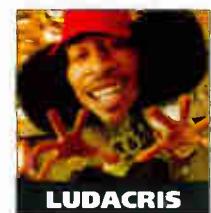


R&B AIRPLAY Monitor

• We Listen To Radio •

MAY 31, 2002

- Industry Letter, '20/20'
- Focus On Pay-For-Play p. 3
- Ludacris, P. Diddy, & Scarface Earn Most Airplay Adds p. 15



\$6.95

VOLUME 10 • NO. 22

NO. 1 THIS WEEK:

MAINSTREAM R&B:

TRUTH HURTS FEATURING RAKIM
Addictive (AFTERMATH/INTERSCOPE)

ADULT R&B:

LUTHER VANDROSS
I'd Rather (J)

RAP:

P. DIDDY FEATURING USHER & LOON
I Need A Girl (Part One) (BAD BOY/ARISTA)

Ja Rule, Ashanti Lead Charts' Midyear Stats

■ by Dana Hall

With the year 2002 almost half over and the *Billboard/Airplay Monitor* chart year past its midpoint, *R&B Airplay Monitor* analyzed the charts to find those songs, artists, and labels that have earned the most airplay, which have reached the greatest audience, and which new records were set during the period between Nov. 17, 2001 (the official start of the new chart year) and May 19. The spin and audience numbers are based on the total time a record spent on a chart and did not include the time spent leading up to a debut or after falling to recurrent status.

Who earned the most spins overall on the mainstream R&B chart for the 28-week period? While Ashanti's "Foolish" has been top-of-mind lately—at press time having topped the chart for nine weeks—it was Ja Rule's "Always on Time," which features Ashanti and was released late last year, that has seen the most total spins on the mainstream R&B chart, with 67,185. Two of Usher's records—"U Don't Have to Call" (with 55,769 spins) and "U Got It Bad" (with 55,177 spins)—are second and third, respectively. "Foolish" ranks fourth, with 54,259 spins.

"Always on Time" also tops the rap chart (which combines detections from the mainstream R&B and rhythmic top 40 charts), with 121,836 spins. On the same chart, Ja Rule holds the record for the most total spins in a one-week period, with 6,788 for "Always on Time," which he accomplished in the chart published Jan. 25.

But it's Ashanti who holds that record on the mainstream R&B chart, having reached 4,665 spins during the week of April 26. In fact, "Foolish" holds the top eight slots for most spins in a one-week period on the mainstream R&B chart.

At adult R&B, Maxwell's "Lifetime" is the leader in almost every category for the midyear re-cap. "Lifetime" has the most spins for the duration of the six-month period, with 20,342. The song also holds the top four slots for most spins in a one-week

EXCLUSIVE
Monitor
CHART ANALYSIS

Continued on page 5



N.O.R.E.
“NOTHIN”
(PRODUCED BY THE NEPTUNES)

IMPACTING
6/3 & 6/4

“Hot sh*t!!!
This song
will take
N.O.R.E. to
the next
level!!!” -WEDR,
CEORIC
HOLLYWOOD

“N.O.R.E. ‘Nothin’ is
‘off the f**kin’ meat
rack!!’” -WOWI,
HEART ATTACK/PD

“Noreaga
is gonna
make noise
across the
country with
this one!”
-KKDA, SKIP
CHEATHAM/PD

“That new N.O.R.E. record is CRAZY!...
It just jumped up and smacked us
out of nowhere!” -KRWG, CUT CREATOR/MD

“It’s a hot joint. He’s back to that N.O.R.E.
sound. A classic combination! The super
thug is back!” -WKYS, P-STEW/MD

| | | | | | | | | | |
|------|-----|------|-----|------|-----|------|-----|------|-----|
| WQHT | 59x | KMEL | 31x | WZMX | 24x | WPWX | 17x | WHXT | 15x |
| WOWI | 34x | WJMH | 30x | WPEG | 21x | KBXX | 16x | WHTA | 14x |
| WPGC | 34x | WXVY | 28x | WWWZ | 19x | WBLK | 16x | WIZF | 12x |
| WCHH | 33x | KKBT | 26x | WLTD | 18x | WCDX | 15x | WDTJ | 11x |
| WQSL | 32x | WBTT | 26x | WKYS | 18x | WBOT | 15x | WPHI | 10x |
| KPWR | 31x | WERQ | 24x | WJHM | 18x | WUSL | 15x | | |

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brandy

MAINSTREAM R&B

13

OVER 2200 TOTAL SPINS
INCLUDING...

| | | | |
|------|-----|------|-----|
| WXYV | 41x | WKYS | 43x |
| WPGC | 46x | WHTA | 33x |
| WVEE | 26x | WEDR | 35x |
| WJWZ | 39x | WZHT | 30x |
| WWWZ | 45x | WCHH | 36x |
| WPEG | 28x | WHRK | 23x |
| WQQK | 34x | WQOK | 35x |
| WPWX | 25x | WIZF | 39x |
| WENZ | 38x | WCKX | 42x |
| WDHT | 47x | WJLB | 19x |
| WHHH | 23x | WFUN | 32x |
| KKDA | 43x | KBXX | 29x |
| WJMI | 27x | WBLX | 38x |
| KMJJ | 43x | KKBT | 40x |

PLATINUM ALBUM!

FULL MOON

The Title Track And Follow Up
to the #1 Smash Hit "What About Us?"

FULL MOON THE ALBUM
IN STORES NOW



Executive Producers: Brandy, Rodney Jerkins, Craig Kallman & Ron Shapiro
Produced by Mike City for Unsung Entertainment, Inc.
Management: Sonja Bates-Norwood for Norwood & Norwood Productions

AOL keyword: Brandy • www.foreverbrandy.com • www.atlantic-records.com • www.brandy-brandy.com
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Industry Letter, '20/20' Focus On Pay-For-Play

The pay-for-play issue that has recently received coverage in the mainstream press everywhere from the *Los Angeles Times* to *Salon.com* garnered a lot of headlines last week. It started with a letter to the FCC and Congress—asking for investigations into the practice and prohibiting indie payments to radio stations without disclosing them on the air—and ended with a segment on ABC-TV's *20/20* news program that looked at the practice of pay-for-play, mentioned the FCC/Congress letter, and included an interview with Recording Industry Assn. of America (RIAA) CEO/chairman Hilary Rosen, among others.

The May 23 letter came from a watershed coalition representing artists' unions, major labels, and indie labels and asked the FCC and the federal government to revise payola laws. Coalition members will also lobby Congress on the issue.

The letter asks the government to forbid the current practice of payments by independent promoters to radio stations unless those payments are announced; to investigate the vertical integration of the radio and concert industries spawned by the 1996 Telecommunications Act rewrite; to determine if such consolidation has diluted local programming and music-playlist choices; and to support low-power radio initiatives.

The coalition asserts that artists "are denied valuable radio airplay they would receive if [music-choice] decisions were more objective." Signatories include the RIAA, the National Academy of Recording Arts and Sciences, the National Assn. of Recording Merchandisers, Nashville Songwriters Assn. International, the American Federation of Television and Radio Artists, and the American Federation of Musicians, as well as the Future of Music Coalition, the Assn. for Independent Music, and the National Federation of Community Broadcasters.

In response, Clear Channel spokeswoman Pam Taylor told *Billboard Bulletin*, "Blaming the radio industry for [independent] music promotion dollars is absurd. The industry was created by the [music] industry; they continue to use them. The day they quit using them is the day the system ends. This is not a radio industry issue, it's a record company issue."

The *20/20* segment started with Las Vegas artist Matthew Harrison complaining that his independently released CD was not getting air-

play because he didn't have the money to pay independent promoters to give him access to the music decision-makers at the radio stations. Rapper Chuck D was interviewed, saying, "Radio [has] the same 30 records circulating. These 30 records are paid for, and the minute you stop hearing a record, that means that record's not paid for anymore."

The segment mentions two other acts, saying that internal documents show that Fiona Apple cost her Work label more than \$417,000 for airplay, and Jamiroquai's costs were in excess of a quarter-million dollars.

Rosen said, "There's this sort of implied fear that if you don't play the game with them, you're not going to be able to be at the table ... Maybe the next time you've got a record you want the stations to consider, they won't."

Radio One executives Mary Catherine Sneed and Alfred Liggins were interviewed as well. Sneed made her now-familiar claim that setting up an independent as the prime conduit of information between her company's stations and the record companies was within the rules of the FCC and something that was done everywhere. She asked, "Are we going to be the only major broadcasting group out there not taking advantage of that?"

Liggins said the reason for the deal on the programming side was to cut back on the number of calls a PD has to field. When asked if an indie would have more influence on a PD given the amount of money the station is paid, Liggins asked the reporter, "Do you get what you pay for every time you pay?"

While few people contacted by *Airplay Monitor* would comment on the record about the *20/20* piece, one programmer thought the story was disappointing in its depth. He said, "If more Americans get their news from ABC than any other network, it's no wonder we're all so misinformed."

But an R&B programmer said that on the positive side, "at least the story didn't focus solely on urban radio the way the industry has been trying to do the past few months. This is an all-format issue."

MARC SCHIFFMAN and DANA HALL

Billboard Washington, D.C., bureau chief Bill Holland contributed to this story.

RADIOACTIVE

BY DANA HALL

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Industry Mourns WBHJ Jock Knight

While Birmingham, Ala., and the industry mourn the death of WBHJ night jock Jay "the Knight Rider" Knight, 26, officials have determined that he died of natural causes from an enlarged heart. Knight was found dead in his apartment May 21 by a co-worker after failing to show up for his regular shift on the radio station. Friends and family of Knight came together May 23-24 for candlelight vigils to remember the popular DJ. At press time, a funeral was scheduled to take place May 30 in his hometown of Kansas City, where Knight previously worked for KPRS. He then went to KXHT Memphis before joining WBHJ in summer 2001.



KNIGHT

Clear Channel is backing up its promise of synergy by offering what it calls the Clear Channel Advantage—ad packages that offer a combo of the company's radio, TV, outdoor, and entertainment facility properties. Viacom has offered similar packages in the past.

Cumulus buys Macon, Ga.-based US Broadcasting's seven-station cluster, including gospel WDDO-AM, for \$35.5 million.

SIRIUS TAKES ON THE WORLD

While Al Sharpton's National Action Network (NAN) continues to picket XM Satellite Radio, alleging that the satellite network provides "negative" programming for African-American listeners, it's Sirius Satellite Radio that has inked a deal to carry NAN's religious radio programming, *The World*, according to the *Al Street Journal*. Several weeks ago, XM VP of corporate affairs Chance Patterson told *Airplay Monitor* that XM had opted not to pick up NAN's programming, allegedly resulting in the allegations made by the group.

BUSINESS & MANAGEMENT

WJLB and adult R&B WMXD Detroit GM Terry Arnold resigns.

THE SPIN

BY MINAL PATEL

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Truth Hurts Hits 'Addictive' No. 1

After spending nine weeks at No. 1, "Foolish" (Murder Inc./Def Jam/IDJMG) by Ashanti relinquishes the throne at mainstream R&B to "Addictive" (Aftermath/Interscope) by Truth Hurts Feat. Rakim. While "Foolish" slips to No. 2, "Oh Boy" by Cam'ron Feat. Juelz Santana is hot on the heels of "Addictive" at No. 3, trailing it by only 93 spins. Should "Oh Boy" unseat "Addictive" next week, it will be a first No. 1 for Cam'ron and Santana on that chart. However, "Oh Boy" does take hold of the top slot on the mainstream R&B audience chart with 53.6 million listeners, moving #1, while Truth Hurts advances #2, trailing by 1.5 million.

Rakim, whose musical career outdates *R&B Airplay Monitor*, earns his first No. 1, as does newcomer Truth Hurts. Truth Hurts' second single, "The Truth," is receiving early airplay, with a total of 103 detections. It's ranked No. 5 at KKDA Dallas and No. 21 at KXHT Memphis and earns Airplay Adds this week at KDKS Shreveport, La. Truth Hurts—who has been added to this summer's Smokin' Grooves tour alongside the Roots, Jurassic 5, Lauryn Hill, and OutKast—is slated to release her album *Truthfully Speaking* June 25.

Trick Daddy is the highest-charting of seven debuting titles on the rap chart with "In Da Wind" (Slip-n-Slide/Atlantic), featuring Cee-Lo and Big Boi, at No. 29. Nearly doubling its spins from the previous week, the track is also the highest debut in *Monitor* for Trick Daddy, whose biggest and most recent record, "I'm a Thug," bowed at No. 34 last year and went on to reach No. 2 on the rap chart. Big Boi of OutKast charts another title on the rap chart at No. 35 with the duo's "Land of a Million Drums" (Lava/Atlantic), which features Killer Mike and Sleepy Brown. The title is released on Lava/Atlantic instead of OutKast's Arista label, as it's the lead single from the *Scooby-Doo* soundtrack.

INDUSTRY NEWS: Ryko signs Penalty Associated Label Group (PAL) to a multi-year deal to distribute future product. PAL debuted in 1995, led by industry vet Neil Levine, with such acts as Noreaga, Capone-N-Noreaga, and Skull Duggery. The first release from the new deal is due in July.

The 2002 Billboard Music Awards show is set for Dec. 9 at the MGM Grand in Las Vegas. The program will be broadcast on Fox TV.

Hot Rap Tracks Chart Debuts

Hip-hop has a new home at *Billboard* with the introduction of Hot Rap Tracks. The new 25-position chart, based on radio audience impressions calculated by Nielsen BDS, replaces the sales-based Hot Rap Singles list, which the magazine has published since 1989.

The change creates a chart that more accurately reflects rap's most popular acts.

Hot Rap Tracks utilizes the same panel of 134 radio stations that *R&B Airplay Monitor* uses to compile its Rap Airplay chart, albeit with a different methodology. The new *Billboard* chart's rankings are based on each track's estimated audience, while the *Monitor* chart is based on the number of times each song is detected. The



panel includes 88 mainstream R&B stations and 46 rhythmic top 40 stations.

"Even before labels began their unfortunate exodus away from retail-available singles, a number of rap's biggest hits over the last several years

were never released to stores and thus were absent from our chart," says Geoff Mayfield, *Billboard* director of charts. "This change will yield a more relevant chart, a difference that will be particularly conspicuous when we compile the rap categories for the year-end charts in our annual Year in Music spotlight."

Like its predecessor, Hot Rap Tracks will be overseen by Minal Patel, R&B/hip-hop charts manager for *Billboard* and *R&B Airplay Monitor*.

PROGRAMMING: DJ BLAZES TO N'VILLE

WRHH Richmond, Va., PD/morning man Darrel Johnson is headed to the new WNPL (Blazin' 106.7) Nashville for the same duties. Johnson has also been interim PD at sister WCDX since the departure of Lamonda Williams earlier this year. That leaves Radio One with two PD positions (and two afternoon slots) open in Richmond. In addition, WRHH moves night jock Big Nat to mornings and p.m. driver Zxulu to nights.

WZFX (Foxy 99) Fayetteville, N.C., PD Rod Cruise exits. The station adds Jerry Clifton as consultant.

Cumulus/Beaumont, Texas, OM and KTCX p.m. driver Lou Bennett exits.

Source Magazine founder and publisher David Mays and syndicator XRN launch *The Source Radio Network*, a content provider for hip-hop radio. It includes a weekly three-hour music program called *The Street Beat*, as well as a daily week-day show-prep service called *The Daily Dose*. Mays and rapper Ray "Benzino" Scott have been hosting a similar weekend show on WBOT (Hot 97.7) Boston for the past year called *The Source Street Beat*. They'll host the national show, along with DJ Jeff 2X.

