# COUNTRY AIRPLAY

• We Listen To Radio •

June 27, 1997

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Volume 5 • No. 26

# **COUNTRY HIGHLIGHTS**



\*\*\* NO. 1 \*\*\*

TIM MCGRAW (WITH FAITH HILL)

It's Your Love (CURB)

\*\*\* AIRPOWER \*\*\*

RICK TREVINO • I Only Get This Way With You (COLUMBIA)
MICHAEL PETERSON • Drink, Swear, Steal & Lie (REPRISE)
PATTY LOVELESS • The Trouble With The Truth (EPIC)

### GOING FOR AIRPLAY

SARA EVANS • Three Chords And The Truth (RCA)
JACK INGRAM • Flutter (RISING TIDE)
ALAN JACKSON • There Goes (ARISTA)
ROYAL WADE KIMES • Guardian Angel (ASYLUM)
RYAN REYNOLDS • Do I Ever Cross Your Mind (IMPRINT)

# Midyear Charts Show Midtempo Tracks Gain, Slightly Fewer New Acts

BEST OF

1997

SO FAR

by Wade Jessen

Here's what's changed in the first six months of the 1997 chart year, according to Country Airplay Monitor's exclusive midyear tally: New artists are breaking a little more slowly, and "mid" is becoming the tempo of preference.

Here's what hasn't changed: MCA Nashville is still the No. 1 label, just as it was in our 1996 recap. MCA led in the label category outright and in the promotion label category. In other news, LeAnn Rimes—just coming to prominence at this time a year ago—is at midyear the top singles artist, and Clay Walker's "Rumor Has It" is the leader for record of the year. The midyear recaps, which previously appeared only in Billboard each October, are on page 6.

In a comparison of the first half of 1997 to the same period a year ago, there are several constants. Country is still a male-dominated format, with exactly the same number of male solo artists appears.

solo artists appearing among the 40 biggest artists in both periods (23). Women lead groups and duos for the first half of both years, with 11 female artists appearing in this year's tabulation, and 10 for the same period a year ago. There are six groups or duos on this year's scorecard, compared with seven groups or duos listed for the first six months of 1996 who perform and record regu-

larly together.

Our chart recaps indicate that at least for the first half of this year, the format saw slightly less airplay for new artists than for the same period a year earlier. During the first half of 1996, 10 artists appearing among the 40 most played were represented by titles from a debut album, two more than charted with hits from a debut in the first half of 1997. Rimes was not counted among such artists for the first half of this year, since "Unchained Melody" was taken from her second album.

Perhaps the most dramatic difference between the two periods we examined was the overall tempo of the music mix at country radio. During the first half of 1996, 19 of the 40 biggest titles were uptempo, compared with 15 such titles for the same period this year. But it's the midtempo and ballad titles that show the most disparity between the two periods studied. While the number of ballads was roughly the same for both periods, 14 in 1996 and 11 in 1997, the medium-tempo titles doubled during the first half of this year (14 so far this year, and seven in the previous period).

As far as veteran acts are concerned, there were 10 artists that had chart hits prior to "the class of '89" during the same period a year ago and just five artists with that distinction on the new list. Of the five acts

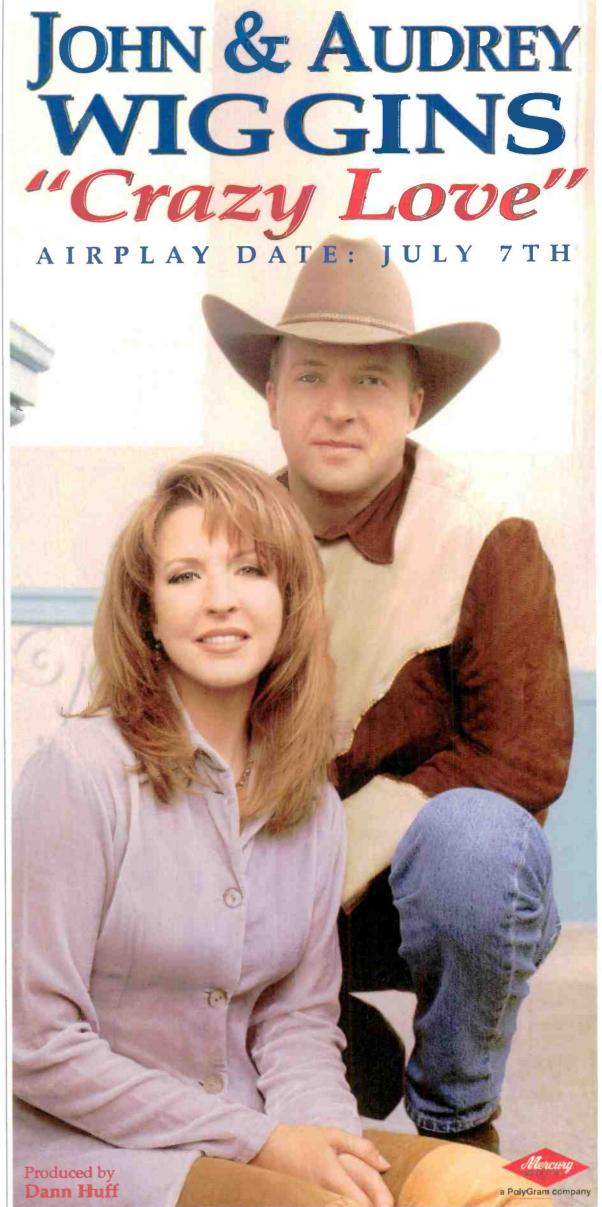
that don't appear on the new list, all but two have current singles ascending the chart or are being worked at radio now. Reba McEntire, who ranked No. 25 for the first half of 1996, vaulted to

No. 3 this time around, probably due to diminished airplay for last year's "Starting Over" set and the more favorable response to its follow-up.

Our chart recaps are tabulated exclusively from our weekly Country Airplay chart, and each title is ranked by the total number of detections accumulated during the weeks it spent on that chart.

These weekly chart recaps are compiled from the period covering Country Airplay Monitor issue dates Dec. 7, 1996, to June 6, 1997.

The label and promotion label categories are taken from the same weekly charts and are also ranked by number of total detections. A promotion label is defined as one that has responsibility for promotion of another label's releases. In most cases, labels are responsible for promoting their own releases, thus receiving credit in both fields



"I'M COUNTRY, THAT'S MY HERITAGE, THAT'S WHC & AM."

# DEAN MILLER (nowhere, usa)

THE DEBUT SINGLE FROM THE UPCOMING SELF-TITLED ALBUM

PRODUCED BY GREGS BROWN . A D D D A T E: J U L Y 7

Personal Management: Frank Callari For FCC Maragement © 1997 Capitol Nashville - www.cspitol-nashville.com



# Seminole Fruit



New Curb/Universal duo Seminole hail from Florida, so it brought some oranges along on a visit to KKBQ (93Q Country) Houston. Pictured, from left, are Curb/Universal Southwest regional promotion director Jimmy Harnen, Seminole's Jimmy Myers, APD John Trapane, Seminole's Butch Myers, and VP of programming Dene Hallam.

# Paxson To Clear Channel For \$693 Million

by Phyllis Stark

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lear Channel Communications has purchased Paxson Communications' radio group for \$693 million. Included in the deal are Paxson's 46 stations, six radio news and sports networks, two minor-league sports teams, and its billboard division in Florida. Country outlets involved are WROO Jacksonville, Fla., WTNT Tallahassee, Fla., WPAP Panama City, Fla., and WGSQ Cookeville,

All three major country stations in Kansas City are soon to be co-owned. American Radio Sys-

tems, which owns KBEQ and KFKF Kansas City, has agreed to swap its one AM and five FM stations in Davton, Ohio, for Jacor's three Kansas City FMs and country WDAF-AM. Look for ARS to begin operating WDAF under an LMA in the next 30 days.

Capstar Broadcasting Partners has ac-

quired Quass Broadcasting Co., owner of three stations in Cedar Rapids, lowa, including coun-try KHAK and sister stations KTOF/KDAT. Quass Broadcasting president/CEO Mary Quass will join Capstar as president/CEO of the company's Midwest region, which is known as Central

WCHY Savannah, Ga., market manager Den-

Former KKIX (Kix 104) Fayetteville, Ark., APD Dave Dotson joins KOUL Corpus Christi, Texas, as PD/afternoons, replacing former PD/MD Dave Collins, now at KWNR Las Vegas. Big Frank Edwards is upped from afternoons to APD and is co-hosting mornings for now with current host Terry McKeever. Former morning co-host Steve "Doc" Weldon moves to Baltimore.

Eastern Long Island, N.Y., country outlet WLIE has flipped to WW1's Adult Rock format under its new owners.

Afternoon jock Jay Daniels adds MD duties at KHEY El Paso, Texas. He replaces Jordan Lee,

now at WBHR Lansing, Mich.
WTDR Charlotte, N.C., midday host Alison West and p.m. driver Chris Ritchie team for mornings at WIVK-FM Knoxville, Tenn., where they will start in mid-

July, replacing current morning hosts Darren Wilhite and Tim Wall. Caroline Murphy joins WTDR for nights from that shift at WAIB Tallahassee, Fla. She replaces Smokin' Joe

Mari White joins WYYD Roanoke, Va., as ND, replacing Suzy Redd. She previously

worked at the NBC-TV affiliate in Charlottesville,

KATP Amarillo, Texas, has finalized its on-air lineup. PD Chuck McCartney adds mornings along with KVIL Dallas newsman Jay Daniels. Rob Michaels, the morning sidekick at rival top 40 KQIZ, joins for middays. P/I J-Man becomes MD/p.m. driver. New talent Christine Mason becomes production director/nights and Lori Scott takes on overnights. Travis Williamson is promotion director.

Ashley Hart, last with Denver-based Jones Radio Networks, is the new morning host at KOEL Waterloo, Iowa, replacing APD Andy Scott.

Mandy, welcomed son James Dylan Myers

opened the Los Angeles-based company's Music Row office 12 years ago, moves to New York Durocher shifts from creative director to GM of the Nashville office. Peter Cronin moves from and Barbara Briggs to creative manager/catalog development



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# No Love Has Webb From The CMA

onky-tonk king and heir apparent to the throne vacated by Hank Williams, Webb Pierce had more No. 1 hits than any other artist in the '50s, including Eddy Arnold and Elvis Presley, but he has apparently been snubbed again by the Country Music Assn.'s blue-ribbon committee for induction into the Country Music Hall of Fame. According to The Tennessean, the committee will induct songwriters Harlan Howard and Cindy Walker and Nashville popster Brenda Lee during the CMA's annual awards presentation this fall. The paper says the new inductees were confirmed but won't be announced until August.

If Pierce were alive today, he would no doubt make jokes about being country's answer to Susan Lucci, the soap-opera queen who is passed over every year for the daytime Emmy Awards. Although Pierce keeps getting the shaft from the CMA, his contributions to country music are undeniable. Following his debut single, "Wondering," in 1952, each subsequent release through '57 rose to at least No. 10, and he appeared on the chart with at least one title every year through '72. He had eight monster hits in '53 alone, including his barroom anthem, "There Stands The Glass," which imposed a 12-week stranglehold on No. I that year. In '57, he had another string of eight major hit records. He remained a force at radio through '67 and charted until '82.

"Considering what the guy did for country music and how dearly he was loved by his fans, this is really embarrassing," says WAMZ Louisville, Ky., PD/morning man Coyote Calhoun, who has served on the CMA's board of directors and is now an officer in that organization. In reference to Pierce's 1954 classic, "Slowly," Calhoun says, "He was the first artist to use a pedal steel [guitar] on a record, and that sound has become one of our music's most enduring trademarks." Pierce was also one of the first hard country artists to use twin fiddles.

So while Pierce's customized '62 Pontiac, complete with silver dollars embedded everywhere, pistols mounted on the fenders and doors, and a set of steer horns as a hood ornament, draws plenty of oohs and ahhs at the Country Music Hall of Fame museum, Pierce is still not among the 62 industry giants enshrined in the Hall of Fame gallery just down the hall.

Pierce was a flamboyant businessman who developed his Cedarwood publishing company into one of Nashville's biggest and at one time owned three radio stations. Perhaps it was his excessively vivid display of wealth—which included a guitar-shaped swimming poolthat soured some of Nashville's old guard on him years ago. Maybe it was his defiant refusal to disallow tourists on his property that ruffled the feathers of his influential neighbors. Maybe those old exhaust fumes from the tour buses are still swirling down by the governor's mansion. Who knows?

When MCA released its "Hall Of Fame" series several years ago (which included titles from elected members Kitty Wells, Red Foley, Loretta Lynn, Bob Wills, and Ernest Tubb), Pierce was omitted because he hadn't been elected. Instead, the Country Music Foundation eventually released a fine Pierce collection on its own label using the Decca masters.

Whatever the political reasons, if the CMA waits much longer to put up a Hall of Fame plaque for Pierce, only music scholars and students will be left to appreciate his work. The fact that so many of Pierce's loyal fans are still living is reason enough to break whatever barriers might still exist, if only to delight the thousands who dropped a lot of silver into a lot of jukeboxes to hear Pierce's records way back when.

# Curveballs Didn't End Fan Fair For Clark

Terri Clark and her tour bus were the only casualties of the 26th annual International Country Music Fan Fair, held in Nashville June 16-21 Clark was hit in the face by a softball thrown by Doug Supernaw during the pre-Fan Fair City of Hope Celebrity Softball Game June 15, which fractured her cheekbone and caused extensive soft-tissue injuries. That didn't stop Clark from fulfilling most of her Fan Fair obligations, including performing at the Mercury Nashville show June 17. Sunglasses and makeup covered most of the damage. Unfortunately, two days later an electrical fire broke out on her tour bus, causing engine damage and interior smoke and water damage. No one was injured, but the bus had to be towed from the fairgrounds

In the Fan Fair exhibit hall, which featured 165 booths, Pam Tillis' fan club took home the top prize in the booth contest for the second year in a row, winning for its baseball-themed design to promote Tillis' greatest-hits album. Tracy Byrd's fan club won second prize for a hunting- and fishing-lodge design. Clay Walker's giant computer-themed booth took third place for the third consecutive year.

Brooks & Dunn's fan-club party during Fan Fair became an all-night affair. The duo played on the Ryman Auditorium stage for the first time ever June 18 during the club's annual party, which also featured Chely Wright and Trace Adkins. Brooks & Dunn have made it an annual tradition to personally meet and sign autographs for everyone attending the party. This year, they began signing at 9 p.m. and continued through the night, until 5 a.m.

In other Fan Fair highlights, John Michael Montgomery signed more than 400 autographs in less than 90 minutes. Gary Allan posed for 243 photos in one hour. And Mindy McCready served as a Fan Fair correspondent for "Good Morning America," interviewing Clint Black, LeAnn Rimes, and Trisha Yearwood

For the Warner Bros./Reprise/Giant show June 18, eight fans were selected from the crowd to serve as hosts. They also had to deal with the unexpected complication of a backstage swarm of bees. Although Little Texas and the band members' families had to run through the swarm to get onstage for their performance, no injuries were reported.

WYCD (Young Country) Detroit jocks brought a tuba into the studio as a gag for the artists they were interviewing during their live remote broadcasts during Fan Fair. To every-one's surprise, Sons Of The Desert drummer Brian Westrum was proficient on the tuba in high school and was able to play a tuba bassline when the band launched into an acoustic ver-

The weeklong Fan Fair, which drew more than 24,000 people, featured almost 40 hours of live entertainment, closing with a concert star-ring George Jones, Merle Haggard, and Johnny Paycheck, who teamed up to sing "Yesterday's Wine."

"I can't remember if we've ever sung together," Haggard said. "I know we have, I just can't PHYLLIS STARK



# **Howard Heads A&R At Disney Label**

olyGram Publishing VP/GM Doug Howard joins the as-yet-unnamed country-label division of Walt Disney's Hollywood Records as senior VP of A&R. (For more info, see Monitor Profile on page 6.)

At Marco Promotions, Jim Malito is promoted to manager of record promotions and Rebecca Neff is upped from promotion assistant to promotion coordinator. Jason Stark joins as promotion assistant. He previously was director of promotions at KATM Modesto, Calif.

Mercury Nashville and alternative country

artist Harley Allen have parted ways after one

New Asylum artist J.D. Myers and his wife, June 12 in Nashville.

Garry Velletri, senior VP of Bug Music, who to open and run a Bug office there. Dave Maverick Music to Bug as creative director. Also promoted in Nashville are Angel Hurst to OM

Arista and the RCA Label Group have jointly launched a new World Wide Web site, TwangThis!, devoted to country music. By logging on to the site, fans can send E-mail to artists; view rare photographs and artist contributions, such as the BR5-49 tour diaries; enter contests; download biographies, fact sheets, and fan club and tour info; and link to related retail sites. Access the site at www.twangthis.com.



# WATCHING THE DETECTIONS BY HESTON HOSTEN

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# Midyear Recaps And Good Things To Come

f you're reading this column in Rock Airplay Monitor, you've al-ready seen our special midyear recaps. If you're reading it in our country, top 40, or R&B publications, you'll find them on page 6. Midyear recaps have long run in Billboard, our sister publication. Now, we're proud to bring them to Airplay Monitor: Whether you're planning ahead for a fall music test or just keeping it pinned to your bulletin board to get a head start on the year-end countdown, it's something you'll want to clip and save for future use. Congratulations to all the No. 1 artists and labels.

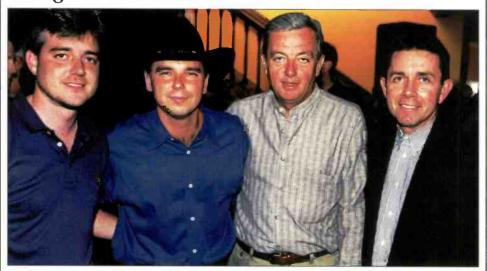
Since the last time you saw this column, Top 40 and Rock Airplay Monitor have seen the addition of the enthusiastically received Modern Adult chart, the first of our Broadcast Data Systems custom charts. When we rolled out the Modern Adult chart last summer as a BDSonly online chart, critics said there were too many charts. But the response to Modern Adult proves that there can't be too many charts if radio and the industry consider a format or subformat valid and want a new, accurate, honest way of measuring it. That was the same response we received when we debuted two more BDS custom charts—Active Rock and Heritage Rock-in Rock Airplay Monitor last month. (We even got some nice comments from labels about our first-ever Classic Rock chart, proving that the industry doesn't care only about new music.)

It's also the same initial response we've received to our plans to split the top 40/rhythmcrossover chart into two, more precisely targeted charts—Rhythmic Top 40 and Crossover. There'll be more details in July, but we feel that we have the solution to the longrunning format-definition controversy and have given programmers and the music industry a more useful tool than any rhythmcrossover chart available now.

And there's more coming. We've added recurrent charts to the R&B Monitor, and they're on the way in other formats. Regional charts are coming to R&B, and we're starting to develop more toys for Country Airplay Monitor. After a lull at the beginning of the year, we've also started adding new BDSmonitored stations at a good clip again; if yours is one of the stations that's still waiting, we appreciate your patience. We hope it won't be much longer. If you have any questions or comments about BDS, reporting, the magazines, or any other issue, please call me at 212-536-5039. Or call our managing editors directly. You'll find their numbers and E-mail addresses on their columns starting

Finally, to all our friends affected by last week's EMI shutdown: We appreciate your support of Monitor for the past four years and have enjoyed working with each of you. If there's anything we can do to help in this transition period, please call.

# Going For The Gold



More than 400 guests helped BNA artist Kenny Chesney celebrate the success of his first gold album, "Me And You," at a party in Nashville. Pictured, from left, are WSIX Nashville PD Dave Kelly; Chesney; WIVK-FM Knoxville, Tenn., PD Les Acree; and RCA Label Group chairman Joe Galante.

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# RBOI

Instant information on Country's new artists

# Sherrié Austin

"LUCKY IN LOVE" (ARISTA) Twenty-six-year-old Sherrié (pronounced

sha-ree) Austin began performing at country festivals in her native Australia at age 13, and



a year later she was opening dates for Johnny Cash. Her family relocated to Los Angeles, and Austin decided to move to Nashville a few years later to pursue her songwrit-

ing career, selling her musical equipment to raise the plane fare. Her debut album, "Words," is due July 15. It includes a guest ap-pearance by Vince Gill on the track "I Wanna Fall In Love (So Hard It Hurts).'

## Crawford/West

'SUMMERTIME GIRLS" (WARNER BROS.)

Houston native Rick Crawford and Ozark Ark.-born Kenny West both grew up on country music in their respective home-



towns, and both left everything behind to move to Nashville with their wives and children in pursuit of a music career. The artists met in 1994 after each had spent many years

pursuing solo careers as songwriters and artists

# Lila McCann

"DOWN CAME A BLACKBIRD" (ASYLUM) Seattle native Lila McCann made her singing debut with her father's band at the



age of 4. She was signed to a development deal with Asylum at age 12. Now 15 and going into her sophomore year of high school, Mc-Cann plays guitar and wrote one of the

songs on her debut album, "Lila," which also contains a cover of Sheena Easton's hit "Almost Over You.'

# Michael Peterson

"DRINK, SWEAR, STEAL & LIE" (REPRISE) Born in Tucson, Ariz., and raised in eastern Washington, Michael Peterson earned a



scholarship for football and music from Lutheran Pacific University. For nearly two years, Peterson traveled to Nashville once a month, pursuing a country songwriting deal, and

penned more than 70 songs in one eightmonth period. His self-titled album, produced by Josh Leo and Robert Ellis Orrall, includes a duet with Travis Tritt, "I Finally Passed The Bar.

### Raybon Bros. "BUTTERFLY KISSES" (MCA)

Marty Raybon enjoyed a long string of successes as a member of Shenandoah but recently left that group to team with his brother,

Tim, as part of a duo newly signed to MCA. They made an immediate impact with this debut single by becoming part of a three-way



cover battle (Country Airplay Monitor, May 23). The siblings first developed a passion for music while playing in their father's bluegrass ensemble, American Bluegrass.

# River Road

"I BROKE IT, I'LL FIX IT" (CAPITOL NASHVILLE)

The five members of River Road first met eight years ago, when they were playing on



the Louisiana club circuit. After joining forces, they began drawing crowds with a mixture of country, blues, and jazz. The band is composed of lead guitarist Tony Ardoin, lead singer/

bass player Steve Grisaffe, keyboardist Charles Ventre, steel guitar player Richard Comeaux, and drummer Mike Burch. Grisaffe previously played in the band Bayou with Trace Adkins, and Grisaffe and Comeaux previously toured with Sammy Kershaw.

### Sons Of The Desert "WHATEVER COMES FIRST" (EPIC)

Sons Of The Desert formed in Waco, Texas, and honed their skills in dance halls and nightclubs, traveling for two years in a '72 Dodge Apollo RV. In an unusual move for Nashville, album producers Doug Johnson and Johnny Slate let the band members play on their Epic



debut album. Lead singer Drew Womack penned most of the material on the 10song set. The group recently marked the release of their debut album, "Whatever Comes First," with a

free concert for more than 300 fans in the parking lot of the Hastings record store in Waco, where Womack used to work.

### **Billy Yates** "FLOWERS" (ALMO SOUNDS)

Billy Yates' first cut as a songwriter was the George Jones song "I Don't Need Your Rocking Chair"; he went on to write songs for Ricochet, Ricky Van Shelton, Kenny Chesney, Sara Evans, and David Allan Coe, while sup-



porting himself and his wife, Nancy, as a barber. Raised on a farm in the foothills of the Ozarks, he got an early start performing live on a regular Sunday-morning broadcast at

KDFN Doniphan, Mo., where he worked nights after graduating from high school. He co-produced his debut album with Almo Sounds chief Garth Fundis.

Airborne features those artists who are making their debut chart runs in Country Airplay Monitor.



# AIRPLAY BEST OF 1997 SO FAR





**LEANN RIMES** 

**CLAY WALKER** 

### **Top Country Airplay Artists**

Pos. ARTIST (No. Of Charted Singles) Label/Promotion Label

- 1 LEANN RIMES (5) Curb
- 2 ALAN JACKSON (4) Arista
- 3 REBA MCENTIRE (4) MCA
- 4 TRACY LAWRENCE (4) Atlantic
- 5 GEORGE STRAIT (7) MCA
- 6 KEVIN SHARP (2) 143/Asylum
- TRACE ADKINS (3) Capital Nashville
- 8 DEANA CARTER (3) Capitol Nashville
- 9 BROOKS & DUNN (3) Arista 10 TRACY BYRD (3) MCA
- 11 JOHN MICHAEL MONTGOMERY (4) Atlantic
- 12 VINCE GILL (2) MCA
- 13 BRYAN WHITE (2) Asylum
- 14 TRAVIS TRITT (4) Warner Bros.
- 15 PATTY LOVELESS (3) Epic
- 16 CLAY WALKER (3) Giant
- 17 COLLIN RAYE (3) Epid
- 18 MARK CHESNUTT (3) Decca
- 19 RICK TREVINO (2) Columbia
- 20 DAVID KERSH (3) Curb
- 21 TERRI CLARK (3) Mercury Nashville
- 22 JOHN BERRY (3) Capitol Nashville
- 23 CLINT BLACK (4) RCA
- 24 TRISHA YEARWOOD (3) MCA
- 25 MINDY MCCREADY (2) BNA
- 26 TY HERNDON (2) Epic
- 27 KENNY CHESNEY (2) BNA
- 28 TOBY KEITH (2) Mercury Nashville
- 29 DIAMOND RIO (3) Arista
- 30 ALABAMA (2) RCA
- 31 FAITH HILL (1) Curb
- (1) Warner Bras.
- LORRIE MORGAN (2) BNA
- 33 TIM MCGRAW (2) Curb
- 34 DARYLE SINGLETARY (2) Giant
- 35 LONESTAR (3) BNA
- (1) RCA
- 36 RICOCHET (4) Calumbia
- 37 THE BUFFALO CLUB (2) Rising Tide
- 38 MARY CHAPIN CARPENTER (3) Columbia
- 39 MILA MASON (2) Atlantic
- GARY ALLAN (4) Decca

#### **Top Country Airplay Promotion** Labels



Pos. PROMOTION LABEL (No. Of Charted Singles)

- 1 MCA (29)
- 2 CAPITOL NASHVILLE (20)
- 3 CURB (19)
- 4 ARISTA (17)
- 5 EPIC (15)
- 6 ATLANTIC (14)
- 7 BNA (11) 8 MERCURY NASHVILLE (16)
- ASYLUM (7)
- 10 COLUMBIA (14)

### **Top Country Airplay Labels**

Pos. LABEL (No. Of Charted Singles)

- MCA (28
- **CAPITOL NASHVILLE** (20)

- CURB (23) ARISTA (17) EPIC (15)
- ATLANTIC (14)
- BNA (11) MERCURY NASHVILLE (16)
- COLUMBIA (14)
- WARNER BROS. (13)

# **Top Country Airplay Titles**

- Pos. TITLE Artist Label/Promotion Label

  - RUMOR HAS IT—Clay Walker—Giant (THIS AIN'T) NO THINKIN' THING—Trace
- Adkins—Capitol Nashville
  ON THE VERGE—Collin Raye—Epic
  ONE NIGHT AT A TIME—George Strait—MCA
  HOW WAS I TO KNOW—Reba McEntire—MCA
  WE DANCED ANYWAY—Deana Carter—Capitol
- A MAN THIS LONELY—Broaks & Dunn—Arista BETTER MAN, BETTER OFF—Tracy Lawrence—
- PRETTY LITTLE ADRIANA—Vince Gill—MCA SHE DREW A BROKEN HEART—Patty Loveless—
- IS THAT A TEAR—Tracy Lawrence—Atlantic
  DON'T TAKE HER SHE'S ALL I GOT—Tracy
- 13 SHE'S TAKEN A SHINE—Jahn Berry—Capital
- WHEN I CLOSE MY EYES—Kenny Chesney—BNA
- ME TOO—Taby Keith—Mercury Nashville SAD LOOKIN' MOON—Alabama—RCA
- WHERE CORN DON'T GROW-Travis Tritt-
- RUNNING OUT OF REASONS TO RUN—Rick
- Trevino—Columbia

  HALF WAY UP—Clint Black—RCA
- GOOD AS I WAS TO YOU—Lorrie Morgan—BNA
  NOBODY KNOWS—Kevin Sharp—143/Asylum
  ANOTHER YOU—David Kersh—Curb
  IT'S A LITTLE TOO LATE—Mark Chesnutt—Decca
- EVERYBODY KNOWS—Trisha Yearwaod—MCA
  HOLDIN'—Diamond Rio—Arista
- SHE'S SURE TAKING IT WELL—Kevin Sharp—
- FRIENDS—Jahn Michael Montgomery—Atlantic
- SITTIN' ON GO—Bryan White—Asylum
  LITTLE BITTY—Alan Jacksan—Arista
- UNCHAINED MELODY—LeAnn Rimes—Curb
  AMEN KIND OF LOVE—Daryle Singletary—Giant
  I MISS YOU A LITTLE—John Michael Montgomery—
- A GIRL'S GOTTA DO (WHAT A GIRL'S GOTTA
- DO)—Mindy McCready—BNA
  EVERYTHING I LOVE—Alan Jackson—Arista
  EMOTIONAL GIRL—Terri Clark—Mercury
- ONE WAY TICKET (BECAUSE I CAN)-LeAnn
- 37 IF SHE DON'T LOVE YOU—The Buffala Club—
- 38 I CAN'T DO THAT ANYMORE—Faith Hill-39 MAYBE WE SHOULD JUST SLEEP ON IT-Tim
- 40 A LITTLE MORE LOVE—Vince Gill—MCA

# **MONITOR PROFILE**

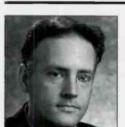
# Goodman Steps In The Ring As **Disney Comes To Nashville**

he trend these days is to select a prominent record producer to head up A&R efforts at country labels. But Randy Goodman, president of the as-yet-unnamed country-label division of Disney's Hollywood Records, has chosen a song man, PolyGram Publishing VP/GM Doug Howard, to be head of A&R at the start-

up label.

"One direction you can go in is to . . . go out and get a big-gun producer, and they'll spend 50%-60% of the time in the studio and not be a force within the record company," says Goodman, a longtime friend and schoolmate of Howard's. "The driving force in this town is songs, so my philosophy was to find strong song people and let them work with the artists and the producers . . . Having the right songs is probably three-quarters of the battle

Goodman is close to finalizing office space in two houses in close proximity to Music Row, although no other senior staffers have been hired



'If you throw it up against the wall, that isn't artist

development.'

Randy Goodman

yet. Believing other start-up labels have made a mistake by staffing up completely before there was much product to work, Goodman wants to build the label "organically. From a start-up point of view, I've seen a lot of people go in . with the notion that from day one, when we open our doors, we have to have everyone imaginable on staff, when they don't have an act signed or they have a roster of five. I wonder, What do all these people do other than be overhead? It's common sense, but we will fill the slots we want as it makes sense by the product." Doing otherwise, he says, forces you to "put more product in the marketplace than you want to because you have all this overhead now."

As for a head of promotion, Goodman says that if he decides to hire someone who is a "pure promotion person," he or she probably won't be on board until October. If he finds a promotion person with "other skills," that person may be asked to start sooner. He hopes to have the label's first single out in the first quarter of '98.

He says he has "no idea" what the ultimate roster size will be but adds, "Less is more. I can't imagine in the next five years having more than 10 artists on our roster." His plan is to "find some real strong artists and focus on them and work those few through. If you just throw it up against the wall, that is not artist development. I've never seen long-term careers come from

A former musician who played in the college band Southern Star with Kim Richey and Bill Lloyd, Goodman spent "16 years, one month, and two weeks" at the RCA Label Group in New York and Nashville, most recently as senior VP/GM. He left that job in March after heart problems forced him to re-evaluate the direction of his career.

"I got into this business because I was really into music. I wanted to begin to make the move back toward the music more," he says. "I felt I had done what I needed to do from a marketing, sales, and creative point of view." Goodman

has often said he feels like he "worked himself out of a job" at RLG. What that means, he explains, is that because the label group's staff comprised "mature, astute executives with a lot of experience, after we got ourselves back on track, the staff knew what they were doing, so I began to feel like 'Where do I go from here?' There was a real desire in my heart to get back more to the music and find more of a place where I could get back into those relationships with the artists. That wasn't something that I felt was going to be feasible at RCA.

"On top of that whole process, I had an angioplasty about nine months ago," Goodman adds. "I had never been sick a day in my life, and suddenly I was being told I had some heart disease. That, as much as anything, made me begin to look at life as a more immediate situation . . . That's when I seriously began to think it was time to move on.'

Asked if he feels he's now stepping out of the shadow of longtime friend and mentor Joe Galante, RLG's chairman, Goodman says, "Joe does cast a long shadow, because he's a brilliant man, but my biggest fear has nothing to do with shadows, but with . . . stepping into the same ring with people of the caliber of Joe Galante."

With radio already complaining that there are too many labels, the Disney venture is being launched at the same time as DreamWorks, Monument, and several smaller labels. Asked if now is the right time for another start-up, he says, "With a company the size of Disney, they are deliberate about what they do. [Disney chief] Michael Eisner told me he wanted to do this 10 years ago, but the timing wasn't right for them. Not knowing the future, it's hard for me to address the issue of timing and are there too many labels, [but] I don't put Disney in the category of most of the start-up labels that don't have a Fortune 500 top 15 company with \$56 billion in billing behind them. I have the worldwide might of Disney to pull from, and they are excited about this, because they know country mu-

sic . . . represents middle America.

"Right now, it's anybody's call what's going to break through. Anybody can hit the long ball. It's more about the song and the artist, and as long as you can do your homework and find great artists with a story to tell and cast them with great songs and have a great promotion department, you can do some business.

Hollywood Records, the pop division that Goodman's new label will spin off from, has had a less-than-stellar track record so far, but Goodman says he's been in a similar situation before. "Not to say anything disparaging about RCA New York, but [during his 16 years with the label], RCA in the pop world was never as consistently successful as RCA was in country. For many years, MCA was the same way. To me, it's two separate things, and that's the beauty of Nashville now. If my head of promotion was going to report to the head of promotion in Burbank or we were tied to them and didn't have our own autonomy, it would be a different story. We'll have our own business plans and expectations apart from Hollywood.

Goodman believes having Disney as the parent company will help attract acts because of the cross-media, retail, and promotional possibilities that exist at the company. "If the time is right and the artist is right, we'll be able to go to our parent company about a Disney Channel or ABC special" or a guest shot on "Home Improvement." They also have 500 retail stores, and we'll want to be involved in that. For an artist whose heart wants to take them to other things, they don't have to hire an agent to open those doors for them. Those doors are just a PHYLLIS STARK plane ride away.'

# Monitor® GREATEST GAINERS

Strongest Increase In Airplay This Week	INCREASE IN PLAYS
GEORGE STRAIT • Carrying Your Love With Me (MCA)  KFRG +17, WTQR +17, KKAT +17, KTST +16, WXTU +16, WKSJ +15, WWKA +15, WYNK +13, KAJA +13, WIL +13	+699
ALABAMA • Dancin', Shaggin' On The Boulevard (RCA) KCCY +20, WTDR +20, WIL +18, WGNE +17, KBEQ +17, WDRM +16, WQXK +14, WFRE +14, KJJY +13, WUSY +13	+644
<b>KENNY CHESNEY • She's Got It All (BNA)</b> KYNG +14, WNCY +13, WXBM +13, WRBQ +13, WSM +13, WPOR +12, KVET +12, WKSF +11, WYRK +11, WSOC +11	+541
TOBY KEITH • We Were In Love (MERCURY NASHVILLE) WGRL +24, WGGY +17, WBBS +16, KJJY +15, WZZK +15, KOUL +14, KJKF +13, KRST +12, KWEN +12, KYNG +11	+513
CLINT BLACK & MARTINA MCBRIDE • Still Holding On (RCA) WYYD +21, KFMS +19, WJCL +18, WKKO +16, WXBM +15, WKLB +14, KIKK +14, KRMD +13, KCCY +12, KWNR +12	+510
TRACY LAWRENCE • How A Cowgirl Says Goodbye (ATLANTIC) WSOC +22, WKKO +18, WKSF +17, WQIK +15, WMZQ +15, KYCW +14, WGGY +13, WXBM +13, WYYD +12, WWGR +11	+477
DEANA CARTER • Count Me In (CAPITOL NASHVILLE)  KNAX +20, WKCQ +17, KUPL +17, WVLK +15, KTEX +14, WOKO +14, WGGY +13, WPOR +13, KGMY +12, KTTS +12	+467
LONESTAR • Come Cryin' To Me (BNA) WCKT +16, KYNG +15, WRBQ +15, WRNS +14, WQMX +14, WXBM +14, WYGY +13, WTQR +13, KIKK +13, WKKX +12	+459
DIAMOND RIO • How Your Love Makes Me Feel (ARISTA) WYAY +19, WSTH +16, KZSN +16, WKIX +13, KWNR +13, KTEX +12, KXKT +12, WXBM +12, KRTY +12, WGNE +11	+447
TRISHA YEARWOOD • How Do I Live (MCA) WCOL +23, KYCY +20, WXBQ +18, KXKC +16, WBBS +15, KCCY +14, WQBE +14, WROO +13, KGMY +12, WCKT +12	+401
JOHN MICHAEL MONTGOMERY • How Was I To Know (ATLANTIC) WKTF +19, KWNR +14, KHEY +14, WNCY +12, KDDK +11, WSTH +11, KYNG +11, KOUL +10, WQXK +10, WXBM +10	+392
MICHAEL PETERSON • Drink, Swear, Steal & Lie (REPRISE) WZZK +13, WGGY +12, WRBQ +12, KUBL +11, WOKO +11, WTDR +11, KKCS +10, KMLE +10, KTEX +9, WSOC +9	+313
TRACE ADKINS • I Left Something Turned On At Home (CAPITOL NASHVILLE) WGRX +19, WZZK +16, WMZQ +13, WIOV +12, WDSY +12, KATM +11, KTOM +11, KSON +11, WKLB +10, KYGO +10	+301
<b>LEE ANN WOMACK • The Fool (DECCA)</b> KPLX +18, KJJY +15, KKBQ +15, WCMS +14, WKIX +13, WKCN +12, KXKT +12, KXKC +11, KVOO +11, WSM +11	+292
SONS OF THE DESERT • Whatever Comes First (EPIC) KGMY +16, WXBM +14, WGNE +13, WIOV +13, WNOE +12, WSM +11, WTDR +10, KAJA +10, WXCT +9, WCTK +9	+291

# MOST NEW AIRDIAY THIS WEEK

	Vo. Of ations		o. Oi
ALABAMA Dancin', Shaggin' On The Boulevard (RCA)	55	JOHN MICHAEL MONTGOMERY How Was I To Know (Atlantic)	21
DIAMOND RIO How Your Love Makes Me Feel (Arista)	30	BILLY RAY CYRUS It's All The Same To Me (Mercury Nashville)	19
TOBY KEITH Ve Were In Love (Mercury Nashville)	30	JOHN ANDERSON Somebody Slap Me (Mercury Nashville)	18
KENNY CHESNEY She's Got It All (BNA)	27	LEANN RIMES How Do I Live (Curb)	18
LEE ANN WOMACK	23	TRISHA YEARWOOD How Do I Live (MCA)	18

# **VIDEO PLAYLISTS**



П				-	
	1	Tanya Tucker, Little Things	4	4	
	2	Tracy Lawrence, How A Cowgirl Says Goodbye	4	2	
١	3	Tim McGraw (With Faith Hill), It's Your Love	4	2	
ı	4	Patty Loveless, The Trouble With The Truth	3	4	
ı	5	Mark Wills, Places I've Never Been	3	2	
ı	6	Sons Of The Desert, Whatever Comes First	3	4	
ı	7	Lee Ann Womack, Never Again, Again	3	2	
	8	Alison Krauss & Union Station, Find My Way Eack To My Heart	3	3	
	9	Lee Roy Parnell, Lucky Me, Lucky You	3	2	
ı	10	Billy Yates, Flowers	3	4	
Ì	11	Ricochet, He Left A Lot To Be Desired	3	2	
1	12	Kathy Mattea, I'm On Your Side	3	1	
ı	13	Alabama, Dancin', Shaggin' On The Boulevard	3	0	
ı	14	Deana Carter, Count Me In	2	2	
ı	15	Mark Chesnutt, Let It Rain	2	3	
ı	16	Vince Gill, A Little More Love	2	4	
ı	17	Alan Jackson, Who's Cheatin' Who	2	4	
ı	18	Travis Tritt, She's Going Home Wite Me	2	3	
ı	19	Reba McEntire, I'd Rather Ride Around With You	2	4	
Ì	20	Terri Clark, Just The Same	2	3	
	21	Big House, You Ain't Lonely Yet	2	1	
	22	Michael Peterson, Drink, Swear, Seal & Lie	2	1	
	23	Pam Tillis, All The Good Ones Are Cone	2	2	
	24	Clay Walker, One, Two, I Love You	2	3	
	25	Little Texas, Your Mama Won't Let Me	2	1	
	26	Toby Keith, We Were In Love	2	3	
	27	LeAnn Rimes, How Do I Live	2	0	
	28	Trisha Yearwood, How Do I Live	2	0	
	29	Billy Ray Cyrus, Three Little Words	1	1	
	30	Trace Adkins, (This Ain't) No Thinken' Thing	1	1	
	-				

# CMT

TW LW

1	Patty Loveless, The Trouble With The Truth	34	29
2	Loo Ann Womack The Fool	32	10
3	Lee Ann Womack, The Fool Alan Jackson, Who's Cheatin' Who	30	32
4		29	8
	David Lee Murphy, All Lit Up In Love	28	27
5	Tanya Tucker, Little Things		
6	Sons Of The Desert, Whatever Comes First	26	29 28
7	Pam Tillis, All The Good Ones Are Gone	26	
8	Clay Walker, One, Two, I Love You	26	28
9	Travis Tritt, She's Going Home With Me	26	17
10	Reba McEntire, I'd Rather Ride Around With You	26	34
11	Mark Wills, Places I've Never Been	26	28
12	Tim McGraw (With Faith Hill), It's Your Love	26	28
13	Deana Carter, Count Me In	25	28
14	Alabama, Dancin', Shaggin' On The Boulevard	24	28
15	Mark Chesnutt, Let It Rain	23	33
16	Alison Krauss & Union Station, Find My Way Back To My Heart	22	17
17	Bob Woodruff, Almost Saturday Night	20	20
18	Billy Yates, Flowers	20	37
19	Junior Brown, I Hung It Up	19	32
20	Sara Evans, Three Chords And The Truth	19	4
21	Ryan Reynolds, Do I Ever Cross Your Mind	19	5
22	Neal McCoy, The Shake	18	21
23	Kenny Chesney, She's Got It All	18	21
24	Trisha Yearwood, How Do I Live	18	20
25	Sawyer Brown, This Night Won't Last Forever	18	5
26	Anita Cochran, Daddy Can You See Me	17	22
27	Raybon Bros., Butterfly Kisses	16	22
28	Tracy Lawrence, How A Cowgirl Says Goodbye	15	13
29	Charlie Daniels Feat. Hal Ketchum, Long Haired County Boy	14	14
30	George Strait, Carrying Your Love With Me	14	0
31	Terri Clark, Just The Same	13	14
32	Vince Gill, A Little More Love	13	25
33	Michael Peterson, Drink, Swear, Steal & Lie The Buffalo Club, Nothin' Less Than Love	13	15
34	The Buffalo Club, Nothin' Less Than Love	13	19
35	Crawford/West, Summertime Girls	13	14
36	Kathy Mattea, I'm On Your Side	13	18
37	MC Potts, I'm So Sorry	13	14
38	Gary Allan, From Where I'm Sitting	13	13
39	Lila McCann, Down Came A Blackbird	13	13
40	Mary Chapin Carpenter, The Better To Oream Of You	12	14
41	Big House, You Afn't Lonely Yet	12	20
42	James Bonamy, The Swing	12	14
43	Sherrie Austin, Lucky In Love	12	14
44	River Road, I Broke It, I'll Fix It	12	15
45	Blake & Brian, Another Perfect Day	12	4
46	Emilio, She Gives	12	14
47	Toby Keith, We Were In Love	12	18
48	LeAnn Rimes, How Do I Live	12	21
49	Bekka & Billy, Better Days	12	4
50	Lee Roy Parnell, Lucky Me, Lucky You	12	15
00	200 11.77 . 11.11.0114 2.11.017 11.01, 2.0017 10.01		

# COUNTRY RECURRENT AIRPLAY

TW LW

<u>TW</u>		LW			TW				
RANK	PLAYS	PLAYS	TITLE ARTIST (LABEL)	RANK	PLAYS	PLAYS	TITLE ARTIST (LABEL)		
1	2725	3439	SHE'S SURE TAKING IT WELL KEVIN SHARP (143/ASYLUM)	14	1112	1221	HOLDIN' DIAMOND RIO (ARISTA)		
2	1687	1773	(THIS AIN'T) NO THINKIN' THING TRACE ADKINS (CAPITOL NASHVILLE)	15	1063	1085	MY MARIA BROOKS & DUNN (ARISTA)		
3	1674	1842	RUMOR HAS IT CLAY WALKER (GIANT)	16	963	965	DADDY'S MONEY RICOCHET (COLUMBIA)		
4	1532	1780	GOOD AS I WAS TO YOU LORRIE MORGAN (BNA)	17	935	950	AMEN KIND OF LOVE DARYLE SINGLETARY (GIANT)		
5	1486	1470	ANOTHER YOU DAVID KERSH (CURB)	18	913	912	ME TOO TOBY KEITH (MERCURY NASHVILLE)		
6	1397	1453	WHEN I CLOSE MY EYES KENNY CHESNEY (BNA)	19	906	948	RUNNING OUT OF REASONS TO RUN RICK TREVINO (COLUMBIA)		
7	1311	1294	SHE'S TAKEN A SHINE JOHN BERRY (CAPITOL NASHVILLE)	20	884	972	WE DANCED ANYWAY DEANA CARTER (CAPITOL NASHVILLE)		
8	1300	1347	DON'T TAKE HER SHE'S ALL I GOT TRACY BYRD (MCA)	21	883	843	CHECK YES OR NO GEORGE STRAIT (MCA)		
9	1135	1178	NOBODY KNOWS KEVIN SHARP (143/ASYLUM)	22	847	907	IS THAT A TEAR TRACY LAWRENCE (ATLANTIC)		
10	1132	1125	LITTLE BITTY ALAN JACKSON (ARISTA)	23	843	937	BIG LOVE TRACY BYRD (MCA)		
11	1127	1079	ONE WAY TICKET (BECAUSE I CAN) LEANN RIMES (CURB)	24	840	834	SOLD (THE GRUNDY COUNTY AUCTION INCIDENT) JOHN MICHAEL MONTGOMERY (ATLANTIC)		
12	1122	1141	IT'S A LITTLE TOO LATE MARK CHESNUTT (DECCA)	25	839	862	I LIKE IT, I LOVE IT TIM MCGRAW (CURB)		
<b>13</b> 1117		1106	HOW WAS I TO KNOW REBA MCENTIRE (MCA)				s which have appeared on the Hot Country ) weeks and have dropped below the top 20.		





# POWER PLAYLISTS...

Broadcast Data Systems

vice. Songs ranked by number of plays in monitored week Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly followin the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

		COU	NTRY		
KZLA	WUSN	WXTU	WKHX	WMZQ	KSCS
Los Angeles PD: John Sebastian APD/MD: Bill Fink	MD: Tricia Biondo	Philadelphia OM/PD: Gary McCartie MD: Jim Radler	Atlanta PD: Neil McGinley MD: Johnny Gray	Washington, DC PD: Mac Daniels MD: Jon Anthony	MD: Linda O'Brian
Ty Herndon, Loved Too Murch   41 37	7   Deana Carter, Count Me In   22   29	Tim McGraw (With Faith Hill), It's Your Love	17   Rick Trevino, Lonky Get This Way, With You   17   18   18   Mindy Mccady, A Girls Gab to Mehat A Girls Gotta Do   17   16   19   Collin Raye, On The Verge   16   18   20   Kevin Sharp, Shar's Sure Taking It Well   16   27   21   John Berry, I Will, If You Will   16   20   22   Michael Peterson, Drink, Swear, Steat & Lie   16   21   23   Alabama, Sad Lookin Mome With Me   15   19   24   Lelann Rimes, The Light In Your Eyes   15   26   25   Travis Tritt, She's Going Home With Me   15   19   26   The Buffalo Citub, If She Don't Love You   15   12   27   Lorize Morgan, Good As I Was To You   15   12   28   George Strait, Dne Night At A Time   15   14   29   Alan Zakson, Who's Cheatin Who   14   26	1   Bryan White, Sithin On Go   38   34	Tim McGraw (With Farith Hill), It's Your Love   40 33
KKBQ	KILT	KYGO	KYNG	WWWW	WIL
Houston PD: Dene Hallam APD: John Trapane	Houston PD/MD: Debbie Pipia	Denver OM/PD: John St. John MD: Jennifer Page	Dallas PD/MD: Dan Pearman	Detroit PD: Mark Hamlin MD: Carl E.	St. Louis PD: Bob Barnett APD/MD: Mark Langston
George Strait, Carrying You' Love With Me   52   52	4 Mark Wills, Places I've Never Been 31 29 5 Reba McEntle, I'd Ralbar Ride Around With You 31 2 6 Vince Gill, A Little More Love 29 32 7 Deans Carter, Court Me In 28 17 8 Mark Chesnutt, Let I' Ram 26 16 9 Tanya Tucker, Little Things 24 21 10 George Strait, Carrying Your Love With Me 24 22 11 Clay Walker, One, I'vo, I Love You 21 17 12 Sans Of The Obest' Markerer Comes First 20 11 13 Trace Adhins, I Lett Something Turned On At Home 19 18 14 Party Loveless, In Frodow With The Truth 18 17 15 Billy Ray Gyrus, It's All The Same To Me 18 16 16 Michael Peterson, Orink, Swean, Steal & Lie 18 15 17 Pam Tillis, All The Good Ones Are Goodby 16 9 18 Trace Lawrence, How A Gwgill Says Goodbye 16 19 19 Trisha Yaarwood, How Do I Live 20 Travis Tirts, She's Going Home With Me 16 13 21 Clint Black & Martina McBride, Shill Holding On 15 18 22 Clint Black & Martina McBride, Shill Holding On 15 18 23 Rick Trevino, I Only Get This Way With You 14 16 24 James Bonamy, The Swing 30 13 10	1   James Bonamy, The Swing   23   30   29   8 rooks & Dunn, Why Would I Say Goodbye   30   28   33   30   30   30   30   30   30   3	LeAnn Rimes, How Do Live	Two   Two	Tim McGraw (With Faith Hill), It's Your Love
Houston PD: John Roberts MD: Jay Kelly	WYCD Detroit PD: Eddie Haskell MD: Kafie Marroso	KPLX Dallas PD: Smokey Rivers MD: Theresa Whitney	KMPS Seattle PD: Mark Richards MD: Tony Thomas	KEEY Minneapolis PD: Gregg Swedberg APD/MD: Travis Moon	WGAR Cleveland PD: Denny Nugent MD: Chuck Collier
1   Sons Of The Desert, Whatever Comes First   54   53   2   Deana Carter, Count Me In   54   53   3   George Strait, Carrying Your Love With Me   54   54   4   Raybon Bross, Butterfly Kisses   55   57   57   58   5   Tim McGraw (With Faith Hill), It's Your Love   52   58   6   River Road, I Broke II, Uff In: It   52   51   7   Ty Herndon, Loved Too Much   51   55   8   Lonestar, Come Cynn' To Me   51   55   9   Clint Black & Martina McBride, Still Holding   51   58   9   Clint Plack & Martina McBride, Still Holding   51   58   11   Trisha Yearwood, How Do I Uive   38   35   12   Lee Roy Parnell, Lucky Me, Lucky You   38   35   13   Ricochet, He Left A Lof To Be Desired   38   36   14   Trace Adkins, Left Something Turned On At Home   37   37   15   Mark Wills, Places I've Never Been   37   37   16   Tim McGraw, Lust To See You Smile   36   26   18   Toby Keith, We Were In Love   35   36   26   18   Toby Keith, We Were In Love   35   38   39   29   Targy Lawrence, How A Cowgirl Says Goodbye   32   32   32   32   33   34   34   34	1   Lonestar, Come Cryin' To Me   43   44   44   44   44   45   71   71   72   73   74   74   74   74   74   74   74	Tim McGraw (With Farth Hill), It's You't Love   45 44	Tim McGraw (With Faith Hill), It's Your Love   38 44	Tim McGraw (With Faith Hill), it's You'r Love   42 39	Tim McGraw (With Faith Hill), It's Your Love   Xim   Xim
WDSY Pittsburgh PD: Justin Case	KNIX Phoenix OM: Larry Daniels	WYAY Atlanta PD: Neil McGinley	KMLE Phoenix PD: Jeff Garrison	WPOC Baltimore PD: Scott Lindy	WFMS
Acting MD: Rick Daulton    Tracy Byrd, Don't Take Her She's All F Got	MD: Buddy Owens    MD: Buddy Owens   MB: Level	MD: Johnny Gray    Watter   Wa	APD/MD: Jon Allen TW LW  1 Tim McGraw (With Faith Hill), It's Your Love 2 Tim McGraw, Everywhere 3 George Strait, Carrying Your Love With Me 4 Reba McGnite, Id Kather Kide Around With You 3 Tasa 5 Trace Advins, Left Something Turned On At Home 5 S 5 6 Pam Tillis, All The Good Ones Are Gone 3 4 31 7 Lida Mccann, Down Came A Blackbird 3 1 Tacy Lawrence, How A Cowgil Says Goodbye 3 3 31 9 Toby Keith, We Were In Love 1 Lefann Rimes, How Dot Live 1 Sawyer Brown. This Night Won't Last Forever 2 2 4 1 Sawyer Brown. This Night Won't Last Forever 3 3 2 6 1 Alan Jackson, Who's Cheathir Who 1 33 2 Mark Wills, Places I've Never Been 1 1 Facy Bwrd, Don't Love Make A Olamond Shine 1 6 Bronks, Dunn, Why Would I Say Goodbye 2 9 3 0 1 Neal McCoy, The Shake 2 1 2 1 George Strait, One Night Al Time 2 4 2 2 6 Billy States, Lower Steen 2 1 George Strait, One Night Al Time 2 4 2 2 6 Billy States, Flowers 2 6 Loss Aller, Come Copyn To Me 2 7 Loss Aller, Come Copyn To Me 2 8 1 Loss Aller, Come Copyn To Me 2 8 1 Loss Aller, Come Copyn To Me 2 8 1 Loss Aller, Come Copyn To Me 2 8 1 Loss Aller, Come Copyn To Me 2 8 1 Loss Aller, Come Copyn To Me 2 8 1 Loss Aller, Come Copyn To Me 2 8 1 Loss Aller, Come Copyn To Me 3 8 1 Loss Aller, Come Copyn To Me 3 8 1 1 Clay Waller, One Town, Love You 3 8 1 Loss Aller, Come Copyn To Me 3 8 1 1 Clay Waller, One Town, Love You 3 8 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	APD/MD: Greg Cole  APD/MD: Greg Cole  APD/MD: Greg Cole  TW LW  1 Tim McGraw (With Faith Hill), It's Your Love 39 42  Alan Jackson, Who's Cheatin' Who 38 37  3 Trace Adkins, I Left Something Turned On At Home 38 35  4 Deans Carter, Count Me 31 39  5 Reba McEntire, I'd Rather Ride Around With You 31 39  7 Mark Wills, Places I've Never Been 31 21  7 Travis Tirti, She's Gong Home With Me 31 29  9 Lee Roy Parnell, Lucky Me, Lucky You 30 23  1 Travis Tirti, She's Song Home With Me 31 29  9 Lee Roy Parnell, Lucky Me, Lucky You 30 23  1 Meal McGoy, The Shake 4  11 Travis Bravine Of Cole This Way With You 32 20  12 Rikk Texne, 0 Lonly Get This Way With You 32 20  13 Pam Tillis, All The Good Ones Are Gone 23 22  14 Lila Mccann, Down Came A Blackbrid Cole 1  15 Clintt Black & Martina Medinde, Soll Holding On 22 21  16 Lonestar, Come Cryin To Me 22 20  17 Irrish Paramood, How Di Live 22 20  18 Michael Peterson, Ornik, Swear, Steal & Lie 21 23  20 Tracy Lawrence, How & Cowgirl Says Goodbye 21  21 Ricchelt, He Left A Lot De Gesired 21 23  22 Ross Of The Oesart, Whatever Comes First 21 22  23 Raybon Bross, Butlerly Kisses 21 26  24 Kenny Chesney, She's Gott It All 22  25 Sammy Kershaw, Fit Do Be Tied Down 20 20  26 Patty Loveless, The Trouble With The Fruth 20 23  27 Clay Walker, One, Two, Llove You 19 20  28 John Berry, LWill, H'You, Willi 19 21  29 James Bonamy, The Swing 19 25  30 George Strait, Carrying Your Love With Me 19 23	MD: J.D. Cannon TW LW  1 Reba McEntire, I'd Rather Rise Around With You 3 35 2 Deans Carter, Count Me (n 43 35) 3 1y Herndon, Loved Too Much 42 44 4 Mark Chesnutt, Let It Rain 42 41 5 Marix Wills, Places I've Nevert Been 42 41 5 Marix Wills, Places I've Nevert Been 57 6 George Strait, Carrying Your Love With Me 36 25 8 Lonestar, Come Crynir 10 Tour Love With Me 36 25 9 I Trace Adkins, Lleft Something Turned On At Home 27 20 9 I Trace Adkins, Lleft Something Turned On At Home 26 26 10 Partly Loveless, The Trouble With The Truit 55 20 11 Travis Tritt. She's Going Home With Me 25 22 12 Tracy Lawrence, How A Cowglif Says Goodbye 24 26 13 Clay Walker, One, I'wo, I Love You 24 17 14 Michael Petrson, Orink, Swear, Steal & Lie 24 24 15 Sammy Kershaw, Fit To Be Tied Down 23 23 16 Pam Tillis, All The Good Ones Ard Gone 23 26 17 Sons Of The Dasert, Whatever Comes First 23 24 18 Vince Gill, Attife More Love 21 27 19 Kevin Sharp, She's Swer Taking II Well 21 18 20 Bryan White, Simit On Go 22 21 John Berry, I'will, It You Will 20 23 23 Alan Jackson, Who's Cheatin' Who 20 24 24 Tanya Tucker, Little Things 20 41 25 Tracy Bryd, Don't Love Make A Diamond Shine 20 15 26 Brooks & Dunn, Why Would I Say Goodbye 19 20 Collin Raye, On The Verge 21 7 27 Collin Raye, On The Verge 21 7 28 Leann Rimses, The Light In Your Eyes



# POWER PLAYLISTS...

ALC: THE STATE OF		COU	NTRY		
WQYK	KFRG	WTQR	WIVK	WUBE	WSIX
Tampa PD: Beecher Martin MD: Jay Roberts TW LW  1 Tim McGraw (With Faith Hill), It's Your Love 40 36 2 Vince Gill, A Utile More Love 32 32 32 32 36 Area McEatire, Life Rather Ride Around With You 31 32 4 Alan Jackson, Who's Cheatin' Who 38 32 32 38 32 32	MD: Don Jefferies    Tim McGraw (With Faith Hill), M's Your Love   37   35     Mark Wills, Places I've Never Been   36   32     LeAnn Rimes, The Light In Your Cyes   35   35     John Michael Monteneur, Mess You Auftite   35   33	MD: Deano TW LW  1 Tim McGraw (With Faith Hill), H's Your Love 38 36 36 2 George Strait, Carrying Your Love With Me 38 21 3 Mark Wills, Places I've Never Been 35 21 4 Alan Jackson, Whio's Cheffoli Who 34 35	Roxville	Cincinnati PD: Tim Closson MD: Duke Hamilton TW LW	Nashville
5 George Strait, Carrying Your Love With Me 27 25 5 Tanya Tucker, Little Things 24 26 7 Ty Herndon, Loved Too Much 23 31 8 Deans Carter, Count Me In 22 13 9 LeAnn Rimes, The Light In Your Eyes 22 20 10 Trace Adkins, Lieft Something Turned On At Home 22 20 11 Mark Wills, Places I've Never Been 21 12 Trisha Yearwood, How Do I Live 17 21 13 Pam Tillis, Ail The Good Ones Ne Gone 16 13 14 Tracy Lawrence, How A Cowgist Says Goodbye 16 14	6 Jeff Carson, Butterfly Kisses 34 28 1 Lorrise Morgan, Good Ast, IWas To You 34 34 8 Kevin Sharp, She's Sure Taking It Well 32 24 9 Randy Travis, King Of The Road 32 23 10 Alari Jackson, Who's Cheatin' Who 26 25 11 Reba McEntire, I of Arther Rice Around With You 25 18 12 Mark Cheswitt, Left I fail Do What A Girl's Gotta Do 24 16 13 Mindy McCready, A Girl's Gotta Do What A Girl's Gotta Do 24 26 14 Ty Hernofon, Loved Too Much 24 17	5 Kenny Chesney, When I Close My Eyes         34         36           6 LeAnn Rimss, The Light In Your Eyes         34         30           7 George Strait, One Night At A Time         34         31           8 Mark Chesnutt, Let If Rain         33         33           9 Vince Gill, A Little More Love         33         32           10 John Berry, LWill, I You Will         25         9           1 Reba MeEnbrier, I of Rather Ride Around With You         24         25           12 Michael Peterson, Drink, Swear, Steal & Lie         22         16           13 Clay Walker, One, Two, Ltove You         22         21           4 Lee Aan Wontack, Never Again, Agasin         22         24	5 Mark Chesnutt, Let It Rain         34         31         34         31           6 Sammy Kershaw, Fit Do B Tied Down         34         33         31         31         31         32         31           8 Meal McDoy, The Shake         30         31         21         31         21           9 Trishs Tearwood, How On Litve         30         23         30         31         21           17 Tracy Bry, Don't Love Make A Diamond Shine         28         25         25         22         25           12 Pam Tilis, All The Good Ones Are Gone         28         25         25         32         33           13 LeAnn Rimes, How Do Litve         28         25         23         23         23           14 Sons Of The Ossert, Whatever Comes First         28         25         26         20	5 Mindy McGready, AGir's Cotta De (What A Gir's Catta De)         35         36           6 LeAnn Rimes, The Light I Your Eyes         35         31           7 Vince Gill, A Little More Love         33         39           8 Kevin Sharp, She's Sure Taking It Well         25         12           10 Trisha Tearwood, How De Live         26         12           10 Trace Adkins, Llett Something Turned On At Home         26         23           12 Kenny Chesney, She's Got It All         23         12           12 Kenny Chesney, She's Got It All         23         12           13 Ty Herndon, Loved Too Much         22         22           14 Billy Rap Cyrus, It's All The Same To Me         20         5	6 Mark Chesnuft, Let It Rain 31 34 7 by Hernofn, Loved Too Much 31 35 8 Deana Carter, Count Me In 30 34 9 Pam Tillis, All The Good Ones Are Gone 28 25 10 George Straft, Carrying Your Love With Me 25 27 11 Lonestar, Come Cryin To Me 24 24 12 Raybon Bros., Butterfly Krises 24 31 13 Trisha Yearwood, How bo I Live 41 14 Trace Addinis, I Lett Something Turned On At Home 23 24
15   Michael Peterson, Orthk, Swear, Steal & Lie   16   10   16   Bryan White, Stifft on Go   15   30   17   Lonestar, Come Cryin' To Me   15   16   18   Pathy Loveless, The Trouble With The Truth   15   16   18   Pathy Loveless, The Trouble With Me   15   16   20   John Berry, I Will, II You Will   14   11   11   12   Clay Walker, One, The, Love You   14   15   22   Tracy Lawrence, Better Man, Better Off   14   9   3   James Bonamy, The Swing   14   17   24   Neal McCoy, The Shake   14   9   24   Neal McCoy, The Shake   14   9   24   Neal McCoy, The Shake   14   9   25   25   25   25   25   25   25	16     Tanya Tucker, Little Things     24     26       17     Collin Raye, On The Verge     18     33       18     George Strait, Caryling Your Love With Me     18     1       19     Rick Tevino, I Only Get This Way With You     17     16       20     Billy Tates, Flowers     17     16       21     Trace Adkins, I Left Something Turned On At Home     17     17       22     Daviot Lee Murphy, Uost On The Borth     17     16       23     Toby Keith, Me Too     16     12       2     Sons Of The Obsert, Whatever Comes First     16     12	16   Pam Titlis, All The Good Ones Are Gone   21   21	15         Reba McEntire, i de Arther Ride Arunud With You         25         22           16         Michael Peterson, Orink, Swear, Steal & Lie         25         18           17         Kenny Chesney, She's Got It All         24         14           18         Lone Star, Come Chypin' To Me         23         23           20         Raybon Bross, Butterliy Kisses         23         30           20         Index Berry, I Will, H'You Will         22         24           21         Bryan White, Sittin' On Go         20         29           23         Viince Gill, A Little More Love         18         29           24         Alan Jackson, Who's Cheafir Who         17         29	15   Taniya Tucker, Little Things   19   27     6   Clint Black & Martina MeBrids, Sbill Holding On   19   13     17   Brooks & Dunn, Why Would I Say Goodbye   19   77     18   Toby Kerth, We Were In Love   18   14     19   Diamond Rio, How Tour Love Makes Me Feel   18   14     20   Bryan White, Stiffn On Go   17   17     17   Collin Raye, On The Verge   17   28     22   Clay Walker, One, Two, I Love You   17   25     23   Tracy Lawrence, Better Man, Better Off   16   15     24   Clay Walker, Rumor Has I   16   17     25   Tany Lawrence, Better Man, Better Off   16   15     26   Clay Walker, Rumor Has I   16   17     27   Chay Halker, Rumor Has I   16   17     28   Tany Lawrence, Better Man, Better Off   16   15     29   Clay Walker, Rumor Has I   16   17     20   Tany Lawrence, Better Man, Better Off   16   15     20   Tany Lawrence, Better Man, Better Off   16   15     20   Tany Lawrence, Better Man, Better Off   16   15     21   Tany Lawrence, Better Man, Better Off   16   15     22   Tany Lawrence, Better Man, Better Off   16     23   Tany Lawrence, Better Man, Better Off   16     24   Tany Lawrence, Better Man, Better Off   16     25   Tany Lawrence, Better Man, Better Off   16     26   Tany Lawrence, Better Man, Better Off   16     27   Tany Lawrence, Better Man, Better Off   17     28   Tany Lawrence, Better Man, Better Off   17     29   Tany Lawrence, Better Man, Better Off   17     20   Tany Lawrence, Better Man, Better Off   18     20   Tany Lawrence, Better Man, Better Off   18     21   Tany Lawrence, Better Man, Better Off   18     22   Tany Lawrence, Better Man, Better Off   18     23   Tany Lawrence, Better Man, Better Off   18     24   Tany Lawrence, Better Man, Better Off   18     25   Tany Lawrence, Better Man, Better Off   18     26   Tany Lawrence, Better Man, Better Off   18     27   Tany Lawrence, Better Man, Better Off   18     28   Tany Lawrence, Better Man, Better Off   18     29   Tany Lawrence, Better Man, Better Off   18     20   Tany Lawrence, Better Man, Better Off   18     20   T	15   Kenny Chesney, She's Gol It All   23   21   16   Riccoche It Ne left Al Lot De Bosined   22   25   17   Travis Trift, She's Going Home With Me   22   22   18   Michael Peterson, Drink , Swear, Steal Lie   22   25   19   Tracy Lawrence, How A Cowgil Says Goodby   21   26   20   Lee Roy Parnell, Lucky Me, Lucky You   21   26   21   David Kersh, Day In, Day Out   21   16   22   Tracy Byrd, Don't Love Make A Diamond Shine   21   19   23   Clint Black & Martha McBride, Still Holding On   20   28   24   Billy Ray Cyrus, it's All The Same To Me   20   16
25   Tracy Byrd, Don't Love Make A Diamond Shine   14 8 8 26 Raybon Bross, Bufferly Kisses   12 12   Trace Adklins, Clhis Ain't) No Thinkin' Thing   13 8 8 28 Alabama, Sad Lookin' Moon   12 13 29   Sons O'l The Desert, Whatever Comes First   12 12 30   George Strait, One Night A1 A Time   11 15	26 Mark Chesnutt, It's A Little Too Lafe   16   15   17   16   18   17   18   18   19   18   19   18   19   19	27     Tracy Lawrence, How A Cowgril Says Goodbye     15     13       28     Tracy Byrd, Don't Take Her, She's All 160     14     16     14       29     David Lee Murphy, The Road You Leave Behind     13     12       30     Patty Loveless. The Trouble With The Truth     13     13	25 Brooks & Dunn, Why Would I Say Goodbye   16   16		25 Toby Keith, We Wete In Love
WHKO Dayton PD: Gerry McCracken		WWKA Orlando PD: Michael Moore	WSM Nashville PD: Kyle Cantrell	WAMZ Louisville PD/MD: Coyote Calhoun	
MD: Dawn Michaels   TW   LW	MD: Rick McCracken	MD: Shadow Stevens TW LW  1 George Strait, Carrying Your Love With Me 2 Tim McGraw (With Faith Hill), It's Your Love 3 Brooks & Dunn, Why Would Say Goodbye 3 Brooks & Dunn, Why Would Say Goodbye 3 To Hendon, Loved Too Much 4 LeAnn Rimes, The Light In Your Eyes 5 LeAnn Rimes, The Light In Your Eyes 5 Tanya Tucker, Little Things 6 LeAnn Rimes, The Light In Your Eyes 7 Janya Tucker, Little Things 7 Janya Tucker, Little Things 8 John Michael Montgomery, I Miss You A Little 8 John Michael Montgomery, I Miss You A Little 8 John Michael Montgomery, I Miss You A Little 8 John Michael Montgomery, I Miss You A Little 9 John Michael Montgomery, I Miss You A Little 9 John Wichael Montgomery, I Miss You A Little 9 John Wichael Montgomery, I Miss You A Little 9 John Wichael Montgomery, I Miss You A Little 9 John Wichael Montgomery, I Miss You A Little 9 John Wichael Montgomery, I Miss You A Little 9 John Wichael Montgomery, I Miss You A Little 9 John Wichael Montgomery, I Miss You A Little 9 John Wichael Montgomery, I Miss Will A Little 9 John William Little 1 Trace Adkins, Little Montgomery 1 John Miss Miss Places William Little 9 John William Little 1 John Miss Miss Miss Miss Miss Miss Miss Mis	MD: Kevin Anderson	Tim McGraw (With Faith Hith), it's Your Love   43   42   42   43   42   43   42   44   44	MD: Richard Ryan  I Tim McGraw (With Falth Hill), it's Your Love  1 Trace Adkins, I Left Something Turned On At Home 3  2 Trace Adkins, I Left Something Turned On At Home 3  3 Trace Adkins, I Left Something Turned On At Home 3  4 Vince Gill, A Little More Love With Me 3  4 Vince Gill, A Little More Love With Me 3  5 George Stratl, Carrying Your Love With Me 3  4 Jan 2  7 LeAnn Rimes, The Light In Your Eyes 3  3 Jan 3  8 George Stratl, One Hight At Time 29  9 Clay Walker, One, Two, I Love You 27  11 Jy Herndon, Loved Ioo Much 25  12 Jan 3  13 Travis Tirtl, She's Going Home With Me 23  13 Travis Tirtl, She's Going Home With Me 23  14 Deana Carter, Count Me In 23  15 Alabama, Sad Lookin Moon 22  17 Mindy McGready, A Girl's Sorta bo With a Ciril Sotta bo 22  17 Mindy McGready, A Girl's Sorta bo With a Ciril Sotta bo 22  18 John Michael Montgomer, Yow Was I To Know 22  19 Sons Of The Desort, Whatever Comes First 2  10 Giamond Rib, Now Your Love Makes Me Feel 21  25 Rooks C, Dunn, With Would I Say Goodbye 20  15 Tracy Lawrence, How A Covigif Says Goodbye 19  27 Tracy Lawrence, How A Covigif Says Goodbye 19  28 Param Tills, All The Good Dies Are Gone 18  29 22  21 Party Loveless, the Trouble With The Truth 8  29 Bayan White, Stim Cno 6  20 Clay Walker, Rumer Hass tt 17  20 Clay Walker, Rumer Hass tt 17  21 Tanya Toucker, Lefte Things 17  21 Tool Carlot State, Rumer 17  21 Tool Carlot State, Rumer 17  21 Tanya Toucker, Lefte Things 17  21 Tool Carlot State, Time 17  21 Tanya Toucker, Lefte Things 17  21 Tool Carlot State, Time 17  21 Tool Carlot State, Turned Toucker, Lefte Things 17  21 Tool Carlot State, Turned Toucker, Lefte Things 17  21 Tool Carlot State, Turned Toucker, Lefte Things 17  21 Tool Carlot State, Turned Toucker, Lefte Things 17  21 Tool Carlot State, Turned Toucker, Lefte Things 17  21 Tool Carlot State, Turned Toucker, Lefte Things 17  21 Tool Carlot State, Turned Toucker, Lefte Things 17  21 Tool Carlot State, Turned Toucker, Lefte Things 17  22 Tool Carlot State, Turned Toucker, Lefte Things 17  21
30 Alabama, Sad Lookin' Moon 16 18  WKLB  Boston PD: Mike Brophey	WRBQ	WKIS	WZZK	KFKF  Kansas City  PD: Dale Carter	WTDR Charlotte PD/MD: Loyd Ford
APD/MD: Ginny Rogers TW LW  Reba McEntire, I'd Rather Rise Around With You 2	MD: Wanda Myles TW LW  I Alan Jackson, Who's Cheatin' Who 2 I y Harmdon, Lowed Too Much 3 Kevin Sharp, She's Sure State, It Well 4 I 42 3 Kevin Sharp, She's Sure State, It Well 4 I 42 3 Kevin Sharp, She's Sure State, It Well 5 Lonestat, Come Cryol To Me 5 Lonestat, Come Cryol To Me 6 Roba McEntine, I of Raher Rick Around With You 8 29 7 Deana Carter, Count Me In 7 Deana Carter, Count Me In 8 27 8 Sons DI The Desert, Whatever Comps First 9 Mark Wills, Places I've Never Been 9 Mark Wills, Places I've Never Been 9 Mark Wills, Places I've Never Been 9 Taves First, She's Going Mone With Me 10 I LeAnn Rimes, The Light In Your Eyes 10 I Carter Miss, All The Good Dies Are Gene 12 Ze 13 Trace Addisin, I Left Something Turmed On At Home 14 Pam Tills, All The Good Dies Are Gene 16 Clay Walker, One, Two, I Love You 17 Rick Trevino, I Only Get This Way With You 18 Trace y Bryd, Don't Love Make A Dianond Shine 18 Tracy Bryd, Don't Love Make A Dianond Shine 19 Tave Trace Left Rain 19 Mark Chesnutt, Left Rain 10 George Stralt, Carring Your Love With Me 10 Tracy Lawrence, How A Cowgirl Says Goodbye 16 9 17 Kenny Toessey, She's Soil It All 18 Janas Bonany, The Swing 19 Lames Bonany, The Swing 10 Lames Bonany, The Swing 10 Sammy Ressbaw, R'T lo Be I bed Down 11 I 10 20 Sammy Ressbaw, R'T lo Be I bed Down 13 Skippi Brannon, I die With You 13 Skippi Brannon, I die With You 13 Se	MD: Darlene Evans    MD: Darlene Evans   TW   LW	MD: Scott Stewart  W LW  Mevin Sharp, She's Sure Taking It Well  Main Jackson, Who's Cheatin Who  Alan Jackson, Who's Cheatin Who  Alan Jackson, Who's Cheatin Who  Alan Jackson, Who's Cheatin Who  Rick Admins, Lett's Gome Love  Wince Gill, Alther More Love  Wince Gill, Alther More Love  Rick Trevine, Llonly Get This Way With You  John Minchael Montgomery, Miss You Alther  George Strait, One Night Al A Time  Alan Tillis, All The Good Ones Are Gone  John Minchael Montgomery, Miss You Alther  Alan Tillis, All The Good Ones Are Gone  John Minchael Montgomer Ride Around With You  Lonestar, Come Cryn' To Me  Reba Meclarite, of Rather Ride Around With You  George Strait, One Oryn' To Me  Reba Meclarite, of Rather Ride Around With You  George Strait, Carrying Your Love With Me  John Bert, Jiwli, Ji You Will  John Berr, Jiwli, Ji You Will  John Berr, Jiwli, Ji You Gyes  John Mark Wills, Places I've Never Been  John Will Tou Desert, Whatever Comes First  John Wills, Places I've Never Been  John Wi	MD: Tony Stevens TW LW  1 Tim McGraw (With Faith Hill), It's Your Love 1 Party Loveless, The Trouble With The Truth 34 24 3 Fanya Tucker, Liftle Things 36 32 32 4 Rick Trevino, 10 nije Cet This Way With You 37 31 5 Beorge Strait, Carrying Your Love Will Me 10 30 33 7 Iy Herndon, Loved Too Much 18 Reba McGnitre, 10 Rather Ride Aound With You 28 28 8 Raybon Bros, Butferliy Kisses 29 Raybon Bros, Butferliy Kisses 20 Irrishs Yearwood, How Do Live 27 28 28 11 Real McCoy, The Shake 20 Liee Roy Parnell, Lucky Me, Lucky You 20 Trace Adkins, I Left Something Turned On At Home 21 Vark Chesnutt, Left Rish 22 21 Liee Roy Parnell, Lucky Me, Lucky You 25 19 26 20 27 26 18 28 Targot Lawrence, How A Cowgil Says Goodbye 20 18 28 Targot Lawrence, How A Cowgil Says Goodbye 20 18 21 Fanya Tillis, All The Good Onse Are Gone 22 29 21 Clint Black & Marthan McBride, Soll Holding On 21 Sammy Kershaw, Fit To Be Tied Down 20 19 21 Alan Lackson, Who's Cheatin' Who 21 Sammy Kershaw, Fit To Be Tied Down 20 19 21 Alan Lackson, Who's Cheatin' Who 21 Sammy Kershaw, Fit To Be Tied Down 21 Lonestar, Come Cryni' To Me 22 Sammy Kershaw, Fit To Be Tied Down 23 Samon Kershaw, Fit To Be Tied Down 24 Honry Chensey, Sh's Sad Tied 25 Lonestar, Come Cryni' To Me 26 Lonestar, Come Cryni' To Me 27 Lonestar, Come Cryni' To Me 28 Nard Willis, Places I be Never Been 29 Lonestar, Count Me h 20 Wine Gill, A Little More Love 21 To Wark Wills, Places I ve Never Been 20 John McHacel Montgomery, How Was I To Know 21 To My Keith, We Weie In Love	1   Sons Of The Desert, Whatever Comes First   35   25   25   27   Zanya Tucker, Lette Things   35   26   28   28   28   28   28   28   29   29
Portland, OR PD: Robin Mitchell MD: Kelly McCrae	WDAF  Kansas City  PD: Ted Cramer  MD: David Bryan	WWYZ Hartford PD: Greg Roche MD: John Saville	WMIL Milwaukee OM/PD: Kerry Wolfe MD: Mitch Morgan	Oklahoma City  PD: Charlie Harrigan  MD: Bill Reed	WUSY Chattanooga PD: Clay Hunnicutt MD: Bill Poindexter
Tim McGraw (With Fath Hill), It's Your Love   1	1 Vince Gill, A Little More Love   27   25   27   25   27   25   27   25   28   28   28   28   28   28   28	Tim McGraw (Withh Faith Hill), it's Your Love   1	Tim McGraw (With Faith Hill), It's Your Love   40 40 40 40 40 40 40 40 40 40 40 40 40	TW LW   1	1 Trace Adkins, Lleft Something Turned On At Home 2 Kenny Chesney, She's Got it All 32 25 3 Reba McEntire, I'd Rather Ride Avound With You 4 Conestar, Come Clynn' To Me! 5 Tim McGraw (With Faith Hill), 's Your Love 5 Tim McGraw (With Faith Hill), 's Your Love 6 Michael Peterson, Orink, Swear, Steal & Lie 7 Patty Loveless, The Trouble With The Truth 8 Mark Wills, Placas I've News Been 9 Arar Wills, Placas I've News Been 9 As Teavis Trift, She's Gong Home With Me 10 James Bonamy, The Swing 11 Sammy Kershaw, Fri To Be Tied Down 12 12 James Bonamy, Les Wing 13 Deana Carter, Count Me In 14 John Michael Montgomery, How Was I To Know 15 Pam Tillis, All The Good Ones Are Gone 16 James Bonamy, Les Wing 17 Sons Of The Desort, Whatever Comes First 18 Tracy Byrd, Don't Love Make A Damond Shine 19 Tirsha Tearwood, How Dot Live 19 9 River Road, I Stoke It, I'll Fait 19 Rick Trevino, I Johly Get This Way With You 21 Lia Mccann, Down Came A Blackbird 22 Rick Tervino, I Johly Get This Way With You 23 Lia Mccann, Down Came A Blackbird 24 Sawyer Brown, Six Days On The Road 25 Diamond Rib, How Your Love Makes Me Feel 26 Tolaw Milker, Noa Jiya, Day Out 28 Cliaf Walker, One, Two, I Love You 28 Cliaf Walker, One, Two, I Love You 29 Cliaf Black & Martina McBride, Sibl Holding Dn 28 Claf Walker, One, Two, I Love You 29 Tolay Claff Walker, One, Two, I Love You 29 Claff Starter, American Advanced Comes Ties 20 Cale Walker, One, Two, I Love You 29 Tolay Claff Starter, American Advanced Comes Ad



# POWER PLAYLISTS.

Broadcast Data Systems

Playinsts supplied by producest ball systems hadol frack is vice. Songs ranked by number of plays in monitored wee Playinsts are listed in order of TSA weekly cume, beginning with it highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fail Arbitron surveys. The number, stations shown each week varies reconciling more shares.

