

ROCK AIRPLAY Monitor

• We Listen To Radio •

February 16, 1996 \$ 4.95 Volume 3 • No. 8

ROCK HIGHLIGHTS

MAINSTREAM ROCK

#1

COLLECTIVE SOUL

The World I Know (ATLANTIC)

AIRPOWER

ZZ TOP • *She's Just Killing Me* (EPIC SOUNDTRAX/EPIC)

NEW RELEASES

THE BEATLES • *Real Love* (APPLE/CAPITOL)

INTO ANOTHER • *T.A.I.L.* (HOLLYWOOD)

ODDS • *Truth Untold* (ELEKTRA/EEG)

JOAN OSBORNE • *Right Hand Man* (BLUE GORILLA/MERCURY)

SEVEN MARY THREE • *Water's Edge* (MAMMOTH/ATLANTIC)

SOUTHERN CULTURE ON THE SKIDS • *Camel Walk* (DGC/GEFFEN)

MODERN ROCK

#1

OASIS

Wonderwall (EPIC)

AIRPOWER

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

NEW RELEASES

BANDIT QUEEN • *Give It To The Dog* (MAMMOTH)

THE INBREDS • *Amelia Earhart* (TAG)

LUSH • *Lady Killers* (REPRISE)

ODDS • *Truth Untold* (ELEKTRA/EEG)

JOAN OSBORNE • *Right Hand Man* (BLUE GORILLA/MERCURY)

SAVOY • *Velvet* (WARNER BROS.)

THRONEBERRY • *On The Stroke Flume* (ALIAS)

THE WRENS • *Rest Your Head* (GRASS)

Fall Arbs: What Happened To Mainstream Rock's Comeback?

by John Loscalzo

To many mainstream rockers who hoped that their format was making a serious comeback and that modern rock was leveling off, the fall Arbitrions were a body blow. Torch-bearer WRCN (Rock 103.5) Chicago was off 3.8-3.3 12-plus, KLOS Los Angeles dipped 2.9-2.4, and KBPI Denver slid 4.7-3.2. So why the down books? Some blame Arbitron. Some attribute it to acts of God. Few are worried about the available music, but many mainstream rock PDs are still grappling with what mainstream rock really is in 1996.

Robin Lee, PD of WZZO Allentown, Pa. (10.3-10.1), says, "I think we're like a lot of the [album rockers across] the country, because we didn't know what direction to take. Were you going to go modern? Were you going to go heavy? I think we actually have gotten closer to where we're supposed to be. We're doing auditorium tests this month to fine tune and learn the things that we should be playing that we're currently not, like Iron Maiden."

"We're the only station [on which] you can hear the Beatles and Pearl

Jam. And right now, that's a big difference," says WBAB Long Island, N.Y., PD Jeff Levine. Despite his station's down book (3.4-2.6), the PD is bullish on mainstream. "I think it's tougher to get the mix right than it ever was, but if you get it right it still works."

Levine is looking forward to the dividend he expects from WNRK (K-Rock) New York's flip from classic to modern. "Two of our mainstream competitors have been weeded out with K-Rock going modern and [triple-A] WNEW bouncing back and forth. We've been hearing from listeners who are thrilled that we're the only ones left. The other competitors left in mainstream are below a 2 share and are financially not doing what they're expected to be doing. The mainstream battle for us is one of perseverance. We're in it for the long haul, so we're very excited for the next year."

What does Levine think of the current modern wave? "Modern rock is rock. It's rock that got away from the older artists and more conservative styles. When you have Smashing Pumpkins on [New York's adult top 40] WPLJ, there's no definitions. It's all

Continued on page 5

22 Brides

Lullabye ('96)

the first single
"Lullabye ('96)"
produced by Tim O'Heir
from the album
Beaker

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w/ Dick Dale**

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2/12	New Orleans, LA
2/13	Oxford, MS
2/16	Atlanta, GA
2/17	Charleston, SC
2/18	Columbia, SC
2/23	Miami, FL
2/24	Casselberry, FL
2/25	Ft. Myers, FL
2/27	Tallahassee, FL
3/1	Dallas, TX
3/2	Tulsa, OK
3/4	Albuquerque, NM
4/20	Houston, TX*

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WHATEVER BY LOSCALZO

Y100 Takes A KNAPP; Hey Kemosabe In Atlanta

WMRQ HARTFORD, CONN., PD **John Knapp** is on his way to the plum gig at WPLY (Y100) Philadelphia. Knapp's promotion savvy and modern background make him the perfect choice for the job. Not to mention the fact that he actually got good numbers in the insurance capital. Who had him in the office pool? Wish I did, Knapp was a 15-to-1 shot. Hmmm. Who'll land in Hartford? Place your bets. Call for odds.

It seemed like every weasel, penguin, and tipster in the industry converged on Atlanta last week for the Gavin Seminar. And it felt like all of them were there to see WQBK (the Edge) Albany, N.Y., PD **Dan Binder**. Binder, by the way, was the only PD I saw at **Pierre Bouvard's** Arbitron Bootcamp on Saturday morning.

Bouvard and Arbitron sales rep and Radio Software Team leader **Bob Michaels** played their roles of the Ernie and Bert of research perfectly, sans rubber ducky. It went quite well with the "let's cover the most basic issues possible" vibe of the meeting. Explaining TSL, cume, and AQH to a roomful of radio geeks seemed pretty elementary to me. Where were the heated debates about the allegedly outdated diary method? At the end of the session, one tyro PD did ask about the idea of using E-mail in lieu of diaries as a way to increase young response rates. I was impressed by Bouvard's restraint. He should've just belted out, "Silly PD, the Internet is the CB radio of the '90s!" Instead, he responded by saying that the company is in a watch-and-wait mode regarding the Net.

Although the meeting was more **Carlton Sheet's** infomercial than a crash course in science, Bouvard left me with a warm, fuzzy feeling, a tingling only enhanced by the really cool pens that were handed out, which double as a yellow highlighter. Arbitron likes me! It really likes me!

The consultants panel on Friday featured **Fred Jacobs**, **Don Kelly**, **Bill Richards**, **Rusty Walker**, and radio legend **Paul Drew**. While I found the free coffee in the back to be the most helpful element of the panel, I discovered that to become a legend, I need to come up with a gimmick like Drew's trademark hat. Maybe I could wear a fez or something. Yeah, that would get people talking. Better yet, maybe I should wear suspenders all the time. Or maybe I'll begin to refer to myself in the third person.

Über-broadcaster **Rupert Murdoch** and Atlantic chairman **Ahmet Ertegun** were keynoters at the confab. Murdoch spoke to PBS chat boy **Charlie Rose** about many things, but mostly Murdoch's world-domination jones. Rupie said he's working on an all-news channel to go head-to-head with megabubba **Ted Turner's** CNN, as well as ABC, CBS, and NBC. He added that his channel wouldn't be biased like ABC, whose

Peter Jennings commented after the 1994 Republican congressional wins that "the American people had a temper tantrum tonight." No way will ol' Rupe's net be opinionated. Hey, isn't this the guy who brought us *The New York Post*: "A Current Affair"? **Gordon Elliot**?

The first person I saw Saturday morning was Universal's **Steve Leeds**. I should've turned around and gone home, but before I could bolt, I spotted former **WABC** New York superjock (sing the jingle) **Dan Ingram** standing next to us. I wanted to yell out, "Hey, Kemosabe!" or some other hep line. I didn't. I was afraid **Scott Shannon** would take a swing at this baby DJ in an effort to protect the legend Mr. Ingram.

The legends of radio panel was fascinating. **The Bottle Rockets** opened for the jocks. What a concept—rock'n'roll at 11 a.m. I checked out their set the night before, and they rocked. I knew they must be really hip because **Mark Marone** showed up.

Back to the panel. Legend **Dr. Don Rose**, when asked if he missed being on the air, replied that he didn't because he's got a family and a life outside of radio. What? There's more to life than radio? I've got to look into that.

I got a little misty when Ingram told the story about the final time he said "WABC New York" the day the station flipped from top 40 to talk more than 10 years ago. Of course, he was upset, but not that upset, because he'd just signed a huge no-cut contract to be part of the ill-fated Super Radio. He got to stay home for two years and collect a lot of money. Now that's legendary.

Here's a question: Where were all the legends of ROCK radio? Who wouldn't want to hear **Scott Muni** dish about the old days? Or **Jim Ladd** discussing the virtues of FM radio (no static at all)?

One ad for the virtues of FM radio was host station **WNNX** (99X) Atlanta's action-packed Chinese New Year show at the Fox Theater featuring the **Toadies**, **BoDeans**, and **Collective Soul**. People who unsuccessfully tried to avoid me at the show included FMQB's **Mike Parry**, Binder (again), **WQXA** (the Edge) Harrisburg, Pa., PD **John "Mookie, Don't Call Me Mookie" Moschitta**, United Stations' **Andy Denemark**, and TAG's **Gary Spivak**.

During Collective Soul's last song (a cover of the **Gap Band's** "You Dropped A Bomb On Me"), lead singer **Ed Rowland** said, "Anyone who grew up in Atlanta dreams of being onstage at the Fox Theater." At that point, he invited all the members of the audience on-stage with him. Being a New Yorker, I was sure that a riot would be next on the menu. But this is the South, friends. The "kids" (all 300 of them) were orderly as they sang, slammed, moshed, and cleared off the stage in a reasonable amount of time after the band was done.

Triple A Chart Debuts

Effective with this week's issue, Rock Airplay Monitor is pleased to announce the addition of a triple-A chart—the first chart specifically developed for Airplay Monitor that has, until now, relied exclusively on charts developed for Billboard. The 20-position tracks chart is on page 21. The chart information is compiled by Broadcast Data Systems' Radio Track service, which monitors stations 24 hours a day, seven days a week.

Among the 22 stations currently reporting to the chart panel are WNEW New York, WXRT Chicago, KFOG San Francisco, and KSCA Los Angeles. BDS hopes to continue adding triple-A stations in the coming weeks.

ANTHONY COLOMBO

The addition of the chart recognizes triple-A's integral role in developing the careers of many of today's most popular artists, including Hootie & the Blowfish, Joan Osborne, Gin Blossoms, the Dave Matthews Band, and Natalie Merchant, as well as the continued strength of such artists as Bonnie Raitt, Jackson Browne, John Hiatt, and Tom Petty, who have been core artists since the infancy of the format.

Although this week's chart is the first published, BDS has been running test charts for six weeks, and the new chart will contain complete information for previous weeks.

RADIOACTIVE

Buying Bonanza: Jacor Eats Citicasters

It's Jacor-mania again this week, as the company announced that it will purchase Cincinnati-based **Citicasters** for \$29 a share plus approximately one-fifth of a warrant per fully diluted Citicasters share. Jacor will allow Citicasters shareholders to purchase Jacor stock at \$28 per share. The move raises Jacor's total number of radio stations to 54. Citicasters properties include album **WKLS** Atlanta, **WLVQ** Columbus, Ohio, **KYYS** Kansas City, and **WXTB** Tampa, Fla. In other news from the feeding frenzy, SFX Broadcasting picks up **WROQ** Greenville, S.C., **WZRX/WSTZ** Jackson, Miss., and the entire Prism Radio Partners chain. EZ Communications picks up Infinity's country **KYCW** Seattle to pair with country/classic rock combo **KMPS/KZOK**.

WMRQ (Radio 104) Hartford, Conn., PD **John Knapp** is named PD at **WPLY** (Y100) Philadelphia, replacing **Garett Michaels**, who is now PD at **WHYT** Detroit.

WARQ Columbia, S.C., PD **Dave Stewart** will replace **Bill Pugh** as PD at **WSHE** Miami. Stewart will assume Pugh's afternoon airshift. At press time, an interim PD for WARQ had not been announced.

Modern **WLUM** Milwaukee PD **Ron Bunce** resigned Feb. 9 and will stay with the station as "interim production director," a position he held when the station was top 40. Staffer **Tommy Wilde** has been named interim PD.

Modern **WXRK** (K-Rock) New York began running promos this week asking DJ wannabes to send their audition tapes to **Howard Stern**. The station has been running jockless since changing format in early January. No word yet on a new PD, although rumors about **WHTZ** OM/PD **Steve Kingston** joining the station refuse to die.

In other K-Rock news, Stern announced that his movie deal with Paramount is official. It will be a biopic of his book "Private Parts" adapted by Len Blum. Former "Hill Street Blues" star **Betty Thomas** will direct, with **Ivan Reitman** producing. The pair were guests on the Stern show Tuesday (13). Filming will take place in New York starting in May.

Modern **WAVF** Charleston, S.C., will not

be naming a new PD to replace **Dave Rossi** in the near future, according to owner/GM **Woody Bartlett**. Staffers **Rob Crusman**, **Storm Zebel**, and **Holly Anderson** will handle those duties indefinitely.

WGRD Grand Rapids, Mich., GM **Phil Catlett** adds Midwest regional manager stripes for owner Patterson Broadcasting.

Chicago's Rebel Radio, currently heard overnights on ethnic/variety outlets **WVWV** and **WKTA-AM**, has begun broadcasting a 24-hour version of its hard rock mix on the World Wide Web (<http://www.rebelradio.com>).

Classic rock **KCBQ-FM** San Diego flips to an adult rock format under the name Sets FM. The new format, which precedes KCBQ's move from 105.3 to 102.1 and its frequency swap with **KIOZ** (Rock 102.1), will feature various adult rock artists in two- to four-song sets.

Album **KRNA** Iowa City, Iowa, names morning show co-host **Joe Nugent** PD. He replaces **Bill Summers**, now with the American Heart Assn.

KTOZ (Channel Z) Springfield, Mo., names market vet **Kirt Edwards** sales manager, replacing **Corey Pinney**, now at **KDEB-TV**.

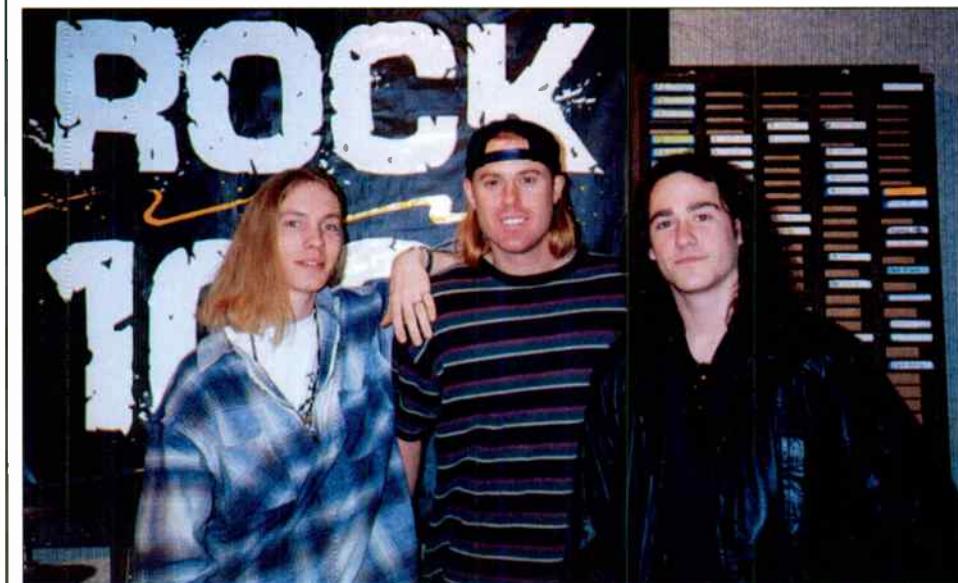
Album **WJXQ** (Q106) Lansing, Mich., overnighter **Mike Childs** is named PD of modern **WWDX**. He replaces **Sandy Horowitz**, now at **KTEG** (the Edge) Albuquerque, N.M. And speaking of KTEG, that station's **Kit Missile** joins **WEDG** Buffalo, N.Y., for middays, as MD **Rich Wall** comes off the air.

Look for former **WRXK** (96 K-Rock) Fort Myers, Fla., PD **Austin Keyes** to join ABC's forthcoming Deep Cuts triple-A network as APD. Also, look for '70s gold **WJUK** Charleston, S.C., to head in a more classic hits direction following its acquisition by crosstown **WSSX**.

WZZQ Terre Haute, Ind., names **WKHY** Lafayette, Ind., p.m. driver/production director **Jim Stone** PD, replacing the ephemeral **Troy Hanson**. No replacement for Stone had been named at press time.

Kevin Stapleford's KDK Media is looking for talent. Rush T&Rs to him and maybe you can be on one of his client stations. The address is 3790 Via de la Valle #204, Del Mar, Calif. 92014.

Kenny Is My Shepard



Kenny Wayne Shepard, left, paid a visit to **KIOZ** (Rock 102.1) San Diego jock **Todd Kelly**, center, to spin tunes from Shepard's "Ledbetter Heights" long-player. Also pictured is band vocalist **Cory Sterling**.

ROCK MONITOR EXCLUSIVE

Mancow Vents Spleen At Stern And Orders Mickey Mantle's Liver On NYC Field Trip

What drives WRCX (Rock 103.5) Chicago morning man Eric "Mancow" Muller? "Hunger," he says. "I'm afraid of becoming old and poor."

Gee, Muller didn't sound afraid on the air last week, when he spent Monday morning being simulcast on WYNY New York as part of that station's format change. Muller's on-air aggression, including multiple attacks on Howard Stern and a few on everybody else in town, made him the industry's most talked-about air talent and got him the kind of publicity—not all of it positive—that other morning shows take years to achieve.

"I have no fear, and the reason is simple. Early in my career, I got stuck reading liner cards, and there's just no way to do it right. I [did] great interviews with Arnold Schwarzenegger or Bruce Willis, and the PD would spend a half-hour critiquing the way I said the call letters. I tried to please all these PDs, and I got fired anyway . . . I decided, I'm gonna do it my way, and if I get fired, at least I can live with myself." The bottom line, says Muller, is "I fear nothing. I'm a single guy. I have no kids. What do I have to lose?"

Muller's pre-radio career includes pitstops as a



*'m gonna do it
my way, and if I
get fired, at least
I can live with
myself'*

Mancow Muller
Air Personality
WRCX Chicago

projectionist for a drive-in theater, satellite-dish installer, fast-food geek, and a beekeeper. "I had 100 beehives at one time," he says, semi-proudly. "I bottled honey myself. I sold it through some specialty shops and also sold it door-to-door."

How does one tastefully segue from beekeeper to zookeeper? Muller, who has degrees in theater and public relations, was washing dishes at the Golden Corral in Warrensburg, Mo., when he heard that local station KOKO was looking for a guy to run "The Larry King Show," which, he says, "a chimp could do." Once there, Muller began the fine tradition of getting yelled at. "I'd pop up the mike during the breaks and belch or something," he recalls. "Someone would hear it at 2:30 a.m. and complain, and management would threaten to automate the overnight show."

In one early run-in, Muller recalls, "I managed to get Pee-wee Herman on the phone the day after he was busted, for his first and only interview. Excerpts were later used on CNN, and all my GM could say was, 'Too much talk . . . you shoulda said the calls more, and you didn't fit in your eight songs an hour.'" Then there was the year Muller couldn't attend Don Anthony's "Morning Show Boot Camp," so he ordered tapes of the sessions. On one tape, he heard his GM telling a roomful of people he was having a problem with his morning guy and would probably fire him by year's end. When Muller confronted him, the GM denied it. Muller was fired on New Year's Day.

After doing mornings at KIDON Salinas, Calif., Muller gained industry-wide notoriety at KYLD (Wild 107) San Francisco with the infamous Bay Bridge haircut stunt, a parody of President Clinton's Air Force 1 haircut that tied up air traffic in Los Angeles. Muller was subsequently convicted

of being a public nuisance, "which seems perfect for me," he says. "I spent 100 hours wearing an orange monkey suit, picking up trash along the freeways. I've paid for my art." (Not completely, though. He's headed back to San Francisco this weekend for further litigation. "I'm thinking about doing call-ins from court," he says.)

Muller credits Evergreen honcho Jim de Castro for giving him his big break in Chicago two years ago. It was there that Muller's feud with Stern started. Muller gets a bit prickly when his approach to morning radio is compared with Stern's, something done by several callers last week. "That just irritates me. If the guy deserved credit, I'd give him credit. A lot of guys inspired me . . . Jeff and Jer, Kidd Kraddick in Dallas, and Rusty Humphries at TM Century. Also, Skid Row was a cool rock jock when I was growing up in Kansas City, to name a few."

"I talk about sex, politics, everything. The one thing I don't do is slam people's religion. My dad was dying of cancer last year, and every day Stern was praying to Jesus for my father's death. I have yet to find anyone who can show me the humor in that. John DeBella's wife laid in the ground, and I don't find anything cute about it," he says. Muller cites Stern's new book, which he hasn't read. "He apparently admitted that he has . . . psychological problems. He obviously was not a happy child, and now, everybody has to pay."

Which brings us to his New York assault Feb. 5. How did Muller prep for a New York crowd without ignoring his Chicago base? "I think they forgave me for a day," he says. "I think people in Chicago see me as a brave warrior going into a savage land." Muller wasn't in New York, but Evergreen's staffers hit the Big Apple streets, hard. "They took Chicago and New York pizza out to the streets and had a homeless taste test," he says. "Then they went into Mickey Mantle's restaurant and ordered liver. There was a lot more going on than just Stern-bashing." Of course, "Hard Copy" and CNN were there to cover it.

There continues to be a buzz regarding a possible Muller syndication deal. Muller predicts syndication to both coasts by year's end. "There's nothing wrong with being No. 1 in my target in Chicago," he says. "I think it would take a couple of years, but I could be No. 1 in New York, without question. That's not just ego talking . . . It's all about water-cooler talk. Love me or hate me, everybody in New York talked about Mancow yesterday."

As for the fact that not all the talk was positive, he says, "PDs and industry people . . . don't get me, but real people do, and that's what matters. I don't do my show for the [trades] or PDs."

He means that. There are no aircheck sessions with WRCX PD Dave Richards, whom he affectionately refers to as "Sgt. Dickhead." "I refuse to aircheck," he says. "Listen to my show. Don't roll tape and listen to it in the afternoon, out of context. The vibe is completely different."

Advice for future Mancows? "Don't take a job for money, and don't get caught up in market size; that'll all come. The important thing is go where you can have freedom. It's never been about money or fame for me; it's having a creative outlet."

"This is the greatest business in the world, but so many people get caught up in research and become tied to their laptops. The Internet has also managed to separate us from other people, so there's less and less personal communication. There's nothing instantaneous about TV, and people just read certain chunks out of newspapers, but with radio you actually become somebody's friend. It's the most human art form."

"If a loser like Mancow can get on the radio, you can, too. My show is inclusive, not exclusive. It's designed for everybody, but mostly for men who like talking about pussy." KEVIN CARTER



CHEET SHEET

BY MARK MARONE

3 lb. Thrill Changes Its Identity With 'Diana'

Under the federal witness-protection program, government informants are instructed to assume new lifestyles, along with changing their names and addresses. No, the former members of Uncle Green haven't been collectively subpoenaed or involved in underworld dealings, but they have changed their band name and moved out of their Monkees-style, shared house. Uncle Green, who have opted for a new identity as 3 lb. Thrill, began when a group of friends decided to leave native New Jersey for Atlanta when visiting band member Matt Brown's sister there in 1984 and formed a band that put out four independent releases (three on DB Records) and one album on Atlantic in 1992.

Producer Brendan O'Brien—who has done albums by Pearl Jam, Stone Temple Pilots, Neil Young, and Black Crowes, among others—has been working with the band since 1989, when he produced two of their indie records, and it was this bond that led to 3 lb. Thrill being the

first release on O'Brien's fledgling label, 57 Records.

On "Diana," the first single from the album "Vulture," the midtempo, feel-good pop/rock sound belies the song's subject matter. The story is based on tales of sexual abuse from friends of songwriter Matt Brown that surfaced over the course of several conversations. "Diana" is sung in the first person and describes how a man manipulates a child. 3 lb. Thrill—whose name refers to the weight of the human brain—is on tour with Ben Folds Five, following its tour with Matthew Sweet.

Never Play 'Skydiver' Without Your Schtum

"Schtum's music's all about rhythm," says lyricist/vocalist/guitarist Christian McNeill. "The four of us gel together, that's our strength." Characterized by swirling guitars, hip-hop-influenced rhythms, and McNeill's David Byrne/Johnny Lydon/Matt Johnson vocal hybrid, the Derry, Ireland, quartet has been honing its craft since it was formed from the remnants of various local bands in 1992. By that time, McNeill and guitarist Ivan Birthistle had already developed a unique counter-guitar interplay over the course of a seven-year relationship. The band met former Undertones drummer Bill Doherty, who recorded and eventually began managing the band. Following a debut EP on its own label Big River Records and press accolades from various Irish music magazines, the band was signed by Columbia to a developmental deal. With three EPs under its belt, the band has a release on the Work Group, titled "Grow," that is its first major-label outing and features the lead single "Skydiver."

"I was sitting in my flat on a sunny day in the springtime, and as a complete opposite to the way I was feeling, I wrote 'Skydiver,'" McNeill says of that song's suicide lyric. "Because we're going down the road where the planet explodes" is one of its lyrics, while the song's catch phrase—"And I have to have some hope or I'll jump right off the face of it"—refers to skydiving in reverse; wanting to, in the depths of depression, jump off the face of the planet. McNeill says he isn't bothered that the song's point of view is often missed, saying, "I would never expect people to take a song about suicide to heart."

McNeill's first brush with creative inspiration was not with music, but with reading and writing poems as a child. Crediting his father, who was a rock/soul singer, with being a musical guide, McNeill says his dad recognized his keen interest in music early on and would offer him records to listen to. He soon became a "Beatles fanatic," but it was the noisy experimentation of Lou Reed's "Transformer" and the Stooges' "Fun House" that put him on a path to playing music. Most influential to McNeill's moody, brooding style has been the music of Tom Waits, along with Reed and Iggy. Having been to America very briefly for a couple of shows, Schtum is gearing up for its first major tour of the U.S. with labelmates Ruby. The tour begins with a five-city promotional jaunt starting in New York Feb. 22 followed by a six week national tour beginning March 16 in Austin, TX.

ON THE AIR

NEW STATIONS AND OTHER REPORTER CHANGES FROM BDS & AIRPLAY MONITOR

K-Rock Joins Panel; Airpower Increased

Effective with this week's issue, WXRK New York (PD Andre Gardner, 212-750-0550) has been added to Airplay Monitor's modern rock panel. Also, KEDG Las Vegas has been reactivated.

Added to Airplay Monitor's triple-A panel is CIDR Detroit (PD Murray Brookshaw, MD Ann Delisi, 519-258-8888); readded to Airplay Monitor's mainstream rock panel is KOMP Las Vegas. There are now 72 modern rock reporters, 22 triple-A reporters, and 100 mainstream rock reporters.

