

ROCK ■ AIRPLAY Monitor

• We Listen To Radio •

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ROCK HIGHLIGHTS

MAINSTREAM

#1

VAN HALEN

Humans Being (WARNER SUNSET/WARNER BROS.)

★★★ AIRPOWER ★★★

METALLICA • Until It Sleeps (ELEKTRA/EEG)

NEW RELEASES

BUTTHOLE SURFERS • Pepper (CAPITOL)

HOG • You Don't Know (DGC/GEFFEN)

THE PRESIDENTS OF THE UNITED STATES OF AMERICA • Dune Buggy (COLUMBIA)

JOAN OSBORNE • St. Teresa (BLUE GORILLA/MERCURY)

SON VOLT • Route (WARNER BROS.)

STABBING WESTWARD • Shame (COLUMBIA)

YOU AM I • Jewels And Bullets (WARNER BROS.)

MODERN

#1

THE CRANBERRIES

Salvation (ISLAND)

★★★ AIRPOWER ★★★

BUTTHOLE SURFERS • Pepper (CAPITOL)

PORNO FOR PYROS • Tahitian Moon (WARNER BROS.)

STONE TEMPLE PILOTS • Trippin' On A Hole In A Paper Heart (ATLANTIC)

JEWEL • Who Will Save Your Soul (ATLANTIC)

NEW RELEASES

\$10,000 GOLD CHAIN • Oh! Sweet Nuthin' (WORK)

AMMONIA • In A Box (EPIC)

THE CURE • Mint Car (FICTION/ELEKTRA EEG)

EXTRA FANCY • Sinnerman (ATLANTIC)

FLAMING LIPS • This Here Giraffe (WARNER BROS.)

FUGEES • No Woman, No Cry (RUFFHOUSE/COLUMBIA)

JAWBOX • Mirrorful (Don't Believe) (TAG/ATLANTIC)

METALLICA • Until It Sleeps (ELEKTRA EEG)

JOAN OSBORNE • St. Teresa (BLUE GORILLA/MERCURY)

SON VOLT • Route (WARNER BROS.)

SPOOKEY RUBEN • Running Away (TVT)

STABBING WESTWARD • Shame (COLUMBIA)

TRIPLE A

#1

HOOTIE & THE BLOWFISH

Old Man & Me (When I Get To Heaven) (ATLANTIC)

★★★ AIRPOWER ★★★

THE WHY STORE • Lack Of Water (WAY COOL MUSIC/MCA)

LOS LOBOS • Can't Stop The Rain (WARNER BROS.)

Naked Launch: Should Your Station Debut Jockless? And For How Long?

by Kevin Carter, John Loscalzo, and Marc Schiffman

It's becoming increasingly common these days to debut a new format without jocks. But do long periods of jocklessness build cum and let the music do the talking? Or do they rob a new station of its chance to bond with the audience? And how long can a station go jockless before lulling the audience into a somnambulant state, in which the first sound of a voice is perceived as clutter?

Sometimes stations launch without jocks as a way of making sure listeners know a change has taken place. WSHE Miami dropped a quarter-century of rock heritage May 1, flipping to modern AC. PD Dave Stewart emphasizes the jockless launch as crucial in presenting a new station to the market. He cites the past year of the

station's history, in which WSHE tried SBR's Rock Alternative approach. A year later, Stewart says, "perception in the market [was] still that [WSHE is] a Lynyrd Skynyrd station."

For now, Stewart's mission is "trying to get rid of 25 years of heritage. It takes people a while to realize that things aren't the way they knew them to be, and this helps get that message across."

Similarly, when Dave Rossi took the PD seat at modern WRAX Birmingham, Ala., management had already decided it would be a jockless launch. Rossi believes that changing album WWBR to modern WRAX without jocks gave the station a way of cleansing the listener's palate. "The station was pretty pathetic prior to the switch," Rossi says. "We wanted to emphasize there was a

Continued on page 5

ADDED EVERYWHERE!



Buzz Clip



Airplay Highlights:

WOWW	29X	WMRQ	21X	KNDD	17X
KOME	28X	KDGE	21X	LIVE 105	16X
KROQ	25X	KBBT	19X	WIBF	16X
WHFS	21X	WROX	17X	Q101	14X

"STUPID GIRL"

The New Single From The Gold Self-Titled Debut Album

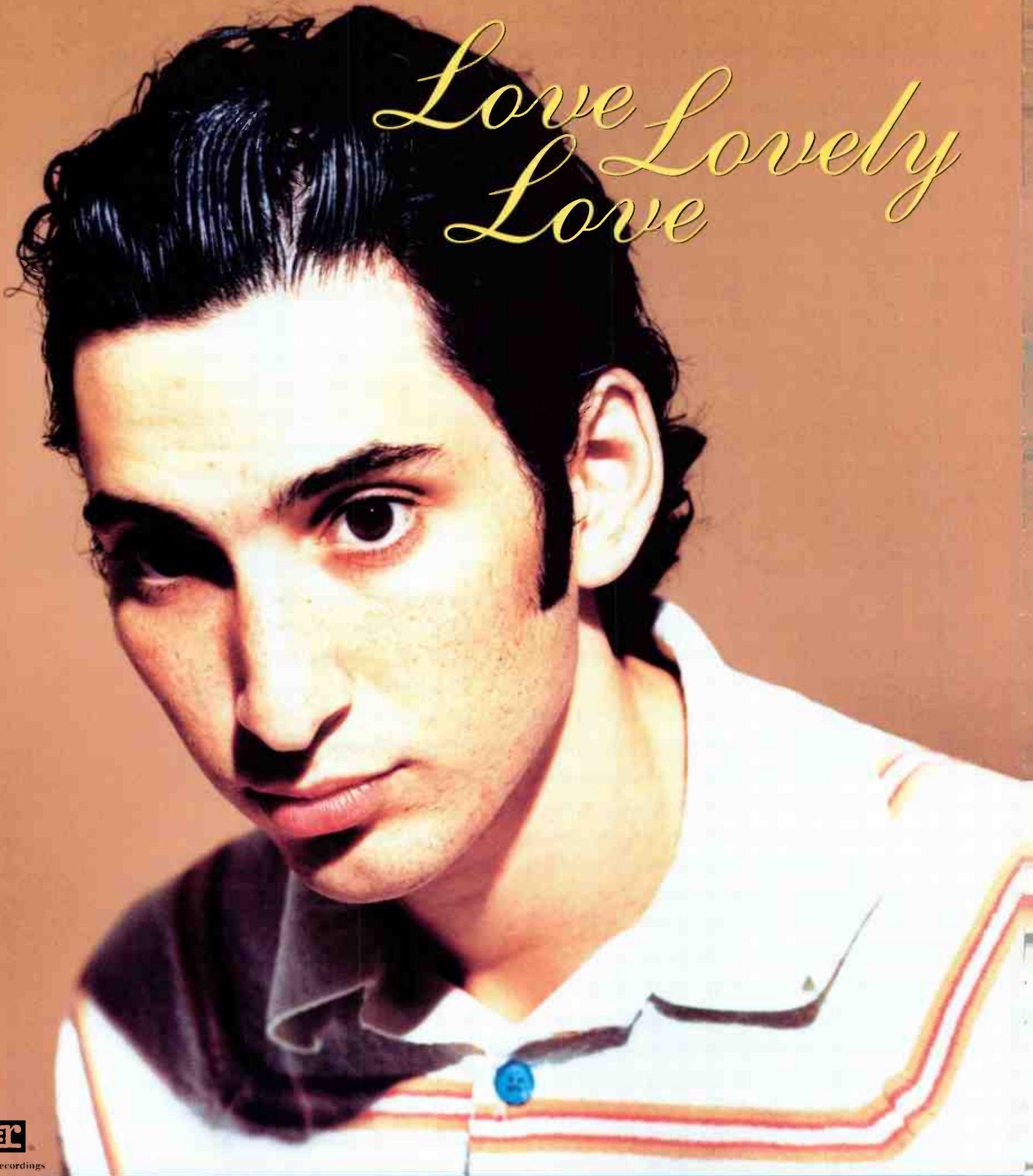


What drives you on can drive you mad.

ALMO

JONNY POLONSKY

*Love
Lovely
Love*



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The album: HI MY NAME IS JONNY

See **JONNY POLONSKY** on **LOLLA-PALONSKY '96.**

Recorded and performed by Jonny Polonsky
World Radio History



WHATEVER BY LOSCALZO

Crazy Guy Rock; Spins: Cure Vs. Metallica

THERE'S A NEW TREND, according to Lenny Diana of WQXA (the Edge) York, Pa. "It's been going on for years. It's just never been noticed," Diana says. It's "crazy guy rock. Everybody talks about Tracy Bonham and Alanis Morissette. Well, guys have been doing it for years. The most successful [at this has been Billy Corgan, Trent Reznor, and Michael Stipe.] What exactly is crazy guy rock? "The [female] example is 'You Oughta Know,' with the lyric 'go down on you in a theater.' People say, 'Oooh, that's shocking.' But that's rock'n'roll. Guys have been writing songs like that for years."

As I continued to probe this subject with the pint-sized promotion wonder, I realized that he had been listening to too much of this demon music. What bands does Diana, who once

shaved his head for sport, listen to? "Smashing Pumpkins, R.E.M., and two bands who should be stars—the kings of crazy guy rock, the Afghan Whigs and my 'crazy guy to click' pick, Harold Chichester of Howlin' Maggie. With songs like 'Alcohol' and 'I'm A Slut,' he'll be taking people's minds off Alanis Morissette soon."

AS DISCUSSED IN the April 12 issue of Rock Airplay Monitor, some modern rock stations have begun playing Metallica's "Until It Sleeps." Industry pundits are curious to see how the single does against labelmate the Cure's new track "Mint Car." The Cure's first track, "The 13th," peaked at No. 15 on the modern chart. We'll be keeping score of spins here for the next few weeks. Place your bets. The Cure is ahead with 748 spins vs. Metallica's 426.

Fall Ratings Survey To Add 33 Markets

In the fourth quarter of '96, Arbitron will add a fall survey to 33 markets now measured only in spring, bringing the total number surveyed in the fall to 205 of Arbitron's 263 markets.

The new spring markets are: Bangor, Maine; Bryan, Texas; Cedar Rapids, Iowa; Columbia, Mo.; Columbus, Ga.; Dubuque, Iowa; Duluth, Minn.; Eau Claire, Wis.; Elmira, N.Y.; Fargo, N.D.; Florence, S.C.; Green Bay, Wis.; Joplin,

Mo.; Killeen, Texas; LaCrosse, Wis.; Marion/Carbondale, Ill.; Monroe, La.; Myrtle Beach, S.C.; New London, Conn.; Northwest Michigan; Sioux Falls, S.D.; Springfield, Ill.; Springfield, Mo.; Saint Cloud, Minn.; Terre Haute, Ind.; Topeka, Kan.; Tri-Cities, Wash.; Tupelo, Miss.; Tyler, Texas; Waco, Texas; Waterloo/Cedar Falls, Iowa; Wausau, Wis.; and Yakima, Wash. **PHYLLIS STARK**

PERSONNEL FILE BY ANTHONY COLOMBO

Changes At Epic; Bloom Expected At Capitol

With Epic's VP of promotion **Barbara Seltzer** exiting to run Motown's promotion department, VP of pop promotion **Dale Connone** will be absorbing her duties and is looking for a new national pop promotion person based in New York. Epic moves Dallas regional **Charlie Strobel** to Chicago as national director pop promotion.

Capitol is expected to name Qwest's **Ritch Bloom** as VP of promotion in the near future for an early June start. Bloom will team with senior VP of promotion **Phil Costello**.

Warner Bros. has a New York local opening, as **Al Carolanza** departs to fill the label's vacancy in Miami. That slot's been open since **Charlie Foxx** exited weeks ago. This leaves two of the three WEA labels with New York openings, but we hear Atlantic is close to filling its long-vacant position.

At EMI, **Scott Gordon** segues from the Detroit

local promo slot to the label's Los Angeles opening. Replacing Gordon will be former **KCLD** St. Cloud, Minn., MD **Chad Brueske**. Meanwhile in Atlanta, American's **Cat Collins** crosses the street to take a similar spot with EMI, replacing **Peggy Miles**. American acts quickly, tapping former **WDRE** Long Island, N.Y., and **WIYY** Baltimore MD **Jonathan Shapiro** to fill Collins' Southeastern regional promotion slot.

Mercury fills its Pittsburgh local promotion opening with **Lynne Salivaras**, promotion coordinator at **WZJM** Cleveland. She'll start June 3.

McGathy's Promotions assistant to the president **Steven Korff** is seeking other opportunities and can be reached at 718-789-3867.

Our deepest sympathies to Billboard/Airplay Monitor marketing director **Elissa Tomasetti** and her family on the passing of her father, **Michael**, after a lengthy illness.

Operation Dumbo Float



Triple-A KBCO Denver drew 25,000-30,000 people to its 17th Kinetics Sculpture Challenge, for which locals build their own people-powered crafts to traverse land, water, and mud.

RADIOACTIVE

Three-Way Deal Gives Entercom Seattle Lock

In a complex three-way deal, Secret Communications picks up Entercom's modern **WNRQ** (the Revolution) and country **WDSY**, both in Pittsburgh; Secret gives modern **KTBZ** (the Buzz) Houston to Nationwide, which then deals album **KISW** Seattle (plus \$32.5 million) to Entercom, giving Entercom a lock on the Seattle rock market, with modern **KNDD** (the End) and triple-A **KMTT** (the Mountain). Secret erases competition for its modern **WXDX** (the X), as it plans to flip **WNRQ** to smooth jazz when its LMA begins June 1. However, **WDVE/WXDX** OM **Gene Romano** says that some of the Revolution's staff may make it over to the X. Speaking of staff changes, **WXDX** MD **Steve Frankenberg** takes the MD slot at **WXEG** (the Edge) Dayton, Ohio. And wasn't that **WNRQ** APD **Booker Madison** pulling an overnight shift on modern **WXRK** (K-Rock) New York May 17? K-Rock has already tapped **WBRU** Providence R.I., PD **Alexa Tobin** as APD/MD and given the official nod to p.m. driver **Sluggo** from sister station **KROQ** Los Angeles.

Elsewhere in New York, **WNEW** OM **Ted Edwards** exits. GM **Kevin Smith** tells Airplay Monitor that while he conducts his PD search, **WXRT** Chicago's **Norm Winer** will work closely with MD **Amy Winslow**. Smith says the station is in the process of "recapturing the heritage of the station where rock lives."

WBRU Providence, R.I.'s decision to cancel daylong Sunday specialty program "The 360-Degree Black Experience In Sound" has been suspended indefinitely for review. GM **Apur Shah** hopes a new PD may have fresh insight on how to fine-tune the specialty show to integrate it into the rest of the station's programming... Modern **WDGE** (the Edge) Providence closes on crosstown jazz/AC **WOTB**, which will now simulcast the Edge.

Days before **WDRE** Long Island, N.Y., is to revert to calls **WLIR** and modern AC as "the Island," recently named GM **Lee Davis** exits, returning to sports **WFAN** New York as GSM. Davis has also been overseeing Jarad's Philadelphia property **WIBF** since GM **Joe Ruyak**'s exit a few weeks ago. One positioning statement the station is reported to be using in its latest incarnation is "between chaos and boredom, there's **WLIR**—the Island." The new on-air lineup has former **WLIR** staffer **Barry "Ravioli" Carrola** and ex-WNY New York staffer **Sue Browning** in a.m. drive; as reported here recently, "Malibu" **Sue McCann** returns from crosstown AC **WKJY** for middays; PD **Ted Taylor** handles afternoons; APD **Shelley Miller** is in nights; and former morning host **Gary Cee** is in late nights.