PEOPLE: K97's IN THE PARTY MOOD

After sitting out a six-month on-air non-compete, WHRK (K97) Memphis APD/MD Devin

Steel finally goes on-air in p.m. drive June 3, along with the debut of new middayer Simone Party. Steel was formerly PD/afternoon host at rival KXHT. Party was last in middays at WRJH Jackson, Miss., and replaces Jeff Lee, who left earlier this year to program sister WSSP Charleston, S.C.

WHXT (Hot 103.9) Columbia, S.C., gives midday Shanique Mensey the MD title, while night jock Harold Banks adds APD/mix-show coordinator duties.

Adult R&B WAMO-AM Pittsburgh picks up the syndicated Tom Joyner morning show. He replaces the simulcast of Sly & Anji, who are still heard on mainstream R&B sister WAMO-FM. In addition, WAMO-FM has signed an exclusive independent promotion deal with Pittsburgh-based indie company Leap of Faith.

SHOW GOES ON WITHOUT HIM?

About 30 people were injured May 25 at modern rock WHFS Washington, D.C., concert when the audience pressed forward as rapper Eminem took the stage, crushing concertgoers. One man suffered a heart attack and was taken to the hospital where he was listed in stable condition. Officials said the incident caused the concert to be suspended for about half an hour.

Ja Rule, Ashanti Lead Charts' Midyear Stats

Continued from page 1

period, with the greatest and current record being 965, which the song earned on the chart published Dec. 7, 2001. It's also a record that has remained on the chart for more than 45 weeks. But that's not even close to the song that remained on the adult R&B chart the longest—Toni Braxton's "I Don't Want To" spent 65 weeks on that chart. However, Luther Vandross' "Take You Out"—which is currently moving down on the adult R&B chart—is closer to that record, with 56 weeks.

On the mainstream R&B chart during the first half of 2002, not one record came close to staying on the chart long enough to break the standing record held by Next's "Too Close," with 61 weeks. Records that have spent more than 30 weeks on the chart—and which also charted during the first half of this year—include Ginuwine's "Differences" at 37 weeks, Maxwell's "Lifetime" and Mr. Cheeks' "Lights, Camera, Action!" with 34 weeks apiece, Mary J. Blige's "Family Affair" and Aaliyah's "Rock the Boat" both spent 33 weeks on the chart, and Usher's "U Got It Bad" charted for 32 weeks.

AUDIENCE PARTICIPATION

When *R&B Airplay Monitor* took a closer look at the audience numbers during the first half of the year, the same records were topping out the lists. "Foolish" was the record to reach the most listeners in a single week on the mainstream R&B chart, with 71.8 million on the chart dated April 26. It's also the current record-holder in *Airplay Monitor* history for that chart. And the song holds the top six slots in audience reach in a given week.

"Always on Time" holds the record on the rap audience chart, reaching 85.3 million in a given week and setting the record for that chart during the week of Jan. 25, while "Lifetime" does the same at adult R&B audience, with 12.8 million in a one-week period.

Looking at the audience impressions during the six-month period, "Lifetime" tops the adult R&B audience chart, reaching an estimated total of 27.2 million impressions. It's followed by Michael Jackson's "Butterflies," with 24.8 million, and "A Woman's Worth" by Alicia Keys, at 19.5 million.

On the rap audience chart during the six-month period, "Always on Time" reached an estimated 1.5 billion impressions, followed by Fat Joe's "What's Luv?" (which also features Ashanti) earning slightly more than 1 billion during the entire six-month period. "Always on Time" also topped the mainstream R&B audience chart, with 103.8 million. "Foolish" came second, with an estimated 83.8 million impressions during the six-month period.

DESIGNER LABELS

Label promotion people can tout some solid achievements as well. With a total of 19 records charting overall and 341,856 cumulative spins during the first half of 2002, Island Def Jam Music Group (IDJMG) is the leader on the mainstream R&B chart, followed by Arista with 13 titles and 273,597 spins. Epic with nine records and

198,615 spins, Atlantic with seven tracks and 156,470 spins, and MCA with five titles and 150,175 spins. Other labels may have charted more records in total during this time, but they did not earn as many cumulative spins.

IDJMG is also the top charter on the rap chart, with 22 titles and more than 490,000 spins. It's followed by Atlantic with only six titles but more than 200,000 spins. Rounding out the top five labels on the rap chart, in order, are Universal, Arista, and Interscope.

At adult R&B, J Records is the leader, with nine records charting and a cumulative 69,000-plus spins. Just behind J is Epic, with eight titles and slightly more than 59,000 spins. Arista, Motown, and Columbia round out the top five labels on the adult R&B chart.

Breaking the stats down even further, Def Jam/Def Soul had two No. 1 records on the mainstream R&B chart: "Always on Time" and "Foolish," which have spent a combined total of 18 weeks (nine weeks each) at No. 1. Also charting No. 1 singles on the mainstream R&B chart were Arista, with "U Got It Bad" (six weeks in the top spot), and Elektra with Tweet's "Oops (Oh My)" (five weeks at No. 1).

IDJMG again ruled at the rap chart, with two records hitting No. 1, for a combined total of 18 weeks—and both titles were from Ja Rule. ("Always on Time" spent 14 weeks at No. 1, while "Livin' It Up" featuring Case spent four weeks at the top.) Also hitting the No. 1 spot on the rap chart were Atlantic's "What's Luv?" by Fat Joe (seven weeks) and Arista's "I Need a Girl (Part One)" by P. Diddy featuring Usher & Loon (four weeks).

On the adult R&B chart, J Records spent the most weeks at No. 1—10—with two records. Vandross' "I'd Rather" held the top spot for seven weeks, and Keys' "A Woman's Worth" sat at No. 1 for three weeks. Just behind J is Columbia with the nine weeks that Maxwell spent at No. 1, followed by Epic, which held on to the top spot for five weeks with Jackson's "Butterflies."

While most artists released one or two singles during the past six months, several acts had many more records on the mainstream R&B chart for two reasons. The first was the longevity of several artists' songs that remained on the chart even as new singles were released. The second reason, and one that is becoming more commonplace, was the practice of being a "featured artist" on someone else's track.

Two artists stand out as having the most singles charted at mainstream R&B during the first half of the year: Jay-Z and Ja Rule. The former charted with four of his own tracks, one as a featured artist with Scarface, and one as a duo with R. Kelly. Ja Rule charted with three of his own records and three as a featured artist (two with Jennifer Lopez and one with Mary J. Blige). Just behind them were P. Diddy—who charted with two of his own tracks and three as a featured artist—and R. Kelly, who charted with a pair of solo records, as well as with one as a featured artist and one as a duo with Jay-Z.

MAINSTREAM R&B

| Rank | Title, Artist | Spins |
|------|---|--------|
| 1. | "Always on Time," Ja Rule | 67,185 |
| 2. | "U Don't Have to Call," Usher | 55,759 |
| 3. | "U Got It Bad," Usher | 55,177 |
| 4. | "Foolish," Ashanti | 54,259 |
| 5. | "Lights, Camera, Action!," Mr. Cheeks | 52,826 |
| 6. | "Oops (Oh My)," Tweet | 52,137 |
| 7. | "Butterflies," Michael Jackson | 50,816 |
| 8. | "Nothing in This World," KeKe Wyatt | 48,255 |
| 9. | "I Love You," Faith Evans | 46,028 |
| 10. | "Roll Out (My Business)," Ludacris | 43,042 |
| 11. | "Ain't It Funny," Jennifer Lopez | 43,006 |
| 12. | "What's Luv?," Fat Joe | 42,810 |
| 13. | "A Woman's Worth," Alicia Keys | 42,128 |
| 14. | "Anything," Jaheim | 41,770 |
| 15. | "We Thuggin'," Fat Joe | 40,647 |
| 16. | "Bouncin' Back (Bumpin' Me Against the Wall)," Mystikal | 40,576 |
| 17. | "Rock the Boat," Aaliyah | 39,805 |
| 18. | "The Whole World," OutKast | 39,351 |
| 19. | "Don't You Forget It," Glenn Lewis | 34,711 |
| 20. | "Pass the Courvoisier Part II," Busta Rhymes | 34,486 |

ADULT R&B

| Rank | Title, Artist | Spins |
|------|-------------------------------------|--------|
| 1. | "Lifetime," Maxwell | 20,342 |
| 2. | "Butterflies," Michael Jackson | 18,254 |
| 3. | "A Woman's Worth," Alicia Keys | 15,520 |
| 4. | "Brotha," Angie Stone | 14,943 |
| 5. | "Don't You Forget It," Glenn Lewis | 13,644 |
| 6. | "U Got It Bad," Usher | 13,043 |
| 7. | "Take You Out," Luther Vandross | 11,265 |
| 8. | "I'd Rather," Luther Vandross | 11,041 |
| 9. | "Put It on Paper," Ann Nesby | 10,548 |
| 10. | "Something Inside," Boney James | 10,164 |
| 11. | "This Woman's Work," Maxwell | 9,677 |
| 12. | "Love of My Life," Brian McKnight | 9,653 |
| 13. | "Differences," Ginuwine | 9,449 |
| 14. | "Made to Love Ya," Gerald Levert | 9,339 |
| 15. | "Let's Stay Home Tonight," Joe | 9,326 |
| 16. | "Anything," Jaheim | 8,560 |
| 17. | "Ooh Boy," Regina Belle | 8,414 |
| 18. | "He Loves Me," Jill Scott | 8,246 |
| 19. | "What If," Babyface | 7,484 |
| 20. | "Nothing in This World," KeKe Wyatt | 7,478 |

Total spins during chart life of song, 11/17/01 – 5/19/02.

MONITOR PROFILE

Gospel FM WPZE's Major-Market Debut Earns Praise In The Ratings

While AM gospel radio has been heard in most major markets, it wasn't until last fall that an FM gospel station debuted in a major market, when Radio One flipped WPZE (Praise 97.5), "Atlanta's inspiration station."

PD/morning man Larry Young, a 12-year vet of the Atlanta market and the city's gospel radio, says, "We signed on Oct. 21, 2001, and by the time the winter 2002 ratings came out, we had grown to a 5.1 share 12-plus. We're No. 4 in the market overall and No. 2 in the urban arena, just behind heritage WVEE."

Young, who joined the station as PD in January, says the company had been "considering a gospel format in Atlanta for some time, but it wasn't until they moved [WHTA] up the dial, leaving the 97.5 signal free. Around the same

tural, and race demos."

Young says the station accomplishes that by its presentation and the selection of music it plays. "We are a mixture of contemporary and traditional gospel, about 70% to 30%. We are purposely not as traditional musically as most AM gospel outlets. And keep in mind, the definition of traditional gospel has changed drastically in the past few years. What is considered traditional now would have been considered contemporary just a few years ago."

"We will play some choirs, but not hymns," Young adds. "The audience is broad enough to take a Kirk Franklin going into a Shirley Caesar or Mahalia Jackson and back to a song by Mary Mary. It's really in how you present it."



NOON

Blessed, "Your Mercy"

DFW Dallas Fort Worth Mass Choir, "I'd Rather Have Jesus"

Shirley Caesar, "Rejoice"

Joe Pace & the Colorado Mass Choir, "Glad About It!"

Jeff Majors, "Wade in the Water"

Kurt Carr & the Kurt Carr Singers, "I Almost Let Go"

Commissioned, "Tis So Sweet"

Wanda Nero Butler, "Power in the House"

Lee Williams & the Spiritual QC's, "Good Time"

Lisa Page, "No Other God"

Bishop Larry Trotter, "Don't Last"



'It's no longer just the "mother-hen stereotype" tuning in to [gospel]'

LARRY YOUNG
PD/Morning Man
WPZE Atlanta
Owner: Radio One
Ratings: 3.1-5.1

time, Glory 1340, the highest-rated gospel station in the city at that time, changed format. So the folks at Radio One, in particular [founder and chairwoman] Cathy Hughes, saw an opportunity to fill a major void in the market."

Radio One has had previous success with the FM gospel format in Raleigh, N.C., where WNNL (the Light) earned top ratings, even at times beating mainstream R&B sister WQOK. In fact, WNNL PD Jerry Smith, who is also the company's head programmer for its gospel stations, was instrumental in the sign-on of Praise. Young explains, "He took a little of what they were doing in Raleigh and combined that with the existing data and music library from the Sunday-morning gospel show that previously aired on Magic [adult R&B sister WAMJ] here in Atlanta. Now we have the Atlanta version of the format."

But even with the ratings success in Raleigh and the company confident that it could have the same kind of success in Atlanta, Young says there were still some challenges to face. "The gospel format has always done very well in TSL and has earned decent ratings, even on AM. The difficult thing has always been to convert those ratings to revenue. But Radio One is committed to the format here, and we have a strategy to overcome those misconceptions that the advertising world has of the gospel radio listener."

Young adds that the station just returned from New York, where it met with several advertising agencies. "But it's still an educational process about who the listeners are and what those listeners do. We try to explain that it's no longer just the 'mother-hen stereotype' tuning in to the format."

In fact, Young explains that "the main difference between Praise and the traditional AM gospel station is that we are not simply ministering to the gospel audience. We have created a music format that the general market can listen to and enjoy. That's why we've seen a large amount of younger listeners from the 18-34 and 25-54 demo tuning in. We're crossing age, cul-

Young continues, "We're also seeing more and more solo artists show up in the format as well. It's a very exciting time in gospel right now, with a lot of younger artists debuting and bringing with them new interpretations of gospel. We get reggae, urban, and even pop gospel."

Another element to drawing a general-market audience, Young says, is to include secular artists who might record inspirational or gospel records, "like Patti LaBelle or Howard Hewitt."

And from the gospel-music front on the label side, Young says, "the flow of product is growing. That side of the business has come so far in the past 10 years. You have all the major labels with a gospel division, and even the independent projects are of much higher quality. The production rivals [that of] secular music."

In fact, there are many differences between the new gospel format—which, Young says, is heard on Praise and WNNL—and traditional gospel radio that has been heard for years on AM. "We have no ministries on the air, for one. We decided to go straight-ahead general-market and music-intensive." He adds that in the past, gospel radio has been financially dependent on local ministries buying air time. "We don't want to rely on that. When we sell Praise, we sell to car dealers [and] department stores and not just the church."

It wasn't until earlier this year that WPZE added live announcers to the presentation, with Young in mornings and Michael Mitchell in afternoons. "We're also adding a midday person soon, and that will be our core lineup. We'll have automation in other dayparts, but we may also add some weekend personalities."

And just like in hip-hop radio, Young says, it's imperative to have jocks who "live the lifestyle in gospel radio. The listener can tell if you don't know the music or the history of the artists. They can tell if you're faking Christian ideals. When I'm on the air, I don't necessarily expose my personal life, but they can hear that I am a Christian."

DANA HALL

AT-A-GLANCE

AIRPLAY
Monitor.

Rap chart dimensions are taken from 87 monitored R&B and Rap stations to 40 stations which are electronically monitored. 24 hours a day, 5 days a week.

