

# ROCK AIRPLAY Monitor

• We Listen To Radio •

August 23, 1996 \$ 4.95 Volume 3 • No. 35

## ROCK HIGHLIGHTS

### MAINSTREAM

#1

#### SOUNDGARDEN

*Burden In My Hand (A&M)*

★★★ AIRPOWER ★★★

JOHN MELLENCAMP • *Key West Intermezzo (I Saw You First) (MERCURY)*

### NEW RELEASES

DOYLE BRAMHALL II • *The Reason I Live (Geffen)*

DRILL • *Innuendo (DVB/A&M)*

FUN LOVIN' CRIMINALS • *Scooby Snacks (EMI)*

THE HUNGER • *Undone (Universal)*

THE WHY STORE • *Father (Way Cool Music/MCA)*

### MODERN

#1

#### PRIMITIVE RADIO GODS

*Standing Outside A Broken Phone Booth... (ERGO/COLUMBIA)*

★★★ AIRPOWER ★★★

R.E.M. • *E-Bow The Letter (Warner Bros.)*

EELS • *Novocaine For The Soul (Dreamworks/Geffen)*

BLUES TRAVELER • *But Anyway (A&M)*

THE WALLFLOWERS • *6th Avenue Heartache (Interscope)*

### NEW RELEASES

BRENDAN BENSON • *Sittin' Pretty (Virgin)*

CATHERINE • *Four Leaf Clover (TVT)*

FROSTED • *Call Me Crazy (DGC/Geffen)*

PJ HARVEY • *Maniac (Mercury)*

SUSANNA HOFFS • *All I Want (Island)*

JAWBOX • *Corrflake Girl (TAG/Atlantic)*

PSYCHOTICA • *Ice Planet Hell (American)*

RED 5 • *Space (Interscope)*

PATTI SMITH • *Gone Again (Arista)*

SOCIAL DISTORTION • *I Was Wrong (550 Music)*

### TRIPLE-A

#1

#### TOM PETTY AND THE HEARTBREAKERS

*Walls (Warner Bros.)*

★★★ AIRPOWER ★★★

DUNCAN SHEIK • *Barely Breathing (Atlantic)*

## Triple-A Plateau Prompts Growing Pro-Hits, Pro-Crossover, Pro-Youth Chorus

by Marc Schiffman

With triple-A radio's growth having stagnated, proponents of the format are calling for PDs to play their hits more, continue to target younger audiences, and take advantage of the crossover hits that triple-A shares with other formats.

Even as the adjacent modern AC and adult modern rock formats grow, the past year has seen more major stations leave triple-A than enter it, including the format's brief, abortive courtship with WNEW New York and the recent loss of KFME Des Moines, Iowa, to album rock. This despite passage of a Telecommunications Act that advocates claimed would promote format experimentation.

Triple-A boosters worry that megapoly-era broadcasters' need for a quick fix is stunting format growth. But most often, they say triple-A needs to concentrate on programming and become more cohesive as a format.

One format veteran says triple-A needs to take the great leap forward that modern rock made several years ago. "A lot of the growth of this format [parallels] what went on with modern rock for many years," says SBR Radio's

John Bradley. "Various people tried various forms of it. They have much more in common [now] and are closer than they were four years ago. [Likewise, triple-A's] are coming together. There is becoming more of a model, just as modern rock stations came together over the years and people figured it out and figured out how to appeal to the audience."

Bradley touches on the modern model when viewing triple-A's "lack of marquee sign-ons in the past year. Modern rock hit a lot of plateaus," he says. "It would grow, plateau, grow, plateau. Some of those growths would be little, some would be big. Every format goes through an evolution or growth cycle. I don't think we're near the end. Absolutely not."

For Mercury Records national director of adult rock promotion Dave Einstein, "the radio stations that are doing [triple-A] and are successful at it are starting to play the hit currents that work. They're cycling them through quicker. I don't want to sound like the record guy rap—the problem with triple-A is they don't rotate—but the days when time spent listening was 14, 15, 18 hours a week [are gone]. If it's

*Continued on page 6*

## EARLY ADD! KKDM

"Brendan Benson is all I've Been Listening to for the past month in my car! The simplest things in this world are the things that really matter most—and this is a simple formula that works. 'Sittin' Pretty' sounds like a smash pop hit from what could be the album of the year.

Sometimes it's the little things in life we don't appreciate, and with music we're so busy trying to keep up with the big guys, we might miss out on something special, Brendan Benson is an artist you shouldn't overlook or miss out on!"

- SOPHIA JOHN, KKDM

### TOURING NOW

9/4 BOSTON

9/5 PROVIDENCE

9/6 NEW YORK CITY

9/7 HOBOKEN

9/9 PHILADELPHIA

9/11 ATHENS

9/12 ATLANTA

9/13 CHAPEL HILL

9/14 D.C.

9/16 NEW LONDON

9/17 NEW YORK CITY

# BRENDAN BENSON "SITTIN' PRETTY"

On tour soon.

From the debut album **ONE MISSISSIPPI**

Produced by Ethan Johns and B.B.  
East End Management

<http://www.virginrecords.com>

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# "I WAS WRONG"

## Social Distortion

FROM THE ALBUM "WHITE LIGHT WHITE HEAT WHITE TRASH"

PRODUCED BY MICHAEL BEINHORN



IN STORES 9/17



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World Radio History

## RADIOACTIVE

### Portland Moderns Go Modern AC Under Lane; SFX Eats ABS To Own Richmond

**P**ortland, Ore., modern outlets **KBBT-AM/KDBX-FM** (the Beat) have segued to modern AC formats under consultant **Randy Lane**, who is looking for a PD and full air staff for the FM. KBBT is running a separate modern AC format so that it can honor spot obligations, while KDBX runs commercial free throughout the month. Don't be surprised if the AM drops the modern AC format altogether at some point. **Steve Scott**, AE at recently acquired country **KUPL**, is now GSM at KDBX.

**SFX** Broadcasting has agreed to acquire **ABS** Communications' Richmond, Va., properties modern **WVGO**, classic hits **WLEE**, country **WKHK**, and oldies **WBZU** for \$37.5 million. **ABS** president **Ken Brown** and CFO **Ed Conrad** will join **SFX**, continue to run the stations, and retain an equity stake.

Why you should budget for diary reviews: Arbitron has reissued the Norfolk, Va., book after a diary review showed nine diaries that should have gone to modern AC outlet **WPTE** but were instead attributed to "unidentified." Arbitron also found errors in seven other diaries and failed to show sister **WFOG-AM-FM** as simulcast. As a result of the revisions, **WPTE** goes 2.9-4.6 12-plus instead of 2.9-4.0.

Former modern outlets **WUNX/WUNZ** (Underground Network) Cape Cod, Mass., were victims of sabotage Sunday (18), less than a week after the pair ceased simulcasting and flipped to classic rock **WWKJ** and standards **WJCO**. **GM Cary Pahigian** says the saboteur "knew what they were doing. It was someone with a surgeon's touch. They did a pretty good job." **WWKJ** was back on-air after six hours, while **WJCO** took two days to get back up and running. **Pahigian** says there's a "very active police investigation, and the FBI has also been notified."

**Bruce Blevins**—former VP/GM of Chancellor San Francisco properties adult standards **KABL**, '70s oldies **KBGG**, and country outlets **KNEW** and **KSAN**—joins Entercom as VP/GM of its Seattle Radio Group, focusing on album **KISW**, but also minding modern **KNDD**, triple-A **KMTT**, and oldies **KBSG-AM-FM**.

Two months after joining album **KFRQ** McAllen/Brownsville, Texas, in afternoon drive, **Chris Russell** replaces **Alan Sells** as PD and moves to mornings. MD/night jock **Tony Forina** moves to afternoons; **Russell** is accepting T&Rs for the night opening. Across town at classic rock **KVPA**, afternoon drive jock **Scott Campbell** takes the PD slot vacated by **Chris Russell**.

Pilot Communications, owners of mainstream **WAQX** (95X) Syracuse, N.Y., flips newly acquired duopoly partner **WXCD** from jazz to soft AC as Lite 105.9. Across town, classic rock **WTKW/WTKV** morning team **Gomez** and **Dave** is now carried on **WRCK** Utica, N.Y., making the stations a full-scale trimulcast. **Kid Chris Foley** is the morning show's new producer.

**KBRs** Fayetteville, Ark., drops country for modern. **Bo Shannon**, PD/morning man of sister top 40 **KMCK**, will also oversee **KBRs** programming. Former **KMCK** PD **Win Patton** is MD/afternoons at **KBRs**. P/T **Chris Baker** takes **KBRs** mornings, followed by **Robin** in mid-days, late of same shift at crosstown album **KKEG**. "Love Phones" airs for two hours in nights. The rest of nights and overnights is handled by P/Ts. **KKEG** PD **Dave Jackson** now holds middays at his station.

**KTYD** Santa Barbara, Calif., PD **Jeff Hanley** relinquishes his programming duties while staying for middays. MD **Dayna Birkely** will handle programming for now.

**KZJH** Jackson, Wyo., has segued out of

triple-A to lean in a more classic rock direction, drawing on a core that includes **Melissa Etheridge**, **Bonnie Raitt**, and the **Rolling Stones**.

Connoisseur picks up classic rock **WRBT** Evansville, Ind., teaming it with mainstream **WGBF**. Look for **WRBT** to shift from satellite to live jocks soon.

At modern **WCHZ** (Channel Z) Augusta, Ga., OM/afternoon driver "Reckless" **Eric Scott Hall** adds GM duties. APD/night jock **Todd "Johnny Cage" Haller** is named interim PD.

Album **WRQR** Wilmington, N.C., MD/afternoon driver **Laura Smith** adds PD stripes. The station has also tapped **Kimberly McLaughlin** to host a Sunday reggae show. **McLaughlin** hosts a similar show on crosstown noncommercial **WHQR**.

**WSMD** La Plata, Md., flips from hot AC to classic hits. Country **KBRJ** Anchorage, Alaska, morning men **K.T. Kincaid** and **Terry Straight** join **WSMD** for mornings.

**Bryan Peck**, former morning host at modern **WKQX** (Q101) Chicago, segues to crosstown modern/AC hybrid **WTMX** (Chicago's Rock Mix) for afternoons. **Peck** was most recently P/T at **WKQX**.

Modern AC **WLIR** (the Island) Long Island, N.Y., morning co-host **Sue Browning** exits and is replaced by **WEQX** Albany, N.Y., a.m. driver **Maria Chambers**. She joins morning co-host **Barry Ravioli**.

With modern **KTEG** (the Edge) Albuquerque, N.M., APD/MD **Julie Hoyt** resigning those posts to concentrate on her afternoon shift, night jock **Mark Copeland** picks up the MD title.

**WAPL** Appleton, Wis., APD/midday host **Bob Baron** leaves to pursue opportunities outside radio.

Following the departure of promotion director/p.m. driver **Jenny Sarver**, classic hits **WPVR** Roanoke, Va., has rearranged a number of positions. The promotion director role is now shared by early midday jock **Bobbi Crowder**, and former morning man **Craig Wright**. **Wright** is replaced by veteran air talent **Lee Gillette**, most recently a consultant. Former noon-4 p.m. jock **Adam Ranzer** takes the new 2-6 p.m. slot, with swing jock **Mike Knight** in the new 11 a.m.-2 p.m. slot.

Only a matter of weeks after being officially confirmed in the shift, triple-A **KBCO** Denver night jock **Jennifer Sweeney** resigns to pursue voice-over work. T&Rs to PD **Mike O'Connor**.

Album **WMFS** Memphis PD **Jim Fox** seeks T&Rs for several positions. Night jock **Leslie** and promotions coordinator **Tony Vazlini** resigned recently. There's also an overnight opening.

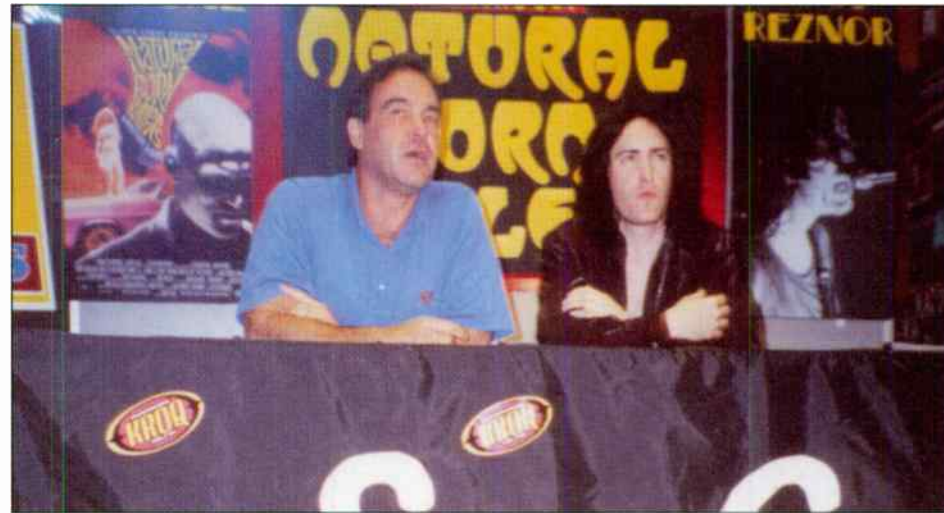
Modern **KEBC** (95X) Oklahoma City names modern **KNNC** Austin, Texas, a.m. driver **Alan Cross** morning host and crosstown album **KATT** staffer **Fletcher** to P/T.

**Tim Hartley** leaves jock work at classic rock sisters **WGFM/WGFN** Traverse City, Mich., for P/T at modern **WGRD** Grand Rapids, Mich.

**Vince "Vinnie" Michaels** exits nights at album **KIOZ** San Diego for morning co-host duties at modern **WDRE** Philadelphia.

The TV version of **KROQ** Los Angeles' "Loveline" show has been scuttled as a result of producer New World Entertainment's acquisition by Fox-TV parent company News Corp. The merger nullifies a 1994 deal between **Fox** and **New World** that guaranteed that **New World** stations would become **Fox** affiliates in exchange for running "Loveline." **KROQ** VP/GM **Trip Reeb** is reportedly "shocked and disappointed" by the news.

### No Woody, Just Trent



Modern **KROQ** Los Angeles celebrated the release of "Natural Born Killers" on video with an autograph session featuring the film's director, **Oliver Stone**, left, and soundtrack contributor **Trent Reznor**, **Nine Inch Nails** leader.



## WHATEVER BY LOSCALZO

### Rockin' 310-Pound Schizo Has 'Radio On'

**E**veryone in radio probably has had their share of mental patients who call the request line to terrorize and/or amuse them. At one station, we adopted one such caller and dubbed him "Mental-patient Man." While it may not have been the most PC thing in the world, it was a great on-air bit. He was quite a poet. That was until his bodily fluids started showing up in the mail addressed to various staff members.

Recording artist/6-foot 5-inch 310-pound schizophrenic **Wesley Willis** has parlayed his affliction into at least 15 minutes of fame. His new album on **American**, "Fabian Road Warrior," is a collection of 24 tunes all with an eerily similar backing track.

It's a peek into the world of a schizophrenic that constantly shifts between reality and hallucination. **Willis**' songs are about bands he's seen, people he's met, and bars he likes to go to. And **Willis** is the **Don King** of mental patients, ending most of his songs with "Rock over London, rock over Chicago" and inserting a name of one of his favorite record stores or food joints.

On the album, there are an incredible amount of "ass" references. While that may not be different than much of the imaging at your station, I found it fascinating. For instance, **Willis** sings about a Tripping Daisy show that "whoops

the wolfman's ass." (This is a great phrase to use in your own daily life, until you realize that **Willis** probably thinks that werewolves exist.) And that **Alanis Morissette** (the ode to whom is **Willis**' hit single, in my opinion) "kicks the horse's ass." **Perry Farrell** would be glad to know that **Willis**' homage to **Farrell**'s band, **Porno For Pyros**, says the group "kicks the llama's ass."

I know a few people who think **Willis**' album is a textbook example of exploitation. While I don't know if the **Brink**'s truck rolled up to his house when he signed with **American**, I would assume that the forward-thinking folks there are taking good care of him. Besides, this album is far better than some from bands considered "normal." Plus, "Slow Cars, Fast Cars" could easily be a **Jonathan Richman** song. Play it back to back with "Government Center" sometime. Not to mention that "Rock N' Superhighway" gives "Roadrunner" a run for its money.

**Willis** gives us good advice on the album, too. He advises, "Don't kill people you don't know" in "It's Against The Law." As well as singing about himself in "Wesley Willis": "I am a nice guy in Jesus' name/I have a mean schizophrenia demon in my head." I just wonder how many other mental patients will be inspired to send **American** their demos now.

## PERSONNEL FILE BY ANTHONY COLOMBO

### Zoo Sale Set; Priority Closes Rock Division

**T**he sale of **Zoo Entertainment** looks set. **Volcano Entertainment**, headed by **Kevin Czinger**, former **BMG** North America executive VP, will purchase **Zoo** from **BMG** and add a hip-hop label, **Volcano**, headed by **Chris Lightly**, former **Def Jam** VP of A&R. **BMG** will retain a 10% interest in **Volcano** and will distribute **New York**-based **Volcano**. **Zoo** will remain a West Coast-based imprint, and president **Lou Maglia** stays on board. The first **Zoo** release under the new arrangement is expected to be **Tool**'s "Aenima" Oct. 14.

**Priority Records** will close its rock division at the end of August. Layoffs will affect

promotion, marketing, A&R, and publicity. Among those on the lookout are **Michelle St. Clair**, **Rudy Provencio**, and **Joan Russell** from the promotion department. Senior VP of promotion **Nancy Stein** has been given the option of staying on.

**Mercury** Midwestern promotion rep **Rock LeGrand** exits for a similar role with **Arista** based in **Kansas City**. **LeGrand** replaces **Charlie Foster**, who heads to **New York** as **Universal**'s director of top 40 promotion.

**New Line Music** adds former A&M director of film music **Jon McHugh** as VP of soundtracks and **Paul Broucek** as VP of music, based in **Los Angeles**.

## Dr. Judy to Keynote Monitor Confab

The Billboard/Airplay Monitor Radio Seminar and Awards is rapidly approaching. The confab will be held Sept. 5-7 at the New York Sheraton.

Dr. Judy Kuriansky, co-host of the syndicated "Love Phones" show, will be the keynote speaker at the radio conference. Kuriansky will deliver her address on the morning of Sept. 6.

Panelists confirmed for Sept. 6's "A Niche In Time: Modern Rock In Changing Times" panel, moderated by Rock Airplay Monitor managing editor John Loscalzo, include Jacobs Media's Tom Calderone, WHYT Detroit

role at SFX Broadcasting. He joins Evergreen's Jimmy de Castro, Viacom's Bill Figenshu, ARS' John Gehron, Saga's Steve Goldstein, and ABC/Disney's Tom Cuddy.

Top 40 KIIS Los Angeles morning- and afternoon-drive talents Rick Dees and Magic Matt Alan have been added to Sept. 7's "Air Personality Supergroup." They join WPLJ New York morning drivers Scott Shannon and Todd Pettengill, WBMX Boston's John Lander, and ABC Radio Networks' Doug Banks and Bob Kingsley.

At 11 a.m. Sept. 7, "Rock Of Ages: Album Rock Looking For Its Roots" spotlights WHJY Providence, R.I., PD Bill Weston, WBAB Long Island, N.Y., PD Jeff Levine, KISS San Antonio, Texas, PD Virgil Thompson, and WWDC (DC101) Washington, D.C., PD Dave Brown.

Also on Sept. 7, the "Modern AC Vs. Triple-A" session will feature consultant Randy Lane, KYSR (Star 98.7) Los Angeles PD Dave Beasing, and WDST Woodstock, N.Y.'s Nic Harcourt.

