

ROCK ■ AIRPLAY Monitor

• We Listen To Radio •

January 17, 1997 \$4.95 Volume 4 • No. 3

ROCK HIGHLIGHTS

MAINSTREAM

#1

SOUNDGARDEN

Blow Up The Outside World (A&M)

★★★ AIRPOWER ★★★

BUSH • *Greedy Fly* (TRAUMA/INTERSCOPE)
METALLICA • *King Nothing* (ELEKTRA/EEG)
U2 • *Discotheque* (ISLAND)

NEW RELEASES

TORI AMOS • *Silent All These Years* (ATLANTIC)
BLINKER THE STAR • *My Dog* (A&M)
DAVID BOWIE • *Little Wonder* (VIRGIN)
CORROSION OF CONFORMITY • *King Of The Rotten* (COLUMBIA)
CRAVIN' MELON • *Come Undone* (MERCURY)
EXPANDING MAN • *Disappear* (O DIVISION/COLUMBIA)
FOUNTAINS OF WAYNE • *Radiation Vibe* (SCRATCHIE/TAG/ATLANTIC)
KORN • *A.D.I.D.A.S.* (IMMORTAL/EPIC)
KULA SHAKER • *Hey Dude* (COLUMBIA)
LIVE • *Lakini's Juice* (RADIOACTIVE/MCA)
NINE INCH NAILS • *The Perfect Drug* (NOTHING/INTERSCOPE)
ODDS • *Someone Who's Cool* (ELEKTRA/EEG)

MODERN

#1

GARBAGE

#1 Crush (CAPITOL)

★★★ AIRPOWER ★★★

U2 • *Discotheque* (ISLAND)
DEPECHE MODE • *Barrel Of A Gun* (REPRISE)
BUSH • *Greedy Fly* (TRAUMA/INTERSCOPE)
SILVERCHAIR • *Abuse Me* (EPIC)
THE OFFSPRING • *All I Want* (COLUMBIA)

NEW RELEASES

BLINKER THE STAR • *My Dog* (A&M)
DAVID BOWIE • *Little Wonder* (VIRGIN)
DOWNSET • *Pocket Full Of Fatcaps* (MERCURY)
JANE JENSEN • *More Than I Can* (FLIP/INTERSCOPE)
KULA SHAKER • *Hey Dude* (COLUMBIA)
THE LEMONHEADS • *The Outdoor Type* (TAG/ATLANTIC)
LIVE • *Lakini's Juice* (RADIOACTIVE/MCA)
NINE INCH NAILS • *The Perfect Drug* (NOTHING/INTERSCOPE)
ODDS • *Someone Who's Cool* (ELEKTRA/EEG)
O.M.C. • *How Bizarre* (HUH/MERCURY)
R.E.M. • *Electrolite* (WARNER BROS.)
SLUSH • *Touch You* (Mercury De Sade) (DISCOVERY)
THE VERVE PIPE • *The Freshman* (RCA)

TRIPLE A

#1

THE WALLFLOWERS

One Headlight (INTERSCOPE)

★★★ AIRPOWER ★★★

DON HENLEY • *Through Your Hands* (REVOLUTION)

Promoter/Group Pairings Promise To Add A Pro's Touch To Radio Station Events

by Marc Schiffman

Last week brought two developments that may change the way labels look at a market when sending talent in for live shows, not to mention the way stations or groups look at producing those shows. In Denver, Jacor announced the creation of a director of concerts and events position. SFX, meanwhile, closed on its purchase of concert promotion/production firm Delsener Slater.

With the increased demand for concert acts having come to a flash point during the first round of Christmas concert was a few years ago, stations hope that labels will now feel more comfortable putting their acts in station events. But will labels buy into the new scenario? Or will superstar acts still be urged to experience the

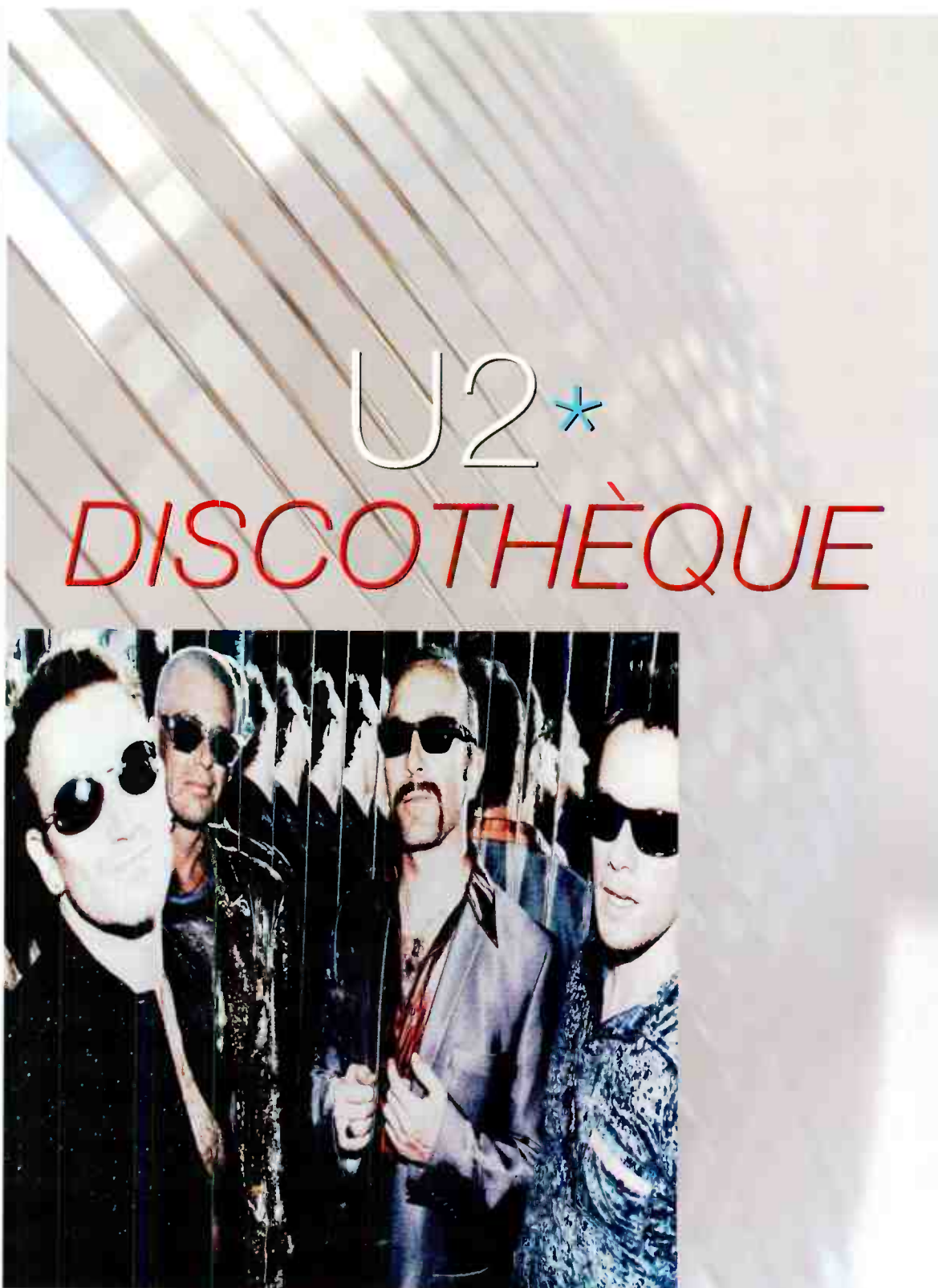
splendor that is the Far East around "Acoustic Xmas" time?

The SFX-Delsener Slater deal, announced last October, is sweeping in scope. The \$20 million-plus deal pairs SFX's 78 stations in 23 markets with Delsener Slater's three decades of experience in producing and promoting concerts.

At the most basic level, Delsener Slater gets on-air support for shows. SFX president/CEO Mike Ferrel explains, "Take New England, for example, where we have an aggregation of radio stations in the Northeast... [stations] know that unequivocally they have a greater promotional support than what they've historically enjoyed, because of the affiliation.

"Say I have a country radio station in Greenville, S.C., such as [SFN's]

Continued on page 6



U2*

DISCOTHEQUE

1
VH
MUSIC FIRST
LARGE

THE FIRST SINGLE

FROM THE ALBUM **POP**
IN STORES MARCH 4TH

PRODUCED BY FLOOD
PRINCIPLE MANAGEMENT · DUBLIN / NEW YORK



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DEBUT! MODERN ROCK MONITOR (3)

★★★AIRPOWER★★★
DEBUT! MAINSTREAM ROCK MONITOR (19)

DEBUT! AAA (11)
DEBUT! BIG PICTURE (1)
SINGLE IN STORES FEBRUARY 4TH

Monitor Classifieds

pg. 8



WIDESPREAD panic

HOPE in a hopeless world

from the album "BOMBS & BUTTERFLIES"

produced and engineered by John Keane

mixed by Cliff Norrell and John Keane



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Debut! Monitor Triple A (12)
after only 2 weeks

"Bombs & Butterflies" in stores
February 4th

RADIACTIVE

WRCX's Richards Gets New Stripes

Album WRCX Chicago PD **Dave Richards** gets the new title of station manager. He continues to handle all programming duties.

Classic rock **KSLX** Phoenix GM **Dave Pugh** crosses the street to hot AC **KZZP** for GM duties. Also, **KSLX** production director/middayer **Tony Evans** crosses to country **KBUQ** for the same.

It didn't take long for Jacor to exercise its recently acquired option to buy modern **WNVE** Rochester, N.Y. The company entered into a definitive agreement to purchase the station Jan. 14.

Album **WBAB** Long Island, N.Y., program coordinator **Eric Wellman** is upped to operations director. He'll program **WBAB** (which has been without a PD since the departure of **Jeff Levine**) with VP of programming **Bob Buchmann**.

Modern **KTBS** Houston GM **Pat Fant** exits and is replaced by **Ellen Cavanaugh**, formerly GSM of crosstown oldies **KLDE**.

Classic rock **WNAP** Indianapolis LSM **Dave Willner** joins '70s oldies **WOCT** Baltimore as GSM. In other GSM news, album **WLVO** Columbus, Ohio, GSM **Gary Mincer** expands those duties to new rock sisters **WAZU/WZAZ**.

Classic rock **WZGC** (Z93) Atlanta PD **Harve Alan** joins Commodore Media as director of rock programming. He'll work out of the offices of classic rock **WEFX** Stamford, Conn./album **WRKI** Danbury, Conn., and oversee album **WZZO** Allentown, Pa., and **WZZR** Fort Pierce, Fla.

Benchmark Communications, owner of such rock outlets as **WOSC** Ocean City, Md., and **WROV** Roanoke, Va., is sold to Capstar Broadcasting. Benchmark's **Joe Mathias** remains president of the stations formerly known as Benchmark when the \$173 million deal closes by June.

So what's with **KLOS** Los Angeles in recent weeks? Market observers say it's cut back on currents, running about 10 titles this week, but has not made a full-scale move to classic rock at press time.

Modern **KKND** New Orleans adds **Howard Stern** in mornings Jan. 20. That will move **Laura Jones** to the midday shift, currently vacant. Also, P/T **John Marty** takes overnights.

ABC adult modern DJ **John David Morrill** joins triple-A **KKZN** (the Zone) Dallas for afternoons.

Modern **WHYT** Detroit sales manager **Jeff Marcero** is upped to GSM.

Former modern **KNNC** Austin, Texas, acting PD **Kim Salice** (aka **Melody Lee**) becomes PD of modern **KTOZ** Springfield, Mo., where she will also handle afternoons, replacing **Michael David**.

Modern **KAEP** Spokane, Wash., PD **Scott Souhrada** adds OM duties at sister AM N/T outlets **KGA/KJRB**.

Modern **KIOC** Beaumont, Texas, promotes promotions/marketing director **Shon Hodgkinson** to PD, and **Drew Dailey** is officially named MD.

Gulf Coast Radio Partners picks up five Biloxi, Miss., stations in two separate deals. Album **WCPR** and classic rock **WXRQ** are part of the deal.

After nine years of top 40, **WNNJ-FM** Newton, N.J., flips to classic rock. **Chip Miller** is PD/afternoons. **Vince Thomas** takes MD/evenings.

KURR Salt Lake City night jock **Rob Olson** joins album **WIRX** Benton Harbor, Mich., as PD.

Modern AC **WWSK** (the Shark) Myrtle Beach, S.C., afternoon jock **Buzz Elliott** is upped to PD; OM **Dave Priest** still oversees the Shark and country **WGTR** (the Gator) . . . **Roger Garrett**, program manager of rock station **KTSR** Bryan, Texas, adds those duties at country sister **KAGG**.

Album **KATS** Yakima, Wash., PD **Danny White** exits to program country **KHEY** El Paso, Texas.

AC **WTOJ** Watertown, N.Y. afternooner **Joseph Brosk** is PD/mornings for rival **WWLF** (the Edge).

At modern **WRLG** Nashville, associate MD **Jason Moon Wilkins** is named interim MD, replacing **Kevin Kline**, who stays on for mornings. **Keith Coves**, associate MD of triple-A sister **WRLT**, who had initially been tapped for **WRLG's** MD slot, remains at **WRLT**. Also at **WRLG**, promotion director **Tim Tuttle** is now morning-show producer.

WXQR Wilmington, N.C., PD **Brian Bell** segues from mornings to afternoons, replacing **Zach Richards**. Ex-AE **Wayne Bradley** takes mornings.

WYMG Springfield, Ill., PD **Mike Thomas** gets middays, as **Marty Hodges** moves into afternoons.

Classic rock **WXRR** Laurel, Miss., APD **Tom Freeman** adds midday duties.

Album vet **Max Volume** trades P/T at album **KDOT** Reno, Nev., for MD/nights at classic rock duopartner **KOZZ**; night jock **Big Lance** exits.

Top 40 **KDUK** Eugene, Ore., P/T **Cia Court** crosses to modern **KNRQ** for afternoons.

Album **WNCX** Cleveland P/T **Kasey Crabtree** takes overnights, replacing **Jerry Shirley**.

Modern **WDOX** Atlantic City, N.J., PD **Frank Lario** adds P/T at album **WMMR** Philadelphia.

Modern **KCXX** Riverside, Calif., hires new night host **Dave Desy** from P/T at album rival **KCAL**. **Allison Strong** is the new midday/APD; she was last AMD at modern **KUPR** San Diego.

Modern **WROX** Norfolk, Va., APD/MD/morning co-host **Holly Williams** is now MD/middays at triple-A duopoly partner **WKOC**.

With classic rock **WWFO** Tallahassee, Fla., APD/morning man **Scott Gentle** joining album **WTKX** Pensacola, Fla., as MD/afternoons, **WTKX** PD/afternoons **Joel Sampson** moves to a 9-11 a.m. shift.

New lineup on modern **KZRK** Amarillo, Texas: PD **Eric Slayter** in mornings; **Christy Stone** to middays; **Dennis Allen**, last in afternoons on crosstown classic **KARX**, takes the same shift; and **John Gamble** resurfaces as Z-Rock's night jock.

Nick Danjer moves to mornings at modern **WHMP** Springfield, Mass., allowing **Sharon Steele** to take over his vacant midday slot. Steele was P/T at several Syracuse, N.Y., stations.

Modern **WKRO** Daytona Beach, Fla., MD/nights **Delia Rae** takes middays. Modern **WBRU** Providence, R.I., DJ **Aaron With A K** fills nights.

Modern **WEJE** Fort Wayne, Ind., moves midday **Jamie Marchiori** to afternoons, replacing **Debbi Mills**. Former overnighter **Susan Harly** takes middays; P/T **Tish Liddell** gets overnights.

Former modern **WWBX** Bangor, Maine, PD/MD **Wendell Gee** joins Portland, Maine, sisters album **WBLM**/modern **WCYY** as promotion director, replacing **Lou Morin**.

Album **WRXL** Richmond, Va., P/T **Lucas Foxx** moves to overnights . . . **Hugh Downing** exits overnights at classic hits **KJSR** Tulsa, Okla. . . Album **KQRC** Kansas City promotion director **Candy Choice** exits.

We're sad to report the death of former **CHUM-FM** Toronto newsman **Larry Wilson**, age 55, from heart failure. Wilson served **CHUM** nearly 20 years during its progressive-rock era.

McLachlan Joins The Hootenanny



Modern **WHYT** (the Planet) Detroit's Holiday Hootenanny concert featured performances from **Dishwalla**, **Duncan Sheik**, **Barenaked Ladies**, and **Sarah McLachlan**, raising more than \$50,000 for area charities. **McLachlan** is shown between **Planet** PD **Garrett Michaels** and **APD/MD** **Alex Tear**.

PERSONNEL FILE BY ANTHONY COLOMBO

Mercury Ups Ellis; Ashton's New Role

Look for Mercury VP of pop promotion **Steve Ellis** to be upped to VP of promotion. Also, **Chris Lopes** is named Mercury VP of pop promotion, West Coast. Lopes was recently Capitol senior director of national promotion.

At Discovery, VP of promotion **Jack Ashton** exits Jan. 24. He will start a consultancy with Discovery as his first client. Also, triple-A promotion director **Rene Magallon** exits.

EMI adds a pair of local promotion reps: **Hal Lieneck** joins as Chicago rep from Carib; **Bob Dickey** exits RCA's Minneapolis gig for the Cleveland local post.

Congrats to Capitol VP of rock promotion **Dave Ross** and his wife, **Charlene**, on the birth of son **Chandler Alan** Jan. 7.

ON THE AIR

NEW STATIONS AND OTHER REPORTER CHANGES FROM BDS & AIRPLAY MONITOR

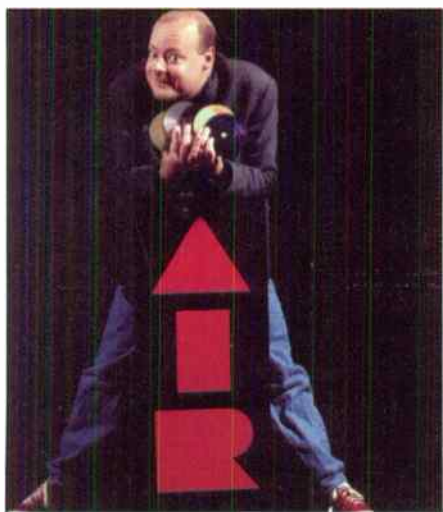
Effective this week, **WXRV** Boston is readded to the triple-A panel after a brief absence due to technical problems. Also, **WNEW** New York and **KLOL** Houston are removed from the mainstream rock panel. There are now 27 triple-A reporters and 103 mainstream rock reporters.

Poe-sitively Gold



Poe dropped in at modern **WBCN** Boston to share her gold record with MD **Alan Carter**, left, and jock **Nik Carter**, right.

Pick A CD



Greg Mull grins over the logo of his new employer. The former **WXTB** Tampa, Fla., OM heads **AIR's** album rock competition.

M Street Format Monitor

Religious Formats Are December's Big Gainer

Just in case you think everybody's forgotten the true meaning of Christmas, religious-formatted music outlets had the biggest net station gain of any format during the month of December, according to Airplay Monitor's exclusive M Street Format Monitor. That category, including black gospel and Christian AC stations, picked up 12 outlets.

In other December format-tally news, country and AC continued their slide. Top 40, which was off slightly in November, rebounded, putting it within striking distance of the top 10 formats again. Mainstream rock, which lost several prominent outlets, including WNEW New York and

WQMF Louisville, Ky., in December, was off by five stations, while triple-A, paced by some adult modern outlets that M Street will soon begin classifying separately, was up by five. Mainstream and adult R&B outlets were each off by one station, but smooth jazz added several outlets.

Sports talk, which hasn't had a growth spurt in a while, got one in December. It had the second biggest bump of the month, up 10 stations.

M Street is a Nashville-based provider of radio-station data to the broadcast and music industries. The Format Monitor appears in the first issue of Airplay Monitor each month.

SEAN ROSS

RANK		The M Street FORMAT MONITOR <small>Copyright M Street Corp. 1997</small>	STATION COUNT		
THIS MONTH	LAST MONTH		DEC. '96	NOV. '96	NET GAIN OR LOSS
1	1	Country	2,518	2,522	4
2	2	News/Talk	1,112	1,114	2
3	3	Adult Contemporary	935	943	8
4	4	Oldies	735	735	0
5	5	Religion (Music)	606	594	12
6	6	Adult Standards	505	503	2
7	7	Spanish	467	465	2
8	8	Religion (Talk)	426	428	2
9	9	Soft AC/Easy Listening	390	393	3
10	10	Classic Rock/Hits	357	360	3
11	11	Top-40/Mainstream/Rhythm	336	330	6
12	12	Top-40/Adult	279	283	4
13	13	Mainstream Rock	265	270	5
14	14	R&B	181	182	1
15	16	Sports	171	161	10
16	15	R&B Adult/Oldies	164	165	1
17	17	Miscellaneous	157	157	0
18	18	Modern Rock	149	149	0
19	19	Triple-A	120	115	5
20	20	Jazz	94	91	3
21	21	Classical	41	41	0
Total commercial operating stations			10,008	10,001	
Stations off the air			274	274	

○ Formats showing an increase in station count over the previous chart, regardless of chart movement.

Blowing Up WRCX



Soundgarden front man Chris Cornell, right, shared a scowl with album WRCX Chicago jock/syndicated "Hard Drive" show host Lou Brutus.

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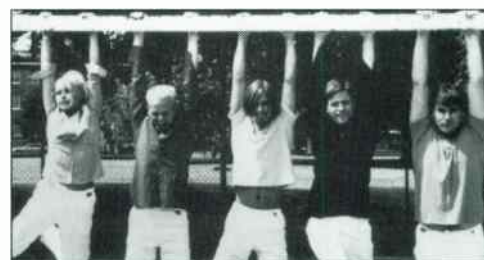


CHEET SHEET BY MARK MARONE

Long Winter Day With The Cardigans

In Scandinavia, you do what you can to endure those endless stretches of daylight or nighttime, which, at their peaks, can last upward of 19 hours. According to **Nina Persson**, lead singer of Swedish band **the Cardigans**, keeping up with the Joneses, rather than the Johannsons, is one thing people in her homeland get pretty good at during these times. "Swedes are very, very quick and very good at trends from abroad, especially from America and the U.K.," says the singer. "I think it's very hard for anyone to tell if the band is Swedish or not, because some of the bands that are getting somewhere sound very American or English."

Since their 1992 launch, the Cardigans have risen steadily to international prominence. Originally sounding like '80s British bands **the Smiths** and **the Sundays**, the quintet honed their upbeat, kitschy, '60s-inflected pop-rock under producer **Tore Johansson**, who records the band's work on vintage studio equipment. The collaboration proved fruitful, and the band benefited from the changing tide of musical tastes in its native country, where Persson believes the international success of such bands as **Oasis** opened doors for the English-singing Cardigans. Though the charts in her homeland are still dominated by "Swedish **Mariah Careys**," Persson is hopeful about the changing times. "What is happening now, I think, is more and more people are listening to what can be considered as being underground music or alternative rock, like what is happening in America



THE CARDIGANS

and [at] American radio stations," says the singer. "It's not only what people put in your hand that they listen to."

Burgeoning stars at home, in England, and now in the U.S., the Cardigans are superstars in Japan, where they've reportedly sold more than half a million copies of their most recent album, "Life." Persson says the band's growing Japanese popularity has been "weird" to watch. "We can't explain the success, and nobody else can either. It just happens once in a while in that country," she says.

