

# COUNTRY AIRPLAY Monitor

• We Listen To Radio •

November 24, 1995 \$ 4.95 Volume 3 • No. 48

## COUNTRY HIGHLIGHTS

★★★★ NO. 1 ★★★★★

#1

**GEORGE STRAIT**  
*Check Yes Or No (MCA)*

★★★★ AIRPOWER ★★★★★

**TIM MCGRAW** • *Can't Be Really Gone (CURB)*  
**BRYAN WHITE** • *Rebecca Lynn (ASYLUM)*  
**VINCE GILL** • *Go Rest High On That Mountain (MCA)*  
**JEFF CARSON** • *The Car (MCG CURB)*  
**TRACY BYRD** • *Love Lessons (MCA)*

## NEW RELEASES

**JOHN ANDERSON** • *Paradise (BNA)*  
**JEFF FOXWORTHY** • *The Twelve Days Of Christmas (WARNER BROS.)*  
**DARYLE SINGLETARY** • *Too Much Fun (GIANT)*

## Sexual Harassment Still A Live Issue On Music Day, Say Female Label Reps

by Kevin Carter, Janine McAdams,  
Phyllis Stark, and Sean Ross

Sexual harassment of female record reps at the radio level may not be as blatant as it was a decade ago, but it still exists as more than an isolated problem, according to a survey of female local and national promoters.

Awareness of sexual harassment has been in the foreground since the early '90s. It has become a hot topic again this week following reports that the recent firings of two station personnel may have stemmed from sexual harassment allegations by a local rep. Neither the station nor the label reportedly involved will comment on the issue. Neither the rep allegedly involved nor one of the radio people contacted would return phone calls. But many female reps in all the Airplay Monitor formats—while insisting on anonymity—had plenty to say on the overall issue.

The consensus is that "ever since Anita Hill, it's gone underground," as one regional puts it, but harassment has hardly gone away, even if it's only a matter of being constantly propositioned by PDs and MDs. "The situation still goes on. I find the attitude toward women in this industry is still very old school," adds a counterpart.

Sometimes the harassment is blatant. "I had one particular program-

mer who always came on too strong and was always offensive to me," says one pop regional rep. "I told him to stop, but he just kept it up, so I told my superiors I couldn't deal with it anymore. No add is worth dealing with that situation."

"It's deep," says one R&B regional. "When I first started, there was one programmer who never took my calls. Then, when he did, he would shout to his MD, 'Has anybody seen [what she looks like?]' Then, when we met, he said, 'Oh, you're cute! We'll be fine then.' Not a thing about whether you have hit records or whether you're doing your job."

"He was all right with me for a while, then he treated me bad. He wouldn't add a record, and I kept calling him. He said, 'If you're going to call me and talk about . . . business all the time, then don't call me.' I said, 'Look, last time I checked, your job was to program the station, and until I get what I want, I'll continue to call.' This record was top 10 sales in his market, and he was being an asshole. Now he wants to hug on me all the time."

### 'A TOTAL PERVERT'

"I have one PD who is a total pervert," says the same rep. "He tells me what they do at strip clubs. He tells disgusting stories. Do I want to hear it? No. But I have to, because I

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TRACY LAWRENCE

## "If You Loved Me"



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DECEMBER 4



RCA RECORDS LABEL

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## Garth LP Hits; 'Fever' Controversy Rages

The arrival of the new Garth Brooks album, "Fresh Horses," this week gave programmers the opportunity to try out tracks other than the controversial current single, "The Fever." In an informal survey, reaction to the album is mixed.

KKBQ (93Q Country) Houston and WESC and WFNQ Greenville, S.C., immediately went on the midtempo cowboy song "The Beaches Of Cheyenne" and reported strong positive response. WESC/WFNQ OM Jeff Garrison purchased the album at Kmart Nov. 17, four days before its release date, and tracked it on both stations all weekend. In addition to "Cheyenne," Garrison reports good audience reactions to "That Ol' Wind" and "Cowboys And Angels."

At WYCD Detroit, PD Al Casey was playing the entire album Nov. 20 "to get a feel for what listeners like," although at press time he had no sense of "what's hot yet."

KSAN San Francisco was tracking the album and planned to keep a record store open until 1 a.m. Nov. 21 for a Midnight Madness promotion for "Fresh Horses."

But in nearby San Jose, Calif., KRTY PD

Julie Stevens was reporting little listener excitement over the album's release. A "Fresh Horses" promotion was planned for Nov. 21, but, Stevens says, "I can't get a pulse on how it's going to go. There's no talk on it." The morning show played three tracks off the album Nov. 20 and received no calls. "It's very odd and very depressing," says Stevens.

Capitol Nashville VP of national promotion Terry Stevens says the label will continue to work "The Fever." "We're starting to get a real positive feel... Nationally, we see the song happening."

Meanwhile, more than 200 stations are participating in a promotion with Capitol Nashville to publicize Brooks' Thanksgiving Day appearance on Fox-TV's "NFL Special" pregame show. Brooks will perform "The Fever" live on the Nov. 23 show and will be backed by a video that combines NFL game highlights with footage of Brooks and his band and crew playing touch football in Nashville's Vanderbilt Stadium. As part of the promotion, participating radio stations are giving away such prizes as T-shirts, hats, copies of "Fresh Horses," and NFL video games. **PHYLLIS STARK**

## RADIOACTIVE

### Christi New WHKW PD; Orr Exits WSSL

**D**on Christi officially gets the nod as the new PD at WHKW Louisville, Ky. The former WHKO Dayton, Ohio, PD had been acting PD at WHKW since Bruce Logan's departure.

WSSL Greenville, S.C., PD Paul Orr exits. He is looking for a new opportunity and can be reached at 803-963-4677. SFX Broadcasting regional PD Buddy Scott will handle Orr's duties until a new PD is named at WSSL.

Brian Landrum is upped from promotion director to PD at WOKI Knoxville, Tenn. He succeeds Vic Del Giorno, who exits. Landrum will retain his promotions duties for now.

SFX Broadcasting Inc. has agreed to acquire Liberty Broadcasting Inc., which owns 19 stations in six markets, for \$223.25 million. At closing, SFX plans to spin off 11 of the Liberty stations to Multi-Market Radio Inc. for \$100.1 million. In other group news, the Group W Radio stations will now be known as CBS Radio as part of the Group W/CBS merger. Also, Dan Morris, GM of top 40 WNCI Columbus, Ohio, and Clancy Woods, GM of top 40 WHTZ (Z100) New York, are the new VPs of radio at Nationwide Communications for the East and West regions, respectively. They assume duties held by the late Mickey Franko.

After weeks of speculation, WLS-FM Chicago will have dropped its news/talk format by the time you read this. No official word on a new format, but local newspaper reports have predicted that the station will go country.

CFAC Calgary, Alberta, PD Bob Spitzer is the new PD at CISN Edmonton, Alberta, replacing John Roberts, who last week became Canada's most famous country PD by jumping to KIKK Houston. AC CHEM Calgary PD Brian DePoe adds PD duties for country CFAC.

Matt McCann exits as OM of country KKYX San Antonio, Texas, and sister jazz/AC KCJZ.

Chuck Hammond returns to country radio in Albuquerque, N.M., as PD of KRST/KOLT-FM. Hammond, most recently VP/sales of a local publishing company, replaces Cindy Weiner-Schlauss, who transfers to co-owned AC/classic rock combo KMZQ/KFBI Las Vegas. Hammond previously was station manager at KOLT under previous owners.

Former WWWW Detroit morning man Joe Wade Formicola joins crosstown WYCD

(Young Country) for that shift. Current WYCD morning man Dr. Don Carpenter moves back to the vacant afternoon shift.

KRTY San Jose, Calif., PD Julie Stevens is looking for a midday air personality to replace herself. She plans on relinquishing her air shift in February, because she is due to have a baby in March. Stevens will retain her PD duties.

Reynold Madrazo is the new GM at country/AC combo WGTR/WWSK Myrtle Beach, S.C., replacing Terry Cooper. Madrazo was last GM of WKIX Raleigh, N.C.

Former WKDY Utica, N.Y., PD Wally McCarthy resurfaces as OM at sports/country combo WHEN-AM-FM Syracuse, N.Y. WHEN-FM PD Ray Knight stays on as APD/MD.

WERK-FM Muncie, Ind., flips from oldies to country. Tom Kelly is PD/morning co-host. He previously was PD at KMIX Modesto, Calif., and KTPI Lancaster, Calif.

Rick Stewart, most recently PD of KRBT (Froggy 101) Fresno, Calif., is the new PD of KORD Pasco, Wash., replacing John Ross, who may stay on in another position.

Jack Dillon joins new classic country convert KDJW Amarillo, Texas (formerly KLCJ), for mornings. He worked at the old KDJW in the '70s but had been out of radio for a while.

CKDA Victoria, British Columbia, flips from '70s oldies to country and picks up the new calls CKXM.

Lou Kastler from KMFX Rochester, Minn., is the new production director at KHKI Des Moines, Iowa, replacing Glen Norman. Also, Dave Mason joins for nights from the same slot at crosstown AC KSTZ.

Several networks are planning holiday specials involving various country superstars. Westwood One has two upcoming country specials scheduled. "Alan Jackson: After Hours" will feature the Country Music Assn.'s entertainer of the year in a two-hour concert recorded at the Ernest Tubbs Record Shop in Nashville Nov. 18. It is scheduled for broadcast Dec. 2-3. Also, WW1 will present a 2 1/2-hour Trisha Yearwood show live from the Cerritos Center in California Dec. 16 at 8:30 PT.

Jones Satellite Networks will distribute "The Crook And Chase Country Countdown: 1995 Year-End Special," a four-hour year in review hosted by Lorianne Crook and Charlie Chase. The show will air Dec. 30-31 and is available for barter on a market-exclusive basis.

SW Networks' "Country's Most Wanted With Carl P. Mayfield" is hosting a national country New Year's contest. Listeners can submit postcards or enter by E-mail to win an all-expenses-paid trip for two to Charleston, S.C., to see David Lee Murphy. The winner also receives a champagne dinner and backstage passes.



## COUNTRY CONFIDENTIAL

by Wade Jessen

### Strong Views Can't Wait For Confab Forums

**A**s much as we rely on networking to solve problems and address issues in our industry, it's amazing how polite we are in big groups. Although we are fortunate enough to be living in the information age, we are also living in the age of political correctness. Scores of our problems are solved in small groups or one-on-one conversations. But we just get so agreeable in large groups. With few exceptions, it seems we all want to get along when we discuss such issues as radio market wars, which records are country enough, whether or not there are too many labels and too much music, and industry relationships in general.

During 1995, Country Airplay Monitor has published several letters from PDs and label reps addressing certain issues that affect us all. It's been a healthy year for dialog in the industry, yet we seem to cycle around to the same issues. Our panel discussions at annual conventions have often been lively, and occasionally confrontational, but we've had a fairly politically correct year.

Perhaps what we need in the coming year is a little more political incorrectness. Maybe it's time to encourage more direct, open dialog with one another. Maybe it's time to hire a few more marching bands. Another suggestion might be to isolate the boldest and most articulate among us and have them conduct seminars in political incorrectness. They could

demonstrate and illustrate the value of speaking out, and how to do it without having your knees buckle.

I say this to preface an open invitation for the readers of Country Airplay Monitor to put their thoughts about industry issues in writing.

We're not all confident and self-assured speakers. When we're in convention settings, many of us tend to freeze or wait for others to take the lead. I was certainly surprised at myself during the market wars panel at the Country Radio Seminar Southeast. After nearly 17 years in country radio, I thought that moderating a panel before my peers would be a slice of cake. Easier said than done, because my palms began to sweat, and I felt sure I'd say something that would prompt someone to throw a chair at me. No one did, but the sheer size of the crowd and the magnitude of the subject under discussion unnerved me a little. It's so much easier to sit at the keyboard and spew the wisdom.

In order for 1996 to be a year of progress and problem solving, we're all going to have to express ourselves. It's just not enough anymore to wait for the convention forums to roll around.

Country Airplay Monitor welcomes your letters for publication. Roll up your sleeves and make your opinions known. Our address is 49 Music Square West, Nashville, Tenn. 37203. Our fax number is 615-320-0454.

### Looking For Christmas



SW Networks' "Country's Most Wanted With Carl P. Mayfield" will premiere two tracks from Clint Black's new "Looking For Christmas" album on the Nov. 24 show. Pictured getting into the holiday spirit, from left, are Mayfield; Black; and Mayfield's sidekick, "P-Team Dean" Warfield.

## ON THE ROW

### Epic Promotes Dalton; Fitchpatrick To Career

**R**ob Dalton is upped from director of national promotion to senior director of national promotion and artist development at Epic.

Rosey Fitchpatrick joins Career Records as Southwest regional promotion director, based in Dallas. She previously was South-

east regional promotion manager for Decca Records.

Former Polydor director of national promotion Jeff Hackett joins Curb, where he will serve as national promotion liaison for Curb artists who are affiliated with other labels, such as MCA and Rising Tide.

Martina McBride will become the 72nd member of the Grand Ole Opry Nov. 30, when she will tape a TV special at the Opry that is to air on CBS in January.

Tracy Byrd will tour with Brooks & Dunn Jan. 26 through June 22, 1996.

Raul Malo of the Mavericks and his wife, Betty, became the parents of a baby boy, Raul Joaquin Martinez Malo III, Nov. 14 in Nashville. The baby is nicknamed "Dino."

## Lonestar Appears At WMIL Benefit



Lonestar recently appeared at WMIL Milwaukee's benefit concert for a child abuse prevention center. Pictured with band members in the front row, from left, are WMIL morning show personality Bill Whyte and PD Kerry Wolfe. In the back row is former morning co-host Debbie Young.

## Humming Through Arizona



KMLE Phoenix personalities took the station's "hummer" vehicle for a spin in the station-sponsored Doo Dah Parade in Chandler, Ariz.

## Don't Get Barbecue Sauce On The Contract



Austin, Texas, native Steve Maynard is the latest signing to Polydor Nashville. Maynard, left, is welcomed to the label by president Harold Shedd after signing his contract at Tex's Bar-B-Q in Nashville. Maynard's first project for Polydor is due in September 1996.

# AIRBORNE

Instant information on Country's new artists

Edited by Sue Falco

### Stephanie Bentley "HEART HALF EMPTY"

(WITH TY HERNDON) (EPIC)

Born and raised in Thomasville, Ga., Bentley joined a local theater troupe at age 9 and had the opportunity to perform for President Carter. Years later, Bentley's vocal performance on a demo for "Shake The Sugar Tree" secured her a backing-vocal stint on Pam Tillis' version of that No. 1 song. Shortly thereafter, Bentley was signed by Epic. "Hopechest" is her debut album, due out in January.

### James Bonamy

"DOG ON A TOOLBOX" (EPIC)

Born in Winter Park, Fla., this 23-year-old singer grew up listening to his father's records by Johnny Paycheck, Moe Bandy, Bobby Bare, and Joe Stampley. The rest of his time was spent as a high school jock playing football, soccer, track, and tennis. It was the successful careers of Keith Whitley and Clint Black that drove



Bonamy from rock music back to his country roots. "What I Like To Do" is his Epic debut. This single will be followed up with "She's Got A Mind Of Her Own" Nov. 27.

### Bobbie Cryner

"I JUST CAN'T STAND TO BE UNHAPPY"  
(MCA)

Growing up in Northern California and listening to such heavy hitters as Merle Haggard, George Jones, Tammy Wynette, Loretta Lynn, and Buck Owens helped Bobbie Cryner form her own personal style. It wasn't until her family moved to Kansas that she developed her songwriting

skills. This is the first single from Cryner's MCA debut, slated for release in January.

### Emilio

"IT'S NOT THE END OF THE WORLD"  
(CAPITOL NASHVILLE)

This San Antonio, Texas, native recently fulfilled his dream of singing the national anthem at a Dallas Cowboys football game. Voted male entertainer of the year for the past six years at the Tejano Music Awards, Emilio got into the country arena this past year with his debut album, "Life Is Good." He is the only artist to be simultaneously signed by a major label's country and Latin divisions and has endorsement deals with Coca-Cola, Miller Brewing, Wrangler, and Stetson, among others.



### Lonestar

"TEQUILA TALKIN'" (BNA)

An embryonic Lonestar was formed in 1992 when two musicians met during an audition for Nashville's Opryland amusement park that was being held in Dallas. The idea of becoming a duo was put aside when they moved to Nashville and met up with the three other members to form a group. Once a backup band for Ken Mellons, Lonestar grabbed a big fan base on the road, doing as many as 260 dates a year. In late 1994, Lonestar released its own live album, which was recorded at Nashville's Wild-horse Saloon. The band's live performance secured a BNA record deal a few months later.

★Denotes first appearance. Airborne features those artists who are making their debut chart run in Country Airplay Monitor.

## RCA/BNA Bus Rolls Through Birmingham



Staffers of RCA Records, BNA Records, and the RCA Label Group stopped by WZZK Birmingham, Ala., on the first leg of their national bus tour to meet with radio programmers. Pictured, from left, are Ken Van Durand, BNA VP national promotions; Dale Turner, BNA VP; Joe Galante, RCA Label Group chairman; Jim Tice, WZZK PD; Scott Stewart, WZZK MD; consultant Rusty Walker; and Mike Wilson, RCA VP national promotions.

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## Sexual Harassment Remains A Live Issue Tied To Money And Intimidation

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would be excluding myself if I stop him. He told me he was looking forward to one of my female artists coming into the market; he told me she was a real 'lap spinner.' But at least he's upfront about it. He's disgusting, and that's his whole vibe."

"I was talking to a guy this morning who's taken a liking to me," says one promoter who is in the process of switching jobs. "I took him out to dinner once, and he kept asking me to come back to his hotel room. This morning he said, 'I really hate that you're leaving without us having gotten married or having [had] sex.'"

"I've had programmers make reference to when I come visit, wanting me to bring sexy lingerie, and other programmers ask me to send them photographs. [and] I don't think they mean pictures of me baking cookies," says a country regional. "There's a lot of innuendo about wanting to know each other better, or 'my wife's out of town' . . . It's tough to know how to handle it."

"I definitely think it's out there," says another country regional. "There are a lot of guys in my region, and they definitely don't care what they say as far as treating us regionals like ladies . . . When you say, 'Is there anything I can do for you this week,' they'll go into [something] sexual."

### 'IT SHOULD HAVE BEEN MY BABY'

"I've had some PDs say things about my pregnancies," says an R&B regional. "One said, 'It should have been my baby, if I had known you were f-ing around.'" The same regional tells another story of a PD who wouldn't take her calls, so she began working another person at the station. Then the same PD called her, accused her of sleeping with that employee, and refused to play her records for that reason. "Regardless of if it was true, and it wasn't, what has that got to do with taking care of business?" she asks.

"I get so tired of people telling me how good I look when I'm trying to get an add," says one R&B regional. "Do I get insulted if someone calls me attractive? No, but now let's talk about my record," says a pop counterpart.

