

COUNTRY AIRPLAY Monitor

• We Listen To Radio •

May 26, 2000 \$4.95 Volume 8 • No. 21

COUNTRY HIGHLIGHTS

★ ★ ★ NO. 1 ★ ★ ★

#1

FAITH HILL

The Way You Love Me (WARNER BROS./WRN)

★ ★ AIRPOWER ★ ★

ERIC HEATHERLY • *Flowers On The Wall* (MERCURY)

★ MOST NEW STATIONS ★

JO DEE MESSINA • *That's The Way* (CURB)

ON YOUR DESK

BILLY GILMAN • *One Voice* (EPIC)

MARTINA MCBRIDE • *There You Are* (RCA)

SOUTH SIXTY FIVE • *Love Bug (Bite Me)* (ATLANTIC)

CHUCK WAGON AND THE WHEELS • *Beauty's In The Eye Of The Beerholder* (LYRIC STREET)

CHELY WRIGHT • *She Went Out For Cigarettes* (MCA NASHVILLE)

Mom-And-Pops Stand Up To Radio's Big Dogs, And Succeed

by Angela King

It's a fact of life. When big dogs are in the area, you lead, follow, or get out of the way. Groups like AMFM, Cox, Citadel, and Clear Channel flex their promotion muscle, giving away millions of dollars; they throw their weight around, buying out competition at prices too large to turn down. With the big dogs in town, are the mom-and-pop radio stations being forced to tuck their tails and run? Not all of them.

Despite the ongoing consolidation of radio owners, the majority of country stations remain locally owned. While the largest number of those stations are in markets well below Arbitron's radar, there are still mom-and-pop owners succeeding in larger markets, too.

Those who own and work for mom-and-pops offer these tips for competing in the world of big dogs: Stay local, with live personalities; keep those personalities for a long time; be proactive with promotions; maintain one-on-one relationships with the boss; and be passionate about radio.

To remain viable, KSOP Salt Lake City president/GM Greg Hilton says, the key is the personal touch. "We have loyal listeners, and we give them personal service. When you call here, you don't get voice mail—you actually get to talk to somebody." Often, Hilton himself is the one picking up the office phone.

One of the biggest strengths of mom-and-pops is the simple fact of being local. PD Evan Bridwell of Owens Broadcasting's KUZZ Bakersfield, Calif., says his staff works at "super-

servicing our local people. Our music is focused as locally as we can get it. We use a five-person research team. That's unheard-of in a market the size of Bakersfield," he says.

WQMX Akron, Ohio, OM Kevin Mason works for the Rubber City Radio Group, which recently purchased three new stations in Lansing, Mich., including country WXIK. Mason says listeners always know the difference between local service and formula radio. "You have to focus on being local, while [group-owned stations] are voice-tracking and syndicating. We focus on being live and local 365 days a year, 24 hours a day," he says. "It's the way to survive in the world of giants."

DIFFERENT TOOLS

While mom-and-pops are local and know their markets, big stations have different tools, according to Tim Closson, VP of country programming for AMFM and PD at WUBE Cincinnati. That includes multi-market "collective contesting." "It's a large advantage for a mid-market radio station now to have a \$1 million giveaway," Closson says. Hilton admits, "It's the only thing we can't compete against. I can't give away \$5,000 a day."

WQMX's Mason downplays the impact of these promotions. "No, we can't have million-dollar multi-market contests. But we can give away a trip a day in May, give away money in the high-low game, give away a truck, World Series tickets. I haven't seen that [big-group] contesting hurts us," he says.

And the debts that large groups carry can be a hindrance in the promo-

Continued on page 5

PERCENTAGE OF MOM AND POP OWNED RADIO STATIONS:

ALL FORMATS:		COUNTRY FORMAT:	
GROUP OWNERS	53%	GROUP OWNERS	46%
MOM AND POP	47%	MOM AND POP	54%

SOURCE: M Street Publications

ROCKWELL'S AP TIME, LOVE & MONEY

ADD DATE: JUNE 12

PRODUCED BY SCOTT HENDRICKS

THE EAGERLY AWAITED

NEW SINGLE FROM HIS

VIRGIN RECORDS

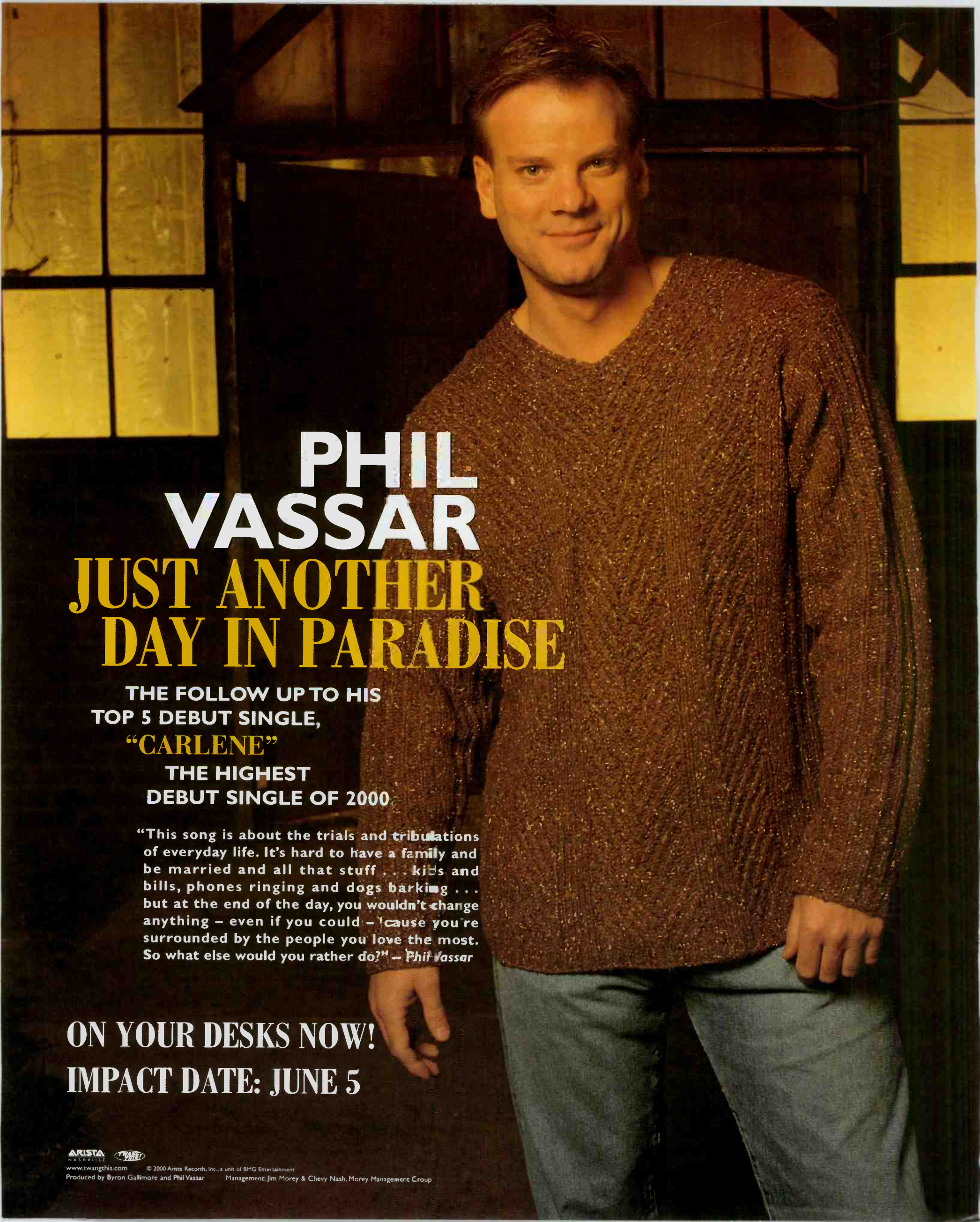
COLLECTION,

40 #1 HITS

Virgin

MANAGEMENT: BURT STEIN/GOLD MOUNTAIN ENTERTAINMENT

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A full-body photograph of Phil Vassar standing in a rustic setting with a wooden door and a window with a grid pattern. He is wearing a brown, textured sweater and blue jeans, looking directly at the camera with a slight smile.

PHIL VASSAR

JUST ANOTHER DAY IN PARADISE

THE FOLLOW UP TO HIS
TOP 5 DEBUT SINGLE,
“CARLENE”

THE HIGHEST
DEBUT SINGLE OF 2000

“This song is about the trials and tribulations of everyday life. It’s hard to have a family and be married and all that stuff . . . kids and bills, phones ringing and dogs barking . . . but at the end of the day, you wouldn’t change anything – even if you could – ‘cause you’re surrounded by the people you love the most. So what else would you rather do?” – *Phil Vassar*

ON YOUR DESKS NOW!
IMPACT DATE: JUNE 5

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Produced by Byron Gallimore and Phil Vassar

Management: Jim Morey & Chevy Nash, Morey Management Group

Hey, Mom! Did You See Me On TV?



While celebrating Montgomery Gentry's Academy of Country Music Award as best new duo or group, this group's cell phones got a workout in L.A. Pictured, from left, are Angie Gentry, Troy Gentry, Columbia's Marlene Augustline, Eddie Montgomery, Tracey Montgomery, former KZLA Los Angeles MD Mandy McCormack, and, in front, Sony Music Nashville's Craig Campbell.

Clear Channel Radio Staffs Boardroom

Clear Channel's acquisition of AMFM is expected to close in the third quarter, and the company is beginning to put its senior management in place. Clear Channel Radio president **Randy Michaels** is promoted to chairman/CEO of Clear Channel Radio, while AMFM chairman/CEO **Kenny O'Keefe** will become the president/COO of Clear Channel Radio. Both will report to Clear Channel COO **Mark Mays**.



BY **PHYLLIS STARK**

615-321-4284 • pstark@airplaymonitor.com

KIKF MULLS CHANGES

KIKF Anaheim, Calif., staffers met with label reps recently to discuss the possibility of changing the programming to include acts like **Bob Seger**, the **Eagles**, and what Astor Broadcasting VP of programming **Craig Powers** describes as some "acoustic, mass appeal" current top 40 material. The move would be similar to what KZLA Los Angeles tried a few years ago under then PD **John Sebastian**, but with a higher-personality presentation, says Powers.

A name change may also be involved. "Cool" is one of the ideas being kicked around. Powers, who stresses that no decisions have been made as yet, says that because traditional-sounding country like **Clay Walker's** "The Chain Of Love" doesn't work in his market, he's running low on potential pop-sounding product to fill out his playlist and is having to go deep on albums by **Faith Hill**, **Chad Brock**, **Collin Raye**, and others.

The label meeting also included a discussion of labels buying time—similar to infomercials—on the station to promote their product. Powers says the spots would be 90 seconds. One price reportedly discussed in the meeting was \$250.

PROGRAMMING: KEN HITS THE WALL

KRMD Shreveport, La., PD **Ken Wall** exits for the PD slot at hot AC KMXF Fayetteville, Ark. His last day is May 31. No replacement has been named; T&Rs to GM **Jerry Frentress**.

Jeff Allen adds PD duties at KFDI-AM-FM Wichita, Kan., replacing **John "Boy" Speer**, who recently exited. Allen will continue as PD for country sister KYQQ and will host a 9 a.m.-noon shift on KFDI-FM. Morning host **Rick Regan** steps up as APD for KYQQ.

Classic rock **WPVR** Roanoke, Va., flips to country under new owner the Wheeler Group as 94.9 Star Country. WPVR is simulcasting with new sister WSLC-AM, which drops its classic country format. The stations are running jockless, although GM **Leonard Wheeler** says some of the

current WSLC-AM jocks may migrate to the FM, which applied for the heritage WSLC-FM calls.

Country **KARP** Minneapolis flips to R&B under new owners. GM **John Mons** joins hot AC **KKJR** and N/T **KDUZ** Hutchinson, Minn., as OM. **KKJR** will flip to country June 1. **KARP** PD/morning host **John Carrigan** also heads to **KKJR** for mornings. **KARP** MD/midday host **Irv George** joins country **WYRQ** Little Falls, Minn., as PD/morning host, replacing **Al Winsperger**, who remains PD at sister AC **KFML**. **KARP** night jock **Jamie Owens** joins top 40 **KEEZ** Mankato, Minn., in overnights. **KARP** afternoon jocks **Sandy Butler** and **J.P. Meyer** exit.

KDXY Jonesboro, Ark., ups middayer **Christie Mink** to PD, following **Tim Jones'** exit for the PD job at **KEZS** Cape Girardeau, Mo. Jones assumes PD responsibilities from OM **Terry Hester**.

MANAGEMENT: KRAGEN JOINS MCVAY

Artist manager, author, and motivational speaker **Ken Kragen**, affiliated with Dreamcatcher Entertainment and his own firm, Kragen and Co., becomes the first member of McVay Media's new "adviser's alliance" think tank. Kragen, who will continue in his other business ventures, will be represented by McVay Media to its clients for public-speaking engagements and strategic projects.

Country **KUBB**/rhythmic top 40 **KHTN** (Hot 105) Modesto, Calif., ups GSM **Mike McAdam** to GM, succeeding the late **Lee Nye**.

Triad Broadcasting names country **KKOT/KZEN** Columbus, Neb., GM **Greg Wells** VP/market manager, overseeing newly acquired country **KFGE** Lincoln and its sisters. Back in Columbus, **Bryan Hollenbaugh** joins as GM.

Sirius Satellite Radio ups **Maria Carchidi** to VP of music programming and **Cindy Sivak** to VP of industry and talent affairs. Also, as first reported here exclusively Jan. 28, **Jim Kressler** becomes VP of programming operations.

PEOPLE: CATFISH GETS AWAY

Catfish Prewitt, morning co-host of ABC's Country Coast-to-Coast format, exits. PD **Mark Edwards** needs a new partner for **Sherry Rogers**.

KKBQ (93Q) Houston morning co-host **Cory "The Fitz" Fitzner** joins top 40 **KJYO** (KJ103) Oklahoma City for nights.

WKDF (Music City 103) Nashville morning executive producer **Lonnie Napier** and associate producer **Joe Ferraco** exit. No permanent replacements have been named.

Country **WKHK** (K95) Richmond, Va., part-timer **Jimmy Steele** joins crosstown country **WJRV** (the River) for middays, replacing PD **J.D. Kunes**, who remains in afternoon drive on modern rock sister **WDYL** (Y101).

Shannon Michaels joins **WGTR** Myrtle Beach, S.C., for middays, replacing **Lindsey Love**, who exits. Michaels most recently was at R&B oldies **WKXB** Wilmington, N.C.

WRSF Elizabeth City, N.C., MD/middayer **Jeri Holm** exits. T&Rs to PD **Randy Gill**.



COUNTRY CONFIDENTIAL BY WADE JESSEN

615-321-4291 • wjessen@airplaymonitor.com

Collin Raye Beats Top Five Gridlock

As **Faith Hill's** "The Way You Love Me" (Warner Bros.) dominates our Country Airplay chart for a third week, the top five on that list is practically in gridlock, with **Collin Raye's** "Couldn't Last A Moment" (Epic) being the only title that moves. That track gains 339 plays to rise 7-5, trading places with **Kenny Rogers'** "Buy Me A Rose" (Dreamcatcher). Meanwhile, other titles that bullet inside the top 10 show significant growth but minimal change in rank. Up 481 spins, **Lee Ann Womack's** "I Hope You Dance" (MCA Nashville) logs the biggest top 10 gain and has the biggest chart move, up 13-8.

TINY KINGDOM: When he entered our Country Airplay chart last issue with "One Voice," 11 year-old **Billy Gilman** became the youngest solo artist in history to appear on the country radio chart, replacing Country Music Hall of Fame member **Brenda Lee**, who charted "One Step At A Time" when she was eight months shy of turning 13 in early '57. This issue, Gilman's song, which includes a poignant message about kids with guns, gains 126 detections to jump 71-59 on the heels of blasting into the top 10 on Billboard's Top Country Singles Sales chart. "One Voice" scans more than 5,000 units to leap 12-6, a 173% increase, and spins on 39 monitored stations.

Most of the initial airplay came from stations that either purchased the single or lifted the audio from the videoclip, which airs on CMT and Great American Country. Epic promo VP **Rob Dalton** says he hand-mailed singles to a few programmers following Gilman's performance with **Asleep At The Wheel** on the May 3 Academy of Country Music Awards on CBS. "One Voice" was due on programmers' desks by May 19. It's the lead single and title track from an album that is scheduled to begin scanning June 20.

John Hendricks, PD at GAC, says he expects "One Voice" to finish among the 15 most-requested titles after little more than a week of play. "The message is pretty universal, especially in the [aftermath of] the Million Mom March," says Hendricks. "From what we've seen so far, it appears to be impacting adults more than kids. I wouldn't be surprised if pop stations picked up on this soon."

BRAND-NEW: Giant has serviced a remixed version of **Clay Walker's** "The Chain Of Love," which features background vocals by **Patty Loveless** and former Arista Nashville artist/songwriter **Rob Crosby**. RCA has also sent stations an acoustic mix of **Andy Griggs'** "She's More," which was co-written by Crosby.

ON THE ROW

Agenda Committee Set For CRS 2001

Country Radio Broadcasters has announced the agenda committee for next year's Country Radio Seminar, which will be held Feb. 28-March 3 in Nashville.

Members are **Doug Aitken**, rpm management; **Lisa Allen**, WFRE Frederick, Md.; **Jim Asker**, WMJC Long Island, N.Y.; **Rick Baumgartner**, Atlantic; **Teddi Bonadies**, Arista Nashville; **Carol Bowen**, WKIS Miami; **Debbie Brazier**, KILT Houston; **Charlie Dean**, Universal; **Andy Denmark**, United Stations; **Jim Dolan**, WPOC Baltimore; **Ray Edwards**, KDRK Spokane, Wash.; **Stephanie Hogerman**, WWYZ Hartford, Conn.; **Robynn Jaymes**, WYYD/WJLM Roanoke, Va.; **Wade Jessen**, Country Airplay Monitor/Billboard; **Dave Kelly**, Radio & Records; **Donna Jean Kisshauer**, Borman Entertainment; **Chris Loss**, Jones Radio Network; **Dave Louis**, WKXX St. Louis; **Scott Mahalick**, Citadel; **Kevin Mason**, WQMX Akron, Ohio; **Ken Moultrie**, Broadcast Programming; **Tim Murphy**, WSM-FM Nashville; **Stephanie Orr**, Countrywired; **Royce Risser**, MCA Nashville; **Tim Roberts**, Cumulus; and **Leslie Scheinman**, KEEY Minneapolis.

As previously announced, AMFM's **Kim Leslie** is agenda committee chair, and **Nina Rossman** of The Conference Call newsletter is vice chair.

IN THE NEWS

Hannah Sanford is promoted from publicity coordinator to manager of publicity at MCA Nashville.

Independent media/marketing company **AristoMedia**, which specializes in video marketing, secondary radio promotion, and publicity, recently marked its 20th anniversary in the Nashville music business.

Congratulations to former Asylum Records VP of promotion and Giant Records head of promotion **Denny Mosesman**, who was accepted into the University of Tennessee's graduate school of social work. Mosesman will earn his master's degree in social work upon completion of the

two-year program, which begins in August. For the past nine months, Mosesman has been working at Alive Hospice and the Ronald McDonald House in Nashville.

The Songwriters Guild of America will present SGA Week, a seminar for professional songwriters, July 10-13 at various locations in Nashville. Confirmed panelists include MCA Nashville's **Tony Brown** and **Dave Weigand** and Sony Music's **Mike Kraski**. For more information, E-mail SGANash@aol.com.

The Nashville Songwriters Assn. International has launched Adopt-a-Shop, a mentoring program that matches professional songwriters with a member of NSAI's 104 worldwide chapters.

Fun With Buns



WMIL (FM106) Milwaukee jock **Scott Dolphin**, left, and **Brewers** pitcher **Steve Woodard** are pictured tossing bratwursts from the roof of **Miss Katle's Diner**. Listeners who caught them in a bun won tickets to the **Brewers'** opening-day game against the **Florida Marlins**.

Mighty Marathoners



The recent Music City Marathon in Nashville attracted numerous runners from the music industry, including, from left, DreamWorks Records' Jimmy Harnen, Refugee Management International's Norbert Nix, and WMJC Long Island, N.Y., PD Jim Asker.

ACCESS: NASHVILLE

Lynn To Receive CRB Achievement Award

Loretta Lynn will receive the Country Radio Broadcasters career-achievement award during the Country DJ Hall of Fame dinner June 22 in Nashville. Previous winners are Eddy Arnold and Chet Atkins. Lynn, meanwhile, kicked off her summer tour May 24 in Mount Pleasant, Mich. Her new album on Audium Entertainment, "Still Woman Enough," is due July 24.

Curb artist Jeff Carson signs with Shipley Bidy Entertainment for management. The company, headed by former Decca Records chief Shelia Shipley Bidy, also manages Monument artist Danni Leigh.

Tim Womack of Sons Of The Desert signs a songwriting deal with Affiliated Publishers Inc. in a joint venture with EMI Publishing.

Lytic Street artist Sonya Isaacs signs with Buddy Lee Attractions for booking.

Santa Fe, N.M., residents Randy Travis and manager/wife Elizabeth Travis are organizing a May 28 benefit concert for the victims of the New Mexico fires. The concert, at Santa Fe Opera Theater, will feature appearances by Gary Morris, Michael Martin Murphey, Melissa Etheridge, Ali McGraw, and Paul Rodriguez. The event also includes a silent auction.

Clint Black and John Michael Montgomery are lending their names and images to a national Stetson Cologne Father's Day promotion that will raise money for the Cystic Fibrosis Foundation. Beginning June 1, Stetson will donate 50 cents from every cologne product sold at more than 20,000 retail stores, including Wal-Mart, Sears,

and Walgreens, which will have point-of-purchase displays featuring the artists.

Meanwhile, Black's D'Lectrified tour kicks off June 22 at the Chippewa Valley Music Festival in Cadott, Wis., and runs through Oct. 22 in Duluth, Minn.

The Country Music Hall of Fame and Museum will host the first installment in what it promises will be an annual event, Nashville Skyline Jamboree, June 15. BR5-49 will perform and also serve as house band for Raul Malo of the Mavericks, Deana Carter, Dean Miller, and Alan and David Frizzell. Ralph Emery will serve as DJ between acts. The event will be broadcast live on WSM-AM Nashville and is free to all registered Fan Fair delegates and open to the public. Hall of Fame members, including Kitty Wells and Brenda Lee, will be on hand to sign autographs. The event will be held in the museum's parking lot, which will be decorated to resemble the midway of a county fair.

Farm Aid 2000 is set for Sept. 16 at the Nissan Pavilion in Bristol, Va., near Washington, D.C. Performers will include Willie Nelson, Neil Young, and John Mellencamp.

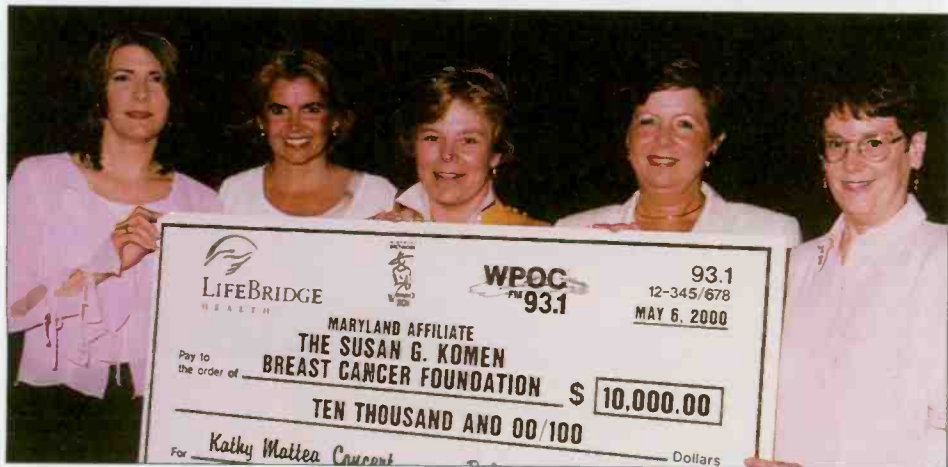
Volunteer Jam comes to the AmSouth Amphitheatre June 3 near Nashville. Performers will include the Charlie Daniels Band, Marshall Tucker Band, Little Feat, Pure Prairie League, and Edgar Winter.

Clay Davidson recently served as Huntsman Entertainment's backstage tour reporter for the George Strait Music Festival, where he is appearing on a side stage. The first week of June, Huntsman will air a two-part special on the tour and its artists.

Victoria Shaw won her second Daytime Emmy Award for outstanding original song. "When I Think Of You," performed by Shaw, was featured on the ABC daytime drama "One Life To Live." Shaw also won this award last year for "Love Is A Gift."

Kathy Mattea will be a guest on "The View" June 5 and on CBS' "Early Show" June 6.

WPOC Raises Money For Cancer Research



WPOC Baltimore brought Kathy Mattea to town for a benefit concert, raising \$10,000 for breast-cancer research and education. Pictured, from left, are Mattea; WPOC morning driver Laurie DeYoung; Rudy Miller, VP of marketing for LifeBridge Health; and cancer survivors Carol Merkel and Jay Farmer.



PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

323-525-2303 • jsilberman@airplaymonitor.com

Of High School Stunts And Falling Cars

Spring-book promotions returned to their familiar post atop the Topical Barometer, but stations didn't always resort to big cash contests or trips to make their presence felt during the big book. In top 40 WKSE Buffalo, N.Y.'s High School Spirit Contest, the winning school collected 2.1 million pennies to win a free LFO concert. More than 15 million pennies were collected. Stephanie Ringer has a lot of change, if you need some.

On the West Coast, modern rock KROQ Los Angeles just concluded a Win a Free Blink-182 Concert contest, making schools jump through such hoops as getting the KROQ calls on TV, finding high school yearbook pictures of the band members, and, finally, a spelling bee. The winner is spelled A-M-Y-S-T-E-V-E-N-S.

Then there's top 40 WFLZ Tampa, Fla., which is having an auto drop. In the event, played like cowpie bingo, the station will create a numbered checkerboard at an area fair-ground, then will drop a car from a helicopter. Shannon Wray has the collision insurance.

PROMO TOPIC OF THE WEEK: MONEY MATTERS

Discussing salaries is obviously a touchy subject, yet our panelists were willing to shed some light on this normally taboo subject, provided they weren't identified. Here's how they—and their employers—view their worth:

TOPICAL BAROMETER

TW	LW	TOPIC
1	2	Spring-book promotions
2	—	Station concerts
3	41	Internet/Web sites
41	—	Job fairs
41	—	Fan Fair (country)
61	—	Auto racing
61	9	Live pro wrestling
8	—	Amusement parks
9	41	July 4 holiday
10	—	"Millionaire" cash contests

HOTTEST NEW MOVIES: "Gladiator," "The Patriot," "Dinosaur," "The Big Kahuna," "X-Men" "Mission: Impossible 2"

HOTTEST CONCERTS: Ricky Martin (top 40), Dixie Chicks (country), Metallica (rock), Santana (adult formats), Red Hot Chili Peppers (modern)

• More than 90% get a yearly review and bump, with the remaining few able to get raises at any time (obviously, in prosperous times). Of those raises, 61% get a set percentage, 33% get a bump based on personal performance, and the remainder's boost is tied to station performance. There are instances where raises are based on combinations of the above as well.

• Do they consider their job reviews fair? A good 70% think so. "We're encouraged to 'review ourselves,' which is often harder," says a modern AC panelist. "It depends on your company's policy and the management that enforces that policy. If you're lucky to work with mature, adultlike, reasonable managers, the review process shouldn't be all that painful."

Yet there are vehement dissenters. "I strive for perfection for myself and my staff," says a country panelist. "I give 200% and work every weekend, holiday, etc. I can't put so much into my job and still receive the same amount."

• Predictably, a majority believe they're not

getting paid according to the work they do, but it's not as great a majority as you'd think. About 58% believe they are underpaid, 21% believe they're adequately paid and, believe it or not, 21% believe they're more than adequately paid.

• One common tactic to get a better raise is to get a better offer elsewhere, then go to your current employer and request a suitable counteroffer. The Promogandist response to this was nearly unanimous: "Our senior management does not like the 'gun to the head' style of negotiating," says a top 40 panelist. "Several people have tried it only to be told, 'See ya.'"

"If you've got another offer, you've got to be prepared to take it if the corporation doesn't match the other company's offer," adds another. "If you don't take the chance, you've shot yourself in the foot for the rest of your career with that company."

• Just under 65% of the panelists do not get a piece of the nontraditional revenue they help generate for the station, but there's a growing sentiment that they should get a taste of that action. "I turn so many calls into sales," says a country panelist. "Clients call me for the free stuff, and I end up getting orders for them."

Finally, we asked what other things our panel would appreciate besides the salary bump. The most popular response is, no surprise, cash bonuses. A close second is extra days off. Tied for third are expense money for seminars and conventions and simple appreciation/recognition from higher-ups for the work they do. Rounding out the top five is more flex time.

QUICK HITS: FIERCE RULING DIVAS

When the Tina Turner and Lionel Richie tour came through Dallas, modern AC KDMX (Mix 102.9) found two transvestites who made outfits out of KDMX banners. "One transvestite was over 6 foot 5 inches in heels, and the other was about 5 feet [tall]. They were all over the arena working the crowd," says Loren Condron. "Every person in the sold-out crowd was talking about the transvestites... It ruled!"

On top of giving away Lakers playoff tickets, R&B KPWR (Power 106) Los Angeles will hold an Oscar De La Hoya Skybox Party at Staples Center for his upcoming fight. "Pepsi donated one pair of ringside tickets," says Dianna Obermeyer. "Listeners will join morning host Big Boy [for] his version of 'The Pepsi Challenge' [by trying to drink] the most Pepsi during the morning show without going to the bathroom. The winner will sit ringside during the fight."

R&B oldies WZMX Hartford, Conn., honored Soap Moms, as listeners answer trivia questions about TV soaper "The Guiding Light." "Winners receive autographed show scripts, with the grand-prize winner receiving a limo and studio tour of 'The Guiding Light' in New York," says Tristano Korlou. "Also, morning duo JD and Nancy have walk-on roles on the show."

Modern AC WBMX (Mix 98.5) Boston is partnering with its local UPN station on "Star Trek: Voyager" Quest for Cash, a two-week watch and win promotion in which a total of \$30,000 will be given away in qualifying money, with two grand-prize winners beaming up \$10,000. Anne-Marie Strzelecki proves that there's intelligent life on her planet.

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

PROMOGANDA HONOR ROLL

Diana Ades, CBSWNS Charlotte, N.C. • Dan Bowen, WSTR Atlanta • Diana Buckman, KEEY Minneapolis • Tina L. Brandao, Clear Channel Jacksonville, Fla. • Steve Burgess, WYRN Buffalo, N.Y. • Melissa Burrell, KHKS Dallas • Scott Colebrook, WKDQ Cincinnati • Loren Condron, KEGADAMX Dallas • Mike Culotta, WPER Tampa, Fla. • Dave Deves, WKXA Orlando, Fla. • Garret Dell, KYGO Denver • Cassie Dunlap, Clear Channel Miami • Kristi Emery, KMEZ San Francisco • Lisa Fields, WMEZ/WHSL Greensboro, N.C. • Vicki Furelli, KXN/KRZS Phoenix • Andrew Fleming, WLDL Tampa, Fla. • Van Freeman, KUS Los Angeles • Greg Free, KSON San Diego • Jason Gann, WJZZ Greenville, S.C. • Trish Galt, WKXS-FM Boston • Michael Goffin, CKLH Calgary Alberta • Kelly Gross, WPLI Philadelphia • Mike Hammond, WYK Knoxville, Tenn. • Stephanie Hogeman, WNYZ Hartford, Conn. • Jim Holloway, WTTT Chattanooga, Tenn. • Carly Johnson, KXTE Las Vegas • Simone Jones, WSL Philadelphia • Tristano Korlou, CBS Hartford, Conn. • Tim Leeds, KJMB-FM San Diego • Candice Lewis, KHFS San Diego • Larry Luv, WJLB Denver • Jennifer Markham Wren, NMBX Las Vegas • Julie Maxwell, WXDG Perse • Jane Mooney, KEDJ Phoenix • Dianna Obermeyer, KPWR Los Angeles • Mike O'Brien, WSTB Tampa, Fla. • Mike Peterson, KHFI Austin, Texas • Maria Pedraza, KJLA Los Angeles • Vicki Preston, WJTV Durham • Susan Reynolds, KJ FOX/BGT Portland, Ore. • Stephanie Ringer, WKSE Buffalo, N.Y. • Jim Sheehan, KSJO San Francisco • Shelia Silverstein, WPOC, Baltimore • Jason Steinberg, WYNY New York • Anne-Marie Strzelecki, WBMX Boston • Donna Talanca, WGGY White-River, Pa. • Vanessa Thill, KLLC Las Vegas • Shannon Wray, WFLZ Tampa, Fla.

Keith Visits 'Country Live Tonight'



Toby Keith was a guest on AMFM Radio Networks' syndicated weekly show "Country Live Tonight," hosted by WSIX Nashville p.m. driver Dean Warfield. Pictured, from left, are DreamWorks' Bruce Shindler, Warfield, Keith, DreamWorks' Scott Borchetta, and T.K. Kimbrell of TKO Artist Management.

Mom-And-Pops Stand Up To Radio's Big Dogs, And Succeed

Continued from page 1

tion arena. Mom-and-pop radio stations are often debt-free. "We can reinvest in ourselves," says KIIM Tucson, Ariz., PD Herb Crowe, whose stations has no debt service. "We don't have shareholders. There's a mandate to be profitable, and we are, but if we need to open the war chest, we do what we need to do."

Closson remembers his start at mom-and-pop WBER River Falls, Wis., where the owners lived in half a duplex and the station was located in the other half. "I came up through mom-and-pop radio, and you learn to do a lot with very little. You use a lot of smoke and mirrors. Now it's come full circle. Larger corporate stations are highly leveraged, and you have to fall back on that mom-and-pop training," he says.

GROW YOUR PEOPLE

A benefit to working in large corporate radio, Closson says, is the chance to educate employees and grow talent within the company. "We have employee seminars," says Closson. "Smaller stations, if lucky, send people to a regional convention."

But Mason likens it to the decision to go to a smaller university or a Big 10 school, asking, "Where are you going to get the most enriching and rewarding experience?" Mason says people who think they need a big corporation to get ahead are wrong. "Yeah, there's more potential [in big companies], but there's more potential for going nowhere, too. If you work at Clear Channel, you've got 20 other PDs looking for the same job—20 other APDs, too—and they may end up creating an OM position and getting rid of PDs instead," he contends.

Mason also says that small owners help grow their talent through their commitment to high-profile personality. Even when there's not multi-market "virtual radio" automation involved, "some [jocks] at major companies feel like autobots. They can't talk more than three times an hour," he contends.

Bridwell says people tend to stay longer at mom-and-pops. "I've been here 17 years, 14 years as PD. We don't see a lot of turnover in staff. Other than the overnight person I hired a year ago, our morning person is the rookie on staff—he's been here 11 years."

Hilton tells a similar story. "Our morning man, Country Joe, has been here almost 30 years. Our newcomer on staff has been here 14 years," he says.

KNOW YOUR INTERNS

It may be that personal touch from owners that keeps people around longer. "Both big companies and small ones have unique positives and negatives. But if I want something or need something, I go two floors down and say, 'Tom, can I have it?' I don't have 10 layers of management to go through to get a decision," Mason says. "I know my owner, he knows my name, and he knows the names of my interns." Crowe agrees, saying, "When I need something, it's not about

filling out forms. It's about walking down the hall and talking to the man."

That one-on-one relationship helps people feel secure in their jobs. "I talk to people at mega-stations who don't know if they have a job day to day," says Hilton.

"At the risk of sounding sappy," says Crowe, "I think I have the best job in America. I talk to my friends who are out there. Most of them have changed jobs three times in the six years since I've been here. Most of them have been bought and sold."

SURVIVING THE TRANSITION

Despite the stats, consolidation has seen many local owners selling to bigger groups. PD John Crenshaw experienced that kind of sale when a mom-and-pop dealt WCMS Norfolk, Va., to Barnstable Broadcasting. "[Longtime owner Marjorie Crump] said at the announcement of the station sale, 'You can't have a hardware store next to Wal-Mart.' I think that's a poignant and very true statement," Crenshaw says. "[Clusters] can acquire products and services and offer ad time cheaper via economy of scale."

Crenshaw says his adjustment to working for Barnstable has been simple. "I've found that budgets are a little more predictable the larger the company is, both in their timeliness and amount," he says.

Crenshaw's biggest problem with the new ownership group isn't job satisfaction or a close relationship with the owners. It's coffee. "At a single station, when you start a pot of coffee, one can be reasonably sure that there will be some available five minutes later. With 80 people in the building, returning five minutes later means you can expect four ounces of tan water with grounds in it."

PASSION FOR RADIO

While some people who work at mom-and-pop operations worry less about coffee and more about being sold to the big dogs, many mom-and-pop owners who are still in the game are too passionate about radio to sell out. Crowe says part of what keeps him happy is the sheer devotion to radio he sees in his owners, Slone Broadcasting. Jim Slone is founder and owner of KIIM, where his son Jamie is VP/GM; Fred Slone is national sales manager; and Mary Slone is half of the morning team. "This is a family-owned business in every sense of the word. It's not about selling. It's about passion for radio," Crowe says.

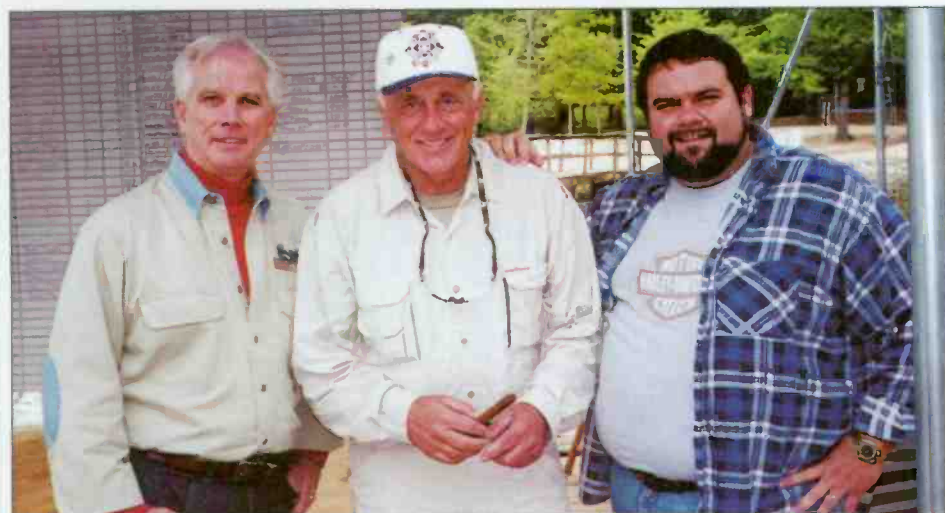
Hilton says he never wants to sell out to a big corporate owner. In Salt Lake City, he's up against Clear Channel and Citadel, but he doesn't want to do business with them. "I don't understand greed, the attitude of some of the big companies—screw the employees and the public as long as the bottom line looks good," Hilton says. "My father built this station 45 years ago. I don't see the next generation taking over, so I'll be looking for another entrepreneur" to sell to someday.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
May 26	KDDK/KSSN Little Rock, Ark.	River Fest <i>APPEARING:</i> Kenny Chesney, Montgomery Gentry	Timmons
June 3	WXTU Philadelphia	16th Anniversary Show <i>APPEARING:</i> Brooks & Dunn, Eric Heatherly, Lonestar, Montgomery Gentry, Travis Tritt, Chely Wright	Mark Vizza
June 10	WYTZ/WZTY Benton Harbor, Mich.	Y-Country Summer Jam <i>APPEARING:</i> Jessica Andrews, Ty Herndon, Shane Minor, Aaron Tippin	Sandy Lieberg
June 17	WHOK Columbus, Ohio	Country Jamboree <i>APPEARING:</i> Clay Davidson, Diamond Rio, Wade Hayes, Danni Leigh	Kirsten Anderson
June 23-24	KDDK/KSSN Little Rock, Ark.	Family Fest <i>APPEARING:</i> Wade Hayes, Keith Urban	Timmons
June 27	WUSY Chattanooga, Tenn.	High Noon Saloon <i>APPEARING:</i> Eric Heatherly	Chuck Poole
July 4	KNIX Phoenix	Fabulous Phoenix Fourth <i>APPEARING:</i> Toby Keith, Shedaisy	Vicki Fiorelli
July 8	WGNA Albany, N.Y.	Countryfest 2000 <i>APPEARING:</i> Tracy Byrd, Kenny Chesney, Valerie De La Cruz, Martina McBride, Yankee Grey	Dick Stark
July 13-Sept. 7	WYNY New York	Live Lunch Concert Series <i>APPEARING:</i> Kathy Mattea, Sons Of The Desert, Tracy Lawrence, Jennifer Day, the Warren Brothers, the Kinleys, Lee Ann Womack, Diamond Rio, Ricochet, Clay Davidson, Keith Urban, Ty Herndon, Yankee Grey, Shedaisy	Jason Steinberg
July 14	KEEY Minneapolis	Hennepin Ave. Block Party <i>APPEARING:</i> Clay Davidson, Eric Heatherly	Diana Buckmann

Let us monitor your event! Call Phyllis Stark at 615-321-4284 or E-mail pstark@airplaymonitor.com

And He Threw Out The First Bass



Hall of Fame pitcher Phil Niekro may not play baseball anymore, but that just means more time for fishing and hanging out with radio guys at the third annual St. Jude Children's Research Hospital Buddy Bass fishing tournament. Shown with Niekro, center, are WSTH (Rooster Country 106) PD Ted Turner, left, and morning host Bear O'Brian.

Judds Come To Hartford



WWYZ Hartford, Conn., personalities recently welcomed the Judds for a local concert. Pictured, from left, are p.m. driver Terry Michaels, Wynonna, news director Elizabeth McGuire, midday host Wendy Steele, morning host Cory Myers, and Naomi Judd.

BroadcastAmerica Takes On Wireless

Internet portal BroadcastAmerica.com is looking at taking its radio clients into the world of wireless Internet radio. BroadcastAmerica president/COO John Brier says the company is working with a handful of technology groups to develop a system that will allow its 515 client stations to stream its audio via developing wireless technology.

"This is what the future holds for Internet radio," says Brier, who adds that consumer choice will be transformed. "You'll be in your automobile and be able to listen to any station in the world over the Internet; same thing in your home or on your cell phone. It will truly transform the way people can access content." The company has already beta-tested several receivers, and while those work, Brier says, more needs to be done to improve sound quality and listenability. "This allows people to bypass the computer to access Internet audio, and that's revolutionary."



CAPITAL & CAPITOL
BY FRANK SAXE
212-536-5268 • fsaxe@airplaymonitor.com

He also believes it will help broadcast radio compete against other new technologies, saying it will be "a big blow to satellite radio." The company has about half of Citadel's stations on its client list, with the balance made up of smaller groups scattered around the country. It has already signed 73 stations to its new BroadcastUrban.com site.

Beyond radio, BroadcastAmerica is preparing to launch in late June a service called Super V. Billed as the first live, 24-hour video music channel on the Internet, Super V will be based at studios in Boston. Brier says the company has already spent \$1 million on the project, in which syndicator SuperRadio is a partner. BroadcastAmerica plans to eventually place the advertising-supported channel on cable TV systems.

CAPITOL: DON & MIKE DUNNED

A now-infamous phone bit in which syndicated **WJFK** Washington, D.C., duo **Don and Mike** berated a female City Council member in El Cenizo, Texas, for conducting business in Spanish has resulted in a \$4,000 fine for Infinity. The FCC was not sufficiently convinced that Don and Mike had the official's permission to air the call, even though it informed her they "were doing a live, national show right now." Infinity argued that because it was using two delay systems, giving them 16 seconds to dump the call, the call was neither live nor recorded and therefore not covered by FCC rules. The FCC disagreed. It did, however, reject complaints filed by the council member, the Nation-

al Latino Media Council, and FCC Commissioner **Gloria Tristani**, who is Puerto Rican, claiming the call violated the FCC's decency standards. Tristani says the show was "racist, bigoted, and demeaning" and attacked the agency's Enforcement Division for not finding it indecent. "The commission appears so averse to indecency cases, and has erected so many barriers to complaints from members of the public, that indecency enforcement has become virtually nonexistent," she says.

The FCC has flagged Clear Channel's purchase of country **WOBB** Albany, Ga., and its four sister stations from Radio Albany Corp., citing the usual concentration concerns.

It is not uncommon for a pirate broadcaster to have its equipment seized by the feds, but to be put in handcuffs and led away in a squad car is rare. That is what happened to **Vladimir Petit-Frere**, who refused to shut down a pirate station operating in Brooklyn, N.Y. The FCC says Petit-Frere was warned on a number of occasions before he was busted. Since Jan. 1, the FCC has shut down 44 unlicensed stations.

CAPITAL: BLUE CHIP BUCKS

Blue Chip Broadcasting has picked up a \$30 million equity investment from the Quetzal Fund, which was set up by the broadcast industry last year to provide capital for minority-owned businesses. The fund, which was formerly called the Prism Fund, was spearheaded by Clear Channel chairman **Lowry Mays** and Viacom COO **Mel Karmazin**. Blue Chip used those funds to close on its \$20 million purchase of country **KARP** Minneapolis from Roosevelt Broadcasting, making it the first African-American radio station owner in Minnesota, culminating a decade-long campaign by **Kandu Communications** founder **Thomas Ross**.

Clear Channel has purchased an 80% stake in **France Rail Publicite**, which handles all outdoor advertising on railway properties in France.

NEW MEDIA

Interep is breaking into the Internet world. The radio rep firm will sell advertising on **Kerbang**'s Web site and its stand-alone radio device, which is set to debut this fall. The **Kerbang** radio will feature an "Information" button, which will allow users to get more information about products or make a purchase. The same button will allow listeners to learn more about songs and buy CDs.

XM Satellite Radio has announced a multi-year sales and marketing alliance with **Best Buy**, which will sell XM Radio service and receivers at its 350 stores nationwide beginning in 2001.

SALES: ABC EXPANDS

ABC Radio buys Dallas-area country outlet **KHKC** Dallas from **Drew Ballard** for \$1 million. The station has been given an upgrade by the FCC, which will allow it to better cover the Dallas market. Its 103.1 frequency sits next to ABC's country **KEMM**, at 103.3.

MONITOR PROFILE

New Direction, Dixie Handle Help WDXB Challenge Heritage Rival In Birmingham

The combination of a name change and a shift in musical direction last fall is now starting to pay off for **WDXB** (Dixie 102.5) Birmingham, Ala. The AMFM-owned station has risen 2.4-3.6-4.1 in the last two Arbitron books and is now No. 11 12-plus in the market. Heritage rival **WZZK**, meanwhile, has dipped 10.1-9.9-8.9 in the same period, although it remains on top of the ratings pack in Birmingham.

PD/morning host **Tex Carter** just joined **WDXB** in April, so he hands off the credit for the station's success to AMFM group programmer **Buddy Scott** and OM **John Jenkins**, who oversees programming for AMFM's five-station cluster. Carter says Jenkins "was the one guiding the ship" in the long stretch between former PD **Dave Mac's** departure last fall and Carter's arrival.

While Carter says he did tweak some rotations after his arrival, "I have to give them a hand, because they really had the station sounding good."



Tex Carter
Program Director
WDXB Birmingham, Ala.

Owner: AMFM
Ratings: 2.6-2.4-3.6-4.1

'A lot of people around here weren't happy about collective contesting at first'

WDXB has been country since the early '90s as **WOWC** (Wow 102.5), evolving from a younger-targeted country format. Carter says **WOWC** was "a pretty good-sounding station. They just never got anywhere ratings-wise." So in October, the station adopted the handle "Dixie" and corresponding calls. Now, Carter says, "I really think the station is doing so well because they came up with a name for it that means something to people in the South. Everybody who was born and raised in Alabama or Mississippi [is] proud of Dixie, proud of the South—not like the Civil War; they're just proud of the South and their Southern heritage."

Besides the name, Carter says, the station is "filling a music hole that has been left open in the market." That hole, also adopted as the station's slogan, is "Today's hit country and the all-time legends." Carter says that means "you get the current music in a fairly good rotation, and you get it before you get it anywhere else. It also means you can hear **Waylon** and **Willie** and **Patsy Cline**."

Carter is convinced it's the "Dixie" name and the music mix that are driving his station's success because "during the winter book when all these [ratings] numbers were there, we had no promotions going on. Nothing. It was just great music." For the spring book, however, **WDXB** did run one of AMFM's collective contests that had a \$5,000-a-day grand prize. The station managed to score two local winners in the national song-of-the-day contest.

Carter says, "A lot of people around here weren't really happy about trying to do a collective contest at first" but changed their tune when they saw the results, which included the phone "ringing off the hook" with contestants.

WDXB plays 29 currents, and the music mix is 60%-65% current and recurrent. On the gold front, however, Carter is hard pressed to

name a specific cutoff year for the library. That's because he categorizes songs by "legendary" status, rather than era. "I never sat down and looked at the [library] year by year," he says. "I go by what we think is legendary music, like 'My Heroes Have Always Been Cowboys.'"

The station began its "Dixie" incarnation with a much more gold-intensive mix, but Carter says it has "backed off of that and become a lot more current-sounding."

Unlike the handful of new, male-targeted country stations, Carter says, **WDXB** is not deliberately targeting males, but the males are flocking to the station nonetheless. In the winter Arbitron book, Carter says, **WDXB** beat **WZZK** in both 18-34 and 25-54 males, because **WDXB** is "giving [males] something they're not getting" at **WZZK**, including the more traditional country artists and outlaws like **Waylon** and **Willie**.

WDXB leans more traditional than pop-sounding. Carter says, "If I've got to pick between two very similar country songs, and one is more AC and one more traditional, I'm going to pick the more traditional."

Carter says the main difference between **WDXB** and **WZZK** is that "we will play current music in higher rotations and sooner than they will. Therefore, [our listeners] are getting the newer music more often and the traditional songs, where they're not getting them at all on **WZZK**. That's the huge difference in the two stations." Plus, he says, "we appear to be playing more music" overall and "definitely" are playing more in morning drive.

Here's a recent 11 a.m. hour: **Shania Twain**, "That Don't Impress Me Much"; **Toby Keith**, "How Do You Like Me Now?"; **Willie Nelson**, "My Heroes Have Always Been Cowboys"; **Faith Hill**, "This Kiss"; **George Strait**, "I Just Want To Dance With You"; **LeAnn Rimes**, "I Need You"; **Tracy Byrd**, "I'm From The Country"; **Clay Walker**, "The Chain Of Love"; **Garth Brooks**, "Two Of A Kind"; **Patsy Cline**, "Crazy"; **Dixie Chicks**, "Wide Open Spaces"; **Mark Chesnut**, "Too Cold At Home"; **Kenny Chesney**, "How Forever Feels"; **Alabama**, "Mountain Music"; and **Brooks & Dunn**, "You'll Always Be Loved By Me."

Carter has worked in radio for 20 years, most of them in central Alabama and about 14 in country, beginning at **WAAX** Gadsden, Ala., where he was MD when **George Strait** was a rookie artist. Prior to joining **WDXB**, he spent six years at **WPZM** (the Possum) Huntsville, Ala., where his duties included PD, APD, and morning host at various times. Prior to **WPZM**, Carter spent four years as OM/PD at **WHMA** Anniston, Ala. At **WDXB**, he is teamed with **Kathie Hart** in mornings.

Carter says, "I feel very fortunate to have landed this job, because there is great potential for growth. People have just latched on to this station."

He predicts that **WDXB** will be able to achieve a 6 share within six months and eventually an 8 share, but "it's going to take some time. [**WZZK**] is a good radio station." He also believes that **WZZK** will remain successful. "This market is big enough for two country radio stations to do well," he says, especially two stations that target different audiences. But, Carter adds, "I didn't come here to lose."

Carter says, "A station with a heritage like [**WZZK**] has listeners that are extremely loyal, and that's the toughest part. But that has worked to this station's advantage, because I think **WZZK** has forgotten some of the country songs that these listeners want to hear, and this station is here to remind them."

PHYLLIS STARK

A Swinging Success



KSON staffers gather to celebrate the success of their recent golf tournament and dinner, where **Keith Urban** performed. Pictured, from left, are **KSON** morning co-host **Tony Randall**, PD **John Dimick**, **Urban**, APD/MD **Greg Frey**, morning producer **Dan Angelo**, and co-host **Kris Rochester**.

GREATEST GAINERS COUNTRY

INCREASE IN DETECTIONS

JO DEE MESSINA • <i>That's The Way</i> (CURB) +541 KFRG +20, WRNS +18, KTEX +18, KXKT +17, WWGR +15, WQDR +14, KNIX +14, KPLX +13, KCKJ +12, WHSL +12
DIXIE CHICKS • <i>Cold Day In July</i> (MONUMENT) +518 KKCS +21, KRTY +19, WYNY +19, WPOR +15, WQDR +15, WKXC +14, KNIX +14, WGNE +12, WGH +12, WYGY +11
LEE ANN WOMACK WITH SONS OF THE DESERT • <i>I Hope You Dance</i> (MCA NASHVILLE) +481 KMPS +24, WXCT +21, WIL +18, WCOL +16, WYRK +15, KNCI +14, WPOC +14, WRNS +13, WGH +13, WGGY +12
ALAN JACKSON • <i>It Must Be Love</i> (ARISTA NASHVILLE) +471 KCKJ +17, KHEY +17, WXTU +17, WQDR +15, WGAR +15, KPLX +15, KXKT +13, KJZZ +13, KUPL +13, WGNE +12
COLLIN RAYE • <i>Couldn't Last A Moment</i> (EPIC) +339 WXBM +21, KJUY +17, WUBE +17, WGNE +15, WPOR +14, KKQB +14, WYNY +13, WMJC +12, KGMV +11, KZSN +11

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1	YOUNG COUNTRY KIKK95	KIKK Houston, TX PD: Darren Davis Airplay Leader Designations: 9
#2	KMLE, Phoenix, AZ (PD/MD: Jeff Garrison/Jon Allen)	4
#3	KPLX, Dallas, TX (PD/MD: Brian Philips/Cody Alan)	3
#4	KKAT, Salt Lake City, UT (PD/MD: Shawn Stevens/Jim Mickelson)	2
#5	WXBQ, Johnson City, TN (PD/MD: Bill Hagy/Reggie Neel)	2

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

Monitor RECURRENTS COUNTRY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	LOVE'S THE ONLY HOUSE MARTINA MCBRIDE (RCA)	2110	2760
2	BREATHE FAITH HILL (WARNER BROS./WRN)	2005	2101
3	SOMETHING LIKE THAT TIM MCGRAW (CURB)	1792	1777
4	LESSONS LEARNED TRACY LAWRENCE (ATLANTIC)	1703	1808
5	I LOVE YOU MARTINA MCBRIDE (RCA)	1678	1701
6	AMAZED LONESTAR (BNA)	1608	1654
7	HE DIDN'T HAVE TO BE BRAD PAISLEY (ARISTA NASHVILLE)	1596	1616
8	BACK AT ONE MARK WILLS (MERCURY)	1432	1523

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	WHAT DO YOU SAY REBA (MCA NASHVILLE)	1345	1319
10	SMILE LONESTAR (BNA)	1339	1420
11	WRITE THIS DOWN GEORGE STRAIT (MCA NASHVILLE)	1336	1285
12	LESSON IN LEAVIN' JO DEE MESSINA (CURB)	1309	1415
13	WHEN I SAID I DO CLINT BLACK (RCA)	1305	1291
14	ALL THINGS CONSIDERED YANKEE GREY (MONUMENT)	1245	1284
15	READY TO RUN DIXIE CHICKS (MONUMENT)	988	993
16	HOME TO YOU JOHN MICHAEL MONTGOMERY (ATLANTIC)	956	995
17	BYE BYE JO DEE MESSINA (CURB)	940	951
18	HOW FOREVER FEELS KENNY CHESNEY (BNA)	931	913
19	WIDE OPEN SPACES DIXIE CHICKS (MONUMENT)	929	924
20	MY MARIA BROOKS & DUNN (ARISTA NASHVILLE)	926	842

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 25.

COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 156 country stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
			★ ★ ★ NO. 1 ★ ★ ★			
1	1	16	THE WAY YOU LOVE ME WARNER BROS./WRN	3 weeks at No. 1 FAITH HILL	41.209	41.829
2	2	19	SHE'S MORE RCA	ANDY GRIGGS	39.256	37.712
3	3	15	THE CHAIN OF LOVE GIANT	CLAY WALKER	38.753	36.520
4	4	13	YES! WARNER BROS./WRN	CHAD BROCK	38.108	35.782
5	5	21	THE BEST DAY MCA NASHVILLE	GEORGE STRAIT	33.266	35.368
6	8	15	COULDN'T LAST A MOMENT EPIC	COLLIN RAYE	33.159	30.921
7	6	28	HOW DO YOU LIKE ME NOW?! DREAMWORKS	TOBY KEITH	32.867	35.292
8	7	22	BUY ME A ROSE DREAMCATCHER	KENNY ROGERS WITH ALISON KRAUSS & BILLY DEAN	30.363	33.533
9	9	17	WHAT I NEED TO DO BNA	KENNY CHESNEY	29.984	28.559
10	13	8	I HOPE YOU DANCE MCA NASHVILLE	LEE ANN WOMACK WITH SONS OF THE DESERT	29.553	26.013
11	12	14	UNCONDITIONAL VIRGIN	CLAY DAVIDSON	28.826	26.837
12	14	7	SOME THINGS NEVER CHANGE CURB	TIM MCGRAW	25.686	24.399
13	15	14	MORE CAPITOL	TRACE ADKINS	24.689	23.308
14	10	26	CARLENE ARISTA NASHVILLE	PHIL VASSAR	24.420	28.549
15	16	9	I'LL BE MCA NASHVILLE	REBA MCBRIDE	23.203	22.608
16	19	10	PRAYIN' FOR DAYLIGHT LYRIC STREET	RASCAL FLATTS	22.475	20.688
17	11	18	BEEN THERE RCA	CLINT BLACK WITH STEVE WARINER	22.101	28.519
18	17	18	ANOTHER NINE MINUTES MONUMENT	YANKEE GREY	22.027	22.361
19	23	10	FLOWERS ON THE WALL MERCURY	ERIC HEATHERLY	19.910	18.127
20	18	30	COWBOY TAKE ME AWAY MONUMENT	DIXIE CHICKS	19.814	20.745
21	20	31	MY BEST FRIEND CURB	TIM MCGRAW	18.486	20.622
22	24	6	WHAT ABOUT NOW BNA	LONESTAR	17.757	15.437
23	22	14	ME NEITHER ARISTA NASHVILLE	BRAD PAISLEY	17.507	19.887
24	25	11	YOUR EVERYTHING CAPITOL	KEITH URBAN	16.158	15.151
25	28	3	COLD DAY IN JULY MONUMENT	DIXIE CHICKS	13.482	10.130
26	30	4	IT MUST BE LOVE ARISTA NASHVILLE	ALAN JACKSON	13.051	9.429
27	27	7	YOU'LL ALWAYS BE LOVED BY ME ARISTA NASHVILLE	BROOKS & DUNN	11.754	10.670
28	26	9	STUCK IN LOVE CURB/MERCURY	THE JUDDS	11.140	10.890
29	31	7	IT'S ALWAYS SOMETHIN' EPIC	JOE DIFFIE	10.870	9.274
30	33	5	I WILL...BUT LYRIC STREET	SHEDAISY	10.509	8.447
31	32	6	FAITH IN YOU CAPITOL	STEVE WARINER	9.815	8.749
32	34	6	I NEED YOU SPARROW/CAPITOL/CURB	LEANN RIMES	9.397	8.115
33	37	3	THAT'S THE WAY CURB	JO DEE MESSINA	9.205	6.602
34	38	2	WHEN YOU COME BACK TO ME AGAIN CAPITOL	GARTH BROOKS	8.759	5.890
35	35	4	ALMOST DOESN'T COUNT MERCURY	MARK WILLS	8.251	7.771
36	36	6	WHEN YOU NEED MY LOVE DREAMWORKS	DARRYL WORLEY	8.050	6.774
37	29	15	NO MERCY EPIC	TY HERNDON	6.314	10.053
38	40	2	SELF MADE MAN COLUMBIA	MONTGOMERY GENTRY	4.593	4.162
39	NEW		THAT'S THE BEAT OF A HEART BNA	THE WARREN BROTHERS FEATURING SARA EVANS	4.567	3.705
40	NEW		BLUE MOON CURB	STEVE HOLY	4.340	3.670

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. (○) Songs showing an increase in audience over the previous week, regardless of chart movement. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Country Airplay chart.



VIDEO PLAYLIST TRACKING PERIOD: MAY 19 - MAY 25, 2000

CMT
PD: Chris Parr
CBS Cable 615-457-8500

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																								
36	10	Chely Wright, She Went Out For Cigarette	37	10	Clay Walker, Unconditional	38	11	Chad Brock, Yes!	39	12	Collin Raye, Couldn't Last A Moment	40	13	Andy Griggs, She's More	41	14	Lee Ann Womack, I Hope You Dance	42	15	Faith Hill, The Way You Love Me	43	16	Trisha Yearwood, Real Live Woman	44	17	Trace Adkins, More	45	18	Faith Hill, The Way You Love Me	46	19	Toby Keith, How Do You Like Me Now	47	20	Brad Paisley, Me Neither	48	21	Dixie Chicks, Goodbye Earl	49	22	Chad Brock, Yes!	50	23	Garth Brooks, When You Come Back To Me A	51	24	Clint Black/W/Steve Wariner, Been There	52	25	Tim McGray, Some Things Never Change	53	26	Y Herndon, No Mercy	54	27	Lee Ann Womack, I Hope You Dance	55	28	Nickel Creek, Reasons Why	56	29	Reba McEntire, I'll Be	57	30	Warren Brothers Feat. Sara E. That's The	58	31	Reba McEntire, I'll Be	59	32	Warren Brothers Feat. Sara E. That's The	60	33	Reba McEntire, I'll Be	61	34	Warren Brothers Feat. Sara E. That's The	62	35	Reba McEntire, I'll Be	63	36	Warren Brothers Feat. Sara E. That's The	64	37	Reba McEntire, I'll Be	65	38	Warren Brothers Feat. Sara E. That's The	66	39	Reba McEntire, I'll Be	67	40	Warren Brothers Feat. Sara E. That's The	68	41	Reba McEntire, I'll Be	69	42	Warren Brothers Feat. Sara E. That's The	70	43	Reba McEntire, I'll Be	71	44	Warren Brothers Feat. Sara E. That's The	72	45	Reba McEntire, I'll Be	73	46	Warren Brothers Feat. Sara E. That's The	74	47	Reba McEntire, I'll Be	75	48	Warren Brothers Feat. Sara E. That's The	76	49	Reba McEntire, I'll Be	77	50	Warren Brothers Feat. Sara E. That's The	78	51	Reba McEntire, I'll Be	79	52	Warren Brothers Feat. Sara E. That's The	80	53	Reba McEntire, I'll Be	81	54	Warren Brothers Feat. Sara E. That's The	82	55	Reba McEntire, I'll Be	83	56	Warren Brothers Feat. Sara E. That's The	84	57	Reba McEntire, I'll Be	85	58	Warren Brothers Feat. Sara E. That's The	86	59	Reba McEntire, I'll Be	87	60	Warren Brothers Feat. Sara E. That's The	88	61	Reba McEntire, I'll Be	89	62	Warren Brothers Feat. Sara E. That's The	90	63	Reba McEntire, I'll Be	91	64	Warren Brothers Feat. Sara E. That's The	92	65	Reba McEntire, I'll Be	93	66	Warren Brothers Feat. Sara E. That's The	94	67	Reba McEntire, I'll Be	95	68	Warren Brothers Feat. Sara E. That's The	96	69	Reba McEntire, I'll Be	97	70	Warren Brothers Feat. Sara E. That's The	98	71	Reba McEntire, I'll Be	99	72	Warren Brothers Feat. Sara E. That's The	100	73	Reba McEntire, I'll Be	101	74	Warren Brothers Feat. Sara E. That's The	102	75	Reba McEntire, I'll Be	103	76	Warren Brothers Feat. Sara E. That's The	104	77	Reba McEntire, I'll Be	105	78	Warren Brothers Feat. Sara E. That's The	106	79	Reba McEntire, I'll Be	107	80	Warren Brothers Feat. Sara E. That's The	108	81	Reba McEntire, I'll Be	109	82	Warren Brothers Feat. Sara E. That's The	110	83	Reba McEntire, I'll Be	111	84	Warren Brothers Feat. Sara E. That's The	112	85	Reba McEntire, I'll Be	113	86	Warren Brothers Feat. Sara E. That's The	114	87	Reba McEntire, I'll Be	115	88	Warren Brothers Feat. Sara E. That's The	116	89	Reba McEntire, I'll Be	117	90	Warren Brothers Feat. Sara E. That's The	118	91	Reba McEntire, I'll Be	119	92	Warren Brothers Feat. Sara E. That's The	120	93	Reba McEntire, I'll Be	121	94	Warren Brothers Feat. Sara E. That's The	122	95	Reba McEntire, I'll Be	123	96	Warren Brothers Feat. Sara E. That's The	124	97	Reba McEntire, I'll Be	125	98	Warren Brothers Feat. Sara E. That's The	126	99	Reba McEntire, I'll Be	127	100	Warren Brothers Feat. Sara E. That's The	128	101	Reba McEntire, I'll Be	129	102	Warren Brothers Feat. Sara E. That's The	130	103	Reba McEntire, I'll Be	131	104	Warren Brothers Feat. Sara E. That's The	132	105	Reba McEntire, I'll Be	133	106	Warren Brothers Feat. Sara E. That's The	134	107	Reba McEntire, I'll Be	135	108	Warren Brothers Feat. Sara E. That's The	136	109	Reba McEntire, I'll Be	137	110	Warren Brothers Feat. Sara E. That's The	138	111	Reba McEntire, I'll Be	139	112	Warren Brothers Feat. Sara E. That's The	140	113	Reba McEntire, I'll Be	141	114	Warren Brothers Feat. Sara E. That's The	142	115	Reba McEntire, I'll Be	143	116	Warren Brothers Feat. Sara E. That's The	144	117	Reba McEntire, I'll Be	145	118	Warren Brothers Feat. Sara E. That's The	146	119	Reba McEntire, I'll Be	147	120	Warren Brothers Feat. Sara E. That's The	148	121	Reba McEntire, I'll Be	149	122	Warren Brothers Feat. Sara E. That's The	150	123	Reba McEntire, I'll Be	151	124	Warren Brothers Feat. Sara E. That's The	152	125	Reba McEntire, I'll Be	153	126	Warren Brothers Feat. Sara E. That's The	154	127	Reba McEntire, I'll Be	155	128	Warren Brothers Feat. Sara E. That's The	156	129	Reba McEntire, I'll Be	157	130	Warren Brothers Feat. Sara E. That's The	158	131	Reba McEntire, I'll Be	159	132	Warren Brothers Feat. Sara E. That's The	160	133	Reba McEntire, I'll Be	161	134	Warren Brothers Feat. Sara E. That's The	162	135	Reba McEntire, I'll Be	163	136	Warren Brothers Feat. Sara E. That's The	164	137	Reba McEntire, I'll Be	165	138	Warren Brothers Feat. Sara E. That's The	166	139	Reba McEntire, I'll Be	167	140	Warren Brothers Feat. Sara E. That's The	168	141	Reba McEntire, I'll Be	169	142	Warren Brothers Feat. Sara E. That's The	170	143	Reba McEntire, I'll Be	171	144	Warren Brothers Feat. Sara E. That's The	172	145	Reba McEntire, I'll Be	173	146	Warren Brothers Feat. Sara E. That's The	174	147	Reba McEntire, I'll Be	175	148	Warren Brothers Feat. Sara E. That's The	176	149	Reba McEntire, I'll Be	177	150	Warren Brothers Feat. Sara E. That's The	178	151	Reba McEntire, I'll Be	179	152	Warren Brothers Feat. Sara E. That's The	180	153	Reba McEntire, I'll Be	181	154	Warren Brothers Feat. Sara E. That's The	182	155	Reba McEntire, I'll Be	183	156	Warren Brothers Feat. Sara E. That's The	184	157	Reba McEntire, I'll Be	185	158	Warren Brothers Feat. Sara E. That's The	186	159	Reba McEntire, I'll Be	187	160	Warren Brothers Feat. Sara E. That's The	188	161	Reba McEntire, I'll Be	189	162	Warren Brothers Feat. Sara E. That's The	190	163	Reba McEntire, I'll Be	191	164	Warren Brothers Feat. Sara E. That's The	192	165	Reba McEntire, I'll Be	193	166	Warren Brothers Feat. Sara E. That's The	194	167	Reba McEntire, I'll Be	195	168	Warren Brothers Feat. Sara E. That's The	196	169	Reba McEntire, I'll Be	197	170	Warren Brothers Feat. Sara E. That's The	198	171	Reba McEntire, I'll Be	199	172	Warren Brothers Feat. Sara E. That's The	200	173	Reba McEntire, I'll Be	201	174	Warren Brothers Feat. Sara E. That's The	202	175	Reba McEntire, I'll Be	203	176	Warren Brothers Feat. Sara E. That's The	204	177	Reba McEntire, I'll Be	205	178	Warren Brothers Feat. Sara E. That's The	206	179	Reba McEntire, I'll Be	207	180	Warren Brothers Feat. Sara E. That's The	208	181	Reba McEntire, I'll Be	209	182	Warren Brothers Feat. Sara E. That's The	210	183	Reba McEntire, I'll Be	211	184	Warren Brothers Feat. Sara E. That's The	212	185	Reba McEntire, I'll Be	213	186	Warren Brothers Feat. Sara E. That's The	214	187	Reba McEntire, I'll Be	215	188	Warren Brothers Feat. Sara E. That's The	216	189	Reba McEntire, I'll Be	217	190	Warren Brothers Feat. Sara E. That's The	218	191	Reba McEntire, I'll Be	219	192	Warren Brothers Feat. Sara E. That's The	220	193	Reba McEntire, I'll Be	221	194	Warren Brothers Feat. Sara E. That's The	222	195	Reba McEntire, I'll Be	223	196	Warren Brothers Feat. Sara E. That's The	224	197	Reba McEntire, I'll Be	225	198	Warren Brothers Feat. Sara E. That's The	226	199	Reba McEntire, I'll Be	227	200	Warren Brothers Feat. Sara E. That's The	228	201	Reba McEntire, I'll Be	229	202	Warren Brothers Feat. Sara E. That's The	230	203	Reba McEntire, I'll Be	231	204	Warren Brothers Feat. Sara E. That's The	232	205	Reba McEntire, I'll Be	233	206	Warren Brothers Feat. Sara E. That's The	234	207	Reba McEntire, I'll Be	235	208	Warren Brothers Feat. Sara E. That's The	236	209	Reba McEntire, I'll Be	237	210	Warren Brothers Feat. Sara E. That's The	238	211	Reba McEntire, I'll Be	239	212	Warren Brothers Feat. Sara E. That's The	240	213	Reba McEntire, I'll Be	241	214	Warren Brothers Feat. Sara E. That's The	242	215	Reba McEntire, I'll Be	243	216	Warren Brothers Feat. Sara E. That's The	244	217	Reba McEntire, I'll Be	245	218	Warren Brothers Feat. Sara E. That's The	246	219	Reba McEntire, I'll Be	247	220	Warren Brothers Feat. Sara E. That's The	248	221	Reba McEntire, I'll Be	249	222	Warren Brothers Feat. Sara E. That's The	250	223	Reba McEntire, I'll Be	251	224	Warren Brothers Feat. Sara E. That's The	252	225	Reba McEntire, I'll Be	253	226	Warren Brothers Feat. Sara E. That's The	254	227	Reba McEntire, I'll Be	255	228	Warren Brothers Feat. Sara E. That's The	256	229	Reba McEntire, I'll Be	257	230	Warren Brothers Feat. Sara E. That's The	258	231	Reba McEntire, I'll Be	259	232	Warren Brothers Feat. Sara E. That's The	260	233	Reba McEntire, I'll Be	261	234	Warren Brothers Feat. Sara E. That's The	262	235	Reba McEntire, I'll Be	263	236	Warren Brothers Feat. Sara E. That's The	264	237	Reba McEntire, I'll Be	265	238	Warren Brothers Feat. Sara E. That's The	266	239	Reba McEntire, I'll Be	267	240	Warren Brothers Feat. Sara E. That's The	268	241	Reba McEntire, I'll Be	269	242	Warren Brothers Feat. Sara E. That's The	270	243	Reba McEntire, I'll Be	271	244	Warren Brothers Feat. Sara E. That's The	272	245	Reba McEntire, I'll Be	273	246	Warren Brothers Feat. Sara E. That's The	274	247	Reba McEntire, I'll Be	275	248	Warren Brothers Feat. Sara E. That's The	276	249	Reba McEntire, I'll Be	277	250	Warren Brothers Feat. Sara E. That's The	278	251	Reba McEntire, I'll Be	279	252	Warren Brothers Feat. Sara E. That's The	280	253	Reba McEntire, I'll Be	281	254	Warren Brothers Feat. Sara E. That's The	282	255	Reba McEntire, I'll Be	283	256	Warren Brothers Feat. Sara E. That's The	284	257	Reba McEntire, I'll Be	285	258	Warren Brothers Feat. Sara E. That's The	286	259	Reba McEntire, I'll Be	287	260	Warren Brothers Feat. Sara E. That's The	288	261	Reba McEntire, I'll Be	289	262	Warren Brothers Feat. Sara E. That's The	290	263	Reba McEntire, I'll Be	291	264	Warren Brothers Feat. Sara E. That's The	292	265	Reba McEntire, I'll Be	293	266	Warren Brothers Feat. Sara E. That's The	294	267	Reba McEntire, I'll Be	295	268	Warren Brothers Feat. Sara E. That's The	296	269	Reba McEntire, I'll Be	297	270	Warren Brothers Feat. Sara E. That's The	298	271	Reba McEntire, I'll Be	299	272	Warren Brothers Feat. Sara E. That's The	300	273	Reba McEntire, I'll Be	301	274	Warren Brothers Feat. Sara E. That's The	302	275	Reba McEntire, I'll Be	303	276	Warren Brothers Feat. Sara E. That's The	304	277	Reba McEntire, I'll Be	305	278	Warren Brothers Feat. Sara E. That's The	306	279	Reba McEntire, I'll Be	307	280	Warren Brothers Feat. Sara E. That's The	308	281	Reba McEntire, I'll Be	309	282	Warren Brothers Feat. Sara E. That's The	310	283	Reba McEntire, I'll Be	311	284	Warren Brothers Feat. Sara E. That's The	312	285	Reba McEntire, I'll Be	313	286	Warren Brothers Feat. Sara E. That's The	314	287	Reba McEntire, I'll Be	315	288	Warren Brothers Feat. Sara E. That's The	316	289	Reba McEntire, I'll Be	317	290	Warren Brothers Feat. Sara E. That's The	318	291	Reba McEntire, I'll Be	319	292	Warren Brothers Feat. Sara E. That's The	320	293	Reba McEntire, I'll Be	321	294	Warren Brothers Feat. Sara E. That's The	322	295	Reba McEntire, I'll Be	323	296	Warren Brothers Feat. Sara E. That's The	324	297	Reba McEntire, I'll Be	325	298	Warren Brothers Feat. Sara E. That's The	326	299	Reba McEntire, I'll Be	327	300	Warren Brothers Feat. Sara E. That's The	328	301	Reba McEntire, I'll Be	329	302	Warren Brothers Feat. Sara E. That's The	330	303	Reba McEntire, I'll Be	331	304	Warren Brothers Feat. Sara E. That's The	332	305	Reba McEntire, I'll Be	333	306	Warren Brothers Feat. Sara E. That's The	334	307	Reba McEntire, I'll Be	335	308	Warren Brothers Feat. Sara E. That's The	336	309	Reba McEntire, I'll Be	337	310	Warren Brothers Feat. Sara E. That's The	338	311	Reba McEntire, I'll Be	339	312	Warren Brothers Feat. Sara E. That's The	340	313	Reba McEntire, I'll Be	341	314	Warren Brothers Feat. Sara E. That's The	342	315	Reba McEntire, I'll Be	343	316	Warren Brothers Feat. Sara E. That's The	344	317	Reba McEntire, I'll Be	345	318	Warren Brothers Feat. Sara E. That's The	346	319	Reba McEntire, I'll Be	347	320	Warren Brothers Feat. Sara E. That's The	348	321	Reba McEntire, I'll Be	349	322	Warren Brothers Feat. Sara E. That's The	350	323	Reba McEntire, I'll Be	351	324	Warren Brothers Feat. Sara E. That's The	352	325	Reba McEntire, I'll Be	353	326	Warren Brothers Feat. Sara E. That's The	354	327	Reba McEntire, I'll Be	355	328	Warren Brothers Feat. Sara E. That's The	356	329	Reba McEntire, I'll Be	357	330	Warren Brothers Feat. Sara E. That's The	358	331	Reba McEntire, I'll Be	359	332	Warren Brothers Feat. Sara E. That's The	360	333	Reba McEntire, I'll Be	361	334	Warren Brothers Feat. Sara E. That's The	362	335	Reba McEntire, I'll Be	363	336	Warren Brothers Feat. Sara E. That's The	364	337	Reba McEntire, I'll Be	365	338	Warren Brothers Feat. Sara E. That's The	366	339	Reba McEntire, I'll Be	367	340	Warren Brothers Feat. Sara E. That's The	368	341	Reba McEntire, I'll Be	369	342	Warren Brothers Feat. Sara E. That's The	370	343	Reba McEntire, I'll Be	371	344	Warren Brothers Feat. Sara E. That's The	372	345	Reba McEntire, I'll Be	373	346	Warren Brothers Feat. Sara E. That's The	374	347	Reba McEntire, I'll Be	375	348	Warren Brothers Feat. Sara E. That's The	376	349	Reba McEntire, I'll Be	377	350	Warren Brothers Feat. Sara E. That's The	378	351	Reba McEntire, I'll Be	379	352	Warren Brothers Feat. Sara E. That's The	380	353	Reba McEntire, I'll Be	381	354	Warren Brothers Feat. Sara E. That's The	382	355	Reba McEntire, I'll Be	383	356	Warren Brothers Feat. Sara E. That's The	384	357	Reba McEntire, I'll Be	385	358	Warren Brothers Feat. Sara E. That's The	386	359	Reba McEntire, I'll Be	387	360	Warren Brothers Feat. Sara E. That's The	388	361	Reba McEntire, I'll Be	389	362	Warren Brothers Feat. Sara E. That's The	390	363	Reba McEntire, I'll Be	391	364	Warren Brothers Feat. Sara E. That's The	392	365	Reba McEntire, I'll Be	393	366	Warren Brothers Feat. Sara E. That's The	394	367	Reba McEntire, I'll Be	395	368	Warren Brothers Feat. Sara E. That's The	396	369	Reba McEntire, I'll Be	397	370	Warren Brothers Feat. Sara E. That's The	398	371	Reba McEntire, I'll Be	399	372	Warren Brothers Feat. Sara E. That's The	400	373	Reba McEntire, I'll Be	401	374	Warren Brothers Feat. Sara E. That's The	402	375	Reba McEntire, I'll Be	403	376	Warren Brothers Feat. Sara E. That's The	404	377	Reba McEntire, I'll Be	405	378	Warren Brothers Feat. Sara E. That's The	406	379	Reba McEntire, I'll Be	407	380	Warren Brothers Feat. Sara E. That's The	408	381	Reba McEntire, I'll Be	409	382	Warren Brothers Feat. Sara E. That's The	410	383	Reba McEntire, I'll Be	411	384	Warren Brothers Feat. Sara E. That's The	412	385	Reba McEntire, I'll Be	413	386	Warren Brothers Feat. Sara E. That's The	414	387	Reba McEntire, I'll Be	415	388	Warren Brothers Feat. Sara E. That's The	416	389	Reba McEntire, I'll Be	417	

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cum, beginning with the highest-cum station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.
 First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WKLB Boston
 PD: Mike Brophy
 APD/MD: Ginny Rogers
 Greater Media 617-822-9600

Country 99.5

TW	LW	Song	Artist
1	36	Faith Hill The Way You Love Me	36 36
2	37	Andy Griggs She's More	37 37
3	31	Clay Walker The Chain Of Love	31 31
4	32	Chad Brock Yes!	32 32
5	29	Collin Raye Couldn't Last A Moment	29 29
6	21	Yankee Grey Another Nine Minutes	21 21
7	13	Clint Black W/Steve Wariner Been There	13 13
8	27	Lee Ann Womack I Hope You Dance	27 27
9	22	Tim McGraw Some Things Never Change	22 22
10	23	Kenny Chesney What I Need To Do	23 23
11	22	Keith Urban You're Everything	22 22
12	23	Reba McEntire I'll Be	23 23
13	24	Clay Davidson Unconditional	24 24
14	21	Eric Heatherly Flowers On The Wall	21 21
15	21	Trace Adkins More	21 21
16	23	George Strait The Best Day	23 23
17	25	Rascal Flatts Prayin' For Daylight	25 25
18	27	Kenny Rogers Buy Me A Rose	27 27
19	28	Alan Jackson It Must Be Love	28 28
20	20	Phil Vassar Carlene	20 20
21	19	Brad Paisley Me Neither	19 19
22	18	Lonestar What About Now	18 18
23	15	Martina McBride Love's The Only House	15 15
24	13	Faith Hill The Way You Love Me	13 13
25	17	Jo Dee Messina That's The Way	17 17
26	18	Tracy Lawrence Lessons Learned	18 18
27	16	Mark Willis Back At One	16 16
28	17	Brooks & Dunn You'll Always Be Loved By	17 17
29	15	Chely Wright I'm Always Somewhere	15 15
30	15	Dixie Chicks Cowboy Take Me Away	15 15

FI No First Impressions This Week

WYAY Atlanta
 PD: Steve Mitchell
 MD: Johnny Gray
 ABC/Disney 770-955-0106

Y106.7
 TODAY'S COUNTRY

TW	LW	Song	Artist
1	27	Faith Hill The Way You Love Me	27 27
2	25	Andy Griggs She's More	25 25
3	22	Chad Brock Yes!	22 22
4	20	Clay Davidson Unconditional	20 20
5	18	George Strait The Best Day	18 18
6	13	Reba McEntire I'll Be	13 13
7	14	Lee Ann Womack I Hope You Dance	14 14
8	20	Tim McGraw Some Things Never Change	20 20
9	22	Kenny Chesney What I Need To Do	22 22
10	19	Yankee Grey Another Nine Minutes	19 19
11	20	Clint Black W/Steve Wariner Been There	20 20
12	17	Collin Raye Couldn't Last A Moment	17 17
13	21	George Strait The Best Day	21 21
14	18	Phil Vassar Carlene	18 18
15	13	Clay Walker The Chain Of Love	13 13
16	17	Trace Adkins More	17 17
17	19	Kenny Rogers Buy Me A Rose	19 19
18	12	Lonestar Amazed	12 12
19	21	Brad Paisley Me Neither	21 21
20	20	Chely Wright It Was	20 20
21	12	Toby Keith How Do You Like Me Now	12 12
22	12	Martina McBride Love's The Only House	12 12
23	15	Trace Adkins More	15 15
24	13	Jo Dee Messina That's The Way	13 13
25	11	Montgomery Gentry Lonely & Gone	11 11
26	18	Tracy Lawrence Lessons Learned	18 18
27	11	Shedaisy I Will... But	11 11
28	11	Dixie Chicks Ready To Run	11 11
29	11	Brooks & Dunn You'll Always Be Loved By	11 11
30	11	Faith Hill The Way You Love Me	11 11

FI No First Impressions This Week

WTQR Greensboro
 PD: Paul Franklin
 MD: Deano
 Clear Channel 336-777-8826

104 WTQR

TW	LW	Song	Artist
1	42	Collin Raye Couldn't Last A Moment	42 42
2	41	Andy Griggs She's More	41 41
3	38	Kenny Rogers Buy Me A Rose	38 38
4	37	Clay Davidson Unconditional	37 37
5	37	George Strait The Best Day	37 37
6	36	Clint Black W/Steve Wariner Been There	36 36
7	35	Clay Walker The Chain Of Love	35 35
8	27	Lee Ann Womack I Hope You Dance	27 27
9	28	Trace Adkins More	28 28
10	26	Keith Urban You're Everything	26 26
11	23	Yl Herndon No Mercy	23 23
12	22	Darryl Worley When You Need My Love	22 22
13	22	Eric Heatherly Flowers On The Wall	22 22
14	19	Clay Davidson Unconditional	19 19
15	21	Faith Hill The Way You Love Me	21 21
16	14	Warren Brothers Feat. Sara E That's The	14 14
17	20	Brooks & Dunn You'll Always Be Loved By	20 20
18	18	Tim McGraw Something Like That	18 18
19	18	Tim McGraw Something Like That	18 18
20	17	Mark Willis Back At One	17 17
21	14	Tim McGraw My Best Friend	14 14
22	16	Reba McEntire What Do You Say	16 16
23	15	Dixie Chicks Cowboy Take Me Away	15 15
24	15	Trace Adkins More	15 15
25	14	Rascal Flatts Prayin' For Daylight	14 14
26	12	Brad Paisley He Didn't Have To Be	12 12
27	11	Lonestar Amazed	11 11
28	11	Faith Hill Breathe	11 11
29	11	Trace Adkins More	11 11
30	7	Chad Brock Yes!	7 7