Possibly the biggest irony for the band is the fashion expectations that the Japanese media derives from their smooth, sophisticated sound. The band members are not interested in being in vogue, tending to favor a dress-down approach of jeans and sneakers, which apparently rubs the Japanese glitterati wrong. "I think they've often been disappointed with us. We don't want to be stars there. Sometimes they have to ask us to go and change clothes just because we would ruin their feature in their magazines," says Persson with a giggle.

Scratch the smooth surface of the Cardigans' sound and you'll find their affinity for heavy metal. The genre commonly associated with American, white, suburban, middle-class males is worn not only on the band's sleeve but right on guitarist/songwriter **Peter Svensson's** biceps, where an **Ace Frehley** tattoo is plastered. Besides an appetite for **Metallica** and **Led Zeppelin**, the Cardigans have a special affection for **Black Sabbath**, covering a Sabbath song on each of their past two albums ("Sabbath Bloody Sabbath" and "Iron Man"), with an additional nod on the current album during the outro of "I Heartbreaker." Using restraint to transform some of the heaviest songs ever written into airy, lounge-style renditions makes for delightful interpretations, but does it ever induce laughter from a band that bangs its head offstage? "Yes, we do laugh, but I don't feel like we're doing it because we're laughing at it. We're not being ironic about it," says Persson, while explaining the virtues of the lyrics to "Iron Man." "But I think we laugh out of joy of doing it."

Persson and her cohorts will be out on the concert trail through America supporting their current album, "First Band On The Moon," for some time. This being the Cardigans' third stateside visit, some aspects of life here have left an indelible impression on the group, which hails from the small town of Malmo. "Everything is 10 times as big as it is in Sweden; 10 times as big and 10 times as many of everything," she says. "Houses, the malls, more food, more people, bigger people. Everything is just much, much, much bigger and more." And while the magnitude of consumerism in America is not necessarily Persson's fancy, there are those at home who are contemplating it during those long winter days.

They Want Their MTV



When the Des Moines, Iowa, TCI cable service dropped MTV from its offerings, modern KKDM jock Bailey 7 mobilized hundreds of MTV fans for a protest in front of the cable operator. Seen among the picketers behind the KKDM semi is Bailey (with the peace, love, and MTV sign) and GM J. Michael McKoy (with the TCI sign).

Congratulations Tracy



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Promoter/Group Pairings Promise To Add A Pro's Touch To Radio Station Events

Continued from page 1

WSSL, and I have an interest in presenting Brooks & Dunn, for instance," adds Ferrel. "The chance of being able to do that as a stand-alone station and to have some ability to craft it as a station presentation is really *de minimis*."

"But when you collectively have, as we have, the aggregation of country radio stations [and] a partner in Delsener/Slater that can go to William Morris and say, 'I'm not a station aspiring to be a concert promoter. We are radio stations, and in fact we are in the concert business and have been in the concert business successfully for 30 years.' Ron Delsener knows people at William Morris. They'll take his call. They wouldn't think of taking Mike Ferrel's call, much less the PD or GM in Greenville/Spartanburg, S.C. Ron and Mitch [Slater] give us an opportunity to develop a dialog with agents and promoters that we otherwise wouldn't have," Ferrel adds.

Further, the combined companies could even submit an itinerary or play into an itinerary that's already been created. Ferrel says, "We've got country radio stations in Nashville; Charlotte, N.C.; Greensboro, N.C.; Greenville; Daytona, Fla.; Biloxi, Miss.; and Jackson, Miss. We can go to someone right now and say, 'Over your next 20 available dates in the Southeastern region, I can commit to nine of them, and I can commit to them with expertise, Ron and Mitch. And I can commit to them with successful, in-format stations that you can be assured will give 110% effort.'"

BUSWELL'S SHOW BUDDIES

Rob Buswell had been in the concert-promotion business for more than 10 years, most recently with Denver's Fey Concerts. Jacor tapped him to work with its five Denver FMs—album KBPI, triple-A KBCO, classic rock KRFX, jazz KHHH, and modern KTCL.

"All of those stations in previous years have produced station events," he says. "The idea behind it was, 'Let's take some pressure off of our PDs and let them program rather than be event producers.' [And] rather than them having to hire somebody to coordinate production and marketing and all the other things that go on with producing a show, I'll be in charge of that."

Buswell adds that companies with fewer holdings wouldn't reach the critical mass in a market necessary for such a position. "If any one of these individual stations were looking to do something like this," he says, "they probably couldn't justify hiring a full-time person for it."

Buswell hopes a station's in-house production arm could reap some nice financial benefits. He cites high ticket prices as a reason for poor concert business in '96. "Some of the things that contribute to high ticket prices include the cost of advertising and promotion," he says. "That's one area, just by having the stations as a vehicle, [in which] we can help to keep ticket prices down."

Buswell says the new arrangement will give stations a greater equity in concerts. Citing last year's Fey-produced KBPI birthday show with Bush, Goo Goo Dolls, and No Doubt, he says, "[The bands had] already played the market once, and they told Fey Concerts that they couldn't make it back . . . [KBPI PD] Bob Richards was able to get that done, yet the radio station didn't share in any of the profits . . . Stations are realizing that for their efforts, they should be sharing the profits."

And, Buswell says, the promoter will be compelled to work in the station's best interest, since they're now one and the same. "There's always been a question of when a station is partnering a show with a concert promoter as to really how hard that concert promoter is working to make the show successful," he says. At Fey, "we never wanted any act on a radio-station show to take away [from] what would be a potential play for that artist for us as a concert promoter."

"From a programming standpoint, on events that we're producing or co-producing, the shows will become the fabric of the radio station . . . We can do a lot more with it promotionally than any promoter can hope to buy," he adds. "In a normal show, commercial spots and promotions generally happen in stopsets. With events that the stations produce, historically they're talked about throughout the hour, and it's kind of like,

'Let us interrupt this commercial for KTCL's Big Adventure to play some music.'"

Having a full-time person to concentrate on such issues will allow the promoter/station combo to branch out. "In addition to doing the station events that we've typically done, we've talked about some new events for each of the stations, some events to include all of the stations . . . We are [also] investigating co-promoting additional shows with the local promoters, doing a series of . . . low ticket-price club events to help develop artists in the market."

LABELS ENCOURAGED

Initial feedback from the labels Airplay Monitor spoke to was positive. "If you look at the proliferation of radio shows over the last two years and [of] Christmas shows, obviously radio has found that concerts and bands are a great vehicle to market their radio station or credibly market [it]," says Atlantic's Danny Buch. "Initially, it looks like a great move for radio to pursue that."

Recalling past holiday shows his acts have participated in, Elektra VP of alternative promotion Matt Pollack says that he has "found that stations are a lot more proficient than they have been in the past. The fact that they're doing this in Denver just goes to show that they want to attack it the right way. They understand that this is just another element of the street that they need to attack on a marketing end . . . When it gets to this level, [you] have to play like the big boys. And they're obviously reaching out to another resource, and they're smart about it. It's encouraging."

Buswell hopes his position will create greater label goodwill toward station concerts. "I think station-sponsored events have always come to mixed reaction and mixed opinion from record companies and agents and promoters," he says. "Probably, the biggest complaint that people have about station shows is that you have people at the stations that don't know the concert-promoting business that are trying to put it on. From the act's perspective, they question whether the production will be handled correctly."

Pollack agrees and says, "A lot of times, you do these shows and you have radio stations that are, quite frankly, inexperienced at doing these. And they're an embarrassment to the bands that do them. The sound quality is terrible. The backline wasn't proper. The accommodations weren't right . . . In all fairness to a station, unless they've been doing it for 10 years, they're not going to be experienced at it. And unfortunately, the ones that are going to pay for it is going to be the band."

Looking at someone working in a position like Buswell's, Pollack says, "I'm hoping that it will guarantee that everything that goes with putting one of these shows together is a lot more professional than some of them that we've done . . . It makes our job that much easier, because we're a little bit more secure knowing that you've got someone who's experienced in it, and at least I can go to management and a booking agency and say, 'You know what, so and so from Fey is putting the show on' [and hear back] 'OK, that's a little bit more reassuring.'"

A&M senior director of rock promotion Mike Rittberg adds, "It's the advantage of having one person know that this is who, internally, my artist-relations person has to call and also who my band's tour manager has to call to deal with everything from production to hotels and get one answer."

However, Pollack notes, "You've got the promoter and the radio station in cahoots with each other. How about the other station, which is their competition in town? . . . It makes it very hard for us to run interference for the competition in the market."

While label reaction is generally positive, whether other station owners will follow the lead of SFX and Jacor is unclear. One group executive who asked to remain anonymous commented that he did not see it as a viable sideline to his group's radio business. But Entercom COO/CFO David Field, who has recently put together rock clusters in several markets, says, "It's a natural outgrowth of the core business. It would be one of several business opportunities that we would look at in our respective markets."

ROCK GODZ

Kim White Briefly Escapes The Record Business But Learns To Love The Trauma

After stints with Celluloid, EMI, and Geffen promoting modern rock acts as diverse as Golden Palominos, Red Hot Chili Peppers, and Siouxsie & the Banshees, Kim White left promotion and spent four years in other areas of the business. First, she managed Screaming Trees, Seaweed and, FIREHOSE, then became the booker for L.A.'s Viper Room. "In the four years that I took off, a lot of people asked me to do promotion," White says, "and I thought that I never really wanted to do that again, unless the perfect situation presented itself."

That turned out to be Trauma Records, a small label of just over a dozen people working a limited number of acts. "I was hell-bent on not going to a label that had 30 acts a quarter and whichever one stuck was good for them," White says. "I take my work seriously, and if I'm going to get behind something, I expect everybody else at the company to be behind it."



Kim White
Sr. Director, Alternative Promo
Trauma Records

'Modern rock radio has got to own its acts if it is to survive'

Kind of like the way the country is now behind Bush and No Doubt. In an industry plagued by sagging retail and concert business, and label cutbacks, Trauma has two top 10 successes, with Bush's "Razorblade Suitcase" in the top five and No Doubt's "Ironic Kingdom" spending five weeks at No. 1 on The Billboard 200.

White says the tempo at Trauma has "almost this sense of urgency to get things done because we are so small. Like the little guy who has a lot to prove."

That attitude forces White to work differently than the majors. "You can't solely rely on radio," says White. "There's so many more things involved. Every part of the machine has to be working simultaneously. You have to have press, and you have to have marketing, and you have to have visibility in the retail outlets, and you have to have MTV or some form of visibility on TV. As far as being one person working radio, you can do that, and you can have your record on the air, but if you don't have all the other elements working together, it's not going to happen. And that's the difficulty of being at a larger company. You can't walk next door and ask, 'What's going on with this, this, and this?'"

When turning her attention to getting records on the air, White says, "we involve radio with everything that we do." When the new Bush set was released, the band was working the Northeast in a number of appearances, and White made sure to include radio with contesting. "This afforded us an opportunity to involve almost every station east of the Mississippi."

Another key to the success of these two acts is the myriad radio shows on which they've appeared. "There is no better way to take a band that is successfully headlining a 1,000-seat venue up to a 25,000- to 30,000-seat venue than by way of a radio show," says White.

But all the work on that level doesn't rest on her shoulders. "[For] the band, it's a good time

for them to rise to the occasion. You know at that point whether or not they're going to be able to make it.

"Both bands realized the importance of radio, and they respect their fan base," says White. "You could not ask for more personable people to work with. Both bands, from top to bottom, have the most genuine, down-to-earth members. Everybody in No Doubt is so grateful. There is no star attitude in that band whatsoever. And I think the same thing goes for Bush. When Bush was headlining stadiums, they never, ever backed out on a meet-and-greet."

"Mental attitude has so much to do with where [both bands'] success lies. If you have a bad mental attitude and you're out on the road and you're not enjoying what you're doing, then you're going to be tired. And if you have a positive outlook and you love what you're doing, that's going to translate."

But, White says, "a lot of stations just put together shows because it's the thing to do, and there's not a whole lot of planning involved. So, either . . . you're going to have to be terribly selective as to which shows you choose to do or a lot of these shows are going to disappear. The stations are going to feel like it's too much time and effort to have a successful event, and people are going to stop coming because it's not smoothly run."

On the other hand, she adds, "in the case of WHFS [Washington, D.C.], the day after that festival was over, they started working on next year's festival."

"But at a certain point," she says, "stations will not take no for an answer. It's almost like an insult, because they're so used to getting it."

Having worked the management side of the fence, White says, "I have to admit I'm sympathetic to not burning people out. I get kind of protective over the artists that I'm working with. It's a difficult thing to know when to say no. Because you always want to help your radio stations. God knows they've helped us."

Still, some people cross the line. When No Doubt had to reschedule dates because Gwen Stefani was losing her voice, White recalls, "a couple of stations got pissed off and were ready to drop all of our records because she couldn't sing for them. They [told us], 'I don't fucking care if she's going to lose her voice. We had a show. Our listeners are pissed.'"

Although both Bush and No Doubt have had healthy success with modern and top 40, White says, "it's important to [the bands] that their alliance is with rock and alternative, because they know where they came from—not that they don't appreciate their success at top 40."

With "Don't Speak," White says, "No Doubt was terrified that they were going to become a top 40 band, but I think that the way the record was handled, because we did ship it to alternative first and we gave alternative radio a good six weeks before we serviced it to top 40 [that won't happen]."

In the long run, White says, "I will be thankful of the day that top 40 relies less on modern rock. Modern rock is getting pecked from all sides right now. Rock radio is relying on them to pick their future hits. Top 40's relying on them to pick their future hits. Modern rock radio has got to own its artists if it's going to survive. If top 40 backs off a little bit, then labels will stop signing so much generic shit. That's what's going to kill modern rock radio: people signing things so that they have a 'modern rock hit.' But what you're going to end up with is a lot of one-hit wonders."

"In 15 years, you're going to have the mellow gold of the '90s," says White, and at that point we can say, "We've made our K-tel bed. Now we can sleep in it."

MARC SCHIFFMAN

FALL '96 ARBITRONS

12-plus overall average quarter hour shares. (#) indicates Arbitron market rank. Copyright 1997, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

Call Format '95 '96 '96 '96 '96

SAN FRANCISCO—(4)

Table with columns: Call, Format, '95, '96, '96, '96, '96. Includes stations like KGO, KCBS, KMEL, KYLO, etc.

PHILADELPHIA—(5)

Table with columns: Call, Format, '95, '96, '96, '96, '96. Includes stations like KYW, WUSL, WBEB, etc.

DETROIT—(6)

Table with columns: Call, Format, '95, '96, '96, '96, '96. Includes stations like WJLB, WJR, WMC, etc.

WASHINGTON, D.C.—(8)

Table with columns: Call, Format, '95, '96, '96, '96, '96. Includes stations like WPGC-FM, WMZQ, WHUR, etc.

BOSTON—(10)

Table with columns: Call, Format, '95, '96, '96, '96, '96. Includes stations like WBZ, WJMN, WRKO, etc.

SAN DIEGO—(14)

Table with columns: Call, Format, '95, '96, '96, '96, '96. Includes stations like KYY, KSON-AM-FM, XHTZ, etc.

BALTIMORE—(19)

Table with columns: Call, Format, '95, '96, '96, '96, '96. Includes stations like WERQ, WBAL, WPOC, etc.

PITTSBURGH—(20)

Table with columns: Call, Format, '95, '96, '96, '96, '96. Includes stations like KOKA, WDOVE, WOSY-AM-FM, etc.

CLEVELAND—(22)

Table with columns: Call, Format, '95, '96, '96, '96, '96. Includes stations like WZAK, WGAR, etc.

Table with columns: Call, Format, '95, '96, '96, '96, '96. Includes stations like WMJR, WRMR, WNCX, etc.

RIVERSIDE, CALIF.—(26)

Table with columns: Call, Format, '95, '96, '96, '96, '96. Includes stations like KFRG, KFI, KGGI, etc.

SACRAMENTO, CALIF.—(18)

Table with columns: Call, Format, '95, '96, '96, '96, '96. Includes stations like KFBK, KSFM, KRFX, etc.

SAN JOSE, CALIF.—(30)

Table with columns: Call, Format, '95, '96, '96, '96, '96. Includes stations like KGO, KYLD, KMEL, etc.

PROVIDENCE, R.I.—(31)

Table with columns: Call, Format, '95, '96, '96, '96, '96. Includes stations like WHYY, WWLI, WPRO-FM, etc.

Table with columns: Call, Format, '95, '96, '96, '96, '96. Includes stations like WWRX, WDGE/WDFG, WBRU, etc.

HARTFORD, CONN.—(42)

Table with columns: Call, Format, '95, '96, '96, '96, '96. Includes stations like WRCH, WTC-AM, WYVZ, etc.

MONMOUTH-OCEAN, N.J.—(47)

Table with columns: Call, Format, '95, '96, '96, '96, '96. Includes stations like WICW, WOBM-FM, WXRK, etc.

ALLENTOWN, PA.—(65)

Table with columns: Call, Format, '95, '96, '96, '96, '96. Includes stations like WAEB-FM, WLEZ, WVEV, etc.

AKRON, OHIO—(67)

Table with columns: Call, Format, '95, '96, '96, '96, '96. Includes stations like WMJI, WQMX, WNIW, etc.

Table with columns: Call, Format, '95, '96, '96, '96, '96. Includes stations like WNWV, WCLV, WTOU, etc.

WILMINGTON, DEL.—(74)

Table with columns: Call, Format, '95, '96, '96, '96, '96. Includes stations like WSTW, WJBR-FM, WUSL, etc.

SPRINGFIELD, MASS.—(77)

Table with columns: Call, Format, '95, '96, '96, '96, '96. Includes stations like WPKX, WMAS-FM, WAGY-AM-FM, etc.

MONTEREY, CALIF.—(78)

Table with columns: Call, Format, '95, '96, '96, '96, '96. Includes stations like KDON, KGO, KATOM-AM-FM, etc.

STOCKTON, CALIF.—(85)

Table with columns: Call, Format, '95, '96, '96, '96, '96. Includes stations like KATM, KWIN, KWHL/KDJK, etc.

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SILVERCHAIR • Abuse Me (EPIC)	+580
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METALLICA • King Nothing (ELEKTRA/EEG)	+331
KILO +27, WZAT +26, WKDF +24, WBZX +23, KRAD +19, KTUX +19, WKLQ +14, KOMP +13, WTFX +12, KEZO +11	
THE OFFSPRING • All I Want (COLUMBIA)	+275
WRIF +19, WRXR +17, KILO +15, KUFO +14, WXRA +12, KBER +12, KTUX +11, WKDF +11, WAAF +11, KRXQ +10	
BUSH • Greedy Fly (TRAUMA/INTERSCOPE)	+252
KILO +25, KTXQ +23, KIOZ +17, KTUX +14, WSTZ +11, WXRA +11, KBPI +11, WARQ +10, KNCN +10, KLAG +10	
MARILYN MANSON • Tourniquet (NOTHING/INTERSCOPE)	+228
KTUX +14, WXRA +13, WKLQ +13, KEGL +12, KILO +11, WLZR +11, WZAT +10, KRAD +9, WTPA -9, KAZR +9	
THE WALLFLOWERS • One Headlight (INTERSCOPE)	+208
WRXL +19, KBPI +18, WTUE +17, WRXK +14, WKDF +12, KDKB +11, WMMR +11, WEZX +10, WRXR +9, WZTA +9	
TONIC • Casual Affair (POLYDOR/A&M)	+160
KTUX +17, WAAF +14, WXRA +11, KEZO +11, WZAT +10, KBPI +9, KIOZ +8, KRAD +7, KRZR +7, KLAG +7	
LIVE • Lakini's Juice (RADIOACTIVE/MCA)	+155
WTPA +24, WXTB +18, KRXQ +18, WLZR +17, KTXQ +16, KAZR +15, WBZX +14, KILO +14, WXRA +12, WJRR +12	
BIG HEAD TODD & THE MONSTERS • Resignation Superman (REVOLUTION)	+134
KZRR +17, KTXQ +15, KILO +14, WAPL +14, KEGL +14, KTYD +13, KRZZ +9, WSTZ +9, WFFV +9, KQRC +8	

MODERN ROCK

INCREASE IN PLAYS

U2 • Discotheque (ISLAND)	+1982
CIMX +58, WXZZ +54, WKQX +52, KDGE +45, KXRX +41, WBRU +39, KEGE +37, WDGE +35, WCYY +35, WDRE +34	
SILVERCHAIR • Abuse Me (EPIC)	+1133
CIMX +72, WBCN +35, WRLG +33, KEGE +31, KNRK +30, KNDD +30, WBRU +30, WBZU +29, KEDJ +29, WAQZ +27	
LIVE • Lakini's Juice (RADIOACTIVE/MCA)	+373
KGDE +25, KDGE +23, WEQX +20, WBZU +19, KTEG +19, WKRL +18, WQBK +17, KWOD +17, WAQZ +16, KEGE +16	
THE OFFSPRING • All I Want (COLUMBIA)	+372
CIMX +18, WKRL +17, WBZU +17, WEND +17, WPBZ +16, KLZR +14, KNNC +14, WRXQ +13, KEDG +13, WPLA +12	
BUSH • Greedy Fly (TRAUMA/INTERSCOPE)	+334
KPOI +27, KTEG +22, KTOZ +22, WBRU +18, WQXA +16, WFNX +16, WXEG +15, WCYY +15, WEQX +15, KTBZ +14	
DEPECHE MODE • Barrel Of A Gun (REPRISE)	+275
KJEE +17, WBCN +15, KOME +14, WDGE +13, KEDG +13, KTCL +13, KPOI +11, KFMA +11, WENZ +11, KCXX +10	
SOCIAL DISTORTION • When The Angels Sing (550 MUSIC)	+258
WXEG +23, KPNT +17, KJEE +15, WQXA +15, KNRK +13, KNNC +13, WENZ +13, KNRX +12, WKRL +11, WEQX +11	
MARILYN MANSON • Tourniquet (NOTHING/INTERSCOPE)	+255
KNNC +22, WCYY +18, KNDD +15, WDGE +11, WZRH +11, WMMR +11, WXEG +10, WROX +10, KEDG +10, KPOI +9	
THE CARDIGANS • Lovefool (STOCKHOLM/MERCURY)	+227
WDRE +17, WRXQ +17, KFRR +14, WKQX +14, KENZ +13, KROX +13, KOME +13, WPLA +11, KEDJ +11, WZRH +11	
SUBLIME • Santeria (GASOLINE ALLEY/MCA)	+222
KNNC +15, WENZ +15, WNNX +14, KMYZ +13, WZRH +12, KDGE +12, WEQX +12, WDRE +11, KTEG +11, WRLG +11	