WVRV (the River) St. Louis moves a.m. driver **Vic Porcelli** to middays with production director **Van Lorenz** replacing him; middayer **Chuck Jeffries** takes on production duties. The River has dropped most of its '70s gold in favor of '80s music, according to PD **Scott Strong**, who maintains that the Pollack-consulted station is still triple-A.

Benchmark breaks up its Norfolk, Va., duopoly, placing modern **WKOC-FM** and N/T AM **WTAR** in the hands of Sinclair Communications for \$8.1 million, where it joins N/T **WNIS-AM** and modern **WROX-FM**. In the same market, Susquehanna Radio Corp. pays \$6.5 million for oldies **WLY-FM** to pair it with sports **WGH-AM** and country **WGH-FM**. Prior to closing, Susquehanna picks up the stations under time-brokerage agreements.

Former **KEDG** (the Edge) Las Vegas OM **Steve Hoffman** lands the PD post at **KRQR** San Francisco, replacing **John McCrae**, now at **WAQX** Syracuse, N.Y.

Chancellor Broadcasting pays \$178 million for OmniAmerica's eight Florida radio stations, effectively absorbing Omni. The seven FMs and one AM include album **WFYV** Jacksonville. Omni co-founder/CEO **Carl Hirsch** will join the Chancellor board of directors when the deal closes.

Chancellor is in negotiations to LMA the Omni properties before closing.

Infinity picks up two Chicago properties from Cox Broadcasting in a swap for three Orlando, Fla., properties and cash. The deal puts classic rock **WCKG** Chicago in the Infinity lineup, increasing Infinity's Chicago holdings to five stations. Cox's Orlando presence will grow to four FM and three AM stations, including Infinity classic rock **WHTQ**.

Tom Watson of Dallas-based Adult Contemporary Concepts consultancy takes the VP of programming job at '70s oldies **KHTC** Phoenix. His first job is to find a new morning show. He already has Phoenix Cardinals play-by-play rights locked up for this fall and the next three years.

SFX jettisons its three Louisville outlets, including album **WTFX**, which, along with N/T sister **WWKY**, goes to Clear Channel for \$6.9 million. Add them to the two stations Clear Channel already owns, plus the JSA with one another, and Clear Channel will end up with five stations in the market. Regent pays \$12.6 million for SFX's AC **WVEZ**, giving it six stations, including the four it already owns and the JSA it has with '70s oldies **WQLL**. As the stations swapped owners, many flipped format, with **WQLL** opting for jazz/AC and **WHKW** becoming classic hits "Star 107.7." The **WHKW** calls and country format reemerge at **WKJK** in place of its ABC country feed.

Brian Bell, morning host at top 40 **WQSL** Wilmington, N.C., segues to PD/mornings at classic rock duopoly partner **WXQR**. Bell replaces **Shawn Knight**.

Classic rock **WZZU** Raleigh/Durham, N.C., P/T **Mark Arsen** takes nights from **Cosmo**, who exits.

In Toledo, Ohio, Jacor is dropping \$13 million for Enterprise Media's album **WIOT** and AM **WCWA**. They will be teamed with three stations coming from Noble to boost Jacor's Toledo presence from zero to five in two deals.

Both ends of Baton Rouge, La.'s rock demo will be covered by Guaranty Broadcasting, which has picked up modern **WTGE** from Vetter Communications, pairing it with classic rock **WGGZ**.

Album **WLZR** Milwaukee hires album **WWCT** Peoria, Ill., production director **Paul Bahr** for similar duties. **WLZR** night jock **Helen Powers** exits for middays at album **KBER** Salt Lake City. Also at **KBER**, PD **Randy Rose** holds the 1-3 p.m. slot, followed by APD **Evan Lake** in afternoons. Former **KSJO** San Jose, Calif., night host **Greg "Uncle Nasty" Stone** hosts the same at **KBER**, followed by the syndie "Lovelines" 'til 1 a.m. MD **Chris Haggin** has overnights. Back in Milwaukee, **WLZR** P/T **Mark Elliot** takes Powers' vacant shift.

Frank Leshac exits the GM seat of album **WCIZ** and country **WNCQ** Watertown, N.Y., for the same post with local triple-A **WIII**.

WBNQ Bloomington, Ill., PD **Scott Robbins** and his morning team are heading for album outlet **WWCT** (Rock 106) Peoria, Ill.

Chopper Harrison departs the album **KILO** Colorado Springs, Colo., APD/MD/p.m. drive slot for P/T at album **WYSP** Philadelphia.

Triple-A **KINK** Portland, Ore., middayer **Lacy Turner** exits to take a break from radio, former AC **KSND** Eugene, Ore., news/public affairs director **Cindy Hanson**, who left **KINK** seven years ago, returns to her old shift.

Triple-A **KBCO** Denver, Colo., night jock **Caroline Corley** departs.

Album **WGIR** Manchester, N.H., resurrects its Sunday night "on-the-edge" show, "Whiplash!," hosted by the morning show's **Jeff the Intern**.

Album **WKZQ** Myrtle Beach, S.C., P/T **Joshua Fleming** advances to production director. Fleming joins from promotion director/nights at top 40 **WBSS** Atlantic City, N.J.

Album **WBYP** Fort Wayne, Ind., names AE **Mark Osborne** GSM, replacing **Chris Clendenen**, now at mainstream **WROV** Roanoke, Va.

Talk About Long-Distance Dedications



Radio legend and oldies WCBS-FM New York personality Cousin Bruce Morrow will be a guest star on an upcoming episode of the syndicated sci-fi show "Babylon 5." Morrow, right, plays the commander of space station Babylon 4. Yucking it up with Cousin Bruce is the show's Kent Broadhurst, who plays Major Krantz. (No truth to the rumor that Dan Ingram will be helming Babylon 3 or that Dr. Don Rose is set to replace Gates McFadden as ship's doctor in the next "Star Trek TNG" flick.)

Wichita Lineman



KRZZ Wichita, Kan., staffers laugh it up with Kenny Wayne Shepherd. Pictured in the back row, from left, are PD Greg Bergen, staffer Jill Gleeson, Shepherd, band member Corey Sterling, and APD Lester St. James. In the front row, from left, are staffer Bryan Jennings and Revolution Records' Matthew Sullivan.

Radiohead Visits SW



Radiohead members Colin Greenwood and Phil Selway, right, stopped by SW Networks' New York studios to chat with entertainment reporter Darrin Davis, left.

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CHEET SHEET BY MARK MARONE

Finger-Licken' Swamp Boogie With SCOTS

Rick Miller, Southern Culture On The Skids' guitarist/singer, has more in common with Col. Sanders than just a goatee. For years, fried chicken has been as essential to his band's shows as the whammy bar and cowbell are to its swamp-boogie music. In fact, the chicken ceremony at SCOTS gigs has taken on such proportions "that people feel depressed if we don't do it," according to Miller. Hence the "no-chicken, no-show" policy, says Miller about one of the band's rider requests.

The chicken ritual is featured in the video of SCOTS' current single, "Camel Walk," along with other elements of the group's live show and some revealing angles of Miller's girlfriend, bassist Mary Huff, doing a slow twist onstage. Miller says it was simply "a house party that we filmed at our drummer's [Dave Hartman] mobile home. Then we played a local club date and took some footage from that." The video features a limbo contest, a guy in a wrestling mask guzzling Tabasco sauce, and, of course, pretty women onstage eating fried chicken. Miller says, "If we see some good-looking girls that look like they can handle a piece of fried chicken, we like to get 'em onstage for a little '8-Piece Box' action," he says, referring to a song on SCOTS' Geffen debut, "Dirt Track Date."

The ritual is sort of a celebration of regional gastronomy, and like any good fried food, the chicken is meant to be eaten. If "[women from the audience] say, 'Oh, I'm a vegetarian,' I just say, 'Well, hold it and look pretty' or 'Just throw it at some guy,' or sometimes we'll get a line of guys to come up and kind of get like a chicken communion from the girls."

With such song and album titles as "Too Much Pork For Just One Fork" and "Red Bean N' Reverb," does Miller believe there is a holy union between guitar-pickin' and finger-lickin'?

"To me, it's like a real sensual thing. It's something you enjoy. It's things about life that you enjoy," he says with enthusiasm. "I love to eat. And eating is like, you use your hands. Your orifices are made for that, among other things. It's just about things you put in your body to create pleasurable experiences. I think there's a good connection there; it's sort of a *sensei* thing."



SCOTS

Hailing from North Carolina, the band has embraced Southern stereotypes in its songs, from dirt-track racing (the inspiration for the album title) and white-trash relationships to Southern cooking, something on which Miller delights in expounding. "Being from the South, there's very much a regional flair to their cooking. They have very imaginative names, like 'chitlin struts,' for types of food parties, and there's lots of good barbecue—all kinds of wild characters running little barbecue joints out in the middle of nowhere. I don't know—that stuff's inspiring, too, 'cause it's kind of where we're from and what we're used to."

The subtleties of regional cooking require some guidance. Miller explains the difference between, say, Memphis-style and Eastern Carolina barbecue. "A lot of it has to do with the way they serve the pork, not only how they cook it, [but] the way they cut it—if it's pulled, if it's cut. Then the sauces are a whole other point of contention between regions. Some people like a tomato base with a little sweet flavor, but in North Carolina, we're into the vinegar-based hot mustard sauces. We serve it with cole slaw and a bun here." For folks in Texas or Louisiana, that would be blasphemous.

With the band's flip to a major label after years on indies, more people are trickling onto SCOTS' dancefloor. "I never realized what airplay on a commercial station would do for [an act] in terms of popularity... We've been around for so long and... people [are] coming out and saying, 'I've never heard of you guys. Where have you been? I really like your music'—stuff like that," says Miller. He says that the band's audience used to be "a lot of the hipsters in black leather jackets, the rockabilly cats, and college people," but now it's a varied cross section of fans.

Miller says that SCOTS feels at home on the road, which it hits year-round, rarely taking more than two weeks off at a time. Playing 250 shows a year, the band likes to go off the beaten path occasionally. "We go out of our way to find some fun shows. When we go to Wisconsin this time, we're playing on an Indian reservation," says Miller. "We [did] a prison tour a few years back; women's prisons, too. We played with a black gospel band, the Void Brothers." Other memorable shows include the band's debut at a local porno/midnight-movie theater and playing high school proms.

Miller grew up with the traveling bones. His dad, who built motor homes, used to buy bootleg 8-tracks of country and big band music at truck stops. "He was kind of cheap with his music," Miller says. "We didn't have a stereo; we had a Laz-E Boy recliner made out of naugahyde [like those] that he'd put in mobile homes... he'd get good deals on [the chairs] and stick them in our house." Miller recalls "listening to all my music on a Laz-E Boy. It had a Lear jet 8-track stereo built into it, hidden in the side—you had to push a button and it would pop out. It was real James Bond-like."

Miller adds, "The first record I bought was 'Vincebus Eruptum' by Blue Cheer with my own yard-mowing money. I bought that because of 'Summertime Blues,' and I was checking it out, thinking, 'There's something about this song that I dig; hmmm... Eddie Cochran.' So I went and found an Eddie Cochran record. And one thing led to another: That's how I got into the whole roots thing." But it wasn't until Miller moved to Los Angeles to attend college that he was inspired to form a band. "I was going to see the Cramps [and] X... There was a place I used to go. I think it was the Hong Kong Cafe. I grew up with the roots [rock] and the country thing, but then my first motivation was punk rock and the energy of that scene. Now, it's all kind of blended in."

SCOTS has just returned from its first-ever trip to Japan and Australia with the Presidents Of The United States Of America and Screaming Headless Torsos, which was part of Tower Records' promotional Towering Inferno tour. Beyond the tour being a marquee letterer's nightmare, it was, according to Miller, as much fun as the ones depicted in the legendary rock documentaries. "It was great. The Japanese crowds were incredible; they all went totally nuts. But they all went nuts together," Miller says with a laugh. "But they were really, really, really great fun. I can see why people really love playing Japan." But did they have to settle for tempura-fried chicken?

Naked Launch: Should Your Station Debut Jockless? And For How Long?

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change, and it was totally different, and take nothing away from the music."

Rossi says the absence of an air staff helped differentiate WRAX from its predecessor, which played a lot of the same music. "But they were playing stuff they shouldn't have been, [like] White Zombie into Melissa Etheridge. We still play them, but not back to back, followed by the Scorpions," says Rossi. But he believes going jockless for an extended period can become a liability, holding back street presence. "You're limited, because you can't do promotions," said Rossi, who adds that not having air talent means the listener might perceive that "the hot new thing is here, but it's not out meeting you and giving away things. That was a drawback." Rossi says that debuting an air staff and the new format simultaneously would have been great, but word might have leaked out about the station's format change, giving someone in the market the opportunity to beat them to the punch.

Modern WPBZ (the Buzz) West Palm Beach, Fla., also spent six weeks without full-time announcers, then went live in nights, because, says PD Amy Doyle, that's when the active listeners were there. Doyle also cites the element of surprise. "It's hard to hire people and not tell them where the station is or what the format will be. We didn't want any leaks."

Mike Stern, who staged a jockless sign-on as PD of WXEG (the Edge) Dayton, Ohio, is doing the same thing in Las Vegas, flipping KFBI to "Extreme Radio." "A lot of it is setup time. You can't set up a station and not start some rumors if you hire an entire air staff." In Dayton, Stern says, "I ended up keeping everyone from the country station on the air. But I had no way of knowing day one that I would be able to do that." Going jockless is a way to give the previous air staff "a way of reapplying for their jobs," Stern says. And the jockless period gives a PD time "to teach them a little bit about the [new] format."

"In Dayton, people didn't miss the jocks, because they didn't know what to expect. They've never had a modern rock station, [so] they didn't think about it twice. [In Las Vegas] I've felt a response that they want to hear jocks, because they're used to having a station in town that does this. It's going to be a different radio station, and they want to hear the jocks talk about it."

In most other cases, stations that debut jockless hear from at least a few listeners who like the novelty of not hearing DJs. Consultant Jack Taddeo is the owner of top 40 WQQB (Q96) Champaign, Ill., which is live only during mornings and evenings. He admits the move was made to emphasize the station's musical elements. It also made sense economically, but, he adds, "after the station was on for a while, we started to like it." He says the station has received many unsolicited listener comments that are positive. "Make no mistake," Taddeo cautions. "We don't want to position the station away from personality." However, he says, when using the station at work, the music is all many listeners seem to need. Q96 does use drops and jingles between every record.

Then there was Evergreen Media's launch of WKTU New York. Programming honcho Steve Rivers says the goal there was to "let the listeners be the jocks and let them establish an immediate bond with the station." WKTU used "real New York people as jocks," Rivers says. The station set up listening posts around the city and used ordinary citizens for everything: One listener would solicit for contests, and the winners would congratulate themselves when they won. "It gave people a chance to sample the station and it created talk, and like the saying goes, anything you can do to create street talk is good," says Rivers.

HOW LONG?

One of the potential problems with a naked launch is that, as with debuting commercial-free, it has to end someday, and the resulting extra

noise runs the risk of being perceived as clutter. Especially if being the jockless station is promoted as a benefit, according to Taddeo.

When stunting jockless during a launch, says Taddeo, "don't wait too long. I've seen stations sign on jockless and then wait three months before putting the jocks back on. Better to get them on sooner rather than later. Otherwise you run the risk of becoming a jukebox forever."

