO, KMJX, KMOD, KQRS, KRZR, KRZZ, KXUS, WBLM, WFV, WJRR, WRXK, WTPA, WZZR
Light (Under 14): 24
New Airplay This Week: 6 KOMP, WAPL, WBLM, WKLC, WNCD, WROQ

TOOL 503/32
H. (Zoo/Volcano)
Total Stations: 56/Chart Move: 29-27
Heavy (21+): 1 KAZR
Medium (14-20): 6 KILO, KQRC, KRAD, KRXQ, KRZR, WRXR
Light (Under 14): 49
New Airplay This Week: 3 KRZZ, WMMS, WYSP

WILCO 394/23
Outtassite (Outta Mind) (Reprise)
Total Stations: 45/Chart Move: 35-35
Heavy (21+): 2 KTYD, WZAT
Medium (14-20): 3 WAPL, WWDC, WXRA
Light (Under 14): 40
New Airplay This Week: 1 WBZX

MATCHBOX 20 356/103
Push (Lava/Atlantic)
Total Stations: 34/Chart Move: Debut 39
Heavy (21+): 2 KTUX, WZAT
Medium (14-20): 6 KDKB, KEGL, WCCC, WIXV, WJRR, WXTB

Light (Under 14): 26
New Airplay This Week: 8 KILO, KRXQ, WAPL, WIOT, WIXV, WROQ, WTPA, WTXF

CHART BOUND

Total Plays/Gain

THIRD DAY 341/0
Nothing At All (Reunion/Silvertone)
Total Stations: 36
Heavy (21+): 2 KMOD, WZAT
Medium (14-20): 5 KEGL, KLPX, KQRC, KRAD, WIXV
Light (Under 14): 29
New Airplay This Week: 2 KBPI, WAPL

THE BLACK CROWES 309/-17
Better When You're Not Alone (American/Reprise)
Total Stations: 37
Heavy (21+): 2 WKLC, WRXL
Medium (14-20): 5 WBLM, WDHA, WEZX, WPLR, WZZR
Light (Under 14): 30
New Airplay This Week: 2 KQRS, WCCC

CRAVIN' MELON 295/22
Come Undone (Mercury)
Total Stations: 32
Heavy (21+): 1 WRXR
Medium (14-20): 5 KMJX, WCKW, WROQ, WROV, WXRA
Light (Under 14): 26
New Airplay This Week: 2 WVRK, WZZR

RUSH 294/142
Driven (Anthem/Atlantic)
Total Stations: 34
Heavy (21+): 2 WKLC, WONE
Medium (14-20): 5 KEGL, KXUS, WAPL, WNCD, WZZR
Light (Under 14): 27
New Airplay This Week: 10 KIOZ, KLB, KMOD, KZRR, WAPL, WIMZ, WONE, WRXK, WZZO, WZZR

STORYVILLE 281/2
Blind Side (Code Blue/Atlantic)
Total Stations: 31
Heavy (21+): 0
Medium (14-20): 4 KMJX, KRZZ, WAPL, WTUE
Light (Under 14): 27
New Airplay This Week: 2 WBLM, WLVO

KULA SHAKER 268/2
Hey Dude (Columbia)
Total Stations: 34
Heavy (21+): 0
Medium (14-20): 7 KBPI, KRAD, KRXQ, KTUX, WJRR, WXRA, WZMT
Light (Under 14): 27
New Airplay This Week: 4 KEZO, WAVF, WCMF, WZZR

SOUNDGARDEN 264/163
Rhinosaur (A&M)
Total Stations: 19
Heavy (21+): 3 KAZR, KUFO, WZAT
Medium (14-20): 7 KISW, KRZR, KSJO, WEBN, WIOT, WNOR, WRXC
Light (Under 14): 9
New Airplay This Week: 3 KRXQ, KTUX, WXRA

ODDS 253/51
Someone Who's Cool (Elektra/EEG)
Total Stations: 39
Heavy (21+): 0
Medium (14-20): 3 KRAD, WJRR, WXRA
Light (Under 14): 36
New Airplay This Week: 4 WBLM, WYSP, WZAT, WZMT

PORNO FOR PYROS 251/13
Hard Charger (Warner Bros.)
Total Stations: 31
Heavy (21+): 2 WAAF, WKLO
Medium (14-20): 3 KEGL, KTUX, WYSP
Light (Under 14): 26
New Airplay This Week: 1 WYSP

★ MATTHEW SWEET 229/173
Where You Get Love (Zoo/Volcano)
Total Stations: 30
Heavy (21+): 2 WAVF, WRXR
Medium (14-20): 6 KISS, WDMA, WTPA, WWDC, WXRA, WZAT
Light (Under 14): 22
New Airplay This Week: 10 KLB, KLPX, KTXQ, WAVF, WCCC, WPYX, WRXR, WTUE, WXRA, WZAT

DC TALK 227/23
Jesus Freak (Forefront/Virgin)
Total Stations: 17
Heavy (21+): 3 KISS, KTUX, WXRA
Medium (14-20): 3 KRXQ, KRZR, WJRR
Light (Under 14): 11
New Airplay This Week: 1 KBPI

LOCAL H 208/-7
Fritz's Corner (Messin' Around With You) (Island)
Total Stations: 34
Heavy (21+): 0
Medium (14-20): 3 KQRC, KRAD, WAAF
Light (Under 14): 31
New Airplay This Week: 2 KUFO, WVRK

COREY STEVENS 196/17
It's Over (Eureka/Discovery)
Total Stations: 18
Heavy (21+): 4 KFRO, KYYS, WFV, WZZR
Medium (14-20): 3 KQRS, WCKW, WLVO
Light (Under 14): 11

HELMET 191/88
Exactly What You Wanted (Interscope)
Total Stations: 32
Heavy (21+): 0
Medium (14-20): 1 KUPD
Light (Under 14): 31
New Airplay This Week: 7 KILO, KNCN, KRZR, KSJO, WMMS, WZAT, WZTA

KORN 185/4
A.D.I.D.A.S. (Immortal/Epic)
Total Stations: 34
Heavy (21+): 1 WAAF
Medium (14-20): 0
Light (Under 14): 33
New Airplay This Week: 1 KAZR

PROTEIN 175/32
My Blood (Work)
Total Stations: 26
Heavy (21+): 0
Medium (14-20): 3 KEGL, KIOZ, WZAT

Airpower awarded to those records which attain 800 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.



SONG ACTIVITY REPORTS

For Week Ending March 2, 1997

AMM Broadcast Data Systems
Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gains do not include video play. Markets listed in order of population.

Table with 6 columns: Artist, Song, Total Stations, Chart Move, and a grid of station codes with their respective play counts and chart positions for various markets.

Table with 6 columns: Artist, Song, Total Stations, Chart Move, and a grid of station codes with their respective play counts and chart positions for various markets.

For Week Ending March 2, 1997

Stationed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gains do not include video play. Markets listed in order of population.

Table with 5 columns: Artist/Song, Total Plays/Gain, and 10 market columns (L.A., Chicago, Phila., Detroit, Dallas, Wash. DC, Boston, Miami, Atlanta, Seattle, Long Isl., San Diego, Minn., St. Louis, Balt., Pitts., Phoenix, Tampa, Cleveland, Denver, Port. OR, Cincinn., Kan. City, Rivers., Milwauk., Sacram., San Jose, Provid., Colum., OH, Norfolk, San Anton., Salt Lake, Indian, New Or., Orlando, Hartford, Greensb., Memphis, Rochest., W.P. Beach, Las Vegas, Louisv., Ral./Dur., Okla. City, Dayton). Includes sections for RUSH, STONE TEMPLE PILOTS, THIRD DAY, TOOL, and U2.

Table with 5 columns: Artist/Song, Total Plays/Gain, and 10 market columns (L.A., Chicago, Phila., Detroit, Dallas, Wash. DC, Boston, Miami, Atlanta, Seattle, Long Isl., San Diego, Minn., St. Louis, Balt., Pitts., Phoenix, Tampa, Cleveland, Denver, Port. OR, Cincinn., Kan. City, Rivers., Milwauk., Sacram., San Jose, Provid., Colum., OH, Norfolk, San Anton., Salt Lake, Indian, New Or., Orlando, Hartford, Greensb., Memphis, Rochest., W.P. Beach, Las Vegas, Louisv., Ral./Dur., Okla. City, Dayton). Includes sections for VERUCA SALT, THE VERVE PIPE, THE WALLFLOWERS, WIDESPREAD PANIC, and WILCO.

POWER PLAYLISTS

AIRPLAY
Monitor

For Week Ending
March 2, 1997

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBA weekly curve, beginning with the highest-ranking station. Curves are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WXRK
New York PD: Steve Kingston
APD/MD: Alexa Tobin

	TW	LW
1	38	38
2	38	38
3	38	38
4	37	35
5	36	35
6	36	34
7	36	30
8	36	30
9	36	29
10	33	32
11	33	30
12	32	35
13	32	12
14	28	22
15	28	27
16	28	25
17	26	20
18	26	20
19	25	18
20	22	19
21	21	38
22	20	11
23	18	26
24	18	28
25	15	13
26	15	29
27	15	47
28	14	48
29	14	36
30	14	10

KROQ
Los Angeles PD: Kevin Weatherly
APD: Gene Sandbloom

	TW	LW
1	39	31
2	38	23
3	38	28
4	38	20
5	36	23
6	27	21
7	27	23
8	25	17
9	25	19
10	24	25
11	23	23
12	22	22
13	22	16
14	22	17
15	21	12
16	20	15
17	19	16
18	19	6
19	18	0
20	18	13
21	18	11
22	18	18
23	17	6
24	16	28
25	16	24
26	14	7
27	14	11
28	14	13
29	14	11
30	14	11

WKQX
Chicago PD: Bill Gamble
APD/MD: Mary Shuman

	TW	LW
1	50	55
2	43	25
3	42	28
4	42	54
5	40	30
6	34	53
7	33	27
8	30	28
9	28	19
10	28	24
11	25	24
12	23	22
13	20	13
14	19	16
15	19	16
16	19	16
17	19	17
18	19	31
19	17	8
20	16	7
21	16	30
22	15	7
23	15	11
24	15	19
25	15	19
26	13	14
27	13	11
28	12	12
29	12	10
30	11	10

WBCN
Boston VP/Prgrm: Oedipus
MD: Carter Alan

	TW	LW
1	41	39
2	38	38
3	36	30
4	33	16
5	30	36
6	29	21
7	29	30
8	29	18
9	27	23
10	25	20
11	23	32
12	23	20
13	21	13
14	20	25
15	19	11
16	19	18
17	19	16
18	17	20
19	17	18
20	16	22
21	15	17
22	15	17
23	15	11
24	15	16
25	14	0
26	14	15
27	14	2
28	13	13
29	13	12
30	13	15

KLYY
Los Angeles VP Prog: Steve Blatter
MD: Sandy Horowitz

	TW	LW
1	45	45
2	45	41
3	44	44
4	44	30
5	44	42
6	41	41
7	32	29
8	32	24
9	30	26
10	30	27
11	28	15
12	28	29
13	27	16
14	27	26
15	27	31
16	26	30
17	26	16
18	24	26
19	22	26
20	22	17
21	22	27
22	21	13
23	20	23
24	18	18
25	18	23
26	17	14
27	17	21
28	17	11
29	16	19
30	16	20

WPLY
Philadelphia PD: Jim McQuinn
MD: Doug Kubinski

	TW	LW
1	40	40
2	40	31
3	39	42
4	39	40
5	38	25
6	37	42
7	37	23
8	28	28
9	28	21
10	28	17
11	26	24
12	26	26
13	26	25
14	26	18
15	26	18
16	25	25
17	25	24
18	24	24
19	22	20
20	21	10
21	21	12
22	21	21
23	19	12
24	18	15
25	18	20
26	18	11
27	15	14
28	14	18
29	14	18
30	13	23

