

Monitor

R&B AIRPLAY

• We Listen To Radio •

SEPTEMBER 13, 2002

Gerod Stevens, Kevin Foxx
Back On The Job p. 3

Hot 97's 'Star' On Aaliyah,
Power, & Pepsi p. 4



TORAIN

VOLUME 10 • NO. 37

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NO. 1 THIS WEEK:

R&B/HIP-HOP:
NELLY FEATURING KELLY ROWLAND
Dilemma (FO' REEL/UNIVERSAL/UMRG)

ADULT R&B:
RUFF ENDZ
Someone To Love You (EPIC)

RAP:
NELLY FEATURING KELLY ROWLAND
Dilemma (FO' REEL/UNIVERSAL/UMRG)

R&B/Hip-Hop Serving Up More T40 Hits Than Ever

■ by Sean Ross

Last year, as the teen-pop movement waned and musical "extremes" made their influence felt at top 40, *Airplay Monitor* found that mainstream top 40 PDs were breaking fewer of their own hits—about one-third of what they had been starting at the height of boy-band mania. Instead, they were relying more heavily on modern rock, rhythmic top 40, and even R&B radio to start their music. Despite this, the handful of records that were still starting at top 40 were, almost exclusively, from teen acts.

In 2002, *Monitor's* ongoing survey of which formats charted top 40's hits first found that mainstream top 40 is starting a few more records—and a more diverse lot—than it was a year ago. But rhythmic top 40 is influencing the mainstream chart more than ever. And so is R&B. But while one expects that modern rock radio's shift to a poppier, more diverse sound would result in more rock-to-top-40 crossover, the format's influence is considerably less than it was when modern was dominated by hard rock and nu metal. In fact, for the first time ever, modern AC started more top 40 hits than modern rock.

Since 1997, *Monitor* has broken out at least one mainstream top 40 chart every year with an eye on where the current hits first charted. The last survey was based on the Sept. 7, 2001, issue. This study reflects the Aug. 30 chart—almost a year later.

At the end of summer 2001, rhythmic's influence was off from our previous survey. It was first on 11 songs vs. 15 almost a year earlier. (By contrast, modern rock had sent nine songs to top 40 vs. five the time previous.) But it was still mainstream top 40's first source for music, and that's even more the case now. Rhythmic top 40 was first or tied for first on 15 songs—more than one-third of the mainstream top 40 chart—and first outright on 12 of those, marking its greatest-ever influence.

**EXCLUSIVE
Monitor
CHART ANALYSIS**

Continued on page 4

THROW YA DUBS UP FOR THE LONG AWAITED
TOUGH DOWN

WC

GHETTO HEISMAN
"THE STREETS"
FEAT. SNOOP DOGG & NATE DOGG
PRODUCED BY SCOTT STORCH

"THE STREETS" IS ALREADY ROCKIN' AT:

WOHT	WJLB	WZMX	WAJZ	WBOT	WERO
WBHH	WOWI	WHXT	WWDM	WJTT	WKKV
KPTY	KRWP	WNOU	KKBT	KOKS	KBOS
KPWR	KKFR	KXJM	KCAO	KMEL	KYLD

"#1 Callout! It's a mistake not to play this record."
- DAMION YOUNG, APD/KPWR

"WC has 'The Streets' of LA on fire!"
- DORSEY FULLER, MD/KKBT

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LL And The 'PEG Crew



WPEG Charlotte, N.C., celebrated its Summer Jam with the legendary LL Cool J in the house. Pictured in back, from left, are WPEG's Will Ferguson, Bill Blast, and Deon Cole, LL Cool J, and the station's Errol Jefferson and Karl Moore. Pictured in front, from left, are WPEG PD Terry Avery, WPEG's Toni Neil, WBAV personality Chirl Girl, and WPEG's Nikita Young.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
Sept. 17-20	WUSL Philadelphia	Bangin' Bikini at Hedonism	Marie Tolson <i>APPEARING:</i> Wyclef Jean, Tank
Sept. 19	WDHT Dayton, Ohio	Hot 102.9 Birthday Bash	J.D. Kunes <i>APPEARING:</i> Ying Yang Twins, Floetry
Sept. 20	WBLS New York	Doug Banks Live at Planet Hollywood	Tina Nachman <i>APPEARING:</i> B2K, 3LW, Ruff Endz
Oct. 5	KPWR Los Angeles	P3	Dianna Obermeyer <i>APPEARING:</i> Public Enemy, Suicidal Tendencies, Dilated Peoples, Xzibit, Clipse, Apex Theory, Killer Mike, Jurassic 5, the Pharcyde, LA Symphony, Kottonmouth Kings, E40, more
Oct. 5	WLLD Tampa, Fla.	Last Damn Show 4 Life	Andrew Fleming <i>APPEARING:</i> Trick Daddy, Mario, 3LW, Ying Yang Twins
Oct. 11	WHTZ New York	Romeo Nation	Paul Miraldi <i>APPEARING:</i> Mario, more
Oct. 12	WUBT Nashville	101.1 The Beat Birthday Bash	Jason Gani <i>APPEARING:</i> TBA
Oct. 13	WBLS New York	Secret Show	Tina Nachman <i>APPEARING:</i> Jaheim
Oct. 18	WUSL Philadelphia	Powerhouse	Marie Tolson <i>APPEARING:</i> TBA
Oct. 19	WPGC-FM Washington, D.C.	For Sisters Only	Natasha Stewart <i>APPEARING:</i> TBA
Oct. 19-20	WBLS New York	Circle of Sisters	Tina Nachman <i>APPEARING:</i> TBA
Oct. 20	KBXX Houston	Los Magnificos Custom Car Show	Natalie Jones <i>APPEARING:</i> Master P, Ying Yang Twins, more
Oct. 22	WKKV Milwaukee	Phat Flight to Jamaica	Rebecca Yang <i>APPEARING:</i> TBA

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PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS

BY ANGELA KING 615-321-4286 • aking@airplaymonitor.com

Today It's Create NTR Or Die!

The director of marketing for a major-market station recently vented about the lack of budget and staff she now has available to make each event work. "You have one promotion director and a part-time assistant, yet your promotional calendar has more appearances in one month than Britney Spears?" she says. "Plus, you have one station vehicle and no marketing budget?"

This Promogandist was making a plea for more help. "Hire people! How can you expect to do world-class promotions when you have one-and-a-half people? Great promotions on a shoestring budget is one thing, but making a spring-book campaign out of a paper clip is another."

As budgeting for the new year continues, we're hearing more and more frustration from our panel, and we're also hearing that they are being asked to do more, especially in the arena of non-traditional revenue. Many see NTR as a way to make up for potentially slim advertising dollars. The powers that be in radio have already recognized the appeal of NTR for advertisers looking for help in creating event marketing with radio as a partner. Whether it be wedding shows, fishing tournaments, or concert events, many stations have been working the NTR angle for years.

With an all-new emphasis on generating new station dollars with NTR, are Promogandists going to be expected to design and lead more NTR-related campaigns? Perhaps, they say. While it's still too early to tell how much more NTR responsibilities are going to fall under the auspices of Promogandists in 2003, some say they are already planning ahead.

Album rock WXTB (98 Rock) Tampa, Fla.'s Mike Oliviero says, "We plan on implementing a new [as-yet-unannounced] NTR event in 2003." But NTR isn't exactly outside what he normally does. "We pretty much have one NTR event per quarter, [and during] some quarters, two." His station does have an NTR director, but Oliviero says, "I try to help as much as possible."

Things are slightly different for album rock KSJO San Francisco's Jim Sheehan, who says he "works as one of the contributors" to the NTR department, but he doesn't see his role in that area expanding in the new year. In fact, his station is not planning any new NTR events in 2003. "There is such a thing as putting too many NTR events on your calendar and doing a lot of half-assed events. [I've] been there and done that."

So how do you strike a balance? Sheehan says, "The trick is finding the right events that work for both programming and sales and giving each enough time to do them right."

TAKING IT TO THE STREETS

Promogandists don't just come up with wacky attention-getters. Many also helped spearhead their station or city's commemoration of Sept. 11. Country KYGO Denver has staged a **Ride to Remember** in honor of fallen firefighters for the past six years. This

year, the annual motorcycle ride went across the country and arrived at memorials in New York; Washington, D.C.; and Somerset County, Pa., in the week leading up to the anniversary. The station says the ride, with local firefighters, is to "show solidarity and support for families."

Clear Channel/Miami organized a **Care-a-Van** parade for Sept. 11, allowing people to enter personal or commercial vehicles to honor and memorialize the day. The parade route ended at Lockhart Stadium for Freedom Day ceremonies and included a moment of silence at 8:45 a.m.

TOPICAL BAROMETER

TW	LW	TOPIC
1	2	Fall-book promos
2	3	Internet/Web-site use
3	4	Movies
4	6	Monday Night Football
5	5	Concerts
6	9	Halloween
7	-	Auto Racing
8	10	Live pro wrestling
9	-	The Osbournes promos
10	7	Fundraisers

HOTTEST NEW MOVIES: *Barbershop*, *One Hour Photo*, *Simone*, *The Transporter*

HOTTEST TV SHOWS: *Trading Spaces*, *The Anna Nicole Show*, *The Sopranos*, *Monday Night Football*

R&B adult KBFB (the Beat) Dallas air personality **Action Jaxon** is known for his participation in various community activities, usually to benefit AIDS/HIV education and awareness. For Sept. 11, he rode his bike from Dallas to New York to "show that the American spirit has not faded." A tour bus, draped in an enormous greeting card, followed him on his journey and parked in the vicinity of the New York memorial.

Citadel/Allentown, Pa., stations staged a picnic in honor of area fire, police, emergency medical, and armed services personnel. The stations provided food, drink, and entertainment as a way to commemorate Sept. 11 and remember the patriotic feelings it brought out.

Classic rock WMGK Philadelphia took part in a community event on the steps of the Philadelphia Art Museum, featuring local celebrities and the **Philadelphia Boys Choir**.

A GREAT SEASON

Country KNIX Phoenix morning team **Tim & Willy** donated \$5,000 to the local baseball franchise charities from sales of their CD, *I'm a Diamondback Fan: World Series Songs From a Championship Season*. The duo hope to raise another \$25,000 from the CD for a neighborhood center in downtown Phoenix.

Want to participate? E-mail your best promotions to aking@airplaymonitor.com.

PROMOGANDA HONOR ROLL

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My Big Phat Morning Show Visit



Actually, it's WERQ (92Q) Baltimore's *Big Phat Morning Show* and comedian **Guy Torry**, who stopped by the station while on tour. Pictured, from left, are co-hosts **Troy Johnson** and **Marva** and **Torry**.

RADIOACTIVE

BY DANA HALL 646-654-4711 • dhall@airplaymonitor.com

Survey: 59% Think Radio's 'Getting Better'

Despite the heavily publicized complaints about radio in the consumer press, the latest Edison Media Research/Arbitron study on the Internet and radio listening finds that 59% of respondents actually believe radio is "getting better" vs. 19% who feel the medium is "getting worse." That puts it ahead of the No. 2 medium, the Internet, with 43% seeing improvement. Seventy-four percent say radio does a "good" or "very good" job of playing the music they want, while 70% have a similar response about their news and information needs.

Other findings of the "Internet 9" study hold that consumers who watch or listen to streaming media online actually buy more than 1 1/2 times the number of CDs of average Americans; two-thirds of those consumers are upset about not being able to listen to recently canceled Internet Webcasts and support congressional action on Webcasters' behalf. The percentage of respondents accessing streaming media has leveled off from 34% last year to 35% in July.

Web-radio users continue to listen first to their local stations, according to the survey, which describes 48% of respondents as listening to locals vs. 41% listening to other U.S. radio, with 8% listening to foreign radio.

While the Edison/Arbitron survey might not find dissatisfaction with radio, the latest study from Duncan's American Radio finds that the percentage of people using radio in any given quarter-hour continues its steady decline since 1993. That figure was down from 14.85% in 2001 to 14.55% this spring. It's down from 16.95% in 1993 and a high of 17.53% in spring 1989. Duncan's points out that because the population has risen, the number of people actually listening is still greater.

LABELS IRATE OVER RISING RATES

The *Los Angeles Times* continues its coverage of independent promotion with a recent story on the deal between Clear Channel and three independents—**Teddy Astin**, **Wes Johnson**, and **Rubin Rodriguez**—at its R&B stations. The story features label claims that the May deal has sent label costs spiraling, saying that at adult R&B **KHHT** (Hot 92.3 Janiz), "prices surged 50%, with Clear Channel's new gatekeepers charging \$2,000 for each song added to its weekly playlist." Clear Channel tells the paper that it has no control over what promoters charge.

CRTC CHECKING CKEY'S LANGUAGE

Apparently, Canada's broadcast regulator isn't as laid-back about language as the new **CKEY** (Wild 101) Buffalo, N.Y., apparently thought. *The Buffalo News* reports that the Canadian Television-Radio and Telecommunications Council (CRTC) is investigating a complaint against the recent convert from modern AC for its decision to air unedited versions of certain rap songs. CKEY isn't the first Canadian station to take advantage of CRTC regs that concentrate less on language than the lyrical intent of songs and DJs. **CIMX** (89X) Detroit tried a similar move during its three-way mid-'90s modern rock battle but went back to edited versions almost immediately.

CKEY's format change from modern AC to crossover R&B has also spurred some surprising e-mail at **WVRV** St. Louis, which shares its handle "101.1 the River" with CKEY's previous format. **PD Mark Edwards** tells *Monitor* that distraught former CKEY listeners who search for the old station in Google have been getting **WVRV**'s Web page and overlooking the part about that station being in St. Louis, not Buffalo. "We started getting [e-mails] last week, and we didn't know what they were talking about. People were bitching about this countdown we were airing [actually running on CKEY] and asking us to never change. Then they started getting really mean after the second or third day [when CKEY's new format was unveiled]."

MANAGEMENT & BUSINESS

Cumulus and Wilks Broadcasting have decided not to do a deal in Michigan. Cumulus was set to purchase five stations from Wilks, including **WTLZ** Saginaw—which, coincidentally, Cumulus owned previously. The \$55.5 million deal was terminated, under mutual agreement by both parties.

Former Clear Channel/Salt Lake City VP/market manager **Tom Sly** joins Marathon Media and its affiliated companies as COO. He is based at the company's Las Vegas properties.

The FCC has issued "hearing designation orders" on two unrelated station transfer deals in Beaumont, Texas. They are Cumulus' attempt to buy country **KAYD** from Hilco Communications and Clear Channel's attempted purchase of oldies **KCOL** from Voice Broadcasting. The FCC says the combined market share of the two groups would exceed its market concentration rules. The transfer application process will now go to a hearing.

WorldRadioHistory

THE SPIN

BY MINAL PATEL 646-654-4623 • mpatel@airplaymonitor.com

Hill, Street Return To Charts



DRU HILL

Two veteran R&B acts are back at R&B/hip-hop radio this week after three-year hiatuses for other projects. **Dru Hill's** "I Should Be" (Def Jam) collects 195 spins at R&B/hip-hop radio, while **BLACKstreet's** "Wizzy Wow" (DreamWorks) comes in with 113. **BLACKstreet** last charted in August 1999 with "Think About You." **Dru Hill** was last heard from in November of that year with "Beauty," before beginning a thong, er, long hiatus.



BLACKSTREET

Dancehall reggae artist **Sean Paul** makes his first chart appearance on the R&B/hip-hop and crossover charts with "Gimme the Light" (Black Shadow/2 Hard/VP). The track is up 29-25 on the rap chart. Although it's the first appearance for Paul on the *Airplay Monitor* charts, he previously charted two singles on the *Billboard* Hot R&B/Hip-Hop Singles & Tracks chart: "Hot Gal Today (Haffi Get De Gal Yah)" featuring **Mr. Vegas** and "Deport Them," both in June 2000.

THIS ISSUE marks the end of the current Airplay Leaders competition. An all-new competition starts again with next week's issue. Be sure to check out the winners in the Airplay Leaders special issue of *Monitor* on Oct. 25.

No Bragg, Just Fact: More Than A Woman



J Records' Angie Stone mixes and mingles with the folks in the background of **Fort Bragg** at **WKQB Fayetteville, N.C.**, after a recent show. Pictured, from left, are **'KQB** personality **Olympia**, **Stone**, and **PD Bill Black**.

PROGRAMMING: STEVENS RETURNS

Former **WQUE/WYLD-AM-FM** New Orleans **OM Gerod Stevens** resurfaces at **KBCE** (102.3 Jams) Alexandria, La., as PD.

Former **WQQK** (92Q) Nashville **PD Kevin Foxx** is named **PD** of **CFXJ** (the Flow) Toronto. He replaces **David Marsden**, who exited earlier this year.

WFXM Macon, Ga., owner/GM **Mike Roberts** will handle the programming duties of recently departed **Derek Harper**, now at R&B oldies **WAMJ** Atlanta. Roberts will have the help of several other station managers in the music, promotions, and community-service departments. Replacing Harper in mornings will be the syndicated **Russ Parr** morning show.

And across town, **Derrick Chatman**, former station manager for former rival **WIBB**, has formed an entertainment company called **Chatman Entertainment**, specializing in artist management and promotion consulting.

Three Clear Channel senior VPs of program-

ming—**Buddy Scott**, **Jack Taddeo**, and **Rich Hawkins**—will exit the company Oct. 1 as that company trims its group programming staff.

PEOPLE: NEW YORK SHUFFLE

Former R&B oldies **WTJM** (Jammin 105.1) New York P/T **Mark Jordan** surfaces at crosstown **WBL** for the same duties. He left **WTJM** shortly after it flipped to **WWPR**.

