

# COUNTRY AIRPLAY Monitor

• We Listen To Radio •

August 30, 1996 \$ 4.95 Volume 4 • No. 36

## COUNTRY HIGHLIGHTS

#1

★★★ NO. 1 ★★★

**TIM MCGRAW**

*She Never Lets It Go To Her Heart (CURB)*

★★★ AIRPOWER ★★★

TRISHA YEARWOOD • *Believe Me Baby (I Lied)* (MCA)  
 JO DEE MESSINA • *You're Not In Kansas Anymore (CURB)*  
 VINCE GILL • *Worlds Apart (MCA)*  
 TOBY KEITH • *A Woman's Touch (A&M NASHVILLE)*  
 SAMMY KERSHAW • *Vidalia (MERCURY NASHVILLE)*

### NEW RELEASES

SUZY BOGGUSS • *No Way Out (CAPITOL NASHVILLE)*  
 GEORGE STRAIT • *I Can Still Make Cheyenne (MCA)*

## Country Drop Continues In Spring Arbitron; Top 40 Rebounds; R&B Ties For Third Place

by Sean Ross

Top 40 radio, coming off its worst numbers in recent memory, posted a sharp turnaround in the spring Arbitron book—albeit not enough to offset all its winter losses. Country continued to shed listeners, but at a slightly slower pace than during the winter. Classic rock—which surprised its critics by not collapsing several months ago—continued to nudge forward, but without much help from an influx of new stations. Modern rock and R&B, two formats that had picked up some of top 40's castoff listeners, held fast despite top 40's resurgence, although some first-time figures on the R&B adult format show how much of an impact it's having on the mainstream side.

Those are just a few of the findings from Billboard/Airplay Monitor and Arbitron's national format ratings, which cross-reference Airplay Monitor's format data with the ratings of Arbitron's 94 continuously measured markets. Among some of the others: Spanish-lan-

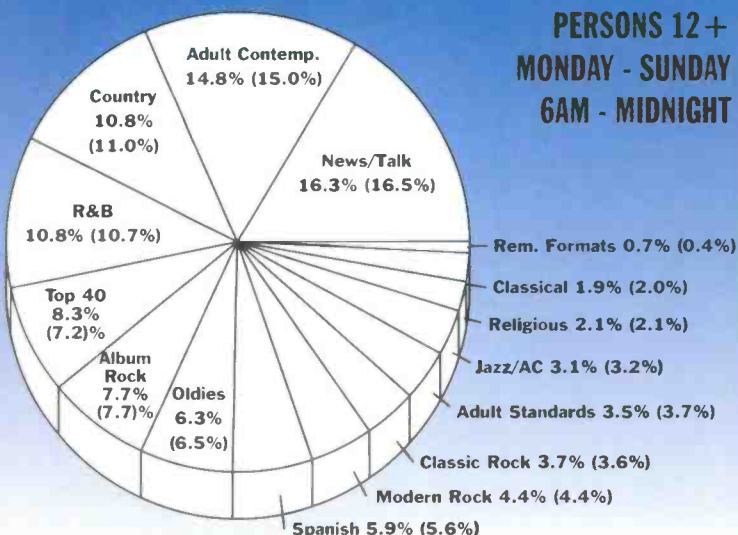
guage radio, which was off slightly in the winter, nudged back up to the levels that shook the English-language-format community last fall; news/talk is getting a little more of a boost from baseball than it did last year; the "smooth jazz" format seems to have leveled, now that the influx of new stations in the format has slowed; and easy listening, after years of decline, has officially disappeared once and for all.

The view at the top of the format ratings looks the same. N/T outlets are first (16.5-16.3 12-plus), followed by adult contemporary, which now includes easy listening stations. (Easy listening, which has dwindled from nearly 7% of the audience when Arbitron and Billboard began this study in 1989 to 0.4% in winter '96, has finally been folded into the count for AC stations, since no more than 20 of the traditional instrumental-based outlets still register in the continuous-measurement markets.) AC, if you count easy listening's numbers into its winter showing, was off 15.4-14.8, but

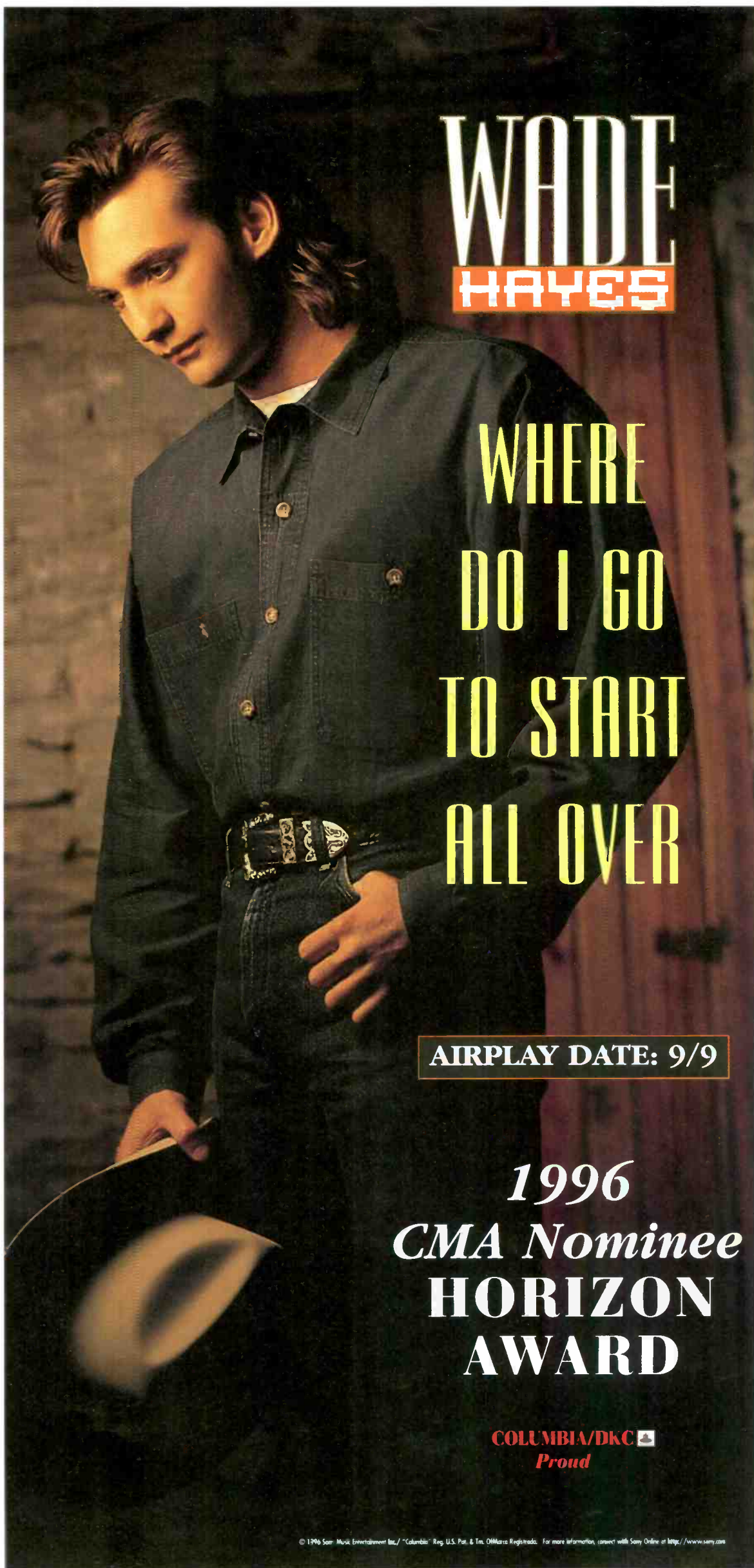
*Continued on page 6*

## ARBITRON FORMAT SHARE SPRING '96

PERSONS 12+  
MONDAY - SUNDAY  
6AM - MIDNIGHT



(Numbers in parentheses represent Winter '96 shares.)



# WADE HAYES

WHERE  
DO I GO  
TO START  
ALL OVER

AIRPLAY DATE: 9/9

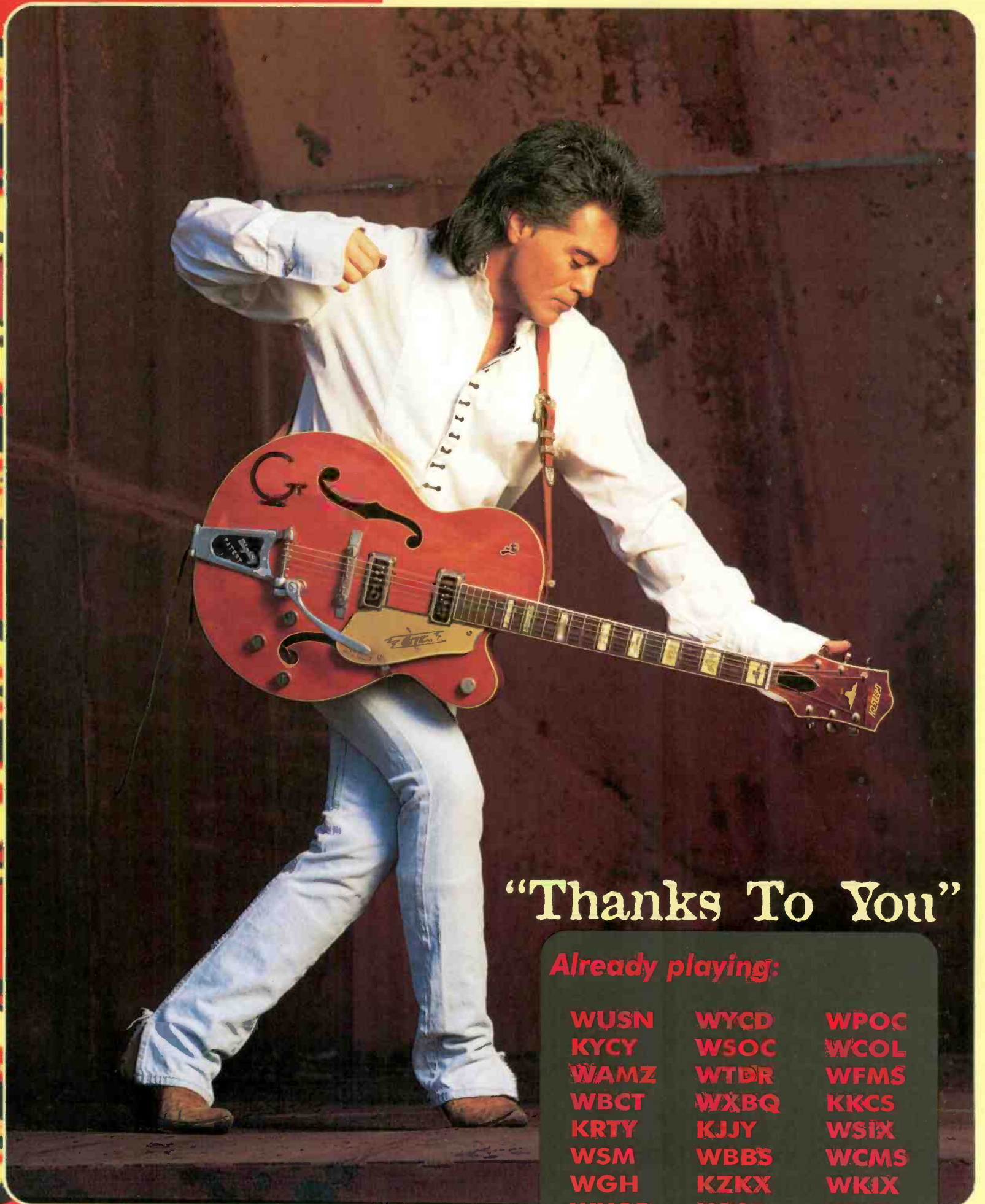
1996  
CMA Nominee  
HORIZON  
AWARD

COLUMBIA/DKC  
Proud

© 1996 Sony Music Entertainment Inc./Columbia. Reg. U.S. Pat. & Tm. Office. All Rights Reserved. For more information, contact with Sony Online at <http://www.sony.com>



# MARTY STUART



“Thanks To You”

*Already playing:*

WUSN	WYCD	WPOG
KYCY	WSOC	WCOL
WAMZ	WTDR	WFMS
WBCT	WXBQ	KKCS
KRTY	KJJY	WSIX
WSM	WBBS	WCMS
WGH	KZKX	WKIX
WKCQ	KASE	WEZL

MCA  
NASHVILLE  
© 1996 MCA Records, Inc.

Visit MCA on the internet at <http://www.mca-nashville.com>  
or Marty's personal page at <http://www.telalink.net/~martys/>



## Major Radio Group Heads Join Seminar

Executives from six major radio groups will gather Sept. 6 at 3 p.m. to discuss the future of the radio industry at a panel titled "Group Heads: One Of These Men Owns Your Station." That session will be one of the many highlights of the Billboard/Airplay Monitor Radio Seminar, scheduled for Sept. 5-7 at the New York Sheraton.

The group-heads panel, which will be moderated by Airplay Monitor editor Sean Ross, is a follow-up to last year's popular session, "Group Heads: By Next Year One Of These Men Will Own Your Station." This year's panelists are Tom Cuddy of ABC/Disney, Jim de Castro of Evergreen Media, Michael Ferrel of SFX Broadcasting, Bill Figenshu of Viacom, John Gehron of American Radio Systems, and Steve Goldstein of Saga Communications.

In other seminar highlights:

- Mercury Nashville VP of promotion Larry Hughes has been added to the seminar lineup as co-moderator of the session "Country At A Crossroads: The Format Focus Group" with previously announced moderator Keith Hill. That session will take place at 11:30 a.m. Sept. 6.

- Dr. Judy Kuriansky, host of Westwood One's syndicated "Love Phones" show, will deliver the keynote address at 10:15 a.m. Sept. 6 following a breakfast for seminar attendees at the Hard Rock Cafe. "Dr. Judy" is the author of the book "Generation Sex." Her show is heard

in 35 markets.

- In addition to previously announced panelist Bob Kingsley of "American Country Countdown," the lineup for the Sept. 7 "Air Personal-

### 1996 Billboard & Airplay Monitor Radio Seminar & Awards

ity Supergroup" session includes KIIS Los Angeles' Rick Dees and "Magic" Matt Alan, WPLJ New York's Scott Shannon and Todd Pettengill, ABC Radio's Doug Banks and A.J. Parker, and WBMX Boston's John Lander. That session is scheduled for 2:30 p.m. and will be moderated by Country Airplay Monitor managing editor Phyllis Stark.

- RuPaul, WKTU New York's morning co-host, will host the Sept. 7 Radio Awards banquet. RuPaul has appeared in many films and TV shows and will host a weekly show on VH1 set for this fall. Awards presenters will include syndicated country morning man Moby, syndicated top 40 night jock Bubba The Love Sponge, and R&B duo Ashford & Simpson of WRKS New York.

For more seminar information call Maureen Ryan at 212-536-5002.

## 1996 SRO Award Nominees Are Announced

Nominees have been announced for the 1996 SRO Awards, which recognize outstanding professional achievement in the country music touring industry. Winners will be named Oct. 4 at the Country Music Assn.'s SRO '96 entertainment expo, set for Oct. 3-5 at the Nashville Convention Center. Following is a partial list of nominees.

**New touring artist of the year:** Terri Clark, Wade Hayes, Ricochet, LeAnn Rimes, Bryan White.

**Touring artist of the year:** Brooks & Dunn, Garth Brooks, Alan Jackson, Tim McGraw, George Strait.

**Road/tour manager of the year:** Scott Edwards (Brooks & Dunn), Wes Emerson (Tracy Lawrence), David Hill (Sawyer Brown), Jim Mayo (John Michael Montgomery), Tony Stephens (Alan Jackson).

**Festival, fair, or special event of the year:** Farm Aid (Louisville, Ky.), Greeley Stampede (Greeley, Colo.), Jamboree in the Hills (Wheeling, W.Va.), June Jam (Fort Payne, Ala.), Minnesota State Fair (Minneapolis), York Fair (York, Pa.).

**Club of the year:** Grizzly Rose (Denver), Nashville Palace (Nashville), Toolies Country (Phoenix), Western Connection (San Dimas, Calif.), Wildhorse Saloon (Nashville).

**Concert venue of the year (6,000 or less capacity):** Billy Bob's (Fort Worth, Texas), Fox Theatre (Atlanta), Fabulous Fox Theatre (St. Louis), Grand Ole Opry House (Nashville), Tennessee

Performing Arts Center (Nashville).

**Concert venue of the year (6,000 or more capacity):** Delta Center (Salt Lake City), Red Rock Amphitheater (Denver), Rose Garden (Portland, Ore.), Coca-Cola Starplex Amphitheater (Dallas), Palace of Auburn Hills (Auburn, Mich.).

**Talent agency of the year:** APA Inc., the Bobby Roberts Co., Buddy Lee Attractions, Creative Artists Agency (CAA), Monterey Artists (all Nashville).

**Talent agent of the year:** Bobby Cudd (Monterey Artists), Rod Essig (CAA), John Huie (CAA), Greg Oswald (William Morris Agency), James Yelich (CAA).

**Talent buyer/producer of the year:** Gil Cunningham (Don Romeo Agency), Ben Farrell (Varnell Enterprises), Gary Osier (Gary Osier Presents), Bob Romeo (Don Romeo Agency), Don Romeo (Don Romeo Agency).

**Concert promoter of the year:** Ben Farrell (Varnell Enterprises), Keith Fowler (Fowler Productions), Larry Frank (Frank Productions), Phil Lashinsky (Show Productions Inc.), Randy Shelton (Stardate Concerts).

**Artist manager of the year:** John Dorris (Hallmark Direction Co.), Marc Hurt (Breakfast Table Management), T.K. Kimbrell (TKO Management), Chip Peay (Chip Peay Management), Mike Robertson (Mike Robertson Management), Bob Titley and Clarence Spalding (Titley/Spalding & Associates).



## RADI ACTIVE BY PHYLLIS STARK

### Bloody Boston Battle Ends; More Sales Sprees

**G**reater Media, owner of both country stations in Boston, began simulcasting the format of WBCS on the frequency of WKLB Aug. 24 in a stunt that will last until the unveiling of a new format for one of the stations in early September. WKLB morning hosts Loren Owens and Wally Brine move to WBCS. Former WBCS morning co-host Tom Doyle stays on as a morning character voice; partner Mike Adams moves to sister WMJX. Three other WKLB morning team members are out: Len Mailoux, Joni Siani, and Joe Yannety. Other WKLB DJs (many of whom were WBCS DJs parked on WKLB for the summer) move to WBCS, where shifts were shortened to accommodate them. Greater Media picks Boston heritage calls WROR for one of its local AMs, but WBCS PD Harry Nelson insists they aren't being parked as potential calls for one of the FMs.

In this week's sales, Chancellor picks up Colfax Communications, which effectively gives it both Minneapolis country outlets, KEYE (K 102) and WBOB. It also gets WMIL Milwaukee, which was in the process of being sold from Sundance to Colfax. The sale should close in January '97.

KBUL Reno, Nev., PD Jeff Baird exits to be PD at KBUQ (Young Buck Country) Phoenix. Across town, former KMLE MD Gwen Foster lands P/T at rival KNIX.

WIXY Champaign, Ill., APD Rob Kelley, interim PD since Clint Marsh went to Columbia Records, officially becomes PD. Also, night jock

Nicole Beals shifts to middays, replacing Andy Dahl. Chad West, last in nights at top 40 WIRX Benton Harbor, Mich., replaces Beals.

Chuck McCartney starts as PD of KATP Amarillo, Texas, Sept. 1. . . . KYCY San Francisco P/T Melissa McConnell is the new PD at KRAZ Santa Rosa, Calif. . . . Former WMXC Montgomery, Ala., GM/morning host Larry Stevens will be OM at country/classic rock rivals WBAM/WRWO, if he can get out of his contract with WMXC.

At WHMD Baton Rouge, La., morning man David Michaels gets MD stripes, and P/T Hooter inherits nights from the exiting Clay Daigle.

KASH Anchorage, Alaska, MD/afternoon DJ Eddie Maxwell exits to be MD/midday jock at rival KBRJ. Evening host Chris Crowley is now interim MD at KASH. T&Rs to PD Dennis Carter.

Following the expiration of his contract, former KCIN Seattle morning man Ichabod Caine is now officially a free agent; call him at 206-937-6666. Caine continues to host two syndicated shows, "Country Club" for Entertainment Radio Networks and his own "Honky Tonk Sundays."

Ex-WSM-FM Nashville morning man Karl Shannon heads to album rock WKQQ Lexington, Ky., as production director. He still does voice work for such other clients as WSM-AM.

WKXC Augusta, Ga., hires spouse team Chuck and Debbie Johnson for mornings, replacing Charlie James and Charlene May. The Johnsons are currently known as WFNQ Greenville, S.C., morning hosts Mason and Dixon.

Former KGMV Springfield, Mo., PD Chris Cannon is looking for a spot; call 417-725-4088.

KMFX Rochester, Minn., picks up Phillip J. Fitzgerald, the former night jock at WNCY (Y 100) Green Bay, Wis., for mornings. He's teamed with KMFX night host Julie Jones.

Top 40 WKPK Traverse City, Mich., swing jock Brooke O'Donnell moves to WXXX Claremont, N.H., picking up music duties from exited APD C.K. Coin and the midday shift of exiting Bubba Bennett. Coin's afternoon slot remains open.

SFX Broadcasting is acquiring WKHK Richmond, Va., and sister stations WBZU, WVGO, and WLEE-FM from ABS Communications for \$37.5 million. In other sales news, WBEE-FM Rochester, N.Y., gets a new sister station, as Heritage picks up classic hits WHRR.

## Another Country Cares Success



KNEW and KSAN San Francisco raised \$235,000 for St. Jude Children's Research Hospital with their sixth Country Cares radiothons. Kenny Chesney and Alabama's Randy Owen were on hand at KSAN's radiothon, while Kenny Rogers, Steve Wariner, Lorrie Morgan, and Pam Tillis were down the street lending support to KNEW's event. Pictured, from left, are Nick Anthony (son of KSAN afternoon jock Tim Anthony), KSAN jock Jeff Perry, promotion coordinator Sarita Geronimo, Owen, midday host Teri King, Tim Anthony, and promotion director David Isenberg.

## ON THE ROW

### Sony Names Dean Broadhead To VP Post

**D**ean Broadhead is named VP of marketing and artist development at Sony Music Nashville. He previously held that spot at Epic Records in Nashville.

Imprint Records and BMG-Canada have signed a licensing agreement for Imprint products in Canada.

Talent buyer Bob Romeo of the Don Romeo Agency has been re-elected chairman of the Academy of Country Music's board of directors for the fourth time. Gene Weed will again serve as vice chairman. Curb's Mike Curb continues as VP for the second year of his two-year term. Directors at large for the upcoming year are Capitol Nashville's Bill Catino, Monterey Artists' Steve Dahl, Atlantic's Bob Heatherly, TKO Artist Management's T.K. Kimbrell, Epic's Jack Lameier, and Warner Bros.' Neal Spielberg. VPs at large will be ASCAP's John Briggs, RCA Label Group's Randy Goodman, Curb's Chuck Howard, William Morris Agency's Paul Moore, Giant's James Stroud, and Silver Dollar City's Rick Todd.

Our sympathies to MCG Curb director of na-

tional promotion Gaylen Adams, whose home and home office in Marietta, Ga., burned to the ground following a recent lightning-started fire. No one was injured in the blaze.

Condolences, also, to Loretta Lynn, whose husband of 48 years, O.V. "Mooney" Lynn, succumbed to his three-year battle with diabetes Aug. 22 at their home in Hurricane Mills, Tenn.

Country Radio Broadcasters (CRB) has issued a call for entries for its annual artist-humanitarian and radio-humanitarian awards, which recognize outstanding public service performed between November '95 and November '96. Letters of nomination are due in the CRB office by Sept. 15 for the artist category and Dec. 1 for the radio category. Winners will be chosen by a CRB-appointed awards committee and announced at the next CRS, set for March 5-8, 1997, in Nashville. CRB also has launched an Internet World Wide Web site at [www.crb.org](http://www.crb.org). The site features info on CRB's current activities and updates about the CRB-sponsored Country Radio Seminar.

Capitol Nashville has issued a limited edition cover of Deana Carter's album "Did I Shave My Legs For This?" with a 3-D cover that employs multi-imaging, a merged photo technique that gives the optical illusion of movement. Just 40,000 of the specially designed covers will go to retail.

Ricochet has been nominated for the Rising Star Award in the group category of the '96 Amusement and Music Operators Assn. (AMOA) Jukebox Awards. The presentation is set for Sept. 27 at the AMOA awards show in Dallas.

### Airplay Monitor's New Tie-Breaker Policy

Effective this week, Airplay Monitor's chart department has revised its policy for breaking ties on detection-based charts. As before, when two or more records are tied in plays, the title with the most stations playing it, according to Broadcast Data Systems, is placed first. Now, when two records are tied in number of plays and stations, the song with the biggest gain in plays, or smallest loss, is placed first.



## Letters: Jefferies Responds; Hart On Call-Out

To the editor:

I enjoy reading the articles in Monitor. However, when I read the one on Ron Brooks at WIRK (Country Airplay Monitor, Aug. 9) I had to take exception. Since I have been the PD for WCLB, WIRK has changed its morning show three times. Four weeks ago, WCLB switched to 12-in-a-row. One week later, so did WIRK. They even went so far as to steal my promos and liners. I assure you that WCLB is not "mirroring" WIRK. If anything, they mirror us.

Jan Jefferies  
Program Director  
WCLB West Palm Beach, Fla.

To the editor:

It is quite amazing that there is such a furor regarding call-out research, or hook testing ("Are Songs Going Into Call-Out Too Soon? Or Was This Just Once In A 'Blue' Moon?," Country Airplay Monitor, Aug. 16). Why? I have dealt with call-out research, hook testing, auditorium testing, and most other kinds of consumer testing of music for more years than I care to admit. If I could offer one thought, it would be, Never base your final decision on research alone. Research is a tool. If given the choice between the numbers and an experienced PD's or producer's gut, I'll take the gut. However, that gut can make a better decision with the research tool.

From [my] experience, I can tell you that very few programmers test music as soon as they add it to their playlist, but if they did so for a reason, it would be OK. In our call-out, we test songs very early and for a reason. As a radio programmer, I did the same thing. The reason? You can get a very good read on the big songs early, even when familiarity is low. Now, I am not advocating making rotational decisions on these songs based on research at this early date; that should always be after a song has reached 85% familiarity for at least two consecutive weeks. But what I am saying is that there is valuable data to be had. For instance, how fast are the "neutrals" and "un-familiar" burning off and are they getting to "dislikes" or to "like it" scores? Can we see an early conversion of "like it" scoring to "favorite" or building passion? Are the "dislikes" converting, growing, or stable? So to say one tests songs too early depends on why one tests songs early and [on] who defines "too early."

Joel Raab is exactly right when he says that

"unfamiliar breeds dislike." Charlie Cook is right when he says in the same piece that 100-150 spins are his magic number. Rusty Walker, Larry Daniels, Larry Pareigis, and Keith Hill are all correct in their observations regarding research. These are consultants and programmers who have a great deal of knowledge and experience with research. They understand the monster. However, it is the programmers and MDs who take the data these people give them literally [who] create problems for themselves and others by using data that does not apply to their market specifically, much less their target demo.

The danger lies in those who may say they do call-out and then make decisions based on a national list, a consultant's list, a friend's list, a promotion person relating numbers, etc., or just use it as an excuse. In fact, if a programmer is not conducting qualified research in their own market, he/she should use call-out research only as information and not actionable data. In country radio, there are only about 40 stations that do weekly call-out research. Think about that. Research is a tool to help programmers and recording executives make more effective decisions on the music they release and play and to enhance time spent listening, as well as spot problem songs they may have "dislike" or "burn" problems [with] early or late.

[You] cannot add music based on local call-out if you are not playing [the] song. However, you can watch other call-out and—if you choose to wait on a song—when the time is right for you, add it. Then call-out becomes a tool. Once a song is on the air and in call-out, the goal is to maximize the use of that song to create time spent listening and avoid tune-out based on "burn" or, for that matter, "dislike" when it is attached to high "neutrals" and familiarity of 80%-85% over a two-to-three-week trend. When a song has considerable dislike, high passion to low neutrals along with low burn, there is not a problem. Passion cuts both ways. When a song has high positive passion, you can bet it will also have considerable dislike or negative passion. Hit songs create passion on both sides of the fence, à la LeAnn Rimes or Mindy McCready in our recent past. Garth produces high dislike, but then, just what is high? If it is familiar, has high positive passion with low neutrals and low burn, *play it!*

John Hart  
John Hart Media  
Nashville

## An Epic Occasion



All three Dallas country stations were on hand to promote a fan-appreciation show by Epic artist Ty Herndon in the parking lot of Texas Stadium. Several thousand fans turned out for the show, which was promoted by Herndon's on-air appearances at all three stations. Pictured in front, from left, are KSCS' Krysten Jeter, Herndon, KPLX PD Smokey Rivers, KPLX MD Teresa Whitney, and Epic VP of national country promotion Rob Dalton. In back, from left, are KPLX's Jon Griffin, Epic's regional promotion manager Mike Rogers, KSCS' Bill Kinder, KYNG's Jim Verde, and KYNG's Baylor Witcher.

# AIRBORNE

Instant information on Country's new artists

Edited by Sue Falco

### Gary Allan

"HER MAN" (DECCA)

At the age of 13, Gary Allan walked into a bar a few blocks from his home in La Mirada, Calif., to audition for a singing job he'd seen advertised. Despite protests from the club owner that he was too young, Allan convinced the man to let him perform the following weekend, accompanied by his father and older brother. At 15, he was offered a record deal but followed his parents' advice to let it wait. Years later, and within weeks of arriving in Nashville, Allan had his choice of several major-label deals. "Used Heart For Sale" is his debut album for Decca.

### Deana Carter

"STRAWBERRY WINE" (CAPITOL NASHVILLE)

Growing up in Music City, Deana Carter didn't have to go much farther than her own back yard to pursue a career in music. As if being a local wasn't enough to give her the bug, her father, studio guitarist Fred Carter Jr., made it contagious. While he was away recording with everyone from Neil Young to Tony Bennett, the rest of the Carter clan was singing in church choirs and musicals. Her debut album, due Sept. 3, is titled "Did I Shave My Legs For This." She will be performing at Farm Aid IX Oct. 12 in Columbia, S.C., by invitation of event organizer Willie Nelson.

### Mila Mason

"THAT'S ENOUGH OF THAT" (ATLANTIC)

A family tradition may be the reason Mila Mason pursued her dream of a music career so strongly. Mason's grandmother instilled a love of music in her daughter, who took it one step further by singing and touring all over the country. After graduating from high school in Dawson Springs, Ky., it was the youngest Mason's turn to follow in her mother's footsteps. She moved to Nashville, where she modeled, sang jingles, wrote songs, and recorded demos until a showcase hooked her a record deal with Atlantic. The mother of two children, Mason has a debut album set for release Sept. 9.

### Joe Nichols

"SIX OF ONE, HALF A DOZEN (OF THE OTHER)" (INTERSOUND)

Joe Nichols grew up the middle child of divorced parents, dividing his time between North Carolina and Arkansas, the latter of which he now calls home. At a family get-together, while performing on a karaoke machine, Nichols was inspired to follow a musical path. He spun records as a club DJ and pulled the night shift



at a couple of radio stations, but ironically, it was at his day job at a gas station that he was discovered. Not so far out of high school himself, the 19-year-old now serves as a spokesman for the high school drug-awareness program DARE.

### ★ Brady Seals

"ANOTHER YOU, ANOTHER ME" (REPRISE)

Fairfield, Ohio, native Brady Seals is flying solo after a successful run with Little Texas. Over the seven-year history of Little Texas, the group received many accolades, including the

Academy of Country Music's vocal group of



the year award in 1994; scored several hit records, including "My Love," which featured Seals on lead vocals. Seals co-wrote nine of the 10 tracks on his debut album, "The Truth," which was

produced by Rodney Crowell. It is due out in the fall.

### Thrasher Shiver

"GOIN' GOIN' GONE" (ASYLUM)

New duo Thrasher Shiver began its career not unlike Brooks & Dunn. Neil Thrasher and Kelly Shiver were each doing their own thing; Thrasher singing demos and background vocals on records for the likes of Garth Brooks and Pam Tillis; Shiver working with his own band, songwriting, and doing demos. Through a mutual relationship with manager Bob Doyle—the man responsible for getting Brooks on the road to success—the two met and began to write and record demos together. After discovering how well they harmonized, Doyle suggested a partnership and the duo was formed. This is from Thrasher Shiver's self-titled debut album.

### Tony Toliver

"BETTIN' FOREVER ON YOU" (RISING TIDE)

This Huntsville, Texas, native's earliest musical memories are singing in church and with his family's gospel group. Merle Haggard (who makes a special appearance on his album for a duet of his hit, "Swingin' Doors") and Elton John were early musical influences. In 1983, Toliver moved to Nashville and got his first job playing piano with Randy Travis; he then went on to play with Dottie West, performing with her at the White House for President Ronald Reagan and at the Grand Ole Opry. This is his first single for Rising Tide, the label for which he is the debut country artist. His album, "Half Saint, Half Sinner," is due out in late September.

### Chris Ward

"FALL REACHING" (GIANT)

Born in the South Bronx, N.Y., Chris Ward's family lived in several states before settling in Washington. While in high school, Ward trained for a year with a champion bronco rider. He became a U.S. Marine Corps sergeant, then a cop in the Los Angeles area, where he spent almost eight years as a member of a SWAT team, all the while playing his music at night. Traveling to and from Nashville led Ward and family to make the move in '94. This is the first single from his self-titled debut.

### Mark Wills

"JACOB'S LADDER" (MERCURY NASHVILLE)

From the small town of Blue Ridge, Ga., comes Mark Wills with a self-titled debut. A performer since nursery school, Wills has been influenced by everyone from Bon Jovi to George Jones. Five years ago, he won a talent contest in Marietta, Ga., which led to a regular gig at a local club. It was there that he was first seen by record execs and signed to Mercury Nashville.

★ Denotes first appearance. Airborne features those artists who are making their debut chart run in Country Airplay Monitor. Send information on new artists to Sue Falco at 11 W. 42nd St., 12th Floor, New York, N.Y. 10036.



**SONGS THAT MATTER  
PERFORMANCES THAT BRING THEM TO LIFE**

**It's not fancy, but it defines Collin Raye.**

**Emotions that cut deep. Emotions that make a difference.**

**Four platinum albums. Three multiple-week #1 singles.**

# **Collin Raye**

## **I think about you**

**Songs he believes in,  
sung as only  
he can sing 'em.**

**1996 CMA  
FINAL  
NOMINEE  
MALE VOCALIST  
OF THE YEAR**

**epic nashville  
Country Music That Matters**

**SCOTT DEAN MANAGEMENT**



## Country Drop Continues In Spring Arbitrons; Top 40 Rebounds, AC Down

Continued from page 1

remained the No. 2 format overall and the No. 1 music format.

R&B, when all of its subformats are combined, nudged forward 10.7-10.8 to tie country—which was off 11.0-10.8—for the No. 3 format. It is followed by a resurgent top 40 (7.2-8.3), which reclaims fifth place from mainstream album rock, which held at 7.7. Those formats are followed by oldies (6.5-6.3), Spanish (5.6-5.9), modern rock (holds at 4.4), classic rock (3.6-3.7), adult standards (3.7-3.5), jazz (3.2-3.1), religion (2.1-2.1), and classical (2.0-1.9).

### COUNTRY FALLS BACK

Spring's 10.8 share is country's softest book since fall '90, when it had a 10.5 share. The format was off in mornings (11.1-10.8), middays (11.2-11.0), afternoons (11.2-11.1), nights (9.0-8.5), teens (8.5-8.2), 18-34 (10.5-10.1), 25-54 (11.4-11.2), and 35-64 (12.4-12.2). It was off among women only slightly (11.7-11.6), but down among men (10.7-10.3), suggesting that guys may be rankling a little at the increasingly female perspective of some country lyrics and tuning in the ballgame instead.

Baseball probably helps explain the drop at night, although there may be a programming explanation, too. When country found itself with a 12-24 audience and responded accordingly by adding former top 40 jocks and request-and-dedication shows, it began to post double-digit numbers at night. Now that the young end of country's audience is tapering off—whether they've jumped or been pushed is another discussion—night numbers are a noticeable casualty.

It is, however, important to note that country's teen audience, while down from its spring '94 peak of 10.2, is still well ahead of where it began when we started looking at national numbers. In spring '89, country had a 2.8 in teens. The only demo in which country isn't in better shape than it was before the boom began is 35-64. That number was a 13.1 when we began and is a 12.2 now.

### TOP 40 SPRINGS FORWARD

Top 40, which had precipitous drops in the winter, had strong growth in all dayparts and demos this time, but not enough to cover what it lost previously. As a whole, the format has gone 8.8-7.2-8.3 in the past six months. That's the largest single-book gain the format has posted since '89 and one of only five books in our entire seven years of this project in which top 40 was up.

So what happened during the spring? It wasn't an influx of new stations, yet. In the spring book, top 40 had about the same number of outlets, slipping 116-115, although that's a major relief after the 128-116 drop in the winter. Most of the new top 40 stations that have signed on in recent weeks will start to register for the format in the summer or fall books.

One new station in particular may have made a difference. WKTU New York's spectacular rise over the past six months undoubtedly figures into the format's overall resurgence, since New York listening represents a significant portion of the national total. One also suspects that "Macarena" mania figured into the resurgence, since the popularity of the Los Del Rio/Bayside Boys hit represents the first time in years that a predominantly top 40 record has been the focus of so much attention in the consumer press.

The prognosis for top 40 this summer remains good. More adults than ever are turning their right arm out, palm down, followed by their left arm out, palm down. New stations are coming into the mix. And teens are out of school, which gave the format a slight boost last summer.

As for AC radio, it looks flat (15.0-14.8), until you add the easy listening numbers, in which case, it's down more substantially. During the winter, it looked as if AC was finding some new listeners who approved of the format's edgier mix. Now, it looks as if the adults who want brighter music are going to top 40, and some of those who don't are going away.

Some of the upper demos may also be redistributed due to baseball listening. N/T has slipped 16.9-16.5-16.3 over the past six months, as its numbers taper off from their O.J. Simpson-induced peak last fall. N/T was, however, ahead of the 14.5 it had this time a year ago. N/T was down in all dayparts except nights, where it was up 13.4-15.2. Last summer, in a reaction to the baseball strike, N/T only got a 13.2-14.3 boost at night.

### R&B: SOFT, BUT NOT SOFT

Just by standing still, R&B stations were able to tie country for third place among all formats and second place among music formats this spring.

Spring was the first time Arbitron had done separate numbers for mainstream and adult R&B outlets. Taken by themselves, mainstream would have a 7 share 12-plus to adult's 3.8 share. Those numbers get closer, however, when you look at 25-54, where it's a 5.7 to 4.7 battle, and at 35-64, where R&B adult actually leads, 4.5 to 4.1. Among adult women, mainstream leads 6.3 to 4.5. With men, mainstream leads adult 5.4 to 3.2.

As for the "smooth jazz" format, we've said all along that it seemed to be nudging forward each book because of new stations in new markets creating new cume, not new audience at existing stations. This spring, the number of jazz stations was flat (61-60) and so were the format's numbers (3.2-3.1, with drops in most dayparts and demos).

### CLASSIC DOESN'T ROCK

On the other hand, classic rock has gotten a pretty significant infusion of new stations in the last few months, and it doesn't seem to have made any difference. Classic rock's station count rose 140-154, due to a large number of '70s oldies outlets that had either declared themselves classic rock or dropped all their '70s pop music and became de facto classic rockers. Despite this, the format was only up a tenth of a share.

Arbitron also did separate breakouts for '70s oldies this book, although there were only 20 stations that truly fit that description. In 12-plus, the '70s account for only a .8 share vs. oldies' overall 6.3 share. Their best demo is 25-54, where they pull a 1.2 share (and not, as some might have expected, 18-34), meaning that not only are '60s oldies an upper-demo phenomenon, so are '70s.

As for mainstream rock, it was down in younger demos (8.7-8.0 teens; 13.4-13.0 18-34), but up slightly in 25-54 (9.2-9.3) and 35-64 (5.4-5.7). By contrast, modern went 12.6-10.9 in teens, but was up 7.9-8.1 in 18-34 and 3.8-3.9 25-54, suggesting that it continues to nip mainstream rock, but mostly at the young end.

## MONITOR PROFILE

### Billy Ray Cyrus Gains Respect Four Years After 'Achy Breaky' Phenomenon

**F**our years and three albums after emerging on the country music scene, Billy Ray Cyrus is finally getting something he's always longed for: respect. His bluegrass-flavored fourth set, "Trail Of Tears," and the single of the same name, have been well-reviewed by critics, many of whom have had nothing good to say about Cyrus since his debut single, "Achy Breaky Heart," became a national sensation in 1992.

"Over a year ago [Mercury Nashville president] Luke Lewis told me that I was at a stage where I needed to reinvent myself, and I [agreed]," Cyrus says. "It was obvious that I had been beaten down so low that my self-esteem was gone. My spirit was just about beaten plum out of me." Such was his mental state that Cyrus nicknamed the embryonic "Trail Of Tears" project "Operation M.D.S.S.E.," an acronym that stood for "the most disrespected singer/songwriter since Elvis."

At the same time, he was fielding suggestions



Billy Ray Cyrus

*If this music is given a chance, the sincerity and artistry behind it will prevail*

from advisers about a direction for his new album. "The most dominant suggestion . . . was that I needed to get a stock producer, use all the stock musicians, go to the stock studio, and come out the stock," says Cyrus. "I had never done that . . . but my self-esteem had been lowered to the point where I was inches away from going to the factory and going through the process."

Instead, Cyrus holed up at Screaming Woo Studios in the log-cabin home of bandmate Terry Shelton in remote Kingston Springs, Tenn., and, for the first time, co-produced a rootsy set with Shelton. That experience, he says, "took me to a place that I'd longed for for a long time, and that was the place of being creative and making music, because it had all evolved into something else."

Although he is proud of the finished product, the resulting critical acclaim took Cyrus by surprise, given his history with the media. "The reality of it was if there was somebody to pick on, it was me," he says. "The one and only thing that I had never obtained in this musical career was any type of critical acclaim . . . I hate to say it, but I really figured with the beating I've taken on the other albums, I'd better go get my helmet on and get ready to get slapped around a little bit. [But] it's just been very positive thus far. I'm tickled to death because, No. 1, I remained true to my music and myself and, No. 2, at least from a critical side, I've accomplished somewhat of my original goal, which was to get some respect for myself and my music. I'm proud and grateful for that."

Now, Cyrus is hoping for a fresh start to his career. "It feels like a new beginning," he says. "Anything that was ever passed about me, any of the thoughts and conceptions, all that stuff is water under the bridge for me now . . . If this music is given a chance to be heard, the sincerity and artistry behind this music will prevail." He adds, however, that "prevail to me doesn't

mean that I'll have a No. 1 record. I don't know if I'll ever have a No. 1 record again."

In fact, "Achy Breaky Heart," which was the Country Music Assn's single of the year, was the only one of Cyrus' 13 charting singles to reach No. 1, although he had four others in the top 10. Mostly on the strength of "Achy Breaky," his debut album, "Some Gave All," became the biggest-selling debut album ever, was nominated for five Grammy Awards, and spent 134 weeks on Billboard's Top Country Albums chart. The follow-up albums, "It Won't Be The Last" and "Storm In The Heartland," peaked at Nos. 1 and 14, respectively, on that chart.

Cyrus recognizes that the "Achy Breaky" phenomenon "was a double-edged sword. It was something . . . I've always had to try and compete with . . . There were so many things that happened during that time period. Life was such a whirlwind around me. I was perceived as one thing and yet I was another. There were so many stereotypes about me."

His early success has been cited as a reason the focus in country in the past few years has been toward young, attractive male acts, sometimes with little substance, but he says that trend is not his responsibility or something for which he has to apologize. "With the sales of the album 'Some Gave All,' many people tried to . . . jump on that bandwagon," he says. "But I can't apologize for what someone else [has] done. I had a great deal of success. I didn't know that would be a repercussion for it, and I couldn't change a single thing about it if I wanted to."

Cyrus prefers to look at the upside. "I opened the door for a lot of positive things," he says. "During the height of 'Achy Breaky,' country music grew [by] leaps and bounds, [attracting] a lot of young listeners. Every time I go into a show, I hear the comment, 'I didn't used to listen to country music until I heard 'Achy Breaky.' ' I think that's been really good. Sure, of course there's been a negative side to that element. But who in music makes any type of a substantial contribution without there being the flip side of that coin?"

Although the bluegrass flavor of the new album is a stylistic change for Cyrus, it is one that the Kentucky-bred singer says he comes by honestly. He believes the new album is closer in spirit to his debut album than either of the follow-up projects. "Some Gave All" was an album comprising a whole lot of songs I'd written, songs that were very real to me," he says. "That album had a soul and a spirit and an emotion that when you listened from song one to song 10, you went through an emotional experience from A to Z. This album here, 'Trail Of Tears,' has got that spirit, that soul." Cyrus wrote or co-wrote seven of the new album's 11 cuts.

One exception is the Tom T. Hall-penned "Harper Valley P.T.A.," which Cyrus says he recorded "for the fun of it," the same reason he put "These Boots Are Made For Walkin'" on his first album. "Music sometimes just has to be for the fun of it," he says. "It's a daggone fun song. I say, 'Crank it up and let 'er go.'"

While the choice of the bluegrass title track as the leadoff single from "Trail Of Tears" was a risky one, Cyrus says it was a risk calculated to earn him that long-sought critical respect. "I'm nervous about whatever's going to be a single for me. It don't matter [what it is], it's going to be tough for me, and I understand that," he says. "But everyone at the record company felt that the thing I didn't ever have was any respect, and they felt that the best approach for me, the steps toward that, was 'Trail Of Tears' for the first single." That song went for airplay Aug. 12 and debuted on the chart last week at No. 72.

PHYLLIS STARK

PUBLISHER: MICHAEL ELLIS  
 EDITOR: SEAN ROSS  
 MANAGING EDITOR: PHYLLIS STARK  
 DIRECTOR OF CHARTS: WADE JESSEN  
 CHARTS ASSISTANT: MARY DECROCE  
 REPORTER: MARC SCHIFFMAN  
 CHART PRODUCTION MANAGER: MICHAEL CUSSON  
 ASST. CHART PRODUCTION MANAGER: ALEX VITOLUIS  
 EDITORIAL PRODUCTION MANAGER: BARRY BISHIN  
 ASSOC. EDITORIAL PRODUCTION MANAGER: MARCIA REPINSKI  
 EDITORIAL PRODUCTION: MARTIN BROOMFIELD, SUSAN CHICOLA  
 MARC GIAQUINTO, MARIA MANLICIC  
 COPY EDITOR: CARL ROSEN  
 ADVERTISING PRODUCTION MANAGER: LEN DURHAM  
 ADVERTISING ART DIRECTOR: RAY CARLSON

NATIONAL ADVERTISING MANAGER: JON GUMNN  
 ADVERTISING SALES: LEE ANN PHOTOGLO  
 CLASSIFIED ADVERTISING: LAURA RIVCHUN  
 SALES ASSISTANT: HOLLIE ADAMS

EDITORIAL ADVISER: TIMOTHY WHITE  
 PRODUCTION DIRECTOR: MARIE GOMBERT  
 DIRECTOR OF MARKETING: ELISSA TOMASETTI  
 CIRCULATION MANAGER: JEANNE JAMIN



PRESIDENT: HOWARD LANDER  
 SENIOR VP/GENERAL COUNSEL: GEORGINA CHALLIS  
 VICE PRESIDENTS: MICHAEL ELLIS,  
 KAREN OERTLEY, ADAM WHITE  
 DIRECTOR OF STRATEGIC DEVELOPMENT: KEN SCHLAGER  
 BUSINESS MANAGER: JOELLEN SOMMER

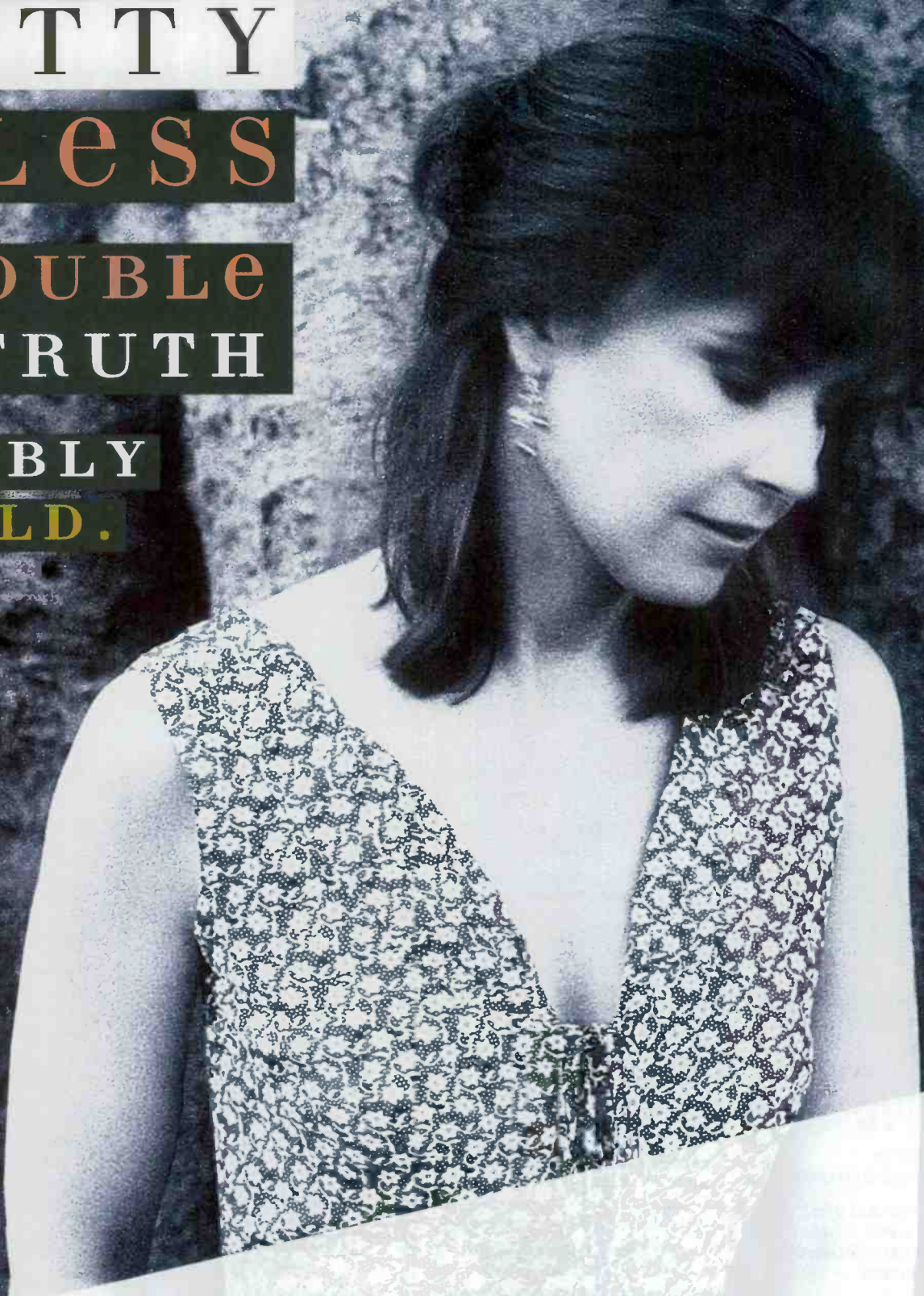


PATTY

LOVELESS

THE TROUBLE  
WITH THE TRUTH

IS CERTIFIABLY  
SOLID GOLD.



Also,  
congratulations on  
your CMA nominations:  
Female Vocalist &  
Album of the Year.

Sony Music

Dear Patty,  
Congratulations on a decade of incredible music.

Now is your time,  
and we're proud to be part of your success.

Best Regards,  
Your Friend

*Allen Butler*  
Allen Butler

Allen Butler  
Executive Vice President  
and General Manager  
Nashville

FITZGERALD HARTLEY & CO



epic nashville  
Country Music That Matters



**SERVICES**

**VOICEOVERS**

**ORTEGO PRODUCTIONS**  
ALL FORMATS/MALE-FEMALE  
http://www.wspice.com/ortego/  
PH/FAX 901.754.5051  
e-mail ortprod@wspice.com

**DAVID CHRISTIAN**  
Voices Trax  
KDWB WENS MTV Q-102 KFAN  
TRY D.C. FOR FREE 612-351-7727

**CARTER DAVIS**  
VOICE AND PRODUCTION  
FOR RADIO AND TV  
Phone: (901) 681-0650

**COMEDY**

**MARLON KENT PRODUCTIONS**  
SPECIALIZING IN PRE-RECORDED COMEDY  
Wacked out Audio, Drop-in's and Fake Commercials/Phoney Feature Spots  
Call 415-854-6476 After 7 AM Pacific

**MUSIC LIBRARIES**

**OLDIES LIBRARIES ON CD**  
819 Country hits - \$795  
545 hits from the 70's - \$795  
765 hits from the 80's - \$599  
FOR FREE TRACK LISTINGS, CALL  
**GHOSTWRITERS**  
(612) 522-6256

CALL LAURA RIVCHUN for Airplay Monitor Classifieds  
Ph (212) 536-5058 • Fax (212) 536-5055

**JINGLES**

**KEN R.**  
FINALLY ...  
I.D. JINGLES YOU CAN AFFORD!  
Call today for your free demo CD ...  
ALL NEW FOR '96!  
You'll hear how great inexpensive jingles can sound!  
KEN R. INCORPORATED  
TOLL-FREE 1-800-451-KENR(5367)

**HELP WANTED**

**104 KRBE**  
104 KRBE is seeking America's Premiere Creative Services Director and ...blah, blah, blah ... Look, if you can create, write and produce cool stuff then send your tape & resume today. This job includes it's own studio with a digital workstation and great opportunity with all the tools necessary. Susquehanna Radio Corporation is an equal opportunity employer.  
JOHN BEAKE, PD  
KRBE  
9801 WESTHEIMER, SUITE 700  
HOUSTON, TX 77042

**101 KUFO**  
PRODUCTION DIRECTOR  
KUFO, Portland is seeking a Productions Director/Imaging Specialist. We are looking for a person who can write creative promos, and produce exciting image production for Active Rock Station. Must also be able to produce commercials and work with clients. We believe in playing to win and are seeking creative team players. Tape & Resume to:  
DAVE NUMME  
2040 SOUTHWEST FIRST AVE.  
PORTLAND, OR 97201  
FEMALES AND MINORITIES ENCOURAGED TO APPLY.  
AMERICAN RADIO SYSTEMS IS AN EQUAL OPPORTUNITY EMPLOYER.

**97.5 WONE**  
THE HOME OF ROCK N' ROLL!  
WONE-FM Akron has a rare fulltime opening in a major daypart! Selector experience desirable. Send All tapes and resumes to Jeff Daniels, 1735 South Hawkins Ave., Akron, OH 44320. No calls please. Females and minorities encouraged. EOE M/F

**HELP WANTED**

**Cal Country 102**  
Warm weather "FUN" Country Station with all the tools to do it right. Looking for radio personalities who can do a "SHOW", not a "SHIFT" for middays and evenings. Rush tapes and resumes - NO PHONE CALLS PLEASE - to: Darlene Dixon  
P.D. Cat Country 102  
3435 Norman Bridge Road  
Montgomery, AL 36105  
EOE

**GREAT PD WANTED**  
Our clients are major group operators now looking for exceptional PDs for turnaround or startup situations. CHR, Hot AC, and News/Talk. Each an excellent opportunity in a top 20 market. All inquiries held in strict confidence. EOE  
Call Gary Swartz  
The Radio Consultants  
Phone 612-921-3396  
Fax 612-921-3326

**CONTINUOUS COUNTRY**  
100.1 FM  
Newly acquired Jacor Communications Station, seeks MORNING TALENT!! Lost our morning guys to Camel Country in Phoenix! If you're hip, hot and full of ... {well, let's not go there} Overnight your tape to:  
Doug Hamand  
WWYC  
3549 Russell Cave Road  
Lexington, KY 40511

**K92**  
AIR TALENT (ALL SHIFTS)  
Are you a free agent or player looking to relocate? Heritage CHR is building our "bench" for the next ratings season. All shifts accepted. Promotions and production experience a plus! Rush your tape and resume to EEO Coordinator (#11). WXLK/WLYK (K92), P.O. Box 92, Roanoke, VA 24022. Minorities and females are encouraged to apply.  
EOE/M-F

**K COUNTRY**  
93.7 FM  
MORNING SIDEKICK: Locally dominating, nationally recognized Country station seeks an experienced, intelligent and friendly entertainer with an honest sense of humor. Heavy phones. Personal appearances. Knowledge of country music a must. Able to deliver news a plus. Professional, stable working environment in one of America's fastest growing metros (Gainesville/Ocala, #109). Females encouraged to apply. Rush tape & resume and morning show philosophies to: Bill Kramer, K-COUNTRY/WOGK, 3602 N.E. 20th Place, Ocala, Florida 34470. EOE

**105.7 The Peak**  
Spokane's Rock Alternative  
105.7 The Peak, a rock alternative station, is looking for 1) PM DRIVE with possible MD; OR 2) AM DRIVE. For PM DRIVE/MD: format experience extremely helpful, selector experience a plus. For AM DRIVE: adult personality with ability to still play lots of music is mandatory. Attitude without immaturity a necessity. Great Company (Citadel Broadcasting), Great City, Terrible Pay, Tyrannical Boss. Send T&R to:  
105.7 THE PEAK  
Attn: Scott Souhrada  
P.O. Box 30013  
Spokane, WA 99223  
NO CALLS. • E.O.E.

**CLASSIFIED ADVERTISING RATES**

**HELP WANTED:**  
1 WEEK \$75.00 per inch  
2 WEEKS \$65.00 per inch

**POSITION WANTED AND BULLETIN BOARD:**  
\$45.00 per inch  
**BOX NUMBER:** Add \$20.00

**SERVICES:**  
1 WEEK \$75.00 per inch  
6 WEEKS \$65.00 per inch  
13 WEEKS \$60.00 per inch  
26 WEEKS \$55.00 per inch  
51 WEEKS \$50.00 per inch

**DEADLINE (ALL CLASSIFIED):**  
Each Wednesday 3pm EST, 9 day leadtime.  
• Classified ads are non-commissionable •

**SUBMIT ALL AD COPY TO:**  
Laura Rivchun  
Airplay Monitor Classified  
1515 Broadway  
New York, NY 10036  
Phone: 212-536-5058  
Fax: 212-536-5055

**HELP WANTED**

**WQBE 97.5 FM**  
#1 FOR 12 YEARS  
Seeking 7pm-Mid Talent who can Turn Market Upside Down!!  
Great City, Great Company, Great People.  
Jeff Whitehead  
WQBE  
PO Box 871  
Charleston, WV 25323

**ALL AIR TALENT NEEDED**  
New Modern A/C in Midwest seeks airstaff middays • PM Drive • Nights • Production • Promotions • Driven. 4 years experience. EOE  
Box 100 Airplay Monitor Classified  
1515 Broadway, 14th Fl. New York, NY 10036

**96X**  
96X WROX, is now accepting tapes and resumes for the night shift 6:00 P.M.-midnight. Applicants must have personality and live the modern rock lifestyle. Applicants must also have at least one year of full-time experience in commercial modern rock format and digital production. No attitudes or egos please. Must be willing to be part of a team, work weekends and do remotes. Send T&R to Perry Stone: 999 Waterside Drive Suite 500 Norfolk, Virginia 23510. An Equal Opportunity Employer



# AIRPLAY Monitor® GREATEST GAINERS™

Broadcast Data Systems  
Airplay Recognition Service

## Strongest Increase In Airplay This Week

INCREASE  
IN PLAYS

<b>CLINT BLACK</b> • <i>Like The Rain</i> (RCA)	<b>+1121</b>
KYNG +56, KYCY +46, KSAN +35, KMPS +31, KMLE +25, KKQB +23, KWNR +22, WHYL +21, KXKC +20, WJCL +19	
<b>SAMMY KERSHAW</b> • <i>Vidalia</i> (MERCURY NASHVILLE)	<b>+520</b>
WDRM +17, WTOR +16, WRBQ +15, KIIM +14, KUPL +14, KUZZ +12, KVET +11, KIKF +11, KTOM +10, WXBM +10	
<b>DAVID LEE MURPHY</b> • <i>The Road You Leave Behind</i> (MCA)	<b>+520</b>
WKXC +18, KIIM +16, WESC +14, KRAK +14, KASY +13, WCOL +13, KSAN +13, WKHX +12, WYCD +11, KCYY +11	
<b>PATTY LOVELESS</b> • <i>Lonely Too Long</i> (EPIC)	<b>+518</b>
KMDL +21, KPLX +21, KRYS +17, WDRM +17, KIIM +14, WSTH +13, KGMV +13, KKCS +13, WPOC +13, WKTF +12	
<b>MARK WILLS</b> • <i>Jacob's Ladder</i> (MERCURY NASHVILLE)	<b>+443</b>
WGKX +18, KXXY +17, KCYY +15, KRAK +14, KDDK +13, KXKT +13, WAMZ +13, KSCS +13, KRST +12, WKTF +11	
<b>RICK TREVINO</b> • <i>Learning As You Go</i> (COLUMBIA)	<b>+415</b>
KKAT +19, KZLA +19, KGMV +18, KSAN +15, WCUZ +14, KIKK +14, WQXK +13, WQDR +13, WEZL +13, WESC +13	
<b>PAUL BRANDT</b> • <i>I Do</i> (REPRISE)	<b>+398</b>
WNCY +18, WKXC +18, KZLA +16, KIIM +14, KSAN +14, WESC +13, KFRG +11, WKIS +11, KNCI +11, KTST +10	
<b>TRAVIS TRITT</b> • <i>More Than You'll Ever Know</i> (WARNER BROS.)	<b>+395</b>
WQBE +16, WESC +14, WQMX +13, WQDR +13, WWWW +13, WGKX +12, KNIX +12, WMZQ +12, KCYY +11, WXBQ +10	
<b>TY HERNDON</b> • <i>Living In A Moment</i> (EPIC)	<b>+389</b>
KYCW +24, KYCY +18, KXXY +16, KZLA +16, KXKT +14, WEZL +14, KKQB +14, KWNR +13, KTST +12, WDDO +12	
<b>BRYAN WHITE</b> • <i>So Much For Pretending</i> (ASYLUM)	<b>+383</b>
KZLA +22, WQXK +20, WYNK +17, WKSJ +16, WIOV +15, WQDR +15, WDSY +13, KILT +13, WTOR +12, WKTF +11	
<b>LONESTAR</b> • <i>Runnin' Away With My Heart</i> (BNA)	<b>+354</b>
KRST +15, WYNK +15, WZZK +15, WNCY +13, KNAX +13, WGKX +13, WWKA +13, WJCL +13, KJJY +12, WBCS +12	
<b>TRISHA YEARWOOD</b> • <i>Believe Me Baby (I Lied)</i> (MCA)	<b>+353</b>
WESC +16, WGGY +15, KIIM +15, WQMX +13, WYCD +13, WDAF +12, KTTS +10, WGNA +10, WYNK +10, WDDO +9	
<b>JO DEE MESSINA</b> • <i>You're Not In Kansas Anymore</i> (CURB)	<b>+339</b>
KSNL +18, WNCY +13, WGKX +13, KZLA +13, KDDK +12, KSCS +12, WCKT +11, KCYY +11, WFRE +11, KCCY +10	
<b>SHANIA TWAIN</b> • <i>Home Ain't Where His Heart Is (Anymore)</i> (MERCURY NASHVILLE)	<b>+337</b>
KZLA +18, KASY +16, WCOL +13, WCMS +13, WKSJ +12, KYCY +10, WMSI +10, KZSN +10, WRKZ +10, WIOV +9	
<b>TY ENGLAND</b> • <i>Irresistible You</i> (RCA)	<b>+333</b>
WGGY +18, KYNG +15, KASY +14, WFRE +14, KKCS +13, WNCY +12, KWEN +12, WCMS +10, WNOE +10, KTOM +9	

## MOST NEW AIRPLAY THIS WEEK

No. Of Stations

<b>CLINT BLACK</b> <i>Like The Rain</i> (RCA)	<b>73</b>	<b>SHANIA TWAIN</b> <i>Home Ain't Where His Heart Is ...</i> (Mercury Nashville)	<b>20</b>
<b>PATTY LOVELESS</b> <i>Lonely Too Long</i> (Epic)	<b>32</b>	<b>WYNONNA</b> <i>My Angel Is Here</i> (Curb/MCA)	<b>19</b>
<b>DIAMOND RIO</b> <i>It's All In Your Head</i> (Arista)	<b>28</b>	<b>DAVID LEE MURPHY</b> <i>The Road You Leave Behind</i> (MCA)	<b>18</b>
<b>TRACE ADKINS</b> <i>Every Light In The House</i> (Capitol Nashville)	<b>24</b>	<b>GARY ALLAN</b> <i>Her Man</i> (Decca)	<b>15</b>
<b>RICOCHET</b> <i>Love Is Stronger Than Pride</i> (Columbia)	<b>24</b>	<b>TRAVIS TRITT</b> <i>More Than You'll Ever Know</i> (Warner Bros.)	<b>15</b>

# VIDEO PLAYLISTS

**TNN**  
THE NASHVILLE NETWORK®  
The Heart of Country

		TW	LW		TW	LW	
1	Ricky Skaggs, Cat's In The Cradle	5	4	1	Patty Loveless, Lonely Too Long	37	10
2	Mindy McCready, Guys Do It All The Time	5	4	2	Paul Brandt, I Do	34	30
3	Faith Hill, You Can't Lose Me	5	4	3	LeAnn Rimes, Blue	32	31
4	Trace Adkins, Every Light In The House	4	4	4	James Bonamy, I Don't Think I Will	31	28
5	James Bonamy, I Don't Think I Will	4	4	5	Vince Gill, Worlds Apart	30	22
6	Rick Trevino, Learning As You Go	4	3	6	Tracy Lawrence, Stars Over Texas	28	17
7	Blackhawk, Big Guitar	4	3	7	Mindy McCready, Guys Do It All The Time	28	28
8	Junior Brown, Venom Wearin' Denim	4	4	8	Randy Travis, Are We In Trouble Now	28	29
9	Patty Loveless, Lonely Too Long	4	0	9	Faith Hill, You Can't Lose Me	28	28
10	Willie Nelson, She Is Gone	4	4	10	Trisha Yearwood, Believe Me Baby (I Lied)	28	33
11	Randy Travis, Are We In Trouble Now	4	4	11	Rick Trevino, Learning As You Go	28	28
12	Ty Herndon, Living In A Moment	4	4	12	Bryan White, So Much For Pretending	27	28
13	Trisha Yearwood, Believe Me Baby (I Lied)	4	4	13	Ty Herndon, Living In A Moment	27	29
14	Bryan White, So Much For Pretending	4	4	14	Blackhawk, Big Guitar	26	28
15	Vince Gill, Worlds Apart	4	4	15	Neal McCoy, Then You Can Tell Me Goodbye	25	33
16	Jeff Carson, That Last Mile	3	3	16	Kenny Chesney, Me And You	21	21
17	Ricochet, Love Is Stronger Than Pride	3	3	17	Shania Twain, Home Ain't Where His Heart Is (Anymore)	21	22
18	Paul Brandt, I Do	3	3	18	John Berry, Change My Mind	21	21
19	Marty Stuart, Magic Town	3	1	19	Marty Stuart, Thanks To You	21	22
20	Shania Twain, Home Ain't Where His Heart Is (Anymore)	3	2	20	Travis Tritt, More Than You'll Ever Know	21	21
21	Tracy Lawrence, Stars Over Texas	3	5	21	Gary Allan, Her Man	21	20
22	Neal McCoy, Then You Can Tell Me Goodbye	3	5	22	Brady Seals, Another You, Another Me	21	37
23	Sammy Kershaw, Vidalia	3	3	23	Ricochet, Love Is Stronger Than Pride	20	21
24	David Lee Murphy, The Road You Leave Behind	3	3	24	Trace Adkins, Every Light In The House	20	21
25	John Berry, Change My Mind	3	3	25	Billy Ray Cyrus, Trail Of Tears	20	21
26	Marty Stuart, Thanks To You	3	3	26	Deryl Dodd, Friends Don't Drive Friends...	20	31
27	Travis Tritt, More Than You'll Ever Know	3	3	27	The Beach Boys Featuring James House, Little Deuce Coupe	19	21
28	Eddy Raven & Jo-El Sonnier, Fais Do-Do	3	3	28	David Ball, Hangin' In And Hangin' On	17	13
29	Gary Allan, Her Man	3	2	29	Sammy Kershaw, Vidalia	16	15
30	George Jones, Honky Tonk Song	3	4	30	Junior Brown, Venom Wearin' Denim	15	13

## COUNTRY RECURRENT AIRPLAY

RANK	TW	LW	TITLE	ARTIST (LABEL)	RANK	TW	LW	TITLE	ARTIST (LABEL)
1	1952	2345	DON'T GET ME STARTED	RHETT AKINS (DECCA)	14	1171	1263	HEADS CAROLINA, TAILS CALIFORNIA	JO DEE MESSINA (CURB)
2	1829	1896	MY MARIA	BROOKS & DUNN (ARISTA)	15	1108	1127	CHECK YES OR NO	GEORGE STRAIT (MCA)
3	1821	2084	TREAT HER RIGHT	SAWYER BROWN (CURB)	16	1077	1122	YOU WIN MY LOVE	SHANIA TWAIN (MERCURY NASHVILLE)
4	1780	1956	TIME MARCHES ON	TRACY LAWRENCE (ATLANTIC)	17	1068	1128	SOMEONE ELSE'S DREAM	FAITH HILL (WARNER BROS.)
5	1718	1954	BLUE CLEAR SKY	GEORGE STRAIT (MCA)	18	1068	1047	HEART'S DESIRE	LEE ROY PARNELL (CAREER)
6	1588	1868	MEANT TO BE	SAMMY KERSHAW (MERCURY NASHVILLE)	19	1060	1100	TOO MUCH FUN	DARYLE SINGLETARY (GIANT)
7	1586	1615	HOME	ALAN JACKSON (ARISTA)	20	1041	1119	I'M NOT SUPPOSED TO LOVE YOU ANYMORE	BRYAN WHITE (ASYLUM)
8	1580	1716	EVERY TIME I GET AROUND YOU	DAVID LEE MURPHY (MCA)	21	1027	975	DUST ON THE BOTTLE	DAVID LEE MURPHY (MCA)
9	1488	1563	I THINK ABOUT YOU	COLLIN RAYE (EPIC)	22	1024	1032	YOU CAN FEEL BAD	PATTY LOVELESS (EPIC)
10	1456	1499	TEN THOUSAND ANGELS	MINDY MCCREADY (BNA)	23	1020	1072	I LIKE IT, I LOVE IT	TIM MCGRAW (CURB)
11	1372	1422	MY HEART HAS A HISTORY	PAUL BRANDT (REPRISE)	24	977	963	ANY MAN OF MINE	SHANIA TWAIN (MERCURY NASHVILLE)
12	1265	1345	NO NEWS	LONESTAR (BNA)	25	953	964	IT WOULDN'T HURT TO HAVE WINGS	MARK CHESNUTT (DECCA)
13	1255	1396	DOES THAT BLUE MOON EVER SHINE ON YOU	TOBY KEITH (A&M NASHVILLE)					

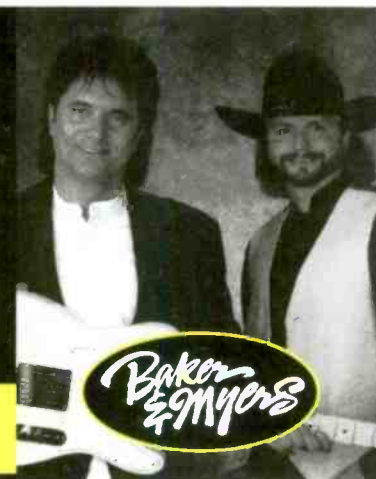
Recurrents are titles which have appeared on the Hot Country Singles chart for 20 weeks and have dropped below the top 20.

# BILLBOARD CRITIC'S CHOICE

**Kim Leslie, WSM:** "This was my choice the first time I heard the album. I couldn't wait for it to be a single. Added it out of the box. Perfect drive-time feel good song from two of the greatest guys in the business."



SWEETEN YOUR DAY WITH A LITTLE BIT OF HONEY...





# WHAT'S ALL THIS TALK ABOUT DEANNA CARTER?

THE PHONES ARE RINGIN',  
AND THE LISTENERS ARE  
TALKIN' ABOUT  
"STRAWBERRY WINE"

"BELIEVE IT, THE LARGEST REQUEST RECORD OF THE YEAR! PHENOMENAL CALLS... 25 LAST NIGHT ALONE, THAT'S UNHEARD-OF. WE'VE ALREADY MOVED IT TO MEDIUM." **JAY RICHARDS/KLL** • LUBBOCK TX

"AFTER ONLY A FEW DAYS ON THE AIR, EVERY THIRD OR FOURTH REQUEST WAS FOR 'STRAWBERRY WINE'." **ANDY BROWN/WKML** • FAYETTEVILLE, NC

"THIS IS OBVIOUSLY A SONG THAT IMPACTS THE LISTENER, 'CAUSE THEY PICK UP THE PHONE AND CALL FOR IT." **DAVE DANIELS/KJUG** • TULARE, CA

"HOT PHONE ACTION! GETTING THIRD-DEGREE BURNS WHILE PLAYING 'STRAWBERRY WINE'. IT'S BEEN OUR MOST REQUESTED RECORD FOR THREE DAYS IN A ROW." **BOB WOOD/WBOR** • MINNEAPOLIS, MN

"'STRAWBERRY WINE' IS MY #1 REQUEST AFTER ONLY ONE WEEK OF AIRPLAY. SPREAD THE WORD." **LES ACREE/WIVK** • KNOXVILLE, TN

"WITH VERY LIMITED AIRPLAY, DEANA CARTER IS LIGHTING UP MY PHONEBANKS!" **RONNIE LANE/WRBQ** • TAMPA, FL

"THE PHONES ARE HEAVY AND SO ARE THE MEMORIES THAT THIS SONG EVOKES." **DAVE LOUIS/WKXX** • ST. LOUIS, MO

"WE GOT CALLS FOR 'STRAWBERRY WINE' AFTER JUST ONE PLAY." **EVAN BRIDWELL/KUZZ** • BAKERSFIELD, CA

"'STRAWBERRY WINE' IS BLOWING THEM AWAY! IT'S UNBELIEVABLE THE REACTION THIS SONG IS GETTING AFTER ONLY TWO WEEKS AND NOT JUST FROM WOMEN, BUT MEN TOO!" **CHRIS TORRICK/KDDK** • LITTLE ROCK, AR

"DEANA PUNCHES ALL THE NOSTALGIA BUTTONS. PRIME DEMO RESPONSE. IT SURPRISED ME WHEN LOTS A KIDS CALLED TOO." **CHUCK MCKINLEY/KNUE** • TYLER, TX





"THIS IS GETTING SOME HUGE PHONES FOR US. EVERY TIME WE PLAY IT, WE GET ABOUT A DOZEN CALLS. IT'S ALREADY IN MEDIUM ROTATION."

**JOHN HENDRICKS/CD COUNTRY, JONES SATELLITE**

"'STRAWBERRY WINE' IS OUR SECOND MOST REQUESTED RECORD. IF YOU'RE NOT ON THIS RECORD, YOU'RE MAKING A MISTAKE." **CHUCK URBAN/WBKR • OWENSBORO, KY**

"'STRAWBERRY WINE' LIGHTS UP THE PHONES LIKE A CHRISTMAS TREE! OUR LISTENERS LOVE IT...AND SO DO WE!" **KATIE MOROSSO/WYCD • DETROIT, MI**

"DEANA IS REALLY FRESH AND UNIQUE. WE WERE GETTING CALLS ON THE SONG EVEN AS A DAYPART. WE COULDN'T MISS THE OPPORTUNITY TO MOVE IT INTO REGULAR ROTATION." **MIKE SHEPARD/KSON • SAN DIEGO, CA**

"SO FRESH! SO DIFFERENT! GIVE IT A SHOT, YOU'LL LOVE IT. I'M GETTING REQUESTS OUT THE WAHZOO!" **BOB STERLING/WUSY • CHATTANOOGA, TN**

"MORE REQUESTS THAN NORMAL AND DEMOGRAPHICALLY SPREAD...AND THIS IS A NEW ARTIST. I LOVE DEANA AND SO DO OUR LISTENERS ALREADY." **KELLY THOMPSON/KXKC • LAFAYETTE, LA**

"THIS IS A REACTION RECORD LIKE 'BLUE'." **KELLY MCCRAE/KWJJ • PORTLAND, OR**

"I PLAYED IT FOR THE FIRST TIME ON THE AIR AND IT STARTED GETTING CALLS...WANTING TO KNOW WHO SHE WAS...A GREAT SONG." **NIKKI THOMAS/WKSF • ASHEVILLE, NC**

"COOL SONG! HOT PHONES! A GREAT SUMMER COMBINATION." **BOB BOSCHE/KUGN • EUGENE, OR**

"IMMEDIATE REQUESTS...ALL AGES...ALL DAY AND NIGHT. DEANA'S UNIQUE VOICE REALLY GROWS ON YOU. WE ALREADY HAVE HER IN MEDIUM." **DAVE LOVE/KNFM • MIDLAND, TX**

"FEMALE RESPONSE IS REALLY HEATING UP. I'D SHAVE MY LEGS FOR DEANA CARTER." **MARK HILL/KHAY • VENTURA, CA**

"PLAYED THE SONG THE DAY IT CAME IN ON MY MORNING SHOW AND THE PHONES WENT CRAZY. IT'S SO HOT, THAT WE HAVE TO MOVE IT UP IN ROTATION BECAUSE OF THE DEMAND OF THE LISTENERS...GOT TO BE OUR #1 REQUESTED SONG!" **JACK HULL/WDOD • CHATTANOOGA, TN**

"GREAT SONG FOR AN ARTIST'S DEBUT. 'STRAWBERRY WINE' IS VERY INTOXICATING!" **EDDIE MAXWELL/KASH • ANCHORAGE, AK**

"THIS SONG IS KILLING MY PHONES! DEFINITELY THE HOTTEST REQUEST SONG WE HAVE RIGHT NOW." **DAVE KELLY/WSIX • NASHVILLE, TN**

**#15 BILLBOARD TOP COUNTRY SINGLES SALES CHART DEBUT**





Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

COUNTRY

Grid of 48 country music playlists for stations including WUSN, WXTU, WKHX, KSCS, KZLA, WMZQ, KILT, WIL, KPLX, KYNG, KEYE, KIKK, KKBQ, WBOB, WWWW, WYCD, WYAY, WPOC, WGAR, WTQR, WWKA, WQYK, KYGO, and WFMS. Each station's playlist includes song titles, artists, and play counts.



For Week Ending August 25, 1996

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week.

Grid of 48 radio station playlists (e.g., WSOC, WDSY, WSIX, WHKO, WRBQ, KNIX, KSAN, KFRG, KMLE, WAMZ, WUBE, KMPS, WSM, WZZK, WKLB, WTDR, WKIS, WQDR, KSON, WMIL, WUSY, WDAF, WSSL, WBCT) with columns for station name, PD, MD, and song lists with TW and LW ratings.



# POWER PLAYLISTS

For Week Ending August 25, 1996



Playlists compiled by Broadcast Data Systems, Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cycle, beginning with the highest-cumulative station. Cumestare updated twice yearly following the release of the Spring and Fall Arbitron Surveys. The number of stations shown each week varies depending upon space.

## COUNTRY

WBOS		KWJJ		KBEQ		WWYZ		WGNA		WYNK	
Boston PD: Harry Nelson MD: Ginny Rogers		Portland, OR PD: Robin Mitchell MD: Kelly McCrae		Kansas City PD: Mike Kennedy MD: T.J. McEntire		Hartford PD: Greg Roche MD: John Saville		Albany, NY OM: Fred Horton MD: Bill Earley		Baton Rouge PD/MD: Brian King	
TW	LW	TW	LW	TW	LW	TW	LW	TW	LW	TW	LW
1	George Strait, Carried Away	1	Brooks & Dunn, I Am That Man	1	Lonestar, Runnin' Away With My Heart	1	Bryan White, So Much For Pretending	1	Mindy McCready, Guys Do It All The Time	1	Rick Trevino, Learning As You Go
2	James Bonamy, I Don't Think I Will	2	Mindy McCready, Guys Do It All The Time	2	Mindy McCready, Guys Do It All The Time	2	Mark Willis, Jacob's Ladder	2	Joe Diffie, Whole Lotta Gone	2	George Strait, Carried Away
3	Garth Brooks, It's Midnight Cinderella	3	George Strait, Carried Away	3	Pam Tillis, It's Lonely Out There	3	Billy Dean, That Girl's Been Spinn' On Me	3	Mark Willis, Jacob's Ladder	3	Lonestar, Runnin' Away With My Heart
4	Ricochet, Daddy's Money	4	Bryan White, So Much For Pretending	4	Tim McGraw, She Never Lets It Go To Her	4	Tracy Byrd, 4 To 1 In Atlanta	4	Vince Gill, Worlds Apart	4	Bryan White, So Much For Pretending
5	Clay Walker, Only On Days That End In 'Y	5	Sawyer Brown, Treat Her Right	5	Ty Herndon, Living In A Moment	5	Tracy Byrd, 4 To 1 In Atlanta	5	Brooks & Dunn, I Am That Man	5	Garth Brooks, It's Midnight Cinderella
6	Tim McGraw, She Never Lets It Go To Her	6	Paul Brandt, I Do	6	Rick Trevino, Learning As You Go	6	Garth Brooks, It's Midnight Cinderella	6	Brooks & Dunn, I Am That Man	6	James Bonamy, I Don't Think I Will
7	Mindy McCready, Guys Do It All The Time	7	Ricochet, Daddy's Money	7	George Strait, Carried Away	7	Jo Dee Messina, You're Not In Kansas Any	7	Tracy Lawrence, Stars Over Texas	7	Brooks & Dunn, I Am That Man
8	Wade Hayes, On A Good Night	8	Wade Hayes, On A Good Night	8	James Bonamy, I Don't Think I Will	8	James Bonamy, I Don't Think I Will	8	Rick Trevino, Learning As You Go	8	Trisha Yearwood, Believe Me Baby
9	Brooks & Dunn, I Am That Man	9	Clay Walker, Only On Days That End In 'Y	9	Clay Walker, Only On Days That End In 'Y	9	Pam Tillis, It's Lonely Out There	9	Mindy McCready, Guys Do It All The Time	9	Lonestar, Runnin' Away With My Heart
10	Neal McCoy, Then You Can Tell Me Goodbye	10	Rick Trevino, Learning As You Go	10	Sammy Kershaw, Vidalia	10	Brooks & Dunn, I Am That Man	10	Trisha Yearwood, Believe Me Baby	10	Lonestar, Runnin' Away With My Heart
11	Lonestar, Runnin' Away With My Heart	11	Tracy Lawrence, Stars Over Texas	11	Deana Carter, Strawberry Wine	11	Jo Dee Messina, You're Not In Kansas Any	11	Joe Diffie, Whole Lotta Gone	11	Brooks & Dunn, I Am That Man
12	Trisha Yearwood, Believe Me Baby	12	Deana Carter, Strawberry Wine	12	Deana Carter, Strawberry Wine	12	Stephanie Bentley, Once I Was The Light	12	Billy Dean, That Girl's Been Spinn' On Me	12	Tracy Lawrence, Stars Over Texas
13	Randy Travis, Are We In Trouble Now	13	Tracy Byrd, 4 To 1 In Atlanta	13	Stephanie Bentley, Once I Was The Light	13	Stephanie Bentley, Once I Was The Light	13	Sammy Kershaw, Vidalia	13	Tracy Byrd, 4 To 1 In Atlanta
14	Pam Tillis, It's Lonely Out There	14	Collin Raye, Love Remains	14	Tracy Byrd, 4 To 1 In Atlanta	14	James Bonamy, I Don't Think I Will	14	Tracy Byrd, 4 To 1 In Atlanta	14	Brooks & Dunn, I Am That Man
15	Faith Hill, You Can't Lose Me	15	Tim McGraw, She Never Lets It Go To Her	15	Billy Dean, That Girl's Been Spinn' On Me	15	Blackhawk, Big Guitar	15	Tracy Byrd, 4 To 1 In Atlanta	15	Brooks & Dunn, I Am That Man
16	Billy Dean, That Girl's Been Spinn' On Me	16	Trisha Yearwood, Believe Me Baby	16	Kenny Chesney, Me And You	16	Mia Mason, That's Enough Of That	16	Tracy Lawrence, Stars Over Texas	16	Brooks & Dunn, I Am That Man
17	Joe Diffie, Whole Lotta Gone	17	Rhett Akins, Don't Get Me Started	17	Toby Keith, A Woman's Touch	17	Marty Stuart, Thanks To You	17	Brooks & Dunn, I Am That Man	17	Brooks & Dunn, I Am That Man
18	Ty Herndon, Living In A Moment	18	Vince Gill, Worlds Apart	18	Faith Hill, You Can't Lose Me	18	Toby Keith, A Woman's Touch	18	Tracy Lawrence, Stars Over Texas	18	Brooks & Dunn, I Am That Man
19	Blackhawk, Big Guitar	19	Billy Dean, That Girl's Been Spinn' On Me	19	Western Flyer, What Will You Do With M-E	19	Sawyer Brown, She's Gettin' There	19	Brooks & Dunn, I Am That Man	19	Brooks & Dunn, I Am That Man
20	Jo Dee Messina, You're Not In Kansas Any	20	Tracy Lawrence, Stars Over Texas	20	Trisha Yearwood, Believe Me Baby	20	Mark Willis, Jacob's Ladder	20	Brooks & Dunn, I Am That Man	20	Brooks & Dunn, I Am That Man
21	Leann Rimes, Hurt Me	21	Jo Dee Messina, You're Not In Kansas Any	21	Aaron Tippin, Everything I Own	21	Sammy Kershaw, Vidalia	21	Brooks & Dunn, I Am That Man	21	Brooks & Dunn, I Am That Man
22	David Lee Murphy, The Road You Leave Beh	22	Jo Dee Messina, You're Not In Kansas Any	22	Steve Azar, I Never Stopped Lovin' You	22	Vince Gill, Worlds Apart	22	Brooks & Dunn, I Am That Man	22	Brooks & Dunn, I Am That Man
23	Rhett Akins, Don't Get Me Started	23	George Strait, Blue Clear Sky	23	4 Runner, That Was Him	23	Lorrie Morgan, I Just Might Be	23	Brooks & Dunn, I Am That Man	23	Brooks & Dunn, I Am That Man
24	Steve Azar, I Never Stopped Lovin' You	24	Mark Willis, Jacob's Ladder	24	Garth Brooks, It's Midnight Cinderella	24	Steve Azar, I Never Stopped Lovin' You	24	Brooks & Dunn, I Am That Man	24	Brooks & Dunn, I Am That Man
25	Rick Trevino, Learning As You Go	25	Paul Brandt, I Do	25	Blackhawk, Big Guitar	25	Leann Rimes, Hurt Me	25	Brooks & Dunn, I Am That Man	25	Brooks & Dunn, I Am That Man
26	Shania Twain, No One Needs To Know	26	Diamond Rio, That's What I Get For Lovin	26	Joe Diffie, Whole Lotta Gone	26	Travis Tritt, More Than You'll Ever Know	26	Brooks & Dunn, I Am That Man	26	Brooks & Dunn, I Am That Man
27	Great Plains, Healin' Hands	27	David Lee Murphy, The Road You Leave Beh	27	Collin Raye, Love Remains	27	Neal McCoy, Then You Can Tell Me Goodbye	27	Brooks & Dunn, I Am That Man	27	Brooks & Dunn, I Am That Man
28	Leann Rimes, Blue	28	Gary Allan, Her Man	28	Paul Brandt, I Do	28	Rick Trevino, Learning As You Go	28	Brooks & Dunn, I Am That Man	28	Brooks & Dunn, I Am That Man
29	Mark Chesnut, It Wouldn't Hurt To Have	29	Aaron Tippin, That's As Close As I'll Get	29	Brooks & Dunn, I Am That Man	29	Martina McBride, Swamin' The Doors	29	Brooks & Dunn, I Am That Man	29	Brooks & Dunn, I Am That Man
30	Collin Raye, Love Remains	30	Lonestar, Runnin' Away With My Heart	30	Tracy Lawrence, Stars Over Texas	30	David Lee Murphy, The Road You Leave Beh	30	Brooks & Dunn, I Am That Man	30	Brooks & Dunn, I Am That Man

## CRS Midwest September 20 & 21!

- Register now for only \$99
- Sessions focus on radio management, sales, programming and promotion
- Registration fee includes top entertainment from Nashville, receptions and meals

Call now for reservation information at 615-327-4487 or visit our website at [www.crb.org](http://www.crb.org)



# Monitor AIRPLAY SONG ACTIVITY REPORTS



## For Week Ending August 25, 1996

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

### COUNTRY

ALABAMA 2168/270										JOHN BERRY 1684/209										JAMES BONAMY 5204/273										PAUL BRANDT 2739/398										GARTH BROOKS 4891/235									
The Maker Said Take Her (RCA)										Change My Mind (Capitol Nashville)										I Don't Think I Will (Epic)										I Do (Reprise)										It's Midnight Cinderella (Capitol Nashville)									
Total Stations: 149										Total Stations: 146										Total Stations: 156										Total Stations: 156										Total Stations: 156									
Chart Move: 35-30										Chart Move: 40-37										Chart Move: 5-2										Chart Move: 31-23										Chart Move: 6-5									
City	Station	PL	W	L	W	L	W	L	W	City	Station	PL	W	L	W	L	W	City	Station	PL	W	L	W	City	Station	PL	W	L	W	City	Station	PL	W	L	W														
L.A.	CMT	3	1	1	1	1	1	1	1	L.A.	CMT	21	21	21	132	Austin	KASE	30	32	176	L.A.	CMT	31	28	28	459	Austin	KASE	16	17	26	185	Austin	CMT	3	3	3	3											
Chicago	KWGN	6	1	1	1	1	1	1	1	Chicago	KWGN	10	12	12	15	Richmond	KWKK	4	4	4	4	Chicago	KWGN	25	25	25	105	Richmond	KWKK	17	16	16	136	Richmond	KWGN	35	34	34	274										
San Fran	KWGN	18	19	19	108	Las Vegas	WGNA	17	13	10	40	San Fran	KWGN	18	19	19	108	Las Vegas	WGNA	17	13	10	40	San Fran	KWGN	18	19	19	108	Las Vegas	WGNA	17	13	10	40														
Phila	WXTU	7	13	11	41	Greenv.	WSSW	19	21	109	Phila	WXTU	9	8	13	41	Greenv.	WSSW	19	21	109	Phila	WXTU	9	8	13	41	Greenv.	WSSW	19	21	109	Phila	WXTU	9	8	13	41											
Detroit	WWWW	22	12	14	73	Scranton	WGGY	13	10	31	Detroit	WWWW	22	12	14	73	Scranton	WGGY	13	10	31	Detroit	WWWW	22	12	14	73	Scranton	WGGY	13	10	31	Detroit	WWWW	22	12	14	73											
Dallas	KPLX	2	2	1	1	Tulsa	WVOD	10	10	35	Dallas	KPLX	2	2	1	1	Tulsa	WVOD	10	10	35	Dallas	KPLX	2	2	1	1	Tulsa	WVOD	10	10	35	Dallas	KPLX	2	2	1	1											
Wash. DC	WFLS	20	23	20	121	Fresno	KWEN	22	16	123	Wash. DC	WFLS	20	23	20	121	Fresno	KWEN	22	16	123	Wash. DC	WFLS	20	23	20	121	Fresno	KWEN	22	16	123	Wash. DC	WFLS	20	23	20	121											
Boston	WBOS	9	9	9	9	Gr.Rap.	WBCS	10	20	178	Boston	WBOS	9	9	9	9	Gr.Rap.	WBCS	10	20	178	Boston	WBOS	9	9	9	9	Gr.Rap.	WBCS	10	20	178	Boston	WBOS	9	9	9	9											
Houston	WKLB	3	1	1	1	Akron	WMLB	20	20	117	Houston	WKLB	3	1	1	1	Akron	WMLB	20	20	117	Houston	WKLB	3	1	1	1	Akron	WMLB	20	20	117	Houston	WKLB	3	1	1	1											
Miami	WKIS	7	8	9	38	Albua	KASY	19	16	41	Miami	WKIS	7	8	9	38	Albua	KASY	19	16	41	Miami	WKIS	7	8	9	38	Albua	KASY	19	16	41	Miami	WKIS	7	8	9	38											
Atlanta	WKHX	12	2	1	1	Omaha	KWIK	14	15	17	Atlanta	WKHX	12	2	1	1	Omaha	KWIK	14	15	17	Atlanta	WKHX	12	2	1	1	Omaha	KWIK	14	15	17	Atlanta	WKHX	12	2	1	1											
Seattle	KMPS	23	17	96	Know.	WVIV	24	27	26	Seattle	KMPS	23	17	96	Know.	WVIV	24	27	26	Seattle	KMPS	23	17	96	Know.	WVIV	24	27	26	Seattle	KMPS	23	17	96	Know.	WVIV	24	27	26										
San Diego	KYCW	18	19	14	72	Harrisb.	WHYL	28	21	111	San Diego	KYCW	18	19	14	72	Harrisb.	WHYL	28	21	111	San Diego	KYCW	18	19	14	72	Harrisb.	WHYL	28	21	111	San Diego	KYCW	18	19	14	72											
Min.	WVOD	18	19	14	72	Toledo	WRKZ	28	19	116	Min.	WVOD	18	19	14	72	Toledo	WRKZ	28	19	116	Min.	WVOD	18	19	14	72	Toledo	WRKZ	28	19	116	Min.	WVOD	18	19	14	72											
St. Louis	WBOB	16	14	16	72	El Paso	KHEY	18	17	15	St. Louis	WBOB	16	14	16	72	El Paso	KHEY	18	17	15	St. Louis	WBOB	16	14	16	72	El Paso	KHEY	18	17	15	St. Louis	WBOB	16	14	16	72											
Balt.	WVOD	23	25	23	133	New Bern.	WRNS	12	11	71	Balt.	WVOD	23	25	23	133	New Bern.	WRNS	12	11	71	Balt.	WVOD	23	25	23	133	New Bern.	WRNS	12	11	71	Balt.	WVOD	23	25	23	133											
Pitts.	WVOD	4	4	2	18	B. Rouge	WVYN	13	12	42	Pitts.	WVOD	4	4	2	18	B. Rouge	WVYN	13	12	42	Pitts.	WVOD	4	4	2	18	B. Rouge	WVYN	13	12	42	Pitts.	WVOD	4	4	2	18											
Phoenix	KMLE	1	1	1	1	L. Rock	KDDK	15	16	77	Phoenix	KMLE	1	1	1	1	L. Rock	KDDK	15	16	77	Phoenix	KMLE	1	1	1	1	L. Rock	KDDK	15	16	77	Phoenix	KMLE	1	1	1	1											
Tampa	WKIX	9	10	8	41	Chart. SC	KSSN	22	15	38	Tampa	WKIX	9	10	8	41	Chart. SC	KSSN	22	15	38	Tampa	WKIX	9	10	8	41	Chart. SC	KSSN	22	15	38	Tampa	WKIX	9	10	8	41											
Cleveland	WRBG	11	5	4	27	Lancaster	WVIZ	13	11	49	Cleveland	WRBG	11	5	4	27	Lancaster	WVIZ	13	11	49	Cleveland	WRBG	11	5	4	27	Lancaster	WVIZ	13	11	49	Cleveland	WRBG	11	5	4	27											
Denver	WVOD	27	19	17	101	Youngst.	WVOD	11	10	67	Denver	WVOD	27	19	17	101	Youngst.	WVOD	11	10	67	Denver	WVOD	27	19	17	101	Youngst.	WVOD	11	10	67	Denver	WVOD	27	19	17	101											
Cincin.	WVOD	12	13	13	46	Wichita	KEDJ	7	10	41	Cincin.	WVOD	12	13	13	46	Wichita	KEDJ	7	10	41	Cincin.	WVOD	12	13	13	46	Wichita	KEDJ	7	10	41	Cincin.	WVOD	12	13	13	46											
Port. OR	KUPL	22	15	100	Mobile	WVKS	17	13	47	Port. OR	KUPL	22	15	100	Mobile	WVKS	17	13	47	Port. OR	KUPL	22	15	100	Mobile	WVKS	17	13	47	Port. OR	KUPL	22	15	100	Mobile	WVKS	17	13	47										
Rivers.	KWJZ	21	21	2	6	Col. SC	WVCS	6	2	9	Rivers.	KWJZ	21	21	2	6	Col. SC	WVCS	6	2	9	Rivers.	KWJZ	21	21	2	6	Col. SC	WVCS	6	2	9	Rivers.	KWJZ	21	21	2	6											
Midwauk.	WVOD	16	15	17	7	Spokane	KDKR	17	13	57	Midwauk.	WVOD	16	15	17	7	Spokane	KDKR	17	13	57	Midwauk.	WVOD	16	15	17	7	Spokane	KDKR	17	13	57	Midwauk.	WVOD	16	15	17	7											
Sacram.	WVOD	16	15	17	7	Lafayette	KMDL	13	9	4	Sacram.	WVOD	16	15	17	7	Lafayette	KMDL	13	9	4	Sacram.	WVOD	16	15	17	7	Lafayette	KMDL	13	9	4	Sacram.	WVOD	16	15	17	7											
Kan City	KRKR	20	24	22	127	Chatt.	WVOD	14	16	35	Kan City	KRKR	20	24	22	127	Chatt.	WVOD	14	16	35	Kan City	KRKR	20	24	22	127	Chatt.	WVOD	14	16	35	Kan City	KRKR	20	24	22	127											
San Jose	WVOD	16	15	14	63	Lancaster	WVOD	13	10	49	San Jose	WVOD	16	15	14	63	Lancaster	WVOD	13	10	49	San Jose	WVOD	16	15	14	63	Lancaster	WVOD	13	10	49	San Jose	WVOD	16	15	14	63											
Norfolk	WVOD	16	15	14	63	Roanoke	WVOD	13	10	49	Norfolk	WVOD	16	15	14	63	Roanoke	WVOD	13	10	49	Norfolk	WVOD	16	15	14	63	Roanoke	WVOD	13	10	49	Norfolk	WVOD	16	15	14	63											
Colum. OH	WVOD	16	15	14	63	Hunts.	WVOD	13	10	49	Colum. OH	WVOD	16	15	14	63	Hunts.	WVOD	13	10	49	Colum. OH	WVOD	16	15	14	63	Hunts.	WVOD	13	10	49	Colum. OH	WVOD	16	15	14	63											
San Antonio	WVOD	16	15	14	63	Flint/Sag.	WVOD	13	10	49	San Antonio	WVOD	16	15	14	63	Flint/Sag.	WVOD	13	10	49	San Antonio	WVOD	16	15	14	63	Flint/Sag.	WVOD	13	10	49	San Antonio	WVOD	16	15	14	63											
Salt Lake	WVOD	16	15	14	63	D. Moines	WVOD	13	10	49	Salt Lake	WVOD	16	15	14	63	D. Moines	WVOD	13	10	49	Salt Lake	WVOD	16	15	14	63	D. Moines	WVOD	13	10	49	Salt Lake	WVOD	16	15	14	63											
Indian.	WVOD	16	15	14	63	Aug. GA	WVOD	13	10	49	Indian.	WVOD	16	15	14	63	Aug. GA	WVOD	13	10	49	Indian.	WVOD	16	15	14	63	Aug. GA	WVOD	13	10	49	Indian.	WVOD	16	15	14	63											
Charl. NC	WVOD	16	15	14	63	Lex. KY	WVOD	13	10	49	Charl. NC	WVOD	16	15	14	63	Lex. KY	WVOD	13	10	49	Charl. NC	WVOD	16	15	14	63	Lex. KY	WVOD	13	10	49	Charl. NC	WVOD	16	15	14	63											
New Or.	WVOD	16	15	14	63	Shrev.	WVOD	13	10	49	New Or.	WVOD	16	15	14	63	Shrev.	WVOD	13	10	49	New Or.	WVOD	16	15	14	63	Shrev.	WVOD	13	10	49	New Or.	WVOD	16	15	14	63											
Orlando	WVOD	16	15	14	63	Pensac.	WVOD	13	10	49	Orlando	WVOD	16	15	14	63	Pensac.	WVOD	13	10	49	Orlando	WVOD	16	15	14	63	Pensac.	WVOD	13	10	49	Orlando	WVOD	16	15	14	63											
Harford	WVOD	16	15	14	63	C. Christi.	WVOD	13	10	49	Harford	WVOD	16	15	14	63	C. Christi.	WVOD	13	10	49	Harford	WVOD	16	15	14	63	C. Christi.	WVOD	13	10	49	Harford	WVOD	16	15	14	63											
Greensb.	WVOD	16	15	14	63	Applet.	WVOD	13	10	49	Greensb.	WVOD	16	15	14	63	Applet.	WVOD	13	10	49	Greensb.	WVOD	16	15	14	63	Applet.	WVOD	13	10	49	Greensb.	WVOD	16	15	14	63											
Roche.	WVOD	16	15	14	63	Montg.	WVOD	13	10	49	Roche.	WVOD	16	15	14	63	Montg.	WVOD	13	10	49	Roche.	WVOD	16	15	14	63	Montg.	WVOD	13	10	49	Roche.	WVOD	16	15	14	63											
Nashv.	WVOD	16	15	14	63	Savann.	WVOD	13	10	49	Nashv.	WVOD	16	15	14	63	Savann.	WVOD	13	10	49	Nashv.	WVOD	16	15	14	63	Savann.	WVOD	13	10	49	Nashv.	WVOD	16	15	14	63											
Dayton	WVOD	16	15	14	63	Charl. WV	WVOD	13	10	49	Dayton	WVOD	16	15	14	63	Charl. WV	WVOD	13	10	49	Dayton	WVOD	16	15	14	63	Charl. WV	WVOD	13	10	49	Dayton	WVOD	16	15	14	63											
W.P. Beach	WVOD	16	15	14	63	Spring, MO	WVOD	13	10	49	W.P. Beach	WVOD	16	15	14	63	Spring, MO	WVOD	13																														