WHFS
Washington, DC PD: Robert Benjamin
APD: Bob Waugh

	TW	LW
1	37	37
2	36	33
3	45	30
4	32	30
5	30	29
6	29	19
7	27	17
8	26	28
9	25	19
10	23	27
11	22	15
12	22	6
13	22	17
14	21	27
15	20	16
16	20	9
17	19	15
18	18	8
19	18	5
20	16	11
21	16	14
22	16	10
23	16	28
24	16	11
25	15	26
26	15	15
27	15	12
28	15	15
29	14	30
30	14	11

WNNX
Atlanta PD: Brian Philips
APD: Leslie Fram

	TW	LW
1	31	32
2	30	25
3	30	25
4	27	29
5	26	24
6	23	4
7	22	20
8	22	24
9	21	20
10	21	18
11	21	23
12	20	23
13	20	19
14	19	14
15	19	22
16	18	16
17	18	20
18	17	17
19	17	19
20	16	11
21	16	0
22	15	17
23	15	16
24	15	20
25	15	16
26	15	17
27	15	3
28	14	20
29	14	0
30	14	19

KITS
San Francisco VP/Prgrm.: Richard Sands
APD: Roland West

	TW	LW
1	31	35
2	30	27
3	30	24
4	25	25
5	22	23
6	21	6
7	21	16
8	20	9
9	20	19
10	18	26
11	18	13
12	16	14
13	16	16
14	16	25
15	15	15
16	15	17
17	15	10
18	14	22
19	14	9
20	14	13
21	14	18
22	14	8
23	13	2
24	13	11
25	13	14
26	13	15
27	13	1
28	12	0
29	12	15
30	12	15

KDGE
Dallas PD: Joel Folger
MD: Mike Pter

	TW	LW
1	51	44
2	49	45
3	44	46
4	35	34
5	33	32
6	33	24
7	29	20
8	28	22
9	28	18
10	26	21
11	26	26
12	26	18
13	26	9
14	23	20
15	23	30
16	23	24
17	22	30
18	22	23
19	17	12
20	17	12
21	16	28
22	16	17
23	16	18
24	15	22
25	15	15
26	15	15
27	15	21
28	14	19
29	14	9
30	14	12

WHYT
Detroit PD: Garrett Michaels
APD/MD: Alex Tear

	TW	LW
1	41	41
2	41	41
3	40	41
4	40	34
5	39	38
6	38	24
7	34	37
8	31	27
9	31	30
10	30	32
11	29	31
12	29	26
13	29	31
14	29	29
15	28	28
16	28	26
17	28	24
18	26	26
19	25	23
20	25	18
21	24	28
22	24	23
23	23	29
24	23	24
25	22	14
26	22	15
27	21	18
28	21	14
29	16	7
30	16	11

KEGE
Minneapolis PD: John Lassman
MD: Wade Linder

	TW	LW
1	47	46
2	46	40
3	42	38
4	39	23
5	38	37
6	35	44
7	35	23
8	30	17
9	28	25
10	26	16
11	26	26
12	24	19
13	23	28
14	23	17
15	23	23
16	23	23
17	22	30
18	21	21
19	21	23
20	20	25
21	19	24
22	18	22
23	18	18
24	17	21
25	17	5
26	17	20
27	16	16
28	16	24
29	14	20
30	13	17

Matthew Sweet

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Greatest Gainer at Modern & Mainstream

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from the new album

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ADD MUSIC TELEVISION

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"I KNOW IT WELL"

POZZLE

Knowing it's small...

...and many many more...

Puzzle Gut performing at
SXSW Friday, 3/14
at Emos at 2:30pm

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From their self-titled debut album

MODERN ROCK

POWER PLAYLISTS

AIRPLAY
Monitor

For Week Ending
March 2, 1997

Station	PD	MD	TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
Houston	Cruze	David Sadoff			Bush, Greedy Fly	Better Than Ezra, Desperately Wanting	The Cardigans, Lovelool	The Wallflowers, One Headlight	Sheryl Crow, Everyday Is A Winding Road	Garbage, #1 Crush	No Doubt, Don't Speak	Dave Matthews Band, Crash Into Me	Collective Soul, Precious Declaration	K's Choice, Not An Addict	Counting Crows, A Long December	White Town, Your Woman	Local H, Bound For The Floor	The Verve Pipe, The Freshmen	R.E.M., Bittersweet Me	The Smashing Pumpkins, Thirty-Three	Matchbox 20, Long Day	Bush, Swallowed	Space, Female Of The Species	Silverchair, Abuse Me	Luscious Jackson, Naked Eye	Foo Fighters, Down In The Park	Matthew Sweet, Where You Get Love	Fiona Apple, Sleep To Dream	U2, Staring At The Sun	Jewel, You Were Meant For Me	Cake, The Distance	Stone Temple Pilots, Lady Picture Show	Tori Amos, Silent All These Years	Dishwalla, Counting Blue Cars	
Detroit	Murray Brookshaw	Vince Cannova			The Cardigans, Lovelool	Bush, Greedy Fly	White Town, Your Woman	Dave Matthews Band, Crash Into Me	Jewel, You Were Meant For Me	The Smashing Pumpkins, Eye	U2, Staring At The Sun	Beck, The New Pollution	Live, Lakin's Juice	Nine Inch Nails, The Perfect Drug	The Verve Pipe, The Freshmen	Our Lady Peace, Superman's Dead	Counting Crows, A Long December	The Wallflowers, One Headlight	Silverchair, Abuse Me	Live, Turn My Head	Alanis Morissette, Right Through You	Rusty, Empty Cell	Sublime, Santena	No Doubt, Excuse Me Mr	Veruca Salt, Volcano Girls	Porno For Pyros, Hard Charger	Sheryl Crow, Everyday Is A Winding Road	Charlat, Keviazuk, God Made Me	Oasis, Whatever	Sarah McLachlan, Possession	Odds, Someone Who's Cool	Stone Temple Pilots, Interstate Love Song	311, All Mixed Up	Ashley MacIsaac, Sleepy Maggie	
Seattle	Phil Manning				Live, Lakin's Juice	U2, Staring At The Sun	Silverchair, Abuse Me	The Offspring, Gone Away	The Wallflowers, One Headlight	The Cardigans, Lovelool	Bush, Greedy Fly	White Town, Your Woman	Space, Female Of The Species	Sublime, Santena	Veruca Salt, Volcano Girls	Collective Soul, Precious Declaration	The Verve Pipe, The Freshmen	Beck, The New Pollution	Porno For Pyros, Hard Charger	Nine Inch Nails, The Perfect Drug	Luscious Jackson, Naked Eye	Depeche Mode, Barrel Of A Gun	Oave Matthews Band, Crash Into Me	Blur, Song 2	Reel Big Fish, Sell Out	Live, Freaks	311, Down	Sublime, What I Got	Built To Spill, Untristable	Mighty Mighty Bosstones, The Impression	Spacehog, In The Meantime	Orbit, Medicine	Wilco, Outasite	Matthew Sweet, Where You Get Love	
St. Louis	Alex Luke	Eric Schmidt			Live, Lakin's Juice	The Wallflowers, One Headlight	U2, Discotheque	Veruca Salt, Volcano Girls	Silverchair, Abuse Me	Bush, Greedy Fly	Better Than Ezra, Desperately Wanting	Tonic, Casual At The Sun	Big Head Todd & The Monsters, Resignation	Metallica, King Nothing	The Verve Pipe, The Freshmen	Collective Soul, Precious Declaration	Tonic, Open Up Your Eyes	White Town, Your Woman	Alice In Chains, Would	The Urge, All Washed Up	Jewel, You Were Meant For Me	311, All Mixed Up	Matthew Sweet, Where You Get Love	Matchbox 20, Long Day	Live, Herospychodreamer	Beck, The New Pollution	Nine Inch Nails, The Perfect Drug	Bush, Swallowed	311, Down	Soundgarden, Blow Up The Outside World	U2, Staring At The Sun	Social Distortion, When The Angels Sing	Metallica, Hero Of The Day		
San Jose	Ron Nenni	Jay Taylor			The Smashing Pumpkins, Eye	Third Eye Blind, Semi-Charmed Life	White Town, Your Woman	Bush, Greedy Fly	Porno For Pyros, Hard Charger	U2, Staring At The Sun	Matchbox 20, Long Day	The Wallflowers, One Headlight	Counting Crows, A Long December	Space, Female Of The Species	Veruca Salt, Volcano Girls	Stone Temple Pilots, Tumble In The Rough	No Doubt, Excuse Me Mr	Beck, The New Pollution	Live, Lakin's Juice	Live, Lakin's Juice	The Offspring, Gone Away	The Cardigans, Lovelool	311, All Mixed Up	Sublime, Santena	Garbage, #1 Crush	Collective Soul, Precious Declaration	Silverchair, Abuse Me	Prodigy, Firestarter	Dave Matthews Band, Crash Into Me	Oasis, Whatever	The Verve Pipe, The Freshmen	Tool, Stinkfish	Sublime, What I Got	Soundgarden, Blow Up The Outside World	Soul Couching, Super Bon Bon
Pittsburgh	Ali Castellini	Lenny Diana			Better Than Ezra, Desperately Wanting	Local H, Bound For The Floor	The Cardigans, Lovelool	Beck, Devil's Haircut	Jewel, You Were Meant For Me	Luscious Jackson, Naked Eye	The Smashing Pumpkins, Thirty-Three	No Doubt, Excuse Me Mr	Oave Matthews Band, Crash Into Me	Poe, Hello	Garbage, #1 Crush	Sublime, What I Got	Counting Crows, A Long December	311, All Mixed Up	Veruca Salt, Volcano Girls	311, Don't Stay Home	Ouncan Sheik, Barely Breathing	Republica, Drop Dead Gorgeous	Live, Menca	Mighty Mighty Bosstones, The Impression	Leah Androne, It's Alright It's Ok	Sarah McLachlan, Possession	Collective Soul, Precious Declaration	Counting Crows, Angels Of The Silences	The Offspring, All I Want	The Verve Pipe, The Freshmen	Fiona Apple, Sleep To Dream	Tracy Bonham, Mother Mother	Oasis, Whatever	The Cranberries, Salvation	
Phoenix	Shellie Hart	Chris Patyk			Soul Couching, Super Bon Bon	Local H, Bound For The Floor	Live, Lakin's Juice	Bush, Greedy Fly	The Cardigans, Lovelool	311, All Mixed Up	The Wallflowers, One Headlight	Tool, Stinkfish	Veruca Salt, Volcano Girls	The Offspring, Gone Away	Silverchair, Abuse Me	Space, Female Of The Species	Nine Inch Nails, The Perfect Drug	Bush, Swallowed	Poe, Hello	Sublime, What I Got	Luscious Jackson, Naked Eye	Garbage, #1 Crush	Stone Temple Pilots, Tumble In The Rough	Cake, The Distance	Chronic Future, Scottsdale	311, Down	Beck, The New Pollution	Prodigy, Firestarter	No Doubt, Excuse Me Mr	Toadies, Possum Kingdom	311, Don't Stay Home	The Smashing Pumpkins, Tonight, Tonight	U2, Staring At The Sun		
Cleveland	Sean Robertson				Bush, Greedy Fly	The Wallflowers, One Headlight	Silverchair, Abuse Me	The Verve Pipe, The Freshmen	Live, Lakin's Juice	Dave Matthews Band, Crash Into Me	U2, Discotheque	Counting Crows, A Long December	Space, Female Of The Species	K's Choice, Not An Addict	Sublime, Santena	Mighty Mighty Bosstones, The Impression	Tricky, Christiansands	U2, Staring At The Sun	The Offspring, Gone Away	Veruca Salt, Volcano Girls	Ben Folds Five, Battle Of Who Could Care	Nine Inch Nails, The Perfect Drug	Mundy, To You I Bestow	Kula Shaker, Hey Oude	James, She's A Star	Wilco, Outasite	Ashley MacIsaac, Sleepy Maggie	Fiona Apple, Sleep To Dream	Beck, The New Pollution	Prodigy, Firestarter	Mariynn Manson, Tourmquet	Moby, That's When I Reach For My	Collective Soul, Precious Declaration	No Doubt, Excuse Me Mr	
Nashville	Kidd Redd	Sheri Sexton			The Wallflowers, One Headlight	Bush, Greedy Fly	Silverchair, Abuse Me	Live, Lakin's Juice	Collective Soul, Precious Declaration	Oave Matthews Band, Crash Into Me	The Verve Pipe, The Freshmen	Sublime, Santena	U2, Staring At The Sun	Veruca Salt, Volcano Girls	Cake, I Will Survive	Garbage, #1 Crush	No Doubt, Excuse Me Mr	311, All Mixed Up	Orbit, Medicine	Wilco, Outasite	The Smashing Pumpkins, Thirty-Three	Matthew Sweet, Where You Get Love	311, Down	Sublime, What I Got	Cake, The Distance	Counting Crows, A Long December	Ben Folds Five, Battle Of Who Could Care	Beck, Where It's At	Garbage, Stupid Girl	Moby, That's When I Reach For My	The Offspring, Gone Away	Puzzle Gut, I Know It Well	Vallejo, Just Another Day	Better Than Ezra, Desperately Wanting	
Hartford	Jay Beau Jones	Dave Hill			U2, Discotheque	Live, Lakin's Juice	Silverchair, Abuse Me	Counting Crows, A Long December	Bush, Greedy Fly	Oave Matthews Band, Crash Into Me	Collective Soul, Precious Declaration	The Wallflowers, One Headlight	The Verve Pipe, The Freshmen	Depeche Mode, Barrel Of A Gun	311, Don't Stay Home	Veruca Salt, Volcano Girls	Sublime, Santena	Garbage, #1 Crush	Odds, Someone Who's Cool	Soul Couching, Super Bon Bon	Better Than Ezra, Desperately Wanting	Cake, I Will Survive	Metallica, Hero Of The Day	Stone Temple Pilots, Lady Picture Show	The Smashing Pumpkins, Thirty-Three	Kula Shaker, Hey Oude	Stone Temple Pilots, Tumble In The Rough	No Doubt, Excuse Me Mr	Ben Folds Five, Battle Of Who Could Care	Nine Inch Nails, The Perfect Drug	Squirrel Nut Zippers, Hell	Alice In Chains, Would	The Offspring, Gone Away	Porno For Pyros, Tahitian Moon	
San Diego	Tim Dukes	Malcolm Ryker			Porno For Pyros, Hard Charger	White Town, Your Woman	Sublime, Santena	Space, Female Of The Species	Cake, I Will Survive	The Offspring, All I Want	The Wallflowers, One Headlight	Soul Couching, Super Bon Bon	Squirrel Nut Zippers, Hell	Mighty Mighty Bosstones, The Impression	Silverchair, Abuse Me	Mundy, To You I Bestow	Matchbox 20, Long Day	U2, Staring At The Sun	Veruca Salt, Volcano Girls	Matthew Sweet, Where You Get Love	Dave Matthews Band, Crash Into Me	Leah Androne, You Make Me Remember	Suicide Machines, No Face	Nine Inch Nails, The Perfect Drug	Fun Lovin' Criminals, The Fun Lovin'	Common Sense, Never Give Up	Prodigy, Firestarter	Heri Herder, Sorry	Orbit, Medicine	Bush, Greedy Fly	Soundgarden, Burden In My Hand	Live, Lakin's Juice	Cake, The Distance	Bush, Swallowed	
Indianapolis	Scott Jameson	Michael Young			Silverchair, Abuse Me	Collective Soul, Precious Declaration	Live, Lakin's Juice	The Wallflowers, One Headlight	Better Than Ezra, Desperately Wanting	Bush, Greedy Fly	U2, Discotheque	Sheryl Crow, Everyday Is A Winding Road	The Verve Pipe, The Freshmen	Nine Inch Nails, The Perfect Drug	Garbage, #1 Crush	Veruca Salt, Volcano Girls	Counting Crows, A Long December	The Smashing Pumpkins, Thirty-Three	Sublime, What I Got	Oave Matthews Band, Crash Into Me	The Why Store, Surround Me	Odds, Someone Who's Cool	Depeche Mode, Barrel Of A Gun	Stone Temple Pilots, Tumble In The Rough	Porno For Pyros, Hard Charger	No Doubt, Excuse Me Mr	The Offspring, Gone Away	Metallica, Hero Of The Day	311, Down	Buthole Surfers, Pepper	Alice In Chains, Now Now	311, All Mixed Up	Soundgarden, Blow Up The Outside World	Counting Crows, Angels Of The Silences	