Also effective this week, the criteria for Airpower status on the modern rock chart will be 1,000 detections.

In addition, the stations used in this week's Power Playlist section have been adjusted to reflect the fall '95 Arbitron ratings. Inclusion and ranking on the Power Playlist pages are determined by a station's total survey area 12-plus cume.

ANTHONY COLOMBO

Fall Arbs: What Happened To Mainstream Rock's Comeback?

Continued from page 1

just rock'n'roll. The stations that can mix it together the best for their demo will be the stations that succeed. It's [all about] the proper balance of currents and gold, if you lean too far either way, you mess it up."

Levine also cites better music as a reason to be excited about mainstream's future. "There's been a lot of good stuff that hasn't been alternative. The Ozzy [Osbourne] and AC/DC albums had good tracks on them. Bob Seger and Don Henley, although they haven't sold a lot, have certainly been good adult mainstream albums [for us], and the Bradlees are an example of a good new mainstream-sounding band."

KQRC Kansas City PD Doug Sorenson notes that there's more to come. "1996 is going to be a terrific year. We're going to get new records from Stone Temple Pilots, Soundgarden, and Metallica, not to mention the fact that Soundgarden and Metallica are touring together in Lollapalooza. It'll re-ignite interest in rock."

ARBITRON-BASHING ALERT!

KQRC was one of the lucky ones ratings-wise, flat at 5.2 12-plus and No. 1 in the 18-34 demo. But beauty is in the eye of the sample reader. Arbitron's weighting of diaries in high-density Hispanic areas (HDHA) and high-density black areas (HDBA) remains a sore point for rock stations in urban areas. And it was the fall Los Angeles book with its sharp drops for both KLOS and modern KROQ that led several GMs to stage their much publicized protest over what they feel is an over-representation of Hispanic listeners.

WZTA Miami PD Gregg Steele, who was relatively flat (3.3-3.2) this fall, also believes there was oversampling of Hispanics. "It appeared that the Hispanic weighting was about 7% greater than the rise in the Hispanic population. Surprising, but not too surprising given the way it's gone with other heavily weighted Hispanic markets."

While whining about Arbitron's methodology is getting to "the dog ate my homework" level, Levine says, "When 20-year-old kids barely have to write anything out because they're working on computers all day, the diary becomes less and less practical. I don't know if Arbitron has a solution to solving this problem."

At WFBQ Indianapolis (the market's No. 1 station) PD Marty Bender doesn't blame Arbitron. "I think the Spanish resurgence is reality," he says. "I don't think it's Arbitron making a mistake." Instead, he blames Santa Claus, noting that the fall book is one where people's lives are "disrupted" by the holidays. "People's day-to-day lifestyle gets thrown off, and research becomes difficult or inaccurate, as the holidays are becoming a major detour in our normal lifestyle. I'm beginning to see more distinctive wobbles during that time."

WZZO's Lee mentions winter weather as a factor in the down book, pointing out that news station WAEB-AM had "the best book they've ever had." Noting that the worst of the weather dividend is yet to come, she says, "We're gonna take a big hit in the winter book!"

RAH RAH ROB YOUR CORE

What happens when you're in a medium-market college town and the football team becomes unbeatable? Ask WLWQ Columbus, Ohio, PD Greg Ausham (7.0-5.4). "In this town, the [Ohio State] Buckeyes are the team. On Saturdays during football season, you can shoot cannons down

the street and not hit anything. People are either at the game or at home watching it. You never can gauge what kind of an impact a rush to the national title or a team that is undefeated in college football can do to you in a market this size."

"In the second phase of this book, our sharing with WBNS-AM, a sports station, went from 4% to 25% among 25-34 men. We took a major hit, and the net result is that we lost a great deal of audience to a nonformat competitor. That was the only big surprise of the book. In the third phase of the book, we looked fantastic. Ironically, that was after Ohio State lost to Michigan. It was uncanny to see the number bounce back the week after the loss."

But college football is only one day a week. How can it do so much damage? Ausham says it was a seven-day-a-week affair fueled by "the mania created by the Buckeyes winning. It was kind of funny that WBNS-AM has no night-time signal, and our morning drive numbers were untouched, and 7 p.m.-midnight had great numbers as well. But during the daytime we got hit."

CHANGE THE FREQUENCY, KENNETH

Sometimes, you just have to change frequency to get the desired results. Greg Stevens, PD of KIOZ (Rock 102) San Diego, says, "The fall book was a perfect example of the signal problem we've had all along. Luckily, within a few more months, we'll switch to a full signal [with recently acquired KCBQ], and maybe we'll get a fair shake. It's an example of how the station can bounce between a 4 share in a good book and a 2 share in a low book, during which time it makes no programming changes at all. If you looked at those numbers at face value, you'd think the station was constantly gaining and losing massive amounts of audience, which is not the case. Accuratings shows the station holding steady with no major fluctuations. When I isolate the ZIP codes in the north part of the county, where we don't have a signal problem, the station remains dominant."

I (STILL) LOVE ROCK AND ROLL

WZTA's Steele manages to come away from the fall sampling with a positive spin. "I'm excited about the returns for 18-24 males," he says. The PD thinks that if returns of 25-34 male diaries can increase in the same way in the coming year, it would help mainstream stations. "Looking at how strong most rock stations are [among 25-34 males], they'll be able to outdistance their modern rock competitors, who are primarily 18-24. Rock isn't probably worth the slide it took in the fall. If there's improvement in the area of HDHA weighting as well, I think you'll see rock come back this year."

Bender also sees that mainstream light at the end of the tunnel. "The mainstream [rockers] that toughed it out, while other formats diluted it, will have pretty good years. This is still a mainstream country. If you're in a market where two or three stations are battling it out for the alternative position and you hung in there as a mainstream, things are going to look pretty good for you. Only so many stations can play alternative."

Pointing out the current round of format musical chairs in the No. 1 market, WFBQ's Bender says, "I'd want to be a heritage rock station in New York right now. When Pink Floyd comes out with an album, who's going to play it there?"

ROCK GODZ

PD Balis Remains 'True To Rock' In Third Stint At Album KSHE

Last November, Rick Balis began his third tour of duty as PD of heritage album rocker KSHE St. Louis. That's where he began his career in commercial radio in 1976. It's also the station at which he has spent 15 of the last 20 years, save for detours at hometown WLUP Chicago and classic rock KSD St. Louis, as well as a stint in the voice-over business in 1983. But with more rock competition and a surprising morning-show choice, Balis says, this time around is already different.

"I'm looking at this whole thing through different eyes than before," Balis says. "I have more energy and enthusiasm about my work than I can recall. From a personal vantage point, that's what the third round represents. It also is a tenure as PD in the most competitive time for the St. Louis rock



Rick Balis
Program Director
KSHE St. Louis

*'We're consistent
in many ways,
and that's important.
It's simple,
but it's key.'*

arena. In a general way, it represents a continuing evolution of a heritage giant. Bringing the past with us, but not living there.

"We're pretty much into a new era for the radio station," he adds.

Balis returns to KSHE after programming rival KSD. That station, which was AC during KSHE's 12-share heyday in the '80s, has fragmented St. Louis' rock scene, along with modern KPNT (the Point) and triple-A WVRV (the River).

Against that backdrop, one of Balis' first acts was to add WFBQ Indianapolis' syndicated "Bob & Tom" show. Asked why he chose that show in a Howard Stern-less market, Balis cites the duo's Midwestern appeal. "They've been successful in a market that in many ways is very similar to St. Louis. We've been familiar with them throughout the years, and they've been very successful. They've got a 45 share among men [in the 18-34 demo] in their market. There's obviously no denying that they're very talented."

"We continue to localize very much, and we felt it important to keep John Ulett, who's been a part of the morning show for a long time and who continues to do morning news and then middays. Some people in the market are scratching their heads—and we knew they would—about adding a show that is from outside the market [and] a show that plays very little rock, especially on a station that continues to be known as 'Real rock radio.' [But I hope] the entertainment value will make this all worthwhile."

Balis says that a vocal minority were upset by the change, but so far, positive responses have been generated by promotions, and the buzz on request lines is upbeat.

Musically, Balis says KSHE has opened up, but in a way consistent with the station's

heritage. "We're not as conservative with current music as the station has been in the last couple of years," he says. "We will look first at Tom Petty, Clapton, and the Stones, [then for those newer] acts we feel comfortable in calling mainstream. Frankly, we would leave what [we consider] alternative to the Point. We're not trying to cover so much ground . . . that we'd be serving no one to their satisfaction."

As for his and other mainstream rockers' reaction to modern rock's growth, Balis says, "We all know what is happening. Many have begun talking about what is going on in the world of the alternative format, really getting to the point of asking now if it is truly a format. Does it have much shelf life? It would appear that the lion's share of listening to alternative stations is becoming more and more core, which is driving these stations very current and very hard. Because of the fact that we're much more interested in a 25-plus audience, we can't afford to do that."

A recent afternoon monitor of the station went as follows: Thin Lizzy, "Jailbreak"; Smithereens, "A Girl Like You"; Van Halen, "Seventh Seal"; Cream, "Crossroads"; Gin Blossoms, "Follow You Down"; U2, "New Year's Day"; and Rainbow, "Since You've Been Gone."

One reason KSHE hasn't had to jump on the modern bandwagon is because its heritage has been an asset, not a liability. "I think it's primarily because the station never went into a holding pattern one way or another. It was always looking to grow at times [and to] evolve and be aware of trends. It's something we're very proud of—that the station has been around for this long. We have listeners who started with us in the '60s and the '70s, but we've never rested on that. We always look to keep those listeners as happy as we could and keep them around as long as we could while trying to find new listeners."

"Over the 28 years the station has been around, it's remained true to rock. So when Prince and Michael Jackson were infiltrating a lot of rock playlists, they didn't manage to infiltrate KSHE. I think a lot of the stuff we do is common sense. We're consistent in many ways, and that's important. It's simple, but it's key."

In the fall Arbitrons, KSHE was up slightly, 6.3-6.4 12-plus. KSD, which just added currents to its classic mix, was up 2.9-3.4, but Balis doesn't think the growth across the street is music-driven. "It's pretty safe to say that growth at KSD has come from football. If you take a look at the ratings, the growth truly came on Sundays, although KSHE continues to lead that station on Sunday. The jury is out on what type of growth they're going to be able to sustain."

"I would describe KSD as 'KSHE Light,'" Balis says. "I just think that, in a way, they are trying to become us." Balis calls KSD and the River "two radio stations that have, throughout the course of the year, changed several times. What KSD is doing right now is their fifth sound in a year and their eighth sound in two years. I know that because I was a part of that. They're looking for their niche. The River has been trying to do the same thing; check them out from one month to the next and you shouldn't be surprised to find something different."

JOHN LOSCALZO

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WTUE +17, WNCD +15, WRCX +15, WNOR -12, WVRK +9, KEGL +9, WXRA +8, WKLC +8, KDKB +8, WRIF +8	
DON HENLEY • <i>You Don't Know Me At All</i> (GEFFEN)	+146
KFRQ +20, KGGG +12, KLAQ +12, KMJX +10, WRDU +10, WKLS +9, WRXR +8, WPLR +8, WXFX +7, WAPL +7	
GIN BLOSSOMS • <i>Follow You Down</i> (A&M)	+145
KDKB +20, KRZZ +11, WNCD +11, KZRR +10, WLVQ +9, WSTZ +8, WRXX +8, KXUS +7, WRXR +7, WKLC +7	
BUSH • <i>Machinehead</i> (TRAUMA/INTERSCOPE)	+133
WXTB +24, WJST +16, WIYI +15, KIOZ +13, KSJO +11, WRIF +10, WAXQ +9, WKLO +8, KBPI +8, KURD +7	
EVERCLEAR • <i>Santa Monica</i> (<i>Watch The World Die</i>) (TIM KERR/CAPITOL)	+133
WNOR +12, KFRQ +11, KRZR +11, WRDU +11, KEZO +10, WTPA +10, WXTB +8, WKLO +8, WDVE +8, KDKB +8	
GOO GOO DOLLS • <i>Naked</i> (METAL BLADE/WARNER BROS.)	+116
WJST +20, WXTB +14, KFRQ +12, WZZR +11, WIYI +11, WKQQ +10, KMJX +10, KSHE +9, WTFX +8, WPLR +8	
SILVERCHAIR • <i>Israel's Son</i> (EPIC)	+115
WAAC +15, KEGL +13, WQFM +9, KBPI +9, KQRC +8, KTXQ +8, KILO +7, KLBJ +7, KICT +6, KRZR +6	
THE PRESIDENTS OF THE UNITED STATES OF AMERICA • <i>Peaches</i> (COLUMBIA)	+115
KTUX +17, WXRA +16, KIOZ +13, WJST +12, KEZO +11, WVRK +10, KHOP +9, KRXQ +7, WZAT +6, WWDC +6	
DOG'S EYE VIEW • <i>Everything Falls Apart</i> (COLUMBIA)	+112
WJST +18, WPLR +14, WRXX +11, KTXQ +11, KCAL +9, WARQ +7, WKQQ +7, WIYI -7, KLOS +7, KLAQ +6	

MODERN ROCKINCREASE
IN PLAYS

BUSH • <i>Machinehead</i> (TRAUMA/INTERSCOPE)	+143
WOWW +19, WVGO +18, WXNU +17, WDXD +12, WBCN +11, XTRA +10, WCYY +9, KGDE +9, KEGE +9, WKQX +9	
RUBY • <i>Tiny Meat</i> (CREATION/WORK)	+141
WXNU +16, WROX +14, WFNX +13, KDGE +11, WQXA +11, KTOZ +9, WCYY +7, WKOC +6, KNRK -6, WJRR +6	
PEARL JAM • <i>Leaving Here</i> (EPIC)	+126
WEDG +12, KNNC +12, XTRA +11, WKQX +10, KITS +10, WPBZ +9, WENZ +9, WRXQ +7, WPLY +7, WMMS +7	
OASIS • <i>Champagne Supernova</i> (EPIC)	+117
KPNT +17, KFRR +16, KDGE +13, WKQX +12, XTRA +10, KEGE +9, WBRU +9, KNRK +6, CIMX +6, WHYT +6	
THE PRESIDENTS OF THE UNITED STATES OF AMERICA • <i>Peaches</i> (COLUMBIA)	+106
KEDG +14, WCYY +12, WBRU +12, WFNX -11, WDXD +9, WMMS +9, KRRK +8, WLUM +8, WHFS +8, WMRQ +7	
BAD RELIGION • <i>A Walk</i> (ATLANTIC)	+104
WKQX +15, KTBZ +12, WNNX +12, KRRK +9, KNNC +9, WOXY +6, KEGE +6, KLZR +5, KNDD +5, KWOD +3	
FOO FIGHTERS • <i>Big Me</i> (ROSWELL/CAPITOL)	+104
KNRK +13, KOME +13, KISF +12, KTCL +12, KAEP +11, KKND +9, KEGE +9, WHYT +9, WNVE +7, KXPK +6	
GIN BLOSSOMS • <i>Follow You Down</i> (A&M)	+88
WXNU +14, WZRH +14, KISF +14, WAQZ +12, WMMS +12, KTEG +11, WEQX +11, KNRK +10, WROX +10, WBCN +9	
ALICE IN CHAINS • <i>Heaven Beside You</i> (COLUMBIA)	+88
WNNX +22, WEQX +16, KOME +12, KISF +11, KRRK +10, KEGE +10, WCHZ +8, KNRK +7, WEND +7, KMYZ +7	
TORI AMOS • <i>Caught A Lite Sneeze</i> (ATLANTIC)	+84
KTOZ +15, WPBZ +12, KNRK +12, WXNU +12, WDRE +12, WCHZ +10, WXRK +8, KWOD +8, KOME +6, KFRR +5	

VIDEO PLAYLISTS

MOST PLAYED ROCK TRACKS

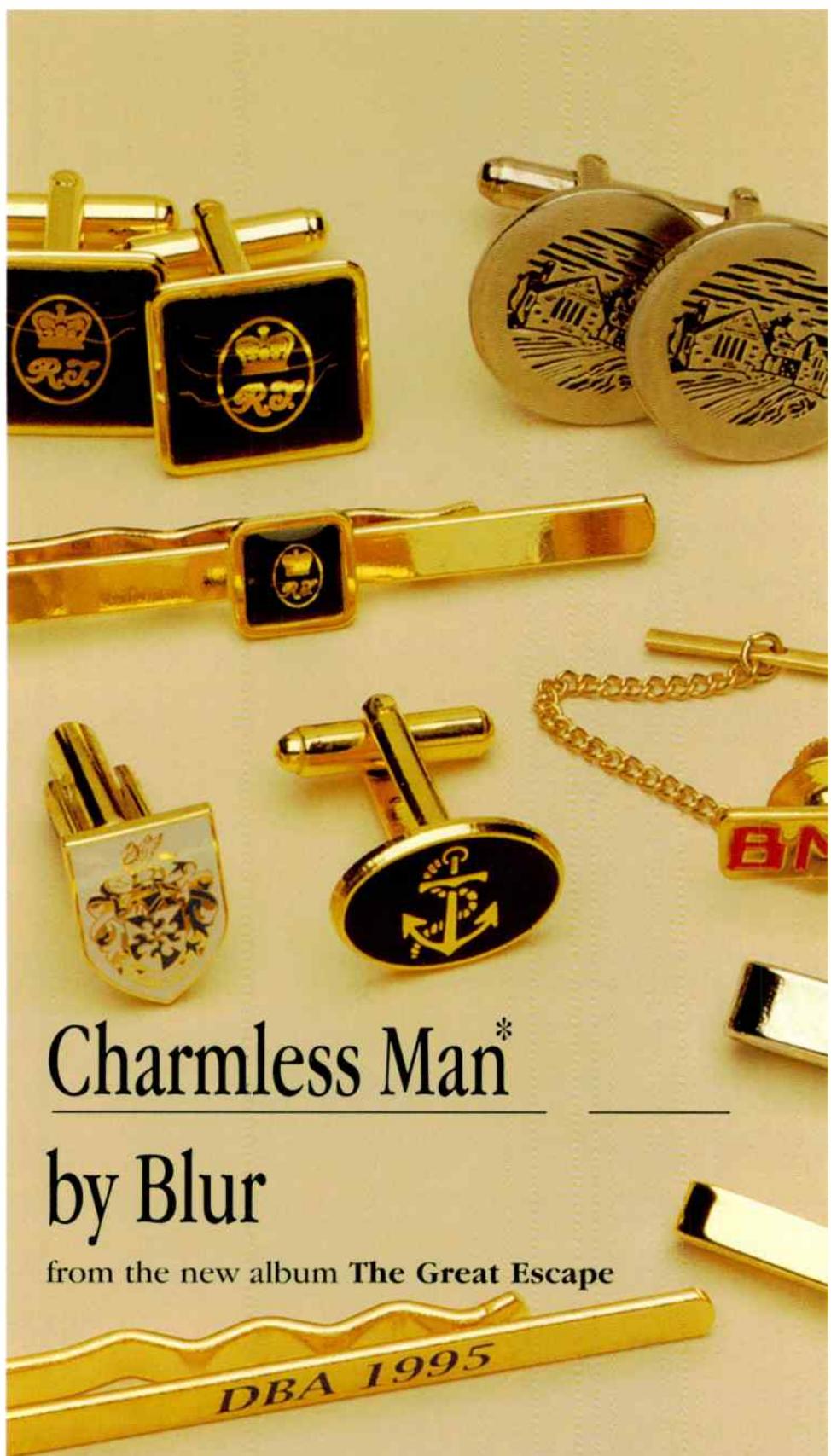


	TW	LW
1 Oasis, Wonderwall	31	33
2 Bush, Glycerine	30	35
3 Smashing Pumpkins, 1979	30	21
4 Green Day, Brain Stew	29	30
5 Presidents Of The United States, Peaches	27	27
6 Alanis Morissette, Ironic	23	16
7 Collective Soul, The World I Know	21	24
8 Goo Goo Dolls, Naked	20	18
9 Seven Mary Three, Cumbersome	20	22
10 Foo Fighters, Big Me	20	6
11 Blues Traveler, Hook	19	21
12 Everclear, Santa Monica	16	15
13 No Doubt, Just A Girl	15	15
14 Alice In Chains, Heaven Beside You	13	9
15 Dave Matthews Band, Satellite	12	13
16 Seal, Don't Cry	11	14
17 Joan Osborne, One Of Us	11	11
18 Pete Doherty, Beautiful Girl	11	0
19 Spacehog, In The Meantime	10	11
20 Smashing Pumpkins, Bullet With Butterfly	10	9
21 Radiohead, High And Dry	10	10
22 Dog's Eye View, Everything Falls Apart	10	0
23 White Zombie, Super-Charger Heaven	9	11
24 For Squirrels, Mighty K.C.	9	7
25 Melissa Etheridge, I Want To Come Over	9	9
26 Gin Blossoms, Follow You Down	9	11
27 Rancid, Ruby Soho	7	22
28 Folk Implosion, Natural One	6	9
29 Live, Lightning Crashes	6	2
30 Red Hot Chili Peppers, Aeroplane	6	0
31 Red Hot Chili Peppers, Give It Away	5	1
32 Korn, Shoots And Ladders	5	5
33 Salt, Blister	5	2
34 Red Hot Chili Peppers, Under The Bridge	4	2
35 Stone Temple Pilots, Interstate Love Song	4	2
36 Soul Asylum, Promises Broken	4	6
37 Red Hot Chili Peppers, My Friends	4	2
38 Tori Amos, Caught A Lite Sneeze	4	2
39 Nirvana, Come As You Are	3	1
40 Pearl Jam, Even Flow	3	2

TRIPLE AINCREASE
IN PLAYS

STING • <i>Let Your Soul Be Your Pilot</i> (A&M)	+109
KMTT +15, KSCA +15, WHPT +14, KTMN +10, WNEW +10, WRLT +6, WTTS +6, WWRV +6, WXRT +6, CIDR +5	
COWBOY JUNKIES • <i>A Common Disaster</i> (GEFFEN)	+73
CIDR +21, WXLE +13, KTMN +12, WTTS +9, KTCZ +6, KBCO +5, WRLT +3, WNCS +3, WXRC +2, WXRT +2	
JOAN OSBORNE • <i>Ladder</i> (BLUE GORILLA/MERCURY)	+51
KBCO +18, WWRV +12, WNEW +10, KFMG +8, WXRT +6, KFOG +5, KTMN +3, WRLT +3, WXLE +2, KMTT +2	
NATALIE MERCHANT • <i>Jealousy</i> (ELEKTRA/EEG)	+51
KBCO +15, KTCZ +11, WXRT +10, WHPT +7, KFMG +6, KZON +3, KTMN +1, WXLE +1	
THE SUBDUDES • <i>All The Time In The World</i> (HIGH STREET)	+47
WNCS +10, KTMN +7, WRLT +7, KSCA +6, WXRT +6, WTTS +5, KMTT +3, KFMG +2, WNEW +2, WHPT +1	
PETE DROGE • <i>Beautiful Girl</i> (ELEKTRA/EEG)	+38
WNEW +12, KXPT +11, WNCS +9, KTMN +5, KSCA +1	
SOUL ASYLUM • <i>Promises Broken</i> (COLUMBIA)	+35
KSCA +16, KXPT +13, KFOG +3, WXRC +2, KTMN +1, WNEW +1	
MICHAEL McDERMOTT • <i>Summer Days</i> (EMI)	+33
WXRC +11, WXLE +7, WXRT +5, KSCA +4, CIDR +3, KFOG +2, WTTS +1, WRNR +1, WNEW +1	
JOAN ARMATRADING • <i>Everyday Boy</i> (RCA)	+23
WXLE +19, WXRT +2, KMTT +1, WRNR +1	
BLUES TRAVELER • <i>The Mountains Win Again</i> (A&M)	+21
KTCZ +12, WTTS +10, WXRT +6, KFMG +5, WWRV +1	

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MAINSTREAM ROCK

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KLOS

Los Angeles

WAXQ

New York

PD: Ron Valeri
APD/MD: Vinny Marino

TW LW

1 Green Day, Brain Stew	33 29
2 Smashing Pumpkins, 1979	32 29
3 Bush, Machinehead	30 31
4 Alice In Chains, Heaven Beside You	24 17
5 Pearl Jam, I Got Id	22 29
6 Presidents Of The United States, Peaches	21 18
7 Goo Goo Dolls, Naked	19 18
8 Joan Osborne, Right Hand Man	19 22
9 Ruth Ruth, Uninvited	18 13
10 3 Lb. Thrill, Diana	17 14
11 Gin Blossoms, Follow You Down	17 20
12 Dishwalla, Counting Blue Cars	16 6
13 Limblifter, Screwed It Up	15 17
14 Van Halen, The Seventh Seal	15 17
15 Spacehog, In The Meantime	15 17
16 Red Hot Chili Peppers, Aeroplane	14 17
17 Stabbing Westward, What Do I Have To Do?	14 13
18 Tom Petty, Waiting For Tonight	13 11
19 Everclear, Santa Monica	13 12
20 Foo Fighters, I'll Stick Around	12 14
21 Seven Mary Three, Cumbersome	12 14
22 Dog's Eye View, Everything Falls Apart	12 5
23 Presidents Of The United States, Lump	12 10
24 Kenny Wayne Shepherd, Deja Voodoo	12 11
25 Smashing Pumpkins, Bullet With Butterfly	12 11
26 Pearl Jam, Better Man	11 11
27 Nirvana, Come As You Are	10 5
28 Goo Goo Dolls, Name	10 7
29 Blues Traveler, Hook	10 10
30 Bush, Everything Zen	10 9

WRCX

Chicago

PD: Dave Richards
MD: Jo Robinson

TW LW

1 Seven Mary Three, Cumbersome	38 35
2 Green Day, Brain Stew	38 40
3 Ozzy Osbourne, See You On The Other Side	36 37
4 Smashing Pumpkins, 1979	34 39
5 Pearl Jam, I Got Id	31 16
6 Everclear, Santa Monica	31 19
7 Stabbing Westward, What Do I Have To Do?	21 20
8 Smashing Pumpkins, Zero	21 18
9 Alice In Chains, Heaven Beside You	20 15
10 Red Hot Chili Peppers, Aeroplane	19 18
11 Toadies, Away	18 10
12 Goo Goo Dolls, Naked	17 16
13 Collective Soul, The World I Know	17 14
14 Bush, Machinehead	17 14
15 Collective Soul, Where The River Flows	17 34
16 AC/DC, Ballbreaker	17 27
17 AC/DC, Cover You In Oil	16 23
18 Oasis, Wonderwall	16 17
19 Live, All Over You	16 9
20 The Nixons, Sister	16 11
21 Teardrop, Possum Kingdom	15 17
22 Brother Cane, And Fools Shine On	14 16
23 Bush, Comedown	14 12
24 Foo Fighters, This Is A Call	13 14
25 Silverchair, Tomorrow	13 14
26 Gin Blossoms, Follow You Down	12 17
27 Silverchair, Pure Massacre	12 10
28 Foo Fighters, Big Me	12 12
29 Foo Fighters, I'll Stick Around	11 19