# AIRPLAY **MONITOR** SONG ACTIVITY REPORTS



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

## For Week Ending August 25, 1996

### COUNTRY

VINCE GILL 3193/257										TY HERNDON 4304/389										FAITH HILL 3698/248										TOBY KEITH 3141/276										SAMMY KERSHAW 3025/520									
Worlds Apart (MCA)										Living In A Moment (Epic)										You Can't Lose Me (Warner Bros.)										A Woman's Touch (A&M Nashville)										Vidalia (Mercury Nashville)									
Total Stations: 154										Total Stations: 155										Total Stations: 156										Total Stations: 155										Total Stations: 154									
Chart Move: 20-17										Chart Move: 10-9										Chart Move: 14-13										Chart Move: 23-18										Chart Move: 27-19									
City	Stn	TP	IP	Chart	Gain	City	Stn	TP	IP	Chart	Gain	City	Stn	TP	IP	Chart	Gain	City	Stn	TP	IP	Chart	Gain	City	Stn	TP	IP	Chart	Gain	City	Stn	TP	IP	Chart	Gain														
L.A.	CMT	28	17	14	13	Austin	KASE	31	26	108	10	L.A.	CMT	28	17	14	13	Austin	KASE	31	26	108	10	L.A.	CMT	28	17	14	13	Austin	KASE	31	26	108	10														
Chicago	KZLA	15	15	11	7	Richmond	KWIK	17	13	62	1	Chicago	KZLA	15	15	11	7	Richmond	KWIK	17	13	62	1	Chicago	KZLA	15	15	11	7	Richmond	KWIK	17	13	62	1														
San Fran.	WUSN	19	24	21	104	Las Vegas	KFMS	28	21	104	104	San Fran.	WUSN	19	24	21	104	Las Vegas	KFMS	28	21	104	104	San Fran.	WUSN	19	24	21	104	Las Vegas	KFMS	28	21	104	104														
Phila.	KYCY	28	25	23	7	Green.	KWNR	16	12	37	7	Phila.	KYCY	28	25	23	7	Green.	KWNR	16	12	37	7	Phila.	KYCY	28	25	23	7	Green.	KWNR	16	12	37	7														
Detroit	WWWW	23	13	5	30	Scranton	WGVO	16	13	30	30	Detroit	WWWW	23	13	5	30	Scranton	WGVO	16	13	30	30	Detroit	WWWW	23	13	5	30	Scranton	WGVO	16	13	30	30														
Dallas	KPLX	14	14	9	6	Tucson	KWEN	17	17	97	6	Dallas	KPLX	14	14	9	6	Tucson	KWEN	17	17	97	6	Dallas	KPLX	14	14	9	6	Tucson	KWEN	17	17	97	6														
Wash. DC	WFLS	16	18	8	3	Gr.Rap.	WBCT	10	11	4	32	Wash. DC	WFLS	16	18	8	3	Gr.Rap.	WBCT	10	11	4	32	Wash. DC	WFLS	16	18	8	3	Gr.Rap.	WBCT	10	11	4	32														
Boston	WBOS	12	11	2	2	Akron	WQMX	19	17	13	49	Boston	WBOS	12	11	2	2	Akron	WQMX	19	17	13	49	Boston	WBOS	12	11	2	2	Akron	WQMX	19	17	13	49														
Houston	KIKK	19	11	1	2	Syracuse	WBBS	5	4	2	10	Houston	KIKK	19	11	1	2	Syracuse	WBBS	5	4	2	10	Houston	KIKK	19	11	1	2	Syracuse	WBBS	5	4	2	10														
Miami	KRKB	6	3	2	2	McAllen	KTEX	21	24	21	62	Miami	KRKB	6	3	2	2	McAllen	KTEX	21	24	21	62	Miami	KRKB	6	3	2	2	McAllen	KTEX	21	24	21	62														
Atlanta	WKIS	19	19	18	9	Omaha	KRST	21	19	22	79	Atlanta	WKIS	19	19	18	9	Omaha	KRST	21	19	22	79	Atlanta	WKIS	19	19	18	9	Omaha	KRST	21	19	22	79														
Seattle	KMPS	22	26	27	11	Knov.	WVWV	22	26	27	11	Seattle	KMPS	22	26	27	11	Knov.	WVWV	22	26	27	11	Seattle	KMPS	22	26	27	11	Knov.	WVWV	22	26	27	11														
San Diego	KSDN	20	21	2	24	Hamb.	WHYL	25	13	14	76	San Diego	KSDN	20	21	2	24	Hamb.	WHYL	25	13	14	76	San Diego	KSDN	20	21	2	24	Hamb.	WHYL	25	13	14	76														
Min.	WBDB	20	22	2	24	El Paso	WRKZ	23	29	26	133	Min.	WBDB	20	22	2	24	El Paso	WRKZ	23	29	26	133	Min.	WBDB	20	22	2	24	El Paso	WRKZ	23	29	26	133														
St. Louis	WIL	2	2	2	2	Monterey	KTOM	20	19	21	71	St. Louis	WIL	2	2	2	2	Monterey	KTOM	20	19	21	71	St. Louis	WIL	2	2	2	2	Monterey	KTOM	20	19	21	71														
Balt.	WPKX	19	16	12	9	New Bern	WRNS	27	22	114	14	Balt.	WPKX	19	16	12	9	New Bern	WRNS	27	22	114	14	Balt.	WPKX	19	16	12	9	New Bern	WRNS	27	22	114	14														
Pitts.	WOSY	6	5	4	3	B.Rouge	WVWV	23	25	100	10	Pitts.	WOSY	6	5	4	3	B.Rouge	WVWV	23	25	100	10	Pitts.	WOSY	6	5	4	3	B.Rouge	WVWV	23	25	100	10														
Phoenix	KMLE	12	18	25	1	L.Rock	KDOK	15	15	13	76	Phoenix	KMLE	12	18	25	1	L.Rock	KDOK	15	15	13	76	Phoenix	KMLE	12	18	25	1	L.Rock	KDOK	15	15	13	76														
Tampa	WYKX	19	18	10	6	Charl. SC	KSNZ	26	25	112	22	Tampa	WYKX	19	18	10	6	Charl. SC	KSNZ	26	25	112	22	Tampa	WYKX	19	18	10	6	Charl. SC	KSNZ	26	25	112	22														
Cleveland	WRBQ	23	21	21	9	Bakersf.	KUZZ	7	10	11	38	Cleveland	WRBQ	23	21	21	9	Bakersf.	KUZZ	7	10	11	38	Cleveland	WRBQ	23	21	21	9	Bakersf.	KUZZ	7	10	11	38														
Denver	KYGO	12	10	14	10	Youngst.	WQXK	15	14	10	66	Denver	KYGO	12	10	14	10	Youngst.	WQXK	15	14	10	66	Denver	KYGO	12	10	14	10	Youngst.	WQXK	15	14	10	66														
Cincinnati	WYGY	13	17	17	9	Wichita	KFBI	14	13	6	63	Cincinnati	WYGY	13	17	17	9	Wichita	KFBI	14	13	6	63	Cincinnati	WYGY	13	17	17	9	Wichita	KFBI	14	13	6	63														
Port. OR	KUPL	25	27	19	3	Mobile	WKSJ	21	18	10	86	Port. OR	KUPL	25	27	19	3	Mobile	WKSJ	21	18	10	86	Port. OR	KUPL	25	27	19	3	Mobile	WKSJ	21	18	10	86														
Rivers.	KRJJ	24	24	2	30	Col. SC	WCOS	15	12	4	48	Rivers.	KRJJ	24	24	2	30	Col. SC	WCOS	15	12	4	48	Rivers.	KRJJ	24	24	2	30	Col. SC	WCOS	15	12	4	48														
Milwaukee	KFRG	20	22	19	9	Johns.C.	WBXO	29	27	103	19	Milwaukee	KFRG	20	22	19	9	Johns.C.	WBXO	29	27	103	19	Milwaukee	KFRG	20	22	19	9	Johns.C.	WBXO	29	27	103	19														
Sacram.	KNCI	21	21	17	16	Lafayette	KMDL	27	29	101	15	Sacram.	KNCI	21	21	17	16	Lafayette	KMDL	27	29	101	15	Sacram.	KNCI	21	21	17	16	Lafayette	KMDL	27	29	101	15														
Kan.City	KRAK	24	28	19	2	Chatt.	KKCC	30	25	139	19	Kan.City	KRAK	24	28	19	2	Chatt.	KKCC	30	25	139	19	Kan.City	KRAK	24	28	19	2	Chatt.	KKCC	30	25	139	19														
San Jose	KRTY	17	17	12	8	Rochester	KBEQ	26	25	193	19	San Jose	KRTY	17	17	12	8	Rochester	KBEQ	26	25	193	19	San Jose	KRTY	17	17	12	8	Rochester	KBEQ	26	25	193	19														
Norfolk	WCMG	18	13	13	6	Fl. Myers	WVWV	23	25	100	10	Norfolk	WCMG	18	13	13	6	Fl. Myers	WVWV	23	25	100	10	Norfolk	WCMG	18	13	13	6	Fl. Myers	WVWV	23	25	100	10														
Col. OH	WCOL	22	23	1	103	D.Molnes	KJYY	31	19	136	14	Col. OH	WCOL	22	23	1	103	D.Molnes	KJYY	31	19	136	14	Col. OH	WCOL	22	23	1	103	D.Molnes	KJYY	31	19	136	14														
Indian	KATM	12	11	12	6	Modesto	KATM	12	11	12	6	Indian	KATM	12	11	12	6	Modesto	KATM	12	11	12	6	Indian	KATM	12	11	12	6	Modesto	KATM	12	11	12	6														
Charl. NC	WSDC	24	28	21	11	Lex. KY	WVWV	23	25	100	10	Charl. NC	WSDC	24	28	21	11	Lex. KY	WVWV	23	25	100	10	Charl. NC	WSDC	24	28	21	11	Lex. KY	WVWV	23	25	100	10														
New Or.	WTRD	22	18	14	6	Shrev.	KRMD	25	22	144	75	New Or.	WTRD	22	18	14	6	Shrev.	KRMD	25	22	144	75	New Or.	WTRD	22	18	14	6	Shrev.	KRMD	25	22	144	75														
Buffalo	WYRK	25	23	12	9	Pensac.	WBXO	29	27	103	19	Buffalo	WYRK	25	23	12	9	Pensac.	WBXO	29	27	103	19	Buffalo	WYRK	25	23	12	9	Pensac.	WBXO	29	27	103	19														
Orlando	WKRA	18	16	16	10	C.Christi	WRKA	16	21	113	54	Orlando	WKRA	18	16	16	10	C.Christi	WRKA	16	21	113	54	Orlando	WKRA	18	16	16	10	C.Christi	WRKA	16	21	113	54														
Hartford	WVYZ	18	11	6	3	Appleton	WVWV	23	25	100	10	Hartford	WVYZ	18	11	6	3	Appleton	WVWV	23	25	100	10	Hartford	WVYZ	18	11	6	3	Appleton	WVWV	23	25	100	10														
Greensb.	WVWV	23	25	10	10	Montomg.	WVWV	23	25	100	10	Greensb.	WVWV	23	25	10	10	Montomg.	WVWV	23	25	100	10	Greensb.	WVWV	23	25	10	10	Montomg.	WVWV	23	25	100	10														
Memphis	WVWV	23	25	10	10	Savannah	WVWV	23	25	100	10	Memphis	WVWV	23	25	10	10	Savannah	WVWV	23	25	100	10	Memphis	WVWV	23	25	10	10	Savannah	WVWV	23	25	100	10														
Rochest.	WVWV	23	25	10	10	Charl. WV	WVWV	23	25	100	10	Rochest.	WVWV	23	25	10	10	Charl. WV	WVWV	23	25	100	10	Rochest.	WVWV	23	25	10	10	Charl. WV	WVWV	23	25	100	10														
Nashv.	WVWV	23	25	10	10	Spring, MO	WVWV	23	25	100	10	Nashv.	WVWV	23	25	10	10	Spring, MO	WVWV	23	25	100	10	Nashv.	WVWV	23	25	10	10	Spring, MO	WVWV	23	25	100	10														
Dayton	WVWV	23	25	10	10	Colum, GA	WVWV	23	25	100	10	Dayton	WVWV	23	25	10	10	Colum, GA	WVWV	23	25	100	10	Dayton	WVWV	23	25	10	10	Colum, GA	WVWV	23	25	100	10														
W.P. Beach	WVWV	23	25	10	10	Port. ME	WVWV	23	25	100	10	W.P. Beach	WVWV	23	25	10	10	Port. ME	WVWV	23	25	100	10	W.P. Beach	WVWV	23	25	10	10	Port. ME	WVWV	23	25	100	10														
Jacksonv.	WVWV	23	25	10	10	Asheville	WVWV	23	25	100	10	Jacksonv.	WVWV	23	25	10	10	Asheville	WVWV	23	25	100	10	Jacksonv.	WVWV	23	25	10	10	Asheville	WVWV	23	25	100	10														
Oklahoma	WVWV	23	25	10	10	Gr. Bay	WVWV	23	25	100	10	Oklahoma	WVWV	23	25	10	10	Gr. Bay	WVWV	23	25	100	10	Oklahoma	WVWV	23	25	10	10	Gr. Bay	WVWV	23	25	100	10														
Louisv.	WVWV	23	25	10	10	Frederick	WVWV	23	25	100	10	Louisv.	WVWV	23	25																																		







**COUNTRY AIRPLAY**

★ ★ ★ **AIRPOWER** ★ ★ ★

(Minimum 3000 detections for the first time)

Total Plays/Gain	Total Plays/Gain	Total Plays/Gain	Total Plays/Gain	Total Plays/Gain
<b>TRISHA YEARWOOD 3314/353</b> <i>Believe Me Baby (I Lied) (MCA)</i> Total Stations: 156/Chart Move: 19-15 Heavy (35+ plays): 3 KNIX, KRYS, WBBS Medium (25-34): 45 KASE, KASY, KBEQ, KCCY, KDDK, KEEY, KIKF, KMLE, KMPS, KPLX, KRMD, KSKS, KTEX, KTST, KWJJ, KXKC, KYCW, KZLA, WAMZ, WBOS, WBCT, WCHY, WCOL, WCTK, WDDO, WESC, WFLS, WGAR, WGEE, WGGY, WHYL, WJCL, WKXX, WKXC, WPOC, WQBE, WRKZ, WSM, WSTH, WYVZ, WXBO, WYAY, WYCD, WYRK, WYYD Light (Under 25): 108 New Airplay This Week: 3 KIIM, WKIX, WQMX	<b>JO DEE MESSINA 3232/339</b> <i>You're Not In Kansas Anymore (Curb)</i> Total Stations: 153/Chart Move: 22-16 Heavy (35+): 3 KSN, KYNG, WDDO Medium (25-34): 52 KASY, KBEQ, KCCY, KDDK, KEEY, KFMS, KFRG, KHEY, KIIM, KIKF, KIKK, KKCS, KMDL, KRTY, KRYS, KSKS, KSOP, KTEX, KTST, KUPL, KWN, KXKC, KZLA, WCHY, WCOL, WCTK, WEZL, WGAR, WGEE, WGGY, WHYL, WIVK, WJCL, WKC, WKJN, WKXX, WKTF, WPOC, WQBE, WQMX, WRBQ, WRKZ, WSM, WSSL, WSTH, WTD, WUSY, WXBM, WXBO, WXTU, WYAY, WYYD Light (Under 25): 98 New Airplay This Week: 5 KCYY, KSCS, WMZQ, WTOR, WYRK	<b>VINCE GILL 3193/257</b> <i>Worlds Apart (MCA)</i> Total Stations: 154/Chart Move: 20-17 Heavy (35+): 2 WBCT, WQIK Medium (25-34): 35 KCCY, KFKF, KFMS, KIIM, KKCS, KRMD, KSSN, KTEX, KTST, KUPL, KWN, KXKC, WBBS, WCHY, WCTK, WOOD, WESC, WFRE, WGAR, WGEE, WGGY, WGNA, WHYL, WIOV, WKJN, WKSF, WMZQ, WPOC, WQBE, WQMX, WRNS, WTOR, WUSY, WYAY, WYRK Light (Under 25): 117 New Airplay This Week: 1 KSCS	<b>TOBY KEITH 3141/276</b> <i>A Woman's Touch (A&amp;M Nashville)</i> Total Stations: 155/Chart Move: 23-18 Heavy (35+): 2 KRYS, WKTF Medium (25-34): 36 KASY, KBEQ, KCCY, KDRK, KFMS, KFRG, KMDL, KNCL, KRMD, KSOP, KTEX, KTST, KUPL, KUZZ, KXKC, KYGO, KZLA, WDDO, WFRE, WHYL, WIVK, WJCL, WKC, WKXK, WKJN, WKXX, WKSF, WNCY, WQMX, WRBQ, WRNS, WROO, WXBM, WYAY, WYCD, WYYD Light (Under 25): 117 New Airplay This Week: 1 WYRK	<b>SAMMY KERSHAW 3025/520</b> <i>Vidalia (Mercury Nashville)</i> Total Stations: 154/Chart Move: 27-19 Heavy (35+): 7 KKBQ, KMDL, KXKC, WAMZ, WKIX, WSTH, WUBE Medium (25-34): 33 KBEQ, KCCY, KIKF, KMLE, KMPS, KNCL, KRYS, KTEX, KZLA, WBCT, WCHY, WCOL, WFRE, WGEE, WHYL, WIL, WIVK, WJCL, WKC, WKJN, WKSF, WKTF, WPOC, WRBQ, WRNS, WSIX, WSM, WUSY, WWWW, WXBM, WXBO, WYAY, WYGY Light (Under 25): 114 New Airplay This Week: 9 KFRG, KIIM, KUZZ, WBEE, WCUZ, WDRM, WDSY, WGGY, WTOR

**1999 - 1000 DETECTIONS**

Total Plays/Gain
<b>COLLIN RAYE 2822/120</b> <i>Love Remains (Epic)</i> Total Stations: 156/Chart Move: 25-21 Heavy (35+ plays): 3 KAT, KYNG, KZLA Medium (25-34): 18 KHEY, KIKK, KKCS, KTST, KWJJ, KXKC, WBCT, WDDO, WESC, WFLS, WGAR, WKIX, WNCY, WPOC, WRKZ, WRNS, WROO, WYAY Light (Under 25): 135 New Airplay This Week: 5 KASE, KOUL, KVET, WGH, WYRK
<b>TRACY LAWRENCE 2803/271</b> <i>Stars Over Texas (Atlantic)</i> Total Stations: 155/Chart Move: 26-22 Heavy (35+): 2 KCYY, KRYS Medium (25-34): 23 KASE, KFKF, KFMS, KFRG, KHEY, KKCS, KMDL, KPLX, KTST, KXKC, KYCY, KYNG, KZLA, WDDO, WFRE, WGEE, WKC, WKSF, WKTF, WRKZ, WRNS, WXBM, WYAY Light (Under 25): 130 New Airplay This Week: 4 WQBE, WQIK, WYCD, WYRK
<b>PAUL BRANDT 2739/398</b> <i>I Do (Reprise)</i> Total Stations: 156/Chart Move: 31-23 Heavy (35+): 8 KEEY, KKBQ, KRYS, KSN, KYCY, KYNG, KZLA, WNCY Medium (25-34): 25 KASE, KDDK, KFKF, KFMS, KIKF, KIKK, KKCS, KMLE, KNCL, KPLX, KTEX, KTST, KUZZ, KWJJ, KWN, KXKC, WBCT, WFRE, WGEE, WKIX, WKJN, WKSF, WQMX, WSTH, WYCD Light (Under 25): 123 New Airplay This Week: 14 KATM, KIIM, KRMD, KUPL, WBBS, WBEE, WDAF, WGH, WKIS, WKXC, WPOR, WROO, WSSL, WWWW
<b>KENNY CHESNEY 2291/324</b> <i>Me And You (BNA)</i> Total Stations: 148/Chart Move: 34-27 Heavy (35+): 2 KKBQ, WSTH Medium (25-34): 20 KBEQ, KEEY, KFMS, KHEY, KMDL, KMLE, KNIX, KPLX, KSSN, KWN, KXKC, KZSN, WDRM, WGEE, WIVK, WKIX, WKXX, WNCY, WQIK, WSM Light (Under 25): 126 New Airplay This Week: 11 KASE, KASY, KRST, KRTY, KTTS, KVET, KYNG, WGNA, WPOR, WQDR, WYNK
<b>JOE DIFFIE 2276/196</b> <i>Whole Lotta Gone (Epic)</i> Total Stations: 150/Chart Move: 33-28 Heavy (35+): 0 Medium (25-34): 16 KFKF, KFMS, KKCS, KMDL, KNCL, KTEX, KTST, KXKC, KYGO, WGNA, WIVK, WKTF, WQBE, WRNS, WXBM, WXBO Light (Under 25): 134 New Airplay This Week: 6 KJYJ, KNAX, WKXC, WMZQ, WNOE, WVLK
<b>DAVID LEE MURPHY 2258/520</b> <i>The Road You Leave Behind (MCA)</i> Total Stations: 153/Chart Move: 37-29 Heavy (35+): 1 KYNG Medium (25-34): 8 KIKF, KKBQ, KMDL, KMLE, KKCC, KZSN, WPOC, WQBE Light (Under 25): 144 New Airplay This Week: 18 KASY, KCYY, KFRG, KRAK, KSN, WAMZ, WBEE, WCOL, WCOS, WDRM, WGGY, WJCL, WKHX, WKLB, WKXC, WROO, WSOC, WYNK
<b>ALABAMA 2168/270</b> <i>The Maker Said Take Her (RCA)</i> Total Stations: 149/Chart Move: 35-30 Heavy (35+): 1 WMZQ Medium (25-34): 9 KFMS, KKCS, KWN, KYGO, WFRE, WHYL, WIL, WKIX, WRKZ Light (Under 25): 139 New Airplay This Week: 10 KCCY, KJYJ, KMDL, KPLX, KXKT, WKHX, WQIK, WRBQ, WSM, WYRK

Total Plays/Gain
<b>TRAVIS TRITT 1941/395</b> <i>More Than You'll Ever Know (Warner Bros.)</i> Total Stations: 146/Chart Move: 39-35 Heavy (35+): 0 Medium (25-34): 6 WDRM, WIVK, WKIX, WMZQ, WQBE, WYAY Light (Under 25): 140 New Airplay This Week: 15 KCYY, KMDL, KRST, KYNG, WBEE, WBUB, WCOS, WGXK, WJCL, WKKO, WKLB, WQDR, WQIK, WUSN, WWWW
<b>TERRI CLARK 1846/42</b> <i>Suddenly Single (Mercury Nashville)</i> Total Stations: 146/Chart Move: 36-36 Heavy (35+): 0 Medium (25-34): 7 KIKK, KXKC, WBCT, WJCL, WPOC, WRNS, WXBM Light (Under 25): 139
<b>JOHN BERRY 1684/209</b> <i>Change My Mind (Capitol Nashville)</i> Total Stations: 146/Chart Move: 40-37 Heavy (35+): 0 Medium (25-34): 4 KASE, WBCT, WPOC, WRKZ Light (Under 25): 142 New Airplay This Week: 8 KYNG, WBUB, WCOL, WCOS, WGGY, WQIK, WVKA, WYNK
<b>SHANIA TWAIN 1534/337</b> <i>Home Ain't Where His Heart Is (Anytime) (Mercury Nashville)</i> Total Stations: 137/Chart Move: 41-38 Heavy (35+): 0 Medium (25-34): 5 KASE, KYCY, KZLA, WPOC, WYCD Light (Under 25): 132 New Airplay This Week: 20 KAJA, KASY, KCYY, KFDI, KFRG, KJYJ, KTEX, KVET, KWN, KXXY, KZSN, WCTK, WGXK, WIOV, WJCL, WKXK, WKSJ, WKTF, WQDR, WROO
<b>PATTY LOVELESS 1295/518</b> <i>Lonely Too Long (Epic)</i> Total Stations: 122/Chart Move: 47-40 Heavy (35+): 0 Medium (25-34): 5 KXKC, WCOL, WPOC, WQBE, WXBO Light (Under 25): 117 New Airplay This Week: 32 KAJA, KATM, KDRK, KFDI, KGMV, KIIM, KKAT, KKCS, KMDL, KNIX, KRST, KRYS, KSSN, KTEX, KTTS, KUPL, KWN, WBUB, WCHY, WCTK, WDDO, WDRM, WFMS, WGXK, WKHK, WKIS, WKJN, WKTF, WRKZ, WSTH, WWWW, WXBM
<b>TY ENGLAND 1202/333</b> <i>Irresistible You (RCA)</i> Total Stations: 119/Chart Move: 42-41 Heavy (35+): 0 Medium (25-34): 3 KYNG, WGGY, WYAY Light (Under 25): 116 New Airplay This Week: 13 KASY, KKCS, KTOM, WBCT, WQBE, WCM, WESC, WEZL, WFRE, WGNA, WLWI, WNOE, WUSY
<b>★ CLINT BLACK 1121/1121</b> <i>Like The Rain (RCA)</i> Total Stations: 113/Chart Move: Debut 42 Heavy (35+): 3 KSN, KYCY, KYNG Medium (25-34): 2 KMLE, KMPS Light (Under 25): 108 New Airplay This Week: 73 KAJA, KATM, KBEQ, KCCY, KFKF, KFMS, KHEY, KIIM, KIKF, KILT, KKBQ, KKCS, KMDL, KMLE, KMPS, KNCL, KNIX, KOUL, KPLX, KRAK, KRST, KRTY, KRYS, KSN, KSOP, KSSN, KTOM, KWEN, KWN, KXKC, KYCY, KYGO, KYNG, KZLA, WBBS, WBCT, WBUB, WBUB, WCHY, WESC, WEZL, WFLS, WGAR, WGEE, WGGY, WHYL, WIRK, WJCL, WKCN, WKIX, WKJN, WKSF, WKTF, WKXC, WMZQ, WNCY, WOI, WPOR, WOXK, WRBQ, WRNS, WROO, WSTH, WTD, WUBE, WUSY, WYVZ, WXTU, WYAY, WYCD, WYGY, WYRK, WZZK
<b>RICOCHET 1093/280</b> <i>Love Is Stronger Than Pride (Columbia)</i> Total Stations: 119/Chart Move: 44-43 Heavy (35+): 0

Total Plays/Gain
Medium (25-34): 2 KKBQ, KMLE Light (Under 25): 117 New Airplay This Week: 24 KATM, KDRK, KEEY, KFDI, KNCL, KRMD, KXKT, KXXY, WBUB, WCTK, WGXK, WIOV, WKHK, WKIS, WKSJ, WMIL, WOKO, WPOC, WQYK, WUSN, WUSY, WVLK, WVKA, WWWW
<b>999 - 500 DETECTIONS</b>
<b>WESTERN FLYER 950/131</b> <i>What Will You Do With M-E (Step One)</i> Total Stations: 88/Chart Move: 43-44 Heavy (35+): 1 WKIX Medium (25-34): 5 KBEQ, KKBQ, WBCT, WBOB, WSTH Light (Under 25): 82 New Airplay This Week: 10 KFKF, KUZZ, KXKT, KZLA, WEZL, WGNA, WROO, WSIX, WUBE, WYVZ
<b>LEANN RIMES 855/45</b> <i>Hurt Me (Curb)</i> Total Stations: 106/Chart Move: 45-46 Heavy (35+): 0 Medium (25-34): 1 WKJN Light (Under 25): 105 New Airplay This Week: 5 KSKS, WGAR, WGEE, WMSI, WRKZ
<b>DEANA CARTER 809/249</b> <i>Strawberry Wine (Capitol Nashville)</i> Total Stations: 76/Chart Move: 54-47 Heavy (35+): 2 KXKC, WYAY Medium (25-34): 4 KMDL, KWJJ, WOOD, WYCD Light (Under 25): 70 New Airplay This Week: 9 KATM, KTOM, KTTS, KUPL, WFLS, WJCL, WLWI, WOW, WRKZ
<b>MILA MASON 791/171</b> <i>That's Enough Of That (Atlantic)</i> Total Stations: 88/Chart Move: 50-48 Heavy (35+): 0 Medium (25-34): 1 WBCT Light (Under 25): 87 New Airplay This Week: 13 KEEY, KFDI, KKAT, KNAX, KRYS, KTEX, KTOM, WKIS, WKTF, WMSI, WOW, WRBQ, WXTU
<b>DAVID KERSH 663/29</b> <i>Goodnight Sweetheart (Curb)</i> Total Stations: 59/Chart Move: 49-49 Heavy (35+): 2 KKBQ, WIVK Medium (25-34): 3 KFMS, KMLE, WKIX Light (Under 25): 54 New Airplay This Week: 3 KRMD, KVOO, WIL
<b>TRACE ADKINS 651/246</b> <i>Every Light In The House (Capitol Nashville)</i> Total Stations: 90/Chart Move: 58-50 Heavy (35+): 0 Medium (25-34): 3 KKBQ, KTTS, WSTH Light (Under 25): 87 New Airplay This Week: 24 KCCY, KDRK, KIKF, KMDL, KMPS, KRYS, KSKS, KSOP, KTST, KTTS, KVOO, KXKT, KYGO, KZSN, WCHY, WFLS, WFRE, WGNA, WKHK, WKSF, WQBE, WUSY, WVLK, WXBO
<b>DIAMOND RIO 642/302</b> <i>It's All In Your Head (Arista)</i> Total Stations: 86/Chart Move: 59-52 Heavy (35+): 0 Medium (25-34): 1 KYCW Light (Under 25): 85 New Airplay This Week: 28 KATM, KBEQ, KCYY, KDRK, KFKF, KKCS, KNAX, KRST, KRTY, KTTS, KUPL, KVOO, KXKC, KZLA, KZSN, WEZL, WGEE, WGNA, WHYL, WIOV, WKSJ, WKTF, WMSI, WOW, WPOC, WQMX, WSIX, WYAY

Total Plays/Gain
<b>LORRIE MORGAN 627/97</b> <i>I Just Might Be (BNA)</i> Total Stations: 81/Chart Move: 56-54 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 81 New Airplay This Week: 9 KFDI, KRAK, KRST, WKIX, WKXK, WMIL, WOKO, WUSY, WXBM
<b>4 RUNNER 570/13</b> <i>That Was Him (This Is Now) (A&amp;M Nashville)</i> Total Stations: 55/Chart Move: 55-55 Heavy (35+): 0 Medium (25-34): 3 KBEQ, WIL, WRBQ Light (Under 25): 52 New Airplay This Week: 3 KYCW, WFRE, WKSJ
<b>GARY ALLAN 566/231</b> <i>Her Man (Decca)</i> Total Stations: 73/Chart Move: 60-56 Heavy (35+): 0 Medium (25-34): 4 KKBQ, KRTY, KRYS, WKIX Light (Under 25): 69 New Airplay This Week: 15 KEEY, KOUL, KRTY, KSN, KSON, KTOM, KWJJ, WOOD, WESC, WIOV, WIRK, WKSF, WKTF, WNCY, WSTH
<b>SAWYER BROWN 508/92</b> <i>She's Gettin' There (Curb)</i> Total Stations: 66/Chart Move: 57-59 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 66 New Airplay This Week: 11 KDRK, KGMV, KRYS, KTEX, WDDO, WFLS, WGNA, WKHK, WKXX, WUSY, WXTU
<b>499 - 100 DETECTIONS</b>
<b>MARTINA MCBRIDE 405/133</b> <i>Singin' Doors (RCA)</i> Total Stations: 66/Chart Move: 63-61 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 66 New Airplay This Week: 12 KDDK, KSKS, KTST, KZSN, WGEE, WNOE, WOKO, WOW, WPOC, WRBQ, WRKZ, WSIX
<b>MARTY STUART 391/93</b> <i>Thanks To You (MCA)</i> Total Stations: 68/Chart Move: 62-62 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 68 New Airplay This Week: 5 KRTY, KTOM, WBCT, WGH, WIOV
<b>WYNONNA 359/188</b> <i>My Angel Is Here (Curb/MCA)</i> Total Stations: 83/Chart Move: 68-63 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 83 New Airplay This Week: 19 KBEQ, KCYY, KDDK, KFKF, KGMV, KIIM, KIKF, KJYJ, KMPS, KTOM, KUPL, KWEN, KXKC, KZLA, WCHY, WHYL, WKHK, WXTF, WQXK
<b>GEORGE STRAIT 281/139</b> <i>I Can Still Make Cheyenne (MCA)</i> Total Stations: 58/Chart Move: 69-64 Heavy (35+): 1 KKBQ Medium (25-34): 0 Light (Under 25): 57 New Airplay This Week: 8 KASE, KNIX, KTOM, KVET, KXKC, WCHY, WDAF, WGEE

Total Plays/Gain
<b>BRADY SEALS 219/131</b> <i>Another You, Another Me (Reprise)</i> Total Stations: 49/Chart Move: Debut 66 Heavy (35+): 1 WYGY Medium (25-34): 0 Light (Under 25): 48 New Airplay This Week: 6 KKBQ, KNAX, KTST, WCTK, WKTF, WUBE
<b>STEPHANIE BENTLEY 215/3</b> <i>Once I Was The Light Of Your Life (Epic)</i> Total Stations: 17/Chart Move: 66-68 Heavy (35+): 1 WYAY Medium (25-34): 3 KBEQ, WQBE, WXBO Light (Under 25): 13
<b>RHETT AKINS 212/132</b> <i>Love You Back (Decca)</i> Total Stations: 66/Chart Move: Debut 70 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 66 New Airplay This Week: 4 KSOP, WCHY, WEZL, WTD
<b>K.T. OSLIN 184/69</b> <i>Silver Tongue And Goldplated Lies (BNA)</i> Total Stations: 35/Chart Move: 73-71 Heavy (35+): 0 Medium (25-34): 1 WRNS Light (Under 25): 34 New Airplay This Week: 5 KFKF, KFRG, KVOO, KWN, WKTF
<b>BILLY RAY CYRUS 158/32</b> <i>Trail Of Tears (Mercury Nashville)</i> Total Stations: 35/Chart Move: 72-72 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 35 New Airplay This Week: 1 WBCT
<b>★ THE BEACH BOYS FEAT. LORRIE MORGAN 141/72</b> <i>Don't Worry Baby (River North)</i> Total Stations: 36/Chart Move: Debut 73 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 36 New Airplay This Week: 3 KMDL, KZLA, WYVZ
<b>TONY TOLIVER 124/12</b> <i>Bettin' Forever On You (Curb/Rising Tide)</i> Total Stations: 32/Chart Move: 74-74 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 32 New Airplay This Week: 4 KWN, WKC, WOKO, WXTU
<b>MANDY BARNETT 124/23</b> <i>A Simple I Love You (Asylum)</i> Total Stations: 25/Chart Move: 75-75 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 25
<b>GEORGE JONES 105/6</b> <i>Honky Tonk Song (MCA)</i> Total Stations: 23 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 23 New Airplay This Week: 4 WFMS, WHYL, WKCO, WSM
<b>★ LYLE LOVETT 101/33</b> <i>Don't Touch My Hat (Curb/Universal)</i> Total Stations: 24 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 24 New Airplay This Week: 2 KASE, KFDI

Airpower awarded to those records which attain 3000 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.



WHAT DO YOU GET WHEN YOU COMBINE THE FORMER LEAD SINGER OF NEW GRASS REVIVAL...  
(JOHN COWAN)

WITH HALF OF FOSTER & LLOYD...  
(BILL LLOYD)

AND ONE OF THE FOUNDING MEMBERS OF POCO?  
(RUSTY YOUNG)



JOHN COWAN



BILL LLOYD



RUSTY YOUNG

# THE *Sky Kings*

THAT JUST ABOUT SAYS IT ALL

The new single  
Going for airplay September 9

Produced by Rob Feaster and The Sky Kings



HEARING IS BELIEVING © 1996 WARNER BROS. RECORDS INC.  
VISIT THE WARNER BROS. WEB-SITE <http://www.wbr.com>



Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 157 country stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1996 Billboard/BPI Communications

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	DETECTIONS		
					TW	LW	
			<b>*** No. 1 ***</b>				
1	1	12	<b>SHE NEVER LETS IT GO TO HER HEART</b> CURB <b>2 weeks at No. 1</b>	TIM MCGRAW	5296	5257	
2	5	18	<b>I DON'T THINK I WILL</b> EPIC	JAMES BONAMY	5204	4931	
3	3	14	<b>GUYS DO IT ALL THE TIME</b> BNA	MINDY MCCREADY	5182	5027	
4	7	15	<b>LEARNING AS YOU GO</b> COLUMBIA	RICK TREVINO	4916	4501	
5	6	30	<b>IT'S MIDNIGHT CINDERELLA</b> CAPITOL NASHVILLE	GARTH BROOKS	4891	4656	
6	2	16	<b>I AM THAT MAN</b> ARISTA	BROOKS & DUNN	4728	5148	
7	4	17	<b>CARRIED AWAY</b> MCA	GEORGE STRAIT	4647	4990	
8	8	11	<b>SO MUCH FOR PRETENDING</b> ASYLUM	BRYAN WHITE	4578	4195	
9	10	11	<b>LIVING IN A MOMENT</b> EPIC	TY HERNDON	4304	3915	
10	11	16	<b>RUNNIN' AWAY WITH MY HEART</b> BNA	LONESTAR	4266	3912	
11	13	13	<b>THAT GIRL'S BEEN SPYIN' ON ME</b> CAPITOL NASHVILLE	BILLY DEAN	3829	3565	
12	17	14	<b>JACOB'S LADDER</b> MERCURY NASHVILLE	MARK WILLS	3714	3271	
13	14	9	<b>YOU CAN'T LOSE ME</b> WARNER BROS.	FAITH HILL	3698	3450	
14	16	14	<b>IT'S LONELY OUT THERE</b> ARISTA	PAM TILLIS	3520	3411	
15	19	9	<b>BELIEVE ME BABY (I LIED)</b> MCA <b>*** AIRPOWER ***</b>	TRISHA YEARWOOD	3314	2961	
16	22	10	<b>YOU'RE NOT IN KANSAS ANYMORE</b> CURB <b>*** AIRPOWER ***</b>	JO DEE MESSINA	3232	2893	
17	20	8	<b>WORLDS APART</b> MCA <b>*** AIRPOWER ***</b>	VINCE GILL	3193	2936	
18	23	9	<b>A WOMAN'S TOUCH</b> A&M NASHVILLE <b>*** AIRPOWER ***</b>	TOBY KEITH	3141	2865	
19	27	7	<b>VIDALIA</b> MERCURY NASHVILLE <b>*** AIRPOWER ***</b>	SAMMY KERSHAW	3025	2505	
20	9	17	<b>THEN YOU CAN TELL ME GOODBYE</b> ATLANTIC	NEAL MCCOY	3002	4121	
21	25	9	<b>LOVE REMAINS</b> EPIC	COLLIN RAYE	2822	2702	
22	26	7	<b>STARS OVER TEXAS</b> ATLANTIC	TRACY LAWRENCE	2803	2532	
23	31	14	<b>I DO</b> REPRISÉ	PAUL BRANDT	2739	2341	
24	12	18	<b>ON A GOOD NIGHT</b> COLUMBIA	WADE HAYES	2654	3844	
25	21	16	<b>4 TO 1 IN ATLANTA</b> MCA	TRACY BYRD	2616	2897	
26	24	20	<b>DADDY'S MONEY</b> COLUMBIA	RICOCHET	2552	2863	
27	34	8	<b>ME AND YOU</b> BNA	KENNY CHESNEY	2291	1967	
28	33	12	<b>WHOLE LOTTA GONE</b> EPIC	JOE DIFFIE	2276	2080	
29	37	6	<b>THE ROAD YOU LEAVE BEHIND</b> MCA	DAVID LEE MURPHY	2258	1738	
30	35	8	<b>THE MAKER SAID TAKE HER</b> RCA	ALABAMA	2168	1898	
31	15	16	<b>ONLY ON DAYS THAT END IN "Y"</b> GIANT	CLAY WALKER	2152	3421	
32	30	18	<b>NO ONE NEEDS TO KNOW</b> MERCURY NASHVILLE	SHANIA TWAIN	2053	2346	
33	28	19	<b>THAT'S WHAT I GET FOR LOVIN' YOU</b> ARISTA	DIAMOND RIO	1953	2388	
34	18	13	<b>BIG GUITAR</b> ARISTA	BLACKHAWK	1943	3003	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	DETECTIONS	
					TW	LW
35	39	7	<b>MORE THAN YOU'LL EVER KNOW</b> WARNER BROS.	TRAVIS TRITT	1941	1546
36	36	9	<b>SUDDENLY SINGLE</b> MERCURY NASHVILLE	TERRI CLARK	1846	1804
37	40	7	<b>CHANGE MY MIND</b> CAPITOL NASHVILLE	JOHN BERRY	1684	1475
38	41	5	<b>HOME AIN'T WHERE HIS HEART IS (ANYMORE)</b> MERCURY NASHVILLE	SHANIA TWAIN	1534	1197
39	29	17	<b>GIVIN' WATER TO A DROWNING MAN</b> CAREER	LEE ROY PARNELL	1381	2359
40	47	3	<b>LONELY TOO LONG</b> EPIC	PATTY LOVELESS	1295	777
41	42	5	<b>IRRESISTIBLE YOU</b> RCA	TY ENGLAND	1202	869
42	<b>NEW▶</b>		<b>LIKE THE RAIN</b> RCA <b>*** HOT SHOT DEBUT ***</b>	CLINT BLACK	1121	0
43	44	4	<b>LOVE IS STRONGER THAN PRIDE</b> COLUMBIA	RICOCHET	1093	813
44	43	6	<b>WHAT WILL YOU DO WITH M-E</b> STEP ONE	WESTERN FLYER	950	819
45	32	13	<b>ARE WE IN TROUBLE NOW</b> WARNER BROS.	RANDY TRAVIS	946	2085
46	45	7	<b>HURT ME</b> CURB	LEANN RIMES	855	810
47	54	4	<b>STRAWBERRY WINE</b> CAPITOL NASHVILLE	DEANA CARTER	809	560
48	50	4	<b>THAT'S ENOUGH OF THAT</b> ATLANTIC	MILA MASON	791	620
49	49	6	<b>GOODNIGHT SWEETHEART</b> CURB	DAVID KERSH	663	634
50	58	3	<b>EVERY LIGHT IN THE HOUSE</b> CAPITOL NASHVILLE	TRACE ADKINS	651	405
51	48	16	<b>BLUE</b> CURB	LEANN RIMES	647	665
52	59	3	<b>IT'S ALL IN YOUR HEAD</b> ARISTA	DIAMOND RIO	642	340
53	46	10	<b>WHY CAN'T YOU</b> COLUMBIA	LARRY STEWART	634	791
54	56	5	<b>I JUST MIGHT BE</b> BNA	LORRIE MORGAN	627	530
55	55	10	<b>THAT WAS HIM (THIS IS NOW)</b> A&M NASHVILLE	4 RUNNER	570	557
56	60	3	<b>HER MAN</b> DECCA	GARY ALLAN	566	335
57	53	10	<b>I NEVER STOPPED LOVIN' YOU</b> RIVER NORTH	STEVE AZAR	531	581
58	51	9	<b>NOBODY'S GIRL</b> ARISTA	MICHELLE WRIGHT	514	603
59	57	4	<b>SHE'S GETTIN' THERE</b> CURB	SAWYER BROWN	508	416
60	52	20	<b>HEAVEN HELP MY HEART</b> CURB/MCA	WYNNONNA	503	594
61	63	2	<b>SWINGIN' DOORS</b> RCA	MARTINA MCBRIDE	405	272
62	62	4	<b>THANKS TO YOU</b> MCA	MARTY STUART	391	298
63	68	2	<b>MY ANGEL IS HERE</b> CURB/MCA	WYNNONNA	359	171
64	69	3	<b>I CAN STILL MAKE CHEYENNE</b> MCA	GEORGE STRAIT	281	142
65	65	5	<b>GOIN' GOIN' GONE</b> ASYLUM	THRASHER SHIVER	233	236
66	<b>NEW▶</b>		<b>ANOTHER YOU, ANOTHER ME</b> REPRISÉ	BRADY SEALS	219	88
67	61	17	<b>WRONG PLACE, WRONG TIME</b> DECCA	MARK CHESNUTT	217	300
68	66	7	<b>ONCE I WAS THE LIGHT OF YOUR LIFE</b> EPIC	STEPHANIE BENTLEY	215	212
69	64	5	<b>THAT LAST MILE</b> CURB	JEFF CARSON	213	238
70	<b>NEW▶</b>		<b>LOVE YOU BACK</b> DECCA	RHETT AKINS	212	80
71	73	2	<b>SILVER TONGUE AND GOLDPLATED LIES</b> BNA	K.T. OSLIN	184	115
72	72	2	<b>TRAIL OF TEARS</b> MERCURY NASHVILLE	BILLY RAY CYRUS	158	126
73	<b>NEW▶</b>		<b>DON'T WORRY BABY</b> RIVER NORTH THE BEACH BOYS FEATURING LORRIE MORGAN		141	69
74	74	3	<b>BETTIN' FOREVER ON YOU</b> CURB/RISING TIDE	TONY TOLIVER	124	112
75	75	2	<b>A SIMPLE I LOVE YOU</b> ASYLUM	MANDY BARNETT	124	101

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 that are decreasing in plays are removed from the chart after 20 weeks.

# 1996

# Radio

Seminar & Awards

September 5 - 7

New York Sheraton

Billboard & Airplay Monitor

*We're giving you more for less:*

- Panels on key industry issues
- Special guest speakers
- Live artist showcases
- Great parties
- And, our finale Annual Radio Awards Show

Special Radio Pre-Registration Rate

Only \$199

Extended until August 30

Call our Radio Seminar & Awards hotline for registration information: 212-536-6450.

You can't afford to miss this opportunity!



# COUNTRY AIRPLAY Monitor

• We Listen To Radio •

August 23, 1996 \$ 4.95 Volume 4 • No. 35

## COUNTRY HIGHLIGHTS

#1

★★★ NO. 1 ★★★

TIM MCGRAW

*She Never Lets It Go To Her Heart* (CURB)

★★★ AIRPOWER ★★★

MARK WILLS • *Jacob's Ladder* (MERCURY NASHVILLE)

### NEW RELEASES

RHETT AKINS • *Love You Back* (DECCA)

CLINT BLACK • *Like The Rain* (RCA)

JUNIOR BROWN • *Surf Medley* (CURB)

JOHN MICHAEL MONTGOMERY • *Ain't Got Nothin' On Us* (ATLANTIC)

DERYL DODD • *Friends Don't Drive Friends...* (COLUMBIA)

BRADY SEALS • *Another You, Another Me* (REPRISE)

JAMIE WARREN • *One Step Back* (RIVER NORTH)

## Label Showcases: Great Opportunity Or Breeding Ground For Disaster?

by Phyllis Stark

Label fly-ins and showcases can be a great place to show off new talent to a group of radio decision-makers, but they can also be dangerous breeding grounds for mishaps, misadventures, and potential disasters.

Just ask Decca VP of promotion John Lytle. He flew about 270 radio, retail, and media guests into Los Angeles a few weeks ago for a Gary Allan showcase. The group was spending the day at Universal Studios when a widespread power blackout hit. "We had people everywhere trapped all over the park," says Lytle. About 25 programmers were stuck on the new Jurassic Park ride, while others were trapped in the E.T. and Back to the Future rides. Eventually, the group made its way back to the darkened hotel, where some climbed 20 flights of stairs to their rooms only to discover that their electronic door keys wouldn't work.

Lytle was adamant that the showcase would go on. "We were determined [that] people weren't going to come hundreds of miles and not get to hear the music," he says. He toyed with the idea of having Allan "do the mariachi thing through the lobby" of the hotel and explored the idea of hiring generator trucks to power B.B. King's, the club where Allan was scheduled to play. Fortunately, he discovered that the club was in one of the areas unaffected by the blackout, and

the show went on as planned.

A power outage also posed a problem for Capitol Nashville years ago at a showcase for artists Dana McVicker and Dean Dillon in Dallas. After McVicker's performance, when Dillon was taking the stage, the lights and power quit, recalls Curb/Universal VP of promotion Gerrie McDowell, who was with Capitol at the time. "We went outside, and everyone else on the street had lights," she says. "For two hours, we were sitting in the dark" with no air conditioning in the middle of a Texas summer. Some programmers went across the street to a strip club. Others stayed in the darkened venue and drank. "Needless to say, everyone was drunk by the time Dean came on, and he sounded great," says McDowell.

Turns out that the blackout occurred because the former club manager, who had just been fired, drove by and shot out the club's generator.

### LIKE THE WEATHER

Even more than blackouts, weather-related issues seem to be a popular source of consternation for label execs planning showcases.

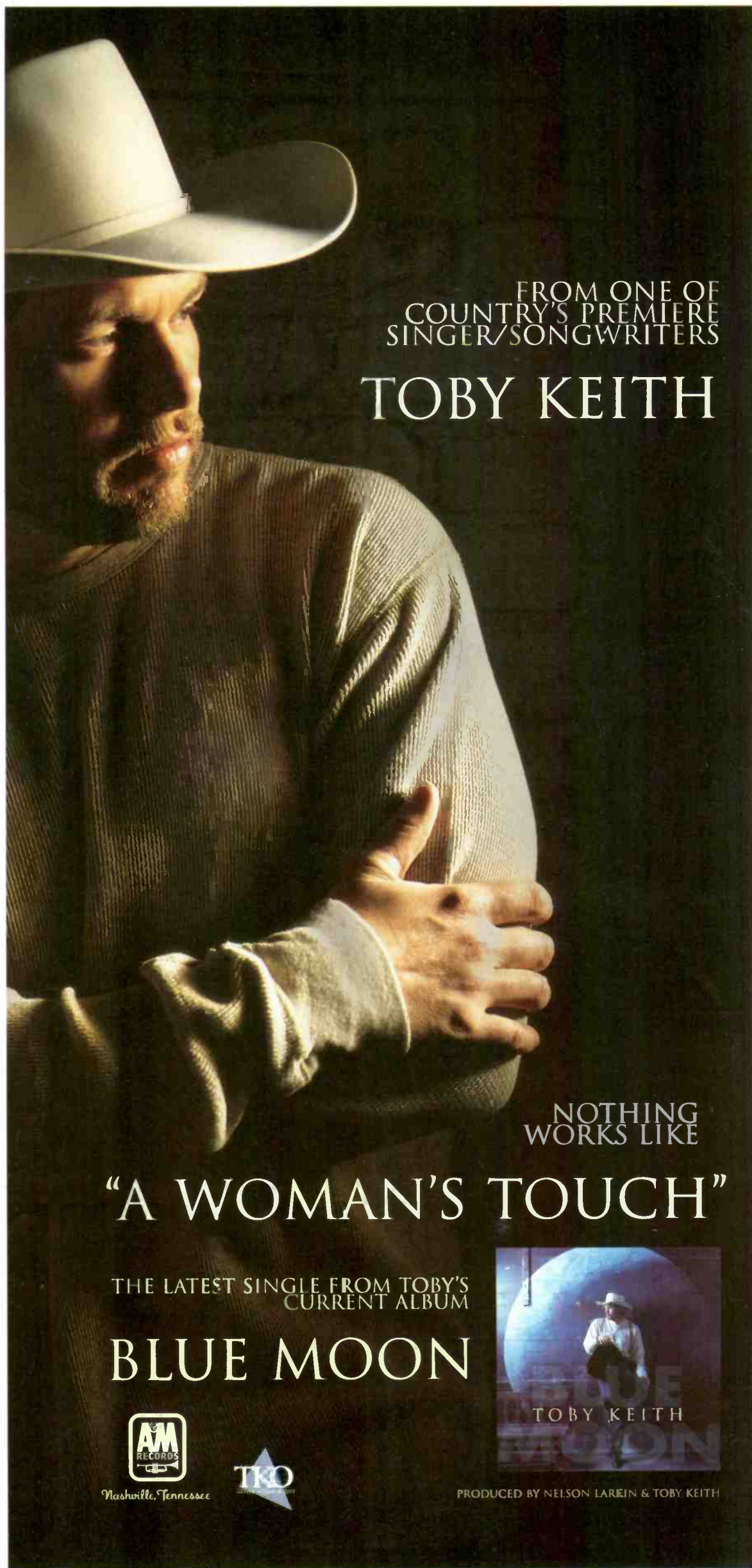
Warner Bros.' senior VP of promotion Bill Mayne recalls hosting a showcase for artist Tony Perez in Austin, Texas, in the late '80s, when the city was hit with its worst ice storm in 50 years. Due to renovations at the hotel, its restaurant was closed, as were most

*Continued on page 6*

### THIS WEEK

In Country Airplay Monitor

- 3 Epic's Rob Dalton Gets VP Stripes
- 3 Imprint's Wood To Play At Seminar
- 6 Monitor Profile: WRKZ's Mitch Mahan



FROM ONE OF  
COUNTRY'S PREMIERE  
SINGER/SONGWRITERS

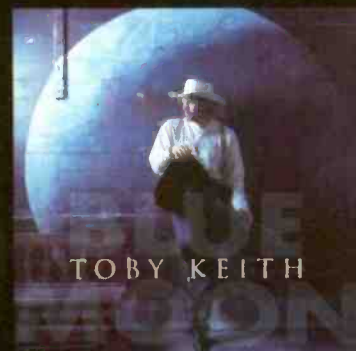
# TOBY KEITH

NOTHING  
WORKS LIKE

## "A WOMAN'S TOUCH"

THE LATEST SINGLE FROM TOBY'S  
CURRENT ALBUM

# BLUE MOON



TOBY KEITH



Nashville, Tennessee



PRODUCED BY NELSON LAREIN & TOBY KEITH



# "AIN'T GOT NOTHIN' ON US"

*Airplay August 26th*



*JOHN MICHAEL  
MONTGOMERY*  
*One of Today's True  
Country Superstars*



82947

From the long-awaited album  
"WHAT I DO THE BEST"

Street Date September 24th

*Produced by Csaba Petocz*



TRUST THE MUSIC

*Hallmark*  
MUSIC CHANNEL



## Jeff Wood Joins Rimes, Kersh At Seminar

New Imprint Records artist Jeff Wood has been added to the bill of the Sept. 6 country cocktail party at the Billboard/Airplay Monitor Radio Seminar and Awards, set for Sept. 5-7 at the New York Sheraton. Imprint is co-sponsor of the cocktail party with Curb Records, which will be bringing artists LeAnn Rimes and David Kersh to perform (Country Airplay Mon-



Wood

itor, July 26).

An Oklahoma City native, singer/songwriter Wood attended Oklahoma State University, where he met Garth Brooks, who showed Wood around town the first time he came to Nashville. After graduating with a finance and economics degree, Wood attended law school for two years but chose a music career over a legal one.

His album, "Between The Earth And The Stars," was produced by BlackHawk producer Mark Bright and is scheduled for an early '97 release. Wood wrote several cuts on the set. The first single, "You Just Get One," goes to radio Oct. 14.

Also on Sept. 6, RCA Label Group is spon-

soring a lunch for the seminar's country radio attendees with new BNA act Sisters Morales. That lunch will be held from 1-3 p.m. in the dining room on the 44th floor of the BMG

1996 Billboard & Airplay Monitor Radio Seminar & Awards

building in Times Square. Houston natives Roberta and Lisa Morales are currently in the studio recording their debut album with producer Steve Gibson.

In addition, Bob Kingsley has been added to the lineup of the seminar's "Air Personality Supergroup" session, scheduled for Sept. 7 from 2:30-3:45 p.m. Kingsley is the longtime host of ABC Radio Networks' "American Country Countdown With Bob Kingsley," which has been the winner of multiple Billboard/Airplay Monitor Radio Awards.

WYYD Roanoke, Va., PD Robynn Jaymes joins the "All Format Market Leaders Panel," scheduled for Sept. 7 from 2:30-3:45 p.m. As previously announced, WSIX Nashville PD Dave Kelly is also on that panel.

PHYLLIS STARK



RADIOACTIVE BY PHYLLIS STARK

## Now, Green Bay Is Midwest Country

Midwest Communications, which owns WGEE-FM (Country 99) Green Bay, Wis., has announced a station swap with Central States Network that gives Midwest country WNCY (Y100) and AC sister WROE in exchange for WKKQ/WTBX Duluth, Minn. Midwest president Duke Wright says Y100 will remain country, while WGEE-FM will switch formats. No word yet on how staffs for the two stations will shake out. An LMA takes place Sept. 1. In other duopoly news, religious WQCK Baton Rouge, La., is sold to country combo WYCT/KAJN.

WKCN Columbus, Ga., PD Kris Van Dyke exits and can be reached at 334-291-7821. Robin Lee from the station's sales department is upped to PD. Also, morning man Dave McManus segues to crosstown AC WGSY for mid-days, while WKCN midday host Jeff Harris moves to Nashville to pursue a singing career. No replacements have been named.

KIXQ Joplin, Mo., PD/p.m. driver Pat Garrett exits to return to Little Rock, Ark., where he will seek a radio gig. No replacement has been named.

KMLE Phoenix inks two new consultants, Joel Raab and KKBQ Houston VP of programming Dene Hallam. In other Phoenix news, several weeks after the market got its third country FM, suburban KBSZ, which had been targeting Phoenix with new age jazz, switches to Westwood One's country format as KSWG (94 Country).

Adult standards WNCT-AM Greenville, N.C., and simulcast modern rock WGRD-AM Grand Rapids, Mich., pick up ABC's Real Country format. WGRD flips calls to WRCV.

Barbara Silber joins SJS Entertainment as manager of affiliate relations. She most recently was with Premiere Radio Networks and previously was the longtime manager of affiliate marketing for ABC Radio's "American Country Countdown With Bob Kingsley."

Overnight jock Greg Thomas becomes interim MD/middays at KUBL Salt Lake City in the wake of Travis Moon's recent move to KEEY (K102) Minneapolis. Also, Derek Moran, APD/MD of top 40 KROC Rochester, Minn., joins KEEY for nights, replacing Kato Carr, who previously moved to middays.

WSIX Nashville night jock Hollywood Hendrix exits to concentrate on his business, Hollywood Hendrix Productions, where he can be reached at 615-783-4054. P/T Dallas Turner, formerly of WYAY Atlanta, is upped to nights. Rick Vaughn is upped to night-show producer.

After 12 years with the station, WOKI Knoxville, Tenn., morning newsmen Jerry Howell exits to start the Chattanooga Air Traffic Network.

Two months after his arrival at WKWS Charleston, W.Va., PD Ric Larson unveils his new lineup. Night jock T.R. assumes the name Willie Fox and replaces Paul Wheeler as morning co-host to Johnnie Walker on the newly dubbed "Walker & Willie" morning show. Wheeler remains with the station in an off-air capacity. Toni Lynn retains the midday shift, while Larson assumes afternoons, last held by former PD Jeff Clarke. John Crenshaw's syndicated "Country Heartlines" show runs in the evenings, followed by "After MidNite With Blair Garner" in overnights.

KBRJ Anchorage, Alaska, moves midday host Dawson McKay to mornings, replacing K.T. Kincaid and Terry Straight, who join WSMD-FM (Star 98.3) La Plata, Md., for mornings, as that station switches from hot AC to classic hits. Meanwhile, Joey Fox, host of local TV's "Fox 4 Kids" club, joins the station for nights as Smokin' Joey Cordova, replacing Crash Allen, who leaves to concentrate on his band, Bucket Of Bolts.

Nineteen-year-old Bryan Allen, midday host at WJCC (Cat Country) Montgomery, Ala., is now morning host at WPZM (the Possum) Huntsville, Ala., replacing Billy Joe Early and Waddell Wilder.

Beverly Padratzki moves from her position as affiliate sales manager at Tribune Radio Networks to an AE job at AC WPNT Chicago. She was last year's agenda-committee chairwoman for Country Radio Seminar.

In the wake of PD/p.m. driver Bob Harvey's departure, KIKF Anaheim, Calif., makes two interim changes, moving Brian "Bubba" Cowan from evenings to afternoons and putting P/T Todd Tomlin in evenings.

At KNFR (Froggy 96.1) Spokane, Wash., night jock Paul Neumann moves to middays. P/T Scott Carter will do early afternoons.



COUNTRY CONFIDENTIAL BY WADE JENSEN

## Few Surprises Among Stellar CMA Noms

Every year about this time, we start looking forward to the first nip of autumn in the air. The colors of fall start to show up, and the Country Music Assn. does out its annual awards at the Opry House. The nominees for the annual hillbilly shindig have been announced, and the categories are dotted with fewer surprises than last year (see story, page 4).

If the performances at the show turn out to be as stellar as the nominee list, it should be a rousing success. But you never know with the CMAs. Let's hope the show's producers will see fit to emphasize the familiar and not be tempted to dilute the telecast with too many new artists or noncountry personalities. In other words, more Alan, Garth, and Reba, and less Jay Leno. But that's another awards show.

The entertainer of the year category is loaded with heavy artillery, and I doubt that anyone will be surprised at the outcome. Anything could happen, but my money is on George Strait. He's hotter than he's ever been, despite what the hat-act bashers on Music Row say. You go, boy.

The male vocalist category is possibly the most uncertain this year, and that's a good thing. The big, bad boys are represented well, and the nominations of Collin Raye and Bryan White could make this category the one with the most potential for upset. White blew past everybody at the Academy of Country Music's awards show this spring. Don't get up for a beer during this segment; wait for the album of the year handout.

The female vocalist division is stacked about the same way as the entertainer category. One

Nashville music journalist bellyached that Shania Twain has become the victim of professional jealousy on Music Row, thus diminishing her chances of winning. Hogwash.

A national publication called me for an opinion regarding the Horizon Award nominees, asking what I thought about LeAnn Rimes' chances for victory. Is that typical of the mainstream press, or what? Regardless of Rimes' chances, the national media should be focused on the entire category. All the nominees are deserving in one way or another.

In the vocal group category, wouldn't it be nice if the CMA finally got off its high horse and gave this award to Sawyer Brown? Again, a potent category where anything could happen. At least, I hope so. And why don't we just fold the vocal duo category into the vocal group category and make room for another performance on the show?

Both the single and song of the year categories are loaded with winners. I don't know about you, but I think they're all muscular contenders. Will we see a double win? The South moves North, the North moves South. A star is born...

As for the vocal event and music video categories, we could blindfold ourselves and throw a dart into those. Good luck to all.

I'm happy just to see the Hall of Fame inductees. Is this honky-tonk heaven or what? If the show's producers are sharp, they'll let Ray Price do a good shuffle, ask Buck Owens to pull out his multicolored guitar, and have Rimes sing "I Want To Be A Cowboy's Sweetheart" in tribute to Patsy Montana. At any rate, don't be surprised if the earth trembles on the West Coast when Buck takes his plaque. It's about time.

## Oslin Shows Off Her Roots



BNA artist K.T. Oslin previewed her new album, "My Roots Are Showing . . .," at a listening party for radio at the home of RCA Label Group chairman Joe Galante. Oslin, right, is pictured with WRKZ Harrisburg, Pa., MD Dandalion.

## ON THE ROW

### Dalton Upped At Epic; Wynonna, Unger Part

Rob Dalton is upped from senior director to VP of national country promotion at Epic Records.

Wynonna and manager John Unger have parted ways. Larry Strickland, who manages Naomi Judd, Michael English, and Jonathan Pierce, will serve as Wynonna's interim manager. George Ducas and Ten Ten management also have decided to split.

Wally Wilson is named senior director of MCA music productions at MCA Music Publishing. He most recently produced BNA act Lonestar and

new Giant act Regina Regina. Stephanie Cox joins MCA Music Publishing as VP of creative services. She previously was senior director of A&R for Capitol Nashville.

Grammy Award-nominated Christian performer/songwriter Gary Chapman has been selected to host TNN's "Prime Time Country," beginning Oct. 7. He replaces Tom Wopat.

Ron Routson is upped from executive VP and general counsel to COO of Film House Inc.

Woody Bowles, manager of Mercury Nashville artist Terri Clark, has moved his company, Bowles & Associates, to 1114 17th Ave. South, Suite 202, Nashville, TN 37212. New numbers are (phone) 615-327-9966 and (fax) 615-322-9177.

In an effort to better support and promote country radio, Country Radio Broadcasters has invited media planners and buyers and college broadcasting students to attend Country Radio Seminar Midwest, scheduled for Sept. 20-21 at the Doubletree Kansas City Airport Hotel.



## Gill Tops 30th Annual CMA Awards Noms

Vince Gill topped the nominee list for the 30th annual Country Music Assn. Awards with seven nods, including entertainer of the year. As previously announced, Gill is slated to host the three-hour awards show, set for 8 p.m. EDT Oct. 2 in Nashville's Grand Ole Opry House. Gill has already won more CMA Awards than any other artist in history.

Brooks & Dunn and George Strait are nominated for five awards apiece this year. Alan Jackson is close behind with four nominations, followed by Martina McBride and Shania Twain with three each. Jeff Foxworthy, Patty Loveless, LeAnn Rimes, and Bryan White each scored two. At 13, Rimes is the youngest-ever CMA Award nominee.

Following is a complete list of nominees. Winners are determined by the votes of the CMA's 7,000 professional members.

**Entertainer of the year:** Brooks & Dunn, Garth Brooks, Vince Gill, Alan Jackson, George Strait.

**Male vocalist of the year:** Vince Gill, Alan Jackson, Collin Raye, George Strait, Bryan White.

**Female vocalist of the year:** Faith Hill, Patty Loveless, Martina McBride, Pam Tillis, Shania Twain.

**Horizon Award:** Terri Clark, Wade Hayes, LeAnn Rimes, Shania Twain, Bryan White.

**Vocal group of the year:** Alabama, Black-Hawk, Diamond Rio, the Mavericks, Sawyer Brown.

**Vocal duo of the year:** Baker & Myers, Bel-lamy Brothers, Brooks & Dunn, Sweethearts Of The Rodeo, John & Audrey Wiggins.

**Album of the year:** George Strait, "Blue Clear Sky"; Brooks & Dunn, "Borderline"; Vince Gill, "High Lonesome Sound"; Patty Loveless, "The Trouble With The Truth"; Martina McBride, "Wild Angels."

**Musician of the year:** Eddie Bayers, Paul Franklin, Brent Mason, Mark O'Connor, Matt Rollings.

**Single of the year:** LeAnn Rimes, "Blue"; George Strait, "Check Yes Or No"; Vince Gill, "Go Rest High On That Mountain"; Brooks & Dunn, "My Maria"; Tracy Lawrence, "Time Marches On."

**Vocal event of the year:** Dolly Parton and Vince Gill, "I Will Always Love You"; George Jones and Tammy Wynette, "One"; Jeff Foxworthy and Alan Jackson, "Redneck Games"; Marty Stuart and Travis Tritt, "Honky Tonkin's What I Do Best"; Reba McEntire with Trisha Yearwood, Martina McBride, and Linda Davis, "On My Own."

**Song of the year:** "Any Man Of Mine," "Check Yes Or No," "Go Rest High On That Mountain," "Keeper Of The Stars," "Time Marches On."

**Music video of the year:** George Strait, "Check Yes Or No"; Vince Gill, "Go Rest High On That Mountain"; Brooks & Dunn, "My Maria"; Junior Brown, "My Wife Thinks You're Dead"; Jeff Foxworthy and Alan Jackson, "Redneck Games."

## Coast-To-Coast Country Folks



More than 300 affiliates of ABC Radio Networks' programming recently gathered in Dallas for the network's second affiliate conference. Pictured at the opening reception, from left, are Mark Edwards, OM of ABC's Country-Coast-to-Coast format, and WPVQ Greenfield, Mass.' Glenn Cardinal, Sandy Cardinal, and Gary Brodeur.

## Tight Squeeze



SW Networks' country music producer Lou Lunden, left, gets a cuddle from Mercury Nashville artist Mark Wills during his recent visit to the network's New York studios.

# AIRBORNE

Instant information on Country's new artists

Edited by Sue Falco

### ★ Gary Allan

"HER MAN" (DECCA)

At the age of 13, Gary Allan walked into a bar a few blocks from his home in La Mirada, Calif., to audition for a singing job he'd seen advertised. Despite protests from the club owner that he was too young, Allan convinced the man to let him perform the following weekend, accompanied by his father and older brother. At 15, he was offered a record deal but followed his parents' advice to let it wait. Years later, and within weeks of arriving in Nashville, Allan had his choice of several major-label deals. "Used Heart For Sale" is his debut album for Decca. Allan is managed by KFRG Riverside, Calif., MD Don Jeffrey.

### Deana Carter

"STRAWBERRY WINE" (CAPITOL NASHVILLE)

Growing up in Music City, Deana Carter didn't have to go much farther than her own back yard to pursue a career in music. As if being



a local wasn't enough to give her the bug, her father, studio guitarist Fred Carter Jr., made it contagious. While he was away recording with everyone from Neil Young to Tony Bennett, the rest of the Carter clan was singing in church choirs and musicals. Her debut album, due Sept. 3, is titled "Did I Shave My Legs For This." She will be performing at Farm Aid IX Oct. 12 in Columbia, S.C., by invitation of event organizer Willie Nelson.

### Mila Mason

"THAT'S ENOUGH OF THAT" (ATLANTIC)

A family tradition may be the reason Mila Mason pursued her dream of a music career so strongly. Mason's grandmother instilled a love of music in her daughter, who took it one step further by singing and touring all over the country. After graduating from high school in Dawson Springs, Ky., it was the youngest Mason's turn to follow in her mother's footsteps. She moved to Nashville, where she modeled, sang jingles, wrote songs, and recorded demos until a showcase hooked her a record deal with Atlantic. The mother of two children, Mason has a debut album set for release Sept. 9.

### ★ Joe Nichols

"SIX OF ONE, HALF A DOZEN (OF THE OTHER)" (INTERSOUND)

Joe Nichols grew up the middle child of divorced parents, dividing his time between



North Carolina and Arkansas, the latter of which he now calls home. At a family get-together, while performing on a karaoke machine, Nichols was inspired to follow a musical path. He spun records as a club DJ and pulled the night shift at a couple of radio stations, but ironically, it was at his day job at a gas sta-

tion that he was discovered. Not so far out of high school himself, the 19-year-old now serves as a spokesman for the high school drug-awareness program DARE.

### Thrasher Shiver

"GOIN' GOIN' GONE" (ASYLUM)

New duo Thrasher Shiver began its career not unlike Brooks & Dunn. Neil Thrasher and Kelly Shiver were each doing their own thing; Thrasher singing demos and background vocals on records for the likes of Garth Brooks and Pam Tillis; Shiver working with his own band, songwriting, and doing demos.



Through a mutual relationship with manager Bob Doyle—the man responsible for getting Brooks on the road to success—the two met and began to write and record demos together. After discovering how well they harmonized, Doyle suggested a partnership and the duo was formed. This is from Thrasher Shiver's self-titled debut album.

### Tony Toliver

"BETTIN' FOREVER ON YOU" (RISING TIDE)

This Huntsville, Texas, native's earliest musical memories are singing in church and with his family's gospel group. Merle Haggard (who makes a special appearance on his album for a duet of his hit, "Swingin' Doors") and Elton John were early musical influences. In 1983, Toliver moved to Nashville and got his first job playing piano with Randy Travis; he then went on to play with Dottie West, performing with her at the White House for President Ronald Reagan and at the Grand Ole Opry. This is his first single for Rising Tide, the label for which he is the debut country artist. His album, "Half Saint, Half Sinner," is due out in late September.

### Chris Ward

"FALL REACHING" (GIANT)

Born in the South Bronx, N.Y., Chris Ward's family lived in several states before settling in Washington. While in high school, Ward trained for a year with a champion bronco rider. He became a U.S. Marine Corps sergeant, then a cop in the Los Angeles area, where he spent almost eight years as a member of a SWAT team, all the while playing his music at night. Traveling to and from Nashville led Ward and family to make the move in '94. This is the first single from his self-titled debut.

### Mark Wills

"JACOB'S LADDER" (MERCURY NASHVILLE)

From the small town of Blue Ridge, Ga., comes Mark Wills with a self-titled debut. A performer since nursery school, Wills has been influenced by everyone from Bon Jovi to George Jones. Five years ago, he won a talent contest in Marietta, Ga., which led to a regular gig at a local club. It was there that he was first seen by record execs and signed to Mercury Nashville.

★Denotes first appearance. Airborne features those artists who are making their debut chart run in Country Airplay Monitor. Send information on new artists to Sue Falco at 11 W. 42nd St., 12th Floor, New York, N.Y. 10036.



# DAVID KERSH

## “GOODNIGHT SWEETHEART”



WIVK

#4 CALL OUT  
HEAVY ROTATION

WDRM

#1 MOST  
REQUESTED

WCMS  
WGH

NORFOLK IS  
CLOSED!!

KKBQ  
KILT  
KIKK

HOUSTON  
IS  
CLOSED!!

KMLE  
KNIX

PHOENIX IS  
CLOSED!!

WTDR  
WSOC

CHARLOTTE IS  
CLOSED!!

WDAF  
KBEQ  
KFKF

KANSAS CITY  
CLOSED

IF YOU THINK THIS IS JUST ANOTHER BALLAD...  
YOU'RE NOT LISTENING FAST ENOUGH!!!

WXTA  
WRKZ  
WWYZ  
WTCR  
WPOR  
WFRG  
WQKX  
WKSF  
WTVY  
WCKT  
WESC

WDEN  
WSIX  
WXBM  
WKIX  
WQDR  
WRBQ  
WWQQ  
KRRV  
KAYD  
WKNN  
KRYS

KPLX  
KKIX  
KTCS  
KXKC  
KTEX  
KNFM  
KVOO  
WACO  
WUSW  
WKXK  
WBCT

WBCT  
WITL  
WMIL  
WTCM  
WOW  
KTTS  
WFMB  
WTHI  
WIBW  
WWZD  
KFDI

KYGO  
KUGN  
KFMS  
KBUL  
KSOP  
KNFR  
KJUG  
WITL  
KTEX  
KMDL  
KDDK



## Label Showcases: Great Opportunity Or Breeding Ground For Disaster?

*Continued from page 1*

other businesses in town. The hotel set up a makeshift restaurant in a meeting room, but the hors d'oeuvres the label had ordered didn't arrive, and there was nothing in the kitchen but crawfish. To make matters worse, the power was knocked out and the hotel pipes froze, stranding Warner Bros. staffers and programmers in the hotel with no water or heat, but plenty of crawfish, for two days.

More recently, a group of Capitol Records' guests got stuck in a Nashville hotel last January, when a major snowstorm hit after they had flown into town for a Billy Dean showcase. Capitol senior VP of promotion Bill Catino says that because the rest of the country was having bad weather, the decision was made to have the showcase in Nashville, where the weather had been more cooperative. Thanks to the unexpected storm, however, the group was stuck in Nashville for four days, and Catino himself ended up getting trapped in a hotel elevator stalled by a power outage for 2½ hours. ("I accuse my staff of trapping me in there, but they deny it," he says.)

Looking at the positive side, Catino says, "It was a good way to build relationships with people." He was also financially fortunate, as the showcase was being held for only 10-15 programmers and the hotel didn't charge the label for the extra days they were stuck there. "It would have been a [financial] disaster if it was one of those 75- to 100-person showcases like we normally do," he says.

The Billy Dean showcase, incidentally, was held the same weekend that St. Jude Children's Research Hospital was holding its radiothon season kickoff weekend for country radio in Memphis. The same storm that trapped the Nashville programmers held WYYD Roanoke, Va., PD Robynn Jaymes and several others hostage at the Peabody Hotel in Memphis for several days.

### TO YOUR HEALTH

Then there are the health-related showcase disasters. At a recent Deana Carter showcase in Florida, one PD's wife passed out while a photographer was assembling a group shot with 75 people in front of a setting sun. "We thought she had a heart attack," says Catino. "I spent the rest of the evening in the hospital with her." Turns out that the woman got sunstroke in the hot Florida rays.

At a showcase for Turner Nichols in Breckenridge, Colo., in '94, WKNN Biloxi, Miss., PD Rick Mize got dizzy and sick and had to be taken to a doctor, who diagnosed him with altitude sickness, says Chuck Thagard, director of East region promotion at BNA Records. Mize had to spend most of the weekend in bed, and he was OK, but Thagard says, "We were nervous there for a while... Being from Mississippi right down on sea level all his life, I guess he'd never been at that high an elevation [nearly 12,000 feet] before."

WTDR Charlotte, N.C., midday host Alison West was thrown from a horse during a Mercury showcase last year for Billy Ray Cyrus and John and Audrey Wiggins in Scottsdale, Ariz. "It was the ride from hell," she says. "We had two guides who were true cowboys. One had a missing arm, and the other had a patch over one eye." The group went on a four-hour ride into the desert, and West says, "We were galloping up mountains

and jumping over ravines. I was frightened the whole time, but I made it. We were on the top of the mountain walking our horses when the one in front of me kicked up a stick and hit the belly of my horse. He started bucking, and I went flying and landed on my back with the breath knocked out of me." West, who had a very sore back and plenty of cuts and scrapes, had to get back on the horse because it was the only way to get back.

Word of her mishap spread quickly through the showcase attendees, and at several subsequent fly-ins, West says, "people I don't even remember have come up to me and said, 'Aren't you the girl who was thrown off the horse?'"

During that same showcase, West recalls that former Mercury executive Anne Weaver (now VP of promotion at Imprint Records) was hit by a golf ball and that Mercury Southeast regional Rocco Cosco ran into a cactus while fleeing a menacing scorpion on the desert golf course.

### MISCUES AND MISCALCULATIONS

As discovered by several label execs and programmers, plenty of other things can go wrong at showcases unrelated to weather or health. Asylum Records had a relationship-building experience several years ago, when it planned a showcase for Emmylou Harris in New Orleans. Sadly, Harris' father passed away on a Friday, the day before she was scheduled to perform for radio. The Asylum staff stayed up all night trying to reach the 90 invited programmers to tell them not to come and calling airlines to arrange for the return trip of the approximately 30 PDs who had already left for New Orleans.

Asylum co-president Kyle Lehning took that group to dinner in New Orleans, where conversation inevitably turned to issues of mortality and what's important in life. "It turned out to be a really touching evening for the folks that were together," says VP of promotion Denny Mosesman.

Atlantic VP/GM Bryan Switzer hosted a showcase for Archer/Park in San Antonio, Texas, and discovered the day before the show that the club where it was to have been held had been sold and converted into a Hispanic nightclub. With 30 programmers on their way, the label reps scrambled and found another club just in time.

KMPS Seattle PD Alan Sledge recalls an outdoor showcase for Pirates Of The Mississippi in Scottsdale that was so loud that neighbors complained to police, who flew a helicopter overhead to investigate.

Others recall events at ill-chosen venues and locations. Former programmer Larry Pareigis, now director of national promotion at Almo Sounds, has vivid memories of one scary and uncomfortable showcase in San Francisco. "We were all taken in a bus to a really desperately frightening and seedy part of town to listen to the new act," he says. "It was the kind of place where you crossed yourself and looked both ways over your shoulder before you ran from the bus to the studio. Once inside, we were forced to listen to the album in a cramped studio space, and it was the kind of thing where you had to applaud after each song whether you liked it or not. It was unnerving because of the location and uncomfortable because of the size of the studio."

PUBLISHER: MICHAEL ELLIS  
 EDITOR: SEAN ROSS  
 MANAGING EDITOR: PHYLLIS STARK  
 DIRECTOR OF CHARTS: WADE JESSEN  
 CHARTS ASSISTANT: MARY DECROCE  
 CHART PRODUCTION MANAGER: MICHAEL CUSSON  
 ASST. CHART PRODUCTION MANAGER: ALEX VIOTULIS  
 EDITORIAL PRODUCTION MANAGER: BARRY BISHIN  
 ASSOC. EDITORIAL PRODUCTION MANAGER: MARCIA REPINSKI  
 EDITORIAL PRODUCTION: MARTIN BROOMFIELD, SUSAN CHICOLA  
 MARC GIAQUINTO, MARIA MANLICIC  
 COPY EDITOR: CARL ROSEN  
 ADVERTISING PRODUCTION MANAGER: LEN DURHAM  
 ADVERTISING ART DIRECTOR: RAY CARLSON

NATIONAL ADVERTISING MANAGER: JON GUYNN  
 ADVERTISING SALES: LEE ANN PHOTOGLO  
 CLASSIFIED ADVERTISING: LAURA RIVCHUN  
 SALES ASSISTANT: HOLLIE ADAMS

EDITORIAL ADVISER: TIMOTHY WHITE  
 PRODUCTION DIRECTOR: MARIE GOMBERT  
 DIRECTOR OF MARKETING: ELISSA TOMASETTI  
 CIRCULATION MANAGER: JEANNE JAMIN



PRESIDENT: HOWARD LANDER  
 SENIOR VP/GENERAL COUNSEL: GEORGINA CHALLIS  
 VICE PRESIDENTS: MICHAEL ELLIS,  
 KAREN OERTLEY, ADAM WHITE  
 DIRECTOR OF STRATEGIC DEVELOPMENT: KEN SCHLAGER  
 BUSINESS MANAGER: JOELLEN SOMMER

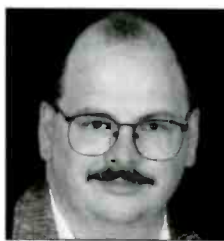
©1995 BPI Communications, 49 Music Square W., Nashville, TN 37203  
 615-321-4290 fax: 615-320-0454  
 For subscriptions call: 800-722-2346

## MONITOR PROFILE

### Dandelion Makes Mahan Wise, As Former 7-Foot Purple Aardvark Makes Good At WRKZ

**E**ven if you don't know WRKZ (Z107) Harrisburg, Pa., PD/morning man Mitch Mahan, chances are you do know his MD, Dandelion, who also serves as the station's overnight host and unofficial ambassador to Nashville. Mahan says he doesn't deliberately keep a low profile, but he does let "Dandy" deal with label reps, "basically because she's been doing it much longer than I have and she knows people better." The two work on music together, and Mahan jokes that "sometimes she lets me have my way. Some days, I actually feel like her boss."

He notes with amusement that when he makes calls to record reps who don't know him, he occasionally senses some hesitation to talk to him. "They're like, 'Are you sure it's OK to talk to me?'" says Mahan. "I assure them Dandy knows and it's OK with her."



**Mitch Mahan**  
 Program Director  
 WRKZ Harrisburg, Pa.

*'The valleys are not as low as they used to be'*

Around Music Row, Z107 has a reputation for having a broad playlist. That rep probably comes from the fact that Dandelion plays an eclectic assortment of music on her overnight show, during which a listener might hear Bob Wills followed by Asleep At The Wheel. In other dayparts, however, the playlist is not overly broad—fluctuating from 43 to 47 currents outside of overnights—and Mahan's MD is every bit as musically discriminating as others, if not more so, he says.

"Dandy is not afraid to take a chance on anything, [but] we joke about the highways around here being littered with the cassettes of artists she doesn't like," Mahan says. "She is by no means an easy mark."

The station is about 65%-70% current—and recurrent-intensive and goes back to early Alabama for gold, "as long as it sounds like everything else in the format," Mahan says.

Here's a recent afternoon hour: Collin Raye, "My Kind Of Girl"; Shania Twain, "No One Needs To Know"; Vince Gill, "Worlds Apart"; George Strait, "Check Yes Or No"; Mindy McCready, "Guys Do It All The Time"; Garth Brooks, "Much Too Young (To Feel This Damn Old)"; Reba McEntire, "The Heart Is A Lonely Hunter"; BlackHawk, "Big Guitar"; Sammy Kershaw, "Meant To Be"; Brooks & Dunn, "Hard Working Man"; John Berry, "Change My Mind"; Doug Supernaw, "Not Enough Hours In The Night"; Trisha Yearwood, "Believe Me Baby (I Lied)"; Shenandoah, "The Church On Cumberland Road"; Lonestar, "Runnin' Away With My Heart"; and Tracy Lawrence, "I See It Now."

From watching trends around the country, Mahan had determined that "people's tastes change all the time. In this market

they fluctuate from contemporary sounds back to new traditional sounds, and it happens quite often. Right now, they really want to hear real traditional songs [such as] 'Goodnight Sweetheart' and 'Blue.'" But he says that doesn't mean PDs should be hitting the gold library harder than ever, and he expresses concern about "everyone going so deep into gold and just playing it for the sake of playing it. I think there are a lot of people doing that, and I think they're wrong," Mahan says. "When you look back to when that music was [current], people weren't buying it." And while musically, "like with everything else, you go through peaks and valleys," Mahan says, right now, "the valleys are not as low as they used to be."

Z107 is in the unique position of having a real signal presence in three different Pennsylvania Arbitron markets—Harrisburg, Lancaster, and York. "Our stick is right in the middle of all three," he says. "We have a good signal in all three and have sales offices in all three markets."

Mahan, who programmed WBTU Fort Wayne, Ind., before coming to Z107 two years ago, says, "We're in the Northeast, but this area is very rural in a way. It's much harder to program music here than it was in Indiana just because of the lay of the land. There are three major cities and in between a million little towns." He notes regional differences among the three big cities. "Harrisburg is definitely more of a white-collar town. York is a blue-collar town, and Lancaster is an agricultural town," he says.

The station's primary emphasis is on Harrisburg, while competitor WHYL-FM, which was off 3.4-2.9 in the spring Arbitron book, focuses on nearby Carlisle, Pa. Other than WHYL, Z107's only format rival is suburban WYGL, which ranks in the low single shares.

After a disappointing 9.7-7.0 12-plus dip in the winter book, Z107 rebounded to 9.6 in the spring and is currently Harrisburg's No. 2 station. Mahan is as baffled by the rebound as he was by the winter dip and blames what he calls suspect Arbitron sampling in his three markets.

"I honestly feel there are several inconsistencies with the way Arbitron samples this market on a continual basis," Mahan says. He notes that Z107 historically has fared poorly in the winter and summer and very well in the spring and fall in Harrisburg. Meanwhile, its performance is nearly the reverse of that pattern in York and Lancaster, but "it's the same radio station, [and] they had the same weather as we did. I have no clue why we would go from a 9.7 to a 7.0 to a 9.6. If anyone out there knows, have them call me."

Despite only having a part-time promotion director, Z107 is promotionally active and does a fair amount of marketing, including a direct-mail piece that will be dropped to 436,000 households in the next few months. One favorite promotion of Mahan's is an ice cream flavor named after his "Moo Crew" morning show and manufactured and sold through C.R.'s Friendly Markets. The flavor ("vanilla with a light hint of peanut butter and cow-shaped cookies") is C.R.'s most popular, according to Mahan.

Mahan started his radio career as the 7-foot-tall purple aardvark mascot for KOXO Grand Junction, Colo. In addition to WBTU and Z107, he has made career stops in Vernal, Utah, Wichita, Kan., and Miami.

PHYLLIS STARK



# TRACY LAWRENCE

C M A N O M I N E E



Thank you very much  
for the CMA Nominations  
"TIME MARCHES ON"  
Single of the Year · Song of the Year

Produced by Don Cook · Written by Bobby Braddock



TRUST THE MUSIC

**TLE**  
MANAGEMENT  
INCORPORATED



**SERVICES**

**HELP WANTED**

**HELP WANTED**

**VOICEOVERS**

When Excellence Matters

KISS-FM, Los Angeles  
B-96, Chicago  
WKIS, Miami  
KISS-FM, Dallas  
Bob 100, Minneapolis  
City-FM, Liverpool

**Sean Caldwell**  
**PRODUCTIONS**  
Country CHR Rock Hot AC  
voice-over and imaging ISDN  
(813) 926-1250 **READY**

**BILL A. QUINN ...**

voice of The Montel Williams Show, Showtime At The Apollo, ABC Radio Networks ... Introduces The 'Q' Factor - Dry Voice Imaging for your radio station!!

Your format + The 'Q' Factor = The Winning Combination  
*'For over 15 years I've depended on this voice to give my radio stations, personality, warmth, humor, and most of importantly distinction.'*  
Quincy McCoy, Urban Editor Gavin Magazine (former P.D. Majic 108 St. Louis; WBLS New York)

To request your demo call toll free: 1-888-92-VOICE or e-mail ComVoice@AOL.com

**HELP WANTED**



**105.7 The Peak**, a rock alternative station, is looking for 1) PM DRIVE with possible MD; OR 2) AM DRIVE. For PM DRIVE/MD: format experience extremely helpful, selector experience a plus. For AM DRIVE: adult personality with ability to still play lots of music is mandatory. Attitude without immaturity a necessity. Great Company (Citadel Broadcasting), Great City, Terrible Pay, Tyrannical Boss. Send T&R to:  
**105.7 THE PEAK**  
Attn: Scott Souhrada  
P.O. Box 30013  
Spokane, WA 99223  
NO CALLS. - E.O.E.

**LA PERSONALITY AFTERNOONS**

Rather get up at 4 or 10? Make numbers and headlines in LA. T&R:  
**Dave Beasing,**  
Star 98.7  
Box 3925  
Glendale, CA 91221-0925  
NO CALLS  
VIACOM IS EOE

**CALL LAURA RIVCHUN** for Airplay Monitor Classifieds  
Ph (212) 536-5058 • Fax (212) 536-5055



WONE-FM Akron has a rare fulltime opening in a major daypart! Selector experience desirable. Send All tapes and resumes to Jeff Daniels, 1735 South Hawkins Ave., Akron, OH 44320. No calls please. Females and minorities encouraged. EOE M/F

Expanding private broadcast company with music and News talk stations seeks to hire experienced people with strong backgrounds in all phases of operations, including production, news, sales, traffic promotions and on-air work. Opportunities available in the Colorado Rocky Mountains and Napa Valley, CA. Fax resume in confidence to:  
**Moss Entertainment Corp.**  
Fax: 970-920-9082

**PRODUCTION DIRECTOR**  
NEW 100,000 WATT BURLINGTON ALTERNATIVE NEEDS A CREATIVE, ENERGETIC PRODUCTION DIRECTOR WHO CAN THINK ON THE EDGE. ANALOG AND DIGITAL EXPERIENCE A MUST, ATTITUDE A PLUS. SEND T&R to:  
WGFB • P.O. Box 999  
BURLINGTON, VT 05402



**Arrow 93.3 WERO** in the Greenville, New Bern, Jacksonville, North Carolina market is looking for a dynamic, results-oriented general sales manager. You must be able to lead a team of seasoned professionals as well as find and train new sales people. Send your resume with references to Webster A. James, General Manager, WERO, P.O. Box 1707, Washington, North Carolina 27889. Or FAX your resume to 919-946-0330. WERO is an Equal Opportunity Employer.

