

R&B AIRPLAY Monitor

• We Listen To Radio •

JULY 26, 2002

Clear Channel Shake-up
At The Top p. 3

Los Angeles, Chicago,
Philly, D.C. Spring Arbs p. 7



MICHAELS

VOLUME 10 • NO. 30

\$6.95

NO. 1 THIS WEEK:

MAINSTREAM R&B:

NELLY

Hot In Herre (FO' REEL/UNIVERSAL)

ADULT R&B:

JOE

What If A Woman (JIVE)

RAP:

NELLY

Hot In Herre (FO' REEL/UNIVERSAL)

The Players Behind Power's Ratings Surge

■ by Dana Hall

In its first Arbitron book, Clear Channel's WWPR (Power 105.1) New York jumped 2.8-4.2 12-plus, moving from No. 14 as adult R&B WTJM (Jammin' 105) to No. 4 and taking a sizable chunk out of longtime market dominator WQHT (Hot 97), which remains No. 2 in the market but has dropped 6.1-4.3 12-plus.

R&B Airplay Monitor spoke with the players who helped guide WWPR during its first four months—PD Michael Saunders, CC VP of urban programming Doc Wynter, senior VP of programming (and former Hot 97 PD) Steve Smith,



and senior VP of programming Tom Poleman—about their strategy, the star power of old-school, and why New York is the ultimate hip-hop market.

Power launched targeting a somewhat older audience than Hot 97, with more gold and more R&B. Usually a station has to launch younger to get its foot in the door. Why did Clear Channel choose this approach?

Smith: I was at Hot for seven years, and when I left, the research showed that Hot owned the young hip-hop position 50-1. It was locked up. So, we didn't feel that going directly at Hot would be the right move. But there was an opportunity to do a radio station that was more female-friendly, less rap-heavy, and less teen-targeted that played a better mix of hip-hop and R&B. The old-school hip-hop fell right into that. It was perfect for the target.

Four months into the station, do you need to choose either the younger or the older demo, or can you satisfy both ends of the spectrum?

Wynter: I don't think we need to choose one or the other. The music on the station is perfectly fine. The 18- to 24-year-olds, which is the younger segment of our audience, still grew up with these songs, and so they still have passion for them. There isn't a line of demarcation that you might typically see at adult R&B.

Smith: I think the old-school hip-hop is appealing to both young and old.

So few radio stations were playing any hip-hop

Continued on page 4

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Radio Plays The Hits...

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WVEE	30x	WPWX	30x
WPGC	25x	KMJK	25x
KMJJ	25x	WWWZ	20x
WJMZ	20x	WHQT	20x
WZHT	20x	KPRS	20x
WPEG	15x	WBLS	10x
WEDR	10x	WJLB	10x
WGCI	10x	WEMX	10x

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7/30**

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Williams Slammed For Time



WAJZ (96.3 Jamz) Albany, N.Y., welcomes the once-again-slammin' Onyx. Pictured, from left, are Koch regional Marlo Martin-Jackson, Onyx's Sticky Fingaz, PD Ron "Sugar Bear" Williams, mixer DJ Biz, and the group's Fredro Starr. In front is WAJZ personality Baby Bear.

RADIOACTIVE

BY DANA HALL 646-654-4711 • dhall@airplaymonitor.com

Michaels Steps Down as CC Radio CEO

In a surprise move, Randy Michaels will step aside as CEO of Clear Channel Radio to take on new duties as head of parent company Clear Channel Communications' new technologies division, effective immediately. Mark Mays, president/COO of Clear Channel Communications, adds acting-CEO duties for the radio division. John Hogan remains COO of Clear Channel Radio.



MICHAELS

In its report on Michaels' departure, the *Los Angeles Times* wrote that "last week Michaels met with the heads of several major record labels about independent promotion." Michaels, who, like other CC executives has blamed the industry and not radio for the burgeoning cost of doing business, "took a confrontational stance in the meetings and left major issues unresolved, according to music executives."

MANAGEMENT: RADIO ONE, NO. 57

The *Washington Post* ranks Radio One chairwoman Cathy Hughes at No. 57 in its annual report on executive pay in the nation's capitol. She's also the top radio executive on the list. Hughes made \$4.7 million in cash compensation and stock options combined. Following her is Radio One COO Mary Catherine Sneed at No. 59 (\$4.66 million), while Radio One president/CEO Alfred Liggins is at No. 93 with \$3.1 million.

FORMATS: TRIPLE-A IS BACK

After being off-air for almost one year, heritage WAAA Winston-Salem, N.C., began broadcasting again July 5. Owner Mutter Evans says the station is currently "jockless and playing a mixture of R&B adult, gospel, and jazz music." A PD is not yet in place, but you can e-mail Evans at mevans4544@cs.com. The station will celebrate its 52nd anniversary in October.

Gospel WGCQ-FM Fort Myers, Fla., is now simulcasting Spanish WAFZ-AM and picks up the same calls.

PROGRAMMING: DRE DAY?

While all the paperwork hasn't been signed and sealed just yet, sources say former WPEG

(Power 98) Charlotte, N.C., PD Andre Carson is headed to KPRS Kansas City as PD, replacing Sam Weaver, now OM at adult R&B KRNB Dallas.

WHBX Tallahassee, Fla., PD/p.m. driver Keyvn Gardner exits. He may be reached at 703-680-7818 or keyvng@aol.com. In other station news, late-nighter Eric Christopher heads to co-owned adult R&B WDLT Mobile, La., for its night show, *The Love Zone*.

KCAQ Oxnard, Calif., PD Erica Garrite exits, along with husband Dan Garrite, who was consulting the station. MD Big Bear takes on interim PD duties.

Rhythmic top 40 WOCQ (OC104) Ocean City, Md., PD Wokie adds on the title of "corporate director of rhythmic programming" for Great Scott Broadcasting. He'll also oversee R&B oldies WQJH.

XM Satellite Radio reshapes its channel lineup, adding several new channels, including the City (channel 67), which plays such hip-hop and R&B artists as Jay-Z, Usher, Ludacris, and Missy "Misdemeanor" Elliott. The Flow (channel 61) evolves into neo-soul, playing jazz, funk, and soul by such artists as Jill Scott, Macy Gray, and Meshell N'Dgeocello. Tracey Latrelle remains PD of the Flow, while B. Brian picks up PD duties of the City.

PEOPLE: GRIFFIN/SI-MAN RETURN

Radio One/Atlanta taps Carla Griffin as director of marketing and promotions. She'll work with WHTA (Hot 107.9), R&B oldies WAMJ (Classic Soul 102.5), gospel WPZE (Praise 97.5), and jazz WJZZ. Griffin's last job in radio was at adult R&B WVVAZ (V103) Chicago, but she previously worked in the Atlanta market at adult R&B WALR (Kiss 104.7) and most recently ran her own promotions and marketing company, GPMG. In related news, Radio One announces Silas "Si-Man Baby" Alexander has taken on mornings at WAMJ, after sitting out a six-month non-compete. He was last in afternoons at WALR.



CARSON

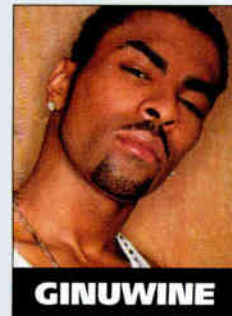
THE SPIN

BY MINAL PATEL 646-654-4623 • mpatel@airplaymonitor.com



'Barbershop' Cuts Making Headway

An advance screening of *Barbershop*—starring Ice Cube, Eve, and Cedric the Entertainer—will be held at the *Billboard* R&B/Hip-Hop Conference & Awards, set for Aug. 7-9 in Miami. The first single from that Epic soundtrack, Ginuwine's "Stung," is Airpower at mainstream R&B, while the second, the remix of "Trade It All" by Fabolous Featuring P. Diddy & Jagged Edge, bows at No. 37. The original, which bubbled under the charts until the remix was released, was on Fabolous' album, *Ghetto Fabolous*, and included Jagged Edge but not P. Diddy. Another title from the soundtrack is the Glenn Lewis and Amel Larrieux duet, "What's Come Over Me," which is receiving Airplay Adds at KBMB Sacramento, Calif., at mainstream R&B and KMJM St. Louis at adult R&B. The soundtrack hits stores Aug. 27, while the movie debuts Sept. 13.



GINUWINE

MOVERS & SHAKERS: Motown Northeast promotion manager Dan Smalls and mid-Atlantic manager Jay "Jazz" Scott exit, as does product manager Kelly Thompson. West Coast promotion manager Dusean Dawson segues to national promotions coordinator. Tatia Adams joins as product manager.

Rodney Jerkins' Darkchild Entertainment, home to the Darkchild Records label, has entered into a production and distribution deal with Cash Money Records, *Billboard Bulletin* reports. Under the three-year agreement, Cash Money will distribute, co-promote, and market Darkchild material. In the first year of the venture, Cash Money co-CEO Ronal Williams and Jerkins expect to collaborate on three to five titles, to be released under the Darkchild/Cash Money/Universal banner. Among the venture's initial projects will be an album by New York rapper Fats, *Finally.A.True.Story*, featuring collaborations with Brandy, Michael Jackson, and several Cash Money acts.

E-A-Ski Makes The Music Choice



Recently signed to Columbia Records, West Coast rapper E-A-Ski stops by the New York office of Music Choice, the cable TV music channel. Pictured, from left, are Music Choice PD Damon Williams, E-A-Ski, DJ Sir Charles (aka Charles Dickson of Columbia Records), producer CMT, and Music Choice's Mecca Thames.

Nicki Nicole returns to WFXE (Foxie 105) Columbus, Ga., for middays, replacing Andrea. Nicole held the same position before joining WCHH (Hot 92.7) Charlotte, N.C., as morning producer/news director. Nicole will also be promotions director for the cluster, including adult R&B WKZJ, R&B oldies WOKS, and gospel WEAM.

WJKS Wilmington, Del., p.m. driver Nicki Nova exits. She's replaced by former WPHI (Philly 103.9) Philadelphia P/T Monique Wakefield.

Black Radio Exclusive Magazine VP/managing editor Carol Ozemhoya exits to pursue her own consulting company, Starpoint. She may be reached at starpoint@aol.com.

A CONSULTANT . . . AND A NEWSMAKER

In an unusual news item—literally—WBSL New York aired a brief interview with radio veteran Barry Mayo, who happens to consult crosstown rival adult R&B WRKS. The interview aired within the nationally syndicated Bloomberg news segment, in which Mayo talked about deregulation's impact on R&B radio and its lack of service to the black community.

B-A-B-Y, I'm Back



Memphis International Records' R&B legend Carla Thomas serves as a guest DJ at R&B oldies WRBO Memphis. Pictured in back, from left, are morning man Chuck Woodson and PD Henry Nelson. In front are WRBO's Mother Witt and Thomas.

The Players Behind Power's Ratings Surge

Continued from page 1

gold. Why did you decide to add it on Power?

Wynter: The template for most hip-hop radio stations today is probably the template that Steve Smith started when he created Hot. Most R&B stations before that played hip-hop and R&B with a little gold, but it was with the debut of Hot that we started to see stations that played very little or no gold or gold that was only two to three years old. And that's what we've been doing in radio the past few years, because it has proved to be very successful.

But when we were pondering the launch of Power and talked about adding all this old school, we thought, "This could be huge." But I also wanted to see some research to be sure that there was still passion for these records, and there was.

Smith: We needed a musical hook that would differentiate us. New York was and still is the epicenter of hip-hop. . . . There were so many records between '93 and '99 that were huge in New York, but you simply didn't hear them anymore. . . . I think people still believe that hip-hop is disposable. That's fine, if that's the way they feel; I'm glad they do.

Poleman: The formula that Hot launched with in '93 was a successful one, and so there was really no reason for them to alter that course of success. So, there wasn't a need for them to play this old hip-hop or to get any further in depth in their music research, to be honest.

But, for us. . . we were looking for a way to flank. Anytime you have a monster in the market like Hot was, you look for what the audience is currently associating them with and figure out a product with a slight differential. For us, the flank position and the angle was to go a little older, and the old school was the way to do it without feeling too old.

How long can those songs remain special?

Saunders: Hopefully, it will be a long time. But seriously, as we move forward, the cutoff will move. We will have to evolve, constantly keeping the old school fresh with the listeners. In fact, there are records we are finding every day that we missed when we first put together the gold library.

MC Lyte was just up here at the station, and she used a great analogy when describing what she's hearing on Power. She says it's like when someone pulls out a family photo album. Some

people only show you the pictures from this year. But with Power, you're seeing the photos from the time the child was a baby to today.

What about balancing adults and young adults, presentationally? How "street" can your jocks sound without losing the adult demos?

Saunders: I've always been an advocate of reaching the streets but not pissing off the so-called "sophisticated" listener. I often refer to it as "going from the ghetto to the limo." I want a 29-year-old woman to be able to listen and not get turned off or feel uncomfortable. There is a fine line that jocks must walk. Yet, at the same time, when you hear Flava Flav doing the traffic, I think that is street. And when you hear Nas on Power talking about what went down at the Hot 97 Summer Jam, that is definitely being street. That interview is now on a mix tape, circulating all over New York.

How did the Nas interview come about?

Saunders: We got a call from his management, who said we had a huge opportunity for Power to have an exclusive interview with Nas. They never told us what it was about until he showed up at the station. We did know that he was supposed to be on the Summer Jam show. As soon as I saw his face when he walked in, I thought to myself, "Who pissed him off?"

Even before that, you had quite a few artists doing drops that said they "made the switch to

Power." Was it difficult to get them on board?

Wynter: The day after we launched, we started to invite artists up to the station, and then the whole political thing started to kick in. . . . We really had to call some people to the carpet and say, "Hey, this is Clear Channel, and we have a new station in New York; how can you not support us?"

Smith: We got Jay-Z to come down to the station the Saturday after we signed on. That started a chain reaction. People said, "Well, if Jay-Z can do it, so can I." Before long, we had artists just stopping through, without even calling first. I think the artists now have more passion for Power than anyone.

Wynter: We also extended the invitation to the old-school hip-hop artists, and they responded immediately, because no one had reached out to these people in a number of years.

When you first signed on, you directly targeted Hot 97 with promos talking about its commercial load. But not anymore.

Saunders: At a certain point, we have to buckle down on what we do. When we launched, everyone who was tuning into us knew about Hot—it was no secret. So for us to mention them was a calculated move. But at this point, I feel we can now focus on our skills. But there may come a time in the future when that strategy could work again if it's appropriate.

Wynter: When we signed on, we were in attack mode. It was our job to point out the competitor's deficiencies. After that, we found that the listeners were pointing them out to us, so we no longer had to stress them.

Smith: One of the brilliant ideas we used in the launch, which was Doc's idea, was to do "10,000 joints in a row," which was totally a dig at

Hot. It completely highlighted how many commercials they ran. But, after the initial impact of being commercial-free, everyone thought that we would fall off. Instead, in the second and third phase of the book, we actually grew, and we weren't [doing] 10,000 joints in a row at that time.

Wynter: And I have to add that it took [Clear Channel market manager] Andy Rosen and [former CC Radio CEO] Randy Michaels to not flood the station with commercials right after that. They said, "The audience told us that they like the fact that we are playing more music, so let's not change on them now."

Steve, is this the same Hot 97 that you helped create almost 10 years ago, or has the station changed significantly?

Smith: There are some things that are not very obvious—but that are still very important—that some programmers miss, especially when you have been on top for so long. It happens at all stations. . . . But I would have to say that the connection with the listeners and the emotion that they feel for a station is what can suffer if you don't pay close attention to it.

Also, with hip-hop, you can't direct it. You can only reflect what is happening. Case in point: When Nas came up to Power, he said he felt that Power was connecting the old with the new, and other stations had lost that. Also, I think it's important that you never come off like you're the shit, which we did not do when we first launched Hot.

Where do you see WBLS in this battle?

Saunders: For me, obviously every station trying to steal listeners from me is in my scope. But for right now, I plan on concentrating on Power.