COUNTRY								
KUPL	KSON	WVLK	WSSL	WQDR	KBEQ			
Portland, OR PD: Lee Rogers MD: Rick Taylor  1 Tim McGraw (With Faith Hill), It's Your Love 2 Mindy McGray, A Girls Gotta bo (Mark A Girls Gotta bo) 46 40 3 LeAan Rimes, The Light in Your Eyes 4 George Strait, One Hight At Jime 5 Clay Walker, One, Fwo, 1 Love You 6 Raybon Bros, Butterly, Kisses 4 2 34 7 Deans Carter, Court Me In 8 Burnin' Oaylight, Say Yes 9 Michael Peterson, Drins, Swear, Steal & Lie 10 Trace Adkins, I Left Something Turned On At Home 29 24 12 John Berry, I Will, It You Will 11 Reha McLafter, I Garbying Your Love With Me 28 24 12 John Berry, I Will, It You Will 13 Reha McLafter, I Garbying Your Love With Me 28 24 16 Ty Herndon, Loved Too Much 17 Sons Of The Ossert, Whatever Gomes First 18 James Bonamy, The Swing 19 Randy Travis, King Of The Road 20 Trace Adkins, (This Ain't) No Tholkuin Thing 21 Revin Shapp, Mobody Nones 21 Tracy Lawrence, Better Man, Better Off 21 Lonestar, Come Cynn't O Me 24 Oavid Kersh, Goodingth Sweetheart 25 Cliat Black & Martlan McBride, Sibl Hoiding On 26 Mark Chesnutt, it's A Little Too Late 27 Toby Kenth, We Were In Love 28 17 Toby Kenth, We Were In Love 29 Yonce Glill, A Little More Love 21 Toby Kenth, We Were In Love 22 Yonce Glill, A Little More Love 23 Yince Glill, A Little More Love 24 Yence Glill, A Little More Love 25 Yince Glill, A Little More Love 27 Toby Kenth, We Were In Love 28 Toby Kenth, We Were In Love 29 Yince Glill, A Little More Love 21 Toby Kenth Were Were In Love 29 Yince Glill, A Little More Love 21 Toby Kenth, We Were In Love 22 Yence Glill Reventh Mere Love	MD: Nick Upton  Tw LW  1 Tim McGraw (With Faith Hill), It's You'r Love 30 2 S 1y Herndon, Loved Ioo Much 31 3 Tace Advins, I Left Something Turned On Al Home 35 4 Tace Advins, I Left Something Turned On Al Home 35 5 24 4 Mark Chesnutt, Left I Rain 5 Bryan White, Sithin On Go 6 Party Loveless, The Trouble With The Truth 4 34 7 LeAnn Rimes, The Light In Your Eyes 6 Party Loveless, The Trouble With The Truth 9 Reba McEntrier, 16 Rather Ride Around With You 9 Reba McEntrier, 16 Rather Ride Around With You 9 Reba McEntrier, 16 Rather Ride Around With You 19 Reba McEntrier, 16 Rather Ride Around With You 19 Reba McEntrier, 16 Rather Ride Around With You 19 Reba McEntrier, 10 Rather Ride Around With You 20 Roorge Strait, Carrying Your Love With Me 27 25 21 Tanya Tucker, Liftle Things 27 21 Ricocchet, He Left Alo Io To Be Desired 24 22 23 Rick Trevino, 10 noly Get This Way With You 24 20 21 Ricocchet, He Left Alo Io To Be Desired 24 22 23 Rick Tervino, 10 noly Get This Way With You 24 26 27 28 Rick Tervino, 10 noly Get This Way With You 27 28 29 Rather Roda, 18 nobe River Been 29 20 River Roda, 18 nobe, It, Ill Fix It 20 20 River Roda, 18 nobe, It, Ill Fix It 20 21 Pam Tillis, All The Good Ones Are Gone 21 22 22 Alan Jackson, Who's Cheatin Who 20 30 30 George Strait, One Might Al A Time 20 31	Lexington	APD/MD: Kerry Owen  TW LW  1 Ty Herndon, Loved Too Much 2 Mark Chesauth, Left Rain 3 Rick Trevino, 1 Only Get This Way With You 3 Rick Trevino, 1 Only Get This Way With You 3 S 4 4 Deans Carler, Count Me In 3 Herndon, 1 Only Get This Way With You 3 S 4 5 Mark Wills, Places I ve Never Been 6 George Strait, Carnying Grott voe With Me 7 Tim McGraw (With Farth Hill), It's Your Love 3 George Strait, One Night At A Time 3 Carlet Trace Addiss, I Left Something Tumed On At Home 3 Lonestar, Come Coyn'i To Be Desided 3 Party Loveless, The Trouble With The Truth 4 Z Lonestar, Come Coyn'i To With The Truth 4 Z Lonestar, Come Coyn'i To With The Truth 5 Cons Of The Desert, Whatever Comes First 6 Raybon Brox, Butterly Kisses 7 John Berry, L Will, M'You Will 8 Tracy Lavenece, How A Cowgirl Says Goodbye 9 Sammy Kershaw, Fit To Be Tied Down 9 Trists Perawood, How Do Live 9 Trists Perawood, How Do Live 9 Lee Roy Parnell, Lucky Me, Lucky You 9 Lee Roy Farnell, Lucky	Raleigh OM: Len Shackelford  Tim McGraw (With Farth Hitl), It's Your Love 38 38 2 George Strait, Carrying Your Love With Me 35 30 3 Reba McEntrier, If Ralher Ride Around With You 35 30 4 Trace Adkins, I Left Something Turned On At Home 34 34 5 Ty Hernodin, Loved Too Mouth 34 34 6 Deana Carter, Count Me In 34 29 7 Mark Chesnott, Left Rains 32 29 8 Tanya Tucker, Little Finings 32 27 9 Wince Gill, A Little More Love 30 37 10 Clint Black Martina McBride, Still Holding On 28 23 11 Sons Of The Desart, Whatever Comes First 29 25 Tarya Lawrence, How A Cowgif Says Goodbye 28 25 12 Tracy Lawrence, How A Cowgif Says Goodbye 28 15 Lonestar, Come Cryin' To Me 28 15 Lonestar, Come Cryin' To Me 28 15 Lonestar, Come Cryin' To Me 28 16 Riccocket, He Left A Lot To Be Desided 27 17 A Strait, She's Comp Home With Me 28 18 Sammy Kershaw, Fit To Be Red Down 25 19 Michael Peterson, Drink, Swear, Steal & Lie 26 26 Pam Tillis, Alf The Good Ones Are Gone 25 27 28 Marx Wills, Places I've Never Been 25 28 Rick Tervino, Lott Ove Make A Damond Shine 24 28 Rick Tervino, Lott Ove Make A Damond Shine 25 29 Ray Time, Alf The Heart Wartis 11 28 Kevin Sharp, She's Sure Taking Well 11 28 Kevin Sharp, She's Sure Taking Well 11 29 Kenny Chesney, She's Soure Taking Well 11 20 Kenny Chesney, She's Soure Taking Well 11 21 Revin Sharp, She's Sure Taking Well 11 22 Revin Sharp, She's Sure Taking Well 11 23 Revin Sharp, She's Sure Taking Well 11 24 Revin Sharp, She's Sure Taking Well 11 25 Revin Sharp, She's Sure Taking Well 11 26 Revin Sharp, She's Sure Taking Well 11 27 Revin Sharp, She's Sure Taking Well 11 27 Revin Sharp, She's Sure Taking	MD: T.J. McEntire    Month			
30 Ricochet, He Left A Lol To Be Desired 17 15	30 Alabama, Sad Lookun Moon 16 18	30 John Michael Montgomery, I Miss You A Little 14 20		30 LeAnn Rimes, How Do Live 15 15	29 Lee Roy Parmell, Lucky Me, Lucky You 24 25 30 Pam Tillis, All The Good Ones Are Gone 24 21  WBCT			
Johnson City PD: Bill Hagy MD: Reggie Neel		Seattle PD: Matt Bruno MD: Penny Coyne		San Antonio PD/MD: R.J. Curtis				
Tim McGraw (With Faith Hill), It's Your Love   38   41	19   Tracy Byrd, Don't Love Make A Diamond Shine   20   Chint Black & Marrian Methids, Sill Holding On   18   23   21   Lorrise Morgan, Good As I Mas To You   23   22   Lorrise Morgan, Good As I Mas To You   23   Renny Chesney, She's Golf It All   16   18   23   Renny Chesney, She's Golf It All   16   18   24   Toby Kerth, We Were In Love   15   13   25   Bryan White, Stimin 'On Go   15   17   26   Colfin Raye, What The Heart Wants   15   10   27   Sherrise Mustin, Lucky In Love   14   15   28   Sons Of The Desert, Whatever Comes First   3   52   Alan Jackson, Liftle Birth   12   7   27   34   Alan Jackson, Liftle Birth   12   7   28   34   Alan Jackson, Liftle Birth   24   26   27   28   Alan Jackson, Liftle Birth   25   27   28   28   28   28   28   28   28	Trace Adkins, I Left Something Turned On At Home   4   34   34   34   34   36   36   36	10   Trace Adkins, L Left Something Turned On At Home   27   27	Tim McGraw (With Faith Hill), It's Your Love   41 39	13   Pam Tillis, All The Good Ones Are Gone   31   35   14   Lee Roy Parnell, Lucky Mou   29   30   15   Michael Peterson, Drink, Swear, Steal & Lie   28   29   16   Collin Raye, What The Heart Wants   27   28   17   Tracy Lawrence, How A Cowgirl Says Goodbye   27   22   18   Trisha Ycarwood, How Do I Live   27   24   19   Clay Walter, Oine, Two, I Duce You   27   24   20   John Gerry, I Will, I You Will   27   25   21   Sons Of I The Desert, WhiteVery Comes First   26   30   22   Duamond Rio, How Your Love Makes Me Feel   25   27   24   Mark Wills, Places I've Never Been   25   27   25   Sammy Kershaw, RT Io De Tied Diver   23   20   26   Patty Loveless, The Trouble With The Truth   27   28   28   Billy Yates, Flowers   19   17   28   Billy Yates, Flowers   18   19   17   20   Clint Black & Martina McBride, Still Holding On   18   14			
San Francisco PD: Eric Logan MD: Steve Jordan TW LW	WGNA Albany, NY PD: Buzz Brindle MD: Bill Earley TW LW	WCOL Columbus, OH PD: Gary Moss MD: John Crenshaw TW LW	New Orleans PD: Eddie Edwards APD/MD: Bill Dutrey TW LW	Little Rock PD: Greg Mozingo APD/MD: Chad Heritage	WYNK Baton Rouge PD/MD: Brian King			
1 Tim McGraw (With Faith Hill), It's Your Love   52 48   2 George Strait, Carrying You Love With Me   50 47   3 Paul Srandt, Jake It From Me   48 48   4 Reba McEntrie, I'd Rather Ride Around With You   49 34   6 Travis Tritt, She's Going Home With Me   47 35   7 Pam Tillis, All The Good Ones Are Gone   45 35   8 Tracy Byrd, Don't Love Make A Glamond Shine   39 33   8 Ricochel, He Left A Lift To Ge Desired   39 35   10 Sons Of The Desert, Whatever Comes First   35 31   11 Trishs Yearwood, How Oo Live   35 15   12 Rick Trevino, Donly Get This Way With You   34 31   11 Lonestar, Come Cryin' To Me   32 34   14 Trace Adkins, Lleft Something Turned On At Home   32 34   15 Pathy Loveless, the Trouble With The Truth   30 40   16 Tanya Tucker, Little Things   30 42   17 John Michael Montgomery, How Was I To Know   39 32   18 Mark Chesnutt, Left I Rain   26 24   19 Deana Carler, Count Me in   26 19   21 John Berry, I Will, If You Will   22 20   22 Diamond Rilo, How Your Love Makes Me Feel   29 2   23 Raybon Bros, Butterfly Misses   20 2 32   24 Clint Black B Martina McBride, Shil Holding On   17 21   25 Revin Sharp, She's Sur Jaking It Well   15 36   26 Mark Wills, Places I've Never Been   17 21   27 Alan Lackson, Livin' On Love   16 11   28 Kerin Sharp, She's Sur Jaking It Well   15 36   29 Vince Gill, A Little More Love   15 13   30 Clay Walker, Rumon Has It   11	1   Tim McGraw (With Falth Hill), It's Your Love   37   38   28   38   38   38   38   38   38	1 Tim McGraw (With Faith HIII), It's Your tove 43 44 2 George Strait, Carrying Your Love With Me 1 31 John Michael Montgomery, Miss You A Little 43 33 4 I racy Lawrence, Better Man, Better Off 34 33 5 Ty Hermond, Loved Too Much 33 96 6 Deana Carter, Count Me In 33 32 7 Reba McEntire, If of Rather Ride Around With You 32 40 8 Kenny Chesney, She's Got It All 32 30 9 Kevin Sharp, She's Sure Taking It Well 32 31 10 Lita Mccann, Down Came A Blackbird 32 27 Mark Wills, Places I Ven Hever Been 30 30 12 Patty Loveless, The Trouble With The Truth 25 21 Mark Wills, Places I Ven West Been 30 30 12 Patty Loveless, The Trouble With The Truth 25 21 Mark Wills, Places I Ven West Been 30 30 12 Patty Loveless, The Trouble With The Truth 25 21 Mark Wills, Places I Ven West Been 30 30 12 Patty Loveless, The Trouble With The Truth 25 21 Mirchael Peterson, Drink, Swear, Steal & Lie 26 28 14 Trasha Yearwood, How Bol Live 26 3 15 Raybon Bros. Butterly Rosses 26 21 Rick Termino, Lonly Get His Way With You 24 24 17 Tracy Byrd, Don't Love Mask A Diamond Shine 24 26 18 James Bonnawy, The Swing 24 24 26 18 James Bonnawy, The Swing 24 24 26 19 Travis Tritt, She's Going Home With Me 23 21 Cace And Womack, Inde Fool 23 19 20 20 15 Canestan Momack, Inde Fool 20 18 12 12 Trace Addins, I Left Something Turned On At Home 22 27 17 Trace Addins, I Left Something Turned On At Home 22 27 17 Trace Addins, I Left Something Turned On At Home 22 27 17 Trace Addins, I Left Something Turned On At Home 22 17 17 18 18 18 14 18 19 19 19 19 19 19 19 19 19 19 19 19 19	Tim McGraw (With Faith Hill), It's Your Love	1 Tim McGraw (With Faith Hill), It's Your Love 42 42 2 Alan Jackson, Who's Cheatin' Who 3 83 3 84 3 84 4 Kevin Sharp, She's Sure Taking It Well 6 34 5 Bryan White, Stim' On Go 6 6 6 Mindy McCready, A Gir's Gotta bo (What A Gir's Gotta bo 7 7 Vince Gill, A Little More Love 6 33 8 George Strait, Carrying Your Love With Me 32 9 Collin Raye, On The Verge 29 10 Ty Herndon, Loved Too Much 29 11 Farey, Lohesney, When Close My Eyes 28 12 George Strait, One Night Al A Time 29 13 David Rarsh, Another You 27 14 Tracy Lawrence, Better Man, Better Off 25 15 Clay Walker, Rumor Has It 6 16 Trace Adhins, I Lettl Something Turned On At Home 25 17 John Berry, She's Taken A Shine 25 18 Alabama, Sad Lookin' Mort No Thinkin' Thing 25 25 21 Alan Jackson, Little Bitty 20 21 Trace Addins, Clist Aliny No Thinkin' Thing 25 22 Lehrin Worgan, Good As I Was To You 24 24 Tracy Lawrence, Better Man, Better Ott 24 25 26 Deana Carter, Count Me In 25 27 Trace Addins, Clist Brity 30 28 Reba McEntire, I of Rather Ride Around With You 18 29 Reba McEntire, I of Rather Ride Around With You 18 20 Reba McEntire, I of Rather Ride Around With You 18 21 Tracy Lawrence, Is Mark A I ara 18 22 Tracks Alaryence, I of Nath A I ara 18 23 Brooks & Dunn, My Maria 18 24 Tracy Lawrence, Is Mark A I ara 18 25 Tracy Lawrence, Is Mark A I ara 18 26 Reven Sharp, Nobody Mora 18 27 Trace Advance Low A A Cowegin Says Goodbye 19 28 Reba McEntire, I of Rather Ride Around With You 18 29 Reba McEntire, I of Rather Ride Around With You 18 20 Reven Sharp, Nobody Mora 18 21 Republication of Park Alary 19 21 Republication of Republication of Park Alary 19 22 Reba McEntire, I of Rather Ride Around With You 18 28 Reba McEntire, I of Rather Ride Around With You 18 29 Reba McEntire, I of Rather Ride Around With You 18 20 Reven Sharp, Nobody Mora 18 21 Republication of Republication	1 Tanya Tucker, Little Things 37 18 2 Tim McGraw (With Faith Hill), it's Your Love 35 32 3 George Straft, Carrying Your Love With Me 35 22 4 Mark Wills, Places I've Never Been 33 34 5 Vince Gill, A Little More Love With Me 31 34 5 Vince Gill, I Little More Love With Me 31 34 6 Alan Jackson, Who's Cheedin Who 30 34 7 Deana Carter, Count Me In 30 30 8 Ty Herndon, Loved Too Much 8 28 33 10 Clay Walker, One, Two, Llove You 24 20 11 Sons Of The Desart, Whatever Comes First 22 20 12 Mischael Peterson, Drink, Swear, Steal & Lie 22 15 13 Trace Acklins, I Left Something Turned On At Home 20 18 14 Lonestar, Come Cryin To Me 20 15 Tracy Lawrence, How A Cowgirl Says Goodbye 19 16 Sammy Kertshaw, Fit To Be Tied Down 19 17 Reba McEntire, I of Halber Ride Anoune With You 18 18 Mark Chasmut, Left Ram 18 19 Ricochel, He Left A Lot To Be Dessired 18 19 Ricochel, He Left A Lot To Be Dessired 18 10 John Berry, I Will, I You Will 17 11 Raybon Bross, Butterfly Kisses 16 11 Reb Billy Talas, Flowers 16 12 David Kersh, Another You 15 15 Barons Harsh, Fit Des Tedono 15 16 Brooks, Dunn, Willy Would Lay Goodbye 14 17 Irisha Yearwood, How Dol Live 14 18 Lee Roy Parentl, Lucky Would 14 18 Lee Roy Parentl, Lucky Would 14 18 Lee Roy Parentl, Lucky Would 14 19 Lee Roy Parentl, Lucky Would 14 18 Lee Roy Parentl Lucky Would 14 18 Lee Roy Parentl Lucky Would 19 19 Lee Roy Roy Parently Lucky Would 19 19 Lee Roy Roy Roy Love Roy			
KAJA San Antonio PD: Keith Montgomery MD: Jennie James	Austin KASE PD: Brad Hansen MD: Steve Gary	Tulsa KWEN Tulsa PD: Dave Block MD: Tim Howard	WGKX Memphis OM: Fred Horton PD: J.L. Fisk	Modesto KATM PD/MD: Ed Hill	WYGY Cincinnati PD: Patti Marshall MD: J.J. Gerard			
Rick Trevino, I Only Get This Way With You   49   47   7   7   7   7   7   7   7   7	1 MiChael Peterson, Drink, Swear, Steal & Lie   34   31   2 Tim McGraw (With Faith Hill), it's Your Love   33   33   3 George Strait, Carrying Your Love With Me   32   23   5 Tracy Lawrence, How A Cowgirl Says Goodbye   32   23   5 Tracy Lawrence, How A Cowgirl Says Goodbye   31   22   7 Reba McEntire, Ploa Street Been   31   26   7 Reba McEntire, Ploa Riber Ride Around With You   31   32   9 Parm Tillis, All The Good Ones Are Gone   31   26   10 Trace Addins, I Left Something Turned on At Höme   27   32   11 Tracy Byrd, Don't Love Make A Diamond Shine   28   31   12 Patty Loveless, The Trouble With The Truth   25   20   13 Clay Walker, One, Two, Llove You   23   23   14 Burnia Daylight, Live To Love Again   23   24   15 John Michael Montgomery, How Was 1 To Know   23   71   16 Toby Kerth, We Were In Love   23   16   17 The Buffato Club, Nothin' Less Than Love   23   16   18 John Berry, I Will, I You Will   22   22   22 Lonestar, Come Crym' To Me   21   23   23 Trisha Varawood, How Di Live   21   23   24 Riccoket, He Left A. Lot To Be Desired   20   22   25 Sons Ot The Desart, Whatever Comes First   8   21   22   25 Berooks & Dunn, Why Would I Say Goodbye   17   16   27 Kevin Sharp, She's Sure Taking It Well   17   16   28 Tanyar Uncker, Little Times   16   18	1   1   1   1   1   1   1   1   1   1	1 George Strait, Carrying Your Love Writh Me	Tw   LW   LW   LW   LW   LW   LW   LW   L	Tim McGraw (With Faith Hill), it's Your Love   2   Alan Jackson, Who's Cheatin Who   47   39   36   George Strait, Carrying Your Love With Me   46   45   45   46   45   47   47   47   47   47   47   47			

# Monitor SONG ACTIVITY REPORTS.

	<b>一位。李建少州</b> 群城西北京	COUNTR	Y	
TRACE ADKINS 4300/301  I Left Something Turned On At Home (Capitol Nashville)  Total Stations: 161 Chart Move: 10-7	JOHN BERRY 2816/85  I Will, If You Will (Capitol Nashville) Total Stations: 159 Chart Move: 22-21	Still Holding On (RCA)	JAMES BONAMY The Swing (Epic)	Total Plays/Gain
Charago   Kale   Tana   Austin   Kale   Tana   Tana   Austin   Tana   Austin   Tana   Austin   Tana   Tana   Austin   Tana   Tana   Austin   Tana   Austin   Tana   Tana   Austin   Tana   Tana   Austin   Tana   Tana   Austin   Tana   Tana   Austin   Tana   Tana	Charlest	Chitago   Chit	Chicago	MASE   2   3   25   5   36   16   16   16   16   16   16   16
DEANA CARTER 4723/467	KENNY CHESNEY 2277/541	MARK CHESNITT 3699/28	TV HEDNIDON	5206/123 TOBY KEITH 1958/513
Total Stations: 161  CMT 125 28 28 289 Ausbin KASE 322 27 17 3016  LA. KIKF 25 20 42 88 Birming WZK 33 43 42 289 Ausbin KASE 322 17 17 3016  Chicago KZLA 32 24 25 244 Richmond WZK 34 30 25 264 WZK 34 30 25 364 WZK 34 30 25 264 WZK 34 30 25 364	Total Stations: 157	Total Stations: 161	Total Stations: 160	Total Stations: 148

# Monitor SONG ACTIVITY REPORTS.



		COUNTR	Y	
Total Plays/Gain SAMMY KERSHAW 2161/110	TRACY LAWRENCE 3190/477		PATTY LOVELESS 3238/111	Total Plays/Gain REBA MCENTIRE 5083/266
Total Stations: 153   Chart Move: 33-29	How A Cowgirl Says Goodbye (Atlantic) Total Stations: 161 Chart Move: 23-18  INLW 2W IP INLW 2W IP	Come Cryin' To Me (BNA) Total Stations: 160	The Trouble With The Truth (Epic)  Total Stations: 159 Chart Move: 18-17  CHY THE WAY TO THE WAY THE WAY TO TH	I'd Rather Ride Around With You (MCA)   Total Stations: 162   Chart Move: 4-3
LAA   KIKF   12   11   10   17   8   Brrung   WZKK   2   2   2   12	Chart   No.   Chart   Chart	Austin	Chart   32   42   72   73   74   74   74   74   74   74   74	Chicago   Chic
JOHN MICHAEL MONTGOMERY 1530/392 How Was I To Know (Atlantic)	LEE ROY PARNELL 1621/97	MICHAEL PETERSON 3260/313	RAYRON BROS 1658/17	COLLIN RAYE 1431/290 What The Heart Wants (Epic)
	Total Stations: 150	Drink, Swear, Steal & Lie (Reprise)   Total Stations: 157	Total Stations: 133	Total Stations: 133

# Monitor SONG ACTIVITY REPORTS...

		COUNT		Y		
Total Plays/Gain  RICOCHET 2654/285  He Left A Lot To Be Desired (Columbia)	SONS OF THE DESERT 3592/291 Whatever Comes First (Epic)			PAM TILLIS 3896/255 All The Good Ones Are Gone (Arista)		93
Total Stations: 157	Total Stations: 158	Total Stations: 162	888 889 889 889 889 889 889 889 889 889	Total Stations: 161	Total Stations: 161	P3/5/61419156233141755131416430322433391929513391919144614416442012221416562214175513446222141755133461755133919295133919191446711414141414141414141414141414141414
TRAVIS TRITT 2577/84 She's Going Home With Me (Warner Bros.)	One, Two, I Love You (Giant)	MARK WILLS 4 Places I've Never Been (Mercury N	1649/149 Vashville)	BILLY YATES 1515/109 Flowers (Almo Sounds)	TRISHA YEARWOOD 2044/40	
Number   N	CMT   28   28   21   21   22   23   23   23   23   24   24   24	Pilaces   Vex Never Been   (Mercury N   Total Stations: 160   Charley   Total Stations: 160   Charley   Total Stations: 160   Charley   Charley	### MW W2 ** 5-6	Total Stations: 139	Total Stations: 134    Chart Move: 38-  The William   Children   Children	P5 19:2486 77057655660000823319985331199553112667621421173652081884465733733640 923593661663323655596638231191417 86527

# AIRPLAY Broadcast Data Systems MONION BIDS IVERACT TO NS

# **COUNTRY AIRPLAY**

# \* \* \* AIRPOWER \* \* \*

Total Plays/Gain

### **RICK TREVINO 3373/193**

I Only Get This Way With You (Columbia)
Total Stations: 161/Chart Move: 17-15 Heavy (35+ plays): 11 KAJA, KCYY, KHEY, KIKK, KKBQ, KTST, KYNG, WIVK, WNCY, WSSL WZZK

WSSL, WZZK
Medium (25-34): 33 KDDK, KDRK, KFKF,
KGMY, KIKF, KPLX, KRMD, KRST, KSKS, KUBL,
KUPL, KUZZ, KWNR, KXKC, KXXY, KYCW,
KYCY, WBUB, WCKT, WFLS, WGGY, WGNE,
WGRL, WGRX, WJCL, WKHK, WKSJ, WMSI,
WOKO, WQXK, WRBQ, WTDR, WXCT
Light (Under 25): 117

New Airplay This Week: 1 KSSN

MICHAEL PETERSON 3260/313 Drink, Swear, Steal & Lie (Reprise)
Total Stations: 157/Chart Move: 19-16

Heavy (35+): 5 KEEY, KKCS, KMPS, KTST, KYNG

KYNG
Medium (25-34): 51 KAJA, KASE, KBEQ, KCCY,
KDDK, KHAY, KIKF, KMDL, KMLE, KPLX, KRMD,
KRYS, KSAN, KSKS, KUBL, KUPL, KUZZ, KWJJ,
KWNR, KXKC, KXXY, KYCW, KZLA, KZSN, WBCT
WCOL, WCTK, WESC, WFRE, WGGY, WGH, WGI
WIYK, WJCL, WKCN, WKIX, WKKX, WKLB, WKSF
WOKO, WOBE, WODR, WRBQ, WRKZ, WRNS,
WJSY, WWGR, WJBQ, WXCT, WYAY, WYCD
Light (Jlapt 25): 101 Light (Under 25): 101

New Airplay This Week: 3 WDSY, WGNA, WZZK

Total Plays/Gain

PATTY LOVELESS 3238/111 The Trouble With The Truth (Epic)
Total Stations: 159/Chart Move: 18-17

Heavy (35+): 8 KDDK, KHEY, KMDL, KTST, WLWI, WNCY, WRNS, WXBM

WLWI, WNCY, WRNS, WXBM
Medium (25-34): 35 KASE, KCCY, KFKF,
KMPS, KNCI, KOUL, KSON, KUZZ, KVOO,
KWNR, KXKC, KXXY, KYCW, KYCY, KYNG,
KZLA, KZSN, WBUB, WCOL, WFMS, WGAR,
WGNE, WGRL, WKCN, WKIX, WKKO, WKSF,
WKTF, WMSI, WNOE, WQDR, WSTH, WUSY,
WYAY, WYYD

Light (Under 25): 116

3199 - 1000 DETECTIONS

Total Plays/Gair

TRACY LAWRENCE 3190/477 How A Cowgirl Says Goodbye (Atlantic)

Total Stations: 161/Chart Move: 23-18
Heavy (35+ plays): 3 KCCY, KKBQ, WSTH
Medium (25-34): 29 KASE, KBEQ, KDDK, KEEY,
KGMY, KKCS, KMLE, KNIX, KOUL, KRYS, KSOP,
KTST, KUBL, KUZZ, KXXY, KYCW, KYNG, WAMZ,
WBCT, WBUB, WCMS, WGRL, WKTF, WMSI,
WMZO, WOBE, WODR, WRKZ, WWWW

Light (Under 25): 129 New Airplay This Week: 7 KFRG, WCUZ, WGGY, WGRX, WKKO, WOW, WSOC

**CLAY WALKER** 3011/121

One, Two, I Love You (Giant)
Total Stations: 159/Chart Move: 20-20

Heavy (35+): 5 KCYY, KUPL, WAMZ, WXBM, WXCT

WXCT
Medium (25-34): 28 KAJA, KBEQ, KCCY, KGMY,
KIKF, KMDL, KRMD, KSAN, KTST, KUZZ, KXXY,
KYCW, WBCT, WCTK, WGGY, WGNE, WGRL,
WGRX, WJCL, WKCN, WKHK, WNCY, WPZM,
WOBE, WQXK, WRBQ, WWGR, WXBQ Light (Under 25): 126

**JOHN BERRY** 2816/85 I Will, If You Will (Capitol Nashville)

Total Stations: 159/Chart Move: 22-21

rieavy (35+): 0
Medium (25-34): 25 KEEY, KFKF, KIKF, KRMD, KTST, KUPL, KVOO, KWNR, KXXY, KZLA, WBCT, WBUB, WESC, WKCN, WKTF, WMSI, WNCY, WQDR, WRNS, WSOC, WTQR, WXBM, WXBQ, WXCT, WYRK Light (Under 25): 134

New Airplay This Week: 2 WHSL, WTDR

CLINT BLACK & MARTINA MCBRIDE 2744/510 Still Holding On (RCA)

Still Holding On (RCA)
Total Stations: 158/Charl Move: 28-22
Heavy (35+): 2 KCCY, KIKK
Medium (25-34): 20 KEEY, KGMY, KMPS, KOUL,
KRMD, KRTY, KWNR, KXKT, KZSN, WGAR,
WGNE, WIL, WKIX, WKLB, WKXC, WNCY,
WODR, WOXK, WYAY, WYYD

Light (Under 25): 136 New Airplay This Week: 9 KFMS, WCKT, WJCL, WKKO, WMZQ, WPZM, WQIK, WRBQ, WSOC

He Left A Lot To Be Desired (Columbia)

Total Stations: 157/Chart Move: 27-23 Total Stations: 157/Chart Move: 27-23
Heavy (35+): 3 KIKK, KYCY, KYNG
Medium (25-34): 23 KBEQ, KCCY, KIKF, KMDL,
KRYS, KTST, KWNR, KXKC, KXXY, KZLA, WGRL,
WKHK, WKIX, WLWI, WNCY, WOBE, WODR,
WRNS. WSSL, WXBQ, WYAY, WYCD, WYYD
Light (Under 25): 131

New Airplay This Week: 5 KNAY, KYCW, WCLIZ

New Airplay This Week: 6 KNAX, KYCW, WCUZ, WDAF, WFRE, WMZQ

TRAVIS TRITT 2577/84

She's Going Home With Me (Warner Bros.)

Total Stations: 153/Chart Move: 25-24 Heavy (35+): 3 KYCY, WBCT, WGAR Medium (25-34): 31 KBEQ, KGMY, KHAY, KMDL, KNCI, KTST, KWNR, KYCW, WBUB, WCMS, WCTK, WFMS, WFRE, WGNE, WHYL, WKCN, WKIX, WKJN, WKKO, WKTF, WMSI, WNCY, WNOE, WPOC, WODR, WRBQ, WUSY, WWGR, WXCT, WYAY, WYYD Light (Under 25): 119 New Airplay This Week: 2 WGRL, WIVK

**TRACY BYRD** 2440/290 Don't Love Make A Diamond Shine (MCA)

Total Stations: 159/Chart Move: 30-29 Heavy (35+): 2 KYCY, KYNG

Medium (25-34): 14 KAJA, KASE, KMDL, KMLE, KNIX, KSOP, KUZZ, KXKC, WCKT, WGAR, WGRX, WIVK, WKCN, WRNS Light (Under 25): 143

New Airplay This Week: 3 KDRK, WOIK, WTDR

**KENNY CHESNEY** 2277/541 She's Got It All (BNA)

Total Stations: 157/Chart Move: 37-28 Heavy (35+): 1 KYNG

Heavy (35+): 1 KYNG Medium (25-34): 13 KCCY, KHEY, KMDL, KOUL KPLX, KTST, KZLA, WCOL, WKIX, WSTH, WUSY, WYAY, WYCD

Light (Under 25): 143 Light (Under 25): 143
New Airplay This Week: 27 KATM, KFMS, KFRG, KIKK, KKAT, KKBQ, KSON, KTEX, KVET, KXXY, KYCW, WBEE, WBUB, WKIS, WMSI, WPOR, WPZM, WQIK, WOMX, WQYK, WRBO, WSOC, WTOR, WVLK, WWYZ, WXTU, WYRK

SAMMY KERSHAW 2161/110 Fit To Be Tied Down (Mercury Nashville)

Total Stations: 153/Chart Move: 33-29 Heavy (35+): 1 KEEY Medium (25-34): 15 KAJA, KBEQ, KMDL, KTST, KXKC, KYNG, WFRE, WGH, WIVK, WJCL, WKCN, WKIX, WQDR, WRNS, WXBM Light (Under 25): 137

New Airplay This Week: 4 KSAN, KUBL, KVET, WGGY

TRISHA YEARWOOD 2044/401 How Do I Live (MCA)

TOW DO I LIVE (MCA)

Total Stations: 134/Chart Move: 38-30
Heavy (35+): 3 KIKK, KYCY, KYNG
Medium (25-34): 23 KBEQ, KCCY, KEEY, KFKF,
KMPS, KWNR, KXKC, KZLA, WBBS, WBCT,
WCMS, WCOL, WGNE, WIVK, WKIX, WQIK,
WTDR, WUBE, WXCT, WXTU, WYAY, WYCD,
WYGY
Light (Linder 35): 100

New Airplay This Week: 18 KAJA, KDDK, KFMS, KGMY, KIIM, KRST, KUPL, WCKT, WCOL, WESC, WGGY, WKKO, WPOR, WOBE, WQMX, WTQR, WWKA, WXBQ

**JAMES BONAMY** 2011/220 The Swing (Epic)

Total Stations: 151/Chart Move: 36-31 Heavy (35+): 1 WGH Medium (25-34): 15 KBEQ, KEEY, KIKK, KMDL, KNCI, KTST, KUZZ, KXXY, KYCW, KYGO, WBCT, WGNE, WKLB, WSM, WYAY

Light (Under 25): 135 New Airplay This Week: 2 KYNG, WGRX

TOBY KEITH 1958/513 We Were In Love (Mercury Nashville)

Total Stations: 148/Chart Move: 41-33 Heavy (35+): 1 KIKK Heavy (35+): 1 KIKK
Medium (25-34): 3 KCCY, KMLE, KPLX
Light (Under 25): 144
New Airplay This Week: 30 KATM, KDRK, KIIM,
KJJY, KMDL, KNAX, KOUL, KRST, KRTY, KRYS,
KTOM, KVOO, KWEN, ЮХХY, WBBS, WBEE,
WBUB, WCUZ, WDRM, WESC, WGGY, WGRL,
WIVK, WJCL, WKCQ, WOKO, WOW, WPOC,
WSTH, WZZK

**RAYBON BROS** 1658/17

Butterfly Kisses (MCA)
Total Stations: 133/Chart Move: 39-38
Heavy (35+): 3 KIKK, KUPL, WAMZ Medium (25-34): 11 KFKF, WCKT, WCOL, WHSL, WHYL, WKCQ, WNCY, WQIK, WROO, WTDR, WYAY Light (Under 25); 119

LEE ROY PARNELL 1621/97 Lucky Me, Lucky You (Career)

Total Stations: 150/Chart Move: 40-39
Heavy (35+): 2 KIKK, KTST
Medium (25-34): 8 KEEY, KFKF, KYNG, WBCT,
WPOC, WRNS, WWYZ, WYAY Light (Under 25): 140 w Airplay This Week: 4 KMLE, KTEX, WFRE, JOHN MICHAEL MONTGOMERY 1530/392 How Was I To Know (Atlantic)

Total Stations: 129/Chart Move: 46-41 Heavy (35+): 0 Medium (25-34): 9 KEEY, KHEY, KKBQ, KMLE, KPLX, KWNR, KYCY, KYNG, WKIX

Light (Under 25): 120

New Airplay This Week: 21 KDDK, KFMS, KJJY, KTTS, KUZZ, KVOO, WBCT, WCTK, WFMS, WGH, WIL, WKKX, WKTF, WMJC, WMSI, WOKO, WOW, WSTH, WWGR, WYNK, WYYD

**BILLY YATES** 1515/109

Flowers (Almo Sounds) Total Stations: 139/Chart Move: 42-42

Heavy (35+): 1 KKBQ Medium (25-34): 5 KPLX, WGNE, WKIX. WQBE.

Light (Under 25): 133 New Airplay This Week: 7 KMDL, KXKT, WBEE, WGRX, WMUS, WQIK, WWWW

**COLLIN RAYE** What The Heart Wants (Epic)

Total Stations: 133/Chart Move: 44-43 Heavy (35+): 0

Heavy (35+): 0 Medium (25-34): 3 WBCT, WKIX, WOXK Light (Under 25): 130 New Alrplay This Week: 15 KDDK, KFMS, KJJY, KMLE, KOUL, KRMD, KRTY, KSON, KZSN, WCOS, WCTK, WNCY, WROO, WSSL, WXTU

DIAMOND RIO How Your Love Makes Me Feel (Arista)
Total Stations: 128/Chart Move: 50-44

Heavy (35+): 2 KIKK, KYNG m (25-34): 4 KCCY, KEEY, WBCT, WRNS

Medium (25-34): 4 KCCY, KEEY, WBCT, WRNS Light (Under 25): 122 New Airplay This Week: 30 KAJA, KDRK, KGMY, KHEY, KNCI, KRYS, KSKS, KTEX, KWNR, KXKT, KYCW, KZSN, WCHY, WCTK, WFMS, WGAR, WGH, WGNE, WKHK, WKIS, WKIX, WKTF, WOW, WPZM, WOMX, WSOC, WSTH, WXBM, WYAY,

**DAVID KERSH** 1289/132

Day In, Day Out (Curb)

Total Stations: 122/Chart Move: 43-45 Heavy (35+): 1 KYNG Medlum (25-34): 5 KBEQ, KZLA, WBCT, WKCN,

Light (Under 25): 116 New Airplay This Week: 7 KATM, KCYY, KFMS, KIKK, KILT, KKBQ, KTEX

**NEAL MCCOY** 1254/115

The Shake (Atlantic) Total Stations: 92/Chart Move: 45-46

Heavy (35+): 1 WIL Medium (25-34): 11 KBEQ, KFKF, KMLE, KYCW, WBCT, WHYL, WIVK, WKSF, WRNS, WWGR, WYAY Light (Under 25): 80

New Airplay This Week: 2 WAMZ, WVLK

SHERRIE AUSTIN 1033/13

Lucky In Love (Arista) Total Stations: 112/Chart Move: 48-47

Heavy (35+): 0 Medium (25-34): 7 KKCS, WKIX, WQBE, WRNS, WXBQ, WYAY, WYCD Light (Under 25): 105

New Airplay This Week: 4 KUZZ, WBCT, WNOE, WPOC

999 - 500 DETECTIONS

Total Plays/Gain

**RIVER ROAD** 996/9 I Broke It, I'll Fix It (Capitol Nashville)

Total Stations: 104/Chart Move: 49-48 Heavy (35+): 2 KIKK, KKBQ

Night (Under 25): 78 New Airplay This Week: 10 KGMY, KHEY, KKCS, KSAN, KSKS, KYCY, WBEE, WQXK, WRKZ, WTDR ALABAMA Dancin', Shaggin' On The Boulevard (RCA) Total Stations: 107/Chart Move: 61-50

Medium (25-34): 5 KEEY, KMDL, KTST, KXKC, WGRL, WSSL

Down Came A Blackbird (Asylum)

Heavy (35+): 0
Medlum (25-34): 7 KKBQ, KMLE, KYCW, WCOL, WKIX, WWGR, WYAY

Total Stations: 85/Chart Move: 53-49

975/127

Light (Under 25): 97 New Airplay This Week: 1 KKAT

LILA MCCANN

Medium (25-34): 2 KKBQ, WTDR

Medium (25-34): 2 KKBQ, WTDR
Light (Under 25): 105
New Airplay This Week: 55 KBEQ, KCCY, KFKF,
KGMY, KHAY, KHEY, KIKF, KJJY, KMDL, KMPS,
KNCI, KNIX, KOUL, KRMD, KSCS, KSOP, KSSN,
KTOM, KTST, KUBL, KUZZ, KWNR, KXKC, WAMZ,
WBEE, WCMS, WDRM, WEZL, WFLS, WFRE,
WGNE, WHSL, WHYL. WIL, WIOV, WKKX, WKLB,
WLWI, WMJC, WMUS, WMZQ, WNOE, WOW,
WQXK, WRKZ, WSIX, WSM, WSSL, WUSY,
WWGR, WXBQ, WYAY, WYCD, WYGY, WYNK

LEANN RIMES 820/269 How Do I Live (Curb)

Total Stations: 100/Chart Move: 56-52 Heavy (35+): 3 KKBQ, KYNG, WPZM

m (25-34): 4 KMLE, WGNE, WIVK, WTDR LIGHT (Under 25): 93

New Airplay This Week: 18 KHEY, KIIM, KKCS, KRST, KXKC, KXKT, WDRM, WESC, WHSL, WNOE, WOBE, WOMX, WROO, WTQR, WUSY, WXBQ, WXTU, WYGY

THE BUFFALO CLUB 720/161 Nothin' Less Than Love (Rising Tide)

Total Stations: 88/Chart Move: 55-54 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 88

New Airplay This Week: 11 KSON, KUZZ, KYGO, WEZL, WFLS, WKIX, WKKO, WKKX, WLWI, WSTH,

**BILLY RAY CYRUS** 614/206 It's All The Same To Me (Mercury Nashville) Total Stations: 74/Chart Move: 58-56

Heavy (35+): 0 Medium (25-34): 0 Medium (25-34): 0 Light (Under 25): 74 New Airplay This Week: 19 KAJA, KCCY, KFDI, KHAY, KHEY, KIKF, KMDL, KRMD, KSKS, WCOL, WGAR, WHYL, WIRK, WKIX, WKLB, WQYK, WROO, WSTH, WUBE

LEE ANN WOMACK 582/292

The Fool (Decca) Total Stations: 86/Chart Move: 60-57 Medium (25-34): 1 KKBQ

Light (Under 25): 85 New Airplay This Week: 23 KFDI, KHAY, KJJY, KMDL, KNIX, KPLX, KSCS, KSON, KTST, KVOO, KXKC, KXKT, KYNG, WCMS, WFLS, WGAR, WHYL, WKCN, WLWI, WMIL, WMUS, WSM, WTDR

**499 - 75 DETECTIONS** 

Total Plays/Gain

**BLACKHAWK** 370/119

Hole In My Heart (Arista) Total Stations: 52/Chart Move: 62-58

Medium (25-34): 2 WXBQ, WYAY Light (Under 25): 50

New Airplay This Week: 12 KFDI, KJJY, KKCS, KMPS, KPLX, KWNR, WIVK, WNCY, WOW, WQXK, WRKZ, WWYZ

**LORRIE MORGAN** 276/166 Go Away (BNA) Total Stations: 45/Chart Move: Debut 61

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 45 New Airplay This Week: 16 KAJA, KASE, KFDI, KSOP, KTTS, WBCT, WCKT, WFLS, WFRE, WGH, WGNE, WHYL, WJCL, WKIX, WMIL, WRBQ

★ JOHN ANDERSON 267/253 Somebody Slap Me (Mercury Nashville) Total Stations: 65/Chart Move: Debut 62

Medium (25-34): 1 WRNS Medium (25-34): 1 WHNS Light (Under 25): 64 New Airplay This Week: 18 KBEQ, KFDI, KIKK, KRMD, KSOP, KWJJ, WIVK, WJCL, WKCQ, WKKO, WLWI, WOW, WOBE, WRKZ, WUBE, WUSY, WXBQ, WYGY

JEFF WOOD

You Call That A Mountain (Imprint)
Total Stations: 42/Chart Move: 64-64

Heavy (35+): 0 Medium (25-34) Medium (25-34): 0 Light (Under 25): 42

New Airplay This Week: 4 KBEQ, KHAY, WGRL, WMUS

SAWYER BROWN 242/95 This Night Won't Last Forever (Curb)

Total Stations: 63/Chart Move: 72-65 Heavy (35+): 0 Medium (25-34): 1 KMLE

Light (Under 25): 62
New Airplay This Week: 9 KCCY, KIKF, KKCS, KTST, KWNR, WFRE, WHYL, WRNS, WWYZ

KIPPI BRANNON I'd Be With You (Curb/Universal)

Total Stations: 32/Chart Move: 65-67 Heavy (35+): 0 Medium (25-34)

Light (Under 25): 31 New Airplay This Week: 3 KHEY, WHYL, WRBQ ★ DAVID LEE MURPHY 183/183

All Lit Up In Love (MCA) Total Stations: 75/Chart Move: Debut 68 Heavy (35+1: 0 m (25-34): 0 Needlin (23-34), U Light (Under 25): 75 New Airplay This Week: 5 KMDL, KOUL, KSOP, WMUS, WXBQ

**BURNIN' DAYLIGHT** 165/29

Live To Love Again (Curb) Total Stations: 25/Chart Move: Re-entry 71 Heavy (35+): 0 m (25-34): 0

Light (Under 25): 25

New Airplay This Week: 3 KHEY, KUBL, KYGO **TIM MCGRAW** Everywhere (Curb)

Total Stations: 19/Chart Move: Debut 72 Heavy (35+): 2 KKBQ, KMLE Medium (25-34): 0 Light (Under 25): 17 New Airplay This Week: 1 KEEY

**★ JOE DIFFIE** 137/76 Somethin' Like This (Epic)

Total Stations: 32/Chart Move: Debut 75 Heavy (35+): 0 Medium /25-24 Medium (25-34): 0 Light (Under 25): 32

New Airplay This Week: 8 KHAY, KSCS, KTST, WHYL, WKCN, WNCY, WROO, WSIX

**★ TANYA TUCKER** 130/111 Ridin' Out The Heartache (Capitol Nashville) Total Stations: 64

Medium (25-34): 0 Light (Under 25): 64 New Airplay This Week: 2 KHAY, KVET

**NIKKI NELSON** I Don't Know How Not To Love You (Columbia) Total Stations: 21

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 21 New Airplay This Week: 1 KPLX

**★ DARYLE SINGLETARY** 105/84 **Even The Wind (Giant)** Total Stations: 52

leavy (35+): 0 Medium (25-34): 0 Light (Under 25): 52

**★ CRYSTAL BERNARD** 94/87 You're Gonna Miss A Whole Lotta Love (River North)

Total Stations: 34 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 34

**TIM MCGRAW** You Turn Me On (Curb)

Total Stations: 11 Heavy (35+): 0 Medium (25-34): 1 WPZM

Light (Under 25): 10
New Airplay This Week: 3 KKBQ, WBCT, WUSY

86/11

Airpower awarded to those records which attain 3200 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. 🖈 Initial impact: records appearing on this page for the first time.



# Dwight Yoakam Claudette

# Cruising for Airplay July 7

"Dwight's music is like driving down that superhighway of country...every once in a while you just got to get off on a backroad and open it up."

Mac Daniels/WMZQ

the debut single from the album Under The Covers in stores July 15



Produced by Pete Anderson
Play It Again © 1997 Reprise Records
http://www.wbr.com/nashville/dwightyoakam/





# ONIO COUNTRY ARPLAY DE 23 1997 COUNTRY ABSOLUTE STATE OF COUNTRY STATE



×	×	NO		DETEC	CTIONS
THIS	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL ARTIST	TW	LW
			*** No. 1 ***		
1	1	9	IT'S YOUR LOVE CURB 5 weeks at No. 1 TIM MCGRAW (WITH FAITH HILL)	6077	6146
2	2	16	LOVED TOO MUCH EPIC TY HERNDON	5206	5083
3	4	13	I'D RATHER RIDE AROUND WITH YOU MCA REBA MCENTIRE	5083	4817
4	6	10	CARRYING YOUR LOVE WITH ME MCA GEORGE STRAIT	5011	4312
5	7	15	COUNT ME IN CAPITOL NASHVILLE DEANA CARTER	4723	4256
6	5	19	PLACES I'VE NEVER BEEN MERCURY NASHVILLE MARK WILLS	4649	4500
7	10	11	I LEFT SOMETHING TURNED ON AT HOME CAPITOL NASHVILLE TRACE ADKINS	4300	3999
8	12	11	ALL THE GOOD ONES ARE GONE ARISTA PAM TILLIS	3896	3641
9	3	15	A LITTLE MORE LOVE MCA VINCE GILL	3729	4935
10	8	13	WHO'S CHEATIN' WHO ARISTA ALAN JACKSON	3716	4094
11)	14	17	LET IT RAIN DECCA MARK CHESNUTT	3699	3414
12)	16	10	COME CRYIN' TO ME BNA LONESTAR	3679	3220
13	15	18	WHATEVER COMES FIRST EPIC SONS OF THE DESERT	3592	3301
14	11	16	THE LIGHT IN YOUR EYES CURB LEANN RIMES	3394	3838
			★ ★ ★ AIRPOWER ★ ★ ★		
(15)	17	16	I ONLY GET THIS WAY WITH YOU COLUMBIA RICK TREVINO	3373	3180
(16)	19	8	* * AIRPOWER * *	2200	2047
10)	19	٥	DRINK, SWEAR, STEAL & LIE REPRISE MICHAEL PETERSON  * * AIRPOWER * *	3260	2947
17	18	11	THE TROUBLE WITH THE TRUTH EPIC PATTY LOVELESS	3238	3127
18	23	6	HOW A COWGIRL SAYS GOODBYE ATLANTIC TRACY LAWRENCE	3190	2713
19	9	19	LITTLE THINGS CAPITOL NASHVILLE TANYA TUCKER	3119	4043
20	20	11	ONE, TWO, I LOVE YOU GIANT CLAY WALKER	3011	2890
21)	22	12	I WILL, IF YOU WILL CAPITOL NASHVILLE JOHN BERRY	2816	2731
22	28	4	STILL HOLDING ON RCA CLINT BLACK & MARTINA MCBRIDE	2744	2234
23	27	10	HE LEFT A LOT TO BE DESIRED COLUMBIA RICOCHET	2654	2369
24)	25	12	SHE'S GOING HOME WITH ME WARNER BROS. TRAVIS TRITT	2577	2493
25	24	17	ONE NIGHT AT A TIME MCA GEORGE STRAIT	2442	2581
26	30	8	DON'T LOVE MAKE A DIAMOND SHINE MCA TRACY BYRD	2440	2150
27	21	19	SITTIN' ON GO ASYLUM BRYAN WHITE	2338	2746
28	37	6	SHE'S GOT IT ALL BNA KENNY CHESNEY	2277	1736
29	33	13	FIT TO BE TIED DOWN MERCURY NASHVILLE SAMMY KERSHAW	2161	2051
30	38	5	HOW DO I LIVE MCA TRISHA YEARWOOD	2044	1643
31	36	14	THE SWING EPIC JAMES BONAMY	2011	1791
32	32	20	ON THE VERGE EPIC COLLIN RAYE	1984	2119
33	41	4	WE WERE IN LOVE MERCURY NASHVILLE TOBY KEITH	1958	1445
34	31	20	BETTER MAN, BETTER OFF ATLANTIC TRACY LAWRENCE	1929	2149
35	29	19	A GIRL'S GOTTA DO (WHAT A GIRL'S GOTTA DO) BNA MINDY MCCREADY	1883	2185
36	35	19	SAD LOOKIN' MOON RCA ALABAMA	1761	1851

×	_×	RT RT			DETEC	TIONS
WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW
37	26	16	WHY WOULD I SAY GOODBYE ARISTA	BROOKS & DUNN	1660	2398
38)	39	6	BUTTERFLY KISSES MCA	RAYBON BROS.	1658	164
39)	40	12	LUCKY ME, LUCKY YOU CAREER	LEE ROY PARNELL	1621	152
40	34	19	I MISS YOU A LITTLE ATLANTIC JO	OHN MICHAEL MONTGOMERY	1596	1973
41)	46	4	HOW WAS I TO KNOW ATLANTIC JO	OHN MICHAEL MONTGOMERY	1530	1138
42)	42	7	FLOWERS ALMO SOUNDS	BILLY YATES	1515	1406
43)	44	5	WHAT THE HEART WANTS EPIC	COLLIN RAYE	1431	114
44)	50	5	HOW YOUR LOVE MAKES ME FEEL ARISTA	DIAMOND RIO	1406	959
45)	43	6	DAY IN, DAY OUT CURB	DAVID KERSH	1289	115
46)	45	7	THE SHAKE ATLANTIC	NEAL MCCOY	1254	113
47)	48	7	LUCKY IN LOVE ARISTA	SHERRIE AUSTIN	1033	102
48)	49	9	I BROKE IT, I'LL FIX IT CAPITOL NASHVILLE	RIVER ROAD	996	987
49)	53	8	DOWN CAME A BLACKBIRD ASYLUM	LILA MCCANN	975	848
50	61	2	DANCIN', SHAGGIN' ON THE BOULEVARD RCA	ALABAMA	923	279
51	47	19	SIX DAYS ON THE ROAD CURB	SAWYER BROWN	906	112
<u>52</u> )	56	4	HOW DO I LIVE CURB	LEANN RIMES	820	55
53	52	8	JUST THE SAME MERCURY NASHVILLE	TERRI CLARK	792	87
54)	55	5	NOTHIN' LESS THAN LOVE RISING TIDE	THE BUFFALO CLUB	720	555
55	51	7	BUTTERFLY KISSES DIADEM/JIVE	BOB CARLISLE	673	93
56	58	5	IT'S ALL THE SAME TO ME MERCURY NASHVILLE	BILLY RAY CYRUS	614	408
57)	60	3	THE FOOL DECCA	LEE ANN WOMACK	582	290
58)	62	2	HOLE IN MY HEART ARISTA	BLACKHAWK	370	25
59	59	7	YOU AIN'T LONELY YET MCA	BIG HOUSE	330	338
60	57	17	NEVER AGAIN, AGAIN DECCA	LEE ANN WOMACK	323	415
			★ ★ ★ Hot Shot Debut	***		
61)	NE	WÞ	GO AWAY BNA	LORRIE MORGAN	276	110
62)	NE	w►	SOMEBODY SLAP ME MERCURY NASHVILLE	JOHN ANDERSON	267	14
63	54	13	FROM WHERE I'M SITTING DECCA	GARY ALLAN	267	714
64)	64	5	YOU CALL THAT A MOUNTAIN IMPRINT	JEFF WOOD	262	21.
65	72	2	THIS NIGHT WON'T LAST FOREVER CURB	SAWYER BROWN	242	14
66	63	7	MOVIN' OUT TO THE COUNTRY COLUMBIA	DERYL DODD	235	23
67)	65	2	I'D BE WITH YOU CURB/UNIVERSAL	KIPPI BRANNON	215	20
68	NE	W►	ALL LIT UP IN LOVE MCA	DAVID LEE MURPHY	183	0
69	66	4	BUTTERFLY KISSES CURB	JEFF CARSON	182	20
70	68	2	THAT'S THE KINDA LOVE (THAT I'M TALKIN' ABOUT) AT	PLANTIC MILA MASON	173	19
71)	RE-E	NTRY	LIVE TO LOVE AGAIN CURB	BURNIN' DAYLIGHT	165	130
72)	NE	WÞ	EVERYWHERE CURB	TIM MCGRAW	155	12
73	69	15	TAKE IT FROM ME REPRISE	PAUL BRANDT	147	18
74	71	11	KING OF THE ROAD ASYLUM	RANDY TRAVIS	140	156
_	-				+	

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3200 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 that are decreasing in plays are removed from the chart after 20 weeks.



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Today's Country.

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- ★ TO PROMOTE YOUR STATION
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- ★ TO GENERATE NEW REVENUE
- ★ TO BE SEEN AND HEARD

**MCI** 

# COUNTRY AIRPLAY

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June 20, 1997

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Volume 5 • No. 25

# **COUNTRY HIGHLIGHTS**



\*\*\* NO.1 \*\*\*

TIM MCGRAW (WITH FAITH HILL)

It's Your Love (CURB)

\*\*\* AIRPOWER \*\*\*

LONESTAR . Come Crvin' To Me (BNA)

### GOING FOR AIRPLAY

JOHN ANDERSON • Somebody Slap Me (MERCURY NASHVILLE)
BLAKE & BRIAN • Another Perfect Day (CURB)
MARY CHAPIN CARPENTER • Keeping The Faith (COLUMBIA)
ANITA COCHRAN • Daddy Can You See Me (WARNER BROS.)
NOEL HAGGARD • Tell Me Something Bad About Tulsa (ATLANTIC)
LORRIE MORGAN • Go Away (BNA)
DAVID LEE MURPHY • All Lit Up In Love (MCA)

CARYL MACK PARKER • It's Good To Be Me (MAGNATONE) SAWYER BROWN • This Night Won't Last Forever (CURB) DARYLE SINGLETARY • Even The Wind (GIANT)

TANYA TUCKER • Ridin' Out The Heartache (CAPITOL NASHVILLE)

# Country PDs Who've Changed Format Miss Artists, But Not Chart Game

by Phyllis Stark

In recent weeks, country has lost some of its most prominent programmers to other formats. WBOB Minneapolis PD Bob Wood transferred to oldies duopoly partner KQQL when his station flipped to rock, WBBS (B104) Syracuse, N.Y., PD Rich Lauber moved to sister AC WYYY (Y94), and WFMS Indianapolis PD David Wood was promoted to OM of new oldies sister WGLD.

Since many country PDs began in other formats, moving back to something else is not as jarring as it might otherwise be. But during their time in country, some PDs say they were spoiled by the close relationships with, and accessibility to, artists. That, they say, is what they miss most about the format now.

"I very much miss the artists," says Bob Wood. "I admire their souls for the commitment they put into giving their lives up to performance." He's also sorry about the timing. "The single most impressive person I saw go by in four years, with the possible exception of Shania Twain, was [new Reprise artist] Michael Peterson, and it just burns my butt that I didn't get to ride some of that wave," he says.

Although Wood says he has regrets about being out of country, "my overriding goal was to stay in the Twin Cities." By taking the KQQL job, he not only managed to do that, but also to stay with the same company in the same office. The only thing that changed was his telephone extension. And because, he says, "in radio everything is ephemeral," having the ability to "embrace change, rather than flee from it," is an essential characteristic of PD survival.

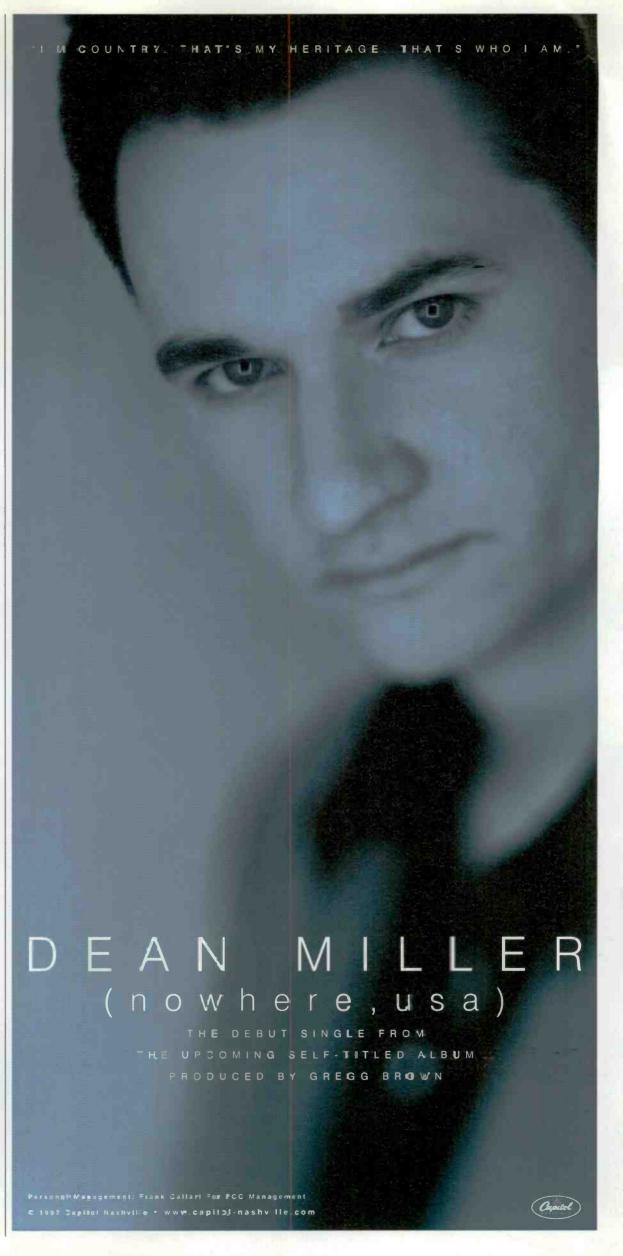
Former WYNY New York PD Chris Kampmeier tells a similar tale. When WYNY changed format, he says his first priority was "to get a great job with a great company," and while he would have liked to stay in country, he couldn't say no a year ago, when he was offered the VP of programming job at Paxson Broadcasting's Orlando, Fla., stations. He now oversees a modern AC, an active rocker, a soft AC, a hot talk station, an all-sports outlet, and an all-news franchise. And although he misses country "terribly," Kampmeier says, "I love my job and the people I work with, and some day I know my life will take me back to country."

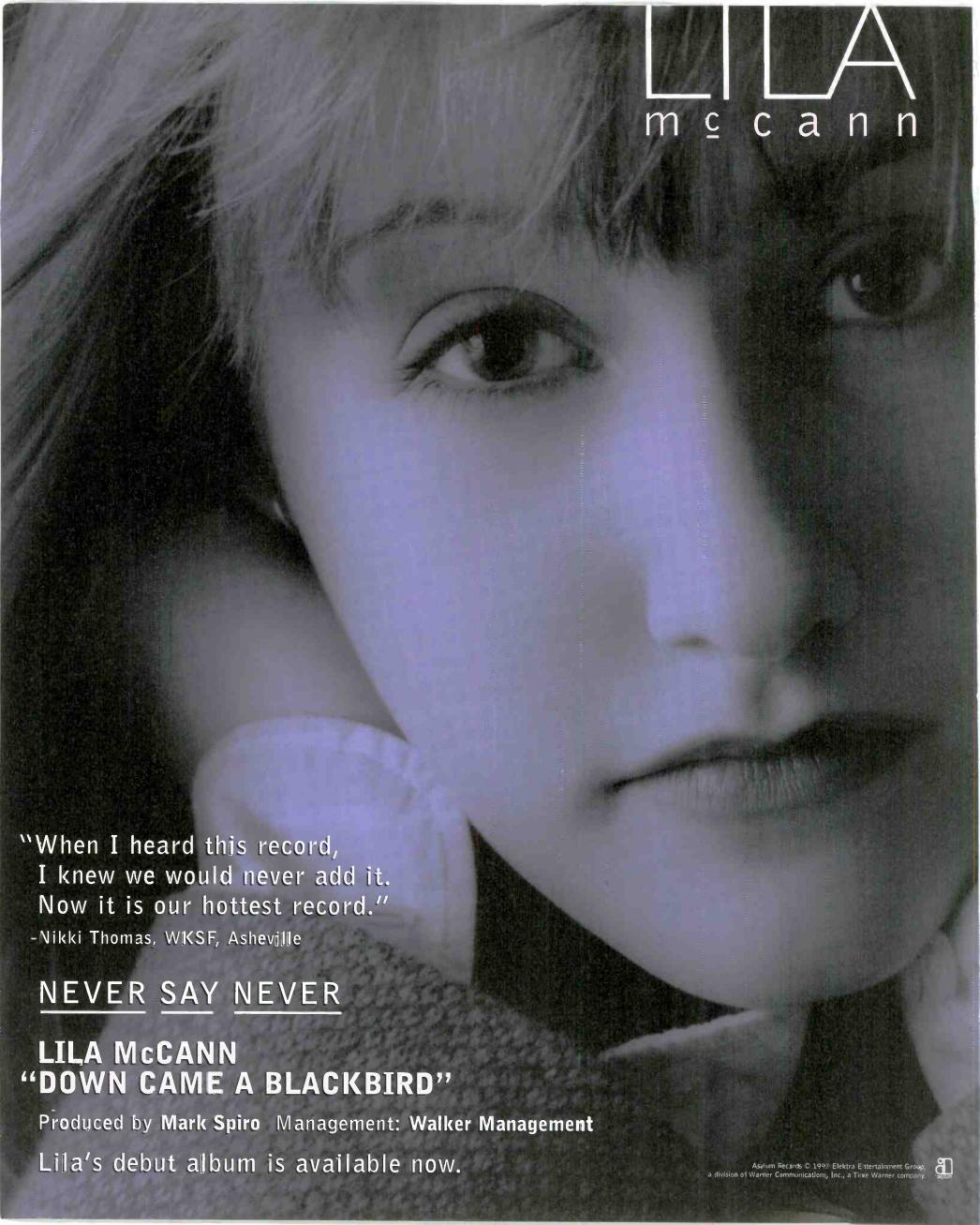
What Kampmeier misses most is "the music, first and foremost, [plus] involvement with the artists and labels and the fact that listeners could meet their favorite artists."

David Wood began his new job as OM of oldies WGLD three weeks Continued on page 6

# THIS WEEK In Country Airplay Monitor

- 3 Stroud To Head DreamWorks Nashville
- 6 Profile: IFCO's Johnson Sisters
- 8 Monitor's Fourth Anniversary Bash





# **Hughes Gets The Point**



MCA VP of promotion David Haley, Mercury Nashville senior VP of promotion Larry Hughes, and former MCA senior VP of promotion Scott Borchetta are interrupted for a photograph during Country Airplay Monitor's fourth anniversary party at Nashville's Sunset Grill.

# RADISACTIVE BY PHYLLIS STARK

# Smilin' Tom Fridley Joins WBBS As PD

BBS Syracuse, N.Y., hires Smilin' Tom Fridley as PD, replacing Rich Lauber, now PD at sister AC station WYYY (Y94). Fridley, who will do an undetermined air shift at WBBS, was previously APD/midday jock at former country outlet WBOB (Bob 100)

WPTR Albany, N.Y., PD Steve Warren adds OM duties for N/T WROW, replacing

Buzz Brindle.

New owner Mel Kahn assumes GM duties at eastern Long Island, N.Y., country outlet WLIE, replacing Joseph Sullivan. PD Lauren Grant also exits.

WTNT Tallahassee, Fla., PD/MD Tim Mercer exits. VP of programming Denny Alexander is looking for a replacement and

WTXT Tuscaloosa, Ala., PD/MD Russ Williams exits and is expected to head to Rome, Ga. In the meantime, he's advising WTXT as music consultant. D.D. Hamric returns to the station as PD after spending the last year and a half as GM of Gulf Central Radio Network's five stations in Columbus and Hattiesburg, Miss., including WMBC. Night jock Lance Houston is upped to MD

KDDK Little Rock, Ark., morning man Bill Dotson is upped to MD. He had been acting MD since Chris Torrick's move to WKJN Baton Rouge, La.

WXCT (Cat Country 100.7) Baton Rouge welcomes new MD/night host Dave Michaels from co-owned WHMD Hammond, La. He was previously MD at WKJN. Michaels replaces Greg Michaels, now at crosstown WLSS

KNFM Midland, Texas, MD/night jock J. Stevens exits to join Blairco, a new company started by "After MidNite" host Blair Garner. Stevens will handle day-to-day operations and "After MidNite" affiliate needs at Blairco. KNFM PD Dave Love adds MD duties and ups P/T jock Darren Christopher to nights.

Steve Lee, the former Southwest regional promotion director at Curb's MCG/Curb imprint, joins WUSN (US99) Chicago as promotion and marketing director. He replaces Dean McNeil, now PD at WQHK/WMEE Fort Wayne, Ind. Also, Amy Davis is pro-moted from WUSN's in-house research department to overnights. She replaces Jeff Henschel, now at WOHK.

loe Barrett joins WHOK/WHOK Columbus, Ohio, as promotion/marketing director. He was promotion and continuity director at AC WVNO Mansfield, Ohio.

KUJ-FM Walla Walla, Wash., flips from Jones Radio Networks' classic country format to top 40.

Former KSAN San Francisco morning man Glenn Boychuk joins KWNR Las Vegas for that shift. He most recently was doing weekends at KFRC San Francisco. Mitch Kelly, who had been filling in mornings at KWNR since director of operations Tom Jordan came off the air, will stay on as part of the morning show

WMMK Fort Walton Beach, Fla., picks up ABC Radio Networks' syndicated morning

Trent Marshall exits the afternoon slot at WGSQ Cookeville, Tenn., for that shift at sister station WHUB-FM (Magic 98.5).

WUBE (B105) Cincinnati PD Tim Closson is still looking for an on-air APD to replace the WYNG Evansville, Ind.-bound Jimmy Lehn. Send T&Rs and programming philosophy ASAP.

Art Opperman, formerly PD at WNCY Appleton, Wis., KCKR Waco, Texas, and WXCL Peoria, Ill., is looking for a new opportunity and can be reached at 414-469-1026. He is currently doing weekends at adult top 40 WQLH Green Bay, Wis.

Entertainment Radio Networks will begin syndicating a 90-minute monthly concert series in conjunction with KZLA Los Angeles. It will be broadcast from L.A. nightclub the Troubadour. ERN claims to have 200 affiliates lined up for "Live From The Troubadour," which is hosted by ERN's Dana Miller. The first show, scheduled for June 24, will feature Deana Carter.

Finally, we're sorry to report the June 10 death of longtime WSM-AM Nashville sports anchor and TNN producer Walt Adams in an apparent suicide.



# COUNTRY CONFIDENTIAL BY (WADE, JESSEN

# 'How Do I Live' With Prod Room Trickery?

o certain local country radio audiences, "How Do I Live" by LeAnn Rimes and Trisha Yearwood is now a duet created by a few mad uh creative radio scientists in their production rooms. Reminds me of Dr. Frankenstein, or "The Rocky Horror Picture Show," with these production Picassos inviting listeners to "come up to the lab, and see what's on

Ah, for the good old days, the time before radio stations had digital editing equipment and a lot of fancy tools to cut and paste things and create duets that really weren't intended to be. The days when some poor guy would have to spend hours with razor blades and splicing tape in order to achieve an immaculate concoction. Not that I'm against technology. OK, so I resisted E-mail until I felt like the only caveman in Nashville, but without technology, we couldn't clone sheep or accurately measure radio airplay. But certain types of technology can have some annoying side effects.

It's not enough that we're in the middle of more than one interesting and competitive cover battle-now we have to find a fair and equitable way to measure airplay for the cutand-paste versions. And just as the battles heated up, my phone started to ring more often. Here's a few of the most-asked questions since Yearwood and Rimes became country's most reluctant duo and a brief answer to each.

1. "Will the BDS system recognize these custom mixes?" Yes, it will. We load each version we receive onto the field monitors in order for the system to detect each one.

Will the duet version hit the chart if it is played enough?" No. Each time the system detects a duet version, one play is credited to each of the original versions, so the home-brewed duets won't chart.

3. "Will Trisha and LeAnn be eligible for the vocal event of the year award?" Good question. The rules for eligibility vary among awards shows. The Country Music Assn. requires that its vocal event be released as a single, but the Academy of Country Music does not. My hunch is that come voting time, most voters won't consider this anything but a nuisance, and there's no category for that, yet.
4. "Why don't Yearwood and Rimes just go

into the studio together and do this thing right?" I believe it's called healthy competition. Plus, there might have been some bruised feelings over which version ended up in the film Con Air" (Yearwood's), not to mention the fact that the song wasn't necessarily written as

For country programmers, it's all about giving the listeners something that they can't get anywhere else, but I wonder if these production-studio duets will have any kind of lasting mystique. Even for the artists' loyal fans, these often-awkward versions will probably have an extremely short shelf life and may end up tiring the audience of the song faster. Two years after Alison Krauss' cover of "When You Say Nothing At All" sent production directors scrambling for their Keith Whitley CDs, it's two unique performances that are remembered.

# A Giant Welcome



New Giant Records executive VP John Burns is welcomed to town by an industry posse, including many past and present Giant staffers, at Country Airplay Monitor's fourth anniversary celebration. Shown, from left, are Burns, independent promoter Tim McFadden, Monitor's Lee Ann Photoglo, Giant GM Alan Shapiro, Magnatone's Chuck Rhodes, and Curb/Universal's George Briner. (More photos, pages 4 and 8.)

# ON THE ROW

# **DreamWorks Goes** Country; Stroud In

s long expected, DreamWorks has finally revealed plans to open a country music label in Nashville in August. Former Giant Records president James Stroud will helm DreamWorks Records Nashville and expects to have the label's first release out by the end of the year. Stroud plans to sign three or four acts in the first year and build to

a roster of about seven or eight artists

Louis Heidelmeier, formerly of River North. joins Curb's MCG imprint as Southwest regional, replacing Steve Lee, who joins WUSN Chicago.

BMI plans to acquire the current Music Row site of the Country Music Hall of Fame when the Hall relocates downtown in 1999, according to

CMT, which was recently dropped from Media General in Fairfax County, Va., has launched a campaign to get reinstated on the Washington, D.C.-area cable system, according to Billboard Bulletin. CMT has taken out ads in area newspapers to rally subscribers to protest replacement of CMT by the Box's new all-country service (Country Airplay Monitor, June 6). CMT is also campaigning on local radio about the switch, which took effect June 1.

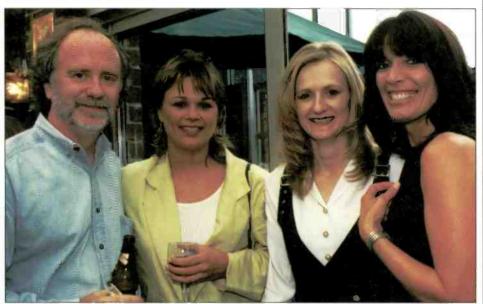
Congratulations to newlyweds Trace Adkins and Rhonda Forlaw Adkins, who are expecting their first child together Feb. 1, 1998.

# **Green Day**



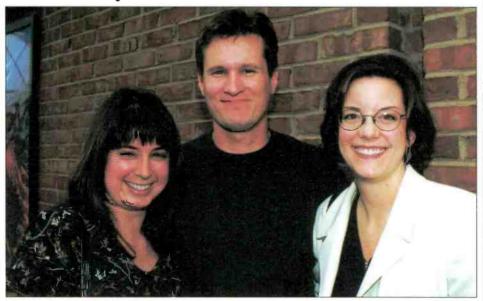
Green appeared to be the fashion color of choice at Country Airplay Monitor's fourth anniversary celebration June 5 in Nashville. Pictured, from left, are Airplay Monitor's Phyllis Stark, Mercury Nashville's Norbert Nix, and Columbia's Debi Fleischer (who was sporting a matching jacket and leg cast).

# Tickle Me Almo



Representatives from two of Nashville's newer labels got caught up at Country Airplay Monitor's anniversary party. Pictured, from left, are Almo Sounds' Garth Fundis, Magnatone's Anne Sarosdy, Almo Sounds' Juanita Duthie, and Magnatone's Mila Collins McFadden.

# **Anniversary Smiles**



Pictured at Country Airplay Monitor's anniversary party at Nashville's Sunset Grill, from left, are Asylum's Nancy Tunick, singer/songwriter Scott Whitehead, and Capitol Nashville's Kristi Brake.

# IRBORN

Instant information on Country's new artists

# Sherrié Austin "LUCKY IN LOVE" (ARISTA)

Twenty-six-year-old Sherrié (pronounced sha-ree) Austin began performing at country festivals in her native Australia at age 13, and



a year later she was opening dates for Johnny Cash. Her family relocated to Los Angeles, and Austin decided to move to Nashville a few years later to pursue her songwrit-

ing career, selling her musical equipment to raise the plane fare. Her debut album, "Words," is due July 15. It includes a guest appearance by Vince Gill on the track "I Wanna Fall In Love (So Hard It Hurts)."

# **Bob Carlisle**

"BUTTERFLY KISSES" (DIADEM/JIVE)

This song won contemporary Christian artist Bob Carlisle song of the year and inspirational



recorded song of the year honors at this year's Dove Awards. Carlisle wrote the song for his daughter, Brooke. It appears on Carlisle's yearold Christian album "Shades Of Grace."

which has been newly repackaged for the secular market under the title "Butterfly Kisses (Shades Of Grace)." Carlisle's other writing credits include Dolly Parton's "Why'd You Come In Here Looking Like That" and Ty England's "Redneck Son.

# Crawford/West

"SUMMERTIME GIRLS" (WARNER BROS.)

Houston native Rick Crawford and Ozark Ark.-born Kenny West both grew up on



country music in their respective home-towns, and both left everything behind to move to Nashville with their wives and children in pursuit of a music career. The artists met in 1994 af-

ter each had spent many years pursuing solo careers as songwriters and artists.

# Lila McCann

"DOWN CAME A BLACKBIRD" (ASYLUM)

Seattle native Lila McCann made her singing debut with her father's band at the age of 4. She was



signed to a development deal with Asylum at age 12. Now 15 and going into her sophomore year of high school, Mc-Cann plays guitar

and wrote one of the songs on her debut album, "Lila," which also contains a cover of Sheena Easton's hit "Almost Over You.

### Michael Peterson

"DRINK, SWEAR, STEAL & LIE" (REPRISE)

Born in Tucson, Ariz., and raised in eastern Washington, Michael Peterson earned a scholarship for football and music from Pacif-

ic Lutheran University. For nearly two years, Peterson traveled to Nashville once a month, pursuing a country songwriting deal, and penned more than 70 songs in one eight-month period. His self-titled album, pro-duced by Josh Leo and Robert Ellis Orrall, includes a duet with Travis Tritt, "I Finally Passed The Bar."

# Raybon Bros.

"BUTTERFLY KISSES" (MCA)

Marty Raybon enjoyed a long string of successes as a member of Shenandoah but re-



cently left that group to team with his brother, Tim, as part of a duo newly signed to MCA. They made an immediate impact with this debut single by becoming part of a three-way cover bat-

tle (Country Airplay Monitor, May 23). The siblings first developed a passion for music while playing in their father's bluegrass ensemble, American Bluegrass.

#### River Road "I BROKE IT, I'LL FIX IT" (CAPITOL NASHVILLE)

The five members of River Road first met eight years ago, when they were playing on the Louisiana club circuit. After joining forces,



they began drawing crowds with a mix-ture of country, blues, and jazz. The band is composed of lead guitarist Tony Ardoin, lead singer/bass player Steve Grisaffe, keyboardist Charles

Ventre, steel guitar player Richard Comeaux, and drummer Mike Burch. Grisaffe previously played in the band Bayou with Trace Adkins, and Grisaffe and Comeaux previously toured with Sammy Kershaw.

### Sons Of The Desert "WHATEVER COMES FIRST" (EPIC)

The Texas-based Sons Of The Desert honed their skills in dance halls and nightclubs, traveling for two years in a '72 Dodge Apollo RV. In an unusual move for Nashville, album producers Doug Johnson and Johnny Slate let the band members play on their Epic debut album. Lead singer Drew Womack penned most of the material on the 10-song set.

# Billy Yates "FLOWERS" (ALMO SOUNDS)

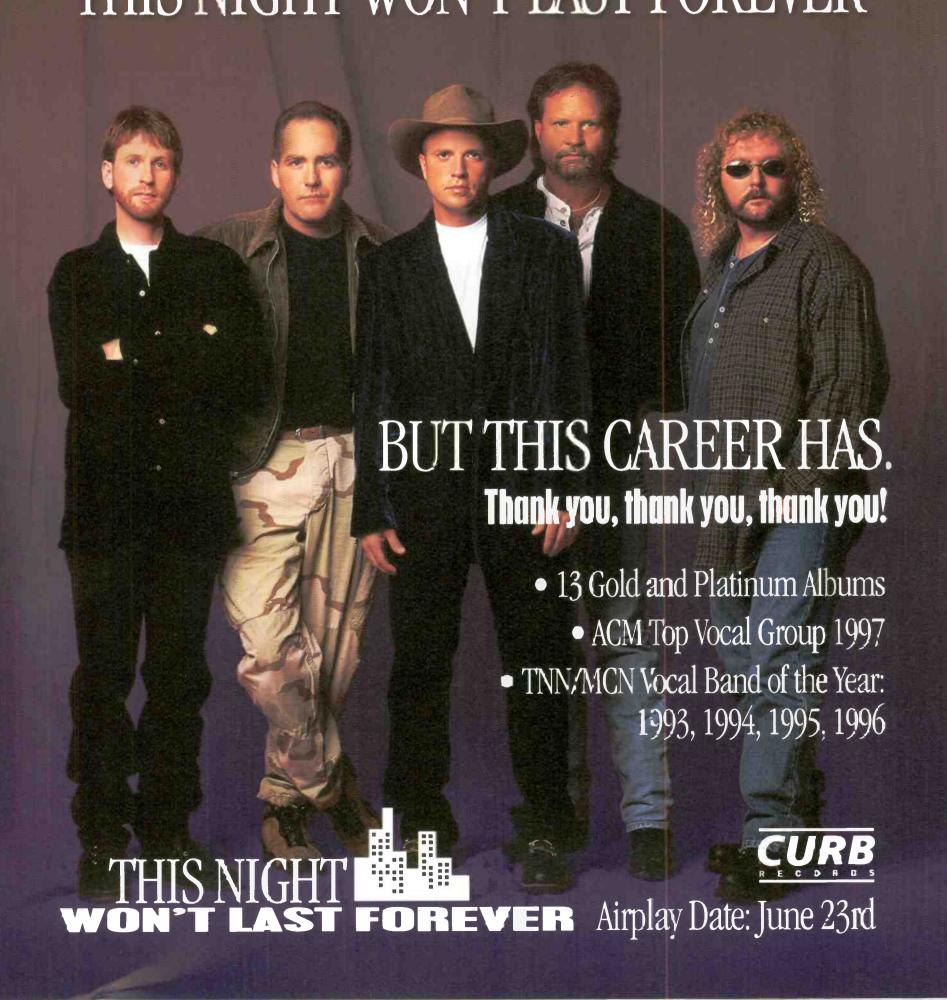
Billy Yates' first cut as a songwriter was the George Jones song "I Don't Need Your Rocking Chair"; he went on to write songs for Ricochet, Ricky Van Shelton, Kenny Chesney, Sara



Evans, and David Allan Coe, while supporting himself and his wife, Nancy, as a barber. Raised on a farm in the foothills of the Ozarks, he got an early start performing live on a regular Sun-

day-morning broadcast at KDFN Doniphan, Mo., where he worked nights after graduating from high school. He co-produced his debut album with Almo Sounds chief Garth Fundis.

# THIS NIGHT WON'T LAST FOREVER



# o've Changed Format Miss Artists, But Not Chart Game

he says he was offered because he only in-house programmer that had format experience. He says the transition as "very difficult from a fan standpoint," because country is what he likes to listen to

Tm going to greatly miss country. It's still the No. 1 button on my car radio. My own station is No. 2'

# —David Wood

"I've got a great deal of passion for the music, and I've just enjoyed programming it so much," he says. "The time just flew, and I hate

giving that up.
"This has been very hard," Wood continues. "I'm going to have a great time doing this [oldies] station, but I'm going to greatly miss country. It's still the No. 1 button on my car radio. My own station is No. 2."

Like Kampmeier and Bob Wood, David Wood appreciates "the access to the artists and some of the neat promotional opportunities available with the artists that really aren't available with other formats." Still, he says, the programming basics remain the same. "There are differences in each one's audience from a psychographic standpoint, but the basics are pretty similar. You have to find out what's important to your life group, and that dictates your approach. Traditionally, oldies stations and country stations have a lot of sharing. The life groups have very similar values, and the demographics are pretty similar.

One thing David Wood says he's definitely not going to miss about country is "the absolutely ludicrous . . . self-fulfilling prophecy that radio and records have put themselves into with the chart. You have records you get immense pressure to play even if they are going to be midchart stiffs, and you end up dumping records that may be hits that may be on a smaller label, or [songs that] because of a certain sound, certain stations won't play, and you need the full chart panel to make a hit. That is so damaging to the long-term health of the format—when a George Strait record is over in nine weeks because it topped out too early. That is the only gargantuan frustration I had that I'm not going to miss.

What Kampmeier says he has learned from country that he now tries to bring to other formats is, "to the extent you can, push artists and label management to increase contact between the listeners and new and emerging artists. They sell a lot more records, and we get better ratings.

Kampmeier's experience running three talk stations has "totally reinforced that the most powerful thing on the station is the DJs. Hire people who have something to say, and get out of their way. Today, there are an awful lot of radio stations that offer machine-like announcers that regurgitate the positioning statement over and over. To truly distinguish yourself, you have to put real human beings on the air.

One thing Bob Wood used successfully at WBOB that he's now in the process of implementing at KQQL is "putting heavy doses of production and heavy doses of the audience on

### THE COUNTRY TRANSITION

That PDs are now moving from country to other formats is a 180-degree reversal from the early '90s, when the meteoric growth of country, and a corresponding drop in the number of top 40 stations, led to an influx of refugees from other formats, something that helped dramatically change the sound of the format.

Even with the number of available country employers declining, some PDs are still making the move to country now, and their reactions are still a lot like those of new emigrants in the late '80s/early '90s. Former top 40 KQIZ Amarillo, Texas, PD Ted Kelly is now programming new country outlet WKSY New Orleans. Kelly says he made the change because as he got into his 40s, he began to feel like he was outgrowing top 40. "I felt like there wasn't as much of a future in it for me," he says.

One of the first differences between the formats he noticed is that music rotations are slower for most country stations and records in the power category don't play nearly as often. In Amarillo, Kelly spun his powers 65-70 times a week. In New Orleans, it's closer to 35 times. Kelly says he's asking around, trying to find out why country spins records less often than top 40, but until he finds out, "I'm not going to

After making his mark at KHFI Austin, Texas, a few years back, former top 40 PD Roger Allen was named PD of country KUBL (K-Bull 93) Salt Lake City earlier this year. As a Texas native, Allen says country was a comfortable fit immediately, because "after top 40, country was my secondary music choice growing up, so I feel I have a natural affinity for it.

Allen also finds a similar basic framework at country and top 40. "Hits are hits, and people are people; they just express themselves differently within different life groups," he says. "Today's country radio station sounds a lot like a well-programmed hot AC station. We both target 25-54 adults, and many times we sound more mass-appeal than a niched top 40 station. Both country and hot AC also play female-appeal records, featuring songs that speak to them lyrically.

One major musical difference Allen discovered between top 40 and country is in the area of variety. "Country has a few subgenres: massappeal, traditional, and pop, but they're all still definitely country," he says. "Top 40 has adult, rhythm, lup-hop, pop/rock, Euro, etc., each subgenre sounding vastly different." Country also has a core of about 10 long-term superstar artists who consistently generate a steady supply of hit albums. "Top 40 radio no longer has that advantage," Allen says.

Assistance in reporting this story was provided by Kevin Carter in Los Angeles.



PRESIDENT: HOWARD LANDER SENIOR VP/GENERAL COUNSEL: GEORGINA CHALLIS VICE PRESIDENTS: KAREN OERTILEY, ADAM WHITE DIRECTOR OF STRATEGIC DEVELOPMENT: KEN SCHLAGER BUSINESS MANAGER: JOELLEN SOMMER

# **MONITOR PROFILE**

# IFCO's Johnson Sisters Say Fan Clubs **Deserve More Industry Respect**

respect from the industry. That's the opinion of sisters Loudilla, Loretta, and Kay Johnson, who founded the International Fan Club Organization (IFCO) 30 years ago and were instrumental in making Fan Fair the mega-event it is now.

"A lot of people not involved in fan dubbing don't understand the role of the fan club. It is very much a link between the artist and their fans," says Loudilla. "I don't think [the industry is] aware of how knowledgeable fan-club presidents are as far as marketing and media and how much of that work we actually do."

They still talk about the fan dubs and the industry as though they are two totally separate things," says Loretta. The artists themselves, she says, are much better than their labels and managers at "working very closely with their fan clubs and recognizing what they do."

Kay recalls with horror one artist manager referring to fan clubs as a "necessary evil." Partly to



Loretta, Kay, and Loudilla Johnson. IFCO

'There's not a lot of difference between building a fan club and a candidate for a political party'

combat that industry perception, the sisters started a professional publication for fan-club officers a few years ago. "We thought [fan clubs] should be run as a business and wanted to bring it into the mainstream," says Loudilla. Labels, she says, 'should be gearing [their] business toward the fans, not just radio.

IFCO now represents 370 fan clubs, most of them for country and bluegrass musicians. The group has monthly lunch meetings that are open to presidents and other officers of IFCO-registered fan clubs, who each pick up their own lunch tab.

The Johnson sisters started a fan club for Loretta Lynn in 1963 after corresponding with her for two years. They ran that club from their home in remote Wildhorse, Colo., until just a few years ago. After moving to Nashville in 1991, they launched Ronnie Milsap's club for 18 months before turning it over to another member so they could concentrate on IFCO.

They started Lynn's fan club just four years after getting electricity in their Wildhorse home and eight years before installing a telephone. Their father helped them set up the dub by purchasing a few typewriters and a memo machine for what he thought would be "a brief hobby that his girls would have to entertain themselves, Loretta says. Five years later, they began having dinners and shows for IFCO members several times a year in Nashville. Combining one of those events with the fledgling Fan Fair in the early '70s gave the latter some of the force it needed to become a huge music festival that now attracts thousands of people to Nashville every summer. (The 26th annual Fan Fair is being held at the Tennessee State Fairgrounds this week.)

The 30th annual IFCO show was held at Nashville's Ryman Auditorium June 15 and featured John Berry, Suzy Bogguss, Jeff Carson, 4 Runner, Ricky Lynn Gregg, Hal Ketchum, Kurth & Taylor, Messina, Gary Morris, MC Potts, Bo Riddle, and Daryle Singletary. Among the more memorable events that have taken place at IFCO

and Cash families performing "Will The Circle Be Unbroken" almost 25 years ago and Ernest Tubb making a rare appearance without his hat because he was in the men's room when he was announced and had to run onstage.

Now a long way from a few typewriters and a memo machine, IFCO recently launched its own World Wide Web site (http://www.ifco.org), which provides information on each affiliated fan club. including links to their Web sites plus photographs and statistics about the stars, a bulletin board, a chat room, and a merchandise page. The site has received hits from 26 countries. In addition to the annual show, IFCO always has its own booth at Fan Fair, where about 30-35 acts sign autographs for fans every year.

The fan-club business has changed a lot in 30 years. At one time, Loudilla says, 99% of the clubs were run by dedicated fans who volunteered their services. "That is not unknown right now, but it is unusual," she says. Most fan clubs are now run by people who are either on the artist's payroll or get a percentage of merchandise sales.

"With Loretta [Lynn], we were never on salary," says Kay. "It's really refreshing now that the [artists] want to pay the fan-club presidents.

Most fan clubs have a pretty standard role. They publish a newsletter (most are quarterly), plan and run parties and booths for their artists at Fan Fair, design and sell artist merchandise, and also handle the packing and mailing of merchandise orders or, as Loretta says, "they bag it and tag it." Many now update and maintain Internet sites and 900 numbers for their artists.

There's not a lot of difference between building a fan club and building a candidate for a political party," says Loretta. "It's all [about] trying to get someone behind a common cause and getting a lot of volunteers to work their buns off for nothing.

"The biggest misconception is the glory of it," Loretta continues. People may see a fan-club officer working side by side with Alan Jackson in his Fan Fair booth and think the job is all fun. "They don't really realize how much work and sweat goes into it and [how] most of the time you're going nuts when somebody wants to know why their T-shirt isn't in their hands.'

As longume listeners of country radio, the sisters' biggest complaint with it right now is that, as Loudilla puts it, "every place we go you hear the same songs over and over." Years ago, she says, "the radio listeners' likes and dislikes in any given market had a lot to do with what you heard. Now, it doesn't matter if you live in the middle of Oklahoma or in Los Ángeles, you're going to hear the same thing.'

Believing that no one on the local station level has any say about playlists any more, because "it seems to all be consultants," the sisters advise fan club members who complain about radio to write to station sponsors. Loudilla says fans are frequently baffled when they call a station to request a song only to be told it's not on the "playlist," a term most are unfamiliar with. As for her belief that PDs don't make their own music decisions. Loudilla says that stems from the fact that she so often reads about programmers complaining about "the clones" and sound-alike music.

Overall, though, the sisters think the country format is healthy. As Loretta notes, "There's some changes that we'll be better off for in the long run, and that's the whole test [to see] who can handle the transition and go forward. It's like when computers came in and all the fan-club presidents thought they were going to croak if they had to go to a computer. Now, we have a [Web site] and get so many notes from people saying 'Thank you for bringing us into the next century

**PHYLLIS STARK** 

EDITOR IN CHIEF: HESTON HOSTEN EDITOR: SEAN ROSS MANAGING EDITOR: PHYLLIS STARK DIRECTOR OF CHARTS: WADE JESSEN CHARTS ASSISTANT: MARY DECROCE REPORTER: DANA HALL CHART PRODUCTION MANAGER: MICHAEL CUSSON ASST. CHART PRODUCTION MANAGER: ALEX VITOULIS EDITORIAL PRODUCTION MANAGERS: BARRY BISHIN, MARCIA REPINSKI EDITORIAL PRODUCTION: SUSAN CHICOLA, MARC GIAQUINTO SARAH JOHNSON, MARIA MANLICLIC COPY EDITOR: CARL ROSEN ADVERTISING PRODUCTION MANAGER: LEN DURHAM ADVERTISING ART DIRECTOR: RAY CARLSON

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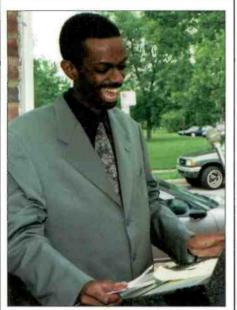
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O 1997 BAIG ENTERTAINMENT

# country Airplay Monitor elebrates Fourth Anniversary With Sunset Grill Bash

The staff of Country Airplay Monitor recently celebrated the magazine's fourth anniversary with a party for the industry at Nashville's Sunset Grill. As evidenced by these photos, and others on pages 3 and 4, a good time was had by all. (Photos: Beth Gwinn)



New Airplay Monitor editor in chief Heston Hosten introduces himself to the crowd and hints at some "new toys" on the way for readers of the magazine.



Atlantic's Lynn Shults gets a big party hug from Magnatone's Mila Collins McFadden, while RCA's Butch Waugh awaits his turn



Tandem Promotions' Tari Laes, never a fan of clothing, performs a pseudo-strip tease. Shocked onlookers, from left, include Epic's Jack Lameier, Tandem's Rick Rockhill, and YMH & Associates' Bobby Young, Rob Lynn, and Gator Michaels.



Airplay Monitor GM Jon Guynn, right, pays homage to "Queen" Debi Fleischer, VP of promotion at Columbia, showing off a spiffy new cast following an unfortunate accident.



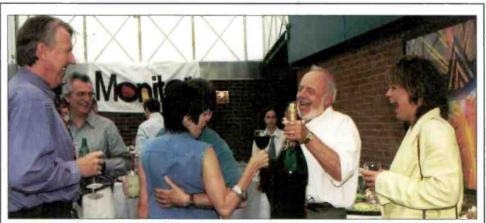
Hanging out by the window in case a quick escape becomes necessary, from left, are Theresa Chance, formerly of Step One Records; Mike Chapman; Asylum VP of promotion Stan Byrd; former SOR VP of promotion Buzz Ledford; and Shindler-Turner & Associates' Lanie Miller.



The Airplay Monitor staff proudly gathers around the celebratory cake. Pictured, from left, are Elissa Tomasetti, Lee Ann Photoglo, Jon Guynn, Wade Jessen, Sean Ross, Phyllis Stark, Hollie Adams, Heston Hosten, Mary DeCroce, and Len Durham.



Susan Turner of Shindler-Turner & Associates plants one on a reluctant Larry Hughes from Mercury Nashville.



Curb/Universal's Gerrie McDowell gets a hug from Shindler-Turner & Associates' Bruce Schindler and a refill from Sam Cerami. Pictured looking on, from left, are Curb/Universal's George Briner, consultant Moon Mullins, and Magnatone's Anne Sarosdy.

# Montor® GREATEST GAINERS ROBERTS ROB

Strongest Increase In Airplay This Week	INCREASE IN PLAYS
TRACY LAWRENCE • How A Cowgirl Says Goodbye (ATLANTIC) KXXY +18, KTST +17, WBUB +17, WZZK +16, KWEN +15, WQDR +13, WIL +13, KTEX +12, WDRM +12, WIRK +12	+571
TOBY KEITH • We Were In Love (MERCURY NASHVILLE) KCCY +16, WQBE +16, KKAT +16, KASE +16, WIL +16, WCHY +13, WMSI +12, WCMS +12, WPZM +11, KGMY +11	+497
GEORGE STRAIT • Carrying Your Love With Me (MCA) WGKX +20, WBBS +18, WOKO +16, WIRK +14, KSSN +13, KNCI +13, KIIM +11, WOW +11, WHSL +10, WGRL +10	+454
CLINT BLACK & MARTINA MCBRIDE • Still Holding On (RCA) WQDR +21, WNCY +19, WKTF +19, KPLX +19, WWGR +15, KJJY +12, KZSN +12, KRTY +12, WFRE +12, WPOR +11	+416
MARK WILLS • Places I've Never Been (MERCURY NASHVILLE) WKJN +23, WKCQ +19, WGKX +16, WYGY +15, WSIX +15, WWWW +15, KXKT +13, KMLE +13, WCMS +13, WHSL +11	+405
TRISHA YEARWOOD • How Do I Live (MCA) WCMS +21, WPOC +19, KFKF +17, WFLS +15, WKLB +14, WGNE +13, WIRK +12, KRYS +11, WVLK +11, WKHK +11	+391
DEANA CARTER • Count Me In (CAPITOL NASHVILLE)  KPLX +18, WIOV +14, WMZQ +14, WYNK +13, WGKX +13, WWKA +13, WNOE +13, WBUB +12, KDRK +12, WGH +12	+390
JOHN MICHAEL MONTGOMERY • How Was I To Know (ATLANTIC)  KMLE +28, WPOC +16, KBEQ +15, WGNE +14, WKIX +14, KOUL +14, WCHY +14, KWNR +13, KXKT +13, KRYS +12	+357
TY HERNDON • Loved Too Much (EPIC) WKJN +24, KKAT +21, KTTS +18, WKCQ +17, KYCY +16, WOKO +14, WSIX +14, WGKX +13, WDSY +13, WYGY +12	+348
KENNY CHESNEY • She's Got It All (BNA) WESC +15, WQDR +13, WJCL +13, KDDK +11, WXCT +10, WCMS +10, KOUL +9, WRKZ +8, WWKA +8, KUPL +8	+309
DIAMOND RIO • How Your Love Makes Me Feel (ARISTA) WGRL +15, WIOV +15, WCOL +14, WMUS +12, KMDL +11, WEZL +11, KBEQ +11, KJJY +10, KFKF +9, WMIL +9	+290
COLLIN RAYE • What The Heart Wants (EPIC) WGRL +21, WYCD +16, WQDR +12, KSOP +10, WFMS +10, WKCN +9, KZLA +9, WGNE +8, WXCT +8, WSM +8	+288
TRACE ADKINS • I Left Something Turned On At Home (CAPITOL NASHVILLE) WGRL +18, KTST +17, KYCY +17, KJJY +14, KKBQ +14, WKSJ +13, WXBM +12, WRBQ +12, KZLA +11, WBCT +9	+280
MICHAEL PETERSON • Drink, Swear, Steal & Lie (REPRISE)  KWNR +14, WJCL +14, KTST +13, WNCY +11, KAJA +11, KDDK +10, KTTS +10, WYRK +10, WGNE +9, WHSL +8	+270
REBA MCENTIRE • I'd Rather Ride Around With You (MCA) WK.IN. +19. KNAX +17. WIL +15. KTEX +14. KFMS +14. WCHY +13. WIRK +12. KDDK +10. WTDR +10. WLWI +9	+235

# MOST NEW AIRPLAY THIS WEEK

	io. Of		No. Of Stations
TOBY KEITH We Were In Love (Mercury Nashville)	39	DIAMOND RIO How Your Love Makes Me Fee	22 (Arista)
JOHN MICHAEL MONTGOMERY How Was I To Know (Atlantic)	25	TRACY LAWRENCE How A Cowgirl Says Goodbye	21 (Atlantic)
COLLIN RAYE What The Heart Wants (Epic)	25	KENNY CHESNEY She's Got It All (BNA)	18
TRISHA YEARWOOD How Do I Live (MCA)	23	BILLY RAY CYRUS It's All The Same To Me (Mercui	17 y Nashville)
CLINT BLACK & MARTINA MCBRIDE Still Holding On (RCA)	22	DAVID KERSH Day In, Day Out (Curb)	16

# VIDEO PLAYLISTS



	IW	LAA
1	Alan Jackson, Who's Cheatin' Who 4	3
2	Vince Gill, A Little More Love 4	2
3	Tanya Tucker, Little Things 4	2
4	Sons Of The Desert, Whatever Comes First 4	2
5	Patty Loveless, The Trouble With The Truth 4	3
6	Reba McEntire, I'd Rather Ride Around With You 4	2 2 2 3 3
7	Billy Yates, Flowers 4	0
8	Mark Chesnutt, Let It Rain 3	4
9	Alison Krauss & Union Station, Find My Way Back To My Heart 3	2
10	Charlie Daniels Feat, Hal Ketchum, Long Haired Country Boy 3	2
11	Travis Tritt, She's Going Home With Me 3	4 2 2 2 2 2 2
12	Terri Clark, Just The Same 3	2
13	Clay Walker, One, Two, I Love You 3	2
14	Raybon Bros., Butterfly Kisses 3	4
15	Toby Keith, We Were In Love 3	2
16	LeAnn Rimes, The Light In Your Eyes 2	4 2 3 3
17	Gary Allan, From Where I'm Sitting 2	3
18	Deana Carter, Count Me In 2	4
19	Lee Ann Womack, Never Again, Again 2	4
20	Mark Wills, Places I've Never Been 2 Roger Brown & Swing City, Swing City 2	3
21	Roger Brown & Swing City, Swing City 2	2
22	Tracy Lawrence, How A Cowgirl Says Goodbye 2	4 3 2 2 1
23	Lee Roy Parnell, Lucky Me, Lucky You 2	1
24	Pam Tillis, All The Good Ones Are Gone 2	2
25	The Buffalo Club, Nothin' Less Than Love 2 Ricochet, He Left A Lot To Be Desired 2	0
26	Ricochet, He Left A Lot To Be Desired 2	2 0 2 1
27	Ray Stevens, Too Drunk To Fish 2	
28	Tim McGraw (With Faith Hill), It's Your Love 2	4
29	Neal McCoy, The Shake 2	2
30	Kenny Chesney, She's Got It All 2	2

MY MARIA

13 1085

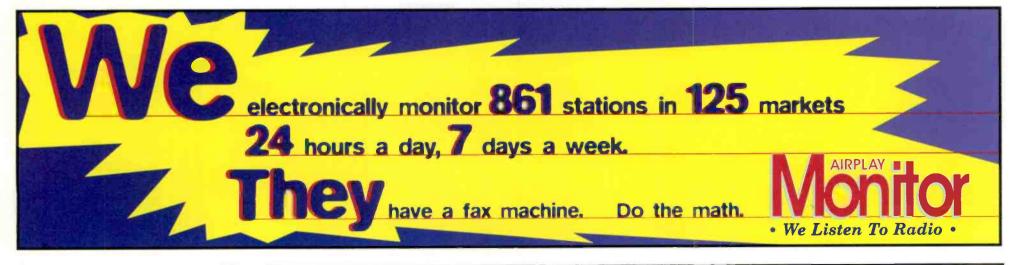


		TW	LW
1	Billy Yates, Flowers	37	10
2 3	Reba McEntire, I'd Rather Ride Around With You	34	26
2	Mark Chesnutt, Let It Rain	33	30
4	Alan Jackson, Who's Cheatin' Who	32	27
7		32	8
5	Junior Brown, I Hung It Up	29	29
7	Patty Loveless, The Trouble With The Truth	29	28
	Sons Of The Desert, Whatever Comes First		
8	Deana Carter, Count Me In	28	28
9	Mark Wills, Places I've Never Been	28	28
10	Pam Tillis, All The Good Ones Are Gone	28	27
11	Clay Walker, One, Two, I Love You	28	22
12	Tim McGraw (With Faith Hill), It's Your Love	28	33
13	Alabama, Dancin', Shaggin' On The Boulevard	28	34
14	Tanya Tucker, Little Things	27	29
15	Lee Ann Womack, Never Again, Again	25	28
16	Vince Gill, A Little More Love	25	27
17	Anita Cochran, Daddy Can You See Me	22	4
18	Raybon Bros., Butterfly Kisses	22	20
19	Neal McCoy, The Shake	21	22
20	Kenny Chesney, She's Got It All	21	37
21	LeAnn Rimes, How Do I Live	21	31
22	Big House, You Ain't Lonely Yet	20	22
23	Bob Woodruff, Almost Saturday Night	20	5
24	Trisha Yearwood, How Do I Live	20	32
25	The Buffalo Club, Nothin' Less Than Love	19	21
26		18	21
	Kathy Mattea, I'm On Your Side	18	22
27	Toby Keith, We Were In Love	17	14
28	Travis Tritt, She's Going Home With Me		
29	Alison Krauss & Union Station, Find My Way Back To My Heart	17	14
30	Michael Peterson, Drink, Swear, Steal & Lie	15	13
31	Lee Roy Parnell, Lucky Me, Lucky You	15	13
32	Ricochet, He Left A Lot To Be Desired	15	15
33	River Road, I Broke It, I'll Fix It	15	13
34	Tammy Graham, A Dozen Red Roses	14	14
35	Mary Chapin Carpenter, The Better To Dream Of You	14	14
36	Terri Clark, Just The Same	14	14
37	Joe Diffie, This Is Your Brain	14	14
38	James Bonamy, The Swing	14	14
39	Sherrie Austin, Lucky in Love	14	13
40	Rich McCready, That Just About Covers It	14	14
41	Rich McCready, That Just About Covers It Crawford/West, Summertime Girls	14	14
42	Charlie Daniels Feat, Hal Ketchum, Long Haired Country Bo	14	13
43	MC Potts, I'm So Sorry	14	14
44	Shelly Streeter, White Lace, Promises	14	15
45	Emilio, She Gives	14	14
46	Regina Regina, Asking For The Moon	14	4
47	Gary Allan, From Where I'm Sitting	13	14
48	Kevin Sharp, She's Sure Taking It Well	13	14
49	Tracy Lawrence, How A Cowgirl Says Goodbye	13	20
50	Lila Mccann, Down Came A Blackbird	13	14
00	Elia medalin, porm damo n bidonolia	-3	

# COUNTRY RECURRENT AIRPLAY

1	w	LW			TW	LW	
RANK	PLAYS	PLAYS	TITLE ARTIST (LABEL)	RANK	PLAYS	PLAYS	TITLE ARTIST (LABEL)
1	1842	1993	RUMOR HAS IT CLAY WALKER (GIANT)	14	1079	1125	ONE WAY TICKET (BECAUSE I CAN) LEANN RIMES (CURB)
2	1780	1973	GOOD AS I WAS TO YOU LORRIE MORGAN (BMA)	15	972	1065	WE DANCED ANYWAY DEANA CARTER (CAPITOL NASHVILLE)
3	1773	1975	(THIS AIN'T) NO THINKIN' THING TRACE ADKINS (CAPITOL NASHVILLE)	16	965	941	DADDY'S MONEY RICOCHET (COLUMBIA)
4	1470	1647	ANOTHER YOU DAVID KERSH (CURB)	17	950	1050	AMEN KIND OF LOVE DARYLE SINGLETARY (GIANT)
5	1453	1559	WHEN I CLOSE MY EYES KENNY CHESNEY (BNA)	18	948	966	RUNNING OUT OF REASONS TO RUN RICK TREVINO (COLUMBIA)
6	1347	1538	DON'T TAKE HER SHE'S ALL I GOT TRACY BYRD (MCA)	19	937	950	BIG LOVE TRACY BYRD (MCA)
7	1294	1447	SHE'S TAKEN A SHINE JOHN BERRY (CAPITOL NASHVILLE)	20	912	1006	ME TOO TOBY KEITH (MERCURY NASHVILLE)
8	1221	1277	HOLDIN' DIAMOND RIO (ARISTA)	21	907	973	IS THAT A TEAR TRACY LAWRENCE (ATLANTIC)
9	1178	1127	NOBODY KNOWS KEVIN SHARP (143/ASYLUM)	22	862	870	I LIKE IT, I LOVE IT TIM MCGRAW (CURB)
10	1141	1269	IT'S A LITTLE TOO LATE MARK CHESNUTT (DECCA)	23	843	843	CHECK YES OR NO GEORGE STRAIT (MCA)
11	1125	1193	LITTLE BITTY ALAN JACKSON (ARISTA)	24	834	824	SOLD (THE GRUNDY COUNTY AUCTION INCIDENT) JOHN MICHAEL MONTGOMERY (ATLANTIC)
12	1106	1190	HOW WAS I TO KNOW REBA MCENTIRE (MCA)	25	818	833	SO MUCH FOR PRETENDING BRYAN WHITE (ASYLUM)
	L	1					1

Recurrents are titles which have appeared on the Hot Country Singles chart for 20 weeks and have dropped below the top 20.