POWER PLAYLISTS



AIRPLAY Monitor

For Week Ending March 2, 1997

Playlists supplied by Broadcast Data Systems' Radio Track service...

WLUM Milwaukee PD: Tommy Wilde APD: Chuck Summers. Top 30 playlist including The Wallflowers, Sublime, and Pearl Jam.

KWOD Sacramento PD: Ror Bunce. Top 30 playlist including 311, The Smashing Pumpkins, and The Wallflowers.

KXPX Denver PD: Gary Schoenwetter. Top 30 playlist including Collective Soul, Luscious Jackson, and Sublime.

KZON Phoenix PD: Bill Pugh. Top 30 playlist including R.E.M., The Smashing Pumpkins, and Pearl Jam.

WNVE Rochester PD/MD: Erick Anderson. Top 30 playlist including 311, Silverchair, and Local H.

WEDG Buffalo PD: John Hager MD: Rich Wall. Top 30 playlist including Bush, Live, and 311.

WFNX Boston PD: Bill Glasser MD: Laurie Gail. Top 30 playlist including Nine Inch Nails, Live, and White Town.

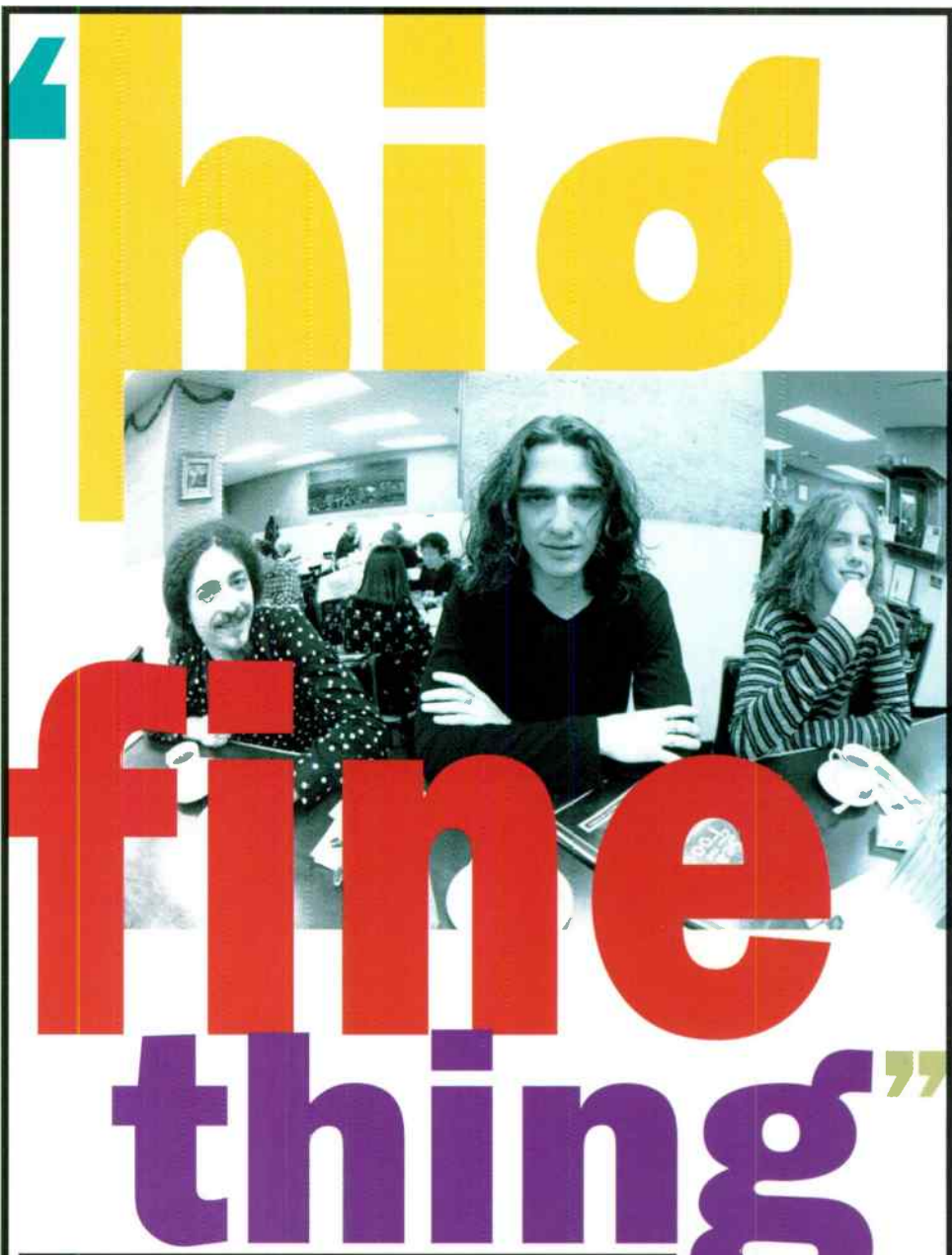
WEND Charlotte PD: Jack Daniel MD: Kim Monroe. Top 30 playlist including The Verve Pipe, Dave Matthews Band, and Sublime.

WGRD Grand Rapids PD: Allan Fee MD: Margot Smith. Top 30 playlist including Collective Soul, The Wallflowers, and Live.

WQBK Albany PD: Dan Binder MD: Kelli McNamara. Top 30 playlist including The Wallflowers, Live, and Pomo For Pyros.

WQXA Harrisburg PD: John Maschitta MD: Scott McFadden. Top 30 playlist including Collective Soul, The Wallflowers, and Dave Matthews Band.

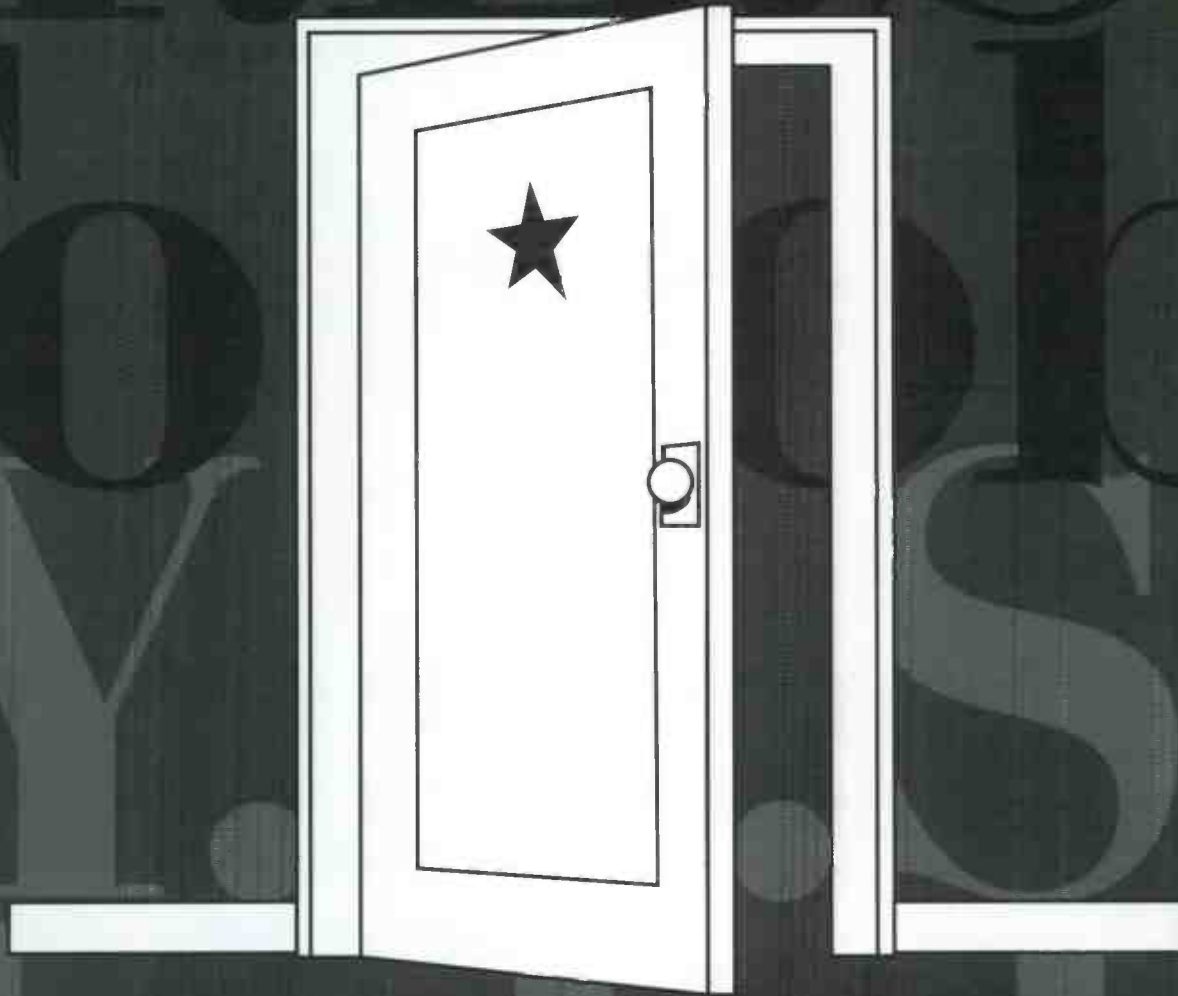
WBRU Providence PD: Tim Schiavelli MD: Matt Maloney. Top 30 playlist including 311, Dave Matthews Band, and Counting Crows.