As always, radio's Rainman, Sean Ross, will attempt to bruise your brain in the next-to-impossible Music Trivia Contest, and Broadcast Data Systems' Answer Man, Heston Hosten, will address your questions in "BDS: The Road Ahead."

JOHN LOSCALZO and KEVIN CARTER

## 1996 Billboard & Airplay Monitor Radio Seminar & Awards

PD Garrett Michaels, WQXA Harrisburg, Pa.'s John Moschitta, WROX Norfolk, Va.'s Perry Stone, and WRGX (X107) Westchester County, N.Y.'s Steve Blatter.

Also on Sept. 6, we present "Group Heads: One Of These Men Owns Your Station." Just added is Multi-Market Radio president/CEO Michael G. Ferrel, who is set to take the same

## ENIT Great? Hey Aliens, Over Here!!



Despite permit problems and cancellations by Black Grape and Love & Rockets, the sold-out opening night of the ENIT festival went on as scheduled Aug. 17 at New Jersey's Garden State Arts Center. The multimedia "musical, sensory, and communal touring experience" was organized by Perry Farrell and featured tree planting, a communal meal, international DJs, and an online chat room. Also performing were Afrika Bambaataa, the Sun Ra Arkestra, Meat Beat Manifesto, Lady Miss Kier, the Orb, and Farrell's Porno For Pyros. During the Pyros' set, which featured topless women in long white dresses on stilts handling torches and breathing fire, Farrell claimed it was the "greatest day of my life" and that he felt "courageous." Farrell has also said that he hopes extraterrestrials would attend the shows. None were sighted.

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## CHEET SHEET BY MARK MARONE

### Your Guide To Pearl Jam's 'No Code'

Pearl Jam's new album, "No Code," to be released Aug. 27, is the band's first release since 1994's "Vitalogy," yet it has been an active two years for the band. Continuing a trend established when two members of the band played as Temple Of The Dog in '91 and contributed to the "Singles" soundtrack in '92, there were plenty of outside collaborations and side projects. Guitarist **Mike McCready** released an album with **Mad Season** and a single with **\$10,000 Gold Chain**. Bass player **Jeff Ament** released a set with **Three Fish**, guitarist **Stone Gossard's** project with **Brad** was rereleased, and singer **Eddie Vedder** collaborated with Pakistani vocalist **Nusrat Fateh Ali Khan** for a couple of songs. Collectively, the band backed **Neil Young** on his "Mirror Ball" set and contributed new tracks to various cause-related projects, including "Music For Our Mother Ocean Project" and "Home Alive." Vedder appeared with the **Doors** at the Rock and Roll Hall of Fame Awards show and more recently made a surprise appearance with the **Ramones**. That was when the band wasn't fighting Ticketmaster or hiring a ticket company, F&I, to devise an automated 800 number whereby all fans have an equal opportunity to buy tickets to Pearl Jam shows.

"No Code" appears to be the band's most diverse record, shifting gears from track to track. However, manager **Kelly Curtis** says, "I don't think they went into it going, 'OK, now we're going to do our different thing' or 'now we're doing our fifth-year thing.' I think they've been around another two years [since] the last one, [and] there's different influences. They've hung out with Neil Young, they've hung out with Nusrat, they got a new drummer [**Jack Irons**] who's more rhythmic and kind of left arena rock. They've played with different people, and they're older." Teaming with **Brendan O'Brien** for the third time, the band recorded in Chicago, Atlanta, and Seattle, where the bulk of the sessions were done at Gossard's Studio Litho.



From left, Eddie Vedder, Mike McCready, Jeff Ament, Jack Irons, Stone Gossard

The artwork for the album centers on 144 Polaroid photographs assembled by the band. Using Polaroid cameras, the band, friends, and family members contributed shots, including some of Chicago Bull **Dennis Rodman's** nose ring and the lacerated bottom of Vedder's foot, taken by his doctor.

The CD package is designed to open up and fold out to four times the size of a CD cover, revealing a collage of Polaroids. "There are some things within things that people might find. Symbols, things like that," says Curtis. "They're just going to have to kind of figure it out for themselves. I think the band prefers that anyway."

Most of the pictures were taken by Vedder and Ament's brother, **Barry**, who is responsible for most of the artwork. Reportedly, the package for "No Code" was even more costly than "Vitalogy's" pocket-book artwork. Inside the digipack cover are two packets, one containing the disc and the other containing nine "trading cards," which are individual Polaroid-style shots backed with the lyrics to one of the songs on the album. There are four sets of pictures available, and each set is reportedly unique. However, all the pictures on the cards appear among the album-cover shots.

Cassette and vinyl copies will be slightly different from the CD. The cassettes are available in nine covers, using the trading-card images for the covers of this configuration. A Cracker Jack-style booklet contains an entirely different cover, and its contents are an alternately arranged set of pictures, which appear in the CD. The cover of the vinyl is the picture of the entire CD digipack completely folded out.

Here's a track-by-track description of "No Code":

1. "Sometimes" (Vedder): Softly played and sparsely arranged as Vedder reaches to a high-power.
2. "Hail, Hail" (Gossard, Vedder, Ament, McCready): A forceful rocker about the obligations of love and marriage. "Hail, Hail, the lucky ones, I refer to those in love." Strong and convincing.
3. "Who You Are" (Gossard/Irons/Vedder): The now-familiar world beat-influenced first single was chosen by Vedder to showcase the rhythmic drumming of Irons, who makes his first official appearance as a band member.
4. "In My Tree" (Irons/Gossard/Vedder): Another rumbling, multilayered drum showcase of Irons' prowess. Interesting guitar elements complement the track. Exhibits an eclecticism and a rolling-thunder groove similar to **Led Zeppelin's** "Four Sticks."
5. "Smile" (Ament/Vedder): Neil Young's bungalow may be missing one tape. This song is classic "After The Gold Rush," complete with distorted, dirty tone guitar, draggy drum beat, and harmonica played by Vedder. The singer interjects his trademark passion into this jaunty update of a hippie love song.
6. "Off He Goes" (Vedder): Plaintive, acoustic, out-on-the-plains country vibe. Vedder describes the changes in a wayward, misunderstood friend. Pensive and simple. Could be autobiographical.
7. "Habit" (Vedder): Loud and mean, with the urgency of punk and the muscle of hard rock.
8. "Red Mosquito" (Pearl Jam/Vedder): Soaring melody and limber playing. A playful song with a swaying groove and clever lyrics. The searing, wailing guitar is an extra treat.
9. "Lukin" (Vedder): Clocking in at a Ramones-length 1:02, a frantic three-chord punk workout. Vedder screams in apparent homage to **Matt Lukin**, bass player in hometown favorite **Mudhoney**.
10. "Present Theme" (McCready/Vedder): Contemplative song that mounts to epic proportions. Vedder reflects on dealing with regrets and finding a place in life. Reminiscent of some of **Pete Townshend's** work.
11. "Mankind" (Gossard): Stone gives the first non-Vedder lead vocal performance on a Pearl Jam album, trading in his strange guitar tunings for fast power chords and coming up with a refreshing blast of new wave/power pop. Stone's vocal captures in uncanny fashion an era on the edge of computer technology and futuristic rock.
12. "I'm Open" (Irons/Vedder): A musically spacey rumination of the self-discovery that comes with the transition from boy to man. Vedder's mantra. Begins and ends with spoken word.
13. "Around The Bend": A sweet lullaby/love song set to a gentle Latin-style sway. Acoustic guitars, piano, and drums played with brushes.

Dave Matthews Band

MODERN ROCK (19)

MAINSTREAM ROCK (22)

TOP 40 MAINSTREAM (35)



OVER 48,000 SOLD THIS WEEK  
HEADING TOWARDS TRIPLE PLATINUM



so much to say

the new single from

Dave Matthews Band

from the new album **crash**



Produced by Steve Lisyak / mixed by Tom Lord-Alge

<http://www.dmband.com>

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**BIG PHONES - LIVE 105, WBCN, 91X, KOME, WHFS, AND DOZENS MORE!!**

**REPUBLICA**

featuring "Ready To Go" and "Droo Dead Gorgeous"

from the album "REPUBLICA" and re-construction RCA Records  
Produced by Republica / Mixed by Des Grosse

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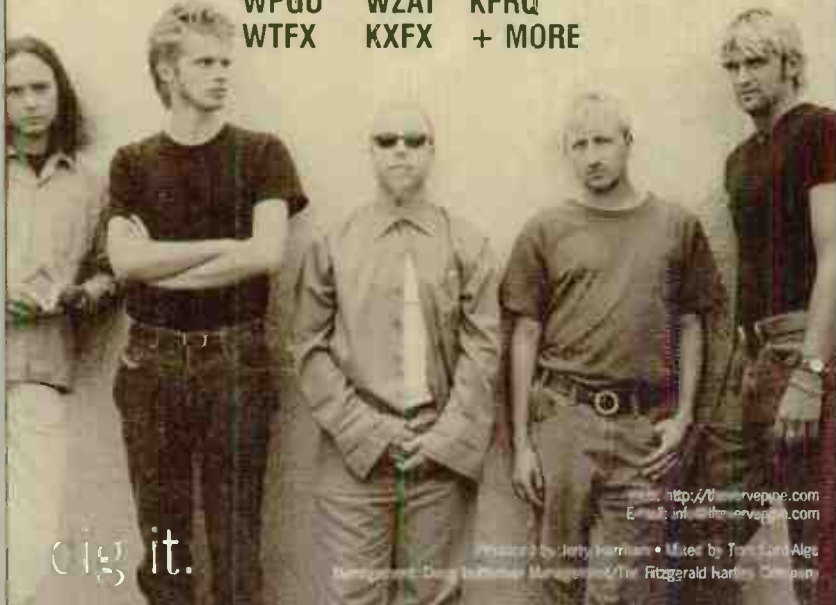
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## Triple-A Plateau Prompts Pro-Hits, Pro-Crossover, Pro-Youth Chorus

Continued from page 1

not TV taking your time when you're home, then it's your computer or video rental. . . If you're going to sit there and try to play your power rotation once a day, you're in trouble.

"The days when you could get 28-30 spins out of a record at KBCO [Denver have] only been in the last 18 months to two years, and I think that has a whole lot to do with [their success]," Einstein adds, also citing WHPT Tampa, Fla., where PD Chris Taylor and MD Chuck Beck "are ex-top 40 programmers who know how to spin a hit. With that will come the 3-share, 4-share 12-plus, and in the 25-44 [demo], you're going to see double digits."

The key to the ratings game, says WXPB Philadelphia MD Bruce Warren, is spinning singles. "It seems like the only way to get ratings is to play really familiar hit songs, and you need to spin records a lot," he says. It's a phenomenon that's evolved as triple-A has grown "from a very idealistic, artist-based concept to a fairly regimented singles-oriented format in order to succeed."

### IMPROVE SHARE BY SHARING ACTS

Most of the format observers contacted for this article were not concerned by the fact that triple-A's once exclusive acts are now shared with modern, top 40, and AC. Most, in fact, saw shared artists as something for triple-A to exploit.

Guardian Records director of national promotion Susanne White says that sharing artists with modern "is going to help us." This way, as a listener dials past a triple-A, "they're going to say, 'Oh, OK. I recognize this artist; let me tune in here for a minute.'"

SBR Radio's Bradley notes that most songs are just becoming familiar to triple-A's shared listeners as they start crossing to other formats. "You've got to incorporate and hang your hat on and highlight those artists that are crossing over," he says. "I think there are exclusive [triple-A] artists, but I don't think those are the broad appeal artists. Core artists are shared by other formats and other radio stations. That's how you bring in a lot of listeners."

"If we think our exclusive artists are the sole reason people are listening to this format, then we're wrong. That's the spice. The John Hiatts of the world [are] great and they're exclusive to this format, but that's not the reason they're listening to this radio station. They're listening for the Stones and U2 and Hootie & the Blowfish. That's what brings them here. It's what you surround it with [that sets triple-A apart from other formats]."

### MAKING TRIPLE-A PAY

As for the question of where the new triple-A stations are, some format proponents remain optimistic that the new megapoly age will work in the format's favor. "With all the conglomeration, duopoly, and superduopoly going on now," SBR Radio's Bradley says, "that's going to be advantageous for triple-A or adult rock stations, because these people that own multiple stations in markets are going to be looking for other options so they don't compete directly with themselves. They're going to want to find complementary formats. Triple-A and adult rock is certainly one of those formats. I would anticipate another growth spurt, once people figure out what they're going to do with all their stations that they own."

Guardian's White agrees. "In a climate of corporations buying markets, the positive side is that they have cash cows now," she says. "They're going to be able to have an adult-leaning station. And I think we're going to see more of it. There's a demo that they're going to let a station in one of their 'quitopolies' attempt to earn."

However, White adds, "fast formula works for a lot of people. If they can go right into a preconceived formula, they're going to do that. It's going to save money. It's going to save time, and they have a demo they can rely on. And they have a shareholder they have to report to, that perhaps is not as willing to be experimental. Patience and consistency is going to be the ticket to this format, if this format survives."

Mercury's Einstein also worries about today's megapoly owners. "Some of these guys [are] coming in with hot money that's been borrowed at a

high rate of interest, and they need a fast turnaround. The turnaround time [on a triple-A] can be 18 months to two years before you really get the imaging. You need time, and you need marketing. If you've got highly leveraged money, then you're paying a banker, you're not paying for marketing."

"Too many broadcasters are looking for that quick overnight fix," Bradley says. "You need to be patient with any format. If you want to be a top five player in your demo, it just does not happen overnight. And that might be one of the plateaus that we're hitting now is so many Wall Street people are playing the radio-station game right now. It might take a while for that to shake out until we get more broadcasters in charge of these radio stations. And then they can make these intelligent decisions."

Einstein would point broadcasters to the bulge in the population of the 25-44 cell, a prime target of ads for designer beers and the like. "I have no worry that radio is going to find that particular demo attractive. I have no problem figuring that the music that attracts that particular demo is going to be programmed. Anybody that doesn't see that doesn't understand advertising."

So why did Saga Communications, new owner of KFMG, opt for a mainstream rock format that will probably skew younger than the triple-A audience? Phil Hoover, the station's president/GM, says KFMG "never made it, financially. That's why the owner was selling the radio station. He just couldn't make ends meet. As far as its performance in the marketplace, it was so inconsistent that no one really knew what it was." In the end, Hoover says, "it would cost as much to try and re-market [KFMG as triple-A] as it would to fill the hole that seemed to exist for an active rocker."

Hoover says that today's broadcasters have more on their mind than going out on a limb with a fourth or fifth station in a market. "For Saga," he says, "we take more of a conservative, research-oriented approach, and that is, 'How does a radio station fit in with a strategic plan within a market?' We're not into experimentation. We're a public company, and as [such] we have a responsibility to stockholders, and I don't know that stockholders want to think of a company experimenting with their dollars."

### TRIPLE-A VS. HERITAGE ROCK

WNEW-FM, which had briefly declared itself a triple-A outlet, and WMMR Philadelphia, which had not but was running a similar playlist, both recently made similar returns to the mainstream. Despite this, Mercury's Einstein believes triple-A stations will ultimately have a competitive advantage over heritage rockers. "They have a more flexible audience, and they still have the ability to program records in from the [young] end."

"The difference between a mainstream AOR and a well-programmed triple-A . . . is that the triple-A guys have not forgotten how to build in audience from the bottom end. There's the linchpin of the whole the thing. They haven't consulted themselves into a box." By contrast, he says, heritage rockers have so concentrated on upper demos that "they're not flexible enough to grow."

That's a formula that KBCO PD Mike O'Connor says has worked. "As a heritage station, KBCO obviously has the opportunity to continue to serve the above-33 adults while growing new audience members below the age of 33." But, he adds, "I think opportunities are few and far between on a national level. The stylistic mish-mash version of triple-A, which is the one that we do, is not as relevant for new sign-ons, and a more stylistically focused sign-on is probably the only opportunity. If you're a new sign-on, [it's easier to target] the younger half of the 25-54 demos, where you can rotate records and be a little more stylistically focused and streamlined."

With triple-A at a crossroads, Guardian's White believes that her format "has gotten the wake-up call. They have to realize that they've got to be more competitive [by playing] more hit artists. . . The perfect blend includes breaking new bands [as well as playing] commercial artists that have become core for triple-A. That's good radio. Hopefully, we can find that balance."

# ROCK GODZ

## KFOG's Marszalek: Think Of Us As WDVe With Triple-A Music

**K**FOG San Francisco is the No. 1 rock station in its market, a rare honor for a triple-A station. KFOG took a 2.9-3.7 12-plus jump in the spring Arbitron, opening its lead over modern KITS (Live 105), which went 2.8-2.5.

Being the No. 1 rocker in San Francisco raises a major question, says PD Paul Marszalek: "What is triple-A? . . . When I first took this gig, triple-A meant one thing, and what we thought it meant was sort of what we were doing. Shortly thereafter, the triple-A 'industry' kind of exploded, and what I saw happening was a completely different format. It was more of a singer/songwriter roots-oriented station, and it wasn't what we were doing then. We were banging Santana records and stuff like that." As far as how others define triple-A or KFOG, he says, "We never cared or participated. We never marketed ourselves as a triple-A. We've always



**Paul Marszalek**  
Program Director  
KFOG San Francisco

*'If you spend time with an artist and you develop them, claim them'*

said we're an adult-targeted rock station."

Marszalek says that while KFOG shares "a blues component" with his former station, triple-A WXRT Chicago, his ideal is a dominant mainstream rocker, like WDVe Pittsburgh.

One important reason for KFOG's success, according to Marszalek, is "we've got such a bunch of pros in the building. I've never worked at a station that was so low on ego. I'm amazed at the lack of bitching and sniping, not just by the air staff, but rest of this building. . . We've managed to put together a group of people who just know that opportunities to work at a station like ours are rare [and rarer still] in a city like this. They treat the station and each other with a tremendous amount of respect."

Personalities are not more important than music in KFOG's mix, the PD says, "but they're probably as important." He adds, "That's kind of a philosophical change we've had as [KFOG] has grown. . . The next logical thing you look to when putting together an entertaining station is the air face. That includes production and air staff. Musically, you can put together a station in about 4½ hours and have it sound pretty good. It's the rest of the stuff that makes you win, and we're always working on that." Recently, he's beefed up his a.m. drive team of Dave Morey and Peter Finch with local sports stars and brought in a new producer, Pamela Uzzo, most recently with adult standards WQEW New York. In middays is Analisa Parziale, a veteran of Boston rockers WBOS and WZLX.

Here's a sample 5 p.m. hour on KFOG: Toys, "Smoke Two Joints"; Spin Doctors, "Little Miss Can't Be Wrong"; Gin Blossoms, "Til I Hear It From You"; Rolling Stones, "Bitch"; Peter Gabriel, "I Have The Touch"; Los Lobos, "Come On Let's Go"; John Lee Hooker, "One Bourbon, One Scotch, One Beer"; Talking Heads, "Stay Up Late"; Neil Young, "Rockin' In The Free World"; Bruce Springsteen, "Downbound Train"; R.E.M. "South Central

Rain"; and Joan Osborne, "Ladder."

Musically, as triple-A stations move closer to being singles-driven, critics have complained the format is moving away from developing artists. Marszalek says, "That's a label desire—to turn it into a single-driven format. They'll say, 'OK, we'll start it here, then cross it over to here,' etc. . . . That's the individual decision of individual stations. If they do [become single-driven], it's a mistake. If you spend time with an artist and you develop them, claim them. It doesn't seem to have hurt too many of us that some of these bands have crossed over. It turns more people on to these bands, it turns on more fans to the radio station." He adds that triple-A hasn't "gotten to the level of the chewing them up, spitting them out that modern rock has."