# NTOR COUNTRY PANEL (162)

.1	WQMX	Lancaster, PA	WIOV
, NY	WGNA	Las Vegas, NV	KFMS
Jquerque, NM	KRST		KWNR
sheville, NC	WKSF	Lexington, KY	WVLK
Atlanta, GA	WKHX	Little Rock, AR	KDDK
Assessed CA	WYAY	Large Laborato NIV	KSSN
Augusta, GA	WKXC KASE	Long Island, NY	WMJC
Austin, TX	KVET	Los Angeles, CA	KIKF KZLA
Bakersfield, CA	KUZZ	Louisville, KY	WAMZ
Baltimore, MD	WGRX	McAllen/Brownsville, TX	KTEX
	WPOC	Memphis, TN	WGKX
Baton Rouge, LA	WKJN	Miami, FL	WKIS
	WXCT	Milwaukee, WI	WMIL
Bii	WYNK	Minneapolis/St. Paul, MN	KEEY
Birmingham, AL	WZZK	Mobile, AL	WKSJ
Boston, MA Buffalo, NY	WKLB WYRK	Modesto, CA	KATM KTOM
Burlington, VT	WOKO	Monterey/Salinas, CA Montgomery, AL	WLWI
Charleston, SC	WBUB	Muskegon, MI	WMUS
	WEZL	Nashville, TN	WSIX
Charleston, WV	WQBE	,	WSM
Charlotte, NC	WSOC	New Bern, NC	WRNS
	WTDR	New Orleans, LA	WNOE
Chattanooga, TN	WUSY	Norfolk, VA	WCMS
Chicago, IL	WUSN	Oldaham C't OY	WGH
Cincinnati, OH	WUBE WYGY	Oklahoma City, OK	KTST KXXY
Cleveland, OH	WGAR	Omaha, NE	KXKT
Colorado Springs, CO	KKCS	Omana, NE	WOW
Columbia, SC	WCOS	Orlando, FL	WWKA
Columbus, GA	WKCN	Oxnard, CA	KHAY
	WSTH	Pensacola, FL	<b>WXBM</b>
Columbus, OH	<b>WCOL</b>	Philadelphia, PA	WXTU
Corpus Christi, TX	KOUL	Phoenix, AZ	KMLE
Delles IV	KRYS	D'u I DA	KNIX
Dallas, TX	KPLX KSCS	Pittsburgh, PA Portland, ME	WDSY WPOR
	KYNG	Portland, OR	KUPL
Dayton, OH	WHKO	Tornaria, OK	KM11
Daytona Beach, FL	WGNE	Providence, RI	WCTK
Denver, CO	KYGO	Pueblo, CO	KCCY
Des Moines, IA	KJJA	Raleigh, NC	WKIX
Detroit, MI	WWWW	D: I	WQDR
El Paso, TX	WYCD KHĘY	Richmond, VA Riverside/	WKHK
Flint, MI	WKCQ	San Bernardino, CA	KFRG
Ft. Myers, FL	WCKT	Roanoke, VA	WYYD
	WWGR	Rochester, NY	WBEE
Frederick, MD	WFRE	Sacramento, CA	KNCI
Fredericksburg, VA	WFLS	St. Louis, MO	WIL
Fresno, CA	KNAX	Child Cit III	WKKX
Grand Rapids, MI	KSKS WBCT	Salt Lake City, UT	KKAT KSOP
Ordria Kapias, Mi	WCUZ		KUBL
Green Bay, WI	WNCY	San Antonio, TX	KAJA
Greensboro, NC	WHSL	52	KCYY
	WTQR	San Diego, CA	KSON
Greenville, SC	WESC	San Francisco, CA	KSAN
Hamilton 54	WSSL	S 1 2:	KYCY
Harrisburg, PA	WHYL	San Jose, CA	KRTY
Hartford, CT	WRKZ WWYZ	Savannah, GA	WCHY
Houston, TX	KIKK	Seattle, WA	KMPS
.,, ,,,	KILT	ocame, www	KYCW
	KKBQ	Shreveport, LA	KRMD
Huntsville, AL	WDRM	Spokane, WA	KDRK
	WPZM	Springfield, MO	KGMY
Indianapolis, IN	WFMS	Summer NIV	KTTS
Jackson, MS	WGRL WKTF	Syracuse, NY	WBBS
JUCKSOII, INIS	WMSI	Tampa, FL	WQYK WRBQ
Jacksonville, FL	WQIK	Toledo, OH	WKKO
	WROO	Tucson, AZ	KIIM
Johnson City, TN	WXBQ	Tulsa, OK	KVOO
Kansas City, MO	KBEQ		KWEN
	KFKF	Washington, DC	WMZQ
Knowillo TNI	WDAF	West Palm Beach, FL	WIRK
Knoxville, TN Lafayette, LA	WIVK KMDL	Wichita, KS	KFDI KZSN
zarajene, ba	KXKC	Wilkes-Barre, PA	WGGY
	•		., 001
		Youngstown, OH	WQXK

# POWER PLAYLISTS...



Monitor Fo	r Week Ending une 15, 1997	ranked by number of pla TSA weekly cume, beg updated twice yearly foll	oedcast Data Systems. Hadio Track, service. Songs ays In monitored week. Playlists are listed in order of linning with the highest-cuming station. Cumes are lowing the release of the Spring and Fall Arbitron sur- tions shown each week varies depending upon space.
	0 U	NTR	Y
Los Angeles	Chicago  LeAnn Rimes, The Light In Yo Y Herndon, Loved Too Much Mark Wills, Places I've Neve Tarae Adkins, Let Boach Tanya Tucker, Little Mines Tanya Tucker, Little Mines Tim McGraw E Faith Hill, It' Yince Gill, A Little More Love Deana Carter, Count Me Michael Peterson, Drink, Sw Ociay Walker, One, Two, I Love Love Sons Of The Oesert, Whatev Reb McGritter, I'd Rather Re George Straft, Carrying You' Rick Tervino, 10 hy Get Robert Marker, Let II Rain Bob Carrisle, Butterfly Misses The Mark Chesnutt, Let II Rain Bob Carrisle, Butterfly Misses The Mark Chesnutt, Let II Rain Bob Carrisle, Butterfly Misses The Mark Chesnutt, Let II Rain Bob Carrisle, Butterfly Misses The Mark Chesnutt, Let II Rain Bob Carrisle, Butterfly Misses The Mark Missertina McGr The Misser Missertina McGr Collin Black Williartina McGr Collin Raye, On The Vege Thisha Tearwood, How Do IL George Straft, One Night Au d Brooks & Dunn, My Mod On Noal McCrey, The Shake	PD: Alan Sledge MD: Tricia Biondo MD: Tricia Bio	Philadelphia OM/PD: Gary McCarti MD: Jim Radli  1 Alan Jackson, Who's Cheatin' Who 12 Bryan White, Sittin' On Go 13 Tanya Tucker, Luttle Things 14 Reba McEntrier, I'd Rather Rike Around Wi 15 Deana Carter, Count Me In 16 Tanya Tucker, Luttle Things 17 Cartin McGraw & Faith Hall, It's Your Love 18 Deana Carter, Count Me In 17 Tanya Tucker, Luttle Things 18 Mark Wills, Places I've Never Been 19 Tanya Learneou, How A Cowgni Says Goodb 19 Tisha Learneou, How No Luve 10 Tisha Learneou, How Do Luve 11 Collin Raye, On the Verge 12 Lonestan, Come Cryni' To Me 13 Sherrin' Austin, Lucky In Love 19 Lonestan, Come Cryni' To Me 19 Sherrin' Austin, Lucky In Love 19 Lonestan, Come Cryni' To Me 19 Sherrin' Austin, Lucky In Love 19 Lonestan, Come Cryni' To Me 19 Sherrin' Austin, Lucky In Love 19 Lonestan, Come Cryni' To Me 19 George Strait, Den Hall Hall Hall Hall 19 Learneou, Chenghi Lake Hall 19 Learneou, Chenghi At A Time 10 George Strait, Come Nayl Tucker 10 Learne Rame Marches On 11 Tisha Learneou, Chenghi At A Time 10 Learne Tanya Chenghi Robert Mine To Learneou Chenghi Robert Min
Atlanta PD: Neil McGinley MD: Johnny Gray TW LW  1 Ty Herndon, Loved Too Much 56 35 2 Mark Wills, Places Ive Neiver Been 34 36 37 20 Mark Wills, Places Ive Neiver Been 34 36 37 40 6 6 18 18 18 18 18 18 18 18 18 18 18 18 18	Washington, DC  1 Lorrie Morgan, Good As I Wa 2 LeAnn Rimes, The Light In Vo 3 David Marsh, Another You 4 Yince Giff, A Little More Love Collin Raye, On The Verge Alabama, Sad Lookir Moon George Start, Une Night At A 8 Bryan White, Sritini On Go 17 Herndon, Loved Ioo Much 18 Reban McEntire, 19 Rather Ri 11 Tanya Lucker, Little Things 12 Pam Tillis, All The Good Ones 13 Mark Chesnutt, Lett Rain 15 Revin Sharp, She Sauer Taik 16 George Strat, Clarying Your 17 Brooks & Dunn, Why Would I 18 Deana Carter, Count Me In 19 Mark Wills, Places if ve Neve 10 Tim McGraw & Faith Hill, Ri 21 Travis I ritt, Where Com Don't 22 Trace Adults, Chis Ain 10 No 23 Patty Loveless, She Drew A E 24 Rick Trevino, I Only Get This 25 Patty Loveless, The Trouble V 26 Cint Black, Half Way I 27 John Michael Montgomery, J 28 John Berry, She's Jaken A Sh 29 Daryle Singletary, Amen Kim 20 Caley Walker, One, You S. Love Sone	PD: Mac Daniels MD: Jon Anthony  s To You y s To You y s To You y s To You y y y y y y y y y y y y y y y y y y y	Dallas PD: Dean Jamm MD: Linda O'Briat MD: Linda
Houston	Houston  1 Yince Gitl, A Little More Love 2 Reba McEntire, I'd Rather Ri 3 Ty Herndon, Loved Ioo Much 4 Ravin Sharp, She's Sure Talk 5 Mark Wills, Flaces I've Newe 6 Lorrie Morgan, Good As I Wa 1 LeAnn Rimes, Ihe Light In Yo 8 Tim McGraw & Faith Hill, It's George Straft, Carnying Cod As I've 10 Tanya Tucker, Little Things 11 Pam Tillis, All I'he Good Ones 12 Bob Carlisle, Butterly Nisses 13 Citin Black Willarina McBr 14 Trace Adkins, I.left Somethin 15 Alan Jackson, Mho's Chan 16 Patty Loveless, The Trouble In 17 Clay Walker, One, Two, I Love 18 Mark Chesnutt, Left Rain 20 Billy Ray Gyrus, it's All The S 18 Brooks & Bunn, My Would I 21 Brooks & Bunn, My Would 22 Brooks Strat, Lon Right Al 23 Collin Raye, What The Heart 24 Tarvis Tirtt, She's Gend, How De It's 25 Sons Of The Desert, Whateve 28 Randy Travis, Forever And Ev 29 Clint Black, Killin' Time	PD/MD: Debbie Pipia  TW LW  22 28  de Around Wi 32 24  31 29  ng It Well 29 31  Been 29 20  Is To You 28 27  urf. Eyes 27 33  a Your Love 25 38  Love With M 22 24  Love With M 22 11  ide, Still Hol 18 15  ig Tumed On 18 12  if Umed On 18 12  if Who 17 32  with The Tru 17 9  e You 17 18  e You 17 18  e You 17 18  e You 17 18  anne To Me 16 16  anne To Me 17 18  e You 1	Denver OM/PD: John St. Joh MD: Jennifer Paj  WD: Jennifer Paj  Image: Bonamy, The Swing  Brooks & Dunn, Why Would I Say Goodbye  Brooks & Dunn, Why Would I Say Brooks  In Say Goodbye  Brooks & Dunn, Why Would I Say Brooks  In Say Hall, Flore I Weet Been  In Say Hall, Flore I Weet Been  In Say Brooks All Say Brooks  In Say Brooks Brooks  In Say Brooks Brooks  In Say Brooks  I
Dallas	Detroit  1 Jy Herndon, Loved Too Much 2 Mark Wills, Places I've Nevet 3 Vince Gill, A Liftle More 4 Tanya Tucker, Little Things 5 Reba McEntire, I'd Rather Ri 6 George Stratt, Carrying Your I 7 Pam Tillis, All The Good Ones 1 Tim McGraw & Farh Mill, It's 9 Sons Of The Desart, Whateve 10 Deana Carter, Count Me In 11 Trace Adkins, I Left Somethin 12 Clay Walker, Jone, Two, I Lov 13 Tracy Byrd, Don't Love Mak 14 Tracy Lawrence, How A Cow 15 Patty Lovelass, The Trouble' 16 Toby Kerith, We Were In Love 17 Clint Black W/Martina McBr 18 LeAnn Rimes, The Light In Yo 19 John Berry, I Will, I'You Will 20 Alan Jackson, Who's Cheatin 21 Trace Adkins, (This Ain't) No 2 Sammy Kershaw, Fit De 23 Lonestar, Come Cryn' To Me 2 Lee Roy Parnell, Lucky Me, L 25 Mark Chesnutt, Left Rain 26 Terri Clark, Just The Same 27 Kevin Sharp, She's Sure Tails 28 Raybon Bros, Butterlify Risse 29 Alabama, Dancin', Shaggin' O Michael Peterson, Drink, Sw	PD: Mark Hamlin MD: Carl E.  Tw Lw  35 32 35  6 Been 33 18  36 32 35  de Around Wi 29 22  Love With M 27 24  Are Gone 25 19  Your Love 24 31  re Comes First 24 24  ng Turned On 22 21  re You A Diamond Sh 21 17  get Says Goods 20 12  With The Tru 20 20  dide, Süll Hoi 20 17  or Eyes 20 32  Who 18 31  Thinkin' T 10 18  ucky You 17 10  16 17  18 12  ucky You 17 10  16 17  18 16 17  19 16 17  10 16 17  11 16 17  11 16 17  12 17  13 18 17  14 17 10  16 17  17 15  18 17 18  18 17  19 18 17 19  19 18 18 11  19 18 18 11  19 18 18 11  19 18 18 11  19 18 18 11  19 18 18 11  19 18 18 11  19 18 18 11  19 18 18 11  19 18 18 11  19 18 18 11  19 18 18 18 11  19 18 18 18 18  19 18 18 18  19 18 18 18 18  19 18 18 18 18  19 18 18 18  18 18 18 18  18 18 18 18  18 18 18 18  18 18 18 18  18 18 1	St. Louis APD/MD: Mark Langsto TW L  Tanya Tucker, Little Things APD/MD: Mark Langsto TW L  Tanya Tucker, Little Things APD/MD: Mark Langsto Neal McCoy, The Shake Reta McEntire, I'd Rather Ritle Around Wi APD/MD: More Control of More Control ABAIN Jackson, Who's Cheatin' Who Shan Jackson, Taking the World Log Shan Jackson, Shan Jackson, Shan Jackson, Shan Shan Jackson, Shan Jackson, Shan Jackson, Shan Shan Jackson, Shan

# POWER PLAYLISTS

Broadcast Data Systems

Monitor<sub>®</sub>

For Week Ending June 15, 1997 Playlists supplied by Broadcast Data Systems' Radio Track service Songs ranked by number of plays in monifored week. Playfists are listed in order of TSA weekly cume, beginning with the highest-cuming station Cumea are updated twice yearly following the release of the Spring and Fall Arollion surveys. The number of stations shown each week varies depending upon space!

### COUNTRY

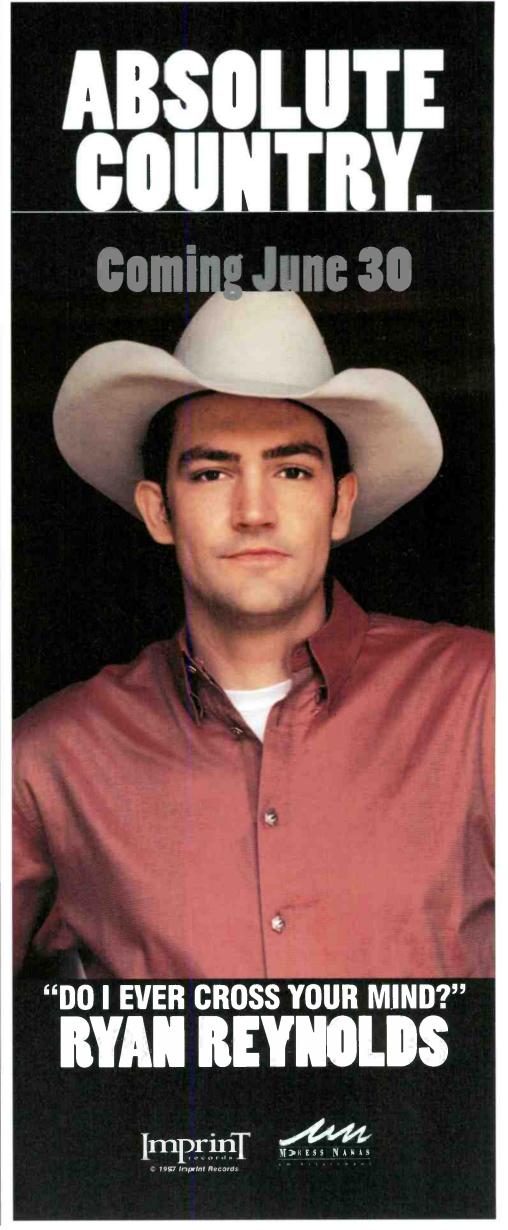
				THE RESERVE AND ADDRESS OF THE PERSON NAMED IN	-	_			
	KIKK			WY	CD			<b>KPLX</b>	
Hou	ston PD: Joh	n Roberts	Detr	roit	PD- Eddi	ie Haskell	Dal	las PD: Sm	key River
1,00		Jav Kelly		0.1		Marroso		MD: There	
	IVID	TW LW			MD: Natio	TW LW		IND. THERE	TW L
		- shall-	l _			- market			
1	Ty Herndon, Loved Too Much	55 51	1	Mark Wills, Places I've Ne		46 42	1	Vince Gill, A Little More Love	47 4
2	George Strait, Carrying Your Love With M	54 55	2	Sons Of The Desert, What		46 41	2	George Strait, Carrying Your Love With M	45 4
3	Raybon Bros., Butterfly Kisses	54 54	3	George Strait, One Night		45 44	3	Reba McEntire, I'd Rather Ride Around Wi	44 4
4	Sons Of The Desert, Whatever Comes First	53 55	4	Tim McGraw & Faith Hill,		44 50	4	Mark Wills, Places I've Never Been	44 4
5	Deana Carter, Count Me In	52 54	5	Lonestar, Come Cryin' To		43 50	5	Deana Carter, Count Me In	43 2
6	River Road, I Broke It, I'll Fix It	51 55	6	LeAnn Rimes, The Light Ir	Your Eyes	40 33	6	Ty Herndon, Loved Too Much	40 4
7	Pam Tillis, All The Good Ones Are Gone	45 55	7	Steve Azar, I Go Crazy	D. J. A	40 36	7	Tim McGraw & Faith Hill, It's Your Love	33 4
8	Tim McGraw & Faith Hill, It's Your Love	42 57	8	Reba McEntire, I'd Rather		38 37 35 31	8 9	Pam Tillis, All The Good Ones Are Gone	30 2 28 2
9	Toby Keith, We Were In Love	38 38 37 37	10	Sherrie' Austin, Lucky In I		30 33	10	Michael Peterson, Orink, Swear, Steal & David Kersh, Daw In, Day Out	28 2 27 2
10	Mark Wills, Places I've Never Been	36 38	11	Ty Herndon, Loved Too Mi		30 24	11	Sammy Kershaw, Fit To Be Tied Down	25 1
11	Trace Adkins, I Left Something Furned On Ricochet, He Left A Lot To Be Desired	36 39	12	Kenny Chesney, She's Go Ricochet, He Left & Lot To		29 19	12	Clint Black W/Martina McBride, Still Hol	25
12	Rick Trevino, I Only Get This Way With Y	36 40	13	Pam Tillis, All The Good O		29 31	13	Kenny Chesney, She's Got It All	24 2
14	Lonestar, Come Cryin' To Me	36 36	14	Tanya Tucker, Little Thing		28 26	14	Toby Kerth, We Were In Love	24 2
15	Lee Roy Parnell, Lucky Me, Lucky You	35 37	15	Billy Ray Cyrus, It's All Th		27 23	15	Mark Chesnutt, Let It Rain	24 2
16	Trisha Yearwood, How Do I Live	35 36	16	Deana Carter, Count Me I		25 29	16	Tanya Tucker, Little Things	24 2
17	Tanya Tucker, Little Things	32 37	17	Patty Loveless, The Troub		24 25	17	Tracy Lawrence, How A Cowgrif Says Goodb	23 2
18	Tracy Lawrence, How A Cowgir Says Goodb	32 35	18	Michael Peterson, Orink		23 22	18	Clay Walker, One, Two, I Love You	23 1
19	Vince Gill, A Little More Love	29 34	19	Lee Roy Parnell, Lucky M		22 27	19	Rick Trevino, I Only Get This Way With Y	22 2
20	Jo Dee Massina, He'd Never Seen Julie Cr	26 36	20	Trisha Yearwood, How Do		22 21	20	John Michael Montgomery, How Was I To Kr	
21	Diamond Rio, How Your Love Makes Me Feel	26 26	21	Rick Trevino, I Only Get Ti	vis Way With Y	21 21	21	Neal McCoy, The Shake	21 2
22	Clint Black W/Martina McBride Still Hol	25 24	22	Collin Rave, What The He		18 2	22	Trace Adkins, I Left Something Turned On	21 2
23	Clay Walker, One, Two, I Love You	22 38	23	Tracy Lawrence, How A C	owgirl Says Goodb	18 18	23	Billy Yates, Flowers	21 2
24	Ty Herndon, I Have To Surrender	19 20	24	Vince Gill, A Little More Lo		17 30	24	LeAnn Rimes, How Do I Live	20 2
25	Brooks & Dunn, Why Would I Say Goodbye	18 19	25	John Michael Montgomer		16 15	25	John Berry, I Will, If You Will	20 2
26	Collin Raye, On The Verge	14 19	26	David Lee Murphy, Out W		15 B	26	James Bonamy, The Swing	19 1
27	Tim McGraw, Just To See You Smile	14 7	27	George Straft, Carrying Yo		15 15	27	Bob Cartisle, Butterfly Kisses	18 2
28	Sleve Azar, I Go Crazy	13 22	28	Toby Kerth, We Were In Lo		14 13	28	Sons Of The Desert, Whatever Comes First	18 2
29	George Strait, One Night At A Time	13 20	29	Diamond Rio, How Your L		14 18	29	Lonestar, Come Cryin' To Me	18 2
30	Emillo, She Gives	13 6	30	Mark Chesnutt, Let it Rain	1	12 8	30	Alan Jackson, Who's Cheatin' Who	18 4
	KMPS			KF	EY			WGAR	
Sea		Richards	44:-		PD: Gregg :	0 11	01-		nny Nuger

	WDCV			LAILY				WVAV	
10	Billy Yates, Flowers	16 19	30	George Strait, One Night At A Time	22	23	30	Lonestar, Come Cryin' To Me	16 1
9	Alabama, Sad Lookin' Moon	16 32		River Road, I Broke It. I'll Fix It	23	16	29	Terri Clark, Just The Same	17 1
8	Trisha Yearwood, How Do I Live	17 17	28	Kevin Sharp, She's Sure Taking It Well	23	19	28	Clint Black W/Martina McBride, Still Hol	19 2
7	Toby Keith, We Were In Love	17 17	27	John Berry, I Will, If You Will	23	23	27	Collin Raye, What The Heart Wants	19 2
6	Clint Black W/Martina McBride, Still Ho			John Michael Montgomery, How Was I To Kn	23	24	26	Toby Keith, We Were In Love	19 1
5	Trace Adkins, I Left Something Turned O			Tracy Lawrence, Better Man, Better Off	23	26	25	Kevin Sharp, She's Sure Taking It Well	19 3
4	Collin Rave, On The Verge	18 31	24	Pam Tillis, All The Good Ones Are Gone	23	25	24	Trisha Yearwood, How Do I Live	20 2
3	Tracy Lawrence, How A Cowgirf Says Go		23	Trace Adkins, (This Ain't) No Thinkin' T	23	23	23	Sons Of The Desert, Whatever Comes First	21 2
2	Lonestar, Come Crynn' To Me	20 27	22	Alabama, Sad Lookin' Moon	23	23	22	John Berry, I Will, If You Will	21 2
1	Alan Jackson, Who's Cheatin' Who	22 26	21	Cliet Black W/Martina McBride, Still Hol	24	22	21	Mark Wills, Places I've Never Been	21 2
0	Reba McEntire, I'd Rather Ride Around V		20	Lee Roy Parnell, Lucky Me, Lucky You	24	23	20	Rick Trevino, I Only Get This Way With Y	21 2
9	Randy Travis, King Of The Road	23 21	19	Bryan White, Sittin' On Go	24	25	19	Tracy Lawrence, How A Cowgirl Says Goodb	21 2
8	Pam Tillis, All The Good Ones Are Gone	24 14	18	Sammy Kershaw, Fit To Be Tied Down	24	23	18	Mark Chesnutt, Let It Rain	21 2
7	Mark Chesnutt, Let It Rain	25 22	17	Diamond Rio, How Your Love Makes Me Feel	24	23	17	Ty Herndon, Loved Too Much	22 2
6	Ty Herndon, Loved Too Much	25 25	16	Billy Yates, Flowers	25	23	16	Tracy Byrd, Don't Love Make A Diamond Sh	23 2
5	Patty Loveless, The Trouble With The Tru		15	Mindy McCready, A Girl's Gotta Do	25	23	15	Reba McEntire, I'd Rather Ride Around Wi	23
4	Jeff Carson, Butterfly Kisses	26 26	14	Tracy Lawrence, How A Cowgirl Says Goodb	25	23	14	Patty Loveless. The Trouble With The Tru	24
3	Michael Peterson, Drink, Swear, Steal &		13	James Bonamy, The Swing	26	28	13	Trace Adkins, I Left Something Turned On	24 2
2	George Strait, Carrying Your Love With M		12	Brooks & Dunn, Why Would   Say Goodbye	26	22	12	Tanya Tucker, Little Things	24
1	Sawyer Brown, Six Days On The Road	30 33		Collin Raye, What The Heart Wants		24	11	Michael Peterson, Orink, Swear, Steal &	25
n	Kevin Sharp, She's Sure Taking It Well	30 35	10	Michael Peterson, Drink, Swear, Steal &	28	27	10	Pam Tillis, All The Good Ones Are Gone	25
9	Bryan White, Sittin' On Go	30 31	9	Tim McGraw & Faith Hill, It's Your Love	28	42	9	George Strait, Carrying Your Love With M	28 2
R	Deana Carter, Count Me In	31 26		LeAnn Rimes. The Light In Your Eyes	35	37	8	Deana Carter, Count Me In	29 3
7	Kenny Chesney, When I Close My Eyes	32 32		George Strait, Carrying Your Love With M	36	35	7	Tim McGraw & Faith Hill, It's Your Love	29
6	Tracy Lawrence, Better Man, Better Off	32 30		Mark Wills, Places I've Never Been	36	37	6	John & Audrey Wiggins, Somewhere In Love	31 2
5	Vince Gill, A Little More Love	33 31	5	Reba McEntire. I'd Rather Ride Around Wi	37	38	5	Travis Tritt, She's Going Home With Me	31 3
A	LeAnn Rimes, The Light In Your Eyes	33 33		Alan Jackson, Who's Cheatin' Who	37	38	4	Bryan White, Sittin On Go	32 3
7	Tanya Tucker, Little Things	34 27	3	Vince Gill, A Little More Love	38	36	3	LeAnn Rimes. The Light In Your Eyes	33 3
2	Tim McGraw & Faith Hill, It's Your Love	35 39	2	Deana Carter, Count Me In	38	38	2	Vince Gill, A Little More Love	34 3
1	Brooks & Dunn, Why Would I Say Goodby	re 35 33	1	Ty Herndon, Loved Too Much	39	35	1	Alan Jackson, Who's Cheatin' Who	35 3
		TW LW	1		TW	LW			TW LY
	MD:	: Tony Thomas		APD/MD: Tra	avis Mo	100		MD: Chu	ck Collie
ear		Mark Richards	Mil	meapolis PD: Gregg			Clev	reland PD: Denn	
	KMPS	Madi Diaharda	8.81.	KEEY	Caradha	0.50	Clas	WGAR	w Alver
			+						
0	Emilia, She Gives	13 6	30	Mark Chesnutt, Let it Rain	12	8	30	Alan Jackson, Who's Cheatin' Who	18 4
9	George Strait, One Night At A Time	13 20	29	Diamond Rio, How Your Love Makes Me Feel		18	29	Lonestar, Come Cryin' To Me	18 2
	Steec Maai, 1 00 Clazy	43 44	20	Tody Motor, the freid in Core	4.4	4.0	2.0	Souls of the desert, imaterer contest and	20 2

28 29 30	Alabama, Sad Lookin' Moon Billy Yates, Flowers	16 32 16 19		29 30	Revin Sharp, She's Sure Laking it well River Road, I Broke It, I'll Fix It George Strait, One Night At A Time	23 22	16 23	29 30	Terri Clark, Just The Same Lonestar, Come Cryin' To Me	17
	WDSY		T		KNIX				WYAY	
Pitte		Justin Case	d i	Phoe	enix OM: Larr	v Dani	els	Atla	nta PD: Neil	McGinle
1111	Acting MD: R			, ,,,,,,	MD: Budo					nny Gra
	ACTING MID: K				MID: DUG				MID: JOI	
		TW LW				TW	LW			TW L
1	Trace Adkins, (This Ain't) No Thinkin' T	36 40		1	Ty Herndon, Loved Too Much	38	38	1	Trace Adkins, Left Something Turned On	37
2	John Berry, She's Taken A Shine	33 37		2	Reba McEntire, I'd Rather Ride Around Wi	38	31	2	Reba McEntire, I'd Rather Ride Around Wi	37
3	Alan Jackson, Little Bitty	29 25		3	George Straft, Carrying Your Love With M	37	31	3	Lita Mccann, Down Came A Blackbird	36
4	Toby Keith, Me Too	26 34		4	Trace Adkins, I Left Something Turned On	36	32	4	Ty Herndon, Loved Too Much	36
5	George Strait, One Night At A Time	24 27		5	LeAnn Rimes. The Light In Your Eves	34	35	5	Sons Of The Desert, Whatever Comes First	35
6	Collin Raye, On The Verge	24 20		6	Deana Carter, Count Me In	33	30	6	George Strait, Carrying Your Love With M	35
7	James Bonamy, I Don't Think I Will	23 23		7	Pam Tillis, All The Good Ones Are Gone	32	25	7	Michael Peterson, Brink, Swear, Steal &	33
8	Reba McEntire. I'd Rather Ride Around Wi	23 28		8	Mark Wills, Places I've Never Been	31	22	8	Pam Tillis, All The Good Ones Are Gone	31
9	Ty Herndon, Loved Too Much	23 10		9	Tim McGraw & Faith Hill, It's Your Leve	26	36	9	Patty Loveless. The Trouble With The Tru	30
0	Alabama, Sad Lookin' Moon	21 25		10	Michael Peterson, Drink, Swear, Steal &	25	23	10	Mark Wills, Places I've Never Been	30
1	Bob Carlisle, Butterfly Kisses	21 22		11	Brooks & Dunn, Why Would I Say Goodbye	23	38	11	Deana Carter, Count Me In	30
12	Tracy Byrd, Don't Take Her She's Alt I G	21 21		12	Bryan White, Sittin' On Go	22	35	12	Tim McGraw & Faith Hill, It's Your Love	29
3	George Strait, Carrying Your Love With M	21 19		13	Billy Yates, Flowers	22	20	13	Neal McCoy, The Shake	29
4	Kenny Chesney, When I Close My Eyes	20 19		14	Raybon Bros., Butterfly Wisses	21	9	14	Ricochet, He Left A Lot To Be Desired	29
5	David Kersh, Another You	19 20		15	Tracy Byrd, Don't Love Make A Diamond Sh	21	23	15	Lonestar, Come Cryin' To Me	29
6	Mindy McCready, A Girl's Gotta Do	19 26		16	Tracy Lawrence, How A Cowgirl Says Goodb	21	25	16	Tracy Lawrence, How A Cowgirl Says Goodb	29
7	Bryan White, Sittin' On Go	19 29		17	Collin Rays, On The Verge	21	18	17	Kenny Chesney, She's Got It All	28
8	Lorrie Morgan, Good As I Was To You	18 20		18	Sons Of The Desert, Whatever Comes First	21	18	18	Mark Chesnutt, Let It Rain	28
9	Kevin Sharp, Nobody Knows	18 21		19	Alabama, Sad Lookin' Moon	21	19	19	Trisha Yearwood, How Do I Live	27
0	Diamond Rio, Holdin'	18 18		20	Mark Chesnutt, Let It Rain	20	22	20	James Bonamy, The Swing	27
1	John Michael Montgomery, Friends	17 17	1	21	Kevin Sharp, She's Sure Taking It Well	20	24	21	Raybon Bros., Butterfly Kisses	27
22	Tracy Lawrence, Is That A Tear	16 12		22	George Strait, One Night At A Time	20	18	22	Travis Tritt, She's Going Home With Me	27
23	Kevin Sharp, She's Sure Taking It Well	16 18		23	Patty Loveless, The Trouble With The Tru	20	20	23	Buffalo Club, Nothin' Less Than Love	27
4	Tim McGraw & Faith Hill, It's Your Love	16 23		24	Mark Chesnutt, It's A Little Too Late	19	18	24	Lee Roy Parnell, Lucky Me, Lucky You	26
5	George Strait, Blue Clear Sky	15 13		25	John Michael Montgomery, How Wa: I To Kn	19	15	25	Sherrie' Austin, Lucky In Love	25
6	Trisha Yearwood, Believe Me Baby	14 14		26	Clay Walker, One, Two, I Love You	19	17	26	Collin Raye, What The Heart Wants	25
27	Travis Tritt, Where Corn Don'l Grow	11 12		27	Lonestar, Come Cryin' To Me	19	19	27	Big House, You Ain't Lonely Yet	25
28	Travis Tritt, More Than You'll Ever Know	10 8		28	John Berry, She's Taken A Shine	18	18	28	John Michael Montgomery, How Was I To Kn	23
29	Tim McGraw, She Never Lets It Go To Her	10 6		29	Neal McCoy, The Shake	18	8	29	River Road, I Broke H, I'll For It	23
30	Vince Gill, A Little More Love	10 8		30	Tanya Tucker, Little Things	17	24	30	Toby Keith, We Were In Love	23

26 27 28 29 30	Trisha Yearwood, Believe Me Baby Travis Tritt, Where Corn Don't Grow Travis Tritt, More Than You'll Ever Know Tim McGraw, She Never Lets It Go To Her Vince Gill, A Little More Love	14 11 10 10	14 12 8 6	26 27 28 29 30	Clay Walker, One, Two, I Love You Lonestar, Come Cryin' To Me John Berry, She's Taken & Shine Meal McCoy, The Shake Tanya Tucker, Little Things	19 19 18 18 17	19 18 8
Pho	KMLE enix PD: Jeff	Garris	son	Bali	WPOC PD	Scott Li	ndy
	APD/MD:		len LW		APD/M	D: Greg ( TW	Cole
1 2 3 4 5 6 7 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 22 23 24 25 27 28 28 29 20 20 21 21 22 23 24 24 25 26 27 27 27 28 28 28 28 28 28 28 28 28 28 28 28 28	George Strait, Carrying Your Love With M Billy Yates, Flowers Tim McGraw & Faith Hill, It's Your Love Tim McGraw & Faith Hill, It's Your Love Tim McGraw, Everywhere Lila McCann, Down Came & Blacckind Trace Adkins, I Left Something Temed On Alan Jackson, Who's Cheatin' Who Reba McEntire, I'd Rather Ride Around Wi George Strait, One hight At A Little More Love Pam Tillis, All The Good Ones Air Sone Yince Gill, A Little More Love Pam Tillis, All The Good Ones Air Sone Yince Gill, A Little More Love Pam Tillis, All The Good Ones Air Sone Drack & Dunn, Why Would Say Goodbye John Michael Montgomery, How Was I To Kn LeAnn Rimes, The Light in Your Eyes Mark Wills, Places I ve Never Beers Tarya Tucker, Little Things LeAnn Rimes, How Ool Live Sawyer Brown, This Night Won't Last Fore Meal McCoy, The Shake Michael Peterson, Orink, Swear, Steal & Clint Black Whartina McBride, Still Hol Kevin Sharp, She's Sure Taking It Well Deana Carter, Count Me In Collin Raye, On The Verge Clay Walker, Rumor Has It	52 48 41 37 36 35 33 33 31 31 31 31 31 32 28 28 26 26 24 21 17 17 16 16 16 16 16 16 16 16 16 16 16 16 16	52 55 54 31 32 30 31 32 31 32 31 32 31 32 31 32 31 32 31 32 31 32 31 31 32 31 31 32 31 31 31 31 31 31 31 31 31 31 31 31 31	1 2 3 3 4 5 6 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 3 24 25 26 27 28 29 30 30	Ty Herndon, Loved Too Much Reba McEntire, I'd Kather Ride Around Wi Alan Jackson, Who's Cheathi Who LeAnn Rimes, The Light In Your Eyes Deana Carter, Court Me In Trace Adkins, I Letf Something Turned On Tim McGraw & Farth Hill, It's Your Love Vince Gill, A Little More Love Travis Tritt, She's Soing, Home With Me Raybon Bross, Butterfly Risses James Bonamy, the Swing Lila Mccann, Down Came A Blackbird Lee Roy Parnell, Luddy Me, Ludsy You Patty Lovelless, The Trouble With The Tru Michael Peterson, Drink, Swess, Steal & George Strait, Carrying Your Love With M Riscochet, He Left A 101 be Desired With Meal McCoy, The Shake Suns Of The Desert, Whatever Comes First Parn Tillis, All the Good Ones Are Gone Tracy Byrd, Don't Love Make A Diamond Sh Mark Wills, Places Ive Never Bon Tracy Lawrence, How A Cowgirl Says Good Kenny Chesny, Ne's Soil 14 Ll Lonestar, Come Cynn't D Me Collin Raye, Man The Heart Wants John Berry, I Will, I You Will Clint Black What Fire Be Ted Down. Fire God Ones Arm Kershay, Fire To Be Ted Down	39 38 37 37 37 35 34 32 29 26 25 24 24 23 23 23 23 23 22 22 22 22 22 22 22 22	355 399 388 366 356 356 357 277 211 242 232 201 211 252 211 211 222 211 212 212 213 214 214 215 216 217 217 217 217 217 217 217 217 217 217

30	Toby Rolli, We Wele III Love	6,	_	20
	WFM	IS		
Indi	anapolis	OM: Sam McG	ui	re
		MD: J.D. Car	ınd	on
		TV	1	W
1	Ty Herndon, Loved Too Much	4	ï	45
2	Mark Chesnutt, Let It Rain	4		38
3	Mark Wills, Places I've Never B	een 4:		45
4	Tanya Tucker, Little Things	4	ı	36
5	Tim McGraw & Faith Hill, It's Y	our Love 31	3	46
6	Deana Carter, Count Me In	35		24
7	Reba McEntire, I'd Rather Ride			20
8	Vince Gill, A Little More Love	2		3
9	Tracy Lawrence, How A Cowgir			2
10	Trace Adkins, I Left Something			2
11	Pam Tillis, All The Good Ones A			2
12	George Strait, Carrying Your Lo-			2
13	Michael Peterson, Drink, Swea			21
14	Alan lackson, Who's Cheatin' V			2
15	Sons Of The Desert, Whatever			2
16	Sammy Kershaw, Fit To Be Tied			1
17	Rick Trevino, I Only Get This Wa			21
18	LeAnn Rimes, The Light In Your			4
19	Travis Tritt, She's Going Home			2
20	Mindy McCready, A Girl's Gotta			21
21	Bryan White, Sittin' On Go	2		2
22	Collin Raye, On The Verge	2		1
23	Lonestar, Come Cryin' To Me	21		2
24	Patty Loveless, The Trouble Wit			10
25	Brooks & Dunn, Why Would I Si			2
26	Tracy Lawrence, Belter Man, B			17
27	Kevin Sharp, She's Sure Taking			15
28	Trace Adkins, (This Ain't) No Ti			10
29	Kenny Chesney, When I Close A			1
30	Clay Walker, One, Two, I Love Y	fou 1	7	1





# POWER PLAYLISTS...

Broadcast Data Systems

Playlists supplied by Broadcast Data Systems' Radio Track ser vice. Songs ranked by number of playa in monitored week Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

TARREST TO STATE OF THE STATE O	A LANGE OF THE	COU	NTRY		
WQYK	KFRG	WTQR	WIVK	WUBE	WSIX
Tampa PD: Beecher Martin MD: Jay Roberts TW LW	MD: Don Jefferies	Greensboro PD: Paul Franklin MD: Deano TW LW	Knoxville PD: Les Acree MD: Chris Huff TW LW	Cincinnati PD: Tim Closson MD: Duke Hamilton	Nashville PD/MD: Dave Kelly
1 Reba McEntire, I'd Rather Ride Around Wi 2 3 33 2 Vince Gill, A Little More Love 3 3 33 3 Alan Jackson, Mho's Cheatin' Who 3 3 34 4 Ty Herndon, Loved Too Much 3 1 30 6 Tim McGraw & Faith Hill, It's voice 6 Tim McGraw & Faith Hill, It's voice 7 2 9 8 George Straft, Carrying Your Love With M 2 2 33 9 Tishay Vearwood, How Do Live 1 14 10 Raybon Bros., Butlerfly Misses 1 16 11 Trace Addins, Llet Something Turned On 12 12 12 LeAnn Rimes, The Light In Your Eyes 2 26 13 Mark Willis, Places I ve Mever Been 18 16 14 Patty Loveless, The Trouble With The Tu 18 16 18 James Bonany, The Swing 17 20 16 Lonestar, Come Cryin' To Me 18 George Straft, One Night Al A Time 19 Callin Raye, On the Vergo Home With Me 19 George Straft, One Night Al A Time 2 Callin Raye, On the Vergo 2 Rick Trevino, Lonky Get Hibs: Way With Y 2 Mark Chesnutt, Let it Rain 2 Callin Raye, On the Vergo Hibs: Way With Y 2 Mark Chesnutt, Let it Rain 2 Callin Raye, On the Vergo Hibs: Way With Y 2 Mark Chesnutt, Let it Rain 2 Callin Raye, On the Vergo Hibs: Way With Y 3 15 2 Callin Raye, On the Vergo Hibs: Way With Y 3 15 3 Mark Chesnutt, Let it Rain 3 14 4 Clay Walker, One, How A Congoi Says Goodb 4 13 5 Parm Lills, All The Good Ones Are Cone 3 1 12 6 Parm Lills, All The Good Ones Are Cone 3 1 12 7 Claid Black W/Marinian McEnde, Sill Hol 3 Deana Carter, Count Me	1 Vince Gill. A little More Love   36	1 Kenny Chesney, When I Close My Eyes 36 39 2 Alan Jackson, Who's Chealin Who 35 32 31 oloy Keith, Me Ioo 34 31 4 Mark Chesnutt, Lett Raim 39 2 11 Vince Gill, A Little More Love 32 33 6 Tracy Lawrence, Better Man, Better Off 32 34 6 Tracy Lawrence, Better Man, Better Off 32 34 7 George Straft, One hight At Time 31 33 8 LeAnn Rimes, The Light In Your Eyes 30 34 9 Tim McGraw & Faith Mill, 18's Your Love 28 38 10 Reba McEntire, I of Rather Ride Anund Wi 25 25 11 Trace Addiss, I Lett Something Turned On 25 17 12 Lee Ann Womack, Never Again, Again 24 25 13 Travis Tritt, She's Going Home With Me 22 20 14 Rick I Tevino, I Only Get This Way With Y 22 22 15 19 Herndon, Loved Ioo Muich 21 10 14 Pan Tillis, All The Good Ones Are Gone 21 22 19 Mark Wills, Places I've Never Been 21 22 George Strail, Carrying You Love With M 21 16 20 George Strail, Carrying You Love With M 21 16 20 George Strail, Carrying You Love With M 21 16 20 George Strail, Carrying You Love With M 21 16 21 Ceans Carter, Count Me In 22 20 Sons Of The Oseart, Whatever Comes First 11 15	1 Mark Wills, Places I've Never Been 35 36 2 Sammy Kershaw, Fit To Be Tied Down 33 34 3 34 3 Mark Chesnutt, Let R Rail 31 34 4 John Michael Montgomery, I Miss You A Li 31 34 5 Im McGraw F Faith Hill, It's Your Love 11 34 6 George Strait, Carrying Your Love With M 126 6 George Strait, Carrying Your Love With M 126 6 Raybon Bross, Butlerly Nisses 30 27 8 Bryan White, Sikin Ton Go 29 36 9 Vince Gill, A Little More Love 29 35 10 Alan Jackson, Who's Cheatin Who 29 37 11 Rick Trevino, Lonly Get This Way With Y 27 12 Ty Herndon, Loved Too Much 26 55 13 Pam Tillis, All The Good Dones Are Gone 25 76 14 Trace Aflisin, All The Good Dones Are Gone 25 76 14 Trace Aflisin, All The Good Dones Are Gone 25 76 15 John Berry, I Will, I Toy Union Sar Web 12 22 15 John Berry, I Will, I Toy Unio 12 24 16 Lonestar, Come Cryin To Me 22 25 17 Trace Aflisins, Lett Something Turned On 23 44 18 Trists Parawood, How Do Live 23 17 19 Letann Rimes, How Do Live 23 17 20 Reba McCoy, The Shake 21 17 20 Sons Of the Desert, Whatever Comes First 20 26 21 Kenny Chesney, When I Cross My Eyes 18 16 22 Gerooks Journ, Why Would I Say Goodbye 16 18 27 Lee Ann Womack, Never Again, Again 16 19 28 Tanya Tucker, Little Thomes, 16 23 29 Tanya Tucker, Little Thomes, 16 23 20 Tanya Tucker, Little Thomes, 16 23 20 Tanya Tucker, Little Thomes, 16 23	1 Vince Gill, A Little More Love 39 39 32 2 Reba McEntire, I of Rather Ride Around Wi 38 35 36 38 36 38 36 38 36 38 36 38 36 38 36 38 36 38 36 38 36 38 37 38 38 36 38 37 38 38 39 38 39 38 39 38 39 38 39 38 39 38 39 38 39 38 39 38 39 38 39 38 39 38 39 38 38 39 38 39 39 39 39 39 39 39 39 39 39 39 39 39	1 Sons Of The Desort, Whatever Comes First 40 41 2 Yince Gill, A Little More Love 38 38 38 3 Reba McEntire, I of Rather Ride Around Wi 38 39 4 Tim McGraw E Faith Hill, It's You Love 36 43 5 Tyl Hemoton, Loved 10 Miles 10 35 21 6 Tanya Tucker, Little Hings 35 34 7 Mark Chesnutt, Let If Ram 34 21 8 Deans Carter, Count Me Im 34 40 9 Mark Wills, Places I we Never Been 32 17 10 Raybon Bross, Butlerfly Nisses 31 24 11 Cintle Black Willariam MeRide, Shill Hold 28 21 12 George Strait, Carrying Your Love With M 27 27 13 Tracy Lawrence, How A Congril Says Boodo 26 23 14 Riccohel, He Left A Lof To Be Desired 25 24 15 John Berry, I Will, I You Mongh Tays Boodo 25 23 16 Michael Peterson, Drink, Sweat, Stell & 25 23 17 Pam Tillis, All The Good Ones Are Gone 25 20 18 Sammy Rershaw, Fit To Be Tied Down 24 24 17 Track Adkins, L Left Something Turned On 24 27 27 Party Loveless, The Trouble With The Tru 23 20 12 Lonestar, Come Cym To Mos Are Gone 22 22 24 Kenny Chesney, She's Got It All 21 15 25 James Bonamy, The Swin, She's Got It All 21 15 26 Rick Trevino, I Only Get This Way With Y 21 28 Collin Raye, What The Heart Wants 18 20 3 John Michael Montgement, Now Was To Kn. 18
WHKO	WSOC	WWKA	WSM	WAMZ	KSAN
Dayton PD: Gerry McCracken MD: Dawn Michaels	MD: Rick McCracken	Orlando PD: Michael Moore MD: Shadow Stevens	Nashville PD: Kyle Cantrell MD: Kevin Anderson	Louisville PD/MD: Coyote Calhoun	San Francisco PD: Tim Roberts MD: Richard Ryan
1	1 LeAnn Rimes, The Light In Your Eyes   35 31   2 Vince Gill, A Little More Love   35 34   3 Alan Jackson, Mho S Cheair Who   32 34   4 Brooks & Dunn, Why Would I Say Goodbye   30 30   5 I'n Herndon, Loved Too Much In the Tru   30 29   6 Pathy Loveless, The Irouble With The Tru   27 22   7 Ianya Lucker, Little Inflang Turned On   28 27   8 Irace Adkins, I Left Something Turned On   28 27   9 Kevin Sharp, She's Sure Laing it Well   28 32   10 John Berry, I Will, It You Will   27 25   11 Reba Me Editre, I'd Rather Ride Around Wi   27 32   12 Tim McGraw & Faith Hill, It's You Love   26 37   13 George Stratt, Dien Night At A Lime   26 30   14 Deana Carter, Count Me In   26 26   15 Pam Tills, All The Good Ones Are Gone   25 17   16 Lonestar, Come Cryin To Me   24 29   17 Mark Wills, Places I've Never Been   23 25   28 Mark Chesnutt, Left Rain   28 22   29 Clay Walker, One, Two, I Love You   24 29   20 Clay Walker, One, Two, I Love You   24 29   21 George Stratt, Carrying Your Love With M   15 9   22 Rick Trevino, I Only Get This Way With Y   21 31   23 Riccohet, He Left A Lot To Be Desired   14 12   24 Michael Peterson, Drink, Swear, Steal & 13 13   28 Sammy Kershaw, Fit To Be Ised Down   11 12   28 Mindy McCready, A Girl's Gotta Bo   11 11   28 Mindy McCready, A Girl's Gotta Bo   11 11	1	1 Ty Herndan, Loved Too Much 35 34 2 George Strait, Carrying You Love With M 32 23 23 Reba Mechitie, In Rahar Ride Anund Wi 32 31 4 Geana Carter, Count Me In 30 31 5 Vince Gill, A Liftie More Love 30 36 6 Mark Wills, Places I've Never Been 29 30 36 6 Mark Wills, Places I've Never Been 29 30 37 Mark Chesnutt, Lel R Rind 19 29 30 8 Parn Tills, All The Good Ones Are Gone 9 17 Mark Chesnutt, Lel R Rind 11 17 Sour Love 28 33 10 Trace Adkins, I Left Something Turned On 28 30 11 Trace Lawrence, How A Congrid Says Goodb 24 25 11 Tracy Earth Carter Something Turned On 21 17 Lawrence, How A Congrid Says Goodb 24 25 13 Michael Peterson, Drink, Swean, Steal & 23 12 14 Tracy Byrd, Don't Love Make A Diamond Sh 22 22 14 Tracy Byrd, Don't Love Make A Diamond Sh 22 22 14 Tracy Byrd, Don't Love Make A Diamond Sh 22 22 15 Rick Tervino, I Only Get His Way Writh Y 22 16 16 Patty Loveless, The Trouble With The Tru 12 20 11 James Bonamy, The Swin Berried, 10 19 21 12 12 12 13 Michael Rose My Martina Medride, Shill Hol 20 14 14 18 10 10 18 18 18 18 19 19 19 23 23 Sons Of The Desert, Whatever Comes First 19 19 23 23 Sons Of The Desert, Whatever Comes First 19 19 23 23 Lonestar, Come Cynn't Love You 18 18 18 18 18 18 18 19 19 19 14 Hand Sakson, Who's Cheatin Who 16 34 18 18 18 18 18 19 19 19 19 18 18 18 18 18 19 19 19 19 19 19 19 11 11 11 11 11 11	1 George Strait, Carrying Your Love With M   42   43   2   Clay Walker, One, I.vo., I. Love You   40   33   3   Raybon Bors. Butlerfik Kisses   40   21   4   Alan Lackson, Who's Cheatin' Who   39   39   39   39   39   39   30   30	1   Vince Gill, A Little More Love   37   34     2   George Strait, Carrying Your Love With M   37   37     31   Alabama, Sad Lookin More and Gill Alabama   32   25     4   Reba McEntire, 1 G Rather Ride Around Wi   33   37     5   LeAnn Rimes, In Lightli in Your Eyes   32   25     6   Tim McGraw & Faith Hill, If S your Love   30   38     7   Trace Adkins, I Leth Something Turned On   30   25     8   Tanya Lucker, Little Ihings   29   33     9   Collin Raye, On The Verge   28   33     10   Dlamond Rlo, How Your Love Makes Me Feel   25   23     11   Travis Tritt, She's Cange Home With Me   25   21     11   Travis Tritt, She's Cange Home With Me   25   21     12   Mark Wills, Places I've Never Been   24   31     13   Ty Herndon, Loved Too Much   23   22     14   Michael Peterson, Drink, Swear, Steal & 23   16     15   Parm Tillfs, All The Good Ones Are Gone   22   22     16   Deana Carter, Count Me In   22   21     17   Clay Walker, One, Two, Llove You   22   29     18   Pathy Loveless, The Trouble With The Tru   22   21     19   Alan Jackson, Who's Cheatin Who   21   21
WKLB Boston PD: Mike Brophey				KFKF Kansas City PD: Dale Carter	WTDR Charlotte PD/MD: Loyd Ford
APD/MD: Ginny Rogers    Alan Jackson, Who's Cheatin' Who   37   33   2   Vince Gill, A Little More Love   36   35   35   32   Vince Gill, A Little More Love   36   35   38   74   75   75   75   75   75   75   75	1 Ty Herndon, Loved Too Much   24 32 2	3 Reba McEntire. I of Rather Ride Around W:  4 Mark Wills; Places I Ver Never Been 13 30  5 Deana Carter, Court Me In 28 30  5 Deana Carter, Court Me In 28 30  5 Tim McGraw E Faith Kill. H's Your Love 25 37  8 Trace Addins, I Left Something Turned On 25 27  9 Mark Chesnutt, Left H'am 27  10 Pam Tillis, All The Bood Inches Are Gone 20 19  11 Michael Peterson, Orink, Swear, Steal 8 20 14  12 Sons Of The Desert. Whatever Comes First 19 21  13 Sherrie Mastin, Lucky Int Love 19 19 19  14 Lonestar, Come Crynt To Me 19 19 19  15 Rick Terwino, I Only Get His Way With Y 18 19  16 Tracy Lawrence, How A Cowgift Says Goodb 17 721  17 Irav's Tirit, She's Gong Home With Me 17 21  17 Irav's Tirit, She's Gong Home With Me 17 21  18 Goorge Strait, Carring You New With M 15 10  19 Rick Chert He Left A Lot To Be Desired 17 21  10 George Strait, Carring You With M 15 18  20 Patty Loveless, The Trouble With The Tru 23 Bryan White; Strin On Co 44  21 Baryan White; Strin On Co 44  22 Baryan White; Strin On Co 44  23 Bryan White; Strin On Co 44  24 LeAnn Rimes, The Light In Your Eyes 14 34  25 James Bonamy, The Swing 13 2  26 Raybon Bros. Butterliy Nosses 20  27 Sammy Kershaw, Fit Love Make A Diamond Sh 11 10  28 Tracy Bryd, Don't Love Make A Diamond Sh 11 10  28 Brooks Sunn, With Would I Say Goodbye 11 35	4 Kevin Sharp, She's Sure Taking It Well 37 36 5 Deana Carter, Courl Me In 34 24 6 Kenny Chesney, When I Close My Eyes 34 32 7 George Strait One Myelt At A Time 33 37 8 John Michael Montgomery, I Miss You A Li 33 36 9 Tim McGraw E Fath Hill, It's Your Love 29 41 10 Party Loveless, The Trouble With The Tru 24 18 11 If y Herndon, Loved Too Much 22 27 12 Irrace Addins, I Lett Something Turned On 22 17 13 Reba McEntire, I of Rather Ride Around Wi 22 27 14 Mark Wills, Places I've Never Been 21 21 15 Pam Tillis, All The Good Ones Are Gone 21 21 16 Clint Black WyMartina MeBride, Still Hol 21 17 John Berry, I'Wil, I You Will 20 22 18 Mark Chesnutt, Let I Rean 20 19 19 Lonestar, Come Crym To Me 20 20 Rick Tervin, 10nly Get This Way With Y 19 21 21 Sons Of The Desert, Whatever Comes First 17 18 22 Tracy Lawrence, How A Clowgiff Says Goodb 16 0 23 Clay Walker, One, Iwo, Litove You 15 2 24 Tracy Lawrence, Better Man, Better Off 14 36 25 Diamond Rio, Holdin 14 11 26 George Strait, Carrying Your Love With M 14 21 27 Mark Chest Livel Livel Fou Lawrence 12 11 28 Collin Raye, On The Verge 11 12 29 Brooks S Dunn, My Mansa 12 8	5 Tim McGraw F, Faith Hill, It's Your Love         29         42           6 Pam Tillis, All The Good Ones Are Gone         29         22           7 Reba McEntire, I'd Rather Ride Around W;         28         28           8 Tirsha Yearnwood, Kwo De Live         28         11           9 Tirsch Bracerwood, Kwo De Live         28         11           10 Pathy Lovelss. The Irouble With The Iru         24         24           11 Raybon Bros., Butlerfly Kisses         22         20           12 Rlocohet, Ve Leth A Lot To Be Desired         22         23           13 George Strait. Carrying You Love With M         21         24           14 Clint Black W/Martina McBrde, Shill Hoi         21         21           15 Sans Of The Besert, Whatever Comes First         20         35           16 Ship Ewing, Mary Co Round         20         20         17           17 Mark Chesnutt, Let R Ham         20         21         21           18 Trace Advins, I Leth Something Turned On         20         20           20 Meal McCoy, Ihe Shake         20         16           21 Alan Lackson, Who's Cheabil Who         19         23           22 Lonestar, Come Cryin To Me         19         24           23 Sammy, Meschaw, Fit To Be Fied Down         19 </th <th>  2 Kevin Sharp, She's Sure Taking It Well   33 30 30 3 Raybom Bors, Butterfly Kisses   29 27 4</th>	2 Kevin Sharp, She's Sure Taking It Well   33 30 30 3 Raybom Bors, Butterfly Kisses   29 27 4
KWJJ	WDAF	WWYZ	WMIL	KXXY	WUSY
Portland, OR	MD: David Bryan   TW LW	MD: John Saville	MD: Mitch Morgan   TW LW	MD: Bill Reed    Two LW   Two	MD: Bill Poindexter   TW   Ward   W

# Monitor SONG ACTIVITY REPORTS

For Week Ending June 15, 1997

#### U Total Plays/Gain Total Plays/Gain Total Plays/Gain Total Plays/Gain Total Plays/Gain TRACE ADKINS 3999/280 **JOHN BERRY** 2731/41 CLINT BLACK & MARTINA MCBRIDE 2234/416 JAMES BONAMY 1791/47 **TRACY BYRD** 2150/146 I Left Something Turned On At Home (Capitol Nashville) Will, If You Will (Capitol Nashville) Still Holding On (RCA) The Swing (Epic) Don't Love Make A Diamond Shine (MCA) **Total Stations: 161** Chart Move: 12-10 Total Stations: 159 Chart Move: **Total Stations: 155** Total Stations: 143 Total Stations: 157 Chart Move: 34-30 TW LW 2W KYLAK WUSK KYCYK WWYCK KYLK WYCK KYLK WYCK KYLK WYCK KYLK WYCK KYNG WKILK KKBOR WKILK KKBOR WKILK WYAPA KYCW WKILK WYAPA KYAPA WKILK WYAPA KYAPA WKILK WYAPA KYAPA WKILK WYAPA WKILK WYAPA WKILK WYAPA WKILK WYAPA KYAPA WYAPA WKILK WYAPA WKI Chicago San Fran Chicago San Fran Chicago San Fran Chicago San Fran Tulsa Phila. Detroit Tulsa 36 37 Tulsa Wash., DC Wash., DC Gr.Rap Gr.Rac Gr Rac Gr.Rap Monterey New Bern B Rouge Balt Balt. Balt Pitts Phoenix Pitts Coi., SC D Moine Youngs! Wichita Coi., SC D.Moine Youngst, Wichita San Anto San Anto Flint/Sag Aug., GA Jackson Modesto Ft. Myers Charl NC Charl NO Charl NC Pensac. Shrev. C.Christ Pensac. Shrev. C.Christi Louisv. Ral./Dur Louisy. Ral/Dur Louisy. Ral/Dur Louisy. Ral/Dur Louisv. Ral/Dur Okla.City Okla\_City Okla City Okla City Okla City Dayton Jacksony Dayton Jackson 19 17 23 20 8 7 6 43 6 5 4 51 4 24 4 39 **DEANA CARTER** 4256/391 **KENNY CHESNEY** 1736/309 MARK CHESNUTT 3414/135 TY HERNDON **TOBY KEITH** 1445/497 5083/348 She's Got It All (BNA) Total Stations: 162 Chart M Total Stations: 142 Chart Move: 38-37 **Total Station** 160 Chart Move: 16-14 Total Stations: 160 Total Stations: 133 Chart Move: 47-41 CMT THIN THE Chicago San Fran Phila. Detroit Tulsa Dallas allas Oallas 88 **5**8 39 36 13 16 15 13 Wash., DO Wash\_ DO Wash., DO Gr.Rap Gr.Ran Gr. Ran Gr. Ran Gr.Ran 28 26 Pitts. Phoen Pitts. Phoe Coi., SC D.Moine Youngst Wichita Youngst Wichita Kan. City Can.City 10 4 18 13 Salt Lake Salt Lake Salt Lake Salt Lake Salt Lake Flint/Sag. Aug., GA Flint/Sag Aug . GA Flint/Sag. Aug., GA Modesto Ft. Myers Charl., NO Memphis Nashv. Louisv. Ral/Du Louisv. Ral/Du Louisv. Ral/Du Louisy. Rai/Dur Louisy. Ral/Dur Okla City Okla.City Okta. City Ida City Okla City 22 19 · 41 6 6 5 17 20 16 7 85 35 35 24 204 19 13 8 73 20 21 23 156

# Monitor SONG ACTIVITY REPORTS...



	The same of the sa	COUNTR	Y	
DAVID KERSH 1157/166		TRACY LAWRENCE 2713/571	Total Plays/Gain  LONESTAR 3220/44	PATTY LOVELESS 3127/82
Total Stations: 118 Chart Move: 44-43	Fit To Be Tied Down (Mercury Nashville)  Total Stations: 151 Chart Move: 33-33	How A Cowgirl Says Goodbye (Atlantic) Total Stations: 160 Chart Move: 32-23	Come Cryin' To Me (BNA) Total Stations: 158 Chart Move: 18-16	The Trouble With The Truth (Epic)  Total Stations: 160 Chart Move: 21-18
Chicago   Wilking   Wilk	Chit   Time	Charlest   Charlest	Contago	CMT   10   M   2W   IP   IP   IP   IP   IP   IP   IP   I
REBA MCENTIRE 4817/235	LEE DOV DADNELL 1524/110	MICHAEL PETERSON 2047/270	WROO 13 12 7 55	COLLIN RAYE 1141/288
Total Stations: 161	Total Stations: 140	Total Stations: 158	Total Stations: 130	What The Heart Wants (Epic)   Total Stations: 121   Chart Move: 51-44

# Monitor SONG ACTIVITY REPORTS...



	otal Plays/Gain		Total Plays/Gain	C O	UN	Total Plays/Gain	Y	Total Plays/Gair		Total Plays/G
RICOCHET He Left A Lot To Be Desired	2369/181	SONS OF THE DESER' Whatever Comes First (Epi	Г 3301/27	Carrying	E STRAIT Your Love With M	4312/454 le (MCA)	PAM TILLIS All The Good One Total Stations: 161		RICK TREVINO I Only Get This Way With Y	3180/4
TNN	KASK 17 16 16 16 18 18 18 17 17 18 18 18 18 18 18 18 18 18 18 18 18 18	CMT   V   V   V   V   V   V   V   V   V	W.	CHIN LAL KIKE KALL Chicago Kall Kike KALL Chicago Kall Kike Kall K	H. 21 18 2 41 Albary  3 73 73 62 59 Greenv  3 73 73 62 59 Greenv  4 74 5 52 30 Greenv  4 74 5 52 30 Greenv  5 74 5 52 30 Greenv  5 75 75 8 75 75 75 75 75 75 75 75 75 75 75 75 75	**XRCS** 38 54 23 98 WYYD 23 115 13 51 WUSY 39 25 16 77 5 41 WUSY 30 25 77 75 25 16 75 WUSY 30 25 77 75 75 75 75 75 75 75 75 75 75 75 75	LA   Chicago   Wish   20   24   25   26   26   26   26   26   26   26	2 154 Birming. WZZW. 2 12 12 12 12 17 17 17 15 93 15 14 16 15 16 15 17 17 17 15 93 15 16 17 17 17 17 18 19 13 13 10 18 18 18 18 18 18 18 18 18 18 18 18 18	Campaign	WEZI 16192 WCDS 21191
ANYA TUCKER	4043/33	WROD 24 22 17 145		WRC		4500/405	WROO 15 15 1	1406/20	Jacksonv. Wolk 15 7 6 49 WROO 21 17 13 117	1643/3
Content	The color	Company	Name	Prices I've Total Station  LA. KIKF Chrago Charago Cha	VILLS  Never Been (Merc  1s: 160  18: 180  191	### WASH ### ### ### ### ### ### ### ### ### #	Total Stations: 129	Chart Move: 40-42 Y IP AUSTRIAN ASSEMBLY ASSEMBL	Total Stations: 129	Chart Move: 42  KASE

# COUNTRY AIRPLAY

# \* \* \* AIRPOWER \* \* \*

Total Plays/Gain

#### **LONESTAR** 3220/44

Come Cryin' To Me (BNA)
Total Stations: 158/Chart Move: 18-16
Heavy (35+ plays): 5 KIKK, KWNR, KYNG, WBCT, WYCD

WBC1, WYCD
Medium (25-34): 29 KBEO, KCCY, KDDK,
KHEY, KKCS, KNCI, KTST, KUZZ, KXKC,
KYCW, KYCY, KZLA, WAMZ, WCTK, WGGY,
WGNE, WGRL, WGRX, WHYL, WJCL, WKIX,
WKKX, WNCY, WQBE, WRNS, WSTH, WWGR,
WXBQ, WYAY

Light (Under 25): 124

New Airplay This Week: 3 KILT, KXXY, WYRK

### 3199 - 1000 DETECTIONS

Total Plays/Galn

#### **RICK TREVINO** 3180/45 I Only Get This Way With You (Columbia)

Total Stations: 161/Chart Move: 19-17 Heavy (35+ plays): 5 KAJA, KCYY, KIKK, KTST, WSSL

Medium (25-34): 32 KCCY, KDDK, KFKF, KHAY, Medium (23-34): 32 NCCT, NDDN, NFRF, RHAY, KHEY, KKBQ, KMDL, KSKS, KUBL, KWMR, KXXY, KYCW, KYCY, KYNG, WBUB, WCKT, WGH, WGNE, WGRL, WGRX, WIVK, WJCL, WKCN, WKHK, WKIX, WKTF, WNCY, WQDR, WQMX, WQXK, WWGR, WXCT

Light (Under 25): 124 New Airplay This Week: 1 WBBS

#### **PATTY LOVELESS** 3127/82 The Trouble With The Truth (Epic)

Total Stations: 160/Chart Move: 21-18 Heavy (35+): 5 KMDL, KTST, KYCY, WLWI, WNCY

WNCY
Medium (25-34): 30 KBEQ, KCCY, KDDK, KHEY,
KMPS, KOUL, KRMD, KSON, KUZZ, KWNR,
KXKC, KXXY, KYNG, WAMZ, WBBS, WBUB,
WESC, WGNE, WKCN, WKHK, WKSF, WKTF,
WODR, WRNS, WSOC, WSTH, WUSY, WXBM,
WYAY, WYYD

Light (Under 25): 125 New Airplay This Week: 3 KFRG, KUBL, WIL

# MICHAEL PETERSON 2947/270 Drink, Swear, Steal & Lie (Reprise) Total Stations: 158/Chart Move: 25-19

Heavy (35+): 3 KTST, WJCL WOBE Heavy (35+): 3 KTST, WJCL, WQBE
Medium (25-34): 41 KAJA, KASE, KBEQ, KCCY,
KDDK, KEEY, KHAY, KIKF, KKCS, KMDL, KMPS,
KNIX, KPLX, KRMD, KSON, KUPL, KUZZ, KVET,
KWJJ, KWNR, KXKC, KOCY, KYCW, KYNG,
WBCT, WCOL, WGAR, WGNE, WKCN, WKIX,
WKLB, WKSF, WQDR, WRKZ, WRNS, WSIX,
WUSY, WWGR, WXBQ, WXCT, WYAY
Light (Under 25): 114
New Alrplay This Week: 4 WHSL, WKJN,
WROO, WTDR

#### **CLAY WALKER** 2890/117

CLAY WALKER 289U/11/
One, Two, I Love You (Giant)
Total Stations: 158/Chart Move: 23-20
Heavy (35+): 2 KUPL, WAMZ
Medium (25-34): 25 KAJA, KBEQ, KCCY, KCYY,
KDDK, KFMS, KIKF, KJJY, KMDL, KTST, KUZZ,
KWNR, KXXY, WCTK, WGNE, WGRL, WGRX,
WIL, WKCN, WNCY, WGBE, WRBQ, WUBE,
WYSM WYDD WXBM, WXBQ

Light (Under 25): 131

New Alrplay This Week: 5 KRTY, KYCW, WCOL, WDSY, WGKX

# JOHN BERRY 2731/41 I Will, If You Will (Capitol Nashville)

Total Stations: 159/Chart Move: 24-22

Medium (25-34): 21 KCCY, KFKF, KIKF, KTST, KUPL, KWNR, KXKC, WBCT, WBUB, WESC, WGNE, WKHK, WKIX, WKTF, WKXC, WQDR, WSIX, WSOC, WXBM, WYRK, WYYD

Light (Under 25): 138 New Airplay This Week: 2 KYCW, WYCD

#### TRACY LAWRENCE 2713/571 How A Cowglrl Says Goodbye (Atlantic)

Total Stations: 160/Charl Move: 32-23
Heavy (35+): 2 KKBQ, KYNG
Medium (25-34): 26 KASE, KCCY, KEEY, KGMY,
KIKK, KKCS, KMLE, KNCI, KOUL, KRYS, KSOP,
KTST, KUZZ, KXXY, WFMS, WKCN, WKTF,
WMSI, WMUS, WQDR, WQMX, WRKZ, WRNS,
WSIX, WSTH, WYAY
Light (Jinger 28): 132 Light (Under 25): 132

New Airplay This Week: 21 KATM, KSSN, KWEN, KYCW, WBUB, WCHY, WCKT, WGNA, WIL, WIRK, WJCL, WKHX, WKLB, WPOR, WQIK, WQXK, WRBQ, WUSN, WVLK, WYYD, WZZK

#### RICOCHET 2369/181

He Left A Lot To Be Desired (Columbia)

Total Stations: 157/Chart Move: 31-27 Heavy (35+): 1 KIKK Medium (25-34): 17 KBEQ, KCCY, KMDL, KTST, KWNR, KXKC, KXKT, KYCY, WKIX, WNCY, WQDR, WRNS, WSIX, WXBM, WXBQ, WYAY, WYCD

Light (Under 25): 139 New Airplay This Week: 4 KDDK, KILT, KYGO, WKCQ

#### CLINT BLACK & MARTINA MCBRIDE 2234/416 Still Holding On (RCA)

Total Stations: 155/Chart Move: 35-28 Heavy (35+): 0 Medium (25-34): 9 KIKK, KOUL, KPLX, KYCY,

KZSN, WGNE, WMSI, WNCY, WSIX Light (Under 25): 146

New Airplay This Week: 22 KAJA, KFRG, KIIM, KRTY, KUBL, KOXY, WCUZ, WDAF, WFRE, WGNA, WGRX, WKHX, WKSJ, WKTF, WOKO, WPOR, WQDR, WVLK, WWKA, WXBM, WYNK,

#### TRACY BYRD 2150/146

Don't Love Make A Diamond Shine (MCA)

Total Stations: 157/Chart Move: 34-30 Heavy (35+): 0

Medium (25-34): 12 KASE, KCCY, KFKF, KSOP, KWNR, KYCY, WCKT, WCOL, WIVK, WKCN, WODR, WRNS

Light (Under 25): 145

New Airplay This Week: 9 KATM, KDDK, KIKK, KKBQ, KMLE, KXXY, WFRE, WKHX, WQMX

#### SAMMY KERSHAW 2051/32 Fit To Be Tied Down (Mercury Nashville)

Total Stations: 151/Chart Move: 34-30

Heavy (35+1: 0

Medium (25-34): 11 KBEQ, KHEY, KMDL, KPLX, KTST, WHYL, WIVK, WKCN, WKIX, WLWI, WRNS Light (Under 25): 140

New Airplay This Week: 4 KFRG, KYNG, WGKX, WTDR

#### JAMES BONAMY 1791/47 The Swing (Epic)

Total Stations: 143/Chart Move: 36-36

Medium (25-34): 14 KBEQ, KEEY, KMDL, KTST. KVOO, KXXY, KYCW, KYGO, WBCT, WGH, WGNE, WKLB, WPOC, WYAY
Light (Under 25): 129

New Airplay This Week: 5 KOUL, WGKX, WKIS, WWGR, WXBM

#### KENNY CHESNEY 1736/309

She's Got It All (BNA)

Total Stations: 142/Chart Move: 38-37 Heavy (35+): 1 KYNG Medium (25-34): 10 KBEQ, KCCY, KMDL, KTST,

WCOL, WKIX, WRKZ, WUSY, WYAY, WYCD Light (Under 25): 131 New Airplay This Week: 18 KDDK, KNAX, KNCI, KUZZ, WBCT, WCKT, WESC, WFMS, WGAR, WGGY, WGNA, WKSJ, WMIL, WNCY, WNOE, WOW, WQDR, WWKA

### TRISHA YEARWOOD 1643/391 How Do I Live (MCA)

Total Stations: 129/Chart Move: 41-38 Heavy (35+): 2 KIKK, KYNG Medium (25-34): 10 KBEQ, KFKF, KNCI, KWNR, KZLA, WGNE, WQIK, WTDR, WYAY, WYGY Light (Under 25): 117

Light (Onder 25): 117
New Airplay This Week: 23 KATM, KDRK, KKAT, KRYS, KTOM, KTST, WCMS, WDAF, WFLS, WIL, WIRK, WJCL, WKHK, WKSF, WLWI, WMSI, WOKO, WOW, WPOC, WPZM, WQDR, WRBQ,

#### RAYBON BROS 1641/204 **Butterfly Kisses (MCA)**

Total Stations: 130/Chart Move: 37-39 Heavy (35+): 4 KIKK, WAMZ, WHSL, WROO Medlum (25-34): 12 KUPL, KXKC, WCKT, WHYL, WIVK, WNCY, WPOC, WQIK, WSIX, WTDR, WYAY,

Light (Under 25): 114 New Airplay This Week: 4 KRTY, KWJJ, KYNG, WRNS

### LEE ROY PARNELL 1524/110 Lucky Me, Lucky You (Career)

Total Stations: 140/Chart Move: 39-40 Heavy (35+): 1 KIKK Medium (25-34): 8 KASE, KBEO, KTST, KYNG, WBCT, WHYL, WWYZ, WYAY Light (Under 25): 131

Hew Airplay This Week: 13 KNAX, KNCI, KYGO, WDSY, WGKX, WGNA, WIL, WKIS, WKLB, WMIL, WPZM, WQIK, WTQR

#### **TOBY KEITH** 1445/497

We Were In Love (Mercury Nashville)

Total Stations: 133/Chart Move: 47-41 Heavy (35+): 2 KCCY, KIKK Medium (25-34): 2 KKBQ, KMLE Light (Under 25): 129

Light (Under 25): 129

New Airplay This Week: 39 KASE, KFDI, KGMY, KKAT, KNCI, KRMD, KTTS, KVET, KWNR, KXKT, KYNG, KZSN, WBCT, WCMS, WCOS, WFLS, WGH, WGNE, WHSL, WIL, WIOV, WKHK, WKHX, WKJN, WKSF, WKTF, WMJC, WMSI, WPZM, WQBE, WQYK, WRBQ, WSM, WSSL, WWGR, WWKA, WXBQ, WXCT, WYYD

### 1406/30

Flowers (Almo Sounds)

Total Stations: 129/Chart Move: 40-42 Heavy (35+): 2 KKBQ, KMLE Medium (25-34): 6 KEEY, WIL, WKIX, WQBE, WXBQ, WYGY Light (Under 25): 121 New Airplay This Week: 8 KJJY, KVOO, WKSJ, WMZQ, WROO, WSIX, WSOC, WTQR

#### DAVID KERSH 1157/166

Day In, Day Out (Curb)

Total Stations: 118/Chart Move: 44-43 Heavy (35+): 0

Medium (25-34): 5 KBEQ, KPLX, KZLA, WBCT, Light (Under 25): 113

New Airplay This Week: 16 KTOM, KYNG, KZSN, WCKT, WCUZ, WDRM, WGNA, WJCL, WKSJ, WKTF, WOKO, WQIK, WSTH, WWGR, WWWW,

#### COLLIN RAYE 1141/288

What The Heart Wants (Epic) Total Stations: 121/Chart Move: 51-44

Heavy (35+): 0 Medium (25-34): 5 KEEY, KZLA, WBCT, WKIX,

Light (Under 25): 116

New Airplay This Week: 25 KDRK, KFKF, KMPS, KNIX, KRST, KSKS, KTTS, KWNR, KXKT, WFLS, WFMS, WGNE, WGRL, WKSF, WKTF, MLWI, WMJC, WMSI, WMUS, WQDR, WSM, WUBE, WUSN, WWGR, WYCD

#### **NEAL MCCOY** 1139/170

The Shake (Atlantic)

WPZM, WQYK

Total Stations: 102/Chart Move: 46-45 Heavy (35+): 1 WIL Medium (25-34): 7 KBEQ, WBCT, WGH, WKSF, WRNS, WWGR, WYAY

Light (Under 25): 94 New Airplay This Week: 11 KKAT, KSKS, KTEX, KYCW, KYGO, KYNG, WGRX, WJCL, WKIS,

#### JOHN MICHAEL MONTGOMERY 1138/357 How Was I To Know (Atlantic)

Total Stations: 104/Chart Move: 52-46 Medium (25-34): 4 KASE, KKBQ, KMLE, KYCY

Medium (25-34): 4 KASE, KRBU, KMLE, KYUY Light (Under 25): 100 New Airplay This Week: 25 KBEQ, KFKF, KKCS, KMLE, KOUL. KRMD, KRYS, KSAN, KSON, KTST, KWNR, KKKT, KZLA, WCHY, WCOS, WFLS, WKIX, WAWS, WPOC, WQYK, WRKZ, WSSL, WUSN, WVLK, WWWW

#### SHERRIE AUSTIN 1020/101 Lucky In Love (Arista)

Total Stations: 108/Chart Move: 48-48 Heavy (35+): 1 WYCD Medium (25-34): 6 WCOL, WKIX, WQBE, WRNS, WXBQ, WYAY Light (Under 25): 101

New Airplay This Week: 3 WRBQ, WSTH, WUSY

### 999 - 500 DETECTIONS

Total Plays/Gain

#### **RIVER ROAD** 987/115 I Broke It, I'll Fix It (Capitol Nashville)

Total Stations: 108/Chart Move: 50-49 Heavy (35+): 2 KIKK, KKBQ Medium (25-34): 2 KMDL, KXKC Light (Under 25): 104 New Airplay This Week: 7 KOUL. WKSJ, WOKO, WROO, WSSL, WXBM, WYGY

#### DIAMOND RIO 959/290 How Your Love Makes Me Feel (Arista)

Total Stations: 111/Chart Move: 54-50 Heavy (35+): 0 Medium (25-34): 6 KBEO, KIKK, KSAN, KYNG, WBCT, WYGY

Light (Under 25): 105 New Airplay This Week: 22 KFKF, KHAY, KKAT, KMDL, KNIX, KRTY, KVOO, KYCY, WCOL, WEZL, WGRL, WHSL, WIOV, WKKX, WLWI, WMIL, WNOE, WOKO, WOXK, WRKZ, WROO, WXCT

#### LILA MCCANN 848/76 Down Came A Blackbird (Asylum)

Total Stations: 77/Chart Move: 53-53 Heavy (35+): 2 KMLE, WYAY Medium (25-34): 7 KUBL, KYCW, WCOL, WJCL, WKIX, WSTH, WWGR Light (Under 25): 68 New Airplay This Week: 6 KBEQ, KTST, KZLA. WBCT, WKSJ, WRBQ

#### THE BUFFALO CLUB 559/72 Nothin' Less Than Love (Rising Tide)

Total Stations: 66/Chart Move: 56-55 Heavy (35+): 0 Medium (25-34): 1 WYAY

Light (Under 25): 65 New Airplay This Week: 10 KHEY, WBCT, WCOL, WGH, WGNE, WIOV, WKJN, WKSF, WRBQ, WYRK

#### **LEANN RIMES** 551/221

How Do I Live (Curb) Total Stations: 70/Chart Move: 59-56 Heavy (35+): 2 KYNG, WPZM Medium (25-34): 3 KKBQ, KMLE, WGNE Light (Under 25): 65 Light (Onder 25): 65
New Airplay This Week: 14 KIKK, KMDL, KMLE, KRYS, KSOP, KYGO, KYNG, WCMS, WDAF, WGNE, WOW, WQYK, WRBQ, WYNK

# 499 - 75 DETECTIONS

Total Plays/Gain

#### **BILLY RAY CYRUS** 408/183

It's All The Same To Me (Mercury Nashville) Total Stations: 57/Chart Move: 62-58

Medium (25-34): 1 WYCD New Airplay This Week: 17 KBEQ, KEEY, KMPS, KSOP, KTOM, KTTS, KWNR, WAMZ, WFLS, WIOV, WKCN, WKCQ, WMUS, WQBE, WQMX, WUSN, WXBQ Light (Under 25): 56

### LEE ANN WOMACK 290/104

The Fool (Decca) Total Stations: 74/Chart Move: 69-60

Heavy (35+): 1 WPZM Medium (25-34): 0 Light (Under 25): 73 New Airplay This Week: 10 KIKF, KKCS, KMPS, KSOP, KUZZ, KYGO, WFMS, WIVK, WKIX, WSTH

#### ALABAMA 279/178 Dancin', Shaggin' On The Boulevard (RCA) Total Stations: 66/Chart Move: Debut 61

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 66 New Airplay This Week: 11 KWJJ, KYGO, WBUB, WESC, WGAR, WMIL, WQBE, WQDR, WQMX, WTDR, WWWW

#### **★ BLACKHAWK** 251/178

Hole In My Heart (Arista)
Total Stations: 62/Chart Move: Debut 62

Heavy (35+): 0 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 62 New Airplay This Week: 11 KEEY, KIKF, KSOP, KTST, WHYL, WKJN, WMIL, WMJC, WQBE, WTDR, WYAY

#### DERYL DODD

Movin' Out To The Country (Columbia) Total Stations: 30/Chart Move: 61-63

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 30 New Airplay This Week: 1 WSIX

#### JEFF WOOD 213/19

You Call That A Mountain (Imprint) Total Stations: 39/Chart Move: 67-64 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 39 New Airplay This Week: 1 WHSL

#### KIPPI BRANNON 206/99 I'd Be With You (Curb/Universal)

Total Stations: 53/Chart Move: Debut 65 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 53 New Airplay This Week: 5 KIKF, KMDL, KMLE, WMUS, WSM

#### JEFF CARSON 204/14 **Butterfly Kisses (Curb)**

Total Stations: 29/Chart Move: 68-66 Heavy (35+): 0 Medium (25-34): 2 KFRG, KMPS Light (Under 25): 27

#### MILA MASON 199/94 That's The Kinda Love (That I'm Talkin' About) (Atlantic)

Total Stations: 68/Chart Move: Debut 68 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 68 New Airplay This Week: 7 KIKF, KRMD, KTST, WKIX, WRNS, WSIX, WUSY

#### ★ SAWYER BROWN 147/70

This Night Won't Last Forever (Curb) Total Stations: 54/Chart Move: Debut 72 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 54

136/5

87/13

75/7

# New Airplay This Week: 3 KSOP, KZLA, WBCT **BURNIN' DAYLIGHT**

Live To Love Again (Curb) Total Stations: 22 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 22 New Airplay This Week: 1 KFDI

CRAWFORD/WEST 122/13 Summertime Girls (Warner Bros.)

Total Stations: 26 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 26 New Airplay This Week: 2 KUZZ, WSIX

#### \* NIKKI NELSON 113/30 I Don't Know How Not To Love You (Columbia) Total Stations: 18

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 18 New Airplay This Week: 4 KSOP, KVOO, WSOC, WTQR

#### **★ LORRIE MORGAN** 110/90 Go Away (BNA)

Total Stations: 45 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 45 New Airplay This Week: 3 KUPL, KVET, WSTH

#### \* STEVE AZAR I Go Crazy (River North)

Total Stations: 6 Heavy (35+): 1 WYCD ım (25-34): 0 Light (Under 25): 5 New Airplay This Week: 1 KMLE

#### **★ TIM MCGRAW** You Turn Me On (Curb)

Total Stations: 11 Heavy (35+): 1 WPZM Medium (25-34): 0 Light (Under 25): 10

Airpower awarded to those records which attain 3200 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. # Initial impact: records appearing on this page for the first time.

# Blake & Brian

# "Another Perfect Day"



"In a day and time where new artists and new singles are a dime a dozen and adds are few and far between, Blake & Brian stand out! You don't need research or charts to add this record! Just listen, I guarantee you're gonna love it!"

Teresa Whitney/KPLX

"The combination of looks, music and talent makes this duo potential Superstars!"

Dandalion/WRKZ

"...two distinctive voices who blend beautifully on heart-wrenching ballads to edgier, traditional cuts with a new spin. Simply put, Blake and Brian will open your eyes...and ears."

Jayme Austin/WHSL

"With angelic brother-like harmonies, Blake & Brian are armed contenders in today's country music arena. A great Summertime record!"

Jehn Davison/WHWK

"Another Perfect Day is Another Perfect song o haul i new P1's."

Dave Louis/WKKX

AIRPLAY NOW!