Consultant Guy Zapoleon says going jockless and for how long depends a lot on the format. "Some music just has to be accompanied by human beings," he says. "For example, modern rock is a very personal format and demands a closer bond with the listener." In Zapoleon's opinion, when Houston's KRQT (the Rocket) (now KTBZ [the Buzz]) debuted for two months without jocks, it ended up hurting the station.

"One of the two or three key benefits of radio is that it's a totally personal human companion," says Zapoleon. He cites a Coleman Research study that examines the necessity of a human element in radio. "It's there to provide mood service, information, and companionship," he adds. "You certainly don't fall in love with the jukebox at the diner, and you don't hug and kiss it when they cart it off to the junkyard, but people do that with radio personalities."

Zapoleon says he's never agreed with the "jock-in-the-box" hard-drive concept, either. "I'm convinced there's some intangible X factor a human being presents that a tape just can't provide," he says. "It's that element of human spontaneity and the feeling that anything could possibly happen."

"From a consulting standpoint, I would rather see a station go live ASAP," says Taddeo. "I'm not sure if going jockless in certain cases even stands out that much. With many stations spotlighting long music sweeps and elaborate production, the average person may not realize which station is jockless and which is live."

It isn't a sign-on, but since Jan. 1, top 40 WBBM-FM (B96) Chicago has been experimenting with a jockless midday show that MD Erik Bradley calls "a work in progress." Taddeo praises the way the B96 jockless hours sound. "B96 is a very listenable radio station, and you really don't miss hearing a jock, because they're playing uptempo music for their target, and they're still servicing their audience," he says. "It's obvious they're committed to it, and they really sell it."

NOT A GREAT IDEA

Country consultant Joel Raab is not a fan of going jockless. It's only an option, he says, "if you have to get it on the air to surprise the marketplace." His fear is that a jockless period will not clear the listener's palate so much as alienate people from the station. "A lot of people are going to get a poor first impression [as they start to sample your new signal]." During one jockless sign-on, Raab noted, after only three days, people on the street were asking where the DJs had gone. And if the music is unfamiliar to the market, the lack of DJs makes the process even more unfamiliar, with no one to guide new listeners.

If a station is faced with no air staff and a new format, Raab says to "just try to make yourself sound like the best-sounding jukebox that you can." However, he says, the "best-case scenario, when you have the time to do it, is to actually do dry runs off the air with air talent. That way, they've taken batting practice and are ready when the game begins."

And what of the risk of leaks with such lead time? "There's always a risk of leaking," says Raab, "but nobody really knows what you're going to do until you've done it. The benefits of signing on jockless to avoid a leak do not outweigh the impact of signing on with a full staff on a fully functional radio station. If you have good security, you can sign on with a full air staff and still surprise people. Ideally, you're better off to come out of the starting gate with your guns blazing."

ROCK GODZ

KLBJ PD Carrol Expands On Long Rock Heritage To Stay On Top In Austin

Album KLBJ Austin, Texas, PD/p.m. driver Jeff Carrol is a rare case in this business. He's stable, in a manner of speaking. At the station for 13 years, Carrol says, "It's great. Everybody I interview I ask, 'What is your dream job?' One of the first things out of their mouths is, 'To work for a stable company where I can set up a home and feel secure.' That's something I have here and am very thankful for." When Carrol left KAIT Oklahoma City for KLBJ, "I didn't think I was going to stay here this long, because at the time, it seemed like a step down from Oklahoma City to Austin... I've [since] fallen in love with the place." It doesn't hurt that the station's studios, according to Carrol, are "the most expensive in the U.S.—truly a work of art. It provides us with the tools to do our job right."

Austin's reputation as a hotbed of musical activity has grown over the years. Carroll says,



Jeff Carrol
Program Director
KLBJ Austin, Texas

'KLBJ keeps up with what's new and happening'

"People come to town and ask, 'Is there any music in town?' There's usually 20 to 30 bands playing every night. It's definitely a live music capitol." And the station takes advantage of that. "We feature a lot of local music. If I get a CD from a local band, it automatically gets a brownie point, as far as getting a chance to get on the air."

Aside from the active music scene, the rock radio competition has heated up, with five other stations vying for a piece of KLBJ's healthy 7.2 share. Carrol says, "When I first got here, there were like 14 or 15 stations in the market, and we were the only rock station. As things started to niche out, our first competition was a classic rock station [KPEZ], and we went head to head with them, because they were the only thing that was even close to what we were doing."

After KPEZ, more challenges arose from moderns KROX-FM and KNNC, hard rocking KUTZ, and triple-A KGSR. In the winter '95 Arbitrons, KLBJ led the pack, moving 5.9-7.2, with KGSR (3.6-4.0), KPEZ (3.5-3.9), KROX (2.8-3.5), KUTZ (2.1-2.0), and KNNC (0.6-1.2) following.

"This market is highly competitive for a num-

ber of reasons. We have a lot of stations that are playing rock and a lot of the same music. But the thing that makes Austin different from Denver or Phoenix is that all the rock stations here are separately owned. I think that makes it even more competitive, because if we had a company that owned two or three of the rock stations, it would be a different scenario." In the face of newcomers and the continuing challenge from KPEZ, Carrol says, "It became obvious that it was tough to fight everybody. We decided, 'To heck with those guys! We're going to focus on being the best KLBJ can be and let the rest duke it out for second place.'"

That means keeping the station focused. "It truly is defining what KLBJ is—what is our battlefield and claiming it, and letting the stuff that doesn't make sense anymore go away. As a mainstream radio station that's been here for 23 years, we had a wide variety of [ways] we could go. There was probably 23 different genres of rock that we played. We realized that we couldn't own everything. We have to determine what we want to own and what we can own and go after that." That means focusing on classic rock and new guitar driven bands.

Like many longtime rockers, KLBJ needs to utilize its heritage in the most constructive way. "We try not to focus on the point that we've been here so long," Carrol says. "[However], we know the history behind the music scene and the clubs and what has transpired in this town, and that's where our heritage helps us. I don't hold it up as a banner, because music is ever-changing. KLBJ keeps up with what's new and happening."

Here's a sample 5 p.m. hour of KLBJ: Jimi Hendrix, "All Along The Watchtower"; Alice In Chains, "Down In A Hole"; My Head, "Humbucker"; U2, "I Still Haven't Found What I'm Looking For"; Kenny Wayne Shepherd, "Born With A Broken Heart"; Van Halen, "Dance The Night Away"; Stone Temple Pilots, "Big Bang Baby"; Little Sister, "Nobody's Home"; Silverchair, "Pure Massacre"; AC/DC, "Cover You In Oil"; ZZ Top, "I'm Bad, I'm Nationwide"; and Ozzy Osbourne, "I Just Want You."

Carrol makes sure that the station is involved in a community-oriented promotion at least once a month. "Be it a blood drive, raising money for Give Kids the World, a village in Orlando [Fla.] where we built a duplex specifically for Texas children, [or] a toy drive around Christmas, it kind of justifies [the fact] that on the air, we may be rude or irreverent sometimes, but every once in a while, we do something serious and worthwhile." The station just wrapped up a rock'n'roll auction benefiting the East Austin Youth League.

Carrol is also a certified hot-air balloon instructor, with rocker Joe Walsh as a student. He has broadcast from a balloon and had Pink Floyd fly with him. **JOHN LOSCALZO**

ON THE AIR

NEW STATIONS AND OTHER REPORTER CHANGES FROM BDS & AIRPLAY MONITOR

Effective with this week's issue, WROQ Greenville, S.C. (PD Ken Carson, APD/MD K.C. Carson, 864-242-0101), has been added to Rock Airplay Monitor's mainstream rock panel. Added to the triple-A panel is KGSR Austin, Texas (PD Jody Denberg, MD Susan Castle, 512-472-1071).


Deleted from the triple-A panel is KZBE Springfield, Mo., due to a format change. Temporarily removed from the modern rock panel is WDRE Long Island, N.Y., due to an impending format change. There are now 103 mainstream rock reporters, 26 triple-A reporters, and 76 modern rock reporters.

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Craig Debolt,
 Production Director,
 WFBC/WSPA/WORD/WXWX,
 501 Rutherford Street,
 Greenville, SC 29609. EEO/EOE

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98ROCK

True Rock & Roll

98ROCK, sunny Tampa Bay's rock station, has an immediate opening for a Producer for our Morning Show. Duties include voice work for bits, production, scheduling guests, researching topics and gathering information for both news and live conversation and occasional on-air presence. If you're up for the challenge of getting up early and working HARD at the coolest radio station in the nation, please send 250 words or less with YOUR THOUGHTS on what makes a morning show great and how you would contribute, along with a tape of your voice work and a resume with references to: "Morning Show Producer Search", WXTB, 13577 Feather Sound Drive, Suite 550, Clearwater, FL 34622. **IF YOU CALL, WE WILL THROW AWAY YOUR STUFF! WXTB and Clitcasters are Equal Opportunity Employers.**

Americom Broadcasting, w/Country, Oldies, Rock and Sports Radio in Reno, Nevada, needs killer morning show! Join a winning team! Most immediate focus is Country. T&R's for all NOW to: Harry Reynolds, Operations Manager, 255 W. Moana, Suite 208, Reno, NV 89509. EOE

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 Attn: Advertising Position
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Oldies 92.9 — Colorado Springs has 2 openings. Midday & Afternoon Drive. Adult relatable and able to work phones. All-digital! T&R to: Randy Hill, KSPZ, 2864 S. Circle #150, Colorado Springs, CO 80906. EOE

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WDRK/Panama City, FL is looking for morning show sidekick, 2 years' experience, heavy phones, production a must. Send tape to: Bubba, 6906 W. Hwy. 98, Panama City Beach, FL 32407

WSHE-Miami is taking T&R's for all air-shifts-Minimum 5 years radio experience. Send A.S.A.P. to: WSHE ATT; Dave Stewart, 3000 S.W. 60th Avenue, Fort Lauderdale, FL 33314

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Barb Richards, PD, WAJI
 347 W. Berry St., Suite 600
 Ft. Wayne, IN 46802
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SOUNDGARDEN • <i>Burden In My Hand</i> (A&M)	+250
WRXC +19, WLZR +17, KLOS +17, KILO +16, WKLO +12, KUFO +11, KTXQ +11, KIOZ +10, WAAF +9, WNOR +8	
SOUNDGARDEN • <i>Blow Up The Outside World</i> (A&M)	+144
WIYY +19, KUFO +12, KISW +10, KSJO +9, WNOR +8, WRXR +7, WAAF +7, KZRR +6, KRXQ +6, WEBN +6	
JERRY CANTRELL • <i>Leave Me Alone</i> (WORK)	+139
WIYY +18, WNOR +14, KOMP +11, WBZX +10, KTUX +10, WRXR +9, KLOL +9, KTYD +8, KZRR +7, KLOS +7	
STONE TEMPLE PILOTS • <i>Trippin' On A Hole In A Paper Heart</i> (ATLANTIC)	+136
KEGL +20, WKLS +13, WKLC +11, KLOS +11, KBER +10, WDV E +10, WIYY +9, WTFX +8, KOMP +8, WBZX -7	
GOO GOO DOLLS • <i>Long Way Down</i> (METAL BLADE/WARNER BROS.)	+128
WTUE +16, WKLO +12, KILO +11, KLOL +11, WIYY +9, KTYD +8, KFRQ +8, WAFX +6, KUPD +6, WARQ +5	
GIN BLOSSOMS • <i>Day Job</i> (A&M)	+117
KLOS +17, WTPA +13, WEGR +11, WRDU +11, WROV +10, WZTA +9, KICT +7, WTFX +6, KRZZ +5, KTYD +5	
BRYAN ADAMS • <i>The Only Thing That Looks Good On Me Is You</i> (A&M)	+109
KXUS +19, KFRQ +11, WROQ +11, KLPX +11, KDKB +11, WIXV +10, WIMZ +9, WVRK +6, WIOT +6, WSTZ +4	
SCORPIONS • <i>Wild Child</i> (ATLANTIC)	+108
KDKB +21, KFRQ +11, KEZO +10, KMJX +8, KBER +6, WCMF +6, KEGL +6, KRAD +5, KXUS +5, KGGO +5	
DISHWALLA • <i>Counting Blue Cars</i> (A&M)	+102
KBER +23, WAAF +14, WKLS +13, WRDU +12, WCKW +10, WEGR +10, KRXQ +9, WTAK +8, KUFO +8, WTPA +8	

MODERN ROCK

INCREASE
IN PLAYS

METALLICA • <i>Until It Sleeps</i> (ELEKTRA/EEG)	+426
KEGE +26, WBZU +24, WJRR +23, WKQX +21, KEDJ +20, KNNC +19, WDGE +18, WRZX +18, WBCN +17, WRXR +16	
THE CURE • <i>Mint Car</i> (FICTION/ELEKTRA/EEG)	+275
KCXX +21, KBBT +18, WEQX +18, WQXA +15, WFNX +15, KWOD +12, WRLG +11, WZRH -11, KITS +11, KREV -10	
STONE TEMPLE PILOTS • <i>Trippin' On A Hole In A Paper Heart</i> (ATLANTIC)	+262
KEGE +26, CIMX +24, KNNC +20, WXEG +16, WMRQ +16, WAQZ +16, WBRU +13, WENZ +13, WIBF +12, KLZR +12	
THE SMASHING PUMPKINS • <i>Tonight, Tonight</i> (VIRGIN)	+222
KNDD +18, WQXA +18, WOWW +17, KEGE +17, WLUM +16, WKQX +14, WMRQ +11, WPBZ +10, KLZR +9, KOME +9	
BUTTHOLE SURFERS • <i>Pepper</i> (CAPITOL)	+200
WEND +15, WCYY +11, KFRR +11, WQXA +11, KROQ +11, KDGE +10, KPNT +9, KNNC +9, KEGE +9, WFNX +9	
PORNO FOR PYROS • <i>Tahitian Moon</i> (WARNER BROS.)	+191
KTEG +15, WEQX +14, KFRR +13, KTOZ +12, KZON +12, KEDJ +11, KFMA +9, WOWW +9, WBZU +8, WVGO +8	
PRIMITIVE RADIO GODS • <i>Standing Outside A Broken Phone Booth...</i> (COLUMBIA)	+173
WFNX +22, WXRK +17, WVGO +17, KROQ +16, WNNX +15, WROX +12, WOWW +11, WWCD +11, WENZ +11, WKQX +7	
GARBAGE • <i>Stupid Girl</i> (ALMO SOUNDS/GEFFEN)	+170
WOWW +29, KDGE +21, KBBT +19, WROX +17, KTCL +14, WZRH +12, WHFS +12, WPLA +11, KNNC +10, KXRK +6	
GREEN DAY • <i>Walking Contradiction</i> (REPRISE)	+164
WKQX +16, WDXD +15, WLUM +15, WBZU +14, KGDE +13, WGRD +13, WJRR +10, XTRA +9, KPNT +8, KLZR +7	
MAGNAPOP • <i>Open The Door</i> (PRIORITY)	+163
KNNC +15, WFNX +15, WROX +14, WEND +11, KEDJ +11, KTCL +11, KROX +10, WOWW +10, WXNU +9, KXRK +9	

