

# ROCK AIRPLAY Monitor

• We Listen To Radio •

December 13, 1996 \$4.95 Volume 3 • No. 51

## ROCK HIGHLIGHTS

### MAINSTREAM

#1

#### METALLICA

Hero Of The Day (ELEKTRA/EEG)

★ ★ ★ AIRPOWER ★ ★ ★

DARLAHOOD • *Grow Your Own* (REPRISE)

BETTER THAN EZRA • *Desperately Wanting* (SWELL/ELEKTRA/EEG)

JOHN MELLENCAMP • *Just Another Day* (MERCURY)

ALICE IN CHAINS • *Would?* (COLUMBIA)

SPONGE • *Have You Seen Mary* (COLUMBIA)

### NEW RELEASES

SHERYL CROW • *Everyday Is A Winding Road* (A&M)

### MOD\*RN

#1

#### BUSH

Swallowed (TRAUMA/INTERSCOPE)

★ ★ ★ AIRPOWER ★ ★ ★

THE SMASHING PUMPKINS • *Thirty Three* (VIRGIN)

POE • *Hello* (MODERN/ATLANTIC)

FOUNTAINS OF WAYNE • *Radiation Vib.* (TAG/ATLANTIC)

### NEW RELEASES

JARS OF CLAY • *Little Drummer Boy* (ESSENTIAL/SILVERTONE/JIVE)

MATCHBOX 20 • *Long Day* (LAVA/ATLANTIC)

PORNO FOR PYROS • *Dogs Rule The Night* (WARNER BROS.)

### TRIPLE A

#1

#### THE WALLFLOWERS

One Headlight (INTERSCOPE)

★ ★ ★ AIRPOWER ★ ★ ★

COUNTING CROWS • *A Long December* (DGC/GEFFEN)

SHERYL CROW • *Everyday Is A Winding Road* (A&M)

## Whether It's Product- Or Megapoly-Driven, Suddenly Mainstream Rock Isn't As Active

by Marc Schiffman

Six months ago, there were record reps saying that, for the first time ever, it was easier to break a record at mainstream rock radio than at the increasingly crowded modern rock format. But recently, a handful of mainstream rockers have slashed their current playlists, while others have made at least subtle adjustments in their currents.

Among those stations cited as having gone through changes are WXTB (98 Rock) Tampa, Fla., one of the first current-intensive mainstream rockers; WYSP Philadelphia; and former Z-Rock affiliate WDZR Detroit, now WWBR (the Bear). Beyond those, there is more subtle retooling at other current-intensive stations, particularly a diminishing willingness to follow modern quite as much, especially as that format becomes more rhythmic.

None of the PDs and reps we spoke to see a massive, across-the-board change yet. Many believe that different PDs have had different motivations for adjustments to their currents. But most do see a lack of product, the post-Telecom Act environment, and changing market situations behind the recent changes.

### WHERE'S THE BEAT?

WWBR PD Jon Bevilacqua, explains his station's repositioning: "When I first started doing active rock four years ago, there was a

plethora of bands, and it was very artist-driven—a lot of bands with multiple hits. Recently, it's been song-driven. There's been a lot of copycat bands and a lot of one-hit wonders, and a lot of music is not making it into the gold category... The product, in my opinion, is not there to support a totally current radio station if you want to win across the board."

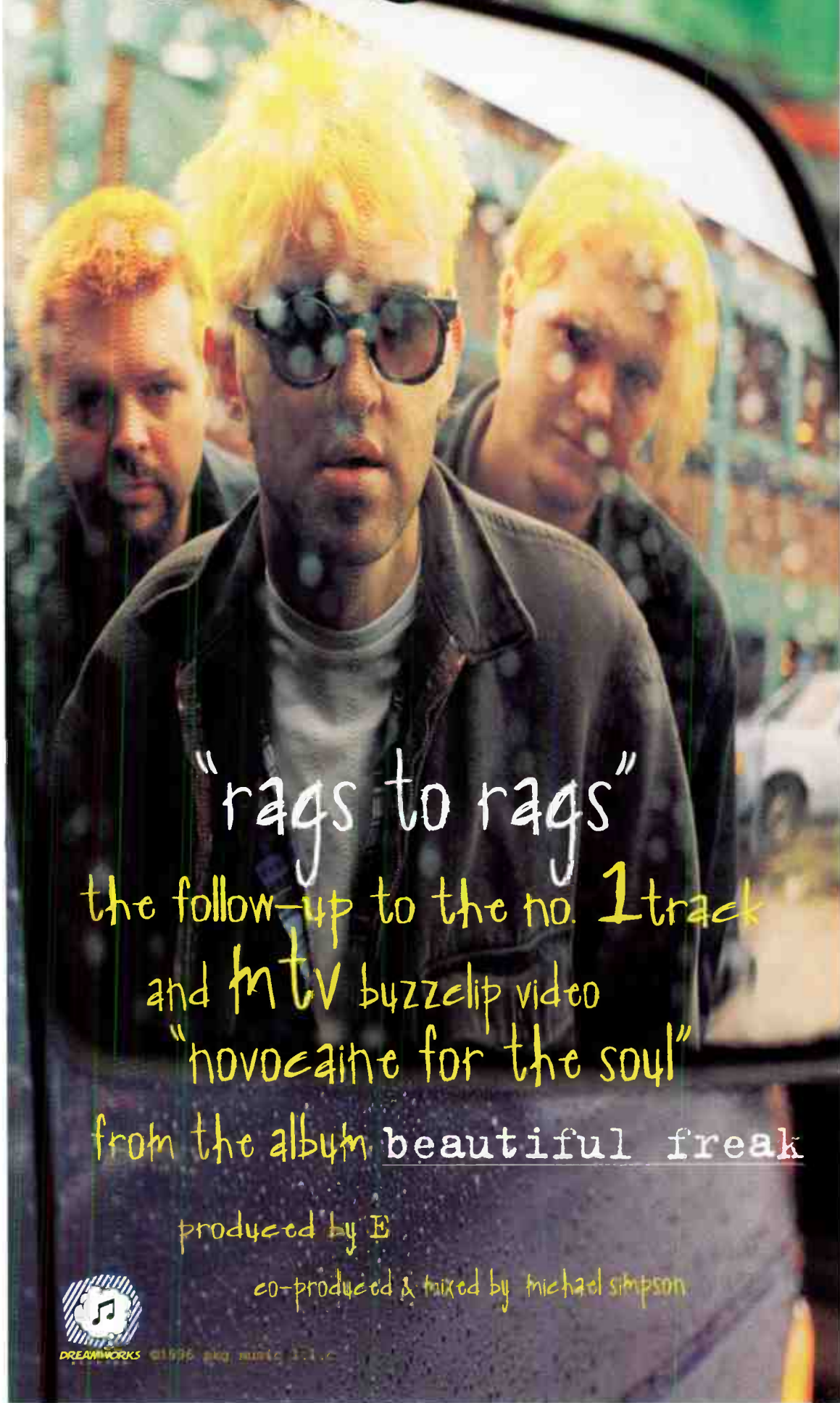
While still championing current-intensive programming, KUFO Portland, Ore., has cut back on currents, "mainly due to lack of quality product out there to play," says PD Dave Numme. "What we're seeing is a real drying up of quality new music coming out." While still trying to embrace new bands, Numme says, "we're doing that very selectively, or we're taking less of those bands, because there's just less to choose from."

Geffen head of rock promotion Warren Christensen adds that, musically, "it's been a long time since we've had something fresh. When was the last time that something really came on the scene and was explosive and exciting and dynamic? It was Nirvana and the Seattle scene. Before that, it was Guns N' Roses. It's been a long time since we've had that kind of excitement, and I think, basically, some of these stations aren't quite sure which way to go."

Christensen sees hope on the horizon. "It's not to say that there is-

Continued on page 5

# "freaking beautiful..." eels -details



"rags to rags"

the follow-up to the no. 1 track  
and MTV buzzclip video  
"novocaine for the soul"

from the album beautiful freak

produced by E

co-produced & mixed by Michael Simpson



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# Announcing

## Airplay 1996

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# AIRPLAY Monitor

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## MONITOR ROCK PANELS

### MAINSTREAM ROCK STATIONS (105)

Akron, OH	WONE	Memphis, TN	WEGR
Albany, NY	WPYX	Miami, FL	WZTA
Albuquerque, NM	KZRR	Milwaukee, WI	WLZR
Allentown, PA	WZZO	Minneapolis, MN	KQRS
Atlanta, GA	WKLS	Montgomery, AL	WFX
Augusta, GA	WRXR	Morristown, NJ	WDHA
Austin, TX	KLBJ	Nashville, TN	WKDF
Bakersfield, CA	KRAB	New Bern, NC	WSFL
Baltimore, MD	WYYY	New Haven, CT	WPLR
Boston, MA	WAAF	New Orleans, LA	WCWK
Burlington, VT	WIZN	New York, NY	WNEW
Charleston, SC	WAVF	Norfolk, VA	WNOR
Charleston, WV	WKLC	Oklahoma City, OK	KATT
Chicago, IL	WRCX	Omaha, NE	KEZO
Cincinnati, OH	WEBN	Orlando, FL	WJRR
Colorado Springs, CO	KILO	Philadelphia, PA	WMMR
Columbia, SC	WARQ		WYSP
Columbus, GA	WVRK	Phoenix, AZ	KDKB
Columbus, OH	WBZX		KUPD
Corpus Christi, TX	WLVQ	Pittsburgh, PA	WDVE
	KNCN	Portland, ME	WBLM
Dallas, TX	KRAD	Portland, OR	KUFO
	KEGL	Providence, RI	WHJY
Dayton, OH	KTXQ	Raleigh, NC	WRDU
Denver, CO	WTUE	Richmond, VA	WRXL
Des Moines, IA	KBPI	Roanoke, VA	WROV
	KAZR	Rochester, NY	WCMF
Detroit, MI	KGGG	Sacramento, CA	KRXQ
El Paso, TX	WRIF	St. Louis, MO	KSHE
Ft. Myers, FL	KLAQ	Salt Lake City, UT	KBER
Fresno, CA	WRXK	San Antonio, TX	KISS
Grand Rapids, MI	KRZR	San Bernardino, CA	KCAL
Green Bay, WI	WKLQ	San Diego, CA	KIOZ
Greensboro, NC	WAPL	San Jose, CA	KSJO
Greenville, SC	WXRA	Santa Barbara, CA	KTYD
Harrisburg, PA	WROQ	Savannah, GA	WIXV
Hartford, CT	WTPA		WZAT
Houston, TX	WCCC	Seattle, WA	KISW
Huntsville, AL	KLOL	Shreveport, LA	KTAL
Indianapolis, IN	WTAK		KTUX
Jackson, MS	WFBQ	Springfield, MO	KXUS
Jacksonville, FL	WSTZ	Syracuse, NY	WAQX
Kansas City, MO	WPHY	Tampa, FL	WXTB
	KQRC	Toledo, OH	WIOT
Knoxville, TN	KYYS	Tucson, AZ	KLPX
Las Vegas, NV	WIMZ	Tulsa, OK	KMOD
Lexington, KY	KOMP	Washington, DC	WWDC
Little Rock, AR	WKQQ	West Palm Beach, FL	WZZR
Long Island, NY	KMJX	Wichita, KS	KRZZ
Los Angeles, CA	WBAB	Wilkes-Barre, PA	WEZS
Louisville, KY	KLOS		WZMT
McAllen, TX	WTFX	Youngstown, OH	WNCD
	KFRQ		

### MODERN ROCK STATIONS (80)

Albany, NY	WEQX	Minneapolis, MN	KREV
Albuquerque, NM	WQBK	Nashville, TN	WRLG
Atlanta, GA	KTEG	New Bern, NC	WXNR
Augusta, GA	WNNX	New Orleans, LA	WZRH
Austin, TX	WCHZ	New York, NY	WXRK
	KNNC	Norfolk, VA	WROX
Boston, MA	KROX	Oklahoma City, OK	KNRX
	WBCN	Omaha, NE	KGDE
Buffalo, NY	WFNX	Philadelphia, PA	WDRE
Charlotte, NC	WEDG		WPLY
Chicago, IL	WEND	Phoenix, AZ	KEDJ
Cincinnati, OH	WKQX		KZON
Cleveland, OH	WAQZ	Pittsburgh, PA	WXDX
	WOXY	Portland, ME	WCYY
Columbus, OH	WENZ	Portland, OR	KNRK
Dallas, TX	WMMS	Providence, RI	WBRU
Dayton, OH	WWCD		WDGE
Denver, CO	KDGE	Richmond, VA	WVGO
	WXEG		KCXX
Detroit, MI	KTCL	Riverside, CA	WNVE
	KXPK	Rochester, NY	KWOD
Fresno, CA	CIMX	Sacramento, CA	KPNT
Grand Rapids, MI	WHYT	St. Louis, MO	<b>KENZ*</b>
Harrisburg, PA	KFRR	Salt Lake City, UT	KXRK
Hartford, CT	WGRD		XHRM
Honolulu, HI	WQXA	San Diego, CA	XTRA
Houston, TX	WMRQ		KITS
Indianapolis, IN	KPOI	San Francisco, CA	KOME
Jacksonville, FL	KTBS	San Jose, CA	KHTY
Kansas City, MO	WRZX	Santa Barbara, CA	<b>KJEE*</b>
	WPLA		KNDD
Las Vegas, NV	KISF	Seattle, WA	KAEP
Long Island, NY	KLZR	Spokane, WA	KTOZ
Los Angeles, CA	KEDG	Springfield, MO	WKRL
	WLIR	Syracuse, NY	KFMA
Memphis, TN	KLYY	Tucson, AZ	KMYZ
Milwaukee, WI	KROQ	Tulsa, OK	WHFS
Minneapolis, MN	WRXQ	Washington, DC	WPBZ
	WLUM	West Palm Beach, FL	KICT
	KEGE	Wichita, KS	

### TRIPLE A STATIONS (26)

Albany, NY	WXLE	Los Angeles, CA	KSCA
Albuquerque, NM	KTMN	Minneapolis, MN	KTCZ
Austin, TX	KGSR	Monterey, CA	KPIG
Baltimore, MD	WRNR	Nashville, TN	WRLT
Boston, MA	WBOS	Norfolk, VA	WKOC
Burlington, VT	WNCS	Portland, OR	KINK
Charlotte, NC	WXRC	Rochester, NY	WMAX
Chicago, IL	WXRT	Sacramento, CA	KQPT
Denver, CO	KBCO	St. Louis, MO	WVRV
Detroit, MI	CIDR	Salt Lake City, UT	KUMT
Ft. Myers, FL	WJBX	San Francisco, CA	KFOG
Indianapolis, IN	WTTS	Seattle, WA	KMTT
Las Vegas, NV	KXPT	Tampa, FL	WHPT

\*Added to panel.



# RADIOACTIVE

## Flip That Never Was; Young Exits WNEW

**M**onths ago, there were rumors that modern WRAX Birmingham, Ala., was going to move to the frequency of its duopoly partner, top 40 WMXQ (Mix 94.5). WMXQ eventually went soft AC, but there seems to have been some basis for the rumors, because the new edition of the Birmingham Yellow Pages has a logo for the station at 94.5 and the slogan "the cutting edge of rock" in its listing of info lines. The phonebook went to press before WMXQ's flip and came out after.



Amid rumors of more changes to come, PD Steve Young exits album WNEW New York after five months at the station. Meanwhile, shareholders at WNEW's parent company, CBS/Westinghouse, and Infinity met Dec. 10 and approved the pending deal that will bring all the two groups' broadcast holdings under one roof. That puts every piece in place, save for FCC approval. Westinghouse and Infinity project a pre-1997 closing.

Odyssey's mainstream rock WRGX (X107) Westchester, N.Y., flipped to country Dec. 5 as Y107. The launch marked the signal's simulcast on a recently purchased sister station, oldies WZVU Monmouth, N.J. A third signal, WWHB Long Island, N.Y., is set to drop its simulcast of WNEW for Y107 by Dec. 13. VP of programming Steve Blatter, PD Darrin Smith, and MD Shari Ross retain their posts.

As Jacor closes on KSDO/KKBH San Diego, Mike Glickenhau, GM at modern XETRA-FM (91X), adds the new acquisitions to his duties. In other Jacor news, WXTB/WBTT Tampa, Fla., GM Dan DiLoretto adds those duties at new Jacor adult top 40 duopoly partner WUSA (Kiss-FM), which has temporarily changed calls to WUKS. He replaces Mark Kaye, who exits. Jacor market manager Dave Reinhart will also oversee the newly acquired outlet. Jacor's Columbus, Ohio, holdings, including album WLWQ, are expanded on the rock side with the purchase of classic rock WAKS and '70s oldies WAHC.

With SFX closing on classic rock KKRW (Arrow 93.7) Houston, regional VP/GM Dusty Black assumes GM duties, replacing John Hiatt, who had been transferred by former owner CBS to oldies KLOU St. Louis. Meanwhile, Frank Carter, LSM at new AC duopoly partner KODA, is now station manager for Arrow 93.7.

Buc Wetherby, GSM at country WQIK Jacksonville, Fla., is now GM at crosstown classic rock/soft AC combo WWRR/WEJZ.

Modern KISF Kansas City VP/GM Steve Dinkle has left the building.

The long-awaited television version of modern KROQ Los Angeles' "Loveline" show had its premiere on MTV Dec. 9.

Beasley began running modern WCHZ Augusta, Ga., under an LMA Dec. 9. The new GM is Kent Dunn, who will continue his duties as GM at Beasley's other stations in the Augusta market: WGAC/WGOR/WHAY. WCHZ is currently stunting with Christmas music in preparation for a format change.

Former ABC Z-Rock affiliate WXZR New London, Conn., becomes "the New Z98," airing the Jones Satellite adult modern format. Local announcers will be added in early '97. PD Ron Michaels remains.

Top 40 CKNG (Power 92) Edmonton, Alberta, PD Pat Cardinal crosses the country to helm album CILQ (Q107) Toronto, replacing Danny Kingsbury.

KHFI Austin, Texas, PD John Roberts signs a three-year deal and is named director of operations and programming for Clear Channel, Austin, overseeing KHFI/classic rock KPEZ/oldies KEYI/sports KFON.

Jay Supovitz exits the GSM spot at '70s WOCT Baltimore for the same at Entercom oldies outlet KBSG Seattle.

Modern AC WMXV (Mix 105) New York's calls are now officially WDBZ (the Buzz).

Top 40 WZOK Rockford, Ill., PD Tom Garrett, a 10-year company veteran, becomes group marketing director for all eight Connoisseur Communications properties in Rockford and Quad Cities, Iowa, including Quad Cities album WXP and modern KORB.

Brad Gleason, OM of AC/rock combo WNNS/WQLZ Springfield, Ill., is the new APD/morning host at modern AC WHITE (Hits 105.9) Louisville, Ky.

Modern WMRQ Hartford, Conn., APD/promotion director Skip Isley exits. MD Dave Hill picks up the APD role.

Album WEBN Cincinnati news reporter Laura Steele takes the 10 a.m.-noon shift vacated by former PD Brad Hardin.

At modern AC KBBT (the Beat) Portland, Ore., PD Michael Newman hires former KDON Salinas, Calif., cohort Lisa Adams for nights from KFFM Yakima, Wash.

Sheri Donovan trades weekends at modern KROQ Los Angeles for afternoons at modern trimulcast rival KLYY (Y107).