WCHH (Hot 92.7) Charlotte, N.C., middayer **Lori Mack** exits. **PD Boogie D.** is accepting T&Rs only.

WUBT (the Beat) Nashville names **Jason Gani** promotions director. He was last at the co-owned Clear Channel/Memphis cluster as **NTR** director. **WMBX**/adult R&B **WJBW** West Palm Beach, Fla., imaging director **Kipp Kelly** exits. He may be reached at 720-641-2078 or kippkelly@aol.com.

Legendary gospel personality **Pearly Toliver** died Sept. 9 of a heart attack. She had been hosting a gospel program in Louisiana on Sunday mornings for more than 30 years, most recently on **KZRZ** Monroe, La. Toliver was known for her unique style of reading advertisements live. In 2000, *The New York Times* profiled her and named her one of their most memorable personalities.

This year's Salute to Excellence dinner will honor **WGCI-AM-FM/WVAZ** Chicago **OM Elroy Smith** Oct. 31 in New York.

MONITOR PROFILE

Hot 97's 'Star' Torain Takes On Controversy, Rivalry, And The State Of Hip-Hop

Rhythmic was first to chart the two current hits apiece from Eminem and Nelly. It was also first on chart titles from 3LW, Angie Martinez, Fat Joe, Beanie Man, Jennifer Lopez, and Mario. It was tied for first with R&B on current titles from Eve and Monica, as well as P. Diddy's "I Need a Girl (Part One)." And despite the increasingly R&B lean of the format, it was also first on two dance titles from Daniel Bedingfield and Dirty Vegas.

R&B radio hasn't always had its hits acknowledged at mainstream top 40. When *Monitor* first took this survey in 1997, only one record had started at what was then called the mainstream R&B format. Now, *Monitor's* R&B/hip-hop chart is represented at top 40 with seven titles, four of them songs that it started outright. That's its best showing ever. In addition to its three ties with rhythmic, R&B was first on the two current crossover hits from Ashanti as well as her crew, Irv Gotti Presents the Inc., and P. Diddy's "I Need a Girl (Part Two)." Then again, as hip-hop becomes the predominant music at R&B radio, it's not surprising that none of the records on the current mainstream top 40 chart got its start at adult R&B radio, which is increasingly relying on its own body of current music.

MORE ACTS, MORE DIVERSITY

In February 2000, during the heart of the teen-act boom, mainstream top 40 was first on 17 of its own hits—its high-water mark. By last September, however, that number had dropped to six. Most of the major Latin crossover acts were between projects (although Enrique Iglesias was about to chart with "Hero"), dance music was at a low point in its ongoing boom/bust cycle, and that left mainstream top 40 owing only 'N Sync, Mandy Moore, Jessica Simpson, O-Town, Willa Ford, and LFO, although some of those acts were already branching out beyond the sound that helped establish the teen-act genre in 1997.

This time, mainstream top 40 was first on eight songs, seven of them outright. And there was more stylistic diversity, with a return of dance and Latin acts. Mainstream top 40 was first on Pink, DJ Sammy & Yanou Featuring Do, Kylie Minogue, Vanessa Carlton, Shakira, Craig David, and the new No Doubt single. It was tied with adult top 40 for first on BBMak. It's interesting to note that two of the aforementioned acts were artists whose previous singles had started somewhere else. This time last year, David was representing rhythmic top 40, which didn't even chart "Walking Away." And No Doubt's previous single, "Hella Good," charted first at modern AC.

While the genre of new acts that many top 40 PDs seem to be the most excited about is the youthful crop of singer/songwriters, it's not a genre that mainstream top 40 owns outright. Modern AC was first on six records, two outright, with some help from Avril Lavigne and Michelle Branch (the latter shared with adult top 40). Modern AC has also taken possession of some one-time modern crossovers. In addition to the aforementioned No Doubt single, it was also tied for first on Sheryl Crow and Goo Goo Dolls (both with adult top 40) and Dave Matthews Band (a four-way tie with adult top 40, triple-A, and modern rock).

IN THE END, MODERN ROCK IS DOWN

Having provided an atypically low five hits to top 40 in late 2000, modern was on the rebound last fall, with hits from Staind, Lifehouse, Incubus, Alien Ant Farm, Fuel, and others. (Linkin Park's "In the End" was still on the horizon as a mainstream top 40 hit at that point.) This year, modern was first on only five records, three of them outright. It was first on Jimmy Eat World, Our Lady Peace, and Hoobastank and tied for first on Chad Kroeger Featuring Josey Scott and Dave Matthews Band. That's the first time modern AC has ever sent more records to top 40 than the format that helped create it.

Ironically, modern's greatest influence was at a time when the format was, for many observers, in danger of morphing into the active rock format. Since then, modern has garnered atten-

tion by giving some of its hard rock and rap/metal slots to "neo-garage" and "emo" titles that would seem to be more palatable to the pop audience. But none of those acts are reaping the multi-million sales of a Staind or Linkin Park yet. Nor have most been worked to top 40, whose PDs may also be feeling a little burned by the refusal of certain rock acts to have anything to do with pop radio.

Controversy follows WQHT (Hot 97) New York morning personality Troi "Star" Torain, and he wouldn't have it any other way. Along with partner/half-brother Timothy "Buc Wild" Joseph, the duo have experienced a mix of love and hate from both listeners and the industry. From the highs of beating Howard Stern in mornings in the 18-34 demo to the lows of having a good chunk of their audience (and most of the industry) turn on them for a controversial skit following the death of singer Aaliyah, Torain says the show "isn't about shaking your ass in the morning. I think people still tune in because we give them reality. You have reality TV, reality game shows, and you have real radio—Star & Buc Wild."

Torain started his career on the label side, first as the pop retail promotions manager for New York's WEA branch, and later was involved with national alternative promotions for R&B at Virgin. But after being fired in 1990 and then trying to start his own label, Torain "was burned out by the music industry" and started publishing the teen dating magazine *Around the Way Connections*. That led to writing the column "Reality Check" for *The Source* magazine, where he created the alter ego Buc Wild. He brought in Joseph to be the image for Buc Wild, while Torain's own alter ego, Star, would come a year later.

The new Star & Buc Wild would go on to host their own cable TV program, *Universal Haters*, and later a daily show on MTV. But it was when the duo joined Hot 97 that the radio industry started to hear the buzz, first on their Sunday-night show, which aired 1 a.m.-2 a.m., and eventually in mornings.

Torain recalls, "I never listened to Hot 97 before. I felt it was repetitious, bang-bang shoot 'em up n***** nonsense." But then he was hired by PD Tracy Cioherty to do research and write for then-morning duo Ed Lover & Dr. Dre. "I wanted to bring more topical stories to the table for the show, but the chemistry between me and Ed wasn't there. There was no animosity; we just didn't gel."

Star & Buc Wild had also decided to leave their MTV stint, "and people thought we were crazy," Torain says. "But at 36, I didn't want to do the standard, interviewing-folks-with-a-mike [thing]. I didn't want to be one of those ex-VJs one day. Sometimes you have to pull the plug yourself because you want to be acknowledged for doing more."

Two years later, Torain says, "with my 38 years of knowledge and wisdom, I owe it to my listeners to be informative to the next generation—a generation that is a lot more conscious than people give them credit for." But while he feels he brings that knowledge to his listeners, Torain says he gets more attention for the controversy. "I don't think I get enough notoriety for some of the things that I bring objectively to the table, but I'm not crying about that either. I'm not seeking approval, and I'm not a fame-seeker... I don't want to be ghetto famous. That brings you nothing but death in the end. I do appreciate it, though, when someone notices and says, 'Thank you for letting me see that in a different light.'"

We asked Torain to comment on several topics, word-association style. Here's what he had to say:

Aaliyah: The now-controversial bit where the duo played sound effects of a plane crash "was all my idea, my concept," Torain says. "That was my way of saying hello to the hip-hop nation. And I have no regrets. In fact, I've done it since. I played [a sound effect] of flames burning and a woman screaming when we did the story on Betty Shabazz's grandson getting into trouble again... Sadly, not enough people complained about that. I also played a [sound effect of] a car crash a few times when [Lisa] Left Eye [Lopes] died. Yes, in a way, it was disrespectful. But it was more my way of letting people get a taste of what Star & Buc Wild are capable of. It was my re-introduction to this so-called 'hardcore safe haven of hip-hop' that nobody had really ever disrespected before. I mean, every other DJ in this game is either a mixer, a rapper, or a fucking groupie. I am none of the above. I'm not here to be a buddy and pal with the artists."



TROI 'STAR' TORAIN
Morning Personality

WQHT New York

'A lot of PDs stick to a formula of repetitious music... That's what makes radio suck'

Rival WWPR (Power 105): "Having Power as competition is fucking beautiful. It makes the entire [Hot 97] staff get off their ass and on their job. I'm not pointing my finger at anyone, but Hot 97 has never had any real competition before... Surprisingly, to some folks, I won't take cheap shots at them. I don't mean to sound egotistical, but when you're creative, which we are, we don't have to attack them on-air to make ourselves more credible. What [rival morning men Ed Lover & Dr. Dre] do may have worked for a certain period in time, and may still work for a certain portion of the audience. I was just never really into what they did."

WBLS New York p.m. driver Wendy Williams: "Wendy is a pioneer. She doesn't get the props she deserves being a risk-taker and as daring as she is. But the difference between she and I is that I'm not trying to be the entertainer. I'm a businessman, trying to get my name in the spotlight. Wendy is good people, though. She supported me back when I was starting my magazine, and I was one of the 11 people standing in the rain picketing outside Hot 97 when she was having her beef with them. When I get a chance, I listen to her show, but it's not really what I'm into—gossip."

Jay-Z vs. Nas: "It doesn't really make a fucking difference in my day. I like both cats. Both are great artists, but I can't say that I know them personally as men, so I won't try to discredit one over the other. That's the line that I won't cross."

Pepsi vs. Ludacris: "I think that there is some merit to what [cable news host] Bill O'Reilly has brought up, the concerns he speaks of. And this is what makes me a hater. The fact that I can make

a decision based on what I feel is morally and ethically right and wrong and not based on how I feel everyone else wants me to react. It has nothing to do with being friendly with Ludacris, and it doesn't mean I think Ludacris is a bad person. But I've said it before: I don't like a lot of what is said in hip-hop music today. And I don't jump to the conclusion that this was a decision [by Pepsi] based on race. And it really won't matter down the road for Ludacris. Look at Ice Cube. He just signed a deal with Walt Disney. Isn't this the same man who said 'Fuck the police' and 'Kick a bitch in the stomach'?"

Opie & Anthony: "I don't necessarily want to co-sign on someone losing their livelihood. But you have to ask, in today's society—one that is morally and ethically bankrupt—what is too far? I sure as hell don't know. You don't know when you cross that line, until you do. Does it make me stop and think twice before I say something? No, I'm straight-ahead. I won't change what I do just to save my job. If I feel I need to get up in somebody's ass or put them under a microscope, I can't let relationships or fear stop me from doing that."

"It doesn't bother me that people might think I go too far," Torain continues. "Like with the Aaliyah thing, I was just gearing up for the next level. I wanted to keep going, but the station punked out. I mean, we had a great rumor out there—where people said I was pistol-whipped by [Roc-a-Fella partner] Damon Dash. Great rumor; I just wished it had been someone more believable than Damon Dash."

R&B and hip-hop: "I love the music. You have to love something to be able to critique it so strongly. You have to understand how hip-hop manifested to be able to try and sift through it and say 'This is bullshit' or 'That's reputable.' I'll cut off a record in the first verse if I think it sucks."

"Why is there so much bullshit music? Because the market is flooded," Torain adds. "It's not about quality but about quantity. It's pretty sad to see where hip-hop started and to see where it is today—all bling-bling, booty, and bullshit... When it comes down to it, I'm really just an objectivist. I was saying on the air today [that] the trendy term for what I do is 'hating,' but really I'm just questioning what we're feeding the masses. I want to be sure they are not being programmed to like stuff just because we tell them to like it."

"And that's part of the problem of radio today," Torain continues. "A lot of PDs stick to a formula of repetitious music. They feel the average listener will only stay tuned in for a limited period of time, so they have to keep the music limited. Too much variety wouldn't support their so-called 'top 40 formula.' That's what makes radio suck."

What's next for Star & Buc Wild? Torain says, "There's a book coming early next year called *Raise Your Own Fucking Kids* [on Regan Books, through Harper Collins]. It's the life journey of Star & Buc Wild... We also have a DVD best-of compilation of our cable television show. We've also completed an album for Def Jam, but as with any record label, they are trying to figure out when is the best time to drop it, considering the marketplace. It's a compilation of skits, parodies, and interviews." **DANA HALL**

Modern rock's hegemony has also been challenged a little by an increasingly aggressive mainstream rock format. Album rock was first to chart current mainstream top 40 hits from Creed and Default, and it tied for first with modern on "Hero."

Triple-A was also first on three songs. It was tied on Crow and Dave Matthews Band and had John Mayer all to itself—"No Such Thing" first charted

at the format Sept. 29, 2001.

Adult top 40 was tied for first on Goo Goo Dolls, Crow, BBMak, Branch, and Dave Matthews Band. That's similar to a year ago when it was also first on five songs, none of them outright.

By contrast, mainstream AC, which has never been first on more than two top 40 hits at a time, started none this year.

Big chart detections are compiled from 38 monitors R&B and 47 rhythmic top 40 stations which are electronically monitored 24 hours a day, 7 days a week.

ON YOUR DESK!

GOING FOR AIRPLAY THIS WEEK

	MAIN	ADULT
AMERIE • <i>Talkin' To Me</i> (RISE/COLUMBIA)	✓	✓
BLACKSTREET FEATURING MYSTIKAL • <i>Wizzy Wow</i> (DREAMWORKS/INTERSCOPE)	✓	✓
DEBORAH COX • <i>Up&Down (In & Out)</i> (J)	✓	
MISSY "MISDEMEANOR" ELLIOTT • <i>Work It</i> (THE GOLD MIND/ELEKTRA/EEG)	✓	
MARIO • <i>Braid My Hair</i> (J)	✓	
MARY MARY • <i>I Try</i> (COLUMBIA)		✓
NAS • <i>No Ideas Original</i> (ILL WILL/COLUMBIA)	✓	
OOBIE FEATURING LIL JON & THE EAST SIDE BOYZ • <i>Nothins Free</i> (BME/TVT)	✓	
TALIB KWELI FEATURING BILAL • <i>Waiting For The DJ</i> (RAWKUS/MCA)	✓	
WC FEATURING SNOOP DOGG & NATE DOGG • <i>The Streets</i> (DEF JAM/IDJMG)	✓	

To be included contact Minal Patel at 646-654-4623 or email mpatel@airplaymonitor.com

Billboard Hot R&B/Hip-Hop Singles Sales

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS BASED ON SALES DATA COMPILED FROM A NATIONAL SUBSET OF CORE R&B/HIP-HOP STORES BY Nielsen SoundScan

BILLBOARD ISSUE DATE: SEPTEMBER 14, 2002

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST
NO. 1				
1	5	10	DON'T MESS WITH MY MAN JIVE 1 week at No. 1	NIVEA FEATURING BRIAN & BRANDON CASEY
2	7	3	OVER THE YEARS PAPER DOWN	GOOD BAD UGLY
3	13	9	BLUE JEANS MAGIC JOHNSON/MCA	YASMEEN FEATURING GHOSTFACE KILLAH
4	1	6	SEX, MONEY, & MUSIC WESTWORLD	ABOVE THE LAW
5	3	9	TWO WRONGS COLUMBIA	WYCLEF JEAN FEATURING CLAUDETTE ORTIZ
6	14	23	GRINDIN' STAR TRAK/ARISTA	CLIPSE
7	22	5	I'M GONNA BE ALRIGHT EPIC	JENNIFER LOPEZ FEATURING NAS
8	NEW		ME U WANT CARIBBEAN GOLD	KYA-PI
9	9	4	GIVE IT TO ME KILLAH PRIDE/ORPHEUS	MAD LION FEATURING TOTAL
10	18	4	LUV U BETTER DEF JAM/IDJMG	LL COOL J
11	24	17	HOT IN HERRE (VINYL) FO' REEL/UNIVERSAL/UMRG	NELLY
12	20	3	HEY MA ROC-A-FELLA/DEF JAM/IDJMG	CAM'RON FEATURING JUELZ SANTANA, FREEKEY ZEKEY & TOYA
13	15	5	WHEN THE LAST TIME STAR TRAK/ARISTA	CLIPSE
14	30	17	NOTHIN' DEF JAM/IDJMG	N.O.R.E.
15	17	4	BIG BIG ROCWILDA/ORPHEUS	KAGE FEATURING TEMPEST
16	4	13	I DON'T REALLY KNOW HEAVENLY TUNES	BRANDY MOSS-SCOTT
17	26	54	LIGHTS, CAMERA, ACTION! UNIVERSAL/UMRG	MR. CHEEKS
18	47	2	PUT ME DOWN UNTOUCHABLES/ARISTA	DONELL JONES
19	6	15	CRAWL TO ME MACK DAWG	KEMI
20	RE-ENTRY		FULL MOON ATLANTIC	BRANDY

Songs with the greatest sales gains. © 2002 VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

Billboard TOP R&B/HIP-HOP ALBUMS

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS BASED ON SALES DATA COMPILED FROM A NATIONAL SUBSET OF CORE R&B/HIP-HOP STORES BY Nielsen SoundScan