FI No First Impressions This Week

WPOC Baltimore
 PD: Scott Lindy
 APD/MD: Michael J. Fox
 Clear Channel 410-366-3693

WPOC 93.1

TW	LW	Song	Artist
1	51	Kenny Rogers Buy Me A Rose	51 51
2	47	Martina McBride Love's The Only House	47 47
3	47	Toby Keith How Do You Like Me Now	47 47
4	45	Dixie Chicks Cowboy Take Me Away	45 45
5	49	George Strait The Best Day	49 49
6	48	Faith Hill The Way You Love Me	48 48
7	33	Andy Griggs She's More	33 33
8	25	Lee Ann Womack I Hope You Dance	25 25
9	28	Trace Adkins More	28 28
10	27	Clay Walker The Chain Of Love	27 27
11	24	Garth Brooks When You Come Back To Me A	24 24
12	22	Tim McGraw Some Things Never Change	22 22
13	23	Clint Black W/Steve Wariner Been There	23 23
14	19	Reba McEntire I'll Be	19 19
15	24	Phil Vassar Carlene	24 24
16	22	Warren Brothers Feat. Sara E That's The	22 22
17	19	Tim McGraw My Best Friend	19 19
18	16	Clay Davidson Unconditional	16 16
19	15	Rascal Flatts Prayin' For Daylight	15 15
20	14	Collin Raye Couldn't Last A Moment	14 14
21	17	Kenny Chesney What I Need To Do	17 17
22	13	Tim Michael Montgomery Home To You	13 13
23	17	Reba McEntire What Do You Say	17 17
24	15	Trace Adkins More	15 15
25	12	Lonestar What About Now	12 12
26	12	Brad Paisley He Didn't Have To Be	12 12
27	12	Lonestar Amazed	12 12
28	11	Tim McGraw Something Like That	11 11
29	11	Trace Adkins More	11 11
30	9	Chad Brock Yes!	9 9

FI Alan Jackson It Must Be Love 12 5
 FI Lonestar What About Now 12 5
 FI Eric Heatherly Flowers On The Wall 9 2

KIKK Houston
 PD/MD: Darren Davis
 Infinity 713-881-5957

YOUNG COUNTRY KIKK95

TW	LW	Song	Artist
1	48	Rascal Flatts Prayin' For Daylight	48 48
2	48	LeAnn Rimes I Need You	48 48
3	47	Gary Allan Love You Like Me Now	47 47
4	45	Clay Walker The Chain Of Love	45 45
5	48	Chad Brock Yes!	48 48
6	44	Mark Willis Almost Doesn't Count	44 44
7	44	Tim McGraw Some Things Never Change	44 44
8	43	Reba McEntire I'll Be	43 43
9	40	Kenny Chesney What I Need To Do	40 40
10	45	Andy Griggs She's More	45 45
11	45	Collin Raye Couldn't Last A Moment	45 45
12	41	Faith Hill The Way You Love Me	41 41
13	39	Clay Davidson Unconditional	39 39
14	36	Shedaisy I Will... But	36 36
15	36	Garth Brooks When You Come Back To Me A	36 36
16	33	Keith Urban You're Everything	33 33
17	32	Joe Diffie It's Always Somewhere	32 32
18	33	John Rich I Play For You	33 33
19	34	Lonestar What About Now	34 34
20	32	Jo Dee Messina That's The Way	32 32
21	32	Kathy Mattea Trouble With Angels	32 32
22	36	Darryl Worley When You Need My Love	36 36
23	38	Lee Ann Womack I Hope You Dance	38 38
24	35	Trace Adkins More	35 35
25	33	Faith Hill W/Tim McGraw Let's Make Love	33 33
26	30	Lee Ann Womack & Mark Willis Never Ever	30 30
27	28	Dixie Chicks Cold Day In July	28 28
28	28	Steve Holy Blue Moon	28 28
29	40	Trace Adkins More	40 40
30	27	Warren Brothers Feat. Sara E That's The	27 27

FI Vince Gill Feels Like Love 16 0
 FI Wynonna Gung Nowhere 15 0
 FI Martina McBride There You Are 15 0

WUBE Cincinnati
 OM: Tim Closson
 APD: Grover Collins
 MD: Duke Hamilton
 AMFM 513-721-1050

B105

TW	LW	Song	Artist
1	46	Faith Hill The Way You Love Me	46 46
2	48	Collin Raye Couldn't Last A Moment	48 48
3	45	Toby Keith How Do You Like Me Now	45 45
4	42	Kenny Chesney What I Need To Do	42 42
5	44	Clint Black W/Steve Wariner Been There	44 44
6	42	Clay Walker The Chain Of Love	42 42
7	36	George Strait The Best Day	36 36
8	27	Chad Brock Yes!	27 27
9	25	Martina McBride Love's The Only House	25 25
10	23	Shedaisy I Will... But	23 23
11	24	Rascal Flatts Prayin' For Daylight	24 24
12	24	Trace Adkins More	24 24
13	24	Lee Ann Womack I Hope You Dance	24 24
14	22	Yankee Grey Another Nine Minutes	22 22
15	22	Clay Davidson Unconditional	22 22
16	22	Kenny Rogers Buy Me A Rose	22 22
17	22	Dixie Chicks Cowboy Take Me Away	22 22
18	22	Tim McGraw Something Like That	22 22
19	22	Keith Urban You're Everything	22 22
20	22	Chely Wright It Was	22 22
21	17	Tim McGraw My Best Friend	17 17
22	18	Shedaisy This Woman Needs	18 18
23	15	Faith Hill Breathe	15 15
24	15	Brad Paisley Me Neither	15 15
25	14	Alan Jackson It Must Be Love	14 14
26	15	Darryl Worley When You Need My Love	15 15
27	15	Steve Wariner Faith In You	15 15
28	14	Aaron Tippin Kiss This	14 14
29	14	Reba McEntire I'll Be	14 14
30	12	Joe Diffie It's Always Somewhere	12 12

FI Aaron Tippin Kiss This 14 3
 FI Dixie Chicks Cold Day In July 13 2
 FI Garth Brooks When You Come Back To Me A 6 0

WKIS Miami
 PD: Bill Wise
 MD: Darlene Evans
 Beasley 954-431-6200

KISS 95.5
 TODAY'S COUNTRY

TW	LW	Song	Artist
1	36	Clay Walker The Chain Of Love	36 36
2	37	Yankee Grey Another Nine Minutes	37 37
3	37	Faith Hill The Way You Love Me	37 37
4	35	Andy Griggs She's More	35 35
5	34	Martina McBride Love's The Only House	34 34
6	33	Toby Keith How Do You Like Me Now	33 33
7	36	Phil Vassar Carlene	36 36
8	36	Trace Adkins More	36 36
9	39	Kenny Rogers Buy Me A Rose	39 39
10	37	George Strait The Best Day	37 37
11	39	Clay Davidson Unconditional	39 39
12	39	Martina McBride Love's The Only House	39 39
13	39	Chad Brock Yes!	39 39
14	39	Jo Dee Messina That's The Way	39 39
15	39	Alabama God Must Have Spent A Little	39 39
16	39	Collin Raye Couldn't Last A Moment	39 39
17	39	Brad Paisley Me Neither	39 39
18	39	Dixie Chicks Cowboy Take Me Away	39 39
19	39	Lee Ann Womack I Hope You Dance	39 39
20	39	Lonestar What About Now	39 39
21	39	Jo Dee Messina Lesson In Leavin'	39 39
22	39	Judds Stuck In Love	39 39
23	39	Shedaisy I Will... But	39 39
24	39	Tim McGraw Please Remember Me	39 39
25	39	Alan Jackson It Must Be Love	39 39
26	39	Eric Heatherly Flowers On The Wall	39 39
27	39	Montgomery Gentry Lonely & Gone	39 39
28	39	Andy Griggs She's More	39 39
29	39	Clay Walker The Chain Of Love	39 39
30	39	Clint Black When I Said I Do	39 39

FI No First Impressions This Week

WQYK Tampa
 OM: John Logan
 PD: Beecher Martin
 MD: Jay Roberts
 Infinity 813-287-0995

WQYK 93.5
 TODAY'S COUNTRY

TW	LW	Song	Artist
1	36	Faith Hill The Way You Love Me	36 36
2	37	Chad Brock Yes!	37 37
3	37	Rascal Flatts Prayin' For Daylight	37 37
4	35	Clay Walker The Chain Of Love	35 35
5	34	Kenny Chesney What I Need To Do	34 34
6	34	Yankee Grey Another Nine Minutes	34 34
7	34	Andy Griggs She's More	34 34
8	34	Rascal Flatts Prayin' For Daylight	34 34
9	34	Clay Davidson Unconditional	34 34
10	34	Lee Ann Womack I Hope You Dance	34 34
11	34	Eric Heatherly Flowers On The Wall	34 34
12	34	Brad Paisley Me Neither	34 34
13	34	Trace Adkins More	34 34
14	34	Tim McGraw Some Things Never Change	34 34
15	34	Steve Wariner Faith In You	34 34
16	34	Judds Stuck In Love	34 34
17	34	Garth Brooks When You Come Back To Me A	34 34
18	34	Reba McEntire I'll Be	34 34
19	34	Tracy Lawrence Lessons Learned	34 34
20	34	Phil Vassar Carlene	34 34
21	34	Keith Urban You're Everything	34 34
22	34	Reba McEntire I'll Be	34 34
23	34	Collin Raye Couldn't Last A Moment	34 34
24	34	Martina McBride Love's The Only House	34 34
25	34	Toby Keith How Do You Like Me Now	34 34
26	34	Clint Black W/Steve Wariner Been There	34 34
27	34	Kenny Rogers Buy Me A Rose	34 34
28	34	Eric Heatherly Flowers On The Wall	34 34
29	34	Warren Brothers Feat. Sara E That's The	34 34
30	34	Shedaisy I Will... But	34 34

FI Dixie Chicks Cold Day In July 10 3
 FI Wade Hayes Goodbye Is The Wrong Way To 6 2

KSON San Diego
 OM: John Dimick
 APD/MD: Greg Frey
 Jefferson Pilot 619-291-9797

KSON 93.3

TW	LW	Song	Artist
1	33	Faith Hill The Way You Love Me	33 33
2	32	Chad Brock Yes!	32 32
3	32	Toby Keith How Do You Like Me Now	32 32
4	32	Martina McBride Love's The Only House	32 32
5	32	Kenny Chesney What I Need To Do	32 32
6	32	Dixie Chicks Cowboy Take Me Away	32 32
7	32	Clay Walker The Chain Of Love	32 32
8	32	Martina McBride I Love You	32 32
9	32	Lonestar Amazed	32 32
10	32	Chad Brock Yes!	32 32
11	32	Lee Ann Womack I Hope You Dance	32 32
12	32	Clay Davidson Unconditional	32 32
13	32	Kenny Rogers Buy Me A Rose	32 32
14	32	Tim McGraw My Best Friend	32 32
15	32	Clint Black W/Steve Wariner Been There	32 32
16	32	Keith Urban You're Everything	32 32

COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING MAY 21, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cumming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WUSY Chattanooga
 OM: Clay Hunicutt
 MD: Bill Pundexter
 Cumulus 423-892-3333

101

TW	LW	Song	Artist
1	1	Kenny Chesney What I Need To Do	Kenny Chesney
2	2	Trace Adkins More	Trace Adkins
3	3	Faith Hill The Way You Love Me	Faith Hill
4	4	Kenny Rogers Buy Me A Rose	Kenny Rogers
5	5	Faith Hill The Way You Love Me	Faith Hill
6	6	Andy Griggs She's More	Andy Griggs
7	7	Eric Heatherly Flowers On The Wall	Eric Heatherly
8	8	Chad Brock Yes!	Chad Brock
9	9	Tim McGraw Some Things Never Change	Tim McGraw
10	10	Rascal Flatts Prayin' For Daylight	Rascal Flatts
11	11	Brad Paisley Me Neither	Brad Paisley
12	12	Alan Jackson It's Always Something	Alan Jackson
13	13	Clay Davidson Unconditional	Clay Davidson
14	14	Reba McEntire I'll Be	Reba McEntire
15	15	Rebecca Lynn Howard Out Here In The Wild	Rebecca Lynn Howard
16	16	Mark Willis Almost Doesn't Count	Mark Willis
17	17	Alan Jackson It's Always Something	Alan Jackson
18	18	Warren Brothers feat. Sara E That's The Reason What About Now	Warren Brothers
19	19	Lonestar What About Now	Lonestar
20	20	Steve Wariner Faith In You	Steve Wariner
21	21	Lee Ann Womack I Hope You Dance	Lee Ann Womack
22	22	Brooks & Dunn You'll Always Be Loved By	Brooks & Dunn
23	23	Neal McCoy Forever Works For Me	Neal McCoy
24	24	Toby Keith How Do You Like Me Now	Toby Keith
25	25	Aaron Tippin Kiss This	Aaron Tippin
26	26	Craig Morgan Something To Write Home About	Craig Morgan
27	27	Shedaisy I Will... But	Shedaisy
28	28	Yankee Gray Another Nine Minutes	Yankee Gray
29	29	Alan Jackson The Blues Man	Alan Jackson
30	30	Clint Black W/Steve Wariner Been There	Clint Black
FI	1	Vince Gill Feels Like Love	Vince Gill
FI	2	Dixie Chicks Cold Day In July	Dixie Chicks
FI	3	Darryl Worley When You Need My Love	Darryl Worley

WGNA Albany, NY
 PD: Buzz Brindle
 MD: Bill Earley
 AMFM 518-782-1474

107.7 FM WGNA

TW	LW	Song	Artist
1	1	Chad Brock Yes!	Chad Brock
2	2	Clay Walker The Chain Of Love	Clay Walker
3	3	Toby Keith How Do You Like Me Now	Toby Keith
4	4	Kenny Rogers Buy Me A Rose	Kenny Rogers
5	5	Faith Hill The Way You Love Me	Faith Hill
6	6	Andy Griggs She's More	Andy Griggs
7	7	George Strait The Best Day	George Strait
8	8	Collin Raye Couldn't Last A Moment	Collin Raye
9	9	Lonestar What About Now	Lonestar
10	10	Brad Paisley Me Neither	Brad Paisley
11	11	Rascal Flatts Prayin' For Daylight	Rascal Flatts
12	12	Eric Heatherly Flowers On The Wall	Eric Heatherly
13	13	Lee Ann Womack I Hope You Dance	Lee Ann Womack
14	14	Phil Vassar Carlene	Phil Vassar
15	15	Clint Black W/Steve Wariner Been There	Clint Black
16	16	Trace Adkins More	Trace Adkins
17	17	Jo Dee Messina That's The Way	Jo Dee Messina
18	18	Judds Stuck In Love	Judds
19	19	Clay Davidson Unconditional	Clay Davidson
20	20	Keith Urban You're Everything	Keith Urban
21	21	Reba McEntire I'll Be	Reba McEntire
22	22	Yankee Gray Another Nine Minutes	Yankee Gray
23	23	Alan Jackson It's Always Something	Alan Jackson
24	24	Tim McGraw My Best Friend	Tim McGraw
25	25	Dixie Chicks Cold Day In July	Dixie Chicks
26	26	Martina McBride Love You	Martina McBride
27	27	Tim McGraw Some Things Never Change	Tim McGraw
28	28	Mark Chesnut I Don't Want To Miss A Th	Mark Chesnut
29	29	Lonestar Amazed	Lonestar
30	30	Dixie Chicks Cowboy Take Me Away	Dixie Chicks
FI	1	Steve Wariner Faith In You	Steve Wariner

WQMX Akron
 OM: Kevin Mason
 APD: Ken Steel
 MD: Toni Fox
 Rubber City Radio Group 330-869-9800

107.7 FM WQMX

TW	LW	Song	Artist
1	1	Andy Griggs She's More	Andy Griggs
2	2	Toby Keith How Do You Like Me Now	Toby Keith
3	3	George Strait The Best Day	George Strait
4	4	Faith Hill The Way You Love Me	Faith Hill
5	5	Martina McBride Love's The Only House	Martina McBride
6	6	Andy Griggs She's More	Andy Griggs
7	7	Dixie Chicks Cowboy Take Me Away	Dixie Chicks
8	8	Billy Gilman One Voice	Billy Gilman
9	9	Lonestar What I Need To Do	Lonestar
10	10	Chad Brock Yes!	Chad Brock
11	11	Clint Black W/Steve Wariner Been There	Clint Black
12	12	Clay Davidson Unconditional	Clay Davidson
13	13	Clay Walker The Chain Of Love	Clay Walker
14	14	Craig Morgan Something To Write Home About	Craig Morgan
15	15	Trace Adkins More	Trace Adkins
16	16	Reba McEntire I'll Be	Reba McEntire
17	17	Faith Hill Breathe	Faith Hill
18	18	Yankee Gray Another Nine Minutes	Yankee Gray
19	19	John Michael Montgomery Home To You	John Michael Montgomery
20	20	Phil Vassar Carlene	Phil Vassar
21	21	Brad Paisley Me Neither	Brad Paisley
22	22	Shania Twain Come On Over	Shania Twain
23	23	Alan Jackson It's Always Something	Alan Jackson
24	24	Clay Walker The Chain Of Love	Clay Walker
25	25	Dixie Chicks Cold Day In July	Dixie Chicks
26	26	Martina McBride Love You	Martina McBride
27	27	Tim McGraw Some Things Never Change	Tim McGraw
28	28	Mark Chesnut I Don't Want To Miss A Th	Mark Chesnut
29	29	Brad Paisley He Didn't Have To Be	Brad Paisley
30	30	Dixie Chicks Cowboy Take Me Away	Dixie Chicks
FI	1	Billy Gilman One Voice	Billy Gilman
FI	2	Dixie Chicks Cold Day In July	Dixie Chicks

KBEQ Kansas City
 PD: Mike Kennedy
 MD: T.J. McEntire
 Infinity 816-531-2535

101.0 KBEQ

TW	LW	Song	Artist
1	1	Chad Brock Yes!	Chad Brock
2	2	Faith Hill The Way You Love Me	Faith Hill
3	3	Trace Adkins More	Trace Adkins
4	4	Yankee Gray Another Nine Minutes	Yankee Gray
5	5	Lee Ann Womack I Hope You Dance	Lee Ann Womack
6	6	Alan Jackson It's Always Something	Alan Jackson
7	7	Collin Raye Couldn't Last A Moment	Collin Raye
8	8	Shedaisy I Will... But	Shedaisy
9	9	Eric Heatherly Flowers On The Wall	Eric Heatherly
10	10	The Kinleys She Ain't The Girl For You	The Kinleys
11	11	Brad Paisley Me Neither	Brad Paisley
12	12	Joe Diffie It's Always Something	Joe Diffie
13	13	Clay Davidson Unconditional	Clay Davidson
14	14	Iy Herndon No Mercy	Iy Herndon
15	15	George Strait The Best Day	George Strait
16	16	Rascal Flatts Prayin' For Daylight	Rascal Flatts
17	17	Lonestar What About Now	Lonestar
18	18	Craig Morgan Something To Write Home About	Craig Morgan
19	19	Reba McEntire I'll Be	Reba McEntire
20	20	Tim McGraw Some Things Never Change	Tim McGraw
21	21	LeAnn Rimes I Need You	LeAnn Rimes
22	22	Blackhawk I Need You All The Time	Blackhawk
23	23	Alan Jackson It's Always Something	Alan Jackson
24	24	Clay Walker The Chain Of Love	Clay Walker
25	25	Sons Of The Desert Change	Sons Of The Desert
26	26	Brooks & Dunn You'll Always Be Loved By	Brooks & Dunn
27	27	Andy Griggs She's More	Andy Griggs
28	28	Mark Chesnut I Don't Want To Miss A Th	Mark Chesnut
29	29	Kenny Chesney What I Need To Do	Kenny Chesney
30	30	Darryl Worley When You Need My Love	Darryl Worley
FI	1	Toby Keith Country Comes To Town	Toby Keith
FI	2	Vince Gill Feels Like Love	Vince Gill
FI	3	Phil Vassar Just Another Day In Paradise	Phil Vassar

WCOL Columbus, OH
 PD: Gail Austin
 Clear Channel 614-273-9265

92.3 WCOL

TW	LW	Song	Artist
1	1	Andy Griggs She's More	Andy Griggs
2	2	Kenny Rogers Buy Me A Rose	Kenny Rogers
3	3	Clint Black W/Steve Wariner Been There	Clint Black
4	4	Martina McBride Love's The Only House	Martina McBride
5	5	Toby Keith How Do You Like Me Now	Toby Keith
6	6	George Strait The Best Day	George Strait
7	7	Tracey Byrd Put Your Hand In Mine	Tracey Byrd
8	8	Tim McGraw My Best Friend	Tim McGraw
9	9	Tim McGraw Something Like That	Tim McGraw
10	10	Faith Hill The Way You Love Me	Faith Hill
11	11	Chad Brock Yes!	Chad Brock
12	12	Clay Walker The Chain Of Love	Clay Walker
13	13	Rascal Flatts Prayin' For Daylight	Rascal Flatts
14	14	Reba McEntire I'll Be	Reba McEntire
15	15	Shedaisy I Will... But	Shedaisy
16	16	Yankee Gray Another Nine Minutes	Yankee Gray
17	17	Lee Ann Womack I Hope You Dance	Lee Ann Womack
18	18	Joe Diffie It's Always Something	Joe Diffie
19	19	Dixie Chicks Cowboy Take Me Away	Dixie Chicks
20	20	Collin Raye Couldn't Last A Moment	Collin Raye
21	21	John Michael Montgomery Home To You	John Michael Montgomery
22	22	Martina McBride Love You	Martina McBride
23	23	Alan Jackson It's Always Something	Alan Jackson
24	24	Trace Adkins More	Trace Adkins
25	25	Shedaisy This Woman Needs	Shedaisy
26	26	Jo Dee Messina Bye Bye	Jo Dee Messina
27	27	Dixie Chicks Cold Day In July	Dixie Chicks
28	28	Brooks & Dunn You'll Always Be Loved By	Brooks & Dunn
29	29	Trisha Yearwood Real Live Woman	Trisha Yearwood
30	30	Chad Brock Lighting Does The Work	Chad Brock
FI	1	Shedaisy I Will... But	Shedaisy
FI	2	Eric Heatherly Flowers On The Wall	Eric Heatherly

KNCI Sacramento
 OM: Mark Evans
 APD: Jennifer Wood
 Infinity 916-338-9200

105.1 KNCI

TW	LW	Song	Artist
1	1	Faith Hill The Way You Love Me	Faith Hill
2	2	Chad Brock Yes!	Chad Brock
3	3	Clay Walker The Chain Of Love	Clay Walker
4	4	Andy Griggs She's More	Andy Griggs
5	5	Phil Vassar Carlene	Phil Vassar
6	6	Toby Keith How Do You Like Me Now	Toby Keith
7	7	Lee Ann Womack I Hope You Dance	Lee Ann Womack
8	8	Clint Black W/Steve Wariner Been There	Clint Black
9	9	Collin Raye Couldn't Last A Moment	Collin Raye
10	10	Keith Urban You're Everything	Keith Urban
11	11	Trace Adkins More	Trace Adkins
12	12	Lonestar What About Now	Lonestar
13	13	Rascal Flatts Prayin' For Daylight	Rascal Flatts
14	14	Yankee Gray Another Nine Minutes	Yankee Gray
15	15	Garth Brooks When You Come Back To Me A	Garth Brooks
16	16	Clay Davidson Unconditional	Clay Davidson
17	17	Tim McGraw Some Things Never Change	Tim McGraw
18	18	Judds Stuck In Love	Judds
19	19	Martina McBride Love's The Only House	Martina McBride
20	20	Dixie Chicks Cowboy Take Me Away	Dixie Chicks
21	21	John Michael Montgomery Home To You	John Michael Montgomery
22	22	Dixie Chicks Cold Day In July	Dixie Chicks
23	23	Alan Jackson It's Always Something	Alan Jackson
24	24	Trace Adkins More	Trace Adkins
25	25	Shedaisy I Will... But	Shedaisy
26	26	Steve Wariner W/Garth Brooks Katie Went	Steve Wariner
27	27	Brooks & Dunn You'll Always Be Loved By	Brooks & Dunn
28	28	Alan Jackson It's Always Something	Alan Jackson
29	29	Tracy Lawrence Lessons Learned	Tracy Lawrence
30	30	Shedaisy I Will... But	Shedaisy
FI	1	Eric Heatherly Flowers On The Wall	Eric Heatherly

WSIX Nashville
 OM: Bob Barnett
 PD: Mike Moore
 AMFM 615-664-2400

98 WSIX

TW	LW	Song	Artist
1	1	Lee Ann Womack I Hope You Dance	Lee Ann Womack
2	2	Collin Raye Couldn't Last A Moment	Collin Raye
3	3	Faith Hill The Way You Love Me	Faith Hill
4	4	Chad Brock Yes!	Chad Brock
5	5	Clay Davidson Unconditional	Clay Davidson
6	6	Clay Walker The Chain Of Love	Clay Walker
7	7	Brad Paisley Me Neither	Brad Paisley
8	8	Reba McEntire I'll Be	Reba McEntire
9	9	Andy Griggs She's More	Andy Griggs
10	10	Trace Adkins More	Trace Adkins
11	11	Rascal Flatts Prayin' For Daylight	Rascal Flatts
12	12	Eric Heatherly Flowers On The Wall	Eric Heatherly
13	13	Brooks & Dunn You'll Always Be Loved By	Brooks & Dunn
14	14	Alan Jackson It's Always Something	Alan Jackson
15	15	Joe Diffie It's Always Something	Joe Diffie
16	16	Lonestar What About Now	Lonestar
17	17	Tim McGraw Some Things Never Change	Tim McGraw
18	18	Tim McGraw My Next Thirty Years	Tim McGraw
19	19	LeAnn Rimes I Need You	LeAnn Rimes
20	20	Kenny Chesney What I Need To Do	Kenny Chesney
21	21	Shedaisy I Will... But	Shedaisy
22	22	Phil Vassar Carlene	Phil Vassar
23	23	Toby Keith How Do You Like Me Now	Toby Keith
24	24	Billy Gilman One Voice	Billy Gilman
25	25	Jo Dee Messina That's The Way	Jo Dee Messina
26	26	Kenny Rogers Buy Me A Rose	Kenny Rogers
27	27	Dixie Chicks Cold Day In July	Dixie Chicks
28	28	Keith Urban You're Everything	Keith Urban
29	29	George Strait The Best Day	George Strait
30	30	Toby Keith Country Comes To Town	Toby Keith
FI	1	Steve Wariner Faith In You	Steve Wariner

WZZK Birmingham
 PD: Jim Tice
 APD/MD: Scott Stewart
 Cox 205-916-1100

93.7 WZZK

TW	LW	Song	Artist
1	1	Kenny Rogers Buy Me A Rose	Kenny Rogers
2	2	Toby Keith How Do You Like Me Now	Toby Keith
3	3	Martina McBride Love's The Only House	Martina McBride
4	4	Tim McGraw My Best Friend	Tim McGraw
5	5	Brad Paisley He Didn't Have To Be	Brad Paisley
6	6	Lonestar Amazed	Lonestar
7	7	Clay Walker The Chain Of Love	Clay Walker
8	8	Lee Ann Womack I Hope You Dance	Lee Ann Womack
9	9	Chad Brock Yes!	Chad Brock
10	10	Dixie Chicks Cowboy Take Me Away	Dixie Chicks
11	11	George Strait The Best Day	George Strait
12	12	Clint Black W/Steve Wariner Been There	Clint Black
13	13	Phil Vassar Carlene	Phil Vassar
14	14	Clay Walker The Chain Of Love	Clay Walker
15	15	Lonestar Amazed	Lonestar
16	16	Diamond Rio Unbelievable	Diamond Rio
17	17	Tim McGraw Some Things Never Change	Tim McGraw
18	18	Alabama God Must Have Spent A Little	Alabama
19	19	Collin Raye Couldn't Last A Moment	Collin Raye
20	20	Faith Hill The Way You Love Me	Faith Hill
21	21	Clay Davidson Unconditional	Clay Davidson
22	22	Phil Vassar Carlene	Phil Vassar
23	23	Martina McBride Love's The Only House	Martina McBride
24	24	Mark Chesnut I Don't Want To Miss A Th	Mark Chesnut
25	25	Mark Willis Back At One	Mark Willis
26	26	Clint Black When I Said I Do	Clint Black
27	27	Brooks & Dunn You'll Always Be Loved By	Brooks & Dunn
28	28	Montgomery Gentry Self Made Man	Montgomery Gentry
29	29	Judds Stuck In Love	Judds
30	30	Dixie Chicks Wide Open Spaces	Dixie Chicks
FI	1	Tim McGraw Some Things Never Change	Tim McGraw
FI	2	Shedaisy I Will... But	Shedaisy

KFKF Kansas City
 PD: Dale Carter
 MD: Tony Stevens
 Infinity 816-753-4000

96.9 KFKF

TW	LW	Song	Artist
1	1	Chad Brock Yes!	Chad Brock
2	2	Collin Raye Couldn't Last A Moment	Collin Raye
3	3	Brad Paisley Me Neither	Brad Paisley
4	4	Trace Adkins More	Trace Adkins
5	5	Clay Walker The Chain Of Love	Clay Walker
6	6	Clay Davidson Unconditional	Clay Davidson
7	7	Reba McEntire I'll Be	Reba McEntire
8	8	Faith Hill The Way You Love Me	Faith Hill
9	9	Lee Ann Womack I Hope You Dance	Lee Ann Womack
10	10	Eric Heatherly Flowers On The Wall	Eric Heatherly
11	11	Phil Vassar Carlene	Phil Vassar
12	12	Rascal Flatts Prayin' For Daylight	Rascal Flatts
13	13	Clint Black W/Steve Wariner Been There	Clint Black
14	14	Lonestar What About Now	Lonestar
15	15	Neal McCoy Forever Works For Me	Neal McCoy
16	16	Tim McGraw My Next Thirty Years	Tim McGraw
17	17	Andy Griggs She's More	Andy Griggs
18	18	George Strait The Best Day	George Strait
19	19	Jo Dee Messina That's The Way	Jo Dee Messina
20	20	Shedaisy I Will... But	Shedaisy
21	21	Lonestar What About Now	Lonestar
22	22	LeAnn Rimes I Need You	LeAnn Rimes
23	23	Mark Chesnut I Don't Want To Miss A Th	Mark Chesnut
24	24	Steve Holy Blue Moon	Steve Holy
25	25	Kenny Chesney What I Need To Do	Kenny Chesney
2			

COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING MAY 21, 2000

Songs ranked by number of detections. Playlists are listed in order of 15 weekly cumulative detections with the highest-cumulating station. Cumulative detections are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

KAJA San Antonio
 PD: Keith Montgomery
 MD: Jennie James
 Clear Channel 210-736-9700

KJ-97
 97.7 FM
 KJ-97

TW	LW	Song	Artist
1	1	Andy Griggs She's More	Andy Griggs
2	2	Clay Walker The Chain Of Love	Clay Walker
3	3	Faith Hill The Way You Love Me	Faith Hill
4	4	Chad Brock Yes!	Chad Brock
5	5	Lee Ann Womack I Hope You Dance	Lee Ann Womack
6	6	Clay Davidson Unconditional	Clay Davidson
7	7	Kenny Rogers Buy Me A Rose	Kenny Rogers
8	8	Tim McGraw My Best Friend	Tim McGraw
9	9	Kenny Chesney What I Need To Do	Kenny Chesney
10	10	Reba McEntire I'll Be	Reba McEntire
11	11	Brad Paisley Me Neither	Brad Paisley
12	12	Brooks & Dunn You'll Always Be Loved By	Brooks & Dunn
13	13	Toby Keith How Do You Like Me Now	Toby Keith
14	14	Collin Raye Couldn't Last A Moment	Collin Raye
15	15	Shania Twain You're Still The One	Shania Twain
16	16	Tim McGraw Some Things Never Change	Tim McGraw
17	17	George Strait The Best Day	George Strait
18	18	Keith Urban You're Everything	Keith Urban
19	19	Gary Allan Lovin' You Against My Will	Gary Allan
20	20	Eric Heatherly Flowers On The Wall	Eric Heatherly
21	21	Neal McCoy Forever Works For Me	Neal McCoy
22	22	Trace Adkins More	Trace Adkins
23	23	Mark Willis Almost Doesn't Count	Mark Willis
24	24	Darryl Worley When You Need My Love	Darryl Worley
25	25	Joe Diffie It's Always Somethin'	Joe Diffie
26	26	Rascal Flatts Prayin' For Daylight	Rascal Flatts
27	27	Lonestar Amazed	Lonestar
28	28	Craig Morgan Something To Write Home Abt	Craig Morgan
29	29	Tracy Byrd Love You Ain't Seen The Last	Tracy Byrd
30	30	Clint Black W/Steve Wariner Been There	Clint Black
FI	FI	Garth Brooks When You Come Back To Me A	Garth Brooks

WQJK Jacksonville
 PD: Mike James
 APD: John Scott
 Clear Channel 904-388-7711

WQJK
 92.5 FM
 WQJK

TW	LW	Song	Artist
1	1	Kenny Rogers Buy Me A Rose	Kenny Rogers
2	2	Toby Keith How Do You Like Me Now	Toby Keith
3	3	George Strait The Best Day	George Strait
4	4	Lee Ann Womack I Hope You Dance	Lee Ann Womack
5	5	Andy Griggs She's More	Andy Griggs
6	6	Clay Walker The Chain Of Love	Clay Walker
7	7	Clay Walker The Chain Of Love	Clay Walker
8	8	Kenny Chesney What I Need To Do	Kenny Chesney
9	9	Chad Brock Yes!	Chad Brock
10	10	Kenny Chesney What I Need To Do	Kenny Chesney
11	11	Brad Paisley Me Neither	Brad Paisley
12	12	Eric Heatherly Flowers On The Wall	Eric Heatherly
13	13	Trace Adkins More	Trace Adkins
14	14	Tim McGraw My Best Friend	Tim McGraw
15	15	Tracy Lawrence Lessons Learned	Tracy Lawrence
16	16	Brooks & Dunn You'll Always Be Loved By	Brooks & Dunn
17	17	Tim McGraw Some Things Never Change	Tim McGraw
18	18	Keith Urban You're Everything	Keith Urban
19	19	Collin Raye Couldn't Last A Moment	Collin Raye
20	20	Clint Black W/Steve Wariner Been There	Clint Black
21	21	Judds Stuck In Love	Judds
22	22	Clay Davidson Unconditional	Clay Davidson
23	23	Reba McEntire I'll Be	Reba McEntire
24	24	Joe Diffie It's Always Somethin'	Joe Diffie
25	25	Rascal Flatts Prayin' For Daylight	Rascal Flatts
26	26	Keith Urban You're Everything	Keith Urban
27	27	Faith Hill Breathe	Faith Hill
28	28	Shedaddy I Will... But	Shedaddy
29	29	Steve Hicks Cowboy Take Me Away	Steve Hicks
30	30	Diase Chicks Cold Day In July	Diase Chicks
FI	FI	Stevie Nicks Blue Moon	Stevie Nicks
FI	FI	Brooks & Dunn You'll Always Be Loved By	Brooks & Dunn

WVLC Lexington
 PD/MD: John Swan
 Cumulus 606-253-5900

K93
 93.3 FM
 KENTUCKY'S BEST COUNTRY

TW	LW	Song	Artist
1	1	Faith Hill The Way You Love Me	Faith Hill
2	2	Brad Paisley Me Neither	Brad Paisley
3	3	Chad Brock Yes!	Chad Brock
4	4	Kenny Rogers Buy Me A Rose	Kenny Rogers
5	5	Collin Raye Couldn't Last A Moment	Collin Raye
6	6	Clay Walker The Chain Of Love	Clay Walker
7	7	Andy Griggs She's More	Andy Griggs
8	8	Yankee Grey Another Nine Minutes	Yankee Grey
9	9	Clay Davidson Unconditional	Clay Davidson
10	10	Eric Heatherly Flowers On The Wall	Eric Heatherly
11	11	Joe Diffie It's Always Somethin'	Joe Diffie
12	12	Judds Stuck In Love	Judds
13	13	Lee Ann Womack I Hope You Dance	Lee Ann Womack
14	14	Reba McEntire I'll Be	Reba McEntire
15	15	Tim McGraw My Best Friend	Tim McGraw
16	16	Brooks & Dunn You'll Always Be Loved By	Brooks & Dunn
17	17	Trace Adkins More	Trace Adkins
18	18	Clint Black W/Steve Wariner Been There	Clint Black
19	19	Diase Chicks Cold Day In July	Diase Chicks
20	20	Rascal Flatts Prayin' For Daylight	Rascal Flatts
21	21	Lonestar What About Now	Lonestar
22	22	Toby Keith How Do You Like Me Now	Toby Keith
23	23	Clay Davidson Unconditional	Clay Davidson
24	24	Neal McCoy Forever Works For Me	Neal McCoy
25	25	Brooks & Dunn You'll Always Be Loved By	Brooks & Dunn
26	26	Keith Urban You're Everything	Keith Urban
27	27	Faith Hill Breathe	Faith Hill
28	28	Rascal Flatts Prayin' For Daylight	Rascal Flatts
29	29	Tim McGraw Some Things Never Change	Tim McGraw
30	30	Diase Chicks Cold Day In July	Diase Chicks
FI	FI	Joe De Messina That's The Way	Joe De Messina
FI	FI	Blackhawk I Need You All The Time	Blackhawk
FI	FI	Alabama We Made Love	Alabama

WKDF Nashville
 PD: Wes McShay
 MD: Eddie Fox
 Dick Broadcasting 615-244-9533

MUSIC CITY 103.3
 103.3 FM
 MUSIC CITY

TW	LW	Song	Artist
1	1	Diase Chicks Cold Day In July	Diase Chicks
2	2	Faith Hill The Way You Love Me	Faith Hill
3	3	Kenny Chesney What I Need To Do	Kenny Chesney
4	4	Lee Ann Womack I Hope You Dance	Lee Ann Womack
5	5	Kenny Rogers Buy Me A Rose	Kenny Rogers
6	6	Brad Paisley Me Neither	Brad Paisley
7	7	Andy Griggs She's More	Andy Griggs
8	8	Trace Adkins More	Trace Adkins
9	9	George Strait Murder On Music Row	George Strait
10	10	Eric Heatherly Flowers On The Wall	Eric Heatherly
11	11	Clay Davidson Unconditional	Clay Davidson
12	12	Tracy Lawrence Lessons Learned	Tracy Lawrence
13	13	Faith Hill Breathe	Faith Hill
14	14	Craig Morgan Something To Write Home Abt	Craig Morgan
15	15	Alan Jackson It Must Be Love	Alan Jackson
16	16	Toby Keith How Do You Like Me Now	Toby Keith
17	17	Yankee Grey Another Nine Minutes	Yankee Grey
18	18	Clint Black W/Steve Wariner Been There	Clint Black
19	19	Clay Walker The Chain Of Love	Clay Walker
20	20	George Strait The Best Day	George Strait
21	21	Reba McEntire What Do You Say	Reba McEntire
22	22	Diase Chicks Cowboy Take Me Away	Diase Chicks
23	23	Reba McEntire I'll Be	Reba McEntire
24	24	Joe De Messina I'm Alright	Joe De Messina
25	25	Brooks & Dunn You'll Always Be Loved By	Brooks & Dunn
26	26	Tracy Byrd Love You Ain't Seen The Last	Tracy Byrd
27	27	Phil Vassar Carlene	Phil Vassar
28	28	Lonestar What About Now	Lonestar
29	29	Tim McGraw Something Like That	Tim McGraw
30	30	Diase Chicks Stand Beside Me	Diase Chicks
FI	FI	Lonestar What About Now	Lonestar

WQKQ Portsmouth, NH
 OM: Mark Ericson
 PD: Mark Jennings
 APD/MD: Dan Lunnie
 Citadel 603-749-9750

WOKQ 97.5
 97.5 FM
 WOKQ

TW	LW	Song	Artist
1	1	Kenny Rogers Buy Me A Rose	Kenny Rogers
2	2	Toby Keith How Do You Like Me Now	Toby Keith
3	3	Phil Vassar Carlene	Phil Vassar
4	4	Chad Brock Yes!	Chad Brock
5	5	Andy Griggs She's More	Andy Griggs
6	6	Clay Walker The Chain Of Love	Clay Walker
7	7	George Strait The Best Day	George Strait
8	8	Andy Griggs She's More	Andy Griggs
9	9	Martina McBride Love's The Only House	Martina McBride
10	10	Collin Raye Couldn't Last A Moment	Collin Raye
11	11	Trace Adkins More	Trace Adkins
12	12	Diase Chicks Cowboy Take Me Away	Diase Chicks
13	13	Faith Hill Breathe	Faith Hill
14	14	Reba McEntire I'll Be	Reba McEntire
15	15	Clay Davidson Unconditional	Clay Davidson
16	16	Clint Black W/Steve Wariner Been There	Clint Black
17	17	Reba McEntire What Do You Say	Reba McEntire
18	18	Lonestar Smile	Lonestar
19	19	Kenny Chesney What I Need To Do	Kenny Chesney
20	20	Lonestar Amazed	Lonestar
21	21	Tim McGraw My Best Friend	Tim McGraw
22	22	Joe De Messina Lesson In Leavin'	Joe De Messina
23	23	Lee Ann Womack I Hope You Dance	Lee Ann Womack
24	24	Lonestar Amazed	Lonestar
25	25	Keith Urban You're Everything	Keith Urban
26	26	Toby Keith A Little Less Talk A Lot	Toby Keith
27	27	Travis Tritt I-R-O-U-B-L-E	Travis Tritt
28	28	Yankee Grey All Things Considered	Yankee Grey
29	29	Ricky Van Shelton Call Me Crazy	Ricky Van Shelton
30	30	Brooks & Dunn You'll Always Be Loved By	Brooks & Dunn
FI	FI	Ricky Van Shelton Call Me Crazy	Ricky Van Shelton
FI	FI	Joe Diffie It's Always Somethin'	Joe Diffie
FI	FI	Lonestar What About Now	Lonestar

KXXY Oklahoma City
 OM: Ted Stecker
 MD: Bill Reed
 Clear Channel 405-528-5543

96.1KXY
 96.1 FM
 KXXY

TW	LW	Song	Artist
1	1	Clay Davidson Unconditional	Clay Davidson
2	2	Kenny Chesney What I Need To Do	Kenny Chesney
3	3	Clay Walker The Chain Of Love	Clay Walker
4	4	Chad Brock Yes!	Chad Brock
5	5	Andy Griggs She's More	Andy Griggs
6	6	Collin Raye Couldn't Last A Moment	Collin Raye
7	7	Faith Hill The Way You Love Me	Faith Hill
8	8	Brooks & Dunn You'll Always Be Loved By	Brooks & Dunn
9	9	Kenny Rogers Buy Me A Rose	Kenny Rogers
10	10	Lee Ann Womack I Hope You Dance	Lee Ann Womack
11	11	Alan Jackson It Must Be Love	Alan Jackson
12	12	Clint Black W/Steve Wariner Been There	Clint Black
13	13	Yankee Grey Another Nine Minutes	Yankee Grey
14	14	Toby Keith How Do You Like Me Now	Toby Keith
15	15	Martina McBride Love's The Only House	Martina McBride
16	16	Joe De Messina Because You Love Me	Joe De Messina
17	17	George Strait The Best Day	George Strait
18	18	Phil Vassar Carlene	Phil Vassar
19	19	Tracy Lawrence Lessons Learned	Tracy Lawrence
20	20	Lonestar What About Now	Lonestar
21	21	Mark Willis Almost Doesn't Count	Mark Willis
22	22	Judds Stuck In Love	Judds
23	23	Yankee Grey Another Nine Minutes	Yankee Grey
24	24	Trace Adkins More	Trace Adkins
25	25	Clint Black W/Steve Wariner Been There	Clint Black
26	26	Rascal Flatts Prayin' For Daylight	Rascal Flatts
27	27	Lonestar Smile	Lonestar
28	28	Tim McGraw Some Things Never Change	Tim McGraw
29	29	Clay Walker The Chain Of Love	Clay Walker
30	30	Steve Wariner Faith In You	Steve Wariner
FI	FI	Allison Paige End Of The World	Allison Paige

WBEE Rochester, NY
 PD: Fred Horton
 MD: Coyote Collins
 Entercom 716-423-2900

WBEE 92.5
 92.5 FM
 Today's Country

TW	LW	Song	Artist
1	1	Collin Raye Couldn't Last A Moment	Collin Raye
2	2	Kenny Rogers Buy Me A Rose	Kenny Rogers
3	3	Toby Keith How Do You Like Me Now	Toby Keith
4	4	George Strait The Best Day	George Strait
5	5	Andy Griggs She's More	Andy Griggs
6	6	Clay Davidson Unconditional	Clay Davidson
7	7	Trace Adkins More	Trace Adkins
8	8	Clay Walker The Chain Of Love	Clay Walker
9	9	Yankee Grey Another Nine Minutes	Yankee Grey
10	10	Eric Heatherly Flowers On The Wall	Eric Heatherly
11	11	Rascal Flatts Prayin' For Daylight	Rascal Flatts
12	12	Chad Brock Yes!	Chad Brock
13	13	Phil Vassar Carlene	Phil Vassar
14	14	Faith Hill The Way You Love Me	Faith Hill
15	15	Keith Urban You're Everything	Keith Urban
16	16	Shedaddy I Will... But	Shedaddy
17	17	Joe De Messina That's The Way	Joe De Messina
18	18	Lee Ann Womack I Hope You Dance	Lee Ann Womack
19	19	Reba McEntire I'll Be	Reba McEntire
20	20	River Road Breathless	River Road
21	21	Kenny Chesney What I Need To Do	Kenny Chesney
22	22	Tim McGraw Some Things Never Change	Tim McGraw
23	23	Lonestar What About Now	Lonestar
24	24	Joe Diffie It's Always Somethin'	Joe Diffie
25	25	Tracy Lawrence Lessons Learned	Tracy Lawrence
26	26	Steve Wariner Faith In You	Steve Wariner
27	27	Diase Chicks Cold Day In July	Diase Chicks
28	28	Mark Willis Almost Doesn't Count	Mark Willis
29	29	Diase Chicks Cowboy Take Me Away	Diase Chicks
30	30	Clint Black W/Steve Wariner Been There	Clint Black
FI	FI	River Road Breathless	River Road
FI	FI	Diamond Rio Shuff	Diamond Rio
FI	FI	Neal McCoy Forever Works For Me	Neal McCoy

WYNK Baton Rouge
 PD: Paul Orr
 APD/MD: Austin James
 AMFM 225-231-1860

WYNK 101.5
 101.5 FM
 WYNK

TW	LW	Song	Artist
1	1	Collin Raye Couldn't Last A Moment	Collin Raye
2	2	George Strait The Best Day	George Strait
3	3	Faith Hill The Way You Love Me	Faith Hill
4	4	Chad Brock Yes!	Chad Brock
5	5	Clay Walker The Chain Of Love	Clay Walker
6	6	Toby Keith How Do You Like Me Now	Toby Keith
7	7	Kenny Rogers Buy Me A Rose	Kenny Rogers
8	8	Andy Griggs She's More	Andy Griggs
9	9	Phil Vassar Carlene	Phil Vassar
10	10	Reba McEntire I'll Be	Reba McEntire
11	11	Kenny Chesney What I Need To Do	Kenny Chesney
12	12	Tracy Lawrence Lessons Learned	Tracy Lawrence
13	13	Lonestar What About Now	Lonestar
14	14	Rascal Flatts Prayin' For Daylight	Rascal Flatts
15	15	Eric Heatherly Flowers On The Wall	Eric Heatherly
16	16	Clint Black W/Steve Wariner Been There	Clint Black
17	17	Trace Adkins More	Trace Adkins
18	18	Lee Ann Womack I Hope You Dance	Lee Ann Womack
19	19	Clay Davidson Unconditional	Clay Davidson
20	20	Yankee Grey Another Nine Minutes	Yankee Grey
21	21	Joe Diffie It's Always Somethin'	Joe Diffie
22	22	Tim McGraw Some Things Never Change	Tim McGraw
23	23	George Strait Write This Down	George Strait
24	24	Brooks & Dunn You'll Always Be Loved By	Brooks & Dunn
25	25	Diase Chicks I'm Always In Love	Diase Chicks
26	26	Yankee Grey All Things Considered	Yankee Grey
27	27	Joe Diffie Night To Remember	Joe Diffie
28	28	Kenny Chesney How Forever Feels	Kenny Chesney
29	29	Judds Stuck In Love	Judds
30	30	Diase Chicks You Were Mine	Diase Chicks
FI	FI	Faith Hill W/ Tim McGraw Let's Make Love	Faith Hill
FI	FI	Garth Brooks When You Come Back To Me A	Garth Brooks
FI	FI	Diase Chicks Cold Day In July	Diase Chicks

KFDI Wichita
 PD: Jeff Allen
 MD: Gary Hightower
 Journal 316-838-9141

TODAY'S KFDI FM 101.3
 101.3 FM
 TODAY'S KFDI

TW	LW	Song	Artist
1	1	Chad Brock Yes!	Chad Brock
2	2	Faith Hill The Way You Love Me	Faith Hill
3	3	Andy Griggs She's More	Andy Griggs
4	4	Collin Raye Couldn't Last A Moment	Collin Raye
5	5	Clay Walker The Chain Of Love	Clay Walker
6	6	Darryl Worley When You Need My Love	Darryl Worley
7	7	Tim McGraw Some Things Never Change	Tim McGraw
8	8	Yankee Grey Another Nine Minutes	Yankee Grey
9	9	Phil Vassar Carlene	Phil Vassar
10	10	Trace Adkins More	Trace Adkins
11	11	Lee Ann Womack I Hope You Dance	Lee Ann Womack
12	12	Kenny Chesney What I Need To Do	Kenny Chesney
13	13	Reba McEntire I'll Be	Reba McEntire
14	14	Rascal Flatts Prayin' For Daylight	Rascal Flatts
15	15	Eric Heatherly Flowers On The Wall	Eric Heatherly
16	16	Clint Black W/Steve Wariner Been There	Clint Black
17	17	Lonestar What About Now	Lonestar
18	18</		

SINGLES CHART

FOR WEEK ENDING MAY 21, 2000

Total Detections/Gain		Total Detections/Gain		Total Detections/Gain		Total Detections/Gain		Total Detections/Gain			
TRACE ADKINS 3502/173		CHAD BROCK 5123/301		BROOKS & DUNN 1817/30		KENNY CHESNEY 4002/77		CLAY DAVIDSON 4152/266			
More (Capitol)		Yes! (Warner Bros./WRN)		You'll Always Be Loved By Me (Arista Nashville)		What I Need To Do (BNA)		Unconditional (Virgin)			
Total Stations: 156		Total Stations: 155		Total Stations: 145		Total Stations: 156		Total Stations: 155			
Chart Move: 14-12		Chart Move: 4-4		Chart Move: 27-28		Chart Move: 9-9		Chart Move: 10-6			
New York	CMT 29 32 29 37	Birmingham	WZZK 6 2 4 4	New York	CMT 29 32 29 37	Birmingham	WZZK 21 26 21 23	New York	CMT 29 32 29 37	Birmingham	WZZK 21 26 21 23
Chicago	WYNY 17 19 15 21	Richmond	WKHH 24 26 26 25	Chicago	WYNY 17 19 15 21	Richmond	WKHH 24 26 26 25	Chicago	WYNY 17 19 15 21	Richmond	WKHH 24 26 26 25
San Francisco	KZLA 7 11 9 9	Greenwood	WSSS 20 20 22 27	San Francisco	KZLA 7 11 9 9	Greenwood	WSSS 20 20 22 27	San Francisco	KZLA 7 11 9 9	Greenwood	WSSS 20 20 22 27
Philadelphia	WUSN 24 22 25 23	Albany	WGNB 20 20 16 6	Philadelphia	WUSN 24 22 25 23	Albany	WGNB 20 20 16 6	Philadelphia	WUSN 24 22 25 23	Albany	WGNB 20 20 16 6
Dallas	WXTU 11 11 13 16	Tucson	KIIM 22 16 19 17	Dallas	WXTU 11 11 13 16	Tucson	KIIM 22 16 19 17	Dallas	WXTU 11 11 13 16	Tucson	KIIM 22 16 19 17
Detroit	KPLX 1 1 1 7	Tulsa	KCNC 19 20 13 12	Detroit	KPLX 1 1 1 7	Tulsa	KCNC 19 20 13 12	Detroit	KPLX 1 1 1 7	Tulsa	KCNC 19 20 13 12
Boston	WYCD 1 1 1 2	McAllen	KTEX 16 16 19 16	Boston	WYCD 1 1 1 2	McAllen	KTEX 16 16 19 16	Boston	WYCD 1 1 1 2	McAllen	KTEX 16 16 19 16
Washington, DC	WKLB 1 1 1 2	Scranton	WGGY 26 27 28 19	Washington, DC	WKLB 1 1 1 2	Scranton	WGGY 26 27 28 19	Washington, DC	WKLB 1 1 1 2	Scranton	WGGY 26 27 28 19
Houston	WZLQ 1 1 1 2	Fresno	SKKS 12 11 14 4	Houston	WZLQ 1 1 1 2	Fresno	SKKS 12 11 14 4	Houston	WZLQ 1 1 1 2	Fresno	SKKS 12 11 14 4
Atlanta	WKHH 27 26 27 15	Allentown	WCTO 12 14 8 2	Atlanta	WKHH 27 26 27 15	Allentown	WCTO 12 14 8 2	Atlanta	WKHH 27 26 27 15	Allentown	WCTO 12 14 8 2
Miami	WKIS 33 37 31 27	Albany	WGNB 20 20 16 6	Miami	WKIS 33 37 31 27	Albany	WGNB 20 20 16 6	Miami	WKIS 33 37 31 27	Albany	WGNB 20 20 16 6
Seattle	KMP5 12 14 15 9	Tucson	KIIM 22 16 19 17	Seattle	KMP5 12 14 15 9	Tucson	KIIM 22 16 19 17	Seattle	KMP5 12 14 15 9	Tucson	KIIM 22 16 19 17
San Diego	KSON 18 18 17 13	Albany	WGNB 20 20 16 6	San Diego	KSON 18 18 17 13	Albany	WGNB 20 20 16 6	San Diego	KSON 18 18 17 13	Albany	WGNB 20 20 16 6
Phoenix	KMLE 1 1 1 5	McAllen	KTEX 16 16 19 16	Phoenix	KMLE 1 1 1 5	McAllen	KTEX 16 16 19 16	Phoenix	KMLE 1 1 1 5	McAllen	KTEX 16 16 19 16
Minneapolis	KEYE 22 26 26 26	Scranton	WGGY 26 27 28 19	Minneapolis	KEYE 22 26 26 26	Scranton	WGGY 26 27 28 19	Minneapolis	KEYE 22 26 26 26	Scranton	WGGY 26 27 28 19
Long Island	WJMC 15 11 10 7	Fresno	SKKS 12 11 14 4	Long Island	WJMC 15 11 10 7	Fresno	SKKS 12 11 14 4	Long Island	WJMC 15 11 10 7	Fresno	SKKS 12 11 14 4
Salt Lake	WKXX 16 10 12 18	Allentown	WCTO 12 14 8 2	Salt Lake	WKXX 16 10 12 18	Allentown	WCTO 12 14 8 2	Salt Lake	WKXX 16 10 12 18	Allentown	WCTO 12 14 8 2
Baltimore	WYDQ 15 15 17 9	Albany	WGNB 20 20 16 6	Baltimore	WYDQ 15 15 17 9	Albany	WGNB 20 20 16 6	Baltimore	WYDQ 15 15 17 9	Albany	WGNB 20 20 16 6
Pittsburgh	WRBQ 10 11 11 9	Tucson	KIIM 22 16 19 17	Pittsburgh	WRBQ 10 11 11 9	Tucson	KIIM 22 16 19 17	Pittsburgh	WRBQ 10 11 11 9	Tucson	KIIM 22 16 19 17
Denver	WYCD 1 1 1 2	McAllen	KTEX 16 16 19 16	Denver	WYCD 1 1 1 2	McAllen	KTEX 16 16 19 16	Denver	WYCD 1 1 1 2	McAllen	KTEX 16 16 19 16
Portland, OR	KJZZ 22 26 26 26	Scranton	WGGY 26 27 28 19	Portland, OR	KJZZ 22 26 26 26	Scranton	WGGY 26 27 28 19	Portland, OR	KJZZ 22 26 26 26	Scranton	WGGY 26 27 28 19
Cincinnati	WUAB 12 12 13 10	Fresno	SKKS 12 11 14 4	Cincinnati	WUAB 12 12 13 10	Fresno	SKKS 12 11 14 4	Cincinnati	WUAB 12 12 13 10	Fresno	SKKS 12 11 14 4
San Jose	KRTY 12 15 13 12	Allentown	WCTO 12 14 8 2	San Jose	KRTY 12 15 13 12	Allentown	WCTO 12 14 8 2	San Jose	KRTY 12 15 13 12	Allentown	WCTO 12 14 8 2
Sacramento	KNCI 1 1 1 5	Albany	WGNB 20 20 16 6	Sacramento	KNCI 1 1 1 5	Albany	WGNB 20 20 16 6	Sacramento	KNCI 1 1 1 5	Albany	WGNB 20 20 16 6
Kan. City	KFKF 12 16 11 12	McAllen	KTEX 16 16 19 16	Kan. City	KFKF 12 16 11 12	McAllen	KTEX 16 16 19 16	Kan. City	KFKF 12 16 11 12	McAllen	KTEX 16 16 19 16
Milwaukee	WDFW 16 18 15 18	Scranton	WGGY 26 27 28 19	Milwaukee	WDFW 16 18 15 18	Scranton	WGGY 26 27 28 19	Milwaukee	WDFW 16 18 15 18	Scranton	WGGY 26 27 28 19
San Antonio	WMLL 8 8 11 3	Fresno	SKKS 12 11 14 4	San Antonio	WMLL 8 8 11 3	Fresno	SKKS 12 11 14 4	San Antonio	WMLL 8 8 11 3	Fresno	SKKS 12 11 14 4
Providence	WCTK 8 2 1 6	Allentown	WCTO 12 14 8 2	Providence	WCTK 8 2 1 6	Allentown	WCTO 12 14 8 2	Providence	WCTK 8 2 1 6	Allentown	WCTO 12 14 8 2
Columbus, OH	WKOL 1 1 1 2	Albany	WGNB 20 20 16 6	Columbus, OH	WKOL 1 1 1 2	Albany	WGNB 20 20 16 6	Columbus, OH	WKOL 1 1 1 2	Albany	WGNB 20 20 16 6
Salt Lake	WKXX 16 10 12 18	McAllen	KTEX 16 16 19 16	Salt Lake	WKXX 16 10 12 18	McAllen	KTEX 16 16 19 16	Salt Lake	WKXX 16 10 12 18	McAllen	KTEX 16 16 19 16
Norfolk	WCMS 23 23 23 17	Scranton	WGGY 26 27 28 19	Norfolk	WCMS 23 23 23 17	Scranton	WGGY 26 27 28 19	Norfolk	WCMS 23 23 23 17	Scranton	WGGY 26 27 28 19
Charl., NC	WKTT 5 5 5 11	Fresno	SKKS 12 11 14 4	Charl., NC	WKTT 5 5 5 11	Fresno	SKKS 12 11 14 4	Charl., NC	WKTT 5 5 5 11	Fresno	SKKS 12 11 14 4
Indianapolis	WFMS 22 22 22 17	Allentown	WCTO 12 14 8 2	Indianapolis	WFMS 22 22 22 17	Allentown	WCTO 12 14 8 2	Indianapolis	WFMS 22 22 22 17	Allentown	WCTO 12 14 8 2
Orlando	WKWA 1 1 1 11	Albany	WGNB 20 20 16 6	Orlando	WKWA 1 1 1 11	Albany	WGNB 20 20 16 6	Orlando	WKWA 1 1 1 11	Albany	WGNB 20 20 16 6
Las Vegas	KWRN 21 19 10 15	McAllen	KTEX 16 16 19 16	Las Vegas	KWRN 21 19 10 15	McAllen	KTEX 16 16 19 16	Las Vegas	KWRN 21 19 10 15	McAllen	KTEX 16 16 19 16
New Orleans	WNDE 24 23 24 5	Scranton	WGGY 26 27 28 19	New Orleans	WNDE 24 23 24 5	Scranton	WGGY 26 27 28 19	New Orleans	WNDE 24 23 24 5	Scranton	WGGY 26 27 28 19
Greensboro	WHSB 10 7 13 10	Fresno	SKKS 12 11 14 4	Greensboro	WHSB 10 7 13 10	Fresno	SKKS 12 11 14 4	Greensboro	WHSB 10 7 13 10	Fresno	SKKS 12 11 14 4
Nashville	WKDF 11 11 11 5	Allentown	WCTO 12 14 8 2	Nashville	WKDF 11 11 11 5	Allentown	WCTO 12 14 8 2	Nashville	WKDF 11 11 11 5	Allentown	WCTO 12 14 8 2
Hartford	WYDQ 15 15 17 9	Albany	WGNB 20 20 16 6	Hartford	WYDQ 15 15 17 9	Albany	WGNB 20 20 16 6	Hartford	WYDQ 15 15 17 9	Albany	WGNB 20 20 16 6
Buffalo	WYDQ 15 15 17 9	McAllen	KTEX 16 16 19 16	Buffalo	WYDQ 15 15 17 9	McAllen	KTEX 16 16 19 16	Buffalo	WYDQ 15 15 17 9	McAllen	KTEX 16 16 19 16
Memphis	WYDQ 15 15 17 9	Scranton	WGGY 26 27 28 19	Memphis	WYDQ 15 15 17 9	Scranton	WGGY 26 27 28 19	Memphis	WYDQ 15 15 17 9	Scranton	WGGY 26 27 28 19
Rail/Dur.	WYDQ 15 15 17 9	Fresno	SKKS 12 11 14 4	Rail/Dur.	WYDQ 15 15 17 9	Fresno	SKKS 12 11 14 4	Rail/Dur.	WYDQ 15 15 17 9	Fresno	SKKS 12 11 14 4
Austin	WYDQ 15 15 17 9	Allentown	WCTO 12 14 8 2	Austin	WYDQ 15 15 17 9	Allentown	WCTO 12 14 8 2	Austin	WYDQ 15 15 17 9	Allentown	WCTO 12 14 8 2
W. Beach	WYDQ 15 15 17 9	Albany	WGNB 20 20 16 6	W. Beach	WYDQ 15 15 17 9	Albany	WGNB 20 20 16 6	W. Beach	WYDQ 15 15 17 9	Albany	WGNB 20 20 16 6
Jackson.	WYDQ 15 15 17 9	McAllen	KTEX 16 16 19 16	Jackson.	WYDQ 15 15 17 9	McAllen	KTEX 16 16 19 16	Jackson.	WYDQ 15 15 17 9	McAllen	KTEX 16 16 19 16
Rochester	WYDQ 15 15 17 9	Scranton	WGGY 26 27 28 19	Rochester	WYDQ 15 15 17 9	Scranton	WGGY 26 27 28 19	Rochester	WYDQ 15 15 17 9	Scranton	WGGY 26 27 28 19
Louisville	WYDQ 15 15 17 9	Fresno	SKKS 12 11 14 4	Louisville	WYDQ 15 15 17 9	Fresno	SKKS 12 11 14 4	Louisville	WYDQ 15 15 17 9	Fresno	SKKS 12 11 14 4
Oklahoma City	WYDQ 15 15 17 9	Allentown	WCTO 12 14 8 2	Oklahoma City	WYDQ 15 15 17 9	Allentown	WCTO 12 14 8 2	Oklahoma City	WYDQ 15 15 17 9	Allentown	WCTO 12 14 8 2

JOE DIFFIE 1793/196		DIXIE KEYS 1901/518		ANDY GRIGGS 5245/63		ERIC HEATHERLY 2836/284		ALAN JACKSON 2142/471			
It's Always Somethin' (Epic)		Cold Day In July (Monument)		She's More (RCA)		Flowers On The Wall (Mercury)		It Must Be Love (Arista Nashville)			
Total Stations: 149		Total Stations: 137		Total Stations: 156		Total Stations: 154		Total Stations: 150			
Chart Move: 29-29		Chart Move: 33-27		Chart Move: 2-2		Chart Move: 21-19		Chart Move: 28-25			
New York	CMT 15 12 15 25	Birmingham	WZZK 7 2 2 10	New York	CMT 25 31 28 53	Birmingham	WZZK 20 23 23 21	New York	CMT 15 12 15 25	Birmingham	WZZK 7 2 2 10
Chicago	WYNY 13 15 15 21	Richmond	WKHH 5 4 1 10	Chicago	WYNY 25 31 28 53	Richmond	WKHH 20 23 23 21	Chicago	WYNY 13 15 15 21	Richmond	WKHH 5 4 1 10
San Francisco	KZLA 1 1 1 2	Greenwood	WSSS 14 16 8 36	San Francisco	WYNY 25 31 28 53	Greenwood	WSSS 14 16 8 36	San Francisco	KZLA 1 1 1 2	Greenwood	WSSS 14 16 8 36
Philadelphia	WUSN 24 22 23 16	Albany	WGNB 15 17 6 24	Philadelphia	WUSN 24 22 23 16	Albany	WGNB 15 17 6 24	Philadelphia	WUSN 24 22 23 16	Albany	WGNB 15 17 6 24
Dallas	WXTU 12 2 2 22	Tucson	KIIM 3 3 3 6	Dallas	WXTU 12 2 2 22	Tucson	KIIM 3 3 3 6	Dallas	WXTU 12 2 2 22	Tucson	KIIM 3 3 3 6
Detroit	KPLX 1 1 1 7	Tulsa	KCNC 19 20 13 12	Detroit	WUSN 24 22 23 16	Tulsa	KCNC 19 20 13 12	Detroit	KPLX 1 1 1 7	Tulsa	KCNC 19 20 13 12
Boston	WYCD 1 1 1 2	McAllen	KTEX 16 16 19 16	Boston	WYNY 25 31 28 53	McAllen	KTEX 16 16 19 16	Boston	WYCD 1 1 1 2	McAllen	KTEX 16 16 19 16
Washington, DC	WKLB 1 1 1 2	Scranton	WGGY 26 27 28 19	Washington, DC	WYNY 25 31 28 53	Scranton	WGGY 26 27 28 19	Washington, DC	WKLB 1 1 1 2	Scranton	WGGY 26 27 28 19
Houston	WZLQ 1 1 1 2	Fresno	SKKS 12 11 14 4	Houston	WYNY 25 31 28 53	Fresno	SKKS 12 11 14 4	Houston	WZLQ 1 1 1 2	Fresno	SKKS 12 11 14 4
Atlanta	WKHH 27 26 27 15	Allentown	WCTO 12 14 8 2	Atlanta	WYNY 25 31 28 53	Allentown	WCTO 12 14 8 2	Atlanta	WKHH 27 26 27 15	Allentown	WCTO 12 14 8 2
Miami	WKIS 33 37 31 27	Albany	WGNB 20 20 16 6	Miami	WYNY 25 31 28 53	Albany	WGNB 20 20 16 6	Miami	WKIS 33 37 31 27	Albany	WGNB 20 20 16 6
Seattle	KMP5 12 14 15 9	Tucson	KIIM 22 16 19 17	Seattle	WYNY 25 31 28 53	Tucson	KIIM 22 16 19 17	Seattle	KMP5 12 14 15 9	Tucson	KIIM 22 16 19 17
San Diego	KSON 18 18 17 13	Albany	WGNB 20 20 16 6	San Diego	WYNY 25 31 28 53	Albany	WGNB 20 20 16 6	San Diego	KSON 18 18 17 13	Albany	WGNB 20 20 16 6
Phoenix	KMLE 1 1 1 5	McAllen	KTEX 16 16 19 16	Phoenix	WYNY 25 31 28 53	McAllen	KTEX 16 16 19 16	Phoenix	KMLE 1 1 1 5	McAllen	KTEX 16 16 19 16
Minneapolis	KEYE 22 26 26 26	Scranton	WGGY 26 27 28 19	Minneapolis	WYNY 25 31 28 53	Scranton	WGGY 26 27 28 19	Minneapolis	KEYE 22 26 26 26	Scranton	WGGY 26 27 28 19
Long Island	WJMC 15 11 10 7	Fresno	SKKS 12 11 14 4	Long Island	WYNY 25 31 28 53	Fresno	SKKS 12 11 14 4	Long Island	WJMC 15 11 10 7	Fresno	SKKS 12 11 14 4
Salt Lake	WKXX 16 10 12 18	Allentown	WCTO 12 14 8 2	Salt Lake	WYNY 25 31 28 53	Allentown	WCTO 12 14 8 2	Salt Lake	WKXX 16 10 12 18	Allentown	WCTO 12 14 8 2
Baltimore	WYDQ 15 15 17 9	Albany	WGNB 20 20 16 6	Baltimore	WYNY 25 31 28 53	Albany	WGNB 20 20 16 6	Baltimore	WYDQ 15 15 17 9	Albany	WGNB 20 20 16 6
Pittsburgh	WRBQ 10 11 11 9	McAllen	KTEX 16 16 19 16	Pittsburgh	WYNY 25 31 28 53	McAllen	KTEX 16 16 19 16	Pittsburgh	WRBQ 10 11 11 9	McAllen	KTEX 16 16 19 16
Denver	WYCD 1 1 1 2	Scranton	WGGY 26 27 28 19	Denver	WYNY 25 31 28 53	Scranton	WGGY 26 27 28 19	Denver	WYCD 1 1 1 2	Scranton	WGGY 26 27 28 19
Portland, OR	KJZZ 22 26 26 26	Fresno	SKKS 12 11 14 4	Portland, OR	WYNY 25 31 28 53	Fresno	SKKS 12 11 14 4	Portland, OR	KJZZ 22 26 26 26	Fresno	SKKS 12 11 14 4
Cincinnati	WUAB 12 12 13 10	Allentown	WCTO 12 14 8 2	Cincinnati	WYNY 25 31 28 53	Allentown	WCTO 12 14 8 2	Cincinnati	WUAB 12 12 13 10	Allentown	WCTO 12 14 8 2
San Jose	KRTY 12 15 13 12	Albany	WGNB 20 20 16 6	San Jose	WYNY 25 31 28 53	Albany	WGNB 20 20 16 6	San Jose	KRTY 12 15 13 12	Albany	WGNB 20 20 16 6
Sacramento	KNCI 1 1 1 5	McAllen	KTEX 16 16 19 16	Sacramento	WYNY 25 31 28 53	McAllen	KTEX 16 16 19 16	Sacramento	KNCI 1 1 1 5	McAllen	KTEX 16 16 19 16
Kan. City	KFKF 12 16 11 12	Scranton	WGGY 26 27 28 19	Kan. City	WYNY 25 31 28 53	Scranton	WGGY 26 27 28 19	Kan. City	KFKF 12 16 11 12	Scranton	WGGY 26 27 28 1

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week, or if their detections decline for two consecutive weeks.

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

Artist	NEW STATIONS
JO DEE MESSINA <i>That's The Way (Curb)</i>	38
DIXIE CHICKS <i>Cold Day In July (Monument)</i>	27
GARTH BROOKS <i>When You Come Back To Me Again (Capitol)</i>	23
VINCE GILL <i>Feels Like Love (MCA Nashville)</i>	18
ALAN JACKSON <i>It Must Be Love (Arista Nashville)</i>	15



Total Detections/Gain

ERIC HEATHERLY 2836/284

Flowers On The Wall (Mercury)
Total Stations: 154/Chart Move: 21-19
Heavy (35+ detections): 5 KEEY, KIKF, KPLX, KSOP, WRNS
Medium (25-34): 28 KBEQ, KCCY, KGMV, KIIM, KMLE, KNIX, KRMD, KRTY, KSSN, KUPL, KUZZ, KZSN, WBCT, WBEE, WCKT, WDAF, WFMS, WHSL, WIRK, WKCN, WKSJ, WKXC, WNCY, WNKT, WPOR, WQXK, WUSY, WXCT
Light (Under 25): 121
First Impressions: 7 KNCI, KZLA, WCMS, WGAR, WMJC, WPOC, WYNY

AIRPLAY LEADER
(FIRST STATION TO 150 PLAYS)
KIKK • Houston, TX
PD: Darren Davis
Date: 03/19/00



2799 - 1000 DETECTIONS

Total Detections/Gain

LONESTAR 2770/279

What About Now (BNA)
Total Stations: 155/Chart Move: 22-20
Heavy (35+): 4 KCCY, KCKI, KUZZ, WQBE
Medium (25-34): 27 KASE, KBEQ, KEEY, KGMV, KHAY, KIKF, KIKK, KMDL, KMPS, KNCI, KPLX, KSCS, KTEX, KTTS, KXKC, KYCY, KYGO, WBCT, WCKT, WCTK, WEZL, WKKO, WKXC, WNCY, WOKO, WQXK, WXBO
Light (Under 25): 124
First Impressions: 6 WDRM, WKQC, WKDF, WKHX, WOKQ, WPOC

KEITH URBAN 2602/201

Your Everything (Capitol)
Total Stations: 151/Chart Move: 24-22
Heavy (35+): 6 KDDK, KFRG, KHAY, KIKF, WMSI, WQBE
Medium (25-34): 24 KBEQ, KCKI, KGMV, KHEY, KIKK, KKBO, KNCI, KNIX, KRMD, KSON, KSOP, KSSN, KTTS, KUPL, WCKT, WEZL, WKKO, WKSF, WNKT, WPOR, WQXK, WTQR, WUSN, WXBO
Light (Under 25): 124
First Impressions: 1 KJYY

ALAN JACKSON 2142/471

It Must Be Love (Arista Nashville)
Total Stations: 150/Chart Move: 28-25
Heavy (35+): 3 KBEQ, KUZZ, WIVK
Medium (25-34): 19 KCCY, KCKI, KDDK, KEEY, KHKI, KPLX, KSSN, KTEX, KTTS, KXKC, WAMZ, WBCT, WCKT, WDRM, WGNB, WHSL, WKSJ, WRBT, WROO
Light (Under 25): 128
First Impressions: 15 KSKS, KXKT, WCTO, WFMS, WIL, WMJC, WNCY, WOGK, WOKQ, WPOC, WQDR, WXBM, WXCT, WXTU, WYYD

SHEDAISY 1918/323

I Will...But (Lyric Street)
Total Stations: 151/Chart Move: 30-26
Heavy (35+): 4 KEEY, KIKF, KIKK, KKAT
Medium (25-34): 7 KBEQ, KCCY, KFRG, KKCS, KMLE, KSOP, WKCN
Light (Under 25): 140
First Impressions: 9 KDDK, KHEY, KYCY, WCOL, WESC, WHSL, WKXK, WOGK, WZZK

DIXIE CHICKS 1901/518

Cold Day In July (Monument)
Total Stations: 137/Chart Move: 33-27
Heavy (35+): 1 WCTO
Medium (25-34): 11 KCKI, KEEY, KIKK, KNIX, KPLX, KRTY, KXKC, WKDF, WUSN, WXCT, WYNY
Light (Under 25): 125
First Impressions: 27 KKBO, KKCS, KRMD, KSON, KUZZ, WCKT, WCTK, WFMS, WGH, WGNB, WIRK, WMSI, WMUS, WNUC, WPOC, WPOR, WQDR, WQMX, WQYK, WRBO, WYRD, WSCA, WUBE, WUSY, WYGY, WYNK, WYYD

BROOKS & DUNN 1817/30

You'll Always Be Loved By Me (Arista Nashville)
Total Stations: 145/Chart Move: 27-28
Heavy (35+): 0
Medium (25-34): 9 KAJA, KASE, KBEQ, KSOP, KTTS, KUZZ, KXKC, KXXY, WXTU
Light (Under 25): 136
First Impressions: 5 KILT, KRYS, WIVK, WQIK, WYNY

JOE DIFFIE 1793/196

It's Always Somethin' (Epic)
Total Stations: 149/Chart Move: 29-29
Heavy (35+): 0
Medium (25-34): 8 KBEQ, KIKK, KKBO, KXKC, WGGY, WNOE, WQBE, WXBO
Light (Under 25): 141
First Impressions: 11 KDRK, KRST, KRYS, WCKT, WESC, WKIX, WKXC, WOKO, WOKQ, WXTU, WYNY

STEVE WARINER 1531/91

Faith In You (Capitol)
Total Stations: 143/Chart Move: 32-31
Heavy (35+): 0
Medium (25-34): 5 KASE, KIKK, KNIX, KRTY, KTTS
Light (Under 25): 138
First Impressions: 4 WCMS, WGNB, WROO, WSIX

JO DEE MESSINA 1382/541

That's The Way (Curb)
Total Stations: 141/Chart Move: 37-32
Heavy (35+): 1 KIKF
Medium (25-34): 4 KIKK, KSOP, KYCY, WRNS
Light (Under 25): 136
First Impressions: 38 KCCY, KDRK, KFRG, KGMV, KHAY, KHKI, KILT, KJYY, KKBO, KMPS, KNIX, KPLX, KSSN, KTEX, KUPL, KXKC, KXKT, KYGO, WCKT, WCTK, WDAF, WEZL, WFRE, WHSL, WJCL, WKKO, WKSJ, WLWI, WMIL, WMUS, WNKT, WNUC, WQDR, WQXK, WSCA, WSTH, WVLK, WYNK

DARRYL WORLEY 1350/165

When You Need My Love (DreamWorks)
Total Stations: 147/Chart Move: 36-33
Heavy (35+): 0
Medium (25-34): 7 KEEY, KIKK, KKCS, KPLX, KSKS, WQBE, WXBO
Light (Under 25): 140
First Impressions: 7 KILT, KJYY, KMLE, WHSL, WRNS, WUSN, WUSY

MARK WILLS 1339/127

Almost Doesn't Count (Mercury)
Total Stations: 142/Chart Move: 35-34
Heavy (35+): 3 KCKI, KIKK, WMZQ
Medium (25-34): 2 KUZZ, WIRK
Light (Under 25): 137
First Impressions: 7 KFDI, KTOM, WESC, WKXK, WKXC, WNOE, WSCA

LEANN RIMES 1320/100

I Need You (Sparrow/Capitol/Curb)
Total Stations: 137/Chart Move: 34-35
Heavy (35+): 3 KIKK, KPLX, KYCY
Medium (25-34): 7 KBEQ, KCKI, KIKF, KKAT, KUPL, WNKT, WXCT
Light (Under 25): 127
First Impressions: 6 KRMD, KVOO, KWNR, KXKC, WGGY, WIVK

GARTH BROOKS 1136/313

When You Come Back To Me Again (Capitol)
Total Stations: 116/Chart Move: 38-36
Heavy (35+): 1 KCYY
Medium (25-34): 7 KCCY, KEEY, KIKK, KYCY, WKSF, WSM, WYNY
Light (Under 25): 108
First Impressions: 23 KAJA, KHAY, KHEY, KMPS, KPLX, KRST, KWJJ, WCMS, WCOS, WCTK, WDAF, WDSY, WGH, WGXK, WKHX, WMJC, WMUS, WNCY, WOGK, WOKO, WUBE, WWGR, WYNK

999 - 500 DETECTIONS

Total Detections/Gain

THE WARREN BROTHERS FEAT. SARA EVANS 885/188

That's The Beat Of A Heart (BNA)
Total Stations: 134/Chart Move: 40-38
Heavy (35+): 0
Medium (25-34): 3 KEEY, KIKK, KKAT
Light (Under 25): 131
First Impressions: 7 KFRG, KHAY, KMLE, KVOO, KWJJ, WOGY, WPOP

STEVE HOLY 776/101

Blue Moon (Curb)
Total Stations: 106/Chart Move: 42-39
Heavy (35+): 0
Medium (25-34): 1 KIKK
Light (Under 25): 105
First Impressions: 8 KKCS, KSSN, KTOM, KWJJ, WEZL, WKKT, WMJC, WQIK

GARY ALLAN 761/100

Lovin' You Against My Will (MCA Nashville)
Total Stations: 87/Chart Move: 43-40
Heavy (35+): 1 KIKK
Medium (25-34): 2 KIKF, KUZZ
Light (Under 25): 84
First Impressions: 5 WGH, WKXC, WMSI, WQDR, WVLK

MONTGOMERY GENTRY 721/32

Self Made Man (Columbia)
Total Stations: 86/Chart Move: 41-41
Heavy (35+): 0
Medium (25-34): 1 KEEY
Light (Under 25): 85
First Impressions: 9 KDRK, KFDI, KHAY, KHKI, KRMD, WNUC, WSCA, WXTU, WYNK

NEAL MCCOY 703/53

Forever Works For Me (Monday, Tuesday, Wednesday, Thursday) (Giant)
Total Stations: 108/Chart Move: 44-42
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 108
First Impressions: 3 WBCT, WBEE, WKXK

BLACKHAWK 658/73

I Need You All The Time (Arista Nashville)
Total Stations: 110/Chart Move: 46-43
Heavy (35+): 1 WIVK
Medium (25-34): 4 KBEQ, KEEY, WIRK, WNCY
Light (Under 25): 105
First Impressions: 1 WVLK

THE KINLEYS 646/65

She Ain't The Girl For You (Epic)
Total Stations: 94/Chart Move: 47-44
Heavy (35+): 0
Medium (25-34): 3 KBEQ, KIKF, KSOP
Light (Under 25): 91
First Impressions: 3 KGMV, KRMD, KZSN

RICOCHET 529/3

Do I Love You Enough (Columbia)
Total Stations: 68/Chart Move: 48-46
Heavy (35+): 0

Medium (25-34): 0
Light (Under 25): 68
First Impressions: 1 WCTO

499 - 50 DETECTIONS

Total Detections/Gain

TOBY KEITH 428/205

Country Comes To Town (DreamWorks)
Total Stations: 83/Chart Move: 60-47
Heavy (35+): 0
Medium (25-34): 4 KCCY, KIKF, WMZQ, WRNS
Light (Under 25): 79
First Impressions: 12 KBEQ, KCKI, KEEY, KIIM, KIKF, KWJJ, KWNR, WAMZ, WCAC, WKCO, WRBT, WYGY

RIVER ROAD 362/92

Breathless (Virgin)
Total Stations: 40/Chart Move: 54-50
Heavy (35+): 0
Medium (25-34): 3 KMDL, WQBE, WXBO
Light (Under 25): 37
First Impressions: 7 KTEX, WBEE, WKKT, WNKT, WYNY, WXBM, WXTU

VINCE GILL 350/108

Feels Like Love (MCA Nashville)
Total Stations: 53/Chart Move: 59-51
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 53
First Impressions: 18 KBEQ, KEEY, KFKF, KHAY, KIKK, KTEX, KTST, WCKT, WFMS, WJCL, WKKT, WLWI, WNKT, WOV, WRNS, WSTH, WUSY, WXBO

TAMMY COCHRAN 321/12

If You Can (Epic)
Total Stations: 45/Chart Move: 51-52
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 45
First Impressions: 3 KTOM, WESC, WSTH

MARTINA MCBRIDE 293/36

There You Are (RCA)
Total Stations: 71/Chart Move: 56-53
Heavy (35+): 0
Medium (25-34): 1 KMLE
Light (Under 25): 70
First Impressions: 7 KCCY, KEEY, KHKI, KIKK, KWNR, WCTO, WNOE

GEORGE JONES 279/121

Sinners & Saints (Asylum/WRN)
Total Stations: 79/Chart Move: 64-55
Heavy (35+): 1 WIVK
Medium (25-34): 0
Light (Under 25): 78
First Impressions: 4 WDAF, WFMS, WGNB, WRKZ

AARON TIPPIN 249/134

Kiss This (Lyric Street)
Total Stations: 46/Chart Move: 70-57
Heavy (35+): 2 KIKF, KPLX
Medium (25-34): 0
Light (Under 25): 44
First Impressions: 6 KHKI, KSOP, WCTO, WKXC, WRNS, WUBE

WADE HAYES 247/47

Goodbye Is The Wrong Way To Go (Monument)
Total Stations: 35/Chart Move: 62-58
Heavy (35+): 1 KGMV
Medium (25-34): 0
Light (Under 25): 34
First Impressions: 7 KATM, KFDI, KUZZ, WGGY, WNCY, WQYK, WRKZ

BILLY GILMAN 231/126

One Voice (Epic)
Total Stations: 39/Chart Move: 71-59
Heavy (35+): 0
Medium (25-34): 2 KYCY, WQMX
Light (Under 25): 37
First Impressions: 7 KATM, KKCS, KMLE, KYGO, WPOR, WQMX, WYNY

FAITH HILL WITH TIM MCGRAW 224/25

Let's Make Love (Warner Bros./WRN)
Total Stations: 30/Chart Move: 63-60
Heavy (35+): 0
Medium (25-34): 3 KIKK, KPLX, KYCY
Light (Under 25): 27
First Impressions: 3 KCCY, WIVK, WYNK