Smith: To me, WBLS is not going to be able to play in this battle, because they are perceived to be an older-targeted radio station by the audience. And given the fact that Kiss has more playing field now, WBLS would be smart to get back into that arena. That's what the audience expects of them, and there is more room for growth there. I also think Michael is right in tuning them and Hot out, because when I signed on Hot in '93, I turned off WRKS and WBLS, because to hear them react would only drive me crazy.

Was there any reluctance in the beginning on the part of Clear Channel to flip R&B oldies WTJM, when the perception was that it was growing and making money?

Poleman: The reality was we weren't making money. If you look at our ratings now, with Power 25-54, it's really not a huge change from where we were with Jammin'. But now, we're also on top 18-34, and that's on track to be a far more profitable radio station.

Smith: When you have an opportunity to make your cluster stronger, as well as debut a strong radio station on its own, that's good business. [CC's top 40] WHTZ can now do better 18-34, while [AC] WLTW will stay on top consistently.

Poleman: One of the most telling demos of the spring book was women 18-

34. If you look at the winter book, No. 1 with women 18-34 was WBLS with a 10.1 share. No. 2 was Hot 97, with 9.5. Now, No. 1 is Power with a 9.6, No. 2 is WHTZ with a 9.4, and No. 3 is WLTW with 8.2. With this one move, we are the top three stations with women 18-34.

Michael, after your second stint as PD of WJLB Detroit, you were out of radio for almost a year. Did you gain any insight or new perspective on programming and radio?

Saunders: The one thing that I noticed was that listeners were not being entertained. Radio was becoming more and more like a jukebox. At Power, we're giving them so much more. We give them history lessons about the music and the artists. My daughter is 18, and she and I can both listen to Power and get something different out of it.

Smith: It would be awesome if Power becomes the station that both a mother and daughter could listen to and love.

In fact, some of the early promos highlighted that families could listen to Power together. How are you dealing with content issues now, and can the kids still listen with their parents?

Saunders: Most music is radio-friendly long before it ever reaches us with editing. But I think

listeners still know what the artists are saying. It's almost as if music has gotten so filthy, it can't get any worse. But we also see artists like Nas and Common coming out with material that is more positive and enlightening. For now, it has to be a little of both, as long as that's what the listeners want.

Smith: We want to be responsible, while at the same time we need to be sensitive to an artist's creativity.

Afternoon driver/MD Colby Colb recently exited after only a few months. Why didn't he work out?

Saunders: Colby is an incredible talent on and off the air; but we decided we wanted something different for afternoons in New York. It was a tough decision, but we've been able to keep him in the Clear Channel family. I believe he will go on to be a great programmer.

Are you surprised at the success the station has had so quickly? How do you expect Power to perform in the coming year?

Wynter: We launched this station March 16 at 6:05 a.m. Later that night, Steve and I went to get pizza across the street. The radio was on, playing Faith Evans' "I Love You," and I remembered programming that song for this hour. Steve looked at me and said, "No way could that be Power on the radio." But then we heard one of our sweepers. Just eight hours after we had launched, people were already tuning in. The word spread so quickly. So I knew from that moment that we had something special, and I had some incredible expectations from that moment forward. I think the best ratings are still yet to come.

Saunders: I expected us to be in the top five 12-plus in the first book, but the amount of success we've had is almost overwhelming. At the same time, it's frightening, because now we have to maintain and continue to grow.

Smith: The New York audience is the greatest in the world. They are sharp and perceptive. It's the market I have had the most satisfaction programming in. The audience figured out Power very quickly. They will play a major role in how we develop the station in years to come. Initially, I don't think we had the goal of knocking out Hot 97. We just wanted to build a station that would be more profitable than the one before and one that would help the cluster overall. We're already seeing that accomplished.

Poleman: We were blessed with having an incredible brain trust of programmers working on this station, from Tom Owens to Steve to Doc to Michael. So I'm not surprised that the station grew as fast as it did. And because of those same people, I predict the station is going to continue to be a monster [in] 18-34 for a long time to come. . . . This is a team [that] can react to new trends and market changes quickly, so I expect nothing but great success.



SMITH



WYNTER

'WBLS is not going to be able to play in this battle'
—Steve Smith, CC senior VP of programming



SAUNDERS



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She's Fly, Under The Stars



Veteran hitmaker Tony Terry starred in R&B WHUR Washington, D.C.'s summer concert series Under the Stars. Pictured, from left, are Terry, listener Charala Taylor, and WHUR Quiet Storm host Chris James.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
July 27	WPRW Augusta, Ga.	JulyFest	Cher Best
	APPEARING: the Clipse, Stylz & Southside, B Rock & the Biz, Slum Village		
Aug. 3	WGCI-FM Chicago	Summer Jam II	Angela Flemming
	APPEARING: Mary J. Blige		
Aug. 3	WPEG Charlotte, N.C.	Summer Fest	S. Dawn
	APPEARING: Keith Sweat, LL Cool J, B Rich, Slum Village, Onyx, Ying Yang Twins, Pastor Troy, the Clipse, Jim Crow, Archie, Amerie, Donell Jones, more		
Aug. 3	WYNN Florence, S.C.	WYNN-Jam 14	Laurie Madden
	APPEARING: Pastor Troy, Kim Scott, Rasheeda, B-Rich, Blackmale, Mr. Flipp, the Hamptons		
Aug. 4	KHHT Los Angeles	Summer Fest	Eliene Woodbury
	APPEARING: the Gap Band, Teena Marie, Morris Day & the Time, Zapp, Sugar Hill Gang, Doug E. Fresh, Mario, Ruff Endz, Biz Markie, more		
Aug. 10	WKKV Milwaukee	Jam for Peace	Bekki Yang
	APPEARING: Ja Rule, Sharissa, Mary Mary, Avant, Ruff Endz, 3 Piece, Ying Yang Twins, Ice Mone, Twista, Dave Hollister, Mystikal (host)		
Aug. 10	WPHR Syracuse, N.Y.	Power Family Jam	Hassan Stevens
	APPEARING: Flowetry, Hustlechild, more		
Aug. 10	WPWX Chicago	Power 92 Bud Billiken Fest	Kimberli Rose
	APPEARING: iMX, B2K, Mario, Tank		
Aug. 13	WQCD New York	Jazz Cruise	Frank Curci
	APPEARING: Maysa, Bonafide		
Aug. 17	WHRK Memphis	K97 Summer Jam	Frank Gilbert
	APPEARING: TBA		
Aug. 17	WJLB/WMXD Detroit	Detroit Music Festival	Shawn Martin
	APPEARING: Mary J. Blige, Parliament Funkadelic, Frankie Beverly & Maze, Teena Marie, Musiq, Tweet, Mike Epps, more		
Aug. 18	WDAS-AM-FM Philadelphia	Unity Day	Marie Tolsen
	APPEARING: James Brown, more		

Let us monitor your event! Call Dana Hall at 646-654-4711 or e-mail dhall@airplaymonitor.com

Industryites In Anger Management



Chillin' backstage at the first stop on the Eminem Anger Management tour in Buffalo, N.Y., were, from left, Disturbing Tha Peace's Infamous 2-0, Def Jam South's Ludacris, Island/Def Jam CEO Lyor Cohen, and Def Jam's N.O.R.E.

PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS

BY ANGELA KING 615-321-4286 • aking@airplaymonitor.com

When Sales And Marketing Collide

Sales and marketing divisions must work hand in hand, but it's often the most contentious relationship at any radio station. It's not that the jobs are too different; the goal for both sales and marketing is to serve the client and the audience. But the priorities are often varied, and that can cause problems for Promogandists. Last week, we looked at problem clients, but often, those problems start inside the doors of the radio station.

As Clear Channel/Phoenix's Vicki Fiorelli puts it, "Like many [sales] reps, they don't think of the station first and how we want to market ourselves. They go for the dollar and let the client rule."

That's a frustration shared by many panelists, who feel that sales departments should run interference with clients and keep them out from under foot. "Our solution managers are supposed to be at every appearance," Clear Channel/Miami's Camie Dunbar says. "It's their job to smooth things over with their client. After all, they get the commission."

demands with which salespeople will go along. "It always makes me laugh when clients give us copy for an on-air promotion and expect the promo to say what they wrote word for word, and then the salesperson questions us with it."

GET YOUR MOTOR RUNNING

The spreading popularity of NASCAR cannot be in question when listeners are willing to ice down their nether regions for free tickets. That's what happened when country WOGI (Froggy 98.3) Pittsburgh invited listeners to a client's Italian-ice stand to pour ice-cold slushies down the front of their pants. Fifteen brave souls endured potentially permanent shrinkage in hopes of winning tickets to the Pennsylvania 500 NASCAR race. A picture of a prize was shown at the bottom of everyone's cup—CDs and T-shirts in most cases—and one lucky winner went to the race. Hopefully, they brought along a heating pad.

And speaking of freezing, album rock WXTB (98 Rock) Tampa, Fla., again wins the prize for topicality, in giving away what the station purports to be baseball legend Ted Williams' frozen DNA. Given the controversy surrounding the freezing of Williams' body in a cryonics lab, the station claims to be "stepping up to the plate" to give a listener a piece of the "Splendid Splinter."

That DNA is supposedly captured on an autographed baseball that has been frozen in ice. "Mr. Williams held [the] baseball when he autographed it, his body oils are on the leather cover, and the ball is frozen inside a block of ice," promotion director Mike Oliviero says. Qualifying prizes are tickets to see Williams' own Boston Red Sox play Tampa's Devil Rays.

Want to participate? E-mail your best promotions to aking@airplaymonitor.com.

TOPICAL BAROMETER

TW	LW	TOPIC
1	2	Internet/Web-site use
2	9	Fall-book promos
3	4	Movies
4	1	Concerts
5	3	Sept. 11 memorials
6	5	Flyaway trips
7	-	Baseball
8	-	Beach-party promos
9	10	Amusement parks
10	7	Auto racing

HOTTEST NEW MOVIES: *Stuart Little 2*, *Men in Black II*, *K-11: The Widowmaker*, *Austin Powers in Goldmember*, *The Country Bears*

HOTTEST CONCERTS: Brooks & Dunn, George Strait, the Rolling Stones, Britney Spears, Ozzfest

But problems are not always initiated by the client. Country WMZQ Washington, D.C.'s Wendie Vestfall says, "A lot of times, problems happen because sales has given [clients] unrealistic promises. A car dealership is never going to bring in a huge crowd, unless you are giving away a car. Free pizza and some station T-shirts won't get someone excited about stopping by, no matter what the salesperson has told them. A majority of the time, you have to grin and bear it."

Country WWKA (K92) Orlando, Fla.'s Kim Riggi agrees. "Broadcasting live shows from client locations while there is no value in it for listeners [is a pet peeve]," she says. Not to mention when "clients request more promotional announcements and tell their sales rep they are going to pull their spots if they don't get what they want."

When big problems arise, Vestfall says, she won't hesitate to go over the account executives' heads. "Sales will only take you seriously when you go to the top of the food chain [to the] general sales manager. That's usually when there's a major problem. Other than that, you just blow it off or deal with it. Complaining to sales will only get you so far. They've got their money, and the details afterward don't matter much to them."

Having said that, Vestfall admits, "Most of the time, sales [people are] cool. Luckily, my headaches are few and far between."

Riggi says she understands the needs of clients, but she is amused by some of the

Old-School Reunion



KHHT (Hot 92.3) Los Angeles is getting ready for Summerfest—set for Aug. 4—with performances by old- and new-school acts, including Teena Marie, right, who's hanging out with morning man Sinbad.

SPRING '02 ARBITRONS

12-plus overall average quarter-hour shares. (#) indicates Arbitron market rank. Copyright 2002, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