BILLBOARD ISSUE DATE: SEPTEMBER 14, 2002

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST	IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
NO. 1							
1	NEW		1	EVE	RUFF RYDERS 493381*/INTERSCOPE (12.98/18.98)	EVE-OLUTION	1
2	1		2	CLIPSE	STAR TRAK 14735*/ARISTA (12.98/18.98)	LORD WILLIN'	1
3	3	4	15	EMINEM	WEB/AFTERMATH 493290*/INTERSCOPE (12.98/19.98)	THE EMINEM SHOW	1
4	NEW		1	LIL' FLIP	SUCKAFREE/LOUO/COLUMBIA 86321*/CRG (7.98 EQ/12.98)	UNDAGROUND LEGEND	4
5	NEW		1	TRINA	SLIP-N-SLIDE/ATLANTIC 83517*/AG (11.98/17.98)	DIAMOND PRINCESS	5
6	2	2	11	NELLY	FO' REEL/UNIVERSAL 017747*/LMRG (12.98/18.98)	NELLYVILLE	1
7	4	1	5	SCARFACE	DEF JAM SOUTH 586909*/IDJMG (12.98/18.98)	THE FIX	1
8	5	3	4	TRICK DADDY	SLIP-N-SLIDE/ATLANTIC 83556*/AG (12.98/18.98)	THUG HOLIDAY	2
9	7		2	BEENIE MAN	SHOCKING VIBES/VP 13134*/VIRGIN (12.98/18.98)	TROPICAL STORM	7
10	NEW		1	SOUNDTRACK	EPIC 86575* (18.98 EQ CD)	BARBERSHOP	10

Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units, with multiplatinum titles indicated by a numeral following the symbol. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2002 VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

RAP AIRPLAY

FOR WEEK ENDING SEPTEMBER 8, 2002

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	DETECTIONS
★★★ NO. 1 ★★★							
1	1	12	DILEMMA FO' REEL/UNIVERSAL/UMRG 6 weeks at No. 1	NELLY FEATURING KELLY ROWLAND	8104	7893	
2	2	11	GANGSTA LOVIN' RUFF RYDERS/INTERSCOPE	EVE FEATURING ALICIA KEYS	6846	6332	
3	3	18	NOTHIN' DEF JAM/IDJMG	N.O.R.E.	5699	5650	
4	7	11	CLEANIN' OUT MY CLOSET WEB/AFTERMATH/INTERSCOPE	EMINEM	5158	4701	
5	6	18	MOVE B***H DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG	LUDACRIS FEATURING MYSTIKAL & INFAMOUS 2.0	4893	4647	
6	4	17	I NEED A GIRL (PART TWO) BAD BOY/ARISTA P. DIDDY & GINUWINE FEATURING LOON, MARIO WINANS & TAMMY RUGGERI		4791	4839	
7	5	21	HOT IN HERRE FO' REEL/UNIVERSAL/UMRG	NELLY	4618	4753	
8	9	8	HEY MA ROC-A-FELLA/DEF JAM/IDJMG	CAM'RON FEATURING JUELZ SANTANA, FREEKEY ZEKEY & TOYA	4249	3790	
9	8	16	DOWN 4 U MURDER INC./DEF JAM/IDJMG	IRV GOTTI PRESENTS THE INC. FEATURING JA RULE, ASHANTI, CHARLI BALTIMORE & VITA	4026	4416	
10	13	10	TRADE IT ALL EPIC	FABOLOUS FEATURING P. DIDDY & JAGGED EDGE	3627	2985	
11	10	13	GOOD TIMES RUFF RYDERS/INTERSCOPE	STYLES	3580	3289	
12	11	14	PO' FOLKS ATLANTIC	NAPPY ROOTS FEATURING ANTHONY HAMILTON	3546	3239	
13	12	26	STILL FLY CASH MONEY/UNIVERSAL/UMRG	BIG TYMERS	3044	3080	
14	14	16	IN DA WIND SLIP-N-SLIDE/ATLANTIC	TRICK DADDY FEATURING CEE-LO & BIG BOI	3042	2974	
15	16	6	OH YEAH! CASH MONEY/UNIVERSAL/UMRG	BIG TYMERS FEATURING TATEEZE, BOO & GOTTI	2982	2575	
16	15	16	IF I COULD GO! ELEKTRA/EEG	ANGIE MARTINEZ FEATURING LIL' MO & SACARIO	2691	2806	
17	20	6	LUV U BETTER DEF JAM/IDJMG	LL COOL J	2589	1812	
18	17	9	FEEL IT BOY VP/VIRGIN	BEENIE MAN FEATURING JANET	2374	2507	
19	18	25	OH BOY ROC-A-FELLA/DEF JAM/IDJMG	CAM'RON FEATURING JUELZ SANTANA	2330	2489	
★★ AIRPOWER/GREATEST GAINER/MOST AIRPLAY ADDS ★★							
20	30	2	WORK IT THE GOLD MIND/ELEKTRA/EEG	MISSY "MISDEMEANOR" ELLIOTT	2082	934	
21	19	19	GRINDIN' STAR TRAK/ARISTA	CLIPSE	1849	2029	
22	24	5	CHING, CHING BEAT CLUB/INTERSCOPE	MS. JADE FEATURING TIMBALAND & NELLY FURTADO	1768	1476	
23	23	7	GET UP & GET IT RUTHLESS/EPIC	BONE THUGS-N-HARMONY FEATURING 3LW	1390	1466	
24	21	14	TAINED BARAK/CAPITOL	SLUM VILLAGE FEATURING DWELE	1371	1547	
25	29	4	GIMME THE LIGHT BLACK SHADOW/2 HARD/VP	SEAN PAUL	1370	952	
26	31	3	WHEN THE LAST TIME STAR TRAK/ARISTA	CLIPSE	1327	871	
27	28	5	BY MYSELF COLLIPARKIN THE PAINT/KOCH	YING YANG TWINS FEATURING MR. BALL	1289	1035	
28	25	8	THE WAY WE BALL SUCKAFREE/LOUO/COLUMBIA	LIL' FLIP	1216	1171	
29	22	15	WAY OF LIFE CASH MONEY/UNIVERSAL/UMRG	LIL WAYNE	1216	1509	
30	27	6	ARE WE CUTTIN' MADD SOCIETY/UNIVERSAL/UMRG	PASTOR TROY FEATURING MS. JADE	1200	1085	
31	26	8	ON MY BLOCK DEF JAM SOUTH/IDJMG	SCARFACE	933	1086	
32	33	20	WITHOUT ME WEB/AFTERMATH/INTERSCOPE	EMINEM	834	810	
33	35	3	MULTIPLY LOUO/COLUMBIA	XZIBIT	743	619	
34	32	25	MY NECK, MY BACK DIRTY DOWN/ARTEMIS	KHIA FEATURING DSD	699	828	
35	36	9	ROCK IT NEW NO LIMIT/UNIVERSAL/UMRG	MASTER P FEATURING WEEBIE & KRAZY	649	590	
36	34	26	DOWN A** CHICK MURDER INC./DEF JAM/IDJMG	JA RULE FEATURING CHARLI "CHUCK" BALTIMORE	649	710	
37	NEW		ROCK THE PARTY SURRENDER/ELEKTRA/EEG	BENZINO	637	417	
38	NEW		HEY SEXY LADY BIG YARD/MCA	SHAGGY FEATURING BRIAN & TONY GOLD	592	362	
39	NEW		REACT J	ERICK SERMON	559	391	
40	NEW		SICK OF BEING LONELY MCA	FIELD MOB	550	386	

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become re-entries and are removed from the chart after 26 weeks.

GREATEST GAINERS RAP

INCREASE IN DETECTIONS

MISSY "MISDEMEANOR" ELLIOTT • *Work It* (THE GOLD MIND/ELEKTRA/EEG) +1148
 KXME +42, WPOW +37, WOHT +36, KXJM +33, WQSL +32, KBTT +30, KOKS +29, WMBX +28, WLLD +28, WHZT +28

LL COOL J • *Luv U Better* (DEF JAM/IDJMG) +777
 WFUN +25, WRJH +25, WJUC +24, WDHT +23, WFXE +20, KTTB +20, KZFM +19, WKPO +19, WKYS +17, WHTA +17

FABOLOUS FEATURING P. DIDDY & JAGGED EDGE • *Trade It All* (EPIC) +642
 KMEL +55, WBBM +34, KSFM +31, WPHI +30, WOHT +28, KISV +28, WJLB +23, KHTE +23, WXIS +20, KDKS +19

EVE FEATURING ALICIA KEYS • *Gangsta Lovin'* (RUFF RYDERS/INTERSCOPE) +514
 WHRK +31, WUUL +30, KIKI +28, WPYO +26, WKPO +23, KXME +22, WJLB +22, WBOT +21, WHHY +18, KXHT +18

CAM'RON FEATURING JUELZ SANTANA, FREEKEY ZEKEY & TOYA • *Hey Ma* (ROC-A-FELLA/DEF JAM/IDJMG) +459
 WKPO +27, WHHY +27, WWDW +23, KXME +22, WBBM +21, WBOT +21, WWXX +20, WRJH +20, WRVZ +17, KZFM +17

Compiled from a national sample of data supplied by Broadcast Data Systems to R&B Airplay Monitor. All R&B/Hip-Hop stations are electronically monitored 24 hours a day, 7 days a week. © 2002 VNU Business Media, Inc. All rights reserved.

THIS WEEK	LAST WEEK	WKS ON CHART	R&B/HIP-HOP AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	10	DILEMMA	FD' REEL/UNIVERSAL/UMRG	5 weeks at No. 1	NELLY FEATURING KELLY ROWLAND	5034 4881
2	3	11	GANGSTA LOVIN'	RUFF RYDERS/INTERSCOPE		EVE FEATURING ALICIA KEYS	4061 3662
3	2	15	NOTHIN'	DEF JAM/IDJMG		N.O.R.E.	3814 3828
4	4	16	MOVE B***H	DISTURBING THE PEACE/DEF JAM SOUTH/IDJMG		LUDACRIS FEATURING MYSTIKAL & INFAMOUS 2.0	3504 3450
5	5	20	HOT IN HERRE	FD' REEL/UNIVERSAL/UMRG		NELLY	3068 3174
6	6	12	STINGY	EPIC		GINUWINE	3034 2863
7	8	10	GOOD TIMES	RUFF RYDERS/INTERSCOPE		STYLES	2927 2689
8	14	6	CLEANIN' OUT MY CLOSET	WEB/AFTERMATH/INTERSCOPE		EMINEM	2678 2250
9	9	16	I NEED A GIRL (PART TWO)	BAD BOY/ARISTA		P. DIDDY & GINUWINE FEATURING LOON, MARIO WINANS & TAMMY RUGGERI	2664 2650
10	12	11	BABY	MURDER INC./AJM/IDJMG		ASHANTI	2496 2436
11	18	8	I CARE 4 U	BLACKGROUND		AALIYAH	2483 2063
12	7	18	JUST A FRIEND 2002	J		MARIO	2332 2768
13	17	5	HEY MA	ROC-A-FELLA/DEF JAM/IDJMG		CAM'RON FEATURING JUELZ SANTANA, FREEKEY ZEKEY & TOYA	2315 2090
14	16	13	PO' FOLKS	ATLANTIC		NAPPY ROOTS FEATURING ANTHONY HAMILTON	2311 2121
			★ ★ AIRPOWER ★ ★				
15	20	8	TRADE IT ALL	EPIC		FABOLOUS FEATURING P. DIDDY & JAGGED EDGE	2275 1867
16	10	14	DOWN 4 U	MURDER INC./DEF JAM/IDJMG		IRV GOTTI PRESENTS THE INC. FEATURING JA RULE, ASHANTI, CHARLI BALTIMORE & VITA	2271 2535
17	15	14	TWO WRONGS	COLUMBIA		WYCLEF JEAN FEATURING CLAUDETTE ORTIZ	2221 2191
			★ ★ AIRPOWER ★ ★				
18	26	4	LUV U BETTER	DEF JAM/IDJMG		LL COOL J	2211 1597
19	19	13	IN DA WIND	SLIP-N-SLIDE/ATLANTIC		TRICK DADDY FEATURING CEE-LO & BIG BOI	2044 1992
20	11	17	WHY DON'T WE FALL IN LOVE	RISE/COLUMBIA		AMERIE	2030 2473
21	13	14	HAPPY	MURDER INC./AJM/IDJMG		ASHANTI	1990 2300
22	22	4	OH YEAH!	CASH MONEY/UNIVERSAL/UMRG		BIG TYMERS FEATURING TATEEZE, BOO & GOTTI	1932 1675
23	23	5	DONTCHANGE	DEF SOUL/IDJMG		MUSIQ	1913 1660
24	27	7	ONE MAN	BLACKGROUND		TANK	1684 1569
25	25	24	STILL FLY	CASH MONEY/UNIVERSAL/UMRG		BIG TYMERS	1646 1618
26	21	17	GRINDIN'	STAR TRAK/ARISTA		CLIPSE	1604 1722
27	24	23	OH BOY	ROC-A-FELLA/DEF JAM/IDJMG		CAM'RON FEATURING JUELZ SANTANA	1599 1645
28	28	7	FEEL IT BOY	VP/VIRGIN		BENIE MAN FEATURING JANET	1392 1428
29	31	4	LOVE OF MY LIFE (AN ODE TO HIP HOP)	FOX/MCA		ERYKAH BADU FEATURING COMMON	1308 1202
			★ GREATEST GAINER® ★				
30	NEW		WORK IT	THE GOLD MIND/ELEKTRA/EEG		MISSY "MISDEMEANOR" ELLIOTT	1298 631
			★ MOST AIRPLAY ADDS ★				
31	NEW		WHY I LOVE YOU	EPIC		B2K	1177 710
32	30	8	BURNIN' UP	BAD BOY/ARISTA		FAITH EVANS FEATURING MISSY "MISDEMEANOR" ELLIOTT	1173 1248
33	32	23	ADDICTIVE	AFTERMATH/INTERSCOPE		TRUTH HURTS FEATURING RAKIM	1163 1127
34	29	10	TAINTED	BARAK/CAPITOL		SLUM VILLAGE FEATURING DWELE	1156 1267
35	NEW		GIMME THE LIGHT	BLACK SHADOW/2 HARD/VP		SEAN PAUL	1114 752
36	40	2	BY MYSELF	COLLIPARK/IN THE PAINT/KOCH		YING YANG TWINS FEATURING MR. BALL	1101 876
37	NEW		WHEN THE LAST TIME	STAR TRAK/ARISTA		CLIPSE	1051 712
38	NEW		CHING, CHING	BEAT CLUB/INTERSCOPE		MS. JADE FEATURING TIMBALAND & NELLY FURTADO	1039 855
39	39	3	ARE WE CUTTIN'	MADD SOCIETY/UNIVERSAL/UMRG		PASTOR TROY FEATURING MS. JADE	1014 919
40	34	5	DON'T MESS WITH MY MAN	JIVE		NIVEA FEATURING BRIAN & BRANDON CASEY	992 1045

Songs ranked by number of detections. () Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

GREATEST GAINERS® R&B/HIP-HOP

INCREASE IN DETECTIONS

MISSY "MISDEMEANOR" ELLIOTT • Work It (THE GOLD MIND/ELEKTRA/EEG) +667
WQHT +36, WQSL +32, KQKS +29, WMBX +28, KXHT +27, WEMX +27, WKPO +26, KRRQ +25, KBFB +24, WWBZ +23

LL COOL J • Luv U Better (DEF JAM/IDJMG) +614
WFUN +25, WRJH +25, WJUC +24, WDHT +23, WFXE +20, WKPO +19, WKYS +17, WHTA +17, WJNH +16, WCHH +16

B2K • Why I Love You (EPIC) +467
WZFX +28, WDHT +23, WENZ +19, WKPO +18, WSSP +18, WHHH +17, KKDA +16, WKYS +15, WPRW +14, KIPR +13

EMINEM • Cleanin' Out My Closet (WEB/AFTERMATH/INTERSCOPE) +428
WZMX +42, WMBX +32, WXYV +31, WKYS +22, WEMX +19, WHHH +18, WDTJ +17, WZFX +17, WWBZ +16, WDHT +15

AALIYAH • I Care 4 U (BLACKGROUND) +420
WEMX +35, WWBZ +30, WWPR +26, KMEL +24, KRRQ +22, WZHT +21, WJHM +20, WJWZ +18, KKBT +18, WMBX +16