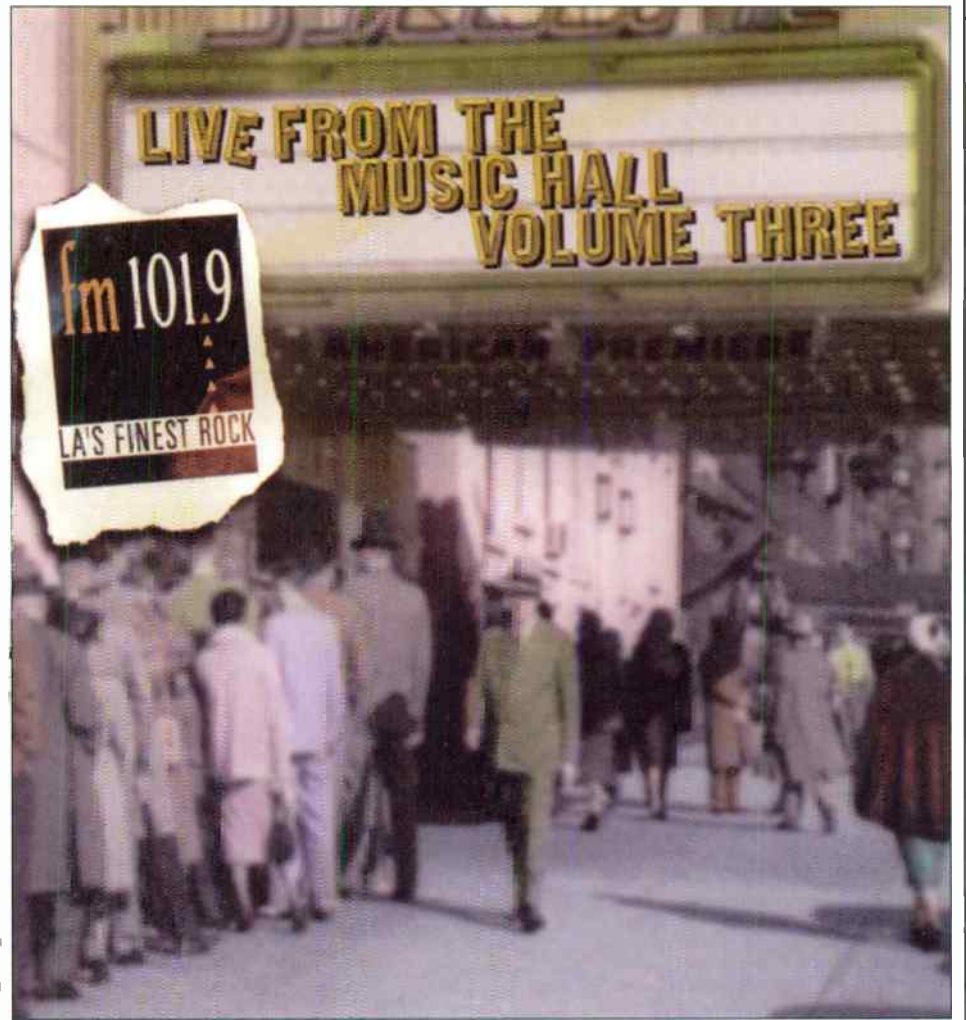
Album KCLB Palm Springs, Calif., morning co-host Liz West joins classic rock WZGC Atlanta for nights. Brian Howard moves from P/T to overnights at WZGC.

With MD/middayer Mark Abuzahab out at modern WXP (the Pulse) Burlington, Vt., PD Wally McCarthy adds the MD role. P/T Eric Parento moves to middays; night jock Scott Wells is AMD. Also, McCarthy swaps his afternoon shift with morning host Victoria St. John.

Joanne Molter, marketing director for Cleveland-area TV stations WOIO/WUAB, joins modern WMMS as marketing director, replacing the recently exited Susan Kay. Also at the station, Jonathan Tea joins as production director.

WROV Roanoke, Va. taps two new P/T jocks: Chris Crawford and Heidi Fleiss.

## Just In Time For Christmas



Just in time for the holidays, triple-A KSCA Los Angeles has sold more than 5,000 copies of "Live From The Music Hall, Volume Three," a compilation featuring Dishwalla, Sting, the Wallflowers, Elvis Costello, and others. Proceeds benefit nonprofit organizations Honor the Earth and the California Chicano News Media Assn.

## PERSONNEL FILE BY ANTHONY COLOMBO

### Branson Emerges From Slumber With V2

**R**ichard Branson, founder of Virgin Records, has emerged from a 30-month hiatus from the music industry to launch record company V2. Branson's absence was part of the terms of his 1993 sale of Virgin to EMI. Reportedly, V2 will announce a GM for its North American operation by Jan. 1.

550 Music's VP of rock promotion Jeff Appleton exits and is expected to resurface as Island's VP of promotion, East Coast. Also, Elektra senior director of rock promotion Jessica Harley will be joining Island as head of rock promotion.

A&M names Ron Rutledge VP of studio operations. Rutledge, who retains his studio manager title, will be responsible for day-to-day activities of the studio and manage A&M's postproduction and archiving facilities.

The Work Group adds Jim Parsons as Atlanta-based regional promotion rep. Parsons was last at Zoo as a San Francisco-based regional rep.

Mercury's Seattle promotion rep Rob Dillman moves to the label's Los Angeles promotion slot, replacing Jim Stein, who went to Red Ant. Expect Jim Crowe to move from Detroit to the Seattle slot.

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## ON THE AIR

### NEW STATIONS AND OTHER REPORTER CHANGES FROM BDS & AIRPLAY MONITOR

Effective this week, WXRV Boston is temporarily removed from the triple-A panel due to technical difficulties. There are now 26 triple-A reporters.





## BARNESTORMING BY KEN BARNES

### Reunited And It Feels So Good: Who's Next?

**R**eunion season is certainly upon us, with more acts aiming to recapture their glory (translation: "peak earning") days with a timely reformation. The Beatles reunion was a key event in triggering the rush; it was the one they said couldn't be done—"they" being the surviving Beatles themselves, who finally decided to overcome the barriers of the grave and come together. That 500-pound gorilla of a reunion tended to overshadow most of the rest, but on concert stages and in recording studios, bands are reforming faster than a mobster on his deathbed.

We've had the Beatles and the Rutles. Van Halen and Dave got back together for a heartbeat (defined as the amount of time it takes to record two new songs and then fire the singer, or whatever happened there). New Edition fulfilled a longstanding promise to reunite. The Sex Pistols defied longstanding promises never to reunite. All four Monkees finally made an album together. Journey's back, and it's as if they'd never been away. The most successful edition of Yes has a new live album. The Power Station returned, albeit lacking the rather key detail of an American recording deal. Onstage, Steely Dan reeled back the years, with new recordings promised; Styx and Kansas carried on for wayward sons (and possibly daughters) of their original fans. And, like clockwork, the remnants of the Who reassembled for yet another "anniversary" tour.

Apparently, the American public has an insatiable appetite for comebacks and reunions. So the question becomes, Who's next? (ruling out the Who, since they're already doing it). According to data derived from a diverse panel of journalists, logicians, and informed speculators, the possibilities look something like this:

**Black Sabbath** (with Ozzy): The group's still together, but is Ozzy? They tried before, resulting in some ill feeling. With Ozzy's retirement talk, don't bet on it.

**Blondie**: Dissolved since 1982, but the reunion appears to be a done deal, at least short-term.

**Byrds**: Recorded under that name for a boxed set a few years back. Two deceased members, but McGuinn, Hillman, and Crosby could still qualify—and might be disposed that way.

**Clash**: It's almost 15 years since the original lineup broke up. After the Sex Pistols, this is the marquee attraction from the period. Rumors

swirling for years, time could be right.

**Cream**: Broken up acrimoniously since 1968; but the members played together at their Rock and Roll Hall of Fame induction. Might get together if they're on speaking terms, but does Clapton need it?

**CSN**: Still technically never broken up. As for another go-round, just say the word and they're there.

**CSNY**: Have sporadically reunited, but further prospects appear highly unlikely.

**Deep Purple** (Blackmore/Gillan lineup): Tried in the '80s but couldn't get along long enough to make it stick.

**Faces**: Over since mid-'70s, when Rod Stewart's solo stardom overshadowed band. Reunion supposed to happen in '97, though duration not specified.

**Fleetwood Mac** (with Lindsey and Stevie): Group still together in some form or another. Lots of talk about the most popular lineup reconvening; should happen, at least for recording purposes.

**Jacksons**: Last together on 1984 Victory tour. There is some noise about this possibility, and some say it's not all coming from the other brothers.

**Jam**: The other chief icons of the Britpunk era (along with the Clash and Pistols) have been apart 13 years now. Logic says why the heck not get together, but Paul Weller is hot in U.K. and shows no interest.

**Led Zeppelin**: Broken up since John Bonham's death in 1980, though combinations of the remaining three have played together; a couple times under the Zep name. If they felt the need, they could hire another drummer... or take a cue from the Beatles and record new songs over Bonzo drum samples.

**Ramones**: Just broke up this year, but already rumbles are surfacing about a reunion. When the time's right, no one should be surprised.

**Supremes**: Defunked since the '70s. The odds against Diana Ross and Mary Wilson teaming up would appear overwhelming, but never say never.

**Uncle Tupelo**: Broke up a couple of years back to spawn Wilco and Son Volt. Hordes of latecomer fans would die to see the godfathers of alternative country, but rival camps seem content to remain rivals.



## CHEET SHEET BY MARK MARONE

### Here's Part Two Of Our '97 New Release Preview

#### PGD

**A&M**: **Orbit**, a Boston trio led by **Folk Implosion's** **Wally Gagel**, releases its debut, "Libido Speedway," Feb. 4, while former **Extreme** guitarist **Nuno Bettencourt** releases his first solo album, "Schizophonic," which features Bettencourt playing every instrument and producing, the following week. The first single, "Gravity," drops Jan. 8. Fifteen-year-old blues/rock guitar prodigy **Jonny Lang** from Minneapolis releases his debut, "Lie To Me," Jan. 28. The set was produced by **David Z** (**Prince**, **Fine Young Cannibals**, **Big Head Todd**). Other first-quarter releases include **Van Morrison's** "The Healing Game," **Gene's** "Drawn To The Deep End," and **the Caulfields' "L."**

**Island**: Sheffield, England's **the Longpigs'** **Mother Records** debut, "The Sun Is Often Out," is due Feb. 25. "Wacko Magneto" is the name of L.A.-based **Ednaswap's** new album, produced by **Dave Jerden**. Belgium's **Deus** releases its second album, "In A Bar, Under The Sea," Feb. 4.

**London**: British DJ/producer **C.J. Bolland** makes his domestic bow with "The Analogue Theatre" Feb. 25.

**Mercury**: First-quarter releases include **the Mighty Mighty Bosstones'** third full-length set, "Let's Face It"; the sixth set from **James**, "Whiplash," produced by **Stephen Hague**, with "continual interference" and occasional co-production by **Brian Eno**; and "Show World" from power pop veterans **Redd Kross**. **INXS** releases its first domestic Mercury album, "Elegantly Wasted," April 14, produced by **Bruce Fairbairn**. New signings include **Cravin' Melon** from Columbia, S.C.; the U.K.'s **Dodgy**, with its third album and first domestic release, "Free Peace Suite"; and **Outhouse** from Kansas City. **Capricorn** releases **Widespread Panic's** new set, "Bombs And Butterflies," and **the Screamin' Cheetah Wheelies'** "Magnolia," in February. Seattle's **Manray** will have a debut on T/K Records in late March.

**Hollywood**: Besides new signings **Caroline's Spine** and **Human Waste Project**, expect a new set from the legendary **Alice Cooper**, "A Fist Full Of Alice," and the "Nightwatch" soundtrack.

#### Uni

**MCA**: British techno collective **Transglobal Underground** debut Stateside with "Psychic Karaoke" Feb. 11. The theatrical group features vocalist **Natacha Atlas** (a Belgian born to Arab and Israeli parents), whose solo album "Diaspora" comes out in March. San Francisco singer/songwriter **Richard Buckner's** debut, "Devotion & Doubt," and Dallas punk-pop quartet **Bobgoblin's** "The 12 Point Master Plan" are both due March 11. **Radioactive** has debuts from London-based **Star 69**, "Eating February," due Jan. 28, and St. Louis' **Radio Iodine**, whose self-titled set comes out in March. On the Way Cool front, San Diego power-punk trio **fluf** releases "Waikiki" March 11, and Pittsburgh's **the Clarks** follow three self-released albums with "Someday Maybe" Feb. 25.

**Geffen**: **Veruca Salt's** follow-up to '94's gold-selling "American Thighs" is the **Bob Rock**-produced "Eight Arms To Hold You" (named for the working title for **the Beatles'** "Help" movie) on the Outpost imprint Feb. 11. Welsh band **60 Ft. Dolls** release their debut, "The Big Three," Jan. 28, while Beantown-based **Lazlo Bane** and **Powerman 5000**, led by **Rob Zombie's** younger brother, both debut in January. In addition to **Powerman 5000's** **DreamWorks** release, the label plans an as-yet-untitled **Rollins Band** album produced by **Steve Thompson** in March, as well as former **Rykodisc** band **Morphine's** fourth set, "Like Swimming," March 11. Look for the debut set from Chicago's **Pulsars** on **Almo Sounds** and Santa Barbara, Calif.'s **Snot** on **Geffen** in March.

**Interscope**: **Trent Reznor's** "The Lost Highway" soundtrack, due Feb. 11, features **David Bowie**, **NIN**, **Smashing Pumpkins**, **Marilyn Manson**, and **Lou Reed**. **Helmet's** "Aftertaste" drops March 4.

**Universal**: Liverpool, England's **Space** debuts next month. First single, "Spiders," is slated for Jan. 14. Debuts from Gainesville, Fla.'s **Sister Hazel** and **Mojo** signing **Reel Big Fish** hit February.

The **Enclave**: Stockholm's **Drain S.T.H.** debut, "Horror Wrestling," hits Jan. 28. Also, Canadian rock band **Sloan** finds a home for its third release, "One Chord To Another," due Feb. 25.

#### BMG

**RCA**: First-quarter releases include New York quartet **Thin Lizard Dawn** and Canadian band **Trouble Charger**. Also, watch for **Brad** member **Jeremy Toback's** first solo album and the self-written, -played, and -produced album by Canadian **Lynn Kellerman** called "Another Girl." Expect a sophomore release from **Hum** late in the first quarter as well.

**Zoo**: **Matthew Sweet's** fourth set, the **Brendan O'Brien**-produced "Blue Sky On Mars," drops in March. Former **Tool** member **Paul D'Amour's** new band **Lusk** debuts with "Free Mars"; it has contributions by members of **Failure**, **Medicine**, **the Replicants**, and his old **Tool**-mates.

**Arista**: San Francisco's **Cola** is recording its debut with **Andy Wallace**. **Sarah McLachlan** is working on her follow-up to '94's "Fumbling Towards Ecstasy" for a late-spring release.

**Silvertone**: Expect debuts from Marietta, Ga.'s **Third Day** and **Manchester**, England's **Solar Race**. Other first-quarter releases include **Livingstone**, a heavy, loud Britpop band from Brixton, and **Bjork's** remix of hip-hop act **A Tribe Called Quest's** single "Stressed Out."

#### Independents

**Caroline**: A second **Chemical Brothers** set on **Astralwerks** and Chicago's **Tranquility Bass'** debut, "Let The Freak Flag Fly," are due March. The latter is preceded by single "The Bird" Jan. 28.

**Epitaph**: Get ready for **Pennywise's** fourth release March 25. The label has also signed veteran punk band **the Cramps**. Expect a release in the summer.

**Roadrunner**: West Virginia-based **Karma To Burn's** self-titled debut is out Feb. 11, the same day as the third album from Champaign, Ill., female-led **the Moon Seven Times**.

**Rykodisc**: **Bruce Cockburn's** "The Charity Of Night," due Feb. 4, features bassist **Rob Wasserman**, **Bonnie Raitt**, **Patty Larkin**, **Bob Weir**, and **Ani DiFranco**. A **Jack Kerouac** tribute, due March, includes readings by **Eddie Vedder**, **Michael Stipe**, **Juliana Hatfield**, and members of **Morphine**.

**Sub Pop**: Producer **Steve Fisk** and **Satchel's** **Shawn Smith** reteam for **Pigeonhed's** second set, "The Full Sentence," Jan. 21. Seattle singer/songwriter **Damien Jurado** bows with "Waters Ave. S." on the same day. One-off 7-inch vinyl singles from **Moby** and **Cheap Trick** get limited pressings in January and February. **Moby's** "That's When I Reach For My Revolver" b/w **Devo's** "Whip It," is followed by new **Steve Albini**-produced **Cheap Trick** tracks, "Downed" and "Brontosaurus." Look for **Red Red Meat's** third set, "There's A Star Above The Manger Tonight," in February.

**TVT**: New signings include Cajun-style rock trio **Royal Fingerbowl**; **Seven Dust**, a soulful hardcore band from Atlanta; and **Stillsuit**, a hardcore band from Brooklyn, N.Y., on producer **Don Fury's** Building imprint. The **Gravity Kills**-remixed EP, "Enough," will be issued in February.

### More Cash For Camp Ta-Kum-Ta



Album **WIZN** Burlington, Vt., raised more than \$8,000 through its softball organization to benefit the Colchester Camp for Children With Cancer. Pictured, from left, are station manager Arty Lavigne, PD Steve Cormier, morning producer Lana Wilder, AE Pam Guedel, promotions director Bill Corbeil, two softball-team members, AE Bill Frascino, and a Camp Ta-Kum-Ta representative.



## Whether It's Product- Or Megapoly-Driven, Suddenly Mainstream Rock Isn't As Active

Continued from page 1

n't good music out now," he says. "I just think we're at a point right now where something big is about to happen. There's going to be another big breakthrough."

Until then, there's a problem taking place off the air, too. "Sales have not exactly been blockbuster in the last year or so," says Christensen. "It's harder and harder now to get a record to sell. And generally, the consumer is not excited about walking into a record store and finding that next exciting thing." And if not in the stores, then maybe not at their local station, either, he says.

"That's something we've taken up with our A&R people, too," adds Christensen. "We've asked them to go out and be a little bit more adventurous."

### LESS MODERN LOVE?

Then there's the modern issue. While KUPD Phoenix has not made the wholesale changes the Bear has, PD Tim Maranville says, "We got bit in the summer, thinking that the listeners would accept some of that alternative stuff as rock product, and they just don't. They don't want the alternative product on their rock station."

Similarly, KLOS Los Angeles—which stunned the market with its radical facelift two years ago—is looking to broaden its audience by changing "the types of currents that we're dealing with. We've changed the type of library material that we're dealing with," PD Carey Curelop says. "We really haven't changed the number of currents that we're dealing with."

Curelop calls KLOS unique in the market as "the only mainstream rock station left . . . I think that we will be able to satisfy our core better, live up to the expectation better that people have of KLOS by being broader with the library, and play the same amount of currents but be a little bit more selective on the type of currents we play."

At album WIYY (98 Rock) Baltimore, PD Rick Strauss cites two reasons for "less musical sharing now than there was half a year ago" with crosstown modern WHFS. New material from Van Halen and Rush is taking up slots at WIYY, while "there's a lot of things now flying at modern that we just wouldn't share, like No Doubt, Sebadoh, and Luscious Jackson. We've been playing more things exclusive to us, and the modern station has likewise been moving away from the middle and going to things that are more exclusive to them."

### IT'S THE MARKET

Two strategic factors that played into the WWBR change were shared music and a desire to broaden the audience. "In Detroit, you're talking about four radio stations with a 70%-80% share on currents and powers," says the Bear PD Bevilacqua. "I want every two songs on the Bear to be unique to this station. Going from Pearl Jam into Everclear is what everybody else is doing. If I go from Pearl Jam into Stevie Ray Vaughan or Pearl Jam into ZZ Top, or Pearl Jam into Jimi Hendrix, I then bridge that gap."

"To win in radio, you've got to have a morning show. And now that we have a morning show that we feel will win [hosted by new hire Ted Nugent], we're bringing a larger potential audience to the station, so let's take advantage of that," says Bevilacqua. "Let's give them more of a mainstream rock station, where there's a lot of great rock songs from a lot of different eras that a lot of people can enjoy, and not just try to hit one segment of the audience."

"Are we abandoning the format? No fucking way," says WRCX Chicago PD Dave Richards. But he's trying to take advantage of a market change over the summer. "In our situation, we saw a classic rock station abandoning music in the morning and in the afternoon. We'd be idiots not to play a little bit more classic rock and try and get that much more audience over here . . . Did we lower

our rotations? A tiny bit—and I do mean a single-digit percentage.

"There's something to be said for playing hit records. You could put the best-testing current record, 'Hero Of The Day,' up next to 'Whole Lotta Love,' and it will not even compete, [because] 'I don't know' equals 'I don't like.'"

### BIG BROKER IS PROGRAMMING YOU

Many of those we talked to saw ownership flux at the root of musical changes, especially those at WYSP and WXTB. Former WXTB OM Greg Mull sees the changes as a Wall Street-driven phenomenon. Public companies picking up stations "have paid what Wall Street perceives as very high multiples," Mull says. "There seems to be a great deal of concern about the stations' ability to deliver the revenue necessary to meet the debt service that they're going to have. What you get is concern from the top, and that generally leads toward a conservative approach to programming."

"Everybody's concerned about their ability to deliver money in 1997, so they seem to be retooling their stations in a way that [makes them] feel comfortable. Therein lies the problem, because active rock is a format that the big guys never felt comfortable with. I don't think they understand it. Before, it worked and delivered some numbers and set the mainstreams on their ear a little bit, and it was cool, but now that it's time to make the payments on these stations that they paid all this money for, they want to go with something that they feel is a sure shot. So they're just pulling them back and letting them be less aggressive."

KUFO's Numme says, "I'm not familiar with all of the intricacies of those situations, but from my perspective, [recent music changes] look more to be company strategic moves." He sees these moves as owners saying, "This is how we want to fill out our complement of stations in the market so that we don't cannibalize each other and so that we can increase our market shares."