DIAMOND RIO 155/8

Stuff (Arista Nashville)
Total Stations: 25/Chart Move: 67-65
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 25
First Impressions: 7 KCKI, KFKF, KGMV, KNIX, KXKC, WBEE, WSM

JOHN ANDERSON 138/1

You Ain't Hurt Nothin' Yet (Epic)
Total Stations: 42/Chart Move: 68-67
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 42
First Impressions: 3 WCAC, WMUS, WRKZ

ANITA COCHRAN 119/63

Good Times (Warner Bros./WRN)
Total Stations: 52/Chart Move: Re-Entry 69
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 52
First Impressions: 3 KKCS, KMDL, WMJC

JENNIFER DAY 108/83

What If It's Me (BNA)
Total Stations: 43/Chart Move: Debut 70
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 43
First Impressions: 2 KIKF, WSM

WYNONNA 99/58

Going Nowhere (Curb/Mercury)
Total Stations: 25/Chart Move: Debut 71
Heavy (35+): 1 WMZQ
Medium (25-34): 0
Light (Under 25): 24
First Impressions: 1 KIKK

SOUTH SIXTY FIVE 94/84

Love Bug (Bite Me) (Atlantic)
Total Stations: 48/Chart Move: Debut 72
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 48
First Impressions: 1 KSOP

ALLISON PAIGE 89/11

End Of The World (Capitol)
Total Stations: 11/Chart Move: 75-73
Heavy (35+): 0
Medium (25-34): 1 KXKC
Light (Under 25): 10
First Impressions: 2 KMDL, KXXY

ALECIA ELLIOTT 89/21

You Wanna What? (MCA Nashville)
Total Stations: 9/Chart Move: 75-74
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 9
First Impressions: 2 KEEY, KPLX

CHUCK WAGON AND THE WHEELS 85/74

Beauty's In The Eye Of The Beerholder (Lyric Street)
Total Stations: 44/Chart Move: Debut 75
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 44

PATTY LOVELESS 68/68

That's The Kind Of Mood I'm In (Epic)
Total Stations: 32
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 32
First Impressions: 3 WMJC, WRNS, WSM

JEFF FOXWORTHY WITH BILL ENGVILL FEAT. MARTY STUART 55/10

Blue Collar Dollar (DreamWorks)
Total Stations: 40
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 40

PHIL VASSAR 55/48

Just Another Day In Paradise (Arista Nashville)
Total Stations: 25
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 25
First Impressions: 2 KBEQ, KSOP



AIRPLAY
Monitor

COUNTRY REGIONAL AIRPLAY

FOR WEEK ENDING MAY 21, 2000

NORTHEAST



	TW	LW		TW	LW		
1	Faith Hill, The Way You Love Me	646	559	16	Trace Adkins, More	375	358
2	Andy Griggs, She's More	625	598	17	Rascal Flatts, Prayin' For Daylight	345	315
3	Clay Walker, The Chain Of Love	621	589	18	Clint Black W/Steve Wariner, Been There	341	318
4	Kenny Rogers, Buy Me A Rose	611	626	19	Lonestar, What About Now	325	269
5	Chad Brock, Yes!	588	566	20	Martina McBride, Love's The Only House	310	368
6	Collin Raye, Couldn't Last A Moment	520	488	21	Dixie Chicks, Cowboy Take Me Away	309	332
7	Toby Keith, How Do You Like Me Now	512	577	22	Eric Heatherly, Flowers On The Wall	303	255
8	George Strait, The Best Day	502	590	23	Faith Hill, Breathe	299	293
9	Clay Davidson, Unconditional	502	450	24	Tim McGraw, My Best Friend	292	336
10	Lee Ann Womack, I Hope You Dance	457	402	25	Keith Urban, Your Everything	278	252
11	Phil Vassar, Carlene	437	496	26	Brad Paisley, Me Neither	256	301
12	Tim McGraw, Some Things Never Change	401	373	27	Alan Jackson, It Must Be Love	250	193
13	Reba McEntire, I'll Be	397	407	28	Dove Chicks, Cold Day In July	240	172
14	Yankee Grey, Another Nine Minutes	383	400	29	Lonestar, Smile	232	216
15	Kenny Chesney, What I Need To Do	380	369	30	Brooks & Dunn, You'll Always Be Loved B	215	199

MID-ATLANTIC



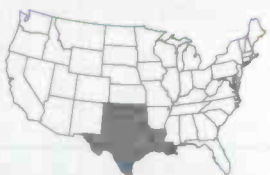
	TW	LW		TW	LW		
1	Faith Hill, The Way You Love Me	654	666	16	Trace Adkins, More	374	360
2	Andy Griggs, She's More	587	592	17	Brad Paisley, Me Neither	365	350
3	Clay Walker, The Chain Of Love	570	571	18	Tim McGraw, Some Things Never Change	361	333
4	Chad Brock, Yes!	557	518	19	Phil Vassar, Carlene	357	423
5	Kenny Rogers, Buy Me A Rose	532	529	20	Dixie Chicks, Cowboy Take Me Away	341	378
6	Collin Raye, Couldn't Last A Moment	522	502	21	Martina McBride, Love's The Only House	330	416
7	Toby Keith, How Do You Like Me Now	519	574	22	Tim McGraw, My Best Friend	316	360
8	George Strait, The Best Day	511	557	23	Keith Urban, Your Everything	308	305
9	Clay Davidson, Unconditional	477	429	24	Lonestar, What About Now	300	255
10	Clint Black W/Steve Wariner, Been There	444	541	25	Eric Heatherly, Flowers On The Wall	284	205
11	Kenny Chesney, What I Need To Do	439	457	26	Faith Hill, Breathe	259	238
12	Lee Ann Womack, I Hope You Dance	438	391	27	Tim McGraw, Something Like That	253	229
13	Reba McEntire, I'll Be	415	391	28	Tracy Lawrence, Lessons Learned	234	223
14	Yankee Grey, Another Nine Minutes	408	410	29	Brooks & Dunn, You'll Always Be Loved B	224	231
15	Rascal Flatts, Prayin' For Daylight	400	374	30	Joe Diffie, It's Always Somethin'	223	211

SOUTHEAST



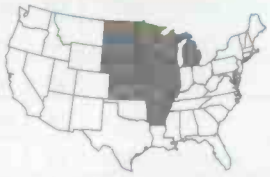
	TW	LW		TW	LW		
1	Faith Hill, The Way You Love Me	1525	1539	16	Reba McEntire, I'll Be	879	851
2	Andy Griggs, She's More	1449	1465	17	Yankee Grey, Another Nine Minutes	879	855
3	Clay Walker, The Chain Of Love	1441	1409	18	Clint Black W/Steve Wariner, Been There	865	1086
4	Chad Brock, Yes!	1375	1281	19	Eric Heatherly, Flowers On The Wall	817	747
5	Collin Raye, Couldn't Last A Moment	1264	1160	20	Brad Paisley, Me Neither	784	878
6	Clay Davidson, Unconditional	1250	1169	21	Lonestar, What About Now	736	713
7	Kenny Chesney, What I Need To Do	1216	1149	22	Keith Urban, Your Everything	687	635
8	Kenny Rogers, Buy Me A Rose	1087	1214	23	Alan Jackson, It Must Be Love	665	599
9	George Strait, The Best Day	1073	1249	24	Dixie Chicks, Cowboy Take Me Away	632	650
10	Trace Adkins, More	1055	973	25	Martina McBride, Love's The Only House	623	600
11	Lee Ann Womack, I Hope You Dance	1050	935	26	Tim McGraw, My Best Friend	588	645
12	Toby Keith, How Do You Like Me Now	1027	1132	27	Judds, Stuck In Love	553	581
13	Rascal Flatts, Prayin' For Daylight	928	850	28	SheDaisy, I Will... But	548	435
14	Tim McGraw, Some Things Never Change	911	867	29	Joe Diffie, It's Always Somethin'	547	469
15	Phil Vassar, Carlene	888	1073	30	Brooks & Dunn, You'll Always Be Loved B	538	508

SOUTHWEST



	TW	LW		TW	LW		
1	Faith Hill, The Way You Love Me	850	866	16	Clint Black W/Steve Wariner, Been There	421	551
2	Clay Walker, The Chain Of Love	781	738	17	Eric Heatherly, Flowers On The Wall	402	372
3	Andy Griggs, She's More	758	754	18	Phil Vassar, Carlene	404	470
4	Chad Brock, Yes!	692	653	19	Rascal Flatts, Prayin' For Daylight	380	382
5	Kenny Chesney, What I Need To Do	687	684	20	Brad Paisley, Me Neither	371	403
6	Collin Raye, Couldn't Last A Moment	643	580	21	Yankee Grey, Another Nine Minutes	359	371
7	Lee Ann Womack, I Hope You Dance	620	554	22	Keith Urban, Your Everything	354	356
8	Clay Davidson, Unconditional	578	543	23	Brooks & Dunn, You'll Always Be Loved B	321	311
9	Tim McGraw, Some Things Never Change	541	546	24	Dixie Chicks, Cold Day In July	312	256
10	Kenny Rogers, Buy Me A Rose	504	603	25	Alan Jackson, It Must Be Love	295	188
11	George Strait, The Best Day	499	633	26	Joe Diffie, It's Always Somethin'	283	234
12	Toby Keith, How Do You Like Me Now	475	531	27	Martina McBride, Love's The Only House	257	351
13	Reba McEntire, I'll Be	469	452	28	Steve Wariner, Faith In You	255	255
14	Trace Adkins, More	454	429	29	Mark Willis, Almost Doesn't Count	251	244
15	Lonestar, What About Now	430	374	30	Judds, Stuck In Love	246	256

MIDWEST



	TW	LW		TW	LW		
1	Faith Hill, The Way You Love Me	873	885	16	Reba McEntire, I'll Be	879	851
2	Chad Brock, Yes!	873	797	17	Phil Vassar, Carlene	697	620
3	Andy Griggs, She's More	829	794	18	Eric Heatherly, Flowers On The Wall	481	448
4	Clay Walker, The Chain Of Love	798	817	19	Brad Paisley, Me Neither	454	510
5	Collin Raye, Couldn't Last A Moment	737	658	20	Lonestar, What About Now	451	367
6	Clay Davidson, Unconditional	622	608	21	Keith Urban, Your Everything	429	336
7	Kenny Rogers, Buy Me A Rose	621	720	22	Clint Black W/Steve Wariner, Been There	413	589
8	Lee Ann Womack, I Hope You Dance	599	531	23	Alan Jackson, It Must Be Love	383	308
9	Kenny Chesney, What I Need To Do	590	602	24	Tim McGraw, My Best Friend	348	349
10	Trace Adkins, More	574	574	25	SheDaisy, I Will... But	328	237
11	George Strait, The Best Day	565	677	26	Martina McBride, Love's The Only House	304	423
12	Yankee Grey, Another Nine Minutes	555	582	27	Dixie Chicks, Cowboy Take Me Away	283	285
13	Toby Keith, How Do You Like Me Now	552	564	28	Brooks & Dunn, You'll Always Be Loved B	281	278
14	Rascal Flatts, Prayin' For Daylight	543	505	29	Joe Diffie, It's Always Somethin'	263	262
15	Tim McGraw, Some Things Never Change	523	476	30	Faith Hill, Breathe	251	267

WEST



	TW	LW		TW	LW		
1	Chad Brock, Yes!	998	870	16	Dixie Chicks, Cowboy Take Me Away	549	508
2	Faith Hill, The Way You Love Me	981	975	17	Eric Heatherly, Flowers On The Wall	544	504
3	Andy Griggs, She's More	959	940	18	Phil Vassar, Carlene	529	641
4	Clay Walker, The Chain Of Love	871	836	19	Keith Urban, Your Everything	525	495
5	Collin Raye, Couldn't Last A Moment	841	801	20	Lonestar, What About Now	506	490
6	Lee Ann Womack, I Hope You Dance	829	706	21	Yankee Grey, Another Nine Minutes	477	486
7	Toby Keith, How Do You Like Me Now	735	779	22	Faith Hill, Breathe	432	471
8	George Strait, The Best Day	714	726	23	Clint Black W/Steve Wariner, Been There	426	583
9	Clay Davidson, Unconditional	692	654	24	SheDaisy, I Will... But	421	355
10	Kenny Rogers, Buy Me A Rose	678	775	25	Brad Paisley, Me Neither	406	456
11	Kenny Chesney, What I Need To Do	656	636	26	Martina McBride, I Love You	382	377
12	Tim McGraw, Some Things Never Change	655	631	27	Brad Paisley, He Didn't Have To Be	371	358
13	Trace Adkins, More	635	602	28	Dixie Chicks, Cold Day In July	368	279
14	Reba McEntire, I'll Be	597	570	29	Tim McGraw, Something Like That	354	371
15	Rascal Flatts, Prayin' For Daylight	566	566	30	Tim McGraw, My Best Friend	350	385

Billboard Top Country Singles Sales

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: MAY 27, 2000

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
			No. 1	
1	1	15	BREATHE WARNER BROS. 16884/WRN 8 weeks at No. 1	FAITH HILL
2	2	12	GOODBYE EARL MONUMENT 79352/SONY	DIXIE CHICKS
3	3	8	YES! WARNER BROS. 16876/WRN	CHAD BROCK
4	4	15	AMAZED BNA 65957/RLG	LONESTAR
5	5	8	UNBREAKABLE HEART DREAMWORKS 459042/INTERSCOPE	JESSICA ANDREWS
6	12	3	ONE VOICE EPIC 79396/SONY	BILLY GILMAN
7	6	11	COULDN'T LAST A MOMENT EPIC 79353/SONY	COLLIN RAYE
8	9	4	PRAYIN' FOR DAYLIGHT LYRIC STREET 164039/HOLLYWOOD	RASCAL FLATTS
9	7	14	JIMMY'S GOT A GIRLFRIEND GIANT 16887/WARNER BROS.	THE WILKINSONS
10	8	17	NO MERCY EPIC 79345/SONY	TY HERNDON
11	10	9	FLOWERS ON THE WALL MERCURY 170128	ERIC HEATHERLY
12	11	13	UNCONDITIONAL VIRGIN 38690	CLAY DAVIDSON
13	14	3	WHEN YOU NEED MY LOVE DREAMWORKS 459043/INTERSCOPE	DARRYL WORLEY
14	16	4	SHE AIN'T THE GIRL FOR YOU EPIC 79380/SONY	THE KINLEYS
15	13	20	THE FUN OF YOUR LOVE BNA 65931/RLG	JENNIFER DAY
16	15	33	BIG DEAL CURB 73086	LEANN RIMES
17	19	6	DO I LOVE YOU ENOUGH COLUMBIA 79379/SONY	RICOCHE
18	17	4	FOREVER WORKS FOR ME (MONDAY, TUESDAY, WEDNESDAY, THURSDAY) GIANT 16871/WARNER BROS.	NEAL MCCOY
19	21	38	ONE HEART AT A TIME ATLANTIC 84117/AG	VARIOUS ARTISTS
20	18	10	UP NORTH (DOWN SOUTH, BACK EAST, OUT WEST) MONUMENT 79361/SONY	WADE HAYES

Records with the greatest sales gains this week. Recording Industry Assn. of America certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2000, Billboard/BPI Communications and SoundScan, Inc.

Billboard Top Country Albums

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: MAY 27, 2000

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST	IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
				No. 1			
1	1	1	37	DIXIE CHICKS	MONUMENT 69678/SONY (11.98/17.98)	FLY	1
				GREATEST GAINER			
2	2	2	27	FAITH HILL	WARNER BROS. 47373/WRN (12.98/18.98)	BREATHE	1
3	3	3	10	GEORGE STRAIT	MCA NASHVILLE 170100 (11.98/17.98)	LATEST GREATEST STRAITTEST HITS	1
4	5	4	132	SHAMIA TWAIN	MERCURY 536003 (12.98/18.98)	COME ON OVER	1
5	4	5	50	LONESTAR	BNA 67762/RLG (11.98/17.98)	LONELY GRILL	3
6	6	8	54	TIM MCGRAW	CURB 77942 (10.98/17.98)	A PLACE IN THE SUN	1
7	11	10	53	KENNY ROGERS	DREAMCATCHER 004 (11.98/16.98)	SHE RIDES WILD HORSES	6
8	7	7	120	DIXIE CHICKS	MONUMENT 68195/SONY (10.98/17.98)	WIDE OPEN SPACES	1
9	10	9	7	TRISHA YEARWOOD	MCA NASHVILLE 170102 (11.98/17.98)	REAL LIVE WOMAN	4
10	8	6	4	VINCE GILL	MCA NASHVILLE 170098 (11.98/17.98)	LET'S MAKE SURE WE KISS GOODBYE	4

Albums with the greatest sales gains. Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. RIAA certification for sales of 1 million units (Platinum). RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2000 Billboard/BPI Communications and SoundScan, Inc.

amusement business

BOXSCORE CONCERT GROSSES

TOP 5 OVERALL

#1	Artist: GEORGE STRAIT COUNTRY MUSIC FESTIVAL Venue: Citrus Bowl, Orlando, Fla. Date(s): May 13 Gross: \$2,049,151 Att. 45,717 Capacity: sellout
#2	Artist: GEORGE STRAIT COUNTRY MUSIC FESTIVAL Venue: Altel Stadium, Jacksonville, Fla. Date(s): May 14 Gross: \$1,616,576 Att. 37,847 Capacity: 40,000
#3	Artist: TINA TURNER, LIONEL RICHIE, JANICE ROBINSON Venue: Arrowhead Pond, Los Angeles Date(s): May 4-5 Gross: \$1,521,045 Att. 25,479 Capacity: two sellouts
#4	Artist: TINA TURNER, LIONEL RICHIE, JANICE ROBINSON Venue: Tacoma Dome, Seattle Date(s): May 12 Gross: \$1,191,311 Att. 19,582 Capacity: 20,202
#5	Artist: TINA TURNER, LIONEL RICHIE, JANICE ROBINSON Venue: America West Arena, Phoenix Date(s): April 27 Gross: \$909,106 Att. 12,908 Capacity: sellout

TOP 5 COUNTRY

#1	Artist: GEORGE STRAIT COUNTRY MUSIC FESTIVAL Venue: Citrus Bowl, Orlando, Fla. Date(s): May 13 Gross: \$2,049,151 Att. 45,717 Capacity: sellout
#2	Artist: GEORGE STRAIT COUNTRY MUSIC FESTIVAL Venue: Altel Stadium, Jacksonville, Fla. Date(s): May 14 Gross: \$1,616,576 Att. 37,847 Capacity: 40,000
#3	Artist: TRISHA YEARWOOD, JESSICA ANDREWS, THE OERAILERS Venue: Greek Theatre, Los Angeles Date(s): May 7 Gross: \$164,414 Att. 5,396 Capacity: 6,162
#4	Artist: ALAN

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 156 country stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.



THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	22	THE WAY YOU LOVE ME WARNER BROS./WRN 3 weeks at No. 1	FAITH HILL	5586	5642	
(2)	2	23	SHE'S MORE RCA	ANDY GRIGGS	5245	5182	
(3)	3	25	THE CHAIN OF LOVE GIANT	CLAY WALKER	5124	5000	
(4)	4	16	YES! WARNER BROS./WRN	CHAD BROCK	5123	4822	
(5)	7	18	COULDN'T LAST A MOMENT EPIC	COLLIN RAYE	4558	4219	
(6)	10	21	UNCONDITIONAL VIRGIN	CLAY DAVIDSON	4152	3886	
7	5	32	BUY ME A ROSE DREAMCATCHER KENNY ROGERS WITH ALISON KRAUSS & BILLY DEAN		4053	4488	
(8)	13	11	I HOPE YOU DANCE MCA NASHVILLE LEE ANN WOMACK WITH SONS OF THE DESERT		4022	3541	
(9)	9	20	WHAT I NEED TO DO BNA	KENNY CHESNEY	4002	3925	
10	6	23	THE BEST DAY MCA NASHVILLE	GEORGE STRAIT	3877	4449	
11	8	29	HOW DO YOU LIKE ME NOW?! DREAMWORKS	TOBY KEITH	3834	4151	
(12)	14	19	MORE CAPITOL	TRACE ADKINS	3502	3329	
(13)	15	8	SOME THINGS NEVER CHANGE CURB	TIM MCGRAW	3416	3248	
(14)	16	12	I'LL BE MCA NASHVILLE	REBA MCENTIRE	3300	3192	
(15)	18	14	PRAYIN' FOR DAYLIGHT LYRIC STREET	RASCAL FLATTS	3195	3014	
16	12	32	CARLENE ARISTA NASHVILLE	PHIL VASSAR	3107	3742	
17	17	21	ANOTHER NINE MINUTES MONUMENT	YANKEE GREY	3092	3137	
18	11	21	BEEN THERE RCA CLINT BLACK WITH STEVE WARINER		2934	3840	
			★ ★ AIRPOWER ★ ★				
(19)	21	15	FLOWERS ON THE WALL MERCURY	ERIC HEATHERLY	2836	2552	
(20)	22	8	WHAT ABOUT NOW BNA	LONESTAR	2770	2491	
21	19	17	ME NEITHER ARISTA NASHVILLE	BRAD PAISLEY	2648	2920	
(22)	24	15	YOUR EVERYTHING CAPITOL	KEITH URBAN	2602	2401	
23	23	39	COWBOY TAKE ME AWAY MONUMENT	DIXIE CHICKS	2370	2408	
24	25	37	MY BEST FRIEND CURB	TIM MCGRAW	2143	2334	
(25)	28	6	IT MUST BE LOVE ARISTA NASHVILLE	ALAN JACKSON	2142	1671	
(26)	30	21	I WILL...BUT LYRIC STREET	SHEDAISY	1918	1595	
(27)	33	3	COLD DAY IN JULY MONUMENT	DIXIE CHICKS	1901	1383	
(28)	27	12	YOU'LL ALWAYS BE LOVED BY ME ARISTA NASHVILLE	BROOKS & DUNN	1817	1787	
(29)	29	17	IT'S ALWAYS SOMETHIN' EPIC	JOE DIFFIE	1793	1597	
30	26	14	STUCK IN LOVE CURB/MERCURY	THE JUDDS	1791	1914	
(31)	32	12	FAITH IN YOU CAPITOL	STEVE WARINER	1531	1440	
			★ GREATEST GAINER/MOST NEW STATIONS ★				
(32)	37	3	THAT'S THE WAY CURB	JO DEE MESSINA	1382	841	
(33)	36	10	WHEN YOU NEED MY LOVE DREAMWORKS	DARRYL WORLEY	1350	1185	
(34)	35	10	ALMOST DOESN'T COUNT MERCURY	MARK WILLS	1339	1212	
(35)	34	8	I NEED YOU SPARROW/CAPITOL/CURB	LEANN RIMES	1320	1220	
(36)	38	4	WHEN YOU COME BACK TO ME AGAIN CAPITOL	GARTH BROOKS	1136	823	
37	31	20	NO MERCY EPIC	TY HERNDON	964	1594	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
(38)	40	11	THAT'S THE BEAT OF A HEART BNA THE WARREN BROTHERS FEATURING SARA EVANS		885	697	
(39)	42	7	BLUE MOON CURB	STEVE HOLY	776	675	
(40)	43	10	LOVIN' YOU AGAINST MY WILL MCA NASHVILLE	GARY ALLAN	761	661	
(41)	41	7	SELF MADE MAN COLUMBIA MONTGOMERY GENTRY		721	689	
(42)	44	12	FOREVER WORKS FOR ME (MONDAY, TUESDAY, WEDNESDAY, THURSDAY) GIANT NEAL MCCOY		703	650	
(43)	46	14	I NEED YOU ALL THE TIME ARISTA NASHVILLE	BLACKHAWK	658	585	
(44)	47	10	SHE AIN'T THE GIRL FOR YOU EPIC	THE KINLEYS	646	581	
45	39	15	SOMETHING TO WRITE HOME ABOUT ATLANTIC	CRAIG MORGAN	564	727	
(46)	48	10	DO I LOVE YOU ENOUGH COLUMBIA	RICOCHET	529	526	
(47)	60	2	COUNTRY COMES TO TOWN DREAMWORKS	TOBY KEITH	428	223	
48	49	10	LOVE, YOU AIN'T SEEN THE LAST OF ME RCA	TRACY BYRD	392	523	
49	50	13	CHANGE MCA NASHVILLE SONS OF THE DESERT		372	517	
(50)	54	7	BREATHLESS VIRGIN	RIVER ROAD	362	270	
(51)	59	3	FEELS LIKE LOVE MCA NASHVILLE	VINCE GILL	350	242	
(52)	51	7	IF YOU CAN EPIC	TAMMY COCHRAN	321	309	
(53)	56	4	THERE YOU ARE RCA	MARTINA MCBRIDE	293	257	
54	52	7	FALLIN' NEVER FELT SO GOOD MCA NASHVILLE	MARK CHESNUTT	280	285	
(55)	64	4	SINNERS & SAINTS ASYLUM/WRN	GEORGE JONES	279	158	
56	55	13	MURDER ON MUSIC ROW MCA NASHVILLE GEORGE STRAIT WITH ALAN JACKSON		254	263	
(57)	70	2	KISS THIS LYRIC STREET	AARON TIPPIN	249	115	
(58)	62	5	GOODBYE IS THE WRONG WAY TO GO MONUMENT	WADE HAYES	247	200	
(59)	71	2	ONE VOICE EPIC	BILLY GILMAN	231	105	
(60)	63	23	LET'S MAKE LOVE WARNER BROS./WRN FAITH HILL WITH TIM MCGRAW		224	199	
61	57	6	A LITTLE LEFT OF CENTER DREAMWORKS	RANDY TRAVIS	222	249	
62	58	7	TROUBLE WITH ANGELS MERCURY	KATHY MATTEA	187	248	
(63)	65	12	YOU ARE ATLANTIC JOHN MICHAEL MONTGOMERY		164	156	
64	61	2	LONELY ATLANTIC	TRACY LAWRENCE	164	205	
(65)	67	3	STUFF ARISTA NASHVILLE	DIAMOND RIO	155	147	
66	53	19	LET'S MAKE SURE WE KISS GOODBYE MCA NASHVILLE	VINCE GILL	146	271	
(67)	68	6	YOU AIN'T HURT NOTHIN' YET EPIC	JOHN ANDERSON	138	137	
68	69	3	WE MADE LOVE RCA	ALABAMA	129	133	
(69)	RE-ENTRY		GOOD TIMES WARNER BROS./WRN	ANITA COCHRAN	119	56	
			★ ★ HOT SHOT DEBUT ★ ★				
(70)	NEW ▶		WHAT IF IT'S ME BNA	JENNIFER DAY	108	25	
(71)	NEW ▶		GOING NOWHERE CURB/MERCURY	WYNONNA	99	41	
(72)	NEW ▶		LOVE BUG (BITE ME) ATLANTIC	SOUTH SIXTY FIVE	94	10	
(73)		3	THE END OF THE WORLD CAPITOL	ALLISON PAIGE	89	78	
(74)		4	YOU WANNA WHAT? MCA NASHVILLE	ALECIA ELLIOTT	89	68	
(75)	NEW ▶		BEAUTY'S IN THE EYE OF THE BEERHOLDER LYRIC STREET CHUCK WAGON AND THE WHEELS		85	11	

Songs are ranked by number of detections. () Songs showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most New Stations awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 25 are removed from the chart after 20 weeks.

Nashville's Town Meeting: Every Week In **Monitor** AIRPLAY



COUNTRY AIRPLAY Monitor

• We Listen To Radio •

May 19, 2000

\$4.95

Volume 8 • No. 20

COUNTRY HIGHLIGHTS

★ ★ ★ NO. 1 ★ ★ ★

#1

FAITH HILL

The Way You Love Me (WARNER BROS./WRN)

★ ★ AIRPOWER ★ ★

RASCAL FLATTS • *Prayin' For Daylight* (LYRIC STREET)

★ MOST NEW STATIONS ★

DIXIE CHICKS • *Cold Day In July* (MONUMENT)

ON YOUR DESK

ANITA COCHRAN • *Good Times* (WARNER BROS./WRN)

DIAMOND RIO • *Stuff* (ARISTA NASHVILLE)

TARA LYN HART • *That's When You Come Along* (COLUMBIA)

TOBY KEITH • *Country Comes To Town* (DREAMWORKS)

TRACY LAWRENCE • *Lonely* (ATLANTIC)

RICKY VAN SHELTON • *The Decision* (AUDIUM)

Songwriters: Search For Vanilla Hits By Radio, Labels Leaves Bad Taste

by Deborah Evans Price
and Phyllis Stark

Are country radio's narrow playlists squelching the creativity of Music City songwriters? Is it difficult to get a song cut that doesn't cater to prevailing trends at country radio? While some writers claim PDs have caused them to homogenize their product, others in the creative community say the issue goes far deeper than radio.

The controversy came to the fore earlier this spring at the Country Radio Seminar when Zomba writer Wayne Perry, author of Tim McGraw's "Not A Moment Too Soon" and Lorie Morgan's "What Part Of No," said at a panel on pop vs. traditional styles what a lot of his counterparts have said among themselves for some time. Perry contends that "consultants have narrowed these parameters down so small [as] to what they'll play, it's stifled our creativity as songwriters, because they [want] us to write the same song over and over again.

"They are trying to sell tires. They're not trying to sell music. The music is secondary to them," says Perry, echoing his CRS comments. "At one time the music is what ran the whole business, including radio, but now radio is running the music business. We've got the tail wagging the dog here. They're dictating to us what we can write instead of us writing what we want to. As a songwriter, I feel very stifled."

Perry is so disillusioned with the country music industry that he wants to concentrate his efforts in the pop field. "I am [not working the country market] until it finds out where it wants to go, until we make these changes, until people wake up and realize that radio shouldn't be running the record business," says Perry, who has already had pop success with cuts on the last two Backstreet Boys albums.

Radio programmers view Perry's comments as the perennial and gratuitous sort of radio bashing popular among industryites who don't truly understand the radio business. KYCY

San Francisco PD Dene Hallam says, "I just wish that one time a Nashville songwriter would stand up at a CRS or similar gathering and say, 'Thank you, radio, for helping me get my house, car, boat, and children's education.'"

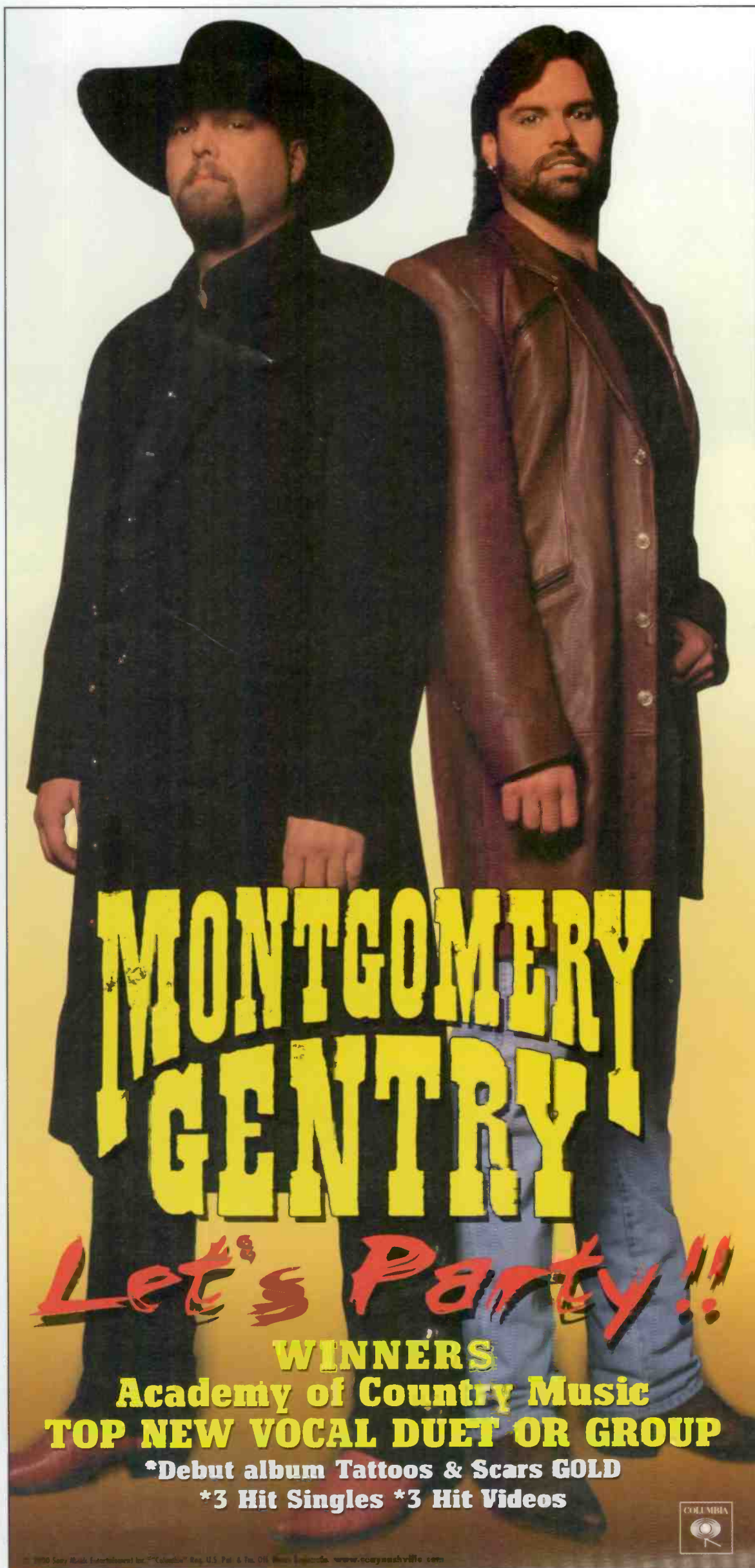
McVay Media consultant Bob Moody says authors' complaints are "a bigger insult to their fellow songwriters than to radio. Are Harlan Howard and Don Schlitz puppets of country radio? Do Tom Douglas, Sharon Vaughn, Dennis Linde, Richard Leigh, Matraca Berg, and countless other truly great songwriters turn out garbage to get airplay? Of course not. Songwriters who aren't getting airplay often produce self-indulgent material which they think the public should be obligated to enjoy."

"So radio dictates what gets written and cut in Nashville? I don't see any writing appointments on my calendar," says KPLX (the Wolf) Dallas APD Smokey Rivers. "Nor do I have any voicemail messages asking me to come to Nashville and participate in a label marketing meeting. For the life of me I can't find any e-mail instructing me to join in on a recording session anywhere. Artists don't call and ask me which songs they should put on hold. But somehow I'm the deciding factor on what gets done or not done in Nashville. Funny, I don't remember signing up for that gig."

'I FEEL SORRY FOR THE GUYS'

Others involved in the creative process view things less pessimistically than Perry does. Don Cook, senior VP and chief creative officer at Sony ATV/Tree Publishing in Nashville, has been a successful songwriter, publisher, and producer (Brooks & Dunn, Mavericks, Alabama). "We have to remind ourselves that country radio only plays what we give them," he says. "They don't generate their own material... So in a very real sense we dictate what everybody gets to play. Everybody in every job at every level has a lot of pressure on them to perform, increase

Continued on page 6




MONTGOMERY GENTRY

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*3 Hit Singles *3 Hit Videos



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JESSICA ANDREWS

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was like to feel so much
love and support from
the industry and my peers
...but I DO NOW!
Thank you so much!"*

Love, Jessica



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i do now

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from the album

**HEART
SHAPED
WORLD**

IMPACT DATE: 6/5

*See Jessica sing the
National Anthem before
the Indianapolis 500!
(May 28 on ABC)*

All Hail Monitor's New King

Angela King has joined Country Airplay Monitor in the newly created position of staff reporter. King is an experienced journalist who has worked in both broadcast and print. She also has extensive experience in radio, where she has worked both on-air and in advertising sales.

Her previous positions include account executive at country KHKI (the Hawk) Des Moines, Iowa; news director for country KKCW Cedar Falls, Iowa; news anchor/reporter for news/talk station WHJJ Providence, R.I.; reporter for The Denver Forum newspaper in Denver, Iowa; and public information officer for the city of New Bedford, Mass.

At Monitor, King will be contributing feature stories on the radio and music businesses, as well as contributing coverage to the publication's various columns, including



KING

Radioactive.

King recently earned a master's degree in journalism and mass communications from Drake University in Des Moines, Iowa. She received her bachelor's degree in English writing and communications from the University of Massachusetts at Dartmouth.

Her recent experiences include appearing as a contestant on "Who Wants To Be A Millionaire." King says while she didn't make it into the hot seat, she did get a free T-shirt. "I just want to make sure people realize we're talking about the show with Regis Philbin and not the show 'Who Wants To Marry A Multi-Millionaire,'" she says.

King will be based in the Nashville office, reporting to bureau chief Phyllis Stark. She can be reached by phone at 615-321-4286, by fax at 615-320-0454, and by E-mail at aking@airplaymonitor.com.

'Unbelievable' End To Cat Country's Show

WCTO (Cat Country) Allentown, Pa., was forced to halt its third annual free Listener Appreciation Concert May 13 due to severe thunderstorms. The show began at 7 p.m. with **Shane Minor**, **Doug Stone** and **Diamond Rio** were to follow, but at 7:45 a storm killed the power and knocked all local radio and TV stations off the air. The WCTO staff used bullhorns to announce the show's cancellation and disperse the crowd. Diamond Rio stayed and signed autographs for fans and clients. There are no plans to reschedule the event, which drew more than 10,000 listeners.

PROGRAMMING: CLAY BACK TO WUSY

WGAR Cleveland PD **Clay Hunnicutt** is set to return to his former job as OM at WUSY Chattanooga, Tenn. He replaces **Leslie Pardue**, who segues to Stratford Research. Hunnicutt will exit WGAR when his replacement is named; T&Rs to OM **Kevin Metheny**.

RADIO ACTIVE



BY **PHYLLIS STARK**

615-321-4284 • pstark@airplaymonitor.com

Afternoon driver **Larry Bear** is named interim PD/MD at WYNY (Y107) New York. Also, **Mike O'Malley** returns as the station's consultant after a brief hiatus. Prior to joining Y107 three years ago, Bear was MD at WGGY Wilkes-Barre, Pa.

Country WYLA/WADU and jazz WSJZ New Orleans PD/p.m. driver **David Marx** exits. MD/mornings **Bill Dutrey** is interim PD. WYLA/WADU middayer **Tony Kerr** shifts to afternoons.

WKDF (Music City 103) Nashville adds a Tuesday night concert program, "Live At Tootsie's," with MD/nights **Eddie Foxx** broadcasting from Tootsie's Orchid Lounge on Lower Broadway. The show launched May 16 with **Trace Adkins** and **Gene Watson**. The May 23 show will feature **Earl Thomas Conley**.

WQIK Jacksonville, Fla., adds syndicated evening show "Country Heartlines With John Crenshaw."

MANAGEMENT: BARTSCH TO DENVER

Jane Bartsch, ex-president/GM of Barnstable's country WMJC Long Island, N.Y., and its sisters, joins Tribune's classic rock **KKHK**, **AC KOSI**, and adult standards **KEZW** Denver as VP/GM.

Phil Hoover is named VP/market manager of country WGGI/WGGY Wilkes-Barre, Pa., and its seven sister stations. He had been president of Hoover Group Enterprises, a broadcast billing consultancy, and previously oversaw operations for Saga Communications in Des Moines, Iowa.

Former country **KSSN** Little Rock, Ark., GM **Jay Werth** joins **AC WJXA** and oldies **WRMX** Nashville in the same role. Most recently, Werth

managed AC/R&B oldies combo **KGBY** and **KHYL** Sacramento, Calif. Werth takes the GM reins from **Steve Edwards**, who gives up day-to-day oversight to devote his time to president/radio duties with South Central Communications.

Country **KKCS** Colorado Springs, Colo., GM **John Fus** joins country **KOOS** Coos Bay, Ore., and its three sisters as VP/market manager, replacing **Larry** and **Lynn Goodman**, who sold the cluster to New Northwest Broadcasters.

Radio One promotes **Pam Sommers**, GM of its Baltimore station cluster, to VP/regional manager of its stations in Baltimore; Washington, D.C.; and Richmond, Va., including country **WJRV/WARV**.

Michael Miller is named GM of Salem Music Network, as parent Salem Communications consolidates its music operations in Nashville.

PEOPLE: KNIGHT EXITS RADIO

WPOR Portland, Maine, overnight jock **Hal Knight** exits radio and is replaced by former part-time jock **Steve Mondor**. Knight, who is blind, relocates to Florida to work for a company that makes and sells a product that reads computer screens to blind people.

Chuck "Hoss" Childress joins **KMDL** (the Dawg) Lafayette, La., for middays from cross-town **AC KQIS**. He replaces **Stephanie Crist**, now at **WCAC** Baton Rouge, La.

Gary Ballinger moves from **WMTX** Tampa, Fla., to afternoons at **WUSW** Hattiesburg, Miss., replacing PD **Coyote McGee**, who moved himself to mornings.

WBWN (B104) Bloomington, Ill., part-timer **Meredith Martindale** is upped to nights, replacing **Buck Stevens**, now MD/middays.

Former **KCKR** Waco, Texas, morning host **Dax Davis** joins **KCY** (Y100), classic country **KKYX**, R&B oldies **KCJZ**, and oldies **KONO** San Antonio as programming coordinator. Also, **KCY** promotion director **Jean Davis** exits. Resumes to OM **Steve Giuttari**.

KXBX Manhattan, Kan., midday host **Mark McClaskey** is upped to mornings.

Former **WQMX** Akron, Ohio, afternoon jock **Chris Casale** joins adult top 40 **WZKL** Canton, Ohio, for mornings.

Former **WMZQ** Washington, D.C., staffer **Dakota** joins top 40 **WWHT** (Hot 107.9) Syracuse, N.Y., for mornings.

Faced with the difficult task of attracting new air talent to its market, **WKAK** (K-Country 104) Albany, Ga., is using the old standby of recruiting from among its listeners. Starting May 22, it's conducting "Candi's Co-Host Contest," asking listeners to write, in 25 words or less, why they should be the co-host. The station is also offering a "finder's fee" of \$1,000 to any listener who nominates the eventual winner. Five finalists will be given an on-air audition, with listeners voting on who pairs best with PD/morning jock **Candi O'Riley**.

Finally, we're sorry to report the May 13 death of **Emory Deschamps**, 57, who had appeared as "the Mad Hoosier" on **WKKX** St. Louis' nationally syndicated **Steve and D.C.** morning show since 1991. He was killed in a traffic accident.



COUNTRY CONFIDENTIAL BY **WADE JESSEN**

615-321-4291 • wjessen@airplaymonitor.com

Griggs Proves 'She's More' With A Bullet

Bulleting with an increase of 16 detections, **Andy Griggs**' "She's More" (RCA) leads a pack of six current titles on our Country Airplay chart that recover from spin deficits last issue. Griggs' song was one of six top 10 titles last issue that finished with decreases, but it jumps back in the battle to close with 5,182 detections.

Other titles that recapture bullets include **Craig Morgan**'s "Something To Write Home About" (Atlantic), which lost 34 plays last issue but gains 59 spins to rise 41-39. **Kathy Mattea**'s "Trouble With Angels" (Mercury) moves 59-58 and is up 14 detections after dipping 66 plays last week. **George Jones**' "Sinners & Saints" (Asylum) gains 83 spins to jump 71-64 on the heels of a 40-detection slide. Meanwhile, **John Anderson**'s "You Ain't Hurt Nothin' Yet" (Epic) still has life after losing three detections. That title gains four plays to bullet at No. 68, while **Tim McGraw**'s No. 74 album cut, "My Next Thirty Years" (Curb), gains three plays after dipping 16.

SOLD: Radio station promotion directors and music memorabilia collectors, take notice. The Nashville Songwriters Assn. International and ASCAP have joined forces in a fund-raising effort to benefit various political-action initiatives concerning copyright legislation and are offering a variety of unique items via a silent auction on the NSAI Web site, nashvillesongwriters.com.

Items offered in the online bidding war include hand-reproduced lyric sheets signed by the composers, such as "Together Again," by **Buck Owens**, and **Kenny Rogers**' "The Gambler," written by **Don Schlitz**. An autographed gown donated by **Reba McEntire**, a drum head signed by every member of **Lynyrd Skynyrd**, and a **John Lennon** CD boxed set autographed by **Yoko Ono** are part of the auction inventory. NSAI executive director **Bart Her-**

bison says an autographed guitar and lyric sheets for "If Tomorrow Never Comes" were donated by **Garth Brooks** and songwriter **Kent Blazy**.

One of the more unusual items on the block is a bar stool used in the TV series "Cheers," which has the lyrics to the show's theme song written on it and is autographed by the writer.

Herbison says that the organizations are still soliciting items from writers and artists, and the auction will run through July 5.

Both ASCAP and NSAI are involved in international copyright protection efforts, which include copyright term limits, digital broadcasting, music licensing fees, taxation issues, and new technology. The NSAI is the largest non-profit songwriters advocacy organization and has approximately 100 chapters worldwide.

Winning bids will be announced July 10.

ON BILLBOARD'S TOP Country Albums chart, the May 3 Academy of Country Music Awards did little to spike album sales. Compared with an 80% gain during the period immediately following the 1999 show, the CBS telecast this year prompted just a 14% overall gain in country album sales.

Three titles debut on the 75-position list this issue, with cumulative sales of more than 28,000 units. They are **Collin Raye**'s "Tracks" (Epic), **Chad Brock**'s "Yes!" (Warner Bros.), and **Rebecca Lynn Howard**'s self-titled debut album (MCA Nashville).

Last year, **Tim McGraw**'s "A Place In The Sun" (Curb) was the only debut on the chart and rang more than 250,000 scans. With respect to total units, the 75 albums on the May 22, 1999, chart totaled 1.03 billion, compared with approximately 644,000 units this year.

Faith Hill's "Breathe" (Warner Bros.) took the chart's biggest gain, up 24% to finish with 62,000 units.

ON THE ROW

Chapman Joins Broken Bow As VP

Mike Chapman joins Broken Bow Records as VP of promotion. He previously was Southwest regional promotion manager at Asylum Records.

Former Asylum Records West Coast regional **Ray Randall** joins Broadcast Programming as Web content manager for BP's four sites. He's also involved in the development of a new Web format project.

The Country Music Assn. is restructuring its European operations, resulting in the departure of Germany/Switzerland/Austria representative **Jan Garich**, who was based in Cologne, Germany. Also, CMA U.K./Ireland director **David Bower** moves to a consulting role, allowing the CMA to end a short-term lease on its current London office space in late summer. The CMA's activities in the GSA region will be redirected to Nashville, headed by senior director of international and new-business development **Jeff Green**. The CMA has maintained an office in Germany since 1994. The London office opened in 1982. CMA's international services and administration will continue to be handled from London by CMA manager of international operations **Bobbi Boyce**. Also, **Trevor Smith** remains in place as Sydney-based Australian representative. Coinciding with the European moves, the CMA will be restructuring its international and new-business development de-

partments in Nashville. The CMA plans to beef up its international Internet presence via its Web site, CMAworld.com.

Fitzgerald Harley signs former Atlantic artist **Matt King** to a management contract.

CountryCool.com has hired several staffers for its newly completed Nashville offices. **Hannah Paramore** joins as VP of sales and marketing. She had been Midwest region marketing manager for CitySearch.com. **Michael Hight** is the staff reporter at CountryCool, where he has been working for a year. **Pandora Duffer** joins as AE, previously serving in the same capacity for Dick Broadcasting's two Nashville stations, including **WKDF** (Music City 103). **Jeff Lyon** is the site's engineer. He previously worked for Dick Broadcasting. Also, freelance journalist **Dustin Schrimpscher** joins the site's news team.

Richard McVey joins Music Row magazine as managing editor. He previously was senior content editor at CountryCool.com.

Mercury Records in Nashville has promoted three staffers to VP. **Kira Florita** and **Kim Markovchick** are elevated to VP of marketing. **Claudia Mize** is named VP of recording. Florida and Markovchick had been senior directors of marketing. Mize previously was senior director of A&R and A&R administration.

Leslie Kellner joins MCA Nashville's publicity department from Island Records in New York.

Amateur songwriters can enter WSM-AM Nashville's songwriting contest by submitting an original song to the station by June 5. The winner will perform June 13 as part of a songwriters panel presentation at Nashville's Opry Mills mall, which will be broadcast live on WSM. The winner, selected by a panel of Grand Ole Opry stars and WSM personalities, will spend a day with Acuff-Rose songwriters. Audio of the winning entry will be posted on the WSM Web site.

ACCESS: NASHVILLE

LeAnn Rimes Sues Father, Ex-Manager

LeAnn Rimes is suing her father, Wilbur Rimes, and ex-manager and attorney Lyle Walker, claiming they took at least \$7 million from her in the five years since her career began, Billboard *Bulletin* reports.

The suit—filed May 2 in U.S. District Court in Dallas—claims that the defendants paid themselves excessively for their services as co-managers of the singer, keeping 30% of her income. An artist of her stature, the suit says, should pay 10% or less for such services. It also claims, among other allegations, that the defendants loaned themselves funds from the corporation set up to handle the singer's finances, LeAnn Rimes Entertainment Inc. (LREI); that they failed to properly account for performance revenues; and that they used LREI funds to take out an excessive life-insurance policy on the singer, for which Walker's son, a licensed insurance agent, received a commission.

The suit, which alleges breach of fiduciary duty, constructive fraud, conspiracy, and breach of contract, seeks an accounting and damages to be determined, but including at least \$7 million in "excessive and unreasonable 'management fees.'" An attorney for Wilbur Rimes could not be reached for comment.

COUNTRY WEEKLY, TNN SET LINEUP

Set to perform at the Country Weekly Presents the TNN Music Awards June 15 in Nashville are Faith Hill, Alan Jackson, Martina McBride, Clint Black and Lisa Hartman Black, Jo Dee Messina, Brad Paisley, Kenny Chesney, Sherdaisy, the Wilkinsons, and Mark Wills. Jeff Foxworthy hosts the event, which will be telecast live on TNN 8-11 p.m. EDT from the Gaylord Entertainment Center.

Canadian trio Lacey, signed to 143 Records and previously worked by the Warner Bros. Nashville office, will no longer be handled by Warner Bros. The group remains signed to 143, which is a Warner imprint.

John Berry, Suzy Bogguss, and Billy Dean, all previously signed to Capitol, kick off their co-

headlining tour May 20 in Zellwood, Fla. The tour runs through Oct. 14. The artists take the stage together to open and close the show, providing harmonies on each other's hits. In between, each act does a solo set.

Addax Publishing Group of Lenexa, Kan., is publishing a children's book based on Kenny Rogers' song "The Greatest," written by Don Schlitz. The book, also titled "The Greatest," is due in June and targeted to children ages 4-9. It will be packaged with a collector's edition audio CD of the song. The book will be the first in a series of new children's books from Rogers.

Singer/songwriter Don Ellis will host a celebrity golf tournament to benefit the Special Olympics June 5 in Brentwood, Tenn. Participants will include Jessica Andrews, John Berry, Chad Brock, Shannon Brown, Billy Burnette, Mila Mason, Billy Montana, Michael Peterson, and Blake Shelton.

Toby Keith makes his acting debut in the CBS-TV movie "The Dukes Of Hazzard: Hazzard In Hollywood" airing at 8 p.m. EDT May 19.

Brad Paisley will perform a private acoustic concert as part of Huntsman Entertainment's "Live From Nashville" multiple station live broadcast event during Fan Fair in June. Paisley will also be part of a monthlong Father's Day celebration on Huntsman's "Country Hitmakers" show. Huntsman is running a contest that will award a winning listener a trip for two to Fan Fair, autographed copies of Paisley's album, and a collector's print of the lyrics to Paisley's "He Didn't Have To Be."

Hank and Peggy Hill, characters from FOX-TV's animated "King Of The Hill," will be signing autographs and roaming the fairgrounds at Fan Fair June 12-16 in Nashville. The appearance is a cross-promotion with the TV show, whose May 21 season-finale story line features the characters at Fan Fair.

Warner Home Video will release the film "Family Tree," starring Naomi Judd, Aug. 15. The soundtrack features songs from LeAnn Rimes, Jo Dee Messina, the Judds, and Shane McAnally.

Bob Wickline, a public school teacher and singer/songwriter with the group Wickline Family & Friends, has written the theme song for the National Foster Parent Assn., "Now's The Time To Put Children First." The single is on the Fox Island, Wash.-based Cascade Mountain Music, and 40% of proceeds from sales go to the association. May is Foster Care Awareness Month. For more info, E-mail robertwickline@aol.com.

McCain Bill Would Bolster LPFM

Sen. John McCain, R-Ariz., has long been a friend to radio, so it came as a surprise to many when he introduced a bill last week that would allow the FCC to move forward with low-power FM. McCain hopes to "resolve the controversy that has erupted" over the licensing of micro-radio stations.



McCain, who oversees the Senate Commerce Committee, which any bill must first clear, opposes a bill sponsored by Sen. Judd Gregg, R-N.H., and a House version passed last month, both of which would halt the rollout of LPFM until studies have proved it would not interfere with existing stations. "I think we can reach a fairer result," said McCain during a May 8 floor speech.

Unlike Sen. Gregg's bill, McCain's FM Radio Act of 2000 would allow the FCC to license LPFM stations. It would also enlist the National Academy of Sciences to act as a referee, determining which LPFM stations are causing interference and what the microbroadcaster must do to correct it. Additionally, the bill gives full-power broadcasters the right to sue any LPFM operator for causing interference.

National Assn. of Broadcasters president/CEO Eddie Fritts says McCain's "logic is turned upside down," adding, "Interference should be resolved before LPFM stations are licensed, not afterward." He is also concerned that the only remedy for broadcasters is to go to court. "We see the potential for lengthy and expensive court cases that will only advantage lawyers, not FM listeners." The NAB opposes using the National Academy of Sciences as an intermediary, saying it has no experience in radio or in dealing with the thousands of complaints that likely will accompany LPFM.

Meanwhile, in the House, a number of members last week wrote FCC Chairman Bill Kennard claiming that the bill that passed the House in March is now veto-proof. "Given this fact, we call on you to suspend commission implementation of LPFM," they wrote.

The FCC has fined country KITT (T93) Shreveport, La., for violating its contesting rules. On Feb. 14, its morning hosts ran a Millionaire Monday contest, which the FCC says failed to disclose that the winner would not win \$1 million but, rather, 1 million Turkish lira, worth approximately \$1.90 (U.S.). Earlier this year, sister KPRR El Paso, Texas, was fined for a similar promotion, with a prize in Italian lira. While the fine in both cases was only \$4,000,

FCC Enforcement Bureau chief David Solomon says, "Future violations by stations owned by [Clear Channel] will likely result in significantly higher forfeitures."

Although there are several pending court challenges to its new equal-employment-opportunity rules, the FCC has appointed Marlene Dortch the chief of its EEO staff. Dortch has been a lawyer in the TV branch of the FCC's video services division since 1994.

CAPITAL: CUMULUS DEALS DELAYED

The Clear Channel/Cumulus station swap will take a little longer, after the FCC flagged several station transfers. Citing its usual concerns about one group controlling too much of a market's advertising dollars, the FCC is taking a closer look at Clear Channel's picking up album rock WIQB and oldies WQKL Ann Arbor, Mich., and country WATQ, top 40 WBIZ, classic rock WMEQ, and country WQRB Eau Claire, Wis., from Cumulus.

As its stock price continues to sag, Cumulus is having a difficult time raising money to close several of its pending deals. Connoisseur Communications CEO Jeff Warshaw has agreed to delay Cumulus' \$242 million buy of the 37-station group. Closing has been pushed back to fall, although Cumulus already operates the stations under an LMA. If Cumulus defaults on the deal, it will lose a \$15 million down payment to Connoisseur.

Cumulus has also named a new CFO. Former Jacor VP of finance Martin Gausvik has joined the company. He should help Cumulus regain some confidence on Wall Street, where he was well-known for his work with Jacor, Citicasters, and Taft Broadcasting.

Meanwhile, an 11th class action lawsuit has been filed against Cumulus Media. The latest was submitted by New York attorney Harvey Greenfield. Like the others, it claims Cumulus mislead investors by overstating profits. A Wisconsin judge is expected to consolidate the suits within the next few months.

Although Wall Street has been rough on radio stocks lately, Nassau Broadcasting has filed papers with the Securities and Exchange Commission to raise \$190 in an initial public offering. It will be traded on the Nasdaq exchange as NBCR, although the number of shares and price range have not yet been determined.

SALES: SUSQUEHANNA STOCKS UP

Susquehanna buys country WYZZ Madison, Wis., and its two rock sister stations from Woodward Communications for \$14.6 million.

Citadel Communications Corp. is purchasing 11 radio stations and one LMA from Dick Broadcasting for \$300 million. Included in the purchase are WIVK Knoxville, Tenn., and WKDF (Music City 103) Nashville.

Triad Broadcasting buys country WAIB Tallahassee, Fla., and its two sisters from Capitol City Radio Partners for \$15 million. GM Hank Kestenbaum will remain after the sale.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
May 20	KBEQ Kansas City	Big Aazzz Jam On The River	Hoss Michaels
	APPEARING: Anlta Cochran, Chris LeDoux, Craig Morgan		
May 20	WHSL Greensboro, N.C.	John Boy & Billy Big Show Bash	Lisa Fields
	APPEARING: Trace Adkins, Dakota, Eric Heatherly, the Warren Brothers		
May 20	WMSI Jackson, Miss.	Jubilee Jam	MD Gil Stuart
	APPEARING: Joe Diffie, River Road, Tim Rushlow, Keith Urban		
May 21	WNKT Charleston, S.C.	The Big Free Show	Robert Allen
	APPEARING: Danni Leigh, Lonestar, Keith Urban		
May 26	KDDK/KSSN Little Rock, Ark.	River Fest	Timmons
	APPEARING: Kenny Chesney, Montgomery Gentry		
June 3	WXTU Philadelphia	16th Anniversary Show	Mark Vizza
	APPEARING: Brooks & Dunn, Eric Heatherly, Lonestar, Montgomery Gentry, Travis Tritt, Chely Wright		
June 10	WYTY/WZTY Benton Harbor, Mich.	Y-Country Summer Jam	Sandy Lieberg
	APPEARING: Jessica Andrews, Ty Herndon, Shane Minor, Aaron Tippin		
June 17	WHOK Columbus, Ohio	Country Jamboree	Kirsten Anderson
	APPEARING: Clay Davidson, Diamond Rio, Wade Hayes, Danni Leigh		
June 23-24	KDDK/KSSN Little Rock, Ark.	Family Fest	Timmons
	APPEARING: Wade Hayes, Keith Urban		
July 4	KNIX Phoenix.	Fabulous Phoenix Fourth	Vicki Fiorelli
	APPEARING: Toby Keith, Sherdaisy		
July 8	WGNA Albany, N.Y.	Countryfest 2000	Dick Stark
	APPEARING: Tracy Byrd, Kenny Chesney, Valerie De La Cruz, Martina McBride, Yankee Grey		

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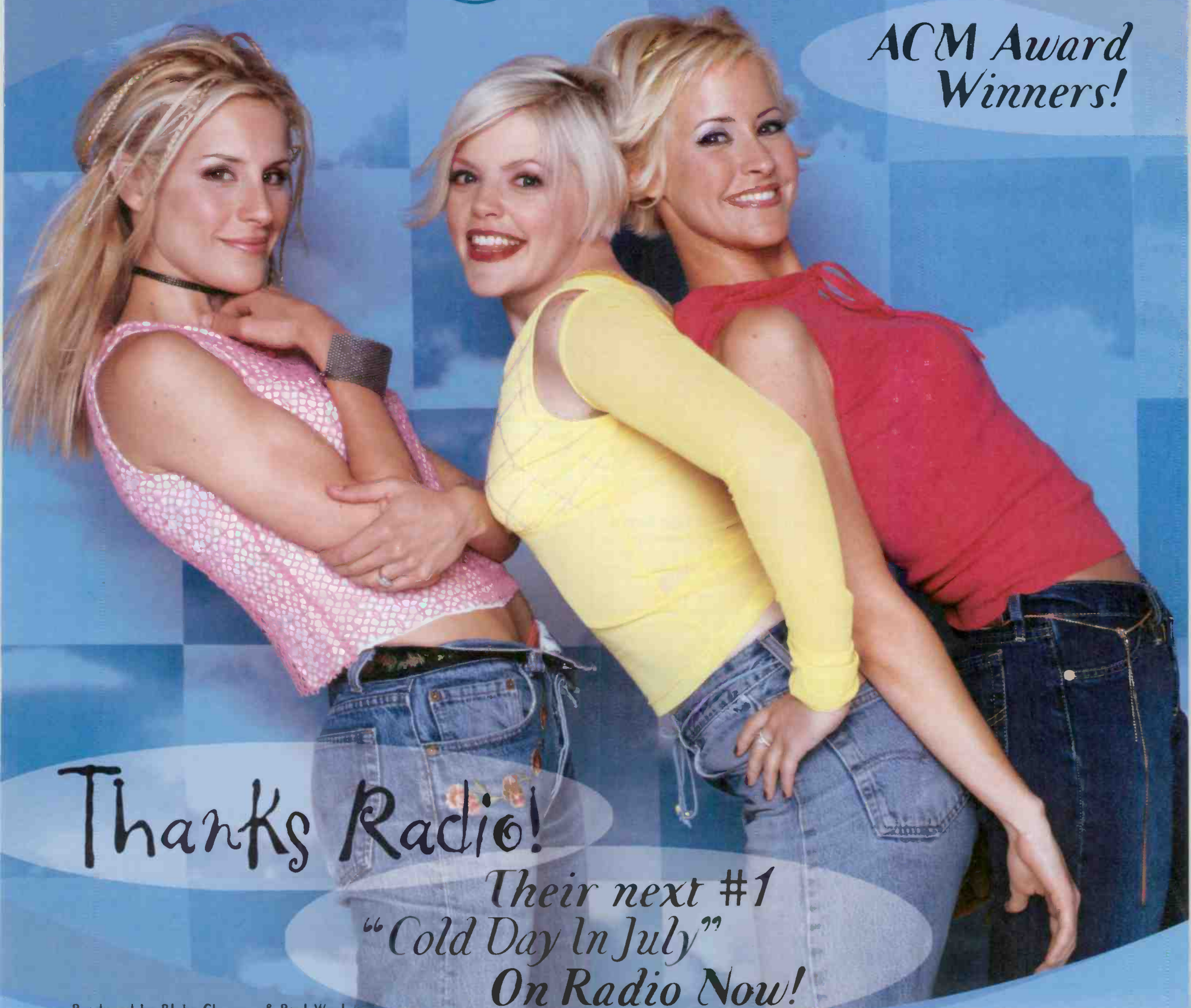
RCA artist Martina McBride, right, congratulates KMLE Phoenix APD/MD Jon "Dusty Chandler" Allen on his win as Academy of Country Music DJ of the year at the label's post-ACM Awards dinner May 3 in Los Angeles.

Dixie Chicks

Congratulations!

Album of the Year **FLY**
Top Vocal Duet or Group

ACM Award
Winners!



Thanks Radio!

Their next #1
"Cold Day In July"
On Radio Now!

Produced by Blake Chancey & Paul Worley.

Songwriters: Search For Vanilla Hits By Radio, Labels Leaves Bad Taste

Continued from page 1

their numbers, increase their share, or increase their revenue. I don't think radio really intrinsically sets out to harm our format at all."

"Radio has a tough job. I kind of feel sorry for the guys," says Arista Nashville artist Phil Vassar, ASCAP's reigning songwriter of the year, who has had cuts by Jo Dee Messina, Alan Jackson, and others. "People are just looking for good songs, and as long as you try to write the best song you can write, you're on the right track. And it's always the different things that seem to break through the best. Mediocrity hurts everybody. If you get out there and strive to be different, it will break through."

According to former RCA senior VP of A&R Thom Schuyler, a veteran artist and songwriter currently signed to Almo Irving, there are no simple answers. "We blame all this stuff on the radio stations, but the producers are involved. The publishers are involved. The songwriters are involved. The record labels are certainly involved, and the artists are involved," he says. "There are a lot of people responsible for what is or is not going on."

Schuyler, who chronicled the Nashville songwriter's struggle in 1982 with Lacy J. Dalton's "16th Avenue," says the present climate is especially tough. "There is a death knell being sounded out here on the street," he says. "There is a not-so-quiet panic within the songwriting community. People are getting dropped and laid off and staffs are being reduced. If you're not going to write something that's going to get played on the radio, you don't stand much of a chance of surviving out there."

THE FEAR OF STANDING ALONE

Radio consultant Larry Daniels believes "the fear of being different and trying something new has affected Nashville songwriters, artists, and labels in much the same way that many radio stations have opted for the safe route in picking music. I believe the stakes are so high in today's corporate environment that many very talented people are afraid to try something different. Yet history has shown that creativity can make a big difference."

Like Schuyler, Daniels says, "I don't believe we can put the blame on one industry. We're all in this together. I sincerely believe not all but most of the radio programmers, writers, and artists want country to sizzle again and are passionate about finding answers that will reverse our slump. Having listened to a lot of radio from Anchorage, Alaska, to Washington, D.C., in the past few months, I am even more convinced that sameness is the culprit that has transferred more than a few of our solid listeners to a comatose state. Yet we can be encouraged by some very creative radio stations that are taking the opportunity to really play to their listeners and some artists and songwriters who understand the meat and potatoes of the real lyrics they're dispensing, not just sliding through 48 different notes on a single 'I love you' phrase."

"I can almost understand why some labels feel they must aim for the crossover hit and why a radio station might be more likely to play a same-sounding song rather than venture out, but... playing it safe has gotten us to where we are now. We're all at fault when we just follow. I don't wish for more of the same."

PRESSURE TO DELIVER

Some writers say they feel the pressure to deliver radio hits, but the Nashville publishing community maintains they just encourage their writers to pen great songs. "I'm certain that there are writers out there who write toward radio," says EMI Music Nashville executive VP/GM Gary Overton. But he says nobody at his company ever tells the writers, "Hey, write something for radio." We really believe every day [writers should] write the best song [they] can, and every day let the song dictate, the idea dictate, or the melody dictate what the song becomes... We never tell people to paint the same picture everyone else is painting."

EMI creative director Bruce Burch, whose songwriting credits include Reba McEntire's "Rumor Has It" and T. Graham Brown's "Wine Into Water," agrees. "You listen to the radio and I guess subconsciously it enters your mind, but I al-

ways tried to come up with a different angle," says Burch. "The things that I had success with most of the time were not the same old type of song that was played on the radio."

HERD THIS?

But many admit there is a herdlike mentality that prevails when a certain type of song or act breaks through and others try to follow. According to Blake Chancey, Sony Music Nashville senior VP of A&R, "There are a lot of writers and artists who are followers, that are trying to chase what is being successful. When we were recording the Dixie Chicks album, most people would hear it and say, 'That doesn't sound like anything on the airwaves. That's really different.' A lot of people were scared by that, and a lot of people were excited about that. Nobody knew what would happen, but as soon as you have success with something like the Dixie Chicks, then you have five or six artists right behind them trying to either cop the same sound, cut the same type [of] song, even use the same type of instrumentation. Not only do you get that from the songwriters but from a lot of the record labels."

At least one radio consultant, Steve Warren, sides with the songwriters. "The current state of affairs is principally the result of dysfunctional radio programming," he says. "The writers, publishers, and producers say radio dictates how songs get written and cut, and, to a large extent, that is true... While Nashville wants to make the kind of music that consumers want to buy, in reality the first concern has to be making the kind of music that will get a 'go' from radio's PDs and MDs."

"The Catch-22 here is that a significant percentage of these people aren't P1 country fans," Warren maintains. "They just happen to have fallen into jobs at country stations. So, relying on these types to make good and proper judgments is like asking a hairdresser to tune your engine."

"It is obvious radio, collectively, doesn't know what it's doing, because the ratings numbers show it," he adds. "And it is going to get worse before it gets better. Conglomeration is putting even more of the reporters under the control of pop-oriented group PDs who are so overworked now they never get home. Those guys have to take the easy way and force their stations to 'play the charts' and, when decision time comes, stay away from anything that might be offensive to anybody anywhere. For the writers, I can only say this: The best country music is born of strife. Happy, fat, satisfied people do not make the best music. Your best work is ahead of you, if you don't kill yourself out of frustration first."

CONSUMERS HAVE THE LAST WORD

According to Byron Gallimore, who produces McGraw, Faith Hill, and Messina, it's ultimately the consumer who "decides what the writers have to write. Country radio is looking—just like the record labels and everybody else—for whatever sells. When the consumers go buy an album for a certain type of music, that's how everybody knows what's in demand out there. The writers who want to be successful are going to go where the demand and where the sales are... Radio is not to blame for anything, and, quite frankly, I don't think there's that much wrong out there."

Vassar likewise believes consumers cast their votes for songs that mean something to them and cites Kenny Rogers' recent left-field No. 1, "Buy Me A Rose," as an example. "The people spoke on that," he says. "The people liked the song, and when you get that, you've got something."

Cook reminds songwriters that ultimately they have the power to affect what the country audience hears and buys. "Somebody could walk in the door at any publishing company with an unbelievably innovative, great piece of material and break a new artist, start an entire career on its path, and change the whole face of this format virtually in a year," Cook says. "That's what fuels every format. It's very song-driven, and, in that sense, songwriters have more power than anybody else. Any writer who feels a sense of discontent with the way everything's going has the power to walk in the door with the song that just shatters the status quo. That's what we all need to be trying to do."

MONITOR PROFILE

Dreamcatcher's Weaver Oversees Promo Team That Took Rogers To Top Spot

The promotion staff at Dreamcatcher Entertainment overcame an unusual number of barriers when it recently took Kenny Rogers' "Buy Me A Rose" to No. 1 on the Country Airplay chart. In addition to fighting bias in some radio circles against independent labels, it was also challenged by a resistance from some radio programmers, particularly those at young-leaning stations, against Rogers' image and age.

An independent release hasn't reached No. 1 since Schuyler, Knobloch & Overstreet's "Baby's Got A New Baby" (MTM) in 1987. And at 61, Rogers is the oldest country artist to score a solo No. 1 title since Hank Snow in 1974 (Country Airplay Monitor, May 5).

But perhaps the most significant hurdle for the Dreamcatcher team was that not every monitored station was playing the record, which also features the vocals of Alison Krauss and Billy Dean. As Country Airplay Monitor recently reported, the last time a record went to No. 1 on the chart without at least a few syndicated-show spins from the entire panel of monitored stations was Alan Jackson's "Right On The Money" in January 1999.



Anne Weaver
Director Of National Promotion
Dreamcatcher

'People have entrusted their entire career into our hands'

In the week "Buy Me A Rose" finally went to No. 1, Dreamcatcher managed to land a few spins at stations that had resisted it. That week, "Buy Me A Rose" landed one play at KPLX (the Wolf) Dallas, which had spun it just nine times until then; seven plays at KMLE Phoenix, where it had only been played twice the week before; nine spins at rival KNIX, which had given it just one spin a week in the previous two weeks; two spins at WQDR Raleigh, N.C.; and two at WQMX Akron, Ohio. Like KNIX, WQDR and WQMX had given the song just one spin a week in the previous two weeks.

Despite all the obstacles, Dreamcatcher director of national promotion Anne Weaver says, "Any record I've ever worked, there were objections to. That's part of promotion. A promotion person's job starts when a station says, 'I can't or won't play this.'"

Weaver was least concerned about the indie aspect. "I really didn't feel any pressure, because we have all the capabilities of a major label here," she says. "I've heard of stations that wouldn't even listen to independent product, but I think that's changing. I've had stations tell me, 'We don't think of you as an independent.'"

At the same time, she says, "there is that small-label feel" to Dreamcatcher. When it mailed roses to programmers along with the rose-shaped single, the whole staff was on hand to box up the flowers, and Weaver says, "Everybody from the top down to back again contributed."

Even before Weaver joined Dreamcatcher last August, the label, assisted by in-house promotion consultant Debi Fleischer-Robin, had already managed to take Rogers' "The Greatest" to No. 26 last June, although the follow-up single, "Slow Dance More," failed to score.

Ultimately, the label pulled off of the slow-building "Slow Dance More," because, Weaver says, "we knew if we were going to put out 'Buy Me A Rose' we wanted to take advantage of Valentine's Day. It worked out perfectly. A lot of [programmers] used the holiday to spotlight the

song and do promotions, which made the song take off that much faster."

In addition, Weaver says, "we had some early believers, and those stories developed right away." Among those believers were the stations in Salt Lake City, where the song's writers, Jim Funk and Erik Hickenlooper, are from. Amazingly, this is the writers' first cut.

As for the record's initial nonbelievers, Weaver says, "We had total faith that once they played it the listeners would respond, and they did. All we did was make people aware of it."

"It was a 29-week record, but it was really kind of steady," Weaver adds. "We never had what we would consider a bad week. We always had an increase in spins and stations coming on. Even the week we were going for No. 1 KMLE did come on the record, KNIX gave us spins, [and] we had airplay at a couple of other stations through syndication."

Since joining, Weaver has beefed up the Dreamcatcher promotion team to include Gator Michaels, formerly of Young-Olson & Associates, and Jim Malito, formerly of Susan Turner & Associates, as field promotion directors, in addition to Fleischer-Robin and a team of indies. Eventually, she hopes to have a full complement of regionals but for now is building slowly since the label's only acts at the moment are Rogers and a newly signed male quintet that has not yet settled on a name.

Dreamcatcher's management arm handles the careers of Rogers, Diamond Rio, Linda Davis, and Mark Collie, as well as the new group, which is expected to have a single out in late summer. "The fact that we have management here is a real plus," says Weaver. "Any answer I need is 10 feet away." And Rogers was "really good at support [with] whatever we needed him to do. This guy works all the time."

Weaver played keyboards and sang in Dallas for 15 years before joining RCA as Southwest regional promotion assistant in 1984. When Arista Nashville opened in 1989, she joined as Southwest regional, where she worked for four years. From '93 to '95, she was VP of promotion at Mercury, then worked as an independent both before and after a stint as head of promotion for the now-defunct Imprint Records. Most recently, she was in-house independent at Giant Records.

Her experience as a musician, Weaver says, made her approach her promotion jobs a little differently. "I realize it's their dreams and hopes wrapped up in that CD. I always try to listen to the music on the way in to work, because it reminds me these people have entrusted their entire career into our hands. That's pretty heady sometimes. If we don't get these stations to play it, it makes a huge difference in their lives."

In her career, Weaver says, she's been involved with five acts whose debut single has gone to No. 1: Brooks & Dunn, Pam Tillis, Toby Keith, Diamond Rio, and the Wilkinsons.

Arista Nashville chief Tim DuBois used to say of that label's launch and ultimate success, "We didn't know it was impossible, so we went ahead and did it." Weaver feels the same way about Dreamcatcher and its success with Rogers, who is the label's part owner. "That's the way I've always approached everything," she says. "I love a good challenge."

Weaver says, "The secret to my success is to get a guy who has sold 100 million records, get a great song that touches people's lives, put it out, and work real hard, and that's it."

"I can't say enough good things about country radio," says Weaver. "They were open-minded, responsive, and they deserve a large amount of recognition for this. I think what this proves is if you have a great song, radio will play it. This restored my faith in the format."

Rogers has recorded about 10 cuts for a new album, and a new single is expected from that batch in early June. **PHYLLIS STARK**

WINTER ARBITRONS

12-plus overall average quarter-hour shares. (#) indicates Arbitron market rank. Copyright 2000, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

Calls	Format	'99	Sp '99	Su '99	Fa '99	'00
SAN ANTONIO, TEXAS—(32)						
KTFM	top 40/rhythm	9.4	11.3	9.7	9.8	9.9
KISS-FM	album	5.8	7.5	7.6	8.1	7.7
KXHM	top 40	8.4	7.6	6.8	7.6	6.7
KONO-AM-FM	oldies	6.3	5.4	5.5	5.0	5.6
KXTN-AM-FM	Spanish	4.7	6.4	5.7	6.9	5.2
KAJA	country	4.2	3.9	5.3	4.4	5.0
KZEP-FM	cls rock	7.0	6.3	5.9	6.7	5.0
KCY	country	4.0	4.4	5.2	4.6	4.8
KSMG	adult top 40	4.3	4.6	3.7	4.3	4.6
KQKT	AC	4.2	3.2	4.2	3.7	4.1
WDAI	N/T	3.4	3.9	3.6	3.7	4.0
KTSA	N/T	5.7	3.7	3.5	3.3	3.4
KROM	Spanish	4.0	2.8	3.7	3.1	3.3
KCJZ	R&B oldies	2.6	2.2	4.7	3.6	3.0
KLEY	Spanish	3.5	2.5	1.9	2.6	2.9
KCOR	Spanish	2.1	0.8	1.6	0.8	2.1
KRYX	country	1.8	1.6	2.0	1.6	1.9
KLUP	adult std	2.1	2.6	2.4	1.6	1.7
KJSL-AM-FM	R&B adult	1.7	2.1	1.5	1.9	1.6
KEDA	Spanish	0.8	1.5	0.8	0.9	1.1
KBUC	country	—	0.3	0.3	0.5	1.0

Calls	Format	'99	Sp '99	Su '99	Fa '99	'00
ORLANDO, FLA.—(39)						
WTKS	N/T	7.0	6.7	7.7	6.0	7.9
WXXL	top 40	7.6	5.6	7.3	8.2	7.8
WTKA	country	6.5	7.1	7.4	6.4	6.9
WMOG	AC	6.8	5.3	6.3	5.4	6.0
WJRR	album	4.4	5.3	4.6	4.5	5.5
WOMX-FM	adult top 40	5.5	6.0	5.1	4.9	5.5
WJHM	R&B	5.9	5.3	4.9	5.3	5.4
WDBO	N/T	6.3	6.4	6.9	6.1	5.0
WSHE	oldies	3.6	5.7	5.6	5.1	4.5
WCFB	R&B adult	4.3	3.4	3.9	4.4	4.3
WMMO	triple-A	5.5	5.3	4.3	4.3	4.3
WHTQ	cls rock	3.6	3.9	4.2	4.0	3.9
WLOQ	jazz	3.9	4.1	3.9	5.8	3.7
WPYO	top 40/rhythm	1.9	2.4	2.3	1.9	3.6
WDCJ	R&B oldies	4.0	4.8	2.9	2.9	2.7
WHOO	adult std	2.6	2.2	2.0	1.9	2.4
WPCY	country	1.1	0.8	1.5	0.8	1.5
WONQ	Spanish	0.9	0.8	1.0	1.2	1.3
WOKB	Spanish	1.0	1.9	1.1	1.2	1.2
WQTM	sports	1.2	1.2	1.4	1.3	1.1

Calls	Format	'99	Sp '99	Su '99	Fa '99	'00
GREENSBORO, N.C.—(42)						
WTOR	country	9.4	9.3	9.7	8.3	8.0
WMAG	AC	7.1	6.1	6.7	6.3	7.7
WQMG-FM	R&B adult	7.4	5.5	7.9	7.5	7.6
WJMH	R&B	7.3	8.6	9.3	7.2	7.1
WKRR	cls rock	5.4	6.2	5.0	5.9	5.9
WMOX	oldies	6.0	6.1	6.5	5.1	5.7
WKZL	top 40	4.0	3.9	3.3	5.9	5.2
WKSJ	adult top 40	4.1	5.2	4.0	4.5	4.3
WHSL	country	5.1	5.8	4.6	5.9	4.1
WJSJ	N/T	5.5	4.8	4.1	3.9	4.1
WXRA	album	3.5	3.6	3.6	3.1	3.2
WEAL	religious	1.8	2.1	1.1	1.4	2.4
WKIX/WKIX	country	1.5	1.7	1.9	2.1	1.7
WDCG	top 40	1.9	1.3	2.1	1.8	1.5
WEND	modern	1.1	1.5	1.1	1.0	1.1
WIST-FM	adult std	1.2	1.5	2.1	1.1	1.1
WMFR	N/T	1.2	1.4	0.7	0.7	1.1

Calls	Format	'99	Sp '99	Su '99	Fa '99	'00
NASHVILLE—(43)						
WQOK	R&B	8.5	7.7	10.0	8.4	9.7
WRVW	top 40	6.4	5.9	6.9	7.7	8.8
WSIX	country	8.7	8.9	7.9	6.2	6.6
WJXA	AC	6.5	5.4	6.1	8.2	6.5
WNRQ	cls rock	7.8	9.0	8.1	6.7	6.4
WRMX	oldies	6.3	5.7	5.3	6.0	5.2
WSM-FM	country	6.9	6.5	6.2	4.4	5.2
WWTN	N/T	4.7	3.2	3.5	4.7	4.6
WKDF	country	3.9	3.6	3.4	4.5	4.2
WZPC	modern	1.0	4.0	4.0	4.7	3.3
WGFJ	cls rock	3.3	2.5	3.5	2.8	3.2
WLAC-AM	N/T	3.9	2.5	3.2	3.3	3.1
WSM-FM	country	2.9	2.7	3.7	3.7	2.9
WVQL	religious	2.2	2.7	2.3	3.0	2.7
WZTO	religious	1.8	2.3	1.7	2.3	2.7
WQZD	top 40	2.7	3.0	3.4	2.1	2.5
WNPL	R&B oldies	2.7	2.6	2.2	2.3	2.0
WRQQ	adult top 40	—	—	—	—	1.5
WMDB	R&B	0.7	—	0.5	0.6	1.0

Calls	Format	'99	Sp '99	Su '99	Fa '99	'00
RALEIGH, N.C.—(48)						
WQOK	R&B	7.3	7.5	7.7	7.4	7.6
WDCG	top 40	7.5	6.4	8.4	7.7	7.4
WNWL/WBUR	religious	5.5	8.5	6.3	6.9	7.2
WODR	country	6.3	5.5	6.0	7.1	6.8
WPTF	N/T	6.1	5.6	6.8	5.7	6.4
WFXX/WFXK	R&B adult	5.1	4.8	5.0	4.1	6.3
WTRG	oldies	5.3	5.5	5.7	4.4	5.9
WRAL	adult top 40	6.2	5.3	5.7	5.7	5.6
WRSN	AC	4.4	5.0	4.6	4.5	5.5
WRDU	cls rock	5.2	5.9	5.2	5.7	4.3
WBBB-FM	album	3.5	4.7	4.1	3.9	3.6
WJMH	R&B	2.4	2.2	1.9	2.6	2.4
WKIX/WKIX	country	3.3	2.8	2.9	3.1	2.2
WMPM	country	0.6	0.9	0.6	1.0	2.1
WWND	jazz	2.3	2.5	2.4	2.3	1.8
WRBZ	N/T	1.8	1.8	0.8	1.6	1.2

Calls	Format	'99	Sp '99	Su '99	Fa '99	'00
AUSTIN, TEXAS—(49)						
KASE	country	8.6	8.4	8.3	7.7	8.1
KQBT	top 40/rhythm	5.4	6.9	8.1	6.7	6.1
KXMI	AC	5.2	5.5	5.0	5.3	5.3
KROX	modern	3.7	5.1	4.2	3.7	5.0
KGSR	triple-A	3.8	3.4	4.6	4.3	4.9
KLBJ-AM	N/T	5.3	5.5	5.8	4.3	4.7
KAMX	adult top 40	5.2	5.2	5.6	5.6	4.4
KEYI	oldies	4.1	3.6	3.2	3.9	4.2
KLBJ-FM	album	4.8	4.6	5.4	4.3	4.1
KVET-FM	country	5.0	5.5	5.0	4.5	3.7
KHFI	top 40	4.7	5.0	5.0	4.6	3.5
KFMK	R&B oldies	5.4	2.8	3.7	3.9	3.4
KJFK	N/T	1.5	2.4	1.5	1.9	2.4
KPEZ	cls rock	4.2	3.5	3.4	2.9	2.2

Calls	Format	'99	Sp '99	Su '99	Fa '99	'00
WEST PALM BEACH, FLA.—(50)						
WEAT-FM	AC	10.9	9.2	9.7	8.6	9.0
WJWB	adult std	6.0	5.4	6.3	7.2	6.8
WRWF	adult top 40	4.9	5.0	4.5	4.3	5.2
WEOR	R&B	4.1	4.1	4.5	4.7	4.4
WIRK	country	5.5	5.7	5.6	5.7	4.2
WLDI	top 40	3.5	3.4	3.6	2.8	3.5
WWLV/WLVE	jazz	3.6	3.8	3.4	3.1	3.5
WPBZ	modern	2.8	3.1	3.0	2.8	3.3
WDBF/WDBE	adult std	3.3	2.5	2.2	2.3	3.2
WJNO/WJNX	N/T	3.4	4.7	4.6	4.1	3.1
WTMI	classical	2.3	3.0	3.0	3.0	2.8
WVGR	cls rock	3.1	2.8	3.3	2.9	2.7
WPOW	top 40/rhythm	2.5	1.8	2.3	2.1	2.5
WBGW	cls rock	2.0	2.3	2.2	2.3	2.3
WMBX	adult top 40	2.1	2.3	2.1	2.2	2.2
WHOT	R&B adult	2.2	2.0	2.1	2.6	1.8
WRXL	R&B oldies	2.1	1.9	1.7	2.5	1.8
WRMA	Spanish	1.7	0.9	1.0	1.0	1.8
WZTA	album	1.4	1.2	1.1	1.6	1.8
WOLL	oldies	2.0	2.2	1.7	2.6	1.7
WMXJ	oldies	1.2	0.9	1.7	1.1	1.6
WSWN	R&B oldies	1.0	1.3	1.0	0.9	1.6
WJNA	adult std	1.2	1.5	1.9	1.2	1.5
WQAM	sports	1.4	1.6	1.6	1.8	1.5
WZZR	N/T	1.5	1.8	1.7	1.9	1.5
WHYI	top 40	1.1	1.1	1.3	1.6	1.4
WIOD	N/T	0.9	0.9	0.8	1.0	1.4
WBZT	N/T	1.5	2.0	1.4	1.6	1.2
WFJC	AC	0.5	0.5	0.5	0.8	1.1
WLYF	AC	1.1	0.7	1.3	0.8	1.1
WMGE	R&B oldies	0.9	0.8	1.1	1.1	1.1
WKIS	country	1.5	1.8	1.3	1.1	1.0

Calls	Format	'99	Sp '99	Su '99	Fa '99	'00
JACKSONVILLE, FLA.—(51)						
WAPE	top 40	8.8	9.6	9.1	10.4	9.6
WTFV-FM	album	7.2	8.9	8.4	7.4	8.7
WJBT	R&B	5.8	5.6	5.5	6.0	7.7
WQIK	country	7.8	8.4	6.9	6.5	7.0
WSOL-FM	R&B adult	6.9	8.1	8.2	7.7	6.2
WRDQ	country	5.6	5.7	4.9	4.9	5.9
WEJZ	AC	6.9	6.1	6.4	6.1	5.7
WPLA	modern	5.2	5.0	5.8	4.4	5.6
WQAL	oldies	5.6	5.0	5.7	6.7	5.2
WOKV	N/T	4.4	3.5	4.9	4.4	4.0
WZAZ	religious	3.0	2.8	3.6	2.5	3.5
WMXQ	AC	3.0	3.1	3.2	1.9	2.8
WFSJ	jazz	2.3	3.4	2.1	3.2	2.3
WVGB	religious	1.1	1.4	1.4	1.7	2.2
WVRR	cls rock	1.6	1.5	1.6	1.5	1.9
WVGV/WXGV	R&B oldies	0.4	0.5	0.7	0.7	1.4
WBWL	sports	1.1	0.8	1.5	1.9	1.3
WCGL	religious	2.0	1.2	0.6	1.3	1.3

Calls	Format	'99	Sp '99	Su '99	Fa '99	'00
GREENVILLE, S.C.—(58)						
WJMZ	R&B	9.5	10.7	11.4	10.5	10.3
WFBC-FM						



GREATEST GAINERS COUNTRY

INCREASE IN DETECTIONS

- DIXIE CHICKS • Cold Day In July (MONUMENT) +822**
KMLE +27, WKDF +23, KTEX +19, WCTO +17, WIVK +17, WMJC +15, WCOL +15, KTOM +15, WBEE +15, WKHX +15
- CHAD BROCK • Yes! (WARNER BROS./WRN) +486**
KWJW +22, KASE +21, KNCI +15, KKBO +15, WOKQ +14, WWGR +14, KJJY +13, WMUS +12, WSTH +11, WYYD +11
- LONESTAR • What About Now (BNA) +452**
KSCS +19, WSIX +16, KHEY +15, WKIX +13, WYYD +12, KGMV +11, KWNR +11, WKIS +11, WBEE +11, KHAY +10
- GARTH BROOKS • When You Come Back To Me Again (CAPITOL) +440**
KCYV +31, KNCI +20, KTOM +17, KEKY +17, KCCY +16, WDRM +16, WESC +15, WBCT +14, WKSF +13, KKCS +13
- CLAY DAVIDSON • Unconditional (VIRGIN) +367**
WFRG +15, KTST +15, WCKT +15, WUBE +15, KJJY +13, WSM +13, WGH +13, WRKZ +12, KMDL +11, WOW +11

AIRPLAY LEADERBOARD
THE STATIONS THAT BREAK THE HITS

#1	YOUNG COUNTRY KIKK95	KIKK Houston, TX	PD: Darren Davis	Airplay Leader Designations: 8
#2	KMLE, Phoenix, AZ	(PD/MD: Jeff Garrison/Jon Allen) 4		
#3	KPLX, Dallas, TX	(PD/MD: Brian Philips/Cody Alan) 3		
#4	KKAT, Salt Lake City, UT	(PD/MD: Shawn Stevens/Jim Mickelson) 2		
#5	WXBQ, Johnson City, TN	(PD/MD: Bill Hagy/Reggie Neel) 2		

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

AIRPLAY
Monitor RECURRENTS COUNTRY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
1	BREATHE FAITH HILL (WARNER BROS./WRN)	2101	2142
2	LESSONS LEARNED TRACY LAWRENCE (ATLANTIC)	1808	2066
3	SOMETHING LIKE THAT TIM MCGRAW (CURB)	1777	1753
4	I LOVE YOU MARTINA MCBRIDE (RCA)	1701	1692
5	AMAZED LONESTAR (BNA)	1654	1801
6	HE DIDN'T HAVE TO BE BRAD PAISLEY (ARISTA NASHVILLE)	1616	1832
7	BACK AT ONE MARK WILLS (MERCURY)	1523	1552
8	SMILE LONESTAR (BNA)	1420	1480

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 25.