VIDEO PLAYLISTS

MOST PLAYED ROCK TRACKS



	TW	LW		TW	LW
1	23	3	1	311, All Mixed Up	26 25
2	22	8	2	No Doubt, Don't Speak	24 31
3	21	4	3	Bush, Swallowed	23 28
4	20	3	4	Counting Crows, A Long December	18 23
5	14	1	5	The Smashing Pumpkins, Thirty-Three	17 21
6	14	3	6	The Cardigans, Lovefool	17 16
7	13	0	7	Dave Matthews Band, Crash Into Me	16 17
8	13	0	8	Soundgarden, Blow Up The Outside World	16 19
9	13	0	9	John Mellencamp, Just Another Day	16 17
10	13	0	10	U2, One	16 0
11	11	5	11	Stone Temple Pilots, Lady Picture Show	15 20
12	9	5	12	The Wallflowers, One Headlight	15 16
13	9	5	13	Red Hot Chili Peppers, Love Rollercoaster	15 16
14	8	3	14	U2, Desire	12 0
15	8	3	15	U2, Discotheque	12 0
16	8	0	16	Sheryl Crow, Everyday Is A Winding Road	11 11
17	8	0	17	The Chemical Brothers, Setting Sun	11 17
18	7	0	18	Prodigy, Firestarter	10 11
19	6	3	19	Tool, Stinkfish	9 17
20	6	3	20	Luscious Jackson, Naked Eye	9 12
21	5	3	21	U2, Pride (In The Name Of Love)	9 0
22	5	3	22	U2, Lemon	7 0
23	5	4	23	Jewel, You Were Meant For Me	7 13
24	5	4	24	Fountains Of Wayne, Radiation Vibe	7 9
25	5	3	25	Kula Shaker, Tattva	7 12
26	4	2	26	U2, It's Christmas	6 0
27	4	1	27	Local H, Bound For The Floor	6 8
28	4	1	28	Failure, Stuck On You	6 6
29	4	4	29	U2, With Or Without You	6 0
30	4	1	30	U2, I Still Haven't Found What I'm Looking For	6 0
31	4	4	31	U2, Mysterious Ways	6 0
32	3	1	32	U2, New Year's Day	6 0
33	3	1	33	U2, Numb	6 0
34	3	0	34	U2, Angel Of Harlem	6 0
35	3	0	35	U2, All I Want Is You	6 0
36	3	0	36	U2, Night & Day	6 0
37	3	0	37	U2, Even Better Than The Real Thing	6 0
38	3	0	38	U2, I Will Follow	6 0
39	3	2	39	U2, A Sort Of Homecoming	6 0
40	3	1	40	U2, A Celebration	6 0

TRIPLE-A

INCREASE IN PLAYS

U2 • Discotheque (ISLAND)	+219
CIDR -28, WXRT +26, WTTS +17, WMAX +15, KBCO +15, KGSR +14, KTMN +13, WXLE +12, KMTT +12, WBOS +11	
BIG HEAD TODD & THE MONSTERS • Resignation Superman (REVOLUTION)	+94
WHPT +16, WTTS +15, WXLE +13, WRLT +12, WKOC +11, KSCA +7, KGSR +6, KMTT +4, KBCO +3, KFOG +3	
WIDESPREAD PANIC • Hope In A Hopeless World (CAPRICORN/MERCURY)	+89
WHPT +15, WXRV +12, KTMN +11, WRLT +10, KGSR +10, WNCS +8, WBOS +6, KMTT +5, KSCA +4, WTTS +3	
SHAWN COLVIN • Sunny Came Home (COLUMBIA)	+77
KTMN +15, KUMT +10, WRLT +10, KGSR +10, KMTT +7, WXRV +7, WNCS +6, KFOG +6, WTTS +4, KPIG +1	
JEWEL • You Were Meant For Me (ATLANTIC)	+38
KTMN +12, WBOS +12, KMTT +6, WJBX +5, WTTS +4, KUMT +3, KXPT +3, WXLE +2, WXRC +2, WNCS +1	
SHERYL CROW • Everyday Is A Winding Road (A&M)	+37
CIDR +30, KQPT +6, WJBX +4, KUMT +3, WRLT +3, WXLE +3, KFOG +2, KPIG +1, KXPT +1, WVRV +1	
THE SMASHING PUMPKINS • Thirty-Three (VIRGIN)	+36
WBOS +9, WMAX +7, WVRV +6, WNCS +6, WJBX +3, KGSR +3, KTMN +2, WXLE +1, WKOC +1	
ODDS • Someone Who's Cool (ELEKTRA/EEG)	+33
WXRV +14, KTMN +7, KFOG +6, WHPT +3, WBOS +3, KXPT +1	
DON HENLEY • Through Your Hands (REVOLUTION)	+28
KGSR +11, WRLT +9, KXPT +7, KTMN +3, WTTS +3, KFOG +3, KSCA +2, KBCO +2, KUMT +1	
MIDNIGHT OIL • Surf's Up Tonight (WORK)	+25
WNCS +8, WXRV +7, WXRT +7, KXPT +2, WRNR +1	



POWER PLAYLISTS

For Week Ending January 12, 1997



Playlists supplied by Broadcast Data Systems. Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cumming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Grid of 48 radio station playlists (e.g., KLOS, WRGX, WYSP, WMMR, KQRS, WRIF, etc.) with columns for station name, PD, MD, and a list of songs with their respective TW and LW values.

MAINSTREAM ROCK

POWER PLAYLISTS



AIRPLAY Monitor

For Week Ending
January 12, 1997

Playlists supplied by Broadcast Data Systems Radio Traffic service. Songs ranked by number of plays in monitored week. Playlists are limited in order of TBA weekly count, beginning with the highest-counting station. Counts are updated twice weekly following the release of the Spring and Fall Addition surveys. The number of stations shown each week varies depending upon space.

WKDF			
Nashville PD: Kidd Redd MD: Sheri Sexton			
TW	LW		
1	Tool, Stinkfish	32	34
2	Bush, Swallowed	36	36
3	Sublime, What I Got	36	21
4	Stone Temple Pilots, Lady Picture Show	33	36
5	Better Than Ezra, Desperately Wanting	32	13
6	Pearl Jam, Off He Goes	31	31
7	Darhaood, Grow Your Own	31	34
8	Metallica, King Nothing	24	0
9	Red Hot Chili Peppers, Love Rollercoaster	22	6
10	311, All Mood Up	21	14
11	Social Distortion, I Was Wrong	19	18
12	Presidents Of The United States, Mach 5	18	17
13	The Smashing Pumpkins, Muzzle	17	40
14	Tonic, Open Up Your Eyes	17	3
15	Bush, Greedy Fly	17	16
16	Local H, Bound For The Floor	17	17
17	Stabbing Westward, Shame	16	15
18	Sponge, Have You Seen Mary	16	13
19	Filth, Jurassic	15	12
20	U2, Discotheque	15	0
21	Failure, Stuck On You	15	0
22	Semisonic, F.N.T.	15	0
23	311, Down	14	34
24	Metallica, Am I My Bitch	12	10
25	Stone Temple Pilots, Truppon' On A Hole	12	11
26	Dishwalla, Counting Blue Cars	12	0
27	Silverchair, Abuse Me	12	0
28	The Wallflowers, One Headlight	12	0
29	Alice In Chains, Over Now	12	13
30	Foo Fighters, Big Me	11	13

KISS			
San Antonio OM: Virgil Thompson APD: Kevin Vargas			
TW	LW		
1	Soundgarden, Blow Up The Outside World	35	36
2	Stone Temple Pilots, Lady Picture Show	34	35
3	Metallica, Hero Of The Day	33	34
4	Matchbox 20, Long Day	31	36
5	Bush, Swallowed	31	32
6	Stir, Looking For	30	23
7	The Smashing Pumpkins, Muzzle	30	34
8	Pearl Jam, Off He Goes	27	22
9	Poo, Hello	26	30
10	The Hazeys, Trip Free Life	23	25
11	Sponge, Have You Seen Mary	22	29
12	Better Than Ezra, Desperately Wanting	22	12
13	U2, Discotheque	21	0
14	R.E.M., Bittersweet Me	16	36
15	Presidents Of The United States, Mach 5	16	25
16	Bush, Greedy Fly	15	11
17	Failure, Stuck On You	14	15
18	Local H, Bound For The Floor	14	16
19	Sublime, What I Got	14	22
20	Tonic, Open Up Your Eyes	13	12
21	Stabbing Westward, Shame	13	13
22	Type O Negative, Love You To Death	13	17
23	The Offspring, All I Want	13	8
24	Rush, Half The World	13	12
25	Alice In Chains, Agam	12	13
26	Rush, Casual Affair	12	13
27	Semisonic, F.N.T.	12	12
28	R.E.M., The Wake-Up Bomb	12	6
29	Dishwalla, Counting Blue Cars	11	10
30	Van Halen, Can't Get This Stuff No More	11	12

KBPI			
Denver PD: Bob Richards			
TW	LW		
1	Dishwalla, Charlie Brown's Parents	35	34
2	Calk, The Distance	35	34
3	Stone Temple Pilots, Lady Picture Show	34	37
4	Sublime, What I Got	34	25
5	The Why Stom, Father	33	32
6	The Smashing Pumpkins, Muzzle	33	35
7	The Wallflowers, One Headlight	30	12
8	Metallica, Hero Of The Day	26	11
9	Red Hot Chili Peppers, Love Rollercoaster	23	1
10	Sublime, What I Got	22	36
11	Bush, Swallowed	21	37
12	Darhaood, Grow Your Own	21	18
13	Marilyn Manson, The Beautiful People	17	14
14	Poo, Hello	17	13
15	Soundgarden, Blow Up The Outside World	16	14
16	Seven Mary Three, My My	16	43
17	Presidents Of The United States, Mach 5	16	46
18	Matchbox 20, Long Day	16	16
19	Garbage, #1 Crush	16	16
20	Jerry Cantrell, Leave Me Alone	15	12
21	Alice In Chains, Over Now	15	11
22	White Zombie, I'm Your Boogerman	15	11
23	Tool, Sinking	15	12
24	Garbage, Shup! Get!	14	11
25	Republica, Ready To Go	14	11
26	Stabbing Westward, Shame	14	12
27	Semisonic, F.N.T.	14	15
28	Republica, Drop Dead Gorgeous	14	13
29	Screaming Trees, All I Know	13	12
30	Big Head Todd & The Monsters, Resignation	13	12

WBAB			
Long Island Acting PD: Gene Michaels Acting MD: Eric Willman			
TW	LW		
1	John Mellencamp, Just Another Day	29	24
2	R.E.M., Bittersweet Me	25	25
3	Counting Crows, A Long December	22	17
4	Van Halen, Me Wise Magic	21	24
5	Don Henley, Through Your Hands	19	17
6	Sponge, Have You Seen Mary	19	18
7	The Wallflowers, One Headlight	18	19
8	Stone Temple Pilots, Lady Picture Show	16	13
9	ZZ Top, Bangin'	14	16
10	Rush, Half The World	13	13
11	Van Halen, Can't Get This Stuff No More	12	11
12	U2, Discotheque	12	0
13	Bruce Springsteen, High Hopes	7	20
14	Blues Traveler, Run Around	7	7
15	AC/DC, You Shook Me All Night Long	6	8
16	Steve Miller Band, The Joker	6	5
17	Thin Lizzy, Ine Boys Are Back In Town	6	3
18	Foreigner, Cold As Ice	6	4
19	Kiss, Rock And Roll All Nite	6	5
20	Wico, Outta-ya	6	1
21	Better Than Ezra, Desperately Wanting	6	5
22	Aerosmith, Walk This Way	5	4
23	Steve Miller Band, Swingtown	5	4
24	Boston, More Than A Feeling	5	3
25	Yes, Roundabout	5	3
26	ZZ Top, La Grange	5	2
27	Boston, Peace Of Mind	5	4
28	Styx, Renegade	5	3
29	David Bowie, Young Americans	5	3
30	Bad Company, Move On	5	4

KQRC			
Kansas City PD: Doug Sorenson MD: Valerie Knight			
TW	LW		
1	Soundgarden, Blow Up The Outside World	31	30
2	Matchbox 20, Long Day	29	33
3	Stone Temple Pilots, Lady Picture Show	29	33
4	Metallica, Hero Of The Day	27	28
5	U2, Discotheque	19	0
6	Soundgarden, Burden In My Hand	19	29
7	Sublime, What I Got	19	16
8	Bush, Greedy Fly	18	16
9	Tool, Stinkfish	17	16
10	The Smashing Pumpkins, Thirty-Three	16	15
11	The Wallflowers, One Headlight	16	10
12	Local H, Bound For The Floor	15	13
13	Van Halen, Can't Get This Stuff No More	15	13
14	The Hazeys, Trip Free Life	15	19
15	R.E.M., The Wake-Up Bomb	15	17
16	Sponge, Have You Seen Mary	15	13
17	Tonic, Casual Affair	15	12
18	The Frames DC, Monument	15	12
19	Stir, Looking For	14	16
20	Sense Field, Different Times	14	15
21	Darhaood, Grow Your Own	13	11
22	Marilyn Manson, The Beautiful People	13	11
23	Rush, Half The World	12	0
24	The Offspring, All I Want	12	4
25	Type O Negative, Love You To Death	12	9
26	Goo Goo Dolls, Long Way Down	10	8
27	Seven Mary Three, Water's Edge	10	11
28	Stabbing Westward, Shame	10	11
29	Jerry Cantrell, Leave Me Alone	10	9
30	The Hunger, Vanishing Cream	10	9

KISW			
Seattle PD: Clark Ryan MD: Cathy Faulkner			
TW	LW		
1	Van Halen, Me Wise Magic	28	18
2	Tonic, Open Up Your Eyes	28	18
3	Bush, Swallowed	28	22
4	Soundgarden, Blow Up The Outside World	27	18
5	The Smashing Pumpkins, Muzzle	27	19
6	Metallica, Hero Of The Day	26	21
7	Ozzy Osbourne, Walk On Water	24	13
8	Tool, Stinkfish	23	17
9	Rush, Half The World	21	14
10	Presidents Of The United States, Mach 5	16	12
11	Silverchair, Abuse Me	16	0
12	Gary Hoey, Desare	14	6
13	Sponge, Have You Seen Mary	12	0
14	Goodness, Supersaws	11	6
15	Warzone, Journey	11	9
16	Alice In Chains, World	10	21
17	Toadfish, Possum Kingdom	10	4
18	Tool, Forgy Sex & 2	10	7
19	Seven Mary Three, Cumbersome	9	8
20	Green Day, Stray Straw	9	4
21	The Hunger, Vanishing Cream	9	5
22	Green Day, Jaded	9	4
23	Stabbing Westward, Shame	9	7
24	Corrosion Of Conformity, Drowning In A	9	7
25	Van Halen, Can't Get This Stuff No More	9	7
26	Local H, Bound For The Floor	9	6
27	Failure, Stuck On You	9	7
28	Silverchair, Israel's Son	8	7
29	Pearl Jam, Leave Me Alone	8	6
30	Screaming Trees, All I Know	8	7

KUPD			
Phoenix OM: Tim Maranville APD/MD: JJ JeWries			
TW	LW		
1	Gravity Kills, Enough	28	27
2	Van Halen, Can't Get This Stuff No More	26	23
3	Rush, Half The World	25	21
4	Type O Negative, Love You To Death	22	19
5	Soundgarden, Blow Up The Outside World	22	21
6	Stone Temple Pilots, Lady Picture Show	21	19
7	Matchbox 20, Long Day	21	22
8	Stabbing Westward, Shame	21	22
9	Metallica, King Nothing	19	19
10	Alice In Chains, Would	19	22
11	Social Distortion, I Was Wrong	15	17
12	Bush, Swallowed	15	18
13	Sense Field, Different Times	15	11
14	Tool, Stinkfish	14	17
15	Metallica, Am I My Bitch	13	12
16	Soundgarden, Pretty Noo-e	13	10
17	Counting Crows, Angels Of The Silences	13	15
18	Local H, Bound For The Floor	13	16
19	Ozzy Osbourne, Walk On Water	13	12
20	Tonic, Casual Affair	13	12
21	Presidents Of The United States, Mach 5	12	18
22	Tonic, Open Up Your Eyes	12	13
23	Seven Mary Three, Cumbersome	12	11
24	Failure, Stuck On You	12	13
25	Darhaood, Grow Your Own	11	13
26	Metallica, Hero Of The Day	11	13
27	Silverchair, Abuse Me	11	0
28	Metallica, Until It Sleeps	11	11
29	Stir, Looking For	10	20
30	The Smashing Pumpkins, Muzzle	10	17

WLVQ			
Columbus PD: Greg Ausham			
TW	LW		
1	The Wallflowers, One Headlight	20	27
2	R.E.M., Bittersweet Me	20	18
3	Better Than Ezra, Desperately Wanting	17	27
4	Alice In Chains, Over Now	15	21
5	Dishwalla, Charlie Brown's Parents	14	24
6	Tonic, Open Up Your Eyes	14	23
7	Soundgarden, Burden In My Hand	14	16
8	Tom Petty & The Heartbreakers, Climb That	12	12
9	Stone Temple Pilots, Lady Picture Show	12	16
10	Collective Soul, The World I Know	11	14
11	Stone Temple Pilots, Plush	10	3
12	Stone Temple Pilots, Va-oline	10	7
13	Rush, Half The World	10	12
14	Van Halen, Can't Get This Stuff No More	10	8
15	Stone Temple Pilots, Interstate Love Song	9	8
16	R.E.M., The One I Love	9	5
17	Tom Petty & The Heartbreakers, Charge The	9	12
18	Van Halen, Me Wise Magic	9	10
19	Spacahog, In The Meantime	9	10
20	Jimmi Hendrix, All Along The Watchtower	8	8
21	Stone Temple Pilots, By Empty	8	7
22	Collective Soul, December	8	7
23	Alice Cooper, No More Mr. Nice Guy	8	5
24	Stone Temple Pilots, Creep	8	5
25	The Black Crowes, Jealousy Again	7	6
26	Aerosmith, Walk This Way	7	4
27	U2, New Year's Day	7	2
28	ZZ Top, La Grange	7	7
29	Aerosmith, Last Child	7	7
30	Pearl Jam, Black	7	6

KUFO			
Portland PD: Dave Numme APD: Al Scott			
TW	LW		
1	Soundgarden, Blow Up The Outside World	32	30
2	Bush, Greedy Fly	32	34
3	Sublime, What I Got	28	21
4	Stone Temple Pilots, Lady Picture Show	28	32
5	Local H, Bound For The Floor	27	21
6	Metallica, Hero Of The Day	25	22
7	Presidents Of The United States, Mach 5	25	18
8	The Offspring, All I Want	25	11
9	Metallica, King Nothing	24	31
10	Silverchair, Abuse Me	20	8
11	Gary Hoey, Desare	18	18
12	Rush, Half The World	18	21
13	Van Halen, Can't Get This Stuff No More	16	21
14	U2, Discotheque	16	0
15	Silverchair, Tomorrow	15	8
16	Silverchair, Abuse Me	15	0
17	Seven Mary Three, Water's Edge	13	10
18	Corrosion Of Conformity, Drowning In A	13	13
19	Bush, Little Things	12	10
20	Social Distortion, I Was Wrong	12	8
21	Tonic, Open Up Your Eyes	12	9
22	Seven Mary Three, Cumbersome	12	13
23	Darhaood, Grow Your Own	12	10
24	The Offspring, Come Out And Play	12	9
25	Pearl Jam, I Got It	12	15
26	The Smashing Pumpkins, Bullet With Butterfly	11	12
27	Live, Lightning Crashes	11	3
28	Liver, 402	11	10
29	Everclear, Santa Monica	11	19
30	Live, All Over You	11	4

KATT			
Oklahoma City PD: Chris Baker MD: Kelley Davis			
TW	LW		
1	Stone Temple Pilots, Lady Picture Show	24	23
2	Tonic, Open Up Your Eyes	23	20
3	Bush, Swallowed	23	24
4	U2, Discotheque	20	0
5	Stabbing Westward, Shame	20	19
6	Metallica, Until It Sleeps	20	18
7	Soundgarden, Blow Up The Outside World	20	21
8	Matchbox 20, Long Day	19	9
9	Presidents Of The United States, Mach 5	18	16
10	Silverchair, Abuse Me	18	0
11	Bush, Greedy Fly	17	15
12	Local H, Bound For The Floor	17	16
13	Metallica, Hero Of The Day	16	16
14	Screaming Trees, All I Know	14	14
15	Stabbing Westward, What Do I Have To Do?	14	13
16	Alice In Chains, Over Now	14	12
17	Better Than Ezra, Desperately Wanting	14	14
18	The Wallflowers, One Headlight	14	11
19	Goo Goo Dolls, Long Way Down	14	18
20	Reckonand, Big Chair	13	11
21	Dishwalla, Counting Blue Cars	12	16
22	Van Halen, Can't Get This Stuff No More	12	11
23	Social Distortion, I Was Wrong	12	

POWER PLAYLISTS

For Week Ending January 12, 1997



Playlists compiled by Broadcast Data Systems... Radio track service. Songs ranked by number of plays in monitored week.

Grid of 48 radio station playlists (e.g., KYYS, WDHQ, KIOZ, WEGR, WPTYX, WTFX, WCMF, WCKW, WIMZ, WTUE, KRXQ, WRDU, WPLR, WNOR, KLAQ, WXRA, WCCC, WKLQ, WKQQ, KBER, WIOT, WZZO, WFYV, WAPL) with columns for station name, PD, MD, and song lists with TW and LW ratings.