THIS WEEK	LAST WEEK	WKS ON CHART	R&B/HIP-HOP AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	11	DILEMMA	FD' REEL/UNIVERSAL/UMRG	5 weeks at No. 1	NELLY FEATURING KELLY ROWLAND	65.831 64.437
2	5	11	GANGSTA LOVIN'	RUFF RYDERS/INTERSCOPE		EVE FEATURING ALICIA KEYS	52.069 45.969
3	3	16	MOVE B***H	DISTURBING THE PEACE/DEF JAM SOUTH/IDJMG		LUDACRIS FEATURING MYSTIKAL & INFAMOUS 2.0	49.994 48.240
4	4	18	NOTHIN'	DEF JAM/IDJMG		N.O.R.E.	48.364 46.229
5	2	21	HOT IN HERRE	FD' REEL/UNIVERSAL/UMRG		NELLY	45.653 48.928
6	8	10	I CARE 4 U	BLACKGROUND		AALIYAH	40.414 33.464
7	7	13	GOOD TIMES	RUFF RYDERS/INTERSCOPE		STYLES	39.388 33.981
8	6	17	I NEED A GIRL (PART TWO)	BAD BOY/ARISTA		P. DIDDY & GINUWINE FEATURING LOON, MARIO WINANS & TAMMY RUGGERI	37.579 37.494
9	10	12	STINGY	EPIC		GINUWINE	32.823 29.204
10	11	12	BABY	MURDER INC./AJM/IDJMG		ASHANTI	31.157 28.784
11	14	6	CLEANIN' OUT MY CLOSET	WEB/AFTERMATH/INTERSCOPE		EMINEM	30.956 26.081
12	21	9	TRADE IT ALL	EPIC		FABOLOUS FEATURING P. DIDDY & JAGGED EDGE	28.754 19.393
13	19	6	LUV U BETTER	DEF JAM/IDJMG		LL COOL J	28.232 21.519
14	18	5	HEY MA	ROC-A-FELLA/DEF JAM/IDJMG		CAM'RON FEATURING JUELZ SANTANA, FREEKEY ZEKEY & TOYA	26.684 22.630
15	12	15	DOWN 4 U	MURDER INC./DEF JAM/IDJMG		IRV GOTTI PRESENTS THE INC. FEATURING JA RULE, ASHANTI, CHARLI BALTIMORE & VITA	26.310 28.750
16	9	16	JUST A FRIEND 2002	J		MARIO	24.987 30.354
17	15	10	BURNIN' UP	BAD BOY/ARISTA		FAITH EVANS FEATURING MISSY "MISDEMEANOR" ELLIOTT	24.413 24.926
18	17	13	TWO WRONGS	COLUMBIA		WYCLEF JEAN FEATURING CLAUDETTE ORTIZ	24.100 24.240
19	13	18	HAPPY	MURDER INC./AJM/IDJMG		ASHANTI	23.761 27.585
20	22	4	DONTCHANGE	DEF SOUL/IDJMG		MUSIQ	21.785 18.465
21	23	7	PO' FOLKS	ATLANTIC		NAPPY ROOTS FEATURING ANTHONY HAMILTON	20.951 17.858
22	26	11	GIMME THE LIGHT	BLACK SHADOW/2 HARD/VP		SEAN PAUL	20.938 14.673
23	37	2	WORK IT	THE GOLD MIND/ELEKTRA/EEG		MISSY "MISDEMEANOR" ELLIOTT	20.525 10.575
24	16	19	WHY DON'T WE FALL IN LOVE	RISE/COLUMBIA		AMERIE	20.127 24.511
25	20	16	GRINDIN'	STAR TRAK/ARISTA		CLIPSE	17.984 19.411
26	25	22	STILL FLY	CASH MONEY/UNIVERSAL/UMRG		BIG TYMERS	16.964 16.468
27	24	25	OH BOY	ROC-A-FELLA/DEF JAM/IDJMG		CAM'RON FEATURING JUELZ SANTANA	16.671 17.163
28	27	9	IN DA WIND	SLIP-N-SLIDE/ATLANTIC		TRICK DADDY FEATURING CEE-LO & BIG BOI	16.192 14.565
29	29	3	OH YEAH!	CASH MONEY/UNIVERSAL/UMRG		BIG TYMERS FEATURING TATEEZE, BOO & GOTTI	15.847 13.662
30	35	3	WHEN THE LAST TIME	STAR TRAK/ARISTA		CLIPSE	14.885 10.981
31	30	7	FEEL IT BOY	VP/VIRGIN		BENIE MAN FEATURING JANET	14.425 13.246
32	28	7	IF I COULD GO!	ELEKTRA/EEG		ANGIE MARTINEZ FEATURING LIL' MO & SACARIO	14.264 14.018
33	32	24	ADDICTIVE	AFTERMATH/INTERSCOPE		TRUTH HURTS FEATURING RAKIM	13.290 12.334
34	33	5	ONE MAN	BLACKGROUND		TANK	12.855 11.624
35	40	2	WHY I LOVE YOU	EPIC		B2K	12.446 8.652
36	36	8	TAINTED	BARAK/CAPITOL		SLUM VILLAGE FEATURING DWELE	12.311 10.969
37	31	20	CALL ME	THE GOLD MIND/ELEKTRA/EEG		TWEET	11.258 12.750
38	34	4	LOVE OF MY LIFE (AN ODE TO HIP HOP)	FOX/MCA		ERYKAH BADU FEATURING COMMON	11.022 11.241
39	NEW		CHING, CHING	BEAT CLUB/INTERSCOPE		MS. JADE FEATURING TIMBALAND & NELLY FURTADO	9.844 7.177
40	38	4	ON MY BLOCK	DEF JAM SOUTH/IDJMG		SCARFACE	8.933 9.722

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. () Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the R&B/Hip-Hop Airplay chart.

Monitor RECURRENTS R&B/HIP-HOP			DETECTIONS		
RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW	TW	LW
9	I NEED A GIRL (PART ONE) P. DIDDY FEAT. USHER & LOON (BAD BOY/ARISTA)	517	523		
10	GOTS TA BE B2K (EPIC)	481	607		
11	MAKIN' GOOD LOVE AVANT (MAGIC JOHNSON/MCA)	481	506		
12	RAINY DAYZ MARY J. BLIGE FEAT. JA RULE (MCA)	465	475		
13	WHAT'S LUV FAT JOE FEAT. ASHANTI (TERROR SQUAD/ATLANTIC)	464	402		
14	WELCOME TO ATLANTA (EPIC)	431	408		
15	AIN'T IT FUNNY JENNIFER LOPEZ FEAT. JA RULE (EPIC)	430	430		
16	SAY I YI YI YING YANG TWINS (COLLIPARK/IN THE PAINT/KOCH)	388	377		
17	FAMILY AFFAIR MARY J. BLIGE (MCA)	368	376		
18	ROCK THE BOAT AALIYAH (BLACKGROUND)	361	382		
19	ALWAYS ON TIME JA RULE FEAT. ASHANTI (MURDER INC./DEF JAM/IDJMG)	352	360		
20	U GOT IT BAD USHER (ARISTA)	347	318		

Recurrents are titles that have appeared on the R&B/Hip-Hop Airplay chart for 26 weeks and have dropped below the top 20.

POWER PLAYLISTS



Songs ranked by number of detections. Playlists are listed in order of TSA weekly came, beginning with the highest-cuming station. Comes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Nielsen Broadcast Data Systems denotes songs with 6 or more detections at station for first time this week.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS



WQHT New York, NY (PD: Tracy Cioherly) Airplay Leader Designations: 14

#2 WZMX, Hartford, CT (PD: Victor Starr) 9

#3 WJMM, Boston, MA (PD/MD: McCartney/Tyler) 8

#4 KXHT, Memphis, TN (PD: Boogaloo Boyer) 6

#5 WJMH, Greensboro, NC (PD/MD: Douglas/Tap Money) 5

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

BET MOST PLAYED R&B TRACKS

VP/Music Prog: Stephen Hill MD: Kelly G Viacom 212-722-1031

Table with 2 columns: Rank and Song/Artist. Includes tracks like 'Eminem, Cleanin' Out My Closet', 'Eve, Gangsta Lovin'', 'Trick Daddy, In Da Wind'.

MTV

Sr. VP/Music: Tom Calderone VP/Music & Talent Prog: Michele Dix VP/Music & Talent: Eli Cola Viacom 212-258-8000

Table with 2 columns: Rank and Song/Artist. Includes tracks like 'N.O.R.E. Nothin'', 'Eve, Gangsta Lovin'', 'Eminem, Cleanin' Out My Closet'.

WQHT New York

VP/Pgm: Tracy Cioherly MC: Mara Melendez Emmis 212-229-9797

Table with 2 columns: Rank and Song/Artist. Includes tracks like 'Styles Good Times', 'Ludacris Featuring Mystikal Move B***h', 'N.O.R.E. Nothin''.

WBL5 New York

PD: Vinny Brown MD: Deneen Womack Inner City 212-447-1000

Table with 2 columns: Rank and Song/Artist. Includes tracks like 'Aaliyah I Care 4 U', 'Musiq Donchange', 'Nelly Featuring Kelly Rowland Dilemma'.

KPWR Los Angeles

VP/Pgm: Jimmy Seal APD: Damion Young MD: E-man Emmis 818-953-4200

Table with 2 columns: Rank and Song/Artist. Includes tracks like 'Ashanti Happy', 'WC Featuring Nate Dogg The Streets', 'Mack 10 Featuring Ice Cube, Connected'.

KKBT Los Angeles

PD: Robert Scorpio APD/MD: Dorsey Fuller Radio One 323-634-1800

Table with 2 columns: Rank and Song/Artist. Includes tracks like 'N.O.R.E. Nothin'', 'Nelly Hot In Here', 'Aaliyah I Care 4 U'.

WWPR New York

PD: Michael Saunders APD: Wayne Mayo MC: Deja Vu Clear Channel 212-704-1051

Table with 2 columns: Rank and Song/Artist. Includes tracks like 'Nelly Featuring Kelly Rowland Dilemma', 'Aaliyah I Care 4 U', 'Musiq Donchange'.

WJMM Boston

PD: Jack McCartney APD: Dennis D'Heron MC: Chris Tyler Clear Channel 781-663-2500

Table with 2 columns: Rank and Song/Artist. Includes tracks like 'Cam'ron Featuring Juelz Sant Hey Ma', 'N.O.R.E. Nothin'', 'Eve Featuring Alicia Keys Gangsta Lovin'.

WGCI Chicago

DM: Elroy R.C. Smith APD/MD: Tiffany Green Clear Channel 312-986-6900

Table with 2 columns: Rank and Song/Artist. Includes tracks like 'Ashanti Baby', 'Styles Good Times', 'Musiq Donchange'.

WPGC Washington, DC

VP/Pgm: Jay Stevens APD: Reggie Ross MD: Sarah D'Connor Infinity 301-918-0955

Table with 2 columns: Rank and Song/Artist. Includes tracks like 'Musiq Donchange', 'Nelly Featuring Kelly Rowland Dilemma', 'Aaliyah I Care 4 U'.

WUSL Philadelphia

PD: Glenn Cooper MD: Coka Clear Channel 215-483-8900

Table with 2 columns: Rank and Song/Artist. Includes tracks like 'Nelly Featuring Kelly Rowland Dilemma', 'Ludacris Featuring Mystikal Move B***h', 'Eve Featuring Alicia Keys Gangsta Lovin'.

WVEE Atlanta

PD: Tony Brown APD/MD: Tosha Love Infinity 404-898-8900

Table with 2 columns: Rank and Song/Artist. Includes tracks like 'Trick Daddy Featuring Ce-Loin Da Wind', 'Nelly Featuring Kelly Rowland Dilemma', 'Eve Featuring Alicia Keys Gangsta Lovin'.

WKYS Washington, DC

PD: Daryl Huckaby MD: P-Stew Radio One 301-306-1111

Table with 2 columns: Rank and Song/Artist. Includes tracks like 'Aaliyah I Care 4 U', 'Musiq Donchange', 'Nelly Hot In Here'.

KBXX Houston

PD: Tom Calococci MD: Petu 97.9 THE BOX Radio One 713-623-2108

Table with 2 columns: Rank and Song/Artist. Includes tracks like 'Styles Good Times', 'Eve Featuring Alicia Keys Gangsta Lovin', 'Scarface On My Block'.

WEDR Miami

PD/MD: Cedric Hollywood MD: Jessie Ruslin Cox 305-623-7711

Table with 2 columns: Rank and Song/Artist. Includes tracks like 'Aaliyah I Care 4 U', 'Missy "Misdemeanor" Elliott Work It', 'Trick Daddy Featuring Ce-Loin Da Wind'.

WPWX Chicago

PD/MD: Jay Alan APD: Tracie Reynolds MC: Barbara McDowell Crawford 773-734-4455

Table with 2 columns: Rank and Song/Artist. Includes tracks like 'P. Diddy & Ginuwine Featurin I Need A G', 'N.O.R.E. Nothin'', 'Nelly Featuring Kelly Rowland Dilemma'.

WJLB Detroit

PD: K.J. Holiday APD/MD: Kris Kelly Clear Channel 313-965-2000

Table with 2 columns: Rank and Song/Artist. Includes tracks like 'Styles Good Times', 'Slim Village Featuring Dwele Tainted', 'Ginuwine Shiny'.

POWERPLAYS



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

KKDA Dallas PD: Skip Cheatham Service 972-263-9911

KMEL San Francisco OM: Michael Martin APD/MD: 'Jazzy' Jim Archer Clear Channel 415-538-1061

WDTJ Detroit PD: Charles 'Spudd' Spence Radio One 313-259-2000

KFBF Dallas PD: John Candelaria Radio One 972-331-5400

WZMX Hartford PD: Victor Starr APD: David Simpson Infinity 860-677-6700

WJHM Orlando PD: Stevie DeMann APD: Keith Memroy MD: Jay Love Infinity 407-919-1000

Table with 2 columns: Rank, Song/Artist. Includes tracks like 'Nappy Roots Featuring Anthon Po' Folks', 'Nelly Hot In Here', 'Ludacris Featuring Mystikal Move B***h'.

Table with 2 columns: Rank, Song/Artist. Includes tracks like 'Ludacris Featuring Mystikal Move B***h', 'N.O.R.E. Nothin'', 'P. Diddy & Ginuwine Featurin I Need A G'.

Table with 2 columns: Rank, Song/Artist. Includes tracks like 'Nelly Featuring Kelly Rowland Dilemma', 'Ludacris Featuring Mystikal Move B***h', 'Ashanti Baby'.

Table with 2 columns: Rank, Song/Artist. Includes tracks like 'Nelly Hot In Here', 'Nelly Featuring Kelly Rowland Dilemma', 'Nappy Roots Featuring Anthon Po' Folks'.

Table with 2 columns: Rank, Song/Artist. Includes tracks like 'Nelly Featuring Kelly Rowland Dilemma', 'Eve Featuring Alicia Keys Gangsta Lovin'', 'Wyclef Jean Featuring Claude Two Wrongs'.

Table with 2 columns: Rank, Song/Artist. Includes tracks like 'Aaliyah I Care 4 U', 'Rated R In Here Ta Night', 'Wyclef Jean Featuring Claude Two Wrongs'.

WERQ Baltimore PD: Dion Summers Radio One 410-332-8200

WHTA Atlanta PD: Jerry Smokin' B APD: Dimitrios Stevens MD: Ramona DeBreaux Radio One 404-765-9750

KQKS Denver PD: Cat Collins MD: John E. Kage Jefferson-Pilot 303-321-0950

KKFR Phoenix PD: Bruce St. James MD: Joey Boy MD: J Philia Emmis 602-274-6200

WPEG Charlotte PD: Terry Avery APD/MD: Nate Quick Infinity 704-333-0131

WENZ Cleveland Interim PD: Kim Johnson Radio One 216-579-1111

Table with 2 columns: Rank, Song/Artist. Includes tracks like 'Nelly Hot In Here', 'Aaliyah I Care 4 U', 'Wyclef Jean Featuring Claude Two Wrongs'.

Table with 2 columns: Rank, Song/Artist. Includes tracks like 'Ludacris Featuring Mystikal Move B***h', 'Eve Featuring Alicia Keys Gangsta Lovin'', 'Cam'ron Featuring Juelz Sant Hey Ma'.

Table with 2 columns: Rank, Song/Artist. Includes tracks like 'P. Diddy & Ginuwine Featurin I Need A G', 'Eminem Cleanin' Out My Closet', 'Nelly Hot In Here'.

Table with 2 columns: Rank, Song/Artist. Includes tracks like 'N.O.R.E. Nothin'', 'Big Tymers Still Fly', 'Nelly Featuring Kelly Rowland Dilemma'.

Table with 2 columns: Rank, Song/Artist. Includes tracks like 'N.O.R.E. Nothin'', 'Nelly Featuring Kelly Rowland Dilemma', 'Ginuwine Slingshot'.

Table with 2 columns: Rank, Song/Artist. Includes tracks like 'Nelly Featuring Kelly Rowland Dilemma', 'N.O.R.E. Nothin'', 'Ludacris Featuring Mystikal Move B***h'.

WQUE New Orleans OM: Carla Boatner PD/MD: Uptown Angela Clear Channel 504-827-6000

WJHM Greensboro OM/PD: Brian Douglas MD: Tap Money Entercom 336-605-5200

WQOK Raleigh OM: Cy Young MD: Shawn Alexander Radio One 919-848-9736

WHRH Memphis PD: Nate Bell APD/MD: Devin Steel Clear Channel 901-529-4300

WXYV Baltimore PD/MD: Thea Mitchem Infinity 410-828-7722

WOWI Norfolk OM: Daisy Davis APD/MD: Heart Attack Clear Channel 757-466-9116

Table with 2 columns: Rank, Song/Artist. Includes tracks like 'Nelly Featuring Kelly Rowland Dilemma', 'Nelly Hot In Here', 'Ashanti Baby'.

Table with 2 columns: Rank, Song/Artist. Includes tracks like 'Nappy Roots Featuring Anthon Po' Folks', 'Ludacris Featuring Mystikal Move B***h', 'Mario Just A Friend 2002'.

Table with 2 columns: Rank, Song/Artist. Includes tracks like 'Nelly Hot In Here', 'N.O.R.E. Nothin'', 'Mario Just A Friend 2002'.

Table with 2 columns: Rank, Song/Artist. Includes tracks like 'Nelly Featuring Kelly Rowland Dilemma', 'P. Diddy & Ginuwine Featurin I Need A G', 'R. Kelly Move And More'.

Table with 2 columns: Rank, Song/Artist. Includes tracks like 'Nelly Featuring Kelly Rowland Dilemma', 'Natures Problem Shake It Shorty', 'Aaliyah I Care 4 U'.

Table with 2 columns: Rank, Song/Artist. Includes tracks like 'N.O.R.E. Nothin'', 'Ludacris Featuring Mystikal Move B***h', 'Cam'ron Featuring Juelz Sant Hey Ma'.

