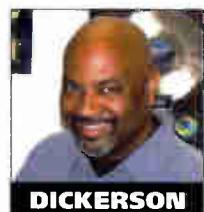


# R&B AIRPLAY Monitor

• We Listen To Radio •

AUGUST 16, 2002

- Nelly Replaces Himself At No. 1 R&B/Hip-Hop p. 3
- WHUR's Dickerson On Station's Resurgence p. 6



DICKERSON

VOLUME 10 • NO. 33

\$6.95

## NO. 1 THIS WEEK:

### R&B/HIP-HOP:

NELLY FEATURING KELLY ROWLAND  
*Dilemma* (FO' REEL/UNIVERSAL)

### ADULT R&B:

RUFF ENDZ  
*Someone To Love You* (EPIC)

### RAP:

NELLY FEATURING KELLY ROWLAND  
*Dilemma* (FO' REEL/UNIVERSAL)

## Interest In Hip-Hop Gold Powering Up

■ by Dana Hall

In recent years, with hip-hop dominating much of mainstream R&B radio, many stations have trimmed their libraries to a handful of key artists and songs from the past two to three years. More recently, those libraries have seen hip-hop gold titles, once thought to be disposable, replace R&B gold, as seen last November when *R&B Airplay Monitor* polled PDs about their libraries.

Nine months later, more stations are not only playing more hip-hop "classics" throughout the day but staging them more. While there were certainly several stations that had been doing this for a while—WOWI Norfolk, Va., has been using some such titles since January, as well as the new KWRP (Power 97.5) Houston—"back in the day" cuts gained nationwide attention when WWPR (Power 105.1) New York debuted in March with as many as four old-school hip-hop cuts per hour, highlighted by stagers and drops.

Classic hip-hop titles are also showing more Nielsen BDS spins each week. Eric B. & Rakim's "Paid in Full" jumped from five spins at mainstream R&B the week of May 6 to 10 spins the week of Aug. 5. Dr. Dre's "Dre Day" increased from one spin in May to 12 spins this past week. And Pete Rock & C.L. Smooth's "They Reminisce Over You" made a huge leap, from seven spins in May to 20 for the Aug. 5 week.

D.J. Law, APD of hip-hop WBHH (the Beat) Norfolk, Va., and half of the afternoon duo the Boodah Brothers on sister WOWI, says, "It has actually always been a big part of programming here, but we have picked up the amount of gold somewhat in recent months. Part of that is because of what Power 105 in New York has done but also because we're seeing our core really respond to the music. Our core demo is 18-34, and that 30-year-old listener is really identifying and gravitating to many of the titles we have added in."



QUICK

*Continued on page 6*

*def soul* presents...

the voice effortless | the music timeless | the album priceless

**Kelly Price**

**SOMEDAY**

**IMPACTING**

**9/3**

"Great female phones!"  
WJTT Keith Landecker, PD

"This is quality Kelly! This song is a smash!"  
WPWX Jay Alan, PD

"This is a core Kelly record with tempo!"  
KDKS Quinn Echols, PD

"Everybody loves whatever Kelly Price does—this record is no exception!"  
WJLB Kris Kelly, MD

"Kelly remains solid for R&B!"  
KVSP Terry Monday, PD

the celebratory first single from the upcoming new album

**PRICELESS**

IN STORES OCTOBER 8TH

*def soul*  
THE ISLAND DEF JAM MUSIC GROUP  
A UNIVERSAL MUSIC COMPANY  
[WWW.KELLYPRICE.NET](http://WWW.KELLYPRICE.NET) | [WWW.DEFSOUL.COM](http://WWW.DEFSOUL.COM)

"Thuggish Ruggish Bone" "1st Of Tha Month" "Tha Crossroads"

Get ready for anotha one

IMPACTS  
URBAN RADIO  
8/19 & 8/20!

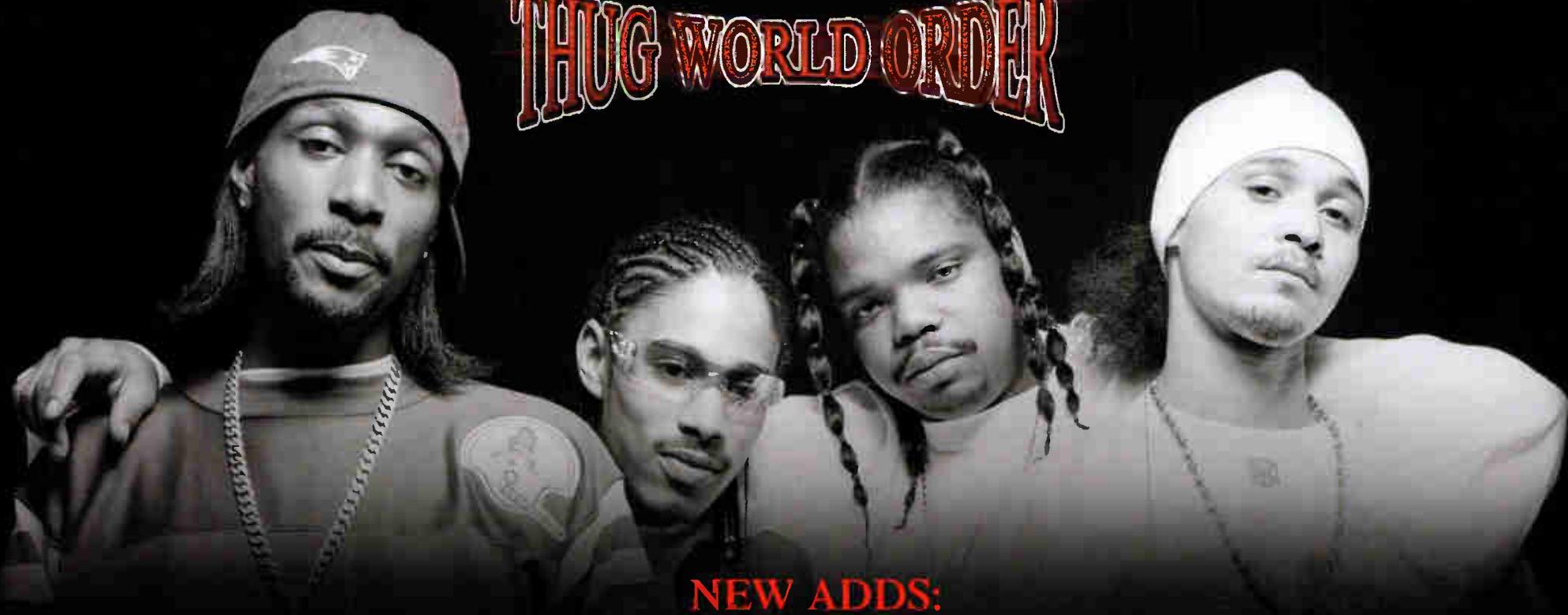
OVER 400  
EARLY  
SPINS!



## "Get Up & Get It" (Featuring 3LW)

The first smash from their highly anticipated new album,

### THUG WORLD ORDER



#### NEW ADDS:

KUBE/Seattle    WDHT/Dayton    WENZ/Cleveland    WIZF/Cincinnati

#### BIG ROTATIONS:

KPWR	30x	KZZP	30x	KKFR	30x	KTTB	30x	WBHJ	31x	WJNH	35x
WENZ	36x	KSFM	40x	KBMB	40x	WJMN	40x	KPTY	50x		

Rap **(25)** Rhythmic Top 40 **(31)**

Audience Over 5 Million & Growing!

Another Smash Hit from  
Ruthless and Epic Records!

Album In Stores October 1



[www.ruthlessrecords.com](http://www.ruthlessrecords.com)



[www.epicrecords.com](http://www.epicrecords.com)



[www.bonethugsnharmony.com](http://www.bonethugsnharmony.com)

Produced by The Platinum Brothers • Mixed by Aaron Connor • 3LW appear courtesy of Epic Records • Executive Producers: Tomica Wright & Bone thugs-n-harmony

© 2002 Ruthless Records / "Epic" Reg. U.S. Pat. & Tm. Off. Marca Registrada. / is a trademark of Sony Music Entertainment Inc.

## Great Minds Meet In Miami



On hand for the radio panel at the Billboard/American Urban Radio Networks R&B & Hip-Hop Conference in Miami, were, from left, WHQT (Hot 105) Miami PD Derrick Brown, AURN's Jay Williams, Cumulus' Jim Kennedy, and WEDR Miami PD Cedric Hollywood.

## THE SPIN™

BY MINAL PATEL

646-654-4623 • mpatel@airplaymonitor.com



## Nelly's No. 1 Flip-Flop At R&B/Hip-Hop

In a first-time occurrence, Nelly swaps one record for another at the top of the R&B/hip-hop chart, as "Dilemma" (Fo' Reel/Universal) featuring Kelly Rowland overtakes "Hot in Herre," which spent six weeks at No. 1. "Dilemma" is the second-highest Greatest Gainer, with a rise of 345 spins, behind Musiq's "donthchange" (Def Soul/IDJMG), which gained 361 spins to debut at No. 35. With a gain like that and the track already at 4,429 detections, "Dilemma" is primed to beat the record Nelly set with "Hot in Herre" for the most spins in a seven-day period.

Ruff Endz earn their first No. 1 on the adult R&B chart with "Someone to Love You" (Epic). In keeping with recent trends at that format, it earns top billing in its 24th week on the chart. Ruff Endz's "No More" peaked at No. 13 at adult R&B in October 2000 and reached No. 2 on the R&B/hip-hop chart that year.

CONGRATS TO the winners at the second annual Billboard R&B Awards, held at Billboard-Live in Miami Beach. The awards capped the Billboard/American Urban Radio Networks R&B/Hip-Hop Conference.

Alicia Keys won four honors: top R&B/hip-hop album for *Songs in A Minor*; top R&B/hip-hop artist, female; new R&B/hip-hop artist; and top R&B/hip-hop albums artist. Usher won three nods: top R&B/hip-hop artist; top R&B/hip-hop artist, male; and top R&B/hip-hop singles artist. Presented in association with AURN, the awards show was hosted by WBLS New York personality Wendy Williams, with appearances by KKDA Dallas PD Skip Cheatham and WHUR Washington, D.C., morning man John Monds, all of whom also host several AURN syndicated programs. *Billboard* also handed out its inaugural Founder's Award to the Isley Brothers (R&B) and Afrika Bambaataa (hip-hop).

MOVERS & SHAKERS: TTV taps Kevin "Chix" Gibbs as VP of urban promotion. Gibbs was last at Motown Records . . . Cornerstone Promotions hires TNT as national mix-show manager. TNT was formerly at Bloodline/Def Jam, where he ran national street promotions.

LEGAL BRIEF: As reported in *Billboard Bulletin*, the Howard Rose Agency is the latest defendant to settle with a group of black promoters in their lawsuit against other concert promoters and agents. The black promoters filed a \$700 million suit in 1998 against 11 major booking agencies and 29 concert promoters (most of the latter now under the Clear Channel Entertainment banner), alleging antitrust and civil-rights violations for "maintaining and profiting from a conspiracy to do business only with white promoters and to exclude black promoters." The amount of the settlement was undisclosed. Clear Channel, the Agency for the Performing Arts, and Variety Attractions have already settled with the black promoters and have been dropped from the suit. Creative Artists Agency and the William Morris Agency remain among the defendants.

## RADIOACTIVE

BY DANA HALL

646-654-4711 • dhall@airplaymonitor.com

## Fights Disrupt KKBT's Summer Jam

According to press reports, KKBT (the Beat) Los Angeles' Summer Jam concert, which took place Aug. 11, ended after a number of fights broke out in the Verizon Wireless Amphitheater in Irvine, Calif. The concert, which was to feature headliners LL Cool J, Nelly, and Ja Rule, started at noon, but at 7:30 p.m., a brawl erupted, overwhelming police on site and forcing them to call for back-up from six nearby police agencies and the Orange County sheriff's department. By 9 p.m. the police evacuated the concert arena and parking lot. Three people suffered minor injuries, and one person was taken to a nearby hospital.

### SELMA BLAZE SUSPICIOUS

Community-based black N/T WBFZ Selma, Ala., was knocked off the air after a fire at its transmitter site. State senator Hank Sanders, who owns the station with wife Faya Toure and senior law partner J.L. Chestnut under the name Imani Communications, told the *Selma Herald Tribune* he believes arson to be the cause and that it was set by critics who wanted to silence the station during the election season. Charles Jones, president of Imani and chief engineer, told the *Tribune* that "the door to the building which houses the transinitter was forced open, and flammable liquid was poured onto the equipment and set on fire." The Dallas County sheriff's department is still investigating the blaze.

### SALON.COM BACK ON INDIE TRAIL

In the latest in its series on independent promotion, Salon.com reports that at least two labels have attached minimum spin counts to its payments to indies. The Web site reports that RCA has told indies it expects 50 spins, outside overnights, during a six-week period for payment, while Atlantic now expects 75 spins during a record's lifetime.

### PROGRAMMING: CALI'S NEW BEAT

R&B oldies KPAT Santa Maria, Calif., becomes "95.7 the Beat: fresh R&B and old school," under the supervision of OM Lee Cagle, who also oversees rhythmic top 40 sister KWWV (Wild 106) San Luis Obispo, Calif. Cagle says the station will be an adult-leaning mainstream R&B. It's currently running jockless.

Former adult R&B WVKL Norfolk, Va., PD Derrick "D.C." Corbett joins similarly formatted WQQK (92Q) Nashville as PD. He replaces Kevin Foxx, who exited last month.

Steve Kennedy, PD of top 40 CKMM (Hot 103) Winnipeg, Manitoba, transfers to that job at new R&B outlet CHRK (Kiss 96.9) Calgary, Alberta. The station also has its new lineup: In

mornings is Mastermind Matt, who remains from the previous classic rock format; middays are held down by Mocha from sister CISS (Kiss 92) Toronto; and in afternoons is Russell James from Vancouver's R&B CFBT (the Beat) and top 40 CKZZ (Z95.3).

### PEOPLE: PROZACGIRL JOINS HOT 97

WQHT (Hot 97) New York taps Keysha "Prozacgirl" Whitaker as morning co-host of the Star & Buc Wild morning show. Whitaker won the slot after several months of open auditions at Hot 97. The Bridgeport, Conn., former paralegal earned her nickname after she told the morning crew that she occasionally took the drug Prozac for depression. Also, last week we mistakenly identified Lisa Evers as former host of Hot 97's *Street Soldiers* program. Evers continues to host that weekly talk show, in addition to her new role as a reporter for the local Fox TV news affiliate.

And across town at the new WWPR (Power 105.1), early-'90s hip-hop artist Chubb Rock has been filling in for the afternoon show, while management decides on who gets the spot permanently.

Adult R&B WALR (Kiss 104.7) Atlanta afternoon host (and Cameo frontman) Larry Blackmon takes some time off to rest his voice, per doctor's orders. Filling in for him is market veteran and legendary voice talent Mitch Faulkner, who is also hosting WALR's weekend *Blue Lights in the Basement* show.

WPEG (Power 98) Charlotte, N.C., morning crew the Breakfast Brothers will have a weekly feature on the local Fox TV affiliate news program to talk about their morning show and station events.

WHJX (Hot 105.7) Jacksonville, Fla., night jock Chill Will exits. PD Michael Tee needs service at the station's new address: 5555 Radio Lane, Jacksonville, Fla. 32205.

WHBX Tallahassee, Fla., taps Jay Stevens for nights, replacing Dallas Scott.

R&B oldies KAJM (Mega 104.3) Phoenix taps James "the Manic Hispanic" Rivas for mornings. Rivas was morning man at similarly formatted KGMG (Mega 106.3) Tucson, Ariz.

### WOMEN STILL STRUGGLING FOR PARITY

Management opportunities for women in radio are still fewer in number than available opportunities for men, according to a new study from a group calling itself the Most Influential Women in Radio. The group's annual Gender Analysis Summary, based on information supplied by M Street Publications, found that slightly less than 15% of station GMs in the top 100 mar-

## Usher Letting It All Out



Arista artist Usher spent an hour one-on-one with *Billboard* associate editor of R&B Gail Mitchell and a full house of industry insiders at the Billboard/American Urban Radio Networks R&B & Hip-Hop Conference and Awards in Miami. Pictured, from left, are Mitchell, *Billboard* contributor Rhonda Baraka, *Airplay Monitor* R&B/hip-hop chart manager Minal Patel, Usher, *Airplay Monitor* account manager Johnna Johnson, and *Billboard* staff writer Rashaun Hall.

kets are female, the same as in last year's survey. The percentage of stations with female GSMS has decreased from 30% last year to 27% this year. Female PDs have stayed the same at slightly less than 10% in the top 100 markets.

A new "all positions" category in this year's survey found that out of the 11,270 radio stations in all Arbitron- and non-Arbitron-rated markets, 19.3% of the positions surveyed (GM, GSM, NSM, LSM, and PD) are held by women.

For those women in the business who would like to better their chances of advancing their careers, try networking at the upcoming National Assn. of Black Female Executives in Music and Entertainment convention, Aug. 29-Sept. 1 in

Toronto at the Sheraton Centre. For more information, visit womenet.org.

### READING IS FUNDAMENTAL

The National Urban League and educational publisher Scholastic have partnered with UPS and the Advertising Council to create the Read and Rise Literacy Campaign. The PSAs are targeted to parents to help motivate them in becoming more active in their children's reading progress, with the overall goal of boosting the literacy rates among African-American children. For more information on the PSA campaign, contact Max Smith at the National Urban League at 212-558-5371 or msmith@nul.org.