Calls	Format	Sp '01	Su '01	Fa '01	W '02	Sp '02	Calls	Format	Sp '01	Su '01	Fa '01	W '02	Sp '02	Calls	Format	Sp '01	Su '01	Fa '01	W '02	Sp '02														
LOS ANGELES—(2)						BOSTON—(9)						RIVERSIDE, CALIF.—(28)																						
KPMR	R&B	4.8	4.7	4.0	5.0	4.9	WBZ	N/T	7.2	7.6	8.7	9.2	8.2	KFRG	country	8.8	8.7	7.7	7.8	7.0	WCBS-FM	oldies	4.2	3.5	3.2	3.3	3.4							
KSCA	Spanish	4.8	4.0	4.2	4.0	4.7	WARW	clis rock	2.5	2.8	2.3	2.0	2.7	KGGI	top 40/rhythm	5.4	6.9	7.0	6.0	6.8	AC	WFAS/WFAF	5.2	3.5	4.1	4.1	3.3							
KROQ	modern	5.1	4.7	5.0	5.1	4.3	WTEM	sports	1.6	1.5	1.6	1.5	1.8	KFI	N/T	6.3	5.0	6.0	5.4	5.5	WKU	top 40/rhythm	3.3	4.4	3.3	3.2	3.2							
KIIS/KVVS	top 40	4.7	4.3	4.5	4.0	4.0	WHFS	modern	2.1	1.7	1.5	1.7	1.6	KCAL-FM	album	3.3	3.4	2.6	3.6	4.9	WKRS	R&B adult	2.7	3.4	2.9	3.4	3.1							
KOST	AC	3.2	3.3	4.1	4.4	3.9	WBZS/WBPS	Spanish	0.7	0.6	0.8	1.6	1.3	KOLA	oldies	4.8	4.5	4.8	4.6	4.5	WAXQ	clis rock	3.6	2.9	1.8	3.3	3.0							
KFI	N/T	3.6	3.7	4.2	4.0	3.8	WAVA	religious	0.9	1.1	0.8	0.9	1.1	KGBT	R&B	2.8	2.8	3.0	2.6	3.6	AC	WLTW	3.1	3.6	4.0	2.7	3.0							
KLVE	Spanish	4.3	3.7	3.6	3.5	3.6	WPGC-AM	religious	0.9	1.1	1.3	1.3	1.0	KSSC	Spanish	3.5	3.2	3.0	3.3	3.1	WQHT	R&B	4.5	6.0	4.5	4.7	3.0							
KGBT	R&B	3.4	3.8	4.3	3.3	3.5	WOL	N/T	0.8	0.7	0.9	0.9	1.0	KOST	AC	3.4	2.4	3.2	2.2	2.9	WQXR	classical	4.8	2.0	4.0	4.1	2.9							
KTWV	jazz	3.3	3.6	3.5	3.4	3.4	BOSTON—(9)						KTVW	jazz	1.9	2.4	3.0	2.3	2.9	WOR	N/T	3.1	2.2	2.9	2.7	2.8								
KRTH	oldies	3.0	3.2	3.1	3.2	3.1	WBZ	N/T	7.2	7.6	8.7	9.2	8.2	KCXX	modern	3.3	2.7	3.2	4.4	2.8	WRLS	R&B	2.9	1.9	3.5	4.1	2.7							
KBIG	adult top 40	2.5	2.7	2.4	2.5	2.8	WJMN	R&B	5.3	5.6	4.8	5.2	6.2	KPWR	R&B	2.1	2.7	2.8	2.5	2.8	WXRK	modern	3.7	4.4	4.0	3.1	2.5							
KBUE/KBUA	Spanish	2.6	2.4	2.4	2.7	2.7	WXKS-FM	top 40	5.7	5.6	5.6	4.9	5.4	KSCA	Spanish	2.9	2.9	2.5	3.0	2.7	WKIQ	Spanish	2.1	2.4	2.8	2.5	2.4							
KLAX	Spanish	3.0	2.5	2.2	2.5	2.7	WVJX	AC	5.8	5.3	5.5	5.8	5.3	KIIS-FM	top 40	2.7	2.7	2.6	2.8	2.5	WPAT	Spanish	2.3	1.4	1.4	1.9	2.1							
KHHT	R&B adult	2.6	2.6	3.0	3.3	2.5	WVJX	oldies	4.5	4.0	4.5	5.0	4.5	KBIG	adult top 40	1.9	1.7	1.7	1.3	2.4	WFAS-AM	adult std	0.8	1.2	1.7	1.9	1.9							
KXOL	Spanish	1.2	2.9	1.9	1.9	2.5	WVJX	oldies	4.9	4.3	3.1	3.3	4.1	KLOS	album	2.8	2.5	2.6	2.4	2.4	WNEV	N/T	1.7	1.6	1.0	1.4	1.7							
KCBS-FM	clis rock	2.4	2.2	2.1	2.0	2.4	WEEI	sports	4.2	4.0	3.1	4.0	4.1	KABC	N/T	1.9	2.2	2.6	2.2	2.0	WCRB	classical	4.2	3.0	3.1	4.0	4.1	WCAA	Spanish	0.5	1.1	0.9	0.3	1.1
KHK	N/T	2.2	2.4	2.4	2.5	2.3	WRKO	N/T	4.1	3.8	3.9	3.8	3.9	KFWB	N/T	1.7	1.8	2.1	1.7	1.8	WCRB	N/T	4.1	3.4	3.9	3.8	3.9	WVUU	Spanish	2.0	1.9	1.1	1.5	1.1
KYSR	adult top 40	3.2	2.6	2.5	2.4	2.3	WRMX	adult top 40	4.4	3.4	4.1	3.6	3.8	KRCD/KRCV	Spanish	1.2	1.1	1.0	1.5	1.7	WDEB	clis rock	8.8	10.5	11.5	9.6	12.5							
KZLA	country	2.3	2.2	2.2	1.9	2.3	WVJX	modern	3.3	4.4	3.9	3.6	3.6	KWZT	classical	1.2	1.7	1.8	2.1	1.6	WCFB-FM	top 40	11.7	10.8	11.4	10.4	11.1							
KLSX	N/T	2.5	2.5	2.5	2.5	2.2	WVJX	clis rock	3.5	4.0	4.3	3.0	3.6	KULH	R&B adult	1.7	1.5	1.3	1.4	1.4	WCTO	country	10.5	11.9	9.7	10.4	9.7							
KLOS	album	2.6	2.3	2.6	1.9	2.1	WVJX	clis rock	3.5	4.0	4.3	3.0	3.6	KSSC/KSSC/KSSO	Spanish	1.2	1.6	1.4	1.3	1.4	WZZO	album	10.6	9.9	8.4	9.7	8.7							
KABC	N/T	1.9	2.2	2.6	2.2	2.0	WVJX	clis rock	3.3	3.2	2.9	3.4	2.8	KLAC	adult std	1.6	1.0	0.6	0.8	1.1	WLEV	AC	8.5	8.3	8.0	8.2	7.8							
KFWB	N/T	1.7	1.8	2.1	1.7	1.8	WVJX	top 40/rhythm	2.8	3.0	3.0	3.0	2.8	KWZD	Spanish	3.5	3.7	4.2	4.0	4.6	WAEB-AM	N/T	4.8	3.8	3.9	3.0	3.6							
KRCD/KRCV	Spanish	1.2	1.1	1.0	1.5	1.7	WVJX	clis rock	2.8	3.0	3.3	2.7	2.7	WKAP	oldies	2.0	1.0	2.5	2.6	2.4	WVJX	R&B	1.2	1.5	2.2	2.3	1.8							
KMZZ	classical	1.2	1.7	1.8	2.1	1.6	WVJX	clis rock	2.6	3.0	3.3	2.7	2.7	WVJX	album	2.0	2.1	2.3	2.6	1.8	WVJX	N/T	1.2	1.6	1.3	1.8	1.6							
KULH	R&B adult	1.7	1.5	1.3	1.4	1.4	WVJX	clis rock	2.6	3.0	3.3	2.7	2.7	WVJX	top 40	1.2	1.6	1.3	1.8	1.6	WVJX	clis rock	1.2	1.9	0.9	0.9	1.4							
KSSC/KSSC/KSSO	Spanish	1.2	1.6	1.4	1.3	1.4	WVJX	clis rock	2.6	3.0	3.3	2.7	2.7	WVJX	N/T	0.6	—	—	0.7	0.7	WVJX	N/T	1.0	0.6	0.6	1.8	1.1							
KLAC	adult std	1.6	1.0	0.6	0.8	1.1	WVJX	clis rock	2.4	1.7	2.5	2.4	2.3	WVJX	Spanish	1.0	0.5	0.8	1.4	1.1	WVJX	clis rock	1.0	0.8	1.0	0.7	1.0							
KWZ	Spanish	0.3	0.5	0.9	0.8	1.1	WVJX	clis rock	1.7	1.6	2.0	2.6	2.2	KZLA	country	0.9	1.0	1.1	1.2	1.1	KRDD	country	—	—	—	—	—							
CHICAGO—(3)						DETROIT—(10)						SAN JOSE, CALIF.—(31)																						
WGN	N/T	7.0	6.7	5.5	5.6	6.4	WJR	N/T	5.7	6.6	6.2	6.6	6.1	KGO	N/T	7.3	7.8	8.7	6.5	7.1	WMMJ	country	6.9	4.6	5.2	5.2	6.3							
WLS	N/T	4.2	3.9	4.8	4.2	5.0	WJW	jazz	5.4	5.1	5.0	4.7	5.9	KYLD	top 40/rhythm	5.5	5.1	5.2	5.3	5.0	WMLJ	oldies	6.7	5.4	5.9	6.0	5.5							
WBBM-AM	N/T	4.6	5.0	6.2	5.1	4.9	WJW	N/T	5.5	5.7	6.1	5.8	5.3	KBAY	AC	2.4	2.8	3.2	3.0	4.2	WDDK	AC	4.8	4.9	5.7	5.8	5.4							
WNUA	jazz	4.5	4.7	4.5	3.8	4.8	WJW	R&B	5.2	6.1	4.7	5.6	5.2	WVJX	N/T	3.7	3.4	4.3	5.0	4.1	WVJX	adult std	3.8	5.4	4.2	4.7	5.2							
WGCI-FM	R&B	4.8	5.3	4.8	4.9	4.7	WJW	oldies	5.2	5.1	4.9	4.8	5.2	WVJX	Spanish	4.4	3.3	3.1	4.1	4.0	WVJX	N/T	6.5	5.8	6.2	5.2	5.2							
WBBM-FM	top 40/rhythm	4.4	4.2	4.5	4.5	4.0	WJW	album	5.3	4.8	4.1	4.8	4.6	WVJX	Spanish	5.6	7.8	5.2	3.3	5.1	WVJX	top 40	4.1	3.4	3.6	4.9	4.8							
WLEY	Spanish	2.9	3.0	2.6	3.3	3.6	WJW	clis rock	4.0	4.3	3.7	3.8	4.4	WVJX	R&B adult	3.1	3.7	3.0	4.2	4.3	WVJX	clis rock	3.7	4.4	4.4	3.7	4.2							
WVAZ	R&B adult	4.2	4.5	4.4	4.2	3.5	WJW	clis rock	4.0	4.3	3.7	3.8	4.4	WVJX	clis rock	0.2	2.7	4.0	4.1	4.0	WVJX	adult top 40	7.0	5.1	3.4	4.4	4.0							
WVJX	AC	2.6	2.5	3.8	3.1	3.4	WJW	clis rock	4.0	4.3	3.7	3.8	4.4	WVJX	album	3.6	3.0	3.0	3.5	3.9	WVJX	album	3.5	3.7	3.8	3.4	3.8							
WVJX	country	2.8	3.9	2.9	2.9	3.4	WJW	clis rock	4.0	4.3	3.7	3.8	4.4	WVJX	adult top 40	2.9	2.2	2.3	2.4	3.1	WVJX	adult top 40	2.7	2.2	3.6	3.3	3.0							
WVJX	modern	2.7	2.8	2.8	2.8	3.1	WJW	clis rock	4.0	4.3	3.7	3.8	4.4	WVJX	country	2.3	2.2	3.1	2.3	2.8	WVJX	country	3.2	3.6	3.1	2.7	2.8							
WVJX	R&B	2.9	3.5	3.5	3.3	3.0	WJW	clis rock	4.0	4.3	3.7	3.8	4.4	WVJX	modern	1.7	1.8	2.4	1.7	2.6	WVJX	jazz	3.1	2.8	2.7	3.5	1.7							
WVJX	clis rock	2.2	3.3	2.7	3.0	2.9	WJW	clis rock	4.0	4.3	3.7	3.8	4.4	WVJX	clis rock	1.3	1.0	1.8	0.8	1.6	WVJX	country	2.6	1.3	1.4	1.2	1.3							
WVJX	oldies	3.0	2.9	2.6	3.0	2.7	WJW	clis rock	4.0	4.3	3.7	3.8	4.4	WVJX	clis rock	1.3	1.0	1.8	0.8	1.6	WVJX	country	2.6	1.3	1.4	1.2	1.3							
WVJX	clis rock	2.5	2.5	2.0	2.5	2.6	WJW	clis rock	4.0	4.3	3.7	3.8	4.4	WVJX	clis rock	1.3	1.0	1.8	0.8	1.6	WVJX	country	2.6	1.3	1.4	1.2	1.3							
WVJX	adult top 40	3.5	3.2	2.8	3.1	2.6	WJW	clis rock	4.0	4.3	3.7	3.8	4.4	WVJX	clis rock	1.3	1.0	1.8	0.8	1.6	WVJX	country	2.6	1.3	1.4	1.2	1.3							
WVJX	triple-A	2.4	2.0	2.2	2.6	2.4	WJW	clis rock	4.0	4.3	3.7	3.8	4.4	WVJX	clis rock	1.3	1.0	1.8	0.8	1.6	WVJX	country	2.6	1.3	1.4	1.2	1.3							
WVJX	classical	1.9	2.5	2.0	2.9	2.3	WJW	clis rock	4.0	4.3	3.7	3.8	4.4	WVJX	clis rock	1.3	1.0	1.8	0.8	1.6	WVJX	country	2.6	1.3	1.4	1.2	1.3							
WVJX	AC	2.2	2.2	2.2	2.4	2.3	WJW	clis rock	4.0	4.3	3.7	3.8	4.4	WVJX	clis rock	1.3	1.0	1.8	0.8	1.6	WVJX	country	2.6	1.3	1.4	1.2	1.3							
WVJX	top 40	2.6	2.4	2.0	2.6	2.2	WJW	clis rock	4.0	4.3	3.7	3.8	4.4	WVJX	clis rock	1.3	1.0	1.8	0.8	1.6	WVJX	country	2.6	1.3	1.4	1.2	1.3							
WVJX	Spanish	1.7	1.7	2.3	2.0	2.2	WJW	clis rock	4.0	4.3	3.7	3.8	4.4	WVJX	clis rock	1.3	1.0	1.8	0.8	1.6	WVJX	country	2.6	1.3	1.4	1.2	1.3							
WVJX	N/T	1.9	1.5	1.4	1.7	2.1	WJW	clis rock	4.0	4.3	3.7	3.8	4.4	WVJX	clis rock	1.3	1.0	1.8	0.8	1.6	WVJX	country	2.6	1.3	1.4	1.2	1.3							

AT-A-GLANCE

AIRPLAY Monitor
 Rap chart detections are compiled from 32 mainstream R&B and 40 rhythmic top 40 stations which are electronically monitored 24 hours a day, 7 days a week.

ON YOUR DESK! GOING FOR AIRPLAY THIS WEEK		MAIN	ADULT
BIG TYMERS FEATURING TATEEZE, BOO & GOTTI • <i>Oh Yeah!</i> (CASH MONEY/UNIVERSAL)	✓		
BRANDY • <i>He Is</i> (ATLANTIC)	✓		
WILL DOWNING • <i>Don't Talk To Me Like That</i> (VERVE/GRP)			✓
ISYSS • <i>Single For The Rest Of My Life</i> (ARISTA)	✓		
MUSIQ • <i>Dontchange</i> (DEF SOUL/IDJMG)	✓	✓	

To be included contact Minal Patel at 646-654-4623 or email mpatel@airplaymonitor.com

Billboard Hot R&B/Hip-Hop Singles Sales

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS BASED ON SALES DATA COMPILLED FROM A NATIONAL SUBSET OF CORE R&B/HIP-HOP STORES BY Nielsen SoundScan

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST
Billboard Issue Date: JULY 27, 2002				
No. 1				
1	3	8	DAY + NIGHT ARISTA	1 week at No. 1 ISYSS FEATURING JADAKISS
2	59	3	DON'T MESS WITH MY MAN JIVE	NIVEA FEATURING BRIAN & BRANDON CASEY
3	1	6	I DON'T REALLY KNOW HEAVENLY TUNES	BRANDY MOSS-SCOTT
4	2	10	HOT IN HERRE FO' REEL/UNIVERSAL	NELLY
5	31	2	MOTHER E-NATE/CROSS OVER	RAY CHARLES
6	5	2	THROW IT UP FELONIOUS	ILLICIT BIZNEZ FEATURING COO COO CAL
7	9	5	MY DOGS FOREALAH JAMZ	CHUCK -N- BLOOD
8	6	16	GRINDIN' STAR TRACK/ARISTA	THE CLIPSE
9	11	8	WHO WANTS THIS? ARTISTDIRECT	SMILEZ & SOUTHSTAR
10	10	9	JUST A FRIEND 2002 J	MARIO
11	17	10	NOTHIN' DEF JAM/IDJMG	N.O.R.E.
12	25	2	TWO WRONGS COLUMBIA	WYCLEF JEAN FEATURING CLAUDETTE ORTIZ
13	4	8	CRAWL TO ME MACK DAWG	KEMI
14	19	9	I NEED A GIRL (PART TWO) BAD BOY/ARISTA	P. DIDDY & GINUWINE FEATURING LOON, MARIO WINANS & TAMMY RUGGERI
15	15	9	MOVE B***H DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG	LUDACRIS FEATURING MYSTIKAL & INFAMOUS 2.0
16	7	19	BALLIN' BOY ARTISTDIRECT	NO GOOD
17	8	15	SLOW DANCE JENSTAR	LOU MOSLEY
18	12	47	LIGHTS, CAMERA, ACTION! UNIVERSAL	MR. CHEEKS
19	27	9	HAPPY MURDER INC./AJM/IDJMG	ASHANTI
20	29	5	WAY OF LIFE CASH MONEY/UNIVERSAL	LIL WAYNE

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Billboard TOP R&B/HIP-HOP ALBUMS

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS BASED ON SALES DATA COMPILLED FROM A NATIONAL SUBSET OF CORE R&B/HIP-HOP STORES BY Nielsen SoundScan

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
Billboard Issue Date: JULY 27, 2002						
No. 1						
1	1	1	4	NELLY FO' REEL 017747/UNIVERSAL (12.98/18.98)	3 weeks at No. 1 NELLYVILLE	1
GREATEST GAINER						
2	86	-	2	STYLES RUFF RYDERS 493339*/INTERSCOPE (18.98 CD)	A GANGSTER AND A GENTLEMAN	2
3	3	2	8	EMINEM ▲ ⁴ WEB/AFTERMATH 493290*/INTERSCOPE (12.98/19.98)	THE EMINEM SHOW	1
4	2	-	2	VARIOUS ARTISTS MURDER INC./DEF JAM 063033*/IDJMG (12.98/18.98)	IRV GOTTI PRESENTS THE INC	2
5	NEW	1	1	E-40 SICK WID' IT/JIVE 41808/ZOMBA (11.98/17.98)	THE BALLATICIAN: GRIT & GRIND	5
6	4	3	4	N.O.R.E. DEF JAM 586502*/IDJMG (12.98/18.98)	GOD'S FAVORITE	3
7	5	8	16	ASHANTI ▲ ² MURDER INC./AJM 586830*/IDJMG (12.98/18.98)	ASHANTI	1
8	7	5	6	DONELL JONES UNTOUCHABLES 14760/ARISTA (12.98/18.98)	LIFE GOES ON	2
9	6	6	10	VARIOUS ARTISTS ▲ P. DIDDY & BAD BOY RECORDS PRESENT... WE INVENTED THE REMIX BAD BOY 73062*/ARISTA (12.98/18.98)	WE INVENTED THE REMIX	2
10	9	7	4	WYCLEF JEAN COLUMBIA 86542*/CRG (12.98 EQ/18.98)	MASQUERADE	2

○ Albums with the greatest sales gains. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units, with multiplatinum titles indicated by a numeral following the symbol. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2002 VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