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“People Can’t Be What They Don’t Know Exists”

POWER PLAYLISTS



For Week Ending
March 2, 1997

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of 75% weekly share, beginning with the highest-ranking station. Cumes are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

KNRK		KISF		XHRM			
Portland, OR PD: Mark Hamilton MD: Matt Souther		Kansas City PD: Jon Anthony MD: Jason Justice		San Diego MD: Brynn Capella			
TW	LW	TW	LW	TW	LW		
1	White Town, Your Woman	42	36	1	Sublime, Santana	36	36
2	Dave Matthews Band, Crash Into Me	37	33	2	The Wallflowers, One Headlight	36	38
3	The Smashing Pumpkins, Thirty-Three	35	35	3	Garbage, #1 Crush	33	29
4	Better Than Ezra, Desperately Wanting	35	37	4	Counting Crows, A Long December	31	32
5	Collective Soul, Precious Declaration	34	32	5	Bush, Greedy Fly	30	32
6	Live, Lakin's Juice	34	20	6	Silverchair, Abuse Me	30	32
7	U2, Staring At The Sun	27	5	7	U2, Discotheque	30	43
8	Sublime, Santana	25	22	8	Nine Inch Nails, The Perfect Drug	32	23
9	Space, Female Of The Species	24	25	9	Collective Soul, Precious Declaration	29	27
10	Orbit, Medicine	22	18	10	Sublime, Santana	28	26
11	Cake, I Will Survive	22	24	11	Squirrel Nut Zippers, Hell	28	16
12	Matthew Sweet, Where You Get Love	22	6	12	Cake, I Will Survive	26	8
13	The Verve Pipe, The Freshmen	21	21	13	Nine Inch Nails, The Perfect Drug	26	26
14	Luscious Jackson, Naked Eye	21	30	14	The Offspring, Gone Away	25	23
15	No Doubt, Excuse Me Mr	21	22	15	Stone Temple Pilots, Tumble In The Rough	25	29
16	The Offspring, Gone Away	20	12	16	The Verve Pipe, The Freshmen	24	8
17	Muddy, To You I Belong	20	23	17	R.E.M., Electrode	20	25
18	Bush, Greedy Fly	20	23	18	Squirrel Nut Zippers, Hell	20	29
19	311, All Mined Up	19	23	19	Lemonheads, If I Could Talk I'd Tell You	18	21
20	Veruca Salt, Volcano Girls	19	22	20	Fountains Of Wayne, Radiation Vibe	18	20
21	Seaside Machines, No Face	19	23	21	Sublime, What I Got	17	19
22	Big Head Todd & The Monsters, Resignation	19	19	22	Local H, Bound For The Floor	17	18
23	Depeche Mode, Barrel Of A Gun	18	20	23	Back, The New Pollution	17	16
24	Back, The New Pollution	18	18	24	Ben Folds Five, Battle Of Who Could Care	16	23
25	OKC, New Bazar	18	18	25	Stone Temple Pilots, Lady Picture Show	16	14
26	Social Distortion, When The Angels Sing	18	16	26	Veruca Salt, Volcano Girls	16	6
27	Stone Temple Pilots, Lady Picture Show	17	18	27	Prodigy, Firestarter	16	16
28	Nine Inch Nails, The Perfect Drug	17	20	28	Better Than Ezra, Desperately Wanting	15	16
29	The Offspring, All I Want	17	17	29	Soundgarden, Burden In My Hand	15	16
30	Silverchair, Abuse Me	16	27	30	Jon Spencer Blues Explosion, Wail	15	12

WPBZ		KXRK		KGDE			
West Palm Beach PD: John O'Connell MD: Robert English		Salt Lake City PD: Mike Summers MD: Sean Ziebarth		Omaha PD: Lynn Barstow			
TW	LW	TW	LW	TW	LW		
1	Better Than Ezra, Desperately Wanting	37	34	1	U2, Discotheque	30	38
2	The Smashing Pumpkins, Thirty-Three	36	33	2	The Wallflowers, One Headlight	30	40
3	The Wallflowers, One Headlight	35	33	3	Bush, Greedy Fly	30	37
4	Collective Soul, Precious Declaration	35	30	4	Better Than Ezra, Desperately Wanting	30	39
5	U2, Discotheque	35	32	5	Live, Lakin's Juice	30	37
6	Live, Lakin's Juice	35	32	6	Dave Matthews Band, Crash Into Me	30	36
7	Counting Crows, A Long December	34	33	7	Counting Crows, A Long December	30	39
8	311, All Mined Up	32	33	8	The Smashing Pumpkins, Thirty-Three	30	36
9	Bush, Greedy Fly	32	33	9	Silverchair, Abuse Me	30	21
10	Big Head Todd & The Monsters, Resignation	29	28	10	Veruca Salt, Volcano Girls	29	21
11	Veruca Salt, Volcano Girls	29	31	11	Big Head Todd & The Monsters, Resignation	29	23
12	K's Choice, Not An Addict	28	27	12	The Verve Pipe, The Freshmen	29	22
13	Silverchair, Abuse Me	27	28	13	Garbage, #1 Crush	29	22
14	Mighty Mighty Bosstones, The Impression	26	26	14	Moby, That's When I Reach For My	29	23
15	The Offspring, Gone Away	25	15	15	Collective Soul, Precious Declaration	29	23
16	Kula Shaker, Hey Dude	23	19	16	Metallica, Hero Of The Day	29	18
17	Garbage, #1 Crush	21	21	17	Porno For Pyros, Hard Charger	28	19
18	The Verve Pipe, The Freshmen	21	13	18	Matthew Sweet, Where You Get Love	27	0
19	Sublime, What I Got	20	19	19	Jane Jensen, More Than I Can	26	27
20	Ben Folds Five, Battle Of Who Could Care	20	9	20	U2, Discotheque	25	27
21	Local H, Bound For The Floor	20	25	21	Prodigy, Firestarter	24	29
22	Nine Inch Nails, The Perfect Drug	19	16	22	Ben Folds Five, Battle Of Who Could Care	23	5
23	Cake, I Will Survive	18	23	23	The Offspring, Gone Away	23	30
24	Cake, I Will Survive	18	23	24	Back, The New Pollution	22	31
25	Porno For Pyros, Hard Charger	17	18	25	Stone Temple Pilots, Tumble In The Rough	17	9
26	Blair, Song 2	16	18	26	Morphine, Early To Bed	16	11
27	Local H, Fritz's Corner	16	9	27	Space, Female Of The Species	15	12
28	Matthew Sweet, Where You Get Love	16	2	28	Korn, A.D.I.D.S.	14	28
29	Odds, Someone Who's Cool	16	10	29	Garbage, Stupid Girl	12	5
30	Sublime, Santana	14	15	30	The Cardigans, Lovelool	12	11

WDGE		KMYZ		KENZ			
Providence PD: Brent Petersen MD: John Athers		Tusa PD: Paul Krieger MD: Greg Kocsack		Salt Lake City PD: Bruce Jones MD: Dom Casual			
TW	LW	TW	LW	TW	LW		
1	The Smashing Pumpkins, Thirty-Three	46	44	1	Collective Soul, Precious Declaration	28	26
2	The Wallflowers, One Headlight	44	44	2	The Wallflowers, One Headlight	28	26
3	Live, Lakin's Juice	42	42	3	The Verve Pipe, The Freshmen	26	24
4	Counting Crows, A Long December	43	47	4	White Town, Your Woman	25	21
5	The Cardigans, Lovelool	42	40	5	Silverchair, Abuse Me	23	23
6	311, All Mined Up	40	42	6	Sheryl Crow, Everyday Is A Winding Road	23	25
7	Bush, Greedy Fly	38	21	7	Horny Toad, Siaver	20	26
8	Nine Inch Nails, The Perfect Drug	25	21	8	Bodeans, Hurt By Love	17	22
9	Dave Matthews Band, Crash Into Me	22	21	9	The Cardigans, Lovelool	17	25
10	U2, Discotheque	22	20	10	U2, Staring At The Sun	16	8
11	Soundgarden, Blow Up The Outside World	21	19	11	Duran Duran, Out Of My Mind	14	0
12	Metallica, Hero Of The Day	21	20	12	INXS, Elegantly Wasted	14	0
13	Collective Soul, Precious Declaration	21	22	13	Paula Cole, Where Have All The Cowboys	14	13
14	Veruca Salt, Volcano Girls	21	23	14	Baronak Ladies, The Old Apartment	14	15
15	The Verve Pipe, The Freshmen	21	19	15	QMC, How Bizarre	14	5
16	Garbage, #1 Crush	20	21	16	U2, Last Night In Earth	13	5
17	Sublime, What I Got	20	20	17	Dave Matthews Band, Crash Into Me	13	14
18	Tonic, If You Could Only See	20	18	18	Big Head Todd & The Monsters, Resignation	12	24
19	Wilson, Outtaste	20	22	19	R.E.M., Bittersweet Me	12	14
20	Silverchair, Abuse Me	20	22	20	Ashley MacIsaac, Sleepy Maggie	12	11
21	Alice In Chains, Over Now	19	21	21	Tori Amos, Silent All These Years	11	13
22	The Offspring, Gone Away	19	13	22	Garbage, Stupid Girl	11	10
23	Sublime, Santana	19	7	23	Live, Lakin's Juice	11	18
24	Baronak Ladies, The Old Apartment	19	17	24	Fiona Apple, Sleep To Dream	11	9
25	Paula Cole, Where Have All The Cowboys	18	17	25	Sublime, What I Got	10	16
26	U2, Staring At The Sun	18	12	26	Blues Traveler, Run Around	10	8
27	Tonic, Open Up Your Eyes	16	25	27	Duncan Sheik, Barely Breathing	10	8
28	Moby, That's When I Reach For My	16	15	28	Sublime, Santana	10	0
29	Jewel, You Were Meant For Me	15	1	29	Counting Crows, Daylight Fading	10	11
30	Mighty Mighty Bosstones, The Impression	15	15	30	Sheryl Crow, Everyday Is A Winding Road	9	4