★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 800 detections for the first time)

Artist	Total Plays/Gain	Artist	Total Plays/Gain	Artist	Total Plays/Gain
BUSH <i>Greedy Fly (Trauma/Interscope)</i> Total Stations: 67/Chart Move: 24-17 Heavy (21+ plays): 12 KAZR, KILQ, KIOZ, KRXX, KTXQ, KUFO, WAAF, WLZR, WNOR, WXRA, WZAT, WZTA Medium (14-20): 19 KATT, KEGL, KISS, KQRC, KRAB, KRZR, KSJO, KTUX, KTYD, WIOT, WIYY, WJRR, WKDF, WRCC, WRIF, WWDC, WXTB, WZMT, WZZO Light (Under 14): 36 New Airplay This Week: 12 KBPI, KGGO, KLAQ, KNKN, KTUX, KTXQ, KUPD, WAPL, WCCC, WHJY, WRXL, WSTZ	892/252	METALLICA <i>King Nothing (Elektra/EEG)</i> Total Stations: 67/Chart Move: 30-18 Heavy (21+): 13 KAZR, KILQ, KRAD, KRXX, KUFO, WAAF, WBZ, WIOT, WKDF, WKLO, WLZR, WNOR, WZAT Medium (14-20): 14 KBER, KIOZ, KOMP, KRAB, KRZR, KTUX, KUPD, WRIF, WTFX, WXRA, WXTB, WZTA, WZZO, WZZR Light (Under 14): 40 New Airplay This Week: 17 KEZO, KISS, KISW, KLAQ, KLPX, KOMP, KRAD, KTUX, KXUS, WAPL, WBZX, WIXV, WKDF, WSTZ, WTPA, WYSP, WZAT	821/331	★ U2 <i>Discotheque (Island)</i> Total Stations: 81/Chart Move: Debut 19 Heavy (21+): 7 KISS, KRAB, KTXQ, WKLC, WLZR, WRCC, WZTA Medium (14-20): 23 KATT, KILQ, KNKN, KQRC, KRXX, KUFO, WARQ, WAVF, WBLM, WDHA, WIYY, WJRR, WKDF, WKLO, WONE, WRIF, WRXL, WRXR, WTPA, WWDC, WXRA, WZAT Light (Under 14): 51 New Airplay This Week: 51 KATT, KBER, KBPI, KILQ, KIOZ, KISS, KNKN, KOMP, KQRC, KQRS, KRAB, KRXX, KRZZ, KSJO, KTUX, KTXQ, KTYD, KUFO, WARQ, WAVF, WBAB, WBLM, WCCC, WCKW, WDHA, WEGR, WIYY, WJRR, WKDF, WKLC, WKLO, WKQQ, WLZR, WMMR, WNCD, WNOR, WONE, WRCC, WRIF, WRXL, WRXR, WSFL, WSTZ, WTPA, WWDC, WYSP, WXRA, WZAT, WZMT, WZTA, WZZO	805/805

MOST NEW AIRPLAY THIS WEEK

No. Of Stations

U2 <i>Discotheque (Island)</i>	51
SILVERCHAIR <i>Abuse Me (Epic)</i>	33
MARILYN MANSON <i>Tourniquet (Nothing/Interscope)</i>	23
THE OFFSPRING <i>All I Want (Columbia)</i>	19
METALLICA <i>King Nothing (Elektra/EEG)</i>	17

New Airplay This Week: 23 KATT, KAZR, KBER, KBPI, KEGL, KILQ, KIOZ, KISS, KRAD, KRXX, KRZR, KSJO, KTUX, WAAF, WKLO, WLZR, WRIF, WSTZ, WTPA, WXRA, WXTB, WZAT, WZTA

Medium (14-20): 6 KEGL, KRXX, KRZR, WAAF, WWDC, WXRA
Light (Under 14): 10
New Airplay This Week: 1 WZAT

WIDESPREAD PANIC 228/109
Hope In A Hopeless World (Capricorn/Mercury)
Total Stations: 26
Heavy (21+): 2 WAVF, WRXR
Medium (14-20): 3 KMJX, KQRS, KTYD
Light (Under 14): 21
New Airplay This Week: 9 KLAQ, WAPL, WDHA, WFBQ, WNCD, WPLR, WROQ, WYSP, WZAT

★ CATFISH 145/92
Invisible (Eureka/Discovery)
Total Stations: 24
Heavy (21+): 0
Medium (14-20): 2 WAAF, WZZO
Light (Under 14): 22
New Airplay This Week: 5 KISS, KRAD, KTUX, WTAK, WTFX

JOURNEY 212/115
Can't Tame The Lion (Columbia)
Total Stations: 18
Heavy (21+): 1 WRDU
Medium (14-20): 5 KMOD, KXUS, WKLC, WONE, WRXX
Light (Under 14): 12
New Airplay This Week: 7 KLOS, KXUS, WEZX, WYVY, WKLC, WNCD, WRDU

RAGE AGAINST THE MACHINE 139/-5
Down Rodeo (Epic)
Total Stations: 20
Heavy (21+): 1 WRDU
Medium (14-20): 4 KEGL, WAAF, WRXR, WZAT
Light (Under 14): 16

COREY STEVENS 209/26
It's Over (Eureka/Discovery)
Total Stations: 23
Heavy (21+): 0
Medium (14-20): 4 WYVY, WPLR, WROQ, WZZR
Light (Under 14): 19

RED HOT CHILI PEPPERS 129/41
Love Rollercoaster (Geffen)
Total Stations: 17
Heavy (21+): 4 KBPI, KTUX, WKDF, WRXR
Medium (14-20): 1 WZAT
Light (Under 14): 12

SOCIAL DISTORTION 193/76
When The Angels Sing (550 Music)
Total Stations: 27
Heavy (21+): 1 WZAT
Medium (14-20): 3 KRXX, WJRR, WXRA
Light (Under 14): 23
New Airplay This Week: 8 KILQ, KIOZ, KRAD, KSHE, KUPD, WKLO, WTUE, WXRA

NO DOUBT 119/24
Don't Speak (Trauma/Interscope)
Total Stations: 12
Heavy (21+): 2 KRAB, WRXR
Medium (14-20): 2 WYVY, WWDC
Light (Under 14): 8

★ BIG HEAD TODD & THE MONSTERS 183/134
Resignation Superman (Revolution)
Total Stations: 26
Heavy (21+): 1 KTYD
Medium (14-20): 5 KEGL, KILQ, KTXQ, KZRR, WAPL
Light (Under 14): 20
New Airplay This Week: 9 KEGL, KQRC, KRZZ, KTXQ, KZRR, WAPL, WDHA, WYVY, WSTZ

★ WILCO 110/61
Outtaste (Outta Mind) (Reprise)
Total Stations: 18
Heavy (21+): 0
Medium (14-20): 3 KTYD, WAPL, WXRA
Light (Under 14): 15
New Airplay This Week: 6 KILQ, KLBK, KTYD, WBAB, WEZX, WFBQ

POE 167/10
Hello (Modern/Antenna)
Total Stations: 21
Heavy (21+): 2 KISS, WJRR
Medium (14-20): 4 KBPI, KRXX, WARQ, WXRA
Light (Under 14): 15
New Airplay This Week: 1 KBER

★ NUNO 105/53
Gravity (A&M)
Total Stations: 21
Heavy (21+): 0
Medium (14-20): 3 KAZR, WAAF, WZAT
Light (Under 14): 18
New Airplay This Week: 3 WRCC, WTUE, WZAT

GRAVITY KILLS 164/1
Enough (TVT)
Total Stations: 25
Heavy (21+): 2 KUPD, WKLO
Medium (14-20): 1 KTUX
Light (Under 14): 22

★ FOUNTAINS OF WAYNE 95/28
Radiation Vibe (Scratchie/TAG/Antenna)
Total Stations: 14
Heavy (21+): 2 WAVF, WXRA
Medium (14-20): 1 WJRR
Light (Under 14): 11
New Airplay This Week: 1 WJRR

REACHAROUND 159/3
Big & Mean (Capitol/Trauma/Interscope)
Total Stations: 16
Heavy (21+): 0

★ EELS 83/61
Rags To Rags (DreamWorks/Geffen)
Total Stations: 12
Heavy (21+): 0
Medium (14-20): 3 KRXX, WARQ, WXRA
Light (Under 14): 9
New Airplay This Week: 5 KRZR, WARQ, WEZX, WRXR, WXRA

AIRPOWER BOUND

Total Plays/Gain

SILVERCHAIR 708/580
Abuse Me (Epic)
Total Stations: 59/Chart Move: Debut 21
Heavy (21+ plays): 8 KAZR, KILQ, KTXQ, WAAF, WLZR, WNOR, WRCC, WZTA
Medium (14-20): 15 KATT, KISW, KSJO, KJFO, WBZ, WEBN, WJRR, WKLO, WKQQ, WRIF, WRXR, WWDC, WXRA, WXTB, WZAT
Light (Under 14): 36
New Airplay This Week: 33 KATT, KAZR, KBER, KEGL, KILQ, KISS, KISW, KLBK, KRXX, KJFO, KTXQ, KTYD, KUFO, KUPD, KRZR, WARQ, WAVF, WBZX, WIOT, WIXV, WKDF, WKLO, WKLS, WKQQ, WLZR, WNOR, WRCC, WRIF, WROV, WTPA, WXRA, WZAT, WZMT

COUNTING CROWS 699/91
A Long December (DGC/Geffen)
Total Stations: 49/Chart Move: 26-22
Heavy (21+): 10 KTYD, WARQ, WAVF, WBAB, WDHA, WMMR, WYVY, WRXR, WTAK, WZAT
Medium (14-20): 14 KDKB, KEZO, KLOS, KMJX, KQRS, KTUX, KXUS, WEZX, WIXV, WKLC, WKQQ, WROV, WWDC, WZTA
Light (Under 14): 25
New Airplay This Week: 2 WHJY, WVRK

THE OFFSPRING 697/275
All I Want (Columbia)
Total Stations: 61/Chart Move: 39-23
Heavy (21+): 11 KAZR, KBER, KILQ, KTXQ, KUFO, WAAF, WLZR, WNOR, WRCC, WRIF, WXRA
Medium (14-20): 8 KEGL, KRAD, KRXX, WIOT, WKLO, WRXR, WWDC, WZTA
Light (Under 14): 42
New Airplay This Week: 19 KBPI, KLBK, KNKN, KQRC, KRAB, KTUX, KUPD, WARQ, WCCC, WIOT, WIXV, WKDF, WRIF, WROV, WRXL, WRXR, WSTZ, WTAK, WZAT

FAILURE 527/62
Stuck On You (Slash/Warner Bros.)
Total Stations: 51/Chart Move: 32-31
Heavy (21+): 3 WAAF, WJRR, WZAT
Medium (14-20): 13 KBER, KILQ, KISS, KRAD, KTYD, WAVF, WBZ, WIOT, WKDF, WKLO, WRCC, WTPA, WXRA
Light (Under 14): 35
New Airplay This Week: 2 KLBK, WKDF

TOM PETTY AND THE HEARTBREAKERS 497/85
Change The Locks (Warner Bros.)
Total Stations: 39/Chart Move: Re-Entry 32
Heavy (21+): 3 WDHA, WRDU, WZZR
Medium (14-20): 16 KDKB, KEZO, KLBK, KMOD, KNKN, KRZR, KRZZ, KTYD, KXUS, WKLC, WONE, WYVY, WROQ, WROV, WTAK, WTUE
Light (Under 14): 20
New Airplay This Week: 4 KMJX, WAQX, WIXV, WYSP

R.E.M. 476/104
The Wake-Up Bomb (Warner Bros.)
Total Stations: 34/Chart Move: Debut 33
Heavy (21+): 4 KTYD, WARQ, WXRA, WZAT
Medium (14-20): 15 KEZO, KNKN, KQRC, KRXX, KSJO, KTXQ, KZRR, WCCC, WDHA,

WKLO, WONE, WRCC, WRXR, WTPA, WZZO
Light (Under 14): 15
New Airplay This Week: 2 WKLC, WZAT

SEMISONIC 455/66
F.N.T. (MCA)
Total Stations: 37/Chart Move: Debut 35
Heavy (21+): 5 WARQ, WAVF, WRXR, WXRA, WZAT
Medium (14-20): 8 KBPI, KLBK, KNKN, KTUX, KTXQ, KTYD, WKDF, WKLO
Light (Under 14): 24
New Airplay This Week: 2 KEZO, WKDF

PEARL JAM 420/29
Off He Goes (Epic)
Total Stations: 34/Chart Move: Debut 36
Heavy (21+): 5 KISS, KLBK, WKDF, WRXR, WZAT
Medium (14-20): 10 KRZR, KTXQ, WDHA, WHJY, WKLC, WKQQ, WROV, WTFX, WWDC, WZZR
Light (Under 14): 19
New Airplay This Week: 2 WDHA, WVRK

DON HENLEY 404/45
Through Your Hands (Revolution)
Total Stations: 31/Chart Move: Debut 39
Heavy (21+): 4 KDKB, KFRQ, KYYS, WONE
Medium (14-20): 12 KMOD, WAPL, WBAB, WCKW, WDHA, WEGR, WFBQ, WIZN, WKLC, WPLR, WYVY, WTAK
Light (Under 14): 15

CHART BOUND

Total Plays/Gain

THE SMASHING PUMPKINS 374/56
Thirty-Three (Virgin)
Total Stations: 31
Heavy (21+): 3 KRAB, WXRA, WZAT
Medium (14-20): 9 KLBK, KQRC, KRXX, KTYD, WIYY, WKLO, WTPA, WWDC, WZZO
Light (Under 14): 19
New Airplay This Week: 5 KATT, KEZO, KNKN, WCCC, WTFX

ERIC JOHNSON 352/18
S.R.V. (Capitol)
Total Stations: 34
Heavy (21+): 4 KLBK, KMJX, KMOD, WROQ
Medium (14-20): 8 KEGL, KLAQ, KQRS, KSHE, KTUX, KTXQ, WAPL, WEZX
Light (Under 14): 22

TYPE O NEGATIVE 347/12
Love You To Death (Roadrunner)
Total Stations: 37
Heavy (21+): 3 KILQ, KUPD, WZAT
Medium (14-20): 2 KEGL, KTUX
Light (Under 14): 32

DAVE MATTHEWS BAND 339/-14
Crash Into Me (RCA)
Total Stations: 30
Heavy (21+): 6 KTAG, KTYD, WARQ, WROV, WRXR, WZAT

Medium (14-20): 4 KLPX, WEZX, WMMR, WWDC
Light (Under 14): 20

311 339/9
All Mixed Up (Capricorn/Mercury)
Total Stations: 33
Heavy (21+): 5 KTUX, KTXQ, WKDF, WRXR, WXRA
Medium (14-20): 6 KNKN, KRAB, WAAF, WARQ, WWDC, WZAT
Light (Under 14): 22

TONIC 338/160
Casual Affair (Polydor/A&M)
Total Stations: 43
Heavy (21+): 1 WXRA
Medium (14-20): 9 KEGL, KQRC, KRXX, KSJO, KTUX, WAAF, WIOT, WJRR, WWDC
Light (Under 14): 33
New Airplay This Week: 11 KBPI, KEZO, KIOZ, KLAQ, KRAD, KRZR, KTUX, WAAF, WCCC, WKLO, WZAT

THE FRAMES DC 256/14
Monument (ZTT/Elektra/EEG)
Total Stations: 26
Heavy (21+): 2 WXRA, WZAT
Medium (14-20): 5 KEGL, KQRC, KRAD, KRZR, KTUX
Light (Under 14): 19
New Airplay This Week: 1 KBER

SHERYL CROW 248/93
Everyday Is A Winding Road (A&M)
Total Stations: 20
Heavy (21+): 3 WARQ, WAVF, WXRA
Medium (14-20): 6 KDKB, WBLM, WCCC, WWDC, WZZO, WZZR
Light (Under 14): 11
New Airplay This Week: 5 WAPL, WAVF, WBLM, WTPA, WVRK

LIVE 244/155
Lakini's Juice (Radioactive/MCA)
Total Stations: 25
Heavy (21+): 1 WTPA
Medium (14-20): 8 KAZR, KILQ, KRXX, KTXQ, WBZ, WLZR, WRCC, WXTB
Light (Under 14): 16
New Airplay This Week: 15 KAZR, KILQ, KRXX, KSJO, KTXQ, KUFO, WBZ, WJRR, WLZR, WTFX, WTPA, WXRA, WXTB, WZMT, WZTA

GARBAGE 242/24
#1 Crush (Capitol)
Total Stations: 18
Heavy (21+): 6 KRAB, KTXQ, WARQ, WAVF, WRXR, WXRA
Medium (14-20): 2 KBPI, WWDC
Light (Under 14): 10
New Airplay This Week: 1 WZTA

★ MARILYN MANSON 233/228
Tourniquet (Nothing/Interscope)
Total Stations: 37
Heavy (21+): 0
Medium (14-20): 2 KTUX, WXRA
Light (Under 14): 35



SONG ACTIVITY REPORTS



For Week Ending January 12, 1997

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Table with 12 columns: Song Title, Artist, Total Stations, Chart Move, and 12 market columns (TW, LW, 2W, 2L, IP). Rows include: BETTER THAN EZRA (1026/35), BUSH (892/252), COUNTING CROWS (699/91), FAILURE (527/62), DON HENLEY (404/45).

Table with 12 columns: Song Title, Artist, Total Stations, Chart Move, and 12 market columns (TW, LW, 2W, 2L, IP). Rows include: JOHN ELLENBAMP (966/20), METALLICA (821/331), THE OFFSPRING (697/275), PEARL JAM (420/29), TOM PETTY AND THE HEARTBREAKERS (497/85).



SONG ACTIVITY REPORTS

MM Broadcast Data Systems
Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

For Week Ending January 12, 1997

Grid of song activity reports for R.E.M., RUSH, SEMISONIC, SILVERCHAIR, and THE SMASHING PUMPKINS. Each entry includes station call letters, song title, and performance metrics.

Grid of song activity reports for SPONGE, STIR, U2, VAN HALEN, and THE WALLFLOWERS. Each entry includes station call letters, song title, and performance metrics.

your eyes are burning holes thru me.
I'm gasoline. I'm burning clean.
20th century go to sleep.
you're pleistocene. that is obscene.

you are the star tonite
your sun electric outasight
your light eclipsed the moon tonite
electrolite.
you're outasight.

if I ever want to fly
Mulholland drive.
I am alive.
Hollywood is under me.
I'm Martin Sheen.
I'm Steve McQueen.
I'm Jimmy Dean.

you are the star tonite
your sun electric outasight
your light eclipsed the moon tonite
electrolite.
you're outasight.

if you ever want to fly
Mulholland drive.
up in the sky
stand on a cliff and look down there.
don't be scared.
I am alive.
you are alive.
you are alive.

you are the star tonite
your sun electric outasight
your light eclipsed the moon tonite
electrolite.
you're outasight.

20th century go to sleep.
really deep. we won't blink.
your eyes are burning holes thru me.
I'm not scared. I'm out of here.
I'm not scared. I'm out of here.

ELECTROLITE

r.e.m.

from the album NEW ADVENTURES IN HI-FI

201 BDS Spins

Already on over 30 modern rock stations including:

99X	WEND	KZON
KNDD	KCXX	WOXY
WHYT	KREV	KTEG
WDRE	WMRQ	WAQZ
WPLY	WBRU	



Produced by Sean Ono Lennon
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MODERN ROCK

POWER PLAYLISTS

For Week Ending January 12, 1997



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly sums, beginning with the highest-cumulative station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Station	PD	APD/MD	TW	LW	Station	PD	APD/MD	TW	LW	Station	PD	APD/MD	TW	LW
WXRK	Steve Kingston	Alexa Tobin			KROQ	Kevin Weatherly	Gene Sandbloom			WKQX	Bill Gamble	Mary Shuminas		
New York					Los Angeles					Chicago				
1	Bush, Swallowed	41	35	1	Bush, Greedy Fly	38	26	1	The Cardigans, Lovelool	67	53			
WPLY	Chuck Tisa	Doug Kubinski			WBCN	Oedipus	Carter Alan			WHFS	Rbert Benjamin	Bob Waugh		
Philadelphia					Boston					Washington, DC				
1	Stone Temple Pilots, Trippin' On A Hole	44	41	1	Silverchair, Abuse Me	44	9	1	311, All Mixed Up	38	33			
WHYT	Garrett Michaels	Alex Tear			WNNX	Brian Philips	Leslie Fram			KITS	Richard Sands	Roland West		
Detroit					Atlanta					San Francisco				
1	Sublime, What I Got	43	40	1	Garbage, #1 Crush	28	30	1	311, All Mixed Up	31	28			
KDGE	Joel Folger	Mike Peer			KEGE	John Lassman	Wade Linder			WMMS	Bob Neumann	Scott Hughes		
Dallas					Minneapolis					Cleveland				
1	Garbage, #1 Crush	62	67	1	The Cardigans, Lovelool	49	45	1	Alice In Chains, Would	43	36			

POWER PLAYLISTS



AIRPLAY Monitor

For Week Ending January 12, 1997

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly chart, beginning with the highest-ranking station. Charts are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

CIMX
Detroit
Prgm. Mng'r: Murray Brookshaw
PD/MD: Vmce Cannova

	TW	LW
1 Luscious Jackson, Naked Eye	89	74
2 311, All Mixed Up	86	80
3 Chantal Kreviazuk, God Made Me	78	77
4 Silverchair, Abuse Me	72	0
5 The Smashing Pumpkins, Thirty-Three	67	77
6 U2, Discotheque	58	0
7 Sublime, Santeria	56	79
8 Counting Crows, A Long December	50	57
9 Our Lady Peace, Superman's Dead	49	39
10 Tool, Stinkfish	43	40
11 Bush, Greedy Fly	41	38
12 Depeche Mode, Barrel Of A Gun	39	34
13 Garbage, #1 Crush	39	39
14 Stone Temple Pilots, Lady Picture Show	38	40
15 Sebadoh, Willing To Wait	38	39
16 Bush, Swallowed	37	38
17 The Offspring, All I Want	33	15
18 Big Sugar, If I Had My Way	31	12
19 Alanis Morissette, Head Over Feet	28	28
20 No Doubt, Don't Speak	27	56
21 Social Distortion, I Was Wrong	26	25
22 Pearl Jam, In My Tree	26	30
23 Cowboy Junkies, Sweet Jane	25	21
24 Plato, When Shit Was Happy	21	29
25 Alanis Morissette, You Learn	19	21
26 Ewerdsear, Sanit Monica	18	21
27 Sublime, What I Got	17	12
28 Nine Inch Nails, Closer	17	17
29 Local H, Bound For The Floor	17	25
30 Sponge, My Baby Said	17	32

WDRE
Philadelphia
OM/PD: Jim McGuinn
MD: Elliot/Russell

	TW	LW
1 Garbage, #1 Crush	43	40
2 The Smashing Pumpkins, Thirty-Three	40	21
3 Weezer, The Good Life	29	24
4 Stone Temple Pilots, Lady Picture Show	38	34
5 Soundgarden, Blow Up The Outside World	38	35
6 Bush, Swallowed	38	37
7 Counting Crows, A Long December	38	38
8 U2, Discotheque	34	0
9 Cake, The Distance	31	34
10 Sponge, Have You Seen Mary	29	18
11 Sheryl Crow, Everyday Is A Winding Road	28	24
12 Luscious Jackson, Naked Eye	28	27
13 Red Hot Chili Peppers, Love Rollercoaster	28	26
14 Failure, Stuck On You	27	29
15 Nirvana, Drain You	24	21
16 Nerf Herder, Van Halen	24	19
17 Depeche Mode, Barrel Of A Gun	23	16
18 Sublime, Santeria	22	11
19 311, All Mixed Up	22	14
20 Local H, Bound For The Floor	21	39
21 The Wallflowers, One Headlight	21	15
22 Sublime, What I Got	21	34
23 Poe, Hello	21	19
24 BigHead Todd & The Monstars, Resignation	19	21
25 Fountains Of Wayne, Radiation Vibe	19	17
26 Better Than Ezra, Desperately Wanting	18	16
27 Silverchair, Abuse Me	18	4
28 R.E.M., The Wake-Up Bomb	18	15
29 The Offspring, All I Want	18	10
30 No Doubt, Don't Speak	17	16

KOME
San Jose
OM: Ron Nenni
PD/MD: Jay Taylor

	TW	LW
1 The Offspring, All I Want	40	38
2 Stone Temple Pilots, Tumble In The Rough	38	37
3 Sublime, Santeria	38	37
4 Bush, Greedy Fly	35	33
5 Garbage, #1 Crush	34	40
6 Cake, The Distance	34	31
7 The Cardigans, Lovefool	34	21
8 311, Don't Stay Home	32	23
9 Silverchair, Abuse Me	29	9
10 Local H, Bound For The Floor	27	24
11 U2, Discotheque	26	0
12 311, All Mixed Up	26	34
13 Depeche Mode, Barrel Of A Gun	26	12
14 Poe, Hello	25	18
15 Soundgarden, Blow Up The Outside World	24	17
16 Tonic, If You Could Only See	23	10
17 Sublime, What I Got	23	20
18 The Smashing Pumpkins, Thirty-Three	22	15
19 No Doubt, Excuse Me Mr.	22	25
20 The Suicide Machines, No Face	21	12
21 Bush, Swallowed	21	21
22 Counting Crows, A Long December	21	27
23 Dave Matthews Band, Crash Into Me	20	14
24 Better Than Ezra, Desperately Wanting	19	13
25 The Wallflowers, One Headlight	19	13
26 Tool, Stinkfish	19	28
27 No Doubt, Spicewebbs	16	16
28 Porno For Pyros, Tahbar Moon	16	13
29 Sheryl Crow, Everyday Is A Winding Road	15	12
30 Beck, Where It's At	14	17