## R&amp;B/HIP-HOP (93)

Albany, N.Y.	WAJZ	Kansas City	KPRS
Atlanta	WHTA	Lafayette, La.	KRRQ
	WVEE	Lexington, Ky.	WBTF
Augusta, Ga.	WFXA	Little Rock, Ark.	KIPR
	WPRW	Los Angeles	KKBT
Baltimore	WERQ	Louisville, Ky.	KPWR
	WXYV	Memphis	WGZB
Baton Rouge, La.	WEMX	Miami	KXHT
	WJNH	Milwaukee	WHRK
Birmingham, Ala.	WBHJ	Mobile, Ala.	WEDR
Boston	WBOT	Montgomery, Ala.	WKKV
Buffalo, N.Y.	WBLK	New Bern, N.C.	WBLX
Charleston, S.C.	WSSP	New Orleans	WJWZ
	WWBZ	New York	WZHT
Charlotte, N.C.	WWWZ	Norfolk, Va.	WIKS
	WCHH	Oklahoma City	WQSL
Chattanooga, Tenn.	WPEG	Orlando, Fla.	WQOU
Chicago	WJTT	Oxnard, Calif.	WQUE
	WGCI	Philadelphia	WBLS
Cincinnati	WPWX	Phoenix	WQHT
Cleveland	WIZF	Pittsburgh	WWPR
Columbia, S.C.	WENZ	Raleigh, N.C.	WOWI
	WHXT	Richmond, Va.	WQSP
Dayton, Ohio	WWDM	Rochester, N.Y.	WJHM
	WFKE	Sacramento, Calif.	WJLQ
Columbus, Ga.	WCKX	Saginaw, Mich.	WJCAQ
Columbus, Ohio	KBFB	Salt Lake City	WJAV
Dallas	KKDA	St. Louis	WOOD-AM
	WDHT	Syracuse, N.Y.	WJFR
Denver	WROU	Toledo, Ohio	WJLW
Detroit	KQKS	Tulsa, Okla.	WJMM
Fayetteville, N.C.	WDTJ	Washington, D.C.	WJMI
Flint, Mich.	WJLB	West Palm Beach, Fla.	WRJH
Greensboro, N.C.	WZFX	Wilmington, Del.	WJBT

## ADULT R&amp;B (40)

Atlanta	WALR	Kansas City	KMJK
Baltimore	WWIN	Little Rock, Ark.	KOKY
Baton Rouge, La.	KQXL	Los Angeles	KHHT
Birmingham, Ala.	WBHK	Memphis	KJLH
Boston	WILD	Miami	KJMS
Charleston, S.C.	WMGL	Milwaukee	WHQT
Charlotte, N.C.	WBAV	Mobile, Ala.	WMCS
Chicago	WVAZ	Nashville	WJMR
Cleveland	WZAK	New Orleans	WDLT
Dallas	KRNB	New York	WQQK
Detroit	KTXQ	Orlando	WYLD
	WDMK	Philadelphia	WRKS
	WGPR	Raleigh, N.C.	WCFB
Fort Pierce, Fla.	WFLM	Richmond, Va.	WDAS
Greensboro, N.C.	WQMG	St. Louis	WFXC
Houston	KMJQ	Savannah, Ga.	WKJS
Indianapolis	WTLC	Washington, D.C.	WMMJ
Jackson, Miss.	WKXI		
Jacksonville, Fla.	WSOL		

## CROSSOVER (89)

Albany, N.Y.	WAJZ	Lafayette, La.	KRRQ
Albuquerque, N.M.	KYLZ	Little Rock, Ark.	KHTE
Atlanta	WHTA	Los Angeles	KKBT
	WVEE	Louisville, Ky.	KPWR
Augusta, Ga.	WFXA	Memphis, Tenn.	WGZB
Austin, Texas	KQBT	Minneapolis	KXHT
Bakersfield, Calif.	KISV	Mobile, Ala.	WHRK
Baltimore	WERQ	Montgomery, Ala.	KTTB
Baton Rouge, La.	WJNH	New Bern, N.C.	WBLX
Birmingham, Ala.	WBHJ	New Orleans	WQSL
Boston	WBOT	New York	WQUE
Charleston, S.C.	WJMN	Norfolk, Va.	WQHT
Charleston, W. Va.	WWBZ	Oklahoma City	WWPR
Charlotte, N.C.	WWWZ	Orlando, Fla.	WNVZ
Chicago	WRVZ	Oxon Hill, Calif.	KKWD
Cleveland	WPEG	Philadelphia	WJHM
Columbia, S.C.	WCHH	Pittsburgh	KCAQ
Columbus, Ohio	WPWX	Phoenix	WPHI
Dallas	WENZ	Portland, Ore.	WUSL
	WHXT	Providence, R.I.	WAMO
	WCKX	Raleigh, N.C.	KKFR
Dayton, Ohio	KBFB*	San Antonio	WWKX
	KKDA	San Diego	KBTT
	WDHT	San Francisco	XHTZ
Denver	WROU	Sacramento, Calif.	WOKI
Detroit	KQKS	Salt Lake City	KYLD
Ft. Myers, Fla.	WDTJ	Savannah, Ga.	KBMB
Fresno, Calif.	WJLB	Seattle	KSFN
Greensboro, N.C.	WBTT	Shreveport, La.	KATZ
Greenville, S.C.	KBOS	Syracuse	WFUN
Hartford, Conn.	WJMH	Tampa, Fla.	WPHR
Honolulu	WHZT	Tucson, Ariz.	WLDD
	WZMX	Washington, D.C.	KMJJ
	KDBB	West Palm Beach, Fla.	WJHM
Houston	KIKI		WJLQ
	KXME		WJMI
	KBXX		WJNB
	KPTY*		WJPM
Indianapolis	WHHH		WJPT
Jackson, Miss.	WJMI		WJRT
Jacksonville, Fla.	WRJH		WJSS
Johnson City, Tenn.	WJBT		WJTG
	WXIS		WMBX

\*Added to panel

## SPRING '02 ARBITRONS

12-plus overall average quarter-hour shares. (#) indicates Arbitron market rank. Copyright 2002, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

Calls	Format	Sp '01	Su '01	Fa '01	W '02	Sp '02	Calls	Format	Sp '01	Su '01	Fa '01	W '02	Sp '02					
<b>GREENVILLE, S.C.—(59)</b>																		
WSSL	country	8.9	8.9	8.0	8.2	8.8	KCTY	triple-A	2.5	2.5	2.2	2.8	2.5					
WESC	country	8.7	9.5	7.5	10.0	8.3	KHLB/KBBX-FM	Spanish	1.4	1.7	0.8	1.6	1.8					
WJMZ	R&B	7.2	7.9	7.9	8.7	7.9	KOSR	sports	1.1	1.0	0.9	1.0	1.7					
WFBC-FM	top 40	8.5	6.6	6.1	6.1	7.3	KOZN	sports	1.5	1.0	1.4	1.1	1.2					
WSPA-FM	AC	4.3	6.1	6.8	6.7	5.6	<b>EL PASO, TEXAS—(77)</b>											
WMYI	AC	5.4	5.5	6.3	4.7	5.6	KPRR	top 40/rhythm	14.4	14.2	13	12.1	10.3					
WROQ	cls rock	6.6	6.0	6.5	6.3	5.3	KLAQ	album	9.2	8.2	9.4	8.7	10.1					
WORD/WYRD	N/T	3.7	5.0	5.3	4.2	4.9	KBNA/KAZ-AM	Spanish	10.6	9.0	11.6	10.8	7.9					
WYZT	top 40/rhythm	5.3	6.1	5.2	6.4	4.8	KTS-M	AC	10.3	6.6	6.0	8.0	6.6					
WTPT	album	4.4	5.8	4.9	5.0	4.6	KOFX	oldies	4.0	5.0	4.6	4.9	5.6					
WOLL/WOLT	oldies	4.4	3.8	2.9	2.9	3.1	XHTO	top 40	0.5	0.8	1.8	6.2	5.4					
WMUU-FM	easy	1.9	2.3	2.6	2.5	2.5	XHNZ	Spanish	0.6	0.6	2.8	4.3	5.1					
WHLC	adult std	0.6	0.7	—	0.5	1.4	KINT	Spanish	5.1	6.5	5.0	4.0	3.9					
WCCP	sports	0.6	0.5	0.8	0.9	1.0	KHEY-FM	country	5.0	5.9	4.6	3.5	3.8					
WPEG	R&B	1.2	1.0	0.9	1.2	1.0	KSII	adult top 40	4.7	4.5	4.8	4.5	3.8					
WRIX-FM	country	0.8	0.9	1.0	1.0	1.0	KHRO	modern	3.7	3.5	2.6	1.6	3.7					
<b>GRAND RAPIDS, MICH.—(66)</b>																		
WSNX-FM	top 40	7.8	7.2	7.2	8.2	9.7	XHIM	Spanish	1.6	1.3	2.3	1.8	3.7					
WBCT	country	9.1	9.3	10.0	8.3	8.6	KTSM-FM	N/T	2.4	3.5	2.3	1.9	3.1					
WKLQ	album	6.2	4.7	6.0	6.1	6.6	KOFA	Spanish	1.4	1.8	1.8	2.4	3.0					
WJAV	cls rock	6.5	7.4	5.9	5.9	6.3	XHTO	oldies	4.0	5.0	4.6	4.9	3.8					
WOOD-AM	N/T	7.2	6.8	7.7	5.9	4.7	XHNZ	Spanish	0.6	0.6	2.8	4.3	5.1					
WOODO-FM	AC	4.4	4.9	4.7	7.4	4.6	KINT	Spanish	5.1	6.5	5.0	4.0	3.9					
WGRO	modern	5.2	5.1	4.7	5.2	4.4	KHEY-FM	country	5.0	5.9	4.6	3.5	3.8					
WHT	AC	4.6	4.9	4.8	5.3	4.1	KSII	adult top 40	4.7	4.5	4.8	4.5	3.8					
WBFX	cls rock	4.0	3.4	3.7	3.2	3.9	KHRO	modern	3.7	3.5	2.6	1.6	3.7					
WODJ	oldies	4.1	4.3	3.6	3.6	3.6	XHIM	Spanish	1.6	1.3	2.3	1.8	3.7					
WJQK	religious	2.4	1.7	2.7	2.3	3.3	KTSM-FM	Spanish	3.2	3.3	2.4	2.2	1.6					
WFGR	classical	1.8	2.0	1.7	2.3	3.2	KOFA	N/T	1.9	2.3	1.9	1.1	1.4					
WTI	adult top 40	3.3	3.3	3.4	2.8	3.1	XEP	Spanish	—	—	—	0.7	1.4					
WTRV	AC	3.0	2.9	4.4	2.8	2.6	XEJV	Spanish	0.6	1.7	—	—	1.3					
WBBL	sports	1.1	0.9	1.2	1.7	1.7	<b>HARRISBURG, PA.—(78)</b>											

Continued from page 4

Calls	Format	Sp '01	Su '01	Fa '01	W '02	Sp '02	Calls	Format	Sp '01	Su '01	Fa '01	W '02	Sp '02	
WTRS	country	3.4	—	5.1	—	4.2	KZSN-FM	country	7.3	6.1	5.0	9.0	5.5	
WOCL	modern	2.3	—	3.2	—	3.1	KRBB	AC	7.5	8.3	8.1	8.0	5.3	
WYKS	top 40	3.7	—	4.2	—	2.9	KICT	album	4.4	4.2	5.8	5.7	5.3	
WKZY	AC	1.1	—	1.1	—	2.6	KFBZ	adult top 40	6.4	4.1	3.2	2.8	4.7	
WRZN	adult std	2.6	—	2.2	—	2.2	KFTI	country	4.1	5.6	5.8	6.8	4.5	
WTKS	N/T	0.8	—	0.8	—	2.0	KNSS	N/T	3.2	2.8	4.0	3.9	4.5	
WCFB	R&B adult	2.9	—	1.6	—	1.9	KFH	N/T	3.8	2.7	3.7	3.0	3.4	
WXJZ	jazz	1.1	—	1.3	—	1.5	KYQZ	Spanish	1.2	1.7	1.5	1.3	3.1	
WXXL	top 40	1.3	—	1.6	—	1.5	KTLI	religious	2.0	3.0	2.6	3.6	3.0	
WRUF-AM	N/T	2.1	—	1.6	—	1.4	KQAM	sports	1.2	0.9	1.1	2.1	1.6	
WGUL	adult std	2.0	—	1.3	—	1.2	KMYR	adult std	2.4	3.0	1.6	1.3	1.2	
WMGF	AC	2.0	—	1.6	—	1.1								
<b>COLUMBIA, S.C.—(90)</b>														
WCOS-FM	country	9.1	9.8	9.1	10.5	10.0	KEYF	oldies	5.3	5.7	6.8	5.1	7.0	
WHXT	R&B	8.0	9.7	7.8	8.1	8.5	KHTQ	album	6.4	7.5	7.4	8.6	6.7	
WNOK	top 40	9.0	8.1	8.1	7.7	7.4	KDKR	country	7.4	6.5	5.9	6.2	6.4	
WWDM	R&B	6.6	6.7	6.7	7.0	6.9	KZZU	top 40	9.7	7.1	5.1	5.0	6.4	
WFMV/LJL	religious	6.8	6.6	6.6	5.5	6.3	KKZX	cls rock	5.6	6.2	7.4	7.5	6.1	
WLXC	R&B adult	3.5	4.2	4.4	7.8	6.1	KXLY-FM	AC	5.8	5.2	6.1	5.5	6.4	
WVOC	N/T	5.0	5.8	7.5	6.4	6.0	KXLY-AM	N/T	5.8	6.7	6.6	3.7	5.6	
WARQ	modern	5.4	4.8	3.7	4.7	6.0	KXZ	country	4.8	5.2	5.6	5.1	5.1	
WMFX	cls rock	7.1	6.7	4.5	4.9	5.0	KYML	top 40/rhythm	2.0	3.0	4.8	4.1	5.0	
WOMG	oldies	4.1	4.2	4.7	4.5	5.0	KISC	AC	4.9	5.7	5.6	5.1	4.8	
WLTY	AC	3.3	2.0	4.0	3.1	4.1	KAEP	modern	3.5	4.1	3.3	5.0	4.3	
WSCQ	adult std	3.5	3.7	3.2	2.5	3.0	KEZE	oldies	4.3	4.0	2.8	3.6	3.0	
WTCB	AC	5.7	5.3	5.1	4.7	3.9	KCDA	modern	4.4	2.9	2.0	3.4	3.3	
WISW	N/T	2.5	2.7	2.6	2.2	2.7	KTSL	religious	2.1	3.2	2.6	3.0	3.3	
WCOS-AM	sports	0.8	1.2	1.2	0.9	1.1	KGA	N/T	5.8	5.7	5.6	2.7	2.8	
<b>DES MOINES, IOWA—(91)</b>														
WHO	N/T	10.0	10.7	11.4	10.5	11.5	KQNT	country	—	—	—	1.9	2.0	
KKDM	top 40	10.0	9.1	10.6	10.3	9.7	KAOQ	adult std	4.8	4.6	3.1	2.8	1.6	
KIOA-FM	oldies	7.7	8.6	7.9	7.9	8.5	KAZZ	adult std	1.0	0.8	1.2	0.8	1.4	
KGGO	album	5.9	7.0	5.5	6.4	7.1	KDRK-AM	country	—	—	0.7	0.9	1.4	
KAZR	album	6.4	6.4	5.5	6.5	6.6	KURB	N/T	1.8	1.7	1.3	1.6	1.1	
KSTZ	adult top 40	5.1	7.0	5.3	6.5	5.6								
KUY	country	6.1	6.4	6.1	4.6	5.4								
KLTI	AC	4.7	4.6	4.5	5.9	4.9								
KKHU	country	6.9	4.3	5.3	4.1	4.8								
KVJZ	jazz	2.8	2.2	5.3	3.8	4.2								
KRKQ	cls rock	4.9	5.3	4.0	3.8	4.2								
KRNT	adult std	4.1	4.0	3.6	3.3	4.1								
KMDX	adult top 40	4.6	4.1	3.6	4.7	3.7								
KCCQ	modern	1.6	2.2	1.6	2.3	2.2								
KZZQ	religious	1.6	1.2	1.4	1.1	1.5								
KJIC/LRX	sports	1.6	1.0	1.4	1.1	1.2								
<b>MOBILE, ALA.—(92)</b>														
WBX-FM	R&B	13.3	10.9	13.5	12.6	11.3	WTDY/WTDA	top 40	9.2	7.5	7.9	8.2	8.8	
WDLT-FM	R&B adult	9.2	10.2	9.9	11.3	10.9	WTDY	oldies	4.8	7.9	6.5	7.1	7.6	
WKSJ-FM	country	11.2	8.9	8.7	8.7	8.1	WTSD	AC	6.8	7.9	7.0	7.8	6.9	
WABB-FM	top 40	8.3	8.0	6.4	6.5	6.8	WKPO	country	8.8	8.3	7.9	6.0	6.8	
WGOK	religious	4.7	6.3	4.7	4.1	6.8	WDMP	album	7.2	5.2	3.5	5.8	6.1	
WRKH	cls rock	6.2	7.1	5.2	6.3	6.3	WIBU	N/T	7.2	6.7	8.9	6.3	4.9	
WMXC	AC	4.1	5.8	5.3	6.8	5.6								
WTIX	album	5.1	4.8	5.0	3.9	4.7								
WZEW	triple-A	1.3	2.7	1.9	1.7	3.1								
WNTM	N/T	3.7	2.7	3.3	3.3	2.8								
WBUB	country	1.7	2.1	2.4	2.9	2.4								
WAUH	oldies	2.5	3.3	2.7	3.0	2.1								
WJLQ	top 40	2.3	1.8	1.9	1.4	1.9								
WYOK	adult top 40	2.8	1.8	2.4	2.4	1.5								
WHEP	AC	0.6	0.4	—	0.5	1.3								
WXBM	country	1.3	1.6	2.5	2.3	1.3								
WNSP	sports	1.4	1.3	3	1.2	1.0								
WYCL	oldies	1.3	0.7	1.3	1.1	1.0								
<b>WICHITA, KAN.—(93)</b>														
KFDI-FM	country	11.1	10.2	10.5	9.0	11.2	WVK-FM	country	20.2	21.1	20.5	19.2	21.6	
KDGS	top 40/rhythm	6.0	7.0	6.8	5.7	9.5	WTFM	AC	8.3	7.3	8.8	8.1	9.2	
KKRD	top 40	5.2	5.9	5.5	4.9	7.3	WQUT	cls rock	11.9	9.9	10.2	10.4	8.1	
KEYN	oldies	5.0	5.3	5.7	5.4	6.1	WAEZ	top 40	6.8	7.3	5.7	5.7	6.4	
KFXJ	cls rock	4.6	4.7	5.2	3.6	5.5	WRZK	modern	5.4	5.6	4.6	5.0	6.0	
<b>JOHNSON CITY, TENN.—(100)</b>														
WYKQ	country	20.2	21.1	20.5	19.2	21.6	WVK-FM	country	1.7	1.1	2.2	1.4	2.1	
WPKT/WKTP	adult std	1.4	1.5	2.2	2.0	1.8	WTB	religious	1.4	1.7	1.5	2.3	1.6	
WIMZ-FM	cls rock	0.8	0.6	0.5	1.1	1.6	WFMG-FM	N/T	—	—	—	1.1	1.4	
WMEV-FM	country	1.2	1.7	1.8	1.1	1.4								

## Rockin' Steady Into Dallas



## Interest In Hip-Hop Gold Powering Up

Continued from page 1

Nate Quick, APD/MD of WPEG Charlotte, N.C., adds, "In the past, we have always had a specialty weekend show and old-school mixes. We've even done several all-old-school weekends, which get a huge response. Then, after seeing the success of Power, you have to ask yourself, 'Why not filter in some of those songs during the week if they create so much passion from the listeners?'"