					FOR WEEK ENDING JULY 21, 2002		
					RAP AIRPLAY		
THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
★★★ No. 1 ★★★							
1	1	14	HOT IN HERRE FO' REEL/UNIVERSAL	6 weeks at No. 1 NELLY	7555	7698	
2	2	10	I NEED A GIRL (PART TWO) BAD BOY/ARISTA	P. DIDDY & GINUWINE FEATURING LOON, MARIO WINANS & TAMMY RUGGERI	6794	6602	
3	5	9	DOWN 4 U MURDER INC./DEF JAM/IDJMG	IRV GOTTI PRESENTS THE INC. FEATURING JA RULE, ASHANTI, CHARLI BALTIMORE & VITA	5919	5463	
4	3	18	OH BOY ROC-A-FELLA/DEF JAM/IDJMG	CAM'RON FEATURING JUELZ SANTANA	5456	5957	
★ GREATEST GAINER ★							
5	6	5	DILEMMA FO' REEL/UNIVERSAL	NELLY FEATURING KELLY ROWLAND	5155	3959	
6	4	19	STILL FLY CASH MONEY/UNIVERSAL	BIG TYMERS	5098	5619	
7	8	11	NOTHIN' DEF JAM/IDJMG	N.O.R.E.	3899	3323	
8	10	4	GANGSTA LOVIN' RUFF RYDERS/INTERSCOPE	EVE FEATURING ALICIA KEYS	3268	2627	
9	9	12	GRINDIN' STAR TRACK/ARISTA	THE CLIPSE	2979	2795	
10	7	13	WITHOUT ME WEB/AFTERMATH/INTERSCOPE	EMINEM	2822	3584	
11	11	11	MOVE B***H DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG	LUDACRIS FEATURING MYSTIKAL & INFAMOUS 2.0	2746	2488	
12	15	7	PO' FOLKS ATLANTIC	NAPPY ROOTS FEATURING ANTHONY HAMILTON	2078	1959	
13	16	8	WAY OF LIFE CASH MONEY/UNIVERSAL	LIL WAYNE	2067	1878	
14	12	18	MY NECK, MY BACK DIRTY DOWN/ARTEMIS	KHIA FEATURING DSD	2045	2141	
15	17	9	IF I COULD GO! ELEKTRA/VEEG	ANGIE MARTINEZ FEATURING LIL' MO & SACARIO	1984	1868	
16	19	9	IN DA WIND SLIP-N-SLIDE/ATLANTIC	TRICK DADDY FEATURING CEE-LO & BIG BOI	1943	1743	
★★ AIRPOWER ★★							
17	22	4	CLEANIN' OUT MY CLOSET WEB/AFTERMATH/INTERSCOPE	EMINEM	1910	1302	
18	13	23	I NEED A GIRL (PART ONE) BAD BOY/ARISTA	P. DIDDY FEATURING USHER & LOON	1845	2115	
19	14	19	DOWN A** CHICK MURDER INC./DEF JAM/IDJMG	JA RULE FEATURING CHARLI "CHUCK" BALTIMORE	1651	2071	
20	18	27	WHAT'S LUV? TERROR SQUAD/ATLANTIC	FAT JOE FEATURING ASHANTI	1599	1801	
★ MOST AIRPLAY ADDS ★							
21	29	2	FEEL IT BOY VP/VIRGIN	BEENIE MAN FEATURING JANET	1524	784	
22	24	6	GOOD TIMES RUFF RYDERS/INTERSCOPE	STYLES	1421	1132	
23	20	24	PASS THE COURVOISIER PART II J	BUSTA RHYMES FEATURING P. DIDDY & PHARRELL	1357	1536	
24	25	3	TRADE IT ALL EPIC	FABOLOUS FEATURING P. DIDDY & JAGGED EDGE	1331	1047	
25	23	7	TAINTED BARAK/PRIORITY/CAPITOL	SLUM VILLAGE FEATURING DWELE	1328	1164	
26	21	23	SAY I YI YI COLLIPARK/IN THE PAINT/KOCH	YING YANG TWINS	1199	1401	
27	26	6	BASKETBALL SO SO DEF/COLUMBIA	LIL BOW WOW FEATURING JERMAINE DURPRI, FABOLOUS & FUNDISHA	1015	992	
28	27	9	WHO WANTS THIS? ARTISTDIRECT	SMILEZ & SOUTHSTAR	899	983	
29	28	9	WE READY PHAT BOY/MCA	ARCHIE EVERSOLE FEATURING BUBBA SPARXXX	886	947	
30	38	2	RULE ILL WILL/SO SO DEF/COLUMBIA	NAS FEATURING AMERIE	664	452	
31	30	25	SATURDAY (OOOH! OOOOH!) DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG	LUDACRIS FEATURING SLEEPY BROWN	599	751	
32	NEW	1	HEY MA ROC-A-FELLA/DEF JAM/IDJMG	CAM'RON FEATURING JUELZ SANTANA, FREEKEY ZEKEY & TOYA	581	297	
33	33	23	FEELS GOOD (DON'T WORRY BOUT A THING) TVT	NAUGHTY BY NATURE FEATURING 3LW	565	614	
34	31	13	WHOA NOW ATLANTIC	B RICH	562	675	
35	36	4	REP YO CITY SICK WID' IT/JIVE	E-40 FEATURING PETEY PABLO, BUN B, EIGHTBALL & LIL' JON & THE EASTSIDE BOYZ	532	539	
36	40	2	ROCK IT NEW NO LIMIT/UNIVERSAL	MASTER P	508	426	
37	NEW	1	ON MY BLOCK DEF JAM SOUTH/IDJMG	SCARFACE	507	243	
38	34	14	GUESS WHO'S BACK DEF JAM SOUTH/IDJMG	SCARFACE FEATURING JAY-Z & BEANIE SIGEL	469	577	
39	NEW	1	THE WAY WE BALL SUCKAFREE/LOUD/COLUMBIA	LIL' FLIP	423	353	
40	32	8	ROUND UP ARISTA	LADY MAY FEATURING BLU CANTRELL	414	618	

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first. If tied with a song with a decline over the same period. When tied songs are each gaining detections, or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

GREATEST GAINERS

RAP

INCREASE IN DETECTIONS

NELLY FEATURING KELLY ROWLAND • Dilemma (FO' REEL/UNIVERSAL)	+1196
WBTS +51, KYLZ +43, KOHT +41, KTHI +36, WJMH +34, WFXE +33, KTTB +32, KISV +28, KBBT +27, KZFM +27	
BEENIE MAN FEATURING JANET • Feel It Boy (VP/VIRGIN)	+738
WCHH +40, XHTZ +40, KLUC +39, KSFM +38, WJMN +34, KSPW +27, KXME +23, KGGI +21, KDKS +20, WZHT +17	
EVE FEATURING ALICIA KEYS • Gangsta Lovin' (RUFF RYDERS/INTERSCOPE)	+641
KBBT +37, KTTB +34, WXYV +28, WEUP +26, WSSP +22, WBOT +22, WPHR +19, WBBM +19, KSEQ +18, KZFM +17	
EMINEM • Cleanin' Out My Closet (WEB/AFTERMATH/INTERSCOPE)	+608
WBBM +36, WPHI +35, KQKS +34, KBBT +29, KBXX +27, WVBZ +25, KZZP +24, KTTB +23, KTHI +22, KQBT +21	
N.O.R.E. • Nothin' (DEF JAM/IDJMG)	+576
WRJH +33, WLLD +30, WJMH +27, WKV +25, WWWZ +24, WGZB +24, KBBT +23, WFUN +22, WZMX +20, WOMI +19	

Ever been so lovesick that it's either all or nothing?

ISYSS

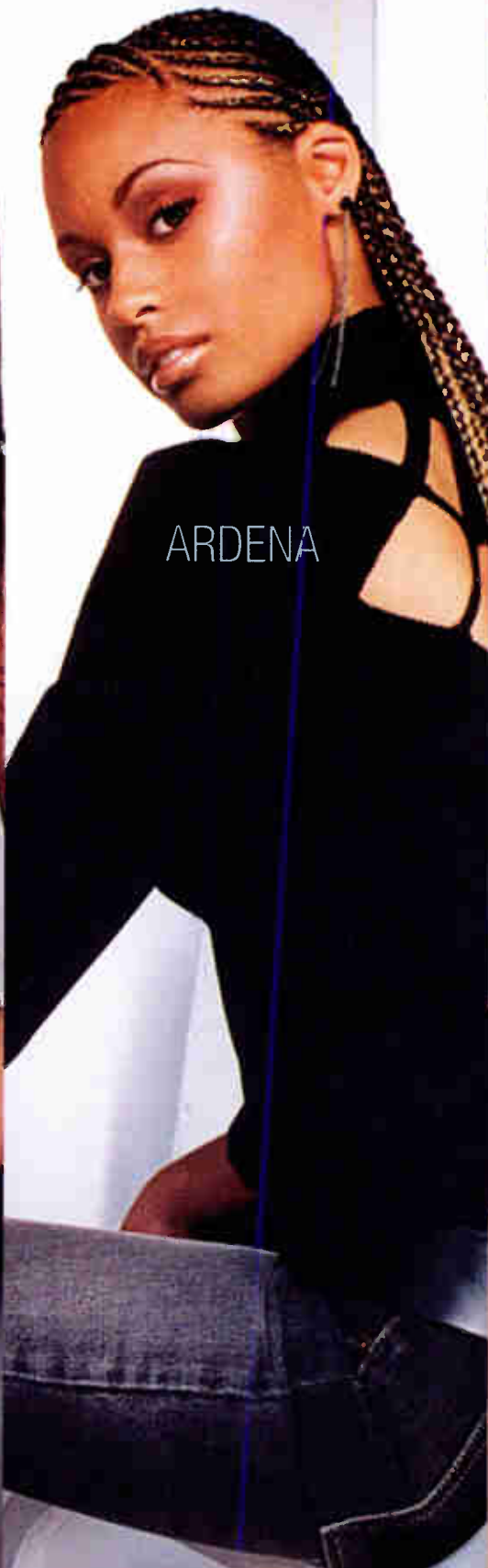
SINGLE FOR THE REST OF MY LIFE



LAMYIA



LETECIA



ARDENA



QUIERRA

Management:
Oadree El-Amin & Erica Grayson / Southpaw Entertainment
Produced by Dent for State Of Mind Muzic, Inc.

Executive Producers: Billy Moss
& Antonio "LA" Reid
Associate Executive Producers: Gerry Griffith & John Hecker

ARISTA

Impacting Radio: 7/29

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Compiled from a national sample of data supplied by Broadcast Data Systems to R&B Airplay Monitor. 22 mainstream R&B stations are electronically monitored 24 hours a day, 7 days a week. © 2002 VNU Business Media, Inc. All rights reserved.

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM R&B AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	13	HOT IN HERRE FO REEL/UNIVERSAL	NELLY	4598	4687	
2	2	9	I NEED A GIRL (PART TWO) BAD BOY/ARISTA	P. DIDDY & GINUWINE FEATURING LOON, MARIO WINANS & TAMMY RUGGERI	3898	3873	
3	4	7	DOWN 4 U MURDER INC./DEF JAM/IDJMG	IRV GOTTI PRESENTS THE INC. FEATURING JA RULE, ASHANTI, CHARLI BALTIMORE & VITA	3579	3471	
4	5	11	JUST A FRIEND 2002 J	MARIO	3554	3403	
5	3	16	OH BOY ROC-A-FELLA/DEF JAM/IDJMG	CAM'RON FEATURING JUELZ SANTANA	3192	3561	
6	11	8	NOTHIN' DEF JAM/IDJMG	N.O.R.E.	3093	2664	
7	6	17	STILL FLY CASH MONEY/UNIVERSAL	BIG TYMERS	2863	3296	
8	9	10	WHY DON'T WE FALL IN LOVE RISE/COLUMBIA	AMERIE	2851	2804	
9	10	7	HAPPY MURDER INC./AJM/IDJMG	ASHANTI	2827	2672	
			★ GREATEST GAINER® ★				
10	15	3	DILEMMA FO REEL/UNIVERSAL	NELLY FEATURING KELLY ROWLAND	2649	1947	
11	13	10	GRINDIN' STAR TRACK/ARISTA	THE CLIPSE	2575	2462	
12	7	16	ADDICTIVE AFTERMATH/INTERSCOPE	TRUTH HURTS FEATURING RAKIM	2459	2924	
13	8	22	HALFCRAZY DEF SOUL/IDJMG	MUSIQ	2445	2875	
14	12	13	CALL ME THE GOLD MIND/ELEKTRA/EEG	TWEET	2425	2618	
15	14	9	MOVE B***H DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG	LUDACRIS FEATURING MYSTIKAL & INFAMOUS 2.0	2360	2175	
			★ ★ AIRPOWER ★ ★				
16	20	5	STINGY EPIC	GINUWINE	1908	1607	
			★ ★ AIRPOWER ★ ★				
17	25	4	GANGSTA LOVIN' RUFF RYDERS/INTERSCOPE	EVE FEATURING ALICIA KEYS	1761	1382	
18	22	7	TWO WRONGS COLUMBIA	WYCLEF JEAN FEATURING CLAUDETTE ORTIZ	1686	1542	
19	23	6	WAY OF LIFE CASH MONEY/UNIVERSAL	LIL WAYNE	1549	1437	
20	17	25	FOOLISH MURDER INC./AJM/IDJMG	ASHANTI	1546	1722	
21	16	18	GOTS TA BE EPIC	B2K	1509	1858	
22	26	6	PO' FOLKS ATLANTIC	NAPPY ROOTS FEATURING ANTHONY HAMILTON	1418	1347	
23	28	4	BABY MURDER INC./AJM/IDJMG	ASHANTI	1405	1311	
24	30	6	IN DA WIND SLIP-N-SLIDE/ATLANTIC	TRICK DADDY FEATURING CEE-LO & BIG BOI	1399	1255	
25	24	12	MY NECK, MY BACK DIRTY DOWN/ARTEMIS	KHIA FEATURING DSD	1348	1410	
26	38	3	GOOD TIMES RUFF RYDERS/INTERSCOPE	STYLES	1290	1049	
27	36	2	ALL EYEZ ON ME J	MONICA	1255	1083	
28	19	16	FULL MOON ATLANTIC	BRANDY	1219	1645	
29	37	3	TAINTED BARAK/PRIORITY/CAPITOL	SLUM VILLAGE FEATURING DWELE	1207	1049	
30	27	23	SOMEONE TO LOVE YOU EPIC	RUFF ENDZ	1198	1338	
31	21	12	WITHOUT ME WEB/AFTERMATH/INTERSCOPE	EMINEM	1189	1567	
32	32	4	HEAVEN I NEED A HUG JIVE	R. KELLY	1167	1176	
33	29	20	RAINY DAYZ MCA	MARY J. BLIGE FEATURING JA RULE	1023	1262	
34	35	21	I NEED A GIRL (PART ONE) BAD BOY/ARISTA	P. DIDDY FEATURING USHER & LOON	1019	1133	
35	NEW ▶		I CARE 4 U BLACKGROUND	AALIYAH	1016	937	
36	33	22	PASS THE COURVOISIER PART II J	BUSTA RHYMES FEATURING P. DIDDY & PHARRELL	991	1160	
37	NEW ▶		TRADE IT ALL EPIC	FABOLOUS FEATURING P. DIDDY & JAGGED EDGE	968	778	
38	31	16	OOWN A** CHICK MURDER INC./DEF JAM/IDJMG	JA RULE FEATURING CHARLI "CHUCK" BALTIMORE	939	1251	
39	NEW ▶		BURNIN' UP BAD BOY/ARISTA	FAITH EVANS FEATURING MISSY "MISDEMEANOR" ELLIOTT	922	806	
40	NEW ▶		CAN U HELP ME ARISTA	USHER	919	869	

Songs ranked by number of detections. (○) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

GREATEST GAINERS MAINSTREAM R&B

INCREASE IN DETECTIONS

NELLY FEATURING KELLY ROWLAND • Dilemma (FO' REEL/UNIVERSAL) +702
WJMH +34, WFXE +33, WAMO +25, WGZB +24, WJNH +23, WPHR +23, WJKS +23, WOWI +20, WZFX +20, WHRK +19

N.O.R.E. • Nothin' (DEF JAM/IDJMG) +429
WRJH +33, WJMH +27, WKV +25, WWWZ +24, WGZB +24, WFUN +22, WZMX +20, WOWI +19, WQSL +17, WGCI +17