# AIRPLAY TO COUNTRY AIRPLAY WHE A 15 1997 COUNTRY AIRPLAY WHE A 15 1997 THE PROPERTY OF THE



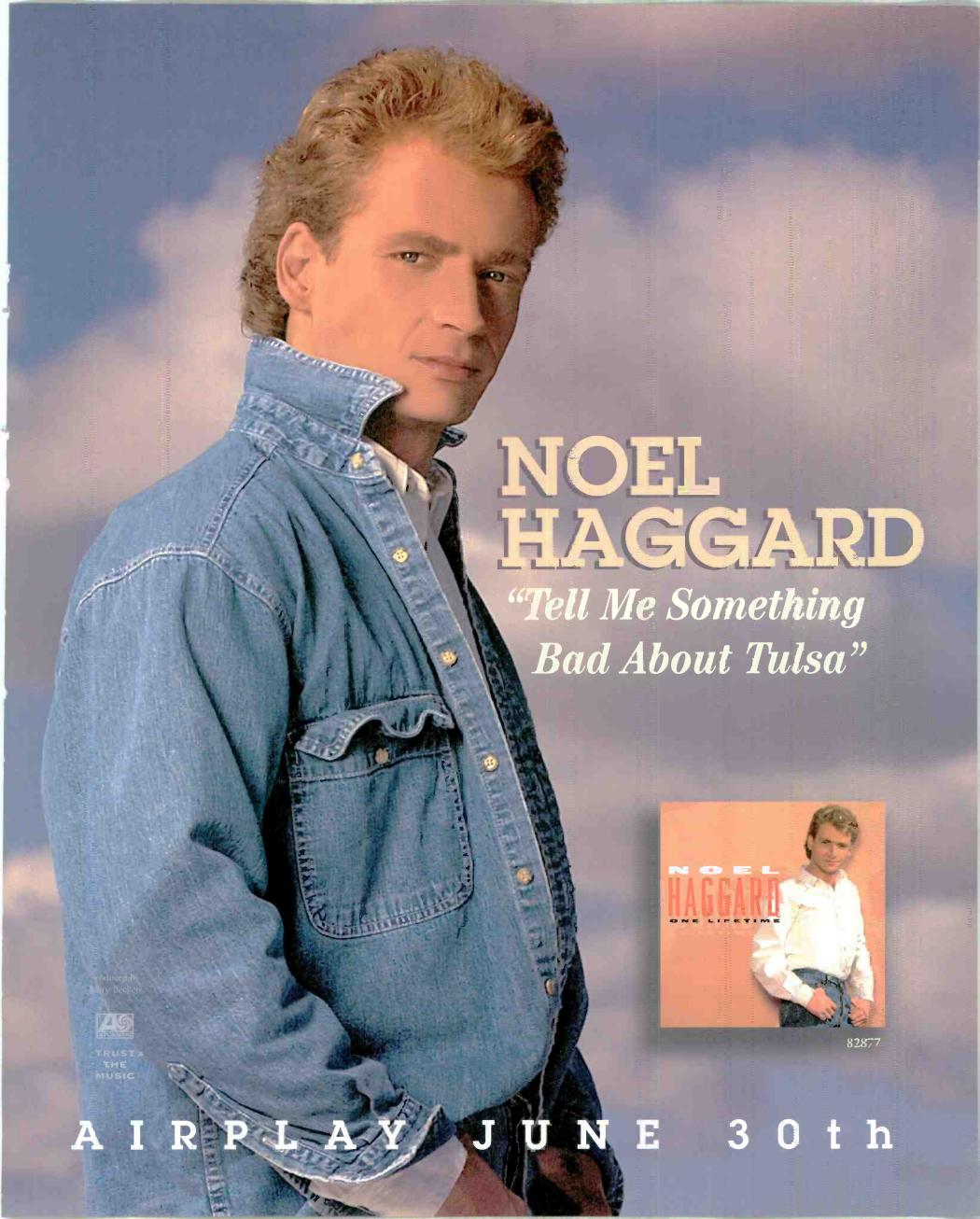
(0 H)	ΕX	WKS. ON CHART			
THIS	LAST	CHA CHA	TITLE/LABEL/PROMOTION LABEL ARTIST	TW	LW
			*** No. 1 ***		
1	1	8	IT'S YOUR LOVE CURB 4 weeks at No. 1 TIM MCGRAW (WITH FAITH HILL)	6146	6142
2	4	15	LOVED TOO MUCH EPIC TY HERNDON	5083	4735
3	2	14	A LITTLE MORE LOVE MCA VINCE GILL	4935	5214
4	6	12	I'D RATHER RIDE AROUND WITH YOU MCA REBA MCENTIRE	4817	4582
5	8	18	PLACES I'VE NEVER BEEN MERCURY NASHVILLE MARK WILLS	4500	4095
6	11	9	CARRYING YOUR LOVE WITH ME MCA GEORGE STRAIT	4312	3858
7	10	14	COUNT ME IN CAPITOL NASHVILLE DEANA CARTER	4256	3865
8	3	12	WHO'S CHEATIN' WHO ARISTA ALAN JACKSON	4094	4871
9	9	18	LITTLE THINGS CAPITOL NASHVILLE TANYA TUCKER	4043	4010
10	12	10	I LEFT SOMETHING TURNED ON AT HOME CAPITOL NASHVILLE TRACE ADKINS	3999	3719
11	5	15	THE LIGHT IN YOUR EYES CURB LEANN RIMES	3838	4603
12	15	10	ALL THE GOOD ONES ARE GONE ARISTA PAM TILLIS	3641	3525
13	7	21	SHE'S SURE TAKING IT WELL 143/ASYLUM KEVIN SHARP	3439	4402
14)	16	16	LET IT RAIN DECCA MARK CHESNUTT	3414	3279
<b>15</b> )	17	17	WHATEVER COMES FIRST EPIC SONS OF THE DESERT	3301	3274
(10)			★ ★ ★ AIRPOWER ★ ★ ★		
16)	18	9	COME CRYIN' TO ME BNA LONESTAR	3220	3176
(17)	19	15	I ONLY GET THIS WAY WITH YOU COLUMBIA RICK TREVINO	3180	3135
18	21	10	THE TROUBLE WITH THE TRUTH EPIC PATTY LOVELESS	3127	3045
19	25	7	DRINK, SWEAR, STEAL & LIE REPRISE MICHAEL PETERSON	2947	2677
(20)	23	10	ONE, TWO, I LOVE YOU GIANT CLAY WALKER	2890	2773
21	13	18	SITTIN' ON GO ASYLUM BRYAN WHITE	2746	3691
22	24	-11	I WILL, IF YOU WILL CAPITOL NASHVILLE JOHN BERRY	2731	2690
23	32	5	HOW A COWGIRL SAYS GOODBYE ATLANTIC TRACY LAWRENCE	2713	2142
24	20	16	ONE NIGHT AT A TIME MCA GEORGE STRAIT	2581	3088
25	26	11	SHE'S GOING HOME WITH ME WARNER BROS. TRAVIS TRITT	2493	2520
26	14	15	WHY WOULD I SAY GOODBYE ARISTA BROOKS & DUNN	2398	3633
(27)	31	9	HE LEFT A LOT TO BE DESIRED COLUMBIA RICOCHET	2369	2188
(28)	35	3	STILL HOLDING ON RCA CLINT BLACK & MARTINA MCBRIDE	2234	1818
29	22	18	A GIRL'S GOTTA DO (WHAT A GIRL'S GOTTA DO) BNA MINDY MCCREADY	2185	2826
(30)	34	7	DON'T LOVE MAKE A DIAMOND SHINE MCA TRACY BYRD	2150	2004
31	27	19	BETTER MAN, BETTER OFF ATLANTIC TRACY LAWRENCE	2149	2348
32	28	19	ON THE VERGE EPIC COLLIN RAYE	2119	2329
(33)	33	12	FIT TO BE TIED DOWN MERCURY NASHVILLE SAM MY KERSHAW	2051	2019
34	30	18	I MISS YOU A LITTLE ATLANTIC JOHN MICHAEL MONTGOMERY	1973	2228
35	29	18	SAD LOOKIN' MOON RCA ALABAMA	1851	2249
(36)	36	13	THE SWING EPIC JAMES BONAMY	1791	1744
(37)	38	5	SHE'S GOT IT ALL BNA KENNY CHESNEY	1736	1427

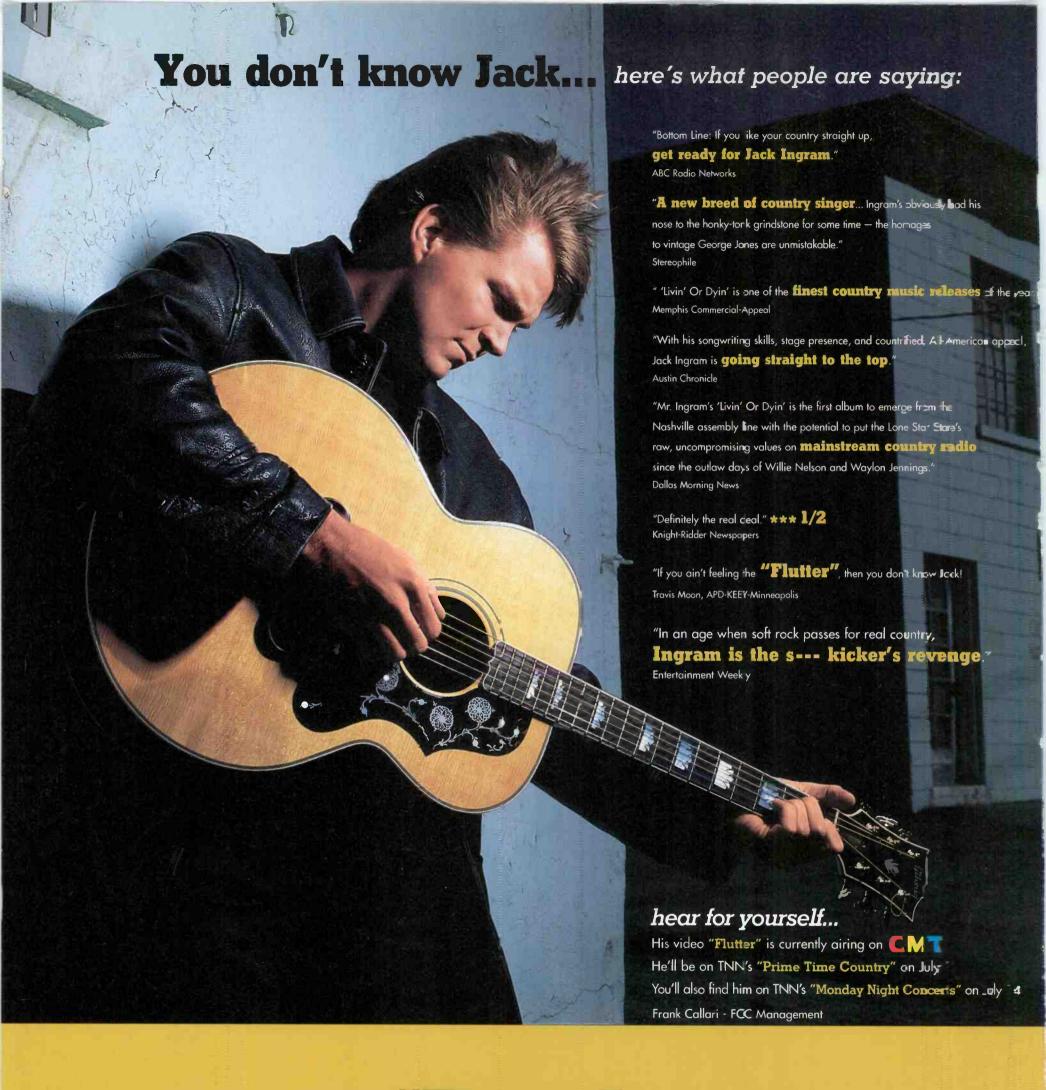
S H	⊢ ¥	WKS. ON CHART			DETEC	TIONS	
THIS	LAST WEEK	CH KK	TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
38	41	4	HOW DO I LIVE MCA	TRISHA YEARWOOD	1643	1252	
39	37	5	BUTTERFLY KISSES MCA RAYBON BROS. 1				
40	39	11	LUCKY ME, LUCKY YOU CAREER	LEE ROY PARNELL	1524	1414	
41	47	3	WE WERE IN LOVE MERCURY NASHVILLE	TOBY KEITH	1445	948	
42)	40	6	FLOWERS ALMO SOUNDS	BILLY YATES	1406	1376	
43	44	5	DAY IN, DAY OUT CURB	DAVID KERSH	1157	991	
44)	51	4	WHAT THE HEART WANTS EPIC	COLLIN RAYE	1141	853	
<b>45</b>	46	6	THE SHAKE ATLANTIC	NEAL MCCOY	1139	969	
46	52	3	HOW WAS I TO KNOW ATLANTIC	JOHN MICHAEL MONTGOMERY	1138	781	
47	42	18	SIX DAYS ON THE ROAD CURB	SAWYER BROWN	1121	1236	
48	48	6	LUCKY IN LOVE ARISTA	SHERRIE AUSTIN	1020	919	
49	50	8	I BROKE IT, I'LL FIX IT CAPITOL NASHVILLE	RIVER ROAD	987	872	
50	54	4	HOW YOUR LOVE MAKES ME FEEL ARISTA	DIAMOND RIO	959	669	
51	45	6	BUTTERFLY KISSES DIADEM/JIVE	BOB CARLISLE	937	985	
52	49	7	JUST THE SAME MERCURY NASHVILLE	TERRI CLARK	877	877	
<u>53</u>	53	7	DOWN CAME A BLACKBIRD ASYLUM	LILA MCCANN	848	772	
54	43	12	FROM WHERE I'M SITTING DECCA	GARY ALLAN	714	1090	
<u>55</u>	56	4	NOTHIN' LESS THAN LOVE RISING TIDE	THE BUFFALO CLUB	559	487	
56	59	3	HOW DO I LIVE CURB	LEANN RIMES	551	331	
57	55	16	NEVER AGAIN, AGAIN DECCA	LEE ANN WOMACK	415	584	
58	62	4	IT'S ALL THE SAME TO ME MERCURY NASHVILLE	BILLY RAY CYRUS	408	225	
59	57	6	YOU AIN'T LONELY YET MCA	BIG HOUSE	338	371	
60	69	2	THE FOOL DECCA	LEE ANN WOMACK	290	186	
<b>(61)</b>	NE	w▶	★ ★ ★ HOT SHOT DEBUTE DANCIN', SHAGGIN' ON THE BOULEVARD RCA	JT ★ ★ ★ ALABAMA	279	101	
(62)		WÞ	HOLE IN MY HEART ARISTA	BLACKHAWK	251	73	
63)	61	6	MOVIN' OUT TO THE COUNTRY COLUMBIA	DERYL DODD	238	231	
64)	67	4	YOU CALL THAT A MOUNTAIN IMPRINT	JEFF WOOD	213	194	
(65)		W Þ	I'D BE WITH YOU CURB/UNIVERSAL	KIPPI BRANNON	206	107	
(66)	68	3	BUTTERFLY KISSES CURB	JEFF CARSON	204	190	
67	58	10	MARY GO ROUND WORD NASHVILLE	SKIP EWING	204	347	
68)		W Þ	THAT'S THE KINDA LOVE (THAT I'M TALKIN' ABOUT)		199	105	
69	63	14	TAKE IT FROM ME REPRISE	PAUL BRANDT	188	217	
70	71	15	A DOZEN RED ROSES CAREER	TAMMY GRAHAM	163	175	
71	70	10			156		
(72)		WÞ	KING OF THE ROAD ASYLUM	RANDY TRAVIS	-	176	
73			THIS NIGHT WON'T LAST FOREVER CURB	SAWYER BROWN	147	77	
_	64	3	SHE GIVES CAPITOL NASHVILLE	EMILIO PARIOLIT	146	212	
74	72	20	SAY YES CURB	BURNIN' DAYLIGHT	143	162	
75	66	17	THIS IS YOUR BRAIN EPIC	JOE DIFFIE	141	201	



# DARYLE Singletary "Even The Wind" knows this one's a hit!

Going for airplay 6/23





Jack Ingram's new single "Flutter" from the album 'Livin' Or Dyin'

**Listening for Airplay June 30** 



# COUNTRY AIRPLAY

• We Listen To Radio •

June 13, 1997

\$ 4.95

Volume 5 • No. 24

# **COUNTRY HIGHLIGHTS**



\*\*\* NO.1 \*\*\*

TIM MCGRAW (WITH FAITH HILL)

It's Your Love (CURB)

# \*\*\* AIRPOWER \*\*\*

GEORGE STRAIT • Carrying Your Love With Me (MCA) SONS OF THE DESERT • Whatever Comes First (EPIC)

# **GOING FOR AIRPLAY**

CRYSTAL BERNARD • You're Gonna Miss A Whole Lotta Love (RIVER NORTH)
BLACKHAWK • Hole In My Heart (ARISTA)
JOE DIFFIE • Somethin' Like This (EPIC)
LEE ANN WOMACK • The Fool (DECCA)

# Crossing A Country Record To Top 40: Does It Help Or Hurt Acts—And Radio?

by Phyllis Stark

Several singles by country artists are currently being worked to other formats, reigniting the longstanding debate about whether crossovers hurt or help the artists and country radio.

Most of the promotion executives at the labels currently involved in crossover projects say their aim is to expand the fan base for these artists and sell more records, something they say will strengthen country radio because it is home base to these artists. Some PDs agree that crossovers can be helpful, or at least not harmful, to country radio. But others say that if their core acts can be heard on stations all over town, it weakens their own stations and the format in general.

Right now, the LeAnn Rimes and Trisha Yearwood versions of "How Do I Live" are being worked to top 40 and AC radio at the same time as they are being worked to country. Mercury Nashville is working Kim Richey's "I Know" to AC, modern adult, and triple-A, after having failed to make a dent with the single at country radio. And Curb/Universal has shipped Kippi Brannon's "Daddy's Little Girl" to AC radio after waiting for it to peak at No. 42 on the Country Airplay chart in April.



RIMES

This is not the first time Curb has tried working Rimes to other formats. As far back as her debut single, "Blue," Curb Music Group chairman Mike

Curb said the label was "promoting [Rimes] to any radio station that will play her" (Country Airplay Monitor, Sept. 6, 1996). In fact, Curb has a long history of working his artists to other formats to try to establish broader audiences for them.

What is new is that fact that Curb is working "How Do I Live" to country and pop radio at the same time, which seems to be a policy change

for the label. In the interview with Monitor last September, Curb said he always waits to promote records to other formats until after they

have peaked on the country chart, just as he is now doing with Brannon. "Record companies need to be careful to make sure they prioritize the country stations," Curb said.



YEARWOOD

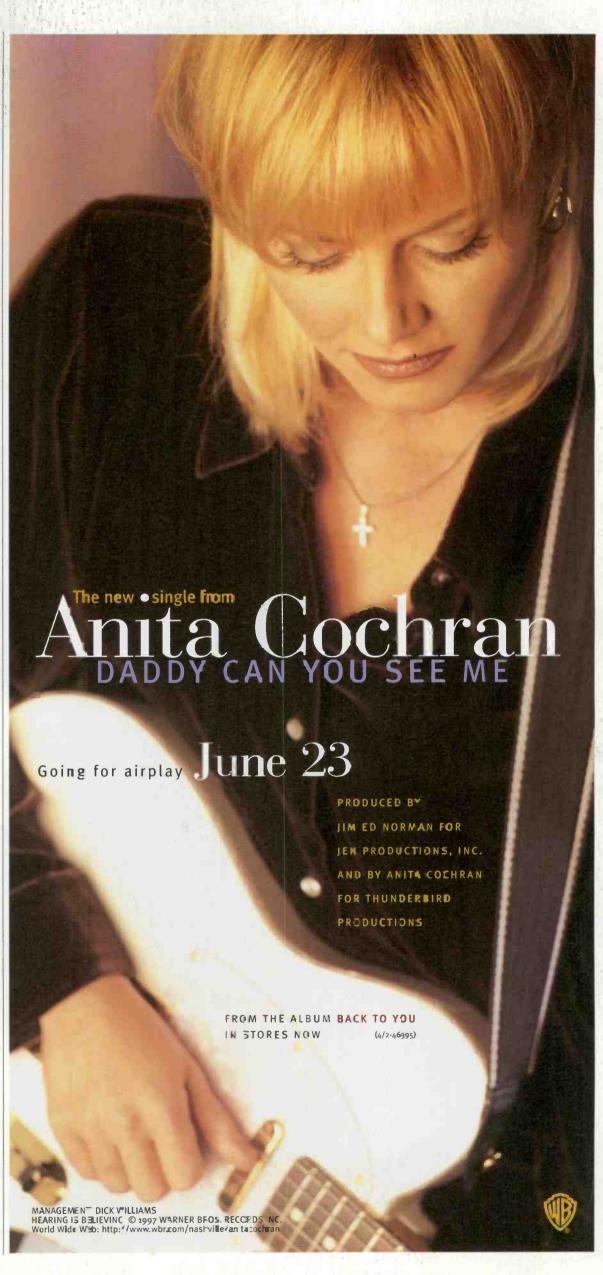
Mike Curb was out of the country at press time, but John Curb, VP of promotion at the MCG/ Curb imprint, says Rimes' sales numbers prove her fan base has al-ready transcended the country audience. Because "How Do I Live" is a pop song penned by Diane Warren, and because it has a tie-in with the new film "Con Air," John Curb says, "we broke the rule . . . Mike's statement is absolutely correct so far as formula goes, but . . . the exception to this rule is [the] tie-in with a movie." (Although both Rimes and Yearwood recorded the song for the film, only the Yearwood version appears in it.)

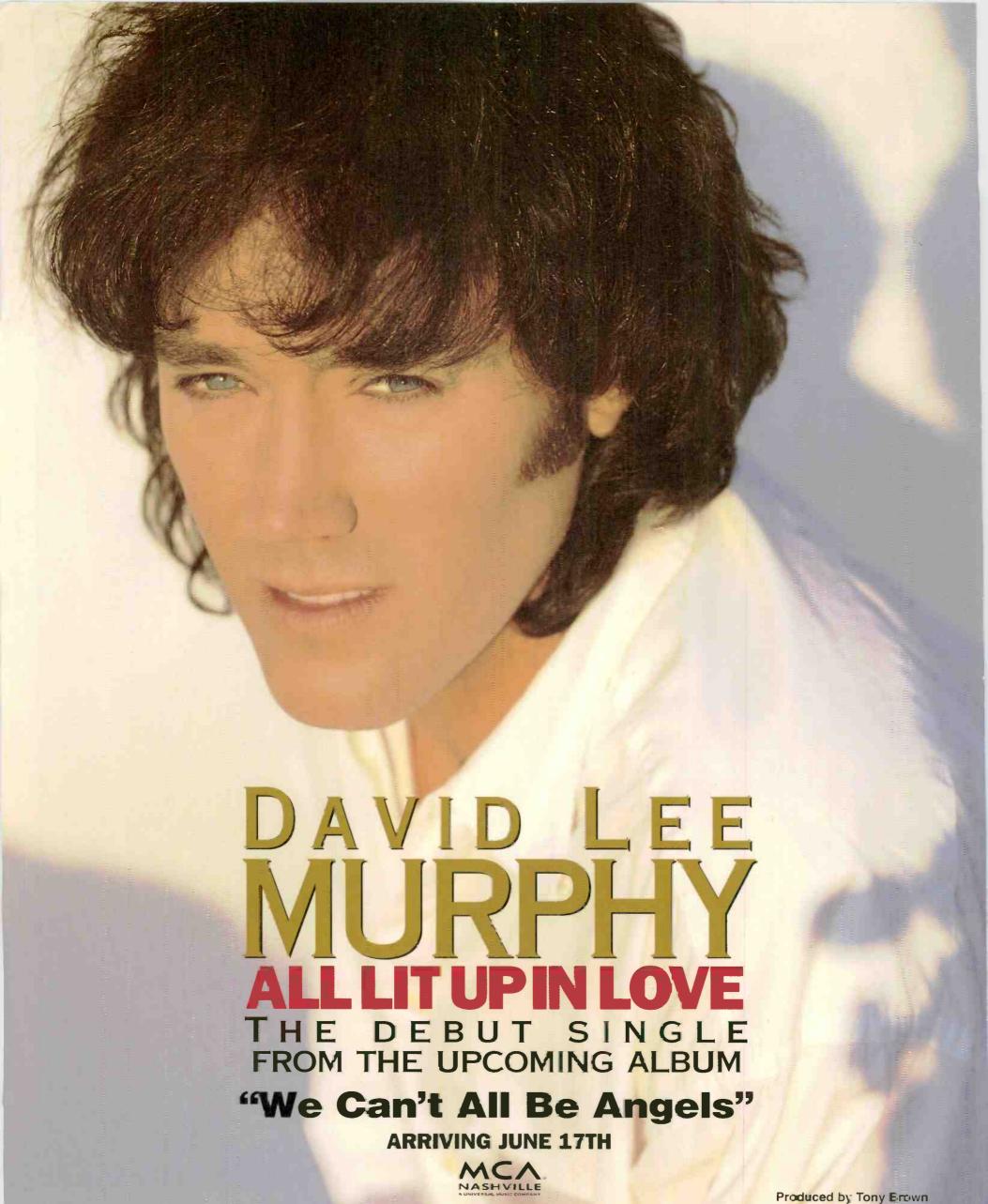
But John Curb says working Rimes to other formats does not make her any less of a country artist. In fact, he notes that she's just finalized plans for a 1998 tour with Asylum artist Bryan White to be known as the Young and Country tour, "so for anyone to be thinking that LeAnn is anything but a country superstar is just [wrong]," he says.

"I don't think any label would try to endanger an artist's reputation at their base," adds Curb. "I wouldn't want to see any of her country base erode."

MCA cites the movie tie-in as the primary reason for working the Yearwood version of "How Do I Live" to AC, hot AC, and top 40 radio through the label's pop division in Los Angeles and a team of independent promoters. The label has had some success with Yearwood AC crossovers in

Continued on page 6





# Four Bubbas



On a recent tour stop in Charleston, S.C., Garth Brooks visited with staffers of WBUB (Bubba 107.5). Pictured, from left, are PD Charlie Lindsey, Brooks, MD John Dixon, and Capitol Nashville VP of national promotion Terry Stevens.



# **BP Consulting Cuts Playlists By One-Fourth**

P Consulting Group, which programs 250 country stations and consults 47 more, has cut its playlist by 25%. (For more information, see Monitor Profile, page 6.)

WKHX-FM Atlanta morning man Moby was suspended for a week for using the term "wetbacks" on the air June 2 to describe Hispanics, angering the Georgia Hispanic Coalition. Moby made an on-air apology for the comment. Affiliates of his ABC Radio Networks-syndicated show aired taped "best of' shows during his suspension.

SFX Broadcasting has closed on its acquisition of four Pittsburgh stations, including WDSY, from Secret Communications. WDSY is already under contract to be swapped to EZ Communications in exchange for WRFX Charlotte, N.C.

Meanwhile, consultant Jack Taddeo joins SFX July 1 in the newly created position of

Human Piñata

senior VP of programming resources. In a similar move, former NewCity national PD Alan Furst, who had planned to launch his own consultancy, instead becomes VP of programming for GulfStar's 18 stations.

AC KMXI and N/T KPAY Chico, Calif., PD Clark Michael officially becomes program manager of sister KHSL, replacing former PD Ron Woodward. "Keeping Up With The Joneses" is the new morning show, featuring former KARZ Redding, Calif., PD/morning man Mike Jones, his KARZ co-host Jenny Jones, and former classic rock KCEZ Chico morning man Terry Jones.

ing country WKLB since February, is sold to American Radio Systems and is simulcasting sister rock station WAAF for now. It is ex

AM station WMIN Minneapolis flips from Jones Radio Network's oldies format to

Ark., changes calls to KHUG and picks up the nickname "Huggin' Country."

Night jock Travis Daily adds MD duties

and moves into afternoons at KKCS Colorado Springs, Colo., replacing Dave Shepel, now at KFGE Lincoln, Neb. Daily is replaced in nights by Dave Hawkins, who

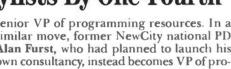
Music Network jock K.D. Michaels joins

Beach, Fla., for middays, replacing Greg Budell, who exited in April. Borden was morning co-host at sister AC station WRMF.

Following the departure of WOW-FM Omaha, Neb., morning man Woody Johnson for WOAI San Antonio, Texas, midday host Shari Stone joins former WOW alum George Woods in mornings. Afternoon driver Tom Scott segues to middays, while PD

WKIN (Kajun 103) Baton Rouge, La., hires Richard Condon from crosstown WIBR for mornings. Margie Maybe returns moves from mornings to middays. PD Gary Hail moves from mornings to afternoons replacing Rick Allen, who moves to crosstown WHMD. Bill Cooper from crosstown WYNK joins for P/T.

for AC KAAK Great Falls, Mont., joins WKDQ Evansville, Ind., for middays, re-



WNFT Boston, which has been simulcastpected to go N/T.

JSN's classic country format.
Suburban outlet KLRA-FM Little Rock,

hosted nights at crosstown rocker KILO.

KWWR Columbia, Mo., morning man Jon Elfrink adds MD duties, replacing Greg Holman, who's now PD. Former Branson KWWR for nights.

Rocky Borden joins WCLB West Palm

Ken Brooks takes on afternoons

to the station for morning news from Shadow Traffic Services. APD/MD Chris Torrick

Gunner McCoy, former PD/morning man placing Big Bill Love, now in mornings.



# COUNTRY CONFIDENTIAL BY WADE JUSSEN

# Opry Shopworn? Don't Tell Lee Ann

he once glorious Opry is now a somewhat shopworn production and no longer a priority for many performers," declares Nicholas Dawidoff in his new book, "In The Country Of Country" (Pantheon Books). Although that's the way the venerable 72-year-old flagship show of WSM Nashville might have appeared to Dawidoff, there's still plenty of magic bouncing off the walls between the hallowed halls backstage, if you're fortunate enough to be there on just the right weekend night.

After nearly 20 years of darting in and out of Grand Ole Opry shows, I can testify that one of the most thrilling experiences for many young country acts is the first moment in the Opry spotlight, and I got to see that excitement in Lee Ann Womack's eyes the night of May 31. She appeared apprehensive and nervous in the dressing room prior to the performance, and it was clear that something really important was about to happen as her hair stylist fussed over the finishing touches.

While it's customary for most artists guesting on the Opry to sing two songs, Womack's debut performance consisted of a single number, the lead single from her debut set, called "Never Again, Again.

Another Opry custom is for the announcer to prompt the studio audience to applaud a performer, usually during the first verse of a song Womack received that applause without the usual beckoning from the MC. I stood next to Womack's parents and several representatives from her record label during the performance. Her mother had her eyes fixed upon her daughter in a proud stare, while her father moved about the front and sides of the stage snapping photos with a flash camera. Her publicist cried. I got goosebumps.

It's true that the Opry has evolved into a fair-

ly mechanical, ritualistic production compared with the glory days, when Hank Williams encored half a clozen times with "Lovesick Blues" and Ernest Tubb waved a timid Loretta Lynn onstage for the first time. But for those who respect country traditions, an Opry performance is nothing short of a life-transforming event.

The Opry has changed in other ways since the golden age of radio, before TV virtually robbed Americans of their imaginative "theater of the mind." For example, a half-hour of the show is packaged on TNN with an interview segment that immediately precedes the performance portion.

"Opry Backstage" is usually hosted by Opry vets Bill Anderson or Porter Wagoner, and on Womack's big night, one of the questions addressed the traditional sound of her lead single. Anderson quizzed Womack about radio programmers who didn't play "Never Again, Again" because it sounded "too country." Womack admitted to Anderson that such responses were hurtful but said she understood the business aspects of radio.

As she made her way off the stage, Womack obliged a few fans with autographs and was stopped in the hallway by a camera crew. I remarked to her manager that Womack was causing a traffic jam. He quickly mused, "That's a good thing.

I stopped by Womack's dressing room to congratulate her and say goodbye. She jumped from her chair and thanked me for coming. Maybe it was just me, but I swear she seemed like a different person from the pensive, expectant debutante I had seen less than an hour before in the same dressing room.

As I drove home, I couldn't help thinking about the way the Opry had been described by Dawidoff. It's a shame, I thought, that he wasn't here tonight.

# ON THE ROW

# **Disney Brings Hollywood To Town**

s long expected, Walt Disney's Hollywood Records is forming a Nash-ville-based country label. Former RCA Label Group VP/GM Randy Goodman is named president of the still-un-

named label. Product will be distributed through PolyGram. Goodman hopes to have the label's debut single out by early 1998

After six albums, Aaron Tippin and RCA Records have mutually agreed to part ways Tippin will fulfill his obligations to the label through next week's Fan Fair.

John Rose exits the VP of sales job at Capitol Nashville. New executive VP/GM Pat Quigley will now oversee the sales department. Elsewhere at Capitol, Judy McDonough is upped from associate director to director of publicity.

Capitol Nashville has taken the new Garth Brooks album, "Sevens," off its release schedule. The label had planned to release it Aug. 7, the date of Brooks' concert in New York's Central Park and his HBO special. VP of publicity Lorie Lytle says the album could be finished in time for the original release date, "but we're not planning on it.

Vanessa Parker-Adair is upped from manager to associate director of media and publicity

Michele Cedzich joins Asylum Records as

manager of creative services. She previously was

creative services director at Mercury Nashville. Daryle Singletary has signed a booking agreement with Buddy Lee Attractions.

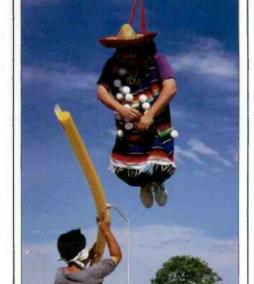
Alabama will discontinue hosting its annual June Jam in Fort Payne, Ala., after this year's event, scheduled for June 21.

The Tennessean reports that the 39-year-old man recently charged with trespassing on Wynonna's property may have been more than a fan. Wynonna's husband, Arch Kelly, filed a complaint in a local court alleging that the intruder, Randall Kimbrough, made threats to his family and was carrying handwritten notes describing sexual acts he wanted to perform on Wynonna. A local judge granted a temporary restraining order preventing Kimbrough from coming within 100 feet of the family and its home, the paper reports. The case is scheduled to go before a grand jury July 14.

Kevin Sharp and Ken Mellons have challenged each other to a charity softball match during Fan Fair. The St. Jude Softball Showdown, which will be held at 6:30 p.m. June 18 in Nashville's Coleman Park, will benefit St. Jude Children's Research Hospital in Memphis. It will feature a pregame performance by both

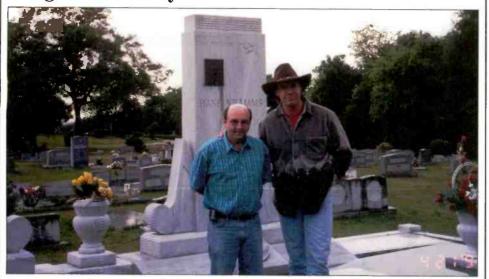
CMT viewers selected Trisha Yearwood's video for "How Do I Live" over LeAnn Rimes' version of the same song in a weeklong contest launched by CMT May 28 (Country Airplay Monitor, May 30). Yearwood's version received 56% of the approximately 30,000 votes cast. The World Wide Web site Discovery Chan-

nel Online will take viewers along on a 10-day cross-country tour with Marty Stuart and his band beginning June 16. DCOL correspondent Michael Perry will hit the road with a laptop computer, digital camera, and satellite phone and will be filing daily dispatches and photos. Access the site at http://www.discovery.com.



KXKC Lafayette, La., morning host Scott Daniels helped a local Mexican restaurant celebrate Cinco de Mavo by becoming a human piñata. Daniels was suspended over the restaurant's parking lot from a tow-truck cable, while eager listeners lined up to whack numbered balls off his poncho and redeem them for prizes.

# **Long Gone Daddy**



Despite a thunderstorm and tornado warnings in the area, WLWI Montgomery, Ala., PD Al Mason, left, couldn't refuse a request from Reprise artist Michael Peterson, right, to visit the graveside of Hank Williams.

# They'd Rather Ride Around With Reba



On a recent tour stop in the Knoxville, Tenn.-area, Reba McEntire and Brooks & Dunn met backstage with staffers from WIVK-FM. Pictured, from left, are MCA's Mike Severson, McEntire, MD Chris Huff, Ronnie Dunn, PD Les Acree, Kix Brooks, and Arista's Lynn Waggoner.

# Bears On Patrol



KSCS Dallas' listeners dropped off nearly 500 teddy bears for the station's annual "Bears On Patrol" live broadcast May 22. The event collects stuffed animals for local police departments to use to console children in crisis situations. Pictured, from left, are an Arlington, Texas, police officer; ND Terese Arena; an Arlington police officer; "American Country Countdown" host Bob Kingsley, whose staff donated bears; morning-team member Vanna; morning man Terry Dorsey (behind bear); an Arlington police officer; morning co-host Mark "Hawkeye" Louis; and Hawkeye's real-life grandfather and sometime morning-show contributor, "Grandpa Jack."

# AIRBORNE

Instant information on Country's new artists

# Sherrié Austin "LUCKY IN LOVE" (ARISTA)

Twenty-six-year-old Sherrié (pronounced sha-ree) Austin began performing at country festivals in her native Australia at age 13, and a year later she was opening dates for Johnny Cash. Her family relocated to Los Angeles, and Austin decided to move to Nashville a few years later to pursue her songwriting career, selling her musical equipment to raise the plane fare. Her debut album, "Words," is due July 15. It includes a guest appearance by Vince Gill on the track "I Wanna Fall In Love (So Hard It Hurts)."

# **Bob Carlisle**

"BUTTERFLY KISSES" (DIADEM)

This song won contemporary Christian artist Bob Carlisle song of the year and inspirational recorded song of the year honors at this year's Dove Awards. Carlisle wrote the song for his daughter, Brooke. It appears on Carlisle's year-old Christian album "Shades Of Grace," which has been newly repackaged for the secular market under the title "Butterfly Kisses (Shades Of Grace)." Carlisle's other writing credits include Dolly Parton's "Why'd You Come In Here Looking Like That" and Ty England's "Redneck Son."

# Crawford/West

"SUMMERTIME GIRLS" (WARNER BROS.)
Houston native Rick Crawford and Ozark,

Ark.-born Kenny West both grew up on country music in their re-



spective hometowns, and both left everything behind to move to Nashville with their wives and children in pursuit of a music career. The artists met in 1994 af-

ter each had spent many years pursuing solo careers as songwriters and artists.

# Lila McCann

"DOWN CAME A BLACKBIRD" (ASYLUM)

Seattle native Lila McCann made her singing debut with her father's band at the age of 4. She was signed to a development deal with Asylum at age 12. Now 15 and a freshman in high school, McCann plays guitar and wrote one of the songs on her debut album, "Lila," which also contains a cover of Sheena Easton's hit "Almost Over You." The album, produced by Mark Spiro, is due June 17.

# Michael Peterson

"DRINK, SWEAR, STEAL & LIE" (REPRISE)

Born in Tucson, Ariz., and raised in eastern Washington, Michael Peterson earned a scholarship for football and music from Pacific Lutheran University. For nearly two years, Peterson traveled to Nashville once a month, pursuing a country songwriting deal, and penned more than 70 songs in one eightmonth period. His self-titled album, produced by Josh Leo and Robert Ellis Orrall, includes a duet with Travis Tritt, "I Finally Passed The Bar."

# The Ranch "WALKIN' THE COUNTRY"

(CAPITOL NASHVILLE)

The Ranch's front man and primary songwriter, Keith Urban, grew up in Australia and says he knew when he was 7 years old that he would come to Nashville and play country music. He picked up the guitar at age 6 and entered country music talent shows two years later. Urban teamed up with drummer Peter Clarke in 1988 to form a band that was successful in their home country. Bassist Jerry Flowers, a native West Virginian, auditioned for Urban and Clarke in Nashville in 1993 and was immediately hired to complete the trio, which is managed by Miles Copeland.

# ★ The Raybon Bros. "BUTTERFLY KISSES" (MCA)

Marty Raybon enjoyed a long string of successes as a member of Shenandoah but re-



cently left that group to team with his brother, Tim, as part of a duo newly signed to MCA. They made an immediate impact with this debut single by becoming part of a three-way cover battle

(Country Airplay Monitor, May 23). The siblings first developed a passion for music while playing in their father's bluegrass ensemble, American Bluegrass.

# River Road "I BROKE IT, I'LL FIX IT" (CAPITOL NASHVILLE)

The five members of River Road first met eight years ago, when they were playing on the Louisiana club circuit. After joining forces, they began drawing crowds with a mixture of country, blues, and jazz. The band is composed of lead guitarist Tony Ardoin, lead singer/bass player Steve Grisaffe, keyboardist Charles Ventre, steel guitar player Richard Comeaux, and drummer Mike Burch. Grisaffe previously played in the band Bayou with Trace Adkins, and Grisaffe and Comeaux previously toured with Sannmy Kershaw. The group's self-titled debut album, produced by Scott Hendricks and Gary Nicholson, is due June 17.

# Sons Of The Desert "WHATEVER COMES FIRST" (EPIC)

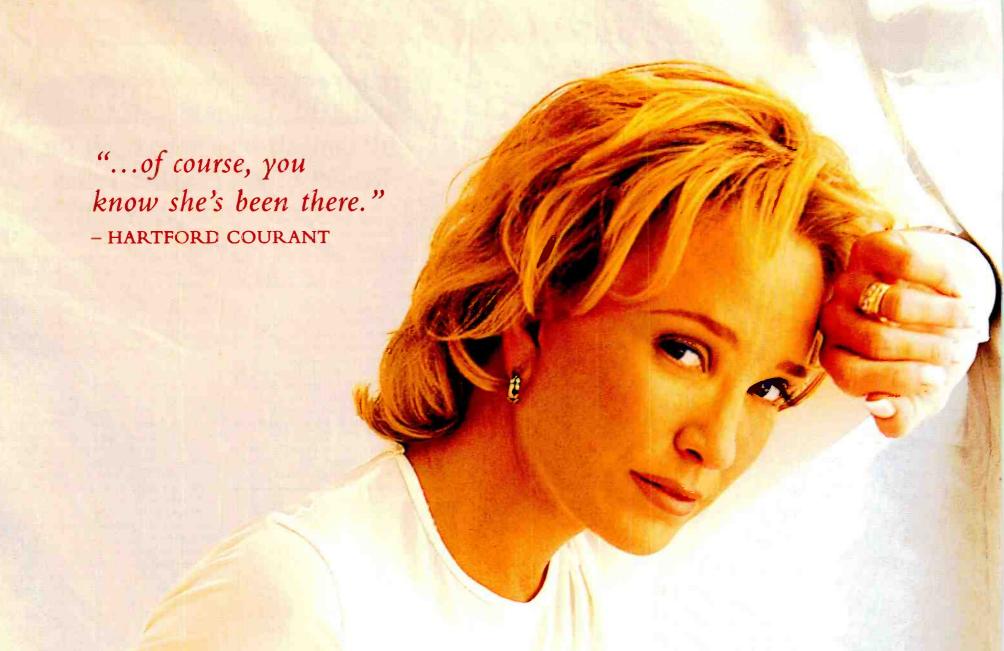
The Texas-based Sons Of The Desert honed their skills in dance halls and nightclubs, traveling for two years in a '72 Dodge Apollo RV. In an unusual move for Nashville, album producers Doug Johnson and Johnny Slate let the band members play on their Epic debut album. Lead singer Drew Womack penned most of the material on the 10-song set.

# Billy Yates "FLOWERS" (ALMO SOUNDS)

Billy Yates' first cut as a songwriter was the George Jones song "I Don't Need Your Rocking Chair"; he went on to write songs for Ricochet, Ricky Van Shelton, Kenny Chesney, Sara Evans, and David Allan Coe, while supporting himself and his wife, Nancy, as a barber. Raised on a farm in the foothills of the Ozarks, he got an early start performing live on a regular Sunday-morning broadcast at KDFN Doniphan, Mo., where he worked nights after graduating from high school. He co-produced his debut album with Almo

★ Denotes first appearance. Airborne features those artists who are making their debut chart runs in Country Airplay Monitor.

Sounds chief Garth Fundis.



# TANYA TUCKER

RIDIN' OUT THE HEARTACHE
The new single from the album COMPLICATED

ADD DATE: JUNE 23





# Crossing A Country Record To Top 40: Does It Help Or Hurt Acts—And Radio? Continued from page 1

the past, most notably with last year's "On A Bus To St. Cloud," which did better at AC than it did at country. But MCA VP of promotion David Haley says the crossovers have never held Yearwood's career back at country radio.

"I honestly have never heard a complaint from any country programmer about any AC involvement Trisha has had," he says. "Trisha is still 100% a mainstream country artist."

Despite a lack of interest from country radio on "I Know," Mercury Nashville plans to again target country radio first with the next Richey single. (The follow-up has not yet been decided, but the label staff is leaning toward "I'm All Right" and a release date later this summer.)

"We still firmly believe that we can get her played on country radio," says VP of national promotion and artist development Norbert Nix. "It's just a matter of the gatekeepers opening the door, and we could sell a million records."

Nix says Mercury Nashville president Luke Lewis' reasoning for crossing Richey over to other formats is, "if country radio is not going to play it, why not go anywhere else? It makes sense to expand the audience and pull in the fringe listeners like Shania Twain did . . . Artist development is what this label is all about."

As for Brannon, Curb/Universal VP Carson Schreiber claims the label isn't actively working her to AC radio, despite having mailed the single to AC stations and having hired a few AC indies. Because "Daddy's Little Girl" has been described as similar to the multiformat smash "Butterfly Kisses," Schreiber says the plan was just to capitalize on the single for Father's Day. In the end, he says, "I can't imagine how it can do anything but help country radio."

But not every programmer agrees. "I don't know if it's a good thing for the format," says WSIX Nashville PD Dave Kelly. "If you're a country artist, you should aspire to be on country radio . . . If it's being played on my station and a cross-format station at the same time, there is too much cross-format accessibility of the song for [it to drive] someone to listen to my radio station . . I would hope [an] artist would have a big enough commitment to the format to be a country performer" exclusively.

"When I first got into country back in the late '80s, I wasn't convinced of the format's credibility," says WRBT Harrisburg, Pa., PD Brad Chambers. "I thought if Alabama, Restless Heart, or Crystal Gayle... got played on AC radio or one of the other pop formats, it would make people say 'country is cool'... I

RICHE

was wrong. What I learned over a period of time is that if an adult listener listens to my radio station for five days, the same way they use their current favorite, they will convert. They might not like every song initially. They might not run out and get boots right

away, or ever, but they will convert.

"If those people can get even a modest sampling of our music on another station, they don't have to listen to a country radio station,"

continues Chambers. "That's a big pill for some

people to swallow-coming out of the closet

[and] admitting that they listen to country. If they can get their daily dose of country on an AC or adult top 40 station, they don't have to commit themselves to a country station. With-

'If you're a country artist, you should aspire to be on country radio'

—Dave Kelly

out forcing them to come over for a few days, they'll never realize how much they like it.

"Some folks might argue that hearing a country song or two on another type of radio station might be just the bait required to get them to start sampling country," Chambers adds. "I've never seen that work."

On the flip side, KJJY Des Moines, Iowa, PD Beverlee Brannigan says the crossover issue "doesn't particularly bother me." With Rimes, she says, "the whole marketing project on LeAnn has been very big and in your face, so it doesn't surprise me that they're taking it pop. I don't know that it helps with her integrity as a solid country artist, but if their ultimate goal is to sell *beaucoup* country records ... I wouldn't hold it against her.

"We sometimes get shortsighted thinking the whole musical world needs to fit into radio formats, and it's backward," Brannigan adds. "I just want to make sure I have the music that makes my radio station sound great."

"A country record label manufactures product to sell it to as many people [as] will buy it," says KMPS Seattle MD Tony Thomas. "The tricky part is imaging the artist to radio and the consumer. How will the consumer view the crossover? An act is safe at country radio if the perception is that no matter where else the airplay, the act is still country. I've never stayed away from a country artist because they're getting AC airplay in town. For KMPS, it comes down to each song. A label's job is to do what's best for them and their artist."

With Kim Richey, for example, Thomas says she "is a tremendous talent, and if Mercury didn't try to maximize what they have, they'd be crazy. If Kim has a song that connects with us down the line, we'll be there... If our audience will accept something a little different from us as belonging on KMPS, if it's what they want to hear coming from their country station, then I have no problem with it."

As for Rimes, Thomas says, "LeAnn is already a celebrity who transcends the country format. When Barbara Walters interviews a country artist, they've become part of American pop culture. If LeAnn's next album is country with strong songs on it, we'll all be there. Forget about radio on this one. The *audience* loves LeAnn and has embraced her as 'country.' For country radio to abandon LeAnn down the road because of [top 40] airplay would be goofy."

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# **BP** Consultants Speak Out On Recent Client Playlist Trims

n the heels of recent playlist cuts at several Cox-owned stations, Broadcast Programming's BP Consulting Group announced last week that it was cutting its country playlist by 25%. BP provides programming for 250 country stations, and BP Consulting Group consults another 47.

What was eliminated, according to BP consultants Ken Moultrie and L.J. Smith, was their "new and recommended" list, a daypart category that usually consisted of between nine and 13 songs that each got about five spins a week, all after 6 p.m. That category, Moultrie says, wasn't helping artists or stations very much. Now, all 35 of the records left on BP's playlist get a minimum of 15 spins a week. The playlist had been at about 46 currents for years.

Both consultants say they made the cuts out of a concern over listeners' lack of familiarity with new artists and songs, an issue that has





Ken Moultrie and L.J. Smith BP Consulting Group

been an ongoing concern for several years. "It's a problem, and we see it in TSL," Moultrie says.

To illustrate the point, Smith points to Raleigh, N.C., where BP has a client station. "There are about a dozen country signals that touch that market," he says. "The TSL is not that high on any station, but the cume is outrageous on every station, so it shows us listeners are dialing around trying to find a song they're familiar with." Smith says he's trying to avoid having listeners punch out by playing "just the hits and nothing but the hits."

ing "just the hits and nothing but the hits."

The goal, says Moultrie, is to keep hit songs around longer. "There seems to be a 15 to 20 week lifespan on a lot of great hit records, [but] research proves by the time a record has been around 15 weeks, listeners are just starting to get familiar with it," he

says.
"On the chart, a record has a life of 12 weeks," adds Smith. "In reality, to the listener, a record hasn't even been born in 12 weeks. You see that every day in research. [So] we've decided to stop following the lifespan of a song on the chart and start following its life in the [minds] of the listener."

The crux of the problem, they say, is that radio doesn't hold onto hit records long enough due to industry pressure to keep things moving. Moultrie says songs like "Little Bitty" and "Check Yes Or No" just won't die in research, even though they peaked on the chart long

Both consultants say the playlist cuts don't.

mean that BP has abandoned new artists, and they point to Lila McCann and Michael Peterson as examples of newcomers they support.

support.
Still, besides cutting playlists, Moultrie suggests another solution to the familiarity problem is for record labels to "focus more attention on developing their second-tier artists, as opposed to trying to focus their attention on developing new artists. Listeners, and even some P1s to a degree, can't take a second-tier artist and name five songs that artist has done."

Smith adds. "Artist familiarity is the problem, not song familiarity." The solution? "Find better songs for Tracy Byrd, Collin Raye, Mary Chapin Carpenter, Trisha Yearwood, and Clay Walker. Give them better songs and stop bringing me these unfamiliar artists." That strategy, he says, can pay off for the labels as well. "I can market those second-tier acts," Smith says. "I can sell more records for them on a Trisha Yearwood than I can on Lila McCann any day."

McCann any day."

Although BP's clients are free to choose their own path, Smith says they were largely supportive of the decision to cut the playlist. "We're not going to say all 47 clients cut their list by 11 songs right away, but we think they will stop adding songs just for the sake of adding songs," he says. "They're going to have to [if they want to] survive.

"Eighteen months ago, new and fresh equaled good. Now, new and fresh equals unfamiliar," continues Smith. "I'm telling my stations, 'Don't get caught up in the new-and-fresh battle. Let your competitor have it because they will just sound more unfamiliar."

To replace the "new and recommended" category songs in their clocks, Moultrie and Smith recommended that their clients substitute a mix of gold and recurrents. Although other stations that have cut their lists have filled those slots primarily with '80s gold, Moultrie says that's not the solution to the problem.

"We have seen little research that [indicates] there is a lot of passion for older gold, with a few exceptions," he says. The answer, he says, is to "keep [current] songs around longer. Don't run them up and off your playlist. That's more important than keeping a lot of gold around."

Smith says there are only about 500 gold titles from the last 10 years that score well enough in research to play. And even though scores for much of that gold material have been "inching up," he says playing them too much is still a danger. "If you start spinning them faster, you're going to burn them faster than you will a new song. Then what are you going to do, cut that list down to 100?"

In addition to focusing on familiarity, Moultie says, "the stations that will be on top are the stations that focus on the whole country lifegroup and really understand their listeners. Everything they do and say is focused on that country lifegroup. The days of flame throwing hit" music stations are long over. The key, he says, is to "be familiar, live long, and prosper."

Smith says he believes country radio is in a "very strong position right now," even though others are concerned about its prospects for the immediate future. "The types of people that like country music are so vast that we have such a large pool to work with [that] other formats don't," he says. "All we have to do is a better job of keeping them around."

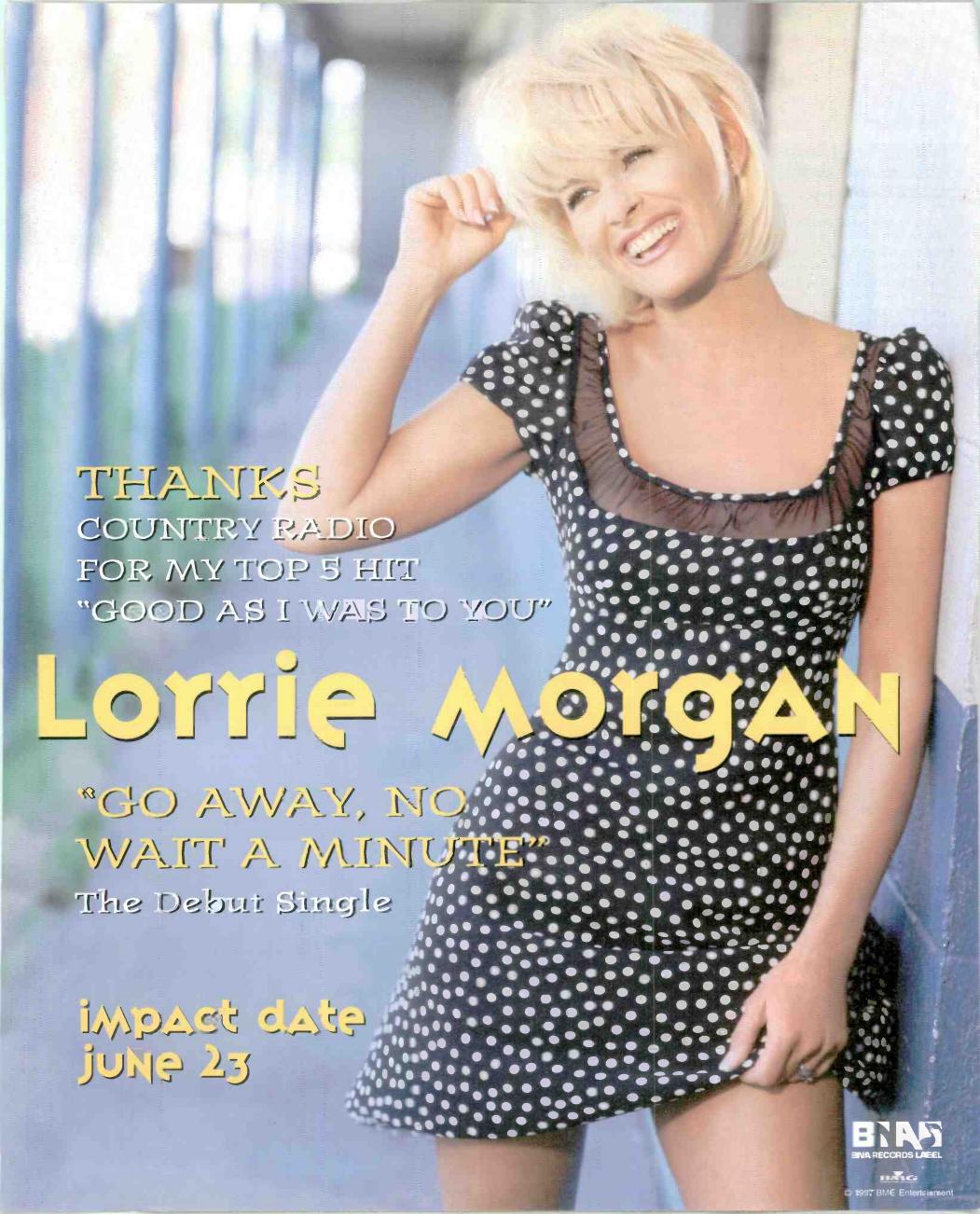
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The APD/MD at WMUS Muskegon, Mich., is Scott Stick, not Pam Roberts, as reported in "On The Air" last week.



# Montor® GREATEST GAINERS TO STANKE THE STANKE STA

### CEORGE STRAIT * Carrying Your Love With Me (MCA)  WKIX +24, WKTF +23, WXBQ +21, KMDL +20, WQBE +20, KYNG +19, KJJY +19, WQIK +19, WAMZ +19, WPOC +19  *### CLINT BLACK & MARTINA MCBRIDE * Still Holding On (RCA)  WBBS +26, KOUL +18, KTTS +17, WZZK +17, WLWI +16, WQMX +15, WWWW +15, WSM +14, KMPS +14, KXKC +13  *### TOBY KEITH * WE WERE In Love (MERCURY NASHVILLE)  KCCY +23, WWWW +23, KPIX +23, WQIK +19, WKXC +17, KUPL +17, KKCS +15, WKKX +15, KUZZ +14, WGAR +14  *### TRACY LAWRENCE * How A Cowgirl Says Goodbye (ATLANTIC)  WKTF +19, WYCD +18, KJJY +14, KIKF +14, WUBE +14, KRMD +13, KRTY +13, KKAT +13, WWKA +13, WFRE +13  *### TRISHA YEARWOOD * How Do I Live (MCA)  KYNG +39, KIKK +29, KNCI +24, WYAY +24, WYCD +21, WQIK +20, WKXC +19, KWNR +17, WKIX +16, WHSL +15  **JOHN MICHAEL MONTGOMERY * How Was I To Know (ATLANTIC)  KYCY +28, KPIX +23, WKXC +21, KEEY +21, KASE +17, KXKC +15, WYCD +15, WEZL +15, KNIX +15, KVET +14  **TY HERNDON * Loved Too Much (EPIC)  KRST +18, WGYK +18, KTOM +16, WIRK +16, WBEE +16, WKXC +14, KNAX +14, KRTY +14, WGNA +13, WKKX +13  **MICHAEL PETERSON * Drink, Swear, Steal & Lie (REPRISE)  WXSM +18, WWGR +16, WKSJ +13, WGNE +11, WGRX +11, KRMD +11, KVET +11, WSSL +11, KIKF +11, WFRE +11  **TRACY BYRD * Don't Love Make A Diamond Shine (MCA)  WGGY +16, WCMS +14, KTST +13, KSOP +13, WODR +11, WSSL +11, WBUB +10, WKCN +10, KJJY +10, WKCC +9  **MARK WILLS * Places I've Never Been (MERCURY NASHVILLE)  WBUB +19, WYNK +15, KYCD +14, KPIX +14, WUSN +14, WNCY +13, KTEX +13, KYCY +12, KNAX +12, WNOE +12  KENNY CHESNEY * She's Got It All (BNA)  KYNG +23, KTST +16, KHEY +15, KGMY +12, WKZD +12, WRZD +11, WGOL +11, KRMD +11, WYCD +10, WTGE +9  **REBA MCENTIRE * I'd Rather Ride Around With You (MCA)  **WRB +18, WYR +15, WGRL +15, KTST +15, WGH +15, WGH +15, WION +14, WRRN +13, KTOM +13, KSKS +11  **CLAY WALKER * One, TWO, I Love You (GIANT)  WBBO +16, KOXY +15, WGBE +14, KASE +13, KCYY +13, WXBO +12, WARD +12, WORD +11, WGRL +10, WBUB +10  **WBB +19, WYH +15, WGBE +14, KASE +13, KCYY +13, WXBO +12, WARD +	Strongest Increase In Airplay This Week	INCREASE IN PLAYS
TOBY KEITH • We Were In Love (MERCURY NASHVILLE)  KCCY +23, WWWW +23, KPIX +23, WQIK +19, WKXC +17, KUPL +17, KKCS +15, WKKX +15, KUZZ +14, WGAR +14  TRACY LAWRENCE • How A Cowgirl Says Goodbye (ATLANTIC)  WKTF +19, WYCD +18, KJJY +14, KIKF +14, WUBE +14, KRMD +13, KRTY +13, KKAT +13, WWKA +13, WFRE +13  TRISHA YEARWOOD • How Do I Live (MCA)  KYNG +39, KIKK +29, KNCI +24, WYAY +24, WYCD +21, WQIK +20, WKXC +19, KWNR +17, WKIX +16, WHSL +15  JOHN MICHAEL MONTGOMERY • How Was I To Know (ATLANTIC)  KYCY +28, KPIX +23, WKXC +21, KEEY +21, KASE +17, KXKC +15, WYCD +15, WEZL +15, KNIX +15, KVET +14  TY HERNDON • Loved Too Much (EPIC)  KRST +18, WQYK +18, KTOM +16, WIRK +16, WBEE +16, WKXC +14, KNAX +14, KRTY +14, WGNA +13, WKKX +13  MICHAEL PETERSON • Drink, Swear, Steal & Lie (REPRISE)  WXBM +18, WWGR +16, WKSJ +13, WGNE +11, WGRX +11, KRMD +11, KVET +11, WSSL +11, KIKF +11, WFRE +11  TRACY BYRD • Don't Love Make A Diamond Shine (MCA)  WGGY +16, WCMS +14, KTST +13, KSOP +13, WQDR +11, WSSL +11, WBUB +10, WKCN +10, KJJY +10, WKXC +9  MARK WILLS • Places I've Never Been (MERCURY NASHVILLE)  WBUB +19, WYNK +15, WYCD +14, KPLX +14, WUSN +14, WNCY +13, KTEX +13, KYCY +12, KNAX +12, WNOE +12  KENNY CHESNEY • She's Got It All (BNA)  KYNG +23, KTST +16, KHEY +15, KGMY +12, WKLB +11, KSOP +11, WCOL +11, KRMD +11, WIKK +11, WNCH +11  RICOCHET • He Left A Lot To Be Desired (COLUMBIA)  WWGR +16, WRBO +13, WGNE +12, WGGY +12, WRBY +13, KYOO +13, WNOE +13, KTEX +11, WYCD +10, WTGE +9  REBA MCENTIRE • I'd Rather Ride Around With You (MCA)  KPLX +18, WHYL +17, WPZM +15, KTST +15, WSHM +13, KYOO +14, WRNS +13, KTOM +13, KSKS +11  CLAY WALKER • One, Two, I Love You (GIANT)		+1010
TRACY LAWRENCE • How A Cowgirl Says Goodbye (ATLANTIC)  WKTF +19, WYCD +18, KJJY +14, KIKF +14, WUBE +14, KRMD +13, KRTY +13, KKAT +13, WWKA +13, WFRE +13  TRISHA YEARWOOD • How Do I Live (MCA)  KYNG +39, KIKK +29, KNCI +24, WYAY +24, WYCD +21, WQIK +20, WKXC +19, KWNR +17, WKIX +16, WHSL +15  JOHN MICHAEL MONTGOMERY • How Was I To Know (ATLANTIC)  KYCY +28, KPIX +23, WIXXC +21, KEEY +21, KASE +17, KXKC +15, WYCD +15, WEZL +15, KNIX +15, KVET +14  TY HERNDON • Loved Too Much (EPIC)  KRST +18, WQYK +18, KTOM +16, WIRK +16, WBEE +16, WKXC +14, KNAX +14, KRTY +14, WGNA +13, WKKX +13  MICHAEL PETERSON • Drink, Swear, Steal & Lie (REPRISE)  WXBM +18, WWGR +16, WKSJ +13, WGNE +11, WGRX +11, KRMD +11, KVET +11, WSSL +11, KIKF +11, WFRE +11  TRACY BYRD • Don't Love Make A Diamond Shine (MCA)  WGGY +16, WCMS +14, KTST +13, KSOP +13, WQDR +11, WSSL +11, WBUB +10, WKCN +10, KJJY +10, WKXC +9  MARK WILLS • Places I've Never Been (MERCURY NASHVILLE)  WBUB +19, WYNK +15, WYCD +14, KPIX +14, WUSN +14, WNCY +13, KTEX +13, KYCY +12, KNAX +12, WNOE +12  KENNY CHESNEY • She's Got It All (BNA)  KYNG +23, KTST +16, KHEY +15, KGMY +12, WKLB +11, KSOP +11, WWWW +11, WSTH +10, KZSN +10, WKHK +10  LONESTAR • Come Cryin' To Me (BNA)  WWGR +16, WRBO +13, WGNE +12, WGGY +12, WMLB +11, KSOP +11, WNOW +11, KRMD +11, KWCD +10, WTGE +9  REBA MCENTIRE • I'd Rather Ride Around With You (MCA)  KPLX +18, WHYL +17, WPZM +15, KGRH +15, KTST +15, WGH +15, WIOV +14, WRNS +13, KTOM +13, KSKS +11  CLAY WALKER • One, Two, I Love You (GIANT)		+762
TRISHA YEARWOOD • How Do I Live (MCA)  KYNG +39, KIKK +29, KNCI +24, WYAY +24, WYCD +21, WQIK +20, WKXC +19, KWNR +17, WKIX +16, WHSL +15  JOHN MICHAEL MONTGOMERY • How Was I To Know (ATLANTIC)  KYCY +28, KPLX +23, WKXC +21, KEEY +21, KASE +17, KXKC +15, WYCD +15, WEZL +15, KNIX +15, KVET +14  TY HERNDON • Loved Too Much (EPIC)  KRST +18, WQYK +18, KTOM +16, WIRK +16, WBEE +16, WKXC +14, KNAX +14, KRTY +14, WGNA +13, WKKX +13  MICHAEL PETERSON • Drink, Swear, Steal & Lie (REPRISE)  WXBM +18, WWGR +16, WKSJ +13, WGNE +11, WGRX +11, KRMD +11, KVET +11, WSSL +11, KIKF +11, WFRE +11  TRACY BYRD • Don't Love Make A Diamond Shine (MCA)  WGGY +16, WCMS +14, KTST +13, KSOP +13, WODR +11, WSSL +11, WBUB +10, WKCN +10, KJJY +10, WKXC +9  MARK WILLS • Places I've Never Been (MERCURY NASHVILLE)  WBUB +19, WYNK +15, WYCD +14, KPLX +14, WUSN +14, WNCY +13, KTEX +13, KYCY +12, KNAX +12, WNOE +12  KENNY CHESNEY • She's Got It All (BNA)  KYNG +23, KTST +16, KHEY +15, KGMY +12, WKLB +11, KSOP +11, WWWW +11, WSTH +10, KZSN +10, WKHK +10  LONESTAR • Come Cryin' To Me (BNA)  WWGR +16, WRBQ +13, WGNE +12, WGGY +12, WMZQ +12, WGRX +11, WCOL +11, KRMD +11, WICK +11, KNCI +11  RICOCHET • He Left A Lot To Be Desired (COLUMBIA)  WRKZ +19, WWGR +15, KCCY +15, KTST +15, WSBM +13, KVOO +13, WNOE +13, KTEX +11, WYCD +10, WTGE +9  REBA MCENTIRE • I'd Rather Ride Around With You (MCA)  KPLX +18, WHYL +17, WPZM +15, WGRL +15, KTST +15, WGH +15, WIOV +14, WRNS +13, KTOM +13, KSKS +11  CLAY WALKER • One, Two, I Love You (GIANT)		+658
Hand		+654
TY HERNDON • Loved Too Much (EPIC)  KRST +18, WQYK +18, KTOM +16, WIRK +16, WBEE +16, WKXC +14, KNAX +14, KRTY +14, WGNA +13, WKKX +13  MICHAEL PETERSON • Drink, Swear, Steal & Lie (REPRISE)  WXBM +18, WWGR +16, WKSJ +13, WGNE +11, WGRX +11, KRMD +11, KVET +11, WSSL +11, KIKF +11, WFRE +11  TRACY BYRD • Don't Love Make A Diamond Shine (MCA)  WGGY +16, WCMS +14, KTST +13, KSOP +13, WQDR +11, WSSL +11, WBUB +10, WKCN +10, KJJY +10, WKXC +9  MARK WILLS • Places I've Never Been (MERCURY NASHVILLE)  WBUB +19, WYNK +15, WYCD +14, KPLX +14, WUSN +14, WNCY +13, KTEX +13, KYCY +12, KNAX +12, WNOE +12  KENNY CHESNEY • She's Got It All (BNA)  KYNG +23, KTST +16, KHEY +15, KGMY +12, WKLB +11, KSOP +11, WWWW +11, WSTH +10, KZSN +10, WKHK +10  LONESTAR • Come Cryin' To Me (BNA)  WWGR +16, WRBQ +13, WGNE +12, WGGY +12, WMZQ +12, WGRX +11, WCOL +11, KRMD +11, WIVK +11, KNCI +11  RICOCHET • He Left A Lot To Be Desired (Columbia)  WRKZ +19, WWGR +15, KCCY +15, KTST +15, WXBM +13, KVOO +13, WNOE +13, KTEX +11, WYCD +10, WTGE +9  REBA MCENTIRE • I'd Rather Ride Around With You (MCA)  KPLX +18, WHYL +17, WPZM +15, WGRL +15, KTST +15, WGH +15, WIOV +14, WRNS +13, KTOM +13, KSKS +11  CLAY WALKER • One, Two, I Love You (GIANT)		+646
MICHAEL PETERSON • Drink, Swear, Steal & Lie (REPRISE)  WXBM +18, WWGR +16, WKSJ +13, WGNE +11, WGRX +11, KRMD +11, KVET +11, WSSL +11, KIKF +11, WFRE +11  TRACY BYRD • Don't Love Make A Diamond Shine (MCA)  WGGY +16, WCMS +14, KTST +13, KSOP +13, WQDR +11, WSSL +11, WBUB +10, WKCN +10, KJJY +10, WKXC +9  MARK WILLS • Places I've Never Been (MERCURY NASHVILLE)  WBUB +19, WYNK +15, WYCD +14, KPLX +14, WUSN +14, WNCY +13, KTEX +13, KYCY +12, KNAX +12, WNOE +12  KENNY CHESNEY • She's Got It All (BNA)  KYNG +23, KTST +16, KHEY +15, KGMY +12, WKLB +11, KSOP +11, WWWW +11, WSTH +10, KZSN +10, WKHK +10  LONESTAR • Come Cryin' To Me (BNA)  WWGR +16, WRBQ +13, WGNE +12, WGGY +12, WMZQ +12, WGRX +11, WCOL +11, KRMD +11, WIVK +11, KNCI +11  RICOCHET • He Left A Lot To Be Desired (Columbia)  WRKZ +19, WWGR +15, KCCY +15, KTST +15, WXBM +13, KVOO +13, WNOE +13, KTEX +11, WYCD +10, WTGE +9  REBA MCENTIRE • I'd Rather Ride Around With You (MCA)  KPLX +18, WHYL +17, WPZM +15, WGRL +15, KTST +15, WGH +15, WIOV +14, WRNS +13, KTOM +13, KSKS +11  CLAY WALKER • One, Two, I Love You (GIANT)		+554
TRACY BYRD • Don't Love Make A Diamond Shine (MCA)  WGGY +16, WCMS +14, KTST +13, KSOP +13, WQDR +11, WSSL +11, WBUB +10, WKCN +10, KJJY +10, WKXC +9  WARK WILLS • Places I've Never Been (MERCURY NASHVILLE)  WBUB +19, WYNK +15, WYCD +14, KPLX +14, WUSN +14, WNCY +13, KTEX +13, KYCY +12, KNAX +12, WNOE +12  KENNY CHESNEY • She's Got It All (BNA)  KYNG +23, KTST +16, KHEY +15, KGMY +12, WKLB +11, KSOP +11, WWWW +11, WSTH +10, KZSN +10, WKHK +10  LONESTAR • Come Cryin' To Me (BNA)  WWGR +16, WRBQ +13, WGNE +12, WGGY +12, WMZQ +12, WGRX +11, WCOL +11, KRMD +11, WIVK +11, KNCI +11  RICOCHET • He Left A Lot To Be Desired (Columbia)  WRKZ +19, WWGR +15, KCCY +15, KTST +15, WXBM +13, KVOO +13, WNOE +13, KTEX +11, WYCD +10, WTGE +9  REBA MCENTIRE • I'd Rather Ride Around With You (MCA)  KPLX +18, WHYL +17, WPZM +15, WGRL +15, KTST +15, WGH +15, WIOV +14, WRNS +13, KTOM +13, KSKS +11  CLAY WALKER • One, Two, I Love You (GIANT)		+545
MARK WILLS • Places I've Never Been (MERCURY NASHVILLE)  WBUB +19, WYNK +15, WYCD +14, KPLX +14, WUSN +14, WNCY +13, KTEX +13, KYCY +12, KNAX +12, WNOE +12  KENNY CHESNEY • She's Got It All (BNA)  KYNG +23, KTST +16, KHEY +15, KGMY +12, WKLB +11, KSOP +11, WWWW +11, WSTH +10, KZSN +10, WKHK +10  LONESTAR • Come Cryin' To Me (BNA)  WWGR +16, WRBQ +13, WGNE +12, WGGY +12, WMZQ +12, WGRX +11, WCOL +11, KRMD +11, WIVK +11, KNCI +11  RICOCHET • He Left A Lot To Be Desired (Columbia)  WRKZ +19, WWGR +15, KCCY +15, KTST +15, WXBM +13, KVOO +13, WNOE +13, KTEX +11, WYCD +10, WTGE +9  REBA MCENTIRE • I'd Rather Ride Around With You (MCA)  KPLX +18, WHYL +17, WPZM +15, WGRL +15, KTST +15, WGH +15, WIOV +14, WRNS +13, KTOM +13, KSKS +11  CLAY WALKER • One, Two, I Love You (GIANT)	MICHAEL PETERSON • Drink, Swear, Steal & Lie (REPRISE) WXBM +18, WWGR +16, WKSJ +13, WGNE +11, WGRX +11, KRMD +11, KVET +11, WSSL +11, KIKF +11, WFRE +11	+513
WBUB +19, WYNK +15, WYCD +14, KPLX +14, WUSN +14, WNCY +13, KTEX +13, KYCY +12, KNAX +12, WNOE +12  KENNY CHESNEY • She's Got It All (BNA)  KYNG +23, KTST +16, KHEY +15, KGMY +12, WKLB +11, KSOP +11, WWWW +11, WSTH +10, KZSN +10, WKHK +10  LONESTAR • Come Cryin' To Me (BNA)  WWGR +16, WRBO +13, WGNE +12, WGGY +12, WMZQ +12, WGRX +11, WCOL +11, KRMD +11, WIVK +11, KNCI +11  RICOCHET • He Left A Lot To Be Desired (COLUMBIA)  WRKZ +19, WWGR +15, KCCY +15, KTST +15, WXBM +13, KVOO +13, WNOE +13, KTEX +11, WYCD +10, WTGE +9  REBA MCENTIRE • I'd Rather Ride Around With You (MCA)  KPLX +18, WHYL +17, WPZM +15, WGRL +15, KTST +15, WGH +15, WIOV +14, WRNS +13, KTOM +13, KSKS +11  CLAY WALKER • One, Two, I Love You (GIANT)		+426
KYNG +23, KTST +16, KHEY +15, KGMY +12, WKLB +11, KSOP +11, WWWW +11, WSTH +10, KZSN +10, WKHK +10  LONESTAR • Come Cryin' To Me (BNA)  WWGR +16, WRBO +13, WGNE +12, WGGY +12, WMZQ +12, WGRX +11, WCOL +11, KRMD +11, WIVK +11, KNCI +11  RICOCHET • He Left A Lot To Be Desired (Columbia)  WRKZ +19, WWGR +15, KCCY +15, KTST +15, WXBM +13, KVOO +13, WNOE +13, KTEX +11, WYCD +10, WTGE +9  REBA MCENTIRE • I'd Rather Ride Around With You (MCA)  KPLX +18, WHYL +17, WPZM +15, WGRL +15, KTST +15, WGH +15, WIOV +14, WRNS +13, KTOM +13, KSKS +11  CLAY WALKER • One, Two, I Love You (GIANT)  +399		+425
WWGR +16, WRBQ +13, WGNE +12, WGGY +12, WMZQ +12, WGRX +11, WCOL +11, KRMD +11, WIVK +11, KNCI +11  RICOCHET • He Left A Lot To Be Desired (Columbia) +384  WRKZ +19, WWGR +15, KCCY +15, KTST +15, WXBM +13, KVOO +13, WNOE +13, KTEX +11, WYCD +10, WTGE +9  REBA MCENTIRE • I'd Rather Ride Around With You (MCA) +383  KPLX +18, WHYL +17, WPZM +15, WGRL +15, KTST +15, WGH +15, WIOV +14, WRNS +13, KTOM +13, KSKS +11  CLAY WALKER • One, Two, I Love You (GIANT) +375		+417
WRKZ +19, WWGR +15, KCCY +15, KTST +15, WXBM +13, KVOO +13, WNOE +13, KTEX +11, WYCD +10, WTGE +9  REBA MCENTIRE • I'd Rather Ride Around With You (MCA)  KPLX +18, WHYL +17, WPZM +15, WGRL +15, KTST +15, WGH +15, WIOV +14, WRNS +13, KTOM +13, KSKS +11  CLAY WALKER • One, Two, I Love You (GIANT)  +375		
KPLX +18, WHYL +17, WPZM +15, WGRL +15, KTST +15, WGH +15, WIOV +14, WRNS +13, KTOM +13, KSKS +11  CLAY WALKER • One, Two, I Love You (GIANT)  +375		+384
		+383
		+375

# MOST NEW AIRPLAY THIS WEEK

	Vo. Of atlons	No Stati	, Of
CLINT BLACK & MARTINA MCBRIDE Still Holding On (RCA)	53	TRACY BYRD Don't Love Make A Diamond Shine (MCA)	24
TOBY KEITH We Were In Love (Mercury Nashville)	48	KENNY CHESNEY She's Got It All (BNA)	21
JOHN MICHAEL MONTGOMERY How Was I To Know (Atlantic)	40	DIAMOND RIO How Your Love Makes Me Feel (Arista)	18
TRISHA YEARWOOD How Do I Live (MCA)	35	MICHAEL PETERSON  Drink, Swear, Steal & Lie (Reprise)	17
TRACY LAWRENCE How A Cowgiri Says Goodbye (Atlantic)	29	GEORGE STRAIT Carrying Your Love With Me (MCA)	17
COLLIN RAYE What The Heart Wants (Epic)	25		

# VIDEO PLAYLISTS



		TW	LW
1	Deana Carter, Count Me In	4	2
2	Kevin Sharp, She's Sure Taking It Well	4	4
3	Mark Chesnutt, Let It Rain	4	3
4	Lee Ann Womack, Never Again, Again	4	3
5	Tim McGraw (With Faith Hill), It's Your Love	4	3
6	Raybon Bros., Butterfly Kisses	4	0
7	LeAnn Rimes, The Light In Your Eyes	3	3
8	Patty Loveless, The Trouble With The Truth	3	3
9	Alan Jackson, Who's Cheatin' Who	3	4
10	Gary Allan, From Where I'm Sitting	3	2
11	Mark Wills, Places I've Never Been	3	4
12	Joe Diffie, This Is Your Brain	3	3
13	Reba McEntire, I'd Rather Ride Around With You	3	2
14	George Jones, I Don't Need Your Rockin' Chair	2	5
15	John Michael Montgomery, I Miss You A Little	2	3
16	Vince Gill, A Little More Love	2	3
17	Tanya Tucker, Little Things	2	4
18	Sons Of The Desert, Whatever Comes First	2	2
19	James Bonamy, The Swing	2	2
20	Alison Krauss & Union Station, Find My Way Back To My Heart	2	3
21	Charlie Daniels Feat. Hal Ketchum, Long Haird Country Boy	2	2
22	Clint Black, Killin' Time	2	0
23	Roger Brown & Swing City, Swing City	2	2
24	Travis Tritt, She's Going Home With Me	2	3
25	Terri Clark, Just The Same	2	2
26	Tracy Lawrence, How A Cowgirl Says Goodbye	2	2
27	Skip Ewing, Mary Go Round	2	2
28	Michael Peterson, Drink, Swear, Steal & Lie	2	2
29	Pam Tillis, All The Good Ones Are Gone	2	2
30	Clay Walker, One. Two, I Love You	2	2
	,,,,,	4	-

# CMT

Kenny Chesney, She's Got It All
Alabarma, Dancin', Shaggin' on The Boulevard
Tim McGraw (With Faith Hill), It's Your Love
Trisha Yearwood, How Do I Live
LeAnn RImes, How Do I Live
Tanya Tucker, Little Things
Deana Carter, Count Me In
Deana Carter, Count Me In
Lea Ann Womack, Never Again, Again
Lea Ann Womack, Never Again, Again
Lea Ann Womack, Never Again, Again
Sons Of The Desert, Whatever Comes First
Ann Jackson, Who's Cheatin' Who
Vince Gill, A Little More Love
Field House, You Ain't Lonely Yet
Clay Walker, One, Two, I Love You
Rel McCoy, The Shake
Clay Walker, One, Two, I Love You
Neal McCoy, The Shake
Travis Inductor, Inductor, One Way Track
Kathy Mattea, I'm On Your Side
Raybon Bros., Butterfly Kisses
Raybon Bros., Butterfly Kisses
Skip Ewing, Mary Go Round
Shelly Streeter, White Lace, Promises
Skip Ewing, Mary Go Round
Shelly Streeter, White Lace, Promises
Skip Ewing, Mary Go Round
Mary Chapin Carpenter, The Better To Dream Of You
Hone McCoy, The Striet, Promises
Skip Ewing, Mary Go Round
Shelly Streeter, White Lace, Promises
Skip Ewing, Mary Go Round
Mary Chapin Carpenter, The Better To Dream Of You
Mark Good Sham, Now Carpe A Blackbird
Mary Chapin Carpenter, The Better To Dream Of You
Mark Good Sham, Now Carpe A Blackbird
Mary Chapin Carpenter, The Better To Dream Of You
Mark Good Sham, Now Carpe A Blackbird
Mary Chapin Carpenter, The Better To Dream Of You
Mark Corp. The Swing
Mison Krauss & Union Station, Find My Way Back To My Heart
Rich McCready, That Just About Covers It
McPotts, I'm So Sorry
Michael Peterson, Drink, Swear, Steal & Lie
Mc Her Roy Parnell, Lucky Me, Lucky You
Michael Peterson, Drink, Swear, Steal & Lie
Ballie & The Boys, The God's Honest Truth
Michael Peterson, Drink, Swear, Steal & Lie
Ballie & The Boys, The God's Honest Truth

# COUNTRY RECURRENT AIRPLAY

		_		_			_	
]	ľΨ	LW	1		1	rw	LW	
RANK	PLAYS	PLAYS	TITLE ARTIST (LABEL)		RANK	PLAYS	PLAYS	TITLE ARTIST (LABEL)
1	1993	2110	RUMOR HAS IT CLAY WALKER (GIANT)		14	1096	1154	MY MARIA BROOKS & DUNN (ARISTA)
2	1975	2157	(THIS AIN'T) NO THINKIN' THING TRACE ADKINS (CAPITOL NASHVILLE)		15	1065	1111	WE DANCED ANYWAY DEANA CARTER (CAPITOL NASHVILLE)
3	1973	2427	GOOD AS I WAS TO YOU LORRIE MORGAN (BNA)		16	1050	1086	AMEN KIND OF LOVE DARYLE SINGLETARY (GIANT)
4	1647	1851	ANOTHER YOU DAVID KERSH (CURB)		17	1006	1033	ME TOO TOBY KEITH (MERCURY NASHVILLE)
5	1559	1623	WHEN I CLOSE MY EYES KENNY CHESNEY (BNA)		18	973	993	IS THAT A TEAR TRACY LAWRENCE (ATLANTIC)
6	1538	1671	DON'T TAKE HER SHE'S ALL I GOT TRACY BYRD (MCA)		19	966	1087	RUNNING OUT OF REASONS TO RUN RICK TREVINO (COLUMBIA)
7	1447	1586	SHE'S TAKEN A SHINE JOHN BERRY (CAPITOL NASHVILLE)		20	950	963	BIG LOVE TRACY BYRD (MCA)
8	1277	1382	HOLDIN' DIAMOND RIO (ARISTA)		21	941	1010	DADDY'S MONEY RICOCHET (COLUMBIA)
9	1269	1315	IT'S A LITTLE TOO LATE MARK CHESNUTT (DECCA)		22	919	805	ANY MAN OF MINE SHANIA TWAIN (MERCURY NASHVILLE)
10	1193	1182	LITTLE BITTY ALAN JACKSON (ARISTA)		23	913	917	STRAWBERRY WINE DEANA CARTER (CAPITOL NASHVILLE)
11	1190	1292	HOW WAS I TO KNOW REBA MCENTIRE (MCA)		24	870	953	I LIKE IT, I LOVE IT TIM MCGRAW (CURB)
12	1127	1221	NOBODY KNOWS KEVIN SHARP (143/ASYLUM)		25	845	823	DUST ON THE BOTTLE DAVID LEE MURPHY (MCA)
13	1125	1163	ONE WAY TICKET (BECAUSE I CAN) LEANN RIMES (CURB)					s which have appeared on the Hot Country weeks and have dropped below the top 20.





# POWER PLAYLISTS.

Broadcast Data Systems

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of tablese theory seek neck writer for the condition was expected.

For Week Ending June 8, 1997

	UE C		c o u	NTRY	HORITON PARTY	ach week varies depending upon space.
TZ TZ Y A		WUSN	WXTU	WKHX	WMZQ	KSCS
	Sebastian D: Bill Fink				W IVI Q Washington, DC PD: Mac Daniels MD: Jon Anthony	
1 Brooks & Dunn, Why Would I Say Goodbye 2 Mark Wills, Places I've Never Been 3 Ty Herndon, Loved Too Much 4 Reba McEaffre, 1'd Rather Kilde Around Wi 5 Lonestar, Come Cypir' To Me 6 Tim McGraw & Faith Hill, It's Your Love 7 Mark Chesnutt, Let It Range 8 John & Audrey Wiggins, Somewhere In Love 9 Tanya Tucker, Little Things 10 Pam Tillis, All The Good Dines Are Gone 9 George Stratt, Carnying Your Love With M 12 Deana Garter, Count Me In 13 Mary Chapin Carpenter, The Better To Dre 14 Sons Of The Desert, Whatever Comes First 16 David Kersh, Day In, Day Out 16 Trisha Yearnood, How Do I Live 17 Vince Gill, Auttle More Love 16 Inh Berry, Livill, It You Will 18 Emillo, She Gives 10 Ricochet, He Letf A Lot To Be Desired 17 Erric Itan, Just The Same 12 Leann Rimes, The Light In Your Eyes 14 Rayin Sharp, She's Sure Taking It Well 18 Bryan White, Stöbi On Go 18 Jaha I Leakson, Who's Cheam's Who 19 Trace Adkins, I Letf Something Turned On 19 John Michael Montgomer, I Miss You A Li 18 Jeff Wood, Use Mine 19 Sherric Austin, Locky in Love 10 Michael Peterson, Drink, Swear, Steal &	TW LW	Tanya Tucker, Little Things	1	1 Alan Jackson, Who's Cheatin' Who   37 37 37 37 37 4	1	1 Tim McGraw & Faith Hill, Il's Your Love   2 Ty Herndon, Loved Too Much   32 23   33   32   33   33   33   33
	ene Hallam hn Trapane	Houston PD/MD: Debble Pipia	Denver KYGO  OM/PD: John St. John MD: Jennifer Page	<b>KYNG</b> Dallas PD/MD: Dan Pearman	Detroit PD: Mark Hamlin MD: Carl E.	St. Louis PD: Bob Barnett APD/MD: Mark Langston
1 George Strait, Carrying Your Love With M Tim McGraw & Faith Hill, It's Your Love 3 Billy Yates, Flowers 4 George Strait, One Night At A Time 5 Pam Tillis, All The Good Ones Are Gone 6 Lorrie Morgan, Good As I Was To You 7 Bob Carlise, Butterfly Kisses 8 Tanya Tucker, Little Things 10 Tracy Lawrence, How A Cowgirl Says Goodb 1 Lafan Rimes, How Do L Love 10 Tracy Lawrence, How A Cowgirl Says Goodb 1 Lafan Rimes, How Do L Live 12 Alabama, Danchi, Shaggirl On The Boule 13 Trace AdMins, Little Townething Turned On 14 Tim McGraw, Everywhere 18 Brooks & Dunn, Mry Moud I Say Goodbye 16 River Road, I Broke II, Till Fix It 7 Rick Trevino, 10th Ceft This Way With Y 18 Clay Walker, One, Two, L Love You 19 Reba McEntine, 16 Raher Ride Around Wi 20 Tracy Byrd, Don'l Take Her She's All I G 21 John Michael Montgomery, How Was I To Kn 22 Alan Jackson, Who's Cheatin Who 23 Clint Black Willartina McBridge, Sibi Hol 24 Trace Adkins, Chis Ain'l No Thinkin' T 26 Clay Walker, Rumor Han McBridge, Sibi Hol 24 Trace Adkins, Chis Ain'l No Thinkin' T 26 Clay Walker, Rumor Han McBridge, Sibi Hol 25 Clay Walker, Rumor Han McBridge, Sibi Hol 26 Trace Adkins, Chris Ain'l No Thinkin' T 27 Clay Walker, Rumor Han McBridge, Sibi Hol 27 Trace Adkins, Chris Ain'l No Thinkin' T 28 Clay Walker, Rumor Han McBridge, Sibi Hol 28 Trace Adkins, Chris Ain'l No Thinkin' T 28 Clay Walker, Rumor Han McBridge, Sibi Hol 29 Cean Carter, Strawberry Wine 20 Lee Ann Womack, The Fool 30 Raba McEntire, How Was I To Know	1 LW	11   Mark Wills, Places I've Never Been   20   15	1 Tim McGraw & Farth Hill, It's Your Love   37 30 2 Mark Wills, Places I've Never Been   31 28 3 5 Sons Of The Dasart, Whatever Comes First   30 33 4 Tanya Tucker, Little Thinks   29 30 5 Alan Jackson, Who's Cheatin' Who   28 34 5 Deana Carter, Court Me   27 19 19 7 James Bonamy, The Swing   27 21 8 Ty Hendhon Leved Too Much   27 17 9 Froeks & Dunn, Why Would I Say Goodbye   26 25 10 Mark Chesnutt, Let It Rain   26 28 11 Gary Altan, From Where I'm Sitting   24 29 11 Gary Altan, From Where I'm Sitting   24 29 11 Gary Altan, From Where I'm Sitting   24 29 11 Gary Altan, From Where I'm Sitting   24 29 11 Gary Altan, From Where I'm Sitting   24 29 11 Gary Altan, From Where I'm Sitting   24 29 12 Leahn Rimes, The Light In Your Eyes   23 31 31 Jeff Carson, Butterfly Misses   23 22 21 Byan White, Sittin On Go   20 31 Si Face Addiss, Lett Something Turned On   20 19 16 George Straft, Carring Four Love With M   20 9 31 George Straft, Carring Four Love With M   20 19 12 George Straft, Carring Four Love With M   20 19 12 Lenstan, Come Cynn'i To Me   20 19 12 Lenstan, Come Cynn'i To Me   20 19 12 Carring, Mary Go Rodd, How Do I Live   31 17 12 18 18 17 18 18 17 18 18 18 17 18 18 18 17 18 18 18 17 18 18 18 19 18 19 18 19 18 19 18 19 19 19 19 19 19 19 19 19 19 19 19 19	2 George Strait, Carring Your Love With M   57 38 3 Mark Wilk, Placas I Ven Newer Been   53 54 4 Vince Gill, A Little More Love   50 50 50 51 Im McGraw F, Enith Mil. It's Your Love   48 51 51 Tanya Tucker, Little Things   48 40 7 Ty Herndon, Loved I too Much   47 51 1	4 Ty Herndon, Loved fro Much 5 Brooks & Dunn, Miry Mould Say Goodbye 6 Alan Jackson, Who's Cheafin' Who 7 Tim McGraw & Faith Hill, It's Your Love 13 1 28 8 Raybon Bros. Butterly, Kisses 9 3 Tanya Tucker, Little Things 14 18 16 George Stratt, Carrying Your Love With M 11 Sons Of The Desort, Whatever Comes First 12 Tolby Aelih, We Were In Love 13 Reba McEntire, I of Rather Ride Around Wi 14 John Berry, I Will, If You Good Told The Cool Ones Are Gone 15 Trace Addhos, Little His Omething Turned On 16 Mark Chessutt, Let It Rain 17 Pathy Loveless, The Trouble With The Tru 18 Sammy Meshaw, Fit To Be Tied Down 19 Pam Tillis, All The Good Ones Are Gone 19 19 Am Tillis, Places Five Hever Been 18 23 21 Lonestar, Come Cynin To Me 22 Cliff Black WillAarlin McGride, Sbil Hol 23 Trace, Myrd, Don't Love Make A Diamond Sh 26 George Stratt, One Night Al A Time 27 Riocockhi, Itel et Al Lot To Be Dessied 28 Bryan White, Stimin On Go 28 Trace Addisins, Clinis Ani'D No Tinnishin' T 15 18	2 LeAnn Rimes, The Light In Your Eyes 35 34 3 Collin Rayo, On The Verge 35 5 4 4 Brooks & Dunn, Why Would I Say Goodbye 5 6 6 George Straft, One Hight IA A Time 34 20 6 Alabama, Sad Lookin Moon 34 6 7 David Kersh, Another You 33 33 3 John Michael Montgomery, I Miss You A Li 33 2 5 10 80 b Carlisle, Butterfly Kissers Seal 8 11 Michael Peterson, Drink, Swear, Seal 8 12 Trace Addins, I Lett Something Furned On 26 23 13 Neal McCoy, The Shake 25 36 14 Mark Wills, Places I've Never Been 24 20 15 Vince Gill, A Little More Love 33 16 Revin Shanp, She's Sure Taking it Well 22 17 Reba McEntire, I'd Rather Ride Around Wi 23 18 Bryan White, Sthm' On 60 29 5 20 Tanya Tucker, Little Things 23 20 Parm Tillis, All The Good Ones Are Gone 21 21 Revandly McCready, A Gir's Gorta Do 20 21 Tracy Byrd, Don't Take Her She's All I G 21 21 Clay Waller, One, Two Lituer Soul 19 22 Clay Walker, Rom, Prok Soul 61 23 Clay Walker, Rome, Prok 11 Love Tou 20 24 Sawyer Brown, Six Gays On The Read 39 3 25 Clay Walker, Rumer Has He's He's All I G 31 26 Tracy Byrd, Don't Take Her She's All I G 31 27 Kevin Sharp, Nobody Knoed Fros Noon 81 28 Celay Walker, Rumer Has McGride, Soll Hol 18 29 Critin Black Willardina McGride, Soll Hol 18 20 Critin Black Willardina McGride, Soll Hol 18 21 Charlos McCharles Her She's All I G 31 28 Critin Black Willardina McGride, Soll Hol 18 21 Cital Walker, Wandrina McGride, Soll Hol 18
KIKK Houston PD: Jo	ohn Roberts	WYCD Detroit PD: Eddie Haskell	KPLX Dallas PD: Smokey Rivers	KMPS Seattle PD: Mark Richards	KEEY Minneapolis PD: Gregg Swedberg	WGAR Cleveland PD: Denny Nugent
	D: Jay Kelly  TW LW  57 55  55 56  55 10  55 43  54 33  54 33  54 42  39 54 42  39 38 34  40 46  38 36  37 36  37 36  37 36  36 7  36 38  37 36	MD: Katie Marroso	MD: Theresa Whitney  Tim McGraw & Faith Hill, It's Your Love 2 George Strail, Carnying Your Love With M 3 Reba McEntire, 10 Rather Ride Around Wi 4 Yince Gill, A Little More Love 5 Ty Herndon, Loved Too Much 5 Mark Wills, Places I've Never Been 4 Alan Jackson, Who's Cheathi Who 8 Michael Peterson, Drink, Swear, Steal & 29 4 John Berry, I Will, I You Will 8 Bob Cartisle, Butlerft, Krisses 1 Trace Adkins, 1. Left Something Turned On 1 Rick Trevino, 10 John Get This Way With Y 1 Tracy Lavernoe, Riow A Congril Says Goodb 15 Mark Chesnutt, Left I Rain 5 Deana Carter, Count Me In 10 Deana Carter, Count Me In 11 Deana Carter, Count Me In 12 Deana Carter, Count Me In 13 Pam Tillis, All The Good Deas Ave Gone 14 Kenny Chesney, She's Got It All 12 Toby Kelth, We Were In Love 20 David Karsh, Oay In, 1940 Ut 21 James Bonany, Ine Swing Carter Count Mea 22 LeAnn Rimes, How Do I Live 23 Jawas Bonany, Ine Swing Hor Tu 24 Pap Tracy Laveless, In Erroube With Pro Tu 25 James Bonanny, Ine Swing County Will Supply Loveless, In Erroube With The Tu 26 Pap Till Rimes, How Do I Live 27 James Bonanny, Ine Swing Marker Diamonds In 28 Tracy Byrd, Jon't Love Make A Diamonds 29 Patty Loveless, The Troube With The Tu 28 Pap Till Loveless, The Troube With The Tu 28 Pap Till Loveless, The Troube With The Tu 28 Pap Till Loveless, The Troube With The Tu	MD: Tony Thomas TW   W  1 Tim McGraw & Faith Hill, it's Your Love 3 2 Revin Sharp, She's Sue Taking it Well 3 3 Sawyer Brown, Sic Gays On The Road 3 3 Sawyer Brown, Sic Gays On The Road 3 3 Sawyer Brown, Sic Gays On The Road 3 3 Sawyer Brown, Sic Gays On The Road 3 3 Sawyer Brown, Sic Gays On The Road 3 3 Sawyer Brown, Sic Gays On The Road 3 3 Sawyer Brown, Sic Gays On The Road 3 3 Sawyer Brown, Sic Gays On The Road 3 3 The Road 3 4 Rand Saw	APD/MD: Travis Moon TW LW  1 Tim McGraw & Faith Hill, it's Your Love 2 Alan Jackson, Who's Cheathn' Who 3 Deana Carter, Could Me In 3 Deana Carter, Could Me In 3 Deana Carter, Could Me In 4 Barbard Mills, Places Ive Never Been 3 The Mark Wills, Places Ive Never Been 3 The Mark Mills, Places Ive Never Been 3 The Minnes, The Light In Your Eyes 3 The Search Mills, Places Ive Never Been 3 Ty Herndon, Loved Too Much 3 To Horndon, Loved Too Much 3 The Mills, All The More Love 4 Too Straft, Carrying Your Love With M 3 The Mills, All The Good Ones Are Gone 5 Too Straft, Carrying Your Love Wills, Mills, All The Cool Ones Are Gone 5 Too Collin Rays, On The Verge 6 Collin Rays, On The Verge 7 Collin Rays, On The West 8 Hayah White, Stahin On 9 Collin Rays, What The Heart Wants 9 Light Mills, All The Mills, William Stahin One 9 Light Mills, All The Light Mills, William Stahin One 9 Light Mills, Mills, Mills, William Stahin One 9 Light Mills, Mills, William Mills, William Stahin One 9 Light Mill	MD: Chuck Collie    Tim McGraw & Faith Hill, It's Your Love
Pittsburgh WDSY	Justin Case	KNIX Phoenix OM: Larry Daniels	WYAY Atlanta PD: Neil McGinley	Phoenix PD: Jeff Garrison		
Acting MD: R  1 Trace Adkins, (This Ain'1) No Thinkin' T  2 John Berry, She's Taken A Shine  3 Toby Ketth, Me Too  4 Reba McEatire, If d'Rather Ride Around Wi  5 George Strait, One Night At A Time  6 Mindy McCready, A Gir's Gotta Do  7 Alan Jackson, Little Bitty  8 Alabama, Sad Lookin' Moon  9 Bryan White, Stin' On Go  10 James Bonamy, Ibon'T hink I Will  11 Tim McGraw E Faith Hill, It'S Your Love  12 Bob Carlisle, Butterfly Kisses  13 Kevin Sharp, Nobody Knows  14 Tracy Byrd, Don't Take Her Sha's All I G  15 Lorrie Morgan, Good AS I Was To You  16 David Kersh, Another You  17 Collin Raye, On The Verge  18 Kenny Chesney, When I Close My Eyes  19 George Strait, Carrying Your Love With M  20 Diamond Rio, Holdin'  12 Kevin Sharp, She's Sure Taking It Well  21 John Michael Montgomery, Frends  22 LeAnn Rimes. The Light In Your Eyes  23 Alan Jackson, Who's Cheatin' Who  26 Gary Allan. Her Man  26 Trisha Yearwood, Believe Me Baby  27 George Strait, Carryon Hat I ear  28 Clay Walker, Rumor Has I lear  29 Tracy Lawrance, Is that A lear  31 Trasy Tirt, Where Corn Don't Grow		MD: Buddy Owens    Brooks & Dunn, Why Would I Say Goodbye   38, 38   1	MD: Johnny Gray  I Vince Giff. A Little More Love  1 Vince Giff. A Little More Love  2 Ty Herndon, Loved Too Much  3 Reba McEatire, 10 Rather Ride Around Wi  4 Reba McEatire, 10 Rather Ride Around Wi  5 Mark Wills, Places I ve Never Been  5 28  6 Deana Carter, Count Me  6 Deana Carter, Count Me  7 Lila Mccann, Down Came & Blackbird  8 Brooks, 2 Dunn, My Would Say Goodbye  9 Pam Tills, All The Good Ones Ale Gone  10 LeAnn Rimes, The Light In Your Eyes  33 31  10 George Straft, Canrying Your Love With M  12 Travis Tirtt, She's Gone Home With Me  30 28  13 Michael Peterson, Orink, Swear, Steal &  14 Tim McGraw & Faith Mill, 1's Your Love  30 50  15 Sons Of The Desert, Whatever Comes First  29 27  15 James Bonamy, The Swing  18 Big House, You Airt Lonely Yel  18 Big House, You Airt Lonely Yel  20 Ricochet, He Left A Lot To be Desired  21 Mark Chesautt, Left Rain  22 Kenny Chessurk, She's Golf I All  23 Neal McCoy, The Shahe  24 Toby Keith, We Were in Love  25 Tirsha Yearwood, How Dot Live  27 Bratis Culb, Nothin Less Than Love  28 Sherrie' Austin, Lucky in Love  29 Lee Roy Parnell, Lucky Me, Lucky You  20 Lee Roy Parnell, Lucky Me, Lucky You  21 Lee Roy Parnell, Lucky Me, Lucky You  21 Lee Roy Parnell Lucky House Parkers Me, Parkers Parkers Me, Parkers Park	APD/MD: Jon Allen TW LN Tim McGraw E Faith Hill, N's Your Love Tim McGraw E William E State Tim E T	1 Reba McEntire, I'd Rather Rice Around Wi 2 Alan Jackson, Who's Cheatin' Who 3 Deans Carter, Count Me In 3 Deans Carter, Count Me In 4 Trace Admirs, Lett' Something Tumed On 5 LeAnn Rimes, The Light In Your Eyes 6 Tim McGraw & Faith Hill, It's Your Love 7 Brooks & Dunn, Why Would I Say Goodbye 8 Tylendron, Loved Too Much 9 Wince Gill, A Little More Love 10 Lila McCann, Down Came & Blackbird 10 Lila McCann, Down Came & Blackbird 17 Pathy Loveless, The Timuble With The Tru 18 James Bonamy, The Swing 19 Pathy Loveless, The Timuble With The Tru 19 James Bonamy, The Swing 10 Tracy Strift, She's Soing Home With Me 11 Tracy Strift, She's Soing Home With Me 12 Sons Off The Desart, Whatever Comes First 18 Sons Off The Desart, Whatever Comes First 19 John Berry, Will, If You Will 20 Rick Trevino, 10nly Get This Way With Y 21 Kanny Chesney, She's Gott Hall 22 Lenestar, Come Cryn' To Me 23 Rickochet, He Leff & Lot To Be Fied Down 24 Sammy Kershaw, Fit To Be Tied Down 25 Clay Walker, One, Two, I Love You 26 Clay Walker, One, Two, I Love You 27 Mark Wills, Places I; we Never Been 20 Clay Servation With Me 21 George Stratt, Carnying Your Love With M 20 George Stratt, Carnying Your Love With M 20 George Stratt, Carnying Your Love With M 20 George Stratt, Carnying Your Love With M	2 Mark Wills, Places I've Never Been



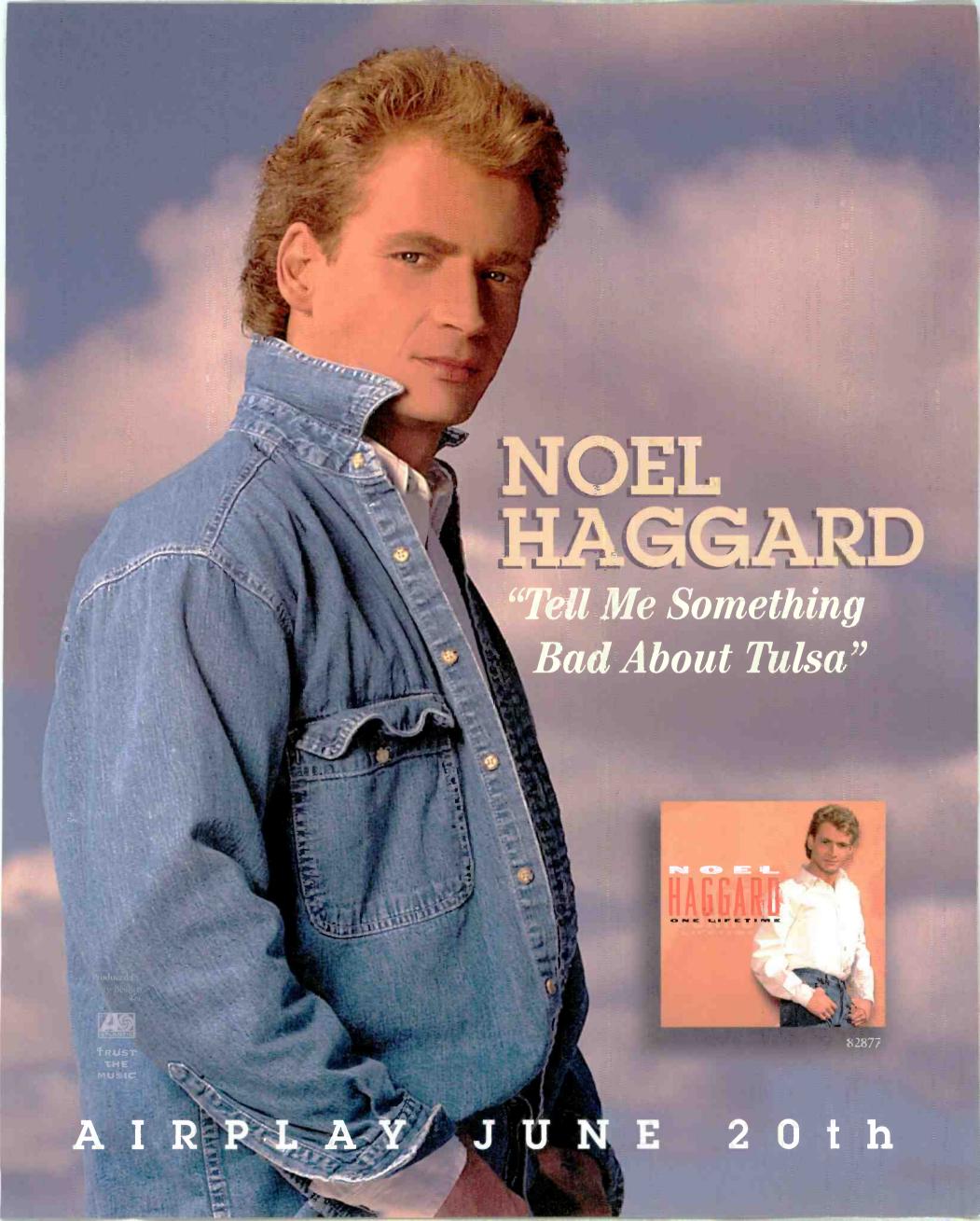
# POWER PLAYLISTS...