Not surprisingly, regional reps tended to have more stories than nationals, since they have more day-to-day contact. "The single local female reps are the ones constantly under the gun," says one rep. Another pop national says the further women rise up the ladder, the more seriously they're taken. And one pop local says that many of the worst problems take place in smaller markets, because new PDs and MDs "are like kids in a candy store. Everything is new and available to them."

One R&B regional feels that "a man gets a certain amount of equitable respect just by being a man . . . When I bring a record to a PD, if I don't bring a softer attitude or a smile, I don't stand out. I'm more playful and friendly, but I keep it from going too far. A man going in could talk about baseball or a [strip] bar; they can bond, and he might get priority over me because he's a man, but I'm just another piece of a— to the PD. That in itself is another degree of sexual harassment."

### 'THEY ARE ALL GENTLEMEN'

It's important to note there were several reps contacted by Airplay Monitor who felt they had never encountered harassment. Or that the situation had dissipated over the last 10 years. One country regional worked top 40 in the '80s and says a PD called her boss and told him she was a bad rep after she refused his suggestion that "I would get a lot further if I pulled my skirt up a little higher."

But, she says, "in country, I can honestly say that, to a man, in the Southeast region, they are all gentlemen. Maybe it's because a lot of them are older. I think there is a more professional air, and I haven't encountered anything like that."

Another country regional adds, "In all honesty, I haven't experienced anything but respect, not only for my position but the fact that I'm a woman. I think a lot of people go the extra distance to make sure there is nothing but respect."

One former country regional, now at a national level, says, "I've been doing promotion for 15 years . . . It has always amazed me how well behaved [PDs are]." But she says that she has gotten one or two complaints from her female regionals. And, she adds, "there have been suggestive people, but I have found that in very short order those MDs and PDs are out, because their management finds out. If they're doing it to the regionals, they're doing it at the station, too."

"I don't feel I've ever been discriminated against, never had a feeling I had to give out any favors," says one pop promoter. "Sure, I've heard comments from some programmers, but if I took to heart every comment that had a sexual connotation to it, I'd be suing the world."

### LIKE A KID SISTER

Most reps felt they were able to avoid trouble by setting the proper tone early on. "I position myself as their little sister, so they watch over me," says one R&B regional. "If the guy is a little older, then I'm your daughter. I make a joke of it that way, so if something happens, it's like they're disrespecting their own family."

"It's all a matter of how you carry yourself," says the pop rep who stopped calling a station because of a PD. "Personally, I just don't allow it. I refuse to put myself in that environment. If a problem happens, I choose to deal with it right then and there."

Female reps also say they try to avoid situations where there's drinking. "Alcohol lowers people's inhibitions, and their guard comes down. It's always tough dealing with the infamous convention mentality, where everyone seems to have this need to get drunk and get laid," says one pop rep.

"I don't drink or do drugs myself, and I don't put myself in those social settings. I will not stay out until 3-4 a.m. alone with a PD. If I am out late, I always make sure somebody else is with me, so I don't leave myself open to any problems."

### SUPPORTED OR EXPLOITED?

Most reps felt that if they did encounter problems, they would have the support of their home office. "My company would back me up 100%," says a country regional. "My bosses ask me when we do reviews if anybody has made sexual remarks to me, so it's out in the open."

"They are not oblivious to what happens," says another regional, who notes that when one programmer propositioned her, "I think he was talked to, and the next week it was not as bad."

A country national says that if a female rep came to her with a problem, "If I felt that we couldn't handle it together—because I wouldn't have any problems confronting someone—I'm sure our legal department would be on the phone in a minute. Not one of my people would have to put up with this for a minute."

But another regional complains that her bosses "believe that if you're an attractive woman, you can get more records played. That's why you're hired . . . If you start complaining about getting hit on, the VPs say, 'What are you complaining about? That's why you have that job.'"

And another female promoter says women who complain about being harassed at a particular station are often told not to go back to that station. Other times, she says, "women who go to the human resources department and complain about something like this are marked. They'll move you somewhere, and within a year, you're out of the company."

## COUNTRY PROFILE

### New Freedoms And Increased Challenges For Canadian John Roberts At KIKK

**W**hen John Roberts was named PD at KIKK-AM-FM Houston two weeks ago, the question on the lips of most in the industry was "John who?"

Roberts has spent his entire 18-year career in Canadian radio, and despite the fact that he's attended the Country Radio Seminar in Nashville for the last five years, he was unknown to most in the U.S. country music industry.

Asked where he found Roberts, KIKK GM Owen Weber says, "I turned over a lot of rocks."

Roberts started his career in Canada's Northwest Territories at CJCD Yellowknife as a DJ. He landed an on-air job at CFRN Edmonton, Alberta, before moving to country C1SN Edmonton as midday jock. He was subsequently promoted to promotion director, then MD, before leaving for a stint at crosstown CKNG. He returned to C1SN as PD five years ago.

He describes C1SN as "a very hot country station, very uptempo," but, of course, radio, and particularly country radio, is defined a lot differently in Canada. In addition to Canadian content laws, which dictate that at least 30% of the playlist must be of some Canadian origin, FM programmers must contend with laws that require 51% of the playlist be comprised of nonhit music. Getting away from those restrictive laws is one of the things Roberts is eagerly anticipating about his new job. "That's what I'm so looking forward to [working] here," he says. "You just play the hits."

Under Canadian content rules, two of the four elements of a record—the music, lyrics, artist, and production—have to be of Canadian origin. As a result, Roberts says,

*"If you're going to be a country station, you should sound like one"*

—John Roberts

"every programmer in Canada, as soon as any album comes, flips through it to find something on it we can call Canadian."

According to Roberts, Canadian country has "a couple of sets of sounds. There are the people in Canada, like the Michelle Wrights and Prairie Oysters, who are very similar to the Nashville sound. Then there will be a very distinctly different sound from groups, like the Rankin Family and Susan Aglukark, which give flavor when you're listening to the radio there. It's not the true Nashville, Texas, or California feel to country music, [but] because of the rules in Canada, they sort of fit."

The Rankin Family, for example, has a folkie, Celtic sound, while Aglukark sounds more AC, according to Roberts. Nevertheless, they are as much a part of what is considered Canadian country as Wright by virtue of the fact that they have sold "a mega-truckload of albums," Roberts says.

Even with those musical influences included, under Roberts' programming guidance C1SN

"tried to be as close to the Nashville sound as possible. That's what really seems to work," he says. "It just makes sense—if you're going to be a country station, you should sound like one."

That means it was heavy on Nashville-sounding Canadian artists like Wright and Canadian artists actually being worked out of Nashville, such as Shania Twain and Terri Clark, both of whom Roberts calls this year's gift to Canadian country programmers.

Finding nonhit songs presents a unique challenge to Canadian programmers. (Songs are considered "hits" when they reach the top 40 on the Billboard charts.) "You either go on the new songs

very quickly, so you can play them as non-hit records, or you play album cuts," he says. And although labels scream as much in Canada as they do in Nashville when PDs play album cuts, Roberts says "the nature of the beast means occasionally you have to."

Here's a recent evening hour on C1SN: Kenny Chesney, "All I Need To Know"; Little Texas, "Life Goes On"; Vince Gill, "Don't Let Your Love Start Slipping Away"; South Mountain, "Truly, Madly"; Rhett Akins, "She Said Yes"; John Michael Montgomery, "No Man's Land"; Susan Graham, "Greatest Love"; Tracy Byrd, "Love Lessons"; Western Flyer, "His Memory"; and Ty Herndon, "I Want My Goodbye Back."

One place where U.S. and Canadian country stations are similar is in the area of promotions and marketing. C1SN was marketed primarily with outdoor advertising and utilized a mobile studio to send its midday show out nearly every day to broadcast from a different town around Edmonton. In addition, Roberts says "contesting was major. There was always something on the air." In the summer book, the station gave away a Suzuki Sidekick as the grand prize in a license-plate-number contest. In the fall book, cash and concert tickets were the major giveaways.

One major difference between Canadian and U.S. radio is that in Canada there are still some very powerful AM music stations. Until last September, the FM country stations were protected by law from having a format rival on the same band, but the law was recently changed to allow second and third country stations in a market.

Although no new FM country rival had emerged in Edmonton by the time Roberts left, he was battling one of those powerful AMs in CFCW, which had a 9 share to C1SN's 16.8 in the last BBM Ratings.

That experience may have prepared him for the heated three-way FM country battle currently raging in Houston. "It's going to be a hell of a lot of work, but also a lot of fun," he says.

While he is familiar with such issues as that of station rivalries over concert "presents" from his CRS visits, that situation is not one he has dealt with before. "We didn't have a problem in Canada so much," he says. "In Edmonton, C1SN got everything [just] based on sheer numbers."

Even with the Canadian content laws and the formerly protected status of Canadian FM radio, Roberts believes that there are fewer differences between U.S. and Canadian radio than most people think. Nevertheless, after just one week on the job, he admits he hasn't yet discovered what many of those differences are.

PHYLLIS STARK

# KIKK 95.7

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## HELP WANTED

San Jose radio station looking for experienced announcer to take over midday shift. We're consistently in Top 4 (25-54) and we're planning to continue winning. Must have some Country experience. T&R to:

**Julie Stevens**  
KRTY, P.O. Box 995  
San Jose, CA 95108  
(EOE)

**WIBW-FM Topeka, KS 97 COUNTRY** is looking for 7-Midnight personality. Heavy use of phones and lots of public appearances. Send Tape & Resume to:

Personnel Dept.  
WIBW-FM, Box 1818  
Topeka, KS 66601  
Deadline 12/1/95  
EOE

The music matters most, but it's what happens in-between that makes the difference. Nation's top two Rock/ACs seeking talent for future openings and acquisitions. If you understand preparation, concentration and moderation, rush your T&R to: Tom Benson, Dame Media, WRVV/WRVE, P.O. Box 6477, Harrisburg, PA 17112. EOE

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**"WHAT, AND GIVE UP SHOW BIZ?" IF YOU STILL BELIEVE IN THE MUSIC, MADNESS AND MAGIC OF OUR BUSINESS, SO DO !! AIR TALENT STILL ON STAGE IN SAN FRANCISCO, SEATTLE AC, NAC AIRWAVES NEEDS FULL-TIME.**

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## BULLETIN BOARD

**JAYE**-We still love you and our thoughts are with you. Best Wishes.

**HUMAN FIREBALL.** The most eligible bachelor in the Northeast. Although I work for Virgin, I am not. But I am clean, well-groomed and full of good humor. No rock stars need apply. Call Chuck @ 212-332-0421

**HAPPY THANKSGIVING** to all our friends in Radio. Bob Kingsley, Robin Rhodes and the entire staff of American Country Countdown.

**FREE BULLETIN BOARD LISTINGS!**  
Call Laura Rivchun  
212-536-5058  
or Jon Guynn  
213-525-2306



## BULLETIN BOARD

**DAVE RICHARDS WRCX**- I'll see you in Los Angeles December 2nd for food, drink, and fun??? From S.I.D.

Hey Duane Doherty @ The Eagle. How's your nipple? Just wondering, Stacy.

Oh That fateful night in New Orleans: We ran around the city with Road Map Boy You fell; Your zipper broke; We fell in love I believe alcohol was involved

Oh that fateful night in Nashville We three ran around for more wine I fell, I lost my lunch then had the mashed potatoes, We kissed. True love I believe alcohol was involved.

**PAULIE P**, Let's meet at Shoney's at 2:00 a.m. I hear their mashed potatoes are real. Love ya, Babe

**Fax us your FREE Bulletin Board listing! Attention Monitor Classified 212-536-5055 or 213-525-2395**

**CJM**- Bp sends his love, says be sure to bet on Seven and look out for the Monkee . . . happy holidays . . . go cowboys! RA

**FRANKIE** . . . Boop, Boop, Bee Doop . . . Boop! Luv Ya, Miss Ya, Mean It! Betty

**HEY** Alan Sneed Heard any good train wrecks lately? Your friend, Pumpkin Naumann.

**E-Mail us your FREE Bulletin Board listing! Send to guynn@aol.com or guynn@msn.com**

**LIPMAN**, So what are you going to call the football game next year? The Rising Tidy Bowl?

**YO!** John Roberts KHFI Has your phone been broken for the past two months? If it is, I'll pay to fix it. Please respond. Mean Ed.

**HELP!** My name is Greg Evigan, formerly of B.J. & the Bear. I would like to consult Modern Rock Radio and help get it back on course. God knows, traveling the road with a monkey has given me the radio skills needed to win the ratings game. Contact my agent via e-mail cookooNYC@aol.com

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# AIRPLAY Monitor® GREATEST GAINERS

## STRONGEST INCREASE IN AIRPLAY INCREASE IN PLAYS

<b>SHANIA TWAIN</b> • <i>(If You're Not In It For Love) I'm Outta Here</i> (MERCURY NASHVILLE) <b>+739</b> WKTF +26, KOUL +20, KWJJ +20, WAMZ +20, WPOC +20, KIIM +19, KGMV +17, KSXS +16, KFMS +16, WDAF +16
<b>JOHN MICHAEL MONTGOMERY</b> • <i>Cowboy Love</i> (ATLANTIC) <b>+657</b> WCMS +25, KZSN +19, WDSY +18, WEZL +16, WIVK +16, KCYY +15, WKIX +14, WDRM +14, WCTK +14, WROO +14
<b>ALABAMA</b> • <i>In Pictures</i> (RCA) <b>+636</b> KDDK +21, WCOS +18, KRST +18, WRBQ +18, WYCD +16, KZSN +16, WNOE +16, KJJY +15, KRKY +15, WYNY +15
<b>JOE DIFFIE</b> • <i>Bigger Than The Beatles</i> (EPIC) <b>+506</b> KXKC +23, WKIX +17, WESC +17, WPOC +17, KKBO +17, WGAR +16, WKTF +15, WXBQ +15, KRPM +15, WXTU +15
<b>FAITH HILL</b> • <i>It Matters To Me</i> (WARNER BROS.) <b>+490</b> KSSN +19, KSCS +16, KRYS +15, WKCO +15, KNIX +15, KWNR +14, WDSY +14, WMZQ +14, KAJA +13, KPLX +13
<b>DAVID LEE MURPHY</b> • <i>Out With A Bang</i> (MCA) <b>+468</b> KTTS +23, KRKY +19, WKTF +17, KTEX +16, KIIM +16, WSIX +15, KDDK +14, WXBM +14, KFMS +14, WIL +14
<b>ALAN JACKSON</b> • <i>Tall, Tall Trees</i> (ARISTA) <b>+463</b> WYCD +26, KEBC +20, WNOE +14, WSSL +13, KSON +13, KXKT +12, KZSN +12, WGKX +12, WSOC +12, WQXK +11
<b>REBA MCENTIRE</b> • <i>Ring On Her Finger, Time On Her Hands</i> (MCA) <b>+413</b> KIIM +17, WBOB +14, KKAT +14, WOKO +13, KUZZ +13, WKHK +13, WIL +13, KYCW +13, KMPS +13, KRYS +12
<b>BRYAN WHITE</b> • <i>Rebecca Lynn</i> (ASYLUM) <b>+402</b> WYCD +18, WKIX +15, KSSN +15, KXXY +14, WYNY +12, WKXC +11, KYNG +11, KHEY +11, WGGY +10, WMSI +10
<b>BLACKHAWK</b> • <i>Like There Ain't No Yesterday</i> (ARISTA) <b>+381</b> KIIM +19, KBEQ +17, WGGY +13, WKXX +13, KUZZ +12, WBEE +12, KMPS +12, WKTF +11, WYRK +11, WIL +10
<b>LITTLE TEXAS</b> • <i>Life Goes On</i> (WARNER BROS.) <b>+378</b> KSCS +18, KAJA +17, WSSL +16, WYNY +15, WNOE +15, WPCM +13, KEBC +13, WKLB +12, WCOS +12, WKJN +12
<b>TERRI CLARK</b> • <i>When Boy Meets Girl</i> (MERCURY NASHVILLE) <b>+367</b> WESC +20, WAMZ +18, KYCW +12, KYCY +10, KRMD +10, KFRG +10, WQDR +10, WCUZ +10, KASE +10, KDRK +9
<b>LORRIE MORGAN</b> • <i>Back In Your Arms Again</i> (BNA) <b>+336</b> WKCO +19, KEBC +19, KRST +14, WBBS +13, KKCS +13, WYCD +12, WQXK +12, KSXS +12, KXKT +12, WIRK +12
<b>SAWYER BROWN</b> • <i>'Round Here</i> (CURB) <b>+298</b> KDDK +16, WXBM +15, KIKF +15, KXKC +14, WSIX +13, WKCN +12, WHYL +12, KBEQ +12, WQBE +11, WXBQ +10
<b>COLLIN RAYE</b> • <i>Not That Different</i> (EPIC) <b>+290</b> WKTF +16, KOUL +12, KRMD +12, WYAY +12, WTQR +11, WGAR +11, KFRG +10, KRST +10, WSIX +10, KRAK +10

## MOST NEW AIRPLAY THIS WEEK

	No. Of Stations		No. Of Stations
<b>SHANIA TWAIN</b> <i>(If You're ...) I'm Outta Here</i> (Mercury Nashville)	<b>42</b>	<b>KENNY CHESNEY</b> <i>Grandpa Told Me So</i> (BNA)	<b>27</b>
<b>JOHN MICHAEL MONTGOMERY</b> <i>Cowboy Love</i> (Atlantic)	<b>34</b>	<b>SAWYER BROWN</b> <i>'Round Here</i> (Curb)	<b>25</b>
<b>JOE DIFFIE</b> <i>Bigger Than The Beatles</i> (Epic)	<b>32</b>	<b>FAITH HILL</b> <i>It Matters To Me</i> (Warner Bros.)	<b>24</b>
<b>BLACKHAWK</b> <i>Like There Ain't No Yesterday</i> (Arista)	<b>30</b>	<b>COLLIN RAYE</b> <i>What If Jesus Comes Back Like That</i> (Epic)	<b>23</b>
<b>DAVID LEE MURPHY</b> <i>Out With A Bang</i> (MCA)	<b>29</b>	<b>COLLIN RAYE</b> <i>Not That Different</i> (Epic)	<b>22</b>