ON YOUR DESK! GOING FOR AIRPLAY THIS WEEK

MAIN ADULT

| | |
|--|---|
| AZ • I'm Back (MOTOWN) | ✓ |
| NAPPY ROOTS • Po' Folk (ATLANTIC) | ✓ |
| NIVEA FEATURING BRIAN & BRANDON CASEY OF JAGGED EDGE • Don't Mess With My Man (JIVE) | ✓ |
| N.O.R.E. • Nothin (DEF JAM/IDJMG) | ✓ |
| KEITH SWEAT • What Is It (ELEKTRA/EEG) | ✓ |

To be included contact Minal Patel at 646-654-4623 or email mpatel@airplaymonitor.com

Billboard® Hot R&B/Hip-Hop Singles Sales™ SoundScan®

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDCAN, INC.

| THIS WEEK | LAST WEEK | WKS. ON CHART | BILLBOARD ISSUE DATE: JUNE 1, 2002 | |
|-----------|-----------|-------------------------------|--|--|
| | | | TITLE/IMPRINT/PROMOTION LABEL ARTIST | |
| ► NO. 1 ► | | | | |
| 1 | 3 | 11 | BALLIN' BOY ARTIST/DIRECT | 1 week at No. 1 NO GOOD |
| 2 | 1 | 12 | FEELS GOOD (DON'T WORRY BOUT A THING) TVT | NAUGHTY BY NATURE FEATURING 3LW |
| 3 | 4 | 39 | LIGHTS, CAMERA, ACTION! UNIVERSAL | MR. CHEEKS |
| 4 | 22 | 2 | HOT IN HERRE FO' REEL/UNIVERSAL | NELLY |
| 5 | 59 | 30 | DANSIN WIT WOLVEZ FADE/ECMD | STRIK 9INE |
| 6 | 7 | 2 | NOTHIN' DEF JAM/IDJMG | N.O.R.E. |
| 7 | 2 | 11 | GIRLFRIEND JIVE | 'N SYNC FEATURING NELLY |
| 8 | NEW ▶ | ► GOTS TA BE EPIC | B2K | |
| 9 | 12 | 7 | SLOW DANCE JENSTAR | LOU MOSLEY |
| 10 | 10 | 5 | BANG MY HIT BRAINSTORM | ROZELLY PRESENTS DA FAM FEATURING SKUBIE THA CIKO AND UNIQUE |
| 11 | 5 | 8 | OH BOY/THE ROC (JUST FIRE) ROC-A-FELLA/DEF JAM/IDJMG | CAM'RON FEATURING JUELZ SANTANA |
| 12 | 8 | 8 | STILL NOT OVER YOU REAL DEAL/ORPHEUS | EXHALE |
| 13 | 17 | 8 | GRINDIN' STAR TRACK/ARISTA | THE CLIPSE |
| 14 | 6 | 6 | U DON'T HAVE TO CALL ARISTA | USHER |
| 15 | 11 | 4 | GUESS? DEF JAM SOUTH/IDJMG | SCARFACE |
| 16 | 14 | 14 | PASS THE COURVOISIER PART II J | BUSTA RHYMES FEATURING P. DIDDY & PHARRELL |
| 17 | NEW ▶ | ► GHETTO MILLIONAIRE DEEP END | DEM GHETTO PLAYAS\$ | |
| 18 | 18 | 6 | ONE MIC ILL WILL/COLUMBIA | NAS |
| 19 | 9 | 25 | UH HUH EPIC | B2K |
| 20 | 40 | 11 | STOP PLAYIN' KNIGHTSTAR | LEVERT AGEE FEATURING MR. LOW DOWN & EVOL |

○ Songs with the greatest sales gains. © 2002 VNU Business Media, Inc. and SoundScan, Inc. All rights reserved.

Billboard® TOP R&B/HIP-HOP ALBUMS™ SoundScan®

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDCAN, INC.

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS. ON CHART | BILLBOARD ISSUE DATE: JUNE 1, 2002 | | | |
|---------------------------|-----------|-----------|---|---|---|--|--|
| | | | ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE) TITLE PEAK POSITION | | | | |
| ► NO. 1/GREATEST GAINER ► | | | | | | | |
| 1 | 71 | — | 2 | CAM'RON ROC-A-FELLA/DEF JAM 586876*/IDJMG (12.98/18.98) 1 week at No. 1 | COME HOME WITH ME 1 | | |
| ► PACESSETTER ► | | | | | | | |
| 2 | 85 | — | 2 | VARIOUS ARTISTS BAD BOY 7362* ARISTA (12.98/18.98) | P. DIDDY & BAD BOY RECORDS PRESENT... WE INVENTED THE REMIX 2 | | |
| 3 | 1 | — | 2 | MUSIQ DEF SOUL 586772*/IDJMG (12.98/18.98) | JUSLISEN (JUST LISTEN) 1 | | |
| 4 | 3 | 1 | 3 | BIG TYMERS CASH MONEY/UNIVERSAL 860997*/UMRG (18.98 CD) | HOOD RICH 1 | | |
| 5 | 4 | 2 | 8 | ASHANTI ▲ MURDER INC./DEF JAM 586830*/IDJMG (12.98/18.98) | ASHANTI 1 | | |
| 6 | 2 | — | 2 | LAURYN HILL COLUMBIA 86580/CRG (16.98 EQ/19.98) | MTV UNPLUGGED NO. 2.0 2 | | |
| 7 | 5 | — | 2 | NAUGHTY BY NATURE TVT 2340* (13.98/17.98) | IICONS 5 | | |
| 8 | NEW ▶ | 1 | ► RUFF ENDZ EPIC 85691* (12.98 EQ/12.98) | SOMEONE TO LOVE YOU 8 | | | |
| 9 | 6 | 3 | 8 | TWEET ● THE GOLD MIND/ELEKTRA 62746/EEG (12.98/18.98) | SOUTHERN HUMMINGBIRD 2 | | |
| 10 | 12 | 10 | 11 | BRANDY ▲ ATLANTIC 83493*AG (12.98/18.98) | FULL MOON 1 | | |

○ Albums with the greatest sales gains. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units, with multiplatinum titles indicated by a numeral following the symbol. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2002 VNU Business Media, Inc. and SoundScan, Inc. All rights reserved.

| FOR WEEK ENDING MAY 26, 2002 | | | |
|------------------------------|-----------|---|---|
| RAP AIRPLAY | | | DETECTIONS |
| THIS WEEK | LAST WEEK | WKS. ON CHART | ARTIST TW LW |
| ★ ★ ★ NO. 1 ★ ★ ★ | | | |
| 1 | 1 | 15 | I NEED A GIRL (PART ONE) BAD BOY/ARISTA 5 weeks at No. 1 P. DIDDY FEATURING USHER & LOON 6074 6583 |
| ★ GREATEST GAINER® ★ | | | |
| 2 | 3 | 6 | HOT IN HERRE FO' REEL/UNIVERSAL NELLY 5066 4568 |
| 3 | 4 | 10 | OH BOY ROC-A-FELLA/DEF JAM/IDJMG CAM'RON FEATURING JUELZ SANTANA 4692 4301 |
| 4 | 5 | 5 | WITHOUT ME WEB/AFTERMATH/INTERSCOPE EMINEM 4331 4093 |
| 5 | 2 | 19 | WHAT'S LUV? TERROR SQUAD/ATLANTIC FAT JOE FEATURING ASHANTI 4298 4776 |
| 6 | 8 | 11 | STILL FLY CASH MONEY/UNIVERSAL BIG TYMERS 3814 3386 |
| 7 | 7 | 11 | DOWN A** CHICK MURDER INC./DEF JAM/IDJMG JA RULE FEATURING CHARLI "CHUCK" BALTIMORE 3586 3611 |
| 8 | 6 | 16 | PASS THE COURVOISIER PART II J BUSTA RHYMES FEATURING P. DIDDY & PHARRELL 3410 3827 |
| 9 | 11 | 15 | SAY I YI YI COLLIPARK/IN THE PAINT/KOCH YING YANG TWINS 2589 2677 |
| 10 | 12 | 15 | FEELS GOOD (DON'T WORRY BOUT A THING) TVT NAUGHTY BY NATURE FEATURING 3LW 2370 2627 |
| 11 | 13 | 14 | ONE MIC ILL WILL/COLUMBIA NAS 2359 2495 |
| 12 | 10 | 20 | AWNAW ATLANTIC NAPPY ROOTS 2306 2715 |
| 13 | 9 | 17 | SATURDAY (OOOH! OOOOH!) DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG LUDACRIS FEATURING SLEEPY BROWN 2149 2725 |
| 14 | 14 | 29 | WELCOME TO ATLANTA SO SO DEF/DISTURBING THA PEACE/DEF JAM SOUTH/COLUMBIA JERMAINE DUPRI & LUDACRIS 1951 2024 |
| 15 | 15 | 10 | MY NECK, MY BACK DIRTY DOWN/ARTEMIS KHIA FEATURING DSD 1925 1989 |
| 16 | 19 | 6 | GUESS? DEF JAM SOUTH/IDJMG SCARFACE FEATURING JAY-Z & BEANIE SIGEL 1305 1112 |
| ★ MOST AIRPLAY ADDS ★ | | | |
| 17 | 25 | 3 | MOVE B***H DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG LUDACRIS FEATURING MYSTIKAL & INFAMOUS 2.0 1208 719 |
| 18 | 16 | 31 | ALWAYS ON TIME MURDER INC./DEF JAM/IDJMG JA RULE FEATURING ASHANTI 1167 1188 |
| 19 | 17 | 40 | LIGHTS, CAMERA, ACTION! UNIVERSAL MR. CHEEKS 1166 1186 |
| 20 | 18 | 19 | ROC THE MIC ROC-A-FELLA/DEF JAM/IDJMG BEANIE SIGEL & FREEWAY 1113 1091 |
| 21 | 24 | 4 | GRINDIN' STAR TRACK/ARISTA THE CLIPSE 1074 773 |
| 22 | 22 | 3 | BLACK SUITS COMIN' (NOD YA HEAD) OVERBROOK/COLUMBIA WILL SMITH FEATURING TRA-KNOX 948 809 |
| 23 | 21 | 5 | WOHA NOW ATLANTIC B RICH 935 881 |
| 24 | 35 | 2 | I NEED A GIRL (PART TWO) BAD BOY/ARISTA P. DIDDY & GINUWINE FEATURING LOON, MARIO WINANS & TAMMY RUGGIERI 926 440 |
| 25 | 30 | 3 | NOTHIN' DEF JAM/IDJMG N.O.R.E. 842 550 |
| 26 | 26 | 7 | 2 WAY NEW NO LIMIT/UNIVERSAL LIL' ROMEO FEATURING MASTER P 749 733 |
| 27 | 27 | 6 | SONG CRY ROC-A-FELLA/DEF JAM/IDJMG JAY-Z 694 687 |
| 28 | 28 | 5 | MY BAD BIG YARD/MCA RAYVON 604 677 |
| 29 | NEW ▶ | ► IN DA WIND SLIP-N-SLIDE/ATLANTIC TRICK DADDY FEATURING CEE-LO & BIG BOI 553 285 | |
| 30 | 23 | 19 | TAKE YA HOME SO SO DEF/COLUMBIA LIL BOW WOW 549 791 |
| 31 | NEW ▶ | ► WHO WANTS THIS ARTIST/DIRECT SMILEZ & SOUTHSTAR 504 311 | |
| 32 | 33 | 3 | TRouble LANeway/BUNGALO/UNIVERSAL DJ QUIK FEATURING AMG 502 474 |
| 33 | NEW ▶ | ► DOWN 4 U MURDER INC./DEF JAM/IDJMG IRV GOTTI PRESENTS THE INC. FEATURING JA RULE, ASHANTI, CHARL BALTIMORE & VITA 480 328 | |
| 34 | NEW ▶ | ► IF I COULD GO! ELEKTRA/EEG ANGIE MARTINEZ FEATURING LIL' MO & SACARIO 463 292 | |
| 35 | NEW ▶ | ► LAND OF A MILLION DRUMS LAVA/ATLANTIC OUTKAST FEATURING KILLER MIKE & SLEEPY BROWN 444 333 | |
| 36 | 32 | 14 | TAKE YOU HOME WITH ME A.K.A. BODY ROC-A-FELLA/DEF JAM/IDJMG/JIVE R. KELLY & JAY-Z 427 471 |
| 37 | NEW ▶ | ► WE READY PHAT BOY/MCA ARCHIE EVERSOLE FEATURING BUBBA SPARXXX 410 352 | |
| 38 | 31 | 9 | I TOLD Y'ALL JIVE PETEY PABLO 405 557 |
| 39 | NEW ▶ | ► AUTOMATIC SICK WID' IT/JIVE E-40 FEATURING FABOULOUS 384 267 | |
| 40 | 36 | 13 | GET THIS MONEY ROC-A-FELLA/DEF JAM/IDJMG/JIVE R. KELLY & JAY-Z 366 397 |

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airplay awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

| GREATEST GAINERS® | | RAP |
|--|--|-----|
| INCREASE IN DETECTIONS | | |
| NELLY • Hot In Herre (FO' REEL/UNIVERSAL) +498 | | |
| KBBT +36, KQBT +27, KIKI +23, WPOW +21, KATZ +19, WPHI +18, KMJJ +18, WQOK +17, WPRW +16, WUSL +15 | | |
| LUDACRIS FEATURING MYSTIKAL & INFAMOUS 2.0 • Move B***h (DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG) +489 | | |
| KBBT +42, WEUP +33, KKDA +32, WHRK +28, WJMH +27, WHHH +26, WRJH +22, WQSL +22, WBLX +20, KIPR +13 | | |
| P. DIDDY & GINUWINE FEATURING LOON, MARIO WINANS & TAMMY RUGGIERI • I Need A Girl (Part Two) (BAD BOY/ARISTA) +486 | | |
| WZMX +38, KQKS +32, WCHH +27, KYLD +26, KTHT +23, WFUN +22, WDTJ +20, WHHH +18, WPGC +17, KMEL +16 | | |
| BIG TYMERS • Still Fly (CASH MONEY/UNIVERSAL) +428 | | |
| WXIS +25, WPOW +25, KOHT +21, WLDD +19, KMEL +18, WBOT +17, KKWD +16, WEUP +15, WPRW +15, WCKX +15 | | |
| CAM'RON FEATURING JUELZ SANTANA • Oh Boy (ROC-A-FELLA/DEF JAM/IDJMG) +391 | | |
| KPRR +33, KPWR +32, KMEL +27, WBHJ +24, WJMN +23, KTHT +21, KKFR +21, KQBT +21, WJHM +21, WGZB +19 | | |

AIRPLAY
Monitor®

MAINSTREAM R&B

Compiled from a national sample of data supplied by Broadcast Data Systems or RAE Airplay Monitor. All mainstream R&B stations are electronically monitored 24 hours a day, 7 days a week. © 2002 World RadioHistory Media, Inc. All rights reserved.