Broadcast Data Systems

For Week Ending June 8, 1997

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice 'yearly following the release of the Spring and Fall Arbitron surveys. The number of

THE RESERVE OF THE PARTY.		COU	NTRY		AND VIEW IN
WQYK	KFRG	WTQR	WIVK	WUBE	WSIX
Tampa PD: Beecher Martin MD: Jay Roberts	MD: Don Jefferies	MD: Deano	Knoxville PD: Les Acree MD: Chris Huff	Cincinnati PD: Tim Closson MD: Duke Hamilton	
Two   LW   LW   LW   LW   LW   LW   LW   L	2 Yinca Gill, A Little More Love 57 3 Tim McGraw F Jah Till, 1t's Your Love 58 4 Kenny Chesney, Wheat Close My Eyes 53 5 Lost Mark Wills, Piaces Ive Never Been 34 7 George Strait, One Hight At A Time 34 7 George Strait, One Hight At A Time 34 8 Clay Malker, Rumen Has 19 8 Clay Malker, Rumen Has 19 9 Collin Raye, On The Verge 33 9 Collin Raye, On The Verge 32 11 Leahnn Rimes, The Light In Your Eyes 26 14 Leahnn Rimes, The Light In Your Eyes 26 14 Alan Jackson, Who's Chestin Who 26 17 18 Kevin Sharp, Che's Sure Taking It Well 25 16 Brooks Z. Dunn, Why Would I Say Goodbye 15 17 Jeff Carson, Butterfly Kisses 11 18 I Trace Adkins, L (His Smething Tumed On 19 19 Lee Ann Womack, Never Again, Again 18 18 Reba McEntire, I of Rather Rice Around Will 18 21 Reba McEntire, I of Rather Rice Around Will 18 22 Mark Chesnuth, Let If Rain 19 23 Meyin Sharp, Nobody Khows 16 24 Trace Adkins, Cliffs Smething I Timed 16 25 John Berry, I Will, I You Will 16 26 Diamond Rio, Holdin' 16 27 Rick Terwino, Running Out Of Reasons To 15 28 Randy Travis, King Of The Road 15 29 Geana Carter, We Oaned Amyaya 15 21 20 Lee Ann Yanis, Gir The Road 15 20 Lee Ann Yanis, Girl The Road 15 21 22 Randy Travis, King Of The Road 15 23 24 Deana Carter, We Oaned Amyaya 15 25 26 26 26 26 26 26 26 26 26 26 27 28 26 27 28 28 28 28 28 28 28 28 28 29 29 20 20 21 21 21 21 21 21 22 23 24 25 26 26 26 27 27 28 28 28 28 28 28 28 28 28 28 28 28 28	1	Tim McGraw & Faith Hill, It's Your Love   14	TW LW   1   George Strait, Carrying Your Love With M   40   34   34   34   34   34   34   34	33 mmy Kershaw, Ri To Be Tied Down
WHKO	WSOC	WWKA	WSM	WAMZ	KSAN
Dayton PD: Gerry McCracken MD: Dawn Michaels	Charlotte PD: Paul Johnson MD: Rick McCracken	Orlando PD: Michael Moore MD: Shadow Stevens	Nashville PD: Kyle Cantrell MD: Kevin Anderson		San Francisco PD: Tim Roberts MD: Richard Ryan
1 John Michael Montgomery, Friends 38 36 2 George Straft, One Night At A Time 37 33 37 37	1 Tim McGraw & Faith Hill, It's Your Love 37 35 2 Alan Jackson, Who's Cheabin Who 34 36 37 Vince Gill, A Little More Land 18 32 38 4 Reba McEntire, If Gather Ride Around Wi 52 28 Kevin Kharp, She's Sure Taking It Well 22 30 6 LeAnn Rimes, The Light In Your Eyes 31 31 7 Bryan White, Sthin 'On 6 30 34 6 George Strait, One Night At A Time 30 29 8 Brooks & Dunn, Why Would I Say Goodbye 32 21 Lonestar, Come Cayn 'I o Me 29 27 11 Jy Hemdon, Loved Too Much 29 29 31 11 Jy Hemdon, Loved Too Much 29 27 11 Jy Hemdon, Loved Too Much 29 28 30 11 Jy Hemdon, Loved Too Much 29 29 31 11 Jy Hemdon, Loved Too Much 29 29 29 31 11 Jy Hemdon 29 29 29 31 Jy Hemdon 29 29 29 31 Jy Hemdon 29 29 29 31 Jy Hemdon 29 29 29 29 29 29 29 29 29 29 29 29 29	1 Tim McGraw & Faith Hill, It's Your Love 2 Kevin Sharp, She's Sure Taking It Well 3 Sanya Tucker, L'tille Thing 4 Brooks & Dunn, Why Would I Say Goodbye 5 John Michael Montgomery, I Miss You A Li 6 LeAnn Rimes, The Light In Your Eyes 7 George Strait, One Night At A Time 8 Alabama, Sad Lookin' Moon 9 Tracy Lawrence, Detter Man, Better Off 10 Deana Carter, Count Me I 11 Trace Adkins, I Left Something Turned On 12 Trace Adkins, I Left Something Turned On 13 Trace Adkins, I Left Something Turned On 14 Raybon Bros., Butterfly Kisses 16 Papan Carter, Count Me I 17 Raybon Bros., Butterfly Kisses 17 Pam Tillis, All The Good Ones Are Gone 18 Praya Mhies, Strift off On 19 Reba McEntire, L'if Rather Rick Around Wi 19 Pam Tillis, All The Good Ones Are Gone 19 Clay Walker, One, Two I Love You 19 Clay Walker, One, Two I Love You 19 Largy Lawrence, Bow A Congiri Says Goodb 19 George Strait, Carrying Your Love With Mi 19 22 20 Mrac Ball All The More Love Tow Line 21 Minc Goll Carter, Cart He I 22 Mark Chesnout, Lett Rain 23 Mindy McCready, A Girl's Cotta Bo 24 Diamond Rio, Moldin 25 Sammy Kresthaw, Fit To Be Tied Down 26 John Schotz, Wisser Single Large, Morgan, Good Say Was To You 27 Lorie Morgan, Good Say Was To You 28 Gook Streshaw, Fit To Be Tied Down 29 Arix Wills, Places I've Never Been 20 Darlys Einglearry, Amen Kind Oft Love 20 Lorie Morgan, Good Say Was To You 21 Clay Malker, One Two Love You 22 Lorrie Morgan, Good Say Was To You 23 Parks Travenion, Joney Get This Way With Y 26 John Schotz Carter Says Will Y John Schotz Carter Morgan, Good Say Was To You 26 Parks Travenion, Joney Get This Way With Y 26 John Schotz Carter Morgan, Carter Was To You 27 Parks Tours Morgan, Good Say Was To You 28 Jones Carter Morgan, Carter Was To You 29 Rick Trevino, I Only Get This Way With Y	1   Vince Gill, A Little More Love   36   35     3   Alan Jackson, Who's Cheahn Who   34   35     3   Alan Jackson, Who's Cheahn Who   34   31     4   Trace Adkins, I Lettl's Omething Turned On   33   19     5   Mark Wills, Places I've Never Been   33   32     7   Pam Tillis, All The Good Ones Are Gone   32   23     8   Reba McEntire, If A Father Ride Around Wi   33   33     9   Deana Carter, Count Me In   31   20     1   Tracy Lawrence, How A Cowgin Says Goodb   25   19     10   George Strait, Carrying Your Love With M   23   20     11   George Strait, Carrying Your Love With M   23   20     12   Clay Whater, One, Two Llove You   22   22     13   Bryan White, Sittin' On Go   22   21     14   Tracy Byrd, Don't Love Make A Olamond Sh   22   21     15   Sawyer Brown, Sin Days On The Road   21   19     16   Sawyer Brown, Sin Days On The Road   21   19     17   James Bonamy, The Swing Carry, She's Taken A Shine   20   18     20   Patty Loveless, The Trouble With The Tru   20   15     21   John Berry, She's Taken A Shine   19   16     22   Kewin Sharp, She's Sure Taking I Well   19   19     23   Sammy Rershaw, Fit De Bie Gloown   19   20     24   Sons Of The Oseert, Whatever Comes First   19   16     25   John Berry, I Will, I How Will   19   19   19     26   Riccohet, He Lettl A Lot To Be Desired   19   20     10   Lonestar, Come Cryin' To Me   20   20   20     20   Lonestar, Come Cryin' To Me   20   20   20   20     21   Lone Roy Paramel, Lucky Me, Lucky You   18   15     22   Lone Roy Paramel, Lucky He, Lucky You   18   15     22   Lone Roy Paramel, Lucky He, Lucky You   18   15     20   Lonestar, Come Cryin' To Me	Tim McGraw & Faith Hill, It's Your Love   With M   43   24   3   34   34   34   34   34	Tim McGraw & Faith Hill, It's Your Love   17
WKLB  PD: Mike Brophey  APD APD Circum Program			Birmingham WZZK	KFKF Kansas City PD: Dale Carter	WTDR Charlotte PD/MD: Loyd Ford
APD/MD: Ginny Rogers    New Note	MD: Wanda Myles    March   March   March   March   March   March	MD: Darlene Evans   W   W   W   W   W   W   W   W   W	MD: Scott Stewart    Tim McGraw & Faith Hill, It's Your Love   41 40	MD: Torry Stevens	Tim McGraw & Faith Hill, it's Your Love
Portland, OR PD: Robin Mitchell MD: Kelly McCrae		WWYZ Hartford PD: Greg Roche	WMIL Milwaukee OM/PD: Kerry Wolfe		WUSY Chattanooga PD: Clay Hunnicutt
TW LW   TW LW LW   TW LW LW LW   TW LW	MD: David Bryan    MD: David Bryan	MD: John Saville   TW   LW   LW   LW   LW   LW   LW   LW	MD: Mitch Morgan   TW LW   LW	MD: Bill Reed    Tw LW   LW	MD: Bill Poindexter  TW LW  1 Tim McGraw & Faith Hill, It's Your Love 35 33 2 Vince Gill, A Little More Love 35 33 2 Vince Gill, A Little More Love 36 4 Michael Petarson, Drink, Swear, Stal & 30 25 4 Michael Petarson, Drink, Swear, Stal & 30 25 5 Ty Herndon, Loved Too Much 30 22 6 Leahan Rimes. The Light In Your Eyes 30 27 Alan Jackson, Who's Chearlin' Who 29 48 8 Lonestar, Come Crym' To Me 27 10 George Straft, Carrying Your Love With M 25 16 27 17 28 17 29 18 20 20 21 21 21 21 21 21 21 21 21 21 21 21 21





# POWER PLAYLISTS...

Broadcast Data Systems

regulate supplied by broadcast lotte systems gaided track are vice. Songs ranked by number of plays in monitored week playlists are listed in order of TSA weekly cume, beginning with this highest-cuming statight. Cumes are updated twice yeartyfollowin the release of the Spring and Fall Arbitron surveys the number of stations shown each week varies repending upon softer.

For Week Ending June 8, 1997

No. of Contract of	<b>计多数数据数据数据数据数据数据数据数据数据数据数据数据数据数据数据数据数据数据数</b>	COU	NTRY		
KUPL	KSON	WVLK	WSSL	WQDR	KBEQ
Portland, OR PD: Lee Rogers MD: Rick Taylor	MD: Nick Upton		Greenville PD: Bruce Logan APD/MD: Kerry Owen	Raleigh OM: Len Shackelford	Kansas City PD: Mike Kennedy MD: T.J. McEntire
Tim McGraw & Faith Hill, It's Your Love   42   42   42   42   42   43   43   43	1 Bryan White, Sitten On Go	21 Bob Carrisle, Butterfly Kisses   19 12   22 Tanya Lucker, Little Things   18 16   23 Ty Herndon, Loved Toe Much   18 19   24 Deana Carter, We Danced Anyway   17 14   25 Rick Trevino, I Only Get This Way With Y   17 17   26 Pathy Loveless, The Trouble With The Iru   17 13   27 George Start, Carrying You Love With M   17 5   28 Trace Adkins, Left Something Turned On   17 12   29 Lee Ann Womack, Never Again, Again   16 21	1 Tim McGraw & Falth Mill, it's Your Love   38 39 39 20 Deana Carter, Count Me In   37 38 38 39 39 39 39 39 39 39 39 39 39 39 39 39	11   Mark Chesnutt, Lett Rain   28 24	1   Y Herndon, Lowed Too Much   37   33   33   33   34   35   35   35   35
Johnson City PD: Bill Hagy	St. Louis PD: Jeff Allen	Seattle KYCW PD: Matt Bruno	WESC  Greenville OM: Ron Brooks	KCYY San Antonio PD/MD, R.I. Curtis	WBCT
MD: Reggie Neel	MD: Dave Louis	Seattle PD: Matt Bruno MD: Penny Coyne TW LW	Greenville OM: Ron Brooks MD: John Landrum TW LW	San Antonio PD/MD: R.J. Curtis	MD: Kelly Iris
Michael Peterson, Drink, Swear, Steal &   36   32   2   1   1   1   1   1   1   1   1	2 Reba McEntire, I of Rather Ride Around Mi 37 33 33 18	1 Mindy McCready, A Girl's Gotto Do. 36 30 2 Reba McEntire, I'd Rather Ride Around Wi 3 33 3 Alon Jackson, Who S Cheatin Who 34 36 4 Ranch, Walkin The Country 34 34 31 5 Michael Peterson, Dink, Swear, Steal & 33 31 6 Iy Herndon, Loved Too Much 32 28 7 Lelann Rimes, The Light In Your Eyes 32 31 8 Tim McCraw & Faith Hill, It's Your Love 32 34 9 Travis Tirt, She's Gong Home With Me 30 28 10 Trace Adhins, I Left Something Turned On 22 38 11 Kevin Sharp, She's Sure Taining HVell 29 31 12 Lonestar, Come Cryin To Me 29 29 13 Rick Tervino, Lonly Cet Hin Way With Y 29 14 Pam Tillis, All The Good Ones Are Gone 29 15 Bob Carlise, Evittering Wisses 28 17 76 16 Mark Chesnutt, Left Ram 17 17 Brooks A Dunn, Why Would I Say Goodbye 27 18 Deana Carter, Count Me In 27 18 Tarya Turcker, Little Things 26 27 28 Thank Turcker, Little Things 26 29 Tary Loveless, The Trouble With The Tru 25 29 Lanks Bonam, Den Swing 48 20 Lita Mccann, Down Came A Blackbird 23 21 Lita Mccann, Down Came A Blackbird 23 21 Lita Mccann, Down Came A Blackbird 23 23 Lita Mccann, Down Came A Blackbird 23 24 Sons Of The Desert, Whatever Gomes First 25 28 James Bonamy, The Swing 19 29 George Strait, Carrying Your Love With M 25 28 Kathy Mathas, 455 Rocket 14 28 Kippi Brannon, 16 Be With You	1 Tim McGraw & Faith Hill, It's Your Love 38 3 3 3 1 2 LeAnn Rimes, The Light In Your Eyes 37 3 0 3 Alan Jackson, Who's Cheath Who 37 34 4 Revin Sharp, She's Sure Taking It Well 37 34 5 Vince Gill, A Little More Love 36 31 5 1 5 Vince Gill, A Little More Love 36 3 31 6 1 y Herndon, Loved Too Much 35 3 3 6 1 y Herndon, Loved Too Much 35 3 3 6 8 Mindy McCready, A Girl's Gotta Do Reba McEntire, I of Rather Riche Around Wi 28 19 10 John Berry, I Will, If You Will 28 19 10 John Berry, I Will, If You Will 28 19 1 Lonestar, Come Cynir To Me 27 23 21 Travis Tritt, She's Going Home With Me 27 23 11 Trace Addins, I Left Something Tured On 23 25 1 Mark Wills, Places I I we Never Been 22 23 1 Trace Addins, I Left Something Tured On 23 25 1 Mark Wills, Places I Ve Never Been 22 23 16 Riccohet, He Left A Lot To Be Desired 21 14 Part Tyle-Jess, The Trouble With The Iru 22 22 18 Rick Trevino, I Only Get This Way With Y 22 24 Mark Chasputt, Left Riam 21 19 20 Deana Carter, Count Me In 21 25 1 Part Tills, All The Good Ones Are Cone 21 18 22 George Strait, Carrying Your Love With M 20 16 23 24 Sammy Kershaw, Fit Jo Se Tied Down 39 23 1 Janya Turker, Liftle Things 39 37 1 Trace Molkins, Clinh, On tho Mark Tyle Trace Addins, Chins Airly No Hombian T 1 7 20 20 Clay Walker, Chim Chose My Eyes 31 7 1 Trace Addins, Chins Airly No Hombian T 1 7 20 1 Clay Walker, Chim Chose My Eyes 3 11 7 2 7 1 Trace Addins, Chins Airly No Hombian T 1 7 20 1 Clay Walker, Chim Chins My Se All Trace My Chom Take Her She S All I G 5 1 1 Face Part, Don't Don	George Strait, Carrying Your Love With M   38   38   38   38   38   38   38	1 Reba McEntire, I'd Rather Ride Around Wi
San Francisco PD: Eric Logan MD: Steve Jordan	MD: Bill Earley	MD: John Crenshaw	APD/MD: Bill Dutrey	APD/MD: Chad Heritage	
Two   LW   LW   LW   LW   LW   LW   LW   L	1 Alan Jackson, Who's Chealin' Who 37 32 2 If Herndon, Loved Too Much 35 22 3 Bryan White, Strini On 0 33 34 4 Mark Wills, Places Ive Never Been 32 33 5 Vince Gill, Attite More Love 32 23 6 Tim McGraw & Faith Hill, it's Your Love 32 23 6 Tim McGraw & Faith Hill, it's Your Love 32 23 7 Brooks & Dunn, Mly Mould I Say Goodbye 31 34 8 Revin Sharp, She's Sure lating it Well 31 37 9 LeAnn Rimes, The Light In Your Eyes 29 33 10 Trace Adkins, Lleft Something Tunned On 25 21 11 Deana Carter, Count Me 10 22 12 Sons Of The Desert, Whalever Comes First 22 20 13 Tanya Tucker, Little Things 22 23 14 Travis Tritt, She's Going Home With Me 21 18 15 Mark Chesnuth, Left Rain 21 19 16 Lonestar, Come Cyni' To Me 21 17 Regord Strait, Carring Your Love With M 20 27 18 George Strait, Carring Your Love With M 20 27 19 Am Tillis, All The Good Ones Are Gone 20 10 Jah Berry, I Will, If You Love With M 19 27 Reba McEntire, I'd Rafter Ride Around Wi 19 28 Pathy Loveless, The Trouble With The Tru 19 28 Carry Errown, Siz Days On The Road 15 29 Larner Boran, The Swing Better Off 16 20 Sawyer Brown, Siz Days On The Road 16 27 John Mishael Montgomery, I Miss You A Li 10 28 Clay Walker, Rumer Has It 14 20 Lorner Morgan, Good As I Was To You 14 30 Collin Raye, On The Verge 13 12	8 Deana Carter, Count Me In         33         35         George Strait Carning Your Love With M         30         30         31         35         George Strait Carning Your Love With M         30         30         30         30         30         30         30         30         30         30         30         30         30         31         11         James Bonamy, The Swing         22         26         26         31         42         42 <td>  1   Vince Gill, A Little More Love   37   29    </td> <td>  1   1   1   1   1   1   1   1   1   1</td> <td>  Tim McGraw &amp; Faith Hill, It's Your Love   36 32   2 Bryan White, Sittin' On Go   35 29   3 Brooks &amp; Dunn, Why Would I Say Goodbye   33 33 31   4 Mark Wills, Places I've Never Been   33 18   5 Kevin Sharp, She's Sure Taking It Well   32 31   6 Leann Rimes, The Light In Your Eyes   32 34   7 Alan Jackson, Who's Cheatin Who   31 29   9 Tynerdon, Loved Too Much   31 29   10 Trace Adkins, Lleft Something Turned On   24 25   10 Trace Adkins, Lleft Something Turned On   24 25   11 Sons Of The Desert, Whatever Comes First   23 21   12 Lonestar, Come Cynn' To Me   21   14 George Straft, Carrying Your Love With M   20 18   15 Patty Loveloss, The Trouble With The Iru   20 16   16 Travis Tirtt, She's Gong Home With Me   20 18   17 Reba McEntire, I of Rather Ride Around Will   31   18 Rick Trevino, I Only Get This Way With Y   31   18 Rick Trevino, I Only Get This Way With Y   31   19 Oeana Carter, Court Me In   17   15 Patty Hase, Howers   16   17   28 Billy Yates, Howers   16   17   29 Part Illifs, All The Good Ones Are Gone   16   24 Sammy Kershaw, Fat To Be Tied Down   15   28 Bryan White, So Much For Pretending   13   29 Michael Peterson, Dink, Swarl, Steal &amp; 31   31 Michael Peterson, Dink, Swarl, Steal &amp; 31   31 Michael Peterson, Dink, Swarl, Steal &amp; 31   31   32 Michael Peterson, Dink, Swarl, Steal &amp; 31  </td>	1   Vince Gill, A Little More Love   37   29	1   1   1   1   1   1   1   1   1   1	Tim McGraw & Faith Hill, It's Your Love   36 32   2 Bryan White, Sittin' On Go   35 29   3 Brooks & Dunn, Why Would I Say Goodbye   33 33 31   4 Mark Wills, Places I've Never Been   33 18   5 Kevin Sharp, She's Sure Taking It Well   32 31   6 Leann Rimes, The Light In Your Eyes   32 34   7 Alan Jackson, Who's Cheatin Who   31 29   9 Tynerdon, Loved Too Much   31 29   10 Trace Adkins, Lleft Something Turned On   24 25   10 Trace Adkins, Lleft Something Turned On   24 25   11 Sons Of The Desert, Whatever Comes First   23 21   12 Lonestar, Come Cynn' To Me   21   14 George Straft, Carrying Your Love With M   20 18   15 Patty Loveloss, The Trouble With The Iru   20 16   16 Travis Tirtt, She's Gong Home With Me   20 18   17 Reba McEntire, I of Rather Ride Around Will   31   18 Rick Trevino, I Only Get This Way With Y   31   18 Rick Trevino, I Only Get This Way With Y   31   19 Oeana Carter, Court Me In   17   15 Patty Hase, Howers   16   17   28 Billy Yates, Howers   16   17   29 Part Illifs, All The Good Ones Are Gone   16   24 Sammy Kershaw, Fat To Be Tied Down   15   28 Bryan White, So Much For Pretending   13   29 Michael Peterson, Dink, Swarl, Steal & 31   31 Michael Peterson, Dink, Swarl, Steal & 31   31 Michael Peterson, Dink, Swarl, Steal & 31   31   32 Michael Peterson, Dink, Swarl, Steal & 31
KAJA San Antonio PD: Keith Montgomery	KASE Austin PD: Brad Hansen	KWEN Tulsa PD: Dave Block	WGKX Memphis OM: Fred Horton	KATM Modesto PD/MD: Ed Hill	WYGY Cincinnati PD: Patti Marshall
Tim McGraw & Faith Hill, It's Your Love	MD: Steve Gary    W	MD: Tim Howard  TW LW  1 Kevin Sharp, She's Sure Taking It Well  2 Clay Walker, Rumor Has It  3 3 37  3 Alan Tackson, Who's Chealin' Who  4 5 Alabama, Sad Lookin' Moon  5 Alabama, Sad Lookin' Moon  5 Alabama, Sad Lookin' Moon  6 George Strait, One Hight At Time  7 David Rersh, Another You  8 Collin Raye, On The Yeing  9 Lorrie Morgan, Good As 1 Was To You At Li  10 John Michael Montgomery, I Miss You At Li  11 Ty Herndon, She Wants To 8e Wanted Again  10 22  12 Kenny Chesney, Me And The House  13 5 Alabama, Sad Lookin' Moon  14 Tracy Lawrence, Is That A Tear  15 Eagny Allan, Her Man  16 Gary Blan, Her Man  17 George Strait, Check Yes Or No  18 George Strait, Blue Clear Sky  19 George Strait, Blue Clear Sky  10 Kenny Chesney, Man Hor Looke W Eyes  10 Gary Alan, Her Man  10 George Strait, Claried Away  11 George Strait, Chieck Yes Or No  12 George Strait, Blue Clear Sky  12 San Sof The Desert, Whatever Comes First  14 Color Westess, The Trouble With The Iru  18 Jess Of The Desert, Whatever Comes First  19 Gena Carter, Count Me In  20 23 Party Loveless, The Trouble With The Iru  21 Risk Previous) Chip Ger This Way With Y  22 Risk Tervino, I Only Ger This Way With Y  23 Tim Mark Wills, Places Ive Neves Been  24 20 Mark Russyutt, Let If Russyutt, Let Man Wills, Places Ive Neves Been  24 20 Mark Russyutt, Let If Russ	PD: J.L. Fisk   TW LW	1 Vince Gill. A Little More Love   38 37   2 LeAnn Rimes, The Light In Your Eyes   38 33   3 Brooks & Dunn, Why Would I Say Goodbye   37 31   4 Tim McGraw & Faith Hill, It's Your Love   37 31   5 Revin Sharp, She's Sure Laking It Well   63 25   6 Alan Jackson, Who's Cheatin Who   33 36   7 Bryan White, Striin On Go   33 36   8 Mark Wills, Places I've Never Been   32 28   9 Mark Chesnuft, Let It Rain   31 25   10 Ty Herndon, Loved Too Much   32 22   11 Reba McEntire, I'd Rather Ride Around Wi   28 22   12 Reba McEntire, I'd Rather Ride Around Wi   28 22   13 Travis Trift, She's Going Home With Me   22 20   14 George Strati, Carrying Your Love With M   22 20   15 Deana Carter, Count Me In   22 22   16 Mindy McCready, A Girl's Gota Do   39 32   17 Tracy Lawrence, Better Man, Better Off   31   18 Tanya Lucker, Little Things   38 22   19 Travis Trift, Where Corn Don't Grow   16 12   21 Tracy Stryon, On't Take He's Dhe's All I G   16   22 Rick Trevino, Ronning Out Of Reassons To   15   23 Trace Addins, I Class Hers She's All I G   16   24 Collin Raye, On the Verge   15   25 Trace Addins, Clint-Sanething Turned On   15   26 Kenny Chesney, When I Close My Eyes   15   27 Sammy Mershaw, Fit I De Fled Down   15   28 Brooks & Ounn, A Man This Loney   14   29 John Berry, She's Taken A Shine   14	MD: J.J. Gerard    Tw Lw

# Clint BLACK and Martina McBRIDE

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FOR 1997

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THANKS RADIO FOR THE EARLY SUPPORT.



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# POWER PLAYLISTS...

Broadcast Data Systems

vice. Songs canked by number of all systim monitored week. Playlists are lated in order of Saveekly game, beginning with the highest-quining station. Cumes are updated wice yearly following the release of the Sparing and Fall Arbitrons users. The number of stations shown offich well varies dependinguisher space.

For Week Ending June 8, 1997

Tim McGraw & Faith Hill, It's Your Love	Mahan	WKKO	IZNICIT			
MD: Dan	Mahan		KNCI	WQIK	WGRL	WBEE
Tim McGraw & Faith Hill, It's Your Love	ndalion TW LW		APD: Jennifer Wood	Jacksonville PD: Gail Austin APD/MD: John Scott	MD: John Morris	MD: Dr. Frasier Love
Reba McEntite, if Rather Ride Around Wi Vince Gill, A Little More Love Mark Wills, Places Ive Never Been Riccohet, He Lett A Lot To Be Desired Tanya Tuckart, Little Things Michael Peterson, Drink, Swear, Steal & Ty Herndon, Loved Too Much Clint Black Wildrains Albertide, Still Hot Trace Adkins, I Lett Something Turned On Lonestar, Come Cryni To Me Deans Carter, Count Me In Leban Rimes, The Light In Your Love With M Deans Carter, Count Me In Leban Rimes, The Light In Your Love With M John Berry, I Will In You Will Sammy Mershaw, Fit To Be Tied Down Alan Jackson, Win's Chestin Who Brooks, Dunn, Why Woold I Say Goodbye Clay Walker, John Schoslin Will Carter William Control	385 37 34 30 31 12 31 12 29 37 27 28 27 21 22 24 126 26 26 26 26 26 26 26 26 26 26 26 26 2	2 LeAnn Rimes, The Light In Your Eyes   35 20 3 Tim McGraw £ Faith Hill, It's You Love   35 24 4 Yince Gill, A Little More Lowe   34 26 5 Bryan White, Stitin On Go   31 29 6 Brooks Dunn, Why Would I Say Goodbye   31 23 7 Iy Herndon, Loved Too Much   30 22 8 Kevin Sharp, She's Sure Taking It Well   29 29 9 Reba McEntire, If Rather Rich Around Wi 24 22   22 9 1		Tim McGraw & Faith Hill, It's Your Love   24 24 24 22	Tim McGraw & Faith Hill, It's Your Love	2 Bryan White, Sittin On Go 3 LeAnn Rimes, The Light In Your Eyes 37 31 4 Kevin Sharp, She's Sure Taking It Well 36 35 5 Ty Herndon, Loved Too Much 36 20 6 Vince Gill, A Little More Love 37 30 7 Brooks & Duan, Myr Would I Say Goodbye 38 33 38 Alan Jackson, Who Scheabhi Who 39 35 39 Mark Wills, Places I've Never Been 30 24 20 11 Clay Walker, One, Two, I Love You 12 Reba McEntry, I Relather Ride Around Wi 13 Trace Adkins, I Left Something Turned On 14 Rick Trevino, I Only Get This Way With Y 15 Sons Off The Desert, Whatever Comes Flist 16 Patty Lovaless, The Trouble With The Tru 17 John Berry, I Will, If You Will 18 Pam Tillis, All The Good Ones Are Gone 19 Tanya Tucker, Little Things 20 21 21 Mindy McCready, A Girl's Gotta Do 20 37 21 Michael Peterson, Drink, Swear, Steal & 20 10 22 George Strad, Carrying Four Love With M 20 23 24 John Michael Montgomery, I Miss You A Li 25 George Strad, Carrying Four Love With M 20 23 24 John Michael Montgomery, I Miss You A Li 25 George Strad, Che Right Al A Time 19 38 26 Coffin Raye, On The Verge 18 88 28 Coffin Raye, On The Verge 19 Nail McCoy, The Shabe 16 8
WCMS PD/MD: Mike M	/leehan	, , , , , , , , , , , , , , , , , , , ,	KTST Oklahoma City PD/MD: Charlie Harrigan		WKIX Raleigh PD/MD: Morgan Thomas	WCOS Columbia PD: Bob Raleigh
	TW LW	MD: Mare Carmody	TW LW	MD: Dale Knippers	TW LW	MD: Glen Garrett
Vince Gill, A Little More Love Leann Rimes, The Light in Your Eyes Tim McGraw & Faith Hill, It's Your Love Baha Jackson, Who's Chealin' Who Tracy Lawrence, Better Man, Better Off Kenir Sharp, She's Sure Talang it Well Ty Herndon, Loved Ioo Much Brooks A Dunn, Why Would I Say Goodbye Bob Cartisle, Butterfly Kisses Clay Walker, One, Two, I Love You Trace Adkins, I Live You Love With M Trace Adkins, I Live Soing Mome With Me Mark Wills, Places I ven Rever Been Tartyls Irttl. She Soing Mome With Me Mark Wills, Places I ven Rever Been Party Loveless, The Trouble With the Tru Reba McEntire, If Rather Ride Around Wi Meeal McGoy, The Shake Billy Yales, Flowers Collin Raye, On The Verge Lovel Soing Mome Will, Well Lovel McGoy, The Love Make A Diamond Sh Deana Carter, Strawberry Wing Lene Roy Parnell, Lucky Me, Lucky You Bynan White, Strin' On Co Lorrie Morgan, Good As I Was Io You Tracy Lawrence, How A Cowgirl Says Goodb Malabama, Said Lookin Moon	37 32 35 38 34 34 32 34 32 34 32 22 20 21 20 21 19 20 21 16 20 21 19 16 17 3 16 11 16 12 17 16 17 16 17 16 18 18 18 20 17 16 17 16 17 16 18 18 18 18 20 17 16 17 16 18 16 19 16 10 18 18 11 16 18 16 18 16 18 16 18 15 20 15 18	2 Reba McEntire, Ird Rather Ride Around Wi 3 Tanya Tucker, Little Than S 4 Mark Chesnutt, Let It Rain S 5 Ass Of The Desart, Whatever Comes First S 6 Ty Herndon, Loved Too Much S 7 Alan Tackson, Who's Cheathi Who S 8 Wince Gill, A Little More Loved Too Much S 9 Wince Gill, A Little More Loved Too Much S 9 Wince Gill, A Little More Loved S 10 Travis Tritt, She's Gong Home With Me S 10 Travis Tritt, She's Gong Home With Me S 11 Patty Loveless, The Trouble With The Tru S 12 Letann Rimes, The Light In You Eyes S 13 Sammy Karshaw, Fil To Be Tied Down S 14 John Berry, I Will, Hr'ow Light S 15 George Strait, Carrying Your Love With M 16 George Strait, Carrying Your Love With M 17 Tace Arkins I, Left Something Turned On S 18 Deana Carter, Count Me Love Make A Diamond Sh S 10 Pam Tillis, All The Good Ones Are Cone S 11 Rick Tirenio, Lottly Get This Way With Y 12 Land R Willis, Places I we Never Been S 13 Clay Walker, One, Two, Liove You S 14 Neal McCoy, The Shake S 15 Kenny Chesney, Che's Gottl Rill T 17 Ligh Senseny, She's Gottl Rill T 17 Ligh Senseny, She's Gottl Rill T 18 Big House, Toward Loney Vel 16 S 18 Big House, Toward Loney Vel 16 S 18 Big House, Toward And Loney Vel 16 S 18 Kanny Charwood, How Do Live 16 S 18 Kanny Charmon, Shocket 14 11	2 Vinca Gill, A Little More Love 3 Ty Hendron, Loved Too Mich 4 Brooks & Dunn, Why Would I Say Goodbye 5 Sons Of The Desart, Whatever Comes First 4 6 Pam Fillis, All The Good Ones Are Gone 7 LeAnn Rimes, The Light In Your Lyes 8 Rick Trenio, I Only Get This Way With Y 9 Mark Chesnutt, Let It Rain 10 Deana Carter, Count Me In 11 Ricochet, He Left A Lot To Be Desired 11 Trace Arkins, I Left Something Turned On 12 Travis Tritt, She's Going Home With Me 13 Skip Ewing, Mary Go Round 14 Trace Arkins, I Left Something Turned On 15 Michael Peterson, Drink, Sweat Sleal & 16 Tim McGraw & Faith Hill, It's Your Love 17 Lerri Clark, Just The Same 18 Kenny Chansey, She's Got It All 19 Lames Bonamy, The Swing 20 Lang Hallan, From Where I'm Stiting 21 Cary Allain, From Where I'm Stiting 22 Clay Walker, One, Two, I Love You 23 Lee Roy Parnell, Lucky Me, Lucky You 24 Sammy Kershaw, Fit To Be Tied Down 25 John Berry, I Will, Il'You Love 26 Lonestar, Come Crym' To Me 27 Head McCoy, The Shake 28 Jahams, Sad Lookin' Moon 29 Jahams, Sad Lookin' Moon 20 Jahams, Sad Lookin' Moon 20 Jahams, Sad Lookin' Moon 21 Jahams, Sad Lookin' Moon	2 Sons Of The Desert, Whatever Comes First 45 44 3 Reba McEntire, If Rahter Rijde Around Wi 45 32 4 Tim McGraw E Faith Hill, it's Your Love 45 32 5 Trace Advins, I Leth Something Turned On 43 33 6 Tanya Tucker, Little Things 43 43 6 Tanya Tucker, Little Things 43 30 6 Tanya Tucker, Little Things 43 30 6 Deana Carter, Count Me 16 43 30 7 Pam Tillis, All The Good Ones Aire Gone 43 30 1 Mark Wills, Places I've Nevel Been 40 40 1 Ty Herndon, Loved I foo Much 39 43 11 Mark Chesnutt, Let It Rain 22 26 12 Alan Jackson, Who's Cheatin Who 29 43 13 Partly Loveless, The Trouble With The Tru 28 29 14 George Strait, Carrying Your Love With M 27 26 15 Neal McCoy, The Shake 26 25 16 Lee Roy Parmell, Lucky Me, Lucky You 26 26 17 Lonestar, Come Cryni To Me 26 26 18 James Bonamy, The Swing 25 23 19 Sammy Mershaw, Fit To Be Tied Own 25 23 19 Sammy Mershaw, Fit To Be Tied Own 24 26 21 Inhu Strait, Lind Will Will Will 24 26 23 Riccorket, Nel Let Al Lot To be Desired 24 26 24 Burnin Daylight, Live To Love Again 32 25 Dlamond Rio, How Your Love Makes Me Feel 33 6 26 Tracy Lawrence, How A Cowgirl Says Goodb 32 22 27 Sherire' Austin, Lucky In Love 4 28 Kenny Chesney, She's Gol It All 29 28 Aenny Chesney, She's Gol It All 29 29 Avid Kersh, Day In, Day Out 21 25	2 Tim McGraw & Faith Hill, it's Your Love 37 39 3 Sons of The Desart, Watherer Comes First 36 29 4 If y Hermdon, Loved Too Much 53 36 34 5 Trace Addhrs. 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The Light In Your Eyes 35 36 7 Deana Carter, Count Me In 38 29 36 George Strait, Carrying Your Love With M 32 8 10 John Berry, I Will, I You Qid Say Goodbye 27 37 11 Michael Peterson, Dinik, Swear, Steal & 27 26 12 Brooks & Dunn, Why Would Say Goodbye 27 37 13 Sherrie' Austin, Lucky In Love 27 18 14 Tanya Tucker, Lift I I mine With Me 27 26 15 Paro Wills, All The Good Dies Are Gone 27 23 17 Kenny Chesney, She's Gor It All 26 26 12 12 Lifa Mccann, Own Came A Blackbird 26 20 Lonestar, Come Cyni To Me 28 28 18 Lift American Come Cyni To Me 29 21 21 Parly Loveles, The Truolle With The Iru 28 25 26 12 Parly Loveles, The Truolle With The Iru 28 22 20 Javid Kersh, Day In, Day Out 28 18 16 12 American Come Cyni To Me 29 28 18 14 14 18 18 (Coech It, Bett Al Lot In Be Desired 26 24 24 12 Lifa Mccann, Own Came A Blackbird 26 28 28 18 Lift American Come Cyni To Me 27 28 18 18 18 18 (Coech It, Bett Al Lot In Be Desired 27 28 18 18 18 18 (Coech It, Bett Al Lot In Be Wested 28 28 28 18 18 18 18, Towers 28 28 28 28 28 29 28 18 18 18 18, Towers 28 29 29 28 18 18 18 18, Towers 28 29 29 28 18 18 18 18, Flowers 28 29 29 29 29 29 29 29 29 29 29 29 29 29	2 Kevin Sharp, She's Sure Taking It Well   34 28   1 LeAnn Rimes, The Light In Your Eyes   33 32   4 Alan Jackson, Who's Cheatin Who   31 32   2   5   7 Hermoton, Loved Too Much   31 22   6   7 Hermoton, Loved Too Much   31 22   6   7 Hermoton, Loved Too Much   31 22   7 Tanya Tucker, Little Things   32 22   8   7 Tanya Tucker, Little Things   32 25 26   8   7 Leann Tucker   32 26   9 George Strait, One Night At A Time   24 28   10 Mindy McCready, A Girl's Gotta Do   22 18   10 George Strait, Clarying Your Love With M   22 12   12 Deana Carter, Count Mer Gotta Do   22 18   12 Deana Carter, Count Mer Gotta Do   21 19   13 Patty Loveless, The Trouble With The Tru   21 10   14 Trace Addins, Llett Something Turned On   21 19   15 Mark Wills, Places I've Never Been   21 14   14   14   14   14   14   14
WYRK PD: Ken Jo	ohnson	KSOP Salt Lake City PD: Don Hilton	WKHK Richmond PD: Bob Sterling	Tucson PD: Herb Crowe	WDRM Huntsville PD/MD: Mack Bramlett	KKAT Salt Lake City OM: John Marks
MD: Pat C  Kewin Sharp, She's Sure Taking It Well Tim McGraw E Faith Hill, It's You Love Reba McEntire, of Bather Ride Atound Wi Bryan White, Situn' On Go Lekan Rimes, The Light In Your Eyes Brooks & Dunn, Winy Would I Say Goodbye Alan Jackson, Who's Cheatlif Who Mindy McCreagly, a Girl's Gotta Do Vince Gill, A Little More Love Trace Adkins, I Lett Something Turned On Iy Herndon, Loved Too Much Ohon Berry, I Will, If You Will Mark Chesnutt. Let If Ram Travis Tritt, She's Going Home With Me George Strait, One Night Al A Time Clay Walker, One, Two, Llove You Tanya Tucker, Little Things Deana Carter, Could Me In Rick Trevinc, I Only Get This Way Writh Y Mark Wills, Places I've Never Been Pam Tillis, All The Good Ones Are Gone John Michael Montgomery, I Mis You A Li Tracy Byrd, Don't Love Make A Diamond Sh Sons Of The Desser I've Mever Raybon Bros. Butterfly (Issees James Bonamy, The Swing Tracy Lawrence, How A Cowgid Says Goodb Patty Loveless, he Trouble With he Iru Clint Black W/Martina McBride, Still Hol George Strait, Carrying Your Love With M		MD: Debby Turpin	MD: Rick Campbell	MD: Phil Williams   TW   LW   LW   LW   LW   LW   LW   LW	1   Alan Jackson, Who's Cheatin' Who	APD: Shawn Stevens TW LW  1 Tim McGraw & Faith Hill, It's Your Love 2 Sons Of The Desert, Whatever Comes First 3 Revin Sharp, She's Sure I shift If Well 4 1 43 28 Revin Sharp, She's Sure I shift If Well 4 1 43 38 George Straht, One Night Al Firme 40 33 4 George Straht, One Night Al Firme 40 33 4 George Straht, One Straht Al Firme 40 33 5 Lorrie Morgan, Good Ra! Was To You 5 Tayle Lawrence, Better Man, Better Off 8 4 44 7 Mark Wills, Places I've Never Been 9 Jarch Common Common 9 Diamond Rio, Moldin 1 Trace Adkins, I Leff Something Turned On 12 19 10 Lonestar, Come Cynn' To Me 11 Trace Adkins, I Leff Something Turned On 12 19 13 Clay Walker, Rumor Has It 14 Mindy McCready, A Girl's Gotta Do 15 Wines Gill, A Liftle More Love 16 Wines Gill, A Liftle More Love 17 Bob Carlisle, Butterfly Misses 18 Kenny Chesney, When I Close My Eyes 19 Taryay Tucker, Liftle Things 20 Deana Carter, Count Me In 21 Ceorge Strait, Carrying Your Love With M 22 Clay Walker, Shincher You 23 Bryan White, Striic On Go 24 Boyad Kersh, Another You 25 Bryan White, Striic On Go 26 Alabama, Sad Lookin' Moon 27 Clay Walker, Don'you 28 Il 18 18 28 Rick Trevino, 10nly Cet This Way With Y 29 Clay Walker, One You 20 18 18 18
eland PD: Kevin		Greensboro PD: Bill Young	West Palm Beach PD: Scott Johnson	Youngstown PD: Chuck Stevens	WGGY Wilkes-Barre PD/MD: Mark Lindow	
Tim McGraw & Faith Nill, It's Your Love Deana Carter, Count Me In Vince Gill, A Little More Love Reba McEnter, of Rather Ride Around Wi Mindy McCready, A Girl's Gotta Do Ty Herndon, Loved Too Much Alan Jackson, Who's Cheatin' Who Leann Rimes, The Light In Your Eves	TW LW 38 39 38 26 37 36 26 34 37 34 28 32 38 31 36 28 22 26 22 24 24 23 32 23 24	Tim McGraw & Faith Hill, It's Your Love   36 37	Tim McGraw & Faith Hill, It's Your Love   38   39   26   39   39   39   39   39   39   39   3	1	TW LW   LW   LW   LW   LW   LW   LW	1 Tim McGraw & Faith Hill, H's Your Love   23 11 12
ABORENSTRATATION OF TWITTINTEECTOLICENTACK OF TOWER TAILER TO THE PROPERTY OF	Alan Jakson, Who's Cheain' Who Brooks & Dunn, Why Would I Say Goodbye Clay Walker, One, Two, I Love You Party Loveles, The Trouble With The Tru Pam Tillis, All The Good Ones Are Gone Mark Chesnut, He It Bain Sons of The Desert, Whatever Comes First Trishs Pearwood, How Do I Live Manny Chesney, She's Get It All Tacey Bryd. Don't Love Make A Diamond Sh Terri Clark, Just The Same Kenny Chesney, She's Get It All Tacey Bryd. Don't Love Make A Diamond Sh Terri Clark, Just The Same WCIM'S Silk PD/MD: Mike N  Tanya Tucker, Little Things Wince Gill, A Little More Love Leann Rimes, The Light In Your Eyes Tim McGraw & Faith Will, It's Your Love Alan Jakson, Who's Chealin' Who Tacy Lawrence, Better Man, Better Off Kewin Sharp, She's Sure I alang It Well Ty Herndon, Lovel Too Muld! Say Goodbye Bob Carrisles, Bustlerfly Kisses Clay Wallker, One, Two, I Love You Tace Adkins, I Left Something Turned On George Strait, Carring Your Love With Me Mark Wills, Places I've Never Been Tary Lawrence, I'd Rather Ride Around Wi Medal McGoy, The Trouble With The Tru Reba McEntire, I'd Rather Ride Around Wi Medal McGoy, The Trouble With The Tru Reba McEntire, I'd Rather Ride Around Wi Medal McGoy, The Trouble With The Tru Reba McEntire, I'd Rather Ride Around Wi Medal McGoy, The Trouble With The Tru Reba McEntire, I'd Rather Ride Around Wi Medal McGoy, The Shake Billy Yates, Flowers Collin Raye, On The Verge Tacy Byrd, Don't Love Make A Diamond Sh Deana Carter, Strawbern Wine Joans Ronamy, The Swing Tray Loveless, Too Make A Diamond Sh Deana Carter, Good Asi Was, Io You Tacy Lawrence, How A Congrid Says Goodb Rabama, Said Cookin Moon George Strait, Carrying Your Love Bryan White, Strin On Co.  Loris Morgan, Good Asi Was, Io You Tray Lawrence, How A Congrid Says Goodb Rabama, Said Lookin Moon George Strait, Cert Row Recome John Berry, I Will, If You Will Mark Chesnutt, It's Now I Love You Tanya Tucker, Little Things Deana Carter, Count Me In Wilk, France Sive, New Power Seen John Shard, Mort Schot Son So I'l Robe Congres Strait, Carrying Yo	Alan Jakson, Who's Cheatin' Who   Parkoks D. Pun, M'ry Would I Say Coodbye   Clay Walker, One, Two, I Love You   Party Lovelses, The Trouble With The Tru   Party Interest Comes First	### ### ### ### ### ### ### ### ### ##	Maches   1.5   1	A	## WENDS  ## PARK Not Menton  ## PARK Not Ment



# Monitor SONG ACTIVITY REPORTS

For Week Ending June 8, 1997

### Total Plays/Gair Total Plays/Gair Total Plays/Gai Total Plays/Ga Total Plays/Gair CLINT BLACK & MARTINA MCBRIDE 1818/762 TRACE ADKINS JAMES BONAMY 1744/260 **TRACY BYRD** 2004/426 3719/357 JOHN BERRY 2690/183 Still Holding On (RCA) Don't Love Make A Diamond Shine (MCA) Will, If You Will (Capitol Nashville) The Swing (Epic) Total Stations: 161 Chart Move: 15-12 Total Stations: 145 TW LW 2W 22 9 -12 4 -TW LW 2W TW LW 2W TW LW 2W TW LW 2W TW LW 2W Chicago San Fran Chicago San Fran Chicago San Fran Chicago San Fran 30 32 12 L.Rock LRock L.Rock 15 14 Pitts Phoeni Mobile Bakerst, Chart., St Mobile Bakersi Charl... Mobile Bakers Charl., Tampa Tampa Tampa Tampa Tampa Clevel Denver Port., OR Youngst. Wichita Youngst Wichita Youngst Wichita Youngst Wichita Youngst Wichita Clncinn Kan City WSNE WXBOL KXKC KKKCS WYYDO WWSTF WWXLK KKCS WYYDO WWXLK WWO WX KHAY WKXCK KATM WKXTF WXKT KATM WKXTF WYDCL WWXTF WYDCL WYSFE WYDON WSTH WKSFE WOKO WKSFE KKCCY WDA KFRE WMII KNCI KRTY WCTI WCDI WCM 15 10 San Antor San Anto San Anto Salt Lake Salt Lake Salt Lake Salt Lake Flint/Sag Aug. GA Modesto Ft. Myers Modesto Pt. Myers Modesto Ft. Myers Pensac. Shrev. C.Christ Charl., WA Louisv. Ral./Dur Louisy, Ral./Dur Louisv. Ral/Dui Louisv. Ral /Dur Louisv. Ral/Dur. Okla, City Okla City Okla City Okla City Okla City Dayton Jackson 9 11 54 15 14 65 4 36 4 20 **DEANA CARTER** 3865/286 **KENNY CHESNEY** 1427/417 MARK CHESNUTT 3279/54 **VINCE GILL** 5214/202 **TY HERNDON** 4736/546 Count Me In (Capitol Nashville) She's Got It All (BNA) Let It Rain (Decca) Little More Love (MCA) Loved Too Much (Epic) Total Stations: 161 Chart Mo ve: 14-10 Total Stations: 131 Chart Move: 44-38 Total Stations 161 Chart Move: 17-16 Total Stations: 160 Total Stations: 160 Chart Move: 10-4 Chicago San Fran Chicago San Fran Chicago San Fran Chicago San Fran Tulsa luisa Dallas allas Dallas Dallas 36 13 -15 13 14 Wash., DC 208 259 86 230 96 222 Wash., DO Wash, OC Gr.Rac Gr.Rao Akron Syracu: Knoxy. El Paso Albuq. Omaha Seattle Pritts. Phoen Pitts. Phoenu Pitts. Phoeni 10 Cal., SC D.Moine Youngst Wichita Col., SC D.Moini Youngs Wichita Youngst Wichita Youngst Wichita Kan City (an.City Kan.City Can.City Kan City WDAF KFRG WMIL KNCI KRTY WCTK WCDL WCMS 17 12 1 16 10 8 Salt Lake Flint/Sag. Aug., GA Salt Lake Salt Lake Salt Lake Flint/Sag. Aug. GA Saft Lake 10 22 43 Modesto Pt. Myers Charl., WV Port., ME Colum., G Louisv. Ral /Du Louisv. Rai /Our Louisv. Ral/Dui Okla, City kla City Okla, City kla City Okla City 31 23 26 218 38 36 24 247 16 7 8 65 35 24 21 171

# Monitor SONG ACTIVITY REPORTS.



For Week Ending June 8, 1997

Total Plays/Gain		otal Plays/Gain	COUN	Total Plays/Gain	Y	otal Plays/Gain	7. S	
AMMY KERSHAW 2019/136 it To Be Tied Down (Mercury Nashville)	T	2142/654	LONESTAR Come Cryin' To Me (BNA)		PATTY LOVELESS The Trouble With The Truth	3045/227	REBA MCENTIRE	Total Plays/Gal 4582/38
Chart   Move: 32-33	Chicago   Miki   2   2   2   3   7   Austin   Thin   2   2   2   3   7   Austin   Thin   2   2   2   3   6   Richmond   Chicago   Miki   2   4   3   8   Birming,   KZLA   1   1   2   1   3   Michael   Miki   1   1   5   Albanay   San Fran   KSAN   1   1   1   1   1   Albanay   San Fran   KSAN   1   1   1   1   1   Albanay   San Fran   KSAN   1   1   1   1   1   1   1   1   1	NEW LY 2M TP  ASSES 307 10 87  ASSES 307  ASSES 307 10 87  ASSES 307 10 87  ASSES 307 10 87  ASSES 307  ASSES 307 10 87  ASSES 307  ASSES 307	Contago	WCHY 21 18 18 102 WJCL 32 35 25 137 WGBE 33 24 25 137 WPOR 16 17 8 63 WKCN 28 20 17 74 WSTH 26 21 22 147 WKSF 24 24 14 117 WFRE 25 27 15 84	Chicago	New York   19	Total Stations: 161	Chart Move:  ****  ****  ****  ****  ****  ****  ****
M MCGRAW (WITH FAITH HILL)   6142/242	Daylon Jacksonv. WHX0 3 2 2 7 WR00 13 11 5 29	### WOKD 6 1 2 9 9 8 WMUS 16 12 10 38 #### WMUS 16 12 10 38 ### WMUS 16 12 10 10 10 10 10 10 10 10 10 10 10 10 10	Dayton Jacksonv. WIKN 1 - 1 Pueblő WIKN 8 6 8 30 WR00 12 7 4 41	Reprise) Chart Move: 30-25	TIAV LIAV DIAV. TD		Dida.Chy   XTST   51   36   31   151   Burling   XXX   26   25   15   79   Pueblo   WHKD   2   5   79   Pueblo   WHKD   2   70   70   70   70   70   70   70	2188/3
CMT 33 72 72 141 Ausbin KASE 33 27 25 15 14	Deriver   XYGO   3   4   5   31   Col., SC   Port., OR   XWJJL   3   2   85   Youngst   Wilder   1   32   85   Youngst   Wilder   3   85   Youngst   Wilder   3   1   1   1   1   1   1   1   1   1	## WANT   1   1   1   1   1   1   1   1   1	Defroit   WWWW   14   6   10   40   10   40   40   40   40   40	WHIST   1   10   13   13   13   14   14   15   15   15   15   15   15	Houston	KASE WCKNET FOR FOR WCKNET FOR FOR WCKNET FOR FOR FOR FOR FOR FOR FOR WCKNET FOR	Total Stations: 155	KIM 13 10 10 KM KIM 13 10 KM KI
slan. N. GH. 51 48 33 51 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Indian.   WFMS   11   14   11   77	WMS1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	Indian	WMSI   16   15   7   28   16   15   7   28   16   16   7   28   16   16   16   16   16   16   16   1	Indian	WMSI 17 18 16 54 4 19 33 4 WCKT 31 17 16 64 WWGRH 31 17 16 64 WKGW 31 17 16 64 WKGW 31 17 4 4 2 11 KRYS 10 2 2 11 17 16 16 4 WKGW 31 17 4 4 2 11 KRYS 10 2 2 1 17 16 16 4 WKGW 31 17 18 4 4 2 1 18 18 18 18 18 18 18 18 18 18 18 18 1	Saft Lake   KCYY   1 - 2   2   12   Flimt/Sag.   KSOP   2   3   4   40   G.M.	WHIST 19 16 18 WCRY 16 22 22 18 WCRY 17 16 18 WCRY 17 17 18 WCRY 18 19 18 WCRY 18 18 18 18 18 WCRY 18 18 18 18 WCRY 18 18 18 18 WCRY 18 18 18 18 18 WCRY 18 18 18 18 18 WCRY 18 18 18 18 18 18 18 18 18 18 18 18 18

# Monitor SONG ACTIVITY REPORTS

For Week Ending June 8, 1997



## Total Plays/Gain Total Plays/Gain Total Plays/Gain Total Plays/Gain Total Plays/Gair SONS OF THE DESERT 3274/312 GEORGE STRAIT 3858/1010 PAM TILLIS **RICK TREVINO** 3135/123 TRAVIS TRITT 2520/119 3525/207 Carrying Your Love With Me (MCA) All The Good Ones Are Gone (Arista) Whatever Comes First (Epic) Only Get This Way With You (Columbia) She's Going Home With Me (Warner Bros.) Total Stations: 160 TWLW 2W TW LW 2W WELK WOMEN WELL WOMEN WOMEN WELL WOMEN WELL WOMEN WOMEN WELL WOMEN WOMEN WELL WOMEN WELL WOMEN WELL WOMEN WELL WOMEN WELL WOMEN WELL WOMEN WOMEN WELL WOMEN WOMEN WELL WOMEN WOM Chicago San Fran Chicago San Fran Pitts. Phoen Pitts. Phoents Mobile Bakerst Charl., S Mobile Bakers Charl Kan City (an City Kan.City WOAF WMILL KNCI I KNCI I KNCI I KNCI I KNCI I KNCI I WCMI KNCI I WCMI KAJA KCYJ KKAJA KCYJ KKAJA KCYJ KKAJA KCYJ KNCI WYDKI WYDKI WYDKI WYDKI WYDKI WYWKI KKAY WYNKI KKAY WANZI KKAY KKAY KKAY WANZI KKAY WANZI KKAY KKAY WANZI KWANZI KWA 11 16 42 San Anto San Anto Salt Lake Salt Lake Salt Lake Salt Lake Saft Lake Modesto Pt. Myer Modest Rochest W.P.Bea Las Veg Louisv. Ral/Dui Louisy. Louisv. Ral/Du Olda City Okla.City Okla City Okla City Okla\_City Oayton Jackson Dayton 8 7 6 71 22 17 17 122 28 20 10 81 15 16 14 73 7 6 7 TRISHA YEARWOOD **TANYA TUCKER** 4010/186 **CLAY WALKER** 2773/375 **MARK WILLS** 4095/425 **BILLY YATES** 1376/258 1252/646 Little Things (Capitol Nashville) Places I've Never Been (Mercury Nashville) Flowers (Almo Sounds) How Do I Live (MCA) One, Two, I Love You Total Stations: 161 Chart N Total Stations: 157 Total Stations: 160 Chart Move: 13-Total Stations: 127 Chart Move: 41-40 Total Stations: 127 TW LW 2W IP 42 Austin Chicago San Fran Tulsa Dallas allas Wash, DO Wash., OC Pitts. Col., SC D.Moine Youngst Wichita oungst Vichita 14 14 9 13 Kan.City Kan.City Kan, City Kan.City Kan City Salt Lake Salt Lak Salt Lake Salt Lake Hint/Sag Aug., GA Jackson Flint/Sag Aug., GA Charl., W Port., ME Colum., G okla. City kla, City Dayton Jackson 6 1 17 6 5 6 22 14 9 6 53 21 23 17

# **COUNTRY AIRPLAY**

# \* \* \* AIRPOWER \* \* \*

3858/1010

**GEORGE STRAIT** 

GEORGE STRAIT 3858/1010
Carrying Your Love With Me (MCA)
Total Stations: 161/Chart Move: 20-11
Heavy (35+ plays): 19 KCCY, KCYY, KEEY,
KIKK, KKBQ, KMLE, KOUL, KPLX, KSAN, KTEX,
KYCY, KYNG, WAMZ, WBCT, WPZM, WQXK,
WUBE, WWGR, WYGY
Medlum (25-34): 44 KAJA, KASE, KDDK,
KHAY, KIKF, KJJY, KKCS, KMDL, KMPS, KNIX,
KRMD, KRYS, KSCS, KSON, KUBL, KUPL,
KUZZ, KWNR, KXKC, KZLA, KZSN, WBUB,
WCOL, WFLS, WGNE, WIVK, WKCN, WKIX,
WKKX, WKSF, WKFF, WLWI, WMSI, WMZQ,
WRNS, WROO, WSIX, WSSL, WSTH, WTDR,
WTGE, WUSY, WXBM, WYAY
Light (Under 25): 98

WIGE, WUSY, WXBM, WYAY
Light (Under 25): 98
New Airplay This Week: 17 KFMS, KNCI,
KSSN, KTST, KYCW, WBEE, WGGY, WGRX,
WKSJ, WOKO, WPOC, WQBE, WQIK, WUSN,
WVLK, WXBQ, WXTU

SONS OF THE DESERT 3274/312

Total Plays/Gain

Whatever Comes First (Epic)
Total Stations: 158/Chart Move: 19-17
Heavy (35+): 13 KFKF, KHEY, KIKK, KKAT, KMDL, KTST, KXXY, KYNG, WGRL, WKIX, WRNS, WSIX, WYCD

Light (Under 25): 118
New Airplay This Week: 2 KWJJ, WKJN

WRNS, WSIX, WYCD
Medlum (25-34): 27 KAJA, KBEQ, KGMY,
KYCY, KYGO, WBCT, WBUB, WFRE, WGH,
WHYL, WIVK, WKCN, WKHK, WKSF, WKTF,
WMSI, WNCY, WOKO, WPZM, WQBE, WQDR,
WRBQ, WSSL, WWGR, WXBM, WXBQ, WYAY

# 3199 - 1000 DETECTIONS

Total Plays/Gain

### LONESTAR 3176/399 Come Cryin' To Me (BNA)

Total Stations: 159/Chart Move: 22-18 Heavy (35+ plays): 5 KIKK, KWNR, KYCY, KYNG, WYCD

KYNĞ, WYCD
Medium (25-34): 45 KAJA, KBEQ, KCCY, KDDK,
KHAY, KKCS, KMDL, KMPS, KNCI, KPLX, KRMD,
KXKC, KYCW, KZLA, WBCT, WCTK, WESC,
WEZL, WFLS, WFMS, WFRE, WGGY, WGNE,
WGRL, WGRX, WHYL, WIVK, WJCL, WKCN,
WKIX, WNCY, WQBE, WRBQ, WRKZ, WRNS,
WSOC, WSSL, WSTH, WUSY, WWGR, WXBM,
WXBQ, WXTU, WYAY, WYYD

Light (Under 25): 109 New Airplay This Week: 6 KFRG, KIIM, WCMS, WDSY, WMZQ, WTQR

# **RICK TREVINO** 3135/123

I Only Get This Way With You (Columbia) Total Stations: 160/Chart Move: 18-19 Heavy (35+): 7 KAJA, KCYY, KFKF, KHEY, KIKK, KTST, KYNG

KIKK, KTST, KYNG
Medium (25-34): 32 KBEQ, KCCY, KDDK, KDRK,
KMDL, KPLX, KRMD, KRYS, KWNR, KXXY,
KYCW, KYCY, WBUB, WCKT, WCTK, WGAR,
WGNE, WGRL, WIKK, WJCL, WKCN, WKHK,
WKIX, WKSF, WKTF, WMSI, WNCY, WQDR,
WOXK, WSSL, WWGR, WYYD
LIGHT (1914): 121-121. Light (Under 25): 121

New Airplay This Week: 1 WCUZ

# PATTY LOVELESS 3045/227 The Trouble With The Truth (Epic)

Total Stations: 158/Chart Move: 21-21 Heavy (35+): 3 KHEY, KMDL, WNCY Medium (25-34): 35 KBEO, KCCY, KGMY, KOUL, KSON, KTST, KUZZ, KWNR, KXKC, KYCW, KYCY, KYNG, WAMZ, WBBS, WBUB, WFLS, WGAR, WGH, WGNE, WGRL, WKCN, WKHK, WKIX, WLWI, WMSI, WOW, WQDR, WRNS, WSTH, WUBE, WWGR, WXBM, WYAY,

Light (Under 25): 120 New Airplay This Week: 9 KNAX, WCKT, WDSY, WJCL, WPZM, WQIK, WRBQ, WTQR, WXTU

### CLAY WALKER 2773/375

One, Two, I Love You (Giant) Total Stations: 157/Chart Move: 29-23

WYCD, WYYD

Heavy (35+): 1 KIKK Heavy (35+): 1 KIKK
Medium (25-34): 29 KAJA, KBEQ, KCCY, KCYY,
KDDK, KHAY, KIKF, KMDL, KRMD, KSAN, KTST,
KUPL, KUZZ, KWNR, KXXY, WAMZ, WFLS,
WFRE, WGNE, WGRL, WIKK, WKCN, WKTF,
WQBE, WQDR, WRBQ, WTDR, WXBM, WXBQ

Light (Under 25): 127 New Airplay This Week: 4 KASE, KXKT, WCUZ.

## JOHN BERRY 2690/183 I Will, If You Will (Capitol Nashville)

Total Stations: 157/Chart Move: 27-24 Heavy (35+): 0
Medlum (25-34): 22
KASE, KCCY, KFKF, KHEY,
KPLX, KRMD, KWNR, KXKC, WBCT, WESC,
WGNE, WKCN, WKHK, WKIX, WMSI, WQBE,
WQDR, WSOC, WTGE, WWGR, WXBM, WXBQ Light (Under 25): 135

New Airplay This Week: 3 WCKT, WCOL WXTLL

# MICHAEL PETERSON 2677/513 Drink, Swear, Steal & Lie (Reprise) Total Stations: 157/Chart Move: 30-25

Heavy (35+): 1 WXBQ

Medium (25-34): 29 KBEQ, KCCY, KEEY, KHAY, KIKF, KKCS, KMDL, KMPS, KPLX, KTST, KUPL, KWJJ, KXKC, KXXY, KYCW, WBCT, WCOL, WFMS, WGAR, WGH, WIL, WKCN, WKIX, WKSF, WQBE, WRKZ, WUSY, WWGR, WYAY LIght (Under 25): 127

New Airplay This Week: 17 KATM, KFRG, KRYS, KTEX, WGRX, WKCQ, WKSJ, WKXC, WMZQ, WNCY, WQIK, WSSL, WVLK, WWKA, WXBM, WXTU, WYRK

# TRAVIS TRITT 2520/119

She's Going Home With Me (Warner Bros.)

Total Stations: 154/Chart Move: 28-26
Heavy (35+): 2 WAMZ, WBCT
Medium (25-34): 23 KBEQ, KHEY, KKCS, KMDL,
KNCI, KTST, KWNR, KYCW, KYCY, WBUB, WESC
WEZL, WFRE, WGAR, WGH, WKCN, WKIX, WMSI,
WQDR, WWGR, WXBM, WYAY, WYYD Light (Under 25): 129 New Airplay This Week: 1 KILT

# 2188/384 He Left A Lot To Be Desired (Columbia)

Total Stations: 155/Chart Move: 33-31 Heavy (35+): 2 KIKK, KTST

Medium (25-34): 12 KBEQ, KKCS, KMDL, KRYS, KWNR, KKKC, WGRL, WKIX, WNCY, WRKZ, WXBQ, WYAY
Light (Under 25): 141

New Airplay This Week: 11 KKAT, KTEX, KUZZ, WCHY, WKXC, WPOR, WPZM, WQYK, WTGE, WWGR, WYRK

# TRACY LAWRENCE 2142/654 How A Cowgirl Says Goodbye (Atlantic) Total Stations: 151/Chart Move: 36-32

Heavy (35+): 2 KIKK, KYNG Medium (25-34): 15 KASE, KBEQ, KCCY, KGMY KKBQ, KKCS, KMLE, KNIX, KOUL, KPLX, KSOP, WMSI, WSM, WSTH, WYAY Light (Under 25): 134

Light (Under 25): 134
New Airplay This Week: 29 KDRK, KFKF, KILT,
KJJY, KKAT, KMPS, KRMD, KSON, KTEX, KXXY,
KYCY, WBEE, WCOS, WCTK, WDRM, WESC,
WFRE, WGH, WHSL, WIVK, WKCQ, WKIS, WKTF
WMZQ, WOKO, WQDR, WWGR, WXBM, WYCD

# SAMMY KERSHAW 2019/136 Fit To Be Tied Down (Mercury Nashville)

Total Stations: 152/Chart Move: 32-33

Medium (25-34): 11 KBEQ, KHEY, KMDL, KTST, KXKC, WBCT, WGH, WHYL, WIVK, WKCN, WRNS Light (Under 25): 141 New Airplay This Week: 4 WCKT, WGNA, WKXC, WWGR

### TRACY BYRD 2004/426 Don't Love Make A Diamond Shine (MCA)

Total Stations: 157/Chart Move: 35-34 Heavy (35+): 0

Medium (25-34): 7 KASE, KCCY, KMDL, KSOP, KYCY, WAMZ, WKCN

KYCY, WAMZ, WKCN Light (Under 25): 150 New Airplay This Week: 24 KEEY, KJJY, KNAX, KNCI, KTST, KZSN, WBUB, WCMS, WCOS, WCUZ, WDSY, WGGY, WGNA, WKCQ, WKKO, WKSJ, WKXC, WPZM, WQDR, WSSL, WUBE, WVLK, WXTU, WYNK

# CLINT BLACK & MARTINA MCBRIDE 1818/762

Still Holding On (RCA)
Total Stations: 145/Chart Move: 42-35
Heavy (35+): 1 KYNG Medium (25-34): 6 KMLE, KYCY, WBBS, WGAR, WKKX, WRKZ

Light (Under 25): 138 Light (Under 25): 138

New Airplay This Week: 53 KBEQ, KDRK, KGMY, KJJY, KMDL, KMPS, KNAX, KOUL, KPLX, KRMD, KRST, KRYS, KSKS, KSON, KTEX, KTOM, KTST, KTTS, KUPL, KUZZ, KVET, KVOO, KXKC, KXKT, KYGO, KZLA, KZSN, WBBS, WBEE, WBUB, WCMS, WCOS, WEZL, WFMS, WGGY, WGH, WHYL, WIOV, WIRK, WKCN, WKHK, WKIS, WKLB, WKSF, WLWI, WMSI, WNCY, WOW, WSM, WUSN, WWGR, WWWW, WZZK

# JAMES BONAMY 1744/260 The Swing (Epic)

Total Stations: 149/Chart Move: 37-36 Heavy (35+): 0 Medium (25-34): 12 KBEQ, KEEY, KMDL, KTST, KXXY, KYGO, WBCT, WCOL, WGNE, WKLB, WRNS, WYAY

Light (Under 25): 137 New Airplay This Week: 8 KFKF, KRTY, WBEE, WDRM, WDSY, WPOR, WQDR, WYNK

### RAYBON BROS. 1437/249 **Butterfly Kisses (MCA)**

Total Stations: 97/Chart Move: 39-37
Heavy (35+): 2 KIKK, WROO
Medium (25-34): 13 KDDK, KHEY, KSCS, KXKC, WCKT, WCOL, WHSL, WIVK, WNCY, WPOC, WQIK, WTDR, WWWW Light (Under 25): 82

New Airplay This Week: 9 KOUL, KRST, KRYS, KTST, WEZL, WGAR, WGH, WKSF, WQDR

# KENNY CHESNEY 1427/417 She's Got It All (BNA)

Total Stations: 131/Chart Move: 44-38
Heavy (35+): 1 KYNG
Medium (25-34): 8 KBEQ, KCCY, KHEY, KMDL,
KTST, WCOL, WKIX, WYAY Light (Under 25): 122

New Airplay This Week: 21 KFDI, KGMY, KSOP, KUPL, KVOO, KZLA, WCMS, WCTK, WCUZ, WDSY, WEZL, WIL, WJCL, WKHK, WKLB, WKTF, WMJC, WOKO, WWWW, WXBM, WYYD

# LEE ROY PARNELL 1414/131 Lucky Me, Lucky You (Career)

Total Stations: 133/Chart Move: 38-39 Heavy (35+): 2 KIKK, KYNG
Medium (25-34): 7 KASE, KTST, WBCT, WRNS,
WWYZ, WXBQ, WYCD
Light (Under 25): 124 New Airplay This Week: 9 KILT, KNIX, KUZZ, WKIX, WKTF, WRBQ, WSOC, WVLK, WYNK

### **BILLY YATES** 1376/258 Flowers (Almo Sounds)

Total Stations: 127/Chart Move: 41-40 Heavy (35+): 2 KKBQ, KMLE Medium (25-34): 4 KSAN, WKIX, WQBE, WXBQ Light (Under 25): 121

New Airplay This Week: 14 KRYS, KTTS, KWJJ, KYNG, WCKT, WCOS, WCTK, WGNE, WKLB, WLWI, WOKO, WQYK, WWYZ, WYNK

# TRISHA YEARWOOD 1252/646

Total Stations: 127/Chart Move: 52-41 Heavy (35+): 2 KIKK, KYNG Medium (25-34): 5 KNCI, WGAR, WTDR, WYAY, WYGY

Light (Under 25): 120 Light (Under 25): 120
New Airplay This Week: 35 KEEY, KHAY, KHEY,
KILT, KKCS, KMDL, KOUL, KPLX, KRMD, KSOP,
KTTS, KUZZ, KWNR, KXKC, WAMZ, WCOS,
WEZL, WHSL, WKIS, WKKX, WKLB, WKTF,
WKXC, WNOE, WQIK, WQYK, WSIX, WSM,
WTGE, WUSY, WWGR, WWYZ, WYAY, WYCD,

# **GARY ALLAN**

From Where I'm Sitting (Decca) Total Stations: 115/Chart Move: 43-43 Heavy (35+): 1 KYNG Medium (25-34): 1 KTST Light (Under 25): 113
New Alrplay This Week: 6 WCHY, WMIL, WOW, WRBQ, WSTH, WTGE

999 - 500 DETECTIONS

# Total Plays/Gain

# **DAVID KERSH**

Day In, Day Out (Curb) Total Stations: 110/Chart Move: 48-44

Heavy (35+): 0 Medium (25-34): 2 WBCT, WKIX Light (Under 25): 108
New Airplay This Week: 13 KHAY, KIIM, KOUL,
KUZZ, KVET, KVOO, KXKC, WCTK, WEZL, WGGY,
WGRL, WMJC, WRBQ

# **BOB CARLISLE**

Butterfly Kisses (Diadem/Jive)
Total Stations: 64/Chart Move: 46-45
Heavy (35+): 3 KKBQ, KMLE, WKJN Medium (25-34): 8 KPLX, KSSN, KYCW, WGKX, WIL, WKKX, WWGR, WXTU Light (Under 25): 53 New Airplay This Week: 6 KEEY, KILT, WNOE, WPZM, WSTH, WUBE

# **NEAL MCCOY** 969/107 The Shake (Atlantic) Total Stations: 94/Chart Move: 45-46

Heavy (35+): 0

Medium (25-34): 7 KBEQ, WBCT, WIL, WPOC, WRNS, WWGR, WYAY Light (Under 25): 87 New Airplay This Week: 9 KSOP, WCTK, WDAF, WFMS, WKJN, WKSJ, WMSI, WOW, WUSY

### TOBY KEITH 948/658 We Were In Love (Mercury Nashville)

We Were In Love (Mercury Nashville)

Total Stations: 107/Charl Move: 61-47
Heavy (35+): 1 KIKK

Medium (25-34): 4 KCCY, KKBQ, KMLE WYAY
Light (Under 25): 102
New Airplay This Week: 48 KAJA, KCYY, KDDK,
KFKF, KHAY, KHEY, KIKF, KKCS, KMPS, KNIX,
KPLX, KSAN, KSON, KSOP, KTST, KUPL, KUZZ,
KXKC, KYGO, WAMZ, WCHY, WCTK, WEZL,
WFMS, WFRE, WGAR, WHYL, WIRK, WKCN,
WIS, WKKX, WKXC, WLWI, WMUS, WNCY,
WNOE, WPOR, WOIK, WOMX, WQXK, WRKZ,
WROO, WSIX, WTDR, WUBE, WUSN, WWWW,
WYCD

### SHERRIE AUSTIN 919/118 Lucky In Love (Arista)

Total Stations: 102/Chart Move: 47-48 Heavy (35+): 0 Medium (25-34): 6 KYNG, WCOL, WKIX, WQBE, WXBQ, WYCD WABG, WTCD Light (Under 25): 96 New Airplay This Week: 8 KKAT, KZSN, WKHK, WKLB, WQYK, WTGE, WWGR, WXTU

# TERRI CLARK 877/1 Just The Same (Mercury Nashville)

Total Stations: 109/Chart Move: 49-49
Heavy (35+): 0
Medium (25-34): 1 KTST
Light (Under 25): 108
New Airplay This Week: 10 KUZZ, KXXY, WCHY, WGNA, WIOV, WIRK, WKHK, WKTF, WLWI, WOKO Total Stations: 109/Chart Move: 49-49

# **RIVER ROAD** I Broke It, I'll Fix It (Capitol Nashville)

Total Stations: 99(Chart Move: 50-50 Heavy (35+): 1 KIKK Medium (25-34): 2 KMDL, KXKC Light (Under 25): 96 New Airplay This Week: 5 KHAY, KWNR, KXXY, WIOV, WKHK

### **COLLIN RAYE** 853/308

What The Heart Wants (Epic)
Total Stations: 103/Chart Move: 53-51

Heavy (35+): 0 Medium (25-34) m (25-34): 1 WBCT Medium (25-34): 1 WBC1 Light (Under 25): 102 New Alrplay This Week: 25 KAJA, KATM, KGMY, KHAY, KHEY, KIIM, KILT, KMDL, KRYS, KTOM, KXKC, WHYL, WKHK, WKJN, WKKX, WNOE, WPOC, WQBE, WQXK, WRKZ, WRNS, WTGE, WUSY, WWWW, WXBQ

# JOHN MICHAEL MONTGOMERY

How Was I To Know (Atlantic)
Total Statlons: 98/Chart Move: 67-52
Heavy (35+): 0 m (25-34): 1 KYCY Light (Under 25): 97 Light (Under 25): 97
New Alrplay This Week: 40 KAJA, KASE, KATM, KCYY, KEY, KFEY, KFDI, KGMY, KHAY, KHEY, KIKF, KKAT, KMDL, KMPS, KNAX, KNIX, KPLX, KSOP, KTOM, KXKC, WAMZ, WESC, WEZL, WGNE, WIVK, WKCQ, WKJN, WKXC, WLWI, WMIL, WNCY, WNOE, WQMX, WQXK, WRNS, WSIX, WSM, WTGE, WXBM, WYCD, WYGY

# LILA MCCANN Down Came A Blackbird (Asylum)

Total Stations: 73/Chart Move: 51-53 Heavy (35+): 0 Medium (25-34) Medium (25-34): 7 KMLE, KUBL, WCOL, WKIX, WPOC, WWGR, WYAY Light (Under 25): 66 New Airplay This Week: 8 KAJA, KFRG, KKAT, KNIX, KXKC, WMUS, WSOC, WVLK

### **DIAMOND RIO** 669/216 How Your Love Makes Me Feel (Arista) Total Stations: 73/Chart Move: 56-54

Total Statlons: 73/Chart Move: 56-54
Heavy (35+): 0
Medium (25-34): 3 KIKK, KYNG, WBCT
Light (Under 25): 70
New Airplay This Week: 18 KATM, KBEQ, KFDI,
KJJY, KMPS, KTOM, WFLS, WHYL, WIVK, WKCN,
WMSI, WMUS, WQYK, WRNS, WSIX, WSM,
WUBE, WYCD

# 499 - 100 DETECTIONS

Total Plays/Gain

# THE BUFFALO CLUB 487/215 Nothin' Less Than Love (Rising Tide) Total Stations: 79/Chart Move: 63-56

Heavy (35+): 0
Medlum (25-34): 0
Light (Under 25): 79
New Alrplay This Week: 13 KASE, KFDI, KFKF, KHAY, KIKF, KNCI, KTOM, WGRL, WHYL, WMJC, WRNS, WSIX, WSM

# **BIG HOUSE**

You Ain't Lonely Yet (MCA)
Total Stations: 47/Chart Move: 60-57 Heavy (35+): 0

m (25-34): 2 WWYZ, WYAY Light (Under 25): 45 New Airplay This Week: 5 WGH, WLWI, WOW, WROO, WYGY

# **LEANN RIMES**

How Do I Live (Curb) Total Stations: 57/Chart Move: 70-59

Total Stations: 57/Chart Move: 70-59
Heavy (35+): 1 WPZM
Medlum (25-34): 1 KKBQ
Light (Under 25): 55
New Alrplay This Week: 13 KEEY, KFKF, KNCI,
KSCS, KTTS, KVET, WFRE, WHYL. WKJN, WKTF,
WMSI, WQDR, WRNS

331/157

# **BILLY RAY CYRUS** It's All The Same To Me (Mercury Nashville)

rotal Stations: 56/Chart Move: 74-62 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 56 New Airplay This Week: 4 KIKK, KKBQ, WRKZ, WSIX Total Stations: 56/Chart Move: 74-62

# **EMILIO** 212/83

She Gives (Capitol Nashville)
Total Stations: 49/Chart Move: Re-entry 64 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 49 New Airplay This Week: 2 KIKK, KNIX

# JEFF WOOD You Call That A Mountain (Imprint)

Total Stations: 38/Chart Move: 69-67 Total Stations: 38/Chart Move: 69-67 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 38 New Airplay This Week: 2 KIKF, KVOO

# JEFF CARSON 190/35 Butterfly Kisses (Curb) Total Stations: 29/Chart Move: 72-68

Heavy (35+): 0 Medium (25-34): 1 KMPS Light (Under 25): 28 New Airplay This Week: 1 WKIX

# ★ LEE ANN WOMACK 186/121

The Fool (Decca)

Total Stations: 71/Chart Move: Debut 69
Heavy (35+): 0
Medlum (25-34): 0
Light (Under 25): 71
New Airplay This Week: 3 WCOL, WKJN, WYGY

# **BURNIN' DAYLIGHT**

Live To Love Again (Curb)
Total Stations: 25/Chart Move: Debut 75 Medium (25-34); 0 Light (Under 25): 25 New Airplay This Week: 5 KBEQ, KNIX, WQBE, WRBQ, WXBQ Heavy (35+): 0

# TIM MCGRAW 125/3 Everywhere (Curb)

Total Stations: 33 Heavy (35+): 0 Medium (25-34): 1 KMLE Light (Under 25): 32 New Airplay This Week: 1 KPLX

# THRASHER SHIVER 113/11

Between The Stones And Jones (Asylum) Total Stations: 19 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 19 New Airplay This Week: 1 WFMS

### ★ KIPPI BRANNON 107/48 I'd Be With You (Curb/Universal)

Total Stations: 26 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 26 New Airplay This Week: 2 KKBQ, WUSY

# ★ MILA MASON That's The Kinda Love (That I'm Talkin' About) (Atlantic)

Heavy (35+): 0
Medlum (25-34): 0
Light (Under 25): 47
New Airplay This Week: 4 KUBL, KUZZ, WDAF, WWYZ Total Stations: 47

# ★ ALABAMA

Dancin', Shaggin' On The Boulevard (RCA) Total Stations: 16/Chart Move:

Heavy (35+): 0 Medium (25-34) Medium (25-34): 1 KKBQ Light (Under 25): 18

Airpower awarded to those records which attain 3200 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. # Initial impact: records appearing on this page for the first time.