In Philadelphia, "if I am some kind of combination of Dan Mason and Mel Karmazin," imagines Mercury's Drew Murray, "they have to sell WMMR, the powerhouse heritage call letters. Regardless of what MMR's ratings have been, they've been a top five moneymaker in the No. 4 market in the country for the last 15 years. They're losing that money. What the hell are they going to do? Take WYSP more adult."

"They could have kept doing what they were doing and had MMR under the same roof to serve the upper end. But now, MMR is not there. Are you going to lose the upper end, [though] that's where all the money is? No way. We need 25-plus numbers. We don't need to be playing Orange 9mm."

Research, Murray says, indicated WYSP was able to make a safe change. "They'd only been doing the active rock thing for a year. It hadn't really sunk in in the marketplace . . . When you say 'YSP, a lot of [people] still thought, 'Oh yeah, Howard Stern all morning. Classic rock all day.' That image of the station in the marketplace still existed, so they were able to get away with it."

Jacor is doing in Tampa what it's already proved in Cincinnati, says Murray. "They can play current rock product—just not a whole lot of it—and still get 25-plus numbers. That's the deal. And that's what you see WYSP doing. That's a business decision," he says.

WRCX's Richards sees Jacor taking its lead in Tampa from Cincinnati flagship WEBN. "WEBN kind of does OK in their market," he deadpans. "They've got double-digits and are No. 1 in every demo . . . Maybe they're thinking, 'What we do at EBN is perhaps what we should be doing at XTB' . . . I don't see it so much as abandoning the format. I think each one of these radio stations is doing what they have to do."

# ROCK GODZ

## Depth Of Triple-A Is Secret Weapon Of 'That Bloomington Station's' Rich Anton

"We're like the Viet Cong of Indiana radio . . . Indiana's guerrilla-warrior radio station," says Rich Anton, PD of triple-A WTTS Bloomington, Ind. Anton uses his format niche and market of license to create a "border radio" vibe for the '90s. And in Indianapolis, WTTS has seen a consistent ratings rise over the past year, moving 1.7-1.9-2.2-2.3-2.6.

"The beautiful thing about KBCO [Denver] in the old days," says Anton, "is that it was a Boulder station that tried to export Boulder to Denver. It was cool to listen to 'that Boulder station.' And that's what we're doing. 'It's cool to listen to that Bloomington station.' We want to be called 'that Bloomington station.' That is our image. That's who we are. We're not ashamed of that, nor do we try to hide that. And that's one thing that the other stations in Indianapolis cannot be. That's our edge. We're the Bloomington station, they're not."



**Rich Anton**  
Program Director  
WTTS Bloomington, Ind.

*"Take the casual listener on a trip, but bring him back home"*

We can do a lot of things that they can't do musically, promotionally."

Like Boulder, Anton says, there's a Bloomington mystique. "There's a hip factor of Bloomington, outside of being a Big 10 college town," Anton says. "The music scene is a very good one. There's a lot of arts and things like that going on, provided by the university. People come from all over the state to do their boating on Lake Monroe in Bloomington. It's very scenic and picturesque."

Anton can stretch that magic north to Indianapolis, because "there's a lot of Indiana University alumni living in Indianapolis," he says. "There's a connection there that they still can have to Bloomington through WTTS. [At] Lake Monroe, half the boats docked down there are from Indianapolis. So, we know they're there. Some folks like to hang on to that Bloomington connection. We're 40 miles away, and culturally, in the makeup of the people, it's two different worlds. It's a college town vs. a city."

That hipness factor allows the musical freedom of a triple-A, although, Anton says, "it's a conservative radio market here in Indiana, and they're not tolerant of a whole lot of wild and different things. Many things that triple-A radio has to offer that may work in some cities, in some towns and markets, won't work in Indiana."

When he flipped to triple-A in '93, "there was an awful lot of unfamiliarity about the station. The music freaks got it right away, but most of the other folks didn't, so we had to find our niche in the market." He says the typical Indiana listener was "spoon-fed for 15 years with the same old song and dance, over and over and over again, and just figured, 'Jeez, rock 'n' roll is only 20 bands.' Well, no, rock 'n' roll is not."

Because of that limited musical history, "we're playing classic rock songs that are 30 years old that have never been played in the market before," Anton says. "We'll go cuts deeper into 'Ex-

ile On Main Street,' instead of pulling out the 'Hot Rocks' collection and playing everything off that. We'll play the albums. We're playing Velvet Underground and Frank Zappa . . . Hall of Fame, quality, classic artists who never got played before."

Anton says that coming from a background in AC and top 40 radio taught him that "if it's a hit, you play it, and you play it often. We've already begun building our own hits. And those hits have crossed over successfully into other formats with artists such as Joan Osborne, Melissa Etheridge, and Dave Matthews."

That pop-radio background taught Anton the discipline of "staying true to the course and focused on the things that do work . . . Don't get bogged down in too many things that might be way out there. We play some spice songs, and we have some fun tracks in there. But that's just what it has to be. It has to be spice and flavoring and you sprinkle it in. The real core-musicologist fans are still getting excited about that stuff. And if you've got a casual listener who's got a casual musical background, you don't want to freak him out. Take him on a trip, but bring him back home."

Those musical excursions, says Anton, work best in the triple-A environment "in a way that the other formats can't do, because of their restrictions. They might be able to play a couple of triple-A type of songs, but then you've got to come back and be who you really are . . . Some of those records work real well, and some of them, I'm sure they're up there saying, 'Gee, I wish we didn't have to play this, but we have to.' It's interesting to hear other stations have to play Tracy Chapman and have to play Boston and Deep Purple on each end of that record. It's great for my music mix, because I can make it work. It's a lot tougher for other formats to make some of those records work."

Here's a sample hour on WTTS: Chris Isaak, "Somebody's Cryin'"; Led Zeppelin, "What Is and What Should Never Be"; Ashley MacIsaac, "Sleepy Maggie"; Pretenders, "Middle Of The Road"; Toad The Wet Sprocket, "All I Want"; Steve Miller Band, "Livin' In The U.S.A."; Crash Test Dummies, "He Liked To Feel It"; Dire Straits, "The Man's Too Strong"; Rolling Stones, "Just My Imagination"; Counting Crows, "Long December"; Pink Floyd, "Take It Back"; and Rusted Root, "Send Me On My Way"

"I think our presence has made Indianapolis radio a lot better to listen to," Anton says. "It's an under-radioed market, so we hear influences of WTTS in the AC radio station there, the CHR, the modern rock, and the mainstream rock."

With so many formats sharing Anton's artists, he lets the depth of triple-A be his secret weapon. "It's no longer our records. It's everybody's records, but it's more like our artists," he says. "Because we have the opportunity in this format to embrace the artist, embrace the good songs, and play them with as much heart and spirit as the hit stations do, but make sure you're playing other tracks, to own those artists . . . One of our positioning statements is 'There's always more than one great song off an album.' So, we're going to be playing the single and emphasis track with as much vim and vigor as everybody else, but we have another song floating around in there, too."

Anton says, "I will never reach out too far to try to image myself as a modern station, as an AC station, or as a mainstream rock station. We can always be who we are. Other stations have to react to us, and we can just be who we are. And that's a nice position to be in."

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<b>THE SMASHING PUMPKINS • Thirty-Three (VIRGIN)</b>	<b>+358</b>
WLIR +28, WPBZ +19, KTOZ +19, KWOD +18, KNRX +16, KEGE +15, KEDG +13, KJEE +12, WKRL +12, WCYY +12	
<b>BUSH • Greedy Fly (TRAUMA/INTERSCOPE)</b>	<b>+295</b>
WLUM +24, KEDG +23, KNRX +20, XTRA +19, WKQX +17, WBZU +15, KMYZ +15, KITS +14, KEDJ +12, WROX +10	
<b>GARBAGE • #1 Crush (CAPITOL)</b>	<b>+262</b>
KTBZ +23, KEDG +23, WXZZ +13, KNRX +13, CIMX +12, KFMA +11, WBRU +11, WDXD +10, WZRH +10, WQBK +9	
<b>NERF HERDER • Van Halen (ARISTA)</b>	<b>+180</b>
KOME +15, KHIT +14, KFMA +12, WDGE +12, WDRE +11, KMYZ +11, WQBK +10, WPLA +10, KDGE +10, WFNX +10	
<b>NIRVANA • Drain You (DGC/GEFFEN)</b>	<b>+176</b>
KJEE +28, WXRK +22, WDRE +17, WGRD +12, KOME +12, WKRL +10, KNRX +9, WEDG +9, KEDJ +7, WXEG +6	
<b>THE WALLFLOWERS • One Headlight (INTERSCOPE)</b>	<b>+164</b>
KLYY +13, WEND +13, KTOZ +13, WCHZ +13, WXRK +12, WMMS +12, KTBZ +11, XHRM +11, WQBK +10, WLIR +10	
<b>POE • Hello (MODERN/ATLANTIC)</b>	<b>+157</b>
KTOZ +21, WDGE +16, KTEG +11, WXEG +9, KEDJ +9, WEDG +9, WLUM +9, WLIR +8, KMYZ +8, WDXD +7	
<b>BLOODHOUND GANG • Fire Water Burn (REPUBLIC/GEFFEN)</b>	<b>+155</b>
WMMS +22, WBZU +16, KEDG +15, WXRK +10, KLZR +9, KROX +8, WXEG +8, KXRK +8, WPLA +7, KTCL +7	
<b>311 • All Mixed Up (CAPRICORN/MERCURY)</b>	<b>+155</b>
WXEG +20, WBRU +15, KTBZ +14, WZRH +12, WEND +10, KEDG +10, WHFS +10, WLUM +9, WWCD +8, KOME +8	

# VIDEO PLAYLISTS

MOST PLAYED ROCK TRACKS



**1**  
MUSIC FIRST

	TW	LW		TW	LW
1 Alanis Morissette, Head Over Feet	21	28	11 The Presidents Of The United States Of America, Mach 5	12	10
2 Eric Clapton, Change The World	21	29	12 The Smashing Pumpkins, Thirty-Three	13	19
3 Sheryl Crow, If It Makes You Happy	21	29	13 R.E.M., Bittersweet Me	12	12
4 John Mellencamp, Just Another Day	14	8	14 The Presidents Of The United States Of America, Mach 5	12	10
5 Counting Crows, A Long December	15	12	15 Dave Matthews Band, Crash Into Me	12	16
6 Seal, Fly Like An Eagle	15	19	16 Marilyn Manson, The Beautiful People	11	18
7 No Doubt, Don't Speak	14	18	17 Tool, Stinkfist	10	12
8 Collective Soul, The World I Know	8	10	18 Beck, Devil's Haircut	10	14
9 Dishwalla, Counting Blue Cars	8	7	19 Fiona Apple, Shadowboxer	9	11
10 Dave Matthews Band, Crash Into Me	8	8	20 The Prodigy, Firestarter	9	1
11 Melissa Etheridge, Come To My Window	8	5	21 Better Than Ezra, Desperately Wanting	7	4
12 Rolling Stones, No Expectations	7	7	22 Seal, Fly Like An Eagle	7	7
13 Grateful Dead, Touch Of Grey	6	0	23 Local H, Bound For The Floor	7	5
14 Tracy Chapman, Give Me One Reason	6	5	24 Kula Shaker, Tattva	6	5
15 Fiona Apple, Shadowboxer	6	7	25 Luscious Jackson, Naked Eye	6	4
16 John Mellencamp, Hey West Intermezzo (I Saw You First)	6	16	26 Sublime, What I Got	6	14
17 Jewel, You Were Meant For Me	6	9	27 Adam Sandler, The Chanukah Song	6	0
18 Jewel, Who Will Save Your Soul	5	6	28 Neil Young, This Town	4	6
19 Donna Lewis, I Love You Always Forever	5	9	29 Bush, Glycerine	4	2
20 Garbage, Milk	5	6	30 Gravity Kills, Enough	4	3
21 Elton John, Sad Songs (Say So Much)	5	0	31 Failure, Stuck On You	4	3
22 Rolling Stones, Waiting On A Friend	5	0	32 Oasis, Wonderwall	4	0
23 Melissa Etheridge, I'm The Only One	5	6	33 Fountains Of Wayne, Radiation Vibe	3	2
24 Joan Osborne, One Of Us	4	1	34 Nirvana, Smells Like Teen Spirit	3	2
25 Alanis Morissette, You Learn	4	3	35 Aerosmith, Cryin'	3	2
26 Natalie Merchant, Wonder	4	5	36 Jewel, You Were Meant For Me	3	7
27 R.E.M., Losing My Religion	4	2	37 Nirvana, In Bloom	3	0
28 Red Hot Chili Peppers, Under The Bridge	4	3	38 The Cranberries, When You're Gone	3	4
29 Queen, Bohemian Rhapsody	4	2	39 Orbital, The Box	3	4
30 Alanis Morissette, Hand In My Pocket	4	0	40 The Wallflowers, One Headlight	3	4
			41 Stone Temple Pilots, Interstate Love Song	2	4
			42 Jewel, Who Will Save Your Soul	2	0

### TRIPLE A

INCREASE  
IN PLAYS

<b>DON HENLEY • Through Your Hands (REVOLUTION)</b>	<b>+40</b>
KUMT +9, WXRT +6, KGSR +5, KPXT +4, WTTS +4, KINK +3, KTMN +3, KTCZ +3, KBCO +3, KFOG +2	
<b>SHERYL CROW • Everyday Is A Winding Road (A&amp;M)</b>	<b>+39</b>
WVRV +16, WHPT +11, KSCA +4, KUMT +3, WNCS +3, WJBX +2, WMAX +2, WTTS +2, WXLE +1, KPXT +1	
<b>BRUCE SPRINGSTEEN AND THE E STREET BAND • High Hopes (COLUMBIA)</b>	<b>+36</b>
WHPT +14, KGSR +10, KTMN +4, KMTT +3, WRLT +2, KBCO +2, WXRT +2, KSCA +1, WNCS +1	
<b>DAVE MATTHEWS BAND • Crash Into Me (RCA)</b>	<b>+32</b>
WMAX +11, KUMT +7, WBOS +7, WJBX +6, KGSR +6, WXLE +4, CIDR +3, KINK +1, WRLT +1, WKOC +1	
<b>COUNTING CROWS • A Long December (DGC/GEFFEN)</b>	<b>+29</b>
CIDR +10, WKOC +9, WTTS +7, WHPT +5, WRLT +4, KTMN +3, KBCO +2, WXRT +2, WXLE +1, KGSR +1	
<b>MATCHBOX 20 • Long Day (LAVA/ATLANTIC)</b>	<b>+21</b>
WHPT +9, KTMN +5, WJBX +2, WMAX +1, WRLT +1, WTTS +1, KSCA +1, WNCS +1, KGSR +1	
<b>THE SMASHING PUMPKINS • Thirty-Three (VIRGIN)</b>	<b>+21</b>
WVRV +14, KTMN +5, WRLT +2, WTTS +2	
<b>THE HEADS • Indie Hair (RADIOACTIVE/MCA)</b>	<b>+21</b>
KBCO +16, WTTS +4, WXLE +3, KSCA +1	
<b>LYLE LOVETT • It Ought To Be Easier (CURB/MCA)</b>	<b>+19</b>
KBCO +11, KMTT +6, KSCA +1, WRNR +1	
<b>JOAN OSBORNE • Son Of A Preacher Man (WOMANLY HIPS/BLUE GORILLA/MERCURY)</b>	<b>+18</b>
WRLT +7, CIDR +4, WHPT +4, WNCS +3, KFOG +2, WJBX +1	

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1997  
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POWER PLAYLISTS

For Week Ending December 8, 1996

Radio Data Systems logo and text: Playlists supplied by Broadcast Data Systems. Radio Track service. Songs ranked by number of plays in monitored week.

AIRPLAY Monitor logo

Main table containing 48 sub-tables for radio stations: KLOS, WNEW, WRCX, WYSP, WMMR, KQRS, WRIF, WWDC, WVDE, WFBQ, WAAF, KEGL, WKLS, KLOL, KSHE, KTXQ, WZTA, WEBN, KSJO, WJRR, WIYY, WBZX, WXTB, WHJY. Each sub-table lists songs and their airplay counts.



MAINSTREAM ROCK



POWER PLAYLISTS

For Week Ending December 8, 1996



Playlists supplied by Broadcast Data Systems... Radio Track service. Songs ranked by number of plays in monitored week.

Grid of 24 radio station playlists including WONE, WLZR, WKDF, KISS, KBPI, WBAB, KQRC, KISW, KUPD, WLWQ, KUFO, KATT, KDKB, WROQ, KYYS, WDHA, KIOZ, WEGR, WPYX, WTFX, WCMF, WCKW, WIMZ, and WTUE. Each station listing includes song titles, artists, and play counts.





★ ★ ★ **AIRPOWER** ★ ★ ★  
(Minimum 800 detections for the first time)

Total Plays/Gain	Total Plays/Gain	Total Plays/Gain	Total Plays/Gain	Total Plays/Gain
<b>DARLAHOOD</b> 833/40 <i>Grow Your Own (Reprise)</i> Total Stations: 73/Chart Move: 18-16 Heavy (21+ plays): 8 KEGL, KILO, KIOZ, WAAF, WIOT, WKDF, WZAT, WZTA Medium (14-20): 9 KEZO, KLB, KOMP, KQRC, KSJO, KTUX, WDHA, WJRR, WTUE Light (Under 14): 56 New Airplay This Week: 1 WEGR	<b>BETTER THAN EZRA</b> 808/89 <i>Desperately Wanting (Swell/Elektra/EEG)</i> Total Stations: 63/Chart Move: 22-17 Heavy (21+): 8 KILO, KTYD, WARQ, WAVF, WCKW, WRXR, WXRA, WZAT Medium (14-20): 22 KEGL, KEZO, KLB, KLOS, KRAD, KRXQ, KRZR, KTUX, WBZX, WCCC, WIXV, WJRR, WKDF, WKLO, WLVQ, WTPA, WTUE, WVRK, WWDC, WZTA, WZZO, WZZR Light (Under 14): 33 New Airplay This Week: 7 KBPI, KISS, KRZZ, KSHE, WEBN, WRDU, WTKA	<b>JOHN MELLENCAMP</b> 807/64 <i>Just Another Day (Mercury)</i> Total Stations: 50/Chart Move: 21-18 Heavy (21+): 17 KDKB, KMOD, KTAL, WCKW, WCMF, WEZX, WYV, WIMZ, WMMR, WONE, WPYX, WRDU, WRXK, WSFL, WTKA, WTFX, WTUE Medium (14-20): 12 KMJX, KSHE, KXUS, WBAB, WDHA, WIZN, WKLC, WNCD, WPLR, WROQ, WTPA, WVRK Light (Under 14): 21 New Airplay This Week: 2 KSHE, WSTZ	<b>ALICE IN CHAINS</b> 805/12 <i>Would? (Columbia)</i> Total Stations: 73/Chart Move: 19-19 Heavy (21+): 14 KAZR, KISW, KRXQ, KTUX, KUPD, KZRR, WARQ, WLZR, WRXK, WRIF, WYSP, WZAT, WZMT, WZTA Medium (14-20): 7 KCAL, KOMP, WIOT, WIXV, WTPA, WWDC, WZZO Light (Under 14): 52 New Airplay This Week: 2 WYV, WPLR	<b>SPONGE</b> 803/94 <i>Have You Seen Mary (Columbia)</i> Total Stations: 72/Chart Move: 23-20 Heavy (21+): 5 KTUX, WARQ, WXRA, WZAT, WZTA Medium (14-20): 16 KEZO, KILO, KLB, KQRC, KRXQ, KTYD, WCCC, WIOT, WKLO, WKQQ, WNEW, WRXR, WTPA, WTUE, WZMT, WZZR Light (Under 14): 51 New Airplay This Week: 7 KBPI, KRXQ, KZRR, WBAB, WEGR, WROQ, WSFL

**AIRPOWER BOUND**

**VAN HALEN** 681/93  
*Can't Get This Stuff No More (Warner Bros.)*  
Total Stations: 63/Chart Move: 33-23  
Heavy (21+ plays): 8 KAZR, KEGL, KEZO, KTAL, WDHA, WLZR, WRDU, WZZO  
Medium (14-20): 8 KLOS, KRZZ, KSJO, KTUX, WBLM, WONE, WPLR, WRIF  
Light (Under 14): 47  
New Airplay This Week: 7 KILO, KRAB, KTAL, KTUX, WAPL, WFBQ, WKLS

**THE PRESIDENTS OF THE UNITED STATES OF AMERICA** 669/80  
*Mach 5 (Columbia)*  
Total Stations: 61/Chart Move: 32-24  
Heavy (21+): 9 KIOZ, KISS, KRAB, KRZR, WARQ, WAVF, WRXR, WXRA, WZAT  
Medium (14-20): 13 KBPI, KILO, KISW, KRAD, KRXQ, KTUX, KUFO, KUPD, WCCC, WKDF, WKLO, WWDC, WZZO  
Light (Under 14): 39  
New Airplay This Week: 3 KEZO, WAVF, WZZR