WMMR

Philadelphia

KQRS

Minneapolis

PD: Dave Hamilton
APD/MD: Reed Collins

TW LW

1 Collective Soul, The World I Know	18 16
2 Soul Asylum, Promises Broken	18 18
3 Hootie & The Blowfish, Go Blind	18 17
4 Red Hot Chili Peppers, Aeroplane	18 14
5 Natalie Merchant, Wonder	17 15
6 Melissa Etheridge, I Want To Come Over	16 12
7 Folk Implosion, Natural One	16 17
8 Jackson Browne, Some Bridges	15 17
9 Oasis, Wonderwall	15 7
10 Gin Blossoms, Follow You Down	15 12
11 Son Volt, Drown	15 19
12 The Bette Rockets, I'll Be Comin' Around	14 18
13 Alanis Morissette, I Learn	11 8
14 Blues Traveler, Get Out Of Denver	13 13
15 Don Henley, You Don't Know Me At All	10 15
16 Aimee Mann, Choice In The Matter	12 7
17 Kenny Wayne Shepherd, Everybody Gets The	12 11
18 Pearl Jam, I Got Id	12 11
19 Southern Culture On The Skids, Camel Walk	12 14
20 Specchio, In The Meantime	11 8
21 Joan Osborne, Right Hand Man	10 15
22 Smashing Pumpkins, 1979	10 16
23 Everclear, Santa Monica	10 12
24 Tom Petty & The Heartbreakers, You Get Me	10 5
25 Tears For Fears, Falling Down	10 12
26 Seven Mary Three, Cumbersome	10 10
27 Sting, Let Your Soul Be Your Pilot	9 2
28 Dog's Eye View, Everything Falls Apart	9 8
29 Boden, Closer To Free	8 9
30 Golden Smog, Red Headed Stepchild	8 7

WWDC

Washington, DC

PD: Dave Brown
MD: Buddy Rizer

TW LW

1 For Squirrels, Mighty K.C.	23 21
2 Collective Soul, The World I Know	22 21
3 Oasis, Wonderwall	22 23
4 Alanis Morissette, Iron	22 10
5 Seven Mary Three, Cumbersome	22 16
6 Radiohead, High And Dry	22 24
7 Gin Blossoms, Follow You Down	22 18
8 Green Day, Brain Stew	21 22
9 Smashing Pumpkins, 1979	21 20
10 Loud Lucy, Ticking	21 16
11 Bush, Glycine	20 20
12 Goo Goo Dolls, Name	20 15
13 Specchio, In The Meantime	20 18
14 Everclear, Santa Monica	20 15
15 Natalie Merchant, Jealousy	20 13
16 Boden, Closer To Free	20 19
17 Teardrop, Possum Kingdom	20 18
18 Better Than Ezra, Roseala	20 23
19 No Doubt, Just A Girl	20 21
20 Fee Fighters, Big Me	19 17
21 Pearl Jam, I Got Id	19 19
22 Alice In Chains, Heaven Beside You	19 19
23 Hootie & The Blowfish, Time	18 5
24 Live, Pan Les On The Riveside	18 0
25 Garbage, Only Happy When It Rains	18 19
26 Rancid, Ruby Soho	15 2
27 Goo Goo Dolls, Naked	15 21
28 Dog's Eye View, Everything Falls Apart	15 17
29 Green Day, Jaded	13 12
30 311, Don't Stay Home	12 16

WFBQ

Indianapolis

WRIF

Detroit

PD: Doug Podell
MD: Dave Wellington

TW LW

1 Bob Seger, Lock And Load	20 17
2 Hootie & The Blowfish, Time	19 16
3 Goo Goo Dolls, Name	19 16
4 Collective Soul, The World I Know	17 8
5 Don Henley, You Don't Know Me At All	16 15
6 Son Volt, Drown	16 15
7 Tom Petty, Waiting For Tonight	15 15
8 Boden, Closer To Free	14 12
9 The Baddest, Fear Of Falling	14 16
10 Gin Blossoms, Follow You Down	14 16
11 ZZ Top, She's Just Kiling Me	14 0
12 Edwin McCain, Solitude	13 7
13 Tears For Fears, Good Intentions	12 13
14 Anders Osborne, Favorite Son	11 9
15 Kenny Wayne Shepherd, Born With A Broken	10 8
16 Melissa Etheridge, I Want To Come Over	10 8
17 Dog's Eye View, Everything Falls Apart	10 14
18 Bob Seger, Hands In The Air	8 9
19 Vicki Sue Robinson	7 7
20 John Hiatt, Cry Love	7 7
21 Ozzy Osbourne, See You On The Other Side	7 7
22 Blessid Union Of Souls, Oh Virginia	7 7
23 Deep Purple, Smoke On The Water	6 5
24 Tom Petty & The Heartbreakers, You Get Me	6 9
25 Van Halen, Jump	6 4
26 Boston, Don't Look Back	6 4
27 Dire Straits, Sultans Of Swing	6 7
28 Specchio, In The Meantime	5 4
29 Lynyrd Skynyrd, Simple Man	5 4
30 Jimi Hendrix, All Along The Watchtower	5 2

WAAF

Boston

PD: Dave Douglas
MD: John Osterling

TW LW

1 Green Day, Brain Stew	42 40
2 Everclear, Santa Monica	41 82
3 Red Hot Chili Peppers, Aeroplane	41 34
4 Seven Mary Three, Cumbersome	39 41
5 Alice In Chains, Heaven Beside You	38 41
6 Pearl Jam, I Got Id	38 39
7 Bush, Machinehead	36 34
8 Hog, Get A Job	36 26
9 God Lives Underwater, All Wrong	36 23
10 Folk Implosion, Natural One	35 35
11 Victor, Promise	32 32
12 Alice In Chains, Ode To Me	29 39
13 Silverchair, Israel's Son	26 11
14 Green Mars, Stick B	24 26
15 Smashing Pumpkins, 1979	24 14
16 3 Lb. Thrill, Diana	23 24
17 Rest, Not Today	23 5
18 Smashing Pumpkins, Zero	21 24
19 Soft, Cannon	20 16
20 Mr. Mirabilis, Burnin' Rubber	14 13
21 Foo Fighters, I'll Stick Around	13 9
22 Silverchair, Tomorrow	13 12
23 Goo Goo Dolls, Name	13 15
24 Another Society, Last Step	13 0
25 Bush, Glycine	12 12
26 Nine Inch Nails, Hurt	12 12
27 Spacehog, In The Meantime	12 4
28 Green Day, Geek Stink Breath	11 8
29 Brother Cane, And Fools Shine On	11 13

WDVE

Pittsburgh

WKLS

Atlanta

PD: Michael Hughes<br

MAINSTREAM ROCK

POWER PLAYLISTS

AIRPLAY
Monitor®

For Week Ending
February 11, 1995



Playlists supplied by Broadcast Data Systems. Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

KLOL

Houston PD: Andy Beaubien
APD: Dayna Steele

	TW LW
1 Brether Cane, Breadmaker	34 33
2 Alice In Chains, Grind	33 33
3 Smashing Pumpkins, Bullet With Butterfly	33 28
4 Ian Moore, Ban Line 99	28 23
5 AC/DC, C-Ver You In Oil	25 32
6 Ozzy Osbourne, See You On The Other Side	23 17
7 Everclear, Santa Monica	20 20
8 Alice In Chains, Heaven Beside You	19 17
9 Lene Kravitz, Circus	18 10
10 Pearl Jam, I Got Id	15 0
11 22 Top, She's Just Killing Me	11 0
12 Victor, Promise	12 19
13 Smashing Pumpkins, 1979	11 16
14 The Nixon, Sister	11 9
15 Toadies, Away	10 10
16 The Cult, She Sells Sanctuary	9 6
17 Goo Goo Dolls, Naked	9 10
18 Billy Idol, White Wedding	8 3
19 Speculator, In The Meantime	8 5
20 U2, Where The Streets Have No	7 0
21 The Cult, Fire Woman	7 6
22 Rush, Testimony	7 5
23 Stevie Ray Vaughan, Texas Hood	7 6
24 ZZ Top, La Grange	7 5
25 Guns N' Roses, Welcome To The Jungle	7 5
26 U2, New Year's Day	7 6
27 Rolling Stones, Sympathy For The Devil	7 3
28 Jimi Hendrix, Purple Haze	7 6
29 Tom Petty & The Heartbreakers, I Won't	6 0
30 Pink Floyd, Young Lust	6 5

KTXQ

Dallas

OM: Andy Luckridge
MD: Redbeard

	TW LW
1 Spacehog, In The Meantime	43 43
2 Everclear, Santa Monica	42 40
3 Goo Goo Dolls, Naked	41 44
4 Alice In Chains, Heaven Beside You	40 40
5 Ozzy Osbourne, See You On The Other Side	39 39
6 Ozzy Osbourne, See You On The Other Side	38 41
7 Red Hot Chili Peppers, Aeroplane	38 41
8 Smashing Pumpkins, 1979	28 42
9 Gin Blossoms, Follow You Town	28 42
10 The Nixon, Sister	27 9
11 White Zombie, Super-Charger Heaven	25 26
12 Dog's Eye View, Everything Falls Apart	24 13
13 Victor, Promise	24 13
14 Toadies, Tyler	24 28
15 Toadies, Away	22 24
16 Ed Sheeran, Israel's Son	19 11
17 Folk Implosion, Natural One	18 40
18 Smashing Pumpkins, Maze	17 0
19 Stabbing Westward, What Do I Have To Do?	17 12
20 Bush, Glycerine	15 45
21 Edwyn Collins, A Girl Like You	15 13
22 Filter, Hey Man Nice Shot	14 11
23 Frank Black, Men In Black	15 15
24 Seven Mary Three, Cumbersome	15 19
25 Foo Fighters, Pig Me Down	15 25
26 Collective Soul, The World I Know	14 13
27 Rancid, Time Bomb	14 12
28 Presidents Of The United States, Lump	14 15
29 Silverchair, Tomorrow	13 12
30 Spot, Moon June Spoon	13 11

KSHE

St. Louis

PD: Rick Balis
MD: Al Hofer

	TW LW
1 ZZ Top, She's Just Killing Me	26 24
2 Ozzy Osbourne, See You On The Other Side	26 23
3 Seven Mary Three, Cumbersome	23 25
4 Collective Soul, The World I Know	23 23
5 Pearl Jam, I Got Id	20 25
6 The Badules, Fear Of Falling	15 14
7 Freddy Jones Band, Waffie's	13 12
8 Kenny Wayne Shepherd, Drja Voodoo	13 11
9 Blues Traveler, Hook	12 11
10 Gin Blossoms, Follow You Down	12 12
11 Dog's Eye View, Everything Falls Apart	11 12
12 AC/DC, Cover You In Oil	11 14
13 Bob Seger, Hand In The Air	11 11
14 Don Henley, The Garden Of Allah	10 12
15 Goo Goo Dolls, Naked	10 1
16 Brother Cane, An Fools Shine On	10 9
17 Bush, Glycerine	10 0
18 Live, All Over You	10 10
19 Tom Petty, Waiting For Tonight	10 11
20 Edwyn Collins, Party Mason	10 8
21 Ozzy Osbourne, Party Mason	9 11
22 Collective Soul, December	9 7
23 Gin Blossoms, Party Mason	9 8
24 Bush, Comearound	8 11
25 Red Hot Chili Peppers, My Friends	8 12
26 Soundgarden, The Day I Tried To Live	8 13
27 Alanis Morissette, You Oughta Know	8 13
28 Deep Purple, Smoke On The Water	7 4

KSJO

San Jose PD: Dana Jang
MD: Laurene Free

	TW LW
1 Seven Mary Three, Cumbersome	31 21
2 Green Day, Brain Stew	29 32
3 Pearl Jam, I Got Id	27 26
4 Ozzy Osbourne, See You On The Other Side	27 22
5 Everclear, Santa Monica	26 22
6 Green Day, Jaded	25 28
7 Alice In Chains, Heaven Beside You	22 20
8 Spacehog, In The Meantime	22 20
9 The Nixon, Sister	22 24
10 AC/DC, Cover You In Oil	21 21
11 Goo Goo Dolls, Naked	21 22
12 Green Shores	18 22
13 Smashing Pumpkins, 1979	17 24
14 Bush, Machinehead	17 6
15 Toadies, Away	16 7
16 Collective Soul, The World I Know	16 19
17 Ruth Ruth, Uninvited	15 30
18 Victor, Promise	14 21
19 Red Hot Chili Peppers, Aeroplane	14 20
20 Smashing Pumpkins, Zero	12 8
21 Hum, Stars	9 3
22 Bush, Glycerine	9 28
23 Skunk Anansie, I Can Dream	9 9
24 Stabbing Westward, What Do I Have To Do?	8 6
25 Silverchair, Pure Massacre	8 6
26 Bush, Everything Zen	8 5
27 White Zombie, More Human Than Human	8 7
28 Smashing Pumpkins, Bullet With Butterfly	7 8
29 Rust, Not Today	8 8
30 Cracker, Low	7 5

WEBN

Cincinnati

PD: Tim Dukes
MD: Brad Hardin

	TW LW
1 Everclear, Santa Monica	32 26
2 Seven Mary Three, Cumbersome	32 26
3 Tadpoles, Possum Kingdom	30 22
4 Collective Soul, The World I Know	27 31
5 Pearl Jam, I Got Id	22 13
6 Kenny Wayne Shepherd, Drja Voodoo	20 19
7 The Nixon, Sister	19 20
8 Live, Iris	18 12
9 Stabbing Westward, What Do I Have To Do?	18 17
10 Smashing Pumpkins, 1979	18 16
11 Spacehog, In The Meantime	17 11
12 Dog's Eye View, Everything Falls Apart	15 11
13 Seven Mary Three, Water's Edge	14 17
14 Bush, Machinehead	12 12
15 Foo Fighters, Big Me	13 13
16 Green Day, Brain Stew	13 15
17 Tom Petty, Wait For Tonight	11 10
18 Folk Implosion, Natural One	11 16
19 Goo Goo Dolls, Naked	11 12
20 Alice In Chains, Heaven Beside You	11 11
21 Ed Sheeran, Israel's Son	11 12
22 Smashing Pumpkins, Maze	11 18
23 Foo Fighters, I'll Stick Around	11 8
24 Bush, Everything Zen	10 8
25 Silverchair, Tomorrow	9 21
26 Pearl Jam, Yellow Ledbetter	9 8
27 Ozzy Osbourne, See You On The Other Side	9 18
28 Toadies, Away	9 8
29 Stone Temple Pilots, Still Remains	8 8
30 Red Hot Chili Peppers, My Friends	8 9
31 Son Volt, Drown	8 4

WZTA

Miami

PD: Gregg Steele
MD: Heidi Hess

	TW LW
1 Folk Implosion, Natural One	33 32
2 Oasis, Wonderwall	32 33
3 Everclear, Santa Monica	32 32
4 Live, Pain Likes On The Riverside	31 23
5 Collective Soul, The World I Know	30 30
6 Pearl Jam, I Got Id	29 25
7 Ozzy Osbourne, See You On The Other Side	27 21
8 Alice In Chains, Heaven Beside You	22 19
9 Toadies, Away	21 20
10 Stabbing Westward, What Do I Have To Do?	21 19
11 Green Day, Brain Stew	20 28
12 Goo Goo Dolls, Naked	20 19
13 Folk Implosion, Natural One	19 18
14 Alice In Chains, Heaven Beside You	19 17
15 Ed Sheeran, Israel's Son	19 16
16 Collective Soul, The World I Know	19 15
17 Pearl Jam, I Got Id	19 14
18 Stabbing Westward, What Do I Have To Do?	19 13
19 Green Day, Brain Stew	19 12
20 Goo Goo Dolls, Naked	19 11
21 Folk Implosion, Natural One	18 10
22 Alice In Chains, Heaven Beside You	18 9
23 Ed Sheeran, Israel's Son	18 8
24 Collective Soul, The World I Know	18 7
25 Pearl Jam, I Got Id	18 6
26 Stabbing Westward, What Do I Have To Do?	18 5
27 Green Day, Brain Stew	18 4
28 Goo Goo Dolls, Naked	18 3
29 Alice In Chains, Heaven Beside You	18 2
30 Stabbing Westward, What Do I Have To Do?	18 1

WHJY

Providence PD: Bill Weston
MD: Sharon Schifino

	TW LW
1 Bush, Brain Stew	20 27
2 Pearl Jam, I Got Id	19 22
3 Collective Soul, The World I Know	18 26
4 Goo Goo Dolls, Name	15 20
5 Hootie & The Blowfish, Time	14 24
6 Seven Mary Three, Cumbersome	14 17
7 Alanis Morissette, I'm Really Want	14 19
8 The Bette Rockets, Radar Gun	13 16
9 Bob Seger, Hands In The Air	12 14
10 Smashing Pumpkins, 1979	11 15
11 Green Day, Brain Stew	11 17
12 Alice In Chains, Heaven Beside You	10 9
13 Melissa Etheridge, I Want To Come Over	9 18
14 Spacehog, In The Meantime	9 10
15 Stone Temple Pilots, Interstate Love Song	8 9
16 Bush, Glycerine	8 16
17 Tom Petty, Waiting For Tonight	8 6
18 Dave Matthews Band, Satellite	7 14
19 Aerosmith, Dust	7 3
20 Ozzy Osbourne, See You On The Other Side	7 8
21 Everclear, Santa Monica	7 9
22 The Deers, Peace Frog	6 2
23 AC/DC, Cover You In Oil	6 8
24 Oasis, Wonderwall	6 8
25 Another, Muttah Me	5 9
26 Better Than Ezra, God	5 6
27 The Deers, Wonderwall Blue	5 3
28 Alanis Morissette, Hand In My Pocket	5 5
29 Pink Floyd, Keep Talking	5 5
30 Rest, Tom Sawyer	5 2

WXTB

Tampa

OM: Greg Mull
MD: Brian Medlin

	TW LW

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POWER PLAYLISTS™

For Week Ending February 11, 1996



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KISW

PD: Steve Young
MD: Cathy Faulkner

	TW LW
1 White Zombie, Super-Charger Heaven	25 28
2 Silverchair, Israel's Son	23 23
3 Collective Soul, Where The River Flows	23 24
4 Alice In Chains, Heaven Beside You	23 24
5 Smashing Pumpkins, 1979	22 23
6 Seven Mary Three, Cumbersome	21 27
7 Bush, Machinehead	20 15
8 Everclear, Santa Monica	19 18
9 Ozzy Osbourne, See You On The Other Side	18 14
10 Presidents Of The United States, Peaches	16 19
11 Supersuckers, Mane	16 17
12 God Lives Underwater, All Wrong	15 16
13 The Bottle Rockets, Radar Gun	15 17
14 Ruth Ruff, Uninvited	15 14
15 Victor, Promise	14 18
16 Toadies, Away	14 13
17 The Nixons, Sister	14 16
18 Kenny Wayne Shepherd, Deja Voodoo	13 15
19 Smashing Westward, What Do I Have To Do?	13 13
20 Ministry, Lay Lady Lay	13 9
21 Pearl Jam, I Got Id	11 1
22 Therapy?, Misery	12 11
23 Rust, Not Today	11 10
24 Grin, She Shines	11 10
25 Son Volt, Drown	10 1
26 ZZ Top, She's Just Killing Me	9 24
27 Filter, Dose	8 0
28 Into Another, T.A.L.L.	7 0
29 The Afghan Whigs, Honky's Ladder	7 0
30 Goo Goo Dolls, Naked	6 19

WKDF

PD: Kidd Redd
MD: Shellie Sexton

	TW LW
1 Seven Mary Three, Cumbersome	35 33
2 Green Day, Brain Stew	34 33
3 Smashing Pumpkins, 1979	34 33
4 Alice In Chains, Grind	34 33
5 Stabbing Westward, What Do I Have To Do?	34 34
6 God Lives Underwater, All Wrong	33 20
7 Bush, Machinehead	33 35
8 Everclear, Santa Monica	32 32
9 Pearl Jam, I Got Id	31 29
10 Foo Fighters, Big Me	31 15
11 The Nixons, Sister	23 34
12 Oasis, Wonderwall	23 24
13 Tom Petty, Waiting For Tonight	23 30
14 Spacehog, In The Meantime	22 26
15 For Squirlies, Mighty C	21 19
16 Goo Goo Dolls, Naked	21 19
17 Teadies, Possum Kingdom	19 16
18 Bush, Comedown	18 16
19 Toadies, Away	17 13
20 The Nixons, Sister	17 13
21 Alice In Chains, Heaven Beside You	17 13
22 Red Hot Chili Peppers, Aeroplane	17 13
23 Goo Goo Dolls, Naked	17 13
24 Tom Petty, Waiting For Tonight	17 13
25 Pearl Jam, I Got Id	17 13
26 Supersuckers, Mane	17 13
27 God Lives Underwater, All Wrong	17 13
28 The Bottle Rockets, Radar Gun	17 13
29 Presidents Of The United States, Peaches	17 13
30 Ruth Ruff, Uninvited	17 13

WDIZ

Acting PD/MD: Pat Lynch

	TW LW
1 Smashing Pumpkins, 1979	33 36
2 Collective Soul, The World I Know	33 36
3 Oasis, Wonderwall	33 34
4 Bush, Glycerine	32 36
5 Pearl Jam, I Got Id	31 35
6 Teadies, Possum Kingdom	21 14
7 Bush, Machinehead	20 19
8 Everclear, Santa Monica	19 22
9 Pearl Jam, I Got Id	19 22
10 The Nixons, Sister	19 18
11 Alice In Chains, Heaven Beside You	19 18
12 Red Hot Chili Peppers, Aeroplane	18 10
13 Goo Goo Dolls, Naked	18 10
14 Spacehog, In The Meantime	18 10
15 For Squirlies, Mighty C	18 10
16 Goo Goo Dolls, Naked	18 10
17 Tom Petty, Waiting For Tonight	18 10
18 Bush, Comedown	18 10
19 Toadies, Away	17 13
20 The Nixons, Sister	17 13
21 Alice In Chains, Heaven Beside You	17 13
22 Red Hot Chili Peppers, Aeroplane	17 13
23 Goo Goo Dolls, Naked	17 13
24 Tom Petty, Waiting For Tonight	17 13
25 Pearl Jam, I Got Id	17 13
26 Supersuckers, Mane	17 13
27 God Lives Underwater, All Wrong	17 13
28 The Bottle Rockets, Radar Gun	17 13
29 Presidents Of The United States, Peaches	17 13
30 Ruth Ruff, Uninvited	17 13

KBPI

PD: Bob Richards

	TW LW
1 Seven Mary Three, Cumbersome	32 31
2 Bush, Glycerine	32 30
3 Smashing Pumpkins, 1979	30 34
4 Green Day, Brain Stew	28 29
5 Everclear, Santa Monica	27 23
6 Folk Implosion, Natural One	20 19
7 Rechargeard, Big Chair	19 17
8 Salt, Buster	19 9
9 Pearl Jam, I Got Id	18 10
10 The Nixons, Sister	18 10
11 Alice In Chains, Heaven Beside You	18 10
12 Presidents Of The United States, Lump	18 10
13 Red Hot Chili Peppers, Aeroplane	18 10
14 Goo Goo Dolls, Naked	18 10
15 Everclear, Santa Monica	18 10
16 Spacehog, In The Meantime	18 10
17 Tom Petty, Waiting For Tonight	18 10
18 Bush, Comedown	18 10
19 Toadies, Away	17 13
20 The Nixons, Sister	17 13
21 Alice In Chains, Heaven Beside You	17 13
22 Red Hot Chili Peppers, Aeroplane	17 13
23 Goo Goo Dolls, Naked	17 13
24 Tom Petty, Waiting For Tonight	17 13
25 Pearl Jam, I Got Id	17 13
26 Supersuckers, Mane	17 13
27 God Lives Underwater, All Wrong	17 13
28 The Bottle Rockets, Radar Gun	17 13
29 Presidents Of The United States, Peaches	17 13
30 Ruth Ruff, Uninvited	17 13

KATT

PD: Chris Baker
MD: Kelley Davis

	TW LW
1 Collective Soul, The World I Know	32 29
2 Bush, Glycerine	32 29
3 Smashing Pumpkins, Bullet With Butterfly	30 29
4 Seven Mary Three, Cumbersome	25 27
5 Goo Goo Dolls, Name	23 17
6 Red Hot Chilli Peppers, Warped	23 22
7 Goo Goo Dolls, Naked	22 22
8 Spacehog, In The Meantime	22 22
9 Ozzy Osbourne, See You On The Other Side	21 22
10 The Nixons, Sister	21 22
11 Oasis, Wonderwall	21 22
12 Green Day, Brain Stew	21 22
13 Red Hot Chili Peppers, Aeroplane	21 22
14 Everclear, Santa Monica	21 22
15 Pearl Jam, I Got Id	21 22
16 Spacehog, In The Meantime	21 22
17 Tom Petty, Waiting For Tonight	21 22
18 Bush, Comedown	21 22
19 Toadies, Away	21 22
20 The Nixons, Sister	21 22
21 Alice In Chains, Heaven Beside You	21 22
22 Red Hot Chili Peppers, Aeroplane	21 22
23 Goo Goo Dolls, Naked	21 22
24 Tom Petty, Waiting For Tonight	21 22
25 Pearl Jam, I Got Id	21 22
26 Supersuckers, Mane	21 22
27 God Lives Underwater, All Wrong	21 22
28 The Bottle Rockets, Radar Gun	21 22
29 Presidents Of The United States, Peaches	21 22
30 Ruth Ruff, Uninvited	21 22

KQRC

PD: Doug Serenson
MD: Valerie Knight

	TW LW
1 AC/DC, Cover You In Oil	29 24
2 Collective Soul, The World I Know	29 29
3 Pearl Jam, I Got Id	29 27
4 Alice In Chains, Heaven Beside You	29 20
5 Smashing Pumpkins, 1979	23 23
6 Ozzy Osbourne, See You On The Other Side	23 22
7 Spacehog, In The Meantime	23 22
8 Everclear, Santa Monica	22 22
9 Green Day, Brain Stew	22 22
10 Bush, Comedown	22 22
11 Red Hot Chili Peppers, Aeroplane	22 22
12 The Nixons, Sister	22 22
13 Pearl Jam, I Got Id	22 22
14 Spacehog, In The Meantime	22 22
15 Ozzy Osbourne, See You On The Other Side	22 22
16 Everclear, Santa Monica	22 22
17 Collective Soul, The World I Know	22 22
18 Bush, Comedown	22 22
19 Red Hot Chili Peppers, Aeroplane	22 22
20 The Nixons, Sister	22 22
21 Alice In Chains, Heaven Beside You	22 22
22 Red Hot Chili Peppers, Aeroplane	22 22
23 Goo Goo Dolls, Naked	22 22
24 Tom Petty, Waiting For Tonight	22 22
25 Pearl Jam, I Got Id	22 22
26 Supersuckers, Mane	22 22
27 God Lives Underwater, All Wrong	22 22
28 The Bottle Rockets, Radar Gun	22 22
29 Presidents Of The United States, Peaches	22 22
30 Ruth Ruff, Uninvited	22 22

KUPD

OM: Tim Maranville
APD/MD: JJ Jeffries

	TW LW
1 The Nixons, Sister	30 24
2 Spacehog, In The Meantime	28 25
3 Seven Mary Three, Water's Edge	25 24
4 Live, Inc.	25 6
5 Goo Goo Dolls, Naked	24 23
6 Obvious, Detached	24 8
7 Kicking Harold, Fred's New Dress	24 26
8 God Lives Underwater, All Wrong	23 25
9 Toadies, Away	23 20
10 Stabbing Westward, What Do I Have To Do?	22 26
11 Victor, Promise	20 26
12 Alice In Chains, Heaven Beside You	19 24
13 ZZ Top, She's Just Killing Me	18 22
14 Alice In Chains, Right Hand Man	18 22
15 Toad The Wet Sprocket, Brother	18 22
16 Melissa Etheridge, I Really Like You	15 15
17 Ozzy Osbourne, I Just Want You	15 15
18 Green Day, Brain Stew	15 15
19 Smashing Pumpkins, 1979	13 13
20 Smashing Pumpkins, Zero	13 11
21 Foo Fighters, Your Little Secret	13 10
22 Foe Fighters, I'll Stick Around	13 10
23 Candlebox, Simple Lessons	12 12
24 AC/DC, Cover You In Oil	12 12
25 Ozzy Osbourne, See You On The Other Side	10 10
26 Goo Goo Dolls, Naked	10 10
27 Presidents Of The United States, Lump	10 10
28 Collective Soul, December	10 10
29 White Zombie, Super-Charger Heaven	10 13

KDKB

OM: Tim Maranville
MD: Paul Peterson

	TW LW
1 ZZ Top, She's Just Killing Me	40 30
2 Ozzy Osbourne, See You On The Other Side	40 32
3 Spacehog, In The Meantime	39 3



BDS IMPACT™

BDS
Broadcast Data Systems
APPLY RECOGNITION SERVICES

DETECTIONS

AIRPOWER

(Minimum 800 detections for the first time)

ZZ TOP 909/285

She's Just Killing Me (Epic Soundtrax/Epic)

Total Stations: 59/Chart Move: 24-15

Heavy (21+ plays): 13 KDKB, KFRQ, KHOP, KILO, KRZZ, KSHE, WIMZ, WIOT, WKLC, WPLR, WRIF, WTXF, WZRR

Medium (14-20): 21 KGGO, KIOZ, KLOL, KLPX, KMJX, KMOD, KOMP, KTAL, KXUS, WAPL, WCKW, WEGR, WFBQ, WFYV, WIXV, WLKS, WROV, WRXK, WRXR, WTUE, WXTB

Light (Under 14): 25

New Airplay This Week: 16 KEZO, KHOP, KISS, KISW, KLOL, KNCH, WBAB, WBLM, WCAC, WEGR, WEZX, WFBQ, WLKS, WLVQ, WRXL, WXTB

Total Plays/Gain

AIRPOWER BOUND

Total Plays/Gain

RED HOT CHILI PEPPERS 783/102

Aeroplane (Warner Bros.)