**WKAZ**

**107.3 FM THE 70'S STATION**  
Searching for a morning personality who's topical does great phones, and is highly creative. Great production and promotional skills necessary. 2-3 years' in an Arbitron-rated market preferred. Females and Minorities encouraged to apply. T&R: Darrin Marshall, WKAZ, 1111 Virginia Street East, Charleston, WV 25301.  
NO CALLS PLEASE.  
EOE



**"Cool Out" Personality**  
WPGC-FM has an opening for a full-time "Cool Out" personality. WPGC seeks a smooth, warm, suave, intriguing quiet storm personality. An experienced connoisseur of slow jams with a passion for music about love. Females and minorities are encouraged to apply. If you possess these qualities and more then send a tape and resume to:

**WPGC-FM Radio**  
6301 Ivy Lane, Suite 800  
Greenbelt, MD 20770  
Att: Jay Stevens, Operations Manager

Last date for consideration: August 31, 1996

\*\*\*NO PHONE CALLS, PLEASE\*\*\*



KIBZ/KKNB, ACTIVE ROCK/MODERN A/C STATIONS, ARE SEEKING A PRODUCTION DIRECTOR, ASAP! DIGITAL EXPERIENCE IS NECESSARY. T&R TO:

KIBZ  
5143 S. 48th, SUITE C  
LINCOLN, NE 68516  
EOE



**AIR TALENT (ALL SHIFTS)**

Are you a free agent or player looking to relocate? Heritage CHR is building our "bench" for the next ratings season. All shifts accepted. Promotions and production experience a plus! Rush your tape and resume to EEO Coordinator (#11). WXLK/WLYK (K92), P.O. Box 92, Roanoke, VA 24022. Minorities and females are encouraged to apply.  
EOE/M-F



**PRODUCTION DIRECTOR**

**KUFO, Portland** is seeking a Productions Director/Imaging Specialist. We are looking for a person who can write creative promos, and produce exciting image production for Active Rock Station. Must also be able to produce commercials and work with clients. We believe in playing to win and are seeking creative team players. Tape & Resume to:

**DAVE NUMME**  
2040 SOUTHWEST FIRST AVE.  
PORTLAND, OR 97201  
FEMALES AND MINORITIES ENCOURAGED TO APPLY.  
AMERICAN RADIO SYSTEMS IS AN EQUAL OPPORTUNITY EMPLOYER.



**96X WROX**, is now accepting tapes and resumes for the night shift 6:00 P.M.-midnight. Applicants must have personality and live the modern rock lifestyle. Applicants must also have at least one year of full-time experience in commercial modern rock format and digital production. No attitudes or egos please. Must be willing to be part of a team, work weekends and do remotes. Send T&R to Perry Stone: 999 Waterside Drive Suite 500 Norfolk, Virginia 23510. An Equal Opportunity Employer



Talk about rare openings ... The legendary Z100 New York is looking for the world's greatest evening jock. Multiple years experience in either Alternative or Top 40 preferred. Must be prepared to redefine nights in New York City. Tapes and resumes to:

**Tom Poleman, Program Director**  
WHTZ  
333 Meadowlands Parkway, 5th Floor  
Secaucus, NJ 07094  
EOE



Hot AC seeks PM drive talent ASAP! (Females strongly encouraged to apply) Tapes for future openings needed also. Great station. Great area! Rush package to:

**Dan c/o WAFL**  
P.O. Box 808  
Milford, Delaware 19963  
No Calls.  
EOE



**MORNINGS IN ALBANY, NY**

Looking for Albany's next hottest morning show to take K-100 into the next century. Must be topical, energetic, and able to relate to a 18-49 audience. Excellent dollars & benefits for the right team or person. You'll work with our consultant WPLJ NY's Todd Pettengill. Rush your scoped show now to:

**Louie Diaz, PD**  
K-100  
12 Dennis Terrace,  
Schenectady, NY 12303

**ALL AIR TALENT NEEDED**

New Modern A/C in Midwest seeks airstaff middays • PM Drive • Nights • Production • Promotions • Driven. 4 years experience. EOE  
Box 100 Airplay Monitor Classified  
1515 Broadway, 14th Fl. New York, NY 10036

**CLASSIFIED ADVERTISING RATES**

**HELP WANTED:**

1 WEEK \$75.00 per inch  
2 WEEKS \$65.00 per inch

**POSITION WANTED AND BULLETIN BOARD:**

\$45.00 per inch

**BOX NUMBER:** Add \$20.00

**SERVICES:**

1 WEEK \$75.00 per inch  
6 WEEKS \$65.00 per inch  
13 WEEKS \$60.00 per inch  
26 WEEKS \$55.00 per inch  
51 WEEKS \$50.00 per inch

**DEADLINE (ALL CLASSIFIED):**

Each Wednesday 3pm EST, 9 day leadtime.

• Classified ads are non-commissionable •

**SUBMIT ALL AD COPY TO:**

**Laura Rivchun**  
**Airplay Monitor Classified**  
1515 Broadway  
New York, NY 10036

**Phone: 212-536-5058**  
**Fax: 212-536-5055**



# AIRPLAY Monitor® GREATEST GAINERS



## Strongest Increase In Airplay This Week

INCREASE  
IN PLAYS

<b>PATTY LOVELESS</b> • <i>Lonely Too Long</i> (EPIC)	<b>+558</b>
WXBQ +24, WCOL +21, KXKC +18, KTST +16, WSM +15, KCCY +14, WSIX +14, WFRE +14, WCMS +13, WPOC +13	
<b>RICK TREVINO</b> • <i>Learning As You Go</i> (COLUMBIA)	<b>+512</b>
KYCY +21, KNAX +16, WKJN +16, KAJA +16, WHYL +14, KXKY +14, KSON +14, WGGY +13, KWNR +13, WKSJ +13	
<b>BRYAN WHITE</b> • <i>So Much For Pretending</i> (ASYLUM)	<b>+440</b>
KNAX +19, KWJJ +14, WSIX +13, KTOM +12, WBOB +11, WCKT +11, WOOD +11, WQYK +11, WMZQ +11, KASY +10	
<b>SAMMY KERSHAW</b> • <i>Vidalia</i> (MERCURY NASHVILLE)	<b>+417</b>
KASY +23, WKXC +21, WZZK +17, WQMX +15, KRMD +13, WKCN +12, WKHX +12, WKIX +11, WKCO +11, WSOC +11	
<b>MINDY MCCREADY</b> • <i>Guys Do It All The Time</i> (BNA)	<b>+394</b>
WGKX +18, WIRK +16, WYWK +14, WQXK +12, WESC +12, WROO +12, WKXK +12, KSKS +11, WBEE +11, KSON +11	
<b>PAUL BRANDT</b> • <i>I Do</i> (REPRISE)	<b>+370</b>
WCOL +22, WPOC +16, KYCY +15, WZZK +15, KSCS +15, WGGY +14, WLWI +11, WKHX +11, WJCL +11, KRYS +10	
<b>VINCE GILL</b> • <i>Worlds Apart</i> (MCA)	<b>+356</b>
WYCD +25, KWJJ +22, KIIM +17, WGGY +15, WQIK +14, KUPL +14, KDRK +12, WGNA +12, WOKO +11, WCOS +11	
<b>TRACY LAWRENCE</b> • <i>Stars Over Texas</i> (ATLANTIC)	<b>+344</b>
KSN +19, KASY +18, KCYY +17, KYCY +16, KKBQ +13, WGGY +12, KKCS +12, WPOC +12, WKSF +11, KZSN +10	
<b>TY HERNDON</b> • <i>Living In A Moment</i> (EPIC)	<b>+324</b>
KYCY +17, WYCD +14, KNAX +13, KDDK +12, KJYJ +12, WTQR +12, KHEY +11, WCKT +10, WUSY +10, KILT +10	
<b>MARK WILLS</b> • <i>Jacob's Ladder</i> (MERCURY NASHVILLE)	<b>+307</b>
KWJJ +16, WBEE +15, WWKA +15, WQBE +13, KSSN +13, WIL +12, KNIX +12, WROO +11, WIOV +10, WBCT +10	
<b>MILA MASON</b> • <i>That's Enough Of That</i> (ATLANTIC)	<b>+306</b>
KDRK +17, KTST +15, WDAF +15, WXBQ +13, WKJN +12, KPLX +12, WKSF +10, KKCS +9, WXBM +9, WOOD +9	
<b>DAVID LEE MURPHY</b> • <i>The Road You Leave Behind</i> (MCA)	<b>+306</b>
KYNG +33, KRTY +15, KPLX +15, KATM +10, WGH +9, WWKA +9, KUPL +9, KCCY +8, WYGY +8, WBOB +8	
<b>SHANIA TWAIN</b> • <i>Home Ain't Where His Heart Is (Anymore)</i> (MERCURY NASHVILLE)	<b>+290</b>
KSCS +21, WGEE +16, WAMZ +14, KRAK +14, WWWW +13, WVLK +12, KKCS +10, KASE +9, KFKF +8, KKAT +8	
<b>KENNY CHESNEY</b> • <i>Me And You</i> (BNA)	<b>+283</b>
KMDL +18, WRKZ +14, KPLX +14, WLWI +12, KXKT +12, KWEN +12, WCKT +10, WQIK +10, KATM +9, WOOD +9	
<b>TRACE ADKINS</b> • <i>Every Light In The House</i> (CAPITOL NASHVILLE)	<b>+277</b>
KXKC +19, WCMS +17, WKIX +16, WSIX +16, WSTH +15, KMLE +14, KUZZ +12, WQMX +11, WTDR +11, WIVK +8	
<b>LONESTAR</b> • <i>Runnin' Away With My Heart</i> (BNA)	<b>+275</b>
WHYL +17, KXKY +14, WQIK +13, WAMZ +13, WSM +13, WDRM +12, KZLA +12, KWNR +11, KSCS +11, KTST +10	
<b>RICOCHET</b> • <i>Love Is Stronger Than Pride</i> (COLUMBIA)	<b>+262</b>
KMLE +26, KYCW +23, WZZK +14, WSIX +14, KRTY +12, KZSN +11, WQXK +10, WCHY +10, WXBM +10, WGNA +10	

## MOST NEW AIRPLAY THIS WEEK

	No. Of Stations		No. Of Stations
<b>PATTY LOVELESS</b> <i>Lonely Too Long</i> (Epic)	43	<b>DAVID LEE MURPHY</b> <i>The Road You Leave Behind</i> (MCA)	19
<b>MILA MASON</b> <i>That's Enough Of That</i> (Atlantic)	24	<b>SHANIA TWAIN</b> <i>Home Ain't Where His Heart Is ...</i> (Mercury Nashville)	19
<b>RICOCHET</b> <i>Love Is Stronger Than Pride</i> (Columbia)	21	<b>DEANA CARTER</b> <i>Strawberry Wine</i> (Capitol Nashville)	15
<b>PAUL BRANDT</b> <i>I Do</i> (Reprise)	20	<b>DIAMOND RIO</b> <i>It's All In Your Head</i> (Arista)	15
<b>MARTINA MCBRIDE</b> <i>Swingin' Doors</i> (RCA)	20	<b>SAMMY KERSHAW</b> <i>Vidalia</i> (Mercury Nashville)	15

# VIDEO PLAYLISTS



The Heart of Country

	TW	LW
1 Wade Hayes, On A Good Night	5	3
2 Tracy Lawrence, Stars Over Texas	5	3
3 Neal McCoy, Then You Can Tell Me Goodbye	5	4
4 Trace Adkins, Every Light In The House	4	0
5 James Bonamy, I Don't Think I Will	4	4
6 Junior Brown, Venom Wearin' Denim	4	4
7 Willie Nelson, She Is Gone	4	4
8 Bryan White, So Much For Pretending	4	5
9 Ty Herndon, Living In A Moment	4	4
10 Faith Hill, You Can't Lose Me	4	3
11 Ricky Skaggs, Cat's In The Cradle	4	4
12 Mindy McCready, Guys Do It All The Time	4	4
13 Randy Travis, Are We In Trouble Now	4	4
14 Trisha Yearwood, Believe Me Baby (I Lied)	4	3
15 Vince Gill, Worlds Apart	4	4
16 George Jones, Honky Tonk Song	4	2
17 Jeff Carson, That Last Mile	3	3
18 Ricochet, Love Is Stronger Than Pride	3	2
19 LeAnn Rimes, Blue	3	4
20 Sammy Kershaw, Vidalia	3	3
21 Rick Trevino, Learning As You Go	3	5
22 Blackhawk, Big Guitar	3	5
23 Dwight Yoakam, Heart Of Stone	3	1
24 David Lee Murphy, The Road You Leave Behind	3	3
25 John Berry, Change My Mind	3	4
26 Marty Stuart, Thanks To You	3	3
27 Travis Tritt, More Than You'll Ever Know	3	4
28 Eddy Raven & Jo-El Sonnier, Fais Oo-Do	3	4
29 Billy Ray Cyrus, Trail Of Tears	3	3
30 Paul Brandt, I Do	3	3



	TW	LW
1 Brady Seals, Another You, Another Me	37	7
2 Neal McCoy, Then You Can Tell Me Goodbye	33	30
3 Trisha Yearwood, Believe Me Baby (I Lied)	33	29
4 LeAnn Rimes, Blue	31	28
5 Deryl Dodd, Friends Don't Drive Friends	31	8
6 Paul Brandt, I Do	30	22
7 Randy Travis, Are We In Trouble Now	29	27
8 Ty Herndon, Living In A Moment	29	28
9 James Bonamy, I Don't Think I Will	28	28
10 Mindy McCready, Guys Do It All The Time	28	28
11 Rick Trevino, Learning As You Go	28	27
12 Blackhawk, Big Guitar	28	27
13 Bryan White, So Much For Pretending	28	27
14 Faith Hill, You Can't Lose Me	28	34
15 Wade Hayes, On A Good Night	25	33
16 Shania Twain, Home Ain't Where His Heart Is (Anymore)	22	20
17 Vince Gill, Worlds Apart	22	23
18 Marty Stuart, Thanks To You	22	21
19 Kenny Chesney, Me And You	21	21
20 Ricochet, Love Is Stronger Than Pride	21	21
21 Trace Adkins, Every Light In The House	21	5
22 The Beach Boys Feat. James House, Little Deuce Coupe	21	21
23 David Lee Murphy, The Road You Leave Behind	21	22
24 John Berry, Change My Mind	21	21
25 Travis Tritt, More Than You'll Ever Know	21	21
26 Billy Ray Cyrus, Trail Of Tears	21	37
27 Gary Allan, Her Man	20	21
28 Tracy Lawrence, Stars Over Texas	17	14
29 Sammy Kershaw, Vidalia	15	13
30 Hank Williams, Jr., Don Juan D'Bubba	15	14
31 Cox Family, Runaway	15	13
32 Eddy Raven & Jo-El Sonnier, Fais Do-Do	15	14
33 Mila Mason, That's Enough Of That	15	14
34 George Jones, Honky Tonk Song	15	14
35 Keith Stegall, Roll The Dice	15	14
36 Jeff Carson, That Last Mile	14	13
37 Ronna Reeves, Rodeo Man	14	4
38 Steve Azar, I Never Stopped Lovin' You	14	14
39 Clodius "T. Judd", If Shania Was Mine	14	14
40 Steven Craig Harding, Tonight My Heart Rides Again	14	14
41 Rich McCready, When Hell Freezes Over	14	14
42 Tony Tolver, Bettin' Forever On You	14	14
43 Joe Nichols, Six Of One, Half A Dozen (Of The Other)	14	14
44 David Kersh, Goodnight Sweetheart	14	14
45 Chris Ward, Fall Reaching	14	14
46 Thrasher Shiver, Goin' Goin' Gone	14	20
47 Deana Carter, Strawberry Wine	14	14
48 Great Plains, Healin' Hands	14	4
49 Marty Haggard, In The Afterlife	14	4
50 Junior Brown, Venom Wearin' Denim	13	15

## COUNTRY RECURRENT AIRPLAY

RANK	TW PLAYS	LW PLAYS	TITLE ARTIST (LABEL)	RANK	TW PLAYS	LW PLAYS	TITLE ARTIST (LABEL)
1	2345	2799	DON'T GET ME STARTED RHETT AKINS (DECCA)	14	1128	1108	SOMEONE ELSE'S DREAM FAITH HILL (WARNER BROS.)
2	2084	2564	TREAT HER RIGHT SAWYER BROWN (CURB)	15	1127	1124	CHECK YES OR NO GEORGE STRAIT (MCA)
3	1956	2092	TIME MARCHES ON TRACY LAWRENCE (ATLANTIC)	16	1122	1072	YOU WIN MY LOVE SHANIA TWAIN (MERCURY NASHVILLE)
4	1954	2075	BLUE CLEAR SKY GEORGE STRAIT (MCA)	17	1119	1246	I'M NOT SUPPOSED TO LOVE YOU ANYMORE BRYAN WHITE (ASYLUM)
5	1896	1997	MY MARIA BROOKS & DUNN (ARISTA)	18	1100	1115	TOO MUCH FUN DARYLE SINGLETARY (GIANT)
6	1868	2014	MEANT TO BE SAMMY KERSHAW (MERCURY NASHVILLE)	19	1072	1028	I LIKE IT, I LOVE IT TIM MCGRAW (CURB)
7	1716	1752	EVERY TIME I GET AROUND YOU DAVID LEE MURPHY (MCA)	20	1047	1135	HEART'S DESIRE LEE ROY PARNELL (CAREER)
8	1563	1717	I THINK ABOUT YOU COLLIN RAYE (EPIC)	21	1032	1116	YOU CAN FEEL BAD PATTY LOVELESS (EPIC)
9	1499	1560	TEN THOUSAND ANGELS MINDY MCCREADY (BNA)	22	978	999	WILD ANGELS MARTINA MCBRIDE (RCA)
10	1422	1625	MY HEART HAS A HISTORY PAUL BRANDT (REPRISE)	23	975	1047	DUST ON THE BOTTLE DAVID LEE MURPHY (MCA)
11	1396	1515	DOES THAT BLUE MOON EVER SHINE ON YOU TOBY KEITH (A&M NASHVILLE)	24	964	976	IT WOULDN'T HURT TO HAVE WINGS MARK CHESNUTT (DECCA)
12	1345	1421	NO NEWS LONESTAR (BNA)	25	963	1017	ANY MAN OF MINE SHANIA TWAIN (MERCURY NASHVILLE)
13	1263	1339	HEADS CAROLINA, TAILS CALIFORNIA JO DEE MESSINA (CURB)				

Recurrents are titles which have appeared on the Hot Country Singles chart for 20 weeks and have dropped below the top 20.

1996 Billboard & Airplay Monitor  
**Radio**  
Seminar & Awards

September 5 - 7  
New York Sheraton

We're giving you  
more for less:

- Panels on key industry issues
- Special guest speakers
- Live artist showcases
- Great parties
- And, our final Annual Radio Awards Show

Call our Radio Seminar & Awards hotline for registration information: 212-536-6450.  
You can't afford to miss this opportunity!





For Week Ending August 18, 1996



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

## COUNTRY

WUSN			WXTU			WKHX			KSCS			KZLA			WMZQ		
Chicago PD: Dean McNeil MD: Tricia Biondo			Philadelphia PD: Kevin O'Neal MD: Mike Brophy			Atlanta PD: Neil McGinley MD: Johnny Gray			Dallas PD: Dean James MD: Linda O'Brian			Los Angeles PD: John Sebastian APD/MD: Bill Fink			Washington, DC PD/MD: Mac Daniels		
TW	LW		TW	LW		TW	LW		TW	LW		TW	LW		TW	LW	
1	30	Garth Brooks, It's Midnight Cinderella	1	35	Neal McCoy, Then You Can Tell Me Goodbye	1	35	Mindy McCready, Guys Do It All The Time	1	36	Tim McGraw, She Never Lets It Go To Her	1	37	George Strait, Carried Away	1	37	George Strait, Carried Away
2	33	Tim McGraw, She Never Lets It Go To Her	2	34	Tim McGraw, She Never Lets It Go To Her	2	34	James Bonamy, I Don't Think I Will	2	37	James Bonamy, I Don't Think I Will	2	37	Rick Trevino, Learning As You Go	2	37	Diamond Rio, That's What I Get For Lovin'
3	34	Mindy McCready, Guys Do It All The Time	3	32	Frazier River, Tangled Up In Texas	3	32	Garth Brooks, I Don't Think I Will	3	34	Bryan White, So Much For Pretending	3	34	Bryan White, So Much For Pretending	3	37	Brooks & Dunn, I Am That Man
4	32	Neal McCoy, Then You Can Tell Me Goodbye	4	32	Shania Twain, No One Needs To Know	4	32	Tim McGraw, She Never Lets It Go To Her	4	33	Brooks & Dunn, I Am That Man	4	33	Garth Brooks, It's Midnight Cinderella	4	34	Tim McGraw, She Never Lets It Go To Her
5	32	Wade Hayes, On A Good Night	5	33	Diamond Rio, That's What I Get For Lovin'	5	33	Tim McGraw, She Never Lets It Go To Her	5	36	Tim McGraw, She Never Lets It Go To Her	5	36	James Bonamy, I Don't Think I Will	5	34	Wade Hayes, On A Good Night
6	32	James Bonamy, I Don't Think I Will	6	32	Wade Hayes, On A Good Night	6	32	George Strait, Carried Away	6	37	Rick Trevino, Learning As You Go	6	37	Tim McGraw, She Never Lets It Go To Her	6	36	Alan Jackson, Home
7	28	George Strait, Carried Away	7	28	Brooks & Dunn, I Am That Man	7	28	Ty Herndon, Living In A Moment	7	30	Lonestar, Runnin' Away With My Heart	7	30	Sawyer Brown, Treat Her Right	7	33	Sawyer Brown, Treat Her Right
8	28	Brooks & Dunn, I Am That Man	8	28	Brooks & Dunn, I Am That Man	8	28	Lonestar, Runnin' Away With My Heart	8	30	Randy Travis, Are We In Trouble Now	8	30	Brooks & Dunn, I Am That Man	8	33	Sammy Kershaw, Meant To Be
9	26	Ty Herndon, Living In A Moment	9	28	George Strait, Carried Away	9	28	Lonestar, Runnin' Away With My Heart	9	30	John Michael Montgomery, High School Heart	9	30	Tim McGraw, She Never Lets It Go To Her	9	29	Shania Twain, No One Needs To Know
10	23	Mark Willis, Jacob's Ladder	10	25	Faith Hill, You Can't Lose Me	10	25	Wade Hayes, On A Good Night	10	30	John Michael Montgomery, High School Heart	10	30	Billy Dean, That Girl's Been Sppin' On M	10	29	Shania Twain, No One Needs To Know
11	23	Bryan White, So Much For Pretending	11	22	Jo Dee Messina, You're Not In Kansas Any	11	22	Neal McCoy, Then You Can Tell Me Goodbye	11	20	Billy Dean, That Girl's Been Sppin' On M	11	20	Mindy McCready, Guys Do It All The Time	11	29	Alabama, The Maker Said Take Her
12	19	Jo Dee Messina, You're Not In Kansas Any	12	23	Alan Jackson, Home	12	23	Alan Jackson, Home	12	20	Tracy Lawrence, Stars Over Texas	12	20	Paul Brandt, I Do	12	28	Randy Travis, Are We In Trouble Now
13	19	Rick Trevino, Learning As You Go	13	23	Mindy McCready, Guys Do It All The Time	13	23	Bryan White, So Much For Pretending	13	19	Faith Hill, You Can't Lose Me	13	19	Paul Brandt, I Do	13	28	Blackhawk, Big Guitar
14	19	Blackhawk, Big Guitar	14	23	Billy Dean, That Girl's Been Sppin' On M	14	23	Faith Hill, You Can't Lose Me	14	19	Trisha Yearwood, Believe Me Baby	14	19	Trisha Yearwood, Believe Me Baby	14	28	Garth Brooks, It's Midnight Cinderella
15	18	Toby Keith, A Woman's Touch	15	23	Tracy Lawrence, Stars Over Texas	15	23	Pam Tillis, It's Lonely Out There	15	18	Wade Hayes, On A Good Night	15	18	Wade Hayes, On A Good Night	15	27	Lonestar, Runnin' Away With My Heart
16	18	Billy Dean, That Girl's Been Sppin' On M	16	23	Lonestar, Runnin' Away With My Heart	16	23	Trisha Yearwood, Believe Me Baby	16	18	Travis Tritt, More Than You'll Ever Know	16	18	Ricochet, Daddy's Money	16	27	Mindy McCready, Guys Do It All The Time
17	18	Faith Hill, You Can't Lose Me	17	23	Michelle Wright, Nobody's Girl	17	23	Lee Roy Parnell, Givin' Water To A Drown	17	18	Terri Clark, Suddenly Single	17	18	Tracy Lawrence, Stars Over Texas	17	26	Bryan White, So Much For Pretending
18	16	Pam Tillis, It's Lonely Out There	18	23	The Mavericks, Living In A Moment	18	23	Vince Gill, Worlds Apart	18	18	Paul Brandt, I Do	18	18	Mark Willis, Jacob's Ladder	18	25	Faith Hill, You Can't Lose Me
19	16	Trisha Yearwood, Believe Me Baby	19	23	Ty Herndon, Living In A Moment	19	23	Colin Raye, Love Remains	19	18	Sammy Kershaw, Vidalia	19	18	Marina McBride, Phones Are Ringin' All	19	24	Jo Dee Messina, Heads Carolina, Tails Ca
20	16	Tracy Byrd, 4 To 1 In Atlanta	20	23	Garth Brooks, It's Midnight Cinderella	20	23	Garth Brooks, It's Midnight Cinderella	20	18	Wynonna, Heaven Help My Heart	20	18	Wynonna, Heaven Help My Heart	20	24	George Strait, Carried Away
21	15	Lonestar, Runnin' Away With My Heart	21	23	Billy Dean, That Girl's Been Sppin' On M	21	23	David Lee Murphy, Every Time I Get Aroun	21	15	Paul Brandt, My Heart Has A History	21	15	David Lee Murphy, Every Time I Get Aroun	21	23	George Strait, Carried Away
22	15	Colin Raye, Love Remains	22	23	4 Runners, That Was Him	22	23	Rhett Akins, Don't Get Me Started	22	15	Paul Brandt, My Heart Has A History	22	15	Paul Brandt, My Heart Has A History	22	23	Shania Twain, No One Needs To Know
23	14	Tracy Lawrence, Stars Over Texas	23	23	Sammy Kershaw, Vidalia	23	23	Ricochet, Daddy's Money	23	15	Wade Hayes, On A Good Night	23	15	Wade Hayes, On A Good Night	23	23	Randy Travis, Are We In Trouble Now
24	14	Diamond Rio, That's What I Get For Lovin'	24	23	Kenny Chesney, Me And You	24	23	Brooks & Dunn, I Am That Man	24	15	Clay Walker, Only On Days That End In 'Y	24	15	Clay Walker, Only On Days That End In 'Y	24	23	Brooks & Dunn, I Am That Man
25	14	Randy Travis, Are We In Trouble Now	25	23	Randy Travis, Are We In Trouble Now	25	23	Shania Twain, No One Needs To Know	25	14	Vince Gill, Worlds Apart	25	14	Vince Gill, Worlds Apart	25	23	Lonestar, Runnin' Away With My Heart
26	14	Ricochet, Daddy's Money	26	23	Marina McBride, Phones Are Ringin' All	26	23	Clay Walker, Only On Days That End In 'Y	26	14	Paul Brandt, My Heart Has A History	26	14	Paul Brandt, My Heart Has A History	26	23	Shania Twain, No One Needs To Know
27	14	Vince Gill, Worlds Apart	27	23	Trisha Yearwood, Believe Me Baby	27	23	Diamond Rio, That's What I Get For Lovin'	27	14	Tracy Lawrence, Stars Over Texas	27	14	Tracy Lawrence, Stars Over Texas	27	23	Ty Herndon, Living In A Moment
28	14	David Lee Murphy, The Road You Leave Beh	28	23	Mark Willis, Jacob's Ladder	28	23	Alan Jackson, Home	28	14	George Strait, Carried Away	28	14	George Strait, Carried Away	28	23	Faith Hill, You Can't Lose Me
29	14	Paul Brandt, I Do	29	23	Bryan White, So Much For Pretending	29	23	Alabama, The Maker Said Take Her	29	14	Clay Walker, Only On Days That End In 'Y	29	14	Clay Walker, Only On Days That End In 'Y	29	23	Jeff Carson, Holdin' On To Something
30	14	Leann Rimes, Hurt Me	30	23	Leann Rimes, Hurt Me	30	23	Alabama, The Maker Said Take Her	30	14	Clay Walker, Only On Days That End In 'Y	30	14	Clay Walker, Only On Days That End In 'Y	30	23	Travis Tritt, More Than You'll Ever Know



# The Most Anticipated Record Of The Summer

Includes The Single  
**"Long Tall Texan"**  
*featuring*  
**Doug Supernaw**

*Surfin' It's Way  
To Your Desk*



# THE BEACH BOYS

*Stars and Stripes*  
vol. 1

RIVER  
NORTH  
NASHVILLE

*Executive Producer: Mike Love • Produced By: Brian Wilson & Joe Thomas*



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week.

COUNTRY

Grid of 24 country music playlists for stations including WSOC, WDSY, WSIX, WHKO, WRBQ, KNIX, KSAN, KFRG, KMLE, WAMZ, WUBE, KMPS, WSM, WZZK, WKLB, WTDR, WKIS, WQDR, KSON, WMIL, WUSY, WDAF, WSSL, and WBCT. Each station's playlist includes song titles, artists, and weekly play counts.



For Week Ending August 18, 1996



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly come, beginning with the highest-cumulating station. Comes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

## COUNTRY

WBCS			KWJJ			KBEQ			WWYZ			WGNA			WYNK		
Boston PD: Harry Nelson MD: Ginny Rogers			Portland, OR PD: Robin Mitchell MD: Kelly McCrae			Kansas City PD: Mike Kennedy MD: T.J. McEntire			Hartford PD: Greg Roche MD: John Saville			Albany, NY OM: Fred Horton MD: Bill Earley			Baton Rouge PD/MD: Brian King		
TW	LW		TW	LW		TW	LW		TW	LW		TW	LW		TW	LW	
1	34	Shania Twain, No One Needs To Know	1	39	Brooks & Dunn, I Am That Man	1	35	Rick Trevino, Learning As You Go	1	26	Garth Brooks, It's Midnight Cinderella	1	20	Tracy Byrd, 4 To 1 In Atlanta	1	35	Tim McGraw, She Never Lets It Go To Her
2	34	Tim McGraw, She Never Lets It Go To Her	2	38	George Strait, Carried Away	2	37	Clay Walker, Only On Days That End In 'Y	2	27	Tracy Byrd, 4 To 1 In Atlanta	2	27	Mark Willis, Jacob's Ladder	2	37	Rick Trevino, Learning As You Go
3	35	George Strait, Carried Away	3	37	Sawyer Brown, Treat Her Right	3	37	Tim McGraw, She Never Lets It Go To Her	3	28	Billy Dean, That Girl's Been Spinn' On Me	3	28	Lonestar, Runnin' Away With My Heart	3	35	James Bonamy, I Don't Think I Will
4	32	Neal McCoy, Then You Can Tell Me Goodbye	4	37	Bryan White, So Much For Pretending	4	37	Lonestar, Runnin' Away With My Heart	4	27	Ty Herndon, Living In A Moment	4	27	Rick Trevino, Learning As You Go	4	34	Wade Hayes, On A Good Night
5	31	Ricochet, Daddy's Money	5	37	Garth Brooks, It's Midnight Cinderella	5	37	Mark Willis, Jacob's Ladder	5	28	Brooks & Dunn, I Am That Man	5	28	Brooks & Dunn, I Am That Man	5	33	Mindy McCready, Guys Do It All The Time
6	34	Rhett Akins, Don't Get Me Started	6	37	Mindy McCready, Guys Do It All The Time	6	37	George Strait, Carried Away	6	27	Pam Tillis, It's Lonely Out There	6	27	Tim McGraw, She Never Lets It Go To Her	6	33	Wade Hayes, On A Good Night
7	31	Clay Walker, Only On Days That End In 'Y	7	35	Ricochet, Daddy's Money	7	35	James Bonamy, I Don't Think I Will	7	27	Brooks & Dunn, I Am That Man	7	27	Brooks & Dunn, I Am That Man	7	33	Mindy McCready, Guys Do It All The Time
8	31	Wade Hayes, On A Good Night	8	35	Clay Walker, Only On Days That End In 'Y	8	35	Neal McCoy, Then You Can Tell Me Goodbye	8	25	Bryan White, So Much For Pretending	8	25	James Bonamy, I Don't Think I Will	8	33	Neal McCoy, Then You Can Tell Me Goodbye
9	34	Brooks & Dunn, I Am That Man	9	39	Tim McGraw, She Never Lets It Go To Her	9	39	Garth Brooks, It's Midnight Cinderella	9	25	Trisha Yearwood, Believe Me Baby	9	25	Wade Hayes, On A Good Night	9	31	Brooks & Dunn, I Am That Man
10	31	Garth Brooks, It's Midnight Cinderella	10	30	Paul Brandt, I Do	10	30	Aaron Tippin, Everything I Own	10	20	Faith Hill, You Can't Lose Me	10	20	George Strait, Carried Away	10	22	Joe Diffie, Whole Lotta Gone
11	26	James Bonamy, I Don't Think I Will	11	29	Collin Raye, Love Remains	11	29	Ty Herndon, Living In A Moment	11	27	Tim McGraw, She Never Lets It Go To Her	11	27	Neal McCoy, Then You Can Tell Me Goodbye	11	21	Lonestar, Runnin' Away With My Heart
12	28	Mindy McCready, Guys Do It All The Time	12	28	Wade Hayes, On A Good Night	12	28	Steve Azar, I Never Stopped Lovin' You	12	27	Joe Messina, You're Not In Kansas Any	12	27	Garth Brooks, It's Midnight Cinderella	12	20	Mark Willis, Jacob's Ladder
13	25	Blackhawk, Big Guitar	13	28	Deana Carter, Strawberry Wine	13	28	Trisha Yearwood, Believe Me Baby	13	22	Blackhawk, Big Guitar	13	22	Pam Tillis, It's Lonely Out There	13	18	Blackhawk, Big Guitar
14	31	Jo Dee Messina, You're Not In Kansas Any	14	27	Jo Dee Messina, You're Not In Kansas Any	14	27	Billy Dean, That Girl's Been Spinn' On Me	14	22	Wade Hayes, On A Good Night	14	22	Billy Dean, That Girl's Been Spinn' On Me	14	20	Randy Travis, Are We In Trouble Now
15	31	Trisha Yearwood, Believe Me Baby	15	27	Billy Dean, That Girl's Been Spinn' On Me	15	27	Wendy Chesney, Me And You	15	22	Neal McCoy, Then You Can Tell Me Goodbye	15	22	Tracy Lawrence, Stars Over Texas	15	19	Tracy Lawrence, Stars Over Texas
16	31	Blackhawk, Big Guitar	16	25	Rhett Akins, Don't Get Me Started	16	25	Brooks & Dunn, I Am That Man	16	22	Lee Roy Parnell, Givin' Water To A Drown	16	22	Vince Gill, Worlds Apart	16	19	Pam Tillis, It's Lonely Out There
17	31	Brooks & Dunn, My Maria	17	20	Vince Gill, Worlds Apart	17	20	Mindy McCready, Guys Do It All The Time	17	22	Wade Hayes, On A Good Night	17	22	Clay Walker, Only On Days That End In 'Y	17	18	Bryan White, So Much For Pretending
18	31	Ty Herndon, Living In A Moment	18	19	Ty Herndon, Living In A Moment	18	19	Sammy Kershaw, Vidalia	18	20	Lorrie Morgan, I Just Might Be	18	20	Ty Herndon, Living In A Moment	18	18	Faith Hill, You Can't Lose Me
19	31	Joe Diffie, Whole Lotta Gone	19	13	Rick Trevino, Learning As You Go	19	13	Billy Dean, That Girl's Been Spinn' On Me	19	20	Maria Mason, That's Enough Of That	19	20	Terr Clark, Suddenly Single	19	18	Ty Herndon, Living In A Moment
20	31	Pam Tillis, It's Lonely Out There	20	22	Trisha Yearwood, Believe Me Baby	20	22	Tracy Lawrence, Stars Over Texas	20	20	Mia Mason, That's Enough Of That	20	20	Bryan White, So Much For Pretending	20	19	Collin Raye, Love Remains
21	31	Lonestar, Runnin' Away With My Heart	21	21	Tracy Lawrence, Stars Over Texas	21	21	Faith Hill, You Can't Lose Me	21	19	Sawyer Brown, She's Gettin' There	21	19	Faith Hill, You Can't Lose Me	21	17	Billy Dean, That Girl's Been Spinn' On Me
22	31	Randy Travis, Are We In Trouble Now	22	19	Toby Keith, Does That Blue Moon Ever Shi	22	19	Pam Tillis, It's Lonely Out There	22	19	James Bonamy, I Don't Think I Will	22	19	Toby Keith, A Woman's Touch	22	17	Garth Brooks, It's Midnight Cinderella
23	31	Faith Hill, You Can't Lose Me	23	16	James Bonamy, I Don't Think I Will	23	16	Tracy Byrd, 4 To 1 In Atlanta	23	18	Tracy Byrd, 4 To 1 In Atlanta	23	18	Joe De Messina, You're Not In Kansas Any	23	17	Rick Trevino, Learning As You Go
24	31	Ricochet, Daddy's Money	24	16	George Strait, Carried Away	24	16	Mark Willis, Jacob's Ladder	24	17	Tracy Byrd, 4 To 1 In Atlanta	24	17	Joe De Messina, You're Not In Kansas Any	24	16	Tracy Lawrence, Stars Over Texas
25	31	Learn Rimes, Hurt Me	25	15	Mark Willis, Jacob's Ladder	25	15	Brooks & Dunn, I Am That Man	25	17	Martina McBride, Swingin' The Doors	25	17	Wade Hayes, On A Good Night	25	15	Collin Raye, Love Remains
26	31	Steve Azar, I Never Stopped Lovin' You	26	12	Tracy Lawrence, Time Marches On	26	12	Blackhawk, Big Guitar	26	16	Blackhawk, Big Guitar	26	16	Randy Travis, Are We In Trouble Now	26	15	Shania Twain, Home Ain't Where His Heart
27	31	Sammy Kershaw, Meant To Be	27	12	David Lee Murphy, Every Time I Get Around	27	12	Alabama, The Maker Said Take Her	27	16	Travis Tritt, More Than You'll Ever Know	27	16	Lee Roy Parnell, Givin' Water To A Drown	27	15	Alabama, The Maker Said Take Her
28	31	Rick Trevino, Learning As You Go	28	11	Diamond Rio, That's What I Get For Lovin	28	11	Collin Raye, Love Remains	28	18	Leann Rimes, Hurt Me	28	18	Shania Twain, No One Needs To Know	28	13	Joe De Messina, You're Not In Kansas Any
29	31	Vince Gill, Worlds Apart	29	11	Neal McCoy, Then You Can Tell Me Goodbye	29	11	Joe Diffie, Whole Lotta Gone	29	15	Rick Trevino, Learning As You Go	29	15	Shania Twain, No One Needs To Know	29	12	Aaron Tippin, That's As Close As I'll Get
30	31	Diamond Rio, That's What I Get For Lovin	30	26	Diamond Rio, That's What I Get For Lovin	30	26	Faith Hill, Someone Else's Dream	30	14	Sammy Kershaw, Vidalia	30	14	Tracy Lawrence, Time Marches On	30	12	Darley Sappington, Too Much Fun



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week.

COUNTRY

Grid of 48 country music playlists for various stations including WKIX, KATM, WYRK, WRKZ, WYGY, WCMS, WKHK, KKAT, WBEE, WQIK, WGH, KSOP, KYCW, WRNS, WKKO, WIRK, WQBE, KIIM, WCTK, KRAK, WQXX, WCOS, KTST, and WQMX.



# Monitor SONG ACTIVITY REPORT

For Week Ending August 18, 1996



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

## C O U N T R Y

ALABAMA										JOHN BERRY										JAMES BONAMY										PAUL BRANDT										BROOKS & DUNN									
1898/248										1475/170										4931/109										2341/370										5148/63									
The Maker Said Take Her (RCA)										Change My Mind (Capitol Nashville)										I Don't Think I Will (Epic)										I Do (Reprise)										I Am That Man (Arista)									
Total Stations: 147										Total Stations: 138										Total Stations: 156										Total Stations: 151										Total Stations: 156									
Chart Move: 37-35										Chart Move: 40-40										Chart Move: 5-5										Chart Move: 32-31										Chart Move: 2-2									
City	W	L	W	Z	W	IP	City	W	L	W	Z	W	IP	City	W	L	W	Z	W	IP	City	W	L	W	Z	W	IP	City	W	L	W	Z	W	IP															
L.A.	CMT	10	12	12	58		L.A.	CMT	10	12	12	58		L.A.	CMT	10	12	12	58		L.A.	CMT	10	12	12	58		L.A.	CMT	10	12	12	58																

GARTH BROOKS										KENNY CHESNEY										TERRI LARK										BILLY DEAN										JOE DIFFIE									
4656/133										1967/283										1804/43										3565/159										2080/245									
It's Midnight Cinderella (Capitol Nashville)										Me And You (BNA)										Suddenly Single (Mercury Nashville)										That Girl's Been Spyrin' On Me (Capitol Nashville)										Whole Lotta Love (Epic)									
Total Stations: 156										Total Stations: 136										Total Stations: 147										Total Stations: 155										Total Stations: 152									
Chart Move: 9-6										Chart Move: 36-34										Chart Move: 34-36										Chart Move: 14-13										Chart Move: 33-33									
City	W	L	W	Z	W	IP	City	W	L	W	Z	W	IP	City	W	L	W	Z	W	IP	City	W	L	W	Z	W	IP	City	W	L	W	Z	W	IP															
L.A.	CMT	32	33	33	242		L.A.	CMT	32	33	33	242		L.A.	CMT	32	33	33	242		L.A.	CMT	32	33	33	242		L.A.	CMT	32	33	33	242																



# MONITOR SOUND ACTIVITY REPORTS

For Week Ending August 18, 1996

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

## COUNTRY

TY ENGLAND <i>Irresistible You (RCA)</i> Total Stations: 92 Chart Move: 45-42										VINCE GILL <i>Worlds Apart (MCA)</i> Total Stations: 155 Chart Move: 28-20										TY HERNDON <i>Living In A Moment (Epic)</i> Total Stations: 155 Chart Move: 13-10										FAITH HILL <i>You Can't Lose Me (Warner Bros.)</i> Total Stations: 155 Chart Move: 19-14										TOBY KEITH <i>A Woman's Touch (A&amp;M Nashville)</i> Total Stations: 155 Chart Move: 26-23									
TW		LW		ZW		IP		Austin		TW		LW		ZW		IP		Austin		TW		LW		ZW		IP		Austin		TW		LW		ZW		IP		Austin		TW		LW		ZW		IP		Austin	
CMT	1	1	1	1	1	1	1	1	1	CMT	1	1	1	1	1	1	1	1	1	CMT	1	1	1	1	1	1	1	1	1	CMT	1	1	1	1	1	1	1	1	1	CMT	1	1	1	1	1	1	1	1	1
TNN	2	2	2	2	2	2	2	2	2	TNN	2	2	2	2	2	2	2	2	2	TNN	2	2	2	2	2	2	2	2	2	TNN	2	2	2	2	2	2	2	2	2	TNN	2	2	2	2	2	2	2	2	2
KIKF	3	3	3	3	3	3	3	3	3	KIKF	3	3	3	3	3	3	3	3	3	KIKF	3	3	3	3	3	3	3	3	3	KIKF	3	3	3	3	3	3	3	3	3	KIKF	3	3	3	3	3	3	3	3	3
KZLA	4	4	4	4	4	4	4	4	4	KZLA	4	4	4	4	4	4	4	4	4	KZLA	4	4	4	4	4	4	4	4	4	KZLA	4	4	4	4	4	4	4	4	4	KZLA	4	4	4	4	4	4	4	4	4
WUSN	5	5	5	5	5	5	5	5	5	WUSN	5	5	5	5	5	5	5	5	5	WUSN	5	5	5	5	5	5	5	5	5	WUSN	5	5	5	5	5	5	5	5	5	WUSN	5	5	5	5	5	5	5	5	5
KSAN	6	6	6	6	6	6	6	6	6	KSAN	6	6	6	6	6	6	6	6	6	KSAN	6	6	6	6	6	6	6	6	6	KSAN	6	6	6	6	6	6	6	6	6	KSAN	6	6	6	6	6	6	6	6	6
KYCY	7	7	7	7	7	7	7	7	7	KYCY	7	7	7	7	7	7	7	7	7	KYCY	7	7	7	7	7	7	7	7	7	KYCY	7	7	7	7	7	7	7	7	7	KYCY	7	7	7	7	7	7	7	7	7
WXTU	8	8	8	8	8	8	8	8	8	WXTU	8	8	8	8	8	8	8	8	8	WXTU	8	8	8	8	8	8	8	8	8	WXTU	8	8	8	8	8	8	8	8	8	WXTU	8	8	8	8	8	8	8	8	8
WYCD	9	9	9	9	9	9	9	9	9	WYCD	9	9	9	9	9	9	9	9	9	WYCD	9	9	9	9	9	9	9	9	9	WYCD	9	9	9	9	9	9	9	9	9	WYCD	9	9	9	9	9	9	9	9	9
KPLX	10	10	10	10	10	10	10	10	10	KPLX	10	10	10	10	10	10	10	10	10	KPLX	10	10	10	10	10	10	10	10	10	KPLX	10	10	10	10	10	10	10	10	10	KPLX	10	10	10	10	10	10	10	10	10
KSCS	11	11	11	11	11	11	11	11	11	KSCS	11	11	11	11	11	11	11	11	11	KSCS	11	11	11	11	11	11	11	11	11	KSCS	11	11	11	11	11	11	11	11	11	KSCS	11	11	11	11	11	11	11	11	11
KYNG	12	12	12	12	12	12	12	12	12	KYNG	12	12	12	12	12	12	12	12	12	KYNG	12	12	12	12	12	12	12	12	12	KYNG	12	12	12	12	12	12	12	12	12	KYNG	12	12	12	12	12	12	12	12	12
WFLS	13	13	13	13	13	13	13	13	13	WFLS	13	13	13	13	13	13	13	13	13	WFLS	13	13	13	13	13	13	13	13	13	WFLS	13	13	13	13	13	13	13	13	13	WFLS	13	13	13	13	13	13	13	13	13
WZQZ	14	14	14	14	14	14	14	14	14	WZQZ	14	14	14	14	14	14	14	14	14	WZQZ	14	14	14	14	14	14	14	14	14	WZQZ	14	14	14	14	14	14	14	14	14	WZQZ	14	14	14	14	14	14	14	14	14
WBSC	15	15	15	15	15	15	15	15	15	WBSC	15	15	15	15	15	15	15	15	15	WBSC	15	15	15	15	15	15	15	15	15	WBSC	15	15	15	15	15	15	15	15	15	WBSC	15	15	15	15	15	15	15	15	15
KILB	16	16	16	16	16	16	16	16	16	KILB	16	16	16	16	16	16	16	16	16	KILB	16	16	16	16	16	16	16	16	16	KILB	16	16	16	16	16	16	16	16	16	KILB	16	16	16	16	16	16	16	16	16
KKBQ	17	17	17	17	17	17	17	17	17	KKBQ	17	17	17	17	17	17	17	17	17	KKBQ	17	17	17	17	17	17	17	17	17	KKBQ	17	17	17	17	17	17	17	17	17	KKBQ	17	17	17	17	17	17	17	17	17
KYKY	18	18	18	18	18	18	18	18	18	KYKY	18	18	18	18	18	18	18	18	18	KYKY	18	18	18	18	18	18	18	18	18	KYKY	18	18	18	18	18	18	18	18	18	KYKY	18	18	18	18	18	18	18	18	18
KYCY	19	19	19	19	19	19	19	19	19	KYCY	19	19	19	19	19	19	19	19	19	KYCY	19	19	19	19	19	19	19	19	19	KYCY	19	19	19	19	19	19	19	19	19	KYCY	19	19	19	19	19	19	19	19	19
KYCY	20	20	20	20	20	20	20	20	20	KYCY	20	20	20	20	20	20	20	20	20	KYCY	20	20	20	20	20	20	20	20	20	KYCY	20	20	20	20	20	20	20	20	20	KYCY	20	20	20	20	20	20	20	20	20

SAMMY KERSHAW <i>Vidalia (Mercury Nashville)</i> Total Stations: 154 Chart Move: 31-27										TRACY LAWRENCE <i>Stars Over Texas (Atlantic)</i> Total Stations: 154 Chart Move: 30-26										LONESTAR <i>Runnin' Away With My Heart (BNA)</i> Total Stations: 155 Chart Move: 12-11										MINDY MCCREARY <i>Guys Do It All The Time (BNA)</i> Total Stations: 154 Chart Move: 7-3										TIM MCGRAW <i>She Never Lets It Go To Her Heart (Curb)</i> Total Stations: 156 Chart Move: 4-1									
TW		LW		ZW		IP		Austin		TW		LW		ZW		IP		Austin		TW		LW		ZW		IP		Austin		TW		LW		ZW		IP		Austin		TW		LW		ZW		IP		Austin	
CMT	1	1	1	1	1	1	1	1	1	CMT	1	1	1	1	1	1	1	1	1	CMT	1	1	1	1	1	1	1	1	1	CMT	1	1	1	1	1	1	1	1	1	CMT	1	1	1	1	1	1	1	1	1
TNN	2	2	2	2	2	2	2	2	2	TNN	2	2	2	2	2	2	2	2	2	TNN	2	2	2	2	2	2	2	2	2	TNN	2	2	2	2	2	2	2	2	2	TNN	2	2	2	2	2	2	2	2	2
KIKF	3	3	3	3	3	3	3	3	3	KIKF	3	3	3	3	3	3	3	3	3	KIKF	3	3	3	3	3	3	3	3	3	KIKF	3	3	3	3	3	3	3	3	3	KIKF	3	3	3	3	3	3	3	3	3
KZLA	4	4	4	4	4	4	4	4	4	KZLA	4	4	4	4	4	4	4	4	4	KZLA	4	4	4	4	4	4	4	4	4	KZLA	4	4	4	4	4	4	4	4	4	KZLA	4	4	4	4	4	4	4	4	4
WUSN	5	5	5	5	5	5	5	5	5	WUSN	5	5	5	5	5	5	5	5	5	WUSN	5	5	5	5	5	5	5	5	5	WUSN	5	5	5	5	5	5	5	5	5	WUSN	5	5	5	5	5	5	5	5	5
KSAN	6	6	6	6	6	6	6	6	6	KSAN	6	6	6	6	6	6	6	6	6	KSAN	6	6	6	6	6	6	6	6	6	KSAN	6	6	6	6	6	6	6	6	6	KSAN	6	6	6	6	6	6	6	6	6
KYCY	7	7	7	7	7	7	7	7	7	KYCY	7	7	7	7	7	7	7	7	7	KYCY	7	7	7	7	7	7	7	7	7	KYCY	7	7	7	7	7	7	7	7	7	KYCY	7	7	7	7	7	7	7	7	7
WXTU	8	8	8	8	8	8	8	8	8	WXTU	8	8	8	8	8	8	8	8	8	WXTU	8	8	8	8	8	8	8	8	8	WXTU	8	8	8	8	8	8	8	8	8	WXTU	8	8	8	8	8	8	8	8	8
WYCD	9	9	9	9	9	9	9	9	9	WYCD	9	9	9	9	9	9	9	9	9	WYCD	9	9	9	9	9	9	9	9	9	WYCD	9	9	9	9	9	9	9	9	9	WYCD	9	9	9	9	9	9	9	9	9
KPLX	10	10	10	10	10	10	10	10	10	KPLX	10	10	10	10	10	10	10	10	10	KPLX	10	10	10	10	10	10	10	10	10	KPLX	10	10	10	10	10	10	10	10	10	KPLX	10	10	10	10	10	10	10	10	10
KSCS	11	11	11	11	11	11	11	11	11	KSCS	11	11	11	11	11	11	11	11	11	KSCS	11	11	11	11	11	11	11	11	11	KSCS	11	11	11	11	11	11	11	11	11	KSCS	11	11	11	11	11	11	11	11	11
KYNG	12	12	12	12	12	12	12	12	12	KYNG	12	12	12	12	12	12	12	12	12	KYNG	12	12	12	12	12	12	12	12	12	KYNG	12	12	12	12	12	12	12	12	12	KYNG	12	12	12	12	12	12	12	12	12
WFLS	13	13	13	13	13	13	13	13	13	WFLS	13	13	13	13	13	13	13	13	13	WFLS	13	13	13	13	13	13	13	13	13	WFLS	13	13	13																



# AIRPLAY **Monitor** SONG ACTIVITY REPORTS

For Week Ending August 18, 1996



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

## COUNTRY

JO DEE MESSINA 2893/203		DAVID LEE MURPHY 1738/307		COLLIN RAYE 2702/139		PAM TILLIS 3411/85		RICK TREVINO 4501/512			
You're Not In Kansas Anymore (Curb)		The Road You Leave Behind (MCA)		Love Remains (Epic)		It's Lonely Out There (Arista)		Learning As You Go (Columbia)			
Total Stations: 153		Total Stations: 138		Total Stations: 155		Total Stations: 155		Total Stations: 156			
Chart Move: 25-22		Chart Move: 38-37		Chart Move: 29-25		Chart Move: 17-16		Chart Move: 10-7			
City	Station	City	Station	City	Station	City	Station	City	Station		
LA	CMT 22 21 26	Austin	KASE 31 32 24	LA	CMT 22 21 26	Austin	KASE 31 32 24	LA	CMT 22 21 26	Austin	KASE 31 32 24
Chicago	KIKF 16 12 17	Richmond	WKHK 16 12 17	Chicago	KIKF 16 12 17	Richmond	WKHK 16 12 17	Chicago	KIKF 16 12 17	Richmond	WKHK 16 12 17
San Fran	KZLA 14 10 21	Albany	WGNA 11 10 6 27	San Fran	KZLA 14 10 21	Albany	WGNA 11 10 6 27	San Fran	KZLA 14 10 21	Albany	WGNA 11 10 6 27
Phila	WXTU 24 22 23	Greenv.	WSSC 26 15 12 58	Phila	WXTU 24 22 23	Greenv.	WSSC 26 15 12 58	Phila	WXTU 24 22 23	Greenv.	WSSC 26 15 12 58
Detroit	WWWW 18 15 15	Scranton	WGWO 13 13 10 40	Detroit	WWWW 18 15 15	Scranton	WGWO 13 13 10 40	Detroit	WWWW 18 15 15	Scranton	WGWO 13 13 10 40
Dallas	KPLX 15 11 11	Tulsa	WKWV 6 8 6 21	Dallas	KPLX 15 11 11	Tulsa	WKWV 6 8 6 21	Dallas	KPLX 15 11 11	Tulsa	WKWV 6 8 6 21
Wash., DC	WFLS 14 12 12	Tucson	KIUM 11 11 11	Wash., DC	WFLS 14 12 12	Tucson	KIUM 11 11 11	Wash., DC	WFLS 14 12 12	Tucson	KIUM 11 11 11
Boston	WBOS 21 19 12	Fresno	KNAX 13 6 2 25	Boston	WBOS 21 19 12	Fresno	KNAX 13 6 2 25	Boston	WBOS 21 19 12	Fresno	KNAX 13 6 2 25
Houston	WKLB 14 11 18	New Bern	WBCT 22 18 15 71	Houston	WKLB 14 11 18	New Bern	WBCT 22 18 15 71	Houston	WKLB 14 11 18	New Bern	WBCT 22 18 15 71
Miami	WKIS 12 12 7	Albany	WVWV 12 12 7	Miami	WKIS 12 12 7	Albany	WVWV 12 12 7	Miami	WKIS 12 12 7	Albany	WVWV 12 12 7
Atlanta	WKXV 12 12 7	Omaha	KRST 21 22 21	Atlanta	WKXV 12 12 7	Omaha	KRST 21 22 21	Atlanta	WKXV 12 12 7	Omaha	KRST 21 22 21
Seattle	KMPS 23 25 27	Knovx	WVWV 23 25 27	Seattle	KMPS 23 25 27	Knovx	WVWV 23 25 27	Seattle	KMPS 23 25 27	Knovx	WVWV 23 25 27
San Diego	KYCW 18 17 2	Hamb.	WHYL 23 27 26	San Diego	KYCW 18 17 2	Hamb.	WHYL 23 27 26	San Diego	KYCW 18 17 2	Hamb.	WHYL 23 27 26
St. Louis	WBOB 14 13 11	El Paso	KHEY 23 27 27	St. Louis	WBOB 14 13 11	El Paso	KHEY 23 27 27	St. Louis	WBOB 14 13 11	El Paso	KHEY 23 27 27
Balt. Pkts.	WDCS 5 5 6 27	B. Rouge	WYNN 13 8 15 36	Balt. Pkts.	WDCS 5 5 6 27	B. Rouge	WYNN 13 8 15 36	Balt. Pkts.	WDCS 5 5 6 27	B. Rouge	WYNN 13 8 15 36
Tampa	WKLB 22 22 20	L. Rock	KDDK 18 19 17 78	Tampa	WKLB 22 22 20	L. Rock	KDDK 18 19 17 78	Tampa	WKLB 22 22 20	L. Rock	KDDK 18 19 17 78
Cleveland	WRBQ 20 19 18	Bakersf.	KUZZ 22 21 22	Cleveland	WRBQ 20 19 18	Bakersf.	KUZZ 22 21 22	Cleveland	WRBQ 20 19 18	Bakersf.	KUZZ 22 21 22
Denver	WYGD 14 12 11	Youngst.	WYUN 12 11 6 29	Denver	WYGD 14 12 11	Youngst.	WYUN 12 11 6 29	Denver	WYGD 14 12 11	Youngst.	WYUN 12 11 6 29
Cincinnati	WYCY 21 23 27	Wichita	KFDI 9 7 2 23	Cincinnati	WYCY 21 23 27	Wichita	KFDI 9 7 2 23	Cincinnati	WYCY 21 23 27	Wichita	KFDI 9 7 2 23
Port., OR	KUPL 25 24 23	Mobile	WKSJ 12 8 7 30	Port., OR	KUPL 25 24 23	Mobile	WKSJ 12 8 7 30	Port., OR	KUPL 25 24 23	Mobile	WKSJ 12 8 7 30
Rivers	KFRG 25 25 26	Col. Sp.	WVWV 23 25 27	Rivers	KFRG 25 25 26	Col. Sp.	WVWV 23 25 27	Rivers	KFRG 25 25 26	Col. Sp.	WVWV 23 25 27
Milwaukee	WMIL 19 20 18	Spokane	KDRK 18 18 10	Milwaukee	WMIL 19 20 18	Spokane	KDRK 18 18 10	Milwaukee	WMIL 19 20 18	Spokane	KDRK 18 18 10
Sacram.	KNCI 11 10 3 24	Lafayette	KMDL 32 29 23 91	Sacram.	KNCI 11 10 3 24	Lafayette	KMDL 32 29 23 91	Sacram.	KNCI 11 10 3 24	Lafayette	KMDL 32 29 23 91
Kan. City	KBEQ 27 26 25	Chatt.	WDDO 17 17 5 39	Kan. City	KBEQ 27 26 25	Chatt.	WDDO 17 17 5 39	Kan. City	KBEQ 27 26 25	Chatt.	WDDO 17 17 5 39
San Jose	WDFW 20 18 13	Lancaster	WVWV 15 14 12 66	San Jose	WDFW 20 18 13	Lancaster	WVWV 15 14 12 66	San Jose	WDFW 20 18 13	Lancaster	WVWV 15 14 12 66
Norfolk	WVWV 18 17 21	Roanoke	KKCS 15 13 8 29	Norfolk	WVWV 18 17 21	Roanoke	KKCS 15 13 8 29	Norfolk	WVWV 18 17 21	Roanoke	KKCS 15 13 8 29
Colum., OH	WVWV 18 17 21	Hunts.	WDRM 15 12 12 39	Colum., OH	WVWV 18 17 21	Hunts.	WDRM 15 12 12 39	Colum., OH	WVWV 18 17 21	Hunts.	WDRM 15 12 12 39
San Antonio	KAJA 15 16 10 7	Aug. GA	WKXC 3 4 5 13	San Antonio	KAJA 15 16 10 7	Aug. GA	WKXC 3 4 5 13	San Antonio	KAJA 15 16 10 7	Aug. GA	WKXC 3 4 5 13
Salt Lake	KKAT 14 12 14	Modesto	WMSI 23 24 14	Salt Lake	KKAT 14 12 14	Modesto	WMSI 23 24 14	Salt Lake	KKAT 14 12 14	Modesto	WMSI 23 24 14
Indian	WVWV 18 17 21	Fl. Myers	WVWV 18 17 21	Indian	WVWV 18 17 21	Fl. Myers	WVWV 18 17 21	Indian	WVWV 18 17 21	Fl. Myers	WVWV 18 17 21
Indian	WVWV 18 17 21	Lex. KY	WVWV 18 17 21	Indian	WVWV 18 17 21	Lex. KY	WVWV 18 17 21	Indian	WVWV 18 17 21	Lex. KY	WVWV 18 17 21
Charl., NC	WVWV 18 17 21	Shrev.	WRMD 20 19 18	Charl., NC	WVWV 18 17 21	Shrev.	WRMD 20 19 18	Charl., NC	WVWV 18 17 21	Shrev.	WRMD 20 19 18
New Or.	WVWV 18 17 21	Pensac.	WVWV 18 17 21	New Or.	WVWV 18 17 21	Pensac.	WVWV 18 17 21	New Or.	WVWV 18 17 21	Pensac.	WVWV 18 17 21
Buffalo	WVWV 18 17 21	C. Christ	KOUL 5 5 3 20	Buffalo	WVWV 18 17 21	C. Christ	KOUL 5 5 3 20	Buffalo	WVWV 18 17 21	C. Christ	KOUL 5 5 3 20
Orlando	WVWV 18 17 21	Applet.	WVWV 18 17 21	Orlando	WVWV 18 17 21	Applet.	WVWV 18 17 21	Orlando	WVWV 18 17 21	Applet.	WVWV 18 17 21
Hartford	WVWV 18 17 21	Montgom.	WVWV 18 17 21	Hartford	WVWV 18 17 21	Montgom.	WVWV 18 17 21	Hartford	WVWV 18 17 21	Montgom.	WVWV 18 17 21
Greensb.	WVWV 18 17 21	Savannah	WVWV 18 17 21	Greensb.	WVWV 18 17 21	Savannah	WVWV 18 17 21	Greensb.	WVWV 18 17 21	Savannah	WVWV 18 17 21
Memphis	WVWV 18 17 21	Wichita	WVWV 18 17 21	Memphis	WVWV 18 17 21	Wichita	WVWV 18 17 21	Memphis	WVWV 18 17 21	Wichita	WVWV 18 17 21
Roche.	WVWV 18 17 21	Chatt.	WVWV 18 17 21	Roche.	WVWV 18 17 21	Chatt.	WVWV 18 17 21	Roche.	WVWV 18 17 21	Chatt.	WVWV 18 17 21
Nashv.	WVWV 18 17 21	Spring, MO	WVWV 18 17 21	Nashv.	WVWV 18 17 21	Spring, MO	WVWV 18 17 21	Nashv.	WVWV 18 17 21	Spring, MO	WVWV 18 17 21
Dayton	WVWV 18 17 21	Spring, MO	WVWV 18 17 21	Dayton	WVWV 18 17 21	Spring, MO	WVWV 18 17 21	Dayton	WVWV 18 17 21	Spring, MO	WVWV 18 17 21
W.P. Beach	WVWV 18 17 21	Col., GA	WVWV 18 17 21	W.P. Beach	WVWV 18 17 21	Col., GA	WVWV 18 17 21	W.P. Beach	WVWV 18 17 21	Col., GA	WVWV 18 17 21
Jacksonv.	WVWV 18 17 21	Port., ME	WVWV 18 17 21	Jacksonv.	WVWV 18 17 21	Port., ME	WVWV 18 17 21	Jacksonv.	WVWV 18 17 21	Port., ME	WVWV 18 17 21
Oklahoma	WVWV 18 17 21	Asheville	WVWV 18 17 21	Oklahoma	WVWV 18 17 21	Asheville	WVWV 18 17 21	Oklahoma	WVWV 18 17 21	Asheville	WVWV 18 17 21
Louisv.	WVWV 18 17 21	Gr. Bay	WVWV 18 17 21	Louisv.	WVWV 18 17 21	Gr. Bay	WVWV 18 17 21	Louisv.	WVWV 18 17 21	Gr. Bay	WVWV 18 17 21
Birm.	WVWV 18 17 21	Frederick	WVWV 18 17 21	Birm.	WVWV 18 17 21	Frederick	WVWV 18 17 21	Birm.	WVWV 18 17 21	Frederick	WVWV 18 17 21
Birm.	WVWV 18 17 21	Burling.	WVWV 18 17 21	Birm.	WVWV 18 17 21	Burling.	WVWV 18 17 21	Birm.	WVWV 18 17 21	Burling.	WVWV 18 17 21
Birm.	WVWV 18 17 21	Pueblo	WVWV 18 17 21	Birm.	WVWV 18 17 21	Pueblo	WVWV 18 17 21	Birm.	WVWV 18 17 21	Pueblo	WVWV 18 17 21

TRAVIS TRITT 1546/140		SHANIA TWAIN 1197/290		BRYAN WHITE 4195/400		MARK WILLS 3271/309		TRISHA YEARWOOD 2961/254			
More Than You'll Ever Know (Warner Bros.)		Home Ain't Where His Heart Is (Arista)		So Much For Pretending (Asylum)		Jacob's Ladder (Mercury Nashville)		Believe Me Baby (I Lied) (MCA)			
Total Stations: 132		Total Stations: 123		Total Stations: 155		Total Stations: 153		Total Stations: 154			
Chart Move: 39-39		Chart Move: 41-41		Chart Move: 11-8		Chart Move: 21-17		Chart Move: 23-19			
City	Station	City	Station	City	Station	City	Station	City	Station		
LA	CMT 21 21 36	Austin	KASE 22 24 22	LA	CMT 21 21 36	Austin	KASE 22 24 22	LA	CMT 21 21 36	Austin	KASE 22 24 22
Chicago	KIKF 13 11 17	Richmond	WKHK 16 12 17	Chicago	KIKF 13 11 17	Richmond	WKHK 16 12 17	Chicago	KIKF 13 11 17	Richmond	WKHK 16 12 17
San Fran	KZLA 14 10 21	Albany	WGNA 11 10 6 27	San Fran	KZLA 14 10 21	Albany	WGNA 11 10 6 27	San Fran	KZLA 14 10 21	Albany	WGNA 11 10 6 27
Phila	WXTU 24 22 23	Greenv.	WSSC 26 15 12 58	Phila	WXTU 24 22 23	Greenv.	WSSC 26 15 12 58	Phila	WXTU 24 22 23	Greenv.	WSSC 26 15 12 58
Detroit	WWWW 18 15 15	Scranton	WGWO 13 13 10 40	Detroit	WWWW 18 15 15	Scranton	WGWO 13 13 10 40	Detroit	WWWW 18 15 15	Scranton	WGWO 13 13 10 40
Dallas	KPLX 15 11 11	Tulsa	WKWV 6 8 6 21	Dallas	KPLX 15 11 11	Tulsa	WKWV 6 8 6 21	Dallas	KPLX 15 11 11	Tulsa	WKWV 6 8 6 21
Wash., DC	WFLS 14 12 12	Tucson	KIUM 11 11 11	Wash., DC	WFLS 14 12 12	Tucson	KIUM 11 11 11	Wash., DC	WFLS 14 12 12	Tucson	KIUM 11 11 11
Boston	WBOS 21 19 12	Fresno	KNAX 13 6 2 25	Boston	WBOS 21 19 12	Fresno	KNAX 13 6 2 25	Boston	WBOS 21 19 12	Fresno	KNAX 13 6 2 25
Houston	WKLB 14 11 18	New Bern	WBCT 22 18 15 71	Houston	WKLB 14 11 18	New Bern	WBCT 22 18 15 71	Houston	WKLB 14 11 18	New Bern	WBCT 22 18 15 71
Miami	WKIS 12 12 7	Albany	WVWV 12 12 7	Miami	WKIS 12 12 7	Albany	WVWV 12 12 7	Miami	WKIS 12 12 7	Albany	WVWV 12 12 7
Atlanta	WKXV 12 12 7	Omaha	KRST 21 22 21	Atlanta	WKXV 12 12 7	Omaha	KRST 21 22 21	Atlanta	WKXV 12 12 7	Omaha	KRST 21 22 21
Seattle	KMPS 23 25 27	Knovx	WVWV 23 25 27	Seattle	KMPS 23 25 27	Knovx	WVWV 23 25 27	Seattle	KMPS 23 25 27	Knovx	WVWV 23 25 27
San Diego	KYCW 18 17 2	Hamb.	WHYL 23 27 26	San Diego	KYCW 18 17 2	Hamb.	WHYL 23 27 26	San Diego	KYCW 18 17 2	Hamb.	WHYL 23 27 26
St. Louis	WBOB 14 13 11	El Paso	KHEY 23 27 27	St. Louis	WBOB 14 13 11	El Paso	KHEY 23 27 27	St. Louis	WBOB 14 13 11	El Paso	KHEY 23 27 27
Balt. Pkts.	WDCS 5 5 6 27	B. Rouge	WYNN 13 8 15 36	Balt. Pkts.	WDCS 5 5 6 27	B. Rouge	WYNN 13 8 15 36	Balt. Pkts.	WDCS 5 5 6 27	B. Rouge	WYNN 13 8 15 36
Tampa	WKLB 22 22 20	L. Rock	KDDK 18 19 17 78	Tampa	WKLB 22 22 20	L. Rock	KDDK 18 19 17 78	Tampa	WKLB 22 22 20	L. Rock	KDDK 18 19 17 78
Cleveland	WRBQ 20 19 18	Bakersf.	KUZZ 22 21 22	Cleveland	WRBQ 20 19 18	Bakersf.	KUZZ 22 21 22	Cleveland	WRBQ 20 19 18	Bakersf.	KUZZ 22 21 22
Denver	WYGD 14 12 11	Youngst.	WYUN 12 11 6 29	Denver	WYGD 14 12 11	Youngst.	WYUN 12 11 6 29	Denver	WYGD 14 12 11	Youngst.	WYUN 12 11 6 29
Cincinnati	WYCY 21 23 27	Wichita	KFDI 9 7 2 23	Cincinnati	WYCY 21 23 27	Wichita	KFDI 9 7 2 23	Cincinnati	WYCY 21 23 27	Wichita	KFDI 9 7 2 23
Port., OR	KUPL 25 24 23	Mobile	WKSJ 12 8 7 30	Port., OR	KUPL 25 24 23	Mobile	WKSJ 12 8 7 30	Port., OR	KUPL 25 24 23	Mobile	WKSJ 12 8 7 30
Rivers	KFRG 25 25 26	Col. Sp.	WVWV 23 25 27	Rivers	KFRG 25 25 26	Col. Sp.	WVWV 23 25 27	Rivers	KFRG 25 25 26	Col. Sp.	WVWV 23 25 27
Milwaukee	WMIL 19 20 18	Spokane	KDRK 18 18 10	Milwaukee	WMIL 19 20 18	Spokane	KDRK 18 18 10	Milwaukee	WMIL 19 20 18	Spokane	KDRK 18 18 10
Sacram.	KNCI 11 10 3 24	Lafayette	KMDL 32 29 23 91	Sacram.	KNCI 11 10 3 24	Lafayette	KMDL 32 29 23 91	Sacram.	KNCI 11 10 3 24	Lafayette	KMDL 32 29 23 91
Kan. City	KBEQ 27 26 25	Chatt.	WDDO 17 17 5 39	Kan. City	KBEQ 27 26 25	Chatt.	WDDO 17 17 5 39	Kan. City	KBEQ 27 26 25	Chatt.	WDDO 17 17 5 39
San Jose	WDFW 20 18 13	Lancaster	WVWV 15 14 12 66	San Jose	WDFW 20 18 13	Lancaster	WVWV 15 14 12 66	San Jose	WDFW 20 18 13	Lancaster	WVWV 15 14 12 66
Norfolk	WVWV 18 17 21	Roanoke	KKCS 15 13 8 29	Norfolk	WVWV 18 17 21	Roanoke	KKCS 15 13 8 29	Norfolk	WVWV 18 17 21	Roanoke	KKCS 15 13 8 29
Colum., OH	WVWV 18 17 21	Hunts.	WDRM 15 12 12 39	Colum., OH	WVWV 18 17 21	Hunts.	WDRM 15 12 12 39	Colum., OH	WVWV 18 17 21	Hunts.	WDRM 15 12 12 39
San Antonio	KAJA 15 16										





**COUNTRY AIRPLAY**

★ ★ ★ **AIRPOWER** ★ ★ ★

(Minimum 3000 detections for the first time)

Total Plays/Gain

**MARK WILLS 3271/307**

**Jacob's Ladder (Mercury Nashville)**

Total Stations: 153/Chart Move: 21-17  
Heavy (35+ plays): 9 KFKF, KHEY, KPLX, KTST, WIL, WIVK, WRBQ, WSM, WYKA

Medium (25-34): 42 KBEQ, KCCY, KCYY, KDRK, KEEY, KKCS, KMDL, KMLE, KPMS, KNIX, KRKY, KRYS, KSN, KSOP, KTEX, KTOM, KUZZ, KYGO, WBCT, WBEE, WCKT, WCTK, WCUZ, WDDO, WFMS, WGAR, WGEE, WJCL, WKCN, WKJN, WKXX, WKSF, WMIL, WPOC, WQBE, WQIK, WQMX, WRKZ, WSIX, WUSY, WYAY  
Light (Under 25): 102  
New Airplay This Week: 6 KSSN, KWJJ, WIOV, WKLB, WMZQ, WYRK

**2999 - 1000 DETECTIONS**

Total Plays/Gain

**TRISHA YEARWOOD 2961/253**

**Believe Me Baby (I Lied) (MCA)**

Total Stations: 154/Chart Move: 23-19  
Heavy (35+ plays): 2 KRYS, WBBS  
Medium (25-34): 27 KASE, KBEQ, KDDK, KEEY, KMLE, KPMS, KNIX, KPLX, KSSN, KTEX, KTST, KXKC, KYCW, WBCT, WCHY, WGEE, WHYL, WPOC, WQBE, WRKZ, WRNS, WSM, WYDZ, WYAY, WYDZ, WYDZ  
Light (Under 25): 125  
New Airplay This Week: 5 KWJJ, WDSY, WMZQ, WROO, WSOC

**VINCE GILL 2936/356**

**Worlds Apart (MCA)**

Total Stations: 155/Chart Move: 28-20  
Heavy (35+): 2 KSN, WQIK  
Medium (25-34): 36 KASY, KBEQ, KFKF, KFMS, KFRG, KHEY, KIIM, KIKK, KMDL, KSKS, KTEX, KTST, KUPL, KUZZ, KWJJ, KXKC, WDDO, WESC, WDDO, WGAR, WGGY, WHYL, WMZQ, WPOC, WQBE, WQMX, WRKZ, WSOC, WUSY, WXBW, WYAY, WYDZ, WYDZ  
Light (Under 25): 128  
New Airplay This Week: 5 KASE, KIIM, KWJJ, WBCS, WYCD

**JO DEE MESSINA 2893/202**

**You're Not In Kansas Anymore (Curb)**

Total Stations: 153/Chart Move: 25-22  
Heavy (35+): 1 KYNG  
Medium (25-34): 36 KASY, KBEQ, KFKF, KFMS, KFRG, KHEY, KIIM, KIKK, KMDL, KSKS, KTEX, KTST, KUPL, KUZZ, KWJJ, KXKC, WDDO, WESC, WDDO, WGAR, WGGY, WHYL, WJCL, WKJN, WKSF, WQBE, WRBQ, WRKZ, WRNS, WSM, WSTH, WUSY, WXBW, WYAY, WYDZ, WYDZ  
Light (Under 25): 116  
New Airplay This Week: 7 KOUL, KYCY, KZLA, WIRK, WKHX, WKLB, WNCY

**TOBY KEITH 2865/251**

**A Woman's Touch (A&M Nashville)**

Total Stations: 155/Chart Move: 26-23  
Heavy (35+): 1 KRYS  
Medium (25-34): 23 KBEQ, KFMS, KIIM, KMDL, KNCI, KTEX, KTST, KUZZ, KXKC, KYNG, WCHY, WHYL, WIVK, WKCN, WKTF, WNCY, WPOC, WRBQ, WRKZ, WRNS, WXBW, WYAY, WYCD  
Light (Under 25): 131  
New Airplay This Week: 9 KIKK, KJJY, KSSN, KYCY, WBBS, WDSY, WQDR, WVLK, WXTU

**COLLIN RAYE 2702/139**

**Love Remains (Epic)**

Total Stations: 155/Chart Move: 29-25  
Heavy (35+): 2 KKAT, KYNG  
Medium (25-34): 17 KKCS, KRYS, KTST, KWJJ, KXKC, WBCT, WDDO, WESC, WFRE, WJCL, WKIX, WNCY, WPOC, WQIK, WRKZ, WYDZ  
Light (Under 25): 136  
New Airplay This Week: 6 KYCY, WBCS, WHKO, WKLB, WQMX, WXTU

**TRACY LAWRENCE 2532/344**

**Stars Over Texas (Atlantic)**

Total Stations: 154/Chart Move: 30-26  
Heavy (35+): 4 KCY, KRYS, KYCY, KYNG  
Medium (25-34): 15 KASE, KFRG, KHEY, KIKF, KKBQ, KKCS, KMDL, KPLX, KXKC, WESC, WFRE, WGEE, WKJN, WLWI, WYAY  
Light (Under 25): 135  
New Airplay This Week: 11 KASY, KILT, KPMS, KSN, KSON, WDAF, WDSY, WGGY, WKHX, WPOC, WXBQ

**SAMMY KERSHAW 2505/417**

**Vidalia (Mercury Nashville)**

Total Stations: 154/Chart Move: 31-27  
Heavy (35+): 6 KKBQ, KMDL, KXKC, WAMZ, WKIX, WSTH

Medium (25-34): 18 KBEQ, KMLE, KPMS, KNCI, KRYS, KSN, WFRE, WGEE, WIVK, WJCL, WKCN, WKSF, WKTF, WKXC, WRNS, WUBE, WXBQ, WYAY  
Light (Under 25): 130  
New Airplay This Week: 15 KASY, KILT, KRMD, KUPL, KVET, KWNR, WCOS, WKHX, WKXC, WQIK, WQMX, WROO, WSOC, WXTU, WZZK

**PAUL BRANDT 2341/370**

**I Do (Reprise)**

Total Stations: 151/Chart Move: 32-31  
Heavy (35+): 4 KKBQ, KRYS, KYCY, KYNG  
Medium (25-34): 17 KASE, KDDK, KEEY, KFKF, KFMS, KIKF, KIKK, KMLE, KPLX, KWJJ, KWNR, KXKC, WKIX, WSM, WSTH, WTRD, WYCD  
Light (Under 25): 130  
New Airplay This Week: 20 KFDI, KPMS, KSCS, WAMZ, WBUB, WCOL, WCOS, WESC, WGGY, WHYL, WJCL, WKCO, WKHX, WLWI, WPOC, WQIK, WRBQ, WYKA, WXTU, WZZK

**JOE DIFFIE 2080/244**

**Whole Lotta Gone (Epic)**

Total Stations: 152/Chart Move: 33-33  
Heavy (35+): 1 WIVK  
Medium (25-34): 13 KFMS, KMDL, KNCI, KTEX, KWEN, KXKC, KYGO, WGEE, WQBE, WRNS, WSIX, WSM, WXBQ  
Light (Under 25): 138  
New Airplay This Week: 10 KASY, KHEY, KXXY, KYNG, WCMS, WESC, WFRE, WNCY, WOKO, WUBE

**KENNY CHESNEY 1967/283**

**Me And You (BNA)**

Total Stations: 136/Chart Move: 36-34  
Heavy (35+): 3 KKBQ, KPLX, WSTH  
Medium (25-34): 16 KBEQ, KEEY, KHEY, KMLE, KWNR, KXKC, KZSN, WDDO, WDRM, WGEE, WIVK, WNCY, WRKZ, WSM, WTRD, WYAY  
Light (Under 25): 117  
New Airplay This Week: 11 KFDI, KUPL, KXKT, WBUB, WCKT, WCOL, WDSY, WGGY, WLWI, WQYK, WYGY

**ALABAMA 1898/248**

**The Maker Said Take Her (RCA)**

Total Stations: 147/Chart Move: 37-35  
Heavy (35+): 0  
Medium (25-34): 6 KFMS, KWNR, WIVK, WKIX, WMZQ, WPOC  
Light (Under 25): 141  
New Airplay This Week: 10 KATM, KIKK, KNCI, KOUL, KSSN, WKSJ, WKXC, WSOC, WYKA, WYGY

**TERRI CLARK 1804/43**

**Suddenly Single (Mercury Nashville)**

Total Stations: 147/Chart Move: 34-36  
Heavy (35+): 0  
Medium (25-34): 3 KTEX, KXKC, WBCT  
Light (Under 25): 144  
New Airplay This Week: 4 KASE, KUPL, WCOS, WIRK

**DAVID LEE MURPHY 1738/306**

**The Road You Leave Behind (MCA)**

Total Stations: 138/Chart Move: 38-37  
Heavy (35+): 1 KYNG  
Medium (25-34): 4 KASE, KMDL, KSOP, WSIX  
Light (Under 25): 133  
New Airplay This Week: 19 KATM, KCCY, KDRK, KIKK, KRMD, KRKY, KWNR, KYNG, WBUB, WCUZ, WDSY, WESC, WGH, WGXK, WIVK, WQIK, WTRD, WYKA, WYDZ

**TRAVIS TRITT 1546/139**

**More Than You'll Ever Know (Warner Bros.)**

Total Stations: 132/Chart Move: 39-39  
Heavy (35+): 0  
Medium (25-34): 4 WDRM, WIVK, WKIX, WYAY  
Light (Under 25): 128  
New Airplay This Week: 8 KASY, KNAX, KXXY, WCTK, WCUZ, WPOC, WSOC, WYDZ

**JOHN BERRY 1475/170**

**Change My Mind (Capitol Nashville)**

Total Stations: 138/Chart Move: 40-40  
Heavy (35+): 0  
Medium (25-34): 2 KASE, WBCT  
Light (Under 25): 136  
New Airplay This Week: 14 KMLE, KOUL, KRMD, KRST, KRKY, KYGO, KZLA, WGXK, WKHX, WSOC, WUBE, WYDZ, WYDZ, WYDZ

**SHANIA TWAIN 1197/290**

**Home Ain't Where His Heart Is (Anymore) (Mercury Nashville)**

Total Stations: 123/Chart Move: 41-41  
Heavy (35+): 0  
Medium (25-34): 1 KXKC  
Light (Under 25): 122  
New Airplay This Week: 19 KFKF, KKAT, KKCS, KNIX, KRAK, KRMD, KRST, KSCS, KTOM, WAMZ, WBUB, WCKT, WCMS, WMSI, WRNS, WSM, WUBE, WYDZ, WYDZ

**999 - 500 DETECTIONS**

Total Plays/Gain

**TY ENGLAND 869/147**

**Irresistible You (RCA)**

Total Stations: 92/Chart Move: 45-42  
Heavy (35+): 0  
Medium (25-34): 1 WYAY  
Light (Under 25): 91  
New Airplay This Week: 14 KASE, KDDK, KDRK, KFDI, KKAT, KTEX, KWEN, KXKT, KXXY, KYNG, WFLS, WNCY, WYDZ, WZZK

**WESTERN FLYER 819/183**

**What Will You Do With M-E (Step One)**

Total Stations: 80/Chart Move: 49-43  
Heavy (35+): 1 KKBQ  
Medium (25-34): 4 KMLE, WBCT, WKIX, WSTH  
Light (Under 25): 75  
New Airplay This Week: 12 KKCS, KXXY, WDDO, WDSY, WESC, WGH, WJCL, WKKO, WMIL, WRKZ, WSSL, WYAY

**RICOCHE 813/262**

**Love Is Stronger Than Pride (Columbia)**

Total Stations: 93/Chart Move: 52-44  
Heavy (35+): 0  
Medium (25-34): 3 KKBQ, KMLE, KRYS  
Light (Under 25): 90  
New Airplay This Week: 21 KKAT, KMLE, KPLX, KRKY, KSON, KUZZ, KYCW, KZSN, WBCT, WCHY, WCKT, WDDO, WJCL, WKIX, WKJN, WOV, WQXK, WSIX, WSTH, WXBW, WZZK

**LEANN RIMES 810/26**

**Hurt Me (Curb)**

Total Stations: 88/Chart Move: 43-45  
Heavy (35+): 1 WKJN  
Medium (25-34): 0  
Light (Under 25): 87  
New Airplay This Week: 5 WFMS, WKLB, WKSF, WQIK, WYDZ

**LARRY STEWART 791/70**

**Why Can't You (Columbia)**

Total Stations: 94/Chart Move: 46-46  
Heavy (35+): 0  
Medium (25-34): 4 KHEY, KTST, KXKC, WIVK  
Light (Under 25): 90  
New Airplay This Week: 6 KDRK, KFMS, KMDL, KSON, WOV, WROO

**PATTY LOVELESS 777/558**

**Lonely Too Long (Epic)**

Total Stations: 97/Chart Move: 65-47  
Heavy (35+): 0  
Medium (25-34): 1 WXBQ  
Light (Under 25): 96  
New Airplay This Week: 43 KCCY, KFKF, KFMS, KIKF, KPMS, KNAX, KSN, KSKS, KSON, KTOM, KTST, KUZZ, KVOO, KXKC, KXXY, WCMS, WCOL, WEZL, WFLS, WFRE, WGAR, WGEE, WJCL, WHYL, WIVK, WKCN, WKXX, WKSF, WMIL, WNOE, WOV, WPOC, WQXK, WRBQ, WRNS, WSIX, WSM, WUBE, WUSN, WYDZ, WXBQ, WYDZ

**DAVID KERSH 634/87**

**Goodnight Sweetheart (Curb)**

Total Stations: 50/Chart Move: 53-49  
Heavy (35+): 1 WIVK  
Medium (25-34): 6 KFMS, KKBQ, KMDL, KMLE, WKIX, WQXK  
Light (Under 25): 43  
New Airplay This Week: 6 KFKF, KTTS, WCKT, WKJN, WMIL, WSOC

**MILA MASON 620/306**

**That's Enough Of That (Atlantic)**

Total Stations: 79/Chart Move: 59-50  
Heavy (35+): 0  
Medium (25-34): 3 KMDL, WBCT, WYAY  
Light (Under 25): 76  
New Airplay This Week: 24 KAJA, KDRK, KILT, KKCS, KRST, KSON, KTST, KXKC, KZLA, WCHY, WCOL, WDAF, WDDO, WJCL, WKJN, WKXX, WKSF, WPOC, WQYK, WRKZ, WSIX, WXBW, WXBQ, WYGY

**DEANA CARTER 560/207**

**Strawberry Wine (Capitol Nashville)**

Total Stations: 63/Chart Move: 57-54  
Heavy (35+): 1 KXKC  
Medium (25-34): 4 KMDL, KWJJ, WSIX, WYCD  
Light (Under 25): 58  
New Airplay This Week: 15 KDDK, KEEY, KNAX, KPLX, KUZZ, WBOB, WGH, WKIS, WKJN, WKSF, WQBE, WRNS, WXBQ, WYAY, WYGY

**4 RUNNER 557/14**

**That Was Him (This Is Now) (A&M Nashville)**

Total Stations: 57/Chart Move: 54-55  
Heavy (35+): 0  
Medium (25-34): 3 KBEQ, WBCT, WIL  
Light (Under 25): 54  
New Airplay This Week: 1 WYDZ

**LORRIE MORGAN 530/85**

**I Just Might Be (BNA)**

Total Stations: 68/Chart Move: 55-56  
Heavy (35+): 0  
Medium (25-34): 1 KASE  
Light (Under 25): 67  
New Airplay This Week: 8 KPMS, KNCI, KNIX, WDAF, WFMS, WGEE, WGH, WKHX

**499 - 75 DETECTIONS**

Total Plays/Gain

**SAWYER BROWN 416/124**

**She's Gettin' There (Curb)**

Total Stations: 66/Chart Move: 61-57  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 66  
New Airplay This Week: 9 KASE, KBEQ, KVOO, WBCT, WQXK, WRNS, WSIX, WYDZ, WYDZ

**TRACE ADKINS 405/277**

**Every Light In The House (Capitol Nashville)**

Total Stations: 66/Chart Move: 72-58  
Heavy (35+): 0  
Medium (25-34): 2 KMLE, KXKC  
Light (Under 25): 64  
New Airplay This Week: 9 KSON, KVET, WCMS, WDDO, WEZL, WIVK, WSIX, WTRD, WUBE

**DIAMOND RIO 340/210**

**It's All In Your Head (Arista)**

Total Stations: 78/Chart Move: 70-59  
Heavy (35+): 0  
Medium (25-34): 1 KYCW  
Light (Under 25): 77  
New Airplay This Week: 15 KDDK, KKAT, KMDL, KNCI, KYCW, WBBS, WBCT, WMIL, WPOC, WRKZ, WRNS, WSSL, WUSY, WYDZ, WXTU

**GARY ALLAN 335/156**

**Her Man (Decca)**

Total Stations: 47/Chart Move: 67-60  
Heavy (35+): 0  
Medium (25-34): 1 KKBQ  
Light (Under 25): 46  
New Airplay This Week: 13 KKCS, KMDL, KRYS, KSOP, KUZZ, WGEE, WHYL, WIVK, WKJN, WKKO, WOV, WRKZ, WTQR

**MARTY STUART 298/28**

**Thanks To You (MCA)**

Total Stations: 45/Chart Move: 63-62  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 45  
New Airplay This Week: 10 KFDI, KIKF, KKCS, KTEX, WCOL, WDDO, WFMS, WMSI, WSIX, WSSL

**MARTINA MCBRIDE 272/255**

**Singin' Doors (RCA)**

Total Stations: 50/Chart Move: Debut 63  
Heavy (35+): 0  
Medium (25-34): 1 KASE  
Light (Under 25): 49  
New Airplay This Week: 20 KASE, KBEQ, KFDI, KFKF, KFMS, KIKF, KSOP, KTTS, KUZZ, KVET, KVOO, WCMS, WEZL, WHYL, WIOV, WQBE, WRNS, WSM, WYDZ, WXBQ

**THRASHER SHIVER 236/33**

**Goin' Goin' Gone (Asylum)**

Total Stations: 34/Chart Move: 66-65  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 34  
New Airplay This Week: 3 KSKS, KSOP, WGH

**★ WYNONNA 171/170**

**My Angel Is Here (Curb/MCA)**

Total Stations: 64/Chart Move: Debut 68  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 64  
New Airplay This Week: 4 KCCY, KRMD, KYGO, WGAR

**GEORGE STRAIT 142/35**

**I Can Still Make Cheyenne (MCA)**

Total Stations: 67/Chart Move: 74-69  
Heavy (35+): 0  
Medium (25-34): 1 KKBQ  
Light (Under 25): 36  
New Airplay This Week: 4 KFMS, KSN, KSCS, KWJJ

**CHRIS WARD 131/29**

**Fall Reaching (Giant)**

Total Stations: 22/Chart Move: Re-entry 70  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 22  
New Airplay This Week: 5 KEEY, KFDI, KTOM, WCOL, WQMX

**DAVID BALL 127/41**

**Hangin' In And Hangin' On (Warner Bros.)**

Total Stations: 20/Chart Move: Re-entry 71  
Heavy (35+): 0  
Medium (25-34): 1 KTTS  
Light (Under 25): 19  
New Airplay This Week: 3 KTTS, KVOO, WHYL

**BILLY RAY CYRUS 126/29**

**Trail Of Tears (Mercury Nashville)**

Total Stations: 24/Chart Move: Debut 72  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 24  
New Airplay This Week: 5 KVOO, WCKT, WHYL, WKSF, WQYK

**★ K.T. OSLIN 115/100**

**Silver Tongue And Goldplated Lies (BNA)**

Total Stations: 27/Chart Move: Debut 73  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 27  
New Airplay This Week: 6 KPMS, KSOP, WDDO, WKLB, WRNS, WYDZ

**TONY TOLIVER 112/28**

**Bettin' Forever On You (Curb/Rising Tide)**

Total Stations: 33/Chart Move: Re-entry 74  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 33  
New Airplay This Week: 2 WCOL, WKIS

**★ MANDY BARNETT 101/30**

**A Simple I Love You (Asylum)**

Total Stations: 23/Chart Move: Debut 75  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 23  
New Airplay This Week: 4 KTTS, WHYL, WIL, WYDZ

**★ GEORGE JONES 99/32**

**Honky Tonk Song (MCA)**

Total Stations: 20  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 20  
New Airplay This Week: 4 KMDL, KTTS, KVOO, WSIX

**★ BRADY SEALS 88/66**





W  
O  
N  
A  
Y  
O  
U  
T

S U Z Y

B O G G U S S

THE NEW SINGLE FROM  
GIVE ME SOME WHEELS

ADD DATE: AUGUST 30



©1996 CAPITOL NASHVILLE



Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 157 country stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1996 Billboard/BPI Communications.

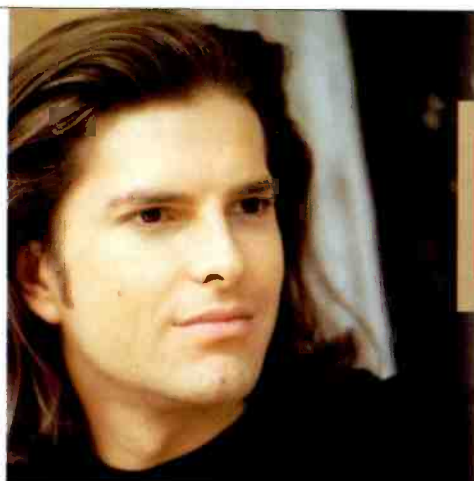
THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	DETECTIONS		
					TW	LW	
			<b>★ ★ ★ NO. 1 ★ ★ ★</b>				
1	4	11	<b>SHE NEVER LETS IT GO TO HER HEART</b> CURB 1 week at No. 1	TIM MCGRAW	5257	5033	
2	2	15	I AM THAT MAN ARISTA	BROOKS & DUNN	5148	5085	
3	7	13	GUYS DO IT ALL THE TIME BNA	MINDY MCCREARY	5027	4633	
4	1	16	CARRIED AWAY MCA	GEORGE STRAIT	4990	5455	
5	5	17	I DON'T THINK I WILL EPIC	JAMES BONAMY	4931	4822	
6	9	29	IT'S MIDNIGHT CINDERELLA CAPITOL NASHVILLE	GARTH BROOKS	4656	4523	
7	10	14	LEARNING AS YOU GO COLUMBIA	RICK TREVINO	4501	3989	
8	11	10	SO MUCH FOR PRETENDING ASYLUM	BRYAN WHITE	4195	3755	
9	6	16	THEN YOU CAN TELL ME GOODBYE ATLANTIC	NEAL MCCOY	4121	4706	
10	13	10	LIVING IN A MOMENT EPIC	TY HERNDON	3915	3590	
11	12	15	RUNNIN' AWAY WITH MY HEART BNA	LONESTAR	3912	3636	
12	3	17	ON A GOOD NIGHT COLUMBIA	WADE HAYES	3844	5058	
13	14	12	THAT GIRL'S BEEN SPYIN' ON ME CAPITOL NASHVILLE	BILLY DEAN	3565	3406	
14	19	8	YOU CAN'T LOSE ME WARNER BROS.	FAITH HILL	3450	3248	
15	8	15	ONLY ON DAYS THAT END IN "Y" GIANT	CLAY WALKER	3421	4629	
16	17	13	IT'S LONELY OUT THERE ARISTA	PAM TILLIS	3411	3326	
			<b>★ ★ ★ AIRPOWER ★ ★ ★</b>				
17	21	13	<b>JACOB'S LADDER</b> MERCURY NASHVILLE	MARK WILLS	3271	2962	
18	18	12	BIG GUITAR ARISTA	BLACKHAWK	3003	3252	
19	23	8	BELIEVE ME BABY (I LIED) MCA	TRISHA YEARWOOD	2961	2707	
20	28	7	WORLDS APART MCA	VINCE GILL	2936	2579	
21	22	15	4 TO 1 IN ATLANTA MCA	TRACY BYRD	2897	2932	
22	25	9	YOU'RE NOT IN KANSAS ANYMORE CURB	JO DEE MESSINA	2893	2690	
23	26	8	A WOMAN'S TOUCH A&M NASHVILLE	TOBY KEITH	2865	2614	
24	20	19	DADDY'S MONEY COLUMBIA	RICOCHET	2863	3216	
25	29	8	LOVE REMAINS EPIC	COLLIN RAYE	2702	2563	
26	30	6	STARS OVER TEXAS ATLANTIC	TRACY LAWRENCE	2532	2188	
27	31	6	VIDALIA MERCURY NASHVILLE	SAMMY KERSHAW	2505	2088	
28	16	18	THAT'S WHAT I GET FOR LOVIN' YOU ARISTA	DIAMOND RIO	2388	3332	
29	15	16	GIVIN' WATER TO A DROWNING MAN CAREER	LEE ROY PARNELL	2359	3405	
30	24	17	NO ONE NEEDS TO KNOW MERCURY NASHVILLE	SHANIA TWAIN	2346	2701	
31	32	13	I DO REPRISÉ	PAUL BRANDT	2341	1971	
32	27	12	ARE WE IN TROUBLE NOW WARNER BROS.	RANDY TRAVIS	2085	2604	
33	33	11	WHOLE LOTTA GONE EPIC	JOE DIFFIE	2080	1835	
34	36	7	ME AND YOU BNA	KENNY CHESNEY	1967	1684	
35	37	7	THE MAKER SAID TAKE HER RCA	ALABAMA	1898	1650	
36	34	8	SUDDENLY SINGLE MERCURY NASHVILLE	TERRI CLARK	1804	1761	
37	38	5	THE ROAD YOU LEAVE BEHIND MCA	DAVID LEE MURPHY	1738	1431	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	DETECTIONS		
					TW	LW	
38	35	20	HOME ARISTA	ALAN JACKSON	1615	1736	
39	39	6	MORE THAN YOU'LL EVER KNOW WARNER BROS.	TRAVIS TRITT	1546	1406	
40	40	6	CHANGE MY MIND CAPITOL NASHVILLE	JOHN BERRY	1475	1305	
41	41	4	HOME AIN'T WHERE HIS HEART IS (ANYMORE) MERCURY NASHVILLE	SHANIA TWAIN	1197	907	
42	45	4	IRRESISTIBLE YOU RCA	TY ENGLAND	869	722	
43	49	5	WHAT WILL YOU DO WITH M-E STEP ONE	WESTERN FLYER	819	636	
44	52	3	LOVE IS STRONGER THAN PRIDE COLUMBIA	RICOCHET	813	551	
45	43	6	HURT ME CURB	LEANN RIMES	810	784	
46	46	9	WHY CAN'T YOU COLUMBIA	LARRY STEWART	791	721	
47	65	2	LONELY TOO LONG EPIC	PATTY LOVELESS	777	219	
48	44	15	BLUE CURB	LEANN RIMES	665	751	
49	53	5	GOODNIGHT SWEETHEART CURB	DAVID KERSH	634	547	
50	59	3	THAT'S ENOUGH OF THAT ATLANTIC	MILA MASON	620	314	
51	51	8	NOBODY'S GIRL ARISTA	MICHELLE WRIGHT	603	616	
52	48	19	HEAVEN HELP MY HEART CURB/MCA	WYNONNA	594	645	
53	50	9	I NEVER STOPPED LOVIN' YOU RIVER NORTH	STEVE AZAR	581	634	
54	57	3	STRAWBERRY WINE CAPITOL NASHVILLE	DEANA CARTER	560	353	
55	54	9	THAT WAS HIM (THIS IS NOW) A&M NASHVILLE	4 RUNNER	557	543	
56	55	4	I JUST MIGHT BE BNA	LORRIE MORGAN	530	445	
57	61	3	SHE'S GETTIN' THERE CURB	SAWYER BROWN	416	292	
58	72	2	EVERY LIGHT IN THE HOUSE CAPITOL NASHVILLE	TRACE ADKINS	405	128	
59	70	2	IT'S ALL IN YOUR HEAD ARISTA	DIAMOND RIO	340	130	
60	67	2	HER MAN DECCA	GARY ALLAN	335	179	
61	58	16	WRONG PLACE, WRONG TIME DECCA	MARK CHESNUTT	300	317	
62	63	3	THANKS TO YOU MCA	MARTY STUART	298	270	
			<b>★ ★ ★ HOT SHOT DEBUT ★ ★ ★</b>				
63	<b>NEW</b>		<b>SWINGIN' DOORS</b> RCA	MARTINA MCBRIDE	272	17	
64	62	4	THAT LAST MILE CURB	JEFF CARSON	238	272	
65	66	4	GOIN' GOIN' GONE ASYLUM	THRASHER SHIVER	236	203	
66	60	6	ONCE I WAS THE LIGHT OF YOUR LIFE EPIC	STEPHANIE BENTLEY	212	312	
67	64	20	HONKY TONKIN'S WHAT I DO BEST MCA	MARTY STUART & TRAVIS TRITT	196	227	
68	<b>NEW</b>		MY ANGEL IS HERE CURB/MCA	WYNONNA	171	1	
69	74	2	I CAN STILL MAKE CHEYENNE MCA	GEORGE STRAIT	142	107	
70	<b>RE-ENTRY</b>		FALL REACHING GIANT	CHRIS WARD	131	102	
71	<b>RE-ENTRY</b>		HANGIN' IN AND HANGIN' ON WARNER BROS.	DAVID BALL	127	86	
72	<b>NEW</b>		TRAIL OF TEARS MERCURY NASHVILLE	BILLY RAY CYRUS	126	97	
73	<b>NEW</b>		SILVER TONGUE AND GOLDPLATED LIES BNA	K.T. OSLIN	115	15	
74	<b>RE-ENTRY</b>		BETTIN' FOREVER ON YOU CURB/RISING TIDE	TONY TOLIVER	112	84	
75	<b>NEW</b>		A SIMPLE I LOVE YOU ASYLUM	MANDY BARNETT	101	71	

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 that are decreasing in plays are removed from the chart after 20 weeks.