Apart from the often-cited Joan Osborne and Sheryl Crow stories, are there any acts that have the potential to break out of triple-A? "I think you'll see Eric Johnson do pretty decently," Marszalek says. "A lot of the heritage acts that still have decent fan bases, like John Mellencamp, will do very well."

The competitive landscape changed in San Francisco in early July when heritage rock KRQR flipped to modern AC as KLLC (Alice 97.3). The station has already lost its first PD, Steve Hoffman, who returned to KEDG Las Vegas, and Marszalek claims the new format is a reflection of the "me too" radio KLLC has done in its past incarnation as KRQR. He adds that what the station's current format is "something that could be heard in [some] two or three times on the dial. The fact that they've abandoned a rock position is not exactly bad news for us."

KFOG is not Marszalek's first tour as a programmer. That was at WMAD Madison, Wis. "But I wasn't a good one," he recalls. "I think the situation at MAD was the realization that I was clearly [in] over my head." That led him to seek the advice of SBR's John Bradley, then PD at KBCO Boulder, Colo., who told the young Marszalek to work at bigger stations to "see how it's done," says Marszalek. "He gave me the opportunity to go out to KBCO," where Marszalek served as night jock.

Soon, Marszalek returned to WXRT, where he'd once been a part-timer, in the MD spot; he later rose to APD. "That was a great shot that [PD] Norm Winer gave me, not only to be a part-timer at the station I grew up listening to, but to be a candidate [for MD]."

Three years ago, when Marszalek was named KFOG PD, what skills had he honed to be ready for the PD chair again? "At XRT, the problem for me was that [my] managerial skills sucked. They recognized that at KFOG, that I was pretty raw," Marszalek says. "They started addressing that right away." That included "classes and courses to get my act together. That's the biggest thing that has changed for me. That is how to talk to people and how to treat people. That's because KFOG recognized that was an area where I was vulnerable and weak."

Marszalek says, "For the first year I was PD, I divorced myself from the music industry. I let [MD] Bill Evans handle everything. The directive I had been given was, 'Clean up this other area. Learn how to prioritize, organize, handle, and hire the right people.'" That's pretty much paid off for the PD, who says, "I have [much less of] a tendency to panic and worry. A lot of that has to do with seeing a lot of situations where you think the sky is falling and the sky is not falling. That happens to any rookie PD. . . You get confidence after you have a few victories. We have an open-door management style at KFOG and the company, and they've taught me how to deal with people, from the biggest, toughest all the way down." **JOHN LOSCALZO**

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WXTB +19, WROV +13, KBPI +13, WHCN +10, WIYY +10, WFBQ +9, KSHE +9, WZZR +8, WZTA +6, WAFX +5	
<b>TONIC • Open Up Your Eyes (POLYDORIA&amp;M)</b>	<b>+110</b>
WJST +10, KEZO +10, KZRR +10, WKLS +9, KTYD +8, WKLC +8, WONE +8, WKDF +8, WZMT +7, KRXQ +7	

### MODERN ROCK

INCREASE IN PLAYS

<b>R.E.M. • E-Bow The Letter (WARNER BROS.)</b>	<b>+1257</b>
WDRE +41, WXZZ +37, WAQZ +35, KXRK +31, KLZR +29, WMRQ +29, WRLG +28, WWCD +28, WKRL +27, KICT +27	
<b>SHERYL CROW • If It Makes You Happy (A&amp;M)</b>	<b>+580</b>
KWOD +26, WCHZ +23, KTOZ +22, WDRE +20, WPLY +20, KITS +19, KCXX +18, KTEG +18, WDGE +17, WRXQ +16	
<b>SEBADOH • Ocean (SUB POP)</b>	<b>+272</b>
KXRK +20, WBRU +20, WDGE +15, KTCL +15, KFMA +13, WQBK +13, KICT +13, KWOD +13, WOWW +12, CIMX +11	
<b>GEGGY TAH • Whoever You Are (LUAKA BOP/WARNER BROS.)</b>	<b>+185</b>
WEND +21, KOME +21, KROX +14, WWCD +13, WDRE +12, KDGE +11, KICT +11, WROX +9, WKQX +8, KTOZ +7	
<b>EELS • Novocaine For The Soul (DREAMWORKS/GEFFEN)</b>	<b>+185</b>
WXRK +22, WRZX +14, KNRK +14, WXNU +13, WMMS +12, KTOZ +11, KISF +10, WLIR +10, KOME +10, WFNX +10	
<b>PEARL JAM • Hail Hail (EPIC)</b>	<b>+184</b>
KGDE +13, WXRK +11, KTEG +11, WRZX +9, WPBZ +8, KPNT +8, WHFS +8, KTbz +7, KDGE +7, WBCN +7	
<b>PEARL JAM • Red Mosquito (EPIC)</b>	<b>+166</b>
WXRK +14, WLUM +11, KTEG +10, WRZX +9, WHFS +9, KPNT +8, WENZ +7, WNNX +7, WPBZ +6, KGDE +6	
<b>PEARL JAM • Smile (EPIC)</b>	<b>+120</b>
WLUM +14, KEGE +8, WHFS +7, WNNX +7, WBCN +7, WKQX +6, WENZ +6, WEQX +5, WKRL +4, WRZX +4	
<b>SUBLIME • What I Got (MCA)</b>	<b>+111</b>
CIMX +22, WPBZ +17, KLZR +10, WBZU +9, WEQX +9, WHFS +9, WCYY +8, WLUM +8, WNNX +8, KWOD +6	
<b>BECK • Devil's Haircut (DGC/GEFFEN)</b>	<b>+100</b>
KNDD +19, WPLA +12, KTCL +10, WBZU +9, KEDG +9, KEGE +9, WOXY +8, CIMX +6, KLZR +5, WHFS +5	

# VIDEO PLAYLISTS

## MOST PLAYED ROCK TRACKS

MUSIC TELEVISION

	TW	LW
1 <b>Eric Clapton, Change The World</b>	41	29
2 <b>Jewel, Who Will Save Your Soul</b>	38	32
3 <b>Tracy Chapman, Give Me One Reason</b>	34	30
4 <b>Alanis Morissette, You Learn</b>	32	29
5 <b>John Mellencamp, Key West Intermezzo ...</b>	28	23
6 <b>Natalie Merchant, Jealousy</b>	27	22
7 <b>Hootie &amp; The Blowfish, Tucker's Town</b>	27	30
8 <b>Melissa Etheridge, Nowhere To Go</b>	22	19
9 <b>Tom Petty And The Heartbreakers, Walls</b>	20	17
10 <b>The Wallflowers, 6th Avenue Heartache</b>	19	14
11 <b>Primitive Radio Gods, Standing Outside...</b>	18	15
12 <b>The Cranberries, Free To Decide</b>	12	9
13 <b>Bryan Adams, (Everything I Do) I Do It For You</b>	9	2
14 <b>Blues Traveler, Run-Around</b>	8	9
15 <b>Joan Osborne, One Of Us</b>	8	7
16 <b>Collective Soul, The World I Know</b>	8	8
17 <b>Alanis Morissette, Ironic</b>	7	5
18 <b>Patti Rothberg, Inside</b>	7	6
19 <b>Dishwalla, Counting Blue Cars</b>	6	3
20 <b>Gin Blossoms, As Long As It Matters</b>	6	5
21 <b>Chris Isaak, Wicked Game</b>	5	5
22 <b>Spin Doctors, Two Princes</b>	5	5
23 <b>John Mellencamp With Marshall Ndegeocello, Wild Night</b>	5	6
24 <b>Deep Blue Something, Breakfast At Tiffany's</b>	5	6
25 <b>Oasis, Champagne Supernova</b>	5	1
26 <b>Hootie &amp; The Blowfish, Old Man &amp; Me ...</b>	5	4
27 <b>The Proclaimers, I'm Gonna Be (500 Miles)</b>	4	2
28 <b>Billy Joel, We Didn't Start The Fire</b>	4	2
29 <b>Paul Simon, You Can Call Me Al</b>	4	4
30 <b>The B-52's, Roam</b>	4	4
1 <b>Beck, Where It's At</b>	28	24
2 <b>311, Down</b>	27	23
3 <b>Butthole Surfers, Pepper</b>	27	25
4 <b>Metallica, Until It Sleeps</b>	27	27
5 <b>Soundgarden, Burden In My Hand</b>	26	21
6 <b>Primitive Radio Gods, Standing Outside ...</b>	20	20
7 <b>Oasis, Don't Look Back In Anger</b>	19	23
8 <b>Dave Matthews Band, So Much To Say</b>	19	21
9 <b>Nada Surf, Popular</b>	18	28
10 <b>John Mellencamp, Key West Intermezzo ...</b>	17	18
11 <b>Hole, Gold Dust Woman</b>	16	18
12 <b>Eels, Novocaine For The Soul</b>	16	3
13 <b>Dishwalla, Counting Blue Cars</b>	15	11
14 <b>The Wallflowers, 6th Avenue Heartache</b>	14	17
15 <b>The Cranberries, Free To Decide</b>	13	16
16 <b>Superdrag, Sucked Out</b>	12	13
17 <b>Sponge, Wax Ecstatic (To Sell Angelina)</b>	12	8
18 <b>Tom Petty And The Heartbreakers, Walls</b>	12	13
19 <b>Hootie &amp; The Blowfish, Tucker's Town</b>	11	16
20 <b>R.E.M., E-Bow The Letter</b>	10	0
21 <b>The Smashing Pumpkins, Tonight, Tonight</b>	9	8
22 <b>Alice In Chains, Over Now</b>	9	9
23 <b>Eric Clapton, Change The World</b>	9	11
24 <b>No Doubt, Spiderwebs</b>	9	18
25 <b>Tracy Bonham, The One</b>	8	3
26 <b>Better Than Ezra, King Of New Orleans</b>	8	5
27 <b>Poe, Angry Johnny</b>	6	4
28 <b>Stone Temple Pilots, Trippin' On A Hole In A ...</b>	6	16
29 <b>Stabbing Westward, Shame</b>	5	3
30 <b>Filter, Jurassic</b>	5	4
31 <b>Blues Traveler, But Anyway</b>	4	5
32 <b>Garbage, Stupid Girl</b>	4	18
33 <b>Republica, Ready To Go</b>	4	5
34 <b>Screaming Trees, All I Know</b>	4	3
35 <b>Jewel, Who Will Save Your Soul</b>	4	2
36 <b>Natalie Merchant, Jealousy</b>	4	3
37 <b>Red Hot Chili Peppers, Give It Away</b>	3	1
38 <b>Lenny Kravitz, Are You Gonna Go My Way</b>	3	0
39 <b>Aerosmith, Crazy</b>	3	1
40 <b>Bush, Machinehead</b>	3	1

### TRIPLE A

INCREASE IN PLAYS

<b>R.E.M. • E-Bow The Letter (WARNER BROS.)</b>	<b>+221</b>
CIDR +18, WXLE +18, WJBX +17, KSCA +17, KXPT +15, WHPT +15, WXRT +15, WXRV +14, WVRV +12, WNCS +12	
<b>SHERYL CROW • If It Makes You Happy (A&amp;M)</b>	<b>+141</b>
CIDR +18, WXRV +14, KGSR +13, WVRV +12, KMTT +11, KSCA +10, WMAX +9, KTMN +9, WTTS +9, KXPT +7	
<b>THE BLACK CROWES • Good Friday (AMERICAN/REPRISE)</b>	<b>+49</b>
WRLT +19, WHPT +9, KBCO +8, KSCA +5, KTCZ +3, KXPT +2, WBOS +2, KFOG +2, CIDR +1, KTMN +1	
<b>DAVE MATTHEWS BAND • So Much To Say (RCA)</b>	<b>+46</b>
WTTS +9, CIDR +6, KSCA +6, KXPT +5, WJBX +4, WRLT +4, KPIG +3, KMTT +2, WVRV +2, WHPT +2	
<b>SUZANNE VEGA • No Cheap Thrill (A&amp;M)</b>	<b>+37</b>
WNCS +14, KQPT +6, WXRT +6, KFOG +5, KSCA +4, WJBX +3, CIDR +3, KINK +1, WTTS +1, WHPT +1	
<b>DUNCAN SHEIK • Barely Breathing (ATLANTIC)</b>	<b>+33</b>
KXPT +10, KSCA +9, CIDR +6, WVRV +6, WHPT +4, KTMN +3, WXRC +3, KMTT +2, KQPT +2, KBCO +2	
<b>TOM PETTY &amp; THE HEARTBREAKERS • Climb That Hill (WARNER BROS.)</b>	<b>+29</b>
CIDR +22, KGSR +5, WXRT +3, WRNR +2	
<b>ELEANOR MCEVOY • Precious Little (COLUMBIA)</b>	<b>+24</b>
KSCA +6, WXLE +5, WRLT +4, KBCO +4, KQPT +3, WHPT +2, KTCZ +2, KMTT +1	
<b>THE SAMPLES • Lost Children (MCA)</b>	<b>+23</b>
KFOG +7, KTMN +4, WXRV +4, WRLT +3, KSCA +2, WJBX +1, WNCS +1, KGSR +1	
<b>GIN BLOSSOMS • As Long As It Matters (A&amp;M)</b>	<b>+22</b>
KQPT +13, WBOS +5, KINK +1, WMAX +1, WTTS +1, WHPT +1, WXRV +1	

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KNDD 18x	WAAF 31x
KPNT 12x	WIYY 20x
KWOD 10x	KUPD 20x
WFNX 10x	KEGL 16x
XHRM add	KLLOL 14x

And More!

**D - 40 Mainstream Rock Chart!**

# NEUROTIC OUTSIDERS

"JERK" The first single from the new album  
**Neurotic Outsiders**  
 Produced by Jerry Harrison

**ON TOUR IN SEPTEMBER**

Management: John Reese/Big F.D. • Anita Camarata/Eclipse Entertainment

POWER PLAYLISTS

For Week Ending August 18, 1996



Radio Data Systems Broadcast Data Systems logo and text: Playlists compiled by Broadcast Data Systems... Radio Track service...

Main content table with 16 columns representing radio stations (KLOS, WNEW, WYSP, WRCX, WMMR, KQRS, WWDC, WFBQ, WRIF, WAAF, WDVE, WKLS, KEGL, KLOL, KTXQ, KSHE, KSJO, WEBN, WZTA, WHJY, WJRR, WXTB, WIYY, WLZR) and their respective top 30 power playlists.



POWER PLAYLISTS

For Week Ending August 18, 1996



Playlists supplied by Broadcast Data Systems Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly score, beginning with the highest-scoring station. Scores are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Grid of 48 radio station playlists (e.g., WBZZ, WBAB, KUFO, KISW, WKDF, WONE, KBPI, KATT, KQRC, KUPD, KDKB, KISS, WLVQ, WRDU, WIMZ, KYYS, WHCN, WROQ, WPYX, WNOR, WCMF, WEGR, WXRA, WFYV) with columns for station name, PD, APD/MD, and a list of songs with their respective TW and LW ratings.



★ ★ ★ **AIRPOWER** ★ ★ ★  
(Minimum 900 detections for the first time)

**Total Plays/Gain**

**JOHN MELLENCAMP 954/70**  
*Key West Intermezzo (I Saw You First) (Mercury)*  
Total Stations: 55/Chart Move: 18-15  
Heavy (21+ plays): 17 KDKB, KEZO, KYYS, WAPL, WBLM, WCMF, WEGR, WEZX, WIMZ, WNCD, WONE, WPYX, WRDU, WROV, WRXK, WTAK, WZZR  
Medium (14-20): 24 KFRQ, KLAQ, KLB, KLPX, KMJX, KMOD, KQRS, KRZZ, KTAL, KXUS, WBAB, WCKW, WFBQ, WIXV, WIZN, WKLC, WMMR, WNEW, WPLR, WROQ, WSFL, WSTZ, WTPA, WZMT  
Light (Under 14): 14  
New Airplay This Week: 1 WTFX

**AIRPOWER BOUND**

**Total Plays/Gain**

**STABBING WESTWARD 899/57**  
*Shame (Columbia)*  
Total Stations: 61/Chart Move: 19-17  
Heavy (21+ plays): 14 KBPI, KEGL, KFMM, KILQ, KISS, KRZR, KTUX, WJST, WKDF, WLZR, WRXK, WYSP, WZAT, WZZO  
Medium (14-20): 14 KBER, KIOZ, KISW, KLQ, KRAD, KSJO, KUFO, KUPD, KRZR, WAPL, WIXV, WJRR, WJST, WKDF, WKLO, WSTZ, WTPA, WWDC, WXRA  
Light (Under 14): 33  
New Airplay This Week: 2 WAVF, WIOT

**BETTER THAN EZRA 862/112**  
*King Of New Orleans (Elektra/EEG)*  
Total Stations: 71/Chart Move: 22-18  
Heavy (21+): 6 KDKB, KUPD, WARQ, WAVF, WCKW, WZAT  
Medium (14-20): 21 KBER, KEGL, KLOS, KQRC, KRAD, KRXQ, KTUD, KTYD, KRZR, WAPL, WIXV, WJRR, WJST, WKDF, WKLO, WSTZ, WTPA, WWDC, WXRA, WXTB, WZZR  
Light (Under 14): 44  
New Airplay This Week: 11 KBPI, KFRQ, KRZZ, KSHE, WFBQ, WHCN, WIYY, WROV, WXTB, WZMT, WZTA

**BLUES TRAVELER 762/6**  
*But Anyway (A&M)*  
Total Stations: 56/Chart Move: 21-21  
Heavy (21+): 8 KFRQ, KOMP, WARQ, WEZX, WIMZ, WRXR, WXTB, WZTA  
Medium (14-20): 17 KLAQ, KLB, KQRC, KTAL, KTYD, KRZR, WHJY, WKLC, WPYX, WROQ, WSFL, WTUE, WWDC, WXRA, WZAT, WZZO  
Light (Under 14): 31  
New Airplay This Week: 3 KNCN, WROV, WTFX

**DAVE MATTHEWS BAND 735/76**  
*So Much To Say (RCA)*  
Total Stations: 51/Chart Move: 27-22  
Heavy (21+): 9 KZRR, WARQ, WAVF, WBLM, WEZX, WIYY, WNEW, WXRA, WZZR  
Medium (14-20): 18 KLAQ, KLB, KQRC, KTAL, KMJX, KTXQ, KTYD, WAPL, WDV, WIXV, WMMR, WPLR, WROV, WRXL, WFX, WXTB, WZAT, WZZO  
Light (Under 14): 24  
New Airplay This Week: 5 KOMP, WKLC, WRXL, WVRK, WXTB

**I MOTHER EARTH 694/31**  
*One More Astronaut (Capitol)*  
Total Stations: 59/Chart Move: 26-23  
Heavy (21+): 5 KILO, KSJO, KTUX, WNOR, WZAT  
Medium (14-20): 18 KBPI, KISW, KLB, KRXQ, KTXQ, KUFO, KUPD, KRZR, WIYY, WJRR, WJST, WKDF, WKLO, WKOC, WXRA, WXTB, WZTA, WZZO  
Light (Under 14): 36  
New Airplay This Week: 2 KCAL, WNOR

**SEVEN MARY THREE 663/68**  
*My Fly (Mammoth/Atlantic)*  
Total Stations: 61/Chart Move: 29-26  
Heavy (21+): 7 KFMM, KRZR, KSJO, KUPD, WIOT, WRXK, WZAT  
Medium (14-20): 11 KBER, KBPI, KEGL, KILO, KIOZ, KISW, KTUX, KUFO, WCKW, WJRR, WWDC  
Light (Under 14): 43  
New Airplay This Week: 7 KNCN, KXUS, WIYY, WKLO, WNOR, WVRK, WFX