**ZZ TOP** 637/50  
*Bang Bang (RCA)*  
Total Stations: 57/Chart Move: 34-26  
Heavy (21+): 6 KMOD, KTAL, KTUX, KXUS, WONE, WSFL  
Medium (14-20): 14 KDKB, KFRQ, KOMP, KRZZ, WAPL, WCMF, WDHA, WEZX, WIXV, WKLC, WPLR, WYV, WZZO, WZZR  
Light (Under 14): 37  
New Airplay This Week: 2 WYV, WPYX

**THE HAZIES** 627/32  
*Trip Free Life (EMI)*  
Total Stations: 54/Chart Move: 30-27  
Heavy (21+): 5 KAZR, KEGL, WJRR, WLZR, WZAT  
Medium (14-20): 15 KILO, KIOZ, KISS, KRAD, KRXQ, KRZR, KSHE, KSJO, KTUX, WARQ, WKLO, WRIF, WTPA, WZMT, WZZO  
Light (Under 14): 34  
New Airplay This Week: 2 KXUS, WBLM

**CORROSION OF CONFORMITY** 603/22  
*Drowning In A Daydream (Columbia)*  
Total Stations: 54/Chart Move: 35-29  
Heavy (21+): 6 KAZR, KILO, KIOZ, WAAF, WXRA, WZAT  
Medium (14-20): 7 KEGL, KQRC, KRAD, KRZR, KTUX, KUFO, WRIF  
Light (Under 14): 41  
New Airplay This Week: 1 KATT

**OZZY OSBOURNE** 584/-23  
*Walk On Water (Geffen)*  
Total Stations: 61/Chart Move: 29-33  
Heavy (21+): 3 KTUX, WZAT, WZZR  
Medium (14-20): 12 KATT, KBER, KEGL, KISW, KOMP, KRAD, KRZZ, KSJO, KUFO, KUPD, WRXK, WZZO  
Light (Under 14): 46  
New Airplay This Week: 2 WEGR, WTKA

**THE WHY STORE** 529/30  
*Father (Way Cool Music/MCA)*  
Total Stations: 50/Chart Move: 37-35  
Heavy (21+): 5 KBPI, WARQ, WFBQ, WRXR, WZAT  
Medium (14-20): 6 KRXQ, KRZR, KTYD, KXUS, WAPL, WONE  
Light (Under 14): 39  
New Airplay This Week: 1 KLOS

**FAILURE** 444/40  
*Stuck On You (Slash/Warner Bros.)*  
Total Stations: 54/Chart Move: 40-38  
Heavy (21+): 1 WZAT  
Medium (14-20): 7 KBER, KILO, KRAD, WBZX, WJRR, WRXK, WZTA  
Light (Under 14): 46  
New Airplay This Week: 2 KRZR, WKLS

**CAKE** 425/0  
*The Distance (Capricorn/Mercury)*  
Total Stations: 37/Chart Move: 39-39  
Heavy (21+): 7 KBPI, KISS, KRAD, KTUX, KTXQ, WAAF, WXRA  
Medium (14-20): 6 KBER, KRAB, WARQ, WKLO, WRXR, WZAT  
Light (Under 14): 24  
New Airplay This Week: 3 KRXQ, KRZR, WZMT

**CHART BOUND**

★ **BUSH** 343/299  
*Greedy Fly (Trauma/Interscope)*  
Total Stations: 42  
Heavy (21+): 4 KRXQ, WAAF, WLZR, WZAT  
Medium (14-20): 4 KAZR, KUFO, WIOT, WNOR  
Light (Under 14): 34  
New Airplay This Week: 22 KATT, KAZR, KILO, KOMP, KRXQ, KSJO, KTYD, KUFO, WAAF, WARQ, WIOT, WIXV, WJRR, WLZR, WRXK, WRCX, WRIF, WTPA, WWDC, WXTB, WZAT, WZTA, WZZO

**311** 325/38  
*All Mixed Up (Capricorn/Mercury)*  
Total Stations: 31  
Heavy (21+): 4 KTXQ, WAAF, WRXR, WXRA  
Medium (14-20): 5 KNCN, WJRR, WKDF, WWDC, WZAT  
Light (Under 14): 22  
New Airplay This Week: 1 WBZX

**TYPE O NEGATIVE** 303/29  
*Love You To Death (Roadrunner)*  
Total Stations: 41  
Heavy (21+): 1 KILO  
Medium (14-20): 5 KEGL, KISS, KRAD, WXTB, WZAT  
Light (Under 14): 35  
New Airplay This Week: 4 WBZX, WKLS, WTPA, WVRK

**SEMISONIC** 296/42  
*F.N.T. (MCA Soundtracks/MCA)*  
Total Stations: 30  
Heavy (21+): 4 WARQ, WAVF, WRXR, WZAT  
Medium (14-20): 2 KBPI, KTXQ  
Light (Under 14): 24  
New Airplay This Week: 2 WTKA, WTUE

**COUNTING CROWS** 283/117  
*A Long December (DGC/Geffen)*  
Total Stations: 33  
Heavy (21+): 5 KLOS, WMMR, WRXR, WWDC, WZAT  
Medium (14-20): 3 KTXQ, WAVF, WKQQ  
Light (Under 14): 25  
New Airplay This Week: 8 KTXQ, WARQ, WAVF, WBAB, WIZN, WONE, WZMT, WZTA

**DAVE MATTHEWS BAND** 270/19  
*Crash Into Me (RCA)*  
Total Stations: 30  
Heavy (21+): 1 KTYD  
Medium (14-20): 5 KLPX, KTAL, WARQ, WNEW, WWDC  
Light (Under 14): 24  
New Airplay This Week: 3 WAPL, WMMR, WPLR

**DON HENLEY** 243/72  
*Through Your Hands (Revolution)*  
Total Stations: 23  
Heavy (21+): 0  
Medium (14-20): 7 KDKB, WAPL, WBAB, WEGR, WFBQ, WKLC, WONE  
Light (Under 14): 16  
New Airplay This Week: 5 KMOD, WDHA, WEZX, WNEW, WTKA

**BLOODHOUND GANG** 240/107  
*Fire Water Burn (Republic/Geffen)*  
Total Stations: 30  
Heavy (21+): 0  
Medium (14-20): 5 KEGL, WEBN, WXRA, WZTA, WZZO  
Light (Under 14): 25  
New Airplay This Week: 7 KISS, KLB, KRXQ, WKLS, WKQQ, WTPA, WZAT

**GRAVITY KILLS** 237/16  
*Enough (TVT)*  
Total Stations: 29  
Heavy (21+): 0  
Medium (14-20): 3 KEGL, KTUX, KUPD  
Light (Under 14): 26

**GARY HOEY** 202/40  
*Desire (Surfdog)*  
Total Stations: 28  
Heavy (21+): 1 WZAT  
Medium (14-20): 1 KTUX  
Light (Under 14): 26  
New Airplay This Week: 5 KFRQ, KILO, KRAD, WKLO, WZZR

★ **ERIC JOHNSON** 179/142  
*S.R.V. (Capitol)*  
Total Stations: 23  
Heavy (21+): 0  
Medium (14-20): 3 KMOD, WPLR, WRDU  
Light (Under 14): 20  
New Airplay This Week: 10 KEGL, KLAQ, KLB, KMJX, KNCN, KTXQ, WAPL, WYV, WROQ, WSTZ

**ADAM SANDLER** 177/169  
*The Chanukah Song (Warner Bros.)*  
Total Stations: 35  
Heavy (21+): 0  
Medium (14-20): 2 WDHA, WZZO  
Light (Under 14): 33  
New Airplay This Week: 2 WDHA, WZZO

**THE FRAMES DC** 176/6  
*Monument (ZTT/Elektra/EEG)*  
Total Stations: 19  
Heavy (21+): 3 KTUX, WXRA, WZAT  
Medium (14-20): 2 KRAD, WARQ  
Light (Under 14): 14  
New Airplay This Week: 1 KQRC

**KULA SHAKER** 169/50  
*Tattva (Columbia)*  
Total Stations: 25  
Heavy (21+): 2 WAVF, WRXR  
Medium (14-20): 1 WARQ  
Light (Under 14): 22  
New Airplay This Week: 5 KLB, KLOS, KTUX, KTYD, WSTZ

**THE SMASHING PUMPKINS** 165/70  
*Thirty-Three (Virgin)*  
Total Stations: 16  
Heavy (21+): 2 KRAB, WZAT  
Medium (14-20): 2 KQRC, WZZO  
Light (Under 14): 12  
New Airplay This Week: 5 KCAL, KLAQ, KRAB, WTPA, WXRA

**PEARL JAM** 164/54  
*Off He Goes (Epic)*  
Total Stations: 20  
Heavy (21+): 1 WKDF  
Medium (14-20): 3 KTXQ, KTYD, WKQQ  
Light (Under 14): 16  
New Airplay This Week: 5 KRZR, KTYD, WIXV, WKLC, WKLS

★ **TOM PETTY AND THE HEARTBREAKERS** 161/123  
*Change The Locks (Warner Bros.)*  
Total Stations: 20  
Heavy (21+): 2 WNEW, WRDU  
Medium (14-20): 1 WEGR  
Light (Under 14): 17  
New Airplay This Week: 9 KLB, KRZR, KRZZ, KTYD, WEGR, WROV, WTKA, WTUE, WZZR

**JOHNNY CASH** 149/-3  
*Rusty Cage (American/Reprise)*  
Total Stations: 22  
Heavy (21+): 2 WAVF, WROV  
Medium (14-20): 3 KQRC, KTUX, KTXQ  
Light (Under 14): 17  
New Airplay This Week: 1 WROV

**GARBAGE** 146/43  
*#1 Crush (Capitol)*  
Total Stations: 16  
Heavy (21+): 4 WARQ, WAVF, WWDC, WXRA  
Medium (14-20): 0  
Light (Under 14): 12  
New Airplay This Week: 1 KBPI

**BETH HART BAND** 137/26  
*Immortal (143/Lava/Atlantic)*  
Total Stations: 18  
Heavy (21+): 0  
Medium (14-20): 4 KTUX, WCCC, WDHA, WTPA  
Light (Under 14): 14  
New Airplay This Week: 3 KFRQ, KRZZ, WHJY

★ **NERF HERDER** 137/66  
*Van Halen (Arista)*  
Total Stations: 30  
Heavy (21+): 0  
Medium (14-20): 4 KBPI, KISS, KRAD, WIOT  
Light (Under 14): 26  
New Airplay This Week: 7 KISS, KMOD, KRAD, WIOT, WIXV, WLZR, WZAT

**COREY STEVENS** 125/-3  
*It's Over (Eureka/Discovery)*  
Total Stations: 15  
Heavy (21+): 0  
Medium (14-20): 1 WROQ  
Light (Under 14): 14  
New Airplay This Week: 2 WBAB, WTFX

★ **RAGE AGAINST THE MACHINE** 116/48  
*Down Rodeo (Epic)*  
Total Stations: 20  
Heavy (21+): 1 WAAF  
Medium (14-20): 1 WZAT  
Light (Under 14): 18  
New Airplay This Week: 5 KATT, KILO, KRZR, WSTZ, WZAT

**REACHAROUND** 108/4  
*Big & Mean (Carpport/Trauma/Interscope)*  
Total Stations: 17  
Heavy (21+): 0  
Medium (14-20): 4 KBPI, KRXQ, KRZR, WAAF  
Light (Under 14): 13  
New Airplay This Week: 1 KILO

**NIRVANA** 106/27  
*Drain You (DGC/Geffen)*  
Total Stations: 13  
Heavy (21+): 1 WAAF

MOST NEW AIRPLAY THIS WEEK	No. Of Stations
<b>BUSH</b> <i>Greedy Fly (Trauma/Interscope)</i>	22
<b>ERIC JOHNSON</b> <i>S.R.V. (Capitol)</i>	10
<b>TOM PETTY &amp; THE HEARTBREAKERS</b> <i>Change The Locks (Warner Bros.)</i>	9
<b>COUNTING CROWS</b> <i>A Long December (DGC/Geffen)</i>	8
<b>BETTER THAN EZRA</b> <i>Desperately Wanting (Swell/Elektra/EEG)</i>	7
<b>BLOODHOUND GANG</b> <i>Fire Water Burn (Republic/Geffen)</i>	7
<b>NERF HERDER</b> <i>Van Halen (Arista)</i>	7
<b>SPONGE</b> <i>Have You Seen Mary (Columbia)</i>	7
<b>VAN HALEN</b> <i>Can't Get This Stuff No More (Warner Bros.)</i>	7

Medium (14-20): 1 KQRC  
Light (Under 14): 11  
New Airplay This Week: 2 KRAD, KRZR

**POE** 103/18  
*Hello (Modern/Atlantic)*  
Total Stations: 18  
Heavy (21+): 0  
Medium (14-20): 5 KBPI, KISS, KRXQ, WARQ, WXRA  
Light (Under 14): 13  
New Airplay This Week: 1 WXRA

**REPUBLICA** 102/1  
*Ready To Go (deConstruction/RCA)*  
Total Stations: 11  
Heavy (21+): 2 WARQ, WRXR  
Medium (14-20): 1 WAVF  
Light (Under 14): 8

**PATTI ROTHBERG** 96/-5  
*Treat Me Like Dirt (EMI)*  
Total Stations: 11  
Heavy (21+): 2 WAVF, WXRA  
Medium (14-20): 1 KRXQ  
Light (Under 14): 8  
New Airplay This Week: 1 WARQ

★ **TRANS-SIBERIAN ORCHESTRA** 91/64  
*Christmas Eve - Sarajevo 12/24 (Lava/Atlantic)*  
Total Stations: 12  
Heavy (21+): 1 KTXQ  
Medium (14-20): 0  
Light (Under 14): 11  
New Airplay This Week: 2 KEZO, WDHA

★ **SPACEHOG** 83/17  
*Candyman (HIFI/Sire/EEG)*  
Total Stations: 16  
Heavy (21+): 0  
Medium (14-20): 1 KRZR  
Light (Under 14): 15  
New Airplay This Week: 2 KRAD, WRXK





SONG ACTIVITY REPORTS



For Week Ending December 8, 1996

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Total Plays/Gain Total Plays/Gain Total Plays/Gain Total Plays/Gain Total Plays/Gain

Table for 311: All Mixed Up (Capricorn/Mercury). Total Stations: 31. Chart Move: 19-19.

Table for 325/38: ALICE IN CHAINS Would? (Columbia). Total Stations: 73. Chart Move: 19-19.

Table for 805/12: BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EEG). Total Stations: 63. Chart Move: 22-17.

Table for 808/89: BUSH Greedy Fly (Trauma/Interscope). Total Stations: 42. Chart Move: 343/299.

Table for 603/22: CORROSION OF CONFORMITY Drowning In A Daydream (Columbia). Total Stations: 54. Chart Move: 35-29.

Table for 833/40: DARLAHOOD Grow Your Own (Reprise). Total Stations: 73. Chart Move: 18-16.

Table for 444/40: FAILURE Stuck On You (Slash/Warner Bros.). Total Stations: 54. Chart Move: 40-38.

Table for 627/32: THE HAZIES Trip Free Life (EMI). Total Stations: 54. Chart Move: 30-27.

Table for 1014/91: LOCAL H Bound For The Floor (Island). Total Stations: 59. Chart Move: 12-11.

Table for 807/64: JOHN MELLENCAMP Just Another Day (Mercury). Total Stations: 50. Chart Move: 21-18.





SONG ACTIVITY REPORTS



For Week Ending December 8, 1996

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Table with columns for artist/album, Total Plays/Gain, and station data. Includes sections for THE PRESIDENTS OF THE UNITED STATES, RUSH, SOUNDGARDEN, SPONGE, STIR, SUBLIME, VAN HALEN, THE WALLFLOWERS, THE WHY STORE, and ZZ TOP.



POWER PLAYLISTS™



AIRPLAY  
**Monitor**

For Week Ending  
December 8, 1996

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBA weekly curve beginning with the highest-ranking stations. Curves are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown next to each varies depending upon area.

**WXRK**  
New York PD: Steve Kingston  
APD/MD: Alexa Tobin

	TW	LW
1 Nirvana, Aneurysm	42	41
2 No Doubt, Don't Speak	41	41
3 Bush, Swallowed	40	42
4 Cake, The Distance	39	36
5 311, All Mixed Up	38	42
6 Garbage, #1 Crush	37	30
7 Counting Crows, A Long December	36	28
8 Rage Against The Machine, People Of The	34	31
9 Sublime, What I Got	32	27
10 Stone Temple Pilots, Lady Picture Show	32	27
11 The Smashing Pumpkins, Thirty-Three	32	22
12 Soundgarden, Burden In My Hand	32	39
13 Soundgarden, Pretty Noose	31	19
14 Local H, Bound For The Floor	31	27
15 Fan Lovin' Criminals, Scooby Snacks	30	24
16 Alice In Chains, Agass	29	32
17 Soundgarden, Blow Up The Outside World	28	27
18 Fountains Of Wayne, Radiation Vibe	28	21
19 311, All Mixed Up	27	23
20 Sponge, Have You Seen Mary	27	25
21 Presidents Of The United States, Mach 5	27	24
22 Counting Crows, Angels Of The Silences	26	28
23 Metallica, Until It Sleeps	25	20
24 Metallica, Hero Of The Day	24	27
25 The Smashing Pumpkins, Muzzle	23	22
26 The Smashing Pumpkins, Built With Butterfly	23	17
27 Pearl Jam, Better Man	22	16
28 Nirvana, Dumb	22	0
29 Bush, Greedy Fly	21	25
30 Better Than Ezra, Desperately Wanting	20	25

**KROQ**  
Los Angeles PD: Kevin Weatherly  
APD: Gene Sandbloom

	TW	LW
1 Bush, Swallowed	38	38
2 Garbage, #1 Crush	38	40
3 311, All Mixed Up	35	39
4 The Cardigans, Lovefool	33	28
5 The Smashing Pumpkins, Thirty-Three	31	34
6 Cake, The Distance	29	30
7 Sublime, Santa Monica	29	29
8 Bush, Greedy Fly	27	18
9 Sublime, What I Got	27	20
10 Counting Crows, A Long December	24	25
11 No Doubt, Don't Speak	23	36
12 Soundgarden, Burden In My Hand	19	18
13 Soundgarden, Blow Up The Outside World	19	17
14 311, Don't Stay Home	19	14
15 Republica, Ready To Go	18	28
16 Orbital, The Box	18	16
17 The Wallflowers, One Headlight	17	20
18 Tool, Strkin'z	17	18
19 Social Distortion, I Was Wrong	16	25
20 Sealife, Munchies, No Face	16	18
21 Local H, Bound For The Floor	16	7
22 311, Down	16	17
23 Eels, Stuck On You	16	23
24 Failure, Stuck On You	15	15
25 Stone Temple Pilots, Lady Picture Show	15	16
26 Kula Shaker, Tatva	15	17
27 Poe, Hello	14	16
28 Presidents Of The United States, Mach 5	14	16
29 Stone Temple Pilots, Triffin' On A Hole	13	18
30 Stone Temple Pilots, Sig Bang Baby	13	9

**WKQX**  
Chicago PD: Bill Gamble  
APD/MD: Mary Shuminas

	TW	LW
1 Cake, The Distance	69	59
2 The Smashing Pumpkins, Thirty-Three	66	55
3 No Doubt, Don't Speak	60	66
4 311, All Mixed Up	39	35
5 Local H, Bound For The Floor	38	48
6 Garbage, #1 Crush	34	45
7 The Cardigans, Lovefool	33	38
8 Bush, Swallowed	31	45
9 Beck, Devil's Haircut	29	29
10 Pearl Jam, Hail Hail	25	32
11 Sublime, Santa Monica	20	0
12 Fountains Of Wayne, Radiation Vibe	19	26
13 Bloodhound Gang, Fire Water Burn	19	15
14 Eels, Novocaine For The Soul	19	22
15 Gravity Kills, Gully	19	18
16 Social Distortion, I Was Wrong	18	10
17 Bush, Greedy Fly	17	0
18 Korn, No Place To Hide	16	20
19 Better Than Ezra, Desperately Wanting	15	17
20 R.E.M., Electronic	15	0
21 Hot Hot Chili Peppers, Love Rollercoaster	14	22
22 Counting Crows, A Long December	14	2
23 Poe, Hello	13	16
24 Gravity Kills, Gully	13	12
25 Primitive Radio Gods, Staring Outside A	12	8
26 Tool, Strkin'z	12	16
27 Stabbing Westward, Shame	11	12
28 Soundgarden, Burden In My Hand	11	9
29 Kula Shaker, Tatva	11	4
30 Everclear, Santa Monica	10	7