KPNT
St. Louis
PD: Alex Luke
APD: Eric Schmidt

	TW	LW
1 Garbage, #1 Crush	35	31
2 Better Than Ezra, Desperately Wanting	35	30
3 311, All Mixed Up	33	33
4 Soundgarden, Blow Up The Outside World	32	32
5 Bush, Swallowed	32	32
6 The Smashing Pumpkins, You're All I've Got	32	33
7 The Wallflowers, One Headlight	30	22
8 No Doubt, Don't Speak	30	30
9 U2, Discotheque	29	0
10 Cake, The Distance	27	26
11 Silverchair, Abuse Me	24	0
12 Matchbox 20, Long Day	22	23
13 Poe, Hello	22	19
14 Presidents Of The United States, Mach 5	21	18
15 Red Hot Chili Peppers, Love Rollercoaster	20	23
16 Cake, I Will Survive	20	6
17 The Offspring, All I Want	19	11
18 Soundgarden, Pretty Noose	19	16
19 Butthole Surfers, Pepper	19	16
20 Fountains Of Wayne, Radiation Vibe	19	19
21 Bush, Greedy Fly	18	14
22 Sheryl Crow, Everyday Is A Winding Road	18	20
23 Radio Iodine, Human Nature	18	19
24 Counting Crows, A Long December	18	20
25 Stone Temple Pilots, Tumble In The Rough	18	24
26 Local H, Bound For The Floor	17	24
27 Kula Shaker, Tatva	17	27
28 Bloodhound Gang, Fire Water Burn	17	20
29 Goldfinger, Mills Away	17	15
30 Social Distortion, When The Angels Sing	17	0

KLYY
Los Angeles
VP Prog: Steve Blatter
PD: Phil Manning

	TW	LW
1 Counting Crows, A Long December	49	44
2 The Wallflowers, One Headlight	46	40
3 Garbage, #1 Crush	44	42
4 Local H, Bound For The Floor	44	42
5 The Smashing Pumpkins, Thirty-Three	41	25
6 Sheryl Crow, Everyday Is A Winding Road	36	44
7 Dave Matthews Band, Crash Into Me	31	29
8 Depeche Mode, Barrel Of A Gun	30	21
9 U2, Discotheque	30	0
10 Fountains Of Wayne, Radiation Vibe	29	30
11 The Cardigans, Lovefool	29	24
12 Sublime, Santeria	28	32
13 Alanis Morissette, Right Through You	27	26
14 Better Than Ezra, Desperately Wanting	23	22
15 Bush, Greedy Fly	22	13
16 Sublime, What I Got	21	19
17 No Doubt, Spicewebbs	20	17
18 Space, Female Of The Species	20	10
19 311, Don't Stay Home	20	0
20 The Verve Pipe, The Freshmen	19	0
21 No Doubt, Don't Speak	19	26
22 Barenaked Ladies, The Old Apartment	19	19
23 Stone Temple Pilots, Lady Picture Show	19	12
24 R.E.M., Electrolite	18	15
25 Poe, Hello	18	19
26 The Wallflowers, 6th Ave. Heartache	18	15
27 Butthole Surfers, Pepper	18	17
28 311, All Mixed Up	17	4
29 Sponge, Have You Seen Mary	17	18
30 No Doubt, Happy Now	17	14

KNDD
Seattle
PD: Rick Lambert
MD: Marco Collins

	TW	LW
1 Silverchair, Abuse Me	41	11
2 Garbage, #1 Crush	41	41
3 The Cardigans, Lovefool	34	28
4 Pearl Jam, Darcy Goes	34	28
5 Dave Matthews Band, Crash Into Me	34	23
6 Bush, Greedy Fly	34	26
7 The Offspring, All I Want	33	29
8 U2, Discotheque	32	0
9 Depeche Mode, Barrel Of A Gun	31	27
10 The Smashing Pumpkins, Thirty-Three	31	30
11 Tool, Stinkfish	29	24
12 Sublime, Santeria	28	24
13 Stone Temple Pilots, Tumble In The Rough	27	20
14 311, All Mixed Up	27	23
15 Tool, H	26	23
16 Weezer, The Good Life	26	18
17 Counting Crows, A Long December	26	20
18 Mandy, In Your Face	25	21
19 MXPX, Now In Brenerthon	25	26
20 Presidents Of The United States, Volcano	25	22
21 The Wallflowers, One Headlight	25	16
22 No Doubt, Excuse Me Mr.	23	11
23 Soul Searching, Super Bon Bon	23	22
24 Saper Sabote, Tears Ago	22	23
25 B.T., Blue Skies	21	23
26 Nirvana, Drain You	20	16
27 Soundgarden, Blow Up The Outside World	19	31
28 The Suicide Machines, No Face	19	22
29 Marilyn Manson, The Beautiful People	19	15
30 R.E.M., Deltatone	18	13

KTBZ
Houston
PD: Cruze
MD: David Sadoff

	TW	LW
1 Matchbox 20, Long Day	39	31
2 Bloodhound Gang, Fire Water Burn	39	34
3 Garbage, #1 Crush	39	37
4 Local H, Bound For The Floor	37	32
5 Bush, Greedy Fly	36	20
6 U2, Discotheque	29	0
7 Cake, The Distance	26	35
8 Marilyn Manson, The Beautiful People	26	22
9 Depeche Mode, Barrel Of A Gun	23	18
10 Beck, Devil's Haircut	22	17
11 Tracy Bonham, Sharks Can't Sleep	21	18
12 Foo Fighters, Down In The Park	21	19
13 Stone Temple Pilots, Lady Picture Show	21	18
14 The Smashing Pumpkins, Thirty-Three	21	17
15 Counting Crows, A Long December	21	17
16 The Wallflowers, One Headlight	20	16
17 Fountains Of Wayne, Radiation Vibe	20	17
18 Better Than Ezra, Desperately Wanting	20	17
19 Kula Shaker, Tatva	20	16
20 Silverchair, Abuse Me	20	16
21 Soul Searching, Super Bon Bon	19	16
22 Soundgarden, Blow Up The Outside World	18	17
23 Garbage, Superfuzen	18	14
24 Butthole Surfers, Jingle Of A Dog's Collar	18	19
25 The Heads, Damage I've Done	18	15
26 311, All Mixed Up	18	15
27 It's Choice, Not An Addict	18	17
28 R.E.M., Bittersweet Me	17	18
29 Bush, Swallowed	17	18
30 Poe, Hello	17	10

WMRQ
Hartford
PD: Jay Beau Jones
MD: Dave Hill

	TW	LW
1 Garbage, #1 Crush	34	32
2 Kula Shaker, Tatva	32	34
3 311, All Mixed Up	31	31
4 The Smashing Pumpkins, Thirty-Three	30	30
5 Sublime, Santeria	30	24
6 Fountains Of Wayne, Radiation Vibe	29	23
7 R.E.M., Electrolite	28	28
8 Fakiera, Stuck On You	28	28
9 Sponge, Have You Seen Mary	28	28
10 Barenaked Ladies, The Old Apartment	27	27
11 Stone Temple Pilots, Lady Picture Show	26	19
12 Counting Crows, A Long December	25	24
13 The Offspring, All I Want	25	23
14 Alice In Chains, Would	24	17
15 Bush, Swallowed	24	28
16 Dave Matthews Band, Crash Into Me	23	19
17 Social Distortion, I Was Wrong	23	25
18 Soul Searching, Super Bon Bon	23	20
19 Soundgarden, Blow Up The Outside World	19	17
20 Butthole Surfers, Pepper	19	20
21 Cake, The Distance	19	23
22 311, Down	19	20
23 Porno For Pyros, Tahbar Moon	18	20
24 Pearl Jam, Red Mosquito	18	18
25 Metallica, Hero Of The Day	18	17
26 The Refrescments, Banditos	17	22
27 Lamonheads, If I Could Talk I'd Tell You	17	17
28 Soundgarden, Burden In My Hand	17	17
29 Local H, Bound For The Floor	17	15
30 The Smashing Pumpkins, Muzzle	17	4

XTRA
San Diego
OM: Tim Dukas
APD: Malcolm Ryker

	TW	LW
1 Luscious Jackson, Naked Eye	33	35
2 Descendents, I'm The One	31	31
3 U2, Discotheque	26	0
4 Sublime, Santeria	21	23
5 Unwritten Law, Denied	21	23
6 Depeche Mode, Barrel Of A Gun	21	17
7 Cake, The Distance	21	22
8 Beck, Devil's Haircut	21	26
9 Fountains Of Wayne, Radiation Vibe	20	21
10 The Smashing Pumpkins, Thirty-Three	20	21
11 Failure, Stuck On You	20	21
12 The Wallflowers, One Headlight	20	22
13 The Offspring, All I Want	20	22
14 The Suicide Machines, No Face	19	14
15 Bush, Greedy Fly	19	22
16 Tool, Stinkfish	18	19
17 The Offspring, All I Want	18	20
18 Common Sense, Never Gave Up	18	20
19 Social Distortion, When The Angels Sing	18	20
20 Silverchair, Abuse Me	18	20
21 The Heads, Indie Hair	17	20
22 No Doubt, Excuse Me Mr.	15	13
23 Soundgarden, Burden In My Hand	14	17
24 Soundgarden, Blow Up The Outside World	14	14
25 Local H, Bound For The Floor	14	16
26 Eels, Novacaine For The Soul	13	14
27 Semisonic, F.N.T.	13	14
28 Nerf Herder, Van Halen	13	18
29 Stone Temple Pilots, Lady Picture Show	13	12
30 Fun Lovin' Criminals, Scooby Snacks	12	14

WENZ
Cleveland
PD/MD: Sean Robertson

	TW	LW
1 Kula Shaker, Tatva	47	43
2 Dave Matthews Band, Crash Into Me	45	46
3 Counting Crows, A Long December	40	40
4 Stone Temple Pilots, Lady Picture Show	44	31
5 Garbage, #1 Crush	43	43
6 Soundgarden, Blow Up The Outside World	42	40
7 Bush, Swallowed	40	41
8 The Smashing Pumpkins, Thirty-Three	39	38
9 Fountains Of Wayne, Radiation Vibe	34	19
10 The Cardigans, Lovefool	24	22
11 Red Hot Chili Peppers, Love Rollercoaster	24	28
12 The Wallflowers, One Headlight	23	23
13 Poe, Hello	23	29
14 Space, Female Of The Species	23	24
15 Weezer, The Good Life	23	19
16 Luscious Jackson, Naked Eye	23	22
17 U2, Discotheque	22	0
18 Bloodhound Gang, Fire Water Burn	22	27
19 Better Than Ezra, Desperately Wanting	21	21
20 Depeche Mode, Barrel Of A Gun	21	10
21 Soul Searching, Super Bon Bon	21	24
22 Sebadoh, Willing To Wait	20	23
23 Sheryl Crow, Everyday Is A Winding Road	19	22
24 Eels, Rags To Rags	18	19
25 311, All Mixed Up	18	20
26 No Doubt, Don't Speak	17	38
27 It's Choice, Not An Addict	17	12
28 Silverchair, Abuse Me	17	0
29 Barenaked Ladies, The Old Apartment	17	20
30 Sponge, Have You Seen Mary	17	17

WXDX
Pittsburgh
PD: Ali Castellini
MD: Lenny Diana

	TW	LW
1 Local H, Bound For The Floor	36	35
2 Better Than Ezra, Desperately Wanting	35	34
3 Stone Temple Pilots, Lady Picture Show	35	32
4 311, All Mixed Up	33	32
5 The Smashing Pumpkins, Thirty-Three	33	31
6 Weezer, El Scorcho	33	33
7 Beck, Devil's Haircut	33	32
8 Sublime, What I Got	33	35
9 Bush, Swallowed	32	32
10 R.E.M., Bittersweet Me	31	34
11 The Offspring, All I Want	25	23
12 Kula Shaker, Tatva	30	30
13 Sheryl Crow, Everyday Is A Winding Road	29	29
14 Luscious Jackson, Naked Eye	29	27
15 Cake, The Distance	28	28
16 Poe, Hello	27	30
17 Social Distortion, I Was Wrong	26	28
18 Dusted Root, Sista Contre	26	27
19 Garbage, #1 Crush	24	20
20 Fountains Of Wayne, Radiation Vibe	22	18
21 Fun Lovin' Criminals, Scooby Snacks	22	25
22 Sponge, Have You Seen Mary	18	14
23 The Offspring, All I Want	18	34
24 Depeche Mode, Barrel Of A Gun	18	18
25 No Doubt, Excuse Me Mr.	15	0
26 Soundgarden, Blow Up The Outside World	15	17
27 Pearl Jam, Who You Are	15	12
28 U2, Discotheque	14	0
29 Red Hot Chili Peppers, Love Rollercoaster	13	21
30 Gravity Kills, Guilty	13	11

WRZZ

POWER PLAYLISTS

For Week Ending January 12, 1997



Playlists supplied by Broadcast Data Systems Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly count, beginning with the highest-ranking station. Counts are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.



WLIR Long Island GM/Acting PD: John Caracillo OM: Jim McGuinn. Top 30 playlist including Sheryl Crow, Seal, Counting Crows, etc.

KXPK Denver PD: Doug Clifton APD/MD: Gary Schoenwetter. Top 30 playlist including Better Than Ezra, Luscious Jackson, etc.

WLUM Milwaukee PD: Tommy Wilde APD: Chuck Summers. Top 30 playlist including The Cardigans, Cake, etc.

WEDG Buffalo PD: John Hager MD: Rich Wall. Top 30 playlist including Garbage, Bush, etc.

KWOD Sacramento PD: Ron Bunce. Top 30 playlist including Better Than Ezra, Soundgarden, etc.

XHRM San Diego MD: Brynn Capella. Top 30 playlist including Cake, The Wallflowers, etc.

KNRK Portland, OR PD: Mark Hamilton MD: Matt Souther. Top 30 playlist including Sublime, Luscious Jackson, etc.

WFNX Boston PD: Bill Glasser MD: Laurie Smith. Top 30 playlist including Fountain of Wayne, etc.

KZON Phoenix PD: Bill Pugh MD: Erika Smith. Top 30 playlist including Better Than Ezra, etc.

KISF Kansas City PD: Jon Anthony MD: Jason Justice. Top 30 playlist including Luscious Jackson, etc.

WNVE Rochester PD/MD: Erick Anderson. Top 30 playlist including Stone Temple Pilots, etc.

WEND Charlotte PD: Jack Daniel MD: Kim Monroe. Top 30 playlist including Cake, Sublime, etc.

KEDJ Phoenix PD: Shelli Hart APD/MD: Chris Patyk. Top 30 playlist including Cake, Sublime, etc.

KNRX Oklahoma City PD: Mike McCoy MD: Geno Pearson. Top 30 playlist including Cake, Soundgarden, etc.

WQXA Harrisburg PD: John Moschitta MD: Scott McFadden. Top 30 playlist including Garbage, Stone Temple Pilots, etc.

WGRD Grand Rapids PD: Allan Fee. Top 30 playlist including Matchbox 20, etc.

KMYZ Tulsa PD: Paul Kreiger MD: Greg Kocsack. Top 30 playlist including Red Hot Chili Peppers, etc.

WBRU Providence PD: Tim Schiavelli MD: Matt Maloney. Top 30 playlist including U2, etc.

WROX Norfolk PD: Perry Stone MD: Al Mitchell. Top 30 playlist including Garbage, Soundgarden, etc.

WPBZ West Palm Beach MD: Robert English. Top 30 playlist including Cake, Soundgarden, etc.

WDGE Providence PD: Brent Petersen MD: John Alters. Top 30 playlist including Sublime, Stone Temple Pilots, etc.

KCXX Riverside/San Bernardino OM/MD: Dwight Arnold MD: Bruce Pulley. Top 30 playlist including Sublime, etc.

KGDE Omaha PD: Lynn Barstow. Top 30 playlist including Matchbox 20, etc.

KEDG Las Vegas PD: John Griffin MD: Freddy Snakeskin. Top 30 playlist including Garbage, etc.

POWER PLAYLISTS



AIRPLAY
Monitor

For Week Ending
January 12, 1997

Playlists compiled by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of "this week's" count, beginning with the highest-counting station. Counts are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WAQZ		WXEG		KTCL	
Cincinnati	PD/MD: Matt Harris APD: Sterling Schiessler	Dayton	PD: Jeff Stevens MD: Alan Rance	Denver	PD: John Hayes
TW	LW	TW	LW	TW	LW
1	The Cardigans, Lovelool	1	Better Than Ezra, Desperately Wanting	1	Garbage, #1 Crush
2	Silverchair, Abuse Me	2	Red Hot Chili Peppers, Love Rollercoaster	2	The Cardigans, Lovelool
3	Counting Crows, A Long December	3	Garbage, #1 Crush	3	Local H, Bound For The Floor
4	Bush, Swallowed	4	The Cardigans, Lovelool	4	The Smashing Pumpkins, Thirty-Three
5	Kula Shaker, Tatva	5	Foundations Of Wayne, Radiation Vibe	5	Kula Shaker, Tatva
6	No Doubt, Don't Speak	6	The Wallflowers, One Headlight	6	Better Than Ezra, Desperately Wanting
7	Dave Matthews Band, Crash Into Me	7	The Smashing Pumpkins, Thirty-Three	7	Bush, Swallowed
8	Poe, Hello	8	Counting Crows, A Long December	8	Cake, The Distance
9	Stone Temple Pilots, Lady Picture Show	9	Kula Shaker, Tatva	9	311, All Mixed Up
10	Depeche Mode, Barrel Of A Gun	10	K's Choice, Not An Addict	10	Big Head Todd & The Monsters, Resignation
11	The Cranberries, When You're Gone	11	Dave Matthews Band, Crash Into Me	11	No Doubt, Don't Speak
12	Red Hot Chili Peppers, Love Rollercoaster	12	Ashley MacIsaac, Sleepy Maggie	12	Soul Coughing, Super Bon Bon
13	Kula Shaker, Tatva	13	Sheryl Crow, Everyday Is A Winding Road	13	Bloodhound Gang, Fire Water Burn
14	The Smashing Pumpkins, Thirty-Three	14	Social Distortion, When The Angels Sing	14	Foundations Of Wayne, Radiation Vibe
15	U2, Discotheque	15	Stone Temple Pilots, Lady Picture Show	15	U2, Discotheque
16	The Wallflowers, One Headlight	16	Semisonic, F.N.T.	16	Luscious Jackson, Naked Eye
17	Garbage, #1 Crush	17	Weezer, The Good Life	17	R.T., Blue Skies
18	Patti LaBelle, Treat Me Like Dirt	18	Poe, Hello	18	Failure, Stuck On You
19	Fountains Of Wayne, Radiation Vibe	19	Bloodhound Gang, Fire Water Burn	19	Poe, Hello
20	Live, Lakini's Juice	20	Republica, Drop Dead Gorgeous	20	Republica, Drop Dead Gorgeous
21	Republica, Drop Dead Gorgeous	21	Silverchair, Abuse Me	21	Phish, Free
22	Dishwalla, Charlie Brown's Parents	22	The Offspring, All I Want	22	Counting Crows, A Long December
23	Pearl Jam, Off He Goes	23	Pearl Jam, Off He Goes	23	R.E.M., The Wake-Up Bomb
24	Suzanne Vega, No Cheap Thrill	24	Depeche Mode, Barrel Of A Gun	24	Fiona Apple, Shadowboxer
25	311, All Mixed Up	25	Universal Honey, Any Road Back	25	Pearl Jam, Off He Goes
26	The Suicide Machines, No Face	26	Universal Honey, Any Road Back	26	Luscious Jackson, Naked Eye
27	Local H, Bound For The Floor	27	Toadies, Possum Kingdom	27	Ashley MacIsaac, Sleepy Maggie
28	Fiona Apple, Shadowboxer	28	Sablime, What I Got	28	Orbital, The Box
29	Leah Andreone, It's Alright It's Ok	29	Failure, Stuck On You	29	Semisonic, F.N.T.
30	Sheryl Crow, Everyday Is A Winding Road	30	Local H, Bound For The Floor	30	Garbage, Supervixen

KREV		KXRK		WWCD	
Minneapolis	PD: Kevin Cole MD: Shawn Stewart	Salt Lake City	PD: Mike Summers MD: Sean Ziebarth	Columbus	PD: Jane Purcell MD: Andy Davis
TW	LW	TW	LW	TW	LW
1	Garbage, #1 Crush	1	U2, Discotheque	1	Counting Crows, A Long December
2	Weezer, The Good Life	2	Spunge, Female Of The Species	2	Sheryl Crow, Everyday Is A Winding Road
3	Luscious Jackson, Naked Eye	3	The Cardigans, Lovelool	3	No Doubt, Don't Speak
4	Ashley MacIsaac, Sleepy Maggie	4	Soul Coughing, Super Bon Bon	4	Luscious Jackson, Naked Eye
5	Alice In Chains, Would	5	Bush, Greedy Fly	5	U2, Discotheque
6	U2, Discotheque	6	Depeche Mode, Barrel Of A Gun	6	Sablime, What I Got
7	Pearl Jam, Hail Hail	7	Bloodhound Gang, Fire Water Burn	7	Wilco, Outcaste
8	Fountains Of Wayne, Radiation Vibe	8	Fan Lovin' Gringos, The Fun Lovin'	8	Kula Shaker, Tatva
9	Social Distortion, When The Angels Sing	9	Weezer, The Good Life	9	Morcheeba, Trigger Hippie
10	Soundgarden, Blow Up The Outside World	10	Stone Temple Pilots, Lady Picture Show	10	R.E.M., How The West Was Won
11	The Smashing Pumpkins, Thirty-Three	11	Garbage, #1 Crush	11	Lemonheads, If I Could I'd Tell You
12	The Offspring, All I Want	12	The Suicide Machines, No Face	12	Pearl Jam, Off He Goes
13	They Might Be Giants, New York City	13	Red Hot Chili Peppers, Love Rollercoaster	13	Everclear, Santa Monica
14	Neri Herder, Van Halen	14	Soundgarden, Blow Up The Outside World	14	Stone Temple Pilots, Lady Picture Show
15	311, All Mixed Up	15	The Smashing Pumpkins, Thirty-Three	15	Garbage, Stupid Girl
16	Ach, Girl From Mars	16	Back, The New Pollution	16	Dave Matthews Band, Crash Into Me
17	Depeche Mode, Barrel Of A Gun	17	Poe, Hello	17	311, All Mixed Up
18	Sablime, What I Got	18	R.E.M., Electrolite	18	Better Than Ezra, Desperately Wanting
19	The Wallflowers, One Headlight	19	Butthole Surfers, Pepper	19	The Wallflowers, One Headlight
20	Wilco, Outcaste	20	Sablime, What I Got	20	Neri Herder, Van Halen
21	Chalk Farm, Lie In Lie	21	Dishwalla, Counting Blue Car	21	Ashley MacIsaac, Sleepy Maggie
22	Failure, Stuck On You	22	Failure, Stuck On You	22	Cake, The Distance
23	Morcheeba, Trigger Hippie	23	Soundgarden, Burden In My Hand	23	The Cranberries, Free To Decide
24	Presidents Of The United States, Mach 5	24	Cake, The Distance	24	Dishwalla, Counting Blue Car
25	Semisonic, F.N.T.	25	Descendents, I'm The One	25	Poe, Hello
26	Butthole Surfers, TV Star	26	Tracy Bonham, Mother Mother	26	Jason Falkner, I Live
27	Local H, Bound For The Floor	27	Folk Implosion, Natural One	27	Bush, Swallowed
28	Beatholics, Almost Something There	28	The Offspring, All I Want	28	Oasis, Don't Look Back In Anger
29	Republica, Ready To Go	29	Miniclip, About A Girl	29	Notalia Marchant, Jealousy
30	Eels, Novacaine For The Soul	30	Seaside, Waiting To Wait	30	Mandy, Tu You I Beslow