# VIDEO PLAYLISTS



## CMT

	TW	LW
1 Joe Diffie, Bigger Than The Beatles	34	12
2 Pam Tillis, Deep Down	33	26
3 Clay Walker, Who Needs You Baby	30	29
4 George Strait, Check Yes Or No	29	34
5 John Michael Montgomery, No Man's Land	28	28
6 Aaron Tippin, That's As Close As I'll Get To ...	28	29
7 Little Texas, Life Goes On	28	29
8 Vince Gill, Go Rest High On That Mountain	28	29
9 Reba McEntire, On My Own	28	29
10 Alan Jackson, Tall, Tall Trees	28	28
11 Shania Twain, The Woman In Me	28	31
12 Dwight Yoakam, Nothing	28	9
13 Travis Tritt, Sometimes She Forgets	25	28
14 Blackhawk, I'm Not Strong Enough To Say	24	28
15 Trisha Yearwood, On A Bus To St. Cloud	23	23
16 Wade Hayes, What I Meant To Say	22	21
17 Daryle Singletary, I Let Her Lie	22	28
18 Tim McGraw, Can't Be Really Gone	22	23
19 Terri Clark, When Boy Meets Girl	22	25
20 Faith Hill, It Matters To Me	22	37
21 Sawyer Brown, 'Round Here	22	21
22 Lee Roy Parnell, When A Woman Loves A Man	21	19
23 Tracy Byrd, Love Lessons	21	15
24 John Berry, If I Had Any Pride Left At All	21	23
25 Lisa Brokop, She Can't Save Him	21	23
26 Paul Overstreet, We've Got To Keep On Me	21	7
27 Helen Darling, I Haven't Found It Yet	20	23
28 David Lee Murphy, Dust On The Bottle	20	24
29 The Mavericks, Here Comes The Rain	20	18
30 Jeff Carson, The Car	19	16
31 Neal McCoy, If I Was A Drinkin' Man	19	17
32 Mark Chesnutt, Trouble	19	18
33 Bobbie Cryner, I Just Can't Stand To Be	18	16
34 Asleep At The Wheel, Lay Down Sally	18	18
35 Kate Wallace, Saving It All For You	18	18
36 John Prine, Ain't Hurtin' Nobody	17	17

37 Rhett Akins, She Said Yes	17	17
38 James House, Anything For Love	17	15
39 Kim Richey, Those Words We Said	17	17
40 Ken Mellons, Rub-A-Dubbin'	17	16
41 Bryan White, Rebecca Lynn	17	16
42 Delevantes, Pocketsful Of Diamonds	17	15
43 Doug Supernaw, Not Enough Hours In The Night	17	17
44 Prairie Oyster, Such A Lonely One	17	15
45 Ty Herndon, Heart Half Empty	16	21
46 Emilio, It's Not The End Of The World	16	17
47 Brett James, If I Could See Love	16	17
48 Perfect Stranger, I'm A Stranger Here Myself	16	15
49 Bellamy Brothers, We Dared The Lightning	16	17
50 Martina McBride, Wild Angels	16	0

## TNN

	TW	LW
1 Travis Tritt, Sometimes She Forgets	5	4
2 Alan Jackson, Tall, Tall Trees	5	4
3 Vince Gill, Go Rest High On That Mountain	5	4
4 Clay Walker, Who Needs You Baby	5	3
5 John Michael Montgomery, No Man's Land	4	3
6 Wade Hayes, What I Meant To Say	4	2
7 Jeff Carson, The Car	4	3
8 Lee Roy Parnell, When A Woman Loves A Man	4	4
9 Aaron Tippin, That's As Close As I'll Get To ...	4	5
10 Little Texas, Life Goes On	4	4
11 Mark Chesnutt, Trouble	4	2
12 George Strait, Check Yes Or No	4	4
13 Bryan White, Rebecca Lynn	4	3
14 Tim McGraw, Can't Be Really Gone	4	2
15 Shania Twain, The Woman In Me	4	4
16 Daryle Singletary, I Let Her Lie	4	4
17 The Mavericks, Here Comes The Rain	4	5
18 Reba McEntire, On My Own	4	4
19 Joe Diffie, Bigger Than The Beatles	4	0
20 Helen Darling, I Haven't Found It Yet	3	3

## COUNTRY RECURRENT AIRPLAY

RANK	TW	LW	TITLE	ARTIST (LABEL)	RANK	TW	LW	TITLE	ARTIST (LABEL)
1	1627	1930	BETTER THINGS TO DO	TERRI CLARK (MERCURY NASHVILLE)	14	965	979	YOU HAVE THE RIGHT TO REMAIN SILENT	PERFECT STRANGER (CURB)
2	1565	1673	ANY MAN OF MINE	SHANIA TWAIN (MERCURY NASHVILLE)	15	956	1010	HALFWAY DOWN	PATTY LOVELESS (EPIC)
3	1399	1455	SOLD (THE GRUNDY COUNTY AUCTION ...)	JOHN MICHAEL MONTGOMERY (ATLANTIC)	16	947	992	I DON'T EVEN KNOW YOUR NAME	ALAN JACKSON (ARISTA)
4	1276	1402	THAT AIN'T MY TRUCK	RHETT AKINS (DECCA)	17	914	938	I THINK ABOUT IT ALL THE TIME	JOHN BERRY (CAPITOL NASHVILLE)
5	1177	1264	PARTY CROWD	DAVID LEE MURPHY (MCA)	18	909	945	DARNED IF I DON'T (DANGED IF I DO)	SHENANDOAH (CAPITOL NASHVILLE)
6	1134	1177	SHOULD'VE ASKED HER FASTER	TY ENGLAND (RCA)	19	882	983	I DIDN'T KNOW MY OWN STRENGTH	LORRIE MORGAN (BNA)
7	1108	1238	A LITTLE BIT OF YOU	LEE ROY PARNELL (CAREER)	20	868	890	WHEN YOU SAY NOTHING AT ALL	ALISON KRAUSS & UNION STATION (BNA)
8	1067	1161	YOU'RE GONNA MISS ME WHEN I'M GONE	BROOKS & DUNN (ARISTA)	21	849	860	YOU AIN'T MUCH FUN	TOBY KEITH (POLYDOR NASHVILLE)
9	1025	1128	NOT ON YOUR LOVE	JEFF CARSON (MCG CURB)	22	813	780	THE HEART IS A LONELY HUNTER	REBA MCENTIRE (MCA)
10	1012	1032	THIS IS ME MISSING YOU	JAMES HOUSE (EPIC)	23	805	871	GONNA GET A LIFE	MARK CHESNUTT (DECCA)
11	1007	944	THEY'RE PLAYIN' OUR SONG	NEAL MCCOY (ATLANTIC)	24	790	849	I WANT MY GOODBYE BACK	TY HERNDON (EPIC)
12	990	1044	ONE EMOTION	CLINT BLACK (RCA)	25	789	828	OLD ENOUGH TO KNOW BETTER	WADE HAYES (COLUMBIA)
13	984	1096	SOMEONE ELSE'S STAR	BRYAN WHITE (ASYLUM)					

Recurrents are titles which have appeared on the Hot Country Singles chart for 20 weeks and have dropped below the top 20.

QUESTIONS,  
COMMENTS,  
Suggestions

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**COUNTRY**

WYNY		WUSN		KZLA		KSCS		WXTU		WKHX	
New York PD/MD: Chris Kampmeier		Chicago PD: Dean McNeil MD: Tricia Biondo		Los Angeles PD: R.J. Curtis MD: Cary Rolfe		Dallas PD: Dean James MD: Bill Kinder		Philadelphia PD: Kevin O'Neal MD: Mike Brophy		Atlanta PD: Neil McGinley MD: Johnny Gray	
TW	LW	TW	LW	TW	LW	TW	LW	TW	LW	TW	LW
1	Clay Walker, Who Needs You Baby	1	George Strait, Check Yes Or No	1	Clay Walker, Who Needs You Baby	1	Lorrie Morgan, Back In Your Arms Again	1	Little Texas, Life Goes On	1	Little Texas, Life Goes On
2	Little Texas, Life Goes On	2	Little Texas, Life Goes On	2	Travis Tritt, Sometimes She Forgets	2	Brooks & Dunn, Whiskey Under The Bridge	2	Lorrie Morgan, Back In Your Arms Again	2	Alabama, In Pictures
3	Lorrie Morgan, Back In Your Arms Again	3	Aaron Tippin, That's As Close As I'll Ge	3	Aaron Tippin, That's As Close As I'll Ge	3	Alabama, In Pictures	3	Garth Brooks, She's Every Woman	3	Garth Brooks, She's Every Woman
4	Aaron Tippin, That's As Close As I'll Ge	4	Clay Walker, Who Needs You Baby	4	Clay Walker, Who Needs You Baby	4	Clay Walker, Who Needs You Baby	4	Tracy Byrd, Love Lessons	4	Clay Walker, Who Needs You Baby
5	Alan Jackson, Tall, Tall Trees	5	Alan Jackson, Tall, Tall Trees	5	George Strait, Check Yes Or No	5	Travis Tritt, Sometimes She Forgets	5	George Strait, Check Yes Or No	5	Brooks & Dunn, Whiskey Under The Bridge
6	Alabama, In Pictures	6	Travis Tritt, Sometimes She Forgets	6	Lorrie Morgan, Back In Your Arms Again	6	Alan Jackson, Tall, Tall Trees	6	Dolly Parton & Vince Gill, I Will Always	6	Alan Jackson, Tall, Tall Trees
7	Bryan White, Rebecca Lynn	7	Lorrie Morgan, Back In Your Arms Again	7	Dolly Parton & Vince Gill, I Will Always	7	Aaron Tippin, That's As Close As I'll Ge	7	Lonestar, Tequila Talkin'	7	Lorrie Morgan, Back In Your Arms Again
8	George Strait, Check Yes Or No	8	Alabama, In Pictures	8	Emilio, It's Not The End Of The World/	8	Little Texas, Life Goes On	8	The Mavericks, Here Comes The Rain	8	Dolly Parton & Vince Gill, I Will Always
9	Clint Black, Life Gets Away	9	Garth Brooks, The Fever	9	The Mavericks, Here Comes The Rain	9	Dolly Parton & Vince Gill, I Will Always	9	Aaron Tippin, That's As Close As I'll Ge	9	Lonestar, Tequila Talkin'
10	Lonestar, Tequila Talkin'	10	Tim McGraw, Can't Be Really Gone	10	Brooks & Dunn, Whiskey Under The Bridge	10	Jeff Carson, The Car	10	Jeff Carson, The Car	10	Travis Tritt, Sometimes She Forgets
11	Garth Brooks, The Fever	11	Doug Stone, Born In The Dark	11	Oug Stone, Born In The Dark	11	Tim McGraw, Can't Be Really Gone	11	Pam Tillis, Deep Down	11	Pam Tillis, Deep Down
12	The Mavericks, Here Comes The Rain	12	Pam Tillis, Deep Down	12	Tim McGraw, Can't Be Really Gone	12	Tracy Byrd, Love Lessons	12	Clay Walker, Who Needs You Baby	12	Clay Walker, Who Needs You Baby
13	Brooks & Dunn, Whiskey Under The Bridge	13	Bryan White, Rebecca Lynn	13	Garth Brooks, The Fever	13	Lonestar, Tequila Talkin'	13	Alan Jackson, Tall, Tall Trees	13	Clint Black, Life Gets Away
14	Pam Tillis, Deep Down	14	Brooks & Dunn, Whiskey Under The Bridge	14	Bryan White, Rebecca Lynn	14	Aaron Tippin, That's As Close As I'll Ge	14	Clint Black, Life Gets Away	14	Jeff Carson, The Car
15	Tim McGraw, I Like It, I Love It	15	Dwight Yoakam, Nothing	15	Alan Jackson, Tall, Tall Trees	15	Alan Jackson, Tall, Tall Trees	15	Reba McEntire, Ring On Her Finger, Time	15	Reba McEntire, Ring On Her Finger, Time
16	Vince Gill, Go Rest High On That Mountain	16	Lorrie Morgan, Back In Your Arms Again	16	Aaron Tippin, That's As Close As I'll Ge	16	Alan Jackson, Tall, Tall Trees	16	John Michael Montgomery, Cowboy Love	16	John Michael Montgomery, Cowboy Love
17	Shania Twain, Any Man Of Mine	17	Shania Twain, Any Man Of Mine	17	John Berry, If I Had Any Pride Left At A	17	John Berry, If I Had Any Pride Left At A	17	Faith Hill, It Matters To Me	17	Faith Hill, It Matters To Me
18	Martina McBride, Safe In The Arms Of	18	John Berry, If I Had Any Pride Left At A	18	Pam Tillis, Deep Down	18	John Berry, If I Had Any Pride Left At A	18	Terri Clark, When Boy Meets Girl	18	Terri Clark, When Boy Meets Girl
19	Jeff Carson, The Car	19	Reba McEntire, Ring On Her Finger, Time	19	Reba McEntire, Ring On Her Finger, Time	19	Reba McEntire, Ring On Her Finger, Time	19	Reba McEntire, Ring On Her Finger, Time	19	Reba McEntire, Ring On Her Finger, Time
20	Dwight Yoakam, Nothing	20	Blackhawk, I'm Not Strong Enough To Say	20	John Michael Montgomery, Cowboy Love	20	Clint Black, Life Gets Away	20	Clint Black, Life Gets Away	20	Clint Black, Life Gets Away
21	Blackhawk, I'm Not Strong Enough To Say	21	Wade Hayes, What I Meant To Say	21	The Mavericks, Here Comes The Rain	21	Mark Chesnut, Trouble	21	Ken Mellons, Rub-A-Dubbin'	21	Ken Mellons, Rub-A-Dubbin'
22	Darley Singletary, I Let Her Lie	22	Terri Clark, When Boy Meets Girl	22	Vince Gill, Go Rest High On That Mountain	22	Vince Gill, Go Rest High On That Mountain	22	Lee Roy Parnell, When A Woman Loves A Ma	22	Lee Roy Parnell, When A Woman Loves A Ma
23	Tracy Lawrence, If The World Had A Front	23	Emilio, It's Not The End Of The World/	23	Terri Clark, When Boy Meets Girl	23	Terri Clark, When Boy Meets Girl	23	Shania Twain, If You're Not In It For L	23	Shania Twain, If You're Not In It For L
24	Dolly Parton & Vince Gill, I Will Always	24	Lee Roy Parnell, When A Woman Loves A Ma	24	Emilio, It's Not The End Of The World/	24	Terri Clark, When Boy Meets Girl	24	Shania Twain, If You're Not In It For L	24	Shania Twain, If You're Not In It For L
25	Travis Tritt, Sometimes She Forgets	25	Lee Roy Parnell, When A Woman Loves A Ma	25	Rhett Akins, She Said Yes	25	Terri Clark, When Boy Meets Girl	25	Shania Twain, If You're Not In It For L	25	Shania Twain, If You're Not In It For L
26	James House, This Is Me Missing You	26	John Berry, If I Had Any Pride Left At A	26	Rhett Akins, She Said Yes	26	Terri Clark, When Boy Meets Girl	26	Shania Twain, If You're Not In It For L	26	Shania Twain, If You're Not In It For L
27	Ty England, Should've Asked Her Faster	27	Reba McEntire, Ring On Her Finger, Time	27	Clint Black, One Emotion	27	Terri Clark, When Boy Meets Girl	27	Shania Twain, If You're Not In It For L	27	Shania Twain, If You're Not In It For L
28	Tim McGraw, Can't Be Really Gone	28	Blackhawk, I'm Not Strong Enough To Say	28	Neal McCoy, If I Was A Drinkin' Man	28	Terri Clark, When Boy Meets Girl	28	Shania Twain, If You're Not In It For L	28	Shania Twain, If You're Not In It For L
29	Ken Mellons, Rub-A-Dubbin'	29	Garth Brooks, She's Every Woman	29	John Michael Montgomery, Sold	29	John Michael Montgomery, Sold	29	Shania Twain, If You're Not In It For L	29	Shania Twain, If You're Not In It For L
30	Terri Clark, When Boy Meets Girl	30	Neal McCoy, If I Was A Drinkin' Man	30	Dwight Yoakam, Nothing	30	Dwight Yoakam, Nothing	30	Shania Twain, If You're Not In It For L	30	Shania Twain, If You're Not In It For L



# CHRISTMAS

*In America*  
with *Bob Kingsley*

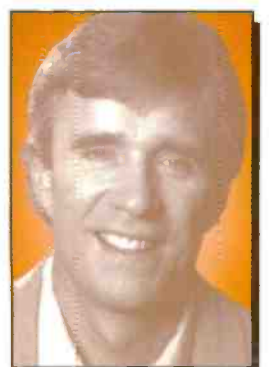
**A SIX-HOUR SPECIAL**

You provide the eggnog and Bob will provide Country's most-loved Christmas songs along with the stories behind them.

Featuring all-star guests.



WITH BOB KINGSLEY



**Broadcast Window:**  
**Mon., Dec. 18 - Mon., Dec. 25**  
**6 AM - 12 Midnight**

To add this holiday special, call Robin Rhodes at 214-448-3376.

Outside the U.S., call Radio Express at 213-850-1003.

**abc ABC RADIO NETWORKS**

For Week Ending November 19, 1995

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

COUNTRY

WTQR Greensboro PD: Paul Franklin MD: Danny Hall. Playlist table with columns for rank, song title, and artist.

WSIX Nashville OM: Charlie Quinn PD/MD: Dave Kelly. Playlist table with columns for rank, song title, and artist.

WPOC Baltimore PD: Bob Moody MD: Greg Cole. Playlist table with columns for rank, song title, and artist.

WFMS Indianapolis Station Mgr.: Charlie Morgan MD: J.D. Cannon. Playlist table with columns for rank, song title, and artist.

WQYK Tampa PD: Beecher Martin MD: Jay Roberts. Playlist table with columns for rank, song title, and artist.

KMLE Phoenix PD: Shaun Holler MD: Gwen Foster. Playlist table with columns for rank, song title, and artist.

WWKA Orlando PD: Michael Moore MD: Shadow Stevens. Playlist table with columns for rank, song title, and artist.

WHKO Dayton PD/MD: Gerry McCracken. Playlist table with columns for rank, song title, and artist.

WAMZ Louisville PD: Coyote Calhoun MD: Ron Hazard. Playlist table with columns for rank, song title, and artist.

WKIS Miami PD: Bob McKay MD: Darlene Evans. Playlist table with columns for rank, song title, and artist.

WZZK Birmingham PD: Jim Tice MD: Scott Stewart. Playlist table with columns for rank, song title, and artist.

KFRG San Bernardino PD: Lee Logan MD: Don Jefferies. Playlist table with columns for rank, song title, and artist.

WRBQ Tampa VP/Programming: Mason Dixon PD/MD: Ronnie Lane. Playlist table with columns for rank, song title, and artist.

WSSL Greenville PD: Paul Orr MD: Ric Larson. Playlist table with columns for rank, song title, and artist.

KSON San Diego PD: Mike Shepard MD: Nick Upton. Playlist table with columns for rank, song title, and artist.

WUBE Cincinnati PD: Tim Closson MD: Duke Hamilton. Playlist table with columns for rank, song title, and artist.

WDAF Kansas City PD: Ted Cramer MD: David Bryan. Playlist table with columns for rank, song title, and artist.

WSM Nashville PD/MD: Lee Cory. Playlist table with columns for rank, song title, and artist.

WBCT Grand Rapids PD: Doug Montgomery MD: Kelly Iris. Playlist table with columns for rank, song title, and artist.