Parrish Brown, PD of WWHV (Hot 102) Norfolk, Va., predicts that "more PDs will expand their gold list to include more classic hip-hop, because the product was simply better. No disrespect to artists today, but old school is more pure hip-hop in its texture and message. Today, it's all about imaging, the 'bling bling,' the cars, and the chicks—and it's getting tired. Back in the day, it was about the real lifestyle, not the made-up one."

And Dion Summers, PD of WERQ (92Q) Baltimore, simply points out that "in the past 10 years, there has been so much great hip-hop music that has come out that listeners obviously still want to hear. Why wouldn't you play it?"

Well, many stations hadn't been playing it, and Law thinks "it wasn't a necessary element, since we didn't have that upper demo which grew up with it. They were more into what was current. Now, as they get into their early 30s, they want to have some of those musical memories from their past." Law also says that "with radio being more corporate-driven in recent years, you had a different philosophy in programming. Some PDs may have been reluctant to incorporate too much gold for fear of losing their hold on the 12-plus numbers."

"A lot of older programmers and consultants who had been holding the strings were the same guys who thought rap was just a fad in the '80s," Law adds. "But what you're seeing now is a new generation of PDs who grew up on the genre and who have that same kind of emotional feeling hearing an old 2Pac record as when one of those old-school PDs might feel about a classic Temptations record."

Heart Attack, APD/MD of WOWI and PD of WBHH, says, "I remember one consultant in this market who said, 'There's no need to play Jay-Z's 'I Just Wanna Love You' after it's over.' And a lot of people in radio stuck with that approach and still do. But I have to ask, 'Have you even tested the record to see how it does with your listeners?' They'll find that people do want to hear it."

"Some people still think that hip-hop has no shelf life," Quick says. "But that is so wrong. We used to think that kids move on quickly, but when you see them at the clubs dancing to the old-school hip-hop from the early '90s, you can't argue that they know it, remember it, and feel passionate for it."

### ADDING IN THE OLD SCHOOL

So how have PDs incorporated the old school into their daily rotations? Some have added more titles overall to their gold library, while others have increased the total slots for gold in different dayparts. Many stage the classic gold with drops, like WWPR.

Heart Attack says, "On WOWI, we might have 50 gold titles rotating at one time, then we go in and exchange them out for 50 other titles, so that you don't lose that 'Oh, wow' factor by hearing them too often."

Law adds, "We're always looking for more old joints to add in. In general at WOWI, we play more classic hip-hop than old R&B. I'd rather hear Biz Markie's 'Vapors' in middays than Luther Vandross' 'Bad Boy/Having a Party.' But you wouldn't hear something as old as 'Rapper's Delight' in regular programming. You would hear Naughty by Nature's 'O.P.P.' or 'Ain't No Half Steppin'' by Big Daddy Kane."

Quick says that at WPEG, "we dip back as far as '90 for our regular programming gold, and that's about once an hour. We don't play as much as Power does in New York. I'm concerned that these records could burn easily if heard too often. Ours only play about once per week." But Quick adds that some programmers could rely more on classic hip-hop "if there continues to be a lack of good current hip-hop and R&B that is released."

Brown's strategy is to "play an old-school hip-

## MONITOR PROFILE

### WHUR Rebounds, Reclaims No. 1 In D.C.'s 25-54

Many in the broadcast industry were quick to write off longtime adult R&B powerhouse WHUR Washington, D.C., after the departure of syndicated morning man Tom Joyner for adult R&B rival WMMJ in summer 2000. While that move made an instant player out of WMMJ, former PD Hector Hannibal and his successor David Dickerson have been rebuilding—including a lengthy search for Joyner's successor—and returning the station to contention in the just-released spring Arbitron.

After leading the market several times in the late '90s as a Joyner affiliate, WHUR quickly dropped to No. 7 in fall 2000. Almost two years later, WHUR is again No. 1 25-54. The closest WHUR had come to that previously was last summer, when it tied WMMJ with a 6.0 share. The station also returned to the top five 12-plus.

Since Dickerson was named PD last December, "we've taken a few more chances than we might have before musically, but more so promotionally," he says. "My goal has really been to get the staff out and try some new ideas," which includes free concerts at D.C.'s Carter Barron Amphitheatre featuring such acts as the Average White Band and Meshell Ndegeocello.

But he adds that "musically, how WHUR sounds now is how people have always perceived it should be. It has tried to go younger in the past, which just didn't work at all. What we do is simple: We try to identify with the Washington, D.C., listener—in particular, the sophisticated listener. That's what makes us different."

"The station is tasteful, thoughtful, and sensitive. We try to be sensitive to our core listeners who are the adult women of D.C.," Dickerson continues. "But I always felt that if you serve up good music, others will come. I think that we serve our core demo very well, but I'm not surprised that we have a lot of younger female listeners who are in tune with what we are doing, especially in these times, when radio sounds so much alike."

In fact, in keeping with its heritage as a '70s progressive outlet, WHUR may stay away from some songs "that have a really high burn factor, even if they are very popular," Dickerson says. "They are usually younger-leaning tracks that every other station in the market is playing heavily. But . . . I won't *not* play something just because it is too popular. You have to play some artists and songs like that simply for balance. We still want a level of familiarity. Otherwise, it would be too easy to go too far left."

During the past few years, while most R&B stations were opting for smaller playlists and tighter rotations, WHUR was returning to its progressive heritage mixing in more album cuts and jazz-flavored titles.

Dickerson says, "Album cuts play a major role for us. They add a whole new dimension to our sound. And considering that most record companies barely go two singles deep on an album—

yet there are usually one to two more cuts worthy of airplay—it's not such a radical concept. Right now, we are playing Michael Jackson's 'Break of Dawn' and Luther Vandross' 'Let's Make Tonight the Night.' Just because the label has run out of money to promote the album doesn't mean there isn't material on there we could play."



**DAVID DICKERSON**  
Program Director

WHUR Washington, D.C.  
Owner: Howard University  
Ratings: 4.7-4.5-4.7-4.8

'How WHUR sounds now is how people have always perceived it should be'

**WHUR 96.3 4 P.M.**

D.J. Rodgers Jr. Feat. India.Arie, "Wonderful, Beautiful, Amazing"  
Boney James, "Ride"  
Michael Jackson, "Liberian Girl"  
Gerald Levert, "Funny"  
Boyz II Men Feat. Faith Evans, "Relax Your Mind"  
Rufus Feat. Chaka Khan, "Do You Love What You Feel"  
Fourplay, "Let's Make Love"  
Erick Sermon, "Music"  
Anita Baker, "No One in the World"  
Heather Headley, "He Is"  
Will Downing, "Cool Water"  
Chic, "Le Freak"

Also prominent on the WHUR playlist are jazz titles. "But it's not that stuff you hear on smooth jazz stations . . . that's too soft. We play jazz with some bottom to it, some funk, soul, and flavor."

With artists like Ndegeocello, Rashan Patterson, and Raphael Saadiq seeing significant spins on WHUR, the station could be considered the blueprint for the neo-soul genre. But Dickerson contends that "neo-soul is a misnomer. This is just R&B going back to the old-school way of making music, with live instruments and socially interesting lyrics."

And what about that old-school flavor? "We're actually more current than gold now, about 70/30 current to gold," Dickerson says. "We've taken out most of the '60s and '70s gold—except in the Quiet Storm—and we now incorporate that into our oldies show, *The Time Tunnel*, on Saturdays. We saw this show as a way to capitalize on

hop track between two really hot current records, so it's protected. We'll go back as far as Run-D.M.C.'s 'Sucker MCs,' but the majority of his 50-or-so classic hip-hop tracks are by such acts from the late '80s/early '90s as "Slick Rick, Biz Markie, MC Lyte, Ice Cube, Pete Rock & C.L. Smooth . . . and we're still looking to add more. What happens is you find there are more current artists who will use old hip-hop samples, so that might inspire us to bring a record back."

Summers, on the other hand, says that while WERQ has played a wide variety of gold in the past—"from Maze's 'Before I Let Go' to 2Pac and Biggie"—he has had to tighten up the gold list in the past year because of new competition from crosstown WXYV (X105.7). But, Summers says, "we still will play gold from '90 [and] up, with a lot of it coming from '92 and '93 with artists like Dre, Snoop, Mary J. Blige, and SWV. What we have done, though, is borrow some ideas from Power 105.1 in positioning the songs. I love the idea they had of using sweepers, highlighting the year the song came out, so I stole that. It says, 'Banging back in the day, Baltimore 1995,' and we have those from 1990-2000. They run twice an hour in middays, once an hour in afternoons, and periodically at night. At night, we'd run more of the harder titles, like Wu Tang's 'C.R.E.A.M.'"

Quick, who listened to Power online and also borrowed an idea or two, says, "We have different current artists and record drops and talk about an old-school hip-hop joint that meant something to them and play it in before the song. I also heard a few songs on Power that ended up getting in our library, like Doug E. Fresh's 'The Show' and a couple of Nas cuts from his first album." Quick thinks

some music that was being missed in D.C.—and we might even go back as far as the '50s. But in regular gold rotation, Dickerson says that "we've moved into the '80s, which is our core, and some early '90s."

One thing Dickerson doesn't ever see changing on WHUR is the Quiet Storm. "It will always be on the station, because it just is the station," he says. "It's a huge part of our history, our stationality. People here in D.C. not only grew up on it, they were weaned on it. There are songs that were played on the Quiet Storm that may not have been played anywhere else, but D.C. knows them by heart." The Quiet Storm is now hosted by Chris James and airs 7 p.m. to midnight.

Another legacy on WHUR is the *Daily Drum*, a half-hour news/talk program that airs weeknights at 6:30. "People expect to hear it, and they want to hear it—it's educational and informative."

While these elements have stayed consistent, the rebuilding process that commenced after Joyner's departure was a massive one. "The morning show now, with John Monds and T.C., has been growing together for almost two years, and we're about to add comedian George Willberham, who worked with Monds previously at WVAZ [V103] Chicago. He'll do mornings at WHUR and continue to do afternoons in Chicago with V103's Smokin' Tony Richards.

"There are still some challenges with the morning show," Dickerson adds. "We have to create a team—[which] doesn't happen overnight—and now we add another new element to the mix. T.C. was pretty well-known in the market, and John has been out consistently. Now we have to do the same with George."

Dickerson says consistency in other dayparts, such as 10-year veteran Tricina Grey in middays and market veterans Doug Gilmore and Lorna Newton in afternoons, has also helped. "The afternoon show is unique in that it is like a morning show. We do live concerts during the show, maybe three to four times per month. We've had everyone from Cameo to India.Arie doing an acoustic set, performing live with Doug and Lorna."

Doing things a little differently seems to have paid off for WHUR, and Dickerson says he'll continue to look at new ideas. One feature that has recently caught on is "our spoken-word set, which airs with Joe Goreman once a week during the overnight shift. We have poets come in and recite their work over music, live in the studio. It's really popular with the younger demo, who you might not think would listen to WHUR."

He adds that "there is a large audience being missed at radio today—listeners of all ages who don't want to hear the same records over and over, who would like to hear a different presentation, and who are little more sophisticated in their musical taste. We're reaching them at WHUR." **DANA HALL**

he might have added as many as 50 hip-hop classics to his gold library.

But some PDs still question the relevance of old-school gold on a younger-targeted outlet. KKFR Phoenix PD Bruce St. James says, "I think the book's still out on [it]. It's a little bit scary to me. I think there is a way to incorporate the music into your station, like we do with our old-school show on Sundays. There, you'll hear everything from Zapp and One Way to Run-D.M.C. and Kurtis Blow."

But in other dayparts, "I rarely go back further than 1992," St. James says. "Think about who our core audience is—over 50% is under the age of 24, so if you start to play a lot of songs that are 20 years old, I really don't think that's part of their culture. In fact, I think old-school R&B, like Marvin Gaye's 'Sexual Healing,' is more relevant,

Continued on page 7

## Platinum Keys Unlock New Orleans



Hennessy XO celebrated Alicia Keys' platinum success with a party in her honor in New Orleans. Celebrities in the house included, from left, Phoenix Suns' Anfernee "Penny" Hardaway, Schieffelin & Somerset Co.'s Jacqueline Lee, Keys, and Keith Sweat.

## RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
Aug. 16	KHKS Dallas	End of Summer Bash	Julie Garcia
	APPEARING: Mario, more		
Aug. 16-18	WDAS-AM-FM Philadelphia	Unity Days	Marie Tolsen
	APPEARING: James Brown, Parliament & Bootsy Collins, Teena Marie, Donnie McClurkin, Keith Sweat, Tramaine Hawkins, Karen Clark-Sheard, Dave Hollister, Latham, Black Coffey, Dr. Bobby Jones, more		
Aug. 17	WHRK Memphis	K97 Summer Jam	Frank Gilbert
	APPEARING: Avant, Mario, the Clipse, 3LW, 8Ball & MJG, Styles, Pastor Troy		
Aug. 17	WJLB/WMXD Detroit	Detroit Music Festival	Shawn Martin
	APPEARING: Mary J. Blige, Parliament/Funkadelic, Frankie Beverly & Maze, Teena Marie, Musiq, Tweet, Mike Epps, more		
Aug. 20	KIIS Los Angeles	Jojo Jam	Von Freeman
	APPEARING: Mario, more		
Aug. 22	WCDX New York	Summer Spectacular	Frank Curci
	APPEARING: George Berison, Natalie Cole, Boney James		
Aug. 23	WHUR Washington, D.C.	Night Under the Stars	Marty Martin
	APPEARING: Meshell Ndegeocello, Fertile Ground		
Aug. 24	KPWR Los Angeles	Back 2 School Powerhouse	Eliene Woodbury
	APPEARING: Snoop Dogg, Mystikal, Truth Hurts, Avant, Dave Hollister, Mr. Cheeks, Trick Daddy, Trina, Knoc-Turn'Al, DJ Quik, Bone Thugs-N-Harmony, Westside Connection		
Aug. 24	KYLD San Francisco	Doghouse Comedy Jam	Carlos Pedroza
	APPEARING: Eddie Griffin, Jamie Foxx, Dave Chappelle, more		
Aug. 24	WHUR Washington, D.C.	Night Under the Stars	Marty Martin
	APPEARING: United We Funk Allstars Featuring Con Funk Shun, the S.O.S. Band, Dazz Band, Bar-Kays		
Sept. 1	KKRZ Portland, Ore.	Listener Presents Concert	Jen Dalton
	APPEARING: Ashanti, City High, Mario, more		
Sept. 1	WMGE Miami	Dance Fever	Camie Dunbar
	APPEARING: Gloria Gaynor, Sugarhill Gang, Deney Terrio (host)		
Sept. 5	WMXN Wilmington, N.C.	Listener Appreciation	Dave Carroll
	APPEARING: Nivea		

Let us monitor your event! Call Dana Hall at 646-654-4711 or e-mail [dhall@airplaymonitor.com](mailto:dhall@airplaymonitor.com)

Group Editor: Sean Ross  
Managing Editor: Dana Hall  
Director of Charts: Silvio Pietroluongo  
R&B Chart Manager: Minal Patel  
Associate Editor: Angela King  
Copy Editor: Chris Woods  
Chart Production Manager: Michael Cusson  
Associate Chart Production Manager: Alex Vitoulis  
Administrative Assistant: Gordon Murray  
Senior Editorial Production Manager: Barry Bishin  
Editorial Production Manager: Susan Chicola  
Editorial Production: Marc Giaquinto, Rodger Leonard, Maria Manilicic, Leilla Sivey, Sandra Watanabe  
Advertising Production Director: Lydia Mikulko  
Assistant Advertising Production Manager: Chris Dexter  
Art Director: Ray Carlson  
Advertising Production Artists: James Babbin, Ken Diamond, William Tracy  
Account Manager: Johnna Johnson  
Sales Assistant: Rosa Jaquez, Eric Vitoulis  
Office Assistant: Jeff Matteuzzi

770 Broadway, New York, NY 10003 646-654-4696  
5055 Wilshire Blvd., 7th floor, Los Angeles, CA 90036 323-525-2300  
For subscriptions call: 310-745-8922 or email: [btbd@kable.com](mailto:btbd@kable.com)  
Order online @ [www.billboard.com](http://www.billboard.com)

©2002 VNU Business Media, Inc. All rights reserved. No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

Director of Production & Manufacturing: Marie Gombert  
Circulation Director: Jeanne Jamin  
Marketing Manager: Omark Holmes

Publisher: Jon Guynn



President: Howard Lander  
Vice Presidents: Howard Appelbaum, Marie Gombert, Irwin Kornfeld, Karen Oertley, Ken Schlager, Joellen Sommer

VNU BUSINESS PUBLICATIONS USA  
President and CEO: Michael Marchesano Chief Operating Officer: Howard Lander  
Executive Vice Presidents: Mark O'Conor (Travel, Performance, Real Estate/Design and Food Service)  
Senior Vice President: Toni Nevitt (Marketing Information)  
Vice Presidents: Joellen Sommer (Business Management), Joanne Wheatley (Circulation)

VNU BUSINESS MEDIA  
President and CEO: Michael Marchesano Chief Operating Officer: Howard Lander  
Vice President/Business Development: John van der Valk Vice President/Human Resources: Sharon Sheer Chief Financial Officer: Joseph Furey  
President, Expositions: Greg Farrar President, eMedia: Jeremy Grayzel

# PROMOGANDA

## AN OVERVIEW OF RADIO PROMOTIONS

BY ANGELA KING

615-321-4286 • [aking@airplaymonitor.com](mailto:aking@airplaymonitor.com)



## Summer Promos That Reach The Beach

Summer is on the wane, and Promogandists are looking back over this especially hot summer as one during which any promotion with a beach tie-in was well-received by listeners. With the back-to-school focus about to rev up for many markets, let's look at some of the best promotions at the beach this year.

Best Name: Modern rock WZTA (94.9 Zeta) Miami's Kamanawanalei'a Luau. This annual beach-party promotion comes complete with music, a Hawaiian Tropic girl contest, limbo and hula competitions, and a roasted pig.

Most Popular: Free summer beach house rentals. Top 40 WIHT (Hot 99.5) Washington, D.C., partnered with Coca-Cola to offer a week at the beach to different winners all summer long. Country WPOC Baltimore has had a similar giveaway in years past. The station's Sheila Silverstein says, "It's expensive to go to the beach, so the prize is very valuable. And it's fun to play around with the creative each year."

The One That Got Away: Clear Channel/Miami's Camie Dunbar says she might like to do a Grand in the Sand promotion in her market. "The station buries bags of prizes. WHYI [Y100] would do 100 bags. Listeners have an opportunity to grab a bag. Whatever is inside, they win. One bag would have \$1,000 inside." Dunbar would hand out plastic shovels with the station logo.