Total Stations: 54/Chart Move: 23-18

Heavy (21+ plays): 11 KICT, KIOZ, KRZR, KTUX, KTXQ, KZRR, WARQ, WAFV, WRXA, WZAT

Medium (14-20): 17 KCAL, KEGL, KFRQ, KILO, KLBJ, KLOS, KSJO, KTYD, WAXQ, WDIZ, WIYY, WKLQ, WMMR, WPLR, WRXK, WTPA, WZTA

Light (Under 14): 26

New Airplay This Week: 6 KTAL, KUFO, WBML, WCAC, WDIZ, WTXF

STABBING WESTWARD 665/83

What Do I Have To Do? (Columbia)

Total Stations: 56/Chart Move: 26-23

Heavy (21+): 7 KBER, KTUX, KUPD, WKDF, WKLQ, WRXK, WZAT

Medium (14-20): 13 KBPI, KEGL, KICT, KILO, KIOZ, KLOS, KRXQ, KRZR, KTUX, WARQ, WEBN, WEXA, WXTB

Light (Under 14): 36

New Airplay This Week: 5 KLOL, WAXQ, WIYY, WVRK, WXTB

DOG'S EYE VIEW 663/112

Everything Falls Apart (Columbia)

Total Stations: 60/Chart Move: 27-24

Heavy (21+): 4 KTXQ, WARQ, WAFV, WZAT

Medium (14-20): 16 KBER, KEGL, KICT, KLPX, KRXQ, KTUX, KTYD, KZRR, WEBN, WIOT, WIYY, WJST, WPLR, WTPA, WTUE, WWDC

Light (Under 14): 40

New Airplay This Week: 8 KCAL, KLAQ, KLOS, KRZZ, WJST, WKQQ, WPLR, WRXK

TOADIES 616/8

Away (Interscope)

Total Stations: 52/Chart Move: 25-26

Heavy (21+): 8 KEGL, KTUX, KTXQ, KUPD, WJST, WLZR, WZAT

Medium (14-20): 10 KBER, KBPI, KILO, KISW, KRZR, KSJO, WARQ, WKDF, WRXK, WXTB

Light (Under 14): 34

New Airplay This Week: 2 KEZO, WZAT

MELISSA ETHERIDGE 611/58

I Want To Come Over (Island)

Total Stations: 46/Chart Move: 28-27

Heavy (21+): 4 KTYD, KXUS, WKLQ, WRXK

Medium (14-20): 16 KFRQ, KMJX, WAPL, WBML, WCAC, WEGR, WIOT, WKLC, WMMR, WPLR, WROV, WRXK, WRLX, WZTA

Light (Under 14): 26

New Airplay This Week: 2 KEZO, WZAT

SON VOLT 591/70

Drown (Warner Bros.)

Total Stations: 53/Chart Move: 29-28

Heavy (21+): 4 KICT, KTYD, WIYY, WZAT

Medium (14-20): 16 KDKB, KEZQ, KLPX, KMOD, KXUS, KZRR, WARQ, WBAB, WCMF, WDVE, WFBQ, WIXV, WKDF, WKLQ, WMMR, WTPA

Light (Under 14): 33

New Airplay This Week: 6 KTXQ, KYYS, WEBN, WEZX, WKDF, WRXK

BOB SEGER & THE SILVER BULLET BAND 554/64

Hands In The Air (Capitol)

Total Stations: 42/Chart Move: 31-30

Heavy (21+): 5 KFRQ, WAPL, WIMZ, WRIF, WRXR

Total Plays/Gain

CHART BOUND

Total Plays/Gain

FOO FIGHTERS 396/64

Big Me (Roswell/Capitol)

Total Stations: 39

Heavy (21+): 5 KICT, WAAF, WIYY, WKDF, WZAT

Medium (14-20): 8 KRBQ, KTXQ, WDVE, WQFM, WTPA, WTUE, WWDC, WZTA

Light (Under 14): 26

New Airplay This Week: 7 KATT, KLBQ, KNCH, KRZR, WEZX, WLZR, WZTA

SEVEN MARY THREE 372/14

Water's Edge (Mammoth/Atlantic)

Total Stations: 34

Heavy (21+): 5 KILO, KIOZ, KUPD, WJST, WXTB

Medium (14-20): 8 KBER, KEGL, KLBQ, KRXQ, WDIZ, WEBN, WLZR, WZTA

Light (Under 14): 21

New Airplay This Week: 5 KQRC, KSJO, WAXQ, WKLO, WRIF

MOST NEW AIRPLAY THIS WEEK

No. Of Stations

ZZ TOP

She's Just Killing Me (Epic Soundtrax/Epic)

16

THE PRESIDENTS OF THE UNITED STATES

Peaches (Columbia)

12

DON HENLEY

You Don't Know Me At All (Geffen)

9

DOG'S EYE VIEW

Everything Falls Apart (Columbia)

8

SILVERCHAIR

Israel's Son (Epic)

8

AIRPOWER BOUND

Total Plays/Gain

RED HOT CHILI PEPPERS 783/102

Aeroplane (Warner Bros.)

Total Stations: 54/Chart Move: 23-18

Heavy (21+ plays): 11 KICT, KIOZ, KRZR, KTUX, KTXQ, KZRR, WARQ, WAFV, WRXA, WZAT

Medium (14-20): 17 KCAL, KEGL, KFRQ, KILO, KLBJ, KLOS, KRXQ, KRZR, KTUX, WARQ, WEBN, WEXA, WXTB

Light (Under 14): 26

New Airplay This Week: 6 KTAL, KUFO, WBML, WCAC, WDIZ, WTXF

STABBING WESTWARD 665/83

What Do I Have To Do? (Columbia)

Total Stations: 56/Chart Move: 26-23

Heavy (21+): 7 KBER, KTUX, KUPD, WKDF, WKLQ, WRXK, WZAT

Medium (14-20): 13 KBPI, KEGL, KICT, KILO, KIOZ, KLOS, KRXQ, KRZR, KTUX, WARQ, WEBN, WEXA, WXTB

Light (Under 14): 36

New Airplay This Week: 5 KLOL, WAXQ, WIYY, WVRK, WXTB

DOG'S EYE VIEW 663/112

Everything Falls Apart (Columbia)

Total Stations: 60/Chart Move: 27-24

Heavy (21+): 4 KTXQ, WARQ, WAFV, WZAT

Medium (14-20): 16 KBER, KEGL, KICT, KLPX, KRXQ, KTUX, KTYD, KZRR, WEBN, WIOT, WIYY, WJST, WPLR, WTPA, WTUE, WWDC

Light (Under 14): 40

New Airplay This Week: 8 KCAL, KLAQ, KLOS, KRZZ, WJST, WKQQ, WPLR, WRXK

TOADIES 616/8

Away (Interscope)

Total Stations: 52/Chart Move: 25-26

Heavy (21+): 8 KEGL, KTUX, KTXQ, KUPD, WJST, WLZR, WZAT

Medium (14-20): 10 KBER, KBPI, KILO, KISW, KRZR, KSJO, WARQ, WKDF, WRXK, WXTB

Light (Under 14): 34

New Airplay This Week: 2 KEZO, WZAT

MELISSA ETHERIDGE 611/58

I Want To Come Over (Island)

Total Stations: 46/Chart Move: 28-27

Heavy (21+): 4 KTYD, KXUS, WKLQ, WRXK

Medium (14-20): 16 KFRQ, KMJX, WAPL, WBML, WCAC, WEGR, WIOT, WKLC, WMMR, WPLR, WROV, WRXK, WRLX, WZTA

Light (Under 14): 26

New Airplay This Week: 2 KEZO, WZAT

SON VOLT 591/70

Drown (Warner Bros.)

Total Stations: 53/Chart Move: 29-28

Heavy (21+): 4 KICT, KTYD, WIYY, WZAT

Medium (14-20): 16 KDKB, KEZQ, KLPX, KMOD, KXUS, KZRR, WARQ, WBAB, WCMF, WDVE, WFBQ, WIXV, WKDF, WKLQ, WMMR, WTPA

Light (Under 14): 33

New Airplay This Week: 6 KTXQ, KYYS, WEBN, WEZX, WKDF, WRXK

BOB SEGER & THE SILVER BULLET BAND 554/64

Hands In The Air (Capitol)

Total Stations: 42/Chart Move: 31-30

Heavy (21+): 5 KFRQ, WAPL, WIMZ, WRIF, WRXR

Total Plays/Gain

EDWIN MCCAIN

129/20

Sorry To A Friend (Lava/Atlantic)

Total Stations: 15

Heavy (21+): 0

Medium (14-20): 1 WZAT

Light (Under 14): 14

New Airplay This Week: 2 WRXR, WZAT

★ SALT

129/32

Bluster (Island)

Total Stations: 19

Heavy (21+): 1 KICT

Medium (14-20): 2 KBPI, WAXQ

Light (Under 14): 16

New Airplay This Week: 2 KNKN, WZAT

KENNY WAYNE SHEPHERD 112/38

Born With A Broken Heart (Giant)

Total Stations: 11

Heavy (21+): 0

Medium (14-20): 2 WIOT, WPLR

Light (Under 14): 9

MAINSTREAM ROCK

AIRPLAY
Monitor

SONG ACTIVITY REPORTS

Broadcast Data Systems
An AT&T Company

For Week Ending February 11, 1996

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Total Plays/Gain				Total Plays/Gain				Total Plays/Gain				Total Plays/Gain				
ALICE IN CHAINS 1499/94				BROTHER CANE 520/78				DOG'S EYE VIEW 663/112				MELISSA ETHERIDGE 611/58				
<i>Heaven Beside You (Columbia)</i>				<i>Voice Of Eujena (Virgin)</i>				<i>Everything Falls Apart (Columbia)</i>				<i>I Want To Come Over (Island)</i>				
Total Stations: 84				Chart Move: 8-8				Total Stations: 49				Total Stations: 60				
TW LW 2W IP				TW LW 2W IP				TW LW 2W IP				TW LW 2W IP				
New York	MTV	13	9	-	25	Louisv.	WTFX	13	13	44	83	New York	MTV	10	-	10
L.A.	WAXQ	36	35	37	43	Ral./Dur.	WROU	-	-	-	1	New York	WAXQ	-	-	-
Chicago	KLOS	24	17	19	55	Austin	KLBJ	32	32	24	78	L.A.	KLOS	-	-	-
Phil.	WRCX	20	15	18	183	Richmond	WRXL	21	18	15	62	Chicago	WRCX	-	-	-
Detroit	WMMR	-	-	-	Albany	WPYX	-	-	-	-	Phil.	WMMR	9	8	35	
Dallas	WEZK	29	32	31	200	Scranton	WEZK	2	-	-	3	Detroit	WRF	-	-	-
Wash. DC	KTQX	23	24	24	236	Las Vegas	KOMP	25	22	12	178	Dallas	KEGL	18	21	14
Boston	WWOC	19	19	19	264	Tucson	KLPX	2	2	2	6	Wash. DC	WWDC	24	13	12
Houston	WAAF	38	41	41	376	Fresno	KRZR	32	31	21	181	Boston	WAAF	-	-	-
Miami	KLOL	20	7	7	34	Gr.Rap	WKLQ	21	36	39	63	Houston	KLOL	-	-	-
Atlanta	WZTA	22	19	19	79	Syracuse	WAQX	-	-	-	2	Miami	WZTA	-	-	-
Seattle	WKLX	23	24	25	268	Albq.	ICRR	36	28	29	13	Atlanta	WKLX	11	9	4
Long Isl.	WBAB	-	-	-	Omaha	KEZO	6	6	5	35	Seattle	KISW	-	-	-	
San Diego	KIOZ	32	31	31	231	Knoxv.	WIMZ	-	-	-	2	Long Isl.	WBAB	11	10	11
Minn.	KORS	-	-	-	Harrisb.	WTPA	19	17	18	68	San Diego	KIOZ	6	-	-	
St. Louis	KSHM	-	1	4	Toledo	WIOT	1	1	1	6	Minn.	KORS	5	6	11	
Balt.	WIYY	17	17	17	320	El Paso	KLAQ	20	18	18	96	St. Louis	KSHM	1	-	-
Pitts.	WOVE	12	3	15	L.Rock	KMJK	-	-	-	38	Balt.	WIYY	17	10	5	
Phoenix	KOKB	-	-	-	Charl. SC	WAVF	16	21	-	38	Pitts.	WOVE	3	4	7	
Tampa	WUPD	19	24	23	136	Bakerst.	KRAB	23	24	20	190	Phoenix	KOKB	10	19	28
Denver	WBKR	15	-	-	Youngst.	WNCD	22	26	20	104	Tampa	KUPD	-	-	-	
Cincinn.	WEBN	11	12	12	141	KRZZ	6	8	10	104	Denver	WBKR	-	-	-	
Port., OR	KUFO	26	25	23	165	Col. SC	WARQ	23	25	157	1	Cincinn.	WEBN	15	11	12
Rivers.	KCAL	11	10	11	31	New Haven	WPLR	10	9	7	46	Port., OR	KUFO	-	-	-
Milwaukee	WLZR	34	34	34	404	Roanoke	WROV	7	7	8	32	Rivers.	KCAL	9	8	17
Sacram.	WQFM	15	11	15	71	Col.Spr.	KILO	30	26	32	305	Milwaukee	WLZR	-	-	-
Kan.City	KORC	25	20	20	96	D.Mones	KGGO	2	2	1	15	Sacram.	WQFM	5	2	4
KYYS	-	-	-	-	Aug., GA	WRXR	6	-	-	15	Kan.City	KORC	8	2	2	
San Jose	KJSO	22	20	21	242	Jackson	WSTZ	14	13	11	50	KYYS	-	-	-	
Provid.	WHJY	10	9	10	51	Modesto	KHOP	27	25	25	153	San Jose	KJSO	-	-	-
Norfolk	WNR	12	16	15	53	Pt. Myers	WJST	22	20	18	73	Provid.	WHJY	4	7	5
Column., OH	WLVQ	7	11	4	28	WTKR	-	-	-	1	Norfolk	WNR	-	-	-	
San Anton.	KISS	22	24	25	169	Lex., KY	WKQQ	-	-	-	3	Column., OH	WLVQ	-	-	-
Salt Lake	KBER	17	14	16	67	Shrev.	KTAL	11	12	7	52	San Anton.	KISS	9	10	10
Indian	WFHQ	1	1	1	4	KTUX	35	32	24	230	Salt Lake	KBER	-	-	-	
New Orl.	WCKW	17	12	12	51	C.Christ	KNCN	24	10	12	126	Indian	WFHQ	10	14	10
Orlando	WDIZ	18	19	17	135	Montgom.	WTFX	16	10	7	56	New Orl.	WCKW	-	-	-
Hartford	WCCC	11	12	11	51	Savannah	WIVX	17	19	18	138	Orlando	WDIZ	-	-	-
Greensb.	WHRN	16	11	9	44	Charl. SC	WAVF	25	18	-	43	Hartford	WCCC	4	3	11
Memphis	WXRA	29	24	21	88	Chart., WV	WKLC	4	-	-	43	Greensb.	WHRN	-	-	-
Rochest.	WEGR	1	-	-	Spring., MO	KXUS	9	14	9	39	Memphis	WXRA	-	-	-	
Nashv.	WCNF	-	-	-	Colum., GA	WVKA	14	12	10	78	Rochest.	WEGR	-	-	-	
Dayton	WTUE	32	25	15	199	Santa Barb.	KTYO	27	25	29	181	Nashv.	WCNF	-	-	-
W.P.Beach	WZRR	16	15	16	61	Gr.Bay	WAPL	9	9	7	32	Dayton	WTUE	17	15	10
Jackson.	WFYV	22	17	18	79	Burling.	WIZN	6	6	4	43	W.P.Beach	WZRR	-	-	-
Oka.City	KATT	16	13	8	56	-	-	-	-	-	Jackson.	WFYV	7	9	7	
Total Stations: 76				Chart Move: 14-12				Total Stations: 77				Total Stations: 68				
TW LW 2W IP				TW LW 2W IP				TW LW 2W IP				TW LW 2W IP				
New York	MTV	9	11	-	22	Louisv.	WTFX	13	11	1	25	New York	MTV	20	18	12
L.A.	WAXQ	-	-	-	Ral.Dur.	WROU	14	16	14	47	L.A.	WAXQ	3	-	-	
Chicago	KLOS	17	20	16	64	Austin	KLBJ	13	16	13	43	Chicago	KLOS	19	18	13
Phil.	WRCX	15	12	17	54	Richmond	WRXL	13	16	14	43	Phil.	WRCX	-	-	-
Detroit	WMMR	15	12	15	44	Albany	WPYX	7	9	5	32	Detroit	WMMR	-	-	-
Dallas	WEZK	19	16	-	35	Scranton	WEZK	8	6	6	25	Dallas	KEGL	20	21	16
Wash. DC	KTQX	28	42	44	142	Tulsa	KMDO	15	14	8	37	Wash. DC	WWDC	15	21	16
Boston	WAAF	-	-	-	Fresno	KRZZ	21	18	11	50	Boston	WAAF	-	-	-	
Houston	KLOL	-	-	-	Gr.Rap	WKLQ	20	22	20	62	Houston	KLOL	9	10	8	
Miami	WZTA	14	12	14	40	Syracuse	WAQX	14	9	11	34	Miami	WZTA	15	10	7
Atlanta	WKLX	25	32	33	70	McAllen	KFRQ	21	18	-	39	Atlanta	WKLX	15	10	38
Seattle	KISW	-	-	-	Albq.	KZRR	26	16	5	47	Seattle	KISW	-	-	-	
Long Isl.	WBAB	20	17	10	50	Omaha	KEZO	6	-	-	1	Long Isl.	WBAB	11	10	11
San Diego	KIOZ	-	-	-	Knoxv.	WIMZ	-	-	-	2	San Diego	KIOZ	33	30	22	
Minn.	KORS	-	-	-	Harrisb.	WTPA	17	14	12	52	Minn.	KORS	-	-	-	
St. Louis	KSHM	12	12	12	42	Toledo	WIOT	21	18	17	56	St. Louis	KSHM	10	1	1
Balt.	WIYY	20	19	15	57	El Paso	KLAQ	21	18	15	54	Balt.	WIYY	28	29	25
Pitts.	WAVE	-	-	-	L.Rock	KMJK	14	13	8	45	Pitts.	WAVE	20	28	15	
Phoenix	KOKB	33	13	13	59	Charl. SC	WAVF	25	18	-	43	Phoenix	KOKB	-	-	-
Tampa	WXTB	-	-	-	Youngst.	WNCD	22	26	23	104	Tampa	WXTB	14	18	14	
Denver	KBP1	-	-	-	Charl. SC	WKLC	22	22	22	129	Denver	KBP1	24	24	17	
Cincinn.	WEBN	-	-	-	KRZZ	21	17	16	11	Cincinn.	WEBN	11	12	10		
Port., OR	KUFO	-	-	-	Col. SC	WARQ	24	23	21	103	Port., OR	KUFO	-	-	-	
Rivers.	KCAL	16	17	8	41	New Haven	WPLR	17	16	-	33	Rivers.	KCAL	22	15	11
Milwaukee	WLZR	7	7	6	20	Roanoke	WROV	9	6	-	16	Milwaukee	WLZR	8	7	8
Sacram.	WQFM	-	-	-	Col.Spr.	KILO	28	30	28	212	Sacram.	WQFM	-	-	-	
Kan.City	KORC	5	5	5	1	McAllen	KGGO	5	5	2	22	Kan.City	KORC	15	14	10
KYYS	-	-	-	-	Aug., GA	WRXR	7	-	-	7	KYYS	-	-	-		
San Jose	KJSO	21	22	18	92	Jackson	WSTZ	8	8	7	32	San Jose	KJSO	29	32	24
Provid.	WHJY	4	7	7	35	Modesto	KHOP	23	25	25	113	Provid.	WHJY	-	-	-
Norfolk	WNR	-	-	-	Pt. Myers	WJST	-	-	-	20	Norfolk	WNR	-	-	-	
Column., OH	WLVO	-	-	-	WTKR	-	-	-</								



SONG ACTIVITY REPORTS

For Week Ending February 11, 1996



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Total Plays/Gain

OASIS 1271/19

Wonderwall (Epic)

Total Stations: 69

Chart Move: 9-10

	TW	LW	2W	IP	TW	LW	2W	IP
MTV	31	33	30	25	Louisv.	WTFX	6	4
New York	WAXQ	11	20	24	146	Ral./Dur.	WRDU	-
L.A.	KLOS	-	-	-	Austin	KLBJ	23	12
Chicago	WRCX	11	17	13	56	Richmond	WRXL	-
Phila.	WMMR	15	7	6	36	Albany	WPYX	10
Detroit	WFRI	-	-	-	Las Vegas	KOMP	12	6
Dallas	KEGL	31	34	16	95	Scranton	WEZX	9
KTXO	41	44	41	32	Tulsa	KMDO	1	6
Wash., DC	WWDC	21	23	20	21C	Tucson	KLPX	16
Boston	WAFF	31	23	28	132	Fresno	KRZR	33
Houston	KLDL	-	-	-	Gr.Rap.	WLQD	39	33
Miami	WZTA	33	33	18	144	Syracuse	WAQX	-
Atlanta	WKLS	1	-	-	McAllen	KFQR	14	14
Seattle	KISW	-	-	-	Albuquerque	KZRR	38	28
Long Isl.	WBAB	5	5	2	13	Omaha	KEZO	-
San Diego	KIOZ	-	-	-	Knoxv.	WIMZ	14	11
Minn.	KORS	-	-	-	Harrisb.	WTPA	28	31
St. Louis	KSHB	-	-	-	Toledo	WIDT	20	18
Balt.	WIYI	21	21	21	24	El Paso	KLAQ	27
Pitts.	WOWE	5	-	-	L.Rock	KMJX	-	-
Phoenix	KOKB	11	13	8	33	Charl. SC	WAVF	9
KUPO	-	-	-	-	Bakersf.	KRAB	25	27
Tampa	WTXB	20	18	17	7C	Youngst.	WNCO	11
Denver	KBPI	14	16	15	49	Wichita	KICT	32
Cincinn.	WEBN	5	1	-	5	KRZZ	4	6
Port. OR	KUFO	7	10	9	26	Col. SC	WARQ	-
Rivers.	KCAL	9	-	-	New Haven	WPLR	-	-
Milwaukee	WLZR	7	7	5	19	Roanoke	WROV	8
WQFM	6	4	7	37	Col.Spr.	KILO	29	30
Sacram.	KRXQ	-	-	-	Hunts.	WTAK	-	-
Kan.City	KORC	24	19	16	7*	WTAQ	8	11
KYYS	-	-	-	-	Aug., GA	WRXR	-	-
San Jose	KSDJ	-	-	-	Jackson	WSTZ	23	18
Provid.	WHJY	6	8	1	20	Modesto	KHOP	25
Norfolk	WNDR	-	-	-	Ft. Myers	WJST	23	17
Colom., OH	WLVQ	3	-	-	WHRX	WRXX	-	-
San Anton.	KISS	21	20	11	109	Lex., KY	WLQO	31
Salt Lake	KBER	-	-	-	Shrev.	KTAL	21	14
Indian.	WFBO	-	-	-	KTUX	36	27	
New Orl.	WCKW	15	17	17	130	C.Christi	WKNR	28
Orlando	WDIZ	33	34	35	172	Montgom.	WKFX	1
Hartford	WCCC	12	11	10	38	Savannah	WIVX	28
WHCN	11	12	12	58	WZAT	34	35	
Greensb.	WXRA	33	25	24	212	Charl., WV	WLKC	-
V Memphis	WEGR	-	-	-	Spring., MO	KXUS	1	-
Rockest.	WCMD	6	4	2	47	Colom., GA	WVRF	25
Nashv.	WKOJ	23	24	24	126	Port., ME	WBML	25
Dayton	WTUE	3	8	10	49	Santa Barb.	KTYD	28
W.P.Beach	WZRR	-	-	-	Gr.Bay	WAPL	31	
Jacksonv.	WFYV	14	14	13	42	Burling.	WIZN	9
Oklahoma City	KATT	15	13	11	103	Burling.	WIZN	5