VIDEO PLAYLISTS

MOST PLAYED ROCK TRACKS



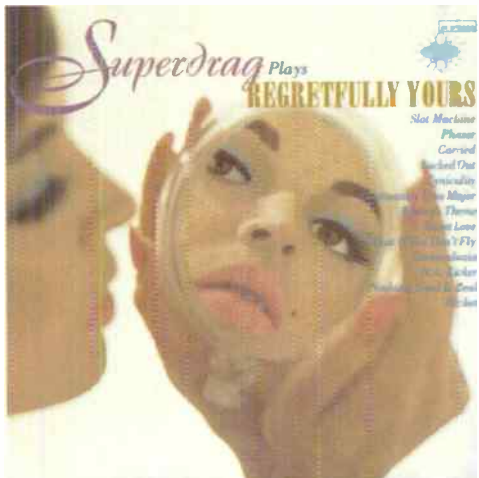
TW LW

<h1>1</h1> <p>MUSIC FIRST</p>								
	1	Hootie & The Blowfish, Old Man & Me	35	35	1	Stone Temple Pilots, Big Bang Baby	30	27
	2	Alanis Morissette, Ironic	32	35	2	Hootie & The Blowfish, Old Man & Me	28	21
	3	Bryan Adams, The Only Thing That Looks G	29	27	3	Oasis, Champagne Supernova	26	25
	4	Tracy Chapman, Give Me One Reason	23	25	4	The Cranberries, Salvation	25	24
	5	Melissa Etheridge, I Want To Come Over	22	27	5	Dave Matthews Band, Too Much	23	25
	6	Natalie Merchant, Wonder	20	22	6	Marilyn Manson, Sweet Dreams	23	23
	7	Sting, You Still Touch Me	18	20	7	Bush, Machinehead	22	23
	8	Collective Soul, The World I Know	18	25	8	Rage Against The Machine, Bulls On Parad	21	17
	9	Jewel, Who Will Save Your Soul	17	17	9	Tracy Bonham, Mother Mother	19	23
	10	Gin Blossoms, Follow You Down	16	19	10	Jewel, Who Will Save Your Soul	18	19
	11	Seal, Don't Cry	15	19	11	Soundgarden, Pretty Noose	16	17
	12	Bodeans, Closer To Free	15	17	12	Alanis Morissette, Ironic	16	18
	13	Adam Clayton & Larry Mullen, Theme From	13	10	13	Green Day, Walking Contradiction	15	0
	14	Seal, Kiss From A Rose	12	8	14	Jim Carrey, Somebody To Love	14	0
	15	Natalie Merchant, Jealousy	11	11	15	Van Halen, Humans Being	13	12
	16	Dog's Eye View, Everything Falls Apart	11	9	16	Alice In Chains, Again	13	12
	17	Blues Traveler, Run Around	10	11	17	Tracy Chapman, Give Me One Reason	13	10
	18	Jann Arden, Insensitive	9	7	18	The Nixons, Sister	13	11
	19	Cowboy Junkies, A Common Disaster	9	9	19	Goldfinger, Here In Your Bedroom	10	13
	20	Joan Osborne, One Of Us	9	8	20	Bryan Adams, The Only Thing That Looks G	9	9
	21	John Mellencamp, Wild Night	7	1	21	No Doubt, Spiderwebs	9	5
	22	Joan Osborne, Right Hand Man	7	9	22	Smashing Pumpkins, Zero	9	5
	23	De'ree, You Gotta Be	6	4	23	Everclear, Heartspark Dollarsign	8	5
	24	Hootie & The Blowfish, Let Her Cry	6	8	24	Adam Clayton & Larry Mullen, Theme From	8	8
	25	Hootie & The Blowfish, Only Wanna Be Wit	6	9	25	Gravity Kills, Guilty	8	6
	26	The Rembrandts, I'll Be There For You	6	3	26	Dishwalla, Counting Blue Cars	8	7
	27	Natalie Merchant, Carnival	6	6	27	Weird Al Yankovic, Gump	7	14
	28	Alanis Morissette, You Oughta Know	6	5	28	Verve Pipe, Photograph	7	11
	29	Roxette, Joyride	5	0	29	Cowboy Junkies, A Common Disaster	7	8
	30	John Cougar Mellencamp, Hurts So Good	5	2	30	Alanis Morissette, You Learn	6	0
					31	Refreshments, Banditos	5	6
					32	Red Hot Chili Peppers, Under The Bridge	5	1
					33	Goo Goo Dolls, Long Way Down	5	0
					34	Paul Westerberg, Love Untold	4	6
					35	The Cure, The 13Th	4	3
					36	Live, Lightning Crashes	4	3
					37	Jars Of Clay, Flood	4	3
					38	Tori Amos, Talula	4	3
					39	Pearl Jam, Alive	4	2
					40	Green Day, Basket Case	3	2

TRIPLE A

INCREASE
IN PLAYS

ELVIS COSTELLO & THE ATTRACTIONS • <i>You Bowed Down</i> (WARNER BROS.)	+139
CIDR +22, WNEW +13, WXLE +11, WNCS +10, KFOG +10, KQPT +9, KGSR +8, KTMN +7, KSCA +7, WXRV +7	
PATTI ROTHBERG • <i>Inside</i> (EMI)	+57
KBCO +13, WRLT +12, WHPT +11, KFOG +7, WXRC +5, KMTT +4, WNEW +4, KQPT +3, CIDR +2, KSCA +2	
DOG'S EYE VIEW • <i>The Prince's Favorite Son</i> (COLUMBIA)	+52
CIDR +12, WXRV +11, KTMN +6, KSCA +6, WNCS +6, WBOS +6, KFMG +2, WMAX +1, KPIG +1, KQPT +1	
JEWEL • <i>Who Will Save Your Soul</i> (ATLANTIC)	+51
WXRV +11, WXLE +9, WBOS +8, WRLT +7, WTTS +6, KGSR +6, KXPT +3, KMTT +3, KFMG +3, KTCZ +3	
DAVE MATTHEWS BAND • <i>So Much To Say</i> (RCA)	+48
KQPT +11, KFOG +7, KGSR +6, WMAX +5, KPIG +5, WXRV +5, WTTS +4, KTCZ +4, KBCO +3, KMTT +2	
PAUL WESTERBERG • <i>Love Untold</i> (REPRISE)	+47
KQPT +10, WTTS +6, KBCO +5, WXRV +4, KGSR +4, WRLT +3, WXLE +3, KSCA +3, KFMG +3, KTCZ +2	
THE CRANBERRIES • <i>Free To Decide</i> (ISLAND)	+42
CIDR +20, WHPT -16, KGSR +7, KBCO +6, KMTT +3, WRLT +2, KFOG +2, WXLE +1, KQPT +1, WBOS +1	
DISHWALLA • <i>Counting Blue Cars</i> (A&M)	+41
KBCO +25, WBOS +11, KQPT +5, KTMN +3, WMAX +1, WTTS +1, WHPT +1, KSCA +1, WNCS +1	
PRIMITIVE RADIO GODS • <i>Standing Outside A Broken Phone Booth...</i> (COLUMBIA)	+38
KQPT +11, WNCS +9, WXRV +7, KSCA +6, KMTT +5, KGSR +1, WNEW +1	
SUZANNE VEGA • <i>Caramel</i> (A&M)	+32
WXRV +8, WRLT +6, WXLE +5, KSCA +4, KGSR +4, WXRT +3, CIDR +1, KMTT +1, WVRV +1, KTCZ +1	



SUPERDRAG

"SUCKED OUT"

ON TOUR WITH DISHWALLA

ON AT:

WXRK	10x	WENZ	21x
WRZX	20x	KNDD	17x
KNRK	22x	KBBT	23x
91X	18x	KTEG	21x
KNNC	19x	KTOZ	29x
KGDE	23x	WXNU	22x
WRXQ	18x	WMRQ	17x
KRRK	17x	WRLG	10x

POWER PLAYLISTS

For Week Ending May 19, 1996



Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

Grid of 48 radio station playlists (KUFO, KISW, WKDF, WONE, WDIZ, KBPI, KATT, KQRC, KUPD, KDKB, KISS, WLVQ, WRDU, WIMZ, KYYS, WHCN, WROQ, WPYX, WNOR, WCMF, WEGR, WXRA, WFYV, WTUE) with columns for station name, PD, APD, and song lists with play counts.



★ ★ ★ AIRPOWER ★ ★ ★

(Minimum 900 detections for the first time)

Total Plays/Gain

★ METALLICA 1369/1369
Until It Sleeps (Elektra/EEG)

Total Stations: 90/Chart Move: Debut 7
Heavy (21+ plays): 25 KBER, KBPI, KIO, KIOZ, KISS, KISW, KLOS, KLPX, KNCN, KQRC, KRAB, KRAD, KRXQ, KSJO, WAAF, WAXQ, WBZ, WJST, WKLO, WLZR, WNOR, WRX, WRXR, WXTB, WZTA
Medium (14-20): 22 KCAL, KEGL, KLB, KOMP, KRZR, KTXQ, KUFO, KUPD, KZRR, WDIZ, WEBN, WHJY, WIYY, WKDF, WNCD, WRIF, WRXL, WTFX, WTPA, WTUE, WXRA, WZZR
Light (Under 14): 43
New Airplay This Week: 72 KATT, KBER, KBPI, KCAL, KEGL, KEZO, KFRQ, KGG, KICT, KIO, KIOZ, KISS, KISW, KLB, KLOL, KLOS, KLPX, KMJX, KNCN, KOMP, KQRC, KRAB, KRAD, KRXQ, KRZR, KRZZ, KSHE, KSJO, KTUX, KTXQ, KUFO, KUPD, KXUS, KYYS, KZRR, WAAF, WAXQ, WBZ, WCCC, WCKW, WCMF, WDIZ, WEBN, WFBQ, WFYV, WHCN, WHJY, WIOT, WIXV, WIYY, WIZN, WJST, WKDF, WKLC, WKLO, WKLS, WKQQ, WLZR, WNCD, WNOR, WRX, WRIF, WRXL, WRXR, WTFX, WTPA, WTUE, WXRA, WXTB, WZAT, WZTA, WZZR

AIRPOWER BOUND

Total Plays/Gain

STONE TEMPLE PILOTS 885/136
Trippin' On A Hole In A Paper Heart (Atlantic)

Total Stations: 62/Chart Move: 20-16
Heavy (21+ plays): 15 KIO, KIOZ, KLOS, KRXQ, KTXQ, WARQ, WAXQ, WEBN, WIYY, WKDF, WKQQ, WLZR, WRIF, WXTB, WZTA
Medium (14-20): 16 KEGL, KICT, KQRC, KRZR, KSJO, KTUX, KTYD, KUFO, KUPD, WAVF, WDIZ, WJST, WNOR, WRX, WTUE, WXRA
Light (Under 14): 31
New Airplay This Week: 8 KATT, KBER, KOMP, WBZ, WDVE, WKLC, WKLS, WTFX

THE VERVE PIPE 776/98
Photograph (RCA)

Total Stations: 64/Chart Move: 23-17
Heavy (21+): 11 KICT, KIO, KISS, KZRR, WARQ, WAVF, WAXQ, WIYY, WRIF, WRXR, WZAT
Medium (14-20): 16 KIOZ, KRAD, KRZR, KSJO, KTUX, KTYD, WDVE, WIOT, WKDF, WKLO, WNOR, WRX, WDDC, WXRA, WXTB, WZTA
Light (Under 14): 37
New Airplay This Week: 7 KBPI, WEGR, WJST, WLQ, WONE, WTAK, WXTB

TRACY BONHAM 740/59
Mother Mother (Island)

Total Stations: 48/Chart Move: 22-19
Heavy (21+): 16 KBER, KICT, KISS, KRAD, KSJO, KTUX, KTXQ, KTYD, WARQ, WAXQ, WIYY, WJST, WXRA, WXTB, WZAT, WZTA
Medium (14-20): 7 KRXQ, KZRR, WAAF, WAVF, WKDF, WTPA, WDDC
Light (Under 14): 25
New Airplay This Week: 8 KBER, KIO, KSJO, KUFO, WHJY, WNCD, WROV, WSTZ

THE BADLEES 735/62
Angeline Is Coming Home (Polydor/A&M)

Total Stations: 56/Chart Move: 24-20
Heavy (21+): 4 KDKB, KFRQ, KTYD, KXUS
Medium (14-20): 23 KISS, KLAQ, KLB, KLPX, KMJX, KSHE, KTAL, WAPL, WARQ, WCCC, WCKW, WEGR, WIOT, WIXV, WKLC, WONE, WROQ, WROV, WRX, WSTZ, WVRK, WZMT, WZZR
Light (Under 14): 29
New Airplay This Week: 1 KEZ

THE REFRESHMENTS 713/69
Banditos (Mercury)

Total Stations: 58/Chart Move: 26-22
Heavy (21+): 10 KICT, KLPX, KTUX, KTYD, WARQ, WAVF, WDVE, WJST, WXTB, WZAT
Medium (14-20): 12 KATT, KEZO, KIO, KIOZ, KRAD, WDIZ, WIXV, WKDF, WKLO, WNOR, WXRA, WZZR
Light (Under 14): 36
New Airplay This Week: 4 KEGL, WAAF, WDVE, WTAK

JERRY CANTRELL 619/139
Leave Me Alone (Work)

Total Stations: 57/Chart Move: 37-26
Heavy (21+): 6 KLOL, KRXQ, KTUX, KZRR, WAAF, WZAT
Medium (14-20): 14 KATT, KEGL, KIO, KIOZ, KRAD, KRZR, KTXQ, KUFO, WAXQ, WDIZ, WIYY, WKLO, WNOR, WRX
Light (Under 14): 37
New Airplay This Week: 16 KBER, KICT, KLOS, KMOD, KNCN, KOMP, KQRC, KSJO, KTAL, KTYD, WBZ, WIXV, WIYY, WRIF, WRXR, WVRK

OZZY OSBOURNE 601/25
I Just Want You (Epic)

Total Stations: 51/Chart Move: 29-28
Heavy (21+): 3 KISS, KISW, WRXR
Medium (14-20): 13 KCAL, KFRQ, KIOZ, KRAD, KRZR, KSJO, KTUX, WCKW, WDVE, WKLC, WTPA, WTUE, WZAT
Light (Under 14): 35
New Airplay This Week: 7 KIO, KRZZ, WCCC, WEGR, WLQ, WRXL, WZMT

SCORPIONS 589/108
Wild Child (Atlantic)

Total Stations: 55/Chart Move: 35-30
Heavy (21+): 5 KBER, KDKB, KOMP, KUPD, WZZR
Medium (14-20): 12 KCAL, KEGL, KFRQ, KIO, KIOZ, KLOS, KLPX, KMJX, KRAD, KRZR, WCKW, WDIZ
Light (Under 14): 38
New Airplay This Week: 5 KEZO, KFRQ, WCCC, WCMF, WFBQ

JARS OF CLAY 577/61
Flood (Essential/Silvertone/Jive)

Total Stations: 46/Chart Move: 33-31
Heavy (21+): 9 KDKB, KICT, KIO, KLOS, KTUX, WARQ, WDVE, WZAT, WZTA
Medium (14-20): 10 KLPX, KMOD, KQRC, KRXQ, KTAL, KZRR, WDIZ, WIXV, WONE, WTPA
Light (Under 14): 27
New Airplay This Week: 2 KXUS, WMMR

MARILYN MANSON 563/1
Sweet Dreams (Are Made Of This) (Nothing/Interscope)

Total Stations: 51/Chart Move: 32-32
Heavy (21+): 6 KBPI, KRAD, KSJO, KTUX, WAXQ, WKLO
Medium (14-20): 7 KIO, KIOZ, KRZR, KZRR, WAAF, WARQ, WZTA
Light (Under 14): 38
New Airplay This Week: 2 KTXQ, WEBN

THE SCREAMIN' CHEETAH WHEELIES 548/96
Hello From Venus (Atlantic)

Total Stations: 54/Chart Move: 39-35
Heavy (21+): 3 KTAL, WAVF, WZAT
Medium (14-20): 11 KMJX, KRXQ, KTUX, KTYD, KXUS, WAPL, WBLM, WIXV, WJST, WKDF, WXTB
Light (Under 14): 40
New Airplay This Week: 7 KDKB, KLB, WBZ, WCMF, WLQ, WRX, WSTZ

EVERCLEAR 521/47
Heartspark Dollarsign (Tim Kerr/Capitol)

Total Stations: 47/Chart Move: 38-36
Heavy (21+): 3 KICT, KTXQ, WJST

MOST NEW AIRPLAY THIS WEEK

No. Of Stations

METALLICA <i>Until It Sleeps (Elektra/EEG)</i>	72
SOUNDGARDEN <i>Burden In My Hand (A&M)</i>	17
JERRY CANTRELL <i>Leave Me Alone (Work)</i>	16
GOO GOO DOLLS <i>Long Way Down (Metal Blade/Warner Bros.)</i>	11
SOUNDGARDEN <i>Blow Up The Outside World (A&M)</i>	10

Medium (14-20): 16 KBPI, KIO, KLOL, KRXQ, KRZR, KSJO, KTUX, KUFO, WAAF, WARQ, WAXQ, WDIZ, WWDC, WXRA, WZAT, WZZR
Light (Under 14): 28
New Airplay This Week: 4 KEGL, KLAQ, WRDU, WZAT

THE HUNGER 511/3
Vanishing Cream (Universal)

Total Stations: 42/Chart Move: 34-37
Heavy (21+): 6 KIO, KLPX, KTUX, WAAF, WKDF, WLZR
Medium (14-20): 9 KEGL, KQRC, KTXQ, KTYD, KUPD, WJST, WNOR, WRX, WRXL
Light (Under 14): 27
New Airplay This Week: 2 KBPI, KLOS

GIN BLOSSOMS 484/117
Day Job (A&M)

Total Stations: 39/Chart Move: Debut 39
Heavy (21+): 5 KICT, KTYD, WIOT, WRXR, WZZR
Medium (14-20): 8 KLAQ, KLOS, KTXQ, WAPL, WMMR, WRXL, WWDC, WAFX
Light (Under 14): 26
New Airplay This Week: 8 KLOS, KRZZ, WEGR, WRDU, WROV, WTFX, WTPA, WZTA

GOO GOO DOLLS 474/128
Long Way Down (Metal Blade/Warner Bros.)