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
9	LESSON IN LEAVIN' JO DEE MESSINA (CURB)	1415	1459
10	WHAT DO YOU SAY REBA (MCA NASHVILLE)	1319	1289
11	WHEN I SAID I DO CLINT BLACK (RCA)	1291	1447
12	WRITE THIS DOWN GEORGE STRAIT (MCA NASHVILLE)	1285	1252
13	ALL THINGS CONSIDERED YANKEE GREY (MONUMENT)	1284	1338
14	GOODBYE EARL DIXIE CHICKS (MONUMENT)	1191	1742
15	HOME TO YOU JOHN MICHAEL MONTGOMERY (ATLANTIC)	995	1171
16	READY TO RUN DIXIE CHICKS (MONUMENT)	993	1132
17	BYE BYE JO DEE MESSINA (CURB)	951	950
18	WIDE OPEN SPACES DIXIE CHICKS (MONUMENT)	924	953
19	THIS KISS FAITH HILL (WARNER BROS./WRN)	919	871
20	HOW FOREVER FEELS KENNY CHESNEY (BNA)	913	1053

COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 156 country stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	AUDIENCE (millions)
			★★★ No. 1 ★★★				
1	1	15	THE WAY YOU LOVE ME WARNER BROS./WRN 2 weeks at No. 1	FAITH HILL	41.829	40.762	
2	5	18	SHE'S MORE RCA	ANDY GRIGGS	37.712	36.056	
3	6	14	THE CHAIN OF LOVE GIANT	CLAY WALKER	36.520	35.749	
4	8	12	YES! WARNER BROS./WRN	CHAD BROCK	35.782	32.313	
5	4	20	THE BEST DAY MCA NASHVILLE	GEORGE STRAIT	35.368	37.444	
6	2	27	HOW DO YOU LIKE ME NOW?! DREAMWORKS	TOBY KEITH	35.292	37.727	
7	3	21	BUY ME A ROSE DREAMCATCHER KENNY ROGERS WITH ALISON KRAUSS & BILLY DEAN		33.533	37.473	
8	10	14	COULDN'T LAST A MOMENT EPIC	COLLIN RAYE	30.921	29.657	
9	11	16	WHAT I NEED TO DO BNA	KENNY CHESNEY	28.559	29.096	
10	7	25	CARLENE ARISTA NASHVILLE	PHIL VASSAR	28.549	32.502	
11	9	17	BEEN THERE RCA CLINT BLACK WITH STEVE WARINER		28.519	32.011	
12	12	13	UNCONDITIONAL VIRGIN	CLAY DAVIDSON	26.837	24.079	
13	18	7	I HOPE YOU DANCE MCA NASHVILLE LEE ANN WOMACK WITH SONS OF THE DESERT		26.013	22.079	
14	14	6	SOME THINGS NEVER CHANGE CURB	TIM MCGRAW	24.399	23.331	
15	15	13	MORE CAPITOL	TRACE ADKINS	23.308	22.569	
16	20	8	I'LL BE MCA NASHVILLE	REBA MCENTIRE	22.608	20.169	
17	16	17	ANOTHER NINE MINUTES MONUMENT	YANKEE GREY	22.361	22.392	
18	17	29	COWBOY TAKE ME AWAY MONUMENT	DIXIE CHICKS	20.745	22.161	
19	21	9	PRAYIN' FOR DAYLIGHT LYRIC STREET	RASCAL FLATTS	20.688	19.580	
20	19	30	MY BEST FRIEND CURB	TIM MCGRAW	20.622	21.077	
21	13	25	LOVE'S THE ONLY HOUSE RCA	MARTINA MCBRIDE	20.165	23.448	
22	22	13	ME NEITHER ARISTA NASHVILLE	BRAD PAISLEY	19.887	19.520	
23	23	9	FLOWERS ON THE WALL MERCURY	ERIC HEATHERLY	18.127	16.483	
24	27	5	WHAT ABOUT NOW BNA	LONESTAR	15.437	12.439	
25	25	10	YOUR EVERYTHING CAPITOL	KEITH URBAN	15.151	14.023	
26	28	8	STUCK IN LOVE CURB/MERCURY	THE JUDDS	10.890	11.858	
27	29	6	YOU'LL ALWAYS BE LOVED BY ME ARISTA NASHVILLE	BROOKS & DUNN	10.670	10.254	
28	38	2	COLD DAY IN JULY MONUMENT	DIXIE CHICKS	10.130	5.315	
29	26	14	NO MERCY EPIC	TY HERNDON	10.053	12.488	
30	35	3	IT MUST BE LOVE ARISTA NASHVILLE	ALAN JACKSON	9.429	6.659	
31	30	6	IT'S ALWAYS SOMETHIN' EPIC	JOE DIFFIE	9.274	8.813	
32	32	5	FAITH IN YOU CAPITOL	STEVE WARINER	8.749	7.279	
33	33	4	I WILL...BUT LYRIC STREET	SHEDAISY	8.447	7.272	
34	34	5	I NEED YOU SPARROW/CAPITOL/CURB	LEANN RIMES	8.115	6.842	
35	37	3	ALMOST DOESN'T COUNT MERCURY	MARK WILLS	7.771	5.934	
36	36	5	WHEN YOU NEED MY LOVE DREAMWORKS	DARRYL WORLEY	6.774	6.240	
37	39	2	THAT'S THE WAY CURB	JO DEE MESSINA	6.602	4.550	
38	NEW		WHEN YOU COME BACK TO ME AGAIN CAPITOL	GARTH BROOKS	5.890	4.024	
39	31	18	REAL LIVE WOMAN MCA NASHVILLE	TRISHA YEARWOOD	5.016	7.317	
40	NEW		SELF MADE MAN COLUMBIA	MONTGOMERY GENTRY	4.162	3.550	

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Country Airplay chart.

THE MOST PLAYLISTS EVERY WEEK!

Monitor COUNTRY AIRPLAY

AIRPLAY MONITOR POWER PLAYISTS COUNTRY

FOR WEEK ENDING MAY 14, 2000

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

VIDEO PLAYLIST TRACKING PERIOD: MAY 12 — MAY 18, 2000

CMT
PD: Chris Parr
CBS Cable 615-457-8500

	TW	LW
1 Faith Hill, The Way You Love Me	37	12
2 Trace Adkins, More	32	29
3 Billy Gilman, One Voice	31	8
4 Andy Griggs, She's More	31	28
5 Collin Raye, Couldn't Last A Moment	30	26
6 Ty Herndon, No Mercy	29	28
7 Dixie Chicks, Goodbye Earl	28	28
8 Clint Black W/Steve Wariner, Been There	28	28
9 Brad Paisley, Me Neither	28	29
10 Kenny Rogers, Buy Me A Rose	28	30
11 Chad Brock, Yes!	28	33
12 Trisha Yearwood, Real Live Woman	27	28
13 Toby Keith, How Do You Like Me Now	27	29
14 Martina McBride, Love's The Only House	27	29
15 Garth Brooks, When You Come Back To Me A	27	35
16 Clay Davidson, Unconditional	23	21
17 Reba McEntire, I'll Be	22	21
18 The Kinleys, She Ain't The Girl For You	21	4
19 Warren Brothers, Feat. Sara E., That's The Show	21	21
20 Sheldaisy, I Will... But	21	21
21 Kathy Mattea, Trouble With Angels	21	21
22 Alicia Elliott, You Wanna Whirl!	20	20
23 Eric Heathery, Flowers On The Wall	20	21
24 Lee Ann Womack, I Hope You Dance	20	21
25 Nickel Creek, Reasons Why	19	21
26 Mark Chesnut, Fallin' Never Felt So Good	19	21
27 River Road, Breathin'	19	21
28 Yankee Grey, Another Nine Minutes	15	14
29 Merle Haggard, Motorcycle Cowboy/Blue Yb	14	13
30 Tracy Lawrence, Lessons Learned	14	13
FI The Kinleys, She Ain't The Girl For You	21	4
FI Tara Lyn Hart, That's When You Came Along	13	4
FI Chely Wright, She Went Out For Cigarette	10	0

Great American Country
PD: John Hendricks
MD: Harriett Connolly
Jones Int'l Networks 303-792-3111

	TW	LW
1 Phil Vassar, Carlene	34	31
2 Lee Ann Womack, I Hope You Dance	33	26
3 Trisha Yearwood, Real Live Woman	33	33
4 Clay Walker, The Chain Of Love	31	30
5 Chad Brock, Yes!	31	32
6 Andy Griggs, She's More	30	24
7 Collin Raye, Couldn't Last A Moment	28	32
8 Sawyer Brown, 800 Pound Jesus	26	16
9 Tankyng Ky, Another Nine Minutes	26	18
10 Martina McBride, Love's The Only House	26	29
11 Clint Black W/Steve Wariner, Been There	24	24
12 Craig Morgan, Something To Write Home Ab	23	20
13 Sons Of The Desert, Change	23	22
14 Kathy Mattea, Trouble With Angels	22	13
15 Alicia Elliott, You Wanna Whirl!	22	17
16 Chely Wright, It Was	22	19
17 Toby Keith, How Do You Like Me Now	22	20
18 Mark Willis, Almost Doesn't Count	21	4
19 Mark Chesnut, Fallin' Never Felt So Good	21	12
20 Reba McEntire, I'll Be	21	24
21 Dixie Chicks, Goodbye Earl	21	30
22 Anita Cochran, Good Times	20	13
23 Keith Urban, You're Everything	20	12
24 Tim McGraw, Something Like That	20	19
25 Brad Paisley, Me Neither	20	22
26 River Road, Breathin'	19	9
27 Tracy Byrd, Love, You Ain't Seen The Las	19	48
28 Eric Heathery, Flowers On The Wall	19	21
29 Darryl Worley, When You Need My Love	19	21
30 Clay Davidson, Unconditional	19	23
FI Tara Lyn Hart, That's When You Came Along	16	1
FI Faith Hill, The Way You Love Me	16	1
FI The Kinleys, She Ain't The Girl For You	14	1

WUSN Chicago
PD: Justin Case
MD: Tricia Biondo
Infinity 312-649-0099

	TW	LW
1 Chad Brock, Yes!	37	29
2 Phil Vassar, Carlene	36	27
3 Tim McGraw, My Best Friend	34	30
4 Clay Walker, The Chain Of Love	34	31
5 Faith Hill, The Way You Love Me	34	35
6 Clint Black W/Steve Wariner, Been There	33	35
7 George Strait, The Best Day	33	33
8 Andy Griggs, She's More	33	33
9 Toby Keith, How Do You Like Me Now	33	34
10 Lee Ann Womack, I Hope You Dance	26	11
11 Kenny Rogers, Buy Me A Rose	26	22
12 Tim McGraw, Some Things Never Change	26	22
13 Toby Keith, Country Comes To Town	23	10
14 Martina McBride, Love's The Only House	23	18
15 Montgomery Gentry, Self Made Man	23	22
16 Collin Raye, Couldn't Last A Moment	23	28
17 Yankee Grey, Another Nine Minutes	22	17
18 Keith Urban, You're Everything	22	23
19 Dixie Chicks, Cold Day In July	22	23
20 Trace Adkins, More	22	25
21 Kenny Chesney, What I Need To Do	21	23
22 Clay Davidson, Unconditional	20	17
23 Jo Dee Messina, That's The Way	15	5
24 Rascal Flatts, Prayin' For Daylight	15	19
25 Tim McGraw, Something Like That	12	9
26 Reba McEntire, I'll Be	12	14
27 Brad Paisley, Me Neither	11	12
28 Martina McBride, I Love You	11	12
29 Yankee Grey, All Things Considered	10	6
30 Shania Twain, Love Gets Me Every Time	10	6
FI Jo Dee Messina, That's The Way	15	5
FI Sheldaisy, I Will... But	7	3
FI Lonestar, What About Now	6	5

KZLA Los Angeles
OM: R.J. Curtis
MD: Tonya Campos
Bonneville 323-882-8000

	TW	LW
1 Kenny Rogers, Buy Me A Rose	37	38
2 George Strait, The Best Day	36	33
3 Tim McGraw, Something Like That	32	32
4 Faith Hill, Breathe	31	29
5 George Strait, What Do You Say To That	31	29
6 Dixie Chicks, Cowboy Take Me Away	30	27
7 John Michael Montgomery, Home To You	29	24
8 Brad Paisley, He Didn't Have To Be	29	32
9 Clint Black, When I Said I Do	28	26
10 Andy Griggs, She's More	28	20
11 Faith Hill, The Way You Love Me	23	22
12 Mark Willis, Back At One	22	18
13 Tim McGraw, Some Things Never Change	21	18
14 Keith Urban, You're Everything	21	23
15 Phil Vassar, Carlene	21	25
16 Martina McBride, I Love You	20	17
17 Reba McEntire, What Do You Say	20	20
18 Yankee Grey, All Things Considered	20	20
19 Martina McBride, Love's The Only House	20	21
20 Toby Keith, How Do You Like Me Now	19	18
21 Tim McGraw, My Best Friend	19	18
22 The Mavericks, Here Comes My Baby	19	21
23 Kenny Chesney, How Forever Feels	18	21
24 Alan Jackson, I Must Be Love	15	8
25 Clay Walker, The Chain Of Love	15	8
26 Trisha Yearwood, Real Live Woman	13	14
27 Clint Black W/Steve Wariner, Been There	12	7
28 Alan Jackson, Pop A Top	12	8
29 Dixie Chicks, There's Your Trouble	12	8
30 Reba McEntire, I'll Be	12	8
FI Garth Brooks, When You Come Back To Me A	6	2

KPLX Dallas
PD: Brian Phillips
APD: Smokey Rivers
MD: Cody Alan
Susquehanna 214-526-2400

	TW	LW
1 Eric Heathery, Flowers On The Wall	55	47
2 Chad Brock, Yes!	53	50
3 Lee Ann Womack, I Hope You Dance	53	54
4 Tim McGraw, Some Things Never Change	49	45
5 Faith Hill, The Way You Love Me	49	48
6 LeAnn Rimes, I Need You	48	52
7 Faith Hill W/Tim McGraw, Let's Make Love	45	33
8 Clint Black W/Steve Wariner, Been There	45	48
9 Kenny Chesney, What I Need To Do	43	50
10 Clay Walker, The Chain Of Love	34	31
11 Dixie Chicks, Cold Day In July	33	21
12 Lonestar, Amazed	29	21
13 Charlie Robison, My Hometown	29	31
14 Lonestar, What About Now	27	25
15 Andy Griggs, She's More	26	20
16 Sons Of The Desert, Change	25	26
17 Aaron Tippin, Kiss This	22	0
18 Steve Wariner, Make It Look Easy	22	17
19 Brooks & Dunn, You'll Always Be Loved By	22	21
20 Tracy Lawrence, Lessons Learned	19	20
21 Toby Keith, How Do You Like Me Now	18	36
22 Alan Jackson, I Must Be Love	16	0
23 George Strait, Write This Down	16	14
24 Martina McBride, I Love You	16	18
25 Clay Walker, The Chain Of Love	15	12
26 Dixie Chicks, Tonight, The Heartache's On	14	13
27 Jo Dee Messina, Lesson In Leavin'	14	15
28 Dixie Chicks, Ready To Run	14	17
29 Darryl Worley, A Good Day To Run	14	29
30 Dixie Chicks, Wide Open Spaces	13	13
FI Aaron Tippin, Kiss This	22	0
FI Alan Jackson, I Must Be Love	16	0
FI Darryl Worley, When You Need My Love	9	1

KSCS Dallas
PD: Dean James
APD/MD: Linda O'Brian
ABC/Disney 817-695-0800

	TW	LW
1 Trace Adkins, More	30	30
2 Lee Ann Womack, I Hope You Dance	28	19
3 Reba McEntire, I'll Be	27	15
4 Clay Walker, The Chain Of Love	27	19
5 Tim McGraw, Some Things Never Change	27	19
6 Andy Griggs, She's More	23	19
7 Eric Heathery, Flowers On The Wall	23	23
8 Clay Davidson, Unconditional	22	20
9 Chad Brock, Yes!	22	30
10 Brad Paisley, Me Neither	22	17
11 Keith Urban, You're Everything	22	22
12 Lonestar, What About Now	20	1
13 Judds, Stuck In Love	20	17
14 Yankee Grey, Another Nine Minutes	20	21
15 Dixie Chicks, Cold Day In July	20	22
16 Kenny Chesney, What I Need To Do	19	18
17 Tim McGraw, Something Like That	18	12
18 Gary Allan, Smoke Rings In The Dark	18	20
19 LeAnn Rimes, I Need You	17	15
20 Sons Of The Desert, Change	17	20
21 Collin Raye, Couldn't Last A Moment	17	22
22 Sheldaisy, This Woman Needs	16	17
23 Brad Paisley, He Didn't Have To Be	16	17
24 Lonestar, Amazed	16	18
25 Brooks & Dunn, You'll Always Be Loved By	16	18
26 Montgomery Gentry, Self Made Man	13	0
27 Faith Hill, Breathe	13	4
28 Clint Black W/Steve Wariner, Been There	13	19
29 Faith Hill, The Way You Love Me	13	26
30 George Strait, The Best Day	11	14
FI Lonestar, What About Now	20	1
FI Montgomery Gentry, Self Made Man	13	0

WKHX Atlanta
MD: Johnny Gray
ABC/Disney 770-955-0101

	TW	LW
1 Chad Brock, Yes!	36	32
2 George Strait, The Best Day	35	33
3 Phil Vassar, Carlene	35	35
4 Collin Raye, Couldn't Last A Moment	34	34
5 Clay Walker, The Chain Of Love	34	34
6 Faith Hill, The Way You Love Me	33	35
7 Clint Black W/Steve Wariner, Been There	31	38
8 Andy Griggs, She's More	30	23
9 Kenny Chesney, What I Need To Do	27	16
10 Lee Ann Womack, I Hope You Dance	27	16
11 Toby Keith, How Do You Like Me Now	27	33
12 Clay Davidson, Unconditional	26	24
13 Rascal Flatts, Prayin' For Daylight	26	25
14 Reba McEntire, I'll Be	26	27
15 Trace Adkins, More	26	27
16 Tim McGraw, Some Things Never Change	25	25
17 Yankee Grey, Another Nine Minutes	25	27
18 Brad Paisley, Me Neither	24	33
19 Keith Urban, You're Everything	23	26
20 Kenny Rogers, Buy Me A Rose	21	23
21 Chely Wright, Single White Female	20	18
22 Lee Ann Womack, Now You See Me, Now You	18	14
23 Lila McCann, With You	18	20
24 Sheldaisy, Little Good-Byes	18	21
25 Martina McBride, I Love You	17	18
26 Martina McBride, Love's The Only House	16	14
27 George Strait, Write This Down	16	15
28 Tim McGraw, Something Like That	16	16
29 Dixie Chicks, Cold Day In July	15	16
30 Dixie Chicks, Ready To Run	15	16
FI Keith Urban, You're Everything	22	1
FI Dixie Chicks, Cold Day In July	15	0
FI Mark Willis, Almost Doesn't Count	13	1

WMZQ Washington, DC
OM: Jeff Wyatt
APD/MD: Jon Anthony
AMFM 301-231-8231

	TW	LW
1 Clint Black W/Steve Wariner, Been There	48	45
2 Mark Willis, Almost Doesn't Count	46	22
3 Clay Walker, The Chain Of Love	46	45
4 Phil Vassar, Carlene	45	35
5 George Strait, The Best Day	45	35
6 Kenny Rogers, Buy Me A Rose	43	45
7 Toby Keith, How Do You Like Me Now	43	46
8 Faith Hill, The Way You Love Me	41	46
9 Toby Keith, Country Comes To Town	26	0
10 Kenny Chesney, What I Need To Do	33	32
11 Lee Ann Womack, I Hope You Dance	33	42
12 Collin Raye, Couldn't Last A Moment	32	31
13 Tracy Lawrence, Lessons Learned	32	31
14 Andy Griggs, She's More	31	41
15 Chad Brock, Yes!	29	22
16 Yankee Grey, Another Nine Minutes	29	30
17 Reba McEntire, I'll Be	28	30
18 Rascal Flatts, Prayin' For Daylight	28	30
19 Keith Urban, You're Everything	27	1
20 Wynonna, Going Nowhere	27	2
21 Lonestar, Amazed	27	23
22 Judds, Stuck In Love	27	30
23 Dixie Chicks, Cowboy Take Me Away	23	24
24 LeAnn Rimes, Big Deal	23	24
25 Jo Dee Messina, Because You Love Me	22	23
26 Reba McEntire, What Do You Say	21	23
27 Tim McGraw, Something Like That	21	25
28 Brad Paisley, Me Neither	18	17
29 Faith Hill, Breathe	17	0
30 Randy Travis, A Little Left Of Center	17	2
FI Toby Keith, Country Comes To Town	39	0
FI Randy Travis, A Little Left Of Center	17	2
FI Anita Cochran, Good Times	8	4

WYCD Detroit
PD: Lisa Rodman
APD/MD: Ron Chatman
Infinity 248-799-0600

	TW	LW
1 Kenny Rogers, Buy Me A Rose	42	38
2 Toby Keith, How Do You Like Me Now	42	42
3 Garth Brooks, Do What You Gotta Do	39	37
4 Phil Vassar, Carlene	38	40
5 Jennifer Day, The Fun Of Your Love	37	41
6 Clint Black W/Steve Wariner, Been There	36	40
7 Tim McGraw, My Best Friend	34	36
8 Faith Hill, Breathe	33	29
9 George Strait, The Best Day	33	0
10 Collin Raye, Couldn't Last A Moment	29	28
11 Trace Adkins, More	28	25
12 Faith Hill, The Way You Love Me	27	25
13 Martina McBride, Love's The Only House	25	29
14 Tracy Lawrence, Lessons Learned	24	24
15 Chad Brock, Yes!	24	29
16 Brad Paisley, Me Neither	22	13
17 Eric Heathery, Flowers On The Wall	21	15
18 Chely Wright, Single White Female	19	13
19 Dixie Chicks, Goodbye Earl	19	18
20 Chely Wright, It Was	19	20
21 Andy Griggs, She's More	19	20
22 Clay Walker, The Chain Of Love	19	21
23 Kenny Chesney, What I Need To Do	18	15
24 Clay Davidson, Unconditional	18	15
25 LeAnn Rimes, Big Deal	18	21
26 Dixie Chicks, Cowboy Take Me Away	18	21
27 Tim McGraw, Something Like That	18	24
28 Reba McEntire, What Do You Say	17	16
29 Yankee Grey, All Things Considered	17	19
30 Jo Dee Messina, Lesson In Leavin'	17	22
FI No First Impressions This Week		

WXTU Philadelphia
PD: Bob McKay
APD/MD: Cadillac Jack
Beasley 610-667-9000

	TW	LW
1 Andy Griggs, She's More	34	31
2 Phil Vassar, Carlene	34	32
3 Toby Keith, How Do You Like Me Now	34	33
4 Chad Brock, Yes!	33	27
5 Clint Black W/Steve Wariner, Been There	33	34
6 Faith Hill, The Way You Love Me	32	35
7 Clay Walker, The Chain Of Love	31	27
8 George Strait, The Best Day	29	26
9 Kenny Rogers, Buy Me A Rose	27	30
10 Eric Heathery, Flowers On The Wall	23	23
11 Brooks & Dunn, You'll Always Be Loved By	22	20
12 Judds, Stuck In Love	22	13
13 Brad Paisley, Me Neither	21	19
14 Lee Ann Womack, I Hope You Dance	21	20
15 Rascal Flatts, Prayin' For Daylight	21	20
16 Collin Raye, Couldn't Last A Moment	21	22
17 Clay Davidson, Unconditional	21	13
18 Reba McEntire, I'll Be	20	14
19 Keith Urban, You're Everything	20	17
20 Yankee Grey, Another Nine Minutes	19	19
21 Kenny Chesney, What I Need To Do	19	20
22 Ty Herndon, No Mercy	18	21
23 Steve Wariner, Faith In You	14	13
24 Yankee Grey, All Things Considered	12	10
25 Lonestar, What About Now	12	14
26 Tim McGraw, Some Things Never Change	11	13
27 Trace Adkins, More	11	13
28 Brooks & Dunn, Boot Scootin' Boogie	10	6
29 Dixie Chicks, Cold Day In July	10	9
30 Steve Holy, Blue Moon	10	9
FI Vince Gill, Feels Like Love	6	0

WYNY New York
Acting PD/MD: Larry Bear
Big City Radio, Inc. 914-592-1071

	TW	LW
1 Phil Vassar, Carlene	43	39
2 George Strait, The Best Day	41	38
3 Toby Keith, How Do You Like Me Now	41	38

COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING MAY 14, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

KNIX Phoenix
PD: George King
Clear Channel 480-966-6236

OKNIX 102.5

TW	LW	Song	Artist
1	46	Toby Keith How Do You Like Me Now	Toby Keith
2	43	Clint Black W/Steve Wariner Been There	Clint Black
3	42	Clay Walker The Chain Of Love	Clay Walker
4	40	George Strait The Best Day	George Strait
5	39	Chad Brock Yes!	Chad Brock
6	39	Faith Hill The Way You Love Me	Faith Hill
7	36	Andy Griggs She's More	Andy Griggs
8	35	Eric Heatheerly Flowers On The Wall	Eric Heatheerly
9	35	Rascal Flatts Prayin' For Daylight	Rascal Flatts
10	29	Brad Paisley Me Neither	Brad Paisley
11	28	Reba McEntire I'll Be	Reba McEntire
12	28	Diie Chicks Goodbye Earl	Diie Chicks
13	27	Lee Ann Womack I Hope You Dance	Lee Ann Womack
14	26	Collin Raye Couldn't Last A Moment	Collin Raye
15	26	Steve Wariner Faith In You	Steve Wariner
16	26	Trace Adkins More	Trace Adkins
17	25	Kenny Chesney What I Need To Do	Kenny Chesney
18	25	Tim McGraw Some Things Never Change	Tim McGraw
19	24	Clay Davidson Unconditional	Clay Davidson
20	23	Keith Urban You're Everything	Keith Urban
21	23	Lonestar What About Now	Lonestar
22	23	Tracy Lawrence Lessons Learned	Tracy Lawrence
23	23	Yankee Grey Another Nine Minutes	Yankee Grey
24	23	The Kinleys She Ain't The Girl For You	The Kinleys
25	22	LeAnn Rimes I Need You	LeAnn Rimes
26	22	Martina McBride Love's The Only House	Martina McBride
27	21	Shedaisy I Will... But	Shedaisy
28	21	Jo Dee Messina Lessons Learned	Jo Dee Messina
29	21	Martina McBride I Love You	Martina McBride
30	19	Lonestar Smile	Lonestar

FI No First Impressions This Week

WIVK Knoxville
OM: Mike Hammond
MD: Colleen Addair
Dick Broadcasting 423-588-6511

WIVK FM 107.7

TW	LW	Song	Artist
1	42	Alan Jackson It Must Be Love	Alan Jackson
2	39	Faith Hill The Way You Love Me	Faith Hill
3	37	Kenny Rogers Buy Me A Rose	Kenny Rogers
4	36	Andy Griggs She's More	Andy Griggs
5	36	Clay Davidson Unconditional	Clay Davidson
6	35	Collin Raye Couldn't Last A Moment	Collin Raye
7	34	Kenny Chesney What I Need To Do	Kenny Chesney
8	34	Tracy Lawrence Lessons Learned	Tracy Lawrence
9	33	George Strait The Best Day	George Strait
10	33	Clay Walker The Chain Of Love	Clay Walker
11	32	George Jones Shiner & Saints	George Jones
12	31	Collin Raye Couldn't Last A Moment	Collin Raye
13	31	Lee Ann Womack I Hope You Dance	Lee Ann Womack
14	31	Chad Brock Yes!	Chad Brock
15	31	Joe Diffie It's Always Something	Joe Diffie
16	30	Warren Brothers Feat. Sara E. That's The	Warren Brothers
17	30	Blackhawk I Need You All The Time	Blackhawk
18	29	Trace Adkins More	Trace Adkins
19	29	Diie Chicks Cold Day In July	Diie Chicks
20	29	Keith Urban You're Everything	Keith Urban
21	29	Tracy Lawrence Lessons Learned	Tracy Lawrence
22	28	Rascal Flatts Prayin' For Daylight	Rascal Flatts
23	28	Eric Heatheerly Flowers On The Wall	Eric Heatheerly
24	28	Tracy Byrd Love, You Ain't Seen The Last	Tracy Byrd
25	27	Shedaisy I Will... But	Shedaisy
26	27	Lonestar What About Now	Lonestar
27	27	Martina McBride There You Are	Martina McBride
28	27	Ty Herndon No Mercy	Ty Herndon
29	27	Reba McEntire I'll Be	Reba McEntire
30	26	Montgomery Gentry Self Made Man	Montgomery Gentry

FI Diie Chicks Cold Day In July
FI Martina McBride There You Are
FI Billy Gilman One Voice

KEYE Minneapolis
PD: Gregg Swedberg
APD/MD: Travis Moon
AMFM 612-820-4200

KEYE 102.7

TW	LW	Song	Artist
1	42	Rascal Flatts Prayin' For Daylight	Rascal Flatts
2	40	Yankee Grey Another Nine Minutes	Yankee Grey
3	40	Eric Heatheerly Flowers On The Wall	Eric Heatheerly
4	39	Chad Brock Yes!	Chad Brock
5	39	Faith Hill The Way You Love Me	Faith Hill
6	38	Collin Raye Couldn't Last A Moment	Collin Raye
7	38	Andy Griggs She's More	Andy Griggs
8	38	Toby Keith How Do You Like Me Now	Toby Keith
9	37	Shedaisy I Will... But	Shedaisy
10	37	Lee Ann Womack I Hope You Dance	Lee Ann Womack
11	37	Clay Davidson Unconditional	Clay Davidson
12	37	George Strait The Best Day	George Strait
13	37	Garry Worley When You Need My Love	Garry Worley
14	36	Lonestar What About Now	Lonestar
15	36	Warren Brothers Feat. Sara E. That's The	Warren Brothers
16	36	Blackhawk I Need You All The Time	Blackhawk
17	36	George Strait The Best Day	George Strait
18	36	Tim McGraw Some Things Never Change	Tim McGraw
19	36	Diie Chicks Cold Day In July	Diie Chicks
20	35	Nenny Chesney What I Need To Do	Nenny Chesney
21	35	Alan Jackson It Must Be Love	Alan Jackson
22	35	Diie Chicks Cold Day In July	Diie Chicks
23	35	Phil Vassar Carlene	Phil Vassar
24	35	Garth Brooks When You Come Back To Me A	Garth Brooks
25	35	Faith Hill Breathe	Faith Hill
26	35	Martina McBride Love's The Only House	Martina McBride
27	35	Reba McEntire I'll Be	Reba McEntire
28	35	Tim McGraw My Best Friend	Tim McGraw
29	35	Diie Chicks Cowboy Take Me Away	Diie Chicks
30	34	Clay Walker The Chain Of Love	Clay Walker

FI Garth Brooks When You Come Back To Me A
FI Alabama We Made Love
FI Jo Dee Messina That's The Way

WIL St. Louis
PD: Russ Schell
APD/MD: Mark Langston
Sinclair 314-781-9600

WOL 2FM

TW	LW	Song	Artist
1	37	Clay Davidson Unconditional	Clay Davidson
2	37	Faith Hill The Way You Love Me	Faith Hill
3	36	Chad Brock Yes!	Chad Brock
4	35	Clay Walker The Chain Of Love	Clay Walker
5	35	Tim McGraw Some Things Never Change	Tim McGraw
6	35	Kenny Chesney What I Need To Do	Kenny Chesney
7	35	Andy Griggs She's More	Andy Griggs
8	35	Clint Black W/Steve Wariner Been There	Clint Black
9	35	Collin Raye Couldn't Last A Moment	Collin Raye
10	34	Tracy Lawrence Lessons Learned	Tracy Lawrence
11	34	Yankee Grey All Things Considered	Yankee Grey
12	34	Toby Keith How Do You Like Me Now	Toby Keith
13	34	Kenny Rogers Buy Me A Rose	Kenny Rogers
14	34	Lonestar What About Now	Lonestar
15	34	George Strait The Best Day	George Strait
16	34	Phil Vassar Carlene	Phil Vassar
17	34	Reba McEntire I'll Be	Reba McEntire
18	34	Tim McGraw My Best Friend	Tim McGraw
19	34	Lee Ann Womack I Hope You Dance	Lee Ann Womack
20	34	Mark Willis Back At One	Mark Willis
21	34	Faith Hill Breathe	Faith Hill
22	34	Rascal Flatts Prayin' For Daylight	Rascal Flatts
23	34	Chely Wright Single White Female	Chely Wright
24	34	Kenny Chesney You Had Me From Hello	Kenny Chesney
25	34	Trace Adkins More	Trace Adkins
26	34	Brad Paisley Me Neither	Brad Paisley
27	34	Lee Ann Womack I Hope You Dance	Lee Ann Womack
28	34	Judds Stuck In Love	Judds
29	34	Steve Wariner I'm Already Taken	Steve Wariner
30	34	Darryl Worley When You Need My Love	Darryl Worley

FI Garth Brooks When You Come Back To Me A

WDSY Pittsburgh
OM/MD: Keith Clark
APD/MD: Stoney Richards
Infinity 412-920-9400

Y108

TW	LW	Song	Artist
1	35	Faith Hill The Way You Love Me	Faith Hill
2	35	Toby Keith How Do You Like Me Now	Toby Keith
3	35	Andy Griggs She's More	Andy Griggs
4	35	Tim McGraw My Best Friend	Tim McGraw
5	34	Diie Chicks Cowboy Take Me Away	Diie Chicks
6	34	Clay Walker The Chain Of Love	Clay Walker
7	34	Chad Brock Yes!	Chad Brock
8	34	Brad Paisley He Didn't Have To Be	Brad Paisley
9	34	Kenny Rogers Buy Me A Rose	Kenny Rogers
10	34	Clay Davidson Unconditional	Clay Davidson
11	34	Brad Paisley Me Neither	Brad Paisley
12	34	Lonestar What About Now	Lonestar
13	34	Phil Vassar Carlene	Phil Vassar
14	34	Kenny Chesney What I Need To Do	Kenny Chesney
15	34	Clint Black W/Steve Wariner Been There	Clint Black
16	34	Lee Ann Womack I Hope You Dance	Lee Ann Womack
17	34	George Strait The Best Day	George Strait
18	34	Trace Adkins More	Trace Adkins
19	34	Yankee Grey Another Nine Minutes	Yankee Grey
20	34	Tim McGraw Something Like That	Tim McGraw
21	34	Reba McEntire What Do You Say	Reba McEntire
22	34	Tracy Byrd Put Your Hand In Mine	Tracy Byrd
23	34	Martina McBride Love's The Only House	Martina McBride
24	34	Yankee Grey All Things Considered	Yankee Grey
25	34	Jo Dee Messina Lessons Learned	Jo Dee Messina
26	34	Faith Hill Breathe	Faith Hill
27	34	Montgomery Gentry Lonely & Gone	Montgomery Gentry
28	34	Trace Adkins More	Trace Adkins
29	34	Chely Wright Single White Female	Chely Wright
30	34	Tim McGraw Some Things Never Change	Tim McGraw

FI Rascal Flatts Prayin' For Daylight

KMLE Phoenix
PD: Jeff Garrison
APD/MD: Jon Allen
AMFM 602-264-0108

Y108

TW	LW	Song	Artist
1	50	Faith Hill The Way You Love Me	Faith Hill
2	47	Andy Griggs She's More	Andy Griggs
3	47	Tim McGraw Some Things Never Change	Tim McGraw
4	46	Lee Ann Womack I Hope You Dance	Lee Ann Womack
5	45	Rascal Flatts Prayin' For Daylight	Rascal Flatts
6	45	Diie Chicks Cold Day In July	Diie Chicks
7	45	Eric Heatheerly Flowers On The Wall	Eric Heatheerly
8	45	Steve Wariner Faith In You	Steve Wariner
9	45	Phil Vassar Carlene	Phil Vassar
10	45	Jo Dee Messina That's The Way	Jo Dee Messina
11	45	Martina McBride There You Are	Martina McBride
12	45	Brad Paisley Me Neither	Brad Paisley
13	45	Kenny Chesney What I Need To Do	Kenny Chesney
14	45	Reba McEntire I'll Be	Reba McEntire
15	45	Lonestar What About Now	Lonestar
16	45	LeAnn Rimes I Need You	LeAnn Rimes
17	45	Mark Willis Almost Doesn't Count	Mark Willis
18	45	Clay Walker The Chain Of Love	Clay Walker
19	45	Clay Walker The Chain Of Love	Clay Walker
20	45	Clint Black W/Steve Wariner Been There	Clint Black
21	45	Faith Hill W/ Tim McGraw Let's Make Love	Faith Hill
22	45	Diie Chicks Cold Day In July	Diie Chicks
23	45	Chely Wright Single White Female	Chely Wright
24	45	Keith Urban It's A Love Thing	Keith Urban
25	45	Clay Davidson Unconditional	Clay Davidson
26	45	Shania Twain Man! I Feel Like A Woman!	Shania Twain
27	45	Keith Urban You're Everything	Keith Urban
28	45	Trace Adkins More	Trace Adkins
29	45	Tracy Lawrence Lessons Learned	Tracy Lawrence
30	45	Shania Twain Come On Over	Shania Twain

FI Diie Chicks Cold Day In July

WGAR Cleveland
PD: Clay Hunnicutt
MD: Chuck Collier
Clear Channel 216-328-9950

WGAR 102.5

TW	LW	Song	Artist
1	40	Faith Hill The Way You Love Me	Faith Hill
2	39	George Strait The Best Day	George Strait
3	37	Clint Black W/Steve Wariner Been There	Clint Black
4	37	Kenny Rogers Buy Me A Rose	Kenny Rogers
5	37	Chad Brock Yes!	Chad Brock
6	37	Clay Walker The Chain Of Love	Clay Walker
7	37	Andy Griggs She's More	Andy Griggs
8	37	Toby Keith How Do You Like Me Now	Toby Keith
9	37	Reba McEntire I'll Be	Reba McEntire
10	37	Yankee Grey Another Nine Minutes	Yankee Grey
11	37	Rascal Flatts Prayin' For Daylight	Rascal Flatts
12	37	Tim McGraw Some Things Never Change	Tim McGraw
13	37	Martina McBride Love's The Only House	Martina McBride
14	37	Collin Raye Couldn't Last A Moment	Collin Raye
15	37	Trace Adkins More	Trace Adkins
16	37	Steve Wariner Faith In You	Steve Wariner
17	37	Tracy Lawrence Lessons Learned	Tracy Lawrence
18	37	Ty Herndon No Mercy	Ty Herndon
19	37	Brad Paisley Me Neither	Brad Paisley
20	37	Diie Chicks Goodbye Earl	Diie Chicks
21	37	Tim McGraw Something Like That	Tim McGraw
22	37	Clay Davidson Unconditional	Clay Davidson
23	37	Brooks & Dunn You'll Always Be Loved By	Brooks & Dunn
24	37	Phil Vassar Carlene	Phil Vassar
25	37	Lonestar What About Now	Lonestar
26	37	Martina McBride I Love You	Martina McBride
27	37	Jo Dee Messina That's The Way	Jo Dee Messina
28	37	Tracy Lawrence Lessons Learned	Tracy Lawrence
29	37	Faith Hill Breathe	Faith Hill
30	37	Collin Raye That's My Story	Collin Raye

FI Steve Wariner Faith In You
FI Jo Dee Messina That's The Way
FI Garth Brooks When You Come Back To Me A

KFRG San Bernardino
OM: Ray Massie
MD: Don Jeffrey
Infinity 909-825-9525

KFRG 99.1

TW	LW	Song	Artist
1	42	Toby Keith How Do You Like Me Now	Toby Keith
2	40	Diie Chicks Cowboy Take Me Away	Diie Chicks
3	39	Kenny Rogers Buy Me A Rose	Kenny Rogers
4	39	Tim McGraw My Best Friend	Tim McGraw
5	39	Mark Willis Back At One	Mark Willis
6	39	Tracy Lawrence Lessons Learned	Tracy Lawrence
7	39	George Strait The Best Day	George Strait
8	39	Phil Vassar Carlene	Phil Vassar
9	39	Keith Urban You're Everything	Keith Urban
10	39	Clay Walker The Chain Of Love	Clay Walker
11	39	Andy Griggs She's More	Andy Griggs
12	39	Rascal Flatts Prayin' For Daylight	Rascal Flatts
13	39	Craig Morgan Something To Write Home Ab	Craig Morgan
14	39	Chad Brock Yes!	Chad Brock
15	39	Trisha Yearwood Real Live Woman	Trisha Yearwood
16	39	Faith Hill The Way You Love Me	Faith Hill
17	39	Trace Adkins More	Trace Adkins
18	39	Collin Raye Couldn't Last A Moment	Collin Raye
19	39	Lee Ann Womack I Hope You Dance	Lee Ann Womack
20	39	Lonestar Smile	Lonestar
21	39	Joe Diffie It's Always Something	Joe Diffie
22	39	Rascal Flatts Prayin' For Daylight	Rascal Flatts
23	39	Neil McCoy Forever Works For Me	Neil McCoy
24	39	Victor Sanz I'm Gonna Be There	Victor Sanz
25	39	Kenny Chesney What I Need To Do	Kenny Chesney
26	39	Judds Stuck In Love	Judds
27	39	Reba McEntire I'll Be	Reba McEntire
28	39	Clay Davidson Unconditional	Clay Davidson
29	39	Yankee Grey All Things Considered	Yankee Grey
30	39	Steve Wariner Faith In You	Steve Wariner

FI Montgomery Gentry Self Made Man
FI Sons Of The Desert Change

KYGO Denver
OM/MD: John St. John
MD: Tad Svendsen
Jefferson Pilot 303-321-0950

KYGO 98.5

TW	LW	Song	Artist
1	46	Toby Keith How Do You Like Me Now	Toby Keith
2	46	Diie Chicks Cowboy Take Me Away	Diie Chicks
3	46	Yankee Grey Another Nine Minutes	Yankee Grey
4	46	Clay Walker The Chain Of Love	Clay Walker
5	46	Faith Hill Breathe	Faith Hill
6	46	George Strait The Best Day	George Strait
7	46	Andy Griggs She's More	Andy Griggs
8	46	Tim McGraw My Best Friend	Tim McGraw
9	46	Chad Brock Yes!	Chad Brock
10	46	Ty Herndon No Mercy	Ty Herndon
11	46	Reba McEntire I'll Be	Reba McEntire
12	46	Lee Ann Womack I Hope You Dance	Lee Ann Womack
13	46	Faith Hill The Way You Love Me	Faith Hill
14	46	Kenny Chesney What I Need To Do	Kenny Chesney
15	46	Collin Raye Couldn't Last A Moment	Collin Raye
16	46	Lonestar What About Now	Lonestar
17	46	Rascal Flatts Prayin' For Daylight	Rascal Flatts
18	46	Tim McGraw Some Things Never Change	Tim McGraw
19	46	Trace Adkins More	Trace Adkins
20	46	Clay Davidson Unconditional	Clay Davidson
21	46	Yankee Grey Another Nine Minutes	Yankee Grey
22	46	Mark Willis Back At One	Mark Willis
23	46	Garth Brooks When You Come Back To Me A	Garth Brooks
24	46	Diie Chicks Cold Day In July	Diie Chicks
25	46	Steve Holy Blue Moon	Steve Holy
26	46	Faith Hill This Kiss	Faith Hill
27	46	Diie Chicks You're Mine	Diie Chicks
28	46	Jo Dee Messina Lessons Learned	Jo Dee Messina
29	46	George Strait True	George Strait
30	46	Tracy Lawrence Lessons Learned	Tracy Lawrence

FI Diie Chicks Cold Day In July

WFMS Indianapolis
PD: Bob Richards
MD: J.D. Cannon
Susque

Songs ranked by number of detections. Playlists are listed in order of TSA weekly come, beginning with the highest-cumulating station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.
First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

KUPL Portland, OR
PD: Cary Rolfe
MD: Rick Taylor
Infinity 503-223-0300

KUPL 98.7

	TW	LW	
1	Andy Griggs She's More	37	34
2	Faith Hill The Way You Love Me	35	30
3	Tracy Lawrence Lessons Learned	35	36
4	Chad Brock Yes!	34	30
5	Trace Adkins More	34	32
6	Phil Vassar Carlene	33	37
7	Lee Ann Womack I Hope You Dance	33	37
8	Toby Keith How Do You Like Me Now	33	37
9	Clint Black W/Steve Wariner Been There	29	35
10	Collin Raye Couldn't Last A Moment	28	32
11	Reba McEntire I'll Be	28	32
12	Clay Walker The Chain Of Love	28	29
13	Tim McGraw Some Things Never Change	27	17
14	Yankee Grey Another Nine Minutes	27	24
15	Joe Diffie It's Always Something	27	24
16	Renny Rogers Buy Me A Rose	27	24
17	Keith Urban You're Everything	27	29
18	Eric Heatheary Flowers On The Wall	26	30
19	Jennifer Day The Fun Of You Love	25	25
20	John Michael Montgomery You Are	25	25
21	Brooks & Dunn You'll Always Be Loved By	25	14
22	Jerry Kilgore The Look	18	18
23	Chely Wright I Will...But	18	21
24	Neal McCoy Forever Works For Me	17	16
25	Jo Dee Messina That's The Way	17	16
26	Brooks & Dunn You'll Always Be Loved By	17	16
27	Brad Paisley Me Neither	16	13
28	George Strait The Best Day	16	29
29	Dixie Chicks Cold Day In July	15	14
30	Mark Chesnut I Don't Want To Miss A Thing	15	19
FI	Brooks & Dunn You'll Always Be Loved By	8	2
FI	Alan Jackson It Must Be Love	7	5
FI	Vince Gill Feels Like Love	6	1

WAMZ Louisville
PD/MD: Coyote Calhoun
Clear Channel 502-582-7840

WAMZ 93.7

	TW	LW	
1	Faith Hill The Way You Love Me	45	41
2	Andy Griggs She's More	43	41
3	Clay Walker The Chain Of Love	40	42
4	George Strait The Best Day	39	35
5	Lee Ann Womack I Hope You Dance	39	37
6	Clay Davidson Unconditional	38	39
7	Chad Brock Yes!	31	23
8	Alan Jackson I Must Be Love	30	23
9	Tim McGraw Some Things Never Change	30	24
10	Phil Vassar Carlene	28	22
11	Tracy Lawrence Lonely	28	6
12	Collin Raye Couldn't Last A Moment	24	23
13	Lonestar What About Now	24	24
14	Reba McEntire I'll Be	23	22
15	Darryl Worley When You Need My Love	21	12
16	Renny Rogers Buy Me A Rose	21	6
17	Eric Heatheary Flowers On The Wall	21	20
18	Rascal Flatts Prayin' For Daylight	21	20
19	Clint Black W/Steve Wariner Been There	21	26
20	Tim McGraw My Best Friend	21	31
21	Tracy Lawrence Lessons Learned	21	31
22	Brooks & Dunn You'll Always Be Loved By	20	21
23	Keith Urban You're Everything	20	21
24	Toby Keith How Do You Like Me Now	20	21
25	Dixie Chicks Cold Day In July	19	15
26	Dixie Chicks Cowboy Take Me Away	19	16
27	Judds Stuck In Love	17	17
28	Brad Paisley Me Neither	17	18
29	Kenny Chesney What I Need To Do	17	21
30	Dixie Chicks Cowboy Take Me Away	17	29
FI	Jo Dee Messina That's The Way	9	3
FI	George Jones Sinners & Saints	6	3

KYCV San Francisco
PD: Dene Hallam
APD: Steve Jordan
MD: Richard Ryan
Infinity 415-931-9330

KIX 106.5

	TW	LW	
1	Faith Hill The Way You Love Me	53	51
2	Lee Ann Womack I Hope You Dance	50	49
3	Toby Keith How Do You Like Me Now	50	52
4	Chad Brock Yes!	36	33
5	Reba McEntire I'll Be	36	33
6	Kenny Rogers Buy Me A Rose	35	38
7	Kenny Chesney What I Need To Do	34	30
8	Collin Raye Couldn't Last A Moment	31	28
9	Phil Vassar Carlene	30	30
10	Faith Hill W/ Tim McGraw Let's Make Love	29	20
11	Shedaisy I Will...But	29	20
12	Garth Brooks When You Come Back To Me A	28	21
13	Rascal Flatts Prayin' For Daylight	28	23
14	Alan Jackson Pop A Top	28	27
15	Jo Dee Messina That's The Way	24	32
16	Lakinn Rimes I Need You	26	20
17	Andy Griggs She's More	26	24
18	Tim McGraw Some Things Never Change	25	24
19	Clint Black When I Said I Do	25	33
20	George Strait The Best Day	24	32
21	Tracy Lawrence Lessons Learned	24	25
22	Lonestar What About Now	23	17
23	Keith Urban You're Everything	22	17
24	Chely Wright I Will...But	21	21
25	Chad Brock Yes!	21	25
26	Dixie Chicks Cold Day In July	19	16
27	Martina McBride I Love You	19	18
28	Clay Walker The Chain Of Love	18	14
29	Brad Paisley Me Neither	18	14
30	Collin Raye Anyone Else	18	15
FI	Alan Jackson It Must Be Love	12	0
FI	Billy Gilman One Voice	9	0

WKKK St. Louis
PD: Jeff Allen
MD: Dave Louis
Emmis 314-621-0400

KIX 106.5

	TW	LW	
1	Faith Hill The Way You Love Me	42	37
2	Clay Walker The Chain Of Love	41	41
3	George Strait The Best Day	34	34
4	Clint Black W/Steve Wariner Been There	33	34
5	Andy Griggs She's More	28	24
6	Kenny Rogers Buy Me A Rose	26	38
7	Kenny Chesney What I Need To Do	24	16
8	Collin Raye Couldn't Last A Moment	23	20
9	Phil Vassar Carlene	22	35
10	Yankee Grey Another Nine Minutes	21	21
11	Clay Davidson Unconditional	20	17
12	Trace Adkins More	19	15
13	Rascal Flatts Prayin' For Daylight	19	15
14	Rascal Flatts Prayin' For Daylight	19	15
15	Lee Ann Womack I Hope You Dance	19	23
16	Chad Brock Yes!	19	23
17	Martina McBride Love's The Only House	18	14
18	Tim McGraw Some Things Never Change	17	16
19	Tim McGraw Something Like That	17	18
20	Clay Walker The Chain Of Love	17	18
21	Reba McEntire I'll Be	16	13
22	Toby Keith How Do You Like Me Now	16	13
23	Darryl Worley When You Need My Love	16	21
24	Dixie Chicks There's Your Trouble	13	8
25	Collin Raye Couldn't Last A Moment	13	8
26	Trace Adkins More	13	8
27	Martina McBride I Love You	13	15
28	Eric Heatheary Flowers On The Wall	12	7
29	Tim McGraw Where The Green Grass Grows	12	7
30	Judds Stuck In Love	12	11
FI	The Kinleys She Ain't The Girl For You	6	4

WWYZ Hartford
PD: Jay McCarthy
AMFM 860-723-6000

COUNTRY 92.5

	TW	LW	
1	Kenny Rogers Buy Me A Rose	37	35
2	Faith Hill The Way You Love Me	35	38
3	George Strait The Best Day	34	31
4	Shedaisy This Woman Needs	29	31
5	Lee Ann Womack I Hope You Dance	28	24
6	Phil Vassar Carlene	28	29
7	Dixie Chicks Cowboy Take Me Away	28	33
8	Tim McGraw My Best Friend	27	28
9	Clay Davidson Unconditional	27	28
10	Lee Ann Womack I Hope You Dance	26	30
11	Clint Black W/Steve Wariner Been There	21	22
12	Kenny Chesney What I Need To Do	21	23
13	Martina McBride I Love You	20	14
14	Reba McEntire I'll Be	20	16
15	Lee Ann Womack I Hope You Dance	20	16
16	Toby Keith How Do You Like Me Now	20	27
17	Tim McGraw Some Things Never Change	19	13
18	Marty Raybon Cracker Jack Diamond	19	17
19	Chad Brock Yes!	19	23
20	Collin Raye Couldn't Last A Moment	18	27
21	Trace Adkins More	18	26
22	Dixie Chicks Goodbye Earl	18	17
23	Vince Gill Let's Make Sure We Kiss Good	17	16
24	Andy Griggs She's More	17	17
25	Rascal Flatts Prayin' For Daylight	17	18
26	Collin Raye Couldn't Last A Moment	17	27
27	Trace Adkins More	15	13
28	Faith Hill Breathe	15	17
29	Eric Heatheary Flowers On The Wall	15	18
30	Brad Paisley Me Neither	15	19
FI	Lonestar What About Now	9	4
FI	Randy Travis A Little Left Of Center	6	1

WSOC Charlotte
PD: Paul Johnson
MD: Rick McCracken
Infinity 704-522-1103

WSOC 103.7

	TW	LW	
1	Toby Keith How Do You Like Me Now	35	31
2	Faith Hill The Way You Love Me	34	30
3	Collin Raye Couldn't Last A Moment	34	31
4	George Strait The Best Day	29	31
5	Kenny Chesney What I Need To Do	31	31
6	Lee Ann Womack I Hope You Dance	31	31
7	Clay Davidson Unconditional	30	29
8	Clay Walker The Chain Of Love	29	27
9	Andy Griggs She's More	29	27
10	Tim McGraw Some Things Never Change	26	25
11	Chad Brock Yes!	26	25
12	Trace Adkins More	25	23
13	Brooks & Dunn You'll Always Be Loved By	24	25
14	Brad Paisley Me Neither	24	26
15	Keith Urban You're Everything	22	23
16	Steve Wariner Faith In You	21	17
17	Lonestar What About Now	21	21
18	Reba McEntire I'll Be	19	20
19	Lee Ann Womack I Hope You Dance	19	12
20	Yankee Grey Another Nine Minutes	19	12
21	Herndon No Mercy	17	20
22	Shedaisy I Will...But	16	12
23	Yankee Grey Another Nine Minutes	16	14
24	Garth Brooks When You Come Back To Me A	14	12
25	Darryl Worley When You Need My Love	14	11
26	Lakinn Rimes I Need You	13	13
27	Alan Jackson It Must Be Love	13	13
28	Steve Holy Blue Moon	12	10
29	Martina McBride I Love You	11	10
30	Warren Brothers Feat. Sara E That's The	11	14
FI	No First Impressions This Week		

WSSL Greenville
PD: Bruce Logan
APD/MD: Kerry Owen
AMFM 864-242-1005

WSSL 100FM

	TW	LW	
1	Clay Davidson Unconditional	39	38
2	Collin Raye Couldn't Last A Moment	38	36
3	Chad Brock Yes!	38	37
4	Faith Hill The Way You Love Me	36	34
5	Andy Griggs She's More	36	34
6	George Strait The Best Day	35	36
7	Ty Herndon No Mercy	34	32
8	Martina McBride Love's The Only House	32	36
9	Kenny Chesney What I Need To Do	32	36
10	Kenny Rogers Buy Me A Rose	27	24
11	The Wilkinson's Jimmy's Got A Girlfriend	25	25
12	Lee Ann Womack I Hope You Dance	24	20
13	Trace Adkins More	24	22
14	Toby Keith How Do You Like Me Now	22	21
15	Reba McEntire I'll Be	20	16
16	Tim McGraw Something Like That	20	18
17	Dixie Chicks Cold Day In July	19	12
18	Dixie Chicks Cowboy Take Me Away	19	15
19	Yankee Grey Another Nine Minutes	19	17
20	Yankee Grey Another Nine Minutes	19	17
21	Brooks & Dunn You'll Always Be Loved By	19	24
22	Eric Heatheary Flowers On The Wall	19	28
23	Judds Stuck In Love	18	19
24	Lonestar What About Now	18	19
25	Steve Wariner Faith In You	17	16
26	Jo Dee Messina Lesson In Leavin'	17	17
27	Joe Diffie It's Always Something	17	22
28	Faith Hill Breathe	16	14
29	Rascal Flatts Prayin' For Daylight	16	13
30	Lonestar Amazed	15	15
FI	Tammy Cochran If You Can	6	4
FI	Tracy Byrd Love You Ain't Seen The Las	6	4

WMIL Milwaukee
OM/PD: Kerry Wolfe
MD: Mitch Morgan
Clear Channel 414-545-8900

FM 106

	TW	LW	
1	Andy Griggs She's More	46	48
2	Clay Walker The Chain Of Love	44	45
3	George Strait The Best Day	41	40
4	Faith Hill The Way You Love Me	40	44
5	Andy Griggs She's More	39	29
6	Toby Keith How Do You Like Me Now	35	34
7	Chad Brock Yes!	34	25
8	Clay Davidson Unconditional	33	30
9	Kenny Rogers Buy Me A Rose	32	30
10	Chely Wright I Will...But	22	18
11	Tim McGraw Some Things Never Change	22	21
12	Yankee Grey Another Nine Minutes	22	21
13	Reba McEntire I'll Be	21	22
14	Alan Jackson It Must Be Love	21	18
15	Lee Ann Womack I Hope You Dance	20	17
16	Rascal Flatts Prayin' For Daylight	20	17
17	Nenny Chesney What I Need To Do	20	17
18	Brad Paisley Me Neither	20	18
19	Clay Walker The Chain Of Love	20	18
20	Eric Heatheary Flowers On The Wall	19	20
21	Keith Urban You're Everything	16	11
22	Lonestar What About Now	16	15
23	Garth Brooks When You Come Back To Me A	14	3
24	Alan Jackson It Must Be Love	14	3
25	Clint Black W/Steve Wariner Been There	13	21
26	Tim McGraw Something Like That	12	6
27	Martina McBride I Love You	12	13
28	Darryl Worley When You Need My Love	11	4
29	Brooks & Dunn You'll Always Be Loved By	11	3
30	Tracy Lawrence Lessons Learned	11	11
FI	Garth Brooks When You Come Back To Me A	14	3
FI	Darryl Worley When You Need My Love	11	4
FI	Steve Wariner Faith In You	7	2

WRBQ Tampa
OM: Eric Logan
PD: Ronnie Lane
MD: Jay Roberts
Infinity 813-287-1047

WRBQ 93.7

	TW	LW	
1	Phil Vassar Carlene	41	42
2	Andy Griggs She's More	40	36
3	Faith Hill The Way You Love Me	39	41
4	Chad Brock Yes!	37	39
5	Yankee Grey Another Nine Minutes	33	34
6	Martina McBride Love's The Only House	32	30
7	Clint Black W/Steve Wariner Been There	32	33
8	George Strait The Best Day	32	35
9	Kenny Rogers Buy Me A Rose	32	36
10	Kenny Chesney What I Need To Do	31	29
11	Clay Walker The Chain Of Love	31	31
12	Toby Keith How Do You Like Me Now	31	33
13	Collin Raye Couldn't Last A Moment	31	35
14	Lee Ann Womack I Hope You Dance	29	29
15	Trace Adkins More	29	29
16	Trace Adkins More	20	17
17	Eric Heatheary Flowers On The Wall	20	22
18	Tracy Lawrence Lessons Learned	20	18
19	Brad Paisley Me Neither	18	13
20	Rascal Flatts Prayin' For Daylight	18	17
21	Tim McGraw Some Things Never Change	17	14
22	LeAnn Rimes I Need You	17	11
23	Reba McEntire I'll Be	15	14
24	Ty Herndon No Mercy	15	14
25	Neal McCoy Forever Works For Me	13	9
26	Shedaisy I Will...But	13	12
27	Warren Brothers Feat. Sara E That's The	12	9
28	Keith Urban You're Everything	12	13
29	Judds Stuck In Love	11	9
30	Steve Wariner Faith In You	11	9
FI	Alan Jackson It Must Be Love	7	5

KWJ Portland, OR
PD: Robin Mitchell
MD: Lola Montgomery
Fisher Broadcasting 503-228-4393

KWJ 93.7

	TW	LW	
1	Martina McBride Love's The Only House	41	27
2	Andy Griggs She's More	41	38
3	Chad Brock Yes!	39	17
4	Faith Hill The Way You Love Me	38	21
5	Eric Heatheary Flowers On The Wall	27	29
6	Phil Vassar Carlene	27	29
7	Collin Raye Couldn't Last A Moment	26	24
8	Joe Diffie It's Always Something	26	25
9	Lee Ann Womack I Hope You Dance	24	25
10	Kenny Rogers Buy Me A Rose	24	25
11	Clint Black W/Steve Wariner Been There	24	

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cum, beginning with the highest-cumming station. Cumies are updated twice yearly following the release of the spring and fall AIRPLAY surveys. The number of stations shown each week varies depending upon space.
First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WESC Greenville
OM: Ron Brooks
MD: John Landrum
Clear Channel 864-242-4660

92.5 WESC

	TW	LW
1 Kenny Rogers Buy Me A Rose	36	31
2 Faith Hill The Way You Love Me	36	33
3 Andy Griggs She's More	34	33
4 George Strait The Best Day	34	33
5 Clint Black W/Steve Wariner Been There	33	32
6 Phil Vassar Carlene	33	32
7 Chad Brock Yes!	32	32
8 Collin Raye Couldn't Last A Moment	31	24
9 Clay Walker The Chain Of Love	29	29
10 Tracy Lawrence Lessons Learned	23	21
11 Yankee Grey Another Nine Minutes	23	24
12 Rascal Flatts Prayin' For Daylight	22	23
13 Martina McBride Love's The Only House	22	25
14 Toby Keith How Do You Like Me Now	22	24
15 Lonestar What About Now	21	13
16 Trace Adkins More	21	21
17 Reba McEntire I'll Be	21	23
18 Clay Walker The Chain Of Love	21	23
19 Dixie Chicks Goodbye Earl	20	13
20 Brad Paisley Me Neither	20	18
21 Ty Herndon No Mercy	20	18
22 Kenny Chesney What I Need To Do	20	16
23 Lee Ann Womack I Hope You Dance	20	26
24 Eric Heatherly Flowers On The Wall	19	28
25 Tim McGraw Some Things Never Change	19	22
26 Steve Wariner Faith In You	18	16
27 Dixie Chicks Cowboy Take Me Away	18	16
28 Jo Dee Messina That's The Way	17	0
29 Lonestar Amazed	17	15
30 Alan Jackson It Must Be Love	17	15
FI Jo Dee Messina That's The Way	17	0
FI Garth Brooks When You Come Back To Me A	16	1

WXBQ Johnson City
PD: Bill Hagy
MD: Reggie Neal
Bristol Broadcasting 540-669-8112

WXBQ

	TW	LW
1 Ty Herndon No Mercy	33	23
2 Lonestar What About Now	31	28
3 Clay Walker The Chain Of Love	31	30
4 Keith Urban You're Everything	31	30
5 Collin Raye Couldn't Last A Moment	29	29
6 Gary Allan Right Where I Need To Be	29	32
7 Chad Brock Yes!	28	26
8 Lee Ann Womack I Hope You Dance	27	26
9 Reba McEntire I'll Be	27	28
10 Clay Davidson Unconditional	27	29
11 Kenny Chesney What I Need To Do	26	22
12 Andy Griggs She's More	26	30
13 Faith Hill The Way You Love Me	25	16
14 Kenny Rogers Buy Me A Rose	25	24
15 Darryl Worley When You Need My Love	24	26
16 River Road Breathless	23	14
17 Brooks & Dunn You'll Always Be Loved By	23	24
18 Clint Black W/Steve Wariner Been There	23	24
19 George Strait The Best Day	22	20
20 Trace Adkins More	22	20
21 Vince Gill Let's Make Sure We Kiss Good	21	26
22 Sons Of The Desert	21	14
23 Tim McGraw Some Things Never Change	20	16
24 John Michael Montgomery You Are	20	20
25 Alicia Elliott Who Wanna What?	19	25
26 Joe Diffie It's Always Somethin'	19	17
27 Tracy Lawrence Lessons Learned	18	17
28 Trisha Yearwood Real Live Woman	18	18
29 Brooks & Dunn You'll Always Be Loved By	18	20
30 Mark Chesnut Fallin' Never Felt So Good	18	23
FI Jo Dee Messina That's The Way	13	0
FI Dixie Chicks Cold Day In July	13	0
FI Steve Holy Blue Moon	9	0

WCTK Providence
PD: Rick Everett
MD: Sam Stevens
Hall Communications 401-467-4366

Cat Country 98.1

	TW	LW
1 Faith Hill The Way You Love Me	43	41
2 Andy Griggs She's More	42	41
3 Chad Brock Yes!	38	28
4 Clay Walker The Chain Of Love	37	41
5 George Strait The Best Day	35	33
6 Kenny Rogers Buy Me A Rose	33	38
7 Kenny Chesney What I Need To Do	32	31
8 Brad Paisley Me Neither	27	28
9 Toby Keith How Do You Like Me Now	26	27
10 Lee Ann Womack I Hope You Dance	26	28
11 Collin Raye Couldn't Last A Moment	26	28
12 Yankee Grey Another Nine Minutes	25	23
13 Faith Hill The Way You Love Me	25	26
14 Kenny Rogers Buy Me A Rose	25	24
15 Darryl Worley When You Need My Love	24	20
16 River Road Breathless	24	20
17 Brooks & Dunn You'll Always Be Loved By	24	23
18 Rascal Flatts Prayin' For Daylight	24	23
19 Ty Herndon No Mercy	23	20
20 Clint Black W/Steve Wariner Been There	23	27
21 Trace Adkins More	21	25
22 Phil Vassar Carlene	21	26
23 Montgomery Gentry Self Made Man	21	26
24 Lonestar What About Now	21	25
25 Eric Heatherly Flowers On The Wall	19	8
26 Joe Diffie It's Always Somethin'	19	12
27 Martina McBride Love's The Only House	19	20
28 Tracy Lawrence Lessons Learned	18	17
29 Judds Stuck In Love	18	18
30 The Wilkinson's Jimmy's Got A Girlfriend	18	13
FI LeAnn Rimes I Need You	10	1
FI Warren Brothers Feat. Sara E That's The	6	1
FI Steve Holy Blue Moon	6	4

KSSN Little Rock
PD: Bill Dotson
Clear Channel 501-227-9696

KSSN 96.1

	TW	LW
1 Andy Griggs She's More	43	42
2 George Strait The Best Day	42	43
3 Kenny Rogers Buy Me A Rose	42	43
4 Clay Walker The Chain Of Love	41	39
5 Clay Davidson Unconditional	39	43
6 Lee Ann Womack I Hope You Dance	31	26
7 Brad Brock Yes!	28	28
8 Brad Paisley Me Neither	28	28
9 Faith Hill The Way You Love Me	28	26
10 Yankee Grey Another Nine Minutes	28	28
11 Trace Adkins More	27	18
12 Clint Black W/Steve Wariner Been There	27	26
13 Clay Davidson Unconditional	27	29
14 Reba McEntire I'll Be	26	24
15 Tim McGraw Some Things Never Change	26	27
16 Kenny Chesney What I Need To Do	25	25
17 Alan Jackson It Must Be Love	19	15
18 Toby Keith How Do You Like Me Now	18	15
19 Keith Urban You're Everything	17	14
20 Judds Stuck In Love	17	16
21 Eric Heatherly Flowers On The Wall	17	19
22 Phil Vassar Carlene	17	28
23 Montgomery Gentry Self Made Man	17	28
24 Brooks & Dunn You'll Always Be Loved By	16	16
25 Joe Diffie It's Always Somethin'	16	17
26 Keith Urban You're Everything	15	10
27 Jo Dee Messina Because You Love Me	15	14
28 Dixie Chicks Cowboy Take Me Away	15	14
29 Dixie Chicks Cowboy Take Me Away	14	15
30 Dixie Chicks Cold Day In July	13	0
FI Dixie Chicks Cold Day In July	13	0

WDRM Huntsville
OM/PD: Johnny Randolph
MD: Dan McClain
AMFM 205-256-1750

COUNTRY 102.5 WDRM

	TW	LW
1 Clay Walker The Chain Of Love	37	35
2 Phil Vassar Carlene	37	35
3 Kenny Chesney What I Need To Do	35	32
4 Andy Griggs She's More	35	35
5 Clay Davidson Unconditional	34	33
6 Clay Walker The Chain Of Love	34	35
7 Faith Hill The Way You Love Me	34	35
8 Kenny Rogers Buy Me A Rose	34	36
9 Clint Black W/Steve Wariner Been There	34	36
10 Trace Adkins More	26	25
11 Rascal Flatts Prayin' For Daylight	27	27
12 Trace Adkins More	26	24
13 Collin Raye Couldn't Last A Moment	26	25
14 Chad Brock Yes!	26	26
15 Collin Raye Couldn't Last A Moment	26	27
16 George Strait Murder On Music Row	26	27
17 Yankee Grey Another Nine Minutes	26	28
18 Tracy Lawrence Lessons Learned	25	25
19 Clay Davidson Unconditional	25	23
20 Steve Wariner Faith In You	25	23
21 Martina McBride Love's The Only House	24	21
22 Alan Jackson It Must Be Love	22	7
23 Tim McGraw Some Things Never Change	21	7
24 Mark Willis Almost Doesn't Count	21	19
25 Eric Heatherly Flowers On The Wall	21	23
26 Joe Diffie It's Always Somethin'	20	20
27 Judds Stuck In Love	20	23
28 Brad Paisley Me Neither	20	23
29 Alabama God Must Have Spent A Little	18	14
30 Chely Wright Single White Female	17	14
FI Garth Brooks When You Come Back To Me A	16	0
FI Jo Dee Messina That's The Way	8	3
FI Steve Holy Blue Moon	6	2

WNOE New Orleans
PD: Les Acree
Clear Channel 504-679-7300

WNOE 92.5

	TW	LW
1 Faith Hill The Way You Love Me	43	45
2 Andy Griggs She's More	40	40
3 Clay Walker The Chain Of Love	39	36
4 Clint Black W/Steve Wariner Been There	37	36
5 Chad Brock Yes!	34	30
6 Kenny Chesney What I Need To Do	32	32
7 George Strait The Best Day	27	32
8 Faith Hill The Way You Love Me	25	42
9 Toby Keith How Do You Like Me Now	25	27
10 Clay Davidson Unconditional	25	23
11 Rascal Flatts Prayin' For Daylight	24	21
12 Reba McEntire I'll Be	24	22
13 Trace Adkins More	24	23
14 Brad Paisley Me Neither	23	25
15 Tim McGraw Some Things Never Change	22	24
16 Lee Ann Womack I Hope You Dance	21	22
17 Yankee Grey Another Nine Minutes	21	22
18 Tracy Lawrence Lessons Learned	21	25
19 Kenny Rogers Buy Me A Rose	19	19
20 Joe Diffie It's Always Somethin'	18	16
21 Eric Heatherly Flowers On The Wall	17	10
22 Lonestar What About Now	14	13
23 Martina McBride Love's The Only House	14	18
24 Tim McGraw Some Things Never Change	14	11
25 Collin Raye Couldn't Last A Moment	12	11
26 Shadya I Will... But	11	8
27 Tim McGraw Where The Green Grass Grows	11	9
28 Lonestar Amazed	11	9
29 John Michael Montgomery Sold (The Grand	10	10
30 Faith Hill Breathe	10	8
FI Brooks & Dunn You'll Always Be Loved By	9	2
FI Dixie Chicks Cold Day In July	7	1
FI Garth Brooks When You Come Back To Me A	6	0

KATM Modesto
PD: Randy "Bubba" Black
MD: D.J. Walker
Citadel 209-523-7756

KATM 106.5

	TW	LW
1 Kenny Rogers Buy Me A Rose	41	37
2 George Strait The Best Day	40	34
3 Chad Brock Yes!	40	34
4 Faith Hill The Way You Love Me	39	40
5 Clay Walker The Chain Of Love	38	38
6 Andy Griggs She's More	35	33
7 Toby Keith How Do You Like Me Now	34	31
8 Phil Vassar Carlene	33	39
9 Collin Raye Couldn't Last A Moment	31	22
10 Kenny Chesney What I Need To Do	30	32
11 Brad Paisley Me Neither	25	24
12 Martina McBride Love's The Only House	22	19
13 Clay Davidson Unconditional	22	22
14 Tim McGraw Some Things Never Change	22	26
15 Tim McGraw My Best Friend	20	19
16 Faith Hill Breathe	19	17
17 Brad Paisley He Didn't Have To Be	19	17
18 Trace Adkins More	19	12
19 Alan Jackson It Must Be Love	18	17
20 Reba McEntire I'll Be	18	19
21 John Michael Montgomery Home To You	17	15
22 Trace Adkins More	17	17
23 Yankee Grey Another Nine Minutes	17	17
24 Dixie Chicks Cowboy Take Me Away	16	16
25 Lee Ann Womack I Hope You Dance	14	17
26 Clint Black When I Said I Do	14	19
27 Dixie Chicks Cold Day In July	13	13
28 Ty Herndon No Mercy	13	13
29 Eric Heatherly Flowers On The Wall	13	18
30 Rascal Flatts Prayin' For Daylight	13	18
FI Montgomery Gentry Self Made Man	7	0
FI Tammy Cochran If You Can	6	5

KCYC San Antonio
OM: Steve Giuttani
Cox 210-615-5400

Y100 IS COUNTRY

	TW	LW
1 Dixie Chicks Cowboy Take Me Away	36	34
2 Tim McGraw My Best Friend	35	37
3 George Strait The Best Day	35	35
4 Kenny Rogers Buy Me A Rose	34	24
5 Faith Hill Breathe	34	35
6 Brad Paisley He Didn't Have To Be	32	32
7 Dixie Chicks Cowboy Take Me Away	31	31
8 George Strait Murder On Music Row	31	24
9 Tracy Lawrence Lessons Learned	30	20
10 Lonestar Amazed	29	27
11 Kenny Chesney You Had Me From Hello	26	27
12 Joe Diffie Night To Remember	24	19
13 George Strait Write This Down	24	20
14 Clint Black When I Said I Do	23	7
15 Tim McGraw Something Like That	23	18
16 George Strait I'll Still Want To Dance With	22	18
17 Steve Wariner Faith In You	21	24
18 Alan Jackson It's Already Taken	20	15
19 Alan Jackson Pop A Top	20	15
20 Clay Davidson Unconditional	20	20
21 Shania Twain Home Sweet Home	19	15
22 Kenny Chesney What I Need To Do	19	21
23 Restless Heart The Busted Eyes In Texas	19	19
24 Tim McGraw Some Things Never Change	19	19
25 Randy Travis Forever And Ever Amen	17	14
26 Brooks & Dunn Boot Scootin' Boogie	17	17
27 Faith Hill The Way You Love Me	17	17
28 Brooks & Dunn I'll Be	16	13
29 Shania Twain Any Man Of Mine	16	13
30 David Lee Murphy Dust On The Bottle	16	13
FI Garth Brooks When You Come Back To Me A	15	0
FI Lee Ann Womack I Hope You Dance	13	1

WYRK Buffalo
PD: Mark Lindow
APD/MD: Chris Keyzer
Infinity 716-852-7444

COUNTRY 106.5 WYRK

	TW	LW
1 George Strait The Best Day	38	39
2 Clay Walker The Chain Of Love	37	35
3 Toby Keith How Do You Like Me Now	37	35
4 Faith Hill Breathe	37	37
5 Kenny Rogers Buy Me A Rose	37	37
6 Brad Paisley He Didn't Have To Be	36	36
7 Dixie Chicks Cowboy Take Me Away	35	35
8 Clint Black When I Said I Do	35	35
9 Alabama God Must Have Spent A Little	34	35
10 Andy Griggs She's More	29	27
11 Judds Stuck In Love	29	28
12 Tim McGraw My Best Friend	29	29
13 Reba McEntire I'll Be	28	15
14 Lonestar Smile	28	27
15 Trisha Yearwood Real Live Woman	28	28
16 Yankee Grey Another Nine Minutes	28	29
17 Clint Black W/Steve Wariner Been There	27	27
18 Steve Wariner Faith In You	27	27
19 Faith Hill The Way You Love Me	26	27
20 Dixie Chicks Goodbye Earl	25	20
21 Clay Davidson Unconditional	19	18
22 Phil Vassar Carlene	18	17
23 Collin Raye Couldn't Last A Moment	17	17
24 Jo Dee Messina Lesson In Leavin'	17	17
25 Chad Brock Yes!	17	18
26 Martina McBride Love's The Only House	16	14
27 George Strait Write This Down	16	15
28 Mark Willis Back At One	16	16
29 Lee Ann Womack I Hope You Dance	16	16
30 Tim McGraw Some Things Never Change	16	17
FI Garth Brooks When You Come Back To Me A	15	1
FI River Road Breathless	7	0

WGKX Memphis
PD: Greg Mozingo
APD: Brian Driver
MD: Mark Billingsley
Barnstable Broadcasting 901-682-1106

KOXY 106.5

	TW	LW
1 Toby Keith How Do You Like Me Now	44	44
2 Faith Hill Breathe	43	35
3 Faith Hill The Way You Love Me	43	35
4 Kenny Rogers Buy Me A Rose	42	43
5 George Strait The Best Day	40	42
6 Dixie Chicks Cowboy Take Me Away	39	41
7 Brad Paisley He Didn't Have To Be	36	40
8 Clay Davidson Unconditional	29	29
9 Tracy Lawrence Lessons Learned	31	31
10 Phil Vassar Carlene	31	34
11 Lonestar Smile	30	30
12 Trace Adkins More	29	28
13 Kenny Chesney What I Need To Do	29	31
14 Clay Walker The Chain Of Love	28	28
15 Shadya I Will... But	28	25
16 Lonestar Amazed	28	25
17 Martina McBride Love's The Only House	28	29
18 Rascal Flatts Prayin' For Daylight	28	35
19 Andy Griggs She's More	27	30
20 Andy Griggs She's More	26	19
21 Jo Dee Messina Lesson In Leavin'	26	23
22 Collin Raye Couldn't Last A Moment	26	29
23 Clint Black When I Said I Do	26	28
24 Tim McGraw Something Like That	24	26
25 Kenny Chesney You Had Me From Hello	23	22
26 Mark Willis Back At One	22	23
27 Faith Hill The Way You Love Me	21	20
28 Trace Adkins More	21	21
29 LeAnn Rimes I Need You	21	21
30 Diamond Rio Unbelievable	21	23
FI No First Impressions This Week	1	0

WCMS Norfolk
PD: John Crenshaw
Barnstable Broadcasting 757-671-1000

WCMS

	TW	LW
1 Chad Brock Yes!	33	33
2 Martina McBride Love's The Only House	33	31
3 Faith Hill The Way You Love Me	33	35
4 Toby Keith How Do You Like Me Now	32	32
5 Kenny Rogers Buy Me A Rose	32	32
6 Phil Vassar Carlene	32	34
7 George Strait The Best Day	31	32
8 Clay Walker The Chain Of Love	28	38
9 Brooks & Dunn You'll Always Be Loved By	28	23
10 Yankee Grey Another Nine Minutes	26	26
11 Alan Jackson It Must Be Love	25	27
12 Andy Griggs She's More	25	31
13 Ty Herndon No Mercy	24	21
14 Trisha Yearwood Real Live Woman	24	21
15 Joe Diffie It's Always Somethin'	23	23
16 Lonestar Amazed	23	24
17 Collin Raye Couldn't Last A Moment	23	25
18 Kenny Chesney What I Need To Do	23	25
19 Rascal Flatts Prayin' For Daylight	22	18
20 Lee Ann Womack I Hope You Dance	21	20
21 Clay Davidson Unconditional	21	21
22 Brad Paisley Me Neither	21	23
23 Reba McEntire I'll Be	21	23
24 Dixie Ch		

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

	NEW STATIONS
DIXIE CHICKS <i>Cold Day In July (Monument)</i>	50
JO DEE MESSINA <i>That's The Way (Curb)</i>	32
GARTH BROOKS <i>When You Come Back To Me Again (Capitol)</i>	30
SHEDAISY <i>I Will...But (Lyric Street)</i>	20
ALAN JACKSON <i>It Must Be Love (Arista Nashville)</i>	13