# JOHN ANDERSON

IS

# TAKIN' THE COUNTRY BACK

WITH

# SOLIEBONY, JOHN AMDERSON TAXIN THE FOUNTST BACK

**AIRPLAY DATE JUNE 23RD** 

COME VISIT US AT: www.polygram.com/mercuryngshville

MANAGEMENT: BOBBY ROBERTS MANAGEMENT

PRODUCED BY KEITH STEGALL



Mercury Nashville welcomes John Anderson to our family of artists



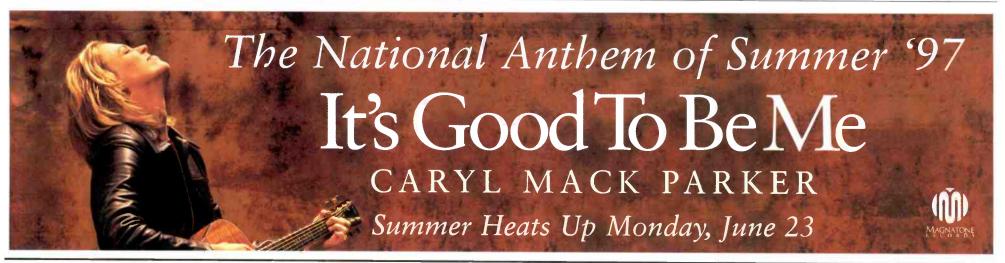
# MICE COUNTRY AIRPLAY



EK S	ËΨ	WKS. ON CHART			DETEC	CTIONS
THIS	LAST WEEK	홋유	TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW
			*** No.1 **	*		
1	1	7	IT'S YOUR LOVE CURB 3 weeks at No. 1 TIM	MCGRAW (WITH FAITH HILL)	6142	5900
2	4	13	A LITTLE MORE LOVE MCA	VINCE GILL	5214	5012
3	2	11	WHO'S CHEATIN' WHO ARISTA	ALAN JACKSON	4871	5242
4	10	14	LOVED TOO MUCH EPIC	TY HERNDON	4735	4190
5	5	14	THE LIGHT IN YOUR EYES CURB	LEANN RIMES	4603	4731
6	9	11	I'D RATHER RIDE AROUND WITH YOU MCA	REBA MCENTIRE	4582	4199
7	3	20	SHE'S SURE TAKING IT WELL 143/ASYLUM	KEVIN SHARP	4402	5019
8	13	17	PLACES I'VE NEVER BEEN MERCURY NASHVILLE	MARK WILLS	4095	3670
9	11	17	LITTLE THINGS CAPITOL NASHVILLE	TANYA TUCKER	4010	3824
10	14	13	COUNT ME IN CAPITOL NASHVILLE	DEANA CARTER	3865	3579
			★ ★ ★ AIRPOWER ★	* *		
11)	20	8	CARRYING YOUR LOVE WITH ME MCA	GEORGE STRAIT	3858	2848
12)	15	9	I LEFT SOMETHING TURNED ON AT HOME CAPITOL NASHVI	TRACE ADKINS	3719	3362
13	6	17	SITTIN' ON GO ASYLUM	BRYAN WHITE	3691	4376
14	8	14	WHY WOULD I SAY GOODBYE ARISTA	BROOKS & DUNN	3633	4204
(15)	16	9	ALL THE GOOD ONES ARE GONE ARISTA	PAM TILLIS	3525	3318
16	17	15	LET IT RAIN DECCA	MARK CHESNUTT	3279	3225
(17)	19	16	★ ★ ★ AIRPOWER ★	★ ★ SONS OF THE DESERT	3274	2962
18)	22	8	COME CRYIN' TO ME BNA	LONESTAR	3176	2777
19	18	14	I ONLY GET THIS WAY WITH YOU COLUMBIA	RICK TREVINO	3135	3012
20	12	15	ONE NIGHT AT A TIME MCA	GEORGE STRAIT	3088	3780
21	21	9	THE TROUBLE WITH THE TRUTH EPIC	PATTY LOVELESS	3045	2818
22	7	17	A GIRL'S GOTTA DO (WHAT A GIRL'S GOTTA DO) BNA	MINDY MCCREADY	2826	4362
23	29	9	ONE, TWO, I LOVE YOU GIANT	CLAY WALKER	2773	2398
24	27	10	I WILL, IF YOU WILL CAPITOL NASHVILLE	JOHN BERRY	2690	2507
25	30	6	DRINK, SWEAR, STEAL & LIE REPRISE	MICHAEL PETERSON	2677	2164
26	28	10	SHE'S GOING HOME WITH ME WARNER BROS.	TRAVIS TRITT	2520	2401
27	25	18	BETTER MAN, BETTER OFF ATLANTIC	TRACY LAWRENCE	2348	2605
28	26	18	ON THE VERGE EPIC	COLLIN RAYE	2329	2510
29	23	17	SAD LOOKIN' MOON RCA	ALABAMA	2249	2748
30	24	17	I MISS YOU A LITTLE ATLANTIC JO	HN MICHAEL MONTGOMERY	2228	2712
31	33	8	HE LEFT A LOT TO BE DESIRED COLUMBIA	RICOCHET	2188	1804
32)	36	4	HOW A COWGIRL SAYS GOODBYE ATLANTIC	TRACY LAWRENCE	2142	1488
33	32	11	FIT TO BE TIED DOWN MERCURY NASHVILLE	SAMMY KERSHAW	2019	1883
34	35	6	OON'T LOVE MAKE A DIAMOND SHINE MCA	TRACY BYRD	2004	1578
35)	42	2	STILL HOLDING ON RCA CLINT	BLACK & MARTINA MCBRIDE	1818	1056
36)	37	12	THE SWING EPIC	JAMES BONAMY	1744	1484
37	39	4	BUTTERFLY KISSES MCA	RAYBON BROS.	1437	1188

E S	ΕÄ	WKS. ON CHART			DETEC	TIONS
THIS	LAST WEEK	KK CH⁄8	TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW
38	44	4	SHE'S GOT IT ALL BNA	KENNY CHESNEY	1427	1010
39	38	10	LUCKY ME, LUCKY YOU CAREER	LEE ROY PARNELL	1414	1283
40	41	5	FLOWERS ALMO SOUNDS	BILLY YATES	1376	1118
41	52	3	HOW DO I LIVE MCA	TRISHA YEARWOOD	1252	606
42	34	17	SIX DAYS ON THE ROAD CURB	SAWYER BROWN	1236	1724
43)	43	11	FROM WHERE I'M SITTING DECCA	GARY ALLAN	1090	1026
44	48	4	DAY IN, DAY OUT CURB	DAVID KERSH	991	791
45	46	5	BUTTERFLY KISSES DIADEM/JIVE	BOB CARLISLE	985	859
46	45	5	THE SHAKE ATLANTIC	NEAL MCCOY	969	862
47)	61	2	WE WERE IN LOVE MERCURY NASHVILLE	TOBY KEITH	948	290
48	47	5	LUCKY IN LOVE ARISTA	SHERRIE AUSTIN	919	801
49	49	6	JUST THE SAME MERCURY NASHVILLE	TERRI CLARK	877	719
50	50	7	I BROKE IT, I'LL FIX IT CAPITOL NASHVILLE	RIVER ROAD	872	693
51	53	3	WHAT THE HEART WANTS EPIC	COLLIN RAYE	853	545
52	67	2	HOW WAS I TO KNOW ATLANTIC	JOHN MICHAEL MONTGOMERY	781	227
53	51	6	DOWN CAME A BLACKBIRD ASYLUM	LILA MCCANN	772	677
54	56	3	HOW YOUR LOVE MAKES ME FEEL ARISTA	DIAMOND RIO	669	453
55	40	15	NEVER AGAIN, AGAIN DECCA	LEE ANN WOMACK	584	1169
56	63	3	NOTHIN' LESS THAN LOVE RISING TIDE	THE BUFFALO CLUB	487	272
57)	60	5	YOU AIN'T LONELY YET MCA	BIG HOUSE	371	331
58	59	9	MARY GO ROUND WORD NASHVILLE	SKIP EWING	347	413
59	70	2	HOW DO I LIVE CURB	LEANN RIMES	331	174
60	62	20	DARK HORSE ATLANTIC	MILA MASON	282	276
61	64	5	MOVIN' OUT TO THE COUNTRY COLUMBIA	DERYL DODD	231	243
62)	74	3	IT'S ALL THE SAME TO ME MERCURY NASHVILLE	BILLY RAY CYRUS	225	131
63	57	13	TAKE IT FROM ME REPRISE	PAUL BRANDT	217	433
64)	RE-E	NTRY	SHE GIVES CAPITOL NASHVILLE	EMILIO	212	129
65	54	12	SOMEWHERE IN LOVE MERCURY NASHVILLE	JOHN & AUDREY WIGGINS	204	527
66	58	16	THIS IS YOUR BRAIN EPIC	JOE DIFFIE	201	429
<b>67</b> )	69	3	YOU CALL THAT A MOUNTAIN IMPRINT	JEFF WOOD	194	178
68)	72	2	BUTTERFLY KISSES CURB	JEFF CARSON	190	155
<b>69</b>	NE	N Þ	★ ★ ★ HOT SHOT DE	EBUT ★ ★ ★  LEE ANN WOMACK	186	65
70	65	9	KING OF THE ROAD ASYLUM	RANDY TRAVIS	176	242
71	55	14	A DOZEN RED ROSES CAREER	TAMMY GRAHAM	175	477
72	66	19	SAY YES CURB	BURNIN' DAYLIGHT	162	232
73	71	20	DADDY'S LITTLE GIRL CURB/UNIVERSAL	KIPPI BRANNON	139	155
74	73	20	COLD OUTSIDE MCA	BIG HOUSE	137	146
75)	NEV		LIVE TO LOVE AGAIN CURB	BURNIN' DAYLIGHT	131	48
						1,56

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3200 detections for the first time. If two records are tied in number of plays, the record being played on more stations is play first. Records below the top 20 that are decreasing in plays are removed from the chart after 20 weeks.



• We Listen To Radio •

June 6, 1997 \$ 4.95 Volume 5 • No. 23

# **COUNTRY HIGHLIGHTS**



\*\*\* NO.1 \*\*\*

TIM MCGRAW (WITH FAITH HILL)

It's Your Love (CURB)

# AIRPOWER \*\*

TRACE ADKINS • I Left Something Turned On At Home (CAPITOL NASHVILLE) PAM TILLIS · All The Good Ones Are Gone (ARISTA) MARK CHESNUTT · Let It Rain (DECCA)

# GOING FOR AIRPLAY

BILLY RAY CYRUS . It's All The Same To Me (MERCURY NASHVILLE)

GREG HOLLAND • Exception To The Rule (ASYLUM)

MILA MASON • That's The Kinda Love (That I'm Talkin' About) (ATLANTIC)

DAVID MORGAN · Cheap Imitation (STAGE COACH) REGINA REGINA · Asking For The Moon (GIANT)

# Recent Glut Of Tearjerker Ballads **Creates Programming Challenges**

by Phyllis Stark

It seems you can't turn on the radio these days without crying. Ultrasentimental ballads, long a staple of the format, have cropped up in record numbers in the past few months. The genre, which consultant Bob Moody of McVay Media refers to as "the dead-daddy ditties," are known to pull phones quickly and to sell records, but PDs say they use caution in programming these types of songs because they tend to polarize the audience and burn quickly.

Among the recent ultrasentimental ballads are Jeff Wood's "Use Mine," Tammy Graham's "A Dozen Red Roses," Kippi Brannon's "Daddy's Little Girl," Billy Yates' "Flowers," Stephanie Bentley's "The Hopechest Song," and the ubiquitous "Butterfly Kisses.

"You have to be very careful," says WUBE Cincinnati PD Tim Closson, who is also head of country programming for the Chancel-lor chain. "You can't afford to play them all. If you were to play them all right now, you could be all ballads all the time.

"You've got to take it on a case-by-case basis, because some of these records are better than others," adds Closson. "Some of them really do have some legs and life to them; for example, the Tim McGraw/Faith Hill song ['It's Your Love']. I don't see how that's going to burn. It's an

exceptional song from an established artist. But something like a Tammy Graham [song]—it's by an unknown artist and polarizing. Women loved that record, but I never spoke to one guy who liked that record, so I just didn't play it."

At WZZK Birmingham, Ala., how-ever, "A Dozen Red Roses" was played in a hot rotation, and PD Jim Fice reports that it never generated

high burn scores

You definitely do not want to play 'Butterfly Kisses' anywhere near 'Flowers,' " says KMLE Phoenix PD Jeff Garrison. "Just like we spread [out] ditty songs on our radio station, we must have discipline and spread"

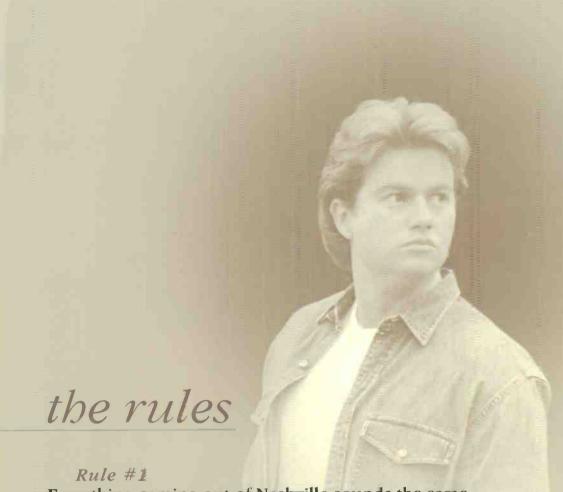
ultrasentimental songs.
Some programmers believe there can't be too many ultrasentimental songs, as long as they are legitimate hits. "You just have to go on the quality of the songs," says Moody. "It's never too much if it's just a wonderful song." But, he adds, 'some of the songs that have been out recently hit somewhat short of that and, thematically, seemed very similar. Some of them seemed a little calculated."

"Anything that gets passion from people is just fine with me," says San Marcos, Texas-based consultant Steve Warren. "I had a lot of reservations about 'Butterfly Kisses' because I'm always moaning about the popification of country music, then we get this guy who sounds like Continued on page 6

- Starstruck Strikes Two Divisions
- **Country Rebounds In May Format Tally**

**In Country Airplay Monitor** 

**Monitor Profile: KYCW's Matt Bruno** 



Everything coming out of Nashville sounds the same.

Rule #2

Never add a new artist out of the box.

Rule #3

Country artists never get a second chance.

Rule #4

You can't break a new act with a ballad.

Rule #5

Do NOT add anything June 9th!

lolland is the

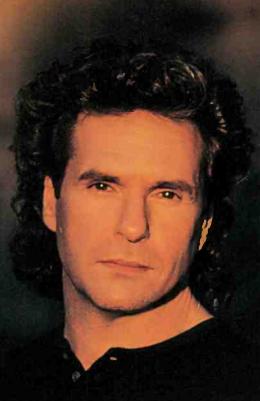
EXCEPTION to the rule

Going for Adds June 9th

Produced by: Don Cook

Management: William N. Carter Career Management





They're like
no other band
in Country Music
because
they sound like
no other band
on Country Radio.

BlackHawk

Hole In My Heart

A genuine summertime record from the most unique group in Country today.

The lead single from their forthcoming new album, LOVE & GRAVITY.

official airplay date:
June 16th

Produced by Mark Bright for EMI Nashville Production

Co-produced by Michael D. Chite

Management: Rick After Management, Nasbville, TN

ARISTA

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# Several Cox Stations Cut Playlists

Several country stations in the Cox Radio chain have made substantial cuts in their playlists

KCYY (Y100) San Antonio, Texas, reduced its list from 33 to 24 currents May 29. PD R.J. Curtis says the cuts came from the light airplay category, which he eliminated.

WZZK Birmingham, Ala., also cut its list from about 33-34 currents to 24, although PD Jim Tice says he's been "weeding down" the size of

the list over the last year. KWEN Tulsa, Okla., downsized its "C" (light rotation) category from 12 to eight records, cutting its overall playlist size from 36 to 32 records. However, PD Dave Block says that since the station plays some recurrent records as currents, the actual number of currently charted records he's playing is closer to 23.

WWKA (K92) Orlando, Fla., made a minor cut, eliminating two songs from its light category. It is now playing 33 currents.

Cox PDs say that although they've been talking in their weekly conference about making the changes for some time, the move was not really corporate-dictated. "We were asked to examine our position in each market," says Block. "Each station has its own discretion," adds Tice.

Sister station WHKO Dayton, Ohio, long known for having one of the tightest playlists in the business, was already playing just 24 currents, many of which would be considered recurrents by the industry, so there were no changes made in the size of its list. Cox also owns country station WBBS Syracuse, N.Y., which continues to play about 30 currents, says MD Meg Stevens.

PHYLLIS STARK

# Cochran's Opry Debut



WSM-AM-FM Nashville OM and Grand Ole Opry announcer Kyle Cantrell, right, welcomed Warner Bros. artist Anita Cochran when she recently made her Opry debut. Cochran performed "Daddy Can You See Me" on the televised portion of the show.

# RADIOACTIVE BY PHYLLIS STARK

# The Bear Lured Away By Power Of Gold

**GRL** (the Bear) Indianapolis moved May 30 from 104.5 FM to the 93.9 FM frequency, switching places with jazz sister WGLD, which will flip to oldies as Gold 104.5. WGRL will simulcast on both frequencies for a while, before WGLD's new format is launched. As reported last week, Charlie Morgan and David Wood, formerly of sister WFMS, will be GM and OM, respectively, at the new WGLD.

WUBE (B105) Cincinnati APD Jimmy Lane exits to become PD at WYNG Evansville, Ind. No replacement has been named.

WXCL Peoria, Ill., PD Dan Dermody adds corporate VP stripes at Kelly Communications. Dale Van Horn remains VP of pro-

WWQM (Q106) Madison, Wis., and sister AM station WHIT have been sold by Enterprise Media Partners to Mid-West Family Broadcast Group for \$6.4 million.

KHSP-FM Texarkana, Texas, flips from contemporary Christian to locally programmed classic country as KOWS. Sister station KHSP-AM remains contemporary Christian. Both stations are in the process of being purchased by Mike Basso, owner of Texas outlets KEWL Texarkana and KGAP and KCAR Clarksville. Basso is operating KHSP-AM-FM under an LMA and handling the programming. GM/PD Jay Calhoun ex its. George Lavender is now GM

Amy Paige is upped from nights to assis tant MD/afternoons at trimulcast WWXY (Y107) New York. Afternoon host Bob Kane comes off the air to concentrate on his production director duties. Overnight jock Eric

At WKSY (Kiss Country 106.1) New Orleans, former PD Dash Travis, most recently APD/middays, exits. The new lineup is PD Ted Kelly in mornings, Mike Robbins in middays, Kevin Carlisle from crosstown classic hits outlet WRNO in afternoons, Gabe

Daniels at night, and J.J. in overnights.

WSSL Greenville, S.C., will syndicate its four-hour Southern gospel/Christian country show, "Sunday In The South," beginning June 15. The show, hosted by sister WGVL OM Mark Ferguson, has been on WSSL for seven years and pulled a 23.7 share 25-54 in the winter Arbitron. It is already heard on WHSL Greensboro, N.C., WTDR Charlotte, N.C., and WALI Walterboro, S.C.

Bailey Denton moves from nights to middays at KMVK (the Maverick) Little Rock, Ark., replacing APD/MD Chad Heritage, who's now in afternoons. Chris Taylor is upped from P/T to nights.

WZLQ Tupelo, Miss., hires former WMBC Columbus, Miss., MD/afternoon jock Cadillac Jack for mornings. He replaces OM Dan Michaels, who moves to afternoons. Former afternoon driver Cory Patterson becomes morning co-host. Sister station WWMS is set to move its studios from Oxford, Miss., to Tupelo. Dr. Tom Clifton, who last worked in radio in Muscle Shoals, Ala., will join WWMS for mornings in a few weeks. Clifton will bump John T. Walker to afternoons, replac-ing Steve Thomas, who exits.

Kidd Conley joins WWYC Lexington, Ky., for nights, replacing Dennis Daniels, who exits radio. Conley arrives from top 40 WVSR-FM (Super 102) Charleston, W.Va.

# COUNTRY CONFIDENTIAL BY WADE JESSEN

# PDs Make Case For Station Weighting

recent column, "Survey Finds Detections Preferred For Now" (Country Airplay Monitor, May 23), prompted responses from several

prominent programmers that bear repeating. Denny Nugent, PD at WGAR Cleveland, writes, "I was one who was disappointed when Billboard fell away from the gross impressions formula. That's natural, as we're one of the big guys. However, it really seems that a play on WGAR should be worth more than a play in Podunk. We take our adds and commitments very seriously, and when we support a song or artist, it seems only fair that the impact of their song reaching our very large audience should account for something more than just the number of spins it got the week before. In fact, I had suggested back then that Billboard should use the TSA [total survey area] figures—not metro. Why do listeners hearing the song outside of the metro area count any less toward the impact those impressions are having?

Ken Boesen, PD at KSKS Fresno, Calif., writes, "Insightful, idea-provoking [column] ... Help me out here. If the idea of a chart and number of spins is to determine how many listeners actually hear a song, why wouldn't we all prefer audience-based charts? The only reason I can think of is the comparatively small amount of 'power' a smaller-market station would have relative to a larger-market station . . . and this is only a selfish reason and, I think, completely invalid. Is there some other mystical argument for

[a] 'number-of-spins-only chart'?"

Ray Massie, PD at KFRG San Bernardino,
Calif., writes, "To describe your new test list as an 'audience-based' chart seems faulty. The new list would perhaps be more correctly described as an 'ratings-weighted' chart. Audience-based would lend credence to the idea that listeners follow the charts, or that listeners selected this particular group of songs. A true 'audiencebased' chart would be derived from research and would indeed be vastly different from charts printed in your publication or others. In fact, an audience-based chart would be mostly recurrent or gold based, not something that record companies or record execs would want to see. And that's who the charts are for anyway,

While I'm extremely appreciative of this input, the process of gathering information has only begun. I'd like to hear feedback from programmers in all market sizes, regardless of whether or not your station happens to be in a Broadcast Data Systems-monitored market. It's worth mentioning that much of the feedback I've gathered from Music Row execs has been verbal rather than written, and many who have offered their input have done so off the record. The essence of each response has been duly noted and will be carefully considered.

Send E-mail to Wade Jessen at wjessen@billboard.com.

# ON THE ROW

# Starstruck Strikes **Two Divisions**

tarstruck Entertainment has shut down its management and publicity divisions, releasing the 10 artists that were being managed by company cofounder and CEO Narvel Blackstock and its 12 publicity clients. Starstruck will now focus on the career of co-founder Reba McEntire and its music publishing division. McEntire is expected to spend more time on acting and the development of her music career overseas. Starstruck management clients were Billy Dean, Jo Dee Messina, Linda Davis, Rhett Akins, John & Audrey Wiggins, Brett James, River Road, new BNA artist Jason Sellers, new Columbia artist Butch Baker, and Christian act Gary Oliver. Publicity clients included Joe Diffie, Ty Herndon, Trace Adkins, Jeff Carson, Deryl Dodd, Akins, Dean, and Davis. Starstruck will help all its former clients find new managers and publicists. Three or four staffers are expected to leave the company, including publicists Jessie Schmidt and Lorie Hollabaugh. Blackstock told The Tennessean that Starstruck's management arm was barely breaking even and that the company was "spread about two miles wide and an inch deep.

After seven years at Step One Records, VP of promotion Buzz Ledford exited May 30 along with two other promotion reps, Teresa Johnson-Chance (aka Teresa J.) and Roy Perry. Linda "L.J." Johnson is upped from national to VP of promotion. Todd Mooring is promoted from regional to national. Also at SOR, Sharon Pennington moves from publicity to sales, and Lynn Reed moves from customer service to sales.

Billboard Bulletin reports that former Mercury Nashville president Harold Shedd is preparing to launch a label as a co-venture with former Mercury VP Paul Lucks. The Nashville-based label's roster won't be limited to country music. Also, Ricky Van Shelton, who left Columbia two years ago after nine albums, is launching his own label, RVS Records, to release his own work. The first title, 'Making Plans," is due in July.

Gretchen Peters has exited the roster at Imprint Records. Also, in response to news leaks around the Row that Imprint shareholders received a letter saying there was only three month worth of money left at the publicly held company, Imprint CEO Roy Wunsch says that the label has other financial options and that "rumors of our demise are greatly exaggerated. We are in no way, shape, or form going out of business.

Video net the Box launched an all-country music-video service in 230,000 households through Media General's cable service in Fairfax County, Va., June 1. The channel is known as the Box-Country and is expected to partner with a local radio station

Capitol Nashville has signed 23-year-old Ashland, Ky., native Julie Reeves to its artist roster. Her debut album, produced by Capitol CEO Scott Hendricks, is scheduled for a spring 1998 release.

Congratulations to Hank Williams Jr. and his wife, Mary Jane, who became the parents of son Samuel Weston Williams May 30 in Nashville. Condolences to River North artist and WWWW

Detroit morning host Holly Dunn and her brother, producer/songwriter **Chris Waters**. Their father, **Frank Dunn**, who inspired the hit "Daddy's Hands," died of cancer June 1 in Temple, Texas.

TNN will chronicle the influence of country ra-

dio from the early days of the legendary barn dances to today in the July 22 installment of the series "Yesterday And Today." Among those discussing radio's influence on country music are personalities Ralph Emery and WSM-FM Nashville's Bill Cody and artists Bryan White, Neal McCoy, and Rhett Akins. The show airs 8-9 p.m. EST.

Junior Brown and his wife, Tanya Rae, recently shot a 30-second ad for for Gap Inc. that is being shown in 350 United Artists Cinemas in 21 states

Country Radio Broadcasters will host a Mardi Gras casino party June 26 at Nashville's Renaissance Hotel, the future site of the 29th annual Country Radio Seminar. The party is being held in conjunction with the CRB's summer board and

agenda committee meetings.

The Bluebird Cafe will celebrate its 15th anniversary June 10 with an all-star benefit for two lo-

# **M Street Format Monitor**

# **Country Rebounds In May Format Tally**

Country, which was plagued by an ongoing loss of stations, was up in May. Top 40 continued to grow; adult top 40 and AC formats continued to slip. Classic rock added five stations; modern rock lost five, album remained flat, but triple-A stations, powered by the growth of adult modern, had the

largest gain. And the adult R&B/R&B oldies formats celebrated Black Music Month by passing mainstream R&B in station count.

Those are the findings of the M Street Format Monitor—a national tally of every radio station's format for the month of May. SEAN ROSS

RA	NK	The (((p))) FORMAT	STAT	ION CO	JNT
THIS	LAST	The (((p))) FORMAT MONITOR  FORMATS Copyright M Street Corp. 1997	MAY '97	APR.	NET GAIN OR LOSS
1	1	Country	2,510	2,504	6
2	2	News/Talk	1,124	1,125	(1)
3	3	Adult Contemporary	923	930	(7)
(4)	4	Oldies	756	749	7
3 4 5 6	5	Religion (Music)	634	627	7
	6	Adult Standards	530	527	3
7	7	Spanish	472	474	(2)
8	8	Religion (Talk)	419	421	(2)
991	9	Soft AC/Easy Listening	385	383	2
	10	Classic Rock/Hits	369	364	5
12	11	Top-40/Mainstream/Rhythm Mainstream Rock	359	354	5
13	12		268 261	268 272	0
	14	Top-40/Adult Sports	198	195	(11)
	16	R&B Adult/Oldies	178	174	4
160	15	R&B	177	175	2
(14) (15) (16) (17)	18	Miscellaneous	156	150	6
18	17	Modern Rock	147	152	(5)
19	19	Triple-A	140	129	11
20	20	Jazz	90	94	(4)
21)	21	Classical	45	44	1
		Total commercial operating stations	10,141	10,111	
		Stations off the air	166	175	

# \_\_\_\_\_\_

# Sittin' On Go



Asylum artist Bryan White recently performed at the first in WSM-FM Nashville's series of four private performance concerts for 500 station contest winners. White, right, is pictured being interviewed onstage by WSM-FM morning host Bill Cody.

# Teresa Visits Beantown



New Epic artist Teresa, right, recently paid a visit to WKLB Boston to promote her debut single, "Baby That's What Love Does." She is pictured with WKLB PD Mike Brophey, left, and APD/MD Ginny Rogers.

# AIRBORNE

Instant information on Country's new artists

# Sherrié Austin "LUCKY IN LOVE" (ARISTA)

Twenty-six-year-old Sherrié (pronounced sha-ree) Austin began performing at country festivals in her native Australia at age 13, and a year later she was opening dates for Johnny Cash. Her family relocated to Los Angeles, and Austin decided to move to Nashville a few years later to pursue her songwriting career, selling her musical equipment to raise the plane fare. Her debut album, "Words," is due July 15. It includes a guest appearance by Vince Gill on the track "I Wanna Fall In Love (So Hard It Hurts)."

# Bob Carlisle "BUTTERFLY KISSES" (DIADEM/JIVE)

This song won contemporary Christian artist Bob Carlisle song of the year and inspirational recorded song of the year honors at this year's Dove Awards. Carlisle wrote the



song for his daughter, Brooke. It appears on Carlisle's year-old Christian album "Shades Of Grace," which has been newly repackaged for the secular market under the ti-

the "Butterfly Kisses (Shades Of Grace)." Carlisle's other writing credits include Dolly Parton's "Why'd You Come In Here Looking Like That" and Ty England's "Redneck Son."

# **★** Crawford/West

"SUMMERTIME GIRLS" (WARNER BROS.)
Houston native Rick Crawford and Ozark,
Ark.-born Kenny West both grew up on
country music in their respective home-

country music in their respective hometowns, and both left everything behind to move to Nashville with their wives and children in pursuit of a music career. The artists met in 1994 after each had spent many years pursuing solo careers as songwriters and artists.

# Lila McCann "DOWN CAME A BLACKBIRD" (ASYLUM)

Seattle native Lila McCann made her singing debut with her father's band at the



age of 4. She was signed to a development deal with Asylum at age 12. Now 15 and a freshman in high school, McCann plays guitar and wrote one of the songs on her debut

album, "Lila," which also contains a cover of Sheena Easton's hit "Almost Over You." The album, produced by Mark Spiro, is due June 17.

# Michael Peterson

"DRINK, SWEAR, STEAL & LIE" (REPRISE)
Born in Tucson, Ariz., and raised in eastern
Washington, Michael Peterson earned a scholarship for football and music from Pacific
Lutheran University. For nearly two years, Peterson traveled to Nashville once a month,
pursuing a country songwriting deal, and
penned more than 70 songs in one eightmonth period. His self-titled album, produced by Josh Leo and Robert Ellis Orrall, includes a duet with Travis Tritt, "I Finally
Passed The Bar."

# ★ The Ranch "WALKIN' THE COUNTRY" (CAPITOL NASHVILLE)

The Ranch's front man and primary songwriter, Keith Urban, grew up in Australia and says he knew when he was 7 years old that he would come to Nashville and play country music. He picked up the guitar at age 6 and entered country music talent shows two years later. Urban teamed up with drummer Peter Clarke in 1988 to form a band that was successful in their home country. Bassist Jerry Flowers, a native West Virginian, auditioned for Urban and Clarke in Nashville in 1993 and was immediately hired to complete the trio, which is managed by Miles Copeland.

# River Road "I BROKE IT, I'LL FIX IT" (CAPITOL NASHVILLE)

The five members of River Road first met eight years ago, when they were playing on the Louisiana club circuit. After joining forces, they began drawing crowds with a mixture of country, blues, and jazz. The band is composed of lead guitarist Tony Ardoin, lead singer/bass player Steve Grisaffe, keyboardist Charles Ventre, steel guitar player Richard Comeaux, and drummer Mike Burch. Grisaffe previously played in the band Bayou with Trace Adkins, and Grisaffe and Comeaux previously toured with Sammy Kershaw. The group's self-titled debut album, produced by Scott Hendricks and Gary Nicholson, is due June 17.

# Sons Of The Desert (WHATEVER COMES FIRST" (EPIC)

The Texas-based Sons Of The Desert honed their skills in dance halls and nightclubs, traveling for two years in a '72 Dodge Apollo RV. In an unusual move for Nashville, album producers Doug Johnson and Johnny Slate let the band members play on their Epic debut album. Lead singer Drew Womack penned most of the material on the 10-song set.

# Teresa

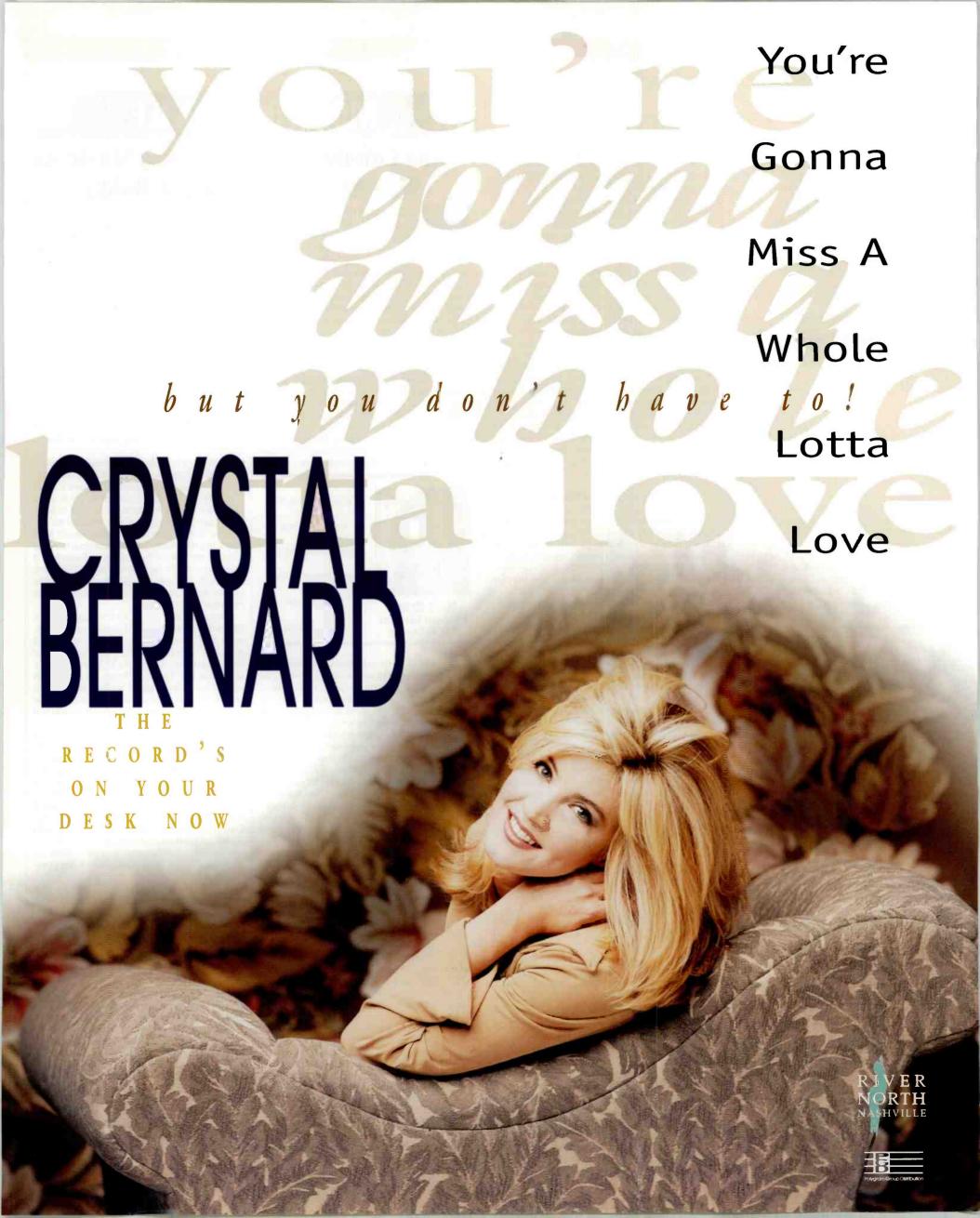
"BABY THAT'S WHAT LOVE DOES" (EPIC)

Long before she had a record deal, Teresa was working 100 to 200 dates a year as a touring artist and was named National Assn. of Campus Activities country artist of the year in 1995 and '96. Born to Italian-immigrant parents who settled in East Hartford, Conn., Teresa began performing with local groups as a teenager and recorded two independent albums before signing with Epic last year.

# Billy Yates "FLOWERS" (ALMO SOUNDS)

Billy Yates' first cut as a songwriter was the George Jones song "I Don't Need Your Rocking Chair"; he went on to write songs for Ricochet, Ricky Van Shelton, Kenny Chesney, Sara Evans, and David Allan Coe, while supporting himself and his wife, Nancy, as a barber. Raised on a farm in the foothills of the Ozarks, he got an early start performing live on a regular Sunday-morning broadcast at KDFN Doniphan, Mo., where he worked nights after graduating from high school. He co-produced his debut album with Almo Sounds chief Garth Fundis.

★ Denotes first appearance. Airborne features those artists who are making their debut chart runs in Country Airplay Monitor.



# Glut Of Tearjerker Ballads Creates Programming Challenges

Michael Bolton, who's the ultimate puke for pop programmers, but Lord, the audience just went nuts for this record. If they have a passion for it, then good, because one of the complaints we keep hearing over the last few years is the songs are not as good. Songs are emotional beings; the great ones have a personality.

"Every record is an individual, and it's very hard to compare one record with another record," adds Warren. "It's like predicting sunspots. There's too many variables out

But KCYY (Y100) San Antonio, Texas, PD R.J. Curtis believes there is such a thing as too many ultrasentimental ballads. "It's the same

# 'If you were to play them all right now, you could be all ballads all the time'

—Tim Closson

thing as when there are too many novelty songs," he says. "If there is one out there, it can be an impact record and can be something very special you can use as a weapon . . . but if you have a whole bunch, it's diluted." As for rotation, Curtis says that such ballads again function like novelty songs in that they are "in and out" of the playlist.

Another problem, Curtis says, is that too much of the same thing makes it difficult to achieve a programming balance, particularly when so many of these ballads are "bummer records." He jokingly suggests stations could have a special programming feature, "gloom and doom" weekends.

# HIGH IMPACT, FAST BURN

Although programmers say they take them on a case-by-case basis, as a general rule ultrasentimental ballads tend to be high-impact records that burn more quickly than the average song and don't enjoy the same recurrent and gold airplay as other hits.

In a recent column, Airplay Monitor's Wade Jessen analyzed a list of the 300 mostplayed oldies and recurrents and determined that only 10 of the 300 songs fit into the ultrasentimental ballad category, suggesting that these types of songs may not enjoy the kind of longevity a regular hit ballad may be expected to have (Country Airplay Monitor,

"Usually, they don't make it to recurrent or gold; they just go away because people are so sick of hearing them," says WZZK's Tice. "Usually it's something you play for a while and get out of it quickly. They don't tend to have the life that other records do.

'They do tend to create immediate phone impact," says Moody, but they also "do tend to burn quickly, because once you know the outcome of the story, it's not quite as thrilling. Some of them can go from 5% to 15% burn in a week. If that's the case, we advise people to rest them for a while before put them back in . . . because otherwise that burn will continue to grow. There are PDs who believe you put them directly into a gold category and bypass recurrent alto-

Closson says some of "the syrupy stuff" is "extremely polarizing. Either women love it and men hate it, or younger demos love it and older demos hate it, or vice versa. They are reactionary records. They are going to get phones and requests and get people to talk about your radio station, but I'm still being very careful with them, [because] while you might get reaction, you might get the wrong reaction."

# THE SHANIA THEORY

Some programmers believe the glut of ultrasentimental ballads is a coincidence. But Closson says it's another example of a lemming mentality on the part of some Music Row executives and country programmers. I call it the Shania Twain theory," he says. "A couple of folks saw something that may be working and said, 'Let's try that

Moody believes that ultrasentimental ballads are popular right now for the same reason tabloid TV shows are popular. "The very dramatic tearjerker has always been popular back to the days of Charles Dickens and the magazine serial," he says.

But at least one programmer thinks these types of songs are good for the format. "Music comes in trends and phases, and it does seem like lately we've had a lot of impact records with subjects that are very personal to our listeners," says Garrison. "What makes country so great is that the songs do touch real life issues and touch people's lives . . . There comes a point where the listeners only have so many tissues, but as long as it motivates them to listen to the radio station, it's a

# **MONITOR PROFILE**

# Young Country's Bruno Makes Music As Well As Programming It Boldly

nlike many PDs, KYCW (Young Country) Seattle PD Matt Bruno doesn't eat, sleep, and breathe radio. From the time he gets home from the station, often until the wee hours of the morning, he can be found in the sophisticated recording studio in his basement working on his other love-making music. An accomplished pianist/ songwriter who records what he calls "creative pop," Bruno has been trying to get a record deal since he was 18 and admits if that dream ever comes true, he'd leave radio behind. That doesn't always endear him to fellow programmers.

"Radio is so valued, people treasure it so highly, and PDs are so passionate about programming-that's their life-that they see it as an affront in some way, like I'm a poser, like I don't really care about radio," he says. "Even the record reps will come in and I'll get excited about some of the fringe country artists like Kim Richey or BR5-49, and a lot of them will laugh at me and say, 'You're in the wrong business, aren't you?'



Matt Bruno **Program Director KYCW Seattle** 

Every moment on-air is an opportunity to say something about who we are as a station'

At one point, Bruno also thought he was in the wrong business and announced he would be leaving to pursue his music career, even without a contract. But about three weeks into the month's notice he had given, he had a change of heart. What happened, he says, is "I made peace with [the feeling that] this is where I'm at in my life for now . . . I feel a real attachment with the staff, and there was a job that just wasn't finished."

Besides, radio is in his blood. His father is broadcasting vet Gary Taylor, and Bruno, like most children of broadcasters, spent his childhood moving "from station to station, city to city, and radio was always on . . . When we went on vacation, we never went to a city, we went to a market, and when we pulled into town we'd lis-

Although his father tried to discourage Bruno from going into radio, he worked for Taylor at several stations and, blending his music and radio skills, Bruno discovered he had a talent for creative production. That led to the creative director job at KYCW, where his father was GM. Bruno says he and Taylor disguised their relationship from the executives at the then parent Alliance Broadcasting because Bruno was intent on winning the job on his own merits. When they were found out, Bruno had a tense early-morning conference call with Alliance president John Hayes, who told him "I don't like surprises, I hope there aren't any more." Later, Bruno says, "everyone got over it," and he was upped to acting PD when Eric Logan left for KYCY San Francisco. Shortly thereafter, KYCW was bought by EZ Communications, owner of rival KMPS

The ownership change resulted in Bruno being upped to PD and Taylor being let go. That transition was painful for everyone at KYCW, particularly Bruno, who had to keep the staff motivated and put his feelings aside. "You have so much momentum and passion for what you are doing and, suddenly, the worst thing imaginable happens . . . someone who is a great GM, as well as my dad, goes out and I stay," he says. "I had to put aside my personal feelings [and] remind them of how unique what we were doing was and that the opportunity was still here to continue with the vision that we all worked so hard to create . . . Once everyone quit being so self-absorbed—there was a lot of self-pity . . . it was kind of reinvigorating.

When it comes to programming, Bruno is a free thinker. He's doesn't know off the top of his head how often his gold titles rotate or what percentage of oldies and recurrents he plays, and contrary to conventional wisdom, he believes that trying a left-field record can't hurt the station. He was one of the few programmers to play Richey's "I Know," and in a fairly heavy rotation, he even ran a promo comparing Richey to Sheryl Crow. "I'm never going to be hurt by trying something like that on the air," he says. Listeners "can call in all they want and say they hate it. OK, lesson learned.

Bruno says he'll play album cuts and some of the more progressive music KMPS won't touch, such as "Walkin' The Country" by new Capitol Nashville trio the Ranch, which he plays about 30 times a week. He played the hell out of BR5-49's "Cherokee Boogie," which "worked for us," he says. "I don't care how it did nationally. I still play it as a recurrent. [It] encapsulates a lot of the attitude and fun of the station, so I can play it knowing it might peak in the 50s in Billboard. That's OK, because I'm playing all the hits. I've got the Rebas and Alan Jacksons in power like everybody else.

Even in its promotions, KYCW takes chances. When the "The Lost World" was about to hit theaters, KYCW invited listeners to a free "world premiere" screening, which turned out to be the 20s silent version shown on a VCR and small TV screen at the Tacoma Dome. Even though staffers handed out passes so that the 500-plus people who showed up could go to the movie they thought they were going to see, Bruno had 43 irate messages the next morning.

In the winter Arbitron, KMPS was off 5.9-4.6 12-plus and was No. 5 in the market overall, while KYCW was up 3.5-3.9 for No. 10. Although the corporate brass would like KMPS and KYCW to target different audiences and "get the full lifegroup footprint in the market," Bruno says that's challenging when KMPS calls itself "hot new country,' we call ourselves 'Young Country,' and we're both doing personality radio . It's still head to head. They are 12 in a row, so the real difference between us is their music intensity and . . . we do so much more from a personality standpoint."

Even after becoming PD, Bruno kept his production chores, believing they offered the most opportunity to be creative. Going into a commercial stop-set, for example, listeners might hear such a liner as "and now, hot new commercials." In the middle of a four-spot break, they might hear "you're in the middle of another four in a row . . . commercials that is; sorry.

Bruno says radio wastes opportunities to be creative. "Every moment we're on the air is an opportunity to say something about who we are as a station. We can't assume they'll listen through four spots and wait for us to come back. Let's tease them in those moments . . . Sometimes I ask the staff, 'Why do we work so hard to try and create these impressions [when] what most people do is play a good variety of music, they play lots of it, and they get huge numbers." The answer, Bruno says, is in "the thrill of the execution itself In knowing you are trying to do something different . . . The thrill of radio is that I still believe in it as a creative and entertaining medium and a place to do something fun and unique."

PHYLLIS STARK

# NEW STATIONS AND OTHER REPORTER CHANGES FROM BDS & AIRPLAY MONITOR

Effective this issue, WMUS Muskegon, Mich. (PD Mark Dixon, APD/MD Pam Roberts, (phone 616-733-2600, fax 616-733-1107), is added to the country panel. This change brings the total number of reporting stations to 162.

EDITOR IN CHIEF: HESTON HOSTEN **FDITOR: SEAN ROSS** MANAGING EDITOR: PHYLLIS STARK DIRECTOR OF CHARTS: WADE JESSEN CHARTS ASSISTANT: MARY DECROCE REPORTER: DANA HALL CHART PRODUCTION MANAGER: MICHAEL CUSSON ASST. CHART PRODUCTION MANAGER; ALEX VITOULIS EDITORIAL PRODUCTION MANAGERS: BARRY BISHIN, MARCIA REPINSKI EDITORIAL PRODUCTION: SUSAN CHICOLA, MARC GIAQUINTO SARAH JOHNSON, MARIA MANLICLIC COPY EDITOR: CARL ROSEN
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# Monitor<sub>®</sub> **GREATEST GAINERS**

Strongest Increase In Airplay This Week	INCREASE IN PLAYS
GEORGE STRAIT • Carrying Your Love With Me (MCA) KMLE +26, KYCY +23, WGRL +21, KPLX +21, WSM +20, WKJN +19, WTQR +18, KGMY +17, KWNR +17, KRTY	+1172
CLINT BLACK & MARTINA MCBRIDE • Still Holding On (RCA) KYNG +39, KYCY +30, KMLE +27, KYCW +26, WGAR +24, WKKX +23, WRKZ +21, KEEY +21, KIKK +21, KNCI	+1038
TRACY LAWRENCE • How A Cowgirl Says Goodbye (ATLANTIC) WGRL +22, KCYY +21, WSM +19, KSAN +19, WYAY +18, KASE +17, KVOO +16, KKCS +15, KIIM +14, WAMZ +	+809
KENNY CHESNEY • She's Got It All (BNA) WKJN +20, WDRM +16, WCHY +13, KYNG +13, WYCD +12, KOUL +12, KKCS +12, KRMD +12, WUSY +12, KM	+479 LE +12
TIM MCGRAW (WITH FAITH HILL) • It's Your Love (CURB) KNAX +20, KXXY +18, KTST +16, WGRL +15, WKCQ +15, WDAF +14, WMJC +13, WPOR +13, WYNK +13, KFD	+47 <b>1</b>
MICHAEL PETERSON • Drink, Swear, Steal & Lie (REPRISE) KXXY +22, KTST +20, WGRL +19, KJJY +19, WKTF +16, KCCY +14, KRTY +14, WTQR +14, KVOO +12, KNIX +	+468
MARK WILLS • Places I've Never Been (MERCURY NASHVILLE) KIKK +22, KDDK +15, WFMS +15, WKKX +14, WGRX +13, WGGY +13, KKCS +13, WGNA +13, WSM +12, KXXY	+447
TRACE ADKINS • I Left Something Turned On At Home (CAPITOL NASHVILLE KTST +15, WOW +13, KXXY +13, KGMY +12, KSSN +12, KSKS +11, WUSY +11, KSOP +10, KFRG +9, KA	
TY HERNDON • Loved Too Much (EPIC)  KTST +21, WBBS +17, KJJY +15, KPLX +15, WGRL +14, WGGY +14, WGH +13, KXXY +13, WTGE +11, WYCD	+388
COLLIN RAYE • What The Heart Wants (EPIC) WBCT +25, KBEQ +19, WYGY +17, WYAY +17, KIKF +15, WQMX +14, WFRE +14, KKCS +13, WAMZ +13, WKX	+382 C +12
PAM TILLIS • All The Good Ones Are Gone (ARISTA) WRBQ +18, KXXY +18, WMZQ +18, KMLE +16, WJCL +15, WKTF +14, KHEY +14, WGNA +12, KJJY +11, KGMY	+374
LONESTAR • Come Cryin' To Me (BNA) KYCY +13, WIRK +12, WFRE +12, KTST +10, WKSF +10, KWNR +10, KSKS +10, KFMS +10, KUPL +10, WJCL +10	+372
JOHN BERRY • I Will, If You Will (CAPITOL NASHVILLE) KRMD +15, KWNR +14, KJJY +14, WIRK +14, WDRM +12, KSKS +12, WZZK +11, KFMS +10, WROO +9, KZLA	+353
CLAY WALKER • One, Two, I Love You (GIANT) WGH +18, WPOC +15, WQBE +14, KAJA +14, WXBM +11, KTST +10, WXBQ +10, KVET +10, KDRK +10, WMUS	+352
DIAMOND RIO • How Your Love Makes Me Feel (ARISTA) KKCS +16, KIKK +16, WKXC +14, KKBQ +14, WYGY +13, WXBQ +13, KSAN +13, WBCT +12, KEEY +12, KTST	+330

# MOST NEW AIRPLAY THIS WEEK

	No. Of		No. Of
	ations		Stations
CLINT BLACK & MARTINA MCBRIDE Still Holding On (RCA)	66	MICHAEL PETERSON  Drink, Swear, Steal & Lie (Reprise)	22
TRACY LAWRENCE How A Cowgirl Says Goodbye (Atlanti	<b>59</b>	COLLIN RAYE What The Heart Wants (Epic)	22
GEORGE STRAIT Carrying Your Love With Me (MCA)	48	NEAL MCCOY The Shake (Atlantic)	20
KENNY CHESNEY She's Got It All (BNA)	33	DAVID KERSH Day In, Day Out (Curb)	19
TRISHA YEARWOOD How Do I Live (MCA)	30	BILLY YATES Flowers (Almo Sounds)	19

# **VIDEO PLAYLISTS**



		IW	LW
1	George Jones, I Don't Need Your Rockin' Chair	5	5
2	Alan Jackson, Who's Cheatin' Who	4	2
3	Kevin Sharp, She's Sure Taking It Vell	4	2
4	Sawyer Brown, Six Days On The Read	4	3
5	Mark Wills, Places I've Never Beem	4	2
6	Tanya Tucker, Little Things	4	3
7	Toby Keith, We Were In Love	4	0
8	LeAnn Rimes, The Light In Your Eyas	3	4
9	Patty Loveless, The Trouble With The Truth	3	2
10	John Michael Montgomery, I Miss You & Little	3	4
11	Mark Chesnutt, Let It Rain	3	2
12	Lee Ann Womack, Never Again, Asain	3	3
13	Vince Gill, A Little More Love	3	4
14	Joe Diffie, This Is Your Brain	3	2
15	Alison Krauss & Union Station, Find My Way Eack To My Heart	3	2
16	Travis Tritt, She's Going Home With Me	3	4
17	Tim McGraw (With Faith Hill), it's Your _ove	3	3
18	Little Texas, Your Mama Won't Let Me	3	4
19	Gary Allan, From Where I'm Sitting	2	2
20	Deana Carter, Count Me In	2	4
21	Sons Of The Desert, Whatever Comes First	2	2
22	James Bonamy, The Swing	2	2
23	Charlie Daniels Feat. Hal Ketchum, Long Hirad Country Boy	2	2
24	Trisha Yearwood, That's What I Like About You	2	0
25	Billy Ray Cyrus, Some Gave All	2	0
26	Jamie O'Hara, 50,000 Names	2	0
27	Roger Brown & Swing City, Swing City	2	2
28	Lyle Lovett, That's Right	2	0
29	Reba McEntire, I'd Rather Ride Around With You	2	4
30	Terri Clark, Just The Same	2	1

	and the second s	IW	LW
1 2 3 4 5 6	Big House, You Ain't Lonely Yet	36	10
2	Sawyer Brown, Six Days On The Road	35	30
3	Sons Of The Desert, Whatever Comes First	33	30
4	Kathy Mattea, I'm On Your Side	33	8
5	Alan Jackson, Who's Cheatin' Who	28	28
6	Reba McEntire, I'd Rather Ride Around With You	28	28
7	Deana Carter, Count Me In	28	28
8	Mark Chesnutt, Let It Rain	28	29
9	Lee Ann Womack, Never Again, Again	28	33
10	Vince Gill, A Little More Love	28	28
11	Pam Tillis, All The Good Ones Are Gone	28	23
12	Tanya Tucker, Little Things	27	29
13	LeAnn Rimes, The Light In Your Eyes	26	28
14	Kevin Sharp, She's Sure Taking It Well	25	32
15	Mila Mason, Dark Horse	25	28
16	John Michael Montgomery,   Miss You A Little	24	29
17	Clay Walker, One, Two, I Love You	24	20
18		24	21
	Tim McGraw (With Faith Hill), It's Your Love	22	28
19	Tracy Lawrence, How A Cowgirl Says Goodb		
20	Little Texas, Your Mama Won't Let Me	22	22
21	The Buffalo Club, Nothin' Less Than Love	21	5
22	Toby Keith, We Were In Love	21	38
23	Lee Roy Parnell, Lucky Me, Lucky You	20	21
24	Sherrie Austin, Lucky In Love	20	22
25	Charlie Daniels Feat. Hal Ketchum, Long Haired Country Boy	20	21
26	Michael Peterson, Drink, Swear, Steal & Lie	19	21
27	River Road, I Broke It, I'll Fix It	19	21
28	Patty Loveless, The Trouble With The Truth	17	14
29	Mark Wills, Places I've Never Been	17	13
30	Prairie Oyster, One Way Track	16	13
31	John & Audrey Wiggins, Somewhere In Love	15	13
32	Baillie & The Boys, The God's Honest Truth	15	14
33	Tammy Graham, A Dozen Red Roses	14	14
34	Travis Tritt, She's Going Home With Me	14	21
35	Mary Chapin Carpenter, The Better To Dream Of You	14	13
36	Gary Allan, From Where I'm Sitting	14	14
37	Terri Clark, Just The Same	14	19
38	Kim Richey, I Know	14	14
39	Joe Diffie, This Is Your Brain	14	15
40	Alison Krauss & Union Station, Find My Way Back To My Heart	14	14
41		14	14
42	Skip Ewing, Mary Go Round Ricochet, He Left A Lot To Be Desired	14	14
43	Pich McCroady That lust About Course It	14	14
43	Rich McCready, That Just About Covers It	14	14
	Lila Mccann, Down Came A Blackbird		13
45	MC Potts, I'm So Sorry	14	
46	Shelly Streeter, White Lace, Promises	14	14
47	Emillo, She Gives	14	4
48	James Bonamy, The Swing	13	15
49	Crawford/West, Summertime Girls	13	4
50	Collin Raye, On The Verge	12	23

Recurrents are titles which have appeared on the Hot Country Singles chart for 20 weeks and have dropped below the top 20.

# COUNTRY RECURRENT AIRPLAY

1			LW		TW			
RANK	PLAYS	PLAYS	TITLE ARTIST (LABEL)	RANK	PLAYS	PLAYS	TITLE ARTIST (LABEL)	
1	2427	2947	GOOD AS I WAS TO YOU LORRIE MORGAN (BNA)	14	1111	1158	WE DANCED ANYWAY DEANA CARTER (CAPITOL NASHVILLE)	
2	2157	2113	(THIS AIN'T) NO THINKIN' THING TRACE ADKINS (CAPITOL NASHVILLE)	15	1087	1060	RUNNING OUT OF REASONS TO RUN RICK TREVINO (COLUMBIA)	
3	1851	2020	ANOTHER YOU DAVID KERSH (CURB)	16	1086	1124	AMEN KIND OF LOVE DARYLE SINGLETARY (GIANT)	
4	1671	1754	DON'T TAKE HER SHE'S ALL I GOT TRACY BYRD (MCA)	17	1033	1128	ME TOO TOBY KEITH (MERCURY NASHVILLE)	
5	1623	1725	WHEN I CLOSE MY EYES KENNY CHESNEY (BNA)	18	1010	998	DADDY'S MONEY RICOCHET (COLUMBIA)	
6	1586	1702	SHE'S TAKEN A SHINE JOHN BERRY (CAPITOL NASHVILLE)	19	993	989	IS THAT A TEAR TRACY LAWRENCE (ATLANTIC)	
7	1382	1455	HOLDIN' DIAMOND RIO (ARISTA)	20	963	939	BIG LOVE TRACY BYRD (MCA)	
8	1315	1292	IT'S A LITTLE TOO LATE MARK CHESNUTT (DECCA)	21	953	880	I LIKE IT, I LOVE IT TIM MCGRAW (CURB)	
9	1292	1446	HOW WAS I TO KNOW REBA MCENTIRE (MCA)	22	917	888	STRAWBERRY WINE DEANA CARTER (CAPITOL NASHVILLE)	
10	1221	1204	NOBODY KNOWS KEVIN SHARP (143/ASYLUM)	23	906	910	THE FEAR OF BEING ALONE REBA MCENTIRE (MCA)	
11	1182	1217	LITTLE BITTY ALAN JACKSON (ARISTA)	24	884	916	CHECK YES OR NO GEORGE STRAIT (MCA)	
12	1163	1193	ONE WAY TICKET (BECAUSE I CAN) LEANN RIMES (CURB)	25	854	872	LIVING IN A MOMENT TY HERNDON (EPIC)	
				-				

Reaching

the World's **Greatest** Radio Minds...





# POWER PLAYLISTS.

Broadcast Data Systems

For Week Ending June 1, 1997

Playlists supplied by Broadcast Data Systems! Radio Track seritice. Songs ranked by number of plays in monitored week, Playlists are listed in order of TSA weekly cume, beginning with the sighest-cuming station. Gumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of

	111111111111111111111111111111111111111	COU	NTRY	N. 18 19 19 19 19 19 19 19 19 19 19 19 19 19	Bullet Land
KZLA	WUSN	WXTU	WKHX	WMZQ	KSCS
Los Angeles PD: John Sebastian APD/MD: Bill Fink	MD: Tricia Biondo	Philadelphia OM/PD: Gary McCartie MD: Jim Radler	Atlanta PD: Neil McGinley MD: Johnny Gray		
1   Brooks & Dunn, Why Would I Say Goodbye   53   40   41   41   42   43   43   44   44   45   45   45   45	TW LW   LW   LW   LW   LW   LW   LW	10   LeAnn Rimes. The Light in Your Eyes   22   23     11   Alabama, Sad Lookin More   22   27     12   Mark Chesnutt, Let it Pain   22   20     13   Sammy Kershaw, Fit 1o Be Tied Down   20   15     14   Rick Trevino, Running Out Of Reasons To   19   14     15   Mark Wills, Places Ive Never Been   19   14     16   Clay Waller, Runner Has I   18   22     17   John Michael Montgomery, I Muss You A L   18   15     18   Tracy Lawrence, Is Inhal A Fear   16   14     19   Lonestar, Come Cryin' To Me   16   6     10   Patty Loveles, Sich Derwe A Broken Hearl   14   16     11   Trace Adkins, Every Light In The House   14   7     17   Trisha Yearwoof, Everybody Knows   14   13     13   Lonestar, Heartbroke Every Day   13   13     13   Lonestar, Heartbroke Every Day   13   13     15   Brooks & Dunn, My Maria   10   12   10     17   Clint Black W/Martina McBride, Solil Hol   12   10     18   Toly Keith, Me Too   12   10     19   Alan Jackson, Little Birty   12   10     19   Alan Jackson, Little Birty   12   10     10   10   10   10   10     10   10	Tim McGraw & Farth Hill, It's Your Love   38   31	6 John Berry, She's Taken A Shine         35         36           7 David Kersh, Another You         53         34           8 Alabama, Sad Lokin' Moon         32         36           9 Alan Jackson, Who's Cheatin' Who         32         33           10 Paul Brandt, Jake It From Me         30         31           11 Pam Tillis, All The Good Ones Are Gone         30         12           12 Reba McEntire, I' Kalten Ride Acound Wi         30         14           13 Sawyer Brown, Six Days On The Road         30         26           14 Mindy McCready, A Girl S Cotta Do         30         31           15 Lorrie Morgan, Good As I Was Io You         29         30           16 Tim McGraw & Faith Hill, It's Your Love         29         30           17 Brooks & Dunn, Why Would I Say Goodbye         29         30           18 Tanya Tucker, Little Tilling         29         31           19 Mark Chesnutt, Let It Rain         29         25           20 Kevin Sharp, She's Sure Taking, It Well         27         30           21 Reba McEntire, How Was I To Know         16         15           22 Daryle's Singletary, Amen Kind Dil Love         15         14           23 Daryle's Singletary, Amen Kind Dil Love         15         16	1   Tim McGraw & Faith Hill, it's Your Love   2   Reba McEntire, I'd Rather Ride Around Wi   30   27   3   3   3   2   3   3   3   3   3   3
KKBQ	KILT	KYGO	KYNG	WWWW	WIL
Houston	Houston	MD: Jennifer Page	Dallas PD/MD: Dan Pearman    TW LW   LW	MD: Carl E TW LW  Raybon Bros., Butterfly Nisses 8	APD/MD: Mark Langston    W   LW
Houston KIKK PD: John Roberts MD: Jay Kelly	WYCD  Detroit PD: Eddie Haskell  MD: Katie Marroso	RPLX Dallas PD: Smokey Rivers MD: Theresa Whitney	KMPS Seattle PD: Mark Richards MD: Tony Thomas	KEEY Minneapolis PD: Gregg Swedberg APD/MD: Travis Moon	WGAR Cleveland PD: Denny Nugent MD: Chuck Collier
Two   Lw	9 Steve Azar, LGO Ciazy 10 Reba Mechitrie, if dather Ride Around Wi 11 Tanya Tucker, Little Things 12 LeAnn Rimes. The Light Hour Eyes 13 Pam Tillis, All The Good Ones Are Gone 14 Brooks. Chun, Mily Mould Say Goodbye 15 Sons Oil The Desert, Whatever Comes First 16 Brooks. Chun, Mily Mould Say Goodbye 17 Pam Tillis, All The Count Me In 18 Rick Trevino, I Dinly Get This Way With Y 19 Right Mark Wills, Praces I ver Never Been 18 Rick Trevino, 1 Dinly Get This Way With Y 19 Mark Wills, Praces I ver Never Been 19 Mark Wills, Praces I ver Never Been 20 Partly Loveless, The Trouble With The Tru 21 George Strait, Carrying Yout Love With M 21 Sawyer Brown, Six Days On The Road 22 Sawyer Brown, Six Days On The Road 23 Trad Michael Peterson, Ornik, Swean, Steal & 22 Cay 24 Sherrie' Austin, Lucky In Love 25 Kenny Chesney, Sha's Soft I All 26 Clee Roy Parnell, Lucky Me, Lucky You 27 Mark Chesnutt, Let It Rail 28 Clay Walker, Runor Has It 29 Tracy Broff, Big Love 21 Tracy Broff, Big Love 21 Tracy Broff, Big Love 21 Tracy Broff, Big Love 23 Tracy Broff, Big Love 24 Stracy Broff, Big Love 25 Tracy Broff, Big Love 26 The Company Company 27 Tracy Broff, Big Love 28 Tracy Broff, Big Love 39 Tracy Broff, Big Love 31 Tracy Broff, Big Love	2 Tim McGraw & Farth Hill, It's You Love 47 44 4 Vince Gill, Auffle More Love 47 44 4 LeAnn Rimes, The Light In Your Eyes 43 24 5 Kevin Sharp, She's Sure Taking It Well 40 6 Man Ackson, Who's Cheatin' Who 38 45 7 Iy Herndon, Loved Too Much 38 22 8 Trace Addins, I Leth Something Turned On 28 27 9 Mark Wills, Places Ive Never Been 28 27 10 Sammy Meshaw, Fat Oo Be Ired Own 27 28 11 Reba McEntire, I of Rather Ride Arquid Wil 27 12 Pani Tillis, All The Good Ones Are Gone 27 25 13 Mindy McCready, A Girl's Gotta Do 26 28 14 Reba McEntire, I of Rather Ride Arquid Wil 25 15 Rick Trevino, 10nly Get This Way With Y 25 16 Bob Carliste, Butherft, Misses 25 17 Kennry Chesney, She's Got It All 18 Tracy Lawrence, How A Cowgir Says Goodb 25 18 Tracy Lawrence, How A Cowgir Says Goodb 25 19 Clay Walker, One Iwo, Hove You 23 20 Michael Peterson, Drink, Swear, Sleal 8 21 21 Neal McCoy, The Shake 21 22 Deana Carter, Count Me In 23 23 Mark Chesnutt, Let H Rain 22 24 Tanya Tucker, Liftle Things 21 25 Brooks & Dunn, Why Would I Say Goodby 21 26 Skip Ewing, Mary Co Round 21 28 Sons Ot The Desert, Whatever Comes First 38 38 Illy Yases, Flowers 20 38 Illy Yases, Flowers 20 38 Illy Yases, Flowers 20 39 Illy Shap, Flowers 20 30 Ill Shap Shap Shap Shap Shap Shap Shap Shap	Tim McGraw & Faith Hill, It's Your Love   2   41   40   2   41   40   2   41   40   2   41   40   2   41   40   2   41   40   2   41   40   41   40   41   40   41   40   41   40   41   40   41   40   41   40   41   41	2 Tim McGraw & Faith Hill, It's Your Love 38 40 3 Mark Wills, Places I've Never Been 36 24 4 LeAnn Rimes, The Light In Your Eyes 5 37 5 Ty Hermond, Incwel Gon Much 36 25 6 Brooks & Dunn, Why Would I Say Goodbye 37 7 Kevin Sharp, She's Sure Taking It Weil 38 22 8 George Strart, Carrying Your Love With M 38 12 9 George Strart, Carrying Your Love With M 38 13 13 10 Bryan White, Sthin On Go 11 Reba McChitre, 16 Rather Ride Around Wi 12 Deana Carter, Count Me 17 17 12 Deana Carter, Count Me 18 22 13 James Bonamy, Ihe Swing 26 23 14 Collin Raye, On The Yeige 26 35 27 34 28 Collin Raye, On The Yeige 27 23 28 George Strait, One Night At A Time 28 29 29 George Strait, One Night At A Time 29 20 Sammy Kershaw, Fill of Eried Own 20 21 21 Lee Roy Parnell, Lucky Me, Lucky You 21 22 22 Trace Adkins, (Inits Ain! The No Thinkin T 23 21 23 Billy Tales, Flowers 24 Mindy McCready, A Girl's Cotta Do 25 25 26 Clay Walker, Rume Has Itt 26 John Berry, I Will, I You Will 27 Gary Allan, From Where I misting 21 22 28 Clay Walker, Rume Has Itt 29 Chill Maker, Walker Horder Great 20 Chill Maker, Rume Has Itt 21 24 26 John Berry, I Will, I You Will 21 26 Clay Walker, Rume Has Itt 22 24 26 Chill Maker, Rume Has Itt 27 Carry Allan, From Where I'm Stiffing 21 22 22 Craft Rayer Rome Rodies Chill Hol 21 00 Chill Maker Walker Medicine, Stiff Hol 21 00 Chill Maker Walker Medicine, Stiff Hol 21 00 Chill Maker Walker Medicine, Stiff Hol 21 00 Chill Maker Walker Marker Medicine, Stiff Hol	1 Alan Jackson, Who's Cheatin' Who   1
WDSY Pittsburgh PD: Justin Case	KNIX Phoenix OM: Larry Daniels	WYAY Atlanta PD: Neil McGinley	KMLE Phoenix PD: Jeff Garrison	WPOC Baltimore PD: Scott 0'Brien	WFMS
Acting MD: Rick Daulton    Two Lw   Lw   Lw	MD: Buddy Owens TW LW  1 Tanya Tucker, Lttle Things 38 28 2 1 Jy Herndon, Loved Ioo Much 38 37 3 Brooks & Dunn, Why Would I Say Goodbye 38 36 4 LeAnn Rimes, The Light In Your Eyes 36 37 5 Bryan White, Sithin 'On Co 36 37 5 Bryan White, Sithin 'On Co 36 37 6 Kevin Sharp, She's Sure Taking It Well 36 34 7 Kevin Sharp, She's Sure Taking It Well 36 34 7 Kevin Sharp, She's Sure Taking It Well 36 34 8 Tim McGraw & Faith Hall, It's Your Love 34 37 9 Alan Tackson, Who's Cheatin 'Who 30 20 10 Billy Yates, Flowers 26 24 11 Pam Tillis, All The Good Ones Ate Gone 26 21 12 Reba McEntlre, I of Rather Ride Around Wi 24 24 13 Vince Gill, A Little More Love 32 23 14 Trace Addiss, I Leth Something Turned On 23 24 15 Tracy Byrd, Don't Love Make A Diamond Sh 21 39 16 Rick Terroin, Lonly Get His Way Whit Y 22 18 17 George Strait, Carrying Your Love With M 22 21 18 Queans Carter, Count Me In 21 25 20 Mark Chesnuth, Let It Ram 20 22 21 Trace Addins, Clins Sorta Do 21 36 22 I Trace Addins, Clins Anith No Thinkin T 20 17 22 Collin Raye, On The Verge 20 23 23 Tracy Lawrence, Better Man, Better Off 20 21 24 Tracy Byrd, Don't Jake Her She's All I G 20 14 25 Michael Peterson, Dink, Swean, Sleal 5 20 8 26 John Berry, She's Taken A Shine 21 Tracy Tary Lawrence, Better Man, Better Off 17 17 arcy Lawrence, Better Man, Better Off 18 18 27 Tracy Lawrence, Better Man, Better Off 19 18 28 Tracy Lawrence, Better Man, Better Off 19 18 29 Tracy Lawrence, Better Man, Better Off 19 18 20 Tracy Lawrence, Better Man, Better Off 19 18 21 Tracy Lawrence, Better Man, Better Off 19 18 21 Tracy Lawrence, Better Man, Better Off 19 18 21 Tracy Lawrence, Better Man, Better Off 19 18 21 Tracy Lawrence, Better Man, Better Off 19 18 21 Tracy Lawrence, Better Man, Better Off 19 18 21 Tracy Lawrence, Better Man, Better Off 19 18 21 Tracy Lawrence, Better Man, Better Off 19 18 21 Tracy Lawrence, Better Man, Better Off 19 18 21 Tracy Lawre	MD: Johnny Gray   TW LW	APD/MD: Jon Allen	APD/MD: Greg Cole TW LW  ITIM McGraw & Faith Hill, It's Your Love 2 Brooks & Dunn, Why Would I Say Goodbye 37 38 3 George Strait, One Night At A Time 37 41 4 Mindy McCrady, A Call Sodta Do 37 34 5 Ty Herndon, Loved Too Much 5 LeAnn Rimes, The Light Horu Eyes 38 34 7 Wince Gill, A Little More Love 48 Reba McEntire, If A Rather Fide Around Wil 29 31 8 Reba McEntire, If A Rather Fide Around Wil 21 23 9 Alan Jackson, Who's Cheatin' Who 29 31 10 Kevin Sharp, She's Sure Flaing It Weil 21 11 Rick Trevino, I Diny Get This Way With Y 21 23 21 Revolt The Desert, Markeere Comes First 23 22 24 Sons Of The Desert, Markeere Comes First 25 Sammy Kershaw, Fit To Be fixed Down 26 James Boannay, The Swincher Comes First 27 22 28 James Boannay, The Swinch Looky We, Lucky You 28 James Boannay, The Swinch 29 18 James Boannay, The Swinch 21 18 Incohet, I tell Et Things 21 21 22 Michael Peterson, Drink, Swear, Steal & 22 21 22 22 Michael Peterson, Drink, Swear, Steal & 22 23 Deana Carter, Court Me In 24 Tracy Byrd, Don't Love Make A Diamond Sh 25 Party Loveless, The Trouble With The Tru 26 Mark Wills, Places five Never Been 27 Lila Mccann, Down Came A Blackburd 28 Travis Trift, She's Going Home With Me 29 John Berry, Will, If You Will 20 John Berry, I Will, If You Will 20 John Berry, J Will, If You Will 21 Jone Berry, J Will, If You Will 21 Jone Berry, J Will, If You Will 21 Jene Borry, J Will, If You Will 22 John Berry, J Will, If You Will 23 Jene Berry, J Will, If You Will 24 Jene Berry, J Will, If You Will 25 Jene Berry, J Will, If You Will 26 Jene Berry, J Will, If You Will 27 Jene Berry, J Will, If You Will 28 Jene Berry, J Will, If You Will 28 Jene Berry, J Will, If You Will 29 Jene Berry, J Will, If You Will 20 Jene Berry, J Will, If You Will 21 Jene P	MD: J. D. Cannon



# POWER PLAYLISTS...

Broadcast Data Systems

Playlists supplied by Broadcast Data Systems hadro frack service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fail Arbitron surveys. The number of stations shown each week varies depending upon space.

For Week Ending June 1, 1997

	ALA BUILDING	COU	NTRY		
WQYK	KFRG	WTQR	WIVK	WUBE	WSIX
Tampa PD: Beecher Martin MD: Jay Roberts TW LW  1 Tim McGraw & Faith Hill, It's Your Love 52 29 2 Alan Jackson, Who's Cheatin Who 34 34 34 34 34 34 34 34 34 34 34 34 34	MD: Don Jefferies    MD: Don Jefferies   TW LW	Greensboro	Tim McGraw & Faith Hill, It's Your Love   MD: Chris Huff	Class	Nashville
WHKO Dayton PD: Gerry McCracken	WSOC Charlotte PD: Paul Johnson	WWKA Orlando PD: Michael Moore	WSM Nashville PD: Kyle Cantrell	WAMZ Louisville PD/MD: Coyote Calhoun	KSAN San Francisco PD: Tim Roberts
MD; Dawn Michaels	2 Tim McGraw & Faith Hill, It's Your Love 3 3 39 3 Mindy McCready, A Girls, Gotta Do 34 28 4 Bryan White, Sthri On Go 34 28 4 Bryan White, Sthri On Go 34 20 30 6 LeAnn Rimes, The Light In Your Eyes 31 29 7 Vince Gill, A Little More Love 13 3 30 3 Kevin Shanp, She's Sue Faking It Weil 30 34 4 8 George Strait, One Night In Your Eyes 31 29 5 10 Reab McEntire, If Raften Ride Around Wi 28 26 11 Lonestar, Come Cyrin To Me 28 26 21 2 Sawyer Brown, Sia Days On The Road 26 24 13 Trace Addisins, I Lett Something Turned On 26 27 14 Deana Carter, Count Me Low Son The Road 27 22 23 24 15 Trace Addisins, I Lett Something Turned On 25 20 16 Party Loveless, The Trouble With The Tru 24 16 17 Ty Herndon, Loved Too Much 23 24 16 17 Ty Herndon, Loved Too Much 22 20 18 Sons Of The Desert, Whatever Comes First 22 12 Mark Willis, Places I've Never Geor 22 20 12 Lee Ann Womack, Never Again, Again 20 20 21 Lee Ann Womack, Never Again, Again 20 20 21 Lee Ann Womack, Never Again, Again 20 20 21 Lee Ann Womack, Never Again, Again 21 3 4 Michael Peterson, Drink, Swear, Steal 3 3 4 8 Raybon Bros. Butterly Ksses 2 9 2 7 Pam Tillis, All The Good Drink, Swear, Steal 3 3 8 Gary Allan, From Where I'm Stiting 11 8 20 Mark Chesnott, Let It Man	MD: Shadow Stevens TW LW  1 Tim McGraw & Faith Hill, It's Your Love 40 12 LeAnn Rimes, The Light In Your Eyes 39 36 13 Tanya Tucker, Little Time 39 36 14 Brooks & Dunn, Wity Would LSay Goodbye 37 33 15 Kevin Sharp, She's Sure Ealang It Wel 36 38 16 George Strait, One Night At A Time 36 36 17 Taray Lawrence, Better Man, Better Off 36 36 17 Taray Lawrence, Better Man, Better Off 35 37 10 Raybon Bross, Butlerth Kisses 22 20 11 Bryan White, Stim On Go 22 35 12 Parm Tillis, All The Good Ones Are Gone 22 31 13 George Strait, Carnying Your Love With M 22 10 14 Clay Walker, Punnor Has II 21 14 Simmy Kershaw, Fit To Be Tiled Down 21 11 17 Trace AdMins, Llath Something Turned On 21 21 18 Deans Carter, Count Me 11 19 Lorne Morgan, Good As I Was To You 19 19 21 Clay Walker, Own Cood As I Was To You 19 19 22 Reba MecInting, Live Mich Rick Audion 19 19 23 Mark Chesnott, Lett Rain 29 24 Daryle Singletary, Amer Ride Jound Will 18 19 25 Alan Jackson, Who's Cheatin Who 17 23 26 Diamond Rio, Holdin 16 16 27 Patty Loveless, The Trouble With The Tru 28 Mindy McCready, A Girl's Gotta Do 16 33 29 Tracy Byrd, Big Love 16 16 12	MD: Kevin Anderson   TW LW	7 Pam Tillis, All The Good Ones Are Gone   28 25	10   Collin Raye, On The Verge   24   16     11   Alan Jackson, Who Scheatin' Who   23   38     12   Bryan White, Skith' On Go   23   31     13   Tim McGraw, Everywhere   23   24     14   Mark Wills, Tlacts Sirve Never Been   22   22     15   Diamond Rio, How Your Love Makes Me Feel   22   25     16   Trace Adkins, I Leth Something Turned On   21   25     17   Clay Walker, One, Two, I Love You   21   25     18   Pam Tillis, All The Good Ones Are Gone   21   28     19   Alabama, Sad Lookin' Moon   20   17     20   George Straft, One Night A 1 Time   20   24     21   Pathy Loveless, The Trouble With The Tru   20   21     22   Ty Herndon, Loved Too Mluth   20   17     23   Deana Carter, Court Me In   20   24     24   Tracy Lawrence, How A Cowgirt Says Goodb   30   0     25   Travis Tirtt, She's Going Home With Me   18   15     26   Sons O'T The Desert, Whatever Comes First   18   24     27   Tracy Pyrd, Don't Take Her She's All I G   17   16
WKLB Boston PD: Mike Brophey	WRBQ Tampa PD: Ronnie Lane	WKIS Miami PD: Bob McKay			WTDR Charlotte PD/MD: Loyd Ford
APD/MD: Ginny Rogers  Reba McEntirs, 1'd Rather Ride Around Wi Revin Sharp, She's Sure Taking It Well Bryan Minie, Stith On Go Bryan Gill, Altithe More Leve Leknn Rimes, Ihe Light In Your Lyes Leknn Rimes, Ihe Light In Your Lyes Leknn Rimes, Ihe Light In Your Lyes Jack Bryan Gill, Altithe More Law Bryan Bry	1 Vince Gill, A Little More Love	4 Bryan White, Stiffi On Co 35 35 55 56 Brooks & Dunn, Wity Would I Say Goodbye 7 17 H Hernden, Loved Too Much 34 31 8 Mindy McCready, & Gurls Gotta Do 33 38 9 Tanya Tucker, Liftle Things 29 24 10 Reba McEntire, I of Rather Ride Around Wi 22 23 11 Kevin Sharp, She's Sure Taking It Well 22 22 12 Alabama, Sad Lookin Moon 27 26 26 12 Alabama, Sad Lookin Moon 27 26 26 13 Mark Chesnett, Left Rain 27 27 28 14 Sons Of The Desert, Whatever Comes First 21 21 21 15 Trace Adxins, Left Something Turned On 21 20 21 24 30 25 25 25 25 25 25 25 25 25 25 25 25 25	MD: Scott Stewart  W LW  1 LeAnn Rimes, The Light In Your Eyes  14 40  2 Tim McGraw & Farth Hill, It's You Love  3 Mevin Sharp, She's Sure Taking It Well  40 30  4 Alan Jackson, Who's Cheatin' Who!  40 31  4 Alan Jackson, Who's Cheatin' Who!  5 John Michael Montgamery, I Miss You & Li  6 Tracy Lawrence, Better Man, Better Off  37 33  7 Lorrize Morgan, Good As I Was To You  8 George Strait, One Hight At Time  9 Renny Chesney, When I Close My Eyes  10 Vince Gall, A Little Wore Life May  10 Vince Gall, A Little Wore Life Morgan Good  11 Trace Adwins, I Left Something Turned On  12 Reba McEntrile, of Hafbare Ride Around W  13 Party Loveless, The Trouble With The Tru  14 Pam Tillis, All The Good Ones Are Gone  15 Ty Herndon, Loved Too Much  16 Brooks Dunn, Why Would I Say Goodbye  17 Tanya Tucker, Little Things  18 Deana Carter, Count Me In  19 John Berry, I Will, I You Will  19 John Berry, I Will, I You Will  21 Rick Trevine, I only Get This Way With Y  22 Sons Of The Desert, Whatever Gene  21 Rick Trevine, I only Get This Way With Y  22 Sons Of The Desert, Whatever Genes First  23 Travis Tritt, Where Cen Don't Grow  24 Reba McEntrie, Is I hee Life Out There  25 Shania Twain, III You're Not In It For L  26 Shania Twain, III You're Not In It For L  27 Travis Tritt, The-Co-II-B-I-E  28 Travis Tritt, The-Co-II-B-I-E  11 4	MD: Tony Stevens TW LW  1 Tim McGraw & Faith Hill, It's Your Love 40 37 2 Ty Herndon, Loved Too Much 38 30 3 Alan Jackson, Who's Chearlif Who 36 44 4 Sons Of The Desert, Whatever Comes First 34 4 Sons Of The Desert, Whatever Comes First 34 5 Record Carter, Court Me 31 5 Record Carter, Court Me 31 5 Record Carter, Court Me 31 5 Record Sounn, Why Would I Say Goodbye 29 6 Burnish' Daylight, Say Yes 24 7 Mark Wills, Places I ve Never Been 21 8 Brooks & Dunn, Why Would I Say Goodbye 29 8 Burnish' Daylight, Say Yes 24 10 LeAnn, Rhmes, The Light In Your Eyes 24 11 Reba McEntire, I of Rather Ride Around Wi 22 12 Vince Gill, A Little More Hough 20 13 Trace Adkins, 1 Left Something Turned On 22 14 John Berry, I Will, It You Good Come 22 15 Skip Ewing, Many Go Round 22 16 Tanya Tucker, Little Things 22 17 Pam Tillis, All The Good Ones Are Gone 21 18 Lee Roy Parnell, Lucky Me, Lucky You 21 17 Pam Tillis, All The Good Ones Are Gone 21 21 Lenestar, Come Cym' To Me 21 21 Lonestar, Come Cym' To Me 21 21 Clay Walker, Ohesmut, Left Rand 20 21 Till Sammy Kershaw, Fit To Be Till Good One 20 22 Clay Walker, Ohesmut, Left Rand 20 23 Till Rober One 20 24 Till Sammy Kershaw, Fit To Be Best Down 20 25 Trace Ryff, One Tuce Make A Diammond Sh 21 26 Trace Ryff, One Tuce Make A Diammond Sh 21 27 Raybon Bros. 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Portland, OR PD: Robin Mitchell MD: Kelly McCrae TW LN  1 Tim McGraw & Faith Hill, It's Your Love 38 44 2 Kevin Sharp, She's Sure Taking It Well 38 44 2 Kevin Sharp, She's Sure Taking It Well 38 44 2 Kenny Chesney, When I Close My Eyes 30 17 4 Kenny Chesney, When I Close My Eyes 30 17 4 Kenny Chesney, When I Close My Eyes 30 17 4 Kenny Chesney, When I Close My Eyes 30 17 5 Kenny Chesney, When I Close My Eyes 30 17 6 Michael Peterson, Omin, Swear, Steal 8 28 26 7 Bryan White, Stiff On Co. 28 31 8 George Stratt, Chen Night At A Time 26 33 16 Michael Stratt, Chen Night At A Time 26 32 11 May 12 Michael My More Chen Chen Chen Chen Chen Chen Chen Che	MD: David Bryan   TW LW   LW   LW   LW   LW   LW   LW	MD: John Saville	4 Tim McGraw & Fath Hill. It's You't love 32 35 5 Brooks & Dunn, Mry Mould Say Goodbye 31 24 6 Bryan White, Strin, 'On Go 30 34 7 Mindy McGready, & Bid's Gotta Do 28 8 8 Vince Gill, & Little More Love 27 21 9 Mark Wills, Places I've Never Been 26 24 21 10 Iy Herndon, Loved for Much 26 22 21 11 George Strait, One Hight Al A Time 21 21 Travis Tirtl, Sh'e Soing Home With Me 21 21 Travis Tirtl, Sh'e Soing Home With Me 21 21 Travis Tirtl, Sh'e Soing Home With Me 21 21 13 Alabama, 3cd Lookin' Moon 21 25 14 John Berry, I Will, It'You Will 20 20 15 Trace Adkins, (This Ain' 19 No Thinkin' T 20 16 Sons Of The Desert, Whatever Comes First 20 21 17 Reba McEntire, I'd Rather Ride Around Will 20 21 21 Reba McEntire, I'd Rather Ride Around Will 20 21 21 Trava Fucker, Little Tomething Turned On 20 22 21 Tranya Tucker, Little Things 17 22 Lonestar, Come Cryin' To Me 18 18 23 Deana Carter, Count Me In 18 18 23 Deana Carter, Count Me In 18 18 27 Iracy Lawrence, Better Man, Better Off 17 18 26 Mark Chesnutt, Lel It Rain 17 19 27 Clay Walker, One: Two, Love You 15 15 28 Michael Paterson, Orink, Swear, Steal & 13 20 Avid Kersh, Another You, Love You 15 15 20 Avid Kersh, Another You, Love You 15 15 20 Avid Kersh, Another You, Love You 15 15 20 Avid Kersh, Another You, Love You 15 15 20 Avid Kersh, Another You, Love You 15 15 20 Avid Kersh, Another You, Love You 15 15 20 Avid Kersh, Another You, Love You 15 15 20 Avid Kersh, Another You, Love You 15 15 20 Avid Kersh, Another You, Love You 15 15 20 Avid Kersh, Another You, Love You 15 15 20 Avid Kersh, Another You, Love You 15 15 20 Avid Kersh, Another You, Love You 15 15 20 Avid Kersh, Another You, And You 20 22 20 Avid Kersh, Another You, And You 20 22 20 Avid Kersh, Another You, Love You 15 15 20 Avid Kersh, Another You, And You 20 22 20 Avid Kersh, Another You 20 22 21 Avid Kersh, Another You, Love You 15 15 20 Avid Kersh, Another You 20 22 21 Avid Kersh, Another You 20 22 21 Avid Kersh, Another You 20 22 22 22 22 22 22 22 22 22 22 22 22	MD: Bill Reed  TW LW  1 George Strait, One Night At A Time  1 Wince Gill, A Little More Love 2 Vince Gill, A Little More Love 3 4 19 3 Mark Chesnuft, Let if Ram 3 4 19 4 19 Hendon, Loved Too Much 3 4 21 5 Mark Wills, Places Ive Never Been 3 3 21 6 Sons Of The Desart, Whatever Cornes First 3 2 20 7 Tanya Tucker, Little Things 8 Bryan White, Staffn On Go 9 Brooks & Dunn, Why Would I Say Goodbye 10 LeAnn Rimes, The Light In Your Eyes 28 18 11 Deana Carter, Count Me In 12 Michael Peterson, Drink, Evar, Steal & 13 Reba McEntire, 10 Rather Ride Around Wil 14 Tim McGraw & Fath Mill, Ys Your Love 15 Pam Tills, All The Good Ones Are Gone 16 Rick Frevino, Lonly Get His. Way With Y 17 Lee Ann Wonack, Never Again Again 18 Mindry McCrawdy, A Girl S Otta Do 19 James Bonamy, The Swing 20 Pathy Loveless, The Trouble With The Tru 21 Trace Addition, Let Something Turned On 22 Clay Walker, Dee, Iwo I Love Plou 23 Skip Ewing, Mary Go Nobe, Wel Love Plou 24 Ricochet, He Left A Lot To Be Desired 25 Tracy Laverence, Better Man, Better Off 26 John Berry, I Will, If You Will 27 Lee Roy Parnell, Lucky MeL Licky You 28 Revin Sharp, She's Sure Taning It Well 29 Tracy Pytho, On't Take Her Rhe's All I G 29 Tracy Pytho, On't Take Her Rhe's All I G 29 Tracy Pytho, On't Take Her Rhe's All I G 29 Tracy Pytho, On't Take Her Rhe's All I G 29 Tracy Pytho, On't Take Her Rhe's All I G 29 Tracy Pytho, On't Take Her Rhe's All I G	MD: Bill Poindexter