Total Stations: 42/Chart Move: Debut 40
Heavy (21+): 6 KIO, KTUX, WARQ, WIYY, WZAT, WZZR
Medium (14-20): 7 KATT, KBPI, KIOZ, KRXQ, KTYD, KZRR, WTUE
Light (Under 14): 29
New Airplay This Week: 11 KFRQ, KLOL, KNCN, WBZ, WCCC, WCMF, WIXV, WKLO, WLZR, WTUE, WAFX

CHART BOUND

Total Plays/Gain

THE HAZIES 429/41
Skin & Bones (EMI)

Total Stations: 39
Heavy (21+): 2 WIYY, WZAT
Medium (14-20): 9 KEGL, KISS, KLB, KRXQ, KTUX, WRDU, WTJE, WXTB, WZZR
Light (Under 14): 28
New Airplay This Week: 5 KBER, KBPI, WDIZ, WEBN, WIXV

BRYAN ADAMS 409/109
The Only Thing That Looks Good On Me Is You (A&M)

Total Stations: 33
Heavy (21+): 2 KDKB, WROQ
Medium (14-20): 12 KEZO, KFRQ, KMJX, KXUS, WBLM, WIXV, WKLC, WMMR, WONE, WPYX, WTUE, WZMT
Light (Under 14): 19
New Airplay This Week: 5 KLPX, KXUS, WAQX, WIMZ, WVRK

GRAVITY KILLS 387/44
Guilty (TVT)

Total Stations: 43
Heavy (21+): 6 KBPI, KEGL, KIO, KRAD, KTUX, KTXQ
Medium (14-20): 3 WAXQ, WKLO, WRX
Light (Under 14): 34
New Airplay This Week: 1 WXTB

PAUL WESTERBERG 356/40
Love Untold (Reprise)

Total Stations: 39
Heavy (21+): 4 KICT, KTYD, WAVF, WZAT
Medium (14-20): 6 KTUX, KTXQ, KZRR, WDVE, WWDC, WXRA
Light (Under 14): 29
New Airplay This Week: 2 KLB, KYYS

HOLY BARBARIANS 306/27
Brother Fights (Beggars Banquet/Reprise)

Total Stations: 36
Heavy (21+): 3 WAAF, WIYY, WZAT
Medium (14-20): 4 KRAD, KUPD, WTUE, WZTA
Light (Under 14): 29
New Airplay This Week: 3 KEGL, KLAQ, WKLO

THE WALLFLOWERS 299/39
6th Avenue Heartache (Interscope)

Total Stations: 36
Heavy (21+): 0
Medium (14-20): 3 KLPX, KQRS, WMMR
Light (Under 14): 33
New Airplay This Week: 6 KDKB, WCCC, WFYV, WKQQ, WONE, WPYX

PORNO FOR PYROS 285/40
Tahitian Moon (Warner Bros.)

Total Stations: 26
Heavy (21+): 6 KICT, KZRR, WAAF, WARQ, WAXQ, WZTA
Medium (14-20): 3 KRXQ, KTXQ, WXTB
Light (Under 14): 17
New Airplay This Week: 2 KTXQ, WLZR

IMPERIAL DRAG 259/11
Boy Or A Girl (Work)

Total Stations: 32
Heavy (21+): 1 WZAT
Medium (14-20): 1 KICT
Light (Under 14): 30
New Airplay This Week: 6 WARQ, WFYV, WJST, WRX, WVRK, WZTA

DADA 259/28
I Get High (I.R.S.)

Total Stations: 28
Heavy (21+): 4 KZRR, WAAF, WAVF, WXTB
Medium (14-20): 4 KIO, KRXQ, WJST, WXRA
Light (Under 14): 20
New Airplay This Week: 2 KRXQ, KSJO

★ SOUNDGARDEN 250/250
Burden In My Hand (A&M)

Total Stations: 49
Heavy (21+): 0
Medium (14-20): 4 KIO, KLOS, WLZR, WRX
Light (Under 14): 45
New Airplay This Week: 17 KIO, KIOZ, KISS, KLOS, KRXQ, KTXQ, KUFO, WAAF, WDIZ, WEBN, WJST, WKLO, WLZR, WNOR, WRX, WRXR, WTUE

THE WHY STORE 240/26
Lack Of Water (Way Cool Music/MCA)

Total Stations: 27
Heavy (21+): 1 KTYD
Medium (14-20): 4 KQRS, WAPL, WIXV, WTUE
Light (Under 14): 22
New Airplay This Week: 3 KMOD, WROQ, WRXK

GOLDFINGER 232/31
Here In Your Bedroom (Mojo/Universal)

Total Stations: 30
Heavy (21+): 4 KICT, KTXQ, WAAF, WAXQ

Medium (14-20): 2 WARQ, WWDC
Light (Under 14): 24
New Airplay This Week: 3 KTUX, WAVF, WZTA

MY HEAD 213/46
Humbucker (Capitol)

Total Stations: 28
Heavy (21+): 0
Medium (14-20): 3 KIOZ, KTUX, WKDF
Light (Under 14): 25
New Airplay This Week: 1 WKDF

GIGANTIC 190/9
Disenchanted (Columbia)

Total Stations: 21
Heavy (21+): 0
Medium (14-20): 5 KTUX, WARQ, WJST, WXRA, WZAT
Light (Under 14): 16
New Airplay This Week: 1 WROQ

THE SMASHING PUMPKINS 189/89
Tonight, Tonight (Virgin)

Total Stations: 20
Heavy (21+): 2 WARQ, WAXQ
Medium (14-20): 4 KIO, KLOS, WCMF, WIYY
Light (Under 14): 14
New Airplay This Week: 5 KATT, WCMF, WHJY, WTUE, WZTA

SUPER 8 187/47
King Of The World (Hollywood)

Total Stations: 27
Heavy (21+): 0
Medium (14-20): 2 KTXQ, WDIZ
Light (Under 14): 25
New Airplay This Week: 5 KEGL, KRAD, WNCD, WROQ, WZMT

PETER WOLF 185/74
Long Line (Reprise)

Total Stations: 24
Heavy (21+): 1 WHCN
Medium (14-20): 3 WBLM, WCCC, WIOT
Light (Under 14): 20
New Airplay This Week: 5 KCAL, WIMZ, WIOT, WLQ, WMMR

SPOT 180/18
Moon June Spoon (Ardent/Interscope)

Total Stations: 17
Heavy (21+): 1 WJST
Medium (14-20): 5 KBPI, KISS, KTUX, WXTB, WZTA
Light (Under 14): 11
New Airplay This Week: 1 WXTB

PATTI ROTHBERG 176/21
Inside (EMI)

Total Stations: 20
Heavy (21+): 1 WAVF
Medium (14-20): 4 KICT, KLPX, KTYD, WIXV
Light (Under 14): 15
New Airplay This Week: 1 WAVF

★ BUTTHOLE SURFERS 173/74
Pepper (Capitol)

Total Stations: 25
Heavy (21+): 1 KZRR
Medium (14-20): 5 KBPI, KICT, KTXQ, WAVF, WAXQ
Light (Under 14): 19
New Airplay This Week: 3 KEGL, WSTZ, WXRA

TRACY CHAPMAN 172/8
Give Me One Reason (Elektra/EEG)

Total Stations: 12
Heavy (21+): 2 KMJX, WIXV
Medium (14-20): 6 KQRS, KTXQ, KZRR, WBAB, WMMR, WPYX
Light (Under 14): 4

★ PRONG 157/68
Rude Awakening (Epic)

Total Stations: 24
Heavy (21+): 0
Medium (14-20): 3 KIO, KISW, WXTB
Light (Under 14): 21
New Airplay This Week: 8 KEGL, KRAD, KTUX, WAAF, WIYY, WKLO, WLZR, WXTB

DEFTONES 150/16
Bored (Maverick/Warner Bros.)

Total Stations: 26
Heavy (21+): 0
Medium (14-20): 1 KUPD
Light (Under 14): 25
New Airplay This Week: 2 KRAD, WZAT

Airpower awarded to those records which attain 900 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.



SONG ACTIVITY REPORTS



For Week Ending May 19, 1996

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Main table containing 16 columns of song activity reports for artists like Alice in Chains, The Badlees, Tracy Bonham, Jerry Cantrell, Def Leppard, Dishwalla, Everclear, The Hunger, Jars of Clay, and Marilyn Manson. Each column includes song title, chart position, and station data.



SONG ACTIVITY REPORTS



For Week Ending May 19, 1996

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Grid of song activity reports for artists including Dave Matthews Band, Metallica, Oasis, Ozzy Osbourne, The Refreshments, Scorpions, The Screamin' CheetaH Wheelies, Stone Temple Pilots, Van Halen, and The Verve Pipe. Each entry includes station codes, chart positions, and play counts.

Patti Rothberg

8 - 4 Monitor Triple A Chart

40 - 38 Monitor Modern Rock Chart

Over 5,000 Scanned In 4 Weeks!

APPEARING ON THE TONIGHT SHOW FRIDAY, MAY 31!

Inside

the first single and video from the debut album
Between the 1 and the 9
See Patti Rothberg On Tour Now

Produced by Little Dave Greenberg. Mixed by Tony Shimkin.
Management by Alicia Gelernt. Video directed by Mark Gerard. <http://www.emirec.com>

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MODERN ROCK

POWER PLAYLISTS

AIRPLAY Monitor For Week Ending May 19, 1996

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

Station	PD	APD/MD	Local Chart	Week Ending
WXRK New York	Sam Milkman	Andre Gardner	42 33	
KROQ Los Angeles	Kevin Weatherly	Gene Sandbloom	39 27	
WKQX Chicago	Bill Gamble	Mary Shuminas	54 58	
WPLY Philadelphia	John Knapp	Chuck Tisa	43 44	
WBCN Boston	Oedipus	Carter Alan	39 38	
WHFS Washington, DC	Robert Benjamin	Bob Waugh	37 33	
KITS San Francisco	Richard Sands	Roland West	29 25	
KDGE Dallas	Joel Folger	Jay Michaels	40 29	
WNNX Atlanta	Brian Philips	Leslie Fram	32 26	
WMMS Cleveland	John Gorman	Doug Kubinski	42 41	
WHYT Detroit	Garett Michaels	Alex Teas	44 42	
KEGE Minneapolis	John Lassman	Wade Linder	40 38	

POWER PLAYLISTS

AIRPLAY Monitor

For Week Ending May 19, 1996

Table with 3 columns: Station (KOME, KNDD, KTBZ), PD, MD, and a list of 30 songs with their TW and LW ratings.

Table with 3 columns: Station (CIMX, KPNT, XTRA), Prgm. Mngr., PD, MD, and a list of 30 songs with their TW and LW ratings.

Table with 3 columns: Station (WJRR, WMRQ, WIBF), PD, MD, and a list of 30 songs with their TW and LW ratings.

Table with 3 columns: Station (WENZ, KXPK, KWOD), PD, MD, and a list of 30 songs with their TW and LW ratings.



Paul Westerberg LOVE

UNTOLD

21 From 24 Modern Rock! 1062 Spins!!!



Active Rotation!

Scanned Over 30,000 Units In Two Weeks!

New Airplay At: WPLY/Philly, KNDD/Seattle, KTBZ/Houston, KDGE/Dallas

And Working At...

- List of radio stations and their airplay counts: 99X/Atlanta 30x, WHYT/Detroit 26x, KEGE/Minneapolis 23x, etc.