**311 615/96**  
*Down (Capricorn/Mercury)*  
Total Stations: 51/Chart Move: 37-28  
Heavy (21+): 6 KEGL, KTXQ, WAAF, WJST, WKDF, WXRA  
Medium (14-20): 13 KBPI, KILO, KNCN, KRAD, KTUX, KUPD, KRZR, WAVF, WIYY, WJRR, WWDC, WXTB, WZTA  
Light (Under 14): 32  
New Airplay This Week: 7 KATT, KIOZ, KISS, WBZX, WKOC, WRIF, WRXR

★ **R.E.M. 598/579**  
*E-Bow The Letter (Warner Bros.)*  
Total Stations: 68/Chart Move: Debut 31  
Heavy (21+): 5 KRAB, KZRR, WNEW, WRXR, WXTB  
Medium (14-20): 10 KISS, KQRS, KTXQ, KTYD, WIXV, WMMR, WFX, WXRA, WZTA, WZZO  
Light (Under 14): 51  
New Airplay This Week: 39 KCAL, KISS, KLAQ, KLB, KLOS, KMJX, KNCN, KQRS, KRAB, KRZZ, KTXQ, KTYD, KRZR, WAQX, WBAB, WCCC, WFX, WIXV, WIYY, WIZN, WJST, WKLC, WKLS, WKOC, WKQQ, WMMR, WONE, WROQ, WRXR, WTPA, WTUE, WVRK, WWDC, WFX, WXRA, WXTB, WZAT, WZTA, WZZO

**NEUROTIC OUTSIDERS 369/114**  
*Jerk (Maverick/Warner Bros.)*  
Total Stations: 44/Chart Move: Debut 40  
Heavy (21+): 1 WAAF  
Medium (14-20): 6 KEGL, KRXQ, KUFO, KUPD, WIYY, WJRR  
Light (Under 14): 37  
New Airplay This Week: 10 KILO, KISS, KLB, WEBN, WLZR, WTPA, WTUE, WVRK, WYSP, WZTA

**CHART BOUND**

**Total Plays/Gain**

**FILTER 342/23**  
*Jurassitol (Miramax/Hollywood)*  
Total Stations: 42  
Heavy (21+): 1 KTUX  
Medium (14-20): 9 KILO, KIOZ, KRZR, KRZR, WIYY, WKDF, WXTB, WZAT, WZTA  
Light (Under 14): 32  
New Airplay This Week: 2 KUFO, WYSP

**WHITE ZOMBIE 327/39**  
*I'm Your Boogiemer (Miramax/Hollywood/Geffen)*  
Total Stations: 50  
Heavy (21+): 3 KBPI, KRZR, KTUX  
Medium (14-20): 1 WIYY  
Light (Under 14): 46  
New Airplay This Week: 5 WAAF, WJST, WKLO, WSTZ, WVRK

**ERIC JOHNSON 324/82**  
*Pavilion (Capitol)*  
Total Stations: 37  
Heavy (21+): 0  
Medium (14-20): 3 KLB, WTUE, WVRK  
Light (Under 14): 34  
New Airplay This Week: 9 KDKB, KLOS, KOMP, KQRS, KRZZ, KTAL, WAPL, WEGR, WSTZ

**THE VERVE PIPE 315/32**  
*Cup Of Tea (RCA)*  
Total Stations: 42  
Heavy (21+): 1 WKLO

**MOST NEW AIRPLAY THIS WEEK**

	No. Of Stations
<b>R.E.M.</b> <i>E-Bow The Letter (Warner Bros.)</i>	39
<b>SHERYL CROW</b> <i>If It Makes You Happy (A&amp;M)</i>	14
<b>PEARL JAM</b> <i>Hail Hail (Epic)</i>	14
<b>PEARL JAM</b> <i>Red Mosquito (Epic)</i>	12
<b>BETTER THAN EZRA</b> <i>King Of New Orleans (Elektra/EEG)</i>	11

Medium (14-20): 7 KEGL, KRAD, KTUX, KZRR, WARQ, WJRR, WXRA  
Light (Under 14): 34  
New Airplay This Week: 4 KRZR, KTUX, WKDF, WZMT

**LOCAL H 257/49**  
*Bound For The Floor (Island)*  
Total Stations: 31  
Heavy (21+): 2 KILO, WAAF  
Medium (14-20): 4 KEGL, KRZR, KUPD, WJRR  
Light (Under 14): 25  
New Airplay This Week: 3 KBER, KIOZ, WBZX

**PEARL JAM 246/66**  
*Habit (Epic)*  
Total Stations: 49  
Heavy (21+): 2 KUPD, WLZR  
Medium (14-20): 3 WAAF, WRXK, WTFX  
Light (Under 14): 44  
New Airplay This Week: 6 KBER, KILO, KTXQ, WIOT, WIYY, WXTB

**EXPANDING MAN 241/99**  
*Download (Q Division/Work/Columbia)*  
Total Stations: 33  
Heavy (21+): 1 WZAT  
Medium (14-20): 5 KQRC, KRXQ, KTUX, KUPD, WIOT  
Light (Under 14): 27  
New Airplay This Week: 5 KISS, WIOT, WNOR, WRXL, WVRK

**STORYVILLE 230/61**  
*Good Day For The Blues (Code Blue/Atlantic)*  
Total Stations: 23  
Heavy (21+): 1 KDKB  
Medium (14-20): 4 KLB, KTAL, WEGR, WSTZ  
Light (Under 14): 18  
New Airplay This Week: 3 KLAQ, WHCN, WIXV

**SEMISONIC 226/11**  
*If I Run (MCA)*  
Total Stations: 33  
Heavy (21+): 2 KTUX, WZAT  
Medium (14-20): 2 KRZR, WARQ  
Light (Under 14): 29  
New Airplay This Week: 2 KRAD, WZMT

**TRACY BONHAM 213/47**  
*The One (Island)*  
Total Stations: 28  
Heavy (21+): 2 WAAF, WZAT  
Medium (14-20): 4 KEGL, KRAD, KTUX, WZTA  
Light (Under 14): 22  
New Airplay This Week: 3 KTUX, WXRA, WZTA

★ **PEARL JAM 213/213**  
*Hail Hail (Epic)*  
Total Stations: 60  
Heavy (21+): 0  
Medium (14-20): 0  
Light (Under 14): 60  
New Airplay This Week: 14 KBPI, KGGO, KQRC, KUFO, WAAF, WIOT, WIYY, WKLS, WKQQ, WLZR, WNOR, WRIF, WXTB, WZTA

**TYPE O NEGATIVE 203/48**  
*My Girlfriend's Girlfriend (Roadrunner)*  
Total Stations: 31  
Heavy (21+): 1 KILO  
Medium (14-20): 1 WZAT  
Light (Under 14): 29  
New Airplay This Week: 6 KISW, KNCN, WKLO, WKOC, WTUE, WZAT

**GRAVITY KILLS 199/9**  
*Blame (Lava/TVT/Atlantic)*  
Total Stations: 27  
Heavy (21+): 1 KUPD  
Medium (14-20): 2 KRAD, WZAT  
Light (Under 14): 24

★ **PEARL JAM 195/195**  
*Red Mosquito (Epic)*  
Total Stations: 57  
Heavy (21+): 0  
Medium (14-20): 0  
Light (Under 14): 57  
New Airplay This Week: 12 KILO, KTUX, KTXQ, WAAF, WKLS, WLZR, WNOR, WRXR, WTUE, WWDC, WXTB, WYSP

**SUGARPOON 181/30**  
*Like Shine (MCA)*  
Total Stations: 19  
Heavy (21+): 2 WZAT, WZTA  
Medium (14-20): 3 KRXQ, WARQ, WXTB  
Light (Under 14): 14  
New Airplay This Week: 1 WAPL

**POE 178/40**  
*Angry Johnny (Modern/Atlantic)*  
Total Stations: 22  
Heavy (21+): 2 WAVF, WXTB  
Medium (14-20): 4 KISS, KTUX, WARQ, WZTA  
Light (Under 14): 16  
New Airplay This Week: 3 KRAB, KTUX, WZTA

**SHERYL CROW 176/155**  
*If It Makes You Happy (A&M)*  
Total Stations: 25  
Heavy (21+): 0  
Medium (14-20): 3 KQRS, WAPL, WBLM  
Light (Under 14): 22  
New Airplay This Week: 14 KCAL, KLB, KMJX, KTYD, KRZR, WAPL, WEZX, WMMR, WNEW, WPYX, WRXK, WTPA, WZMT, WZZR

**METALLICA 170/35**  
*King Nothing (Elektra/EEG)*  
Total Stations: 27  
Heavy (21+): 3 KBPI, WEBN, WIOT  
Medium (14-20): 1 KSJO  
Light (Under 14): 23  
New Airplay This Week: 1 WKLS

**MELISSA ETHERIDGE 163/1**  
*Nowhere To Go (Island)*  
Total Stations: 17  
Heavy (21+): 1 WBLM  
Medium (14-20): 2 KMJX, WEGR  
Light (Under 14): 14  
New Airplay This Week: 2 WAPL, WONE

**EVERCLEAR 161/13**  
*You Make Me Feel Like A Whore (Tim Kerr/Capitol)*  
Total Stations: 17  
Heavy (21+): 1 KUFO  
Medium (14-20): 5 KISS, KRXQ, KTUX, KUPD, WKDF  
Light (Under 14): 11  
New Airplay This Week: 1 WSTZ

**METALLICA 148/36**  
*Hero Of The Day (Elektra/EEG)*  
Total Stations: 27  
Heavy (21+): 0  
Medium (14-20): 4 KILO, WEBN, WRXK, WRXR  
Light (Under 14): 23  
New Airplay This Week: 1 WTUE

**NO DOUBT 145/30**  
*Spiderwebs (Trauma/Interscope)*  
Total Stations: 12  
Heavy (21+): 3 KISS, WWDC, WXTB  
Medium (14-20): 1 WZTA  
Light (Under 14): 8  
New Airplay This Week: 2 WAVF, WZTA

★ **PEARL JAM 143/143**  
*Smile (Epic)*  
Total Stations: 45  
Heavy (21+): 0  
Medium (14-20): 0  
Light (Under 14): 45  
New Airplay This Week: 5 KUFO, WNOR, WRDU, WXTB, WZTA

**HOLE 142/26**  
*Gold Dust Woman (Miramax/Hollywood)*  
Total Stations: 27  
Heavy (21+): 0  
Medium (14-20): 5 KRAD, KTUX, WJST, WXTB, WZAT  
Light (Under 14): 22  
New Airplay This Week: 1 KISS

**EELS 141/15**  
*Novocaine For The Soul (DreamWorks/Geffen)*  
Total Stations: 28  
Heavy (21+): 1 WAVF  
Medium (14-20): 2 WXRA, WXTB  
Light (Under 14): 25  
New Airplay This Week: 1 WZAT

**CHALK FARM 134/29**  
*Lie On Lie (Columbia)*  
Total Stations: 23  
Heavy (21+): 0  
Medium (14-20): 2 WARQ, WWDC  
Light (Under 14): 21  
New Airplay This Week: 3 KLPX, KQRC, KYYS

**JEWEL 133/5**  
*Who Will Save Your Soul (Atlantic)*  
Total Stations: 12  
Heavy (21+): 2 WHJY, WMMR  
Medium (14-20): 3 KDKB, WPYX, WXRA  
Light (Under 14): 7

**RAGE AGAINST THE MACHINE 130/26**  
*People Of The Sun (Epic)*  
Total Stations: 23  
Heavy (21+): 0  
Medium (14-20): 1 WAAF  
Light (Under 14): 22  
New Airplay This Week: 2 WSTZ, WXTB

**THE REFRESHMENTS 125/25**  
*Down Together (Mercury)*  
Total Stations: 22  
Heavy (21+): 0  
Medium (14-20): 1 WAAF  
Light (Under 14): 21  
New Airplay This Week: 3 WSTZ, WZMT, WZZR

**THE BLACK CROWES 124/20**  
*Blackberry (American/Reprise)*  
Total Stations: 16  
Heavy (21+): 2 KILO, KSJO  
Medium (14-20): 2 KIOZ, WKDF  
Light (Under 14): 12  
New Airplay This Week: 2 WIOT, WKDF

★ **PEARL JAM 116/116**  
*In My Tree (Epic)*  
Total Stations: 41  
Heavy (21+): 0  
Medium (14-20): 0  
Light (Under 14): 41  
New Airplay This Week: 5 KRXQ, WIYY, WLZR, WNOR, WXTB

**COREY STEVENS AND TEXAS FLOOD 114/19**  
*Blue Drops Of Rain (Eureka/Discovery)*  
Total Stations: 13  
Heavy (21+): 0  
Medium (14-20): 1 WROQ  
Light (Under 14): 12  
New Airplay This Week: 2 WLQ, WROV

★ **PEARL JAM 101/101**  
*Mankind (Epic)*  
Total Stations: 39  
Heavy (21+): 0  
Medium (14-20): 0  
Light (Under 14): 39  
New Airplay This Week: 2 WNOR, WZTA

MAINSTREAM ROCK



SONG ACTIVITY REPORTS



For Week Ending August 18, 1996

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Main content table with columns for artist, song title, chart position, and station data. Includes sections for Alice in Chains, Better Than Ezra, Blues Traveler, Filter, I Mother Earth, Eric Johnson, Local H, Dave Matthews Band, and John Mellencamp.



SONG ACTIVITY REPORTS



For Week Ending August 18, 1996

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Total Plays/Gain Total Plays/Gain Total Plays/Gain Total Plays/Gain Total Plays/Gain

NEUROTIC OUTSIDERS 369/114
Jerk (Maverick/Warner Bros.)

Table with columns for city, station, and song activity for 'Jerk' by Neurotic Outsiders.

PEARL JAM 246/66
Habit (Epic)

Table with columns for city, station, and song activity for 'Habit' by Pearl Jam.

TOM PETTY & THE HEARTBREAKERS 1542/21
Walls (Warner Bros.)

Table with columns for city, station, and song activity for 'Walls' by Tom Petty & The Heartbreakers.

R.E.M. 598/579
E-Box The Letter (Warner Bros.)

Table with columns for city, station, and song activity for 'E-Box The Letter' by R.E.M.

SEVEN MARY THREE 663/68
My My (Mammoth/Antastic)

Table with columns for city, station, and song activity for 'My My' by Seven Mary Three.

SOUNDGARDEN 2029/84
Burden In My Hand (A&M)

Table with columns for city, station, and song activity for 'Burden In My Hand' by Soundgarden.

STABBING WESTWARD 899/57
Shame (Columbia)

Table with columns for city, station, and song activity for 'Shame' by Stabbing Westward.

TONIC 1542/110
Open Up Your Eyes (Polydor/A&M)

Table with columns for city, station, and song activity for 'Open Up Your Eyes' by Tonic.

THE VERVE PIPE 315/32
Cup Of Tea (RCA)

Table with columns for city, station, and song activity for 'Cup Of Tea' by The Verve Pipe.

WHITE ZOMBIE 327/39
I'm Your Boogiem (Miramax/Hollywood/Geffen)

Table with columns for city, station, and song activity for 'I'm Your Boogiem' by White Zombie.

POWER PLAYLISTS™



AIRPLAY #1  
**Monitor**

For Week Ending  
August 18, 1996

Playlists supplied by Broadcast Data Systems, Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly chart, beginning with the highest-scoring station. Clones are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations at rank each week varies depending upon special.

**WXRK**  
New York  
OM: Sam Milkman  
APD: Alexa Tobin

	TW	LW
1 Gravity Kills, Guilty	38	35
2 311, Down	36	38
3 Soundgarden, Burden In My Hand	36	36
4 Porno For Pyros, Tahitian Moon	33	38
5 Alice In Chains, Agan	31	38
6 Pearl Jam, Who You Are	31	28
7 Smashing Pumpkins, Muzzle	30	21
8 Stone Temple Pilots, Trappin' On A Hole	30	37
9 Metallica, Until It Sleeps	29	36
10 Beck, Where It's At	27	24
11 Sponge, Wax Ecstatic	26	20
12 Better Than Ezra, King Of New Orleans	24	25
13 The Wallflowers, 6th Avenue Heartache	24	18
14 Eels, Novocaine For The Soul	24	2
15 Rage Against The Machine, Bulls On Parade	24	24
16 Butthole Surfers, Pepper	23	24
17 Bush, Machinhead	22	19
18 Soundgarden, Pretty Noose	20	21
19 Tracy Bonham, Mother Mother	20	1
20 Pearl Jam, Feed Mosquito	18	4
21 Smashing Pumpkins, Zero	18	22
22 Alice In Chains, Heaven Beside You	18	1
23 Nada Surf, Popular	17	17
24 Jewel, Who Will Save Your Soul	17	17
25 Spacolog, In The Meantime	16	14
26 Everclear, You Make Me Feel Like A Whore	16	12
27 Green Day, Brain Stew	15	7
28 Everclear, Santa Monica	15	17
29 Offspring, Sell Estem	14	13
30 Local H, Bound For The Floor	14	16

**KROQ**  
Los Angeles  
PD: Kevin Weatherly  
APD: Gene Sandbloom

	TW	LW
1 Gravity Kills, Guilty	27	17
2 Soundgarden, Burden In My Hand	25	13
3 Beck, Where It's At	24	14
4 311, Down	21	27
5 Porno For Pyros, Tahitian Moon	20	18
6 Poe, Angry Johnny	20	20
7 Smashing Pumpkins, Muzzle	19	18
8 Sublime, What I Got	19	21
9 Butthole Surfers, Pepper	17	23
10 Bush, Machinhead	17	24
11 Eels, Novocaine For The Soul	17	11
12 Pearl Jam, Who You Are	16	8
13 Stone Temple Pilots, Trappin' On A Hole	15	25
14 The Cure, Mini Car	15	4
15 No Doubt, Happy Now	15	9
16 The Wallflowers, 6th Avenue Heartache	14	10
17 Fun Lovin' Criminals, Scooby Snacks	13	14
18 Soundgarden, Pretty Noose	13	12
19 Alanis Morissette, Head Over Feet	13	15
20 Garbage, Stupid Girl	12	16
21 The Cranberries, Free To Decide	11	8
22 Goggy Tah, Whoever You Are	10	12
23 R.E.M., E-Bow The Letter	9	0
24 Bush, Machinhead	9	24
25 Sarah McLachlan, Possession	9	5
26 Nada Surf, Popular	9	8
27 Local H, Bound For The Floor	8	5
28 Bush, Comedown	8	8
29 Stabbing Westward, Shame	8	1
30 Alice In Chains, Man In The Box	7	3

**WKQX**  
Chicago  
PD: Bill Gamble  
APD/MD: Mary Shuminas

	TW	LW
1 Butthole Surfers, Pepper	58	53
2 Gravity Kills, Guilty	41	30
3 Primitive Radio Gods, Standing Outside A	39	33
4 Goggy Tah, Whoever You Are	32	24
5 311, Down	27	34
6 Stone Temple Pilots, Trappin' On A Hole	27	27
7 Porno For Pyros, Tahitian Moon	26	22
8 Soundgarden, Burden In My Hand	26	30
9 No Doubt, Spiderwebs	25	28
10 Stabbing Westward, Shame	25	24
11 Alanis Morissette, Head Over Feet	25	15
12 The Cure, Strange Attraction	24	24
13 R.E.M., E-Bow The Letter	23	3
14 Sublime, What I Got	23	19
15 Dishwalla, Counting Blue Cars	22	24
16 Poe, Angry Johnny	21	26
17 Nada Surf, Popular	21	23
18 Jewel, Who Will Save Your Soul	20	24
19 Pearl Jam, Who You Are	18	25
20 Dave Matthews Band, So Much To Say	18	19
21 No Doubt, Happy Now	18	14
22 The Cranberries, Free To Decide	17	9
23 Supadrug, Sucked Out	17	25
24 Goldfinger, Here In Your Bedroom	17	8
25 Sarah McLachlan, Possession	15	8
26 Bush, Comedown	14	11
27 Everclear, Santa Monica	14	13
28 Beck, Where It's At	13	25
29 Bush, Glycerine	13	12
30 The Why Store, Lack Of Water	12	14