Clear Channel/Phoenix's Vicki Fiorelli dreams of her youth when it comes to beach promotions. For '80s-based adult top 40 KMXP, Fiorelli would "love to do a beach party set to the 20-year reunion of [the movie] *Fast Times at Ridgemont High*. [We could] bring in all the characters from the movie, play the music, serve All-American burgers, and ask listeners to dress in their favorite '80s garb."

What are some of the worries in doing beach events? According to Dunbar, there are quite a few, including: "Turtle-hatching areas, noise pollution, condo commandos, [and] city permits."

While location can make it tough for many stations to have beach events, flyaways to beach locations are tops—but not always necessary. Silverstein says it's not too difficult to establish a beach-like atmosphere on dry land. She says WPOC "has a club decked out with palm trees and sand, so we have beach-party-themed events there, especially with artists coming to town who want to have a small venue to play." The station makes it a value-added evening for the customers and a revenue generator as well. "And of course," Silverstein adds, "we do all the beach-party games like limbo, best beach wear,

and watermelon-seed spitting."

With listeners' minds bent on getting out of town and into the water, how can stations offer any other events on the blacktop and expect anyone to show up? Country WMZQ Washington, D.C.'s Wendie Vestfall says, "We are always competing with the beach. However, it's only really noticeable on Memorial Day and Labor Day. The beach is around a two- to three-hour drive, and the city has enough people in it that things aren't too affected by it."

### TOPICAL BAROMETER

TW	LW	TOPIC
1	1	Internet/Web-site use
2	2	Fall-book promos
3	5	Sept. 11 memorials
4	4	Concerts
5	3	Movies
6	-	Back-to-school promos
7	-	State/county fairs
8	7	Baseball
9	-	NFL preseason
10	-	Labor Day

**HOTTEST NEW MOVIES:** Signs, XXX, Austin Powers in Goldmember, Full Frontal, Stuart Little 2

**HOTTEST CONCERTS:** Nelly, LL Cool J, the Rolling Stones, Britney Spears

Silverstein agrees. "You need to be aware of your market. In Baltimore, people head to the beach all summer, but there are higher attendance times, so we try to avoid those weeks. And with the heat, we try to do remotes [and] personal appearances earlier in the day."

### GOING, GOING, GONE

One member of the top 40 WKZL Winston-Salem, N.C., morning team is leaving the show, and the station decided to make it into a contest for listeners. All three members of the Murphy in the Morning show told the audience that they are leaving the station in their Guess Who's Going contest. Host Jack Murphy told listeners he's going to a big country station in San Diego, while one co-host said she's going into station ownership, and another said she plans to open her own dog kennel. Two were lying. The listeners who guessed that the dog kennel story was true won \$1,000.

Want to participate? E-mail your best promotions to [aking@airplaymonitor.com](mailto:aking@airplaymonitor.com).

## Interest In Hip-Hop Gold Powering Up

Continued from page 6

because it's timeless. If you released it today, it could be a No. 1 song. It doesn't sound dated, whereas a lot of the old-school hip-hop like Run-D.M.C. sounds a little old to me. Hip-hop has come a long way from there to here. It has a different attitude and vibe to it today. I don't know if the kids really give the old-school stuff that much respect. I think to play '80s hip-hop would hurt our street credibility. Our world really started with 'The Chronic' and Dr. Dre."

Law disagrees. "It would be different if you were playing Marvin Gaye sandwiched between Jay-Z and Cam'ron. That would clash too much. But if you want to keep your upper end of the 18-34, this tactic is a good way to accomplish that."

If mainstream R&B is only flirting with playing the old-school hip-hop as gold, is there a more permanent place for it on adult R&B or as its own format? Several PDs think so.

Heart Attack says that the syndicated Tom Joyner show—heard on many adult R&B outlets—is already playing titles by Whodini and Kurtis Blow, and "it sounds great."

Law adds, "For a 40-year-old today, it's part of their musical history. In 1984, they were 22. So they were exposed to hip-hop, and many may have even loved it." Looking toward the future, he says, "when I'm 40, I know I don't want to just hear sleepy, slow R&B. So if they want to earn me as a listener, they are going to have to change what they play."

Quick agrees. "I want to see more of the adult R&B stations playing some of the older classic hip-hop. It's soft enough that it would fit, yet it could help them with their tempo issues. I'm also thinking of some of the more watered-down hip-hop of the early '90s, like Heavy D."

Summers says, "The hip-hop generation is going to enter middle-age soon, so I fully expect to start to see more adult stations add the music, if not see a full-fledged classic hip-hop outlet, within the next five years."

# AT-A-GLANCE

**AIRPLAY**  
**Monitor.**

Rap chart detections are compiled from 40 institutions (RAII and All rhythmic) for 40 students which are electronically monitored 24 hours a day, 7 days a week.

**ON YOUR DESK!**  
GOING FOR AIRPLAY THIS WEEK

BONE THUGS-N-HARMONY FEATURING 3LW • Get Up & Get It (RUTHLESS/EPIC)	✓
JOI CAMPBELL • Keep It Movin' (J)	✓
FIELD MOB • Sick Of Being Lonely (MCA)	✓
HEATHER HEADLEY • He Is (RCA)	✓
DAVE HOLLISTER • Baby Do Those Things (MOTOWN)	✓

To be included contact Minal Patel at 646-654-4623 or email [mpatel@airplaymonitor.com](mailto:mpatel@airplaymonitor.com)

# Billboard® Hot R&B/Hip-Hop Singles Sales™

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS BASED ON SALES DATA  
COMPILED FROM A NATIONAL SUBSET OF CORE R&B/HIP-HOP STORES BY  Nielsen  
SoundScan

THIS WEEK	LAST WEEK	WKS. ON CHART	BILLBOARD ISSUE DATE: AUGUST 17, 2002	ARTIST
TITLE/IMPRINT/PROMOTION LABEL				
<b>No. 1</b>				
1	1	5	TWO WRONGS COLUMBIA	3 weeks at No. 1
(2)	2	6	DON'T MESS WITH MY MAN JIVE	NIVEA FEATURING BRIAN & BRANDON CASEY
(3)	27	2	SEX, MONEY, & MUSIC WESTWORLD	ABOVE THE LAW
(4)	5	19	GRINDIN' STAR TRACK/ARISTA	CLIPSE
(5)	4	5	MOTHER E-NATE/CROSS OVER	RAY CHARLES
(6)	10	2	WHY DON'T WE FALL IN LOVE RISE/COLUMBIA	AMERIE
(7)	15	5	BLUE JEANS MAGIC JOHNSON/MCA	YASMEEN FEATURING GHOSTFACE KILLAH
8	3	9	I DON'T REALLY KNOW HEAVENLY TUNES	BRANDY MOSS-SCOTT
9	6	13	HOT IN HERRE FO' REEL/UNIVERSAL	NELLY
(10)	<b>NEW►</b>		I'M GONNA BE ALRIGHT EPIC	JENNIFER LOPEZ FEATURING NAS
(11)	11	11	CRAWL TO ME MACK DAWG	KEMI
12	7	8	MY DOGS FOREALAH JAMZ	CHUCK -N- BLOOD FEATURING WOLVERINE & MAD DREADZ
13	8	12	MOVE B***H DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG	LUDACRIS
(14)	21	18	SLOW DANCE JENSTAR	LOU MOSLEY
(15)	13	11	WHO WANTS THIS? ARTISTDIRECT	SMILEZ & SOUTHSTAR
16	9	13	NOTHIN' DEF JAM/IDJMG	N.O.R.E.
17	12	11	DAY + NIGHT ARISTA	ISYSS FEATURING JADAKISS
18	14	12	JUST A FRIEND 2002 J	MARIO
19	17	5	THROW IT UP FELONIOUS	ILLEGIT BIZNEZ FEATURING COO COO CAL
20	16	8	WAY OF LIFE CASH MONEY/UNIVERSAL	LIL WAYNE

Songs with the greatest sales gains. © 2002 VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

# Billboard® TOP R&B/HIP-HOP ALBUMS™

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS BASED ON SALES DATA  
COMPILED FROM A NATIONAL SUBSET OF CORE R&B/HIP-HOP STORES BY  Nielsen  
SoundScan

THIS WEEK		LAST WEEK		2 WKS AGO	WKS. ON CHART	BILLBOARD ISSUE DATE: AUGUST 17, 2002				TITLE	PEAK POSITION
						ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)					
1	2	1	7			<b>No. 1</b>					
<b>(2)</b>	<b>NEW ►</b>		1	<b>NELLY</b>	▲ <sup>3</sup> FO' REEL 017747/UNIVERSAL (12.98/18.98)	5 weeks at No. 1		<b>NELLYVILLE</b>		1	
3	4	2	11	<b>AMERIE</b>	RISE/COLUMBIA 85959/CRG (12.98 EQ CD)	ALL I HAVE				2	
4	1	—	2	<b>EMINEM</b>	▲ <sup>4</sup> WEB/AFTERMATH 493290*/INTERSCOPE (12.98/19.98)	THE EMINEM SHOW				1	
5	3	—	2	<b>LIL WAYNE</b>	CASH MONEY/UNIVERSAL 060058*/UMRG (12.98/18.98)	500 DEGREEZ				1	
6	5	—	2	<b>MARIO</b>	J 20026 (12.98/17.98)	MARIO				3	
7	6	3	5	<b>BOYZ II MEN</b>	ARISTA 14741 (12.98/18.98)	FULL CIRCLE				5	
8	7	4	5	<b>STYLES RUFF RYDERS</b>	493339*/INTERSCOPE (18.98 CD)	A GANGSTER AND A GENTLEMAN				2	
9	9	—	2	<b>VARIOUS ARTISTS</b>	MURDER INC/DEF JAM 063033*/IDJMG (12.98/18.98)	IRV GOTTI PRESENTS THE INC				2	
10	8	5	19	<b>MACK 10 PRESENTS DA HOOD</b>	HOO-BANGIN' 9996/D3 (18.98 CD)	MACK 10 PRESENTS DA HOOD				9	
				<b>ASHANTI</b>	▲ <sup>2</sup> MURDER INC/AJM 586830*/IDJMG (12.98/18.98)	ASHANTI				1	

○ Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units, with multiplatinum titles indicated by a numerical following the symbol. Greatest Gainer shows chart's largest unit increase. Pascetter indicates biggest percentage growth. © 2002 VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

WorldRadioHistory

**FOR WEEK ENDING AUGUST 11, 2002**

# RAP AIRPLAY

THIS WEEK	LAST WEEK	WKS. ON CHART	RAP AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL		ARTIST	TW	LW
			★ ★ ★ NO. 1 ★ ★ ★				
1	1	8	DILEMMA	FO' REEL/UNIVERSAL	2 weeks at No. 1 NELLY FEATURING KELLY ROWLAND	7478	7062
2	2	17	HOT IN HERRE	FO' REEL/UNIVERSAL	NELLY	6159	6722
3	3	13	I NEED A GIRL (PART TWO)	BAD BOY/ARISTA	P. DIDDY & GINUWINE FEATURING LOON, MARIO WINANS & TAMMY RUGGERI	6080	6450
4	4	12	DOWN 4 U	MURDER INC./DEF JAM/DJMG	IRV GOTTI PRESENTS THE INC. FEATURING JA RULE, ASHANTI, CHARLI BALTIMORE & VITA	5663	5994
5	5	14	NOTHIN'	DEF JAM/DJMG	N.O.R.E.	5270	5044
6	7	7	GANGSTA LOVIN'	RUFF RYDERS/INTERSCOPE	EVE FEATURING ALICIA KEYS	4503	4116
7	6	22	STILL FLY	CASH MONEY/UNIVERSAL	BIG TYMERS	4085	4459
8	9	14	MOVE B***H	DISTURBING THA PEACE/DEF JAM SOUTH/DJMG	LUDACRIS FEATURING MYSTIKAL & INFAMOUS 2.0	3796	3349
9	8	21	OH BOY	ROC-A-FELLA/DEF JAM/DJMG	CAM'RON FEATURING JUELZ SANTANA	3502	4114
10	11	7	CLEANIN' OUT MY CLOSET	WEB/AFTERMATH/INTERSCOPE	EMINEM	3343	2937
11	10	15	GRINDIN'	STAR TRACK/ARISTA	CLIPSE	2939	3141
			★ ★ AIRPOWER ★ ★				
12	12	10	PO' FOLKS	ATLANTIC	NAPPY ROOTS FEATURING ANTHONY HAMILTON	2697	2494
13	13	12	IN DA WIND	SLIP-N-SLIDE/ATLANTIC	TRICK DADDY FEATURING CEE-LO & BIG BOI	2637	2348
14	15	12	IF I COULD GO!	ELEKTRA/EEG	ANGIE MARTINEZ FEATURING LIL' MO & SACARIO	2589	2313
15	17	9	GOOD TIMES	RUFF RYDERS/INTERSCOPE	STYLES	2522	2135
16	14	5	FEEL IT BOY	VPA/VIRGIN	BEENIE MAN FEATURING JANET	2517	2331
17	16	11	WAY OF LIFE	CASH MONEY/UNIVERSAL	LIL WAYNE	2325	2319
18	18	6	TRADE IT ALL	EPIC	FABOLOUS FEATURING P. DIDDY & JAGGED EDGE	2064	1900
19	21	10	Tainted	BARAK/PRIORITY/CAPITOL	SLUM VILLAGE FEATURING DWELE	1816	1693
			★ ★ AIRPOWER/GREATEST GAINER ★ ★				
20	24	4	HEY MA	ROCA-FELLA/DEF JAM/DJMG	CAM'RON FEATURING JUELZ SANTANA, FREEKEY ZEKEY & TOYA	1631	1178
21	19	21	MY NECK, MY BACK	DIRTY DOWN/ARTEMIS	KHIA FEATURING DSD	1598	1772
22	20	16	WITHOUT ME	WEB/AFTERMATH/INTERSCOPE	EMINEM	1382	1777
23	22	26	I NEED A GIRL (PART ONE)	BAD BOY/ARISTA	P. DIDDY FEATURING USHER & LOON	1220	1350
24	23	22	DOWN A** CHICK	MURDER INC./DEF JAM/DJMG	JA RULE FEATURING CHARLI "CHUCK" BALTIMORE	1036	1216
25	29	3	GET UP & GET IT	RUTHLESS/EPIC	BONE THUGS-N-HARMONY FEATURING 3LW	1023	805
26	27	4	ON MY BLOCK	DEF JAM SOUTH/DJMG	SCARFACE	1003	918
27	37	2	OH YEAH!	CASH MONEY/UNIVERSAL	BIG TYMERS FEATURING TATEEZE, BOO & GOTTI	830	526
28	28	26	SAY I YI YI	COLLIPARK/IN THE PAINT/KOCH	YING YANG TWINS	793	920
29	26	9	BASKETBALL	SO SO DEF/COLUMBIA	LIL BOW WOW FEATURING JERMAINE DURPRI, FABOLOUS & FUNDISHA	791	1014
30	30	12	WE READY	PHAT BOY/MCA	ARCHIE EVERSOLE FEATURING BUBBA SPARXXX	764	788
31	32	2	ARE WE CUTTIN'	MADD SOCIETY/UNIVERSAL	PASTOR TROY FEATURING MS. JADE	720	633
32	34	4	THE WAY WE BALL	SUCKAFREE/LOUD/COLUMBIA	LIL' FLIP	707	599
33	38	2	LUV U BETTER	DEF JAM/DJMG	LL COOL J FEATURING MARC DORSEY	704	506
			★ MOST AIRPLAY ADDS ★				
34	<b>NEW ►</b>		CHING CHING	BEAT CLUB/INTERSCOPE	MS. JADE FEATURING NELLY FURTADO & TIMBALAND	603	265
35	35	5	ROCK IT	NEW NO LIMIT/UNIVERSAL	MASTER P FEATURING WEEBIE & KRAZY	550	613
36	33	7	REP YO CITY	SICK WID IT/JIVE	E-40 FEAT. PETEY PABLO, BUN B, EIGHTBALL, LIL' JON & THE EASTSIDE BOYZ	541	639
37	39	3	NO PANTIES	SLIP-N-SLIDE/ATLANTIC	TRINA FEATURING TWEET	523	505
38	31	5	RULE	ILL WILL/COLUMBIA	NAS FEATURING AMERIE	519	640
39	40	26	FEELS GOOD (DON'T WORRY BOUT A THING)	TVT	NAUGHTY BY NATURE FEATURING 3LW	469	470
40	<b>NEW ►</b>		BY MYSELF	COLLIPARK/IN THE PAINT/KOCH	YING YANG TWINS	447	290

Songs ranked by number of detections. □ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airplay awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

# **GREATEST GAINERS®**

RAP

#### INCREASE IN DETECTIONS

**CAM'RON FEATURING JUELZ SANTANA, FREEKEY ZEKEY & TOYA • Hey Ma (ROC-A-FELLA/DEF JAM/IDJMG) + 453**

**LUDACRIS FEATURING MYSTIKAL & INFAMOUS 2.0 • Move B\*\*\*h (DISTURBING THA PEACE/DEF JAM SOUTH/JDJM)** + 447  
WBTT +33, WAMO +33, KOHT +30, WEMX +27, WHRK +24, WJMN +23, WPHI +21, WPWX +20, WZMX +19, KRQ +19

**NELLY FEATURING KELLY ROWLAND • *Dilemma* (FO' REEL/UNIVERSAL)** +416  
WENZ +26, WAJZ +25, WHTA +23, KISV +22, WWPR +21, WKTU +21, KJPR +21, WJMI +18, KJUL +17, KKFR +17

**EMINEM • Cleanin' Out My Closet (WEB/AFTERMATH/INTERSCOPE)** +406  
WBMM +36, WBTS +33, KROS +26, KJULU +24, KZFM +20, WMXR +20, WPEG +20, WJNH +19, KRFR +19, KSPW +18

**EVE FEATURING ALICIA KEYS • Gangsta Lovin' (RUFF RYDERS/INTERSCOPE) +387**  
KBOS +34 KGGL +31 KXQX +31 WMPR +25 KYL D-22 XHTZ +22 WRBT +19 WQHT +18 KOCH +16 WMQO +15

# HEATHER HEADLEY "He Is"

The first single from her debut album **THIS IS WHO I AM.**

"It's time to make room for Miss Heather Headley, the latest, greatest, oh-so-cool singer of soul. Already a good friend of Broadway - as the Tony Award®-winning originating star of AIDA - Headley possesses an extravagantly elegant sensuality, and she puts it in a good headlock on debut single "He Is"... R&B stations should gobble up this high-class new talent like sweet candy."  
- BILLBOARD

"An amazing voice and talent." - JIMMY JAM & TERRY LEWIS

"Heather is an exceptional artist with a beautiful voice." - DALLAS AUSTIN

Impacting Radio August 19



## WHO IS HE?

He is Elroy Smith, [WGCI](#)  
He is Vinny Brown, [WBLS](#)  
He is Toya Beasley, [WRKS](#)  
He is Gary Young, [WLHV](#)  
He is Stan Branson, [WJMI](#)  
He is Charlie Mack, [WJUC](#)  
He is Mike Love, [WWDM](#)  
He is Terry Monday, [KJMM](#)  
He is Suga Bear, [WAJZ](#)

He is Dave Dickinson, [WHUR](#)  
He is Quinn Echols, [KDKS](#)  
He is Michael Long, [WZHT](#)

Produced by JOSHUA NILE and THE PHANTOM  
Additional Production and Mix by DAVE WAY at Larrabee Sound Studios North, Universal City, CA  
Executive Producer/A&R Direction: STEPHEN FERRERA  
Management: Hoffman Entertainment, Inc. [HOFFMAN](#)

The RCA Records Label is a Unit of BMG • Tm&s ® Registered • Marca(s) Registrada(s) ® General Electric Co., USA • BMG logo is a trademark of BMG Music • © 2002 BMG [WorldRadioHistory](#) 

**AIRPLAY  
Monitor****R&B/HIP-HOP**© Broadcast Data Systems  
R&B/Hip-Hop stations are electronically monitored 24 hours a day, 7 days a week. © 2002 VH1 Business Media, Inc. All rights reserved.