The new album: Eventually

(4/2-46176)

4/30/96

http://www.RepriseRec.com/PaulWesterberg

Management: John Cutcliffe and John Silva

for Gold Mountain Entertainment

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*** AIRPOWER ***
(Minimum 1,100 detections for the first time)

Total Plays/Gain	Total Plays/Gain	Total Plays/Gain	Total Plays/Gain
BUTTHOLE SURFERS 1278/200 <i>Pepper (Capitol)</i> Total Stations: 64/Chart Move: 19-14 Heavy (30+ plays): 15 CIMX, KEDG, KEDJ, KLZR, KNDD, KNNC, KNRK, KTCL, KWOD, WBRU, WBZU, WFNX, WNNX, WPBZ, WXNU Medium (15-29): 24 KBBT, KDGE, KFMA, KFRR, KITS, KOME, KREV, KROX, KTOZ, KXRK, WBCN, WEND, WENZ, WEQX, WHFS, WKQX, WMMS, WMRQ, WPLA, WQXA, WROX, WXRK, WZRH, XTRA Light (Under 15): 25 New Airplay This Week: 7 KEGE, KFRR, KPNT, WCYY, WNV, WQXA, WXEG	PORNO FOR PYROS 1247/191 <i>Tahitian Moon (Warner Bros.)</i> Total Stations: 68/Chart Move: 21-15 Heavy (30+): 5 CIMX, KNRK, KTCL, KTOZ, WFNX Medium (15-29): 39 KBBT, KEDG, KEDJ, KEKE, KFMA, KFRR, KGDE, KITS, KLZR, KMYZ, KNDD, KPNT, KREV, KROQ, KRRK, KTCL, KTEG, KWOD, KXRK, WAQZ, WBCN, WBRU, WCHZ, WEND, WENZ, WEQX, WGRD, WHFS, WIFB, WKQX, WMRQ, WOWW, WOXY, WROX, WRXZ, WXRK, WZRH, XTRA Light (Under 15): 24 New Airplay This Week: 8 KCXX, KFRR, KZON, WBZU, WEDG, WLUM, WVGO, XHRM	STONE TEMPLE PILOTS 1160/262 <i>Trippin' On A Hole In A Paper Heart (Atlantic)</i> Total Stations: 61/Chart Move: 29-19 Heavy (30+): 9 CIMX, KBBT, KEKE, KLZR, KNDD, KNNC, KRRK, WKQX, WXEG Medium (15-29): 30 KDGE, KEDJ, KFRR, KGDE, KITS, KMYZ, KOME, KROQ, WAQZ, WBCN, WBRU, WBZU, WCHZ, WCYY, WDGE, WEDG, WEQX, WHFS, WJRR, WLUM, WMRQ, WNNX, WNV, WQBK, WQXA, WRXQ, WRXZ, WDX, WXRK, XTRA Light (Under 15): 22 New Airplay This Week: 9 KEGE, KNRK, KROX, KTCL, WAQZ, WENZ, WIFB, WMMS, WVGO	JEWEL 1110/71 <i>Who Will Save Your Soul (Atlantic)</i> Total Stations: 66/Chart Move: 22-20 Heavy (30+): 10 CIMX, KBBT, KEDJ, KEKE, KNRK, KWOD, WEND, WENZ, WMMS, WPLY Medium (15-29): 22 KAEP, KDGE, KFRR, KGDE, KISF, KITS, KLZR, KNDD, KOME, KROQ, KTCL, KXPK, WBZU, WDGE, WHY, WKQX, WMRQ, WNNX, WOWW, WVGO, WXRK Light (Under 15): 34 New Airplay This Week: 1 KREV

MOST NEW AIRPLAY THIS WEEK	No. Of Stations
METALLICA <i>Until It Sleeps (Elektra/EEG)</i>	28
CURE <i>Mint Car (Fiction/Elektra/EEG)</i>	20
MAGNAPOP <i>Open The Door (Priority)</i>	15
311 <i>Down (Capricorn)</i>	10
GREEN DAY <i>Walking Contradiction (Reprise)</i>	10
IMPERIAL DRAG <i>Boy Or A Girl (Work)</i>	10
GARBAGE <i>Stupid Girl (Geffen)</i>	9
SOUNDGARDEN <i>Burden In My Hand (A&M)</i>	9
STONE TEMPLE PILOTS <i>Trippin' On A Hole In A Paper Heart (Atlantic)</i>	9

AIRPOWER BOUND

Total Plays/Gain

PAUL WESTERBERG 1062/25
Love Untold (Reprise)
Total Stations: 69/Chart Move: 24-21
Heavy (30+ plays): 3 WEQX, WNNX, WOWW
Medium (15-29): 36 KBBT, KEKE, KISF, KLZR, KNNC, KREV, KTCL, KTEG, KTOZ, KXRK, WAQZ, WBCN, WBRU, WCHZ, WCYY, WDGE, WEDG, WEND, WENZ, WFNX, WGRD, WHFS, WHY, WIFB, WKOC, WLUM, WMRQ, WQBK, WQXA, WRXQ, WVGO, WDX, WXEG, WXNU, WZRH, XTRA
Light (Under 15): 30
New Airplay This Week: 2 KTCL, WPLY

GIN BLOSSOMS 959/75
Day Job (A&M)
Total Stations: 61/Chart Move: 30-23
Heavy (30+): 1 WOWW
Medium (15-29): 35 KAEP, KBBT, KFMA, KFRR, KGDE, KISF, KLZR, KMYZ, KNRK, KTCL, KTEG, KTOZ, KWOD, KXPK, KXRK, KZON, WBCN, WBRU, WCYY, WDGE, WEND, WENZ, WFNX, WGRD, WKOC, WLUM, WMMS, WMRQ, WQBK, WQXA, WROX, WRXQ, WVGO, WXEG, WXNU
Light (Under 15): 25
New Airplay This Week: 6 KFRR, KROX, KTEG, WBZU, WEDG, WNV

THE SMASHING PUMPKINS 763/222
Tonight, Tonight (Virgin)
Total Stations: 49/Chart Move: Debut 30
Heavy (30+): 5 KDGE, KEDG, KNDD, WEND, WKQX
Medium (15-29): 18 CIMX, KEKE, KMYZ, KNRK, KOME, KROQ, KTCL, WBCN, WEDG, WHFS, WIFB, WLUM, WMRQ, WOWW, WQXA, WRXZ, WVGO, WXRK
Light (Under 15): 26
New Airplay This Week: 2 WHY, WPBZ

THE CURE 748/275
Mint Car (Fiction/Elektra/EEG)
Total Stations: 62/Chart Move: Debut 31
Heavy (30+): 0
Medium (15-29): 25 KBBT, KCXX, KEKE, KITS, KLZR, KNRK, KTCL, KWOD, KXPK, KXRK, WBCN, WBRU, WCHZ, WEND, WENZ, WFNX, WIFB, WKOC, WLUM, WOWW, WQXA, WRLG, XHRM
Light (Under 15): 37
New Airplay This Week: 20 KBBT, KCXX, KFMA, KOME, KREV, KROQ, KWOD, WCHZ, WEQX, WFNX, WGRD, WHY, WMMS, WMRQ, WQBK, WQXA, WVGO, WXEG, WZRH, XTRA

IMPERIAL DRAG 737/82
Boy Or A Girl (Work)
Total Stations: 58/Chart Move: 35-33
Heavy (30+): 3 KEDJ, KEKE, WMMS
Medium (15-29): 18 KBBT, KCXX, KEDJ, KLZR, KNDD, KNNC, KNRK, KROX, KTCL, KTEG, WBRU, WENZ, WLUM, WNNX, WROX, WRXZ, WVGO, WZRH
Light (Under 15): 37
New Airplay This Week: 10 KMYZ, KZON, WBCN, WMRQ, WNNX, WOWW, WVGO, WDX, WXEG, XTRA

SEVEN MARY THREE 598/11
Water's Edge (Mammoth/Atlantic)
Total Stations: 35/Chart Move: Debut 37
Heavy (30+): 4 KRRK, WLUM, WMMS, WRXZ
Medium (15-29): 18 KBBT, KEDG, KMYZ, KNDD, KNNC, KTCL, KWOD, KXPK, WDGE, WEQX, WOWW, WPLA, WQBK, WQXA, WRLG, WRXQ, WDX, WZRH
Light (Under 15): 13

PATTI ROTHBERG 593/10
Inside (EMI)
Total Stations: 42/Chart Move: 40-38
Heavy (30+): 4 KCXX, WEQX, WMMS, WPBZ
Medium (15-29): 15 KEGE, KFMA, KREV, KROX, KTCL, WAQZ, WBRU, WJRR, WLUM, WMRQ, WOWW, WOXY, WQXA, WXNU, WZRH
Light (Under 15): 23
New Airplay This Week: 2 KNRK, KPNT

CHART BOUND

SOLUTION A.D. 523/69
Fearless (TAG/Atlantic)
Total Stations: 46
Heavy (30+): 0
Medium (15-29): 16 KBBT, KDGE, KGDE, KISF, KROX, KRRK, KTEG, KXRK, WBRU, WIFB, WKOC, WLUM, WNNX, WQXA, WXEG, WZRH
Light (Under 15): 30
New Airplay This Week: 4 KNNC, WBCN, WEND, WKOC

ALICE IN CHAINS 512/48
Again (Columbia)
Total Stations: 41
Heavy (30+): 2 CIMX, WPBZ
Medium (15-29): 14 KBBT, KEDJ, KGDE, KLZR, KRRK, KWOD, KXRK, WBCN, WBRU, WCYY, WOWW, WQBK, WQXA, WXRK
Light (Under 15): 25
New Airplay This Week: 3 KROQ, WBZU, WMRQ

CRACKER 468/56
Nothing To Believe In (Virgin)
Total Stations: 42
Heavy (30+): 0
Medium (15-29): 12 KLZR, KOME, KRRK, WDGE, WEQX, WHFS, WMRQ, WOWW, WQBK, WXRQ, WVGO, WXEG
Light (Under 15): 30
New Airplay This Week: 6 KBBT, KZON, WAQZ, WCYY, WPLA, WXRK

SUPERDRAG 451/87
Sucked Out (Elektra/EEG)
Total Stations: 47
Heavy (30+): 0
Medium (15-29): 13 KBBT, KGDE, KNDD, KNNC, KNRK, KRRK, KTEG, KTOZ, WENZ, WRXQ, WRXZ, WXNU, XTRA
Light (Under 15): 34
New Airplay This Week: 5 KCXX, KRRK, WEQX, WMRQ, WXRK

GARBAGE 432/170
Stupid Girl (Almo Sounds/Geffen)
Total Stations: 40
Heavy (30+): 0
Medium (15-29): 11 KBBT, KDGE, KITS, KNDD, KOME, KROQ, WHFS, WIFB, WOWW, WROX, WXRK
Light (Under 15): 29
New Airplay This Week: 9 KBBT, KDGE, KFMA, KNNC, KTCL, WOWW, WPLA, WROX, WZRH

METALLICA 426/426
Until It Sleeps (Elektra/EEG)
Total Stations: 44
Heavy (30+): 0
Medium (15-29): 15 KEDJ, KEKE, KNNC, KROQ, KRRK, KTEG, WBCN, WBZU, WDGE, WJRR, WKQX, WMMS, WRXZ, WDX, WXRK
Light (Under 15): 29

New Airplay This Week: 28 KEDJ, KEKE, KGDE, KMYZ, KNNC, KOME, KREV, KROQ, KRRK, KTCL, KXPK, WENZ, WFNX, WKQX, WNNX, WPLA, WROX, WQXA, WRXZ, WDX, WXRK

PRIMITIVE RADIO GODS 422/173
Standing Outside A Broken Phone Booth... (Columbia)
Total Stations: 43
Heavy (30+): 1 WHFS
Medium (15-29): 14 KDGE, KITS, KNDD, KROQ, KTCL, KXPK, WENZ, WFNX, WKQX, WNNX, WPLA, WROX, WQXA, WRXZ, WDX, WXRK
Light (Under 15): 28
New Airplay This Week: 5 KFMA, WFNX, WOWW, WVGO, WWC

DADA 382/48
I Get High (I.R.S.)
Total Stations: 32
Heavy (30+): 0
Medium (15-29): 10 KNNC, KREV, KROX, KWOD, WBCN, WIFB, WKOC, WOWW, WRLG, WZRH
Light (Under 15): 22
New Airplay This Week: 3 KISF, WGRD, WXNU

GOO GOO DOLLS 380/47
Long Way Down (Metal Blade/Warner Bros.)
Total Stations: 33
Heavy (30+): 1 WEDG
Medium (15-29): 10 KGDE, KMYZ, KROX, WDGE, WGRD, WLUM, WMMS, WOWW, WRXZ, WDX
Light (Under 15): 22
New Airplay This Week: 6 KTEG, WAQZ, WCHZ, WGRD, WNV, WQXA

POE 346/62
Angry Johnny (Modern/Atlantic)
Total Stations: 25
Heavy (30+): 2 KCXX, WMMS
Medium (15-29): 6 KBBT, KFMA, KLZR, KNRK, KROX, WXEG
Light (Under 15): 17
New Airplay This Week: 2 KAEP, WLUM

COLLECTIVE SOUL 343/0
Where The River Flows (Atlantic)
Total Stations: 22
Heavy (30+): 2 WLUM, WNV
Medium (15-29): 11 KCXX, KEKE, KMYZ, KTCL, WEND, WENZ, WGRD, WJRR, WRLG, WROX, WDX
Light (Under 15): 9
New Airplay This Week: 1 WRXZ

SOUTHERN CULTURE ON THE SKIDS 341/37
Camel Walk (DGC/Geffen)
Total Stations: 23
Heavy (30+): 1 KNNC
Medium (15-29): 11 KGDE, KISF, KMYZ, WBZU, WDGE, WEND, WENZ, WIFB, WPBZ, WQBK, WRXQ
Light (Under 15): 11
New Airplay This Week: 2 KEDG, KGDE

SUPER 8 316/10
King Of The World (Hollywood)
Total Stations: 32
Heavy (30+): 0
Medium (15-29): 8 KBBT, KNNC, KNRK, KRRK, KTOZ, WENZ, WQBK, WRXQ
Light (Under 15): 24
New Airplay This Week: 6 KDGE, KEDG, KWOD, WNNX, WOWW, WVGO

NIRVANA 313/62
Marigold (DGC/Geffen)
Total Stations: 20
Heavy (30+): 3 KOME, KROQ, WXRK
Medium (15-29): 7 KFRR, KZON, WBZU, WGRD, WIFB, WKQX, WOWW
Light (Under 15): 10
New Airplay This Week: 3 KFRR, KWOD, WOWW

MAGNAPOP 305/163
Open The Door (Priority)
Total Stations: 33
Heavy (30+): 0
Medium (15-29): 9 KEDJ, KITS, KNNC, KOME, KROQ, KTCL, WFNX, WMMS, WROX
Light (Under 15): 24
New Airplay This Week: 15 KBBT, KLZR, KNNC, KREV, KROX, KTCL, KXRK, WEND, WFNX, WGRD, WLUM, WOWW, WOXY, WROX, WXNU

OASIS 265/64
Don't Look Back In Anger (Epic)
Total Stations: 20
Heavy (30+): 0
Medium (15-29): 10 KNDD, KNNC, KOME, KREV, KROQ, WBRU, WHFS, WKQX, WVGO, WXRK
Light (Under 15): 10
New Airplay This Week: 1 WVGO

FUGEES 253/112
No Woman, No Cry (Ruffhouse/Columbia)
Total Stations: 31
Heavy (30+): 0
Medium (15-29): 9 KITS, KNDD, KNNC, KOME, KROQ, WBRU, WEQX, WHFS, WXRK
Light (Under 15): 22
New Airplay This Week: 7 CIMX, KFMA, KITS, WDGE, WFNX, WIFB, WNNX

311 248/87
Down (Capricorn/Mercury)
Total Stations: 37
Heavy (30+): 0
Medium (15-29): 1 WNNX
Light (Under 15): 36
New Airplay This Week: 10 KGDE, KITS, KNNC, KOME, KROQ, WCHZ, WDGE, WFNX, WOWW, WZRH

JERRY CANTRELL 237/43
Leave Me Alone (Work)
Total Stations: 24
Heavy (30+): 0
Medium (15-29): 6 KEDJ, KMYZ, KNNC, KRRK, KWOD, WRXZ
Light (Under 15): 18
New Airplay This Week: 4 KTCL, KTOZ, WROX, WDX

TRIPFASTACTION 218/2
Revved Up (Capitol)
Total Stations: 23
Heavy (30+): 0
Medium (15-29): 3 KITS, KLZR, KRRK
Light (Under 15): 20
New Airplay This Week: 2 WBCN, WPLA

THE POSIES 208/38
Please Return It (DGC/Geffen)
Total Stations: 27
Heavy (30+): 0
Medium (15-29): 7 KBBT, KNDD, KTEG, WEND, WKOC, WRXQ, WZRH
Light (Under 15): 20
New Airplay This Week: 4 KAEP, KTCL, KTOZ, WCHZ

GREEN DAY 202/164
Walking Contradiction (Reprise)
Total Stations: 25
Heavy (30+): 0
Medium (15-29): 4 WBZU, WKQX, WLUM, WDX
Light (Under 15): 21
New Airplay This Week: 10 KGDE, KLZR, KNDD, KPNT, WBRU, WGRD, WJRR, WLUM, WZRH, XTRA

SEMISONIC 197/20
Down In Flames (MCA)
Total Stations: 22
Heavy (30+): 0
Medium (15-29): 5 KGDE, KISF, KTOZ, KWOD, WBCN
Light (Under 15): 17
New Airplay This Week: 1 WXNU

THE WHY STORE 178/29
Lack Of Water (Way Cool Music/MCA)
Total Stations: 23
Heavy (30+): 0
Medium (15-29): 4 KXPK, WCHZ, WENZ, WNNX
Light (Under 15): 19
New Airplay This Week: 2 KNNC, WAQZ

JOHNNY BRAVO 175/51
Used To Be Cool (Arista)
Total Stations: 20
Heavy (30+): 0
Medium (15-29): 3 WBRU, WFNX, WQBK
Light (Under 15): 17
New Airplay This Week: 5 KBBT, KTEG, WCYY, WQBK, WRLG

THE AFGHAN WHIGS 171/15
Going To Town (Sub Pop/Elektra/EEG)
Total Stations: 27
Heavy (30+): 0
Medium (15-29): 2 KTEG, WENZ
Light (Under 15): 25
New Airplay This Week: 1 KOME

LUSTRE 156/15
Kalifornia (A&M)
Total Stations: 19
Heavy (30+): 0
Medium (15-29): 3 KNNC, WCYY, WROX
Light (Under 15): 16
New Airplay This Week: 3 KRRK, WOXY, WXEG

SOUNDGARDEN 155/155
Burden In My Hand (A&M)
Total Stations: 40
Heavy (30+): 0
Medium (15-29): 1 KEGE
Light (Under 15): 39
New Airplay This Week: 9 KEGE, KGDE, KMYZ, KNDD, KTEG, WDGE, WEND, WJRR, WPBZ

Airpower awarded to those records which attain 1,100 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. * Initial impact: records appearing on this page for the first time.