Total Detections/Gain

RASCAL FLATTS 3014/154
Prayin' For Daylight (Lyric Street)
Total Stations: 155/Chart Move: 20-18
Heavy (35+ detections): 4 KEEY, KIKF, KIKK, KMLE
Medium (25-34): 33 KBEQ, KFRG, KHAY, KKBO, KKCS, KNIX, KSOP, KTEX, KTTS, KYCY, KZSN, WBCT, WDAF, WDRM, WEZL, WGH, WGKX, WIRK, WKCN, WKHK, WKHX, WKKO, WKLB, WKSJ, WMZQ, WNKT, WOKO, WPOR, WQXK, WSIX, WUBE, WYGY, WYYD
Light (Under 25): 118
First Impressions: 2 WDSY, WZZK

AIRPLAY LEADER
(FIRST STATION TO 150 PLAYS)
KIKK • Houston, TX
PD: Darren Davis
Date: 03/12/00



2599 - 1000 DETECTIONS

Total Detections/Gain

ERIC HEATHERLY 2552/43
Flowers On The Wall (Mercury)
Total Stations: 154/Chart Move: 22-21
Heavy (35+): 6 KEEY, KIKF, KPLX, KSOP, WNCY, WRNS
Medium (25-34): 19 KBEQ, KCCY, KGMV, KKAT, KMLE, KNIX, KRTY, KUPL, KWJJ, KXKT, WBCT, WBEE, WDAF, WFMS, WHSL, WKCN, WKXC, WSIX, WWGR
Light (Under 25): 129
First Impressions: 2 KSON, WHOK

LONESTAR 2491/452
What About Now (BNA)
Total Stations: 155/Chart Move: 27-22
Heavy (35+): 2 KCCY, WQBE
Medium (25-34): 16 KASE, KBEQ, KCKI, KEEY, KHAY, KIKF, KIKK, KMLE, KNCI, KPLX, KUZZ, WCKT, WNCY, WRNS, WSIX, WXBQ
Light (Under 25): 137
First Impressions: 10 KRMD, KSCS, KSON, KWNR, WCOL, WTQR, WUSN, WYYZ, WYAY, WYYD

KEITH URBAN 2401/89
Your Everything (Capitol)
Total Stations: 152/Chart Move: 24-24
Heavy (35+): 3 KIKF, KIKK, WQBE
Medium (25-34): 15 KCCY, KFRG, KHAY, KKBO, KSON, KSOP, KTTS, KUPL, KUZZ, WCTK, WNOE, WQXK, WTQR, WXBQ, WYGY
Light (Under 25): 134
First Impressions: 3 WFRG, WHOK, WKHX

BROOKS & DUNN 1787/138
You'll Always Be Loved By Me (Arista Nashville)
Total Stations: 149/Chart Move: 29-27
Heavy (35+): 1 KUZZ
Medium (25-34): 8 KAJA, KBEQ, KHAY, KXKC, KXXY, WCMS, WEZL, WKHK
Light (Under 25): 140
First Impressions: 8 KASE, KDDK, KUPL, KWNR, WKCO, WKIS, WKIX, WNOE

ALAN JACKSON 1671/337
It Must Be Love (Arista Nashville)
Total Stations: 140/Chart Move: 31-28
Heavy (35+): 2 KBEQ, WIVK
Medium (25-34): 10 KSOP, KTEX, KXKC, WAMZ, WBCT, WCMS, WFRG, WRBT, WRNS, WROO
Light (Under 25): 128
First Impressions: 13 KATM, KCKI, KPLX, KUPL, KYCY, WDNA, WKCN, WOKO, WQYK, WRBQ, WSCA, WTQR, WWGR

JOE DIFFIE 1597/76
It's Always Somethin' (Epic)
Total Stations: 146/Chart Move: 30-29
Heavy (35+): 0
Medium (25-34): 8 KBEQ, KFRG, KIKK, KUPL, KWJJ, WFLS, WGGY, WSIX
Light (Under 25): 138
First Impressions: 5 WCOS, WKSJ, WNUC, WRBT, WYGY

SHEDAISY 1595/296
I Will...But (Lyric Street)
Total Stations: 148/Chart Move: 32-30
Heavy (35+): 4 KEEY, KIKF, KIKK, KKAT
Medium (25-34): 3 KBEQ, KCCY, KSOP
Light (Under 25): 141
First Impressions: 20 KAJA, KFRG, KKBO, KMDL, KRMD, KRTY, KTTS, KWNR, KZSN, WCAC, WCOS, WFMS, WKKO, WMSI, WNUC, WOGY, WQDR, WROO, WUSN, WXBM

STEVE WARINER 1440/253
Faith In You (Capitol)
Total Stations: 143/Chart Move: 33-32
Heavy (35+): 1 KIKK
Medium (25-34): 5 KASE, KMLE, KNIX, KRTY, KTTS
Light (Under 25): 137
First Impressions: 10 KRMD, KUZZ, WFRG, WGAR, WGGY, WIRK, WKIX, WKLB, WMIL, WXCT

DIXIE CHICKS 1383/822
Cold Day In July (Monument)
Total Stations: 120/Chart Move: 46-33
Heavy (35+): 1 WCTO
Medium (25-34): 5 KCKI, KIKK, KMLE, KPLX, KXKC
Light (Under 25): 114
First Impressions: 50 KATM, KDDK, KFKF, KGMV, KHAY, KHKI, KILT, KJYY, KMDL, KMLE, KRTY, KRYS, KSKS, KSSN, KTEX, KTOM, KWJJ, KYGO, KZSN, WBEE, WCOL, WFRE, WFRG, WDNA, WIVK, WJCL, WKCN, WKCO, WKDF, WKHX, WKKO, WKLB, WKSJ, WKSJ, WKXC, WLWI, WMIL, WMJX, WNKT, WNOE, WOKO, WQBE, WQXK, WSIX, WSM, WSTH, WVLK, WWGR, WXBM, WXBQ

LEANN RIMES 1220/220
I Need You (Sparrow/Capitol/Curb)
Total Stations: 138/Chart Move: 36-34
Heavy (35+): 2 KIKK, KPLX
Medium (25-34): 4 KBEQ, KIKF, KMLE, KYCY
Light (Under 25): 132
First Impressions: 11 KCKI, KJYY, WCTK, WCTO, WKCO, WKIS, WKKO, WMUS, WOKO, WQDR, WTQR

MARK WILLS 1212/217
Almost Doesn't Count (Mercury)
Total Stations: 127/Chart Move: 35-35
Heavy (35+): 3 KCKI, KIKK, WMZQ
Medium (25-34): 2 KMLE, KUZZ
Light (Under 25): 122
First Impressions: 7 KDRK, KHAY, KXKT, WCMS, WGH, WKHX, WOKO

DARRYL WORLEY 1185/69
When You Need My Love (DreamWorks)
Total Stations: 138/Chart Move: 34-36
Heavy (35+): 1 KIKK
Medium (25-34): 3 KBEQ, KEEY, WQBE
Light (Under 25): 134
First Impressions: 7 KATM, KDRK, KPLX, WGH, WLWI, WMIL, WNUC

999 - 500 DETECTIONS

Total Detections/Gain

JO DEE MESSINA 841/356
That's The Way (Curb)
Total Stations: 104/Chart Move: 50-37
Heavy (35+): 2 KIKF, KIKK
Medium (25-34): 3 KMLE, KYCY, WMZQ
Light (Under 25): 99
First Impressions: 32 KATM, KBEQ, KCKI, KEEY, KFKF, KSKS, KTST, KTTS, WAMZ, WBCT, WBEE, WDRM, WESC, WFLS, WFRG, WGAR, WGH, WIRK, WKCN, WKIS, WKLB, WKSJ, WMJC, WQBE, WRNS, WSIX, WSM, WUBE, WUSN, WWGR, WXBO, WYNY

GARTH BROOKS 823/440
When You Come Back To Me Again (Capitol)
Total Stations: 97/Chart Move: 52-38
Heavy (35+): 1 KIKK
Medium (25-34): 5 KCCY, KCYY, KNCI, KYCY, WSM
Light (Under 25): 91
First Impressions: 30 KBEQ, KCYY, KDDK, KEEY, KFKF, KHKI, KMDL, KSON, KTOM, KUZZ, KWNR, KZLA, KZSN, WCAC, WCOL, WDRM, WESC, WFRE, WGAR, WIL, WIRK, WKLB, WKSJ, WKSJ, WLWI, WMIL, WNOE, WPOC, WSCA, WYNY

CRAIG MORGAN 727/59
Something To Write Home About (Atlantic)
Total Stations: 112/Chart Move: 41-39
Heavy (35+): 0
Medium (25-34): 5 KBEQ, KFRG, KTOM, WKDF, WQMX
Light (Under 25): 107
First Impressions: 2 KILT, KNCI

THE WARREN BROTHERS FEAT. SARA EVANS 697/20
That's The Beat Of A Heart (BNA)
Total Stations: 88/Chart Move: 39-40
Heavy (35+): 0
Medium (25-34): 3 KEEY, KIKK, KKAT
Light (Under 25): 85
First Impressions: 4 KATM, KNCI, WCTK, WIRK

MONTGOMERY GENTRY 689/121
Self Made Man (Columbia)
Total Stations: 107/Chart Move: 43-41
Heavy (35+): 0
Medium (25-34): 2 KEEY, KRTY
Light (Under 25): 105
First Impressions: 11 KATM, KFRG, KMDL, KSCS, KUBL, WCAC, WDAF, WIRK, WKIS, WTQR, WYYD

STEVE HOLY 675/112
Blue Moon (Curb)
Total Stations: 95/Chart Move: 45-42
Heavy (35+): 1 KIKK
Medium (25-34): 0
Light (Under 25): 94
First Impressions: 12 KKBO, KRMD, KSON, WCTK, WDRM, WFRE, WMSI, WQBE, WQMX, WRNS, WVLK, WXBQ

GARY ALLAN 661/12
Lovin' You Against My Will (MCA Nashville)
Total Stations: 75/Chart Move: 42-43
Heavy (35+): 1 KIKK
Medium (25-34): 1 KUZZ
Light (Under 25): 73
First Impressions: 4 KATM, KHAY, WHSL, WKHK

THE KINLEYS 581/46
She Ain't The Girl For You (Epic)
Total Stations: 75/Chart Move: 47-47
Heavy (35+): 0
Medium (25-34): 1 KIKF
Light (Under 25): 74
First Impressions: 6 KATM, KHKI, KRYS, KVOO, WCAC, WKXK

RICOCHET 526/29
Do I Love You Enough (Columbia)
Total Stations: 65/Chart Move: 49-48
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 65
First Impressions: 2 KATM, KTST

499 - 50 DETECTIONS

Total Detections/Gain

TAMMY COCHRAN 309/48
If You Can (Epic)
Total Stations: 44/Chart Move: 56-51
Heavy (35+): 0
Medium (25-34): 1 WKXC
Light (Under 25): 43
First Impressions: 7 KATM, KSON, WCAC, WMSI, WSSL, WTQR, WYNY

MARK CHESNUTT 285/26
Fallin' Never Felt So Good (MCA Nashville)
Total Stations: 57/Chart Move: 55-52
Heavy (35+): 0
Medium (25-34): 1 WQBE
Light (Under 25): 56
First Impressions: 2 KAJA, WNUC

RIVER ROAD 270/30
Breathless (Virgin)
Total Stations: 40/Chart Move: 58-54
Heavy (35+): 0
Medium (25-34): 1 KMDL
Light (Under 25): 39
First Impressions: 2 WCKT, WYRK

MARTINA MCBRIDE 257/163
There You Are (RCA)
Total Stations: 61/Chart Move: 67-56
Heavy (35+): 0
Medium (25-34): 1 KMLE
Light (Under 25): 60
First Impressions: 4 KDDK, KSOP, WIVK, WLWI

KATHY MATTEA 248/14
Trouble With Angels (Mercury)
Total Stations: 62/Chart Move: 59-58
Heavy (35+): 1 KIKK
Medium (25-34): 0
Light (Under 25): 61
First Impressions: 1 KDRK

VINCE GILL 242/75
Feels Like Love (MCA Nashville)
Total Stations: 70/Chart Move: 62-59
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 70
First Impressions: 7 KFDI, KUPL, WCTO, WKKO, WKSJ, WUBE, WXTU

TOBY KEITH 223/182
Country Comes To Town (DreamWorks)
Total Stations: 61/Chart Move: Debut 60
Heavy (35+): 1 WMZQ
Medium (25-34): 0
Light (Under 25): 60
First Impressions: 5 KCCY, KMDL, WMZQ, WRNS, WSIX

★ TRACY LAWRENCE 205/193
Lonely (Atlantic)
Total Stations: 60/Chart Move: Debut 61
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 60
First Impressions: 6 KBEQ, KXKC, WCAC, WEZL, WKSJ, WNKT

GEORGE JONES 158/83
Sinners & Saints (Asylum/WRN)
Total Stations: 52/Chart Move: 71-64
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 52
First Impressions: 3 KXXY, WAMZ, WOW

DIAMOND RIO 147/73
Stuff (Arista Nashville)
Total Stations: 55/Chart Move: 73-67
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 55
First Impressions: 1 KIKF

JOHN ANDERSON 137/4
You Ain't Hurt Nothin' Yet (Epic)
Total Stations: 25/Chart Move: 65-68
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 25
First Impressions: 1 KMDL

AARON TIPPIN 115/53
Kiss This (Lyric Street)
Total Stations: 22/Chart Move: Debut 70
Heavy (35+): 1 KIKF
Medium (25-34): 0
Light (Under 25): 21
First Impressions: 3 KPLX, WEZL, WQYK

★ BILLY GILMAN 105/59
One Voice (Epic)
Total Stations: 22/Chart Move: Debut 71
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 22
First Impressions: 3 KYCY, KZSN, WIVK

ALLISON PAIGE 78/12
The End Of The World (Capitol)
Total Stations: 13/Chart Move: Re-Entry 73
Heavy (35+): 0
Medium (25-34): 1 KXKC
Light (Under 25): 12
First Impressions: 1 KSOP

TIM MCGRAW 78/3
My Next Thirty Years (Curb)
Total Stations: 5/Chart Move: 72-74
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 5

GARY ALLAN 64/1
Right Where I Need To Be (MCA Nashville)
Total Stations: 3
Heavy (35+): 0
Medium (25-34): 2 WQBE, WXBQ
Light (Under 25): 1

★ VICTOR SANZ 63/22
I'm Gonna Be There (Gramac)
Total Stations: 5
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 5

★ DOUG STONE 57/9
Surprise (Atlantic)
Total Stations: 7
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 7
First Impressions: 1 KTOM

★ STEVE WARINER WITH GARTH BROOKS 54/24
Katie Wants A Fast One (Capitol)
Total Stations: 28
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 28

AIRPLAY
Monitor

COUNTRY REGIONAL AIRPLAY

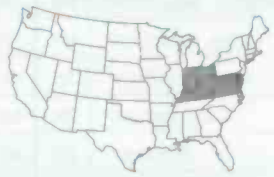
FOR WEEK ENDING MAY 14, 2000

NORTHEAST



	TW	LW		TW	LW		
1	Faith Hill, The Way You Love Me	659	655	16	Kenny Chesney, What I Need To Do	369	382
2	Kenny Rogers, Buy Me A Rose	626	684	17	Martina McBride, Love's The Only House	368	402
3	Andy Griggs, She's More	588	571	18	Trace Adkins, More	358	333
4	George Strait, The Best Day	580	588	19	Tim McGraw, My Best Friend	332	328
5	Clay Walker, The Chain Of Love	589	584	20	Dixie Chicks, Cowboy Take Me Away	315	314
6	Toby Keith, How Do You Like Me Now	577	581	21	Rascal Flatts, Prayin' For Daylight	301	314
7	Chad Brock, Yes!	566	507	22	Brad Paisley, Me Neither	293	305
8	Phil Vassar, Carlene	496	563	23	Faith Hill, Breathe	289	209
9	Collin Raye, Couldn't Last A Moment	488	478	24	Lonestar, What About Now	255	253
10	Clay Davidson, Unconditional	450	381	25	Eric Heatherly, Flowers On The Wall	252	242
11	Clint Black W/Steve Wariner, Been There	428	507	26	Keith Urban, Your Everything	238	309
12	Reba McEntire, I'll Be	407	342	27	Dixie Chicks, Goodbye Earl	229	246
13	Lee Ann Womack, I Hope You Dance	402	362	28	Judds, Stuck In Love	221	212
14	Yankee Grey, Another Nine Minutes	400	431	29	Mark Wills, Back At One	216	216
15	Tim McGraw, Some Things Never Change	373	351	30	Lonestar, Smile		

MID-ATLANTIC



	TW	LW		TW	LW		
1	Faith Hill, The Way You Love Me	666	651	16	Reba McEntire, I'll Be	391	364
2	Andy Griggs, She's More	582	530	17	Dixie Chicks, Cowboy Take Me Away	374	367
3	Toby Keith, How Do You Like Me Now	574	602	18	Rascal Flatts, Prayin' For Daylight	360	382
4	Clay Walker, The Chain Of Love	571	563	19	Trace Adkins, More	350	364
5	George Strait, The Best Day	557	590	20	Tim McGraw, My Best Friend	333	351
6	Clint Black W/Steve Wariner, Been There	541	549	21	Brad Paisley, Me Neither	305	285
7	Kenny Rogers, Buy Me A Rose	529	532	22	Tim McGraw, Some Things Never Change	305	285
8	Chad Brock, Yes!	518	447	23	Keith Urban, Your Everything	288	309
9	Collin Raye, Couldn't Last A Moment	502	494	24	Faith Hill, Breathe	255	215
10	Kenny Chesney, What I Need To Do	457	429	25	Lonestar, What About Now	231	214
11	Clay Davidson, Unconditional	429	387	26	Brooks & Dunn, You'll Always Be Loved B	229	231
12	Phil Vassar, Carlene	423	501	27	Tim McGraw, Something Like That	223	246
13	Martina McBride, Love's The Only House	416	448	28	Tracy Lawrence, Lessons Learned	222	230
14	Yankee Grey, Another Nine Minutes	410	393	29	Judds, Stuck In Love	217	223
15	Lee Ann Womack, I Hope You Dance	391	349	30	Martina McBride, I Love You		

SOUTHEAST



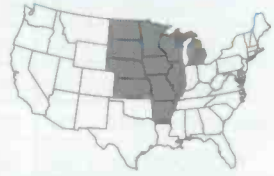
	TW	LW		TW	LW		
1	Faith Hill, The Way You Love Me	1539	1475	16	Tim McGraw, Some Things Never Change	867	928
2	Andy Griggs, She's More	1465	1431	17	Yankee Grey, Another Nine Minutes	855	881
3	Clay Walker, The Chain Of Love	1409	1362	18	Rascal Flatts, Prayin' For Daylight	850	792
4	Chad Brock, Yes!	1281	1176	19	Reba McEntire, I'll Be	841	800
5	George Strait, The Best Day	1249	1356	20	Martina McBride, Love's The Only House	747	751
6	Kenny Rogers, Buy Me A Rose	1214	1349	21	Eric Heatherly, Flowers On The Wall	713	557
7	Clay Davidson, Unconditional	1169	1058	22	Lonestar, What About Now	650	533
8	Collin Raye, Couldn't Last A Moment	1160	1118	23	Dixie Chicks, Cowboy Take Me Away	645	670
9	Kenny Chesney, What I Need To Do	1149	1169	24	Tim McGraw, My Best Friend	625	587
10	Toby Keith, How Do You Like Me Now	1112	1182	25	Keith Urban, Your Everything	590	670
11	Clint Black W/Steve Wariner, Been There	1066	1234	26	Tracy Lawrence, Lessons Learned	581	603
12	Phil Vassar, Carlene	1073	1279	27	Judds, Stuck In Love	550	562
13	Trace Adkins, More	973	960	28	Faith Hill, Breathe	539	425
14	Lee Ann Womack, I Hope You Dance	935	863	29	Alan Jackson, It Must Be Love	508	517
15	Brad Paisley, Me Neither	878	880	30	Brooks & Dunn, You'll Always Be Loved B		

SOUTHWEST



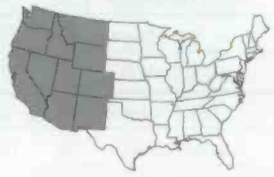
	TW	LW		TW	LW		
1	Faith Hill, The Way You Love Me	866	847	16	Trace Adkins, More	429	416
2	Andy Griggs, She's More	754	737	17	Brad Paisley, Me Neither	403	409
3	Clay Walker, The Chain Of Love	738	687	18	Rascal Flatts, Prayin' For Daylight	382	348
4	Kenny Chesney, What I Need To Do	684	710	19	Lonestar, What About Now	374	318
5	Chad Brock, Yes!	653	565	20	Eric Heatherly, Flowers On The Wall	372	337
6	George Strait, The Best Day	633	687	21	Yankee Grey, Another Nine Minutes	371	400
7	Kenny Rogers, Buy Me A Rose	603	685	22	Keith Urban, Your Everything	365	329
8	Clint Black W/Steve Wariner, Been There	561	664	23	Martina McBride, Love's The Only House	351	337
9	Collin Raye, Couldn't Last A Moment	540	559	24	Brooks & Dunn, You'll Always Be Loved B	311	257
10	Lee Ann Womack, I Hope You Dance	554	497	25	Tracy Lawrence, Lessons Learned	284	317
11	Tim McGraw, Some Things Never Change	546	520	26	Alan Jackson, It Must Be Love	256	262
12	Clay Davidson, Unconditional	543	491	27	Dixie Chicks, Cold Day In July	256	148
13	Toby Keith, How Do You Like Me Now	531	578	28	Steve Wariner, Faith In You	255	206
14	Phil Vassar, Carlene	470	590	29	Dixie Chicks, Cowboy Take Me Away	246	279
15	Reba McEntire, I'll Be	452	444	30	Tim McGraw, My Best Friend	246	274

MIDWEST



	TW	LW		TW	LW		
1	Faith Hill, The Way You Love Me	895	806	16	Brad Paisley, Me Neither	510	526
2	Clay Walker, The Chain Of Love	817	790	17	Reba McEntire, I'll Be	500	455
3	Chad Brock, Yes!	797	723	18	Rascal Flatts, Prayin' For Daylight	505	477
4	Andy Griggs, She's More	794	762	19	Tim McGraw, Some Things Never Change	476	477
5	Kenny Rogers, Buy Me A Rose	720	805	20	Eric Heatherly, Flowers On The Wall	448	432
6	George Strait, The Best Day	677	754	21	Martina McBride, Love's The Only House	423	495
7	Collin Raye, Couldn't Last A Moment	658	630	22	Lonestar, What About Now	367	302
8	Phil Vassar, Carlene	620	757	23	Tim McGraw, My Best Friend	345	345
9	Clay Davidson, Unconditional	608	639	24	Keith Urban, Your Everything	336	339
10	Kenny Chesney, What I Need To Do	602	558	25	Alan Jackson, It Must Be Love	308	259
11	Clint Black W/Steve Wariner, Been There	589	665	26	Dixie Chicks, Cowboy Take Me Away	285	307
12	Yankee Grey, Another Nine Minutes	582	592	27	Brooks & Dunn, You'll Always Be Loved B	278	255
13	Trace Adkins, More	574	538	28	Faith Hill, Breathe	267	299
14	Toby Keith, How Do You Like Me Now	564	651	29	Joe Diffie, It's Always Something	262	253
15	Lee Ann Womack, I Hope You Dance	531	478	30	Tim McGraw, Something Like That	261	263

WEST



	TW	LW		TW	LW		
1	Faith Hill, The Way You Love Me	975	967	16	Reba McEntire, I'll Be	570	528
2	Chad Brock, Yes!	970	881	17	Rascal Flatts, Prayin' For Daylight	566	539
3	Andy Griggs, She's More	940	892	18	Dixie Chicks, Cowboy Take Me Away	500	525
4	Clay Walker, The Chain Of Love	836	838	19	Eric Heatherly, Flowers On The Wall	504	511
5	Collin Raye, Couldn't Last A Moment	801	763	20	Keith Urban, Your Everything	495	412
6	Toby Keith, How Do You Like Me Now	779	748	21	Lonestar, What About Now	486	468
7	Kenny Rogers, Buy Me A Rose	775	905	22	Yankee Grey, Another Nine Minutes	485	468
8	George Strait, The Best Day	726	819	23	Faith Hill, Breathe	471	436
9	Lee Ann Womack, I Hope You Dance	706	641	24	Brad Paisley, Me Neither	456	453
10	Clay Davidson, Unconditional	654	630	25	Martina McBride, Love's The Only House	388	437
11	Phil Vassar, Carlene	641	801	26	Tim McGraw, My Best Friend	385	397
12	Kenny Chesney, What I Need To Do	636	636	27	Martina McBride, I Love You	377	369
13	Tim McGraw, Some Things Never Change	631	615	28	Tim McGraw, Something Like That	351	358
14	Trace Adkins, More	602	603	29	Brad Paisley, He Didn't Have To Be	358	369
15	Clint Black W/Steve Wariner, Been There	583	651	30	SheDaisy, I Will... But	355	296

Billboard. Top Country Singles Sales

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: MAY 20, 2000

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
1	1	14	BREATHE WARNER BROS. 16884/WRN	FAITH HILL
2	2	11	GOODBYE EARL MONUMENT 79352/SONY	DIXIE CHICKS
3	4	7	YES! WARNER BROS. 16876/WRN	CHAD BROCK
4	3	14	AMAZED BNA 65957/RLG	LONESTAR
5	5	7	UNBREAKABLE HEART DREAMWORKS 459042/INTERSCOPE	JESSICA ANDREWS
6	8	10	COULDN'T LAST A MOMENT EPIC 79353/SONY	COLLIN RAYE
7	6	13	JIMMY'S GOT A GIRLFRIEND GIANT 16887/WARNER BROS.	THE WILKINSONS
8	7	16	NO MERCY EPIC 79345/SONY	TY HERNDON
9	10	3	PRAYIN' FOR DAYLIGHT LYRIC STREET 164039/HOLLYWOOD	RASCAL FLATTS
10	9	8	FLOWERS ON THE WALL MERCURY 170128	ERIC HEATHERLY
11	11	12	UNCONDITIONAL VIRGIN 38690	CLAY DAVIDSON
12	25	2	ONE VOICE EPIC 79396/SONY	BILLY GILMAN
13	12	19	THE FUN OF YOUR LOVE BNA 65931/RLG	JENNIFER DAY
14	14	2	WHEN YOU NEED MY LOVE DREAMWORKS 459043/INTERSCOPE	DARRYL WORLEY
15	13	32	BIG DEAL CURB 73086	LEANN RIMES
16	15	3	SHE AIN'T THE GIRL FOR YOU EPIC 79380/SONY	THE KINLEYS
17	19	3	FOREVER WORKS FOR ME (MONDAY, TUESDAY, WEDNESDAY, THURSDAY) GIANT 16871/WARNER BROS.	NEAL MCCOY
18	16	9	UP NORTH (DOWN SOUTH, BACK EAST, OUT WEST) MONUMENT 79361/SONY	WADE HAYES
19	17	5	DO I LOVE YOU ENOUGH COLUMBIA 79379/SONY	RICOCHE
20	18	22	A COUNTRY BOY CAN SURVIVE (Y2K VERSION) WARNER BROS. 16895/WRN	CHAD BROCK WITH HANK WILLIAMS JR. & GEORGE JONES

Records with the greatest sales gain this week. Recording Industry Assn. of America certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2000, Billboard/BPI Communications and SoundScan, Inc.

Billboard. TOP COUNTRY ALBUMS

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: MAY 20, 2000

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
1	1	1	36	DIXIE CHICKS MONUMENT 69678/SONY (11.98 EQ/17.98)	FLY	1
2	2	2	26	FAITH HILL WARNER BROS. 47373/WRN (12.98/18.98)	BREATHE	1
3	3	3	9	GEORGE STRAIT MCA NASHVILLE 170100 (11.98/17.98)	LATEST GREATEST STRAIGHTEST HITS	1
4	5	6	49	LONESTAR BNA 67762/RLG (11.98/17.98)	LONELY GRILL	3
5	4	5	131	SHANIA TWAIN MERCURY 636003 (12.98/18.98)	COME ON OVER	1
6	8	9	53	TIM MCGRAW CURB 77942 (10.98/17.98)	A PLACE IN THE SUN	1
7	7	7	119	DIXIE CHICKS MONUMENT 68195/SONY (10.98 EQ/17.98)	WIDE OPEN SPACES	1
8	6	4	3	VINCE GILL MCA NASHVILLE 170098 (11.98/17.98)	LET'S MAKE SURE WE KISS GOODBYE	4
9	NEW	1	1	COLLIN RAYE EPIC 69995/SONY (10.98 EQ/17.98)	TRACKS	9
10	9	8	6	TRISHA YEARWOOD MCA NASHVILLE 170102 (11.98/17.98)	REAL LIVE WOMAN	4

Albums with the greatest sales gain. Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. RIAA certification for sales of 1 million units (Platinum). RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2000 Billboard/BPI Communications and SoundScan, Inc.

amusement business

BOXSCORE CONCERT GROSSES

TOP 5 OVERALL

#1	Artist: GEORGE STRAIT COUNTRY MUSIC FESTIVAL Venue: Adelphia Coliseum, Nashville Date(s): April 30 Gross: \$2,450,011 Att: 50,983 Capacity: sellout
#2	Artist: GEORGE STRAIT COUNTRY MUSIC FESTIVAL Venue: Lowe's Motor Speedway, Charlotte, N.C. Date(s): April 29 Gross: \$2,351,556 Att: 46,157 Capacity: sellout
#3	Artist: RICKY MARTIN Venue: Molson Centre, Montreal Date(s): March 23-24 Gross: \$1,509,989 Att: 29,715 Capacity: two sellouts
#4	Artist: KISS, TEO NUGENT, SKID ROW Venue: Starplex Amphitheatre, Dallas Date(s): April 2 Gross: \$728,899 Att: 18,135 Capacity: sellout
#5	Artist: ELTON JOHN Venue: Conseco Fieldhouse, Indianapolis Date(s): April 15 Gross: \$674,650 Att: 12,750 Capacity: 15,620

TOP 5 COUNTRY

#1	Artist: GEORGE STRAIT COUNTRY MUSIC FESTIVAL Venue: Adelphia Coliseum, Nashville Date(s): April 30 Gross: \$2,450,011 Att: 50,983 Capacity: sellout
#2	Artist: GEORGE STRAIT COUNTRY MUSIC FESTIVAL Venue: Lowe's Motor Speedway, Charlotte, N.C. Date(s): April 29 Gross: \$2,351,556 Att: 46,157 Capacity: sellout
#3	Artist: BROOKS & DUNN, LONESTAR, MONTGOMERY GENTRY Venue: Allstate Arena, Rosemont, Ill. Date(s): April 7 Gross: \$240,809 Att: 8,163 Capacity: 10,000
#4	Artist: ALAN JACKSON, MARK CHESNUTT Venue: Allen County War Memorial Coliseum, Fort Wayne, Ind. Date(s): April 29 Gross: \$166,950 Att: 6,397 Capacity: 7,245
#5	Artist: BROOKS

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Trak service to Country Airplay Monitor. 156 country stations are electronically monitored 24 hours a day, 7 days a week. ©2000 Billboard/BPI Communications.



THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
★★★★ No. 1 ★★★★★						
1	1	21	THE WAY YOU LOVE ME WARNER BROS./WRN 2 weeks at No. 1	FAITH HILL	5642	5418
2	2	22	SHE'S MORE RCA	ANDY GRIGGS	5182	4980
3	4	24	THE CHAIN OF LOVE GIANT	CLAY WALKER	5000	4864
4	8	15	YES! WARNER BROS./WRN	CHAD BROCK	4822	4336
5	3	31	BUY ME A ROSE DREAMCATCHER KENNY ROGERS WITH ALISON KRAUSS & BILLY DEAN		4488	4980
6	5	22	THE BEST DAY MCA NASHVILLE	GEORGE STRAIT	4449	4809
7	10	17	COULDN'T LAST A MOMENT EPIC	COLLIN RAYE	4219	4074
8	7	28	HOW DO YOU LIKE ME NOW?! DREAMWORKS	TOBY KEITH	4151	4355
9	11	19	WHAT I NEED TO DO BNA	KENNY CHESNEY	3925	3932
10	12	20	UNCONDITIONAL VIRGIN	CLAY DAVIDSON	3886	3519
11	9	20	BEEN THERE RCA CLINT BLACK WITH STEVE WARINER		3840	4300
12	6	31	CARLENE ARISTA NASHVILLE	PHIL VASSAR	3742	4518
13	14	10	I HOPE YOU DANCE MCA NASHVILLE LEE ANN WOMACK WITH SONS OF THE DESERT		3541	3215
14	13	18	MORE CAPITOL	TRACE ADKINS	3329	3243
15	16	7	SOME THINGS NEVER CHANGE CURB	TIM MCGRAW	3248	3165
16	19	11	I'LL BE MCA NASHVILLE	REBA MCENTIRE	3192	2956
17	15	20	ANOTHER NINE MINUTES MONUMENT	YANKEE GREY	3137	3189
★★ AIRPOWER ★★						
18	20	13	PRAYIN' FOR DAYLIGHT LYRIC STREET	RASCAL FLATTS	3014	2860
19	18	16	ME NEITHER ARISTA NASHVILLE	BRAD PAISLEY	2920	2970
20	17	28	LOVE'S THE ONLY HOUSE RCA	MARTINA MCBRIDE	2760	3058
21	22	14	FLOWERS ON THE WALL MERCURY	ERIC HEATHERLY	2552	2509
22	27	7	WHAT ABOUT NOW BNA	LONESTAR	2491	2039
23	21	38	COWBOY TAKE ME AWAY MONUMENT	DIXIE CHICKS	2408	2650
24	24	14	YOUR EVERYTHING CAPITOL	KEITH URBAN	2401	2312
25	23	36	MY BEST FRIEND CURB	TIM MCGRAW	2334	2441
26	28	13	STUCK IN LOVE CURB/MERCURY	THE JUDDS	1914	2025
27	29	11	YOU'LL ALWAYS BE LOVED BY ME ARISTA NASHVILLE	BROOKS & DUNN	1787	1649
28	31	5	IT MUST BE LOVE ARISTA NASHVILLE	ALAN JACKSON	1671	1334
29	30	16	IT'S ALWAYS SOMETHIN' EPIC	JOE DIFFIE	1597	1521
30	32	20	I WILL...BUT LYRIC STREET	SHEDAISY	1595	1299
31	26	19	NO MERCY EPIC	TY HERNDON	1594	2043
32	33	11	FAITH IN YOU CAPITOL	STEVE WARINER	1440	1187
★ GREATEST GAINER/MOST NEW STATIONS ★						
33	46	2	COLD DAY IN JULY MONUMENT	DIXIE CHICKS	1383	561
34	36	7	I NEED YOU SPARROW/CAPITOL/CURB	LEANN RIMES	1220	1000
35	35	9	ALMOST DOESN'T COUNT MERCURY	MARK WILLS	1212	995
36	34	9	WHEN YOU NEED MY LOVE DREAMWORKS	DARRYL WORLEY	1185	1116
37	50	2	THAT'S THE WAY CURB	JO DEE MESSINA	841	485

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
38	52	3	WHEN YOU COME BACK TO ME AGAIN CAPITOL	GARTH BROOKS	823	383
39	41	14	SOMETHING TO WRITE HOME ABOUT ATLANTIC	CRAIG MORGAN	727	668
40	39	10	THAT'S THE BEAT OF A HEART BNA THE WARREN BROTHERS FEATURING SARA EVANS		697	677
41	43	6	SELF MADE MAN COLUMBIA	MONTGOMERY GENTRY	689	568
42	45	6	BLUE MOON CURB	STEVE HOLY	675	563
43	42	9	LOVIN' YOU AGAINST MY WILL MCA NASHVILLE	GARY ALLAN	661	649
44	38	11	FOREVER WORKS FOR ME (MONDAY, TUESDAY, WEDNESDAY, THURSDAY) GIANT	NEAL MCCOY	650	718
45	37	20	REAL LIVE WOMAN MCA NASHVILLE	TRISHA YEARWOOD	623	925
46	40	13	I NEED YOU ALL THE TIME ARISTA NASHVILLE	BLACKHAWK	585	670
47	47	9	SHE AIN'T THE GIRL FOR YOU EPIC	THE KINLEYS	581	535
48	49	9	DO I LOVE YOU ENOUGH COLUMBIA	RICOCHET	526	497
49	44	9	LOVE, YOU AIN'T SEEN THE LAST OF ME RCA	TRACY BYRD	523	556
50	48	12	CHANGE MCA NASHVILLE	SONS OF THE DESERT	517	519
51	56	6	IF YOU CAN EPIC	TAMMY COCHRAN	309	261
52	55	6	FALLIN' NEVER FELT SO GOOD MCA NASHVILLE	MARK CHESNUTT	285	259
53	53	18	LET'S MAKE SURE WE KISS GOODBYE MCA NASHVILLE	VINCE GILL	271	378
54	58	6	BREATHLESS VIRGIN	RIVER ROAD	270	240
55	51	12	MURDER ON MUSIC ROW MCA NASHVILLE GEORGE STRAIT WITH ALAN JACKSON		263	385
56	67	3	THERE YOU ARE RCA	MARTINA MCBRIDE	257	94
57	57	5	A LITTLE LEFT OF CENTER DREAMWORKS	RANDY TRAVIS	249	253
58	59	6	TROUBLE WITH ANGELS MERCURY	KATHY MATTEA	248	234
59	62	2	FEELS LIKE LOVE MCA NASHVILLE	VINCE GILL	242	167
★★ HOT SHOT DEBUT ★★						
60	NEW		COUNTRY COMES TO TOWN DREAMWORKS	TOBY KEITH	223	41
61	NEW		LONELY ATLANTIC	TRACY LAWRENCE	205	12
62	61	4	GOODBYE IS THE WRONG WAY TO GO MONUMENT	WADE HAYES	200	201
63	60	22	LET'S MAKE LOVE WARNER BROS./WRN FAITH HILL WITH TIM MCGRAW		199	227
64	71	3	SINNERS & SAINTS ASYLUM/WRN	GEORGE JONES	158	75
65	54	11	YOU ARE ATLANTIC	JOHN MICHAEL MONTGOMERY	156	355
66	64	20	JIMMY'S GOT A GIRLFRIEND GIANT	THE WILKINSONS	151	134
67	73	2	STUFF ARISTA NASHVILLE	DIAMOND RIO	147	74
68	65	5	YOU AIN'T HURT NOTHIN' YET EPIC	JOHN ANDERSON	137	133
69	63	2	WE MADE LOVE RCA	ALABAMA	133	146
70	NEW		KISS THIS LYRIC STREET	AARON TIPPIN	115	62
71	NEW		ONE VOICE EPIC	BILLY GILMAN	105	46
72	66	15	THE BLUES MAN ARISTA NASHVILLE	ALAN JACKSON	81	116
73	RE-ENTRY		THE END OF THE WORLD CAPITOL	ALLISON PAIGE	78	66
74	72	7	MY NEXT THIRTY YEARS CURB	TIM MCGRAW	78	75
75	74	3	YOU WANNA WHAT? MCA NASHVILLE	ALECIA ELLIOTT	68	72

Songs are ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most New Stations awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 25 are removed from the chart after 20 weeks.

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“Prayin’ For Daylight”

18 ★★AIRPOWER★★

Rascal Flatts
- the debut album in stores June 6th

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WYNONNA

A close-up portrait of Wynonna Jett with her signature voluminous, wavy red hair. She is looking slightly to the left of the camera with a soft, contemplative expression. The background is dark, making her face and hair stand out.

“Without Your Love...
I’m Going Nowhere”

Airplay Date: June 12th

Visit www.mercurynashville.com

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Management: Wynonna, Inc.
Produced by James Stroud & Wynonna

hit STUFF

from a band who's been delivering them for ten years



DIAMOND RIO STUFF

impact date: may 22

The new single and title track from their upcoming album, in stores this August.

COUNTRY AIRPLAY Monitor

• We Listen To Radio •

May 12, 2000

\$4.95

Volume 8 • No. 19

COUNTRY HIGHLIGHTS

★★★★ NO. 1 ★★★★★

#1

FAITH HILL

The Way You Love Me (WARNER BROS./WRN)

★★ AIRPOWER ★★

REBA MCENTIRE • *I'll Be* (MCA NASHVILLE)

★ MOST NEW STATIONS ★

ALAN JACKSON • *It Must Be Love* (ARISTA NASHVILLE)

ON YOUR DESK

VINCE GILL • *Feels Like Love* (MCA NASHVILLE)

MARTY RAYBON • *Searching For The Missing Peace* (TRI CHORD)

THE WILKINSONS • *Shame On Me* (GIANT)

Country Programmers Quantify 'Hot Phones'—And They're Not So Hot

by Phyllis Stark

When programmers say a record is pulling "hot phones" on their request lines, what do they really mean? Probably not as many requests as they'd like labels to believe.

A recent story in Country Airplay Monitor about some Nashville labels trying to inflate requests by having their interns call radio stations ("Labels Said To Inflate Request Lines With Boiler-Room Tactics," Country Airplay Monitor, April 14) touched off a discussion about how many requests stations really get for hot songs, how many songs generate any requests at all, and what kinds of songs tend to pull in the most requests.

We recently surveyed programmers in various market sizes about the request lines at their stations. Their answers, of course, vary widely by market size.

• **How many requests does your station get in a typical day?**

The average here was 124, but answers ranged from as much as 450 for major-market stations to about seven requests in markets Nos. 75-150. Mike Kennedy, PD of KBEQ (Q104) Kansas City, says, "If I had eight arms I'd bet I could get 50-100 calls in the puny two hours I'm on the air."

Bill Black, PD of WKSJ Mobile, Ala., notes, "The numbers go much higher when school is not in session."

• **How many requests does your hottest current get in a typical day?**

A typical current pulls in about 12 requests across the board ranging from about four in smaller markets to as much as 25 in major markets.

Justin Case, PD at WUSN (US99) Chicago, says, "Most of your most requested songs are the ones you were already playing in heavy. When a song does generate phones early, it is likely a 'Who sings that?' type question."

• **How many requests per day make up your definition of "hot phones"?**

Programmers say an average of 9.3 requests per day equals hot phones. In small markets, just three requests per day make a song "hot." The highest answer we received was 25 calls from a

major-market programmer.

"My hot stuff—that's the two or three that are cooking—gets 10-20 calls a day," says WCTQ Sarasota, Fla., PD Rob Carpenter. "The rest? Some songs can be in rotation for six to eight weeks and never get the first phone call. My question is, If the listeners don't call once in a two-month period for a song by an established artist, how much can they really care about it?"

Some programmers objected to the term "hot phones." WCTO (Cat Country) Allentown, Pa., PD Chuck Geiger calls it "a music-industry term that has been used for record-company advertisements and for promotional purposes." US99's Case says "hot phones" is an industry term that equals hype.

• **Is there a particular kind of record that always generates more requests than most other songs? If so, what kind of record?**

Answers here were all over the board, but the most cited responses were novelty songs ("Baby Likes To Rock It," "Bubba Hyde"), story songs ("The Chain Of Love," "He Didn't Have To Be," "Goodbye Earl"), tear-jerker ballads ("I Hope You Dance"), love songs ("Amazed," "My Best Friend"), and superstar smashes.

KIKF Anaheim, Calif., VP of programming Craig Powers says top request-getters are "anything different-sounding, unique, cutting edge, [and] attention-getting."

Scott Lindy, PD of WPOC Baltimore, says, "I don't think we can measure the passion for the song by the tempo. If it's interesting and memorable, it will get phones right off the bat. 'Goodbye Earl' got so many requests I lost count, but so did John Michael Montgomery's 'Home To You' and Brad Paisley's 'He Didn't Have To Be.'"

• **What percentage of your currents at any one time would you say get virtually no request-line calls?**

Ready for this? Programmers say 64% of what they're playing as currents gets no calls at all, particularly those songs in light or medium rotation. Answers here varied widely from 10% in one major market to 90% at a station in

Continued on page 6

From the
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DIAMOND RIO STUFF

impact date: may 22

The new single and title track from their upcoming album, in stores this August.

KNIX Hosts The Kinleys



KNIX Phoenix morning hosts Tim and Willy huddle with the Kinleys at a private lunch for listeners. Pictured, from left, are Heather Kinley, Willy D. Loon, Tim Hat-trick, and Jennifer Kinley.

Broadcast.com's Cuban Plugs KPLX Dallas

It's a little more common these days to hear radio stations plugging the Internet portals where their streaming audio feeds are available. KPLX (the Wolf) Dallas is putting a different spin on this with a promo in which broadcast.com founder (and new Dallas Mavericks owner) Mark Cuban announces that wherever his travels take him, he uses streaming audio to keep up with the station. KPLX was an early broadcast.com affiliate.

MANAGEMENT: PUGH TO WMIL

Dave Pugh, GM of adult top 40 KMXP and top 40 KZZP Phoenix, joins country WMIL, R&B WKKV (V100), oldies WRIT, and adult standards WOKY Milwaukee as market manager/GM, replacing Terry Wood, who exited. AMFM will shortly acquire crosstown AC WLTQ and N/T WISN.

**RADI
ACTIVE**



BY PHYLLIS STARK

615-321-4284 • pstark@airplaymonitor.com

Country KID-FM Idaho Falls, Idaho, GSM Tim Murphy is named GM of KID-FM, AC KLLP, oldies KPKY, N/T KID-AM and N/T KWIK, replacing Mike Hudson, who exits.

PROGRAMMING: KING CROWNED

KNIX Phoenix APD/MD George King is promoted to PD, assuming duties previously handled by Alan Sledge, who was recently promoted to market director of programming and operations. King will retain his midday shift and will be naming a new MD shortly.

WSM-FM Nashville changes its handle from "Nashville 95" to "95 Dot Five, Back To Back Country."

WUSY (US101) Chattanooga, Tenn., OM Leslie Pardue exits to join Cumulus Broadcasting partner Stratford Research as a consultant June 1. He will relocate to Stratford's Atlanta offices and expects to consult country, AC, and oldies stations, working with Stratford country consultant Bob Raleigh. At press time, no replacement had been named at WUSY.

WCAC (Cat Country) Baton Rouge, La., PD Dave Steele exits in the wake of Randy Chase's recent arrival as OM (Country Airplay Monitor, May 5). GM Manuel Broussard also recently exited the station. Reach Steele at 225-923-3825 or by E-mail at Guadnola@bellsouth.net.

Wolf Bowers joins WGNE Daytona Beach, Fla., for afternoons from the PD slot at WTRS (Thunder Country) Gainesville, Fla. Heather Williams is upped from afternoons to APD/mid-days at WGNE. Michelle Chase is promoted from P/T to evenings.

All of ABC Radio Networks' 24-hour formats, including Real Country and Country Coast-To-Coast, were off the air for 45-55 minutes beginning at 12:25 p.m. EDT May 7. The main breaker on the pole supplying power to the ABC studios and offices blew, knocking out power. A malfunction in the backup generator, possibly related to the power outage, caused it to run at a higher speed than normal, thereby feeding the generator a voltage it could not accept. The generator ran on backup power until the batteries failed.

WMSK-FM Morganfield, Ky., flips to R&B oldies using Westwood One and begins simulcasting with WNTC Drakesboro, Ky., which drops its simulcast of sports WNSR Nashville. Sister WMSK-AM remains country.

PEOPLE: ROTH TO COLUMBIA HOUSE

WYNY (Y107) New York APD/MD Shari Roth exits to join Columbia House in New York as director of A&R. She will be working primarily, but not exclusively, in the country format.

After nearly five years at WHSL Greensboro, N.C., MD/middayer Jayme Austin exits at the end of the spring book. She will relocate to Nashville and seek a new gig in the music industry.

WMJC Long Island, N.Y., MD/p.m. driver Amanda Clarke shifts to mornings, with night jock Tom Pantaleo taking afternoons. Top 40 WKCI (KC101) New Haven, Conn., part-timer Matt Taylor joins WMJC for nights.

Jaymie Gordon joins WGGY Scranton, Pa., for nights as Kelly Green. Gordon previously did nights at WMTZ (the Mountain) Johnstown, Pa., as Kelly Austin. She replaces Betty Croaker.

WOW-FM Omaha, Neb., APD/MD/afternoon driver Tom Scott shifts to mornings, replacing Bob Bruce, who exits. PD Tom Oakes returns to the airwaves in afternoon drive.

Country WJRZ Monmouth, N.J., MD/afternoon driver J.C. joins top 40 WRTS (Star 104) Erie, Pa., for afternoon drive.

Classic rock KYYI (the Bear) Wichita Falls, Texas, night jock Doc Randall is named production director for KYYI, country KLUR, adult top 40 KQXC, and oldies KOLI.

Joining the on-air team for United Stations Radio Networks' "Thunder Road" show are Motor Racing Network founder Ken Squier and Winston Cup Today writer Steve Richards, who is also a NASCAR commentator for Performance Radio Network. Steve Waid and Becca Walls remain correspondents for the show, which is anchored by WTQR Greensboro, N.C., PD/morning host "Big" Paul Franklin.

BALLOT REMINDER

Don't forget to fill out and return your preliminary ballot for the Billboard/Airplay Monitor Radio Awards, included with last week's issue. Ballots are due back May 26.



COUNTRY CONFIDENTIAL BY WADE JESSEN

615-321-4291 • wjessen@airplaymonitor.com

Hill Displaces Rogers For Eighth No. 1

With more than 40 million estimated audience impressions, Faith Hill's "The Way You Love Me" (Warner Bros.) gains 287 detections to top our country airplay and audience charts, displacing Kenny Rogers' "Buy Me A Rose" (Dreamcatcher), which falls to No. 3. "The Way You Love Me" is Hill's eighth No. 1 since "Wild One" rode a four-week streak in early '94.

Concurrently, "Let's Make Love," Hill's duet with Tim McGraw, re-enters the detection chart at No. 60 with 226 plays, following the couple's May 3 performance of the song on the 35th annual Academy of Country Music Awards on CBS, during which the new videoclip for the track premiered in the background. Although the track was removed from the chart after accumulating 20 weeks of unsolicited album play, it re-enters following an announcement by the label that it will be issued as the next single from Hill's "Breathe" set.

Jack Purcell, senior promotion VP at Warner/Reprise Nashville, says the impact date for the duet has been tentatively set for June 12, but it is likely to be moved up based on reaction from the awards-show performance. Purcell says the chart performance of "The Way You Love Me" over the next few weeks will also be a factor in determining his department's timing for "Let's Make Love."

Meanwhile, Dixie Chicks take the Hot Shot Debut on the Country Airplay chart, as "Cold Day In July" (Monument) opens with 551 spins at No. 46. You might recall a previous version of the song by former Columbia artist Joy White, which spent three weeks on the chart in

June '93, peaking at No. 71.

MUCH MORE MURDER: George Strait and Alan Jackson's highly touted performance of "Murder On Music Row" (MCA Nashville) on the ACM Awards show has done little to spur airplay for the track, which dips 49-51 on the detection list.

The song and the debate it has ignited at radio was the subject of a feature article in The Los Angeles Times the morning of the ACM telecast. Larry Cordle, one of the writers of the song, was quoted as saying, "The powers that be in Nashville, New York, or L.A. don't feel there's any money in traditional country music. I've been raked over the coals by people [asking], 'How dare this guy presume he knows what country music is?' Well, lemme tell you: I may not know what it is, but I know what it ain't."

Elsewhere in the piece, Country Music Assn. executive director Ed Benson offered, "The fundamental thing to understand about today's country music audience is that 70% are in urban and suburban markets, not rural settings."

According to sister publication The Hollywood Reporter, the ACM show garnered a household rating of 9.7 (approximately 14.1 million viewers) and a 16 share.

ON AGAIN: Effective this issue, we resume using airplay data from Springfield, Mo., signals KGMV and KTTS. Those stations and KATM Modesto, Calif., were removed last issue due to technical difficulties. Airplay information from KATM will return next issue.

ON THE ROW

Arista's Reid Plans Return To Country

Following the long-expected May 2 announcement of Antonio "L.A." Reid's promotion to president/CEO of Arista Records, succeeding Clive Davis, Reid told Monitor sister publication Billboard that he'd like to re-enter the country market at some point. Although Arista Nashville is being reduced to an imprint of the RCA Label Group as of July 1, Reid said, "In the not too distant future, we'll definitely make noise in Nashville. I have plans for it later." Reid assumes his new post July 1.

Allen Brown joins RCA Label Group as director of media marketing. He previously was associate director of media and artist development at sister label Arista Nashville.

Denise Wilder Warren joins Gaylord Entertainment in Nashville as senior VP/CFO. She previously was director/senior industry analyst at Merrill Lynch and Co. in New York.

Gaylord Cable Networks will launch a new global music video brand, MusicCountry, July 1. The product will roll out in some new markets and replace CMT International in others. The music will include a mix of country, rock, folk, and roots music programming. As part of the initial rollout, TV Argentina will run nine hours of MusicCountry programming per day, eventually building out to become a 24-hour service.

Concurrently, MusicCountry will be launched on Mexico's Video Rola as a two-hour branded block of programming. On Sept. 1, the MusicCountry brand will be available in Europe, although the company would not yet reveal specific countries or cable operators. Argentina, Mexico, and Europe are new markets for the network. The channels currently known as CMT in Brazil, Australia, the Philippines, Indonesia, and

other parts of the Asia-Pacific region will be re-branded as MusicCountry before the year's end. The launch of MusicCountry will be complemented by the previously announced Web site, MusicCountry.com, which launches in June with sponsorship of the Dixie Chicks Fly tour.

Christopher Washko joins James Dowell Management as associate manager. The company manages Chad Brock.

Frank Wing is promoted to territorial agent for Agency for the Performing Arts. He will handle the West Coast region for APA's Nashville roster.

Monica Stiles joins Joe Diffie's Third Rock Entertainment as office manager/projects coordinator, replacing Stephanie Fortner, who exits.

Her Name Was Lola



Atlantic artist Craig Morgan, right, stops by KWJJ Portland, Ore., to meet with MD Lola Montgomery on his recent radio promotional tour.

ACCESS: NASHVILLE

CAA Signs Wariner; TBA Nabs Cochran

Steve Wariner has signed with Creative Artists Agency for worldwide representation.

Epic artist **Tammy Cochran** has signed with TBA Entertainment Corp.'s Titley/Spalding & Associates for management. TBA also represents **Brooks & Dunn** and **Chely Wright**.

Jo Dee Messina is engaged to marry her longtime tour manager, **Don Muzquiz**. No wedding date has been set.

Richard Young of the Kentucky Headhunters suffered a heart attack May 6 while leaving the stage with the band after a performance in Oklahoma City. At press time, he was hospitalized in fair condition.

On the heels of its crossover hit "Amazed," BNA Records act **Lonestar** is doing several listener shows for top 40 stations this summer. The group is part of the lineup for the May 21 Big Free Show, sponsored by WSSX Charleston, S.C., and the June 3 Kiss Concert, presented by WXKS-FM (Kiss 108) Boston.

Dwight Yoakam has programmed a country radio channel for the MTVi Group's sonic net.com.

Neal McCoy's 24-7-365 tour will hit 58 cities this summer and fall. Fleetwood Homes, a producer and retailer of manufactured housing, is sponsoring the tour, which kicked off May 2 in Irvine, Calif. The sponsorship package includes TV ads featuring McCoy, a compilation CD of McCoy's music available exclusively at Fleet-

wood retailers, and a contest whose prize is a private concert with McCoy. A Fleetwood home is displayed on-site at major concert venues on the tour.

Anita Cochran and **Craig Morgan** launched a tour May 4 in Bakersfield, Calif. Cochran's current single, "Good Times," is being featured in TV ads for tour sponsor General Motors.

The Academy of Country Music provided commemorative rings from jewelry manufacturer Jostens for 95 country artists taking part in the May 3 ACM Awards show. Following the show, 15 rings bearing the ACM logo, a gold musical note, and the name of a country star engraved inside were auctioned off by radio stations to raise money for children's charities, including St. Jude Children's Research Hospital, Project Peace, and the Dream Factory. Participating stations included KPLX (the Wolf) Dallas, KFKF Kansas City, KIKK Houston, WSIX Nashville, KSON San Diego, WUSN (US99) Chicago, and WWKA (K92) Orlando, Fla.

If you watched ABC's "Wonderful World of Disney" movie "Geppetto" May 7, you heard **Sonya Isaacs'** "Since I Gave My Heart Away" at the end. The song will be included on the "Geppetto" soundtrack and on Isaacs' upcoming Lyric Street debut album. Isaacs has completed a videoclip featuring herself on the "Geppetto" set.

Norwegian Cruise Line will host a country music cruise Sept. 16-23. Performers will include **Johnny Paycheck**, **John Berry**, **Billy Dean**, and **Suzy Bogguss**.

Music video network Great American Country and its Web site, CountryStars.com, are running a contest to send a viewer and guest to see the final performance of the **Judds'** reunion tour in Nashville. The prize package includes airfare, hotel accommodations for three days, Fan Fair tickets, and tickets to the City of Hope charity concert at the Wildhorse Saloon.



PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

323-525-2303 • jsilberman@airplaymonitor.com

Spring Contests Yield To Mother Of All Promos

Mother's Day has ended spring book promotions' lengthy reign atop the Topical Barometer, with other holidays—July 4, Father's Day, and Memorial Day—not too far behind. Looking ahead to Independence Day is country **KNIX** Phoenix, which is teaming with the city for the **Fabulous Phoenix Fourth**. Held near the state capital, the mega-bash will have a kids' zone, a sponsor fun zone, musical stages topped by a **Shedaisy/Toby Keith** show, magic acts, patriotic displays, swimming, and, of course, "the biggest fireworks in the Southwest," says **Vicki Fiorelli**.

PROMO TOPIC OF THE WEEK: SUPER-SAMPLINGS

"Give it away, give it away, give it away now!" You'd almost think **Red Hot Chili Pepper** singer **Anthony Kiedis** was a Promogandist, describing the plethora of samplings being conducted at station remotes across the country. After all, 43% of those into samplings are doing more of them this year than last, an equal amount are doing just as many as before, and only 14% are doing less. Of the freebies, 85% of the panelists are giving away snacks, 71% are doling out soft drinks from Pepsi and Coke to Snapple, and 43% are offering phone cards. Also being foisted on listeners are bandages, free meals, suntan lotion, mouthwash, lipstick, lottery tickets, salad seasonings, and health bars.

One has to wonder whether all these goodies are more trouble than they're worth, since most panelists were afraid to talk about the is-

ually wrapped items that will not spoil."

Obviously, some novel ways to effectively distribute the stuff are called for. "We head to the soccer fields and do 'soccer-mom sampling' with water bottles, granola bars, and Curad bandages," says a country panelist. "We even have a car dealer loaning us an SUV for it all summer long. Soccer is huge here, and there are tons of fields to hit and impress the moms and dads with the radio station.

"We create a 'summer beach bag' [for] a program sold to sponsors before the summer begins," a modern AC Promogandist says. "The samples are stuffed into beach bags, and we simply bring about 50 or so bags to each station appearance throughout the summer."

"At a station concert we hired hot models to put the suntan lotion on people," says a rock panelist. "You should have seen the line."

QUICK HITS

R&B **WJMJ** (107.3 Jamz) Greenville, S.C., midday diva **Val Jones** is lending a helping hand to single moms through the "Single Mommy, Don't Cry Love" Offering. When listeners hear a baby crying sounder, they call in to win a baby-care package and qualify for the grand prize: a month of day care, a year's supply of baby-care products, and a gift certificate from a local mall. "The response has been unbelievable," says **Jason Gani**.

Top 40 **CKIK** Calgary, Alberta, tied in with Kentucky Fried Chicken to hype the latter's new delivery service. "We sent out members of our street marketing team with their delivery guys to give selected customers 'instant win' prizes of CDs, station swag, etc.," says **Michael Godfrey**. "Each instant winner was entered to win a grand-prize trip for two to London to see [top 40 **Capital FM's**] Party in the Park concert."

To ingratiate its new **Doc and Polly** morning show to the market, country **WGGY** (Froggy 101) Wilkes-Barre, Pa., has embarked on the **Breakfast Club Hometown Tour with Doc and Polly**. "Each Friday we will broadcast the morning show live from a different hometown diner from 5:30 to 9 a.m.," says **Donna Talarico**. "This will get Doc and Polly acquainted with people and towns we normally don't get a chance to visit. We'll also make Froggy 101 more visible in these communities by passing out stickers, license plates, and key chains. At some of the locations, we'll bring out the mayor, police chief, or other community leader to talk about upcoming neighborhood events, attractions, and more. It's just something to make the town feel like it's their day to shine. Of course, we'll also have tons of giveaways... for this promotion, plus CDs, bumper stickers, and more. Throughout the promotion, people enter to win a catered breakfast at their home with the Froggy 101 Breakfast Club and new kitchen appliances."

More cash contesting: R&B **WJLB** Detroit is giving listeners a chance to win a share of \$60,000 with the **WJLB Triple Play**. "They're encouraged to listen for three songs all day, and when they hear them all, they must be the eighth caller to win \$3,000 in cash," says **Larry Luv**.

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

TOPICAL BAROMETER

TW	LW	TOPIC
1	2	Mother's Day
2	1	Spring-break promos
3	6	Father's Day
4†	3	July 4 holiday
4†	7	Internet/Web sites
6	—	Memorial Day
7	—	State/county fairs
8	—	High gas prices
9	—	Live pro wrestling
10	8	Beach/outdoor summer events

HOTTEST NEW MOVIES: "Gladiator," "Love And Basketball," "Where The Heart Is," "Frequency," "X-Men," "Nutty Professor II,"

HOTTEST CONCERTS: 'N Sync (top 40), George Strait Festival (country), Ozfest (rock), Santana (adult formats), Pearl Jam (modern)

sue for attribution. Why? "Currently, we're pushing Curad bandages down listeners' throats," says a country panelist. "We get single-packaged bandages from Curad once a year for a promotion, and it takes just about that long to get rid of them."

"We schedule them accordingly, and we have a sampling team at many events," a top 40 panelist says of this overflow of "riches." "However, [the nontraditional revenue team] was taking advantage of [the promotion department] by having us cook pizza, scoop ice cream, etc., and not even telling us [about it] until we arrived at the event. We put a stop to that in a big hurry."

"[That's why] we have a strict policy against sampling perishable foods," adds a modern AC panelist. "Samples must be small, individ-

PROMOGANDA HONOR ROLL

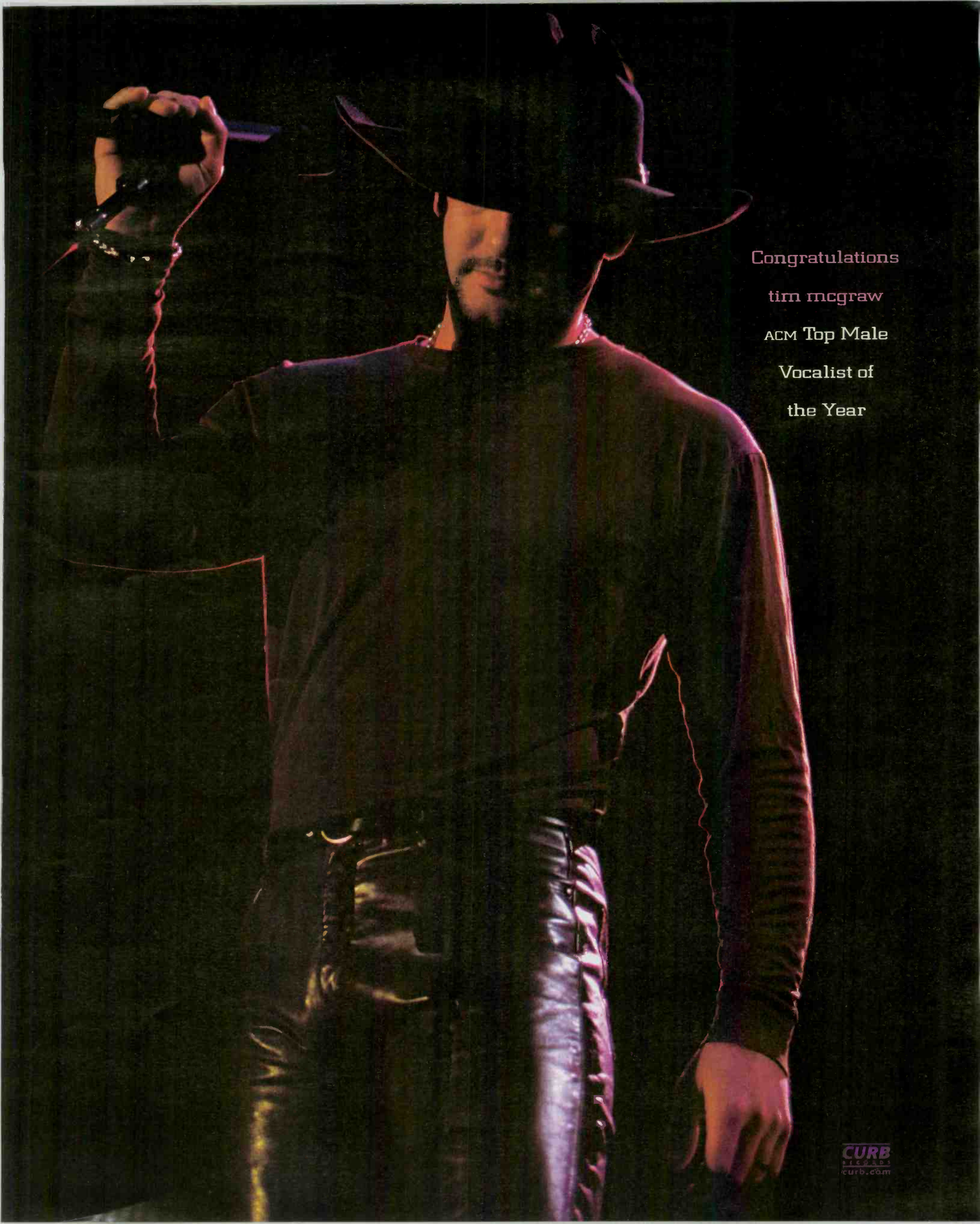
Diana Ades, CBS/WNLS Charlotte, N.C. • Dan Bowen, WSTR Atlanta • Diana Bushman, KEFV Minneapolis • Tina L. Braccio, Clear Channel Jacksonville, Fla. • Steve Burgess, WYRA Buffalo, N.Y. • Melissa Barrill, KHNS Dallas • Scott Colebrook, WRBQ Cincinnati • Loren Coonrod, KEGU/KDMX Dallas • Mike Calvert, WQVX Tampa, Fla. • Dave Demee, WWKA (Hawaii), Fla. • Garret Dall, KYGO Denver • Carrie Dunbar, Clear Channel Miami • Katie Ely, AMEL San Francisco • Lisa Fields, WMEC/WFSL, Clearwater, N.C. • Vicki Fiorelli, KNDV/KESZ Phoenix • Andrew Fleming, WJLD Tampa, Fla. • Von Freeman, KJIS Los Angeles • Greg Frey, KSON San Diego • Jason Gani, WJMJ Greenville, S.C. • Irish Gallo, WJMS-FM Boston • Michael Godfrey, CKIK Calgary, Alberta • Kelly Goss, WPLJ Philadelphia • Mike Hammond, WYR Knoxville, Tenn. • Stephanie Hogerman, WYZZ Hartford, Conn. • Jay Holloway, WTTT Chattanooga, Tenn. • Carly Johnson, KXTE Las Vegas • Simone Jones, WUSL Philadelphia • Trishon Jordan, CBS Hartford, Conn. • Kim Leeds, KFMB-FM San Diego • Claudine Lewis, KHFS San Diego • Larry Luv, WJLB Detroit • Jennifer Marham, WYMA Knoxville, Tenn. • Julie Maxwell, WYRX Detroit • Jane Morales, KEDJ Phoenix • Diana Obermeier, KPWR Los Angeles • Mike Olivieri, WXTB Tampa, Fla. • Mike Patterson, KHFI Austin, Texas • Marlene Pedraza, AZLA Los Angeles • Vicki Preston, WDTY Detroit • Susan Reynolds, AU/ROBBI Portland, Ore. • Stephanie Ramez, WNSE Buffalo, N.Y. • Jim Sheehan, KJJO San Francisco • Sheria Silverstein, WPKX Baltimore • Jason Steinberg, WYNY New York • Jane-Marie Strzelecki, WBMV Boston • Donna Talarico, WGGY Wilkes-Barre, Pa. • Vanessa Thill, KJLZ Las Vegas • Shannon Wray, WJZZ Tampa, Fla.

RADIO CONCERT MONITOR

PROMOTION DIRECTOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
May 13	WCTO Allentown, Pa.	Listener Appreciation Concert	Sean Dale
APPEARING: Diamond Rio, Shane Minor, Doug Stone			
May 13	WIVK Knoxville, Tenn.	Saturday Night On The Town	Steve Queisser
APPEARING: T. Graham Brown, Jerry Kilgore, Ronnie Milsap, Rascal Flatts, Julie Reeves, River Road, Keith Urban, the Warren Brothers			
May 13	WMZQ Washington, D.C.	WMZQfest	Jenni Chase
APPEARING: Katy Benko, BlackHawk, Chad Brock, Anita Cochran, Eric Heatherly, Toby Keith, Coley McCabe, Lila McCann, Kathy Mattea, Craig Morgan, Phil Vassar, Tamara Walker, Mark Wills, Darryl Worley, Wynonna			
May 16	WPOC Baltimore	Preakness Celebration	Sheila Silverstein
APPEARING: Chad Brock			
May 20	KBEQ Kansas City	Big Aaazzz Jam On The River	Hoss Michaels
APPEARING: Anita Cochran, Chris LeDoux, Craig Morgan			
May 20	WHSI Greensboro, N.C.	John Boy & Billy Big Show Bash	Lisa Fields
APPEARING: Trace Adkins, Dakota, Eric Heatherly, the Warren Brothers			
May 21	WNKT Charleston, S.C.	The Big Free Show	Robert Allen
APPEARING: Danni Leigh, Lonestar, Keith Urban			
May 26	KDDK/KSSN Little Rock, Ark.	River Fest	Timmons
APPEARING: Kenny Chesney, Montgomery Gentry			
June 3	WXTU Philadelphia	16th Anniversary Show	Mark Vizza
APPEARING: Brooks & Dunn, Eric Heatherly, Lonestar, Montgomery Gentry, Travis Tritt, Chely Wright			
June 10	WYTZ/WZTY Benton Harbor, Mich.	Y-Country Summer Jam	Sandy Lieberg
APPEARING: Jessica Andrews, Ty Herndon, Shane Minor, Aaron Tippin			
June 17	WHOK Columbus, Ohio	Country Jamboree	Kirsten Anderson
APPEARING: Clay Davidson, Diamond Rio, Wade Hayes, Danni Leigh			
June 23-24	KDDK/KSSN Little Rock, Ark.	Family Fest	Timmons
APPEARING: Wade Hayes, Keith Urban			
July 8	WGNA Albany, N.Y.	Countryfest 2000	Dick Stark
APPEARING: Tracy Byrd, Kenny Chesney, Valerie De La Cruz, Martina McBride, Yankee Grey			
July 13-Sept. 7	WYNY New York	Live Lunch Concert Series	Jason Steinberg
APPEARING: TBA			
Aug. 17	WMIL Milwaukee	Cap Fund Care-A-Van For Kids	Paul Heiling
APPEARING: Jennifer Day, Eric Heatherly, Rascal Flatts			

Let us monitor your event! Call Phyllis Stark at 615-321-4284 or E-mail pstark@airplaymonitor.com



Congratulations

tim mcgraw

ACM Top Male

Vocalist of

the Year

No Wonder He's Shaggy



WPKX (Kix 97.9) Springfield, Mass., morning stunt guy Shaggy, last seen in these pages putting himself in a clothes dryer, spent three days in April camping out on the station's billboard on I-291. The stunt helped the station raise nearly \$6,000 for the Jimmy Fund, a New England-based nonprofit organization that helps cover the cost of treatment for children with cancer and funds cancer research. The stunt received extensive local media coverage.

Country Programmers Quantify 'Hot Phones'—And They're Not So Hot

Continued from page 1

the No. 76-150 market-size range.

• **How long do requests continue to stay hot after you've dropped the record or backed it down to recurrent?**

The average was eight weeks, although many programmers say this really depends on the song. Answers here ranged from "a couple of days" to "three to six months." KIKK Houston PD Darren Davis says, "Once it's gone, [listeners] forget quickly." John Swan, PD of WVLK Lexington, Ky., says, "Those songs remain hot until something else replaces them."

But Robynn Jaymes, PD of WYYD and WJLM Roanoke, Va., says, "The most requests for a record for us typically come when the record goes to recurrent."

Dan Holiday, PD of KZSN Wichita, Kan., says, "It all depends on the song. I had a listener call the other day to hear 'the brand-new Clint Black song that he sings with his wife.' There's a song that's been out for quite some time, but to her it was new. It all depends on when the listener hears it and it finally hits them and motivates them to pick up the phone and call the radio station."

WPOC's Lindy agrees that requests vary by song. "Faith Hill's 'Breathe' is still a huge-requested song here, but Reba's 'What Do You Say' doesn't get hardly any requests, but both songs

test very high with the listeners. I think it's the emotional slant of the song that makes the requests continue. You can call that the passion factor."

Case at US99 notes that "phones for the big hits rarely die down. 'Friends In Low Places' and 'The Devil Went Down To Georgia' get more phones than some newer songs." And Gary Shores, PD of WKKO Toledo, Ohio, says Tim McGraw's "Don't Take The Girl" seemed like it stayed hot for years."

Greg Mozingo, PD of WGKX Memphis, says, "The big songs can still receive a few requests per day for up to three years. Recent examples would be 'It's Your Love,' 'Any Man Of Mine,' 'Don't Take The Girl,' and 'The Dance.'"

• **What has been your most requested song ever?**

Here, there were as many answers as there were stations surveyed. However, the most commonly cited songs were Garth Brooks' "Friends In Low Places," Billy Ray Cyrus' "Achy Breaky Heart," and Lonestar's "Amazed."

A few programmers contacted for this story say they don't track requests at all, including John Crenshaw, PD of WCMS Norfolk, Va., who says, "If we're not playing a song the audience is screaming for, the air staff will tell me."

Moo Crew Celebrates Opening Day



WMIL (FM106) Milwaukee celebrated the chilly opening day for the Milwaukee Brewers by throwing a beach party. Brewers ace pitcher Steve Woodard, left, visits with hosts Karen Dalessandro, right, and Scott Dolphin, center, of the Moo Crew Morning Zoo on his way to the stadium.

Clear Channel Agrees To Contest Disclosures

Clear Channel has agreed to pay an \$80,000 fine as part of a settlement with the Florida attorney general, whose office went after Clear Channel for not disclosing to listeners that some on-air contests were national. Although Clear Channel does not admit to breaking any Florida laws, it will abide by new rules agreed to with the attorney general. Clear Channel owns 73 Florida stations.



Among the new requirements, it must air disclosure statements in dayparts other than overnights. It must also disclose during the broadcast which city and state the winner lives in. Assistant Attorney General Stephen Iglesias says the agreement also prohibits local air talent from making it appear as though a local jock spoke with the out-of-state winner.

CUMULUS RESTRUCTURES DEAL

With its stock price near an all-time low, and facing nearly a dozen class-action lawsuits filed by investors, Cumulus Media has restructured a deal that will see it swap 25 stations and \$36.6 million in cash for 11 stations owned by Clear Channel. The cash payment from Cumulus is still under negotiation as the two companies determine the value of the radio towers for the stations involved.

Cumulus had to rework the deal, first announced in March, after its stock fell so low it was unable to pay the \$210 million originally agreed on for the 11 stations. The deal is a "win-win," says Cumulus CEO Richard Weening—it gets sought-after larger-market stations for less cash, while Clear Channel gets several new markets while still making its necessary spins.

The stations going to Clear Channel include country KTEX and top 40 KBFM McAllen, Texas; album rock WIQB Ann Arbor, Mich.; album rock WOSC, AC WQHQ, country WWFG/WTGM, and adult R&B WSBY, Ocean City, Md.; and country WATQ, top 40 WBIZ, classic rock WMEQ, and country WQRB Eau Claire, Wis.

Cumulus has named a new auditor, signing on KMPG to review its books. Last month, PricewaterhouseCoopers resigned the account after discovering questionable bookkeeping practices.

CAPITAL: WHAT'S THE CLUE, BLUE?

Dan Rather is appearing with Nickelodeon characters on a huge Times Square billboard announcing the merger of CBS and Viacom. After winning FCC approval, Viacom closed on its \$44 billion deal to buy CBS' radio, TV, cable, and outdoor assets.

To approve the deal, the FCC levied a number of conditions on Viacom, including requiring it to spin off radio stations in L.A., Chicago, Dallas, and Baltimore—markets where the company will own two TV stations. Viacom will have the option of keeping all its radio properties and selling one of its TV outlets. Analysts say Viacom may choose to keep the radio stations, since it's also being forced by the FCC to reduce its national TV exposure. At present, it reaches 41% of TV households, above the 35% federal limit.

Viacom will own 162 radio stations, 38 TV stations, two TV networks, several cable channels, an outdoor advertising company, and several cable channels. It will be given a year to sell the UPN network, during which time the FCC may lift its ban on one company owning two TV networks. CBS president Mel Karmazin becomes president/COO of Viacom, as well as the designated heir to Sumner Redstone.

Meanwhile, Crain's New York Business says

Spanish Broadcasting Systems is negotiating to buy Infinity's bus-shelter and subway ad spaces. SBS apparently sees the billboards as key marketing tools for its WPAT/WSKQ New York. According to Crain's, the deal would be all-cash, and Infinity would get a 2% stake in SBS.

Radio One CEO Alfred Liggins says that after laying out \$1.4 billion for 23 Clear Channel spinoffs in 10 markets, he is calling a time out. "We're going to digest," says Liggins. He says Radio One will now focus on integrating the stations, which will take several months. Liggins believes it will be "comfortable to roll out onto the next thing by the end of the year." The company, he adds, is also "restructuring its executive offices."

Separately, an analysis of Radio One's market earnings by Bear Stearns finds that 85% of Radio One's station clusters take less than 5% of a market's revenue share, and 93% snag less than 7.5%. "No other operator is even close to that," says analyst Victor Miller. While Liggins agrees R&B stations typically have lower Power Ratios (Airplay Monitor, April 21), the situation is improving. "We've had an opportunity to grow our revenue and our audience share faster than the Hispanic sector, because [R&B stations] are easily transferable and the crossover is huge," he says. CFO Scott Royster also points out that a number of Radio One's purchases have "had zero or very little revenues, and we've grown that revenue share pretty quickly."

CAPITOL: PIRGS DEFEND LPFM

A number of public-interest research groups have launched a media campaign defending low-power FM. The groups, including the Media Access Project and the Public Media Center, bought full-page ads in The New York Times, The Washington Post, a dozen other regional dailies, and several Capitol Hill newspapers.

The ads accuse the National Assn. of Broadcasters of working to keep radio "in the hands of a few corporations. Which means that all radio, once the most diverse and local of mediums, sounds the same everywhere." A spokesman says the NAB opposes LPFM because of interference concerns, not competition.

NEW MEDIA

Panasonic's Matsushita division will expand and convert its Peachtree City, Ga., facility into a factory dedicated to building satellite radio receivers for Sirius Satellite Radio. Panasonic says that once the plant is retrofitted, it will be able to build more than 1 million Sirius radios a year.

Expect Beasley Broadcasting to announce two Internet deals within the next few weeks, according to president Bruce Beasley, who says one will create a "partnership" with a streaming company. Beasley says the deal will allow his stations to sell separate ad time on the Net.

Big City Radio—owner of English- and Spanish-language stations, is launching TodoA-hora.com, a bilingual Net portal. TodoA-hora (translation: EverythingNow) will feature the usual array of chat rooms and E-mail, plus video streaming and Net-only radio stations.

SALES: WICKS RETURNS

The newly revived Wicks Group buys AC WGER, rhythmic top 40 WTCE, and N/T WSGW Saginaw, Mich., from Citadel.

WMTW-TV Portland, Maine, buys cross-town country WTHH, plus adult top 40 WLAM-AM-FM, AC WMWX, and adult standards WZOU, from Downeast Radio Group for \$11.8 million.

Vero Beach Partners buys AC WGYL and N/T WTTB West Palm Beach, Fla., from Sandab for \$5.15 million.

Clear Channel buys religious WVOA Syracuse, N.Y., from Cram Communications for \$5 million.

Press Communications buys WHTG-AM-FM Monmouth, N.J., from Faye Gade. The Gade family signed on the stations in 1957.