KEDG		WAQZ		KXTE			
Las Vegas PD: John Griffin MD: Freddy Snakeskin		Cincinnati PD/MD: Matt Harris APD: Sterling Schiessler		Las Vegas PD: Mike Stern MD: Chris Ripsey			
TW	LW	TW	LW	TW	LW		
1	Bush, Greedy Fly	50	42	1	Veruca Salt, Volcano Girls	40	33
2	Garbage, #1 Crush	49	43	2	Live, Lakin's Juice	40	42
3	Live, Lakin's Juice	48	41	3	Sublime, Santana	38	32
4	Sublime, Santana	46	33	4	Stone Temple Pilots, Tumble In The Rough	36	22
5	Silverchair, Abuse Me	42	42	5	Bush, Greedy Fly	36	38
6	The Wallflowers, One Headlight	39	29	6	Metallica, King Of Nothing	36	38
7	Veruca Salt, Volcano Girls	38	28	7	Porno For Pyros, Hard Charger	30	23
8	U2, Discotheque	38	49	8	Social Distortion, When The Angels Sing	25	23
9	The Offspring, Gone Away	32	25	9	Silverchair, Abuse Me	25	40
10	No Doubt, Don't Speak	26	16	10	Nine Inch Nails, The Perfect Drug	25	41
11	Nine Inch Nails, The Perfect Drug	26	22	11	Mighty Mighty Bosstones, The Impression	24	20
12	The Cardigans, Lovelool	26	6	12	No Doubt, Excuse Me Mr	24	25
13	Space, Female Of The Species	25	23	13	The Offspring, Gone Away	24	20
14	Red Hot Chili Peppers, Love Rollercoaster	24	26	14	Orbit, Medicine	23	15
15	Collective Soul, Precious Declaration	23	22	15	The Offspring, All I Want	22	19
16	Matchbox 20, Long Day	22	20	16	Back, The New Pollution	20	17
17	No Doubt, Excuse Me Mr	22	23	17	Local H, Fritz's Corner	17	1
18	Depeche Mode, Barrel Of A Gun	18	32	18	Marilyn Manson, Tourniquet	15	12
19	Marilyn Manson, Tourniquet	16	17	19	Kula Shaker, Hey Dude	15	23
20	Stone Temple Pilots, Trippin' On A Hole	15	11	20	Korn, A.D.I.D.S.	13	13
21	U2, Staring At The Sun	15	7	21	Blind, Excess What You Wanted	13	9
22	Tonic, If You Could Only See	15	7	22	Toot, Tootie	15	19
23	Back, The New Pollution	14	14	23	311, All Mined Up	12	8
24	Real Big Fish, Sell Out	14	15	24	Bodeans, Hurt By Love	12	14
25	Sublime, What I Got	13	9	25	Bush, Greedy Fly	14	10
26	Stabbing Westward, What Do I Have To Do?	13	13	26	Local H, Bound For The Floor	13	9
27	Alice In Chains, Over Now	12	10	27	R.E.M., Electrode	13	5
28	311, All Mined Up	12	14	28	Ben Folds Five, Battle Of Who Could Care	12	10
29	Tonies, Pyscum Kingdom	12	16	29	Fugates, No Woman, No Cry	12	10
30	Bloodhound Gang, Fire Water Bum	12	11	30	Republia, Ready To Go	12	10

odds



#1 PLAYED VIDEO

From the band that gave you "Heterosexual Man"
someone who's cool
The premiere single from their new album nest.

Produced by Nigel The Cat
Management: Chris Blake at Blake & Bradford

Stations who are cool:

KZON	27x	KXPK	13x
WMRQ	24x	KAEP	17x
89X	21x	WZRH	19x
KPNT	11x	WEDG	16x
WAQZ	11x	WPBZ	18x
WQBK	12x	WKRL	12x
WEQX	11x	and many more	
WXEG	22x		

Stations who just became cool:
KEGE, WWCD and KDEO



★ ★ ★ AIRPOWER ★ ★ ★

(Minimum 1,100 detections for the first time)

Artist	Total Plays/Gain	Artist	Total Plays/Gain	Artist	Total Plays/Gain	Artist	Total Plays/Gain
U2 <i>Staring At The Sun (Island)</i>	1299/785	SPACE <i>Female Of The Species (Gut Reaction/Universal)</i>	1197/127	WHITE TOWN <i>Your Woman (Brilliant!/Chrysalis/EMI)</i>	1163/225	NO DOUBT <i>Excuse Me Mr. (Trauma/Interscope)</i>	1151/65
Total Stations: 71/Chart Move: Debut 16 Heavy (30+ plays): 9 CIMX, KEGE, KMYZ, KNDD, KOME, KROQ, WAQZ, WLUM, WXZZ Medium (15-29): 37 KAEP, KEDG, KENZ, KGDE, KITS, KJEE, KLYY, KLZR, KNRK, KNRX, KPNT, KTBZ, KTEG, KTOZ, KWOD, KXPK, WBCN, WCY, WEDGE, WENZ, WEQX, WGRD, WHFS, WHY, WKDF, WKQX, WLIR, WNNX, WNVE, WPLY, WRLG, WROX, WRXQ, WXNR, WXRK, XHRM, XTRA Light (Under 15): 25 New Airplay This Week: 28 KCXX, KDGE, KFMA, KGDE, KISF, KLZR, KNRK, KNRX, KPNT, KPOI, KTBZ, KTOZ, KXPK, KZON, WAQZ, WCY, WEDG, WENZ, WKDF, WKRL, WLIR, WNNX, WPBZ, WROX, WRXQ, WRZ, WXNR, XHRM	Total Stations: 67/Chart Move: 20-17 Heavy (30+): 6 KHTY, KJEE, KROQ, KROX, WKQX, WZRH Medium (15-29): 38 KDGE, KEDG, KEDJ, KFMA, KFRR, KICT, KITS, KLYY, KLZR, KNDD, KNRK, KNRX, KOME, KTBZ, KTCL, KTEG, KTOZ, KWOD, KXPK, WAQZ, WBCN, WBRU, WCY, WENZ, WEQX, WFNX, WGRD, WHFS, WMRO, WPLY, WROX, WRXQ, WWCD, WXEG, WXNR, WXZZ, XHRM, XTRA Light (Under 15): 23 New Airplay This Week: 2 WEQX, WNVE	Total Stations: 58/Chart Move: 22-18 Heavy (30+): 16 CIMX, KDGE, KEGE, KITS, KJEE, KNDD, KNRK, KOME, KROQ, KROX, KWOD, KXPK, WFNX, WHFS, WKQX, WZRH Medium (15-29): 18 KENZ, KFMA, KFRR, KHTY, KICT, KPNT, KTBZ, KTCL, WBCN, WBRU, WCY, WEQX, WHY, WLUM, WNNX, WQXA, WXRK, XTRA Light (Under 15): 24 New Airplay This Week: 11 KFRR, KTOZ, WLIR, WOXY, WPBZ, WPLY, WRLG, WRXQ, WZRH, WXEG, WXZZ	Total Stations: 71/Chart Move: 19-19 Heavy (30+): 8 CIMX, KJEE, KLYY, KXPK, WCY, WRLG, WXDX, WZRH Medium (15-29): 29 KEDG, KEDJ, KFMA, KFRR, KHTY, KICT, KISF, KLZR, KNRK, KNRX, KOME, KPOI, KROQ, KTCL, KTEG, KTOZ, KWOD, KXTE, WAQZ, WBRU, WENZ, WKDF, WMRO, WNNX, WROX, WRXQ, WRZ, WXNR, XHRM Light (Under 15): 34 New Airplay This Week: 3 KGDE, WHFS, WPBZ				

Artist	No. Of Stations
MATTHEW SWEET <i>Where You Get Love (Zoo/Volcano)</i>	31
U2 <i>Staring At The Sun (Island)</i>	28
BEN FOLDS FIVE <i>Battle Of Who Could Care Less (550 Music)</i>	14
THE OFFSPRING <i>Gone Away (Columbia)</i>	12
WHITE TOWN <i>Your Woman (Brilliant!/Chrysalis/EMI)</i>	11

AIRPOWER BOUND

BECK 1031/67
The New Pollution (DGC/Geffen)
Total Stations: 62/Chart Move: 21-23
Heavy (30+ plays): 3 CIMX, KJEE, WLUM
Medium (15-29): 34 KDGE, KEDJ, KEGE, KFMA, KFRR, KHTY, KICT, KISF, KITS, KMYZ, KNDD, KNRK, KOME, KPNT, KREV, KROX, KTCL, KTEG, KTOZ, KWOD, KXPK, KXTE, WBCN, WCY, WENZ, WEQX, WFNX, WQBK, WRLG, WROX, WRXQ, WXEG, WZRH, XHRM
Light (Under 15): 25
New Airplay This Week: 1 WXDX

THE OFFSPRING 903/217
Gone Away (Columbia)
Total Stations: 53/Chart Move: 33-24
Heavy (30+): 4 KEDG, KMYZ, KNDD, WBCN
Medium (15-29): 26 KEDJ, KGDE, KISF, KLZR, KNRK, KNRX, KOME, KROQ, KWOD, KXPK, KXTE, WBRU, WEDGE, WENZ, WFNX, WGRD, WHFS, WLUM, WMRO, WNNX, WPBZ, WPLA, WQXA, WROX, WRZ, WXEG
Light (Under 15): 23
New Airplay This Week: 12 CIMX, KDGE, KICT, KITS, KJEE, KREV, KROX, KTEG, WCY, WNVE, WPLY, WZRH

PORNO FOR PYROS 895/-37
Hard Charger (Warner Bros.)
Total Stations: 62/Chart Move: 23-25
Heavy (30+): 3 KOME, WQBK, WRLG
Medium (15-29): 24 CIMX, KFRR, KJEE, KLZR, KNDD, KPNT, KREV, KICL, KTEG, KXPK, KXTE, WBCN, WCY, WEND, WFNX, WGRD, WNVE, WOXY, WPBZ, WPLA, WROX, WRZ, WZRH, XTRA
Light (Under 15): 35
New Airplay This Week: 1 KTOZ

CAKE 820/33
I Will Survive (Capricorn/Mercury)
Total Stations: 59/Chart Move: 28-28
Heavy (30+): 2 KXPK, WCY
Medium (15-29): 27 KFMA, KHTY, KICT, KISF, KJEE, KLZR, KNRK, KNRX, KROX, KTBZ, KTCL, KTEG, WAQZ, WENZ, WEQX, WHY, WKDF, WMRO, WNNX, WPBZ, WPLA, WRLG, WROX, WXEG, WZRH, XHRM, XTRA
Light (Under 15): 30
New Airplay This Week: 5 KDGE, KLYY, WEDGE, WEDG, WHFS

LUSCIOUS JACKSON 813/-10
Naked Eye (Grand Royal/Capitol)
Total Stations: 52/Chart Move: 27-29
Heavy (30+): 5 KJEE, KLYY, KXPK, WPLA, WXDX
Medium (15-29): 19 KAEP, KCXX, KEDJ, KFMA, KHTY, KICT, KNDD, KNRK, KROQ, KROX, KTBZ, WHFS, WHY, WLIR, WLUM, WNNX, WPLY, WQXA, WXEG
Light (Under 15): 28
New Airplay This Week: 1 KTBZ

THE MIGHTY MIGHTY BOSSTONES 797/155
The Impression That I Get (Big Rig/Mercury)
Total Stations: 61/Chart Move: 35-30
Heavy (30+): 2 KISF, KXPK
Medium (15-29): 28 KGDE, KICT, KJEE, KLZR, KNDD, KPNT, KREV, KROX, KTCL, KXTE, WBCN, WBRU, WCY, WEDGE, WENZ, WEQX, WFNX, WHFS, WKRL, WLUM, WNVE, WPBZ, WPLA, WQBK, WXDX, WXEG, WZRH, XTRA
Light (Under 15): 31
New Airplay This Week: 6 CIMX, KDGE, KROX, KWOD, WCY, WPLA