SON VOLT 591/70

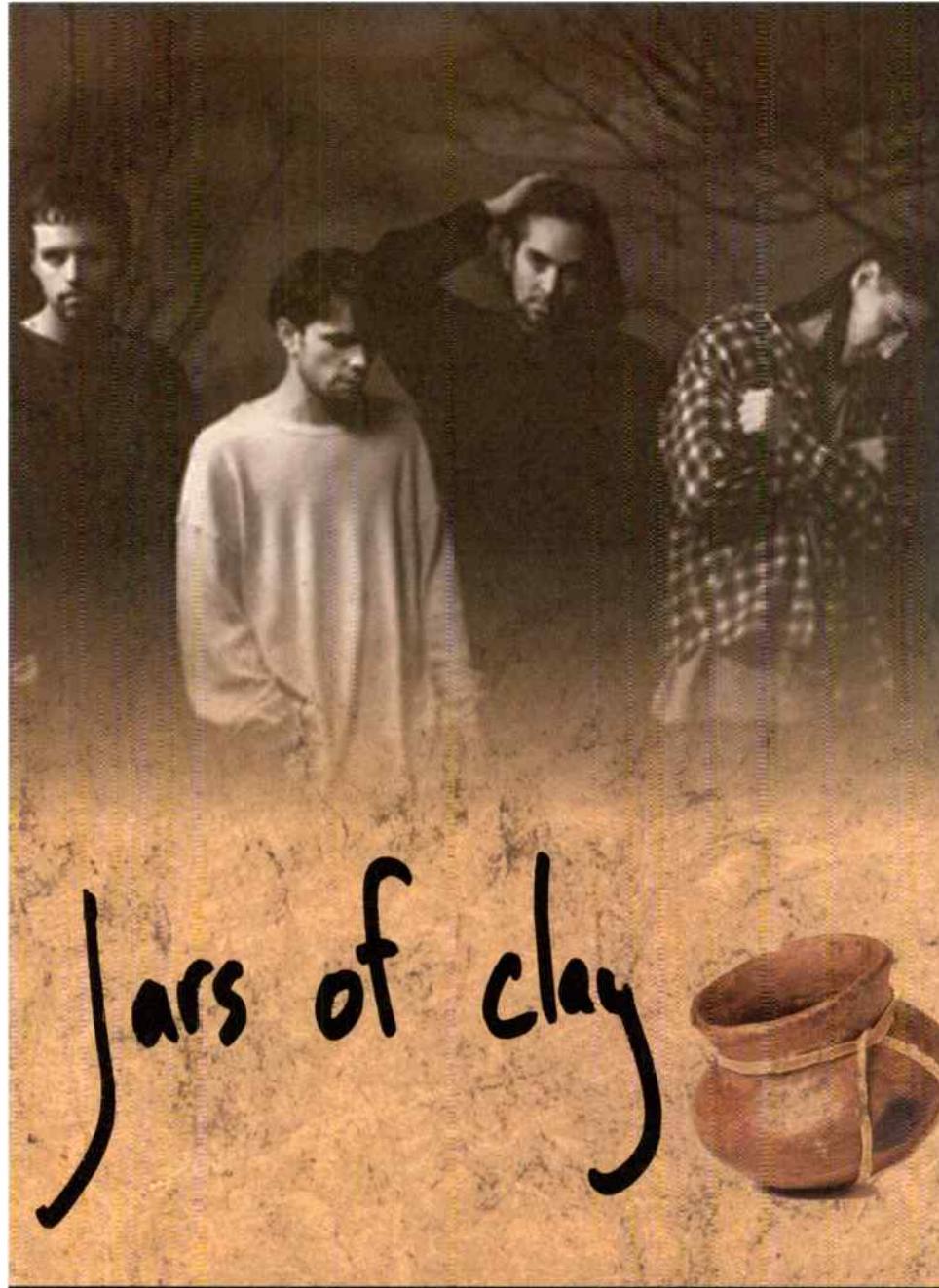
Drown (Warner Bros.)

Total Stations: 53

Chart Move: 29-28

	TW	LW	2W	IP	TW	LW	2W	IP
MTV	3	-	6	Louisv.	WTFX	14	15	84
New York	WAXQ	-	-	Ral./Dur.	WRDU	10	12	33
L.A.	KLOS	-	-	Austin	KLBJ	13	9	38
Chicago	WRCX	-	-	Richmond	WRXL	10	-	1
Phila.	WMMR	15	19	13	87	Albany	WPYX	5
Detroit	WFRI	-	-	Las Vegas	KOMP	8	7	81
Dallas	KEGL	1	-	-	Scranton	WEZX	6	-
KTXO	12	2	2	21	Tulsa	KMDO	14	13
Wash., DC	WWDC	-	-	Tucson	KLPX	15	12	65
Boston	WAFF	-	-	Fresno	KRZR	23	22	16
Houston	KLDL	-	-	Gr.Rap.	WLQD	14	12	44
Miami	WZTA	-	-	Syracuse	WAQX	-	-	31
Atlanta	WKLS	13	10	12	80	McAllen	KFQR	-
Seattle	KISW	10	7	-	Albuquerque	KZRR	19	17
Long Isl.	WBAB	15	12	8	85	Omaha	KEZO	18
San Diego	KIOZ	-	-	Knoxv.	WIMZ	-	-	97
Minn.	KORS	-	-	Harrisb.	WTPA	8	9	114
St. Louis	KSHB	-	-	Toledo	WIDT	1	1	13
Balt.	WIYI	22	'5	-	El Paso	KLAQ	14	15
Pitts.	WOWE	20	21	23	114	L.Rock	KMJX	-
Phoenix	KOKB	15	10	-	25	Charl. SC	WAVF	6
Tampa	WXTB	-	-	1	Youngst.	KRAB	29	25
Denver	KBPI	-	-	Wichita	KICT	23	22	12
Cincinn.	WEBN	B	4	2	14	KRZZ	12	13
Port. OR	KUFO	-	-	Col. SC	WARQ	17	15	42
Rivers.	KCAL	-	-	New Have	WPLR	9	16	97
Milwaukee	WLZR	-	-	Col. SC	WARQ	26	22	1684
WQFM	-	-	-	Col.Spr.	KILO	19	20	168
Sacram.	KRXQ	-	-	Hunts.	WTAK	-	-	17
Man.Cty	KORC	3	2	8	44	O Mones	WKCO	5
KYYS	5	-	6	Aug., GA	WRXR	-	-	74
San Jose	KSDJ	-	-	Jackson	WSTZ	7	7	24
Provid.	WHJY	9	10	8	>2	Modesto	KHOP	25
Norfolk	WNDR	-	-	Ft. Myers	WJST	16	11	904
Colom., OH	WLVQ	-	-	RT. Ft. Myers	WJST	16	11	904
San Anton.	KISS	2	-	2	Lex., KY	WLQO	-	-
Salt Lake	KBER	34	37	29	32	Shrev.	KTAL	19
Indian.	WFBO	16	15	16	110	KTUX	6	-
New Orl.	WCKW	-	-	C.Christi	KNCN	9	10	138
Orlando	WDIZ	-	-	-	Montgom.	WIFX	15	11
Hartford	WCCC	-	-	-	2 Savannah	WIVX	14	12
WHCN	-	-	-	-	WZAT	32	31	463
Greensb.	WXRA	29	21	18	43	Charl., WV	WLKC	-
Memphis	WEGR	-	-	Spring., MO	KXUS	8	10	94
Rochest.	WCMD	19	18	10	62	Colom., GA	WVRF	7
Nashv.	WKOJ	14	-	14	Port., ME	WBML	7	5
Dayton	WTUE	5	6	7	20	Santa Barb.	KTYD	11
W.P.Beach	WZRR	-	-	-	Gr.Bay	WAPL	9	10
Jacksonv.	WFYV	-	-	-	Burling.	WIZN	8	7
Oklahoma City	KATT	-	-	1	Burling.	WIZN	8	7

	TW	LW	2W	IP	TW	LW	2W	IP
MTV	3	-	6	Louisv.	WTFX	14	4	523
New York	WAXQ	32	36	37	447	Ral./Dur.	WRDU	16
L.A.	KLOS	15	17	15	22	Austin	KLBJ	13
Chicago	WRCX	31	16	18	34	Richmond	WRXL	8
Phila.	WMMR	11	8	-	20	Albany	WPYX	4
Detroit	WFRI	26	18	10	139	Las Vegas	KOMP	20
Dallas	KEGL	29	20	23	346	Scranton	WEZX	14
KTXO	43	43	35	215	Tulsa	KMDO	5	9
Wash., DC	WWDC	20	18	16	146	Tucson	KLPIX	19
Boston	WAFF	12	4	1	17	Fresno	KRZR	22
Houston	KLDL	8						



Jars of clay

"Flood"

MODERN ROCK STATS:

NEW THIS WEEK AT:

KISF WBZU WDRE WXNU
XHMR KTCL WRLG WQXA

OVER 500 SPINS ON OVER 40 STATIONS INCLUDING:

WEQX 99X WEND WZRH WENZ KXPK KITS
WQBK WCYY WJRR WOXY WGRD KXRK KOME
CKEY WCHZ WOWW WAQZ KTOZ KCXX KNDD
WMRQ WXXW WRXQ KAEP KPNT KBBT

TRIPLE A STATS:

NEW THIS WEEK AT: WNEW-FM

#20 ON MONITOR'S TRIPLE A AIRPLAY CHART

OVER 150 SPINS ON OVER 20 STATIONS INCLUDING:

WNCS WRNR WRLT KFMG KSCA KFOG
WMAX WXRC CIDR KTCZ KTMN KMTT
WXLE WHPT WTTS KBCO KQPT

TOP 10 ON BILLBOARD'S HEATSEEKERS CHART!

"FLOOD" VIDEO NOW SEEN
ON **MTV** 120 MINUTES!

SILVERTONE
RECORDS

essential

MODERN ROCK

POWER PLAYLISTS

AIRPLAY
Monitor

For Week Ending
February 11, 1996

BROADCAST DATA SYSTEMS
Broadcast Data Systems Radio
Track service. Stations selected from panel of leading
broadcasters in 125 radio markets. Electronically
monitored 24 hours a day, 7 days a week. Songs
ranked by number of plays in monitored week.

BROADCAST DATA SYSTEMS
Broadcast Data Systems Radio
Track service. Stations selected from panel of leading
broadcasters in 125 radio markets. Electronically
monitored 24 hours a day, 7 days a week. Songs
ranked by number of plays in monitored week.

WXRK

New York

PD: Andre Gardner

KROQ

Los Angeles

PD: Kevin Weatherly
APD: Gene Sandbloom

WKQX

Chicago

PD: Bill Gamble
APD/MD: Mary Shummas

TW LW

TW LW

TW LW

1 Oasis, Wonderwall	1 Green Day, Brain Stew	1 Green Day, Brain Stew
2 Green Day, Brain Stew	2 Oasis, Wonderwall	2 Smashing Pumpkins, 1979
3 Spacehog, In The Meantime	3 Smashing Pumpkins, Zero	3 Bush, Machinehead
4 No Doubt, Just A Girl	4 Smashing Pumpkins, 1979	4 Seven Mary Three, Cumbersome
5 Salt, Blister	5 Bush, Glycerine	5 No Doubt, Just A Girl
6 Sonic Youth, The Diamond Sea	6 Foo Fighters, Big Me	6 Alice In Chains, Heaven Beside You
7 Green Day, Jaded	7 No Doubt, Spiderwebs	7 Stabbing Westward, What Do I Have To Do?
8 Everclear, Santa Monica	8 Pearl Jam, I Got Id	8 Pearl Jam, I Got Id
9 Rancid, Lock, Step & Go	9 Sonic Youth, The Diamond Sea	9 Nine Inch Nails, Terrible Lie
10 Tadpoles, Possess Kingdom	10 Rancid, Lock, Step & Go	10 Collective Soul, The World I Know
11 Foo Fighters, Big Me	11 Presidents Of The United States, Peaches	11 Folk Implosion, Natural One
12 Seven Mary Three, Cumbersome	12 Oasis, Champagne Supernova	12 Goo Goo Dolls, Naked
13 Folk Implosion, Natural One	13 Red Hot Chili Peppers, Aeroplane	13 Oasis, Champagne Supernova
14 Alice In Chains, Heaven Beside You	14 Collective Soul, The World I Know	14 Baby, Tiny Meat
15 Pearl Jam, I Got Id	15 Red Hot Chili Peppers, My Friends	15 Bush, Wonderwall
16 Collective Soul, The World I Know	16 Nine Inch Nails, Terrible Lie	16 Smashing Pumpkins, Zero
17 Elastica, Slutty	17 No Doubt, Just A Girl	17 3 Lb. Thrill, Diana
18 Nine Inch Nails, Hurt	18 Everclear, Santa Monica	18 Everclear, Santa Monica
19 Elastica, Connection	19 Tori Amos, Caught A Lite Sneeze	19 Presidents Of The United States, Peaches
20 Presidents Of The United States, Peaches	20 Folk Implosion, Natural One	20 Red Hot Chili Peppers, Aeroplane
21 Oasis, Champagne Supernova	21 Ruby, Tiny Meat	21 Filter, Hey Man Nice Shot
22 Bush, Glycerine	22 Tadpoles, Possess Kingdom	22 Toadies, Away
23 Nine Inch Nails, Terrible Lie	23 Alanis Morissette, Ironic	23 Live, All Over You
24 Smashing Pumpkins, 1979	24 Live, All Over You	24 Silverchair, Tomorrow
25 Alice In Chains, Man In The Box	25 Spacehog, In The Meantime	25 Bad Religion, A Walk
26 Stabbing Westward, What Do I Have To Do?	26 Nine Inch Nails, Hurt	26 Toadies, Possess Kingdom
27 Silverchair, Tomorrow	27 Silverchair, Tomorrow	27 Presidents Of The United States, Lumo
28 Bad Religion, Infected	28 Seven Mary Three, Cumbersome	28 Stone Temple Pilots, Dancing Days
29 Weezer, Say It Ain't So	29 Green Day, When I Come Around	29 Better Than Ezra, Good
30 Smashing Pumpkins, Bullet With Butterfly	30 Salt, Blister	30 Pearl Jam, Nothingman

WPLY

Philadelphia

PD: John Knapp

APD/MD: Chuck Tisa

WBCN

Boston

VP/Prgrm: Oedipus

MD: Carter Alan

WHFS

Washington, DC

PD: Robert Benjamin

APD: Bob Waugh

TW LW

TW LW

TW LW

1 Alanis Morissette, Ironic	1 Alice In Chains, Heaven Beside You	1 Green Day, Brain Stew
2 Blues Traveler, Hook	2 Natalie Merchant, Wonder	2 Everclear, Santa Monica
3 Smashing Pumpkins, 1979	3 Red Hot Chili Peppers, Aeroplane	3 No Doubt, Just A Girl
4 Presidents Of The United States, Lump	4 Green Day, Brain Stew	4 Foo Fighters, Big Me
5 Oasis, Wonderwall	5 Alanis Morissette, Ironic	5 Loud, Lucy, Thing
6 Everything But The Girl, Missing	6 Smashing Pumpkins, 1979	6 Natalie Merchant, I Got Id
7 Bush, Glycerine	7 Pearl Jam, I Got Id	7 Bush, Glycerine
8 Bodine, Closer To Free	8 311, All Mixed Up	8 Alice In Chains, Heaven Beside You
9 Tadpoles, Possess Kingdom	9 Oasis, Champagne Supernova	9 Smashing Pumpkins, 1979
10 Pearl Jam, I Got Id	10 Salt, Blister	10 Darts, Wonderwall
11 Folk Implosion, Natural One	11 Everclear, Santa Monica	11 Spacehog, In The Meantime
12 Everclear, Santa Monica	12 Gin Blossoms, Follow You Down	12 Joan Osborne, One Of Us
13 Jean Osborne, One Of Us	13 Stabbing Westward, What Do I Have To Do?	13 Bodine, Closer To Free
14 Collective Soul, The World I Know	14 Oasis, Wonderwall	14 Oasis, Champagne Supernova
15 Seven Mary Three, Cumbersome	15 No Doubt, Just A Girl	15 Salt, Blister
16 Goo Goo Dolls, Naked	16 Tadpoles, Possess Kingdom	16 Garbage, Only Happy When It Rains
17 Hootie & The Blowfish, Time	17 Spacehog, In The Meantime	17 Red Hot Chili Peppers, Aeroplane
18 Hootie & The Blowfish, Time	18 Bush, Charmed Man	18 Ruby, Tiny Meat
19 Teardrop, Walk The World	19 Goo Goo Dolls, Naked	19 Alanis Morissette, Ironic
20 Bush, Come Down	20 Blues Traveler, Hook	20 311, All Mixed Up
21 Bush, Come Down	21 Frank Black, Men In Black	21 Presidents Of The United States, Peaches
22 Red Hot Chili Peppers, Bullet With Butterfly	22 Foo Fighters, Big Me	22 Seven Mary Three, Cumbersome
23 Lisa Loeb & Nine Stories, Do You Sleep?	23 Dave Matthews Band, Satellite	23 Goo Goo Dolls, Naked
24 Spacehog, In The Meantime	24 Teardrop, Walk The World	24 Gin Blossoms, Follow You Down
25 No Doubt, Just A Girl	25 Everything But The Girl, Missing	25 Ammonia, Drugs
26 Radiohead, High And Dry	26 Tori Amos, Caught A Lite Sneeze	26 Folk Implosion, Natural One
27 Rancid, Ruby Soho	27 Dave Matthews Band, Satellite	27 For Squirrels, Mighty K C
28 Soul Asylum, Promises Broken	28 Rancid, Ruby Soho	28 Gin Blossoms, Follow You Down

KITS

San Francisco

VP/Prgrm.: Richard Sands

MD: Roland West

KDGE

Dallas

PD: Joel Folger

MD: Jay Michaels

WNNX

Atlanta

PD: Brian Philips

APD: Leslie Fram

TW LW

TW LW

TW LW

1 Everclear, Santa Monica	1 Oasis, Wonderwall	1 Everclear, Santa Monica
2 Chris Isaak, Go Walking Down There	2 Smashing Pumpkins, 1979	2 Spacehog, In The Meantime
3 Natalie Merchant, Wonder	3 Folk Implosion, Natural One	3 Alanis Morissette, Ironic
4 Stabbing Westward, What Do I Have To Do?	4 Green Day, Brain Stew	4 Smashing Pumpkins, 1979
5 Collective Soul, The World I Know	5 Collective Soul, The World I Know	5 Natalie Merchant, Wonder
6 Smashing Pumpkins, Zero	6 Natalie Merchant, Wonder	6 Pearl Jam, I Got Id
7 Radiohead, High And Dry	7 Everclear, Santa Monica	7 Red Hot Chili Peppers, Aeroplane
8 Spacehog, In The Meantime	8 No Doubt, Just A Girl	8 Alice In Chains, Heaven Beside You
9 Pulp, Common People	9 Tadpoles, Away	9 Red Hot Chili Peppers, Aeroplane
10 Oasis, Wonderwall	10 Alanis Morissette, Ironic	10 No Doubt, Just A Girl
11 Eric Matthews, Fanfare	11 Bush, Glycerine	11 Eric Matthews, Fanfare
12 Folk Implosion, Natural One	12 Gin Blossoms, Follow You Down	12 Foo Fighters, Big Me
13 Bush, Glycerine	13 Pearl Jam, I Got Id	13 Tori Amos, Caught A Lite Sneeze
14 No Doubt, Just A Girl	14 Alice In Chains, Heaven Beside You	14 Green Day, Brain Stew
15 Jars Of Clay, Flood	15 Joan Osborne, One Of Us	15 Ammonia, Drugs
16 Bush, Charmed Man	16 Presidents Of The United States, Peaches	16 Folk Implosion, Natural One
17 Alanis Morissette, Ironic	17 Seven Mary Three, Cumbersome	17 For Squirrels, Mighty K C
18 Green Day, Brain Stew	18 Red Hot Chili Peppers, Aeroplane	18 Gin Blossoms, Follow You Down
19 Baby, Tiny Meat	19 Tadpoles, Possess Kingdom	19 Green Day, Jaded
20 Oasis, Champagne Supernova	20 Bush, Come Down	20 Son Volt, Down
21 NOFX, Phatty Phil Philanthropist	21 Stabbing Westward, What Do I Have To Do?	21 Stabbing Westward, What Do I Have To Do?
22 Collective Soul, The World I Know	22 Natalie Merchant, Wonder	22 Natalie Merchant, Wonder
23 Foo Fighters, Big Me	23 Gin Blossoms, You Oughta Know	23 311, All Mixed Up
24 Foo Fighters, I'll Stick Around	24 Garbage, Only Happy When It Rains	24 Bodine, Closer To Free
25 Heather Nova, Walk The World	25 Bush, Machinehead, Carnival	25 Tracy Chapman, Give Me One Reason
26 Gravity Kills, Gutty	26 Bodine, Closer To Free	26 Radiohead, High And Dry
27 Smashing Pumpkins, 1979	27 Blues Traveler, The Mountains Win Again	27 Salt, Blister
28 Presidents Of The United States, Peaches	28 Smashing Pumpkins, Bullet With Butterfly	28 Foo Fighters, I'll Stick Around
29 Bush, Machinehead	29 Tori Amos, Caught A Lite Sneeze	29 Goo Goo Dolls, Naked
30 Violent Femmes, Blister In The Sun	30 Alanis Morissette, Hand In My Pocket	30 Rancid, Ruby Soho

WMMS

Cleveland

VP/Ops: John Gorman

APD/MD: Doug Kubinski

WHYT

Detroit

PD: Garrett Michaels

MD: Alex Tear

KEGE

Minneapolis

PD: John Lassman

MD: Wade Linder

TW LW

TW LW

TW LW

1 Everclear, Santa Monica	1 Alanis Morissette, Ironic	1 No Doubt, Just A Girl
2 Tadpoles, Possess Kingdom	2 Collective Soul, The World I Know	2 Goo Goo Dolls, Naked
3 Seven Mary Three, Cumbersome	3 Everclear, Santa Monica	3 Stabbing Westward, What Do I Have To Do?
4 Collective Soul, The World I Know	4 Oasis, Wonderwall	4 Red Hot Chili Peppers, Aeroplane
5 Smashing Pumpkins, 1979	5 Gin Blossoms, Follow You Down	5 Everclear, Only Happy When It Rains
6 Goo Goo Dolls, Don't Change	6 Smashing Pumpkins,	

MODERN ROCK

POWER PLAYLISTS

AIRPLAY
Monitor®

For Week Ending
February 11, 1996

KOME

San Jose
OM: Ron Nenni
PD/MD: Jay Taylor

KNDD

Seattle
TW LW

1 Green Day, Brain Stew
2 Bush, Glycerine
3 Oasis, Wonderwall
4 Smashing Pumpkins, 1979
5 Smashing Pumpkins, Zero
6 Pearl Jam, I Got Id
7 Foo Fighters, Big Me
8 Everclear, Santa Monica
9 Presidents Of The United States, Peaches
10 Nine Inch Nails, Terrible Lie
11 Seven Mary Three, Cumbersome
12 Rancid, Lock, Step & Go
13 Alice In Chains, Heaven Beside You
14 No Doubt, Spiderwebs
15 No Doubt, Just A Girl
16 Toadies, Possum Kingdom
17 Folk Implosion, Natural One
18 Sonic Youth, The Diamond Sea
19 Collective Soul, The World I Know
20 Oasis, Champagne Supernova
21 Nine Inch Nails, Hurl
22 Elastica, Stutter
23 Alanis Morissette, Ironic
24 Spacelab, In The Meantime
25 Presidents Of The United States, Lump
26 Elastica, Connection
27 Rancid, Tim Bomb
28 Rancid, Ruby Soho
29 Bad Religion, Infected
30 Ruby, Tiny Meat

30 37	1 Oasis, Wonderwall
30 38	2 Everclear, Heart Spark Dolansign
30 29	3 Smashing Pumpkins, 1979
30 36	4 Smashing Pumpkins, Zero
30 36	5 Oasis, Champagne Supernova
30 38	6 Bad Religion, A Walk
28 15	7 Green Day, Jaded
27 25	8 Green Day, Brain Stew
25 30	9 Bush, Machinehead
25 35	10 Jars Of Clay, Flood
25 25	11 No Doubt, Just A Girl
25 13	12 Pearl Jam, I Got Id
24 12	13 Alice In Chains, Heaven Beside You
24 13	14 Possum Dixon, Emergency's About To End
22 21	15 3 Lb. Thrill, Diana
21 26	16 Collective Soul, The World I Knew
21 17	17 Presidents Of The United States, Peaches
18 18	18 Alanis Morissette, Ironic
18 15	19 Silverchair, Shade
18 25	20 Ministry, Lay Lady Lay
17 7	21 Bush, Glycerine
17 18	22 Dave Matthews Band, Satellite
16 13	23 Tori Amos, Caught A Lite Sneeze
16 22	24 Everclear, Santa Monica
16 19	25 Foo Fighters, Big Me
15 12	26 Seven Mary Three, Cumbersome
15 15	27 Eric Matthews, Fanfare
14 16	28 Goo Goo Dolls, Naked
14 13	29 Chris Isaak, Go Walking Down There
14 14	30 Toadies, Away