**WPLY**  
Philadelphia  
PD: Chuck Tisa  
MD: Doug Kabiniski

	TW	LW
1 Alanis Morissette, Head Over Feet	45	43
2 Bush, Machinhead	45	42
3 Goo Goo Dolls, Long Way Down	44	45
4 Smashing Pumpkins, Tonight, Tonight	40	28
5 The Nixons, Sister	34	26
6 Dishwalla, Counting Blue Cars	34	44
7 Jewel, Who Will Save Your Soul	33	27
8 Donna Lewis, I Love You Always Forever	33	29
9 No Doubt, Spiderwebs	32	30
10 The Wallflowers, 6th Avenue Heartache	32	27
11 Natalie Merchant, Jealousy	30	35
12 The Refreshments, Banditos	30	31
13 Parti Rothberg, Inside	29	45
14 The Cure, Mini Car	29	20
15 Butthole Surfers, Pepper	29	18
16 Oasis, Don't Look Back In Anger	27	43
17 Garbage, Only Happy When It Rains	27	30
18 Sheryl Crow, If It Makes You Happy	25	5
19 The Cranberries, Free To Decide	25	28
20 Jars Of Clay, Flood	24	0
21 R.E.M., E-Bow The Letter	24	0
22 Lenny Kravitz, Can't Get You Off My Mind	23	27
23 Alanis Morissette, You Learn	22	12
24 Jewel, Who Will Save Your Soul	20	28
25 Garbage, Stupid Girl	18	28
26 Primitive Radio Gods, Standing Outside A	16	17
27 Hoobie & The Blonkies, Tucker's Town	14	16
28 Dave Matthews Band, So Much To Say	14	17
29 Nada Surf, Popular	14	17
30 Paul Westerberg, Love Untold	13	23

**WBCN**  
Boston  
VP/Prgrm: Oedipus  
MD: Carter Alan

	TW	LW
1 Blues Traveler, But Anyway	35	40
2 Alice In Chains, Over Now	34	30
3 Beck, Where It's At	32	40
4 Butthole Surfers, Pepper	31	41
5 Stone Temple Pilots, Trappin' On A Hole	31	34
6 Soundgarden, Burden In My Hand	31	36
7 Pearl Jam, Who You Are	30	27
8 R.E.M., E-Bow The Letter	28	0
9 Republica, Ready To Go	26	27
10 Eels, Novocaine For The Soul	25	26
11 The Wallflowers, 6th Avenue Heartache	25	29
12 Sebadok, Ocean	24	30
13 Primitive Radio Gods, Standing Outside A	21	40
14 Pearl Jam, Who You Are	19	23
15 Better Than Ezra, King Of New Orleans	17	19
16 Reacharound, Big Chair	17	19
17 Oasis, Don't Look Back In Anger	16	17
18 Imperial Teen, You're One	16	18
19 Ash, Goldfinger	16	17
20 Tracy Bonham, The One	15	29
21 Screaming Trees, All I Know	15	19
22 Nada Surf, Popular	15	18
23 Porno For Pyros, Tahitian Moon	16	17
24 Smashing Pumpkins, Tonight, Tonight	15	15
25 No Doubt, Spiderwebs	15	18
26 Oasis, Morning Glory	15	14
27 Hoobie & The Blonkies, Tucker's Town	14	28
28 The Black Crowes, Good Friday	15	17
29 Metallica, Until It Sleeps	15	15
30 The Cranberries, Free To Decide	15	16

**WHFS**  
Washington, DC  
PD: Robert Benjamin  
APD: Bob Waugh

	TW	LW
1 Sublime, What I Got	35	26
2 311, Down	32	26
3 Eels, Novocaine For The Soul	31	35
4 Porno For Pyros, Tahitian Moon	30	34
5 The Wallflowers, 6th Avenue Heartache	29	18
6 Stone Temple Pilots, Trappin' On A Hole	28	30
7 R.E.M., E-Bow The Letter	28	0
8 Butthole Surfers, Pepper	23	28
9 Gravity Kills, Guilty	22	18
10 Sebadok, Ocean	21	31
11 Soundgarden, Burden In My Hand	21	20
12 Garbage, Stupid Girl	20	19
13 Tracy Bonham, The One	20	22
14 No Doubt, Spiderwebs	18	24
15 Republica, Ready To Go	18	12
16 Chalk Farm, Le-Du Lie	17	14
17 Blues Traveler, But Anyway	16	16
18 Beck, Where It's At	15	20
19 Poe, Angry Johnny	14	21
20 Supadrug, Sucked Out	14	20
21 Ernest Swimming, Arlington	13	13
22 Garbage, Fat Me Now	13	5
23 Goldfinger, Here In Your Bedroom	12	12
24 Alice In Chains, Over Now	12	20
25 Stabbing Westward, Shame	12	13
26 Soundgarden, Pretty Noose	11	11
27 Primitive Radio Gods, Standing Outside A	11	10
28 Dishwalla, Counting Blue Cars	11	10
29 Smashing Pumpkins, Tonight, Tonight	11	14
30 Green Day, Walking Contraband	11	9

**KITS**  
San Francisco  
VP/Prgrm: Richard Sands  
MD: Roland West

	TW	LW
1 Butthole Surfers, Pepper	29	24
2 Smashing Pumpkins, Tonight, Tonight	28	25
3 Republica, Ready To Go	28	27
4 Garbage, Stupid Girl	27	29
5 Poe, Angry Johnny	27	15
6 Sheryl Crow, If It Makes You Happy	26	7
7 Primitive Radio Gods, Standing Outside A	26	25
8 311, Down	26	26
9 Dishwalla, Counting Blue Cars	24	27
10 Sublime, What I Got	23	17
11 Sebadok, Ocean	21	15
12 Kula Shaker, Tathva	20	2
13 R.E.M., E-Bow The Letter	19	0
14 Imperial Teen, You're One	19	21
15 Cake, The Dkance	17	9
16 Eels, Novocaine For The Soul	16	28
17 Beck, Devil's Haircut	16	17
18 Supadrug, Sucked Out	15	18
19 Tim Booth & Angelo Badalamenti, I Believe	15	15
20 No Doubt, Spiderwebs	15	18
21 Goggy Tah, Whoever You Are	15	18
22 Stone Temple Pilots, Trappin' On A Hole	15	11
23 Goldfinger, Here In Your Bedroom	14	16
24 Ruby, Tiny Me At	14	13
25 Pearl Jam, Who You Are	14	27
26 Fun Lovin' Criminals, Scooby Snacks	14	19
27 Everclear, You Make Me Feel Like A Whore	13	16
28 Porno For Pyros, Tahitian Moon	13	16
29 Beck, Where It's At	13	10
30 Screaming Trees, All I Know	13	7

**KDGE**  
Dallas  
PD: Joel Folger  
MD: Mike Peer

	TW	LW
1 311, Down	43	43
2 Butthole Surfers, Pepper	39	46
3 Toadies, Tyler	39	42
4 No Doubt, Spiderwebs	37	40
5 Primitive Radio Gods, Standing Outside A	36	28
6 Oasis, Don't Look Back In Anger	26	7
7 Eels, Novocaine For The Soul	27	30
8 Soundgarden, Burden In My Hand	27	24
9 Fugates, No Woman, No Cry	26	29
10 Goldfinger, Here In Your Bedroom	26	25
11 Reacharound, Big Chair	26	22
12 Supadrug, Sucked Out	25	29
13 Goggy Tah, Whoever You Are	19	0
14 Porno For Pyros, Tahitian Moon	24	24
15 Sublime, What I Got	24	20
16 Smashing Pumpkins, Tonight, Tonight	24	22
17 Republica, Ready To Go	23	31
18 Pearl Jam, Who You Are	23	23
19 Dave Matthews Band, Too Much	22	26
20 Dave Matthews Band, So Much To Say	15	18
21 Garbage, Stupid Girl	20	44
22 Tracy Bonham, The One	19	16
23 Green Day, Brain Stew	19	21
24 The Cranberries, Free To Decide	18	21
25 No Doubt, Just A Girl	17	17
26 Stone Temple Pilots, Trappin' On A Hole	17	26
27 Insidious, Insidious	17	22
28 Dishwalla, Counting Blue Cars	17	25
29 Sponge, Wax Ecstatic	17	19
30 Screaming Trees, All I Know	16	21

**WNNX**  
Atlanta  
PD: Brian Philips  
APD: Leslie Fram

	TW	LW
1 Dishwalla, Counting Blue Cars	31	32
2 Sublime, What I Got	30	22
3 Soundgarden, Burden In My Hand	29	31
4 Goggy Tah, Whoever You Are	28	30
5 The Wallflowers, 6th Avenue Heartache	28	26
6 Dave Matthews Band, So Much To Say	26	28
7 Garbage, Stupid Girl	26	27
8 No Doubt, Spiderwebs	25	22
9 Poe, Angry Johnny	24	29
10 R.E.M., E-Bow The Letter	24	0
11 Better Than Ezra, King Of New Orleans	22	22
12 Pearl Jam, Who You Are	21	29
13 Insidious, Insidious	21	31
14 Imperial Teen, You're One	21	22
15 Screaming Trees, All I Know	21	24
16 Butthole Surfers, Pepper	21	30
17 Eels, Novocaine For The Soul	20	22
18 Me'shell Ndegeocello, God Shiva	20	20
19 Beck, Where It's At	19	17
20 Primitive Radio Gods, Standing Outside A	19	12
21 The Cranberries, Free To Decide	19	19
22 Alice In Chains, Over Now	19	14
23 Fleming & John, Love Songs	19	14
24 Local H, Bound For The Floor	19	2
25 Republica, Ready To Go	19	18
26 Smashing Pumpkins, Tonight, Tonight	18	20
27 Sebadok, Ocean	18	20
28 Reacharound, Big Chair	18	12
29 311, Down	17	14
30 Nada Surf, Popular	17	20

**WMMS**  
Cleveland  
Acting MD: Spaceman Scott Hughes

	TW	LW
1 Blues Traveler, But Anyway	44	40
2 Stone Temple Pilots, Trappin' On A Hole	42	42
3 Smashing Pumpkins, Tonight, Tonight	40	36
4 Oasis, Don't Look Back In Anger	39	37
5 The Wallflowers, 6th Avenue Heartache	38	38
6 311, Down	37	37
7 Alice In Chains, Agan	35	31
8 Soundgarden, Burden In My Hand	32	32
9 Screaming Trees, All I Know	31	30
10 Better Than Ezra, King Of New Orleans	30	22
11 Tim Booth & Angelo Badalamenti, I Believe	29	30
12 Reacharound, Big Chair	28	27
13 Republica, Ready To Go	28	27
14 Primitive Radio Gods, Standing Outside A	27	30
15 Beck, Where It's At	27	25
16 Hole, Gold Dust Woman	26	21
17 Goo Goo Dolls, Long Way Down	25	21
18 Garbage, Stupid Girl	25	30
19 Tonic, Open Up Your Eyes	25	14
20 Tracy Bonham, The One	25	22
21 Pearl Jam, Who You Are	24	30
22 Stabbing Westward, Shame	22	25
23 No Doubt, Spiderwebs	22	26
24 Metallica, Until It Sleeps	21	25
25 Tom Petty, Walls	21	23
26 Nada Surf, Popular	21	26
27 Goldfinger, Here In Your Bedroom	21	29
28 The Black Crowes, Good Friday	20	19
29 Fun Lovin' Criminals, Scooby Snacks	20	19
30 Soundgarden, Pretty Noose	19	17

**WHYT**  
Detroit  
PD: Garrett Michaels  
MD: Alex Tear

	TW	LW
1 Dishwalla, Counting Blue Cars	43	39
2 No Doubt, Spiderwebs	39	46
3 Alanis Morissette, You Learn	38	42
4 The Refreshments, Banditos	38	28
5 Tracy Chapman, Give Me One Reason	37	38
6 Jewel, Who Will Save Your Soul	36	39
7 Natalie Merchant, Jealousy	34	19
8 Dave Matthews Band, Too Much	31	40
9 Primitive Radio Gods, Standing Outside A	31	31
10 Breanokad Ladies, The Old Apartment	30	43
11 Lenny Kravitz, Can't Get You Off My Mind	30	43
12 The Why Store, Lack Of Water	29	27
13 Parti Rothberg, Inside	29	27
14 The Cure, Mini Car	29	29
15 Garbage, Stupid Girl	29	20
16 The Verve Pipe, Photograph	29	27
17 R.E.M., E-Bow The Letter	28	4
18 Smashing Pumpkins, Tonight, Tonight	28	30
19 Butthole Surfers, Pepper	27	30
20 Oasis, Don't Look Back In Anger	27	31
21 Sheryl Crow, If It Makes You Happy	25	11
22 The Cranberries, Free To Decide	25	25
23 Donna Lewis, I Love You Always Forever	23	15
24 The Wallflowers, 6th Avenue Heartache	22	21
25 Bush, Machinhead	22	26
26 Better Than Ezra, King Of New Orleans	20	21
27 The Nixons, Sister	18	25
28 Hoobie & The Blonkies, Tucker's Town	18	26
29 Fun Lovin' Criminals, Scooby Snacks	18	17
30 Dog's Eye View, Everything Falls Apart	17	22

POWER PLAYLISTS

For Week Ending August 18, 1996

Playlists supplied by Broadcast Data Systems... Radio Track service... Songs ranked by number of plays in monitored week...

KOME San Jose PD: Ron Nenni PD/MD: Jay Taylor. Playlist with 30 items including '311, Down', 'Pee, Angry Johnny', 'Butthole Surfers, Pepper'.

KNDD Seattle PD: Rick Lambert MD: Marco Collins. Playlist with 30 items including 'Fun Lovin' Criminals, Scooby Snacks', 'Soundgarden, Burden In My Hand'.

KTBZ Houston PD: Cruze MD: David Sadoff. Playlist with 30 items including 'King's X, Sometime', 'No Doubt, Spiderwebs'.

CIMX Detroit Prgm. Mng.: Murray Brookshaw PD/MD: Vince Cannova. Playlist with 30 items including 'Stone Temple Pilots, Trappin' On A Hole'.

KPNT St. Louis PD: Alex Luke APD: Eric Schmidt. Playlist with 30 items including '311, Down', 'Nada Surf, Popular'.

XTRA San Diego OM: Tim Duker APD: Malcolm Ryker. Playlist with 30 items including 'Butthole Surfers, Pepper', 'Gravity Kills, Gully'.

WMRQ Hartford PD: Jay Beau Jones. Playlist with 30 items including 'Beck, Where It's At', 'Stone Temple Pilots, Trappin' On A Hole'.

WDRE Philadelphia OM/MD: Jim McGuinn MD: Preston Elliot. Playlist with 30 items including 'R.E.M., E-Bow The Letter', 'Garbage, Stupid Girl'.

WLIR Long Island PD: Ted Taylor MD: Shelley Miller. Playlist with 30 items including 'Oasis, Don't Look Back In Anger', 'Beck, Where It's At'.

WENZ Cleveland PD: Bob Neumann MD: Sean Robertson. Playlist with 30 items including 'Beck, Where It's At', 'Stone Temple Pilots, Trappin' On A Hole'.

KXPK Denver PD: Doug Clifton MD: Gary Schoenwetter. Playlist with 30 items including 'The Cranberries, Free To Decide', 'The Wallflowers, 6th Avenue Heartache'.

KWOD Sacramento PD/MD: Alex Cosper. Playlist with 30 items including 'Beck, The Distance', 'The Wallflowers, 6th Avenue Heartache'.

WRZX Indianapolis PD: Scott Jameson MD: Michael Young. Playlist with 30 items including 'No Doubt, Spiderwebs', 'Primitive Radio Gods, Standing Outside A'.

WFNX Boston PD: Bill Glasser APD: Todd Wilkinson. Playlist with 30 items including 'Eels, Novocaine For The Soul', 'Geggy Tah, Whoever You Are'.

XHRM San Diego OM: Bryan Jones MD: Brynn Capella. Playlist with 30 items including 'Republica, Ready To Go', 'Blues Traveler, But Anyway'.

WLUM Milwaukee PD: Vince Richards APD: Tommy Wild. Playlist with 30 items including 'Beck, Where It's At', 'Primitive Radio Gods, Standing Outside A'.

WXDX Pittsburgh PD/MD: Ali Castellini. Playlist with 30 items including 'Pee, Angry Johnny', 'Porno For Pyros, Tahtian Moon'.

KNRK Portland, OR PD: Mark Hamilton MD: Matt Southur. Playlist with 30 items including 'Everclear, You Make Me Feel Like A Whore'.

KISF Kansas City PD: Jon Anthony MD: Jason Justice. Playlist with 30 items including 'Blues Traveler, But Anyway', 'Butthole Surfers, Pepper'.

WEDG Buffalo PD: John Hager MD: Rich Wall. Playlist with 30 items including 'Stone Temple Pilots, Trappin' On A Hole'.

KEDJ Phoenix PD: Shelli Hart APD/MD: Chris Patyk. Playlist with 30 items including '311, Down', 'Butthole Surfers, Pepper'.

WNVE Rochester PD/MD: Erick Anderson. Playlist with 30 items including 'Dishwalla, Counting Blue Cars', 'Pee, Angry Johnny'.

WGRD Grand Rapids PD: Allan Fee MD: Leann Curtis. Playlist with 30 items including 'Pearl Jam, Who You Are', 'Dishwalla, Counting Blue Cars'.

WQBK Albany PD: Dan Binder MD: Kelli McNamara. Playlist with 30 items including 'Primitive Radio Gods, Standing Outside A'.



POWER PLAYLISTS

For Week Ending August 18, 1996



Playlists supplied by Broadcast Data Systems Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBA weekly count, beginning with the highest-counting station. Counts are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.



WROX Norfolk PD: Perry Stone MD: Al Mitchell. Playlist table with columns for rank, song title, and TW/LW.

WDGE Providence PD: Brent Petersen MD: John Allers. Playlist table with columns for rank, song title, and TW/LW.

WBRU Providence PD: Tim Schiavelli MD: Matt Maloney. Playlist table with columns for rank, song title, and TW/LW.

WEND Charlotte PD: Jack Daniel MD: K-m Monroe. Playlist table with columns for rank, song title, and TW/LW.

KMYZ Tulsa PD: Paul Kreigler MD: Greg Kocsack. Playlist table with columns for rank, song title, and TW/LW.

KXKR Salt Lake City PD: Mike Summers MD: Sean Ziebarth. Playlist table with columns for rank, song title, and TW/LW.

KZON Phoenix PD: Bill Pugh MD: Erika Smith. Playlist table with columns for rank, song title, and TW/LW.

KEDG Las Vegas PD: John Griffin MD: Freddy Snakeskin. Playlist table with columns for rank, song title, and TW/LW.

WAQZ Cincinnati PD/MD: Matt Harris APD: Sterling Schiessler. Playlist table with columns for rank, song title, and TW/LW.

WPBZ West Palm Beach PD: Amy Doyle MD: Robert English. Playlist table with columns for rank, song title, and TW/LW.

WWCD Columbus PD: Jane Purcell MD: Andy Davis. Playlist table with columns for rank, song title, and TW/LW.

WQXA Harrisburg PD: John Moschitta MD: Scott McFadden. Playlist table with columns for rank, song title, and TW/LW.

KGDE Omaha PD: Lynn Barstow. Playlist table with columns for rank, song title, and TW/LW.

KREV Minneapolis PD: Kevin Cole MD: Shawn Stewart. Playlist table with columns for rank, song title, and TW/LW.