**Early Airplay:**

**KEEY  
WUBE  
WYGY  
WKSF**



THE POWER BALLAD OF THE SUMMER

**brady seals**

another you, another me

**PLAY IT AGAIN**  
© 1996 Reprise Records

FEATURING A POWERFUL HARMONY VOCAL BY A VERY SPECIAL GUEST ARTIST



# COUNTRY AIRPLAY Monitor

• We Listen To Radio •

August 16, 1996 \$ 4.95 Volume 4 • No. 34

## COUNTRY HIGHLIGHTS

#1

★★★★ NO. 1 ★★★★★

**GEORGE STRAIT**

*Carried Away* (MCA)

★★★★ AIRPOWER ★★★★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

### NEW RELEASES

TRACE ADKINS • *Every Light In The House* (CAPITOL NASHVILLE)  
DIAMOND RIO • *It's All In Your Head* (ARISTA)  
PATTY LOVELESS • *Lonely Too Long* (EPIC)  
LYLE LOVETT • *Don't Touch My Hat* (CURB/UNIVERSAL)  
CHARLIE MAJOR • *Tell Me Something I Don't Know* (IMPRINT)  
K.T. OSLIN • *Silver Tongue And Goldplated Lies* (BNA)  
GREAT PLAINS • *Healin' Hands* (MAGNATONE)  
WYNONNA • *My Angel Is Here* (CURB/MCA)

## Are Songs Going Into Call-Out Too Soon? Or Was This Just Once In A 'Blue' Moon?

by Sean Ross

How quickly should a record be expected to perform in call-out research?

That question has resurfaced following claims from different corners of the industry that some PDs expect songs to perform in call-out right away.

RCA Label Group chairman Joe Galante sounded the alarm in last week's Monitor lead story on the artist-roster changes taking place on Music Row, saying, "These records are going into research quicker than they were before, and that's contributing to earlier deaths, like LeAnn Rimes' 'Blue.' Some people will panic and react by dropping acts."

His comments coincided with consultant Steve Warren's open letter on the state of country radio. Warren—never a fan of call-out—says that although "you cannot test a record until it has had six to eight weeks of airplay, enough to become familiar to listeners, today the call-out disciples begin testing records immediately after adding them. They're getting junk statistics and making decisions based on it."

Are PDs really testing records right away? With the exception of "Blue," our survey of labels, consultants, and PDs showed only a few examples of anybody beginning call-out as soon as songs are added, although many PDs and consultants' guideline for when to start testing songs is still less than War-

ren's six-week rule. And even those programmers who feel that research was able to give them a valid handle on "Blue" right away feel that the unusual nature of that record makes it a one-of-a-kind exception to the rules.

So who does call-out on brand-new songs? KZLA Los Angeles PD John Sebastian, a call-out pioneer, will research new adds right away. "I think most people that I talk to do that," he says. "It doesn't mean they don't give [a new song] the benefit of the doubt." Sebastian wouldn't penalize a record for failing to perform in call-out until its third or fourth week, but he says "most bona fide big hit songs will give you some kind of indication sooner."

Moon Mullins, whose Hunter/Moon Group distributes a weekly call-out report called *The Tower*, was an advocate of immediate call-out even before going from consultant to record promoter. Working with such double-digit country powerhouses as WLWI Montgomery, Ala., and WUSY Chattanooga, Tenn., he says, "We began to research records immediately. When you have a cume rating of 40% and huge quarter-hour shares, listeners become familiar with those songs pretty quickly—at least familiar enough to give you an opinion. We didn't have a problem getting a read on a record."

Mullins is quick to note that he'd still give a song six weeks before regarding

*Continued on page 5*

### THIS WEEK

In Country Airplay Monitor

- 3 Hallam Gets VP Stripes At KKBQ
- 4 How Does My Station Get Monitored?
- 5 Profile: WNCY's Art Opperman

WHAT A NICE GUY!

CATCHY SONG TITLE

# TONY TOLIVER

Bettin' Forever On You



"Here I am  
laying my heart  
on the line,  
all of my love  
on one  
of a kind.  
I've never  
been known  
as a  
gambling fool,  
but, Ooh, Baby,  
I'm bettin'  
forever on you!"

LYRICS PRINTED BY PERMISSION

## BETTIN' FOREVER ON YOUR AIRPLAY

BP CONSULTING - ABC

GAVN RECORD TO WATCH

EARLY ADDS INCLUDE

WAMZ  
Louisville, Ky.

WBCI  
Grand Rapids, Mi.

WBC  
Charlotte, N.C.

WSIX  
Fayetteville, N.C.

WSL  
Greenville, S.C.

WREC  
Tampa, Fl.

KAMA  
San Antonio, Tx.

CURB  
RISING TIDE

THE PREMIERE SINGLE FROM HIS FORTHCOMING ALBUM  
**Half Saint, Half Sinner**  
PRODUCED BY JAMES STROUD, KEVIN  
Rising Tide © & ©1996 Curb Music Company/Universal Records, Inc.

SUBTLE WAY OF ASKING FOR ADDS

THIS MEANS THERE WERE TOO MANY STATIONS TO LIST

HE REALLY MEANS IT

IS THAT REALLY HIS SIGNATURE?

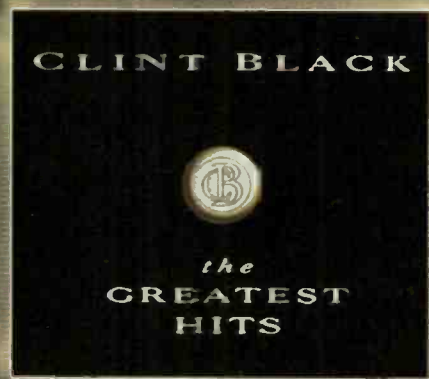
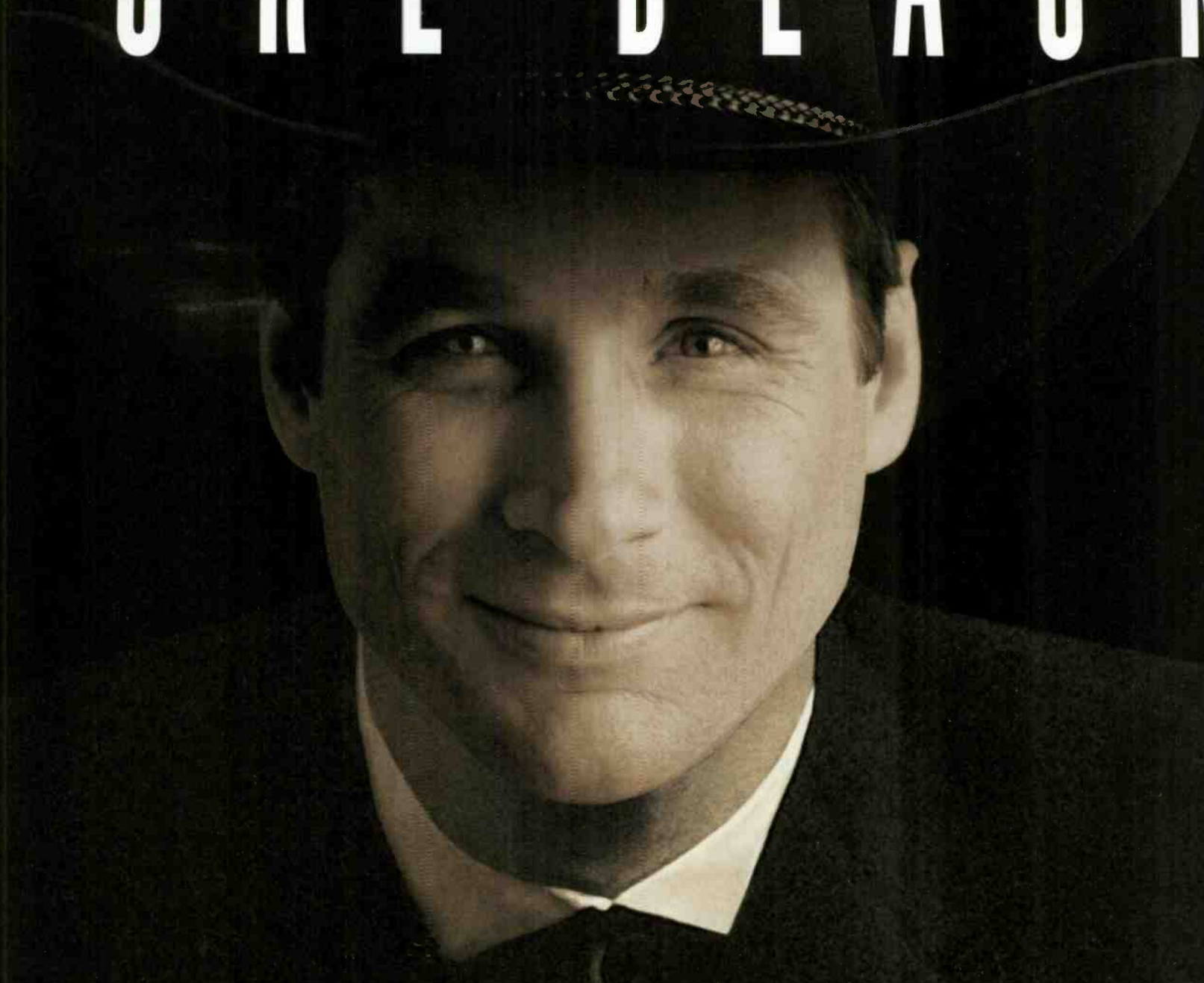
SHE REALLY SAID THIS! (WE'LL TRY ANYTHING)

REQUIRED BY OUR BUSINESS AFFAIRS DEPARTMENT

MOST PEOPLE WOULD SAY THAT'S 60/40



PURE BLACK.



"Like The Rain". Single Impact Date August 26.





## Well-Wishers



BNA Records' director of East region promotion Chuck Thagard took Kenny Chesney to see WTCR Huntington, W.Va., PD Dave Poole, who is back at work P/T as he recuperates from a cerebral hemorrhage. Shown, from left, are Thagard, Poole, and Chesney.


**RADIOACTIVE** BY PHYLLIS STARK

## Hallam's 10th Anniversary Gift; Shack Upped

**K**KBQ (93Q) Houston PD Dene Hallam celebrates his 10th anniversary with parent Gannett Broadcasting by adding VP of programming stripes. Also, KKBQ promotion director Rod Windham exits and has not been replaced.

WQDR Raleigh, N.C., PD/midday host Len Shackelford is upped to OM for WQDR and local sister station WKIX and comes off the air. He will continue to work with sister stations WPCM Burlington, N.C., and WKTC Goldsboro, N.C. Acting PD Morgan Thomas is upped to PD at WKIX. Shackelford needs T&Rs for an APD/MD slot at WQDR. Also, parent Curtis Media Group COO George King is now acting GM at WKIX; Brian Maloney remains GM of WRBZ Raleigh.

WIRK West Palm Beach, Fla., PD Ron Brooks is the new OM at WESC-AM-FM/WFNQ (93Q) Greenville, S.C., replacing Jeff Garrison. Former WCUI Grand Rapids, Mich., OM J.L. Fisk is now PD at WGKX (Kix 106) Memphis, replacing Ray Edwards, now at KDRK Spokane, Wash.

WWWW (W4) Detroit MD/morning co-host Carl E. made the papers in that market and Nashville when he gave away about a half-dozen items on-air, including a pin cushion and a wooden salad fork, that he'd lifted from Suzy Bogguss' home during a pool party she hosted for radio. After getting caught, W4 turned the embarrassing incident into a promo, giving away Bogguss' new set whenever it played the jock's recorded apology. The station, which got all of the stolen items back from listeners and replaced them with new prizes, made a contribution to a favorite charity of Bogguss.

Regent Communications, owner of KFMS Las Vegas, acquires rival KWNK. In other sales, WXCX Wilmington, Del., is sold to Delmarva Broadcasting, owner of top 40 rival WSTW.

Kevin Mashak from the Saga stations in Springfield, Ill., is now GM for American's Reno, Nev., properties, including country KQNV, replacing Kevin O'Brien and DeDe Hagen.

Look for KGMV Springfield, Mo., PD Chris Cannon to resign. KSNI (Sunny Country) San Luis Obispo, Calif., PD Andy Morris is named PD/mornings at rival KKJG, replacing John Katz.

Longtime WSM-AM-FM Nashville morning producer/jock Kevin Anderson is upped to MD in the wake of Kim Leslie's move to Asylum Records (Country Airplay Monitor, Aug. 9). Anderson remains FM morning-show producer.

WGTY York, Pa., MD/p.m. driver Cougar Michaels exits to become Midwest regional for Imprint Records. T&Rs to OM John Pellegrini.

Longtime KPLX morning co-host Steve Harmon resurfaces at KNIX Phoenix, co-hosting mornings with former KPLX p.m. driver Carrie Wilson, who most recently did entertainment news at N/T KRLD Dallas; Harmon was at Bit Board, crosstown top 40 KHKS morning man Kidd Kraddick's show prep service. The pair replace John Michaels and Bobby Lewis. Meanwhile, KPLX loses night jock Teresa Brown to mid-

days at ABC Radio Networks.

Ken Scott exits PD/mornings at AC WCLO Janesville, Wis., for PD/middays at WYZM (Y105) Madison, Wis. AC KMOR Scottsbluff, Neb., launches country sister KOLT. KMOR PD Charlie Wilson is PD/mornings. The rest of the staff are KMOR jocks who tape their shifts and compete on-air with themselves. . . follow that?

WQSI Frederick, Md., picks up the former WXTR calls from its sister FM. KBKO Billings, Mont., PD Curtis Thompson exits to focus on his martial arts business. Keith Todd, OM of crosstown duopartner KCTR, assumes his duties.

Big changes at Clear Channel's KXXY/KTST Oklahoma City after the flip of sister KEBC to modern rock: KEBC midlayer Cliff Harris goes to KXXY for middays, sending Tracy Thomas to nights on KXXY, as Ty Austin exits. KEBC p.m. driver Todd Tucker goes to afternoons at KTST. Mike Forest goes from afternoons to nights. KTST night jock Pamela Wolf exits, as does KTST morning co-host Shana Rose. Stacy Barton from KEBC is named morning co-host and will get a new partner. Meanwhile, former KEBC MD Jeff Scott is production director for KEBC's new format.

At KNEW/KSAN San Francisco, assistant promotion director David Isenberg is upped to promotion director, replacing Paul Miraldi.

College freshman Michael Arce moves from P/T to overnights at KHIM Tucson, Ariz., replacing Jeff Martin, who went to morning news last week. Also at KHIM, night jock "Texas" Tony Phillips becomes morning producer.

Even after Dave McKay's exit as afternoon co-host at WRBQ Tampa, Fla., the show keeps the "Dan & Dave" moniker, as P/T Dave Morgan steps into the slot to team with Dan Stevens.

WUSW Appleton, Wis., production director Scott Stick is the new APD/MD/p.m. driver at WMUS Muskegon, Mich. Lee Webber and Mike Shamus become morning hosts at KIDX Billings, Mont., replacing Scott and Big D. WKNN Biloxi, Miss., p.m. driver Kipp Gregory gets MD stripes, replacing Angie Thompson.

Hillary Stone becomes promotion director at WOGY Memphis. She was a promotion assistant at KYNG Dallas. WHYT Detroit marketing director Jeralyn George crosses to WYCD for same. WWCX Flint, Mich., DJ Mike Scott adds P/T at WYCD. WHEN Syracuse, N.Y., night jock Lara Mosby joins WMTZ Johnstown, Pa., for same, replacing Jack Robertson, now at WLTV Tampa, Fla. WYGC Gainesville, Fla., midlayer Jeff McKeel adds production director duties.

WKKW Morgantown, W.Va., P/T Amber Austin takes nights, replacing Mark Rogers, now in nights at sister WFBI. Rogers' MD duties are assumed by Dave Harmon, PD at sister WAJR.

WKJN Baton Rouge, La., P/T Dave Michaels crosses to WHMD Hammond, La.'s morning post, which was recently vacated by WTGE Baton Rouge, La.-bound Devin Adams. Also, WHMD night jock Clay Daigle exits.



## COUNTRY CONFIDENTIAL BY WADE JESSEM

## Varieties Of Religious Experience On Record

**I**certainly wouldn't want to make a habit of writing about religious experiences here, but I had not one, but two of them this past week. They didn't come in the middle of the night, but they were as powerful as if I had been visited by something supernatural.

The first appeared in my daily mail stack, marked with the BNA logo. I roared with laughter when I saw the contents: the new K.T. Oslin album, "My Roots Are Showing," neatly packaged with a second disc marked "K.T. Speaks," in which the former Country Music Assn. female vocalist of the year addresses her friends at radio with information about the songs and what she's been up to for the past couple of years.

Oslin remarked about how much mediocre music she's been hearing on country radio and how she didn't want to record an album until she had something outstanding to offer. She didn't use Nashville pickers on her new record, either.

It didn't come as much of a surprise to me that Oslin had come up with an unusual record. After all, her prior recordings were unique unto themselves. That's what made her a star in the late '80s and endeared her to country fans whose tastes leaned toward a slightly more sophisticated, mature brand of song.

"My Roots Are Showing" has some fabulous moments and a moment or two that might leave you scratching your head. All of the material on Oslin's new set came from someone's dusty record collection, not from the pens of briefcase songwriters in Nashville. An intriguing concept.

I rejoiced upon hearing Jan Crutchfield's "Tear Time," since Owen Bradley's 1967 production on Wilma Burgess has been a staple at my house for years. Although Oslin's reading isn't that different from the original, pay atten-

tion to the track. Mandolin to die for, and if you don't come away from it yearning for a martini, have someone check your pulse. Oslin's reprise of the Delmore Brothers' "Sand Mountain Blues" will also inspire you.

The second experience with musical rapture this week was "I Lived To Tell It All," by George Jones. This is an album that country radio should champion immediately, and here's why.

First, Jones decided to simply record an album the way he felt it. No one lost any sleep about whether it would be politically correct or radio friendly, a concept that will delight the Possum purists among us.

Second, country radio is in dire need of some maturity in its music mix. With "I Lived To Tell It All," Jones offers that maturity, but most important, he brings us reassurance and hope. He has delivered a set that is capable of making country radio sound like country radio again.

If there's one thing that disturbs me about the creative assembly line in Nashville, it's the notion that we have to be politically correct with our song choices. We don't want to piss off Mothers Against Drunk Drivers, so we've stopped singing about addictions and their consequences. In the age of AIDS, we're afraid of singing about infidelity and its consequences. It's as if those real-life problems just gleefully went away, and no one is singing about them anymore.

Jones should have monster hits with "It Ain't Gonna Worry My Mind" and "I'll Give You Something To Drink About," and he punctuates the overall feel of the album with a free-wheeling commentary on the state of country music, "Billy B. Bad." This man's birthday should be a national holiday, but until it is, we'll have to settle for a religious experience from him every now and then.

## ON THE ROW

## Young Exits River North; CCMA Noms

**R**iver North VP of promotion Bobby Young exits. No replacement has been named.

Joel Hoffner joins Rising Tide/Nashville as VP of sales and marketing. He previously was VP of sales for Uni Distribution.

Decca West Coast regional Dick Watson segues to Curb in the same capacity next month. He will replace David Williams, now at sister label Curb/Universal.

Scott St. John joins Career Records as manager of Southwest regional promotion, based in Dallas. A former WWKA (K92) Orlando, Fla., MD, he most recently was West Coast regional for Patriot Records.

Terri Clark, Shania Twain, and Paul Brandt are the top nominees in the Canadi-

an Country Music Assn. Awards. Clark got seven nominations, while Twain and Brandt each scored six. The awards show will be held Sept. 9 in Calgary, Alberta.

RCA artist Ty England will host a 90-minute radio special for SJS Entertainment Labor Day weekend. The program will feature music from England's new album, "Two Ways To Fall." Guests will include Garth Brooks, Bryan White, Trisha Yearwood, Jeff Foxworthy, Tracy Lawrence, LeAnn Rimes, Suzy Bogguss, Thrasher Shiver, Clay Walker, Michelle Wright, and Billy Dean.

The Country Music Assn. launched an Internet World Wide Web site Aug. 13. The address is <http://www.countrymusic.org>.

Steve Wariner is producing a Bill Anderson album for Warner Bros. They are set to go into the studio in October. The two co-wrote "Christmas In Your Arms" for Alabama's "Christmas Vol. II" set on RCA.

MCG Curb will release "Three Generations Of Hank" Sept. 17. The 13-song album features 10 songs written by Hank Williams Sr., seven of which are sung by the author, son Hank Williams Jr., and grandson Hank Williams III.

## ON THE AIR

## NEW STATIONS AND OTHER REPORTER CHANGES FROM BDS &amp; AIRPLAY MONITOR

Beginning this week, KMDL Lafayette, La. (PD Bruce Mikkels, MD Hollywood Harrison, 318-232-2242), is added to the country panel. We are no longer using monitored data from KWKH-FM Shreveport, La., and WKSI Greensboro, N.C. The total number of reporters is now 157.





## WATCHING THE DETECTIONS

BY HESTON HOSTEN



### 'How Does My Station Get Monitored?'

**E**ASILY THE QUESTION most asked of Broadcast Data Systems, as well as of Airplay Monitor's editors and chart managers, is, "How does my station become monitored?" Although the policy for Airplay Monitor and Billboard charts—even in the era before BDS—is to try to include as many stations as possible, not every station can be monitored. Here's how we choose stations.

BDS monitors approximately 900 stations in more than 125 cities, 750 of which are used by the Airplay Monitor publications for its charts. Each monitor has 10 to 15 slots—each of which represents a different signal—and these slots are quickly filled by local radio and TV stations. Each of those stations needs its own library of song patterns ranging from 1,500 titles for country to about 3,500 for modern and R&B and 4,000 for top 40 stations.

The first issue, then, is whether it is physically possible to monitor a new station: whether there's a slot for a station and room in the monitor's computer memory for that station's library. There's also the question of whether we can receive a station signal at our monitoring site. There are stations that BDS would like to monitor that are lower-powered FMs or AMs that we simply can't receive at our sites. We've been known to spend up to \$2,000 on antennas to monitor a station. Recently, we went as far as moving our New York monitoring site from midtown Manhattan to New Jersey, which, besides improving our reception overall, allowed us to add suburban New Jersey's **WDHA**, after years of unsuccessful attempts from our previous sites. We also try to use monitors in adjacent markets to solve problems—i.e., using Riverside/San Bernardino, Calif., for overflow from L.A.—or to pick up stations from adjacent markets—i.e., Lancaster, Pa., from the Allentown, Pa., monitor.

Trying to have every station in a market that we'd like to have is particularly challenging in the megapoly era, in which stations are constantly changing and affecting the markets around them. In recent months, we've had to deal with the greater number of format changes and frequency swaps caused by duopoly. If a station changes format, we can switch its library to the new format from BDS headquarters in Kansas City. If a station moves frequency, as several have recently, one of the five technicians that service our monitors—along with a network of local contractors—has to go to that market, often on short notice, which takes away from the time we can spend turning on new reporting stations.

So what do we look for in reporting stations? We look for stations that have a significant presence in their market. Thus far, the only mathematical criteria Airplay Monitor has used for adding reporters is expecting stations to show up on the 12-plus page of an Arbitron book. Airplay Monitor is looking at the issue of whether there should be minimum share requirements in some formats, and the Monitor chart managers would be happy to hear your input on that subject.

In most cases, we try to be aware of major new stations in monitored markets or significant omissions from our panels before anybody calls us on a station's behalf. There are upward of 100 stations that we'd like to add right now just in our monitored markets. Only about a third of those are stations that have called us looking to be reporters; in most cases, BDS, along with Airplay Monitor's editors and chart managers, tries to be proactive. But BDS gets 40-50 phone calls a week from stations wanting to be monitored and requests from record reps calling on behalf of stations

with which they work. In some cases, we've even gotten requests to monitor stations from format rivals that want to see what they're playing.

Sometimes, a new station will be monitored right away, assuming that there's room for a station in that particular format and market. We've been able to put up stations ranging from Chicago's new country outlet, **WXXK**, to New York's new **WKUU** and **WXRK** to L.A.'s new dance outlet, **KACD** (Groove Radio), to Washington, D.C.'s new top 40, **WWZZ** (Z104). Often, BDS has put up these stations well in advance of Airplay Monitor and Billboard making them reporters because we know the industry wants to see what they're doing. We've also been willing to add a station in advance of ratings when we have some reasonable expectation that it will be a significant ratings performer—i.e., the only station in a format on a signal that has previously been a major player in the market—or when it represents the first station in a format in that particular market.

The problems come when BDS is maxed out in a market. At that point, we have to prioritize based on a number of factors ranging from whether an unmonitored station is outperforming a monitored one to whether a station would give us our first representation of a format in a market (as opposed to another station that could be monitored but wouldn't fill in a format hole in that market). Currently, our policy regarding an unmonitored station that is beating a monitored reporter in the same format is to wait for two books, in which time we'll try every method available to add that station before swapping one reporter for another. Recently, we changed our second country reporter in Greensboro, N.C., not because the previous station was no longer a valid reporter, but because a new station had beaten it for two books. Had there been room for all three, we would have had three country reporters. In markets that only get one Arbitron book a year, we look at making a change after one book, although there aren't any situations where that rule would currently apply.

Despite this, we've had a net gain of approximately 200 stations in the past year alone, including the four markets we've added in recent months. We've gone from around 80 R&B reporters to more than 100 monitored stations, between the mainstream and adult R&B panels. Country has gone from approximately 140 stations to 157 stations. Modern rock has gone from 65 to 77 monitored outlets. Triple-A, a format that was once considered unmonitorable, and didn't exist for us a year ago, is up to 25 stations, although we still want to make major gains in that area.

If you've never contacted anybody at Airplay Monitor or BDS about reporting, or if your station has gone through changes that we should know about—expanded coverage area, significant changes in musical direction, etc.—let us know. I can be reached at 212-789-1261 or faxed at 212-789-1270. Or write me at BDS, 11 W. 42nd St., 12th Fl., New York, N.Y. 10036. We're still receiving letters and inquiries regarding last month's column about new markets. Your recommendations are appreciated and will certainly help us decide what markets to monitor next.

**BDS IN CYBERSPACE:** Want to find us on the World Wide Web? Look for BDS on the Internet at <http://www.bdsonline.com>. The new site will feature top 10 charts for formats and regional charts, lists of reporting stations, and news from BDS. For more info, call 212-789-1256 or E-mail [info@bdsonline.com](mailto:info@bdsonline.com).

# AIRBORNE

Instant information on Country's new artists

Edited by Sue Falco

## Trace Adkins

"THERE'S A GIRL IN TEXAS"  
(CAPITOL NASHVILLE)

Determination is something that comes naturally to Trace Adkins. In the second grade, he planned to play pro football, and years later, at a solid 6'6", he became a star player, making the all-district team in his hometown, where he was also president of the student council. Adkins continued his education at Louisiana Tech, where a passion for music overrode his pro-bowl ambitions. "Dreamin' Out Loud" is his debut album.



## Deana Carter

"STRAWBERRY WINE" (CAPITOL NASHVILLE)

Growing up in Music City, Deana Carter didn't have to go much farther than her own back yard to pursue a career in music. As if being a local wasn't enough to give her the bug, her father, studio guitarist Fred Carter Jr., made it contagious. While he was away recording with everyone from Neil Young to Tony Bennett, the rest of the Carter clan was singing in church choirs and musicals. Her debut album, due Sept. 3, is titled "Did I Shave My Legs For This." She will be performing at Farm Aid IX Oct. 12 in Columbia, S.C., by invitation of event organizer Willie Nelson.

## Steven Craig Harding

"TONIGHT MY HEART RIDES AGAIN"  
(PRAIRIE MOON)

Born in Long Branch, N.J., Steven Craig Harding's family headed south to West Palm Beach, Fla., when he was 8. At 16, he knew what he wanted to do, having been influenced by the likes of Conway Twitty, George Strait, and Garth Brooks. He began performing in local dance clubs and has since become a regional favorite in South Florida. Harding is the debut artist for the new West Palm Beach-based label Prairie Moon Records. The album was produced by singer/songwriter duo Gary Baker & Frank Myers, who wrote eight of the album's 11 tracks.

## Mila Mason

"THAT'S ENOUGH OF THAT" (ATLANTIC)

A family tradition may be the reason Mila Mason pursued her dream of a music career so strongly. Mason's grandmother instilled a love of music in her daughter, who took it one step further by singing and touring all over the country. After graduating from high school in Dawson Springs, Ky., it was the youngest Mason's turn to follow in her mother's footsteps. She moved to Nashville, where she modeled, sang jingles, wrote songs, and recorded demos until a showcase hooked her a record deal with Atlantic. The mother of two children, Mason has a debut album set for release Sept. 9.



## Thrasher Shiver

"GOIN' GOIN' GONE" (ASYLUM)

New duo Thrasher Shiver began its career not unlike Brooks & Dunn. Neil Thrasher and Kelly Shiver were each doing their own thing; Thrasher singing demos and background vocals on records for the likes of Garth Brooks and Pam Tillis; Shiver working with his own band, songwriting, and doing demos. Through a mutual relationship with manager Bob Doyle—the man responsible for getting Brooks on the road to success—the two met and began to write and record demos together. After discovering how well they harmonized, Doyle suggested a partnership and the duo was formed. This is from Thrasher Shiver's self-titled debut on Asylum.

## Tony Toliver

"BETTIN' FOREVER ON YOU"  
(RISING TIDE)

This Huntsville, Texas, native's earliest musical memories are singing in church and with his family's gospel group. Merle Haggard (who makes a special appearance on his album) and Elton John were early musical influences. In 1983, Toliver moved to Nashville and got his first job playing piano with Randy Travis; he then went on to play with Dottie West, performing with her at the White House for President Ronald Reagan and at the Grand Ole Opry. This is his first single for Rising Tide, the label for which he is the debut country artist.



## Chris Ward

"FALL REACHING" (GIANT)

Born in the South Bronx, N.Y., Chris Ward's family lived in several states before settling in Washington. While in high school, Ward trained for a year with a champion bronco rider. He became a U.S. Marine Corps sergeant, then a cop in the Los Angeles area, where he spent almost eight years as a member of a SWAT team, all the while playing his music at night. Traveling to and from Nashville led Ward and family to make the move in '94. This is the first single from his self-titled debut.



## Mark Wills

"JACOB'S LADDER" (MERCURY NASHVILLE)

From the small town of Blue Ridge, Ga., comes Mark Wills with a self-titled debut. A performer since nursery school, Wills has been influenced by everyone from Bon Jovi to George Jones. Five years ago, he won a talent contest in Marietta, Ga., which led to a regular gig at a local club. It was there that he was first seen by record execs and signed to Mercury Nashville.

★Denotes first appearance. Airborne features those artists who are making their debut chart run in Country Airplay Monitor. Send information on new artists to Sue Falco at 11 W. 42nd St., 12th Floor, New York, N.Y. 10036.



## Are Songs Going To Call-Out Too Soon? Or Just Once In A 'Blue' Moon?

Continued from page 1

a failure to perform in call-out as a problem for a new title. "What call-out typically shows you early, prior to the six weeks, is if you've got huge positives or huge negatives." Mullins cites the success of Shania Twain's "Whose Bed Have Your Boots Been Under" at WITL Lansing, Mich., as an example of a record that was testing as a power within two weeks.

Mullins, who employs MJM Research for his call-out, utilizes a national sample. The Tower's rival, Marketing/Research Partner's Country Powerfax, uses a composite of the markets that firm researches. The Tower shows one or two brand-new titles, such as Beach Boys/James House duet "Little Deuce Coupe," among its 30 songs tested. The Powerfax is more recurrent-driven, although the perception exists among some people we talked to that both test new titles.

Beyond that, it's hard to find anybody who admits to having tested songs other than "Blue" right away. Consultant Rusty Walker says his average recommendation is four to five weeks, although a song like Sammy Kershaw's "Vidalia" that shows signs of reacting quickly "is the kind of song that can be tested after three weeks."

Consultant Joel Raab says, "Unless you have 85% familiarity, the score is meaningless, because you're going to have high negatives below that. Unfamiliarity will breed negatives, because a lot of people just won't admit that they don't know a song. . . I like to see a song get at least 200 plays before I think research is particularly valid."

Charlie Cook of McVay Media says his magic number is 100-150 spins "because we want [respondents] making the determination based on the record, not on the seven seconds they heard."

Consultant Keith Hill also considers 150 spins as a benchmark. While Hill believes there may be some major-market PDs trying to get a read on a record too quickly, he adds that "labels have no business [having an opinion] on the methodologies of radio stations. . . If a PD believes his testing is valid after one week, that's fine."

Larry Daniels of KNIX Phoenix and Smokey Rivers of KPLX Dallas use three to four weeks as their guideline. While Rivers says that "on our station, that's anywhere from 45-60 plays," he notes that "with Dallas, particularly with a strong record that all three country stations are playing, that can add up to 130-140 plays on a record in the market that week. Obviously, I don't take the first couple of weeks' research as anything but a fast indicator. I probably don't get serious about call-out until maybe six weeks in."

As a former PD, Almo Sounds' VP Larry Pareigis' guideline was four weeks on an uptempo record and six to seven weeks on a ballad. As was the case with some of the other promoters we talked to, Pareigis says that he hasn't encountered any PD who wouldn't give his record a fair shot because they expected instant call-out results. Curb/Universal VP Carson Schreiber knows of two stations that tested "Blue" early, although he says one didn't back off the record as a result. The other station eventually readded it.

### A MODEST PROPOSAL

Then there's one researcher who suggests that country could get faster reads on songs through call-out, but not without a major change in rotations. Coleman Research VP Chris Ackerman

feels a song has to achieve 80%-85% familiarity for call-out to be valid. Ackerman's suggestion to his top 40 and R&B clients is to give a brand-new title 70 plays over a 10-day period, then test it.

"The problem a lot of PDs have is that if they only give a record moderate exposure, it may take three to five weeks for a record to achieve enough familiarity to be [valid] in call-out, at which point you may have been playing a stiff for a month. If you give a record stress over 10 days or two weeks, then you can evaluate it in call-out and get off it in enough time."

By that standard, it was OK for PDs to make a faster call on "Blue," according to several of the programmers to whom we spoke. "Most stations added it into medium or heavy right away. 'Blue' got much more exposure than your regular record," says Cook. "Everybody brought attention to that record on the air and highlighted it."

And while you might expect a new title that hadn't been sufficiently exposed to start with a high level of unfamiliarity and develop more positives over time, some programmers feel the heavily polarized call-out pattern on "Blue" was established immediately. "'Blue' never researched well and doesn't today," says Cook. "I haven't seen one test where that record was in the top half of songs tested. In most cases, it's in the bottom 20%, and this is in seven to eight weeks of tests."

Even if you believe that it is possible to make a judgment on "Blue" or any other record after an initial period of saturation, there aren't a lot of other songs in country radio that receive that sort of initial exposure. "The problem is that obviously you can't stress a lot of records 70 times in 10 days," says Coleman's Ackerman. And, indeed, in country, where that sort of rotation would equal 49 plays a week, there aren't many stations playing their powers that often, much less new adds.

Consultant Warren opposes call-out on principle, believing that in most cases, respondent samples aren't "properly weighted, properly qualified," or adequately double-checked. He also feels that you can look at call-out from 18 months ago and the songs that were testing well in any given week won't square with the songs that turned out to be hits in the long run. "I have a test from one of the big companies that shows the top 30 songs for the first six months of '94, and their No. 1 song was 'If It Wasn't For Her' by Daron Norwood, which they show as being bigger than 'I Swear' or 'Don't Take The Girl,'" he says.

Indeed, many of the programmers and record reps to whom we spoke had examples of songs that didn't test instantly but eventually performed in call-out. MCA's Scott Borchetta mentions Tracy Byrd's "4 To 1 In Atlanta" as a cut that is "just now kicking in in its 12th to 13th week." Hill cites Sawyer Brown's "Treat Her Right," which took three to four weeks longer than comparable titles to test well. Cook cites recent titles from Twain, Kershaw, and Toby Keith that became call-out hits "after the record company had moved on."

In fact, there was more than one person contacted for this story who felt that the problem at country radio was not testing songs too early but dropping established hits early to follow label priorities. "I don't think we should play records 10-12 weeks, then we're off," says Hill. "This [format has] only burned one record in its history and that's 'Achy Breaky Heart.'"

## MONITOR PROFILE

### Y100 Takes On Heritage Country Stations In Two Wisconsin Markets

**I**n February 1995, veteran country programmer Art Opperman was tapped by a team that included consultant Joel Raab, group PD J. Davis, and Coleman Research's Chris Ackerman, as PD of WNCY (Y100), a new country signal situated between Appleton/Oshkosh, Wis., and Green Bay, Wis., and those markets' respective country powerhouses, WUSW (US96) and WGEE-FM.

Y100 signed on in May '95. In the past year, it's gone 1.8-7.2-7.7 12-plus in Appleton/Oshkosh. In Green Bay, a one-book-a-year market, Y100 was up 3-6.3, tying it with WGEE-FM, which was off 10.1-6.3.

Y100 signed on as the third country station in both Green Bay and Appleton/Oshkosh at a time when new country sign-ons were starting to dwindle. But from the beginning, the station has depended on its signal for a competitive advantage. Y100's liners emphasize the station's power and the

Love"; Ty Herndon, "Living In A Moment"; Vince Gill, "When Love Finds You"; Tim McGraw, "She Never Lets It Go To Her Heart"; Dwight Yoakam, "A Thousand Miles From Nowhere"; George Strait, "Check Yes Or No"; Diamond Rio, "Meet In The Middle"; Alabama, "The Maker Said Take Her"; Mary Chapin Carpenter, "Shut Up And Kiss Me"; Rhett Akins, "Don't Get Me Started"; Patty Loveless, "You Don't Even Know Who I Am"; BlackHawk, "Big Guitar"; Marty Stuart and Travis Tritt, "This One's Gonna Gonna Hurt You"; Toby Keith, "Does That Blue Moon Ever Shine On You?"; Martina McBride, "Wild Angels"; Wade Hayes, "On A Good Night"; Vince Gill, "When I Call Your Name"; and Pam Tillis, "It's Lonely Out There."

When WNCY signed on, it was the third country in Green Bay behind market leader WGEE-FM and WJLW. The latter is now top 40 WKSZ, but its former owner plans to resurrect WJLW's country format on a new frequency. Opperman says that the planned station will reportedly be "offering a wide variety of country music. I got the impression [that the new station] was going to play some older stuff and some newer stuff. I don't think that'll affect us, because we specialize in new country. I don't know what it would do to [WGEE-FM's numbers], but I'm not concerned about it eating into ours."

Like the station itself, the promotions staff blankets two markets, ensuring that jocks are doing remotes or appearances in both. The busiest time so far has been December, when staffers did upward of 15 appearances. But the distance between the two markets doesn't present a problem, because, like its audience, "we've got people on our staff who live in Green Bay, and we've got people who live in Appleton," says Opperman. "A lot of times, the person who does the remote will be the person who [lives] closest to it."

Y100's promotion through all but three weeks of the spring book was a money-song contest, the New Country Y100 Hit of the Day, which was worth \$100 twice a day and \$1,000 once on Thursdays. "It's been really successful," says Opperman. "To me, that's the quintessential contest. It reinforces your music position. It can help force time spent listening. It's got everything."

In Y100's first year on the air, WGEE and WUSW—which don't compete in each other's markets—often teamed to keep the "presents" on concerts away from the new station, Opperman says. For instance, when Alan Jackson came to town, "both of them got the presents, and we didn't," Opperman says. "But on the air, we welcomed him to town. And we did it big time. We hit it every hour. We had promos. We had the jocks talking about it. By doing that, we gave the impression that it was our show, and it worked."

That may no longer be necessary, though, considering the results in the latest ratings book. "I got a feeling that the numbers are going to make it a lot easier [for WNCY to get] the presents and such like that," says Opperman. "When these ratings come out, if we're the top dog, we'll have a little more leverage."

Y100's plans don't stop there, though. "Personally," he says, "I want to be No. 1 across the board. I want to beat everybody in town. I just want to be the No. 1 dominant station."

MARC SCHIFFMAN



**Art Opperman**  
Program Director  
WNCY Green Bay, Wis.

*'From Appleton/Oshkosh to Green Bay and Beyond'*

fact that it serves two markets: emphasizing that the station can be heard "from Appleton/Oshkosh to Green Bay and beyond."

Although WGEE had been country on FM only since '93, Opperman saw it as a heritage station—"softer in their approach [and] very conservative," says the PD. While WUSW took a "rowdy, let's party" stance on-air, Opperman says it played "all kinds of old stuff, like Eddie Rabbitt, the Statler Brothers, and stuff like that."

"As far as the music was concerned, I saw that as a target for us," says Opperman. Like many of the hot country outlets of the early '90s, Y100 ran promos saying, "This is old country," followed by a Statler Brothers clip, and then, "This is new country," before one of its own songs. The cutoff for gold material at WNCY is roughly 1988.

Hammering that new country image was one of Raab's contributions to the mix, "regardless of the fact that both of our competitors were playing new country music as well," Opperman says. "WGEE was playing a lot of current music, and they weren't playing any of the older music that US96 played once in a while. We came on and really emphasized that this is 'new country without the tired old stuff.' We had a little more of an attitude on the air than the other stations did. We didn't play every new song that came out, but the new stuff we did play, we really emphasized it on the air with our positioning."

"They still had the old country baggage," says Opperman, "because they had played it in the past. Once you've [done that], you can be saddled with that image, even though you may have gotten away from it. People remember that you did at one time play it."

Here's a recent noon hour on WNCY: John Michael Montgomery, "Cowboy

PUBLISHER: MICHAEL ELLIS

EDITOR: SEAN ROSS

MANAGING EDITOR: PHYLLIS STARK

DIRECTOR OF CHARTS: WADE JESSEN

CHARTS ASSISTANT: MARY DECROCE

CHART PRODUCTION MANAGER: MICHAEL CUSSON

ASST. CHART PRODUCTION MANAGER: ALEX VITOULOS

EDITORIAL PRODUCTION MANAGER: BARRY BISHIN

ASSOC. EDITORIAL PRODUCTION MANAGER: MARCIA REPINSKI

EDITORIAL PRODUCTION: MARTIN BROOMFIELD, SUSAN CHICOLA

MARC GIAQUINTO, MARIA MANLICIC

COPY EDITOR: CARL ROSEN

ADVERTISING PRODUCTION MANAGER: LEN DURHAM

ADVERTISING ART DIRECTOR: RAY CARLSON

NATIONAL ADVERTISING MANAGER: JON GUYNN

ADVERTISING SALES: LEE ANN PHOTOGLIO

CLASSIFIED ADVERTISING: LAURA RIVCHUN

SALES ASSISTANT: HOLLIE ADAMS

EDITORIAL ADVISER: TIMOTHY WHITE

PRODUCTION DIRECTOR: MARIE GOMBERT

DIRECTOR OF MARKETING: ELISSA TOMASETTI

CIRCULATION MANAGER: JEANNE JAMIN



PRESIDENT: HOWARD LANDER

SENIOR VP/GENERAL COUNSEL: GEORGINA CHALLIS

VICE PRESIDENTS: MICHAEL ELLIS,

KAREN OERTLEY, ADAM WHITE

DIRECTOR OF STRATEGIC DEVELOPMENT: KEN SCHLAGER

BUSINESS MANAGER: JOELLEN SOMMER

©1995 BPI Communications, 49 Music Square W., Nashville, TN 37203  
615-321-4290 Fax: 615-320-0454  
For subscriptions call: 800-722-2346



**SERVICES**

**HELP WANTED**

**HELP WANTED**

**JINGLES**

**KEN R.**  
**FINALLY ...**  
**I.D. JINGLES YOU CAN AFFORD!**  
Call today for your free demo CD ...  
**ALL NEW FOR '96!**  
You'll hear how **great** inexpensive jingles can sound!  
**KEN R. INCORPORATED**  
TOLL-FREE 1-800-451-KENR(5367)

**VOICEOVERS**

**CHOOSE THE VOICE FOR TODAY AND TOMORROW CHOOSE**  
**JJ McKay PRODUCTIONS, INC.**  
(214) 539-2620  
COUNTRY-KEEY, KRAK  
CHR WMTX, WSTW  
NEWSTALK-KSDO, WFBC

**BILL A. QUINN ...**  
voice of The Montel Williams Show, Showtime At The Apollo, ABC Radio Networks ... Introduces The 'Q' Factor - Dry Voice Imaging for your radio station!!  
Your format + The 'Q' Factor = The Winning Combination  
*'For over 15 years I've depended on this voice to give my radio stations, personality, warmth, humor, and most of importantly distinction.'*  
Quincy McCoy, Urban Editor Gavin Magazine (former P.D. Majic 108 St. Louis; WBLS New York)  
To request your demo call toll free: 1-888-92-VOICE or e-mail ComVoice@AOL.com

**HELP WANTED**

**BLAZE**  
100% Pure Rock  
KIBZ/KKNB, ACTIVE ROCK/ MODERN A/C STATIONS, ARE SEEKING A PRODUCTION DIRECTOR, ASAP! DIGITAL EXPERIENCE IS NECESSARY. T&R TO:  
KIBZ  
5143 S. 48th, SUITE C  
LINCOLN, NE 68516  
EOE

Expanding private broadcast company with music and News talk stations seeks to hire experienced people with strong backgrounds in all phases of operations, including production, news, sales, traffic promotions and on-air work. Opportunities available in the Colorado Rocky Mountains and Napa Valley, CA. Fax resume in confidence to:  
**Moss Entertainment Corp.**  
Fax: 970-920-9082

**Z100**  
Talk about rare openings ... The legendary Z100 New York is looking for the world's greatest evening jock. Multiple years experience in either Alternative or Top 40 preferred. Must be prepared to redefine nights in New York City. Tapes and resumes to:  
**Tom Poleman, Program Director WHTZ**  
333 Meadowlands Parkway, 5th Floor  
Secaucus, NJ 07094  
EOE

**105.3 KKXX**  
"KKXX has a rare opening for a Night DJ. Here's your chance to hook up to a cool job with great pay and excellent benefits. If you've got a minimum of 3 years on air experience and what it takes to light up the night time, rush your tape, resume and personality profile to:  
**Chris Squires, KKXX**  
1100 Mohawk Street  
Suite 280  
Bakersfield, Ca 93309-7416.  
No calls, please.  
"KKXX IS AN EQUAL OPPORTUNITY EMPLOYER."

**WKAZ**  
107.3 FM THE 70'S STATION  
Searching for a morning personality who's topical does great phones, and is highly creative. Great production and promotional skills necessary. 2-3 years' in an Arbitron-rated market preferred. Females and Minorities encouraged to apply. T&R: Darrin Marshall, WKAZ, 1111 Virginia Street East, Charleston, WV 25301.  
NO CALLS PLEASE.  
EOE

**ARROW 93.3 WERO**  
Arrow 93.3 WERO in the Greenville, New Bern, Jacksonville, North Carolina market is looking for a dynamic, results-oriented general sales manager. You must be able to lead a team of seasoned professionals as well as find and train new sales people. Send your resume with references to Webster A. James, General Manager, WERO, P.O. Box 1707, Washington, North Carolina 27889. Or FAX your resume to 919-946-0330. WERO is an Equal Opportunity Employer.

**105.7 The Peak**  
Spokane's Rock Alternative  
105.7 The Peak, a rock alternative station, is looking for 1) PM DRIVE with possible MD; OR 2) AM DRIVE. For PM DRIVE/MD: format experience extremely helpful, selector experience a plus. For AM DRIVE: adult personality with ability to still play lots of music is mandatory. Attitude without immaturity a necessity. Great Company (Citadel Broadcasting), Great City, Terrible Pay, Tyrannical Boss. Send T&R to:  
**105.7 THE PEAK**  
Attn: Scott Souhrada  
P.O. Box 30013  
Spokane, WA 99223  
NO CALLS. • E.O.E.

**PRODUCTION DIRECTOR**  
NEW 100,000 WATT BURLINGTON ALTERNATIVE NEEDS A CREATIVE, ENERGETIC PRODUCTION DIRECTOR WHO CAN THINK ON THE EDGE. ANALOG AND DIGITAL EXPERIENCE A MUST, ATTITUDE A PLUS. SEND T&R to:  
WGFB • P.O. Box 999  
BURLINGTON, VT 05402

**94 HJY**  
FULLTIME POSITION  
WHJY/WHJJ  
EVENTS COORDINATOR  
Successful candidate will have some radio experience, preferably in the setup and execution of station events (remote broadcasts, nightclub promotions, larger scale promotions, etc.) Will work with radio station air talent, sales and programming department personnel. A creative mind is a plus. Must have valid driver's license. Send resume and references to:  
Events Coordinator  
WHJY/WHJJ  
115 Eastern Avenue  
East Providence, RI 02914  
FYI--THE 7-MIDNIGHT AIR TALENT POSITION AT WHJY-FM IS STILL OPEN. TAPES AND RESUMES ARE STILL BEING ACCEPTED.

**EAGLE 97.7**  
Hot AC seeks PM drive talent ASAP! (Females strongly encouraged to apply) Tapes for future openings needed also. Great station. Great area! Rush package to:  
Dan c/o WAFL  
P.O. Box 808  
Milford, Delaware 19963  
No Calls.  
EOE

CALL LAURA RIVCHUN for Airplay Monitor Classifieds  
Ph (212) 536-5058 • Fax (212) 536-5055

**K92**  
AIR TALENT (ALL SHIFTS)  
Are you a free agent or player looking to relocate? Heritage CHR is building our "bench" for the next ratings season. All shifts accepted. Promotions and production experience a plus! Rush your tape and resume to EEO Coordinator (#11). WXLK/WLYK (K92), P.O. Box 92, Roanoke, VA 24022. Minorities and females are encouraged to apply.  
EOE/M-F

**106.1 KISSFM**  
Dallas CHR KHKS (106.1 KISS FM) has a rare Music Director/Midday opening. At least five years experience required. Selector knowledge a plus. Great Company & Great Benefits. Send T&R to:  
Mister Ed Lambert  
KISS FM, Box 106  
Dallas, TX 75221  
EQUAL OPPORTUNITY EMPLOYER

**LA PERSONALITY AFTERNOONS**  
Rather get up at 4 or 10? Make numbers and headlines in LA. T&R:  
Dave Beasing,  
Star 98.7  
Box 3925  
Glendale, CA 91221-0925  
NO CALLS  
VIACOM IS EOE

**101-KUFO**  
PRODUCTION DIRECTOR  
KUFO, Portland is seeking a Productions Director/Imaging Specialist. We are looking for a person who can write creative promos, and produce exciting image production for Active Rock Station. Must also be able to produce commercials and work with clients. We believe in playing to win and are seeking creative team players. Tape & Resume to:  
DAVE NUMME  
2040 SOUTHWEST FIRST AVE.  
PORTLAND, OR 97201  
FEMALES AND MINORITIES ENCOURAGED TO APPLY  
AMERICAN RADIO SYSTEMS IS AN EQUAL OPPORTUNITY EMPLOYER.

**K100**  
The Best Songs on the Radio!  
**MORNINGS IN ALBANY, NY**  
Looking for Albany's next hottest morning show to take K-100 into the next century. Must be topical, energetic, and able to relate to a 18-49 audience. Excellent dollars & benefits for the right team or person. You'll work with our consultant WPLJ NY's Todd Pettengill. Rush your scoped show now to:  
Louie Diaz, PD  
K-100  
12 Dennis Terrace,  
Schenectady, NY 12303

**CLASSIFIED ADVERTISING RATES**

**HELP WANTED:**  
1 WEEK \$75.00 per inch  
2 WEEKS \$65.00 per inch

**POSITION WANTED AND BULLETIN BOARD:**  
\$45.00 per inch

**BOX NUMBER:** Add \$20.00

**SERVICES:**  
1 WEEK \$75.00 per inch  
6 WEEKS \$65.00 per inch  
13 WEEKS \$60.00 per inch  
26 WEEKS \$55.00 per inch  
51 WEEKS \$50.00 per inch

**DEADLINE (ALL CLASSIFIED):**  
Each Wednesday 3pm EST, 9 day leadtime.  
• Classified ads are non-commissionable •

**SUBMIT ALL AD COPY TO:**  
Laura Rivchun  
Airplay Monitor Classified  
1515 Broadway  
New York, NY 10036  
Phone: 212-536-5058  
Fax: 212-536-5055



# AIRPLAY Monitor® GREATEST GAINERS



## Strongest Increase In Airplay This Week

INCREASE  
IN PLAYS

<b>TOBY KEITH • A Woman's Touch (A&amp;M NASHVILLE)</b>	<b>+509</b>
KYCW +19, WIL +18, WKXC +17, KASY +16, WDRM +15, KFMS +15, KRTY +15, WMZQ +15, WRBQ +12, WKHX +12	
<b>TRACY LAWRENCE • Stars Over Texas (ATLANTIC)</b>	<b>+479</b>
WESC +19, KSCS +17, WMSI +16, KBQO +16, WGH +15, WKN +13, WQMX +12, KTEX +11, KTOM +10, WCOS +10	
<b>RICK TREVINO • Learning As You Go (COLUMBIA)</b>	<b>+476</b>
WTDR +21, WYNK +20, KRAK +16, WBEE +15, WJCL +15, KRST +13, WKJJ +13, WGKX +12, WRNS +11, WKXC +11	
<b>MARK WILLS • Jacob's Ladder (MERCURY NASHVILLE)</b>	<b>+440</b>
WNCY +16, WZZK +14, KASE +14, WKIX +12, WXBQ +12, WUSY +12, WFRE +12, WYYD +11, KMLE +11, KWEN +11	
<b>MINDY MCCREADY • Guys Do It All The Time (BNA)</b>	<b>+386</b>
WHYL +16, KASY +14, KFKF +14, WSM +14, KJY +13, WKN +12, KNAX +12, WQMX +11, WKTF +10, WSTH +10	
<b>JAMES BONAMY • I Don't Think I Will (EPIC)</b>	<b>+382</b>
WKQC +17, WQIK +16, KNCL +16, WNCY +15, WTDR +14, KFRG +13, WEZL +13, WBCT +11, KWEN +11, WMSI +10	
<b>RICOCHET • Love Is Stronger Than Pride (COLUMBIA)</b>	<b>+378</b>
KKBO +22, KRYS +19, KIIM +17, KBEO +17, WKTF +16, WUBE +14, WYAY +14, KIKF +12, WGAR +11, WYGY +9	
<b>SHANIA TWAIN • Home Ain't Where His Heart Is (Anymore) (MERCURY NASHVILLE)</b>	<b>+374</b>
KBEO +15, KASE +14, KMDL +13, WYNK +13, WGAR +13, KTST +12, WLWI +11, WQXK +10, WSTH +9, WKQC +9	
<b>DAVID LEE MURPHY • The Road You Leave Behind (MCA)</b>	<b>+368</b>
KZSN +14, KSOP +14, WLWI +12, WDOD +12, WNCY +11, WKIX +11, KJY +11, WYYZ +11, WMIL +11, WFRE +10	
<b>TIM MCGRAW • She Never Lets It Go To Her Heart (CURB)</b>	<b>+357</b>
WYGY +17, KKAT +17, WKSF +16, WJCL +15, WNCY +14, KXXY +14, WKIX +12, WMSI +12, WAMZ +12, WVLC +11	
<b>SAMMY KERSHAW • Vidalia (MERCURY NASHVILLE)</b>	<b>+353</b>
WAMZ +18, KSCS +17, WSTH +13, WNCY +12, KRYS +12, KCCY +10, WESC +10, WYNK +10, WKSF +9, WBCT +9	
<b>COLLIN RAYE • Love Remains (EPIC)</b>	<b>+319</b>
KRYS +18, KYNG +16, KNAX +13, KIKK +13, WDOD +11, KTEX +10, KPLX +10, WCTK +9, KUPL +9, KMDL +8	
<b>TRAVIS TRITT • More Than You'll Ever Know (WARNER BROS.)</b>	<b>+312</b>
KJY +16, KFMS +15, KSCS +15, KXKT +12, WGAR +12, KIKF +10, WDRM +9, KZSN +9, KKAT +9, KATM +8	
<b>KENNY CHESNEY • Me And You (BNA)</b>	<b>+304</b>
KIKF +18, KSON +14, KJY +13, WXBQ +12, KFMS +12, WJCL +12, WSTH +10, WOKO +10, WXBW +10, KMPS +10	
<b>PAUL BRANDT • I Do (REPRISE)</b>	<b>+286</b>
KMDL +15, KWJJ +13, WYNK +12, WKSF +11, KRAK +11, WFMS +11, KCYY +11, KFRG +10, KCCY +9, KIKK +9	

## MOST NEW AIRPLAY THIS WEEK

	No. Of Stations		No. Of Stations
<b>SHANIA TWAIN</b> <i>Home Ain't Where His Heart Is ... (Mercury Nashville)</i>	<b>32</b>	<b>MILA MASON</b> <i>That's Enough Of That (Atlantic)</i>	<b>15</b>
<b>RICOCHET</b> <i>Love Is Stronger Than Pride (Columbia)</i>	<b>25</b>	<b>SAWYER BROWN</b> <i>She's Gettin' There (Curb)</i>	<b>15</b>
<b>TRAVIS TRITT</b> <i>More Than You'll Ever Know (Warner Bros.)</i>	<b>23</b>	<b>WESTERN FLYER</b> <i>What Will You Do With M-E (Step One)</i>	<b>15</b>
<b>DAVID LEE MURPHY</b> <i>The Road You Leave Behind (MCA)</i>	<b>19</b>	<b>PAUL BRANDT</b> <i>I Do (Reprise)</i>	<b>14</b>
<b>TRACY LAWRENCE</b> <i>Stars Over Texas (Atlantic)</i>	<b>18</b>	<b>KENNY CHESNEY</b> <i>Me And You (BNA)</i>	<b>14</b>
<b>JOHN BERRY</b> <i>Change My Mind (Capitol Nashville)</i>	<b>15</b>		

# VIDEO PLAYLISTS



	TW	LW
1 Rick Trevino, Learning As You Go	5	4
2 Blackhawk, Big Guitar	5	4
3 Bryan White, So Much For Pretending	5	4
4 Neal McCoy, Then You Can Tell Me Goodbye	4	4
5 LeAnn Rimes, Blue	4	5
6 Junior Brown, Venom Wearin' Denim	4	4
7 Travis Tritt, More Than You'll Ever Know	4	0
8 Eddy Raven & Jo-El Sonnier, Fais Do-Do	4	3
9 Ty Herndon, Living In A Moment	4	4
10 Willie Nelson, She Is Gone	4	2
11 Ricky Skaggs, Cat's In The Cradle	4	3
12 James Bonamy, I Don't Think I Will	4	3
13 Mindy McCready, Guys Do It All The Time	4	4
14 Randy Travis, Are We In Trouble Now	4	4
15 Vince Gill, Worlds Apart	4	2
16 John Berry, Change My Mind	4	2
17 Wade Hayes, On A Good Night	3	4
18 The Mavericks, Missing You	3	1
19 Sammy Kershaw, Vidalia	3	3
20 Larry Stewart, Why Can't You	3	2
21 Faith Hill, You Can't Lose Me	3	3
22 David Lee Murphy, The Road You Leave Behind	3	4
23 Marty Stuart, Thanks To You	3	4
24 Billy Ray Cyrus, Trail Of Tears	3	0
25 Jeff Carson, That Last Mile	3	3
26 Kenny Chesney, Me And You	3	2
27 Paul Brandt, I Do	3	3
28 Shania Twain, Home Ain't Where His Heart Is (Anymore)	3	3
29 Tracy Lawrence, Stars Over Texas	3	3
30 Keith Stegall, Roll The Dice	3	1



	TW	LW
1 Billy Ray Cyrus, Trail Of Tears	37	6
2 Faith Hill, You Can't Lose Me	34	22
3 Wade Hayes, On A Good Night	33	29
4 Neal McCoy, Then You Can Tell Me Goodbye	30	27
5 Trisha Yearwood, Believe Me Baby (I Lied)	29	16
6 Mindy McCready, Guys Do It All The Time	28	16
7 LeAnn Rimes, Blue	28	27
8 Ty Herndon, Living In A Moment	28	27
9 James Bonamy, I Don't Think I Will	28	26
10 Rick Trevino, Learning As You Go	27	29
11 Blackhawk, Big Guitar	27	27
12 Bryan White, So Much For Pretending	27	33
13 Randy Travis, Are We In Trouble Now	27	17
14 Jeff Foxworthy With Alan Jackson, Redneck Games	26	25
15 Trace Adkins, There's A Girl In Texas	24	26
16 Vince Gill, Worlds Apart	23	19
17 Paul Brandt, I Do	22	20
18 David Lee Murphy, The Road You Leave Behind	22	20
19 Kenny Chesney, Me And You	21	20
20 Ricochet, Love Is Stronger Than Pride	21	21
21 The Beach Boys With James House, Little Deuce Coupe	21	21
22 John Berry, Change My Mind	21	20
23 Marty Stuart, Thanks To You	21	20
24 Travis Tritt, More Than You'll Ever Know	21	36
25 Gary Allan, Her Man	21	5
26 Shania Twain, Home Ain't Where His Heart Is (Anymore)	20	29
27 Thrasher Shiver, Goin' Goin' Gone	20	19
28 Junior Brown, Venom Wearin' Denim	15	14
29 Willie Nelson, She Is Gone	15	14
30 Larry Stewart, Why Can't You	15	12
31 Tracy Lawrence, Stars Over Texas	14	14
32 Steve Azar, I Never Stopped Lovin' You	14	12
33 Cleudus "T." Judd, If Shania Was Mine	14	14
34 Rich McCready, When Hell Freezes Over	14	14
35 Tony Tohver, Bettin' Forever On You	14	14
36 Kevin Welch, Life Down Here On Earth	14	15
37 Hank Williams, Jr., Don Juan D'Bubba	14	4
38 Michelle Wright, Nobody's Girl	14	13
39 Joe Nichols, Six Of One, Half A Dozen (Of The Other)	14	14
40 David Kersh, Goodnight Sweetheart	14	14
41 Chris Ward, Fall Reaching	14	13
42 Eddy Raven & Jo-El Sonnier, Fais Do-Do	14	18
43 Deana Carter, Strawberry Wine	14	14
44 Mila Mason, That's Enough Of That	14	4
45 Keith Stegall, Roll The Dice	14	14
46 Steven Craig Harding, Tonight My Heart Rides Again	14	14
47 George Jones, Honky Tonk Song	14	4
48 Jeff Carson, That Last Mile	13	18
49 Sammy Kershaw, Vidalia	13	14
50 Cox Family, Runaway	13	14

## COUNTRY RECURRENT AIRPLAY

RANK	TW PLAYS	LW PLAYS	TITLE ARTIST (LABEL)	RANK	TW PLAYS	LW PLAYS	TITLE ARTIST (LABEL)
1	2799	3580	DON'T GET ME STARTED RHETT AKINS (DECCA)	14	1246	1390	I'M NOT SUPPOSED TO LOVE YOU ANYMORE BRYAN WHITE (ASYLUM)
2	2564	2903	TREAT HER RIGHT SAWYER BROWN (CURB)	15	1135	1108	HEART'S DESIRE LEE ROY PARNELL (CAREER)
3	2092	2313	TIME MARCHES ON TRACY LAWRENCE (ATLANTIC)	16	1124	1135	CHECK YES OR NO GEORGE STRAIT (MCA)
4	2075	2049	BLUE CLEAR SKY GEORGE STRAIT (MCA)	17	1116	1114	YOU CAN FEEL BAD PATTY LOVELESS (EPIC)
5	2014	2322	MEANT TO BE SAMMY KERSHAW (MERCURY NASHVILLE)	18	1115	1138	TOO MUCH FUN DARYLE SINGLETARY (GIANT)
6	1997	2034	MY MARIA BROOKS & DUNN (ARISTA)	19	1108	1231	SOMEONE ELSE'S DREAM FAITH HILL (WARNER BROS.)
7	1752	1964	EVERY TIME I GET AROUND YOU DAVID LEE MURPHY (MCA)	20	1072	1224	YOU WIN MY LOVE SHANIA TWAIN (MERCURY NASHVILLE)
8	1717	1787	I THINK ABOUT YOU COLLIN RAYE (EPIC)	21	1047	1074	DUST ON THE BOTTLE DAVID LEE MURPHY (MCA)
9	1625	1921	MY HEART HAS A HISTORY PAUL BRANDT (REPRISE)	22	1028	1101	I LIKE IT, I LOVE IT TIM MCGRAW (CURB)
10	1560	1597	TEN THOUSAND ANGELS MINDY MCCREADY (BNA)	23	1017	1047	ANY MAN OF MINE SHANIA TWAIN (MERCURY NASHVILLE)
11	1515	1625	DOES THAT BLUE MOON EVER SHINE ON YOU TOBY KEITH (A&M NASHVILLE)	24	1011	961	TALL, TALL TREES ALAN JACKSON (ARISTA)
12	1421	1500	NO NEWS LONESTAR (BNA)	25	999	1055	WILD ANGELS MARTINA MCBRIDE (RCA)
13	1339	1496	HEADS CAROLINA, TAILS CALIFORNIA JO DEE MESSINA (CURB)				

Recurrents are titles which have appeared on the Hot Country Singles chart for 20 weeks and have dropped below the top 20.

1996 Billboard & Airplay Monitor  
**Radio**  
Seminar & Awards

September 5 - 7  
New York Sheraton

We're giving you  
more for less:

- Panels on key industry issues
- Special guest speakers
- Live artist showcases
- Great parties
- And, our finale Annual Radio Awards Show

Call our Radio Seminar & Awards hotline for registration information: 212-536-6450.  
You can't afford to miss this opportunity!





# MONITOR COUNTRY PANEL (157)

Akron, OH	WQMX	Las Vegas, NV	KFMS
Albany, NY	WGNA	Lexington, KY	KWNR
Albuquerque, NM	KASY	Little Rock, AR	WVLK
Asheville, NC	KRST	Los Angeles, CA	KDDK
Atlanta, GA	WKSF	Louisville, KY	KSSN
Augusta, GA	WKHX	McAllen/Brownsville, TX	KIKF
Austin, TX	WYAY	Memphis, TN	KZLA
Bakersfield, CA	WKXC	Miami, FL	WAMZ
Baltimore, MD	KASE	Milwaukee, WI	KTEX
Baton Rouge, LA	KVET	Minneapolis/St. Paul, MN	WGKX
Birmingham, AL	KUZZ	Mobile, AL	WKIS
Boston, MA	WPOC	Modesto, CA	WMIL
Buffalo, NY	WKJN	Monterey/Salinas, CA	KEYE
Burlington, VT	WYNK	Montgomery, AL	WBOB
Charleston, SC	WZZK	Nashville, TN	WKSJ
Charleston, WV	WBCS	New Bern, NC	KATM
Charlotte, NC	WKLB	New Orleans, LA	KTOM
Chattanooga, TN	WYRK	Norfolk, VA	WLWI
Chicago, IL	WOKO	Oklahoma City, OK	WSIX
Cincinnati, OH	WEZL	Omaha, NE	WSM
Cleveland, OH	WBUB	Orlando, FL	WRNS
Colorado Springs, CO	WQBE	Pensacola, FL	WNOE
Columbia, SC	WSOC	Philadelphia, PA	WCMC
Columbus, GA	WTDR	Phoenix, AZ	WGH
Columbus, OH	WDOD	Pittsburgh, PA	KTST
Corpus Christi, TX	WUSY	Portland, ME	KXXY
Dallas, TX	WUSN	Portland, OR	KXKT
Dayton, OH	WUBE	Providence, RI	WOW
Denver, CO	WYGY	Pueblo, CO	WWKA
Des Moines, IA	WGAR	Raleigh, NC	WXBM
Detroit, MI	KKCS	Richmond, VA	WXTU
El Paso, TX	WCOS	Riverside/	KMLE
Flint, MI	WKCJ	San Bernardino, CA	KNIX
Ft. Myers, FL	WKN	Roanoke, VA	WDSY
Frederick, MD	WSTH	Rochester, NY	WPOR
Fredericksburg, VA	WCOL	Sacramento, CA	KUPL
Fresno, CA	KOUL	San Antonio, TX	KWJJ
Grand Rapids, MI	KRYS	San Diego, CA	WCTK
Green Bay, WI	KPLX	San Francisco, CA	KCCY
Hartford, CT	KSCS	San Jose, CA	WKIX
Houston, TX	KYNG	Savannah, GA	WQDR
Huntsville, AL	WHKO	Seattle, WA	WKHK
Indianapolis, IN	WYCD	Shreveport, LA	KFRG
Jackson, MS	KHEY	Spokane, WA	WYYD
Jacksonville, FL	WKCQ	Springfield, MO	WBEE
Johnson City, TN	WCKT	Syracuse, NY	KNCI
Kansas City, MO	WFRE	Tampa, FL	KRAK
Knoxville, TN	WFLS	Toledo, OH	WIL
Lafayette, LA	KNAX	Tucson, AZ	WKKK
Lancaster, PA	KSKS	Tulsa, OK	KDAM
	WBCT	Washington, DC	KSOP
	WCUZ	West Palm Beach, FL	KAJA
	WGEE	Wichita, KS	KCYC
	WNCY	Wilkes-Barre, PA	KRTY
	WTQR	Youngstown, OH	WCHY
	WESL		WJCL
	WSSL		KMPS
	WHYL		KYCW
	WRKZ		KRMD
	WYVZ		KDRK
	KIKK		KGMV
	KILT		KTTT
	KKBQ		WBBS
	WDRM		WQYK
	WFMS		WRBQ
	WKTF		WKKO
	WMSI		KIIM
	WQIK		KVOO
	WROO		KWEN
	WBQB		WMZQ
	KBEQ		WIRK
	KFKF		KFDI
	WDAF		KZSN
	WVWK		WGGY
	KMDL*		WQXK
	KXKC		
	WIOV		

\*New to panel.

# POWER PLAYLISTS



AIRPLAY  
**Monitor**

For Week Ending  
**August 11, 1996**

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly, same, beginning with the highest-cumulative station. Cumus are updated twice weekly, following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

## COUNTRY

WUSN			WXTU			WKHX		
Chicago PD: Dean McNeil MD: Tricia Biondo			Philadelphia PD: Kevin O'Neal MD: Mike Brophy			Atlanta PD: Neil McGinley MD: Johnny Gray		
TW	LW		TW	LW		TW	LW	
1	34	George Strait, Carried Away	1	36	Wade Hayes, On A Good Night	1	38	Tim McGraw, She Never Lets It Go To Her
2	31	Tim McGraw, She Never Lets It Go To Her	2	36	George Strait, Carried Away	2	37	James Bonamy, I Don't Think I Will
3	31	Clay Walker, Only On Days That End In 'Y'	3	35	Neal McCoy, Then You Can Tell Me Goodbye	3	37	Neal McCoy, Then You Can Tell Me Goodbye
4	33	Wade Hayes, On A Good Night	4	34	Tim McGraw, She Never Lets It Go To Her	4	37	George Strait, Carried Away
5	32	Neal McCoy, Then You Can Tell Me Goodbye	5	33	Rhett Akins, Don't Get Me Started	5	36	Wade Hayes, On A Good Night
6	33	James Bonamy, I Don't Think I Will	6	33	Alan Jackson, Home	6	35	Mindy McCready, Guys Do It All The Time
7	32	Brooks & Dunn, I Am That Man	7	32	Frazier River, Tangled Up In Texas	7	35	Brooks & Dunn, I Am That Man
8	31	Diamond Rio, That's What I Get For Lovin'	8	32	Shania Twain, No One Needs To Know	8	37	Garth Brooks, It's Midnight Cinderella
9	30	Garth Brooks, It's Midnight Cinderella	9	31	Diamond Rio, That's What I Get For Lovin'	9	37	Rick Trevino, Learning As You Go
10	22	Bryan White, So Much For Pretending	10	28	Garth Brooks, It's Midnight Cinderella	10	30	Clay Walker, Only On Days That End In 'Y'
11	23	Clay Walker, Only On Days That End In 'Y'	11	25	Clay Walker, Only On Days That End In 'Y'	11	34	Diamond Rio, That's What I Get For Lovin'
12	25	Blackhawk, Big Guitar	12	25	Lonestar, Runnin' Away With My Heart	12	27	Ty Herndon, Living In A Moment
13	23	Ty Herndon, Living In A Moment	13	25	Billy Dean, That Girl's Been Spinn' On M	13	27	Lonestar, Runnin' Away With My Heart
14	26	Ricochet, Daddy's Money	14	25	Mindy McCready, Guys Do It All The Time	14	28	Pam Tillis, It's Lonely Out There
15	19	Rick Trevino, Learning As You Go	15	25	Blackhawk, Big Guitar	15	22	Lee Roy Parnell, Givin' Water To A Crown
16	19	Billy Dean, That Girl's Been Spinn' On M	16	24	Ty Herndon, Living In A Moment	16	21	Mark Willis, Jacob's Ladder
17	19	Paul Brandt, I Do	17	24	James Bonamy, I Don't Think I Will	17	21	Billy Dean, That Girl's Been Spinn' On M
18	19	Mark Willis, Jacob's Ladder	18	24	Sawyer Brown, Treat Her Right	18	20	Bryan White, So Much For Pretending
19	18	Faith Hill, You Can't Lose Me	19	24	Michelle Wright, Nobody's Girl	19	20	Tracy Byrd, 4 To 1 In Atlanta
20	17	Lonestar, Runnin' Away With My Heart	20	24	Faith Hill, You Can't Lose Me	20	19	Colin Raye, Love Remains
21	17	Tracy Byrd, 4 To 1 In Atlanta	21	24	Brooks & Dunn, I Am That Man	21	19	Rhett Akins, Don't Get Me Started
22	16	Randy Travis, Are We In Trouble Now	22	23	Randy Travis, Are We In Trouble Now	22	18	Blackhawk, Big Guitar
23	16	Jo Dee Messina, You're Not In Kansas Any	23	23	Lee Roy Parnell, Givin' Water To A Crown	23	17	Shania Twain, No One Needs To Know
24	15	Pam Tillis, It's Lonely Out There	24	23	Jo Dee Messina, You're Not In Kansas Any	24	17	Ricochet, Daddy's Money
25	15	Tracy Lawrence, Stars Over Texas	25	23	The Mavericks, Missing You	25	17	Paul Brandt, My Heart Has A History
26	15	Lee Roy Parnell, Givin' Water To A Crown	26	20	Aaron Tippin, Everything I Own	26	17	Jeff Carson, Holdin' On To Something
27	15	Trisha Yearwood, Believe Me Baby	27	20	Patty Loveless, A Thousand Times A Day	27	17	Faith Hill, You Can't Lose Me
28	14	Sawyer Brown, Treat Her Right	28	15	Ricochet, Daddy's Money	28	17	Alan Jackson, Home
29	14	Colin Raye, Love Remains	29	14	Tracy Lawrence, Stars Over Texas	29	16	George Strait, Carried Away
30	14	Brooks & Dunn, My Maria	30	14	Tracy Byrd, 4 To 1 In Atlanta	30	15	Vince Gill, Worlds Apart

KSCS			KZLA			WMZQ		
Dallas PD: Dean James MD: Linda O'Brian			Los Angeles PD: John Sebastian APD/MD: Bill Fink			Washington, DC PD/MD: Mac Daniels		
TW	LW		TW	LW		TW	LW	
1	37	Tim McGraw, She Never Lets It Go To Her	1	35	Rick Trevino, Learning As You Go	1	39	Sawyer Brown, Treat Her Right
2	38	James Bonamy, I Don't Think I Will	2	34	James Bonamy, I Don't Think I Will	2	38	Alan Jackson, Home
3	34	Bryan White, So Much For Pretending	3	32	George Strait, Carried Away	3	37	Sammy Kershaw, Meant To Be
4	32	Brooks & Dunn, I Am That Man	4	32	Sawyer Brown, Treat Her Right	4	37	George Strait, Carried Away
5	33	Neal McCoy, Then You Can Tell Me Goodbye	5	29	Tim McGraw, She Never Lets It Go To Her	5	36	Diamond Rio, That's What I Get For Lovin'
6	34	Clay Walker, Only On Days That End In 'Y'	6	27	Ty Herndon, Living In A Moment	6	35	Brooks & Dunn, I Am That Man
7	32	Lee Roy Parnell, Givin' Water To A Crown	7	28	Colin Raye, Love Remains	7	34	Neal McCoy, Then You Can Tell Me Goodbye
8	21	Rick Trevino, Learning As You Go	8	29	Brooks & Dunn, I Am That Man	8	34	Tim McGraw, She Never Lets It Go To Her
9	21	Ty Herndon, Living In A Moment	9	23	Wade Hayes, On A Good Night	9	33	Wade Hayes, On A Good Night
10	25	John Michael Montgomery, High School Hea	10	20	Garth Brooks, It's Midnight Cinderella	10	33	Randy Travis, Are We In Trouble Now
11	24	Mark Willis, Jacob's Ladder	11	20	Pam Tillis, It's Lonely Out There	11	29	Rhett Akins, Don't Get Me Started
12	17	Lonestar, Runnin' Away With My Heart	12	21	Mark Willis, Jacob's Ladder	12	27	Blackhawk, Big Guitar
13	17	Pam Tillis, It's Lonely Out There	13	21	Billy Dean, That Girl's Been Spinn' On M	13	27	Lonestar, Runnin' Away With My Heart
14	16	Billy Dean, That Girl's Been Spinn' On M	14	20	David Lee Murphy, The Road You Leave Beh	14	27	Vince Gill, Worlds Apart
15	15	Terri Clark, Suddenly Single	15	19	Faith Hill, You Can't Lose Me	15	27	Faith Hill, You Can't Lose Me
16	15	Randy Travis, Are We In Trouble Now	16	18	Toby Keith, A Woman's Touch	16	26	Lee Roy Parnell, Givin' Water To A Crown
17	14	Toby Keith, A Woman's Touch	17	18	Mindy McCready, Guys Do It All The Time	17	25	Garth Brooks, It's Midnight Cinderella
18	12	Faith Hill, You Can't Lose Me	18	18	Sammy Kershaw, Vidalia	18	25	James Bonamy, I Don't Think I Will
19	17	Sammy Kershaw, Vidalia	19	17	Tracy Lawrence, Stars Over Texas	19	23	Alabama, The Maker Said Take Her
20	17	Tracy Lawrence, Stars Over Texas	20	16	Ricochet, Daddy's Money	20	23	Pam Tillis, It's Lonely Out There
21	16	Travis Tritt, More Than You'll Ever Know	21	16	Neal McCoy, Then You Can Tell Me Goodbye	21	22	Ty Herndon, Living In A Moment
22	14	Trisha Yearwood, Believe Me Baby	22	16	Wynonna, Heaven Help My Heart	22	17	Toby Keith, Does That Blue Moon Ever Shi
23	14	George Strait, Carried Away	23	16	Patty Loveless, A Thousand Times A Day	23	19	Ty Herndon, Living In A Moment
24	13	Rhett Akins, Don't Get Me Started	24	15	Paul Brandt, My Heart Has A History	24	17	Jeff Carson, Holdin' On To Something
25	9	Joe Diffie, Whole Lotta Love	25	16	Tracy Lawrence, Stars Over Texas	25	17	Shania Twain, No One Needs To Know
26	10	Diamond Rio, That's What I Get For Lovin'	26	15	Rhett Akins, Don't Get Me Started	26	17	Randy Travis, Are We In Trouble Now
27	9	Randey Foster, Nobody Wins	27	15	Mindy McCready, 10,000 Angels	27	14	Blackhawk, Big Guitar
28	8	Ty England, Should've Asked Her Faster	28	14	Trisha Yearwood, Believe Me Baby	28	14	Lee Ann Rimes, Hurt Me
29	8	Shania Twain, No One Needs To Know	29	13	Martina McBride, Phoned Are Ringin' All	29	12	Billy Dean, That Girl's Been Spinn' On M
30	7	Patty Loveless, A Thousand Times A Day	30	13	Diamond Rio, That's What I Get For Lovin'	30	12	Colin Raye, I Think About You

KILT			WIL			KPLX		
Houston PD/MD: Debbie Pipia			St. Louis PD: Ray Massie MD: Mark Langston			Dallas PD: Smokey Rivers MD: Theresa Whitney		
TW	LW		TW	LW		TW	LW	
1	42	George Strait, Carried Away	1	48	Billy Dean, That Girl's Been Spinn' On M	1	39	James Bonamy, I Don't Think I Will
2	26	Wade Hayes, On A Good Night	2	46	Diamond Rio, That's What I Get For Lovin'	2	37	Brooks & Dunn, I Am That Man
3	37	Lorrie Morgan & Jon Randall, By My Side	3	46	Garth Brooks, It's Midnight Cinderella	3	36	Wade Hayes, On A Good Night
4	35	James Bonamy, I Don't Think I Will	4	43	George Strait, Carried Away	4	35	Ty Herndon, Living In A Moment
5	37	Diamond Rio, That's What I Get For Lovin'	5	40	Tracy Byrd, 4 To 1 In Atlanta	5	35	Mindy McCready, Guys Do It All The Time
6	36	Rhett Akins, Don't Get Me Started	6	39	Neal McCoy, Then You Can Tell Me Goodbye	6	34	Neal McCoy, Then You Can Tell Me Goodbye
7	36	Mindy McCready, Guys Do It All The Time	7	39	Clay Walker, Only On Days That End In 'Y'	7	34	Lee Roy Parnell, Givin' Water To A Crown
8	37	Sawyer Brown, Treat Her Right	8	36	Pam Tillis, It's Lonely Out There	8	34	Lonestar, Runnin' Away With My Heart
9	25	Bryan White, So Much For Pretending	9	35	Mindy McCready, Guys Do It All The Time	9	32	Rick Trevino, Learning As You Go
10	25	Brooks & Dunn, I Am That Man	10	33	Rick Trevino, Learning As You Go	10	32	Paul Brandt, I Do
11	23	Tim McGraw, She Never Lets It Go To Her	11	33	Bryan White, So Much For Pretending	11	30	Clay Walker, Only On Days That End In 'Y'
12	24	Clay Walker, Only On Days That End In 'Y'	12	32	Lee Roy Parnell, Givin' Water To A Crown	12	29	Garth Brooks, It's Midnight Cinderella
13	29	Ricochet, Daddy's Money	13	31	Mark Willis, Jacob's Ladder	13	27	Bryan White, So Much For Pretending
14	29	Neal McCoy, Then You Can Tell Me Goodbye	14	31	Lonestar, Runnin' Away With My Heart	14	26	Mark Willis, Jacob's Ladder
15	16	Shania Twain, No One Needs To Know	15	29	Ricochet, Daddy's Money	15	25	Blackhawk, Big Guitar
16	15	Billy Dean, That Girl's Been Spinn' On M	16	28	James Bonamy, I Don't Think I Will	16	25	Ricochet, Daddy's Money
17	15	Ty Herndon, Living In A Moment	17	27	Wade Hayes, On A Good Night	17	23	Billy Dean, That Girl's Been Spinn' On M
18	14	Randy Travis, Are We In Trouble Now	18	27	Brooks & Dunn, I Am That Man	18	23	George Strait, Carried Away
19	15	Jo Dee Messina, You're Not In Kansas Any	19	22	4 Runner, That Was Him	19	23	Tracy Lawrence, Stars Over Texas
20	16	Garth Brooks, It's Midnight Cinderella	20	25	Ty Herndon, Living In A Moment	20	22	Randy Travis, Are We In Trouble Now
21	12	Colin Raye, Love Remains	21	21	The Mavericks, Missing You	21	22	Trisha Yearwood, Believe Me Baby
22	13	Pam Tillis, It's Lonely Out There	22	17	Kenny Chesney, Me And You	22	19	Pam Tillis, It's Lonely Out There
23	13	Sammy Kershaw, Meant To Be	23	19	Tracy Byrd, 4 To 1 In Atlanta	23	17	Randy Travis, Are We In Trouble Now
24								



# POWER PLAYLISTS™



**AIRPLAY**  
**Monitor**

For Week Ending  
August 11, 1996

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

## COUNTRY

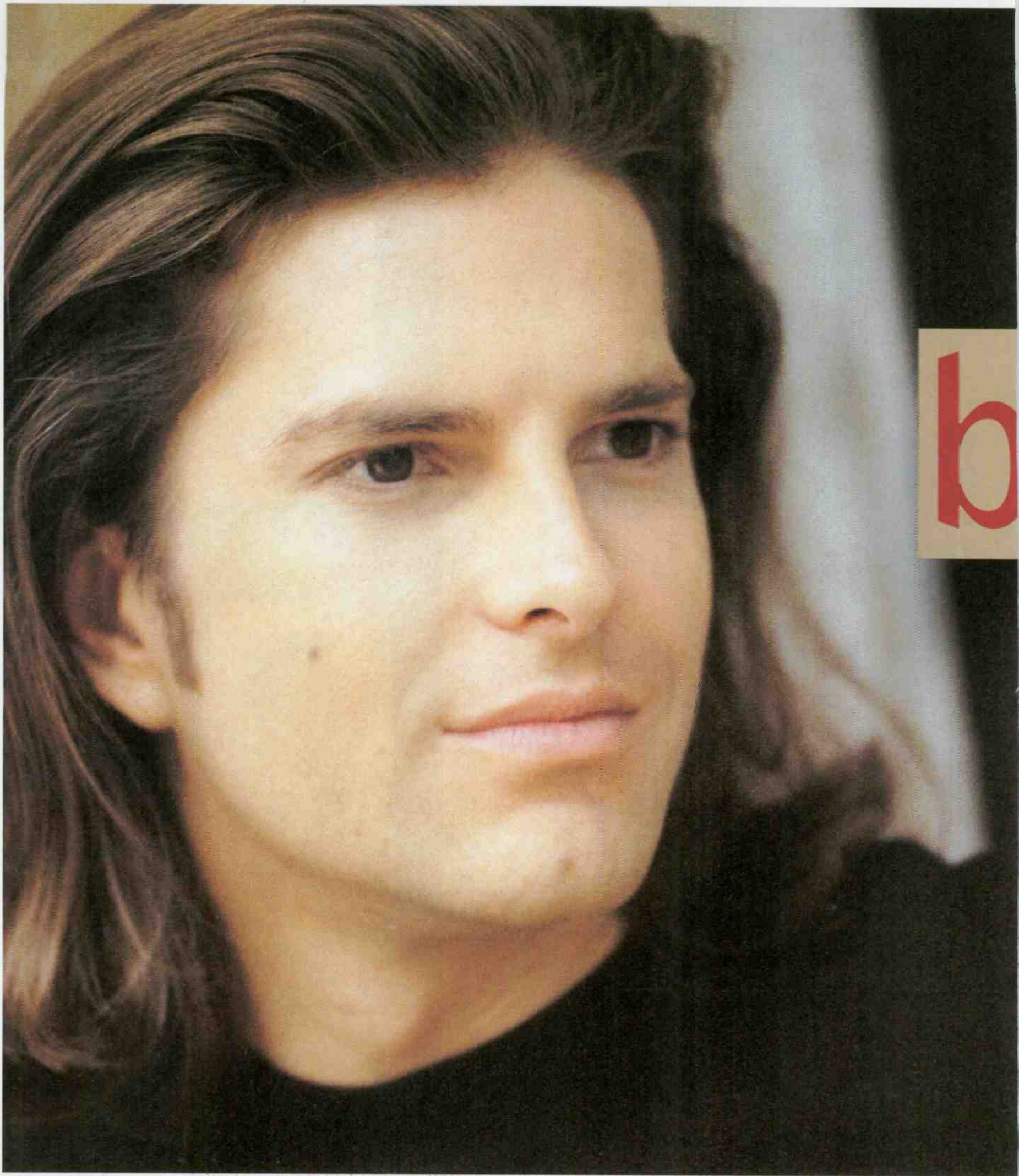
KKBQ		WBOB		WWWW							
Houston PD: Dene Hallam		Minneapolis PD: Bob Wood		Detroit PD: Mark Hamlin MD: Carl E.							
	TW LW		TW LW		TW LW						
1	Neal McCoy, Then You Can Tell Me Goodbye	36	34	1	Neal McCoy, Then You Can Tell Me Goodbye	38	30	1	Mindy McCready, Guys Do It All The Time	38	36
2	Western Flyer, What Will You Do With Me	35	46	2	Wade Hayes, On A Good Night	38	33	2	Clay Walker, Only On Days That End In 'Y'	36	34
3	Sammy Kershaw, Vidalia	35	35	3	Garth Brooks, It's Midnight Ciderella	37	34	3	Neal McCoy, Then You Can Tell Me Goodbye	34	35
4	George Strait, Carried Away	35	47	4	Paul Brandt, My Heart Has A History	36	35	4	George Strait, Carried Away	33	33
5	Tim McGraw, She Never Lets It Go To Her	35	34	5	Mindy McCready, Guys Do It All The Time	36	29	5	Wade Hayes, On A Good Night	32	33
6	Brooks & Dunn, I Am That Man	35	35	6	Tim McGraw, She Never Lets It Go To Her	36	30	6	Garth Brooks, It's Midnight Ciderella	32	34
7	Rhett Akins, Don't Get Me Started	35	34	7	James Bonamy, I Don't Think I Will	36	29	7	Brooks & Dunn, I Am That Man	32	34
8	Sawyer Brown, Treat Her Right	34	34	8	George Strait, Carried Away	35	36	8	Tim McGraw, She Never Lets It Go To Her	31	29
9	James Bonamy, I Don't Think I Will	34	31	9	Brooks & Dunn, I Am That Man	35	33	9	James Bonamy, I Don't Think I Will	31	34
10	Ty Herndon, Living In A Moment	34	33	10	Shania Twain, No One Needs To Know	30	35	10	Blackhawk, Big Guitar	24	24
11	Kenny Chesney, Me And You	34	33	11	Rhett Akins, Don't Get Me Started	25	28	11	Ty Herndon, Living In A Moment	24	22
12	George Strait, Can Still Make Cheyenne	33	22	12	Bryan White, So Much For Pretending	24	26	12	Pam Tillis, It's Lonely Out There	24	21
13	Gary Allan, Her Man	33	13	13	Lee Roy Parnell, Givin' Water To A Drown	24	18	13	Rick Trevino, Learning As You Go	24	24
14	Ricochet, Daddy's Money	31	35	14	Sawyer Brown, Treat Her Right	24	20	14	Collin Raye, Love Remains	23	21
15	David Kersh, Goodnight Sweetheart	31	30	15	James Bonamy, She's Got A Mind Of Her Own	24	22	15	Sammy Kershaw, Vidalia	22	23
16	Mindy McCready, Guys Do It All The Time	30	48	16	Ricochet, Daddy's Money	24	27	16	Billy Dean, That Girl's Been Spinnin' On Me	22	26
17	Sammy Kershaw, Meant To Be	30	32	17	Brooks & Dunn, My Maria	23	23	17	Randy Travis, Are We In Trouble Now	22	20
18	Paul Brandt, I Do	29	27	18	Toby Keith, Does That Blue Moon Ever Shi	23	23	18	Toby Keith, A Woman's Touch	22	20
19	Ricochet, Love Is Stronger Than Pride	26	4	19	Bryan White, I'm Not Supposed To Love You	23	24	19	Lonestar, Runnin' Away With My Heart	22	24
20	David Lee Murphy, The Road You Leave Beh	25	4	20	David Lee Murphy, Every Time I Get Aroun	23	24	20	Lee Roy Parnell, Givin' Water To A Drown	21	24
21	Faith Hill, I Can't Do That Anymore	24	29	21	Faith Hill, You Can't Lose Me	23	22	21	Bryan White, So Much For Pretending	21	25
22	Wyonna, Change The World	24	29	22	Collin Raye, Love Remains	23	24	22	Tracy Byrd, 4 To 1 In Atlanta	21	20
23	Shania Twain, What Made You Say That	24	4	23	Trisha Yearwood, Believe Me Baby	23	19	23	Joe Diffie, Whole Lotta Gone	21	18
24	Brooks & Dunn, My Maria	20	17	24	Sammy Kershaw, Vidalia	23	17	24	Faith Hill, You Can't Lose Me	20	21
25	Rick Trevino, Learning As You Go	19	20	25	George Strait, Blue Clear Sky	22	23	25	David Lee Murphy, The Road You Leave Beh	18	17
26	Tracy Lawrence, Stars Over Texas	19	3	26	Ty Herndon, Living In A Moment	22	23	26	Vince Gill, Worlds Apart	18	13
27	Trace Adkins, Every Light In The House I	18	15	27	Diamond Rio, That's What I Get For Lovin	22	27	27	Jo Dee Messina, You're Not In Kansas Any	15	13
28	Randy Travis, Are We In Trouble Now	18	16	28	Sammy Kershaw, Meant To Be	17	28	28	Tracy Lawrence, Stars Over Texas	15	12
29	George Strait, Blue Clear Sky	17	16	29	Vince Gill, Worlds Apart	22	19	29	Mark Willis, Jacob's Ladder	15	11
30	Ty England, Irresistible You	17	12	30	Jo Dee Messina, You're Not In Kansas Any	22	23	30	Trisha Yearwood, Believe Me Baby	14	11

WYCD		WYAY		WPOC							
Detroit PD: Eddie Haskell MD: Katie Marroso		Atlanta PD: Neil McGinley MD: Johnny Gray		Baltimore PD: Bob Moody MD: Greg Cole							
	TW LW		TW LW		TW LW						
1	Rhett Akins, Don't Get Me Started	47	43	1	Tim McGraw, She Never Lets It Go To Her	38	36	1	Mindy McCready, Guys Do It All The Time	39	38
2	Ricochet, Daddy's Money	47	44	2	Mindy McCready, Guys Do It All The Time	37	37	2	George Strait, Carried Away	38	37
3	Diamond Rio, That's What I Get For Lovin	46	41	3	Garth Brooks, It's Midnight Ciderella	37	35	3	Clay Walker, Only On Days That End In 'Y'	37	37
4	George Strait, Carried Away	45	43	4	Rick Trevino, Learning As You Go	35	33	4	Garth Brooks, It's Midnight Ciderella	37	36
5	Clay Walker, Only On Days That End In 'Y'	42	50	5	Ty Herndon, Living In A Moment	35	33	5	Wade Hayes, On A Good Night	37	36
6	Mindy McCready, Guys Do It All The Time	40	38	6	Bryan White, So Much For Pretending	35	31	6	Brooks & Dunn, I Am That Man	37	37
7	Sammy Kershaw, Meant To Be	39	46	7	Neal McCoy, Then You Can Tell Me Goodbye	34	36	7	Tim McGraw, She Never Lets It Go To Her	36	33
8	Bryan White, So Much For Pretending	39	46	8	James Bonamy, I Don't Think I Will	34	34	8	James Bonamy, I Don't Think I Will	35	27
9	Wade Hayes, On A Good Night	37	33	9	Billy Dean, That Girl's Been Spinnin' On Me	32	35	9	Neal McCoy, Then You Can Tell Me Goodbye	35	37
10	Garth Brooks, It's Midnight Ciderella	37	33	10	Lonestar, Runnin' Away With My Heart	32	33	10	Trisha Yearwood, Believe Me Baby	32	27
11	Tim McGraw, She Never Lets It Go To Her	35	44	11	Brooks & Dunn, I Am That Man	32	33	11	Randy Travis, Are We In Trouble Now	30	28
12	Neal McCoy, Then You Can Tell Me Goodbye	34	28	12	Mark Willis, Jacob's Ladder	31	29	12	Pam Tillis, It's Lonely Out There	29	27
13	Lonestar, Runnin' Away With My Heart	33	32	13	Trisha Yearwood, Believe Me Baby	31	23	13	Collin Raye, Love Remains	29	24
14	Ty Herndon, Living In A Moment	31	27	14	George Strait, Carried Away	31	31	14	Bryan White, So Much For Pretending	29	24
15	Paul Brandt, I Do	31	23	15	Kenny Chesney, Me And You	30	24	15	Billy Dean, That Girl's Been Spinnin' On Me	28	28
16	Brooks & Dunn, I Am That Man	31	31	16	Pam Tillis, It's Lonely Out There	30	31	16	Blackhawk, Big Guitar	28	24
17	James Bonamy, I Don't Think I Will	30	30	17	Travis Tritt, More Than You'll Ever Know	29	26	17	Vince Gill, Worlds Apart	27	27
18	Paul Brandt, My Heart Has A History	29	21	18	Stephanie Bentley, Once I Was The Light	29	26	18	Alabama, The Maker Said Take Her	27	27
19	Lee Roy Parnell, Givin' Water To A Drown	29	21	19	Blackhawk, Big Guitar	29	33	19	Lonestar, Runnin' Away With My Heart	27	26
20	Pam Tillis, It's Lonely Out There	29	27	20	Jo Dee Messina, You're Not In Kansas Any	29	27	20	Rick Trevino, Learning As You Go	27	27
21	Toby Keith, A Woman's Touch	29	28	21	Tracy Byrd, 4 To 1 In Atlanta	28	28	21	Faith Hill, You Can't Lose Me	26	25
22	Steve Azar, I Never Stopped Lovin' You	25	28	22	Faith Hill, You Can't Lose Me	28	30	22	Tracy Byrd, 4 To 1 In Atlanta	26	25
23	Deana Carter, Strawberry Wine	24	22	23	Toby Keith, A Woman's Touch	27	23	23	Philip Claypool, Circus Leaving Town	26	20
24	Deana Carter, Strawberry Wine	23	4	24	Ty England, Irresistible You	26	19	24	Mark Willis, Jacob's Ladder	25	27
25	Faith Hill, You Can't Lose Me	21	15	25	Clay Walker, Only On Days That End In 'Y'	25	27	25	Terrri Clark, Suddenly Single	25	26
26	Mark Willis, Jacob's Ladder	20	16	26	Vince Gill, Worlds Apart	25	25	26	Sammy Kershaw, Vidalia	25	19
27	Blackhawk, Big Guitar	19	16	27	Sammy Kershaw, Vidalia	25	25	27	Ty Herndon, Living In A Moment	25	29
28	Rick Trevino, Learning As You Go	19	15	28	Collin Raye, Love Remains	25	28	28	Michelle Wright, Nobody's Girl	24	27
29	Trisha Yearwood, Believe Me Baby	19	17	29	Wade Hayes, On A Good Night	24	38	29	Jo Dee Messina, You're Not In Kansas Any	20	14
30	Shania Twain, Home Ain't Where Hrs Heart	19	17	30	David Lee Murphy, The Road You Leave Beh	24	24	30	Beach Boys W/James House, Little Deuce C	19	12

WYCD		WYAY		WPOC							
Detroit PD: Eddie Haskell MD: Katie Marroso		Atlanta PD: Neil McGinley MD: Johnny Gray		Baltimore PD: Bob Moody MD: Greg Cole							
	TW LW		TW LW		TW LW						
1	Rhett Akins, Don't Get Me Started	47	43	1	Tim McGraw, She Never Lets It Go To Her	38	36	1	Mindy McCready, Guys Do It All The Time	39	38
2	Ricochet, Daddy's Money	47	44	2	Mindy McCready, Guys Do It All The Time	37	37	2	George Strait, Carried Away	38	37
3	Diamond Rio, That's What I Get For Lovin	46	41	3	Garth Brooks, It's Midnight Ciderella	37	35	3	Clay Walker, Only On Days That End In 'Y'	37	37
4	George Strait, Carried Away	45	43	4	Rick Trevino, Learning As You Go	35	33	4	Garth Brooks, It's Midnight Ciderella	37	36
5	Clay Walker, Only On Days That End In 'Y'	42	50	5	Ty Herndon, Living In A Moment	35	33	5	Wade Hayes, On A Good Night	37	36
6	Mindy McCready, Guys Do It All The Time	40	38	6	Bryan White, So Much For Pretending	35	31	6	Brooks & Dunn, I Am That Man	37	37
7	Sammy Kershaw, Meant To Be	39	46	7	Neal McCoy, Then You Can Tell Me Goodbye	34	36	7	Tim McGraw, She Never Lets It Go To Her	36	33
8	Bryan White, So Much For Pretending	39	46	8	James Bonamy, I Don't Think I Will	34	34	8	James Bonamy, I Don't Think I Will	35	27
9	Wade Hayes, On A Good Night	37	33	9	Billy Dean, That Girl's Been Spinnin' On Me	32	35	9	Neal McCoy, Then You Can Tell Me Goodbye	35	37
10	Garth Brooks, It's Midnight Ciderella	37	33	10	Lonestar, Runnin' Away With My Heart	32	33	10	Trisha Yearwood, Believe Me Baby	32	27
11	Tim McGraw, She Never Lets It Go To Her	35	44	11	Brooks & Dunn, I Am That Man	32	33	11	Randy Travis, Are We In Trouble Now	30	28
12	Neal McCoy, Then You Can Tell Me Goodbye	34	28	12	Mark Willis, Jacob's Ladder	31	29	12	Pam Tillis, It's Lonely Out There	29	27
13	Lonestar, Runnin' Away With My Heart	33	32	13	Trisha Yearwood, Believe Me Baby	31	23	13	Collin Raye, Love Remains	29	24
14	Ty Herndon, Living In A Moment	31	27	14	George Strait, Carried Away	31	31	14	Bryan White, So Much For Pretending	29	24
15	Paul Brandt, I Do	31	23	15	Kenny Chesney, Me And You	30	24	15	Billy Dean, That Girl's Been Spinnin' On Me	28	28
16	Brooks & Dunn, I Am That Man	31	31	16	Pam Tillis, It's Lonely Out There	30	31	16	Blackhawk, Big Guitar	28	24
17	James Bonamy, I Don't Think I Will	30	30	17	Travis Tritt, More Than You'll Ever Know	29	26	17	Vince Gill, Worlds Apart	27	27
18	Paul Brandt, My Heart Has A History	29	21	18	Stephanie Bentley, Once I Was The Light	29	26	18	Alabama, The Maker Said Take Her	27	27
19	Lee Roy Parnell, Givin' Water To A Drown	29	21	19	Blackhawk, Big Guitar	29	33	19	Lonestar, Runnin' Away With My Heart	27	26
20	Pam Tillis, It's Lonely Out There	29	27	20	Jo Dee Messina, You're Not In Kansas Any	29	27	20	Rick Trevino, Learning As You Go	27	27
21	Toby Keith, A Woman's Touch	29	28	21	Tracy Byrd, 4 To 1 In Atlanta	28	28	21	Faith Hill, You Can't Lose Me	26	25
22	Steve Azar, I Never Stopped Lovin' You	25	28	22	Faith Hill, You Can't Lose Me	28	30	22	Tracy Byrd, 4 To 1 In Atlanta	26	25
23	Deana Carter, Strawberry Wine	24	22	23	Toby Keith, A Woman's Touch	27	23	23	Philip Claypool, Circus Leaving Town	26	20
24	Deana Carter, Strawberry Wine	23	4	24	Ty England, Irresistible You	26	19	24	Mark Willis, Jacob's Ladder	25	27
25	Faith Hill, You Can't Lose Me	21	15	25	Clay Walker, Only On Days That End In 'Y'	25	27	25	Terrri Clark, Suddenly Single	25	26
26	Mark Willis, Jacob's Ladder	20	16	26	Vince Gill, Worlds Apart	25	25	26	Sammy Kershaw, Vidalia	25	19
27	Blackhawk, Big Guitar	19	16	27	Sammy Kershaw, Vidalia	25	25	27	Ty Herndon, Living In A Moment	25	29
28	Rick Trevino, Learning As You Go	19	15	28	Collin Raye, Love Remains	25	28	28	Michelle Wright, Nobody's Girl	24	27
29	Trisha Yearwood, Believe Me Baby	19	17	29	Wade Hayes, On A Good Night	24	38	29	Jo Dee Messina, You're Not In Kansas Any	20	14
30	Shania Twain, Home Ain't Where Hrs Heart	19	17	30	David Lee Murphy, The Road You Leave Beh	24	24	30	Beach Boys W/James House, Little Deuce C	19	12

WYCD		WYAY		WPOC							
Detroit PD: Eddie Haskell MD: Katie Marroso		Atlanta PD: Neil McGinley MD: Johnny Gray		Baltimore PD: Bob Moody MD: Greg Cole							
	TW LW		TW LW		TW LW						
1	Rhett Akins, Don't Get Me Started	47	43	1	Tim McGraw, She Never Lets It Go To Her	38	36	1	Mindy McCready, Guys Do It All The Time	39	38
2	Ricochet, Daddy's Money	47	44	2	Mindy McCready, Guys Do It All The Time	37	37	2	George Strait, Carried Away	38	37
3	Diamond Rio, That's What I Get For Lovin	46	41	3	Garth Brooks, It's Midnight Ciderella	37	35	3	Clay Walker, Only On Days That End In 'Y'	37	37
4	George Strait, Carried Away	45	43	4	Rick Trevino, Learning As You Go	35	33	4	Garth Brooks, It's Midnight Ciderella	37	36
5	Clay Walker, Only On Days That End In 'Y'	42	50	5	Ty Herndon, Living In A Moment	35	33	5	Wade Hayes, On A Good Night	37	36
6	Mindy McCready, Guys Do It All The Time	40	38	6	Bryan White, So Much For Pretending	35	31	6	Brooks & Dunn, I Am That Man	37	37
7	Sammy Kershaw, Meant To Be	39	46	7	Neal McCoy, Then You Can Tell Me Goodbye	34	36	7	Tim McGraw, She Never Lets It Go To Her	36	33
8	Bryan White, So Much For Pretending	39	46	8	James Bonamy, I Don't Think I Will	34	34	8	James Bonamy, I Don't Think I Will	35	27
9	Wade Hayes, On A Good Night	37	33	9	Billy Dean, That Girl's Been Spinnin' On Me	32	35	9	Neal McCoy, Then You Can Tell Me Goodbye	35	37
10	Garth Brooks, It's Midnight Ciderella	37	33	10	Lonestar, Runnin' Away With My Heart	32	33	10	Trisha Yearwood, Believe Me Baby	32	27
11	Tim McGraw, She Never Lets It Go To Her	35	44	11	Brooks & Dunn, I Am That Man	32	33	11	Randy Travis, Are We In Trouble Now	30	28
12	Neal McCoy, Then You Can Tell Me Goodbye	34	28	12	Mark Willis, Jacob's Ladder	31	29	12	Pam Tillis, It's Lonely Out There	29	27
13	Lonestar, Runnin' Away With My Heart	33	32	13	Trisha Yearwood, Believe Me Baby	31	23	13	Collin Raye, Love Remains	29	24
14	Ty Herndon, Living In A Moment	31	27	14</							







THE POWER BALLAD OF THE SUMMER

FEATURING A POWERFUL HARMONY VOCAL BY A VERY SPECIAL GUEST ARTIST

brady seals

another you, another me

GOING FOR AIRPLAY AUGUST 26

PRODUCED BY RODNEY CROWELL AND BRADY SEALS



PLAY IT AGAIN

© 1996 Reprise Records

Management: Burt Stein, Gold Mountain Entertainment



Playlists supplied by Broadcast Data Systems... Radio Track service. Songs ranked by number of plays in monitored week.