| THIS WEEK | LAST WEEK | WKS. ON CHART | MAINSTREAM R&B AIRPLAY | | | |
|------------------------------|-------------|---------------|--|---|------------|-------|
| | | | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | DETECTIONS | TW LW |
| ★★★ NO. 1 ★★ | | | | | | |
| 1 | 3 | 8 | ADDICTIVE AFTERMATH/INTERSCOPE 1 week at No. 1 | TRUTH HURTS FEATURING RAKIM | 3656 | 3449 |
| 2 | 1 | 17 | FOOLISH MURDER INC./DEF JAM/IDJMG | ASHANTI | 3566 | 3978 |
| 3 | 5 | 8 | OH BOY ROC-A-FELLA/DEF JAM/IDJMG | CAM'RON FEATURING JUELZ SANTANA | 3563 | 3334 |
| 4 | 2 | 13 | I NEED A GIRL (PART ONE) BAD BOY/ARISTA | P. DIDDY FEATURING USHER & LOON | 3295 | 3722 |
| 5 | 4 | 14 | HALFCRAZY DEF SOUL/IDJMG | MUSIQ | 3212 | 3337 |
| 6 | 9 | 9 | STILL FLY CASH MONEY/UNIVERSAL | BIG TYMERS | 3031 | 2814 |
| 7 | 6 | 19 | U DON'T HAVE TO CALL ARISTA | USHER | 2780 | 3169 |
| 8 | 7 | 12 | RAINY DAYZ MCA | MARY J. BLIGE FEATURING JA RULE | 2725 | 3011 |
| 9 | 15 | 5 | HOT IN HERRE FO' REEL/UNIVERSAL | NELLY | 2474 | 2156 |
| 10 | 10 | 14 | PASS THE COURVOISIER PART II J | BUSTA RHYMES FEATURING P. DIDDY & PHARRELL | 2454 | 2686 |
| 11 | 8 | 16 | MAKIN' GOOD LOVE MAGIC JOHNSON/MCA | AVANT | 2436 | 2933 |
| 12 | 12 | 10 | GOTS TA BE EPIC | B2K | 2362 | 2324 |
| 13 | 14 | 8 | FULL MOON ATLANTIC | BRANDY | 2245 | 2193 |
| 14 | 13 | 8 | DOWN A** CHICK MURDER INC./DEF JAM/IDJMG | JA RULE FEATURING CHARLI "CHUCK" BALTIMORE | 2226 | 2263 |
| 15 | 11 | 17 | WHAT'S LUV? TERROR SQUAD/ATLANTIC | FAT JOE FEATURING ASHANTI | 2020 | 2449 |
| 16 | 16 | 25 | ANYTHING DIVINE MILL/WARNER BROS. | JAHEIM FEATURING NEXT | 1878 | 2013 |
| 17 | 18 | 10 | ONE MIC ILL WILL/COLUMBIA | NAS | 1872 | 1939 |
| 18 | 17 | 12 | SAY I YI YI COLLIPARK/IN THE PAINT/KOCH | YING YANG TWINS | 1856 | 1959 |
| 19 | 21 | 5 | CALL ME THE GOLD MIND/ELEKTRA/EEG | TWEET | 1679 | 1553 |
| 20 | 22 | 4 | WITHOUT ME WEB/AFTERMATH/INTERSCOPE | EMINEM | 1550 | 1449 |
| 21 | 19 | 15 | AWNAW ATLANTIC | NAPPY ROOTS | 1520 | 1863 |
| 22 | 25 | 7 | YOU KNOW THAT I LOVE YOU UNTOUCHABLES/ARISTA | DONELL JONES | 1394 | 1424 |
| 23 | 24 | 15 | SOMEONE TO LOVE YOU EPIC | RUFF ENDZ | 1369 | 1397 |
| 24 | 20 | 19 | OOPS (OH MY) THE GOLD MIND/ELEKTRA/EEG | TWEET | 1270 | 1606 |
| 25 | 23 | 21 | I LOVE YOU BAD BOY/ARISTA | FAITH EVANS | 1188 | 1403 |
| 26 | 30 | 2 | GUESS? DEF JAM SOUTH/IDJMG | SCARFACE FEATURING JAY-Z & BEANIE SIGEL | 1174 | 1009 |
| 27 | 27 | 6 | I'M GONNA BE ALRIGHT EPIC | JENNIFER LOPEZ FEATURING NAS | 1153 | 1227 |
| ★ MOST AIRPLAY ADDS ★ | | | | | | |
| 28 | NEW► | | MOVE B***H DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG | LUDACRIS FEATURING MYSTIKAL & INFAMOUS 2.0 | 1028 | 652 |
| 29 | 39 | 2 | GRINDIN' STAR TRACK/ARISTA | THE CLIPSE | 1005 | 728 |
| 30 | 28 | 8 | FEELS GOOD (DON'T WORRY BOUT A THING) TVT | NAUGHTY BY NATURE FEATURING 3LW | 1004 | 1187 |
| 31 | 34 | 2 | WHY DON'T WE FALL IN LOVE RISE/COLUMBIA | AMERIE | 992 | 851 |
| 32 | 26 | 15 | SATURDAY (OOOH! OOOOH!) DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG | LUDACRIS FEATURING SLEEPY BROWN | 991 | 1372 |
| 33 | 37 | 3 | JUST A FRIEND 2002 J | MARIO | 940 | 809 |
| 34 | 35 | 4 | MY NECK, MY BACK DIRTY DOWN/ARTEMIS | KHIA FEATURING DSD | 928 | 886 |
| 35 | 29 | 11 | WHAT IF A WOMAN JIVE | JOE | 919 | 1076 |
| 36 | 36 | 17 | ROC THE MIC ROC-A-FELLA/DEF JAM/IDJMG | BEANIE SIGEL & FREEWAY | 889 | 833 |
| 37 | 32 | 22 | AIN'T IT FUNNY EPIC | JENNIFER LOPEZ FEATURING JA RULE | 866 | 934 |
| 38 | 31 | 26 | WELCOME TO ATLANTA SO SO DEF/DISTURBING THA PEACE/DEF JAM SOUTH/COLUMBIA | JERMAINE DUPRI & LUDACRIS | 851 | 967 |
| 39 | NEW► | | WHOA NOW ATLANTIC | B RICH | 797 | 723 |
| ★ GREATEST GAINER® ★ | | | | | | |
| 40 | NEW► | | I NEED A GIRL (PART TWO) BAD BOY/ARISTA | P. DIDDY & GINUWINE FEATURING LOON, MARIO WINANS & TAMMY RUGGIERI | 778 | 399 |

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airplay awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

GREATEST GAINERS® MAINSTREAM R&B

INCREASE IN DETECTIONS

| | |
|---|------|
| P. DIDDY & GINUWINE FEATURING LOON, MARIO WINANS & TAMMY RUGGIERI • I Need A Girl (Part Two) (BAD BOY/ARISTA) | +379 |
| WZMX +38, KQKS +32, WCHH +27, WFUN +22, WDTJ +20, WHHH +18, WPGC +17, KMEL +16, KCAQ +16, WEDR +15 | |
| LUDACRIS FEATURING MYSTIKAL & INFAMOUS 2.0 • Move B***h (DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG) | +376 |
| WEUP +33, KKDA +32, WHRK +28, WJMH +27, WHHH +26, WRJH +22, WQSL +22, WBLX +20, KIPR +13, WIZF +13 | |
| NELLY • Hot In Herre (FO' REEL/UNIVERSAL) | +318 |
| KATZ +19, KMJJ +18, WQOK +17, WPRW +16, WUSL +15, WBLX +15, WEMX +15, WJMI +14, WIZF +13, WCKX +13 | |
| THE CLIPSE • Grindin' (STAR TRACK/ARISTA) | +277 |
| WCHH +33, WXYY +24, WPWX +19, WBHJ +15, KMEL +14, WAJZ +14, WERQ +13, WJMH +12, WAMO +11, KRRQ +10 | |
| CAM'RON FEATURING JUELZ SANTANA • Oh Boy (ROC-A-FELLA/DEF JAM/IDJMG) | +229 |
| KPWR +32, KMEL +27, WBHJ +24, WJMN +23, KKFR +21, WJHM +21, WGZB +19, KQKS +16, WQSL +14, WJBT +13 | |

| THIS WEEK | LAST WEEK | WKS. ON CHART | MAINSTREAM R&B AUDIENCE | | | |
|---------------------|-------------|---------------|--|---|---------------------|--------|
| | | | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | AUDIENCE (millions) | TW LW |
| ★★★ NO. 1 ★★ | | | | | | |
| 1 | 4 | 10 | OH BOY ROC-A-FELLA/DEF JAM/IDJMG 1 week at No. 1 | CAM'RON FEATURING JUELZ SANTANA | 53.632 | 50.799 |
| 2 | 3 | 9 | ADDICTIVE AFTERMATH/INTERSCOPE | TRUTH HURTS FEATURING RAKIM | 52.132 | 50.962 |
| 3 | 1 | 19 | FOOLISH MURDER INC./DEF JAM/IDJMG | ASHANTI | 50.373 | 56.595 |
| 4 | 2 | 13 | I NEED A GIRL (PART ONE) BAD BOY/ARISTA | P. DIDDY FEATURING USHER & LOON | 46.221 | 54.306 |
| 5 | 6 | 15 | HALFCRAZY DEF SOUL/IDJMG | MUSIQ | 42.505 | 47.318 |
| 6 | 5 | 19 | U DON'T HAVE TO CALL ARISTA | USHER | 41.552 | 47.432 |
| 7 | 7 | 15 | PASS THE COURVOISIER PART II J | BUSTA RHYMES FEATURING P. DIDDY & PHARRELL | 39.824 | 41.992 |
| 8 | 12 | 7 | STILL FLY CASH MONEY/UNIVERSAL | BIG TYMERS | 38.214 | 34.831 |
| 9 | 8 | 13 | RAINY DAYZ MCA | MARY J. BLIGE FEATURING JA RULE | 34.527 | 39.322 |
| 10 | 11 | 8 | DOWN A** CHICK MURDER INC./DEF JAM/IDJMG | JA RULE FEATURING CHARLI "CHUCK" BALTIMORE | 33.834 | 35.233 |
| 11 | 9 | 15 | MAKIN' GOOD LOVE MAGIC JOHNSON/MCA | AVANT | 30.746 | 37.821 |
| 12 | 10 | 17 | WHAT'S LUV? TERROR SQUAD/ATLANTIC | FAT JOE FEATURING ASHANTI | 30.519 | 37.359 |
| 13 | 17 | 6 | HOT IN HERRE FO' REEL/UNIVERSAL | NELLY | 28.681 | 25.315 |
| 14 | 15 | 10 | GOTS TA BE EPIC | B2K | 26.969 | 28.162 |
| 15 | 13 | 19 | ANYTHING DIVINE MILL/WARNER BROS. | JAHEIM FEATURING NEXT | 26.923 | 29.432 |
| 16 | 16 | 7 | FULL MOON ATLANTIC | BRANDY | 26.204 | 26.499 |
| 17 | 14 | 11 | ONE MIC ILL WILL/COLUMBIA | NAS | 26.125 | 29.277 |
| 18 | 28 | 3 | NOTHIN' DEF JAM/IDJMG | N.O.R.E. | 19.046 | 16.387 |
| 19 | 33 | 2 | I NEED A GIRL (PART TWO) BAD BOY/ARISTA | P. DIDDY & GINUWINE FEATURING LOON, MARIO WINANS & TAMMY RUGGIERI | 18.675 | 13.641 |
| 20 | 22 | 12 | SOMEONE TO LOVE YOU EPIC | RUFF ENDZ | 17.504 | 17.836 |
| 21 | 21 | 11 | SAY I YI YI COLLIPARK/IN THE PAINT/KOCH | YING YANG TWINS | 17.224 | 17.992 |
| 22 | 26 | 4 | WHY DON'T WE FALL IN LOVE RISE/COLUMBIA | AMERIE | 17.196 | 16.578 |
| 23 | 19 | 20 | I LOVE YOU BAD BOY/ARISTA | FAITH EVANS | 16.902 | 20.538 |
| 24 | 27 | 4 | WITHOUT ME WEB/AFTERMATH/INTERSCOPE | EMINEM | 16.740 | 16.559 |
| 25 | 25 | 5 | CALL ME THE GOLD MIND/ELEKTRA/EEG | TWEET | 16.702 | 16.826 |
| 26 | 20 | 6 | YOU KNOW THAT I LOVE YOU UNTOUCHABLES/ARISTA | DONELL JONES | 16.323 | 19.564 |
| 27 | 30 | 19 | ROC THE MIC ROC-A-FELLA/DEF JAM/IDJMG | BEANIE SIGEL & FREEWAY | 15.085 | 14.095 |
| 28 | 29 | 5 | GUESS? DEF JAM SOUTH/IDJMG | SCARFACE FEATURING JAY-Z & BEANIE SIGEL | 15.079 | 14.879 |
| 29 | 35 | 3 | HAPPY MURDER INC./DEF JAM/IDJMG | ASHANTI | 14.756 | 13.381 |
| 30 | 18 | 20 | OOPS (OH MY) THE GOLD MIND/ELEKTRA/EEG | TWEET | 14.559 | 20.713 |
| 31 | NEW► | | GRINDIN' STAR TRACK/ARISTA | THE CLIPSE | 14.356 | 9.661 |
| 32 | 24 | 12 | AWNAW ATLANTIC | NAPPY ROOTS | 14.188 | 17.395 |
| 33 | 32 | 6 | I'M GONNA BE ALRIGHT EPIC | JENNIFER LOPEZ FEATURING NAS | 12.686 | 13.707 |
| 34 | NEW► | | MOVE B***H DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG | LUDACRIS FEATURING MYSTIKAL & INFAMOUS 2.0 | 11.872 | 8.004 |
| 35 | 23 | 16 | SATURDAY (OOOH! OOOOH!) DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG | LUDACRIS FEATURING SLEEPY BROWN | 11.694 | 17.521 |
| 36 | 31 | 9 | WHAT IF A WOMAN JIVE | JOE | 11.016 | 13.960 |
| 37 | 36 | 27 | WELCOME TO ATLANTA SO SO DEF/DISTURBING THA PEACE/DEF JAM SOUTH/COLUMBIA | JERMAINE DUPRI & LUDACRIS | 10.914 | 12.723 |
| 38 | NEW► | | JUST A FRIEND 2002 J | MARIO | 10.750 | 8.141 |
| 39 | 34 | 11 | GET THIS MONEY ROC-A-FELLA/DEF JAM/IDJMG/JIVE | R. KELLY & JAY-Z | 10.468 | 13.421 |
| 40 | 37 | 23 | MORE THAN A WOMAN BLACKGROUND | AALIYAH | 10.302 | 12.648 |

MAINSTREAM R&B POWER PLAYLISTS

FOR WEEK ENDING MAY 26, 2002



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cum, beginning with the highest-cumming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Airplay Addrs This Week denotes songs with 6 or more detections at station for first time this week.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS



WQHT New York, NY
(PD: Tracy Cloherty)

Airplay Leader Designations: 9

| | | |
|----|----------------------------|---|
| #2 | KXHT, Memphis, TN | 5 |
| #3 | WZMX, Hartford, CT | 5 |
| #4 | WJMN, Boston, MA | 4 |
| #5 | WJMH, Greensboro, NC | 4 |
| | (PD/MD: Boogaloo Boyer) | |
| | (PD: Victor Starr) | |
| | (PD/MD: Cadillac/Tyler) | |
| | (PD/MD: Douglas/Tap Money) | |

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

AA Irv Gotti Presents The INC., Down 4 U

AA Kha, My Neck, My Back

AA Sharissa, No Half Steppin'

BET
VP/Music Prog: Stephen Hill
MD: Kelly G
Viacom 212-722-1031



MOST PLAYED R&B TRACKS

| | MTV |
|----|--|
| 1 | Eminem, Without Me |
| 2 | Truth Hurts, Addictive |
| 3 | Cam'ron, On Boy |
| 4 | B2K, Gots Ta Be |
| 5 | Big Tymers, Still Fly |
| 6 | Brandy, Full Moon |
| 7 | P. Diddy And Ginuwine, I Need A Girl (Part Two) |
| 8 | Irv Gotti Presents The INC., Down 4 U |
| 9 | Kha, My Neck, My Back |
| 10 | Mario, Just A Friend |
| 11 | Mary J. Blige, Rainy Dayz |
| 12 | Ludacris, Saturday (Oooh! Ooooh!) |
| 13 | Avant, Makin' Good Love |
| 14 | Musiq, halfcrazy |
| 15 | Happy Roots, Aw naw |
| 16 | Alicia Keys, How Come You Don't Call Me |
| 17 | Sharsisa, No Half Steppin' |
| 18 | Wyclef Jean, Two Wrongs |
| 19 | User, I Didn't Have To Call |
| 20 | Ruff Endz, Someone To Love You |
| 21 | Jay-Z, Song Cry |
| 22 | Ting Yang Twins, Say It Y Yi |
| 23 | Naughty By Nature, Feels Good (Don't Worry Bout A Thing) |
| 24 | P. Diddy, I Need A Girl (Part One) |
| 25 | Busta Rhymes, Pass The Courvoisier Part II |
| 26 | Lil Bow Wow, Take Ya Home |
| 27 | Dave Hollister, Keep Lovin' You |
| 28 | sysys, Day + Night |
| 29 | Mr. Romeo, 2 Way |
| 30 | Jim Crow, Holla At A Playa |
| 31 | Shawnna, Southern Hospitality |
| 32 | Fat Joe, What's It All About? |
| 33 | The Notorious B.I.G., Juicy |
| 34 | The Notorious B.I.G., Hypnotize |
| 35 | The Notorious B.I.G., This Is The Limit |
| 36 | The Notorious B.I.G., Notorious B.I.G. |
| 37 | Shawnna, Southern Hospitality |
| 38 | Nas, One Mic |
| 39 | Donell Jones, You Know That I Love You |
| 40 | Jennifer Lopez, I'm Gonna Be Alright |
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IMPACT!