SONG ACTIVITY REPORTS For Week Ending May 19, 1996

For Week Ending May 19, 1996

AMN Broadcast Data Systems Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gains do not include video play. Markets listed in order of population.

ALICE IN CHAINS 512/48 Again (Columbia) Total Stations: 41

TRACY BONHAM 2174/34 Mother Mother (Island) Total Stations: 73 Chart Move: 2-2

BUTTHOLE SURFERS 1278/200 Pepper (Capitol) Total Stations: 64 Chart Move: 19-14

CRACKER 468/56 Nothing To Believe In (Virgin) Total Stations: 42

THE CURE 748/275 Mint Car (Fiction/Elektra/EEG) Total Stations: 62 Chart Move: Debut 31

DADA 382/48 I Get High (I.R.S.) Total Stations: 32

DISHWALLA 1969/55 Counting Blue Cars (A&M) Total Stations: 74 Chart Move: 4-4

EVERCLEAR 1238/55 Heartspark Dollarsign (Tim Kerr/Capitol) Total Stations: 69 Chart Move: 15-16

GARBAGE 432/170 Stupid Girl (Almo Sounds/Geffen) Total Stations: 40

GIN BLOSSOMS 959/75 Day Job (A&M) Total Stations: 61 Chart Move: 30-23

GOLDFINGER 1529/44 Here In Your Bedroom (Mojo/Universal) Total Stations: 72 Chart Move: 10-9

GOO GOO DOLLS 380/47 Long Way Down (Metal Blade/Warner Bros.) Total Stations: 33

IMPERIAL DRAG 737/82 Boy Or A Girl (Work) Total Stations: 58 Chart Move: 35-33

JEWEL 1110/71 Who Will Save Your Soul (Atlantic) Total Stations: 66 Chart Move: 22-20

METALLICA 426/426 Until It Sleeps (Elektra/EEG) Total Stations: 44

SONG ACTIVITY REPORTS



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

For Week Ending May 19, 1996

ALANIS MORISSETTE 1343/129
You Learn (Maverick/Reprise)
Total Stations: 68 Chart Move: 13-10

NO DOUBT 1224/35
Spiderwebs (Trauma/Interscope)
Total Stations: 65 Chart Move: 14-17

PORNO FOR PYROS 1247/191
Tahitian Moon (Warner Bros.)
Total Stations: 68 Chart Move: 21-15

PRIMITIVE RADIO GODS 422/173
Standing Outside A Broken Phone Booth... (Columbia)
Total Stations: 43

RAGE AGAINST THE MACHINE 1309/50
Bulls On Parade (Epic)
Total Stations: 67 Chart Move: 12-11

THE REFRESHMENTS 1174/6
Bandits (Mercury)
Total Stations: 60 Chart Move: 16-18

PATTI ROTHBERG 593/10
Inside (EMI)
Total Stations: 42 Chart Move: 40-38

SEVEN MARY THREE 598/11
Water's Edge (Mammoth/Antiatic)
Total Stations: 35 Chart Move: Debut 37

THE SMASHING PUMPKINS 763/222
Tonight, Tonight (Virgin)
Total Stations: 49 Chart Move: Debut 30

SOLUTION A.D. 523/69
Fearless (TAG/Antiatic)
Total Stations: 46

SOUNDGARDEN 2013/85
Pretty Noose (A&M)
Total Stations: 71 Chart Move: 3-3

STONE TEMPLE PILOTS 1160/262
Trippin' On A Hole In A Paper Heart (Atlantic)
Total Stations: 61 Chart Move: 29-19

SUPERDRAG 451/87
Sucked Out (Elektra/EEG)
Total Stations: 47

THE VERVE PIPE 1730/45
Photograph (RCA)
Total Stations: 74 Chart Move: 8-7

PAUL WESTERBERG 1062/25
Love Untold (Reprise)
Total Stations: 69 Chart Move: 24-21

POWER PLAYLISTS

Grid of Power Playlists for stations WNEW, WXRT, KFOG, KSCA, WBOS, WHPT, KBCO, KTCZ, CIDR, KMTT, KINK, and KQPT. Each station's list includes song title, artist, and chart position (TW, LW).

Main chart table with columns for THIS WEEK, LAST WEEK, WKS ON CHART, TITLE/LABEL/DISTRIBUTING LABEL, ARTIST, and DETECTIONS (TW, LW). Includes top entries like 'OLD MAN & ME (WHEN I GET TO HEAVEN)' and 'LACK OF WATER'.

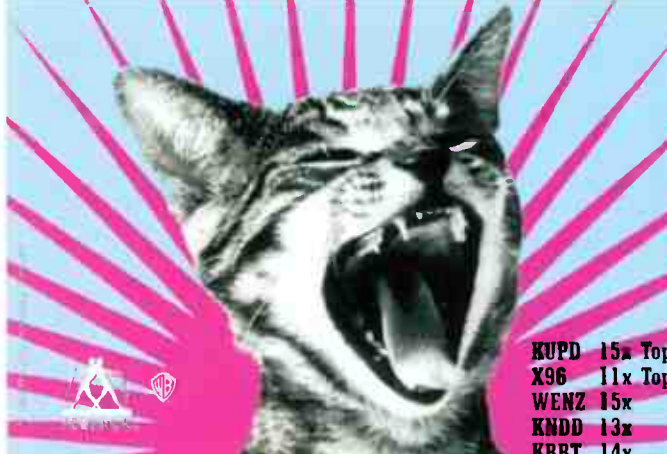
Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections.

Continuation of Power Playlists for stations KBCO, KTCZ, CIDR, KMTT, KINK, and KQPT. Lists songs and artists with their current and previous week chart positions.

Advertisement for 'The Why Store' featuring a photo of a store interior. Text includes 'BDS 17 - 11 Triple A Airplay', 'Airpower', and 'Heard by Over 4 Million listeners nationwide on AAA, Rock, and Alternative radio!'.

COMBINED ROCK MONITOR AIRPLAY										AIRPLAY THIS WEEK BY FORMAT									
TW	LW	WKS	TITLE (LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			MODERN			TRIPLE A		
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank
1	1	16	MACHINEHEAD (TRAUMA/INTERSCOPE)	BUSH	28.1247	3393	3	29.4917	3560	2	12.1817	1580	4	15.9412	1809	5	0.0018	4	—
2	3	9	COUNTING BLUE CARS (A&M)	DISHWALLA	27.3895	4038	1	26.0975	3840	1	14.2597	1922	2	12.0357	1969	4	1.0941	147	—
3	2	5	PRETTY NOOSE (A&M)	SOUNDGARDEN	25.6634	3581	2	26.0707	3490	3	10.8617	1558	5	14.7953	2013	3	0.0064	10	—
4	6	7	MOTHER MOTHER (ISLAND)	TRACY BONHAM	21.3491	2919	6	21.0827	2831	8	5.3271	740	20	16.0199	2174	2	0.0021	5	—
5	7	8	TOO MUCH (RCA)	DAVE MATTHEWS BAND	20.6190	3370	4	20.8001	3431	4	7.1314	1224	10	10.4196	1745	6	3.0680	401	2
6	5	27	SANTA MONICA (WATCH THE WORLD DIE) (TIM KERR/CAPITOL)	EVERCLEAR	20.2570	2202	12	21.3949	2471	10	10.4085	1227	8	9.8465	971	—	0.0124	4	—
7	4	11	BIG BANG BABY (ATLANTIC)	STONE TEMPLE PILOTS	19.6646	2424	9	21.4565	2989	7	7.6230	1088	13	12.0077	1306	12	0.0533	30	—
8	10	8	SALVATION (ISLAND)	THE CRANBERRIES	19.4276	2886	7	19.5989	3060	6	3.9540	601	29	15.1837	2213	1	0.2899	72	—
9	9	25	IN THE MEANTIME (HIFI/SIRE/EEG)	SPACEHOG	18.2178	2290	10	19.9879	2568	9	8.8600	1204	12	9.0071	1029	22	0.3507	57	—
10	13	4	TRIPPIN' ON A HOLE IN A PAPER HEART (ATLANTIC)	STONE TEMPLE PILOTS	17.8469	2045	15	15.8988	1647	23	8.1180	885	16	9.7289	1160	19	—	—	—
11	8	14	CHAMPAGNE SUPERNOVA (EPIC)	OASIS	17.7478	2938	5	20.0962	3275	5	6.7623	1217	11	10.3461	1580	8	0.6394	141	—
12	15	7	PHOTOGRAPH (RCA)	THE VERVE PIPE	15.7146	2517	8	15.1752	2376	11	5.0764	776	18	10.5980	1730	7	0.0402	11	—
13	11	15	SISTER (MCA)	THE NIXONS	15.5679	2066	14	16.5304	2229	13	5.4416	766	19	10.0059	1280	13	0.1204	20	—
14	14	8	WHERE THE RIVER FLOWS (ATLANTIC)	COLLECTIVE SOUL	14.7152	2218	11	15.8625	2332	12	12.4729	1841	3	1.9545	343	—	0.2878	34	—
15	12	17	ZERO (VIRGIN)	THE SMASHING PUMPKINS	14.4682	1624	24	16.3149	1854	16	6.1800	675	24	8.2863	945	24	0.0019	4	—
16	16	5	HUMANS BEING (WARNER SUNSET/WARNER BROS.)	VAN HALEN	14.2654	2104	13	14.8229	2104	15	14.2500	2101	1	0.0154	3	—	—	—	—
17	NEW		UNTIL IT SLEEPS (ELEKTRA/EEG)	METALLICA	14.0052	1795	18	0.0000	0	—	9.8923	1369	7	4.1129	426	—	—	—	—
18	23	5	WHO WILL SAVE YOUR SOUL (ATLANTIC)	JEWEL	13.8692	1474	32	12.3646	1317	37	0.6340	108	—	11.4661	1110	20	1.7691	256	7
19	17	8	HERE IN YOUR BEDROOM (MOJO/UNIVERSAL)	GOLDFINGER	13.2617	1765	19	14.5483	1689	21	2.6840	232	—	10.5758	1529	9	0.0019	4	—
20	19	4	BULLS ON PARADE (EPIC)	RAGE AGAINST THE MACHINE	12.9700	1754	21	13.3201	1709	20	2.7133	442	—	10.2549	1309	11	0.0018	3	—
21	20	7	OLD MAN & ME (WHEN I GET TO HEAVEN) (ATLANTIC)	HOOTIE & THE BLOWFISH	12.4124	2007	16	12.9896	2168	14	7.1128	1224	9	2.1218	343	—	3.1778	440	1
22	18	34	CUMBERSOME (MAMMOTH/ATLANTIC)	SEVEN MARY THREE	12.1529	1482	31	13.8449	1566	26	6.3932	825	17	5.6631	641	—	0.0966	16	—
23	27	3	YOU LEARN (MAVERICK/REPRISE)	ALANIS MORISSETTE	11.7917	1659	22	11.2872	1410	32	0.8154	140	—	9.9760	1343	10	1.0003	176	18
24	33	2	TAHITIAN MOON (WARNER BROS.)	PORNO FOR PYROS	11.5668	1532	27	9.9058	1303	38	2.5282	285	—	9.0386	1247	15	—	—	—
25	22	12	WATER'S EDGE (MAMMOTH/ATLANTIC)	SEVEN MARY THREE	11.4863	1641	23	12.4870	1810	18	8.1960	1040	14	3.2896	598	37	0.0007	3	—
26	NEW		TONIGHT, TONIGHT (VIRGIN)	THE SMASHING PUMPKINS	11.3120	985	49	7.1524	670	75	2.7495	189	—	8.1962	763	30	0.3663	33	—
27	28	12	FLOOD (ESSENTIAL/SILVERTONE/LIVE)	JARS OF CLAY	11.1749	1561	26	11.2786	1644	24	3.2688	577	32	6.3714	717	34	1.5347	267	6
28	29	3	HEARTSPARK DOLLARSIGN (TIM KERR/CAPITOL)	EVERCLEAR	10.8947	1760	20	10.7757	1658	22	3.5941	521	38	7.3001	1238	16	0.0005	1	—
29	NEW		PEPPER (CAPITOL)	BUTTHOLE SURFERS	10.8707	1451	35	8.9369	1177	45	1.4176	173	—	9.4531	1278	14	—	—	—
30	21	24	BRAIN STEW/JADED (REPRISE)	GREEN DAY	10.8037	1328	36	12.8357	1562	27	5.7404	646	26	5.0625	680	35	0.0008	2	—
31	38	2	AGAIN (COLUMBIA)	ALICE IN CHAINS	10.5803	1514	28	9.4669	1402	33	7.3397	998	15	3.2393	512	—	0.0013	4	—
32	26	30	1979 (VIRGIN)	THE SMASHING PUMPKINS	10.3883	1305	37	11.3719	1415	31	4.1229	553	35	5.6196	665	—	0.6458	87	—
33	24	18	WHAT DO I HAVE TO DO? (COLUMBIA)	STABBING WESTWARD	10.3703	1468	33	12.1556	1763	19	5.2566	724	22	5.1129	742	32	0.0008	2	—
34	36	3	LOVE UNTOLD (REPRISE)	PAUL WESTERBERG	10.2277	1616	25	9.6157	1504	28	2.0190	356	—	6.8543	1062	21	1.3544	198	13
35	31	2	SPIDERWEBS (TRAUMA/INTERSCOPE)	NO DOUBT	10.2012	1277	38	10.2764	1242	41	0.2308	48	—	9.9664	1224	17	0.0040	5	—
36	32	5	SWEET DREAMS (ARE MADE OF THIS) (NOTHING/INTERSCOPE)	MARILYN MANSON	9.8023	1489	29	10.2171	1500	29	3.4264	563	33	6.3759	926	26	—	—	—
37	35	3	BANDITOS (MERCURY)	THE REFRESHMENTS	9.7290	1929	17	9.6662	1847	17	3.3005	713	23	6.2064	1174	18	0.2221	42	—
38	37	3	GUILTY (TVT)	GRAVITY KILLS	9.3568	1256	40	9.4818	1242	42	2.8344	387	—	6.5213	867	27	0.0011	2	—
39	30	24	HEAVEN BESIDE YOU (COLUMBIA)	ALICE IN CHAINS	9.3540	1154	43	10.3712	1322	36	5.8123	655	25	3.5400	495	—	0.0017	4	—
40	39	2	WORK IT OUT (MERCURY)	DEF LEPPARD	9.3536	1460	34	9.4481	1426	30	9.3536	1460	6	—	—	—	—	—	—