# POWER PLAYLISTS...

Broadcast Data Systems

For Week Ending June 1, 1997

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week, Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of

a barrier de la companya de la comp		COU	NTRY		Office British
KUPL  Portland OR  PD Lee Pagers	KSON Discos	WVLK	WSSL	WQDR	KBEQ
Portland, OR	MD: Nick Upton	11   Mindy McCready, A Girl's Gotta Do.   28   19	APD/MD: Kerry Owen  TW LW  1 Firm McGraw & Faith Hill, It's Your Love 2 Deana Carter, Count Me In 3 Vince Gill, A Little More Love 3 13 3 Vince Gill, A Little More Love 3 13 36 4 Alana Fackson, Whio Scheatin' Who 3 13 36 5 Revin Sharp, Die's Sure Faking It Weil 5 Nons Of The Desert, Whatever Comes First 6 Celena Rimes, The Light In Your Eyes 7 Sons Of The Desert, Whatever Comes First 8 George Strait, One Right At A Time 3 33 33 9 Lorrie Morgan, Good As I Was To You 10 17 Hernordh, Loved Too Much 10 17 Hernordh, Loved Too Much 11 Trace Adkins, I Left Something Tumed On 12 Pam Tillis, All The Good Ones Are Gone 13 Tanya Tucker, Little Things 14 Party Loveless, The Trubble With The Tru 15 Pan's Wills, All The Good Ones Are Gone 16 Reba McGettire, If A Bahar Ride Around Wi 17 Taray Lawrence, Better Man, Better Off 18 Is Iohn Berry, I Will, If You Will 19 Mark Chesnutt, Left Rain 20 Rick Trevino, I Only Get Tims Way With Y 21 Lonestar, Come Cryni To Me 21 Lonestar, Come Cryni To Me 22 Lammy Graham, A Dozen Red Roses 21 17 22 Tammy Graham, A Dozen Red Roses 21 20 23 Alabama, Sad Lookin Moke, Lucky You 24 George Strait, Carrying Your Love With M 26 Trace Adkins, (This Ain't) No Thinkin't T 25 Sammy Kershaw, Et 10 Be Ted Down 16 16 14	Raleigh OM: Len Shackelford	MD: T.J. McEntire    MD: T.J. McEntire
29 Tracy Lawrence, Better Man, Better Off 19 28 30 David Kersh, Goodnight Sweetheart 19 17	29   Lorrie Morgan, Good As I Was To You   17   18   30   David Kersh, Another You   16   16   16	29         Toby Keith, Me Too         14         17           30         John Berry, I Will, If You Will         14         15	29         Kenny Chesney, When I Close My Eyes         16         18           30         Brooks & Dunn, My Maria         15         13	29   Ricochet, He Left A Lot To Be Desired   17   13   30   Billy Yates. Flowers   16   14	29 David Kersh, Day In, Day Out 24 20 30 Patty Loveless, The Trouble With The Tru 24 28
Johnson City  PD: Bill Hagy MD: Reggie Neel  Tw Lw  1 Tim McGraw & Faith Hill, H's Your Love 2 Lorrie Morgan, Good As I Was To You 3 Kevin Sharp, She's Sure Taking It Well 32 37 4 George Strait, One Night Al A Time 32 29 5 Sons Of The Desert, Whatever Comes First 5 Michael Peterson, Drink, Swear, Steal 8 2 32 7 Sherrie' Austin, Lucky In Love 1 26 8 Tare Addiss Lited Something Tursed On 1 26 8 Tare Addiss Lited Something Tursed On 1 26 8 Tare Addiss Lited Something Tursed On 1 26 8 Tare Addiss Lited Something Tursed On 1 20 8 Tare Addiss Lited Something Tursed On 2 20 8 Tare Addiss Lited Something Tursed On 2 20 8 20 8 20 8 20 8 20 8 20 8 20 8 20	MD: Dave Louis    MD: Dave Louis   TW LW	Seattle PD: Matt Bruno MD: Penny Coyne  1 Alan Jackson, Who's Cheatin' Who 3 6 34 2 Tim McGraw & Faith Hill, It's Your Love 34 39 3 Reba McEntire, If & Rather Ride Around Wi 4. LeAnn Rimes, The Light In Your Eyes 31 31 5 Mevin Sharp, She's Sure I aking It Well 31 11 6 Michael Peterson, Drink, Swear, Steal & 31 29 7 Ranch, Walkin' The County 31 31 30	MD: John Landrum    Tw Lw   Lw	San Antonio	MD: Kelly Iris    Twitter   MD: Kelly Iris   TW LW
9 Yince Gill A Liftle More Love 10 31 31 10 Bryan White, Sithii On Go 30 30 31 11 Alan lackson, Who's Cheatin' Who 30 26 12 Ty Herndon, Loved Io Mouth 10 30 30 26 13 Ty Herndon, Loved Io Mouth 10 30 30 30 30 30 30 30 30 30 30 30 30 30	11 Mindy McCready, A Girl's Gotta Do   21 35   12 Sammy Kershaw, Fit To Be Tied Down   20 20 20   13 Party Loveless, The Trouble With The Tru   19 21   14 Ty Herndon, Loved Too Much   18 23   15 Pam Tillis, All The Good Dones Are Gone   18 19   16 Mark Chesnutt, Let it Rain   18 18   17 Mark Wills, Places I've Never Been   18 4   18 Lonestar, Come Clym' To Me   18 18   19 Deana Carter, Count Me In   17 15   20 Brooks & Dunn, Why Would I Say Goodbye   17 15   20 Brooks & Dunn, Why Would I Say Goodbye   17 15	21 Sawyer Brown, Six Days On The Road 24 32	13   Tanya Tucker, Irtile Things   23   23   23   23   23   43   23   24   24	8 LeAnn Rimes, The Light In Your Eyes   33 16   9 Risk Trevino, 10 Ny Get This Wap With Y   30 20 20   10 I Trace Adkins, 1 Left Something Turned On   25 24   11 Pam Tillis, All The Bood Ones Are Gone   24 18   12 Sons Of The Desert, Whatever Comes First   23 21   13 Ty Herndon, Loved Too Muich   23 21   14 Tracy Lawrence, Now A Cowgil Says Goodb   22 1   15 Reba McEntire, I of Rather Ride Around Wi   22 22   15 Lonestar, Come Cryin To Men   22 22   17 Tanya Tucker, Little Things   21 19   18 Beana Carter, Courl Me In   21 19   19 Mark Chesnutt, Left it Ram   21 18   20 John Michael Montgomery, Liviss You A Li   34   21 Lolay Malker, One, Two, I Love You   19 21   22 Lolay Malker, One, Two, I Love You   19 21   23 Long Malker, One, Two, I Love You   19 21   24 Long Malker, One, Two, I Love You   19 21   25 Long Malker, One, Two, I Love You   19 21   26 Long Malker, One, Two, I Love You   19 21   27 Long Malker, One, Two, I Love You   19 21	9 Burnin' Daylight, Say Yes 37 28 10 James Bonamy, The Swing 33 31 11 Trace Adxins, Lteft Something Turned On 33 33 12 Kevin Sharp, She's Sure Easing It Well 32 37 13 Lee Roy Parnell, Lucky Me, Lucky You 32 30 14 Pam Tillis, All He Good Ones Are Cone 31 26 15 Pathy Loveless, The Trouble With The Fru 30 28 16 David Kersh, Day In, Day Otu 17 17 George Stratt, Carrying Your Love With M 30 25 18 Lonestar, Come Cryin' To Me 29 29 19 Michael Peterson, Drink, Swarz, Steal & 29 29 20 Sons Of The Oesert, Whatever Comes First 9 30 1 John Berry, I Will, I I You Will 29 23 1 John Berry, I Will, I I You Will 29 21 1 John Berry, I Will, I I You Will 29 21
23 80b Carliste, Butterly Nisses 23 0 24 Pam Tillis, All The Good Ones Are Gone 22 17 25 Buffalo Club, Nothin Less Than Love 22 15 26 Tanya Tucker, Little Things 22 20 27 Lee Roy Parnell, Luchy Me, Lucky You 22 17 28 Sammy Kershaw, Fin De Bried Down 21 22 29 Ricochet, He Left A Lot To Be Desired 21 16 30 John Berry, I Will, If You Will 21 23	23   Michael Peterson, Drink, Swear, Steal &   16   13   24   Neal McCoy, The Shade   15   13   25   Alabama, Sad Lookin 'Moon   15   23   26   Collin Raye, On The Verge   15   23   27   Tracy Byrd, Don't Love Make A Diamond Sh   15   14   28   Tracy Lawrence, How A Cowgit Says Goodb   14   15   29   Skip Ewing, Mary Go Round   14   17   30   George Strait, One Night At A Time   13   15    WGNA	22   Mark Wills, Places I've Never Been   23   11   23   Rick Travino, 10 nly Get Ilis Way With Y   22   14   24   Lonestar, Come Cryn' 10 Me   19   15   25   James Bonamy, The Swing   19   12   26   Bryan White, Sittin '0n Go   15   32   27   Sons Of The Desert, Whatever Comes First   15   39   28   Kathy Mattea, 455 Rocket   14   14   29   Tracy Byrd, Own't Love Make A Diamond Sh   14   11   30   John Michael Montgomery, Solid   13   12      WCOL	23   Alabama, Sad Lookin Moon   19   24   24   Pam Tillis, All The Good Ones Are Gone   18   22   25   Collin Raye, On The Verge   17   21   26   Sawyer Brown, Six Days On The Road   16   26   27   George Strah, Carrying Your Love With M   16   3   28   Tracy Byrd, Don't Take Her She's All I G   16   14   29   Michael Peterson, Drink, Swear, Steal &   15   15   30   Billy Yates, Flowers   15   14	22 Mark Wills, Places Ive Never Been   9 20   21 Lorrie Morgan, Good As I Was 1o You   18 36   24 Billy Yates, Flowers   6 21   25 Clint Black WMartina McBride, Still Hol   15 0 0   25 Diamond Rio, Holdin'   14 16   27 Party Loveless, The Trouble With The I'ru   14 12   28 Lee Roy Parnell, Lucky Me, Lucky You   14 13   29 John & Audrey Wiggins, Somewhere In Love   14 9   30 Mark Chesnutt, It's A Little Too Late   13 10	23
San Francisco PD: Eric Logan MD: Steve Jordan TW LW	MD: Bill Earley	MD: John Crenshaw	APD/MD: Bill Dutrey TW LW	Little Rock PD: Greg Mozingo APD/MD: Chad Heritage TW LW	Baton Rouge PD/MD: Brian King TW LW
1 Tim McGraw & Faith Hill, It's Your Love 2 Reba McEntire, I'd Rather Ride Around Wi 52 52 62 63 64 64 64 64 64 64 64 64 64 64 64 64 64	1 Kevin Sharp, She's Sure l'aking it Weil 37 32 2 11m McGraw & Faith Hill, it's Your Love 35 24 8 Brooks & Dunn, Hilly Mould Say Goodbye 43 4 22 4 Bryan White, Sithin On Go 34 34 34 Mark Wills, Places I've Never Been 33 20 6 LeAnn Rimes, The Light In Your Eyes 33 32 0 1 LeAnn Rimes, The Light In Your Eyes 33 32 0 1 LeAnn Rimes, The Light In Your Eyes 33 32 0 George Strait, One Night Af A Time 27 33 10 John Berry, I'wil, If You Will 25 21 11 Tanya Tucker, Little Hings 25 22 22 12 Yince Gill, A Little More Love 23 21 1 Tanya Tucker, Little Hings 25 22 22 12 Yince Gill, A Little More Love 23 21 1 Tanya Tucker, Little Hings 25 22 22 12 Yince Gill, A Little More Love 22 2 10 1 S Pam Hills, All The Good Ones Are Gone 22 20 15 Pam Hills, All The Good Ones Are Gone 22 10 18 Pean Acterine, I'd Raften Ride Around Will 17 Trace Adkins, I Left Something Tuned On 22 10 James Bonary, In Eswing 20 7 21 Raybon Bros., Butterly, Kisses 20 3 22 Mark Chesnutt, Left Has Mere Comes First 20 19 James Bonary, In Eswing 20 7 7 21 Raybon Bros., Butterly, Kisses 20 3 22 Mark Chesnutt, Left Has II 19 19 50 Lorrie Morgan, Good As I Was 10 You 18 19 25 Lorrie Morgan, Good As I Was 10 You 11 27 Sawyer Brown, Six Days On The Road 14 28 28 Alabama, Sad Lookin Moon 13 26 9 Tracy Lawrence, Better Man, Better Off 13 9 17 Tracy Byrd, Don't Lake Het She's All I G 12 12	1 Tim McGraw & Faith Hill, It's Your Love 40 44 44 2 Mevin Sharp, She's Sure Faining It Well 3 5 36 1 LeAnn Rimes, The Light In Your Eyes 36 30 4 Tracy Lawrence, Better Man. Better Off 5 35 5 Deana Carter, Count Me In 10 5 23 6 Mindy McCready, A Girl's Gotta Do 33 31 7 Alan Jackson, Who's Cheathi Who 33 31 8 Reba McEntler, 4 Girls Gotta Do 33 25 John Michael Montgomery, ItMss You A II 31 34 10 George Strait, Carrying Your Love With M 10 22 1 Mark Wills, Places Ive Neves Been 29 28 12 Sherrie' Austin, Lucky In Love 29 1 18 12 James Bonamy, In Swing 26 21 14 Rick Trevino, I Only Get This Way With Y 25 24 15 Michael Peterson, Drink, Swear, Steal 8 19 17 Iy Herndon, Loved Ioo Muich 25 25 18 Sawyer Strown, Su Days On In Renad 25 26 19 Vince Gill, A Little More Love 17 Irace Admin, SI Led Stompthing Iurned On 25 25 17 Iravis Tritt, She's Going Home With M 23 26 21 Travis Tritt, She's Going Home With M 23 26 27 Iravis Aritt, Sull're Collos My Eyes 20 19 27 Callin Raye, On the Verge 19 18 18 26 19 Collin Raye, On the Verge 19 18 29 21 Lorre Mergan, Good Act I Was Io Vou 19 29 20 Alabama, Sad Lookin Moon 19 19	1 Mindy McCready, A Girl's Gotta De 36 34 34 2 Tirn McGraw & Fath Hill, it's Your Love 35 26 36 26 36 Mevin Sharp, She's Sure Lating It Well 35 29 4 Bryan White, Sithin On Go 33 33 35 36 34 31 Ackson, Who's Cheatin Who 32 30 20 7 Yince Gill, A Little More Love 29 30 20 7 Yince Gill, A Little More Love 29 30 20 8 Brooks & Dunn, With Would Law Goodbye 29 20 LeAnn Rimes, The Light In Your Eyes 28 29 10 Reba McEntire, I di Rather Ride Around Wi. 12 20 11 Sons Of The Desert, Whatever Comes First 21 12 Rick Trevino, 10 nly Get Ihis Way With Y 20 11 13 lohn Michael Montgomery, I Miss You A Li 20 27 14 Mark Wills, Places I we Never Been 19 19 15 Deans Carter, Count Me In 19 19 16 Trace Additis, I Lettl Something Luned On 19 19 19 17 Mark Chesnutt, Lettl Rain; 19 19 17 Mark Chesnutt, Lettl Rain; 19 17 12 19 Tanya Tucker, Little Things 6 16 18 Party Loveless, In Frouble With The Tru 17 12 19 Tanya Tucker, Little Things 6 16 18 20 Pam Tillis, All The Good Ones Are Gone 16 15 21 Alabama, Sad Lookin Moon 12 Travis Tirtis, Me's Going Home With Me 16 13 21 Travis Lavence, New A Good Poes Are Gone 16 15 21 Alabama, Sad Lookin Moon 19 17 Mark Chesnutt, Lett Rain 18 17 Travis Lavence, New A Good Poes Are Gone 16 15 21 Alabama, Sad Lookin Moon 19 17 Mark Chesnutt, Lett Rain 18 17 Travis Lavence, New A Good Poes Are Gone 16 13 21 Cravis Tirtis, She's Going Home With Me 16 13 22 Lonestar, Come Cryin To Me 15 12 Collin Ray, Con The Verge 15 16 Collin Ray, Con The Verge 15 16 20 Collin Ray, Con The Verge 15 16 28 City Walker, One, Love You 14 16 29 Bill Engwall, Here's Your Sign 14 15 30 John Berry, I Will, H'You Will 14 16	1 Tim McGraw & Faith Hill, It's Your Love 43 45 2 Minds McCready, A Girl's Gotta Do 40 36 37 Nince Gill. A Little More 198 38 39 4 Alan Jackson, Who's Cheatin Who 37 38 4 Alan Jackson, Who's Cheatin Who 36 34 4 Alan Jackson, Who's Cheatin Who 36 34 6 George Strait, One Might At A Time 36 38 38 7 Kevin Shang, She's Sure Faking It Well 34 32 8 John Michael Montgomery, I Miss You A Li 37 13 38 13 13 14 14 14 14 14 14 14 14 14 14 14 14 14	1 Mindy McCready, A Girl's Cotta Do 35 33 22 LeAnn Rimes, The Light In Your Eyes 34 24 34 38 Groke So Dunn, My Mould 15ay Goodbye 32 20 4 Tim McGraw & Faith Hill, It's Your Love 32 13 5 Mevin Sharp, Dies Sure Laing II Well 31 25 6 Alan Jackson, Who's Chealini Who 30 29 7 Vince Gill, A Little More Love 29 21 8 Bryan White, Cittin '0 n Go 29 34 97 Yince Gill, A Little More Love 29 21 10 Trace Adkins, I Left Something Turned On 25 17 17 17 18 17 18 19 19 12 12 13 18 19 19 19 19 19 19 19 19 19 19 19 19 19
KAJA San Antonio PD: Keith Montgomery MD: Jennie James	Austin KASE PD: Brad Hansen MD: Steve Gary	Tulsa PD: Dave Block MD: Tim Howard	WGKX Memphis  OM: Fred Horton PD: J.L. Fisk	Modesto KATM PD/MD: Ed Hill	
Tim McGraw & Faith Hill, It's Your Love	TW LW   LW   LW   LW   LW   LW   LW	1	1   Tim McGraw & Faith Hill, It's Your Love   37   35   37   35   37   35   37   35   37   35   37   35   37   36   37   37   37   37   37   37	6 LeAnn Rimes, The Light In Your Eyes 33 36 7 Mindy McCready, A Girls, Cotta Ib 32 36 8 Brooks & Dunn, Why Would I Say Goodbye 31 26 9 George Strat, One Night At A Time 28 35 10 Mark Wills, Places Ive Nevel Been 28 23 11 Mark Chesnutt, Lett Ram 25 21 12 Travis Tritt, She's Soing Home With Me 24 23 13 Deana Carter, Count Me In 22 17 14 Ty Herndon, Loved Too Much 22 22 15 Tanya Tucker, Little Things 22 15 Tanya Tucker, Little Things 22 15 George Strat, Carrying Your Leve With M 20 10 17 Trace Adkins, (This Ain't) No Inhishin T 39 13 8 Sons Of The Desert, Whatever Comes First 18 15 Reba McEntire, I'd Rather Ride Around Wi 17 16 Alabama, Sad Lookin Woon 17 17 Collin Raye, On the Verge 15 18 Kenny Chensey, When I Close My Eyes 15 15 18 28 Kenny Chensey, When I Close My Eyes 15 24 Lorrie Morgan, Good As I Was Io You 15 26 Mark Chesnutt, It's A Lutte Too Late 15 29 Mark Chesnutt, It's A Lutte Too Late 15	2 Alan Jackson, Who's Cheabin Who 3 Kevin Sharp, She's Sure Eahing It Weit 46 26 4 Tim McGraw & Faith Hill, It's Your Love 4 49 5 LeAnn Rimes, The Light In Your Eyes 5 LeAnn Rimes, The Light In Your Eyes 6 Vince Gill, A Little More Love 7 Bryan White, Sithii On Go 8 Mindy McCleady, A Gil's Gotta Do 9 Tracy Lawrence, Better Man, Better Off 9 Tracy Lawrence, Better Man, Better Off 9 Collin Ray, On The Verge 9 Collin Capital A Tame 9 Collin Capital Capital 9 Tracy Earth, One Hight IA A Time 9 Collin Capital 9 Trace Adxins, Clinis Aln'th No Thinkin T 9 Collin Capital 9 Tracy Bracher, Oraci Med Hol Notice Her N 18 Clay Walker, One Two 4 Hove You 19 Trace Adxins, Clinis Aln'th No Thinkin T 19 Collin Ray, Whaler, One Two 4 Hove You 19 Timba Tearwood, How Do Livie 20 Timba Tearwood, How Do Livie 21 Trace Adxins, Livis Charles Collin Ray, Whal The Heart Wants 22 Lawrence, How A Cowgil Says Goodb 23 Trace Adxins, Livis Charles Walker, Collin Capital 24 Trace Adxins, Livis Charles Walker, Collin Capital 25 James Bonany, The Swig Ticket 26 Mark Wills, Places Ive Never Been 27 Lelann Rimes, One Way Ticket 28 Clint Black W/Martina McBride, Shill Hol 29 Collin Ray, Whan, Nobody Knows 20 Elean Rimes, One Way Ticket 20 Clint Black W/Martina McBride, Shill Hol 20 Collin Ray, Whan, Nobody Knows 21 Each Rims, Nobody Knows 22 Each Rims, Nobody Knows 23 Each Rims, Nobody Knows 24 Each Rims, Nobody Knows 25 Each Rims, Nobody Knows 26 Each Rims, Nobody Knows 27 Each Rims Ray Robody Knows 28 Each Rims Ray Robody Knows 28 Each Rims Ray Robody Knows 29 Each Rims Ray Robody Knows 20 Each Rims Ray Robody Knows 20 Each Rims Ray Robody Knows 20 Each Rims Ray Robody Knows 21 Each Rim

# Monitor SONG ACTIVITY REPORTS.

For Week Ending June 1, 1997

		COUN	TR	Y	NEW 3	11. K
TRACE ADKINS 3362/397	JOHN BERRY 2507/353	JAMES BONAMY	Total Plays/Gain 1484/297	BROOKS & DUNN 4204/160		Total Plays/Gain 1578/249
Left Something Turned On At Home (Capitol Nashville)   Total Stations: 161   Chart Move: 20-15	TW LW 2W TP TW LW 2W TP	TW1W2W TP	hart Move: 40-37	Why Would I Say Goodbye (Arista) Total Stations: 158 Chart Move: 9-8 WWW P	Total Stations: 140	Chart Move: 39-35
LA. KIKF 2 21 27 111 Birming W2X 4 21 15 20 25 20 21 35    WISN 17 22 20 86 Albany W6NA 26 21 77 91    Phila W1SN 17 22 20 86 Albany W6NA 26 21 77 91    Phila W1SN 17 22 20 86 Albany W6NA 26 21 77 91    Phila W1SN 17 22 20 86 Albany W6NA 26 21 77 91    Phila W1SN 17 22 20 86 Albany W6NA 26 21 77 91    Phila W1SN 17 22 30 12 22    Phila W1SN 17 22 30 12 22    Phila W1SN 17 22 30 12 22    Phila W1SN 17 22	LA	Name	MANS 14 42 9 6 77 14 14 14 14 14 14 14 14 14 14 14 14 14	Ausun	Chicago	KMUL 2U 14 11 /8 KXKIS 12 12 14 11 /8 KXKIS 14 15 2 2 21 4 15 47 WYLK 5 3 - 8 WIOY 11 14 11 45 KHAY 16 18 12 53 WOPM 2U 2U 19 53 WYZM 4 5 3 - 12 WYRM 4 5 3 - 12 WXKIS 13 12 12 45 WXXIS 13 12 1
Jačksonv. WQIK 9 11 12 41 WROO 15 14 6 44	Dayton Wikko 5 19 Muskegon WMUs 17 15 1 33 WR00 16 7 5 42	Jacksonv. WQIK 6 4 6 29 WROO 4 7 5 41	WMUS 16 14 2 32	Jacksonv. WQIK 17 24 28 174 WROD 39 26 23 273	Oayton WHKO Muskegon WOIK 4 4 4 1 16 WROO 4 5 6 31	5242/46
Count Me In (Capitol Nashville)	Lat It Data (Danca)	VINCE GILL A Little More Love (MCA) Total Stations: 160		Loved Too Much (Epic)	ALAN JACKSON Who's Cheatin' Who (Arista Total Stations: 161	3242/40 a) Chart Move: 2-2
Total Stations: 160  Chart Move: 15-14	The color of the	Total Stations: 160	TAKE IN THAT TO	THE PARTY TO THE P	TW1W2W TP	WILLY 20   TP

# Monitor SONG ACTIVITY REPORTS.



For Week Ending June 1, 1997

			OUN	TR	Y		A REST TO	No. to
SAMMY KERSHAW 1883/3 Fit To Be Tied Down (Mercury Nashvi Total Stations: 152 Chart Move: 3	313 TRACY LAWRENCE How A Cowgirl Says Goodby		ESTAR Cryin' To Me (BNA)	Total Plays/Gain 2777/372 Chart Move: 27-22	PATTY LOVELESS The Trouble With The Trut Total Stations: 159	Total Plays/Gain 2818/241 h (Epic) Chart Move: 26-21	REBA MCENTIRE I'd Rather Ride Around Wi Total Stations: 161	. ,
CMT	Name	SE TW LW 2W TP  SE T 10 - 37  VET 1 9 2 - 41  KHK 7 1 - 1  KHK 7 1 - 1  KHK 1 - 3  GNA 4 1 - 5  GNA 4 1 - 3  STAN FRAN.  SSL 10 - 3  STAN FRAN.  SOL 10 - 10  Phila  MEN 1 - 2  Phila  Defroit	Marie   Mari	TWENT 15 12 12 12 12 12 12 12 12 12 12 12 12 12	CMT	WILW 28   PR   WASE   PR   PR   W	Chicago	MADU 58 20 58 1/3 KKCS 25 27 24 137 WYYD 26 27 72 196 WUSY 26 27 72 175 WYYD 27 25 27 27 175 WULK 22 17 15 175 WULK 22 17 25 175 WULK 22 17 25 175 WULK 22 17 15 175 WULK 23 25 25 25 111 WPZM 30 38 41 170 WKCG 33 25 25 111 WPZM 30 38 41 170 WKCG 33 23 25 114 WKKG 33 23 21 142 WKKG 34 33 21 143 WKKG 34 33 21 143 WKKG 35 25 26 22 119 KRHOD 30 26 26 18 134 KATM 17 14 18 87 WCKT 18 13 13 68 WWGR 27 27 27 55 158 WKGW 35 26 22 119 KRHOD 30 26 26 134 KATM 17 14 18 18 13 13 68 WKGW 31 31 31 26 18 134 KATM 17 14 14 18 18 7 WCKT 18 14 18 13 13 68 WKGW 31 31 31 26 114 KRHOD 30 26 26 1194
TIM MCGRAW (WITH FAITH HILL) 5900/4		1283/170 MICH	WROD 7 4 4 31	2164/468 Reprise)	RAYBON BROS. Butterfly Kisses (MCA)	1188/314	RICOCHET  He Left A Lot To Be Desire	1804/270
Total Stations: 162	Total Stations: 118	INTERPORT OF THE PROPRIES OF T	ations: 149	Chart Move: 35-30  KASE 79 9 3 3 2 1 6 6 7 9 8 7 8 7 8 8 8 8 8 9 1 8 9 8 9 8 9 8 9 8 9 8 9 8	Total Stations: 113	WGMA   20   3   - 23	Chicago   Chic	Chart Move: 38-33  KASE 270   12 - 33   12 - 34   13   14   15   14   15   14   15   14   15   14   15   14   15   14   15   14   15   14   15   14   15   14   15   14   15   14   15   14   15   14   15   14   15   14   15   15

# Monitor SONG ACTIVITY REPORTS

For Week Ending June 1, 1997

Total Plays/Gain Total Plays/Gair Total Plays/Gali Total Plays/Gair Total Plays/Gair **LEANN RIMES** 4731/103 | KEVIN SHARP 5019/65 SONS OF THE DESERT 2962/321 **GEORGE STRAIT** 2848/1172 **PAM TILLIS** 3318/374 The Light In Your Eyes (Curb) She's Sure Taking It Well (143/Asylum) Whatever Comes First (Epic) Carrying Your Love With Me (MCA) All The Good Ones A **Total Stations: 157** KASE WENTER WITH WEST WAS A WA Chicago San Fran Chicago San Fran 12 Gr Rap Long Isl. San Dieg Minn, St. Louis Pitts. Pitts. Phoer Clevel Denver Port, O Col., SO D.Moin Youngs Wichita Kan.City Kan City Kan City Kan City Kan City Roanoke Chattan Lex., KY Lancaste Oxnard Hunts Salt Lake Saft Lake Salt Lake Salt Lake Flint/Sag. Aug., GA Jackson Charl., NO Louisv. Ral/Du Louisv. Ral/Dur Louisv. Ral /Dur Olda City Olda City Mda City Okla City 18 35 28 157 38 25 22 221 20 10 9 55 16 14 12 60 **RICK TREVINO** 3012/245 TRAVIS TRITT 2401/98 **TANYA TUCKER** 3824/301 **CLAY WALKER** 2398/352 **MARK WILLS** 3670/447 I Only Get This Way With You (Columbia) She's Going Home With Me (Warner Bros.) Little Things (Capitol Nashville) One, Two, I Love You (Giant) Places I've Never Been (Mercury Nashville) Chart Move: 16-13 Chicago San Fran Chicago San Fran Chicago San Fran Phila Detroit Dallas 19 11 9 3 22 17 Wash., DO 24 17 Seattle 10 16 Pitts. Phoenu LRock Tampa Clevel, Denver Port, OF Kan City Flint/Sag Aug., GA Jackson Charl, NO Charl., NO Pensac. Shrev C Christ Shrev. C.Chris Louisv. Ral/Du Louisv. Ral/Dur Hda. City kla City )kla City Okla City

Balt

# COUNTRY AIRPLAY

# \* \* \* AIRPOWER \* \* \*

Total Plays/Gain

Total Plays/Gain

Total Plays/Gain

### **TRACE ADKINS 3362/397 PAM TILLIS** 3318/374

I Left Something Turned On At Home (Capitol Nashville)
Total Stations: 161/Chart Move: 20-15 All The Good Ones Are Gone (Arista)
Total Stations: 160/Chart Move: 22-16 Total Stations: 161/Chart Move: 20-15
Heavy (35+ plays): 1 KIKK
Medium (25-34): 54 KASE, KBEQ, KCCY,
KCYY, KGMY, KHAY, KIKF, KKBQ, KKCS,
KMDL, KMLE, KPLX, KRMD, KRYS, KSKS,
KSON, KSOP, KTST, KXKC, KYCW, WBCT,
WBEE, WBUB, WCOL, WESC, WEZL, WFMS,
WFRE, WGNE, WGRL, WHYL, WKCN, WKHK,
WKIX, WKJN, WKLB, WKTF, WLWI, WNCY,
WODR, WQXK, WRKZ, WRNS, WSIX, WSOC,
WSSL, WTDR, WUSY, WWGR, WXBM, WXBQ,
WYAY, WYNK, WYYD
Light (Under 25): 106 Total Stations: 160/Chart Move: 22-16
Heavy (35+): 3 KIKK, KYCY, WXBM
Medlum (25-34): 40 KAJA, KBEQ, KCCY, KDDK,
KEEY, KGMY, KJJY, KKBQ, KKCS, KMDL, KMLE,
KNIX, KOUL, KPLX, KSOP, KTEX, KTST, KXKC,
KYCW, KYNG, WAMZ, WBCT, WBEE, WBUB,
WFRE, WGRL, WHYL, WIVK, WKCN, WKSF,
WKTF, WMZQ, WODR, WRBQ, WRNS, WSSL,
WSTH, WTGE, WYAY, WYCD
Light (Under 25): 117

Light (Under 25): 117

# MARK CHESNUTT 3225/192

Let It Rain (Decca)

Total Stations: 161/Chart Move: 19-17
Heavy (35+): 4 KIKK, KTST, WHSL, WLWI
Medium (25-34): 32 KAJA, KATM, KBEQ,
KDDK, KGMY, KHEY, KUBL, KXKC, KXXY,
KYCW, KYCY, KYGO, KYNG, KZLA, WBUB,
WCKT, WGGY, WGRL, WIVK, WJCL, WKCN,
WKIX, WKSF, WKTF, WKXC, WMSI, WMZQ,
WRNS, WTDR, WUSY, WWGR, WYAY
Light (Jilder, 25): 125

Light (Under 25): 125 New Airplay This Week: 1 WWYZ

# 3199 - 1000 DETECTIONS

New Airplay This Week: 3 KFRG, KSSN, KXXY

Light (Under 25): 106

Total Plays/Gain

# **RICK TREVINO** 3012/245

HICK TREVINO 3012/245

I Only Get This Way With You (Columbia)

Total Stations: 159/Chart Move: 24-18

Heavy (35+ plays): 4 KAJA, KIKK, KTST, KYNG
Medium (25-34): 31 KASE, KCCY, KCYY, KDDK,
KFKF, KHEY, KJY, KMDL, KPLX, KRMD, KUBL,
KWNR, KXKĆ, WCOL, WCTK, WFLS, WFRE,
WGRL, WJCL, WKCN, WKIX, WKTF, WMSI,
WCY, WPOC, WQDR, WTGE, WWGR, WYAY,
WYCD, WYYD
Light (Under 25): 124

Light (Under 25): 124 New Airplay This Week: 2 KKBQ, WUBE

# SONS OF THE DESERT 2962/321

Whatever Comes First (Epic)

Total Stations: 157/Chart Move: 25-19 Heavy (35+): 5 KIKK, KMDL, KTST, KYCY, WRNS

WRNS
Medium (25-34): 32 KAJA, KFKF, KGMY, KHAY,
KHEY, KKAT, KNCI, KRMD, KXKC, KXXY, KYGO,
KZLA, WBCT, WBUB, WFRE, WGRL, WKCN,
WKIX, WKTF, WMSI, WNCY, WOW, WPOR,
WQBE, WQDR, WRKZ, WSM, WSSL, WWGR,
WXBQ, WYAY, WYCD
Light (Under 25): 120
New Airplay This Week: 1 WUBE

# GEORGE STRAIT 2848/1172

Carrying Your Love With Me (MCA)
Total Stations: 158/Chart Move: 36-20

Heavy (35+): 12 KCYY, KEEY, KIKK, KKBQ, KMLE, KOUL, KPLX, KSAN, KTEX, KYCY, KYNG, WPZM

WPZM Medium (25-34): 17 KASE, KCCY, KILT, KSCS, KUBL, KWJJ, KWNR, WBCT, WCOL, WLWI, WQXK, WRNS, WTDR, WUBE, WWGR, WYAY, WYGY

Light (Under 25): 129

LIGHT (UNDER 25): 129

New Airplay This Week: 48 KBEQ, KDDK,
KGMY, KJJY, KKAT, KMPS, KRTY, KTOM, KTT:
KUZZ, KXKT, KZSN, WBBS, WBUB, WCHY,
WCKT, WCOS, WCTK, WCUZ, WESC, WFLS,
WGH, WGKX, WGNA, WGRL, WIOV, WKCQ,
WKHK, WKIS, WKIX, WKJN, WKKO, WKLB,
WKTF, WMJC, WMSI, WMZQ, WOW, WQYK,
WRBQ, WSM, WSOC, WTQR, WWWW, WWYZ,
WXBM, WYNK, WYYD

### PATTY LOVELESS 2818/241 The Trouble With The Truth (Epic)

The Irouble with The Irotin (Epic)
Total Stations: 159/Chart Move: 26-21
Heavy (35+): 1 KYCY
Medium (25-34): 23 KCCY, KIKK, KNCI, KOUL,
KTST, KUZZ, KXKC, KYCW, KYNG, WAMZ,
WBCT, WGNE, WGRL, WKCN, WKIX, WLWI,
WNCY, WQDR, WRNS, WSTH, WUBE, WXBM,
WYAY

Light (Under 25): 135 New Airplay This Week: 3 WCMS, WGNA, WKSJ

Come CryIn' To Me (BNA)
Total Stations: 158/Chart Move: 27-22
Heavy (35+): 5 KIKK, KWNR, KYNG, WJCL, WYCD

WYCD

Medium (25-34): 22 KBEQ, KCCY, KDDK, KHAY, KKCS, KMDL, KXKC, KYCY, KZLA, WBCT, WFRE, WGRL, WKIX, WKTF, WRKZ, WRNS, WSIX, WSOC, WUSY, WXBQ, WYAY, WYYD Light (Under 25): 131

New Airplay This Week: 5 KSCS, KVET, KWJJ, WBBS, WIRK

### **JOHN BERRY** 2507/353

I Will, If You Will (Capitol Nashville)

I Will, If You Will (Capitol Nashville)
Total Stations: 156/Chart Move: 30-27
Heavy (35+): 0
Medium (25-34): 16 KASE, KCCY, KRMD, KSKS,
KUPL, KWNR, KXKC, WBCT, WCTK, WGNA,
WKIX, WMSI, WRKZ, WRNS, WUBE, WWGR

Light (Under 25): 140 New Airplay This Week: 11 KJJY, WCUZ, WDSY, WGGY, WGKX, WIRK, WKKO, WKLB, WOIK, WTOR, WWKA

TRAVIS TRITT 2401/98

She's Going Home With Me (Warner Bros.)
Total Stations: 154/Chart Move: 28-28 Heavy (35+): 2 WAMZ, WBCT Heavy (35+): 2 WAMZ, WBC1 Medium (25-34): 16 KBEQ, KIKF, KMDL, KNCI, KTST, KWNR, KYCW, KYCY, WGAR, WKIX, WKSF, WRNS, WSIX, WWGR, WYAY, WYRK

Light (Under 25): 136 New Airplay This Week: 1 WCKT

### **CLAY WALKER** 2398/352

One, Two, I Love You (Giant)
Total Stations: 155/Chart Move: 33-29
Heavy (35+): 1 KIKK Medlum (25-34): 16 KAJA. KBEQ, KCCY, KHAY, KIKF, KSKS, KTST, WFRE, WIVK, WKCN, WLWI, WPZM, WTDR, WUBE, WYGY, WYRK Light (Under 25): 138

New Airplay This Week: 16 KIIM, KVET, WBCT, WBUB, WESC, WFMS, WGH, WGRX, WKIS, WKKO, WKKC, WPOC, WQBE, WUSY, WYNK, WYYD

# MICHAEL PETERSON 2164/468 Drink, Swear, Steal & Lie (Reprise)

Total Stations: 149/Chart Move: 35-30

Heavy (35+): U
Medium (25-34): 19 KBEQ, KEEY, KMPS, KTST,
KWJJ, KXXY, KYCW, WAMZ, WBCT, WCOL,
WKCN, WKIX, WKLB, WKSF, WQBE, WRKZ,
WUSY, WXBQ, WYAY

WUST, WABU, WTAT Light (Under 25): 130 New Airplay This Week: 22 KDRK, KFMS, KHEY, KJJY, KNAX, KOUL, KRMD, KRTY, KVET, KVOO, KOOY, WBUB, WCMS, WCOS, WCUZ, WGRL, WKHX, WKKO, WOKO, WQYK, WTQR, WYNK

# SAMMY KERSHAW 1883/313

Fit To Be Tied Down (Mercury Nashville)

Total Stations: 152/Chart Move: 37-32

Heavy (35+): 0
Medium (25-34): 10 KBEQ, KHAY, KMDL, KPLX,
KXKC, WBCT, WFRE, WHYL, WKCN, WKIX
Light (Under 25): 142
New Airplay This Week: 11 KIKK, KILT, KSCS,
KSKS, KXXY, KYCY, WDSY, WKIS, WPZM, WQMX,
WDBQ

# **RICOCHET** He Left A Lot To Be Desired (Columbia)

Total Stations: 147/Chart Move: 38-33 Heavy (35+): 0

Medium (25-34): 10 KBEQ, KIKK, KMDL, KWNR, KXKC, KYCY, KYNG, WRNS, WSIX, WYAY

Light (Under 25): 137 New Airplay This Week: 15 KCCY, KEEY, KMPS, KPLX, KUPL, KVET, KXXY, KZLA, WGGY, WGNA. WIL, WKHX, WRBQ, WVLK, WYNK

### TRACY BYRD 1578/249 Don't Love Make A Diamond Shine (MCA)

rotal Stations: 139/Chart Move: 39-35 Heavy (35+): 1 KYCY Medium (25-34): 4 KASE, KCCY, WAMZ, WGRL Light (Under 25): 135 New Airplay This Week: 10 KRTY, KSKS, KTEX, KVOO, WESC, WKTF, WMJC, WNCY, WQYK, WSOC

# TRACY LAWRENCE 1488/809

How A Cowgirl Says Goodbye (Atlantic)
Total Stations: 134/Chart Move: 49-36
Heavy (35+): 1 KIKK

Medium (25-34): 5 KASE, KKBQ, KMLE, KPLX,

Light (Under 25): 128 Light (Under 25): 128

New Airplay This Week: 59 KAJA, KCYY, KDDK, KFMS, KGMY, KHAY, KHEY, KIIM, KIKF, KKCS, KMDL, KNCI, KRST, KRTY, KRYS, KSAN, KSCS, KSK, KTOM, KTST, KTTS, KUPL, KVOO, KWNR, KXKC, KXKT, KYGO, KZSN, WAMZ, WCOL, WGNE, WGRL, WKHK, WKIX, WJN, WKSF, WLWI, WMJC, WMSI, WNCY, WNOE, WPOC, WGBE, WGYK, WRKZ, WROO, WSM, WSSL, WSTH, WTOR, WUBE, WUSY, WWKA, WWWW, WXBQ, WXTU, WYAY, WYNK, WYRK

# **JAMES BONAMY** 1484/297

The Swing (Epic) Total Stations: 138/Chart Move: 40-37

Heavy (35+): 0
Medium (25-34): 9 KBEQ, KEEY, KMDL, KTST, KUPL, WBCT, WCOL, WGNE, WYAY
Light (Under 25): 129

New Airplay This Week: 12 KAJA, KCYY, KHEY, KIKK, KSAN, KTEX, KWEN, KXXY, WGGY, WJCL,

# LEE ROY PARNELL 1283/170

Lucky Me, Lucky You (Career) Total Stations: 118/Chart Move: 41-38

Heavy (35+): 1 KYNG Medium (25-34): 6 KASE, KTST, WBCT, WRNS, WSIX, WYAY

Light (Under 25): 111 New Airplay This Week: 10 KGMY, KOUL, KRST, KXXY, WAMZ, WCHY, WCTK, WCUZ, WKHK, WYYD

### **RAYBON BROS.** 1188/314 **Butterfly Kisses (MCA)**

Total Stations: 113/Chart Move: 45-39 Heavy (35+): 2 KIKK, WWWW Medium (25-34): 6 KSCS, KXKC, KYCY, WCOL, WIVK, WROO Light (Under 25): 105

New Airplay This Week: 18 KHEY, KTTS, KUBL, KUZZ, KVET, KZSN, WAMZ, WESC, WGNA, WGNE, WIOV, WIRK, WMUS, WOKO, WPOC, WSSL, WTDR, WYYD

### **BILLY YATES** 1118/321

Flowers (Almo Sounds)

Total Stations: 109/Chart Move: 47-41 Heavy (35+): 2 KKBQ, KMLE Medium (25-34): 3 KNIX, KSAN, WYGY

Medium (25-34): 3 KNIX, KSAN, WYGY Light (Under 25): 104 New Airplay This Week: 19 KFKF, KFRG, KIKF, KKAT, KPLX, KRST, KTOM, KTST, WAMZ, WFLS, WFMS, WKCN, WKKO, WKXC, WPZM, WRBQ, WSM, WUBE, WYYD

# ★ CLINT BLACK & MARTINA MCBRIDE 1056/1038 Still Holding On (RCA)

Total Stations: 129/Chart Move: Debut 42 Heavy (35+): 1 KYNG

Heavy (35+): 1 KYNG
Medium (25-34): 4 KMLE, KYCW, KYCY, WGAR
Light (Under 25): 124
New Airplay This Week: 66 KASE, KATM, KCCY,
KCYY, KDDK, KEEY, KFDI, KFKF, KHAY, KHEY,
KIKF, KIKK, KILT, KKAT, KKBQ, KKCS, KMLE,
KNCI, KNIX, KSAN, KSCS, KSOP, KWEN, KWNR,
KYCW, KYCY, KYNG, WAMZ, WBCT, WCHY,
WCTK, WESC, WFLS, WGAR, WGNE, WHSL, WIL,
WIVK, WKCQ, WKIX, WKJN, WKKX, WKXC, WMIL,
WMUS, WMUS, WNOE, WPOC, WQMX, WQXK,
WQYK, WRKZ, WROO, WSIX, WSSL, WSTH,
WTOR, WTGE, WUBE, WUSY, WWYZ, WXTU,
WYAY, WYCD, WYGY, WYRK

### **GARY ALLAN** 1026/144 From Where I'm Sitting (Decca)

Total Stations: 117/Chart Move: 46-43 Heavy (35+): 0 Medium (25-34): 2 KTST, KYGO

Light (Under 25): 115 New Airplay This Week: 3 KRMD, WBEE, WBUB

### **KENNY CHESNEY** 1010/479 She's Got It All (BNA)

Total Stations: 115/Chart Move: 57-44 Heavy (35+): 0 Medium (25-34): 3 KBEQ, KPLX, WKIX

Medium (25-34): 3 KBEQ, KPLX, WKIX Light (Under 25): 112 New Airplay This Week: 33 KDRK, KEEY, KIKF, KKCS, KMLE, KOUL, KRMD, KRST, KRYS, KTOM, KWNR, KYNG, WAMZ, WCHY, WDRM, WGH, WGNE, WGRX, WKKX, WKSF, WPOC, WOXK, WRKZ, WROO, WSIX, WSM, WSSL, WTGE, WUBE, WUSN, WYCD, WYGY, WYNK

# 999 - 500 DETECTIONS

Total Plays/Gain 862/228

# **NEAL MCCOY**

The Shake (Atlantic) Total Stations: 95/Chart Move: 50-45

Im (25-34): 4 KRMD, WRNS, WWGR, WYAY Light (Under 25): 91

LIGht (Under 25): 91 New Airplay This Week: 20 KAJA, KDRK, KFKF, KGMY, KHAY, KHEY, KNIX, KRYS, WBEE. WIOV, WIVK, WMZQ, WNCY, WNOE, WOKO, WRBQ, WROO, WSOC, WUSN, WWYZ

# **BOB CARLISLE**

Butterfly Kisses (Diadem/Jive)
Total Stations: 62/Chart Move: 52-46
Heavy (35+): 3 KKBQ, KMLE, WKJN Medium (25-34): 7 KPLX, KYCW, WKKX, WKLB, WQBE, WQXK, WWGR Light (Under 25): 52 New Airplay This Week: 9 KAJA, KTEX, KZLA, WCTK, WGKX, WPOR, WUSN, WXBQ, WYGY

# SHERRIE ALISTIN 801/110

Lucky In Love (Arista) Total Stations: 95/Chart Move: 48-47

Heavy (35+): 0 Medium (25-34): 5 KYNG, WCOL, WQBE, WXBQ, WYAY

WTAT Light (Under 25): 90 New Airplay This Week: 8 KHEY, KTST, KTTS, WAMZ, WCTK, WQXK, WRKZ, WYYD

# DAVID KERSH

Day In, Day Out (Curb)

Total Stations: 101/Chart Move: 56-48 Heavy (35+): 0 Medium (25-34): 3 KPLX, WBCT, WRNS Light (Under 25): 98 Legin (olider 25): 98

New Airplay This Week: 19 KDRK, KHEY, KMDL, KRST, KTTS, KYGO, WDAF, WFLS, WIOV, WIVK, WKCO, WKHK, WKIX, WLWI, WMUS, WNCY, WOW, WSM, WYCD

# TERRI CLARK Just The Same (Mercury Nashville)

Total Stations: 91/Chart Move: 53-49 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 91 Light (Under 25): 91
New Airplay This Week: 13 KAJA, KNIX, KOUL,
KRYS, KTEX, KXKC, WFMS, WPOC, WPOR,
WRNS, WUSN, WUSY, WWWW

# I Broke It, I'll Fix It (Capitol Nashville)

Total Stations: 88/Chart Move: 54-50 Heavy (35+): 0 Medium (25-34): 1 KXKC Light (Under 25): 87 New Airplay This Week: 9 KDRK, KIKK, KNIX, KRST, WGH, WJCL, WMJC, WQXK, WYYD

# LILA MCCANN 677/110 Down Came A Blackbird (Asylum) Total Stations: 63/Chart Move: 55-51

Heavy (35+): 1 KMLE Medium (25-34): 4 KWJJ, KYCW, WWGR, WYAY Light (Under 25): 59
New Airplay This Week: 5 KFDI, KSOP, KTEX, WAMZ, WCKT

# TRISHA YEARWOOD 606/304 How Do I Live (MCA)

Total Stations: 85/Chart Move: 61-52
Heavy (35+): 0
Medium (25-34): 1 WTDR
Light (Under 25): 84
New Airplay This Week: 30 KBEQ, KCCY, KFKF,
KIKF, KNCI, KSAN, KSCS, KSKS, KSON, KSSN,
KXKT, KYGO, KYNG, KZLA, WBBS, WBCT, WCTK,
WGNE, WINK, WKCO, WKIX, WMUS, WRKZ,
WROO, WSSL, WUBE, WUSN, WXTU, WYGY,
WYNK

### **COLLIN RAYE** 545/382

What The Heart Wants (Epic)
Total Stations: 85/Chart Move: 69-53

Medlum (25-34): 1 WBCT Medium (25-34): 1 WBC1 Llght (Under 25): 84 New Airplay ThIs Week: 22 KBEQ, KFDI, KIKF, KKCS, KTST, KUBL, KUPL, KYNG, KZLA, WAMZ, WBBS, WBCT, WFRE, WKCN, WKXC, WML, WPOR, WQMX, WSIX, WSTH, WWYZ, WYAY

# 499 - 125 DETECTIONS

DIAMOND RIO 453/330 How Your Love Makes Me Feel (Arista)
Total Stations: 82/Chart Move: 74-56 Medium (25-34): 1 KIKK Light (Under 25): 81 New Airplay This Week: 18 KEEY, KIKF, KKBQ, KKCS, KSOP, KTST, KYNG, WAMZ, WIL, WKJN, WKLB, WKSF, WKXC, WQBE, WUSY, WWYZ, WXBQ, WYGY

# SKIP EWING

Mary Go Round (Word Nashville) Total Stations: 46/Chart Move: 59-59 Heavy (35+): 0
Medium (25-34): 1 KTST
Light (Under 25): 45
New Airplay This Week: 2 KUBL, WMJC

**BIG HOUSE** 

You Ain't Lonely Yet (MCA)

Total Stations: 43/Chart Move: 62-60 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 43 New Airplay This Week: 2 KSKS, WTDR

# ★ TOBY KEITH 290/237

We Were In Love (Mercury Nashville) Total Stations: 57/Chart Move: Debut 61 Heavy (35+): 0 neavy (35+): 0 Medium (25-34): 3 KIKK, KKBO, KMLE Light (Under 25): 54 New Airplay This Week: 8 KBEO, KCCY, KEEY, KSKS, WKIX, WMIL, WYAY, WYGY

# THE BUFFALO CLUB 272/132 Nothin' Less Than Love (Rising Tide)

Total Stations: 41/Chart Move: 71-63 Heavy (35+): 0 Medium (25-34) Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 41 New Airplay This Week: 12 KBEQ, KEEY, KSOP, KWNR, KXKC, KZLA, WBBS, WFRE, WHSL, WIRK, WKCN, WRKZ

# DERYL DODD Movin' Out To The Country (Columbia)

Total Stations: 47/Chart Move: 66-64 Heavy (35+): 0 Medium (25-34) rieavy (35+): 0 Medium (25-34): 0 Light (Under 25): 47 New Airplay This Week: 4 KTOM, KXKT, WIOV, WSTH

# ★ JOHN MICHAEL MONTGOMERY 227/205 How Was I To Know (Atlantic)

How was I To Know (Atlantic)
Total Stations: 61/Chart Move: Debut 67
Heavy (35+): 1 KYNG
Medium (25-34): 0
Light (Under 25): 60
New Airplay This Week: 11 KCCY, KKBQ, KVET,
KYGO, KYNG, WCOL, WGAR, WHYL, WROO,
WUBE, WYAY

# JEFF WOOD

You Call That A Mountain (Imprint) Total Stations: 34/Chart Move: 72-69 Heavy (35+): 0

# Hedum (25-34): 0 Medium (25-34): 0 Light (Under 25): 34 New Airplay This Week: 4 KSOP, KWNR, WGH, WROO

**LEANN RIMES** 

How Do I Live (Curb) Total Stations: 35/Chart Move: Debut 70 Total Stations: 35/Chart Move: Debut 70 Heavy (35+): 0 Medium (25-34): 1 WTDR Light (Under 25): 35 New Airplay This Week: 5 KIKF, KKBQ, WIVK, WSTH, WTDR

174/85

129/10

# ★ JEFF CARSON Butterfly Kisses (Curb)

Total Stations: 18/Chart Move: Debut 72 Total Stations: 18/Chart Move: Debut 72 Heavy (35+): 0 Medlum (25-34): 0 Light (Under 25): 18 New Airplay This Week: 6 KFRG, KIKF, WNOE, WRKZ, WRNS, WXBM

# **BILLY RAY CYRUS** It's All The Same To Me (Mercury Nashville)

Total Stations: 26/Chart Move: Re-entry 74 Heavy (35+): 0 Medium (25-34): 1 WYCD Light (Under 25): 25 New Airplay This Week: 1 KTST

# ★ CRAWFORD/WEST 129/64 Summertime Girls (Warner Bros.)

Total Stations: 40/Chart Move: Debut 75 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 40 New Airplay This Week: 1 KTTS

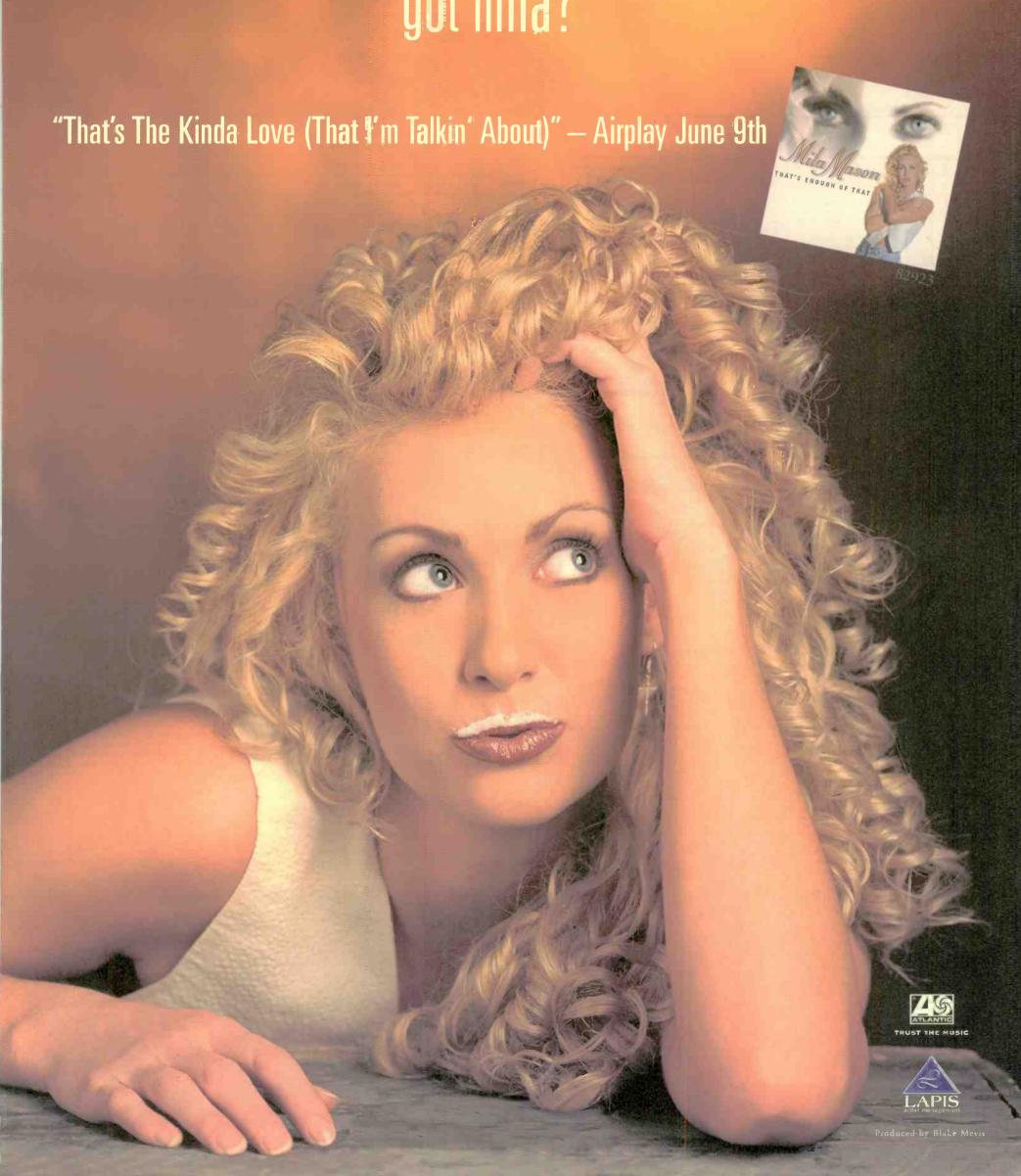
# **EMILIO** She Gives (Capitol Nashville) Total Stations: 24

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 24

New Airplay This Week: 4 KFDI, KHAY, KHEY, KMDL

Airpower awarded to those records which attain 3200 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. 🖈 Initial impact: records appearing on this page for the first time.

# got mila?





# COUNTRY AIRPLAY 1997 COUNTRY AIRPLAY



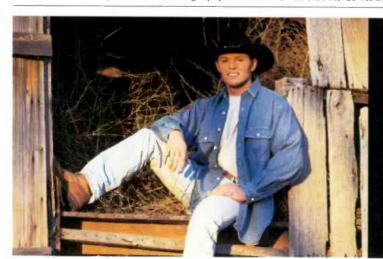
**DETECTIONS** 

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 162 country stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1997 Billboard/8Pi Communications.							
		T = 29					

ω ¥	Ε¥	WKS. ON		DETEC	TIONS
THIS	LAST WEEK	₹₽	TITLE/LABEL/PROMOTION LABEL ARTIST	TW	LW
			*** No.1 ***		
	1	6	IT'S YOUR LOVE CURB 2 weeks at No. 1 TIM MCGRAW (WITH FAITH HILL)	5900	5429
2	2	10	WHO'S CHEATIN' WHO ARISTA ALAN JACKSON	5242	5196
3	5	19	SHE'S SURE TAKING IT WELL 143/ASYLUM KEVIN SHARP	5019	4954
4	6	12	A LITTLE MORE LOVE MCA VINCE GILL	5012	4778
5	7	13	THE LIGHT IN YOUR EYES CURB LEANN RIMES	4731	4628
6	3	16	SITTIN' ON GO ASYLUM BRYAN WHITE	4376	4984
7	4	16	A GIRL'S GOTTA DO (WHAT A GIRL'S GOTTA DO) BNA MINDY MCCREADY	4362	4975
8	9	13	WHY WOULD I SAY GOODBYE ARISTA BROOKS & DUNN	4204	4044
9	11	10	I'D RATHER RIDE AROUND WITH YOU MCA REBA MCENTIRE	4199	3874
10	12	13	LOVED TOO MUCH EPIC TY HERNDON	4190	3802
(11)	13	16	LITTLE THINGS CAPITOL NASHVILLE TANYA TUCKER	3824	3523
12	8	14	ONE NIGHT AT A TIME MCA GEORGE STRAIT	3780	4420
13	16	16	PLACES I'VE NEVER BEEN MERCURY NASHVILLE MARK WILLS	3670	3223
14	15	12	COUNT ME IN CAPITOL NASHVILLE DEANA CARTER	3579	3280
			* * ★ AIRPOWER * * *		
15)	20	8	I LEFT SOMETHING TURNED ON AT HOME CAPITOL NASHVILLE TRACE ADKINS	3362	2965
16	22	8	★ ★ ★ ÅIRPOWER ★ ★ ★  ALL THE GOOD ONES ARE GONE ARISTA PAM TILLIS	3318	2944
( <del>17</del> )	19	14	★ ★ ★ ÅIRPOWER ★ ★ ★		
(18)	24	14	LET IT RAIN DECCA MARK CHESNUTT	3225	3033
(19)	25	13	I ONLY GET THIS WAY WITH YOU COLUMBIA RICK TREVINO	3012	<b>2</b> 767
20		7	WHATEVER COMES FIRST EPIC SONS OF THE DESERT	2962	2641
	36		CARRYING YOUR LOVE WITH ME MCA GEORGE STRAIT	2848	1676
(21)	26	8	THE TROUBLE WITH THE TRUTH EPIC PATTY LOVELESS	2818	2577
	27	7	COME CRYIN' TO ME BNA LONESTAR	2777	2405
23	14	16	SAD LOOKIN' MOON RCA ALABAMA	2748	3500
24	10	16	I MISS YOU A LITTLE ATLANTIC JOHN MICHAEL MONTGOMERY	2712	3955
26	23	17	BETTER MAN, BETTER OFF ATLANTIC TRACY LAWRENCE	2605	3132
(27)	30	9	ON THE VERGE EPIC COLLIN RAYE	2510	2917
28	28	9	I WILL, IF YOU WILL CAPITOL NASHVILLE JOHN BERRY	2507	2154
29)	33	8	SHE'S GOING HOME WITH ME WARNER BROS. TRAVIS TRITT  ONE, TWO, I LOVE YOU GIANT CLAY WALKER	2401	2303
(30)	35	5		2398	2046
31	29	20		2164	1696
(32)	37	10	RUMOR HAS IT GIANT CLAY WALKER	2110	2240
(33)	38	7	FIT TO BE TIED DOWN MERCURY NASHVILLE SAMMY KERSHAW  HE LEET A LOT TO BE DESIRED COUNTY.	1883	1570
34	17	16	HE LEFT A LOT TO BE DESIRED COLUMBIA RICOCHET  SIX DAYS ON THE ROAD CURB SAWYER BROWN	1804	1534
(35)	39	5	DOUBLE OF THE PROPERTY OF THE	1724	3170
(36)	49	3		1578	1329
(37)	40	11		1488	679
	40	11	THE SWING EPIC JAMES BONAMY	1484	1187

THIS	LAST WEEK	WKS. ON CHART			DETECTIONS	
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW
38)	41	9	LUCKY ME, LUCKY YOU CAREER	LEE ROY PARNELL	1283	111
39	45	3	BUTTERFLY KISSES MCA	RAYBON BROS.	1188	874
40	32	14	NEVER AGAIN, AGAIN DECCA	LEE ANN WOMACK	1169	209
41	47	4	FLOWERS ALMO SOUNDS	BILLY YATES	1118	79
42	NEW▶		★ ★ ★ HOT SHOT DEBUT ★ ★ ★ STILL HOLDING ON RCA CLINT BLACK & MARTINA MCBRIDE		1056	18
43	46	10	FROM WHERE I'M SITTING DECCA	GARY ALLAN	1026	88
44	57	3	SHE'S GOT IT ALL BNA	KENNY CHESNEY	1010	53
45	50	4	THE SHAKE ATLANTIC	NEAL MCCOY	862	63
46	52	4	BUTTERFLY KISSES DIADEMUJIVE	BOB CARLISLE	859	61
47)	48	4	LUCKY IN LOVE ARISTA	SHERRIE AUSTIN	801	69
48	56	3	DAY IN, DAY OUT CURB	DAVID KERSH	791	55
49)	53	5	JUST THE SAME MERCURY NASHVILLE	TERRI CLARK	719	59
50	54	6	I BROKE IT, I'LL FIX IT CAPITOL NASHVILLE	RIVER ROAD	693	60
51	55	5	DOWN CAME A BLACKBIRD ASYLUM	LILA MCCANN	677	56
52)	61	2	HOW DO I LIVE MCA	TRISHA YEARWOOD	606	30
53)	69	2	WHAT THE HEART WANTS EPIC	COLLIN RAYE	545	16
54	51	11	SOMEWHERE IN LOVE MERCURY NASHVILLE	JOHN & AUDREY WIGGINS	527	62
55	42	13	A DOZEN RED ROSES CAREER	TAMMY GRAHAM	477	95
56	74	2	HOW YOUR LOVE MAKES ME FEEL ARISTA	DIAMOND RIO	453	12
57	43	12	TAKE IT FROM ME REPRISE	PAUL BRANDT	433	89
58	44	15	THIS IS YOUR BRAIN EPIC	JOE DIFFIE	429	88
59	59	8	MARY GO ROUND WORD NASHVILLE	SKIP EWING	413	40
60	62	4	YOU AIN'T LONELY YET MCA	BIG HOUSE	331	29
61)	NE	WÞ	WE WERE IN LOVE MERCURY NASHVILLE	TOBY KEITH	290	5
62	63	19	DARK HORSE ATLANTIC	MILA MASON	276	27
63	71	2	NOTHIN' LESS THAN LOVE RISING TIDE	THE BUFFALO CLUB	272	14
64)	66	4	MOVIN' OUT TO THE COUNTRY COLUMBIA	DERYL DODD	243	18
65	60	8	KING OF THE ROAD ASYLUM	RANDY TRAVIS	242	34
66	65	18	SAY YES CURB	BURNIN' DAYLIGHT	232	23
67)	NE	WÞ	HOW WAS I TO KNOW ATLANTIC	JOHN MICHAEL MONTGOMERY	227	2
68	64	5	YOUR MAMA WON'T LET ME WARNER BROS.	LITTLE TEXAS	223	23
69	72	2	YOU CALL THAT A MOUNTAIN IMPRINT	JEFF WOOD	178	12
70	NEW▶		HOW DO I LIVE CURB	LEANN RIMES	174	8
71	67	19	DADDY'S LITTLE GIRL CURB/UNIVERSAL	KIPPI BRANNON	155	17
72)	NE	WÞ	BUTTERFLY KISSES CURB	JEFF CARSON	155	6
73)	70	19	COLD OUTSIDE MCA	BIG HOUSE	146	14
74)	RE-E	NTRY	IT'S ALL THE SAME TO ME MERCURY NASHVILLE	BILLY RAY CYRUS	131	11
75) NEW >		416	SUMMERTIME GIRLS WARNER BROS.	CRAWFORD/WEST	129	65

Records showing an increase In detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3200 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 that are decreasing in plays are removed from the chart after 20 weeks.



Day in, day out and every night, from dusk to dawn... your audience will want to hear this latest single from

**DAVID KERSH** 

From DAVID KERSH'S debut album "GOODNIGHT SWEETHEART"







We Listen To Radio

May 30, 1997

\$ 4.95

Volume 5 • No. 22

## **COUNTRY HIGHLIGHTS**



\*\*\* NO.1 \*\*\*

TIM MCGRAW (WITH FAITH HILL)

It's Your Love (CURB)

AIRPOWER \*\*\*

MARK WILLS . Places I've Never Been (MERCURY NASHVILLE)

#### GOING FOR AIRPLAY

CLINT BLACK & MARTINA MCBRIDE . Still Holding On (RCA) KIPPI BRANNON . I'd Be With You (CURB/UNIVERSAL) THE BUFFALO CLUB . Nothin' Less Than Love (RISING TIDE) BURNIN' DAYLIGHT . Live To Love Again (CURB) CRAWFORD/WEST • Summertime Girls (WARNER BROS.)
DIAMOND RIO • How Your Love Makes Me Feel (ARISTA) TOBY KEITH . We Were In Love (MERCURY NASHVILLE) JOHN MICHAEL MONTGOMERY . How Was I To Know (ATLANTIC) NIKKI NELSON • I Don't Know How Not To Love You (COLUMBIA) COLLIN RAYE . What The Heart Wants (EPIC) LEANN RIMES . How Do I Live (CURB)

# PDs Split On Whether Modern **AC Is A Threat To Country**

by Phyllis Stark

The most-talked-about new radio format on the scene is modern AC, which has cropped up in enough markets to now warrant its own chart in the Top 40 and Rock Airplay Monitors. Like any other format, modern AC differs from market to market and station to station, but most target adult females with lots of female point-of-view records recorded by singer/songwriters. Those records, usually based on acoustic instrumentation, evoke the pop/rock hits of the '70s and early '80s and have understandable, relatable

Sound familiar? That's because the same was said about most country stations during the format's early-'90s

Many country PDs now feel that modern rock's success contributed to their format's leveling off, at least among 12-24 listeners. So what happens now that a version of that format without the harder edges that might drive off a 25-34 female is available? One of modern AC's most prominent flavors, after its singer/songwriters, is the country-tinged rock of acts like the Wallflowers and Hootie & the Blowfish (or even Sting's "I'm So Happy I Can't Stop Crying"). There's even a current modern AC (and top 40) hit, Shawn Colvin's "Sunny Came Home," with a story line similar to Martina McBride's "Independence Day."

Country programmers in markets with a modern AC outlet say they're keeping an eye on the new competition (even in markets like Fresno, Calif., and Portland, Ore., where modern ACs are co-owned with at least one country station), but they are divided on whether modern AC is a threat to country and report widely varying amounts of shared audience. As for modern AC PDs, they concede that the formats share some stylistic similarities but say they don't actively pursue the country In Las Vegas, KFMS/KWNR director of operations Tom Jordan reports that his country stations share "a lot" of audience with modern AC KMXB. As a result, Jordan launched a TV commercial for KWNR that directly goes after KMXB. The spot pits photos of Hootie & the Blowfish and Alanis Morissette against Alan Jackson, with a voice-over that says, "Has Hootie blown your mind one too many times? Have you had enough Alanis?

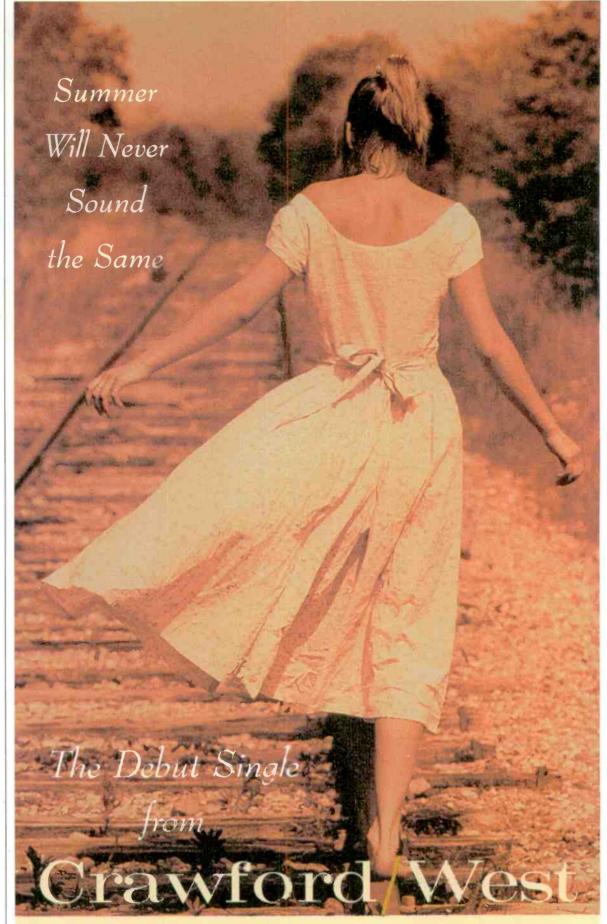
Jordan says modern ACs "took a lot of the younger end away from country, and it's time we went back out after it.'

"I don't know if [modern AC is] a threat to country directly, but in terms of being the hot format of the day and attracting TSL from certain people, they're certainly a threat," says Mike Shepard, director of programming operations at Jefferson-Pilot California and PD of country KSON San Diego, which shares about 15% of its weekly cume with modern-leaning AC KFMB-FM (Star 100.7).

Shepard predicts that as modern AC evolves into even more of a mainstream format, sharing will rise. That will be particularly evident in San Diego, he says, because KFMB just hired the market's top morning team, Jeff and Jer.

But Shepard also says there are vast differences between the two formats, which will prevent "a P1 country life-group person" from "suddenly becoming a P1 modern AC listener." However, he adds, "if they are bored with country they may be more likely to punch in modern AC . . . From a sharing point of view, it's going to be a com-

"If we're targeting a 34- or 35-year-old female and the [modern ACs] are targeting [the same people], we're doing it in the same way in a lot of cases," says KSKS Fresno, Calif., PD Ken Boesen, who reports up to 30% audience sharing with modern AC sister KVSR (Star 101). "We're targeting inoffice listening, and they're targeting Continued on page 6

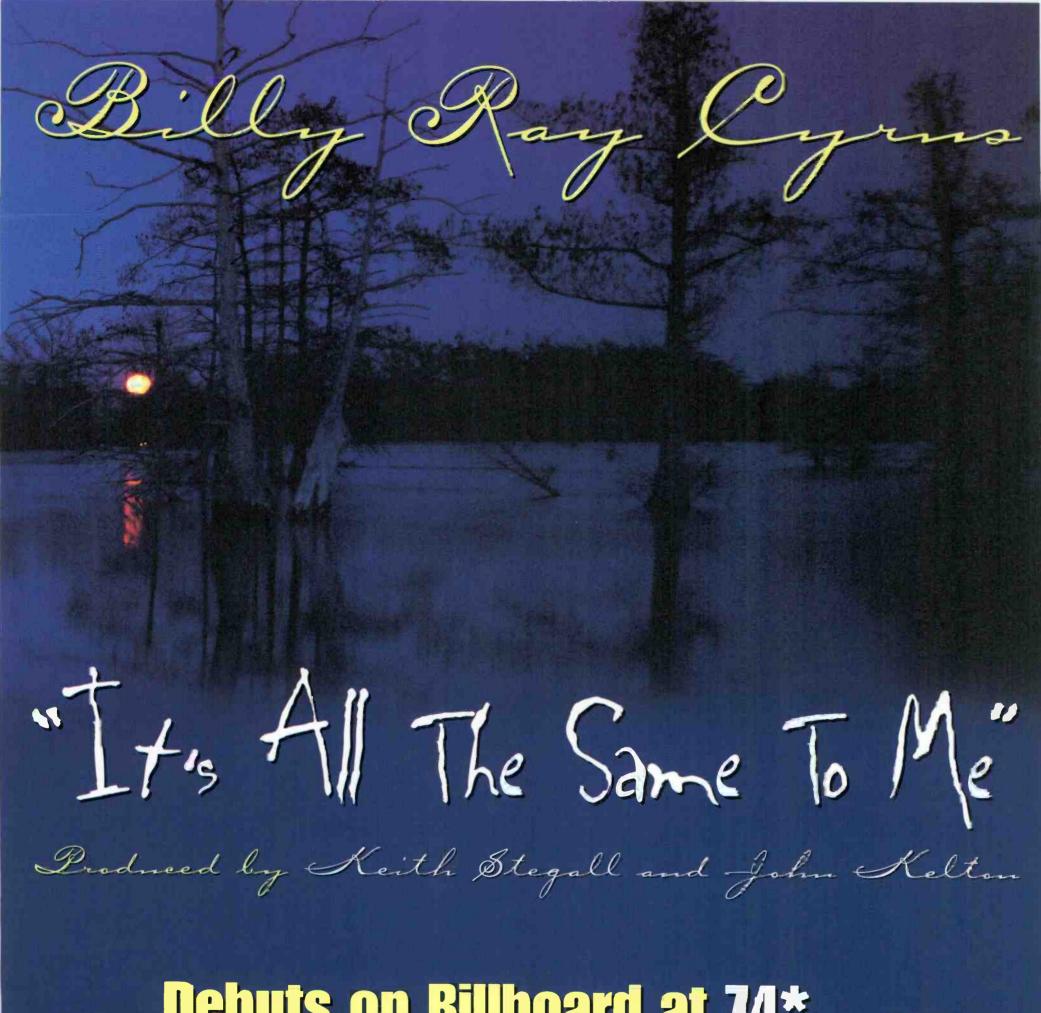


# Summertime Girls

Going for Immediate Airplay







Debuts on Billboard at 74\*... 3 weeks before add date

Airplay Date: June 9th



Management: As is Management

# Cover Battle Brews Over 'How Do I Live'

While the three versions of "Butterfly Kisses" continue to vie for airplay at country radio (Country Airplay Monitor, May 23), another cover battle is brewing that again pits MCA against Curb's MCG/Curb imprint. PDs have received two versions of the Diane Warrenpenned song "How Do I Live," one recorded by Curb artist LeAnn Rimes and the other by MCA's Trisha Yearwood.

Both artists recorded the song for the Touchstone film "Con Air," although only the Yearwood version appears in the film. That version, co-produced by Yearwood and Tony Brown, will appear on Yearwood's upcoming "Greatest Hits" album. The Rimes version, which is being worked to pop radio at the same time as country, will be available as a commercial single June 17 and is likely to appear on an upcoming album, tentatively scheduled for a September release.

Videos of both versions of "How Do 1 Live" were set to debut on CMT's "Delivery Room"

program May 28. The network plans to run the videos back to back several times a day for one week along with a telephone number viewers can use to vote for their favorite version. The winning video will be identified June 4.

At least one station, KCLR Cohimbia, Mo., has created a custom mix of "How Do I Live" that combines the Rimes and Yearwood ver-

Meanwhile, MCA and Curb continue working versions of "Butterfly Kisses" and have now been joined by BNA, whose promotion staff began working the country mix of the song by Diadem artist Bob Carlisle last week to supplement the promotional efforts of Diadem sister label Jive Records. The Carlisle version will appear on a Christmas benefit album BNA is assembling as a fund-raiser for St. Jude Children's Hospital in Memphis.

Curb, which originally planned not to release a commercial single of its version of "Butterfly Kisses" by MCG/Curb artist Jeff Carson, now plans to have a single in stores June 17. The next Carson album, also titled "Butterfly Kiss-PHYLLIS STARK es," is due June 24.



# Karmazin Adds TV Oversight To Duties

BS Radio chairman/CEO Mel Karmazin is named chairman/CEO of the newly formed CBS Station Group, adding to his oversight of 77 CBS radio stations an additional 14 CBS-owned TV properties. The change is in anticipation of Westinghouse Electric Co.'s planned splitting off of its media businesses this fall. CBS' TV and cable businesses will report directly to Westinghouse chairman/CEO Michael H. Jordan. That includes network operations and production and syndicating companies. CBS Television and Cable Group president/CEO Peter Lund exits.

The Kansas City Star reports that KBEQ (Q104) morning man Randy Miller, his wife, and mother have filed a suit charging syndicated morning man Mancow Muller with slander. Muller's program airs in Kansas City on modern KISF. Other defendants in the suit are the station; its owner, SYNCOM; Muller flagship outlet album WRCX Chicago; and Radio & Records Inc., for publishing a letter from Muller in its magazine. The suit is asking for \$975,000 in actual and punitive damages and an injunction forbidding Muller from interfering in the private life of Miller and family, the paper reports.

Lots of changes at Susquehanna's Indianapolis properties this week, as WGRL (the Bear) PD Sam McGuire is upped to OM for that station and sister WFMS. He replaces both station manager Charlie Morgan and PD David Wood, who become GM and OM, respectively, of new sister station WGLD, currently a jazz outlet. WGRL p.m. driver Vicki Cub adds assistant MD duties.

Ron Carter joins KWJJ-AM-FM Portland, Ore., as GM June 9. Carter, who was VP/GM of the four Bonneville Kansas City properties (KMBZ, KCMO-AM-FM, KLTH), replaces Dan

Joel Delmonico, GM of Cox's seven Syracuse, N.Y., properties, will hand off his GM stripes for top 40/AC combo WWHT/WYYY but will continue to oversee country WBBS (B104). Meanwhile, WYYY p.m. driver **Skip Clark** moves to that shift on B104, swapping places with former B104 PD **Rich Lauber**, who's now program-

WNOE New Orleans acting PD Eddie Edwards gets the gig officially after 10 months.

Arbitron's win in a patent-infringement suit has been upheld by the U.S. Court of Appeals, ending a four-year legal battle. A three-judge panel upheld the summary judgment by a lower court, which had invalidated the patent of the Pretesting Co. Pretesting had filed suit against Arbitron, claiming that Arbitron's "Personal, Portable Meter" technology infringed on have resumed development of the meter, which may one day replace Arbitron's diary method-

ology.
The \$8 million sale of WKDQ Evansville, Ind., from Bristol Broadcasting Co. to Alan Brill's TSB IV L.L.C. has closed.

KDDK Little Rock, Ark., has signed with consultant Keith Hill of Albright, Hill & O'Malley.

KFAY Fayetteville, Ark., midday host Lane Davis adds PD duties, while p.m. driver Craig Michaels segues to mornings and also gets MD strips. Chuck Davis comes aboard for afternoons from P/T at crosstown KKIX, and Randy Johnson returns for nights after a brief stint in advertising. Meanwhile, former KFAY PD/morning man Cody Austin joins KKBQ (93Q) Houston for P/T as Shane Rambeaux. Sean O'Neil rejoins 93Q as creative services director. He last ran his own agency, Big Dog Productions.
Album rock KOCD Joplin, Mo., flipped to

country on Memorial Day. The new staff includes PD/afternoon host Lon Larkin (aka Jack Indigo) from crosstown oldies KMOQ and MD/morning host Cody Carlson from crosstown KIXQ. Former KOBC Joplin P/T jock Lisa Davis joins for middays. Nights are covered by Jimmy Olsen, last P/T at KTXQ. Big Al remains as morning co-host.

Meridian, Miss.-area WQGL Butler, Ala., will change its calls to WKZB (Mix 93) when it flips to top 40 in the very near future. Also, as tipped here May 2, sister AM station WPRN will move its classic country format to 107.7 FM.

WZVU Monmouth, N.J., which is one-third of the New York-area Y107 trimulcast, is set to change calls to WWZY.

WKCQ Saginaw, Mich., evening jock Stan Parman adds assistant MD duties.

Former WBHR (now WXIK) Lansing, Mich., APD/MD/midday host Sandi Davis joins WWJO

St. Cloud, Minn., for middays.

WXCT Baton Rouge, La., night jock Greg
Michaels exits for crosstown WLSS (Loose 102). Former APD/MD Bob Pittman, who previously exited for rival WYNK, returns for weekends.

WJLW (1106) Green Bay, Wis., hires Terri Dugan from crosstown top 40 WQLH as morning host and promotion/marketing director. PD Warren Bluhm shifts to the noon-6 p.m. shift and taps former WJLW jock Rich Carlson for

nights.
Production director **Mark Holiday** adds afternoon-drive duties at **WXBM** Pensacola, Fla.

Assistance in preparing this column was provided by Marc Schiffman in New York.



# COUNTRY CONFIDENTIAL BYWADE JESSEN

# Bowen's 'Rough Mix' Offers No Apologies

ne of the hottest new books in Nashville is "Rough Mix" by Jimmy Bowen and Jim Jerome (Simon & Schuster). On the cover, Bowen's book is billboarded as "an unapologetic look at the music business and how it got that way; a lifetime in the world of rock, pop, and country as told by one of the industry's most powerful

While Jimmy Bowen was indeed known as one of the inclustry's most influential power brokers, the front-cover proclamation that "Rough Mix" explains how the music industry "got that way" is confusing. Got what way? This book is hardly an analysis of the evolution of the industry.

It's no secret that Bowen blew into Nashville hellbent on changing things, and he was successful. However, based upon the former Liberty Records chief's descriptions of country music's business practices, noninclustry readers will undoubtedly be left with images of Nashville pressing its records on wax cylinders until Bowen's arrival. Even prior to Bowen's first muscle-flexing in Nashville, the industry wasn't without its forward-thinking execs. The difference between Bowen and his contemporaries was always varying degrees of resourcefulness and tenacity, and "Rough Mix" offers a blistering account of those differences.

One of the most enlightening aspects of "Rough Mix" is the brief, unadorned glimpse into Bowen's personal life, particularly in the epilogue. After painting himself as a hard-crusted, often ruthless record executive, Bowen discusses the personal healing power of his separation from the business. He now resides in Hawaii, and writes in the book, "One of our friends on the island said to [Bowen's wife,] Ginger, 'Jeez, you know he's not Bowen anymore. He's turned into a Jimmy.' "

'Rough Mix" is accurately hailed by its authors as unapologetic, yet the usefulness of the text as historical reference and perspective is diminished by the recurring, self-congratulatory theme that underlies the project. Reading this book is not unlike eating an elephant—it's best if you don't swallow it whole. I would have found "Rough Mix" to be ultimately more interesting, engaging, and enlightening had Bowen opted not to pat himself on the back quite so often.

That said, "Rough Mix" should be required reading for anyone who has anything more than a casual interest in the music industry. Aside from valuable insight into Bowen's obvious business sense, "Rough Mix" explores a period in country music history that often gets bypassed by other authors and journalists and illustrates Bowen's involvement in the careers of important artists whose names have been all but forgotten.

More often than not, when Bowen's name

comes up in the industry today, it's either in the context of the people he fired at various record labels or his tempestuous professional relationship with Garth Brooks, rather than his leadership and foresight. Despite its ambitious billing, "Rough Mix" doesn't make any astonishing revelations but will certainly give even the most harsh Bowen critics a little more to think about next time his name comes up.

# Reed Hundt To Exit FCC

FCC Chairman Reed Hundt is resigning the post after 31/2 years. In a letter to President Clinton, Hundt said, "I believe it is time for a new group of commissioners to join Commissioner Ness in carrying out the Commission's future mission; and I know it is time for me to devote

much more attention to my family . . . As the Commission turns to its new challenges, I respecifully request that you commence the process of selecting my successor. I would intend to continue to serve at the Commission until you re-place me as chairman." MARC SCHIFFMAN

# ON THE ROW

# **Doug Johnson Named Giant Prez**



s long expected, Epic VP Doug Johnson is named president of Giant Records. He replaces James Stroud, who resigned April 15. Also, former Uni Distribution president John Burns is named executive VP at Giant. Alan Shapiro remains GM.

Pat Quigley is named executive VP/GM at Capitol Nashville. He previously was senior VP of marketing at EMI-Capitol Music Group North America. He relocates from New York to Nashville June 1. Also, Joanna Carter is upped from associate director to director of video development at Capitol Nashville. Carlton Davis is upped from production manager to associate director of production.

Atlantic Records is set to release the soundtrack to the upcoming musical "The Civil War" in October. The album was co-produced by Tracy Lawrence, Flip Anderson, and "The Civil War writer/producer Frank Wildhorn. Artists who have cut songs for the soundtrack include Lawrence, John Berry, Deana Carter, Trisha Yearwood, Hootie & the Blowfish, Michael English, Dr. John, Kenny Rogers, and Kevin Sharp.

Kathy Allmand has opened the Nashville-based Front Page Publicity. Clients include Naomi Judd

and John Berry. Allmand previously was senior manager of publicity at Trifecta Entertainment. John Schlimm joins Front Page as a publicist. He previously was with the Washington, D.C.-based national radio series "Enterprising Women.

At Opryland Music Group, Ken Owen has been upped from controller to VP of finance and operations. Troy Tomlinson is upped from creative services director to VP of creative services. Suzanne Prokasy is upped from director to VP of licensing.

Chet Atkins will receive the 1997 Century Award, Billboard's highest honor for distinguished creative achievement. The guitarist/producer/label chief will be presented with the award in December at the Billboard Music Awards.

To clarify any confusion over last week's promotion of Blake Chancey to VP of A&R at Sony Music Nashville, he continues to report to Sony Music Nashville executive VP Paul Worley

Congratulations to Capitol Nashville VP of artist development Susan Levy and her husband, Greg O'Brien, who welcomed son Hogan Brown Brien into the world May 23.

Billboard Bulletin reports that Dwight Yoakam has joined the cast of the 20th Century Fox film "The Newton Boys," currently filming in Texas. The film, directed by **Richard Linklater**, also stars Matthew McConaughey, Ethan Hawke, and Chloe Webb and is set in the '20s

Naomi and Wynonna Judd will host a charity memorabilia auction during Fan Fair June 19 to benefit the Naomi Judd Research Fund for the American Liver Foundation. Fans will be able to bid on furniture, jewelry, clothing, and personal items from the Judds' collection and "spend the afternoon with Naomi or Wynonna" packages

# Third Coast Syndicates New Shortform

Nashville-based Third Coast Radio Network is syndicating a new shortform program, "The Song Remembers When," which features brief interviews with top country songwriters about how they were inspired to

write a particular song.

Among the artists who have been interviewed for the show are Bobby Braddock, Gary Burr, Tom T. Hall, Matraca Berg, and Paul Brandt. The interviews are conducted by WSIX Nashville swing jock Dick "Bama" Byington and are available for cash on a market-exclusive basis.

The show's flagship affiliate is WSIX, where it airs weeknights at 8:50 p.m. Other newly signed affiliates include KZLA Los Angeles; WRBQ Tampa, Fla.; WGH-FM Norfolk, Va.; WESC Greenville, S.C.; WPKX Springfield, Mass.; KDRK Spokane, Wash.; WWQQ Wilmington, N.C.; WFLS Fredericksburg, Va.; WLAY Muscle Shoals, Ala.; WDDD Carbondale, Ill.; and WTVY Dothan, Ala.

Affiliates get one CD a month containing 13 plain-wrapped programs with edited stories and music, complete scripts for live read or self-production, and 13 hosted versions of the show. The shows average one minute and 25 seconds, with the interview portion lasting between 46 seconds and 60 seconds. Cost is based on market size.

Byington says about 70% of the songs featured on the show have been No. I within the previous year. Twelve of the 13 monthly shows feature a current or recurrent. The 13th show spotlights either what Byington calls a writer's signature tune" or is intended for use on a specific holiday in that month. For example, Burr's "That's My Job" will be serviced for use on Father's Day. PHYLLIS STARK

## **Everybody Loves Blair**



Blair Garner, host of Premiere Radio Networks' "After MidNite With Blair Garner," got a visit from Magnatone artist Rich McCready, left, and Career artist Tammy Graham, right, at the same time.

## When In Rome . . .



Trisha Yearwood kicked off her 1997 tour in her home state with a performance at the Forum in Rome, Ga. Pictured backstage prior to the show, from left, are WTSH (South 107) Rome MD/afternoon driver Jack Douglas, Yearwood, and MCA Southeast director of promotion Louie Newman.

# NEW STATIONS AND OTHER REPORTER CHANGES FROM BDS & AIRPLAY MONITOR

Effective this week, WCLB West Palm Beach, Fla., is removed from the country panel The panel now consists of 161 reporters.

# RBOR

Instant information on Country's new artists

Edited by Sue Falco

#### Sherrié Austin "LUCKY IN LOVE" (ARISTA)

Twenty-six-year-old Sherrié (pronounced sha-ree) Austin began performing at country festivals in her native Australia at age 13, and a year later she was opening dates for Johnny Cash. Her family relocated to Los Angeles, and Austin decided to move to Nashville a few years later to pursue her songwriting career, selling her musical equipment to raise the plane fare. Her debut album, "Words," is due July 15. It includes a guest appearance by Vince Gill on the track "I Wanna Fall In Love (So Hard It Hurts)."

#### **Bob Carlisle** "BUTTERFLY KISSES" (DIADEM)

This song won contemporary Christian artist Bob Carlisle



song of the year and inspirational recorded song of the year honors at this year's Dove Awards. Carlisle wrote the song for his daughter, Brooke. It appears

on Carlisle's year-old Christian album "Shades Of Grace," which has been newly repackaged for the secular market under the title "But-terfly Kisses (Shades Of Grace)." Carlisle's oth-er writing credits include Dolly Parton's "Why'd You Come In Here Looking Like That" and Ty England's "Redneck Son.

### Lila McCann

"DOWN CAME A BLACKBIRD" (ASYLUM)

Seattle native Lila McCann made her singing debut with her father's band at the age of 4. She was signed to a development deal with Asylum at age 12. Now 15 and a freshman in high school, McCann plays guitar and wrote one of the songs on her debut album, "Lila," which also contains a cover of Sheena Easton's hit "Almost Over You." The album, produced by Mark Spiro, is due June 17.

#### Michael Peterson

"DRINK, SWEAR, STEAL & LIE" (REPRISE)

Born in Tucson, Ariz., and raised in eastern Washington, Michael Peterson earned a scholarship for football and music from Pacific Lutheran University and originally chose sports over music. That choice earned him a national championship ring and a friendship with quarterback Brad Westerling, who went on to become a producer for Deniece Williams and gave Peterson his first professional opportunity as a songwriter. For nearly two years, Peterson traveled to Nashville once a month, pursuing a country songwriting deal, and penned more than 70 songs in one eight-month period. His self-titled album, produced by Josh Leo and Robert Ellis Orrall, includes a duet with Travis Tritt, "I Finally Passed The Bar."

#### River Road "I BROKE IT, I'LL FIX IT" (CAPITOL NASHVILLE)

The five members of River Road first met eight years ago, when they were playing on the Louisiana club circuit. After joining forces, they began drawing crowds with a mixture of country, blues, and jazz. The band is composed of lead guitarist Tony Ardoin, lead singer/bass player Steve Grisaffe, keyboardist Charles Ventre, steel guitar player Richard Comeaux, and drummer Mike Burch. Grisaffe previously played in the band Bayou with Trace Adkins, and Grisaffe and Comeaux previously toured with Sammy Kershaw. The group's self-titled debut album, produced by Scott Hendricks and Gary Nicholson, is due June 17.

#### Sons Of The Desert "WHATEVER COMES FIRST" (EPIC)

The Texas-based Sons Of The Desert honed their skills in dance halls and night-clubs, traveling for two years in a '72 Dodge



Apollo RV. In an unusual move for Nashville, album producers Doug Johnson and Johnny Slate let the band members play on their Epic debut album. Lead singer Drew Wom-

ack penned most of the material on the 10song set.

#### Teresa

"BABY THAT'S WHAT LOVE DOES" (EPIC)

Long before she had a record deal, Teresa was working 100 to 200 dates a year as a touring artist and was named National Assn. of Campus Activities country artist of the year in 1995 and '96. Long before signing with Epic last year, she had recorded two independent albums and has had a fan club for nearly three years. Born to Italian-immigrant parents who settled in East Hartford, Conn., Teresa began performing with local groups as a teenager. Be-tween '81 and '86 she ran her own sound company. From '85 to '87 she was a regular at Manhattan bar the Back Fence, while working 9 to 5 in a property-management company. She moved to Nashville in 1989 and landed a publishing deal with Warner Songs two years later.

### Lee Ann Womack

"NEVER AGAIN, AGAIN" (DECCA)
Lee Ann Womack grew up in the east Texas
town of Jackson listening to Grand Ole Opry broadcasts from Nashville and picturing herself on the Opry stage. The daughter of a part-time country DJ, Womack often accompanied her father to the radio station, where he would let her play her favorite records. Now 30 years old and the mother of 6-yearold daughter Aubrie (with new BNA artist Jason Sellers), Womack is hoping to finally realize her Opry dream. Her self-titled debut album was produced by Mark Wright and includes a duet with labelmate Mark Chesnutt, Make Memories With Me.'

## **Billy Yates**

"FLOWERS" (ALMO SOUNDS)

Billy Yates' first cut as a songwriter was the George Jones song "I Don't Need Your Rocking Chair"; he went on to write songs for Ricochet, Ricky Van Shelton, Kenny Chesney, Sara Evans, and David Allan Coe, all the while supporting himself and his wife, Nancy, as a barber. Raised on a farm in the foothills of the Ozarks, he got an early start performing live on a regular Sunday-morning broadcast at KDFN Doniphan, Mo., where he worked nights after graduating from high school. He co-produced his debut album with Almo Sounds chief Garth Fundis

★ Denotes first appearance. Airborne features those artists who are making their debut chart runs in Country Airplay Monitor.

# TRISHAYEARWOOD HOW DO I LIVE The Single From The Touchstone Motion Picture



Going For Airplay Now

## PDs Split On Whether Modern AC Is A Threat To Country

Continued from page 1

in-office listening. We're doing things that are family-oriented, and they are doing things that are family-oriented. Also, the promotions the stations do [are similar]," says Boesen. "We sit around and come up with with ideas that would be good for Kiss and Star as well. Generally, all the promotions would fit on Star unless they [involve] a country act."

In a few instances, the two stations have actually teamed up for promotions, such as an outdoor street party last Halloween.

#### THE KIM RICHEY FACTOR

"There is, in a way, a sameness of sound that appeals to both [modern AC] listeners and ours," says Boesen. "If you look at songs like 'We Danced Anyway,' you could hear that on [a modern AC] station." In fact, Boesen reports that when he first started playing that song, he heard it on his station and momentarily thought he had punched up KVSR.

Boesen points to similarly styled songs that start out with a heavy guitar as a signature sound of both formats—for example, Clint Black's "Like The Rain" and recent modern AC tracks by Hootie & the Blowfish and Duncan Sheik. The ability to understand lyrics is also an element that Boesen says ties the two formats together. "That's all part of the the adult appeal," he says. "It seems like adults won't tolerate not being able to understand the words as well as some other demographics will."

According to Jordan, there are musical similarities between some of the female artists in both formats. "You listen to some of the Alanis and Sheryl Crow and you hear Mindy McCready and Kim Richey," he says. Richey is now being worked to modern AC and other non-formats.

modern AC and other pop formats.

As with country, modern AC KBBT (the Beat)
Portland, Ore., PD Michael Newman says understanding lyrics is "really key to modern AC. I've learned as a male programmer that females are into lyrics. If things are of interest to them, they are more apt to like it." Ironically, in rattling off modern AC artists that he believes would fit on country, Newman mentions Richey, unaware that she is a country-based artist signed to a Nashville label.

#### ON DIFFERENT PLANETS

Other PDs report very little sharing between the two formats. In Los Angeles, where Chancelor's country KZLA and crosstown modern AC KYSR (Star 98.7) are set to be co-owned in the next few months, KZLA PD John Sebastian says, "Personally, I don't hear why there would be a lot of sharing with this format anywhere in the country. The feel [and texturing] to modern AC is pretty dramatically different from country. It's much more intentionally abrasive and in-your-face than country is. The sensibilities are just so different. I just don't see it as a major problem for country.... [The two formats] are on different planets."

According to Sebastian, the bigger threat to country continues to be oldies-based formats. KZLA, for example, shares the most audience with oldies KRTH, classic rock KGBS-FM (Arrow 93.1), and album rock KLOS. In fact, he says KZLA even shares more audience with smooth jazz KTWV than it does with KYSR. Sebastian be-

lieves oldies-based stations share more of the country audience because they feature "very relatable, lyrical, melodic, powerful music that touched people. That's their memories, and when they want something new, they want something that is closest to that feel today, and that's country."

Back in Portland, country KWJJ PD Robin Mitchell says he "doesn't feel much" impact from KBBT, which is co-owned with KWJJ's direct rival, KUPL. "Quite frankly, I think it's a genre that doesn't have a deep enough library to be a long-term threat. I feel traditional AC is more of a threat," particularly in Portland, where the ACs play Vince Gill and some of the other country artists that may fit their format.

Mitchell says he shares about 9% of his audience with KBBT, compared with the 28% he shares with top 40 KKRZ, 19% sharing with oldies, 16% with album rock, and 15% with AC. "In extrapolating the numbers, the Beat went through a couple of months where they had tremendous cume and were a real threat, and it's just kind of gone away," he adds. "I think it's a great idea for a format, but I doubt there is enough product to support it long term."

#### NOT ACTIVELY RECRUITING

Modern AC's most obvious target has been the 25-plus audience that grew up with modern rock during the early days of MTV, back when the format was typified more by acts like Duran Duran and the Thompson Twins than the harder rocking Pearl Jam/Soundgarden/Nirvana acts that took over in the early '90s. As for country listeners, modern AC PDs say they'd be happy to have them but are not actively recruiting there.