WDSY Pittsburgh PD: Justin Case MD: Chris DeCarlo. Playlist table with columns for rank, song title, and artist.

WKLB Boston PD: Loren Owens MD: David Williams. Playlist table with columns for rank, song title, and artist.

WWYZ Hartford PD: Greg Roche MD: John Saville. Playlist table with columns for rank, song title, and artist.

WUSY Chattanooga PD/MD: Bob Sterling. Playlist table with columns for rank, song title, and artist.

KFKF Kansas City PD: Dale Carter MD: Tony Stevens. Playlist table with columns for rank, song title, and artist.

# COUNTRY AIRPLAY MONITOR

## SING ACTIVITY REPORTS

For Week Ending November 19, 1995

### C O U N T R Y



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

ALABAMA										JOHN BERRY										CLINT BLACK										BLACKHAWK										TRACY BYRD											
4427/636										2045/235										3520/144										1470/381										3082/120											
In Pictures (RCA)										If I Had Any Pride Left At All (Capitol Nashville)										Life Gets Away (RCA)										Like There Ain't No Yesterday (Arista)										Love Lessons (MCA)											
Total Stations: 150										Total Stations: 149										Total Stations: 150										Total Stations: 133										Total Stations: 149											
Chart Move: 10-6										Chart Move: 39-34										Chart Move: 12-9										Chart Move: 48-45										Chart Move: 17-17											
City	TW	LW	ZW	IP	City	TW	LW	ZW	IP	City	TW	LW	ZW	IP	City	TW	LW	ZW	IP	City	TW	LW	ZW	IP	City	TW	LW	ZW	IP	City	TW	LW	ZW	IP	City	TW	LW	ZW	IP												
New York	CMT	19	16	16	1	New York	CMT	23	22	10	New York	CMT	22	25	10	New York	CMT	16	17	16	292	New York	CMT	28	29	34	252	New York	CMT	28	29	34	252	New York	CMT	28	29	34	252	New York	CMT	28	29	34	252	New York	CMT	28	29	34	252

JEFF CARSON										MARK CHESNUTT										TERRI CLARK										EMILIO										VINCE GILL												
3134/255										2836/95										2374/367										2181/80										3135/185												
The Car (MCG Curb)										Trouble (Decca)										When Boy Meets Girl (Mercury Nashville)										It's Not The End Of The World (Capitol Nashville)										Go Rest High On That Mountain (MCA)												
Total Stations: 150										Total Stations: 149										Total Stations: 146										Total Stations: 145										Total Stations: 148												
Chart Move: 21-16										Chart Move: 24-20										Chart Move: 36-27										Chart Move: 34-31										Chart Move: 19-15												
City	TW	LW	ZW	IP	City	TW	LW	ZW	IP	City	TW	LW	ZW	IP	City	TW	LW	ZW	IP	City	TW	LW	ZW	IP	City	TW	LW	ZW	IP	City	TW	LW	ZW	IP	City	TW	LW	ZW	IP													
New York	CMT	19	16	16	1	New York	CMT	19	16	16	1	New York	CMT	22	25	10	New York	CMT	16	17	16	292	New York	CMT	28	29	34	252	New York	CMT	28	29	34	252	New York	CMT	28	29	34	252	New York	CMT	28	29	34	252	New York	CMT	28	29	34	252

# MONITOR SONG ACTIVITY REPORTS

For Week Ending November 19, 1995



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

## COUNTRY

WADE HAYES 1486/126										TY HERNDON/STEPHANIE BENTLEY 1606/120										FAITH HILL 2205/490										ALAN JACKSON 5095/463										LITTLE TEXAS 4585/378																																																																				
What I Meant To Say (Columbia)										Heart Half Empty (Epic)										It Matters To Me (Warner Bros.)										Tall, Tall Trees (Arista)										Life Goes On (Warner Bros.)																																																																				
Total Stations: 127										Total Stations: 133										Total Stations: 139										Total Stations: 150										Total Stations: 149																																																																				
Chart Move: 47-44										Chart Move: 44-41										Chart Move: 40-30										Chart Move: 3-3										Chart Move: 6-5																																																																				
City	W	L	W	W	W	W	W	W	W	City	W	L	W	W	W	W	W	W	W	City	W	L	W	W	W	W	W	W	W	City	W	L	W	W	W	W	W	W	W	City	W	L	W	W	W	W	W	W	W																																																											
New York	CMT	22	22	115	TP	OKla	City	KEBC	2	2	3	2	2	2	2	2	2	2	2	New York	CMT	28	29	317	TP	OKla	City	KEBC	47	34	33	261	TP	OKla	City	KEBC	47	34	33	261	TP	New York	CMT	22	31	12	TP	OKla	City	KEBC	10	4	2	16	TP	OKla	City	KEBC	10	4	2	16	TP	New York	CMT	28	28	28	194	TP	OKla	City	KEBC	53	33	18	177	TP	OKla	City	KEBC	53	33	18	177	TP	New York	CMT	28	29	317	TP	OKla	City	KEBC	47	34	33	261	TP	OKla	City	KEBC	47	34	33	261	TP

# Monitor SONGACTIVITY REPORTS

For Week Ending November 19, 1995



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

## COUNTRY

LORRIE MORGAN 4703/336 Back In Your Arms Again (BNA)										LEE ROY PARNELL 2438/116 When A Woman Loves A Man (Career)										DOUG STONE 2782/82 Born In The Dark (Columbia)										DOUG SUPERMAN 1591/195 Not Enough Hours In The Night (Giant)										PAM TILLIS 3487/260 Deep Down (Arista)														
Total Stations: 149					Chart Move: 4-4					Total Stations: 147					Chart Move: 31-25					Total Stations: 147					Chart Move: 25-21					Total Stations: 134					Chart Move: 46-42					Total Stations: 149					Chart Move: 14-10									
City	Station	W	L	WZ	WZ	IP	City	Station	W	L	WZ	WZ	IP	City	Station	W	L	WZ	WZ	IP	City	Station	W	L	WZ	WZ	IP	City	Station	W	L	WZ	WZ	IP	City	Station	W	L	WZ	WZ	IP													
New York	CMT	30	23	28	28	293	New York	CMT	21	19	18	307	New York	CMT	17	17	16	169	New York	CMT	33	26	23	148	New York	CMT	33	26	23	148	New York	CMT	33	26	23	148	New York	CMT	33	26	23	148	New York	CMT	33	26	23	148						
LA	TNN	30	23	28	28	293	LA	TNN	4	4	3	45	LA	TNN	3	3	3	23	LA	TNN	3	3	3	23	LA	TNN	3	3	3	23	LA	TNN	3	3	3	23	LA	TNN	3	3	3	23	LA	TNN	3	3	3	23						
Chicago	WKYC	30	23	28	28	293	Chicago	WKYC	15	15	15	145	Chicago	WKYC	15	15	15	145	Chicago	WKYC	15	15	15	145	Chicago	WKYC	15	15	15	145	Chicago	WKYC	15	15	15	145	Chicago	WKYC	15	15	15	145	Chicago	WKYC	15	15	15	145	Chicago	WKYC	15	15	15	145
San Fran.	WKYC	30	23	28	28	293	San Fran.	WKYC	15	15	15	145	San Fran.	WKYC	15	15	15	145	San Fran.	WKYC	15	15	15	145	San Fran.	WKYC	15	15	15	145	San Fran.	WKYC	15	15	15	145	San Fran.	WKYC	15	15	15	145	San Fran.	WKYC	15	15	15	145	San Fran.	WKYC	15	15	15	145
Phila.	WKYC	30	23	28	28	293	Phila.	WKYC	15	15	15	145	Phila.	WKYC	15	15	15	145	Phila.	WKYC	15	15	15	145	Phila.	WKYC	15	15	15	145	Phila.	WKYC	15	15	15	145	Phila.	WKYC	15	15	15	145	Phila.	WKYC	15	15	15	145	Phila.	WKYC	15	15	15	145
Detroit	WKYC	30	23	28	28	293	Detroit	WKYC	15	15	15	145	Detroit	WKYC	15	15	15	145	Detroit	WKYC	15	15	15	145	Detroit	WKYC	15	15	15	145	Detroit	WKYC	15	15	15	145	Detroit	WKYC	15	15	15	145	Detroit	WKYC	15	15	15	145	Detroit	WKYC	15	15	15	145
Dallas	WKYC	30	23	28	28	293	Dallas	WKYC	15	15	15	145	Dallas	WKYC	15	15	15	145	Dallas	WKYC	15	15	15	145	Dallas	WKYC	15	15	15	145	Dallas	WKYC	15	15	15	145	Dallas	WKYC	15	15	15	145	Dallas	WKYC	15	15	15	145	Dallas	WKYC	15	15	15	145
Wash. DC	WKYC	30	23	28	28	293	Wash. DC	WKYC	15	15	15	145	Wash. DC	WKYC	15	15	15	145	Wash. DC	WKYC	15	15	15	145	Wash. DC	WKYC	15	15	15	145	Wash. DC	WKYC	15	15	15	145	Wash. DC	WKYC	15	15	15	145	Wash. DC	WKYC	15	15	15	145	Wash. DC	WKYC	15	15	15	145
Boston	WKYC	30	23	28	28	293	Boston	WKYC	15	15	15	145	Boston	WKYC	15	15	15	145	Boston	WKYC	15	15	15	145	Boston	WKYC	15	15	15	145	Boston	WKYC	15	15	15	145	Boston	WKYC	15	15	15	145	Boston	WKYC	15	15	15	145	Boston	WKYC	15	15	15	145
Houston	WKYC	30	23	28	28	293	Houston	WKYC	15	15	15	145	Houston	WKYC	15	15	15	145	Houston	WKYC	15	15	15	145	Houston	WKYC	15	15	15	145	Houston	WKYC	15	15	15	145	Houston	WKYC	15	15	15	145	Houston	WKYC	15	15	15	145	Houston	WKYC	15	15	15	145
Miami	WKYC	30	23	28	28	293	Miami	WKYC	15	15	15	145	Miami	WKYC	15	15	15	145	Miami	WKYC	15	15	15	145	Miami	WKYC	15	15	15	145	Miami	WKYC	15	15	15	145	Miami	WKYC	15	15	15	145	Miami	WKYC	15	15	15	145	Miami	WKYC	15	15	15	145
Atlanta	WKYC	30	23	28	28	293	Atlanta	WKYC	15	15	15	145	Atlanta	WKYC	15	15	15	145	Atlanta	WKYC	15	15	15	145	Atlanta	WKYC	15	15	15	145	Atlanta	WKYC	15	15	15	145	Atlanta	WKYC	15	15	15	145	Atlanta	WKYC	15	15	15	145	Atlanta	WKYC	15	15	15	145
Seattle	WKYC	30	23	28	28	293	Seattle	WKYC	15	15	15	145	Seattle	WKYC	15	15	15	145	Seattle	WKYC	15	15	15	145	Seattle	WKYC	15	15	15	145	Seattle	WKYC	15	15	15	145	Seattle	WKYC	15	15	15	145	Seattle	WKYC	15	15	15	145	Seattle	WKYC	15	15	15	145
San Diego	WKYC	30	23	28	28	293	San Diego	WKYC	15	15	15	145	San Diego	WKYC	15	15	15	145	San Diego	WKYC	15	15	15	145	San Diego	WKYC	15	15	15	145	San Diego	WKYC	15	15	15	145	San Diego	WKYC	15	15	15	145	San Diego	WKYC	15	15	15	145	San Diego	WKYC	15	15	15	145
Minn.	WKYC	30	23	28	28	293	Minn.	WKYC	15	15	15	145	Minn.	WKYC	15	15	15	145	Minn.	WKYC	15	15	15	145	Minn.	WKYC	15	15	15	145	Minn.	WKYC	15	15	15	145	Minn.	WKYC	15	15	15	145	Minn.	WKYC	15	15	15	145	Minn.	WKYC	15	15	15	145
St. Louis	WKYC	30	23	28	28	293	St. Louis	WKYC	15	15	15	145	St. Louis	WKYC	15	15	15	145	St. Louis	WKYC	15	15	15	145	St. Louis	WKYC	15	15	15	145	St. Louis	WKYC	15	15	15	145	St. Louis	WKYC	15	15	15	145	St. Louis	WKYC	15	15	15	145	St. Louis	WKYC	15	15	15	145
Balt.	WKYC	30	23	28	28	293	Balt.	WKYC	15	15	15	145	Balt.	WKYC	15	15	15	145	Balt.	WKYC	15	15	15	145	Balt.	WKYC	15	15	15	145	Balt.	WKYC	15	15	15	145	Balt.	WKYC	15	15	15	145	Balt.	WKYC	15	15	15	145	Balt.	WKYC	15	15	15	145
Pitts.	WKYC	30	23	28	28	293	Pitts.	WKYC	15	15	15	145	Pitts.	WKYC	15	15	15	145	Pitts.	WKYC	15	15	15	145	Pitts.	WKYC	15	15	15	145	Pitts.	WKYC	15	15	15	145	Pitts.	WKYC	15	15	15	145	Pitts.	WKYC	15	15	15	145	Pitts.	WKYC	15	15	15	145
Phoenix	WKYC	30	23	28	28	293	Phoenix	WKYC	15	15	15	145	Phoenix	WKYC	15	15	15	145	Phoenix	WKYC	15	15	15	145	Phoenix	WKYC	15	15	15	145	Phoenix	WKYC	15	15	15	145	Phoenix	WKYC	15	15	15	145	Phoenix	WKYC	15	15	15	145	Phoenix	WKYC	15	15	15	145
Tampa	WKYC	30	23	28	28	293	Tampa	WKYC	15	15	15	145	Tampa	WKYC	15	15	15	145	Tampa	WKYC	15	15	15	145	Tampa	WKYC	15	15	15	145	Tampa	WKYC	15	15	15	145	Tampa	WKYC	15	15	15	145	Tampa	WKYC	15	15	15	145	Tampa	WKYC	15	15	15	145
Cleveland	WKYC	30	23	28	28	293	Cleveland	WKYC	15	15	15	145	Cleveland	WKYC	15	15	15	145	Cleveland	WKYC	15	15	15	145	Cleveland	WKYC	15	15	15	145	Cleveland	WKYC	15	15	15	145	Cleveland	WKYC	15	15	15	145	Cleveland	WKYC	15	15	15	145	Cleveland	WKYC	15	15	15	145
Denver	WKYC	30	23	28	28	293	Denver	WKYC	15	15	15	145	Denver	WKYC	15	15	15	145	Denver	WKYC	15	15	15	145	Denver	WKYC	15	15	15	145	Denver	WKYC	15	15	15	145	Denver	WKYC	15	15	15	145	Denver	WKYC	15	15	15	145	Denver	WKYC	15	15	15	145
Cincinnati	WKYC	30	23	28	28	293	Cincinnati	WKYC	15	15	15	145	Cincinnati	WKYC	15	15	15	145	Cincinnati	WKYC	15	15	15	145	Cincinnati	WKYC	15	15	15	145	Cincinnati	WKYC	15	15	15	145	Cincinnati	WKYC	15	15	15	145	Cincinnati	WKYC	15	15	15	145	Cincinnati	WKYC	15	15	15	145
Port., OR	WKYC	30	23	28	28	293	Port., OR	WKYC	15	15	15	145	Port., OR	WKYC	15	15	15	145	Port., OR	WKYC	15	15	15	145	Port., OR	WKYC	15	15	15	145	Port., OR	WKYC	15	15	15	145	Port., OR	WKYC	15	15	15	145	Port., OR	WKYC	15	15	15	145	Port., OR	WKYC	15	15	15	145
Rivers	WKYC	30	23	28	28	293	Rivers	WKYC	15	15	15	145	Rivers	WKYC	15	15	15	145	Rivers	WKYC	15	15	15	145	Rivers	WKYC	15	15	15	145	Rivers	WKYC	15	15	15	145	Rivers	WKYC	15	15	15	145	Rivers	WKYC	15	15	15	145	Rivers	WKYC	15	15	15	145
Milwaukee	WKYC	30	23	28	28	293	Milwaukee	WKYC	15	15	15	145	Milwaukee	WKYC	15	15	15	145	Milwaukee	WKYC	15	15	15	145	Milwaukee	WKYC	15	15	15	145	Milwaukee	WKYC	15	15	15	145	Milwaukee	WKYC	15	15	15	145	Milwaukee	WKYC	15	15	15	145	Milwaukee	WKYC	15	15	15	145
Sacram.	WKYC	30	23	28	28	293	Sacram.	WKYC	15	15	15	145	Sacram.	WKYC	15	15	15	145	Sacram.	WKYC	15	15	15	145	Sacram.	WKYC	15	15	15	145	Sacram.	WKYC	15	15	15	145	Sacram.	WKYC	15	15	15	145	Sacram.	WKYC	15	15	15	145	Sacram.	WKYC	15	15	15	145
Kan City	WKYC	30	23	28	28	293	Kan City	WKYC	15	15	15	145	Kan City	WKYC	15	15	15	145	Kan City	WKYC	15	15	15	145	Kan City	WKYC	15	15	15	145	Kan City	WKYC	15	15	15	145	Kan City	WKYC	15	15	15	145	Kan City	WKYC	15	15	15	145	Kan City	WKYC	15	15	15	145
San Jose	WKYC	30	23	28	28	293	San Jose	WKYC	15	15	15	145	San Jose	WKYC	15	15	15	145	San Jose	WKYC	15	15	15	145	San Jose	WKYC	15	15	15	145	San Jose	WKYC	15	15	15	145	San Jose	WKYC	15	15	15	145	San Jose	WKYC	15	15	15	145	San Jose	WKYC	15	15	15	145
Provid.	WKYC	30	23	28	28	293	Provid.	WKYC	15	15	15	145	Provid.	WKYC	15	15	15	145	Provid.	WKYC	15	15	15	145	Provid.	WKYC	15	15	15	145	Provid.																							