**WPLY**  
Philadelphia PD: Chuck Tisa  
MD: Doug Kubinski

	TW	LW
1 Blues Traveler, But Anyway	45	43
2 Sheryl Crow, If It Makes You Happy	45	45
3 The Wallflowers, 6th Avenue Heartache	43	47
4 No Doubt, Don't Speak	42	44
5 Stone Temple Pilots, Triffin' On A Hole	41	41
6 Sarah McLachlan, Possession	41	40
7 Leah Anderson, It's Alright It's Ok	37	27
8 Sublime, What I Got	29	29
9 Counting Crows, A Long December	28	28
10 Gungy Talk, Whoever You Are	28	28
11 The Refresments, Banitos	28	28
12 Alanis Morissette, Head Over Feet	28	28
13 Duncan Sheik, Barely Breathing	27	28
14 The Smashing Pumpkins, Tonight Tonight	27	28
15 Baranokad Ladies, The Old Apartment	26	30
16 Counting Crows, Angels Of The Silences	25	28
17 Republica, Ready To Go	25	26
18 No Doubt, Spiderwebs	25	25
19 Lemonheads, If I Could Talk I'd Tell You	22	25
20 Noelle & The Blowfish, I Go Blind	22	18
21 Jewel, You Were Meant For Me	21	22
22 Bush, Machinehead	19	15
23 Bush, Swallowed	18	21
24 Butthole Surfers, Popper	18	15
25 Red Hot Chili Peppers, Love Rollercoaster	17	17
26 Dishwalla, Counting Blue Cars	15	13
27 Stone Temple Pilots, Lady Picture Show	15	18
28 Goo Goo Dolls, Long Way Down	15	11
29 311, All Mixed Up	15	11
30 The Cranberries, When You're Gone	14	18

**WBCN**  
Boston VP/Prgrm: Oedipus  
MD: Carter Alan

	TW	LW
1 Cake, The Distance	38	36
2 Bush, Swallowed	37	31
3 Garbage, #1 Crush	33	34
4 No Doubt, Don't Speak	32	31
5 Nirvana, Aneurysm	31	29
6 Pearl Jam, Hail Hail	29	29
7 The Smashing Pumpkins, Thirty-Three	27	28
8 Sublime, What I Got	26	27
9 Better Than Ezra, Desperately Wanting	26	18
10 Tracy Bonham, Sparks Can't Sleep	26	24
11 Kula Shaker, Tatva	25	28
12 311, All Mixed Up	24	24
13 Dave Matthews Band, Crash Into Me	22	22
14 The Wallflowers, One Headlight	22	26
15 Fan Lovin' Criminals, Scooby Snacks	20	18
16 Presidents Of The United States, Mach 5	19	19
17 Baranokad Ladies, The Old Apartment	18	17
18 Bloodhound Gang, Fire Water Burn	18	11
19 Iggy Pop, Lust For Life	18	19
20 Orbital, The Box	17	16
21 Poe, Hello	17	15
22 Phish, Free	17	16
23 Social Distortion, I Was Wrong	17	17
24 311, Down	17	13
25 Soundgarden, Blow Up The Outside World	16	16
26 Soundgarden, Burden In My Hand	16	15
27 Pearl Jam, Hail Hail	16	15
28 Stone Temple Pilots, Lady Picture Show	16	16
29 Local H, Bound For The Floor	16	24
30 Luscious Jackson, Naked Eye	15	15

**WHFS**  
Washington, DC PD: Robert Benjamin  
APD: Bob Waugh

	TW	LW
1 311, All Mixed Up	33	23
2 Garbage, #1 Crush	31	26
3 No Doubt, Don't Speak	31	20
4 Local H, Bound For The Floor	31	19
5 Cake, The Distance	28	24
6 Pearl Jam, Hail Hail	28	24
7 Sublime, What I Got	26	20
8 Bush, Swallowed	25	30
9 Lemonheads, If I Could Talk I'd Tell You	22	21
10 Sheryl Crow, Everyday Is A Winding Road	21	19
11 Soundgarden, Burden In My Hand	20	14
12 The Smashing Pumpkins, Thirty-Three	19	12
13 Bloodhound Gang, Fire Water Burn	18	15
14 The Wallflowers, 6th Avenue Heartache	18	16
15 Sheryl Crow, If It Makes You Happy	18	5
16 Stone Temple Pilots, Triffin' On A Hole	18	9
17 Counting Crows, A Long December	17	7
18 Dave Matthews Band, Crash Into Me	17	6
19 Social Distortion, I Was Wrong	17	15
20 Fountains Of Wayne, Radiation Vibe	15	10
21 Sabadell, Willing To Wait	14	11
22 Luscious Jackson, Naked Eye	13	11
23 Butthole Surfers, Popper	13	7
24 Failure, Stuck On You	13	7
25 Alice In Chains, Over Now	12	13
26 The Wallflowers, One Headlight	12	10
27 Fema Apple, Shadowbazer	11	8
28 Kula Shaker, Tatva	11	12
29 Rancid, Time Bomb	10	5
30 Volant Femmes, Blister In The Sun	10	6

**WHYT**  
Detroit PD: Garrett Michaels  
MD: Alex Tear

	TW	LW
1 Sublime, What I Got	42	42
2 Baranokad Ladies, The Old Apartment	41	44
3 311, All Mixed Up	39	40
4 No Doubt, Spiderwebs	34	30
5 No Doubt, Don't Speak	34	38
6 Sheryl Crow, If It Makes You Happy	34	39
7 Dishwalla, Counting Blue Cars	32	32
8 R.E.M., Bittersweet Me	32	33
9 Blues Traveler, But Anyway	31	27
10 Gungy Talk, Whoever You Are	30	28
11 Goo Goo Dolls, Long Way Down	30	28
12 Stone Temple Pilots, Lady Picture Show	30	28
13 Lemonheads, If I Could Talk I'd Tell You	30	32
14 Sarah McLachlan, Possession	28	32
15 Counting Crows, A Long December	28	28
16 Tonic, Open Up Your Eyes	28	28
17 Duncan Sheik, Barely Breathing	27	25
18 Bush, Swallowed	27	27
19 Better Than Ezra, Desperately Wanting	26	26
20 The Refresments, Banitos	26	26
21 Republica, Ready To Go	25	31
22 The Wallflowers, 6th Avenue Heartache	24	25
23 The Heads, Into Hair	23	28
24 Patti Smith, Inside	22	22
25 Garbage, #1 Crush	21	26
26 Fema Apple, Shadowbazer	21	25
27 Kula Shaker, Tatva	21	17
28 Cake, The Distance	20	23
29 Soundgarden, Burden In My Hand	20	27
30 311, Down	17	18

**WNNX**  
Atlanta PD: Brian Philips  
APD: Leslie Fram

	TW	LW
1 Garbage, #1 Crush	31	29
2 Cake, The Distance	28	29
3 Lemonheads, If I Could Talk I'd Tell You	28	29
4 No Doubt, Don't Speak	27	25
5 Social Distortion, I Was Wrong	27	29
6 The Smashing Pumpkins, Thirty-Three	24	20
7 Bush, Swallowed	24	28
8 Stone Temple Pilots, Lady Picture Show	23	23
9 Luscious Jackson, Naked Eye	23	23
10 Sponge, Have You Seen Mary	23	19
11 Fountains Of Wayne, Radiation Vibe	22	24
12 Local H, Bound For The Floor	22	25
13 Sabadell, Willing To Wait	20	24
14 Presidents Of The United States, Mach 5	19	22
15 R.E.M., Electronic	18	0
16 Baranokad Ladies, The Old Apartment	17	18
17 Metallica, Hero Of The Day	17	14
18 Orbital, The Box	16	10
19 Counting Crows, A Long December	15	12
20 Tool, Strkin'z	15	10
21 Sublime, What I Got	14	15
22 The Smashing Pumpkins, Thirty-Three	14	16
23 The Heads, Into Hair	13	15
24 Psycholisa, Freedom Of Choice	14	14
25 No Doubt, Spiderwebs	13	12
26 Kula Shaker, Tatva	13	14
27 Tead The Wit Sprocket, Crazy Life	13	14
28 Gravity Kills, Gully	13	13
29 Descendants, She Loves Me	13	10
30 Dishwalla, Counting Blue Cars	12	14

**KITS**  
San Francisco VP/Prgrm.: Richard Sands  
APD: Roland West

	TW	LW
1 Cake, The Distance	32	37
2 Sublime, What I Got	29	35
3 311, All Mixed Up	28	34
4 Space, Female Of The Species	28	27
5 Beck, Devil's Haircut	27	31
6 Soundgarden, Blow Up The Outside World	27	32
7 No Doubt, Don't Speak	26	26
8 No Doubt, Happy Hour	25	20
9 The Smashing Pumpkins, Thirty-Three	25	26
10 Republica, Drop Dead Gorgeous	23	18
11 Local H, Bound For The Floor	21	16
12 Butthole Surfers, TV Star	21	19
13 Garbage, #1 Crush	20	24
14 Bloodhound Gang, Fire Water Burn	20	24
15 Bush, Swallowed	18	20
16 Failure, Stuck On You	17	21
17 Sneaker Pimps, 6 Underground	16	15
18 Poe, Hello	16	15
19 Fan Lovin' Criminals, Scooby Snacks	16	11
20 Bush, Greedy Fly	14	0
21 Eels, Novocaine For The Soul	14	19
22 311, Down	13	12
23 Luscious Jackson, Naked Eye	13	12
24 Porno For Pyros, Tahbar Moon	13	13
25 Primitive Radio Gods, Staring Outside A	13	16
26 Stone Temple Pilots, Triffin' On A Hole	12	15
27 Republica, Ready To Go	12	18
28 Fountains Of Wayne, Radiation Vibe	12	0
29 The Chemical Brothers, Setting Sun	12	18
30 Poe, Angry Johnny	11	12

**KDGE**  
Dallas PD: Joel Folger  
MD: Mike Peer

	TW	LW
1 Garbage, #1 Crush	65	58
2 Bush, Swallowed	54	53
3 No Doubt, Don't Speak	54	49
4 Stone Temple Pilots, Lady Picture Show	52	40
5 Cake, The Distance	50	38
6 Red Hot Chili Peppers, Love Rollercoaster	48	38
7 Social Distortion, I Was Wrong	31	38
8 311, All Mixed Up	28	31
9 311, Down	28	26
10 Local H, Bound For The Floor	25	22
11 Better Than Ezra, Desperately Wanting	24	18
12 Matchbox 20, Long Day	23	13
13 Luscious Jackson, Naked Eye	22	16
14 Beck, Devil's Haircut	21	12
15 Tonic, Open Up Your Eyes	20	20
16 The Smashing Pumpkins, Thirty-Three	19	12
17 Soundgarden, Blow Up The Outside World	19	25
18 Poe, Hello	19	18
19 dc Talk, Just Between You And Me	19	11
20 Toadies, Away	17	18
21 The Cardigans, Lovefool	17	0
22 Sheryl Crow, If It Makes You Happy	17	12
23 Eels, Novocaine For The Soul	17	12
24 Republica, Ready To Go	16	13
25 Sarah McLachlan, Possession	16	17
26 Fountains Of Wayne, Radiation Vibe	16	13
27 No Doubt, Spiderwebs	15	12
28 Seven Mary Three, Cumberson	15	12
29 Toadies, Tyler	12	14
30 R.E.M., Bittersweet Me	12	13

**KEGE**  
Minneapolis PD: John Lassman  
MD: Wade Linder

	TW	LW
1 The Cardigans, Lovefool	44	24
2 Bush, Swallowed	38	37
3 Leah Anderson, It's Alright It's Ok	37	34
4 The Smashing Pumpkins, Thirty-Three	34	19
5 Fountains Of Wayne, Radiation Vibe	31	32
6 Red Hot Chili Peppers, Love Rollercoaster	29	33
7 The Wallflowers, One Headlight	28	35
8 Failure, Stuck On You	28	17
9 Stone Temple Pilots, Lady Picture Show	25	17
10 Tonic, Open Up Your Eyes	24	36
11 Bloodhound Gang, Fire Water Burn	24	18
12 Sublime, What I Got	23	28
13 Better Than Ezra, Desperately Wanting	23	16
14 Local H, Bound For The Floor	23	18
15 311, All Mixed Up	22	35
16 Sheryl Crow, Everyday Is A Winding Road	22	0
17 Morcheeba, Trigger Hippie	22	28
18 Luscious Jackson, Naked Eye	21	25
19 Sublime, Santa Monica	21	0
20 Poe, Hello	21	18
21 Pearl Jam, Hail Hail	21	23
22 Counting Crows, Angels Of The Silences	20	18
23 Republica, Drop Dead Gorgeous	20	1
24 Soundgarden, Blow Up The Outside World	18	13
25 No Doubt, Don't Speak	17	22
26 Counting Crows, A Long December	16	22
27 Wilco, Driest	15	18
28 Presidents Of The United States, Mach 5	14	12
29 Alice In Chains, Would	14	20
30 Gravity Kills, Gully	14	10



POWER PLAYLIST'S

For Week Ending December 8, 1996

Radio Trak... Broadcast Data Systems... Playlist compiled by Broadcast Data Systems... Radio Trak service... Playlist ranked by number of plays in monitored week...

CIMX Detroit PD: Murray Brookshaw... TW LW... 1 Garbage, #1 Crush 84 72... 2 No Doubt, Don't Speak 80 70...

WDRE Philadelphia OM/MD: Jim McGuinn... TW LW... 1 Stone Temple Pilots, Lady Picture Show 36 41... 2 Sublime, What I Got 35 38...

KOME San Jose OM: Ron Nenni... TW LW... 1 Local H, Bound For The Floor 37 32... 2 Bush, Swallowed 35 34...

KPNT St. Louis PD: Alex Luke... TW LW... 1 311, All Mixed Up 36 33... 2 Bush, Swallowed 35 34...

KLYY Los Angeles VP Prog: Steve Blatter... TW LW... 1 Sheryl Crow, Everyday Is A Winding Road 49 48... 2 Counting Crows, A Long December 48 42...

KNDD Seattle PD: Rick Lambert... TW LW... 1 Garbage, #1 Crush 40 33... 2 Bush, Swallowed 38 44...

KTBB Houston PD: Cruze... TW LW... 1 Bush, Swallowed 44 19... 2 Garbage, #1 Crush 43 20...

WMRQ Hartford PD: Jay Beau Jones... TW LW... 1 Kula Shaker, Tatva 39 32... 2 Bush, Swallowed 36 43...

XTRA San Diego OM: Tim Dukes... TW LW... 1 Local H, Bound For The Floor 31 24... 2 Bush, Swallowed 31 22...

WENZ Cleveland PD/MD: Sean Robertson... TW LW... 1 Cake, The Distance 47 45... 2 Sublime, What I Got 42 42...

WXDX Pittsburgh PD: Ali Castellini... TW LW... 1 Counting Crows, Angels Of The Silences 33 33... 2 Sublime, What I Got 32 33...

WRZZ Indianapolis PD: Scott Jameson... TW LW... 1 Soundgarden, Blow Up The Outside World 39 32... 2 The Smashing Pumpkins, Thirty Three 38 30...

WLIR Long Island PD: Ted Taylor... TW LW... 1 Leah Androneo, It's Alright It's Ok 37 15... 2 Duncan Sheik, Barely Breathing 35 13...

KXPX Denver PD: Doug Clifton... TW LW... 1 Sheryl Crow, Everyday Is A Winding Road 20 20... 2 No Doubt, Don't Speak 20 26...

WLUM Milwaukee PD: Tommy Wilde... TW LW... 1 Garbage, #1 Crush 46 42... 2 Chalk Farm, Le On Lie 45 44...

WEDG Buffalo PD: John Hager... TW LW... 1 Bush, Swallowed 38 34... 2 Stone Temple Pilots, Lady Picture Show 34 27...

KWOD Sacramento PD/MD: Alex Cospir... TW LW... 1 Red Hot Chili Peppers, Love Rollercoaster 32 29... 2 Bush, Swallowed 31 34...

XHRM San Diego MD: Brynn Capella... TW LW... 1 Bush, Swallowed 42 38... 2 No Doubt, Don't Speak 37 37...

KNRK Portland, OR PD: Mark Hamilton... TW LW... 1 No Doubt, Don't Speak 40 35... 2 Fun Lovin' Criminals, Scooby Snacks 36 38...

WFNX Boston PD: Bill Glasser... TW LW... 1 Red Hot Chili Peppers, Love Rollercoaster 30 25... 2 Garbage, #1 Crush 30 25...

KZON Phoenix PD: Bill Pugh... TW LW... 1 Lemonheads, If I Could Talk I'd Tell You 25 28... 2 Kula Shaker, Tatva 25 25...

KISF Kansas City PD: Jon Anthony... TW LW... 1 Stone Temple Pilots, Lady Picture Show 45 36... 2 Local H, Bound For The Floor 44 35...

WNVE Rochester PD/MD: Erick Anderson... TW LW... 1 Stone Temple Pilots, Trippin' On A Hole 41 39... 2 Bush, Swallowed 35 35...

WEND Charlotte PD: Jack Daniel... TW LW... 1 Sublime, What I Got 45 34... 2 Garbage, #1 Crush 45 43...





★ ★ ★ **AIRPOWER** ★ ★ ★

(Minimum 1,100 detections for the first time)

Total Plays/Gain	Total Plays/Gain	Total Plays/Gain
<b>THE SMASHING PUMPKINS</b> 1407/358 <i>Thirty-Three (Virgin)</i> Total Stations: 67/Chart Move: 19-12 Heavy (30+ plays): 11 CIMX, KEDG, KEGE, KHTY, KOME, KROQ, WKQX, WLIR, WRLG, WRXZ, WXRK Medium (15-29): 38 KCXX, KDGE, KEDJ, KFMA, KFRR, KICT, KISF, KITS, KJEE, KLYY, KLZR, KMYZ, KNDD, KNRX, KREV, KROQ, KTCL, KTOZ, KWOD, WAQZ, WBCN, WBZU, WCHZ, WEND, WEQX, WFNX, WGRD, WHFS, WLUM, WMRQ, WNVE, WPBZ, WQBK, WRXQ, WXXD, WXEG, WZRH, XHRM Light (Under 15): 18 New Airplay This Week: 13 KENZ, KNRX, KPNT, KTCL, WCY, WEDG, WENZ, WKRL, WMRQ, WPBZ, WPLA, WQXA, XTRA	<b>POE</b> 1128/200 <i>Hello (Modern/Antiatic)</i> Total Stations: 71/Chart Move: 25-17 Heavy (30+): 2 KTOZ, WPBZ Medium (15-29): 39 KCXX, KDGE, KEGE, KFMA, KFRR, KGDE, KHTY, KICT, KITS, KLZR, KLYY, KMYZ, KNRX, KOME, KPOI, KROX, KTCL, KTEG, KWOD, WBCN, WBZU, WCHZ, WEDG, WDR, WEDG, WEND, WENZ, WGRD, WKRL, WLUM, WMMS, WMRQ, WNVE, WPLA, WROX, WXXD, WXEG, WZRH, XHRM Light (Under 15): 29 New Airplay This Week: 9 KEDJ, KENZ, KLYY, WDR, WFNX, WLIR, WQBK, WRXQ, WXXZ	<b>FOUNTAINS OF WAYNE</b> 1105/109 <i>Radiation Vibe (TAG/Antiatic)</i> Total Stations: 69/Chart Move: 22-18 Heavy (30+): 4 KEDG, KEDJ, KEGE, KWOD Medium (15-29): 36 KCXX, KDGE, KFMA, KFRR, KICT, KISF, KJEE, KLYY, KLZR, KNRX, KNRX, KOME, KREV, KTCL, KTEG, KXRX, WBRU, WBZU, WDR, WEND, WENZ, WFNX, WGRD, WHFS, WKQX, WLUM, WMRQ, WNNX, WPBZ, WROX, WRXZ, WXEG, WXRK, WZRH, XTRA Light (Under 15): 29 New Airplay This Week: 6 KCXX, KGDE, KITS, WCY, WMMS, WXXZ

**MOST NEW AIRPLAY THIS WEEK** No. Of Stations

<b>COUNTING CROWS</b> 25 <i>A Long December (DGC/Geffen)</i>	25
<b>BUSH</b> 21 <i>Greedy Fly (Trauma/Interscope)</i>	21
<b>THE SMASHING PUMPKINS</b> 13 <i>Thirty-Three (Virgin)</i>	13
<b>NERF HERDER</b> 12 <i>Van Halen (My)</i>	12
<b>REPUBLICA</b> 11 <i>Drop Dead Gorgeous (Deconstruction/RCA)</i>	11