WQBK		WBZU		WRXQ	
Albany	PD: Dar Binder MD: Kelli McNamara	Richmond	PD: JJ Quest MD: Mike Scott	Memphis	PD: Tony Williams MD: Dianna Gee
TW	LW	TW	LW	TW	LW
1	Tonic, Open Up Your Eyes	1	The Offspring, All I Want	1	The Wallflowers, One Headlight
2	Soundgarden, Blow Up The Outside World	2	Dave Matthews Band, Crash Into Me	2	Better Than Ezra, Desperately Wanting
3	Bush, Swallowed	3	Sablime, What I Got	3	The Smashing Pumpkins, Thirty-Three
4	Stone Temple Pilots, Lady Picture Show	4	Silverchair, Abuse Me	4	Fountains Of Wayne, Radiation Vibe
5	311, All Mixed Up	5	Tool, Stinkfist	5	Soundgarden, Blow Up The Outside World
6	The Smashing Pumpkins, Thirty-Three	6	Red Hot Chili Peppers, Love Rollercoaster	6	311, All Mixed Up
7	U2, Discotheque	7	Local H, Bound For The Floor	7	Garbage, #1 Crush
8	Sablime, What I Got	8	Counting Crows, A Long December	8	Poe, Hello
9	Local H, Bound For The Floor	9	Depeche Mode, Barrel Of A Gun	9	Counting Crows, A Long December
10	Fountains Of Wayne, Radiation Vibe	10	Sablime, Santeria	10	Presidents Of The United States, Mach 5
11	Better Than Ezra, Desperately Wanting	11	Soundgarden, Blow Up The Outside World	11	No Doubt, Don't Speak
12	No Doubt, Don't Speak	12	Descendents, I'm The One	12	Dave Matthews Band, Crash Into Me
13	Garbage, #1 Crush	13	Bush, Greedy Fly	13	Failure, Stuck On You
14	Poe, Hello	14	Weezer, The Good Life	14	Cake, The Distance
15	The Cardigans, Lovelool	15	The Smashing Pumpkins, Thirty-Three	15	Pearl Jam, Hail Hail
16	Everclear, Santa Monica	16	Rage Against The Machine, Down Rodeo	16	Stone Temple Pilots, Lady Picture Show
17	Silverchair, Abuse Me	17	311, All Mixed Up	17	R.E.M., The Wake-Up Bomb
18	Cake, The Distance	18	No Doubt, Don't Speak	18	Kula Shaker, Tatva
19	Sheryl Crow, Everyday Is A Winding Road	19	Sheryl Crow, Everyday Is A Winding Road	19	Luscious Jackson, Naked Eye
20	Universal Honey, Any Road Back	20	Luscious Jackson, Naked Eye	20	Semisonic, F.N.T.
21	Metallica, Unholy Shit	21	Spunge, Have You Seen Mary	21	Bush, Swallowed
22	The Wallflowers, One Headlight	22	Garbage, #1 Crush	22	U2, Discotheque
23	Red Hot Chili Peppers, Love Rollercoaster	23	U2, Discotheque	23	Tool, Stinkfist
24	Live, Lakini's Juice	24	Alice In Chains, Again	24	Barenaked Ladies, The Old Apartment
25	Luscious Jackson, Naked Eye	25	Butthole Surfers, Pepper	25	Republica, Drop Dead Gorgeous
26	Dave Matthews Band, Crash Into Me	26	Spunge, In The Meantime	26	The Cardigans, Lovelool
27	Failure, Stuck On You	27	Stone Temple Pilots, Tumble In The Rough	27	The Offspring, All I Want
28	Spunge, Have You Seen Mary	28	Pearl Jam, Hail Hail	28	Bloodhound Gang, Fire Water Burn
29	Sheryl Crow, It's Alright It's Ok	29	Live, Lakini's Juice	29	Silverchair, Abuse Me
30	Bloodhound Gang, Fire Water Burn	30	Seven Mary Three, Cumberstone	30	Soul Coughing, Super Bon Bon

KXTE		KENZ		KROX	
Las Vegas	PD: Mike Stern MD: Chris Ripley	Salt Lake City	PD: Bruce Jones MD: Dum Casual	Austin	PD: Sara Trexler APD/MD: Lloyd "LA" Hocutt
TW	LW	TW	LW	TW	LW
1	Soundgarden, Blow Up The Outside World	1	Sheryl Crow, If It Makes You Happy	1	The Cardigans, Lovelool
2	The Offspring, All I Want	2	Sablime, What I Got	2	The Wallflowers, One Headlight
3	311, All Mixed Up	3	The Wallflowers, One Headlight	3	Better Than Ezra, Desperately Wanting
4	Metallica, Unholy Shit	4	The Cardigans, Lovelool	4	Garbage, #1 Crush
5	Bush, Greedy Fly	5	Better Than Ezra, Desperately Wanting	5	Sablime, What I Got
6	Tool, Stinkfist	6	Paula Cole, Where Have All The Cowboys	6	No Doubt, Don't Speak
7	Red Hot Chili Peppers, Love Rollercoaster	7	Fiona Apple, Shadowboxer	7	Counting Crows, A Long December
8	Nirvana, Drain You	8	U2, Discotheque	8	Dave Matthews Band, Crash Into Me
9	Bloodhound Gang, Fire Water Burn	9	Horny Toddler, Shiver	9	Red Hot Chili Peppers, Love Rollercoaster
10	Silverchair, Abuse Me	10	Big Head Todd & The Monsters, Resignation	10	Semisonic, F.N.T.
11	Weezer, The Good Life	11	Leah Andreone, It's Alright It's Ok	11	U2, Discotheque
12	Garbage, #1 Crush	12	Counting Crows, Daylight Fading	12	Local H, Bound For The Floor
13	Descendents, I'm The One	13	Sheryl Crow, Everyday Is A Winding Road	13	Soul Coughing, Super Bon Bon
14	The Smashing Pumpkins, Thirty-Three	14	Barenaked Ladies, The Old Apartment	14	Bush, Swallowed
15	Poe, Hello	15	Red Hot Chili Peppers, Love Rollercoaster	15	Bloodhound Gang, Fire Water Burn
16	Better Than Ezra, Desperately Wanting	16	Bodeans, Hurt By Love	16	Matchbox 20, Long Jay
17	Sablime, Santeria	17	Jars Of Clay, Flood	17	Wilco, Outcaste
18	No Doubt, Don't Speak	18	Dishwalla, Counting Blue Cars	18	Fiona Apple, Shadowboxer
19	Neri Herder, Van Halen	19	Ugly Americans, You Turn Me On	19	Fountains Of Wayne, Radiation Vibe
20	Bush, Swallowed	20	Poe, Hello	20	Weezer, The Good Life
21	The Smashing Pumpkins, You're All I've Got	21	Stone Temple Pilots, Interstate Love Song	21	Leah Andreone, It's Alright It's Ok
22	Cake, The Distance	22	No Doubt, Spiderwebs	22	Failure, Stuck On You
23	Stabbing Westward, Shame	23	311, All Mixed Up	23	Depeche Mode, Barrel Of A Gun
24	Social Distortion, When The Angels Sing	24	Live, Lightning Crashes	24	Poe, Hello
25	The Suicide Machines, No Face	25	Counting Crows, A Long December	25	Pearl Jam, Off He Goes
26	Marilyn Manson, The Beautiful People	26	Phish, Free	26	Luscious Jackson, Naked Eye
27	Stone Temple Pilots, Intron 1 On A Hot	27	Everything But The Girl, Missing	27	311, All Mixed Up
28	Toadies, Possum Kingdom	28	Ashley MacIsaac, Sleepy Maggie	28	Republica, Drop Dead Gorgeous
29	Korn, No Place To Hide	29	Kula Shaker, Tatva	29	Morcheeba, Trigger Hippie
30	Marilyn Manson, Tourquet	30	Oasis, Don't Look Back In Anger	30	Tonic, Open Up Your Eyes

(31) Modern Rock Monitor
810 BDS Spins (+30)
On over 80 modern rock stations

Total Sales \$121,000
15,000 Scanned last 3 weeks

Appearing on Modern Rock
Live January 26TH

U.S. tour begins February 10th

KROQ 26X Top 5 Phones
WXRK 19X
WFNX 28X
KNDD 21X
KXRK 30X
KTCL 21X
LIVE 105 17X
KEDJ 34X

Your audience is reacting to Soul Coughing
Phones at: KROQ, KLZR, WXEG, KROX, WEQX
WDRE, KDGE, WRLG, XHRM, WXRK, KFMA

Super Bon Bon
the next track from

SOUL COUGHING

Mixed by Chris Shaw
Produced by David Kahne and Soul Coughing Management: Roger Cramer for 3 A.M.
<www.soulcoughing.com> and <www.wbr.com/radio>

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MONITOR ROCK PANELS

MAINSTREAM ROCK STATIONS (103)

Akron, OH
Albany, NY
Albuquerque, NM
Allentown, PA
Atlanta, GA
Augusta, GA
Austin, TX
Bakersfield, CA
Baltimore, MD
Boston, MA
Burlington, VT
Charleston, SC
Charleston, WV
Chicago, IL
Cincinnati, OH
Colorado Springs, CO
Columbia, SC
Columbus, GA
Columbus, OH

Corpus Christi, TX

Dallas, TX

Dayton, OH
Denver, CO
Des Moines, IA

Detroit, MI
El Paso, TX
Ft. Myers, FL
Fresno, CA
Grand Rapids, MI
Green Bay, WI
Greensboro, NC
Greenville, SC
Harrisburg, PA
Hartford, CT
Huntsville, AL
Indianapolis, IN
Jackson, MS
Jacksonville, FL
Kansas City, MO

Knoxville, TN
Las Vegas, NV
Lexington, KY
Little Rock, AR
Long Island, NY
Los Angeles, CA
Louisville, KY
McAllen, TX

WONE
WPYX
KZRR
WZZO
WKLS
WRXR
KLBJ
KRAB
WYYY
WAAF
WIZN
WAVF
WKLC
WRCX
WEBN
KILQ
WARQ
WVRK
WBZX
WLWQ
KNCN
KRAD
KEGL
KTXQ
WTUE
KBPI
KAZR
KGGG
WRIF
KLAQ
WRXK
KRZR
WKLQ
WAPL
WXRK
WROQ
WTPA
WCCC
WTAJ
WFBQ
WSTZ
WYVY
KQRC
KYYS
WIMZ
KOMP
WKQQ
KMJX
WBAB
KLOS
WTFX
KFRQ

Memphis, TN
Miami, FL
Milwaukee, WI
Minneapolis, MN
Montgomery, AL
Morristown, NJ
Nashville, TN
New Bern, NC
New Haven, CT
New Orleans, LA
Norfolk, VA
Oklahoma City, OK
Omaha, NE
Orlando, FL
Philadelphia, PA

Phoenix, AZ

Pittsburgh, PA
Portland, ME
Portland, OR
Providence, RI
Raleigh, NC
Richmond, VA
Roanoke, VA
Rochester, NY
Sacramento, CA
St. Louis, MO
Salt Lake City, UT
San Antonio, TX
San Bernardino, CA
San Diego, CA
San Jose, CA
Santa Barbara, CA
Savannah, GA

Seattle, WA
Shreveport, LA

Springfield, MO
Syracuse, NY
Tampa, FL
Toledo, OH
Tucson, AZ
Tulsa, OK
Washington, DC
West Palm Beach, FL
Wichita, KS
Wilkes-Barre, PA
Youngstown, OH

WEGR
WZTA
WLZR
KQRS
WFXS
WDHA
WKDF
WSFL
WPLR
WCKW
WNOR
KATT
KEZO
WJRR
WMMR
WYSP
KDKB
KUPD
WVDE
WBLM
KUFO
WHJY
WRDU
WRXL
WROV
WCMF
KRXQ
KSHE
KBER
KISS
KCAL
KIOZ
KJSO
KTYD
WIXV
WZAT
KISW
KTAL
KTUX
KKUS
WAQX
WXTB
WIOT
KLPX
KMDD
WWDG
WZZR
KRZZ
WEZX
WZMT
WNCD

MODERN ROCK STATIONS (80)

Albany, NY
Albuquerque, NM
Atlanta, GA
Austin, TX

Boston, MA

Buffalo, NY
Charlotte, NC
Chicago, IL
Cincinnati, OH

Cleveland, OH

Columbus, OH
Dallas, TX
Dayton, OH
Denver, CO

Detroit, MI

Fresno, CA
Grand Rapids, MI
Harrisburg, PA
Hartford, CT
Honolulu, HI
Houston, TX
Indianapolis, IN
Jacksonville, FL
Kansas City, MO

Las Vegas, NV

Long Island, NY
Los Angeles, CA

Memphis, TN
Milwaukee, WI
Minneapolis, MN

WEQX
WQBK
KTEG
WNNX
KNNC
KROX
WBCN
WFMX
WEDG
WEND
WKQX
WAQZ
WQXY
WENZ
WMMS
WVCD
KDGE
WXEG
KTCL
KXPK
CIMX
WHYT
KFRR
WGRD
WQXA
WMRQ
KPOI
KTBJ
WRXZ
WPLA
KISF
KLZR
KEDG
KXTE
WLRJ
KLYY
KROQ
WRXQ
WLUM
KEGE

Minneapolis, MN
Nashville, TN
New Bern, NC
New Orleans, LA
New York, NY
Norfolk, VA
Oklahoma City, OK
Omaha, NE
Philadelphia, PA

Phoenix, AZ

Pittsburgh, PA
Portland, ME
Portland, OR
Providence, RI

Richmond, VA

Riverside, CA
Rochester, NY
Sacramento, CA
St. Louis, MO
Salt Lake City, UT

San Diego, CA

San Francisco, CA
San Jose, CA
Santa Barbara, CA

Seattle, WA
Spokane, WA
Springfield, MO
Syracuse, NY
Tucson, AZ
Tulsa, OK
Washington, DC
West Palm Beach, FL
Wichita, KS

KREV
WRLG
WXRN
WZRH
WXRK
WROX
KNRX
KGDE
WDRG
WPLY
KEDJ
KZON
WDXD
WCYY
KNRK
WBRU
WDRG
WBZU
WVGO
KCXX
WNVE
KWOD
KPNT
KENZ
KRRK
XHRM
XTRA
KITS
KOME
KHTY
KJEE
KNDD
KAEP
KTOZ
WKRL
KFMA
KMYZ
WHFS
WPBZ
KICT

TRIPLE-A STATIONS (27)

Albany, NY
Albuquerque, NM
Austin, TX
Baltimore, MD
Boston, MA

Burlington, VT
Charlotte, NC
Chicago, IL
Denver, CO
Detroit, MI
Ft. Myers, FL
Indianapolis, IN
Las Vegas, NV

Los Angeles, CA
Minneapolis, MN
Monterey, CA
Nashville, TN
Norfolk, VA
Portland, OR
Rochester, NY
Sacramento, CA
St. Louis, MO
Salt Lake City, UT
San Francisco, CA
Seattle, WA
Tampa, FL

KSCA
KTCC
KPIG
WRLT
WKOC
KINK
WMAX
KQPT
WVRV
KUMT
KFOG
KMTT
WHPT

*Added to panel this week.

MODERN ROCK

POWER PLAYLISTS



For Week Ending
January 12, 1997

Playlists supplied by Broadcast Data Systems Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of total weekly count, beginning with the highest counting station. Counts are updated each week following the release of the Spring and Fall Airplay surveys. The number of stations shown each week varies depending upon space.

KFRR		PD: Don O'Neal AMD: Andy Winford	
Fresno		TW LW	
1	Fountains Of Wayne, Radiation Vibe	47	13
2	Garbage, #1 Crush	47	20
3	Better Than Ezra, Desperately Wanting	46	7
4	Soundgarden, Blow Up The Outside World	46	19
5	The Smashing Pumpkins, Thirty-Three	44	17
6	U2, Discotheque	27	0
7	The Cardigans, Lovelife	27	13
8	Poe, Hello	26	14
9	Counting Crows, A Long December	26	10
10	Dave Matthews Band, Crash Into Me	25	9
11	Cake, The Distance	21	22
12	Luscious Jackson, Naked Eye	21	12
13	No Doubt, Don't Speak	20	19
14	Bush, Swallowed	19	18
15	Presidents Of The United States, Mach 5	19	8
16	Social Distortion, I Was Wrong	17	24
17	Kula Shaker, Tattva	17	8
18	Sublime, What I Got	17	13
19	311, All Mixed Up	17	2
20	The Suicide Machines, No Face	17	3
21	Tool, Strickist	16	12
22	Beck, Devil's Haircut	16	8
23	Bloodhound Gang, Fire Water Burn	16	16
24	Stone Temple Pilots, Lady Picture Show	16	8
25	Alanis Morissette, Head Over Feet	16	9
26	Local H, Bound For The Floor	15	13
27	Red Hot Chili Peppers, Love Rollercoaster	14	11
28	Marilyn Manson, The Beautiful People	14	12
29	Metallica, Hero Of The Day	14	11
30	Depeche Mode, Barrel Of A Gun	14	5

KTEG		PD: Sandy Horowitz MD: Mark Copeland	
Albuquerque		TW LW	
1	Garbage, #1 Crush	47	43
2	No Doubt, Don't Speak	46	43
3	311, All Mixed Up	45	37
4	Stone Temple Pilots, Lady Picture Show	44	41
5	Counting Crows, A Long December	44	30
6	Cake, The Distance	43	39
7	R.E.M., Bittersweet Me	43	42
8	Sublime, Santeria	36	25
9	Depeche Mode, Barrel Of A Gun	33	28
10	Fountains Of Wayne, Radiation Vibe	32	24
11	Social Distortion, When The Angels Sing	32	31
12	Counting Crows, A Long December	32	0
13	Red Hot Chili Peppers, Love Rollercoaster	32	31
14	Pearl Jam, Off He Goes	32	29
15	Local H, Bound For The Floor	32	32
16	Nirvana, Drain You	31	27
17	Bush, Swallowed	29	40
18	Soundgarden, Blow Up The Outside World	26	26
19	Sublime, What I Got	26	11
20	Garbage, Stupid Girl	23	21
21	Nine Inch Nails, Closer	23	22
22	Dishwalla, Counting Blue Cars	23	23
23	U2, Discotheque	23	0
24	Tool, Strickist	22	22
25	Luscious Jackson, Naked Eye	22	19
26	Bush, Greedy Fly	22	7
27	Poe, Hello	22	21
28	Wilco, Outcasts	22	16
29	The Wallflowers, One Headlight	22	15
30	Bloodhound Gang, Fire Water Burn	22	19

WPLA		PD: Jim Randall MD: Greg Brady	
Jacksonville		TW LW	
1	Bush, Swallowed	38	39
2	R.E.M., Bittersweet Me	37	37
3	Social Distortion, I Was Wrong	36	38
4	Matchbox 20, Long Day	36	34
5	Garbage, #1 Crush	35	38
6	No Doubt, Don't Speak	35	37
7	The Cardigans, Lovelife	35	24
8	The Smashing Pumpkins, Thirty-Three	32	20
9	Lemonheads, If I Could Talk I'd Tell You	24	27
10	Nirvana, Aneurysm	24	27
11	Red Hot Chili Peppers, Love Rollercoaster	23	24
12	Filth, Jesusdust	23	24
13	Counting Crows, Angels Of The Silences	22	24
14	Sublime, What I Got	22	27
15	Stone Temple Pilots, Lady Picture Show	22	21
16	K's Choice, Not An Addict	21	25
17	Sheryl Crow, Everyday Is A Winding Road	21	18
18	Metallica, Hero Of The Day	19	26
19	Poe, Hello	19	27
20	Better Than Ezra, Desperately Wanting	18	18
21	Bloodhound Gang, Fire Water Burn	16	16
22	Alice In Chains, Over Now	16	16
23	Local H, Bound For The Floor	15	15
24	Cake, The Distance	15	17
25	No Doubt, Spiderwebs	15	12
26	Travis, Nothing To Believe In	15	14
27	Phish, Free	15	24
28	Screaming Trees, All I Know	14	16
29	Fountains Of Wayne, Radiation Vibe	14	10
30	Soundgarden, Blow Up The Outside World	14	14

KICT		PD: Ron Eric Taylor MD: Sherry McKinnon	
Wichita		TW LW	
1	No Doubt, Don't Speak	33	33
2	Garbage, #1 Crush	33	33
3	The Smashing Pumpkins, Thirty-Three	33	33
4	Bush, Swallowed	33	32
5	Cake, The Distance	27	34
6	Red Hot Chili Peppers, Love Rollercoaster	23	22
7	The Wallflowers, One Headlight	23	22
8	U2, Discotheque	23	0
9	Luscious Jackson, Naked Eye	22	20
10	Better Than Ezra, Desperately Wanting	22	22
11	Stone Temple Pilots, Lady Picture Show	22	23
12	Sheryl Crow, Everyday Is A Winding Road	22	21
13	Poe, Hello	22	22
14	Fountains Of Wayne, Radiation Vibe	22	21
15	The Cardigans, Lovelife	22	16
16	Dave Matthews Band, Crash Into Me	22	20
17	Kula Shaker, Tattva	22	22
18	Pearl Jam, Off He Goes	22	19
19	Depeche Mode, Barrel Of A Gun	22	22
20	Lemonheads, If I Could Talk I'd Tell You	21	23
21	Orbital, The Box	21	18
22	Local H, Bound For The Floor	20	23
23	Sublime, What I Got	20	23
24	Counting Crows, A Long December	20	21
25	Sublime, Santeria	20	20
26	R.E.M., The Wake-Up Bomb	20	17
27	Fiona Apple, Shadowboxer	19	16
28	R.E.M., Bittersweet Me	19	17
29	Sabadoth, Willing To Wait	19	17
30	Matchbox 20, Long Day	19	17

WEQX		PD: Ian Harrison MD: Mark Alghini	
Albany		TW LW	
1	Garbage, #1 Crush	39	28
2	311, All Mixed Up	32	28
3	No Doubt, Don't Speak	30	30
4	Counting Crows, A Long December	29	30
5	The Wallflowers, One Headlight	25	22
6	The Cardigans, Lovelife	24	18
7	U2, Discotheque	22	0
8	Bush, Greedy Fly	22	7
9	Luscious Jackson, Naked Eye	22	19
10	Live, Lakin's Juice	21	1
11	Cake, The Distance	21	18
12	Patti Rothberg, Treat Me Like Dirt	21	23
13	Local H, Bound For The Floor	21	24
14	Bloodhound Gang, Fire Water Burn	20	14
15	Dave Matthews Band, Crash Into Me	20	20
16	The Cranberries, When You're Gone	19	21
17	Fountains Of Wayne, Radiation Vibe	19	15
18	Depeche Mode, Barrel Of A Gun	18	13
19	Soul Coughing, Super Bon Bon	18	19
20	Fiona Apple, Shadowboxer	17	20
21	Ashley MacIsaac, Sleepy Magge	17	21
22	The Smashing Pumpkins, Thirty-Three	17	15
23	Counting Crows, A Long December	17	0
24	Stone Temple Pilots, Lady Picture Show	17	13
25	Neri Herder, Van Halen	17	24
26	Phish, Free	15	21
27	Better Than Ezra, Desperately Wanting	15	21
28	The Chemical Brothers, Setting Sun	15	16
29	Poe, Hello	15	12
30	Bush, Swallowed	14	27