KCXX Riverside/San Bernardino PD: Chuck Summers MD: Dwight Arnold. Playlist table with columns for rank, song title, and TW/LW.

WXEG Dayton PD: Jeff Stevens MD: Alan Rance. Playlist table with columns for rank, song title, and TW/LW.

KTCL Denver PD: John Hayes. Playlist table with columns for rank, song title, and TW/LW.

WBZU Richmond PD: JJ Quest MD: Mike Scott. Playlist table with columns for rank, song title, and TW/LW.

WPLA Jacksonville PD: Jim Randaall MD: Greg Brady. Playlist table with columns for rank, song title, and TW/LW.

WRXQ Memphis PD: Tony Williams MD: Dianna Gee. Playlist table with columns for rank, song title, and TW/LW.

KTEG Albuquerque PD: Sandy Horowitz MD: Mark Copeland. Playlist table with columns for rank, song title, and TW/LW.

KROX Austin PD: Sara Trexler APD/MD: Lloyd "LA" Houtt. Playlist table with columns for rank, song title, and TW/LW.

KLZR Kansas City PD: Roger The Dodger MD: Bob Osborn. Playlist table with columns for rank, song title, and TW/LW.

WCYY Portland, ME PD: Herb Ivy MD: Brian James. Playlist table with columns for rank, song title, and TW/LW.



★ ★ ★ AIRPOWER ★ ★ ★

(Minimum 1,100 detections for the first time)

Total Plays/Gain	Total Plays/Gain	Total Plays/Gain	Total Plays/Gain
<p><b>R.E.M.</b> <b>1357/1257</b> <i>E-Bow The Letter (Warner Bros.)</i> Total Stations: 72/Chart Move: Debut 11 Heavy (30+ plays): 7 KEGE, KTEG, KXKR, WAQZ, WBRU, WDRE, WXZZ Medium (15-29): 44 KAEP, KDGE, KEDJ, KGDE, KICT, KISF, KITS, KLZR, KMYZ, KNDD, KNNC, KNRK, KPNT, KREV, KTBZ, KWOD, KXPX, KZON, WBCN, WBZU, WCHZ, WCYY, WDGE, WEDG, WEND, WENZ, WEQX, WGRD, WHFS, WHYT, WKQX, WKRL, WLIR, WMRO, WNNX, WPBZ, WPLY, WQXA, WRLG, WROX, WWCD, WXDX, WXEG, XHRM Light (Under 15): 21 New Airplay This Week: 62 CIMX, KAEP, KCXX, KDGE, KEDG, KEDJ, KFMA, KFRR, KICT, KISF, KITS, KLZR, KNDD, KNNC, KNRK, KPNT, KREV, KROQ, KROX, KTBZ, KTOZ, KWOD, KXPX, KXKR, KZON, WAQZ, WBCN, WBZU, WCHZ, WCYY, WDRE, WEDG, WEND, WENZ, WEQX, WFNX, WGRD, WHFS, WHYT, WKQX, WKRL, WLIR, WLUM, WMMS, WMRQ, WNNX, WNVE, WOWW, WOXY, WPBZ, WPLA, WPLY, WQXA, WRLG, WROX, WRXQ, WRZC, WWCD, WXDX, WXEG, WXZZ, XHRM</p>	<p><b>EELS</b> <b>1231/185</b> <i>Novocaine For The Soul (DreamWorks/Geffen)</i> Total Stations: 75/Chart Move: 24-16 Heavy (30+): 6 KOME, KTOZ, KWOD, WFNX, WGRD, WHFS Medium (15-29): 38 KBBT, KDGE, KFMA, KICT, KISF, KITS, KLZR, KNDD, KNNC, KNRK, KPNT, KREV, KROQ, KROX, KTBZ, KTCL, KTEG, KXKR, KZON, WAQZ, WBCN, WBRU, WBZU, WCHZ, WDGE, WEND, WENZ, WMRQ, WNNX, WOWW, WQXA, WROX, WRXZ, WXDX, WXRK, WZRH, XTRA Light (Under 15): 31 New Airplay This Week: 12 KNRK, WKRL, WLIR, WMMS, WNVE, WPBZ, WPLY, WRXQ, WRZC, WWCD, WXNU, WXRK</p>	<p><b>BLUES TRAVELER</b> <b>1138/43</b> <i>But Anyway (A&amp;M)</i> Total Stations: 60/Chart Move: 22-20 Heavy (30+): 13 KISF, KROX, KTEG, KWOD, WBCN, WDGE, WDRE, WLIR, WMMS, WPBZ, WQXA, WRLG, WXEG Medium (15-29): 25 KAEP, KCXX, KDGE, KFMA, KFRR, KGDE, KTBZ, KTOZ, KXPX, KZON, WAQZ, WBRU, WBZU, WCHZ, WENZ, WHFS, WKRL, WMRO, WNVE, WOWW, WRXQ, WXDX, WXNU, WZRH, XHRM Light (Under 15): 22</p>	<p><b>THE WALLFLOWERS</b> <b>1116/96</b> <i>6th Avenue Heartache (Interscope)</i> Total Stations: 66/Chart Move: 25-22 Heavy (30+): 5 KTEG, WAQZ, WBZU, WMMS, WPLY Medium (15-29): 34 KAEP, KBBT, KCXX, KEGE, KICT, KISF, KLZR, KROX, KTOZ, KWOD, KXPX, WBCN, WCHZ, WCYY, WDGE, WDRE, WEQX, WHFS, WHYT, WKRL, WLIR, WNNX, WOWW, WQBK, WQXA, WRLG, WRXQ, WWCD, WXEG, WXNR, WXNU, WXRK, WZRH, XHRM Light (Under 15): 27 New Airplay This Week: 2 KFRR, WXZZ</p>

MOST NEW AIRPLAY THIS WEEK	No. Of Stations
<b>R.E.M.</b> <i>E-Bow The Letter (Warner Bros.)</i>	62
<b>SHERYL CROW</b> <i>If It Makes You Happy (A&amp;M)</i>	34
<b>SEBADOH</b> <i>Ocean (Sub Pop)</i>	19
<b>PEARL JAM</b> <i>Hail Hail (Epic)</i>	14
<b>PEARL JAM</b> <i>Red Mosquito (Epic)</i>	13

<b>TONIC</b> <i>Open Up Your Eyes (Polydor/A&amp;M)</i>	160/59
Total Stations: 13 Heavy (30+): 0 Medium (15-29): 6 KEGE, KFMA, KNNC, WLUM, WMMS, WXNU Light (Under 15): 7 New Airplay This Week: 3 KEGE, WGRD, WLUM	

<b>PEARL JAM</b> <i>Habit (Epic)</i>	158/47
Total Stations: 42 Heavy (30+): 0 Medium (15-29): 2 KEDJ, WBCN Light (Under 15): 40 New Airplay This Week: 4 KISF, KTEG, WENZ, WRZC	

<b>SUPER DELUXE</b> <i>Famous (Tim Kerr/Revolution)</i>	139/10
Total Stations: 19 Heavy (30+): 0 Medium (15-29): 4 KFMA, KTEG, KWOD, WBZU Light (Under 15): 15 New Airplay This Week: 1 WNNX	

<b>★ DONNA LEWIS</b> <i>I Love You Always Forever (Atlantic)</i>	135/61
Total Stations: 9 Heavy (30+): 3 WLIR, WPLY, WXZZ Medium (15-29): 1 WHYT Light (Under 15): 5 New Airplay This Week: 2 KXPX, WXZZ	

<b>★ PEARL JAM</b> <i>Smile (Epic)</i>	127/120
Total Stations: 26 Heavy (30+): 1 WPBZ Medium (15-29): 4 WBZU, WDGE, WPLA, WQBK Light (Under 15): 21 New Airplay This Week: 2 KTOZ, WXZZ	

<b>★ PEARL JAM</b> <i>Hail Hail (Epic)</i>	203/184
Total Stations: 51 Heavy (30+): 0 Medium (15-29): 0 Light (Under 15): 51 New Airplay This Week: 14 KDGE, KEDJ, KGDE, KOME, KPNT, KTBZ, KTEG, WBCN, WDGE, WHFS, WNNX, WPBZ, WRXZ, WXRK	

<b>★ PEARL JAM</b> <i>Red Mosquito (Epic)</i>	192/166
Total Stations: 50 Heavy (30+): 0 Medium (15-29): 1 WXRK Light (Under 15): 49 New Airplay This Week: 13 KDGE, KGDE, KNDD, KPNT, KTEG, WBCN, WENZ, WHFS, WLUM, WNNX, WPBZ, WRXZ, WXRK	

<b>ANI DIFRANCO</b> <i>Outta Me, Onto You (Righteous Babe)</i>	114/2
Total Stations: 8 Heavy (30+): 1 WPLA Medium (15-29): 3 WDGE, WEQX, WQBK Light (Under 15): 4 New Airplay This Week: 1 KTCL	

<b>★ PEARL JAM</b> <i>In My Tree (Epic)</i>	105/98
Total Stations: 37 Heavy (30+): 0 Medium (15-29): 0 Light (Under 15): 37 New Airplay This Week: 5 KNDD, WLUM, WNNX, WRXZ, XHRM	

**AIRPOWER BOUND**

Total Plays/Gain
<p><b>STABBING WESTWARD</b> <b>898/2</b> <i>Shame (Columbia)</i> Total Stations: 60/Chart Move: 26-27 Heavy (30+): 3 CIMX, KLZR, WLUM Medium (15-29): 23 KFMA, KGDE, KMYZ, KPNT, KROX, KTBZ, KTOZ, WBZU, WCYY, WDGE, WDRE, WGRD, WKQX, WKRL, WMMS, WNVE, WOWW, WPBZ, WPLA, WQXA, WRLG, WXEG, XTRA Light (Under 15): 34 New Airplay This Week: 3 KROQ, KWOD, WNNX</p>

<p><b>ALICE IN CHAINS</b> <b>850/92</b> <i>Over Now (Columbia)</i> Total Stations: 52/Chart Move: 32-28 Heavy (30+): 5 KNRK, WAQZ, WBCN, WCYY, WRXQ Medium (15-29): 25 KBBT, KFMA, KGDE, KICT, KISF, KLZR, KMYZ, KTBZ, KTEG, KWOD, KXKR, WBRU, WDGE, WDRE, WEND, WEQX, WGRD, WLUM, WMRO, WNNX, WNVE, WQXA, WROX, WRXZ, WXZZ Light (Under 15): 22 New Airplay This Week: 6 KEDJ, KISF, KOME, KTEG, WMMS, XTRA</p>
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<p><b>SHERYL CROW</b> <b>762/580</b> <i>If It Makes You Happy (A&amp;M)</i> Total Stations: 56/Chart Move: Debut 32 Heavy (30+): 2 KWOD, WCHZ Medium (15-29): 20 KCXX, KDGE, KEGE, KFRR, KISF, KITS, KTEG, KTOZ, WBRU, WBZU, WDGE, WDRE, WEQX, WHYT, WLIR, WPLY, WQXA, WRXQ, WWCD, WXEG Light (Under 15): 34 New Airplay This Week: 34 CIMX, KAEP, KBBT, KCXX, KDGE, KICT, KMYZ, KNDD, KNRK, KOME, KROX, KTEG, KTOZ, WAQZ, WBCN, WBRU, WDGE, WDRE, WENZ, WEQX, WHFS, WMRQ, WNNX, WOXY, WPBZ, WPLY, WQBK, WQXA, WRLG, WRXQ, WXEG, WXNU, WXZZ, XHRM</p>
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<p><b>SUBLIME</b> <b>753/111</b> <i>What I Got (MCA)</i> Total Stations: 59/Chart Move: 38-33 Heavy (30+): 6 CIMX, KEGE, KNDD, KOME, WHFS, WNNX Medium (15-29): 16 KBBT, KDGE, KICT, KITS, KLZR, KNNC, KROQ, KTCL, KTEG, WBZU, WGRD, WKQX, WPBZ, WZRH, XHRM, XTRA Light (Under 15): 37 New Airplay This Week: 7 KNRK, KWOD, WCYY, WEQX, WLUM, WOXY, WRXQ</p>
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<p><b>GEGGY TAH</b> <b>611/185</b> <i>Whoever You Are (Luaka Bop/Warner Bros.)</i> Total Stations: 58/Chart Move: Debut 39 Heavy (30+): 4 KCXX, KTOZ, WFNX, WKQX Medium (15-29): 14 KDGE, KITS, KNDD, KOME, KROX, KTCL, KXPX, WCHZ, WEND, WLUM, WNNX, WOWW, WROX, WXNU Light (Under 15): 40 New Airplay This Week: 9 KICT, KOME, KZON, WDRE, WEND, WHYT, WMRQ, WWCD, WZRH</p>
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**CHART BOUND**

Total Plays/Gain
<p><b>FUN LOVIN' CRIMINALS</b> <b>604/86</b> <i>Scooby Snacks (EMI)</i> Total Stations: 44 Heavy (30+): 2 KNDD, KNRK Medium (15-29): 18 KBBT, KDGE, KFMA, KLZR, KNNC, KOME, KROX, KTCL, WBRU, WDRE, WEND, WEQX, WFNX, WMMS, WNNX, WNVE, WOWW, XHRM Light (Under 15): 24 New Airplay This Week: 4 KEGE, WXRK, WXZZ, XTRA</p>

<p><b>SOUL COUGHING</b> <b>556/77</b> <i>Soundtrack To Mary (Slash/Warner Bros.)</i> Total Stations: 41 Heavy (30+): 0 Medium (15-29): 19 CIMX, KCXX, KEGE, KFMA, KICT, KLZR, KREV, KTCL, KWOD, KXKR, WBZU, WEND, WFNX, WOWW, WOXY, WPBZ, WXEG, WXNU, XHRM Light (Under 15): 22 New Airplay This Week: 5 CIMX, KTOZ, WBRU, WDGE, WLUM</p>
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<p><b>SEBADOH</b> <b>556/272</b> <i>Ocean (Sub Pop)</i> Total Stations: 56 Heavy (30+): 2 KOME, WFNX Medium (15-29): 12 KITS, KLZR, KNDD, KREV, KTCL, KTEG, KWOD, KXKR, WBCN, WBRU, WDGE, WHFS Light (Under 15): 42 New Airplay This Week: 19 CIMX, KFMA, KICT, KNNC, KNRK, KROX, KTBZ, KTCL, KTOZ, WDGE, WEQX, WLUM, WOWW, WOXY, WPBZ, WQBK, WQXA, WRLG, XHRM</p>
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<p><b>SEMISONIC</b> <b>434/37</b> <i>If I Run (MCA)</i> Total Stations: 33 Heavy (30+): 0 Medium (15-29): 13 KGDE, KICT, KLZR, KREV, KTOZ, KWOD, WDRE, WEND, WEQX, WGRD, WNNX, WOWW, WXNU Light (Under 15): 20 New Airplay This Week: 2 KISF, WEND</p>
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<p><b>EVERCLEAR</b> <b>429/82</b> <i>You Make Me Feel Like A Whore (Tim Kerr/Capitol)</i> Total Stations: 36 Heavy (30+): 1 KNRK Medium (15-29): 11 KEGE, KLZR, KNDD, KNNC, KOME, KROX, KXKR, WRXZ, WXNU, WXRK, XTRA Light (Under 15): 24 New Airplay This Week: 6 KISF, KPNT, WAQZ, WBCN, WEND, XHRM</p>
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<p><b>LOCAL H</b> <b>407/75</b> <i>Bound For The Floor (Island)</i> Total Stations: 35 Heavy (30+): 1 CIMX</p>
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<p>Medium (15-29): 10 KMYZ, KOME, KROX, KTCL, KWOD, WBRU, WNNX, WOWW, WPBZ, WROX Light (Under 15): 24 New Airplay This Week: 4 KEDG, WHFS, WMMS, WNNX</p>
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<p><b>THE REFRESHMENTS</b> <b>400/54</b> <i>Down Together (Mercury)</i> Total Stations: 33 Heavy (30+): 1 KTOZ Medium (15-29): 11 KEDG, KISF, KLZR, KMYZ, KNNC, KNRK, KROX, KWOD, WCHZ, WDGE, WPLA Light (Under 15): 21 New Airplay This Week: 6 KEDJ, KICT, KPNT, WBCN, WKRL, WMMS</p>
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<p><b>FILTER</b> <b>391/25</b> <i>Jurassitol (Miramax/Hollywood)</i> Total Stations: 51 Heavy (30+): 0 Medium (15-29): 2 WCYY, WRLG Light (Under 15): 49 New Airplay This Week: 1 WBZU</p>
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<p><b>THE SMASHING PUMPKINS</b> <b>356/71</b> <i>Muzzle (Virgin)</i> Total Stations: 22 Heavy (30+): 2 WBRU, WXRK Medium (15-29): 10 CIMX, KICT, KLZR, KMYZ, KNDD, KNRK, KROQ, WEND, WGRD, XTRA Light (Under 15): 10 New Airplay This Week: 1 KISF</p>
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<p><b>THE VERVE PIPE</b> <b>349/38</b> <i>Cup Of Tea (RCA)</i> Total Stations: 42 Heavy (30+): 1 KTEG Medium (15-29): 5 KLZR, KNNC, KTOZ, WGRD, WRXZ Light (Under 15): 36 New Airplay This Week: 4 KICT, WEQX, WXNU, XHRM</p>
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<p><b>GOLDFINGER</b> <b>332/49</b> <i>Mable (Mojo/Universal)</i> Total Stations: 34 Heavy (30+): 0 Medium (15-29): 8 KLZR, KPNT, KTEG, WBZU, WCYY, WFNX, WKQX, WRXZ Light (Under 15): 26 New Airplay This Week: 5 KEDG, KTCL, KTOZ, WNNX, WOWW</p>
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<p><b>WHITE ZOMBIE</b> <b>316/58</b> <i>I'm Your Boogie Man (Miramax/Hollywood/Geffen)</i> Total Stations: 53 Heavy (30+): 0 Medium (15-29): 5 KEGE, KFMA, KMYZ, KXKR, WMMS Light (Under 15): 48 New Airplay This Week: 6 KDGE, KNRK, KROX, WFNX, WNNX, WOWW</p>
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<p><b>BECK</b> <b>277/100</b> <i>Devil's Haircut (DGC/Geffen)</i> Total Stations: 27 Heavy (30+): 1 KEGE</p>
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<p>Medium (15-29): 7 KEDJ, KITS, KMYZ, KNDD, KOME, KTCL, WFNX Light (Under 15): 19 New Airplay This Week: 9 CIMX, KEDG, KLZR, KREV, WBZU, WHFS, WKQX, WOXY, WPLA</p>
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<p><b>THE CURE</b> <b>211/92</b> <i>Strange Attraction (Fiction/Elektra/EEG)</i> Total Stations: 22 Heavy (30+): 0 Medium (15-29): 7 KCXX, KNRK, KOME, WKQX, WOWW, WPLA, XHRM Light (Under 15): 15 New Airplay This Week: 6 KDGE, KTEG, WFNX, WLUM, WOWW, WRLG</p>
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<p><b>HOWLIN' MAGGIE</b> <b>210/15</b> <i>I'm A Slut (Columbia)</i> Total Stations: 22 Heavy (30+): 1 WPBZ Medium (15-29): 4 WBZU, WDGE, WPLA, WQBK Light (Under 15): 21 New Airplay This Week: 2 KTOZ, WXZZ</p>
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<p><b>★ PEARL JAM</b> <b>203/184</b> <i>Hail Hail (Epic)</i> Total Stations: 51 Heavy (30+): 0 Medium (15-29): 0 Light (Under 15): 51 New Airplay This Week: 14 KDGE, KEDJ, KGDE, KOME, KPNT, KTBZ, KTEG, WBCN, WDGE, WHFS, WNNX, WPBZ, WRXZ, WXRK</p>
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<p><b>★ PEARL JAM</b> <b>192/166</b> <i>Red Mosquito (Epic)</i> Total Stations: 50 Heavy (30+): 0 Medium (15-29): 1 WXRK Light (Under 15): 49 New Airplay This Week: 13 KDGE, KGDE, KNDD, KPNT, KTEG, WBCN, WENZ, WHFS, WLUM, WNNX, WPBZ, WRXZ, WXRK</p>
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<p><b>NO DOUBT</b> <b>178/29</b> <i>Happy Now (Trauma/Interscope)</i> Total Stations: 12 Heavy (30+): 0 Medium (15-29): 8 KBBT, KEDG, KNDD, KNRK, KOME, KROQ, WKQX, XTRA Light (Under 15): 4</p>
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<p><b>NEUROTIC OUTSIDERS</b> <b>163/69</b> <i>Jerk (Maverick/Warner Bros.)</i> Total Stations: 23 Heavy (30+): 0 Medium (15-29): 1 KNDD Light (Under 15): 22 New Airplay This Week: 9 KNDD, KNNC, KROX, KXKR, WBZU, WCYY, WDGE, WXEG, WXNU</p>
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SONG ACTIVITY REPORTS



For Week Ending August 18, 1996

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Table for ALICE IN CHAINS: Over Now (Columbia). Total Stations: 52. Chart Move: 32-28. Includes station codes and play counts.