MAY TV SWEEPS - BIG EVENT

CBS Mini-Series "Jesus" Airing May 14 & 15



LeAnn Performs
"I Need You" on
The Tonight Show with
Jay Leno" on May 10th

30 Million Households

Featuring Music From Core Country Acts LeAnn Rimes and Lonestar

Lead Single

"I NEED YOU"

LeAnn Rimes

Seizing The Moment **KPLX** **KSCS** **KMLE** **KFKF** **KBEQ**
WUBE **KYCY** **WSIX** **KMPS** **KFRG** **KUPL** **WKKT** **KIKK**

www.jessusoundtrack.com

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WINTER ARBITRONS

12-plus overall average quarter-hour shares. (#) indicates Arbitron market rank.
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Calls	Format	'99	Sp '99	Su '99	Fa '99	'00
DALLAS—(6)						
KKDA-FM	R&B	6.8	7.6	7.2	6.1	6.6
KHKS	top 40	6.3	6.6	7.0	7.1	5.8
KSCS	country	5.0	5.0	4.7	3.9	5.0
WBAP	N/T	5.4	4.8	4.6	5.1	4.8
KPLX	country	3.7	3.3	4.0	4.8	4.6
KVIL	AC	4.8	4.4	4.3	4.3	4.3
REGI	album	4.4	4.7	4.9	5.4	4.0
KZPS	cls rock	4.1	4.0	3.7	3.9	4.0
KRFD	N/T	3.5	3.7	3.4	3.7	3.7
KLTY	adult top 40	3.8	3.5	3.6	3.2	3.5
KTKC/KTKB	religious	3.1	2.9	2.8	3.4	3.4
KDGE	modern	2.1	2.5	2.8	2.9	2.9
KOAI	jazz	3.1	2.9	3.4	2.9	2.9
KRBV	top 40/rhythm	2.0	2.3	2.5	2.4	2.9
WRR	classical	2.5	2.5	2.5	2.4	2.8
KMEO	AC	0.9	2.5	2.2	2.2	2.7
KTKQ	R&B oldies	3.3	4.0	3.3	2.9	2.3
KRNB	R&B adult	0.7	1.1	0.7	1.5	2.2
KYNG	N/T	2.6	2.3	2.5	2.5	2.1
KLUV-FM	oldies	3.1	3.6	3.5	3.3	2.0
KBBB	album	1.6	1.8	2.1	1.5	1.9
KAMM	childrens	1.7	1.8	1.5	1.9	1.2
KMMR/KMRR	triple-A	1.2	1.1	0.9	1.3	1.2
KMHN	religious	1.2	1.1	1.5	1.3	1.2
KTCY	Spanish	1.5	1.5	1.2	—	1.0
KHCK/KICI-FM	Spanish	1.5	1.5	1.2	—	1.0
KLNO	Spanish	—	—	—	—	—

Calls	Format	'99	Sp '99	Su '99	Fa '99	'00
HOUSTON—(10)						
KODA	AC	6.2	5.9	6.5	6.3	7.6
KBBX	R&B	7.7	8.0	7.6	7.9	7.5
KRBE	top 40	5.9	6.4	6.6	6.0	6.3
KLTN	Spanish	5.0	5.1	5.3	5.4	4.9
KMJO	R&B adult	5.0	4.9	6.3	5.6	5.2
KILT-FM	country	5.5	5.1	4.4	6.3	4.2
KTRH	N/T	4.1	3.9	4.2	4.0	4.1
KHMX	adult top 40	3.8	5.2	4.2	4.1	3.7
KLDE	oldies	3.9	4.0	4.5	2.7	3.6
KTBT/KTTL	modern	3.9	4.3	4.3	4.1	3.6
KLKL	album	3.6	3.6	3.6	3.6	3.4
KRVR/KQUE	cls rock	3.4	3.9	3.7	3.0	3.1
KPRC	N/T	3.7	3.3	3.1	2.4	2.9
KRQB	country	2.5	3.0	3.1	2.9	2.6
KIKK-FM	R&B oldies	2.5	2.0	1.8	2.3	2.3
KTJM/KOJ	Spanish	2.2	2.4	2.2	2.8	2.3
KQOK	Spanish	2.4	1.9	1.3	2.2	1.9
KOVE/KOVA	adult std	2.5	2.6	1.8	2.3	1.6
KRTS	sports	1.7	1.5	1.5	1.4	1.3
KILT-AM	classical	0.7	0.9	0.8	0.9	1.2
KSEV	N/T	1.0	1.0	1.3	0.8	1.0
KRTZ-AM-FM	top 40/rhythmic	0.4	0.5	0.9	1.2	1.1
KLAT	Spanish	0.9	1.2	0.6	1.4	1.0

Calls	Format	'99	Sp '99	Su '99	Fa '99	'00
ATLANTA—(11)						
WSB-AM	N/T	8.9	8.9	8.2	9.6	9.6
WVEE	R&B	8.5	8.9	10.3	9.7	9.4
WSTR	top 40	8.5	8.9	9.5	7.9	5.0
WALR-FM	R&B adult	5.8	5.8	5.8	5.5	5.4
WKHX-FM	country	5.8	5.9	5.5	5.6	5.1
WPCH	AC	5.3	5.0	4.9	5.6	5.1
WSB-FM	AC	5.4	6.3	4.7	5.3	5.0
WHTA	R&B	4.7	4.3	4.8	4.1	4.8
WNNX	modern	5.9	5.3	5.0	4.4	4.8
WKLX	album	4.9	4.7	4.7	4.3	4.7
WZCZ	cls rock	2.8	2.8	2.0	3.3	4.2
WGST-AM-FM	top 40	4.0	3.6	4.1	3.9	3.4
WFOX	oldies	3.5	3.4	4.2	2.6	3.1
WYAY	country	2.5	3.3	2.5	2.5	2.5
WAMJ	R&B oldies	2.4	2.5	2.1	2.2	1.9
WIFZ	jazz	2.4	2.7	2.3	2.0	1.9
WALR-AM/WFOM	religious	0.7	0.8	1.0	0.9	1.4
WAOK	religious	1.2	1.8	1.3	1.1	1.4
WFFJ	religious	0.7	0.7	1.2	0.8	1.1
WQXI	sports	0.8	0.9	1.0	1.4	1.0

Calls	Format	'99	Sp '99	Su '99	Fa '99	'00
MIAMI—(12)						
WEDR	R&B	6.7	6.8	7.1	6.7	6.8
WAOI	Spanish	5.3	4.4	3.9	4.1	5.6
WLYF	AC	5.0	5.1	5.4	5.1	5.3
WPOW	top 40/rhythm	5.0	5.1	5.1	4.9	5.2
WXPJ	Spanish	3.4	3.9	3.1	4.4	4.1
WYHY	top 40	3.8	4.6	4.2	3.6	4.0
WAMR-FM	Spanish	4.9	4.9	5.1	4.8	3.9
WQOT	R&B adult	4.2	4.6	4.5	4.6	3.7
WRMA	Spanish	2.9	3.1	3.5	3.9	3.7
WTVL	jazz	3.6	3.9	3.7	3.8	3.6
WTVI	classical	3.1	2.9	3.6	3.6	3.6
WZTA	AC	3.1	2.9	3.2	3.4	3.4
WFLC	country	4.3	3.0	3.2	2.7	3.2
WKIS	country	4.5	3.4	3.6	3.4	3.2
WIOD	N/T	2.0	1.8	1.9	2.5	3.0
WBGJ	cls rock	3.1	3.3	2.7	2.5	2.8
WCMQ-FM	Spanish	3.1	2.4	1.6	2.7	2.6
WMMJ	oldies	3.1	2.8	2.7	2.9	2.6
WMBG	R&B oldies	1.7	1.6	3.5	3.0	2.5
WQAM	sports	3.1	2.9	2.9	2.7	2.5
WRTD	Spanish	2.1	2.4	2.1	1.8	2.0
WQBA-AM	Spanish	1.7	1.4	1.1	1.4	1.9
WMBM	religious	1.2	0.9	0.7	1.5	1.5
WJNA	N/T	2.0	1.2	1.3	1.4	1.2
WFFE	Spanish	1.0	0.6	0.8	0.5	1.1
WSUA	Spanish	0.9	1.2	1.0	1.9	1.0

Calls	Format	'99	Sp '99	Su '99	Fa '99	'00
SEATTLE—(14)						
KIRO-AM	N/T	5.6	6.6	7.7	6.6	5.7
KMPS	country	4.6	5.0	4.9	4.6	5.7
KWIZ	top 40/rhythm	5.5	5.5	6.3	5.5	5.6
KWJZ	oldies	3.3	3.4	4.6	3.5	4.9
KBSG-AM-FM	modern	4.4	4.8	4.7	4.6	4.3
KNDJ	modern	4.4	4.8	4.7	4.6	4.3
KING	classical	3.5	3.0	3.3	3.6	4.2
KRWM	AC	3.8	3.5	2.7	4.2	3.9
KVI	N/T	3.6	4.5	3.5	4.7	3.9
KYPT	oldies	2.5	2.4	2.5	1.9	3.9
KRBS	top 40	4.4	4.9	4.9	4.3	3.6
KIKI	adult std	4.0	3.7	3.2	3.0	3.5
KISW	album	4.1	3.5	3.1	3.3	3.3
KLSY	AC	3.2	4.0	4.4	4.5	3.3
KOMO	N/T	3.3	3.1	2.9	3.7	3.3
KZOK	cls rock	2.9	3.1	3.3	3.2	3.2
KPLZ	adult top 40	4.1	3.8	4.0	3.7	2.9
KMTT	triple-A	2.8	2.9	2.7	3.1	2.6
KOBZ	N/T	3.0	2.0	2.1	1.9	2.4
KJR-FM	adult top 40	2.9	3.9	2.8	2.3	2.2
KJR-AM/KHKO	sports	3.5	2.1	1.4	2.3	2.1
KCMS	religious	1.8	1.8	1.4	1.6	2.0
KFNK	modern	0.6	0.8	0.9	1.6	1.7
KNWX	N/T	1.9	1.4	1.6	1.4	1.5

Calls	Format	'99	Sp '99	Su '99	Fa '99	'00
PHOENIX—(16)						
KESZ	AC	5.4	4.7	4.5	5.1	6.0
KOOL-FM	oldies	4.2	5.5	5.2	5.0	5.9
KNIX	country	6.0	6.0	6.5	6.4	5.7
KMLE	country	4.7	5.5	5.7	5.4	5.5
KFRF	top 40/rhythm	5.5	5.4	4.7	4.7	4.9
KTAR	N/T	5.2	5.9	6.0	5.8	4.8
KUPD-FM	album	5.4	3.9	3.8	4.5	4.7
KFTY	N/T	5.6	4.8	4.4	4.6	4.5
KOY	adult std.	4.2	3.4	2.3	3.4	4.2
KYOT	AC	3.9	3.9	3.9	5.2	4.2
KKLT	AC	3.9	3.9	3.9	3.9	4.1
KMXP	adult top 40	2.8	3.7	3.5	2.7	4.0
KSLX-AM-FM	cls rock	2.4	3.0	2.8	2.8	3.4
KEDJ/KDDJ/KFDJ	modern	4.3	3.7	3.3	2.4	3.3
KZPZ	top 40	4.1	4.4	4.6	4.2	3.3
KDBN	album	2.7	2.1	2.5	3.1	3.0
KZON	adult top 40	3.3	3.1	4.6	3.8	2.4
KHOT-FM	Spanish	2.2	1.6	1.3	2.1	2.2

Calls	Format	'99	Sp '99	Su '99	Fa '99	'00
MINNEAPOLIS—(17)						
KQRS-FM	cls rock	10.2	10.1	10.7	10.1	10.8
WCCO	N/T	10.4	9.7	9.6	10.6	9.0
KDWB	top 40	7.5	8.2	8.5	8.5	7.9
KEYE	country	6.9	7.7	6.7	6.0	6.6
WLTE	N/T	6.0	6.1	4.9	5.7	6.4
KSTP-AM	adult top 40	6.6	5.5	6.0	5.0	5.4
KSPR-FM	album	4.7	4.7	4.3	5.1	4.8
KXOR	album	3.7	3.7	3.7	3.8	4.4
KLOL-FM	cls rock	2.4	2.5	4.4	4.4	4.4
WQOL	oldies	4.7	6.1	5.7	5.1	4.8
KTCZ	triple-A	3.7	3.8	3.4	3.1	3.4
WXPT	adult top 40	4.6	4.1	3.4	2.9	3.0
KFAN	sports	2.3	2.2	2.3	2.3	2.3
KZNR/KZNX/KZNT	modern	2.1	1.5	1.7	2.2	1.9
KLBB/WLBP	adult std	2.0	1.6	1.4	1.1	1.5

Calls	Format	'99	Sp '99	Su '99	Fa '99	'00
TAMPA, FLA.—(21)						
WDUV	adult std	8.9	8.2	9.4	10.5	10.3
WFLZ	top 40	6.2	5.9	6.5	7.5	6.7
WLLD	top 40/rhythm	4.9	6.1	5.8	6.2	6.2
WXTB	album	5.2	6.5	6.2	5.4	6.1
WYUQ-FM	country	6.5	6.6	6.6	5.5	6.0
WGLV-AM-FM	adult std	4.9	4.1	4.0	3.4	5.1
WFLA	N/T	5.9	6.1	5.6	6.2	4.9
WSJT	jazz	3.5	3.4	3.0	3.9	4.3



Continued Impact!

22 2nd Week Adds
77 Total Stations

“Enchanting. Every time he vaulted up into that falsetto, I got chills. Who is this guy? Send more. Send more.”

Robert K. Oermann / Music Row



steveholy
bluemoon

Strong Phones @ KYGO KIKK WIRK

Adds Include:

KILT	KKBQ	KSON	WXTU	WYAY	WYCD
WKKX	KWJJ	KMPS	KNCI	WGKX	WIVK
WUSY	WSSL	KHKI	WCOS	WCTK	

CURB
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GREATEST GAINERS COUNTRY

INCREASE IN DETECTIONS

ALAN JACKSON • It Must Be Love (ARISTA NASHVILLE)	+639
WKSJ +24, WFRG +23, WIVK +22, KTEX +19, KHKI +18, WSTH +17, KCCY +16, KCYY +16, KSSN +15, WMUS +14	
DIXIE CHICKS • Cold Day In July (MONUMENT)	+505
KSCS +22, KIKK +22, KCKI +20, WCTO +20, KSOP +20, KXKC +19, KPLX +19, WUSN +19, KIKF +18, WHSL +16	
JO DEE MESSINA • That's The Way (CURB)	+478
WMZQ +38, KIKK +38, KMLE +22, KYCY +19, KKAT +17, KWJJ +14, WCTO +13, KKCS +11, KIKF +11, WKKT +11	
LONESTAR • What About Now (BNA)	+477
KMLE +18, KYCY +17, WKSF +16, WDSY +16, KTST +13, WKLB +13, KASE +13, KMPS +13, WUSY +12, WFMS +12	
CHAD BROCK • Yes! (WARNER BROS./WRN)	+469
KMLE +31, WOYK +20, KGMV +19, KRTY +18, WXBW +18, WCAC +15, WIL +15, WSM +13, KXKT +12, KSSN +12	

AIRPLAY LEADERBOARD
THE STATIONS THAT BREAK THE HITS

#1	YOUNG COUNTRY KIKK95	KIKK Houston, TX	PD: Darren Davis	Airplay Leader Designations: 7
#2	KMLE, Phoenix, AZ	(PD/MD: Jeff Garrison/Jon Allen) 4		
#3	KPLX, Dallas, TX	(PD/MD: Brian Philips/Cody Alan) 3		
#4	KKAT, Salt Lake City, UT	(PD/MD: Shawn Stevens/Jim Mickelson) 2		
#5	WXBQ, Johnson City, TN	(PD/MD: Bill Hagy/Reggie Neel) 2		

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

AIRPLAY
Monitor RECURRENTS COUNTRY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
1	BREATHE FAITH HILL (WARNER BROS./WRN)	2123	2170
2	HE DIDN'T HAVE TO BE BRAD PAISLEY (ARISTA NASHVILLE)	1815	1772
3	AMAZED LONESTAR (BNA)	1790	1672
4	SOMETHING LIKE THAT TIM MCGRAW (CURB)	1743	1806
5	GOODBYE EARL DIXIE CHICKS (MONUMENT)	1733	2407
6	I LOVE YOU MARTINA MCBRIDE (RCA)	1674	1749
7	BACK AT ONE MARK WILLS (MERCURY)	1544	1778
8	SMILE LONESTAR (BNA)	1473	1673

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
9	LESSON IN LEAVIN' JO DEE MESSINA (CURB)	1447	1349
10	WHEN I SAID I DO CLINT BLACK (RCA)	1428	1451
11	ALL THINGS CONSIDERED YANKEE GREY (MONUMENT)	1329	1334
12	WHAT DO YOU SAY REBA (MCA NASHVILLE)	1280	1394
13	WRITE THIS DOWN GEORGE STRAIT (MCA NASHVILLE)	1243	1262
14	HOME TO YOU JOHN MICHAEL MONTGOMERY (ATLANTIC)	1156	1172
15	READY TO RUN DIXIE CHICKS (MONUMENT)	1130	1026
16	IT WAS CHELY WRIGHT (MCA NASHVILLE)	1108	1538
17	HOW FOREVER FEELS KENNY CHESNEY (BNA)	1049	975
18	WIDE OPEN SPACES DIXIE CHICKS (MONUMENT)	941	867
19	BYE BYE JO DEE MESSINA (CURB)	940	909
20	SINGLE WHITE FEMALE CHELY WRIGHT (MCA NASHVILLE)	934	894

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 25.

COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 156 country stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
			★ ★ ★ No. 1 ★ ★ ★			
1	3	14	THE WAY YOU LOVE ME WARNER BROS./WRN 1 week at No. 1	FAITH HILL	40.561	38.617
2	4	26	HOW DO YOU LIKE ME NOW?! DREAMWORKS	TOBY KEITH	37.549	38.412
3	2	20	BUY ME A ROSE DREAMCATCHER KENNY ROGERS WITH ALISON KRAUSS & BILLY DEAN		37.281	39.200
4	1	19	THE BEST DAY MCA NASHVILLE	GEORGE STRAIT	37.270	41.691
5	5	17	SHE'S MORE RCA	ANDY GRIGGS	35.889	35.772
6	8	13	THE CHAIN OF LOVE GIANT	CLAY WALKER	35.559	33.583
7	6	24	CARLENE ARISTA NASHVILLE	PHIL VASSAR	32.304	34.800
8	10	11	YES! WARNER BROS./WRN	CHAD BROCK	32.130	28.500
9	7	16	BEEN THERE RCA CLINT BLACK WITH STEVE WARINER		31.998	34.298
10	12	13	COULDN'T LAST A MOMENT EPIC	COLLIN RAYE	29.564	27.634
11	11	15	WHAT I NEED TO DO BNA	KENNY CHESNEY	28.924	28.126
12	15	12	UNCONDITIONAL VIRGIN	CLAY DAVIDSON	23.970	21.649
13	9	24	LOVE'S THE ONLY HOUSE RCA	MARTINA MCBRIDE	23.438	29.248
14	18	5	SOME THINGS NEVER CHANGE CURB	TIM MCGRAW	23.229	20.305
15	16	12	MORE CAPITOL	TRACE ADKINS	22.462	21.074
16	17	16	ANOTHER NINE MINUTES MONUMENT	YANKEE GREY	22.299	20.777
17	13	28	COWBOY TAKE ME AWAY MONUMENT	DIXIE CHICKS	22.062	22.635
18	20	6	I HOPE YOU DANCE MCA NASHVILLE LEE ANN WOMACK WITH SONS OF THE DESERT		22.009	18.525
19	14	29	MY BEST FRIEND CURB	TIM MCGRAW	20.968	22.242
20	23	7	I'LL BE MCA NASHVILLE	REBA MCENTIRE	20.077	17.615
21	22	8	PRAYIN' FOR DAYLIGHT LYRIC STREET	RASCAL FLATTS	19.522	17.835
22	19	12	ME NEITHER ARISTA NASHVILLE	BRAD PAISLEY	19.416	18.721
23	25	8	FLOWERS ON THE WALL MERCURY	ERIC HEATHERLY	16.421	15.999
24	21	26	LESSONS LEARNED ATLANTIC	TRACY LAWRENCE	16.145	17.970
25	28	9	YOUR EVERYTHING CAPITOL	KEITH URBAN	14.001	12.638
26	27	13	NO MERCY EPIC	TY HERNDON	12.417	13.092
27	31	4	WHAT ABOUT NOW BNA	LONESTAR	12.387	9.248
28	29	7	STUCK IN LOVE CURB/MERCURY	THE JUDDS	11.782	11.573
29	30	5	YOU'LL ALWAYS BE LOVED BY ME ARISTA NASHVILLE	BROOKS & DUNN	10.197	9.250
30	32	5	IT'S ALWAYS SOMETHIN' EPIC	JOE DIFFIE	8.790	7.679
31	26	17	REAL LIVE WOMAN MCA NASHVILLE	TRISHA YEARWOOD	7.305	14.463
32	33	4	FAITH IN YOU CAPITOL	STEVE WARINER	7.266	6.422
33	36	3	I WILL...BUT LYRIC STREET	SHEDAISY	7.258	5.360
34	35	4	I NEED YOU SPARROW/CAPITOL/CURB	LEANN RIMES	6.804	5.647
35	39	2	IT MUST BE LOVE ARISTA NASHVILLE	ALAN JACKSON	6.609	4.051
36	37	4	WHEN YOU NEED MY LOVE DREAMWORKS	DARRYL WORLEY	6.182	4.879
37	38	2	ALMOST DOESN'T COUNT MERCURY	MARK WILLS	5.925	4.630
38	NEW		COLD DAY IN JULY MONUMENT	DIXIE CHICKS	5.272	0.670
39	NEW		THAT'S THE WAY CURB	JO DEE MESSINA	4.513	0.000
40	RE-ENTRY		FOREVER WORKS FOR ME (MONDAY, TUESDAY, WEDNESDAY, THURSDAY) GIANT	NEAL MCCOY	4.190	3.619

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Country Airplay chart.

Nutrition Facts

Serv. Size 11 X 13.5 Servings 51
Read weekly for optimum results.
Repeat as necessary.
*Meets 100% of your weekly programming requirements.

Monitored Airplay 100%
Hard-Hitting Editorial 100%
Accurate Charts 100%
Filler 0% Additives 0%
Hype 0% Total Fat 0%



COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING MAY 7, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cumming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.
First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

VIDEO PLAYLIST TRACKING PERIOD: MAY 5 — MAY 11, 2000

CMT
 PD: Chris Parr
 CBS Cable 615-457-8500

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31

Great American Country
 PD: John Hendricks
 MD: Harriett Connolly
 Jones Int'l Networks 303-792-3111

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31

WUSN Chicago
 PD: Justin Case
 MD: Tricia Biondo
 Infinity 312-649-0099

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31

KZLA Los Angeles
 OM: R.J. Curtis
 MD: Tony Campos
 Bonneville 323-882-8000

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31

KPLX Dallas
 PD: Brian Philips
 APD: Smokey Rivers
 MD: Cody Alan
 Susquehanna 214-526-2400

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31

KSCS Dallas
 PD: Dean James
 APD/MD: Linda O'Brian
 ABC/Disney 817-695-0800

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31

WKHX Atlanta
 MD: Johnny Gray
 ABC/Disney 770-955-0101

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31

WMZQ Washington, DC
 OM: Jeff Wyatt
 APD/MD: Jon Anthony
 AMFM 301-231-8231

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31

WYCD Detroit
 PD: Lisa Rodman
 APD/MD: Ron Chatman
 Infinity 248-799-0600

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31

WXTU Philadelphia
 PD: Bob McKay
 APD/MD: Cadillac Jack
 Beasley 610-667-9000

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31

WYNY New York
 APD/MD: Shari Roth
 Big City Radio, Inc. 914-592-1071

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31

KILT Houston
 PD/MD: Debbie Brazier
 Infinity 713-881-5100

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31

KNIX Phoenix
 PD: George King
 Clear Channel 480-966-6236

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31

WIVK Knoxville
 OM: Mike Hammond
 MD: Colleen Addair
 Dick Broadcasting 423-588-6511

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
		1	2	3	4	5	6	7	8	9	10																					

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

COUNTRY AIRPLAY MONITOR

POPULAR PLAYLISTS

WKLB Boston PD: Mike Brophy APD/MD: Ginny Rogers Greater Media 617-822-9600 Country 99.5

WYAY Atlanta PD: Steve Mitchell MD: Johnny Gray ABC/Disney 770-955-0106 Y106.7 TODAY'S #1 COUNTRY

WTQR Greensboro PD: Paul Franklin MD: Deano Clear Channel 336-777-8826 WQ4

WPOC Baltimore PD: Scott Lindy APD/MD: Michael J. Fox Clear Channel 410-366-3693 WPOC 93.1

KIKK Houston PD/MD: Darren Davis Infinity 713-881-5957 YOUNG COUNTRY KIKK95

WUBE Cincinnati OM: Tim Closson APD: Grover Collins MD: Duke Hamilton AMFM 513-721-1050 B105

WKIS Miami PD: Bill Wiame MD: Darlene Evans Beasley 954-431-6200 95.9 KISS COUNTRY

WQYK Tampa OM: Eric Logan PD: Beecher Martin MD: Jay Roberts Infinity 813-287-0995 WQYK 95.5 TAMPA BAY'S COUNTRY LEADER

KSON San Diego OM: John Dimick APD/MD: Greg Frey Jefferson Pilot 619-291-9797 KSON 97.3

WWKA Orlando PD: Len Shackelford MD: Shadow Stevens Cox 407-298-9292 K92FM

WKKT Charlotte OM: Mike Berlet PD: Bill Young MD: Dave Michaels AMFM 704-714-9444 94.7 WQDR

WQDR Raleigh OM: Brant Curtiss APD: Robin O'Brian Curtis Media 919-876-6464 94.7 WQDR

KUPL Portland, OR PD: Cary Roff MD: Rick Taylor Infinity 503-223-0300 KUP 98.7

WAMZ Louisville PD/MD: Coyote Calhoun Clear Channel 502-582-7840 WAMZ 94.5

KYCY San Francisco PD: Steve Hallam APD: Gene Jordan MD: Richard Ryan Infinity 415-391-9330 K93.5 COUNTRY

WKXX St. Louis PD: Jeff Allen MD: Dave Louis Emmis 314-621-0400 KIX 106.5

WWYZ Hartford PD: Jay McCarthy AMFM 860-723-6000 COUNTRY 92.5

WSOC Charlotte PD: Paul Johnson MD: Rick McCracken Infinity 704-522-1103 WSOC 103.7

WSSL Greenville PD: Bruce Logan APD/MD: Kerry Owen AMFM 854-242-1005 WSSL 100.9

WMIL Milwaukee OM/PD: Kerry Wolfe MD: Mitch Morgan Clear Channel 414-545-8900 FM 106

WRBQ Tampa OM: Eric Logan PD: Ronnie Lane MD: Jay Roberts Infinity 813-287-1047 101.1

KWJJ Portland, OR PD: Robin Mitchell MD: Lola Montgomery Fisher Broadcasting 503-228-4393 KWWJ

WDAF Kansas City PD/MD: Ted Cramer Entercom 913-236-9800 WDAF-AM 61 Country

WBCT Grand Rapids OM: Doug Montgomery MD: Dave Taff Clear Channel 616-459-1919 B-93

COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING MAY 7, 2000

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WUSY Chattanooga
 OM: Leslie Pardue
 MD: Bill Poindexter
 Cumulus 423-892-3333

101

Rank	Artist	Score
1	Clint Black W/Steve Wariner Been There	36 33
2	Faith Hill The Way You Love Me	35 32
3	Phil Vassar Carlene	34 35
4	Clay Walker The Chain Of Love	32 34
5	Tim McGraw Some Things Never Change	30 33
6	Trace Adkins More	30 24
7	Kenny Chesney What I Need To Do	30 28
8	Brad Paisley Me Neither	27 21
9	Andy Griggs She's More	27 32
10	Kenny Rogers Buy Me A Rose	27 33
11	Eric Heatheerly Flowers On The Wall	24 21
12	Chad Brock Yes!	24 24
13	Chely Wright It Was	23 17
14	Rebecca Lynn Howard Out Here In The World	23 23
15	Brooks & Dunn You'll Always Be Loved By	21 21
16	Collin Raye Couldn't Last A Moment	21 21
17	Neal McCoy Forever Works For Me	20 10
18	Reba McEntire I'll Be	20 17
19	Mark Williams Almost Doesn't Count	19 18
20	Rascal Flatts Prayin' For Daylight	19 24
21	Lonestar What About Now	18 6
22	Warren Brothers Feat. Sara E That's The	18 14
23	Keith Urban You Everything	16 14
24	Reba McEntire I'll Be	16 14
25	Craig Morgan Something To Write Home Ab	13 8
26	George Strait The Best Day	13 29
27	Alan Jackson The Blues Man	12 11
28	Martina McBride Love's The Only House	12 27
29	Shania Twain Come On Over	11 9
30	Montgomery Gentry Daddy Won't Sell The	11 9

FI Aaron Tippin Kiss This
 FI Shadysday I Will... But
 FI LeAnn Rimes I Need You

WGNA Albany, NY
 PD: Buzz Brindle
 MD: Bill Earley
 AMFM 518-782-1474

107.7 FM

Rank	Artist	Score
1	Clay Walker The Chain Of Love	32 27
2	Andy Griggs She's More	32 30
3	Toby Keith How Do You Like Me Now	31 29
4	Phil Vassar Carlene	31 30
5	Kenny Rogers Buy Me A Rose	31 32
6	George Strait The Best Day	30 39
7	Chad Brock Yes!	28 24
8	Faith Hill The Way You Love Me	28 32
9	Martina McBride Love's The Only House	27 29
10	Judds Stuck In Love	27 31
11	Reba McEntire I'll Be	22 20
12	Keith Urban You Everything	21 9
13	Eric Heatheerly Flowers On The Wall	21 12
14	Collin Raye Couldn't Last A Moment	21 20
15	Rascal Flatts Prayin' For Daylight	21 21
16	Trace Adkins More	20 16
17	Brad Paisley Me Neither	20 23
18	Lonestar What About Now	18 21
19	Montgomery Gentry Lonely & Gone	18 21
20	Shania Twain Come On Over	18 22
21	Disce Chicks Cowboy Take Me Away	17 20
22	Clint Black W/Steve Wariner Been There	17 22
23	Clay Davidson Unconditional	16 16
24	Clay Walker The Chain Of Love	16 23
25	Lonestar Amazed	16 21
26	Trace Adkins More	15 11
27	Martina McBride I Love You	15 11
28	Tim McGraw Some Things Never Change	15 15
29	Craig Morgan Something To Write Home That	14 12
30	Tim McGraw My Best Friend	12 12

FI Joe Diffie It's Always Somethin'
 FI River Road Breathless
 FI Jo Dee Messina That's The Way

WQMX Akron
 OM: Kevin Mason
 APD: Ken Steel
 MD: Toni Foxx
 Rubber City Radio Group 330-869-9400

107.7 FM

Rank	Artist	Score
1	Toby Keith How Do You Like Me Now	46 47
2	George Strait The Best Day	45 43
3	Disce Chicks Cowboy Take Me Away	42 42
4	Faith Hill Breathe	38 34
5	Martina McBride Love's The Only House	38 35
6	Tim McGraw My Best Friend	38 36
7	Chad Brock Yes!	37 30
8	Trace Adkins More	32 30
9	Clay Davidson Unconditional	31 26
10	Ty Herndon No Mercy	31 27
11	Chad Brock Yes!	30 31
12	Clay Walker The Chain Of Love	29 24
13	Yankee Grey Another Nine Minutes	29 26
14	Trace Adkins More	27 45
15	Craig Morgan Something To Write Home Ab	26 12
16	Phil Vassar Carlene	26 29
17	Faith Hill The Way You Love Me	25 26
18	Clint Black W/Steve Wariner Been There	25 27
19	Montgomery Gentry Lonely & Gone	24 22
20	Shania Twain Come On Over	23 23
21	Disce Chicks Cowboy Take Me Away	22 20
22	Clint Black W/Steve Wariner Been There	22 22
23	Reba McEntire What Do You Say	22 22
24	John Michael Montgomery Home To You	22 20
25	Lonestar Smile	22 23
26	Disce Chicks Cowboy Take Me Away	22 24
27	Lonestar Amazed	21 21
28	Mark Williams Back At One	21 22
29	Craig Morgan Something To Write Home That	20 19
30	Clint Black When I Said I Do	20 19

FI Keith Urban You Everything 9 1

KBEQ Kansas City
 PD: Mike Kennedy
 MD: T.J. McEntire
 Infinity 816-531-2535

107.7 FM

Rank	Artist	Score
1	Yankee Grey Another Nine Minutes	41 35
2	Phil Vassar Carlene	37 37
3	Trace Adkins More	36 34
4	Ty Herndon No Mercy	35 24
5	Brad Paisley Me Neither	34 31
6	Martina McBride Love's The Only House	34 36
7	Disce Chicks Cowboy Take Me Away	33 33
8	Clint Black W/Steve Wariner Been There	33 34
9	Eric Heatheerly Flowers On The Wall	33 35
10	Alan Jackson It Must Be Love	33 38
11	Chad Brock Yes!	32 33
12	Craig Morgan Something To Write Home Ab	31 26
13	Lee Ann Womack I Hope You Dance	31 27
14	Clay Walker The Chain Of Love	30 25
15	George Strait The Best Day	30 32
16	Collin Raye Couldn't Last A Moment	29 29
17	Clay Davidson Unconditional	29 30
18	Tim McGraw Some Things Never Change	28 22
19	Joe Diffie It's Always Somethin'	28 26
20	Faith Hill The Way You Love Me	28 30
21	Rascal Flatts Prayin' For Daylight	28 31
22	Darryl Worley When You Need My Love	27 26
23	Reba McEntire I'll Be	26 20
24	Kenny Chesney What I Need To Do	26 25
25	Sons Of The Desert Change	26 24
26	Shedays I Will... But	26 25
27	Brooks & Dunn You'll Always Be Loved By	26 26
28	Judds Stuck In Love	25 23
29	Craig Morgan Something To Write Home That	24 23
30	The Kinleys She Ain't The Girl For You	24 22

FI Mark Chesnut Fallin' Never Felt So Good
 FI Dixie Chicks Cold Day In July

WCOL Columbus, OH
 PD: Gail Austin
 Clear Channel 614-273-9265

92.3 WCOL

Rank	Artist	Score
1	Kenny Rogers Buy Me A Rose	46 55
2	Toby Keith How Do You Like Me Now	42 48
3	George Strait The Best Day	40 49
4	Lonestar What About Now	38 39
5	Tim McGraw My Best Friend	38 40
6	John Michael Montgomery Home To You	37 39
7	Martina McBride Love's The Only House	37 42
8	Shedays This Woman Needs	34 33
9	Tracy Byrd Your Hand In Mine	33 26
10	Faith Hill The Way You Love Me	29 28
11	Clint Black W/Steve Wariner Been There	28 26
12	Collin Raye Couldn't Last A Moment	27 23
13	Phil Vassar Carlene	27 26
14	Clay Walker The Chain Of Love	25 24
15	Andy Griggs She's More	24 24
16	Trace Adkins More	21 18
17	Chad Brock Yes!	21 20
18	Tim McGraw Some Things Never Change	21 20
19	George Strait The Best Day	21 21
20	Yankee Grey Another Nine Minutes	20 16
21	Rascal Flatts Prayin' For Daylight	20 24
22	Martina McBride I Love You	19 16
23	Chad Brock Yes!	18 15
24	Tim McGraw My Best Friend	18 19
25	Reba McEntire I'll Be	18 14
26	Andy Griggs I'll Go Crazy	17 14
27	Shania Twain I'm Feelin' Like A Woman!	17 15
28	Tim McGraw Something Like That	17 16
29	Kenny Chesney What I Need To Do	17 13
30	Yankee Grey All Things Considered	16 15

FI Brad Paisley Me Neither 8 5
 FI Joe De Messina That's The Way 6 0
 FI Alan Jackson It Must Be Love 6 0

KNCI Sacramento
 OM: Mark Evans
 APD: Jennifer Wood
 Infinity 916-338-9200

105.1 KNCI

Rank	Artist	Score
1	Faith Hill The Way You Love Me	46 46
2	Phil Vassar Carlene	42 45
3	Clint Black W/Steve Wariner Been There	42 45
4	Andy Griggs She's More	42 47
5	George Strait The Best Day	40 47
6	Kenny Rogers Buy Me A Rose	33 44
7	Toby Keith How Do You Like Me Now	32 45
8	Chad Brock Yes!	31 27
9	Judds Stuck In Love	28 21
10	Lonestar What About Now	26 17
11	Collin Raye Couldn't Last A Moment	25 23
12	Clay Walker The Chain Of Love	25 23
13	Tim McGraw Some Things Never Change	24 27
14	Trace Adkins More	23 22
15	Keith Urban You Everything	23 24
16	Yankee Grey Another Nine Minutes	23 26
17	Brooks & Dunn You'll Always Be Loved By	22 17
18	Steve Wariner W/Garth Brooks Katie Walt	21 18
19	Disce Chicks Cowboy Take Me Away	21 18
20	Tracy Lawrence Lessons Learned	17 13
21	Rascal Flatts Prayin' For Daylight	16 14
22	Reba McEntire I'll Be	16 19
23	Martina McBride Love's The Only House	16 20
24	Tim McGraw My Best Friend	16 19
25	Brad Paisley He Didn't Have To Be	15 13
26	Sawyer Brown 800 Found Us	14 15
27	Keith Urban You Everything	14 10
28	Lee Ann Womack I Hope You Dance	13 21
29	Alan Rimes I Need You	13 12
30	Lonestar Amazed	12 4

FI Shadysday I Will... But 12 4
 FI Garth Brooks When You Come Back To Me A 10 0
 FI Alan Jackson It Must Be Love 8 0

WSIX Nashville
 OM: Bob Barnett
 PD: Mike Moore
 AMFM 615-664-2400

28

Rank	Artist	Score
1	Collin Raye Couldn't Last A Moment	41 28
2	Faith Hill The Way You Love Me	41 39
3	Kenny Rogers Buy Me A Rose	40 40
4	Chad Brock Yes!	40 41
5	Clay Davidson Unconditional	37 36
6	Andy Griggs She's More	35 35
7	Phil Vassar Carlene	33 40
8	Lee Ann Womack I Hope You Dance	28 25
9	Kenny Chesney What I Need To Do	27 25
10	Rascal Flatts Prayin' For Daylight	27 26
11	Eric Heatheerly Flowers On The Wall	26 26
12	Trace Adkins More	25 23
13	Reba McEntire I'll Be	25 23
14	Kenny Chesney What I Need To Do	25 23
15	Brooks & Dunn You'll Always Be Loved By	22 20
16	Tim McGraw Some Things Never Change	21 24
17	Clay Walker The Chain Of Love	21 23
18	LeAnn Rimes I Need You	20 17
19	Toby Keith How Do You Like Me Now	20 20
20	Ty Herndon No Mercy	20 20
21	Judds Stuck In Love	20 24
22	George Strait The Best Day	16 11
23	Joe Diffie It's Always Somethin'	16 11
24	Disce Chicks Cowboy Take Me Away	14 10
25	Disce Chicks Ready To Run	14 12
26	Shedays I Will... But	14 12
27	Tammy Cochran If You Can	13 2
28	Clay Walker Something Like That	13 12
29	Lonestar What About Now	13 12
30	Alan Jackson It Must Be Love	13 13

FI Tammy Cochran If You Can 13 2
 FI Tim McGraw My Next Thirty Years 12 5
 FI Billy Gilman One Voice 7 0

WZZK Birmingham
 PD: Jim Tice
 APD/MD: Scott Stewart
 Cox 205-916-1100

107.7 FM

Rank	Artist	Score
1	Toby Keith How Do You Like Me Now	42 39
2	Kenny Rogers Buy Me A Rose	35 31
3	Martina McBride Love's The Only House	33 40
4	Lonestar Amazed	33 34
5	Brad Paisley He Didn't Have To Be	31 31
6	Tim McGraw My Best Friend	31 36
7	Faith Hill Breathe	29 29
8	Lonestar Amazed	28 32
9	Clay Walker The Chain Of Love	28 30
10	Dixie Chicks Cowboy Take Me Away	27 24
11	Chad Brock Yes!	26 23
12	Faith Hill The Way You Love Me	26 23
13	George Strait The Best Day	24 24
14	Andy Griggs She's More	24 20
15	Collin Raye Couldn't Last A Moment	21 17
16	Phil Vassar Carlene	21 26
17	Clay Davidson Unconditional	20 18
18	Clint Black When I Said I Do	20 16
19	Neal McCoy Forever Works For Me	20 26
20	Andy Griggs She's More	19 21
21	Joe De Messina Lesson In Leavin'	19 23
22	Kenny Chesney How Forever Feels	18 18
23	Shania Twain I'm Feelin' Like A Woman!	18 16
24	Reba McEntire I'll Be	16 14
25	Tracy Lawrence Lessons Learned	14 19
26	Mark Chesnut I Don't Want To Miss A Th	13 17
27	Mark Williams Back At One	12 16
28	Clay Walker The Chain Of Love	12 16
29	Diamond Dio Unbelievable	11 12
30	Dixie Chicks You're Mine	11 19

FI No First Impressions This Week

KFKF Kansas City
 PD: Dale Carter
 MD: Tony Stevens
 Infinity 816-753-4000

94 FM

Rank	Artist	Score
1	Faith Hill The Way You Love Me	35 35
2	Chad Brock Yes!	32 32
3	Yankee Grey Another Nine Minutes	31 34
4	Clay Walker The Chain Of Love	31 30
5	Trace Adkins More	29 18
6	Phil Vassar Carlene	29 19
7	Collin Raye Couldn't Last A Moment	28 21
8	Brad Paisley Me Neither	28 30
9	Eric Heatheerly Flowers On The Wall	27 23
10	Clint Black W/Steve Wariner Been There	27 32
11	George Strait The Best Day	23 16
12	Toby Keith How Do You Like Me Now	23 23
13	Lee Ann Womack I Hope You Dance	22 21
14	Andy Griggs She's More	19 30
15	Rascal Flatts Prayin' For Daylight	18 17
16	The Kinleys She Ain't The Girl For You	16 16
17	Eric Heatheerly Flowers On The Wall	16 20
18	Ty Herndon No Mercy	15 23
19	Neal McCoy Forever Works For Me	15 14
20	Kenny Rogers Buy Me A Rose	14 20
21	Ricochet Do I Love You Enough	14 14
22	Vince Gill Let's Make Sure We Kiss Good	14 12
23	Shania Twain I'm Feelin' Like A Woman!	13 12
24	LeAnn Rimes I Need You	13 12
25	Keith Urban You Everything	13 12
26	Montgomery Gentry Self Made Man	12 12
27	Lonestar What About Now	12 16
28	Clay Walker The Chain Of Love	12 16
29	Darryl Worley When You Need My Love	12 15
30	Tim McGraw Some Things Never Change	12 16

FI Shadysday I Will... But 9 0
 FI Brooks & Dunn You'll Always Be Loved By 7 1

WHOK Columbus, OH
 OM: Charley Lake
 APD/MD: George Wolf
 Infinity 614-227-9696

105.3 FM

Rank	Artist	Score
1	Faith Hill Breathe	70 68
2	Tim McGraw My Best Friend	67 66
3	Toby Keith How Do You Like Me Now	65 75
4	Kenny Rogers Buy Me A Rose	65 75
5	John Michael Montgomery Home To You	48 69
6	Martina McBride Love's The Only House	47 24
7	George Strait The Best Day	46 70
8	Brad Paisley He Didn't Have To Be	44 65
9	Eric Heatheerly Flowers On The Wall	43 24
10	Joe De Messina Lesson In Leavin'	39 20
11	Clint Black When I Said I Do	35 66
12	Faith Hill The Way You Love Me	31 14
13	Reba McEntire I'll Be	26 26
14	Clay Davidson Unconditional	25 23
15	Martina McBride I Love You	23 28
16	Andy Griggs She's More	22 8
17	Phil Vassar Carlene	22 34
18	LeAnn Rimes I Need You	21 23
19	Mark Williams Back At One	20 24
20	Trisha Yearwood Real Live Woman	19 20
21	Lonestar Amazed	19 16
22	George Strait Write This Down	18 19
23	Disce Chicks Cowboy Take Me Away	18 20
24	Shedays This Woman Needs	17 24
25	Yankee Grey All Things Considered	17 28
26	Chely Wright It Was	16 11
27	Steve Wariner Two Heartbeats	15 12
28	Clay Walker The Chain Of Love	15 12
29	Clay Davidson Unconditional	12 9
30	Lee Ann Womack I Think Of A Reason L	12 18

FI No First Impressions This Week

WSM Nashville
 OM: Kyle Cantrell
 PD: Tim Murphy
 MD: Kevin Anderson
 Gaylord 615-889-6595

95

Rank	Artist	Score
1	Faith Hill The Way You Love Me	38 35
2	Andy Griggs She's More	36 36
3	Kenny Rogers Buy Me A Rose	35 37

Detailed tracking for songs with an increase in detections. Total Detections/Gain does not include video play. Markets listed in order of population.

Table for LONESTAR 2023/477. Includes columns for Total Stations: 154, Chart Move: 30-27, and a grid of station codes and song titles.

Table for REBA MCENTIRE 2937/188. Includes columns for Total Stations: 154, Chart Move: 19-19, and a grid of station codes and song titles.

Table for TIM MCGRAW 3139/252. Includes columns for Total Stations: 154, Chart Move: 16-16, and a grid of station codes and song titles.

Table for BRAD PAISLEY 2946/154. Includes columns for Total Stations: 154, Chart Move: 10-13, and a grid of station codes and song titles.

Table for RASCAL FLATTS 2842/228. Includes columns for Total Stations: 153, Chart Move: 21-20, and a grid of station codes and song titles.

Table for COLLIN RAYE 4052/207. Includes columns for Total Stations: 154, Chart Move: 9-10, and a grid of station codes and song titles.

Table for KEITH URBAN 2299/182. Includes columns for Total Stations: 152, Chart Move: 27-24, and a grid of station codes and song titles.

Table for CLAY WALKER 4826/274. Includes columns for Total Stations: 154, Chart Move: 7-4, and a grid of station codes and song titles.

Table for LEE ANN WOMACK WITH SONS OF THE DESERT 3198/404. Includes columns for Total Stations: 153, Chart Move: 17-14, and a grid of station codes and song titles.

Table for YANKEE GREY 3172/210. Includes columns for Total Stations: 154, Chart Move: 15-15, and a grid of station codes and song titles.

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

Artist	Song	NEW STATIONS
ALAN JACKSON	<i>It Must Be Love (Arista Nashville)</i>	46
DIXIE CHICKS	<i>Cold Day In July (Monument)</i>	33
SHEDAISY	<i>I Will...But (Lyric Street)</i>	27
LONESTAR	<i>What About Now (BNA)</i>	25
JO DEE MESSINA	<i>That's The Way (Curb)</i>	21



Total Detections/Gain

REBA MCENTIRE 2937/188
I'll Be (MCA Nashville)
 Total Stations: 154/Chart Move: 19-19
 Heavy (35+ detections): 3 KIKK, KMLE, KXKC
 Medium (25-34): 30 KASE, KBEQ, KCCY, KMDL, KNIX, KRMD, KSSN, KYCY, KZSN, WBCT, WCAC, WCKT, WCMG, WDRM, WEZL, WFMS, WONE, WKCN, WKHK, WKHX, WMZQ, WNCY, WPOC, WPOR, WQBE, WQXK, WRNS, WSIX, WXBQ, WYNY
 Light (Under 25): 121
 First Impressions: 4 KSCS, WIVK, WOGY, WTQR

AIRPLAY LEADER
 (FIRST STATION TO 150 PLAYS)
KIKK • Houston, TX
 PD: Darren Davis
 Date: 04/16/00



2899 - 1000 DETECTIONS

Total Detections/Gain

RASCAL FLATTS 2842/228
Prayin' For Daylight (Lyric Street)
 Total Stations: 153/Chart Move: 21-20
 Heavy (35+): 3 KIKF, KIKK, KMLE
 Medium (25-34): 25 KBEQ, KEEY, KHAY, KKBQ, KKCS, KNIX, KTEX, WBCT, WDAF, WDRM, WEZL, WFMS, WGH, WGXK, WIRK, WKHX, WKKO, WKXC, WMZQ, WNKT, WPOR, WQXK, WSIX, WUBE, WYGY
 Light (Under 25): 125
 First Impressions: 3 KDDK, KZLA, WYCD

ERIC HEATHERLY 2491/182
Flowers On The Wall (Mercury)
 Total Stations: 153/Chart Move: 25-22
 Heavy (35+): 5 KEEY, KIKF, KKAT, KPLX, KSOP
 Medium (25-34): 21 KBEQ, KCCY, KGMV, KMLE, KNIX, KRTY, KUPL, KUZZ, KWJJ, KXKT, WBCT, WBEE, WHSL, WSKN, WKXC, WNCY, WQXK, WRNS, WSIX, WSSL, WYYD
 Light (Under 25): 127
 First Impressions: 3 WCTK, WGNE, WOKO

KEITH URBAN 2299/182
Your Everything (Capitol)
 Total Stations: 152/Chart Move: 27-24
 Heavy (35+): 2 KIKF, KIKK

Medium (25-34): 15 KBEQ, KCCY, KFRG, KHAY, KHEY, KKBQ, KTTS, KUPL, KUZZ, WEZL, WFRE, WQBE, WQXK, WTQR, WXBQ
 Light (Under 25): 135
 First Impressions: 6 KMPS, WGGY, WIRK, WKIS, WKXC, WQMX

LONESTAR 2023/477
What About Now (BNA)

Total Stations: 154/Chart Move: 30-27
 Heavy (35+): 2 KCCY, KIKK
 Medium (25-34): 13 KASE, KCKI, KHKI, KIKF, KMLE, KNCI, KPLX, KUZZ, WBCT, WCAC, WEZL, WQBE, WXBQ
 Light (Under 25): 139
 First Impressions: 25 KAJA, KDDK, KGMV, KHEY, KJYJ, KKBQ, KRST, KRTY, KTOM, KTST, KYCY, WCOS, WDSY, WFMS, WGAR, WIVK, WKIX, WKLB, WMIL, WNOE, WOGY, WOKO, WPOR, WRBQ, WROO

THE JUDDS 2011/108
Stuck In Love (Curb/Mercury)

Total Stations: 153/Chart Move: 29-28
 Heavy (35+): 0
 Medium (25-34): 13 KBEQ, KEEY, KHAY, KIKF, KNCI, KRMD, KTEX, WKKO, WMZQ, WNUC, WQXK, WRNS, WYRK
 Light (Under 25): 140
 First Impressions: 4 KFRG, KZLA, WCAC, WNOE

BROOKS & DUNN 1637/167
You'll Always Be Loved By Me (Arista Nashville)

Total Stations: 145/Chart Move: 31-29
 Heavy (35+): 0
 Medium (25-34): 6 KAJA, KBEQ, KCCY, KUZZ, KXKC, WSOC
 Light (Under 25): 139
 First Impressions: 4 KFKF, KHEY, WFMS, WKXC

JOE DIFFIE 1513/178
It's Always Somethin' (Epic)

Total Stations: 145/Chart Move: 32-30
 Heavy (35+): 1 KIKK
 Medium (25-34): 5 KBEQ, KFRG, KWJJ, KXKC, WGGY
 Light (Under 25): 139
 First Impressions: 13 KAJA, KHEY, KSKS, WAMZ, WFRE, WGXK, WQNA, WKHK, WMIL, WSOC, WYDZ, WXCT, WYYD

ALAN JACKSON 1317/639
It Must Be Love (Arista Nashville)

Total Stations: 117/Chart Move: 39-31
 Heavy (35+): 1 WIVK
 Medium (25-34): 7 KBEQ, KCCY, KXKC, WBCT, WCMG, WFRG, WHSL
 Light (Under 25): 109
 First Impressions: 46 KAJA, KCYJ, KDDK, KGMV, KHEY, KHKI, KMDL, KMPS, KNCI, KRST, KSON, KSSN, KTEX, KTOM, KTTS, KWNR, KZSN, WCAC, WCOL, WCOS, WCTK, WDAF, WDRM, WDSY, WFRG, WGAR, WJCL, WKDF, WKHK, WKIS, WKKO, WKLB, WKSF, WKSJ, WKXC, WLWI, WMIL, WMUS, WOV, WPOR, WQXK, WRBT, WRKZ, WSTH, WVLK, WYAY

SHEDAISY 1293/372
I Will...But (Lyric Street)

Total Stations: 140/Chart Move: 34-32
 Heavy (35+): 3 KIKF, KIKK, KKAT
 Medium (25-34): 2 KBEQ, KSOP
 Light (Under 25): 135
 First Impressions: 27 KFKF, KGMV, KHAY, KIIM, KKCS, KNCI, KRST, KTOM, KTST, KUPL, KVOO, KXKC, WDAF, WFLS, WFRG, WGNE, WIL, WIRK, WIVK, WKCO, WKHK, WLWI, WQYK, WSCA, WUSY, WYDZ, WYNNK

STEVE WARINER 1180/143
Faith In You (Capitol)

Total Stations: 130/Chart Move: 33-33
 Heavy (35+): 1 KIKK
 Medium (25-34): 2 KMLE, KTTS
 Light (Under 25): 127
 First Impressions: 8 KAJA, KCCY, KRYS, KYGO, WCTO, WGNE, WKSF, WYGY

DARRYL WORLEY 1104/177
When You Need My Love (DreamWorks)

Total Stations: 134/Chart Move: 35-34
 Heavy (35+): 1 KIKK
 Medium (25-34): 4 KBEQ, KEEY, WQBE, WXBQ
 Light (Under 25): 129
 First Impressions: 11 KIIM, KIKF, KSSN, KTTS, KWJJ, WCAC, WDAF, WRBQ, WSOC, WYGY, WYRK

999 - 500 DETECTIONS

Total Detections/Gain

MARK WILLS 988/146
Almost Doesn't Count (Mercury)

Total Stations: 126/Chart Move: 36-35
 Heavy (35+): 2 KCKI, KIKK
 Medium (25-34): 2 KMLE, WIRK
 Light (Under 25): 122
 First Impressions: 6 KSON, WCAC, WDAF, WIL, WQXK, WVLK

LEANN RIMES 984/196
I Need You (Sparrow/Capitol/Curb)

Total Stations: 126/Chart Move: 37-36
 Heavy (35+): 2 KIKK, KPLX
 Medium (25-34): 1 KKAT
 Light (Under 25): 123
 First Impressions: 15 KGMV, KHEY, KNIX, KSKS, KTOM, KXXY, WIL, WKSF, WMJC, WMSI, WNCY, WOGY, WSTH, WUSY, WXBM

NEAL MCCOY 712/105
Forever Works For Me (Monday, Tuesday, Wednesday, Thursday) (Giant)

Total Stations: 108/Chart Move: 41-38
 Heavy (35+): 0
 Medium (25-34): 1 KIKK
 Light (Under 25): 107
 First Impressions: 4 KGMV, KHEY, KKCS, WQIK

THE WARREN BROTHERS FEAT. SARA EVANS 669/92
That's The Beat Of A Heart (BNA)

Total Stations: 92/Chart Move: 44-39
 Heavy (35+): 0
 Medium (25-34): 3 KEEY, KIKK, KKAT
 Light (Under 25): 89
 First Impressions: 8 KGMV, KRST, KSON, WBEE, WKIS, WSOC, WYDZ, WXBM

BLACKHAWK 668/50
I Need You All The Time (Arista Nashville)

Total Stations: 108/Chart Move: 42-40
 Heavy (35+): 0
 Medium (25-34): 2 KSOP, WNCY
 Light (Under 25): 106
 First Impressions: 1 WUBE

GARY ALLAN 641/56
Lovin' You Against My Will (MCA Nashville)

Total Stations: 79/Chart Move: 43-42
 Heavy (35+): 1 KIKK

Medium (25-34): 2 KIKF, KUZZ
 Light (Under 25): 76
 First Impressions: 9 KGMV, KHKI, KTTS, KXKT, WBEE, WCTK, WDAF, WFRE, WGAR

MONTGOMERY GENTRY 568/94
Self Made Man (Columbia)

Total Stations: 89/Chart Move: 48-43
 Heavy (35+): 0
 Medium (25-34): 1 KEEY
 Light (Under 25): 88
 First Impressions: 11 KTEX, WGNE, WIVK, WKKO, WKXK, WMUS, WNKT, WOW, WRKZ, WSTH, WVLK

STEVE HOLY 555/145
Blue Moon (Curb)

Total Stations: 73/Chart Move: 51-45
 Heavy (35+): 1 KIKK
 Medium (25-34): 1 KCCY
 Light (Under 25): 71
 First Impressions: 16 KDRK, KHEY, KTEX, KXKT, WBCT, WFRG, WGGY, WIVK, WJCL, WKSJ, WMUS, WSOC, WWGR, WXTU, WYNN, WYYD

DIXIE CHICKS 551/505
Cold Day In July (Monument)

Total Stations: 66/Chart Move: Debut 46
 Heavy (35+): 0
 Medium (25-34): 1 KIKK
 Light (Under 25): 65
 First Impressions: 33 KBEQ, KCKI, KIKF, KKAT, KMPS, KNCI, KNIX, KPLX, KRST, KSCS, KSOP, KUPL, KVOO, KXKC, KYCY, WAMZ, WBCT, WCAC, WCTO, WDRM, WESC, WEZL, WFLS, WHSL, WKKT, WKXK, WRBT, WRNS, WROO, WUSN, WXCT, WXTU, WYNY

THE KINLEYS 527/16
She Ain't The Girl For You (Epic)

Total Stations: 67/Chart Move: 47-47
 Heavy (35+): 0
 Medium (25-34): 1 KNIX
 Light (Under 25): 66
 First Impressions: 6 KKCS, KRTY, WBEE, WIRK, WKSF, WQYK

499 - 60 DETECTIONS

Total Detections/Gain

RICOCHET 491/51
Do I Love You Enough (Columbia)

Total Stations: 61/Chart Move: 50-49
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 61
 First Impressions: 8 KFRG, KIIM, KIKF, KUZZ, WCKT, WMJC, WXTU, WYYD

JO DEE MESSINA 478/478
That's The Way (Curb)

Total Stations: 105/Chart Move: Debut 50
 Heavy (35+): 2 KIKK, WMZQ
 Medium (25-34): 0
 Light (Under 25): 103
 First Impressions: 21 KIKF, KIKK, KKAT, KKCS, KMLE, KSOP, KUBL, KWJJ, KYCY, KZSN, WCOL, WCTO, WGGY, WQNA, WIL, WKKT, WKXK, WMZQ, WPOC, WRBT, WSSL

GARTH BROOKS 383/191
When You Come Back To Me Again (Capitol)

Total Stations: 55/Chart Move: 59-52
 Heavy (35+): 0
 Medium (25-34): 4 KIKK, WCTO, WQYK, WSM
 Light (Under 25): 51
 First Impressions: 14 KCCY, KKCS, KMLE, KNCI, KYCY, KYGO, WBCT, WCTO, WEZL, WQXK, WRBT, WROO, WSOC, WUSN

MARK CHESNUTT 258/48
Fallin' Never Felt So Good (MCA Nashville)

Total Stations: 28/Chart Move: 57-55
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 28
 First Impressions: 5 KBEQ, KGMV, KIIM, KKCS, WBEE

TAMMY COCHRAN 256/25
If You Can (Epic)

Total Stations: 39/Chart Move: 55-56
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 39
 First Impressions: 5 KFDI, WDAF, WPOR, WSIX, WYYD

RANDY TRAVIS 253/16
A Little Left Of Center (DreamWorks)

Total Stations: 61/Chart Move: 54-57
 Heavy (35+): 1 KIKK
 Medium (25-34): 0
 Light (Under 25): 60
 First Impressions: 2 KWNR, WMJC

RIVER ROAD 235/82
Breathless (Virgin)

Total Stations: 51/Chart Move: 61-58
 Heavy (35+): 0
 Medium (25-34): 1 KMDL
 Light (Under 25): 50
 First Impressions: 8 KIKK, WAMZ, WCAC, WGGY, WQNA, WQBE, WXBQ, WYNNK

FAITH HILL WITH TIM MCGRAW 226/125
Let's Make Love (Warner Bros./WRN)

Total Stations: 85/Chart Move: Re-Entry 60
 Heavy (35+): 0
 Medium (25-34): 2 KPLX, KYCY
 Light (Under 25): 83
 First Impressions: 3 KIKK, WMZQ, WSSL

WADE HAYES 194/54
Goodbye Is The Wrong Way To Go (Monument)

Total Stations: 26/Chart Move: 63-61
 Heavy (35+): 0
 Medium (25-34): 1 KGMV
 Light (Under 25): 25
 First Impressions: 4 KGMV, WDAF, WFMS, WNKT

VINCE GILL 167/158
Feels Like Love (MCA Nashville)

Total Stations: 68/Chart Move: Debut 62
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 68
 First Impressions: 5 KSOP, WCAC, WESC, WSIX, WSM

ALABAMA 144/95
We Made Love (RCA)

Total Stations: 46/Chart Move: Debut 63
 Heavy (35+): 0
 Medium (25-34): 1 KIKK
 Light (Under 25): 45
 First Impressions: 2 KMDL, WRNS

MARTINA MCBRIDE 94/29
There You Are (RCA)

Total Stations: 51/Chart Move: Re-Entry 67
 Heavy (35+): 0
 Medium (25-34): 1 KMLE
 Light (Under 25): 50

ANITA COCHRAN 92/42
Good Times (Warner Bros./WRN)

Total Stations: 42/Chart Move: Debut 68
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 42
 First Impressions: 1 KXKT

DIAMOND RIO 74/74
Stuff (Arista Nashville)

Total Stations: 41/Chart Move: Debut 73
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 41
 First Impressions: 2 WQBE, WXBQ

AARON TIPPIN 62/23
Kiss This (Lyric Street)

Total Stations: 7
 Heavy (35+): 1 KIKF
 Medium (25-34): 0
 Light (Under 25): 6
 First Impressions: 2 KIKF, WUSY



AIRPLAY **Monitor** COUNTRY REGIONAL AIRPLAY

FOR WEEK ENDING MAY 7, 2000

NORTHEAST



	TW	LW		TW	LW		
1	Kenny Rogers, Buy Me A Rose	684	723	16	Lee Ann Womack, I Hope You Dance	362	325
2	Faith Hill, The Way You Love Me	655	632	17	Tim McGraw, My Best Friend	359	390
3	George Strait, The Best Day	588	644	18	Tim McGraw, Some Things Never Change	351	335
4	Clay Walker, The Chain Ol Love	584	506	19	Reba McEntire, I'll Be	342	315
5	Toby Keith, How Do You Like Me Now	581	621	20	Trace Adkins, More	333	326
6	Andy Griggs, She's More	571	573	21	Rascal Flatts, Prayin' For Daylight	334	288
7	Phil Vassar, Carlene	563	618	22	Brad Paisley, Me Neither	314	308
8	Chad Brock, Yes!	507	452	23	Dixie Chicks, Goodbye Earl	309	341
9	Clint Black W/Steve Wariner, Been There	507	507	24	Faith Hill, Breathe	305	321
10	Collin Raye, Couldn't Last A Moment	478	411	25	Ty Herndon, No Mercy	295	280
11	Yankee Grey, Another Nine Minutes	431	389	26	Eric Heatherly, Flowers On The Wall	253	212
12	Martina McBride, Love's The Only House	412	524	27	Judds, Stuck In Love	246	219
13	Dixie Chicks, Cowboy Take Me Away	382	419	28	Keith Urban, Your Everything	242	201
14	Kenny Chesney, What I Need To Do	382	403	29	Brad Paisley, He Didn't Have To Be	242	234
15	Clay Davidson, Unconditional	381	369	30	Lonestar, Amazed	227	254

MID-ATLANTIC



	TW	LW		TW	LW		
1	Faith Hill, The Way You Love Me	631	573	16	Tim McGraw, My Best Friend	382	372
2	Toby Keith, How Do You Like Me Now	602	615	17	Rascal Flatts, Prayin' For Daylight	367	336
3	George Strait, The Best Day	590	677	18	Reba McEntire, I'll Be	354	344
4	Clay Walker, The Chain Ol Love	563	518	19	Brad Paisley, Me Neither	354	345
5	Andy Griggs, She's More	550	508	20	Trace Adkins, More	353	359
6	Phil Vassar, Carlene	549	576	21	Tim McGraw, Some Things Never Change	351	312
7	Kenny Rogers, Buy Me A Rose	532	550	22	Lee Ann Womack, I Hope You Dance	349	290
8	Phil Vassar, Carlene	501	561	23	Faith Hill, Breathe	309	321
9	Collin Raye, Couldn't Last A Moment	494	494	24	Keith Urban, Your Everything	285	284
10	Martina McBride, Love's The Only House	448	470	25	Ty Herndon, No Mercy	258	281
11	Chad Brock, Yes!	447	435	26	Tracy Lawrence, Lessons Learned	246	306
12	Kenny Chesney, What I Need To Do	429	406	27	Tim McGraw, Something Like That	231	234
13	Dixie Chicks, Cowboy Take Me Away	413	367	28	Judds, Stuck In Love	230	229
14	Yankee Grey, Another Nine Minutes	393	376	29	Martina McBride, I Love You	223	233
15	Clay Davidson, Unconditional	387	353	30	Lonestar, Amazed	223	194

SOUTHEAST



	TW	LW		TW	LW		
1	Faith Hill, The Way You Love Me	1475	1391	16	Brad Paisley, Me Neither	880	813
2	Andy Griggs, She's More	1431	1424	17	Lee Ann Womack, I Hope You Dance	863	701
3	Clay Walker, The Chain Ol Love	1362	1294	18	Tim McGraw, Some Things Never Change	829	750
4	George Strait, The Best Day	1356	1418	19	Reba McEntire, I'll Be	900	738
5	Kenny Rogers, Buy Me A Rose	1348	1456	20	Rascal Flatts, Prayin' For Daylight	792	767
6	Phil Vassar, Carlene	1273	1363	21	Eric Heatherly, Flowers On The Wall	751	650
7	Clint Black W/Steve Wariner, Been There	1234	1308	22	Dixie Chicks, Cowboy Take Me Away	733	722
8	Kenny Chesney, What I Need To Do	1189	1109	23	Tracy Lawrence, Lessons Learned	670	751
9	Toby Keith, How Do You Like Me Now	1182	1255	24	Tim McGraw, My Best Friend	670	735
10	Chad Brock, Yes!	1176	1053	25	Ty Herndon, No Mercy	622	633
11	Collin Raye, Couldn't Last A Moment	1118	1067	26	Judds, Stuck In Love	603	583
12	Clay Davidson, Unconditional	1058	997	27	Keith Urban, Your Everything	587	542
13	Trace Adkins, More	960	903	28	Lonestar, Amazed	569	513
14	Martina McBride, Love's The Only House	920	1133	29	Faith Hill, Breathe	562	566
15	Yankee Grey, Another Nine Minutes	881	811	30	Lonestar, What About Now	557	446

SOUTHWEST



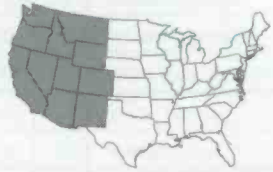
	TW	LW		TW	LW		
1	Faith Hill, The Way You Love Me	847	783	16	Trace Adkins, More	416	397
2	Andy Griggs, She's More	737	725	17	Brad Paisley, Me Neither	409	391
3	Kenny Chesney, What I Need To Do	710	680	18	Yankee Grey, Another Nine Minutes	400	337
4	George Strait, The Best Day	687	783	19	Rascal Flatts, Prayin' For Daylight	348	292
5	Clay Walker, The Chain Ol Love	687	646	20	Eric Heatherly, Flowers On The Wall	337	314
6	Kenny Rogers, Buy Me A Rose	685	749	21	Martina McBride, Love's The Only House	337	409
7	Clint Black W/Steve Wariner, Been There	664	645	22	Keith Urban, Your Everything	329	306
8	Phil Vassar, Carlene	590	665	23	Lonestar, What About Now	318	241
9	Toby Keith, How Do You Like Me Now	578	710	24	Tracy Lawrence, Lessons Learned	317	364
10	Chad Brock, Yes!	565	511	25	Ty Herndon, No Mercy	289	294
11	Collin Raye, Couldn't Last A Moment	559	526	26	Dixie Chicks, Cowboy Take Me Away	279	356
12	Tim McGraw, Some Things Never Change	520	489	27	Tim McGraw, My Best Friend	274	313
13	Lee Ann Womack, I Hope You Dance	497	467	28	Judds, Stuck In Love	262	243
14	Clay Davidson, Unconditional	491	457	29	Brooks & Dunn, You'll Always Be Loved By	257	232
15	Reba McEntire, I'll Be	444	413	30	Brad Paisley, He Didn't Have To Be	249	214

MIDWEST



	TW	LW		TW	LW		
1	Faith Hill, The Way You Love Me	806	793	16	Martina McBride, Love's The Only House	495	608
2	Kenny Rogers, Buy Me A Rose	805	892	17	Lee Ann Womack, I Hope You Dance	478	396
3	Clay Walker, The Chain Ol Love	790	779	18	Tim McGraw, Some Things Never Change	477	417
4	Andy Griggs, She's More	762	776	19	Rascal Flatts, Prayin' For Daylight	476	417
5	Phil Vassar, Carlene	757	802	20	Reba McEntire, I'll Be	455	443
6	George Strait, The Best Day	754	818	21	Eric Heatherly, Flowers On The Wall	432	419
7	Chad Brock, Yes!	723	620	22	Tim McGraw, My Best Friend	345	373
8	Clint Black W/Steve Wariner, Been There	665	706	23	Keith Urban, Your Everything	339	340
9	Toby Keith, How Do You Like Me Now	651	751	24	Dixie Chicks, Cowboy Take Me Away	307	323
10	Collin Raye, Couldn't Last A Moment	630	640	25	Judds, Stuck In Love	303	298
11	Yankee Grey, Another Nine Minutes	592	579	26	Lonestar, What About Now	302	257
12	Kenny Chesney, What I Need To Do	558	523	27	Faith Hill, Breathe	299	273
13	Clay Davidson, Unconditional	539	486	28	Yankee Grey, All Things Considered	265	243
14	Trace Adkins, More	538	508	29	Ty Herndon, No Mercy	263	315
15	Brad Paisley, Me Neither	526	461	30	Tim McGraw, Something Like That	263	245

WEST



	TW	LW		TW	LW		
1	Faith Hill, The Way You Love Me	967	913	16	Rascal Flatts, Prayin' For Daylight	539	501
2	Kenny Rogers, Buy Me A Rose	905	1030	17	Reba McEntire, I'll Be	528	489
3	Andy Griggs, She's More	892	951	18	Dixie Chicks, Cowboy Take Me Away	525	542
4	Chad Brock, Yes!	881	752	19	Eric Heatherly, Flowers On The Wall	511	476
5	Clay Walker, The Chain Ol Love	838	810	20	Keith Urban, Your Everything	510	434
6	George Strait, The Best Day	819	934	21	Yankee Grey, Another Nine Minutes	466	458
7	Phil Vassar, Carlene	801	837	22	Brad Paisley, Me Neither	453	466
8	Collin Raye, Couldn't Last A Moment	763	692	23	Faith Hill, Breathe	436	459
9	Toby Keith, How Do You Like Me Now	748	874	24	Martina McBride, Love's The Only House	433	534
10	Clint Black W/Steve Wariner, Been There	651	743	25	Lonestar, What About Now	412	285
11	Lee Ann Womack, I Hope You Dance	641	597	26	Tim McGraw, My Best Friend	397	391
12	Kenny Chesney, What I Need To Do	636	621	27	Martina McBride, I Love You	369	390
13	Clay Davidson, Unconditional	630	589	28	Brad Paisley, He Didn't Have To Be	369	408
14	Tim McGraw, Some Things Never Change	615	554	29	Judds, Stuck In Love	364	324
15	Trace Adkins, More	603	543	30	Tracy Lawrence, Lessons Learned	364	397

Billboard Top Country Singles Sales

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
NO. 1				
1	1	13	BREATHE WARNER BROS. 16884/WRN	6 weeks at No. 1 FAITH HILL
2	2	10	GOODBYE EARL MONUMENT 79352/SONY	DIXIE CHICKS
3	3	13	AMAZED BNA 65957/RLG	LONESTAR
4	6	6	YES! WARNER BROS. 16876/WRN	CHAD BROCK
5	4	6	UNBREAKABLE HEART DREAMWORKS 459042/INTERSCOPE	JESSICA ANDREWS
6	5	12	JIMMY'S GOT A GIRLFRIEND GIANT 16887/WARNER BROS.	THE WILKINSONS
7	7	15	NO MERCY EPIC 79345/SONY	TY HERNDON
8	8	9	COULDN'T LAST A MOMENT EPIC 79353/SONY	COLLIN RAYE
9	9	7	FLOWERS ON THE WALL MERCURY 170128	ERIC HEATHERLY
10	12	2	PRAYIN' FOR DAYLIGHT LYRIC STREET 164039/HOLLYWOOD	RASCAL FLATTS
11	10	11	UNCONDITIONAL VIRGIN 38690	CLAY DAVIDSON
12	11	18	THE FUN OF YOUR LOVE BNA 65931/RLG	JENNIFER DAY
13	13	31	BIG DEAL CURB 73086	LEANN RIMES
14	NEW		WHEN YOU NEED MY LOVE DREAMWORKS 459043/INTERSCOPE	DARRYL WORLEY
15	19	2	SHE AIN'T THE GIRL FOR YOU EPIC 79380/SONY	THE KINLEYS
16	14	8	UP NORTH (DOWN SOUTH, BACK EAST, OUT WEST) MONUMENT 79361/SONY	WADE HAYES
17	17	4	DO I LOVE YOU ENOUGH COLUMBIA 79379/SONY	RICOCHET
18	15	21	A COUNTRY BOY CAN SURVIVE (Y2K VERSION) WARNER BROS. 16895/WRN	CHAD BROCK WITH HANK WILLIAMS JR. & GEORGE JONES
19	24	2	FOREVER WORKS FOR ME (MONDAY, TUESDAY, WEDNESDAY, THURSDAY) GIANT 16871/WARNER BROS.	NEAL MCCOY
20	16	37	IT DON'T MATTER TO THE SUN/LOST IN YOU CAPITOL 58788	GARTH BROOKS AS CHRIS GAINES

Records with the greatest sales gains this week. Recording Industry Assn. of America certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2000, Billboard/BPI Communications and SoundScan, Inc.

Billboard TOP COUNTRY ALBUMS

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST	IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
NO. 1							
1	1	1	35	DIXIE CHICKS	MONUMENT 69678/SONY (11.98 EQ/17.98)	24 weeks at No. 1 FLY	1
2	2	2	25	FAITH HILL	WARNER BROS. 47373/WRN (12.98/18.98)	BREATHE	1
3	3	3	8	GEORGE STRAIT	MCA NASHVILLE 170100 (11.98/17.98)	LATEST GREATEST STRAITTEST HITS	1
4	5	4	130	SHANIA TWAIN	MERCURY 536003 (12.98/18.98)	COME ON OVER	1
5	6	6	48	LONESTAR	BNA 67762/RLG (11.98/17.98)	LONELY GRILL	3
6	4		2	VINCE GILL	MCA NASHVILLE 170098 (11.98/17.98)	LET'S MAKE SURE WE KISS GOODBYE	4
7	7	7	118	DIXIE CHICKS	MONUMENT 68195/SONY (10.98 EQ/17.98)	WIDE OPEN SPACES	1
8	9	8	52	TIM MCGRAW	CURB 77942 (10.98/17.98)	A PLACE IN THE SUN	1
9	8	5	5	TRISHA YEARWOOD	MCA NASHVILLE 170102 (11.98/17.98)	REAL LIVE WOMAN	4
10	11	10	51	KENNY ROGERS	DREAMCATCHER 004 (11.98/16.98)	SHE RIDES WILD HORSES	6

Albums with the greatest sales gains. Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. RIAA certification for sales of 1 million units (Platinum). RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2000 Billboard/BPI Communications and SoundScan, Inc.

amusement business

BOXSCORE CONCERT GROSSES

#	Artist	Venue	Date(s)	Gross	Att.	Capacity
#1	JIMMY BUFFETT & THE CORAL REEFER BAND	Coors Amphitheatre, San Diego	April 20-22	\$1,392,815	36,712	38,300
#2	BRUCE SPRINGSTEEN	Entertainment & Sports Arena, Raleigh, N.C.	April 22	\$1,208,025	18,872	Capacity: sellout
#3	TINA TURNER, LIONEL RICHIE, JANICE ROBINSON	Alamodome, San Antonio	April 21	\$1,142,610	20,116	Capacity: 21,196
#4	MARIAH CAREY, DA BRAT	Madison Square Garden, New York	April 11	\$1,066,413	14,870	Capacity: sellout
#5	BRUCE SPRINGSTEEN	Compaq Center, Houston	April 18	\$985,422	15,690	Capacity: 16,228

#	Artist	Venue	Date(s)	Gross	Att.	Capacity
#1	ROBERT EARL KEEN	The Backyard, Austin, Texas	April 21	\$74,113	4,501	Capacity: sellout
#2	TRACE ADKINS	Egan Civic Center, Anchorage, Alaska	March 31	\$49,750	1,252	Capacity: 1,600 two shows
#3	KENNY CHESNEY	State Theatre, Kalamazoo, Mich.	March 12	\$30,796	1,257	Capacity: 1,400
#4	ROY CLARK	Birchmere, Washington				



Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 156 country stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	3	20	THE WAY YOU LOVE ME WARNER BROS./WRN	FAITH HILL	5378	5091	
2	4	21	SHE'S MORE RCA	ANDY GRIGGS	4947	4963	
3	1	30	BUY ME A ROSE DREAMCATCHER	KENNY ROGERS WITH ALISON KRAUSS & BILLY DEAN	4943	5400	
4	7	23	THE CHAIN OF LOVE GIANT	CLAY WALKER	4826	4552	
5	2	21	THE BEST DAY MCA NASHVILLE	GEORGE STRAIT	4778	5262	
6	5	30	CARLENE ARISTA NASHVILLE	PHIL VASSAR	4479	4841	
7	6	27	HOW DO YOU LIKE ME NOW?! DREAMWORKS	TOBY KEITH	4326	4819	
8	10	14	YES! WARNER BROS./WRN	CHAD BROCK	4302	3833	
9	8	19	BEEN THERE RCA	CLINT BLACK WITH STEVE WARINER	4292	4512	
10	9	16	COULDN'T LAST A MOMENT EPIC	COLLIN RAYE	4052	3845	
11	11	18	WHAT I NEED TO DO BNA	KENNY CHESNEY	3900	3748	
12	13	19	UNCONDITIONAL VIRGIN	CLAY DAVIDSON	3497	3265	
13	14	17	MORE CAPITOL	TRACE ADKINS	3221	3043	
14	17	9	I HOPE YOU DANCE MCA NASHVILLE	LEE ANN WOMACK WITH SONS OF THE DESERT	3198	2794	
15	15	19	ANOTHER NINE MINUTES MONUMENT	YANKEE GREY	3172	2962	
16	16	6	SOME THINGS NEVER CHANGE CURB	TIM MCGRAW	3139	2887	
17	12	27	LOVE'S THE ONLY HOUSE RCA	MARTINA MCBRIDE	3053	3692	
18	18	15	ME NEITHER ARISTA NASHVILLE	BRAD PAISLEY	2946	2792	
			★ ★ AIRPOWER ★ ★				
19	19	10	I'LL BE MCA NASHVILLE	REBA MCENTIRE	2937	2749	
20	21	12	PRAYIN' FOR DAYLIGHT LYRIC STREET	RASCAL FLATTS	2842	2614	
21	20	37	COWBOY TAKE ME AWAY MONUMENT	DIXIE CHICKS	2634	2721	
22	25	13	FLOWERS ON THE WALL MERCURY	ERIC HEATHERLY	2491	2309	
23	22	35	MY BEST FRIEND CURB	TIM MCGRAW	2422	2579	
24	27	13	YOUR EVERYTHING CAPITOL	KEITH URBAN	2299	2117	
25	24	29	LESSONS LEARNED ATLANTIC	TRACY LAWRENCE	2063	2381	
26	26	18	NO MERCY EPIC	TY HERNDON	2030	2112	
27	30	6	WHAT ABOUT NOW BNA	LONESTAR	2023	1546	
28	29	12	STUCK IN LOVE CURB/MERCURY	THE JUDDS	2011	1903	
29	31	10	YOU'LL ALWAYS BE LOVED BY ME ARISTA NASHVILLE	BROOKS & DUNN	1637	1470	
30	32	15	IT'S ALWAYS SOMETHIN' EPIC	JOE DIFFIE	1513	1335	
			★ GREATEST GAINER/MOST NEW STATIONS ★				
31	39	4	IT MUST BE LOVE ARISTA NASHVILLE	ALAN JACKSON	1317	678	
32	34	19	I WILL...BUT LYRIC STREET	SHEDAISY	1293	921	
33	33	10	FAITH IN YOU CAPITOL	STEVE WARINER	1180	1037	
34	35	8	WHEN YOU NEED MY LOVE DREAMWORKS	DARRYL WORLEY	1104	927	
35	36	8	ALMOST DOESN'T COUNT MERCURY	MARK WILLS	988	842	
36	37	6	I NEED YOU SPARROW/CAPITOL/CURB	LEANN RIMES	984	788	
37	28	19	REAL LIVE WOMAN MCA NASHVILLE	TRISHA YEARWOOD	921	2046	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
38	41	10	FOREVER WORKS FOR ME (MONDAY, TUESDAY, WEDNESDAY, THURSDAY) GIANT	NEAL MCCOY	712	607	
39	44	9	THAT'S THE BEAT OF A HEART BNA	THE WARREN BROTHERS FEATURING SARA EVANS	669	577	
40	42	12	I NEED YOU ALL THE TIME ARISTA NASHVILLE	BLACKHAWK	668	618	
41	38	13	SOMETHING TO WRITE HOME ABOUT ATLANTIC	CRAIG MORGAN	659	693	
42	43	8	LOVIN' YOU AGAINST MY WILL MCA NASHVILLE	GARY ALLAN	641	585	
43	48	5	SELF MADE MAN COLUMBIA	MONTGOMERY GENTRY	568	474	
44	45	8	LOVE, YOU AIN'T SEEN THE LAST OF ME RCA	TRACY BYRD	556	574	
45	51	5	BLUE MOON CURB	STEVE HOLY	555	410	
			★ ★ HOT SHOT DEBUT ★ ★				
46	NEW		COLD DAY IN JULY MONUMENT	DIXIE CHICKS	551	46	
47	47	8	SHE AIN'T THE GIRL FOR YOU EPIC	THE KINLEYS	527	511	
48	46	11	CHANGE MCA NASHVILLE	SONS OF THE DESERT	517	530	
49	50	8	DO I LOVE YOU ENOUGH COLUMBIA	RICOCHET	491	440	
50	NEW		THAT'S THE WAY CURB	JO DEE MESSINA	478	0	
51	49	11	MURDER ON MUSIC ROW MCA NASHVILLE	GEORGE STRAIT WITH ALAN JACKSON	385	453	
52	59	2	WHEN YOU COME BACK TO ME AGAIN CAPITOL	GARTH BROOKS	383	192	
53	40	17	LET'S MAKE SURE WE KISS GOODBYE MCA NASHVILLE	VINCE GILL	378	647	
54	52	10	YOU ARE ATLANTIC	JOHN MICHAEL MONTGOMERY	355	360	
55	57	5	FALLIN' NEVER FELT SO GOOD MCA NASHVILLE	MARK CHESNUTT	258	210	
56	55	5	IF YOU CAN EPIC	TAMMY COCHRAN	256	231	
57	54	4	A LITTLE LEFT OF CENTER DREAMWORKS	RANDY TRAVIS	253	237	
58	61	5	BREATHLESS VIRGIN	RIVER ROAD	235	153	
59	53	5	TROUBLE WITH ANGELS MERCURY	KATHY MATTEA	232	298	
60	RE-ENTRY		LET'S MAKE LOVE WARNER BROS./WRN	FAITH HILL WITH TIM MCGRAW	226	101	
61	63	3	GOODBYE IS THE WRONG WAY TO GO MONUMENT	WADE HAYES	194	140	
62	NEW		FEELS LIKE LOVE MCA NASHVILLE	VINCE GILL	167	9	
63	NEW		WE MADE LOVE RCA	ALABAMA	144	49	
64	58	19	JIMMY'S GOT A GIRLFRIEND GIANT	THE WILKINSONS	134	201	
65	62	4	YOU AIN'T HURT NOTHIN' YET EPIC	JOHN ANDERSON	133	136	
66	66	14	THE BLUES MAN ARISTA NASHVILLE	ALAN JACKSON	116	112	
67	RE-ENTRY		THERE YOU ARE RCA	MARTINA MCBRIDE	94	65	
68	NEW		GOOD TIMES WARNER BROS.	ANITA COCHRAN	92	50	
69	56	17	800 POUND JESUS CURB	SAWYER BROWN	88	223	
70	68	6	BLUE COLLAR DOLLAR DREAMWORKS	JEFF FOXWORTHY AND BILL ENGVALL FEATURING MARTY STUART	87	96	
71	65	2	SINNERS & SAINTS ASYLUM/WRN	GEORGE JONES	75	115	
72	69	6	MY NEXT THIRTY YEARS CURB	TIM MCGRAW	75	91	
73	NEW		STUFF ARISTA NASHVILLE	DIAMOND RIO	74	0	
74	71	2	YOU WANNA WHAT? MCA NASHVILLE	ALECIA ELLIOTT	72	87	
75	70	18	I'VE FORGOTTEN HOW YOU FEEL LYRIC STREET	SONYA ISAACS	70	91	

Songs are ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most New Stations awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 25 are removed from the chart after 20 weeks.

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Comes to
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THE NEW SINGLE

FROM THE GOLD ALBUM

how do you like me now?!

IMPACT DATE: 5/22

Thank you country radio for **5** weeks at **#1** with *How Do You Like Me Now?!*

we believe!

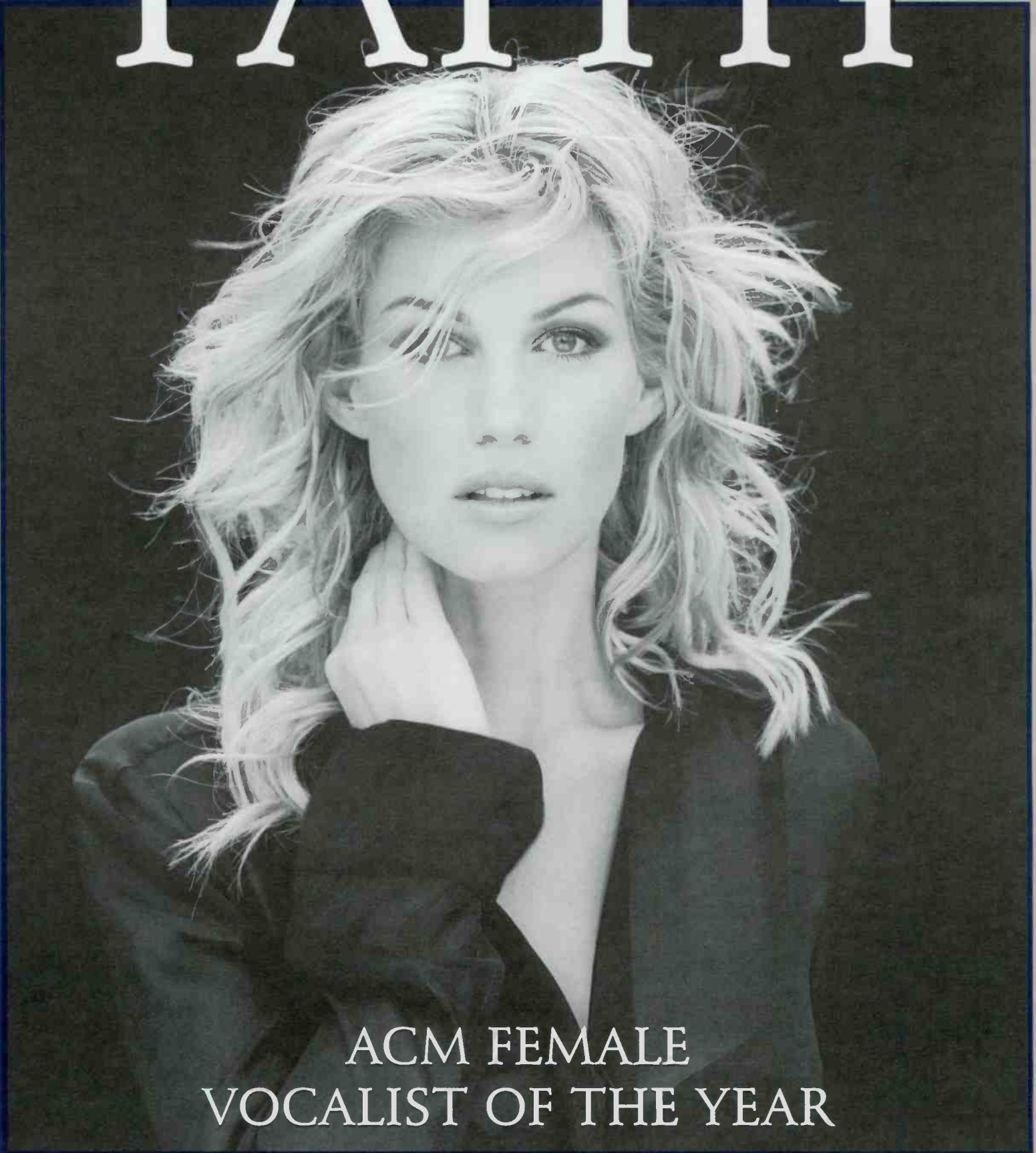


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COUNTRY AIRPLAY Monitor

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May 5, 2000

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Volume 8 • No. 18

COUNTRY HIGHLIGHTS

★★★ NO. 1 ★★★

#1

KENNY ROGERS WITH ALISON KRAUSS & BILLY DEAN

Buy Me A Rose (DREAMCATCHER)

★★ AIRPOWER ★★

TIM MCGRAW • *Some Things Never Change* (CURB)

LEE ANN WOMACK WITH SONS OF THE DESERT • *I Hope You Dance* (MCA NASHVILLE)

BRAD PAISLEY • *Me Neither* (ARISTA NASHVILLE)

★ MOST NEW STATIONS ★

ALAN JACKSON • *It Must Be Love* (ARISTA NASHVILLE)

ON YOUR DESK

GEORGE JONES • *Sinners & Saints* (ASYLUM/WARN)

JO DEE MESSINA • *That's The Way* (CURB)

Growing OM Roles, Other Factors Make PD Slots Grow Rarer Still

by Phyllis Stark

Finding a good programming job is never easy under the best of circumstances. But several country radio veterans who are looking for work say the field has become even tougher lately. In recent months, numerous major-market gigs have gone not to veteran country PDs but to OMs already in the cluster who have added programming duties for one more station.