EVE FEATURING ALICIA KEYS • Gangsta Lovin' (RUFF RYDERS/INTERSCOPE) +379
WXYV +28, WEUP +26, WSSP +22, WBOT +22, WPHR +19, WPWX +16, WWPR +16, WHTA +15, KUJU +14, WAMO +14

BEENIE MAN FEATURING JANET • Feel It Boy (VP/VIRGIN) +360
WCHH +40, WJMN +34, KDKS +20, WZHT +17, WXYV +16, WEAS +16, WBTF +16, WEMX +14, KMEL +14, WERQ +13

GINUWINE • Stingy (EPIC) +301
WJNH +25, WHRK +23, WJKS +20, WZMX +19, WJTT +15, KBMB +13, WBLX +13, WWPR +13, KXHT +12, WGZB +11

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM R&B AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	14	HOT IN HERRE FO REEL/UNIVERSAL	NELLY	68.366	69.917	
2	2	10	I NEED A GIRL (PART TWO) BAD BOY/ARISTA	P. DIDDY & GINUWINE FEATURING LOON, MARIO WINANS & TAMMY RUGGERI	55.974	58.541	
3	4	8	DOWN 4 U MURDER INC./DEF JAM/IDJMG	IRV GOTTI PRESENTS THE INC. FEATURING JA RULE, ASHANTI, CHARLI BALTIMORE & VITA	50.885	49.844	
4	6	11	NOTHIN' DEF JAM/IDJMG	N.O.R.E.	47.556	42.730	
5	3	18	OH BOY ROC-A-FELLA/DEF JAM/IDJMG	CAM'RON FEATURING JUELZ SANTANA	46.105	52.600	
6	9	11	HAPPY MURDER INC./AJM/IDJMG	ASHANTI	43.529	37.974	
7	7	9	JUST A FRIEND 2002 J	MARIO	41.628	40.963	
8	5	15	STILL FLY CASH MONEY/UNIVERSAL	BIG TYMERS	40.295	47.695	
9	15	4	DILEMMA FO REEL/UNIVERSAL	NELLY FEATURING KELLY ROWLAND	36.223	26.727	
10	8	17	ADDICTIVE AFTERMATH/INTERSCOPE	TRUTH HURTS FEATURING RAKIM	35.334	39.467	
11	12	9	GRINDIN' STAR TRACK/ARISTA	THE CLIPSE	33.130	31.087	
12	14	9	MOVE B***H DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG	LUDACRIS FEATURING MYSTIKAL & INFAMOUS 2.0	31.679	28.083	
13	13	12	WHY DON'T WE FALL IN LOVE RISE/COLUMBIA	AMERIE	30.950	30.801	
14	11	13	CALL ME THE GOLD MIND/ELEKTRA/EEG	TWEET	30.539	35.006	
15	10	23	HALFCRAZY DEF SOUL/IDJMG	MUSIQ	30.469	36.173	
16	18	6	GOOD TIMES RUFF RYDERS/INTERSCOPE	STYLES	21.757	19.897	
17	22	4	GANGSTA LOVIN' RUFF RYDERS/INTERSCOPE	EVE FEATURING ALICIA KEYS	21.502	19.069	
18	20	7	MY NECK, MY BACK DIRTY DOWN/ARTEMIS	KHIA FEATURING DSD	21.123	19.568	
19	28	5	STINGY EPIC	GINUWINE	20.602	16.612	
20	23	5	BABY MURDER INC./AJM/IDJMG	ASHANTI	18.718	18.470	
21	25	6	TWO WRONGS COLUMBIA	WYCLEF JEAN FEATURING CLAUDETTE ORTIZ	18.658	17.546	
22	21	27	FOOLISH MURDER INC./AJM/IDJMG	ASHANTI	17.395	19.205	
23	17	12	WITHOUT ME WEB/AFTERMATH/INTERSCOPE	EMINEM	16.313	20.712	
24	31	5	WAY OF LIFE CASH MONEY/UNIVERSAL	LIL WAYNE	15.571	14.548	
25	19	18	GOTS TA BE EPIC	B2K	15.538	19.784	
26	27	20	SOMEONE TO LOVE YOU EPIC	RUFF ENDZ	14.828	16.642	
27	33	3	BURNIN' UP BAD BOY/ARISTA	FAITH EVANS FEATURING MISSY "MISDEMEANOR" ELLIOTT	14.762	13.714	
28	38	3	I CARE 4 U BLACKGROUND	AALIYAH	14.261	11.351	
29	26	14	YOU KNOW THAT I LOVE YOU UNTOUCHABLES/ARISTA	DONELL JONES	13.676	17.394	
30	NEW ▶		TAINTED BARAK/PRIORITY/CAPITOL	SLUM VILLAGE FEATURING DWELE	12.525	10.745	
31	32	4	HEAVEN I NEED A HUG JIVE	R. KELLY	12.454	13.899	
32	34	21	I NEED A GIRL (PART ONE) BAD BOY/ARISTA	P. DIDDY FEATURING USHER & LOON	11.877	13.404	
33	30	21	RAINY DAYZ MCA	MARY J. BLIGE FEATURING JA RULE	11.785	14.907	
34	24	15	FULL MOON ATLANTIC	BRANDY	11.779	17.694	
35	29	16	DOWN A** CHICK MURDER INC./DEF JAM/IDJMG	JA RULE FEATURING CHARLI "CHUCK" BALTIMORE	11.704	16.116	
36	35	23	PASS THE COURVOISIER PART II J	BUSTA RHYMES FEATURING P. DIDDY & PHARRELL	11.465	12.932	
37	39	2	ALL EYEZ ON ME J	MONICA	11.275	11.323	
38	40	2	TRADE IT ALL EPIC	FABOLOUS FEATURING P. DIDDY & JAGGED EDGE	11.203	10.801	
39	RE-ENTRY		IN DA WIND SLIP-N-SLIDE/ATLANTIC	TRICK DADDY FEATURING CEE-LO & BIG BOI	10.410	9.474	
40	37	6	GIMME THE LIGHT BLACK SHADOW/2 HARD/VP	SEAN PAUL	10.319	11.489	

Songs ranked by number of audience, compiled by cross-referencing exact times of airplay with Arbitron listener data. (○) Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Mainstream R&B Airplay chart.

Monitor RECURRENTS MAINSTREAM R&B

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	NOTHING IN THIS WORLD KEKE WYATT FEAT. AVANT (MCA)	399	475
10	ALWAYS ON TIME JA RULE FEAT. ASHANTI (MURDER INC./DEF JAM/IDJMG)	360	434
11	ROCK THE BOAT AALIYAH (BLACKGROUND)	358	432
12	DIFFERENCES GINUWINE (EPIC)	351	381
13	FAMILY AFFAIR MARY J. BLIGE (MCA)	343	323
14	WHERE THE PARTY AT JAGGED EDGE WITH NELLY (SO SO DEF/COLUMBIA)	337	342
15	WE THUGGIN' FAT JOE FEAT. R. KELLY (TERROR SQUAD/ATLANTIC)	333	345
16	I JUST WANNA LOVE U (GIVE IT 2 ME) JAY-Z (ROC-A-FELLA/DEF JAM/IDJMG)	273	280
17	BOUNCIN' BACK (BUMPIN' ME AGAINST THE WALL) MYSTIKAL (JIVE)	270	274
18	SOUTHERN HOSPITALITY LUDACRIS (DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG)	256	258
19	PEACHES & CREAM 112 (BAD BOY/ARISTA)	248	267
20	I'M REAL JENNIFER LOPEZ FEATURING JA RULE (EPIC)	240	232

Recurrents are titles that have appeared on the Mainstream R&B Airplay chart for 26 weeks and have dropped below the top 20.



HE IS

Impacting July 29th & 30th

The stunning new single
from the platinum album

FULL MOON

Produced by Warryn "Baby Dubb" Campbell for
Nyrraw Entertainment, Inc. & Brandy for Brand Nu Inc.

Executive Producers:

Brandy, Rodney Jerkins,

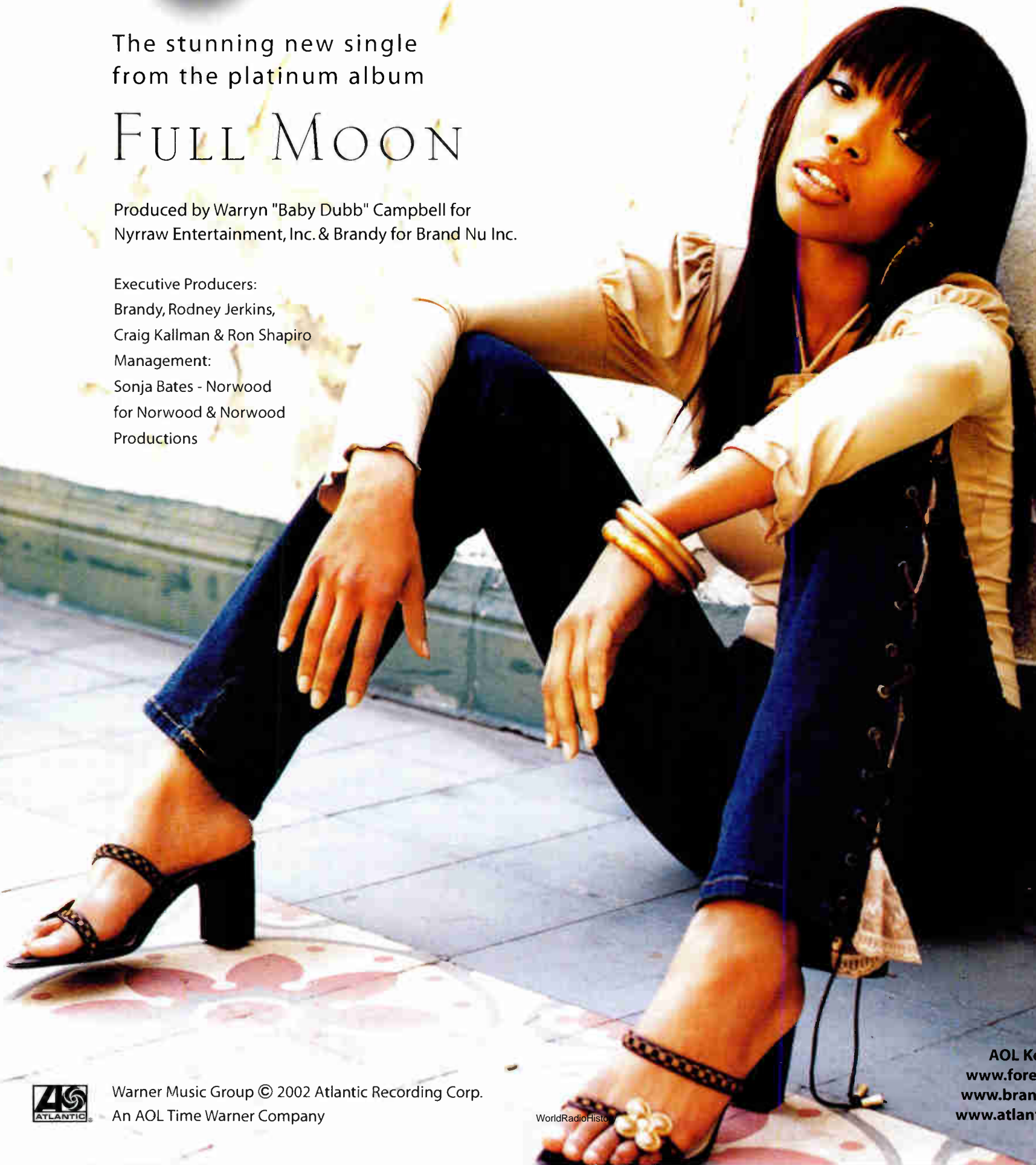
Craig Kallman & Ron Shapiro

Management:

Sonja Bates - Norwood

for Norwood & Norwood

Productions



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POWER PLAYLISTS



Songs ranked by number of detections. Playlists are listed in order of TSA weekly... denoted songs with 6 or more detections at station for first time this week.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS



WQHT New York, NY (PD: Tracy Cloherly) Airplay Leader Designations: 12

- #2 WJMN, Boston, MA (PD/MD: McCartney/Tyler) 7
#3 WZMX, Hartford, CT (PD: Victor Starr) 7
#4 KXHT, Memphis, TN (PD: Boogaloo Boyer) 6
#5 WJMH, Greensboro, NC (PD/MD: Douglas/Tap Money) 5

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

MOST PLAYED R&B TRACKS

BET VP/Music Prog: Stephen Hill MD: Kelly G Viacom 212-722-1031

Table with 2 columns: Rank and Song/Artist. Top songs include 'Amerie, Why Don't We Fall In Love' and 'Nelly, Hot In Herre'.

MTV

Sr. VP/Music: Tom Calderone VP/Music & Talent Prog: Michele Dix VP/Music & Talent: Eli Cola Viacom 212-258-8000

Table with 2 columns: Rank and Song/Artist. Top songs include 'Eminem, Without Me' and 'Nelly, Hot In Herre'.

WQHT New York

VP/Pgm: Tracy Cloherly MC: Mara Melendez Emmis 212-229-9797

Table with 2 columns: Rank and Song/Artist. Top songs include 'Styles Good Times' and 'Nelly, Hot In Herre'.

WBLS New York

PD: Vinny Brown MD: Deneen Womack Inner City 212-447-1000

Table with 2 columns: Rank and Song/Artist. Top songs include 'Nelly Hot In Herre' and 'Musiq halfrazy'.

KPWR Los Angeles

VP/Pgm: Jimmy Steal APD: Damion Young MD: E-man Emmis 818-953-4200

Table with 2 columns: Rank and Song/Artist. Top songs include 'Big Tymers Still Fly' and 'P. Diddy & Ginuwine Featurin I Need A G'.

KKBT Los Angeles

PD: Robert Scorpio APD/MD: Dorsey Fuller Radio One 323-634-1800

Table with 2 columns: Rank and Song/Artist. Top songs include 'Nelly Hot In Herre' and 'Cam'ron Featuring Juelz Sant Oh Boy'.

WWPR New York

PD: Michael Saunders APD: Wayne Mayo Clear Channel 212-704-1051

Table with 2 columns: Rank and Song/Artist. Top songs include 'Irv Gotti Presents The Inc. Down 4 U' and 'Nelly Hot In Herre'.

WJMN Boston

PD: Jack McCartney APD: Dennis O'Heron MD: Chris Tyler Clear Channel 781-663-2500

Table with 2 columns: Rank and Song/Artist. Top songs include 'Nelly Featurin Kelly Rowland Dilemma' and 'Nelly Hot In Herre'.

WGCI Chicago

OM: Elroy R.C. Smith APD/MD: Tiffany Green Clear Channel 312-986-6900

Table with 2 columns: Rank and Song/Artist. Top songs include 'Nelly Hot In Herre' and 'Ludacris Featurin Mystikal Move B***h'.

WPGC Washington, DC

VP/Pgm: Jay Stevens APD: Reggie Rouse MD: Sarah O'Connor Infinity 301-918-0955

Table with 2 columns: Rank and Song/Artist. Top songs include 'Nelly Hot In Herre' and 'Nelly Featurin Kelly Rowland Dilemma'.

WUSL Philadelphia

PD: Glenn Cooper APD: Coka Clear Channel 215-483-8900

Table with 2 columns: Rank and Song/Artist. Top songs include 'Nelly Hot In Herre' and 'Nelly Featurin Kelly Rowland Dilemma'.

WVEE Atlanta

PD: Tony Brown APD/MD: Tosha Love Infinity 404-898-8900

Table with 2 columns: Rank and Song/Artist. Top songs include 'Nelly Hot In Herre' and 'Ashanti Baby'.

WKYS Washington, DC

PD: Daryl Huckaby MD: P-Stew Radio One 301-306-1111

Table with 2 columns: Rank and Song/Artist. Top songs include 'Nelly Hot In Herre' and 'Ashanti Baby'.

KBXX Houston

PD: Tom Calococci MD: Petu Radio One 713-623-2108

Table with 2 columns: Rank and Song/Artist. Top songs include 'Nelly Featurin Kelly Rowland Dilemma' and 'Nelly Hot In Herre'.