THIS WEEK	LAST WEEK	WKS. ON CHART	R&B/HIP-HOP AIRPLAY			DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL			ARTIST	TW	LW
<b>★★★ No. 1 ★★★</b>								
(1)	2	6	DILEMMA	FO' REEL/UNIVERSAL	1 week at No. 1	NELLY FEATURING KELLY ROWLAND	4429	4084
2	1	16	HOT IN HERRE	FO' REEL/UNIVERSAL		NELLY	3950	4237
(3)	4	11	NOTHIN'	DEF JAM/IDJMG		N.O.R.E.	3779	3719
4	3	14	JUST A FRIEND 2002	J		MARIO	3760	3828
5	5	10	DOWN 4 U	MURDER INC./DEF JAM/DJMG	IRV GOTTI PRESENTS THE INC. FEATURING JA RULE, ASHANTI, CHARLI BALTIMORE & VITA	3361	3567	
6	6	12	I NEED A GIRL (PART TWO)	BAD BOY/ARISTA	P. DIDDY & GINUWINE FEATURING LOON, MARIO WINANS & TAMMY RUGGERI	3345	3598	
(7)	7	13	WHY DON'T WE FALL IN LOVE	RISE/COLUMBIA	AMERIE	3083	3062	
(8)	9	12	MOVE B***H	DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG	LUDACRIS FEATURING MYSTIKAL & INFAMOUS 2.0	3031	2788	
9	8	10	HAPPY	MURDER INC./AJM/IDJMG	ASHANTI	2875	2980	
(10)	12	7	GANGSTA LOVIN'	RUFF RYDERS/INTERSCOPE	EVE FEATURING ALICIA KEYS	2561	2352	
11	10	13	GRINDIN'	STAR TRACK/ARISTA	CLIPSE	2481	2643	
(12)	14	8	STINGY	EPIC	GINUWINE	2386	2274	
(13)	18	6	GOOD TIMES	RUFF RYDERS/INTERSCOPE	STYLES	2149	1869	
14	11	19	OH BOY	ROC-A-FELLA/DEF JAM/IDJMG	CAM'RON FEATURING JUELZ SANTANA	2141	2460	
15	13	20	STILL FLY	CASH MONEY/UNIVERSAL	BIG TYMERS	2118	2383	
(16)	19	7	BABY	MURDER INC./AJM/IDJMG	ASHANTI	2013	1922	
<b>★★ AIRPOWER ★★</b>								
(17)	20	10	TWO WRONGS	COLLEGE	WYCLEF JEAN FEATURING CLAUDETTE ORTIZ	1899	1801	
(18)	22	9	IN DA WIND	SLIP-N-SLIDE/ATLANTIC	TRICK DADDY FEATURING CEE-LO & BIG BOI	1833	1644	
19	15	25	HALFCRAZY	DEF SOUL/IDJMG	MUSIQ	1820	2118	
(20)	21	9	PO' FOLKS	ATLANTIC	NAPPY ROOTS FEATURING ANTHONY HAMILTON	1765	1673	
21	16	16	CALL ME	THE GOLD MIND/ELEKTRA/EEG	TWEET	1757	2014	
22	17	19	ADDICTIVE	AFTERMATH/INTERSCOPE	TRUTH HURTS FEATURING RAKIM	1704	2014	
23	23	9	WAY OF LIFE	CASH MONEY/UNIVERSAL	LIL WAYNE	1625	1635	
(24)	24	6	TAINTED	BARAK/PRIORITY/CAPITOL	SLUM VILLAGE FEATURING DWELE	1534	1478	
(25)	27	4	I CARE 4 U	BLACKGROUND	AALIYAH	1461	1269	
(26)	26	4	TRADE IT ALL	EPIC	FABOLOUS FEATURING P. DIDDY & JAGGED EDGE	1450	1336	
(27)	31	2	CLEANIN' OUT MY CLOSET	WEB/AFTERMATH/INTERSCOPE	EMINEM	1389	1163	
28	25	5	ALL EYEZ ON ME	J	MONICA	1388	1454	
(29)	28	3	FEEL IT BOY	VP/VIRGIN	BEENIE MAN FEATURING JANET	1344	1251	
(30)	32	4	BURNIN' UP	BAD BOY/ARISTA	FAITH EVANS FEATURING MISSY "MISDEMEANOR" ELLIOTT	1212	1077	
31	29	7	HEAVEN I NEED A HUG	JIVE	R. KELLY	1170	1244	
(32)	35	3	ONE MAN	BLACKGROUND	TANK	1111	963	
33	30	15	MY NECK, MY BACK	DIRTY DOWN/ARTEMIS	KHIA FEATURING DSD	1055	1161	
34	36	26	SOMEONE TO LOVE YOU	EPIC	RUFF ENDZ	950	950	
<b>★ GREATEST GAINER® ★</b>								
(35)	NEW►	2	DONTCHANGE	DEF SOUL/IDJMG	MUSIQ	921	560	
(36)	40	2	ON MY BLOCK	DEF JAM SOUTH/IDJMG	SCARFACE	901	833	
37	33	21	GOTS TA BE	EPIC	B2K	889	1039	
(38)	NEW►	2	HEY MA	ROC-A-FELLA/DEF JAM/IDJMG	CAM'RON FEATURING JUELZ SANTANA, FREEKEY ZEKEY & TOYA	880	670	
(39)	NEW►	2	IF I COULD GO!	ELEKTRA/EEG	ANGIE MARTINEZ FEATURING LIL' MO & SACARIO	839	716	
(40)	NEW►	2	DON'T MESS WITH MY MAN	JIVE	NIVEA FEATURING BRIAN & BRANDON CASEY	797	720	

Songs ranked by number of detections. ( ) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Awards awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

**GREATEST GAINERS®****R&B/HIP-HOP**

## INCREASE IN DETECTIONS

- MUSIQ • Dontchange (DEF SOUL/IDJMG) +361  
 WCHH +31, WZFX +30, WDHT +24, WXYZ +19, WZMX +19, WBTF +16, WEUP +15, WBLX +14, WCKX +13, WIKS +12
- NELLY FEATURING KELLY ROWLAND • Dilemma (FO' REEL/UNIVERSAL) +345  
 WENZ +26, WAJZ +25, WHTA +23, WWPR +21, KIPR +21, WJMI +18, KUJU +17, KKFR +17, WGCI +17, WBLX +15
- ERYKAH BADU FEATURING COMMON • Love Of My Life (An Ode To Hip Hop) (FOX/MCA) +323  
 KKDA +24, WHRK +22, WJWZ +19, WSSP +18, WTLZ +15, WAJZ +14, WWWZ +14, WFUN +13, WCHH +13, WFXE +12
- STYLES • Good Times (RUFF RYDERS/INTERSCOPE) +280  
 WJLB +42, KMEL +24, KPTY +22, KBFB +18, KPWR +18, WJNH +14, WZHT +14, WJMN +14, WAMO +13, WJHM +13
- BIG TYMERS FEATURING TATEEZE, BOO & GOTTI • Oh Yeah! (CASH MONEY/UNIVERSAL) +256  
 KBMB +23, WCHH +21, WQSL +18, WBHZ +16, KQKS +16, WAJZ +13, WHHH +12, KIPR +12, WRJH +12, WJNH +11

			R&B/HIP-HOP AUDIENCE					
THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL			ARTIST	DETECTIONS	AUDIENCE (millions)
							TW	LW
<b>★★★ No. 1 ★★★</b>								
(1)	2	7	DILEMMA	FO' REEL/UNIVERSAL	1 week at No. 1	NELLY FEATURING KELLY ROWLAND	64,241	57,987
2	1	17	HOT IN HERRE	FO' REEL/UNIVERSAL		NELLY	60,103	62,889
(3)	3	14	NOTHIN'	DEF JAM/IDJMG		N.O.R.E.	55,709	54,344
4	5	13	I NEED A GIRL (PART TWO)	BAD BOY/ARISTA	P. DIDDY & GINUWINE FEATURING LOON, MARIO WINANS & TAMMY RUGGERI	47,472	48,605	
5	6	12	JUST A FRIEND 2002	J		MARIO	46,570	45,201
6	4	11	DOWN 4 U	MURDER INC./DEF JAM/DJMG	IRV GOTTI PRESENTS THE INC. FEATURING JA RULE, ASHANTI, CHARLI BALTIMORE & VITA	44,821	48,579	
(7)	8	12	MOVE B***H	DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG	LUDACRIS FEATURING MYSTIKAL & INFAMOUS 2.0	44,441	41,452	
8	7	14	HAPPY	MURDER INC./AJM/IDJMG	ASHANTI	39,574	42,271	
(9)	16	7	GANGSTA LOVIN'	RUFF RYDERS/INTERSCOPE	EVE FEATURING ALICIA KEYS	34,152	28,553	
(10)	9	15	WHY DON'T WE FALL IN LOVE	RISE/COLUMBIA	AMERIE	33,988	34,414	
(11)	17	9	GOOD TIMES	RUFF RYDERS/INTERSCOPE		STYLES	33,403	28,397
12	10	12	GRINDIN'	STAR TRACK/ARISTA		CLIPSE	30,297	33,457
13	13	16	CALL ME	THE GOLD MIND/ELEKTRA/EEG		TWEET	27,538	29,798
(14)	18	8	STINGY	EPIC		GINUWINE	27,122	24,317
15	12	21	OH BOY	ROC-A-FELLA/DEF JAM/IDJMG	CAM'RON FEATURING JUELZ SANTANA	25,640	31,288	
16	14	18	STILL FLY	CASH MONEY/UNIVERSAL		BIG TYMERS	24,795	29,259
(17)	19	8	BABY	MURDER INC./AJM/IDJMG		ASHANTI	24,499	22,433
18	15	26	HALFCRAZY	DEF SOUL/IDJMG		MUSIQ	23,556	28,756
(19)	21	9	TWO WRONGS	COLUMBIA	WYCLEF JEAN FEATURING CLAUDETTE ORTIZ	23,343	19,796	
20	11	20	ADDICTIVE	AFTERMATH/INTERSCOPE		TRUTH HURTS FEATURING RAKIM	22,996	31,799
(21)	20	6	BURNIN' UP	BAD BOY/ARISTA	FAITH EVANS FEATURING MISSY "MISDEMEANOR" ELLIOTT	22,711	20,751	
(22)	22	6	I CARE 4 U	BLACKGROUND		AALIYAH	21,142	18,531
(23)	25	5	TRADE IT ALL	EPIC		FABOLOUS FEATURING P. DIDDY & JAGGED EDGE	17,724	15,954
(24)	24	8	WAY OF LIFE	CASH MONEY/UNIVERSAL		LIL WAYNE	17,403	17,101
(25)	31	2	CLEANIN' OUT MY CLOSET	WEB/AFTERMATH/INTERSCOPE		EMINEM	16,800	12,818
(26)	28	5	IN DA WIND	SLIP-N-SLIDE/ATLANTIC	TRICK DADDY FEATURING CEE-LO & BIG BOI	15,790	13,774	
(27)	26	4	TAINTED	BARAK/PRIORITY/CAPITOL		SLUM VILLAGE FEATURING DWELE	14,633	15,770
(28)	29	3	FEEL IT BOY	VP/VIRGIN		BEENIE MAN FEATURING JANET	14,363	13,269
(29)	30	23	SOMEONE TO LOVE YOU	EPIC		RUFF ENDZ	13,698	13,086
(30)	37	3	PO' FOLKS	ATLANTIC		NAPPY ROOTS FEATURING ANTHONY HAMILTON	13,432	11,589
(31)	35	3	IF I COULD GO!	ELEKTRA/EEG		ANGIE MARTINEZ FEATURING LIL' MO & SACARIO	12,683	11,862
(32)	23	7	HEAVEN I NEED A HUG	JIVE		R. KELLY	12,517	17,052
(33)	33	5	ALL EYEZ ON ME	J		MONICA	12,271	12,098
34	27	10	MY NECK, MY BACK	DIRTY DOWN/ARTEMIS		KHIA FEATURING DSD	11,349	15,730
35	36	2	LUV U BETTER	DEF JAM/IDJMG		LL COOL J FEATURING MARC DORSEY	11,248	11,824
(36)	NEW►	2	HEY MA	ROC-A-FELLA/DEF JAM/IDJMG	CAM'RON FEATURING JUELZ SANTANA, FREEKEY ZEKEY & TOYA	10,774	8,905	
(37)	RE-ENTRY	7	GIMME THE LIGHT					

a fresh face.  
a fresh voice.  
a fresh new attitude.

**a breath of fresh air.**

over 1400 combined spins!

more than nine million in audience!

chartbound monitor r&b/hip-hop!

bubbling up the r&b chart!

#44\* on mediabase/r&r urban

wphi	wcdx	kipr
wbot	wamo	wjuc
wjmi	wbts	wssp
wwdm	kbxx	kdks
wrou	wfun	wzfx
wjtt	wajz	wbls
wphr	wjnh	wrjh
wprw	wwwz	wfxe
kvsp	wbtf	kdgs
wcdx	wqhh	

# yasmeen

“blue jeans”

the infectious new single

from the debut album

**when will it be me**

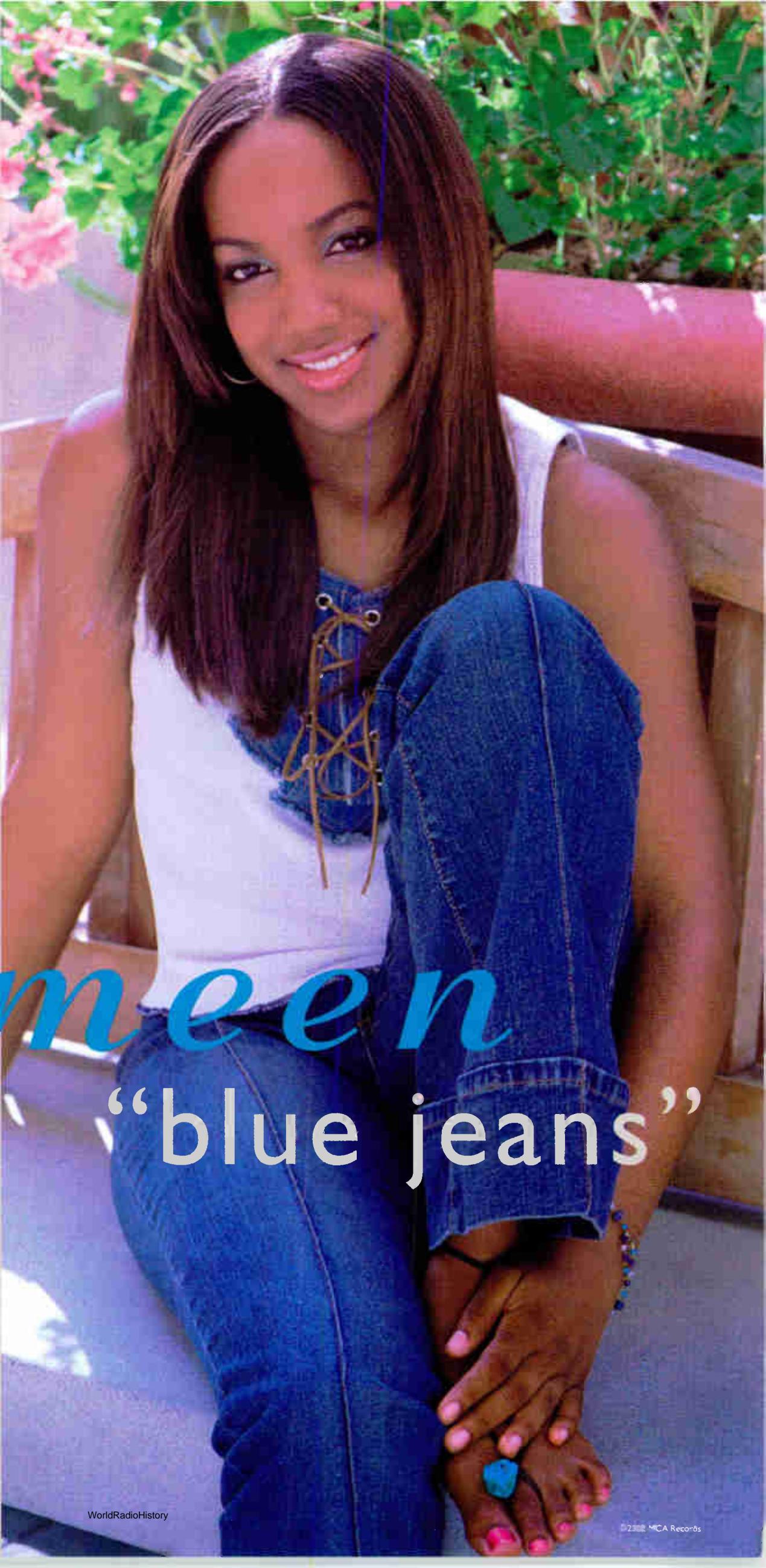
in stores october 8th

[www.yasmeen.net](http://www.yasmeen.net)  
[www.mcarecords.com](http://www.mcarecords.com)