SONG ACTION WEEKLY REPORTS FOR WEEK ENDING SEPTEMBER 8, 2002



Detailed tracking for upward-moving songs. Total Detections/Gain does not include video play. Tracking week for video play reflects a Fri - Thu cycle. Markets listed in order of population. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

AALIYAH 2483/420

Care 4 U (Blackground)
Total Stations: 78 Chart Move: 18-11

City	Station	TW	LW	ZW	ID	City	Station	TW	LW	ZW	ID
New York	BET	-	-	-	-	Buffalo	WBKX	27	26	5	63
New York	MTV	-	-	-	-	Memphis	KXHT	19	11	30	203
New York	WBLS	43	39	42	222	Buffalo	WBKX	74	65	80	522
New York	WQHT	30	24	22	112	Buffalo	WBKX	1	2	-	4
L.A.	KPWR	27	9	1	39	Jacksonville	WBKX	54	38	40	636
Chicago	WGCI	52	52	57	482	Jacksonville	WBKX	23	20	23	162
Chicago	WPMX	46	37	29	113	Rockford	WBKX	23	20	23	162
San Fran.	KMEL	27	9	1	39	Rockford	WBKX	23	20	23	162
Dallas	KFBB	1	1	-	-	Rockford	WBKX	23	20	23	162
Detroit	KKDA	40	36	103	83	Rockford	WBKX	23	20	23	162
Detroit	WJLB	52	52	57	482	Rockford	WBKX	23	20	23	162
Boston	WBOS	4	5	6	161	Rockford	WBKX	23	20	23	162
Wash.,DC	WJMN	51	45	39	141	Rockford	WBKX	23	20	23	162
Wash.,DC	WPGC	49	43	52	774	Rockford	WBKX	23	20	23	162
Houston	KPXY	35	22	15	85	Rockford	WBKX	23	20	23	162
Atlanta	WHTA	21	16	11	1	Rockford	WBKX	23	20	23	162
Atlanta	WVEE	41	39	38	679	Rockford	WBKX	23	20	23	162
Miami	WDFW	36	42	35	160	Rockford	WBKX	23	20	23	162
Phoenix	KKFR	2	2	-	-	Rockford	WBKX	23	20	23	162
St. Louis	KATZ	38	43	32	156	Rockford	WBKX	23	20	23	162
Balt.	WERO	42	36	47	347	Rockford	WBKX	23	20	23	162
Pitts.	WXYV	15	10	6	1	Rockford	WBKX	23	20	23	162
Denver	KOKS	34	33	32	144	Rockford	WBKX	23	20	23	162
Cleveland	WENZ	50	54	54	306	Rockford	WBKX	23	20	23	162
Cincinnati	WIFZ	51	48	38	164	Rockford	WBKX	23	20	23	162
Sacram.	KBMB	6	4	3	14	Rockford	WBKX	23	20	23	162
Kan.City	KPRS	10	8	2	15	Rockford	WBKX	23	20	23	162
Milwaukee	WKVK	35	26	14	107	Rockford	WBKX	23	20	23	162
Colum.,OH	KULU	11	7	1	1	Rockford	WBKX	23	20	23	162
Norfolk	WBHH	6	4	3	14	Rockford	WBKX	23	20	23	162
Charl.,NC	WOWI	47	43	20	184	Rockford	WBKX	23	20	23	162
Indian.	WCHH	54	48	48	272	Rockford	WBKX	23	20	23	162
Indian.	WHHH	59	52	41	167	Rockford	WBKX	23	20	23	162
Orlando	WJHM	58	58	57	335	Rockford	WBKX	23	20	23	162
New Or.	KNOU	31	29	16	7	Rockford	WBKX	23	20	23	162
Greensb.	WJWJ	59	58	37	261	Rockford	WBKX	23	20	23	162
Nashv.	WNPL	60	55	50	161	Rockford	WBKX	23	20	23	162
Hartford	WUWT	46	35	47	177	Rockford	WBKX	23	20	23	162
Hartford	WZMX	71	63	66	489	Rockford	WBKX	23	20	23	162

ASHANTI 2496/60

Baby (Murti Inc./AJM/IDJMG)
Total Stations: 89 Chart Move: 12-10

City	Station	TW	LW	ZW	ID	City	Station	TW	LW	ZW	ID
New York	BET	-	-	-	-	Buffalo	WBKX	34	38	35	203
New York	MTV	-	-	-	-	Memphis	KXHT	11	31	61	654
New York	WBLS	4	6	4	26	Buffalo	WBKX	20	28	32	750
New York	WQHT	34	29	14	83	Buffalo	WBKX	3	1	-	4
L.A.	KPWR	2	2	-	-	Jacksonville	WBKX	46	50	347	
Chicago	WGCI	55	44	28	517	Jacksonville	WBKX	70	66	67	142
Chicago	WPMX	12	23	42	432	Rockford	WBKX	31	23	615	
San Fran.	KMEL	33	45	807	Albany	WBKX	30	1	1	5	
Phila.	WUSL	11	11	6	33	Albany	WBKX	30	1	1	5
Dallas	KFBB	49	56	66	472	Albany	WBKX	30	1	1	5
Detroit	KKDA	12	15	13	755	Albany	WBKX	30	1	1	5
Detroit	WJLB	51	42	43	604	Albany	WBKX	30	1	1	5
Boston	WBOS	29	34	35	233	Albany	WBKX	30	1	1	5
Wash.,DC	WJMN	6	2	1	7	Albany	WBKX	30	1	1	5
Wash.,DC	WPGC	3	2	1	7	Albany	WBKX	30	1	1	5
Houston	KPXY	27	44	63	756	Albany	WBKX	30	1	1	5
Atlanta	WHTA	32	27	31	132	Albany	WBKX	30	1	1	5
Atlanta	WVEE	43	35	46	60	Albany	WBKX	30	1	1	5
Miami	WDFW	23	21	22	318	Albany	WBKX	30	1	1	5
Phoenix	KKFR	9	8	2	14	Albany	WBKX	30	1	1	5
St. Louis	KATZ	67	65	71	743	Albany	WBKX	30	1	1	5
Balt.	WERO	42	36	47	347	Albany	WBKX	30	1	1	5
Pitts.	WXYV	15	10	6	1	Albany	WBKX	30	1	1	5
Denver	KOKS	34	33	32	144	Albany	WBKX	30	1	1	5
Cleveland	WENZ	51	51	50	317	Albany	WBKX	30	1	1	5
Cincinnati	WIFZ	51	48	38	164	Albany	WBKX	30	1	1	5
Sacram.	KBMB	6	4	3	14	Albany	WBKX	30	1	1	5
Kan.City	KPRS	10	8	2	15	Albany	WBKX	30	1	1	5
Milwaukee	WKVK	35	26	14	107	Albany	WBKX	30	1	1	5
Colum.,OH	KULU	11	7	1	1	Albany	WBKX	30	1	1	5
Norfolk	WBHH	6	4	3	14	Albany	WBKX	30	1	1	5
Charl.,NC	WOWI	47	43	20	184	Albany	WBKX	30	1	1	5
Indian.	WCHH	54	48	48	272	Albany	WBKX	30	1	1	5
Indian.	WHHH	59	52	41	167	Albany	WBKX	30	1	1	5
Orlando	WJHM	58	58	57	335	Albany	WBKX	30	1	1	5
New Or.	KNOU	31	29	16	7	Albany	WBKX	30	1	1	5
Greensb.	WJWJ	59	58	37	261	Albany	WBKX	30	1	1	5
Nashv.	WNPL	60	55	50	161	Albany	WBKX	30	1	1	5
Hartford	WUWT	46	35	47	177	Albany	WBKX	30	1	1	5
Hartford	WZMX	71	63	66	489	Albany	WBKX	30	1	1	5

AVANT 786/147

Don't Say No, Just Say Yes (Magic Johnson/MCA)
Total Stations: 52 Chart Move: 21-13

City	Station	TW	LW	ZW	ID	City	Station	TW	LW	ZW	ID
New York	BET	-	-	-	-	Buffalo	WBKX	29	22	20	863
New York	MTV	-	-	-	-	Memphis	KXHT	55	-	-	4,482
New York	WBLS	12	9	5	67	Buffalo	WBKX	55	-	-	4,482
New York	WQHT	26	16	-	-	Buffalo	WBKX	55	-	-	4,482
L.A.	KPWR	26	16	-	-	Jacksonville	WBKX	46	50	347	
Chicago	WGCI	14	21	173	142	Jacksonville	WBKX	70	66	67	142
Chicago	WPMX	14	21	173	142	Rockford	WBKX	31	23	615	
San Fran.	KMEL	33	45	807	Albany	WBKX	30	1	1	5	
Phila.	WUSL	11	11	6	33	Albany	WBKX	30	1	1	5
Dallas	KFBB	49	56	66	472	Albany	WBKX	30	1	1	5
Detroit	KKDA	12	15	13	755	Albany	WBKX	30	1	1	5
Detroit	WJLB	51	42	43	604	Albany	WBKX	30	1	1	5
Boston	WBOS	29	34	35	233	Albany	WBKX	30	1	1	5
Wash.,DC	WJMN	6	2	1	7	Albany	WBKX	30	1	1	5
Wash.,DC	WPGC	3	2	1	7	Albany	WBKX	30	1	1	5
Houston	KPXY	27	44	63	756	Albany	WBKX	30	1	1	5
Atlanta	WHTA	32	27	31	132	Albany	WBKX	30	1	1	5
Atlanta	WVEE	43	35	46	60	Albany	WBKX	30	1	1	5
Miami	WDFW	23	21	22	318	Albany	WBKX	30	1	1	5
Phoenix	KKFR	9	8	2	14	Albany	WBKX	30	1	1	5
St. Louis	KATZ	67	65	71	743	Albany	WBKX	30	1	1	5
Balt.	WERO	42	36	47	347	Albany	WBKX	30	1	1	5
Pitts.	WXYV	15	10	6	1	Albany	WBKX	30	1	1	5
Denver	KOKS	34	33	32	144	Albany	WBKX	30	1	1	5
Cleveland	WENZ	51	51	50	317	Albany	WBKX	30	1	1	5
Cincinnati	WIFZ	51	48	38	164	Albany	WBKX	30	1	1	5
Sacram.	KBMB	6	4	3	14	Albany	WBKX	30	1	1	5
Kan.City	KPRS	10	8	2	15	Albany	WBKX	30	1	1	5
Milwaukee	WKVK	35	26	14	107	Albany	WBKX	30	1	1	5
Colum.,OH	KULU	11	7	1	1	Albany	WBKX	30	1	1	5
Norfolk	WBHH	6	4	3	14	Albany	WBKX	30	1	1	5
Charl.,NC	WOWI	47	43	20	184	Albany	WBKX	30	1	1	5
Indian.	WCHH	54	48	48	272	Albany	WBKX	30	1	1	5
Indian.	WHHH	59	52	41	167	Albany	WBKX	30	1	1	5
Orlando	WJHM	58	58	57	335	Albany	WBKX	30	1	1	5
New Or.	KNOU	31	29	16	7	Albany	WBKX	30	1	1	5
Greensb.	WJWJ	59	58	37	261	Albany	WBKX	30	1	1	5
Nashv.	WNPL	60	55	50	161	Albany	WBKX	30	1	1	5
Hartford	WUWT	46	35	47	177	Albany	WBKX	30	1	1	5
Hartford	WZMX	71	63	66	489	Albany	WBKX	30	1	1	5

B2K 1177/467

Why I Love You (Epic)
Total Stations: 74 Chart Move: Debut 31

City	Station	TW	LW	ZW	ID	City	Station	TW	LW	ZW	ID
New York	BET	-	-	-	-	Buffalo	WBKX	24	26	23	63
New York	MTV	-	-	-	-	Memphis	KXHT	19	11	30	203
New York	WBLS	6	2	1	15	Buffalo	WBKX	24	26	23	63
New York	WQHT	1	5	4	20	Buffalo	WBKX	24	26	23	63
L.A.	KPWR	8	1	-	-	Jacksonville	WBKX	46	50	347	
Chicago	WGCI	22	14	6	10	Jacksonville	WBKX	70	66	67	142
Chicago	WPMX	26	24	24	60	Rockford	WBKX	31	23	615	
San Fran.	KMEL	33	45	807	Albany	WBKX	30	1	1	5	
Phila.	WUSL	11	11	6	33	Albany	WBKX	30	1	1	5
Dallas	KFBB	49	56	66	472	Albany	WBKX	30	1	1	5
Detroit	KKDA	12	15	13	755	Albany	WBKX	30	1	1	5</

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THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT R&B AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	1	28	SOMEONE TO LOVE YOU EPIC	RUFF ENDZ	937	872	
2	2	27	HALFCRAZY DEF SOUL/IDJMG	MUSIQ	738	711	
3	3	43	ANYTHING DIVINE MILL/WARNER BROS.	JAHEIM FEATURING NEXT	736	661	
4	4	34	I'D RATHER J	LUTHER VANDROSS	732	658	
5	6	28	WHAT IF A WOMAN JIVE	JOE	570	544	
6	5	26	YOU KNOW THAT I LOVE YOU UNTOUCHABLES/ARISTA	DONELL JONES	562	560	
7	7	7	FUNNY ELEKTRA/EEG	GERALD LEVERT	536	504	
8	9	61	LIFETIME COLUMBIA	MAXWELL	524	462	
9	8	11	ONE ON ONE ELEKTRA/EEG	KEITH SWEAT FEATURING LOLA TROY & LADE BAC	511	503	
10	10	29	WISH I DIDN'T MISS YOU J	ANGIE STONE	461	441	
11	11	17	IN THE MORNING COLUMBIA	MARY MARY	404	404	
12	12	72	TAKE YOU OUT J	LUTHER VANDROSS	400	353	
13	13	3	MORE THAN A WOMAN J	ANGIE STONE & JOE	349	312	
14	16	6	RELAX YOUR MIND ARISTA	BOYZ II MEN FEATURING FAITH EVANS	347	313	
			★ GREATEST GAINER® ★				
15	20	6	DONTCHANGE DEF SOUL/IDJMG	MUSIQ	310	244	
16	15	24	FOOLISH MURDER INC./AJM/IDJMG	ASHANTI	301	295	
17	31	24	U DON'T HAVE TO CALL ARISTA	USHER	264	210	
18	22	4	LITTLE THINGS MOTOWN/UMRG	INDIA.ARIE	264	221	
19	14	19	KEEP LOVIN' YOU MCA	DAVE HOLLISTER	246	290	
20	21	15	BRIGHTER DAY GOSPO CENTRIC/JIVE	KIRK FRANKLIN	232	229	
21	24	5	ONE MAN BLACKGROUND	TANK	229	192	
22	18	21	I'M GONNA BE READY ELEKTRA/EEG	YOLANDA ADAMS	229	241	
23	23	15	IN THE SHOWER GOLDEN BOY	TONY TERRY	192	195	
24	32	11	HEAVEN I NEED A HUG JIVE	R. KELLY	182	144	
25	17	19	GOOD MAN J	RL	178	254	
26	25	22	THE COLOR OF LOVE ARISTA	BOYZ II MEN	175	206	
27	37	2	LOVE OF MY LIFE (AN ODE TO HIP HOP) FOX/MCA	ERYKAH BADU	172	139	
28	29	7	LET'S MAKE LOVE BLUEBIRD/RCA VICTOR	FOURPLAY	170	146	
29	30	5	I CARE 4 U BLACKGROUND	AALIYAH	169	148	
30	26	6	DON'T TALK TO ME LIKE THAT GRP/VERVE	WILL DOWNING	165	180	
31	27	7	ROCKSTEADY MOTOWN/UMRG	REMY SHAND	160	156	
32	38	2	HE IS RCA	HEATHER HEADLEY	156	117	
33	39	10	TWO WRONGS COLUMBIA	WYCLEF JEAN FEATURING CLAUDETTE ORTIZ	155	152	
34	34	21	IS THERE ANYBODY LONELY MARDI GRAS	SIR CHARLES JONES	151	138	
35	NEW		I WONDER WHY PEAK/CONCORD	GLENN JONES	140	106	
36	33	25	FROM NOW ON PEAK/CONCORD	REGINA BELLE FEATURING GLENN JONES	135	144	
37	36	9	ROCK THE BOAT SHANACHIE	STREETWIZE FEATURING KIM WATERS	130	128	
38	35	3	WHATCHULOOKINAT ARISTA	WHITNEY HOUSTON	129	133	
39	28	16	RIDE WARNER BROS.	BONEY JAMES FEATURING JAHEIM	124	154	
40	40	2	BABY DO THOSE THINGS MOTOWN/UMRG	DAVE HOLLISTER	114	106	

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

GREATEST GAINERS® ADULT R&B

INCREASE IN DETECTIONS

MUSIQ • Dontchange (DEF SOUL/IDJMG) WQQK +13, KJMS +8, WBHK +8, WHQT +6, WTLC +5, WBVA +5, KHHT +4, KMJQ +4, WDMK +4, WHUR +4	+66
RUFF ENDZ • Someone To Love You (EPIC) KJLH +10, WTLC +8, KJMS +7, KMJM +6, WBHK +6, WJMR +5, WHQT +5, WCFB +5, WFXC +5, KSOC +5	+65
INDIA.ARIE • Little Things (MOTOWN/UMRG) KJMS +19, WLVH +8, WTLC +8, WDMK +7, WQQK +6, KJLH +4, WMXD +3, KOKY +1, WMCS +1, WMMJ +1	+43
HEATHER HEADLEY • He Is (RCA) KSOC +11, WMMJ +9, KMJQ +8, WZAK +6, WDLT +4, KMJK +3	+39
R. KELLY • Heaven I Need A Hug (JIVE) WVAZ +13, WJMR +5, WHQT +4, WQQK +3, WDLT +2, WMCS +2, WFXC +2, WBVA +1, KMJM +1, KJMS +1	+38