Main table containing 48 sub-tables for various radio stations (e.g., WSOC, WDSY, WSIX, WHKO, WRBQ, KNIX, KSAN, KFRG, KMLE, WAMZ, WUBE, KMPS, WSM, WZZK, WKLB, WTDR, WKIS, WQDR, KSON, WMIL, WUSY, WDAF, WSSL, WBCT) with columns for station name, PD, MD, and song rankings.



For Week Ending August 11, 1996



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

## COUNTRY

WBCS		KWJL	
Boston PD: Harry Nelson MD: Ginny Rogers		Portland, OR PD: Robin Mitchell MD: Kelly McCrae	
TW	LW	TW	LW
1	Wade Hayes, On A Good Night	37	36
2	George Strait, Carried Away	35	37
3	Shania Twain, No One Needs To Know	34	36
4	Brooks & Dunn, I Am That Man	34	32
5	Rhett Akins, Don't Get Me Started	34	35
6	Neal McCoy, Then You Can Tell Me Goodbye	32	36
7	Ricochet, Daddy's Money	31	34
8	Clay Walker, Only On Days That End In 'Y'	31	36
9	Sammy Kershaw, Meant To Be	28	36
10	Mindy McCready, Guys Do It All The Time	28	27
11	James Bonamy, I Don't Think I Will	26	20
12	Diamond Rio, That's What I Get For Lovin'	26	21
13	Billy Dean, That Girl's Been Spinn' On M	25	22
14	Pam Tillis, It's Lonely Out There	22	19
15	Garth Brooks, It's Midnight Ciderella	21	23
16	Faith Hill, You Can't Lose Me	21	19
17	Blackhawk, Big Guitar	21	19
18	Lonestar, Runnin' Away With My Heart	21	20
19	Tim McGraw, She Never Lets It Go To Her	20	21
20	Ty Herndon, Living In A Moment	19	22
21	Jo Dee Messina, You're Not In Kansas Any	19	12
22	Randy Travis, Are We In Trouble Now	18	23
23	Lee Roy Parnell, Givin' Water To A Drown	18	24
24	Lee Roy Parnell, Givin' Water To A Drown	17	21
25	Rick Trevino, Learning As You Go	16	14
26	Alan Jackson, Home	15	11
27	Trisha Yearwood, Believe Me Baby	15	14
28	Jo Dee Messina, You're Not In Kansas Any	14	12
29	Martina McBride, Wild Angels	14	11
30	Paul Brandt, I Don't Think I Will	14	12

KWJL		KBEQ	
Portland, OR PD: Robin Mitchell MD: Kelly McCrae		Kansas City PD: Mike Kennedy MD: T.G. McEntire	
TW	LW	TW	LW
1	Brooks & Dunn, I Am That Man	39	31
2	George Strait, Carried Away	38	37
3	Sawyer Brown, Treat Her Right	37	30
4	Garth Brooks, It's Midnight Ciderella	37	37
5	Ricochet, Daddy's Money	35	33
6	Shania Twain, No One Needs To Know	33	36
7	Mindy McCready, Guys Do It All The Time	32	32
8	Paul Brandt, I Do	30	17
9	Deana Carter, Strawberry Wine	30	5
10	Tracy Lawrence, Time Marches On	28	23
11	Wade Hayes, On A Good Night	27	27
12	Collin Raye, Love Remains	26	23
13	Toby Keith, Don't Get Me Started	26	33
14	Tracy Byrd, 4 To 1 In Atlanta	25	34
15	Clay Walker, Only On Days That End In 'Y'	25	33
16	Bryan White, So Much For Pretending	23	17
17	George Strait, Blue Clear Sky	23	21
18	Paul Brandt, I Don't Think I Will	21	26
19	Rick Trevino, Learning As You Go	21	8
20	Billy Dean, That Girl's Been Spinn' On M	21	15
21	Tim McGraw, She Never Lets It Go To Her	19	22
22	Rhett Akins, Don't Get Me Started	18	40
23	David Lee Murphy, The Road You Leave Beh	18	13
24	Tracy Lawrence, Stars Over Texas	15	7
25	John Berry, I Think About It All The Time	12	6
26	Jo Dee Messina, You're Not In Kansas Any	12	11
27	Nitty Gritty Dirt Band, Fishin' In The Deep	12	6
28	Tim McGraw, All I Want Is A Life	11	11
29	Mark Chesnut, 'Round Through The Big D	11	8
30	Alan Jackson, Summertime Blues	11	10

KBEQ		WVYZ	
Kansas City PD: Mike Kennedy MD: T.G. McEntire		Hartford PD: Greg Roche MD: John Saville	
TW	LW	TW	LW
1	Clay Walker, Only On Days That End In 'Y'	37	32
2	Wade Hayes, On A Good Night	35	36
3	Rick Trevino, Learning As You Go	35	26
4	Lee Roy Parnell, Givin' Water To A Drown	33	33
5	Mark Willis, Jacob's Ladder	32	27
6	Faith Hill, You Can't Lose Me	32	30
7	Mindy McCready, Guys Do It All The Time	32	30
8	Neal McCoy, Then You Can Tell Me Goodbye	31	36
9	James Bonamy, I Don't Think I Will	31	28
10	Tracy Lawrence, Time Marches On	30	26
11	Lonestar, Runnin' Away With My Heart	30	25
12	Frazier River, Tangled Up In Texas	29	24
13	Billy Dean, That Girl's Been Spinn' On M	29	29
14	Ty Herndon, Living In A Moment	28	27
15	Jo Dee Messina, You're Not In Kansas Any	28	25
16	Clay Walker, Only On Days That End In 'Y'	28	25
17	Bryan White, So Much For Pretending	28	26
18	George Strait, Blue Clear Sky	27	27
19	Paul Brandt, I Don't Think I Will	27	27
20	Rick Trevino, Learning As You Go	26	20
21	Trisha Yearwood, Believe Me Baby	26	23
22	George Strait, Carried Away	26	25
23	Tim McGraw, She Never Lets It Go To Her	26	22
24	Aaron Tippin, Everything I Own	26	24
25	Western Flyer, What You Do With M-E	26	24
26	4 Runner, That Was Him	25	20
27	Blackhawk, Big Guitar	25	28
28	Toby Keith, A Woman's Touch	25	26
29	Steve Azar, I Never Stopped Lovin' You	24	25
30	Brooks & Dunn, I Am That Man	24	22
31	Pam Tillis, It's Lonely Out There	23	24

WVYZ		WGNA	
Hartford PD: Greg Roche MD: John Saville		Albany, NY OM: Fred Horton MD: Bill Earley	
TW	LW	TW	LW
1	Tracy Byrd, 4 To 1 In Atlanta	31	30
2	Billy Dean, That Girl's Been Spinn' On M	31	29
3	Wade Hayes, On A Good Night	30	29
4	Lonestar, Runnin' Away With My Heart	29	23
5	Lee Roy Parnell, Givin' Water To A Drown	29	28
6	Ty Herndon, Living In A Moment	28	30
7	Neal McCoy, Then You Can Tell Me Goodbye	27	26
8	Pam Tillis, It's Lonely Out There	27	27
9	Tim McGraw, She Never Lets It Go To Her	27	25
10	Brooks & Dunn, I Am That Man	27	19
11	Garth Brooks, It's Midnight Ciderella	26	25
12	Mindy McCready, Guys Do It All The Time	25	24
13	Blackhawk, Big Guitar	25	22
14	Bryan White, So Much For Pretending	25	22
15	Trisha Yearwood, Believe Me Baby	25	22
16	Jo Dee Messina, You're Not In Kansas Any	25	22
17	Marty Stuart, Thanks To You	25	16
18	Faith Hill, You Can't Lose Me	25	22
19	Steve Azar, I Never Stopped Lovin' You	20	9
20	James Bonamy, I Don't Think I Will	20	18
21	Mark Willis, Jacob's Ladder	19	16
22	Mike Mason, That's Enough Of That	19	12
23	Sawyer Brown, She's Gettin' Me	19	14
24	Lekna Rimes, Hurt Me	18	15
25	Travis Tritt, More Than You'll Ever Know	18	14
26	Blackhawk, Big Guitar	17	11
27	Toby Keith, A Woman's Touch	17	16
28	Lorrie Morgan, I Just Might Be	17	8
29	Clay Walker, Only On Days That End In 'Y'	16	18
30	Rick Trevino, Learning As You Go	15	13

WGNA		WYNK	
Albany, NY OM: Fred Horton MD: Bill Earley		Baton Rouge PD/MD: Brian King	
TW	LW	TW	LW
1	Neal McCoy, Then You Can Tell Me Goodbye	27	26
2	Mark Willis, Jacob's Ladder	27	21
3	James Bonamy, I Don't Think I Will	26	25
4	Wade Hayes, On A Good Night	26	27
5	Clay Walker, Only On Days That End In 'Y'	26	25
6	Brooks & Dunn, I Am That Man	25	21
7	George Strait, Carried Away	24	26
8	Rick Trevino, Learning As You Go	24	25
9	Lonestar, Runnin' Away With My Heart	24	27
10	Tim McGraw, She Never Lets It Go To Her	24	27
11	Garth Brooks, It's Midnight Ciderella	23	25
12	Mindy McCready, Guys Do It All The Time	22	21
13	Collin Raye, Love Remains	22	18
14	Toby Keith, A Woman's Touch	22	17
15	Faith Hill, You Can't Lose Me	20	19
16	Tracy Lawrence, Time Marches On	20	19
17	Billy Dean, That Girl's Been Spinn' On M	20	19
18	Lee Roy Parnell, Givin' Water To A Drown	20	19
19	Tracy Lawrence, Stars Over Texas	20	11
20	Blackhawk, Big Guitar	19	21
21	Diamond Rio, That's What I Get For Lovin'	19	26
22	Ty Herndon, Living In A Moment	19	19
23	Jo Dee Messina, You're Not In Kansas Any	19	14
24	Pam Tillis, It's Lonely Out There	19	21
25	Bryan White, So Much For Pretending	19	18
26	Jo Dee Messina, You're Not In Kansas Any	18	17
27	Jo Dee Messina, You're Not In Kansas Any	18	17
28	Randy Travis, Are We In Trouble Now	16	20
29	Tracy Lawrence, Time Marches On	15	13
30	Ricochet, Daddy's Money	13	22

KWEN		WKKX	
Tulsa PD: Dave Block MD: Tim Howard		St. Louis PD/MD Jeff Allen	
TW	LW	TW	LW
1	Ricochet, Daddy's Money	38	38
2	Sawyer Brown, Treat Her Right	38	37
3	Neal McCoy, Then You Can Tell Me Goodbye	37	36
4	James Bonamy, I Don't Think I Will	37	36
5	George Strait, Carried Away	36	36
6	Toby Keith, Only On Days That End In 'Y'	35	35
7	Sammy Kershaw, Meant To Be	34	34
8	Alan Jackson, Home	32	35
9	Diamond Rio, That's What I Get For Lovin'	31	37
10	Brooks & Dunn, I Am That Man	26	22
11	Tim McGraw, She Never Lets It Go To Her	26	21
12	Blackhawk, Big Guitar	24	23
13	Blackhawk, Big Guitar	24	23
14	Pam Tillis, It's Lonely Out There	22	23
15	Bryan White, So Much For Pretending	22	18
16	Wade Hayes, On A Good Night	22	22
17	Rick Trevino, Learning As You Go	22	23
18	Garth Brooks, It's Midnight Ciderella	22	21
19	Ty Herndon, Living In A Moment	21	24
20	Lonestar, Runnin' Away With My Heart	21	22
21	Mindy McCready, Guys Do It All The Time	21	19
22	Vince Gill, Worlds Apart	19	18
23	Tracy Byrd, 4 To 1 In Atlanta	19	17
24	Tracy Lawrence, Stars Over Texas	18	17
25	Mark Willis, Jacob's Ladder	18	7
26	Tracy Lawrence, Time Marches On	17	17
27	Lee Roy Parnell, Givin' Water To A Drown	17	18
28	Bryan White, I'm Not Supposed To Love You	17	18
29	Clay Walker, Only On Days That End In 'Y'	17	22

WKKX		WESC	
St. Louis PD/MD Jeff Allen		Greenville OM: Ron Brooks MD: John Landrum	
TW	LW	TW	LW
1	George Strait, Carried Away	44	43
2	Clay Walker, Only On Days That End In 'Y'	43	42
3	Garth Brooks, It's Midnight Ciderella	42	34
4	Billy Dean, That Girl's Been Spinn' On M	40	41
5	Tim McGraw, She Never Lets It Go To Her	40	41
6	James Bonamy, I Don't Think I Will	39	34
7	Wade Hayes, On A Good Night	39	43
8	Rick Trevino, Learning As You Go	38	30
9	Neal McCoy, Then You Can Tell Me Goodbye	38	32
10	Brooks & Dunn, I Am That Man	35	37
11	Blackhawk, Big Guitar	35	37
12	Mindy McCready, Guys Do It All The Time	30	46
13	Diamond Rio, That's What I Get For Lovin'	28	27
14	Jo Dee Messina, You're Not In Kansas Any	25	29
15	Lee Roy Parnell, Givin' Water To A Drown	25	21
16	Tracy Byrd, 4 To 1 In Atlanta	24	22
17	Bryan White, So Much For Pretending	23	25
18	Toby Keith, A Woman's Touch	23	26
19	Faith Hill, You Can't Lose Me	23	26
20	Mindy McCready, Guys Do It All The Time	23	26
21	Billy Dean, That Girl's Been Spinn' On M	22	16
22	Shania Twain, No One Needs To Know	22	35
23	James Bonamy, I Don't Think I Will	22	30
24	Lee Roy Parnell, Givin' Water To A Drown	22	30
25	Bryan White, So Much For Pretending	22	26
26	Rick Trevino, Learning As You Go	22	26
27	Ty Herndon, Living In A Moment	22	25
28	Lee Roy Parnell, Givin' Water To A Drown	22	25
29	Blackhawk, Big Guitar	22	24
30	Vince Gill, Worlds Apart	22	24
31	Alabama, The Maker Said Take Her	22	23
32	Lonestar, Runnin' Away With My Heart	24	23
33	Collin Raye, Love Remains	24	22
34	Tracy Byrd, 4 To 1 In Atlanta	24	23
35	Randy Travis, Are We In Trouble Now	23	21
36	Jo Dee Messina, You're Not In Kansas Any	22	18
37	Kenny Chesney, Me And You	18	19
38	Rhett Akins, Don't Get Me Started	18	32
39	Trisha Yearwood, Believe Me Baby	16	17
40	Ricochet, Daddy's Money	16	18

WESC		WVLK	
Greenville OM: Ron Brooks MD: John Landrum		Lexington PD/MD: Matt Austin	
TW	LW	TW	LW
1	George Strait, Carried Away	42	44
2	Neal McCoy, Then You Can Tell Me Goodbye	41	27
3	Tim McGraw, She Never Lets It Go To Her	41	43
4	Rhett Akins, Don't Get Me Started	40	40
5	Wade Hayes, On A Good Night	41	41
6	Brooks & Dunn, I Am That Man	39	30
7	Clay Walker, Only On Days That End In 'Y'	39	39
8	Diamond Rio, That's What I Get For Lovin'	39	42
9	Lonestar, Runnin' Away With My Heart	34	40
10	Faith Hill, You Can't Lose Me	31	28
11	Mindy McCready, Guys Do It All The Time	29	29
12	Garth Brooks, It's Midnight Ciderella	29	29
13	Billy Dean, That Girl's Been Spinn' On M	28	25
14	Shania Twain, No One Needs To Know	27	35
15	James Bonamy, I Don't Think I Will	27	30
16	Bryan White, So Much For Pretending	27	26
17	Sawyer Brown, Treat Her Right	25	38
18	Rick Trevino, Learning As You Go	25	26
19	Ty Herndon, Living In A Moment	25	25
20	Lee Roy Parnell, Givin' Water To A Drown	25	22
21	Blackhawk, Big Guitar	25	22
22	Vince Gill, Worlds Apart	25	24
23	Alabama, The Maker Said Take Her	25	23
24	Lonestar, Runnin' Away With My Heart	24	23
25	Collin Raye, Love Remains	24	22
26	Tracy Byrd, 4 To 1 In Atlanta	24	23
27	Randy Travis, Are We In Trouble Now	23	21
28	Tracy Lawrence, Stars Over Texas	22	27
29	Trisha Yearwood, Believe Me Baby	22	23
30	Terril Clark, Suddenly Single	21	8

WVLK		WXBQ	
Lexington PD/MD: Matt Austin		Johnson City PD: Bill Hagy MD: Reggie Neal	
TW	LW	TW	LW
1	Brooks & Dunn, I Am That Man	38	37
2	George Strait, Carried Away	38	35
3	Neal McCoy, Then You Can Tell Me Goodbye	36	36
4	Garth Brooks, It's Midnight Ciderella	36	36
5	Tim McGraw, She Never Lets It Go To Her	36	25
6	Clay Walker, Only On Days That End In 'Y'	35	36
7	Wade Hayes, On A Good Night	32	30
8	Rhett Akins, Don't Get Me Started	30	38
9	Sawyer Brown, Treat Her Right	28	35
10	Mindy McCready, Guys Do It All The Time	28	24
11	James Bonamy, I Don't Think I Will	27	22
12	Diamond Rio, That's What I Get For Lovin'	27	22
13	Lonestar, Runnin' Away With My Heart	25	23
14	Ty Herndon, Living In A Moment	24	16
15	Vince Gill, Worlds Apart	24	21
16	Randy Travis, Are We In Trouble		



# POWER PLAYLISTS

For Week Ending August 11, 1996



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitoring week. Playlists are listed in order of TSA weekly cum/beginning with the highest-cumming station. Cumes are updated weekly following the release of the Spring and Fall Arbitration surveys. The number of stations shown each week varies depending upon space.

## COUNTRY

WKIX		KATM		WYRK		WRKZ		WYGY		WCMS	
Raleigh PD/MD: Morgan Thomas		Modesto PD: Ed Hill MD: Randy Black		Buffalo PD: Ken Johnson MD: Pat D'Brien		Harrisburg PD: Mitch Mahan MD: Dandalion		Cincinnati PD: Patti Marshall MD: J.J. Gerard		Norfolk PD/MD: Mike Meehan	
TW	LW	TW	LW	TW	LW	TW	LW	TW	LW	TW	LW
1	Garth Brooks, It's Midnight Cinderella	1	Neal McCoy, Then You Can Tell Me Goodbye	1	Ricochet, Daddy's Money	1	Mindy McCree, Guys Do It All The Time	1	Wade Hayes, On A Good Night	1	Mindy McCree, Guys Do It All The Time
2	Mindy McCree, Guys Do It All The Time	2	George Strait, Carried Away	2	Wade Hayes, On A Good Night	2	Brooks & Dunn, I Am That Man	2	Mindy McCree, Guys Do It All The Time	2	Garth Brooks, It's Midnight Cinderella
3	Tim McGraw, She Never Lets It Go To Her	3	James Bonamy, I Don't Think I Will	3	Clay Walker, Only On Days That End In 'Y'	3	Garth Brooks, It's Midnight Cinderella	3	Garth Brooks, It's Midnight Cinderella	3	Tim McGraw, She Never Lets It Go To Her
4	Neal McCoy, Then You Can Tell Me Goodbye	4	Brooks & Dunn, I Am That Man	4	Brooks & Dunn, I Am That Man	4	Wade Hayes, On A Good Night	4	Tim McGraw, She Never Lets It Go To Her	4	James Bonamy, I Don't Think I Will
5	George Strait, Carried Away	5	Clay Walker, Only On Days That End In 'Y'	5	Rhett Akins, Don't Get Me Started	5	Tim McGraw, She Never Lets It Go To Her	5	Ricochet, Daddy's Money	5	Brooks & Dunn, I Am That Man
6	Wade Hayes, On A Good Night	6	Ty Herndon, Living In A Moment	6	Neal McCoy, Then You Can Tell Me Goodbye	6	George Strait, Carried Away	6	George Strait, Carried Away	6	George Strait, Carried Away
7	Paul Brandt, I Do	7	Mindy McCree, Guys Do It All The Time	7	Diamond Rio, That's What I Get For Lovin'	7	Lonestar, Runnin' Away With My Heart	7	Sawyer Brown, Treat Her Right	7	Rhett Akins, Don't Get Me Started
8	James Bonamy, I Don't Think I Will	8	George Strait, Carried Away	8	George Strait, Carried Away	8	George Strait, Carried Away	8	Lonestar, Runnin' Away With My Heart	8	Bryan White, So Much For Pretending
9	Sammy Kershaw, Vidalia	9	Wade Hayes, On A Good Night	9	Paul Brandt, My Heart Has A History	9	Bryan White, So Much For Pretending	9	Bryan White, So Much For Pretending	9	Mindy McCree, 10,000 Angels
10	Ty Herndon, Living In A Moment	10	Rick Trevino, Learning As You Go	10	Lonestar, Runnin' Away With My Heart	10	Clay Walker, Only On Days That End In 'Y'	10	Tracy Lawrence, Time Marches On	10	Tracy Lawrence, Time Marches On
11	Brooks & Dunn, I Am That Man	11	Tim McGraw, She Never Lets It Go To Her	11	Garth Brooks, It's Midnight Cinderella	11	Blackhawk, Big Guitar	11	Sammy Kershaw, Vidalia	11	Faith Hill, You Can't Lose Me
12	Collin Raye, Love Remains	12	Bryan White, So Much For Pretending	12	James Bonamy, I Don't Think I Will	12	James Bonamy, I Don't Think I Will	12	James Bonamy, I Don't Think I Will	12	Brooks & Dunn, I Am That Man
13	Billy Dean, That Girl's Been Spinn' On M	13	Toby Keith, A Woman's Touch	13	Randy Travis, Are We In Trouble Now	13	Mark Willis, Jacob's Ladder	13	Bryan White, So Much For Pretending	13	Brooks & Dunn, I Am That Man
14	Brooks & Dunn, I Am That Man	14	Paul Brandt, I Do	14	Tim McGraw, She Never Lets It Go To Her	14	Tracy Byrd, 4 To 1 In Atlanta	14	David Lee Murphy, Every Time I Get Aroun	14	Brooks & Dunn, I Am That Man
15	Lonestar, Runnin' Away With My Heart	15	Tracy Lawrence, Stars Over Texas	15	Trisha Yearwood, Believe Me Baby	15	Tracy Lawrence, Stars Over Texas	15	Shania Twain, No One Needs To Know	15	Brooks & Dunn, I Am That Man
16	Western Flyer, What Will You Do With M-E	16	Billy Dean, That Girl's Been Spinn' On M	16	Blackhawk, Big Guitar	16	Tracy Lawrence, Stars Over Texas	16	Collin Raye, Love Remains	16	Brooks & Dunn, I Am That Man
17	Nenny Chesney, Me And You	17	Lee Roy Parnell, Givin' Water To A Drown	17	Blackhawk, Big Guitar	17	Tracy Lawrence, Stars Over Texas	17	Collin Raye, Love Remains	17	Brooks & Dunn, I Am That Man
18	Shania Twain, No One Needs To Know	18	Collin Raye, Love Remains	18	Vince Gill, Worlds Apart	18	Tracy Lawrence, Stars Over Texas	18	Collin Raye, Love Remains	18	Brooks & Dunn, I Am That Man
19	Alabama, The Maker Said Take Her	19	Vince Gill, Worlds Apart	19	Tracy Byrd, 4 To 1 In Atlanta	19	Tracy Lawrence, Stars Over Texas	19	Collin Raye, Love Remains	19	Brooks & Dunn, I Am That Man
20	Clay Walker, Only On Days That End In 'Y'	20	Tracy Byrd, 4 To 1 In Atlanta	20	Rhett Akins, Don't Get Me Started	20	Tracy Lawrence, Stars Over Texas	20	Collin Raye, Love Remains	20	Brooks & Dunn, I Am That Man
21	Rhett Akins, Don't Get Me Started	21	Rhett Akins, Don't Get Me Started	21	Tracy Lawrence, Stars Over Texas	21	Tracy Lawrence, Stars Over Texas	21	Collin Raye, Love Remains	21	Brooks & Dunn, I Am That Man
22	Travis Tritt, More Than You'll Ever Know	22	Tracy Lawrence, Stars Over Texas	22	Tracy Lawrence, Stars Over Texas	22	Tracy Lawrence, Stars Over Texas	22	Collin Raye, Love Remains	22	Brooks & Dunn, I Am That Man
23	Tracy Lawrence, Time Marches On	23	Tracy Lawrence, Stars Over Texas	23	Tracy Lawrence, Stars Over Texas	23	Tracy Lawrence, Stars Over Texas	23	Collin Raye, Love Remains	23	Brooks & Dunn, I Am That Man
24	George Strait, Blue Clear Sky	24	Tracy Lawrence, Stars Over Texas	24	Tracy Lawrence, Stars Over Texas	24	Tracy Lawrence, Stars Over Texas	24	Collin Raye, Love Remains	24	Brooks & Dunn, I Am That Man
25	Gary Allan, Her Man	25	Tracy Lawrence, Stars Over Texas	25	Tracy Lawrence, Stars Over Texas	25	Tracy Lawrence, Stars Over Texas	25	Collin Raye, Love Remains	25	Brooks & Dunn, I Am That Man
26	Ricochet, Daddy's Money	26	Tracy Lawrence, Stars Over Texas	26	Tracy Lawrence, Stars Over Texas	26	Tracy Lawrence, Stars Over Texas	26	Collin Raye, Love Remains	26	Brooks & Dunn, I Am That Man
27	Mark Willis, Jacob's Ladder	27	Tracy Lawrence, Stars Over Texas	27	Tracy Lawrence, Stars Over Texas	27	Tracy Lawrence, Stars Over Texas	27	Collin Raye, Love Remains	27	Brooks & Dunn, I Am That Man
28	Bryan White, So Much For Pretending	28	Tracy Lawrence, Stars Over Texas	28	Tracy Lawrence, Stars Over Texas	28	Tracy Lawrence, Stars Over Texas	28	Collin Raye, Love Remains	28	Brooks & Dunn, I Am That Man
29	David Kersh, Goodnight Sweetheart	29	Tracy Lawrence, Stars Over Texas	29	Tracy Lawrence, Stars Over Texas	29	Tracy Lawrence, Stars Over Texas	29	Collin Raye, Love Remains	29	Brooks & Dunn, I Am That Man
30	Rick Trevino, Learning As You Go	30	Tracy Lawrence, Stars Over Texas	30	Tracy Lawrence, Stars Over Texas	30	Tracy Lawrence, Stars Over Texas	30	Collin Raye, Love Remains	30	Brooks & Dunn, I Am That Man



# COUNTRY AIRPLAY MONITOR

## SONG ACTIVITY REPORTS

For Week Ending August 11, 1996


  
 Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays gain of 3 or more. Video plays. Markets listed in order of population.

### C O U N T R Y

ALABAMA 1650/105										JOHN BERRY 1305/83										BLACKHAWK 3252/23										JAMES BONAMY 4822/382										PAUL BRANDT 1971/286										
The Maker Said Take Her (RCA)										Change My Mind (Capitol Nashville)										Big Gular (Arista)										I Don't Think I Will (Epic)										I Do (Reprise)										
Total Stations: 137										Total Stations: 132										Total Stations: 154										Total Stations: 155										Total Stations: 149										
Chart Move: 39-37										Chart Move: 42-40										Chart Move: 20-17										Chart Move: 7-5										Chart Move: 37-32										
CMT	TNN	KIX	KZLA	WUSN	KYCY	WTU	WYCD	KPLX	KSCS	CMT	TNN	KIX	KZLA	WUSN	KYCY	WTU	WYCD	KPLX	KSCS	CMT	TNN	KIX	KZLA	WUSN	KYCY	WTU	WYCD	KPLX	KSCS	CMT	TNN	KIX	KZLA	WUSN	KYCY	WTU	WYCD	KPLX	KSCS	CMT	TNN	KIX	KZLA	WUSN	KYCY	WTU	WYCD	KPLX	KSCS	
L.A.										L.A.											L.A.										L.A.										L.A.									

BROOKS & DUNN 5085/276										GARTH BROOKS 4523/202										TRACY BYRD 2932/205										KENNY CHESNEY 1684/304										TERRI CLARK 1761/221										
I Am That Man (Arista)										It's Midnight Cinderella (Capitol Nashville)										4 To 1 In Atlanta (MCA)										Me And You (BNA)										Suddenly Single (Mercury Nashville)										
Total Stations: 156										Total Stations: 156										Total Stations: 155										Total Stations: 134										Total Stations: 146										
Chart Move: 3-2										Chart Move: 8-9										Chart Move: 23-22										Chart Move: 41-36										Chart Move: 40-34										
CMT	TNN	KIX	KZLA	WUSN	KYCY	WTU	WYCD	KPLX	KSCS	CMT	TNN	KIX	KZLA	WUSN	KYCY	WTU	WYCD	KPLX	KSCS	CMT	TNN	KIX	KZLA	WUSN	KYCY	WTU	WYCD	KPLX	KSCS	CMT	TNN	KIX	KZLA	WUSN	KYCY	WTU	WYCD	KPLX	KSCS	CMT	TNN	KIX	KZLA	WUSN	KYCY	WTU	WYCD	KPLX	KSCS	
L.A.										L.A.											L.A.										L.A.										L.A.									



# AIRPLAY **MONITOR** SONG ACTIVITY REPORTS



## For Week Ending August 11, 1996

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

### COUNTRY

BILLY DEAN 3406/174										JOE DIFFIE 1835/254										VINCE GILL 2579/127										TY HERNDON 3590/171										FAITH HILL 3248/147														
Total Stations: 155										Total Stations: 145										Total Stations: 152										Total Stations: 153										Total Stations: 155														
Chart Move: 19-14										Chart Move: 38-33										Chart Move: 26-28										Chart Move: 17-13										Chart Move: 22-19														
City	Station	Wk	Wk	Wk	Wk	Wk	Wk	Wk	Wk	City	Station	Wk	Wk	Wk	Wk	Wk	Wk	Wk	Wk	City	Station	Wk	Wk	Wk	Wk	Wk	City	Station	Wk	Wk	Wk	Wk	City	Station	Wk	Wk	Wk	Wk																
L.A.	CMT	23	23	23	152	Richmond	KASE	13	23	21	174	L.A.	CMT	23	23	23	152	Richmond	KASE	13	23	21	174	L.A.	CMT	23	23	23	152	Richmond	KASE	13	23	21	174	L.A.	CMT	23	23	23	152	Richmond	KASE	13	23	21	174							
Chicago	WUSN	19	20	21	111	Las Vegas	WGNA	20	21	105	Chicago	WUSN	19	20	21	111	Las Vegas	WGNA	20	21	105	Chicago	WUSN	19	20	21	111	Las Vegas	WGNA	20	21	105	Chicago	WUSN	19	20	21	111	Las Vegas	WGNA	20	21	105	Chicago	WUSN	19	20	21	111	Las Vegas	WGNA	20	21	105
Philadelphia	WYXX	22	22	22	133	Scranton	WSSS	24	25	130	Philadelphia	WYXX	22	22	22	133	Scranton	WSSS	24	25	130	Philadelphia	WYXX	22	22	22	133	Scranton	WSSS	24	25	130	Philadelphia	WYXX	22	22	22	133	Scranton	WSSS	24	25	130	Philadelphia	WYXX	22	22	22	133	Scranton	WSSS	24	25	130
Dallas	KPLX	23	19	15	101	Tulsa	KIHM	25	23	131	Dallas	KPLX	23	19	15	101	Tulsa	KIHM	25	23	131	Dallas	KPLX	23	19	15	101	Tulsa	KIHM	25	23	131	Dallas	KPLX	23	19	15	101	Tulsa	KIHM	25	23	131	Dallas	KPLX	23	19	15	101	Tulsa	KIHM	25	23	131
Wash., DC	WYCD	24	22	22	71	Tulsa	KIHM	25	23	131	Wash., DC	WYCD	24	22	22	71	Tulsa	KIHM	25	23	131	Wash., DC	WYCD	24	22	22	71	Tulsa	KIHM	25	23	131	Wash., DC	WYCD	24	22	22	71	Tulsa	KIHM	25	23	131	Wash., DC	WYCD	24	22	22	71	Tulsa	KIHM	25	23	131
Boston	WBOS	15	8	2	21	Albany	WGNA	20	21	105	Boston	WBOS	15	8	2	21	Albany	WGNA	20	21	105	Boston	WBOS	15	8	2	21	Albany	WGNA	20	21	105	Boston	WBOS	15	8	2	21	Albany	WGNA	20	21	105	Boston	WBOS	15	8	2	21	Albany	WGNA	20	21	105
Houston	KIKK	18	12	12	48	Syracuse	WBSS	25	25	135	Houston	KIKK	18	12	12	48	Syracuse	WBSS	25	25	135	Houston	KIKK	18	12	12	48	Syracuse	WBSS	25	25	135	Houston	KIKK	18	12	12	48	Syracuse	WBSS	25	25	135	Houston	KIKK	18	12	12	48	Syracuse	WBSS	25	25	135
Miami	WKXW	22	21	20	120	Omaha	KKXK	26	27	131	Miami	WKXW	22	21	20	120	Omaha	KKXK	26	27	131	Miami	WKXW	22	21	20	120	Omaha	KKXK	26	27	131	Miami	WKXW	22	21	20	120	Omaha	KKXK	26	27	131	Miami	WKXW	22	21	20	120	Omaha	KKXK	26	27	131
Seattle	KYCW	4	3	1	2	Harrisburg	WYHY	28	20	151	Seattle	KYCW	4	3	1	2	Harrisburg	WYHY	28	20	151	Seattle	KYCW	4	3	1	2	Harrisburg	WYHY	28	20	151	Seattle	KYCW	4	3	1	2	Harrisburg	WYHY	28	20	151	Seattle	KYCW	4	3	1	2	Harrisburg	WYHY	28	20	151
San Diego	KSON	18	10	17	98	Toledo	WKWO	28	29	171	San Diego	KSON	18	10	17	98	Toledo	WKWO	28	29	171	San Diego	KSON	18	10	17	98	Toledo	WKWO	28	29	171	San Diego	KSON	18	10	17	98	Toledo	WKWO	28	29	171	San Diego	KSON	18	10	17	98	Toledo	WKWO	28	29	171
St. Louis	WBOB	41	27	18	140	El Paso	KTOM	24	26	142	St. Louis	WBOB	41	27	18	140	El Paso	KTOM	24	26	142	St. Louis	WBOB	41	27	18	140	El Paso	KTOM	24	26	142	St. Louis	WBOB	41	27	18	140	El Paso	KTOM	24	26	142	St. Louis	WBOB	41	27	18	140	El Paso	KTOM	24	26	142
Balt.	WPBC	28	27	17	5	B.Rouge	WKJN	20	22	158	Balt.	WPBC	28	27	17	5	B.Rouge	WKJN	20	22	158	Balt.	WPBC	28	27	17	5	B.Rouge	WKJN	20	22	158	Balt.	WPBC	28	27	17	5	B.Rouge	WKJN	20	22	158	Balt.	WPBC	28	27	17	5	B.Rouge	WKJN	20	22	158
Phoenia	KNIX	22	21	19	113	Charl., SC	WBYW	28	29	171	Phoenia	KNIX	22	21	19	113	Charl., SC	WBYW	28	29	171	Phoenia	KNIX	22	21	19	113	Charl., SC	WBYW	28	29	171	Phoenia	KNIX	22	21	19	113	Charl., SC	WBYW	28	29	171	Phoenia	KNIX	22	21	19	113	Charl., SC	WBYW	28	29	171
Tampa	WYRK	22	21	20	99	Charl., SC	WBYW	28	29	171	Tampa	WYRK	22	21	20	99	Charl., SC	WBYW	28	29	171	Tampa	WYRK	22	21	20	99	Charl., SC	WBYW	28	29	171	Tampa	WYRK	22	21	20	99	Charl., SC	WBYW	28	29	171	Tampa	WYRK	22	21	20	99	Charl., SC	WBYW	28	29	171
Cleveland	WGAR	23	24	24	189	Bakersf.	KUZZ	20	23	156	Cleveland	WGAR	23	24	24	189	Bakersf.	KUZZ	20	23	156	Cleveland	WGAR	23	24	24	189	Bakersf.	KUZZ	20	23	156	Cleveland	WGAR	23	24	24	189	Bakersf.	KUZZ	20	23	156	Cleveland	WGAR	23	24	24	189	Bakersf.	KUZZ	20	23	156
Denver	WYGB	17	14	11	90	Youngst.	WQXX	26	26	142	Denver	WYGB	17	14	11	90	Youngst.	WQXX	26	26	142	Denver	WYGB	17	14	11	90	Youngst.	WQXX	26	26	142	Denver	WYGB	17	14	11	90	Youngst.	WQXX	26	26	142	Denver	WYGB	17	14	11	90	Youngst.	WQXX	26	26	142
Cincinnati	WUBE	15	15	15	58	Wichita	KFDI	9	8	38	Cincinnati	WUBE	15	15	15	58	Wichita	KFDI	9	8	38	Cincinnati	WUBE	15	15	15	58	Wichita	KFDI	9	8	38	Cincinnati	WUBE	15	15	15	58	Wichita	KFDI	9	8	38	Cincinnati	WUBE	15	15	15	58	Wichita	KFDI	9	8	38
Port., OR	KUPL	29	29	23	133	Mobile	WKSJ	18	19	111	Port., OR	KUPL	29	29	23	133	Mobile	WKSJ	18	19	111	Port., OR	KUPL	29	29	23	133	Mobile	WKSJ	18	19	111	Port., OR	KUPL	29	29	23	133	Mobile	WKSJ	18	19	111	Port., OR	KUPL	29	29	23	133	Mobile	WKSJ	18	19	111
Rivers	KFRG	25	25	21	128	Johns.C.	WCOS	13	14	62	Rivers	KFRG	25	25	21	128	Johns.C.	WCOS	13	14	62	Rivers	KFRG	25	25	21	128	Johns.C.	WCOS	13	14	62	Rivers	KFRG	25	25	21	128	Johns.C.	WCOS	13	14	62	Rivers	KFRG	25	25	21	128	Johns.C.	WCOS	13	14	62
Milwaukee	KNCI	23	26	25	158	Lafayette	KKRC	14	10	43	Milwaukee	KNCI	23	26	25	158	Lafayette	KKRC	14	10	43	Milwaukee	KNCI	23	26	25	158	Lafayette	KKRC	14	10	43	Milwaukee	KNCI	23	26	25	158	Lafayette	KKRC	14	10	43	Milwaukee	KNCI	23	26	25	158	Lafayette	KKRC	14	10	43
Sacram.	KRAK	26	25	23	90	Chatt.	WDDO	33	29	173	Sacram.	KRAK	26	25	23	90	Chatt.	WDDO	33	29	173	Sacram.	KRAK	26	25	23	90	Chatt.	WDDO	33	29	173	Sacram.	KRAK	26	25	23	90	Chatt.	WDDO	33	29	173	Sacram.	KRAK	26	25	23	90	Chatt.	WDDO	33	29	173
Kan.City	KBEQ	29	29	29	180	Lancaster	WDFW	19	17	64	Kan.City	KBEQ	29	29	29	180	Lancaster	WDFW	19	17	64	Kan.City	KBEQ	29	29	29	180	Lancaster	WDFW	19	17	64	Kan.City	KBEQ	29	29	29	180	Lancaster	WDFW	19	17	64	Kan.City	KBEQ	29	29	29	180	Lancaster	WDFW	19	17	64
San Jose	KRTY	21	21	21	72	Roanoke	WYDQ	27	27	142	San Jose	KRTY	21	21	21	72	Roanoke	WYDQ	27	27	142	San Jose	KRTY	21	21	21	72	Roanoke	WYDQ	27	27	142	San Jose	KRTY	21	21	21	72	Roanoke	WYDQ	27	27	142	San Jose	KRTY	21	21	21	72	Roanoke	WYDQ	27	27	142
Portland	WTKT	25	24	23	103	Col.Spr.	KKCS	26	26	142	Portland	WTKT	25	24	23	103	Col.Spr.	KKCS	26	26	142	Portland	WTKT	25	24	23	103	Col.Spr.	KKCS	26	26	142	Portland	WTKT	25	24	23	103	Col.Spr.	KKCS	26	26	142	Portland	WTKT	25	24	23	103	Col.Spr.	KKCS	26	26	142
Norfolk	WGH	21	21	21	132	Flint/Sag.	WKCO	23	22	107	Norfolk	WGH	21	21	21	132	Flint/Sag.	WKCO	23	22	107	Norfolk	WGH	21	21	21	132	Flint/Sag.	WKCO	23	22	107	Norfolk	WGH	21	21	21	132	Flint/Sag.	WKCO	23	22	107	Norfolk	WGH	21	21	21	132	Flint/Sag.	WKCO	23	22	107
Colum., OH	WCOL	29	27	19	113	D.Moines	KJJY	20	21	103	Colum., OH	WCOL	29	27	19	113	D.Moines	KJJY	20	21	103	Colum., OH	WCOL	29	27	19	113	D.Moines	KJJY	20	21	103	Colum., OH	WCOL	29	27	19	113	D.Moines	KJJY	20	21	103	Colum., OH	WCOL	29	27	19	113	D.Moines	KJJY	20	21	103
San Antonio	KAJA	22	22	21	115	Aug. GA	WKXK	26	23	102	San Antonio	KAJA	22	22	21	115	Aug. GA	WKXK	26	23	102	San Antonio	KAJA	22	22	21	115	Aug. GA	WKXK	26	23	102	San Antonio	KAJA	22	22	21	115	Aug. GA	WKXK	26	23	102	San Antonio	KAJA	22	22	21	115	Aug. GA	WKXK	26	23	102
Salt Lake	KKAT	23	18	16	93	Jackson	WMSI	25	17	68	Salt Lake	KKAT	23	18	16	93	Jackson	WMSI	25	17	68	Salt Lake	KKAT	23	18	16	93	Jackson	WMSI	25	17	68	Salt Lake	KKAT	23	18	16	93	Jackson	WMSI	25	17	68	Salt Lake	KKAT	23	18	16	93	Jackson	WMSI	25	17	68
Indian	KSPD	27	16	11	111	Modesto	KATM	17	15	75	Indian	KSPD	27	16	11	111	Modesto	KATM	17	15	75	Indian	KSPD	27	16	11	111	Modesto	KATM	17	15	75	Indian	KSPD	27	16	11	111	Modesto	KATM	17	15	75	Indian	KSPD	27	16	11	111	Modesto	KATM	17	15	75
Char., NC	WFMS	23	23	23	122	Fl. Myers																																																



# MUSIC MONITOR Broadcast Data Systems

## SONG ACTIVITY REPORTS

For Week Ending August 11, 1996

Detailed song tracking information for the last 4 weeks for all songs showing increased play this week. Total play and gain do not include video play. Markets listed in order of population.

COUNTRY																																																	
TIM MCGRAW 5033/357					JO DEE MESSINA 2690/268					DAVID LEE MURPHY 1431/368					COLLIN RAYE 2563/319					PAM TILLIS 3326/181																													
She Never Lets It Go To Her Heart (Curb)					You're Not In Kansas Anymore (Curb)					The Road You Leave Behind (MCA)					Love Remains (Epic)					It's Lonely Out There (Arista)																													
Total Stations: 156					Chart Move: 6-4					Total Stations: 152					Chart Move: 28-25					Total Stations: 130					Chart Move: 44-38					Total Stations: 154					Chart Move: 29-29					Total Stations: 155					Chart Move: 21-17				
City	Station	W	L	W	Z	W	W	W	W	City	Station	W	L	W	Z	W	W	W	W	City	Station	W	L	W	Z	W	W	W	W	City	Station	W	L	W	Z	W	W	W	W	City	Station	W	L	W	Z	W	W	W	W
L.A.	KINF	31	31	32	197					L.A.	KINF	21	22	19	103					L.A.	KINF	12	16	18	53					L.A.	KINF	13	15	17	88					L.A.	KINF	23	23	24	188				
Chicago	WUSN	34	31	37	175					Chicago	WUSN	16	16	14	36					Chicago	WUSN	20	12	4	36					Chicago	WUSN	25	23	13	144					Chicago	WUSN	24	26	18	100				
Philadelphia	WYCY	34	31	36	205					Philadelphia	WYCY	22	13	12	47					Philadelphia	WYCY	11	11	11	35					Philadelphia	WYCY	21	15	9	4					Philadelphia	WYCY	28	26	11	98				
Dallas	KPLX	34	32	20	184					Dallas	KPLX	19	15	14	99					Dallas	KPLX	8	4	2	15					Dallas	KPLX	16	6	2	13					Dallas	KPLX	22	19	10	102				
Wash. DC	WMZQ	34	32	27	197					Wash. DC	WMZQ	22	21	22	127					Wash. DC	WMZQ	11	2	3	22					Wash. DC	WMZQ	21	22	13	87					Wash. DC	WMZQ	22	22	20	103				
Boston	WBOS	34	32	27	197					Boston	WBOS	19	12	8	6					Boston	WBOS	1	2	3	22					Boston	WBOS	2	1	1	3					Boston	WBOS	22	21	19	92				
Houston	KILT	34	32	27	197					Houston	KILT	26	15	13	110					Houston	KILT	15	2	6	23					Houston	KILT	15	2	6	23					Houston	KILT	23	21	18	104				
Miami	KWBQ	34	32	27	197					Miami	KWBQ	23	9	2	28					Miami	KWBQ	23	9	2	28					Miami	KWBQ	13	12	6	31					Miami	KWBQ	22	20	14	106				
Atlanta	WKHX	34	32	27	197					Atlanta	WKHX	12	7	1	20					Atlanta	WKHX	2	2	2	6					Atlanta	WKHX	19	12	12	38					Atlanta	WKHX	15	15	15	111				
Seattle	WYAY	34	32	27	197					Seattle	WYAY	25	27	26	177					Seattle	WYAY	10	10	10	30					Seattle	WYAY	22	25	22	84					Seattle	WYAY	24	26	28	175				
San Diego	KSDN	34	32	27	197					San Diego	KSDN	17	8	9	34					San Diego	KSDN	17	8	9	34					San Diego	KSDN	12	5	2	28					San Diego	KSDN	21	24	20	134				
St. Louis	KBWB	34	32	27	197					St. Louis	KBWB	25	29	27	176					St. Louis	KBWB	23	24	21	95					St. Louis	KBWB	23	24	21	95					St. Louis	KBWB	23	24	21	95				
Balt.	WPBC	34	32	27	197					Balt.	WPBC	20	14	5	25					Balt.	WPBC	18	11	4	43					Balt.	WPBC	19	12	5	28					Balt.	WPBC	22	25	21	118				
Phoenix	KMLB	34	32	27	197					Phoenix	KMLB	30	32	30	110					Phoenix	KMLB	28	21	11	29					Phoenix	KMLB	28	21	11	29					Phoenix	KMLB	28	21	11	29				
Tampa	WYQK	34	32	27	197					Tampa	WYQK	10	13	7	37					Tampa	WYQK	10	13	7	37					Tampa	WYQK	10	13	7	37					Tampa	WYQK	10	13	7	37				
Cleveland	WGAR	34	32	27	197					Cleveland	WGAR	19	18	10	47					Cleveland	WGAR	19	18	10	47					Cleveland	WGAR	19	18	10	47					Cleveland	WGAR	19	18	10	47				
Denver	WYOW	34	32	27	197					Denver	WYOW	12	11	5	72					Denver	WYOW	12	11	5	72					Denver	WYOW	12	11	5	72					Denver	WYOW	12	11	5	72				
Cincinnati	WUBE	34	32	27	197					Cincinnati	WUBE	25	23	11	75					Cincinnati	WUBE	25	23	11	75					Cincinnati	WUBE	25	23	11	75					Cincinnati	WUBE	25	23	11	75				
Port. OR	KWJW	34	32	27	197					Port. OR	KWJW	12	11	18	134					Port. OR	KWJW	12	11	18	134					Port. OR	KWJW	12	11	18	134					Port. OR	KWJW	12	11	18	134				
Rivers	KFRG	34	32	27	197					Rivers	KFRG	25	26	15	218					Rivers	KFRG	25	26	15	218					Rivers	KFRG	25	26	15	218					Rivers	KFRG	25	26	15	218				
Milwaukee	WMIL	34	32	27	197					Milwaukee	WMIL	18	18	9	45					Milwaukee	WMIL	18	18	9	45					Milwaukee	WMIL	18	18	9	45					Milwaukee	WMIL	18	18	9	45				
Sacram.	KRAC	34	32	27	197					Sacram.	KRAC	8	5	6	25					Sacram.	KRAC	8	5	6	25					Sacram.	KRAC	8	5	6	25					Sacram.	KRAC	8	5	6	25				
Kan. City	KBEQ	34	32	27	197					Kan. City	KBEQ	28	25	22	119					Kan. City	KBEQ	28	25	22	119					Kan. City	KBEQ	28	25	22	119					Kan. City	KBEQ	28	25	22	119				
San Jose	KRTY	34	32	27	197					San Jose	KRTY	24	26	27	177					San Jose	KRTY	24	26	27	177					San Jose	KRTY	24	26	27	177					San Jose	KRTY	24	26	27	177				
Portland	WYOW	34	32	27	197					Portland	WYOW	18	21	12	65					Portland	WYOW	18	21	12	65					Portland	WYOW	18	21	12	65					Portland	WYOW	18	21	12	65				
Norfolk	WGH	34	32	27	197					Norfolk	WGH	18	18	15	63					Norfolk	WGH	18	18	15	63					Norfolk	WGH	18	18	15	63					Norfolk	WGH	18	18	15	63				
Colum. OH	WCOL	34	32	27	197					Colum. OH	WCOL	22	21	13	92					Colum. OH	WCOL	22	21	13	92					Colum. OH	WCOL	22	21	13	92					Colum. OH	WCOL	22	21	13	92				
San Antonio	KAJA	34	32	27	197					San Antonio	KAJA	16	15	9	31					San Antonio	KAJA	16	15	9	31					San Antonio	KAJA	16	15	9	31					San Antonio	KAJA	16	15	9	31				
Salt Lake	KKAT	34	32	27	197					Salt Lake	KKAT	12	13	5	68					Salt Lake	KKAT	12	13	5	68					Salt Lake	KKAT	12	13	5	68					Salt Lake	KKAT	12	13	5	68				
Indian	KSPD	34	32	27	197					Indian	KSPD	17	20	16	120					Indian	KSPD	17	20	16	120					Indian	KSPD	17	20	16	120					Indian	KSPD	17	20	16	120				
Charl., NC	WFMY	34	32	27	197					Charl., NC	WFMY	14	13	4	32					Charl., NC	WFMY	14	13	4	32					Charl., NC	WFMY	14	13	4	32					Charl., NC	WFMY	14	13	4	32				
New Or.	WNOE	34	32	27	197					New Or.	WNOE	13	7	3	23					New Or.	WNOE	13	7	3	23					New Or.	WNOE	13	7	3	23					New Or.	WNOE	13	7	3	23				
Buffalo	WYRK	34	32	27	197					Buffalo	WYRK	1	1	1	3					Buffalo	WYRK	1	1	1	3					Buffalo	WYRK	1	1	1	3					Buffalo	WYRK	1	1	1	3				
Orlando	KWFL	34	32	27	197					Orlando	KWFL	15	14	3	31					Orlando	KWFL	15	14	3	31					Orlando	KWFL	15	14	3	31					Orlando	KWFL	15	14	3	31				
Hartford	WYNY	34	32	27	197					Hartford	WYNY	21	22	11	44					Hartford	WYNY	21	22	11	44					Hartford	WYNY	21	22	11	44					Hartford	WYNY	21	22	11	44				
Greensb.	WTOG	34	32	27	197					Greensb.	WTOG	4	5	4	16					Greensb.	WTOG	4	5	4	16					Greensb.	WTOG	4	5	4	16					Greensb.	WTOG	4	5	4	16				
Memphis	WTKR	34	32	27	197					Memphis	WTKR	9	10	3	22					Memphis	WTKR	9	10	3	22					Memphis	WTKR	9	10	3	22					Memphis	WTKR	9	10	3	22				
Rochest.	WBEZ	34	32	27	197					Rochest.	WBEZ	13	12	5	78					Rochest.	WBEZ	13	12	5	78					Rochest.	WBEZ	13	12	5	78					Rochest.	WBEZ	13	12	5	78				
Nashv.	WSIX	34	32	27	197					Nashv.	WSIX	23	24	28	134					Nashv.	WSIX	23	24	28	134					Nashv.	WSIX	23	24	28	134														



**COUNTRY AIRPLAY**

★ ★ ★ **AIRPOWER** ★ ★ ★  
(Minimum 3000 detections for the first time)

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

**2999 - 1000 DETECTIONS**

Total Plays/Gain

**MARK WILLS 2962/440**  
*Jacob's Ladder (Mercury Nashville)*  
Total Stations: 153/Chart Move: 25-21  
Heavy (35+ plays): 7 KEEY, KFKF, KFRG, KHEY, KSN, KTST, WIVK  
Medium (25-34): 30 KBEQ, KCYY, KDRK, KIIM, KMDL, KMLE, KNCI, KPLX, KTEX, KYGO, WCTK, WCUZ, WDOD, WGEE, WGN, WHYL, WJL, WJCL, WKCN, WKJN, WKTF, WPOC, WQIK, WRBO, WRKZ, WRNS, WSM, WUSY, WXB, WYAY  
Light (Under 25): 116  
New Airplay This Week: 6 KASE, KWN, WFRE, WQDR, WXTU, WZZK

**TRACY BYRD 2932/205**  
*4 To 1 In Atlanta (MCA)*  
Total Stations: 155/Chart Move: 23-22  
Heavy (35+): 6 KFMS, KUPL, KWN, WHYL, WIL, WKTF  
Medium (25-34): 28 KBEQ, KIIM, KIKF, KMDL, KTEX, KTST, KVOO, KWJ, KXKC, KYCY, WBCT, WCOL, WCUZ, WDOD, WFMS, WFRE, WGEE, WIOV, WIVK, WKCN, WKJN, WNCY, WPOC, WQIK, WRKZ, WSTH, WYAY  
Light (Under 25): 121  
New Airplay This Week: 6 KIKK, KSSN, WKXC, WTQR, WYRK, WZZK

**TRISHA YEARWOOD 2707/273**  
*Believe Me Baby (I Lied) (MCA)*  
Total Stations: 154/Chart Move: 27-23  
Heavy (35+): 2 KYNG, WBBS  
Medium (25-34): 25 KASE, KBEQ, KCCY, KDDK, KEEY, KFRG, KMLE, KRYS, KTEX, KTOM, KTST, KYCW, KYCY, WBCT, WFLS, WGEE, WPOC, WQBE, WRKZ, WRNS, WSM, WSTH, WXB, WXBQ, WYAY  
Light (Under 25): 127  
New Airplay This Week: 8 KFMS, KIKK, KSN, KZLA, WDAF, WFRE, WKHX, WNCY

**JO DEE MESSINA 2690/268**  
*You're Not In Kansas Anymore (Curb)*  
Total Stations: 152/Chart Move: 28-25  
Heavy (35+): 1 WDOD  
Medium (25-34): 33 KASY, KBEQ, KCCY, KFMS, KFRG, KHEY, KIKK, KMDL, KMPS, KTEX, KTST, KXKC, WEZL, WGEE, WGGY, WHYL, WIVK, WJCL, WKJN, WKX, WKSF, WKTF, WKXC, WQBE, WRKZ, WRNS, WSTH, WTD, WUBE, WUSY, WXB, WXBQ, WYAY  
Light (Under 25): 118  
New Airplay This Week: 6 KSON, KYNG, WBEE, WKIX, WQDR, WYCD

**TOBY KEITH 2614/509**  
*A Woman's Touch (A&M Nashville)*  
Total Stations: 155/Chart Move: 30-26  
Heavy (35+): 0  
Medium (25-34): 22 KBEQ, KCCY, KFMS, KIIM, KKCS, KMDL, KMLE, KTEX, KTST, KUZZ, KXKC, KYCW, WFRE, WGEE, WCN, WKTF, WMSI, WRBO, WRNS, WSTH, WYAY, WYCD  
Light (Under 25): 133  
New Airplay This Week: 12 KASY, KILT, KMPS, WDRM, WIL, WKCO, WKHX, WKXC, WMZO, WQIK, WTQR, WWKA

**VINCE GILL 2579/127**  
*Worlds Apart (MCA)*  
Total Stations: 152/Chart Move: 26-28  
Heavy (35+): 1 KSN

Medium (25-34): 23 KMLE, KMPS, KTEX, KTST, KXKC, WBCT, WBEE, WDOD, WESC, WGAR, WGEE, WMZO, WPOC, WQBE, WQDR, WQIK, WRKZ, WSIX, WSM, WUSY, WXB, WYAY, WZZK  
Light (Under 25): 128  
New Airplay This Week: 3 KASY, KIKK, KYGO

**COLLIN RAYE 2563/319**  
*Love Remains (Epic)*  
Total Stations: 154/Chart Move: 29-29  
Heavy (35+): 2 KKAT, KRYS  
Medium (25-34): 22 KCCY, KKCS, KMLE, KTEX, KTST, KWJ, KXKC, KYNG, KZLA, WBEE, WDOD, WFRE, WGAR, WGEE, WCN, WKIX, WNCY, WPOC, WQDR, WRKZ, WXB, WYAY  
Light (Under 25): 130  
New Airplay This Week: 3 KUPL, WCUZ, WDSY

**TRACY LAWRENCE 2188/479**  
*Stars Over Texas (Atlantic)*  
Total Stations: 150/Chart Move: 39-30  
Heavy (35+): 2 KRYS, KYNG  
Medium (25-34): 4 KMDL, KXKC, KYCY, WKJN  
Light (Under 25): 144  
New Airplay This Week: 18 KNAX, KSCS, KUPL, KWN, WCOS, WCTK, WESC, WGH, WJCL, WNOE, WPOR, WQMX, WQYK, WTD, WWKA, WXTU, WYGY, WYCD

**SAMMY KERSHAW 2088/353**  
*Vidalia (Mercury Nashville)*  
Total Stations: 151/Chart Move: 34-31  
Heavy (35+): 4 KKBQ, KXKC, WAMZ, WSTH  
Medium (25-34): 11 KMDL, KMLE, KSN, WGEE, WIVK, WKIX, WKTF, WPOC, WUBE, WYAY, WYGY  
Light (Under 25): 136  
New Airplay This Week: 12 KOUL, KSCS, KTTS, WESC, WFMS, WKCO, WKSJ, WNOE, WPOR, WVLK, WYCD, WYNK

**PAUL BRANDT 1971/286**  
*I Do (Reprise)*  
Total Stations: 149/Chart Move: 37-32  
Heavy (35+): 1 WKIX  
Medium (25-34): 17 KASE, KDDK, KEEY, KFKF, KFMS, KIKK, KKBQ, KMLE, KPLX, KRYS, KWJ, KXKC, KYCY, KYNG, WKJN, WSTH, WYCD  
Light (Under 25): 131  
New Airplay This Week: 14 KCYY, KFRG, KMDL, KNCI, KRAK, KWEN, KZLA, WGKX, WIRK, WMSI, WQYK, WVLK, WYNK, WYCD

**JOE DIFFIE 1835/254**  
*Whole Lotta Gone (Epic)*  
Total Stations: 145/Chart Move: 38-33  
Heavy (35+): 1 WIVK  
Medium (25-34): 8 KBEQ, KFMS, KTEX, KXKC, KYGO, WCOL, WQBE, WXBQ  
Light (Under 25): 136  
New Airplay This Week: 11 KIKK, KOUL, WBCT, WBEE, WBUB, WCOS, WPOC, WQIK, WQYK, WWKA, WXTU

**TERRI CLARK 1761/221**  
*Suddenly Single (Mercury Nashville)*  
Total Stations: 146/Chart Move: 40-34  
Heavy (35+): 0  
Medium (25-34): 5 KIKK, KXKC, WBCT, WPOC, WRNS  
Light (Under 25): 141  
New Airplay This Week: 10 KFMS, KJY, KNCI, KTOM, WBEE, WKIX, WKX, WQDR, WQIK, WSTH

**KENNY CHESNEY 1684/304**  
*Me And You (BNA)*  
Total Stations: 134/Chart Move: 41-36  
Heavy (35+): 1 KXKC

Medium (25-34): 13 KBEQ, KFMS, KHEY, KKBQ, KMLE, KSSN, KWN, KZSN, WDRM, WFRE, WKIX, WSTH, WYAY  
Light (Under 25): 120  
New Airplay This Week: 14 KCYY, KIKF, KIKK, KJY, KMDL, KSON, KWEN, WCUZ, WJCL, WKSJ, WTQR, WY, WXB, WYCD

**ALABAMA 1650/105**  
*The Maker Said Take Her (RCA)*  
Total Stations: 137/Chart Move: 39-37  
Heavy (35+): 0  
Medium (25-34): 7 KWN, WBCT, WESC, WFRE, WIVK, WKIX, WPOC  
Light (Under 25): 130  
New Airplay This Week: 8 KRST, KRYS, KVET, WGEE, WGGY, WGN, WVLK, WY

**DAVID LEE MURPHY 1431/368**  
*The Road You Leave Behind (MCA)*  
Total Stations: 130/Chart Move: 44-38  
Heavy (35+): 0  
Medium (25-34): 6 KASE, KKBQ, KMDL, KMLE, KXKC, WRNS  
Light (Under 25): 124  
New Airplay This Week: 19 KFDI, KJY, KNCI, KOUL, KTEX, KUPL, KXY, KZSN, WBOB, WCTK, WDOD, WFRE, WLWI, WML, WMSI, WOKO, WUSN, WYCD, WYGY

**TRAVIS TRITT 1406/312**  
*More Than You'll Ever Know (Warner Bros.)*  
Total Stations: 135/Chart Move: 43-39  
Heavy (35+): 0  
Medium (25-34): 4 WAMZ, WDRM, WKIX, WYAY  
Light (Under 25): 131  
New Airplay This Week: 23 KATM, KFDI, KFKF, KFMS, KJY, KKAT, KMPS, KRYS, KSCS, KWEN, KWN, KXKT, KYCY, KZSN, WBBS, WESC, WGAR, WML, WMSI, WOKO, WOW, WROO, WVLK

**JOHN BERRY 1305/83**  
*Change My Mind (Capitol Nashville)*  
Total Stations: 132/Chart Move: 42-40  
Heavy (35+): 0  
Medium (25-34): 3 KASE, KFRG, WBCT  
Light (Under 25): 129  
New Airplay This Week: 15 KCYY, KDDK, KWEN, KWN, KXY, WBEE, WCN, WKCO, WKL, WMSI, WOKO, WOW, WQMX, WQXK, WSSL

**999 - 500 DETECTIONS**

**SHANIA TWAIN 907/374**  
*Home Ain't Where His Heart Is (Anymore) (Mercury Nashville)*  
Total Stations: 103/Chart Move: 56-41  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 103  
New Airplay This Week: 32 KASE, KATM, KBEQ, KDDK, KDRK, KNCI, KSKS, KTST, KVOO, KZLA, WBBS, WBCT, WBEE, WDOD, WFLS, WGAR, WGEE, WGH, WGN, WCN, WKCO, WKSF, WLWI, WML, WNOE, WQYK, WSSL, WSTH, WUSN, WVLK, WXB, WYNK

**LEANN RIMES 784/35**  
*Hurt Me (Curb)*  
Total Stations: 81/Chart Move: 49-43  
Heavy (35+): 0  
Medium (25-34): 1 WKJN  
Light (Under 25): 80  
New Airplay This Week: 6 KFRG, KSOP, KTEX, WKCO, WUSN, WXTU

**TY ENGLAND 722/151**  
*Irresistible You (RCA)*  
Total Stations: 84/Chart Move: 51-45  
Heavy (35+): 0  
Medium (25-34): 1 WYAY  
Light (Under 25): 83  
New Airplay This Week: 13 KNCI, KPLX, KRST, KVOO, WAMZ, WDOD, WGH, WKHX, WKSJ, WKTF, WSM, WTD, WY

**WESTERN FLYER 636/118**  
*What Will You Do With M-E (Step One)*  
Total Stations: 71/Chart Move: 58-49  
Heavy (35+): 1 KKBQ

Medium (25-34): 4 KBEQ, WIVK, WKIX, WSTH  
Light (Under 25): 66  
New Airplay This Week: 15 KAJA, KATM, KFRG, KSN, KSOP, KTTS, WBCT, WBOB, WIRK, WKSF, WKSJ, WRNS, WSOC, WUSN, WYCD

**STEVE AZAR 634/88**  
*I Never Stopped Lovin' You (River North)*  
Total Stations: 74/Chart Move: 55-50  
Heavy (35+): 1 KYCY  
Medium (25-34): 2 WCOL, WYCD  
Light (Under 25): 71  
New Airplay This Week: 2 KGM, KVOO

**RICOCHET 551/378**  
*Love Is Stronger Than Pride (Columbia)*  
Total Stations: 84/Chart Move: 66-52  
Heavy (35+): 0  
Medium (25-34): 1 KKBQ  
Light (Under 25): 83  
New Airplay This Week: 25 KBEQ, KCCY, KDDK, KHEY, KIIM, KIKF, KKBQ, KRYS, KSN, KSKS, KTOM, KYGO, KZLA, WEZL, WFLS, WGAR, WHYL, WKSF, WKTF, WRKZ, WRNS, WROO, WTD, WY, WYGY

**DAVID KERSH 547/55**  
*Goodnight Sweetheart (Curb)*  
Total Stations: 51/Chart Move: 59-53  
Heavy (35+): 1 WIVK  
Medium (25-34): 4 KKBQ, KMDL, KMLE, WQXK  
Light (Under 25): 46  
New Airplay This Week: 9 KIKK, KNIX, KRYS, KYGO, WDOD, WHYL, WPOR, WQDR, WSTH

**499 - 75 DETECTIONS**

**LORRIE MORGAN 445/56**  
*I Just Might Be (BNA)*  
Total Stations: 58/Chart Move: 61-55  
Heavy (35+): 0  
Medium (25-34): 1 KASE  
Light (Under 25): 57  
New Airplay This Week: 8 KWN, WBBS, WCMS, WDRM, WKSF, WKTF, WOW, WYRK

**DEANA CARTER 353/210**  
*Strawberry Wine (Capitol Nashville)*  
Total Stations: 59/Chart Move: 70-57  
Heavy (35+): 0  
Medium (25-34): 4 KWJ, KXKC, WDOD, WIVK  
Light (Under 25): 55  
New Airplay This Week: 13 KFDI, KKAT, KMDL, KVOO, KWJ, KXKT, WCKT, WIL, WIVK, WKX, WPOR, WUSY, WYCD

**MILA MASON 314/159**  
*That's Enough Of That (Atlantic)*  
Total Stations: 45/Chart Move: 67-59  
Heavy (35+): 0  
Medium (25-34): 1 WBCT  
Light (Under 25): 44  
New Airplay This Week: 15 KBEQ, KFRG, KGM, KMDL, KSKS, KSOP, KTTS, KVOO, KXKT, WEZL, WFMS, WHYL, WIOV, WKCN, WUSY

**SAWYER BROWN 292/173**  
*She's Gettin' There (Curb)*  
Total Stations: 51/Chart Move: 72-61  
Heavy (35+): 0  
Medium (25-34): 1 KTTS  
Light (Under 25): 50  
New Airplay This Week: 15 KIKF, KMDL, KTTS, KUZZ, WAMZ, WCHY, WEZL, WFMS, WHYL, WKSF, WMSI, WNOE, WSSL, WTD, WYAY

**JEFF CARSON 272/97**  
*That Last Mile (Curb)*  
Total Stations: 59/Chart Move: 65-62  
Heavy (35+): 0  
Medium (25-34): 1 KASE  
Light (Under 25): 58  
New Airplay This Week: 5 KIIM, KTEX, KVOO, WIVK, WQXK

**MARTY STUART 270/160**  
*Thanks To You (MCA)*  
Total Stations: 74/Chart Move: 74-63  
Heavy (35+): 0

Medium (25-34): 0  
Light (Under 25): 74  
New Airplay This Week: 10 KASE, KMDL, KVOO, WCMS, WEZL, WHYL, WKCN, WKSF, WRNS, WSM

**PATTY LOVELESS 219/170**  
*Lonely Too Long (Epic)*  
Total Stations: 47/Chart Move: Debut 65  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 47  
New Airplay This Week: 11 KIKK, KNCI, KZLA, WAMZ, WBCT, WKCO, WLWI, WNCY, WUSY, WYAY, WZZK

**THRASHER SHIVER 203/61**  
*Goin' Goin' Gone (Asylum)*  
Total Stations: 28/Chart Move: 69-66  
Heavy (35+): 0  
Medium (25-34): 1 WBCT  
Light (Under 25): 27  
New Airplay This Week: 10 KNCI, KSON, KTEX, KTTS, WBOB, WKCN, WKSF, WKTF, WSIX, WYAY, WZZK

**GARY ALLAN 179/123**  
*Her Man (Decca)*  
Total Stations: 49/Chart Move: Debut 67  
Heavy (35+): 0  
Medium (25-34): 1 KKBQ  
Light (Under 25): 48  
New Airplay This Week: 4 WKIX, WNOE, WUBE, WWKA

**THE BEACH BOYS WITH JAMES HOUSE 137/29**  
*Little Deuce Coupe (River North)*  
Total Stations: 32/Chart Move: Debut 69  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 32  
New Airplay This Week: 1 KBEQ

**DIAMOND RIO 130/126**  
*It's All In Your Head (Arista)*  
Total Stations: 42/Chart Move: Debut 70  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 42  
New Airplay This Week: 7 KEEY, KIIM, KSOP, WCHY, WCOL, WKKX, WKSF

**BAKER & MYERS 129/87**  
*A Little Bit Of Honey (Curb)*  
Total Stations: 49/Chart Move: Debut 71  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 49  
New Airplay This Week: 4 KATM, KTTS, WSM, WSTH

**TRACE ADKINS 128/87**  
*Every Light In The House (Capitol Nashville)*  
Total Stations: 27/Chart Move: Debut 72  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 27  
New Airplay This Week: 7 KMLE, KUZZ, KXKC, WDRM, WKIX, WQMX, WSTH

**GEORGE STRAIT 107/9**  
*I Can Still Make Cheyenne (MCA)*  
Total Stations: 9/Chart Move: Debut 74  
Heavy (35+): 1 KYCY  
Medium (25-34): 1 KKBQ  
Light (Under 25): 7  
New Airplay This Week: 1 KMLE

**BILLY RAY CYRUS 97/60**  
*Trail Of Tears (Mercury Nashville)*  
Total Stations: 31  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 31  
New Airplay This Week: 4 KFDI, KTTS, WSTH, WYAY

**WYNONNA 84/10**  
*Change The World (Curb/MCA)*  
Total Stations: 7  
Heavy (35+): 1 KYNG  
Medium (25-34): 0  
Light (Under 25): 6



# DERYL DODD



FRIENDS  
DON'T  
DRIVE  
FRIENDS...



● BULLSEYE.

**AIRPLAY DATE: AUGUST 26**

**COLUMBIA**  
MUSIC THAT'S FIRST. MUSIC THAT LASTS.

© 1996 Sony Music Entertainment Inc. "Columbia" Reg. U.S. Pat. & Tm. Off. Marco Registrado. For more information, connect with Sony Online at <http://www.sony.com>

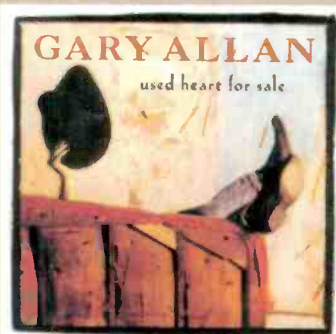


Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 157 country stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1996 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	15	CARRIED AWAY MCA	GEORGE STRAIT	5455	5636	
(2)	3	14	I AM THAT MAN ARISTA	BROOKS & DUNN	5085	4809	
3	2	16	ON A GOOD NIGHT COLUMBIA	WADE HAYES	5058	5214	
(4)	6	10	SHE NEVER LETS IT GO TO HER HEART CURB	TIM MCGRAW	5033	4676	
(5)	7	16	I DON'T THINK I WILL EPIC	JAMES BONAMY	4822	4440	
6	4	15	THEN YOU CAN TELL ME GOODBYE ATLANTIC	NEAL MCCOY	4706	4747	
(7)	9	12	GUYS DO IT ALL THE TIME BNA	MINDY MCCREADY	4633	4247	
8	5	14	ONLY ON DAYS THAT END IN "Y" GIANT	CLAY WALKER	4629	4744	
(9)	8	28	IT'S MIDNIGHT CINDERELLA CAPITOL NASHVILLE	GARTH BROOKS	4523	4321	
(10)	16	13	LEARNING AS YOU GO COLUMBIA	RICK TREVINO	3989	3513	
(11)	13	9	SO MUCH FOR PRETENDING ASYLUM	BRYAN WHITE	3755	3589	
(12)	15	14	RUNNIN' AWAY WITH MY HEART BNA	LONESTAR	3636	3523	
(13)	17	9	LIVING IN A MOMENT EPIC	TY HERNDON	3590	3419	
(14)	19	11	THAT GIRL'S BEEN SPYIN' ON ME CAPITOL NASHVILLE	BILLY DEAN	3406	3232	
15	12	15	GIVIN' WATER TO A DROWNING MAN CAREER	LEE ROY PARNELL	3405	3566	
16	10	17	THAT'S WHAT I GET FOR LOVIN' YOU ARISTA	DIAMOND RIO	3332	4179	
(17)	21	12	IT'S LONELY OUT THERE ARISTA	PAM TILLIS	3326	3145	
(18)	20	11	BIG GUITAR ARISTA	BLACKHAWK	3252	3229	
(19)	22	7	YOU CAN'T LOSE ME WARNER BROS.	FAITH HILL	3248	3101	
20	11	18	DADDY'S MONEY COLUMBIA	RICOCHET	3216	4089	
(21)	25	12	JACOB'S LADDER MERCURY NASHVILLE	MARK WILLS	2962	2522	
(22)	23	14	4 TO 1 IN ATLANTA MCA	TRACY BYRD	2932	2727	
(23)	27	7	BELIEVE ME BABY (I LIED) MCA	TRISHA YEARWOOD	2707	2434	
24	18	16	NO ONE NEEDS TO KNOW MERCURY NASHVILLE	SHANIA TWAIN	2701	3301	
(25)	28	8	YOU'RE NOT IN KANSAS ANYMORE CURB	JO DEE MESSINA	2690	2422	
(26)	30	7	A WOMAN'S TOUCH A&M NASHVILLE	TOBY KEITH	2614	2105	
27	24	11	ARE WE IN TROUBLE NOW WARNER BROS.	RANDY TRAVIS	2604	2608	
(28)	26	6	WORLDS APART MCA	VINCE GILL	2579	2452	
(29)	29	7	LOVE REMAINS EPIC	COLLIN RAYE	2563	2244	
(30)	36	5	STARS OVER TEXAS ATLANTIC	TRACY LAWRENCE	2188	1709	
(31)	34	5	VIDALIA MERCURY NASHVILLE	SAMMY KERSHAW	2088	1735	
(32)	37	12	I DO REPRISE	PAUL BRANDT	1971	1685	
(33)	38	10	WHOLE LOTTA GONE EPIC	JOE DIFFIE	1835	1581	
(34)	40	7	SUDDENLY SINGLE MERCURY NASHVILLE	TERRI CLARK	1761	1540	
35	33	19	HOME ARISTA	ALAN JACKSON	1736	2006	
(36)	41	6	ME AND YOU BNA	KENNY CHESNEY	1684	1380	
(37)	39	6	THE MAKER SAID TAKE HER RCA	ALABAMA	1650	1545	
(38)	44	4	THE ROAD YOU LEAVE BEHIND MCA	DAVID LEE MURPHY	1431	1063	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	DETECTIONS		
					TW	LW	
(39)	43	5	MORE THAN YOU'LL EVER KNOW WARNER BROS.	TRAVIS TRITT	1406	1094	
(40)	42	5	CHANGE MY MIND CAPITOL NASHVILLE	JOHN BERRY	1305	1222	
(41)	56	3	HOME AIN'T WHERE HIS HEART IS (ANYMORE) MERCURY NASHVILLE	SHANIA TWAIN	907	533	
42	35	20	THERE'S A GIRL IN TEXAS CAPITOL NASHVILLE	TRACE ADKINS	856	1721	
(43)	49	5	HURT ME CURB	LEANN RIMES	784	749	
44	46	14	BLUE CURB	LEANN RIMES	751	899	
(45)	51	3	IRRESISTIBLE YOU RCA	TY ENGLAND	722	571	
46	48	8	WHY CAN'T YOU COLUMBIA	LARRY STEWART	721	784	
47	45	20	A THOUSAND TIMES A DAY EPIC	PATTY LOVELESS	684	1031	
48	47	18	HEAVEN HELP MY HEART CURB/MCA	WYNONNA	645	856	
(49)	58	4	WHAT WILL YOU DO WITH M-E STEP ONE	WESTERN FLYER	636	518	
(50)	55	8	I NEVER STOPPED LOVIN' YOU RIVER NORTH	STEVE AZAR	634	546	
51	50	7	NOBODY'S GIRL ARISTA	MICHELLE WRIGHT	616	626	
(52)	66	2	LOVE IS STRONGER THAN PRIDE COLUMBIA	RICOCHET	551	173	
(53)	59	4	GOODNIGHT SWEETHEART CURB	DAVID KERSH	547	492	
54	54	8	THAT WAS HIM (THIS IS NOW) A&M NASHVILLE	4 RUNNER	543	554	
(55)	61	3	I JUST MIGHT BE BNA	LORRIE MORGAN	445	389	
56	60	20	HIGH LONESOME SOUND MCA	VINCE GILL	363	408	
(57)	70	2	STRAWBERRY WINE CAPITOL NASHVILLE	DEANA CARTER	353	143	
58	53	15	WRONG PLACE, WRONG TIME DECCA	MARK CHESNUTT	317	567	
(59)	67	2	THAT'S ENOUGH OF THAT ATLANTIC	MILA MASON	314	155	
60	63	5	ONCE I WAS THE LIGHT OF YOUR LIFE EPIC	STEPHANIE BENTLEY	312	325	
(61)	72	2	SHE'S GETTIN' THERE CURB	SAWYER BROWN	292	119	
(62)	65	3	THAT LAST MILE CURB	JEFF CARSON	272	175	
(63)	74	2	THANKS TO YOU MCA	MARTY STUART	270	110	
64	64	19	HONKY TONKIN'S WHAT I DO BEST MCA	MARTY STUART & TRAVIS TRITT	227	314	
			★ ★ ★ HOT SHOT DEBUT ★ ★ ★				
(65)	NEW ▶		LONELY TOO LONG EPIC	PATTY LOVELESS	219	49	
(66)	69	3	GOIN' GOIN' GONE ASYLUM	THRASHER SHIVER	203	142	
(67)	NEW ▶		HER MAN DECCA	GARY ALLAN	179	56	
68	62	10	MISSING YOU MCA	THE MAVERICKS	150	366	
(69)	NEW ▶		LITTLE DEUCE COUPE RIVER NORTH	THE BEACH BOYS WITH JAMES HOUSE	137	108	
(70)	NEW ▶		IT'S ALL IN YOUR HEAD ARISTA	DIAMOND RIO	130	4	
(71)	NEW ▶		A LITTLE BIT OF HONEY CURB	BAKER & MYERS	129	42	
(72)	NEW ▶		EVERY LIGHT IN THE HOUSE CAPITOL NASHVILLE	TRACE ADKINS	128	41	
73	57	12	REDNECK GAMES WARNER BROS.	JEFF FOXWORTHY WITH ALAN JACKSON	121	512	
(74)	NEW ▶		I CAN STILL MAKE CHEYENNE MCA	GEORGE STRAIT	107	98	
75	71	19	A LOVE STORY IN THE MAKING ARISTA	LINDA DAVIS	106	131	

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 that are decreasing in plays are removed from the chart after 20 weeks.



**GARY ALLAN HER MAN**

Now playing on these great stations:

THE DEBUT SINGLE from his debut album

used heart for sale

- WUBE KMLE KPLX WNOE WSOC  
 KSOP WDNW WTVY WJCL KRYS WKIX  
 WKNN WTCM KTCS KNFM WOW KRRV KATM KDRK WWQQ WWKA  
 WIOV WRKZ WMTZ KFDI KTTS WYGY KHAY KRTY WWYZ KKCS

(67) Debut Top 5 Requests at KKBQ after 7 days of airplay!



Available October 22nd



# COUNTRY AIRPLAY Monitor

• We Listen To Radio •

August 9, 1996 \$ 4.95 Volume 4 • No. 33

## COUNTRY HIGHLIGHTS

#1

★★★★ NO. 1 ★★★★★

**GEORGE STRAIT**

*Carried Away* (MCA)

★★★★ AIRPOWER ★★★★★

TY HERNDON • *Living In A Moment* (EPIC)

BILLY DEAN • *That Girl's Been Spyin' On Me* (CAPITOL NASHVILLE)

PAM TILLIS • *It's Lonely Out There* (ASYLUM)

FAITH HILL • *You Can't Lose Me* (WARNER BROS.)

### NEW RELEASES

GARY ALLAN • *Her Man* (DECCA)

DAVID BALL • *Hangin' In And Hangin' On* (WARNER BROS.)

MANDY BARNETT • *A Simple I Love You* (ASYLUM)

BILLY RAY CYRUS • *Trail Of Tears* (MERCURY NASHVILLE)

GEORGE JONES • *Honky Tonk Song* (MCA)

BRENT LAMB • *Smoke And Mirrors* (WORD NASHVILLE)

MARTINA MCBRIDE • *Swingin' Doors* (RCA)

HANK WILLIAMS JR. • *Don Juan D'Bubba* (CURB)

## Roster Changes Reflect Competitive Environment At Music Row, Radio

by Phyllis Stark

A flurry of recent roster changes at several Music Row record labels has turned the spotlight once again on today's highly competitive radio and label environment and whether labels can afford the investment of keeping as many artists on their rosters.

In recent weeks, two artists have asked to be released from their label contracts to pursue new deals, and at least seven more were dropped outright by their respective labels.

• BNA Records and John Anderson mutually agreed to part ways shortly after Fan Fair. Anderson has had a string of hits in his long recording career, including the No. 1 records "Black Sheep" in 1983,

"Straight Tequila Night" in '91, and "Money In The Bank" in '93. His most recent single, "Long Hard Lesson Learned," peaked at No. 51 in March.

• Epic Records artist Ken Mellons asked for and was granted a

release from his contract three weeks ago. In a press release, Mellons declared bluntly, "I'm passionate about my music and my fans.



Randall

I've reached a point in my career where I need a label equally as passionate about the goals and direction of my career." Mellons has charted six records

in the past two years; the biggest was "Jukebox Junkie," which went to No. 8 in '94.