MATTHEW SWEET 795/557
Where You Get Love (Zoo/Volcano)
Total Stations: 64/Chart Move: Debut 31
Heavy (30+): 1 WLUM
Medium (15-29): 28 KEGE, KGDE, KHTY, KLZR, KMYZ, KNDD, KNRK, KPNT, KREV, KROX, KTBZ, KTCL, KTEG, KTOZ, KXPK, KZON, WEQX, WGRD, WHFS, WHY, WKDF, WNNX, WPBZ, WQBK, WQXA, WRLG, WRXQ, XTRA
Light (Under 15): 35
New Airplay This Week: 31 KEDJ, KEGE, KFMA, KHTY, KICT, KJEE, KNDD, KNRX, KOME, KREV, KROX, KTBZ, KTOZ, KWOD, KXPK, KZON, WCY, WEDG, WEND, WENZ, WEQX, WFNX, WKDF, WKRL, WOXY, WPBZ, WQBK, WRXQ, WXEG, WZRH, XHRM

JEWEL 618/106
You Were Meant For Me (Atlantic)
Total Stations: 35/Chart Move: Debut 36
Heavy (30+): 8 CIMX, KDGE, KEGE, KLYY, WHY, WLIR, WXDX, WXZZ
Medium (15-29): 21 KCXX, KPNT, KROQ, KTBZ, WAQZ, WEDGE, WENZ, WKQX, WWCD
Light (Under 15): 18
New Airplay This Week: 5 KHTY, KPNT, KTBZ, WEDGE, WXNR

STONE TEMPLE PILOTS 610/80
Tumble In The Rough (Atlantic)
Total Stations: 42/Chart Move: Debut 38
Heavy (30+): 2 KXTE, WCY
Medium (15-29): 22 KEDJ, KISF, KJEE, KMYZ, KNRK, KNRX, KOME, KTEG, KWOD, KXPK, WBCN, WBRU, WEND, WENZ, WGRD, WLUM, WMRO, WQXA, WROX, WRZ, WZRH
Light (Under 15): 19
New Airplay This Week: 5 KEDG, KICT, KLZR, WENZ, WQBK

WILCO 590/23
Outtaste (Outta Mind) (Reprise)
Total Stations: 42/Chart Move: Debut 39
Heavy (30+): 1 KLYY
Medium (15-29): 22 KFMA, KITS, KNDD, KROX, KTCL, KTEG, KZON, WAQZ, WCY, WEDGE, WENZ, WEQX, WGRD, WKDF, WQBK, WQXA, WRLG, WRXQ, WWCD, WXEG, WZRH, XHRM
Light (Under 15): 19

KULA SHAKER 584/34
Hey Dude (Columbia)
Total Stations: 43
Heavy (30+): 0
Medium (15-29): 18 KFMA, KLZR, KPNT, KROX, KTCL, KXTE, WBRU, WCY, WENZ, WFNX, WHFS, WMRO, WPBZ, WQBK, WQXA, WROX, WXEG, WZRH
Light (Under 15): 25
New Airplay This Week: 2 KJEE, KNDD

FIONA APPLE 582/62
Sleep To Dream (Clean Slate/Work)
Total Stations: 44
Heavy (30+): 0
Medium (15-29): 16 KCXX, KEGE, KFMA, KHTY, KICT, KROX, KTBZ, KXPK, KZON, WCY, WENZ, WNNX, WRLG, WXEG, WZRH, XHRM
Light (Under 15): 28
New Airplay This Week: 2 KENZ, WQXA

BIG HEAD TODD & THE MONSTERS 560/5
Resignation Superman (Revolution)
Total Stations: 36
Heavy (30+): 2 KMYZ, KPNT
Medium (15-29): 17 KGDE, KICT, KLYY, KNRK, KNRX, KPOI, KROX, KTCL, KZON, WEQX, WGRD, WHY, WPBZ, WQXA, WRXQ, WWCD, WZRH
Light (Under 15): 17
New Airplay This Week: 3 KLYY, KTBZ, WBCN

THE SMASHING PUMPKINS 484/129
Eye (Virgin)
Total Stations: 36
Heavy (30+): 5 CIMX, KLYY, KOME, KROQ, WKQX
Medium (15-29): 7 KHTY, KJEE, KTOZ, WEND, WHFS, WLUM, WXRK
Light (Under 15): 24
New Airplay This Week: 3 KDGE, KITS, WNNX

BEN FOLDS FIVE 460/223
Battle Of Who Could Care Less (550 Music)
Total Stations: 42
Heavy (30+): 0
Medium (15-29): 14 KICT, KISF, KLZR, KROX, KXPK, WBRU, WEND, WENZ, WHY, WMRO, WOXY, WPBZ, WQXA, WXEG
Light (Under 15): 28
New Airplay This Week: 14 CIMX, KFMA, KITS, KTCL, KXPK, WBCN, WKDF, WLUM, WQBK, WQXA, WXEG, WXRK, XHRM, XTRA

TONIC 456/73
If You Could Only See (Polydor/A&M)
Total Stations: 32
Heavy (30+): 1 KTOZ
Medium (15-29): 14 KEDG, KEGE, KMYZ, KNRX, KROX, KWOD, WEDGE, WKRL, WLUM, WPLA, WQXA, WXEG, WZRH
Light (Under 15): 17
New Airplay This Week: 3 KICT, KTEG, WRZ

SQUIRREL NUT ZIPPERS 414/21
Hell (Mammoth/Atlantic)
Total Stations: 42
Heavy (30+): 3 KTCL, KXPK, XHRM
Medium (15-29): 10 KFMA, KISF, KITS, KJEE, KREV, WHFS, WMRO, WNNX, WZRH, XTRA
Light (Under 15): 29
New Airplay This Week: 1 WEND

TOOL 386/41
H. (Zoo/Volcano)
Total Stations: 43
Heavy (30+): 1 KXPK
Medium (15-29): 3 KJEE, KLZR, WRLG
Light (Under 15): 39
New Airplay This Week: 5 WBCN, WPLA, WQBK, WQXA, WXNR

ORBIT 378/85
Medicine (Baby Come Back) (A&M)
Total Stations: 39
Heavy (30+): 0
Medium (15-29): 9 KJEE, KNDD, KNRK, KXTE, WBRU, WFNX, WKDF, WKRL, WRXQ
Light (Under 15): 30
New Airplay This Week: 2 KTOZ, WNVE

K'S CHOICE 351/103
Not An Addict (550 Music)
Total Stations: 29
Heavy (30+): 1 KDGE
Medium (15-29): 12 KMYZ, KROQ, KROX, KTBZ, KWOD, WEND, WENZ, WNNX, WPBZ, WQBK, WRLG, WRXQ
Light (Under 15): 16
New Airplay This Week: 6 KLYY, KMYZ, KROQ, KROX, WFNX, WNNX

ODDS 339/22
Someone Who's Cool (Elektra/EEG)
Total Stations: 27
Heavy (30+): 0
Medium (15-29): 9 CIMX, KICT, KZON, WEDG, WMRO, WPBZ, WRZ, WXEG, WZRH
Light (Under 15): 18
New Airplay This Week: 4 KAEP, KTOZ, WFNX, XHRM

LIVE 326/48
Turn My Head (Radioactive/MCA)
Total Stations: 32
Heavy (30+): 1 CIMX
Medium (15-29): 6 KDGE, KEDJ, KEGE, KTEG, WHFS, WKQX
Light (Under 15): 25
New Airplay This Week: 8 CIMX, KENZ, KITS, WEDGE, WEDG, WGRD, WKDF, WXRK

SNEAKER PIMPS 314/46
6 Underground (Virgin)
Total Stations: 38
Heavy (30+): 0
Medium (15-29): 9 KEDJ, KHTY, KICT, KJEE, KTCL, WHFS, WXEG, WZRH, XHRM
Light (Under 15): 29
New Airplay This Week: 3 KHTY, KTBZ, WXEG

BLUR 299/22
Song 2 (Virgin)
Total Stations: 41
Heavy (30+): 1 KXPK
Medium (15-29): 7 KEGE, KITS, KNDD, KREV, WBRU, WOXY, WPBZ
Light (Under 15): 33
New Airplay This Week: 1 KROQ

JAMES 284/8
She's A Star (Fontana/Mercury)
Total Stations: 38
Heavy (30+): 0
Medium (15-29): 8 KROX, KZON, WENZ, WEQX, WFNX, WNNX, WQXA, XHRM
Light (Under 15): 30
New Airplay This Week: 2 KREV, WHFS

KORN 261/37
A.D.I.D.A.S. (Immortal/Epic)
Total Stations: 30
Heavy (30+): 0
Medium (15-29): 2 KJEE, WROX
Light (Under 15): 28
New Airplay This Week: 3 KFRR, KJEE, KNRX

PAULA COLE 226/23
Where Have All The Cowboys Gone? (Imago/Warner Bros.)
Total Stations: 21
Heavy (30+): 0
Medium (15-29): 6 KAEP, WAQZ, WBRU, WEDGE, WLIR, WXZZ
Light (Under 15): 15
New Airplay This Week: 1 KEGE

LOCAL H 216/78
Fritz's Corner (Messin' Around With You) (Island)
Total Stations: 25
Heavy (30+): 0
Medium (15-29): 3 KXTE, WPBZ, WROX
Light (Under 15): 22
New Airplay This Week: 5 KGDE, KLZR, KXPK, WRXQ, WXEG

THIRD EYE BLIND 198/129
Semi-Charmed Life (Elektra/EEG)
Total Stations: 38
Heavy (30+): 1 KOME

Medium (15-29): 4 KITS, KREV, KROQ, WNNX
Light (Under 15): 33
New Airplay This Week: 6 KREV, WGRD, WLUM, WNNX, WQBK, WXDX

LIVE 159/21
Freaks (Radioactive/MCA)
Total Stations: 20
Heavy (30+): 0
Medium (15-29): 3 KLZR, KNDD, WQXA
Light (Under 15): 17
New Airplay This Week: 4 KMYZ, WEDGE, WPBZ, WXRK

COWBOY MOUTH 152/98
Jenny Says (MCA)
Total Stations: 20
Heavy (30+): 1 WRXQ
Medium (15-29): 0
Light (Under 15): 19
New Airplay This Week: 7 KNRX, WAQZ, WCY, WHY, WLUM, WNNX, XHRM

METALLICA 148/-1
King Nothing (Elektra/EEG)
Total Stations: 9
Heavy (30+): 1 KXTE
Medium (15-29): 3 KPNT, WBCN, WXRK
Light (Under 15): 5

OMC 141/3
How Bizarre (Huh!/Mercury)
Total Stations: 16
Heavy (30+): 1 KTCL
Medium (15-29): 3 KDGE, KNRK, KXPK
Light (Under 15): 12

DISHWALLA 134/35
Give (A&M)
Total Stations: 16
Heavy (30+): 0
Medium (15-29): 3 KAEP, KLYY, KZON
Light (Under 15): 13
New Airplay This Week: 1 KEGE

NERF HERDER 124/11
Sorry (Arista)
Total Stations: 20
Heavy (30+): 0
Medium (15-29): 1 KHTY
Light (Under 15): 19
New Airplay This Week: 3 KITS, KPNT, WXEG

JON SPENCER BLUES EXPLOSION 118/12
Wail (Matador/Capitol)
Total Stations: 13
Heavy (30+): 0
Medium (15-29): 2 KISF, KLZR
Light (Under 15): 11
New Airplay This Week: 1 WPBZ

REEL BIG FISH 117/-4
Sell Out (Mojo/Universal)
Total Stations: 21
Heavy (30+): 0
Medium (15-29): 1 KNDD
Light (Under 15): 20

FLUFFY 103/30
Black Eye (The Enclave)
Total Stations: 22
Heavy (30+): 0
Medium (15-29): 0
Light (Under 15): 22
New Airplay This Week: 3 WENZ, WEQX, WKRL

For Week Ending March 2, 1997

Detailed song tracking information for the last 3 weeks for all songs showing increases play this week. Total plays and gains do not include radio play. Markets listed in order of population.

FIONA APPLE 582/62 Sleep To Dream (Clean Slate/Work)

Table with columns: Market, Station, and Song. Lists stations like New York L.A., Chicago, San Fran., etc. and their respective song rankings.

BECK 1031/67 The New Pollution (DGC/Geffen)

Table with columns: Market, Station, and Song. Lists stations like New York L.A., Chicago, San Fran., etc. and their respective song rankings.