**MCA**  
MUSIC  
AMERICA



MAGIC JOHNSON MUSIC



WorldRadioHistory

© 2002 MCA Records



**AIRPOWER**

Total Detections/Gain

**WYCLEF JEAN FEAT. CLAUDETTE ORTIZ 1899/98****Two Wrongs (Columbia)**

Total Stations: 78/Chart Move: 20-17

Heavy (35+ detections): 16 KATZ, KIPR, KKDA, WCHH, WERO, WJHM, WJKS, WJNH, WKYS, WMBX, WPEG, WPGC, WSSP, WUSL, WXYV, WZMX

Medium (20-34): 31 KDKS, KPRS, WAJZ, WAMO, WBLS, WBLX, WBOT, WBTM, WCKX, WDHT, WDKX, WEAS, WEDR, WFUN, WFXA, WFXE, WGZB, WHHH, WIFZ, WJMI, WJTT, WPHR, WPRW, WPWX, WQOK, WROU, WTLZ, WWDM, WWRP, WWWZ, WZHT

Light (Under 20): 31

Airplay Adds: 3 KBXX, WENZ, WGCI

**AIRPLAY LEADER**  
(FIRST STATION TO 150 PLAYS)**WXIV • Baltimore, MD**

PD: Thea Mitchem

Date: 05/26/02

Also: WMBX • West Palm Beach, FL

**AIRPOWER BOUND**

Total Detections/Gain

**TRICK DADDY FEAT. CEE-LO & BIG BOI 1833/189****In Da Wind (Slip-N-Slide/Atlantic)**

Total Stations: 77/Chart Move: 22-18

Heavy (35+): 22 KBMB, KMJJ, KUUU, WBHJ, WBLS, WBTM, WDHT, WEAS, WEDR, WEUP, WFXE, WHTA, WHXT, WJBT, WJZW, WMBX, WPRW, WQSL, WRJH, WSSP, WVEE, WWDM

Medium (20-34): 16 KDFB, KIPR, KRRQ, WAJZ, WBOT, WEMX, WFXA, WHHH, WJKS, WJMI, WOBI, WPEG, WQOK, WWBZ, WWWZ, WZHT

Light (Under 20): 39

Airplay Adds: 1 WJBL

**NAPPY ROOTS FEAT. ANTHONY HAMILTON 1765/92****Po' Folks (Atlantic)**

Total Stations: 76/Chart Move: 21-20

Heavy (35+): 15 KATZ, KIPR, KKDA, WDHT, WEUP, WFUN, WFXA, WHHH, WHXT, WJMH, WJNH, WJZW, WJMM, WPRW, WQSL, WRJH, WWBZ

Medium (20-34): 30 KBMB, KCAQ, KKFR, KMJJ, KPRS, KQKS, KRRQ, WAJZ, WAMO, WBLK, WBLS, WBTM, WCKX, WDHT, WDKX, WEAS, WEMX, WFXE, WGZB, WHHH, WHTA, WIFZ, WJTT, WJKS, WJUC, WJKS, WJMI, WPEG, WWDM, WWWZ, WZHT

Light (Under 20): 31

Airplay Adds: 3 WGCI, WHRK, WJMN

**LIL WAYNE 1625/-10****Way Of Life (Cash Money/Universal)**

Total Stations: 87/Chart Move: 23-23

Heavy (35+): 13 KBMB, KMEL, KNOU, KPTY, WBTF, WFUN, WHHH, WJMI, WJNH, WJZW, WQSL, WRJH, WWBZ

Medium (20-34): 29 KBFB, KIPR, KMJJ, KPWR, KRRQ, KUUU, KXHT, WAJZ, WAMO, WCKX, WDHT, WEAS, WEDR, WEMX, WERQ, WFXE, WHTA, WHXT, WJBT, WJKS, WJUC, WJKS, WOBI, WPEG, WPRW, WROU, WSSP, WWDM, WWWZ, WZHT

Light (Under 20): 45

Airplay Adds: 2 WIKS, WKKV

**SLUM VILLAGE FEATURING DWELE 1534/56****Tainted (Barak/Priority/Capitol)**

Total Stations: 84/Chart Move: 24-24

Heavy (35+): 10 KIPR, WCHH, WENZ, WFXE, WJLB, WJMH, WJWW, WJKS, WJNH, WJZW, WMBX, WPRW, WQOK, WROU, WSSP, WWDM, WWWZ

Light (Under 20): 45

Airplay Adds: 1 WBHJ

**AALIYAH 1461/192****I Care 4 U (Background)**

Total Stations: 50/Chart Move: 27-25

Heavy (35+): 19 KKDA, KMJJ, KRRQ, WBHJ, WCHH, WEMX, WENZ, WGCI, WGZB, WHRK, WJHM, WJZW, WMBX, WPEG, WPGC, WUSL, WVEE, WXYV, WZMX

Airplay Adds: 1 WBHJ

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

★ Initial impact: songs appearing on this page for the first time. Airplay Adds are songs with 6 or more detections at new stations this week.

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

WorldRadioHistory

**IMPACT!****Monitor**Nielsen  
Broadcast Data  
Systems

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week.

Medium (20-34): 20 KATZ, KDKS, WBLS, WBTM, WDHT, WDZZ, WEAS, WERQ, WEUP, WHXT, WJBT, WJLB, WQHT, WQUE, WSSP, WWDM, WWPR, WZFX, WZHT

Light (Under 20): 11

Airplay Adds: 3 KATZ, WDHT, WEDR

**FABOLOUS FEAT. P. DIDDY & JAGGED EDGE 1450/114****Trade It All (Epic)**

Total Stations: 86/Chart Move: 26-26

Heavy (35+): 10 KKDA, KPTY, KPWR, WBOT, WCHH, WFUN, WJMH, WJMN, WJNH, WJZW Medium (20-34): 20 KBFB, KCAQ, KIPR, KKFR, KMJJ, KQKS, KRRQ, KXHT, WEMX, WERO, WQSL, WSSP, WWDM, WXYV Light (Under 20): 56

Airplay Adds: 3 WENZ, WJHM, WZFX

**EMINEM 1389/226****Cleanin' Out My Closet (Web/Aftermath/Interscope)**

Total Stations: 72/Chart Move: 31-27

Heavy (35+): 9 KBXX, KKFR, KPTY, KQKS, KUUU, WEMX, WJMN, WJNH, WQSL Medium (20-34): 17 KBFB, KIPR, KRRQ, WDHT, WFUN, WJHM, WJKS, WJZW, WJKS, WMBX, WPEG, WPWX, WQHT, WWBZ, WZHT

Light (Under 20): 46

Airplay Adds: 6 KMJJ, KPWR, WAMO, WENZ, WJMH, WTLZ

**MONICA 1388/-66****All Eyez On Me (J)**

Total Stations: 76/Chart Move: 25-28

Heavy (35+): 3 WJMI, WKKV, WZFX Medium (20-34): 35 KDKS, KIPR, KJMM, KMJJ, KPRS, KRRQ, WAJZ, WAMO, WBLK, WBLS, WBTM, WCKX, WDHT, WDKX, WEAS, WEMX, WFXA, WGZB, WHRK, WHXT, WIFZ, WJKS, WJTT, WPEG, WPRW, WPK, WPRW, WQOK, WQSL, WQUE, WROU, WTLZ, WWWZ Light (Under 20): 38

Airplay Adds: 4 WCDX, WJBT, WJMH, WJZW

**BEENIE MAN FEATURING JANET 1344/93****Feel It Boy (VP/Virgin)**

Total Stations: 83/Chart Move: 28-29

Heavy (35+): 4 WJMN, WJNH, WQSL, WZMX Medium (20-34): 28 KCAQ, KDKS, KIPR, KPRS, KPWR, KUUU, KXHT, WAJZ, WAMO, WBOT, WCHH, WDHT, WDKX, WDTJ, WEAS, WEMX, WFXE, WGZB, WHRK, WHXT, WIFZ, WJKS, WJTT, WPEG, WPRW, WPK, WPRW, WQOK, WQSL, WQUE, WROU, WTLZ, WWWZ Light (Under 20): 51

Airplay Adds: 3 KQKS, WUSL, WWBZ

**FAITH EVANS FEAT. MISSY ELLIOTT 1212/135****Burnin' Up (Bad Boy/Arista)**

Total Stations: 77/Chart Move: 32-30

Heavy (35+): 9 KBFB, WBLS, WDTJ, WFUN, WJMN, WMBX, WQHT, WPRW, WZMX Medium (20-34): 17 KMEL, KPRS, KRRQ, WAJZ, WBTM, WCKX, WEMX, WERO, WFXE, WGZB, WHHH, WJTT, WJUC, WJKS, WJNH, WJZW, WZHT Light (Under 20): 51

Airplay Adds: 4 WENZ, WJHM, WQOK, WZFX

**TANK 1111/148****One Man (Background)**

Total Stations: 70/Chart Move: 35-32

Heavy (35+): 4 KATZ, WBHJ, WHRK, WPHR Medium (20-34): 17 KMJJ, KPRS, WBLX, WENZ, WEUP, WFXE, WGZB, WJTT, WKKV, WJKS, WZHT

Light (Under 20): 49

Airplay Adds: 3 WCDX, WEUP, WZFX

**RUFF ENDZ 950/0****Someone To Love You (Epic)**

Total Stations: 72/Chart Move: 36-34

Heavy (35+): 5 WFXA, WHRK, WJLB, WMBX, WQUE Medium (20-34): 14 KATZ, KNOU, WBLS, WBOT, WCKX, WJBT, WJKS, WKKV, WOWI, WPRW, WQOK, WTLZ, WUSL, WWPX Light (Under 20): 53

Airplay Adds: 3 WCDX, WEUP, WZFX

**MUSIQ 921/361****Dontchange (Def Soul/IDJMG)**

Total Stations: 68/Chart Move: Debut 35

Heavy (35+): 3 WAMO, WEUP, WZFX Medium (20-34): 13 KPRS, WBLX, WBLX, WCHH, WCKX, WDHT, WENZ, WGZB, WHRK, WJKS, WPGC, WPRW, WWWZ Light (Under 20): 52

Airplay Adds: 11 KMBB, KIPR, KKB, KVSP, WAJZ, WBLS, WBOT, WBTM, WCHH, WENZ, WFXE, WHRK, WIFZ, WJMI, WJZW, WPGC, WPRW, WSSP, WTLZ, WWWZ Light (Under 20): 52

**SCARFACE 901/68****On My Block (Def Jam South/IDJMG)**

Total Stations: 76/Chart Move: 40-36

Heavy (35+): 3 KBXX, WEUP, WJKS Medium (20-34): 12 KATZ, WBLX, WDKX, WERQ, WFXE, WHHH, WHXT, WJLB, WPGC, WPHR, WSSP, WWBZ, WZHT Light (Under 20): 52

Airplay Adds: 12 KATZ, WBLS, WDKX, WERQ, WFXE, WHHH, WHXT, WJLB, WPGC, WPHR, WSSP, WWBZ, WZHT Light (Under 20): 52

Medium (20-34): 13 KBFB, KUUU, WAJZ, WCHH, WDHT, WHXT, WJMI, WJUC, WJZW, WQHT, WPEG, WQOK, WWBZ Light (Under 20): 60

Airplay Adds: 4 KCAQ, KPRS, WDZZ, WHTA

**CAM'RON 880/210****Hey Ma (Roc-A-Fella/Def Jam/IDJMG)**

Total Stations: 68/Chart Move: Debut 38

Heavy (35+): 6 WCHH, WJMN, WJNH, WMBX, WWBZ, WZMX Medium (20-34): 11 KBXX, KKFR, KIPR, KQKS, KRRQ, KXHT, WEMX, WERO, WQSL, WSSP, WXYV Light (Under 20): 51

Airplay Adds: 7 KKFR, KIPR, KQKS, WEAS, WFXE, WPGC, WQSL, WRJH

**ANGIE MARTINEZ FEAT. LIL' MO & SACARIO 839/123****If I Could Go! (Elektra/EEG)**

Total Stations: 56/Chart Move: Debut 39

Heavy (35+): 6 KPTY, KUUU, WJHM, WJNH, WQHT, WQSL Medium (20-34): 12 KBMB, KCAQ, KKFR, WBTM, WDHT, WDKX, WFXE, WJKS, WJMI, WJMN, WQHT, WQSL, WRJH Light (Under 20): 40

Airplay Adds: 2 WCDX, WFUN

**LIL' FLIP 501/27****The Way We Ball (Suckafree/Loud/Columbia)**

Total Stations: 52/Chart Move: 51

Heavy (35+): 1 WFXE Medium (20-34): 5 KIPR, KRRQ, WEMX, WRJH, WWBZ Light (Under 20): 40

Airplay Adds: 4 KMEL, WFXA, WHHH, WJBT

**KEITH SWEAT FEAT. LOLA TROY & LADE BAC 479/51****One On One (Elektra/EEG)**

Total Stations: 46/Chart Move: Debut 40

Heavy (35+): 1 WZMX Medium (20-34): 6 KIPR, KRRQ, WEMX, WRJH, WWBZ, WZMX Light (Under 20): 44

Airplay Adds: 1 WIKS

**DONELL JONES 477/54****Put Me Down (Untouchables/Arista)**

Total Stations: 53/Chart Move: 53

Heavy (35+): 2 WJZW, WSSP Medium (20-34): 3 WBTF, WJMI, WTLZ Light (Under 20): 48

Airplay Adds: 5 KCAQ, KPRS, KVSP, WAMO, WMBX

**BONE THUGS-N-HARMONY FEAT. 3LW 423/135****Get Up & Get It (Ruthless/Epic)**

Total Stations: 44/Chart Move: 44

Heavy (35+): 4 KBMB, KPTY, KQKS, WJNH Medium (20-34): 6 KCAQ, KKFR, KPWR, WBHJ, WENZ, WZHT Light (Under 20): 34

Airplay Adds: 5 KKFR, KUUU, WFXE, WIFZ, WMBX

**AVANT 674/65****Don't Say No, Just Say Yes (Magic Johnson/MCA)**

Total Stations: 46/Chart Move: 46

Heavy (35+): 2 WHRK, WZFX Medium (20-34): 11 KIPR, KKB, KKDA, WENZ, WEMX, WFXE, WHTA, W

# R&B/HIP-HOP SONG ACTIVITY REPORTS

FOR WEEK ENDING AUGUST 11, 2002



Detailed tracking for upward-moving songs. Total Detections/Gain does not include video play. Tracking week for video play reflects a Fri - Thu cycle. Markets listed in order of population.

\*Indicates station experienced between 24 and 66 hours of monitored downtime during the chart week.

Total Detections/Gain

Total Detections/Gain

Total Detections/Gain

Total Detections/Gain

Total Detections/Gain

**AALIYAH**  
*I Care 4 U (Blackground)*

**1461/192**

**AMERIE**

*Why Don't We Fall In Love (Rise/Columbia)*

Total Stations: 50

Chart Move: 27-25

	TW	LW	2W	ID	TW	LW	2W	ID		
BET	-	-	-	Buffalo	WBLK	59	17	161		
MTV	-	-	-	Memphis	KXHT	59	61	47		
New York	WBLS	21	13	67	WHRK	59	61	75		
WQHT	22	27	106	Ral./Dur.	WQOK	59	61	57		
L.A.	WPRP	21	18	73	WPBACH	59	62	45		
KKBT	-	-	2	Jackson.	WBTM	59	62	51		
KPWR	-	-	3	Rochest.	WDXB	59	62	44		
Chicago	WGCI	43	41	21	272	WLGZ	59	38	212	
WPWX	-	-	4	Oka.City	WPSL	59	40	52		
KMEL	-	-	5	Birming.	WPSL	59	51	726		
Phila.	WFLN	35	37	21	151	WPSL	59	51	1	
Dallas	KFBR	-	-	Dayton	WQHT	-	-	-		
KODA	47	43	49	29	Richmond	WQHT	59	51	12	
Detroit	WDTJ	23	4	43	Albany	WAJZ	-	-	-	
WJLB	24	22	15	61	Tulsa	KJMM	-	-	-	
Boston	WBOT	4	4	6	143	SYRACUSE	WPHR	10	9	49
WJMN	-	-	7	Wilming.	WJKS	34	30	6		
Wash.,DC	WJKS	-	-	8	Toledo	WJUC	2	2	2	
WPGC	55	56	52	73	New Bern	WIKS	-	-	2	
Houston	KBXZ	3	-	4	WQSL	WPSL	33	36	29	
KPTV	-	-	5	B.Rouge	WPSL	45	46	30		
Atlanta	WHTA	-	-	6	WPSL	WPSL	41	44	404	
WVEE	43	42	39	51	L.Rock	WPSL	31	34	44	
Miami	WEOR	9	-	14	Chart,SC	WPSL	8	10	11	
Phoenix	KKFR	-	-	15	WPSL	WPSL	35	38	74	
St. Louis	KATH	22	3	25	WWBZ	WPSL	35	38	74	
WFUN	-	-	1	Mobile	WBLX	WPSL	35	38	74	
Pitts.	WERO	28	31	188	WQHT	WPSL	35	38	74	
WXTD	46	39	34	202	WPSL	WPSL	35	38	74	
WENZ	36	26	29	114	Lafayette	WPSL	35	38	74	
Cincinn.	WIFZ	4	5	20	WPSL	WPSL	35	38	74	
Sacram.	KBMB	-	-	Hunts.	WPSL	WPSL	35	38	74	
Kan.Cty	KPRS	-	-	Aug.,GA	WPSL	WPSL	35	38	74	
Milwauk.	WKKV	6	7	24	WPSL	WPSL	35	38	74	
Colum.,OH	WCKX	-	-	Jackson	WPSL	WPSL	35	38	74	
Salt Lake	KUJJU	-	-	WPSL	WPSL	WPSL	35	38	74	
Norfolk	WOWI	17	11	44	WPSL	WPSL	35	38	74	
Charl.,NC	WCFL	46	40	56	Flint/Sag.	WPSL	35	38	74	
WPEG	50	40	46	358	WPSL	WPSL	35	38	74	
Indian.	WHHH	-	-	Fayettev.	WPSL	WPSL	35	38	74	
Orlando	WJHM	58	34	21	128	WPSL	WPSL	35	38	74
New Or.	KNOU	-	-	Montgom.	WPSL	WPSL	35	38	74	
Greensb.	WQEE	24	22	20	85	WPSL	WPSL	35	38	74
Hartford	WJMH	-	-	Savannah	WPSL	WPSL	35	38	74	
WZMX	67	39	25	217	Col.,GA	WPSL	10	21	9	
					WPSL	WPSL	35	38	74	