**AIRPOWER BOUND**

Total Plays/Gain

**TOOL** 1073/35  
*Stinkfist (Zoo)*

Total Stations: 65/Chart Move: 20-19  
Heavy (30+ plays): 4 CIMX, KLZR, KNCC, KPOI  
Medium (15-29): 31 KEDJ, KFMA, KGDE, KJEE, KMYZ, KNDD, KNRX, KOME, KREV, KROQ, KTEG, KXRX, WBRU, WBZU, WCY, WEDG, WEND, WENZ, WFNX, WGRD, WKRL, WLUM, WMMS, WNNX, WPBZ, WRLG, WROX, WXEG, WXRK, WZRH, XTRA  
Light (Under 15): 30

**COUNTING CROWS** 999/447  
*A Long December (DGC/Geffen)*

Total Stations: 63/Chart Move: Debut 20  
Heavy (30+): 6 KLYY, WLIR, WPBZ, WRXQ, WXRK, WXXZ  
Medium (15-29): 31 KAEP, KCXX, KEDJ, KEGE, KENZ, KGDE, KICT, KLZR, KOME, KROQ, KTEG, KXPK, KZON, WBRU, WBZU, WCHZ, WDR, WDR, WENZ, WEQX, WHFS, WHYT, WKRL, WMRQ, WNNX, WPLY, WQXA, WRXZ, WXEG, WZRH, XHRM  
Light (Under 15): 26  
New Airplay This Week: 25 KCXX, KEDJ, KFMA, KGDE, KHTY, KLZR, KMYZ, KNRX, KOME, KTCL, KTEG, KWOD, KXRX, WAQZ, WBRU, WCHZ, WENZ, WFNX, WGRD, WKQX, WKRL, WQBK, WRXZ, WXEG, WXXZ

**LUSCIOUS JACKSON** 945/94  
*Naked Eye (Grand Royal/Capitol)*

Total Stations: 60/Chart Move: 30-21  
Heavy (30+): 4 CIMX, KJEE, KNCC, WAQZ  
Medium (15-29): 29 KDGE, KEGE, KFMA, KICT, KISF, KLZR, KNDD, KNRX, KREV, KROX, KTCL, KTEG, KXRX, WBCN, WBRU, WCY, WDR, WENZ, WEQX, WGRD, WNNX, WPBZ, WRLG, WROX, WWCD, WXXD, WZRH, XHRM, XTRA  
Light (Under 15): 27  
New Airplay This Week: 4 WGRD, WPBZ, WQXA, WXXZ

**BLOODHOUND GANG** 880/155  
*Fire Water Burn (Republic/Geffen)*

Total Stations: 58/Chart Move: 34-25  
Heavy (30+): 3 CIMX, KNCC, WMMS  
Medium (15-29): 25 KEDG, KEGE, KFMA, KGDE, KITS, KJEE, KNRX, KOME, KROX, KTCL, KTEG, KWOD, KXRX, WBCN, WBZU, WENZ, WFNX, WHFS, WKQX, WKRL, WMRQ, WRLG, WXEG, WZRH, XTRA  
Light (Under 15): 30  
New Airplay This Week: 6 KEDG, KLZR, WNVE, WPLA, WRXQ, WXRK

**DAVE MATTHEWS BAND** 853/113  
*Crash Into Me (RCA)*

Total Stations: 57/Chart Move: 32-28  
Heavy (30+): 2 KHTY, WAQZ  
Medium (15-29): 25 KAEP, KCXX, KFMA, KGDE, KICT, KISF, KLYY, KLZR, KTOZ, WBCN, WBRU, WBZU, WCHZ, WDR, WENZ, WEQX, WHFS, WKRL, WLIR, WMMS, WQXA, WRXQ, WXEG, WXXZ, WZRH  
Light (Under 15): 30  
New Airplay This Week: 3 KNDD, KPNT, WNNX

**THE WALLFLOWERS** 847/164  
*One Headlight (Interscope)*

Total Stations: 59/Chart Move: 37-30  
Heavy (30+): 2 WPBZ, WXRK

Medium (15-29): 27 KAEP, KEGE, KENZ, KFMA, KGDE, KICT, KLYY, KLZR, KNCC, KNRX, KROQ, KXPK, WBCN, WBZU, WCHZ, WDR, WDR, WENZ, WEQX, WGRD, WLIR, WQBK, WQXA, WRLG, WRXQ, WXEG, WZRH  
Light (Under 15): 30  
New Airplay This Week: 9 KMYZ, KNDD, KOME, KROX, KTCL, KTOZ, WMMS, WXRK, XHRM

**FAILURE** 765/63  
*Stuck On You (Slash/Warner Bros.)*

Total Stations: 50/Chart Move: 35-34  
Heavy (30+): 3 KNDD, KWOD, WPBZ  
Medium (15-29): 21 KEGE, KITS, KJEE, KLZR, KNCC, KNRX, KNRX, KOME, KPNT, KROQ, KTCL, KXRX, WBRU, WEND, WENZ, WGRD, WMRQ, WQXA, WROX, WXEG, WZRH  
Light (Under 15): 26  
New Airplay This Week: 3 KPOI, WRXQ, XTRA

**SOUL COUGHING** 593/88  
*Super Bon Bon (Slash/Warner Bros.)*

Total Stations: 50/Chart Move: Debut 39  
Heavy (30+): 3 KJEE, KNCC, KXRX  
Medium (15-29): 14 KFMA, KLZR, KNDD, KNRX, KREV, KTCL, WBRU, WBZU, WENZ, WFNX, WGRD, WMRQ, WPBZ, WZRH  
Light (Under 15): 33  
New Airplay This Week: 4 KROX, KTOZ, KWOD, WDR

**CHART BOUND**

Total Plays/Gain

**THE CARDIGANS** 573/112  
*Lovefool (Stockholm/Mercury)*

Total Stations: 45  
Heavy (30+): 4 KEGE, KROQ, KXRX, WKQX  
Medium (15-29): 15 KDGE, KFMA, KHTY, KJEE, KTCL, KWOD, WCHZ, WDR, WENZ, WLUM, WPLA, WRLG, WXEG, WZRH, XHRM  
Light (Under 15): 26  
New Airplay This Week: 4 KDGE, WLIR, WQBK, WXEG

**NERF HERDER** 431/180  
*Van Halen (Arista)*

Total Stations: 49  
Heavy (30+): 1 KHTY  
Medium (15-29): 7 KNRX, KOME, KROX, KWOD, WDR, WEQX, WXEG  
Light (Under 15): 41  
New Airplay This Week: 12 KDGE, KFMA, KICT, KISF, KMYZ, KNRX, KOME, WCHZ, WDR, WFNX, WPLA, WQBK

**GRAVITY KILLS** 402/18  
*Enough (TVT)*

Total Stations: 41  
Heavy (30+): 0  
Medium (15-29): 8 KJEE, KMYZ, KPOI, WEND, WENZ, WKQX, WLUM, WXEG  
Light (Under 15): 33  
New Airplay This Week: 2 KOME, WCY

**SEMISONIC** 394/73  
*F.N.T. (MCA Soundtracks/MCA)*

Total Stations: 29  
Heavy (30+): 0  
Medium (15-29): 14 KCXX, KGDE, KISF, KLZR, KNCC, KWOD, WEQX, WFNX, WQXA, WRLG, WROX, WRXQ, WRXZ, WZRH  
Light (Under 15): 15  
New Airplay This Week: 2 KJEE, KTCL

**BUSH** 384/295  
*Greedy Fly (Trauma/Interscope)*

Total Stations: 40  
Heavy (30+): 0  
Medium (15-29): 11 KEDG, KMYZ, KNRX, KOME, KPNT, KROQ, WBZU, WKQX, WLUM, WXRK, XTRA  
Light (Under 15): 29  
New Airplay This Week: 21 KEDG, KEDJ, KEGE, KICT, KITS, KLYY, KMYZ, KNDD, KNRX, WDR, WDR, WENZ, WEQX, WGRD, WKQX, WLUM, WMMS, WNVE, WROX, XTRA

**METALLICA** 376/11  
*Hero Of The Day (Elektra/EEG)*

Total Stations: 20  
Heavy (30+): 3 KPNT, WMMS, WRXZ  
Medium (15-29): 12 KFRR, KGDE, KMYZ, KNDD, KPOI, WBZU, WDR, WNNX, WPLA, WQXA, WRXQ, WXRK  
Light (Under 15): 5

**NIRVANA** 335/176  
*Drain You (DGC/Geffen)*

Total Stations: 31  
Heavy (30+): 1 KTEG  
Medium (15-29): 6 KJEE, KNCC, WDR, WGRD, WXRK, WZRH  
Light (Under 15): 24  
New Airplay This Week: 10 KGDE, KJEE, KNRX, KOME, WDR, WDR, WGRD, WKRL, WXRK, XTRA

**REPUBLICA** 331/133  
*Drop Dead Gorgeous (DeConstruction/RCA)*

Total Stations: 34  
Heavy (30+): 0  
Medium (15-29): 7 KEGE, KFMA, KITS, KJEE, KNDD, KNRX, KTCL  
Light (Under 15): 27  
New Airplay This Week: 11 KEDG, KEGE, KICT, KJEE, KLYY, KNRX, KROX, KXRX, WGRD, WPLY, WQBK

**THE CHEMICAL BROTHERS** 329/51  
*Setting Sun (Astralwerks/Caroline)*

Total Stations: 58  
Heavy (30+): 0  
Medium (15-29): 8 KTCL, WCY, WEQX, WFNX, WOXY, WRLG, WXRK, WZRH  
Light (Under 15): 50  
New Airplay This Week: 3 KFMA, KJEE, XHRM

**DESCENDENTS** 320/38  
*I'm The One (Epitaph)*

Total Stations: 33  
Heavy (30+): 2 KJEE, KTOZ  
Medium (15-29): 5 KNCC, WBZU, WFNX, WPBZ, XTRA  
Light (Under 15): 26  
New Airplay This Week: 2 KMYZ, WBZU

**BARENAKED LADIES** 319/34  
*The Old Apartment (Reprise)*

Total Stations: 29  
Heavy (30+): 2 WEDG, WHYT  
Medium (15-29): 8 WBCN, WDR, WGRD, WHFS, WMRQ, WNNX, WPLY, WRXQ  
Light (Under 15): 19  
New Airplay This Week: 1 WCHZ

**PEARL JAM** 297/153  
*Off He Goes (Epic)*

Total Stations: 29  
Heavy (30+): 0  
Medium (15-29): 7 KHTY, KISF, KLYY, KTEG, KWOD, WCY, WZRH  
Light (Under 15): 22  
New Airplay This Week: 5 KEDG, KICT, KZON, WCY, WEND

**TRACY BONHAM** 291/44  
*Sharks Can't Sleep (Island)*

Total Stations: 30  
Heavy (30+): 0  
Medium (15-29): 6 KTCL, WBCN, WBZU, WDR, WFNX, WNVE  
Light (Under 15): 24  
New Airplay This Week: 1 WQBK

**SEBADOH** 289/15  
*Willing To Wait (Sub Pop)*

Total Stations: 32  
Heavy (30+): 1 CIMX  
Medium (15-29): 6 KICT, KROX, WBRU, WENZ, WNNX, XHRM  
Light (Under 15): 25  
New Airplay This Week: 1 KLZR

**ORBITAL** 270/11  
*The Box (FFRR/London)*

Total Stations: 40  
Heavy (30+): 0  
Medium (15-29): 6 KNDD, KNRX, KROQ, WBCN, WNNX, XHRM  
Light (Under 15): 34  
New Airplay This Week: 2 KNCC, WKRL

**PATTI ROTHBERG** 267/-16  
*Treat Me Like Dirt (EMI)*

Total Stations: 23  
Heavy (30+): 0  
Medium (15-29): 8 KICT, KISF, KROX, KWOD, WBRU, WEQX, WROX, XHRM  
Light (Under 15): 15

**SHERYL CROW** 262/89  
*Everyday Is A Winding Road (A&M)*

Total Stations: 34  
Heavy (30+): 2 KAEP, KLYY  
Medium (15-29): 5 KEGE, KXPK, WHFS, WWCD, WXXD  
Light (Under 15): 27  
New Airplay This Week: 2 KEGE, XTRA

**B.T. FEAT. TORI AMOS** 257/13  
*Blue Skies (Perfecto/Kinetic/Reprise)*

Total Stations: 35  
Heavy (30+): 0  
Medium (15-29): 5 KNDD, KTCL, KXRX, WFNX, XHRM  
Light (Under 15): 30  
New Airplay This Week: 3 KTOZ, WCY, WHFS

**MATCHBOX 20** 249/44  
*Long Day (Lava/Antiatic)*

Total Stations: 15  
Heavy (30+): 0  
Medium (15-29): 10 KAEP, KDGE, KGDE, KICT, KPNT, KROX, KTCL, WGRD, WLUM, WPLA  
Light (Under 15): 5

**ASHLEY MACISAAC** 243/50  
*With Mary Jane Lamond (A&M)*

Total Stations: 32  
Heavy (30+): 0  
Medium (15-29): 7 KENZ, KFMA, KREV, KTCL, WBRU, WEQX, XHRM  
Light (Under 15): 25  
New Airplay This Week: 1 WLIR

**ASH** 198/53  
*Girl From Mars (Reprise)*

Total Stations: 21  
Heavy (30+): 0  
Medium (15-29): 5 KNCC, KREV, WLUM, WMMS, WPBZ  
Light (Under 15): 16  
New Airplay This Week: 4 CIMX, WDR, WRLG, WZRH

**SUBLIME** 176/143  
*Santeria (Gasoline Alley/MCA)*

Total Stations: 13  
Heavy (30+): 0  
Medium (15-29): 6 KEGE, KLYY, KOME, KROQ, WKQX, XTRA  
Light (Under 15): 7  
New Airplay This Week: 8 CIMX, KCXX, KEGE, KITS, KLYY, KNDD, WKQX, XTRA

**RAGE AGAINST THE MACHINE** 175/51  
*Down Rodeo (Epic)*

Total Stations: 32  
Heavy (30+): 0  
Medium (15-29): 2 CIMX, WRLG  
Light (Under 15): 30  
New Airplay This Week: 3 KTOZ, WCHZ, WXRK

**THE SUICIDE MACHINES** 166/99  
*No Face (Hollywood)*

Total Stations: 33  
Heavy (30+): 0  
Medium (15-29): 1 KROQ  
Light (Under 15): 32  
New Airplay This Week: 10 KITS, KLZR, KNDD, KOME, WENZ, WHYT, WPBZ, WQBK, WXEG, XTRA

**SUPERDRAG** 154/17  
*Destination Ursa Major (Elektra/EEG)*

Total Stations: 14  
Heavy (30+): 0  
Medium (15-29): 3 KTCL, WBRU, XHRM  
Light (Under 15): 11  
New Airplay This Week: 1 WCHZ

**ADAM SANDLER** 153/48  
*The Chanukah Song (Warner Bros.)*

Total Stations: 42  
Heavy (30+): 0  
Medium (15-29): 0  
Light (Under 15): 42  
New Airplay This Week: 7 KFMA, KLYY, KNDD, KROX, WDR, WXEG, WZRH

**SATCHEL** 146/23  
*Without Love (Epic)*

Total Stations: 17  
Heavy (30+): 0  
Medium (15-29): 2 WMMS, WXEG  
Light (Under 15): 15  
New Airplay This Week: 1 WQBK

**WILCO** 145/21  
*Outtaste (Outta Mind) (Reprise)*

Total Stations: 12  
Heavy (30+): 0  
Medium (15-29): 5 KEGE, KLZR, KREV, WRLG, WRXQ  
Light (Under 15): 7  
New Airplay This Week: 2 KTOZ, WCY

**MORCHEEBA** 143/-7  
*Trigger Hippy (China/Discovery)*

Total Stations: 23  
Heavy (30+): 0  
Medium (15-29): 4 KEGE, KREV, KROX, KXRX  
Light (Under 15): 19  
New Airplay This Week: 2 KFMA, KTCL

Airpower awarded to those records which attain 1,100 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.





SONG ACTIVELY REPORTS

For Week Ending December 8, 1996

Table for 311: All Mixed Up (Capricorn/Mercury). Total Stations: 77. Chart Move: 9-9. Lists stations and song performance data.

Table for BARENAKED LADIES: The Old Apartment (Reprise). Total Stations: 29. Chart Move: 1731/155. Lists stations and song performance data.

Table for BETTER THAN EZRA: Desperately Wanting (Swell/Elektra/EEG). Total Stations: 71. Chart Move: 1324/146. Lists stations and song performance data.

Table for BLOODHOUND GANG: Fire Water Burn (Republic/Geffen). Total Stations: 58. Chart Move: 880/155. Lists stations and song performance data.

Table for BUSH: Greedy Fly (Trauma/Interscope). Total Stations: 40. Chart Move: 384/295. Lists stations and song performance data.

Table for CAKE: The Distance (Capricorn/Mercury). Total Stations: 73. Chart Move: 2097/41. Lists stations and song performance data.

Table for THE CARDIGANS: Lovefool (Stockholm/Mercury). Total Stations: 45. Chart Move: 573/112. Lists stations and song performance data.

Table for THE CHEMICAL BROTHERS: Setting Sun (Astralwerks/Caroline). Total Stations: 58. Chart Move: 329/51. Lists stations and song performance data.

Table for COUNTING CROWS: A Long December (DGC/Geffen). Total Stations: 63. Chart Move: 999/447. Lists stations and song performance data.

Table for DESCENDENTS: I'm The One (Epitaph). Total Stations: 33. Chart Move: 320/38. Lists stations and song performance data.

Table for FAILURE: Stuck On You (Slash/Warner Bros.). Total Stations: 50. Chart Move: 765/63. Lists stations and song performance data.

Table for FOUNTAINS OF WAYNE: Radiation Vibe (TAG/Atlantic). Total Stations: 69. Chart Move: 1105/109. Lists stations and song performance data.

Table for GARBAGE: #1 Crush (Capitol). Total Stations: 75. Chart Move: 2214/262. Lists stations and song performance data.

Table for GRAVITY KILLS: Enough (TVT). Total Stations: 41. Chart Move: 402/18. Lists stations and song performance data.

Table for LOCAL H: Bound For The Floor (Island). Total Stations: 71. Chart Move: 1902/119. Lists stations and song performance data.





SONG ACTIVITY REPORTS

MMI Broadcast Data Systems Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

For Week Ending December 8, 1996

Table for LUSCIOUS JACKSON 945/94, Naked Eye (Grand Royal/Capitol). Total Stations: 69. Chart Move: 30-21. Includes columns for city, station, and song activity.

Table for DAVE MATTHEWS BAND 853/113, Crash Into Me (RCA). Total Stations: 57. Chart Move: 32-28. Includes columns for city, station, and song activity.

Table for METALLICA 376/11, Hero Of The Day (Elektra/EEG). Total Stations: 20. Chart Move: 20. Includes columns for city, station, and song activity.

Table for NERF HERDER 431/180, Van Halen (Arista). Total Stations: 49. Chart Move: 49. Includes columns for city, station, and song activity.

Table for NIRVANA 335/176, Drain You (DGC/Geffen). Total Stations: 31. Chart Move: 31. Includes columns for city, station, and song activity.

Table for NO DOUBT 2538/67, Don't Speak (Trauma/Interscope). Total Stations: 78. Chart Move: 2-2. Includes columns for city, station, and song activity.

Table for POE 1128/200, Hello (Modern/Atlantic). Total Stations: 71. Chart Move: 25-17. Includes columns for city, station, and song activity.

Table for REPUBLICA 331/133, Drop Dead Gorgeous (deConstruction/RCA). Total Stations: 34. Chart Move: 34. Includes columns for city, station, and song activity.

Table for SEMISONIC 394/73, F.N.T. (MCA Soundtracks/MCA). Total Stations: 29. Chart Move: 29. Includes columns for city, station, and song activity.

Table for THE SMASHING PUMPKINS 1407/358, Thirty-Three (Virgin). Total Stations: 67. Chart Move: 19-12. Includes columns for city, station, and song activity.

Table for SOUL COUGHING 593/88, Super Bon Bon (Slash/Warner Bros.). Total Stations: 50. Chart Move: Debut 39. Includes columns for city, station, and song activity.

Table for SOUNDGARDEN 1765/87, Blow Up The Outside World (A&M). Total Stations: 71. Chart Move: 8-8. Includes columns for city, station, and song activity.

Table for STONE TEMPLE PILOTS 1974/151, Lady Picture Show (Atlantic). Total Stations: 78. Chart Move: 6-6. Includes columns for city, station, and song activity.

Table for TOOL 1073/35, Stinkfist (Zoo). Total Stations: 65. Chart Move: 20-19. Includes columns for city, station, and song activity.

Table for THE WALLFLOWERS 847/164, One Headlight (Interscope). Total Stations: 59. Chart Move: 37-30. Includes columns for city, station, and song activity.