**COUNTRY AIRPLAY**

★ ★ ★ **AIRPOWER** ★ ★ ★

(Minimum 3000 detections for the first time)

Artist	Total Plays/Gain	Artist	Total Plays/Gain	Artist	Total Plays/Gain	Artist	Total Plays/Gain
<b>TIM MCGRAW</b> <i>Can't Be Really Gone (Curb)</i>	3216/255	<b>BRYAN WHITE</b> <i>Rebecca Lynn (Asylum)</i>	3213/402	<b>VINCE GILL</b> <i>Go Rest High On That Mountain (MCA)</i>	3135/185	<b>JEFF CARSON</b> <i>The Car (MCG Curb)</i>	3134/255
Total Stations: 148/Chart Move: 18-13 Heavy (35+ plays): 9 KKQB, KOUL, KRYS, KYNG, WCUZ, WESC, WKIX, WSM, WYAY Medium (25-34): 36 KCYY, KDDK, KEEY, KGMV, KIIM, KNCI, KNIX, KPLX, KRAK, KRMD, KSSN, KTEX, KUZZ, KWJJ, KXKC, KXKT, WAMZ, WBCT, WCKT, WCOL, WEZL, WGAR, WHYL, WKCN, WKXK, WKTF, WKXC, WMZQ, WPOC, WQBE, WQDR, WRKZ, WUBE, WWKA, WXBW, WXBQ Light (Under 25): 103 New Airplay This Week: 1 WIL	Total Stations: 150/Chart Move: 23-14 Heavy (35+): 4 KFKF, WBCT, WPOC, WYAY Medium (25-34): 46 KASY, KBEQ, KCYY, KDDK, KDRK, KEBC, KEEY, KFMS, KIIM, KIKF, KKCS, KMLE, KNAX, KNCI, KNIX, KOUL, KRMD, KRTY, KSON, KSSN, KTEX, KUPL, KWNR, KXKC, KYCW, KZSN, WCMS, WCOL, WCTK, WQDR, WEZL, WGEE, WGH, WIL, WKCN, WKIX, WKXK, WKTF, WMZQ, WRBQ, WRKZ, WUBE, WXBQ, WYCD, WYNY, WZZK Light (Under 25): 100 New Airplay This Week: 4 KHEY, WKIS, WLWI, WTQR	Total Stations: 148/Chart Move: 19-15 Heavy (35+): 10 KIIM, KSSN, WCKT, WKCN, WKCO, WMSI, WPCM, WROO, WXBM, WZZK Medium (25-34): 42 KFMS, KGMV, KKCS, KMLE, KRPM, KRST, KSON, KTEX, KTM, KWJJ, WBOB, WCOL, WQDR, WESC, WEZL, WFLS, WGAR, WGH, WKXK, WGN, WHYL, WIL, WIVK, WKIX, WKSJ, WKXC, WLWI, WMIL, WNOE, WOKO, WPOC, WQBE, WQDR, WRKZ, WSIX, WSM, WSOC, WSSL, WTDR, WTQR, WUSY, WWKA Light (Under 25): 96 New Airplay This Week: 1 KWNR	Total Stations: 150/Chart Move: 21-16 Heavy (35+): 2 KRYS, WWKA Medium (25-34): 39 KASE, KDDK, KIIM, KIKF, KIKK, KKQB, KKCS, KOUL, KPLX, KSKS, KTEX, KTM, KWNR, KXKC, KXKT, KYCY, KYGO, KYNG, WBCT, WBOB, WCKT, WCTK, WEZL, WFLS, WGEE, WGH, WHYL, WKCN, WKIX, WKJN, WKTF, WMIL, WMSI, WMZQ, WQBE, WROO, WSIX, WXTU, WYAY Light (Under 25): 109 New Airplay This Week: 2 KRPM, KSCS	Total Stations: 149/Chart Move: 17-17 Heavy (35+): 7 KAJA, KKQB, KOUL, KRYS, KXKC, WAMZ, WKJN Medium (25-34): 31 KDDK, KHEY, KIIM, KIKK, KPLX, KRMD, KRTY, KSSN, KWKH, KWNR, KXKT, KYGO, KYNG, WCKT, WESC, WFLS, WGAR, WGEE, WGGY, WIVK, WKCN, WMSI, WPCM, WPOC, WQDR, WQXK, WRKZ, WSTH, WXBW, WXTU, WYAY Light (Under 25): 111 New Airplay This Week: 2 KRAK, WQBE			

**1999 - 1000 DETECTIONS**

Artist	Total Plays/Gain
<b>MARK CHESNUTT</b> <i>Trouble (Decca)</i>	2836/95
Total Stations: 149/Chart Move: 24-20 Heavy (35+ plays): 2 WAMZ, WHYL Medium (25-34): 37 KASY, KDDK, KIKF, KILT, KKAT, KMLE, KNAX, KNCI, KOUL, KPLX, KRAK, KRMD, KTEX, KUPL, KWJJ, KXKC, WBCT, WCOL, WCTK, WQDR, WEZL, WFLS, WGGY, WKHK, WKXK, WNOE, WPCM, WPOC, WQBE, WQDR, WQIK, WRBQ, WRKZ, WSIX, WXBW, WXBQ, WYAY Light (Under 25): 110 New Airplay This Week: 2 WDRM, WESC	
<b>DOUG STONE</b> <i>Born In The Dark (Columbia)</i>	2782/82
Total Stations: 147/Chart Move: 25-21 Heavy (35+): 1 WQDR Medium (25-34): 30 KASE, KASY, KBEQ, KCYY, KFMS, KIKF, KKAT, KMLE, KNCI, KRMD, KTEX, KUZZ, KZDG, WBCT, WCKT, WCOL, WEZL, WHYL, WIL, WIVK, WKJN, WKXK, WKTF, WMSI, WPOC, WQBE, WRKZ, WSIX, WXBQ, WYAY Light (Under 25): 116 New Airplay This Week: 3 KPLX, KSSN, WKIS	
<b>THE MAVERICKS</b> <i>Here Comes The Rain (MCA)</i>	2681/266
Total Stations: 149/Chart Move: 29-22 Heavy (35+): 5 KBEQ, KFRG, KSKS, WGEE, WHYL Medium (25-34): 29 KASY, KDDK, KGMV, KIIM, KKCS, KNIX, KPLX, KRMD, KSON, KWKH, KWNR, KXKC, KZDG, KZLA, WBCT, WCKT, WGAR, WGH, WGN, WMIL, WPOC, WRKZ, WROO, WSIX, WYNY, WXBW, WXTU, WYAY Light (Under 25): 115 New Airplay This Week: 1 KSCS	
<b>GARTH BROOKS</b> <i>The Fever (Capitol Nashville)</i>	2464/-5
Total Stations: 143/Chart Move: 27-24 Heavy (35+): 3 WQDR, WKIX, WKTF Medium (25-34): 20 KEBC, KEEY, KGMV, KIKF, KKCS, KRPM, KRST, KRYS, KYNG, WCOL, WCTK, WCUZ, WESC, WGAR, WGEE, WKJN, WPOC, WQXK, WYAY Light (Under 25): 120 New Airplay This Week: 12 KFRG, KHEY, KTEX, WDAF, WDRM, WFMS, WGGY, WHYL, WKHK, WOKO, WRKZ, WSSL	
<b>LEE ROY PARNELL</b> <i>When A Woman Loves A Man (Career)</i>	2438/116
Total Stations: 147/Chart Move: 31-25 Heavy (35+): 1 KXKC Medium (25-34): 21 KASE, KEEY, KIIM, KIKK, KPLX, KRMD, KWNR, KYCY, KYNG, WBCT, WCKT, WGN, WKCN, WKSJ, WQDR, WSIX, WSM, WTDR, WXBW, WYAY, WZZK Light (Under 25): 125 New Airplay This Week: 5 KEBC, KKCS, KXXY, WDRM, WIVK	
<b>DWIGHT YOAKAM</b> <i>Nothing (Reprise/Warner Bros.)</i>	2415/175
Total Stations: 146/Chart Move: 32-26 Heavy (35+): 0 Medium (25-34): 20 KASY, KBEQ, KRTY, KTEX, KXKC, WAMZ, WQDR, WDSY, WGEE, WHYL, WIVK, WKLB, WKTF, WMSI, WPOC, WQBE, WRBQ, WXBW, WXBQ, WYAY Light (Under 25): 126 New Airplay This Week: 2 KCYY, KHEY	
<b>TERRI CLARK</b> <i>When Boy Meets Girl (Mercury Nashville)</i>	2374/367
Total Stations: 146/Chart Move: 36-27 Heavy (35+): 1 KYCW	

Medium (25-34): 15 KEBC, KKQB, KTEX, KUZZ, KXKC, KYCY, KYNG, WBCT, WEZL, WGEE, WRBQ, WXBW, WXBQ, WYAY, WYCD Light (Under 25): 130 New Airplay This Week: 11 KASE, KVET, KYGO, WAMZ, WBEE, WCOS, WESC, WKXK, WKIX, WTDR, WUBE	<b>FAITH HILL</b> <i>It Matters To Me (Warner Bros.)</i>	2205/490
Total Stations: 139/Chart Move: 40-30 Heavy (35+): 2 KWJJ, KYCW Medium (25-34): 16 KDDK, KKQB, KMPS, KOUL, KPLX, KRYS, KXKC, WBCT, WCOL, WCUZ, WGH, WKIX, WKJN, WMZQ, WPOC, WYAY Light (Under 25): 121 New Airplay This Week: 24 KAJA, KASE, KCYY, KEBC, KFDI, KFRG, KILT, KNIX, KSCS, KSKS, KSSN, KTM, KUPL, KWEN, KWNR, KXXY, KYNG, KZDG, WBSB, WKCQ, WKXC, WSOC, WWW, WYNY	<b>EMILIO</b> <i>It's Not The End Of The World (Capitol Nashville)</i>	2181/80
Total Stations: 145/Chart Move: 34-31 Heavy (35+): 1 KFRG Medium (25-34): 13 KCYY, KIKK, KILT, KMLE, KPLX, KRMD, KYCW, KYNG, KZLA, WCKT, WCOL, WIL, WKIX Light (Under 25): 131 New Airplay This Week: 3 KSOP, WGGY, WKHX	<b>REBA MCENTIRE</b> <i>Ring On Her Finger, Time On Her Hands (MCA)</i>	2096/413
Total Stations: 144/Chart Move: 42-33 Heavy (35+): 1 KRYS Medium (25-34): 13 KASE, KKQB, KMPS, KOUL, KWJJ, KXKC, KYCW, WCUZ, WESC, WEZL, WGEE, WKIX, WYAY Light (Under 25): 130 New Airplay This Week: 17 KFDI, KIIM, KILT, KPLX, KUZZ, KYNG, KZSN, WDAF, WHKO, WIL, WKJN, WNOE, WOKO, WOV, WWKA, WYCD, WYNY	<b>JOHN BERRY</b> <i>If I Had Any Pride Left At All (Capitol Nashville)</i>	2045/235
Total Stations: 149/Chart Move: 39-34 Heavy (35+): 0 Medium (25-34): 9 KKQB, KOUL, WAMZ, WGAR, WKIX, WKTF, WPOC, WRBQ, WYAY Light (Under 25): 140 New Airplay This Week: 5 KSOP, KZLA, WBEE, WWW, WYCD	<b>JOHN MICHAEL MONTGOMERY</b> <i>Cowboy Love (Atlantic)</i>	1739/657
Total Stations: 112/Chart Move: 49-38 Heavy (35+): 1 KRYS Medium (25-34): 10 KASE, KEEY, KOUL, KYNG, WBCT, WCMS, WCUZ, WKTF, WPOC, WYAY Light (Under 25): 101 New Airplay This Week: 34 KASY, KCYY, KFDI, KFKF, KHEY, KIKK, KJYJ, KZSN, WBUB, WCHY, WCMS, WCTK, WDRM, WDSY, WEZL, WKXK, WIRK, WIVK, WKCO, WKHK, WKJN, WKKO, WKXK, WKXC, WOKO, WOV, WQXK, WRKZ, WROO, WSSL, WSTH, WUSN, WWKA, WXBW	<b>SHANIA TWAIN</b> <i>(If You're Not In It For Love) I'm Outta Here (Mercury Nashville)</i>	1618/739
Total Stations: 121/Chart Move: 53-40 Heavy (35+): 5 KOUL, KYCW, KYNG, WBCT, WCUZ Medium (25-34): 7 KASE, KEBC, KKQB, KWJJ, KYCY, WKIX, WKTF Light (Under 25): 109 New Airplay This Week: 42 KBEQ, KFKF, KFMS, KGMV, KIIM, KNAX, KRYS, KSKS, KTM, KUZZ, KVET, KVOO, KYGO, KZLA, KZSN, WAMZ, WBUB, WCMS, WCTK, WFLS, WGAR, WGN, WHYL, WKCN, WKSJ, WKTF, WKXC, WMIL, WMSI, WMZQ, WOV, WPCM, WPOC, WQBE, WQYK, WUSN, WUSY, WWKA, WXTU, WYNY, WYCD, WZZK		

Total Stations: 133/Chart Move: 44-41 Heavy (35+): 1 KYNG Medium (25-34): 6 KKQB, KXKC, KYCY, WBCT, WKIX, WPOC Light (Under 25): 126 New Airplay This Week: 7 KCYY, KDRK, KKCS, KMLE, KOUL, KXKT, WGAR	<b>TY HERNDON/STEPHANIE BENTLEY</b> <i>Heart Half Empty (Epic)</i>	1606/120
Total Stations: 134/Chart Move: 46-42 Heavy (35+): 0 Medium (25-34): 4 KOUL, KWNR, KXKC, WPOC Light (Under 25): 130 New Airplay This Week: 7 KEBC, KSN, WCOS, WMZQ, WQDR, WTDR, WUSN	<b>DOUG SUPERNAW</b> <i>Not Enough Hours In The Night (Giant)</i>	1591/195
Total Stations: 127/Chart Move: 47-44 Heavy (35+): 1 KRYS Medium (25-34): 2 KXKC, WESC Light (Under 25): 124 New Airplay This Week: 10 KFRG, KIKK, KSN, WCOL, WGH, WIRK, WKCQ, WPOR, WQDR, WZZK	<b>WADE HAYES</b> <i>What I Meant To Say (Columbia)</i>	1486/126
Total Stations: 133/Chart Move: 48-45 Heavy (35+): 1 KOUL Medium (25-34): 4 KKQB, KYCW, WBCT, WDSY Light (Under 25): 128 New Airplay This Week: 30 KBEQ, KFDI, KFKF, KIIM, KMPS, KNAX, KNCI, KRST, KRYS, KSON, KUZZ, KYGO, KYNG, KZLA, KZSN, WBEE, WGGY, WIL, WKJN, WKTF, WMSI, WOKO, WPOR, WQYK, WRKZ, WSM, WSOC, WSTH, WTDR, WYRK	<b>BLACKHAWK</b> <i>Like There Ain't No Yesterday (Arista)</i>	1470/381
Total Stations: 120/Chart Move: 45-46 Heavy (35+): 1 WIVK Medium (25-34): 9 KIKF, KWKH, KXKC, WOOD, WGEE, WHYL, WKTF, WPOC, WSIX Light (Under 25): 110 New Airplay This Week: 3 KWNR, WFLS, WVLK	<b>KEN MELLONS</b> <i>Rub-A-Dubbin' (Epic)</i>	1438/18
Total Stations: 122/Chart Move: 50-49 Heavy (35+): 0 Medium (25-34): 5 KASE, KOUL, KWJJ, WCOL, WCUZ Light (Under 25): 117 New Airplay This Week: 22 KAJA, KFRG, KRAK, KRMD, KRST, KVOO, KXXY, KYCW, KZDG, WCHY, WCMS, WFLS, WFMS, WKXK, WHYL, WKSJ, WQDR, WSOC, WTQR, WVLK, WXBW, WYNY	<b>COLLIN RAYE</b> <i>Not That Different (Epic)</i>	1294/290
Total Stations: 99/Chart Move: 73-60 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 99 New Airplay This Week: 25 KASY, KBEQ, KDDK, KEEY, KIKF, KJYJ, KKAT, KMLE, KNAX, KNCI, KTEX, KTTS, KVOO, KXKC, WCKT, WGEE, WHYL, WKCN, WKIX, WMIL, WPOR, WQBE, WSIX, WXBW, WXTU	<b>RHETT AKINS</b> <i>She Said Yes (Decca)</i>	855/106
Total Stations: 97/Chart Move: 54-51 Heavy (35+): 0 Medium (25-34): 2 KKQB, WESC Light (Under 25): 95 New Airplay This Week: 6 KRYS, WCMS, WCOL, WKCO, WQDR, WQYK	<b>TY ENGLAND</b> <i>Smoke In Her Eyes (RCA)</i>	814/102
Total Stations: 86/Chart Move: 55-52 Heavy (35+): 0		

Medium (25-34): 1 KOUL Light (Under 25): 85 New Airplay This Week: 6 KDDK, KRMD, KXKT, WDRM, WKSJ, WQDR	<b>KENNY CHESNEY</b> <i>Grandpa Told Me So (BNA)</i>	729/274
Total Stations: 88/Chart Move: 59-55 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 88 New Airplay This Week: 27 KAJA, KDDK, KFMS, KGMV, KIKF, KKAT, KNCI, KNIX, KRST, KTEX, KYCY, WCHY, WCKT, WCUZ, WQDR, WDRM, WKKO, WKTF, WKXC, WMIL, WMSI, WNOE, WOV, WUSY, WXBW, WYCD, WZZK	<b>DAVID LEE MURPHY</b> <i>Out With A Bang (MCA)</i>	698/468
Total Stations: 90/Chart Move: 70-56 Heavy (35+): 0 Medium (25-34): 2 KTTS, KYNG Light (Under 25): 88 New Airplay This Week: 29 KBEQ, KDDK, KFKF, KFMS, KIIM, KIKF, KKCS, KNCI, KNIX, KRTY, KTEX, KTTS, KVOO, KZSN, WCKT, WQDR, WGH, WGN, WHYL, WIL, WKCN, WKXK, WKTF, WOV, WRKZ, WSIX, WYAY, WXBW, WYAY	<b>SHENANDOAH</b> <i>Always Have, Always Will (Capitol Nashville)</i>	658/64
Total Stations: 89/Chart Move: 57-57 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 89 New Airplay This Week: 12 KCYY, KGMV, KKAT, KRAK, KRMD, KVOO, WBEE, WESC, WKHK, WPOR, WSOC, WYNY	<b>★ JOE DIFFIE</b> <i>Bigger Than The Beatles (Epic)</i>	591/506
Total Stations: 78/Chart Move: Debut 58 Heavy (35+): 0 Medium (25-34): 2 KKQB, WKIX Light (Under 25): 76 New Airplay This Week: 32 KASY, KEBC, KEEY, KIKK, KILT, KKAT, KKCS, KMPS, KNAX, KRPM, KSON, KUPL, KUZZ, KXKC, KXKT, KYGO, WCMS, WESC, WGAR, WGEE, WKJN, WKTF, WMIL, WMSI, WPOC, WQXK, WSSL, WUSY, WYNY, WXTU, WYAY, WYNY	<b>HAL KETCHUM</b> <i>Veil Of Tears (MCG Curb)</i>	471/29
Total Stations: 59/Chart Move: 60-59 Heavy (35+): 0 Medium (25-34): 1 KASE Light (Under 25): 58 New Airplay This Week: 7 KDRK, KRST, WEZL, WQXK, WRBQ, WXTU, WYCD	<b>SAWYER BROWN</b> <i>'Round Here (Curb)</i>	470/298
Total Stations: 53/Chart Move: 61-61 Heavy (35+): 0 Medium (25-34): 1 KWNR Light (Under 25): 52 New Airplay This Week: 3 KRPM, WCKT, WGN	<b>KIM RICHEY</b> <i>Those Words We Said (Mercury Nashville)</i>	461/39