WEDR Miami

PD/MD: Cedric Hollywood APD: Shelby Ruslin Cox 305-623-7711

Table with 2 columns: Rank and Song/Artist. Top songs include 'Nelly Hot In Herre' and 'Amerie Why Don't We Fall In Love'.

WPWX Chicago

PD/MD: Jay Alan APD: Tracie Reynolds MC: Barbara McDowell Crawford 773-734-4455

Table with 2 columns: Rank and Song/Artist. Top songs include 'Tweat Call Me' and 'P. Diddy & Ginuwine Featurin I Need A G'.

WJLB Detroit

PD: K.J. Holiday APD/MD: Kris Kelly Clear Channel 313-965-2000

Table with 2 columns: Rank and Song/Artist. Top songs include 'Ashanti Baby' and 'P. Diddy & Ginuwine Featurin I Need A G'.

WE LISTEN TO YOU.

INFORMATION AT THE SPEED OF TIME

INTRODUCING

BDS ON THE AIR **REALTIME**
First Alert

BDS FirstAlert

Spins find you. Automatic, instant notification via e-mail the first time your song is played on the radio. Info can be delivered to your hand-held device.

CONTACT YOUR BDS REPRESENTATIVE TODAY TO GET IN REAL TIME.

IMPACT!

AIRPLAY Monitor

Nielsen Broadcast Data Systems

Upward-moving songs ranked in order of detections...

AIRPOWER

Total Detections/Gain

GINUWINE 1908/301 Stingy (Epic)

Total Stations: 83/Chart Move: 20-16 Heavy (35+ detections): 11 KBMB, KKDA, KMJJ, WAMO, WEUP, WHRK, WJNH, WPEG, WSSP, WZHT, WZMX...

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS)

KKDA • Dallas, TX PD: Skip Cheatham Date: 06/23/02 Also: WPEG • Charlotte, NC



EVE FEATURING ALICIA KEYS 1761/379 Gangsta Lovin' (Ruff Ryders/Interscope)

Total Stations: 86/Chart Move: 25-17 Heavy (35+): 10 KQKS, WCHH, WJMN, WJNH, WJWZ, WQSL, WSSP, WWBZ, WXYV, WZMX...

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS)

WJNH • Baton Rouge, LA PD: Randy Chase Date: 07/14/02 Also: WJMN • Boston, MA



AIRPOWER BOUND

Total Detections/Gain

WYCLEF JEAN FEAT. CLAUDETTE ORTIZ 1686/144 Two Wrongs (Columbia)

Total Stations: 78/Chart Move: 22-18 Heavy (35+): 16 KIPR, WBLX, WBOT, WCHH, WDHT, WDKX, WERQ, WFXE, WJHM, WJMM, WJTT, WKYS, WPEG, WSSP, WUSL, WXYV...

LIL WAYNE 1549/112 Way Of Life (Cash Money/Universal)

Total Stations: 85/Chart Move: 23-19 Heavy (35+): 9 KBFB, KNOU, WFUN, WJMI, WJNH, WJWZ, WMBX, WRJH, WWBZ...

NAPPY ROOTS FEAT. ANTHONY HAMILTON 1418/71 Po' Folks (Atlantic)

Total Stations: 74/Chart Move: 26-22 Heavy (35+): 9 KIPR, KKDA, KMJJ, KQKS, WEUP, WFXA, WHXT, WRJH, WWBZ...

Medium (20-34): 27 KATZ, KBMB, KRRQ, WAJZ, WAMO, WBLK, WBLX, WBTF, WCHH, WDHT, WDKX, WEAS, WFUN, WFXE, WJWZ, WJMM, WJNH, WJTT, WKYS, WPEG, WSSP, WZHT, WZMX...

ASHANTI 1405/94 Baby (Murder Inc./A&M/IDJMG)

Total Stations: 55/Chart Move: 28-23 Heavy (35+): 16 KATZ, KBXX, KKDA, KMJJ, KXHT, WBHJ, WCHH, WDTJ, WEUP, WGCJ, WHRK, WJLB, WKKV, WPEG, WPRW, WVEE...

TRICK DADDY FEAT. CEE-LO & BIG BOI 1399/144 In Da Wind (Slip-N-Slide/Antiatic)

Total Stations: 71/Chart Move: 30-24 Heavy (35+): 14 KMJJ, WBHJ, WEUP, WFXE, WHTA, WHXT, WJBT, WJHM, WJWZ, WMBX, WQSL, WRJH, WVEE, WWBZ...

KHIA FEATURING DSD 1348/-62 My Neck, My Back (Dirty Down/Artemis)

Total Stations: 85/Chart Move: 24-25 Heavy (35+): 8 KBFB, WCKX, WDTJ, WHTA, WJMH, WQHT, WRJH, WZMX...

STYLES 1290/241 Good Times (Ruff Ryders/Interscope)

Total Stations: 75/Chart Move: 38-26 Heavy (35+): 8 WHRK, WJMH, WOWI, WPEG, WQHT, WUSL, WWPB, WZMX...

MONICA 1255/172 All Eyez On Me (J)

Total Stations: 77/Chart Move: 36-27 Heavy (35+): 1 WEUP...

SLUM VILLAGE FEATURING DWELE 1207/158 Talented (Barak/Priority/Capitol)

Total Stations: 79/Chart Move: 37-29 Heavy (35+): 2 WJMH, WWBZ...

R. KELLY 1167/-9 Heaven I Need A Hug (Jive)

Total Stations: 62/Chart Move: 32-32 Heavy (35+): 8 KDKS, KIPR, KMJJ, WEUP, WGCJ, WKKV, WPPW, WSSP...

AALIYAH 1016/79 I Care 4 U (Blackground)

Total Stations: 42/Chart Move: Debut 35 Heavy (35+): 15 KKDA, KMJJ, KRRQ, WBHJ, WEMX, WEUP, WGCJ, WJWZ, WJMM, WJNH, WJTT, WKYS, WPEG, WVEE, WXYV...

FABOLOUS FEAT. P. DIDDY & JAGGED EDGE 968/190 Trade It All (Epic)

Total Stations: 78/Chart Move: Debut 37 Heavy (35+): 6 KPWR, KQKS, WBOT, WCHH, WJMN, WJNH...

FAITH EVANS FEAT. MISSY ELLIOTT 922/116 Burnin' Up (Bad Boy/Arista)

Total Stations: 70/Chart Move: Debut 39 Heavy (35+): 2 WMBX, WQHT...

USHER 919/50 Can U Help Me (Arista)

Total Stations: 63/Chart Move: Debut 40 Heavy (35+): 2 WJNH, WMBX...

CHART BOUND

Total Detections/Gain

LIL BOW WOW 878/19 Basketball (So So Def/Columbia)

Total Stations: 71 Heavy (35+): 1 WZFX...

BEENIE MAN FEATURING JANET 872/360 Feel It Boy (VP/Virgin)

Total Stations: 72 Heavy (35+): 3 WCHH, WJMN, WJNH...

ARCHIE EVERSOLE FEAT. BUBBA SPARXXX 801/-39 We Ready (Phat Boy/MCA)

Total Stations: 59 Heavy (35+): 7 KBFB, KIPR, WEUP, WFUN, WJMI, WJWZ, WRJH...

TANK 776/78 One Man (Blackground)

Total Stations: 67 Heavy (35+): 2 WHRK, WZHT...

NIVEA FEAT. BRIAN & BRANDON CASEY 709/62 Don't Mess With My Man (Jive)

Total Stations: 61 Heavy (35+): 2 WJTT, WZMX...

ANGIE MARTINEZ FEAT. LIL' MO & SACARIO 659/-25 If I Could Go! (Elektra/EEG)

Total Stations: 59 Heavy (35+): 4 WJHM, WJNH, WMBX, WQSL...

3LW FEATURING P. DIDDY & LOON 646/183 I Do (Wanna Get Close To You) (Nine Lives/Epic)

Total Stations: 63 Heavy (35+): 2 WJNH, WQSL...

RL 640/-1 Good Man (J)

Total Stations: 45 Heavy (35+): 2 WFXE, WHRK...

SMILEZ & SOUTHSTAR 634/21 Who Wants This? (ARTISTdirect)

Total Stations: 69 Heavy (35+): 0...

AVANT 556/63 Don't Say No, Just Say Yes (Magic Johnson/MCA)

Total Stations: 49 Heavy (35+): 1 WHRK...

EMINEM 546/255 Cleanin' Out My Closet (Web/Aftermath/Interscope)

Total Stations: 49 Heavy (35+): 4 KBXX, WJMN, WJNH, WQSL...

E-40 517/-15 Rep Yo City (Sick Wid' It/Jive)

Total Stations: 46 Heavy (35+): 3 KBFB, KXHT, WEUP...

MASTER P 486/82 Rock It (New No Limit/Universal)

Total Stations: 40 Heavy (35+): 4 KBFB, KBXX, KXHT, WRJH...

SCARFACE 480/248 On My Block (Def Jam South/IDJMG)

Total Stations: 68 Heavy (35+): 0...

YASMEEN 445/65 Blue Jeans (Magic Johnson/MCA)

Total Stations: 39 Heavy (35+): 0...

KEITH SWEAT FEAT. LOLA TROY & LADE BAC 373/16 One On One (Elektra/EEG)

Total Stations: 43 Heavy (35+): 0...

CAM'RON 365/170 Hey Ma (Roc-A-Fella/Def Jam/IDJMG)

Total Stations: 57 Heavy (35+): 3 KQKS, WJNH, WWBZ...

NAS FEATURING AMERIE 359/146 Rule (Ill Will/Columbia)

Total Stations: 53 Heavy (35+): 2 WJMN, WJNH...

LIL' FLIP 351/47 The Way We Ball (Suckafree/Loud/Columbia)

Total Stations: 33 Heavy (35+): 4 KBFB, KKDA, WJNH, WWBZ...

MYSTIKAL 343/105 If It Ain't Live, It Ain't Me (Jive)

Total Stations: 29 Heavy (35+): 3 KBFB, WJUC, WRJH...

TRINA FEATURING TWEET 276/105 No Panties (Slip-N-Slide/Antiatic)

Total Stations: 27 Heavy (35+): 2 WJWZ, WWBZ...

DONELL JONES 266/211 Put Me Down (Untouchables/Arista)

Total Stations: 32 Heavy (35+): 0...

BOYZ II MEN FEAT. FAITH EVANS 261/97 Relax Your Mind (Arista)

Total Stations: 32 Heavy (35+): 0...

MUSIQ 238/61 Dontchange (Def Soul/IDJMG)

Total Stations: 27 Heavy (35+): 0...

ANGIE STONE 199/16 Wish I Didn't Miss You (J)

Total Stations: 28 Heavy (35+): 1 WOWI...

PASTOR TROY FEAT. MS. JADE 192/120 Are We Cuttin' (MADD Society/Universal)

Total Stations: 36 Heavy (35+): 0...

SKILLZ 191/26 Crew Deep (Rawkus/MCA)

Total Stations: 46 Heavy (35+): 0...

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience...

SONG ACTION REPORT

Monitor AIRPLAY Nielsen Broadcast Data Systems

Detailed tracking for upward-moving songs. Total Detections/Gain does not include video play. Tracking week for video play reflects a Fri - Thu cycle. Markets listed in order of population. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

Total Detections/Gain

3LW FEAT. P. DIDDY & LOON 646/183 I Do (Wanna Get Close To You) (Nine Lives/Epic)

Table with 10 columns: Station, LW, WZ, WZ, ID, and 10 data columns for stations.

Total Detections/Gain

AALIYAH 1016/79 I Care 4 U (Blackground)

Table with 10 columns: Station, LW, WZ, WZ, ID, and 10 data columns for stations.

Total Detections/Gain

AMERIE 2851/47 Why Don't We Fall In Love (Rise/Columbia)

Table with 10 columns: Station, LW, WZ, WZ, ID, and 10 data columns for stations.

Total Detections/Gain

ASHANTI 1405/94 Baby (Murder Inc./AJM/IDJMG)

Table with 10 columns: Station, LW, WZ, WZ, ID, and 10 data columns for stations.

Total Detections/Gain

ASHANTI 2827/155 Happy (Murder Inc./AJM/IDJMG)

Table with 10 columns: Station, LW, WZ, WZ, ID, and 10 data columns for stations.

BEEHIVE MAN FEATURING JANET 872/360 Feel It Boy (VP/Virgin)

Table with 10 columns: Station, LW, WZ, WZ, ID, and 10 data columns for stations.

THE CLIPSE 2575/113 Grindin' (Star Track/Arista)

Table with 10 columns: Station, LW, WZ, WZ, ID, and 10 data columns for stations.

FAITH EVANS FEAT. MISSY ELLIOTT 922/116 Burnin' Up (Bad Boy/Arista)

Table with 10 columns: Station, LW, WZ, WZ, ID, and 10 data columns for stations.

EVE FEATURING ALICIA KEYS 1761/379 Gangsta Lovin' (Ruff Ryders/Interscope)

Table with 10 columns: Station, LW, WZ, WZ, ID, and 10 data columns for stations.

FABOLOUS FEAT. P. DIDDY & JAGGED EDGE 968/190 Trade It All (Epic)

Table with 10 columns: Station, LW, WZ, WZ, ID, and 10 data columns for stations.

GINUWINE 1908/301 Stingy (Epic)

Table with 10 columns: Station, LW, WZ, WZ, ID, and 10 data columns for stations.

IRV GOTTI PRESENTS THE INC. 3579/108 Down 4 U (Murder Inc./Def Jam/IDJMG)

Table with 10 columns: Station, LW, WZ, WZ, ID, and 10 data columns for stations.

WYCLEF JEAN FEAT. CLAUDETTE ORTIZ 1686/144 Two Wrongs (Columbia)

Table with 10 columns: Station, LW, WZ, WZ, ID, and 10 data columns for stations.

R. KELLY 1167/9 Heaven I Need A Hug (Jive)

Table with 10 columns: Station, LW, WZ, WZ, ID, and 10 data columns for stations.

LIL BOW WOW 878/19 Basketball (So So Def/Columbia)

Table with 10 columns: Station, LW, WZ, WZ, ID, and 10 data columns for stations.

SONG MONITOR AIRPLAY REPORTS

Detailed tracking for upward-moving songs. Total Detections/Gain does not include video play. Tracking week for video play reflects a Fri - Thu cycle. Markets listed in order of population. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

LIL WAYNE 1549/112

Way of Life (Cash Money/Universal)
Total Stations: 85 Chart Move: 23-19

Table with columns for station, ID, and chart position for Lil Wayne's 'Way of Life'.

LUDACRIS FEAT. MYSTIKAL & INFAMOUS 2 2360/185

Move B***h (Disturbing The Peace/Dam Soul/IDJMG)
Total Stations: 89 Chart Move: 14-15

Table with columns for station, ID, and chart position for Ludacris feat. Mystikal & Infamous 2's 'Move B***h'.

MARIO 3554/151

Just A Friend 2002 (J)
Total Stations: 92 Chart Move: 5-4

Table with columns for station, ID, and chart position for Mario's 'Just A Friend 2002 (J)'.

MONICA 1255/172

All Eyes On Me (J)
Total Stations: 77 Chart Move: 36-27

Table with columns for station, ID, and chart position for Monica's 'All Eyes On Me (J)'.

NAPPY ROOTS FEAT. ANTHONY HAMILTON 1418/71

Po' Folks (Atlantic)
Total Stations: 74 Chart Move: 26-22

Table with columns for station, ID, and chart position for Nappy Roots feat. Anthony Hamilton's 'Po' Folks'.

NELLY FEATURING KELLY ROWLAND 2649/702

Dilemma (Fo' Reel/Universal)
Total Stations: 80 Chart Move: 15-10

Table with columns for station, ID, and chart position for Nelly featuring Kelly Rowland's 'Dilemma'.

NIVEA FEAT. BRIAN & BRANDON CASEY 709/62

Don't Mess With My Man (Jive)
Total Stations: 61 Chart Move: 10-6

Table with columns for station, ID, and chart position for Nivea feat. Brian & Brandon Casey's 'Don't Mess With My Man'.