BEN FOLDS FIVE 460/223 Battle Of Who Could Care Less (550 Music)

Table with columns: Market, Station, and Song. Lists stations like New York L.A., Chicago, San Fran., etc. and their respective song rankings.

BIG HEAD TODD & THE MONSTERS 560/5 Resignation Superman (Revolution)

Table with columns: Market, Station, and Song. Lists stations like New York L.A., Chicago, San Fran., etc. and their respective song rankings.

BUSH 903/217 Greedy Fly (Trauma/Interscope)

Table with columns: Market, Station, and Song. Lists stations like New York L.A., Chicago, San Fran., etc. and their respective song rankings.

CAKE 820/33 I Will Survive (Capricorn/Mercury)

Table with columns: Market, Station, and Song. Lists stations like New York L.A., Chicago, San Fran., etc. and their respective song rankings.

COLLECTIVE SOUL 1560/54 Precious Declaration (Atlantic)

Table with columns: Market, Station, and Song. Lists stations like New York L.A., Chicago, San Fran., etc. and their respective song rankings.

JEWEL 618/106 You Were Meant For Me (Atlantic)

Table with columns: Market, Station, and Song. Lists stations like New York L.A., Chicago, San Fran., etc. and their respective song rankings.

K'S CHOICE 351/103 Not An Addict (550 Music)

Table with columns: Market, Station, and Song. Lists stations like New York L.A., Chicago, San Fran., etc. and their respective song rankings.

KULA SHAKER 584/34 Hey Dude (Columbia)

Table with columns: Market, Station, and Song. Lists stations like New York L.A., Chicago, San Fran., etc. and their respective song rankings.

THE MIGHTY MIGHTY BOSSTONS 797/155 The Impression That I Get (Big Rig/Mercury)

Table with columns: Market, Station, and Song. Lists stations like New York L.A., Chicago, San Fran., etc. and their respective song rankings.

NINE INCH NAILS 1404/9 The Perfect Drug (Nothing/Interscope)

Table with columns: Market, Station, and Song. Lists stations like New York L.A., Chicago, San Fran., etc. and their respective song rankings.

NO DOUBT 1151/65 Excuse Me Mr. (Trauma/Interscope)

Table with columns: Market, Station, and Song. Lists stations like New York L.A., Chicago, San Fran., etc. and their respective song rankings.

ODDS 339/22 Someone Who's Cool (Elektra/EEG)

Table with columns: Market, Station, and Song. Lists stations like New York L.A., Chicago, San Fran., etc. and their respective song rankings.

THE OFFSPRING 903/217 Gone Away (Columbia)

Table with columns: Market, Station, and Song. Lists stations like New York L.A., Chicago, San Fran., etc. and their respective song rankings.



SONG ACTIVITY REPORTS

For Week Ending March 2, 1997

MMM Broadcast Data Systems logo and detailed song tracking information for the last 3 weeks.

ORBIT 378/85 Medicine (Baby Come Back) (A&M) Total Stations: 39. Table with columns for station, song, and plays/gain.

THE SMASHING PUMPKINS 484/129 Eye (Virgin) Total Stations: 36. Table with columns for station, song, and plays/gain.

SPACE 1197/127 Female Of The Species (Gut Reaction/Universal) Total Stations: 67. Table with columns for station, song, and plays/gain.

SQUIRREL NUT ZIPPERS 414/21 Hell (Mammoth/Atlantic) Total Stations: 42. Table with columns for station, song, and plays/gain.

STONE TEMPLE PILOTS 610/80 Tumble In The Rough (Atlantic) Total Stations: 42. Table with columns for station, song, and plays/gain.

SUBLIME 1839/190 Santeria (Gasoline Alley/MCA) Total Stations: 74. Table with columns for station, song, and plays/gain.

MATTHEW SWEET 795/557 Where You Get Love (Zoo/Volcano) Total Stations: 64. Table with columns for station, song, and plays/gain.

TONIC 456/73 If You Could Only See (Polydora/A&M) Total Stations: 32. Table with columns for station, song, and plays/gain.

TOOL 386/41 H. (Zoo/Volcano) Total Stations: 43. Table with columns for station, song, and plays/gain.

U2 1299/785 Staring At The Sun (Island) Total Stations: 71. Table with columns for station, song, and plays/gain.

VERUCA SALT 1530/72 Volcano Girls (Minty Fresh/Outpost/Geffen) Total Stations: 71. Table with columns for station, song, and plays/gain.

THE VERVE PIPE 1553/149 The Freshmen (RCA) Total Stations: 66. Table with columns for station, song, and plays/gain.

THE WALLFLOWERS 2454/87 One Headlight (Interscope) Total Stations: 71. Table with columns for station, song, and plays/gain.

WHITE TOWN 1163/225 Your Woman (Brilliant!/Chrysalis/EMI) Total Stations: 58. Table with columns for station, song, and plays/gain.

WILCO 590/23 Outtassite (Outta Mind) (Reprise) Total Stations: 42. Table with columns for station, song, and plays/gain.

POWER PLAYLISTS

San Francisco: KFOG PD: Paul Marszalek MD: Bill Evans. Chicago: WXRT VP/Programming: Norm Winer MD: Patty Martin. Boston: WBOS PD: Jim Herron. Lists of songs and their chart positions.

Minneapolis: KTCZ PD: Lauren MacLeash MD: Jane Fredericksen. Denver: KBCO PD: Dave Benson MD: Scott Arbough. Tampa: WHPT PD: Chuck Beck APD/MD: Chris Taylor. Lists of songs and their chart positions.

St. Louis: WVRV PD: Scott Strong MD: Mike Richter. Seattle: KMTT SM: Chris Mays MD: Dean Carlson. Sacramento: KQPT PD: Jim Trapp MD: Carrie Owens. Lists of songs and their chart positions.

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/LABEL/PROMOTION LABEL, ARTIST, TW, LW, DETECTIONS. Includes 'NO. 1' and 'AIRPOWER' markers.

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections.

Detroit: CIDR PD: Murray Brookshaw MD: Ann Delisi. Portland, OR: KINK PD/MD: Carl Widing. Boston: WXRV PD: Joanne Doody MD: Mike Mullaney. Lists of songs and their chart positions.

Large advertisement for AIRPLAY Monitor CLASSIFIED. Includes text 'Reach the world's Greatest Radio Minds...' and 'CONTACT: Laura Rivchun - 212-536-5058'. Features a background image of a person.

COMBINED ROCK MONITOR AIRPLAY										AIRPLAY THIS WEEK BY FORMAT									
TW	LW	WKS	TITLE (LABEL/PROMOTION LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			MODERN			TRIPLE-A		
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank
1	1	16	ONE HEADLIGHT (INTERSCOPE)	THE WALLFLOWERS	34.3721	4964	1	32.2706	4878	1	13.8005	2075	2	17.9696	2454	1	2.6020	435	1
2	2	7	LAKINI'S JUICE (RADIOACTIVE/MCA)	LIVE	27.4911	4206	2	28.0251	4266	2	12.3282	1918	4	14.9842	2245	2	0.1787	43	—
3	3	12	GREEDY FLY (TRAUMA/INTERSCOPE)	BUSH	24.8412	3542	4	25.0110	3522	5	10.2727	1531	6	14.5516	2003	3	0.0169	8	—
4	4	5	PRECIOUS DECLARATION (ATLANTIC)	COLLECTIVE SOUL	24.1784	3684	3	23.8189	3531	4	13.4440	2025	3	10.3079	1560	8	0.4265	99	—
5	5	8	ABUSE ME (EPIC)	SILVERCHAIR	21.8676	3526	5	23.3339	3695	3	9.8151	1567	5	12.0311	1940	4	0.0214	19	—
6	28	2	STARING AT THE SUN (ISLAND)	U2	19.9131	2407	7	8.3837	788	58	6.1813	826	16	11.4841	1299	16	2.2477	282	6
7	6	14	A LONG DECEMBER (DGC/GEFFEN)	COUNTING CROWS	19.3434	3033	6	21.4890	3281	7	5.5417	963	9	11.2829	1661	6	2.5188	409	2
8	8	3	FALLING IN LOVE (IS HARD ON THE KNEES) (COLUMBIA)	AEROSMITH	17.0007	2371	9	16.9693	2354	9	16.4547	2340	1	0.5421	24	—	0.0039	7	—
9	11	5	THE FRESHMEN (RCA)	THE VERVE PIPE	16.3262	2387	8	15.1463	2093	13	2.9812	598	22	11.7729	1553	9	1.5721	236	11
10	9	13	CRASH INTO ME (RCA)	DAVE MATTHEWS BAND	16.0171	2139	12	16.0294	2198	10	1.4311	188	—	12.1516	1568	7	2.4344	383	3
11	13	6	VOLCANO GIRLS (MINTY FRESH/OUTPOST/GEFFEN)	VERUCA SALT	14.1520	2314	10	13.1003	2121	12	3.9953	763	17	10.0869	1530	10	0.0698	21	—
12	16	8	SANTERIA (GASOLINE ALLEY/MCA)	SUBLIME	13.7673	2052	13	11.6443	1838	16	0.7769	169	—	12.9352	1839	5	0.0552	44	—
13	12	16	DESPERATELY WANTING (SWELL/ELEKTRA/EEG)	BETTER THAN EZRA	13.1685	2013	15	13.4917	2140	11	4.3917	740	18	7.8589	1097	21	0.9179	176	15
14	10	15	THIRTY-THREE (VIRGIN)	THE SMASHING PUMPKINS	13.1192	2030	14	15.3564	2456	8	2.7510	482	29	9.8217	1407	12	0.5465	141	—
15	17	3	GONE AWAY (COLUMBIA)	THE OFFSPRING	12.9055	1810	17	11.2409	1429	25	6.4074	905	11	6.4909	903	24	0.0072	2	—
16	27	4	YOUR WOMAN (BRILLIANT/CHRYSALIS/EMI)	WHITE TOWN	11.7084	1199	32	9.1496	961	44	0.0727	10	—	11.5678	1163	18	0.0679	26	—
17	19	11	EVERYDAY IS A WINDING ROAD (A&M)	SHERYL CROW	11.3607	1799	18	10.9704	1885	15	2.0589	362	38	7.1180	1059	22	2.1838	378	4
18	7	8	DISCOTHEQUE (ISLAND)	U2	11.3436	2306	11	18.2608	3295	6	2.7017	628	19	8.0395	1522	11	0.6024	156	19
19	14	7	THE PERFECT DRUG (NOTHING/INTERSCOPE)	NINE INCH NAILS	10.7760	2004	16	11.9468	1978	14	2.5536	599	21	8.2220	1404	13	0.0004	1	—
20	22	19	ALL MIXED UP (CAPRICORN/MERCURY)	311	10.6489	1520	22	10.0570	1561	22	0.8617	121	—	9.7372	1368	15	0.0500	31	—
21	15	22	BLOW UP THE OUTSIDE WORLD (A&M)	SOUNDGARDEN	10.4780	1479	23	11.6799	1691	17	6.0617	864	12	4.4059	512	38	0.0104	3	—
22	20	12	LOVEFOOL (TRAMPOLINE/STOCKHOLM/MERCURY)	THE CARDIGANS	10.4445	1588	20	10.9010	1672	18	0.4839	93	—	9.4651	1380	14	0.4955	115	—
23	23	6	KING NOTHING (ELEKTRA/EEG)	METALLICA	9.6680	1475	24	9.8576	1471	24	8.0797	1325	7	1.5767	148	—	0.0116	2	—
24	18	28	WHAT I GOT (GASOLINE ALLEY/MCA)	SUBLIME	9.5294	1388	25	11.1654	1498	23	2.3191	373	36	6.7906	926	—	0.4197	89	—
25	29	5	FEMALE OF THE SPECIES (GUT REACTION/UNIVERSAL)	SPACE	9.2229	1311	29	8.3510	1196	29	0.1378	55	—	8.8982	1197	17	0.1869	59	—
26	24	17	#1 CRUSH (CAPITOL)	GARBAGE	9.2104	1333	27	9.8008	1574	19	0.9891	170	—	8.1742	1130	20	0.0471	33	—
27	25	24	HERO OF THE DAY (ELEKTRA/EEG)	METALLICA	9.1035	1070	37	9.6336	1134	33	6.4326	849	14	2.6709	221	—	—	—	—
28	26	25	BOUND FOR THE FLOOR (ISLAND)	LOCAL H	8.9753	1324	28	9.2422	1359	26	3.5872	500	28	5.3835	821	27	0.0046	3	—
29	30	4	TUMBLE IN THE ROUGH (ATLANTIC)	STONE TEMPLE PILOTS	8.7929	1560	21	8.2438	1332	27	5.8115	938	10	2.9604	610	39	0.0210	12	—
30	31	4	RESIGNATION SUPERMAN (REVOLUTION)	BIG HEAD TODD & THE MONSTERS	8.7588	1649	19	7.8360	1571	20	4.3233	827	15	2.9390	560	—	1.4965	262	9
31	21	21	LADY PICTURE SHOW (ATLANTIC)	STONE TEMPLE PILOTS	8.5389	1338	26	10.2064	1567	21	4.1353	624	20	4.3508	686	33	0.0528	28	—
32	37	2	YOU WERE MEANT FOR ME (ATLANTIC)	JEWEL	8.4433	901	46	7.1591	773	59	0.0462	11	—	6.8834	618	37	1.5137	272	7
33	35	5	EXCUSE ME MR. (TRAUMA/INTERSCOPE)	NO DOUBT	7.9774	1249	30	7.4820	1170	31	0.4468	84	—	7.5127	1151	19	0.0179	14	—
34	34	3	HARD CHARGER (WARNER BROS.)	PORNO FOR PYROS	7.4688	1146	34	7.5070	1170	30	1.9525	251	—	5.5163	895	25	—	—	—
35	38	45	TRIPPIN' ON A HOLE IN A PAPER HEART (ATLANTIC)	STONE TEMPLE PILOTS	7.3594	990	41	6.9644	980	42	3.2445	489	—	4.1114	494	—	0.0035	7	—
36	36	3	CASUAL AFFAIR (POLYDOR/A&M)	TONIC	7.3073	1207	31	7.4043	1263	28	6.8390	1169	8	0.4683	38	—	—	—	—
37	33	38	BURDEN IN MY HAND (A&M)	SOUNDGARDEN	7.2325	1014	39	7.5490	1046	35	3.7131	506	—	3.5092	501	—	0.0102	7	—
38	NEW		EYE (VIRGIN)	THE SMASHING PUMPKINS	7.1033	519	89	4.6593	368	163	0.1086	12	—	6.7407	484	—	0.2540	23	—
39	32	20	SWALLOWED (TRAUMA/INTERSCOPE)	BUSH	6.8908	911	44	7.5676	1010	38	1.8593	313	—	5.0202	588	—	0.0113	10	—
40	RE-ENTRY		NAKED EYE (GRAND ROYAL/CAPITOL)	LUSCIOUS JACKSON	6.7774	911	45	6.1486	917	46	0.1373	22	—	6.2971	813	29	0.3430	76	—