KTBZ

Houston
PD: Rick Lambert
MD: Marco Collins

33 30	1 Smashing Pumpkins, 1979
32 31	2 Alice In Chains, Heaven Beside You
32 29	3 Folk Implosion, Natural One
31 30	4 No Doubt, Just A Girl
30 25	5 Spacelab, In The Meantime
27 22	6 Bush, Glycerine
26 25	7 Seven Mary Three, Cumbersome
25 27	8 Everclear, Santa Monica
25 16	9 Green Day, Jaded
25 25	10 Green Day, Brain Stew
25 25	11 Pearl Jam, I Got Id
25 25	12 Silverchair, Shade
24 28	13 Red Hot Chili Peppers, Aeroplane
24 28	14 Gin Blossoms, Follow You Down
22 24	15 Rancid, Ruby Soho
22 25	16 Dashi, Wonderwall
22 16	17 Goor-Goo Dolls, Naked
22 27	18 Smashing Pumpkins, Bullet With Butterfly
21 21	19 Collective Soul, The World I Knew
21 26	20 Radiohead, High And Dry
21 26	21 Ruth Ruck, Uninvited
20 19	22 Alanis Morissette, Right Through You
19 23	23 For Squirls, Mighty K.C.
19 23	24 Spangle, Pink
19 19	25 Toadies, Piss-A-Ro Kingdom
19 19	26 Foo Fighters, This Is A Call
19 14	27 Stabbing Westward, What Do I Have To Do?
18 15	28 The Nixons, Sister
18 15	29 Silverchair, Tomorrow
17 20	30 Some Youth, The Diamond Sea

CIMX

Detroit
Prgrm. Mngr.: Murray Brockshaw
PD/MD: Vince Cannova

KPNT

St. Louis
PD: Alex Luke
APD: Eric Schmidt

XTRA

San Diego
PD/MD: Mike Halloran

50 50	1 No Doubt, Just A Girl
48 50	2 Collective Soul, The World I Knew
47 32	3 Green Day, Brain Stew
46 45	4 Smashing Pumpkins, 1979
44 41	5 Bush, Glycerine
43 40	6 Pearl Jam, I Got Id
42 42	7 Alanis Morissette, Ironic
40 36	8 Oasis, Wonderwall
40 40	9 Radiohead, High And Dry
38 49	10 Rancid, Ruby Soho
38 40	11 Goo Goo Dolls, Naked
37 40	12 Foo Fighters, Big Me
32 40	13 Spacelab, In The Meantime
31 29	14 Salt, Blaster
30 29	15 Presidents Of The United States, Peaches
30 16	16 Seven Mary Three, Cumbersome
29 27	17 Everclear, Santa Monica
27 22	18 Goo Goo Dolls, Naked
26 26	19 Stabbing Westward, What Do I Have To Do?
24 29	20 Seven Mary Three, Water's Edge
23 25	21 Alice In Chains, Grind
23 25	22 Blur, Charmer's Man
23 26	23 Red Hot Chili Peppers, Aeroplane
21 0	24 Bush, Machinehead
20 18	25 Silverchair, Tomorrows
20 36	26 Alice In Chains, Heaven Beside You
18 12	27 Oasis, Champagne Supernova
18 18	28 For Squirls, Mighty K.C.
18 20	29 Garbage, Only Happy When It Rains
18 25	30 Soundgarden, The Day I Tried To Live

WJRR

Orlando
PD: John Frost
MD: Steve Robertson

WMRQ

Hartford
PD: Gina Crash

WSHE

Miami
PD: Dave Stewart
MD: John Rozz

30 29	1 Bush, Glycerine
29 24	2 Pearl Jam, I Got Id
28 25	3 Oasis, Wonderwall
27 29	4 Smashing Pumpkins, 1979
26 28	5 Toad The Wet Sprocket, Good Intentions
26 30	6 Alanis Morissette, Ironic
25 23	7 Tari Amos, Caught A Lite Sneeze
25 29	8 Everclear, Santa Monica
24 19	9 Seven Mary Three, Cumbersome
22 29	10 Red Hot Chili Peppers, Aeroplane
22 29	11 Foo Fighters, Big Me
20 11	12 Goo Goo Dolls, Naked
19 26	13 Everclear, Possum Kingdom
19 26	14 Tad, No Doubt, Just A Girl
19 19	15 Alanis Morissette, Ironic
17 15	16 Seven Mary Three, Water's Edge
17 17	17 Alice In Chains, Grind
16 15	18 Salt, Blaster
17 9	19 Green Day, Brain Stew
16 18	20 Bodeans, Closer To Free
15 16	21 Loud Lucy, Ticking
15 14	22 Collective Soul, The World I Know
15 14	23 Folk Implosion, Natural One
15 8	24 No Doubt, Just A Girl
15 24	25 Alice In Chains, Heaven Beside You
14 12	26 Green Day, Jaded
14 16	27 Alice In Chains, Heaven Beside You
13 13	28 Smashing Pumpkins, Bullet With Butterfly
13 14	29 Sponge, Molly
13 13	30 Goo Goo Dolls, Naked

WDRE

Long Island
OM: Jim McGuinn
PD: Ted Taylor

WENZ

Cleveland
PD: Rick Bennett
MD: Sean Robertson

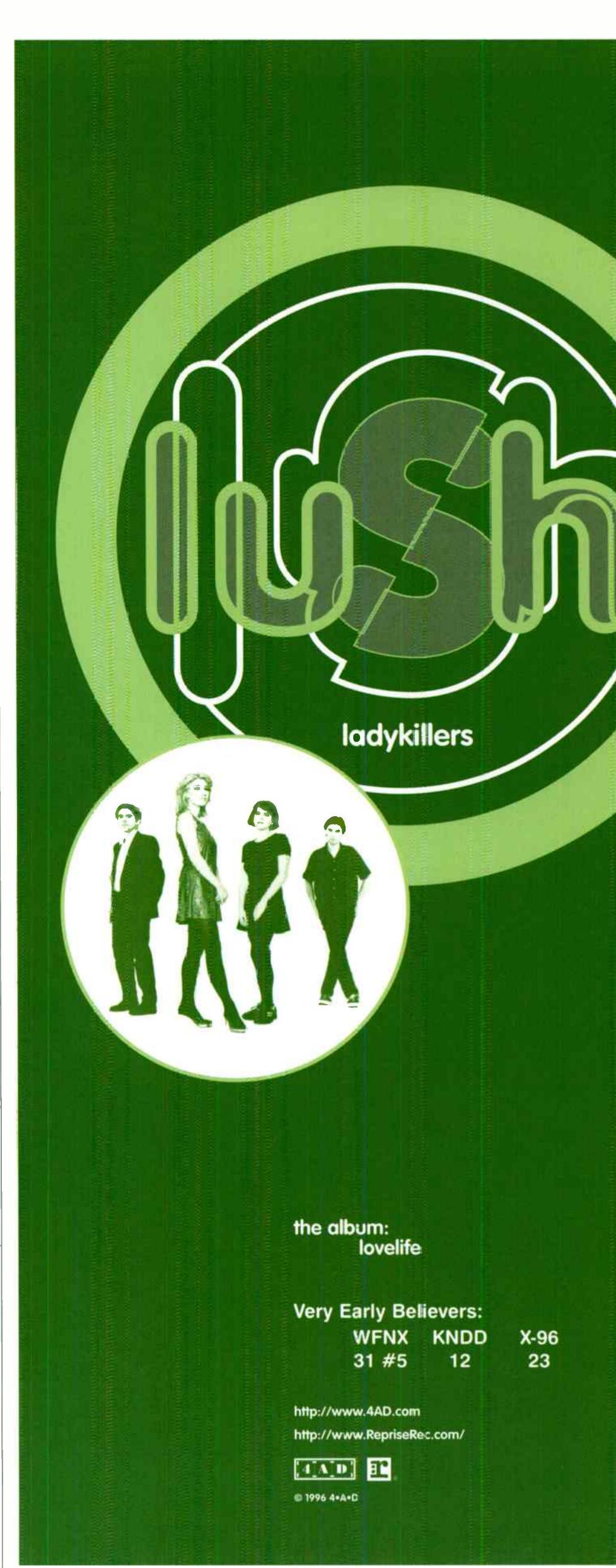
KXPK

Denver
PD: Doug Clifton
MD: Gary Schoenwetter

29 26	1 Smashing Pumpkins, Follow You Down
29 28	2 Tari Amos, Caught A Lite Sneeze
28 16	3 Green Day, Brain Stew
27 22	4 No Doubt, Just A Girl
27 26	5 Alice In Chains, Heaven Beside You
26 26	6 Smashing Pumpkins, 1979
24 25	7 Everclear, Santa Monica
24 27	8 Green Day, Brain Stew
20 19	9 Collective Soul, The World I Know
20 26	10 Green Day, Jaded
19 18	11 Presidents Of The United States, Peaches
19 18	12 Tari Amos, Caught A Lite Sneeze
18 21	13 Speciehog, In The Meantime
18 11	14 Lisa Loeb & Nine Stories, Taffy
18 13	15 Radiohead, High And Dry
16 12	16 Foo Fighters, Big Me
16 15	17 Ruby, Tiny Meat
16 16	18 Goo Goo Dolls, Naked
16 18	19 Aimee Mann, Choice In Th Matter
16 18	20 Alice In Chains, Heaven Beside You
16 17	21 Loud Lucy, Ticking
14 12	22 Garbage, Only Happy When It Rains
14 11	23 Dog's Eye View, Everything Falls Apart
14 10	24 The Rentals, Away
13 12	25 Mosh!, Stress Is Best
13 12	26 Tricky, Happy Jack
13 12	27 Presidents Of The United States, Peaches
13 12	28 Del Amitri, Tell Her This
13 12	29 Foo Fighters, Big Me
13 14	30 Aimee Mann, Choice In Th Matter
13 9	31 Alice In Chains, Heaven Beside You
13 14	32 The Rentals, Away
13 14	33 Bad Religion, Infected
13 9	34 Green Day, Jaded
13 14	35 Art Brut, Woken Up
12 7	36 Everclear, Santa Monica

KNDD

Broadcast Data Systems



the album:
lovelife

Very Early Believers:

WFNX KNDD X-96

31 #5 12 23

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POWER PLAYLISTS™

AIRPLAY
Monitor®For Week Ending
February 11, 1996NNN
Broadcast Data Systems
A Division of Nielsen Media Research

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

KWOD

Sacramento PD/MD: Alex Cosper

TW LW
1 Spacehog, In The Meantime
2 Oasis, Wonderwall
3 Red Hot Chili Peppers, Aeroplane
4 Alanis Morissette, Ironic
5 Alice In Chains, Heaven Beside You
6 Pearl Jam, Long Road
7 Foo Squirrels, Mighty K.C.
8 Smashing Pumpkins, 1979
9 Presidents Of The United States, Peaches
10 Cowboy Junkies, A Common Obsession
11 Seven Mary Three, Cumbersome
12 Self, Cannon
13 Gin Blossoms, Follow You Down
14 Radiohead, High And Dry
15 7 Seconds, See You Tomorrow
16 Ministry, Lay Lady Lay
17 Tori Amos, Caught A Lite Sneeze
18 Foo Fighters, Big Me
19 Everclear, Santa Monica
20 Collective Soul, The World I Know
21 Garbage, Only Happy When It Rains
22 Tracy Chapman, Give Me One Reason
23 Love & Rockets, Sweet Lover Hangover
24 Rancid, Ruby Soho
25 Ruby, Tiny Meat
26 Shovelnark, Unwind
27 Dave Matthews Band, Satellite
28 Goo Goo Dolls, Naked
29 Seven Mary Three, Water's Edge
30 Salt, Bluster

WRZX

Indianapolis PD: Scott Jameson
MD: Michael Young

TW LW
1 Alanis Morissette, Ironic
2 Goo Goo Dolls, Naked
3 Smashing Pumpkins, 1979
4 Foo Fighters, Big Me
5 Pearl Jam, Got Id
6 Alice In Chains, Heaven Beside You
7 Folk Implosion, Natural One
8 Seven Mary Three, Cumbersome
9 Collective Soul, The World I Know
10 Oasis, Wonderwall
11 Red Hot Chili Peppers, Aeroplane
12 Spacelog, In The Meantime
13 Frank Black, Men In Black
14 3 Lb. Thrill, Diana
15 Everclear, Heart Spark Dollarsign
16 Presidents Of The United States, Peaches
17 Toadie, Away
18 Bush, Glycerine
19 Everclear, Santa Monica
20 Blues Traveler, Hook
21 Green Day, Brain Stew
22 Silverchair, Tomorrow
23 Green Day, She
24 No Doubt, Just A Girl
25 Bush, Little Things
26 Silverchair, Pure Massacre
27 White Zombie, More Human Than Human
28 Alanis Morissette, All I Really Want
29 Mad Season, River Of Deceit
30 Offspring, Kick Him When He's Down

WFNX

Boston PD: Troy Smith
MD: Laurie Gail

TW LW
1 Satt, Bluster
2 Schtrum, Skydiver
3 Dubstar, Stars
4 Foo Fighters, Foaly
5 Lush, Lady Killers
6 Ruby, Tiny Meat
7 Green Day, Armature Shanks
8 Presidents Of The United States, Peaches
9 Ministry, Lay Lady Lay
10 Mercury Rev, Young Man's Stride
11 Stabbing Westward, What Do I Have To Do?
12 Oasis, Don't Look Back In Anger
13 No Doubt, Just A Girl
14 Goo Goo Dolls, Champagne Supernova
15 Frank Black, Men In Black
16 Red Hot Chili Peppers, Walkabout
17 Smashing Pumpkins, Tonight, Tonight
18 Eric Matthews, Fanfare
19 Gin Blossoms, Follow You Down
20 Tori Amos, Caught A Lite Sneeze
21 Mike Flowers Pops, Wonderwall
22 Smashing Pumpkins, Jelleybelly
23 Mick Harvey, Harley Davidson
24 Chemical Brothers, Leave Home
25 Alice In Chains, Heaven Beside You
26 Violent Femmes, Blister In The Sun
27 Cast, Sandstorm
28 Meat Puppets, Taste Of The Sun
29 White Zombie, Super-Charger Heaven
30 Radiohead, High And Dry

XHRM

San Diego OM: Bryan Jones
PD: Kelli Cluque

TW LW
1 Collective Soul, The World I Know
2 Red Hot Chili Peppers, Aeroplane
3 Jewel, You Were Meant For Me
4 Folk Implosion, Natural One
5 Dave Matthews Band, Satellite
6 Oasis, Wonderwall
7 Alanis Morissette, Ironic
8 Radiohead, High And Dry
9 Smashing Pumpkins, 1979
10 Lisa Loeb & Nine Stories, Taffy
11 Everclear, Santa Monica
12 Gin Blossoms, Follow You Down
13 Toad The Wet Sprocket, Brother
14 The Oatches, Sunday Onvers
15 Joan Osborne, Ladder
16 Foo Fighters, Big Me
17 Lenny Kravitz, Can I Get You Off My Mind
18 Aimee Mann, Choice In The Matter
19 Tori Amos, Caught A Lite Sneeze
20 Dog's Eye View, Everything Falls Apart
21 Tears For Fears, Falling Down
22 Zen Cowboys, Counter Culture
23 Philip, Common People
24 Bush, Glycerine
25 Spacelog, In The Meantime
26 Goo Goo Dolls, Naked
27 Garage, Only Happy When It Rains
28 311, All Mixed Up
29 Presidents Of The United States, Lump
30 Stone Temple Pilots, Interstate Love Song

WLUM

Milwaukee Acting PD: Tommy Wild
MD: Zerrin Bulut

TW LW
1 Alanis Morissette, Ironic
2 Everclear, Santa Monica
3 Dave Matthews Band, Satellite
4 Oasis, Wonderwall
5 Collective Soul, The World I Know
6 Chris Isaak, Go Walking Down There
7 Folk Implosion, Natural One
8 Smashing Pumpkins, 1979
9 Foo Fighters, Big Me
10 Radiohead, High And Dry
11 For Squirrels, Mighty K.C.
12 Gin Blossoms, Follow You Down
13 Goo Goo Dolls, Naked
14 Joan Osborne, One Of Us
15 Tori Amos, Caught A Lite Sneeze
16 Garbage, Only Happy When It Rains
17 Red Hot Chili Peppers, Aeroplane
18 Dog's Eye View, Everything Falls Apart
19 Spacelog, In The Meantime
20 Presidents Of The United States, Peaches
21 Smashing Pumpkins, Tonight, Tonight
22 Beobanes, Close To Free
23 Seven Mary Three, Cumbersome
24 Toadies, Possum Kingdom
25 Live, All Over You
26 Bush, Glycerine
27 Tracy Chapman, Give Me One Reason
28 Natalie Merchant, Wonder
29 Woodlawn Brothers, Star Of Desire
30 Deep Blue Something, Breakfast At Tiffany's

WXDX

Pittsburgh PD: Cris Winter
MD: Steve Frankenberry

TW LW
1 Oasis, Wonderwall
2 Smashing Pumpkins, 1979
3 Green Day, Brain Stew
4 Green Day, Jaded
5 Everclear, Santa Monica
6 Rancid, Ruby Soho
7 Presidents Of The United States, Peaches
8 Son Volt, Own
9 Alice In Chains, Heaven Beside You
10 Bush, Glycerine
11 For Squirrels, Mighty K.C.
12 Pearl Jam, I Got Id
13 The Nixons, Sister
14 Collective Soul, The World I Know
15 Brother Can, And Fools Shine On
16 Gren, She Shines
17 Goo Goo Dolls, Naked
18 Seven Mary Three, Cumbersome
19 Goo Goo Dolls, Flat Top
20 Foo Fighters, Big Me
21 Live, Iris
22 Spacelog, In The Meantime
23 Stabbing Westward, What Do I Have To Do?
24 Toadies, Away
25 Silverchair, Pure Massacre
26 Shovelnark, Unwind
27 Smashing Pumpkins, Tonight, Tonight
28 Seven Mary Three, Water's Edge
29 Collective Soul, Smashing Young Man
30 Candlebox, Simple Lessons

KNRK

Portland, OR PD: Mark Hamilton
MD: Matt Souther

TW LW
1 Alanis Morissette, Ironic
2 Green Day, Brain Stew
3 Alice In Chains, Heaven Beside You
4 Everclear, Heart Spark Dollarsign
5 Green Day, Jaded
6 No Doubt, Just A Girl
7 Foo Fighters, Big Me
8 Smashing Pumpkins, 1979
9 Tori Amos, Caught A Lite Sneeze
10 Garbage, Only Happy When It Rains
11 Seven Mary Three, Cumbersome
12 Presidents Of The United States, Peaches
13 Possum Kingdom, Zero
14 The Bottles Rockets, I'll Be Comin' Around
15 The Bottle Rockets, I'll Be Comin' Around
16 Son Volt, Own
17 Salt Blaster
18 3 Lb. Thrill, Diana
19 3 Lb. Thrill, Diana
20 Toadies, Away
21 Red Hot Chili Peppers, Aeroplane
22 The Refreshments, Banditos
23 Goo Goo Dolls, Name
24 Chris Isaak, Go Walking Down There
25 Weezer, Say It Ain't So
26 Folk Implosion, Natural One
27 Silverchair, Tomorrow
28 Bush, Glycerine
29 Sponge, Plowed
30 Silverchair, Israel's Son

KISF

Kansas City PD: Jon Anthony
MD: Jason Justice

TW LW
1 Pearl Jam, I Got Id
2 Gin Blossoms, Follow You Down
3 Smashing Pumpkins, 1979
4 Everclear, Santa Monica
5 Alice In Chains, Heaven Beside You
6 Natalie Merchant, Wonder
7 Toad The Wet Sprocket, Brother
8 Spacelog, In The Meantime
9 Green Day, Brain Stew
10 Seven Mary Three, Cumbersome
11 Red Hot Chili Peppers, Aeroplane
12 Folk Implosion, Natural One
13 Alanis Morissette, Ironic
14 3 Lb. Thrill, Diana
15 Rancid, Time Bomb
16 Green Day, Brain Stew
17 Rancid, Ruby Soho
18 Presidents Of The United States, Peaches
19 Smashing Pumpkins, Bullet With Butterfly
20 Blues Traveler, Hook
21 Smashing Pumpkins, 1979
22 Pearl Jam, I Got Id
23 Goo Goo Dolls, Naked
24 Foo Fighters, Big Me
25 Alice In Chains, Heaven Beside You
26 Better Than Ezra, In The Blood
27 Toadie, Away
28 God Lives Underwater, All Wrong
29 Salt, Blaster
30 Presidents Of The United States, Peaches

KEDJ

Phoenix PD: John Clay
MD: Christopher "The Minister"

TW LW
1 Alanis Morissette, Ironic
2 Green Day, Brain Stew
3 Smashing Pumpkins, 1979
4 Everclear, Heart Spark Dollarsign
5 Green Day, Jaded
6 No Doubt, Just A Girl
7 Foo Fighters, Big Me
8 Smashing Pumpkins, Bullet With Butterfly
9 Seven Mary Three, Cumbersome
10 Bush, Comedown
11 3 Lb. Thrill, Diana
12 Natalie Merchant, Wonder
13 Alanis Morissette, Ironic
14 Elastica, Stutter
15 3 Lb. Thrill, Diana
16 Ruby, Tiny Meat
17 Presidents Of The United States, Lump
18 Salt, Blaster
19 Silverchair, Tomorrow
20 Live, All Over You
21 Goo Goo Dolls, Name
22 Oasis, Wonderwall
23 Pearl Jam, I Got Id
24 Rancid, Ruby Soho
25 Presidents Of The United States, Peaches
26 Foo Fighters, I'll Stick Around
27 Folk Implosion, Natural One
28 Oasis, Champagne Supernova
29 Stabbing Westward, What Do I Have To Do?
30 Alice In Chains, Heaven Beside You

WNVE

Rochester PD/MD: Erick Anderson

TW LW
1 Collective Soul, The World I Know
2 Alanis Morissette, Ironic
3 Joan Osborne, One Of Us
4 Bush, Glycerine
5 Toadie, Possum Kingdom
6 Oasis, Wonderwall
7 Everclear, Santa Monica
8 Goo Goo Dolls, Name
9 Seven Mary Three, Cumbersome
10 Smashing Pumpkins, Bullet With Butterfly
11 Spacelog, In The Meantime
12 For Squirrels, Mighty K.C.
13 Alanis Morissette, All I Really Want
14 Folk Implosion, Natural One
15 Rancid, Time Bomb
16 Green Day, Brain Stew
17 Rancid, Ruby Soho
18 Presidents Of The United States, Peaches
19 Smashing Pumpkins, 1979
20 Blues Traveler, Hook
21 No Doubt, Just A Girl
22 Pearl Jam, I Got Id
23 Goo Goo Dolls, Naked
24 Foo Fighters, Big Me
25 Alice In Chains, Heaven Beside You
26 Better Than Ezra, In The Blood
27 Toadie, Away

POWER PLAYLISTS

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Playlists supplied by Broadcast Data Systems' Radio Track service; stations selected from panel of leading broadcasters in 125 radio-markets, electronically monitored 24 hours a day; 7 days a week. Songs ranked by number of plays in designated week.