• RCA Records recently dropped artists Lari White and Jon Randall. White has charted eight records in the past three years. Three have gone top 10, including "Now I Know," which peaked at No. 5 in '94. She had a top 20 single on the label as recently as April. Randall is currently on the charts with "By My Side," a duet with BNA artist Lorie Morgan. His only previous charting song was "This Heart," which peaked at No. 74 in '94.

• MCA Records dropped Bobbie Cryner, who previously had parted

*Continued on page 6*



White

### THIS WEEK In Country Airplay Monitor

- 4 Radio Seminar's Prominent Panelists
- 6 Monitor Profile: WIRK's Ron Brooks
- 7 Spring Arbitrons Continue

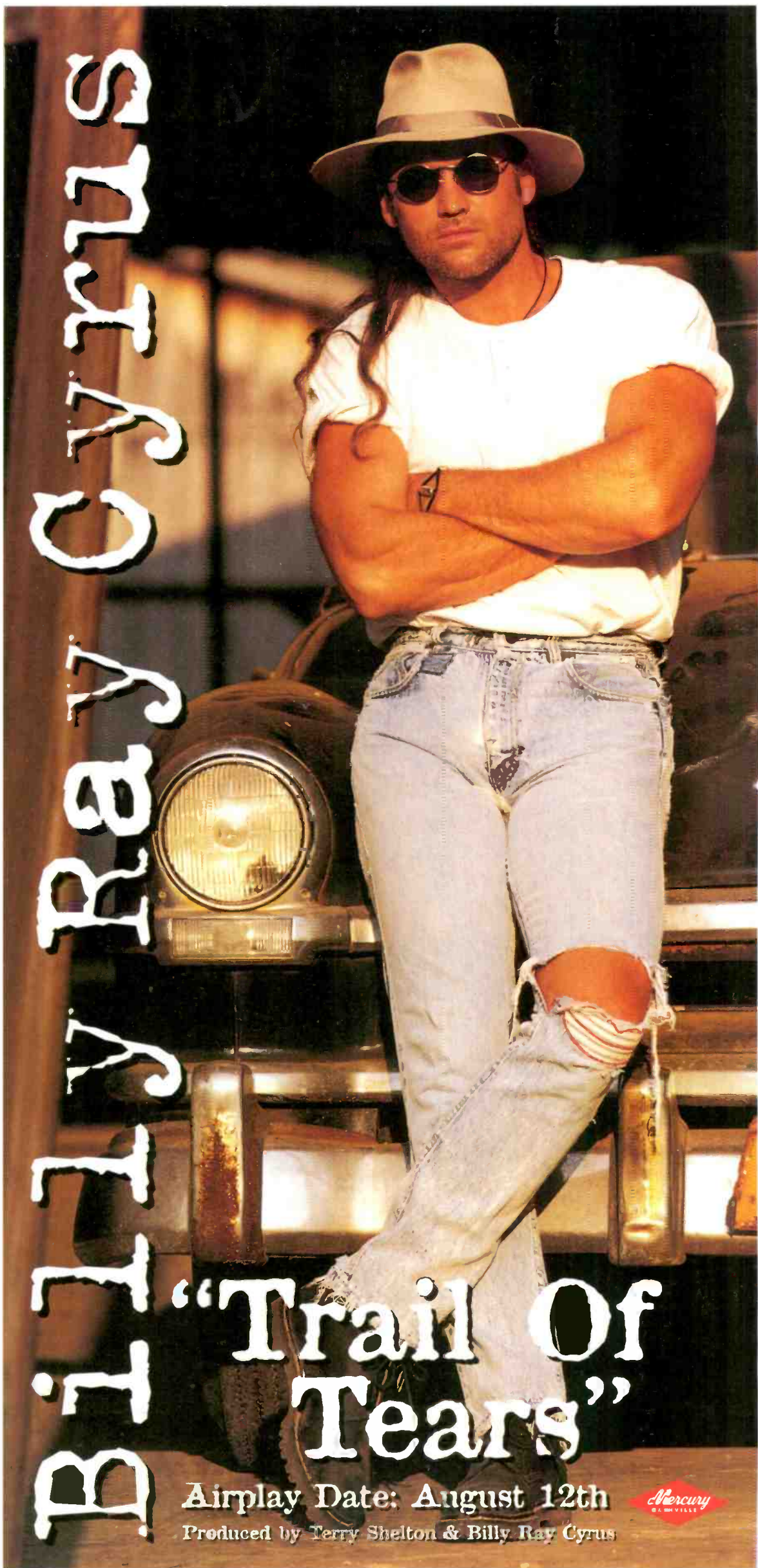
BILLY RAY CYRUS

"Trail Of Tears"

Airplay Date: August 12th

Produced by Terry Shelton & Billy Ray Cyrus

Mercury  
NASHVILLE





**BOB KINGSLEY**

# **PRESENTS**

# **THE Hotttest Hits Of The 90's** [S O F A R !]

## **Labor Day 3-Hour Special**

Join us as we count down the 30 most successful #1 hits of the 90's featuring Garth Brooks, John Michael Montgomery, Tim McGraw, Alan Jackson, George Strait and Faith Hill, just to name a few!

**AMERICAN  
COUNTRY  
COUNTDOWN**

WITH BOB KINGSLEY



To add this holiday special, call Robin Rhodes at (214) 448-3376.

Outside the U.S., call Radio Express at (213) 850-1003.

**KCCS Productions**

**abc ABC RADIO NETWORKS**



## Leaving A Trail



WAAG Galesburg, Ill., morning host Jason Bruening, left, poses with Dan Brown, a winner in WAAG's Good Samaritan Summer Contest, which involved Bruening hitting the streets about every two weeks with a string of toilet paper trailing from his pant leg. The first person to tell him about the toilet paper won a prize. It's taken Bruening as little as 22 seconds and as long as one hour and 27 minutes to get a winner.



## RADIOACTIVE BY PHYLLIS STARK

### More Mega-Sales; WSM's Leslie Seeks Asylum

**I**n Monday's mega-sales shocker, American Radio Systems announced its \$655 million acquisition of EZ Communications, putting the group at 96 stations in 20 markets. EZ president/CEO Alan Box will remain with the new company as executive VP. EZ will have to sell three of its Sacramento, Calif., outlets—KQPT, KSSJ, and KMJI—but will keep its country stations there intact.

In other mega-sales news, Jacor Communications has reached an agreement with the Justice Department's antitrust division allowing it to proceed with its acquisition of Citicasters. Jacor will have to sell top 40 WKRQ (Q102) Cincinnati as a result of the agreement. Also, Connoisseur Communications picks up country KOEL Waterloo, Iowa, and its rival, KKCW.

Top 40/adult WPLJ New York VP of programming Tom Cuddy adds VP of music programming stripes for ABC's Radio Division, including country outlets WKHK/WYAY Atlanta, WKXX Chicago, and KSCS Dallas.

WSM-AM-FM Nashville MD/afternoon jock Kim Leslie is the new Midwest regional for Asylum Records, replacing Jennifer Lyons.

GSM Bill Hendrich is upped to GM for WWKA (K92) and news/talk sister WDBO Orlando, Fla. Hendrich assumes those duties from Rich Reis, who remains VP for NewCity's Orlando stations, and GM of co-owned WCFB.

Look for WRNS-AM-FM Coastal, N.C., to get a country duopoly partner: WANG/WCPQ, scheduled to hit the air in mid-August, will simulcast Radio One satellite country.

As reported in Billboard last week, after nearly a decade as a rock outlet of some stripe, modern WTGE (Tiger Radio) Baton Rouge, La., becomes Cat Country 100.7. Randy Chase, PD of classic hits sister WGGZ (Eagle 98), is the new PD. Scott Innes and Big D. join from KIDX Billings, Mont., for mornings. Devin Adams and Robert Pittman from co-owned WHMD Hammond, La., will be middayer and MD/nights, respectively. WGGZ p.m. driver Bubba will do afternoons. The station will run "After MidNite With Blair Garner," which it wrests from crosstown WYCT, for overnights. Crosstown top 40 WFME APD Bill Jackson is the new promotion director for WGGZ/WTGE. Baton Rouge now has four country FMs.

Longtime country AM KWKH Shreveport, La., flips to all-news as part of its duopoly sale to crosstown N/T-country combo KEEL/KITT. KWKH, longtime home of "The Louisiana Hayride," will remain country in the overnight slot, where it adds the Branson Music Network, and will run country oldies on weekends. As for KWKH-FM, which we reported as flipping to top 40 last week, it is now KRUF (Big Dog 94.5). KWKH's Marty Sullivan remains PD. Gary

Robinson, acting PD/permanent MD of KITT, will also handle music for the new top 40 station. In addition, KITT P/T Robert J. Wright will do mornings on the new station. KWKH's Donna Corina will do nights. KWKH p.m. driver Danny Fox keeps that shift on the new format.

As WBCT (B93) Grand Rapids, Mich., closes on its purchase of rival WCUZ-FM, WBCT APD/MD/middayer Kelly Iris becomes PD/middayer of WCUZ-FM, as Mike Tinnes moves to afternoons. WCUZ P/T Dave Taylor replaces Billy The Kidd in evenings. Montgomery and Iris review music together for both stations. Send T&Rs immediately for the WBCT midday slot (with possible MD duties), or call Doug directly at 616-242-9387.

With WKML Fayetteville, N.C., OM/PD Mac Edwards now GM of new crosstown oldies sister WAZZ, WKML APD/morning man Don Chase is now PD. MD/middayer Andy Brown is named APD. . . P.m. driver Mark Longie is the new PD at KZLO Bozeman, Mont., replacing Pete Hanson. Pete Massey and Theresa Binon join for mornings from KBKO Billings, Mont.

WKXX (Kix 106) St. Louis has upped interim PD Jeff Allen to PD. He previously was the station's production director. Allen replaces Russ Schell, who's now with the Interstate Radio Network. Elsewhere in St. Louis, suburban KFAV (V100) drops modern for country.

Gold-based country outlet KCUB Tucson, Ariz., re-adds ABC's Real Country format. At sister KIIM, Tom Howard joins as promotions director and overnights. Jeff Martin is upped to morning news. . . APD/MD Tom Cross is upped to PD at KMFJ Rochester, Minn. Jodi Barnett stays on as production director.

KEYE (K102) brings Travis Moon back to Minneapolis as APD/MD/9-11 a.m. host. Moon, who previously worked at rival WBOB, was most recently at KUBL Salt Lake City. He replaces Mark Bauer.

C.K. Coin trades APD/afternoons at WXXX Claremont, N.H., for morning co-host at WOKO Burlington, Vt. He replaces Jim Cooper, now P/T at crosstown AC WEZF.

At WFMS Indianapolis, Elizabeth Chanley from modern rock rival WRZX (X103) joins for morning news, as newsman Kevin Freeman takes a more foreground role in mornings.

Holly Morgan leaves P/T work in San Antonio, Texas, for nights at WTNT Tallahassee, Fla. . . Pesto is upped from P/T to promotions director at KTOM Monterey, Calif. . . WGEE-FM Green Bay, Wis., morning host Tomm Rivers leaves for PD duties at top 40 rival WQLH.

KIOK (Thunder Country 94.9) Pasco, Wash., unveils the rest of its lineup: John McKay from crosstown KORD is named middayer/production director; Jeff Jacobs from KIOK's previous top 40 format will be MD/p.m. driver; K.C.



## COUNTRY CONFIDENTIAL BY WADE JUSSEN

### Hit On Country Radio In Media Undeserved

**C**ountry radio took a direct hit in USA Today's July 29 issue when columnist David Zimmerman asserted that Curb artist LeAnn Rimes had gotten "snubbed" by programmers and that her second single, "Hurt Me," was getting the "cold shoulder" as well, despite a 10-notch jump on our chart and despite the fact that "Hurt Me" charted two weeks before the label began to solicit airplay.

Since Rimes' debut single peaked at No. 10 on our airplay chart, many observers have asked why it didn't go higher (Country Airplay Monitor, July 26). When Zimmerman asked me about the disparity between Rimes' airplay success and her enormous sales figures, I provided him with several possible explanations and faxed him a copy of my column on the subject. Zimmerman chose to single out just one possibility—that country PDs were somewhat wary of the record—while apparently neglecting to survey country programmers.

Truthfully, the overwhelming sentiment at radio regarding "Blue" has more to do with the polarity of the record's appeal than anything else, which I have been quick to point out to those who have inquired about it. At no time did I suggest that country radio had given the record the shaft, as Zimmerman suggested.

Scott Stewart, MD at WZZK Birmingham, Ala., says the USA Today piece couldn't have come at a worse time for country radio. Stewart says that this type of negative publicity about country radio helps no one and that Zimmerman's story should have had a more positive slant.

Mac Daniels, PD at WMZQ-FM Washing-

ton, D.C., says Zimmerman's piece caused a furor among his listeners, who couldn't understand why someone would write such an article. Daniels' station was one of the first to air "Blue," and Rimes has played a concert date there.

Dennis Hannon, VP/GM of the Curb Music Group, says, "Zimmerman's column was headed in the right direction, but ended up somewhere else. I think his true intent wasn't reflected in his writing." Hannon concludes that no one at the label felt that Rimes had been snubbed by radio.

Unfortunately, the USA Today column cast some undeserved shadows on the country radio community and did nothing to clarify the situation for its readers. The silver lining here is the increased attention on country radio, and programmers should seize the opportunity to retaliate against the negative publicity. This type of controversy can be an opportunity for morning shows that aren't too timid to dive into such a situation.

It may also inspire us to keep an eye on records bearing similarities to "Blue" and how they develop. Obviously, those who were passionate about "Blue" voted with their pocketbooks, while those who disliked it might have voted with their push buttons. Those who are familiar with the country life group and the format in general know how our artists and records develop, but we can't assume that John Q. Public knows the reasons why a seemingly unstoppable record stopped. I think that's what David Zimmerman was trying to explain. Unfortunately, his assessment ended up being incomplete and only partially accurate.

## ON THE ROW

### Morgan And Stuart To Announce CMA Noms

**L**orrie Morgan and Marty Stuart will announce the nominees for the 30th annual Country Music Assn. Awards at 9:30 a.m. CDT Aug. 13 in Nashville's Grand Ole Opry Courtyard. MJI Broadcasting will make an audio feed of the announcement available to country radio stations. Also, KYGO Denver has been deleted from the list of nominees for CMA large-market station of the year because it was accidentally placed in the wrong market-size category (Country Airplay Monitor, Aug. 2). The remaining five nominees are WFMS Indianapolis; WSIX Nashville; WSOC Charlotte, N.C.; WTQR Winston-Salem, N.C.; and WWKA Orlando, Fla.

Ty Herndon will sing the national anthem before the Dallas Cowboys/New England Patriots game at Texas Stadium Aug 12. The following night, he will perform at a fan-appreciation show in the venue's parking lot. In an unusual move, that show will be co-promoted by rival stations KPLX, KSCS, and KYNG. Herndon will make on-air appearances at all three stations that day.

O'Brien from crosstown KEGX joins for nights.

With former WYCD Detroit jock Rob Bennett having moved to WQMX Akron, Ohio, last week, former morning co-hosts Chris Casale and Kathy Cistone move to afternoons and middays, respectively. PD Kevin Mason trades his afternoon shift for a brief midday shift.

With Steve Stroud departing as morning co-host spot at WYYD Roanoke, Va., OM Kenny Shelton returns to the air in that role . . .

Epic Records is promoting Herndon's latest album, "Living In A Moment," with a specially designed laminating film covering a 3-inch by 3-inch graphic of the album jacket that will be placed on the dance floors of more than 60 country dance clubs nationwide. The entire piece is backed with adhesive and can be placed anywhere. The concept was developed by the Nashville-based Floor Advertising Co. Club tie-ins, which will include Herndon merchandise giveaways, will run through the album's Aug. 13 release date. (That release was moved up from the original Aug. 27 date.) The floor stickers will remain in place until September.

Steve Azar will perform a benefit concert for the 21 victims of the recent TWA Flight 800 crash who were from the Montoursville, Pa., area. The concert, scheduled for Aug. 14 at the nearby Williamsport Community Arts Center, will raise money for a fund to help families of the local crash victims.

Garth Brooks sold out four shows in Ontario, including two at Ottawa's Palladium (Sept. 2-3), one at Hamilton's Copps Coliseum (Sept. 5), and one at Toronto's Skydome (Sept. 6). The Palladium sales broke the previous record set by the Eagles earlier this year.

Several country artists will be on hand to perform at an all-star birthday bash for Tipper Gore at Nashville's Ryman Auditorium Aug. 18. Performers will include the Thompson Brothers Band, K.T. Oslin, John Hiatt, Gretchen Peters, Sawyer Brown, and Jerry Jeff Walker.

WYRK Buffalo, N.Y., P/T Paul Collins replaces Chris Kelly in evenings. . . WXXQ Rockford, Ill., P/T Mark Charvat takes the night shift vacated when Lynn Lacy moved to middays. . . Wichita, Kan., club DJ Richard Cassidy takes middays at KGLS Hutchinson, Kan.

KZLA Los Angeles has unveiled its new flight of TV spots, one of which reportedly identifies the station's new image artists as Garth Brooks, Reba McEntire, and the Eagles.



## Living Up To His Name



WQXK (K105) Youngstown, Ohio, midday personality A.J. McCloud, left, gets Mercury Nashville artist Sammy Kershaw to autograph merchandise for the station's radiothon for St. Jude Children's Research Hospital. The meeting took place at the K105-sponsored Pro Football Hall of Fame Free Concert in Canton, Ohio.

## Keith Hill On 'Is Country At Crossroads?,' Epic's Lameier On 'Who's Listening?' At Seminar

Seven prominent country programmers and label executives will be among the panelists at the Billboard/Airplay Monitor Radio Seminar,

### 1996 Billboard & Airplay Monitor Radio Seminar & Awards

to be held Sept. 5-7 at the New York Sheraton.

Consultant Keith Hill will co-moderate the session "Country At A Crossroads: The Format Focus Group" Sept. 6 as country broadcasters and label executives discuss the issues and challenges now facing country radio.

Epic Records' senior VP of national promotion, Jack Lameier, will participate in the session "Four Stations, One PD, And A Telecom Bill: So Who's Listening To The Music?," which is scheduled for Sept. 6. This all-format session will focus on what happens in the post-Telecom Act era of consolidation in which one PD makes music decisions for several stations. Programmers who oversee more than one station in multiple formats and the record promoters who work with them will discuss the challenges.

WSIX Nashville PD Dave Kelly will participate in the "All Format Market Leaders Panel" Sept. 7. The leading stations in major markets will gather here to talk about what they have in common and to share their secrets.

The four moderators of the Sept. 7 "Program Your Own New York Country Station" session are all former New York country programmers: KKBQ (93Q) Houston PD Dene Hallam; WGNA Albany, N.Y., PD Fred Horton; and consultants Michael O'Malley and Joel Raab. Attendees at this session will divide into teams with guidelines and a budget and come up with a winning formula for a New York country station, including a slogan, call letters, air staff, programming philosophy, core artists, rotations, and a marketing and promotion plan. Each group will present its plan to a panel of real station owners, who will select a winner.

Other seminar highlights will include the Sept. 6 Curb Records country cocktail party with LeAnn Rimes and David Kersh, and the gala Radio Awards Dinner Sept. 7.

More panelists, moderators, speakers, and special events will be announced here throughout the month. For registration info, call Maureen Ryan at 212-536-5002.

PHYLLIS STARK

## Pudding Money Where His Mouth Is



KRYS (K99) Corpus Christi, Texas, raised money for Farm Aid with its "pudding wrestling match of the century" promotion. Morning host Dean Jaxson wrestled 6-foot, 235-pound listener Marcia Garver in a pool filled with 60 gallons of chocolate pudding at a local bar. Spectators donated money at the door. The 20-minute match ended in a draw.

# AIRBORNE

Instant information on Country's new artists

Edited by Sue Falco

### Trace Adkins

"THERE'S A GIRL IN TEXAS"  
(CAPITOL NASHVILLE)

Determination is something that comes naturally to Trace Adkins. In the second grade, he planned to play pro football, and years later, at a solid 6'6", he became a star player, making the all-district team in his hometown, where he was also president of the student council. Adkins continued his education at Louisiana Tech, where a passion for music overrode his pro-bowl ambitions. "Dreamin' Out Loud" is his debut album.



Thrasher singing demos and background vocals on records for the likes of Garth Brooks and Pam Tillis; Shiver working with his own band, songwriting, and doing demos. Through a mutual relationship with manager Bob Doyle—the man responsible for getting Brooks on the road to success—the two met and began to write and record demos together. After discovering how well they harmonized, Doyle suggested a partnership and the duo was formed. This is from Thrasher Shiver's self-titled debut on Asylum.



### ★ Deana Carter

"STRAWBERRY WINE" (CAPITOL NASHVILLE)

Growing up in Music City, Deana Carter didn't have to go much farther than her own back yard to pursue a career in music. As if being a local wasn't enough to give her the bug, her father, studio guitarist Fred Carter Jr., made it contagious. While he was away recording with everyone from Neil Young to Tony Bennett, the rest of the Carter clan was singing in church choirs and musicals. Her debut album is titled "Did I Shave My Legs For This."

### ★ Steven Craig Harding

"TONIGHT MY HEART RIDES AGAIN"  
(PRAIRIE MOON)

Born in Long Branch, N.J., Steven Craig Harding's family headed south to West Palm Beach, Fla., when he was 8. At 16, he knew what he wanted to do, having been influenced by the likes of Conway Twitty, George Strait, and Garth Brooks. He began performing in local dance clubs and has since become a regional favorite in South Florida. Harding is the debut artist for the new West Palm Beach-based label Prairie Moon Records. The album was produced by singer/songwriter duo Gary Baker & Frank Myers, who wrote eight of the album's 11 tracks.

### Mila Mason

"THAT'S ENOUGH OF THAT" (ATLANTIC)

A family tradition may be the reason Mila Mason pursued her dream of a music career so strongly. Mason's grandmother instilled a love of music in her daughter, who took it one step further by singing and touring all over the country. After graduating from high school in Dawson Springs, Ky., it was the youngest Mason's turn to follow in her mother's footsteps. She moved to Nashville, where she modeled, sang jingles, wrote songs, and recorded demos until a showcase hooked her a record deal with Atlantic. The mother of two children, Mason has a debut album set for release Sept. 9.



### ★ Chris Ward

"FALL REACHING" (GIANT)

Born in the South Bronx, N.Y., Chris Ward's family lived in several states before settling in Washington. While in high school, Ward trained for a year with a champion bronco rider. He became a U.S. Marine Corps sergeant, then a cop in the Los Angeles area, where he spent almost eight years as a member of a SWAT team, all the while playing his music at night. Traveling to and from Nashville led Ward and family to make the move in '94. This is the first single from his self-titled debut.



### Mark Wills

"JACOB'S LADDER" (MERCURY NASHVILLE)

From the small town of Blue Ridge, Ga., comes Mark Wills with a self-titled debut. A performer since nursery school, Wills has been influenced by everyone from Bon Jovi to George Jones. Five years ago, he won a talent contest in Marietta, Ga., which led to a regular gig at a local club. It was there that he was first seen by record execs and signed to Mercury Nashville.

★ Denotes first appearance. Airborne features those artists who are making their debut chart run in Country Airplay Monitor. Send information on new artists to Sue Falco at 11 W. 42nd St., 12th Floor, New York, N.Y. 10036.

### Thrasher Shiver

"GOIN' GOIN' GONE" (ASYLUM)

New duo Thrasher Shiver began its career not unlike Brooks & Dunn. Neil Thrasher and Kelly Shiver were each doing their own thing;



Adkins stands 6-foot-6  
and sings like it...this guy has it all.

DAVID ZIMMERMAN  
USA TODAY



# Trace Adkins

## *Every Light In The House*

*the new single from the album, Dreamin' Out Loud*



© 1996 Capitol Nashville



*Airplay Date: August 19*



## Roster Changes Highlight Competitive Label Environment On Music Row

Continued from page 1

ways with Epic. She has had five charted singles in the past three years, including two from her last MCA album. "I Just Can't Stand To Be Unhappy" peaked at No. 63 last year, and "You'd Think He'd Know Me Better" went to No. 56 last March.

• Columbia Records parted company with Ron Wallace, who has had just one single on the chart. "I'm Listening Now" peaked at No. 65 last year. The label is calling Wallace's departure a mutual decision.

• Asylum Records dropped Curtis Day, who released one album on the label this year but had no hits, and Jerry Kilgore, who recorded one album but was dropped before it could be released.

• Atlantic Records has not renewed its contract option on the Hutchens. That group had just one charting record, last year's "Knock Knock," which peaked at No. 56.

None of the nine artists has yet announced a new label affiliation.

### A BUSINESS DECISION



Cryner

Label heads contend that occasional roster trims are an inevitability of the business that must be done to remain competitive.

"It's better to cut your losses before you take it to the marketplace and before spending thousands of dollars just to prove you don't have a hit," says Asylum co-president/CEO Joe Mansfield. "It costs one-half to three-quarters of a million dollars to release a record, [so] people are making hard decisions. In addition to being a haven for art and creativity, record labels are a business, too. If we present it to radio and it fails, we've lost that money."

RCA Label Group chairman Joe Galante says his primary criteria for deciding whether to keep an artist is "whether we think we can do more in terms of a career [including] development on a sales, radio, and overall career level. . . . It comes down to [the question], 'Can we do a better job on the next record?' And if the answer is no, we have the conversation. At the end of the day, it's about the music," he says. "It's not about the numbers. I don't feel pressure monetarily. I feel pressure to move a career forward."

But Galante says roster decisions are not easy. "They are always painful, because these artists put their careers in your hands," he says. "When it doesn't work, it hurts. You lose sleep, and it's miserable. But I'd rather end the relationship than continue with one that's not fruitful for either side."

Several label heads believe the competitive environment at radio is part of the reason why roster cuts are made. "There's only so many artists that can fit into the universe that we're dealing in, which is however many stations that [BDS can] monitor," says Allen Butler, executive VP/GM at Sony Music. "That's basically our universe, and if those guys are playing 30-35 records and a certain amount of those spaces go to established artists, the mathematics of it tell you that there is going to be limited space for newer artists. We're just reacting to a universe that seems somewhat smaller."

Galante believes the industry will be seeing a lot more roster cuts in the future. "We have too many artists and the same size radio panel and the same three [add slots]," he says. "We've been increasing the supply exponentially as far as the [amount] of music coming through, and [radio] can't do anything about increasing the number of adds. . . . so what you have to do is trim back the supply."

According to Galante, two factors are making matters worse. First, he says, "this plethora of new labels that come through just adds more supply." Second, he says, "these records are going into research quicker than they

were before, and that's contributing to earlier deaths, like LeAnn Rimes' 'Blue.' Some people will panic and react by dropping acts.

"This whole business has gotten to be short term," Galante continues. "Radio, retail, or the record side, we all want instant gratification. Nobody talks about artist development." Galante says he gives his signings a minimum commitment of three to five years.

### SENDING THE WRONG SIGNAL

Label heads worry that dropping artists might send the wrong signal to radio about a lack of commitment, and they factor that fear into their roster decisions. "We tend to stay with artists. . . longer than would be normally considered prudent business-wise," says Bruce Hinton, chairman of MCA's Nashville operation. That label has struggled through famously long building periods for such artists as the Mavericks and David Lee Murphy.



Anderson

Although he will not discuss specifics of Cryner's departure from the label, Hinton says, "We bend over backward to stay with our artists rather than to drop them and move on. The accounts and radio know that we stick with our artists,

and that gives them a comfort level and sense of confidence that they can join us strategically as we're in the building process with some of our artists.

"If we're asking radio to believe in a new artist as we do, then they also need to trust that we're going to be staying with that artist and not suddenly moving on to the next artist," Hinton adds.

Butler at Sony says being cut from a label roster "doesn't mean these artists aren't viable. They just have to be at the right home at the right time. Lari White could come here and have an amazing career. [Butler is speaking hypothetically and says he has had no discussions with White.] I don't think it's about the artists or their artistry at this point. . . . Artists moving around and people moving around is the nature of our business."

### TAKING A GAMBLE

Artists who opt to voluntarily leave their label deals know it's a risky gamble in this competitive environment. "I'm taking a big chance on leaving a deal that I've got and trying to go out there trying to get another one, especially with so many artists out there," says Mellons. "I think it took an awful lot of courage for me to do that, but it was time for me to move on."

Press release aside, in person Mellons has only kind words about his time with Epic but says he needed a change. "They treated me really well," he says, but "sometimes you reach a point in your career that you need to try a different route. . . . 'Jukebox Junkie' went straight to No. 8, and that was the only national hit we had. It seemed like we couldn't break that barrier again, and I thought it was maybe time for me to try a different label and a different approach."

### IN THE PIPELINE

Despite the cuts, label heads say they are still signing just as much new talent as in recent years, with an average of one or two new acts a year. Asylum has two new artists awaiting their turn, Royal Wade Kimes and Kevin Sharp, and it has just begun working Thrasher Shiver. RCA recently signed Sara Evans and Jim Lauderdale and is getting ready to introduce the Morales Sisters and Ray Vega. MCA has Big House in the pipeline, while sister label Decca is readying releases from Gary Allen and Lee Ann Womack.

Sony has signed five new artists to its two labels since January, including the duo Butch & Sam, the band the Sons Of The Desert, singer/songwriter David Vincent Williams, and former Highway 101 singer Nikki Nelson.

## MONITOR PROFILE

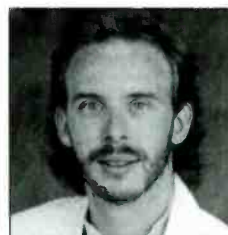
### Competition, Seasonal Changes Keep WIRK PD Brooks Wide Awake In West Palm Beach

**W**IRK West Palm Beach, Fla., got a new competitor, WCLB, last fall. In the subsequent winter Arbitron book, WIRK tumbled 8.1-5.9 12-plus. But surprisingly, WIRK PD Ron Brooks doesn't think the two things are related, as he believes his station wasn't particularly vulnerable.

"They attacked a fairly up-to-date, defensible '90s country station," he says. "This wasn't a big, sleepy, heritage bull's-eye waiting to be attacked."

"I don't really consider that [WCLB] was a huge factor in our winter book, because their trends were consistently downward from their previous [top 40] come," Brooks continues. "New competition is always going to have a curiosity factor. . . but Arbitron tends to lag behind reality, so I don't think they were reflecting it."

Instead, Brooks blames the winter losses on the rough Northern winter, which sent many partial-year Florida residents to their vacation homes for a longer period of time, where they may have been tapped by Arbitron. Because



Ron Brooks  
Program Director  
WIRK West Palm Beach

*"I'm having fun having competition and keeping them under control"*

those Northeasterners aren't country fans, he reasons, they not only didn't report listening to his station, their very presence caused a snowball effect in which some businesses that may have played WIRK switched to something more likely to be appreciated by their winter residents.

"This is a seasonal market here," he says. "People with winter addresses here can be part of the ratings pool. . . . When you see a really bad winter and a lot more people come down here, they are influencing the choice of background music in stores. Where the audience is an AC, sophisticated kind of audience, the businesses are trying to put [that] music on in the stores."

In the spring, American Radio Systems-owned WIRK rebounded 5.9-6.6 12-plus, taking the market's No. 4 slot, while rival WCLB remained flat at 2.2 12-plus. The market's only other country signal, Miami station WKIS, was up 1.2-1.7.

Brooks says he made few changes for the spring book. "We probably paid a little bit closer attention to making sure the music was 100% [including] being a little more conservative about what we added and making sure records were ready for heavy before we went there."

Shortly after WCLB signed on, then PD Neil Sullivan was quoted here as saying that WIRK responded to its new competitor by "cutting back commercial inventory, picking up the tempo, and spending more time with the music blend [Country Airplay Monitor, Jan. 19]."

Brooks says that's mostly true, except for the tempo part. "We cut back the commercial load from 12 to 10 units," he says. It stands at 10 outside of mornings. "I put more effort into making sure the music blend was right," he adds. "It was probably 98% right then, and it's 99% right now."

"I'm having fun having competition and keeping them under control for the most part." Having a format rival, he says, "forces us to close some doors that may have been slightly ajar."

WIRK goes back only as far as '87-'88 for gold and is now about 55%-60% current, including power recurrents. Brooks plays about 45 currents at a time. Thus far, he has not cut his list, but says he's been tempted: "I've considered decreasing my number of heavies, but every time I've felt the need to do that, the music quality has stepped up a bit and I haven't needed to."

"The music is seeming to get better again," Brooks adds. But he cautions that "we still have to be concerned about the proliferation of new labels and names exceeding the ability of the audience to absorb them. Country radio needs to remember its mission to get and keep listeners."

Here's a recent afternoon hour on WIRK: Rhett Akins, "Don't Get Me Started"; Brooks & Dunn, "My Maria"; George Strait, "You Look So Good In Love"; Daryle Singletary, "Too Much Fun"; Mark Chesnut, "Gonna Getta Life"; Sammy Kershaw, "She Don't Know She's Beautiful"; James Bonamy, "I Don't Think I Will"; Martina McBride, "Independence Day"; Neal McCoy, "Then You Can Tell Me Goodbye"; Reba McEntire, "Take It Back"; Toby Keith, "A Woman's Touch"; Jeff Carson, "Not On Your Love"; Tanya Tucker, "Some Kind Of Trouble"; Billy Dean, "That Girl's Been Spinn' On Me"; Black Hawk, "That's Just About Right"; and Strait, "I Know She Still Loves Me."

When Sullivan was interviewed here in January, WCLB was about 40% current and growing and let WIRK break records. Now, Brooks says, "they are pretty much mirroring us."

Most of Brooks' radio career was spent in top 40, but he says he grew up on country, and "I still know every word to 'Dang Me.'" He started at the station at the State University of New York in Plattsburgh, where he was a chemistry major. Career stops included KPKE Denver; KOSO and KFIV Modesto, Calif.; KWOD Sacramento, Calif.; and KITS San Francisco. He eventually became MD/afternoon jock at top 40 WOYV (now WCLB), then left the market for a while for stints at WNEI Daytona Beach, Fla., and WZEE Madison, Wis. WTSO Madison, his first country gig, led to the PD job at WIRK, which he accepted 3½ years ago.

PHYLLIS STARK

PUBLISHER: MICHAEL ELLIS  
EDITOR: SEAN ROSS  
MANAGING EDITOR: PHYLLIS STARK  
DIRECTOR OF CHARTS: WADE JESSEN  
CHARTS ASSISTANT: MARY DECROCE  
CHART PRODUCTION MANAGER: MICHAEL CUSSON  
ASST. CHART PRODUCTION MANAGER: ALEX VITOULOS  
EDITORIAL PRODUCTION MANAGER: BARRY BISHIN  
ASSOC. EDITORIAL PRODUCTION MANAGER: MARCIA REPINSKI  
EDITORIAL PRODUCTION: MARTIN BROOMFIELD, SUSAN CHICOLA  
MARC GIAQUINTO, MARIA MANLICIC  
COPY EDITOR: CARL ROSEN  
ADVERTISING PRODUCTION MANAGER: LEN DURHAM  
ADVERTISING ART DIRECTOR: RAY CARLSON

©1995 BPI Communications, 49 Music Square W., Nashville, TN 37203  
615-321-4290 fax: 615-320-0454  
For subscriptions call: 800-722-2346

NATIONAL ADVERTISING MANAGER: JON GUYNIN  
ADVERTISING SALES: LEE ANN PHOTOGLO  
CLASSIFIED ADVERTISING: LAURA RIVCHUN  
SALES ASSISTANT: HOLLIE ADAMS

EDITORIAL ADVISER: TIMOTHY WHITE  
PRODUCTION DIRECTOR: MARIE GOMBERT  
DIRECTOR OF MARKETING: ELISSA TOMASETTI  
CIRCULATION MANAGER: JEANNE JAMIN



PRESIDENT: HOWARD LANDER  
SENIOR VP/GENERAL COUNSEL: GEORGINA CHALLIS  
VICE PRESIDENTS: MICHAEL ELLIS  
KAREN OERTLEY, ADAM WHITE  
DIRECTOR OF STRATEGIC DEVELOPMENT: KEN SCHLAGER  
BUSINESS MANAGER: JOELLEN SOMMER



# SPRING '96 ARBITRONS

12-plus overall average quarter hour shares (#) indicates Arbitron market rank. Copyright 1996, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

Call	Format	Sp '95	Su '95	Fa '95	W '96	Sp '96
<b>PHOENIX—(20)</b>						
KMLE	country	7.5	6.2	5.8	6.6	6.7
KNIX	country	7.3	7.4	5.7	7.6	6.6
KKFR	top 40/rhythm	5.4	6.4	7.0	7.1	6.4
KTAR	N/T	8.9	8.2	8.0	7.6	6.2
KFYI	N/T	5.1	5.7	6.2	4.7	6.1
KOOL-FM	oldies	4.9	4.7	4.5	5.0	5.3
KYOT	jazz/AC	2.9	2.5	4.1	4.5	5.1
KOY	adult std	5.1	5.5	5.8	5.6	4.5
KUPD-FM	album	5.0	6.4	5.0	4.8	4.5
KDKB	album	3.2	3.4	3.3	3.5	4.1
KEDJ/KHOT-FM	modern	2.5	2.5	2.7	2.7	3.9
KSLX-AM-FM	cls rock	3.2	4.5	3.8	2.9	3.6
KZZP	AC	3.1	2.3	2.5	2.6	3.5
KKLT	AC	4.4	3.9	3.5	3.7	3.4
KZON	modern	2.2	2.6	2.7	3.3	2.9
KESZ	AC	3.1	3.8	3.2	3.3	2.8
KHTC	'70s oldies	3.3	2.5	2.5	2.2	2.0
KGME	sports	7	6	8	1.1	1.1

Call	Format	Sp '95	Su '95	Fa '95	W '96	Sp '96
<b>GREENSBORO, N.C.—(42)</b>						
WTQR	country	11.9	12.8	12.7	11.7	11.3
WJMH	R&B	6.7	5.8	5.4	6.4	8.6
WKZL	AC	7.5	6.4	6.6	7.2	6.8
WMAG	AC	6.0	5.8	7.0	7.2	6.1
WQMG-FM	R&B	6.2	5.0	4.1	4.7	6.1
WMQX	oldies	5.0	5.7	5.6	5.1	5.5
WSJS	N/T	4.9	4.8	3.9	4.3	4.5
WHSJ	country	2.0	1.8	2.7	4.5	4.4
WKRR	cls rock	4.9	4.6	4.7	4.4	4.0
WXRA	album	5.0	3.6	4.5	5.1	3.5
WKSI	country	4.7	7.1	4.6	3.7	3.4
WEND	modern	1.5	1.4	2.6	2.8	3.0
WPCM	country	2.5	3.1	2.5	1.6	2.1
WFMX	country	2.1	1.9	2.5	1.0	1.8
WWGL	religious	1.7	2.1	1.3	1.7	1.4
WDGC	top 40	1.2	1.1	1.4	1.9	1.3
WMFR	N/T	8	1.1	1.2	1.2	1.3
WQMG-AM	religious	1.3	1.3	2.5	9	1.3
WAAA	R&B adult	1.3	1.1	6	1.3	1.2
WZZU	cls rock	5	7	6	8	1.0

Call	Format	Sp '95	Su '95	Fa '95	W '96	Sp '96
<b>LAS VEGAS—(48)</b>						
KJUL	adult std	9.8	8.9	10.0	7.9	9.3
KSNE	AC	8.7	7.8	7.6	8.9	8.3
KLUC	top 40/rhythm	6.7	6.2	7.6	5.3	7.1
KEDG	modern	5.6	6.4	6.4	7.3	7.0
KWNR	country	6.7	7.0	5.8	6.7	6.7
KMZQ	AC	5.2	5.2	6.1	6.5	5.6
KFMS	country	5.0	4.8	5.1	5.1	5.2
KQOL	oldies	3.0	5.1	4.8	4.7	4.7
KMXB	AC	4.8	3.9	4.8	4.7	4.6
KOMP	album	5.3	5.8	4.3	5.1	4.4
KKLZ	cls rock	4.6	3.7	3.8	3.7	4.1
KDOWN	N/T	3.9	3.0	2.6	2.2	3.4
KFBI	modern	3.7	3.9	4.0	3.7	3.4
KXPT	triple-A	2.9	1.8	2.3	2.5	2.4
KLSQ	Spanish	9	2.1	2.5	2.0	1.8
KORK	adult std	1.9	1.7	1.6	2.0	1.8
KBGO	oldies	3.0	2.3	1.8	1.4	1.4
KNUU	N/T	1.0	1.7	1.2	1.1	1.3
KDOL	Spanish	2.2	1.7	1.2	1.6	1.1
KVEG	sports	1.1	1.8	7	9	1.1
KRBO	N/T	5	1.1	8	9	1.0

Call	Format	Sp '95	Su '95	Fa '95	W '96	Sp '96
<b>AUSTIN, TEXAS—(54)</b>						
KASE	country	13.8	13.6	13.7	11.8	12.0
KHFI	top 40	9.3	9.9	9.1	9.7	9.9
KKMJ	AC	6.8	7.0	5.1	5.6	7.3
KLBI-AM	N/T	6.2	5.5	6.5	6.4	5.7
KLBI-FM	album	8.1	6.5	5.9	7.2	5.7
KEYI	oldies	4.6	4.0	6.3	5.8	5.6
KVET-FM	country	6.0	7.6	6.0	6.1	5.5
KAMX	AC	2.5	2.6	3.3	2.8	4.3
KPEZ	cls rock	3.4	3.4	3.5	3.9	3.7
KROX-FM	modern	—	2.9	2.8	3.5	3.5
KAJZ	jazz/AC	1.6	1.3	1.9	3.0	3.3
KGSR	triple-A	3.3	3.1	3.6	4.0	3.0
KUTZ	album	2.8	2.6	2.1	2.0	2.4
KVET-AM	N/T	2.2	1.6	2.7	2.3	1.7
KJCE	R&B adult	7	8	1.0	9	1.6
KKLB	Spanish	1.0	1.5	1.0	1.0	1.4
KXTN-FM	Spanish	7	7	6	5	1.2

Call	Format	Sp '95	Su '95	Fa '95	W '96	Sp '96
<b>GREENVILLE, S.C.—(59)</b>						
WSSL	country	17.9	14.3	11.4	14.5	12.3
WJMZ	R&B	9.8	9.5	10.7	9.5	10.7
WESC-FM	country	9.1	7.1	11.1	9.9	9.2
WROQ	cls rock	8.3	10.5	8.5	9.2	8.9
WMYI	AC	7.9	7.5	8.3	8.1	7.5
WSPA-FM	AC	6.6	6.7	6.6	7.0	7.2
WFBC-FM	top 40	3.2	5.4	4.7	5.2	6.8
WFBC/WORD	N/T	3.8	2.9	3.9	3.6	3.7
WMUU-FM	easy	3.1	2.6	3.6	1.7	1.9
WOLI/WXWZ	oldies	3.7	3.7	3.3	2.9	1.8
WRIX-FM	country	6	1.0	9	6	1.8
WFNQ	country	3.0	1.6	1.7	2.5	1.7
WPJM	religious	8	1.2	1.1	1.2	1.6
WSPA-AM	N/T	1.0	1.8	1.1	2.0	1.5

Call	Format	Sp '95	Su '95	Fa '95	W '96	Sp '96
<b>EL PASO, TEXAS—(70)</b>						
KPRR	top 40/rhythm	13.8	13.6	14.3	14.4	15.2
KBNA-AM-FM	Spanish	13.0	14.4	13.7	14.9	13.8
KLAQ	album	9.7	9.3	11.2	11.8	11.1
KTSM-FM	AC	8.8	8.6	7.2	8.5	7.2
KSII	AC	3.3	3.4	4.5	6.2	6.9
KOFH	oldies	5.8	5.7	5.4	5.4	6.0
KHEY-FM	country	8.3	8.4	7.7	5.5	5.4
KINT	Spanish	5.1	5.9	5.6	5.2	5.0
KTSM-AM	N/T	2.6	2.9	3.0	2.6	2.5
KSET	country	3.3	2.7	2.5	1.8	1.9
KROD	sports	1.5	1.0	2.9	1.7	1.5
XHH/XJPV	Spanish	2.1	2.1	2.4	1.6	1.5
KSVE	Spanish	5	1.3	4	1.4	1.4

Call	Format	Sp '95	Su '95	Fa '95	W '96	Sp '96
<b>ALBUQUERQUE, N.M.—(71)</b>						
KRST	country	9.3	8.3	10.3	9.0	10.8
KKOB-AM	N/T	8.7	7.5	8.3	7.8	8.3
KKSS	top 40/rhythm	6.2	7.8	6.0	6.4	6.4
KKOB-FM	AC	6.7	5.4	6.7	4.4	6.2
KIVA	adult std	4.3	3.6	4.5	3.4	5.0
KMGA	AC	6.2	4.6	5.0	4.8	4.9
KZKL-FM	oldies	3.5	4.9	3.7	4.4	4.5
KZSS/KZRR	album	3.6	3.4	3.2	4.4	4.5
KHFM	classical	4.0	4.0	5.0	4.7	4.3
KTEG	modern	5.4	4.6	3.8	5.7	3.6
KASY	country	5.4	3.5	3.9	4.4	3.4
KHTZ	cls rock	4.3	5.7	3.4	2.3	2.9
KIOT	cls rock	2.2	3.3	4.4	4.6	2.9
KLVO	Spanish	3.0	3.8	2.8	3.6	2.8
KRZY-FM	country	1.3	1.8	3.2	3.8	2.8
KLSK	cls rock	1.8	2.5	2.5	3.3	2.7
KRZN	jazz/AC	1.9	1.9	1.7	1.3	1.9
KTMN	triple-A	8	6	1.1	1.3	1.6
KNKT	religious	8	7	9	1.0	1.4
KZRO	AC	2.1	2.7	2.4	1.0	1.0

Call	Format	Sp '95	Su '95	Fa '95	W '96	Sp '96
<b>CMAHA, NEB.—(72)</b>						
KXKT	country	8.0	7.1	8.6	8.7	9.0
KQKQ	top 40	9.6	8.3	5.8	7.9	8.7
KFAB	N/T	6.1	7.2	11.1	9.8	8.0
KQGR	oldies	6.6	8.7	8.0	8.3	8.0
KEZO-FM	album	7.6	8.1	7.1	8.2	7.2
KEFM	AC	6.8	6.8	5.7	7.8	6.5
KKCD	cls rock	5.3	5.2	4.4	5.2	6.5
WOW-FM	country	8.5	7.6	10.1	7.7	5.8
KKAR	N/T	4.3	4.6	3.7	4.7	4.7
KGDE	modern	5.6	4.8	3.4	3.6	3.9
KEYS	AC	4.4	5.9	4.5	3.3	3.1
KOIL	adult std	3.2	2.5	4.1	3.5	3.1
KOSJ	jazz/AC	—	4	3.6	2.0	3.1
KRRK	modern	2.4	2.9	1.3	2.3	2.4
WOW-AM	country	3.9	4.1	4.4	3.0	2.4
KOTD-FM	adult std	1.7	1.5	1.3	1.2	2.2
KBBB	R&B oldies	2.4	1.4	1.2	7	1.5

Call	Format	Sp '95	Su '95	Fa '95	W '96	Sp '96
<b>HARRISBURG, PA.—(73)</b>						
WNNK-FM	top 40	11.1	10.2	10.5	13.0	12.3
WRKZ	country	9.1	8.1	9.7	7.0	9.6
WHP	N/T	7.2	8.5	8.9	10.0	8.4
WRRV	cls rock	10.5	8.5	7.8	8.9	7.1
WTPA	album	6.1	7.6	8.5	7.8	5.9
WWKL	oldies	6.4	6.1	5.5	4.3	4.3
WHYL-AM	adult std	3.3	3.3	3.3	2.6	3.8
WQXA-FM	modern	1.9	3.9	2.7	3.7	3.6
WYMY	AC	3.0	2.4	3.4	3.6	3.5
WROZ	AC	3.7	3.9	3.2	3.5	3.1
WHYL-FM	country	2.7	2.1	2.2	3.4	2.9
WEGK	cls rock	1.6	1.6	1.5	1.7	2.3
WNCB	easy	2.9	3.4	2.6	3.7	2.1
WQLV	AC	4	—	1.1	1.6	1.9
WTCY	R&B adult	2.7	2.7	2.1	1.8	1.9
WCMC	N/T	7	1.3	1.6	1.1	1.7
WLBR	N/T	2.6	2.2	1.9	2.0	1.7
WARM-FM	AC	1.1	1.1	1.6	1.5	1.5



**SERVICES**

**VOICEOVERS**

When Excellence Matters

KISS-FM, Los Angeles  
B-96, Chicago  
WKIS, Miami  
KISS-FM, Dallas  
K-Hits, Phoenix  
Virgin Radio, London

**Sean Caldwell**  
**PRODUCTIONS**  
Country CHR Rock Hot AC  
voice-over and imaging ISDN  
(813) 926-1250 **READY**

**BILL A. QUINN ...**

voice of The Montel Williams Show, Showtime At The Apollo, ABC Radio Networks ... Introduces The 'Q' Factor - Dry Voice Imaging for your radio station!!

Your format + The 'Q' Factor = The Winning Combination  
*'For over 15 years I've depended on this voice to give my radio stations, personality, warmth, humor, and most of importantly distinction.'*  
Quincy McCoy, Urban Editor Gavin Magazine (former P.D. Majic 108 St. Louis; WBLS New York)

To request your demo call toll free: 1-888-92-VOICE or e-mail ComVoice@AOL.com



Listen To  
**Doug Jeffers'**  
Demo Line!

**212-582-5777**

**STUDIO = 914-232-0707**  
Promos - ID's - VO's  
Politicals - Image Maker

**ISDN CONNECTIONS TOO!**

**A Recognized Voice**  
For Over 28 Years  
From His Studio To Yours  
In One Crystal Clear Instant

**FINALLY!**

AFFORDABLE, SAME DAY/NEXT DAY DELIVERED, DIGITALLY MASTERED VOICE TALENT FOR RADIO/TELEVISION AND PRODUCTION HOUSES.

NO OVERTNIGHT SHIPPING.  
NO GENERATION LOSS

• Receive work the same day you request it • Digitally mastered CD quality recording • Modem or fax script send • Unique, voice talent.

THE DISTINCTIVE VOICE OF CHET SISK IS NOW AVAILABLE TO YOUR RADIO AND TELEVISION STATION FOR: SWEEPERS • LINERS • IMAGE PROMOS • NEWS BRIEFS • TOPICAL FEATURES.  
FOR MORE INFORMATION AND A DEMONSTRATION TAPE, CALL  
303-620-5619

**CVO**  
**WORLDWIDE PRODUCTIONS**

CALL LAURA RIVCHUN for  
Airplay Monitor Classifieds  
Ph (212) 536-5058 • Fax (212) 536-5055

**HELP WANTED**

**106.1 KISS FM**

Dallas CHR KHKS (106.1 KISS FM) has a rare **Music Director/Midday opening**. At least five years experience required. Selector knowledge a plus. Great Company & Great Benefits. Send T&R to:  
**Mister Ed Lambert**  
KISS FM, Box 106  
Dallas, TX 75221  
EQUAL OPPORTUNITY EMPLOYER

**PROGRAM DIRECTOR**

Chancellor Broadcasting, under its Long Island LMA, is looking for an experienced hot AC Adult CHR PD/on-air personality for WBLI. If you've got a proven track record in ratings, talent development and promotions ... and you do a great airshift yourself ... we want to hear from you! Give me (on paper, please!) specific examples of what you'd do with Long Island's most powerful radio station. Rush tape, resume and programming philosophies to Gene Michaels Free, VP/Prgming, Chancellor/Long Island, 66 Colonial Dr., Long Island, NY 11772

EOE M/F



**MORNINGS IN ALBANY, NY**

Looking for Albany's next hottest morning show to take K-100 into the next century. Must be topical, energetic, and able to relate to a 18-49 audience. Excellent dollars & benefits for the right team or person. You'll work with our consultant WPLJ NY's Todd Pettengill. Rush your scoped show now to:

**Louie Diaz, PD**  
K-100  
12 Dennis Terrace,  
Schenectady, NY 12303

Expanding private broadcast company with music and News talk stations seeks to hire experienced people with strong backgrounds in all phases of operations, including production, news, sales, traffic promotions and on-air work. Opportunities available in the Colorado Rocky Mountains and Napa Valley, CA. Fax resume in confidence to:  
**Moss Entertainment Corp.**  
Fax: 970-920-9082



**LA PERSONALITY AFTERNOONS**

Rather get up at 4 or 10? Make numbers and headlines in LA. T&R:  
**Dave Beasing,**  
Star 98.7  
Box 3925  
Glendale, CA 91221-0925  
NO CALLS  
VIACOM IS EOE



Boise Adult Alternative KFXD-FM, looking to rebuild air staff. All positions open. T. & R. to:  
**KFXD**  
455 W. Amity  
Meridian, ID. 83642



"KKXX has a rare opening for a Night DJ. Here's your chance to hook up to a cool job with great pay and excellent benefits. If you've got a minimum of 3 years on air experience and what it takes to light up the night time, rush your tape, resume and personality profile to:

**Chris Squires, KKXX**  
1100 Mohawk Street  
Suite 280  
Bakersfield, Ca 93309-7416.

No calls, please.

"KKXX IS AN EQUAL OPPORTUNITY EMPLOYER."



KIBZ/KKNB, ACTIVE ROCK/MODERN A/C STATIONS, ARE SEEKING A PRODUCTION DIRECTOR, ASAP! DIGITAL EXPERIENCE IS NECESSARY. T&R TO:

**KIBZ**  
5143 S. 48th, SUITE C  
LINCOLN, NE 68516  
EOE



BIG TIME FANCY ALTERNATIVE STATION LOOKING FOR MORNING SHOW HOST WITH ATTITUDE AND PIZZAZZ. NO ROOKIES AND NO PHONE CALLS. SEND T&R TO:

**BRENT PETERSEN**  
WDGE  
255 QUAKER LA.  
W. WARWICK, RI 02893

HELP US RE INVENT THE WHEEL.  
EOE

**HELP WANTED**



Hot AC seeks PM drive talent ASAP! (Females strongly encouraged to apply) Tapes for future openings needed also. Great station. Great area! Rush package to:

**Dan c/o WAFL**  
P.O. Box 808  
Milford, Delaware 19963  
No Calls.  
EOE

**WKAZ**

107.3 FM THE 70'S STATION

Searching for a morning personality who's topical does great phones, and is highly creative. Great production and promotional skills necessary. 2-3 years' in an Arbitron-rated market preferred. Females and Minorities encouraged to apply. T&R: Darrin Marshall, WKAZ, 1111 Virginia Street East, Charleston, WV 25301.

NO CALLS PLEASE.  
EOE

**PRODUCTION DIRECTOR**

NEW 100,000 WATT BURLINGTON ALTERNATIVE NEEDS A CREATIVE, ENERGETIC PRODUCTION DIRECTOR WHO CAN THINK ON THE EDGE. ANALOG AND DIGITAL EXPERIENCE A MUST, ATTITUDE A PLUS. SEND T&R TO:  
WGFB • P.O. Box 999  
BURLINGTON, VT 05402



**FULLTIME POSITION**  
**WHJY/WHJJ**  
**EVENTS COORDINATOR**

Successful candidate will have some radio experience, preferably in the setup and execution of station events (remote broadcasts, nightclub promotions, larger scale promotions, etc.) Will work with radio station air talent, sales and programming department personnel. A creative mind is a plus. Must have valid driver's license. Send resume and references to:

Events Coordinator  
**WHJY/WHJJ**  
115 Eastern Avenue  
East Providence, RI 02914

FYI- THE 7-MIDNIGHT AIR TALENT POSITION AT WHJY-FM IS STILL OPEN. TAPES AND RESUMES ARE STILL BEING ACCEPTED.



**Arrow 93.3 WERO** in the Greenville, New Bern, Jacksonville, North Carolina market is looking for a dynamic, results-oriented general sales manager. You must be able to lead a team of seasoned professionals as well as find and train new sales people. Send your resume with references to Webster A. James, General Manager, WERO, P.O. Box 1707, Washington, North Carolina 27889. Or FAX your resume to 919-946-0330. WERO is an Equal Opportunity Employer.

**CLASSIFIED ADVERTISING RATES**

**HELP WANTED:**

1 WEEK \$75.00 per inch  
2 WEEKS \$65.00 per inch

**POSITION WANTED AND BULLETIN BOARD:**

\$45.00 per inch

**BOX NUMBER: Add \$20.00**

**SERVICES:**

1 WEEK \$75.00 per inch  
6 WEEKS \$65.00 per inch  
13 WEEKS \$60.00 per inch  
26 WEEKS \$55.00 per inch  
51 WEEKS \$50.00 per inch

**DEADLINE (ALL CLASSIFIED):**

Each Wednesday 3pm EST, 9 day leadtime.

• Classified ads are non-commissionable •

**SUBMIT ALL AD COPY TO:**

**Laura Rivchun**  
**Airplay Monitor Classified**  
**1515 Broadway**  
**New York, NY 10036**

**Phone: 212-536-5058**  
**Fax: 212-536-5055**



# AIRPLAY Monitor® GREATEST GAINERS

Broadcast Data Systems  
Airplay Recognition Services

## Strongest Increase In Airplay This Week

INCREASE  
IN PLAYS

<b>JAMES BONAMY • I Don't Think I Will (EPIC)</b>	<b>+691</b>
KIKK +20, KYCY +19, KYNG +19, WQYK +17, KCYY +17, WJCL +17, WYNK +16, WWWW +16, WYYD +15, WUSN +15	
<b>TIM MCGRAW • She Never Lets It Go To Her Heart (CURB)</b>	<b>+561</b>
KYNG +22, WYNK +22, WDRM +18, WKQC +17, KNAX +16, KRST +15, WESC +15, WKJN +14, WUSN +14, KDDK +13	
<b>FAITH HILL • You Can't Lose Me (WARNER BROS.)</b>	<b>+530</b>
KYNG +34, KYCY +28, WQDR +20, WHKO +20, WKXC +18, WCMS +14, KTEX +13, WQMX +12, KHEY +12, WSM +12	
<b>KENNY CHESNEY • Me And You (BNA)</b>	<b>+520</b>
WKKK +16, WWKA +15, WKIX +14, KPLX +14, KRYS +13, KWNR +13, KSKS +13, KZSN +13, WDOD +13, WSM +13	
<b>TRISHA YEARWOOD • Believe Me Baby (I Lied) (MCA)</b>	<b>+518</b>
WKXC +21, WYYD +21, WYGY +20, KRTY +20, KYNG +19, KSSN +17, KRAK +17, KASY +16, KXKC +16, WKLB +14	
<b>TY HERNDON • Living In A Moment (EPIC)</b>	<b>+473</b>
WQMX +15, WKIX +14, KIKK +13, KYNG +12, WBEE +12, KRYS +11, KTTS +11, WYYD +11, WGNA +11, KAJA +11	
<b>BRYAN WHITE • So Much For Pretending (ASYLUM)</b>	<b>+461</b>
KMLE +21, KKAT +19, WHKO +18, WYCD +17, WYYD +16, KDDK +15, KRYS +15, WKSI +14, WCUZ +13, KCCY +11	
<b>SAMMY KERSHAW • Vidalia (MERCURY NASHVILLE)</b>	<b>+452</b>
KDDK +19, WIL +15, KMPS +13, WGH +12, KYGO +12, KZSN +11, KRYS +10, KWEN +10, WCMS +10, KXXY +10	
<b>TRACY LAWRENCE • Stars Over Texas (ATLANTIC)</b>	<b>+444</b>
KIIM +19, WKJN +19, WIRK +15, WKTF +14, WSOC +13, KXKT +12, KJJY +12, KAJA +12, KEEY +12, WXBM +11	
<b>RICK TREVINO • Learning As You Go (COLUMBIA)</b>	<b>+436</b>
KYNG +19, KYCY +18, WKSI +17, KDRK +13, WKTF +12, WYCD +11, WEZL +11, WSIX +11, WKLB +10, WYRK +10	
<b>BROOKS &amp; DUNN • I Am That Man (ARISTA)</b>	<b>+419</b>
WKTF +17, WQYK +16, KAJA +16, WZZK +15, KWNR +14, WCKT +14, WVLC +14, KCYY +14, WBOB +13, KOUL +13	
<b>VINCE GILL • Worlds Apart (MCA)</b>	<b>+418</b>
KMLE +31, KVET +17, KBEQ +15, WBOB +14, WPOC +13, KCCY +12, WXBM +12, WMZQ +12, WBBS +11, WSOC +11	
<b>TRACY BYRD • 4 To 1 In Atlanta (MCA)</b>	<b>+406</b>
KWJJ +26, KIIM +23, WHYL +16, WCUZ +16, WCOS +14, WKHX +14, KTOM +12, KFDI +12, KUPL +11, WUSN +11	
<b>ALABAMA • The Maker Said Take Her (RCA)</b>	<b>+389</b>
WCUZ +18, WZZK +16, WCOL +15, WJCL +15, WKTF +13, KWNR +13, KAJA +13, KKCS +12, WYNK +11, KKAT +11	
<b>GARTH BROOKS • It's Midnight Cinderella (CAPITOL NASHVILLE)</b>	<b>+386</b>
KYCY +23, KIKK +17, WDOD +16, WGGY +15, WKIX +14, WKTF +14, WYYD +14, WSIX +13, WCMS +13, WBOB +12	

## MOST NEW AIRPLAY THIS WEEK

	No. Of Stations		No. Of Stations
<b>KENNY CHESNEY</b> <i>Me And You (BNA)</i>	<b>30</b>	<b>JOHN BERRY</b> <i>Change My Mind (Capitol Nashville)</i>	<b>23</b>
<b>DAVID LEE MURPHY</b> <i>The Road You Leave Behind (MCA)</i>	<b>30</b>	<b>TY ENGLAND</b> <i>Irresistible You (RCA)</i>	<b>22</b>
<b>SAMMY KERSHAW</b> <i>Vidalia (Mercury Nashville)</i>	<b>28</b>	<b>ALABAMA</b> <i>The Maker Said Take Her (RCA)</i>	<b>21</b>
<b>TRACY LAWRENCE</b> <i>Stars Over Texas (Atlantic)</i>	<b>25</b>	<b>TRISHA YEARWOOD</b> <i>Believe Me Baby (I Lied) (MCA)</i>	<b>21</b>
<b>SHANIA TWAIN</b> <i>Home Ain't Where His Heart Is ... (Mercury Nashville)</i>	<b>24</b>	<b>PAUL BRANDT</b> <i>I Do (Reprise)</i>	<b>20</b>

# VIDEO PLAYLISTS

**TNN**  
THE NASHVILLE NETWORK®  
The Heart of Country

	TW	LW		TW	LW
1	LeAnn Rimes, Blue	5	3	1	Travis Tritt, More Than You'll Ever Know
2	Ricochet, Daddy's Money	5	4	2	Bryan White, So Much For Pretending
3	Trace Adkins, There's A Girl In Texas	4	5	3	Wade Hayes, On A Good Night
4	Wade Hayes, On A Good Night	4	5	4	Shania Twain, Home Ain't Where His Heart Is (Anymore)
5	Blackhawk, Big Guitar	4	4	5	Rick Trevino, Learning As You Go
6	Bryan White, So Much For Pretending	4	2	6	Ricochet, Daddy's Money
7	Ty Herndon, Living In A Moment	4	4	7	Neal McCoy, Then You Can Tell Me Goodbye
8	David Lee Murphy, The Road You Leave Behind	4	3	8	LeAnn Rimes, Blue
9	Marty Stuart, Thanks To You	4	0	9	Ty Herndon, Living In A Moment
10	Neal McCoy, Then You Can Tell Me Goodbye	4	4	10	Blackhawk, Big Guitar
11	Rick Trevino, Learning As You Go	4	4	11	Trace Adkins, There's A Girl In Texas
12	Junior Brown, Venom Wearin' Denim	4	3	12	James Bonamy, I Don't Think I Will
13	Bellamy Brothers, Shine Them Buckles	4	3	13	Patty Loveless, A Thousand Times A Day
14	Mindy McCready, Guys Do It All The Time	4	2	14	Jeff Foxworthy With Alan Jackson, Redneck Games
15	Randy Travis, Are We In Trouble Now	4	4	15	Hal Ketchum, Hang In There Superman
16	Cox Family, Runaway	4	0	16	Faith Hill, You Can't Lose Me
17	Jeff Carson, That Last Mile	3	2	17	Ricochet, Love Is Stronger Than Pride
18	Ricky Skaggs, Cat's In The Cradle	3	5	18	Beach Boys With James House, Little Deuce Coupe
19	James Bonamy, I Don't Think I Will	3	5	19	Marty Stuart, Thanks To You
20	Patty Loveless, A Thousand Times A Day	3	4	20	David Lee Murphy, The Road You Leave Behind
21	Steve Azar, I Never Stopped Lovin' You	3	4	21	John Berry, Change My Mind
22	Jeff Foxworthy With Alan Jackson, Redneck Games	3	5	22	Paul Brandt, I Do
23	Steve Azar, I Never Stopped Lovin' You	3	1	23	Kenny Chesney, Me And You
24	Faith Hill, You Can't Lose Me	3	4	24	Thrasher Shiver, Goin' Goin' Gone
25	Joe Nichols, Six Of One, Half A Dozen (Of The Other)	3	2	25	Vince Gill, Worlds Apart
26	Eddy Raven & Jo-El Sonnier, Fais Do-Do	3	4	26	Jeff Carson, That Last Mile
27	Nitty Gritty Dirt Band, Maybe Baby	3	3	27	Eddy Raven & Jo-El Sonnier, Fais Do-Do
28	Paul Brandt, I Do	3	3	28	Randy Travis, Are We In Trouble Now
29	Shania Twain, Home Ain't Where His Heart Is (Anymore)	3	0	29	Mindy McCready, Guys Do It All The Time
30	Tracy Lawrence, Stars Over Texas	3	3	30	Trisha Yearwood, Believe Me Baby (I Lied)
				31	Krisi Welch, Life Down Here On Earth
				32	Sammy Kershaw, Vidalia
				33	Junior Brown, Venom Wearin' Denim
				34	Cledus "T." Judd, If Shania Was Mine
				35	Deana Carter, Strawberry Wine
				36	Tony Tolver, Bettin' Forever On You
				37	Bellamy Brothers, Shine Them Buckles
				38	Cox Family, Runaway
				39	Willie Nelson, She Is Gone
				40	Keith Stegall, Roll The Dice
				41	Tracy Lawrence, Stars Over Texas
				42	Steven Craig Harding, Tonight My Heart Rides Again
				43	Joe Nichols, Six Of One, Half A Dozen (Of The Other)
				44	David Kersh, Goodnight Sweetheart
				45	Rich McCready, When Hell Freezes Over
				46	Nitty Gritty Dirt Band, Maybe Baby
				47	The Mavericks, Missing You
				48	Dwight Yoakam, Heart Of Stone
				49	Chris Ward, Fall Reaching
				50	Michelle Wright, Nobody's Girl

## COUNTRY RECURRENT AIRPLAY

RANK	TW	LW	TITLE	ARTIST (LABEL)	RANK	TW	LW	TITLE	ARTIST (LABEL)
1	2907	3738	TREAT HER RIGHT	SAWYER BROWN (CURB)	14	1157	1123	TOO MUCH FUN	DARYLE SINGLETARY (GIANT)
2	2329	2512	MEANT TO BE	SAMMY KERSHAW (MERCURY NASHVILLE)	15	1152	1173	CHECK YES OR NO	GEORGE STRAIT (MCA)
3	2325	2497	TIME MARCHES ON	TRACY LAWRENCE (ATLANTIC)	16	1137	1190	YOU CAN FEEL BAD	PATTY LOVELESS (EPIC)
4	1972	2211	EVERY TIME I GET AROUND YOU	DAVID LEE MURPHY (MCA)	17	1128	1178	HEART'S DESIRE	LEE ROY PARNELL (CAREER)
5	1936	2448	MY HEART HAS A HISTORY	PAUL BRANDT (REPRISE)	18	1115	1113	I LIKE IT, I LOVE IT	TIM MCGRAW (CURB)
6	1799	1806	I THINK ABOUT YOU	COLLIN RAYE (EPIC)	19	1075	1040	DUST ON THE BOTTLE	DAVID LEE MURPHY (MCA)
7	1633	1754	DOES THAT BLUE MOON EVER SHINE ON YOU	TOBY KEITH (A&M NASHVILLE)	20	1067	1043	IT WOULDN'T HURT TO HAVE WINGS	MARK CHESNUTT (DECCA)
8	1609	1769	TEN THOUSAND ANGELS	MINDY MCCREADY (BNA)	21	1064	1147	WILD ANGELS	MARTINA MCBRIDE (RCA)
9	1524	1456	HEADS CAROLINA, TAILS CALIFORNIA	JO DEE MESSINA (CURB)	22	1051	1070	ANY MAN OF MINE	SHANIA TWAIN (MERCURY NASHVILLE)
10	1514	1517	NO NEWS	LONESTAR (BNA)	23	1017	1034	IF I WERE YOU	TERRI CLARK (MERCURY NASHVILLE)
11	1399	1443	I'M NOT SUPPOSED TO LOVE YOU ANYMORE	BRYAN WHITE (ASYLUM)	24	1015	957	SOLD (THE GRUNDY COUNTY AUCTION ...)	JOHN MICHAEL MONTGOMERY (ATLANTIC)
12	1247	1344	SOMEONE ELSE'S DREAM	FAITH HILL (WARNER BROS.)	25	1014	953	(IF YOU'RE NOT IN IT FOR LOVE) I'M OUTTA HERE!	SHANIA TWAIN (MERCURY NASHVILLE)
13	1221	1242	YOU WIN MY LOVE	SHANIA TWAIN (MERCURY NASHVILLE)					

Recurrents are titles which have appeared on the Hot Country Singles chart for 20 weeks and have dropped below the top 20.



# BRENT LAMB

## "SMOKE AND MIRRORS"

AIRPLAY DATE: AUGUST 12, 1996

There's  
A New Word  
In COUNTRY





# POWER PLAYLISTS

For Week Ending August 4, 1996



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

## COUNTRY

WUSN			WXTU			WKHX			KSCS			KZLA			WMZQ		
Chicago PD: Dean McNeil MD: Tricia Biondo			Philadelphia PD: Kevin O'Neal MD: Mike Brophy			Atlanta PD: Neil McGinley MD: Johnny Gray			Dallas PD: Dean James MD: Linda O'Brian			Los Angeles PD: John Sebastian APD/MD: Bill Fink			Washington, DC PD/MD: Mac Daniels		
TW	LW		TW	LW		TW	LW		TW	LW		TW	LW		TW	LW	
1	34	Ricochet, Daddy's Money	1	35	Shania Twain, No One Needs To Know	1	37	Tim McGraw, She Never Lets It Go To Her	1	38	James Bonamy, I Don't Think I Will	1	33	Sawyer Brown, Treat Her Right	1	42	Toby Keith, Does That Blue Moon Ever Shi
2	38	George Strait, Carried Away	2	32	Clay Walker, Only On Days That End In 'Y'	2	32	Brooks & Dunn, I Am That Man	2	37	Tim McGraw, She Never Lets It Go To Her	2	31	Rick Trevino, Learning As You Go	2	45	George Strait, Carried Away
3	32	Shania Twain, No One Needs To Know	3	32	Rhett Akins, Don't Get Me Started	3	36	Wade Hayes, On A Good Night	3	38	Rhett Akins, Don't Get Me Started	3	28	Brooks & Dunn, I Am That Man	3	43	Sawyer Brown, Treat Her Right
4	32	Diamond Rio, That's What I Get For Lovin	4	32	Tim McGraw, She Never Lets It Go To Her	4	35	George Strait, Carried Away	4	34	Clay Walker, Only On Days That End In 'Y'	4	29	George Strait, Carried Away	4	44	Sammy Kershaw, Meant To Be
5	38	James Bonamy, I Don't Think I Will	5	37	Neal McCoy, Then You Can Tell Me Goodbye	5	34	Diamond Rio, That's What I Get For Lovin	5	34	Neal McCoy, Then You Can Tell Me Goodbye	5	28	Collin Raye, Love Remains	5	42	Neal McCoy, Then You Can Tell Me Goodbye
6	31	Wade Hayes, On A Good Night	6	25	Wade Hayes, On A Good Night	6	35	Neal McCoy, Then You Can Tell Me Goodbye	6	33	George Strait, Carried Away	6	28	Tim McGraw, She Never Lets It Go To Her	6	44	Alan Jackson, Home
7	23	Clay Walker, Only On Days That End In 'Y'	7	23	Diamond Rio, That's What I Get For Lovin	7	31	Tim McGraw, She Never Lets It Go To Her	7	32	Brooks & Dunn, I Am That Man	7	25	James Bonamy, I Don't Think I Will	7	40	Diamond Rio, That's What I Get For Lovin
8	17	Tim McGraw, She Never Lets It Go To Her	8	17	George Strait, Carried Away	8	30	Clay Walker, Only On Days That End In 'Y'	8	33	Diamond Rio, That's What I Get For Lovin	8	26	Patty Loveless, A Thousand Times A Day	8	37	Garth Brooks, It's Midnight Cinderella
9	33	Neal McCoy, Then You Can Tell Me Goodbye	9	33	Alan Jackson, Home	9	29	James Bonamy, I Don't Think I Will	9	29	John Michael Montgomery, High School Hea	9	25	Billy Dean, That Girl's Been Spinn' On M	9	28	Wade Hayes, On A Good Night
10	26	Blackhawk, Big Guitar	10	26	Garth Brooks, It's Midnight Cinderella	10	29	Ricochet, Daddy's Money	10	29	Ty Herndon, Living In A Moment	10	23	Wade Hayes, On A Good Night	10	27	Brooks & Dunn, I Am That Man
11	24	Mindy McCready, Guys Do It All The Time	11	26	Mindy McCready, Guys Do It All The Time	11	26	Rhett Akins, Don't Get Me Started	11	23	Mark Willis, Jacob's Ladder	11	22	Ty Herndon, Living In A Moment	11	26	Rhett Akins, Don't Get Me Started
12	14	Ty Herndon, Living In A Moment	12	14	Brooks & Dunn, I Am That Man	12	25	Brooks & Dunn, I Am That Man	12	23	Sawyer Brown, Treat Her Right	12	21	Mark Willis, Jacob's Ladder	12	27	Faith Hill, You Can't Lose Me
13	23	Bryan White, So Much For Pretending	13	23	Lee Roy Parnell, Givin' Water To A Drown	13	23	Bryan White, So Much For Pretending	13	21	Bryan White, So Much For Pretending	13	21	Diamond Rio, That's What I Get For Lovin	13	27	Blackhawk, Big Guitar
14	26	Garth Brooks, It's Midnight Cinderella	14	26	Sawyer Brown, Treat Her Right	14	25	Ty Herndon, Living In A Moment	14	19	Lee Roy Parnell, Givin' Water To A Drown	14	20	Pam Tillis, It's Lonely Out There	14	28	Tim McGraw, She Never Lets It Go To Her
15	20	Trace Adkins, There's A Girl In Texas	15	20	Blackhawk, Big Guitar	15	22	Lee Roy Parnell, Givin' Water To A Drown	15	17	Lonestar, Runnin' Away With My Heart	15	17	Blackhawk, Big Guitar	15	27	Lonestar, Runnin' Away With My Heart
16	21	Brooks & Dunn, I Am That Man	16	21	Lonestar, Runnin' Away With My Heart	16	24	Garth Brooks, It's Midnight Cinderella	16	18	Garth Brooks, It's Midnight Cinderella	16	18	Mindy McCready, Guys Do It All The Time	16	26	James Bonamy, I Don't Think I Will
17	17	Billy Dean, That Girl's Been Spinn' On M	17	17	Mark Willis, Jacob's Ladder	17	24	Brooks & Dunn, I Am That Man	17	20	Tracy Lawrence, Time Marches On	17	18	Lee Roy Parnell, Givin' Water To A Drown	17	26	Sammy Kershaw, Meant To Be
18	14	Paul Brandt, I Do	18	14	Faith Hill, You Can't Lose Me	18	24	Lonestar, Runnin' Away With My Heart	18	21	Lonestar, Runnin' Away With My Heart	18	18	Brooks & Dunn, I Am That Man	18	27	Clay Walker, Only On Days That End In 'Y'
19	15	Pam Tillis, It's Lonely Out There	19	15	James Bonamy, I Don't Think I Will	19	23	James Bonamy, I Don't Think I Will	19	22	Mark Willis, Jacob's Ladder	19	15	Tracy Lawrence, Time Marches On	19	27	Vince Gill, Worlds Apart
20	12	Faith Hill, You Can't Lose Me	20	12	Paul Brandt, My Heart Has A History	20	24	Paul Brandt, My Heart Has A History	20	17	Tracy Lawrence, Time Marches On	20	14	Wynonna, Heaven Help My Heart	20	24	Shania Twain, No One Needs To Know
21	18	Lee Roy Parnell, Givin' Water To A Drown	21	18	Frazier River, Tangled Up In Texas	21	22	Frazier River, Tangled Up In Texas	21	18	Trisha Yearwood, Believe Me Baby	21	15	Trisha Yearwood, Believe Me Baby	21	25	Collin Raye, Love Remains
22	29	Sawyer Brown, Treat Her Right	22	29	Leann Rimes, Blue	22	24	Leann Rimes, Blue	22	12	Faith Hill, You Can't Lose Me	22	12	David Lee Murphy, Every Time I Get Aroun	22	15	Jeff Carson, Holdin' On To Something
23	17	Lonestar, Runnin' Away With My Heart	23	17	Ricochet, Daddy's Money	23	28	Ricochet, Daddy's Money	23	16	David Lee Murphy, Every Time I Get Aroun	23	12	Paul Brandt, My Heart Has A History	23	15	Jo Dee Messina, Heads Carolina, Tails Ca
24	6	Tracy Byrd, 4 To 1 In Atlanta	24	6	Michelle Wright, Nobody's Girl	24	20	Pam Tillis, It's Lonely Out There	24	10	Pam Tillis, It's Lonely Out There	24	14	Mindy McCready, Guys Do It All The Time	24	12	Brooks & Dunn, My Maria
25	15	Randy Travis, Are We In Trouble Now	25	15	Randy Travis, Are We In Trouble Now	25	19	Leann Rimes, Blue	25	19	Tracy Byrd, 4 To 1 In Atlanta	25	9	Martina McBride, Phoned A Ringin' All	25	14	Billy Dean, That Girl's Been Spinn' On M
26	3	Randy Travis, Are We In Trouble Now	26	3	Trace Adkins, There's A Girl In Texas	26	11	Trace Adkins, There's A Girl In Texas	26	31	Billy Dean, That Girl's Been Spinn' On M	26	31	Martina McBride, Phoned A Ringin' All	26	12	John Michael Montgomery, Long As I Live
27	3	Brooks & Dunn, I Am That Man	27	3	Patty Loveless, A Thousand Times A Day	27	19	Patty Loveless, A Thousand Times A Day	27	16	Tracy Lawrence, Time Marches On	27	4	Tracy Lawrence, Time Marches On	27	9	Ricochet, Daddy's Money
28	27	Alan Jackson, Home	28	27	Martina McBride, Phoned A Ringin' All	28	16	Martina McBride, Phoned A Ringin' All	28	8	Shania Twain, No One Needs To Know	28	8	Shania Twain, No One Needs To Know	28	13	Lonestar, No News
29	15	Rick Trevino, Learning As You Go	29	15	Rick Trevino, Learning As You Go	29	15	Rick Trevino, Learning As You Go	29	15	Shania Twain, No One Needs To Know	29	15	Alan Jackson, Home	29	13	Pam Tillis, It's Lonely Out There
30	16	Trisha Yearwood, Believe Me Baby	30	16	Jo Dee Messina, Heads Carolina, Tails Ca	30	9	Jo Dee Messina, Heads Carolina, Tails Ca	30	5	Wynonna, No One Else Can Feel Bad	30	10	Deana Carter, Strawberry Wine	30	13	George Strait, Blue Clear Sky

KILT			WIL			KPLX			KYNG			KEYE			KIKK		
Houston PD/MD: Debbie Pipia			St. Louis PD: Ray Massie MD: Mark Langston			Dallas PD: Smokey Rivers MD: Theresa Whitney			Dallas PD/MD: Dan Pearman			Minneapolis PD/MD: Gregg Swedberg			Houston PD: John Roberts AMD: Jay Kelly		
TW	LW		TW	LW		TW	LW		TW	LW		TW	LW		TW	LW	
1	37	George Strait, Carried Away	1	45	George Strait, Carried Away	1	38	James Bonamy, I Don't Think I Will	1	46	Ty Herndon, Living In A Moment	1	35	Mindy McCready, Guys Do It All The Time	1	36	George Strait, Carried Away
2	38	Ricochet, Daddy's Money	2	46	Neal McCoy, Then You Can Tell Me Goodbye	2	38	Ty Herndon, Living In A Moment	2	53	Tim McGraw, She Never Lets It Go To Her	2	36	Blackhawk, Big Guitar	2	41	Sawyer Brown, Treat Her Right
3	28	George Strait, Carried Away	3	43	Ricochet, Daddy's Money	3	35	George Strait, Carried Away	3	43	Wade Hayes, On A Good Night	3	38	George Strait, Carried Away	3	40	Rhett Akins, Don't Get Me Started
4	26	Lorrie Morgan & Jon Randall, By My Side	4	44	Garth Brooks, It's Midnight Cinderella	4	34	Wade Hayes, On A Good Night	4	47	George Strait, Carried Away	4	35	Brooks & Dunn, I Am That Man	4	39	Diamond Rio, That's What I Get For Lovin
5	26	Diamond Rio, That's What I Get For Lovin	5	44	Diamond Rio, That's What I Get For Lovin	5	34	Neal McCoy, Then You Can Tell Me Goodbye	5	51	James Bonamy, I Don't Think I Will	5	33	Clay Walker, Only On Days That End In 'Y'	5	37	Shania Twain, No One Needs To Know
6	33	Shania Twain, No One Needs To Know	6	46	Wade Hayes, On A Good Night	6	48	Mindy McCready, Guys Do It All The Time	6	49	Rick Trevino, Learning As You Go	6	32	Wade Hayes, On A Good Night	6	36	Sammy Kershaw, Meant To Be
7	33	James Bonamy, I Don't Think I Will	7	48	Billy Dean, That Girl's Been Spinn' On M	7	31	Brooks & Dunn, I Am That Man	7	51	Mark Willis, Jacob's Ladder	7	31	James Bonamy, I Don't Think I Will	7	37	Neal McCoy, Then You Can Tell Me Goodbye
8	25	Wade Hayes, On A Good Night	8	25	Clay Walker, Only On Days That End In 'Y'	8	35	Clay Walker, Only On Days That End In 'Y'	8	46	Faith Hill, You Can't Lose Me	8	32	Paul Brandt, I Do	8	33	James Bonamy, I Don't Think I Will
9	26	Wade Hayes, On A Good Night	9	26	Mindy McCready, Guys Do It All The Time	9	33	Clay Walker, Only On Days That End In 'Y'	9	45	Trisha Yearwood, Believe Me Baby	9	26	Diamond Rio, That's What I Get For Lovin	9	31	James Bonamy, I Don't Think I Will
10	26	Bryan White, So Much For Pretending	10	26	Tracy Byrd, 4 To 1 In Atlanta	10	30	Lee Roy Parnell, Givin' Water To A Drown	10	43	Mindy McCready, Guys Do It All The Time	10	26	Diamond Rio, That's What I Get For Lovin	10	31	Pam Tillis, It's Lonely Out There
11	26	Mindy McCready, Guys Do It All The Time	11	26	Lee Roy Parnell, Givin' Water To A Drown	11	32	Rick Trevino, Learning As You Go	11	39	Rhett Akins, Don't Get Me Started	11	26	Bryan White, So Much For Pretending	11	30	Randy Travis, Are We In Trouble Now
12	27	Clay Walker, Only On Days That End In 'Y'	12	27	Paul Tillis, It's Lonely Out There	12	27	Lonestar, Runnin' Away With My Heart	12	38	Bryan White, So Much For Pretending	12	22	Trisha Yearwood, Believe Me Baby	12	32	Randy Travis, Are We In Trouble Now
13	23	Brooks & Dunn, I Am That Man	13	23	Bryan White, So Much For Pretending	13	24	Kenny Chesney, Me And You	13	36	Clay Walker, Only On Days That End In 'Y'	13	22	Faith Hill, You Can't Lose Me	13	30	Garth Brooks, It's Midnight Cinderella
14	25	Tim McGraw, She Never Lets It Go To Her	14	25	James Bonamy, I Don't Think I Will	14	21	Paul Brandt, I Do	14	33	Paul Brandt, I Do	14	25	Ricochet, Daddy's Money	14	29	Brooks & Dunn, I Am That Man
15	21	Trace Adkins, There's A Girl In Texas	15	21	Mark Willis, Jacob's Ladder	15	25	Diamond Rio, That's What I Get For Lovin	15	39	Neal McCoy, Then You Can Tell Me Goodbye	15	24	Ty Herndon, Living In A Moment	15	28	Mindy McCready, Guys Do It All The Time
16	14	Garth Brooks, It's Midnight Cinderella	16	14	Brooks & Dunn, I Am That Man	16	25	Randy Travis, Are We In Trouble Now	16	32	Lonestar, Runnin' Away With My Heart	16	24	Tracy Lawrence, Time Marches On	16	25	Patty Loveless, A Thousand Times A Day
17	12	Neal McCoy, Then You Can Tell Me Goodbye	17	12	Lonestar, Runnin' Away With My Heart	17	29	Lonestar, Runnin' Away With My Heart	17	40	Lee Roy Parnell, Givin' Water To A Drown	17	23	Sawyer Brown, Treat Her Right	17	23	Bryan White, I'm Not Supposed To Love You
18	18	Rhett Akins, Don't Get Me Started	18	15	Alabama, The Maker Said Take Her	18	21	Blackhawk, Big Guitar	18	23	Pam Tillis, It's Lonely Out There	18	23	Rhett Akins, Don't Get Me Started	18	25	Rhett Akins, Don't Get Me Started
19	17	Ty Herndon, Living In A Moment	19	17	4 Runner, That Was Him	19	21	Ricochet, Daddy's Money	19	21	Wynonna, Change The World	19	20	Jo Dee Messina, You're Not In Kansas Any	19	20	Brooks & Dunn, My Maria
20	15	Billy Dean, That Girl's Been Spinn' On M	20	15	Ty Herndon, Living In A Moment	20	19	Leann Rimes, Hurt Me	20	21	Shania Twain, No One Needs To Know	20	22	Shania Twain, No One Needs To Know	20	24	Jo Dee Messina, Heads Carolina, Tails Ca
21	15	Jo Dee Messina, You're Not In Kansas Any	21	15	Vince Gill, Worlds Apart	21	19	Pam Tillis, It's Lonely Out There	21	22	Garth Brooks, It's Midnight Cinderella	21	22	Trace Adkins, There's A Girl In Texas	21	24	Tracy Lawrence, Time Marches On
22	15	Western Flyer, What Will You Do With M-E	22	15	Trisha Yearwood, Believe Me Baby	22	19	Billy Dean, That Girl's Been Spinn' On M	22	17	Shania Twain, No One Needs To Know	22	21	Collin Raye, Love Remains	22	24	Toby Keith, Does That Blue Moon Ever Shi
23	14	Randy Travis, Are We In Trouble Now	23	14	Randy Travis, Are We In Trouble Now	23	18	Billy Dean, That Girl's Been Spinn' On M	23	17	Shania Twain, No One Needs To Know	23	21	Tracy Lawrence, Time Marches On	23	24	Paul Brandt, I Do
24	13	Tracy Lawrence, Time Marches On	24	13	Steve Azar, I Never Stopped Lovin' You	24	18	Western Flyer, What Will You Do With M-E	24	15	Collin Raye, Love Remains	24	19	Wynonna, Heaven Help My Heart	24	9	Ricochet, Daddy's Money
25	13	Pam Tillis, It's Lonely Out There	25	13	Terri Clark, Suddenly Single	25	17	Shania Twain, No One Needs To Know	25	11	Vince Gill, Worlds Apart	25	16	Tracy Lawrence, Time Marches On	25	29	Clay Walker, Only On Days That End In 'Y'
26	11	Vince Gill, Worlds Apart	26	11	The Mavericks, Missing You	26	17	Western Flyer, What Will You Do With M-E	26	10	George Strait, I Can Still Make Cheyenne	26	12	Tim McGraw, She Never Lets It Go To Her	26	18	Clay Walker, Only On Days That End In 'Y'
27	11	Darley Singletary, Too Much Fun	27	11	The Mavericks, Missing You	27	17	Terri Clark, Suddenly Single	27	10	Billy Dean, That Girl's Been Spinn' On M	27	12	Lee Roy Parnell, Givin' Water To A Drown	27	18	Terri Clark, Suddenly Single
28	13	Collin Raye, Love Remains	28	13	Joe Diffie, Bigger Than The Beatles	28	17	Tim McGraw, She Never Lets It Go To Her	28	15	Billy Dean, That Girl's Been Spinn' On M	28	17	Collin Raye, Love Remains	28	16	Rick Trevino, Learning As You Go
29	13	Joe Diffie, Bigger Than The Beatles	29	13		29	15	Faith Hill, You Can't Lose Me	29	14	Michelle Wright, Nobody's Girl	29	19	Collin Raye, Love Remains	29	8	
30	5		30	5		30	15		30	14		30	19		30	8	

KKBQ			WBOB			WYWW			WYCD			WYAY			WPOC		
Houston PD: Dene Hallam MD: Stacy Long			Minneapolis PD/MD: Bob Wood			Detroit PD: Mark Hamlin MD: Carl E			Detroit PD: Eddie Haskell MD: Katie Marroso			Atlanta PD: Neil McGinley MD: Johnny Gray			Baltimore PD: Bob Moody MD: Greg Cole		
TW	LW		TW	LW		TW	LW		TW	LW		TW	LW		TW	LW	
1	36	Mindy McCready, Guys Do It All The Time	1	33	George Strait, Carried Away	1	26	Mindy McCready, Guys Do It All The Time	1	48	Clay Walker, Only On Days That End In 'Y'	1	35	Wade Hayes, On A Good Night	1	38	Mindy McCready, Guys Do It All The Time
2	53	George Strait, Carried Away	2	35	Paul Brandt, My Heart Has A History	2	33	Neal McCoy, Then You Can Tell Me Goodbye	2	44	Sammy Kershaw, Meant To Be	2	36	Lee Roy Parnell, Givin' Water To A Drown	2	37	Brooks & Dunn, I Am That Man
3	40	Western Flyer, What Will You Do With M-E	3	34	Shania Twain, No One Needs To Know	3	34	Clay Walker, Only On Days That End In 'Y'	3	29	Bryan White, So Much For Pretending	3	37	Clay Walker, Only On Days That End In 'Y'	3	36	Neal McCoy, Then You Can Tell Me Goodbye
4	33	Brooks & Dunn, I Am That Man	4	32	Garth Brooks, It's Midnight Cinderella	4	32	Brooks & Dunn, I Am That Man	4	45	Tim McGraw, She Never Lets It Go To Her	4	36	Tim McGraw, She Never Lets It Go To Her	4	37	Clay Walker, Only On Days That End In 'Y'
5	35	Brooks & Dunn, I Am That Man	5	32	Wade Hayes, On A Good Night	5	34	James Bonamy, I Don't Think I Will	5	42	Rhett Akins, Don't Get Me Started	5	37	Neal McCoy, Then You Can Tell Me Goodbye	5	32	Wade Hayes, On A Good Night
6	32	Sammy Kershaw, Meant To Be	6	30	Brooks & Dunn, I Am That Man	6	30	Garth Brooks, It's Midnight Cinderella	6	42	Tim McGraw, She Never Lets It Go To Her	6	31	Garth Brooks, It's Midnight Cinderella	6	36	Rhett Akins, Don't Get Me Started
7	30	Sawyer Brown, Treat Her Right	7	30</													



# GARY ALLAN

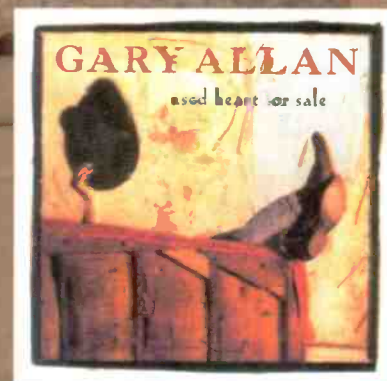
## HERMAN

THE DEBUT SINGLE (ADD DATE AUGUST 12)  
from his upcoming album *used heart for sale*

Stations Already Committed

KKBQ   KPLX   WIVK   WWKA  
KSOP   WSOC   KRRV   WDEN  
WKIX   WTCM   WYGY

Visit Gary Allan on the internet at <http://www.decca-nashville.com>



Available October 22nd

**DECCA**  
THE TRADITION CONTINUES

© 1996 MCA Records, Inc.