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by mainstream, modern and triple A formats (on right side of this page) correspond to charts printed in this week's Monitor and therefore rankings do not exist for recurrences and records below No. 40 (No. 20 for triple A). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1996, Billboard/BPI Communications.



deftones

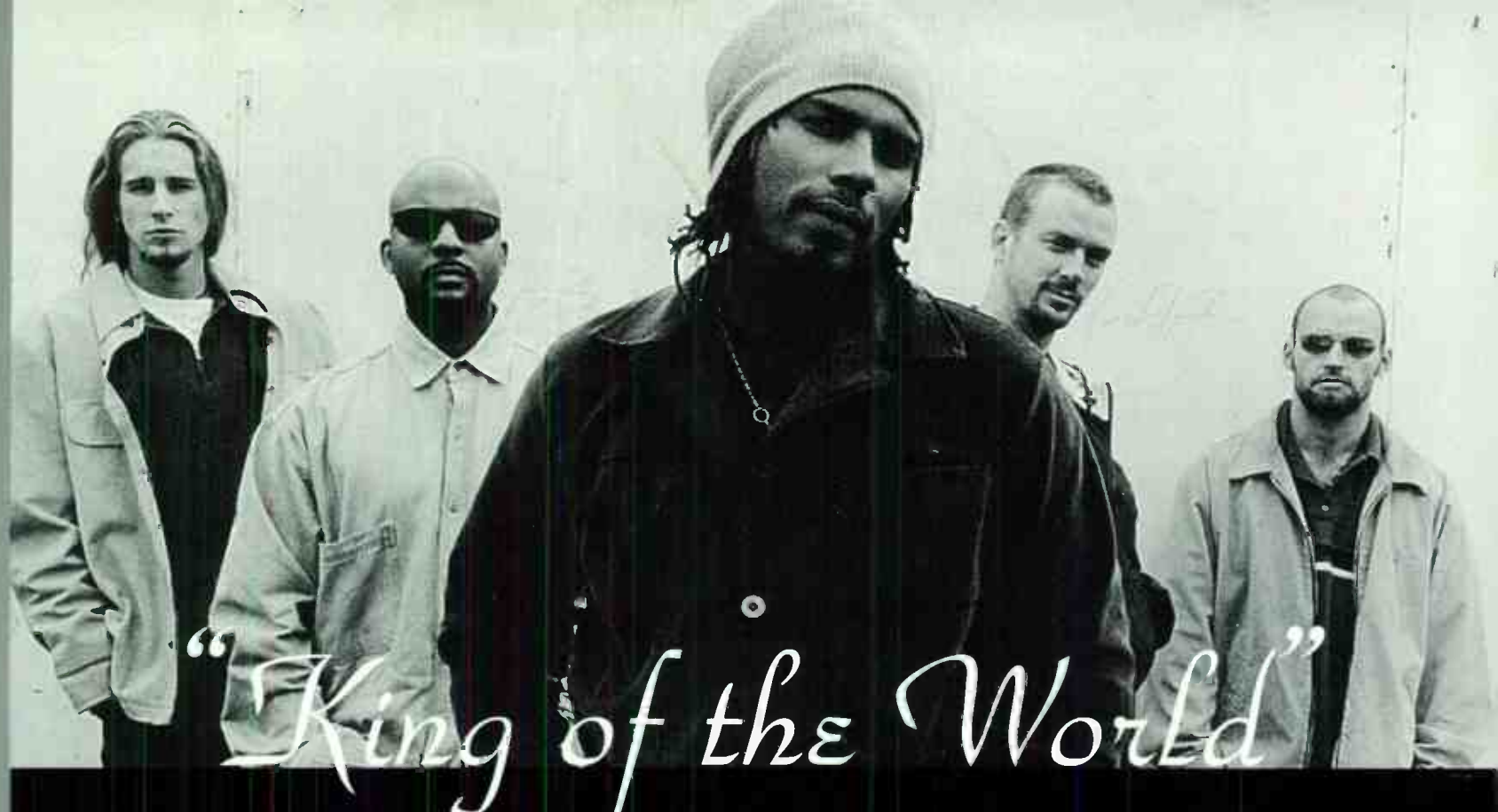
“bored”
the second track following
“7 words”
produced by terry date
and deftones.
from the album: **ADRENALINE**

REACTING AT:

KUPD 15x Top 10 Callout	WPLA 14x	KRZR 11x	KRRK 10x	WHTG 8x
X96 11x Top 10 Phones	WQBK 13x	WAAF 10x	KRXQ 10x	WZAT 8x
WENZ 15x	KBPI 12x	KIOZ 10x	KZRR 10x	LIVE 105 7x
KNDD 13x	KTUX 12x	KSJO 10x	WLZR 9x	WPBZ 7x
KBBT 14x	KWOD 11x	KNNC 10x	KQRC 9x	KPNT 5x and more...

A&R Direction by Guy Oseary
Management: Warren Entner Management
www.deftones.com

8 SUPER



"King of the World"

OVER 600 SPINS THIS WEEK!

OVER 15 NEW ADDS INCLUDING: WRZX WZXL KTCL KDOT

"Sounds awesome! Getting good phone response so far. Still in the Top 10." —KPNT

"This record is showing all indications of being a major smash in Charlotte!" —Jack Daniel, P.D. WEND

On Tour with Fishbone:

5/26	Asbury Park, NJ
5/27	New York, NY
5/28	North Hampton, MS
5/29	New Haven, CT
5/31	Baltimore, MD
6/1	Rochester, NY
6/3	Pittsburgh, PA
6/4	Columbus, OH
6/5	Cincinnati, OH
6/6	Cleveland, OH
6/7	Detroit, MI
6/8	Milwaukee, WI
6/9	Chicago, IL

See Super 8 On The Horde Tour:

7/17	Birmingham, AL
7/18	Memphis, TN
7/19	Dallas, TX
7/20	Austin, TX
7/21	Houston, TX
7/23	Las Cruces, NM
7/27	Los Angeles, CA
7/28	San Francisco, CA

MORE TO BE ANNOUNCED

**WATCH FOR THE NEW VIDEO DIRECTED BY NICK EGAN
(ALANIS MORISSETTE)**

produced by **RICK PARASHAR**

<http://www.hollywoodrec.com/super8>

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM		DETECTIONS		
			TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	TW	LW	
			★★★★ No. 1 ★★★★★				
1	1	5	HUMANS BEING WARNER BROS./WEA	VAN HALEN	2101	2099	
2	3	11	COUNTING BLUE CARS A&M	DISHWALLA	1922	1820	
3	2	11	WHERE THE RIVER FLOWS ATLANTIC	COLLECTIVE SOUL	1841	1968	
4	4	15	MACHINEHEAD TRAUMA/INTERSCOPE	BUSH	1580	1635	
5	5	5	PRETTY NOOSE A&M	SOUNDGARDEN	1558	1559	
6	6	4	WORK IT OUT MERCURY	DEF LEPPARD	1460	1423	
7	NEW		★★★★ AIRPOWER ★★★★★				
7			UNTIL IT SLEEPS ELEKTRA/VEEG	METALLICA	1369	0	
8	7	24	SANTA MONICA (WATCH THE WORLD DIE) TIM KERR/CAPITOL	EVERCLEAR	1227	1392	
9	13	8	TOO MUCH RCA	DAVE MATTHEWS BAND	1224	1189	
10	10	7	OLD MAN & ME (WHEN I GET TO HEAVEN) ATLANTIC	HOOTIE & THE BLOWFISH	1224	1320	
11	11	8	CHAMPAGNE SUPERNOVA EPIC	OASIS	1217	1216	
12	8	25	IN THE MEANTIME HIFI/SIRE/VEEG	SPACEHOG	1204	1367	
13	9	11	BIG BANG BABY ATLANTIC	STONE TEMPLE PILOTS	1088	1359	
14	12	14	WATER'S EDGE MAMMOTH/ATLANTIC	SEVEN MARY THREE	1040	1214	
15	14	4	AGAIN COLUMBIA	ALICE IN CHAINS	998	934	
16	20	4	TRIPPIN' ON A HOLE IN A PAPER HEART ATLANTIC	STONE TEMPLE PILOTS	885	749	
17	23	6	PHOTOGRAPH RCA	THE VERVE PIPE	776	678	
18	16	20	SISTER MCA	THE NIXONS	766	828	
19	22	6	MOTHER MOTHER ISLAND	TRACY BONHAM	740	681	
20	24	6	ANGELINE IS COMING HOME POLYDOR/A&M	THE BADLEES	735	673	
21	15	17	WHAT DO I HAVE TO DO? COLUMBIA	STABBING WESTWARD	724	870	
22	26	4	BANDITOS MERCURY	THE REFRESHMENTS	713	644	
23	18	12	ZERO VIRGIN	THE SMASHING PUMPKINS	675	784	
24	19	24	HEAVEN BESIDE YOU COLUMBIA	ALICE IN CHAINS	655	768	
25	17	23	BRAIN STEW/JADED REPRISE	GREEN DAY	646	793	
26	37	2	LEAVE ME ALONE WORK	JERRY CANTRELL	619	480	
27	25	6	ALCOHOL COLUMBIA	HOWLIN' MAGGIE	603	657	
28	29	3	I JUST WANT YOU EPIC	OZZY OSBOURNE	601	576	
29	28	5	SALVATION ISLAND	THE CRANBERRIES	601	611	
30	35	2	WILD CHILD ATLANTIC	SCORPIONS	589	481	
31	33	4	FLOOD ESSENTIAL/SILVERTONE/JIVE	JARS OF CLAY	577	516	
32	32	6	SWEET DREAMS (ARE MADE OF THIS) NOTHING/INTERSCOPE	MARILYN MANSON	563	562	
33	21	10	ROCK AND ROLL ALL NITE MERCURY	KISS	553	724	
34	31	26	1979 VIRGIN	THE SMASHING PUMPKINS	553	571	
35	39	3	HELLO FROM VENUS ATLANTIC	THE SCREAMIN' CHEETAH WHEELIES	548	452	
36	38	2	HEARTSPARK DOLLARSIGN TIM KERR/CAPITOL	EVERCLEAR	521	474	
37	34	3	VANISHING CREAM UNIVERSAL	THE HUNGER	511	508	
38	27	17	DROWN WARNER BROS.	SON VOLT	488	612	
39	NEW		DAY JOB A&M	GIN BLOSSOMS	484	367	
40	NEW		LONG WAY DOWN METAL BLADE/WARNER BROS.	GOO GOO DOLLS	474	346	

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN		DETECTIONS		
			TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	TW	LW	
			★★★★ No. 1 ★★★★★				
1	1	8	SALVATION ISLAND	THE CRANBERRIES	2213	2352	
2	2	9	MOTHER MOTHER ISLAND	TRACY BONHAM	2174	2140	
3	3	4	PRETTY NOOSE A&M	SOUNDGARDEN	2013	1928	
4	4	9	COUNTING BLUE CARS A&M	DISHWALLA	1969	1914	
5	5	15	MACHINEHEAD TRAUMA/INTERSCOPE	BUSH	1809	1920	
6	7	8	TOO MUCH RCA	DAVE MATTHEWS BAND	1745	1852	
7	8	10	PHOTOGRAPH RCA	THE VERVE PIPE	1730	1685	
8	6	15	CHAMPAGNE SUPERNOVA EPIC	OASIS	1580	1887	
9	10	8	HERE IN YOUR BEDROOM MOJO/UNIVERSAL	GOLDFINGER	1529	1485	
10	13	3	YOU LEARN MAVERICK/REPRISE	ALANIS MORISSETTE	1343	1214	
11	12	7	BULLS ON PARADE EPIC	RAGE AGAINST THE MACHINE	1309	1259	
12	9	11	BIG BANG BABY ATLANTIC	STONE TEMPLE PILOTS	1306	1594	
13	11	12	SISTER MCA	THE NIXONS	1280	1384	
			★★★★ AIRPOWER ★★★★★				
14	19	3	PEPPER CAPITOL	BUTTHOLE SURFERS	1278	1078	
			★★★★ AIRPOWER ★★★★★				
15	21	2	TAHITIAN MOON WARNER BROS.	PORNO FOR PYROS	1247	1056	
16	15	5	HEARTSPARK DOLLARSIGN TIM KERR/CAPITOL	EVERCLEAR	1238	1183	
17	14	6	SPIDERWEBS TRAUMA/INTERSCOPE	NO DOUBT	1224	1189	
18	16	6	BANDITOS MERCURY	THE REFRESHMENTS	1174	1168	
			★★★★ AIRPOWER ★★★★★				
19	29	3	TRIPPIN' ON A HOLE IN A PAPER HEART ATLANTIC	STONE TEMPLE PILOTS	1160	898	
			★★★★ AIRPOWER ★★★★★				
20	22	5	WHO WILL SAVE YOUR SOUL ATLANTIC	JEWEL	1110	1039	
21	24	6	LOVE UNTOLD REPRISE	PAUL WESTERBERG	1062	1037	
22	17	26	IN THE MEANTIME HIFI/SIRE/VEEG	SPACEHOG	1029	1144	
23	30	3	DAY JOB A&M	GIN BLOSSOMS	959	884	
24	20	16	ZERO VIRGIN	THE SMASHING PUMPKINS	945	1069	
25	23	7	LADYKILLERS 4AO/REPRISE	LUSH	940	1039	
26	27	5	SWEET DREAMS (ARE MADE OF THIS) NOTHING/INTERSCOPE	MARILYN MANSON	926	938	
27	28	14	GUILTY TVT	GRAVITY KILLS	867	898	
28	25	19	BIG ME ROSWELL/CAPITOL	FOO FIGHTERS	793	1020	
29	26	11	A COMMON DISASTER GEFFEN	COWBOY JUNKIES	776	956	
30	NEW		TONIGHT, TONIGHT VIRGIN	THE SMASHING PUMPKINS	743	541	
31	NEW		MINT CAR FICTION/ELEKTRA/VEEG	THE CURE	748	473	
32	31	18	WHAT DO I HAVE TO DO? COLUMBIA	STABBING WESTWARD	742	888	
33	35	2	BOY OR A GIRL WORK	IMPERIAL DRAG	737	655	
34	32	14	FLOOD ESSENTIAL/SILVERTONE/JIVE	JARS OF CLAY	717	856	
35	33	24	BRAIN STEW/JADED REPRISE	GREEN DAY	680	765	
36	34	19	ONLY HAPPY WHEN IT RAINS ALMO SOUNDS/GEFFEN	GARBAGE	599	697	
37	NEW		WATER'S EDGE MAMMOTH/ATLANTIC	SEVEN MARY THREE	598	587	
38	40	2	INSIDE EMI	PATTI ROTHBERG	593	583	
39	37	2	ALCOHOL COLUMBIA	HOWLIN' MAGGIE	535	610	
40	38	25	WONDERWALL EPIC	OASIS	527	597	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 900 detections (mainstream) or 1,100 (modern) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.



WAX ECSTATIC

The title track from the soon to be released album. Wednesday, May 29.

Produced by Sponge & Tim Patalan. Management: Susan Silver
Mixed by Tim Palmer for World's End (America).
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COLUMBIA