ADULT R&B AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT R&B AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	2	24	SOMEONE TO LOVE YOU EPIC	RUFF ENDZ	12,068	10,012	
2	1	27	HALFCRAZY DEF SOUL/IDJMG	MUSIQ	11,455	10,343	
3	3	42	ANYTHING DIVINE MILL/WARNER BROS.	JAHEIM FEATURING NEXT	9,053	7,134	
4	4	33	I'D RATHER J	LUTHER VANDROSS	8,684	7,020	
5	7	28	WHAT IF A WOMAN JIVE	JOE	7,202	6,542	
6	6	30	WISH I DIDN'T MISS YOU J	ANGIE STONE	6,990	6,563	
7	5	26	YOU KNOW THAT I LOVE YOU UNTOUCHABLES/ARISTA	DONELL JONES	6,967	6,818	
8	8	9	FUNNY ELEKTRA/EEG	GERALD LEVERT	6,510	5,487	
9	9	62	LIFETIME COLUMBIA	MAXWELL	6,379	5,378	
10	12	32	U DON'T HAVE TO CALL ARISTA	USHER	5,577	3,725	
11	10	24	FOOLISH MURDER INC./AJM/IDJMG	ASHANTI	5,343	5,147	
12	15	72	TAKE YOU OUT J	LUTHER VANDROSS	4,732	3,393	
13	11	19	IN THE MORNING COLUMBIA	MARY MARY	4,708	3,819	
14	17	7	DONTCHANGE DEF SOUL/IDJMG	MUSIQ	4,070	3,074	
15	13	6	RELAX YOUR MIND ARISTA	BOYZ II MEN FEATURING FAITH EVANS	3,760	3,648	
16	16	11	ONE ON ONE ELEKTRA/EEG	KEITH SWEAT FEATURING LOLA TROY & LADE BAC	3,628	3,400	
17	19	3	MORE THAN A WOMAN J	ANGIE STONE & JOE	3,351	2,967	
18	14	21	I'M GONNA BE READY ELEKTRA/EEG	YOLANDA ADAMS	3,217	3,462	
19	21	5	HE IS RCA	HEATHER HEADLEY	3,210	2,698	
20	27	2	I CARE 4 U BLACKGROUND	AALIYAH	3,001	1,978	
21	20	19	KEEP LOVIN' YOU MCA	DAVE HOLLISTER	2,786	2,949	
22	33	3	LOVE OF MY LIFE (AN ODE TO HIP HOP) FOX/MCA	ERYKAH BADU	2,622	1,620	
23	RE-ENTRY		HEAVEN I NEED A HUG JIVE	R. KELLY	2,479	1,115	
24	28	4	LITTLE THINGS MOTOWN/UMRG	INDIA.ARIE	2,270	1,880	
25	25	10	HAPPY MURDER INC./AJM/IDJMG	ASHANTI	2,260	2,140	
26	24	14	BRIGHTER DAY GOSPO CENTRIC/JIVE	KIRK FRANKLIN	2,255	2,228	
27	23	5	WHY DON'T WE FALL IN LOVE RISE/COLUMBIA	AMERIE	2,025	2,341	
28	40	2	ONE MAN BLACKGROUND	TANK	2,012	1,281	
29	26	8	DILEMMA FO REEL/UNIVERSAL/UMRG	NELLY FEATURING KELLY ROWLAND	1,913	1,992	
30	34	9	ROCK THE BOAT SHANACHIE	STREETWIZE FEATURING KIM WATERS	1,769	1,618	
31	30	18	JUST A FRIEND 2002 J	MARIO	1,744	1,712	
32	36	15	RIDE WARNER BROS.	BONEY JAMES FEATURING JAHEIM	1,559	1,457	
33	38	12	FULL MOON ATLANTIC	BRANDY	1,544	1,411	
34	NEW		STINGY EPIC	GINUWINE	1,508	1,069	
35	29	8	I NEED A GIRL (PART TWO) BAD BOY/ARISTA	P. DIDDY & GINUWINE FEATURING LOON, MARIO WINANS & TAMMY RUGGERI	1,478	1,717	
36	31	24	THE COLOR OF LOVE ARISTA	BOYZ II MEN	1,455	1,783	
37	22	19	GOOD MAN J	RL	1,455	2,671	
38	RE-ENTRY		IS THERE ANYBODY LONELY MARDI GRAS	SIR CHARLES JONES	1,307	0,843	
39	35	24	FROM NOW ON PEAK/CONCORD	REGINA BELLE FEATURING GLENN JONES	1,243	1,496	
40	39	5	DON'T TALK TO ME LIKE THAT GRP/VERVE	WILL DOWNING	1,200	1,412	

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Adult R&B Airplay chart.

Monitor RECURRENTS ADULT R&B

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
			TW	LW
1	MADE TO LOVE YA	GERALD LEVERT (ELEKTRA/EEG)	288	274
2	THE BATTLE IS THE LORD'S	YOLANDA ADAMS (VERITY/JIVE)	268	285
3	THE WAY	JILL SCOTT (HIDDEN BEACH/EPIC)	267	262
4	BROTHA	ANGIE STONE (J)	266	246
5	DIFFERENCES	GINUWINE (EPIC)	257	208
6	THIS WOMAN'S WORK	MAXWELL (COLUMBIA)	250	252
7	DON'T YOU FORGET IT	GLENN LEWIS (EPIC)	221	249
8	LOVE	MUSIQ SOULCHILD (DEF SOUL/IDJMG)	207	188

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
			TW	LW
9	BUTTERFLIES	MICHAEL JACKSON (EPIC)	203	186
10	PUT IT ON PAPER	ANN NESBY FEAT. AL GREEN (UNIVERSAL/UMRG)	191	194
11	U GOT IT BAD	USHER (ARISTA)	188	173
12	JUST IN CASE	JAHEIM (DIVINE MILL/WARNER BROS.)	171	157
13	WE FALL DOWN	DONNIE MCCLURKIN (VERITY/JIVE)	165	153
14	I LOVE YOU	FAITH EVANS (BAD BOY/ARISTA)	155	149
15	TAKE A MESSAGE	REMY SHAND (MOTOWN)	154	165
16	FALLIN'	ALICIA KEYS (J)	150	134
17	LOVE OF MY LIFE	BRIAN MCKNIGHT (MOTOWN)	150	141
18	A WOMAN'S WORTH	ALICIA KEYS (J)	149	179
19	BROWN SKIN	INDIA.ARIE (MOTOWN)	135	171
20	VIDEO	INDIA.ARIE (MOTOWN)	127	95

Recurrents are titles that have appeared on the Adult R&B Airplay chart for 26 weeks and have dropped below the top 20.

Albums moving average based on sales of 100,000 copies... Singles are based on sales of 100,000 copies...

AIRPOWER

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Detections/Gain

INDIA.ARIE 264/43

Little Things (Motown/UMRG) Total Stations: 25/Chart Move: 22-18 Heavy (30+): 0 Medium (15-29): 8 KJLH, KJMS, KMJK, KMJM, KOKY, WHUR, WLWH, WSVY Light (Under 15): 17 Airplay Adds: 2 WDMK, WTLC

KIRK FRANKLIN 232/3

Brighter Day (Gospo Centric/Jive) Total Stations: 40/Chart Move: 21-20 Heavy (30+): 0 Medium (15-29): 4 KJLH, KMJK, WMGL, WQQK Light (Under 15): 36

TANK 229/37

One Man (Background) Total Stations: 22/Chart Move: 24-21 Heavy (30+): 1 KOKY Medium (15-29): 3 WHQT, WMMJ, WQQK Light (Under 15): 18 Airplay Adds: 2 WTLC, WWIN

TONY TERRY 192/-3

In The Shower (Golden Boy) Total Stations: 16/Chart Move: 23-23 Heavy (30+): 1 KOKY Medium (15-29): 3 KMJK, WBHK, WFLM Light (Under 15): 12

ERYKAH BADU FEATURING COMMON 172/33

Love Of My Life (An Ode To Hip Hop) (Fox/MCA) Total Stations: 16/Chart Move: 37-27 Heavy (30+): 0 Medium (15-29): 3 KMJK, KOKY, WHQT Light (Under 15): 13 Airplay Adds: 2 KMJM, WRKS

FOURPLAY 170/24

Let's Make Love (Bluebird/RCA Victor) Total Stations: 13/Chart Move: 29-28 Heavy (30+): 1 KOKY Medium (15-29): 3 KMJK, WHUR, WKXI Light (Under 15): 9

AALIYAH 169/21

I Care 4 U (Background) Total Stations: 15/Chart Move: 30-29 Heavy (30+): 1 WJMR Medium (15-29): 3 KHHT, KJMS, KMJM Light (Under 15): 11 Airplay Adds: 1 WRKS

REMY SHAND 160/4

Rocksteady (Motown/UMRG) Total Stations: 11/Chart Move: 27-31 Heavy (30+): 1 KOKY Medium (15-29): 2 KMJM, WMGL Light (Under 15): 8

HEATHER HEADLEY 156/39

He Is (RCA) Total Stations: 12/Chart Move: 38-32 Heavy (30+): 0 Medium (15-29): 5 KMJK, KMJQ, WHUR, WLWH, WVAZ Light (Under 15): 7 Airplay Adds: 3 KSOC, WDLT, WMMJ

WYCLEF JEAN FEAT. CLAUDETTE ORTIZ 155/3

Two Wrongs (Columbia) Total Stations: 16/Chart Move: 39-33 Heavy (30+): 1 WSVY Medium (15-29): 2 KMJM, WFLM Light (Under 15): 13 Airplay Adds: 1 KOKY

SIR CHARLES JONES 151/13

Is There Anybody Lonely (Mardi Gras) Total Stations: 14/Chart Move: 34-34 Heavy (30+): 1 WHQT Medium (15-29): 3 KMJK, WBHK, WMGL Light (Under 15): 10

GLENN JONES 140/34

I Wonder Why (Peak/Concord) Total Stations: 18/Chart Move: Debut 35 Heavy (30+): 0 Medium (15-29): 2 KMJK, WSVY Light (Under 15): 16 Airplay Adds: 2 KJLH, WMGL

STREETWIZE FEAT. KIM WATERS 130/2

Rock The Boat (Shanachie) Total Stations: 26/Chart Move: 36-37 Heavy (30+): 1 WHQT Medium (15-29): 1 WFLM Light (Under 15): 24

WHITNEY HOUSTON 129/-4

Whatchulookinat (Arista) Total Stations: 28/Chart Move: 35-38 Heavy (30+): 0 Medium (15-29): 2 KMJK, KMJM Light (Under 15): 26 Airplay Adds: 1 KJLH

DAVE HOLLISTER 114/8

Baby Do Those Things (Motown/UMRG) Total Stations: 14/Chart Move: 40-40 Heavy (30+): 0 Medium (15-29): 2 KMJK, WHQT Light (Under 15): 12 Airplay Adds: 3 KOKY, WMXD, WVAZ

CHART BOUND

THEO 105/3

Get Your Groove On (Triumph) Total Stations: 12 Heavy (30+): 0 Medium (15-29): 3 KMJK, KOKY, WMGL Light (Under 15): 9

AL JARREAU 99/37

Secrets Of Love (GRP/Verve) Total Stations: 14 Heavy (30+): 0 Medium (15-29): 1 WGPR Light (Under 15): 13

TRIN-I-TEE 5:7 94/26

Lord (B-Rite/Jive) Total Stations: 16 Heavy (30+): 0 Medium (15-29): 1 KOKY Light (Under 15): 15 Airplay Adds: 2 WDLT, WQQK

KENNY G FEAT. CHANTE MOORE 80/-3

One More Time (Arista) Total Stations: 12 Heavy (30+): 0 Medium (15-29): 1 KOKY Light (Under 15): 11

DARIUS RUCKER 74/1

Wild One (Hidden Beach/Epic) Total Stations: 8 Heavy (30+): 0 Medium (15-29): 2 WHUR, WMGL Light (Under 15): 6

MAYSA 73/10

Simple Life (N-Coded/Warlock) Total Stations: 8 Heavy (30+): 0 Medium (15-29): 2 WHUR, WSVY Light (Under 15): 6 Airplay Adds: 2 KOKY, WFLM

NORMAN BROWN 69/-1

Won't You Stay (Warner Bros.) Total Stations: 7 Heavy (30+): 0 Medium (15-29): 2 KOKY, WHUR Light (Under 15): 5

DEBORAH COX 64/30

Up&Down (In & Out) (J) Total Stations: 11 Heavy (30+): 0 Medium (15-29): 1 KOKY Light (Under 15): 10

GINUWINE 62/25

Stingy (Epic) Total Stations: 8 Heavy (30+): 0 Medium (15-29): 3 KMJK, WRKS, WSOL Light (Under 15): 7

Total Detections/Gain

AALIYAH 169/21

I Care 4 U (Background) Chart Move: 30-29

Table with columns for city and station, showing detections and gains for Aaliyah's 'I Care 4 U'.

FOURPLAY 170/24

Let's Make Love (Bluebird/RCA Victor) Chart Move: 29-28

Table with columns for city and station, showing detections and gains for Fourplay's 'Let's Make Love'.

DAVE HOLLISTER 114/8

Baby Do Those Things (Motown/UMRG) Chart Move: 40-40

Table with columns for city and station, showing detections and gains for Dave Hollister's 'Baby Do Those Things'.

GLENN JONES 140/34

I Wonder Why (Peak/Concord) Chart Move: Debut 35

Table with columns for city and station, showing detections and gains for Glenn Jones's 'I Wonder Why'.

MARY MARY 404/0

In The Morning (Columbia) Chart Move: 11-11

Table with columns for city and station, showing detections and gains for Mary Mary's 'In The Morning'.

REMY SHAND 160/4

Rocksteady (Motown/UMRG) Chart Move: 27-31

Table with columns for city and station, showing detections and gains for Remmy Shand's 'Rocksteady'.

TANK 229/37

One Man (Background) Chart Move: 24-21

Table with columns for city and station, showing detections and gains for Tank's 'One Man'.

Total Detections/Gain

ERYKAH BADU FEATURING COMMON 172/33

Love Of My Life (An Ode To Hip Hop) (Fox/MCA) Chart Move: 37-27

Table with columns for city and station, showing detections and gains for Erykah Badu's 'Love Of My Life'.

KIRK FRANKLIN 232/3

Brighter Day (Gospo Centric/Jive) Chart Move: 21-20

Table with columns for city and station, showing detections and gains for Kirk Franklin's 'Brighter Day'.

INDIA.ARIE 264/43

Little Things (Motown/UMRG) Chart Move: 22-18

Table with columns for city and station, showing detections and gains for India.Arie's 'Little Things'.

R. KELLY 182/38

Heaven I Need A Hug (Jive) Chart Move: 32-24

Table with columns for city and station, showing detections and gains for R. Kelly's 'Heaven I Need A Hug'.

MUSIQ 310/66

Dontchange (Def Soul/IDJMG) Chart Move: 20-15

Table with columns for city and station, showing detections and gains for Musiq's 'Dontchange'.

ANGIE STONE & JOE 349/37

More Than A Woman (J) Chart Move: 13-13

Table with columns for city and station, showing detections and gains for Angie Stone & Joe's 'More Than A Woman'.

THEO 105/3

Get Your Groove On (Triumph) Chart Move: 12

Table with columns for city and station, showing detections and gains for Theo's 'Get Your Groove On'.

Total Detections/Gain

BOYZ II MEN FEAT. FAITH EVANS 347/34

Relax Your Mind (Arista) Chart Move: 16-14

Table with columns for city and station, showing detections and gains for Boyz II Men's 'Relax Your Mind'.

HEATHER HEADLEY 156/39

He Is (RCA) Chart Move: 38-32

Table with columns for city and station, showing detections and gains for Heather Headley's 'He Is'.

WYCLEF JEAN FEAT. CLAUDETTE ORTIZ 155/3

Two Wrongs (Columbia) Chart Move: 39-33

Table with columns for city and station, showing detections and gains for Wyclef Jean's 'Two Wrongs'.

GERALD LEVERT 536/32

Funny (Elektra/EEG) Chart Move: 7-7

Table with columns for city and station, showing detections and gains for Gerald Levert's 'Funny'.

RUFF ENDZ 937/65

Someone To Love You (Epic) Chart Move: 1-1

Table with columns for city and station, showing detections and gains for Ruff Endz's 'Someone To Love You'.

KEITH SWEAT FEAT. LOLA TROY & LADE BAC 511/8

One On One (Elektra/EEG) Chart Move: 8-9

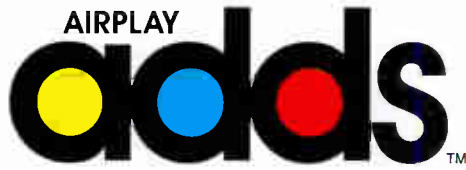
Table with columns for city and station, showing detections and gains for Keith Sweat's 'One On One'.

STREETWIZE FEATURING KIM WATERS 130/2

Rock The Boat (Shanachie) Chart Move: 36-37

Table with columns for city and station, showing detections and gains for Streetwize's 'Rock The Boat'.

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Initial impact: songs appearing on this page for the first time. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.