Among the recent examples are Jeff Wyatt at WMZQ Washington, D.C.; Charley Lake at WHOK Columbus, Ohio; and Dennis Winslow at KKBQ (93Q) Houston. While all are competent and experienced programmers, they are not primarily known as country PDs.

As a result of jobs going to OMs, as well as several other factors, "the amount of available jobs has been extremely lean," says former WSM-FM Nashville PD Greg Cole.



COLE

Among the other factors contributing to the tough job market are the late delivery of the fall Arbitron book, consolidation, the pending Clear Channel spinoffs, and the fact that many GMs think they can't afford a PD with major-market experience.

Former WMZQ PD Mac Daniels calls the country job market right now "very tight." As a result of consolidation, Daniels says, "there's fewer places to go. I'm in contact with some of the movers and shakers, and all I continue to get back is, 'You're on top of our list, but it's real tight out there right now.'

"Those are things that have weighed heavy on my mind here of late," says Daniels. "It's a very slim hole I'm trying to fit through."

JOBS GO TO THE OM

On the subject of OMs absorbing the good programming gigs, Cole is philosophical. "It's a sign of the times and just something you have to deal with," he says. "There are fewer jobs at all levels of radio right now. At this point, that's where the radio employment pendulum is at. Hopefully, it will swing back in another direction someday."

And Cole believes having OMs in charge of country stations instead of dedicated country PDs is not without merit, "if it's not taken to overload perspective," with the OMs spread too thin. "Too much can be unhealthy."

But long term, it could have a potentially negative impact on the country format, Cole says, "if the [OMs] who program it [do so] without trying to find out about it. That's not good programming practice. Inevitably, it's going to show up in the ratings. At that point maybe some light bulbs will go off [and managers will think], 'Maybe we ought to get somebody in here that has some experience' with the format."

Daniels says that when he sees good PD gigs being absorbed internally, "I wonder how much is being



DANIELS

lost. I've got to think there is a drain of demand on these guys' time, that they just can't be as creative as they possibly can be. When you see these companies consolidating not only PDs and air personalities but also contesting, radio on a local level is going to suffer as a result of that." If the OMs aren't passionate about country music, Daniels says, "it will have a long-term impact" on the format.

"My sense of it is it's really the way the business is going," says former
Continued on page 6

How Many GOOD TIMES Can One Woman Have?

"Good Times"

GM heard it, used it and created their "Good Time Savings" National Ad Campaign around it!

"Good Times"

The producers of the Dukes of Hazzard Reunion "Hazzard In Hollywood" heard it and used it as their theme song.
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Anita Cochran "Good Times"

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"Good Times"
with your listeners
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May 22

Catch Anita on her GM Sponsored
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P.S. Sometimes the
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how you felt the
first time you heard
"he stopped loving her today"
"chiseled in stone"
"when i call your name"

TAMMY COCHRAN

"if you can"

...feel that way again.



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Make Your Radio Award Noms Today

Included with this issue is your preliminary ballot for the annual Billboard/Airplay Monitor Radio Awards. Readers are invited to cast write-in votes in all categories on this ballot, which is due back May 26. The top vote-getters will appear on the final ballot, which will be included in the Aug. 11 issue of Airplay Monitor and the Aug. 18 issue of Billboard. The awards will be presented at a gala din-

Billboard **RADIO** Monitor October 5-7 New York Hilton
awards 2000

ner at the New York Hilton at the culmination of the Billboard/Airplay Monitor Radio Seminar, scheduled for Oct. 5-7.

More information about the Billboard/Airplay Monitor Radio Seminar and Awards is available at billboard.com/events/radio. For further info, call Michele Quigley at 212-536-5002 or E-mail bbevents@billboard.com.

Getting A Jump On The Chart



Kenny Rogers continued to promote his hit single "Buy Me A Rose" by visiting country radio stations as the song climbed the chart. Rogers is pictured here with KFRG Riverside, Calif., midday jocks Heather Froglear, left, and Forrest Jump, right.

Industry Mourns Loss Of KUBB's Lee Nye

We're very sorry to report that Lee Nye, GM of country KUBB and rhythmic top 40 KHTN (Hot 105) Modesto, Calif., died May 1 of an apparent heart attack. No further details were available at press time. Nye was a member of the Country Radio Seminar agenda committee.

Nye's death comes just a few days after he promoted KUBB AE Stefan Carpenter to PD/afternoons, replacing Steve Randall, who will exit later this month. Carpenter is the former APD at Spanish KMIX Stockton, Calif., and has worked at country KSKS Fresno, Calif., and KJUG Tulare, Calif. Also, KFRE Fresno morning host Bruce Campbell joins KUBB in the same capacity, replacing Jon Whalin, who is now working for Metro Traffic in San Francisco.

**RADI
ACTIVE**



BY PHYLLIS STARK

615-321-4284 • pstark@airplaymonitor.com

MANAGEMENT: CHASE TO CITADEL

Ed Turner segues from the market manager post at Citadel's Charleston, S.C., cluster to that same position at the group's Baton Rouge, La., cluster. The Charleston cluster includes country WNKT, and its four sisters. The Baton Rouge cluster includes country WCAC and its two sisters. He replaces former station owner Peter Moncrieffe, who retires. Randy Chase joins the Baton Rouge trio in the newly created OM position. Dave Steele remains PD at WCAC. Chase most recently was West Coast regional for Epic Records and previously was director of programming for country rival WXCT.

Country WGKX (Kix 106), classic rock WSRR (Star 98), and R&B oldies WRBO (Soul Classics 103.5) Memphis executive VP/GM Tony Yoken is named president/GM of the trio.

ABC president of broadcasting Robert Callahan is upped to president of ABC Broadcast Group.

PROGRAMMING: DARRIN DEPARTS

WYNY (Y107) New York PD Darrin Smith will exit May 15 to join the Edison, N.J.-based ImYourRadio.com as OM. The site will be launching in the next couple of months and will feature several Internet music radio channels and a create-your-own-radio-station feature.

WHRL Albany, N.Y., OM/PD Brant Curtiss joins WQDR Raleigh, N.C., as PD. That long-vacant position was last held by Len Shackelford, now PD at WWKA (K92) Orlando, Fla. Meanwhile, K92 is looking for a new morning producer/co-host to team with morning veteran Ron Bisson. Bill Luby (aka Frank the Janitor), who currently fills that position, will exit when a replacement is hired. T&Rs to Shackelford.

WNUC (The Bullet) Buffalo, N.Y., is sold from Casciani Communications to Adelphia Communications, becoming the company's first radio property. The station adds live broadcasts of NHL team the Buffalo Sabres, which Adelphia's Empire Sports Network cable channel owns the broadcast rights to. PD Chris Atkins has signed a 16-month contract extension.

KLUR Wichita Falls, Texas, PD Zach Morton exits.

KRYS (K99) Corpus Christi, Texas, is now streaming its audio on the Web at krysfm.com.

PEOPLE: WSM-FM SHAKES UP LINEUP

WSM-FM Nashville hires Bill Whyte for mornings, effective May 3. Whyte was most recently with WFMS Indianapolis and previously was with WMIL Milwaukee. Former FM morning host Bill Cody returns to WSM-AM. Morning co-host Amie Harper and midday host Cathy Martindale exit. Pm. host Frank Seres moves to middays. Rich Miller goes from nights to afternoons. Taylor Morgan moves from middays to nights. The station picks up "After MidNite With Blair Garner." It had been voice-tracking overnights. WSIX Nashville P/T jock Bama segues to WSM-FM for P/T.

Also picking up "After MidNite" is WROO (Rooster Country 107) Jacksonville, Fla. It had previously been heard in the market on Clear Channel sister station WQIK. Also, WROO PD Buzz Jackson relinquishes music duties for sister WGNE Daytona Beach, Fla., which he had been handling on an interim basis while the station was between PDs. New WGNE PD Bill Kramer is



COUNTRY CONFIDENTIAL BY WADE JESSEN

615-321-4291 • wjessen@airplaymonitor.com

Rogers Makes More History With 'Rose'

HISTORY REPEATS ITSELF: This issue, Kenny Rogers' single "Buy Me A Rose" gains 326 detections to replace George Strait's "The Best Day" (MCA Nashville) atop our country airplay chart. Making more history along the way, Rogers is now the oldest country artist to score a solo No. 1 song, a title previously held by the late Hank Snow, who was about two weeks shy of his 60th birthday when "Hello Love" peaked at No. 1 in April '74.

When Rogers moved into the top five two weeks ago with "Buy Me A Rose," he broke a 33-year-old record for being the oldest artist to score a top five solo entry on Billboard's country charts since the publication began its country chart-keeping in 1944. Rogers, who turned 61 last August, is a year older than Buddy Starcher was when he took "History Repeats Itself" to No. 2 in May '66. Starcher, a singer/songwriter and TV/radio host from Ripley, W.Va., wrote and recorded a recitation about the similarities between presidents Abraham Lincoln and John F. Kennedy. Starcher is also well-known in bluegrass music circles and was an early influence on the late Keith Whitley's career.

Speaking of interesting parallels, Starcher's single was issued on the tiny independent Boone, while Rogers' song is also an independent release on his Dreamcatcher label.

Once common on the country charts, an independent release hasn't reached the No. 1 summit since Schuyler, Knobloch & Overstreet (also known as SKO) put "Baby's Got A New Baby" there in March '87 on Mary Tyler Moore's MTM imprint.

ONLY ON TV: Several stations, including

Tampa, Fla.'s WQYK and WRBQ, WSM-FM Nashville, and KIKK Houston, have taped the audio of the new Garth Brooks video, "When You Come Back To Me Again," and are playing it on the air, despite the fact that Capitol Records had previously announced it had no plans to make it a single (Country Airplay Monitor, April 14 and 28). Consequently, the song bows at No. 59 with Hot Shot Debut honors on our Country Airplay chart. Brooks wrote and recorded the song for the new film "Frequency," and it plays over the final credits. The video is airing on CMT, GAC, and VH1.

Capitol promo chief Bill Catino tells Country Confidential that the label is fielding inquiries about the song but contends that no promo single will be serviced, and there will be no soundtrack for "Frequency." But, as history has shown, the Brooks camp is famous for surprises, so don't be too shocked if the song eventually finds its way onto the label's promo agenda.

A similar phenomenon has occurred several times on the pop chart. In 1985, Madonna's "Into The Groove," from "Desperately Seeking Susan," was recorded off MTV by PDs but not worked by the label at the time. Meanwhile, Lauryn Hill's cover of "Can't Take My Eyes Off Of You" from "Conspiracy Theory" got unsolicited pop and R&B play. It finally became a bonus cut on Hill's debut solo album.

EFFECTIVE this issue, we're temporarily removing KATM Modesto, Calif., and Springfield, Mo., stations KGMV and KTTS from our panel due to technical difficulties.

ON THE ROW

Lepere Joins Lyric Street For Promotion

Lyric Street hires Sharon Lepere as Southwest regional, effective May 15. She will be based in Universal's Dallas branch and replaces Amy Williams, who exited several months ago. Lepere spent 12 years working in pop promotion in Chicago for Geffen, A&M, and Columbia and previously spent five years in radio in San Antonio. Most recently, she had been with Internet company Popmail.com in Dallas.

Lee Adams joins Atlantic Records as Northeast regional promotion manager, replacing Jenny Shields, who exited last week. Adams is currently Northeast regional for Giant Records and previously worked at Decca.

Debbie Holley and Summer Harman plan to dissolve their company, Holley & Harman Public Relations, over the next several months. They currently represent Bryan White, South Sixty Five, Paul Brandt, and Bill Gentry and will continue to do so through the dissolution. Harman is pursuing job opportunities in the music industry. Holley will launch independent public relations and marketing firm the Holley Co.

Brad Hills joins API Management Group as associate manager with primary responsibility for MCA Nashville act Sons Of The Desert. Hills previously was with Firststars Management.

now doing that station's music. Finally, WROO night jock Coty White, who had been doing dual duty as fill-in midday host at WGNE, where he used the name Jumpin' Jim Coty, gives up the WGNE air shift and the 160-mile round trip.

Johnny Helm moves from nights to mornings at KKHN Honolulu, replacing Charlie Garrett,

Word/Gaylord Music Publishing has signed a deal that brings independent music publishing and production company Extreme Writers Group into the Gaylord fold. EWG founding partners Michael Martin and Jason Houser remain in place. EWG writers are Steve Mandile, former Decca artist Helen Darling, Keith Brown, Julie Corlew, and Shannon Lawson.

After more than 30 years in the business, veteran record promoter Jeff Hackett exits the music industry to take a job with new Dallas-based golf company Swing Solutions, which has developed a digital golf swing analyzer.

The International Rockabilly Hall of Fame in Jackson, Tenn., will house a booking agency dedicated to booking rockabilly acts. The agency will be part of Hall of Fame president Henry Harrison's Concrete Productions Co. Inc. It will handle worldwide bookings for Big Al Downing, as well as the Perkins Band, which includes Carl Perkins' son Stan, and other acts.

Leadership Music's daylong 10th anniversary reunion for its more than 250 alumni has been set to begin at 8 a.m. May 16 at the Franklin Marriott Cool Springs in Franklin, Tenn. Scheduled speakers will include USA Today founder Al Neuharth, Maryland Lt. Gov. Kathleen Kennedy Townsend, Tower Records founder and owner Russ Solomon (interviewed by Billboard's Geoff Mayfield), and Bill Ivey, chairman of the National Endowment for the Arts. For more information, alumni can contact the Leadership Music office in Nashville.

Congratulations to Refugee Management International VP Norbert Nix on his April 27 engagement to Debora Maltagliati, a teacher in Baton Rouge, La. A summer wedding is planned. (For more about Nix, see profile, page 6.)

who exits. P/T Rich Brooks takes nights. Garrett signed on the station as PD in 1998 but most recently had just been doing mornings there.

WAIB (B103) Tallahassee, Fla., middayer Big Woody Hayes shifts to mornings, joining host Julie Miles. Night jock Madison moves to middays. T&Rs for nights to PD Buzz Craven.

Major Media Marriages Near

Two major mergers have taken significant steps forward, winning approval of shareholders and federal regulators. The Justice Department has decided not to oppose Viacom's \$36 billion purchase of CBS. Having already won shareholder approval, a Viacom spokesperson says, the two companies will complete their merger immediately after it wins the blessing of the FCC, which is expected soon. The FCC's Mass Media Bureau has crafted a proposal that will greenlight the deal, with several spinoffs required. The MMB is recommending that Viacom/CBS be required to sell two radio stations in Dallas, where it will own two TV stations. The company would also be given one year to meet the national audience cap of 35% and sell the UPN network, although the rule that blocks a company from owning two TV networks is under review at the FCC and may be changed before that happens. Viacom and CBS had hoped for two years to come into compliance with federal ownership caps, but it appears they will be given only one.

CAPITAL & CAPITOL
BY FRANK SAXE
212-536-5268 • fsaxe@airplaymonitor.com

Meanwhile, shareholders from both companies have approved Clear Channel's \$23.5 billion all-stock purchase of AMFM. The deal still needs FCC and DOJ clearance. Pending regulatory approval, the merger is set to be finalized by Sept. 30. "We continue to believe this time frame is on track," says Clear Channel chairman/CEO Lowry Mays. Clear Channel will hold its first investors' conference May 10-11. Meanwhile, its purchase of SFX is expected to close in the third quarter.

CAPITOL: DOJ VS. FCC?

Congress is asking the Justice Department to

investigate the FCC's lobbying efforts for low-power FM. In a letter to Attorney General Janet Reno, Reps. Billy Tauzin, R-La., and Michael Oxley, R-Ohio, are asking the DOJ to look into whether the FCC used "an inordinate amount of public resources" to defeat a bill that will significantly reduce the number of LPFM licenses awarded. The bill, sponsored by Oxley, passed the House April 13. The pair are also asking FCC Inspector General Walker Feaser to look into the agency's activities. In a letter to Tauzin last month, FCC Chairman Bill Kennard denied any laws were broken. Tauzin is also threatening to hold hearings.

While the U.S. Court of Appeals for the District of Columbia Circuit reviews a filing to block the FCC from enforcing its new equal-employment-opportunities regulations, which took effect April 17, the FCC is moving forward with its implementation of the rules. It's sending all stations with five or more full-time employees a form on which each station must specify which recruitment and outreach program it will use for the next two years.

The FCC has fined classic rock KROR Grand Island, Neb., \$7,000 for broadcasting indecent material on "The Bob & Tom Show" on Feb. 26, 1999. The broadcast included a spoof spot for Head & Shoulders shampoo, which quickly moved from discussing dandruff to oral sex. The show originates on album rock WFBQ Indianapolis.

The FCC has flagged Clear Channel's \$5.9 million purchase of adult top 40 WUMX Charlottesville, Va., from Air Virginia, as well as Nassau Broadcasting's buy of country WINE, country WPUT, album rock WRKI, AC WEBE, oldies WAXB, and N/T WICC Bridgeport, Conn., from Aurora Communications.

The FCC has also flagged Emerald City Radio's purchase of country KFGY, album rock KXFX, oldies KMGG, and N/T KSRO Santa Rosa, Calif., from Amaturro Broadcasting.

SALES: KNCQ GETS RESULTS

Results Radio buys country KNCQ, top 40 KEWB, and AC KISK Redding, Calif., from McCarthy Wireless.

ACCESS: NASHVILLE

ACM Award Named After Gene Weed

The Academy of Country Music has rechristened its special achievement award the Gene Weed Special Achievement Award in honor of the late dick clark productions senior VP of television Gene Weed, who produced and directed the ACM Awards show for more than 30 years, as well as serving as ACM president and chairman many times.

The award acknowledges "unprecedented, unique, and outstanding individual achievement in the field of country music," and its recipient is determined by the board. Weed died in August 1999. At the 35th annual ACM Awards show May 3, Reba McEntire hosted a special tribute to Weed featuring Tim McGraw performing "Please Remember Me."

Alan Jackson has parted ways with manager Chip Peay. A replacement has not been named.

Garth Brooks and film-score composer John Williams are the first inductees into the Hollywood Bowl Hall of Fame. Both will take part in the opening night gala and concert June 23 when the Hollywood Bowl Orchestra pays tribute to their accomplishments.

A benefit show to help the family of songwriter Tommy Collins, who died in March, with his medical expenses has been set for at 8 p.m. May 11 at Nashville's Douglas Corner Cafe. Set to participate are Hank Cochran, Dallas Frazer, Whitey Shafer, Bill Anderson, Max D. Barnes, Jack Clement, Red Lane, and John-

ny Russell.

The 10th annual Wrangler/City of Hope Celebrity Softball Challenge is set for June 11 at Nashville's Greer Stadium. The event is a fundraiser for the City of Hope National Medical Center and the Beckman Research Institute, both located near Los Angeles. Celebrities set to participate are Billy Ray Cyrus, Vince Gill, Neal McCoy, Brad Paisley, Pam Tillis, the Wilkinsons, Mark Wills, and Bryan White.

Numerous country artists lent their voices to the season finale of the animated Fox-TV series "King Of The Hill," airing May 21. In the episode, "Peggy's Fan Fair," the Hill family goes on a church bus trip to Fan Fair in Nashville, where they get into an altercation with Randy Travis. In addition to Travis, stars lending their voices to the show are Brooks & Dunn, Vince Gill, Clint Black, Lisa Hartman Black, Charlie Daniels, Martina McBride, Wynonna, and Terri Clark.

Chely Wright is named celebrity spokesperson for the recently launched Fashion window.com, a Web portal for fashion, style, beauty news, and commerce owned by model Claudia Schiffer. The site will include a section devoted to Wright.

Charlie Daniels will headline the 33rd annual International Fan Club Organization Fun Fest Show June 11 at Nashville's Ryman Auditorium. Also set to perform are the Bellamy Brothers, John Berry, Lynn Anderson, David Ball, Paul Brandt, comedian Dick Hardwick, Eric Heatherly, Paul Overstreet, Michael Peterson, Blake Shelton, Sisters Wade, and Wild Horses. Journalist Robert K. Oermann will host.

Brand new Nashville mega-mall Opry Mills will be launched with a preview party May 10 whose tickets sales will benefit Tennessee literary organizations. Hosts Vince Gill and Amy Grant will welcome performers Chet Atkins and Earl Scruggs, among other celebrities.



PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

323-525-2303 • jsilberman@airplaymonitor.com

Big Cash Contests Bloom In Spring Promos

Spring-book promotions continue to rule the Topical Barometer chart, and combined with the presence of big-money contests on the chart, cash is the power behind its throne. R&B WUSL (Power 99) Philadelphia stages its own lottery with Powerball. Each weekday, it gives out a "Power Pick number of the day" at 7:20 a.m., 4:20 p.m., and on its Web site. On Thursday, caller No. 9 has to repeat the four numbers correctly to win \$1,000. Then the caller picks a number between one and 99. If it's guessed correctly, the person wins \$1 million. "Since we started the contest, the number of hits on our Web site has increased tremendously" says Simone Jones.

Top 40 WKSE Buffalo, N.Y., asks, Who Wants to Win Cash and Cars? Amid the flashy production of the TV show namesake, contestants who correctly answer question No. 1 get a key that could start a red 2000 Mustang convertible. If they answer question No. 2 correctly, they get \$200 and another key. If they answer No. 3 correctly, they win \$500 and yet another key. "Miss any question and they lose it all" is Stephanie Ringer's final explanation.

Modern AC WTIC Hartford, Conn., had Barenaked Ladies do a special version of "If I Had A Million Dollars" for the station's Born to Be a Millionaire promotion. "That cued people to call in to match their birth date to win a million," says Tristano Korklou.

TOPICAL BAROMETER

TW	LW	TOPIC
1	1	Spring-break promos
2	2	Mother's Day
3	—	July 4 holiday
4	3	Secretary's Day
5	—	Live pro wrestling
6	5†	Father's Day
7	4	Internet/Web sites
8	—	Beach/outdoor summer events
9†	9	"Millionaire" cash contesting
9†	—	Cinco de Mayo

HOTTEST NEW MOVIES: "U-571," "Where The Heart Is," "Mission: Impossible 2," "Return To Me," "Gladiator," "Road Trip"

HOTTEST CONCERTS: 'N Sync (top 40), Dixie Chicks (country), Ozfest (rock), Mary J. Blige (R&B), Red Hot Chili Peppers (modern)

PROMO TOPIC OF THE WEEK: SITUATIONAL ETHICS

How competitive is the radio promotional landscape these days? We posed two scenarios to find out. In one, we asked panelists what they'd do if a promotion they're set to launch had already started at a rival station. About 70% would go through with their plans but would make sure their prizes are more appealing. About 12% would refine the promo but would start it after the rival's is done. The remainder would do something else. Speaking for the majority was a country panelist who says, "Do [yours] anyway, and make it better than theirs. Send out your own press release, go to your rival's stunt, and do things better and bigger. Always watch your competition and stay one foot ahead of them."

An alternate view comes from a rock panelist who says, "Do [your promotion] right after the competitor's, and up the ante with [things like] free lunches, free movie passes,

and theme park tickets."

In the other scenario, we put our panel members at a station concert where their rival was also set up. How to react? About half would do their own thing and ignore their rivals; 15% would do their own thing but diss their rivals on-air; and the remainder would ignore the competition, but if something "weird" happens to them, gee, tough luck.

"All I ever want is for concerts to be neutral," says a modern AC Promogandist. "The best station will always win that war."

On the other hand... "We run into this fairly regularly," says a top 40 panelist. "We always develop something fun for our listeners, [so] we tend to get very good response to our efforts, while our competitors basically show up just to be there. We did, however, have fun with a rival that has since left the format at a show about a year ago. They had interns carrying placards [that "protested" us]. Our on-site jock went on our PA system and warned concertgoers to 'Stay away from the strikers,' [adding] that they were 'selling cigarettes to children.' Totally childish, but, damn, people loved it. We actually offered the people from the other station to come work for us if they were interested, so we are totally heartless."

Which brings us to the bottom line: Are guerrilla warfare tactics petty and ineffective in the long term, or is all fair in radio and war? About 57% believe it's childish. "Some rock and modern stations can get away with it, especially if there's a longstanding rivalry between them," says one of the majority. "But unless you're getting a ton of media coverage out of the 'latest stunt so-and-so pulled,' listeners don't really notice or care. A good 99% of the time, the only people who care are other industry people. It often comes off like an 'inside joke' and exclusive [of] the listeners."

"Childish stunts in radio hurt everyone because the whole medium looks bad," says another. "Do computer companies act like this?" A rock panelist disagrees. "There's a time and a place for all types of tactics," he says.

"After all, why do pro ballplayers trash-talk?" asks another.

QUICK HITS

In honor of National Lingerie Week, top 40 WIOQ (Q102) Philadelphia gave Philadelphia Flyers playoff tickets in a Sexiest Guy in Lingerie contest. In the event, held in the parking lot of a sports equipment store, male contestants sashayed in their finer intimates before judges and seriously desperate on-lookers. Lisa Acchione thinks Q102 should get a big PR bustier out of this.

To help them save gas and avoid the frustrations of rush-hour traffic, the WYVZ (Country 92.5) Hartford, Conn., Morning Crew limoed two listeners and their friends to and from work for a day. All listeners had to do was write in to request the free limo pool. The morning show selected and rode with the two winners, who could each bring five of their friends with them; the ride also included stops for coffee and doughnuts. "It's a great way to get data of where offices are listening," says Stephanie Hogerman.

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

PROMOGANDA HONOR ROLL

Diana Aides, CBSMWS Charlotte, N.C. • Dan Bowen, WSTR, Atlanta • Diana Burkhardt, WEEY, Minneapolis • Tina L. Brazdon, Clear Channel Jacksonville, Fla. • Steve Burgess, WYRN, Buffalo, N.Y. • Melissa Barrill, KHNS, Dallas • Scott Cabot, WKRN, Cincinnati • Loren Condon, WGLA, Miami, Fla. • Mike Calabro, WQYK, Tampa, Fla. • Dave Deser, WYVA, Orlando, Fla. • Garret Dull, WYGO, Denver • Carrie Dunbar, Clear Channel Miami • Kate Emery, KHEL, San Francisco • Lisa Fields, WMEG, WFTS, Clearwater, Fla. • Vicki Fierelli, WTKR, Norfolk, Va. • Andrew Fleming, WFLD, Tampa, Fla. • Von Freeman, KHSI, Los Angeles • Greg Fry, KSON, San Diego • Trish Galis, WKXS, FM, Boston • Michael Guller, CALX, Calgary, Alberta • Kelly Goss, WFLY, Philadelphia • Mike Hammond, WYVA, Knoxville, Tenn. • Stephanie Hogerman, WYVZ, Hartford, Conn. • Jay Holloway, WTTT, Chattanooga, Tenn. • Carli Johnson, KATZ, Las Vegas • Simone Jones, WJLS, Philadelphia • Tristano Korklou, CBS, Hartford, Conn. • Kim Leeds, KEMF, FM, San Diego • Claudia Lewis, WETS, San Diego • Larry Lay, WJLB, Detroit • Jennifer Mackinnon, WYVA, N.Y. • Julie Maxwell, WXDG, Detroit • Jane Monares, KEDJ, Phoenix • Danna Obermer, KPRW, Los Angeles • Mike O'Brien, WXTB, Tampa, Fla. • Mike Peterson, KJFI, Austin, Texas • Marisa Peypay, KZLA, Los Angeles • Vicki Preston, WDTJ, Detroit • Susan Reynolds, KJRO, KBBT, Portland, Ore. • Stephanie Ringer, WJSE, Buffalo, N.Y. • Jon Sheehan, KJJO, San Francisco • Sheila Silverstein, WYAC, Baltimore • Jason Sweeney, WYAT, New York • Anne-Marie Szczepiel, WDMN, Boston • Donna Talaris, WGGI, Wilkes-Barre, Pa. • Vanessa Thill, KLLC, Las Vegas • Shannon Wynn, WTLZ, Tampa, Fla.

Jo Dee Messina

CMA Horizon Award Winner

Country Airplay Monitor Most Played Female Country Artist for 1999

ACM Female Vocalist of the Year Nominee

TNN Music Awards Female Artist of the Year Nominee

The **Debut** Single from the Album 2 Years in the making.

"That's the Way"

On Your Desk NOW For Immediate Impact

Jo Dee performs the World Television Premier of

"That's The Way" on the ACM Awards Wednesday, May 3rd


Live Jo Dee performance

Friday, May 5th on CBS TV on 'The Judds Special'

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From the
NEW ALBUM
"BURN" In
Stores
August 1

Country Off, Sports Up In April Format Tally

RANK		The M Street  FORMAT MONITOR	STATION COUNT			
THIS MONTH	LAST MONTH		APRIL '00	MARCH '00	APRIL '99	NET GAIN OR LOSS THIS MONTH
1	1	Country	2,277	2,284	2,344	-7
2	2	News/Talk	1,153	1,149	1,127	4
3	3	Oldies	769	763	831	6
4	4	Adult Contemporary	753	759	780	-6
5	5	Religion (Music)	737	734	737	3
6	6	Adult Standards	576	582	568	-6
7	7	Spanish	565	565	515	0
8	8	Classic Rock/Hits	533	539	497	-6
9	9	Soft AC/Easy Listening	428	426	422	2
10	10	Top 40	416	410	389	6
11	11	Religion (Talk)	379	378	352	1
12	12	Top 40 Adult	340	334	294	6
13	13	Mainstream Rock	286	282	266	4
14	14	Sports	280	269	254	11
15	15	R&B Adult/Oldies	245	242	208	3
16	16	R&B	171	169	171	2
17	17	Miscellaneous	165	165	166	0
18	18	Modern Rock	137	134	136	3
19	19	Triple-A	100	100	93	0
20	20	Jazz	71	69	82	2
21	21	Modern AC	69	72	76	-3
22	22	Classical	38	38	38	0
Total commercial operating stations			10,472	10,463	10,346	
Stations off the air			106	100	99	

M Street Corp. is a Nashville-based provider of radio station information to the radio and music industries. Call 615-251-1525 for more information.

Growing OM Roles, Other Factors Make PD Slots Grow Rarer Still

Continued from page 1

WXTU Philadelphia PD Ken Johnson. "It's disappointing because a lot of us who have been in the business a long time feel like we have some equity built up and have had a lot of success, but the way the whole radio business has shifted it seems that a lot of companies don't care about the individual programmers [as much as they do] about their bottom line. If they can put someone in there who can do an adequate job with a lesser salary, they'd rather do that than [hire] somebody who can do a great job at a higher salary.

"What's really frustrating from our standpoint is that country has been and will continue to be a niche format, and it's even more critical in our format that we have people who can be the absolute best," Johnson continues. "We not only have to convince people to listen to our radio stations but to try our product. That's a little bit different skill-set. Also, if you want your audience to be passionate about your radio station, you have to be passionate about your radio station and your format.

"It's unfortunate that a lot of these companies are being so shortsighted," Johnson continues. "This is a time of transition in the industry, and we're seeing for the first time the opportunity for people to have programming on demand," through new technologies. "If I were a [station owner] I'd be trying to make my product as strong and resilient as possible to counteract these other opportunities. But that doesn't seem to be the way the business is going.

"I don't think there is a focus on the programming there really should be if [country radio] intends to stave off all these other forms of programming that are very soon going to be available," Johnson adds. "This is a time when we should be putting our best foot forward, and we're not doing it. If country music is going to find another renaissance, it just seems to me this is not the way to do it."

SPECIAL CHALLENGES

According to Cole, in the job hunt "the first part of 2000 has been more of a challenge than normal, because the late delivery of the fall Arbitron shortened the window of opportunity for employment," as many employers prefer to

make programming changes between books based on the results of the last one. "Since the fall book was delivered almost at the doorstep of the spring book, it may have changed the hiring window."

Add to that "the current climate of consolidation and buyouts," says Cole. Two of the OM promotions took place at AMFM stations, suggesting that GMs were looking to keep budgets down until the sale closed or not hire new people in an uncertain environment. "The Clear Channel deal kept a lot of things in limbo, from what I'm told."

So will that climate change any time soon? "Those of us counting our pennies certainly hope

so," says Cole, although he admits, "I've been very lucky. This is the first time in 14 years I've been out of work. I have to count my blessings for that. My departure from WSM was very amicable, and they certainly took care of me monetarily, but that only lasts so long." But, Cole says, "I have the blessing of being

on the beach in Nashville," where he can stay visible.

As a former major-market PD, Daniels is fighting the perception that he's too expensive for most stations. "There may be a misconception that, [because] I have programmed in major-market radio, I would never consider any other format or a smaller market. Without asking, some people think that they can't afford somebody who's been in the major markets. All I can say is, 'Hit us with your best shot. You never know.'

"There were a couple of opportunities I looked at and found out the reason I didn't even get a call back was that the GMs thought they couldn't afford me," Daniels says. "But there are other options in lieu of cash that you can work into a deal.

"The other thing I sit back and think about is that a lot of these GMs have no idea who I am," says Daniels. "My biggest regret is that I spent most of my time doing my job and not networking."

Cole can be reached at 615-316-7747. Daniels can be reached at 703-222-5115. Reach Johnson at 610-454-0639.

'You're on top of our list, but it's real tight out there right now'
—Mac Daniels

MONITOR PROFILE

Norbert Nix Returns To Artist Management As A 'Liaison' At Refugee International

Norbert Nix's career has come full circle. It began at Century City Artist Management in 1985. Now, 15 years and a lengthy detour into record promotion later, he's once again working in artist management, having just joined Nashville-based Refugee Management International as VP (Country Airplay Monitor, March 17).

At Century City, a division of the Jim Halsey Company, Nix helped manage Dwight Yoakam and the Desert Rose Band, among others. He later segued to a job as an agent with the Halsey Company, then joined World Class Talent as a booking agent. But he is perhaps best known for his nearly 10-year stint with Mercury Records, which he joined as Midwest and Northeast regional in 1990, eventually becoming VP of national promotion and artist development before exiting last fall.



Norbert Nix
VP
Refugee International

'If people leave the promotion world, there's always other opportunities'

Now, Nix is combining all of the skills he's learned throughout his career—record promotion, concert booking, and personal management. His primary responsibility is being a "liaison" among clients Jo Dee Messina and River Road; their respective labels, Curb and Virgin Records Nashville; and country radio. This includes setting up new releases, like Messina's upcoming single and album, and helping find opportunities for his clients among radio syndicators and broadcast groups.

"What I will be doing is, hopefully, enhancing the labels' efforts," says Nix. "My relationships with country radio go back over 10 years. I've worked hard at developing those relationships" on behalf of his management clients. Having just two clients as opposed to a whole label roster to deal with, Nix says, allows him to be "very focused."

Nix says having worked in promotion at Mercury—with clients such as Shania Twain, Toby Keith, Sammy Kershaw, Mark Wills, and Kathy Mattea—has given him "a broader perspective of artist management and how to deal with clients." He does, however, find the management side to be a "more personal day-to-day commitment" in its interaction with the artists, despite the fact that he always took his artists' successes and setbacks to heart while

working at Mercury. That's a trait Nix attributes to being "very passionate about what I do."

As record promotion gets tougher in the increasingly consolidated radio world, more management firms are realizing the benefits of having an experienced record promoter working on behalf of their artists. Those promoters can help managers negotiate market situations with particularly prickly station rivalries, or what Nix describes as "all the conflicts, personalities, and programmers."

His job is similar to what former River North chief Eddie Mascolo does at Reba McEntire's in-house management company, Starstruck. And RPM Management also has a person on staff serving as a dedicated radio liaison for client Tim McGraw.

But Nix repeatedly stresses that what he does is a "team effort" with the labels' own promotion staffs. "Having the ability to coordinate with the labels is the interesting part" of the job, Nix says. "Having worked at a label, I have a better sense of what the labels do [on the] inside."

Refugee president/CEO Stuart Dill has managed Messina for the past three years through "the whole process of her selling 2 million records," Nix says. What he has done at Refugee is "taken people with diverse talents and put them together into a really cool team" that includes Judy Seale, whose expertise is in international, and Lisa Wahnish, whose strength is in publicity and artist development.

That combination, Nix says, "makes for a management firm that can offer more to the client than a traditional manager can. With the consolidation at radio and all the corporate sponsorships going on with artists, and the whole [process of working with] artists to maximize their exposure... we have the whole spectrum covered."

Nix says many record promotion veterans like himself can get pigeonholed in that one role, even if they no longer find the job rewarding. But in his new job, while he still retains some record promotion-type tasks, Nix offers evidence that there is life beyond promotion. "In general I think promotion [is] very myopic, [but] the music business is not that way. It is very diverse," he says. "If people leave the promotion world, there's always other opportunities," particularly on the creative side of the business. "You don't have to be known as just a promotion person."

Nix, a trained musician, has always been in touch with his creative side, and he says that is a common bond many people in the business share. "Everybody has that background where music is their life, and that's where we need to stay—true to that passion," he says. "[Let] gut and heart lead us a little bit rather than getting lost somewhere above the music."

PHYLLIS STARK

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
May 6	WPOC Baltimore	Baltimore Women's Show	Sheila Silverstein
	APPEARING: Kathy Mattea		
May 13	WCTO Allentown, Pa.	Listener Appreciation Concert	Sean Dale
	APPEARING: Diamond Rio, Shane Minor, Doug Stone		
May 13	WVVK Knoxville, Tenn.	Saturday Night On The Town	Steve Queisser
	APPEARING: T. Graham Brown, Jerry Kilgore, Ronnie Milsap, Rascal Flatts, Julie Reeves, River Road, Keith Urban, the Warren Brothers		

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WINTER ARBITRONS

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Calls	Format	'99	Sp '99	Su '99	Fa '99	'00
NEW YORK—(1)						
WLTW	AC	6.1	5.4	6.1	5.7	6.4
WOHT	R&B	5.7	5.4	4.8	5.2	5.2
WHTZ	top 40	4.4	4.6	4.7	5.1	4.5
WSKQ	Spanish	4.5	4.6	4.1	5.2	4.5
WCBS-FM	oldies	3.5	4.2	4.2	4.1	4.4
WKTV	top 40/rhythm	4.0	4.5	4.3	4.8	4.0
WXRK	modern	4.4	3.8	3.6	4.1	4.0
WINS	N/T	4.1	3.7	3.6	3.8	3.9
WDCB	jazz	2.7	2.9	2.9	3.0	3.2
WOLB	R&B	3.3	3.6	3.6	3.5	3.1
WRKS	R&B adult	3.6	3.3	3.3	4.0	3.1
WPAT-FM	Spanish	2.9	3.2	2.7	3.1	3.0
WCBS-AM	N/T	2.9	3.0	3.1	2.9	2.9
WTJM	R&B oldies	3.5	2.6	2.6	2.7	2.9
WOR	N/T	2.6	2.8	3.3	3.0	2.8
WPLJ	adult top 40	2.4	2.9	2.6	2.7	2.5
WABC	N/T	3.2	3.1	2.7	2.7	2.4
WAXQ	cls rock	1.9	2.0	2.0	2.1	2.4
WFAN	sports	2.4	2.7	2.6	2.8	2.3
WQXR	classical	2.5	2.5	2.7	2.6	2.3
WADO	Spanish	1.8	2.3	1.6	1.4	2.2
WCAA	Spanish	1.3	1.5	1.7	1.8	2.1
WNEW	N/T	1.4	1.4	1.5	1.2	1.5
WLIB	N/T	0.8	0.8	0.7	0.9	1.0
WNYW/WWZY/WWVY	country	1.0	0.9	1.2	0.9	1.0

Calls	Format	'99	Sp '99	Su '99	Fa '99	'00
LOS ANGELES—(2)						
KSCA	Spanish	6.0	6.2	6.0	6.8	6.1
KIIS	top 40	4.3	4.7	4.8	5.0	5.5
KLVE	Spanish	5.4	5.9	5.9	4.9	5.1
KROQ	modern	3.7	3.7	4.0	3.9	4.3
KPWR	R&B	4.3	4.0	4.0	3.8	4.2
KOST	AC	3.0	3.5	3.0	3.6	3.9
KFI	N/T	3.6	3.3	3.5	3.2	3.5
KRTH	oldies	3.2	2.9	2.6	3.0	3.3
KBUE	Spanish	2.1	2.7	3.3	3.2	3.2
KTWV	jazz	3.5	2.9	3.3	3.2	3.1
KBIG	adult top 40	2.5	2.1	2.3	3.0	2.6
KBKT	R&B	3.8	3.0	3.3	2.4	2.6
KYSR	adult top 40	3.0	3.2	2.9	2.8	2.6
KLAX	Spanish	3.3	3.0	2.8	2.1	2.5
KCMG	R&B oldies	2.8	2.5	2.4	2.5	2.3
KNX	N/T	2.5	2.0	2.4	2.3	2.3
KLCS	album	2.1	2.4	2.1	2.3	2.2
KFWB	N/T	1.9	1.9	1.7	1.9	2.1
KCBS-FM	cls rock	2.6	2.5	2.5	2.3	2.0
KLAC	adult std	2.3	1.7	1.6	1.7	2.0
KZLA	country	2.1	2.2	2.1	2.1	2.0
KABC	N/T	2.4	2.3	2.4	2.0	1.9
KLSX	N/T	1.9	2.2	2.2	2.1	1.9
KULH	R&B adult	1.0	1.2	1.6	1.4	1.6
KSSE	Spanish	1.8	1.8	2.4	1.9	1.5
KKGO	classical	2.1	2.0	1.4	1.7	1.4
KTNQ	Spanish	1.6	1.9	1.3	1.4	1.4
KHJ	Spanish	1.1	1.4	1.6	1.5	1.3
KRCR/KRCV	Spanish	1.1	0.7	0.9	0.9	1.9
KLYY	Spanish	0.9	0.7	0.7	0.5	1.0

Calls	Format	'99	Sp '99	Su '99	Fa '99	'00
CHICAGO—(3)						
WGCI-FM	R&B	6.7	6.7	6.2	6.8	7.5
WGN	N/T	5.8	6.7	6.4	6.1	6.4
WBMM-FM	top 40/rhythm	5.4	5.3	4.8	4.9	5.3
WLS	N/T	5.0	4.6	4.7	4.4	4.5
WNUA	jazz	4.1	4.4	4.3	4.0	4.0
WVAZ	R&B adult	4.1	4.2	4.2	3.5	3.8
WBMM-AM	N/T	3.8	3.2	3.7	3.4	3.6
WTHX	adult top 40	3.8	3.4	3.7	3.6	3.6
WKQX	modern	3.4	4.0	3.2	3.4	3.4
WJMK	oldies	2.9	2.8	3.1	3.1	3.3
WLIT	AC	3.4	3.9	3.2	3.1	3.0
WUBT	R&B oldies	3.6	3.3	3.5	2.8	2.9
WUSN	country	2.9	3.4	4.0	3.8	2.9
WNND	AC	2.7	2.6	2.5	2.8	2.8
WLEY	Spanish	2.6	2.4	2.7	3.1	2.5
WLUP	cls rock	2.6	2.9	2.5	2.5	2.4
WXRZ	triple-A	2.3	2.7	2.2	2.4	2.2
WCKG	N/T	2.4	2.5	2.3	2.2	2.1
WJOL	Spanish	2.4	1.9	2.3	2.5	2.0
WXCD	cls rock	2.0	2.2	2.2	1.8	2.0
WNIB/WNIZ	classical	1.6	1.1	1.2	1.6	1.8
WAIT	adult std	1.5	1.6	1.7	1.9	1.7
WMAQ	N/T	2.0	2.1	1.8	2.0	1.7
WFMT	classical	1.4	1.2	1.0	1.6	1.4
WKIE/WDEK	top 40	0.9	1.2	1.9	1.5	1.2
WGCI-AM	religious	1.1	1.1	1.5	1.3	1.1
WSCR	sports	1.5	1.1	1.3	1.6	1.1

Calls	Format	'99	Sp '99	Su '99	Fa '99	'00
SAN FRANCISCO—(4)						
KGO	N/T	6.4	6.7	6.2	6.0	6.9
KCBS	AC	4.3	4.2	4.4	4.3	4.9
KOIT-AM-FM	N/T	4.7	4.2	4.1	4.5	4.1
KFRC-AM-FM	oldies	3.4	3.8	3.4	2.8	3.6
KYLD	top 40/rhythm	4.0	4.0	3.9	3.7	3.5
KDFC-FM	classical	3.3	3.4	3.2	4.5	3.4
KMEL	R&B	3.4	3.3	3.5	3.3	3.4
KFOG/KFFG	triple-A	2.9	2.6	3.1	2.6	3.3
KNSF	jazz	3.3	3.3	3.2	3.7	3.2
KISQ	R&B oldies	3.4	2.4	2.9	3.1	3.0
KSFO	N/T	2.6	3.1	2.8	3.3	2.9
KSOL/KZOL	Spanish	2.3	2.0	2.1	2.5	2.9
KBLX	R&B adult	2.9	2.8	2.9	3.3	2.8
KQZQ	top 40	2.9	3.0	3.1	2.6	2.8
KNBR	sports	3.3	2.9	4.0	3.0	2.5
KIOI	adult top 40	2.9	2.8	2.6	2.9	2.4
KITS	modern	2.9	2.9	2.6	2.5	2.4
KLLC	adult top 40	2.7	2.9	2.9	2.4	2.4
KBRG/KZWC	Spanish	1.7	1.7	1.5	2.0	2.1
KSJO/KFJO/KXJO	album	2.1	2.4	2.4	2.1	2.1
KYCY	country	1.7	1.4	1.2	1.9	1.9
KABL	adult std	3.1	2.2	2.4	1.9	1.7
KIQI	Spanish	1.0	1.2	0.9	0.9	1.2
KSAN	cls rock	1.2	1.5	1.3	1.2	1.2
KUFY	cls rock	1.2	1.2	1.2	1.0	1.2
KEZR	adult top 40	1.0	1.0	1.0	1.1	1.1
KRTY	country	0.7	1.2	0.7	0.8	1.1
KCNL	modern	1.1	0.8	1.0	0.7	0.9

Calls	Format	'99	Sp '99	Su '99	Fa '99	'00
PHILADELPHIA—(5)						
KYYW	N/T	7.8	5.9	6.8	6.3	6.6
WBEB	AC	6.3	7.0	5.7	6.8	6.6
WDAS-FM	R&B adult	5.8	5.5	5.5	5.4	6.5
WUSL	R&B	5.0	4.6	5.0	5.4	5.4
WJIZ	jazz	4.9	5.4	4.4	4.3	4.7
WYSP	album	5.9	6.0	5.8	6.6	4.7
WIOQ	top 40	3.7	4.6	4.2	5.2	4.6
WMGK	cls rock	3.2	3.8	3.5	3.5	4.0
WXIU	country	3.4	3.5	3.2	3.5	3.7
WUGL	oldies	4.7	4.4	3.8	4.2	3.5
WPEN	adult std	3.6	4.0	4.1	4.6	3.4
WWDB-FM	N/T	4.6	3.3	3.6	4.1	3.4
WLCE	adult top 40	3.1	2.7	2.5	2.8	3.2
WMMR	album	3.0	3.4	3.4	2.9	3.3
WIP	sports	3.5	3.0	2.5	2.8	3.1
WPLY	modern	2.5	3.1	3.5	3.4	3.0
WPHI	R&B	3.0	3.0	2.6	2.6	2.7
WEIM	R&B oldies	2.2	2.2	3.8	3.5	2.3
WPHI	N/T	1.1	1.1	1.7	0.8	2.3
WDAS-AM	religious	1.1	1.3	1.4	1.2	1.5
WPST	top 40	1.3	1.4	1.8	1.6	1.5
WHAT	N/T	1.6	1.0	1.0	1.3	1.2

Calls	Format	'99	Sp '99	Su '99	Fa '99	'00
DETROIT—(7)						
WNIC	AC	8.2	7.1	6.8	7.2	7.9
WJLB	R&B	6.6	7.0	6.8	5.2	5.7
WJWJ	N/T	6.0	4.7	5.3	5.7	5.6
WJR	N/T	5.4	6.3	5.3	5.5	5.3
WOMC	oldies	6.2	5.4	5.7	5.4	5.1
WDRO	top 40	3.4	4.1	4.8	4.3	4.8
WRIF	album	4.1	5.2	4.9	4.5	4.8
WVTV	jazz	5.3	4.6	4.5	4.7	4.4
WYCD	country	2.8	2.8	3.2	4.8	4.4
WCSX	cls rock	4.9	4.2	4.2	3.6	3.8
WDTJ	R&B	3.7	4.1	3.9	3.1	3.7
WMDX	R&B adult	4.3	3.8	3.1	3.5	3.3
WXYT	N/T	3.2	2.5	2.7	2.9	3.0
WCOI	top 40	3.7	3.1	2.9	2.8	2.7
WWWW	adult top 40	3.1	3.5	3.2	2.5	2.6
CKWW	adult std	2.4	2.4	2.2	2.3	2.4
WMLT	modern	2.4	2.4	2.1	2.2	2.3
CIMX	modern	1.3	2.1	2.5	2.5	2.1
WGRV	R&B oldies	1.8	2.1	3.0	3.1	2.0
WRRK	N/T	1.4	1.1	1.3	1.6	1.9
WDFN	sports	1.4	1.4	1.5	1.8	1.3
WMUZ	religious	0.7	1.1	0.7	1.3	1.2
WQDR	R&B adult	1.4	1.5	1.3	0.8	1.1
WGPR	R&B oldies	1.3	0.9	1.2	1.1	1.0

Calls	Format	'99	Sp '99	Su '99	Fa '99	'00
BOSTON—(8)						
WBZ	N/T	7.9	7.4	8.2	7.9	8.9
WMJX	AC	6.1	5.8	4.6	5.5	5.4
WKSX-FM	top 40	5.8	6.5	5.9	5.7	5.2
WRKO	N/T	4.9	5.1	4.7	5.0	5.1
WJMN	top 40/rhythm	6.6	5.4	5.5	5.7	4.3
WCRB	classical	4.5	3.2	4.1	4.1	4.0
WODS	oldies	3.9	5.0	4.2	4.5	4.0
WBKN	modern	4.7	5			

GREATEST GAINERS COUNTRY

INCREASE IN DETECTIONS

LONESTAR • <i>What About Now</i> (BNA) WQDR +22, KNIX +17, KBEQ +16, WCMS +16, WGNA +15, KFDI +12, KASE +12, WCKT +10, WOBE +10, KMLE +10	+486
TIM MCGRAW • <i>Some Things Never Change</i> (CURB) WMSI +15, KHEY +14, WKHX +14, KPLX +13, WOGY +12, WCKT +12, WYYD +12, WOW +12, KWJJ +12, WIL +11	+429
CLAY WALKER • <i>The Chain Of Love</i> (GIANT) WSM +21, WOGY +20, WXBM +20, WCOL +16, WOW +15, KSSN +14, WMIL +13, KUBL +12, KZSN +12, WRKZ +12	+380
CHAD BROCK • <i>Yes!</i> (WARNER BROS./WRN) WFRG +16, WOMX +15, WQDR +15, WOW +15, WRBQ +14, WCKT +13, WOGK +12, WKIX +12, WNKT +12, KZSN +12	+380
LEE ANN WOMACK WITH SONS OF THE DESERT • <i>I Hope You Dance</i> (MCA NASHVILLE) WMZQ +22, WWGR +18, KASE +18, KHEY +17, KCCY +15, WKLB +13, KWNR +13, KSON +13, WKSJ +12, WKIS +12	+364

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

		KIKK Houston, TX PD: Darren Davis Airplay Leader Designations: 6	
	#2	KMLE, Phoenix, AZ (PD/MD: Jeff Garrison/Jon Allen)	4
	#3	KPLX, Dallas, TX (PD/MD: Brian Philips/Cody Alan)	3
	#4	KKAT, Salt Lake City, UT (PD/MD: Shawn Stevens/Jim Mickelson)	2
	#5	WXBQ, Johnson City, TN (PD/MD: Bill Hagy/Reggie Neel)	2

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

AIRPLAY Monitor RECURRENTS COUNTRY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
1	BREATHE FAITH HILL (WARNER BROS./WRN)	2150	2155
2	SOMETHING LIKE THAT TIM MCGRAW (CURB)	1781	1900
3	BACK AT ONE MARK WILLS (MERCURY)	1760	1963
4	HE DIDN'T HAVE TO BE BRAD PAISLEY (ARISTA NASHVILLE)	1750	1814
5	I LOVE YOU MARTINA MCBRIDE (RCA)	1723	1714
6	SMILE LONESTAR (BNA)	1659	1815
7	AMAZED LONESTAR (BNA)	1657	1754
8	IT WAS CHELY WRIGHT (MCA NASHVILLE)	1495	2038

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
9	WHEN I SAID I DO CLINT BLACK (RCA)	1433	1422
10	WHAT DO YOU SAY REBA (MCA NASHVILLE)	1362	1454
11	LESSON IN LEAVIN' JO DEE MESSINA (CURB)	1330	1369
12	ALL THINGS CONSIDERED YANKEE GREY (MONUMENT)	1319	1318
13	WRITE THIS DOWN GEORGE STRAIT (MCA NASHVILLE)	1240	1276
14	HOME TO YOU JOHN MICHAEL MONTGOMERY (ATLANTIC)	1155	1126
15	READY TO RUN DIXIE CHICKS (MONUMENT)	1008	1122
16	HOW FOREVER FEELS KENNY CHESNEY (BNA)	953	1086
17	THIS KISS FAITH HILL (WARNER BROS./WRN)	951	885
18	YOU HAD ME FROM HELLO KENNY CHESNEY (BNA)	945	1026
19	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU ALABAMA (RCA)	913	871
20	LITTLE GOOD-BYES SHEDAISY (LYRIC STREET)	895	863

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 25.

COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 156 country stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)		
					TW	LW	
			★ ★ ★ NO. 1 ★ ★ ★				
1	1	18	THE BEST DAY MCA NASHVILLE 4 weeks at No. 1	GEORGE STRAIT	41.497	42.080	
2	3	19	BUY ME A ROSE DREAMCATCHER	KENNY ROGERS WITH ALISON KRAUSS & BILLY DEAN	39.012	37.894	
3	4	13	THE WAY YOU LOVE ME WARNER BROS./WRN	FAITH HILL	38.414	37.695	
4	2	25	HOW DO YOU LIKE ME NOW?! DREAMWORKS	TOBY KEITH	38.211	40.154	
5	7	16	SHE'S MORE RCA	ANDY GRIGGS	35.604	33.607	
6	5	23	CARLENE ARISTA NASHVILLE	PHIL VASSAR	34.602	34.765	
7	6	15	BEEN THERE RCA	CLINT BLACK WITH STEVE WARINER	34.180	34.435	
8	9	12	THE CHAIN OF LOVE GIANT	CLAY WALKER	33.435	31.057	
9	8	23	LOVE'S THE ONLY HOUSE RCA	MARTINA MCBRIDE	29.070	32.611	
10	11	10	YES! WARNER BROS./WRN	CHAD BROCK	28.373	25.068	
11	10	14	WHAT I NEED TO DO BNA	KENNY CHESNEY	28.000	26.479	
12	12	12	COULDN'T LAST A MOMENT EPIC	COLLIN RAYE	27.532	24.965	
13	14	27	COWBOY TAKE ME AWAY MONUMENT	DIXIE CHICKS	22.548	23.901	
14	13	28	MY BEST FRIEND CURB	TIM MCGRAW	22.180	24.927	
15	18	11	UNCONDITIONAL VIRGIN	CLAY DAVIDSON	21.548	19.936	
16	19	11	MORE CAPITOL	TRACE ADKINS	20.965	19.301	
17	17	15	ANOTHER NINE MINUTES MONUMENT	YANKEE GREY	20.655	19.918	
18	23	4	SOME THINGS NEVER CHANGE CURB	TIM MCGRAW	20.262	16.233	
19	21	11	ME NEITHER ARISTA NASHVILLE	BRAD PAISLEY	18.597	17.466	
20	24	5	I HOPE YOU DANCE MCA NASHVILLE	LEE ANN WOMACK WITH SONS OF THE DESERT	18.461	15.582	
21	15	25	LESSONS LEARNED ATLANTIC	TRACY LAWRENCE	17.864	22.335	
22	25	7	PRAYIN' FOR DAYLIGHT LYRIC STREET	RASCAL FLATTS	17.736	15.192	
23	22	6	I'LL BE MCA NASHVILLE	REBA MCENTIRE	17.540	16.409	
24	16	10	GOODBYE EARL MONUMENT	DIXIE CHICKS	16.154	20.913	
25	26	7	FLOWERS ON THE WALL MERCURY	ERIC HEATHERLY	15.932	13.571	
26	20	16	REAL LIVE WOMAN MCA NASHVILLE	TRISHA YEARWOOD	14.348	18.367	
27	27	12	NO MERCY EPIC	TY HERNDON	13.054	12.371	
28	29	8	YOUR EVERYTHING CAPITOL	KEITH URBAN	12.541	11.379	
29	28	6	STUCK IN LOVE CURB/MERCURY	THE JUDDS	11.550	11.902	
30	31	4	YOU'LL ALWAYS BE LOVED BY ME ARISTA NASHVILLE	BROOKS & DUNN	9.221	7.968	
31	33	3	WHAT ABOUT NOW BNA	LONESTAR	9.185	6.053	
32	32	4	ITS ALWAYS SOMETHIN' EPIC	JOE DIFFIE	7.627	6.379	
33	34	3	FAITH IN YOU CAPITOL	STEVE WARINER	6.354	4.695	
34	30	14	LET'S MAKE SURE WE KISS GOODBYE MCA NASHVILLE	VINCE GILL	5.859	9.516	
35	35	3	I NEED YOU SPARROW/CAPITOL/CURB	LEANN RIMES	5.642	4.615	
36	39	2	I WILL...BUT LYRIC STREET	SHEDAISY	5.360	3.568	
37	38	3	WHEN YOU NEED MY LOVE DREAMWORKS	DARRYL WORLEY	4.844	3.594	
38	NEW		ALMOST DOESN'T COUNT MERCURY	MARK WILLS	4.614	3.294	
39	NEW		IT MUST BE LOVE ARISTA NASHVILLE	ALAN JACKSON	4.025	1.928	
40	NEW		SOMETHING TO WRITE HOME ABOUT ATLANTIC	CRAIG MORGAN	3.692	2.874	

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Country Airplay chart.

WE'VE GOT COUNTRY COVERED!



PHYLLIS STARK

EACH WEEK IN
COUNTRY AIRPLAY
Monitor AND **Billboard**



WADE JESSEN

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.
First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

VIDEO PLAYLIST TRACKING PERIOD: APRIL 21 — APRIL 27, 2000

CMT
PD: Chris Parr
CBS Cable 615-457-8500

	TW	LW	
1	Kathy Mattea, Trouble With Angels	37	10
2	Tracy Lawrence, No Mercy	33	30
3	Martina McBride, Love's The Only House	32	35
4	Montgomery Gentry, Daddy Won't Sell The	31	28
5	Trace Adkins, More	29	27
6	Collin Raye, Couldn't Last A Moment	28	28
7	Clint Black W/Steve Wariner, Been There	28	28
8	Kenny Rogers, Buy Me A Rose	28	28
9	Andy Griggs, She's More	28	28
10	Trisha Yearwood, Real Live Woman	28	29
11	Gary Allan, How Do You Like Me Now	27	27
12	Dixie Chicks, Goodbye Earl	27	29
13	Toby Keith, How Do You Like Me Now	27	29
14	Faith Hill, Breathe	27	29
15	Brad Paisley, Me Neither	27	29
16	Chad Brock, Yes!	27	29
17	Jessica Andrews, Unbreakable Heart	27	29
18	Alicia Elliott, You Wanna What?	27	29
19	River Road, Breathless	27	29
20	Shedaddy, I Will... But	27	29
21	Reba McEntire, I'll Be	27	29
22	Eric Heatherly, Flowers On The Wall	27	29
23	Darryl Worley, When You Need My Love	27	29
24	Lee Ann Womack, I Hope You Dance	27	29
25	Nickel Creek, Reasons Why	27	29
26	Sawyer Brown, 800 Pound Jesus	27	29
27	Tim McGraw, How Do You Like Me Now	27	29
28	Tracy Lawrence, Lessons Learned	27	29
29	Merle Haggard, Motorcycle Cowboy/Blue To	27	29
30	Mark Willis, Almost Doesn't Count	27	29
FI	Charlie Major, Right Here Right Now	14	4
FI	Garth Brooks, When You Come Back To Me A	10	6
FI	Mark Chesnut, Fallin' Never Felt So Good	6	0

Great American Country
PD: John Hendricks
MD: Harriett Connolly
Jones Int'l Networks 303-792-3111

	TW	LW	
1	Trisha Yearwood, Real Live Woman	37	33
2	Clay Walker, The Chain Of Love	33	27
3	Phil Vassar, Carlene	33	30
4	Dixie Chicks, Goodbye Earl	33	36
5	Chad Brock, Yes!	31	27
6	Kenny Rogers, Buy Me A Rose	30	27
7	Chalee Jenson, Just Because She Lives	28	28
8	Collin Raye, Couldn't Last A Moment	28	31
9	Clint Black W/Steve Wariner, Been There	28	28
10	Andy Griggs, She's More	28	29
11	Sawyer Brown, 800 Pound Jesus	25	24
12	Martina McBride, Love's The Only House	25	29
13	Reba McEntire, I'll Be	24	21
14	Lee Ann Womack, I Hope You Dance	24	22
15	Eric Heatherly, Flowers On The Wall	23	22
16	Chad Brock, Yes!	22	20
17	Jessica Andrews, Unbreakable Heart	22	20
18	Alicia Elliott, You Wanna What?	22	22
19	River Road, Breathless	22	24
20	Shedaddy, I Will... But	22	24
21	Reba McEntire, I'll Be	21	17
22	Eric Heatherly, Flowers On The Wall	21	17
23	Darryl Worley, When You Need My Love	21	18
24	Lee Ann Womack, I Hope You Dance	21	21
25	Nickel Creek, Reasons Why	21	22
26	Sawyer Brown, 800 Pound Jesus	21	22
27	Tim McGraw, How Do You Like Me Now	21	22
28	Tracy Lawrence, Lessons Learned	21	22
29	Merle Haggard, Motorcycle Cowboy/Blue To	21	22
30	Mark Willis, Almost Doesn't Count	21	22
FI	Tracy Byrd, Love, You Ain't Seen The Las	20	1
FI	Garth Brooks, When You Come Back To Me A	14	1
FI	Garth Brooks, When You Come Back To Me A	14	1

WUSN Chicago
PD: Justin Case
MD: Tricia Biondo
Infinity 312-649-0099

	TW	LW	
1	Toby Keith, How Do You Like Me Now	38	34
2	Andy Griggs, She's More	36	23
3	George Strait, The Best Day	36	32
4	Phil Vassar, Carlene	35	35
5	Clint Black W/Steve Wariner, Been There	34	33
6	Kenny Rogers, Buy Me A Rose	33	35
7	Faith Hill, The Way You Love Me	33	36
8	Tim McGraw, My Best Friend	32	34
9	Faith Hill, Breathe	32	34
10	Clay Walker, The Chain Of Love	28	28
11	Keith Urban, Your Everything	27	26
12	Collin Raye, Couldn't Last A Moment	25	27
13	Tankee Grey, Another Nine Minutes	25	27
14	Chad Brock, Yes!	25	27
15	Trace Adkins, More	24	25
16	Tim McGraw, Some Things Never Change	24	24
17	Lonestar, Amazed	24	24
18	Martina McBride, Love's The Only House	22	21
19	Montgomery Gentry, Self Made Man	19	19
20	Alabama Small Stuff	19	20
21	Alabama Small Stuff	19	20
22	Vince Gill, Let's Make Sure We Kiss Good	18	24
23	Jo Dee Messina, Lesson In Leavin'	18	24
24	Judds, Stuck In Love	15	11
25	Reba McEntire, I'll Be	15	11
26	Alabama God Must Have Spent A Little	13	5
27	Craig Morgan, Something To Write Home Ab	13	10
28	Chely Wright, I Was	12	9
29	Brad Paisley, He Didn't Have To Be	12	9
30	Martina McBride, I Love You	12	10
FI	Steve Wariner, Faith In You	9	4
FI	Clay Davidson, Unconditional	7	4
FI	Alan Jackson, It Must Be Love	7	4
FI	Lee Ann Womack, I Hope You Dance	6	2

KZLA Los Angeles
OM: R.J. Curtis
MD: Tonya Campos
Bonneville 323-882-8000

	TW	LW	
1	Kenny Rogers, Buy Me A Rose	39	41
2	George Strait, The Best Day	38	38
3	Clint Black When I Said I Do	31	30
4	Tim McGraw, Some Things Never Change	29	29
5	Dixie Chicks, Cowboy Take Me Away	29	32
6	Faith Hill, Breathe	26	19
7	Phil Vassar, Carlene	26	22
8	The Mavericks, Here Comes My Baby	26	28
9	George Strait, How Do You Like Me Now	26	30
10	Brad Paisley, He Didn't Have To Be	25	25
11	Keith Urban, Your Everything	25	25
12	Mark Willis, Back At One	24	27
13	Andy Griggs, She's More	22	13
14	John Michael Montgomery, Home To You	22	18
15	Yankee Grey, All Things Considered	21	19
16	Tim McGraw, My Best Friend	21	19
17	Toby Keith, How Do You Like Me Now	21	24
18	Clint Black W/Steve Wariner, Been There	20	21
19	Martina McBride, Love's The Only House	20	21
20	Tim McGraw, I Hope You Dance	19	19
21	Reba McEntire, What Do You Say	19	20
22	Trisha Yearwood, Real Live Woman	18	20
23	Kenny Chesney, How Forever Feels	18	20
24	Brad Paisley, Me Neither	16	8
25	Tim McGraw, Some Things Never Change	16	8
26	Collin Raye, Couldn't Last A Moment	15	26
27	Kenny Chesney, What I Need To Do	12	8
28	Tankee Grey, Just To See You Smile	11	7
29	Alan Jackson, Pop A Top	11	10
30	Dixie Chicks, Ready To Run	10	8
FI	Clay Davidson, Unconditional	9	4
FI	Alan Jackson, It Must Be Love	7	4
FI	Lee Ann Womack, I Hope You Dance	6	2

93.9 KZLA
The Home of Country & Bluegrass

	TW	LW	
1	Lee Ann Womack, I Hope You Dance	54	54
2	Chad Brock, Yes!	52	53
3	Clint Black W/Steve Wariner, Been There	52	54
4	LeAnn Rimes, I Need You	52	56
5	Toby Keith, How Do You Like Me Now	49	54
6	Kenny Chesney, What I Need To Do	40	28
7	Faith Hill, The Way You Love Me	37	28
8	Eric Heatherly, Flowers On The Wall	35	31
9	Pat Green, Carry On	35	36
10	Sons Of The Desert, Change	35	36
11	Tim McGraw, Some Things Never Change	34	21
12	Dixie Chicks, Goodbye Earl	33	33
13	Lonestar, What About Now	31	24
14	George Strait, The Best Day	31	26
15	Clint Black W/Steve Wariner, Been There	29	26
16	Darryl Worley, A Good Day To Run	28	28
17	Charlie Robison, My Hometown	28	40
18	Tracy Lawrence, Lessons Learned	27	32
19	Faith Hill, Let's Make Love	24	20
20	Brooks & Dunn, You're Always Be Loved By	24	26
21	LeAnn Rimes, I Need You	18	10
22	Martina McBride, I Love You	18	14
23	Tim McGraw, Where The Green Grass Grows	17	12
24	Mark Willis, Back At One	17	22
25	Alicia Elliott, You Wanna What?	16	11
26	Dixie Chicks, Ready To Run	15	16
27	Alan Jackson, Pop A Top	15	17
28	Lonestar, Amazed	15	18
29	Gary Allan, Smoke Rings In The Dark	15	24
30	Faith Hill, Breathe	14	8
FI	Jack Ingram, Work This Out	9	1
FI	Steve Holy, Blue Moon	8	2

96.3 KSCS
The Country Leader

	TW	LW	
1	Brad Paisley, Me Neither	32	28
2	Chad Brock, Yes!	31	25
3	Kenny Rogers, Buy Me A Rose	31	37
4	Phil Vassar, Carlene	31	30
5	Tim McGraw, Some Things Never Change	29	31
6	Eric Heatherly, Flowers On The Wall	24	25
7	Kenny Chesney, What I Need To Do	23	23
8	Clay Walker, The Chain Of Love	23	24
9	Andy Griggs, She's More	23	24
10	Shedaddy, The Woman Means	22	17
11	Faith Hill, The Way You Love Me	22	20
12	George Strait, The Best Day	22	23
13	Collin Raye, Couldn't Last A Moment	21	19
14	Trace Adkins, More	21	24
15	Clint Black W/Steve Wariner, Been There	20	28
16	Tracy Lawrence, Lessons Learned	20	21
17	Clay Davidson, Unconditional	20	21
18	Sons Of The Desert, Change	19	20
19	Tim McGraw, Something Like That	18	17
20	Brooks & Dunn, You're Always Be Loved By	18	17
21	LeAnn Rimes, I Need You	17	8
22	Trisha Yearwood, Real Live Woman	17	17
23	Gary Allan, Smoke Rings In The Dark	17	18
24	Keith Urban, Your Everything	16	19
25	Faith Hill, The Way You Love Me	16	19
26	Brad Paisley, He Didn't Have To Be	14	11
27	Reba McEntire, What Do You Say	13	16
28	Toby Keith, How Do You Like Me Now	12	13
29	LeAnn Rimes, Big Deal	11	10
30	Faith Hill, Breathe	11	9
FI	Staid Cleaves, Broken Down	6	3
FI	Trace Adkins, All Hat No Cattle	6	5

WKHX Atlanta
MD: Johnny Gray
ABC/Disney 770-955-0101

	TW	LW	
1	Clint Black W/Steve Wariner, Been There	36	33
2	George Strait, The Best Day	36	34
3	Collin Raye, Couldn't Last A Moment	32	31
4	Phil Vassar, Carlene	32	34
5	Toby Keith, How Do You Like Me Now	32	35
6	Faith Hill, The Way You Love Me	32	35
7	Dixie Chicks, Goodbye Earl	32	38
8	Kenny Rogers, Buy Me A Rose	31	31
9	Clay Walker, The Chain Of Love	30	32
10	Rascal Flatts, Prayin' For Daylight	29	15
11	Yankee Grey, Another Nine Minutes	28	22
12	Trace Adkins, More	26	20
13	Chad Brock, Yes!	25	20
14	Brad Paisley, Me Neither	25	23
15	Clay Davidson, Unconditional	24	21
16	Andy Griggs, She's More	23	18
17	Martina McBride, Love's The Only House	23	18
18	Martina McBride, Love's The Only House	22	20
19	Kenny Chesney, What I Need To Do	22	21
20	Lita Cann, With You	20	14
21	Reba McEntire, I'll Be	20	16
22	Lee Ann Womack, (Now You See Me) Now You	20	16
23	Shedaddy, Little Good-Byes	20	18
24	Andy Griggs, I'll Go Crazy	20	19
25	Tim McGraw, Something Like That	20	20
26	Chad Brock, Yes!	20	20
27	Jo Dee Messina, Lesson In Leavin'	19	20
28	Tracy Lawrence, Lessons Learned	18	25
29	Martina McBride, I Love You	17	18
30	Mark Willis, Back At One	17	18
FI	Tim McGraw, Some Things Never Change	16	2

WMQZ Washington, DC
OM: Jeff Wyatt
APD/MD: Jon Anthony
AMFM 301-231-8231

	TW	LW	
1	George Strait, The Best Day	48	41
2	Martina McBride, Love's The Only House	47	46
3	Clint Black W/Steve Wariner, Been There	46	47
4	Clay Walker, The Chain Of Love	45	44
5	Chad Brock, Yes!	45	44
6	Toby Keith, How Do You Like Me Now	45	49
7	Lee Ann Womack, I Hope You Dance	44	42
8	Kenny Rogers, Buy Me A Rose	43	45
9	Eric Heatherly, Flowers On The Wall	37	25
10	Rascal Flatts, Prayin' For Daylight	37	30
11	Judds, Stuck In Love	36	46
12	Tracy Lawrence, Lessons Learned	34	32
13	Phil Vassar, Carlene	33	33
14	George Strait, Murder On Music Row	32	32
15	Rascal Flatts, Prayin' For Daylight	32	40
16	Kenny Chesney, What I Need To Do	31	32
17	Collin Raye, Couldn't Last A Moment	30	31
18	Dixie Chicks, Goodbye Earl	30	38
19	Yankee Grey, Another Nine Minutes	28	24
20	Reba McEntire, I'll Be	25	22
21	Reba McEntire, What Do You Say	24	24
22	Tim McGraw, Something Like That	23	24
23	Jo Dee Messina, Lesson In Leavin'	23	24
24	Dixie Chicks, Cowboy Take Me Away	23	24
25	Chad Brock, Yes!	22	14
26	Faith Hill, Breathe	22	14
27	Brad Paisley, Me Neither	19	17
28	Mark Willis, Almost Doesn't Count	17	14
29	Reba McEntire, I'll Be	16	16
30	Lonestar, Smile	16	24
FI	Craig Morgan, Something To Write Home Ab	14	4

WYCD Detroit
PD: Lisa Rodman
APD/MD: Ron Chatman
Infinity 748-799-0600

	TW	LW	
1	Martina McBride, Love's The Only House	41	26
2	Kenny Rogers, Buy Me A Rose	40	40
3	Clint Black W/Steve Wariner, Been There	40	41
4	Jennifer Day, The Fun Of Your Love	39	41
5	Brooks & Dunn, You're Always Be Loved By	39	41
6	Toby Keith, How Do You Like Me Now	39	41
7	Lee Ann Womack, I Hope You Dance	39	41
8	Kenny Rogers, Buy Me A Rose	37	32
9	George Strait, The Best Day	37	36
10	Clay Walker, The Chain Of Love	37	38
11	Chad Brock, Yes!	31	30
12	Chely Wright, I Was	29	12
13	Tracy Lawrence, Lessons Learned	29	13
14	Faith Hill, The Way You Love Me	28	42
15	Brad Paisley, He Didn't Have To Be	27	13
16	Eric Heatherly, Flowers On The Wall	27	18
17	Collin Raye, Couldn't Last A Moment	23	24
18	Dixie Chicks, Goodbye Earl	23	33
19	Dixie Chicks, Cowboy Take Me Away	22	17
20	Tim McGraw, Something Like That	22	22
21	Reba McEntire, I'll Be	22	19
22	Reba McEntire, What Do You Say	21	22
23	Clay Walker, The Chain Of Love	21	24
24	Shania Twain, Come On Over	20	21
25	Chely Wright, Love, Laugh, Love	20	21
26	Clay Walker, The Chain Of Love	19</	

Songs ranked by number of detections. Playlists are listed in order of TSA weekly come, beginning with the highest-cumulating station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.
 First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WKLB Boston
 PD: Mike Brophy
 APD/MD: Ginny Rogers
 Greater Media 617-822-9600

Country 99.5

TW	LW	Song	Stations
1	1	Kenny Rogers Buy Me A Rose	46 36
2	2	Faith Hill The Way You Love Me	38 30
3	3	Phil Vassar Carlene	35 35
4	4	Clint Black W/Steve Wariner Been There	33 31
5	5	Lee Ann Womack I Hope You Dance	30 37
6	6	George Strait The Best Day	29 31
7	7	Collin Raye Couldn't Last A Moment	28 20
8	8	Andy Griggs She's More	28 29
9	9	Toby Keith How Do You Like Me Now	27 25
10	10	Chad Brock Yes!	27 26
11	11	Martina McBride Love's The Only House	26 40
12	12	Dixie Chicks Goodbye Earl	25 25
13	13	Ty Herndon No Mercy	24 21
14	14	Yankee Grey Another Nine Minutes	24 24
15	15	Clay Walker The Chain Of Love	24 26
16	16	Keith Urban You're Everything	23 12
17	17	Clay Davidson Unconditional	22 20
18	18	Tim McGraw Some Things Never Change	21 17
19	19	Kenny Chesney What I Need To Do	20 19
20	20	Trace Adkins More	20 19
21	21	Reba McEntire I'll Be	20 22
22	22	Eric Heatheerly Flowers On The Wall	19 14
23	23	Chely Wright It Was	19 17
24	24	Mark Willis Back At One	17 14
25	25	Tracy Lawrence Lessons Learned	17 14
26	26	Alabama God Must Have Spent A Little	16 11
27	27	The Mavericks Here Comes My Baby	16 13
28	28	Tim McGraw My Best Friend	16 13
29	29	Faith Hill Breathe	15 12
30	30	Lonestar Amazed	15 17
FI		Randy Travis A Little Left Of Center	11 0
FI		Shedaisy I Will... But	10 7
FI		The Kinleys She Ain't The Girl For You	7 5

WYAY Atlanta
 PD: Steve Mitchell
 APD/MD: Johnny Gray
 ABC/Disney 770-955-0106

106.7

TW	LW	Song	Stations
1	1	Phil Vassar Carlene	28 25
2	2	Andy Griggs She's More	24 24
3	3	Toby Keith How Do You Like Me Now	24 23
4	4	Kenny Rogers Buy Me A Rose	23 24
5	5	George Strait The Best Day	23 25
6	6	Collin Raye Couldn't Last A Moment	22 20
7	7	Faith Hill The Way You Love Me	22 24
8	8	Clay Davidson Unconditional	20 13
9	9	Clint Black W/Steve Wariner Been There	20 23
10	10	Martina McBride Love's The Only House	20 14
11	11	Yankee Grey Another Nine Minutes	20 28
12	12	Kenny Chesney What I Need To Do	19 19
13	13	Dixie Chicks Goodbye Earl	19 22
14	14	Clay Walker The Chain Of Love	19 26
15	15	Chad Brock Yes!	18 22
16	16	Martina McBride I Love You	14 11
17	17	Tracy Lawrence Lessons Learned	14 19
18	18	Shedaisy Little Good-Byes	12 11
19	19	Chely Wright It Was	12 12
20	20	Dixie Chicks Cowboy Take Me Away	12 13
21	21	Trace Adkins More	11 13
22	22	Chely Wright Single White Female	11 8
23	23	Keith Urban You're Everything	11 8
24	24	Lonestar Amazed	11 24
25	25	Joe De Messina Lesson In Leavin'	11 11
26	26	Jo Dee Messina Because You Love Me	11 11
27	27	Tim McGraw Something Like That	11 11
28	28	Rascal Flatts Prayin' For Daylight	10 3
29	29	Shedaisy This Woman Needs	10 7
30	30	Lee Ann Womack I Hope You Dance	10 30
FI		Rascal Flatts Prayin' For Daylight	10 3
FI		Steve Holy Blue Moon	5 1
FI		Tim McGraw Some Things Never Change	7 5

WTQR Greensboro
 PD: Paul Franklin
 MD: Deano
 Clear Channel 336-777-8826

104

TW	LW	Song	Stations
1	1	Andy Griggs She's More	41 42
2	2	Clint Black W/Steve Wariner Been There	40 43
3	3	Kenny Rogers Buy Me A Rose	40 45
4	4	George Strait The Best Day	36 35
5	5	Clay Walker The Chain Of Love	35 38
6	6	Mark Willis Back At One	31 35
7	7	Toby Keith How Do You Like Me Now	27 26
8	8	Trace Adkins More	26 22
9	9	Tim McGraw My Best Friend	25 35
10	10	Collin Raye Couldn't Last A Moment	25 17
11	11	Keith Urban You're Everything	24 28
12	12	Kenny Chesney What I Need To Do	23 25
13	13	Clay Davidson Unconditional	22 24
14	14	Ty Herndon No Mercy	22 25
15	15	Faith Hill The Way You Love Me	21 20
16	16	Brooks & Dunn You'll Always Be Loved By	21 21
17	17	Tim McGraw Something Like That	19 14
18	18	Martina McBride Love's The Only House	19 22
19	19	Clay Walker The Chain Of Love	18 7
20	20	Trisha Yearwood Real Live Woman	18 19
21	21	Dixie Chicks Cowboy Take Me Away	17 22
22	22	Faith Hill Breathe	16 15
23	23	Reba McEntire What Do You Say	16 16
24	24	Clay Walker The Chain Of Love	15 22
25	25	Lonestar Amazed	14 22
26	26	Brad Paisley He Didn't Have To Be	12 17
27	27	LeAnn Rimes Big Deal	11 6
28	28	Jo Dee Messina Lesson In Leavin'	11 11
29	29	Tim McGraw Some Things Never Change	10 7
30	30	Lee Ann Womack I Hope You Dance	10 12
FI		Warren Brothers Feat. Sara E That's The	7 5

WPOC Baltimore
 PD: Scott Lindy
 APD/MD: Michael J. Fox
 Clear Channel 410-366-3693

93.1

TW	LW	Song	Stations
1	1	Kenny Rogers Buy Me A Rose	55 57
2	2	George Strait The Best Day	53 45
3	3	Dixie Chicks Cowboy Take Me Away	46 45
4	4	Tim McGraw My Best Friend	44 43
5	5	Lonestar Amazed	43 45
6	6	Phil Vassar Carlene	37 31
7	7	Toby Keith How Do You Like Me Now	31 36
8	8	Reba McEntire I'll Be	29 30
9	9	Martina McBride Love's The Only House	29 34
10	10	Clint Black W/Steve Wariner Been There	24 14
11	11	Brad Paisley He Didn't Have To Be	24 22
12	12	Reba McEntire What Do You Say	24 24
13	13	Tim McGraw Some Things Never Change	22 23
14	14	John Michael Montgomery Home To You	22 19
15	15	Clay Walker The Chain Of Love	22 22
16	16	Andy Griggs She's More	22 22
17	17	Faith Hill The Way You Love Me	20 17
18	18	Martina McBride I Love You	20 20
19	19	Collin Raye Couldn't Last A Moment	18 12
20	20	Tim McGraw Something Like That	17 19
21	21	Rascal Flatts Prayin' For Daylight	15 11
22	22	Faith Hill Breathe	15 15
23	23	Tracy Lawrence Lessons Learned	15 15
24	24	Lee Ann Womack I Hope You Dance	15 12
25	25	Chad Brock Yes!	13 12
26	26	Yankee Grey All Things Considered	13 13
27	27	Faith Hill Breathe	12 19
28	28	Andy Griggs You're Never Ever Be Lonely	11 13
29	29	Clay Walker The Chain Of Love	9 14
30	30	Kenny Chesney You Had Me From Hello	11 4
FI		Brad Paisley Me Neither	6 4
FI		Keith Urban You're Everything	6 4

KIKK Houston
 PD/MD: Darren Davis
 Infinity 713-881-5957

93.7

TW	LW	Song	Stations
1	1	Collin Raye Couldn't Last A Moment	47 46
2	2	Faith Hill The Way You Love Me	47 47
3	3	Clint Black W/Steve Wariner Never Change	45 34
4	4	Kenny Rogers Buy Me A Rose	45 46
5	5	Chad Brock Yes!	45 46
6	6	LeAnn Rimes I Need You	44 33
7	7	Lee Ann Womack I Hope You Dance	44 34
8	8	Clay Davidson Unconditional	40 40
9	9	Rascal Flatts Prayin' For Daylight	44 43
10	10	Kenny Chesney What I Need To Do	44 45
11	11	Reba McEntire I'll Be	42 37
12	12	Mark Willis Almost Doesn't Count	41 34
13	13	Trace Adkins More	41 41
14	14	Joe De Messina Lesson In Leavin'	40 29
15	15	Lonestar What About Now	39 30
16	16	Andy Griggs She's More	39 38
17	17	Ty Herndon No Mercy	38 44
18	18	Shedaisy I Will... But	37 37
19	19	Andy Griggs She's More	37 32
20	20	Keith Urban You're Everything	37 39
21	21	Lila McCann Kiss Me Now	36 38
22	22	Steve Wariner Faith In You	36 39
23	23	Darryl Worley When You Need My Love	35 33
24	24	Joe De Messina Lesson In Leavin'	34 29
25	25	Gary Allan Lovin' You Against My Will	33 29
26	26	Yankee Grey All Things Considered	32 17
27	27	Kathy Mattea Trouble With Angels	32 18
28	28	Warren Brothers Feat. Sara E That's The	29 27
29	29	Yankee Grey Another Nine Minutes	28 17
30	30	Tracy Byrd Love, You Ain't Seen The Las	27 36
FI		John Rich I Play For You	17 0
FI		Alabama We Made Love	12 0
FI		Garth Brooks When You Come Back To Me A	11 0