Total Stations: 37/Chart Move: 75-62 Heavy (35+): 1 WCUZ Medium (25-34): 1 WEZL Light (Under 25): 35 New Airplay This Week: 23 KFKF, KFMS, KNCI, KSON, KTEX, KYCY, KZLA, KZSN, WCHY, WCKT, WQDR, WDSY, WKHK, WKKO, WKXK, WKLB, WKSJ, WMIL, WNOE, WOKO, WOW, WYNY, WYCD	<b>COLLIN RAYE</b> <i>What If Jesus Comes Back Like That (Epic)</i>	375/207
Total Stations: 42/Chart Move: 65-64 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 42 New Airplay This Week: 2 KRST, WXTU	<b>BOBBIE CRYNER</b> <i>I Just Can't Stand To Be Unhappy (MCA)</i>	271/2
Total Stations: 33/Chart Move: 74-65 Heavy (35+): 0 Medium (25-34): 1 WXBQ Light (Under 25): 32 New Airplay This Week: 8 KILT, KUZZ, KVOO, WDAF, WRBQ, WSIX, WSM, WXTU	<b>MARK COLLIE</b> <i>Steady As She Goes (Giant)</i>	255/83
Total Stations: 73/Chart Move: Debut 69 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 73 New Airplay This Week: 12 KFKF, KSOP, KUPL, KVOO, WFMS, WKJN, WKXK, WKSJ, WMZQ, WSM, WXTU, WYAY	<b>★ LINDA DAVIS</b> <i>Some Things Are Meant To Be (Arista)</i>	242/222
Total Stations: 68/Chart Move: Debut 73 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 68 New Airplay This Week: 10 KMPS, KNAX, KWKH, WBCT, WCMS, WCOL, WQXK, WYNY, WXBQ, WXTU	<b>★ MARTINA MCBRIDE</b> <i>Wild Angels (RCA)</i>	185/166
Total Stations: 65/Chart Move: Debut 75 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 65 New Airplay This Week: 4 KOUL, KYCW, WKJN, WSM	<b>★ TRISHA YEARWOOD</b> <i>On A Bus To St. Cloud (MCA)</i>	168/149
Total Stations: 23 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 23 New Airplay This Week: 1 WWW	<b>HELEN DARLING</b> <i>I Haven't Found It Yet (Decca)</i>	128/5
Total Stations: 37 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 37 New Airplay This Week: 7 KASE, KOUL, KVET, WCUZ, WDAF, WGEE, WKCO	<b>★ DARYLE SINGLETARY</b> <i>Too Much Fun (Giant)</i>	124/116
Total Stations: 32 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 32 New Airplay This Week: 5 KDRK, KILT, WCMS, WQBE, WSM	<b>★ COOTER BROWN</b> <i>Pure Bred Redneck (Reprise/Warner Bros.)</i>	107/42

**499 - 100 DETECTIONS**

**999 - 500 DETECTIONS**

With #1 hits like "Meet In The Middle,"  
"In A Week Or Two" and "Love A Little Stronger,"  
their kick-off singles have always broken  
new musical ground.

Now

# DIAMOND RIO

is about to take a giant stride into 1996:



## WALKIN' AWAY

The first single from their new album, *W*, in stores February 27th.

**ADD DATE: DECEMBER 4th**

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 150 country stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1995, Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	DETECTIONS		
					TW	LW	
			<b>★★★ NO. 1 ★★★</b>				
1	1	11	<b>CHECK YES OR NO</b> MCA 4 weeks at No. 1	GEORGE STRAIT	5337	5628	
2	2	12	WHO NEEDS YOU BABY GIANT	CLAY WALKER	5100	5025	
3	3	7	TALL, TALL TREES ARISTA	ALAN JACKSON	5095	4632	
4	4	14	BACK IN YOUR ARMS AGAIN BNA	LORRIE MORGAN	4703	4367	
5	6	14	LIFE GOES ON WARNER BROS.	LITTLE TEXAS	4585	4207	
6	10	10	IN PICTURES RCA	ALABAMA	4427	3791	
7	8	14	THAT'S AS CLOSE AS I'LL GET TO LOVING YOU RCA	AARON TIPPIN	4248	4052	
8	5	11	WHISKEY UNDER THE BRIDGE ARISTA	BROOKS & DUNN	4136	4267	
9	12	8	LIFE GETS AWAY RCA	CLINT BLACK	3520	3376	
10	14	9	DEEP DOWN ARISTA	PAM TILLIS	3487	3227	
11	13	16	TEQUILA TALKIN' BNA	LONESTAR	3438	3357	
12	7	16	SOMETIMES SHE FORGETS WARNER BROS.	TRAVIS TRITT	3254	4062	
13	18	8	<b>★★★ AIRPOWER ★★★</b> CAN'T BE REALLY GONE CURB	TIM MCGRAW	3216	2961	
14	23	9	<b>★★★ AIRPOWER ★★★</b> REBECCA LYNN ASYLUM	BRYAN WHITE	3213	2811	
15	19	14	<b>★★★ AIRPOWER ★★★</b> GO REST HIGH ON THAT MOUNTAIN MCA	VINCE GILL	3135	2950	
16	21	9	<b>★★★ AIRPOWER ★★★</b> THE CAR MCG CURB	JEFF CARSON	3134	2879	
17	17	13	<b>★★★ AIRPOWER ★★★</b> LOVE LESSONS MCA	TRACY BYRD	3082	2962	
18	11	17	DUST ON THE BOTTLE MCA	DAVID LEE MURPHY	2903	3727	
19	15	12	I WILL ALWAYS LOVE YOU COLUMBIA	DOLLY PARTON & VINCE GILL	2838	2990	
20	24	11	TROUBLE DECCA	MARK CHESNUTT	2836	2741	
21	25	11	BORN IN THE DARK COLUMBIA	DOUG STONE	2782	2700	
22	29	16	HERE COMES THE RAIN MCA	THE MAVERICKS	2681	2415	
23	9	19	I LET HER LIE GIANT	DARYLE SINGLETARY	2595	4029	
24	27	2	THE FEVER CAPITOL NASHVILLE	GARTH BROOKS	2464	2469	
25	31	13	WHEN A WOMAN LOVES A MAN CAREER	LEE ROY PARNELL	2438	2322	
26	32	8	NOTHING REPRISE/WARNER BROS.	DWIGHT YOAKAM	2415	2240	
27	36	6	WHEN BOY MEETS GIRL MERCURY NASHVILLE	TERRI CLARK	2374	2007	
28	20	19	SAFE IN THE ARMS OF LOVE RCA	MARTINA MCBRIDE	2320	2948	
29	26	17	I LIKE IT, I LOVE IT CURB	TIM MCGRAW	2244	2471	
30	40	4	IT MATTERS TO ME WARNER BROS.	FAITH HILL	2205	1715	
31	34	16	IT'S NOT THE END OF THE WORLD CAPITOL NASHVILLE	EMILIO	2181	2101	
32	28	19	I'M NOT STRONG ENOUGH TO SAY NO ARISTA	BLACKHAWK	2116	2418	
33	42	4	RING ON HER FINGER, TIME ON HER HANDS MCA	REBA MCENTIRE	2096	1683	
34	39	7	IF I HAD ANY PRIDE LEFT AT ALL CAPITOL NASHVILLE	JOHN BERRY	2045	1810	
35	30	13	SHE'S EVERY WOMAN CAPITOL NASHVILLE	GARTH BROOKS	1997	2375	
36	37	19	IF THE WORLD HAD A FRONT PORCH ATLANTIC	TRACY LAWRENCE	1848	1964	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	DETECTIONS	
					TW	LW
37	22	15	NO MAN'S LAND ATLANTIC	JOHN MICHAEL MONTGOMERY	1783	2863
38	49	3	COWBOY LOVE ATLANTIC	JOHN MICHAEL MONTGOMERY	1739	1082
39	16	17	IF I WAS A DRINKIN' MAN ATLANTIC	NEAL MCCOY	1728	2971
40	53	3	(IF YOU'RE NOT IN IT FOR LOVE) I'M OUTTA HERE MERCURY NASHVILLE	SHANIA TWAIN	1618	879
41	44	8	HEART HALF EMPTY EPIC	TY HERNDON FEATURING STEPHANIE BENTLEY	1606	1486
42	46	8	NOT ENOUGH HOURS IN THE NIGHT GIANT	DOUG SUPERNAW	1591	1396
43	33	19	ALL I NEED TO KNOW BNA	KENNY CHESNEY	1552	2156
44	47	6	WHAT I MEANT TO SAY COLUMBIA	WADE HAYES	1486	1360
45	48	4	LIKE THERE AIN'T NO YESTERDAY ARISTA	BLACKHAWK	1470	1089
46	45	10	RUB-A-DUBBIN' EPIC	KEN MELLONS	1438	1420
47	43	19	ONE BOY, ONE GIRL EPIC	COLLIN RAYE	1354	1510
48	35	18	I WANNA GO TOO FAR MCA	TRISHA YEARWOOD	1324	2073
49	50	3	NOT THAT DIFFERENT EPIC	COLLIN RAYE	1294	1004
50	51	18	LET'S GO TO VEGAS WARNER BROS.	FAITH HILL	865	989
51	54	7	SHE SAID YES DECCA	RHETT AKINS	855	749
52	55	6	SMOKE IN HER EYES RCA	TY ENGLAND	814	712
53	52	20	(THIS THING CALLED) WANTIN' AND HAVIN' IT ALL CURB	SAWYER BROWN	768	949
54	41	17	THE WOMAN IN ME (NEEDS THE MAN IN YOU) MERCURY NASHVILLE	SHANIA TWAIN	766	1703
55	59	4	GRANDPA TOLD ME SO BNA	KENNY CHESNEY	729	455
56	70	2	OUT WITH A BANG MCA	DAVID LEE MURPHY	698	230
57	57	5	ALWAYS HAVE, ALWAYS WILL CAPITOL NASHVILLE	SHENANDOAH	658	594
58	<b>NEW</b>		<b>★★★ Hot Shot Debut ★★★</b> BIGGER THAN THE BEATLES EPIC	JOE DIFFIE	591	85
59	60	3	VEIL OF TEARS MCG CURB	HAL KETCHUM	471	442
60	73	2	'ROUND HERE CURB	SAWYER BROWN	470	172
61	61	9	THOSE WORDS WE SAID MERCURY NASHVILLE	KIM RICHEY	461	422
62	75	2	WHAT IF JESUS COMES BACK LIKE THAT EPIC	COLLIN RAYE	375	168
63	62	2	SOLID GROUND ATLANTIC	RICKY SKAGGS	291	306
64	65	8	I JUST CAN'T STAND TO BE UNHAPPY MCA	BOBBIE CRYNER	271	269
65	74	2	STEADY AS SHE GOES GIANT	MARK COLLIE	255	171
66	56	10	I'M A STRANGER HERE MYSELF CURB	PERFECT STRANGER	251	606
67	67	7	LISTENIN' TO THE RADIO POLYDOR NASHVILLE	CHELY WRIGHT	245	255
68	64	4	DOG ON A TOOLBOX EPIC	JAMES BONAMY	244	286
69	<b>NEW</b>		SOME THINGS ARE MEANT TO BE ARISTA	LINDA DAVIS	242	20
70	69	12	ON MY OWN MCA	REBA MCENTIRE	235	240
71	68	5	WHEN HE WAS MY AGE ATLANTIC	CONFEDERATE RAILROAD	209	250
72	71	18	HEAVEN BOUND (I'M READY) CAPITOL NASHVILLE	SHENANDOAH	204	212
73	<b>NEW</b>		WILD ANGELS RCA	MARTINA MCBRIDE	185	19
74	66	2	SHE CAN'T SAVE HIM CAPITOL NASHVILLE	LISA BROKOP	179	256
75	<b>NEW</b>		ON A BUS TO ST. CLOUD MCA	TRISHA YEARWOOD	168	19

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 that are decreasing in plays are removed from the chart after 20 weeks.

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KNIX WQIK WSM KKIX WKDQ  
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# PURE BRED REDNECK



# COUNTRY AIRPLAY Monitor

• We Listen To Radio •

November 17, 1995 \$ 4.95 Volume 3 • No. 47

## COUNTRY HIGHLIGHTS

#1

★★★★ NO. 1 ★★★★★

**GEORGE STRAIT**  
*Check Yes Or No (MCA)*

★★★★ AIRPOWER ★★★★★

**PAM TILLIS** • *Deep Down (ARISTA)*

### NEW RELEASES

**COOTER BROWN** • *Pure Bred Redneck (WARNER BROS.)*  
**LINDA DAVIS** • *Some Things Are Meant To Be (ARISTA)*  
**CURTIS DAY** • *My Baby's Cookin' (ASYLUM)*  
**JOE DIFFIE** • *Bigger Than The Beatles (EPIC)*  
**TOBY KEITH** • *Santa I'm Right Here (POLYDOR NASHVILLE)*  
**WOODY LEE** • *Salt And Water (ATLANTIC)*  
**MARTINA MCBRIDE** • *Wild Angels (RCA)*  
**RICOCHE** • *What Do I Know (COLUMBIA)*  
**TRISHA YEARWOOD** • *On A Bus To St. Cloud (MCA)*

## But Is It Country Enough? New, 'Different' Cuts Reopen Debate

by Phyllis Stark

It's something of a country Catch-22. First, programmers complained that there were too many sound-alike records and artists out there. Now, a slew of "different-sounding" singles has met with resistance at radio, reopening the age-old debate about which records sound country enough.

Among the songs that have been accused by programmers of being too rock, AC, or even too R&B-sounding for country radio are Garth Brooks' "The Fever"; Reba McEntire's "On My Own"; Bryan White's "Someone Else's Star"; Dwight Yoakam's "Nothing," and Shania Twain's "(If You're Not In It For Love) I'm Outta Here," along with her previous hits, and various recent BlackHawk titles.

At the center of the debate is whether pop and rock influences are the new scapegoat for country radio's recent audience decline or if those influences were as much a part of what allowed country to expand its base in the first place as the new traditionalist artists of the late '80s. Labels feel that programmers should let listeners decide. PDs feel that they're hostages to artists' attempts to experiment and expand their core. And about the only thing nearly everyone agrees on is that programmers are extrasensitive these

days about what is and isn't country.

### NO FENCES? NO CONSENSUS!

The timing of Brooks' Aerosmith remake, which debuts at 27 on the Country Airplay Monitor chart this week, could not have been more ironic, especially coming from an artist who has, at various times, displayed both western swing and the group Kiss as influences.

In its first few days of airplay, some PDs reported immediate negative reaction to "The Fever," including KRAK/KNCI Sacramento, Calif., PD Mark Evans, who noted that "listeners are saying that it sounds like it belongs on rock radio." Other PDs, such as WYNY New York's Chris Kampmeier, say their listeners' initial reaction was chilly, but improved within a few days.

One thing the Brooks single shows is that there is little consensus among programmers about what makes a record "too pop" for country, or what makes something a country record at all. As "The Fever" proves, even records with a fiddle or steel guitar in the mix aren't immune from criticism.

Even some listeners of WSIX Nashville have jumped into the fray over the format's boundaries. After morning man Gerry House played "The Fever" and solicited feedback, one caller—sounding like many of the

*Continued on page 7*

SOME  
SONGS  
ARE  
MEANT  
TO BE  
SUNG.

SOME  
VOICES  
ARE

MEANT  
TO BE  
HEARD.

*linda davis*

SOME THINGS ARE MEANT TO BE

HER POWERFUL  
NEW SINGLE.  
OFFICIAL AIRPLAY DATE:  
NOVEMBER 20TH

THE TITLE TRACK  
FROM HER NEW ALBUM.  
STREET DATE:  
JANUARY 30TH

PRODUCED BY  
JOHN GUESS FOR GUESS WORK PRODUCTIONS  
EXECUTIVE PRODUCER: TIM DUBOIS

MANAGEMENT: STARSTRUCK ENTERTAINMENT

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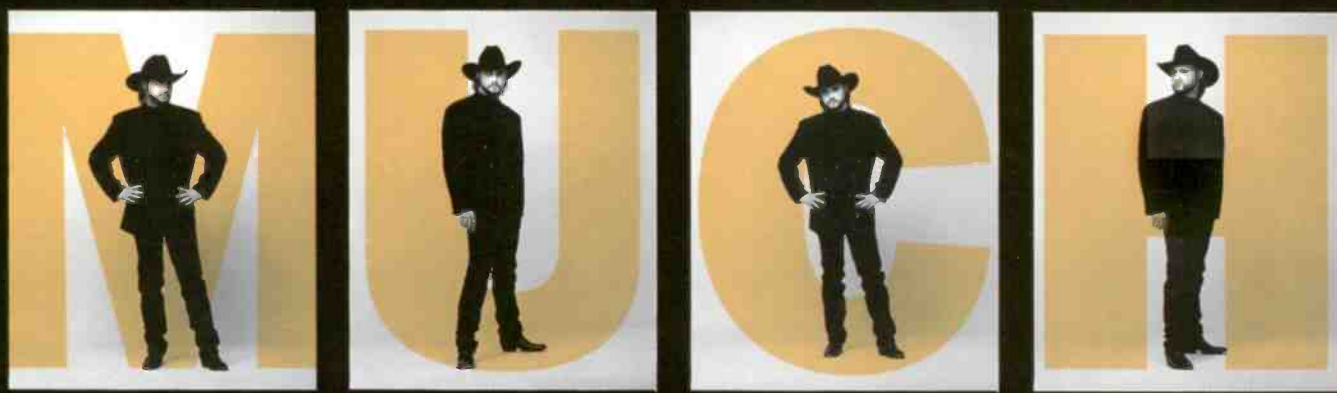
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## THIS WEEK

In Country Airplay Monitor

- 4 WYNY Stages Country Holiday Expo
- 4 Wade Jessen Tackles The Big Question
- 5 Country Profile: KWJJ-FM's Robin Mitchell

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Daryle Singletary,  
the debut album  
produced by  
James Stroud,  
Randy Travis and  
David Malloy



**AIRPLAY DATE:  
NOVEMBER 27**

## PROMOTIONS

### WYNY Plans 'Country Holiday Expo'

**M**ore than 20,000 WYNY New York listeners are expected to attend the station's "Country Holiday Expo" Nov. 17-19 at Raritan Center in Edison, N.J. RCA's Thom Schuyler and Alabama's Teddy Gentry will co-host a session for aspiring songwriters at the event. Victoria Shaw will speak to aspiring songwriters in a separate session. WYNY's Dan Daniel will moderate a session called "Throughout The Years: Radio's Greatest Moments." Joining him on the panel will be legendary New York DJs Pete Fornatale of WXRK, Stan Martin of WQEW, and Ed Baer, one of the original WMCA "Good Guys." WYNY president/GM Steve Candullo and PD Chris Kampmeier will host "Ask The Suits: Everything You Always Wanted To Know About WYNY But Never Had A Chance To Ask."

New York-based consultant Steve Warren, who

hosts WYNY's Sunday oldies show, will speak on how to become a DJ. WYNY news director Shelli Sonstein and public affairs director Kathleen Maloney will discuss how to break into radio news.