American Radio Systems has been a pioneer in spreading the modern AC format and also owns a large number of country stations. Greg Strassell, VP of programming for ARS Boston, says modern AC is not targeting the country audience, but rather "it's pulling from a variety of formats... It may be giving listeners is some markets another contemporary choice."

Although he admits that "when contemporary music gets good it sometimes hurts country," he doesn't believe modern AC is pulling many country listeners away. Instead, he's found that in saturated markets a new modern AC will draw audience from top 40, alternative, and other AC stations. In a nonsaturated market, a new modern AC may pull up to half its audience from what he calls "new listening" from people who double their time spent listening.

"I really don't know what country's targeting," says KBBT's Newman, who adds that he shares less than 15% of his audience with the market's two country stations. "We're targeting 25- to 40-year-old females. We're just going after the audience itself, and if they listen to country and us, then great.

"I don't know if I'm really seeing a lot of carryover between the formats," he adds. "Country is always going to be exclusive. Because we're a [popbased format], and new and different and bringing a lot of new artists to light, it's . . . creating a brizz with the format, so artists like the Dave Matthews Band and the Wallflowers are becoming mass appeal, and that's getting a lot more attention from listeners. If that's going to affect country, I don't know."

> GENERAL MANAGER: JON GUYNN NATIONAL ACCOUNT MANAGER: LEE ANN PHOTOGLO SALES ASSISTANT: HOLLIE ADAMS

> > EDITORIAL ADVISER: TIMOTHY WHITE PRODUCTION DIRECTOR: MARIE GOMBERT DIRECTOR OF MARKETING; ELISSA TOMASETTI CIRCULATION MANAGER: JEANNE JAMIN



PRESIDENT: HOWARD LANDER
SENIOR VP/GENERAL COUNSEL: GEORGINA CHALLIS
VICE PRESIDENTS: KAREN OERTLEY, ADAM WHITE
DIRECTOR OF STRATEGIC DEVELOPMENT: KEN SCHLAGER
BUSINESS MANAGER: JOELLEN SOMMER

# **MONITOR PROFILE**

# Curb's Brown Attributes Steady Success To People Skills, Label's Energy

t's fair to say the music business has changed a bit since Curb Records VP of promotion John Brown entered it in 1959. But through a long and varied career Brown has not only been consistently successful, but also earned a reputation as a much-respected promotion man with a skill for guiding and leading people. That's a talent he says he learned from mentors like producer Owen Bradley, whom Brown spent seven years working for early in his career.

Part of his success may lie in his attitude about managing people. For example, rather than pressure his regional promotion staff, Brown says, "I fix it where they put the pressure on themselves. I run my regions like a franchise. I give them complete freedom to make all the mistakes and all the successes they can make."

A Nashville native, Brown began his career at Acuff-Rose Publications and later ran that company's label, Hickory Records. He joined Decca



John Brown VP of Promotion Curb Records 'We're trying to build acts here. There's no [profit] in a one-hit wonder'

as national promotion director about 1970, moving to California as VP of marketing when Decca became MCA. He spent 20 years on the West Coast doing national promotion for Casablanca West; running his own soundtrack marketing firm, John Brown's Body; and doing regional promotion for Mercury, Capitol, and Opryland's 16th Ave. Records. He joined Gurb in 1989 as a regional and was promoted to national at the label's pop division. After about a year, he says, "I escaped that and ran back" to country, once again doing regional promotion for Curb. He returned to Nashville in his present position about three years ago.

At Curb, Brown works for one of the few large, privately held labels, and he says that "it's very centered on one person, Mike Curb." The difference between Curb and the other labels he's worked for is "there is a creative force in here. You walk all around it; it's everywhere."

As for the Curb way of doing business, Brown says, "You are allowed to do anything as long as it continues to make sense. You are allowed to make mistakes and pursue other avenues to get to your goals." That's easier, he says, in a self-contained outfit like Curb, where everyone from the label head to the lawyers are in the same complex. "You can get things done here so much quicker because the owner/president is right upstairs." For example, Brown says, Curb won the bidding war on Perfect Stranger "without a lot of razzle-dazzle" because it had the flexibility to be out on the street working the group's independent hit "You Have The Right To Remain Silent" almost immediately.

Brown and his staff now work Curb's roster of nine acts: Burnin' Daylight, Philip Claypool, David Kersh, Tim McGraw, Jo Dee Messina, Perfect Stranger, Keith Perry, Sawyer Brown, and Rodney Atkins, whose debut single, "In A Heartbeat," goes for airplay July 14.

Although Curb has stuck with and made suc-

cesses of artists like McGraw and Kersh, who did not have hits out of the chute, the Curb labels have been accused of a "throw it against the wall and see if it sticks" attitude after quickly pulling back on debut singles by artists like Perry, Jim Auston, Ruby Lovett, Ray Hood, Jeff Moore, and James T. Horn.

Brown says that reputation comes from those who view Curb as one entity, rather than several different imprints and production deals (including Curb, MCG/Curb, and Curb/Universal), each with its own track record of hits and misses equal to that of any other label. "I've heard that rap on us before," says Brown. But "I don't really think we're the one-hit wonder people that we are accused of being. We're building some serious careers."

Brown points out that of the artists mentioned above, only Perry is on his roster. In that case, he says, the label simply misjudged radio's appetite for a traditional-sounding act, something that seems to ebb and flow several times a year: "That just blew up in our face due to lack of interest from radio." Now the label has "gone back to the drawing board" on Perry and is "trying to build a better mousetrap as far as the next single." Beyond that disappointment, Brown says, Curb has been "very consistent" in getting hits. "We're trying to build artists here. There is

no [profit] in a one-hit wonder."

The same "drawing board" strategy previously paid off for the label with Kersh. After "underwhelming" response to his first single, "Breaking Hearts And Taking Names," Brown says he made the decision to scrap it "and start all over again before we ended up in a negative deficit. Radio didn't even give it a look . . . I stopped the single, which had not charted, and went into 'Goodnight Sweetheart,' " which proved to be a huge hit.

Brown's most recent challenge has been dealing with a leak of the new McGraw album, which appeared to have been spread through the Chancellor country chain, beginning at KSAN San Francisco. Brown says Curb tries "to play a very fair game" and attempted to contain the leak by servicing an advance copy of the album (which is due to be released June 3) to Chancellor's rivals.

While Brown says the whole exercise "is a drill I'd rather not go through," he recognizes what he calls the "fairy tale" benefits of having a project to work that radio is too excited about to wait on. "It's one of those things that didn't used to ever happen in country," he says. "I guess that means we've come full circle."

Brown says the most significant way the record promotion business has changed in the almost 40 years he's been doing it is that "promotion people today have to have an identical understanding of radio equal to radio's understanding" of its own business. "You just have to have all your facts together, and they better be correct because there are too many checks and balances," he says. "You can't outrun your B.S. People have got to believe what you're saying."

Today, he says, "the business has exploded to the levels that in my wildest imagination I couldn't have imagined. It's just gotten bigger and more powerful."

Brown says losing a record is far and away the worst part of his job, and he remembers every record he lost far more vividly that the many hits he's helped make happen. He describes the feeling of losing a record as being "like seeing somebody die." But he has a philosophy that has served him well over the years. "I look at records like balloons," he says. "If you put enough helium in them, they are going to go up."

PHYLLIS STARK

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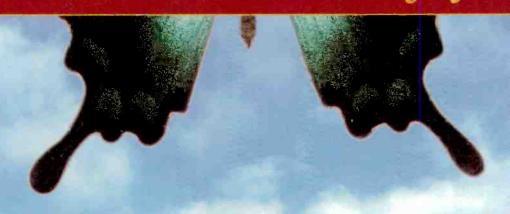
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Bob Carlisle Butterfly Kisses



The original song, by the original artist.

Move from 65 to 52 on Billboard's Country Singles Chart.

Already playing on over 70 stations with over 7 million listeners.

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- ★ Bob Carlisle's Cu. "Butterfly Kisses" is now PLATINUM

  | Jailable in stores everywhere!
- ★ Bob Carlisle's single "Butterfly Kisses" will be included on the forthcoming BNA St. Jude's Christmas Album.

Don't miss <u>Bob Carlisle's</u> upcoming appearance on <u>PRIME TIME COUNTRY</u>, Thursday, 5/29

Along with:

Good Morning America - 6/12

Fox After Breakfast - 6/13

For further information, please contact your local BNA Promotion Representative.

BIAT

# Monitor® GREATEST GAINERS

## Strongest Increase In Airplay This Week

GEORGE STRAIT • Carrying Your Love With Me (MCA) KIKK +33, KOUL +27, KYNG +27, WCOL +22, WYAY +20, KTEX +19, WKXC +19, WTDR +19, WUBE +1	+1061
THE RAYBON BROS. • Butterfly Kisses (MCA)  WWWW +23, KIKK +21, WWKA +18, KUPL +17, WTGE +16, WNCY +16, WQIK +16, WQMX +15, KXKT	+619 +14, WWYZ +14
MICHAEL PETERSON • Drink, Swear, Steal & Lie (REPRISE) KMLE +20, KUPL +18, KUZZ +15, WPZM +14, KXKC +14, KRST +14, KTOM +13, WQDR +12, KDDK +1	+594
LONESTAR • Come Cryin' To Me (BNA)  KJJY +17, WQDR +16, WKTF +15, KYCY +15, KGMY +14, WKSJ +14, KMLE +14, WPOC +14, WRNS +	+521 12, WYYD +12
RICOCHET • He Left A Lot To Be Desired (COLUMBIA)  WRNS +17, KYNG +17, WESC +16, KJJY +15, WQXK +13, WKSJ +13, KASE +13, WYYD +12, KSKS +1	+481
TIM MCGRAW (WITH FAITH HILL) • It's Your Love (CURB) WXBM +30, KDDK +17, KZLA +17, WRKZ +16, WWWW +16, WGH +14, WIRK +12, WGKX +12, KIKK +1	+446
TRACY LAWRENCE • How A Cowgirl Says Goodbye (ATLANTIC) KVET +22, WKXC +18, KBEQ +14, KEEY +14, KIKK +12, WRNS +11, WEZL +11, WSIX +11, KASE +10,	+443
TRACE ADKINS • I Left Something Turned On At Home (CAPITOL NASHVIL WXBM +19, KASE +16, WYNK +14, KIKK +14, WGKX +13, KXKC +12, WKSJ +12, WGNA +11, WBUB +	
CLAY WALKER • One, Two, I Love You (GIANT)  KXKC +19, KMDL +15, KOUL +15, KYNG +15, KTST +13, KRYS +13, WXBM +13, WCKT +12, WIVK +12	+398 2, KATM +10
ALAN JACKSON • Who's Cheatin' Who (ARISTA) WZZK +18, KNAX +16, KTTS +15, WIOV +14, WQYK +14, WBEE +14, WQBE +13, WHKO +13, KKBQ +	+376 13, WBUB +12
SAMMY KERSHAW • Fit To Be Tied Down (MERCURY NASHVILLE) WYYD +12, WQDR +12, KVOO +12, WPOC +12, WMSI +11, KDRK +11, WXTU +11, KGMY +10, KHEY +	+367
RICK TREVINO • I Only Get This Way With You (COLUMBIA) WESC +21, WWGR +16, KTST +14, KRMD +14, WGNA +13, KUZZ +12, WKLB +11, WGH +11, WIL +11	+318 1, WKHX +10
JOHN BERRY • I Will, If You Will (CAPITOL NASHVILLE)  KYCY +17, WKTF +14, KHEY +13, WKXC +12, WGNA +12, WWGR +10, WKIX +10, KWEN +10, WBUB -	+313 +9, WBCT +9
BOB CARLISLE • Butterfly Kisses (DIADEM/JIVE) KKBQ +20, WKJN +19, WIL +19, KCYY +18, WQXK +17, KCCY +14, WGGY +14, WIRK +13, KYCW +13	+312 3, WBCT +12
NEAL MCCOY • The Shake (ATLANTIC)	+311

#### MOST NEW AIRPLAY THIS WEEK **GEORGE STRAIT** 57 **BOB CARLISLE** 19 Carrying Your Love With Me (MCA) Butterfly Kisses (Diadem/Jive) THE RAYBON BROS. SHERRIE AUSTIN 17 **Butterfly Kisses (MCA)** Lucky In Love (Arista) MICHAEL PETERSON TRACY BYRD 33 16 Drink, Swear, Steal & Lie (Reprise) Don't Love Make A Diamond Shine (MCA) **BILLY YATES** 28 **DAVID KERSH** 16 Flowers (Almo Sounds) Day In, Day Out (Curb) TRACY LAWRENCE **NEAL MCCOY** 16 How A Cowgirl Says Goodbye (Atlantic) The Shake (Atlantic) RICOCHET **CLAY WALKER** 16

One, Two, I Love You (Glant)

He Left A Lot To Be Desired (Columbia)

KMLE +30, WYAY +23, WWGR +21, WPOC +19, KBEQ +15, KKBQ +15, WBCT +12, WKSF +11, WHYL +11, WKKX +11



ŀ			TW	LW
	1	George Jones, I Don't Need Your Rockin' Chair	5	5
ŀ	2	LeAnn Rimes, The Light In Your Eyes	4	2
	3	John Michael Montgomery, I Miss You A Little	4	4
	4	Deana Carter, Count Me In	4	3
1	5	Vince Gill, A Little More Love	4	2
ı	6	Travis Tritt, She's Going Home With Me	4	2
	7	Reba McEntire, I'd Rather Ride Around With You	4	4
	8	Little Texas, Your Mama Won't Let Me	4	0
ı	9	Lee Ann Womack, Never Again, Again	3	3
ı	10	Sawyer Brown, Six Days On The Road	3	4
ı	11	Tanya Tucker, Little Things	3	3
ı	12	Pam Tillis, All The Good Ones Are Gone	3	1
ı	13	Clay Walker, One, Two, I Love You	3	1
	14	Tim McGraw (With Faith Hill), It's Your Love	3	3
	15	Collin Raye, On The Verge	2	5
	16	Mary Chapin Carpenter, The Better To Dream Of You		3
	17	Alan Jackson, Who's Cheatin' Who	2	4
1	18	Gary Allan, From Where I'm Sitting	2	2
	19	Kevin Sharp, She's Sure Taking It Well	2	3
ı	20	Mark Chesnutt, Let It Rain	2	4
ı	21	Mark Wills, Places I've Never Been	2	4
ı	22	Sons Of The Desert, Whatever Comes First	2	2
ı	23	Joe Diffie, This Is Your Brain	2	3
	24	James Bonamy, The Swing	2	2
-	25	Alison Krauss & Union Station, Find My Way Back To My Heart,	2	2
	26	Charlie Daniels Feat. Hal Ketchum, Long Haired Country Boy	2	2
	27	Patty Loveless, The Trouble With The Truth	2	2
	28	Billy Ray Cyrus, In The Heart Of A Woman	2	0
	29	Clint Black, Summer's Comin'	2	0
	30	Roger Brown & Swing City, Swing City	2	0

TW LW

1	Toby Keith, We Were In Love	38	10
2	Lee Ann Womack, Never Again, Again	33	29
3	Kevin Sharp, She's Sure Taking It Well	32	30
4	Sawyer Brown, Six Days On The Road	30	29
5	Sons Of The Desert, Whatever Comes First	30	17
6	John Michael Montgomery, I Miss You A Little	29	28
7	Mark Chesnutt, Let It Rain	29	27
8	Tanya Tucker, Little Things	29	27
9	LeAnn Rimes, The Light In Your Eyes	28	28
0	Alan Jackson, Who's Cheatin' Who	28	29
1	Reba McEntire, I'd Rather Ride Around With You	28	39
2	Deana Carter, Count Me In	28	33
3	Mila Mason, Dark Horse	28	28
4	Vince Gill, A Little More Love	28	28
5	Tracy Lawrence, How A Cowgirl Says Goodbye	28	7
6	Collin Raye, On The Verge	23	33
.7	Pam Tillis, All The Good Ones Are Gone	23	21
.8	Sherrie' Austin, Lucky In Love	22	20
9	Little Texas, Your Mama Won't Let Me	22	5
0.	Travis Tritt, She's Going Home With Me	21	20
1	Michael Peterson, Drink, Swear, Steal & Lie	21	21
22	Tim McGraw (With Faith Hill), It's Your Love	21	21
23	River Road, I Broke It, I'll Fix It	21	22
4	Charlie Daniels Feat. Hal Ketchum, Long Haired Country Boy	21	21
25	Lee Roy Parnell, Lucky Me, Lucky You	21	21
6	Clay Walker, One, Two, I Love You	20	28
27	Terri Clark, Just The Same	19	21
8	Joe Diffie, This Is Your Brain	15	14
29	James Bonamy, The Swing	15	13
0	Patty Loveless, The Trouble With The Truth	14	19
1	Tammy Graham, A Dozen Red Roses	14	14
2	Gary Allan, From Where I'm Sitting	14	14
13	Anita Cochran, I Could Love A Man Like That	14	14
4	Kim Richey, I Know	14	14
15	Alison Krauss & Union Station, Find My Way Back To My Heart	14	20
6	Skip Ewing, Mary Go Round	14	14
17	Billy Yates, I Smell Smoke	14	14
8	The Bellamy Brothers, She's Awesome	14	14
9	Ricochet, He Left A Lot To Be Desired	14	13
10	Rich McCready, That Just About Covers It	14	14
1	Baillie & The Boys, The God's Honest Truth	14	14
12	Lila McCann, Down Came A Blackbird	14	14
13	Shelly Streeter, White Lace, Promises	14	14
14	Mary Chapin Carpenter, The Better To Dream Of You		21
15	Prairie Oyster, One Way Track	13	13
16	Mark Wills, Places I've Never Been	13	15
17	Daryle Singletary, The Used To Be's	13	14
18	John & Audrey Wiggins, Somewhere In Love	13	14
9	Kris Tyler, Keeping Your Kisses	13	14
0	Mandy Barnett, Planet Of Love	13	15

## COUNTRY RECURRENT AIRPLAY

1	TW LW		1		TW		
RANK	PLAYS	PLAYS	TITLE ARTIST (LABEL)	RANK	PLAYS	PLAYS	TITLE ARTIST (LABEL)
1	2008	2219	ANOTHER YOU DAVID KERSH (CURB)	14	1054	1126	RUNNING OUT OF REASONS TO RUN RICK TREVINO (COLUMBIA)
2	1718	2058	WHEN I CLOSE MY EYES KENNY CHESNEY (BNA)	15	993	975	DADDY'S MONEY RICOCHET (COLUMBIA)
3	1701	1710	SHE'S TAKEN A SHINE JOHN BERRY (CAPITOL NASHVILLE)	16	979	1125	IS THAT A TEAR TRACY LAWRENCE (ATLANTIC)
4	1453	1559	HOLDIN' DIAMOND RIO (ARISTA)	17	930	982	BIG LOVE TRACY BYRD (MCA)
5	1437	1466	HOW WAS I TO KNOW REBA MCENTIRE (MCA)	18	908	922	CHECK YES OR NO GEORGE STRAIT (MCA)
6	1282	1438	IT'S A LITTLE TOO LATE MARK CHESNUTT (DECCA)	19	898	882	THE FEAR OF BEING ALONE REBA MCENTIRE (MCA)
7	1201	1240	LITTLE BITTY ALAN JACKSON (ARISTA)	20	881	953	A MAN THIS LONELY BROOKS & DUNN (ARISTA)
8	1194	1305	NOBODY KNOWS KEVIN SHARP (143/ASYLUM)	21	873	938	STRAWBERRY WINE DEANA CARTER (CAPITOL NASHVILLE)
9	1181	1262	ONE WAY TICKET (BECAUSE I CAN) LEANN RIMES (CURB)	22	872	909	LIVING IN A MOMENT TY HERNDON (EPIC)
10	1155	1225	WE DANCED ANYWAY DEANA CARTER (CAPITOL NASHVILLE)	23	867	838	ANY MAN OF MINE SHANIA TWAIN (MERCURY NASHVILLE)
11	1121	1214	ME TOO TOBY KEITH (MERCURY NASHVILLE)	24	865	887	I LIKE IT, I LOVE IT TIM MCGRAW (CURB)
12	1120	1189	AMEN KIND OF LOVE DARYLE SINGLETARY (GIANT)	25	855	956	WHERE CORN DON'T GROW TRAVIS TRITT (WARNER BROS.)
13	1090	1137	MY MARIA BROOKS & DUNN (ARISTA)				s which have appeared on the Hot Country weeks and have dropped below the top 20.

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Singles chart for 20 weeks and have dropped below the top 20.



# POWER PLAYLISTS...

For Week Ending May 25, 1997

COUNTRY

	KZLA		WUSN		WXTU	WKHX	WMZQ	KSCS
Los Angeles	PD: John Sebas APD/MD: Bill I TW		Chicago PD; Alan Slec MD: Tricia Bior		hiladelphia OM/PD: Gary McCartie MD: Jim Radler TW LW	Atlanta PD: Neil McGinley MD: Johnny Gray	Washington, DC PD: Mac Daniels MD: Jon Anthony TW LW	MD: Linda O'Brian
2 Tim McGras 3 Mark Wills, 4 Brooks & D. 5 Revin Share, 6 Bryan White 7 Mark Chess 8 Vince Gill, 8 9 Skip Ewing, 11 John Micharl 12 Deana Chess 13 Sons Of The 14 Reba McEnt 15 Patty Lovel 16 Sherrie Aus 17 Terri Clark, 18 Billy Tanga 18 Reba McEnt 21 Lonestar, C 22 Tanya Tuck 24 LeAnn Rime 24 LeAnn Rime 25 Mindy McC 26 Alabama, S. 27 Sawyer G 28 Pam Tillis, 29 Jeff Wood, 20 Jeff Wood, 20 Jeff Wood, 21 Jeff Wood, 22 Jeff Wood, 23 Jeff Wood, 24 Jeff Wood, 25 Jeff Wood, 26 Jeff Wood, 27 Sawyer Brit Wood, 28 Jeff Wood, 29 Jeff Wood, 20 Jeff Wood, 21 Jeff Wood, 21 Jeff Wood, 22 Jeff Wood, 23 Jeff Wood, 24 Jeff Wood, 25 Jeff Wood, 26 Jeff Wood, 26 Jeff Wood, 27 Jeff Wood, 28 Jeff Wood, 29 Jeff Wood, 20 Jeff Wood, 20 Jeff Wood, 20 Jeff Wood, 20 Jeff Wood, 21 Jeff Wood, 22 Jeff Wood, 23 Jeff Wood, 24 Jeff Wood, 24 Jeff Wood, 25 Jeff Wood, 26 Jeff Wood, 26 Jeff Wood, 27 Jeff Wood, 27 Jeff Wood, 27 Jeff Wood, 27 Jeff Wood, 28 Jeff Wood, 27 Jeff Wood, 28 Jeff Wood, 28 Jeff Wood, 29 Jeff Wood, 20 Jeff Wood, 20 Jeff Wood, 20 Jeff Wood, 20 Jeff Wood, 21 Jeff Wood, 21 Jeff Wood, 21 Jeff Wood, 21 Jeff Wood, 22 Jeff Wood, 23 Jeff Wood, 24 Jeff Wood, 25 Jeff Wood, 26 Jeff Wood, 27 Jeff Wood,	Loved Too Much  4. Fafith Hill. It's Your Love Places I've Never Been  4. In Hill. It's Your Love Places I've Never Been  4. Hard Hill. It's Goodbye  5. She's Sure Faking It Well  8. She's Sure Faking It Well  8. She's On Go  8. She's Sure Faking It Well  8. She's On Goodbye  9. She's Sure Faking It Well  8. She's On Goodbye  9. She's Sure Faking It Well  9. She's Sure Faking It Well  9. She's Sure Faking It Well  9. She's Sure Faking It's We	22 23 30 25 41 20 22 28 20 31 20 14 16 20 11 14 15 11 12 11 11 11 11 11 11 11 11 11 11 11	LeAnn Rimes, The Light In Your Eyes   36	31 34 37 37 36 36 26 20 22 21 20 23 19 19 21 22 21 21 21 21 21 21 21 21	1 George Strait, One Night At A Time 2 Alan Jackson, Who's Cheatin' Who 31 28 3 Alan Jackson, Who's Cheatin' Who 31 28 4 Collin Rays. Dr. The Verge 29 26 5 Bryan White, Stim' On Go 29 34 6 Reba McEattire, I'd Rather Ride Around Wi 28 6 Reba McEattire, I'd Rather Ride Around Wi 27 7 Tim McGraw & Faith Hill, It's Your Love 27 28 8 Alabama, Sad Lookin' Moon 27 9 Vince Gill, A Little More Love 24 20 10 Leann Rimes, The Light In Your Eyes 23 23 11 Tanya Tucker, Little Timings 22 26 12 Lay Malker, Rumer Has it 22 28 13 Mark Chesnuth, Lelt I Rain 20 14 Brooks & Dunn, Why Would I Say Goodbye 20 14 Brooks & Dunn, Why Would I Say Goodbye 20 15 David Kersh, Another You 19 16 Diamond Rije, Holdin' 18 17 Deana Carter, Court Me In 17 18 Mary Chapin Carpenter, The Better To Dre 16 19 Patty Loveless, She Drew A Broken Hearl 16 19 Alan Jackson, Little Bitly 21 22 Sammy Kershaw, Fix 16 be Tied Door Alan Jackson, Little Bitly 21 23 John Michael Montgomery, I Miss You A Lit 5 24 Trazy Lawrence, Is That A Tear 17 28 Lonestar, Hearthook Every Day 13 29 Little Stark Half Way Dun 13 20 Trisha Yearwood, Everybody Knows 13 20	1 Brooks & Dunn, Why Would I Say Goodbye 2 LeAnn Rimes, The Light In Your Eyes 37 29 3 Alan Jackson, Who's Cheadin' Who 37 30 4 Bryan White, Sithin' On Go 36 38 38 4 Bryan White, Sithin' On Go 36 38 38 4 Bryan White, Sithin' On Go 36 38 38 4 Bryan White, Sithin' On Go 36 38 38 38 39 39 39 39 39 39 39 39 39 39 39 39 39	1 LeAnn Rimes, The Light In Your Eyes 33 35 2 George Strait, One Wight Al A Time 37 38 3 John Berry, She's Taken A Shine 36 35 4 Alabama, Sad Lookin' Moon 36 36 5 Bryan White, Sthin' On Go 35 28 6 David Karsh, Anolber You 34 36 7 Alan Ladsson, Who's Cheatin' Who 32 29 8 Collin Raye, On The Verge 32 36 9 Tace Adkins, Chirs Ant' Un Thunkin' T 32 35 11 Mindy McCready, A Girl's Gotta Do 31 29 11 Tace Adkins, Chirs Ant' Un Thunkin' T 31 29 11 Mindy McCready, A Girl's Gotta Do 31 29 12 Paul Brandt, Take It From Me 31 29 13 Kevin Sharp, She's Sure Taking It Well 30 13 Kevin Sharp, She's Sure Taking It Well 30 14 Brooks Counn, Why Would Say Goodbye 30 15 Tim McGraw E Faith Hill, It's Your Love 30 16 Wince Gill, A Little More Love 32 17 Lorrie Morgan, Good As I Was To You A Li 22 18 Bob Carliste, Burterfly Kissas 31 19 Mark Chesnutt, Let It Rain 32 20 John Michael Montgomery, I Miss You A Li 22 21 Bob Carliste, Burterfly Kissas 31 22 Travis Tritt, Where Com Onn't Grow 15 23 Travis Tritt, Where Com Onn't Grow 15 24 Trace Adkins, Every Light in The House 15 25 Travis Tritt, Where Com Onn't Grow 15 26 Toby Kerlth, Me Toon Onn't Grow 15 27 LeAnn Rimes, One Way Ticket 41 28 LeAnn Rimes, One Way Ticket 41 29 Reba McEntire, I'd Rather Ride Around Will 41 30 Reba McEntire, I'd Rather Ride Around Will 41	1 Tim McGraw & Faith Hill, It's Your Love 2 32 31 2 Raybon Bros. Butterthy Kisses 30 16 3 Vince Gill, A Little Most Love 2 22 28 4 Reba McEntire, I'd Rather Kilde Around Wi 27 30 6 George Strait, Carrying Your Love With M 26 13 6 George Strait, Carrying Your Love With M 26 13 6 Faravis Trint, She's Goling Home With Me 20 16 Mark Hills, Places I've Hever Been 19 13 8 Mark Chesnutt, Let It Rain 18 15 10 17 Hendon, Loved Too Much 17 19 0 Geana Carter, Count Me In 18 15 10 17 Hendon, Loved Too Much 17 19 11 Pam Tillits, All The Good Ones Are Gone 15 20 12 Lee Ann Homack, Never Again, Again 15 17 13 Collin Raye, On The Verge 13 11 14 John Berry, I Will, If You Hill 13 3 7 15 Tammy Graham, A Dozen Red Roses 12 5 George Strait, One Might A Time 11 14 17 Tracy Lawrence, Better Man, Better Off 11 11 18 Trace Adkins, I Lett Something Turned On 11 9 10 David Kersh, Another You 28 Brooks & Dunn, Why Would I Say Goodbye 10 14 18 17 18 18 18 18 19 19 19 19 19 19 19 19 19 19 19 19 19
Houston	KKBQ PD: Dene Hal	lam	KILT Houston PD/MD: Debbie Pi	inia [	KYGO Oenver OM/PD: John St. John	KYNG Dallas PD/MD: Dan Pearman	Detroit PD: Mark Hamlin	WIL St. Louis PD: Bob Barnett
2 Bob Carrisis 3 Billy Yates, 4 Pam Tillis, 5 George Stra 6 LeAnn Rime 7 Brooks & Di 10 Mindy McC 11 Reba McEa 12 Neal McCay 13 Tim McGra 14 Clay Wate 15 Tanya Tuck 16 Trace McLi 17 Reva McLi 18 John Wind 19 Tanya Lonestar, 20 Tracy Lawri 21 Reva Shary 22 Trace Adbir 21 Reva Shary 22 Trace Jahr 23 Collin Raye 24 Tracy Lawri 25 Tracy Lawri 26 Reba McEa 27 Alabama, S. 28 Alan Jackso 29 Kenny Ches	v & Faith Hill. It's Your Love , Butterfly Misses 46 , Butterfly Misses 47  48  48  48  48  48  49  48  49  49  49	48 28 44 45 31 35 30 31 35 31 32 27 31 32 31 31 32 32 31 31 31 31 31 31 31 31 31 31 31 31 31	Mindy McCready, A Girl's Gotta Do   32	23 12 5 15 7 20 17 14 9 19 5 10 8 8 8 33 9 8	MDD: Jennifer Page	Tim McGraw & Faith Hill, it's Your Love   1	MD; Carl E	1   Sawyer Brown, Six Days On The Road   37   40
	KIKK		WYCD		KPLX	KMPS	KEEY	WGAR
Houston	PD: John Rob MD: Jay F TW		MD: Katie Marre	020	Dallas PD; Smokey Rivers MD: Theresa Whitney	Seattle PD: Mark Richards MD: Tony Thomas	Minneapolis PD: Gregg Swedberg APD/MD: Travis Moon	
2 Tim McGran	114	I wil	That	1w		TW IW	עע שיך	
4 Mark Chesi 5 Cotilis Age 6 George Stra 7 John Michal 8 George Stra 9 Rick Trevin 11 Brooks & 0 12 Lonesta. 13 Alan Jacks 14 Clay Wine 15 Pam Tillis. 16 LeAnn Rim 17 Deana Carl 18 Trace Age 19 Raybon Age 22 Mindy McC. 21 Tracy Lawr 24 Reba McEr 25 Tanya Carl 26 Ricochet, R 27 Trishs Pam Carl 27 Trishs Pam Carl 28 Alabama Carl 29 Trishs Pam Carl 20 Raybon Carl 21 Tanya Lawr 22 Raybon Carl 22 Raybon Carl 23 Tanya Carl 24 Reba McEr 25 Tanya Carl 26 Ricochet, R 27 Trishs Pam Carl 28 Alabama Ski	** A Faith Hill, It's Your Love , towed Too Much 55 huth, Let it Rain	4 56 4 58 1 49 7 7 8 49 8 34 8 50 7 27 7 48 5 40 3 3 39 3 52 1 35 6 9 36 7 7 33	1 Tim McGraw & Faith Hill, It's Your Love 2 George Strait, One Hight At A Time 4 Alan Jackson, Who's Cheath Who 4 Vince Gill, A Little More Love 4 Lonestar, Come Coyin' To Me 6 Mindy McGready, A Girl's Gotta Do 3 Bryan White, Stiftin One 6 Steve Azar, Lio Cizary 7 Reba McGriffer, I'd Rather Ride Around Wi 10 Deana Carter, Count Me In 10 Brooks & Dunn, Why Would I say Goodbye 11 LeAnn Rimes, Ihe Light In Your Eyes 12 LeAnn Rimes, Ihe Light In Your Eyes 13 Sons Of The Beand 27 14 Billy Ray Cyrus, It's All The Same To Me 15 Sawyer Brown, So Days On The Road 17 Pam Tillis, All The Good Ones Are Gene 18 Tanya Tucker, Little Things 19 Mark Wills, Places I've Never Been 24 Rick Trevin, Lony Lot Live 25 Mark Wills, Places I've Never Been 24 Rick Trevin, Lony Lot Live 26 George Strait, Carnyin, Orly Cort His Wey With Y 27 Clay Walker, Rumort Has 1 28 Collin Raye, On The Verge 29 Mark, Rumort Has 1 30 Mark Cherk, Rumort Has 1 31 Gottin Raye, On The Verge 31 Mark Poster, Will Rain 31 Mark Chesnutt, Lett Rain 31	36 43 30 38 41 44 26 27 28 34 33 33 18 22 21 18 22 21 18 27 18 20 23 16 15 44 44 44 44 44 45 46 47 47 47 48 48 48 48 48 48 48 48 48 48 48 48 48	Mark Wils, All Time   Mark Time   Mark Wils, All Time   Mark Tim	Tim McGraw & Faith Hill, It's Your Love   40 38	25 Lee Roy Parnell, Lucky Me, Lucky You   22 23   26 Trace Aldkins, Cflis Ain'th No Thinkin' T   21 23   27 George Strait, Carrying Your Love With M   21 3   28 Sammy Kershaw, Fit To be Tied Down   21 16   29 David Kersh, Another You   20 14	1   Mindy McCready, A Girl's Gotta Do   37   31
4 Mark Chesi 5 Cotilis Age 6 George Stra 7 John Michal 8 George Stra 9 Rick Trevin 11 Brooks & 0 12 Lonesta. 13 Alan Jacks 14 Clay Wine 15 Pam Tillis. 16 LeAnn Rim 17 Deana Carl 18 Trace Age 19 Raybon Age 22 Mindy McC. 21 Tracy Lawr 24 Reba McEr 25 Tanya Carl 26 Ricochet, R 27 Trishs Pam Carl 27 Trishs Pam Carl 28 Alabama Carl 29 Trishs Pam Carl 20 Raybon Carl 21 Tanya Lawr 22 Raybon Carl 22 Raybon Carl 23 Tanya Carl 24 Reba McEr 25 Tanya Carl 26 Ricochet, R 27 Trishs Pam Carl 28 Alabama Ski	** A Faith Hill, It's Your Love , towed Too Much 155 huth, Let it Rain	3 34 5 45 6 45 6 45 8 4 58 8 4 58 8 3 42 1 4 9 1 7 7 27 8 8 8 50 7 7 27 8 8 8 50 9 3 55 9 3 6 6 11 1 3 5 5 31 4 5 6 6 11 3 5 5 31 5 5 31 6 6 13 7 3 3 5 5 31 7 3 3 5 5 5 31 8 7 3 3 5 5 5 31 8 8 8 7 3 3 5 5 5 31 8 9 8 8 7 7 3 3 5 5 5 31 8 9 8 8 7 7 3 3 5 5 5 31 8 9 8 8 7 7 3 3 5 5 5 31 8 9 8 8 7 7 3 3 5 5 5 31 8 9 8 8 7 7 3 3 5 5 5 31 8 9 8 8 7 7 3 3 5 5 5 31 8 9 8 8 7 7 3 3 5 5 5 31 8 9 8 8 7 7 3 3 5 5 5 31 8 9 8 8 7 7 3 3 5 5 5 5 31 8 9 8 8 7 7 3 3 5 5 5 5 31 8 9 8 8 7 7 3 3 5 5 5 5 31 8 9 8 8 7 7 3 3 5 5 5 5 31 8 9 8 8 7 7 3 3 5 5 5 5 31 8 9 8 8 7 7 3 3 5 5 5 5 31 8 9 8 8 7 7 3 3 5 5 5 5 31 8 9 8 8 7 7 3 3 5 5 5 5 31 8 9 8 8 7 7 3 3 5 5 5 5 31 8 9 8 8 7 7 3 3 5 5 5 5 31 8 9 8 8 7 7 3 3 5 5 5 5 31 8 9 8 8 7 7 3 3 5 5 5 5 31 8 9 8 8 7 7 3 5 5 5 5 5 31 8 9 8 8 7 7 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	1 Tim McGraw & Faith Hill, It's Your Love 2 George Strait, One Night At A Time 4 Alan Jackson, Who's Cheath' Who 4 Vince Gill, A Little More Love 4 Lonestar, Come Crysin To Me 6 Mindy McGready, A Girl's Gotta Do 3 Bryan White, Stiffn On Go 8 Steve Azar, I Go Crazy 7 Reba McGriffe, I'd Rather Ride Around Wi 10 Deana Carter, Count Me In 10 Brooks & Dunn, Mry Would I Say Goodbye 12 LeAnn Rimes, Ihe Light In Your Syes 13 Sons Of The Dearn, Winderer Comes First 14 Billy Ray Cyrus, It's All The Same Io Me 15 Sawyer Brown, So Gays On The Road 16 Ty Herndon, Loved Too Much 17 Pam Tillis, All The Good Ones Are Gone 18 Tanya Tucker, Little Things 19 Mark Wills, Places I've Never Been 24 Rick Trevin, Lonly et Love 25 Mark Wills, Places I've Never Been 24 Rick Trevin, Lony Love 27 Pathy Loveless, The Trouble With The Iru 28 Carter, Lond Starter, Lond Start	39 43 36 43 36 43 30 38 41 44 42 27 28 34 33 38 18 27 27 18 27 20 23 31 16 15 16 17 17 18 18 18 18 18 18 18 18 18 18	Mark Wills, Places I've Never Bean Mark Wills, Pl	1 Tim McGraw & Faith Hill, It's Your Love 40 38 2 George Strait, One Night At A Time 3 3 39 3 31 Tracy Larmone. Better Man. Better Off 36 32 4 Sawyer Brown, Sa Days On the Road 3 3 25 Bryan White, Stith On Go 33 35 6 Alabama. Sad Lookin' Moon 2 3 44 7 Clay Waller, Rumor Has tt. 22 34 8 Collin Raye. On the Verge 3 1 36 8 Revis Mary. Brown Has tt. 22 34 8 Collin Raye. On the Verge 3 1 36 10 LeAnn Rimes, The Light In Your Eyes 2 2 2 2 1 Brooks. Su Dunn, With You'd Lay Goodbye 2 2 2 29 1 Brooks. Su Dunn, With You'd Lay Goodbye 2 2 2 2 1 1 Brooks. Su Dunn, With You'd Lay Goodbye 2 2 2 2 1 1 Brooks. Su Dunn, With You'd Lay Goodbye 2 2 2 2 1 1 Brooks. Su Dunn, With You'd Lay Goodbye 2 2 2 2 1 1 Brooks. Su Dunn, With You'd Lay Goodbye 2 2 2 2 1 1 Michael Peterson, Dinn, Sweat, Steal & 2 5 2 0 1 Michael Peterson, Dinn, Sweat, Steal & 2 5 2 0 1 Michael Peterson, Dinn, Sweat, Steal & 2 5 2 0 1 Michael Peterson, Dinn, Sweat, Steal & 2 5 2 0 1 Michael Peterson, Dinn, Sweat, Steal & 2 5 2 0 1 Michael Peterson, Dinn, Sweat, Steal & 2 5 2 0 1 Michael Peterson, Dinn, Sweat, Steal & 2 5 2 0 1 Michael Peterson, Dinn, Sweat, Steal & 2 5 2 0 1 Michael Peterson, Dinn, Sweat, Steal & 2 5 2 0 1 Michael Peterson, Dinn, Sweat, Steal & 2 5 2 0 1 Michael Peterson, Dinn, Sweat, Steal & 2 5 2 0 1 Michael Peterson, Dinn, Sweat, Steal & 2 5 2 0 1 Michael Peterson, Dinn, Sweat, Steal & 2 5 2 0 1 Michael Peterson, Dinn, Sweat, Steal & 2 5 2 0 1 Michael Peterson, Dinn, Sweat, Steal & 2 5 2 0 1 Michael Peterson, Dinn, Sweat, Steal & 2 5 2 0 1 Michael Peterson, Dinn, Sweat, Steal & 2 5 2 0 1 Michael Michael Mongramery, Michael Mich	1 Tim McGraw & Faith Hill, It's Your Love 2 LeAnn Rimes. The Light in Your Eyes 37 37 37 37 37 38 3 Brooks & Dunn, th'ny Mould Say Goodbye 37 26 4 Alan Jackson, Who's Cheathir Who 52 4 37 38 5 Vince 601, Alt Little More 52 26 6 Mindy McGrady, A Girl's Gotta Do 35 38 7 Colisin Raye, On The Verge 35 37 6 Mindy McGrady, A Girl's Gotta Do 35 38 7 Colisin Raye, On The Verge 35 37 8 Bryan White. Stimi On Go 36 14 31 36 31 36 14 37 39 16 16 Mindsheal Montgomery, I Miss You A Li 31 36 16 Mevin Sharp, She's Sure Taking It Well 27 33 11 17 Herndon, Loved Too Much 25 24 12 George Strait, One Night At A Time 25 24 13 8 Billy Yates, Flowers 24 12 George Strait, One Night At A Time 25 24 13 13 13 14 18 11 1	1   Mindy McCready, A Girl's Gotta Do   37   31   31   31   31   31   31   31



# POWER PLAYLISTS...

Broadcast Data Systems

For Week Ending May 25, 1997

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of

(2) 15 (100) (100)		COU	NTRY		· 本色化化物面含10mm
WQYK Tampa PD: Beecher Martin	KFRG San Bernardino OM: Ray Massie	WTQR Greensboro PD: Paul Franklin	WIVK	WUBE	WSIX
MD: Jay Roberts  MD: Jay Roberts  TW LW  1 George Strait, One Might At A Time 356 40	MD: Don Jefferies	MD: Deano	MD: Chris Huff	Cincinnati PD: Tim Closson MD: Duke Hamilton TW LW	Nashville PD/MD: Dave Kelly  TW LW
2 Alan Jackson, Who's Cheanin' Who 34 20 3 Vince Gill, A Little More Love 32 24 4 Tim McGreak 2 faith Kill, it's Your Love 32 27 5 Mindy McGreaky, A Girl's Cotta Bo 5 1 John Michael Montgamery, I Miss You A Li 5 3 Tacy Lawrence, Better Man, Better Off 24 27 3 Bryan White, Stitti 'On Go 22 30 11 Reba McGritte, Lid Rather Ride Around Wi 22 30 12 Reba McGritte, Lid Rather Ride Around Wi 22 30 13 Reba McGritte, Lid Rather Ride Around Wi 23 20 14 Reba McGritte, Lid Rather Ride Around Wi 24 20 15 Brooks & Dunn, Mily Mould I Say Goodbye 18 18 16 Deana Carter, Count Me In 16 10 17 Patty Loveless, The Trouble With The Tru 15 11 18 Rick Trevino, I Offy Cet This Way With Y 16 10 19 Patty Loveless, The Trouble With The Tru 15 11 18 Lea Ann Womack, Never Again , Again 15 15 20 Clay Walker, One, Iwo, I Love You 15 11 21 Ty Herndon, Loved Too Much 14 18 22 Collin Raye, On The Verge 13 3 23 Collin Raye, On The Verge 13 3 25 Collin Raye, On The Verge 13 3 26 Collin Raye, On The Verge 13 3 26 Collin Raye, On The Verge 13 3	2   Tracy Lawrence, Better Man, Better Off   31   36   36   36   36   36   36   36	1 George Strait, One Night Al Al Time 25 33 Clay Walker, Rumor Has M. Et 25 31 3 Kenny Chesney, When I Close My Eyes 23 35 4 Tracy Lawrence, Better Man, Better Off 23 33 5 Lorrise Morgan, Good As I Was To You 23 37 6 Lorrise Morgan, Good As I Was To You 23 37 6 Lory Keith, Me Too 22 1 7 Aban Jackson, Who's Cheatin' Who 21 21 23 9 Lornise Michael Montgomery, Miss You A Li 21 29 9 Tim McGraw & Faith Hill, it's Your Love 21 30 lohn Michael Montgomery, Miss You A Li 21 29 10 Reba McEntire, I of Raiher Rode Around Wi 18 31 10 Barris Marsh, Another You 18 31 12 Baryan White, Stiffi On Go 17 1 19 13 Clay Walker, Oher, Iwo, I cove You 15 22 14 Mindy McCraady, A Girl's Gotta Do 14 17 Leban Rimsey, The Light In Your Eyes 14 25 16 Iy Herndon, Loved Too Much 14 21 17 Kevin Sharp, Che's Sure Jalang I Weil 14 20 Lee Ann Womack, Never Again, Agaln 12 13 1 Travis Tirts. She's Going Home With Me 13 24 1 Tanya Tucker, Little Things 11 18 22 Reba McEntire, The Fear Of Being Alone 11 7 Markey Buss, Places Yeve Hever Been 11 15	5 Lee Ann Womack, Never Again, Again         30         27           6 Brooks, Dunn, Why Woold ISay Goodbye         30         36           7 Clay Walker, One, Iwo, Llove You         30         18           8 Lorrie Morgan, Good As I Was Ia You         28         23           9 Vince Gill, A Little More Love         28         22           10 George Strait, One Night Al A Time         28         37           11 Fanya Tucker, Little Hing         28         15           12 Rick Trevino, 10 Niy Get Thus Way With Y         27         27           13 Sammy Kershaw, Fit To Be Tied Down         25         19           14 LeAnn Rimes, The Light In Your Eyes         25         21           15 Mindy McCready, A Girls, Gotta Do         25         24           16 Pam Tallis, All The Good Ones Are Gone         24         23           17 Sons Of The Desart, Whatever Comes First         23         21           18 Deans Carter, Court Me In         23         27           20 Bryan White, Sitho To Go         22         22           21 Ryan White, Sitho To Go         22         22           22 Mark Chesoutt, Lett IR Bassont, Little Risk         21         21           24 Mark Chesoutt, Lett IR Bassont, Lettle Risk         21         21 <td>1 Alan Jackson, Who's Cheatini Who 2 George Strait (Den kijnk 14 Time 3 5 36 3 LeAnn Rimes, The Light In Your Eyes 4 26 4 Mindy McCready, A Girls, Gotta Do 3 2 28 5 Tim McCraw E Faith Hill, It's Your Love 3 3 36 6 Sawyer Brown, Su Days On the Road 7 John Michael Montgomery, I Miss Tou A Li 8 Revin Sharp, She's Suite Taking It Well 9 2 6 9 Lorrie Morgan, Good As I Was To You 10 Bryan White, Sittin On Go 11 John Berry, I Will, It'd No Will 12 George Strait, Carrying Your Love With M 14 Tool Line Was Company 14 Collin Raye, On The Verge 15 Vince Gill, A Little More Love 16 Deana Carter, Count Me In 17 Clay Walker, One, Two, I Love You 18 Brooks &amp; Dunn, Why Would I Say Goodbye 18 Tanya Lorce, Little Things 18 22 10 Lee Ann Womack, Never Again, Again 19 Party Loveless, The Trouble With The Tu 21 Tary Brodess, The Trouble With The Tu 22 Tary Brid, Don't Take Her She's All I G 21 Tary Sard, Don't Take Her She's All I G 21 Tary Sard, Don't Take Her She's All I G 21 Tary Sard, Don't Take Her She's All I G 21 Tary Sard, Don't Take Her She's All I G 21 Tary Sard, Don't Take Her She's All I G 21 Tary Sard, Don't Take Her She's All I G 21 Tary Sard, Don't Take Her She's All I G 21 Tary Sard, Don't Take Her She's All I G 21 Tary Sard, Don't Take Her She's All I G 21 Tary Sard, Don't Take Her She's All I G</td> <td>4 Revin Sharp, She's Sure Taking it Well 37 38 5 Bryan White, Sthirt On Go 5 Brohs &amp; Dunn, Why Would I Say Goodbye 7 7 Tim McGraw &amp; Faith Nill, 11's Your Love 35 28 8 Reba McEatire, 1'd Rather Ride Around Wi 31 23 9 LeAnn Rimes, The Light In Your Love 35 28 10 Sawyer Brown, Six Days On The Road 27 38 11 Trace Adkins, I Left Something Turned On 27 23 12 Lee Roy Parried, Lucky Me, Lucky You 26 25 13 John Michael Montgomery, Miss You A Li 4 14 Deana Carter, Count Me Lind You 27 15 Patty Loveless, The Trouble With The Tru 24 22 16 Fy Neurodn, Loved Too Much Cone 23 25 17 Pam Tillis, All The Good Ones Are Gone 23 25 18 Travis Tirtt, She's Gong Home With Me 23 24 19 Tarya Tucker, Liftle Things 21 28 20 Mark Chesnutt, Left Hain 21 23 21 Riccochet, Me Left A Lot To Be Oesited 21 19 2 John Berry, I Will, If You (19)</td>	1 Alan Jackson, Who's Cheatini Who 2 George Strait (Den kijnk 14 Time 3 5 36 3 LeAnn Rimes, The Light In Your Eyes 4 26 4 Mindy McCready, A Girls, Gotta Do 3 2 28 5 Tim McCraw E Faith Hill, It's Your Love 3 3 36 6 Sawyer Brown, Su Days On the Road 7 John Michael Montgomery, I Miss Tou A Li 8 Revin Sharp, She's Suite Taking It Well 9 2 6 9 Lorrie Morgan, Good As I Was To You 10 Bryan White, Sittin On Go 11 John Berry, I Will, It'd No Will 12 George Strait, Carrying Your Love With M 14 Tool Line Was Company 14 Collin Raye, On The Verge 15 Vince Gill, A Little More Love 16 Deana Carter, Count Me In 17 Clay Walker, One, Two, I Love You 18 Brooks & Dunn, Why Would I Say Goodbye 18 Tanya Lorce, Little Things 18 22 10 Lee Ann Womack, Never Again, Again 19 Party Loveless, The Trouble With The Tu 21 Tary Brodess, The Trouble With The Tu 22 Tary Brid, Don't Take Her She's All I G 21 Tary Sard, Don't Take Her She's All I G 21 Tary Sard, Don't Take Her She's All I G 21 Tary Sard, Don't Take Her She's All I G 21 Tary Sard, Don't Take Her She's All I G 21 Tary Sard, Don't Take Her She's All I G 21 Tary Sard, Don't Take Her She's All I G 21 Tary Sard, Don't Take Her She's All I G 21 Tary Sard, Don't Take Her She's All I G 21 Tary Sard, Don't Take Her She's All I G 21 Tary Sard, Don't Take Her She's All I G	4 Revin Sharp, She's Sure Taking it Well 37 38 5 Bryan White, Sthirt On Go 5 Brohs & Dunn, Why Would I Say Goodbye 7 7 Tim McGraw & Faith Nill, 11's Your Love 35 28 8 Reba McEatire, 1'd Rather Ride Around Wi 31 23 9 LeAnn Rimes, The Light In Your Love 35 28 10 Sawyer Brown, Six Days On The Road 27 38 11 Trace Adkins, I Left Something Turned On 27 23 12 Lee Roy Parried, Lucky Me, Lucky You 26 25 13 John Michael Montgomery, Miss You A Li 4 14 Deana Carter, Count Me Lind You 27 15 Patty Loveless, The Trouble With The Tru 24 22 16 Fy Neurodn, Loved Too Much Cone 23 25 17 Pam Tillis, All The Good Ones Are Gone 23 25 18 Travis Tirtt, She's Gong Home With Me 23 24 19 Tarya Tucker, Liftle Things 21 28 20 Mark Chesnutt, Left Hain 21 23 21 Riccochet, Me Left A Lot To Be Oesited 21 19 2 John Berry, I Will, If You (19)
24 Mark Wills, Places I've Never Been     13     11       25 Tanya Tucker, Little Tilling     13     15       26 Mark Chesnutt, Lel It Rain     13     16       27 Reba McEntire, Hew Wast Io Know     12     8       28 Oeana Carter, We Danced Anyway     11     12       29 Raybon Bros, Butterfly Nisses     11     5       30 John Berry, She's Taken A Shine     11     8	25   Diamond Rick, Holdinf   15   16   26   Deana Carter, We Danced Anyway   15   16   27   Reba McEntire, How Was   10 Know   15   13   28   Mark Chesnutt, Let II Rain   15   17   29   Toby Kerth, Me I boo   14   12   30   Randy Trawis, King of The Road   14   9	24         Mark Chesoutt, Let It Rain         11         18           25         Brooks & Dunn, My Maria         10         14           26         Ricochet, Daddy's Money         10         9           27         Sammy Kershaw, Fit To Be Fied Down         10         3           28         Brooks & Dunn, A Man This Lonely         10         8           29         Colliar Rays, I Think About You         10         12           30         Trisha Yearwood, Believe Me Baby         10         10	24         Sawyer Brown, Su Days On The Road         18         29           25         Ty Herndon, Loved Toe Much         17         11           26         John Berry, I Will, If You Will         16         10           27         Collin Raye, On The Verge         16         18           28         Reba McChaffire, If Gather Ride Around Wi         15         15           29         David Kersh, Another You         15         15           30         Clay Walker, Rumor Has It         14         15	24 Clay Walker, Rumor Has II     15 23       25 Gary Allan, Her Man     14 10       26 Reba McEntire, I'd Rather Ride Around Wi     14 13       27 David Kersh, Another You     14 12       28 Ty Herndron, Loved Too Much     14 8       29 Mark Chesnutt, It's A Liftle Too Lale     13 12       30 Reba McEntire, How Was I To Know     13 17	23 Sammy Kershaw, Fil To Be Tied Orown   20 18   24 Lonestar, Come Cryni To Me   20 20   25 Sons Of The Desert, Whatever Comes First   9 24   26 George Strait, Carring Your Love With M   18 0   27 George Strait, Oren Night At A Time   18 24   28 Rick Trevino, 10 (no) Ket This Way With Y   18 18   29 Lorrie Morgan, Good As I Was To You   16 36   30 Tracy Lawrence, Better Man, Better Off   16 17
WHKO Dayton PD: Gerry McCracken	1 - 1 - 2 - 1 - 2 - 1	WWKA Orlando PD: Michael Moore	WSM Nashville PD: Kyle Cantrell	WAMZ Louisville PD/MD: Coyote Calhoun	KSAN San Francisco PD: Tim Roberts
MD: Dawn Michaels    MD: Dawn Michaels   MD: Dawn Michaels   MD: Dawn Michaels   MD: Dawn Michaels   MD: Dawn Michael   MD: Daw	1 Tim McGraw & Faith Hill, It's You'r Love   3 3 3 3 2	MD: Shadow Stevens    MD: Shadow Stevens	17   Mark Wills, Places I've Never Been   20   22	1	MD: Richard Ryan    MD: Richard Ryan
WKLB Boston PD: Mike Brophey	WRBQ Tampa PD: Ronnie Lane	WKIS Miami PD: Bob McKay	WZZK Birmingham PD: Jim Tice	KFKF Kansas City PD: Dale Carter	WTDR
APD/MD: Ginny Rogers  TW LW  1 LeAnn Rimes, The Light In Your Eyes  3 3 2 Collin Raye, On The Verge  4 3 66  3 George Strait, One Right At A Time  4 4 Alabama, Sal Lookin Moon  5 3 3 2 7 7 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	MD: Wanda Myles  Windy McCready, A Girl's Gotta Do 37 42  38 36- 2 Mindy McCready, A Girl's Gotta Do 37 42  38 Jabam, Sed Lookin Moon 35 44  4 Mark Wills, Places Ive Never Been 36 29  Vincs Gill. A Liftle More 19 44 40  5 Lorrie Morgan, Good As I Was To You 34 37  7 George Strail, A Liftle More 19 34 42  8 Burnin' Daylight, Say Ites 33 41  9 David Kersh, Another You 31 40  10 Bryan White, Stiftle On Go. 30 27  11 Sawyer Brown, Six Days, Oh The Road 30 27  12 Sawyer Brown, Six Days, Oh The Road 29 31  12 Tracy Lawrence, Better Man, Better Off 29 42  13 Alan Jackson, Who's Cheatin Who 29 27  14 Fanya Tucker, Little Things It Well 25 27  15 Revin Sharp, She's Sure Taking It Well 25 27  16 Brooks, Dunn, Why Would I Say Goodbye 25 24  17 LeAnn Rimes, The Light In Your Eyes 24 26  18 Lee Ann Momack, Never Morgan, Again 23 15  19 John Michael Montgomery, I Miss You A Li 23 26  20 Tim McGraw A Faith Hill, It's Your Love 18 25  21 Ty Herndon, Loved Too Much 18 18  22 Clay Walker, Rumon Has It 6 16  25 Reba McEntire, I of Rather Ride Around Wi 19 17  26 I Travy Ryrd, On't Love Make A Djammod Sh 13 9  27 Reba McEntire, I Ghow Was 1 To Know 12 7  28 I Tava's Tritt, She's Going Home With Me 12 18	MD: Darlene Evans   TW   LW   LW   LW   LW   LW   LW   LW	MD: Scott Stewart    W	MD: Tony Stevens	Tim McGraw & Faith Hill, It's Your Love
Portland, OR PD: Robin Mitchell MD: Kelly McCrae	WDAF  Kansas City  PD: Ted Cramer  MD: David Bryan	WWYZ Hartford PD: Greg Roche MD: John Saville	WMIL Milwaukee OM/PD: Kerry Wolfe MD: Mitch Morgan		WUSY Chattanooga PD: Clay Hunnicutt
Tim McGraw & Faith Mil, it's Your Love	1 Alan Jackson, Who's Cheatin' Who   26   24   27   27   28 eba McEntire, I'd Rather Ride Around Wi   26   14   3 Vince Gill, A Liftle More Love   26   28   4   Lehan, Rimes, The Light In Your Eyes   24   26   5 Brooks & Dunn, With Would I Say Goodbye   23   22   17   Hermond, Loved Too Muld I Say Goodbye   22   24   24   24   24   24   24   2	Tim McGraw & Faith Hill, It's Your Love   30 32	1   Mindy McCready, A Girl's Gotta Do   36   36   36   36   36   36   36   3	MD. Bill Reed   TW LW   LW   LW   LW   LW   LW   LW	MD: Bill Poindexter    Main Tackson, Who's Cheatin' Who   37 32 28 Bryan White, Stdm' On Go   34 28 37 32 28 Bryan White, Stdm' On Go   34 28 38 38 38 38 38 38 38 38 38 38 38 38 38

# Monitor SONG ACTIVITY REPORTS

For Week Ending May 25, 1997



#### Total Plays/Gair Total Plays/Gair Total Plays/Gain Total Plays/Gain Total Plays/Gain TRACE ADKINS 2139/313 2943/407 GARY ALLAN 870/116 SHERRIE AUSTIN 671/239 JOHN BERRY **BROOKS & DUNN** 4044/45 From Where I'm Sitting (Decca) I Left Something Turned On At Home (Capitol Nashville) Lucky In Love (Arista) Will, If You Will (Capitol Nashville) Why Would I Say Goodbye (Arista) Chart N Chicago San Fran 14 10 8 16 10 11 61 79 12 16 Seattle Pitts Phoen Tampa Kan City Kan City Kan City Can City 10 12 10 4 San Anton San Anton San Anton San Anton 12 Louisv. Ral /Dur. Louisv. Ral./Dur Louisy. Ral./Dur 17 Okla City Okla City Okla.City Okla City Okla.City TRACY BYRD 1318/283 **VINCE GILL** ALAN JACKSON SAMMY KERSHAW 4748/129 TY HERNDON 3781/252 1561/367 5164/376 Don't Love Make A Diamond Shine (MCA) A Little More Lo Loved Too Much (Epic) Who's Cheatin' Who (Arista) Fit To Be Tied Down (Mercury Nashville) Total Stations: 132 Chart Mo 24 13 Chicago San Fran Chicago San Fran 22 30 Tulsa Tulsa Balt Pitts Phoenio Pitts. Tampa Cincinn Kan City Kan City Kan.City 18 16 Salt Lake Salt Lake Charl., NC Charl., NO Charl., NC Louisy. Ral./Dur Louisv. Ral/Dur Okla.City 8 9 3

# Monitor SONG ACTIVITY REPORTS.

For Week Ending May 25, 1997



	7 9	10000		COUI		<b>Y</b> 7		Andrew Control
LONESTAR Come Cryin' To Me (BNA) Total Stations: 156	Total Plays/Gain 2390/521 Chart Move: 34-27	PATTY LOVELESS The Trouble With The Truth (E.		A Girl's Gotta Do (What A		REBA MCENTIRE	Total Plays/Gain 3846/294 h You (MCA)	TIM MCGRAW (WITH FAITH HILL) 5401/446 It's Your Love (Curb)
CMT	WILLY DAY   PROPERTY   PROPERTY	Total Stations: 1588	000   14   17   2   33   2   14   14   17   2   3   3   18   16   6   7   3   18   18   16   6   7   3   18   18   18   18   18   18   18	Chicago	acuse w 888	Total Stations: 160    The company of the company	hart Move: 16-11	Total Stations: 161
LEE ROY PARNELL Lucky Me, Lucky You (Care	1101/156 eer)	MICHAEL PETERSON Drink, Swear, Steal & Lie (Rep	1675/594 rise)	THE RAYBON BRO	S. 874/619	RICOCHET He Left A Lot To Be Desired	1522/481	I FANN RIMES 4628/286
Total Stations: 116	WINT	Total Stations: 140	Nove: 41.35   Nove: 41.35	Total Stations: 93	Chart Move: 66-45	Total Stations: 142	Name	Total Stations: 160

# Monitor SONG ACTIVITY REPORTS.

# For Week Ending May 25, 1997

	工作数据。 计数字 对于	COUNTRY	A DINILLEMAN	
KEVIN SHARP 4928/204	Total Plays/Gain  SONS OF THE DESERT 2625/149  Whatever Comes First (Epic)	GEORGE STRAIT 1662/1061	PAM TILLIS 2927/233 All The Good Ones Are Gone (Arista)	RICK TREVINO 2754/318 I Only Get This Way With You (Columbia)
She's Sure Taking It Well (143/Asylum)  Total Stations: 160 Chart Move: 7-5  WWW P WWW P	Total Stations: 155 Chart Move: 25-25	Total Stations: 139 Chart Move: 48-36	Total Stations: 158 Chart Move: 22-22	Total Stations: 158 Chart Move: 26-24
CMT   CMT	Ching   1	Chicagoo   Wilkin   15   4   9   9   13   Ausbin   March   15   3   16   18   18   18   18   18   18   18	THIN	Chicago
TRAVIS TRITT 2284/130	TANYA TUCKER 3503/77	CLAY WALKER   2038/398	MARK WILLS 3203/291	Puebi6   KCCY 26 22 28 219
CMT 21 21 22 Jacksony WOLK TW LW 2W IP	Total Stations: 160 Chart Move: 18-13	Total Stations: 154 Chart Move: 36-33	Total Stations: 158 Chart Move: 21-16	CMT TW LW 2W IP Jacksony, WOIK TW LW 2W IP
CMI 21 22 7 12 Jacksonv.  WIRD 5 7 4 3 to Chicago WISN 10 1 9 52 Birming. San Fran.  WYET 17 14 19 61  Chicago WISN 10 9 52 Birming. WART 1 1 1 6 67  WHAN 15 5 9 33 Richmond WHAN 15 15 3 7 34 Richmond WHAN 16 3 5 1 6 Greenv. WHAN 17 15 17 94  WHAN 18 13 13 6 Greenv. WHAS 11 1 2 9  Dailas WART 1 1 1 2 9  WHAN 2 1 1 1 2 9  WHAN 2 1 1 1 3 67  WHAN 2 1 1 1 3 67  WHAN 1 1 1 3 67  WHAN 1 1 1 3 76  WHAN 2 1 1 1 3 76  WHAN 2 1 1 1 3 76  WHAN 1 1 1 3 76  WHAN 2 1 1 1 3 76  WHAN 2 1 1 1 3 76  WHAN 1 1 1 3 76  WHAN 2 1 1 1 3 76  WHAN 1 1 1 3 76  WHAN 1 1 1 3 76  WHAN 2 1 1 1 3 76  WHAN 1 1 1 3 76  WHAN 1 1 1 3 76  WHAN 2 1 1 1 3 76  WHAN 2 1 1 1 3 76  WHAN 1 1 1 3 76  WHAN 1 1 1 3 76  WHAN 2 1 1 1 3 76  WHAN 2 1 1 1 3 76  WHAN 1 1 1 3 76  WHAN 2 3 3 3 2 12  WHAN 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	LA	LA. KIKP   25   31   26   60   Austin   KASE   7   32   Chicago   KULA   10   8   6   34   Birming   WKKK   12   42   42   42   43   43   44   44   4	L.B. NAM	Chicago

# COUNTRY AIRPLAY

\*\*\* AIRPOWER \*\*\*

Total Plays/Gain

#### **MARK WILLS** 3203/291

Places I've Never Been (Mercury Nashville) Total Stations: 158/Chart Move: 21-16

Total Stations: 158/Chart Move: 21-16
Heavy (35+ plays): 9 KAJA, KSKS, KTST,
KYNG, KZLA, WGRL, WIVK, WRBQ, WRNS
Medium (25-34): 27 KBEQ, KCCY, KDRK,
KFKF, KHAY, KHEY, KMDL, KNIX, KPLX, KRYS,
KUZZ, KWNR, KXKC, WCKT, WCOL, WCTK,
WJCL, WKCN, WKSF, WKTF, WLWI, WQBE,
WUSY, WXBM, WXBQ, WYAY, WYYD
Light (Jingt 35): 123 Light (Under 25): 122

New Airplay This Week: 6 KIKK, KMLE, WDRM, WFRE, WKLB, WYRK

### 3199 - 1000 DETECTIONS

Total Plays/Gain

#### TRACE ADKINS 2943/407

I Left Something Turned On At Home (Capitol/Nashville)

Total Stations: 158/Chart Move: 24-20 Heavy (35+ plays): 0

Heavy (35+ piays): U
Medium (25-34): 31 KASE, KHAY, KIKK, KKBQ,
KKCS, KMDL, KMLE, KPLX, KRMD, KRTY, KUPL,
KXKC, KYNG, WBCT, WCOL, WESC, WEZL,
WGRL, WKCN, WKIX, WKSF, WKXC, WLWI,
WBKZ, WRNS, WSIX, WSOC, WWGR, WXBQ, WYAY, WYYD

Light (Under 25): 127 New Airplay This Week: 5 KTEX, WCUZ, WDSY, WGGY, WXTU

#### PAM TILLIS 2927/233 All The Good Ones Are Gone (Arista)

Total Stations: 158/Chart Move: 22-22 Heavy (35+): 1 KKBQ

Medium (25-34): 24 KCCY, KIKK, KKCS, KMDL, KOUL, KPLX, KTST, KWNR, KXKC, KYCY, KYNG, WAMZ, WBCT, WCTK, WGRL, WHYL, WKCN, WMSI, WQDR, WTGE, WUSY, WXBM, WYAY,

Light (Under 25): 133 New Alrplay This Week: 3 WCUZ, WGRX, WSOC

#### **RICK TREVINO** 2754/318

I Only Get This Way With You (Columbia)

Total Stations: 158/Chart Move: 26-24 Total Stations: 158/Charl Move: 26-24
Heavy (35+): 4 KAJA, KIKK, KTST, KYNG
Medium (25-34): 20 KBEQ, KCCY, KDDK, KFKF,
KJJY, KMDL, KRMD, KRYS, KUBL, KWNR, WIVK,
WJCL, WKCN, WKIX, WKSF, WKTF, WNCY,
WQXK, WWGR, WYAY

Light (Under 25): 134 New Airplay This Week: 7 KFRG, WBCT, WDAF, WIL, WKHX, WTQR, WXBM

## SONS OF THE DESERT 2625/149 Whatever Comes First (Epic) Total Stations: 155/Chart Move: 25-25

Total Stations: 155/Charn Move: 25-25
Heavy (35+): 3 KIKK, KTST, WRNS
Medium (25-34): 21 KAJA, KFKF, KMDL, KXKC, KYCY, KYGO, WBCT, WBUB, WFMS, WGH, WGRL, WKON, WKIX, WKSF, WQBE, WSSL, WWGR, WXBQ, WYAY, WYCD, WYYD Light (Under 25): 131

New Airplay This Week: 3 KYCW, WDAF, WYRK

#### PATTY LOVELESS 2564/294 The Trouble With The Truth (Epic)

Total Stations: 158/Chart Move: 28-26

Heavy (35+): 0 Medium (25-34): 20 KBEQ, KCCY, KIKK, KOUL KPLX, KTST, KWNR, KXKC, KYCY, KYNG, WAM; WBCT, WFRE, WGAR, WKCN, WKIX, WMSI, WNCY, WRNS, WYAY

Light (Under 25): 138 New Airplay This Week: 5 KAJA, KYCW, WKLB, WWKA, WYRK

#### LONESTAR 2390/521 Come Cryin' To Me (BNA)

Total Stations: 156/Chart Move: 34-27 Heavy (35+): 3 KIKK, KYNG, WYCD Heavy (35+): 3 KIKK, KYNG, WYCD
Medium (25-34): 16 KBEQ, KHAY, KKBQ, KNCI,
KWNR, WBCT, WEZL, WGRL, WJCL, WKIX,
WGBE, WRKZ. WRNS, WUSY, WXBQ, WYAY
Light (Under 25): 137
New Airplay This Week: 15 KGMY, KJJY, KUPL,
WBEE, WGNA, WKHX, WKIS, WKLB, WKXC,
WPOC, WQDR, WQIK, WQYK, WWWW, WXTU

#### TRAVIS TRITT 2284/130

She's Going Home With Me (Warner Bros.) Total Stations: 152/Chart Move: 31-28

Heavy (35+): 2 WBCT, WYAY

14

Medium (25-34): 15 KBEQ, KIKF, KMDL, KNCI, KTST, KYCW, KYCY, WCOL, WEZL, WKSF WOKO, WRNS, WWGR, WWYZ, WYGY

Light (Under 25): 135 New Airplay This Week: 3 KNAX WGKX WXTU

#### JOHN BERRY 2139/313 I Will, If You Will (Capitol Nashville)

Total Stations: 155/Chart Move: 35-30

Medium (25-34): 5 KASE, KXKC, WFRE, WKIX, WUBE

New Airplay This Week: 8 KIIM, KSON, KWEN, WBUB, WDAF, WDRM, WGRL, WKTF

#### **CLAY WALKER** 2038/398

One, Two, I Love You (Giant)
Total Stations: 154/Chart Move: 36-33

Heavy (35+): 1 KIKK Medium (25-34): 10 KBEQ, KIKF, KKBQ, KSAN, KYNG, WIVK, WKCN, WKSF, WKTF, WYGY

Light (Under 25): 143 New Airplay This Week: 16 KATM, KDRK, KNAX, KOUL, KRYS, WCKT, WGGY, WKHX, WMJC, WMZO, WQIK, WSSL, WVLK, WWGR, WXBM,

#### MICHAEL PETERSON 1675/594 Drink, Swear, Steal & Lle (Reprise)

Total Stations: 140/Chart Move: 41-35

Heavy (35+): 0 Medium (25-34): 11 KMLE, KMPS, KUPL, KWJJ, KYCW, WAMZ, WBCT, WRKZ, WUSY, WXBQ, WYAY

Light (Under 25): 129

New Airpiay This Week: 33 KASE, KCCY, KCYY, KDDK, KGMY, KILT, KMLE, KNCI, KRST, KSKS, KTOM, KUZZ, KXKC, KYNG, WBEE, WCKT, WCTK, WDAF, WGGY, WGNE, WKTF, WMJC, WMSI, WNOE, WOW, WPZM, WQDR, WRNS, WSOC, WSTH, WWGR, WWWW, WYYD

## GEORGE STRAIT 1662/1061

Carrying Your Love With Me (MCA)

Total Stations: 139/Chart Move: 48-36 Heavy (35+): 3 KCYY, KIKK. WPZM Medium (25-34): 14 KASE, KCCY, KKBQ, KMLE, KOUL, KPLX, KSAN, KSCS, KTEX, KYCY, KYNG, WBCT, WTDR, WYGY Light (Under 25): 122

Light (Under 25): 122

New Airplay This Week: 57 KATM, KDRK, KEEY, KFDI, KFKF, KHAY, KHEY, KIIM, KKCS, KMDL, KNAX, KOUL, KRMD, KRST, KSKS, KSON, KSOP, KVOO, KWNR, KXKC, KYGO, KZLA, WCMS, WCOL, WDSY, WEZL, WFMS, WFRE, WGNE WHSL, WIL, WIRK, WJCL, WKCN, WKHX, WKKX, WKSF, WKXC, WLWI, WMIL, WNCY, WNOE, WQDR, WQMX, WQXK, WRKZ, WRNS, WROO WSIX, WSSL, WUBE, WUSY, WWGR, WWKA WYAY, WYCD, WYRK

#### SAMMY KERSHAW 1561/367 Flt To Be Tied Down (Mercury Nashville)

Total Stations: 143/Chart Move: 40-37

Heavy (35+): 0 Medium (25-34): 7 KBEQ, KMDL, KPLX, WBCT, WHYL, WIVK, WKCN Light (Under 25): 136

New Airplay This Week: 14 KDRK, KFMS, KGMY, KRMD, KRYS, WAMZ, WCOS, WIL, WPOC, WQDR, WQYK, WVLK, WXTU, WYNK

#### RICOCHET He Left A Lot To Be Desired (Columbia)

Total Stations: 142/Chart Move: 43-38 Heavy (35+): 0 Medium (25-34): 2 KYNG, WRNS

Light (Under 25): 140 New Airplay This Week: 21 KASE, KATM, KIIM, KJJY, KVOO, KWEN, WBCT, WBEE, WBUB, WCOS, WCTK, WFMS, WGRX, WHSL, WJCL, WKHK, WNOE, WOKO, WQDR, WXBM, WYGY

#### TRACY BYRD Don't Love Make A Diamond Shine (MCA)

Total Stations: 132/Chart Move: 44-39

Heavy (35+): 0 Medium (25-34): 2 KYCY, WGRL Light (Under 25): 130

New Airplay This Week: 16 KKAT, KKCS, KTTS, KXKC, KYCW, KYNG, WBEE, WGH, WGRX, WJCL, WKIS, WKIX, WMSI, WUSN, WWKA, WYYD

#### LEE ROY PARNELL 1101/156

Lucky Me, Lucky You (Career) Total Stations: 116/Chart Move: 45-41

Heavy (35+): 1 KYNG Medium (25-34): 4 WBCT, WRNS, WSIX, WYAY Light (Under 25): 111

New Airplay This Week: 7 KBEQ, KHEY, KIKK, WGNE, WOKO, WQYK, WWGR

#### 999 - 500 DETECTIONS

Total Plays/Gain

#### THE RAYBON BROS. 874/619 **Butterfly Kisses (MCA)**

Total Stations: 93/Chart Move: 66-45 Heavy (35+): 0 Medium (25-34): 3 KIKK, KSCS, WQIK

Light (Under 25): 90 Light (Under 25): 90

New Airplay This Week: 43 KAJA, KATM, KDDK, KDRK, KFKF, KGMY, KHAY, KJJY, KMDL, KNCI, KNIX, KTOM, KUPL, KVOO, KXKT, WBEE, WCKT, WCOL, WDAF, WFLS, WHSL, WHYL, WJCL, WKHK, WKIS, WKSJ, WKXC, WLWI, WMIL, WNCY, WNOE, WQYK, WRKZ, WSIX, WSM, WSOC, WTGE, WTQR, WUSY, WWKA, WWWW, WWYZ, WYRK

#### **GARY ALLAN** 870/116 From Where I'm Sitting (Decca)

Total Stations: 108/Chart Move: 46-46 Heavy (35+): 0

Medlum (25-34): 1 KYGO Light (Under 25): 107 New Alrplay This Week: 8 KRST, KSON, KXKC, WEZL, WKHK, WKJN, WMSI, WYYD

#### **BILLY YATES** 797/290 Flowers (Almo Sounds)

Total Stations: 83/Chart Move: 51-47 Heavy (35+): 2 KKBQ, KMLE Medium (25-34): 1 WKIX Light (Under 25): 80 Light (Under 25): 80

New Airplay This Week: 28 KAJA, KBEQ, KDRK, KFDI, KKCS, KOUL, KSKS, KSON, KWNR, KXKC, KYCY, KYGO, WBCT, WDRM, WESC, WFRE, WHSL, WHYL, WIL, WIRK, WJCL, WKJN, WQBE, WQDR, WRKZ, WWGR, WXBQ, WYAY

#### SHERRIE AUSTIN 671/239

Lucky In Love (Arista) Total Stations: 75/Chart Move: 57-48 Heavy (35+): 0 Medium (25-34): 2 WQBE, WXBQ

Light (Under 25): 73 New Airplay This Week: 17 KFDI, KOUL, KRMD, KRST, KTOM, KXKC, KYNG, WDAF, WGH, WKIS, WKIX, WKJN, WKSJ, WLWI, WOW, WUSN, WXBM

#### TRACY LAWRENCE 669/443 How A Cowgirl Says Goodbye (Atlantic)

Total Stations: 101/Chart Move: 67-49 Heavy (35+): 0

Heavy (35+): 0
Medium (25-34): 3 KIKK, KMLE, KYNG
Light (Under 25): 98
New Airplay This Week: 24 KASE, KBEQ, KEEY,
KFDI, KNAX, KNIX, KOUL, KUBL, KVET, KWJJ,
WBCT, WCMS, WEZL, WFLS, WFMS, WIOV,
WKCN, WKXC, WMIL, WQMX, WRNS, WSIX,
WTDB, WTGE

WTDR WTGF

#### **NEAL MCCOY** 634/311 The Shake (Atlantic)

Total Stations: 102/Chart Move: 63-50

Heavy (35+): 0 Medium (25-34): 5 KKBQ, KMLE, KRMD, WIL, WWGR

Light (Under 25): 97 New Airplay This Week: 16 KBEQ, KMDL, KMLE, KTST, KXKT, WCKT, WGH, WHYL. WKCN, WKX, WKSF, WLWI, WPOC, WQXK, WXBM, WYAY

## JOHN & AUDREY WIGGINS Somewhere In Love (Mercury Nashville) Total Stations: 87/Chart Move: 49-51

Heavy (35+): 0 Medium (25-34) Medium (25-34): 1 KTST Light (Under 25): 86 New Airplay This Week: 4 KZLA, WMIL, WSM, WTDR

Butterfly Kisses (Diadem/Jive)

Total Stations: 66/Chart Move: 65-52 Heavy (35+): 2 KKBQ, KMLE Medium (25-34): 3 WKJN, WKLB, WQXK Light (Under 25): 61

New Airplay This Week: 19 KASE, KCCY, KCYY, KKAT, KSAN, KSON, KSSN, KYCW, WCMS, WCOS, WGGY, WHSL, WIL, WIRK, WKKO, WRKZ, WVLK, WWGR, WXTU

#### TERRI CLARK 589/131 Just The Same (Mercury Nashville)

Total Stations: 93/Chart Move: 55-53 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 93 New Airplay This Week: 10 KCCY, KHEY, KTOM, KTTS, KZSN, WBEE, WFLS, WMSI, WSM, WYAY

RIVER ROAD 589/101 I Broke It, I'll Fix It (Capitol Nashville)

Total Stations: 90/Chart Move: 53-54 Heavy (35+): 0 Medium (25-34): 3 KMDL, KMLE, KXKC Light (Under 25): 87 New Airplay This Week: 5 KTOM, KZSN, WLWI, WSM, WYNK

#### LILA MCCANN 567/154

Down Came A Blackbird (Asylum) Total Stations: 55/Chart Move: 58-55

Heavy (35+): 0 Medium (25-34): 3 KWJJ, WWGR, WYAY Light (Under 25): 52

New Airplay This Week: 11 KMLE, KUBL, WBUB WIL, WIOV, WJCL, WPZM, WRNS, WWYZ, WYGY,

#### **DAVID KERSH** 552/172 Day In, Day Out (Curb)

Total Stations: 84/Chart Move: 59-56 Heavy (35+): 0 Medium (25-34): 0 New Airplay This Week: 16 KAJA, KFKF, KKCS, KNIX, KPLX, KTST, KWNR, WAMZ, WKJN, WKSF, WROO, WSSL, WTDR, WTGE, WUSY, WXBM

#### **KENNY CHESNEY** 523/154 She's Got It All (BNA)

Total Stations: 86/Chart Move: 60-57 Heavy (35+): 0 Medium (25-34): 0 Neddin (25-34). U Light (Under 25): 86 New Airplay This Week: 15 KAJA, KFKF, KHEY, KSKS, KTST, KXKC, KZSN, WCOL, WHSL, WIOV, WKCN, WKIX, WLWI, WRNS, WSTH

### 499 - 75 DETECTIONS

Total Plays/Gain

SKIP EWING 405/36

Mary Go Round (Word Nashville) Total Stations: 49/Chart Move: 61-59 Heavy (35+): 1 KTST

Medium (25-34): 1 KZLA Light (Under 25): 47 New Airplay This Week: 4 KNIX, KXXY, KYCY.

#### ★ TRISHA YEARWOOD 300/300 How Do I Live (MCA)

Total Stations: 91/Chart Move: Debut 61 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 91 New Airplay This Week: 11 KASE, KCYY, KFDI, KIKK, KMPS, KYCY, KZSN, WGAR, WGH, WQXK,

#### **BIG HOUSE** 299/91 You Ain't Lonely Yet (MCA)

Total Stations: 45/Chart Move: 71-62

Heavy (35+): 0 Medium (25-34) Medium (25-34): 0 Light (Under 25): 45 New Airplay This Week: 8 WGRL, WIOV, WIRK, WKSF, WKSJ, WQBE, WWGR, WXBQ

## Your Mama Won't Let Me (Warner Bros.)

Total Stations: 45/Chart Move: 69-64 Heavy (35+): 0 Medium (25-34) m (25-34): 0 Light (Under 25): 45 New Airplay This Week: 2 KTST, WHSL

Movin' Out To The Country (Columbia) Total Stations: 31/Chart Move: Re-entry 66

Medium (25-34): 0 Light (Under 25): 31 New Airplay This Week: 8 KDRK, KTST, WKSF, WKSJ, WLWI, WSM, WSOC, WTDR

#### **★ COLLIN RAYE** 163/163 What The Heart Wants (Epic)

Total Stations: 45/Chart Move: Debut 69 Medium (25-34): 0 Light (Under 25): 45 New Airplay This Week: 12 KCCY, KEEY, KKAT, KSOP, KWJJ, WDAF, WEZL, WGAR, WHSL, WKIX, WTDR, WYGY

#### THE BUFFALO CLUB 140/64

Nothin' Less Than Love (Rising Tide) Total Stations: 34/Chart Move: Debut 71 Medium (25-34): 0 Light (Under 25): 34 New Airplay This Week: 5 KMDL, KTST, WPZM, WQBE, WXBQ

#### **★** JEFF WOOD 125/65 You Call That A Mountain (Imprint)

Total Stations: 30/Chart Move: Debut 72 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 30 New Airplay This Week: 6 KMDL, KSKS, WGNE, WKCN, WQMX, WTQR

#### **★** GENE WATSON 122/61 No Goodbyes (Step One)

Total Stations: 41/Chart Move: Debut 73 Medium (25-34): 0 Light (Under 25): 41 New Airplay This Week: 1 KVOO

#### **★ DIAMOND RIO** 120/120

How Your Love Makes Me Feel (Arista) Total Stations: 39/Chart Move: Debut 74 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 39 New Airplay This Week: 6 KCCY, KIKK, KSAN, KWJJ, WBCT, WTDR

118/49 She Gives (Capitol NashvIlle) Total Stations: 35/Chart Move: Debut 75

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 35 New Airplay This Week: 4 KTEX, KTTS, KZLA.

#### **TIM MCGRAW** 117/22

Everywhere (Curb) Total Stations: 20 Heavy (35+): 0 Medium (25-34): 2 KKBQ, KMLE Light (Under 25): 18

#### **\* KATHY MATTEA** 107/47 I'm On Your Side (Mercury Nashville)

Total Stations: 23 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 23
New Airplay This Week: 5 KHAY, WBCT, WKCN, WKIX, WRNS

88/88

#### **\* LEANN RIMES** How Do I Live (Curb)

Total Stations: 41

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 41 New Airplay This Week: 3 KPLX, WIL, WPZM

#### RICH MCCREADY That Just About Covers It (Magnatone)

Total Stations: 22 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 22 New Airplay This Week: 2 KHEY, WFMS

#### ★ BURNIN' DAYLIGHT 81/78 Live To Love Again (Curb)

Total Stations: 41 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 41

Airpower awarded to those records which attain 3200 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. 🖈 Initial impact: records appearing on this page for the first time.



Kippi

# DADDY'S LITTLE GIRL

Top Ten Selling Single for over two months

The New Single:

# I'D BE WITH YOU

Airplay June 2



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# ONIO COUNTRY AIRPLAY



L X	⊢ ¥	WKS. ON CHART			DETEC	TIONS
THIS	LAST WEEK	CH.	TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW
			*** NO. 1 ***			
1	3	5	IT'S YOUR LOVE CURB 1 week at No. 1 TIM MCGRAW (V	WITH FAI <b>TH HILL)</b>	5401	4955
2	5	9	WHO'S CHEATIN' WHO ARISTA	ALAN JACKSON	5164	4788
3	1	15	SITTIN' ON GO ASYLUM	BRYAN WHITE	4956	5120
4	4	15	A GIRL'S GOTTA DO (WHAT A GIRL'S GOTTA DO) BNA	IINDY MCCREADY	4946	4880
5	7	18	SHE'S SURE TAKING IT WELL 143/ASYLUM	KEVIN SHARP	4928	4724
6	8	11	A LITTLE MORE LOVE MCA	VINCE GILL	4748	4619
7	10	12	THE LIGHT IN YOUR EYES CURB	LEANN RIMES	4628	4342
8	2	13	ONE NIGHT AT A TIME MCA	GEORGE STRAIT	4399	5041
9	13	12	WHY WOULD I SAY GOODBYE ARISTA	BROOKS & DUNN	4044	3999
10	6	15	I MISS YOU A LITTLE ATLANTIC JOHN MICHAE	EL MONTGOMERY	3930	4745
(11)	16	9	I'D RATHER RIDE AROUND WITH YOU MCA	REBA MCENTIRE	3846	3552
12	17	12	LOVED TOO MUCH EPIC	TY HERNDON	3781	3529
13)	18	15	LITTLE THINGS CAPITOL NASHVILLE	TANYA TUCKER	3503	3426
14	9	15	SAD LOOKIN' MOON RCA	ALABAMA	3480	4352
15	19	11	COUNT ME IN CAPITOL NASHVILLE	DEANA CARTER	3258	3261
			* * ★ ÅIRPOWER * * *			
(16)	21	15	PLACES I'VE NEVER BEEN MERCURY NASHVILLE	MARK WILLS	3203	2912
17	14	15	SIX DAYS ON THE ROAD CURB	SAWYER BROWN	3144	3816
18	12	16	BETTER MAN, BETTER OFF ATLANTIC T	RACY LAWRENCE	3109	4267
19	20	13	LET IT RAIN DECCA	MARK CHESNUTT	3016	3046
20	24	7	I LEFT SOMETHING TURNED ON AT HOME CAPITOL NASHVILLE	TRACE ADKINS	2943	2536
21	11	20	GOOD AS I WAS TO YOU BNA	LORRIE MORGAN	2934	4278
<b>(22)</b>	22	7	ALL THE GOOD ONES ARE GONE ARISTA	PAM TILLIS	2927	2694
23	15	16	ON THE VERGE EPIC	COLLIN RAYE	2901	3579
24)	26	12	I ONLY GET THIS WAY WITH YOU COLUMBIA	RICK TREVINO	2754	2436
25)	25	14	WHATEVER COMES FIRST EPIC SONS	S OF THE DESERT	2625	2476
26	28	7	THE TROUBLE WITH THE TRUTH EPIC	PATTY LOVELESS	2564	2270
27)	34	6	COME CRYIN' TO ME BNA	LONESTAR	2390	1869
28	31	8	SHE'S GOING HOME WITH ME WARNER BROS.	TRAVIS TRITT	2284	2154
29	27	19	RUMOR HAS IT GIANT	CLAY WALKER	2222	2391
30	35	8	I WILL, IF YOU WILL CAPITOL NASHVILLE	JOHN BERRY	2139	1826
31	29	20	(THIS AIN'T) NO THINKIN' THING CAPITOL NASHVILLE	TRACE ADKINS	2102	2230
32	23	13	NEVER AGAIN, AGAIN DECCA	EE ANN WOMACK	2074	2646
33	36	7	ONE, TWO, I LOVE YOU GIANT	CLAY WALKER	2038	1640
34	33	20	DON'T TAKE HER SHE'S ALL I GOT MCA	TRACY BYRD	1739	1928
35	41	4	DRINK, SWEAR, STEAL & LIE REPRISE MIC	CHAEL PETERSON	1675	1081
36	48	6	CARRYING YOUR LOVE WITH ME MCA	GEORGE STRAIT	1662	601
37)	40	9	FIT TO BE TIED DOWN MERCURY NASHVILLE S	SAMMY KERSHAW	1561	1194

×	. ×	R ON			DETEC	TIONS
WEEK	LAST	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW
38	43	6	HE LEFT A LOT TO BE DESIRED COLUMBIA	RICOCHET	1522	104
39	44	4	DON'T LOVE MAKE A DIAMOND SHINE MCA	TRACY BYRD	1318	103
40	39	10	THE SWING EPIC	JAMES BONAMY	1173	120
41)	45	8	LUCKY ME, LUCKY YOU CAREER	LEE ROY PARNELL	1101	945
42	37	12	A DOZEN RED ROSES CAREER	TAMMY GRAHAM	955	123
43	38	11	TAKE IT FROM ME REPRISE	PAUL BRANDT	891	121
44	32	14	THIS IS YOUR BRAIN EPIC	JOE DIFFIE	874	197
45)	66	2	BUTTERFLY KISSES MCA	THE RAYBON BROS.	874	255
46)	46	9	FROM WHERE I'M SITTING DECCA	GARY ALLAN	870	754
47)	51	3	FLOWERS ALMO SOUNDS	BILLY YATES	797	50
48)	57	3	LUCKY IN LOVE ARISTA	SHERRIE AUSTIN	671	437
49	67	2	HOW A COWGIRL SAYS GOODBYE ATLANTIC	TRACY LAWRENCE	669	220
50	63	3	THE SHAKE ATLANTIC	NEAL MCCOY	634	323
51	49	10	SOMEWHERE IN LOVE MERCURY NASHVILLE	JOHN & AUDREY WIGGINS	625	56
52	65	3	BUTTERFLY KISSES DIADEM/JIVE	BOB CARLISLE	614	30:
53	55	4	JUST THE SAME MERCURY NASHVILLE	TERRI CLARK	589	45
54)	53	5	I BROKE IT, I'LL FIX IT CAPITOL NASHVILLE	RIVER ROAD	589	48
<u>55</u>	58	4	DOWN CAME A BLACKBIRD ASYLUM	LILA MCCANN	567	41:
56	59	2	DAY IN, DAY OUT CURB	DAVID KERSH	552	381
57)	60	2	SHE'S GOT IT ALL BNA	KENNY CHESNEY	523	36
58	50	20	HERE'S YOUR SIGN (GET THE PICTURE) WARNER BROS. BILL	ENGVALL WITH SPECIAL GUEST TRAVIS TRITT	487	56
59	61	7	MARY GO ROUND WORD NASHVILLE	SKIP EWING	405	36
60	52	7	KING OF THE ROAD (FROM "TRAVELLER") ASYLUM	RANDY TRAVIS	346	492
			★ ★ ★ Hot Shot De	BUT * * *		
61)	NE	WÞ	HOW DO I LIVE (FROM "CON AIR") MCA	TRISHA YEARWOOD	300	0
62)	71	3	YOU AIN'T LONELY YET MCA	BIG HOUSE	299	20
63	54	18	DARK HORSE ATLANTIC	MILA MASON	272	46
64)	69	4	YOUR MAMA WON'T LET ME WARNER BROS.	LITTLE TEXAS	232	221
65	64	17	SAY YES CURB	BURNIN' DAYLIGHT	229	31:
66)	RE-E	NTRY	MOVIN' OUT TO THE COUNTRY COLUMBIA	DERYL DODD	177	110
67	68	18	DADDY'S LITTLE GIRL CURB/UNIVERSAL	KIPPI BRANNON	177	22
68	62	10	DO IT AGAIN CURB	JEFF CARSON	166	35
<u>69</u> )	NE	WÞ	WHAT THE HEART WANTS EPIC	COLLIN RAYE	163	0
70	70	18	COLD OUTSIDE MCA	BIG HOUSE	145	20
71)	NE	WÞ	NOTHIN' LESS THAN LOVE RISING TIDE	THE BUFFALO CLUB	140	76
<u>12</u> )	NE	wÞ	YOU CALL THAT A MOUNTAIN IMPRINT	JEFF WOOD	125	60
73)	NE	w►	NO GOODBYES STEP ONE	GENE WATSON	122	61
74)	NE	w►	HOW YOUR LOVE MAKES ME FEEL ARISTA	DIAMOND RIO	120	0
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Records showing an increase In detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3200 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed irst. Records below the top 20 that are decreasing in plays are removed from the chart after 20 weeks.



TO PROMOTE YOUR STATIONS

Welcome to a new country...
Today's Country.

- ★ TO REACH YOUR AUDIENCE
- ★ TO GENERATE NEW REVENUE
- ★ TO BE SEEN AND HEARD