N.O.R.E. 3093/429

Nothin' (Def Jam/DJMG)
Total Stations: 92 Chart Move: 11-6

Table with columns for station, ID, and chart position for N.O.R.E.'s 'Nothin''.

P. DIDDY & GINUWINE 3898/25

I Need A Girl (Part Two) (Bad Boy/Arista)
Total Stations: 92 Chart Move: 2-2

Table with columns for station, ID, and chart position for P. Diddy & Ginuwine's 'I Need A Girl (Part Two)'.

RL 640/-1

Good Man (J)
Total Stations: 45 Chart Move: 1-1

Table with columns for station, ID, and chart position for RL's 'Good Man (J)'.

SLUM VILLAGE FEATURING DWELE 1207/158

Tainted (Barak/Priority/Capitol)
Total Stations: 79 Chart Move: 37-29

Table with columns for station, ID, and chart position for Slum Village featuring Dwele's 'Tainted'.

STYLES 1290/241

Good Times (Ruff Ryders/Interscope)
Total Stations: 75 Chart Move: 38-26

Table with columns for station, ID, and chart position for Styles' 'Good Times'.

TANK 776/78

One Man (Blackground)
Total Stations: 67 Chart Move: 10-12

Table with columns for station, ID, and chart position for Tank's 'One Man'.

TRICK DADDY FEAT. CEE-LO & BIG BOI 1399/144

In Da Wind (Slip-N-Slide/AntiC)
Total Stations: 71 Chart Move: 30-24

Table with columns for station, ID, and chart position for Trick Daddy feat. Cee-Lo & Big Boi's 'In Da Wind'.

USHER 919/50

Can U Help Me (Arista)
Total Stations: 63 Chart Move: Debut 40

Table with columns for station, ID, and chart position for Usher's 'Can U Help Me'.

Compiled from a national sample of data supplied by Broadcast Data Systems to R&B Airplay Monitor. 40 adult R&B stations are electronically monitored 24 hours a day, 7 days a week. © 2002 VNU Business Media, Inc. All rights reserved.

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT R&B AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ NO. 1 ★ ★ ★				
1	2	21	WHAT IF A WOMAN JIVE	JOE	830	795	
2	1	20	HALFCRAZY OEF SOUL/IOJMG	MUSIQ	821	820	
3	3	27	I'D RATHER J	LUTHER VANDROSS	749	707	
			★ GREATEST GAINER® ★				
4	5	21	SOMEONE TO LOVE YOU EPIC	RUFF ENDZ	729	661	
5	4	36	ANYTHING DIVINE MILL/WARNER BROS.	JAHEIM FEATURING NEXT	698	689	
6	6	22	WISH I DIDN'T MISS YOU J	ANGIE STONE	598	658	
7	7	19	YOU KNOW THAT I LOVE YOU UNTOUCHABLES/ARISTA	DONELL JONES	524	535	
8	10	12	KEEP LOVIN' YOU MCA	DAVE HOLLISTER	514	476	
9	9	54	LIFETIME COLUMBIA	MAXWELL	484	489	
10	13	14	I'M GONNA BE READY ELEKTRA/VEEG	YOLANDA ADAMS	428	431	
11	8	15	THE COLOR OF LOVE ARISTA	BOYZ II MEN	428	500	
12	11	10	IN THE MORNING COLUMBIA	MARY MARY	414	443	
13	18	37	DON'T YOU FORGET IT EPIC	GLENN LEWIS	363	322	
14	12	17	FOOLISH MURDER INC./AJM/IOJMG	ASHANTI	350	441	
15	17	12	GOOD MAN J	RL	337	341	
16	16	65	TAKE YOU OUT J	LUTHER VANDROSS	333	344	
17	14	27	PUT IT ON PAPER UNIVERSAL	ANN NESBY FEATURING AL GREEN	327	366	
18	15	18	FROM NOW ON PEAK/CONCORD	REGINA BELLE FEATURING GLENN JONES	301	357	
19	20	4	HEAVEN I NEED A HUG JIVE	R. KELLY	280	272	
			★ MOST AIRPLAY ADDS ★				
20	21	4	ONE ON ONE ELEKTRA/VEEG	KEITH SWEAT FEATURING LOLA TROY & LADE BAC	269	254	
21	19	25	TAKE A MESSAGE MOTOWN	REMY SHAND	257	319	
22	23	26	THE BATTLE IS THE LORDS VERITY/JIVE	YOLANDA ADAMS	251	233	
23	26	8	BRIGHTER DAY GOSPO CENTRIC/JIVE	KIRK FRANKLIN	203	167	
24	24	9	RIDE WARNER BROS.	BONEY JAMES FEATURING JAHEIM	194	211	
25	27	11	MOST HIGH DREAMWORKS/INTERSCOPE	JERZEE MONET	186	166	
26	22	17	U DON'T HAVE TO CALL ARISTA	USHER	178	252	
27	28	8	IN THE SHOWER GOLDEN BOY	TONY TERRY	160	153	
28	33	3	BBQ MOTOWN	LATHUN	136	101	
29	25	19	HOW COME YOU DON'T CALL ME J	ALICIA KEYS	131	181	
30	29	14	IS THERE ANYBODY LONELY MARDI GRAS	SIR CHARLES JONES	126	144	
31	31	5	FULL MOON ATLANTIC	BRANDY	105	109	
32	32	3	SHE LOVES ME 4 ME NPG/REDLINE	PRINCE	102	105	
33	30	16	COOL WATER GRP/VERVE	WILL DOWNING	101	115	
34	RE-ENTRY	GET YOUR GROOVE ON TRIUMPH	THEO	99	63		
35	34	8	IT'S NOT FAIR EPIC	GLENN LEWIS	98	99	
36	37	2	ROCK THE BOAT SHANACHIE	STREETWIZE FEATURING KIM WATERS	92	82	
37	35	3	CAN U HELP ME ARISTA	USHER	90	99	
38	39	4	TWO WRONGS COLUMBIA	WYCLEF JEAN FEATURING CLAUDETTE ORTIZ	88	77	
39	40	2	BE SURE ELEKTRA/VEEG	KAREN CLARK-SHEARD	81	72	
40	38	2	WILD ONE HIDDEN BEACH/EPIC	DARIUS RUCKER	80	78	

Songs ranked by number of detections. (1) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

GREATEST GAINERS® ADULT R&B

INCREASE IN DETECTIONS

RUFF ENDZ • Someone To Love You (EPIC) +68
KJMS +34, WDLT +7, WGRP +6, WDMK +5, KMJM +4, WMCS +4, WHQT +3, WBVA +3, WALR +3, KHHT +2

DAVE HOLLISTER • Keep Lovin' You (MCA) +38
KOKY +11, KMJM +8, WMGL +6, WDAS +6, WSOL +5, WKXI +4, WCFB +3, WDLT +3, KMJK +2, WFLM +2

BOYZ II MEN FEATURING FAITH EVANS • Relax Your Mind (ARISTA) +38
KJMS +13, KMJM +9, WMCS +9, WFLM +2, WDAS +2, WDLT +2, KJLH +1

KIRK FRANKLIN • Brighter Day (GOSPO CENTRIC/JIVE) +36
WJMR +5, WDMK +5, WMGL +4, WSOL +3, WILD +3, KJMS +2, KQXL +2, KTXQ +2, WALR +2, WLVA +2

THEO • Get Your Groove On (TRIUMPH) +36
KMJK +17, WALR +6, WBVA +4, WDLT +4, WMCS +4, KMJM +3, WFLM +1, WKXI +1, KOKY +1

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT R&B AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ NO. 1 ★ ★ ★				
1	1	20	HALFCRAZY OEF SOUL/IOJMG	MUSIQ	12.623	13.148	
2	2	21	WHAT IF A WOMAN JIVE	JOE	12.423	11.149	
3	3	17	SOMEONE TO LOVE YOU EPIC	RUFF ENDZ	10.378	9.070	
4	5	26	I'D RATHER J	LUTHER VANDROSS	8.803	8.300	
5	7	35	ANYTHING DIVINE MILL/WARNER BROS.	JAHEIM FEATURING NEXT	7.573	7.900	
6	6	23	WISH I DIDN'T MISS YOU J	ANGIE STONE	7.558	7.986	
7	8	19	YOU KNOW THAT I LOVE YOU UNTOUCHABLES/ARISTA	DONELL JONES	7.291	7.723	
8	4	17	FOOLISH MURDER INC./AJM/IOJMG	ASHANTI	6.519	8.617	
9	13	42	DON'T YOU FORGET IT EPIC	GLENN LEWIS	5.705	4.438	
10	9	55	LIFETIME COLUMBIA	MAXWELL	5.693	6.011	
11	15	12	KEEP LOVIN' YOU MCA	DAVE HOLLISTER	5.219	4.341	
12	10	12	IN THE MORNING COLUMBIA	MARY MARY	4.696	5.795	
13	14	65	TAKE YOU OUT J	LUTHER VANDROSS	4.415	4.392	
14	16	14	I'M GONNA BE READY ELEKTRA/VEEG	YOLANDA ADAMS	4.229	4.325	
15	11	25	U DON'T HAVE TO CALL ARISTA	USHER	3.516	5.185	
16	17	17	THE COLOR OF LOVE ARISTA	BOYZ II MEN	3.320	4.001	
17	12	20	HOW COME YOU DON'T CALL ME J	ALICIA KEYS	3.209	4.508	
18	20	36	THE BATTLE IS THE LORDS VERITY/JIVE	YOLANDA ADAMS	3.159	3.209	
19	19	24	TAKE A MESSAGE MOTOWN	REMY SHAND	2.820	3.265	
20	18	27	PUT IT ON PAPER UNIVERSAL	ANN NESBY FEATURING AL GREEN	2.797	3.309	
21	21	4	HEAVEN I NEED A HUG JIVE	R. KELLY	2.698	3.021	
22	23	12	GOOD MAN J	RL	2.596	2.538	
23	24	4	ONE ON ONE ELEKTRA/VEEG	KEITH SWEAT FEATURING LOLA TROY & LADE BAC	2.589	2.438	
24	22	17	FROM NOW ON PEAK/CONCORD	REGINA BELLE FEATURING GLENN JONES	2.313	2.636	
25	26	11	MOST HIGH DREAMWORKS/INTERSCOPE	JERZEE MONET	2.239	2.048	
26	25	8	RIDE WARNER BROS.	BONEY JAMES FEATURING JAHEIM	2.229	2.343	
27	30	7	BRIGHTER DAY GOSPO CENTRIC/JIVE	KIRK FRANKLIN	2.126	1.380	
28	28	5	FULL MOON ATLANTIC	BRANDY	1.902	1.863	
29	27	11	JUST A FRIEND 2002 J	MARIO	1.849	1.918	
30	29	2	FUNNY ELEKTRA/VEEG	GERALD LEVERT	1.578	1.416	
31	33	6	NO ONE COLUMBIA	MAXWELL	1.455	1.105	
32	NEW▶	DILEMMA FO REEL/UNIVERSAL	NELLY FEATURING KELLY ROWLAND	1.191	0.536		
33	38	16	HEAVEN CAN WAIT EPIC	MICHAEL JACKSON	1.169	0.971	
34	31	3	HAPPY MURDER INC./AJM/IOJMG	ASHANTI	1.076	1.355	
35	34	2	ROCK THE BOAT SHANACHIE	STREETWIZE FEATURING KIM WATERS	1.075	1.096	
36	NEW▶	BBQ MOTOWN	LATHUN	1.068	0.737		
37	35	5	ALL EYEZ ON ME J	MONICA	1.006	1.014	
38	NEW▶	TWORK IT OUT ARISTA	USHER	0.970	0.671		
39	NEW▶	I NEED A GIRL (PART TWO) BAD BOY/ARISTA	P. DIDDY & GINUWINE FEATURING LOON, MARIO WINANS & TAMMY RUGGERI	0.904	0.187		
40	32	13	COOL WATER GRP/VERVE	WILL DOWNING	0.857	1.113	

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. (1) Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Adult R&B Airplay chart.

AIRPLAY Monitor RECURRENENTS ADULT R&B

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
1	THIS WOMAN'S WORK	MAXWELL (COLUMBIA)	244	247
2	BROTHA	ANGIE STONE (J)	227	288
3	DIFFERENCES	GINUWINE (EPIC)	204	234
4	BUTTERFLIES	MICHAEL JACKSON (EPIC)	192	192
5	WE FALL DOWN	DONNIE MCCLURKIN (VERITY/JIVE)	191	157
6	I LOVE YOU	FAITH EVANS (BAD BOY/ARISTA)	187	205
7	MADE TO LOVE YA	GERALD LEVERT (ELEKTRA/VEEG)	173	195
8	A WOMAN'S WORTH	ALICIA KEYS (J)	172	189

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
9	U GOT IT BAD	USHER (ARISTA)	170	171
10	LOVE	MUSIQ SOULCHILD (DEF SOUL/IOJMG)	168	156
11	THE WAY	JILL SCOTT (HIDDEN BEACH/EPIC)	168	169
12	BROWN SKIN	INDIA ARIE (MOTOWN)	145	155
13	WHAT IF	BABYFACE (ARISTA)	143	121
14	JUST IN CASE	JAHEIM (DIVINE MILL/WARNER BROS.)	143	169
15	HE LOVES ME (LYZEL IN E FLAT)	JILL SCOTT (HIDDEN BEACH/EPIC)	135	155
16	LET'S GET IT ON	MARVIN GAYE (TAMLA/MOTOWN)	130	95
17	VIDEO	INDIA ARIE (MOTOWN)	128	101
18	FALLIN'	ALICIA KEYS (J)	126	117
19	FAMILY AFFAIR	MARY J. BLIGE (MCA)	124	107
20	SEXUAL HEALING	MARVIN GAYE (COLUMBIA)	118	111

Recurrents are titles that have appeared on the Adult R&B Airplay chart for 26 weeks and have dropped below the top 20.

AIRPOWER

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Detections/Gain

RL 337/-4

Good Man (J) Total Stations: 26/Chart Move: 17-15 Heavy (30+ detections): 3 KJMS, KOKY, WHQT Medium (15-29): 7 KMJK, KMJM, WFLM, WGPR, WJMR, WKXI, WSOL Light (Under 15): 16 Airplay Adds: 2 WLWH, WMXD

R. KELLY 280/8

Heaven I Need A Hug (Jive) Total Stations: 35/Chart Move: 20-19 Heavy (30+): 2 KJMS, WJMR Medium (15-29): 6 KMJM, KOKY, WHQT, WMCS, WQQK, WVAZ Light (Under 15): 27 Airplay Adds: 2 WDAS, WQQK

KEITH SWEAT FEAT. LOLA TROY & LADE BAC 269/15

One On One (Elektra/EEG) Total Stations: 36/Chart Move: 21-20 Heavy (30+): 0 Medium (15-29): 6 KHHT, KMJK, KMJM, WJMR, WKXI, WLWH Light (Under 15): 30 Airplay Adds: 4 KMJQ, WDMK, WMMJ, WWIN

Medium (15-29): 2 WFLM, WSOL Light (Under 15): 11

STREETWIZE FEAT. KIM WATERS 92/10

Rock The Boat (Shanachie) Total Stations: 16/Chart Move: 37-36 Heavy (30+): 0 Medium (15-29): 1 WHQT Light (Under 15): 15 Airplay Adds: 1 WMCS

WYCLEF JEAN FEAT. CLAUDETTE ORTIZ 88/11

Two Wrongs (Columbia) Total Stations: 14/Chart Move: 39-38 Heavy (30+): 0 Medium (15-29): 1 WFLM Light (Under 15): 13

KAREN CLARK-SHEARD 81/9

Be Sure (Elektra/EEG) Total Stations: 12/Chart Move: 40-39 Heavy (30+): 0 Medium (15-29): 1 KMJK Light (Under 15): 11 Airplay Adds: 1 KOKY

DARIUS RUCKER 80/2

Wild One (Hidden Beach/Epic) Total Stations: 10/Chart Move: 38-40 Heavy (30+): 0 Medium (15-29): 2 KOKY, WHUR Light (Under 15): 8 Airplay Adds: 2 WBAV, WQMG

TANK 60/3

One Man (Blackground) Total Stations: 6 Heavy (30+): 0 Medium (15-29): 2 WFLM, WQQK Light (Under 15): 4

KIRK FRANKLIN 203/36

Brighter Day (Gospo Centric/Jive) Total Stations: 39/Chart Move: 26-23 Heavy (30+): 0 Medium (15-29): 1 KMJK Light (Under 15): 38 Airplay Adds: 2 WJMR, WWIN

GERALD LEVERT 60/-2

AALIYAH I Care 4 U (Blackground) Total Stations: 8 Heavy (30+): 0 Medium (15-29): 1 WJMR Light (Under 15): 7

★ GERALD LEVERT 59/23

Funny (Elektra/EEG) Total Stations: 8 Heavy (30+): 0 Medium (15-29): 1 WJMR Light (Under 15): 7

★ REMY SHAND 56/7

Rocksteady (Motown) Total Stations: 8 Heavy (30+): 0 Medium (15-29): 0 Light (Under 15): 8 Airplay Adds: 1 WFLM

MUSIQ 54/-2

Dontchange (Def Soul/IDJMG) Total Stations: 10 Heavy (30+): 0 Medium (15-29): 2 KMJK, WHQT Light (Under 15): 8

★ BOYZ II MEN FEAT. FAITH EVANS 53/38

Relax Your Mind (Arista) Total Stations: 7 Heavy (30+): 0 Medium (15-29): 0 Light (Under 15): 7 Airplay Adds: 3 KJMS, KMJM, WMCS

INDIA.ARIE 49/-1

Ready For Love (Motown) Total Stations: 5 Heavy (30+): 1 KJMS Medium (15-29): 0 Light (Under 15): 4

MONICA 48/1

All Eyez On Me (J) Total Stations: 5 Heavy (30+): 0 Medium (15-29): 1 KHHT Light (Under 15): 4

GLENN LEWIS 98/-1

It's Not Fair (Epic) Total Stations: 13/Chart Move: 34-35 Heavy (30+): 0 Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Initial impact: songs appearing on this page for the first time. Airplay Adds: are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

YOLANDA ADAMS 428/-3

I'm Gonna Be Ready (Elektra/EEG) Total Stations: 37 Chart Move: 13-10

Table with columns: City, Station, ID, Detections, Gain, etc. for Yolanda Adams.