Nonindustry sessions include one by noted sex therapist Dr. Bob Schwartz, who will discuss "How To Please A Man And Woman Every Time," and one by financial analyst Ted Economou on "How To Plan For Your Retirement." Other "Holiday Expo" events include a country fashion show, country dance lessons, and a "Kid Corral," sponsored by McDonald's.

Country acts scheduled to perform include Shania Twain, John Berry, Bryan White, Shaw, Kenny Chesney, Brett James, Helen Darling, Billy Montana, Doug Supernaw, Jeff Carson, Bobbie Cryner, the Moffits, and Baker & Myers.

WYNY DJs will broadcast live from the event, which kicks off Nov. 17 when the station's "Kat & Dave Morning Show" will be simulcast on TNN's "The Ralph Emery Show" 9-10 a.m. EST. A portion of the expo proceeds will benefit St. Jude's Children's Research Hospital.

In other promotion news, WSIX Nashville is giving away three trips to one listener as a contest grand prize. The winner will spend New Year's Eve in Cancun, Mexico, Valentine's Day in Paris, and St. Patrick's Day in Dublin.

PHYLLIS STARK

## RADIOACTIVE

### KIKK Picks Roberts; First Shock Jock Dies

**J**ohn Roberts from Canada's CISN Edmonton, Alberta, has been named PD at KIKK-AM-FM Houston. He replaces Gary Moss, who exits and is currently evaluating his options. Roberts has been at CISN for 13 years, the last five as PD. This is his first U.S. radio job.

Sorry to report the death of veteran Cleveland air personality Gary Dee who died Nov. 10 of heart failure at 60. Dee, whose stops included Cleveland's WHK and WWWE and WPKX Washington, D.C., is widely considered to be the shock jock predecessor to Don Imus, Howard Stern, and their counterparts.

KPLX Dallas morning man Steve Harmon has amicably split with the station after seven years. On an interim basis, p.m. driver Richard Stevens moves to mornings, night jock "Fast" Eddie Coyle goes to afternoons, and overnighter

John Griffin moves to nights.

Part-timer Scott Bohannon is upped to APD at WOWC Birmingham, Ala.

Steve Lewis will exit his position as morning man at Jones Satellite Networks' U.S. country format to do middays at WESC Greenville, S.C. No replacement has been named at JSN.

KRLL Albuquerque, N.M., switches from ABC Radio Networks' Real Country format to ABC's adult standards format as KNOS.

Religious KLCJ Amarillo, Texas, flips to classic country with the new call letters KDJW. Those calls were on a station that has flipped to news/talk. Owner Billy Dixon is GM/PD.

Afternoon jock H. David Allan adds MD stripes at KFAT Corvallis, Ore. He replaces Debbie Baker, who remains as midday host. KFAT has evolved from an album country format into a mainstream country sound.

Night jock Pat Garrison goes to afternoons at WIXC Saginaw, Mich. Regular Joe goes from P/T to nights.

WMUS Muskegon, Mich., morning co-host Michelle McCormick exits for similar duties at WKLQ Grand Rapids, Mich.

Carrie Dunne remains APD/MD at KIKF/KYKF Anaheim, Calif., not APD/assistant MD, as reported last week. Bob Harvey is the new PD, not the PD/MD.

a management associate. She previously was label manager at PRA Records in Santa Monica, Calif. Borman represents Dwight Yoakam, Mary Chapin Carpenter, and Faith Hill.

ebbecca Peden joins the staff of Marco Promotions after spending a year in the publicity department at ArtistoMedia.

Singer/songwriter Toby Keith and songwriters Bob McDill, Steve Seskin, and Tom Shapiro have been added to the list of writers who will receive Country Music Assn. Triple Play Awards. They join an honoree list that includes 19 other, previously announced writers. Awards will be presented by Trisha Yearwood and songwriter Pat Alger Nov. 15. Initiated by the CMA in 1991, the Triple Play Awards recognize CMA composer members who have attained three No. 1 songs within a 12-month period.

The latest and largest work of crop artist Stan Herd can now be seen by airplane passengers flying over Clinton, Okla., which is on the flight path between Nashville and Los Angeles. Capitol Nashville commissioned Herd to form the phrase "Fresh Horses—Garth" in 300 acres of winter wheat. Each letter measures 300 feet by 350 feet, the equivalent of 2½ football fields each. Herd began work on the field in early October, timing the growth to reach full bloom Nov. 21, the release date of Garth Brooks' latest album, "Fresh Horses." It will be visible through the winter and reach peak bloom again in the spring when Brooks' U.S. tour launches.



## COUNTRY CONFIDENTIAL

by Wade Jessen

### Let's Separate The Rock From The Twang

**E**veryone has a different definition of country.

In the old days, it was more sharply defined. You had to have some instrumental combinations featuring fiddle, steel, banjo, or mandolin. The material in the early days spoke of home, tragedy, courtship, heartbreak, mining disasters, war, patriotism, and country folks' inherent wariness of the world beyond rural America.

Then Hank Williams, Jimmy Wakely, Merle Travis, and others introduced the post-war realities of infidelity, boozing, and carousing and their consequences to the music. Williams and his contemporaries cranked out songs to nourish an insatiable appetite among a rapidly expanding audience. Those early honky-tonkers were simply reflecting the changing values of rural and displaced city-dwelling country people in the U.S.

Country has always been a mirror of the conditions of its constituency. After World War II, what had been known as "hillbilly" music became wildly popular on the jukebox. Billboard began referring to these songs as "Juke Box Folk Records." During 1949-50, Billboard began using the descriptive term "country and western," and hillbilly music moved "uptown."

In Merle Haggard's reflective 1978 ballad, "The Way It Was In '51," you'll find plenty to reminisce about, even if you were born 20 years later: "Country music hadn't gone to New York City yet/Harry Truman was the man who ran the show/The bad Korean War was just beginning/And I was just three years too young to go/Slow dancin' close together when a ballad played/Cause a thing called rock and roll was yet to come/Hank and Lefty crowded every jukebox/That's the way it was in '51."

Eventually, country music made it to New York. In fact, the music has become so popular that there isn't a major urban area in the U.S. where you can't hear a country station or buy country product. And the music has evolved, too.

We know how the innovations of such Nashville luminaries as Chet Atkins and Owen Bradley kept country on the map throughout the rock invasion. Critics lamented that the music's hard vocalists and sparse instrumentation had been swallowed up by background singers and syrupy strings. But the music kept country's cash registers ringing through some tough times. Even more significant is how well the majority of that music is remembered. Partially as a result of those "country-politan" sounds, Billboard dropped the "western" from its chart title.

Country music fumbled through several more incarnations. The outlaw movement of the '70s provided some of country's most trea-

sured anthems but ended up in artistic confusion. The era was capped by power struggles inside the music business. Then we survived the hazy hangover after the "Urban Cowboy" fad. By then, country had been through so many stylistic changes that it was less prone to worry about what's in a name. The music stayed a course of diversity and excitement.

Moreover, country began to draw more young performers. Gone were the days when the circumstances of an artist's life determined what and how he or she sings. The troubling part is how those artists' musical influences have fused. Current country artists are savvy in the ways of radio and TV. The male acts know that they have several names to drop during interviews in order to create the perception that they are truly born and bred country. Yet, onstage and in the studio, many of today's young artists make music that more closely resembles '70s rock'n'roll. "Country" becomes a place for the music to be marketed and played, as opposed to a real stylistic identity.

Country's new identity crisis is more troubling than any before it, because Nashville is not creating many durable songs. Much of the music we're hearing is temporary, transitional, and disposable, perhaps reflecting the values of the audience that consumes it. It's possible that American culture has changed so dramatically that the term "country" is no longer relevant to describe the music that appeals to the working person. The family farm is being swallowed by corporate interests. Rural and suburban Americans no longer own the country music and lifestyle franchise. Country music has grown to mean "whatever we can get on the radio and whatever we can sell to at least 500,000 people." Oh yeah, make sure it has at least one fiddle lick, but don't make it too noticeable.

This is frustrating and confusing for those of us who believe that if you call it country, that's what it should be. We won't be reaching a consensus anytime soon, either. And with Curb Records chairman Mike Curb's prediction that Nashville will soon become the mecca for the entire music world, those who are passionate about making country records need more focus and conviction than ever. The danger lies in making all kinds of records in Nashville, then trying to force feed them to country radio. Growth and change are healthy, but it's time for country radio and the record community to look closely at what country really means. If we have reached a point where it is nothing more than a removable label for a product or is has so evolved that the name is outdated, then we again need to give the format another name, or to separate the rock and the twang once and for all.

## ON THE ROW

### Wopat To Host 'Prime Time Country' On TNN

**T**om Wopat has been picked to host "Prime Time Country," the new week-night country music and entertainment variety series that will replace "Music City Tonight" on TNN. The show premieres in January.

Mark Brown is upped from senior director to VP of A&R at Capitol Nashville.

J.R. Hughes exits his position as Southeast regional promotion director at Columbia to become Northeast regional for Polydor Nashville. He will be based in Cincinnati.

Danielle Rolfe has been hired as West Coast regional promotion director at Magnatone. She previously was with Arista in Los Angeles. Rolfe replaces Scott St. John, who is looking for a new opportunity; call him at 602-922-6572. Prior to Magnatone, St. John worked that region for Patriot.

Theresa Durst has been hired at Almo Sounds to handle Southeast regional promotion. She previously was Gavin promotion manager at Mercury. Ellyne Citron joins Borman Entertainment as

### Assume The Position



Backstage prior to his concert at the Concord Pavilion, Travis Tritt took a moment for a friendly frisk of several KSAN San Francisco staffers. Pictured with Tritt, from left, are night jock Jason Dean and the morning show's Jo Thomas and Glenn Boychuk.

## COUNTRY PROFILE

### Programmer Robin Mitchell Keeps KWJJ Loyal To Local Tastes

**I**'m sure there are record labels out there that just think we're down-right weird," says KWJJ-FM Portland, Ore., PD Robin Mitchell. If having no recurrent category, going back as far as 1981 for gold product, having no consultant, concentrating on regional hits, and targeting ages "12 to death" makes KWJJ "weird," he is probably right. Despite all that, KWJJ is the No. 1 station in the market, thanks to an 8.3-9.1 12-plus jump in the summer Arbitron book.

Mitchell believes that emphasis on regional hits is one reason KWJJ is so successful. "Certain songs go all the way for us that don't nationally," he says, citing Lorrie Morgan's "If You Came Back From Heaven." Conversely, Morgan's "I Didn't Know My Own Strength" was not as strong in Portland as nationally, according to Mitchell. "Once a record gets on the air, it lives or dies on its own merit in our market."

KWJJ also shies away from records that

He eliminated his recurrent category after "I got to the point where I thought 'either it's current in perception or it isn't.'"

Here's a recent afternoon hour: Nitty Gritty Dirt Band, "Fishin' In The Dark"; Daryle Singletary, "I Let Her Lie"; Tim McGraw, "Don't Take The Girl"; Garth Brooks, "The Fever"; Shenandoah, "Damed If I Don't (Danged If I Do)"; Tracy Lawrence, "Alibis"; Vince Gill, "Go Rest High On That Mountain"; Collin Raye, "I Want You Bad (And That Ain't Good)"; Mark Chesnutt, "Trouble"; Doug Supernaw, "Reno"; BlackHawk, "Goodbye Says It All"; Travis Tritt, "Can I Trust You With My Heart"; George Strait, "Check Yes Or No"; and Clint Black, "A Good Run Of Bad Luck."

Although he's been successful in the ratings, Mitchell says, "In some ways, I'd rather be the underdog, always scrapping and trying to get to the top." Rival KUPL-FM dipped 7.2-6.1 12-plus in the summer. "When I got here, KUPL had been on top for about eight years and [was] a fine radio station," Mitchell says. "They were a full-service radio station. They had huge numbers in the morning. They had a news and information image [and played] a lot of music. Along the way . . . they started emulating us. The problem is there is only one original. In the world of brands . . . there is only one on top, and usually it's the one that got there first."

Changes in the marketplace have forced a shift in target demo for KWJJ. A few years ago, the audience was split almost evenly between males and females. Now, with syndicated morning men Don Imus and Mark Thompson and Brian Phelps, a new classic rocker, and a modern rock station in the market, "there's a lot more male activity," Mitchell says. As a result, KWJJ has become more dominant among women 25-54. Now, Mitchell keeps a more wary eye on AC KKCW (K103).

Prior to joining KWJJ in 1993, Mitchell spent eight years in Los Angeles as a consultant. Being away from day-to-day programming, he says, "I experienced the frustration of finally hearing a song I like and not having the station tell me what it was." It's the primary reason why KWJJ announces every artist and title.

Mitchell also found similarly formatted stations to be "interchangeable . . . 10 in a row [and] 40-minute music sweeps . . . don't mean anything to the listener, except when you're distorting the hour to cram [all the spots] in. They notice that." He also bemoans country's recent addition of top 40-style production. "That's so one dimensional. We have to give our personalities a chance to relate and be human on the air."

KWJJ-AM is currently simulcasting its FM in the morning and running ABC's Real Country format in other dayparts. However, plans call for it to become a full-time, locally programmed classic country station by year's end. Mitchell, who will program the AM, says its mix will include some currents by traditional-leaning artists. KWJJ-AM will launch with a live morning show hosted by former KUPL morning man Doug Dahlgren and will be cross-promoted on the FM. **PHYLLIS STARK**



**Robin Mitchell**  
Program Director  
KWJJ-FM Portland, Ore.

*"I like as many common denominators as possible, but we say we're a country station, so we have to sound like one"*

Mitchell feels don't sound country (see story, page 1). "We are slow to add artists that are doing AC songs, like Bryan White's 'Someone Else's Star,'" Mitchell says. "It would be so easy to water down your format to where you didn't even sound like a country station anymore. That's [why] we're so dubious about it."

"I like as many common denominators as possible, but we say we're a country station, so we have to sound like [one]. Bryan White's 'Look At Me Now' sounded like Don Henley's 'Boys Of Summer' to me, so we were cautious with it. I felt the same way about the Tractors' 'Baby Likes To Rock It.' They had nowhere else to go with it, so they took it to country."

Musically, KWJJ has consistently maintained a medium-to uptempo pace. "This is what the audience has told us they want. To match their lifestyle needs, we have to be upbeat. We tend to be tougher on ballads, because we don't have that many ballad slots. The ones we do play have to be home runs . . . The audience isn't sitting around counting ballads. They would rather have a balanced sound that is consistent."

Mitchell goes back as far as Alabama's "Love In The First Degree" for gold, but considers songs currents even if they are as much as two years old. "You can go back 18 months to two years and listeners think it's a current," he says.

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## Caring Enough To Send The Very Best



The staff at KFGO-FM (Moose Country 102) Fargo, N.D., constructed what it called "the world's largest Garth invitation," a 4-by-16-foot card inviting Garth Brooks to play in Fargo. The invitation was taken to all station promotions in October, when it was signed by thousands of listeners on both sides. It was sent to Brooks Oct. 1. Pictured in front of the card, from left, are Moose Country's OM Wayne Hiller, PD Brad Rivers, and MD Kydd Ballou.

## Stuck On Clint



KNIX Phoenix created a Clint Black/KNIX temporary tattoo and "Blackened" listeners who stopped by the station's broadcast booth at the Arizona State Fair. Black performed two nights at the event. KNIX morning personalities John Michaels, center, and Bobby Lewis, right, are pictured making a lasting impression on a Clint Black fan.

## A Matter Of Faith



Faith Hill was thrilled when she found out during her interview with Pam Green, Westwood One's director of artist relations, that her new album, "It Matters To Me," debuted at No. 6 on the Billboard Top Country Albums chart. Hill, left, and Green couldn't resist giving the camera a six-finger salute.

# AIRBORNE

Instant information on Country's new artists

Edited by Sue Falco

### Stephanie Bentley

"HEART HALF EMPTY"  
(WITH TY HERNDON) (EPIC)

Born and raised in Thomasville, Ga., Bentley joined a local theater troupe at age 9 and had the opportunity to perform for President Carter. Years later, Bentley's vocal performance on a demo for "Shake The Sugar Tree" secured her a backing-vocal stint on Pam Tillis' version of that No. 1 song. Shortly thereafter, Bentley was signed by Epic. "Hopechest" is her debut album, due out in January.

### ★ James Bonamy

"DOG ON A TOOLBOX" (EPIC)

Born in Winter Park, Fla., this 23-year-old singer grew up listening to his father's records of Johnny Paycheck, Moe Bandy, Bobby Bare, and Joe Stampley. The rest of his time was spent as a high school jock playing football, soccer, track, and tennis. It was the successful careers of Keith



Whitley and Clint Black that drove Bonamy from rock music back to his country roots. "What I Like To Do" is his Epic debut.

### Bobbie Cryner

"I JUST CAN'T STAND TO BE UNHAPPY"  
(MCA)

Growing up in Northern California and listening to such heavy hitters as Merle Haggard, George Jones, Tammy Wynette, Loretta Lynn, and Buck Owens helped Bobbie Cryner to form her own personal

style. It wasn't until her family moved to Kansas that she developed her songwriting skills. This is the first single from Cryner's MCA debut, slated for release in January.

### Emilio

"IT'S NOT THE END OF THE WORLD"  
(CAPITOL NASHVILLE)

Male entertainer of the year for the past six years at the Tejano Music Awards, Emilio is the only artist to be simultaneously signed by a major label's country and Latin divisions. He is already the spokesman for Coca-Cola, Miller Brewing, Wrangler, and Stetson, among others. "Life Is Good" is his debut country album.



### Lonestar

"TEQUILA TALKIN'" (BNA)

Once a backup band for Ken Mellons, Lonestar grabbed a big fan base on the road, doing as many as 260 dates a year. In late 1994, Lonestar released its own live album, which was recorded at Nashville's Wildhorse Saloon. Lonestar's live performance secured a BNA record deal a few months later.



★Denotes first appearance. Airborne features those artists whose songs are appearing for the first time in Country Airplay Monitor.

## Jo Dee Says How Dee!



New Curb artist Jo Dee Messina, left, met with KXXY Oklahoma City MD Bill Reed during her recent Southwest radio tour.

## But Is It Country Enough? New, 'Different' Cuts Reopen Debate

Continued from page 1

PDs contacted for this story—said, "I think it will be a big hit for Garth. I don't think it will be a big hit for country radio." A few days later another caller who had just heard "The Fever" on WSIX called to comment, "I thought this was a country station."

### MORE VARIETY = HEALTHY FORMAT?

Theoretically, it should be a healthy time for country radio, if variety and choice are indications of how a format is faring. And most PDs give credit to artists for trying to expand country's horizons, even if it doesn't always work.

"We probably have more variety in the format right now than we've ever had," says KRAK/KNCI's Evans. "Maybe we're hypocritical sometimes. Radio is always hoping that the format can push the envelope. Then we get something [that does, and] we have to stop and think, 'Is it country enough?'"