Table for BECK: Devil's Haircut (DGC/Geffen). Total Stations: 27. Includes station codes and play counts.

Table for BLUES TRAVELER: But Anyway (A&M). Total Stations: 60. Chart Move: 22-20. Includes station codes and play counts.

Table for CAKE: The Distance (Capricorn/Mercury). Total Stations: 30. Includes station codes and play counts.

Table for SHERYL CROW: If It Makes You Happy (A&M). Total Stations: 56. Chart Move: Debut 32. Includes station codes and play counts.

Table for THE CURE: Strange Attraction (Fiction/Elektra/EEG). Total Stations: 22. Includes station codes and play counts.

Table for EELS: Novocaine For The Soul (DreamWorks/Geffen). Total Stations: 75. Chart Move: 24-16. Includes station codes and play counts.

Table for EVERCLEAR: You Make Me Feel Like A Whore (Tim Kerr/Capitol). Total Stations: 36. Includes station codes and play counts.

Table for FILTER: Jurassitol (Miramax/Hollywood). Total Stations: 51. Includes station codes and play counts.

Table for FUN LOVIN' CRIMINALS: Scooby Snacks (EMI). Total Stations: 44. Includes station codes and play counts.

Table for GEGGY TAH: Whoever You Are (Luaka Bop/Warner Bros.). Total Stations: 58. Includes station codes and play counts.

Table for GOLDFINGER: Mable (Mojo/Universal). Total Stations: 34. Includes station codes and play counts.

Table for HOWLIN' MAGGIE: I'm A Slut (Columbia). Total Stations: 26. Includes station codes and play counts.

Table for LOCAL H: Bound For The Floor (Island). Total Stations: 35. Includes station codes and play counts.

Table for DAVE MATTHEWS BAND: So Much To Say (RCA). Total Stations: 61. Chart Move: 20-19. Includes station codes and play counts.



SONG ACTIVITY REPORTS



For Week Ending August 18, 1996

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

PEARL JAM 203/184 Hail Hail (Epic) Total Stations: 51

PEARL JAM 192/166 Red Mosquito (Epic) Total Stations: 50

POE 1255/62 Angry Johnny (Modern/Atlantic) Total Stations: 69

R.E.M. 1357/1257 E-Bow The Letter (Warner Bros.) Total Stations: 72

THE REFRESHMENTS 400/54 Down Together (Mercury) Total Stations: 33

SEBADOH 556/272 Ocean (Sub Pop) Total Stations: 56

SEMISONIC 434/37 If I Run (MCA) Total Stations: 33

THE SMASHING PUMPKINS 356/71 Muzzle (Virgin) Total Stations: 22

SOUL COUGHING 556/77 Soundtrack To Mary (Slash/Warner Bros.) Total Stations: 41

SOUNDGARDEN 1779/9 Burden In My Hand (A&M) Total Stations: 71

STABBING WESTWARD 898/2 Shame (Columbia) Total Stations: 60

SUBLIME 753/111 What I Got (MCA) Total Stations: 59

THE VERVE PIPE 349/38 Cup Of Tea (RCA) Total Stations: 42

THE WALLFLOWERS 1116/96 6th Avenue Heartache (Interscope) Total Stations: 66

WHITE ZOMBIE 316/58 I'm Your Boogiem (Miramax/Hollywood/Geffen) Total Stations: 53

## POWER PLAYLISTS™

Chicago		VP/Programming: Norm Winer MD: Patty Martin	
WXRT		TW LW	
1	John Mellencamp, Key West Intermezzo	15	14
2	R.E.M., E-Bow The Letter	15	8
3	Sheryl Crow, If It Makes You Happy	14	11
4	Pearl Jam, Who You Are	13	13
5	The Cranberries, Free To Decide	12	9
6	Elvis Costello, You Bowed Down	12	10
7	Primitive Radio Gods, Standing Outside A	11	10
8	Los Lobos, Revolucion	11	10
9	Neil Young, Big Time	11	9
10	The Wallflowers, 6th Avenue Heartache	10	8
11	Paul Weller, Ain't Got Me	9	10
12	Patti Smith, Gone Again	9	11
13	Tom Petty, Walls	9	8
14	Dave Matthews Band, So Much To Say	8	10
15	Elvis Costello, Complicated Shadows	8	7
16	Jim Caruso, Day Job	8	8
17	Patti Smith, Summer Cannibals	8	6
18	Duncan Sheik, Barely Breathing	7	5
19	Tom Petty & The Heartbreakers, Climb That	7	4
20	Lyle Lovett, Private Conversation	7	7
21	Los Lobos, Can't Stop The Rain	7	8
22	Paul Weller, Love Untold	7	11
23	R.E.M., Singing	7	9
24	Ke\$ha, That's Not Love	7	7
25	The Tragically Hip, Gift Shop	7	5
26	Jim Caruso, Not Only Numb	6	10
27	The Black Crowes, Good Friday	6	5
28	Hootie & The Blowfish, Hootie/Sw	6	10
29	Mysteries Of Life, Going Through The	6	12
30	Suzanne Vega, No Cheap Thrill	6	0

San Francisco		PD: Paul Marszalek MD: Bill Evans	
KFOG		TW LW	
1	Eric Clapton, Change The World	20	20
2	The Samples, The Last Children	20	15
3	Suzanne Vega, No Cheap Thrill	19	14
4	Peter Gabriel, I Have The Touch	18	17
5	John Mellencamp, Key West Intermezzo	18	20
6	Tom Petty, Walls	18	17
7	Tracy Chapman, New Beginning	18	12
8	Dave Matthews Band, So Much To Say	17	13
9	Cowboy Junkies, Come Calling	17	13
10	Primitive Radio Gods, Standing Outside A	17	10
11	Ke\$ha, That's Not Love	16	19
12	The Why Store, Lack Of Water	16	17
13	R.E.M., E-Bow The Letter	12	0
14	Brian Setzer Orchestra, Hoodoo Voodoo	12	12
15	Squeeze, This Summer	11	19
16	Brian Setzer Orchestra, (The Legend Of)	10	13
17	Lyle Lovett, Private Conversation	8	7
18	Ugly Americans, Vulcan Death Grip	7	10
19	The Black Crowes, Good Friday	7	5
20	Tom Petty & The Heartbreakers, Climb That	7	9
21	The Cranberries, Free To Decide	7	5
22	Sing, I Hung My Head	7	10
23	J.J. Cale, Counting Blue Cars	7	4
24	Sheryl Crow, If It Makes You Happy	7	6
25	Hootie & The Blowfish, Tucker's Town	7	5
26	The Samples, 405 Children	7	0
27	Finn Brothers, Only Talking Sense	6	8
28	The Wallflowers, 6th Avenue Heartache	6	15
29	Neil Lara, I Will Be Free	6	8
30	Jackpoterie, Trials	6	5

Los Angeles		PD: Mike Morrison MD: Merilee Kelly	
KSCA		TW LW	
1	Primitive Radio Gods, Standing Outside A	26	20
2	The Wallflowers, 6th Avenue Heartache	25	17
3	Blues Traveler, But Anyway	23	16
4	Eric Clapton, Change The World	23	19
5	John Mellencamp, Key West Intermezzo	22	18
6	The Cranberries, Free To Decide	22	16
7	Tom Petty, Walls	22	14
8	R.E.M., E-Bow The Letter	17	0
9	Sheryl Crow, If It Makes You Happy	17	7
10	The Black Crowes, Good Friday	16	11
11	Fleming & John, Love Songs	15	12
12	Fiona Apple, Shadowboxer	15	9
13	Southern Culture On The Skids, Camel Walk	14	12
14	Sting, I Was Brought To My Senses	13	8
15	Neil Young, Big Time	13	12
16	Wild Colonial, The Misery	13	11
17	Dave Matthews Band, So Much To Say	12	6
18	Squeeze, This Summer	12	7
19	Neil Lara, Fighting For My Love	12	11
20	Barenaked Ladies, The Old Apartment	11	8
21	Oasis, Don't Look Back In Anger	11	10
22	Patti Rothberg, Treat Me Like Dirt	11	7
23	The Samples, The Last Children	10	11
24	Ke\$ha, That's Not Love	10	8
25	Smashing Pumpkins, Tonight, Tonight	10	8
26	Peter Gabriel, I Have The Touch	10	9
27	Finn Brothers, Only Talking Sense	10	6
28	Los Lobos, Revolucion	10	6
29	Eleanor McEvoy, Precious Little	9	3
30	Duncan Sheik, Barely Breathing	9	0

Boston		PD: Jim Herron	
WBOS		TW LW	
1	Tom Petty, Walls	34	39
2	Primitive Radio Gods, Standing Outside A	33	34
3	Blues Traveler, But Anyway	32	33
4	Eric Clapton, Change The World	31	32
5	The Why Store, Lack Of Water	30	28
6	The Black Crowes, Good Friday	28	23
7	The Wallflowers, 6th Avenue Heartache	23	18
8	Smashing Pumpkins, Tonight, Tonight	23	21
9	Melissa Etheridge, Nowhere To Go	22	22
10	Dave Matthews Band, So Much To Say	20	22
11	John Mellencamp, Key West Intermezzo	20	20
12	The Cranberries, Free To Decide	19	21
13	Peter Gabriel, I Have The Touch	16	8
14	Jim Caruso, Day Job	15	10
15	Alanis Morissette, Head Over Feet	14	9
16	Toad The Wet Sprocket, All I Want	14	13
17	Bodeans, Closer To Free	13	14
18	Dave Matthews Band, Too Much	13	10
19	Jewel, Who Will Save Your Soul	13	15
20	Foo Fighters, Big Me	13	15
21	Duncan Sheik, Barely Breathing	13	13
22	Natalie Merchant, Jealousy	12	14
23	Dishwalla, Counting Blue Cars	12	13
24	Oasis, Champagne Supernova	12	10
25	Jars Of Clay, Flood	12	11
26	Dog's Eye View, Everything Falls Apart	12	13
27	Freddie James Band, Hold On To Midnight	12	11
28	Hootie & The Blowfish, Old Man & Me	12	11
29	Oasis, Don't Look Back In Anger	12	11
30	Pearl Jam, Who You Are	12	9

Tampa		PD: Chuck Beck APD/MD: Chris Taylor	
WHPT		TW LW	
1	Collective Soul, When The Water Falls	32	30
2	Tom Petty, Walls	32	21
3	Primitive Radio Gods, Standing Outside A	32	26
4	Patti Rothberg, Inside	31	33
5	The Wallflowers, 6th Avenue Heartache	30	32
6	Duncan Sheik, Barely Breathing	28	19
7	John Mellencamp, Key West Intermezzo	27	4
8	Jackpoterie, Trials	23	23
9	Alanis Morissette, Head Over Feet	22	16
10	Marshall Crenshaw, Starless Summer Sky	22	16
11	Dave Matthews Band, So Much To Say	21	19
12	Eleanor McEvoy, Precious Little	21	19
13	Tracy Chapman, New Beginning	20	18
14	The Cranberries, Free To Decide	19	20
15	The Badlites, Angelina's Coming Home	17	24
16	R.E.M., E-Bow The Letter	15	0
17	The Black Crowes, Good Friday	15	6
18	The Cure, Strange Attraction	14	22
19	Smashing Pumpkins, Tonight, Tonight	14	19
20	Dishwalla, Counting Blue Cars	13	20
21	Foo Fighters, Big Me	13	15
22	Natalie Merchant, Worcer	13	11
23	Bodeans, Closer To Free	12	14
24	Hootie & The Blowfish, Old Man & Me	11	10
25	Natalie Merchant, Carnival	11	13
26	Jim Caruso, Not Only Numb	11	9
27	Alanis Morissette, You Learn	11	11
28	Dog's Eye View, Everything Falls Apart	11	13
29	Cowboy Junkies, Come Calling	9	8
30	Melissa Etheridge, Your Little Secret	8	8

Denver		PD: Mike O'Connor MD: Scott Arbour	
KBCO		TW LW	
1	The Wallflowers, 6th Avenue Heartache	27	27
2	Lyle Lovett, Private Conversation	22	11
3	Melissa Etheridge, Nowhere To Go	21	28
4	Duncan Sheik, Barely Breathing	21	18
5	Jackpoterie, Trials	21	17
6	Peter Gabriel, I Have The Touch	16	17
7	Blues Traveler, But Anyway	16	14
8	Natalie Merchant, San Andreas Fault	16	10
9	Marshall Crenshaw, Starless Summer Sky	15	20
10	Eleanor McEvoy, Precious Little	15	11
11	The Badlites, Angelina's Coming Home	14	15
12	Collective Soul, Reunion	14	9
13	John Mellencamp, Key West Intermezzo	14	18
14	The Cranberries, Free To Decide	13	18
15	Primitive Radio Gods, Standing Outside A	13	28
16	Eric Clapton, Change The World	13	24
17	The Subdudes, Do Me A Favor	13	9
18	Tracy Chapman, New Beginning	13	8
19	Sting, You Still Touch Me	13	10
20	Del Amitri, Let Me Be This	12	20
21	Ugly Americans, Vulcan Death Grip	12	13
22	The Black Crowes, Good Friday	12	4
23	Savory, May Not Be	12	4
24	Pearl Jam, Who You Are	12	20
25	Better Than Ezra, Normal Town	11	0
26	R.E.M., E-Bow The Letter	10	0
27	Alanis Morissette, You Learn	10	14
28	Alanis Morissette, Head Over Feet	9	17
29	Tom Petty, Walls	8	8
30	Finn Brothers, Only Talking Sense	8	10

Minneapolis		PD: Lauren MacLeash MD: Jane Fredrickson	
KTCZ		TW LW	
1	John Mellencamp, Key West Intermezzo	22	19
2	Dave Matthews Band, So Much To Say	21	19
3	Tom Petty, Walls	21	20
4	The Wallflowers, 6th Avenue Heartache	21	21
5	Eric Clapton, Change The World	20	21
6	Mark Knopfer, Darling Pretty	20	14
7	Zakk Wylde, Between Heaven And Hell	16	20
8	Hootie & The Blowfish, Tucker's Town	12	10
9	Stacy Fier, Good Day For The Blues	10	8
10	Primitive Radio Gods, Standing Outside A	10	5
11	Tracy Chapman, Give Me One Reason	8	7
12	Jewel, Who Will Save Your Soul	8	7
13	Ugly Americans, Vulcan Death Grip	8	7
14	The Cranberries, Free To Decide	7	7
15	Hootie & The Blowfish, Old Man & Me	7	6
16	Big Head Todd & The Monsters, Broken	7	6
17	J.J. Cale, Durtar Man	7	9
18	The Why Store, Lack Of Water	7	7
19	Duncan Sheik, Barely Breathing	7	11
20	Neil Young, Big Time	7	7
21	Van Morrison, Moondance	6	5
22	Bodeans, Closer To Free	6	4
23	The Subdudes, All The Time In The World	6	7
24	John Cougar Mellencamp, Lonesome Night	6	3
25	Talking Heads, Take Me To The River	6	5
26	Dog's Eye View, Everything Falls Apart	6	6
27	Freddie James Band, Hold On To Midnight	6	6
28	Son Volt, Crown	6	5
29	Go Go Dolls, Name	6	2
30	Joe Cocker, Feeling Alright	6	5

Detroit		PD: Murray Brookshaw MD: Ann Delisi	
CIDR		TW LW	
1	The Cranberries, Free To Decide	32	32
2	The Black Crowes, Good Friday	31	30
3	Dave Matthews Band, So Much To Say	31	25
4	John Mellencamp, Key West Intermezzo	30	33
5	John Mellencamp, Key West Intermezzo	29	23
6	Blues Traveler, But Anyway	27	31
7	Sheryl Crow, If It Makes You Happy	27	9
8	Primitive Radio Gods, Standing Outside A	25	25
9	Steve Earle, Hard Core Troubadour	25	13
10	Duncan Sheik, Barely Breathing	23	17
11	Los Lobos, Can't Stop The Rain	23	22
12	Everything But The Girl, Womn	23	22
13	Elvis Costello, You Bowed Down	22	22
14	Pete Dinklage & The Sinners, Mr. Jade	22	20
15	Tom Petty & The Heartbreakers, Climb That	22	0
16	Pearl Jam, Who You Are	22	0
17	Cowboy Junkies, Angip Mine	21	14
18	Ke\$ha, That's Not Love	21	24
19	Lyle Lovett, Private Conversation	21	21
20	Wild Strawberries, I Don't Want To Think	20	16
21	Soul Attorneys, These Are The Days	18	19
22	Neil Young, Big Time	18	18
23	Barenaked Ladies, The Old Apartment	18	13
24	The Tragically Hip, Ahead By A Century	18	21
25	R.E.M., E-Bow The Letter	18	0
26	Alanis Morissette, You Learn	17	14
27	Brian Setzer Orchestra, Hey, Louis Prima	15	20
28	Hootie & The Blowfish, Tucker's Town	17	21
29	The Wallflowers, 6th Avenue Heartache	14	22
30	Neil Lara, Baby	10	16


Seattle		PD: Chris Mays MD: Dean Carlson	
KMTT		TW LW	
1	Eric Clapton, Change The World	18	14
2	Tracy Chapman, New Beginning	18	17
3	The Wallflowers, 6th Avenue Heartache	17	15
4	John Mellencamp, Key West Intermezzo	16	16
5	Lyle Lovett, Private Conversation	16	15
6	Dave Matthews Band, So Much To Say	16	14
7	Tom Petty, Walls	16	18
8	Sheryl Crow, If It Makes You Happy	15	4
9	Primitive Radio Gods, Standing Outside A	14	16
10	Dishwalla, Counting Blue Cars	9	8
11	Chick Corea, Let Me Be This	7	9
12	Duncan Sheik, Barely Breathing	9	8
13	Elvis Costello, You Bowed Down	9	7
14	Pearl Jam, Who You Are	9	5
15	Amanda Marshall, Birmingham	8	7
16	Ashley MacIsaac, Sleepy Maggie	7	9
17	Sting, I'm So Happy I Can't Stop Crying	7	6
18	Finn Brothers, Only Talking Sense	7	4
19	Blues Traveler, But Anyway	6	7
20	Hootie & The Blowfish, Tucker's Town	6	2
21	The Black Crowes, Good Friday	5	5
22	Mark Knopfer, Imelda	5	6
23	Neil Lara, I Will Be Free	5	4
24	Los Lobos, Revolucion	5	16
25	The Why Store, Lack Of Water	5	7
26	Neil Young, Big Time	5	2
27	Collective Soul, December	4	6
28	Alanis Morissette, You Learn	4	7
29	Joan Osborne, St. Theresa	4	2
30	Alanis Morissette, Hand In My Pocket	4	3