WROX

Norfolk	PD: Perry Stone MD: Al Mitchell
1 Smashing Pumpkins, 1979	37 36
2 Alice In Chains, Heaven Beside You	35 31
3 Red Hot Chili Peppers, Aeroplane	35 36
4 Goo Goo Dolls, Naked	35 36
5 Green Day, Brain Stew	34 36
6 Green Day, Jaded	33 35
7 Alanis Morissette, Ironic	31 34
8 Oasis, Wonderwall	31 24
9 Rancid, Ruby Soho	27 33
10 Presidents Of The United States, Peaches	24 25
11 Everclear, Santa Monica	23 24
12 Teri Amos, Caught A Lite Sneeze	23 21
13 Garbage, Only Happy When It Rains	23 25
14 Gin Blossoms, Follow You Down	23 13
15 Radiohead, High And Dry	23 26
16 Foo Fighters, Big Me	22 22
17 No Doubt, Just A Girl	22 28
18 Spacelab, In The Meantime	20 26
19 Pearl Jam, I Got It	20 21
20 Salt, Blaster	19 20
21 For Squirrels, Mighty K.C.	19 23
22 Teardies, I Come From The Water	19 20
23 311, All Mixed Up	19 15
24 Collective Soul, The World I Know	18 18
25 Stabbing Westward, What Do I Have To Do?	17 9
26 Self, Cannon	16 20
27 Eric Matthews, Fanfare	15 17
28 Son Volt, Drown	15 20
29 Bass, Machinehead	14 0
30 Ruby, Tiny Meat	14 0

WBRU

Providence	PD: Alexa Tobin MD: Stephanie Hindley
1 Bush, Glycine	34 32
2 Presidents Of The United States, Peaches	33 21
3 Oasis, Wonderwall	33 31
4 Alanis Morissette, Ironic	33 33
5 Folk Implosion, Natural One	33 34
6 Teri Amos, Caught A Lite Sneeze	33 33
7 Everclear, Santa Monica	33 32
8 Del Amitri, Tell Her This	32 31
9 Foo Fighters, Big Me	32 31
10 Green Day, Brain Stew	30 32
11 Foo, Trigger Happy Jack	29 24
12 Green Day, Jaded	29 29
13 Smashing Pumpkins, Zero	28 25
14 Aimee Mann, Choose In The Matter	23 23
15 Stabbing Westward, What Do I Have To Do?	25 22
16 Loud Lucy, Ticking	24 34
17 For Squirrels, 8:02 PM	24 23
18 Dubstar, Stars	23 22
19 Gin Blossoms, Follow You Down	23 21
20 Alice In Chains, Heaven Beside You	21 19
21 Dog's Eye View, Everything Falls Apart	21 15
22 Seltam, Skydiver	21 19
23 Garbage, Only Happy When It Rains	20 20
24 Spacelab, In The Meantime	20 14
25 Pearl Jam, I Got It	20 22
26 16 Horsepower, Black Soul Choir	18 14
27 Josh Clayton-Felt, Window	16 23
28 Ruby, Tiny Meat	16 11
29 Oasis, Champagne Supernova	16 7
30 Red Hot Chili Peppers, Aeroplane	15 15

WEND

Charlotte	PD: Jack Daniel MD: Kim Monroe
1 Everclear, Santa Monica	43 41
2 Bush, Glycine	41 42
3 Alice In Chains, Heaven Beside You	38 31
4 Alanis Morissette, Ironic	38 35
5 Smashing Pumpkins, 1979	37 36
6 Pearl Jam, I Gold!	36 26
7 Gin Blossoms, Follow You Down	36 39
8 Spacehog, In The Meantime	26 27
9 Foo Fighters, Big Me	26 23
10 Goo Goo Dolls, Naked	26 24
11 Joe C. Clay, Food	25 28
12 Teri Amos, Caught A Lite Sneeze	25 23
13 Radiohead, High And Dry	24 21
14 Collective Soul, The World I Know	24 36
15 Garage, Only Happy When It Rains	24 23
16 Presidents Of The United States, Peaches	24 27
17 Soi Volt, Crown	24 21
18 Red Hot Chili Peppers, Aeroplane	23 22
19 Dog's Eye View, Everything Falls Apart	23 24
20 3 Lb. Thrill, Diana	23 22
21 Ruby, Tiny Meat	23 23
22 Green Day, Brain Stew	22 18
23 Alanis Morissette, Ironic	19 19
24 Stabbing Westward, What Do I Have To Do?	18 15
25 Birth Than Ezra, In The Blood	17 11
26 Stone Temple Pilots, Big Empty	17 7
27 Folk Implosion, Natural One	17 13
28 Aimee Mann, You Oughta Know	17 11
29 Foo Fighters, I Stick Around	16 15
30 Juan Osborne, One Of Us	15 2C

WKOC

Norfolk	PD: Mark Bradley MD: Dal Hunter
1 Alanis Morissette, Ironic	29 26
2 Everclear, Santa Monica	28 26
3 Oasis, Wonderwall	24 24
4 Smashing Pumpkins, 1979	24 27
5 Goo Goo Dolls, Naked	22 20
6 Gin Blossoms, Follow You Down	21 26
7 Folk Implosion, Natural One	21 18
8 Bush, Glycine	20 20
9 311, All Mixed Up	20 12
10 Presidents Of The United States, Peaches	20 22
11 Spacelab, In The Meantime	19 17
12 Red Hot Chili Peppers, Aeroplane	18 15
13 Teri Amos, Caught A Lite Sneeze	17 16
14 No Doubt, Just A Girl	17 18
15 Foo Fighters, Big Me	16 18
16 Pearl Jam, I Got It	14 17
17 Green Day, Brain Stew	14 13
18 Radiohead, High And Dry	12 18
19 Garbage, Only Happy When It Rains	12 18
20 311, All Mixed Up	11 12
21 For Squirrels, Mighty K.C.	11 12
22 Teardies, Away	10 11
23 Alanis Morissette, Ironic	10 10
24 Josh Clayton-Felt, Window	9 12
25 The Beggar, Sudden	9 11
26 Alice In Chains, Heaven Beside You	9 11
27 Red Hot Chili Peppers, Walkabout	9 11
28 Del Amitri, Tell Her This	9 3
29 Ruby, Tiny Meat	9 0
30 Melissa Etheridge, An Unusual Kiss	7 2
31 Teardies, Possum Kingdom	7 4
32 Joan Osborne, Ladder	6 0

KMYZ

Tulsa	PD: Paul Kreigler MD: Greg Kocsack
1 Folk Implosion, Natural One	37 38
2 Alice In Chains, Heaven Beside You	36 29
3 Everclear, Santa Monica	35 34
4 Oasis, Wonderwall	35 35
5 Smashing Pumpkins, 1979	35 36
6 Green Day, Brain Stew	35 36
7 Spacelab, In The Meantime	35 39
8 Rancid, Ruby Soho	34 36
9 Bush, Glycine	31 32
10 No Doubt, Just A Girl	25 25
11 For Squirrels, Mighty K.C.	27 27
12 Presidents Of The United States, Peaches	26 27
13 Goo Goo Dolls, Naked	25 24
14 Red Hot Chili Peppers, Aeroplane	24 26
15 Stabbing Westward, What Do I Have To Do?	24 19
16 Pearl Jam, Long Road	23 26
17 Teri Amos, Caught A Lite Sneeze	23 23
18 Teardies, Away	22 21
19 Alanis Morissette, Ironic	22 19
20 Pearl Jam, Long Road	18 20
21 Ruby, Tiny Meat	17 12
22 Son Volt, Drown	17 13
23 Green Day, Brain Stew	16 14
24 Dave Matthews Band, Satellite	16 0
25 The Afghan Whigs, Honky's Ladder	15 25
26 Soul Asylum, Promises Broken	15 25
27 Bodeans, Closer To Free	15 29
28 Lisa Loeb & Nine Stories, Taffy	15 25
29 Hootie & The Blowfish, I'm Gonna Be (500 Miles)	14 0
30 For Squirrels, Mighty K.C.	14 0
31 Green Day, Brain Stew	13 10
32 3 Lb. Thrill, Diana	12 7

KXRK

Salt Lake City	PD: Mike Summers MD: Sean Ziebarth
1 Ruby, Tiny Meat	32 29
2 Everclear, Santa Monica	28 23
3 Foo Fighters, Big Me	27 21
4 Alice In Chains, Heaven Beside You	27 26
5 Seven Mary Three, Cumberbome	27 24
6 Natalie Merchant, Wonder	27 21
7 Teardies, Away	27 29
8 Teri Amos, Caught A Lite Sneeze	27 30
9 Rancid, Ruby Soho	26 28
10 Radiohead, High And Dry	26 27
11 Smashing Pumpkins, 1979	26 29
12 Spacelab, In The Meantime	26 23
13 3 Lb. Thrill, Diana	23 24
14 Alanis Morissette, Ironic	23 24
15 Goo Goo Dolls, Naked	23 26
16 Gin Blossoms, Follow You Down	22 28
17 Radiohead, High And Dry	24 30
18 Leek, Let's Killers	23 22
19 Salt, Blaster	23 28
20 Alanis Morissette, Ironic	23 24
21 Jar Of Clay, Food	22 17
22 Garbage, Only Happy When It Rains	22 6
23 Gin Blossoms, Follow You Down	21 18
24 Presidents Of The United States, Peaches	21 17
25 Everything But The Girl, Missing	21 28
26 Gin Blossoms, Follow You Down	20 19
27 Folk Implosion, Natural One	20 24
28 Red Hot Chili Peppers, Aeroplane	20 15
29 Crash Bands, Harvest Moon Rave	19 23
30 Stabbing Westward, What Do I Have To Do?	18 16
31 Green Day, Brain Stew	18 19

KEDG

Las Vegas	PD: John Griffin MD: Freddy Snakeskin
1 Seven Mary Three, Cumberbome	51 47
2 Stabbing Westward, What Do I Have To Do?	50 42
3 Oasis, Wonderwall	47 48
4 Bush, Glycine	44 46
5 Smashing Pumpkins, 1979	41 24
6 Green Day, Brain Stew	35 30
7 Red Hot Chili Peppers, My Friends	33 36
8 Gin Blossoms, Follow You Down	32 27
9 Spacelab, In The Meantime	32 31
10 Presidents Of The United States, Peaches	30 16
11 Folk Implosion, Natural One	27 35
12 Teardies, Away	26 26
13 Candelas, Understanding	26 27
14 Filter, Hey Man Nice Shot	23 9
15 No Doubt, Just A Girl	21 27
16 Garbage, Only Happy When It Rains	20 28
17 Tracy Chapman, Give Me One Reason	20 22
18 Ruby, Parfait	19 23
19 Smashing Pumpkins, Bullet With Butterfly	19 23
20 Goo Goo Dolls, Naked	18 9
21 Teardies, Away	18 13
22 Candelas, Simple Lessons	18 7
23 Offspring, Self Esteem	13 9
24 Silverchair, Tomorrow	13 15
25 Live, Lightning Crashes	12 10
26 Nine Inch Nails, Closer	12 9
27 For Squirrels, Mighty K.C.	12 14
28 Skinny Puppy, Canine	12 15
29 Offspring, Come Out And Play	10 7
30 Goo Goo Dolls, Name	10 13

WAQZ


AIRPOWER

(Minimum 1,000 detections for the first time)

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Plays/Gain

STABBING WESTWARD 941/83*What Do I Have To Do? (Columbia)*

Total Stations: 58/Chart Move: 26-23

Heavy (30+ plays): 5 KEDG, KEGE, WKQX, WMMS, WPBZ

Medium (15-29): 30 KEDJ, KFRR, KISF, KITS, KKND, KLZR, KMYZ, KNNC, KNRK, KPNT, KTBZ, KTEG, KTOZ, KXKR, WBCN, WBRU, WCHZ, WCYY, WEND, WFNX, WGRD, WNNX, WOWW, WPLA, WRLG, WROX, WRXQ, WXDX, WXRK, WZRH

Light (Under 15): 20

New Airplay This Week: 2 KWOD, WKOC

RUBY 766/141*Tiny Meat (Creation/Work)*

Total Stations: 58/Chart Move: 33-27

Heavy (30+): 2 KXKR, WPBZ

Medium (15-29): 23 CIMX, KBBT, KEDJ, KEGE, KITS, KKND, KLR, KMYZ, KWOD, WBRU, WRE, WEDG, WEND, WENZ, WFNX, WHFS, WKQX, WOWW, WPLA, WQXA, WRXQ, WVGO, WZRH

Light (Under 15): 33

New Airplay This Week: 11 Kdge, KNDD, KNRK, KTOZ, WCYY, WHYT, WJRR, WKOC, WLUM, WROX, WXNU

SON VOLT 744/80*Drown (Warner Bros.)*

Total Stations: 42/Chart Move: 29-28

Heavy (30+): 4 KGE, KTOZ, WRXQ, WXNU Medium (15-29): 23 KBBT, KISF, KKND, KLZR, KMYZ, KNDD, KNRK, KPNT, KRRK, KTEG, WCHZ, WCYY, WEND, WEQZ, WGRD, WJRR, WNNX, WOWW, WQXA, WROX, WWCD, WXDX, WXRH

Light (Under 15): 15

New Airplay This Week: 3 KAEP, KTEG, KXPK

TOADIES 714/12*Away (Interscope)*

Total Stations: 49/Chart Move: 28-29

Heavy (30+): 2 Kdge, KLZR

Medium (15-29): 24 KBBT, KEDJ, KEGE, KISF, KKND, KMYZ, KNDD, KNNC, KNRK, KRRK, KTBZ, KTOZ, KXKR, WBCN, WCYY, WENZ, WJRR, WKQX, WOWW, WPBZ, WRXQ, WXDX, WXNU, WZRH

Light (Under 15): 23

New Airplay This Week: 2 KISF, WAQZ

SMASHING PUMPKINS 587/61*Zero (Virgin)*

Total Stations: 37/Chart Move: 36-33

Heavy (30+): 7 CIMX, KLZR, KNDD, KOME, KROQ, WCYY, WPLA Medium (15-29): 8 KEGE, KITS, KKND, KNNC, KRRK, WBRU, WHFS, WKQX Light (Under 15): 22

New Airplay This Week: 3 KKND, KPNT, KRRK

BUSH 557/143*Machinewhead (Trauma/Interscope)*

Total Stations: 43/Chart Move: Debut 35

Heavy (30+): 2 CIMX, WKQX Medium (15-29): 17 Kdge, KEDJ, KEGE, KFRR, KGE, KNDD, KNRK, KPNT, WCYY, WOWW, WPLA, WROX, WVGO, WXDX, WXNU, WZRH

Light (Under 15): 24

New Airplay This Week: 4 WBCN, WOWW, WPBZ, WXDX

OASIS 524/117*Champagne Supernova (Epic)*

Total Stations: 42/Chart Move: Debut 37

Heavy (30+): 1 KNDD

Medium (15-29): 17 CIMX, KBBT, KEDJ, KEGE, KFRR, KITS, KNRK, KOME, KPNT, KROQ, WBCN, WBRU, WFNX, WHFS, WHYT, WKQX, WXRK

Light (Under 15): 24

New Airplay This Week: 6 Kdge, KFRR, KPNT, WEQZ, WVGO, XTRA

3 LB. THRILL 499/28*Diana (57/550 Music)*

Total Stations: 36/Chart Move: 38-38

Heavy (30+): 2 KRRK, WPBZ

Medium (15-29): 14 KBBT, KEGE, KGDE, KKND, KNDD, KNRK, WCHZ, WEND, WGRD, WKQX, WNNX, WRXZ, WVGO, WZRH

Light (Under 15): 20

New Airplay This Week: 2 KWOD, WKOC

DOG'S EYE VIEW 499/45*Everything Falls Apart (Columbia)*

Total Stations: 33/Chart Move: 40-39

Heavy (30+): 2 WAQZ, WHYT

Medium (15-29): 15 Kdge, KTOZ, KXPK, WBRU, WEND, WENZ, WEQZ, WGRD, WLUM, WMMS, WWWW, WPBZ, WSHE, WXNU, WZRH

Light (Under 15): 16

New Airplay This Week: 2 KLZR, WQXA

311 487/47*All Mixed Up (Capricorn)*

Total Stations: 31/Chart Move: Debut 40

Heavy (30+): 1 WOWW

Medium (15-29): 17 KCXX, KGDE, KLZR, KNNC, KTEG, KTOZ, KXKR, WBCN, WGRD, WKOC, WMMS, WNNX, WPLA, WRLG, WROX, WXWX, WZRH

Light (Under 15): 13

New Airplay This Week: 1 WEQZ

CHART BOUND

Total Plays/Gain

JARS OF CLAY 453/69*Flood (Essential/Silverstone)*

Total Stations: 37

Heavy (30+ plays): 2 KTOZ, WCHZ

Medium (15-29): 14 KBBT, KCXX, KITS, KNDD, KXPK, KXKR, WEND, WENZ, WEQZ, WGRD, WMRS, WNNX, WOWW, WQXA, WROX, WXDX, WXRH

Light (Under 15): 21

New Airplay This Week: 5 KPNT, WCYY, WDRE, WJRR, WRXQ

GRAVITY KILLS 438/71*Guilt (TVT)*

Total Stations: 43

Heavy (30+): 2 KGDE, KNNC

Medium (15-29): 10 KBBT, KGDE, KEGE, KFRR, KLZR, KMYZ, KXKR, WOWW, WPLA, WXWX

Light (Under 15): 31

New Airplay This Week: 4 KBBT, KTZ, WXNU, XTRA

DEL AMITRI 339/27*Tell Her This (A&M)*

Total Stations: 24

Heavy (30+): 2 KTEG, WBRU

Medium (15-29): 11 KCXX, KFRR, KTCL, KTOZ, KXPK, WDRE, WEND, WWWW, WQXA, WRXQ, WSHE

Light (Under 15): 11

New Airplay This Week: 1 KISF

THE NIXONS 321/21*Sister (MCA)*

Total Stations: 26

Heavy (30+): 1 KGDE

Medium (15-29): 11 KCXX, KLZR, KPNT, KTZ, KTOZ, KCYY, WGRD, WWWW, WPLA, WRXQ, WXDX

Light (Under 15): 14

New Airplay This Week: 2 CIMX, KISF

SILVERCHAIR 302/72*Israel's Son (Epic)*

Total Stations: 34

Heavy (30+): 0

Medium (15-29): 4 KNNC, KNRK, KXKR, WPLA

Light (Under 15): 30

New Airplay This Week: 8 KISF, KTOZ, KWOD, WBRU, WOWW, WPBZ, WROX, WXDX

MOST NEW AIRPLAY THIS WEEK**No. Of Stations****RUBY***Tiny Meat (Creation/Work)***11****PEARL JAM***Leaving Here (Epic)***10****SILVERCHAIR***Israel's Son (Epic)***8****BAD RELIGION***A Walk (Atlantic)***7****LOVE & ROCKETS***Sweet Lover Hangover (American/Warner Bros.)***6****OASIS***Champagne Supernova (Epic)***6****RENTALS***Waiting (Maverick/Reprise)***6****SCHTUM***Skydiver (Work)***290/19**

Total Stations: 27

Heavy (30+): 1 WFNX

Medium (15-29): 5 KTEG, WBRU, WCYY, WRLG, XTRA

Light (Under 15): 21

New Airplay This Week: 1 KITS

RUST*Not Today (Atlantic)***273/78**

Total Stations: 30

Heavy (30+): 1 XTRA

Medium (15-29): 7 KBBT, KEGE, KISF, KNDD, KNRK, KXKR, WXNU

Light (Under 15): 22

New Airplay This Week: 5 KNRK, WGRD, WOWW, WXNU, WZRH

ERIC MATTHEWS*Fanfare (Sub Pop)***272/14**

Total Stations: 27

Heavy (30+): 0

Medium (15-29): 8 KBBT, KITS, KLZR, KNDD, WFNX, WNNX, WPLA, WWRX, WWWW

Light (Under 15): 19

New Airplay This Week: 1 WLUM

LIMBLIFTER*Screwed It Up (Mercury)***232/8**

Total Stations: 26

Heavy (30+): 0

Medium (15-29): 7 CIMX, KBBT, KEGE, KNNC, WFNX, WPLA, WRXZ

Light (Under 15): 19

New Airplay This Week: 2 KMYZ, WDRE

THE BOTTLE ROCKETS 220/2*I'll Be Comin' Around (ESD/TAG/Atlantic)***220/2**

Total Stations: 18

Heavy (30+): 0

Medium (15-29): 4 KISF, KLZR, KNRK, KTOZ, WBRU, WOXY, WXWX, WZRH

Light (Under 15): 10

New Airplay This Week: 2 WAQZ, WNNX

MINISTRY*Lay Lady Lay (Warner Bros.)***219/33**

Total Stations: 29

Heavy (30+): 0

Medium (15-29): 5 KNDD, KWOD, WBCN, WFNX, WXWX

Light (Under 15): 24

New Airplay This Week: 2 KRRK, WCYY

TRACY CHAPMAN*Give Me One Reason (Elektra/EEG)***214/44**

Total Stations: 21

Heavy (30+): 0

Medium (15-29): 6 KCXX, KWOD, WAQZ, WNNX, WSHE, WXNU

For Week Ending February 11, 1996

Total Plays/Gain				Total Plays/Gain				Total Plays/Gain				Total Plays/Gain			
311 <i>All Mixed Up (Capricorn)</i>				487/47 <i>3 LB. THRILL</i>				1663/88 <i>ALICE IN CHAINS</i>				1210/84 <i>TORI AMOS</i>			
Total Stations: 31				Chart Move: Debut 40				Total Stations: 66				Total Stations: 68			
MTV				MTV				MTV				MTV			
New York				WXRK				WBRU				WBRU			
L.A.				KROQ				WKRQ				WKRQ			
Chi ago				WXOX				WKCQ				WKCQ			
San Fran.				KITS				WWDX				WWDX			
Phila.				WPLY				WWRX				WWRX			
Detroit				CIMX				WZRR				WZRR			
Dallas				WHYT				WZRR				WZRR			
Wash., DC				KOGE				WEDG				WEDG			
Boston				WHFS				WBCN				WBCN			
Houston				WFXN				WFNX				WFNX			
Miami				WSHE				WHRQ				WHRQ			
Adanta				WNNX				WHRQ				WHRQ			
S-Vate				KNDQ				WHRQ				WHRQ			
Long Isl.				WDRE				WHRQ				WHRQ			
Sun Diego				XHRM				WHRQ				WHRQ			
Minn.				XTRA				WHRQ				WHRQ			
Pitts.				KEGE				WHRQ				WHRQ			
Phoenix				WXOX				WHRQ				WHRQ			
Clev.				WENZ				WHRQ				WHRQ			
Denver				KTCI				WHRQ				WHRQ			
KCTK				WHYT				WHRQ				WHRQ			
Cincnn.				KPKP				WHRQ				WHRQ			
Cincinn.				WAQZ				WHRQ				WHRQ			
St. Louis				KPNP				WHRQ				WHRQ			
Houston				WFXN				WHRQ				WHRQ			
Miami				WSHE				WHRQ				WHRQ			
Adanta				WNNX				WHRQ				WHRQ			
Seattle				KNDO				WHRQ				WHRQ			
Long Isl.				WORE				WHRQ				WHRQ			
San Diego				XHRM				WHRQ				WHRQ			
Minn.				XTRA				WHRQ				WHRQ			
Pitts.				KEGE				WHRQ				WHRQ			
Phoenix				WXOX				WHRQ				WHRQ			
Clev.				WENZ				WHRQ				WHRQ			
Denver				KTCI				WHRQ				WHRQ			
Cincinn.				WAQZ				WHRQ				WHRQ			
St. Louis				KPNP				WHRQ				WHRQ			
Houston				WFXN				WHRQ				WHRQ			
Miami				WSHE				WHRQ				WHRQ			
Adanta				WNNX				WHRQ				WHRQ			
Seattle				KNDO				WHRQ				WHRQ			
Long Isl.				WORE				WHRQ				WHRQ			
San Diego				XHRM				WHRQ				WHRQ			
Minn.				XTRA				WHRQ				WHRQ			
Pitts.				KEGE				WHRQ				WHRQ			
Phoenix				WXOX				WHRQ				WHRQ			
Clev.				WENZ				WHRQ				WHRQ			
Denver				KTCI				WHRQ				WHRQ			
Cincinn.				WAQZ				WHRQ				WHRQ			
St. Louis				KPNP				WHRQ				WHRQ			
Houston				WFXN				WHRQ				WHRQ			
Miami				WSHE				WHRQ				WHRQ			
Adanta				WNNX				WHRQ				WHRQ			



SONG ACTIVITY REPORTS



For Week Ending February 11, 1996

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Total Plays/Gain

ALANIS MORISSETTE 1859/23
Ironic (Maverick/Reprise)

Total Stations: 70

Chart Move: 3-3

	TW	LW	2W	IP	TW	LW	2W	IP		
MTV	23	16	-	45	Provid.	WBRU	33	30	23	
New York	WXRK	12	6	19	381	Norfolk	WKOC	29	26	201
L.A.	KROQ	14	13	22	364	WROX	31	34	288	
Chicago	WKQX	6	3	7	24	Colum., OH	WWCD	24	23	120
San Fran.	KITS	16	12	16	185	Salt Lake	KXKR	23	24	171
Phila.	WPLY	45	29	29	142	Indian.	WRZX	36	34	203
Detroit	CIMX	29	27	37	353	Charl., NC	WEND	19	19	139
	WHYT	54	51	46	363	New Orl.	WZRH	34	35	195
Dallas	KDGE	32	30	35	341	Buffalo	CKEY	17	29	97
Wash., DC	WFHS	21	24	13	58	WEDG	10	14	10	
Boston	WBZN	33	33	16	160	Orlando	WJRR	22	28	97
	WFNX	-	-	-	-	Hartford	WMRQ	34	23	186
Houston	KTBZ	12	8	9	73	Memphis	WRXQ	39	34	171
Miami	WSHE	22	25	9	79	Rochest.	WNVE	28	27	253
Atlanta	WNWX	25	31	28	279	Nashv.	WRLG	21	21	75
Seattle	KNDN	22	27	17	86	W.P.Beach	WPBZ	30	32	215
Long Isl.	WDRE	24	27	17	96	Jacksonv.	WPLA	17	14	98
San Diego	XHMR	23	24	14	129	Louisv.	WXNU	21	15	83
	XTRA	-	-	-	-	Austin	KNNC	41	41	220
Minn.	KEGE	5	12	8	29	Richmond	WVGD	27	28	135
St. Louis	KPNT	29	20	17	76	Albany	WEQX	29	30	124
Pitts.	WXDX	1	3	4	51	Las Vegas	KEDG	7	8	11
Phoenix	KEDJ	48	47	43	310	Greenv.	WXWZ	28	33	138
Clevel.	WENZ	40	38	31	195	Tulsa	KMYZ	22	21	95
Denver	KTCL	20	19	24	100	Fresno	KFRR	34	33	165
	KPKX	25	26	28	212	Gr.Rap.	WGHD	19	19	171
Cincinn.	WAQZ	37	38	25	100	Albuquerque	KTEG	9	10	9
Port., OR	KBBT	38	42	36	131	KRKN	22	23	194	
	KNRK	-	-	-	-	Harrisb.	WQXA	-	-	2
Rivers.	KCXX	40	28	13	118	Harrisb.	WQXA	-	-	2
Milwaukee.	WLUM	38	35	38	158	Aug., GA	WCHZ	43	47	231
Sacram.	KWDD	35	40	32	139	Pensac.	WWOW	34	38	171
Kan.City	KISF	28	29	27	138	Spring, MO	KTDZ	40	36	171
	KLZR	20	22	21	78	Port., ME	WCYY	39	36	285
San Jose	KOME	16	13	21	370					

Total Plays/Gain

THE NIXONS 321/21
Sister (MCA)

Total Stations: 26

	TW	LW	2W	IP	TW	LW	2W	IP		
MTV	-	-	-	-	Provid.	WBRU	-	-	-	
New York	WXRK	-	-	-	Norfolk	WKOC	-	-	-	
L.A.	KROQ	14	13	12	146	WROX	1	-	1	
Chicago	WKQX	26	31	33	186	Colum., OH	WWCD	-	-	-
San Fran.	KITS	16	17	17	75	Salt Lake	KXKR	20	29	81
Phila.	WPLY	-	-	-	-	Indian.	WRZX	3	-	5
Detroit	CIMX	22	30	28	143	Charl., NC	WEND	2	-	2
	WHYT	7	3	-	10	New Orl.	WZRH	11	6	30
Dallas	KDGE	-	-	-	-	Buffalo	CKEY	-	-	-
Wash., DC	WFNS	21	21	19	72	WEDG	WEQX	-	-	-
Boston	WBZN	-	-	1	2	Orlando	WJRR	7	-	8
	WFNX	27	14	-	41	Hartford	WMRQ	12	-	22
Houston	KTBZ	-	-	-	-	Memphis	WRXQ	15	12	40
Miami	WSHE	1	1	1	3	Rochest.	WNVE	3	-	-
Atlanta	WNWX	-	-	1	2	Nashv.	WRLG	13	-	24
Seattle	KNDN	6	5	-	11	W.P.Beach	WPBZ	31	30	105
Long Isl.	WDRE	19	20	17	90	Jacksonv.	WPLA	-	-	-
San Diego	XHMR	1	-	2	17	Louisv.	WXNU	16	-	17
	XTRA	-	-	2	Austin	KNNC	1	-	8	
Minn.	KEGE	29	27	28	133	Richmond	WVGD	21	17	81
St. Louis	KPNT	-	-	1	Albany	WEQX	4	-	5	
Pitts.	WXDX	-	-	1	Las Vegas	KEDG	-	-	-	
Phoenix	KEDJ	25	31	24	107	Greenv.	WXWZ	12	11	66
Clevel.	WENZ	19	21	21	67	Tulsa	KMYZ	18	20	81
Denver	KTCL	-	-	27	Fresno	KFRR	1	-	8	
	KPKX	-	-	-	Gr.Rap.	WGHD	9	-	17	
Cincinn.	WAQZ	4	3	2	11	Albuquerque	KTEG	-	-	-
Port., OR	KBBT	20	19	12	51	KRKN	22	22	12	
	KNRK	6	-	6	Harrisb.	WOXA	22	11	61	
Rivers.	KCXX	-	-	-	Spokane	KAEP	-	-	-	
Milwaukee.	WLUM	6	-	6	Aug., GA	WCHZ	11	-	18	
Sacram.	KWOD	15	23	14	59	Pensac.	WWOW	28	27	94
Kan.City	KISF	5	2	3	101	Spring, MO	KTOZ	9	-	9
	KLZR	23	19	7	55	Port., ME	WCYY	18	16	21
San Jose	KOME	14	14	12	178					