WUBE Cincinnati
 OM: Tim Closson
 APD: Grover Collins
 MD: Duke Hamilton
 AMFM 513-721-1050

91.5

TW	LW	Song	Stations
1	1	Faith Hill The Way You Love Me	38 37
2	2	Chad Brock Yes!	36 28
3	3	Clint Black W/Steve Wariner Been There	36 29
4	4	Collin Raye Couldn't Last A Moment	36 29
5	5	Toby Keith How Do You Like Me Now	36 38
6	6	George Strait The Best Day	35 32
7	7	Clay Walker The Chain Of Love	35 34
8	8	Chad Brock Yes!	34 36
9	9	Martina McBride Love's The Only House	34 36
10	10	Kenny Rogers Buy Me A Rose	28 17
11	11	Phil Vassar Carlene	27 15
12	12	Dixie Chicks Cowboy Take Me Away	24 24
13	13	Keith Urban You're Everything	24 24
14	14	Kenny Chesney What I Need To Do	24 21
15	15	Rascal Flatts Prayin' For Daylight	23 22
16	16	Yankee Grey Another Nine Minutes	23 23
17	17	Trace Adkins More	23 23
18	18	Shedaisy This Woman Needs	20 25
19	19	John Michael Montgomery You Are	20 23
20	20	Martina McBride I Love You	20 24
21	21	Lonestar Amazed	19 21
22	22	Andy Griggs She's More	19 23
23	23	Faith Hill Breathe	18 19
24	24	Tracy Lawrence Lessons Learned	18 21
25	25	Jennifer Day The Fun Of Your Love	18 29
26	26	Tim McGraw My Best Friend	18 31
27	27	LeAnn Rimes I Need You	17 9
28	28	Darryl Worley When You Need My Love	16 11
29	29	Brad Paisley He Didn't Have To Be	15 17
30	30	Tim McGraw Something Like That	16 20
FI		Brooks & Dunn You'll Always Be Loved By	8 2
FI		Alan Jackson It Must Be Love	8 2
FI		Montgomery Gentry Self Made Man	7 2

WKIS Miami
 PD: Bill Wise
 MD: Darlene Evans
 Beasley 954-431-6200

99.9

TW	LW	Song	Stations
1	1	Andy Griggs She's More	37 39
2	2	Faith Hill The Way You Love Me	37 33
3	3	Trace Adkins More	34 25
4	4	Clay Walker The Chain Of Love	33 21
5	5	Yankee Grey Another Nine Minutes	33 30
6	6	Lonestar Amazed	33 30
7	7	Kenny Rogers Buy Me A Rose	33 30
8	8	Martina McBride Love's The Only House	33 35
9	9	Phil Vassar Carlene	32 36
10	10	Chad Brock Yes!	23 23
11	11	Rascal Flatts Prayin' For Daylight	23 23
12	12	Chely Wright It Was	22 21
13	13	Toby Keith How Do You Like Me Now	21 20
14	14	Trisha Yearwood Real Live Woman	20 17
15	15	Dixie Chicks Goodbye Earl	20 24
16	16	Brad Paisley Me Neither	19 19
17	17	Dixie Chicks Cowboy Take Me Away	18 18
18	18	Clay Davidson Unconditional	18 19
19	19	Kenny Chesney What I Need To Do	18 19
20	20	Tim McGraw Some Things Never Change	16 11
21	21	Clint Black W/Steve Wariner Been There	15 13
22	22	Lee Ann Womack I Hope You Dance	15 14
23	23	Clay Walker Love, Laugh, Love	15 15
24	24	George Strait The Best Day	15 28
25	25	Collin Raye Couldn't Last A Moment	14 8
26	26	Martina McBride I'll Be	14 11
27	27	Yankee Grey All Things Considered	14 12
28	28	Eric Heatheerly Flowers On The Wall	14 12
29	29	Lee Ann Womack I'll Think Of A Reason L	14 16
30	30	Shania Twain Rock This Country!	14 17
FI		Lee Ann Womack I Hope You Dance	15 3
FI		Shedaisy I Will... But	12 3
FI		Darryl Worley When You Need My Love	12 4

WQYK Tampa
 OM: Eric Logan
 PD: Beecher Martin
 MD: Jay Roberts
 Infinity 813-287-0995

93.5

TW	LW	Song	Stations
1	1	Faith Hill The Way You Love Me	37 35
2	2	Martina McBride Love's The Only House	32 32
3	3	Clint Black W/Steve Wariner Been There	32 32
4	4	Andy Griggs She's More	31 39
5	5	Collin Raye Couldn't Last A Moment	31 32
6	6	Kenny Chesney What I Need To Do	29 17
7	7	George Strait The Best Day	29 28
8	8	Phil Vassar Carlene	29 28
9	9	Garth Brooks When You Come Back To Me A	27 0
10	10	Kenny Rogers Buy Me A Rose	27 19
11	11	Brad Paisley Me Neither	21 22
12	12	Ty Herndon No Mercy	20 16
13	13	Chad Brock Yes!	18 20
14	14	Trace Adkins More	18 20
15	15	Clay Walker The Chain Of Love	16 18
16	16	Reba McEntire I'll Be	15 12
17	17	Lee Ann Womack I Hope You Dance	15 14
18	18	Judds Stuck In Love	15 14
19	19	Toby Keith How Do You Like Me Now	15 17
20	20	Rascal Flatts Prayin' For Daylight	15 19
21	21	Chad Brock Yes!	15 18
22	22	Tim McGraw Some Things Never Change	14 14
23	23	Eric Heatheerly Flowers On The Wall	13 13
24	24	Clay Davidson Unconditional	13 16
25	25	Brooks & Dunn You'll Always Be Loved By	12 9
26	26	Joe De Messina Lesson In Leavin'	12 12
27	27	Tracy Lawrence Lessons Learned	12 16
28	28	Faith Hill Breathe	11 7
29	29	Blackhawk I'll Think Of A Reason L	11 7
30	30	Dixie Chicks Goodbye Earl	11 36
FI		Garth Brooks When You Come Back To Me A	27 0
FI		LeAnn Rimes I Need You	8 4
FI		Lonestar What About Now	6 4

KSON San Diego
 OM: John Dimick
 APD/MD: Greg Frey
 Jefferson Pilot 619-291-9797

97.3

TW	LW	Song	Stations
1	1	Kenny Rogers Buy Me A Rose	49 47
2	2	Clint Black W/Steve Wariner Been There	44 28
3	3	Martina McBride Love's The Only House	37 47
4	4	Andy Griggs She's More	36 32
5	5	Martina McBride I Love You	32 35
6	6	Toby Keith How Do You Like Me Now	34 40
7	7	Faith Hill The Way You	

Songs ranked by number of detections. Playlists are listed in order of TSA weekly curve, beginning with the highest-ranking station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.
 First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WUSY Chattanooga
 OM: Leslie Pardue
 MD: Bill Poindexter
 Cumulus 423-892-3333

101

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10</																				

COUNTRY AIRPLAY MONITOR

POWER RANKING

FOR WEEK ENDING APRIL 30, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WVLC Lexington
PD: John Swan
HMH Broadcasting 606-253-5900

K93.1
Kentucky's Best Country

TW	LW	Song	Artist
1	1	Faith Hill The Way You Love Me	37 34
2	2	Kenny Rogers Buy Me A Rose	34 35
3	3	Phil Vassar Carlene	33 32
4	4	Collin Raye Couldn't Last A Moment	32 31
5	5	Dixie Chicks Goodbye Earl	32 33
6	6	Clint Black W/Steve Wariner Been There	32 36
7	7	Clay Walker The Chain Of Love	31 29
8	8	Andy Griggs She's More	30 31
9	9	George Strait The Best Day	28 30
10	10	Yankee Grey Another Nine Minutes	21 17
11	11	Brad Paisley Me Neither	21 22
12	12	Rascal Flatts Prayin' For Daylight	20 21
13	13	Kenny Chesney What I Need To Do	19 18
14	14	Reba McEntire I'll Be	19 19
15	15	Trace Adkins More	19 22
16	16	Keith Urban Your Everything	18 17
17	17	Eric Heatheerly Flowers On The Wall	17 18
18	18	Trisha Yearwood Real Live Woman	17 18
19	19	Judds Stuck In Love	17 19
20	20	Tracy Lawrence Lessons Learned	16 11
21	21	Neal McCoy Forever Works For Me	16 17
22	22	Clay Davidson Unconditional	15 12
23	23	Chad Brock Yes!	15 21
24	24	Tim McGraw Some Things Never Change	13 8
25	25	Jo Dee Messina Lesson In Leavin'	13 8
26	26	Alan Jackson Pop A Top	13 14
27	27	LeAnn Rimes I Need You	12 9
28	28	Lee Ann Womack I Hope You Dance	12 6
29	29	Ty Herndon No Mercy	12 8
30	30	Faith Hill Breathe	12 13

FI LeAnn Rimes I Need You
FI Lonestar What About Now
FI Steve Wariner Faith In You

WKDF Nashville
PD: Wes McShay
MD: Eddie Fox
Dick Broadcasting 615-244-9533

MUSIC CITY 103.3

TW	LW	Song	Artist
1	1	Kenny Rogers Buy Me A Rose	31 27
2	2	Clint Black W/Steve Wariner Been There	31 31
3	3	Faith Hill Breathe	30 30
4	4	Craig Morgan Something To Write Home Ab	29 26
5	5	Kenny Chesney What I Need To Do	29 29
6	6	Toby Keith How Do You Like Me Now	29 30
7	7	George Strait The Best Day	28 29
8	8	George Strait Murder On Music Row	27 25
9	9	Clay Davidson Unconditional	27 28
10	10	Andy Griggs She's More	27 29
11	11	Dixie Chicks Goodbye Earl	26 23
12	12	Yankee Grey Another Nine Minutes	25 22
13	13	Brad Paisley Me Neither	25 27
14	14	Lee Ann Womack I Hope You Dance	25 28
15	15	Wade Hayes Goodbye Is The Wrong Way To	23 14
16	16	Tim McGraw My Best Friend	19 20
17	17	Reba McEntire I'll Be	17 17
18	18	Lonestar Smile	16 17
19	19	George Jones The Cold Hard Truth	15 16
20	20	Reba McEntire What Do You Say	15 16
21	21	Montgomery Gentry Daddy Won't Sell The	15 17
22	22	George Strait The Best Day	15 17
23	23	Brad Paisley He Didn't Have To Be	14 12
24	24	Dixie Chicks Cowboy Take Me Away	13 19
25	25	Jo Dee Messina Because You Love Me	12 16
26	26	Judds Stuck In Love	11 8
27	27	Eric Heatheerly Flowers On The Wall	11 12
28	28	Montgomery Gentry Lonely & Gone	10 8
29	29	Andy Griggs I'll Go Crazy	10 8
30	30	Lonestar Amazed	10 8

FI Ty Herndon No Mercy
FI River Byrd Love, You Ain't Seen The Las
FI Montgomery Gentry Self Made Man

WOKQ Portsmouth, NH
OM: Mark Ericson
PD: Mark Jennings
APD/MD: Dan Lunnie
Citadel 603-749-9750

WOKQ 97.5

TW	LW	Song	Artist
1	1	Kenny Rogers Buy Me A Rose	36 35
2	2	Toby Keith How Do You Like Me Now	35 34
3	3	Tim McGraw My Best Friend	34 30
4	4	Phil Vassar Carlene	34 32
5	5	Martina McBride Love's The Only House	34 34
6	6	Andy Griggs She's More	33 31
7	7	Dixie Chicks Cowboy Take Me Away	32 32
8	8	George Strait The Best Day	31 32
9	9	Tracy Lawrence Lessons Learned	25 34
10	10	Chely Wright It Was	21 13
11	11	Dixie Chicks Goodbye Earl	21 14
12	12	Yankee Grey All Things Considered	20 19
13	13	Mark Willis Back At One	20 21
14	14	Faith Hill Breathe	19 22
15	15	Collin Raye Couldn't Last A Moment	18 15
16	16	Clay Walker The Chain Of Love	18 16
17	17	Reba McEntire I'll Be	17 17
18	18	Lonestar Smile	17 19
19	19	Chad Brock Yes!	16 11
20	20	Clint Black W/Steve Wariner Been There	16 14
21	21	Kenny Chesney What I Need To Do	15 15
22	22	John Michael Montgomery Home To You	15 18
23	23	Dixie Chicks Goodbye Earl	15 18
24	24	John Michael Montgomery Be My Baby	13 9
25	25	Alan Jackson Little Bitty	13 10
26	26	Brad Paisley Me Neither	13 11
27	27	Shania Twain I'm On Fire	12 12
28	28	Shania Twain Home, I'm Home	12 10
29	29	Jo Dee Messina I'm Alright	12 11
30	30	Garth Brooks Ain't Gonna Get Down (Til The	11 8

FI River Road Breathless
FI Tim McGraw Some Things Never Change

KXXY Oklahoma City
OM: Ted Stecker
MD: Bill Reed
Clear Channel 405-528-5543

96.1KXXY

TW	LW	Song	Artist
1	1	Phil Vassar Carlene	33 32
2	2	Faith Hill The Way You Love Me	33 32
3	3	Clay Walker The Chain Of Love	31 28
4	4	Andy Griggs She's More	30 29
5	5	Kenny Rogers Buy Me A Rose	30 31
6	6	George Strait The Best Day	27 28
7	7	Clint Black W/Steve Wariner Been There	27 30
8	8	Kenny Chesney What I Need To Do	26 27
9	9	Tracy Lawrence Lessons Learned	25 29
10	10	Collin Raye Couldn't Last A Moment	19 10
11	11	Toby Keith How Do You Like Me Now	18 18
12	12	Mark Willis Back At One	18 18
13	13	Tracy Lawrence Lessons Learned	17 18
14	14	Jo Dee Messina Because You Love Me	17 18
15	15	Lonestar Smile	17 18
16	16	Tim McGraw Best Friend	17 18
17	17	Dixie Chicks Cowboy Take Me Away	16 14
18	18	Faith Hill Breathe	15 15
19	19	Tim McGraw Some Things Never Change	14 13
20	20	Yankee Grey Another Nine Minutes	14 14
21	21	Clay Davidson Unconditional	14 14
22	22	LeAnn Rimes Big Deal	14 17
23	23	Alan Jackson I Must Be Love	13 2
24	24	Lee Ann Womack I Hope You Dance	13 11
25	25	Eric Heatheerly Flowers On The Wall	13 11
26	26	Judds Stuck In Love	11 13
27	27	Reba McEntire I'll Be	10 11
28	28	Martina McBride Whatever You Say	9 4
29	29	Brooks & Dunn You'll Always Be Loved By	8 8
30	30	Alan Jackson I Must Be Love	13 2

FI Lonestar What About Now
FI Mark Willis Almost Doesn't Count

WBEE Rochester, NY
PD: Fred Horton
MD: Coyote Collins
Entercom 716-423-2900

WBEE 92.5
Today's Country

TW	LW	Song	Artist
1	1	Kenny Rogers Buy Me A Rose	36 32
2	2	Dixie Chicks Cowboy Take Me Away	35 30
3	3	Toby Keith How Do You Like Me Now	34 37
4	4	Clay Walker The Chain Of Love	33 26
5	5	Phil Vassar Carlene	33 27
6	6	George Strait The Best Day	31 25
7	7	Collin Raye Couldn't Last A Moment	31 25
8	8	Ty Herndon No Mercy	31 26
9	9	Chad Brock Yes!	29 26
10	10	Clint Black W/Steve Wariner Been There	28 24
11	11	Martina McBride Love's The Only House	28 25
12	12	Andy Griggs She's More	27 28
13	13	Brad Paisley Me Neither	26 26
14	14	Kenny Chesney What I Need To Do	25 21
15	15	Eric Heatheerly Flowers On The Wall	24 20
16	16	Brad Paisley Me Neither	24 26
17	17	Faith Hill The Way You Love Me	24 27
18	18	Trace Adkins More	23 20
19	19	Tim McGraw Some Things Never Change	23 23
20	20	Reba McEntire I'll Be	22 25
21	21	Steve Wariner Faith In You	22 18
22	22	Rascal Flatts Prayin' For Daylight	19 20
23	23	Keith Urban Your Everything	19 20
24	24	Clay Davidson Unconditional	17 16
25	25	Lonestar What About Now	17 17
26	26	Alan Jackson I Hope You Dance	16 18
27	27	Mark Willis Almost Doesn't Count	16 13
28	28	Blackhawk I Need You All The Time	16 13
29	29	Tim McGraw My Best Friend	14 34
30	30	Faith Hill Breathe	13 13

FI Alan Jackson I Must Be Love
FI LeAnn Rimes I Need You
FI Kathy Mattea Trouble With Angels

WYNN Baton Rouge
PD: Paul Orr
APD/MD: Austin James
AMFM 225-231-1860

WYNN 101.9

TW	LW	Song	Artist
1	1	Toby Keith How Do You Like Me Now	36 31
2	2	Andy Griggs She's More	36 32
3	3	Dixie Chicks Cowboy Take Me Away	35 33
4	4	Clay Walker The Chain Of Love	35 40
5	5	Tracy Lawrence Lessons Learned	34 34
6	6	Phil Vassar Carlene	34 36
7	7	Martina McBride Love's The Only House	32 33
8	8	George Strait The Best Day	31 35
9	9	Clay Walker The Chain Of Love	28 20
10	10	Clay Davidson Unconditional	24 20
11	11	Collin Raye Couldn't Last A Moment	23 28
12	12	Kenny Chesney What I Need To Do	23 26
13	13	Alan Jackson The Blues Man	21 19
14	14	Vince Gill Let's Make Sure We Kiss Good	21 22
15	15	Lee Ann Womack I Hope You Dance	21 28
16	16	Brad Paisley Me Neither	20 16
17	17	Chely Wright It Was	20 17
18	18	Ty Herndon No Mercy	20 22
19	19	Faith Hill The Way You Love Me	19 19
20	20	Clint Black W/Steve Wariner Been There	19 23
21	21	Tim McGraw Some Things Never Change	18 9
22	22	Yankee Grey All Things Considered	17 16
23	23	Diamond Rio Unbelievable	17 16
24	24	Lonestar What About Now	16 7
25	25	Rascal Flatts Prayin' For Daylight	16 16
26	26	Ty Herndon No Mercy	16 13
27	27	Yankee Grey Another Nine Minutes	16 19
28	28	Lonestar Smile	15 11
29	29	John Michael Montgomery Home To You	15 12
30	30	George Strait Write This Down	15 13

FI No First Impressions This Week

KFDI Wichita
MD: Gary Hightower
Journal 316-838-9141

KFDI 101.3
Today's Country

TW	LW	Song	Artist
1	1	Andy Griggs She's More	35 25
2	2	Clay Walker The Chain Of Love	34 25
3	3	Clint Black W/Steve Wariner Been There	32 33
4	4	Kenny Rogers Buy Me A Rose	30 31
5	5	Faith Hill The Way You Love Me	27 17
6	6	Phil Vassar Carlene	22 33
7	7	Lee Ann Womack I Hope You Dance	22 33
8	8	Yankee Grey Another Nine Minutes	20 19
9	9	Chad Brock Yes!	20 21
10	10	Brad Paisley Me Neither	18 15
11	11	Clay Davidson Unconditional	18 16
12	12	Lonestar What About Now	18 22
13	13	Trace Adkins More	17 12
14	14	Collin Raye Couldn't Last A Moment	17 20
15	15	Reba McEntire I'll Be	16 13
16	16	Brooks & Dunn You'll Always Be Loved By	15 11
17	17	Rascal Flatts Prayin' For Daylight	15 16
18	18	Kenny Chesney What I Need To Do	15 16
19	19	Toby Keith How Do You Like Me Now	14 10
20	20	Darrell Worley When You Need My Love	14 11
21	21	Martina McBride Love's The Only House	13 13
22	22	Joe Diffie It's Always Something	13 12
23	23	Eric Heatheerly Flowers On The Wall	13 13
24	24	The Kinleys She Ain't The Girl For You	12 9
25	25	Yankee Grey All Things Considered	12 9
26	26	Tracy Lawrence Lessons Learned	12 11
27	27	Judds Stuck In Love	12 11
28	28	Tim McGraw Some Things Never Change	12 14
29	29	Craig Morgan Something To Write Home Ab	11 9
30	30	Steve Wariner Faith In You	11 9

FI Lonestar What About Now
FI The Kinleys She Ain't The Girl For You
FI Alan Jackson I Must Be Love

WKKO Toledo
OM: Tim Roberts
PD: Gary Shores
APD/MD: Harvey J. Steele
Cumulus 419-385-2536

K100

TW	LW	Song	Artist
1	1	Faith Hill The Way You Love Me	43 43
2	2	Kenny Rogers Buy Me A Rose	42 42
3	3	Clint Black W/Steve Wariner Been There	39 37
4	4	Phil Vassar Carlene	38 38
5	5	Collin Raye Couldn't Last A Moment	37 27
6	6	Chad Brock Yes!	36 34
7	7	Faith Hill The Way You Love Me	36 34
8	8	George Strait The Best Day	34 34
9	9	Clay Walker The Chain Of Love	29 32
10	10	Yankee Grey Another Nine Minutes	28 26
11	11	Clay Davidson Unconditional	27 31
12	12	Reba McEntire I'll Be	27 27
13	13	Toby Keith How Do You Like Me Now	27 35
14	14	Keith Urban Your Everything	26 24
15	15	Rascal Flatts Prayin' For Daylight	25 25
16	16	Trace Adkins More	23 26
17	17	Martina McBride Love's The Only House	23 26
18	18	Judds Stuck In Love	22 18
19	19	Kenny Chesney What I Need To Do	21 23
20	20	Lee Ann Womack I Hope You Dance	18 10
21	21	Mark Willis Almost Doesn't Count	17 9
22	22	Keith Urban Your Everything	17 17
23	23	Brooks & Dunn You'll Always Be Loved By	16 20
24	24	Neal McCoy Forever Works For Me	15 11
25	25	Tim McGraw Something Like That	14 15
26	26	John Michael Montgomery You Are	13 11
27	27	Chad Brock Yes!	12 11
28	28	Martina McBride Love's The Only House	12 11
29	29	Shania Twain Man I Feel Like A Woman!	11 8
30	30	Ricochet I Do I Love You Enough	11 11

FI Steve Wariner Faith In You

WYGY Cincinnati
PD: Patti Marshall
APD: Dawn Michaels
AMFM 513-721-1050

YX 5.1M
More Country

TW	LW	Song	Artist
1	1	Martina McBride Love's The Only House	41 46
2	2	Faith Hill The Way You Love Me	46 45
3	3	Clint Black W/Steve Wariner Been There	46 47
4	4	Collin Raye Couldn't Last A Moment	45 45
5	5	Phil Vassar Carlene	45 50
6	6	Toby Keith How Do You Like Me Now	39 41
7	7	Yankee Grey Another Nine Minutes	39 41
8	8	Shania Twain Come On Over	32 32
9	9	Tim McGraw Something Like That	32 35
10	10	Martina McBride Love's The Only House	31 34
11	11	Shania Twain Man I Feel Like A Woman!	30 30
12	12	Lonestar Amazed	29 31
13	13	Chely Wright Single White Female	29 32
14	14	Tim McGraw My Best Friend	28 26
15	15	Lonestar Smile	27 30
16	16	Dixie Chicks Ready To Run	26 22
17	17	Rascal Flatts Prayin' For Daylight	25 24
18	18	Dixie Chicks Goodbye Earl	25 25
19	19	Trace Adkins More	25 27
20	20	Faith Hill Breathe	25 29
21	21	Yankee Grey Another Nine Minutes	24 24
22	22	Keith Urban Your Everything	24 24
23	23	Alabama Go Ahead And Steal My Little	24 24

COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING APRIL 30, 2000

Detailed tracking for songs with an increase in detections. Total Detections/Gain does not include video play. Markets listed in order of population.

REBA MCENTIRE 2716/144										TIM MCGRAW 2860/429										BRAD PAISLEY 2744/70										RASCAL FLATTS 2574/221										COLLIN RAYE 3797/305														
I'll Be (MCA Nashville)										Some Things Never Change (Curb)										Me Neither (Arista Nashville)										Prayin' For Daylight (Lyric Street)										Couldn't Last A Moment (Epic)														
Total Stations: 152					Chart Move: 22-19					Total Stations: 152					Chart Move: 23-16					Total Stations: 151					Chart Move: 20-13					Total Stations: 151					Chart Move: 25-21					Total Stations: 151					Chart Move: 11-9									
City	TW	LW	ZW	ID	City	TW	LW	ZW	ID	City	TW	LW	ZW	ID	City	TW	LW	ZW	ID	City	TW	LW	ZW	ID	City	TW	LW	ZW	ID	City	TW	LW	ZW	ID	City	TW	LW	ZW	ID															
New York	CMT	21	21	152	Oklahoma City	KTST	15	6	3	46	New York	KTST	15	6	3	46	New York	KTST	15	6	3	46	New York	KTST	15	6	3	46	New York	KTST	15	6	3	46	New York	KTST	15	6	3	46														
LA	GAC	23	24	134	Birmingham	WZZK	2	2	4	14	LA	GAC	23	24	134	Birmingham	WZZK	2	2	4	14	LA	GAC	23	24	134	Birmingham	WZZK	2	2	4	14	LA	GAC	23	24	134	Birmingham	WZZK	2	2	4	14											
Chicago	KIKF	15	13	82	Richmond	WKHK	21	22	14	79	Chicago	KIKF	15	13	82	Richmond	WKHK	21	22	14	79	Chicago	KIKF	15	13	82	Richmond	WKHK	21	22	14	79	Chicago	KIKF	15	13	82	Richmond	WKHK	21	22	14	79											
San Diego	KZLA	9	8	11	Greenwood	WESC	25	22	22	141	San Diego	KZLA	9	8	11	Greenwood	WESC	25	22	22	141	San Diego	KZLA	9	8	11	Greenwood	WESC	25	22	22	141	San Diego	KZLA	9	8	11	Greenwood	WESC	25	22	22	141											
San Fran.	WUSN	39	35	34	Albany	WSSS	18	15	11	84	San Fran.	WUSN	39	35	34	Albany	WSSS	18	15	11	84	San Fran.	WUSN	39	35	34	Albany	WSSS	18	15	11	84	San Fran.	WUSN	39	35	34	Albany	WSSS	18	15	11	84											
Phila.	KYCY	39	41	37	Tucson	WGNB	20	23	32	341	Phila.	KYCY	39	41	37	Tucson	WGNB	20	23	32	341	Phila.	KYCY	39	41	37	Tucson	WGNB	20	23	32	341	Phila.	KYCY	39	41	37	Tucson	WGNB	20	23	32	341											
Dallas	KTUL	16	18	15	Tulsa	KIMM	17	15	11	57	Dallas	KTUL	16	18	15	Tulsa	KIMM	17	15	11	57	Dallas	KTUL	16	18	15	Tulsa	KIMM	17	15	11	57	Dallas	KTUL	16	18	15	Tulsa	KIMM	17	15	11	57											
Detroit	KXSC	1	1	1	McAllen	KVOD	30	31	29	143	Detroit	KXSC	1	1	1	McAllen	KVOD	30	31	29	143	Detroit	KXSC	1	1	1	McAllen	KVOD	30	31	29	143	Detroit	KXSC	1	1	1	McAllen	KVOD	30	31	29	143											
Boston	WKLB	44	36	32	Scranton	WGGY	4	2	1	17	Boston	WKLB	44	36	32	Scranton	WGGY	4	2	1	17	Boston	WKLB	44	36	32	Scranton	WGGY	4	2	1	17	Boston	WKLB	44	36	32	Scranton	WGGY	4	2	1	17											
Wash., DC	WMZQ	16	16	16	Fresno	SKSS	23	21	12	68	Wash., DC	WMZQ	16	16	16	Fresno	SKSS	23	21	12	68	Wash., DC	WMZQ	16	16	16	Fresno	SKSS	23	21	12	68	Wash., DC	WMZQ	16	16	16	Fresno	SKSS	23	21	12	68											
Houston	KIKK	42	37	38	Gr.Rap.	WBCT	20	20	5	47	Houston	KIKK	42	37	38	Gr.Rap.	WBCT	20	20	5	47	Houston	KIKK	42	37	38	Gr.Rap.	WBCT	20	20	5	47	Houston	KIKK	42	37	38	Gr.Rap.	WBCT	20	20	5	47											
Atlanta	KKBO	13	19	6	Altoona	WCTD	1	0	-	13	Atlanta	KKBO	13	19	6	Altoona	WCTD	1	0	-	13	Atlanta	KKBO	13	19	6	Altoona	WCTD	1	0	-	13	Atlanta	KKBO	13	19	6	Altoona	WCTD	1	0	-	13											
Miami	WKHH	20	14	36	Knock.	WIVK	5	3	4	19	Miami	WKHH	20	14	36	Knock.	WIVK	5	3	4	19	Miami	WKHH	20	14	36	Knock.	WIVK	5	3	4	19	Miami	WKHH	20	14	36	Knock.	WIVK	5	3	4	19											
Seattle	WYAY	7	7	5	El Paso	KHEY	24	27	123	Seattle	WYAY	7	7	5	El Paso	KHEY	24	27	123	Seattle	WYAY	7	7	5	El Paso	KHEY	24	27	123	Seattle	WYAY	7	7	5	El Paso	KHEY	24	27	123	Seattle	WYAY	7	7	5	El Paso	KHEY	24	27	123					
Phoenix	WKIS	12	9	7	Fl. Myers	WCKT	25	23	24	159	Phoenix	WKIS	12	9	7	Fl. Myers	WCKT	25	23	24	159	Phoenix	WKIS	12	9	7	Fl. Myers	WCKT	25	23	24	159	Phoenix	WKIS	12	9	7	Fl. Myers	WCKT	25	23	24	159											
Minn.	KMPS	25	26	22	Albany	WWRG	20	22	139	Minn.	KMPS	25	26	22	Albany	WWRG	20	22	139	Minn.	KMPS	25	26	22	Albany	WWRG	20	22	139	Minn.	KMPS	25	26	22	Albany	WWRG	20	22	139	Minn.	KMPS	25	26	22	Albany	WWRG	20	22	139					
Long Isl.	KSNL	8	8	6	Omaha	KKKT	15	1	23	Long Isl.	KSNL	8	8	6	Omaha	KKKT	15	1	23	Long Isl.	KSNL	8	8	6	Omaha	KKKT	15	1	23	Long Isl.	KSNL	8	8	6	Omaha	KKKT	15	1	23	Long Isl.	KSNL	8	8	6	Omaha	KKKT	15	1	23					
St. Louis	KMLB	26	22	29	Omaha	KKKT	15	1	23	St. Louis	KMLB	26	22	29	Omaha	KKKT	15	1	23	St. Louis	KMLB	26	22	29	Omaha	KKKT	15	1	23	St. Louis	KMLB	26	22	29	Omaha	KKKT	15	1	23	St. Louis	KMLB	26	22	29	Omaha	KKKT	15	1	23					
Ball.	KXSC	1	1	1	Tulsa	KKCI	26	21	6	53	Ball.	KXSC	1	1	1	Tulsa	KKCI	26	21	6	53	Ball.	KXSC	1	1	1	Tulsa	KKCI	26	21	6	53	Ball.	KXSC	1	1	1	Tulsa	KKCI	26	21	6	53											
Tampa	WKPD	29	20	23	Toledo	WKVO	12	15	11	21	Tampa	WKPD	29	20	23	Toledo	WKVO	12	15	11	21	Tampa	WKPD	29	20	23	Toledo	WKVO	12	15	11	21	Tampa	WKPD	29	20	23	Toledo	WKVO	12	15	11	21	Tampa	WKPD	29	20	23	Toledo	WKVO	12	15	11	21
Pitts.	WYAY	7	7	5	El Paso	KHEY	24	27	123	Pitts.	WYAY	7	7	5	El Paso	KHEY	24	27	123	Pitts.	WYAY	7	7	5	El Paso	KHEY	24	27	123	Pitts.	WYAY	7	7	5	El Paso	KHEY	24	27	123	Pitts.	WYAY	7	7	5	El Paso	KHEY	24	27	123					
Denver	WKIS	12	9	7	Fl. Myers	WCKT	25	23	24	159	Denver	WKIS	12	9	7	Fl. Myers	WCKT	25	23	24	159	Denver	WKIS	12	9	7	Fl. Myers	WCKT	25	23	24	159	Denver	WKIS	12	9	7	Fl. Myers	WCKT	25	23	24	159	Denver	WKIS	12	9	7	Fl. Myers	WCKT	25	23	24	159
Port., OR	KMPS	25	26	22	Albany	WWRG	20	22	139	Port., OR	KMPS	25	26	22	Albany	WWRG	20	22	139	Port., OR	KMPS	25	26	22	Albany	WWRG	20	22	139	Port., OR	KMPS	25	26	22	Albany	WWRG	20	22	139	Port., OR	KMPS	25	26	22	Albany	WWRG	20	22	139					
Cincinnati	KSNL	8	8	6	Omaha	KKKT	15	1	23	Cincinnati	KSNL	8	8	6	Omaha	KKKT	15	1	23	Cincinnati	KSNL	8	8	6	Omaha	KKKT	15	1	23	Cincinnati	KSNL	8	8	6	Omaha	KKKT	15	1	23	Cincinnati	KSNL	8	8	6	Omaha	KKKT	15	1	23					
San Jose	KMLB	26	22	29	Omaha	KKKT	15	1	23	San Jose	KMLB	26	22	29	Omaha	KKKT	15	1	23	San Jose	KMLB	26	22	29	Omaha	KKKT	15	1	23	San Jose	KMLB	26	22	29	Omaha	KKKT	15	1	23	San Jose	KMLB	26	22	29	Omaha	KKKT	15	1	23					
Rivers.	KXSC	1	1	1	Tulsa	KKCI	26	21	6	53	Rivers.	KXSC	1	1	1	Tulsa	KKCI	26	21	6	53	Rivers.	KXSC	1	1	1	Tulsa	KKCI	26	21	6	53	Rivers.	KXSC	1	1	1	Tulsa	KKCI	26	21	6	53	Rivers.	KXSC	1	1	1	Tulsa	KKCI	26	21	6	53
Sacram.	WKPD	29	20	23	Toledo	WKVO	12	15	11	21	Sacram.	WKPD	29	20	23	Toledo	WKVO	12	15	11	21	Sacram.	WKPD	29	20	23	Toledo	WKVO	12	15	11	21	Sacram.	WKPD	29	20	23	Toledo	WKVO	12	15	11	21	Sacram.	WKPD	29	20	23	Toledo	WKVO	12	15	11	21
Kan City	KMPS	25	26	22	Albany	WWRG	20	22	139	Kan City	KMPS	25	26	22	Albany	WWRG	20	22	139	Kan City	KMPS	25	26	22	Albany	WWRG	20	22	139	Kan City	KMPS	25	26	22	Albany	WWRG	20	22	139	Kan City	KMPS	25	26	22	Albany	WWRG	20	22	139					
Milwauk.	KSNL	8	8	6	Omaha	KKKT	15	1	23	Milwauk.	KSNL	8	8	6	Omaha	KKKT	15	1	23	Milwauk.	KSNL	8	8	6	Omaha	KKKT	15	1	23	Milwauk.	KSNL	8	8	6	Omaha	KKKT	15	1	23	Milwauk.	KSNL	8	8	6	Omaha	KKKT	15	1	23					
San Anton.	KMLB	26	22	29	Omaha	KKKT	15	1	23	San Anton.	KMLB	26	22	29	Omaha	KKKT	15	1	23	San Anton.	KMLB	26	22	29	Omaha	KKKT	15	1	23	San Anton.	KMLB	26	22	29	Omaha	KKKT	15	1	23	San Anton.	KMLB	26	22	29	Omaha	KKKT	15	1	23					
Provid.	KXSC	1	1	1	Tulsa	KKCI	26	21	6	53	Provid.	KXSC	1	1	1	Tulsa	KKCI	26	21	6	53	Provid.	KXSC	1	1	1	Tulsa	KKCI	26	21	6	53	Provid.	KXSC	1	1	1	Tulsa	KKCI	26	21	6	53	Provid.	KXSC	1	1	1	Tulsa	KKCI	26	21	6	53
Colum., OH	WKPD	29	20	23	Toledo	WKVO	12	15	11	21	Colum., OH	WKPD	29	20	23	Toledo	WKVO	12	15	11	21	Colum., OH	WKPD	29	20	23	Toledo	WKVO	12	15	11	21	Colum., OH	WKPD	29	20	23	Toledo	WKVO	12	15	11	21	Colum., OH	WKPD	29	20	23	Toledo	WKVO	12	15	11	21
Salt Lake	WYAY	7	7	5	El Paso	KHEY	24	27	123	Salt Lake	WYAY	7	7	5	El Paso	KHEY	24	27	123	Salt Lake	WYAY	7	7	5	El Paso	KHEY	24	27	123	Salt Lake	WYAY	7	7	5	El Paso	KHEY	24	27	123	Salt Lake	WYAY	7	7	5	El Paso	KHEY	24	27	123					
Norfolk	WKIS	12	9	7	Fl. Myers	WCKT	25	23	24	159	Norfolk	WKIS	12	9	7	Fl. Myers	WCKT	25	23	24	159	Norfolk	WKIS	12	9	7	Fl. Myers	WCKT	25	23	24	159	Norfolk	WKIS	12	9	7	Fl. Myers	WCKT	25	23	24	159	Norfolk	WKIS	12	9	7	Fl. Myers	WCKT	25	23	24	159
Charl., NC	KMPS	25	26	22	Albany	WWRG	20	22	139	Charl., NC	KMPS	25	26	22	Albany	WWRG	20	22	139	Charl., NC	KMPS</																																	

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

Artist	Song	Label	NEW STATIONS
ALAN JACKSON	<i>It Must Be Love</i>	(Arista Nashville)	26
LONESTAR	<i>What About Now</i>	(BNA)	25
SHEDAISY	<i>I Will...But</i>	(Lyric Street)	20
STEVE WARINER	<i>Faith In You</i>	(Capitol)	17
STEVE HOLY	<i>Blue Moon</i>	(Curb)	16



Total Detections/Gain

TIM MCGRAW 2860/429

Some Things Never Change (Curb)
Total Stations: 152/Chart Move: 23-16
Heavy (35+ detections): 5 KIKF, KIKK, KKAT, KMLE, WCTO

Medium (25-34): 24 KASE, KCKI, KDDK, KEEY, KHEY, KNCI, KNIX, KPLX, KSCS, KSOP, KSSN, KUZZ, KXKC, KYCY, WAMZ, WBCT, WCKT, WFLS, WHSL, WIL, WKKT, WNKT, WYNY
Light (Under 25): 123
First Impressions: 10 KDRK, KRTY, KWJJ, WHOK, WKHX, WOGY, WOKQ, WQBE, WXBQ, WYAY

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

KKAT • Salt Lake City, UT

PD: Shawn Stevens

MD: Jim Mickelson

Date: 04/30/00

Also: KMLE • Phoenix, AZ; KIKK • Houston, TX



LEE ANN WOMACK WITH SONS OF THE DESERT 2761/364

I Hope You Dance (MCA Nashville)
Total Stations: 153/Chart Move: 23-16
Heavy (35+): 9 KCCY, KIKF, KIKK, KMLE, KPLX, KRMD, KRTY, KYCY, WMZQ

Medium (25-34): 31 KAJA, KASE, KBEQ, KCKI, KDDK, KEEY, KHEY, KHKI, KKCS, KNIX, KSOP, KUZZ, KXKC, KYGO, WAMZ, WCAC, WEZL, WGGY, WGH, WKDF, WKLB, WKSJ, WKXC, WNOE, WOKO, WRBQ, WRBT, WSIX, WSM, WSOC, WYYD

Light (Under 25): 113
First Impressions: 9 KILT, KSON, KZLA, WFMS, WKCO, WKIS, WKIX, WWGR, WXCT

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

KPLX • Dallas, TX

PD: Brian Philips

MD: Cody Alan

Date: 04/09/00



BRAD PAISLEY 2744/70

Me Neither (Arista Nashville)
Total Stations: 151/Chart Move: 20-18
Heavy (35+): 3 KEEY, KFKF, WRNS

Medium (25-34): 24 KASE, KBEQ, KNIX, KRMD, KRTY, KSCS, KSON, KSSN, KTOM, KUBL, KUZZ, KXKC, WBEE, WCKT, WFRE, WGH, WONE, WIRK, WKDF, WKHX, WNUC, WOKO, WPOR, WSIX
Light (Under 25): 124
First Impressions: 3 WDSY, WHOK, WPOC

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

KIKK • Houston, TX

PD: Darren Davis

Date: 02/27/00



2799 - 1000 DETECTIONS

Total Detections/Gain

REBA MCENTIRE 2716/144

I'll Be (MCA Nashville)
Total Stations: 152/Chart Move: 22-19
Heavy (35+): 2 KIKK, KYCY

Medium (25-34): 25 KASE, KCKI, KMDL, KMLE, KMPS, KNIX, KRMD, KSSN, KXKC, KYGO, WAMZ, WCAC, WCKT, WDRM, WESC, WFLS, WFRE, WKKO, WKSF, WNCY, WPOC, WQBE, WQXK, WSIX, WXBQ
Light (Under 25): 125
First Impressions: 4 KWJJ, KXKT, WHOK, WQMX

RASCAL FLATTS 2574/221

Prayin' For Daylight (Lyric Street)
Total Stations: 151/Chart Move: 25-21
Heavy (35+): 3 KIKF, KIKK, KMLE

Medium (25-34): 16 KBEQ, KEEY, KNIX, KSOP, WBCT, WFRG, WGXK, WIRK, WKHX, WKKO, WKXC, WMZQ, WQBE, WQXK, WSIX, WYGY
Light (Under 25): 132
First Impressions: 1 WYAY

ERIC HEATHERLY 2279/201

Flowers On The Wall (Mercury)
Total Stations: 148/Chart Move: 27-25
Heavy (35+): 9 KBEQ, KCCY, KEEY, KIKF, KKAT, KPLX, KSOP, WMZQ, WNCY

Medium (25-34): 10 KRTY, KUPL, KUZZ, KWJJ, WBCT, WFMS, WHSL, WKXC, WSIX, WSSL
Light (Under 25): 129
First Impressions: 5 KFRG, KMLE, KWNR, WGH, WROO

TY HERNDON 2085/6

No Mercy (Epic)
Total Stations: 150/Chart Move: 26-26
Heavy (35+): 2 KIKK, WFMS

Medium (25-34): 8 KSSN, KUZZ, WBCT, WBEE, WFRE, WQBE, WQMX, WXBQ
Light (Under 25): 140
First Impressions: 2 WGGY, WOGK

KEITH URBAN 2082/186

Your Everything (Capitol)
Total Stations: 149/Chart Move: 28-27
Heavy (35+): 1 KIKK

Medium (25-34): 15 KBEQ, KCCY, KHEY, KIKF, KKBQ, KMLE, KUPL, KUZZ, WEZL, WFRE, WKKO, WQBE, WQXK, WUSN, WXBQ
Light (Under 25): 133
First Impressions: 5 KKAT, KYGO, WBCT, WOW, WPOC

THE JUDDS 1888/6

Stuck In Love (Curb/Mercury)
Total Stations: 150/Chart Move: 29-29
Heavy (35+): 1 WMZQ

Medium (25-34): 6 KASE, KEEY, KIKF, KRMD, KTEX, WKHK
Light (Under 25): 143
First Impressions: 2 WFMS, WMIL

LONESTAR 1517/486

What About Now (BNA)
Total Stations: 143/Chart Move: 33-30
Heavy (35+): 1 KIKK

Medium (25-34): 5 KCCY, KIKF, KPLX, WBCT, WXBQ

Light (Under 25): 137
First Impressions: 25 KASE, KBEQ, KDRK, KFDI, KIIM, KMDL, KMLE, KNIX, KSSN, KVOO, KXXY, WCMS, WCKT, WGH, WIRK, WKIS, WKSF, WMSI, WOGK, WOW, WQDR, WQYK, WRKZ, WSCA, WVLK

BROOKS & DUNN 1451/193

You'll Always Be Loved By Me (Arista Nashville)
Total Stations: 141/Chart Move: 30-31
Heavy (35+): 0

Medium (25-34): 6 KBEQ, KPLX, KUZZ, KXKC, WCKT, WCMS
Light (Under 25): 135
First Impressions: 6 KIIM, WMIL, WOGY, WPOR, WRBQ, WUBE

JOE DIFFIE 1308/158

It's Always Somethin' (Epic)
Total Stations: 143/Chart Move: 32-32
Heavy (35+): 1 KIKK

Medium (25-34): 5 KBEQ, KSOP, KUPL, KWJJ, WQBE
Light (Under 25): 137
First Impressions: 6 KEEY, KILT, KJJY, KUZZ, WOGY, WQDR

STEVE WARINER 1004/247

Faith In You (Capitol)
Total Stations: 129/Chart Move: 34-33
Heavy (35+): 1 KIKK

Medium (25-34): 1 KNIX
Light (Under 25): 127
First Impressions: 17 KCKI, KHEY, KJJY, KMLE, KXXY, WCKT, WDRM, WESC, WJCL, WKHK, WKKO, WMSI, WOGK, WRBT, WUSN, WVLK, WXTU

999 - 500 DETECTIONS

Total Detections/Gain

SHEDAISY 920/236

I Will...But (Lyric Street)
Total Stations: 108/Chart Move: 36-34
Heavy (35+): 1 KIKK

Medium (25-34): 4 KBEQ, KIKF, KKAT, KMLE
Light (Under 25): 103
First Impressions: 20 KCCY, KDRK, KTEX, KXKT, KYGO, WAMZ, WEZL, WGNA, WKIS, WKLB, WKSJ, WKSJ, WNOE, WQIK, WRBT, WRKZ, WSOC, WSSL, WVLK, WYNY

DARRYL WORLEY 907/194

When You Need My Love (DreamWorks)
Total Stations: 120/Chart Move: 35-35
Heavy (35+): 1 KIKK

Medium (25-34): 2 KBEQ, KEEY
Light (Under 25): 117
First Impressions: 12 KFRG, KHKI, WCKT, WGNA, WIL, WKCN, WKIS, WKSF, WMSI, WOGK, WRKZ, WXCT

MARK WILLS 833/228

Almost Doesn't Count (Mercury)
Total Stations: 86/Chart Move: 37-36
Heavy (35+): 1 KIKK

Medium (25-34): 2 KCKI, KMLE
Light (Under 25): 83
First Impressions: 13 KAJA, KVOO, KXXY, WDRM, WKCO, WKSJ, WLWI, WMJC, WQDR, WSTH, WWGR, WXBQ, WYYD

LEANN RIMES 780/183

I Need You (Sparrow/Capitol/Curb)
Total Stations: 95/Chart Move: 38-37
Heavy (35+): 2 KIKK, KPLX

Medium (25-34): 3 KKAT, KMLE, KYCY
Light (Under 25): 90
First Impressions: 15 KHKI, KIKF, WBEE, WCKT, WCMS, WFLS, WIRK, WKLB, WNUC, WQYK, WRNS, WSSL, WVLK, WXCT, WYYD

CRAIG MORGAN 683/127

Something To Write Home About (Atlantic)
Total Stations: 111/Chart Move: 41-38
Heavy (35+): 0

Medium (25-34): 2 KBEQ, WKDF
Light (Under 25): 109
First Impressions: 6 KRYS, WESC, WEZL, WKCN, WMZQ, WRKZ

ALAN JACKSON 665/254

It Must Be Love (Arista Nashville)
Total Stations: 68/Chart Move: 49-39
Heavy (35+): 1 KBEQ

Medium (25-34): 3 KSOP, KXKC, WRNS
Light (Under 25): 64
First Impressions: 26 KCCY, KFDI, KFKF, KIIM, KKBQ, KKCS, KTST, KUZZ, KVOO, KWJJ, KXXY, KZLA, WAMZ, WBEE, WCKT, WESC, WEZL, WONE, WIVK, WKXK, WNOE, WNUC, WSM, WSSL, WUBE, WUSY

NEAL MCCOY 606/18

Forever Works For Me (Monday, Tuesday, Wednesday, Thursday) (Giant)
Total Stations: 60/Chart Move: 39-41
Heavy (35+): 1 KIKK

Medium (25-34): 2 KIKF, KKAT
Light (Under 25): 57
First Impressions: 3 WDAF, WRKZ, WYYD

BLACKHAWK 594/28

I Need You All The Time (Arista Nashville)
Total Stations: 81/Chart Move: 40-42
Heavy (35+): 0

Medium (25-34): 1 WNCY
Light (Under 25): 80
First Impressions: 2 WGNE, WXBQ

GARY ALLAN 579/29

Lovin' You Against My Will (MCA Nashville)
Total Stations: 70/Chart Move: 42-43
Heavy (35+): 0

Medium (25-34): 3 KIKF, KIKK, KUZZ
Light (Under 25): 67
First Impressions: 3 WIRK, WOKO, WYYD

THE WARREN BROTHERS FEAT. SARA EVANS 573/68

That's The Beat Of A Heart (BNA)
Total Stations: 72/Chart Move: 44-44
Heavy (35+): 0

Medium (25-34): 3 KEEY, KIKK, KKAT
Light (Under 25): 69
First Impressions: 10 WBCT, WDAF, WFMS, WFRE, WMJC, WMUS, WQDR, WSM, WSSL, WTQR

TRACY BYRD 566/117

Love, You Ain't Seen The Last Of Me (RCA)
Total Stations: 61/Chart Move: 47-45
Heavy (35+): 0

Medium (25-34): 2 KIKK, WRNS
Light (Under 25): 59
First Impressions: 12 KAJA, KBEQ, KIIM, KRYS, KVOO, KWNR, WCKT, WKDF, WMJC, WOKO, WQMX, WRBQ

SONS OF THE DESERT 527/36

Change (MCA Nashville)
Total Stations: 67/Chart Move: 45-46
Heavy (35+): 1 KPLX

Medium (25-34): 1 KRTY
Light (Under 25): 65
First Impressions: 3 KXKC, WNOE, WQIK

THE KINLEYS 511/124

She Ain't The Girl For You (Epic)
Total Stations: 65/Chart Move: 51-47
Heavy (35+): 0

Medium (25-34): 1 WRNS
Light (Under 25): 64
First Impressions: 8 KFDI, KIKK, KUPL, WGH, WKLB, WQBE, WRKZ, WXCT

499 - 50 DETECTIONS

Total Detections/Gain

MONTGOMERY GENTRY 470/207

Self Made Man (Columbia)
Total Stations: 79/Chart Move: 54-48
Heavy (35+): 0

Medium (25-34): 1 KEEY
Light (Under 25): 78
First Impressions: 12 KBEQ, KFKF, KUZZ, WCKT, WDRM, WJCL, WKDF, WQDR, WQIK, WSSL, WUBE, WUSY

RICOCHE 433/41

Do I Love You Enough (Columbia)
Total Stations: 55/Chart Move: 50-50
Heavy (35+): 0

Medium (25-34): 0
Light (Under 25): 55
First Impressions: 7 KKCS, KZSN, WBCT, WGGY, WIRK, WLWI, WRKZ

STEVE HOLY 410/176

Blue Moon (Curb)
Total Stations: 53/Chart Move: 55-51
Heavy (35+): 0

Medium (25-34): 1 KIKK
Light (Under 25): 52
First Impressions: 16 KIIM, KILT, KPLX, KUBL, WCKT, WCTO, WDAF, WGXK, WKCO, WNKT, WPOR, WQDR, WRBQ, WSM, WYAY, WYCD

KATHY MATTEA 297/118

Trouble With Angels (Mercury)
Total Stations: 75/Chart Move: 59-53
Heavy (35+): 0

Medium (25-34): 1 KIKK

Light (Under 25): 74
First Impressions: 6 KSKS, KUBL, WBEE, WCTO, WQBE, WSSL

RANDY TRAVIS 237/133

A Little Left Of Center (DreamWorks)
Total Stations: 61/Chart Move: 65-54
Heavy (35+): 0

Medium (25-34): 1 KIKK
Light (Under 25): 60
First Impressions: 5 KSOP, KTOM, KXKC, WFRG, WKLB

TAMMY COCHRAN 231/40

If You Can (Epic)
Total Stations: 39/Chart Move: 58-55
Heavy (35+): 0

Medium (25-34): 1 WKXC
Light (Under 25): 38
First Impressions: 2 WCMS, WEZL

MARK CHESNUTT 209/16

Fallin' Never Felt So Good (MCA Nashville)
Total Stations: 46/Chart Move: 57-57
Heavy (35+): 0

Medium (25-34): 0
Light (Under 25): 46
First Impressions: 3 KRMD, KRYS, WRKZ

GARTH BROOKS 192/165

When You Come Back To Me Again (Capitol)
Total Stations: 39/Chart Move: Debut 59
Heavy (35+): 0

Medium (25-34): 1 WQYK
Light (Under 25): 38
First Impressions: 10 KIKK, KSKS, WHSL, WKKT, WQYK, WRBQ, WSIX, WSM, WSSL, WXTU

RIVER ROAD 153/57

Breathless (Virgin)
Total Stations: 27/Chart Move: 66-61
Heavy (35+): 0

Medium (25-34): 1 KMDL
Light (Under 25): 26
First Impressions: 4 KRMD, WIRK, WMSI, WOKO

WADE HAYES 127/1

Goodbye Is The Wrong Way To Go (Monument)
Total Stations: 29/Chart Move: 63-63
Heavy (35+): 0

Medium (25-34): 0
Light (Under 25): 29
First Impressions: 4 KSSN, KUBL, WQMX, WWGR

GEORGE JONES 115/61

Sinners & Saints (Asylum/WRN)
Total Stations: 35/Chart Move: Debut 65
Heavy (35+): 0

Medium (25-34): 0
Light (Under 25): 35
First Impressions: 2 KMDL, WFLS

JEFF FOXWORTHY WITH BILL ENGVALL FEAT. MARTY STUART 96/5

Blue Collar Dollar (DreamWorks)
Total Stations: 62/Chart Move: 68-68
Heavy (35+): 0

Medium (25-34): 0
Light (Under 25): 62

TIM MCGRAW 91/20

My Next Thirty Years (Curb)
Total Stations: 14/Chart Move: 72-69
Heavy (35+): 0

Medium (25-34): 1 WQBE
Light (Under 25): 13
First Impressions: 2 KMDL, WFLS

ALECIA ELLIOTT 86/53

You Wanna What? (MCA Nashville)
Total Stations: 39/Chart Move: Debut 71
Heavy (35+): 0

Medium (25-34): 0
Light (Under 25): 39
First Impressions: 1 KIKF

ALLISON PAIGE 72/45

The End Of The World (Capitol)
Total Stations: 43/Chart Move: Debut 72
Heavy (35+): 0

Medium (25-34): 0
Light (Under 25): 43
First Impressions: 1 KXKC

ANITA COCHRAN 50/22

Good Times (Warner Bros./WRN)
Total Stations: 36
Heavy (35+): 0

Medium (25-34): 0
Light (Under 25): 36



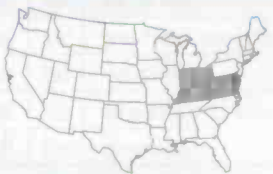
AIRPLAY Monitor COUNTRY REGIONAL AIRPLAY FOR WEEK ENDING APRIL 30, 2000

NORTHEAST



	TW	LW		TW	LW		
1	Kenny Rogers, Buy Me A Rose	723	679	16	Clay Davidson, Unconditional	369	384
2	George Strait, The Best Day	644	646	17	Dixie Chicks, Goodbye Earl	411	406
3	Faith Hill, The Way You Love Me	632	606	18	Tim McGraw, Some Things Never Change	335	283
4	Toby Keith, How Do You Like Me Now	621	631	19	Trace Adkins, More	326	300
5	Phil Vassar, Carlene	618	628	20	Lee Ann Womack, I Hope You Dance	325	279
6	Andy Griggs, She's More	573	576	21	Trisha Yearwood, Real Live Woman	322	378
7	Martina McBride, Love's The Only House	524	591	22	Faith Hill, Breathe	321	317
8	Clint Black W/Steve Wariner, Been There	507	488	23	Reba McEntire, I'll Be	315	290
9	Clay Walker, The Chain Of Love	506	473	24	Brad Paisley, Me Neither	308	298
10	Chad Brock, Yes!	452	370	25	Rascal Flatts, Prayin' For Daylight	285	258
11	Dixie Chicks, Cowboy Take Me Away	419	440	26	Tracy Lawrence, Lessons Learned	282	366
12	Collin Raye, Couldn't Last A Moment	411	381	27	By Herndon, No Mercy	260	245
13	Kenny Chesney, What I Need To Do	403	382	28	Lonestar, Amazed	254	274
14	Tim McGraw, My Best Friend	390	428	29	Mark Wills, Back At One	251	284
15	Yankee Grey, Another Nine Minutes	389	354	30	Lonestar, Smile	246	257

MID-ATLANTIC



	TW	LW		TW	LW		
1	George Strait, The Best Day	677	665	16	Trace Adkins, More	359	355
2	Toby Keith, How Do You Like Me Now	615	627	17	Clay Davidson, Unconditional	352	357
3	Clint Black W/Steve Wariner, Been There	576	545	18	Brad Paisley, Me Neither	345	339
4	Faith Hill, The Way You Love Me	573	551	19	Reba McEntire, I'll Be	344	323
5	Phil Vassar, Carlene	561	562	20	Rascal Flatts, Prayin' For Daylight	336	327
6	Kenny Rogers, Buy Me A Rose	550	529	21	Faith Hill, Breathe	321	326
7	Clay Walker, The Chain Of Love	518	501	22	Tim McGraw, Some Things Never Change	312	241
8	Andy Griggs, She's More	508	514	23	Tracy Lawrence, Lessons Learned	300	390
9	Collin Raye, Couldn't Last A Moment	494	485	24	Dixie Chicks, Goodbye Earl	301	358
10	Martina McBride, Love's The Only House	470	517	25	Lee Ann Womack, I Hope You Dance	291	229
11	Chad Brock, Yes!	435	381	26	Keith Urban, Your Everything	284	259
12	Kenny Chesney, What I Need To Do	406	412	27	By Herndon, No Mercy	281	252
13	Yankee Grey, Another Nine Minutes	378	360	28	Trisha Yearwood, Real Live Woman	275	325
14	Tim McGraw, My Best Friend	372	410	29	Lonestar, Smile	237	266
15	Dixie Chicks, Cowboy Take Me Away	367	425	30	Tim McGraw, Something Like That	234	252

SOUTHEAST



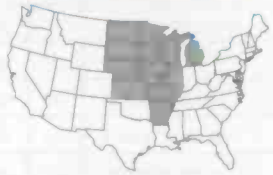
	TW	LW		TW	LW		
1	Kenny Rogers, Buy Me A Rose	1456	1386	16	Yankee Grey, Another Nine Minutes	813	783
2	Andy Griggs, She's More	1424	1338	17	Rascal Flatts, Prayin' For Daylight	767	682
3	George Strait, The Best Day	1418	1448	18	Tracy Lawrence, Lessons Learned	761	820
4	Faith Hill, The Way You Love Me	1391	1393	19	Tim McGraw, Some Things Never Change	750	624
5	Phil Vassar, Carlene	1363	1363	20	Reba McEntire, I'll Be	738	721
6	Clint Black W/Steve Wariner, Been There	1308	1320	21	Tim McGraw, My Best Friend	735	877
7	Clay Walker, The Chain Of Love	1294	1101	22	Dixie Chicks, Cowboy Take Me Away	722	760
8	Toby Keith, How Do You Like Me Now	1255	1290	23	Dixie Chicks, Goodbye Earl	709	673
9	Martina McBride, Love's The Only House	1133	1332	24	Lee Ann Womack, I Hope You Dance	781	805
10	Kenny Chesney, What I Need To Do	1109	1053	25	Eric Heatherly, Flowers On The Wall	650	610
11	Collin Raye, Couldn't Last A Moment	1057	980	26	By Herndon, No Mercy	613	650
12	Chad Brock, Yes!	1053	905	27	Trisha Yearwood, Real Live Woman	601	759
13	Clay Davidson, Unconditional	997	926	28	Judds, Stuck In Love	593	562
14	Trace Adkins, More	903	845	29	Faith Hill, Breathe	586	575
15	Brad Paisley, Me Neither	813	775	30	Mark Wills, Back At One	562	593

SOUTHWEST



	TW	LW		TW	LW		
1	George Strait, The Best Day	783	791	16	Martina McBride, Love's The Only House	409	573
2	Faith Hill, The Way You Love Me	783	768	17	Trace Adkins, More	397	374
3	Kenny Rogers, Buy Me A Rose	749	682	18	Brad Paisley, Me Neither	381	394
4	Andy Griggs, She's More	725	672	19	Tracy Lawrence, Lessons Learned	354	452
5	Toby Keith, How Do You Like Me Now	710	731	20	Dixie Chicks, Cowboy Take Me Away	356	362
6	Kenny Chesney, What I Need To Do	680	657	21	Yankee Grey, Another Nine Minutes	337	349
7	Phil Vassar, Carlene	685	681	22	Eric Heatherly, Flowers On The Wall	314	285
8	Clay Walker, The Chain Of Love	646	611	23	Tim McGraw, My Best Friend	313	388
9	Clint Black W/Steve Wariner, Been There	645	712	24	Keith Urban, Your Everything	306	259
10	Collin Raye, Couldn't Last A Moment	526	447	25	By Herndon, No Mercy	294	313
11	Chad Brock, Yes!	511	486	26	Rascal Flatts, Prayin' For Daylight	292	260
12	Tim McGraw, Some Things Never Change	469	432	27	Dixie Chicks, Goodbye Earl	291	443
13	Lee Ann Womack, I Hope You Dance	467	390	28	Judds, Stuck In Love	243	282
14	Clay Davidson, Unconditional	457	404	29	Lonestar, What About Now	241	174
15	Reba McEntire, I'll Be	413	375	30	Lonestar, Smile	239	261

MIDWEST



	TW	LW		TW	LW		
1	Kenny Rogers, Buy Me A Rose	892	821	16	Brad Paisley, Me Neither	451	440
2	George Strait, The Best Day	818	846	17	Reba McEntire, I'll Be	444	415
3	Phil Vassar, Carlene	802	806	18	Tim McGraw, Some Things Never Change	441	359
4	Faith Hill, The Way You Love Me	793	786	19	Eric Heatherly, Flowers On The Wall	419	382
5	Clay Walker, The Chain Of Love	779	673	20	Rascal Flatts, Prayin' For Daylight	417	364
6	Andy Griggs, She's More	776	700	21	Lee Ann Womack, I Hope You Dance	396	400
7	Toby Keith, How Do You Like Me Now	751	825	22	Tim McGraw, My Best Friend	373	376
8	Clint Black W/Steve Wariner, Been There	706	686	23	Keith Urban, Your Everything	340	309
9	Clay Walker, The Chain Of Love	640	572	24	Dixie Chicks, Cowboy Take Me Away	323	373
10	Chad Brock, Yes!	620	567	25	By Herndon, No Mercy	315	311
11	Martina McBride, Love's The Only House	608	513	26	Judds, Stuck In Love	293	282
12	Yankee Grey, Another Nine Minutes	597	563	27	Tracy Lawrence, Lessons Learned	292	408
13	Kenny Chesney, What I Need To Do	523	529	28	Dixie Chicks, Goodbye Earl	291	416
14	Trace Adkins, More	508	454	29	Trisha Yearwood, Real Live Woman	287	404
15	Clay Davidson, Unconditional	496	467	30	Faith Hill, Breathe	273	288

WEST



	TW	LW		TW	LW		
1	Kenny Rogers, Buy Me A Rose	1030	977	16	Dixie Chicks, Cowboy Take Me Away	542	587
2	Andy Griggs, She's More	951	919	17	Martina McBride, Love's The Only House	534	759
3	George Strait, The Best Day	934	978	18	Rascal Flatts, Prayin' For Daylight	501	477
4	Faith Hill, The Way You Love Me	913	900	19	Reba McEntire, I'll Be	489	466
5	Toby Keith, How Do You Like Me Now	874	938	20	Eric Heatherly, Flowers On The Wall	476	433
6	Phil Vassar, Carlene	837	872	21	Brad Paisley, Me Neither	466	468
7	Clay Walker, The Chain Of Love	810	799	22	Faith Hill, Breathe	459	462
8	Chad Brock, Yes!	752	720	23	Yankee Grey, Another Nine Minutes	458	474
9	Clint Black W/Steve Wariner, Been There	748	734	24	Dixie Chicks, Goodbye Earl	452	483
10	Collin Raye, Couldn't Last A Moment	632	665	25	Keith Urban, Your Everything	434	400
11	Kenny Chesney, What I Need To Do	621	618	26	Brad Paisley, He Didn't Have To Be	401	434
12	Lee Ann Womack, I Hope You Dance	597	536	27	Tracy Lawrence, Lessons Learned	397	483
13	Clay Davidson, Unconditional	589	538	28	Tim McGraw, Something Like That	394	398
14	Tim McGraw, Some Things Never Change	554	504	29	Tim McGraw, My Best Friend	391	407
15	Trace Adkins, More	543	566	30	Martina McBride, I Love You	380	377

Billboard Top Country Singles Sales

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
NO. 1				
1	1	12	BREATHE WARNER BROS. 16884/WRN	5 weeks at No. 1 FAITH HILL
2	2	9	GOODBYE EARL MONUMENT 79352/SONY	DIXIE CHICKS
3	3	12	AMAZED BNA 65957/RLG	LONESTAR
4	4	5	UNBREAKABLE HEART DREAMWORKS 459042/INTERSCOPE	JESSICA ANDREWS
5	5	11	JIMMY'S GOT A GIRLFRIEND GIANT 16887/WARNER BROS.	THE WILKINSONS
6	6	5	YES! WARNER BROS. 16876/WRN	CHAD BROCK
7	8	14	NO MERCY EPIC 74345/SONY	TY HERNDON
8	7	8	COULDN'T LAST A MOMENT EPIC 79353/SONY	COLLIN RAYE
9	10	6	FLOWERS ON THE WALL MERCURY 170128	ERIC HEATHERLY
10	9	10	UNCONDITIONAL VIRGIN 38690	CLAY DAVIDSON
11	11	17	THE FUN OF YOUR LOVE BNA 65931/RLG	JENNIFER DAY
12	NEW		PRAYIN' FOR DAYLIGHT LYRIC STREET 164039/HOLLYWOOD	RASCAL FLATTS
13	12	30	BIG DEAL CURB 73086	LEANN RIMES
14	13	7	UP NORTH (DOWN SOUTH, BACK EAST, OUT WEST) MONUMENT 79361/SONY	WADE HAYES
15	14	20	A COUNTRY BOY CAN SURVIVE (Y2K VERSION) WARNER BROS. 16895/WRN	CHAD BROCK WITH HANK WILLIAMS JR. & GEORGE JONES
16	15	36	IT DON'T MATTER TO THE SUN/LOST IN YOU CAPITOL 58788	GARTH BROOKS AS CHRIS GAINES
17	17	3	DO I LOVE YOU ENOUGH COLUMBIA 79379/SONY	RICOCHE
18	16	151	HOW DO I LIVE CURB 73022	LEANN RIMES
19	NEW		SHE AIN'T THE GIRL FOR YOU EPIC 79380/SONY	THE KINLEYS
20	18	6	I'VE FORGOTTEN HOW YOU FEEL LYRIC STREET 164038/HOLLYWOOD	SONYA ISAACS

Records with the greatest sales gains this week. Recording Industry Assn. of America certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. ©2000, Billboard/BPI Communications and SoundScan, Inc.

Billboard TOP COUNTRY ALBUMS

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
NO. 1/GREATEST GAINER						
1	1	1	34	DIXIE CHICKS MONUMENT 69678/SONY (11.98/EQ/17.98)	23 weeks at No. 1 FLY	1
2	2	2	24	FAITH HILL WARNER BROS. 47373/WRN (12.98/18.98)	BREATHE	1
3	3	3	7	GEORGE STRAIT MCA NASHVILLE 170100 (11.98/17.98)	LATEST GREATEST STRAITTEST HITS	1
4	NEW		1	VINCE GILL MCA NASHVILLE 170098 (11.98/17.98)	LET'S MAKE SURE WE KISS GOODBYE	4
5	4	5	129	SHANIA TWAIN MERCURY 536003 (12.98/18.98)	COME ON OVER	1
6	6	6	47	LONESTAR BNA 67762/RLG (11.98/17.98)	LONELY GRILL	3
7	7	7	117	DIXIE CHICKS MONUMENT 68195/SONY (10.98/EQ/17.98)	WIDE OPEN SPACES	1
8	5	4	4	TRISHA YEARWOOD MCA NASHVILLE 170102 (11.98/17.98)	REAL LIVE WOMAN	4
9	8	8	51	TIM MCGRAW CURB 77942 (10.98/17.98)	A PLACE IN THE SUN	1
10	9	9	25	TDBY KEITH DREAMWORKS 450209/INTERSCOPE (11.98/17.98)	HOW DO YOU LIKE ME NOW?!	9

Albums with the greatest sales gains. Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. RIAA certification for sales of 1 million units (Platinum). RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. ©2000 Billboard/BPI Communications and SoundScan, Inc.

amusement business

BOXSCORE CONCERT GROSSES

TOP 5 OVERALL

#1	Artist: CROSBY, STILLS, NASH & YOUNG Venue: United Center, Chicago Date(s): April 14-15 Gross: \$2,409,464 Att.: 28,630 Capacity: two sellouts
#2	Artist: TINA TURNER, LIONEL RICHIE Venue: National Car Rental Center, Sunrise, Fla. Date(s): April 15-16 Gross: \$1,800,000 Att.: 27,796 Capacity: two sellouts
#3	Artist: BRUCE SPRINGSTEEN Venue: Charlotte Coliseum, Charlotte, N.C. Date(s): April 21 Gross: \$1,516,815 Att.: 23,624 Capacity: sellout
#4	Artist: JIMMY BUFFETT & THE CDRL REEFER BAND Venue: MGM Grand Garden, Las Vegas Date(s): April 15 Gross: \$1,013,580 Att.: 13,060 Capacity: 13,671
#5	Artist: CROSBY, STILLS, NASH & YOUNG Venue: Bradley Center, Milwaukee Date(s): April 17 Gross: \$998,584 Att.: 12,709 Capacity: 13,500

TOP 5 COUNTRY

#1	Artist: REBA MCENTIRE Venue: Las Vegas Hilton Theater, Las Vegas Date(s): March 23-26 Gross: \$503,718 Att.: 5,363 Capacity: 6,400 four shows
#2	Artist: KENNY ROGERS, LINDA DAVIS Venue: Las Vegas Hilton Theater, Las Vegas Date(s): April 14-15 Gross: \$188,841 Att.: 3,178 Capacity: 3,200 two shows
#3	Artist: ALAN JACKSON Venue: Brown County Arena, Green Bay, Wis. Date(s): April 15 Gross: \$154,185 Att.: 5,807 Capacity: 6,348
#4	Artist: MARTINA MCBRIDE, MARK WILLS Venue: The Mark Of The Quad Cities, Moline, Ill. Date(s): April 20 Gross: \$123,206 Att.: 5,319 Capacity: 6,007
#5	Artist: MARTINA MCBRIDE, MARK WILLS Venue: Municipal Auditorium, Sioux City, Iowa Date(s): April 6 Gross: \$105,375 Att.: 4,263 Capacity: sellout

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THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	2	29	BUY ME A ROSE DREAMCATCHER 1 week at No. 1	KENNY ROGERS WITH ALISON KRAUSS & BILLY DEAN	5321	4995	
2	1	20	THE BEST DAY MCA NASHVILLE	GEORGE STRAIT	5182	5282	
3	4	19	THE WAY YOU LOVE ME WARNER BROS./WRN	FAITH HILL	5019	4938	
4	6	20	SHE'S MORE RCA	ANDY GRIGGS	4893	4652	
5	5	29	CARLENE ARISTA NASHVILLE	PHIL VASSAR	4760	4840	
6	3	26	HOW DO YOU LIKE ME NOW?! DREAMWORKS	TOBY KEITH	4739	4947	
7	9	22	THE CHAIN OF LOVE GIANT	CLAY WALKER	4485	4105	
8	8	18	BEEN THERE RCA	CLINT BLACK WITH STEVE WARINER	4459	4458	
9	11	15	COULDN'T LAST A MOMENT EPIC	COLLIN RAYE	3797	3492	
10	12	13	YES! WARNER BROS./WRN	CHAD BROCK	3779	3399	
11	10	17	WHAT I NEED TO DO BNA	KENNY CHESNEY	3703	3613	
12	7	26	LOVE'S THE ONLY HOUSE RCA	MARTINA MCBRIDE	3621	4468	
13	13	18	UNCONDITIONAL VIRGIN	CLAY DAVIDSON	3221	3044	
14	18	16	MORE CAPITOL	TRACE ADKINS	2993	2853	
15	19	18	ANOTHER NINE MINUTES MONUMENT	YANKEE GREY	2911	2834	
			★ ★ AIRPOWER ★ ★				
16	23	5	SOME THINGS NEVER CHANGE CURB	TIM MCGRAW	2860	2431	
			★ ★ AIRPOWER ★ ★				
17	24	8	I HOPE YOU DANCE MCA NASHVILLE	LEE ANN WOMACK WITH SONS OF THE DESERT	2761	2397	
			★ ★ AIRPOWER ★ ★				
18	20	14	ME NEITHER ARISTA NASHVILLE	BRAD PAISLEY	2744	2674	
19	22	9	I'LL BE MCA NASHVILLE	REBA MCENTIRE	2716	2572	
20	16	36	COWBOY TAKE ME AWAY MONUMENT	DIXIE CHICKS	2692	2902	
21	25	11	PRAYIN' FOR DAYLIGHT LYRIC STREET	RASCAL FLATTS	2574	2353	
22	17	34	MY BEST FRIEND CURB	TIM MCGRAW	2555	2881	
23	15	32	GOODBYE EARL MONUMENT	DIXIE CHICKS	2384	2957	
24	14	28	LESSONS LEARNED ATLANTIC	TRACY LAWRENCE	2338	2966	
25	27	12	FLOWERS ON THE WALL MERCURY	ERIC HEATHERLY	2279	2078	
26	26	17	NO MERCY EPIC	TY HERNDON	2085	2079	
27	28	12	YOUR EVERYTHING CAPITOL	KEITH URBAN	2082	1896	
28	21	18	REAL LIVE WOMAN MCA NASHVILLE	TRISHA YEARWOOD	2004	2593	
29	29	11	STUCK IN LOVE CURB/MERCURY	THE JUDDS	1888	1882	
			★ GREATEST GAINER ★				
30	33	5	WHAT ABOUT NOW BNA	LONESTAR	1517	1031	
31	30	9	YOU'LL ALWAYS BE LOVED BY ME ARISTA NASHVILLE	BROOKS & DUNN	1451	1258	
32	32	14	IT'S ALWAYS SOMETHIN' EPIC	JOE DIFFIE	1308	1150	
33	34	9	FAITH IN YOU CAPITOL	STEVE WARINER	1004	757	
34	36	18	I WILL...BUT LYRIC STREET	SHEDAISY	920	684	
35	35	7	WHEN YOU NEED MY LOVE DREAMWORKS	DARRYL WORLEY	907	713	
36	37	7	ALMOST DOESN'T COUNT MERCURY	MARK WILLS	833	605	
37	38	5	I NEED YOU SPARROW/CAPITOL/CURB	LEANN RIMES	780	597	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
38	41	12	SOMETHING TO WRITE HOME ABOUT ATLANTIC	CRAIG MORGAN	683	556	
			★ MOST NEW STATIONS ★				
39	49	3	IT MUST BE LOVE ARISTA NASHVILLE	ALAN JACKSON	665	411	
40	31	16	LET'S MAKE SURE WE KISS GOODBYE MCA NASHVILLE	VINCE GILL	638	1175	
41	39	9	FOREVER WORKS FOR ME (MONDAY, TUESDAY, WEDNESDAY, THURSDAY) GIANT	NEAL MCCOY	606	588	
42	40	11	I NEED YOU ALL THE TIME ARISTA NASHVILLE	BLACKHAWK	594	566	
43	42	7	LOVIN' YOU AGAINST MY WILL MCA NASHVILLE	GARY ALLAN	579	550	
44	44	8	THAT'S THE BEAT OF A HEART BNA	THE WARREN BROTHERS FEATURING SARA EVANS	573	505	
45	47	7	LOVE, YOU AIN'T SEEN THE LAST OF ME RCA	TRACY BYRD	566	449	
46	45	10	CHANGE MCA NASHVILLE	SONS OF THE DESERT	527	491	
47	51	7	SHE AIN'T THE GIRL FOR YOU EPIC	THE KINLEYS	511	387	
48	54	4	SELF MADE MAN COLUMBIA	MONTGOMERY GENTRY	470	263	
49	43	10	MURDER ON MUSIC ROW MCA NASHVILLE	GEORGE STRAIT WITH ALAN JACKSON	451	544	
50	50	7	DO I LOVE YOU ENOUGH COLUMBIA	RICOCHE	433	392	
51	55	4	BLUE MOON CURB	STEVE HOLY	410	234	
52	48	9	YOU ARE ATLANTIC	JOHN MICHAEL MONTGOMERY	353	448	
53	59	4	TROUBLE WITH ANGELS MERCURY	KATHY MATTEA	297	179	
54	65	3	A LITTLE LEFT OF CENTER DREAMWORKS	RANDY TRAVIS	237	104	
55	58	4	IF YOU CAN EPIC	TAMMY COCHRAN	231	191	
56	46	16	800 POUND JESUS CURB	SAWYER BROWN	219	476	
57	57	4	FALLIN' NEVER FELT SO GOOD MCA NASHVILLE	MARK CHESNUTT	209	193	
58	53	18	JIMMY'S GOT A GIRLFRIEND GIANT	THE WILKINSONS	200	346	
			★ ★ HOT SHOT DEBUT ★ ★				
59	NEW		WHEN YOU COME BACK TO ME AGAIN CAPITOL	GARTH BROOKS	192	27	
60	52	19	JUST BECAUSE SHE LIVES THERE ASYLUM/WRN	CHALEE TENNISON	185	355	
61	66	4	BREATHLESS VIRGIN	RIVER ROAD	153	96	
62	56	3	YOU AIN'T HURT NOTHIN' YET EPIC	JOHN ANDERSON	136	197	
63	63	2	GOODBYE IS THE WRONG WAY TO GO MONUMENT	WADE HAYES	127	126	
64	61	20	DO WHAT YOU GOTTA DO CAPITOL	GARTH BROOKS	127	159	
65	NEW		SINNERS & SAINTS ASYLUM	GEORGE JONES	115	54	
66	62	13	THE BLUES MAN ARISTA NASHVILLE	ALAN JACKSON	112	148	
67	60	7	HONEY I DO MONUMENT	DANNI LEIGH	101	158	
68	68	5	BLUE COLLAR DOLLAR DREAMWORKS	JEFF FOXWORTHY AND BILL ENGVALL FEATURING MARTY STUART	96	91	
69	72	5	MY NEXT THIRTY YEARS CURB	TIM MCGRAW	91	71	
70	69	17	I'VE FORGOTTEN HOW YOU FEEL LYRIC STREET	SONYA ISAACS	91	90	
71	NEW		YOU WANNA WHAT? MCA NASHVILLE	ALECIA ELLIOTT	86	33	
72	NEW		THE END OF THE WORLD CAPITOL	ALLISON PAIGE	72	27	
73	67	10	KISS ME NOW ASYLUM/WRN	LILA MCCANN	72	92	
74	70	12	OUT HERE IN THE WATER MCA NASHVILLE	REBECCA LYNN HOWARD	70	87	
75	73	4	RIGHT WHERE I NEED TO BE MCA NASHVILLE	GARY ALLAN	69	70	

Songs are ranked by number of detections. (O) Songs showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most New Stations awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 25 are removed from the chart after 20 weeks.



Impact!!

55 First Week Total Stations

"Newcomer Steve Holy's "Blue Moon" bows with a surprisingly strong first Week Score of 7.58. One to watch folks."

Music Row SongPower Index

bluemoon

steveholy

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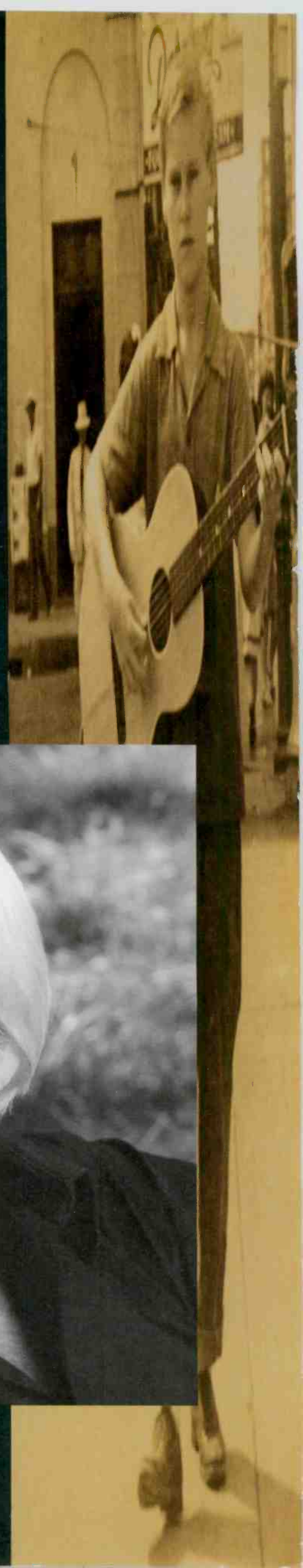
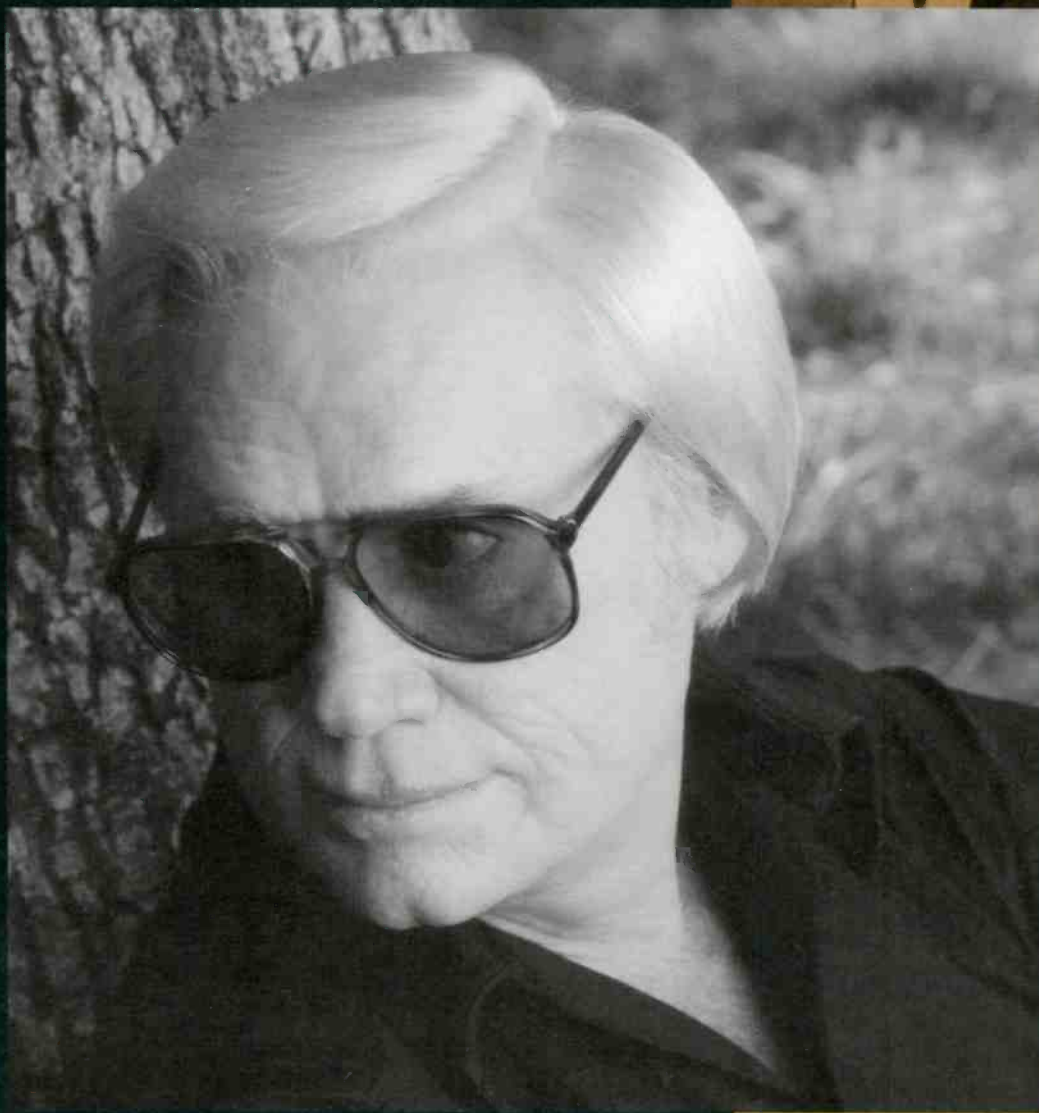
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