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBA weekly, with the highest-ranking station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

For Week Ending August 4, 1996

**COUNTRY**

WSOC		WDSY		WSIX		WHKO		WRBQ		KNIX	
Charlotte PD: Paul Johnson MD: Rick McCracken		Pittsburgh PD/MD: Justin Case		Nashville PD/MD: Dave Kelly		Dayton PD: Gerry McCracken MD: Dawn Michaels		Tampa PD: Ronnie Lane MD: Wanda Myles		Phoenix OM: Larry Daniels MD: Buddy Owens	
TW	LW	TW	LW	TW	LW	TW	LW	TW	LW	TW	LW
1	Ricochet, Daddy's Money	1	Ricochet, Daddy's Money	1	Lee Roy Parnell, Givin' Water To A Crown	1	George Strait, Blue Clear Sky	1	Neal McCoy, Then You Can Tell Me Goodbye	1	George Strait, Carried Away
2	Lonestar, Runnin' Away With My Heart	2	Shania Twain, No One Needs To Know	2	Shania Twain, No One Needs To Know	2	Jo Dee Messina, Heads Carolina, Tails Ca	2	Ricochet, Daddy's Money	2	Rick Trevino, Learning As You Go
3	Mindy McCready, Guys Do It All The Time	3	George Strait, Carried Away	3	Diamond Rio, That's What I Get For Lovin	3	John Michael Montgomery, Long As I Live	3	Mindy McCready, Guys Do It All The Time	3	Ty Herndon, Living In A Moment
4	Brooks & Dunn, I Am That Man	4	Brooks & Dunn, My Maria	4	Mindy McCready, Guys Do It All The Time	4	David Lee Murphy, Out On The Bottle	4	George Strait, Carried Away	4	Wade Hayes, On A Good Night
5	Clay Walker, Only On Days That End In 'Y	5	George Strait, Blue Clear Sky	5	George Strait, Carried Away	5	Tracy Lawrence, Time Marches On	5	Rhett Akins, Don't Get Me Started	5	Wade Hayes, On A Good Night
6	Wade Hayes, On A Good Night	6	Wade Hayes, On A Good Night	6	Tim McGraw, She Never Lets It Go To Her	6	Brooks & Dunn, My Maria	6	Shania Twain, No One Needs To Know	6	Tim McGraw, She Never Lets It Go To Her
7	Neal McCoy, Then You Can Tell Me Goodbye	7	Sammy Kershaw, Meant To Be	7	Neal McCoy, Then You Can Tell Me Goodbye	7	Lorrie Morgan & Ion Randall, By My Side	7	Wade Hayes, On A Good Night	7	Neal McCoy, Then You Can Tell Me Goodbye
8	George Strait, Carried Away	8	Diamond Rio, That's What I Get For Lovin	8	Brooks & Dunn, I Am That Man	8	Bryan White, I'm Not Supposed To Love You	8	Clay Walker, Only On Days That End In 'Y	8	James Bonamy, I Don't Think I Will
9	Shania Twain, No One Needs To Know	9	Tim McGraw, She Never Lets It Go To Her	9	Garth Brooks, It's Midnight Cinderella	9	Shania Twain, No One Needs To Know	9	Sawyer Brown, Treat Her Right	9	Brooks & Dunn, I Am That Man
10	Trace Adkins, There's A Girl In Texas	10	Rhett Akins, Don't Get Me Started	10	Lonestar, Runnin' Away With My Heart	10	Tim McGraw, Can't Be Really Gone	10	Alan Jackson, Home	10	Rhett Akins, Don't Get Me Started
11	James Bonamy, I Don't Think I Will	11	Neal McCoy, Then You Can Tell Me Goodbye	11	James Bonamy, I Don't Think I Will	11	Tracy Lawrence, If You Loved Me	11	Aaron Tippin, Everything I Own	11	Mindy McCready, Guys Do It All The Time
12	Wade Hayes, On A Good Night	12	David Lee Murphy, Every Time I Get Aroun	12	Clay Walker, Only On Days That End In 'Y	12	Collin Raye, Not That Different	12	George Strait, Carried Away	12	Mark Willis, Jacob's Ladder
13	Lee Roy Parnell, Givin' Water To A Crown	13	Alan Jackson, Home	13	Rick Trevino, Learning As You Go	13	Joe Diffie, Bigger Than The Beatles	13	James Bonamy, I Don't Think I Will	13	Kenny Chesney, Me And You
14	Billy Dean, That Girl's Been Sippin' On M	14	Sawyer Brown, Treat Her Right	14	Blackhawk, Big Guitar	14	Alan Jackson, I'll Try	14	Mark Willis, Jacob's Ladder	14	Blackhawk, Big Guitar
15	Diamond Rio, That's What I Get For Lovin	15	Brooks & Dunn, I Am That Man	15	Brooks & Dunn, I Am That Man	15	John Michael Montgomery, Cowboy Bo	15	Billy Dean, That Girl's Been Sippin' On M	15	Faith Hill, You Can't Lose Me
16	Paul Brandt, My Heart Has A History	16	Lee Roy Parnell, Givin' Water To A Crown	16	Bryan White, So Much For Pretending	16	Garth Brooks, The Beaches Of Cheyenne	16	Bryan White, So Much For Pretending	16	Garth Brooks, It's Midnight Cinderella
17	Garth Brooks, It's Midnight Cinderella	17	Paul Brandt, My Heart Has A History	17	Bryan White, I'm Not Supposed To Love You	17	David Lee Murphy, Every Time I Get Aroun	17	Garth Brooks, It's Midnight Cinderella	17	Ty Herndon, Living In A Moment
18	Tim McGraw, She Never Lets It Go To Her	18	Clay Walker, Only On Days That End In 'Y	18	Clay Walker, Only On Days That End In 'Y	18	Billy Dean, I'm Not Supposed To Love You	18	Rick Trevino, Learning As You Go	18	Sammy Kershaw, Meant To Be
19	Pam Tillis, It's Lonely Out There	19	Tracy Lawrence, Time Marches On	19	Tracy Lawrence, Time Marches On	19	Clay Walker, Only On Days That End In 'Y	19	Lonestar, Runnin' Away With My Heart	19	Lonestar, Runnin' Away With My Heart
20	Mark Willis, Jacob's Ladder	20	Sammy Kershaw, Meant To Be	20	Jeff Carson, Holdin' On To Something	20	Wynonna, Heaven Help My Heart	20	Faith Hill, You Can't Lose Me	20	Billy Dean, That Girl's Been Sippin' On M
21	Terrill Clark, Suddenly Single	21	Ty Herndon, Living In A Moment	21	Collin Raye, I Think About You	21	Joe Diffie, Bigger Than The Beatles	21	George Strait, Check Yes Or No	21	Randy Travis, Are We In Trouble Now
22	Rhett Akins, Don't Get Me Started	22	Joe De Messina, You're Not In Kansas Any	22	Joe De Messina, You're Not In Kansas Any	22	Rhett Akins, Don't Get Me Started	22	Tim McGraw, She Never Lets It Go To Her	22	Larry Byrd, 4 To 1 In Atlanta
23	Rick Trevino, Learning As You Go	23	Patty Loveless, You Can Feel Bad	23	Patty Loveless, You Can Feel Bad	23	Vince Gill, High Lonesome Sound	23	Michelle Wright, Nobody's Girl	23	Joe De Messina, You're Not In Kansas Any
24	Lonestar, No News	24	Daryle Singletary, Too Much Fun	24	Daryle Singletary, Too Much Fun	24	Toby Keith, Does That Blue Moon Ever Shi	24	Pam Tillis, It's Lonely Out There	24	Paul Brandt, My Heart Has A History
25	Brooks & Dunn, My Maria	25	Faith Hill, Someone Else's Dream	25	Faith Hill, Someone Else's Dream	25	Faith Hill, You Can't Lose Me	25	Collin Raye, Love Remains	25	Shania Twain, No One Needs To Know
26	George Strait, Blue Clear Sky	26	James Bonamy, I Don't Think I Will	26	James Bonamy, I Don't Think I Will	26	John Berry, Change My Mind	26	Vince Gill, Worlds Apart	26	Ricochet, Daddy's Money
27	Shania Twain, (If You're Not In For L	27	Lee Roy Parnell, Heart's Desire	27	Lee Roy Parnell, Heart's Desire	27	Toby Keith, A Woman's Touch	27	Joe De Messina, You're Not In Kansas Any	27	Tracy Lawrence, Time Marches On
28	Steve Azar, I Never Stopped Lovin' You	28	Garth Brooks, It's Midnight Cinderella	28	Garth Brooks, It's Midnight Cinderella	28	Pam Tillis, It's Lonely Out There	28	Clay Walker, Only On Days That End In 'Y	28	Brooks & Dunn, My Maria
29	Randy Travis, Are We In Trouble Now	29	Jeff Carson, Holdin' On To Something	29	Jeff Carson, Holdin' On To Something	29	Sammy Kershaw, Meant To Be	29	Tracy Lawrence, Time Marches On	29	Bryan White, So Much For Pretending
30	Tracy Lawrence, Time Marches On	30	Frazier River, Tangled Up In Texas	30	Frazier River, Tangled Up In Texas	30	Faith Hill, You Can't Lose Me	30	Brooks & Dunn, I Am That Man	30	David Lee Murphy, Every Time I Get Aroun



1. the state bird of new mexico?

2. who played in the first world series?

3. the stimulant that is used for shock victims?  
(note: don't try this at home)

4. the percentage of water content in beer?

5. the state that is the indian word for "friend?"

# DO YOU KNOW...

## CHARLIE MAJOR

tell me something  
I don't know

the song that answers  
these questions and more

on your desk now

Imprint  
records



Playlists supplied by Broadcast Data Systems' Radio Track service...

Grid of 48 country music playlists for various stations including WBCS, KWJJ, KBEQ, WWYZ, WGNA, WYNK, KWEN, WKXX, WESC, WVLK, WXBQ, WNOE, WCOL, KCYY, KYCY, KFKF, KAJA, KUPL, WDRM, KSSN, KNCI, WGKX, KASE, and KXXY.



A photograph of K.T. Oslin sitting in a classic-style chair. She is wearing a large, voluminous fan made of ostrich feathers. The background is a dimly lit room with a painting on the wall and a lamp.

# K.T. Oslin...

**A Familiar Voice  
A Proven Name  
A Multi-Platinum  
Sales Success**

**Grammy Award Winner  
CMA Award Winner  
ACM Award Winner**

**Upcoming Major Media...**

- Letterman
- Today/GMA
- CNN/Larry King Special
- Politically Incorrect
- Fox After Breakfast

**Silver Tongue and Goldplated Lies...**

**Single Impact Date...August 19**

**From the Highly Anticipated CD**

**"My Roots Are Showing..."**

**BNA**  
BNA RECORDS LABEL

**BMG**

© 1996 BMG ENTERTAINMENT



For Week Ending August 4, 1996



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week.

Grid of 48 country music playlists for stations including WKIX, KATM, WYRK, WRKZ, WYGY, WCMS, WKHK, KKAT, WBEE, WQIK, WGH, KSOP, KYCW, WRNS, WKKO, WIRK, WWSI, WQBE, KIIM, WCTK, KRAK, WQXK, WCOS, and KTST. Each station's playlist includes song titles, artists, and time slots.



*The feel-good record of the year...*

# *Healin' Hands*

THE NEW SINGLE FROM

## **Great Plains**

*produced by*

BRENT MAHER

*and*

GREAT PLAINS

ADD DATE:

*August 19*



MAGNATONE  
RECORDS







PANTO '96

# 1996 Billboard & Airplay Monitor Radio Seminar & Awards

September 5-7 • New York Sheraton

### Country Music Panels You Can't Miss:

- "The Country Community Center"
- "Program Your Own New York Country Station"
- "Group Heads: One of These Men Owns Your Stations"
- "Air Personality Supergroup"
- Special Country Showcases sponsored by Curb Records

### Special Attractions

- Live Artist Showcases
- Billboard/Airplay Monitor Radio Awards Dinner
- Networking opportunities – cocktail parties & dinners

### Hotel Reservations

For reservations, please call (212) 581-1000 or toll free at (800) 223-6550 and state that you're with the Billboard/Airplay Monitor Radio Seminar.  
**New York Sheraton, 811 Seventh Avenue at 52nd Street**  
 Room Rate: \$179.00 single or double  
 \$375.00 one bedroom suite

Please note: The hotel will sell out quickly, make reservations far in advance

### Discount Airline Information

Garber Travel has been designated as the official travel agent and United Airlines as the official carrier for the Billboard/Airplay Monitor Radio Seminar. You are eligible to receive special fares and discounted tickets for travel to New York, from August 29 - September 18, 1996. To qualify for these reduced rates, reservations must be booked directly through Garber Travel at (800) 527-1335. Please identify yourself as a Billboard/Airplay Monitor Radio Seminar attendee to receive discount.

### Registration Bags

Take this opportunity to be included in the Radio Seminar Registration Bag, presented to all registered attendees, or if you choose, just to radio attendees. To reserve your place, call (212) 536-5002 and leave a message requesting registration bag forms.

### Contact Information

Maureen Ryan, Special Events Manager  
 (212) 536-5002 ph • (212) 536-5055 fax

## Registration Forms

This form may be duplicated. Please type or print clearly. Make all payments to **Billboard Magazine**.

### REGISTRATION HOURS:

Thursday, September 5      Friday, September 6  
 Noon - 4:00 pm              9:00am - 4:00pm

### REGISTRATION FEES:

(please check appropriate payment)

- |                                   |   |
|-----------------------------------|---|
| <b>RADIO</b>                      | <b>NON-RADIO</b>                                      |
| <input type="checkbox"/> \$199.00 | <input type="checkbox"/> \$449.00 - Pre-Registration  |
|                                   | - Form and payment must be postmarked by August 15    |
| <input type="checkbox"/> \$249.00 | <input type="checkbox"/> \$499.00 - Full Registration |
|                                   | - After August 15 and walk-up                         |

(Proper identification must be submitted for radio rates i.e. business card. A photo ID will need to be presented upon pick-up of badge at registration.)

### TO REGISTER:

Mail this form with payment to:  
 Maureen P. Ryan, Billboard Magazine 1515 Broadway, 14th Floor, New York, NY 10036  
 OR FAX to (212) 536-5055

FIRST NAME: \_\_\_\_\_ LAST NAME: \_\_\_\_\_  
 COMPANY: \_\_\_\_\_ TITLE: \_\_\_\_\_  
 ADDRESS: \_\_\_\_\_  
 CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_ COUNTRY: \_\_\_\_\_  
 PHONE: \_\_\_\_\_ FAX: \_\_\_\_\_  
 I'M PAYING BY:       CHECK       MONEY ORDER       VISA/MC       AMEX  
 CREDIT CARD #: \_\_\_\_\_ EXP. DATE: \_\_\_\_\_  
 CARDHOLDER'S NAME: \_\_\_\_\_  
 CARDHOLDER'S ADDRESS: \_\_\_\_\_  
 CARDHOLDER'S PHONE: \_\_\_\_\_  
 CARDHOLDER'S SIGNATURE: \_\_\_\_\_

(Credit cards not valid without signature & expiration date)

*Cancellation Policy: All cancellations must be submitted in writing. A full refund less a \$75.00 administrative fee will be issued after the conference, if notification is received on or before July 30th. Cancellations received between July 30th and August 15th will be subject to a \$150.00 cancellation fee. No refund will be issued for cancellations received after August 15th 1996. Name changes within the company are permitted if received in writing by August 30th.*





# MONITOR AIRPLAY SONG ACTIVITY REPORTS

For Week Ending August 4, 1996

Broadcast Data Systems  
 Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video plays. Margers listed in order of population.

## COUNTRY

TY HERNDON										FAITH HILL										TOBY KEITH										SAMMY KERSHAW										TRACY LAWRENCE									
3430/473										3109/530										2096/294										1734/452										1717/444									
Living In A Moment (Epic)										You Can't Lose Me (Warner Bros.)										A Woman's Touch (A&M Nashville)										Vidalia (Mercury Nashville)										Stars Over Texas (Atlantic)									
Total Stations: 156										Total Stations: 155										Total Stations: 144										Total Stations: 134										Total Stations: 143									
Chart Move: 20-17										Chart Move: 24-22										Chart Move: 36-30										Chart Move: 40-34										Chart Move: 41-36									
City	Stn	W	L	W	W	W	W	W	W	City	Stn	W	L	W	W	W	W	W	W	City	Stn	W	L	W	W	W	W	W	W	City	Stn	W	L	W	W	W	W	W	W	City	Stn	W	L	W	W	W	W	W	W
L.A.	CMT	25	23	19	20	21	22	23	24	L.A.	CMT	25	23	19	20	21	22	23	24	L.A.	CMT	10	13	14	15	16	17	18	19	L.A.	CMT	14	19	21	22	23	24	25	26	L.A.	CMT	14	20	21	22	23	24	25	26

LONESTAR										NEAL MCCOY										MINDY MCCREARY										TIM MCGRAW										JO DEE MESSINA									
3566/280										4802/171										4265/328										4713/561										2411/320									
Runnin' Away With My Heart (BNA)										Then You Can Tell Me Goodbye (Atlantic)										Guys Do It All The Time (BNA)										She Never Lets It Go To Her Heart (Curb)										You're Not In Kansas Anymore (Curb)									
Total Stations: 155										Total Stations: 157										Total Stations: 156										Total Stations: 157										Total Stations: 153									
Chart Move: 16-15										Chart Move: 5-4										Chart Move: 11-9										Chart Move: 9-6										Chart Move: 31-28									
City	Stn	W	L	W	W	W	W	W	W	City	Stn	W	L	W	W	W	W	W	W	City	Stn	W	L	W	W	W	W	W	W	City	Stn	W	L	W	W	W	W	W	W	City	Stn	W	L	W	W	W	W	W	W
L.A.	CMT	25	24	26	208	209	210	211	212	L.A.	CMT	22	20	25	239	240	241	242	243	L.A.	CMT	16	14	20	101	102	103	104	105	L.A.	CMT	31	32	32	167	168	169	170	171	L.A.	CMT	21	22	22	189	190	191	192	193



# SONG ACTIVITY REPORTS

For Week Ending August 4, 1996



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

## COUNTRY

LEE ROY PARNELL 3616/138 <i>Givin' Water To A Drowning Man (Career)</i>										COLLIN RAYE 2265/271 <i>Love Remains (Epic)</i>										GEORGE STRAIT 5677/51 <i>Carried Away (MCA)</i>										PAM TILLIS 3177/297 <i>It's Lonely Out There (Arista)</i>										RANDY TRAVIS 2608/209 <i>Are We In Trouble Now (Warner Bros.)</i>									
Total Stations: 155					Chart Move: 15-12					Total Stations: 149					Chart Move: 33-29					Total Stations: 158					Chart Move: 1-1					Total Stations: 156					Chart Move: 23-21					Total Stations: 155					Chart Move: 26-24				
City	W	L	W	W	IP	City	W	L	W	W	IP	City	W	L	W	W	IP	City	W	L	W	W	IP	City	W	L	W	W	IP	City	W	L	W	W	IP	City	W	L	W	W	IP								
L.A.	CMT	23	22	20	219	L.A.	CMT	15	16	74	L.A.	CMT	31	34	208	L.A.	CMT	23	24	165	L.A.	CMT	17	19	108																								
Chicago	TNN	23	22	20	219	Chicago	TNN	15	16	74	Chicago	TNN	31	34	208	Chicago	TNN	23	24	165	Chicago	TNN	17	19	108																								
San Fran.	KZLA	23	22	20	219	San Fran.	KZLA	15	16	74	San Fran.	KZLA	31	34	208	San Fran.	KZLA	23	24	165	San Fran.	KZLA	17	19	108																								
Phila.	WUSN	23	22	20	219	Phila.	WUSN	15	16	74	Phila.	WUSN	31	34	208	Phila.	WUSN	23	24	165	Phila.	WUSN	17	19	108																								
Detroit	KYCY	23	22	20	219	Detroit	KYCY	15	16	74	Detroit	KYCY	31	34	208	Detroit	KYCY	23	24	165	Detroit	KYCY	17	19	108																								
Dallas	WYCD	23	22	20	219	Dallas	WYCD	15	16	74	Dallas	WYCD	31	34	208	Dallas	WYCD	23	24	165	Dallas	WYCD	17	19	108																								
Wash. DC	KPLX	23	22	20	219	Wash. DC	KPLX	15	16	74	Wash. DC	KPLX	31	34	208	Wash. DC	KPLX	23	24	165	Wash. DC	KPLX	17	19	108																								
Boston	WFLS	23	22	20	219	Boston	WFLS	15	16	74	Boston	WFLS	31	34	208	Boston	WFLS	23	24	165	Boston	WFLS	17	19	108																								
Houston	WMZQ	23	22	20	219	Houston	WMZQ	15	16	74	Houston	WMZQ	31	34	208	Houston	WMZQ	23	24	165	Houston	WMZQ	17	19	108																								
Miami	WBLS	23	22	20	219	Miami	WBLS	15	16	74	Miami	WBLS	31	34	208	Miami	WBLS	23	24	165	Miami	WBLS	17	19	108																								
Atlanta	WKIX	23	22	20	219	Atlanta	WKIX	15	16	74	Atlanta	WKIX	31	34	208	Atlanta	WKIX	23	24	165	Atlanta	WKIX	17	19	108																								
Seattle	WYAT	23	22	20	219	Seattle	WYAT	15	16	74	Seattle	WYAT	31	34	208	Seattle	WYAT	23	24	165	Seattle	WYAT	17	19	108																								
San Diego	KYCW	23	22	20	219	San Diego	KYCW	15	16	74	San Diego	KYCW	31	34	208	San Diego	KYCW	23	24	165	San Diego	KYCW	17	19	108																								
St. Louis	KSON	23	22	20	219	St. Louis	KSON	15	16	74	St. Louis	KSON	31	34	208	St. Louis	KSON	23	24	165	St. Louis	KSON	17	19	108																								
Balt. Pts.	WPCD	23	22	20	219	Balt. Pts.	WPCD	15	16	74	Balt. Pts.	WPCD	31	34	208	Balt. Pts.	WPCD	23	24	165	Balt. Pts.	WPCD	17	19	108																								
Phoenix	KMLE	23	22	20	219	Phoenix	KMLE	15	16	74	Phoenix	KMLE	31	34	208	Phoenix	KMLE	23	24	165	Phoenix	KMLE	17	19	108																								
Tampa	KNIX	23	22	20	219	Tampa	KNIX	15	16	74	Tampa	KNIX	31	34	208	Tampa	KNIX	23	24	165	Tampa	KNIX	17	19	108																								
Cleveland	WYRK	23	22	20	219	Cleveland	WYRK	15	16	74	Cleveland	WYRK	31	34	208	Cleveland	WYRK	23	24	165	Cleveland	WYRK	17	19	108																								
Denver	WGAR	23	22	20	219	Denver	WGAR	15	16	74	Denver	WGAR	31	34	208	Denver	WGAR	23	24	165	Denver	WGAR	17	19	108																								
Cincinnati	KYDG	23	22	20	219	Cincinnati	KYDG	15	16	74	Cincinnati	KYDG	31	34	208	Cincinnati	KYDG	23	24	165	Cincinnati	KYDG	17	19	108																								
Port. OR	WUPE	23	22	20	219	Port. OR	WUPE	15	16	74	Port. OR	WUPE	31	34	208	Port. OR	WUPE	23	24	165	Port. OR	WUPE	17	19	108																								
Rivers	KWJJ	23	22	20	219	Rivers	KWJJ	15	16	74	Rivers	KWJJ	31	34	208	Rivers	KWJJ	23	24	165	Rivers	KWJJ	17	19	108																								
Milwaukee	KFRG	23	22	20	219	Milwaukee	KFRG	15	16	74	Milwaukee	KFRG	31	34	208	Milwaukee	KFRG	23	24	165	Milwaukee	KFRG	17	19	108																								
Sacram.	WMIL	23	22	20	219	Sacram.	WMIL	15	16	74	Sacram.	WMIL	31	34	208	Sacram.	WMIL	23	24	165	Sacram.	WMIL	17	19	108																								
Kan. City	KRAC	23	22	20	219	Kan. City	KRAC	15	16	74	Kan. City	KRAC	31	34	208	Kan. City	KRAC	23	24	165	Kan. City	KRAC	17	19	108																								
San Jose	KBEQ	23	22	20	219	San Jose	KBEQ	15	16	74	San Jose	KBEQ	31	34	208	San Jose	KBEQ	23	24	165	San Jose	KBEQ	17	19	108																								
Provd.	KRFB	23	22	20	219	Provd.	KRFB	15	16	74	Provd.	KRFB	31	34	208	Provd.	KRFB	23	24	165	Provd.	KRFB	17	19	108																								
Norfolk	WVMS	23	22	20	219	Norfolk	WVMS	15	16	74	Norfolk	WVMS	31	34	208	Norfolk	WVMS	23	24	165	Norfolk	WVMS	17	19	108																								
Colum., OH	WGH	23	22	20	219	Colum., OH	WGH	15	16	74	Colum., OH	WGH	31	34	208	Colum., OH	WGH	23	24	165	Colum., OH	WGH	17	19	108																								
San Antonio	WCOL	23	22	20	219	San Antonio	WCOL	15	16	74	San Antonio	WCOL	31	34	208	San Antonio	WCOL	23	24	165	San Antonio	WCOL	17	19	108																								
Salt Lake	KAJA	23	22	20	219	Salt Lake	KAJA	15	16	74	Salt Lake	KAJA	31	34	208	Salt Lake	KAJA	23	24	165	Salt Lake	KAJA	17	19	108																								
Indian	KSPD	23	22	20	219	Indian	KSPD	15	16	74	Indian	KSPD	31	34	208	Indian	KSPD	23	24	165	Indian	KSPD	17	19	108																								
Charl., NC	WFMS	23	22	20	219	Charl., NC	WFMS	15	16	74	Charl., NC	WFMS	31	34	208	Charl., NC	WFMS	23	24	165	Charl., NC	WFMS	17	19	108																								
New Or.	WTDI	23	22	20	219	New Or.	WTDI	15	16	74	New Or.	WTDI	31	34	208	New Or.	WTDI	23	24	165	New Or.	WTDI	17	19	108																								
Buffalo	WZLW	23	22	20	219	Buffalo	WZLW	15	16	74	Buffalo	WZLW	31	34	208	Buffalo	WZLW	23	24	165	Buffalo	WZLW	17	19	108																								
Orlando	WKWA	23	22	20	219	Orlando	WKWA	15	16	74	Orlando	WKWA	31	34	208	Orlando	WKWA	23	24	165	Orlando	WKWA	17	19	108																								
Hartford	WYRZ	23	22	20	219	Hartford	WYRZ	15	16	74	Hartford	WYRZ	31	34	208	Hartford	WYRZ	23	24	165	Hartford	WYRZ	17	19	108																								
Greensb.	WWSI	23	22	20	219	Greensb.	WWSI	15	16	74	Greensb.	WWSI	31	34	208	Greensb.	WWSI	23	24	165	Greensb.	WWSI	17	19	108																								
Memphis	WTRF	23	22	20	219	Memphis	WTRF	15	16	74	Memphis	WTRF	31	34	208	Memphis	WTRF	23	24	165	Memphis	WTRF	17	19	108																								
Roche.	WBEE	23	22	20	219	Roche.	WBEE	15	16	74	Roche.	WBEE	31	34	208	Roche.	WBEE	23	24	165	Roche.	WBEE	17	19	108																								
Nashv.	WSIX	23	22	20	219	Nashv.	WSIX	15	16	74	Nashv.	WSIX	31	34	208	Nashv.	WSIX	23	24	165	Nashv.	WSIX	17	19	108																								
Dayton	WSM	23	22	20	219	Dayton	WSM	15	16	74	Dayton	WSM	31	34	208	Dayton	WSM	23	24	165	Dayton	WSM	17	19	108																								
W.P. Beach	WKRP	23	22	20	219	W.P. Beach	WKRP	15	16	74	W.P. Beach	WKRP	31	34	208	W.P. Beach	WKRP	23	24	165	W.P. Beach	WKRP	17	19	108																								
Jacksonv.	WQIK	23	22	20	219	Jacksonv.	WQIK	15	16	74	Jacksonv.	WQIK	31	34	208	Jacksonv.	WQIK	23	24	165	Jacksonv.	WQIK	17	19	108																								
Okla. City	WRDD	23	22	20	219	Okla. City	WRDD	15	16	74	Okla. City	WRDD	31	34	208	Okla. City	WRDD	23	24	165	Okla. City	WRDD	17	19	108																								
Louisv.	KTST	23	22	20	219	Louisv.	KTST	15	16	74	Louisv.	KTST	31	34	208	Louisv.	KTST	23	24	165	Louisv.	KTST	17	19	108																								
Rail/Dur.	WAMZ	23	22	20	219	Rail/Dur.	WAMZ	15	16	74	Rail/Dur.	WAMZ	31	34	208	Rail/Dur.	WAMZ	23	24	165	Rail/Dur.	WAMZ	17	19	108																								
	WKIX	23	22	20	219		WKIX	15	16	74		WKIX	31	34	208		WKIX	23	24	165		WKIX	17	19	108																								
	WDRR	23	22	20	219		WDRR	15	16	74		WDRR	31	34	208		WDRR	23	24	165		WDRR	17	19	108																								

RICK TREVINO 3545/436 <i>Learning As You Go (Columbia)</i>										CLAY WALKER 4785/257 <i>Only On Days That End In "Y" (Giant)</i>										BRYAN WHITE 3603/461 <i>So Much For Pretending (Asylum)</i>										MARK WILLS 2531/352 <i>Jacob's Ladder (Mercury Nashville)</i>										TRISHA YEARWOOD 2443/518 <i>Believe Me Baby (I Lied) (MCA)</i>									
Total Stations: 157					Chart Move: 19-16					Total Stations: 158					Chart Move: 7-5					Total Stations: 155					Chart Move: 18-13					Total Stations: 152					Chart Move: 28-25					Total Stations: 151					Chart Move: 34-27				
City	W	L	W	W	IP	City	W	L	W	W	IP	City	W	L	W	W	IP	City	W	L	W	W	IP	City	W	L	W	W	IP	City	W	L	W	W	IP	City	W	L	W	W	IP								
L.A.	CMT	29	17	13	234	L.A.	CMT	30	30	351	L.A.	CMT	33	24	136	L.A.	CMT	14	18	111	L.A.	CMT	16	23	123																								
Chicago	TNN	29	17	13	234	Chicago	TNN	30	30	351	Chicago	TNN	33	24	136	Chicago	TNN	14	18	111	Chicago	TNN	16	23	123																								
San Fran.	KZLA	29	17	13	234	San Fran.	KZLA	30	30	351	San Fran.	KZLA	33	24	136	San Fran.	KZLA	14	18	111	San Fran.	KZLA	16	23	123																								
Phila.	WUSN	29	17	13	234	Phila.	WUSN	30	30	351	Phila.	WUSN	33	24	136	Phila.	WUSN	14	18	111	Phila.	WUSN	16	23	123																								
Detroit	KYCY	29	17	13	234	Detroit	KYCY	30	30	351	Detroit	KYCY	33	24	136	Detroit	KYCY	14	18	111	Detroit	KYCY	16	23	123																								
Dallas	WYCD	29	17	13	234	Dallas	WYCD	3																																									







WE NEVER WALKED ON THE MOON. ELVIS AIN'T DEAD. YOU AIN'T GOIN' CRAZY...



# DIAMOND RIO

## IT'S ALL IN YOUR HEAD

Their new single and  
video from the album **IV**.

Wait a minute...  
this is from Diamond Rio???

OFFICIAL AIRPLAY DATE: AUGUST 19

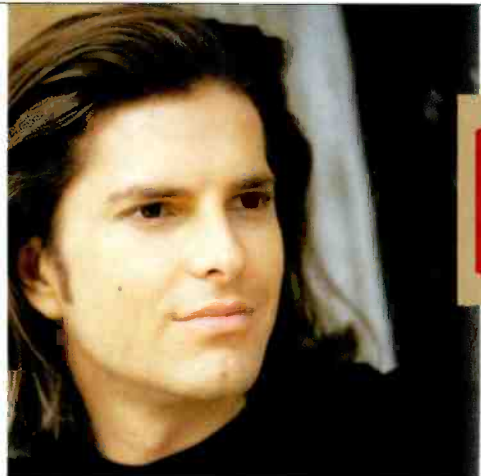


Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 156 country stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1996 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★★★★ No. 1 ★★★★★				
1	1	14	CARRIED AWAY MCA	GEORGE STRAIT	5677	5626	
2	2	15	ON A GOOD NIGHT COLUMBIA	WADE HAYES	5249	5110	
3	8	13	I AM THAT MAN ARISTA	BROOKS & DUNN	4848	4429	
4	5	14	THEN YOU CAN TELL ME GOODBYE ATLANTIC	NEAL MCCOY	4802	4631	
5	7	13	ONLY ON DAYS THAT END IN "Y" GIANT	CLAY WALKER	4785	4528	
6	9	9	SHE NEVER LETS IT GO TO HER HEART CURB	TIM MCGRAW	4713	4152	
7	13	15	I DON'T THINK I WILL EPIC	JAMES BONAMY	4480	3789	
8	10	27	IT'S MIDNIGHT CINDERELLA CAPITOL NASHVILLE	GARTH BROOKS	4352	3966	
9	11	11	GUYS DO IT ALL THE TIME BNA	MINDY MCCREADY	4265	3937	
10	4	16	THAT'S WHAT I GET FOR LOVIN' YOU ARISTA	DIAMOND RIO	4219	4856	
11	6	17	DADDY'S MONEY COLUMBIA	RICOCHET	4095	4595	
12	15	14	GIVIN' WATER TO A DROWNING MAN CAREER	LEE ROY PARNELL	3616	3478	
13	18	8	SO MUCH FOR PRETENDING ASYLUM	BRYAN WHITE	3603	3142	
14	3	21	DON'T GET ME STARTED DECCA	RHETT AKINS	3580	5042	
15	16	13	RUNNIN' AWAY WITH MY HEART BNA	LONESTAR	3566	3286	
16	19	12	LEARNING AS YOU GO COLUMBIA	RICK TREVINO	3545	3109	
17	20	8	★★★★ AIRPOWER ★★★★★				
			LIVING IN A MOMENT EPIC	TY HERNDON	3430	2957	
18	12	15	NO ONE NEEDS TO KNOW MERCURY NASHVILLE	SHANIA TWAIN	3308	3906	
19	22	10	★★★★ AIRPOWER ★★★★★				
			THAT GIRL'S BEEN SPYIN' ON ME CAPITOL NASHVILLE	BILLY DEAN	3230	2892	
20	17	10	BIG GUITAR ARISTA	BLACKHAWK	3227	3147	
21	23	11	★★★★ AIRPOWER ★★★★★				
			IT'S LONELY OUT THERE ARISTA	PAM TILLIS	3177	2880	
22	24	6	★★★★ AIRPOWER ★★★★★				
			YOU CAN'T LOSE ME WARNER BROS.	FAITH HILL	3109	2579	
23	27	13	4 TO 1 IN ATLANTA MCA	TRACY BYRD	2744	2338	
24	26	10	ARE WE IN TROUBLE NOW WARNER BROS.	RANDY TRAVIS	2608	2399	
25	28	11	JACOB'S LADDER MERCURY NASHVILLE	MARK WILLS	2531	2179	
26	32	5	WORLDS APART MCA	VINCE GILL	2460	2042	
27	34	6	BELIEVE ME BABY (I LIED) MCA	TRISHA YEARWOOD	2443	1925	
28	31	7	YOU'RE NOT IN KANSAS ANYMORE CURB	JO DEE MESSINA	2411	2091	
29	33	6	LOVE REMAINS EPIC	COLLIN RAYE	2265	1994	
30	36	6	A WOMAN'S TOUCH A&M NASHVILLE	TOBY KEITH	2096	1802	
31	30	20	BLUE CLEAR SKY MCA	GEORGE STRAIT	2049	2139	
32	29	20	MY MARIA ARISTA	BROOKS & DUNN	2034	2163	
33	25	18	HOME ARISTA	ALAN JACKSON	2020	2577	
34	40	4	VIDALIA MERCURY NASHVILLE	SAMMY KERSHAW	1734	1282	
35	21	19	THERE'S A GIRL IN TEXAS CAPITOL NASHVILLE	TRACE ADKINS	1730	2912	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	DETECTIONS		
					TW	LW	
36	41	4	STARS OVER TEXAS ATLANTIC	TRACY LAWRENCE	1717	1273	
37	38	11	I DO REPRISE	PAUL BRANDT	1690	1360	
38	37	9	WHOLE LOTTA GONE EPIC	JOE DIFFIE	1593	1420	
39	42	5	THE MAKER SAID TAKE HER RCA	ALABAMA	1557	1168	
40	39	6	SUDDENLY SINGLE MERCURY NASHVILLE	TERRI CLARK	1544	1337	
41	47	5	ME AND YOU BNA	KENNY CHESNEY	1393	873	
42	49	4	CHANGE MY MIND CAPITOL NASHVILLE	JOHN BERRY	1222	858	
43	50	4	MORE THAN YOU'LL EVER KNOW WARNER BROS.	TRAVIS TRITT	1106	823	
44	51	3	THE ROAD YOU LEAVE BEHIND MCA	DAVID LEE MURPHY	1045	764	
45	35	19	A THOUSAND TIMES A DAY EPIC	PATTY LOVELESS	1041	1813	
46	44	13	BLUE CURB	LEANN RIMES	922	1122	
47	43	17	HEAVEN HELP MY HEART CURB/MCA	WYNONNA	863	1128	
48	52	7	WHY CAN'T YOU COLUMBIA	LARRY STEWART	792	656	
49	53	4	HURT ME CURB	LEANN RIMES	736	626	
50	55	6	NOBODY'S GIRL ARISTA	MICHELLE WRIGHT	631	520	
51	60	2	IRRESISTIBLE YOU RCA	TY ENGLAND	578	389	
52	45	20	BY MY SIDE BNA/RCA	LORRIE MORGAN & JON RANDALL	570	972	
53	46	14	WRONG PLACE, WRONG TIME DECCA	MARK CHESNUTT	542	933	
54	56	7	THAT WAS HIM (THIS IS NOW) A&M NASHVILLE	4 RUNNER	537	494	
55	58	7	I NEVER STOPPED LOVIN' YOU RIVER NORTH	STEVE AZAR	530	442	
56	66	2	HOME AIN'T WHERE HIS HEART IS (ANYMORE) MERCURY NASHVILLE	SHANIA TWAIN	527	199	
57	48	11	REDNECK GAMES WARNER BROS.	JEFF FOXWORTHY WITH ALAN JACKSON	512	867	
58	61	3	WHAT WILL YOU DO WITH M-E STEP ONE	WESTERN FLYER	502	313	
59	63	3	GOODNIGHT SWEETHEART CURB	DAVID KERSH	481	283	
60	57	19	HIGH LONESOME SOUND MCA	VINCE GILL	425	444	
61	65	2	I JUST MIGHT BE BNA	LORRIE MORGAN	422	224	
62	54	9	MISSING YOU MCA	THE MAVERICKS	349	545	
63	62	4	ONCE I WAS THE LIGHT OF YOUR LIFE EPIC	STEPHANIE BENTLEY	327	304	
64	59	18	HONKY TONKIN'S WHAT I DO BEST MCA	MARTY STUART & TRAVIS TRITT	309	421	
65	70	2	THAT LAST MILE CURB	JEFF CARSON	176	123	
66	NEW		★★★★ HOT SHOT DEBUT ★★★★★				
			LOVE IS STRONGER THAN PRIDE COLUMBIA	RICOCHET	175	0	
67	NEW		THAT'S ENOUGH OF THAT ATLANTIC	MILA MASON	156	0	
68	NEW		FALL REACHING GIANT	CHRIS WARD	153	69	
69	68	2	GOIN' GOIN' GONE ASYLUM	THRASHER SHIVER	148	126	
70	NEW		STRAWBERRY WINE CAPITOL NASHVILLE	DEANA CARTER	143	62	
71	RE-ENTRY		A LOVE STORY IN THE MAKING ARISTA	LINDA DAVIS	131	91	
72	NEW		SHE'S GETTIN' THERE CURB	SAWYER BROWN	123	59	
73	NEW		FEAR OF A BROKEN HEART ALMO SOUNDS	PAUL JEFFERSON	117	54	
74	NEW		THANKS TO YOU MCA	MARTY STUART	107	24	
75	67	2	HANGIN' IN AND HANGIN' ON WARNER BROS.	DAVID BALL	102	137	

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 that are decreasing in plays are removed from the chart after 20 weeks.



THE POWER BALLAD OF THE SUMMER

# brady seals

another you, another me

PLAY IT AGAIN  
© 1996 Reprise Records

FEATURING A POWERFUL HARMONY VOCAL BY A VERY SPECIAL GUEST ARTIST



# COUNTRY AIRPLAY Monitor

• We Listen To Radio •

August 2, 1996 \$ 4.95 Volume 4 • No. 32

## COUNTRY HIGHLIGHTS

#1

★★★★ NO. 1 ★★★★★

**GEORGE STRAIT**

*Carried Away (MCA)*

★★★ AIRPOWER ★★★

**BRYAN WHITE** • *So Much For Pretending (ASYLUM)*

**RICK TREVINO** • *Learning As You Go (COLUMBIA)*

### NEW RELEASES

**BAKER & MYERS** • *A Little Bit Of Honey (CURB)*

**RONNA REEVES** • *Rodeo Man (RIVER NORTH)*

**SAWYER BROWN** • *She's Gettin' There (CURB)*

**MARTY STUART** • *Thanks To You (MCA)*

## Programmers Inch Back Further In Search Of Country Gold Product

by Phyllis Stark

In 1993, the unwritten rule at most country stations was that Randy Travis' 1986 album, "Storms Of Life," was the cut-off point for gold library material. Later, that arbitrary cut-off point inched up as far as 1989-'90 at some stations. More recently, however, many country programmers have moved the benchmark back to the early '80s and are including older product from Alabama, George Strait, Reba McEntire, and other titles that had not been heard at country radio for a while.

Some programmers interviewed about the Travis phenomenon in 1993 said that he had so effectively changed the face of country music that anything recorded before "Storms Of Life" sounded dated. Others said the swarms of new fans attracted to country during the boom years were unfamiliar with any music recorded before "Storms Of Life" and didn't want to hear anything older on the radio. Still others said there was so much good current music available at the time that there was no room on the playlist to go back more than seven years.

So what happened to make programmers begin playing music again that is as much as 16 years old? By most accounts, it's because older songs by still-relevant artists still test well in research. The "still-relevant" distinction is an impor-

tant one. Most PDs say they are including older material only from artists who are signed to major labels and still having hits.

### TESTS GREAT, LESS FILLING

WMIL Milwaukee OM Kerry Wolfe's playlist includes Alabama's "Tennessee River" and several of the band's other early '80s hits; Strait's "Amarillo By Morning," "You Look So Good In Love," and "The Chair"; as well as mid-'80s hits by the Judds, such as "Grandpa (Tell Me 'Bout The Good Old Days)."

For the most part, "the gold that we do play [is] by people making music today that are still on the charts and still have a high profile," Wolfe says. "They sound like they could have been recorded today, so why discard them?"

Asked why those records are back after the industry downplayed them for several years, Wolfe says, "We woke up and realized there was some pretty darn good music out there that wasn't getting played. We saw in [research] that listeners wanted a little more depth in the library. . . . That era of music was still pretty important to them, even to our younger listeners."

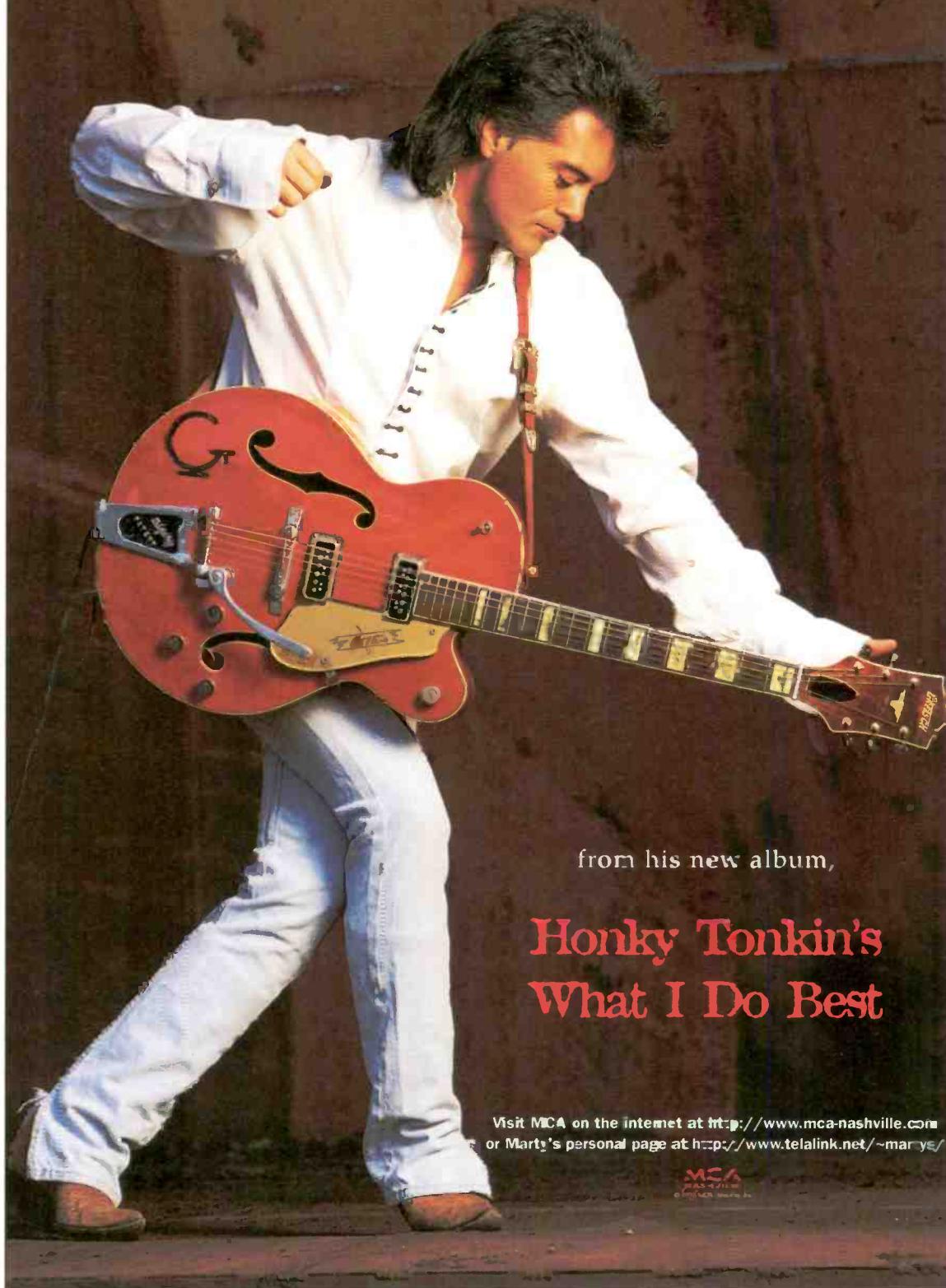
But Wolfe is also playing some music by older artists that does not fit into the above category, such as the Nitty Gritty Dirt Band's "Fishin' In The Dark" and Mel McDaniel's "Baby's Got Her Blue

*Continued on page 6*

# MARTY STUART

## "Thanks To You"

AIRPLAY AUGUST 5



from his new album,

**Honky Tonkin's  
What I Do Best**

Visit MCA on the internet at <http://www.mca-nashville.com>  
or Marty's personal page at <http://www.telalink.net/~martye/>

MCA  
PAC-4711  
© 1996 MCA Records, Inc.

### THIS WEEK In Country Airplay Monitor

- 3 McCoy Song's Chart History
- 6 WPOC PD Ends Moody/Toliver Feud
- 6 Monitor Profile: WMZQ's Mac Daniels



THE GREATEST  
COUNTRY SINGER  
OF ALL TIME

# GEORGE JONES

THE NEW SINGLE

“HONKY TONK SONG”

AIRPLAY AUGUST 12

FROM THE NEW ALBUM

*I LIVED TO TELL IT ALL*

**MCA**  
NASHVILLE

VISIT MCA RECORDS ON OUR INTERNET SITE:

<http://www.mca-nashville.com>

© 1996 MCA RECORDS, INC.



## Loudermilk Song Has Long Chart History

As Neal McCoy's version of "Then You Can Tell Me Goodbye" ascends the Country Airplay chart, one executive on Music Row is taking pride in the song's success, but he doesn't work for McCoy's label, Atlantic Records. Gene Hughes, now national director of promotion at A&M Nashville, was the lead singer of the Casinos, which had a No. 1 pop hit

with the original version of the song on Fraternity Records in 1967.

McCoy is the latest in a string of artists to cut the song after the Casinos. His version is currently at No. 5 after 13 weeks on the chart. It follows Eddy Arnold's RCA version, which went to No. 1 in 1968; Glen Campbell's Capitol Records medley of "Then You Can Tell Me Goodbye" and the 1971 pop hit "Don't Pull Your Love," which peaked at No. 4 in 1976;

and Toby Beau, whose RCA recording of the John D. Loudermilk-penned song was a mid-chart pop hit in 1979.

Hughes was with the Casinos from 1960-70 and still gets together with his Cincinnati-based bandmates about four times a year to perform at oldies shows and charity functions. He says the group had six or seven regional hits before hitting nationally with "Then You Can Tell Me Goodbye," which he says sold 1.3 million units. His post-Casinos career has included a stint as VP of promotion at MCA and the operation of his own independent promotion firm. He has been with A&M for a year. "I've had a pretty good life in this thing," he says.

Hughes says he likes the McCoy version of "Then You Can Tell Me Goodbye," just as he's liked every other version that has been cut, but he is having a hard time resisting the urge to promote the record. "It's kind of weird," he says. "You feel like you want to go out and talk to radio about it."

PHYLLIS STARK



Hughes



## RADI ACTIVE BY PHYLLIS STARK

### KOOV Listed Below The Line In Spring Arbs

**K**OOV Killeen, Texas, was listed below the line in the spring Arbitron book for running an ad in a local publication that mentioned the ratings process several times. "The ratings are almost over," the ad read. "Now you can tell when it's ratings time. Radio stations start giving away big prizes like cars, trucks, trips, cruises, and cash. We all hope you get a diary and will mention us while listening to win... We all want to know how you feel about our stations. Jocks want to know you're listening. Advertisers want to know you're listening. Stations managers want to know if they're producing a good product. This all happens if you fill out diaries honestly. So if you did, thank you. If not, we'll try to have a bigger contest next time in hopes of luring your listenership."

**KMIX** Stockton, Calif., will flip to Spanish Aug. 18. Four full-time and 10 part-time staffers are out, including PD **Tom Adams**, who is looking for a new gig and can be reached at 209-333-8863. Adams will remain at the station until Aug. 16.

At **WWQM** (Q106) Madison, Wis., sales consultant **Dave Stilli** is the new GM, replacing **Ed Schulz**. **Mark Grantin**, PD of sister **WHIT**, adds assistant OM duties for Q106. Also, Q106's overnights, which had been satellite, are now local again. **Mike Garrett** resumes those duties.

**John Katz** exits the OM job at **KJUG** Tulare, Calif., and sister station **KKJG** San Luis Obispo, Calif. No replacement has been named.

As expected, **SFX Broadcasting** announced July 25 that it had restructured into five management regions and named a regional VP for each. **WSIX/WRVW** Nashville VP/GM **John King** will manage the mid-South Atlantic region. Former Multi-Market Radio senior VP **Manuel Rodriguez** will handle the Northeast region. **Kenneth Windham**, VP/GM of SFX's four Jackson, Miss., stations, gets the Southern region. **Dusty Black** of **KODA** Houston will have the Southwest region, and former Prism Radio Partners executive VP/COO **Michael Cutchall** gets the mid-Atlantic region. Also, as previously reported, **Dave Dillon** and **Buddy Scott** have been upped to VP of programming for the company.

**Errol Dengler** joins Chancellor Broadcasting Co., as director of sales for its four Cincinnati properties, including **WUBE-FM** and **WYGY**. He previously was director of sales and marketing at Radio One Marketing in Cleveland.

Clear Channel Communications launches a new joint venture with former ABC Radio president **Jim Arcara**, Radio Enterprises Inc., to concentrate on small- and medium-market acquisitions.

N/T **WJJD** Chicago, which was rumored to

have been returning to country, flipped instead to adult standards July 29. That move is expected to be temporary pending the CBS/Infinity merger.

**KATP** Amarillo, Texas, flips from rock to country as **Kat Country**. No PD has been named.

**WQRL** Carbondale, Ill., flips from country to Westwood One's oldies format. **Dana Withers** remains GM.

Look for **KWKH-FM** Shreveport, La., to flip format under its new owner, crosstown outlet **KITT** (Cat Country), by the time you read this. **KWKH** is expected to go top 40. Current **KWKH** OM **Steve McDonald** is expected to stay with former owner, Great Empire, to oversee an LMA until the sale closes.

In the wake of PD/morning man **Kent "Woody Harreson" Bonhan's** departure at **KGLS** Hutchinson, Kan., middayer **Scott "Henderson" Carlyle** has been named PD/mornings. **Mike Pidilla** segues from his account manager post at L.S. Radio's network office in Wichita, Kan., to GM of **KGLS**. **Craig Loewen** joins **KGLS** as GSM. He'd previously been in the cellular phone business.

**KYCW** (Young Country) Seattle midday host **Penny Coyne** adds MD duties. Also, promotion assistant **Megan Zimmer** is upped to promotion director, replacing **Maria Johns**.

**WKXX** St. Louis has not renewed the contract of morning co-host **Sue Thomas**. **Dave Louis** will now handle mornings solo.

As tipped here last week, former **KSLX** Phoenix morning hosts **David K. Jones**, **Bob Boze Bell**, and **Jeanne Sedello** will host that shift at new crosstown country sign-on **KBUQ**.

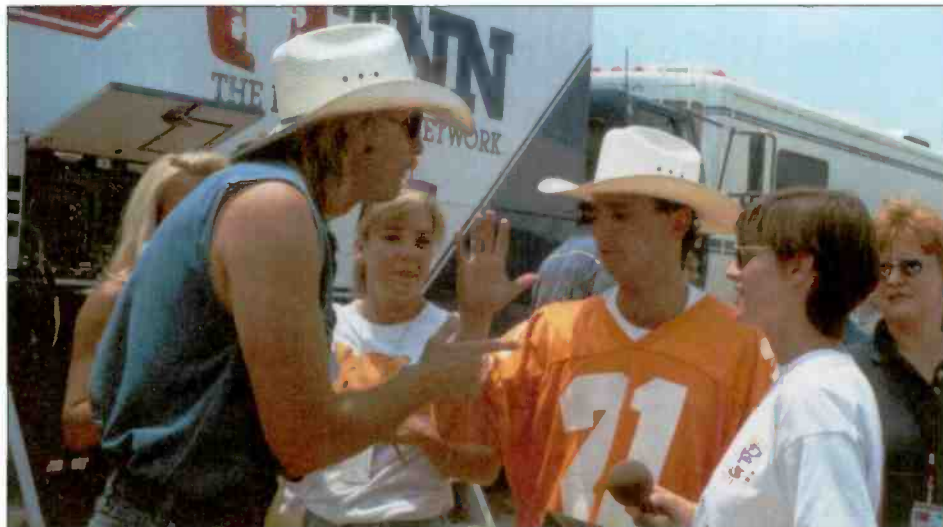
**WOGY** (Froggy 94) Memphis morning co-host **Jack Jumper** leaves to return to Oklahoma. Promotion director **Chris Wilmore** also exits.

**WRWD** (Country 107) Poughkeepsie, N.Y., morning host **Terry Donovan** will exit the station in September. No replacement has been named.

**WUSY** (US101) Chattanooga, Tenn., teams former midday host **Bearman** and Sunday gospel host **Ken Hicks** for mornings and ups production assistant **Erin Michaels** to middays.

The syndicated show "After MidNite With Blair Garner" got an unexpected boost recently when **Garth Brooks** wore an AME T-shirt on "The Tonight Show With Jay Leno." The day before Brooks' TV appearance, **Garner** had plugged it by asking his listeners to call five friends and tell them about the appearance and then have their friends call five more friends. He then asked Brooks to give some sign that he was thinking of the AME listeners during his visit with Leno. The T-shirt was the result.

## It's A Holdup!



**WOKI** Knoxville, Tenn., afternoon jock **Gunner**, left, makes a point to artist **Kenny Chesney**, who immediately surrenders. This memorable incident took place at the recent All-Star Countryfest '96 in Atlanta and was witnessed by **WOKI** receptionist **Kim Mitchell**, second from left, and midday host **Karla Cantrell**, right.

## CMA Announces '96 Award Nominees

The Country Music Assn. has announced the nominees for the 1996 station of the year and broadcast personality of the year awards. Winners will be recognized during the CMA Awards show Oct. 2 at Nashville's Grand Ole Opry House. The event will be televised 8-11 p.m. EDT on CBS-TV.

Following are station finalists:

Major market: **KILT** Houston; **KKBQ** Houston; **KMLE** Phoenix; **KMPS** Seattle; and **WUBE** Cincinnati.

Large market: **KYGO** Denver; **WFMS** Indianapolis; **WSIX** Nashville; **WSOC** Charlotte, N.C.; **WTQR** Winston-Salem, N.C.; and **WWKA** Orlando, Fla.

Medium market: **KKCS** Colorado Springs, Colo.; **KSSN** Little Rock, Ark.; **WSSL** Greenville, S.C.; **WUSY** Chattanooga, Tenn.; and **WZZK** Birmingham, Ala.

Small market: **KEAN** Abilene, Texas; **KEKB** Grand Junction, Colo.; **WLWI** Montgomery, Ala.; **WQCB** Bangor, Maine; and **WTCR** Huntington, W.Va.

Following are broadcast personality final-

ists:

Major market: **Mac Hudson** and **Irv Harrigan**, **KILT**; **Jim Fox** and **Bubba Bo**, **WUBE**; **Jim Mantel** and **Erin Weber**, **WGAR** Cleveland; **Moby**, **WKHX-FM** Atlanta; and **Tom Rivers**, **WQYK-FM** Tampa, Fla.

Large market: **C.C. McCartney**, **WSIX**; **Dixie Lee** and **Skip Mahaffey**, **WCOL** Columbus, Ohio; **Paul Franklin** and **Aunt Eloise**, **WTQR**; **Tony Stevens** and **Dena Michaels**, **KFKF** Kansas City; and **T.J. McEntire**, **KBEQ** Kansas City.

Medium market: **Barry "the Bear" Smith**, **WCKT** Fort Myers, Fla.; **Bill "Dexter" Poindexter**, **WUSY**; **Bob Cole** and **Sammy Allred**, **KVET** Austin, Texas; **Bob Robbins**, **KSSN**; and **Jim Diamond** and **Kim Gold**, **KDRK** Spokane, Wash.

Small market: **A.J. McCloud**, **WQXK** Youngstown, Ohio; **Charles James** and company, **WKXC** Augusta, Ga.; **Gary Lee Love**, **KYKR** Beaumont, Texas; **Dana Lawrence** and **Mike Lawrence**, **KGEE** Odessa, Texas; and **Terry Bell**, **KKAJ** Ardmore, Okla.

## ON THE ROW

### Universal, Magnatone, BNA Shuffle Staffs

**R**honda Beasley, the West Coast regional for Universal Records, segues to that post at Curb/Universal. She remains based in Los Angeles. Also, Curb West Coast regional **David Williams** becomes Southwest regional for Curb/Universal. **Joe O'Donnell** exits the Southwest regional promotion post at Magnatone to join BNA as West Coast regional, replacing **Greg Stevens**. Replacing O'Donnell at Magnatone is Imprint Records' national director of promotion **Mila Collins**.

Capitol Nashville will release the new **John Berry** album, "Faces," with three different album covers, each picturing Berry with a different facial expression. All three versions will be released simultaneously Sept. 17 and each will be available in equal numbers at retail outlets. The label also shot two versions of the video for the single, "Change My Mind."

RCA Label Group names **Katherine Woods** VP of legal and business affairs. She was an entertainment attorney with the Nashville firm of Jack, Lyon and Jones.

**Vince Gill** has been selected again to host the Country Music Assn. Awards, which will be held

8-11 p.m. EDT Oct. 2 at Nashville's Grand Ole Opry House.

**Tandem Promotions** has moved to Cummins Station, 209 10th Ave. S., Suite 324, Nashville, Tenn. 37203. The new numbers are 615-313-SPIN (phone) and 615-313-3203 (fax).

**Garth and Sandy Brooks** became the parents of their third daughter, **Allie Colleen**, July 28 in Nashville.

Country Music Assn. Week will kick off in Nashville with a Sept. 25 concert at the Ryman Auditorium, sponsored by Arista and SunTrust Bank. The week's events will include the BMI kickoff cocktail party Sept. 27, the Music Row Celebrity Tennis Tournament Sept. 28 at Vanderbilt University's Brownlee O. Curry Jr. Tennis Center, and the Music Row Celebrity Golf Tournament Sept. 29 at Hermitage Golf Course, which will be hosted by **Vince Gill**. The Nations-Bank Music Row Bowling Bash, billiards tournament, and silent auction will take place at the Hermitage Lanes Sept. 30. All events benefit the T.J. Martell Foundation.

The Canadian Country Music Assn. will host Country Music Week '96 Sept. 6-9 at the Calgary Convention Center in Alberta.

**Jessie Schmidt** is promoted from publicist to senior publicist at Starstruck Publicity. Also, **Lorie Hollabaugh** joins the staff as publicist. She previously was a staff writer at Country Weekly.

**Tracy Lawrence** will host the Academy of Country Music's Bill Boyd Golf Classic charity event Oct. 21 in Burbank, Calif. ... **Marty Stuart** will co-host Operation Smile's second benefit concert Nov. 12 at Nashville's Opry House.



## Country Outlets Down Again, So Are AC, Hot AC In M Street Format Monitor

by Sean Ross

How are broadcasters coping with today's megapoly environment? At least a few seem to be turning to religion, according to the results of this month's exclusive Airplay Monitor/M Street Format Monitor.

In a month marked by relatively little format flux, religious radio had the largest net gain of commercial stations—eight altogether, including music-based outlets (i.e., black gospel, Southern gospel, contemporary Christian) and the format's nonmusic-based talk-and-teaching outlets.

Other formats that were up: Spanish, classic rock/classic hits—which continues to be getting an influx of former '70s oldies outlets—soft AC, modern rock, R&B (mainstream and adult), and triple-A, which seems to be getting a boost in smaller markets from the availability of the format on several satellite services. Top 40, which seems to be filling some of its market holes these days, was up, while the separately tabulated top 40/adult for-

mat was off slightly.

By contrast, mainstream AC's decline continues, with a net loss of eight stations this month. Same goes for country, which lost six stations. And with the megapolization of some over-crowded markets continuing, we're likely to see more of the same next month, unless there are more surprises, like the recent decision to launch a third country station in Phoenix. News/talk stations were flat, the first time there hasn't been a net gain for the format in recent memory.

With spring books just starting to come back, this month's format-change count is relatively low, but there's one story that isn't told in the format changes. The number of stations off the air had a net decrease of 15 this month, suggesting an improvement in the overall health of the business, as the number of commercial on-air stations heads toward 10,000.

M Street is a Nashville-based provider of radio-station data to the radio and music industries. The Airplay Monitor/M Street Format Monitor appears in the first issue of each month.

RANK		The M Street FORMAT MONITOR <small>Copyright M Street Corp. 1996</small>	STATION COUNT		
THIS MONTH	LAST MONTH		JULY '96	JUNE '96	NET GAIN OR LOSS
1	1	Country	2,552	2,558	-6
2	2	News/Talk	1,105	1,105	0
3	3	Adult Contemporary	961	969	-8
4	4	Oldies	723	725	-2
5	5	Religion (Music)	582	581	1
6	6	Adult Standards	476	474	2
7	7	Spanish	454	451	3
8	8	Religion (Talk)	422	415	7
9	9	Soft AC/Easy Listening	407	404	3
10	10	Classic Rock/Classic Hits	343	339	4
11	11	Top 40/Mainstream/Rhythm	317	314	3
12	13	Mainstream Rock	284	283	1
13	12	Top 40/Adult	282	284	-2
14	14	R&B	184	183	1
15	15	R&B Adult/Oldies	167	165	2
16	16	Sports	157	157	0
17	17	Miscellaneous	156	154	2
18	18	Modern Rock	152	151	1
19	19	Triple-A	98	95	3
20	20	Jazz	91	91	0
21	21	Classical	41	41	0
<b>Total Commercial Operating Stations</b>			<b>9,954</b>	<b>9,939</b>	
<b>Stations Off The Air</b>			<b>283</b>	<b>298</b>	

○ Formats showing an increase in station count over the previous chart, regardless of chart movement.

# AIRBORNE

Instant information on Country's new artists

Edited by Sue Falco

## Trace Adkins

"THERE'S A GIRL IN TEXAS"  
(CAPITOL NASHVILLE)

Determination is something that comes naturally to Trace Adkins. In the second grade, he planned to play pro football, and years later, at a solid 6'6", he became a star player, making the all-district team in his hometown, where he was also president of the student council. Adkins continued his education at Louisiana Tech, where a passion for music overrode his pro-bowl ambitions. "Dreamin' Out Loud" is his debut album.

## ★ The Cox Family

"RUNAWAY" (ASYLUM)

After playing together on the bluegrass circuit for 20 years, the Cox Family, comprising a father, son, and two daughters, has won fans as diverse as Alison Krauss and Adam Duritz (lead singer for rock band Counting Crows), with whom the Coxes toured by personal invitation. Krauss produced the group's latest album, "Just When We're Thinking It's Over." Along the way, the Cox Family has picked up two Grammy Awards for best country/gospel/bluegrass album, first in '94 for a collaboration with Krauss and again in '95 for its contribution to a compilation album. This cover of Del Shannon's "Runaway" is the first single from the group's debut album for Asylum.

## Cledus T. Judd

"IF SHANIA WAS MINE" (RAZOR & TIE)

His past is as colorful as the man himself. Cledus T. Judd (no relation) grew up in Crowe Springs, Ga., attended college on a basketball scholarship, then went on to pursue a successful career in hair styling. It wasn't until he performed in a local amateur contest that he found his true calling in parody songs and moved to Nashville. Deemed "country music's home-grown version of 'Weird Al' Yankovic," Judd's single is his take on Shania Twain's "Any Man Of Mine."

## ★ Mila Mason

"THAT'S ENOUGH OF THAT" (ATLANTIC)

A family tradition may be the reason Mila Mason pursued her dream of a music career so strongly. Mason's grandmother instilled a love of music in her daughter, who took it one step further by singing and touring all over the country. After graduating from high school in Dawson Springs, Ky., it was the youngest Mason's turn to follow in her mother's footsteps. She moved to Nashville, where she modeled, sang jingles, wrote songs, and

recorded demos until a showcase hooked her a record deal with Atlantic. The mother of two children, Mason has a debut album set for release Sept. 9.

## Thrasher Shiver

"GOIN' GOIN' GONE" (ASYLUM)

New duo Thrasher Shiver began its career not unlike Brooks & Dunn. Neil Thrasher and Kelly Shiver were each doing their own thing; Thrasher singing demos and background vocals on records for the likes of Garth Brooks and Pam Tillis; Shiver working with his own band, songwriting, and doing demos. Through a mutual relationship with manager Bob Doyle—the man responsible for getting Brooks on the road to success—the two met and began to write and record demos together. After discovering how well they harmonized, Doyle suggested a partnership and the duo was formed. This is from Thrasher Shiver's self-titled debut on Asylum.

## Tony Toliver

"BETTIN' FOREVER ON YOU"  
(RISING TIDE)

This Huntsville, Texas, native's earliest musical memories are singing in church and with his family's gospel group. Merle Haggard (who makes a special appearance on his album) and Elton John were early musical influences. In 1983, Toliver moved to Nashville and got his first job playing piano with Randy Travis; he then went on to play with Dottie West, performing with her at the White House for President Ronald Reagan and at the Grand Ole Opry. This is his first single for Rising Tide, the label for which he is the debut country artist.

## Mark Wills

"JACOB'S LADDER" (MERCURY NASHVILLE)

From the small town of Blue Ridge, Ga., comes Mark Wills with a self-titled debut. A performer since nursery school, Wills has been influenced by everyone from Bon Jovi to George Jones. Five years ago, he won a talent contest in Marietta, Ga., which led to a regular gig at a local club. It was there that he was first seen by record execs and signed to Mercury Nashville.

★ Denotes first appearance. Airborne features those artists who are making their debut chart run in Country Airplay Monitor. Send information on new artists to Sue Falco at 11 W. 42nd St., 12th Floor, New York, N.Y. 10036.



Chris  
Ward  
"Fall Reaching"

The Debut Single  
Add Date: July 29





MARTINA MCBRIDE

*"You always seem to wait  
'Til the pieces are in place  
Then you walk back in and rearrange my life..."*

*You must think my heart has  
**SWINGIN' DOORS**"*

**IMPACT DATE AUGUST 12**



RCA RECORDS LABEL



©1996 BMG ENTERTAINMENT



## Programmers Inch Back Further In Search Of Country Gold Product

Continued from page 1

Jeans On." He says those artists, along with Dan Seals, "are still pretty high profile. 'Fishin' In The Dark' is a record that I'll always play, but the Nitty Gritty Dirt Band has been in our market three times in the last two years."

Wolfe says it's still interesting, and somewhat puzzling, to see which older records test well and which don't. "One of my all-time favorite records, 'He Stopped Loving Her Today,' just doesn't test well, and it's from the same era," he says. "When 'We Make Love' by Alabama tests like crap, and 'There's No Way' tests great, and they're very similar records."

### ALSO FISHIN' IN THE DARK

KEYEY (K102) Minneapolis PD Gregg Swedberg goes as far back as the first Alabama records and says he tests music from the last 20 years in his research. "Whatever comes back best is what we play," he says. "And while there may be more titles from the early '90s in the gold, there are still a lot of good titles to test from 1989 and previous. We have entire rotations that are just based on records from the '80s. The audience clearly still wants to hear it."

Like Wolfe, Swedberg concentrates on still-relevant artists, but he also has a few exceptions. "There are isolated instances of artists like Paul Overstreet that still test well, and he hasn't had a major hit lately. [Also], the Dirt Band's 'Fishin' In The Dark.' There are those acts and songs that are so big that we

continue to play them. But in general, you look for records by acts that are likely to give you another hit down the road."

### INTEREST STILL THERE

WGAR Cleveland PD Denny Nugent is in the unique situation of having no format rival. As a result, he says, he was one of the few PDs who never really stopped playing the older stuff. His playlist goes back to the mid-'70s for music by Willie Nelson and Waylon Jennings, but also includes what Nugent calls "really strong records" by Ronnie McDowell, John Conlee, and Earl Thomas Conley. The last three, he says, have just been added back into rotation recently.

"There was a real rush in more competitive stations to be new and hot and today's country before the other guy was . . . but here, having been able to maintain our status as the sole country station, we were able to sit right there in the middle," Nugent says. "Certainly, the strength of country in the '90s has been the newer stuff, but the interest in the older stuff never really went away."

One exception is Grand Rapids, Mich., where WBCT plays nothing older than Garth Brooks' "Much Too Young (To Feel This Damn Old)" and Sawyer Brown's 1990 hit, "The Race Is On," while sister station WCUZ goes back only as far as about 1987 for gold.

Explains PD Doug Montgomery, "We found through our research that even the WCUZ listeners don't want to hear the 'Urban Cowboy' crap."

## The Genuine Article



At a recent Lonestar in-store appearance in Charlotte, N.C., the band presented WSOC PD Paul Johnson with a Texas state flag and certificate of authenticity in appreciation of his support. Pictured, from left, are the band's John Rich and Keech Rainwater, Johnson, Lonestar's Michael Britt and Richie McDonald, BNA Southeast regional Tom Baldrice, and Lonestar's Dean Sams.

## WPOC PD Ends Moody/Toliver Family Feud

WPOC Baltimore PD Bob Moody has declared a conditional halt to what he calls "the hostilities connected with the 126-year-old Moody/Toliver Feud," which had him refusing to add "Bettin' Forever On You," the first single from debut Rising Tide artist Tony Toliver (Country Airplay Monitor, July 12).

Moody had cited a conflict between the two families that began in southern Indiana in 1870, and included the murder of Thomas Moody by members of the Toliver clan, as a reason not to play the record. The tongue-in-cheek rift had carried over into the label's trade ads for Toliver, in which Moody called the artist "a stinking Toliver . . . They're blackhearted, egg-sucking scoundrels who tried to wipe my family off the face of the earth."

On July 24, Moody issued a statement declaring that he was willing to bury the hatchet and give the Toliver record a chance.

"Bob Moody was summoned to Arkansas following a recent Country Music Assn. board of

directors meeting in Memphis to consult with family patriarch Henry John Moody regarding his refusal to consider airplay for Rising Tide recording artist Tony Toliver," Moody wrote in the release. "In a spirit of reconciliation, he was instructed 'not to damage this young man's career' and to give Toliver a fair chance at airplay on his station."

"Moody emphasized that there is one very critical condition to the cease-fire," the release continues. "If a Toliver maims or murders just one more Moody, the deal is off. In other words," he wrote, "a murder will get you a drop."

"The truce now in effect applies to all of the families affiliated with the feud," Moody continues. "This is a matter of some significance to Rising Tide [because] a Toliver brother-in-law named A.D. Jones was given a life sentence for the murder of Thomas Moody. Among [the label's] releases scheduled for later this year is new artist J.C. Jones." **PHYLLIS STARK**

## MONITOR PROFILE

### Mac Daniels Returns D.C.'s WMZQ To The Top Spot Without Superstar Product

**I**t's becoming increasingly common to blame a lack of available hit music for a down ratings quarter. But while WMZQ-FM Washington, D.C., PD Mac Daniels believes there was a product problem during the spring ratings period—his first after officially succeeding PD Gary McCartie—the station still managed a 5.3-6.4 12-plus gain, according to Arbitron, reclaiming the market's No. 1 spot.

Daniels credits this success to an increased street visibility for the station and to his team of air personalities. "We were able to overcome the mediocrity of the music by just entertaining the masses," he says.

After almost three months as interim PD, Daniels finally landed the job April 15. Among the first moves he made was "loosening the reins on the air staff. We let them be what they are, which is personalities," he says. "We let them be creative."

Although he didn't make any musical

management attitude toward radio, which kind of [is], 'Hey, when we're coming up through the ranks we'll do anything for you, but if you let us go gold or platinum, you'll go through hell trying to get us to do anything for you' . . . A lot of the artists have the attitude that radio owes them . . . That's going to hurt the format."

He also feels a bond is being lost between radio and record companies. "I used to feel a strong connection between myself and the labels, and I don't feel that anymore," he says. "I got a call the other day from a label asking if I would consider moving their record up in rotation. The funny thing was I barely knew the directors of the label calling for the favor. They had never made an effort to come to this market. There is no relationship. The only time they call me is for a favor, and if I don't deliver, then I'm the bad guy. Some of these people just don't get it. It's like radio owes them."

Musically, Daniels runs a tight list of just 30 currents and says the station is about 60% current/recurrent driven. Like many country PDs, he goes back to about '82 or '83 for gold product (see story, page 1).

"Right now, with the deluge of new artists, I'm not too apt to add a brand-new song by a brand-new artist out of the box even if I like it," he says. "I've got to have a familiar-sounding radio station, [but] not a stale-sounding radio station. There is a difference. Being stale is presenting the music in the same way day in and day out. Familiar is playing great music that everybody likes and playing it in a fresh way every day. You can't just sit there and let the music drive the radio station any more. You're going to run into a brick wall . . . You have to have great people to deliver the music, great promotions to get everybody excited, and great ideas."

Here's a recent afternoon hour: Mark Chesnut, "It Wouldn't Hurt To Have Wings"; Brooks & Dunn, "Boot Scootin' Boogie"; Diamond Rio, "That's What I Get For Loving You"; Judds, "Give A Little Love"; Toby Keith, "Does That Blue Moon Ever Shine On You"; Lee Roy Parnell, "What Kind Of Fool Do You Think I Am"; Faith Hill, "You Can't Lose Me"; John Michael Montgomery, "Rope The Moon"; Bryan White, "So Much For Pretending"; Shania Twain, "No One Needs To Know"; Randy Travis, "Better Class Of Losers"; Billy Dean, "It's What I Do"; Blackhawk, "Every Once In A While"; Alan Jackson, "Mercury Blues"; and Holly Dunn, "You Really Had Me Going."

Daniels' radio career has included stops at KALM/KAMS Thayer, Mo., and Dallas stations KBOX, KNUS, and KPLX. He joined WMZQ as APD/MD/midday host in 1993.

**PHYLLIS STARK**



**Mac Daniels**  
Program Director  
WMZQ-FM Washington, D.C.

*A lot of artists have the attitude that radio owes them . . . That's going to hurt the format'*

changes during the book, Daniels says he did have a revelation. "I did a music analysis on all the current music that was played during the book. What I found kind of startled and scared me. Only a half-dozen artists were responsible for all the [new] music that tested well at this radio station." Those artists included Brooks & Dunn, John Michael Montgomery, Tim McGraw, Alan Jackson, Shania Twain, George Strait, and LeAnn Rimes, despite her new-artist status. In addition, Garth Brooks and Wynonna each had "one decent record during the spring book," says Daniels.

"What disturbed me about all that was [the question], Where were our superstars?" Daniels says. "Where were Vince and Reba and Alabama and Travis Tritt? They didn't have anything that set the world on fire during the book. What's going on with our superstar acts, the ones people tune in to the station to hear? They're not putting out great music anymore."

That isn't the only problem Daniels has with the superstars. He is also concerned about what he sees as "the changing artist and artist-

PUBLISHER: MICHAEL ELLIS  
EDITOR: SEAN ROSS  
MANAGING EDITOR: PHYLLIS STARK  
DIRECTOR OF CHARTS: WADE JESSEN  
CHARTS ASSISTANT: MARY DECROCE  
CHART PRODUCTION MANAGER: MICHAEL CUSSON  
ASST. CHART PRODUCTION MANAGER: ALEX VITOUULIS  
EDITORIAL PRODUCTION MANAGER: BARRY BISHIN  
ASSOC. EDITORIAL PRODUCTION MANAGER: MARCIA REPINSKI  
EDITORIAL PRODUCTION: MARTIN BROOMFIELD, SUSAN CHICOLA  
MARC GIAQUINTO, MARIA MANLICIC  
COPY EDITOR: CARL ROSEN  
ADVERTISING PRODUCTION MANAGER: LEN DURHAM  
ADVERTISING ART DIRECTOR: RAY CARLSON

NATIONAL ADVERTISING MANAGER: JON GUYNN  
ADVERTISING SALES: LEE ANN PHOTOGLIO  
CLASSIFIED ADVERTISING: LAURA RIVCHUN  
SALES ASSISTANT: HOLLIE ADAMS

EDITORIAL ADVISER: TIMOTHY WHITE  
PRODUCTION DIRECTOR: MARIE GOMBERT  
DIRECTOR OF MARKETING: ELISSA TOMASETTI  
CIRCULATION MANAGER: JEANNE JAMIN



PRESIDENT: HOWARD LANDER  
SENIOR VP/GENERAL COUNSEL: GEORGINA CHALLIS  
VICE PRESIDENTS: MICHAEL ELLIS,  
KAREN OERTLEY, ADAM WHITE  
DIRECTOR OF STRATEGIC DEVELOPMENT: KEN SCHLAGER  
BUSINESS MANAGER: JOELLEN SOMMER

©1995 BPI Communications, 49 Music Square W., Nashville, TN 37203  
615-321-4290 Fax: 615-320-0454  
For subscriptions call: 800-722-2346



SPRING '96 ARBITRONS

12-plus overall average quarter hour shares (#) indicates Arbitron market rank. Copyright 1996, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

Table of Arbitron ratings for various cities including Miami, Milwaukee, Columbus, Nashville, Rochester, West Palm Beach, Louisville, Raleigh/Durham, Indianapolis, New Orleans, Kansas City, Portland, Denver, Salt Lake City, San Antonio, Dallas, Houston, San Diego, Phoenix, Sacramento, San Jose, and others. Columns include Call, Format, and weekly shares (Sp '95, Su '95, Fa '95, W '96, Sp '96).

Table of Arbitron ratings for various cities including Nashville, Memphis, Nashville, Rochester, West Palm Beach, Louisville, Raleigh/Durham, Indianapolis, New Orleans, Kansas City, Portland, Denver, Salt Lake City, San Antonio, Dallas, Houston, San Diego, Phoenix, Sacramento, San Jose, and others. Columns include Call, Format, and weekly shares (Sp '95, Su '95, Fa '95, W '96, Sp '96).

Table of Arbitron ratings for various cities including Jacksonville, Birmingham, Richmond, Albany, Honolulu, Tulsa, Fresno, Oklahoma City, Dayton, Grand Rapids, and others. Columns include Call, Format, and weekly shares (Sp '95, Su '95, Fa '95, W '96, Sp '96).

Table of Arbitron ratings for various cities including Syracuse, Toledo, Fort Myers, Mobile, Daytona Beach, Melbourne, and Colorado Springs. Columns include Call, Format, and weekly shares (Sp '95, Su '95, Fa '95, W '96, Sp '96).



## SERVICES

### JINGLES

**KEN R.**  
**FINALLY ...**  
**I.D. JINGLES YOU CAN AFFORD!**  
Call today for your free demo CD ...  
**ALL NEW FOR '96!**  
You'll hear how great inexpensive jingles can sound!  
**KEN R. INCORPORATED**  
TOLL-FREE 1-800-451-KENR(5367)

### VOICEOVERS

**FINALLY!**  
AFFORDABLE, SAME DAY/NEXT DAY DELIVERED, DIGITALLY MASTERED VOICE TALENT FOR RADIO/TELEVISION AND PRODUCTION HOUSES.  
NO OVERNIGHT SHIPPING.  
NO GENERATION LOSS  
• Receive work the same day you request it • Digitally mastered CD quality recording • Modem or fax script send • Unique, voice talent.  
THE DISTINCTIVE VOICE OF CHET SISK IS NOW AVAILABLE TO YOUR RADIO AND TELEVISION STATION FOR: SWEEPERS • LINERS • IMAGE PROMOS • NEWS BRIEFS • TOPICAL FEATURES.  
FOR MORE INFORMATION AND A DEMONSTRATION TAPE, CALL  
**303-620-5619**  
**WORLDWIDE PRODUCTIONS**



Listen To  
**Doug Jeffers?**  
Demo Line!

**212-582-5777**

**STUDIO = 914-232-0707**  
Promos - ID's - VO's  
Politicals - Image Maker  
ISDN CONNECTIONS TOO!  
A Recognized Voice  
For Over 28 Years  
From His Studio To Yours  
In One Crystal Clear Instant

### BILL A. QUINN ...

voice of The Montel Williams Show, Showtime At The Apollo, ABC Radio Networks ... Introduces The 'Q' Factor - Dry Voice Imaging for your radio station!!  
Your format + The 'Q' Factor = The Winning Combination  
*'For over 15 years I've depended on this voice to give my radio stations, personality, warmth, humor, and most of importantly distinction.'*  
Quincy McCoy, Urban Editor Gavin Magazine (former P.D. Majic 108 St. Louis; WBLB New York)  
To request your demo call toll free:  
1-888-92-VOICE or e-mail  
ComVoice@AOL.com

## HELP WANTED



**MORNINGS IN ALBANY, NY**  
Looking for Albany's next hottest morning show to take K-100 into the next century. Must be topical, energetic, and able to relate to a 18-49 audience. Excellent dollars & benefits for the right team or person. You'll work with our consultant WPLJ NY's Todd Pettengill. Rush your scoped show now to:

Louie Diaz, PD  
K-100  
12 Dennis Terrace,  
Schenectady, NY 12303



**THE POSSUM IS CROSSING EVERY ROAD LOOKING FOR OUR NEXT MIDDAY PERSON. STRONG PRODUCTION, ON LOCATION, AND PHONE WORK NEEDED. OH YEA AND RADIO IS STILL FUN AT THE POSSUM.**

T & R TO:  
TEX CARTER  
1717 HIGHWAY 72  
EAST ATHENS, ALABAMA 35611  
E.O.E.

INTERNS NEEDED FOR  
BILLBOARD MAGAZINE &  
AIRPLAY MONITOR. NON-PAID BUT  
SCHOOL CREDIT CAN BE ARRANGED.  
MOSTLY CLERICAL BUT A GREAT  
LEARNING EXPERIENCE. PLEASE  
SEND RESUMES TO:  
1515 BROADWAY  
14TH FL, NY NY 10036  
ATTN: ADVERTISING INTERN



**Arrow 93.3 WERO** in the Greenville, New Bern, Jacksonville, North Carolina market is looking for a dynamic, results-oriented general sales manager. You must be able to lead a team of seasoned professionals as well as find and train new sales people. Send your resume with references to Webster A. James, General Manager, WERO, P.O. Box 1707, Washington, North Carolina 27889. Or FAX your resume to 919-946-0330. WERO is an Equal Opportunity Employer.

Expanding private broadcast company with music and News talk stations seeks to hire experienced people with strong backgrounds in all phases of operations, including production, news, sales, traffic promotions and on-air work. Opportunities available in the Colorado Rocky Mountains and Napa Valley, CA. Fax resume in confidence to:  
**Moss Entertainment Corp.**  
Fax: 970-920-9082



Hot AC seeks PM drive talent ASAP! (Females strongly encouraged to apply) Tapes for future openings needed also. Great station. Great area! Rush package to:  
Dan c/o WAFL  
P.O. Box 808  
Milford, Delaware 19963  
No Calls.  
EOE



Boise Adult Alternative KFXD-FM, looking to rebuild air staff. All positions open. T. & R. to:  
KFXD  
455 W. Amity  
Meridian, ID. 83642

## HELP WANTED



KIBZ/KKNB, ACTIVE ROCK/MODERN A/C STATIONS, ARE SEEKING A PRODUCTION DIRECTOR, ASAP! DIGITAL EXPERIENCE IS NECESSARY. T&R TO:  
KIBZ  
5143 S. 48th, SUITE C  
LINCOLN, NE 68516  
EOE

### PROGRAM DIRECTOR

Chancellor Broadcasting, under its Long Island LMA, is looking for an experienced hot AC Adult CHR PD/on-air personality for WBLI. If you've got a proven track record in ratings, talent development and promotions ... and you do a great airshift yourself ... we want to hear from you! Give me (on paper, please!) specific examples of what you'd do with Long Island's most powerful radio station. Rush tape, resume and programming philosophies to Gene Michaels Free, VP/Prgming, Chancellor/Long Island, 66 Colonial Dr., Long Island, NY 11772  
EOE M/F

### PRODUCTION DIRECTOR

NEW 100,000 WATT BURLINGTON ALTERNATIVE NEEDS A CREATIVE, ENERGETIC PRODUCTION DIRECTOR WHO CAN THINK ON THE EDGE. ANALOG AND DIGITAL EXPERIENCE A MUST. ATTITUDE A PLUS. SEND T&R TO:  
WGFB - P.O. Box 999  
BURLINGTON, VT 05402

### WKAZ

107.3 FM THE 70'S STATION  
Searching for a morning personality who's topical does great phones, and is highly creative. Great production and promotional skills necessary. 2-3 years' in an Arbitron-rated market preferred. Females and Minorities encouraged to apply. T&R: Darrin Marshall, WKAZ, 1111 Virginia Street East, Charleston, WV 25301.  
NO CALLS PLEASE.  
EOE



### ANNOUNCER/ON-AIR PERSONALITY

Successful candidate will handle daily late-night airshift, produce commercials, make appearances on behalf of station. Position may involve additional duties in assisting the station's morning show.  
On-air experience in the CHR format required. 8-track analog production skills required. Digital experience helpful, but not necessary. Outgoing personality, pleasant but forceful voice and ability to handle/deal with the public at appearances a plus. All applications must be received by August 1, 1996.  
Send resume to: Clarke Ingram  
Operations Manager/WPXY/WVOR  
207 Midtown Plaza  
Rochester, NY 14604  
No calls, please.

## CLASSIFIED ADVERTISING RATES

### HELP WANTED:

1 WEEK \$75.00 per inch  
2 WEEKS \$65.00 per inch

**POSITION WANTED AND BULLETIN BOARD:**  
\$45.00 per inch

**BOX NUMBER:** Add \$20.00

### SERVICES:

1 WEEK \$75.00 per inch  
6 WEEKS \$65.00 per inch  
13 WEEKS \$60.00 per inch  
26 WEEKS \$55.00 per inch  
51 WEEKS \$50.00 per inch

### DEADLINE (ALL CLASSIFIED):

Each Wednesday 3pm EST, 9 day leadtime.

• Classified ads are non-commissionable •

### SUBMIT ALL AD COPY TO:

Laura Rivchun  
Airplay Monitor Classified  
1515 Broadway  
New York, NY 10036

Phone: 212-536-5058  
Fax: 212-536-5055



# Monitor AIRPLAY GREATEST GAINERS



## Strongest Increase In Airplay This Week INCREASE IN PLAYS

<b>FAITH HILL</b> • <i>You Can't Lose Me</i> (WARNER BROS.)	+716
<small>WSTH +17, WXBQ +16, W KCN +15, WXTU +15, KPLX +15, KHM +14, WYNK +14, KKAT +14, KTOM +13, WKHK +12</small>	
<b>VINCE GILL</b> • <i>Worlds Apart</i> (MCA)	+605
<small>WESC +21, KSSN +17, WQBE +15, WDOD +15, WQMX +14, KTEX +14, WGH +14, WUSN +14, KZSN +13, WCUZ +13</small>	
<b>BRYAN WHITE</b> • <i>So Much For Pretending</i> (ASYLUM)	+560
<small>KASY +20, KYNG +20, KRAK +19, KSSN +18, WKIX +15, WNCY +13, KSCS +13, KCCY +12, WIOV +11, WKCN +11</small>	
<b>SAMMY KERSHAW</b> • <i>Vidalia</i> (MERCURY NASHVILLE)	+554
<small>WKTF +23, KTST +20, WYAY +17, KRAK +16, KRTY +15, WQBE +14, WLWI +12, KXKT +12, WSSL +12, KKAT +11</small>	
<b>TRACY LAWRENCE</b> • <i>Stars Over Texas</i> (ATLANTIC)	+545
<small>WKXC +19, KYNG +17, KRYS +16, WCOL +15, KBEQ +15, KKCS +14, KRTY +14, WBEE +14, KRST +13, KNCI +13</small>	
<b>GEORGE STRAIT</b> • <i>Carried Away</i> (MCA)	+539
<small>WYNK +17, KRST +15, WAMZ +14, WTRD +14, WBBS +13, KWNR +13, KFRG +13, KSKS +12, KYNG +12, KZSN +12</small>	
<b>BILLY DEAN</b> • <i>That Girl's Been Spyin' On Me</i> (CAPITOL NASHVILLE)	+526
<small>KSSN +20, WSOC +17, WNCY +16, KRTY +16, WFRE +14, WIRK +13, KYNG +12, WYNK +12, KFMS +11, KIKK +11</small>	
<b>NEAL MCCOY</b> • <i>Then You Can Tell Me Goodbye</i> (ATLANTIC)	+522
<small>WNCY +18, KYNG +18, WKQC +18, WCMS +16, KAJA +16, WJCL +16, WYNK +15, WMZQ +15, WYYD +12, WBCS +12</small>	
<b>TRISHA YEARWOOD</b> • <i>Believe Me Baby (I Lied)</i> (MCA)	+499
<small>WKSF +18, KTST +16, WUBE +16, WBCT +15, KYNG +15, WCOL +13, WYNK +13, KMPS +13, WBEE +12, WKJN +11</small>	
<b>TY HERNDON</b> • <i>Living In A Moment</i> (EPIC)	+478
<small>KSSN +21, WKXC +17, KKAT +16, KYNG +14, KSN +14, KJJY +13, KFMS +13, WGKX +13, KPLX +13, WRNS +11</small>	
<b>COLLIN RAYE</b> • <i>Love Remains</i> (EPIC)	+448
<small>KKAT +19, KDRK +16, KASY +14, WOW +13, WBEE +13, KTST +12, WNCY +12, KTOM +12, KRTY +11, WRBQ +11</small>	
<b>DAVID LEE MURPHY</b> • <i>The Road You Leave Behind</i> (MCA)	+401
<small>KXKC +15, KBEQ +14, KKBC +13, KXKT +12, WEZL +12, KTST +11, WPOC +11, KGMV +10, KMPS +10, WKTF +9</small>	
<b>MARK WILLS</b> • <i>Jacob's Ladder</i> (MERCURY NASHVILLE)	+394
<small>KFMS +15, WSM +13, KYGO +13, WSOC +12, KCY +12, WKHX +12, KRYS +11, WLWI +11, WCOS +11, KSN +11</small>	
<b>JAMES BONAMY</b> • <i>I Don't Think I Will</i> (EPIC)	+394
<small>KDRK +19, KATM +15, KRYS +14, KJJY +14, WRNS +12, WGH +12, WUSY +10, KFKF +10, KASY +9, WYCD +9</small>	
<b>MINDY MCCREADY</b> • <i>Guys Do It All The Time</i> (BNA)	+381
<small>KUPL +18, KSSN +17, WRBQ +17, WUBE +16, WKIX +13, WEZL +13, WTQR +12, KILT +12, KSN +12, WKSI +11</small>	

## MOST NEW AIRPLAY THIS WEEK

	No. Of Stations		No. Of Stations
<b>TRACY LAWRENCE</b> <i>Stars Over Texas</i> (Atlantic)	38	<b>JOHN BERRY</b> <i>Change My Mind</i> (Capitol Nashville)	23
<b>SAMMY KERSHAW</b> <i>Vidalia</i> (Mercury Nashville)	36	<b>ALABAMA</b> <i>The Maker Said Take Her</i> (RCA)	25
<b>VINCE GILL</b> <i>Worlds Apart</i> (MCA)	33	<b>KENNY CHESNEY</b> <i>Me And You</i> (BNA)	25
<b>DAVID LEE MURPHY</b> <i>The Road You Leave Behind</i> (MCA)	32	<b>TY ENGLAND</b> <i>Irresistible You</i> (RCA)	25
<b>LEANN RIMES</b> <i>Hurt Me</i> (Curb)	29	<b>TRISHA YEARWOOD</b> <i>Believe Me Baby (I Lied)</i> (MCA)	21

# VIDEO PLAYLISTS



	LW	TW
1 Trace Adkins, There's A Girl In Texas	5	4
2 James Bonamy, I Don't Think I Will	5	4
3 Wade Hayes, On A Good Night	5	3
4 Jeff Foxworthy With Alan Jackson, Fedneck Games	5	4
5 Ricky Skaggs, Cat's In The Cradle	5	3
6 Ricochet, Daddy's Money	4	3
7 Patty Loveless, A Thousand Times A Day	4	5
8 Marty Stuart & Travis Tritt, Honky Tonkin'	4	4
9 Sammy Kershaw, Vidalia	4	2
10 Blackhawk, Big Guitar	4	4
11 Hal Ketchum, Hang In There Superman	4	2
12 Ty Herndon, Living In A Moment	4	3
13 Faith Hill, You Can't Lose Me	4	2
14 Eddy Raven & Jo-El Sonnier, Fais Do-Do	4	0
15 Shania Twain, No One Needs To Know	4	5
16 Neal McCoy, Then You Can Tell Me Goodbye	4	3
17 Rick Trevino, Learning As You Go	4	4
18 Willie Nelson, She Is Gone	4	3
19 Randy Travis, Are We In Trouble Now	4	3
20 Leann Rimes, Blue	3	4
21 Junior Brown, Venom Wearin' Denim	3	4
22 Dwight Yoakam, Heart Of Stone	3	2
23 Bellamy Brothers, Shine Them Buckles	3	2
24 David Lee Murphy, The Road You Leave Behind	3	2
25 Nitty Gritty Dirt Band, Maybe Baby	3	2
26 Paul Brandt, I Do	3	4
27 Tracy Lawrence, Stars Over Texas	3	3
28 Jeffrey Steele, The Roots Of Country	3	2
29 Kevin Welch, Life Down Here On Earth	3	2
30 Trisha Yearwood, Believe Me Baby (I Lied)	3	4



	LW	TW
1 John Berry, Change My Mind	37	10
2 Ty Herndon, Living In A Moment	33	19
3 Ricochet, Love Is Stronger Than Pride	31	8
4 Shania Twain, No One Needs To Know	30	31
5 Ricochet, Daddy's Money	30	28
6 Hal Ketchum, Hang In There Superman	29	33
7 Trace Adkins, There's A Girl In Texas	29	27
8 Jeff Foxworthy With Alan Jackson, Redneck Games	29	16
9 Neal McCoy, Then You Can Tell Me Goodbye	29	27
10 Wade Hayes, On A Good Night	28	29
11 James Bonamy, I Don't Think I Will	28	27
12 Blackhawk, Big Guitar	28	28
13 Patty Loveless, A Thousand Times A Day	27	33
14 Leann Rimes, Blue	27	29
15 Sawyer Brown, Treat Her Right	25	29
16 Bryan White, So Much For Pretending	24	21
17 Faith Hill, You Can't Lose Me	22	37
18 Jeff Carson, That Last Mile	21	5
19 David Lee Murphy, The Road You Leave Behind	21	21
20 Eddy Raven & Jo-El Sonnier, Fais Do-Do	21	32
21 Thrasher Shiver, Goin' Goin' Gone	21	5
22 Paul Brandt, I Do	21	22
23 Tracy Lawrence, Stars Over Texas	20	21
24 Keith Stegall, Roll The Dice	20	20
25 Sammy Kershaw, Vidalia	19	21
26 Trisha Yearwood, Believe Me Baby (I Lied)	19	23
27 Randy Travis, Are We In Trouble Now	19	21
28 Rick Trevino, Learning As You Go	17	13
29 Brooks & Dunn, My Maria	17	20
30 Dwight Yoakam, Heart Of Stone	15	13
31 Bellamy Brothers, Shine Them Buckles	15	13
32 Tony Tolver, Bettin' Forever On You	14	14
33 Steven Craig Harding, Tonight My Heart...	14	14
34 Steve Azar, I Never Stopped Lovin' You	14	14
35 Nitty Gritty Dirt Band, Maybe Baby	14	14
36 The Mavericks, Missing You	14	13
37 Chely Wright, The Love He Left Behind	14	13
38 Jeffrey Steele, The Roots Of Country	14	14
39 Mandy Barnett, Maybe	14	14
40 Chris Ward, Fall Reaching	14	14
41 Mindy McCreedy, Guys Do It All The Time	14	20
42 Cox Family, Runaway	14	4
43 Larry Stewart, Why Can't You	14	14
44 Willie Nelson, She Is Gone	14	13
45 David Kersh, Goodnight Sweetheart	14	14
46 Kevin Welch, Life Down Here On Earth	14	14
47 Junior Brown, Venom Wearin' Denim	13	21
48 Michelle Wright, Nobody's Girl	13	20
49 Cledus "T." Judd, If Shania Was Mine	13	14
50 Joe Nichols, Six Of One, Half A Dozen...	13	20

## COUNTRY RECURRENT AIRPLAY

RANK	TW PLAYS	LW PLAYS	TITLE	ARTIST (LABEL)
1	2512	3115	MEANT TO BE	SAMMY KERSHAW (MERCURY NASHVILLE)
2	2497	2784	TIME MARCHES ON	TRACY LAWRENCE (ATLANTIC)
3	2448	3133	MY HEART HAS A HISTORY	PAUL BRANDT (REPRISE)
4	2211	2645	EVERY TIME I GET AROUND YOU	DAVID LEE MURPHY (MCA)
5	1806	2007	I THINK ABOUT YOU	COLLIN RAYE (EPIC)
6	1769	1863	TEN THOUSAND ANGELS	MINDY MCCREADY (BNA)
7	1754	1841	DOES THAT BLUE MOON EVER SHINE ON YOU	TOBY KEITH (A&M NASHVILLE)
8	1517	1633	NO NEWS	LONESTAR (BNA)
9	1456	1605	HEADS CAROLINA, TAILS CALIFORNIA	JO DEE MESSINA (CURB)
10	1443	1546	I'M NOT SUPPOSED TO LOVE YOU ANYMORE	BRYAN WHITE (ASYLUM)
11	1344	1427	SOMEONE ELSE'S DREAM	FAITH HILL (WARNER BROS.)
12	1242	1338	YOU WIN MY LOVE	SHANIA TWAIN (MERCURY NASHVILLE)
13	1190	1171	YOU CAN FEEL BAD	PATTY LOVELESS (EPIC)
14	1178	1301	HEART'S DESIRE	LEE ROY PARNELL (CAREER)
15	1173	1085	CHECK YES OR NO	GEORGE STRAIT (MCA)
16	1147	1107	WILD ANGELS	MARTINA MCBRIDE (RCA)
17	1123	1233	TOO MUCH FUN	DARYLE SINGLETARY (GIANT)
18	1113	1093	I LIKE IT, I LOVE IT	TIM MCGRAW (CURB)
19	1106	1118	HOLDIN' ON TO SOMETHING	JEFF CARSON (CURB)
20	1070	1042	ANY MAN OF MINE	SHANIA TWAIN (MERCURY NASHVILLE)
21	1063	1058	YOU GOTTA LOVE THAT	NEAL MCCOY (ATLANTIC)
22	1043	1129	IT WOULDN'T HURT TO HAVE WINGS	MARK CHESNUTT (DECCA)
23	1040	1022	DUST ON THE BOTTLE	DAVID LEE MURPHY (MCA)
24	1034	1254	IF I WERE YOU	TERRI CLARK (MERCURY NASHVILLE)
25	971	982	ALL I WANT IS A LIFE	TIM MCGRAW (CURB)

Recurrents are titles which have appeared on the Hot Country Singles chart for 20 weeks and have dropped below the top 20.