AIRPLAY Monitor Nielsen Broadcast Data Systems
A SONG RECEIVES AN AIRPLAY ADD WHEN IT REACHES SIX OR MORE DETECTIONS ON A STATION FOR THE FIRST TIME DURING A CHART WEEK

AIRPLAY LEADERBOARD
 THE STATIONS THAT BREAK THE HITS

#1 **WQAT Miami, FL**
 (PD/MD: Brown/Vaughn)
 Airplay Leader Designations: 9

#2 **KOKY, Little Rock, AR**
 (PD/MD: Dylan/Treday) 6

#3 **WHUR, Washington, DC**
 (PD/MD: David A. Dickinson) 5

#4 **WRKS, New York, NY**
 (PD: Toya Beasley) 3

#5 **WGPR, Detroit, MI**
 (PD: Rosetta Hines) 3

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

WRKS New York
 OM: John Mullen
 PD: Toya Beasley
 MC: Julie Gustines
 Emmis 212-242-9870

	TW	LW	
1	Jaheim Featuring Next Anything	28	16
2	Musiq halfracy	26	24
3	Donell Jones You Know That I Love You	24	19
4	Maxwell This Woman's Work	20	13
5	Luther Vandross I'd Rather	20	14
6	Yolanda Adams I'm Gonna Be Ready	19	15
7	Usher U Don't Have To Call	18	15
8	Ashanti Foolish	17	9
9	Gerald Levert Funny	16	11
10	Alicia Keys How Come You Don't Call Me	15	13
11	Aaliyah I Care 4 U	14	2
12	Angie Stone Wish I Didn't Miss You	14	12
13	Ruff Endz Someone To Love You	14	12
14	Heather Headley He Is	14	14
15	Joe What If A Woman	11	8
16	Erykah Badu Featuring Common Love Of My	10	0
17	Ginuwine Stung	10	1
18	Faith Evans I Love You	9	2
19	Luther Vandross Take You Out	8	9
20	Wyclef Jean Featuring Claude Two Wrongs	7	8
AA	Aaliyah I Care 4 U	14	2
AA	Erykah Badu Featuring Common Love Of My	10	0

KHHT Los Angeles
 PD: Michelle Santosuosso
 MD: Rick Nuhn
 Clear Channel 818-845-1027

	TW	LW	
1	Nelly Featuring Kelly Rowland Dilemma	44	46
2	Ashanti Huggy	43	43
3	Joe What If A Woman	40	31
4	Mario Just A Friend 2002	36	37
5	Musiq halfracy	33	26
6	Brandy Full Moon	32	30
7	P Diddy & Ginuwine Featurin I Need A G	31	40
8	Maxwell Lifetime	29	21
9	Ashanti Foolish	28	21
10	NB Riczaz Featuring Angelina Runaway	28	29
11	Nelly Get In Here	26	37
12	Aaliyah I Care 4 U	25	24
13	Ruff Endz Someone To Love You	24	22
14	Americ Why Don't We Fall In Love	23	32
15	Usher U Don't Have To Call	22	21
16	Musiq Dontchange	19	15
17	Ginuwine Stung	19	23
18	Nastyboy Rick Lost In Love	18	1
19	Usher I Wish I Wasn't In Love	17	1
20	Boyz II Men Featuring Faith Relax Your	14	26
AA	No Airplay Adds This Week		

FOR WEEK ENDING SEPTEMBER 8, 2002

most airplay adds

ADULT R&B

NEW STATIONS

AL JARREAU Secrets Of Love (GRP/Verve) 7
 KOKY, WBAV, WFLM, WKXI, WMGL, WQOK, WSVY
 Total Stations With Six Or More Detections: 10
 TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 13%, 3-7 21%, 7-12 29%, 12-6A 32%

BOYZ II MEN FEATURING FAITH EVANS Relax Your Mind (Arista) 5
 WFXC, WQOK, WRKS, WTLC, WWIN
 Total Stations With Six Or More Detections: 27
 TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 24%, 3-7 20%, 7-12 18%, 12-6A 33%

MUSIQ Dontchange (Def Soul/IDJMG) 3
 WBAV, WBHK, WQOK
 Total Stations With Six Or More Detections: 18
 TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 23%, 3-7 18%, 7-12 26%, 12-6A 25%

DAVE HOLLISTER Baby Do Those Things (Motown/UMRG) 3
 KOKY, WMXD, WVAZ
 Total Stations With Six Or More Detections: 10
 TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 22%, 3-7 11%, 7-12 20%, 12-6A 40%

HEATHER HEADLEY He Is (RCA) 3
 KSOC, WDLT, WMMJ
 Total Stations With Six Or More Detections: 10
 TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 29%, 3-7 22%, 7-12 11%, 12-6A 30%

WVAZ Chicago
 OM: Elroy C. Smith
 APD/MD: Armando Rivera
 Clear Channel 312-360-9000

	TW	LW	
1	Maxwell Lifetime	27	27
2	Yolanda Adams The Battle Is The Lord's	26	25
3	Musiq halfracy	24	10
4	Yolanda Adams Open My Heart	23	24
5	Luther Vandross Take You Out	22	5
6	R. Kelly Heaven I Need A Hug	21	8
7	Aaliyah Rock The Boat	19	19
8	R. Kelly In The Name Of Love	19	20
9	Heather Headley He Is	18	20
10	Donell Jones You Know That I Love You	18	28
11	Luther Vandross I'd Rather	17	25
12	Mary Mary In The Morning	16	2
13	Ruff Endz Someone To Love You	15	26
14	Remy Shand Take A Message	14	27
15	Aaliyah I Care 4 U	12	7
16	Angie Stone Wish I Didn't Miss You	12	7
17	Gerald Levert Funny	10	7
18	Joe What If A Woman	10	8
19	Jaheim Featuring Next Anything	10	9
20	Kem Love Calls	8	8
AA	Dave Hollister Baby Do Those Things	6	5

WDAS Philadelphia
 VP/GM/MD: Joe Tamburro
 MD: Jo Gamble
 Clear Channel 610-617-8500

	TW	LW	
1	Luther Vandross I'd Rather	33	29
2	Ruff Endz Someone To Love You	32	30
3	Musiq halfracy	30	30
4	Angie Stone Wish I Didn't Miss You	29	25
5	Maxwell Lifetime	28	30
6	Gerald Levert Funny	27	19
7	Donell Jones You Know That I Love You	26	21
8	Joe What If A Woman	25	11
9	Yolanda Adams The Battle Is The Lord's	23	25
10	Jill Scott He Loves Me Lyezel In E Flat	23	20
11	Faith Evans I Love You	20	19
12	Keith Sweat Featuring Lola T One On One	19	21
13	Boyz II Men Featuring Faith Relax Your	18	8
14	RL Good Man	16	19
15	Tank One Man	14	10
16	Dave Hollister Keep Lovin' You	14	11
17	Glenn Lewis Don't You Forget It	14	15
18	Lathun BBO	13	11
19	India Arie Brown Skin	10	11
20	Mary J. Blige No More Drama	9	13
AA	Will Downing Don't Talk To Me Like That	6	5

WHUR Washington, DC
 PD/MD: David A. Dickinson
 Howard Univ. 202-806-3500

	TW	LW	
1	DI Rogers, J. Wonderful, Beautiful, Am	23	23
2	Gerald Levert Funny	22	21
3	Heather Headley He Is	22	22
4	Norman Brown Mont'You Stay	22	24
5	Fourplay Let's Make Love	17	8
6	Maysa Simple Life	17	15
7	Darius Rucker Wild One	16	14
8	Rahsaan Patterson The One For Me	16	10
9	Victor Fields Walk In By	16	15
10	India Arie Little Things	15	16
11	Erykah Badu Featuring Common Love Of My	13	14
12	Boyz II Men Featuring Faith Relax Your	11	6
13	Deborah Cox Up&Down (In & Out)	11	6
14	Kenny Lattimore & Chante Moo Loveable	9	5
15	Angie Stone & Joe More Than A Woman	9	7
16	Vivian Green Fanatic	8	2
17	Keith Sweat Featuring Lola T One On One	8	6
18	Usher Can U Help Me	8	8
19	Al Jarreau Secrets Of Love	8	8
20	Musiq Dontchange	7	3
AA	Vivian Green Fanatic	8	2

KMJQ Houston
 PD: Carl Conner
 MD: Sam Choice
 Radio One 713-623-2108

	TW	LW	
1	Ruff Endz Someone To Love You	28	26
2	Mary Mary In The Morning	28	27
3	Dave Hollister Keep Lovin' You	27	24
4	Angie Stone Wish I Didn't Miss You	27	27
5	Musiq halfracy	26	25
6	Usher U Don't Have To Call	26	25
7	Joe What If A Woman	24	21
8	Boney James Featuring Jaheim Ride	23	20
9	Ashanti Foolish	23	22
10	Jaheim Featuring Next Anything	22	20
11	Gerald Levert Funny	19	16
12	Musiq Dontchange	18	14
13	Keith Sweat Featuring Lola T One On One	17	17
14	Angie Stone & Joe More Than A Woman	16	8
15	Tweet Call Me	16	8
16	Heather Headley He Is	15	7
17	Michelle Williams Hard A Word	15	14
18	Erykah Badu Featuring Common Love Of My	14	14
19	Faith Evans You Gets No Love	13	8
20	Glenn Lewis Don't You Forget It	13	15
AA	No Airplay Adds This Week		

WALR Atlanta
 PD: Ron Davis
 APD: Stephanie Williams
 Cox 404-897-7500

	TW	LW	
1	Ruff Endz Someone To Love You	23	19
2	Keith Sweat Featuring Lola T One On One	19	16
3	Musiq halfracy	19	22
4	Mary Mary In The Morning	18	17
5	Regina Belle Featuring Glenn From Now O	18	11
6	Gerald Levert Funny	12	10
7	Tank One Man	10	10
8	Usher U Don't Have To Call	9	2
9	Sir Charles Jones I There Anybody Love	8	7
10	Boyz II Men The Color Of Love	8	7
11	Glenn Jones I Wonder Why	8	7
12	Whitney Houston Whatchuloookat	8	9
13	Keith Sweat Featuring Faith Relax Your	8	11
14	Thes Get Your Groove On	9	11
15	Anita Baker Angel	6	3
16	Sade Your Love Is King	6	3
17	Daryl Hall & John Oates Sara Smile	6	4
18	Kool & The Gang Summer Madness	6	4
19	Isley Brothers Between The Sheets	6	4
20	Earth, Wind & Fire Reasons	6	5
AA	No Airplay Adds This Week		

WHQT Miami
 PD: Derrick Brown
 APD/MD: Karen Vaughn
 Cox 954-584-7117

	TW	LW	
1	Ruff Endz Someone To Love You	39	34
2	Sir Charles Jones I There Anybody Love	36	21
3	Streetsweeper Featuring Kim Wat Rock The B	34	32
4	Keke Wyatt I Only You Knew	32	30
5	Joe What If A Woman	32	31
6	R. Kelly Heaven I Need A Hug	29	25
7	Erykah Badu Featuring Common Love Of My	28	15
8	The Isley Brothers Featuring Common Love Of My	28	24
9	Musiq Dontchange	27	17
10	Americ Why Don't We Fall In Love	21	16
11	Ann Nesby She Can't Love You	18	18
12	Dave Hollister Baby Do Those Things	17	19
13	Tank One Man	17	18
14	Angie Stone & Joe More Than A Woman	16	15
15	Syleena Johnson Faithful To You	16	19
16	Kem Love Calls	13	6
17	Jaheim Featuring Next Anything	13	8
18	India Arie Little Things	13	15
19	Floetry Floetic	12	12
20	Intro Come Inside	11	9
AA	No Airplay Adds This Week		

WMMJ Washington, DC
 PD: Kathy Brown
 MD: Mike Chase
 Radio One 301-306-1111

	TW	LW	
1	Ruff Endz Someone To Love You	31	27
2	Jaheim Featuring Next Anything	30	28
3	Musiq halfracy	26	26
4	Joe What If A Woman	24	22
5	Gerald Levert Funny	22	18
6	Luther Vandross I'd Rather	19	24
7	Keith Sweat Featuring Lola T One On One	16	11
8	Tank One Man	15	17
9	Heather Headley He Is	14	4
10	Boyz II Men Featuring Faith Relax Your	13	10
11	Musiq Dontchange	13	12
12	Mary Mary In The Morning	12	11
13	Angie Stone & Joe More Than A Woman	12	12
14	India Arie Little Things	12	10
15	Enchantment Gloria	7	0
16	Kirk Franklin Brighter Day	7	2
17	The Isley Brothers Featuring Contagious	6	3
18	Usher U Got It Bad	6	3
19	Jill Scott The Way	6	4
20	Erick Sermon Featuring Marvi Music	6	3
AA	Heather Headley He Is	13	4

KJLH Los Angeles
 PD/MD: Cliff Winston
 TAXI 310-330-2200

	TW	LW	
1	Luther Vandross I'd Rather	29	23
2	Jaheim Featuring Next Anything	28	25
3	Ruff Endz Someone To Love You	27	17
4	Donell Jones You Know That I Love You	25	19
5	Boyz II Men Featuring Faith Relax Your	24	14
6	Yolanda Adams The Battle Is The Lord's	24	14
7	India Arie Little Things	17	13
8	Angie Stone & Joe More Than A Woman	17	17
9	Kirk Franklin Brighter Day	16	16
10	Maxwell Lifetime	15	16
11	Musiq Dontchange	15	11
12	Kenny G Featuring Chante Moo One More T	12	11
13	Trin-i-tee 57 Lord	11	5
14	Prophet Jones Cry Together	11	13
15	Boney James Featuring Jaheim Ride	10	10
16	Yolanda Adams I'm Gonna Be Ready	11	19
17	Gerald Levert Funny	9	11
18	Jill Scott A Long Walk	8	6
19	Regina Belle Featuring Glenn From Now O	7	2
20	Joe What If A Woman	7	2
AA	Kelly Price Someday	7	2
AA	Glenn Jones I Wonder Why	7	3

WMXD Detroit
 PD: Janet G.
 Clear Channel 313-965-2000

	TW	LW	
1	Ruff Endz Someone To Love You	27	23
2	Donell Jones You Know That I Love You	26	23
3	Jill Scott He Loves Me Lyezel In E Flat	17	21
4	Jill Scott The Way	17	22
5	Angie Stone Wish I Didn't Miss You	16	18
6	India Arie Brown Skin	16	22
7	Remy Shand Take A Message	14	20
8	Streetsweeper Featuring Kim Wat Rock The B	13	14
9	Glenn Lewis Don't You Forget It	12	17
10	Gerald Levert What Moving Is Good To You	12	10
11	Musiq Dontchange	12	11
12	Mary Mary In The Morning	12	11
13	Gerald Levert Funny	11	14
14	Yolanda Adams Open My Heart	11	14
15	Dave Hollister Keep Lovin' You	10	10
16	Musiq halfracy	10	11
17	Musiq Soulchild Love	10	11
18	Boyz II Men Featuring Faith Relax Your	9	9
19	Usher U Got It Bad	9	9
20	Boney James Featuring Jaheim Ride	8	9
AA	Dave Hollister Baby Do Those Things	6	5

WZAK Cleveland
 PD: Kim Johnson
 Radio One 216-621-9300

	TW	LW	
1	Luther Vandross I'd Rather	26	22
2	Jaheim Featuring Next Anything	26	23
3	Joe What If A Woman	24	21
4	Regina Belle Featuring Glenn From Now O	23	21
5	Avant Main'N' Love	22	19
6	Ruff Endz Someone To Love You	22	22
7	Musiq halfracy	22	20
8	Boyz II Men The Color Of Love	21	22
9	Dave Hollister Keep Lovin' You	20	19
10	Mary Mary In The Morning	19	18
11	Donell Jones You Know That I Love You	18	18
12	Angie Stone Wish I Didn't Miss You	18	20
13	Angie Stone Brotha	16	15
14	Yolanda Adams I'm Gonna Be Ready	16	17
15	Maxwell Lifetime	15	15
16	Gerald Levert Funny	14	16
17	Heather Headley He Is	13	7
18	Remy Shand Take A Message	13	11
19	Boyz II Men Featuring Faith Relax Your	12	11
20	Erykah Badu Featuring Common Love Of My	12	12
AA	No Airplay Adds This Week		