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by mainstream, modern and triple-A formats (on right side of this page) correspond to charts printed in *Billboard* magazine's weekly Monitor and therefore rankings do not exist for recurrences and records below No. 40 (No. 20 for triple-A). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1997, Billboard/BPI Communications.

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THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1		3	FALLING IN LOVE (IS HARD ON THE KNEES) COLUMBIA 2 weeks at No. 1	AEROSMITH	2340	2331	
2	1	17	ONE HEADLIGHT INTERSCOPE	THE WALLFLOWERS	2075	2053	
3	2	5	PRECIOUS DECLARATION ATLANTIC	COLLECTIVE SOUL	2025	1940	
4	3	7	LAKINI'S JUICE RADIOACTIVE/MCA	LIVE	1918	1906	
5	4	8	ABUSE ME EPIC	SILVERCHAIR	1567	1655	
6	5	12	GREEDY FLY TRAUMA/INTERSCOPE	BUSH	1531	1551	
7	6	9	KING NOTHING ELEKTRA/VEEG	METALLICA	1325	1322	
8	7	7	CASUAL AFFAIR POLYDOR/A&M	TONIC	1169	1213	
9	8	12	A LONG DECEMBER DGC/GEFFEN	COUNTING CROWS	963	1017	
10	9	5	TUMBLE IN THE ROUGH ATLANTIC	STONE TEMPLE PILOTS	938	794	
			★★★ Airpower ★★★				
11	10	3	GONE AWAY COLUMBIA	THE OFFSPRING	905	743	
12	11	22	BLOW UP THE OUTSIDE WORLD A&M	SOUNDGARDEN	864	961	
13	12	6	HOPE IN A HOPELESS WORLD CAPRICORN/MERCURY	WIDESPREAD PANIC	861	833	
14	13	26	HERO OF THE DAY ELEKTRA/VEEG	METALLICA	849	883	
			★★★ Airpower ★★★				
15	14	6	RESIGNATION SUPERMAN REVOLUTION	BIG HEAD TODD & THE MONSTERS	827	757	
			★★★ Airpower ★★★				
16	NEW		STARING AT THE SUN (BLANK)	U2	826	169	
17	15	4	VOLCANO GIRLS MINTY FRESH/OUTPOST/GEFFEN	VERUCA SALT	763	642	
18	16	16	DESPERATELY WANTING SWELL/ELEKTRA/VEEG	BETTER THAN EZRA	740	887	
19	17	8	DISCOTHEQUE ISLAND	U2	628	993	
20	18	21	LADY PICTURE SHOW ATLANTIC	STONE TEMPLE PILOTS	624	772	
21	19	6	THE PERFECT DRUG NOTHING/INTERSCOPE	NINE INCH NAILS	599	582	
22	20	4	THE FRESHMEN RCA	THE VERVE PIPE	598	494	
23	21	16	JUST ANOTHER DAY MERCURY	JOHN MELLENCAMP	570	640	
24	22	19	HAVE YOU SEEN MARY COLUMBIA	SPONGE	546	701	
25	23	2	LIE TO ME A&M	JONNY LANG	527	379	
26	24	10	CHANGE THE LOCKS WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	525	619	
27	25	4	H. ZOO/VOLCANO	TOOL	503	471	
28	26	25	BOUND FOR THE FLOOR ISLAND	LOCAL H	500	512	
29	27	7	THIRTY-THREE VIRGIN	THE SMASHING PUMPKINS	482	592	
30	28	22	ME WISE MAGIC WARNER BROS.	VAN HALEN	457	489	
31	29	6	TOURNIQUET NOTHING/INTERSCOPE	MARILYN MANSON	430	465	
32	30	25	STINKFIST ZOO/VOLCANO	TOOL	405	402	
33	31	19	LOOKING FOR AWARE/CAPITOL	STIR	398	559	
34	32	5	WHEN THE ANGELS SING 550 MUSIC	SOCIAL DISTORTION	395	418	
35	33	2	OUTTASITE (OUTTA MIND) REPRISE	WILCO	394	371	
36	34	21	WHAT I GOT GASOLINE ALLEY/MCA	SUBLIME	373	400	
37	35	22	LONG DAY LAVA/ATLANTIC	MATCHBOX 20	367	411	
38	36	5	EVERYDAY IS A WINDING ROAD A&M	SHERYL CROW	362	393	
39	NEW		PUSH LAVA/ATLANTIC	MATCHBOX 20	356	253	
40	RE-ENTRY		AIN'T MY BITCH ELEKTRA/VEEG	METALLICA	344	295	

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1		14	ONE HEADLIGHT INTERSCOPE 2 weeks at No. 1	THE WALLFLOWERS	2454	2367	
2	1	7	LAKINI'S JUICE RADIOACTIVE/MCA	LIVE	2245	2317	
3	2	12	GREEDY FLY TRAUMA/INTERSCOPE	BUSH	2003	1962	
4	3	8	ABUSE ME EPIC	SILVERCHAIR	1940	2020	
5	4	9	SANTERIA GASOLINE ALLEY/MCA	SUBLIME	1839	1649	
6	5	13	A LONG DECEMBER DGC/GEFFEN	COUNTING CROWS	1661	1870	
7	6	16	CRASH INTO ME RCA	DAVE MATTHEWS BAND	1568	1600	
8	7	5	PRECIOUS DECLARATION ATLANTIC	COLLECTIVE SOUL	1560	1506	
9	8	5	THE FRESHMEN RCA	THE VERVE PIPE	1553	1404	
10	9	6	VOLCANO GIRLS MINTY FRESH/OUTPOST/GEFFEN	VERUCA SALT	1530	1458	
11	10	8	DISCOTHEQUE ISLAND	U2	1522	2085	
12	11	15	THIRTY-THREE VIRGIN	THE SMASHING PUMPKINS	1407	1681	
13	12	7	THE PERFECT DRUG NOTHING/INTERSCOPE	NINE INCH NAILS	1404	1395	
14	13	12	LOVEFOOL TRAMPOLINE/STOCKHOLM/MERCURY	THE CARDIGANS	1380	1472	
15	14	21	ALL MIXED UP CAPRICORN/MERCURY	311	1368	1380	
			★★★ Airpower ★★★				
16	NEW		STARING AT THE SUN (BLANK)	U2	1299	514	
			★★★ Airpower ★★★				
17	15	6	FEMALE OF THE SPECIES GUT REBORN/REPRISE	SPACE	1197	1070	
			★★★ Airpower ★★★				
18	16	4	YOUR WOMAN BRILLIANT/CHRYSALIS/EMI	WHITE TOWN	1163	938	
			★★★ Airpower ★★★				
19	17	6	EXCUSE ME MR. TRAUMA/INTERSCOPE	NO DOUBT	1151	1086	
20	18	16	#1 CRUSH CAPITOL	GARBAGE	1130	1320	
21	19	17	DESPERATELY WANTING SWELL/ELEKTRA/VEEG	BETTER THAN EZRA	1097	1070	
22	20	11	EVERYDAY IS A WINDING ROAD A&M	SHERYL CROW	1059	1112	
23	21	4	THE NEW POLLUTION DGC/GEFFEN	BECK	1031	954	
24	22	2	GONE AWAY COLUMBIA	THE OFFSPRING	903	686	
25	23	4	HARD CHARGER WARNER BROS.	PORNO FOR PYROS	895	932	
26	24	6	FIRESTARTER XL MUTE/MAVERICK/WARNER BROS.	PRODIGY	847	878	
27	25	25	BOUND FOR THE FLOOR ISLAND	LOCAL H	821	834	
28	26	5	I WILL SURVIVE CAPRICORN/MERCURY	CAKE	820	787	
29	27	20	NAKED EYE GRAND ROYAL/CAPITOL	LUSCIOUS JACKSON	813	823	
30	28	2	THE IMPRESSION THAT I GET MERCURY	THE MIGHTY MIGHTY BOSSTONES	797	642	
31	NEW		WHERE YOU GET LOVE ZOO/VOLCANO	MATTHEW SWEET	795	238	
32	29	22	DON'T SPEAK TRAUMA/INTERSCOPE	NO DOUBT	728	741	
33	30	21	LADY PICTURE SHOW ATLANTIC	STONE TEMPLE PILOTS	686	751	
34	31	9	BARREL OF A GUN MUTE/REPRISE	DEPECHE MODE	665	934	
35	32	24	THE DISTANCE CAPRICORN/MERCURY	CAKE	645	728	
36	NEW		YOU WERE MEANT FOR ME ATLANTIC	JEWEL	618	512	
37	33	21	BLOW UP THE OUTSIDE WORLD A&M	SOUNDGARDEN	612	727	
38	NEW		TUMBLE IN THE ROUGH ATLANTIC	STONE TEMPLE PILOTS	610	530	
39	NEW		OUTTASITE (OUTTA MIND) REPRISE	WILCO	590	567	
40	34	20	SWALLOWED TRAUMA/INTERSCOPE	BUSH	588	638	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 800 detections (mainstream) or 1,100 (modern) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

On over 50 stations Top 5 Phones at KEDJ (after 2 weeks) & WOXY
Top 10 Phones at WHFS, XHRM, WDST, WEQX

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