AIRPLAY Monitor



Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week.

AIRPOWER

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Detections/Gain

TWEET 1679/126*Call Me (The Gold Mind/Elektra/EEG)*

Total Stations: 82/Chart Move: 21-19
Heavy (35+ detections): 9 KATZ, KMJJ, WCHH, WCKX, WHRK, WJNH, WJWZ, WMBX, WZMX
Medium (20-34): 36 KBMB, KBXX, KDKS, KKBK, KRRQ, KXHT, WAJZ, WAMO, WBLK, WBLX, WBOT, WDHT, WDKX, WEAS, WEDR, WEMX, WERQ, WFUN, WFXE, WGZB, WHHH, WIKS, WJZ, WJBT, WKYS, WPEG, WPHR, WPRW, WPWX, WQOK, WQSL, WRJH, WWDM, WWWZ, WXYV, WZHT
Light (Under 20): 37
Airplay Adds: 7 KBXX, KKDA, WCDX, WENZ, WFXA, WJMH, WJUC

EMINEM 1550/101*Without Me (Web/Aftermath/Interscope)*

Total Stations: 78/Chart Move: 22-20
Heavy (35+): 10 KFKR, KPWR, KQKS, KUUU, WAJZ, WJHM, WJMN, WJNH, WQSL, WRJH
Medium (20-34): 21 KBFB, KBMB, KBXX, KCAQ, KRRQ, WCKX, WDHT, WEMX, WENZ, WFXA, WFFE, WHHH, WHTA, WJMI, WPWX, WQOK, WROU, WWWZ, WXYV, WZHT
Light (Under 20): 47
Airplay Adds: 6 KDKS, KPRS, WBLX, WBOT, WFUN, WIKS

DONELL JONES 1394/-30*You Know That I Love You (Untouchables/Arista)*

Total Stations: 67/Chart Move: 25-22
Heavy (35+): 5 KIPR, WCKX, WFXE, WGZB, WRJH
Medium (20-34): 35 KATZ, KDKS, KMJJ, KPRS, WAJZ, WAMO, WBLK, WBLS, WBLX, WBOT, WCDX, WDKX, WDTJ, WDZZ, WEAS, WENZ, WGCI, WIZF, WJLB, WJMI, WJMM, WJTT, WJUC, WKKV, WKYS, WPEG, WPHR, WPRW, WPWX, WROU, WTLZ, WUSL, WWDM, WWWZ, WZHT
Light (Under 20): 27
Airplay Adds: 2 KKBT, WFXA

RUFF ENDZ 1369/-28*Someone To Love You (Epic)*

Total Stations: 70/Chart Move: 24-23
Heavy (35+): 4 WCKX, WHRK, WKKV, WWDM
Medium (20-34): 34 KATZ, KMEL, KMJJ, KPRS, KRRQ, KXHT, WAMO, WBLK, WBLS, WBLX, WBOT, WDKX, WEAS, WEDR, WEMX, WENZ, WFXE, WGZB, WJLB, WJMI, WJTT, WPHR, WPWX, WQOK, WQQL, WQUE, WTLZ, WUSL, WVEE, WPRW, WWWZ, WZHT
Light (Under 20): 32
Airplay Adds: 1 WFXA

SCARFACE FEAT. JAY-Z & BEANIE SIGEL 1174/165*Guess? (Def Jam South/IDJMG)*

Total Stations: 84/Chart Move: 30-26
Heavy (35+): 3 WEMX, WJNH, WRJH
Medium (20-34): 20 KIPR, KRRQ, WCHH, WDTJ, WEDR, WERQ, WHHH, WHTX, WJLB, WJMH, WKYS, WOWI, WPEG, WPGC, WPRW, WPWX, WQOK, WXYV, WZHT
Light (Under 20): 61
Airplay Adds: 14 KKBT, KMJJ, WAMO, WBLK, WDHT, WDKX, WEUP, WFXA, WGZB, WHRK, WIKS, WJHM, WROU, WWDM

LUDACRIS FEAT. MYSTIKAL & INFAMOUS 2.0 1028/376*Move B**h (Disturbing Tha Peace/Def Jam South/IDJMG)*

Total Stations: 79/Chart Move: Debut 28
Heavy (35+): 7 KKDA, WDTJ, WEUP, WJLB, WJMH, WJNH, WQUE
Medium (20-34): 14 KATZ, KBFB, KIPR, KMJJ, WBLX, WCHH, WHHH, WHRK, WJBT, WJMI, WPRW, WQSL, WRJH, WZHT
Light (Under 20): 58
Airplay Adds: 18 KKFR, WBLX, WBOT, WCKX, WEAS, WEDR, WENZ, WEUP, WFXA, WGZB, WHRK, WHTA, WIZF, WMBX, WPWX, WQOK, WQSL, WRJH

THE CLIPSE 1005/277*Grindin' (Star Track/Arista)*

Total Stations: 76/Chart Move: 39-29
Heavy (35+): 5 WCHH, WHTA, WJMH, WUSL, WXYV

Medium (20-34): 13 KATZ, KMEL, KRRQ, KXHT, WBHJ, WERQ, WFUN, WHHH, WJWZ, WPRW, WPWX, WWD, WZMX
Light (Under 20): 58
Airplay Adds: 8 KIPR, KKBT, KPRS, WAJZ, WBOT, WEMX, WKYS, WVEE

AMERIE 992/141*Why Don't We Fall In Love (Rise/Columbia)*

Total Stations: 66/Chart Move: 34-31
Heavy (35+): 5 KMEL, WCHH, WPEG, WPGC, WXYV
Medium (20-34): 17 KATZ, KBMB, KMJJ, WAJZ, WBLK, WBLS, WDKX, WERQ, WFXE, WGCI, WJTT, WJWZ, WPWX, WQOK, WQQL, WZSL
Light (Under 20): 44
Airplay Adds: 6 KDKS, WJBT, WJMZ, WJUC, WWDM, WZMX

MARIO 940/131*Just A Friend 2002 (J)*

Total Stations: 71/Chart Move: 37-33
Heavy (35+): 2 WJMN, WXYV
Medium (20-34): 17 KMJJ, KPRS, WAJZ, WBLK, WBLS, WDKX, WEAS, WEMX, WERQ, WFUN, WJUC, WJMH, WQSL, WZMX
Light (Under 20): 52
Airplay Adds: 9 KATZ, KDKS, WBOT, WJMH, WJTT, WPEG, WQHT, WQSL, WRJH

KHIA FEATURING DSD 928/42*My Neck, My Back (Dirty Down/Artemis)*

Total Stations: 56/Chart Move: 35-34
Heavy (35+): 8 KIPR, WEUP, WJHM, WJMI, WJNH, WPEG, WQSL, WRJH
Medium (20-34): 12 KBXX, KKFR, KRRQ, KXHT, WCHH, WEMX, WHTA, WJBT, WPRW, WVEE, WZFT
Light (Under 20): 36
Airplay Adds: 1 KUUU

B RICH 797/74*Whoa Now (Atlantic)*

Total Stations: 61/Chart Move: Debut 39
Heavy (35+): 2 WRJH, WXYV
Medium (20-34): 10 WAJZ, WCHH, WHXT, WJMI, WJNH, WJUC, WJWZ, WPRW, WROU, WWWZ
Light (Under 20): 49
Airplay Adds: 2 KUUU

P. DIDDY & GINUWINE 778/379*I Need A Girl (Part Two) (Bad Boy/Arista)*

Total Stations: 62/Chart Move: Debut 40
Heavy (35+): 6 KMEL, KQKS, WCHH, WPEG, WQHT, WZMX
Medium (20-34): 7 KCAQ, KXHT, WDTJ, WFUN, WHHH, WJWZ, WWPR
Light (Under 20): 49
Airplay Adds: 5 KATZ, WENZ

LOVHER 436/45*How It's Gonna Be (Dragon/Def Jam/IDJMG)*

Total Stations: 50
Heavy (35+): 2 WDKX, WERQ
Medium (20-34): 3 KIPR, WFXE, WXYV
Light (Under 20): 45

YACPLE JEAN FEAT. CLAUDETTE ORTIZ 401/113*Two Wrongs (Columbia)*

Total Stations: 39
Heavy (35+): 1 WMBX
Medium (20-34): 4 WAMO, WBLX, WPWX, WXYV
Light (Under 20): 34
Airplay Adds: 7 KBMB, KIPR, WBLX, WDKX, WJMH, WJUC, WPHR

ASHANTI 700/180*Happy (Murder Inc./Def Jam/IDJMG)*

Total Stations: 61
Heavy (35+): 5 WJMH, WJMN, WQHT, WZFX, WZMX
Medium (20-34): 9 KMEL, WAJZ, WCHH, WEDR, WJWZ, WPRW, WPWX, WVEE, WWWZ
Light (Under 20): 47
Airplay Adds: 11 KDKS, KMJJ, KPRS, KQKS, WCKX, WDKX, WFXE, WJMH, WJUC, WROU, WWWZ

ISYSS FEATURING JADAKISS 694/46*Day + Night (Arista)*

Total Stations: 67
Heavy (35+): 1 WJTT
Medium (20-34): 14 KIPR, KKFR, KMJJ, KPRS, WAJZ, WBLX, WEAS, WEMX, WFXE, WJMI, WJUC, WPWX, WWD, WWWZ, WZHT
Light (Under 20): 52
Airplay Adds: 11 KDKS, KMJJ, KPRS, KQKS, WCKX, WDKX, WFXE, WJMH, WJUC, WROU, WWWZ

THE CLIPSE 1005/277*Grindin' (Star Track/Arista)*

Total Stations: 76/Chart Move: 39-29
Heavy (35+): 5 WCHH, WHTA, WJMH, WUSL, WXYV

JAY-Z 678/11*Song Cry (Roc-A-Fella/Def Jam/IDJMG)*

Total Stations: 44
Heavy (35+): 6 WBLK, WJBT, WJLB, WOJI, WQSL, WPRW
Medium (20-34): 8 KATZ, KMJJ, WCHH, WJMH, WPEG, WPHR, WJRH, WUSL
Light (Under 20): 30
Airplay Adds: 2 WQSL, WRJH

LIL' ROMEO FEATURING MASTER P 565/1*2 Way (New No Limit/Universal)*

Total Stations: 47
Heavy (35+): 2 WEUP, WRJH
Medium (20-34): 7 KIPR, WFXA, WCHH, WJBT, WJMI, WJUC, WQUE
Light (Under 20): 38
Airplay Adds: 1 WEUP

JERZEE MONET 547/62*Most High (DreamWorks/Interscope)*

Total Stations: 49
Heavy (35+): 1 KDKS
Medium (20-34): 5 WAMO, WCKX, WFXE, WKYS, WPRW
Light (Under 20): 43
Airplay Adds: 4 WEAS, WHRK, WJBT, WQUE

RL 511/30*Good Man (J)*

Total Stations: 48
Heavy (35+): 0
Medium (20-34): 5 KPRS, WAMO, WGCI, WJUC, WQOK
Light (Under 20): 43
Airplay Adds: 3 KVSP, WEUP, WIKS

TRICK DADDY FEAT. CEE-LO & BIG BOI 491/212*In Da Wind (Slip-N-Slide/Atlantic)*

Total Stations: 41
Heavy (35+): 4 WCHH, WEDR, WJBT, WJNH
Medium (20-34): 8 KXHT, WFXE, WHXT, WMBX, WPEG, WPRW, WWWZ, WZHT
Light (Under 20): 29
Airplay Adds: 7 KIPR, WCHH, WHHH, WHXT, WJLB, WPRW, WRJH

DAVE HOLLISTER 460/44*Keep Lovin' You (MCA)*

Total Stations: 48
Heavy (35+): 0
Medium (20-34): 8 KDKS, WBLX, WCKX, WFXA, WZFX, WZFT, WZPR
Light (Under 20): 40
Airplay Adds: 5 KVSP, WHRK, WJMI, WKKV, WPEP
Light (Under 20): 49
Airplay Adds: 2 KATZ, WENZ

ROB JACKSON FEAT. LADY MAY 292/-8*Boom, Boom, Boom (Arista)*

Total Stations: 49
Heavy (35+): 0
Medium (20-34): 3 QKKS, KRRQ, WJUC
Light (Under 20): 46
Airplay Adds: 2 WHTA, WZFT

GLENN LEWIS 254/7*It's Not Fair (Epic)*

Total Stations: 57
Heavy (35+): 0
Medium (20-34): 0
Light (Under 20): 57
Airplay Adds: 14 KCAQ, KJMM, WBLX, WDHT, WEAS, WFXE, WHRK, WJHM, WJUC, WJWZ, WPHR, WPRW, WQSL, WWDM

E-40 FEATURING FABOULOUS 250/62*Automatic (Sick Wid' It/Jive)*

Total Stations: 43
Heavy (35+): 1 KTEL
Medium (20-34): 2 KBMB, KPWR
Light (Under 20): 40
Airplay Adds: 6 KDKS, KKBT, WHHH, WJLB, WJMI, WJUC

SWIZZ BEATZ FEAT. BOUNTY KILLER 246/66*Guilty (DreamWorks/Interscope)*

Total Stations: 54
Heavy (35+): 0
Medium (20-34): 0
Light (Under 20): 54
Airplay Adds: 8 KKBK, KKOA, WAJZ, WJHM, WHRK, WHXT, WJMI, WWWZ

OUTKAST FEAT. KILLER MIKE & SLEEPY BROWN 235/47*Land Of A Million Drums (Lava/Atlantic)*

Total Stations: 30
Heavy (35+): 0
Medium (20-34): 2 KIPR, WJNH
Light (Under 20): 28
Airplay Adds: 5 WCHH, WDKX, WJUC, WOJI, WWWZ

WILL SMITH FEATURING TRA-KNOX 379/117*Black Suits Comin' (Nod Ya Head) (Overbrook/Columbia)*

Total Stations: 45
Heavy (35+): 0
Medium (20-34): 3 KUUU, WAJZ, WJNH
Light (Under 20): 42
Airplay Adds: 11 KDKS, KMJJ, KPRS, KQKS, WCKX, WDKX, WFXE, WJMH, WJUC, WROU, WWWZ

ASHANTI 229/59*Baby (Murder Inc./Def Jam/IDJMG)*

Total Stations: 19
Heavy (35+): 3 KDKA, WBLX, WDKX, WDKX, WDKX
Medium (20-34): 1 WAMO
Light (Under 20): 15
Airplay Adds: 4 KBFB, WEUP, WQSL, WTLZ, WZHT

3PC. 136/14*Ooh, Ahh (312 Entertainment)*

Total Stations: 6
Heavy (35+): 1 WGCI
Medium (20-34): 2 WKKV, WPWX
Light (Under 20): 3

KEKE WYATT 379/16*I Don't Wanna (MCA)*

Total Stations: 40
Heavy (35+): 0
Medium (20-34): 1 WGZB
Light (Under 20): 39
Airplay Adds: 1 WBLK

AALIYAH 352/81*I Care 4 U (Background)*

Total Stations: 12
Heavy (35+): 5 KKDA, WBHJ, WEUP, WJWZ, WZFX
Medium (20-34): 3 KDKS, VVVE, WZHT
Light (Under 20): 4
Airplay Adds: 2 KDKS, WZHT

SHARISSA 348/55*No Half Steppin' (Motown)*

Total Stations: 38
Heavy (35+): 0
Medium (20-34): 3 WFXE, WJUC, WWWZ
Light (Under 20): 35
Airplay Adds: 4 WBLK, WDKX, WDZZ, WJWZ

MS. JADE 225/93</div

MAINSTREAM R&B

SONG ACTIVITY REPORTS

FOR WEEK ENDING MAY 26, 2002

The logo consists of the word "Monitor" in a large, white, sans-serif font. Above the letter "M", the word "AIRPLAY" is written in a smaller, white, all-caps font. Below the "Monitor" text is a stylized graphic element resembling a television screen or a waveform, with horizontal bars in shades of blue and white.