KIRK FRANKLIN 203/36

Brighter Day (Gospo Centric/Jive) Total Stations: 39 Chart Move: 26-23

Table with columns: City, Station, ID, Detections, Gain, etc. for Kirk Franklin.

JOE 830/35

What If A Woman (Jive) Total Stations: 40 Chart Move: 2-1

Table with columns: City, Station, ID, Detections, Gain, etc. for Joe.

GERALD LEVERT 59/23

Funny (Elektra/EEG) Total Stations: 8 Chart Move: 1-2

Table with columns: City, Station, ID, Detections, Gain, etc. for Gerald Levert.

MUSIQ 821/1

halfcrazy (Def Soul/IDJMG) Total Stations: 40 Chart Move: 1-2

Table with columns: City, Station, ID, Detections, Gain, etc. for Musiq.

REMY SHAND 56/7

Rocksteady (Motown) Total Stations: 8 Chart Move: 1-2

Table with columns: City, Station, ID, Detections, Gain, etc. for Remy Shand.

TANK 60/3

One Man (Blackground) Total Stations: 6 Chart Move: 1-2

Table with columns: City, Station, ID, Detections, Gain, etc. for Tank.

BOYZ II MEN FEAT. FAITH EVANS 53/38

Relax Your Mind (Arista) Total Stations: 7 Chart Move: 1-2

Table with columns: City, Station, ID, Detections, Gain, etc. for Boyz II Men.

DAVE HOLLISTER 514/38

Keep Lovin' You (MCA) Total Stations: 39 Chart Move: 10-8

Table with columns: City, Station, ID, Detections, Gain, etc. for Dave Hollister.

R. KELLY 280/8

Heaven I Need A Hug (Jive) Total Stations: 35 Chart Move: 20-19

Table with columns: City, Station, ID, Detections, Gain, etc. for R. Kelly.

JERZEE MONET 186/20

Most High (DreamWorks/Interscope) Total Stations: 15 Chart Move: 27-25

Table with columns: City, Station, ID, Detections, Gain, etc. for Jerzee Monet.

DARIUS RUCKER 80/2

Wild One (Hidden Beach/Epic) Total Stations: 10 Chart Move: 38-40

Table with columns: City, Station, ID, Detections, Gain, etc. for Darius Rucker.

STREETWIZE FEAT. KIM WATERS 92/10

Rock The Boat (Shanachie) Total Stations: 16 Chart Move: 37-36

Table with columns: City, Station, ID, Detections, Gain, etc. for Streetwize.

TONY TERRY 160/7

In The Shower (Golden Boy) Total Stations: 14 Chart Move: 28-27

Table with columns: City, Station, ID, Detections, Gain, etc. for Tony Terry.

KAREN CLARK-SHEARD 81/9

Be Sure (Elektra/EEG) Total Stations: 12 Chart Move: 40-39

Table with columns: City, Station, ID, Detections, Gain, etc. for Karen Clark-Sheard.

WYCLEF JEAN FEAT. CLAUDETTE ORTIZ 88/11

Two Wrongs (Columbia) Total Stations: 14 Chart Move: 39-38

Table with columns: City, Station, ID, Detections, Gain, etc. for Wyclef Jean.

LATHUN 136/35

BBQ (Motown) Total Stations: 13 Chart Move: 33-28

Table with columns: City, Station, ID, Detections, Gain, etc. for Lathun.

MONICA 48/1

All Eyez On Me (J) Total Stations: 5 Chart Move: 1-2

Table with columns: City, Station, ID, Detections, Gain, etc. for Monica.

RUFF ENDDZ 729/68

Someone To Love You (Epic) Total Stations: 40 Chart Move: 5-4

Table with columns: City, Station, ID, Detections, Gain, etc. for Ruff EnDDZ.

KEITH SWEAT FEAT. LOLA TROY & LADE BAC 269/15

One On One (Elektra/EEG) Total Stations: 36 Chart Move: 21-20

Table with columns: City, Station, ID, Detections, Gain, etc. for Keith Sweat.

THEO 99/36

Get Your Groove On (Triumph) Total Stations: 11 Chart Move: Re-Entry 34

Table with columns: City, Station, ID, Detections, Gain, etc. for Theo.

A SONG RECEIVES AN AIRPLAY ADD WHEN IT REACHES SIX OR MORE DETECTIONS ON A STATION FOR THE FIRST TIME DURING A CHART WEEK

FOR WEEK ENDING JULY 21, 2002

most airplay adds ADULT R&B

NEW STATIONS

- KEITH SWEAT FEATURING LOLA TROY & LADE BAC One On One (Elektra/EEG) 4
LATHUN BBQ (Motown) 4
THEO Get Your Groove On (Triumph) 3
GERALD LEVERT Funny (Elektra/EEG) 3
BOYZ II MEN FEATURING FAITH EVANS Relax Your Mind (Arista) 3

AIRPLAY LEADERBOARD THE STATIONS THAT BREAK THE HITS #1 WHQT Miami, FL (PD/MD: Brown/Vaughn) Airplay Leader Designations: 7

WRKS New York OM: John Mullen PD: Toya Beasley MC: Julie Gustines Emmis 212-242-9870

KHHT Los Angeles PD: Michelle Santosuosso MD: Rick Nuhn Clear Channel 323-651-0923

WVAZ Chicago OM: Eloy C. Smith APD/MD: Armando Rivera Clear Channel 312-360-9000

WDAS Philadelphia VP/GM/MD: Joe Tamburro MD: Jo Gamble Clear Channel 610-617-8500

WHUR Washington, DC VP/GM/MD: David A. Dickinson Howard Univ. 202-806-3500

KMJQ Houston PD: Carl Conner MD: Sam Choice Radio One 713-623-2108

WALR Atlanta PD: Ron Davis APD: Stephanie Williams Cox 404-897-7500

WHQT Miami PD: Derrick Brown APD/MD: Karen Vaughn Cox 954-584-7117

WMMJ Washington, DC PD: Kathy Brown MD: Mike Chase Radio One 301-306-1111

KJLH Los Angeles PD/MD: Cliff Winston TAXI 310-330-2200

WMXD Detroit PD: Janet G. Clear Channel 313-965-2000

WZAK Cleveland PD: Kim Johnson Radio One 216-621-9300

WDMK Detroit PD: Lance Pantton APD/MD: Lady BG Radio One 313-259-2000

KRNB Dallas OM: Sam Weaver MD: Rudy B. Service 972-263-9911

WYLD New Orleans OM: Carla Boatner PD: AJ Appleberry Clear Channel 504-827-6000

WWIN Baltimore PD: Tim Watts MD: Keith Fisher Radio One 410-332-8200

WFXC Raleigh OM: Cy Young APD/MD: Jodi Berry Radio One 919-848-9736

WALR Atlanta Ashanti Happy 13 Theo Get Your Groove On 6

WWMJ Baltimore Keith Sweat Featuring Lola Troy & Lade Bac 8 Kirk Franklin Brighter Day 6

WQMG Greensboro, N.C. Darius Rucker Wild One 6

WJMR Milwaukee Kirk Franklin Brighter Day 6

WGLT Mobile, Ala. Prince She Loves Me 4 Me 7 Fourplay Let's Make Love 6

WZAK Cleveland No Airplay Adds This Week

WYLD New Orleans Michael Jackson Heaven Can Wait 9

WFLM West Palm Beach Remy Shand Rocksteady 14

KTXQ Dailas No Airplay Adds This Week

WDMK Detroit Keith Sweat Featuring Lola Troy & Lade Bac 11 Kem Love Calls 8

WQMG Greensboro, N.C. Darius Rucker Wild One 6

WJMR Milwaukee Kirk Franklin Brighter Day 6

WGLT Mobile, Ala. Prince She Loves Me 4 Me 7 Fourplay Let's Make Love 6

WZAK Cleveland No Airplay Adds This Week

WYLD New Orleans Michael Jackson Heaven Can Wait 9

WFLM West Palm Beach Remy Shand Rocksteady 14

KOKY Little Rock, Ark. Norman Brown Won't You Stay 16 Karen Clark-Sheard Be Sure 6

WCFB Orlando, Fla. Usher U Don't Have To Call 10

WFXC Raleigh, N.C. No Airplay Adds This Week

WKJS Richmond, Va. No Airplay Adds This Week

WJMR Milwaukee Kirk Franklin Brighter Day 6

WGLT Mobile, Ala. Prince She Loves Me 4 Me 7 Fourplay Let's Make Love 6

WYLD New Orleans Michael Jackson Heaven Can Wait 9

WFLM West Palm Beach Remy Shand Rocksteady 14

WRKS New York No Airplay Adds This Week

WCFB Orlando, Fla. Usher U Don't Have To Call 10

WFXC Raleigh, N.C. No Airplay Adds This Week

WKJS Richmond, Va. No Airplay Adds This Week

WJMR Milwaukee Kirk Franklin Brighter Day 6

WGLT Mobile, Ala. Prince She Loves Me 4 Me 7 Fourplay Let's Make Love 6

WYLD New Orleans Michael Jackson Heaven Can Wait 9

WFLM West Palm Beach Remy Shand Rocksteady 14

most airplay adds MAINSTREAM R&B

NEW STATIONS BEENIE MAN FEATURING JANET Feel It Boy (VP/Virgin) 21

KBFB, KRRQ, WAJZ, WBTF, WCHH, WEAS, WEUP, WFXE, WHHH, WJHM, WJLB, WJMI, WJMZ, WMBX, WOWI, WPEG, WPWX, WRJH, WROU, WTLZ, WZHT

Total Stations With Six Or More Detections: 49 TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 21%, 3-7 20%, 7-12 22%, 12-6A 29%

SCARFACE On My Block (Def Jam South/IDJMG) 19

KJMM, KRRQ, WAJZ, WBLX, WEAS, WEMX, WEUP, WFXE, WHXT, WJLB, WJMN, WJWZ, WPHR, WPWX, WRJH, WROU, WUSL, WWBZ, WWWZ

Total Stations With Six Or More Detections: 33 TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 10%, 3-7 21%, 7-12 32%, 12-6A 34%

NELLY FEATURING KELLY ROWLAND Dilemma (Fo' Reel/Universal) 17

KATZ, WBTF, WENZ, WFXA, WFXE, WGBZ, WHTA, WJKS, WJMH, WJMZ, WJWZ, WKKV, WRJH, WROU, WSSP, WUSL, WWPR

Total Stations With Six Or More Detections: 74 TOTAL DETECTIONS BY DAYPART: 6-10 11%, 10-3 22%, 3-7 20%, 7-12 23%, 12-6A 24%

DONELL JONES Put Me Down (Untouchables/Arista) 14

KRRQ, WBLX, WDKX, WEMX, WEUP, WFXE, WHXT, WIZF, WJMI, WJWZ, WPRW, WSSP, WVEE, WWWZ

Total Stations With Six Or More Detections: 17 TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 22%, 3-7 18%, 7-12 11%, 12-6A 42%

EMINEM Cleanin' Out My Closet (Web/Aftermath/Interscope) 13

KKFR, KNOU, KQKS, KXHT, WBOT, WBTF, WDHT, WDTJ, WFUN, WFXE, WJMI, WJWZ, WRJH

Total Stations With Six Or More Detections: 25 TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 19%, 3-7 23%, 7-12 28%, 12-6A 21%

Table with 2 columns: Station, Song. Includes WAJZ Albany, N.Y., WHTA Atlanta, WVEE Atlanta, WFXA Augusta, Ga., WPRW Augusta, Ga., WERQ Baltimore, WXYV Baltimore, WEMX Baton Rouge, La.

Table with 2 columns: Station, Song. Includes WJNH Baton Rouge, La., WBHJ Birmingham, Ala., WBOT Boston, WJMN Boston, WBLK Buffalo, N.Y., WSSP Charleston, S.C., WBBZ Charleston, S.C.

Table with 2 columns: Station, Song. Includes WWWZ Charleston, S.C., WCHH Charlotte, N.C., WPEG Charlotte, N.C., WJTT Chattanooga, WGGI Chicago, WCKX Columbus, Ohio, WPKX Chicago, WIZF Cincinnati, WENZ Cleveland

Table with 2 columns: Station, Song. Includes WHXT Columbia, S.C., WZMX Hartford, Conn., KBXX Houston, WEUP Huntsville, Ala., WJMI Jackson, Miss., WRJH Jackson, Miss., WJBT Jacksonville, Fla., KPRR Kansas City

Table with 2 columns: Station, Song. Includes WROU Dayton, Ohio, KQKS Denver, WDTJ Detroit, WJLB Detroit, WZFX Fayetteville, WDZZ Flint, Mich., WJMH Greensboro, N.C., WJWZ Greenville, S.C.

Table with 2 columns: Station, Song. Includes KRRQ Lafayette, La., WBTF Lexington, Ky., KIPR Little Rock, Ark., KKBT Los Angeles, KPWR Los Angeles, WZLB Louisville, Ky., KXHT Memphis, WRRK Memphis, WBLX Mobile, Ala., WKKV Milwaukee, WJWZ Montgomery, Ala., WZHT Montgomery, Ala.

Table with 2 columns: Station, Song. Includes WIKS New Bern, N.C., WQSL New Bern, N.C., KNOU New Orleans, WQUE New Orleans, WQHT New York, WWPR New York, WOWI Norfolk, Va., WZLB Norfolk, Va., WJWZ Norfolk, Va., WJWZ Norfolk, Va., WJWZ Norfolk, Va.

Table with 2 columns: Station, Song. Includes KBMB Sacramento, WTLZ Saginaw, Mich., KUUV Salt Lake City, WBLS New York, WQHT New York, WWPR New York, WOWI Norfolk, Va., WZLB Norfolk, Va., WJWZ Norfolk, Va., WJWZ Norfolk, Va., WJWZ Norfolk, Va.

NEW STATIONS reflects stations playing song 6 or more times for the first time. TOTAL reflects stations playing song 6 or more times. DAYPART% reflects total detections on all stations.

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