For Week Ending December 8, 1996

COMBINED ROCK MONITOR AIRPLAY										AIRPLAY THIS WEEK BY FORMAT									
TW	LW	WKS	TITLE (LABEL/PROMOTION LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			MODERN			TRIPLE A		
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank
1	1	8	SWALLOWED (TRAUMA/INTERSCOPE)	BUSH	30.9066	4288	1	32.7230	4316	1	11.3697	1740	2	19.5361	2545	1	0.0008	3	—
2	3	9	LADY PICTURE SHOW (ATLANTIC)	STONE TEMPLE PILOTS	24.8307	3625	2	23.6301	3496	2	11.2559	1595	5	13.4548	1974	6	0.1200	56	—
3	2	10	BLOW UP THE OUTSIDE WORLD (A&M)	SOUNDGARDEN	24.1003	3433	3	24.2339	3272	3	12.2884	1668	3	11.8119	1765	8	—	—	—
4	4	10	DON'T SPEAK (TRAUMA/INTERSCOPE)	NO DOUBT	22.2860	2808	6	22.7089	2736	6	0.8937	95	—	20.1999	2538	2	1.1924	175	16
5	5	16	WHAT I GOT (GASOLINE ALLEY/IMCA)	SUBLIME	21.5922	3139	4	21.3694	3061	4	6.1113	936	14	14.8470	2101	4	0.6339	102	—
6	6	13	BOUND FOR THE FLOOR (ISLAND)	LOCAL H	21.3080	2916	5	20.4725	2706	7	7.6513	1014	11	13.6567	1902	7	—	—	—
7	7	9	THE DISTANCE (CAPRICORN/MERCURY)	CAKE	19.5035	2553	8	19.6094	2515	8	2.4871	425	39	16.9623	2097	5	0.0541	31	—
8	10	5	#1 CRUSH (CAPITOL)	GARBAGE	19.1233	2393	9	16.9419	2072	14	0.8900	146	—	18.1803	2214	3	0.0530	33	—
9	8	12	HERO OF THE DAY (ELEKTRA/EEG)	METALLICA	17.9414	2268	11	18.6811	2298	11	14.7701	1892	1	3.1713	376	—	—	—	—
10	11	7	ALL MIXED UP (CAPRICORN/MERCURY)	311	17.0579	2104	14	15.7079	1906	18	2.0389	325	—	14.6342	1731	9	0.3848	48	—
11	9	12	BITTERSWEET ME (WARNER BROS.)	R.E.M.	16.1582	2685	7	18.3470	2953	5	6.7095	1027	10	6.8998	1282	15	2.5489	376	3
12	15	4	ONE HEADLIGHT (INTERSCOPE)	THE WALLFLOWERS	15.7147	2307	10	14.1262	1981	16	6.6789	1042	9	6.3566	847	30	2.6792	418	1
13	25	3	THIRTY-THREE (VIRGIN)	THE SMASHING PUMPKINS	14.3737	1629	21	11.1773	1180	39	0.7869	165	—	13.4581	1407	12	0.1287	57	—
14	12	18	OPEN UP YOUR EYES (POLYDOR/A&M)	TONIC	14.2894	2247	12	15.5212	2430	10	9.2036	1379	6	5.0830	861	27	0.0028	7	—
15	19	4	DESPERATELY WANTING (SWELL/ELEKTRA/EEG)	BETTER THAN EZRA	13.8751	2174	13	12.8372	1944	17	4.7401	808	17	8.7809	1324	13	0.3541	42	—
16	31	2	A LONG DECEMBER (DGC/GEFFEN)	COUNTING CROWS	13.7588	1555	23	10.1387	962	50	3.0411	283	—	8.9572	999	20	1.7605	273	8
17	13	15	I WAS WRONG (SSO MUSIC)	SOCIAL DISTORTION	13.6338	1881	18	15.3349	2088	12	4.3124	592	31	9.3210	1288	14	0.0004	1	—
18	14	26	BURDEN IN MY HAND (A&M)	SOUNDGARDEN	13.0219	1410	27	14.7631	1636	23	5.8646	664	—	7.1573	746	36	—	—	—
19	17	10	ME WISE MAGIC (WARNER BROS.)	VAN HALEN	12.7578	1621	22	13.7872	1746	20	12.7578	1621	4	—	—	—	—	—	—
20	23	33	TRIPPIN' ON A HOLE IN A PAPER HEART (ATLANTIC)	STONE TEMPLE PILOTS	12.2088	1379	28	11.6799	1309	30	5.8267	669	—	6.3821	710	—	—	—	—
21	21	7	MACH 5 (COLUMBIA)	THE PRESIDENTS OF THE UNITED STATES OF AMERICA	11.9643	2080	15	12.4585	2012	15	3.3346	669	24	8.6297	1411	11	—	—	—
22	16	11	ANGELS OF THE SILENCES (DGC/GEFFEN)	COUNTING CROWS	11.1504	1939	16	14.1335	2497	9	5.8371	988	13	5.2813	938	23	0.0320	13	—
23	18	14	MUZZLE (VIRGIN)	THE SMASHING PUMPKINS	10.9642	1292	31	13.2137	1566	24	5.7421	651	25	5.2221	641	37	—	—	—
24	24	8	WOULD? (COLUMBIA)	ALICE IN CHAINS	10.8569	1275	34	11.4303	1289	31	6.6077	805	19	4.2483	469	—	0.0009	1	—
25	20	10	FREE (ELEKTRA/EEG)	PHISH	10.8153	1898	17	12.7896	2074	13	4.1771	737	22	5.0725	899	24	1.5657	262	9
26	30	9	STINKFIST (ZOO)	TOOL	10.4928	1867	19	10.1787	1859	19	4.6469	794	21	5.8459	1073	19	—	—	—
27	26	7	TATVA (COLUMBIA)	KULA SHAKER	10.3140	1728	20	10.5131	1661	22	0.7539	169	—	9.3808	1496	10	0.1793	63	—
28	33	38	COUNTING BLUE CARS (A&M)	DISHWALLA	9.4184	1355	29	9.5784	1360	28	4.3512	595	—	4.4167	638	—	0.6505	122	—
29	28	23	DOWN (CAPRICORN/MERCURY)	311	9.2089	1122	42	10.3219	1248	34	1.8884	278	—	7.3205	844	31	—	—	—
30	22	15	HAIL HAIL (EPIC)	PEARL JAM	9.1571	1416	26	12.2460	1729	21	3.1966	573	34	5.9605	843	32	—	—	—
31	<b>NEW</b>		CRASH INTO ME (RCA)	DAVE MATTHEWS BAND	9.0232	1416	25	7.7505	1252	33	2.2698	270	—	5.0391	853	28	1.7143	293	7
32	36	4	LONG DAY (LAVA/ATLANTIC)	MATCHBOX 20	8.9059	1277	33	8.5803	1213	35	6.8522	989	12	1.8939	249	—	0.1598	39	—
33	35	17	IF IT MAKES YOU HAPPY (A&M)	SHERYL CROW	8.4128	1140	40	9.0167	1201	38	1.6766	218	—	5.5251	748	35	1.2111	174	17
34	32	19	SHAME (COLUMBIA)	STABBING WESTWARD	8.4074	993	50	9.5993	1141	41	5.0115	525	36	3.3959	468	—	—	—	—
35	40	2	RADIATION VIBE (TAG/ATLANTIC)	FOUNTAINS OF WAYNE	8.3976	1140	39	8.1276	1033	45	0.1261	35	—	8.2715	1105	18	—	—	—
36	34	20	OVER NOW (COLUMBIA)	ALICE IN CHAINS	8.3946	1111	44	9.4055	1206	37	4.8091	602	30	3.2795	498	—	0.3060	11	—
37	<b>NEW</b>		JUST ANOTHER DAY (MERCURY)	JOHN MELLENCAMP	8.3506	1205	37	8.0122	1149	40	5.5996	807	18	0.0416	15	—	2.7094	383	2
38	<b>NEW</b>		HELLO (MODERN/ATLANTIC)	POE	8.3098	1231	35	6.9241	1014	47	0.6157	103	—	7.6941	1128	17	—	—	—
39	29	7	CLIMB THAT HILL (WARNER BROS.)	TOM PETTY AND THE HEARTBREAKERS	8.2683	1292	32	10.1789	1470	25	6.6876	1084	7	0.4373	43	—	1.1434	165	20
40	<b>NEW</b>		FIRE WATER BURN (REPUBLIC/GEFFEN)	BLOODHOUND GANG	7.9309	1120	43	6.1947	858	58	1.7449	240	—	6.1860	880	25	—	—	—

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by mainstream, modern and triple A formats (on right side of this page) correspond to charts printed in this week's Monitor and therefore rankings do not exist for re-entries and records below No. 40 (No. 20 for triple A). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1996, Billboard/BPI Communications.

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**AIRPLAY**  
**Monitor**  
**CLASSIFIED**



## POWER PLAYLISTS™

KFOG		WXRT		WBOS	
San Francisco		Chicago		Boston	
PD: Paul Marszalek MD: Bill Evans		VP/Programming: Norm Warrin MD: Patty Martin		PD: Jim Herron	
TW	LW	TW	LW	TW	LW
1	Bodeans, Hurt By Love	1	The Wallflowers, One Headlight	1	Sublime, What I Got
2	Duncan Sheik, Barely Breathing	2	Shawn Colvin, Get Out Of This House	2	No Doubt, Don't Speak
3	Fiona Apple, Criminal	3	Sheryl Crow, Everyday Is A Winding Road	3	Sheryl Crow, It Makes You Happy
4	Tom Petty & The Heartbreakers, Climb That Hill	4	John Mellencamp, Just Another Day	4	311, All I Need
5	Melissa Etheridge, Nowhere To Go	5	Duncan Sheik, Barely Breathing	5	The Wallflowers, One Headlight
6	R.E.M., Bittersweet Me	6	R.E.M., Bittersweet Me	6	Ashley MacIsaac, Sleepy Maggie
7	John Mellencamp, Just Another Day	7	Alice In Chains, Over Now	7	Lemonheads, I I Could Talk I'd Tell You
8	Counting Crows, Daylight Fading	8	Pearl Jam, Hurt You Are	8	Eleanor McEvoy, Precious Little
9	Sheryl Crow, Hard To Make A Stand	9	Bodeans, Hurt By Love	9	Garbage, Stupid Girl
10	Keb' Mo', More Than One Way Home	10	The Borrowers, Beautiful Struggle	10	Melissa Etheridge, Nowhere To Go
11	Shawn Colvin, Get Out Of This House	11	Lemonheads, I I Could Talk I'd Tell You	11	The Cranberries, When You're Gone
12	Chris Isaak, Think Of Tomorrow	12	Counting Crows, Daylight Fading	12	Dave Matthews Band, So Much To Say
13	Don Henley, Through Your Hands	13	Phish, Free	13	Natalie Merchant, Wander
14	The Wallflowers, One Headlight	14	Seal, Fly Like An Eagle	14	Blues Traveler, Just Another Day
15	Chris Isaak, Dancin'	15	Kinks, To The Bone	15	Hootie & The Blowfish, I Got Blind
16	Lyle Lovett, Private Conversation	16	Midnight Oil, Underwater	16	John Mellencamp, Key West Intermezzo
17	Elvis Costello, Just About Glad	17	Crash Test Dummies, He Liked To Feel It	17	Eric Clapton, Change The World
18	Bruce Springsteen, High Hopes	18	Phish, Character Zero	18	The Cranberries, Free To Decide
19	Dave Matthews Band, Crash Into Me	19	Tracy Chapman, New Beginning	19	Alanis Morissette, Head Over Feet
20	Wilco, Morday	20	Wilco, Morday	20	The Wallflowers, 6th Avenue Heartache
21	Joe Cocker, Anybody Seen My Hurt	21	Suzanne Vega, No Cheap Thrill	21	John Mellencamp, Just Another Day
22	Steve Forbert, Moon Man	22	Wilco, Morday	22	Alanis Morissette, All I Really Want
23	Tracy Chapman, Give Me One Reason	23	Leah Andreone, It's Alright It's Ok	23	Split Enz, I Got You
24	ZZ Top, What's Up With That	24	Chris Isaak, Think Of Tomorrow	24	Modern English, I Tell You
25	The Why Store, Father	25	R.E.M., So Fast, So Numb	25	Peter Gabriel, In Your Eyes
26	Crash Test Dummies, He Liked To Feel It	26	R.E.M., The Wake-Up Call	26	Talking Heads, Once In A Lifetime
27	Robert Bradley, Bellybone	27	Bruce Springsteen, High Hopes	27	Dave Matthews Band, Crash Into Me
28	Dave Matthews Band, So Much To Say	28	ZZ Top, What's Up With That	28	Cake, The Dinosaur
29	Dave Matthews Band, Ants Marching	29	Stevie Nicks, Good Day For The Blues	29	R.E.M., Bittersweet Me
30	Phish, Free	30	John Mellencamp, Getting Around The Moon	30	Crowded House, Don't Dream It's Over

KSCA		KTCTZ		WHPT	
Los Angeles		Minneapolis		Tampa	
PD: Mike Morrison MD: Nicole Sandier		PD: Lauren MacLeash MD: Jane Fredericksen		PD: Chuck Beck APD/MD: Chris Taylor	
TW	LW	TW	LW	TW	LW
1	Counting Crows, A Long December	1	Counting Crows, Daylight Fading	1	Seal, Fly Like An Eagle
2	John Mellencamp, Just Another Day	2	John Mellencamp, Just Another Day	2	Sheryl Crow, Everyday Is A Winding Road
3	Dave Matthews Band, Crash Into Me	3	Bodeans, Hurt By Love	3	Phish, Free
4	Duncan Sheik, Barely Breathing	4	Duncan Sheik, Barely Breathing	4	John Mellencamp, Just Another Day
5	Don Henley, Through Your Hands	5	The Wallflowers, One Headlight	5	R.E.M., Bittersweet Me
6	The Wallflowers, One Headlight	6	Chalk Farm, Lie On Lie	6	Paula Cole, Where Have All The Cowboys
7	Shawn Colvin, Get Out Of This House	7	Linda Perry, Fill Me Up	7	The Wallflowers, One Headlight
8	Lemonheads, I I Could Talk I'd Tell You	8	R.E.M., Electric Blue	8	Chalk Farm, Lie On Lie
9	Sheryl Crow, Everyday Is A Winding Road	9	Eric Johnson, S.R.V.	9	Suzanne Vega, No Cheap Thrill
10	Phish, Free	10	Doyce Bramhall II, The Reason I Live	10	Counting Crows, A Long December
11	The Heads, Indie Hit	11	The Why Store, Father	11	The Why Store, Father
12	Bruce Springsteen, Blood Brothers	12	Dave Matthews Band, Crash Into Me	12	Melissa Etheridge, Nowhere To Go
13	Chalk Farm, Lie On Lie	13	Counting Crows, A Long December	13	Bodeans, Hurt By Love
14	Tom Petty & The Heartbreakers, Climb That Hill	14	Ugly Americans, You Turn Me On	14	No Doubt, Don't Speak
15	Suzanne Vega, No Cheap Thrill	15	Joe Cocker, Anybody Seen My Hurt	15	Nirvana, In Utero
16	R.E.M., Electric Blue	16	R.E.M., Bittersweet Me	16	Dave Matthews Band, Crash Into Me
17	Paula Cole, Where Have All The Cowboys	17	Bruce Springsteen & The E Street Band, Born To Run	17	Better Than Ezra, Desperately Wanting
18	Pearl Jam, Smile	18	Don Henley, Through Your Hands	18	Bruce Springsteen, High Hopes
19	No Doubt, Don't Speak	19	Shawn Colvin, Get Out Of This House	19	Lemonheads, I I Could Talk I'd Tell You
20	Better Than Ezra, Desperately Wanting	20	Sheryl Crow, Everyday Is A Winding Road	20	Paula Cole, Where Have All The Cowboys
21	Wilco, Morday	21	Bruce Springsteen, Without You	21	Matchbox 20, Long Day
22	Rusted Root, Faith I Do Believe	22	Police, Wrapped Around Your Finger	22	Dishwalla, Counting Blue Cars
23	R.E.M., Bittersweet Me	23	Big Head Todd & The Monsters, Bittersweet	23	Marshall Crenshaw, What Do You Dream Of
24	Bodeans, Hurt By Love	24	Phish, Free	24	Duncan Sheik, Barely Breathing
25	Bruce Springsteen, High Hopes	25	Pink Floyd, Eclipse	25	Sheryl Crow, It Makes You Happy
26	Nirvana, In Utero	26	The Subdudes, All The Time In The World	26	Jackapopercats, Trisals
27	Fiona Apple, Shadowboxer	27	Tom Petty & The Heartbreakers, The Waiting	27	The Why Store, Lie On Lie
28	Brian Setzer Orchestra, The Legend Of	28	Zak Wile, Between Heaven And Hell	28	Pretenders, Brass In Pocket
29	Fiona Apple, Sleep To Dream	29	Police, When The World's Running Down	29	Stevie Ray Vaughan, Texas Flood
30	Counting Crows, Daylight Fading	30	Collective Soul, Disember	30	Pretenders, My City Was Gone

CIDR		KBCO		KMTT	
Detroit		Denver		Seattle	
PD: Murray Brokshaw MD: Ann Delisi		I-PD: Mike O'Connor MD: Scott Arbough		PD: Chris Mays MD: Dean Carlson	
TW	LW	TW	LW	TW	LW
1	Sheryl Crow, Hard To Make A Stand	1	Keb' Mo', That's Not Love	1	Paula Cole, Where Have All The Cowboys
2	Phish, Free	2	Chris Isaak, Think Of Tomorrow	2	Fiona Apple, Shadowboxer
3	John Mellencamp, Just Another Day	3	Sheryl Crow, Everyday Is A Winding Road	3	R.E.M., Bittersweet Me
4	The Wallflowers, One Headlight	4	The Why Store, Father	4	The Wallflowers, One Headlight
5	Stevie Nicks, Good Day For The Blues	5	Counting Crows, Daylight Fading	5	John Mellencamp, Just Another Day
6	Paula Cole, Where Have All The Cowboys	6	Shawn Colvin, Get Out Of This House	6	Bodeans, Hurt By Love
7	The Why Store, Father	7	The Wallflowers, One Headlight	7	Dave Matthews Band, Two Step
8	Wilco, Morday	8	Ugly Americans, You Turn Me On	8	Sheryl Crow, Everyday Is A Winding Road
9	Counting Crows, A Long December	9	Sublime, What I Got	9	Counting Crows, A Long December
10	Bodeans, Hurt By Love	10	Seal, Fly Like An Eagle	10	The Borrowers, Beautiful Struggle
11	Nirvana, In Utero	11	Heads, Indie Hit	11	Me'shell Ndegeocello, Who Is He And What Is He Doing Here
12	R.E.M., Bittersweet Me	12	Dave Matthews Band, Crash Into Me	12	Driving Blind, Anything Can Happen
13	Duncan Sheik, Barely Breathing	13	Jackapopercats, Trisals	13	Lyle Lovett, I'd Rather Be Easy
14	Chris Isaak, Think Of Tomorrow	14	Lyle Lovett, Private Conversation	14	Eels, Newswane For The Soul
15	Brian Setzer Orchestra, The Legend Of	15	Peter Gabriel, I Have The Touch	15	Tom Petty & The Heartbreakers, Climb That Hill
16	Chantal Kreviazuk, God Made Me	16	Bruce Springsteen, High Hopes	16	Phish, Free
17	Crash Test Dummies, He Liked To Feel It	17	Phish, Free	17	Geggy Tah, Whoever You Are
18	Cowboy Junkies, Speaking Confidentially	18	Shing, I'm So Happy I Can't Stop Crying	18	Brian Setzer Orchestra, Rumble In Brighton
19	Blues Traveler, Run Around	19	Pearl Jam, Off He Goes	19	Jim Blossoms, Follow You Down
20	Dave Matthews Band, Crash Into Me	20	Bodeans, Hurt By Love	20	Lemonheads, I I Could Talk I'd Tell You
21	Chris Isaak, Think Of Tomorrow	21	Duncan Sheik, Barely Breathing	21	John Mellencamp, High Hopes
22	Robert Bradley, California	22	Samisonic, If I Run	22	Robert Bradley, Bellybone
23	Dave Matthews Band, So Much To Say	23	Nirvana, In Utero	23	Pete Droye & The Sinners, I Doesn't Have
24	Natalie Merchant, Wander	24	Lyle Lovett, I'd Rather Be Easy	24	Shawn Colvin, Get Out Of This House
25	Shawn Colvin, Get Out Of This House	25	John Mellencamp, Just Another Day	25	Duncan Sheik, Barely Breathing
26	Tom Petty & The Heartbreakers, Climb That Hill	26	Eric Johnson, S.R.V.	26	Chalk Farm, Lie On Lie
27	Tracy Chapman, Give Me One Reason	27	R.E.M., Bittersweet Me	27	Sheryl Crow, My So Called Angel
28	Joan Osborne, One Of Us	28	Cowboy Junkies, A Common Oyster	28	Midnight Oil, Underwater
29	The Tragically Hip, Gift Shop	29	Blues Traveler, High	29	The Mother Hips, The Mother Hips
30	Alanis Morissette, Head Over Feet	30	Dog's Eye View, Everything Falls Apart	30	Willis, Reason For A Re