**FABOLOUS FEAT. P. DIDDY & JAGGED EDGE** **1450/114**

*Trade It All (Epic)*

Total Stations: 86

Chart Move: 26-26

	TW	LW	2W	ID	TW	LW	2W	ID		
BET	21	16	2	48	Buffalo	WBLK	20	11	89	
MTV	3	3	3	12	Memphis	KXHT	24	25	113	
New York	WBLS	7	9	11	81	WHRK	31	21	44	
WQHT	15	21	20	157	Ral./Dur.	WQOK	17	21	140	
L.A.	WPRP	1	2	5	WPBACH	WPSL	24	23	185	
KKBT	13	13	10	56	Jackson.	WBTM	42	36	39	
KPWR	43	42	39	623	Rochest.	WDXB	2	1	34	
Chicago	WGCI	4	5	9	58	WPSL	22	14	34	
KMEL	19	15	14	92	Birming.	WPSL	22	14	34	
Phila.	WFLN	7	5	3	36	Dayton	WPSL	22	14	34
Dallas	KFBR	28	19	89	WPSL	WPSL	22	14	34	
WOTJ	30	16	8	12	Richmond	WPSL	22	14	34	
WJLB	14	10	12	65	Tulsa	WAJZ	26	23	154	
Boston	WBOT	37	41	291	Syracuse	SYRACUSE	WPSL	23	20	185
WJHM	52	54	44	202	WPSL	WPSL	23	20	185	
WASH.,DC	WPSL	16	10	58	Toledo	WPSL	23	20	185	
WYKZ	17	16	2	49	New Bern	WPSL	23	20	185	
KPTV	51	50	42	212	B.Rouge	WPSL	23	20	185	
Atlanta	WHTA	13	7	20	L.Rock	WPSL	23	20	185	
WVEE	2	-	8	Rock.	WPSL	23	20	185		
Miami	WEOR	5	4	2	Chart,SC	WPSL	23	20	185	
Phoenix	KKFR	26	16	35	WPSL	WPSL	23	20	185	
St. Louis	KATH	5	6	122	Mobile	WBLX	WPSL	23	20	185
WFUN	30	36	20	199	WPSL	WPSL	23	20	185	
Pitts.	WERO	16	8	10	Col.,SC	WPSL	23	20	185	
WXYV	21	3	3	134	Lafayette	WPSL	23	20	185	
Denver	KOKS	34	35	39	WPSL	WPSL	23	20	185	
Gin.	WIFZ	19	19	120	WPSL	WPSL	23	20	185	
Cincin.	KCAO	40	21	110	WPSL	WPSL	23	20	185	
Sacram.	KBMB	14	16	19	16	WPSL	WPSL	23	20	185
Kan.Cty	KPRS	11	19	14	Aug.,GA	WPSL	WPSL	23	20	185
Milwauk.	WKKV	1	3	12	WPSL	WPSL	23	20	185	
Colum.,OH	WCKX	2	2	12	Richmond	WPSL	WPSL	23	20	185
Salt Lake	KUJJU	-	-	12	Jackson.	WPSL	WPSL	23	20	185
Norfolk	WOWI	2	6	5	15	WPSL	WPSL	23	20	185
Charl.,NC	WCFL	35	44	40	Saginaw.	WPSL	WPSL	23	20	185
WPEG	4	4	2	177	Fayettev.	WPSL	WPSL	23	20	185
Indian.	WHHH	19	14	13	Savannah.	WPSL	WPSL	23	20	185
Orlando	WJHM	7	4	27	Shrev.	KOKS	11	6	36	
New Or.	KNOU	1	-	2	Montgom.	WPSL	WPSL	23	20	185
Greensb.	WQEE	-	-	3	Savannah	WPSL	WPSL	23	20	185
Hartford	WJMH	48	41	24	182	WPSL	WPSL	23	20	185
WZMX	3	3	8	680	Col.,GA	WPSL	WPSL	23	20	185

	TW	LW	2W	ID	TW	LW	2W	ID	
BET	16	19	15	17	Buffalo	WBLK	22	21	240
MTV	14	16	13	82	Memphis	KXHT	57	53	538
New York	WBLS	27	22	25	214	WHRK	56	46	227
WQHT	65	74	61	93	Ral./Dur.	WQOK			

# MORE THAN A WOMAN



Impacting  
Urban 8/19

Angie & Joe  
IT'S the duet you've  
been waiting for

"Pairing Angie Stone & Joe together is genius! It's an undeniable combination."  
-Cliff Winston, PD, KJLH/Los Angeles

Already Being Felt @  
WOWI WCFB WHQT  
WMXD KPRS WHUR  
KJLH WALR KOKY  
WJTT and more...

The soulful new ballad from

**ANGIE STONE  
& JOE**

From the artist that brought you the  
"Album of The Year" (LA Times)  
*Mahogany Soul*



AIRPLAY  
Monitor®

## ADULT R&amp;B

National  
Arbitron Data  
Technologies

Compiled from a national sample of data supplied by Broadcast Data Systems to R&B Airplay Monitor.  
40 adult R&B stations are electronically monitored 24 hours a day, 7 days a week. © 2002 VNU Business Media, Inc. All rights reserved.

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT R&B AIRPLAY			
			TITLE/IMPRINT/PROMOTION LABEL		ARTIST	DETECTIONS
			TW	LW		
<b>★★★ NO. 1 ★★★</b>						
1	2	24	SOMEONE TO LOVE YOU EPIC	1 week at No. 1	RUFF ENDZ	908 875
2	1	23	HALFCRAZY DEF SOUL/IDJMG		MUSIQ	758 899
3	5	39	ANYTHING DIVINE MILL/WARNER BROS.		JAHEIM FEATURING NEXT	721 694
4	4	24	WHAT IF A WOMAN JIVE		JOE	665 714
5	3	30	I'D RATHER J		LUTHER VANDROSS	641 717
6	6	25	WISH I DIDN'T MISS YOU J		ANGIE STONE	518 617
7	7	15	KEEP LOVIN' YOU MCA		DAVE HOLLISTER	504 539
8	8	22	YOU KNOW THAT I LOVE YOU UNTOUCHABLES/ARISTA		DONELL JONES	471 498
9	10	13	IN THE MORNING COLUMBIA		MARY MARY	449 421
10	9	57	LIFETIME COLUMBIA		MAXWELL	447 436
<b>★ GREATEST GAINER® ★</b>						
11	15	3	FUNNY ELEKTRA/EEG		GERALD LEVERT	409 314
12	14	7	ONE ON ONE ELEKTRA/EEG	KEITH SWEAT FEATURING LOLA TROY & LADE BAC	385 322	
13	11	15	GOOD MAN J		RL	357 349
14	13	68	TAKE YOU OUT J		LUTHER VANDROSS	338 338
15	17	20	FOOLISH MURDER INC./AJM/IDJMG		ASHANTI	316 279
16	12	17	I'M GONNA BE READY ELEKTRA/EEG		YOLANDA ADAMS	315 349
17	16	7	HEAVEN I NEED A HUG JIVE		R. KELLY	269 298
18	18	21	FROM NOW ON PEAK/CONCORD	REGINA BELLE FEATURING GLENN JONES	246 266	
19	19	40	DON'T YOU FORGET IT EPIC		GLENN LEWIS	245 254
20	20	18	THE COLOR OF LOVE ARISTA		BOYZ II MEN	227 250
21	21	11	BRIGHTER DAY GOSPO CENTRIC/JIVE		KIRK FRANKLIN	205 241
22	23	12	RIDE WARNER BROS.	BONEY JAMES FEATURING JAHEIM	173 195	
23	26	6	BBQ MOTOWN		LATHUN	172 159
24	24	11	IN THE SHOWER GOLDEN BOY		TONY TERRY	170 183
25	22	20	U DON'T HAVE TO CALL ARISTA		USHER	165 206
26	28	17	IS THERE ANYBODY LONELY MARDI GRAS	SIR CHARLES JONES	150 133	
27	29	2	RELAX YOUR MIND ARISTA	BOYZ II MEN FEATURING FAITH EVANS	149 129	
28	25	14	MOST HIGH DREAMWORKS/INTERSCOPE	JERZEE MONET	140 182	
29	27	3	ROCKSTEADY MOTOWN		REMY SHAND	138 138
30	30	3	LET'S MAKE LOVE BLUEBIRD/RCA VICTOR		FOURPLAY	136 126
<b>★ MOST AIRPLAY ADDS ★</b>						
31	34	2	DON'T TALK TO ME LIKE THAT GRP/VERVE		WILL DOWNING	121 101
32	36	6	CAN U HELP ME ARISTA		USHER	111 92
33	33	6	SHE LOVES ME 4 ME NPG/REDLINE		PRINCE	110 114
34	38	2	DONTCHANGE DEF SOUL/IDJMG		MUSIQ	109 87
35	32	5	ROCK THE BOAT SHANACHIE	STREETWISE FEATURING KIM WATERS	109 123	
36	31	7	TWO WRONGS COLUMBIA	WYCLEF JEAN FEATURING CLAUDETTE ORTIZ	101 125	
37	RE-ENTRY		HOW COME YOU DON'T CALL ME J		ALICIA KEYS	99 77
38	NEW►		HAPPY MURDER INC./AJM/IDJMG		ASHANTI	96 74
39	37	5	GET YOUR GROOVE ON TRIUMPH		THEO	94 88
40	NEW►		ONE MAN BLACKGROUND		TANK	89 66

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song of a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

## GREATEST GAINERS®

## ADULT R&amp;B

## INCREASE IN DETECTIONS

GERALD LEVERT • Funny (ELEKTRA/EEG)	+95
KMJM +20, WWIN +9, KMJQ +8, WFLM +7, WBAV +6, KJMS +5, WHUR +5, WJMR +5, KMJK +4, WLHV +4	
KEITH SWEAT FEATURING LOLA TROY & LADE BAC • One On One (ELEKTRA/EEG)	+63
KOKY +36, WWIN +12, WDAS +9, WBHK +8, WTLC +7, KRNB +6, KMJQ +5, WBAV +4, WDMK +3, WMMJ +3	
ASHANTI • Foolish (MURDER INC./AJM/IDJMG)	+37
WSOL +10, WQKQ +5, KHHT +4, KMJQ +3, KOXL +3, WHOT +3, KTXQ +3, WRKS +2, WMQG +2, WMMJ +2	
RUFF ENDZ • Someone To Love You (EPIC)	+33
WSOL +11, WRKS +7, WDMK +7, WHOT +6, KMJM +5, WWIN +5, WDAS +5, KOXL +5, WTLC +4, KMJK +4	
TRIN-I-TEE 5:7 • Lord (B-RITE)	+31
KOKY +9, KMJK +8, KJLH +6, WQXJ +6, WMQG +3, WMGL +1, WALR +1	

## ADULT R&amp;B AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT R&B AUDIENCE			
			TITLE/IMPRINT/PROMOTION LABEL		ARTIST	AUDIENCE (millions)
			TW	LW		
<b>★★★ NO. 1 ★★★</b>						
1	2	20	SOMEONE TO LOVE YOU EPIC	1 week at No. 1	RUFF ENDZ	12,209 11,504
2	1	23	HALFCRAZY DEF SOUL/IDJMG		MUSIQ	10,681 12,885
3	5	38	ANYTHING DIVINE MILL/WARNER BROS.		JAHEIM FEATURING NEXT	8,947 8,502
4	4	24	WHAT IF A WOMAN JIVE		JOE	8,403 8,814
5	3	29	I'D RATHER J		LUTHER VANDROSS	7,833 9,680
6	6	26	WISH I DIDN'T MISS YOU J		ANGIE STONE	7,559 8,246
7	7	22	YOU KNOW THAT I LOVE YOU UNTOUCHABLES/ARISTA		DONELL JONES	6,477 6,909
8	12	20	FOOLISH MURDER INC./AJM/IDJMG		ASHANTI	6,302 4,769
9	10	58	LIFETIME COLUMBIA		MAXWELL	5,366 5,056
10	9	15	KEEP LOVIN' YOU MCA		DAVE HOLLISTER	5,264 5,435
11	11	15	IN THE MORNING COLUMBIA		MARY MARY	5,063 5,022
12	15	5	FUNNY ELEKTRA/EEG		GERALD LEVERT	4,993 3,843
13	13	68	TAKE YOU OUT J		LUTHER VANDROSS	3,753 3,985
14	14	17	I'M GONNA BE READY ELEKTRA/EEG		YOLANDA ADAMS	3,699 3,927
15	8	28	U DON'T HAVE TO CALL ARISTA		USHER	3,637 5,584
16	18	7	ONE ON ONE ELEKTRA/EEG	KEITH SWEAT FEATURING LOLA TROY & LADE BAC	3,445 3,177	
17	17	45	DON'T YOU FORGET IT EPIC		GLENN LEWIS	3,209 3,282
18	16	15	GOOD MAN J		RL	3,176 3,404
19	25	23	HOW COME YOU DON'T CALL ME J		ALICIA KEYS	2,729 2,061
20	29	6	HAPPY MURDER INC./AJM/IDJMG		ASHANTI	2,678 1,767
21	24	20	FROM NOW ON PEAK/CONCORD	REGINA BELLE FEATURING GLENN JONES	2,225 2,062	
22	31	8	FULL MOON ATLANTIC		BRANDY	2,200 1,626
23	19	7	HEAVEN I NEED A HUG JIVE		R. KELLY	2,189 2,578
24	22	20	THE COLOR OF LOVE ARISTA		BOYZ II MEN	1,939 2,376
25	23	11	RIDE WARNER BROS.		BONEY JAMES FEATURING JAHEIM	1,864 2,201
26	26	4	DILEMMA FO' REEL/UNIVERSAL		NELLY FEATURING KELLY ROWLAND	1,831 1,960
27	33	4	I NEED A GIRL (PART TWO) BAD BOY/ARISTA	P. DIDDY & GINUWINE FEATURING LOON, MARIO WINANS & TAMMY RUGGERI	1,762 1,120	
28	20	10	BRIGHTER DAY GOSPO CENTRIC/JIVE		KIRK FRANKLIN	1,726 2,577
29	28	5	ROCK THE BOAT SHANACHIE		STREETWISE FEATURING KIM WATERS	1,703 1,774
30	30	4	BBQ MOTOWN		LATHUN	1,676 1,636
31	27	3	TWO WRONGS COLUMBIA		WYCLEF JEAN FEATURING CLAUDETTE ORTIZ	1,566 1,841
32	38	2	RELAX YOUR MIND ARISTA		BOYZ II MEN FEATURING FAITH EVANS	1,471 0,958
33	NEW►		HOT IN HERRE FO' REEL/UNIVERSAL		NELLY	1,435 0,447
34	NEW►		HE IS RCA		HEATHER HEADLEY	1,338 0,338
35	21	14	MOST HIGH DREAMWORKS/INTERSCOPE		JERZEE MONET	1,270 2,457
36	32	14	JUST A FRIEND 2002 J		MARIO	1,222 1,361
37	NEW►		WHY DON'T WE FALL IN LOVE RISE/COLUMBIA		AMERIE	1,210 0,667
38	40	2	ROCKSTEADY MOTOWN		REMY SHAND	1,115 0,873
39	RE-ENTRY		IS THERE ANYBODY LONELY MARDI GRAS		SIR CHARLES JONES	1,107 0,844
40	34	5	IN THE SHOWER GOLDEN BOY		TONY TERRY	1,087 1,061

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song of a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from this chart in conjunction with the Adult R&B Airplay chart.

## AIRPLAY Monitor RECURRENTS

## ADULT R&amp;B

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS
			T

# THANKS URBAN A/C RADIO

FOR RUFF ENDZ FIRST #1 URBAN A/C RECORD  
AND NEVER GIVING UP ON A HIT!!



## RUFF ENDZ

SOMEONE TO  
LOVE YOU

- ① Monitor Adult R&B  
#1\* R&R Urban A/C  
#1\* Media Base Urban A/C

THE DUO THAT BROUGHT YOU THE #1 SMASH "NO MORE"  
DELIVERS THE HIT TITLE TRACK OFF THEIR NEW ALBUM.  
**IN STORES NOW.**

PRODUCED BY CORY ROONEY FOR CORY ROONEY ENTERTAINMENT &  
TROY OLIVER FOR MILK CHOCOLATE PRODUCTIONS



[WWW.RUFFENDZ.COM](http://WWW.RUFFENDZ.COM) • [WWW.EPICRECORDS.COM](http://WWW.EPICRECORDS.COM) • MANAGEMENT: DARELL HOLDER FOR 5050 ENTERTAINMENT GROUP

Epic® and Atlantic® Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 2002 Sony Music Entertainment Inc.



## AIRPOWER

NO RECORDS QUALIFIED  
FOR AIRPOWER THIS WEEK

## AIRPOWER BOUND

Total Detections/Gain

## LATHUN 172/13

BBQ (Motown)

Total Stations: 18/Chart Move: 26-23

Heavy (30+): 0

Medium (15-29): 3 KMKJ, WFLM, WMGL

Light (Under 15): 15

Airplay Adds: 2 WDLT, WYLD

## SIR CHARLES JONES 150/17

Is There Anybody Lonely (Mardi Gras)

Total Stations: 15/Chart Move: 28-26

Heavy (30+): 0

Medium (15-29): 5 KMKJ, WBHK, WFLM, WHQT, WMGL

Light (Under 15): 4

## GLENN LEWIS 84/6

It's Not Fair (Epic)

Total Stations: 17

Heavy (30+): 0

Medium (15-29): 1 WSOL

Light (Under 15): 16

## ★ AMERIE 82/24

Why Don't We Fall In Love (Rise/Columbia)

Total Stations: 8

Heavy (30+): 0

Medium (15-29): 3 KJMS, WBHK, WJMR

Light (Under 15): 5

Airplay Adds: 1 WHUR

## REMY SHAND 138/0

Rocksteady (Motown)

Total Stations: 13/Chart Move: 27-29

Heavy (30+): 0

Medium (15-29): 4 KMKJ, KOKY, WGPR, WHUR

Light (Under 15): 9

## FOURPLAY 136/10

Let's Make Love (Bluebird/RCA Victor)

Total Stations: 12/Chart Move: 30-30

Heavy (30+): 0

Medium (15-29): 2 KMKJ, WMGL

Light (Under 15): 12

## BRANDY 81/11

Full Moon (Atlantic)

Total Stations: 8

Heavy (30+): 0

Medium (15-29): 2 KHHT, WRKS

Light (Under 15): 6

Airplay Adds: 1 KHHT

## ★ KENNY G FEAT. CHANTE MOORE 79/22

One More Time (Arista)

Total Stations: 14

Heavy (30+): 0

Medium (15-29): 1 KOKY

Light (Under 15): 13

## ★ TRIN-I-TEE 5:7 61/31

Lord (B-Rite)

Total Stations: 9

Heavy (30+): 0

Medium (15-29): 1 KMKJ

Light (Under 15): 8

Airplay Adds: 3 KOKY, WKXI, WMGL

## ★ NORMAN BROWN 60/-1

Won't You Stay (Warner Bros.)