Detailed tracking for upward-moving songs. Total Detections Gain does not include video play. Tracking week for video play reflects a Fri - Thu cycle. Markets listed in order of population

*Indicates up to 56 hours of monitored downtime during the chart week.

Total Detections/Gain

MAINSTREAM R&B

SONG ACTIVITY REPORTS



Total Detections/Gain

Total Detections/Gain

Total Detections/Gain

Total Detections/Gain

Total Detections/Gain

WYCLEF JEAN FEAT. CLAUDETTE ORTIZ 401/113
Two Wrongs (Columbia)

Total Stations: 39

| | TW | LW | 2W | ID | TW | LW | 2W | ID | |
|------------|------|----|----|---------------|------------|------|----|------|-----|
| BET | 10 | - | 14 | Hartford | WZMX | 2 | 1 | 34 | |
| MTV | - | - | 1 | Buffalo | WBKL | 3 | 2 | 5 | |
| New York | WBLS | 3 | 1 | 4 | Memphis | KXHT | 32 | 44 | |
| WOHT | - | - | - | WHRK | WHRK | 2 | 2 | 147 | |
| L.A. | WWPR | - | 4 | Ral./Dur. | WOKK | 1 | 2 | 2 | |
| KKBT | - | - | 11 | W.P.Beach | WBMBX | 39 | 48 | 21 | |
| KPWR | - | - | - | Jacksonv. | WJBT | 5 | - | - | |
| Chicago | WGCI | - | - | Rochest. | WDXK | 6 | - | 6 | |
| WPWX | 20 | 10 | 30 | Louis. | WHRK | 2 | 2 | 147 | |
| San Fran. | KMEL | 4 | - | Oklahoma City | KVSP | 9 | - | 17 | |
| Phila. | WUSL | 5 | 3 | Birming. | WBHJ | 1 | 2 | 3 | |
| Dallas | KBFB | - | - | Dayton | WDHT | 17 | 14 | 31 | |
| KKDA | - | - | - | WDRU | WDRU | 19 | 19 | 14 | |
| Detroit | WDJT | - | - | Richmond | WCDX | 40 | 42 | 160 | |
| WJLB | - | - | 2 | Greenv. | WJMZ | 1 | 1 | 8 | |
| Boston | WBOT | - | - | Albany | WAJZ | 19 | 12 | 31 | |
| WJMN | 5 | 8 | 14 | Tulsa | KJMM | 17 | 6 | 23 | |
| Wash. DC | WKYS | - | - | Syracuse | WPHR | 1 | - | - | |
| WPGC | 17 | 22 | 18 | Toledo | WJUC | 13 | - | 13 | |
| Houston | KBXN | - | - | New Bern | WIKS | 1 | - | - | |
| Atlanta | WHTA | - | - | WOSL | WOSL | 45 | 45 | 42 | |
| WVEE | - | - | 2 | Rouge | WVEMX | 33 | 28 | 26 | |
| Miami | WEDE | 7 | 8 | 15 | WJNH | 65 | 49 | 48 | |
| Phoenix | KKFR | - | - | L.Rock | KIPR | 43 | 40 | 22 | |
| St. Louis | KATZ | 14 | 7 | 22 | Charl.S.C. | WWWZ | 24 | 28 | 128 |
| Balt. | WFUN | - | - | Mobile | WBKL | 2 | 1 | 20 | |
| WERO | 10 | 16 | 12 | 59 | WHTX | 18 | 12 | 13 | |
| Pitts. | WAMO | 20 | 8 | 28 | Lafayette | WWDM | 5 | - | - |
| Denver | KOKS | - | - | Chatan. | WJTT | 10 | 7 | 39 | |
| Clevel. | WENZ | - | - | Oxnard | KCAO | 12 | 11 | 10 | |
| Cincinn. | WIZF | - | - | Hunts. | WEUP | 64 | 48 | 63 | |
| Sacram. | KMBM | 6 | 4 | 3 | Aug. GA | WFXA | - | - | - |
| Can.Cty | KPRS | 5 | - | 5 | WPRW | 23 | 17 | 44 | |
| Milwaukee | WKKV | - | - | Jackson | WJMI | 36 | 30 | 29 | |
| Colum., OH | WCXX | - | - | Milwauke. | WKKV | 15 | 12 | 14 | |
| KLJJU | - | - | - | Flint/Sag | WJRH | 46 | 52 | 7 | |
| Norfolk | WOWI | - | - | Saginaw. | WDTZ | 1 | - | 1 | |
| Charl.NC | WCHH | - | - | Fayettev. | WZFX | 12 | 6 | 18 | |
| WPEG | 6 | 14 | 6 | 26 | Shrev. | KDKS | - | - | - |
| Indian. | WJHM | - | - | Orlando | WPHR | 38 | 34 | 135 | |
| Orlando | WJHM | - | - | Montgom. | WJWZ | 1 | - | 1 | |
| New Orl. | WQUE | - | - | New Orl. | WQUE | 20 | 7 | 3116 | |
| Greensb. | WJMH | 7 | - | 7 | Savannah | WEAS | 18 | 14 | 68 |
| Nash. | WOOK | - | - | Colum.GA | WFKE | 5 | 4 | 56 | |

MARIO 940/131
Just A Friend 2002 (J)

Total Stations: 71

| | TW | LW | 2W | ID | TW | LW | 2W | ID | | |
|------------|------|----|----|------------|---------------|-----------|------|-----|-----|-----|
| BET | 16 | 8 | 2 | 34 | Hartford | WZMX | 11 | 6 | 37 | |
| MTV | - | - | 2 | Buffalo | WBKL | 26 | 25 | 119 | | |
| New York | WBLS | 4 | 2 | 25 | Memphis | KXHT | 4 | 2 | 13 | |
| WOHT | - | - | 6 | Ral./Dur. | WOKK | 10 | 12 | 45 | | |
| L.A. | WWPR | - | - | 6 | W.P.Beach | WBMBX | 3 | - | - | |
| KKBT | 18 | 9 | 9 | 40 | Jackson. | WJBT | - | 2 | 3 | |
| KPWR | - | - | - | Rochest. | WDXK | 2 | - | - | | |
| Chicago | WGCI | - | - | Charl.S.C. | WOKK | 8 | 10 | 11 | | |
| WPWX | 19 | 7 | 6 | Louis. | WGBZ | 1 | - | - | | |
| San Fran. | KMEL | 4 | 5 | 53 | Oklahoma City | KVSP | 14 | 23 | 157 | |
| Phila. | WUSL | 3 | - | 8 | Birming. | WBHJ | - | - | - | |
| Dallas | KBFB | - | - | Dayton | WDHT | - | - | - | | |
| KKDA | - | - | - | WROU | WCDX | 13 | 9 | 741 | | |
| Detroit | WDJT | 1 | - | 1 | Richmond | WJCD | - | - | - | |
| WJLB | 9 | 19 | 2 | 37 | Greenv. | WJMZ | 9 | 11 | 39 | |
| Boston | WBOT | 10 | - | 10 | Albany | WAJZ | 26 | 28 | 91 | |
| WPKY | 51 | 38 | 20 | 146 | Tulsa | WPHR | 17 | 15 | 63 | |
| Wash. DC | WPGC | 24 | 15 | 14 | Toledo | WJUC | 27 | 30 | 142 | |
| Houston | KBXN | - | - | New Bern | WIKS | 11 | - | - | | |
| Atlanta | WHTA | 2 | - | 2 | Rouge | WVEMX | 23 | 37 | 141 | |
| WVEE | 19 | 11 | 1 | 36 | B.Rouge | WJNH | - | - | - | |
| Miami | WEDE | 1 | 3 | 40 | 20 | WAMO | 21 | 20 | 47 | |
| Phoenix | KKFR | - | - | L.Rock | KIPR | 14 | 12 | 46 | | |
| St. Louis | KATZ | 7 | 3 | 13 | Charl.S.C. | WWWWZ | 24 | 32 | 101 | |
| Balt. | WERO | 22 | 28 | 42 | 192 | Col.SC | WHTX | 12 | 16 | |
| Pitts. | WAMO | 9 | 7 | 40 | Lafayette | KRKO | 16 | 21 | 56 | |
| Oven. | KOKS | 13 | 24 | 34 | 98 | Chatan. | WJTT | 6 | 4 | |
| Clevel. | WENZ | - | - | Oxnard | KCAO | 12 | 10 | 45 | | |
| Cincinn. | WIZF | - | - | Hunts. | WEUP | 3 | 1 | 5 | | |
| Sacram. | KMBM | 16 | 21 | 14 | 73 | Aug.GA | WFXA | - | - | |
| Kan.Cty | KPRS | 32 | 30 | 12 | 182 | WBMBX | 22 | 26 | 91 | |
| Milwaukee | WKKV | 3 | 1 | 2 | 4 | Jackson. | WJCD | - | - | |
| Colum., OH | WCXX | 1 | - | 2 | 5 | Mobile | WJCD | - | - | |
| KLJJU | - | - | - | WHTX | WJNH | 17 | 14 | 79 | | |
| Norfolk | WOWI | 26 | 22 | 17 | 59 | Saginaw. | WJCD | - | - | |
| Charl.NC | WCCH | 28 | 27 | 26 | 105 | Fayettev. | WZFX | - | - | |
| WPEG | 12 | 5 | 4 | 27 | Shrev. | KDKS | - | - | - | |
| Indian. | WHHH | - | - | 1 | 1 | Montgom. | WJCD | - | - | |
| Orlando | WJHM | 1 | - | 2 | 4 | Montgom. | WJWZ | - | - | |
| New Orl. | WQUE | 2 | - | 3 | Greensb. | WQUE | 19 | 5 | 25 | |
| Greensb. | WJMH | - | - | 8 | Savannah | WEAS | 27 | 14 | 56 | |
| Nash. | WOOK | 12 | 7 | 4 | 33 | Colum.GA | WFKE | 17 | 19 | 120 |

RL 511/30
Good Man (J)

Total Stations: 48

| | TW | LW | 2W | ID | TW | LW | 2W | ID | |
|-----------|------|----|----|-----------|---------------|----------|------|-----|----|
| BET | - | - | - | Hartford | WZMX | 15 | 5 | 20 | |
| MTV | - | - | - | Buffalo | WBKL | 26 | 25 | 119 | |
| New York | WBLS | 8 | 6 | 49 | Memphis | KXHT | 4 | 2 | |
| WOHT | - | - | - | Ral./Dur. | WOKK | 7 | 6 | 19 | |
| L.A. | WWPR | - | - | 6 | W.P.Beach | WBMBX | 3 | - | |
| KKBT | 1 | 1 | - | 2 | W.P.Beach | WJBT | - | - | |
| KPWR | - | - | - | Jackson. | WDXK | 10 | 12 | 45 | |
| Chicago | WGCI | 29 | 30 | 25 | 124 | Rochest. | WDKX | - | - |
| WPWX | 15 | 13 | 18 | 80 | Louis. | WGBZ | 9 | 6 | 24 |
| San Fran. | KMEL | 2 | 4 | 4 | Oklahoma City | KVSP | 6 | 4 | 12 |
| Phila. | WUSL | 9 | 6 | 5 | 29 | Birming. | WBHJ | - | - |
| Dallas | KBFB | - | - | Dayton | WDHT | - | - | - | |
| KKDA | - | - | - | WROU | WCDX | 9 | 6 | 52 | |
| Detroit | WDJT | - | - | Richmond | WJCD | 26 | 24 | 70 | |
| WJLB | 9 | 14 | 9 | 56 | Greenv. | WJMZ | 13 | 16 | 50 |
| Boston | WBOT | - | - | Albany | WAJZ | 12 | 6 | 137 | |
| WJMN | - | - | - | Tulsa | WEUP | 10 | 8 | 29 | |
| Wash. DC | WKYS | - | - | Syracuse | WPHR | 10 | 8 | 30 | |
| Houston | KBXN | - | - | New Bern | WIKS | 1 | - | - | |
| Atlanta | WHTA | 2 | - | 2 | Rouge | WVEMX | 15 | 13 | 37 |
| WVEE | 15 | 11 | 5 | 33 | B.Rouge | WJNH | - | - | - |
| Miami | WEDE | 1 | 3 | 40 | 20 | WAMO | 21 | 20 | 47 |
| Phoenix | KKFR | - | - | L.Rock | KIPR | 14 | 12 | 46 | |
| St. Louis | KATZ | | | | | | | | |

AIRPLAY
Monitor®

ADULT R&B



Compiled from a national sample of data supplied by Broadcast Data Systems to R&B Airplay Monitor.
26 adult R&B stations are electronically monitored
24 hours a day, 7 days a week. © 2002 VNU Business Media, Inc. All rights reserved.