Every Light In The House is on

The backyard's bright as the crack of dawn

The front walk looks like runway lights

It's kinda like noon in the dead of night



© 1996 Capitol Nashville



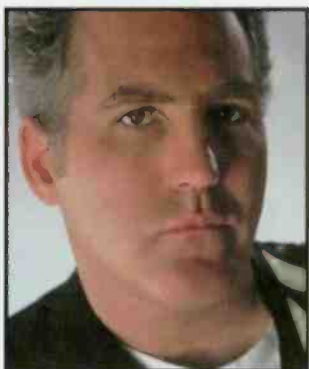
COUNTRY

Grid of 48 country music playlists for stations including WUSN, WXTU, WKHX, KSCS, KZLA, WMZQ, KILT, WIL, KPLX, KYNG, KEYE, KIKK, KKBQ, WBOB, WWWW, WYCD, WYAY, WPOC, WGAR, WTQR, WWKA, WQYK, KYGO, and WFMS.



THE HIT MAKERS

# SAWYER BROWN



THE HOT NEW SINGLE

# SHE'S

## GETTIN' THERE

THIS ONE HAS "HIT" WRITTEN ALL OVER IT!

FOLLOWING IN THE  
FOOTSTEPS OF THE  
SMASH HIT

**TREAT HER RIGHT**

AIRPLAY DATE

# AUGUST 5th

**CURB**  
RECORDS



Playlists supplied by Broadcast Data Systems Radio Track... Songs ranked by number of plays in monitored week...

COUNTRY

WSOC Charlotte PD: Paul Johnson MD: Rick McCracken. Table with 30 rows of song titles, artists, and play counts.

WDSY Pittsburgh PD/MD: Justin Case. Table with 30 rows of song titles, artists, and play counts.

WSIX Nashville PD/MD: Dave Kelly. Table with 30 rows of song titles, artists, and play counts.

WHKO Dayton PD: Gerry McCracken MD: Dawn Michaels. Table with 30 rows of song titles, artists, and play counts.

WRBQ Tampa PD: Ronnie Lane MD: Wanda Myles. Table with 30 rows of song titles, artists, and play counts.

KNIX Phoenix OM: Larry Daniels MD: Buddy Owens. Table with 30 rows of song titles, artists, and play counts.

KSAN San Francisco PD: Tim Roberts MD: Richard Ryan. Table with 30 rows of song titles, artists, and play counts.

KFRG San Bernardino PD: Lee Logan MD: Don Jefferson. Table with 30 rows of song titles, artists, and play counts.

KMLE Phoenix PD/MD: Jeff Garrison. Table with 30 rows of song titles, artists, and play counts.

WAMZ Louisville PD: Coyote Calhoun MD: Ron Hazard. Table with 30 rows of song titles, artists, and play counts.

WUBE Cincinnati PD: Tim Closson MD: Duke Hamilton. Table with 30 rows of song titles, artists, and play counts.

KMPS Seattle PD: Alan Sledge MD: Tony Thomas. Table with 30 rows of song titles, artists, and play counts.

WSM Nashville PD: Kyle Cantrell MD: Kim Leslie. Table with 30 rows of song titles, artists, and play counts.

WZZK Birmingham PD: Jim Tice MD: Scott Stewart. Table with 30 rows of song titles, artists, and play counts.

WKLB Boston PD: Harry Nelson MD: Ginny Rogers. Table with 30 rows of song titles, artists, and play counts.

WTDR Charlotte PD: Loyd Ford MD: Alison West. Table with 30 rows of song titles, artists, and play counts.

WKIS Miami PD: Bob McKay MD: Darlene Evans. Table with 30 rows of song titles, artists, and play counts.

WQDR Raleigh PD/MD: Len Shackelford. Table with 30 rows of song titles, artists, and play counts.

KSON San Diego PD: Mike Shepard MD: Nick Updell. Table with 30 rows of song titles, artists, and play counts.

WMIL Milwaukee OM/MD: Kerry Wolfe MD: Mitch Morgan. Table with 30 rows of song titles, artists, and play counts.

WUSY Chattanooga PD/MD: Bob Sterling. Table with 30 rows of song titles, artists, and play counts.

WDAF Kansas City PD: Ted Cramer MD: David Bryan. Table with 30 rows of song titles, artists, and play counts.

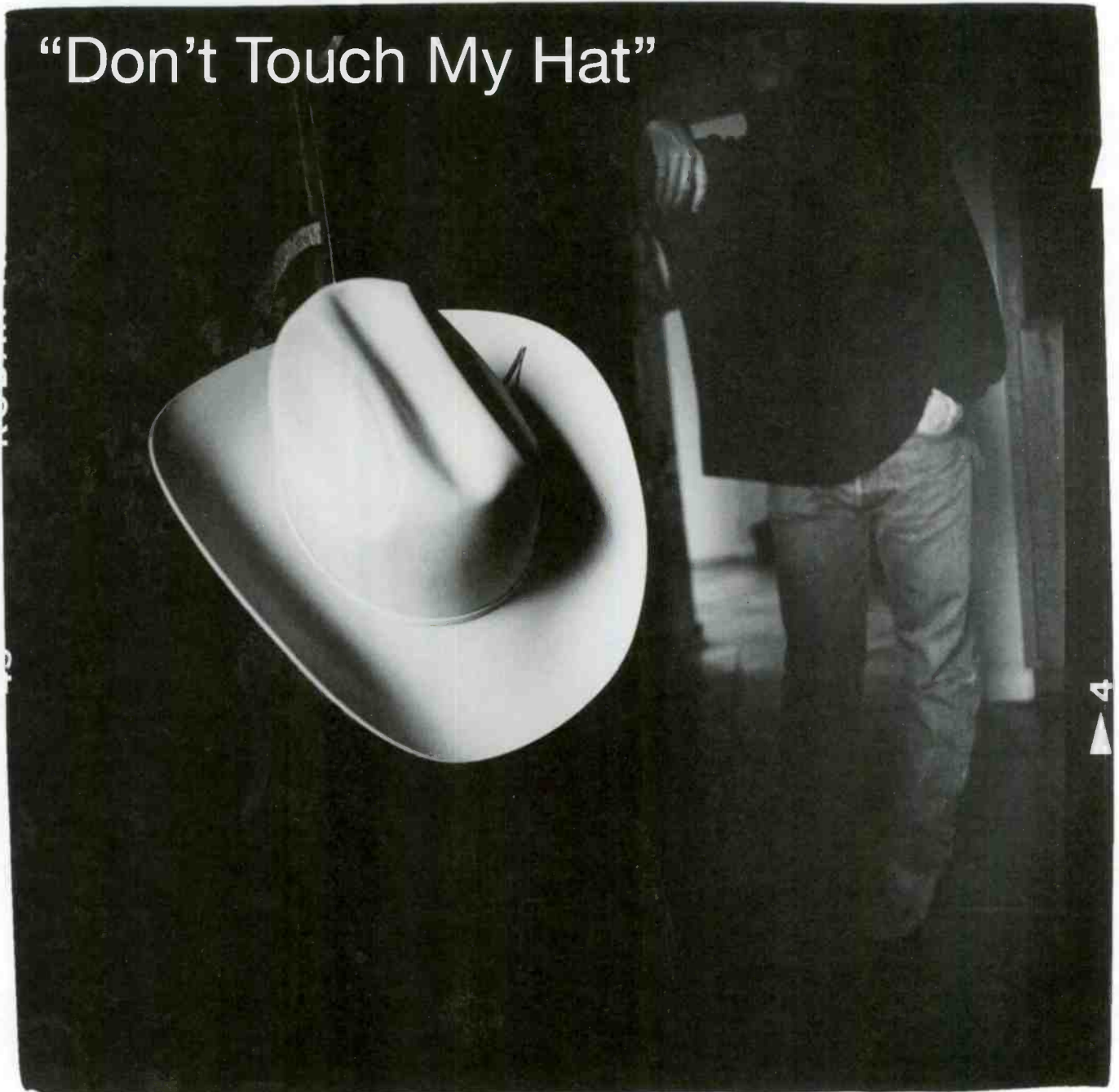
WSSL Greenville PD: Mike Chapman MD: Dude Walker. Table with 30 rows of song titles, artists, and play counts.

WBCT Grand Rapids PD: Doug Montgomery MD: Kelly Iris. Table with 30 rows of song titles, artists, and play counts.



# Lyle Lovett

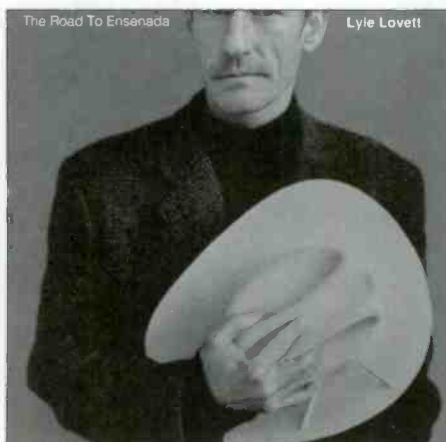
“Don’t Touch My Hat”



## On Tour

- 8/7 - Las Vegas, NV
- 8/8 - Reno, NV
- 8/9 - Santa Barbara, CA
- 8/10 - Berkeley, CA
- 8/11 - Los Angeles, CA
- 8/13 - Portland, OR
- 8/14 - Seattle, WA
- 8/15 - Eugene, OR
- 8/17 - Park City, UT
- 8/18 - Denver, CO
- 8/19 - Aspen, CO
- 8/21 - Dallas, TX
- 8/22 - San Antonio, TX
- 8/23 - The Woodlands, TX
- 8/25 - Austin, TX
- 8/27 - Austin, TX
- 8/29 - Birmingham, AL
- 8/30 - Jacksonville, FL
- 8/31 - Atlanta, GA
- 9/1 - Knoxville, TN
- 9/2 - Charlotte, NC
- 9/4 - Upper Darby, PA
- 9/5 - Vienna, VA
- 9/6 - Boston, MS
- 9/7 - New York, NY

Ready For Country Airplay Now!



Already a Top 10 Album  
on Billboard's Country Retail Chart!

From His New Album The Road To Ensenada

**CURB**  
**MCA**

A Production of Curb/Universal Management: Tim Bennett & Ron Stone, Gold Mountain Entertainment

Get AMPed: [http://www.mca.com/mca\\_records](http://www.mca.com/mca_records)



# MONITOR COUNTRY PANEL (158)

Akron, OH	WQMX	Las Vegas, NV	KFMS
Albany, NY	WGNA	Lexington, KY	KWNR
Albuquerque, NM	KASY	Little Rock, AR	WVLK
Asheville, NC	KRST		KDDK
Atlanta, GA	WKSF	Los Angeles, CA	KSSN
Augusta, GA	WKHX		KIKF
Austin, TX	WYAY	Louisville, KY	KZLA
Bakersfield, CA	WKXC	McAllen/Brownsville, TX	WAMZ
Baltimore, MD	KASE	Memphis, TN	KTEX
Baton Rouge, LA	KVET	Miami, FL	WGKX
Birmingham, AL	KUZZ	Milwaukee, WI	WKIS
Boston, MA	WPOC	Minneapolis/St. Paul, MN	WMIL
Buffalo, NY	WKJN		KEYE
Burlington, VT	WYNK	Mobile, AL	WBOB
Charleston, SC	WZZK	Modesto, CA	WKSJ
Charleston, WV	WKLK	Monterey/Salinas, CA	KATM*
Charlotte, NC	WYRK	Nashville, TN	KTOM
Chattanooga, TN	WOKO	New Bern, NC	WLWI
Chicago, IL	WEZL	New Orleans, LA	WSIX
Cincinnati, OH	WBUB	Norfolk, VA	WSM
Cleveland, OH	WQBE	Oklahoma City, OK	WRNS*
Colorado Springs, CO	WSOC	Omaha, NE	WNOE
Columbia, SC	WTDR	Orlando, FL	WCMS
Columbus, GA	WDOD	Pensacola, FL	WGH
Columbus, OH	WUSY	Philadelphia, PA	KTST
Corpus Christi, TX	WUSN	Phoenix, AZ	KXXY
Dallas, TX	WUBE	Pittsburgh, PA	KXKT
Dayton, OH	WYGY	Portland, ME	WOW
Denver, CO	WGAR	Portland, OR	WWKA
Des Moines, IA	WGAR	Providence, RI	WXBM
Detroit, MI	WCOS	Pueblo, CO	WXTU
El Paso, TX	WCN	Raleigh, NC	KMLE
Flint, MI	WSTH	Richmond, VA	KNIX
Ft. Myers, FL	WCOL	Riverside/	WDSY
Frederick, MD	KOUL	San Bernardino, CA	WPOR
Fredericksburg, VA	KRYS	Roanoke, VA	KUPL
Fresno, CA	KPLX	Rochester, NY	KWJ
Grand Rapids, MI	KSCS	Sacramento, CA	WCTK
Green Bay, WI	KYNG	Salt Lake City, UT	KCCY*
Greensboro, NC	WKHO	San Antonio, TX	WKIX
Greenville, SC	KYGO	San Diego, CA	WQDR
Harrisburg, PA	KJJY	San Francisco, CA	WKHK
Hartford, CT	WVWV	San Jose, CA	KFRG
Houston, TX	WYCD	Savannah, GA	WYYD
Huntsville, AL	KHEY	Seattle, WA	WBEE
Indianapolis, IN	WKCQ	Shreveport, LA	KNCI
Jackson, MS	WCKT	Spokane, WA	KRAK
Jacksonville, FL	WFRE	Springfield, MO	WIL
Johnson City, TN	WFLS	Syracuse, NY	WKKX
Kansas City, MO	KNAX	Tampa, FL	KKAT
Knoxville, TN	KSKS	Toledo, OH	KSOP
Lafayette, LA	WBCT	Tucson, AZ	KAJA
Lancaster, PA	WCUZ	Tulsa, OK	KCY
	WGEE	Washington, DC	KSON
	WNCY	West Palm Beach, FL	KSAN
	WKSJ	Wichita, KS	KYCY
	WTQR	Wilkes-Barre, PA	KRTY
	WESC	Youngstown, OH	WCHY
	WSSL		WJCL
	WHYL		KMPS
	WRKZ		KYCW
	WVYZ		KRMD
	KIKK		KWKH
	KILT		KDRK
	KKBQ		KGMV
	WDRM		KTTS
	WFMS		WBBS
	WKTf		WQYK
	WMSI		WRBQ
	WQIK		WKKO
	WROO		KIIM
	WXBQ		KVOO
	KBEQ		KWEN
	KFKF		WMZQ
	WDAF		WIRK
	WIVK		KFDI
	KXKC		KZSN
	WIOV*		WGGY
			WQXK

\*New to panel.

# POWER PLAYLISTS



AIRPLAY  
**Monitor**

For Week Ending  
July 28, 1996

Playlists supplied by Broadcast Data Systems Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly count, beginning with the highest-cumulative station. Cumulative are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

## COUNTRY

WBCS		KWJ		KBEQ	
Boston	PD: Harry Nelson MD: Ginny Rogers	Portland, OR	PD: Robin Mitchell MD: Kelly McCrae	Kansas City	PD: Mike Kennedy MD: T.G. McEntire
TW	LW	TW	LW	TW	LW
1	Ricochet, Daddy's Money	1	Garth Brooks, It's Midnight Cinderella	1	Wade Hayes, On A Good Night
2	Sammy Kershaw, Meant To Be	2	George Strait, Carried Away	2	Rhett Akins, Don't Get Me Started
3	Shania Twain, No One Needs To Know	3	Ricochet, Daddy's Money	3	Ricochet, Daddy's Money
4	Diamond Rio, That's What I Get For Lovin'	4	Shania Twain, No One Needs To Know	4	Trace Adkins, There's A Girl In Texas
5	Rhett Akins, Don't Get Me Started	5	Tracy Lawrence, Time Marches On	5	Trace Adkins, There's A Girl In Texas
6	Wade Hayes, On A Good Night	6	Sawyer Brown, Treat Her Right	6	Mindy McCready, Guys Do It All The Time
7	Sawyer Brown, Treat Her Right	7	Wade Hayes, On A Good Night	7	Neal McCoy, Then You Can Tell Me Goodbye
8	Neal McCoy, Then You Can Tell Me Goodbye	8	George Strait, Blue Clear Sky	8	Diamond Rio, That's What I Get For Lovin'
9	Tracy Lawrence, Time Marches On	9	George Strait, Blue Clear Sky	9	Lee Roy Parnell, Givin' Water To A Drown
10	Paul Brandt, My Heart Has A History	10	Brooks & Dunn, I Am That Man	10	Billy Dean, That Girl's Been Spinnin' On M
11	Clay Walker, Only On Days That End In "Y"	11	Collin Raye, Love Remains	11	Alan Jackson, Home
12	Leann Rimes, Blue	12	Mindy McCready, Guys Do It All The Time	12	James Bonamy, I Don't Think I Will
13	George Strait, Carried Away	13	Toby Keith, Does That Blue Moon Ever Shi	13	George Ducas, Every Time I Get Aroun
14	James Bonamy, I Don't Think I Will	14	Rhett Akins, Don't Get Me Started	14	Shania Twain, No One Needs To Know
15	Blackhawk, Big Guitar	15	Bryan White, I Don't Suppose To Love Yo	15	Brooks & Dunn, I Am That Man
16	Tim McGraw, She Never Lets It Go To Her	16	Jo Dee Messina, Heads Carolina, Tails Ca	16	Rick Trevino, Learning As You Go
17	Pam Tillis, It's Lonely Out There	17	Tim McGraw, She Never Lets It Go To Her	17	Frazier River, Tangled Up In Texas
18	Lee Roy Parnell, Givin' Water To A Drown	18	Collin Raye, I Think About You	18	Mark Willis, Jacob's Ladder
19	Brooks & Dunn, I Am That Man	19	Mindy McCready, 10,000 Angels	19	Blackhawk, Big Guitar
20	Randy Travis, Are We In Trouble Now	20	Paul Brandt, My Heart Has A History	20	Faith Hill, You Can't Lose Me
21	Garth Brooks, It's Midnight Cinderella	21	Mark Chesnut, Wrong Place, Wrong Time	21	Tim McGraw, She Never Lets It Go To Her
22	Ty Herndon, Living In A Moment	22	Paul Brandt, I Do	22	Bryan White, So Much For Pretending
23	Jo Dee Messina, You're Not In Kansas Any	23	Alan Jackson, Home	23	Ty Herndon, Living In A Moment
24	Billy Dean, That Girl's Been Spinnin' On M	24	Lorrie Morgan & Jon Randall, By My Side	24	George Strait, Carried Away
25	Mindy McCready, Guys Do It All The Time	25	David Lee Murphy, Every Time I Get Aroun	25	Tracy Byrd, 4 To 1 In Atlanta
26	Brooks & Dunn, My Maria	26	Brooks & Dunn, My Maria	26	Joe Diffie, Whole Lotta Gone
27	Brooks & Dunn, My Maria	27	Jo Dee Messina, You're Not In Kansas Any	27	Steve Azar, I Never Stopped Lovin' You
28	Lonestar, No News	28	David Lee Murphy, The Road You Leave Beh	28	Toby Keith, A Woman's Touch
29	The Mavericks, All You Ever Do Is Bring Me D	29	Diamond Rio, That's What I Get For Lovin'	29	Lonestar, Runnin' Away With My Heart
30	Faith Hill, What Will You Do With M-E	30	Shania Twain, Any Man Of Mine	30	Western Flyer, What Will You Do With M-E

WVYZ		WGNA		WYNK	
Hartford	PD: Greg Roche MD: John Saville	Albany, NY	OM: Fred Horton MD: Bill Earley	Baton Rouge	PD/MD: Brian King
TW	LW	TW	LW	TW	LW
1	Billy Dean, That Girl's Been Spinnin' On M	1	George Strait, Carried Away	1	Wade Hayes, On A Good Night
2	Blackhawk, Big Guitar	2	Shania Twain, No One Needs To Know	2	Rhett Akins, Don't Get Me Started
3	Diamond Rio, That's What I Get For Lovin'	3	Ricochet, Daddy's Money	3	Diamond Rio, That's What I Get For Lovin'
4	Wade Hayes, On A Good Night	4	Wade Hayes, On A Good Night	4	George Strait, Carried Away
5	Lee Roy Parnell, Givin' Water To A Drown	5	Lonestar, Runnin' Away With My Heart	5	Shania Twain, No One Needs To Know
6	Lari White, Wild At Heart	6	Lari White, Wild At Heart	6	Clay Walker, Only On Days That End In "Y"
7	Garth Brooks, It's Midnight Cinderella	7	Diamond Rio, That's What I Get For Lovin'	7	Neal McCoy, Then You Can Tell Me Goodbye
8	Tracy Byrd, 4 To 1 In Atlanta	8	Neal McCoy, Then You Can Tell Me Goodbye	8	Ricochet, Daddy's Money
9	Rhett Akins, Don't Get Me Started	9	Bryan White, So Much For Pretending	9	Sawyer Brown, Treat Her Right
10	Leann Rimes, Blue	10	Mindy McCready, Guys Do It All The Time	10	Trace Adkins, There's A Girl In Texas
11	Ty Herndon, Living In A Moment	11	Clay Walker, Only On Days That End In "Y"	11	Bryan White, So Much For Pretending
12	Mindy McCready, Guys Do It All The Time	12	Sawyer Brown, Treat Her Right	12	Tracy Byrd, 4 To 1 In Atlanta
13	Mark Chesnut, Wrong Place, Wrong Time	13	Billy Dean, That Girl's Been Spinnin' On M	13	Blackhawk, Big Guitar
14	Bryan White, So Much For Pretending	14	Alan Jackson, Home	14	Pam Tillis, It's Lonely Out There
15	Faith Hill, You Can't Lose Me	15	Trace Adkins, There's A Girl In Texas	15	Rick Trevino, Learning As You Go
16	Tracy Lawrence, Time Marches On	16	Tim McGraw, She Never Lets It Go To Her	16	James Bonamy, I Don't Think I Will
17	Lonestar, Runnin' Away With My Heart	17	Rick Trevino, Learning As You Go	17	Garth Brooks, It's Midnight Cinderella
18	Trisha Yearwood, Believe Me Baby	18	Brooks & Dunn, I Am That Man	18	Mindy McCready, Guys Do It All The Time
19	Jo Dee Messina, You're Not In Kansas Any	19	Tracy Byrd, 4 To 1 In Atlanta	19	Randy Travis, Are We In Trouble Now
20	Pam Tillis, It's Lonely Out There	20	Rhett Akins, Don't Get Me Started	20	Collin Raye, Love Remains
21	George Ducas, Every Time I Get Aroun	21	Pam Tillis, It's Lonely Out There	21	Lee Roy Parnell, Givin' Water To A Drown
22	Tim McGraw, She Never Lets It Go To Her	22	Garth Brooks, It's Midnight Cinderella	22	Brooks & Dunn, I Am That Man
23	Frazier River, Tangled Up In Texas	23	Collin Raye, Love Remains	23	Blackhawk, Big Guitar
24	Brooks & Dunn, I Am That Man	24	Lee Roy Parnell, Givin' Water To A Drown	24	Faith Hill, You Can't Lose Me
25	Toby Keith, A Woman's Touch	25	Blackhawk, Big Guitar	25	Trisha Yearwood, Believe Me Baby
26	George Strait, Carried Away	26	Randy Travis, Are We In Trouble Now	26	Billy Dean, That Girl's Been Spinnin' On M
27	James Bonamy, I Don't Think I Will	27	Faith Hill, You Can't Lose Me	27	Mark Chesnut, I Wouldn't Hurt To Have
28	Neal McCoy, Then You Can Tell Me Goodbye	28	Tracy Lawrence, Time Marches On	28	Ty Herndon, Living In A Moment
29	Clay Walker, Only On Days That End In "Y"	29	Toby Keith, A Woman's Touch	29	Tracy Lawrence, Time Marches On
30	Sammy Kershaw, Meant To Be	30	John Berry, Change My Mind	30	

KWEN		WKKK		WESC	
Tulsa	PD: Dave Block MD: Tim Howard	St. Louis	MD: Dave Louis	Greenville	MD: John Landrum
TW	LW	TW	LW	TW	LW
1	Paul Brandt, My Heart Has A History	1	Wade Hayes, On A Good Night	1	Ricochet, Daddy's Money
2	Neal McCoy, Then You Can Tell Me Goodbye	2	George Strait, Carried Away	2	George Strait, Carried Away
3	George Strait, Blue Clear Sky	3	Garth Brooks, It's Midnight Cinderella	3	Wade Hayes, On A Good Night
4	Sawyer Brown, Treat Her Right	4	Tim McGraw, She Never Lets It Go To Her	4	Shania Twain, No One Needs To Know
5	Toby Keith, Does That Blue Moon Ever Shi	5	Rhett Akins, Don't Get Me Started	5	Rhett Akins, Don't Get Me Started
6	Alan Jackson, Home	6	Diamond Rio, That's What I Get For Lovin'	6	Sawyer Brown, Treat Her Right
7	Ricochet, Daddy's Money	7	Clay Walker, Only On Days That End In "Y"	7	Clay Walker, Only On Days That End In "Y"
8	Sammy Kershaw, Meant To Be	8	Brooks & Dunn, I Am That Man	8	Diamond Rio, That's What I Get For Lovin'
9	Diamond Rio, That's What I Get For Lovin'	9	Billy Dean, That Girl's Been Spinnin' On M	9	Alan Jackson, Home
10	Ty Herndon, Living In A Moment	10	Neal McCoy, Then You Can Tell Me Goodbye	10	Paul Brandt, My Heart Has A History
11	George Strait, Carried Away	11	Mindy McCready, Guys Do It All The Time	11	Neal McCoy, Then You Can Tell Me Goodbye
12	Randy Travis, Are We In Trouble Now	12	Ricochet, Daddy's Money	12	Blackhawk, Big Guitar
13	James Bonamy, I Don't Think I Will	13	Bryan White, So Much For Pretending	13	Brooks & Dunn, I Am That Man
14	Lee Roy Parnell, Givin' Water To A Drown	14	James Bonamy, I Don't Think I Will	14	Tim McGraw, She Never Lets It Go To Her
15	Brooks & Dunn, I Am That Man	15	Jo Dee Messina, You're Not In Kansas Any	15	Pam Tillis, It's Lonely Out There
16	Wade Hayes, On A Good Night	16	Blackhawk, Big Guitar	16	Tracy Lawrence, Time Marches On
17	Clay Walker, Only On Days That End In "Y"	17	Ty Herndon, Living In A Moment	17	George Strait, Carried Away
18	Blackhawk, Big Guitar	18	Lee Roy Parnell, Givin' Water To A Drown	18	Garth Brooks, It's Midnight Cinderella
19	Rick Trevino, Learning As You Go	19	Mark Willis, Jacob's Ladder	19	Bryan White, So Much For Pretending
20	Tim McGraw, She Never Lets It Go To Her	20	Lonestar, Runnin' Away With My Heart	20	Trace Adkins, There's A Girl In Texas
21	Garth Brooks, It's Midnight Cinderella	21	Pam Tillis, It's Lonely Out There	21	Rick Trevino, Learning As You Go
22	Lonestar, Runnin' Away With My Heart	22	Faith Hill, You Can't Lose Me	22	Patty Loveless, A Thousand Times A Day
23	Faith Hill, You Can't Lose Me	23	Trace Adkins, There's A Girl In Texas	23	David Lee Murphy, Every Time I Get Aroun
24	Ricochet, Daddy's Money	24	Vince Gill, Worlds Apart	24	Tracy Lawrence, Time Marches On
25	Shania Twain, No One Needs To Know	25	Joe Diffie, Whole Lotta Gone	25	Mindy McCready, Guys Do It All The Time
26	Mindy McCready, 10,000 Angels	26	Toby Keith, A Woman's Touch	26	Lee Roy Parnell, Givin' Water To A Drown
27	Tracy Lawrence, Time Marches On	27	Collin Raye, Love Remains	27	Randy Travis, Are We In Trouble Now
28	Vince Gill, Worlds Apart	28	Collin Raye, Love Remains	28	Ty Herndon, Living In A Moment
29	Jo Dee Messina, You're Not In Kansas Any	29	David Lee Murphy, Every Time I Get Aroun	29	Vince Gill, Worlds Apart
30	Bryan White, So Much For Pretending	30	Sawyer Brown, Treat Her Right	30	Brooks & Dunn, My Maria

WVLK		WXBQ		WNOE	
Lexington	PD/MD: Matt Austin	Johnson City	PD: Bill Hagy MD: Reggie Neel	New Orleans	PD/MD: Bob Young
TW	LW	TW	LW	TW	LW
1	Paul Brandt, My Heart Has A History	1	Ty Herndon, Living In A Moment	1	Wade Hayes, On A Good Night
2	Sawyer Brown, Treat Her Right	2	Wade Hayes, On A Good Night	2	George Strait, Carried Away
3	Rhett Akins, Don't Get Me Started	3	Trace Adkins, There's A Girl In Texas	3	Diamond Rio, That's What I Get For Lovin'
4	George Strait, Carried Away	4	Rick Trevino, Learning As You Go	4	Ricochet, Daddy's Money
5	Shania Twain, No One Needs To Know	5	George Strait, Carried Away	5	Neal McCoy, Then You Can Tell Me Goodbye
6	Ricochet, Daddy's Money	6	Faith Hill, You Can't Lose Me	6	Ricochet, Daddy's Money
7	Neal McCoy, Then You Can Tell Me Goodbye	7	Rhett Akins, Don't Get Me Started	7	Shania Twain, No One Needs To Know
8	Clay Walker, Only On Days That End In "Y"	8	James Bonamy, I Don't Think I Will	8	Tim McGraw, She Never Lets It Go To Her
9	David Lee Murphy, Every Time I Get Aroun	9	Blackhawk, Big Guitar	9	Sawyer Brown, Treat Her Right
10	Sammy Kershaw, Meant To Be	10	Mindy McCready, Guys Do It All The Time	10	Alan Jackson, Home
11	Tim McGraw, She Never Lets It Go To Her	11	Pam Tillis, It's Lonely Out There	11	James Bonamy, I Don't Think I Will
12	Lonestar, Runnin' Away With My Heart	12	Brooks & Dunn, I Am That Man	12	Brooks & Dunn, I Am That Man
13	Brooks & Dunn, I Am That Man	13	Billy Dean, That Girl's Been Spinnin' On M	13	Blackhawk, Big Guitar
14	Patty Loveless, A Thousand Times A Day	14	Stephanie Bentley, Once I Was The Light	14	Faith Hill, You Can't Lose Me
15	Wade Hayes, On A Good Night	15	Diamond Rio, That's What I Get For Lovin'	15	Clay Walker, Only On Days That End In "Y"
16	Lee Roy Parnell, Givin' Water To A Drown	16	Shania Twain, No One Needs To Know	16	Bryan White, So Much For Pretending
1					



## COUNTRY

**WCOL**  
Columbus, OH PD: Gary Moss  
MD: John Crenshaw

	TW	LW
1	George Strait, Carried Away	40 31
2	Neal McCoy, Then You Can Tell Me Goodbye	39 33
3	Ricochet, Daddy's Money	38 37
4	Sawyer Brown, Treat Her Right	37 32
5	Diamond Rio, That's What I Get For Lovin'	35 35
6	Tim McGraw, She Never Lets It Go To Her	35 28
7	Rhett Akins, Don't Get Me Started	35 38
8	Shania Twain, No One Needs To Know	33 34
9	Mindy McCready, Guys Do It All The Time	32 35
10	Clay Walker, Only On Days That End In 'Y'	31 34
11	Bryan White, So Much For Pretending	30 27
12	Garth Brooks, It's Midnight Cinderella	29 28
13	Blackhawk, Big Guitar	28 21
14	Sammy Kershaw, Meant To Be	27 25
15	Rick Trevino, Learning As You Go	27 24
16	James Bonamy, I Don't Think I Will	26 26
17	Lonestar, Runtin' Away With My Heart	25 27
18	Brooks & Dunn, I Am That Man	25 26
19	Ty Herndon, Living In A Moment	25 25
20	Tracy Byrd, 4 To 1 In Atlanta	24 23
21	Joe Diffie, Whole Lotta Gone	24 22
22	Tracy Lawrence, Time Marches On	24 24
23	Jo Dee Messina, You're Not In Kansas Any	24 22
24	Trisha Yearwood, Believe Me Baby	24 11
25	Wade Hayes, On A Good Night	23 26
26	Sammy Kershaw, Vidalia	23 27
27	Patty Loveless, A Thousand Times A Day	22 31
28	Steve Azar, I Never Stopped Lovin' You	22 19
29	Lee Roy Parnell, Givin' Water To A Drown	21 26
30	Alan Jackson, Home	21 19

**KCYC**  
San Antonio PD/MD: Scott Huskey

	TW	LW
1	George Strait, Carried Away	41 37
2	Neal McCoy, Then You Can Tell Me Goodbye	36 35
3	Wade Hayes, On A Good Night	35 28
4	Ricochet, Daddy's Money	35 39
5	Shania Twain, No One Needs To Know	35 40
6	Diamond Rio, That's What I Get For Lovin'	33 35
7	Sawyer Brown, Treat Her Right	33 40
8	Rhett Akins, Don't Get Me Started	28 35
9	Alan Jackson, Home	28 33
10	Brooks & Dunn, I Am That Man	26 25
11	James Bonamy, I Don't Think I Will	25 24
12	Tim McGraw, She Never Lets It Go To Her	25 24
13	Rick Trevino, Learning As You Go	25 24
14	Garth Brooks, It's Midnight Cinderella	24 23
15	Lee Roy Parnell, Givin' Water To A Drown	23 17
16	Lonestar, Runtin' Away With My Heart	22 23
17	Tracy Byrd, 4 To 1 In Atlanta	22 19
18	Toby Keith, Does That Blue Moon Ever Shi	22 19
19	Clay Walker, Only On Days That End In 'Y'	20 20
20	Alabama, The Maker Said Take Her	20 9
21	Randy Travis, Are We In Trouble Now	20 21
22	Mark Willis, Jacob's Ladder	20 8
23	Pam Tillis, It's Lonely Out There	19 16
24	Collin Raye, Love Remains	18 21
25	Blackhawk, Big Guitar	18 21
26	Mindy McCready, Guys Do It All The Time	18 16
27	Trace Adkins, There's A Girl In Texas	17 19
28	Ty Herndon, Living In A Moment	17 10
29	Bryan White, So Much For Pretending	17 14
30	Michelle Wright, Nobody's Girl	15 11

**KYCY**  
San Francisco PD/MD: Eric Logan

	TW	LW
1	John Michael Montgomery, High School Hea	55 51
2	George Strait, Carried Away	51 48
3	Sawyer Brown, Treat Her Right	49 53
4	Brooks & Dunn, I Am That Man	48 47
5	Paul Brandt, My Heart Has A History	48 43
6	Wynonna, Heaven Help My Heart	46 57
7	Shania Twain, No One Needs To Know	44 53
8	Rhett Akins, Don't Get Me Started	37 41
9	Tim McGraw, She Never Lets It Go To Her	36 33
10	Lee Roy Parnell, Givin' Water To A Drown	34 36
11	Diamond Rio, That's What I Get For Lovin'	34 34
12	Garth Brooks, It's Midnight Cinderella	33 33
13	Linda Davis, Love Story In The Making	32 40
14	Neal McCoy, Then You Can Tell Me Goodbye	32 37
15	Wade Hayes, On A Good Night	31 34
16	Trisha Yearwood, Believe Me Baby	30 26
17	Michelle Wright, Nobody's Girl	29 19
18	Tracy Byrd, 4 To 1 In Atlanta	29 17
19	Vince Gill, Worlds Apart	29 32
20	George Strait, I Can Still Make Cheyenne	26 22
21	Brooks & Dunn, Mama Don't Get Dressed Up	26 44
22	Paul Brandt, I Do	26 22
23	Bryan White, So Much For Pretending	25 26
24	Tracy Lawrence, Stays Over Texas	24 24
25	Blackhawk, Big Guitar	24 20
26	Shania Twain, Home Ain't Where His Heart	20 30
27	Jo Dee Messina, Heads Carolina, Tails Ca	17 7
28	Michelle Wright, Take It Like A Man	12 10
29	Rhett Akins, She Said Yes	11 17
30	Bryan White, I'm Not Supposed To Love Yo	11 7

**KFKF**  
Kansas City PD: Dale Carter  
MD: Tony Stevens

	TW	LW
1	George Strait, Carried Away	41 36
2	Mark Willis, Jacob's Ladder	41 39
3	Mark Chesnut, Wrong Place, Wrong Time	40 40
4	Wade Hayes, On A Good Night	40 40
5	Tim McGraw, She Never Lets It Go To Her	38 35
6	Rick Trevino, Learning As You Go	36 25
7	James Bonamy, I Don't Think I Will	36 23
8	Neal McCoy, Then You Can Tell Me Goodbye	35 28
9	Rhett Akins, Don't Get Me Started	34 40
10	Clay Walker, Only On Days That End In 'Y'	32 28
11	Mindy McCready, Guys Do It All The Time	25 25
12	Brooks & Dunn, I Am That Man	25 21
13	Lonestar, Runtin' Away With My Heart	25 22
14	Billy Dean, That Girl's Been Spinn' On M	25 22
15	Blackhawk, Big Guitar	24 23
16	Garth Brooks, It's Midnight Cinderella	24 35
17	Pam Tillis, It's Lonely Out There	23 18
18	Lee Roy Parnell, Givin' Water To A Drown	23 22
19	Ricochet, Daddy's Money	22 20
20	Randy Travis, Are We In Trouble Now	22 22
21	Diamond Rio, That's What I Get For Lovin'	22 26
22	Ty Herndon, Living In A Moment	22 16
23	Jo Dee Messina, You're Not In Kansas Any	22 16
24	Paul Brandt, I Do	22 19
25	Bryan White, So Much For Pretending	21 18
26	Alan Jackson, Home	21 22
27	Joe Diffie, Whole Lotta Gone	20 20
28	Shania Twain, No One Needs To Know	19 26
29	Faith Hill, You Can't Lose Me	19 18
30	Trisha Yearwood, Believe Me Baby	19 10

**KAJA**  
San Antonio PD: Randy Carroll  
MD: Keith Montgomery

	TW	LW
1	Ricochet, Daddy's Money	46 39
2	George Strait, Carried Away	45 48
3	Shania Twain, No One Needs To Know	44 47
4	Neal McCoy, Then You Can Tell Me Goodbye	44 28
5	Diamond Rio, That's What I Get For Lovin'	42 41
6	Sammy Kershaw, Meant To Be	42 33
7	Sawyer Brown, Treat Her Right	41 43
8	Paul Brandt, My Heart Has A History	37 30
9	Rhett Akins, Don't Get Me Started	33 44
10	Jeff Foxworthy, Redneck Games	31 30
11	James Bonamy, I Don't Think I Will	31 23
12	Brooks & Dunn, I Am That Man	30 30
13	Randy Travis, Are We In Trouble Now	24 23
14	Tracy Lawrence, Time Marches On	22 21
15	Garth Brooks, It's Midnight Cinderella	22 25
16	Rick Trevino, Learning As You Go	22 22
17	Tim McGraw, She Never Lets It Go To Her	21 16
18	Billy Dean, That Girl's Been Spinn' On M	21 15
19	Collin Raye, I Think About You	20 17
20	Wade Hayes, On A Good Night	20 20
21	Terri Clark, If I Were You	19 16
22	Leann Rimes, Blue	19 19
23	Jo Dee Messina, Heads Carolina, Tails Ca	18 21
24	Lorrie Morgan & Jon Randall, By My Side	18 34
25	Bryan White, So Much For Pretending	18 13
26	Mindy McCready, Guys Do It All The Time	17 13
27	Faith Hill, Someone Else's Dream	17 21
28	Pam Tillis, It's Lonely Out There	16 15
29	Faith Hill, You Can't Lose Me	16 12
30	George Strait, Blue Clear Sky	15 13

**KUPL**  
Portland, OR PD: Lee Rogers  
MD: Rick Taylor

	TW	LW
1	George Strait, Carried Away	39 36
2	Garth Brooks, It's Midnight Cinderella	37 39
3	George Strait, Blue Clear Sky	31 32
4	Shania Twain, No One Needs To Know	31 33
5	David Lee Murphy, Every Time I Get Aroun	31 36
6	Wade Hayes, On A Good Night	42 38
7	Steve Azar, I Never Stopped Lovin' You	30 18
8	Mindy McCready, Guys Do It All The Time	30 12
9	Rhett Akins, Don't Get Me Started	30 31
10	Patty Loveless, A Thousand Times A Day	29 31
11	Paul Brandt, My Heart Has A History	29 33
12	Sawyer Brown, Treat Her Right	27 27
13	Lee Roy Parnell, Givin' Water To A Drown	27 25
14	Diamond Rio, That's What I Get For Lovin'	26 30
15	Brooks & Dunn, I Am That Man	25 23
16	Tim McGraw, She Never Lets It Go To Her	24 27
17	Bryan White, So Much For Pretending	24 26
18	Clay Walker, Only On Days That End In 'Y'	24 26
19	Billy Dean, That Girl's Been Spinn' On M	23 24
20	James Bonamy, I Don't Think I Will	23 16
21	Trace Adkins, There's A Girl In Texas	21 19
22	Rick Trevino, Learning As You Go	21 17
23	Pam Tillis, It's Lonely Out There	20 24
24	Tracy Byrd, 4 To 1 In Atlanta	20 23
25	Brooks & Dunn, My Maria	18 18
26	Mark Chesnut, It Wouldn't Hurt To Have	17 17
27	Ricochet, Daddy's Money	17 23
28	Lee Roy Parnell, Heart's Desire	16 17
29	Randy Travis, Are We In Trouble Now	16 14
30	Mindy McCready, 10,000 Angels	16 17

**WDRM**  
Huntsville PD/MD: Mack Bramlett

	TW	LW
1	Wade Hayes, On A Good Night	34 33
2	David Lee Murphy, Every Time I Get Aroun	33 34
3	Tracy Lawrence, Time Marches On	33 25
4	Ricochet, Daddy's Money	33 32
5	Diamond Rio, That's What I Get For Lovin'	33 30
6	George Strait, Carried Away	33 26
7	Alan Jackson, Home	31 32
8	Lorrie Morgan & Jon Randall, By My Side	31 32
9	Sawyer Brown, Treat Her Right	31 33
10	Rick Trevino, Learning As You Go	27 21
11	Sammy Kershaw, Meant To Be	26 20
12	Neal McCoy, Then You Can Tell Me Goodbye	26 22
13	Paul Brandt, My Heart Has A History	25 23
14	Bryan White, I'm Not Supposed To Love Yo	24 30
15	Clay Walker, Only On Days That End In 'Y'	23 24
16	Lonestar, Runtin' Away With My Heart	23 19
17	Brooks & Dunn, I Am That Man	23 21
18	Travis Tritt, More Than You'll Ever Know	22 20
19	Wynonna, Heaven Help My Heart	22 23
20	Lee Roy Parnell, Givin' Water To A Drown	22 23
21	Patty Loveless, A Thousand Times A Day	22 23
22	Pam Tillis, It's Lonely Out There	21 23
23	Mindy McCready, 10,000 Angels	21 23
24	Toby Keith, Does That Blue Moon Ever Shi	21 21
25	Jo Dee Messina, You're Not In Kansas Any	20 19
26	David Kersh, Goodnight Sweetheart	20 14
27	Chris Ward, Fall Reaching	20 5
28	Trisha Yearwood, Believe Me Baby	20 20
29	Paul Brandt, I Do	20 1
30	Kenny Chesney, Me And You	19 0

**KSSN**  
Little Rock PD: Greg Mozingo  
MD: Tom Travis

	TW	LW
1	Diamond Rio, That's What I Get For Lovin'	41 37
2	George Strait, Carried Away	41 32
3	Ricochet, Daddy's Money	40 38
4	Wade Hayes, On A Good Night	38 38
5	Sammy Kershaw, Meant To Be	38 38
6	Tim McGraw, She Never Lets It Go To Her	37 25
7	Shania Twain, No One Needs To Know	37 38
8	Rhett Akins, Don't Get Me Started	36 40
9	Brooks & Dunn, I Am That Man	35 24
10	Clay Walker, Only On Days That End In 'Y'	35 23
11	David Lee Murphy, Every Time I Get Aroun	34 39
12	Mindy McCready, Guys Do It All The Time	33 14
13	Neal McCoy, Then You Can Tell Me Goodbye	30 25
14	James Bonamy, I Don't Think I Will	29 27
15	Lee Roy Parnell, Givin' Water To A Drown	26 26
16	Tracy Lawrence, Time Marches On	25 35
17	Ty Herndon, Living In A Moment	25 4
18	Vince Gill, Worlds Apart	24 7
19	Rick Trevino, Learning As You Go	23 24
20	Paul Brandt, My Heart Has A History	23 11
21	Kenny Chesney, Me And You	23 13
22	Blackhawk, Big Guitar	23 23
23	Billy Dean, That Girl's Been Spinn' On M	22 2
24	George Strait, Blue Clear Sky	22 22
25	Toby Keith, Does That Blue Moon Ever Shi	22 32
26	Alan Jackson, Home	21 36
27	Lonestar, No News	21 18
28	Garth Brooks, It's Midnight Cinderella	21 25
29	Trace Adkins, There's A Girl In Texas	20 19
30	Bryan White, I'm Not Supposed To Love Yo	21 21

**KNCI**  
Sacramento PD: Mark Evans  
APD: Jennifer Wood

	TW	LW
1	George Strait, Carried Away	47 39
2	Rhett Akins, Don't Get Me Started	43 39
3	Clay Walker, Only On Days That End In 'Y'	43 38
4	Sawyer Brown, Treat Her Right	41 33
5	Shania Twain, No One Needs To Know	34 42
6	Tim McGraw, She Never Lets It Go To Her	33 25
7	Paul Brandt, My Heart Has A History	30 28
8	Diamond Rio, That's What I Get For Lovin'	29 37
9	Bryan White, So Much For Pretending	29 18
10	Wade Hayes, On A Good Night	29 25
11	Garth Brooks, It's Midnight Cinderella	28 20
12	Ricochet, Daddy's Money	28 41
13	Lonestar, Runtin' Away With My Heart	27 28
14	Neal McCoy, Then You Can Tell Me Goodbye	27 18
15	Blackhawk, Big Guitar	26 23
16	James Bonamy, I Don't Think I Will	26 20
17	Billy Dean, That Girl's Been Spinn' On M	25 23
18	Brooks & Dunn, I Am That Man	25 22
19	Faith Hill, You Can't Lose Me	25 22
20	Vince Gill, Worlds Apart	24 11
21	Trace Adkins, There's A Girl In Texas	23 25
22	Mindy McCready, Guys Do It All The Time	23 19
23	Sammy Kershaw, Vidalia	22 12
24	Brooks & Dunn, My Maria	21 18
25	David Lee Murphy, Every Time I Get Aroun	21 29
26	Ty Herndon, Living In A Moment	21 16
27	Patty Loveless, A Thousand Times A Day	20 22
28	Pam Tillis, It's Lonely Out There	18 19
29	Alan Jackson, Home	18 19
30	Toby Keith, A Woman's Touch	18 12

**WGKX**  
Memphis MD: Mark Billingsley

	TW	LW
1	Rhett Akins, Don't Get Me Started	34 30
2	Shania Twain, No One Needs To Know	34 32
3	Ricochet, Daddy's Money	33 36
4	Neal McCoy, Then You Can Tell Me Goodbye	33 28
5	George Strait, Carried Away	33 23
6	Wade Hayes, On A Good Night	31 31
7	Alan Jackson, Home	30 26
8	Sawyer Brown, Treat Her Right	29 30
9	Diamond Rio, That's What I Get For Lovin'	29 29
10	Mindy McCready, Guys Do It All The Time	26 22
11	Brooks & Dunn, My Maria	26 19
12	Lonestar, No News	21 20
13	Garth Brooks, It's Midnight Cinderella	20 19
14	Bryan White, So Much For Pretending	20 19
15	Faith Hill, You Can't Lose Me	20 14
16	Tim McGraw, She Never Lets It Go To Her	20 17
17	Tracy Lawrence, Time Marches On	19 20
18	Toby Keith, Does That Blue Moon Ever Shi	19 17
19	Collin Raye, Love Remains	18 18
20	Sammy Kershaw, Meant To Be	18 32
21	Neal McCoy, You Gotta Love That	17 18
22	James Bonamy, I Don't Think I Will	17 12
23	Clay Walker, Only On Days That End In 'Y'	17 12
24	Trace Adkins, There's A Girl In Texas	17 12
25	Pam Tillis, It's Lonely Out There	17 10
26	Lee Roy Parnell, Givin' Water To A Drown	16 15
27	Terri Clark, If I Were You	16 18
28	Billy Dean, It's What I Do	16 7
29	Collin Raye, I Think About You	16 16



For Week Ending July 28, 1996



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly chart, beginning with the highest-charting station. Cumes are updated twice weekly following the release of the Spring and Fall Arbitration surveys. The number of stations shown each week varies depending upon space.

## COUNTRY

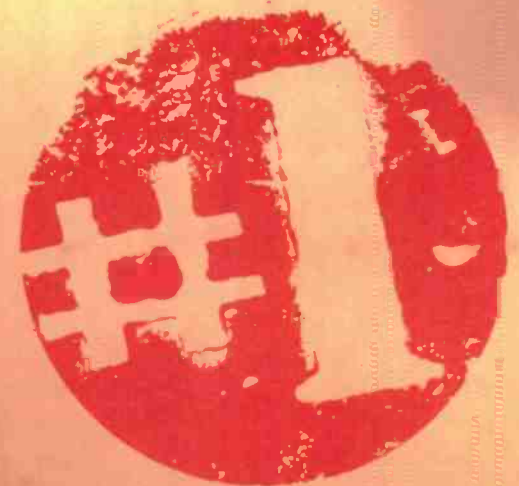
WKIX			KATM			WYRK			WRKZ			WYGY			WCMS					
Raleigh PD/MD: Dave Anthony			Modesto PD: Ed Hill MD: Randy Black			Buffalo PD: Ken Johnson MD: Pat O'Brien			Harrisburg PD: Mitch Mahan MD: Dandalion			Cincinnati PD: Patti Marshall MD: J.J. Gerard			Norfolk PD/MD: Mike Meehan					
TW	LW		TW	LW		TW	LW		TW	LW		TW	LW		TW	LW				
1	48	Wade Hayes, On A Good Night	1	34	Rhett Akins, Don't Get Me Started	1	34	Clay Walker, Only On Days That End In 'Y'	1	35	Garth Brooks, It's Midnight Cinderella	1	45	Ricochet, Daddy's Money	1	38	George Strait, Carried Away			
2	47	Mindy McCready, Guys Do It All The Time	2	30	James Bonamy, I Don't Think I Will	2	30	Rhett Akins, Don't Get Me Started	2	33	Wade Hayes, On A Good Night	2	44	George Strait, Carried Away	2	35	Wade Hayes, On A Good Night	2	38	James Bonamy, I Don't Think I Will
3	46	Sawyer Brown, Treat Her Right	3	28	Diamond Rio, That's What I Get For Lovin'	3	28	Ricochet, Daddy's Money	3	36	George Strait, Carried Away	3	43	Wade Hayes, On A Good Night	3	34	Neal McCoy, Then You Can Tell Me Goodbye	3	39	Neal McCoy, Then You Can Tell Me Goodbye
4	45	Neal McCoy, Then You Can Tell Me Goodbye	4	27	George Strait, Carried Away	4	27	Sawyer Brown, Treat Her Right	4	36	Mindy McCready, Guys Do It All The Time	4	42	Diamond Rio, That's What I Get For Lovin'	4	35	Rhett Akins, Don't Get Me Started	4	38	Rhett Akins, Don't Get Me Started
5	44	Rhett Akins, Don't Get Me Started	5	26	Wade Hayes, On A Good Night	5	26	George Strait, Carried Away	5	35	Paul Brandt, My Heart Has A History	5	41	Garth Brooks, It's Midnight Cinderella	5	34	Brooks & Dunn, I Am That Man	5	37	Trace Adkins, There's A Girl In Texas
6	43	George Strait, Carried Away	6	25	Brooks & Dunn, I Am That Man	6	25	Neal McCoy, Then You Can Tell Me Goodbye	6	34	Brooks & Dunn, I Am That Man	6	40	Mindy McCready, Guys Do It All The Time	6	33	Diamond Rio, That's What I Get For Lovin'	6	36	Brooks & Dunn, I Am That Man
7	42	Ricochet, Daddy's Money	7	24	Trace Adkins, There's A Girl In Texas	7	24	Paul Brandt, My Heart Has A History	7	33	Brooks & Dunn, I Am That Man	7	39	Shania Twain, No One Needs To Know	7	32	Rhett Akins, Don't Get Me Started	7	35	Brooks & Dunn, I Am That Man
8	41	Garth Brooks, It's Midnight Cinderella	8	23	Shania Twain, No One Needs To Know	8	23	Sammy Kershaw, Meant To Be	8	32	Lee Roy Parnell, Givin' Water To A Drown	8	38	Trace Adkins, There's A Girl In Texas	8	31	Trace Adkins, There's A Girl In Texas	8	34	Diamond Rio, That's What I Get For Lovin'
9	40	Brooks & Dunn, I Am That Man	9	22	Trace Adkins, There's A Girl In Texas	9	22	Jeff Carson, Holdin' On To Something	9	31	Brooks & Dunn, I Am That Man	9	37	Brooks & Dunn, I Am That Man	9	30	Brooks & Dunn, I Am That Man	9	33	Diamond Rio, That's What I Get For Lovin'
10	39	James Bonamy, I Don't Think I Will	10	21	Lonestar, Runnin' Away With My Heart	10	21	Tim McGraw, She Never Lets It Go To Her	10	30	Brooks & Dunn, I Am That Man	10	36	Collin Raye, I Think About You	10	29	Paul Brandt, I Don't Think I Will	10	32	Paul Brandt, I Don't Think I Will
11	38	Lonestar, Runnin' Away With My Heart	11	20	Collin Raye, I Think About You	11	20	Diamond Rio, That's What I Get For Lovin'	11	29	Brooks & Dunn, I Am That Man	11	35	Collin Raye, I Think About You	11	28	Bryan White, So Much For Pretending	11	31	Bryan White, So Much For Pretending
12	37	Collin Raye, I Think About You	12	19	Clay Walker, Only On Days That End In 'Y'	12	19	Wade Hayes, On A Good Night	12	28	Brooks & Dunn, I Am That Man	12	34	Collin Raye, I Think About You	12	27	Ricochet, Daddy's Money	12	30	Ricochet, Daddy's Money
13	36	Trace Adkins, There's A Girl In Texas	13	18	Billy Dean, That Girl's Been Spinn' On M	13	18	Rick Trevino, Learning As You Go	13	27	Brooks & Dunn, I Am That Man	13	33	Trace Adkins, There's A Girl In Texas	13	26	Trace Adkins, There's A Girl In Texas	13	29	Trace Adkins, There's A Girl In Texas
14	35	Paul Brandt, I Don't Think I Will	14	17	Trace Adkins, There's A Girl In Texas	14	17	Blackhawk, Big Guitar	14	26	Brooks & Dunn, I Am That Man	14	32	Paul Brandt, I Don't Think I Will	14	25	Collin Raye, I Think About You	14	28	Collin Raye, I Think About You
15	34	Sammy Kershaw, Meant To Be	15	16	Vince Gill, Worlds Apart	15	16	Blackhawk, Big Guitar	15	25	Brooks & Dunn, I Am That Man	15	31	Sammy Kershaw, Meant To Be	15	24	Trace Adkins, There's A Girl In Texas	15	27	Trace Adkins, There's A Girl In Texas
16	33	Shania Twain, No One Needs To Know	16	15	Mindy McCready, Guys Do It All The Time	16	15	Blackhawk, Big Guitar	16	24	Brooks & Dunn, I Am That Man	16	30	Shania Twain, No One Needs To Know	16	23	Trace Adkins, There's A Girl In Texas	16	26	Trace Adkins, There's A Girl In Texas
17	32	Brooks & Dunn, I Am That Man	17	14	Collin Raye, I Think About You	17	14	Blackhawk, Big Guitar	17	23	Brooks & Dunn, I Am That Man	17	29	Brooks & Dunn, I Am That Man	17	22	Trace Adkins, There's A Girl In Texas	17	25	Trace Adkins, There's A Girl In Texas
18	31	James Bonamy, I Don't Think I Will	18	13	Rick Trevino, Learning As You Go	18	13	Blackhawk, Big Guitar	18	22	Brooks & Dunn, I Am That Man	18	28	James Bonamy, I Don't Think I Will	18	21	Trace Adkins, There's A Girl In Texas	18	24	Trace Adkins, There's A Girl In Texas
19	30	Lonestar, Runnin' Away With My Heart	19	12	Mindy McCready, Guys Do It All The Time	19	12	Blackhawk, Big Guitar	19	21	Brooks & Dunn, I Am That Man	19	27	Lonestar, Runnin' Away With My Heart	19	20	Trace Adkins, There's A Girl In Texas	19	23	Trace Adkins, There's A Girl In Texas
20	29	Trace Adkins, There's A Girl In Texas	20	11	Trace Adkins, There's A Girl In Texas	20	11	Blackhawk, Big Guitar	20	20	Brooks & Dunn, I Am That Man	20	26	Trace Adkins, There's A Girl In Texas	20	19	Trace Adkins, There's A Girl In Texas	20	22	Trace Adkins, There's A Girl In Texas
21	28	Collin Raye, I Think About You	21	10	Trace Adkins, There's A Girl In Texas	21	10	Blackhawk, Big Guitar	21	19	Brooks & Dunn, I Am That Man	21	25	Collin Raye, I Think About You	21	18	Trace Adkins, There's A Girl In Texas	21	21	Trace Adkins, There's A Girl In Texas
22	27	Blackhawk, Big Guitar	22	9	Trace Adkins, There's A Girl In Texas	22	9	Blackhawk, Big Guitar	22	18	Brooks & Dunn, I Am That Man	22	24	Blackhawk, Big Guitar	22	17	Trace Adkins, There's A Girl In Texas	22	20	Trace Adkins, There's A Girl In Texas
23	26	Trace Adkins, There's A Girl In Texas	23	8	Trace Adkins, There's A Girl In Texas	23	8	Blackhawk, Big Guitar	23	17	Brooks & Dunn, I Am That Man	23	23	Trace Adkins, There's A Girl In Texas	23	16	Trace Adkins, There's A Girl In Texas	23	19	Trace Adkins, There's A Girl In Texas
24	25	Trace Adkins, There's A Girl In Texas	24	7	Trace Adkins, There's A Girl In Texas	24	7	Blackhawk, Big Guitar	24	16	Brooks & Dunn, I Am That Man	24	22	Trace Adkins, There's A Girl In Texas	24	15	Trace Adkins, There's A Girl In Texas	24	18	Trace Adkins, There's A Girl In Texas
25	24	Trace Adkins, There's A Girl In Texas	25	6	Trace Adkins, There's A Girl In Texas	25	6	Blackhawk, Big Guitar	25	15	Brooks & Dunn, I Am That Man	25	21	Trace Adkins, There's A Girl In Texas	25	14	Trace Adkins, There's A Girl In Texas	25	17	Trace Adkins, There's A Girl In Texas
26	23	Trace Adkins, There's A Girl In Texas	26	5	Trace Adkins, There's A Girl In Texas	26	5	Blackhawk, Big Guitar	26	14	Brooks & Dunn, I Am That Man	26	20	Trace Adkins, There's A Girl In Texas	26	13	Trace Adkins, There's A Girl In Texas	26	16	Trace Adkins, There's A Girl In Texas
27	22	Trace Adkins, There's A Girl In Texas	27	4	Trace Adkins, There's A Girl In Texas	27	4	Blackhawk, Big Guitar	27	13	Brooks & Dunn, I Am That Man	27	19	Trace Adkins, There's A Girl In Texas	27	12	Trace Adkins, There's A Girl In Texas	27	15	Trace Adkins, There's A Girl In Texas
28	21	Trace Adkins, There's A Girl In Texas	28	3	Trace Adkins, There's A Girl In Texas	28	3	Blackhawk, Big Guitar	28	12	Brooks & Dunn, I Am That Man	28	18	Trace Adkins, There's A Girl In Texas	28	11	Trace Adkins, There's A Girl In Texas	28	14	Trace Adkins, There's A Girl In Texas
29	20	Trace Adkins, There's A Girl In Texas	29	2	Trace Adkins, There's A Girl In Texas	29	2	Blackhawk, Big Guitar	29	11	Brooks & Dunn, I Am That Man	29	17	Trace Adkins, There's A Girl In Texas	29	10	Trace Adkins, There's A Girl In Texas	29	13	Trace Adkins, There's A Girl In Texas
30	19	Trace Adkins, There's A Girl In Texas	30	1	Trace Adkins, There's A Girl In Texas	30	1	Blackhawk, Big Guitar	30	10	Brooks & Dunn, I Am That Man	30	16	Trace Adkins, There's A Girl In Texas	30	9	Trace Adkins, There's A Girl In Texas	30	12	Trace Adkins, There's A Girl In Texas



# RHETT AKINS

Don't get me started  
talking about how much  
this means to me.

Thanks radio for making  
"Don't Get Me Started"



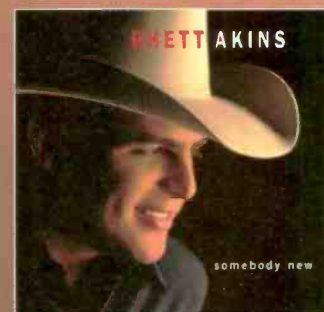
**#1 in BILLBOARD**

**#1 in GAVIN**

**#1 IN COUNTRY NETWORK**

Now that you've got me started,  
watch for the next single  
"Love You Back"

Report Day: August 26



**DECCA**  
THE TRADITION CONTINUES

© 1996 MCA Records, Inc.

Visit Rhett on the internet at <http://www.decca-nashville.com>







# 1996 Billboard & Airplay Monitor Radio Seminar & Awards

September 5 - 7 • New York Sheraton

## Country Music Panels You Can't Miss:

- "The Country Community Center"
- "Program Your Own New York Country Station"
- "Group Heads: One of These Men Owns Your Stations"
- "Air Personality Supergroup"
- Special Country Showcases sponsored by Curb Records

## Special Attractions

- Live Artist Showcases
- Billboard/Airplay Monitor Radio Awards Dinner
- Networking opportunities -- cocktail parties & dinners

## Hotel Reservations

For reservations, please call (212) 581-1000 or toll free at (800) 223-6550 and state that you're with the Billboard/Airplay Monitor Radio Seminar.  
**New York Sheraton, 811 Seventh Avenue at 52nd Street**  
 Room Rate: \$179.00 single or double  
 \$375.00 one bedroom suite

Please note: The hotel will sell out quickly, make reservations far in advance

## Discount Airline Information

Garber Travel has been designated as the official travel agent and United Airlines as the official carrier for the Billboard/Airplay Monitor Radio Seminar. You are eligible to receive special fares and discounted tickets for travel to New York, from August 29 - September 18, 1996. To qualify for these reduced rates, reservations must be booked directly through Garber Travel at (800) 527-1335. Please identify yourself as a Billboard/Airplay Monitor Radio Seminar attendee to receive discount.

## Contact Information

Maureen Ryan, Special Events Manager  
 (212) 536-5002 ph • (212) 536-5055 fax

## Registration Bags

Take this opportunity to be included in the Radio Seminar Registration Bag, presented to all registered attendees, or if you choose, just to radio attendees. To reserve your place, call (212) 536-5002 and leave a message requesting registration bag forms.

## Registration Forms

This form may be duplicated. Please type or print clearly. Make all payments to **Billboard Magazine**.

### REGISTRATION HOURS:

Thursday, September 5      Friday, September 6  
 Noon - 4:00 pm              9:00am - 4:00pm

### REGISTRATION FEES:

(please check appropriate payment)

RADIO	NON-RADIO
<input type="checkbox"/> \$199.00	<input type="checkbox"/> \$449.00 - Pre-Registration
	- Form and payment must be postmarked by August 15
<input type="checkbox"/> \$249.00	<input type="checkbox"/> \$499.00 - Full Registration
	- After August 15 and walk-up

(Proper identification must be submitted for radio rates i.e. business card. A photo ID will need to be presented upon pick-up of badge at registration.)

### TO REGISTER:

Mail this form with payment to:  
 Maureen P. Ryan, Billboard Magazine 1515 Broadway, 14th Floor, New York, NY 10036  
 OR FAX to (212) 536-5055

FIRST NAME: \_\_\_\_\_ LAST NAME: \_\_\_\_\_  
 COMPANY: \_\_\_\_\_ TITLE: \_\_\_\_\_  
 ADDRESS: \_\_\_\_\_  
 CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_ COUNTRY: \_\_\_\_\_  
 PHONE: \_\_\_\_\_ FAX: \_\_\_\_\_  
 I'M PAYING BY:       CHECK       MONEY ORDER       VISA/MC       AMEX  
 CREDIT CARD #: \_\_\_\_\_ EXP. DATE: \_\_\_\_\_  
 CARDHOLDER'S NAME: \_\_\_\_\_  
 CARDHOLDER'S ADDRESS: \_\_\_\_\_  
 CARDHOLDER'S PHONE: \_\_\_\_\_  
 CARDHOLDER'S SIGNATURE: \_\_\_\_\_

(Credit cards not valid without signature & expiration date)

**Cancellation Policy:** All cancellations must be submitted in writing. A full refund less a \$75.00 administrative fee will be issued after the conference, if notification is received on or before July 30th. Cancellations received between July 30th and August 15th will be subject to a \$150.00 cancellation fee. No refund will be issued for cancellations received after August 15th 1996. Name changes within the company are permitted if received in writing by August 30th













**COUNTRY AIRPLAY**

★ ★ ★ **AIRPOWER** ★ ★ ★  
(Minimum 3000 detections for the first time)

Total Plays/Gain

Total Plays/Gain

**BRYAN WHITE 3142/560**

**So Much For Pretending (Asylum)**  
Total Stations: 152/Chart Move: 27-18  
Heavy (35+ plays): 2 KYNG, WSTH  
Medium (25-34): 48 KBEQ, KEEY, KIIM, KIKF, KILT, KKAT, KKCS, KMPS, KNCI, KRST, KRTY, KRYS, KTEX, KTST, KUZZ, KXKC, KYCW, KYCY, KZSN, WBCT, WBOB, WCHY, WCMS, WCOL, WCTK, WDOD, WESC, WGAR, WGEE, WIL, WIOV, WKXK, WKSF, WKTF, WLWI, WMIL, WQBE, WRBQ, WRKZ, WRNS, WSM, WUSY, WXBQ, WYAY, WYCD, WYGY, WZZK  
Light (Under 25): 102  
New Airplay This Week: 11 KASY, KCCY, KFMS, KHEY, KIKK, KRAK, KSCS, KSSN, WIRK, WKIX, WXTU

**RICK TREVINO 3109/261**

**Learning As You Go (Columbia)**  
Total Stations: 157/Chart Move: 23-19  
Heavy (35+): 4 KFKF, KRYS, KTEX, WGEE  
Medium (25-34): 38 KASE, KBEQ, KCCY, KCYY, KDDK, KFMS, KHEY, KIIM, KKCS, KMLE, KNIX, KOUL, KPLX, KRMD, KTST, KUZZ, KWKH, KXKC, KYCW, KYNG, KZLA, WCOL, WDOD, WDRM, WFLS, WGGY, WIL, WIVK, WJCL, WKN, WKSJ, WPOC, WQBE, WRBQ, WRNS, WXBQ, WYAY, WYCD  
Light (Under 25): 115  
New Airplay This Week: 4 KIKK, KYCW, WFRE, WXTU

**2999 - 1000 DETECTIONS**

Total Plays/Gain

**TY HERNDON 2957/478**

**Living In A Moment (Epic)**  
Total Stations: 156/Chart Move: 28-20  
Heavy (35+ plays): 5 KPLX, KXKC, KYNG, WSTH, WXBQ  
Medium (25-34): 33 KASY, KBEQ, KCCY, KEEY, KFMS, KGMV, KKBO, KMPS, KNIX, KRST, KRYS, KSOP, KSSN, KTEX, KTOM, KTST, KWEN, WBCT, WCOL, WDOD, WEZL, WGEE, WIVK, WKJN, WKSJ, WKTF, WNCY, WPOC, WQBE, WRKZ, WSM, WYAY, WYCD  
Light (Under 25): 118  
New Airplay This Week: 10 KJY, KSN, KSSN, WGXK, WJCL, WKCO, WKXC, WXTU, WYGY

**BILLY DEAN 2892/526**

**That Girl's Been Spinn' On Me (Capitol Nashville)**  
Total Stations: 154/Chart Move: 29-22  
Heavy (35+): 1 WKXK  
Medium (25-34): 30 KBEQ, KCCY, KFKF, KIKF, KNCI, KRAK, KTST, KXKC, WBC, WCHY, WCKT, WDOD, WGEE, WHYL, WIL, WJCL, WKN, WKJN, WKXC, WPOC, WQBE, WQIK, WQMX, WRBQ, WRKZ, WRNS, WYAY, WXBQ, WXTU, WYAY  
Light (Under 25): 123  
New Airplay This Week: 8 KIKK, KSSN, KYCY, WBBS, WFRE, WKLB, WSOC, WYNK

**PAM TILLIS 2880/294**

**It's Lonely Out There (Arista)**  
Total Stations: 155/Chart Move: 26-23  
Heavy (35+): 1 KRYS  
Medium (25-34): 33 KCCY, KFMS, KHEY, KIKK, KTEX, KTST, KUZZ, KXKC, KYCW, KZSN, WBBS, WBCT, WDOD, WESC, WEZL, WFLS, WGEE, WGGY, WIL, WIVK, WJCL, WKN, WKCO, WPOC, WQBE, WRBQ, WRKZ, WRNS, WXBQ, WYAY, WYCD  
Light (Under 25): 121  
New Airplay This Week: 3 WKIX, WKXC, WTQR

**FAITH HILL 2579/716**

**You Can't Lose Me (Warner Bros.)**  
Total Stations: 154/Chart Move: 34-24  
Heavy (35+): 0  
Medium (25-34): 19 KBEQ, KCCY, KFMS, KKCS, KNCI, KSON, KTST, KXKC, KYCW, WDOD, WGEE, WKN, WKJN, WMZO, WPOC, WQBE, WXBQ, WYAY  
Light (Under 25): 135  
New Airplay This Week: 18 KCYY, KHEY, KIIM, KIKK, KPLX, KUPL, KYNG, KZLA, WBC, WDSY, WKCO, WSOC, WSTH, WTQR, WVLK, WYKA, WXTU, WYNK

**RANDY TRAVIS 2399/120**

**Are We In Trouble Now (Warner Bros.)**  
Total Stations: 155/Chart Move: 32-26  
Heavy (35+): 0  
Medium (25-34): 10 KFRG, KIKK, KKBO, WHYL, WKJN, WMZO, WPOC, WQBE, WSM, WXBQ  
Light (Under 25): 145  
New Airplay This Week: 5 KNCI, KOUL, KWN, KYCW, WDRM

**TRACY BYRD 2338/129**

**4 To 1 In Atlanta (MCA)**  
Total Stations: 155/Chart Move: 33-27  
Heavy (35+): 0  
Medium (25-34): 21 KBEQ, KFMS, KIKF, KRTY, KTST, KUZZ, KWN, KXKC, KYCY, WBC, WFRE, WGEE, WIL, WKN, WNCY, WQIK, WQMX, WRKZ, WSM, WYAY  
Light (Under 25): 134  
New Airplay This Week: 3 KFRG, KILT, KWEN

**MARK WILLS 2179/394**

**Jacob's Ladder (Mercury Nashville)**  
Total Stations: 150/Chart Move: 37-28  
Heavy (35+): 1 KFKF  
Medium (25-34): 14 KBEQ, KEEY, KFRG, KHEY, KSN, KTEX, KTST, KYGO, WDOD, WIL, WIVK, WKTF, WPOC, WSM  
Light (Under 25): 135  
New Airplay This Week: 5 KVET, WAMZ, WCOS, WIRK, WLWI

**JO DEE MESSINA 2091/341**

**You're Not In Kansas Anymore (Curb)**  
Total Stations: 150/Chart Move: 39-31  
Heavy (35+): 0  
Medium (25-34): 12 KASY, KFRG, KHEY, KRTY, KTST, KXKC, WBC, WDOD, WQBE, WSIX, WXBQ, WYAY  
Light (Under 25): 138  
New Airplay This Week: 14 KASE, KASY, KDRK, KNCI, KRMD, WESC, WFRE, WGAR, WKXC, WMSI, WROO, WSOC, WWWW, WXTU

**VINCE GILL 2042/605**

**Worlds Apart (MCA)**  
Total Stations: 145/Chart Move: 43-32  
Heavy (35+): 0  
Medium (25-34): 6 KTEX, KYCY, WBC, WDOD, WGEE, WQDR  
Light (Under 25): 139  
New Airplay This Week: 33 KCCY, KEEY, KHEY, KILT, KOUL, KRYS, KSKS, KYNG, KZLA, KZSN, WBUB, WCOS, WCUZ, WDSY, WESC, WGH, WGGY, WIL, WIRK, WKJN, WOKO, WOV, WPOC, WQBE, WQMX, WRBQ, WSTH, WUBE, WUSN, WVLK, WWWW, WXBQ, WYNK

**COLLIN RAYE 1994/448**

**Love Remains (Epic)**  
Total Stations: 140/Chart Move: 41-33  
Heavy (35+): 1 KKAT  
Medium (25-34): 10 KTST, KJWJ, KXKC, KYCW, KZLA, WGEE, WKIX, WNCY, WRBQ, WSIX  
Light (Under 25): 129  
New Airplay This Week: 17 KASY, KFDI, KIKK, KNIX, KRAK, KRST, KWEN, KWN, KXXY, WCTK, WGGY, WOV, WRNS, WSSL, WVLK, WYKA, WYBY

**TRISHA YEARWOOD 1925/499**

**Believe Me Baby (I Lied) (MCA)**  
Total Stations: 143/Chart Move: 44-34  
Heavy (35+): 1 WBBS  
Medium (25-34): 10 KASE, KMLE, KTST, KYCW, KYCY, KYNG, WQBE, WRNS, WXBQ, WYAY  
Light (Under 25): 132  
New Airplay This Week: 21 KMPS, KNCI, KSCS, KYGO, WBEE, WCOS, WCUZ, WGGY, WIVK, WKCO, WKHK, WKSJ, WKSJ, WOKO, WSSL, WUBE, WVLK, WYKA, WXTU, WYNK, WYCD

**TOBY KEITH 1802/358**

**A Woman's Touch (A&M Nashville)**  
Total Stations: 140/Chart Move: 42-36  
Heavy (35+): 0

Medium (25-34): 4 KMLE, KXKC, WRKZ, WYAY  
Light (Under 25): 136  
New Airplay This Week: 20 KDRK, KFRG, KIIM, KOUL, KSCS, KWEN, KZSN, WBEE, WCUZ, WDAF, WJCL, WOV, WPOC, WQMX, WSM, WUBE, WUSY, WYNK, WYCD, WZZK

**JOE DIFFIE 1420/103**

**Whole Lotta Gone (Epic)**  
Total Stations: 129/Chart Move: 45-37  
Heavy (35+): 1 KYCW  
Medium (25-34): 6 KBEQ, KXKC, KYGO, WIVK, WQBE, WXBQ  
Light (Under 25): 122  
New Airplay This Week: 5 KILT, WGKX, WJCL, WROO, WSSL

**PAUL BRANDT 1360/314**

**I Do (Reprise)**  
Total Stations: 116/Chart Move: 48-38  
Heavy (35+): 2 KMLE, KSN  
Medium (25-34): 9 KDDK, KFMS, KKAT, KKBO, KXKC, KYCY, WCMS, WKIX, WSTH  
Light (Under 25): 105  
New Airplay This Week: 17 KAJA, KIKF, KNAX, KTOM, KVOO, WBOB, WCMS, WDOD, WEZL, WGAR, WIVK, WKHK, WKSJ, WOV, WRNS, WSOC, WUSN

**TERRI CLARK 1337/150**

**Suddenly Single (Mercury Nashville)**  
Total Stations: 130/Chart Move: 46-39  
Heavy (35+): 0  
Medium (25-34): 3 KHEY, WBC, WPOC  
Light (Under 25): 127  
New Airplay This Week: 11 KCYY, KSCS, WBUB, WCTK, WGKX, WIL, WKSJ, WMIL, WPOC, WYAY, WYNK

**SAMMY KERSHAW 1282/554**

**Vidalia (Mercury Nashville)**  
Total Stations: 124/Chart Move: 50-40  
Heavy (35+): 0  
Medium (25-34): 6 KKBO, KMLE, KWKH, KXKC, WIVK, WKIX  
Light (Under 25): 118  
New Airplay This Week: 36 KATM, KDRK, KKAT, KMPS, KRAK, KRST, KTEX, KTOM, KTST, KWEN, KXKT, WBC, WBUB, WCHY, WCKT, WCTK, WDAF, WDOD, WFLS, WGAR, WIOV, WKHK, WKXK, WKLB, WKTF, WLWI, WMIL, WMSI, WQBE, WQXK, WRBQ, WSM, WSSL, WXBQ, WYAY, WYCD

**TRACY LAWRENCE 1273/545**

**Stars Over Texas (Atlantic)**  
Total Stations: 131/Chart Move: 51-41  
Heavy (35+): 2 KRYS, KYNG  
Medium (25-34): 0  
Light (Under 25): 129  
New Airplay This Week: 38 KASE, KATM, KBEQ, KCYY, KDRK, KEEY, KFKF, KFRG, KHEY, KKCS, KNCI, KRST, KSKS, KTOM, KVOO, KXXY, KYGO, WBEE, WBUB, WCMS, WCOL, WDOD, WFRE, WGAR, WIOV, WKJN, WKSJ, WKXC, WOKO, WOV, WQXK, WSM, WSSL, WTQR, WUBE, WUSY, WVLK, WZZK

**ALABAMA 1168/326**

**The Maker Said Take Her (RCA)**  
Total Stations: 122/Chart Move: 49-42  
Heavy (35+): 0  
Medium (25-34): 3 WBC, WIVK, WKIX  
Light (Under 25): 119  
New Airplay This Week: 26 KDDK, KDRK, KFKF, KFMS, KSKS, KSON, KTEX, KUZZ, KVOO, KWKH, KWN, KYGO, WBBS, WCOS, WCTK, WCUZ, WGAR, WKXK, WLWI, WOKO, WQXK, WQYK, WROO, WUSY, WWWW, WXTU

**999 - 500 DETECTIONS**

Total Plays/Gain

**KENNY CHESNEY 873/281**

**Me And You (BNA)**  
Total Stations: 95/Chart Move: 54-47  
Heavy (35+): 0  
Medium (25-34): 4 KKBO, KMLE, KXKC, WYAY  
Light (Under 25): 91  
New Airplay This Week: 26 KDRK, KEEY, KKAT, KKCS, KPLX, KRMD, KTEX, KTOM, KXXY, KYGO, WBC, WCHY, WDRM, WFMS, WGH, WIL, WIRK, WKIX, WMIL, WNCY, WNOE, WSM, WSOC, WTDR, WUSN, WUSY

**JOHN BERRY 858/353**

**Change My Mind (Capitol Nashville)**  
Total Stations: 102/Chart Move: 56-49  
Heavy (35+): 0  
Medium (25-34): 2 KASE, WBC  
Light (Under 25): 100  
New Airplay This Week: 28 KBEQ, KDRK, KKCS, KMPS, KRYS, KTEX, KTTS, KUPL, WBBS, WCKT, WCUZ, WDOD, WESC, WEZL, WFLS, WFMS, WIL, WIOV, WJCL, WLWI, WPOC, WQBE, WRKZ, WRNS, WUSY, WYAY, WXBQ, WZZK

**TRAVIS TRITT 823/205**

**More Than You'll Ever Know (Warner Bros.)**  
Total Stations: 97/Chart Move: 52-50  
Heavy (35+): 0  
Medium (25-34): 2 KASE, WYAY  
Light (Under 25): 95  
New Airplay This Week: 17 KGMV, KNCI, KTOM, KUZZ, WAMZ, WBCS, WBC, WIOV, WIVK, WKHK, WMZO, WQBE, WQMX, WQXK, WRBQ, WTDR, WXBQ

**DAVID LEE MURPHY 764/401**

**The Road You Leave Behind (MCA)**  
Total Stations: 110/Chart Move: 62-51  
Heavy (35+): 0  
Medium (25-34): 4 KASE, KKBO, KMLE, WYAY  
Light (Under 25): 106  
New Airplay This Week: 32 KAJA, KBEQ, KEEY, KGMV, KHEY, KKAT, KMPS, KNAX, KRST, KSON, KTST, KTTS, KXKT, KYGO, WDAF, WEZL, WFLS, WFMS, WGEE, WHYL, WKHK, WKIS, WKJN, WKXK, WKSJ, WKTF, WOV, WPOC, WRKZ, WSM, WSSL, WUSY

**LARRY STEWART 656/113**

**Why Can't You (Columbia)**  
Total Stations: 87/Chart Move: 55-52  
Heavy (35+): 0  
Medium (25-34): 1 WQBE  
Light (Under 25): 86  
New Airplay This Week: 5 KRTY, KTEX, WKSJ, WPOC, WSSL

**LEANN RIMES 626/337**

**Hurt Me (Curb)**  
Total Stations: 81/Chart Move: 65-53  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 81  
New Airplay This Week: 29 KCCY, KFKF, KMPS, KNAX, KPLX, KRAK, KSN, KTOM, KTTS, KUZZ, KVET, KVOO, KWN, KXXY, KZLA, WBCS, WCKT, WFRE, WGH, WIOV, WKIX, WMZO, WOV, WQYK, WRNS, WTDR, WUSY, WYAY

**THE MAVERICKS 545/57**

**Missing You (MCA)**  
Total Stations: 87/Chart Move: 57-54  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 87  
New Airplay This Week: 4 KDRK, WDOD, WKLB, WUSN

**MICHELLE WRIGHT 520/121**

**Nobody's Girl (Arista)**  
Total Stations: 61/Chart Move: 60-55  
Heavy (35+): 0  
Medium (25-34): 2 KYCY, WRBQ  
Light (Under 25): 59  
New Airplay This Week: 9 KSKS, KVOO, WBCS, WFMS, WGEE, WKIS, WPOC, WQBE, WTDR

**499 - 75 DETECTIONS**

Total Plays/Gain

**4 RUNNER 494/42**

**That Was Him (This Is Now) (A&M Nashville)**  
Total Stations: 54/Chart Move: 59-56  
Heavy (35+): 0  
Medium (25-34): 1 WBC  
Light (Under 25): 53  
New Airplay This Week: 5 KGMV, KPLX, WFMS, WOV, WRKZ

**STEVE AZAR 442/103**

**I Never Stopped Lovin' You (River North)**  
Total Stations: 48/Chart Move: 63-58  
Heavy (35+): 0

Medium (25-34): 2 KUPL, WYCD  
Light (Under 25): 46  
New Airplay This Week: 6 KFDI, WDOD, WHYL, WQMX, WSOC, WYNK

**★ TY ENGLAND 389/377**

**Irresistible You (RCA)**  
Total Stations: 60/Chart Move: Debut 60  
Heavy (35+): 1 KWKH  
Medium (25-34): 0  
Light (Under 25): 59  
New Airplay This Week: 26 KAJA, KBEQ, KEEY, KGMV, KIKF, KRYS, KTST, KTTS, KWKH, KXKC, KZSN, WDAF, WFMS, WGGY, WHYL, WIL, WJCL, WKN, WKJN, WKSJ, WRBQ, WRNS, WROO, WSSL, WSTH, WYKA

**WESTERN FLYER 313/99**

**What Will You Do With M-E (Step One)**  
Total Stations: 38/Chart Move: 69-61  
Heavy (35+): 2 KKBO, KMLE  
Medium (25-34): 0  
Light (Under 25): 36  
New Airplay This Week: 11 KEEY, KPLX, KTST, KVOO, WCMS, WIVK, WKN, WKIX, WKXK, WOV, WYKA

**STEPHANIE BENTLEY 304/70**

**Once I Was The Light Of Your Life (Epic)**  
Total Stations: 54/Chart Move: 68-62  
Heavy (35+): 0  
Medium (25-34): 2 WXBQ, WYAY  
Light (Under 25): 52  
New Airplay This Week: 4 KIKF, KTTS, WKLB, WTDR

**DAVID KERSH 283/106**

**Goodnight Sweetheart (Curb)**  
Total Stations: 30/Chart Move: 71-63  
Heavy (35+): 0  
Medium (25-34): 3 KKBO, KMLE, WIVK  
Light (Under 25): 27  
New Airplay This Week: 7 KILT, KMLE, KPLX, WKIX, WKSJ, WOV, WXBQ

**★ LORRIE MORGAN 224/224**

**I Just Might Be (BNA)**  
Total Stations: 41/Chart Move: Debut 65  
Heavy (35+): 0  
Medium (25-34): 1 KASE  
Light (Under 25): 40  
New Airplay This Week: 13 KASE, KSOP, KUZZ, KVET, WBEE, WFLS, WKJN, WKSJ, WQBE, WRNS, WSTH, WYAY, WXBQ

**★ SHANIA TWAIN 199/155**

**Home Ain't Where His Heart Is (Anymore) (Mercury Nashville)**  
Total Stations: 47/Chart Move: Debut 66  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 47  
New Airplay This Week: 11 KGMV, KMLE, KPLX, KXKC, KYCY, WCOL, WMZO, WQXK, WUSY, WYAY, WYRK

**★ DAVID BALL 137/102**

**Hangin' In And Hangin' On (Warner Bros.)**  
Total Stations: 48/Chart Move: Debut 67  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 48  
New Airplay This Week: 3 KVET, WCOL, WDAF

**★ THRASHER SHIVER 126/95**

**Goin' Goin' Gone (Asylum)**  
Total Stations: 47/Chart Move: Debut 68  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 47  
New Airplay This Week: 4 KVOO, KXKC, WHYL, WSM

**★ JEFF CARSON 123/95**

**That Last Mile (Curb)**  
Total Stations: 36/Chart Move: Debut 70  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 36  
New Airplay This Week: 4 KASE, KTTS, WSIX, WSM

**★ TONY TOLIVER 108/90**

**Bettin' Forever On You (Curb/Rising Tide)**  
Total Stations: 55/Chart Move: Debut 74  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 55  
New Airplay This Week: 1 WSSL



A pure voice A true heart

# MANDY BARNETT

A Simple I Love You



A classic ballad that says it all

AIRPLAY August 12

## A Simple I Love You

Produced by Bill Schnee & Kyle Lehning

Management: Dan Cleary Management Associates



ASYLUM RECORDS  
©1996 Elektra Entertainment Group  
a division of Warner Communications Inc.  
a Time Warner Company

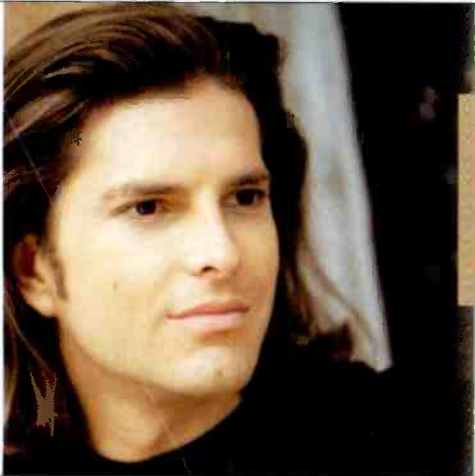


Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 158 country stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1996 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★★★★ NO. 1 ★★★★★				
①	3	13	CARRIED AWAY MCA	GEORGE STRAIT	5626	5087	
			1 week at No. 1				
②	5	14	ON A GOOD NIGHT COLUMBIA	WADE HAYES	5110	4837	
3	1	20	DON'T GET ME STARTED DECCA	RHETT AKINS	5042	5281	
4	4	15	THAT'S WHAT I GET FOR LOVIN' YOU ARISTA	DIAMOND RIO	4856	4939	
⑤	10	13	THEN YOU CAN TELL ME GOODBYE ATLANTIC	NEAL MCCOY	4631	4109	
6	2	16	DADDY'S MONEY COLUMBIA	RICOCHE	4595	5111	
⑦	8	12	ONLY ON DAYS THAT END IN "Y" GIANT	CLAY WALKER	4528	4165	
⑧	9	12	I AM THAT MAN ARISTA	BROOKS & DUNN	4429	4159	
⑨	11	8	SHE NEVER LETS IT GO TO HER HEART CURB	TIM MCGRAW	4152	3835	
⑩	12	26	IT'S MIDNIGHT CINDERELLA CAPITOL NASHVILLE	GARTH BROOKS	3966	3684	
⑪	13	10	GUYS DO IT ALL THE TIME BNA	MINDY MCCREADY	3937	3556	
12	7	14	NO ONE NEEDS TO KNOW MERCURY NASHVILLE	SHANIA TWAIN	3906	4432	
⑬	14	14	I DON'T THINK I WILL EPIC	JAMES BONAMY	3789	3395	
14	6	21	TREAT HER RIGHT CURB	SAWYER BROWN	3738	4798	
⑮	15	13	GIVIN' WATER TO A DROWNING MAN CAREER	LEE ROY PARNELL	3478	3357	
⑯	17	12	RUNNIN' AWAY WITH MY HEART BNA	LONESTAR	3286	3192	
⑰	22	9	BIG GUITAR ARISTA	BLACKHAWK	3147	3039	
			★★★★ AIRPOWER ★★★★★				
⑱	27	7	SO MUCH FOR PRETENDING ASYLUM	BRYAN WHITE	3142	2582	
			★★★★ AIRPOWER ★★★★★				
⑲	23	11	LEARNING AS YOU GO COLUMBIA	RICK TREVINO	3109	2848	
⑳	28	7	LIVING IN A MOMENT EPIC	TY HERNDON	2957	2479	
21	20	18	THERE'S A GIRL IN TEXAS CAPITOL NASHVILLE	TRACE ADKINS	2912	3078	
⑳	29	9	THAT GIRL'S BEEN SPYIN' ON ME CAPITOL NASHVILLE	BILLY DEAN	2892	2366	
⑳	26	10	IT'S LONELY OUT THERE ARISTA	PAM TILLIS	2880	2586	
⑳	34	5	YOU CAN'T LOSE ME WARNER BROS.	FAITH HILL	2579	1863	
25	21	17	HOME ARISTA	ALAN JACKSON	2577	3075	
⑳	32	9	ARE WE IN TROUBLE NOW WARNER BROS.	RANDY TRAVIS	2399	2279	
⑳	33	12	4 TO 1 IN ATLANTA MCA	TRACY BYRD	2338	2209	
⑳	37	10	JACOB'S LADDER MERCURY NASHVILLE	MARK WILLS	2179	1785	
29	31	19	MY MARIA ARISTA	BROOKS & DUNN	2163	2290	
30	30	19	BLUE CLEAR SKY MCA	GEORGE STRAIT	2139	2296	
⑳	39	6	YOU'RE NOT IN KANSAS ANYMORE CURB	JO DEE MESSINA	2091	1750	
⑳	43	4	WORLDS APART MCA	VINCE GILL	2042	1437	
⑳	41	5	LOVE REMAINS EPIC	COLLIN RAYE	1994	1546	
⑳	44	5	BELIEVE ME BABY (I LIED) MCA	TRISHA YEARWOOD	1925	1426	
35	16	18	A THOUSAND TIMES A DAY EPIC	PATTY LOVELESS	1813	3315	
⑳	42	5	A WOMAN'S TOUCH A&M NASHVILLE	TOBY KEITH	1802	1444	
⑳	45	8	WHOLE LOTTA GONE EPIC	JOE DIFFIE	1420	1317	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	DETECTIONS		
					TW	LW	
⑳	48	10	I DO REPRISÉ	PAUL BRANDT	1360	1046	
⑳	46	5	SUDDENLY SINGLE MERCURY NASHVILLE	TERRI CLARK	1337	1187	
⑳	50	3	VIDALIA MERCURY NASHVILLE	SAMMY KERSHAW	1282	728	
⑳	51	3	STARS OVER TEXAS ATLANTIC	TRACY LAWRENCE	1273	728	
⑳	49	4	THE MAKER SAID TAKE HER RCA	ALABAMA	1168	842	
43	36	16	HEAVEN HELP MY HEART CURB/MCA	WYONNNA	1128	1834	
44	38	12	BLUE CURB	LEANN RIMES	1122	1768	
45	35	19	BY MY SIDE BNA/RCA	LORRIE MORGAN & JON RANDALL	972	1836	
46	40	13	WRONG PLACE, WRONG TIME DECCA	MARK CHESNUTT	933	1675	
⑳	54	4	ME AND YOU BNA	KENNY CHESNEY	873	592	
48	47	10	REDNECK GAMES WARNER BROS.	JEFF FOXWORTHY WITH ALAN JACKSON	867	1105	
⑳	56	3	CHANGE MY MIND CAPITOL NASHVILLE	JOHN BERRY	858	505	
⑳	52	3	MORE THAN YOU'LL EVER KNOW WARNER BROS.	TRAVIS TRITT	823	618	
⑳	62	2	THE ROAD YOU LEAVE BEHIND MCA	DAVID LEE MURPHY	764	363	
⑳	55	6	WHY CAN'T YOU COLUMBIA	LARRY STEWART	656	543	
⑳	65	3	HURT ME CURB	LEANN RIMES	626	289	
⑳	57	8	MISSING YOU MCA	THE MAVERICKS	545	488	
⑳	60	5	NOBODY'S GIRL ARISTA	MICHELLE WRIGHT	520	399	
⑳	59	6	THAT WAS HIM (THIS IS NOW) A&M NASHVILLE	4 RUNNER	494	452	
57	58	18	HIGH LONESOME SOUND MCA	VINCE GILL	444	471	
⑳	63	6	I NEVER STOPPED LOVIN' YOU RIVER NORTH	STEVE AZAR	442	339	
59	53	17	HONKY TONKIN'S WHAT I DO BEST MCA	MARTY STUART & TRAVIS TRITT	421	610	
			★★★★ HOT SHOT DEBUT ★★★★★				
⑳	NEW ▶		IRRESISTIBLE YOU RCA	TY ENGLAND	389	12	
⑳	69	2	WHAT WILL YOU DO WITH M-E STEP ONE	WESTERN FLYER	313	214	
⑳	68	3	ONCE I WAS THE LIGHT OF YOUR LIFE EPIC	STEPHANIE BENTLEY	304	234	
⑳	71	2	GOODNIGHT SWEETHEART CURB	DAVID KERSH	283	177	
64	64	20	STARTING OVER AGAIN MCA	REBA MCENTIRE	270	337	
⑳	NEW ▶		I JUST MIGHT BE BNA	LORRIE MORGAN	224	0	
⑳	NEW ▶		HOME AIN'T WHERE HIS HEART IS (ANYMORE) MERCURY NASHVILLE	SHANIA TWAIN	199	44	
⑳	NEW ▶		HANGIN' IN AND HANGIN' ON WARNER BROS.	DAVID BALL	137	35	
⑳	NEW ▶		GOIN' GOIN' GONE ASYLUM	THRASHER SHIVER	126	31	
69	72	10	EVERY TIME SHE PASSES BY CAPITOL NASHVILLE	GEORGE DUCAS	126	171	
⑳	NEW ▶		THAT LAST MILE CURB	JEFF CARSON	123	28	
71	61	9	YOU STILL GOT ME GIANT	DOUG SUPERNOW	116	366	
72	66	11	EVERYTHING I OWN RCA	AARON TIPPIN	115	283	
73	70	8	TANGLED UP IN TEXAS DECCA	FRAZIER RIVER	114	187	
⑳	NEW ▶		BETTIN' FOREVER ON YOU CURB/RISING TIDE	TONY TOLIVER	108	18	
75	67	19	PHONES ARE RINGIN' ALL OVER TOWN RCA	MARTINA MCBRIDE	98	279	

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 that are decreasing in plays are removed from the chart after 20 weeks.



THE LONG AWAITED DEBUT SINGLE FROM

# brady seals

COMING SOON

**PLAY IT AGAIN**  
© 1996 Reprise Records