Total Stations: 8

Heavy (30+): 0

Medium (15-29): 0

Light (Under 15): 15

Airplay Adds: 3 KOKY, WKXI, WMGL

## MUSIQ 109/22

Dontchange (Def Soul/IDJMG)

Total Stations: 13/Chart Move: 38-34

Heavy (30+): 0

Medium (15-29): 2 KMKJ, WHQT

Light (Under 15): 11

Airplay Adds: 1 WJMR

## ALICIA KEYS 99/22

How Come You Don't Call Me (J)

Total Stations: 34/Chart Move: Re-Entry 37

Heavy (30+): 0

Medium (15-29): 2 WDAS, WRKS

Light (Under 15): 32

## ASHANTI 96/22

Happy (Murder Inc./AJM/IDJMG)

Total Stations: 8/Chart Move: Debut 38

Heavy (30+): 1 KHHT

Medium (15-29): 1 WJMR

Light (Under 15): 6

Airplay Adds: 1 WRKS

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. ★ Initial impact: songs appearing on this page for the first time. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

## THEO 94/6

Get Your Groove On (Triumph)

Total Stations: 13/Chart Move: 37-39

Heavy (30+): 0

Medium (15-29): 2 KMKJ, KMJM

Light (Under 15): 11

Airplay Adds: 1 WMGL

## TANK 89/23

One Man (Background)

Total Stations: 9/Chart Move: Debut 40

Heavy (30+): 0

Medium (15-29): 3 KOKY, WFLM, WHQT

Light (Under 15): 6

Airplay Adds: 1 WMGL

## AALIYAH 87/4

I Care 4 U (Background)

Total Stations: 7

Heavy (30+): 0

Medium (15-29): 1 KMKJ, KMJM

Light (Under 15): 11

Airplay Adds: 1 WMGL

## AMERIE 82/24

Why Don't We Fall In Love (Rise/Columbia)

Total Stations: 8

Heavy (30+): 0

Medium (15-29): 1 KMKJ, KMJM

Light (Under 15): 11

Airplay Adds: 1 KMJM

## ASHANTI 96/22

Happy (Murder Inc./AJM/IDJMG)

Total Stations: 8

Heavy (30+): 0

Medium (15-29): 1 KMKJ, KMJM

Light (Under 15): 11

Airplay Adds: 1 KMJM

## BOYZ II MEN FEAT. FAITH EVANS 149/20

Relax Your Mind (Arista)

Total Stations: 14

Heavy (30+): 0

Medium (15-29): 1 KMKJ, KMJM

Light (Under 15): 11

Airplay Adds: 1 KMJM

## WILL DOWNING 121/20

Don't Talk To Me Like That (GRP/Verve)

Total Stations: 15

Heavy (30+): 0

Medium (15-29): 1 KMKJ, KMJM

Light (Under 15): 11

Airplay Adds: 1 KMJM

## SIR CHARLES JONES 150/17

Is There Anybody Lonely (Mardi Gras)

Total Stations: 15

Heavy (30+): 0

Medium (15-29): 1 KMKJ, KMJM

Light (Under 15): 11

Airplay Adds: 1 KMJM

## FOURPLAY 136/10

Let's Make Love (Bluebird/RCA Victor)

Total Stations: 12

Heavy (30+): 0

Medium (15-29): 1 KMKJ, KMJM

Light (Under 15): 11

Airplay Adds: 1 KMJM

## KAREN CLARK-SHEARD 82/3

Be Sure (Elektra/EEG)

Total Stations: 14

Heavy (30+): 0

Medium (15-29): 1 KMKJ, KMJM

Light (Under 15): 11

Airplay Adds: 1 KMJM

## LATHUN 172/13

BBQ (Motown)

Total Stations: 18

Heavy (30+): 0

Medium (15-29): 1 KMKJ, KMJM

Light (Under 15): 11

Airplay Adds: 1 KMJM

## GERALD LEVERT 409/95

Funny (Elektra/EEG)

Total Stations: 34

Heavy (30+): 0

Medium (15-29): 1 KMKJ, KMJM

Light (Under 15): 11

Airplay Adds: 1 KMJM

## GLENN LEWIS 84/6

It's Not Fair (Epic)

Total Stations: 17

Heavy (30+): 0

Medium (15-29): 1 KMKJ, KMJM

Light (Under 15): 11

Airplay Adds: 1 KMJM

## ★ KENNY G FEAT. CHANTE MOORE 79/22

One More Time (Arista)

Total Stations: 14

Heavy (30+): 0

Medium (15-29): 1 KMKJ, KMJM

Light (Under 15): 11

Airplay Adds: 1 KMJM

## MARY MARY 449/28

In The Morning (Columbia)

Total Stations: 39

Heavy (30+): 0

Medium (15-29): 1 KMKJ, KMJM

Light (Under 15): 11

Airplay Adds: 1 KMJM

## MUSIQ 109/22

Dontchange (Def Soul/IDJMG)

Total Stations: 13

Heavy (30+): 0

Medium (15-29): 1 KMKJ, KMJM

Light (Under 15): 11

Airplay Adds: 1 KMJM

## ★ HEATHER HEADLEY 51/25

He Is (RCA)

Total Stations: 5

Heavy (30+): 0

Medium (15-29): 1 KMKJ

Light (Under 15): 8

Airplay Adds: 3 KOKY, WKXI, WMGL

## ★ RAHSAAN PATTERSON 47/11

The One For Me (MCA)

Total Stations: 6

Heavy (30+): 0

Medium (15-29): 1 KMKJ

Light (Under 15): 11

Airplay Adds: 1 WJMR

**ADULT R&B**

Monitor

Nielsen Broadcast Data Systems

**AIRPLAY LEADERBOARD**  
THE STATIONS THAT BREAK THE HITS**WHQT Miami, FL**  
(PD/MD: Brown/Vaughn)

Airplay Leader Designations: 8

#	Station	Designation
#1	KOOL 105.1	HOT 105.1
#2	KOKY Little Rock, AR	(PD/MD: Dylan Treday)
#3	WHUR, Washington, DC	(PD/MD: David A. Dickinson)
#4	WGPR, Detroit, MI	(PD: Rosetta Hines)
#5	WFLM, Ft. Pierce, FL	(PD: Mike James)

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

**WVAZ Chicago**DM: Elroy C. Smith  
APD/MD: Armando Rivera  
Clear Channel 312-360-9000**WDAS Philadelphia**VP/GM/MD: Joe Tamburro  
MD: Jo Gamble  
Clear Channel 610-617-8500**WHUR Washington, DC**  
PD/MD: David A. Dickinson  
Howard Univ. 202-806-3500

#	Station	Designation
1	Ruff Endz Someone To Love You	20 28
2	Donell Jones Know That I Love You	27 26
3	Maxwell Lifetime	25 25
4	Remy Shand Take A Message	25 28
5	Luther Vandross I'd Rather	24 23
6	Luther Vandross I'd Rather	23 25
7	Musiq halffrazy	21 27
8	Mary Mary In The Morning	18 20
9	RL Good Man	17 18
10	R. Kelly Heaven I Need A Hug	17 20
11	Streetwise Featuring Kim Wat Rock The B	16 16
12	Angie Stone Wish I Didn't Miss You	13 12
13	Bailey's Got The Boat	9 6
14	Joe What If A Woman	9 14
15	Regina Belle Featuring Glenn From Now O	8 7
16	Will Downing Don't Talk To Me Like That	8 7
17	Lathun BBQ	8 8
18	Kem Love Calls	8 8
19	Michael Jackson Heaven Can Wait	8 11
20	L.T.D. Love Ballad	7 4

AA Heather Headley He Is

6 0

#	Station	Designation
1	WDAS Philadelphia	105.3
2	WFLM Ft. Pierce, FL	105.3
3	WMMJ Washington, DC	105.3
4	WAZK Cleveland	105.3
5	WYLD New Orleans	105.3

AA No Airplay Adds This Week

AA Heather Headley He Is

6 0

AA No Airplay Adds This Week

most airplay adds  
**R&B/HIP-HOP**

NEW STATIONS

**ERYKAH BADU FEATURING COMMON** Love Of My Life (An Ode To Hip Hop) (Fox/MCA)

18

KATZ, KBMB, KIPR, WAJZ, WBLS, WBTM, WCHH, WENZ, WFXE, WHRK, WIZF, WJMI, WJWZ, WPGC, WPRW, WSSP, WTLZ, WWWZ

Total Stations With Six Or More Detections: 39

TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 24%, 3-7 19%, 7-12 16%, 12-6A 33%

**MS. JADE FEATURING NELLY FURTADO & TIMBALAND** Ching Ching (Beat Club/Interscope)

15

KBMB, KBXX, KCAQ, KJMM, KQKS, KVSP, WBOT, WERQ, WFUN, WFXE, WHXT, WJNH, WOWI, WQHT, WOOK

Total Stations With Six Or More Detections: 19

TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 11%, 3-7 25%, 7-12 40%, 12-6A 19%

**BIG TYMERS FEATURING TATEEZE, BOO & GOTTI** oh Yeah! (Cash Money/Universal)

14

KBFB, KQKS, WAJZ, WAMO, WBHJ, WCHH, WEDR, WJBT, WQSL, WQUE, WRJH, WROU, WUSL, WWDM

Total Stations With Six Or More Detections: 32

TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 16%, 3-7 22%, 7-12 32%, 12-6A 25%

**LL COOL J FEATURING MARC DORSEY** Luv U Better (Def Jam/IDJMG)

12

KATZ, WBLS, WDKX, WERQ, WFXE, WHHH, WHXT, WJLB, WPGC, WPHR, WSSP, WWBZ

Total Stations With Six Or More Detections: 30

TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 23%, 3-7 22%, 7-12 23%, 12-6A 22%

**WHITNEY HOUSTON** Whatchulookinat (Arista)

12

KIPR, KJMM, KVSP, WAMO, WIKS, WJMI, WJWZ, WPHR, WPRW, WTLZ, WWBZ, WWWZ

Total Stations With Six Or More Detections: 28

TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 28%, 3-7 19%, 7-12 12%, 12-6A 35%

**WAJZ** Albany, N.Y.

Big Tymers Featuring Tate Oh Yeah! 15  
Erykah Badu Featuring Com Love Of M 14  
Musiq Dontchange 11  
Archie Eversole Featuring We Ready 6

**WHTA** Atlanta

Scarface On My Block 11

**WVE** Atlanta

Killer Mike Akshon (Yeah!) 10  
Mario Braid My Hair 8

**WFXA** Augusta, Ga.

Styles Good Times 9  
Lil' Flip The Way We Ball 9  
3LW Featuring P. Diddy & I Do (Wan 6

**WPRW** Augusta, Ga.

Floetry Floetic 16  
Irv Gotti Presents The In The Pledg 11  
Erykah Badu Featuring Com Love Of M 10  
Whitney Houston Whatchulookinat 6

**WERQ** Baltimore

LL Cool J Featuring Marc Luv U Bet 12  
Sean Paul Gimme The Light 10  
Ms. Jade Featuring Nelly Ching Chi 10

**WXYY** Baltimore

Irv Gotti Presents The In The Pledg 31  
Musiq Dontchange 19

**WEMX** Baton Rouge, La.

No Airplay Adds This Week

**WJNH** Baton Rouge, La.

Ms. Jade Featuring Nelly Ching Chi 43  
Nelly Feat. Toyah Stick Yo Wrist 35  
Tow Down Chicken Fried Steak 19  
Iyss Single For The Rest Of My Lif 10  
Jonathan Butler Back To Love 10

**WBHJ** Birmingham, Ala.

Big Tymers Featuring Tate Oh Yeah! 19  
Slum Village Featuring Dw Tainted 7

**WBOT** Boston

Ms. Jade Featuring Nelly Ching Chi 8  
P. Diddy Feat. Black Rob, And We 6  
Musiq Dontchange 6

**WVME** Atlanta

Irv Gotti Presents The In The Pledg 14  
Nappy Roots Featuring Ant Po' Folks 8

**WBK** Buffalo, N.Y.

R. Kelly Heaven I Need A Hug 7  
Trina Featuring Tweet No Panties 6

**WSSP** Charleston, S.C.

Clipse When The Last Time 27  
LL Cool J Featuring Marc Luv U Bet 23

**WPRW** Augusta, Ga.

Floetry Floetic 16  
Irv Gotti Presents The In The Pledg 11  
Erykah Badu Featuring Com Love Of M 10  
Whitney Houston Whatchulookinat 6

**WERQ** Baltimore

LL Cool J Featuring Marc Luv U Bet 12  
Sean Paul Gimme The Light 10  
Ms. Jade Featuring Nelly Ching Chi 10

**WXYY** Baltimore

Irv Gotti Presents The In The Pledg 31  
Musiq Dontchange 19

**WEMX** Baton Rouge, La.

No Airplay Adds This Week

**WJNH** Baton Rouge, La.

Ms. Jade Featuring Nelly Ching Chi 43  
Nelly Feat. Toyah Stick Yo Wrist 35  
Tow Down Chicken Fried Steak 19  
Iyss Single For The Rest Of My Lif 10  
Jonathan Butler Back To Love 10

**WCHH** Charlotte, N.C.

Musiq Dontchange 32  
Slum Village Featuring Dw Tainted 7

**WPEG** Charlotte, N.C.

Mario Braid My Hair 29

**WJMN** Boston

3LW Featuring P. Diddy & I Do (Wan 13  
Irv Gotti Presents The In The Pledg 9

**WBK** Buffalo, N.Y.

R. Kelly Heaven I Need A Hug 7

**WJMN** Boston

3LW Featuring P. Diddy & I Do (Wan 6

**WBK** Buffalo, N.Y.

R. Kelly Heaven I Need A Hug 7

**WJMN** Boston

3LW Featuring P. Diddy & I Do (Wan 6

**WBK** Buffalo, N.Y.

R. Kelly Heaven I Need A Hug 7

**WBK** Buffalo, N.Y.

R. Kelly Heaven I Need A Hug 7

**WBK** Buffalo, N.Y.

R. Kelly Heaven I Need A Hug 7

**WBK** Buffalo, N.Y.

R. Kelly Heaven I Need A Hug 7

**WBK** Buffalo, N.Y.

R. Kelly Heaven I Need A Hug 7

**WBK** Buffalo, N.Y.

R. Kelly Heaven I Need A Hug 7

**WBK** Buffalo, N.Y.

R. Kelly Heaven I Need A Hug 7

**WBK** Buffalo, N.Y.

R. Kelly Heaven I Need A Hug 7

**WBK** Buffalo, N.Y.

R. Kelly Heaven I Need A Hug 7

**WBK** Buffalo, N.Y.

R. Kelly Heaven I Need A Hug 7

**WBK** Buffalo, N.Y.

R. Kelly Heaven I Need A Hug 7

**WBK** Buffalo, N.Y.

R. Kelly Heaven I Need A Hug 7

**WBK** Buffalo, N.Y.

R. Kelly Heaven I Need A Hug 7

**WBK** Buffalo, N.Y.

R. Kelly Heaven I Need A Hug 7

**WHXT** Columbia, S.C.

Sean Paul Gimme The Light 16  
LL Cool J Featuring Marc Luv U Bet 12

**WHDW** Columbia, S.C.

E-40 Featuring Petey Pablo Rep Yo Ci 7

**WJMH** Jackson, Miss.

Tyrese How You Gonna Act Like That 6  
Nicci Gilbert My Side Of The Story 6

**WJMH** Jackson, Miss.

Big Tymers Featuring Tate Oh Yeah! 6

**WJMH** Jackson, Miss.

Brandy He Is 6

**WJMH** Jackson, Miss.

Big Tymers Featuring Tate Oh Yeah! 6

**WJMH** Jackson, Miss.

Brandy He Is 6

**WJMH** Jackson, Miss.

Big Tymers Featuring Tate Oh Yeah! 6

**WJMH** Jackson, Miss.

Brandy He Is 6

**WJMH** Jackson, Miss.

Big Tymers Featuring Tate Oh Yeah! 6

**WJMH** Jackson, Miss.

Brandy He Is 6

**WJMH** Jackson, Miss.

Big Tymers Featuring Tate Oh Yeah! 6

**WJMH** Jackson, Miss.

Brandy He Is 6

**WJMH** Jackson, Miss.

Big Tymers Featuring Tate Oh Yeah! 6

**WJMH** Jackson, Miss.

Brandy He Is 6

**WJMH** Jackson, Miss.

Big Tymers Featuring Tate Oh Yeah! 6

**WJMH** Jackson, Miss.

Brandy He Is 6

**WJMH** Jackson, Miss.

Big Tymers Featuring Tate Oh Yeah! 6

**WJMH** Jackson, Miss.

Brandy He Is 6

**WJMH** Jackson, Miss.

Big Tymers Featuring Tate Oh Yeah! 6

**WJMH** Jackson, Miss.

Brandy He Is 6

**KQKS** Denver

Big Tymers Featuring Tate Oh Yeah! 16  
Mack 10 Featuring Ice Cube Connected 14  
Beenie Man Featuring Jane Feel It B 11  
Ms. Jade Featuring Nelly Ching Chi 10  
Styles Good Times 10

**WBTF** Lexington, Ky.

Musiq Dontchange 17  
Floetry Floetic 7  
Erykah Badu Featuring Com Love Of M 6

**KIPR** Little Rock, Ark.

Truth Hurts The Truth 21  
Brandy He Is 16  
Ying Yang Twins By Myself 14  
Musiq Dontchange 13  
Erykah Badu Featuring Com Love Of M 11

**WWPR** New York

Clipse When The Last Time 10  
Irv Gotti Presents The In The Pledg 14  
Ms. Jade Featuring Nelly Ching Chi 7

**WOWI** Norfolk, Va.

Ms. Jade Featuring Nelly Ching Chi 10  
Clipse When The Last Time 8  
Sam Paul Gimme The Light 7  
Ashanti Baby 6  
Domp Don't Wanna Give That Up 6  
User Can U Help Me 6

**KVSP** Oklahoma City

Tyrese How You Gonna Act Like That 16  
Musiq Dontchange 13  
Ms. Jade Featuring Nelly Ching Chi 8  
FlipMode Squad Just Chill 8  
Sam Salter My Lady 7  
User Can U Help Me 7  
Donell Jones Put Me Down 6  
Whitney Houston Whatchulookinat 6

**WJHM** Orlando, Fla.

Faith Evans Featuring Mis Burnin' U 8  
Nivea Featuring Brian & B Don't Mes 7  
Fabulous Featuring P. Did Trade It 7