WDMK Detroit
 PD: Lance Panton
 APD/MD: Lady BG
 Radio One 313-259-2000

	TW	LW	
1	Ruff Endz Someone To Love You	29	28
2	Jaheim Featuring Next Anything	28	25
3	Luther Vandross I'd Rather	27	27
4	Musiq halfracy	27	28
5	Donell Jones You Know That I Love You	21	22
6	Yolanda Adams I'm Gonna Be Ready		

most airplay adds
R&B/HIP-HOP

NEW STATIONS

B2K <i>Why I Love You (Epic)</i> 23 KATZ, KKBT, KKDA, KMEL, KRRQ, KVSP, WBLB, WDHT, WEMX, WENZ, WERQ, WHHH, WHRK, WHTA, WJBT, WKYS, WMBX, WOWI, WROU, WSSP, WTLZ, WWWZ, WZFX Total Stations With Six Or More Detections: 62 TOTAL DETECTIONS BY DAYPART: 6-10 8% , 10-3 20% , 3-7 20% , 7-12 23% , 12-6A 29%	MISSY "MISDEMEANOR" ELLIOTT <i>Work It (The Gold Mind/Elektra/EEG)</i> 20 KBFB, KKDA, KMEL, KQKS, KRRQ, KUUV, WBLX, WBT, WEAS, WHHH, WJKS, WJUC, WPGC, WPRW, WQHT, WQSL, WRJH, WROU, WWPR Total Stations With Six Or More Detections: 50 TOTAL DETECTIONS BY DAYPART: 6-10 9% , 10-3 20% , 3-7 23% , 7-12 28% , 12-6A 20%	SYLEENA JOHNSON <i>Tonight I'm Gonna Let Go (Jive)</i> 18 KJMM, WBT, WCDX, WCKX, WDKX, WEDR, WEUP, WFXE, WHXT, WJLB, WJMI, WJMZ, WPRW, WRJH, WSSP, WWBZ, WWDM, WWWZ Total Stations With Six Or More Detections: 28 TOTAL DETECTIONS BY DAYPART: 6-10 7% , 10-3 17% , 3-7 21% , 7-12 27% , 12-6A 29%	LL COOL J <i>Luv U Better (Def Jam/IDJMG)</i> 14 KBXX, KNDA, KQKS, WDHT, WZZ, WEDR, WENZ, WFXA, WJMH, WJMZ, WKPO, WMBX, WRJH, WZFX Total Stations With Six Or More Detections: 81 TOTAL DETECTIONS BY DAYPART: 6-10 10% , 10-3 23% , 3-7 20% , 7-12 23% , 12-6A 25%	MS. JADE FEATURING TIMBALAND & NELLY FURTADO <i>Ching, Ching (Beat Club/Interscope)</i> 13 KMEL, KPTY, WAMO, WBLX, WCDX, WCKX, WEDR, WENZ, WGC, WHTA, WJBT, WJHM, WJKS Total Stations With Six Or More Detections: 60 TOTAL DETECTIONS BY DAYPART: 6-10 5% , 10-3 16% , 3-7 20% , 7-12 27% , 12-6A 32%
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WAJZ Albany, N.Y. Ashanti Baby D'Mello Feat. Mobb Deep Best Love S	WHTA Atlanta B2K Why I Love You Ms. Jade Featuring Timbal Ching, Ch	WVEE Atlanta Monica Too Hood Slum Village Featuring Dw Tainted Cam'ron Featuring Juelz S Hey Ma Trina Featuring Ludacris B R Right	WFXA Augusta, Ga. Eminem Cleanin' Out My Closet LL Cool J Luv U Better Aaliyah I Care 4 U Nia I'm Not The One	WPRW Augusta, Ga. Missy "Misdemeanor" Elliott Work It Sylena Johnson Featuring Tonight I Shaggy Featuring Brian & Hey Sexy	WERQ Baltimore Dru Hill It Should Be B2K Why I Love You Ashanti Baby Floetry Floetic	WXYV Baltimore Dru Hill It Should Be Vivian Green Emotional Rollercoaster Erick Sermon React Slum Village Featuring Dw Tainted	WEMX Baton Rouge, La. Tank One Man Mario Braid My Hair B2K Why I Love You Too Short Featuring Twist Out Hat Fabulous This Is My Party Kelly Rowland Stole Heather Headley He Is	WJNH Baton Rouge, La. Christina Aguilera Dirty Killer Mike Akshon (Yeah!) Heather Headley He Is
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WBHJ Birmingham, Ala. Eminem Cleanin' Out My Closet Legit Ballaz Tattoo Clipse When The Last Time 8 Ball Lay It Down	WBOT Boston Benzino Rock The Party Floetry Floetic	WJMN Boston Big Tymers Featuring Tati Oh Yeah! Ashanti Baby	WBLK Buffalo, N.Y. Truth Hurts The Truth Naam Brigade Featuring Fr Early in Missy "Misdemeanor" Elliott Work It Hustlechild I'm Cool	WSSP Charleston, S.C. B2K Why I Love You Heather Headley He Is Field Mob Sick Of Being Lonely Musiq Don't Change Sylena Johnson Featuring Tonight I Devin The Dude It's A Shame Novel He Can't	WWBZ Charleston, S.C. Sean Paul Gimme The Light Aaliyah I Care 4 U Shaggy Featuring Brian & Hey Sexy Smilez & Southstar Tell Me Sylena Johnson Featuring Tonight I Khia Featuring DSD The K-Wang India.Arie Little Things Petey Pablo Blow Your Whistle	WWWZ Charleston, S.C. B2K Why I Love You Sylena Johnson Featuring Tonight I Mr. Cheeks Featuring Floe Let's Get B2K Why I Love You Shaggy Featuring Brian & Hey Sexy Benzino Rock The Party Sean Paul Gimme The Light Dirty My Cadillac
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WCHH Charlotte, N.C. Bone Thugs-N-Harmony Feat Get Up & Dru Hill It Should Be LL Cool J Fa Ha	WPEG Charlotte, N.C. Clipse When The Last Time Oru Hill It Should Be Petey Pablo Blow Your Whistle Nelly Air Force Ones Amerie Talkin To Me Kelly Rowland Stole	WJTT Chattanooga Clipse When The Last Time Xzibit Multiply Heather Headley He Is Legit Ballaz Tattoo YoungBloodZ Cadillac Pimpin' Christina Milian Featurin Spending Khia Featuring DSD The K-Wang Deborah Cox Up&Down (In & Out) Tela Tennessee Titans	WGCI Chicago Ms. Jade Featuring Timbal Ching, Ch Jaheim Fabulous	WPWX Chicago Dave Hollister Baby Do Those Things Ying Yang Twins Featuring By Myself Bigg Nasteel! It's Going Down	WIZF Cincinnati Amerie Talkin To Me Ben Hated Featuring Ree R Escalades	WENZ Cleveland B2K Why I Love You Heather Headley He Is LL Cool J Luv U Better Ms. Jade Featuring Timbal Ching, Ch	WHXT Columbia, S.C. Sylena Johnson Featuring Tonight I Clipse When The Last Time Pastor Troy Featuring Ms. Are We Cu India.Arie Little Things Kelly Price Someday
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WWDM Columbia, S.C. Xzibit Multiply Sylena Johnson Featuring Tonight I Benzino Rock The Party Midwilted Featuring Jaheim Like We S Field Mob Sick Of Being Lonely	WFXE Columbus, Ga. Justin Timberlake Like I Love You Sylena Johnson Featuring Tonight I Deborah Cox Up&Down (In & Out) YoungBloodZ Cadillac Pimpin' 404 Soldiers Steel Toes (We Ain't S Mos Def Featuring Faith E Brown Sug	WCKX Columbus, Ohio Sylena Johnson Featuring Tonight I Xzibit Multiply Ms. Jade Featuring Timbal Ching, Ch	KNDA Corpus Christi LL Cool J Luv U Better Khia Featuring DSD The K-Wang Benzino Rock The Party	KBFB Dallas Benzino Rock The Party Missy "Misdemeanor" Elliott Work It Clipse When The Last Time	KKDA Dallas B2K Why I Love You Missy "Misdemeanor" Elliott Work It Mario Braid My Hair	WDHT Dayton, Ohio B2K Why I Love You LL Cool J Luv U Better Styles Good Times	WROU Dayton, Ohio Missy "Misdemeanor" Elliott Work It Clipse When The Last Time Pastor Troy Featuring Ms. Are We Cu B2K Why I Love You Kelly Price Someday Bone Thugs-N-Harmony Feat Get Up &
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KQKS Denver Missy "Misdemeanor" Elliott Work It LL Cool J Luv U Better Lyric Featuring Loon Young & Sexy	WDTJ Detroit Nelly Air Force Ones Tango & Cash Feat. Big He No	WJLB Detroit Erick Sermon React Jaheim Fabulous Irv Gotti Presents The In The Pledg Dru Hill It Should Be Sylena Johnson Featuring Tonight I Benzino Rock The Party	WZFX Fayetteville B2K Why I Love You LL Cool J Luv U Better Dave Hollister Baby Do Those Things Lyric Featuring Loon Young & Sexy	WDZZ Flint, Mich. India.Arie Little Things Fabolous Featuring P. Did Trade It LL Cool J Luv U Better	WJMH Greensboro, N.C. LL Cool J Luv U Better	WJMZ Greenville, S.C. India.Arie Little Things LL Cool J Luv U Better Sylena Johnson Featuring Tonight I Lil Jon & The East Side B Nothin's F Amerie Talkin To Me Floetry Floetic	WZMX Hartford, Conn. Dru Hill It Should Be	KBXX Houston LL Cool J Luv U Better	KPTY Houston Ying Yang Twins Featuring By Myself Ms. Jade Featuring Timbal Ching, Ch	WEUP Huntsville, Ala. Avant Don't Say No, Just Say Yes 54th Platoon Holdin' It Down Primary Colorz If You Only Knew Sylena Johnson Featuring Tonight I	WEDR Miami Kelly Rowland Stole Ms. Jade Featuring Timbal Ching, Ch LL Cool J Luv U Better Sylena Johnson Featuring Tonight I Ricky Rickle & The Super Superstar Clipse When The Last Time Lyric Featuring Loon Young & Sexy Donell Jones Put Me Down Heather Headley He Is	WJMI Jackson, Miss. Ashanti Baby Sylena Johnson Featuring Tonight I Shaggy Featuring Brian & Hey Sexy Mario Braid My Hair Big Rich I Got It Sonny Spoon Feat. T.I. How We Ride Deborah Cox Up&Down (In & Out) Kelly Price Someday Primary Colorz If You Only Knew Skilzz Featuring Missy "M Crew Deep Quanne Bad All By Myself B-Legit Whatcha Talkin	WJWZ Montgomery, Ala. Shaggy Featuring Brian & Hey Sexy Heather Headley He Is	WZHT Montgomery, Ala. TG4 Virginity Ying Yang Twins Featuring By Myself	WNPL Nashville Sonny Spoon Feat. T.I. How We Ride Dtp Feat. Ludacris, Shawn Break Sum Too Short Featuring Twist Out Hat Dirty My Cadillac Aaliyah I Care 4 U Shaggy Featuring Brian & Hey Sexy Killer Mike Akshon (Yeah!) Blizzard Stop Din Go Mos Def Featuring Faith E Brown Sug B. Hill Guaranteed (Who Dat) Petey Pablo Blow Your Whistle Kizzy Rock Feat. Ying Yan Step (Who Eminem Cleanin' Out My Closet
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KRRQ Lafayette, La. Missy "Misdemeanor" Elliott Work It Tank One Man Talib Kweli Waiting For The Oj Dgat Bounce That Thang Girl Heather Headley He Is Petey Pablo Blow Your Whistle B2K Why I Love You	WBTJ Lexington, Ky. Field Mob Sick Of Being Lonely Sylena Johnson Featuring Tonight I Justin Timberlake Like I Love You Cam'ron Featuring Juelz S Hey Ma Missy "Misdemeanor" Elliott Work It Lyric Featuring Loon Young & Sexy Iyssa Single For The Rest Of My Lif	KIPR Little Rock, Ark. TG4 Virginity Clipse When The Last Time Blakmale Open The Door Heather Headley He Is Raphael Saadiq Still Ray Joe Budden Focus	KKBT Los Angeles B2K Why I Love You	KPWR Los Angeles Dj Quik Murda 1 Case Luntz A Piece Of Killer Mike Akshon (Yeah!) Lady Of Grace Unfuckitabe	WZGZ Louisville, Ky. Donell Jones Put Me Down N.D.R.E. Featuring Ja Rui Live My L	WKPO Madison, Wisc. Dru Hill It Should Be LL Cool J Luv U Better	KXHT Memphis Tela Tennessee Titans Field Mob Sick Of Being Lonely Floetry Floetic	WHRK Memphis B2K Why I Love You Too Short Featuring Twist Out Hat Nelly Pump Juice	WKKV Milwaukee Erykah Badu Featuring Com Love Of M Eminem Cleanin' Out My Closet	WBLX Mobile, Ala. Missy "Misdemeanor" Elliott Work It Ms. Jade Featuring Timbal Ching, Ch Heather Headley He Is India.Arie Little Things Sean Paul Gimme The Light	WJWZ Montgomery, Ala. Shaggy Featuring Brian & Hey Sexy Heather Headley He Is	WZHT Montgomery, Ala. TG4 Virginity Ying Yang Twins Featuring By Myself	WNPL Nashville Sonny Spoon Feat. T.I. How We Ride Dtp Feat. Ludacris, Shawn Break Sum Too Short Featuring Twist Out Hat Dirty My Cadillac Aaliyah I Care 4 U Shaggy Featuring Brian & Hey Sexy Killer Mike Akshon (Yeah!) Blizzard Stop Din Go Mos Def Featuring Faith E Brown Sug B. Hill Guaranteed (Who Dat) Petey Pablo Blow Your Whistle Kizzy Rock Feat. Ying Yan Step (Who Eminem Cleanin' Out My Closet
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WUBT Nashville Fabolous Featuring P. Did Trade It Lil Jon & The East Side B I Don't G Big Tymers Still Fly Haystak Bangin	WIKS New Bern, N.C. Cam'ron Featuring Juelz S Hey Ma	WQSL New Bern, N.C. Missy "Misdemeanor" Elliott Work It Ashanti Baby	KNOU New Orleans No Airplay Adds This Week	WQNE New Orleans Monica Too Hood	WBLS New York B2K Why I Love You	WQHT New York Missy "Misdemeanor" Elliott Work It Jaheim Fabulous Shade Shelst Wake Up	WWPR New York Missy "Misdemeanor" Elliott Work It Ashanti Baby Angle Martinez Featuring If I Coul Dru Hill It Should Be	WBHH Norfolk, Va. Xzibit Multiply Keith Murray Oh, My Goodness 50 Cent Wanksta Memphis Bleek Featuring J 1,2 Ya'll Ashanti Happy Aaliyah I Care 4 U Sly Boogy Fatal Mistake Lil' Flip The Way We Ball	WOWI Norfolk, Va. B2K Why I Love You Irv Gotti Presents The In The Pledg Dani Stevenson Honk Your Horn YoungBloodZ Cadillac Pimpin'	KVSP Oklahoma City Mr. Cheeks Featuring Floe Let's Get Benzino Rock The Party Shaggy Featuring Brian & Hey Sexy Joi Campbell Keep It Movin'	WJHM Orlando, Fla. Dru Hill It Should Be Musiq Don't Change Cam'ron Featuring Juelz S Hey Ma Ms. Jade Featuring Timbal Ching, Ch Joe Budden Focus P. Diddy Feat. Black Rob, And We	KCAQ Oxnard, Calif. Shade Shelst Wake Up Dj Quik Murda 1 Case Ying Yang Twins Featuring By Myself	WUSL Philadelphia Eminem Cleanin' Out My Closet Cam'ron Featuring Juelz S Hey Ma Truth Hurts The Truth Ruff Endz Will You Be Mine Freeway Feat. Jay-Z & Be What We D India.Arie Little Things Dave Hollister Baby Do Those Things	KKFR Phoenix Erick Sermon React	WAMO Pittsburgh Lyric Featuring Loon Young & Sexy Jaheim Fabulous Ms. Jade Featuring Timbal Ching, Ch	WQOK Raleigh, N.C. Eminem Cleanin' Out My Closet	WCDX Richmond, Va. Clipse When The Last Time Ms. Jade Featuring Timbal Ching, Ch Sylena Johnson Featuring Tonight I
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WDXK Rochester, N.Y. Sylena Johnson Featuring Tonight I Irv Gotti Presents The In The Pledg Toni Braxton Featuring IG No More L Yasmeen Featuring Ghostfa Blue Jean	KBMB Sacramento Aaliyah I Care 4 U	WTLZ Saginaw, Mich. Floetry Floetic B2K Why I Love You India.Arie Little Things Iyssa Single For The Rest Of My Lif	KUUU Salt Lake City Styles Good Times Ashanti Baby Eminem Featuring Hallie J My Dad's Missy "Misdemeanor" Elliott Work It WC Featuring Nate Dogg The Streets	KMEL San Francisco Aaliyah I Care 4 U Sean Paul Gimme The Light B2K Why I Love You Missy "Misdemeanor" Elliott Work It Jaheim Fabulous Swizz Beatz Featuring Jad Big Busin Latoya Williams Fallen Star Ms. Jade Featuring Timbal Ching, Ch Shade Shelst Wake Up E-40 Featuring Petey Pabi Rep Yo Ci	WEAS Savannah, Ga. India.Arie Little Things Missy "Misdemeanor" Elliott Work It	KDKS Shreveport, La. Lyric Featuring Loon Young & Sexy Eminem Cleanin' Out My Closet Primary Colorz If You Only Knew	KMJJ Shreveport, La. India.Arie Little Things Tyrese How You Gonna Act Like That Ying Yang Twins Featuring By Myself	KATZ St. Louis B2K Why I Love You Sean Paul Gimme The Light Faith Evans Featuring Mis Bum'n U	WFUN St. Louis Field Mob Sick Of Being Lonely Heather Headley He Is	WPHR Syracuse, N.Y. Big Tymers Featuring Tati Oh Yeah! Benzino Rock The Party Dave Hollister Baby Do Those Things Gerald Levert Funny	WJUC Toledo, Ohio BLACKstreet Featuring Missy Wizzy Wow Floetry Floetic Missy "Misdemeanor" Elliott Work It Pastor Troy Featuring Ms. Are We Cu	KJMM Tulsa, Okla. Benzino Rock The Party Mr. Cheeks Featuring Floe Let's Get Tow Down Chicken Fried Steak Sylena Johnson Featuring Tonight I J-7-Even Taste Ruff Endz Will You Be Mine Connect 4 How Ya Lik'em Boyee Mario Braid My Hair	WKYS Washington, D.C. B2K Why I Love You India.Arie Little Things Erick Sermon React Dru Hill It Should Be	WPGC Washington, D.C. Missy "Misdemeanor" Elliott Work It Dru Hill It Should Be Nappy Roots Featuring Ant Po' Folks Ashanti Baby	WMBX West Palm Beach LL Cool J Luv U Better B2K Why I Love You	WJKS Wilmington, Del. Big Tymers Featuring Tati Oh Yeah! Missy "Misdemeanor" Elliott Work It Ms. Jade Featuring Timbal Ching, Ch J-7-Even Taste Skilzz Featuring Missy "M Crew Deep
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NEW STATIONS reflects stations playing song 6 or more times for the first time. TOTAL reflects stations playing song 6 or more times. DAYPART% reflects total detections on all stations.

This week's chart is the **final week** of eligibility in determining this year's Airplay Leaders!

Look out for the announcement of 2002's Airplay Leaders in our special issue...

AIRPLAY LEADERS IV

ISSUE DATE: OCTOBER 25