KMTT		WVRV		KINK		WKOC	
Seattle		St. Louis		Portland, OR		Norfolk	
PD: Chris Mays MD: Dean Carlson		PD: Scott Strong MD: Mike Richter		PD/MD: Carl Widing		PD: Perry Stone MD: Dal Hunter	
TW	LW	TW	LW	TW	LW	TW	LW
1	Paula Cole, Where Have All The Cowboys	1	Jewel, You Were Meant For Me	1	Dave Matthews Band, Crash Into Me	1	R.E.M., Bittersweet Me
2	Fiona Apple, Shadowboxer	2	Fiona Apple, Shadowboxer	2	Phil Collins, Dance Into The Light	2	The Wallflowers, One Headlight
3	R.E.M., Bittersweet Me	3	Duncan Sheik, Barely Breathing	3	Enigma, Beyond The Invisible	3	Sublime, What I Got
4	The Wallflowers, One Headlight	4	No Doubt, Don't Speak	4	Seal, Don't Cry	4	Duncan Sheik, Barely Breathing
5	John Mellencamp, Just Another Day	5	Alanis Morissette, Head Over Feet	5	The Wallflowers, 6th Avenue Heartache	5	Counting Crows, A Long December
6	Bodeans, Hurt By Love	6	Seal, Fly Like An Eagle	6	Tom Petty & The Heartbreakers, Hope You	6	Paula Cole, Where Have All The Cowboys
7	Dave Matthews Band, Two Step	7	Dave Matthews Band, Two Step	7	dc Talk, Just Between You And Me	7	Phish, Free
8	Sheryl Crow, Everyday Is A Winding Road	8	Sheryl Crow, Everyday Is A Winding Road	8	Don Henley, Through Your Hands	8	Dave Matthews Band, Crash Into Me
9	Counting Crows, A Long December	9	Counting Crows, A Long December	9	Alanis Morissette, You Learn	9	No Doubt, Don't Speak
10	The Borrowers, Beautiful Struggle	10	Bodeans, Hurt By Love	10	John Mellencamp, Just Another Day	10	Tom Petty & The Heartbreakers, Climb That Hill
11	Me'shell Ndegeocello, Who Is He And What Is He Doing Here	11	Suzanne Vega, No Cheap Thrill	11	Dishwalla, Counting Blue Cars	11	The Why Store, Father
12	Driving Blind, Anything Can Happen	12	Paula Cole, Where Have All The Cowboys	12	Seal, Don't Cry	12	John Mellencamp, Just Another Day
13	Lyle Lovett, I'd Rather Be Easy	13	The Wallflowers, One Headlight	13	Chris Isaak, Dancin'	13	Don Henley, Through Your Hands
14	Eels, Newswane For The Soul	14	Leah Andreone, It's Alright It's Ok	14	Eric Clapton, Change The World	14	Fine Young Cannibals, The Flame
15	Tom Petty & The Heartbreakers, Climb That Hill	15	John Mellencamp, Just Another Day	15	Shawn Colvin, Suicide Alley	15	Sheryl Crow, Everyday Is A Winding Road
16	Phish, Free	16	Shawn Colvin, Get Out Of This House	16	Seal, Fly Like An Eagle	16	Wilco, Morday
17	Geggy Tah, Whoever You Are	17	Sheryl Crow, Everyday Is A Winding Road	17	Shawn Colvin, The Facts About Jimmy	17	Fiona Apple, Shadowboxer
18	Brian Setzer Orchestra, Rumble In Brighton	18	Tracy Chapman, Give Me One Reason	18	Primitive Radio Gods, Standing Outside A	18	The Why Store, Father
19	Jim Blossoms, Follow You Down	19	Foo Fighters, Big Me	19	The Beatles, She Came In Through The Bathroom	19	Bodeans, Hurt By Love
20	Lemonheads, I I Could Talk I'd Tell You	20	Donna Lewis, I Love You Always Forever	20	Paula Cole, Carmen	20	Counting Crows, Have You Seen Me Lately?
21	John Mellencamp, High Hopes	21	Amanda Marshall, Birmingham	21	Shawn Colvin, Get Out Of This House	21	The Borrowers, Beautiful Struggle
22	Robert Bradley, Bellybone	22	Smashing Pumpkins, Thirty-Three	22	Natalie Merchant, Jealousy	22	Shawn Colvin, Get Out Of This House
23	Pete Droye & The Sinners, I Doesn't Have	23	Geggy Tah, Whoever You Are	23	John Mellencamp, W/Me'shell, Wild Night	23	Ashley MacIsaac, Sleepy Maggie
24	Shawn Colvin, Get Out Of This House	24	Jann Arden, Insensitive	24	Paula Cole, Hush Hush	24	Bruce Springsteen, Blood Brothers
25	Duncan Sheik, Barely Breathing	25	Jann Arden, Insensitive	25	Tom Petty & The Heartbreakers, Angel Dream	25	Pearl Jam, Off He Goes
26	Chalk Farm, Lie On Lie	26	Eric Clapton, Change The World	26	Jann Arden, I Just Blather	26	Primitive Radio Gods, Standing Outside A
27	Sheryl Crow, My So Called Angel	27	Lenny Kravitz, Can't Get You Off My Mind	27	Fleetwood Mac, Never Going Back Again	27	Eels, Newswane For The Soul
28	Midnight Oil, Underwater	28	Natalie Merchant, Jealousy	28	Everything But The Girl, Missing	28	Alanis Morissette, Head Over Feet
29	The Mother Hips, The Mother Hips	29	Sheryl Crow, It Makes You Happy	29	Jim Blossoms, Follow You Down	29	Jars Of Clay, Flood
30	Willis, Reason For A Re	30	The Wallflowers, 6th Avenue Heartache	30	Seal, Prayer For The Dying	30	Spin Doctors, Little Miss Can't Be Wrong

WVRV		KINK		WKOC	
St. Louis		Portland, OR		Norfolk	
PD: Scott Strong MD: Mike Richter		PD/MD: Carl Widing		PD: Perry Stone MD: Dal Hunter	
TW	LW	TW	LW	TW	LW
1	Jewel, You Were Meant For Me	1	Dave Matthews Band, Crash Into Me	1	R.E.M., Bittersweet Me
2	Fiona Apple, Shadowboxer	2	Phil Collins, Dance Into The Light	2	The Wallflowers, One Headlight
3	Duncan Sheik, Barely Breathing	3	Enigma, Beyond The Invisible	3	Sublime, What I Got
4	No Doubt, Don't Speak	4	Seal, Don't Cry	4	Duncan Sheik, Barely Breathing
5	Alanis Morissette, Head Over Feet	5	The Wallflowers, 6th Avenue Heartache	5	Counting Crows, A Long December
6	Seal, Fly Like An Eagle	6	Tom Petty & The Heartbreakers, Hope You	6	Paula Cole, Where Have All The Cowboys
7	Dave Matthews Band, Two Step	7	dc Talk, Just Between You And Me	7	Phish, Free
8	Sheryl Crow, Everyday Is A Winding Road	8	Don Henley, Through Your Hands	8	Dave Matthews Band, Crash Into Me
9	Counting Crows, A Long December	9	Alanis Morissette, You Learn	9	No Doubt, Don't Speak
10	The Borrowers, Beautiful Struggle	10	John Mellencamp, Just Another Day	10	Tom Petty & The Heartbreakers, Climb That Hill
11	Me'shell Ndegeocello, Who Is He And What Is He Doing Here	11	Dishwalla, Counting Blue Cars	11	The Why Store, Father
12	Driving Blind, Anything Can Happen	12	Seal, Don't Cry	12	John Mellencamp, Just Another Day
13	Lyle Lovett, I'd Rather Be Easy	13	Chris Isaak, Dancin'	13	Don Henley, Through Your Hands
14	Eels, Newswane For The Soul	14	Eric Clapton, Change The World	14	Fine Young Cannibals, The Flame
15	Tom Petty & The Heartbreakers, Climb That Hill	15	Shawn Colvin, Suicide Alley	15	Sheryl Crow, Everyday Is A Winding Road
16	Phish, Free	16	Seal, Fly Like An Eagle	16	Wilco, Morday
17	Geggy Tah, Whoever You Are	17	Shawn Colvin, The Facts About Jimmy	17	Fiona Apple, Shadowboxer
18	Brian Setzer Orchestra, Rumble In Brighton	18	Primitive Radio Gods, Standing Outside A	18	The Why Store, Father
19	Jim Blossoms, Follow You Down	19	The Beatles, She Came In Through The Bathroom	19	Bodeans, Hurt By Love
20	Lemonheads, I I Could Talk I'd Tell You	20	Paula Cole, Carmen	20	Counting Crows, Have You Seen Me Lately?
21	John Mellencamp, High Hopes	21	Shawn Colvin, Get Out Of This House	21	The Borrowers, Beautiful Struggle
22	Robert Bradley, Bellybone	22	Natalie Merchant, Jealousy	22	Shawn Colvin, Get Out Of This House
23	Pete Droye & The Sinners, I Doesn't Have	23	John Mellencamp, W/Me'shell, Wild Night	23	Ashley MacIsaac, Sleepy Maggie
24	Shawn Colvin, Get Out Of This House	24	Paula Cole, Hush Hush	24	Bruce Springsteen, Blood Brothers
25	Duncan Sheik, Barely Breathing	25	Tom Petty & The Heartbreakers, Angel Dream	25	Pearl Jam, Off He Goes
26	Chalk Farm, Lie On Lie	26	Jann Arden, I Just Blather	26	Primitive Radio Gods, Standing Outside A
27	Sheryl Crow, My So Called Angel	27	Fleetwood Mac, Never Going Back Again	27	Eels, Newswane For The Soul
28	Midnight Oil, Underwater	28	Everything But The Girl, Missing	28	Alanis Morissette, Head Over Feet
29	The Mother Hips, The Mother Hips	29	Jim Blossoms, Follow You Down	29	Jars Of Clay, Flood
30	Willis, Reason For A Re	30	Seal, Prayer For The Dying	30	Spin Doctors, Little Miss Can't Be Wrong

THIS WEEK	LAST WEEK	WKS. ON CHART	DETECTIONS	
			TW	LW
The chart and Power Playlists are based on a national sample of data compiled by Broadcast Data Systems' Radio Track service. 26 Triple A stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections in monitored week.				
1	1	12	ONE HEADLIGHT INTERSCOPE	3 weeks at No. 1
2	2	8	JUST ANOTHER DAY MERCURY	
3	3	10	BITTERSWEET ME WARNER BROS	
4	5	7	HURT BY LOVE SLASH/REPRISE	
5	4	20	BARELY BREATHING ATLANTIC	
6	6	8	WHERE HAVE ALL THE COWBOYS GONE? IMAGOWARNER BROS	
7	8	4	CRASH INTO ME RCA	
8	10	3	A LONG DECEMBER DGC/GEFFEN	
9	9	12	FREE ELEKTRA/VEEG	
10	7	14	GET OUT OF THIS HOUSE COLUMBIA	
11	12	4	EVERYDAY IS A WINDING ROAD A&M	



Compiled from a national sample of airplay reported by Broadcast Data Systems. Radio Tracks service to Rock Airplay Monitor. 100% guaranteed track and no cost. All rock stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1996, Broadcast Data Systems. All Rights Reserved.

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			★★★★ No. 1 ★★★★★				
1	1	14	HERO OF THE DAY <small>REPRISE</small>	METALLICA	1892	1933	
2	2	8	SWALLOWED <small>TRAUMA/INTERSCOPE</small>	BUSH	1740	1756	
3	5	10	BLOW UP THE OUTSIDE WORLD <small>A&amp;M</small>	SOUNDGARDEN	1668	1594	
4	3	10	ME WISE MAGIC <small>WARNER BROS.</small>	VAN HALEN	1621	1746	
5	4	9	LADY PICTURE SHOW <small>ATLANTIC</small>	STONE TEMPLE PILOTS	1595	1617	
6	6	24	OPEN UP YOUR EYES <small>POLYDOR/A&amp;M</small>	TONIC	1379	1459	
7	7	11	CLIMB THAT HILL <small>WARNER BROS.</small>	TOM PETTY AND THE HEARTBREAKERS	1084	1243	
8	11	6	HALF THE WORLD <small>ANTHEM/ATLANTIC</small>	RUSH	1064	986	
9	15	5	ONE HEADLIGHT <small>INTERSCOPE</small>	THE WALLFLOWERS	1042	873	
10	9	11	BITTERSWEET ME <small>WARNER BROS.</small>	R.E.M.	1027	1097	
11	12	13	BOUND FOR THE FLOOR <small>ISLAND</small>	LOCAL H	1014	923	
12	10	10	LONG DAY <small>LAVA/ATLANTIC</small>	MATCHBOX 20	989	990	
13	8	11	ANGELS OF THE SILENCES <small>DGC/GEFFEN</small>	COUNTING CROWS	988	1232	
14	16	9	WHAT I GOT <small>GASOLINE ALLEY/MCA</small>	SUBLIME	936	863	
15	14	7	LOOKING FOR <small>AWARE/CAPITOL</small>	STIR	928	889	
16	18	9	GROW YOUR OWN <small>REPRISE</small>	DARLAHOOD	833	793	
17	22	4	DESPERATELY WANTING <small>SWELL/ELEKTRA/VEG</small>	BETTER THAN EZRA	808	719	
18	21	4	JUST ANOTHER DAY <small>VIRGIN</small>	JOHN MELLENCAMP	807	743	
19	19	16	WOULD? <small>COLUMBIA</small>	ALICE IN CHAINS	805	793	
20	23	7	HAVE YOU SEEN MARY <small>COLUMBIA</small>	SPONCE	803	709	
21	17	13	STINKFIST <small>ZOO</small>	TOOL	794	821	
22	13	10	FREE <small>ELEKTRA/VEG</small>	PHISH	737	909	
23	33	4	CAN'T GET THIS STUFF NO MORE <small>WARNER BROS.</small>	VAN HALEN	681	588	
24	32	5	MACH 5 <small>COLUMBIA</small>	THE PRESIDENTS OF THE UNITED STATES OF AMERICA	669	589	
25	20	12	MUZZLE <small>VIRGIN</small>	THE SMASHING PUMPKINS	651	776	
26	34	4	BANG BANG <small>RCA</small>	ZZ TOP	637	587	
27	30	3	TRIP FREE LIFE <small>EMI</small>	THE HAZIES	627	595	
28	27	14	LIE ON LIE <small>COLUMBIA</small>	CHALK FARM	618	664	
29	35	6	DROWNING IN A DAYDREAM <small>COLUMBIA</small>	CORROSION OF CONFORMITY	603	581	
30	26	21	OVER NOW <small>COLUMBIA</small>	ALICE IN CHAINS	602	667	
31	24	14	I WAS WRONG <small>550 MUSIC</small>	SOCIAL DISTORTION	592	694	
32	31	11	THE BEAUTIFUL PEOPLE <small>NOTHING/INTERSCOPE</small>	MARILYN MANSON	589	594	
33	29	5	WALK ON WATER <small>GEFFEN</small>	OZZY OSBOURNE	584	607	
34	25	15	HAIL HAIL <small>EPIC</small>	PEARL JAM	573	669	
35	37	4	FATHER <small>WAY COOL MUSIC/MCA</small>	THE WHY STORE	529	499	
36	28	23	SHAME <small>COLUMBIA</small>	STABBING WESTWARD	525	629	
37	36	11	CHARLIE BROWN'S PARENTS <small>A&amp;M</small>	DISHWALLA	480	537	
38	40	2	STUCK ON YOU <small>SLASH/WARNER BROS.</small>	FAILURE	444	404	
39	39	2	THE DISTANCE <small>CAPRICORN/MERCURY</small>	CAKE	425	425	
40	38	12	MESSAGE OF LOVE <small>COLUMBIA</small>	JOURNEY	407	460	

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			★★★★ No. 1 ★★★★★				
1	1	8	SWALLOWED <small>TRAUMA/INTERSCOPE</small>	BUSH	2545	2555	
2	2	10	DON'T SPEAK <small>TRAUMA/INTERSCOPE</small>	NO DOUBT	2538	2471	
3	5	4	#1 CRUSH <small>CAPITOL</small>	GARBAGE	2214	1952	
4	3	18	WHAT I GOT <small>GASOLINE ALLEY/MCA</small>	SUBLIME	2101	2104	
5	4	12	THE DISTANCE <small>CAPRICORN/MERCURY</small>	CAKE	2097	2055	
6	6	9	LADY PICTURE SHOW <small>ATLANTIC</small>	STONE TEMPLE PILOTS	1974	1823	
7	7	13	BOUND FOR THE FLOOR <small>ISLAND</small>	LOCAL H	1902	1783	
8	8	9	BLOW UP THE OUTSIDE WORLD <small>A&amp;M</small>	SOUNDGARDEN	1765	1678	
9	9	9	ALL MIXED UP <small>CAPRICORN/MERCURY</small>	311	1731	1576	
10	10	8	TATVA <small>COLUMBIA</small>	KULA SHAKER	1496	1490	
11	12	7	MACH 5 <small>COLUMBIA</small>	THE PRESIDENTS OF THE UNITED STATES OF AMERICA	1411	1423	
12	19	3	THIRTY-THREE <small>VIRGIN</small>	THE SMASHING PUMPKINS	1407	1049	
13	16	5	DESPERATELY WANTING <small>SWELL/ELEKTRA/VEG</small>	BETTER THAN EZRA	1324	1178	
14	13	15	I WAS WRONG <small>550 MUSIC</small>	SOCIAL DISTORTION	1288	1392	
15	11	11	BITTERSWEET ME <small>WARNER BROS.</small>	R.E.M.	1282	1474	
16	14	6	LOVE ROLLERCOASTER <small>GEFFEN</small>	RED HOT CHILI PEPPERS	1258	1263	
17	25	4	HELLO <small>MODERN/ATLANTIC</small>	POE	1128	928	
18	22	4	RADIATION VIBE <small>TARGET/ATLANTIC</small>	FOUNTAINS OF WAYNE	1105	996	
19	20	12	STINKFIST <small>ZOO</small>	TOOL	1073	1038	
20	NEW		A LONG DECEMBER <small>DGC/GEFFEN</small>	COUNTING CROWS	999	552	
21	30	8	NAKED EYE <small>GRAND ROYAL/CAPITOL</small>	LUSCIOUS JACKSON	945	851	
22	17	19	NOVOCAINE FOR THE SOUL <small>DREAMWORKS/GEFFEN</small>	EELS	941	1119	
23	15	11	ANGELS OF THE SILENCES <small>DGC/GEFFEN</small>	COUNTING CROWS	938	1256	
24	26	8	FREE <small>ELEKTRA/VEG</small>	PHISH	899	903	
25	34	2	FIRE WATER BURN <small>REPUBLIC/GEFFEN</small>	BLOODHOUND GANG	880	725	
26	21	11	IF I COULD TALK I'D TELL YOU <small>TAG/ATLANTIC</small>	THE LEMONHEADS	872	1019	
27	23	10	OPEN UP YOUR EYES <small>POLYDOR/A&amp;M</small>	TONIC	861	964	
28	32	4	CRASH INTO ME <small>RCA</small>	DAVE MATTHEWS BAND	853	740	
29	27	16	SCOOBY SNACKS <small>EMI</small>	FUN LOVIN' CRIMINALS	853	893	
30	37	2	ONE HEADLIGHT <small>INTERSCOPE</small>	THE WALLFLOWERS	847	683	
31	24	25	DOWN <small>CAPRICORN/MERCURY</small>	311	844	933	
32	18	12	HAIL HAIL <small>EPIC</small>	PEARL JAM	843	1060	
33	29	12	THE BEAUTIFUL PEOPLE <small>NOTHING/INTERSCOPE</small>	MARILYN MANSON	838	862	
34	35	3	STUCK ON YOU <small>SLASH/WARNER BROS.</small>	FAILURE	765	702	
35	33	17	IF IT MAKES YOU HAPPY <small>A&amp;M</small>	SHERYL CROW	748	730	
36	28	26	BURDEN IN MY HAND <small>A&amp;M</small>	SOUNDGARDEN	746	862	
37	31	15	MUZZLE <small>VIRGIN</small>	THE SMASHING PUMPKINS	641	789	
38	36	13	DEVIL'S HAIRCUT <small>DGC/GEFFEN</small>	BECK	628	696	
39	NEW		SUPER BON BON <small>SLASH/WARNER BROS.</small>	SOUL COUGHING	593	505	
40	38	4	SHADOWBOXER <small>CLEAN SLATE/WORK</small>	FIONA APPLE	592	608	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 800 detections (mainstream) or 1,100 (modern) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

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