THIS WEEK	LAST WEEK	WKS. ON CHART	DETECTIONS	
			TW	LW
			★★★★ NO. 1 ★★★★★	
1	2	5	404	392
2	1	9	403	437
3	3	14	389	389
4	5	13	377	331
5	4	4	371	351
6	7	13	308	304
7	6	11	283	319
			★★★★ AIRPOWER ★★★★★	
8	10	4	270	237
9	8	10	264	285
10	13	6	247	198
11	NEW		221	0
12	9	8	210	245
13	NEW		205	64
14	12	11	182	210
15	15	7	181	167</

For Week Ending August 18, 1996

COMBINED ROCK MONITOR AIRPLAY										AIRPLAY THIS WEEK BY FORMAT									
TW	LW	WKS	TITLE (LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			MODERN			TRIPLE A		
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank
1	3	10	BURDEN IN MY HAND (A&M)	SOUNDGARDEN	28.8638	3808	1	27.6569	3715	3	14.9083	2029	1	13.9555	1779	6	—	—	—
2	1	17	TRIPPIN' ON A HOLE IN A PAPER HEART (ATLANTIC)	STONE TEMPLE PILOTS	26.9518	3597	3	30.1890	3920	2	14.1560	1961	2	12.7953	1635	9	0.0005	1	—
3	2	4	WHO YOU ARE (EPIC)	PEARL JAM	25.6795	3800	2	28.0870	3962	1	11.4043	1658	5	13.2644	1991	3	1.0108	151	20
4	6	14	PEPPER (CAPITOL)	BUTTHOLE SURFERS	19.7567	2642	7	21.4956	2824	6	3.8198	646	27	15.9359	1994	2	0.0010	2	—
5	4	13	STANDING OUTSIDE A BROKEN PHONE... (ERGO/COLUMBIA)	PRIMITIVE RADIO GODS	19.7085	2954	4	22.3469	3247	4	3.2601	496	38	13.3128	2055	1	3.1356	403	2
6	<b>NEW</b>		E-BOW THE LETTER (WARNER BROS.)	R.E.M.	19.5906	2176	15	1.3264	119	418	6.1720	598	31	11.4653	1357	11	1.9533	221	11
7	7	22	COUNTING BLUE CARS (A&M)	DISHWALLA	19.5600	2541	8	21.2918	2776	7	9.2755	1186	9	9.3403	1173	18	0.9442	182	14
8	8	8	6TH AVENUE HEARTACHE (INTERSCOPE)	THE WALLFLOWERS	18.9793	2678	6	18.4954	2621	8	7.5332	1173	10	8.6815	1116	22	2.7646	389	3
9	10	7	DOWN (CAPRICORN/MERCURY)	311	18.2777	2406	9	17.8377	2316	12	3.6937	615	28	14.5836	1790	5	0.0004	1	—
10	5	14	TONIGHT, TONIGHT (VIRGIN)	THE SMASHING PUMPKINS	17.9229	2718	5	21.7564	3177	5	7.4019	1122	11	9.6091	1462	10	0.9119	134	—
11	9	14	UNTIL IT SLEEPS (ELEKTRA/EEG)	METALLICA	16.1291	2141	17	17.8627	2360	11	12.9457	1722	4	3.1744	418	—	0.0090	1	—
12	12	7	GOOD FRIDAY (AMERICAN/REPRISE)	THE BLACK CROWES	15.4310	2109	18	16.2270	2137	15	12.9933	1807	3	0.5629	55	—	1.8748	247	10
13	13	5	WALLS (WARNER BROS.)	TOM PETTY AND THE HEARTBREAKERS	14.9319	2026	19	15.4161	1984	20	11.8177	1542	7	0.4155	80	—	2.6987	404	1
14	17	4	OVER NOW (COLUMBIA)	ALICE IN CHAINS	14.9181	2266	12	13.8967	2019	19	9.5652	1390	8	5.2114	850	28	0.1415	26	—
15	11	11	STUPID GIRL (ALMO SOUNDS/GEFFEN)	GARBAGE	14.7296	2380	10	17.4423	2557	9	2.3434	384	39	12.2171	1916	4	0.1691	80	—
16	16	6	SO MUCH TO SAY (RCA)	DAVE MATTHEWS BAND	14.3718	2256	14	14.2195	2116	17	4.9637	735	22	6.8956	1144	19	2.5125	377	4
17	21	4	KING OF NEW ORLEANS (ELEKTRA/EEG)	BETTER THAN EZRA	14.0537	2260	13	13.2281	2150	14	4.9210	862	18	8.8413	1340	12	0.2914	58	—
18	14	9	ALL I KNOW (EPIC)	SCREAMING TREES	13.8833	2338	11	15.1510	2488	10	6.7452	1083	13	7.0218	1217	17	0.1163	38	—
19	20	7	BUT ANYWAY (A&M)	BLUES TRAVELER	13.5928	2164	16	13.8048	2136	16	4.3350	762	21	7.3022	1138	20	1.9556	264	9
20	19	11	WHERE IT'S AT (DGC/GEFFEN)	BECK	13.5165	1940	20	13.8253	2103	18	0.6364	157	—	12.8683	1775	7	0.0118	8	—
21	18	15	SPIDERWEBS (TRAUMA/INTERSCOPE)	NO DOUBT	13.3701	1822	22	13.8335	1888	22	1.2131	145	—	12.1378	1659	8	0.0192	18	—
22	15	11	WAX ECSTATIC (TO SELL ANGELINA) (COLUMBIA)	SPONGE	12.1171	1887	21	14.3261	2279	13	6.2138	969	14	5.9033	918	26	—	—	—
23	24	3	SHAME (COLUMBIA)	STABBING WESTWARD	11.4921	1797	23	11.5765	1738	23	5.7159	899	17	5.7762	898	27	—	—	—
24	23	29	MACHINEHEAD (TRAUMA/INTERSCOPE)	BUSH	11.4900	1359	30	12.0197	1428	30	5.0146	636	—	6.4166	721	—	0.0588	2	—
25	22	18	PRETTY NOOSE (A&M)	SOUNDGARDEN	11.3031	1386	29	12.5898	1578	26	6.1468	784	19	5.1548	601	—	0.0015	1	—
26	29	2	OPEN UP YOUR EYES (POLYDOR/A&M)	TONIC	11.0283	1702	25	9.9840	1533	28	9.9152	1542	6	1.1131	160	—	—	—	—
27	25	9	FREE TO DECIDE (ISLAND)	THE CRANBERRIES	10.6872	1713	24	11.4463	1892	21	0.5851	109	—	7.9794	1296	14	2.1227	308	6
28	30	16	GUILTY (TVT)	GRAVITY KILLS	10.3048	944	50	9.9069	987	53	2.7883	343	—	7.5165	601	—	—	—	—
29	<b>NEW</b>		NOVOCAINE FOR THE SOUL (DREAMWORKS/GEFFEN)	EELS	10.2258	1415	28	8.3588	1207	40	0.7892	141	—	9.2027	1231	16	0.2339	43	—
30	34	3	ANGRY JOHNNY (MODERN/ATLANTIC)	POE	10.1911	1435	27	9.6172	1337	34	1.1246	178	—	9.0643	1255	15	0.0022	2	—
31	26	40	SANTA MONICA (WATCH THE WORLD DIE) (TIM KERR/CAPITOL)	EVERCLEAR	10.0615	1336	33	10.7568	1363	32	5.0987	683	—	4.9585	648	—	0.0043	5	—
32	27	15	TAHITIAN MOON (WARNER BROS.)	PORNO FOR PYROS	9.9041	1219	38	10.7429	1340	33	1.1772	213	—	8.7245	999	25	0.0024	7	—
33	39	2	KEY WEST INTERMEZZO (I SAW YOU FIRST) (MERCURY)	JOHN MELLENCAMP	9.0138	1327	35	8.9725	1237	39	6.0562	954	15	0.0085	2	—	2.9491	371	5
34	<b>NEW</b>		IF IT MAKES YOU HAPPY (A&M)	SHERYL CROW	8.9700	1143	41	3.1989	267	210	1.3846	176	—	5.9985	762	32	1.5869	205	13
35	28	7	POPULAR (ELEKTRA/EEG)	NADA SURF	8.9696	1520	26	10.2055	1661	24	0.8250	211	—	8.1427	1307	13	0.0019	2	—
36	36	5	VANISHING CREAM (UNIVERSAL)	THE HUNGER	8.9043	1137	43	9.4481	1238	38	8.4901	1094	12	0.4142	43	—	—	—	—
37	31	38	IN THE MEANTIME (HIFI/SIRE/EEG)	SPACEHOG	8.8569	1247	36	9.8642	1295	36	5.0452	645	—	3.6935	582	—	0.1182	20	—
38	32	9	LONG WAY DOWN (METAL BLADE/WARNER BROS.)	GOO GOO DOLLS	8.5826	1247	37	9.8348	1620	25	5.2962	767	20	3.2859	479	—	0.0005	1	—
39	33	15	AGAIN (COLUMBIA)	ALICE IN CHAINS	8.5240	1033	48	9.7145	1156	43	5.7392	685	24	2.7848	348	—	—	—	—
40	<b>RE-ENTRY</b>		1979 (VIRGIN)	THE SMASHING PUMPKINS	8.5151	1074	45	8.4098	1049	46	3.4166	427	—	4.4454	548	—	0.6531	99	—

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by mainstream, modern and triple A formats (on right side of this page) correspond to charts printed in this week's Monitor and therefore rankings do not exist for re-entries and records below No. 40 (No. 20 for triple A). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. © 1996, Broadcast Data Systems



## TYPE O NEGATIVE

### My GIRLFRIEND'S GIRLFRIEND


**45 STATIONS ADDED OUT OF THE BOX. INCLUDING:**

WXTB KEGL WJRR KISW WTUE  
KISS WRIF KILO WBZX WKLQ

**TOP 5 PHONES AT:**

WXTB KIBZ WBXQ KISS  
WDZR KTUX KILO

**A QUARTER MILLION SHIPPED!!!  
IN STORES AUGUST 20TH.**





**SHERYL CROW** **If it makes you Happy**

from the self-titled release

#1 Most Added Modern Rock!  
#1 Most Added Mainstream Rock!  
#1 Most Added Triple A!

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World Radio History

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THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM		DETECTIONS		
			TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	TW	LW	
			<b>*** No. 1 ***</b>				
1	2	12	<b>BURDEN IN MY HAND</b> A&M <small>1 week at No. 1</small>	SOUNDGARDEN	2029	1945	
2	1	17	TRIPPIN' ON A HOLE IN A PAPER HEART ATLANTIC	STONE TEMPLE PILOTS	1961	2061	
3	4	8	GOOD FRIDAY AMERICAN/REPRISE	THE BLACK CROWES	1807	1875	
4	3	14	UNTIL IT SLEEPS ELEKTRA/VEEG	METALLICA	1722	1876	
5	5	4	WHO YOU ARE EPIC	PEARL JAM	1658	1783	
6	7	8	OPEN UP YOUR EYES POLYDOR/A&M	TONIC	1542	1432	
7	6	6	WALLS WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	1542	1521	
8	10	5	OVER NOW COLUMBIA	ALICE IN CHAINS	1390	1241	
9	8	24	COUNTING BLUE CARS A&M	DISHWALLA	1186	1341	
10	11	11	6TH AVENUE HEARTACHE INTERSCOPE	THE WALLFLOWERS	1173	1212	
11	9	12	TONIGHT, TONIGHT VIRGIN	THE SMASHING PUMPKINS	1122	1312	
12	12	16	VANISHING CREAM UNIVERSAL	THE HUNGER	1094	1202	
13	14	9	ALL I KNOW EPIC	SCREAMING TREES	1083	1104	
14	13	10	WAX ECSTATIC (TO SELL ANGELINA) COLUMBIA	SPONGE	969	1115	
15	18	3	<b>KEY WEST INTERMEZZO (I SAW YOU FIRST)</b> MERCURY <b>*** AIRPOWER ***</b>	JOHN MELLENCAMP	954	884	
16	15	9	AIN'T MY BITCH ELEKTRA/VEEG	METALLICA	931	999	
17	19	7	SHAME COLUMBIA	STABBING WESTWARD	899	842	
18	22	4	KING OF NEW ORLEANS ELEKTRA/VEEG	BETTER THAN EZRA	862	750	
19	17	18	PRETTY NOOSE A&M	SOUNDGARDEN	784	896	
20	16	14	LONG WAY DOWN METAL BLADE/WARNER BROS.	GOO GOO DOLLS	767	986	
21	21	7	BUT ANYWAY A&M	BLUES TRAVELER	762	756	
22	27	5	SO MUCH TO SAY RCA	DAVE MATTHEWS BAND	735	659	
23	26	5	ONE MORE ASTRONAUT CAPITOL	I MOTHER EARTH	694	663	
24	23	17	AGAIN COLUMBIA	ALICE IN CHAINS	685	730	
25	20	13	SKIN & BONES EMI	THE HAZIES	663	795	
26	29	4	MY MY MAMMOTH/ATLANTIC	SEVEN MARY THREE	663	595	
27	24	10	PEPPER CAPITOL	BUTTHOLE SURFERS	646	705	
28	37	2	DOWN CAPRICORN/MERCURY	311	615	519	
29	28	7	WIRE MCA	THE NIXONS	602	611	
30	25	24	WHERE THE RIVER FLOWS ATLANTIC	COLLECTIVE SOUL	599	664	
31	<b>NEW</b>		<b>E-BOW THE LETTER</b> WARNER BROS. <b>*** AIRPOWER ***</b>	R.E.M.	598	19	
32	33	8	LACK OF WATER WAY COOL MUSIC/MCA	THE WHY STORE	542	578	
33	35	18	HUMANS BEING WARNER SUNSET/WARNER BROS.	VAN HALEN	536	573	
34	34	7	TUCKER'S TOWN ATLANTIC	HOOTIE & THE BLOWFISH	534	577	
35	31	17	BANDITOS MERCURY	THE REFRESHMENTS	509	582	
36	36	4	BIG CHAIR CARPORT/TRAUMA/INTERSCOPE	REACHAROUND	508	532	
37	30	8	BETWEEN HEAVEN AND HELL GEFEN	ZAKK WYLDE	496	587	
38	32	7	STANDING OUTSIDE A BROKEN PHONE BOOTH... ERGO/COLUMBIA	PRIMITIVE RADIO GODS	496	579	
39	39	2	STUPID GIRL ALMO SOUNDS/GEFFEN	GARBAGE	384	398	
40	<b>NEW</b>		<b>JERK</b> MAVERICK/WARNER BROS.	NEUROTIC OUTSIDERS	369	255	

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN		DETECTIONS		
			TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	TW	LW	
			<b>*** No. 1 ***</b>				
1	1	13	STANDING OUTSIDE A BROKEN PHONE BOOTH... ERGO/COLUMBIA	PRIMITIVE RADIO GODS	2055	2231	
2	2	16	PEPPER CAPITOL	BUTTHOLE SURFERS	1994	2116	
3	4	4	WHO YOU ARE EPIC	PEARL JAM	1991	2040	
4	3	13	STUPID GIRL ALMO SOUNDS/GEFFEN	GARBAGE	1916	2068	
5	7	9	DOWN CAPRICORN/MERCURY	311	1790	1796	
6	8	10	BURDEN IN MY HAND A&M	SOUNDGARDEN	1779	1770	
7	5	12	WHERE IT'S AT DGC/GEFFEN	BECK	1775	1921	
8	9	19	SPIDERWEBS TRAUMA/INTERSCOPE	NO DOUBT	1659	1765	
9	6	16	TRIPPIN' ON A HOLE IN A PAPER HEART ATLANTIC	STONE TEMPLE PILOTS	1635	1858	
10	10	14	TONIGHT, TONIGHT VIRGIN	THE SMASHING PUMPKINS	1462	1697	
11	<b>NEW</b>		<b>E-BOW THE LETTER</b> WARNER BROS. <b>*** AIRPOWER ***</b>	R.E.M.	1357	100	
12	14	5	KING OF NEW ORLEANS ELEKTRA/VEEG	BETTER THAN EZRA	1340	1339	
13	12	9	POPULAR ELEKTRA/VEEG	NADA SURF	1307	1411	
14	11	9	FREE TO DECIDE ISLAND	THE CRANBERRIES	1296	1447	
15	18	7	ANGRY JOHNNY MODERN/ATLANTIC	POE	1255	1193	
16	24	3	<b>NOVOCAINE FOR THE SOUL</b> DREAMWORKS/GEFFEN <b>*** AIRPOWER ***</b>	FELLS	1231	1046	
17	13	10	ALL I KNOW EPIC	SCREAMING TREES	1217	1351	
18	16	22	COUNTING BLUE CARS A&M	DISHWALLA	1173	1225	
19	20	7	SO MUCH TO SAY RCA	DAVE MATTHEWS BAND	1144	1126	
20	22	8	<b>BUT ANYWAY</b> A&M <b>*** AIRPOWER ***</b>	BLUES TRAVELER	1138	1095	
21	17	9	SUCKED OUT ELEKTRA/VEEG	SUPERDRAG	1127	1224	
22	25	5	<b>6TH AVENUE HEARTACHE</b> INTERSCOPE <b>*** AIRPOWER ***</b>	THE WALLFLOWERS	1116	1020	
23	15	11	DON'T LOOK BACK IN ANGER EPIC	OASIS	1078	1282	
24	21	6	READY TO GO DECONSTRUCTION/RCA	REPUBLICA	1043	1097	
25	23	15	TAHITIAN MOON WARNER BROS.	PORNO FOR PYROS	999	1075	
26	19	11	WAX ECSTATIC (TO SELL ANGELINA) COLUMBIA	SPONGE	918	1164	
27	26	5	SHAME COLUMBIA	STABBING WESTWARD	898	896	
28	32	2	OVER NOW COLUMBIA	ALICE IN CHAINS	850	758	
29	28	3	THE ONE ISLAND	TRACY BONHAM	847	872	
30	29	5	BIG CHAIR CARPORT/TRAUMA/INTERSCOPE	REACHAROUND	842	865	
31	27	18	WHO WILL SAVE YOUR SOUL ATLANTIC	JEWEL	764	896	
32	<b>NEW</b>		<b>IF IT MAKES YOU HAPPY</b> A&M	SHERYL CROW	762	182	
33	38	2	WHAT I GOT MCA	SUBLIME	753	642	
34	31	6	GOLD DUST WOMAN MIRAMAX/HOLLYWOOD	HOLE	728	765	
35	33	16	YOU LEARN MAVERICK/REPRISE	ALANIS MORISSETTE	641	741	
36	35	19	BANDITOS MERCURY	THE REFRESHMENTS	638	690	
37	37	2	LACK OF WATER WAY COOL MUSIC/MCA	THE WHY STORE	629	643	
38	30	15	INSIDE EMI	PATTI ROTHBERG	623	781	
39	<b>NEW</b>		<b>WHOEVER YOU ARE</b> LUAKA BOP/WARNER BROS.	GEGGY TAH	611	426	
40	34	21	HERE IN YOUR BEDROOM MOJO/UNIVERSAL	GOLDFINGER	608	698	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 900 detections (mainstream) or 1,100 (modern) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.



Ocean Colour Scene

**YOU'VE GOT IT**  
**bad**

Early Adds Include: XHRM KCXX WZAT  
KTCL KGDE WKQZ  
KLBJ WFNX WOXY  
WHTG WXNU AND MORE!

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