Total Plays/Gain

OASIS 524/117
Champagne Supernova (Epic)

Total Stations: 42

	TW	LW	2W	IP	TW	LW	2W	IP		
MTV	2	1	-	-	Provid.	WBRU	14	15	57	
New York	WXRK	26	21	28	59	Norfolk	WKOC	-	-	
L.A.	KROQ	13	11	12	184	WROX	19	20	14	
Chicago	WKQX	11	7	11	86	Colum., OH	WWCD	-	-	
San Fran.	KITS	6	10	14	50	Salt Lake	KXKR	1	-	3
Phila.	WPLY	-	-	-	-	Indian.	WRZX	2	-	5
Detroit	CIMX	1	-	2	Charl., NC	WEND	-	-	-	
	WHYT	2	1	6	10	New Orl.	WZRH	20	20	65
Dallas	KDGE	-	-	-	-	Buffalo	CKEY	-	-	-
Wash., DC	WFNS	23	29	27	194	Hartford	WEDG	1	-	1
Boston	WBZN	-	-	1	Orlando	WJRR	-	-	1	
	WFNX	-	-	-	Hartford	WMRQ	12	-	22	
Houston	KTBZ	-	-	-	Memphis	WRXQ	15	12	40	
Miami	WSHE	1	1	1	Rochest.	WNVE	-	-	-	
Atlanta	WNWX	-	-	1	Nashv.	WRLG	16	19	81	
Seattle	KNDN	16	17	21	35	W.P.Beach	WPBZ	37	22	105
Long Isl.	WDRE	19	20	17	90	Jacksonv.	WPLA	-	-	-
San Diego	XHMR	1	-	2	Louisv.	WXNU	17	-	17	
	XTRA	-	-	2	Austin	KNNC	1	-	4	
Minn.	KEGE	29	27	28	133	Richmond	WVGD	21	19	116
St. Louis	KPNT	-	-	1	Albany	WEQX	4	-	10	
Pitts.	WXDX	-	-	1	Las Vegas	KEDG	5	-	17	
Phoenix	KEDJ	25	31	24	107	Greenv.	WXWZ	12	11	66

For Week Ending February 11, 1996

POWER PLAYLISTS™

WNEW

New York	PD: Ted Edwards MD: Amy Winslow	TW LW	
1 Dave Matthews Band, Satellite	21 19	1 Cowboy Junkies, A Common Disaster	15 13
2 Oasis, Wonderwall	21 21	2 Tori Amos, Caught A Lite Sneeze	13 11
3 Smashing Pumpkins, Tonight, Tonight	21 19	3 Sting, Let Your Soul Be Your Pilot	20 19
4 Gin Blossoms, Follow You Down	20 19	4 Joan Osborne, Ladder	20 10
5 Sting, Let Your Soul Be Your Pilot	20 10	5 Natalie Merchant, Jealousy	19 16
6 Tori Amos, Caught A Lite Sneeze	19 16	6 Smashing Pumpkins, 1979	19 9
7 Joan Osborne, Ladder	19 9	7 Julian Cope, Try Try	14 13
8 The Badles, Fear Of Falling	14 13	8 Smashing Pumpkins, Tonight, Tonight	13 11
9 Melisa Etheridge, I Want To Come Over	13 18	9 Son Volt, Down	13 11
10 John Hatt, Cry Love	13 11	10 Gin Blossoms, Follow You Down	13 13
11 Son Volt, Down	13 15	11 Collective Soul, The World I Know	13 4
12 Tracy Chapman, Give Me One Reason	13 4	12 Tracy Chapman, Give Me One Reason	13 10
13 Don Henley, The Garden Of Allah	13 10	13 Urge Overkill, Monopoly	12 13
14 Radiohead, High And Dry	12 13	14 John Hatt, Walk It Down And Burned It	12 13
15 Golden Smog, Red Headed Stepchild	12 10	15 John Hatt, Native Son	12 11
16 Del Amitri, Tell Her This	12 11	16 Melissa Etheridge, Change	12 10
17 Lou Reed, Highway 61	12 10	17 Michael McDermott, Summer Day	12 11
18 Eddie Vedder, W/Nusrat Fateh, The Long	12 11	18 Eddie Vedder, Fantasy	12 13
19 Pete Drogie, Beautiful Girl	12 0	19 Blues Traveler, The Mountains Win Again	12 13
20 Dan Baird, Younger Fue	12 13	20 Tom Petty, Waiting For Tonight	11 13
21 Julian Cope, Try Try	11 13	21 Tracy Chapman, Give Me One Reason	11 11
22 Edwin McCain, Sorry To A Friend	11 11	22 Melissa Etheridge, An Unusual Angel	11 10
23 Soul Asylum, Promises Broken	11 10	23 Tears For Fears, Falling Down	7 6
24 Alanis Morissette, Ironic	11 12	24 Ben Harper, Ground Down	7 4
25 Brother Cane, Voice Of Euphoria	11 13	25 Bruce Springsteen, Youngstown	7 11
26 Freddy Jones Band, Waitress	11 5	26 Alene Mann, Choice In The Matter	7 6
27 The Bogman, Suddenly	11 9	27 Mike Scott, Bring Em All In	7 8
28 Dog's Eye View, Everything Falls Apart	10 10	28 Dave Matthews Band, Satellite	7 6
29 Bruce Springsteen, Youngstown	10 6	29 Red Hot Chili Peppers, My Friends	7 6
30 Blues Traveler, The Mountains Win Again	9 11	30 Bonnie Raitt, Bring It Down The House	5 9
		30 Lunatic Fringe, N. Where I'm Go	5 11

WXRT

Chicago	VP/Prog. mngm. Norm Winer MD: Patty Martin	TW LW

KFOG

San Francisco	PD: Paul Marszalek MD: Bill Evans	TW LW

The chart and Power Playlists are based on a national sample of data compiled by Broadcast Data Systems' Radio Track service. 22 Triple A stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections in monitored week.

DETECTIONS

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	TW	LW
(1)	2	3	FOLLOW YOU DOWN A&M	1 week at No. 1	GIN BLOSSOMS	329 315
2	1	6	THE WORLD I KNOW ATLANTIC	COLLECTIVE SOUL	329 366	
(3)	5	6	1979 VIRGIN	SMASHING PUMPKINS	254 238	
4	4	6	GIVE ME ONE REASON ELEKTRA/EEG	TRACY CHAPMAN	250 252	
5	6	6	I WANT TO COME OVER ISLAND	MELISSA ETHERIDGE	240 241	
(6)	7	5	CAUGHT A LITE SNEEZE ATLANTIC	TORI AMOS	233 223	
7	3	6	WAITING FOR TONIGHT MCA	TOM PETTY & THE HEARTBREAKERS	226 276	
(8)	9	4	IRONIC MAVERICK/REPRISE	ALANIS MORISSETTE	211 195	
9	8	6	WONDERWALL EPIC	OASIS	200 203	
(10)	15	5	JEALOUSY ELEKTRA/EEG	NATALIE MERCHANT	185 134	
11	11	3	SOME BRIDGES ELEKTRA/EEG	JACKSON BROWNE	184 187	
12	10	5	FEAR OF FAILING ATLAS/A&M	THE BADLEES	175 191	
13	12	6	SATELLITE RCA	DAVE MATTHEWS BAND	170 198	
(14)	20	2	EVERYTHING FALLS APART COLUMBIA	DOG'S EYE VIEW	168 152	
(15)	14	6	TRY TRY TRY AMERICAN/REPRISE	JULIAN COPE	162 158	
(16)	NEW	2	LET YOUR SOUL BE YOUR PILOT A&M	STING	160 51	
(17)	RE-ENTRY	2	LADDER MERCURY	JOAN OSBORNE	156 105	
18	13	6	NAME METAL BLADE/WARNER BROS	GOO GOO DOLLS	151 163	
19	18	2	DROWN WARNER BROS	SON VOLT	151 151	
20	19	2	FLOOD ESSENTIAL/SILVERTONE	JARS OF CLAY	145 150	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. If two records are tied in number of plays, the record being played on more stations is placed first. ©1996, Billboard/BPI Communications.

KSCA

Los Angeles	PD: Mike Morrison MD: Merilee Kelly	TW LW

WHPT

Tampa	PD: Chuck Beck APC/MD: Chris Tayor	TW LW

KBCO

Denver	PD: Mike O'Connor MD: Scott Arbrough	TW LW

KTCZ

Minneapolis	PD: Lauren MacLeash MD: Jane Fredrickson	TW LW

CIDR

Detroit	PD: Murray Brookshaw MD: Ann Delisi	TW LW

KMTT

Seattle	PD: Chris Mays MD: Dean Carlson	TW LW

KQPT

Sacramento	PD: Jim Trapp MD: Carrie Dwyers	TW LW

WVRV

St. Louis	PD: Scott Strong MD: Mike Richter	TW LW

KZON

Phoenix	PD: Chris Ebbott MD: Erika Smith	TW LW

KCID

Seattle	PD: Murray Brookshaw MD: Ann Delisi	TW LW

KMTT

Seattle	PD: Chris Mays MD: Dean Carlson	TW LW

KQPT

St. Louis	PD: Scott Strong MD: Mike Richter	TW LW

WVRV

Phoenix	PD: Chris Ebbott MD: Erika Smith	TW LW

KCID

Seattle	PD: Murray Brookshaw MD: Ann Delisi	TW LW

KMTT

Seattle	PD: Chris Mays MD: Dean Carlson	TW LW

KQPT

St. Louis	PD: Scott Strong MD: Mike Richter	TW LW

WVRV

Phoenix

For Week Ending February 11, 1996

COMBINED ROCK MONITOR AIRPLAY										AIRPLAY THIS WEEK BY FORMAT									
TW	LW	WKS	TITLE (LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			MODERN			TRIPLE A		
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank
1	1	16	1979 (VIRGIN)	SMASHING PUMPKINS	35.1427	4054	1	35.1060	4091	1	15.3322	1837	2	17.9768	1963	2	1.8337	25	3
2	2	16	THE WORLD I KNOW (ATLANTIC)	COLLECTIVE SOUL	29.5045	3634	2	30.4856	3827	2	15.0723	1905	1	12.5625	1400	14	1.8697	32	2
3	4	14	WONDERWALL (EPIC)	OASIS	28.1815	3522	3	29.3203	3641	3	8.7667	1271	10	17.4779	2051	1	1.9369	200	9
4	7	13	SANTA MONICA (WATCH THE WORLD DIE) (TIM KERR/CAPITOL)	EVERCLEAR	27.4927	3299	4	24.9593	3118	7	12.5429	1535	6	14.8742	1750	5	0.0756	14	--
5	3	12	I GOT ID (EPIC)	PEARL JAM	27.3401	3041	8	29.3874	3274	6	14.7019	1735	4	12.4617	1278	18	0.1765	23	--
6	8	10	BRAIN STEW/JADED (REPRISE)	GREEN DAY	27.0229	2992	10	24.8975	2905	9	10.9300	1158	11	16.0887	1828	4	0.0042	6	--
7	5	20	CUMBERSOME (MAMMOTH/ATLANTIC)	SEVEN MARY THREE	26.9763	3133	6	27.6443	3323	5	15.1118	1766	3	11.4106	1284	17	0.4539	83	--
8	9	10	HEAVEN BESIDE YOU (COLUMBIA)	ALICE IN CHAINS	25.3698	3169	5	23.3734	2988	8	12.5270	1499	8	12.8140	1663	6	0.0288	7	--
9	6	16	GLYCERINE (TRAUMA/INTERSCOPE)	BUSH	24.1284	3081	7	26.7550	3433	4	10.7498	1511	7	13.0349	1524	10	0.3437	46	--
10	10	11	IN THE MEANTIME (HIFI/SIRE/EGI)	SPACEHOG	22.8756	3008	9	21.8865	2842	10	10.6543	1288	9	11.8320	1645	7	0.3893	75	--
11	11	4	FOLLOW YOU DOWN (A&M)	GIN BLOSSOMS	20.2459	2974	11	20.2265	2726	11	7.8954	1133	12	9.4229	1512	11	2.9276	329	1
12	12	8	NAKED (METAL BLADE/WARNER BROS.)	GOO GOO DOLLS	18.5536	2628	12	18.2192	2497	12	8.1528	1050	13	10.2339	1537	9	0.1669	41	--
13	13	5	AEROPLANE (WARNER BROS.)	RED HOT CHILI PEPPERS	17.4754	2400	13	16.6028	2253	14	6.4865	783	18	10.4902	1560	8	0.4987	57	--
14	14	18	NATURAL ONE (LONDON/ISLAND)	FOLK IMPLOSION	16.8214	2102	15	17.6260	2201	15	5.3027	694	22	11.1375	1345	16	0.3812	63	--
15	16	6	IRONIC (MAVERICK/REPRISE)	ALANIS MORISSETTE	16.5082	2392	14	15.6383	2271	13	1.4897	332	—	13.4103	1859	3	1.6082	201	8
16	15	27	POSSUM KINGDOM (INTERSCOPE)	TOADIES	15.6444	1604	19	16.5030	1715	17	7.2058	725	—	8.4374	876	25	0.0012	3	--
17	23	4	BIG ME (ROSWELL/CAPITOL)	FOO FIGHTERS	14.6523	1820	17	12.2466	1634	19	3.1232	396	—	11.0810	1365	15	0.4481	59	--
18	20	3	PEACHES (COLUMBIA)	THE PRESIDENTS OF THE UNITED STATES OF AMERICA	14.0958	1894	16	13.1851	1669	18	3.4322	417	36	10.6587	1469	12	0.0049	8	--
19	18	27	NAME (METAL BLADE/WARNER BROS.)	GOO GOO DOLLS	13.3651	1543	21	14.1220	1726	16	6.3726	757	19	5.8880	635	—	1.1045	151	18
20	19	12	JUST A GIRL (TRAUMA/INTERSCOPE)	NO DOUBT	13.1606	1527	22	13.3098	1582	21	0.5444	98	—	12.5159	1408	13	0.1003	21	--
21	21	7	SEE YOU ON THE OTHER SIDE (EPIC)	OZZY OSBOURNE	12.9666	1557	20	12.1243	1491	22	12.9634	1555	5	0.0032	2	—	—	—	--
22	26	4	WHAT DO I HAVE TO DO? (COLUMBIA)	STABBING WESTWARD	12.3987	1610	18	11.1435	1445	23	5.0738	665	23	7.3236	941	23	0.0013	4	--
23	17	22	MY FRIENDS (WARNER BROS.)	RED HOT CHILI PEPPERS	12.3928	1407	25	14.3648	1617	20	6.2685	716	20	5.2459	585	34	0.8784	106	--
24	32	2	MACHINEHEAD (TRAUMA/INTERSCOPE)	BUSH	12.3799	1012	40	9.5650	736	60	6.2183	455	34	6.1616	557	35	—	—	--
25	24	19	BULLET WITH BUTTERFLY WINGS (VIRGIN)	SMASHING PUMPKINS	11.7978	1246	29	11.9023	1399	25	5.6603	587	29	6.1311	651	30	0.0064	8	--
26	22	27	COMEDOWN (TRAUMA/INTERSCOPE)	BUSH	11.1480	1143	35	12.2062	1201	37	5.5536	595	—	5.5914	547	—	0.0030	1	--
27	28	2	CAUGHT A LITE SNEEZE (ATLANTIC)	TORI AMOS	11.1001	1488	23	9.8856	1381	27	0.3871	45	—	8.3896	1210	19	2.3234	233	6
28	25	27	TOMORROW (EPIC)	SILVERCHAIR	10.7571	1170	33	11.5401	1251	35	5.5393	605	—	5.2175	564	—	0.0003	1	--
29	29	3	ZERO (VIRGIN)	SMASHING PUMPKINS	10.2173	814	51	10.2218	740	59	3.1764	227	—	7.0409	587	33	—	—	--
30	30	27	ALL OVER YOU (RADIOACTIVE/MCA)	LIVE	9.4093	950	43	10.0515	1039	41	4.1704	457	—	5.0718	479	—	0.1671	14	--
31	35	3	AWAY (INTERSCOPE)	TOADIES	9.3622	1330	28	8.8277	1310	31	4.6257	616	26	4.7365	714	29	—	—	--
32	33	5	HIGH AND DRY (CAPITOL)	RADIOHEAD	9.2384	1206	31	8.9231	1289	32	0.9546	105	—	7.2669	983	21	1.0169	118	--
33	NEW		EVERYTHING FALLS APART (COLUMBIA)	DOG'S EYE VIEW	8.9926	1330	27	7.7424	1157	38	4.4724	663	24	3.0291	499	39	1.4911	168	14
34	NEW		DROWN (WARNER BROS.)	SON VOLT	8.5327	1486	24	7.6576	1337	29	3.7041	591	28	3.3469	744	28	1.4817	151	19
35	NEW		BLUSTER (ISLAND)	SALT	8.4857	1092	38	7.7734	1030	42	0.9856	129	—	7.4975	958	22	0.0026	5	--
36	NEW		SISTER (MCA)	THE NIXONS	8.3437	1342	26	7.4864	1227	36	6.9285	1018	14	1.4140	321	—	0.0012	3	--
37	34	17	WONDER (ELEKTRA/EGI)	NATALIE MERCHANT	8.1026	975	42	8.8172	985	44	1.6054	250	—	5.6883	627	32	0.8089	98	--
38	39	2	ONLY HAPPY WHEN IT RAINS (ALMO SOUNDS/GEFFEN)	GARBAGE	8.0638	1216	30	8.5921	1146	39	0.6336	89	—	7.4103	1116	20	0.0199	11	--
39	RE-ENTRY		LUMP (COLUMBIA)	THE PRESIDENTS OF THE UNITED STATES OF AMERICA	8.0521	921	46	8.1487	974	45	2.8817	339	—	5.1643	579	—	0.0061	3	--
40	RE-ENTRY		LIGHTNING CRASHES (RADIOACTIVE/MCA)	LIVE	8.0268	940	44	8.0056	932	47	3.5499	481	—	4.2991	426	—	0.1778	33	--

(+) Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by mainstream and modern formats (on right side of this page) correspond to charts printed in this week's Monitor and therefore rankings do not exist for recurrants and records below No. 40 (No. 20 for Triple A). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1996, Billboard/BPI Communications.

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THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM				DETECTIONS
			TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	TW	LW	
★★★ NO. 1 ★★★							
1	1	16	THE WORLD I KNOW ATLANTIC	4 weeks at No. 1	COLLECTIVE SOUL	1905	1986
(2)	3	12	1979 VIRGIN		SMASHING PUMPKINS	1837	1812
3	2	24	CUMBERSOME MAMMOTH/ATLANTIC		SEVEN MARY THREE	1766	1843
4	4	12	I GOT ID EPIC		PEARL JAM	1735	1784
(5)	6	10	SEE YOU ON THE OTHER SIDE EPIC		OZZY OSBOURNE	1555	1489
(6)	7	10	SANTA MONICA (WATCH THE WORLD DIE) TIM KERR/CAPITOL		EVERCLEAR	1535	1402
7	5	14	GLYCERINE TRAUMA/INTERSCOPE		BUSH	1511	1709
(8)	8	10	HEAVEN BESIDE YOU COLUMBIA		ALICE IN CHAINS	1499	1405
(9)	10	11	IN THE MEANTIME HIFI/SIRE/EEG		SPACEHOG	1288	1136
(10)	9	8	WONDERWALL EPIC		OASIS	1271	1252
(11)	12	9	BRAIN STEW/JADED REPRISE		GREEN DAY	1158	1093
(12)	14	3	FOLLOW YOU DOWN A&M		GIN BLOSSOMS	1133	988
(13)	15	5	NAKED METAL BLADE/WARNER BROS		GOO GOO DOLLS	1050	934
(14)	16	6	SISTER MCA		THE NIXONS	1018	926
(15)	24	2	★★★ AIRPOWER ★★★	ZZ TOP	909	624	
16	11	12	WAITING FOR TONIGHT MCA	TOM PETTY & THE HEARTBREAKERS	857	1083	
17	13	13	COVER YOU IN OIL EASTWEST/EEG		AC/DC	790	996
(18)	23	4	AEROPLANE WARNER BROS		RED HOT CHILI PEPPERS	783	681
19	18	25	NAME METAL BLADE/WARNER BROS		GOO GOO DOLLS	757	849
20	17	21	MY FRIENDS WARNER BROS		RED HOT CHILI PEPPERS	716	901
21	19	18	DEJA VOODOO GIANT	KENNY WAYNE SHEPHERD	700	798	
22	21	5	NATURAL ONE LONDON/ISLAND		FOLK IMPLOSION	694	710
(23)	26	3	WHAT DO I HAVE TO DO? COLUMBIA	STABBING WESTWARD	665	582	
(24)	27	3	EVERYTHING FALLS APART COLUMBIA	DOG'S EYE VIEW	663	551	
25	20	9	PROMISE ATLANTIC	VICTOR	618	770	
(26)	25	4	AWAY INTERSCOPE	TOADIES	616	608	
(27)	28	4	I WANT TO COME OVER ISLAND	MELISSA ETHERIDGE	611	553	
(28)	29	3	DROWN WARNER BROS.	SON VOLT	591	521	
29	22	19	BULLET WITH BUTTERFLY WINGS VIRGIN	SMASHING PUMPKINS	587	694	
(30)	31	2	HANDS IN THE AIR CAPITOL	BOB SEGER & THE SILVER BULLET BAND	554	490	
(31)	NEW▶		YOU DON'T KNOW ME AT ALL GEFFEN	DON HENLEY	521	375	
(32)	36	2	VOICE OF EUJENA VIRGIN	BROTHER CANE	520	442	
33	32	6	PROMISES BROKEN COLUMBIA	SOUL ASYLUM	468	489	
(34)	NEW▶		MACHINEHEAD TRAUMA/INTERSCOPE	BUSH	455	322	
35	30	7	TIME ATLANTIC	HOOTIE & THE BLOWFISH	447	497	
(36)	NEW▶		PEACHES COLUMBIA	THE PRESIDENTS OF THE UNITED STATES OF AMERICA	417	302	
37	33	10	ONE OF US BLUE GORILLA/MERCURY	JOAN OSBORNE	410	485	
38	34	22	HOOK A&M	BLUES TRAVELER	409	470	
39	37	23	HARD AS A ROCK EASTWEST/EEG	AC/DC	408	442	
40	39	20	PERRY MASON EPIC	OZZY OSBOURNE	406	422	

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN				DETECTIONS
			TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	TW	LW	
★★★ NO. 1 ★★★							
1	1	14	WONDERWALL EPIC	OASIS	2051	2186	
2	2	14	1979 VIRGIN	SMASHING PUMPKINS	1963	2041	
(3)	3	8	IRONIC MAVERICK/REPRISE	ALANIS MORISSETTE	1859	1936	
(4)	4	10	BRAIN STEW/JADED REPRISE	GREEN DAY	1828	1802	
(5)	5	16	SANTA MONICA (WATCH THE WORLD DIE) TIM KERR/CAPITOL	EVERCLEAR	1750	1698	
(6)	8	7	HEAVEN BESIDE YOU COLUMBIA	ALICE IN CHAINS	1663	1575	
(7)	7	12	IN THE MEANTIME HIFI/SIRE/EEG	SPACEHOG	1645	1642	
(8)	10	5	AEROPLANE WARNER BROS.	RED HOT CHILI PEPPERS	1560	1503	
(9)	9	9	NAKED METAL BLADE/WARNER BROS.	GOO GOO DOLLS	1537	1518	
(10)	6	16	GLYCERINE TRAUMA/INTERSCOPE	BUSH	1524	1575	
(11)	14	3	FOLLOW YOU DOWN A&M	GIN BLOSSOMS	1512	1423	
(12)	16	4	PEACHES COLUMBIA	THE PRESIDENTS OF THE UNITED STATES OF AMERICA	1469	1363	
13	13	15	JUST A GIRL TRAUMA/INTERSCOPE	NO DOUBT	1408	1450	
14	11	15	THE WORLD I KNOW ATLANTIC	COLLECTIVE SOUL	1400	1475	
(15)	18	5	BIG ME ROSWELL/CAPITOL	FOO FIGHTERS	1365	1261	
16	15	19	NATURAL ONE LONDON/ISLAND	FOLK IMPLOSION	1345	1429	
17	17	18	CUMBERSOME MAMMOTH/ATLANTIC	SEVEN MARY THREE	1284	1382	
18	12	12	I GOT ID EPIC	PEARL JAM	1278	1471	
(19)	19	6	CAUGHT A LITE SNEEZE ATLANTIC	TORI AMOS	1210	1126	
(20)	22	5	ONLY HAPPY WHEN IT RAINS ALMO SOUNDS/GEFFEN	GARBAGE	1116	1059	
21	20	10	HIGH AND DRY CAPITOL	RADIOHEAD	983	1080	
(22)	24	4	BLUSTER ISLAND	SALT	358	930	
(23)	26	4	WHAT DO I HAVE TO DO? COLUMBIA	STABBING WESTWARD	941	858	
24	21	11	RUBY SOHO EPITAPH	RANCID	902	1051	
25	25	26	POSSUM KINGDOM INTERSCOPE	TOADIES	876	912	
26	23	12	mighty K.C. 550 MUSIC	FOR SQUIRRELS	824	1007	
(27)	33	3	TINY MEAT CREATION/WORK	RUBY	766	625	
(28)	29	5	DROWN WARNER BROS.	SON VOLT	744	664	
(29)	28	4	AWAY INTERSCOPE	TOADIES	714	702	
30	30	19	BULLET WITH BUTTERFLY WINGS VIRGIN	SMASHING PUMPKINS	651	695	
31	27	22	ONE OF US BLUE GORILLA/MERCURY	JOAN OSBORNE	641	746	
(32)	32	19	WONDER ELEKTRA/EEG	NATALIE MERCHANT	627	623	
(33)	36	2	ZERO VIRGIN	SMASHING PUMPKINS	587	526	
34	34	22	MY FRIENDS WARNER BROS	RED HOT CHILI PEPPERS	585	591	
(35)	NEW▶		MACHINEHEAD TRAUMA/INTERSCOPE	BUSH	557	414	
36	31	11	SATELLITE RCA	DAVE MATTHEWS BAND	549	639	
(37)	NEW▶		CHAMPAGNE SUPERNOVA EPIC	OASIS	524	407	
(38)	38	2	DIANA 57/550 MUSIC	3 LB. THRILL	499	471	
(39)	40	2	EVERYTHING FALLS APART COLUMBIA	DOG'S EYE VIEW	499	454	
(40)	NEW▶		ALL MIXED UP CAPRICORN		311	487	440

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 800 detections (mainstream) or 1000 (modern) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

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