| THIS WEEK | LAST WEEK | WKS. ON CHART | ADULT R&B AIRPLAY | | | DETECTIONS | | |
|----------------------|-----------|---------------|--|------------------------------------|-----------------------|------------|-----|----|
| | | | TITLE/IMPRINT/PROMOTION LABEL | | | ARTIST | TW | LW |
| ★★★ No. 1 ★★★ | | | | | | | | |
| (1) | 1 | 19 | I'D RATHER J | 8 weeks at No. 1 | LUTHER VANDROSS | 802 | 792 | |
| (2) | 2 | 13 | WHAT IF A WOMAN JIVE | | JOE | 738 | 700 | |
| (3) | 4 | 14 | WISH I DIDN'T MISS YOU J | | ANGIE STONE | 714 | 640 | |
| (4) | 3 | 28 | ANYTHING DIVINE MILL/WARNER BROS. | | JAHEIM FEATURING NEXT | 668 | 663 | |
| (5) | 7 | 12 | ★ GREATEST GAINER® ★ | | MUSIQ | 656 | 571 | |
| 6 | 6 | 17 | TAKE A MESSAGE MOTOWN | | REMY SHAND | 580 | 582 | |
| 7 | 5 | 19 | PUT IT ON PAPER UNIVERSAL | ANN NESBY FEATURING AL GREEN | 539 | 633 | | |
| 8 | 8 | 46 | LIFETIME COLUMBIA | MAXWELL | 493 | 561 | | |
| 9 | 9 | 29 | DON'T YOU FORGET IT EPIC | GLENN LEWIS | 489 | 523 | | |
| (10) | 12 | 7 | THE COLOR OF LOVE ARISTA | BOYZ II MEN | 478 | 466 | | |
| 11 | 10 | 20 | I LOVE YOU BAD BOY/ARISTA | FAITH EVANS | 478 | 481 | | |
| 12 | 11 | 20 | THIS WOMAN'S WORK COLUMBIA | MAXWELL | 440 | 485 | | |
| (13) | 13 | 11 | YOU KNOW THAT I LOVE YOU UNTOUCHABLES/ARISTA | DONELL JONES | 438 | 413 | | |
| (14) | 15 | 13 | SOMEONE TO LOVE YOU EPIC | RUFF ENDZ | 381 | 371 | | |
| (15) | 17 | 6 | I'M GONNA BE READY ELEKTRA/EG | YOLANDA ADAMS | 361 | 339 | | |
| 16 | 16 | 57 | TAKE YOU OUT J | LUTHER VANDROSS | 336 | 363 | | |
| 17 | 14 | 9 | FOOLISH MURDER INC./DEF JAM/IDJMG | ASHANTI | 321 | 399 | | |
| 18 | 19 | 10 | FROM NOW ON PEAK/CONCORD | REGINA BELLE FEATURING GLENN JONES | 304 | 332 | | |
| 19 | 20 | 31 | BUTTERFLIES EPIC | MICHAEL JACKSON | 294 | 328 | | |
| 20 | 18 | 11 | HOW COME YOU DON'T CALL ME J | ALICIA KEYS | 293 | 326 | | |
| 21 | 22 | 9 | U DON'T HAVE TO CALL ARISTA | USHER | 261 | 287 | | |
| (22) | 24 | 18 | THE BATTLE IS THE LORD'S VERITY/JIVE | YOLANDA ADAMS | 251 | 243 | | |
| (23) | 26 | 4 | ★ MOST AIRPLAY ADDS ★ | | | | | |
| (24) | 21 | 18 | KEEP LOVIN' YOU MCA | DAVE HOLLISTER | 239 | 190 | | |
| 25 | 25 | 7 | WHAT MAKES IT GOOD TO YOU (NO PREMATURE LOVING) ELEKTRA/EG | GERALD LEVERT | 236 | 313 | | |
| (26) | 27 | 8 | THE WHAT IF'S MOTIVE/MCA | JAGUAR WRIGHT | 195 | 217 | | |
| (27) | 28 | 4 | COOL WATER GRP/VERVE | WILL DOWNING | 185 | 177 | | |
| 28 | 23 | 15 | GOOD MAN J | RL | 180 | 159 | | |
| (29) | 36 | 2 | WHAT'S IT GONNA BE MOTOWN | BRIAN MCKNIGHT | 180 | 256 | | |
| (30) | 32 | 6 | IN THE MORNING COLUMBIA | MARY MARY | 151 | 85 | | |
| 31 | 29 | 18 | IS THERE ANYBODY LONELY MARDI GRAS | SIR CHARLES JONES | 148 | 119 | | |
| (31) | 33 | 5 | MAKIN' GOOD LOVE MAGIC JOHNSON/MCA | AVANT | 135 | 151 | | |
| (32) | 30 | 14 | LONELY GIRL MOTOWN | DJ ROGERS, JR. | 112 | 105 | | |
| 33 | 31 | 10 | FORTUNATE MOTOWN | LATHUN | 108 | 130 | | |
| 34 | 31 | 21 | BE HERE UNIVERSAL | RAPHAEL SAADIQ FEATURING D'ANGELO | 93 | 127 | | |
| (35) | 37 | 5 | YOUR MERCY ULTIMATE | BLESSED | 81 | 75 | | |
| 36 | 34 | 21 | NO MORE DRAMA MCA | MARY J. BLIGE | 78 | 89 | | |
| (37) | NEW► | | GOTS TA BE EPIC | B2K | 77 | 57 | | |
| (38) | 38 | 3 | I DON'T WANNA MCA | KEKE WYATT | 76 | 62 | | |
| 39 | 35 | 3 | MOST HIGH DREAMWORKS/INTERSCOPE | JERZEE MONET | 75 | 86 | | |
| (40) | NEW► | | RIDE WARNER BROS. | BONEY JAMES | 69 | 38 | | |

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

GREATEST GAINERS® ADULT R&B

INCREASE IN DETECTIONS

| | |
|---|-----|
| MUSIQ • halfcrazy (DEF SOUL/IDJMG) | +85 |
| WSOL +33, WLHV +15, KHTT +12, WDMK +11, WDLT +11, WBAV +6, WDAS +5, WKJS +5, WMGL +4, KRNB +3 | |
| ANGIE STONE • Wish I Didn't Miss You J | +74 |
| WSOL +20, KMJQ +9, WKJS +9, WBHK +8, WLHV +7, WVAZ +6, WWIN +6, KRNB +5, WMXD +5, WTLC +5 | |
| MARY MARY • In The Morning (COLUMBIA) | +66 |
| KMJQ +13, WZAK +9, WDMK +8, KJMS +7, WMXO +5, WTLC +5, KOKY +3, WFXC +3, WWIN +3, KJLH +2 | |
| DAVE HOLLISTER • Keep Lovin' You (MCA) | +49 |
| KJMS +10, KMJK +9, WVAZ +7, WZAK +6, WKJS +6, KJLH +6, WFXC +5, WALR +5, WMGL +3, WKXI +3 | |
| JOE • What If A Woman (JIVE) | +38 |
| WVAZ +16, WSOL +15, WMMJ +14, KRNB +8, KJMS +5, WBAV +4, WKXI +3, KMJM +2, WMGL +2, KOQL +2 | |

WorldRadioHistory

| THIS WEEK | LAST WEEK | WKS. ON CHART | ADULT R&B AUDIENCE | | | AUDIENCE (millions) | | |
|----------------------|-----------|---------------|--|------------------------------------|-----------------------|---------------------|--------|----|
| | | | TITLE/IMPRINT/PROMOTION LABEL | | | ARTIST | TW | LW |
| ★★★ No. 1 ★★★ | | | | | | | | |
| 1 | 1 | 18 | I'D RATHER J | 6 weeks at No. 1 | LUTHER VANDROSS | 9.979 | 10.040 | |
| (2) | 4 | 13 | WHAT IF A WOMAN JIVE | | JOE | 9.174 | 8.361 | |
| (3) | 5 | 15 | WISH I DIDN'T MISS YOU J | | ANGIE STONE | 9.166 | 8.163 | |
| (4) | 8 | 20 | I LOVE YOU BAD BOY/ARISTA | | FAITH EVANS | 7.697 | 7.382 | |
| 5 | 2 | 34 | DON'T YOU FORGET IT EPIC | | GLENN LEWIS | 7.370 | 8.692 | |
| 6 | 7 | 16 | TAKE A MESSAGE MOTOWN | | REMY SHAND | 7.244 | 7.492 | |
| (7) | 11 | 12 | HALFCRAZY DEF SOUL/IDJMG | | MUSIQ | 6.962 | 6.818 | |
| 8 | 6 | 27 | ANYTHING DIVINE MILL/WARNER BROS. | | JAHEIM FEATURING NEXT | 6.599 | 7.847 | |
| 9 | 3 | 9 | FOOLISH MURDER INC./DEF JAM/IDJMG | | ASHANTI | 6.118 | 8.561 | |
| 10 | 9 | 47 | LIFETIME COLUMBIA | | MAXWELL | 6.102 | 6.956 | |
| 11 | 12 | 20 | THIS WOMAN'S WORK COLUMBIA | | MAXWELL | 5.638 | 5.845 | |
| 12 | 10 | 19 | PUT IT ON PAPER UNIVERSAL | ANN NESBY FEATURING AL GREEN | 5.274 | 6.876 | | |
| (13) | 16 | 11 | YOU KNOW THAT I LOVE YOU UNTOUCHABLES/ARISTA | DONELL JONES | 4.879 | 4.596 | | |
| 14 | 13 | 17 | U DON'T HAVE TO CALL ARISTA | | USHER | 4.793 | 5.838 | |
| (15) | 17 | 9 | THE COLOR OF LOVE ARISTA | BOYZ II MEN | 4.596 | 4.575 | | |
| 16 | 15 | 9 | SOMEONE TO LOVE YOU EPIC | RUFF ENDZ | 4.281 | 4.692 | | |
| 17 | 14 | 57 | TAKE YOU OUT J | LUTHER VANDROSS | 3.590 | 4.730 | | |
| 18 | 18 | 32 | BUTTERFLIES EPIC | MICHAEL JACKSON | 3.577 | 4.330 | | |
| 19 | 20 | 6 | I'M GONNA BE READY ELEKTRA/EG | YOLANDA ADAMS | 3.065 | 3.158 | | |
| 20 | 19 | 28 | THE BATTLE IS THE LORD'S VERITY/JIVE | YOLANDA ADAMS | 3.049 | 3.218 | | |
| 21 | 23 | 9 | FROM NOW ON PEAK/CONCORD | REGINA BELLE FEATURING GLENN JONES | 2.713 | 2.884 | | |
| 22 | 22 | 12 | HOW COME YOU DON'T CALL ME J | ALICIA KEYS | 2.602 | 3.023 | | |
| 23 | 21 | 22 | WHAT MAKES IT GOOD TO YOU (NO PREMATURE LOVING) ELEKTRA/EG | GERALD LEVERT | 2.509 | 3.068 | | |
| (24) | 25 | 4 | KEEP LOVIN' YOU MCA | DAVE HOLLISTER | 2.412 | 1.962 | | |
| (25) | 32 | 4 | IN THE MORNING COLUMBIA | MARY MARY | 2.286 | 1.215 | | |
| (26) | 28 | 5 | COOL WATER GRP/VERVE | WILL DOWNING | 1.633 | 1.562 | | |
| (27) | 29 | 4 | GOOD MAN J | RL | 1.480 | 1.464 | | |
| 28 | 30 | 6 | THE WHAT IF'S MOTIVE/MCA | JAGUAR WRIGHT | 1.383 | 1.416 | | |
| 29 | 26 | 24 | NO MORE DRAMA MCA | MARY J. BLIGE | 1.367 | 1.814 | | |
| 30 | 27 | 14 | WHATS IT GONNA BE MOTOWN | BRIAN MCKNIGHT | 1.160 | 1.714 | | |
| 31 | 24 | 11 | MAKIN' GOOD LOVE MAGIC JOHNSON/MCA | AVANT | 1.143 | 2.029 | | |
| (32) | RE-ENTRY | | HEAVEN CAN WAIT EPIC | MICHAEL JACKSON | 0.876 | 0.358 | | |
| 33 | 31 | 3 | MOST HIGH DREAMWORKS/INTERSCOPE | JERZEE MONET | 0.842 | 1.340 | | |
| (34) | 36 | 2 | IS THERE ANYBODY LONELY MARDI GRAS | SIR CHARLES JONES | 0.808 | 0.651 | | |
| 35 | 33 | 13 | FORTUNATE MOTOWN | LATHUN | 0.800 | 1.059 | | |
| 36 | 34 | 6 | BE HERE UNIVERSAL | RAPHAEL SAADIQ FEATURING D'ANGELO | 0.797 | 1.041 | | |
| (37) | 40 | 2 | GOTS TA BE EPIC | B2K | 0.650 | 0.515 | | |
| (38) | 38 | 2 | LONELY GIRL MOTOWN | DJ ROGERS, JR. | 0.624 | 0.587 | | |
| 39 | 37 | 30 | LET'S STAY HOME TONIGHT JIVE | JOE | 0.622 | 0.646 | | |
| (40) | NEW► | | WHAT IS IT ELEKTRA/EG | KEITH SWEAT | 0.570 | 0.280 | | |

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining audience or each losing audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Adult R&B Airplay chart.

AIRPLAY Monitor RECURRENTS ADULT R&B

| RANK | TITLE ARTIST (IMPRINT/PROMOTION LABEL) | DETECTIONS TW | DETECTIONS LW |
|------|--|---------------|---------------|
| 9 | WHAT IF BABYFACE (ARISTA) | 192 | 188 |
| 10 | LOVE MUSIQ SOULCHILD (DEF SOUL/IDJMG) | 187 | 196 |
| 11 | WE FALL DOWN DONN | | |

ADULT R&B IMPACT

AIRPOWER

NO RECORDS QUALIFIED
FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Detections/Gain

YOLANDA ADAMS 361/22

I'm Gonna Be Ready (Elektra/EEG)

Total Stations: 36/Chart Move: 17-15

Heavy (30+): 1 KOKY

Medium (15-29): 0

Light (Under 15): 7

KEKE WYATT

I Don't Wanna (MCA)

76/14

Total Stations: 8/Chart Move: 38-38

Heavy (30+): 1 KOKY

Medium (15-29): 0

Light (Under 15): 7

BONEY JAMES

Ride (Warner Bros.)

69/31

Total Stations: 12/Chart Move: Debut 40

Heavy (30+): 0

Medium (15-29): 1 WGPR

Light (Under 15): 11

Airplay Adds: 3 KMJK, KOKY, WMGL

CHART BOUND

Total Detections/Gain

RICK BRAUN 62/14

Your World (Warner Bros.)

62/14

Total Stations: 8

Heavy (30+): 0

Medium (15-29): 2 WFLM, WHUR

Light (Under 15): 6

KIRK WHALUM 62/1

Can't Stop The Rain (Warner Bros.)