KLZR		PD: Roger The Dodger MD: Bob Osborn	
Kansas City		TW LW	
1	The Offspring, All I Want	38	24
2	Depeche Mode, Barrel Of A Gun	36	35
3	The Wallflowers, One Headlight	33	32
4	The Smashing Pumpkins, Thirty-Three	33	36
5	No Doubt, Don't Speak	31	27
6	Garbage, #1 Crush	29	32
7	Stone Temple Pilots, Lady Picture Show	29	28
8	Soundgarden, Blow Up The Outside World	28	27
9	U2, Discotheque	28	0
10	The Cardigans, Lovelife	24	23
11	Semisonic, F N T	24	20
12	Weezer, The Good Life	24	18
13	Bush, Swallowed	24	29
14	Butthole Surfers, TV Star	23	19
15	Soul Coughing, Super Bon Bon	23	22
16	Failure, Stick On You	23	23
17	Red Hot Chili Peppers, Love Rollercoaster	23	18
18	Poe, Hello	22	21
19	Dave Matthews Band, Crash Into Me	22	20
20	Kula Shaker, Tattva	22	22
21	Fountains Of Wayne, Radiation Vibe	22	23
22	Cake, The Distance	21	21
23	Counting Crows, A Long December	21	23
24	Neri Herder, Van Halen	21	16
25	Eels, Rags To Rags	21	20
26	Sublime, What I Got	21	21
27	Pearl Jam, Off He Goes	21	20
28	Better Than Ezra, Desperately Wanting	21	24
29	Phish, Free	20	20
30	311, All Mixed Up	20	19

WZRH		PD: Jack Snyder MD: Darren Gauthier	
New Orleans		TW LW	
1	Fountains Of Wayne, Radiation Vibe	37	35
2	Counting Crows, A Long December	36	32
3	The Smashing Pumpkins, Thirty-Three	36	32
4	Garbage, #1 Crush	35	34
5	Poe, Hello	35	35
6	The Wallflowers, One Headlight	29	18
7	Luscious Jackson, Naked Eye	29	16
8	Dave Matthews Band, Crash Into Me	28	15
9	The Cardigans, Lovelife	27	16
10	Better Than Ezra, Desperately Wanting	24	34
11	Stone Temple Pilots, Lady Picture Show	24	37
12	Soundgarden, Blow Up The Outside World	23	35
13	Silverchair, Abuse Me	22	0
14	311, All Mixed Up	22	35
15	U2, Discotheque	21	0
16	Sheryl Crow, Everyday Is A Winding Road	20	18
17	Bloodhound Gang, Fire Water Burn	20	18
18	Bush, Swallowed	19	18
19	R.E.M., Bittersweet Me	18	20
20	Red Hot Chili Peppers, Love Rollercoaster	18	17
21	Nirvana, Aneurysm	18	16
22	Kula Shaker, Tattva	18	20
23	Bush, Greedy Fly	18	15
24	Soul Coughing, Super Bon Bon	17	16
25	Depeche Mode, Barrel Of A Gun	17	14
26	No Doubt, Don't Speak	17	22
27	Weezer, The Good Life	17	17
28	Local H, Bound For The Floor	17	20
29	Failure, Stick On You	17	13
30	Sublime, What I Got	17	17

WXZZ		PD: Dennis Dillon APD: Steve Isert	
Lexington		TW LW	
1	U2, Discotheque	54	0
2	No Doubt, Don't Speak	49	52
3	Garbage, #1 Crush	48	51
4	Counting Crows, A Long December	46	44
5	Cake, The Distance	45	47
6	Stone Temple Pilots, Lady Picture Show	44	46
7	Sublime, What I Got	42	46
8	The Cardigans, Lovelife	42	38
9	311, All Mixed Up	41	34
10	Sheryl Crow, Everyday Is A Winding Road	40	29
11	Sheryl Crow, If It Makes You Happy	36	42
12	Eels, Novocaine For The Soul	31	33
13	U2, Down	29	37
14	Social Distortion, I Was Wrong	29	27
15	Counting Crows, Angels Of The Silences	28	27
16</			



*** AIRPOWER ***
(Minimum 1,100 detections for the first time)

	Total Plays/Gain	Total Plays/Gain	Total Plays/Gain	Total Plays/Gain					
★ U2 <i>Discotheque (Island)</i> Total Stations: 79/Chart Move: Debut 3 Heavy (30+): 22 CIMX, KDGE, KEDJ, KEKE, KGDE, KLYY, KNDD, KXPK, WAQZ, WBCN, WBRU, WCY, WDGE, WDRE, WFNX, WHFS, WKQX, WNYE, WQBK, WRLG, WXRK, WXZZ Medium (15-29): 48 KAEP, KENZ, KFMA, KFRF, KICT, KISF, KITS, KJEE, KLZR, KMYZ, KNRK, KNRX, KOME, KPNT, KPOI, KREV, KROQ, KROX, KTBZ, KTCL, KTEG, KTOZ, KWOD, KXPX, KZON, WBZU, WEDG, WEND, WENZ, WEQX, WGRD, WHYT, WLIR, WLUM, WMMS, WMRQ, WNNX, WPBZ, WPLY, WQXA, WROX, WRXQ, WRZ, WWCD, WXEG, WZRH, XHRM, XTRA Light (Under 15): 9 New Airplay This Week: 78 CIMX, KAEP, KCXX, KDGE, KEDJ, KEKE, KENZ, KFMA, KFRF, KGDE, KICT, KISF, KITS, KJEE, KLYY, KLZR, KMYZ, KNDD, KNNC, KNRK, KNRX, KOME, KPNT, KPOI, KREV, KROQ, KROX, KTBZ, KTCL, KTEG, KTOZ, KWOD, KXPX, KXPK, KXTE, KZON, WAQZ, WBCN, WBRU, WBZU, WCY, WDGE, WDRE, WEDG, WEND, WENZ, WEQX, WFNX, WGRD, WHFS, WHYT, WKQX, WKRL, WLIR, WLUM, WMMS, WMRQ, WNNX, WNYE, WOXY, WPBZ, WPLA, WPLY, WQBK, WQXA, WRLG, WROX, WRXQ, WRZ, WWCD, WDX, WXEG, WXRK, WXZZ, WZRH, XHRM, XTRA	1982/1982	DEPECHE MODE <i>Barrel Of A Gun (Reprise)</i> Total Stations: 71/Chart Move: 22-18 Heavy (30+): 11 CIMX, KDGE, KLYY, KLZR, KNDD, KNNC, KTEG, WAQZ, WBCN, WLUM, WRLG Medium (15-29): 37 KEDG, KEDJ, KEKE, KFMA, KICT, KITS, KJEE, KMYZ, KNRK, KOME, KPNT, KREV, KROQ, KROX, KTBZ, KWOD, KXPK, WBRU, WBZU, WDGE, WDRE, WENZ, WEQX, WFNX, WGRD, WHFS, WHYT, WMRQ, WNNX, WROX, WDX, WXEG, WXRK, WXZZ, WZRH, XHRM, XTRA Light (Under 15): 23 New Airplay This Week: 8 KCXX, KJEE, KTCL, KTOZ, WCY, WPLY, WQXA, WWCD	1320/275	BUSH <i>Greedy Fly (Trauma/Interscope)</i> Total Stations: 69/Chart Move: 23-19 Heavy (30+): 9 CIMX, KNDD, KOME, KPOI, KROQ, KTBZ, KTOZ, KXTE, WMMS Medium (15-29): 37 KDGE, KEDG, KEDJ, KEKE, KGDE, KISF, KITS, KJEE, KLYY, KLZR, KMYZ, KNRK, KNRX, KPNT, KTEG, KXPK, WBCN, WBRU, WBZU, WCY, WDGE, WEDG, WEQX, WFNX, WKQX, WKRL, WLUM, WNNX, WPBZ, WQXA, WRLG, WRXQ, WXEG, WXRK, WZRH, XHRM, XTRA Light (Under 15): 23 New Airplay This Week: 5 KFMA, KTEG, WCY, WENZ, WXEG	1303/334	SILVERCHAIR <i>Abuse Me (Epic)</i> Total Stations: 72/Chart Move: Debut 20 Heavy (30+): 11 CIMX, KEKE, KNDD, KNRK, WAQZ, WBCN, WBRU, WBZU, WHFS, WKQX, WRLG Medium (15-29): 34 KDGE, KEDJ, KGDE, KITS, KLZR, KMYZ, KNNC, KNRX, KOME, KPNT, KPOI, KROQ, KTBZ, KWOD, KXTE, WDGE, WDRE, WEND, WENZ, WEQX, WFNX, WGRD, WKRL, WLUM, WMMS, WNNX, WPBZ, WQBK, WROX, WRXQ, WXEG, WXRK, WZRH, XTRA Light (Under 15): 27 New Airplay This Week: 42 CIMX, KDGE, KEDG, KEDJ, KGDE, KICT, KITS, KLZR, KMYZ, KNNC, KNRK, KNRX, KPNT, KPOI, KREV, KTBZ, KTCL, KTEG, KWOD, KXPK, KXTE, WBRU, WCY, WDGE, WDRE, WEND, WENZ, WEQX, WFNX, WGRD, WKRL, WLUM, WMMS, WNYE, WPLA, WQBK, WRLG, WROX, WRXQ, WXEG, WZRH, XTRA	1302/1133	THE OFFSPRING <i>All I Want (Columbia)</i> Total Stations: 69/Chart Move: 25-21 Heavy (30+): 13 CIMX, KEDJ, KLZR, KNDD, KOME, KROQ, KTEG, KXTE, WBZU, WLUM, WMMS, WPBZ, WXRK Medium (15-29): 29 KEDG, KITS, KJEE, KMYZ, KNNC, KNRK, KNRX, KPNT, KREV, KXPK, WBCN, WCY, WDGE, WDRE, WEDG, WEND, WENZ, WFNX, WGRD, WKQX, WKRL, WMRQ, WNNX, WRLG, WROX, WRXQ, WRZ, WXEG, XTRA Light (Under 15): 27 New Airplay This Week: 13 KDGE, KFMA, KISF, KNNC, KPOI, KROX, KWOD, WEND, WHYT, WOXY, WPLA, WRXQ, WRZ	1297/372

AIRPOWER BOUND

SHERYL CROW
Everyday Is A Winding Road (A&M)

Total Stations: 59/Chart Move: 28-27
Heavy (30+ plays): 4 KEKE, KLYY, KTOZ, WXZZ
Medium (15-29): 27 KAEP, KDGE, KICT, KNRK, KOME, KPNT, KPOI, KXPX, KZON, WBRU, WBZU, WDGE, WDRE, WEDG, WENZ, WGRD, WHFS, WNNX, WPLA, WQBK, WQXA, WROX, WWCD, WDX, WXEG, WZRH, XHRM
Light (Under 15): 28
New Airplay This Week: 4 KROX, WGRD, WPLY, WRZ

SUBLIME
Santeria (Gasoline Alley/MCA)

Total Stations: 60/Chart Move: 38-28
Heavy (30+): 8 CIMX, KJEE, KOME, KROQ, KTEG, WHFS, WKQX, WMRQ
Medium (15-29): 15 KDGE, KEKE, KHTY, KICT, KITS, KLYY, KNDD, KNNC, KXTE, WBZU, WDRE, WENZ, WHYT, WLUM, XTRA
Light (Under 15): 37
New Airplay This Week: 17 KFMA, KLZR, KMYZ, KNNC, KNRX, KTCL, KXPK, WAQZ, WENZ, WEQX, WKRL, WNNX, WOXY, WPBZ, WRLG, WZRH, XHRM

SOUL COUGHING
Super Bon Bon (Slash/Warner Bros.)

Total Stations: 54/Chart Move: 32-31
Heavy (30+): 3 KEDJ, KNNC, KXPK
Medium (15-29): 24 KFMA, KISF, KITS, KJEE, KLZR, KNDD, KNRK, KROQ, KROX, KTBZ, KTCL, WBRU, WCY, WENZ, WEQX, WFNX, WGRD, WMRQ, WPBZ, WROX, WRXQ, WXEG, WXRK, WZRH
Light (Under 15): 27
New Airplay This Week: 1 XTRA

WEEZER
The Good Life (DGC/Geffen)

Total Stations: 48/Chart Move: 37-33
Heavy (30+): 1 WDRE
Medium (15-29): 22 KEKE, KFMA, KITS, KLZR, KMYZ, KNDD, KNNC, KNRK, KREV, KROX, KTOZ, KXPK, KXTE, WBZU, WENZ, WFNX, WKRL, WMMS, WRLG, WROX, WXEG, WZRH
Light (Under 15): 25
New Airplay This Week: 3 KFMA, KISF, WKQX

THE SUICIDE MACHINES
No Face (Hollywood)

Total Stations: 59/Chart Move: Re-Entry 34
Heavy (30+): 0
Medium (15-29): 18 KFRF, KITS, KNDD, KNNC, KNRK, KOME, KROQ, KXPK, WAQZ, WBRU, WGRD, WHYT, WMMS, WMRQ, WNNX, WRZ, WZRH, XTRA
Light (Under 15): 41
New Airplay This Week: 2 KGDE, WKQX

CHART BOUND

ALICE IN CHAINS
Would? (Columbia)

Total Stations: 57
Heavy (30+): 2 KWOD, WMMS

LIVE
Lakini's Juice (Radioactive/MCA)

Total Stations: 46
Heavy (30+): 0
Medium (15-29): 12 KDGE, KEKE, KGDE, KTCL, KTEG, KWOD, WAQZ, WBZU, WEQX, WKRL, WQBK, WROX
Light (Under 15): 34
New Airplay This Week: 29 KCXX, KDGE, KEDG, KEKE, KGDE, KMYZ, KNRX, KPNT, KPOI, KREV, KROX, KTBZ, KTCL, KTEG, KWOD, KXPX, WAQZ, WBZU, WDGE, WEQX, WGRD, WKRL, WLUM, WNYE, WPLA, WQBK, WQXA, WROX, WRXQ

REPUBLICA
Drop Dead Gorgeous (deConstruction/RCA)

Total Stations: 40
Heavy (30+): 0
Medium (15-29): 15 KEKE, KFMA, KICT, KJEE, KLYY, KNRK, KPOI, KROX, KXPX, WAQZ, WBCN, WKQX, WRXQ, WXEG, WZRH
Light (Under 15): 25
New Airplay This Week: 1 WENZ

SOCIAL DISTORTION
When The Angels Sing (550 Music)

Total Stations: 43
Heavy (30+): 1 KTEG
Medium (15-29): 12 KJEE, KNNC, KNRX, KPNT, KREV, KWOD, WBCN, WDGE, WPBZ, WQXA, WXEG, XTRA
Light (Under 15): 30
New Airplay This Week: 18 KFMA, KGDE, KJEE, KLZR, KNNC, KNRK, KPNT, KPOI, KROQ, WBRU, WENZ, WEQX, WKRL, WLUM, WOXY, WQBK, WQXA, WXEG

MATCHBOX 20
Long Day (Lava/Atlantic)

Total Stations: 21
Heavy (30+): 5 KGDE, KTBZ, KWOD, WGRD, WPLA
Medium (15-29): 9 KAEP, KEKE, KICT, KPNT, KROX, KZON, WLUM, WMMS, WZRH
Light (Under 15): 7
New Airplay This Week: 1 WRLG

SPONGE
Have You Seen Mary (Columbia)

Total Stations: 30
Heavy (30+): 2 KGDE, WMMS
Medium (15-29): 14 KICT, KLYY, KMYZ, WBZU, WDRE, WEDG, WEND, WENZ, WMRQ, WNNX, WQBK, WQXA, WDX, WXEG
Light (Under 15): 14
New Airplay This Week: 2 WQBK, WXEG

THE CHEMICAL BROTHERS
Setting Sun (Astralwerks/Caroline)

Total Stations: 47
Heavy (30+): 0
Medium (15-29): 11 KEDJ, KJEE, KNNC, KTEG, WCY, WEQX, WFNX, WRLG, WXRK, WZRH, XHRM
Light (Under 15): 36
New Airplay This Week: 2 KEDJ, WMRQ

BARENAKED LADIES
The Old Apartment (Reprise)

Total Stations: 24
Heavy (30+): 2 WEDG, WHYT
Medium (15-29): 9 KLYY, WDGE, WENZ, WGRD, WMRQ, WPLY, WQXA, WRXQ, WXZZ
Light (Under 15): 13
New Airplay This Week: 1 WQXA

SPACE
Female Of The Species (Gut/Universal)

Total Stations: 44
Heavy (30+): 2 KXPK, WFNX
Medium (15-29): 9 KITS, KLYY, KNNC, KROQ, WBRU, WENZ, WHFS, WKQX, XHRM
Light (Under 15): 33
New Airplay This Week: 5 KXPX, WKQX, WNNX, WOXY, WZRH

SEBADOH
Willing To Wait (Sub Pop)

Total Stations: 30
Heavy (30+): 1 CIMX
Medium (15-29): 8 KICT, KTEG, KXPK, WBRU, WENZ, WHFS, WNNX, WROX
Light (Under 15): 21
New Airplay This Week: 1 WMRQ

RAGE AGAINST THE MACHINE
Down Rodeo (Epic)

Total Stations: 32
Heavy (30+): 0
Medium (15-29): 4 KNNC, WBZU, WMRQ, WRLG
Light (Under 15): 28

EELS
Rags To Rags (DreamWorks/Geffen)

Total Stations: 36
Heavy (30+): 0
Medium (15-29): 7 KICT, KLZR, KNDD, WENZ, WMMS, WRLG, WRZ
Light (Under 15): 29
New Airplay This Week: 6 KAEP, KCXX, WCY, WFNX, WQXA, WRZ

★ **MARILYN MANSON**
Tourniquet (Nothing/Interscope)

Total Stations: 38
Heavy (30+): 0
Medium (15-29): 4 KNDD, KNNC, KXPK, WCY
Light (Under 15): 34
New Airplay This Week: 23 KEDG, KJEE, KLZR, KMYZ, KNDD, KNNC, KNRK, KNRX, KOME, KPOI, KROQ, KXTE, WBZU, WCY, WDGE, WEDG, WENZ, WKRL, WMMS, WRLG, WROX, WXEG, WZRH

WILCO
Outtaste (Outta Mind) (Reprise)

Total Stations: 26
Heavy (30+): 0
Medium (15-29): 9 KGDE, KREV, KROX, KTEG, WBRU, WMMS, WNNX, WQXA, WWCD
Light (Under 15): 17
New Airplay This Week: 8 KNNC, KROX, KZON, WDGE, WENZ, WMMS, WNNX, WXEG

NO DOUBT
Excuse Me Mr. (Trauma/Interscope)

Total Stations: 23
Heavy (30+): 0
Medium (15-29): 8 KEDJ, KITS, KJEE, KNDD, KOME, KXTE, WDX, XTRA
Light (Under 15): 15
New Airplay This Week: 5 KDGE, KICT, KLYY, KNRK, WDX

★ **MUNDY**
To You I Bestow (Epic)

Total Stations: 45
Heavy (30+): 0
Medium (15-29): 1 KNDD
Light (Under 15): 44
New Airplay This Week: 15 KITS, KNNC, KNRX, KTCL, KZON, WBRU, WBZU, WEDG, WENZ, WEQX, WMMS, WQBK, WRLG, WWCD, WXEG

PRODIGY
Firestarter (XL Recordings/Mute)

Total Stations: 37
Heavy (30+): 0
Medium (15-29): 4 WFNX, WKQX, WLUM, WNNX
Light (Under 15): 33
New Airplay This Week: 5 KNRX, KXPK, WBRU, WPBZ, WXRK

STONE TEMPLE PILOTS
Tumble In The Rough (Atlantic)

Total Stations: 12
Heavy (30+): 1 KOME
Medium (15-29): 7 KEKE, KNDD, KPNT, KROQ, WBCN, WBZU, WHFS
Light (Under 15): 4
New Airplay This Week: 1 KEGE

R.E.M.
Electrolite (Warner Bros.)

Total Stations: 18
Heavy (30+): 0
Medium (15-29): 6 KAEP, KLYY, KNDD, KXPK, WMRQ, WNNX
Light (Under 15): 12
New Airplay This Week: 2 WAQZ, WPLY

NO DOUBT
Happy Now (Trauma/Interscope)

Total Stations: 15
Heavy (30+): 0
Medium (15-29): 5 KHTY, KLYY, WMMS, WMRQ, WNNX
Light (Under 15): 10
New Airplay This Week: 2 KXPX, WMRQ

BIG HEAD TODD & THE MONSTERS
Resignation Superman (Revolution)

Total Stations: 22
Heavy (30+): 0
Medium (15-29): 4 KENZ, KTCL, KXPX, WDRE
Light (Under 15): 18
New Airplay This Week: 5 KENZ, KREV, KZON, WGRD, WPBZ

PAULA COLE
Where Have All The Cowboys Gone? (Imago/Warner Bros.)

Total Stations: 13
Heavy (30+): 0
Medium (15-29): 3 KENZ, KXPX, WXZZ
Light (Under 15): 10
New Airplay This Week: 2 WDGE, WZRH

THE PRESIDENTS OF THE UNITED STATES OF AMERICA
Volcano (Columbia)

Total Stations: 24
Heavy (30+): 0

MOST NEW AIRPLAY THIS WEEK	No. Of Stations
U2 <i>Discotheque (Island)</i>	78
SILVERCHAIR <i>Abuse Me (Epic)</i>	42
LIVE <i>Lakini's Juice (Radioactive/MCA)</i>	29
MARILYN MANSON <i>Tourniquet (Nothing/Interscope)</i>	23
SOCIAL DISTORTION <i>When The Angels Sing (550 Music)</i>	18

Medium (15-29): 4 KJEE, KNDD, WDGE, WGRD
Light (Under 15): 20
New Airplay This Week: 5 KFMA, KJEE, KNRK, WDGE, WOXY

ALANIS MORISSETTE
Right Through You (Maverick/Reprise)

Total Stations: 9
Heavy (30+): 1 KHTY
Medium (15-29): 2 KLYY, WXRK
Light (Under 15): 6

★ **DAVID BOWIE**
Little Wonder (Virgin)

Total Stations: 23
Heavy (30+): 0
Medium (15-29): 3 KITS, KNDD, WFNX
Light (Under 15): 20
New Airplay This Week: 7 KITS, KNDD, KNRK, KREV, WEQX, WFNX, WOXY

MORCHEEBA
Trigger Hippy (China/Discovery)

Total Stations: 18
Heavy (30+): 0
Medium (15-29): 2 KROX, WWCD
Light (Under 15): 16
New Airplay This Week: 1 XHRM

FUN LOVIN' CRIMINALS
The Fun Lovin' Criminal (EMI)

Total Stations: 15
Heavy (30+): 0
Medium (15-29): 1 KXPK
Light (Under 15): 14
New Airplay This Week: 4 CIMX, KNRK, WBCN, WEQX

★ **THE VERVE PIPE**
The Freshmen (RCA)

Total Stations: 10
Heavy (30+): 0
Medium (15-29): 4 KLYY, WEND, WGRD, XHRM
Light (Under 15): 6
New Airplay This Week: 2 KLYY, KTEG

Airpower awarded to those records which attain 1,100 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.

Monitor AIRPLAY

SONG ACTIVITY REPORTS

For Week Ending January 12, 1997

Grid of 24 song activity reports for artists like 311, Better Than Ezra, Bush, The Cardigans, The Chemical Brothers, Counting Crows, Sheryl Crow, Depeche Mode, Eels, Fountains of Wayne, Live, Luscious Jackson, Marilyn Manson, Matchbox 20, and Dave Matthews Band. Each report includes station data, chart movement, and song details.

SONG ACTIVITY REPORTS



Detailed song tracking information for the last 2 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

For Week Ending January 12, 1997

Grid of song activity reports for albums: THE OFFSPRING (1297/372), RAGE AGAINST THE MACHINE (311/5), REPUBLICA (465/2), SEBADOH (316/38), SILVERCHAIR (1302/1133). Each entry includes station codes, play counts, and chart movements.