62/1

Total Stations: 8

Heavy (30+): 0

Medium (15-29): 0

Light (Under 15): 8

Airplay Adds: 1 WFLM

Dave Hollister 239/49

Keep Lovin' You (MCA)

Total Stations: 20/Chart Move: 26-23

Heavy (30+): 0

Medium (15-29): 8 KMJK, KMJQ, WFLM, WHUR, WJMR, WKXI, WSOL, WWIN, WZAK

Light (Under 15): 27

★ GLENN LEWIS 61/32

It's Not Fair (Epic)

61/32

Total Stations: 13

Heavy (30+): 0

Medium (15-29): 0

Light (Under 15): 13

Airplay Adds: 2 KMJK, WZAK

★ BRANDY 58/35

Full Moon (Atlantic)

58/35

Total Stations: 11

Heavy (30+): 0

Medium (15-29): 1 KJMS

Light (Under 15): 10

Airplay Adds: 3 KOKY, WKXI, WMGL

TONY TERRY 55/4

In The Shower (Golden Boy)

55/4

Total Stations: 10

Heavy (30+): 0

Medium (15-29): 0

Light (Under 15): 10

Airplay Adds: 1 WMGL

Black Coffee 54/14

Hard To Get (Motown)

54/14

Total Stations: 5

Heavy (30+): 0

Medium (15-29): 1 WFLM

Light (Under 15): 4

Airplay Adds: 1 WHQT

MAURICE J. 51/9

Hatin' On Us (Phoenix/Orpheus)

51/9

Total Stations: 5

Heavy (30+): 0

Medium (15-29): 0

Light (Under 15): 5

Airplay Adds: 1 WGPR

THE MANHATTANS 47/1

Even Now (Beemark)

47/1

Total Stations: 5

Heavy (30+): 0

Medium (15-29): 1 KMJK

Light (Under 15): 4

Airplay Adds: 2 KMJM, WHQT

MICHAEL JACKSON 43/15

Heaven Can Wait (Epic)

43/15

Total Stations: 3

Heavy (30+): 0

Medium (15-29): 1 WVAZ

Light (Under 15): 2

Airplay Adds: 1 KMJK, WHQT

★ JILL SCOTT 41/9

Gimme (Hidden Beach/Epic)

41/9

Total Stations: 6

Heavy (30+): 0

Medium (15-29): 0

Light (Under 15): 6

Airplay Adds: 1 KQKL

BLESSED 81/6

Your Mercy (Ultimate)

81/6

Total Stations: 12/Chart Move: 37-35

Heavy (30+): 0

Medium (15-29): 0

Light (Under 15): 12

Airplay Adds: 1 WGPR, WVAZ

DJ ROGERS, JR. 112/7

Lonely Girl (Motown)

112/7

Total Stations: 14/Chart Move: 33-32

Heavy (30+): 0

Medium (15-29): 1 KMJK

Light (Under 15): 24

Airplay Adds: 4 KJMS, KMJQ, WDMK, WZAK

B2K 77/20

Gots Ta Be (Epic)

77/20

Total Stations: 8/Chart Move: Debut 37

Heavy (30+): 0

Medium (15-29): 2 WHQT, WJMR

Light (Under 15): 6

Airplay Adds: 1 KRNB

KEKE WYATT 76/14

I Don't Wanna (MCA)

76/14

Total Stations: 8

Heavy (30+): 0

Medium (15-29): 0

Light (Under 15): 7

Airplay Adds: 1 KRNB

YOLANDA ADAMS 361/22

I'm Gonna Be Ready (Elektra/EEG)

361/22

Total Stations: 36

Heavy (30+): 1 KOKY

Medium (15-29): 0

Light (Under 15): 7

Airplay Adds: 3 KMJK, KOKY, WMGL

YOLANDA ADAMS 251/8

The Battle Is The Lord's (Verity/Jive)

251/8

Total Stations: 20

Heavy (30+): 0

Medium (15-29): 0

Light (Under 15): 21

Airplay Adds: 3 KMJK, KOKY, WMGL

BLESSED 81/6

Your Mercy (Ultimate)

81/6

Total Stations: 12

Heavy (30+): 1 KOKY

Medium (15-29): 0

Light (Under 15): 6

Airplay Adds: 3 KMJK, KOKY, WMGL

BOYZ II MEN 478/12

The Color Of Love (Arista)

478/12

Total Stations: 36

Heavy (30+): 0

Medium (15-29): 0

Light (Under 15): 21

Airplay Adds: 3 KMJK, KOKY, WMGL

BOYD BRAUN 62/14

Your World (Warner Bros.)

62/14

Total Stations: 8

Heavy (30+): 0

Medium (15-29): 0

Light (Under 15): 6

Airplay Adds: 3 KMJK, KOKY, WMGL

DJ ROGERS, JR. 112/7

Lonely Girl (Motown)

112/7

Total Stations: 14

Heavy (30+): 0

Medium (15-29): 0

Light (Under 15): 10

Airplay Adds: 3 KMJK, KOKY, WMGL

WILL DOWNING 185/8

Cool Water (GRP/Verve)

185/8

Total Stations: 20

Heavy (30+): 0

Medium (15-29): 0

Light (Under 15): 10

Airplay Adds: 3 KMJK, KOKY, WMGL

DAVE HOLLISTER 239/49

Keep Lovin' You (MCA)

239/49

Total Stations: 20

Heavy (30+): 0

Medium (15-29): 0

Light (Under 15): 10

Airplay Adds: 3 KMJK, KOKY, WMGL

BOYD BRAUN 62/14

Your World (Warner Bros.)

62/14

Total Stations: 8

Heavy (30+): 0

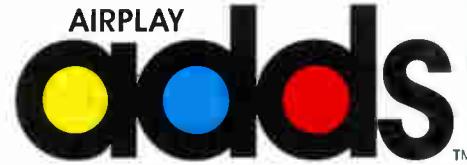
Medium (15-29): 0

Light (Under 15): 6

Airplay Adds: 3 KMJK, KOKY, WMGL

JAHEIM FEATURING NEXT 668/5

Anything (Divine Mill/Warner Bros.)



AIRPLAY
Monitor
A SONG RECEIVES AN AIRPLAY ADD WHEN IT REACHES
SIX OR MORE DETECTIONS ON A STATION FOR THE
FIRST TIME DURING A CHART WEEK

AIRPLAY
Monitor
A SONG RECEIVES AN AIRPLAY ADD WHEN IT REACHES
SIX OR MORE DETECTIONS ON A STATION FOR THE
FIRST TIME DURING A CHART WEEK

FOR WEEK ENDING MAY 26, 2002

most airplay addds

ADULT R&B

NEW STATIONS

4

DAVE HOLLISTER *Keep Lovin' You* (MCA)

KJLH, KMJK, WALR, WVAZ

Total Stations With Six Or More Detections: 18

TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 21%, 3-7 21%, 7-12 13%, 12-6A 39%

MARY MARY *In The Morning* (Columbia)

KJMS, KMJQ, WDMK, WZAK

Total Stations With Six Or More Detections: 10

TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 29%, 3-7 22%, 7-12 6%, 12-6A 36%

KIRK FRANKLIN *Brighter Day* (Gospo Centric/Jive)

KJLH, KOKY, KRNK

Total Stations With Six Or More Detections: 3

TOTAL DETECTIONS BY DAYPART: 6-10 27%, 10-3 21%, 3-7 6%, 7-12 9%, 12-6A 38%

MUSIQ halfcrazy (Def Soul/IDJMG)

KHHT, WSOL

Total Stations With Six Or More Detections: 31

TOTAL DETECTIONS BY DAYPART: 6-10 16%, 10-3 20%, 3-7 17%, 7-12 20%, 12-6A 27%

BOYZ II MEN *The Color Of Love* (Arista)

WCFB, WRKS

Total Stations With Six Or More Detections: 31

TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 22%, 3-7 17%, 7-12 24%, 12-6A 31%

Detections

KTXQ Dallas

No Airplay Adds This Week

KOKY Little Rock, Ark.

Abena Rain
Brandy Full Moon
Kirk Franklin Brighter Day
Boney James Ride

WCFB Orlando, Fla.

Boyz II Men The Color Of Love

WDMK Detroit

Angie Stone Wish I Didn't Miss You

Mary Mary In The Morning

KHHT Los Angeles

Musiq halfcrazy

15

WFXC Raleigh, N.C.

No Airplay Adds This Week

KJLH Los Angeles

Dave Hollister Keep Lovin' You

Kirk Franklin Brighter Day

10

KJMS Memphis

India.Arie Ready For Love

Mary Mary In The Morning

32

WLVH Savannah, Ga.

No Airplay Adds This Week

WQMG Greensboro, N.C.

Ashanti Foolish

12

WHQT Miami

Black Coffee Hard To Get

DJ Rogers, Jr. Lonely Girl

6

KMJQ Houston

Ruff Endz Someone To Love You

Mary Mary In The Morning

14

WJMR Milwaukee

RL Good Man

12

WHUR Washington, D.C.

Luther Vandross Let's Make Tonight

8

WMMJ Washington, D.C.

Alicia Keys How Come You Don't Call Me

10

WTLC Indianapolis

No Airplay Adds This Week

WMCS Milwaukee

No Airplay Adds This Week

WKXI Jackson, Miss.

Brandy Full Moon

6

WDLT Mobile, Ala.

No Airplay Adds This Week

WFLM West Palm Beach

Yolanda Adams The Battle Is The L

6

WYLD New Orleans

No Airplay Adds This Week

WRKS New York

Boyz II Men The Color Of Love

7

WZAK Cleveland

Glen Lewis It's Not Fair

Mary Mary In The Morning

9

WVAZ Chicago

Dave Hollister Keep Lovin' You

RL Good Man

7

WSOL Jacksonville, Fla.

Musiq halfcrazy

37

KMJK Kansas City

Glen Lewis It's Not Fair

Keith Sweat What Is It

Dave Hollister Keep Lovin' You

Boney James Ride

7

WZAK Cleveland

Mary Mary In The Morning

Glen Lewis It's Not Fair

8

KRNK Dallas

Jill Scott Gimme

Ashanti Baby

Kirk Franklin Brighter Day

7

ADULT R&B

AIRPLAY Monitor

A

most airplay adds MAINSTREAM R&B

NEW STATIONS

LUDACRIS FEATURING MYSTIKAL & INFAMOUS 2.0 *Move B***h (Disturbing Tha Peace/Def Jam South/IDJMG)*

KKFR, WBLX, WBOT, WCKX, WEAS, WEDR, WENZ, WEUP, WFXA, WGZB, WHRK, WHTA, WIZF, WMBX, WPWX, WQQK, WQSL, WRJH

Total Stations With Six Or More Detections: 48

TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 16%, 3-7 21%, 7-12 31%, 12-6A 23%

P. DIDDY & GINUWINE FEATURING LOON, MARIO WINANS & TAMMY RUGGIERI *I Need A Girl (Part Two) (Bad Boy/Arista)*

KBMB, KBXX, KPWR, WDTJ, WEDR, WFUN, WHTA, WJLB, WJMZ, WJUC, WPGC, WPRW, WUSL, WXYV, WZHT

Total Stations With Six Or More Detections: 35

TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 19%, 3-7 22%, 7-12 31%, 12-6A 20%

SCARFACE FEATURING JAY-Z & BEANIE SIGEL *Guess? (Def Jam South/IDJMG)*

KKBT, KMJJ, WAMO, WBLK, WDHT, WDKX, WEUP, WFXA, WGZB, WHRK, WIKS, WJHM, WROU, WWDM

Total Stations With Six Or More Detections: 65

TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 13%, 3-7 22%, 7-12 34%, 12-6A 28%

SMILEZ & SOUTHSTAR *Who Wants This (ARTISTdirect)*

KCAQ, KJMM, WBLX, WDHT, WEAS, WFXE, WHRK, WJHM, WJUC, WJWZ, WPHR, WPRW, WQSL, WWDM

Total Stations With Six Or More Detections: 23

TOTAL DETECTIONS BY DAYPART: 6-10 3%, 10-3 6%, 3-7 13%, 7-12 36%, 12-6A 43%

ASHANTI *Happy (Murder Inc./Def Jam/IDJMG)*

KDKS, KMJJ, KPRS, KQKS, WCKX, WDZZ, WFXE, WJMH, WJUC, WROU, WWDM

Total Stations With Six Or More Detections: 34

TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 25%, 3-7 22%, 7-12 16%, 12-6A 26%

WDHT Dayton, Ohio

Scarface Featuring Jay-Z Guess?
Smilez & Southstar Who Wants This
Ali Featuring St. Lunatic Breathe I

16
15
14

Jerzee Monet Most High
Beanie Sigel & Freeway Roc The Mic
Amerie Why Don't We Fall In Love

10
8
7

Chooobaka Big Daddy Money

6

WJBT Jacksonville, Fla.

Ashanti Happy

16

Jerzee Monet Most High
Eminem Without Me
Scarface Featuring Jay-Z Guess?

10
8
7

OutKast Featuring Killer Land Of A

9

Les Fabian T.M.D.

7

WQSL New Bern, N.C.

Jay-Z Song Cry

10

Mario Just A Friend 2002

27

N.O.R.E. Nothin'

25

Ludacris Featuring Mystic Move B***

22

Smilez & Southstar Who Wants This

15

OutKast Featuring Killer Land Of A

9

Les Fabian T.M.D.

7

WQEE New Orleans

Jerzee Monet Most High

19

Choppa New Choppa Style

17

Fyre Dank Hustle

13

WBLS New York

No Airplay Adds This Week

7

WQHT New York

Beenie Man Featuring Lil' Fresh Fro

6

Nature What Cha Know

6

AZ Featuring El Shabber I'm Back

6

Mario Just A Friend 2002

6

WQZB Louisville, Ky.

Ludacris Featuring Mystic Move B***

10

Snoop Dogg Featuring Mr. Univerca

7

Scarface Featuring Jay-Z Guess?

7

RL Good Man

6

KPWR Los Angeles

P. Diddy & GINUWINE Feat I Need A

10

OutKast Featuring Killer Land Of A

6

Big Tymers Still Fly

6

WJMH Greensboro, N.C.

Ashanti Happy

40

Mario Just A Friend 2002

8

Tweet Call Me

8

Wyclef Jean Featuring Cla Two Wrong

7

WZMX Hartford, Conn.

Sacario Live Big (Car Keys)

12

America Why Don't We Fall In Love

11

Ms. Jade Big Head

10

3LW Featuring P. Diddy & I Do (Wan)

8

WHRK Memphis

Ludacris Featuring Mystic Move B***

29

E-40 Featuring Peley Payl Rep Your

21

Smilez & Southstar Who Want: This

9

Swizz Beatz Featuring Bou Guilty

8

Ali Featuring St. Lunatic Breathe I

8

Scarface Featuring Jay-Z Guess?

8

Ms. Jade Big Head

6

Smilez & Southstar Who Wants This

6

WQHT New York

Beenie Man Featuring Lil' Fresh Fro

6

Nature What Cha Know

6

AZ Featuring El Shabber I'm Back

6

Mario Just A Friend 2002

6

WQEE New Orleans

Beenie Monet Most High

19

Choppa New Choppa Style

17

Fyre Dank Hustle

13

WQZB Louisville, Ky.

Yasmeen Blue Jeans

7

Dave Hollister Keep Lovin' You

6

RL Good Man

6

KVSP Oklahoma City

Yasmeen Blue Jeans

7

WQEE New Orleans

Beenie Man Featuring Lil' Fresh Fro

6

Nature What Cha Know

6

AZ Featuring El Shabber I'm Back

6

Mario Just A Friend 2002

6

WQEE New Orleans

Beenie Monet Most High

19

Choppa New Choppa Style

17

Fyre Dank Hustle

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WQEE New Orleans

Beenie Monet Most High

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Choppa New Choppa Style

17

Fyre Dank Hustle

13

WQEE New Orleans

Beenie Monet Most High

19

Choppa New Choppa Style

17

Fyre Dank Hustle

13

WQEE New Orleans

Beenie Monet Most High

19

Choppa New Choppa Style

17

Fyre Dank Hustle

13

WQEE New Orleans

Beenie Monet Most High

19

Choppa New Choppa Style

17

Fyre Dank Hustle

13

WQEE New Orleans

Beenie Monet Most High

19

OH SO RIGHT.

WYCLEF JEAN *Two Wrongs*
FEAT. CLAUDETTE ORTIZ OF CITY HIGH

THE NEW SINGLE TO BE REVEALED FROM HIS HIGHLY
ANTICIPATED NEW ALBUM, "MASQUERADE."

ALREADY ON:

| | | | | |
|------|------|------|------|------|
| WXVY | Z90 | WEDR | WPQC | WPWX |
| WAJZ | WERQ | WWKX | WPHR | WLLD |
| WPOW | KWNZ | WPRW | KZFM | WHHH |
| WUSL | WDHT | WAMO | KDON | WJMN |
| WPEG | KIOX | WMBX | KCAQ | KATZ |