Grid of song activity reports for albums: THE SMASHING PUMPKINS (2021/217), SOCIAL DISTORTION (448/258), SOUL COUGHING (790/34), SPACE (326/100), SPONGE (423/63). Each entry includes station codes, play counts, and chart movements.

Grid of song activity reports for albums: SUBLIME (853/222), THE SUICIDE MACHINES (671/49), U2 (1982/1982), THE WALLFLOWERS (1541/166), WEEZER (695/59). Each entry includes station codes, play counts, and chart movements.

POWER PLAYLISTS

KFOG San Francisco PD: Paul Marszalek MD: Bill Evans

WXRT Chicago VP/Programming: Norm Winer MD: Patty Martin

WBOS Boston PD: Jim Herron

KSCA Los Angeles PD: Mike Morrison MD: Nicole Sandler

KTCZ Minneapolis PD: Lauren MacLeash MD: Jane Fredericksen

WHPT Tampa PD: Chuck Beck APD/MD: Chris Taylor

CIDR Detroit PD: Murray Brookshaw MD: Ann Delisi

KBCO Denver I-PD: Mike O'Connor MD: Scott Arbrough

KMTT Seattle SM: Chris Mays MD: Dean Carlson

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/LABEL/PROMOTION LABEL, ARTIST, TW, LW, DETECTIONS

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections.

CIDR Detroit PD: Murray Brookshaw MD: Ann Delisi

KBCO Denver I-PD: Mike O'Connor MD: Scott Arbrough

KMTT Seattle SM: Chris Mays MD: Dean Carlson

WVRV St. Louis PD: Scott Strong MD: Mike Richter

KINK Portland, OR PD/MD: Carl Widing

WKOC Norfolk PD: Perry Stone MD: Holly Williams

And oh, what she did
when she got there...

Sunny Came Home

Shawn

Colvin

From the album
a few
small
repairs

"...her CD has the breakthrough goods."
-Time

"Full of wisdom and ravishing melodies,
Repairs is a tour de force that needs no fixing.
'A' rating." -Entertainment Weekly



SEE SHAWN ON TOUR

1/30-1/31	Austin, TX
2/22	Providence, RI
2/23	Northampton, MA
2/24	Lebanon, NH
2/27	New York City
2/28	Boston
3/1	Burlington, VT
3/6	Philadelphia
3/7, 3/8	Washington, DC
3/14, 3/15	Atlanta
3/17	Nashville

ADD DATE: JANUARY 21st

COULDN'T WAIT:

KFOG	KMTT	WXRV	CIDR
WXPB	KSCA	WRLT	KGSR
WKOC	WTTS	KTMN	KUMT
WNCS	WMVY	WMMM	KTHX
KOTR	and more		

GRAMMY® NOMINATIONS

BEST POP ALBUM
BEST FEMALE POP VOCAL PERFORMANCE
"GET OUT OF THIS HOUSE"

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Management: Ron Fierstein, AGF Entertainment Ltd., NYC
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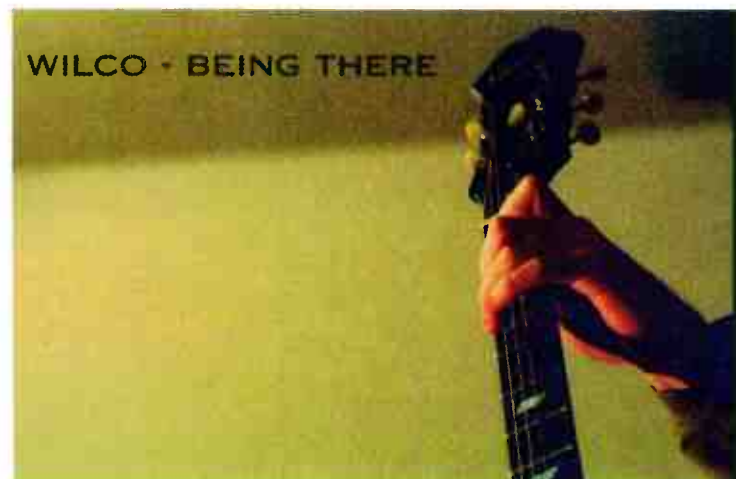
COLUMBIA

World Radio History

For Week Ending January 12, 1997

COMBINED ROCK MONITOR AIRPLAY										AIRPLAY THIS WEEK BY FORMAT									
TW	LW	WKS	TITLE (LABEL/PROMOTION LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			MODERN			TRIPLE-A		
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank
1			NEW DISCOTHEQUE (ISLAND)	U2	26.3241	3006	5	0.0000	0	—	6.2229	805	19	18.2423	1982	3	1.8589	219	—
2	1	13	SWALLOWED (TRAUMA/INTERSCOPE)	BUSH	24.5282	3262	4	27.7286	3790	1	8.3607	1416	5	16.1652	1840	6	0.0023	6	—
3	6	9	ONE HEADLIGHT (INTERSCOPE)	THE WALLFLOWERS	23.8487	3523	1	20.7684	3160	4	8.6673	1504	3	11.9362	1541	14	3.2452	478	1
4	2	15	BLOW UP THE OUTSIDE WORLD (A&M)	SOUNDGARDEN	23.6120	3392	3	25.5899	3483	3	12.1426	1754	1	11.4694	1638	10	—	—	—
5	3	14	LADY PICTURE SHOW (ATLANTIC)	STONE TEMPLE PILOTS	23.0668	3465	2	25.1279	3658	2	11.4627	1629	2	11.4947	1772	7	0.1094	64	—
6	7	7	A LONG DECEMBER (DGC/GEFFEN)	COUNTING CROWS	21.6872	2820	6	20.5246	2670	8	4.5790	699	22	14.3103	1686	8	2.7979	435	2
7	8	10	#1 CRUSH (CAPITOL)	GARBAGE	20.2946	2748	7	20.2401	2744	7	1.4200	242	—	18.7775	2461	1	0.0971	45	—
8	4	18	BOUND FOR THE FLOOR (ISLAND)	LOCAL H	19.9150	2551	10	22.1136	2803	6	7.1362	959	14	12.7742	1583	13	0.0046	9	—
9	10	12	ALL MIXED UP (CAPRICORN/MERCURY)	311	19.2586	2350	12	17.3829	2287	12	1.6491	339	—	17.0654	1939	4	0.5441	72	—
10			NEW ABUSE ME (EPIC)	SILVERCHAIR	19.1888	2010	16	4.4574	297	242	6.1125	708	21	13.0763	1302	20	—	—	—
11	9	8	THIRTY-THREE (VIRGIN)	THE SMASHING PUMPKINS	19.0948	2515	11	18.0373	2206	13	1.8938	374	—	16.7593	2021	2	0.4417	120	—
12	5	21	WHAT I GOT (GASOLINE ALLEY/MCA)	SUBLIME	18.5354	2638	9	20.8697	2881	5	5.7277	928	16	12.4755	1623	11	0.3322	87	—
13	15	5	GREEDY FLY (TRAUMA/INTERSCOPE)	BUSH	17.6144	2195	13	13.7731	1609	18	5.9733	892	17	11.6411	1303	19	—	—	—
14	13	9	DESPERATELY WANTING (SWELL/ELEKTRA/IEEG)	BETTER THAN EZRA	16.6404	2721	8	16.1531	2633	9	6.1757	1026	10	9.9993	1597	12	0.4654	98	—
15	11	15	DON'T SPEAK (TRAUMA/INTERSCOPE)	NO DOUBT	15.1054	2109	14	17.2684	2362	10	0.7796	119	—	13.6272	1852	5	0.6986	138	—
16	12	17	HERO OF THE DAY (ELEKTRA/IEEG)	METALLICA	14.9149	1870	19	16.6458	2064	14	11.3593	1468	4	3.5556	402	—	—	—	—
17	16	2	ALL I WANT (COLUMBIA)	THE OFFSPRING	14.8879	1994	17	12.9196	1347	32	4.6422	697	23	10.2457	1297	21	—	—	—
18	22	5	LOVEFOOL (STOCKHOLM/MERCURY)	THE CARDIGANS	14.1617	1473	28	12.1265	1234	39	0.0034	2	—	13.7264	1375	17	0.4319	96	—
19	18	6	CRASH INTO ME (RCA)	DAVE MATTHEWS BAND	13.2980	1925	18	12.7440	1869	15	1.6300	339	—	8.8767	1169	24	2.7913	417	3
20	14	14	THE DISTANCE (CAPRICORN/MERCURY)	CAKE	12.7875	2014	15	15.1659	2311	11	2.0140	342	—	10.7360	1651	9	0.0375	21	—
21	23	4	EVERYDAY IS A WINDING ROAD (A&M)	SHERYL CROW	11.7007	1560	23	11.1552	1332	34	1.2063	248	—	8.2255	945	27	2.2689	367	6
22	19	31	BURDEN IN MY HAND (A&M)	SOUNDGARDEN	10.8115	1270	37	12.5492	1438	26	4.6773	602	—	6.1342	668	—	—	—	—
23			NEW BARREL OF A GUN (REPRISE)	DEPECHE MODE	10.7389	1341	31	7.8872	1049	49	0.0695	20	—	10.6545	1320	18	0.0149	1	—
24	40	5	HAVE YOU SEEN MARY (COLUMBIA)	SPONGE	10.6385	1571	22	8.2694	1406	27	5.7365	1132	7	4.8941	423	—	0.0079	16	—
25	20	38	TRIPPIN' ON A HOLE IN A PAPER HEART (ATLANTIC)	STONE TEMPLE PILOTS	10.3365	1319	33	12.5453	1496	25	4.6190	638	—	5.7175	681	—	—	—	—
26	29	13	WOULD? (COLUMBIA)	ALICE IN CHAINS	10.2503	1170	42	10.5779	1205	40	5.2842	677	24	4.9659	492	—	0.0002	1	—
27	21	23	OPEN UP YOUR EYES (POLYDOR/A&M)	TONIC	10.0027	1589	20	12.0988	1826	16	6.9708	1018	11	3.0301	567	39	0.0018	4	—
28	27	14	STINKFIST (ZOO)	TOOL	9.9788	1474	27	10.7149	1603	20	4.2389	677	25	5.7399	797	30	—	—	—
29	25	9	LONG DAY (LAVA/ATLANTIC)	MATCHBOX 20	9.8317	1531	24	10.8714	1581	21	6.2697	1053	9	3.4562	434	—	0.1058	44	—
30	26	6	HELLO (MODERN/ATLANTIC)	POE	9.8025	1584	21	10.8223	1573	22	0.9048	167	—	8.8937	1407	15	0.0040	10	—
31	17	17	BITTERSWEET ME (WARNER BROS.)	R.E.M.	9.2756	1379	29	12.5427	1767	17	4.1453	547	29	3.7756	611	37	1.3547	221	10
32			NEW SANTERIA (GASOLINE ALLEY/MCA)	SUBLIME	9.1813	919	51	7.1948	646	87	0.2888	50	—	8.8740	853	28	0.0185	16	—
33	30	6	FIRE WATER BURN (REPUBLIC/GEFFEN)	BLOODHOUND GANG	9.0768	1509	25	10.2477	1603	19	2.3930	470	34	6.6838	1039	26	—	—	—
34	24	28	DOWN (CAPRICORN/MERCURY)	311	8.9959	1054	45	11.1019	1267	36	1.6112	244	—	7.3847	810	—	—	—	—
35	38	7	RADIATION VIBE (SCRATCHIE/TAG/ATLANTIC)	FOUNTAINS OF WAYNE	8.6763	1497	26	8.5277	1384	29	0.4941	95	—	8.1353	1379	16	0.0469	23	—
36	28	43	COUNTING BLUE CARS (A&M)	DISHWALLA	8.6450	1314	35	10.5755	1519	23	3.6693	557	—	4.1430	610	—	0.8327	147	—
37	33	6	JUST ANOTHER DAY (MERCURY)	JOHN MELLENCAMP	8.4015	1375	30	9.0880	1370	30	5.5266	966	13	0.1944	32	—	2.6805	377	5
38	31	59	SANTA MONICA (WATCH THE WORLD DIE) (TIM KERR/CAPITOL)	EVERCLEAR	8.3772	1059	44	9.9752	1239	38	3.4427	470	—	4.9345	589	—	—	—	—
39	39	6	LOVE ROLLERCOASTER (GEFFEN)	RED HOT CHILI PEPPERS	7.8338	1328	32	8.4028	1366	31	0.5676	129	—	7.2662	1199	22	—	—	—
40	32	20	I WAS WRONG (SSO MUSIC)	SOCIAL DISTORTION	7.7166	1193	39	9.5482	1401	28	2.9080	382	40	4.8086	811	29	—	—	—

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by mainstream, modern and triple-A formats (on right side of this page) correspond to charts printed in this week's Monitor and therefore rankings do not exist for recurrences and records below No. 40 (No. 20 for triple-A). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1997, Billboard/BPI Communications.



WILCO - BEING THERE


"OUTTASITE (OUTTA MIND)"

18 DEBUT AAA MONITOR

On 40+ Alternative Stations Including:
99X, Q101, WMMS, KEGE, WENZ, KGDE, KROX, WQXA, KTEG

On 25+ Rock/Active Rock Stations Including:
KILO, KLBJ, WFBQ, WBAB, WXRA, WAPL, WEZX, WAVF, KLAQ

OVER 70,000 SOUNDSCANNED SO FAR!



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27,622,200

Now You Got It.

sublime

SANTETIA

The New Single And Video From The Self-Titled Album Now Approaching Platinum

Featuring The #1 Alternative Radio & Video Hit "What I Got"

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WGLF
WYNF
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WVRK
WGRD
WROX

KNDD
KLYY
WARQ
WHMP
WZRH
WDRE
WCPR
WWDX
KDEO
WAQZ
WHFS
WSFM
WXRV
WBOS
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XHRM
WXKR
KQRX
KXTE
WENZ
WJBX
WPGU
KNRQ
WRLG
WLUM
KLZR
KXGO
WZAT
WXRQ
WEJE
WPBZ

KNRX
WNNX
WKQX
WSTZ
KICT
KKND
CIMX
KWHL
WWBR
KMYZ
WHTG
WPBZ
WHPT
WRBR
KPOI
KZON

WDOX
WRAX
XTRA
KMBY
Y97
WBZU
KTCL
WHYT
KWBR
WDST
KFMA
KTEG
KIWR
KBOY
WPLA
WXSX

WAVF
WNFZ
KOME
KITS
WIQB
WKRO
WMRQ
WOXY
WKRL
WWDC
WOSC
WGRG
KTMN
WXRA
KFGX
WXRK

Over 120,000 SoundScanned last two weeks!



Active Rotation

MCA

GASOLINE ALLEY

Produced by Paul Leary Management: Jon Phillips & Jason Westfall Get AMPed: <http://www.mcarecords.com>

World Radio History

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			*** No. 1 ***				
1	2	15	BLOW UP THE OUTSIDE WORLD A&M 4 weeks at No. 1	SOUNDGARDEN	1754	1801	
2	1	14	LADY PICTURE SHOW ATLANTIC	STONE TEMPLE PILOTS	1629	1803	
(3)	5	10	ONE HEADLIGHT INTERSCOPE	THE WALLFLOWERS	1504	1296	
4	3	19	HERO OF THE DAY ELEKTRA/EEG	METALLICA	1468	1654	
5	4	13	SWALLOWED TRAUMA/INTERSCOPE	BUSH	1416	1621	
(6)	7	11	HALF THE WORLD ANTHEM/ATLANTIC	RUSH	1192	1140	
(7)	12	12	HAVE YOU SEEN MARY COLUMBIA	SPONGE	1132	1031	
(8)	11	12	LOOKING FOR AWARE/CAPITOL	STIR	1096	1041	
9	8	15	LONG DAY LAVA/ATLANTIC	MATCHBOX 20	1053	1134	
(10)	14	9	DESPERATELY WANTING SWELL/ELEKTRA/EEG	BETTER THAN EZRA	1026	991	
11	6	29	OPEN UP YOUR EYES POLYDOR/A&M	TONIC	1018	1186	
(12)	16	9	CAN'T GET THIS STUFF NO MORE WARNER BROS.	VAN HALEN	998	948	
(13)	15	9	JUST ANOTHER DAY MERCURY	JOHN MELLENCAMP	966	946	
14	10	18	BOUND FOR THE FLOOR ISLAND	LOCAL H	959	1056	
15	9	15	ME WISE MAGIC WARNER BROS.	VAN HALEN	935	1106	
16	13	14	WHAT I GOT GASOLINE ALLEY/MCA	SUBLIME	928	1011	
(17)	24	5	GREEDY FLY TRAUMA/INTERSCOPE	BUSH	892	640	
(18)	30	2	KING NOTHING ELEKTRA/EEG	METALLICA	821	490	
(19)	NEW		DISCOTHEQUE ISLAND	U2	805	0	
20	17	14	GROW YOUR OWN REPRISE	DARLAHOOD	734	846	
(21)	NEW		ABUSE ME EPIC	SILVERCHAIR	708	128	
(22)	26	5	A LONG DECEMBER DGC/GEFFEN	COUNTING CROWS	699	608	
(23)	39	2	ALL I WANT COLUMBIA	THE OFFSPRING	697	422	
24	20	21	WOULD? COLUMBIA	ALICE IN CHAINS	677	701	
25	18	18	STINKFIST ZOO	TOOL	677	744	
26	22	9	BANG BANG RCA	ZZ TOP	612	690	
27	23	8	TRIP FREE LIFE EMI	THE HAZIES	611	664	
28	21	16	CLIMB THAT HILL WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	555	681	
29	19	16	BITTERSWEET ME WARNER BROS.	R.E.M.	547	703	
30	25	26	OVER NOW COLUMBIA	ALICE IN CHAINS	532	637	
(31)	32	7	STUCK ON YOU SLASH/WARNER BROS.	FAILURE	527	465	
(32)	RE-ENTRY		CHANGE THE LOCKS WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	497	412	
(33)	NEW		THE WAKE-UP BOMB WARNER BROS.	R.E.M.	476	372	
34	28	4	FIRE WATER BURN REPUBLIC/GEFFEN	BLOODHOUND GANG	470	509	
(35)	NEW		F.N.T. MCA	SEMISONIC	455	389	
(36)	NEW		OFF HE GOES EPIC	PEARL JAM	420	391	
37	29	10	MACH 5 COLUMBIA	THE PRESIDENTS OF THE UNITED STATES OF AMERICA	410	506	
38	27	16	ANGELS OF THE SILENCES DGC/GEFFEN	COUNTING CROWS	409	557	
(39)	NEW		THROUGH YOUR HANDS REVOLUTION	DON HENLEY	404	359	
40	36	19	I WAS WRONG 550 MUSIC	SOCIAL DISTORTION	382	434	

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			*** No. 1 ***				
1	1	9	#1 CRUSH CAPITOL 4 weeks at No. 1	GARBAGE	2461	2478	
(2)	6	8	THIRTY-THREE VIRGIN	THE SMASHING PUMPKINS	2021	1804	
(3)	NEW		DISCOTHEQUE ISLAND	U2	1982	0	
(4)	4	14	ALL MIXED UP CAPRICORN/MERCURY	311	1939	1887	
5	3	15	DON'T SPEAK TRAUMA/INTERSCOPE	NO DOUBT	1852	2106	
6	2	13	SWALLOWED TRAUMA/INTERSCOPE	BUSH	1840	2162	
7	7	14	LADY PICTURE SHOW ATLANTIC	STONE TEMPLE PILOTS	1772	1792	
(8)	11	6	A LONG DECEMBER DGC/GEFFEN	COUNTING CROWS	1686	1642	
9	5	17	THE DISTANCE CAPRICORN/MERCURY	CAKE	1651	1873	
10	10	14	BLOW UP THE OUTSIDE WORLD A&M	SOUNDGARDEN	1638	1682	
11	8	23	WHAT I GOT GASOLINE ALLEY/MCA	SUBLIME	1623	1767	
(12)	12	10	DESPERATELY WANTING SWELL/ELEKTRA/EEG	BETTER THAN EZRA	1597	1557	
13	9	18	BOUND FOR THE FLOOR ISLAND	LOCAL H	1583	1736	
(14)	14	7	ONE HEADLIGHT INTERSCOPE	THE WALLFLOWERS	1541	1375	
15	13	9	HELLO MODERN/ATLANTIC	POE	1407	1407	
(16)	15	9	RADIATION VIBE SCRATCHIE/TAG/ATLANTIC	FOUNTAINS OF WAYNE	1379	1305	
(17)	19	5	LOVEFOOL STOCKHOLM/MERCURY	THE CARDIGANS	1375	1148	
(18)	22	2	BARREL OF A GUN REPRISE	DEPECHE MODE	1320	1045	
(19)	23	5	GREEDY FLY TRAUMA/INTERSCOPE	BUSH	1303	969	
(20)	NEW		ABUSE ME EPIC	SILVERCHAIR	1302	169	
(21)	25	2	ALL I WANT COLUMBIA	THE OFFSPRING	1297	925	
22	17	11	LOVE ROLLERCOASTER GEFFEN	RED HOT CHILI PEPPERS	1199	1269	
(23)	18	13	NAKED EYE GRAND ROYAL/CAPITOL	LUSCIOUS JACKSON	1171	1155	
(24)	20	9	CRASH INTO ME RCA	DAVE MATTHEWS BAND	1169	1106	
25	16	13	TATVA COLUMBIA	KULA SHAKER	1084	1287	
26	21	7	FIRE WATER BURN REPUBLIC/GEFFEN	BLOODHOUND GANG	1039	1094	
(27)	28	4	EVERYDAY IS A WINDING ROAD A&M	SHERYL CROW	945	847	
(28)	38	2	SANTERIA GASOLINE ALLEY/MCA	SUBLIME	853	631	
29	24	20	I WAS WRONG 550 MUSIC	SOCIAL DISTORTION	811	967	
30	26	17	STINKFIST ZOO	TOOL	797	859	
(31)	32	6	SUPER BON BON SLASH/WARNER BROS.	SOUL COUGHING	790	756	
32	30	8	STUCK ON YOU SLASH/WARNER BROS.	FAILURE	758	839	
(33)	37	3	THE GOOD LIFE DGC/GEFFEN	WEEZER	695	636	
(34)	RE-ENTRY		NO FACE HOLLYWOOD	THE SUICIDE MACHINES	671	622	
35	33	4	OFF HE GOES EPIC	PEARL JAM	669	680	
36	27	24	NOVOCAINE FOR THE SOUL DREAMWORKS/GEFFEN	EELS	649	848	
37	31	16	BITTERSWEET ME WARNER BROS.	R.E.M.	611	793	
38	35	4	VAN HALEN ARISTA	NERF HERDER	597	645	
39	39	15	OPEN UP YOUR EYES POLYDOR/A&M	TONIC	567	631	
40	40	22	IF IT MAKES YOU HAPPY A&M	SHERYL CROW	546	626	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 800 detections (mainstream) or 1,100 (modern) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

EARLY AIRPLAY:

- KROQ 17x
- Y107 21x
- Q101 25x
- WFNX 30x
- WENZ 23x
- 99X 8x
- KXPK 6x
- WOXY 8x
- CIMX 5x
- WZRH 9x
- KNNC 15x



SPACE

WHFS 25x Top5 Phones

XHRM 29x No.1 Phones

LIVE 105 13x No.1 Phones

WBRU 14x No.1 Phones

X96 34x No.1 Phones

Female of the Species