"It is healthy and desirable for artists, record companies, and producers to continue to experiment and expand and stretch the limits and boundaries of what is currently termed country music," says KKBQ (93Q Country) Houston PD Dene Hallam. "Sometimes, that stretching works, i.e., [Shania Twain's] 'Any Man Of Mine,' and sometimes it doesn't."

Nevertheless, even Hallam, considered a cutting-edge PD, sees the glut of "noncountry" records as a problem for the format. "We as an industry seem to overreact and jump on the bandwagon on every trend," he says. "The pendulum has swung the other way. We had everything traditional a few years ago."

"Where does one draw the line?" Hallam continues. "Should we play Michael Bolton? People will laugh and say that's absurd, but I don't hear the difference. Bryan White is a lot closer to Michael Bolton than George Strait."

"When I heard Mutt Lange was producing the [Shania Twain] album, I knew it would either be the 'Hee Haw' stereotype of a country record or it would be a rock'n'roll record," says Hallam. "He straddled the fence and kept it country. Sometimes they're going to hit, and sometimes they're going to miss, but I encourage experimentation by the writers, producers, [and] record companies. [But] country radio then has to have more discipline and be more discriminating and not just tow the line from what the record companies tell them they should play."

Ironically, one group not concerned about pop influences is Great Empire Broadcasting, despite its reputation as a standard bearer for traditional country. "Country has always borrowed a little from other forms of music, and I think it does less of that now than it ever has," says group PD Don Paul Pirwitz. "In the mix, it doesn't offend me too much, because there is enough good, hard country around to balance it."

### RADIO LIMITING ITS OPTIONS?

Label reps, for their part, are concerned that programmers are hurting their stations and audiences by limiting their options. The audience, they say, should be given an opportunity to dictate what works and doesn't work on country radio. And in some cases, listeners have said yes, even when country radio isn't sure.

"There has been hesitation on the Shania singles," concedes Mercury Nashville president Luke Lewis, "[but] I've sold 3 million of them." Those sales came mostly from country radio, Lewis says, "so it's obvious that their audience likes it."

"I think [PDs] may be shooting themselves in the foot," adds Lewis. "Country radio has always been a diverse idiom over the years. I'd hate for it to turn into AC/MOR music, [but] the audience we're all playing to is receptive to diverse music, and they can't hear it anywhere else. There is a disenfranchised audience out there."

Similarly, Asylum VP of promotion Denny Mosesman notes, "The only people buying Bryan White are country music listeners." That fact, he says, should be plenty of proof for programmers that White's music belongs on country radio.

"With 'Someone Else's Star,' there were a handful of people that made comments that [White] sounds AC, not really country," says

Mosesman. "My response was, 'Play the record on the radio, [and] see what your listeners say.' I can give you station after station that put it on as a favor and immediately had listeners call in saying it was their favorite song. It kept going until it was a No. 1 record and is still being played on half of the reporting stations right now."

"Aren't we in the business of giving listeners what they want to hear?" Mosesman continues. "The [Bryan White] records are emotional songs that hit people in their heart and soul that people identify with . . . If this is what country fans want, isn't that what we're supposed to be doing? Or are we supposed to spend all our time wondering, 'Is this is country enough sounding?'"

But PDs insist that it is the listeners who are driving the backlash against the pop sound, not the programmers themselves. "Look what happened to Reba" with "On My Own," says KRAK/KNCI's Evans. "PDs didn't kill that record . . . it was the listeners."

### PRODUCERS: WE WALK THE LINE

In talking to programmers, one is occasionally left with the impression that they believe labels and producers have almost sinister motives for re-releasing pop-sounding records. Some programmers see it as a naked attempt to broaden an act's audience and sell more records. But producers and label execs scoff at the conspiracy theory.

"Our efforts are very innocent," says producer/Giant Records president James Stroud. "We're trying to stay fresh and give our audience the best music we can. Sometimes we stray and get our hand slapped, [but] I think the audience, every once in a while, will like those types of records."

"Everybody's making an honest effort to not only keep our market, but to expand it," adds Stroud. "Sometimes things work. Sometimes they don't. [But the] bottom line is, we're not trying to destroy our market, we're trying to expand it."

"In one way I want to push the envelope like everyone else does," says producer/Almo Sounds president Garth Fundis, "but I also want to protect the format . . . That's the fine line that I walk all the time."

"The Catch-22 here is to be unique and familiar at the same time, and it gets harder and harder," Fundis adds. "I'm not going to say I'm going to play it safe, but I'm going to play it smart and not go too far off to the left."

"We have to be able to give our listening audience new music, but there is a danger of losing our audience if we stray too far from our roots," says Stroud. "As a producer, I am sensitive to that, because I'm hired to make hit records for the artist I'm working for, so I have to consider what radio wants . . . I'm not saying we shouldn't stretch the format boundaries a little bit. As a record industry, what we're trying to do is to be different and stay fresh."

### A KNEE-JERK REACTION?

Bill Mayne, senior VP of promotion for Warner Bros./Reprise, calls the entire issue "a knee-jerk reaction in a recession. It's obvious that people in this time of recession are pulling in and playing it closer to the vest and becoming much more conservative. Although I understand it, and I think that a reasonable amount [of reaction is understandable], the one fear I have is that if people become too conservative and don't invest [in new sounds] at all, then doom and gloom is on the horizon. If we tighten down the parameters of this format so tightly that there is no room for growth, then that is a concern of mine."

"Any time any creative community starts programming to what the commercial vendor says it should be the death knell for the format," Mayne adds. "Artists need to go create their art and let the market pass judgment on it."

"Dwight's record has been accepted and is very successful," says Mayne, "[But] in the beginning, some people responded, 'This is different' and 'It scares me a little.' But people said the same thing about Randy Travis. It's very cyclical. It's 1985 again, when people were complaining about Randy Travis being too traditional. You have to constantly evolve what it is you're doing."

## MONITOR COUNTRY PANEL (150)

Albany, NY	WGNA	Little Rock, AR	KDDK
Albuquerque, NM	KASY		KSSN
	KRST	Los Angeles, CA	KIKF
Atlanta, GA	WKHX		KZLA
	WYAY	Louisville, KY	WAMZ
Augusta, GA	WXXC	McAllen/Brownsville, TX	KTEX
Austin, TX	KASE	Memphis, TN	WGKX
	KVET	Miami, FL	WKIS
Bakersfield, CA	KUZZ	Milwaukee, WI	WMIL
Baltimore, MD	WPOC	Minneapolis/St. Paul, MN	KEYE
Baton Rouge, LA	WKJN		WBOB
	WYNK	Mobile, AL	WKSJ
Birmingham, AL	WZZK	Monterey/Salinas, CA	KTOM
Boston, MA	WCLB	Montgomery, AL	WLWI
Buffalo, NY	WYRK	Nashville, TN	WSIX
Burlington, VT	WOKO		WSM
Charleston, SC	WEZL	New Orleans, LA	WNOE
	WBUB	New York, NY	WYNY
Charleston, WV	WQBE	Norfolk, VA	WCMS
Charlotte, NC	WSOC		WGH
	WTDR	Oklahoma City, OK	KEBC
Chattanooga, TN	WDOD		KXXY
	WUSY	Omaha, NE	KXKT
Chicago, IL	WUSN		WOW
Cincinnati, OH	WUBE	Orlando, FL	WWKA
Cleveland, OH	WGAR	Pensacola, FL	WXBM
Colorado Springs, CO	KKCS	Philadelphia, PA	WXTU
Columbia, SC	WCOS	Phoenix, AZ	KMLE
Columbus, GA	WCNC		KNIX
	WSTH	Pittsburgh, PA	WDSY
Columbus, OH	WCOL	Portland, ME	WPOR
Corpus Christi, TX	KOUL	Portland, OR	KUPL
	KRYS		KWJJ
Dallas, TX	KPLX	Providence, RI	WCTK
	KSCS	Raleigh, NC	WKIX
	KYNG		WQDR
Dayton, OH	WHKO	Richmond, VA	WKHK
Denver, CO	KYGO	Riverside/ San Bernardino, CA	KFRG
	KZDG	Roanoke, VA	WYYD
Des Moines, IA	KJJY	Rochester, NY	WBEE
Detroit, MI	WWWW	Sacramento, CA	KNCI
	WYCD		KRAK
El Paso, TX	KHEY		WIL
Flint, MI	WKQC	St. Louis, MO	WKKK
Ft. Myers, FL	WCKT		KKAT
Fredericksburg, VA	WFLS	Salt Lake City, UT	KSOP
Fresno, CA	KNAX		KAJA
	KSKS	San Antonio, TX	KCYC
Grand Rapids, MI	WBCT		KSON
	WCUZ	San Diego, CA	KSAN
Green Bay, WI	WGEE	San Francisco, CA	KYCY
Greensboro, NC	WPCM		KRTY
	WTQR	San Jose, CA	WCHY
Greenville, SC	WESC	Savannah, GA	KMPS
	WSSL	Seattle, WA	KRPM
Harrisburg, PA	WHYL		KYCW
	WRKZ	Shreveport, LA	KRMD
Hartford, CT	WVYZ		KWKH
Houston, TX	KIKK	Spokane, WA	KDRK
	KILT	Springfield, MO	KGMY
	KKBQ		KTTS
Huntsville, AL	WDRM	Syracuse, NY	WBBS
Indianapolis, IN	WFMS	Tampa, FL	WQYK
Jackson, MS	WKTF		WRBQ
	WMSI	Toledo, OH	WKKO
Jacksonville, FL	WQIK	Tucson, AZ	KIIM
	WROO	Tulsa, OK	KVOO
Johnson City, TN	WXBQ		KWEN
Kansas City, MO	KBEQ	Washington, DC	WMZQ
	KFKF	West Palm Beach, FL	WIRK
	WDAF	Wichita, KS	KFDI
Knoxville, TN	WIVK		KZSN
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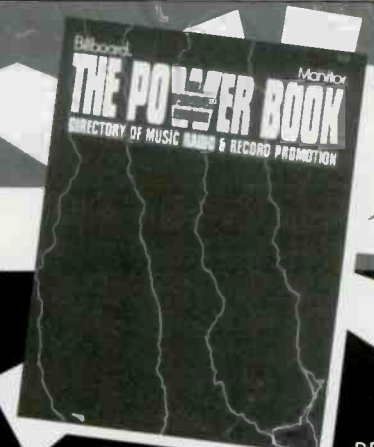
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<b>AARON TIPPIN • That's As Close As I'll Get To Loving You (RCA)</b>	<b>+568</b>
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<b>TIM MCGRAW • Can't Be Really Gone (CURB)</b>	<b>+566</b>
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<b>TERRI CLARK • When Boy Meets Girl (MERCURY NASHVILLE)</b>	<b>+482</b>
<small>KYNG +24, KTOM +16, KYCY +14, KWNR +14, WXBM +13, KHEY +13, KXXY +13, KRAK +13, WKXC +12, KYCW +12</small>	
<b>BLACKHAWK • Like There Ain't No Yesterday (ARISTA)</b>	<b>+479</b>
<small>KWNR +16, WZZK +16, KEBC +16, KXKC +15, WQBE +13, WUBE +13, WXTU +13, KASY +12, WEZL +12, WKNV +11</small>	
<b>LITTLE TEXAS • Life Goes On (WARNER BROS.)</b>	<b>+435</b>
<small>WWKA +18, WRBQ +16, WDAF +15, KRYS +14, KXKT +14, WZZK +14, KRST +13, WIRK +13, KZSN +12, WKIS +12</small>	
<b>ALAN JACKSON • Tall, Tall Trees (ARISTA)</b>	<b>+412</b>
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<b>JEFF CARSON • The Car (MCG CURB)</b>	<b>+345</b>
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## MOST NEW AIRPLAY THIS WEEK

	No. Of Stations		No. Of Stations
<b>GARTH BROOKS</b> <i>The Fever (Capitol Nashville)</i>	<b>130</b>	<b>BLACKHAWK</b> <i>Like There Ain't No Yesterday (Arista)</i>	<b>39</b>
<b>FAITH HILL</b> <i>It Matters To Me (Warner Bros.)</i>	<b>52</b>	<b>SHANIA TWAIN</b> <i>(If You're Not In It For Love) I'm Outta Here (Mercury Nashville)</i>	<b>36</b>
<b>REBA MCENTIRE</b> <i>Ring On Her Finger, Time On Her Hands (MCA)</i>	<b>43</b>	<b>KENNY CHESNEY</b> <i>Grandpa Told Me So (BNA)</i>	<b>24</b>
<b>JOHN MICHAEL MONTGOMERY</b> <i>Cowboy Love (Atlantic)</i>	<b>43</b>	<b>SHENANDOAH</b> <i>Always Have, Always Will (Capitol Nashville)</i>	<b>18</b>
<b>COLLIN RAYE</b> <i>Not That Different (Epic)</i>	<b>41</b>	<b>RICKY SKAGGS</b> <i>Solid Ground (Atlantic)</i>	<b>18</b>



# VIDEO PLAYLISTS

## CMT

		TW	LW
1	Faith Hill, It Matters To Me	37	12
2	George Strait, Check Yes Or No	34	25
3	Shania Twain, The Woman In Me	31	28
4	Kenny Chesney, All I Need To Know	30	30
5	Aaron Tippin, That's As Close As I'll Get To Loving You	29	28
6	Little Texas, Life Goes On	29	29
7	Vince Gill, Go Rest High On That Mountain	29	34
8	Clay Walker, Who Needs You Baby	29	29
9	Reba McEntire, On My Own	29	28
10	John Michael Montgomery, No Man's Land	28	28
11	Daryle Singletary, I Let Her Lie	28	28
12	Blackhawk, I'm Not Strong Enough To Say No	28	28
13	Alan Jackson, Tall, Tall Trees	28	28
14	Travis Tritt, Sometimes She Forgets	28	33
15	Martina McBride, Safe In The Arms Of Love	27	28
16	Pam Tillis, Deep Down	26	23
17	Terri Clark, When Boy Meets Girl	25	22
18	David Lee Murphy, Dust On The Bottle	24	24
19	Heleah Darling, I Haven't Found It Yet	23	22
20	Tim McGraw, Can't Be Really Gone	23	24
21	Lisa Brokop, She Can't Save Him	23	28
22	Trisha Yearwood, On A Bus To St. Cloud	23	23
23	John Berry, If I Had Any Pride Left At All	23	22
24	Ty Herndon, Heart Half Empty	21	22
25	Wade Hayes, What I Meant To Say	21	22
26	Ty England, Smoke In Her Eyes	21	21
27	Sawyer Brown, Round Here	21	36
28	Lee Roy Parnell, When A Woman Loves A Man	19	18
29	The Mavericks, Here Comes The Rain	18	15
30	Mark Chesnut, Trouble	18	19
31	Hutchens, Knock, Knock	18	16
32	Asleep At The Wheel, Lay Down Sally	18	15
33	Kate Wallace, Saving It All For You	18	15
34	John Prine, Ain't Hurtin' Nobody	17	17
35	Rhett Akins, She Said Yes	17	16
36	Emilio, It's Not The End Of The World	17	16

37	Neal McCoy, If I Was A Drinkin' Man	17	16
38	Brett James, If I Could See Love	17	17
39	Kim Richey, Those Words We Said	17	17
40	Doug Supernaw, Not Enough Hours In The Night	17	16
41	Bellamy Brothers, We Dared The Lightning	17	17
42	James Bonamy, Dog On A Toolbox	17	13
43	Jeff Carson, The Car	16	16
44	Shelby Lynne, I'm Not The One	16	17
45	Bobbie Cryner, I Just Can't Stand To Be Unhappy	16	15
46	Ken Mellons, Rub-A-Dubbin'	16	17
47	Bryan White, Rebecca Lynn	16	16
48	Tracy Byrd, Love Lessons	15	16
49	Rick Trevino, Save This One For Me	15	16
50	James House, Anything For Love	15	16

## TNN

		TW	LW
1	Kenny Chesney, All I Need To Know	5	4
2	Martina McBride, Safe In The Arms Of Love	5	4
3	The Mavericks, Here Comes The Rain	5	3
4	Aaron Tippin, That's As Close As I'll Get To Loving You	5	5
5	Ty Herndon, Heart Half Empty	4	3
6	Shania Twain, The Woman In Me	4	4
7	Daryle Singletary, I Let Her Lie	4	4
8	David Lee Murphy, Dust On The Bottle	4	2
9	Lee Roy Parnell, When A Woman Loves A Man	4	3
10	Travis Tritt, Sometimes She Forgets	4	3
11	Little Texas, Life Goes On	4	4
12	Vince Gill, Go Rest High On That Mountain	4	4
13	Reba McEntire, On My Own	4	4
14	George Strait, Check Yes Or No	4	5
15	Ken Mellons, Rub-A-Dubbin'	4	4
16	Pam Tillis, Deep Down	4	3
17	Alan Jackson, Tall, Tall Trees	4	4
18	Faith Hill, It Matters To Me	4	0
19	Helen Darling, I Haven't Found It Yet	3	2
20	John Michael Montgomery, No Man's Land	3	5

## COUNTRY RECURRENT AIRPLAY

RANK	TW	LW	TITLE	ARTIST (LABEL)	RANK	TW	LW	TITLE	ARTIST (LABEL)
1	1673	1714	ANY MAN OF MINE	SHANIA TWAIN (MERCURY NASHVILLE)	14	983	1014	I DIDN'T KNOW MY OWN STRENGTH	LORRIE MORGAN (BNA)
2	1455	1566	SOLD (THE GRUNDY COUNTY AUCTION...)	JOHN MICHAEL MONTGOMERY (ATLANTIC)	15	979	1172	YOU HAVE THE RIGHT TO REMAIN SILENT	PERFECT STRANGER (CURB)
3	1402	1443	THAT AIN'T MY TRUCK	RHETT AKINS (DECCA)	16	945	992	DARNED IF I DON'T (DANGED IF I DO)	SHENANDOAH (CAPITOL NASHVILLE)
4	1264	1324	PARTY CROWD	DAVID LEE MURPHY (MCA)	17	944	1013	THEY'RE PLAYIN' OUR SONG	NEAL MCCOY (ATLANTIC)
5	1238	1157	A LITTLE BIT OF YOU	LEE ROY PARNELL (CAREER)	18	938	1026	I THINK ABOUT IT ALL THE TIME	JOHN BERRY (CAPITOL NASHVILLE)
6	1177	1196	SHOULD'VE ASKED HER FASTER	TY ENGLAND (RCA)	19	890	985	WHEN YOU SAY NOTHING AT ALL	ALISON KRAUSS & UNION STATION (BNA)
7	1161	1217	YOU'RE GONNA MISS ME WHEN I'M GONE	BROOKS & DUNN (ARISTA)	20	871	883	GONNA GET A LIFE	MARK CHESNUTT (DECCA)
8	1128	1244	NOT ON YOUR LOVE	JEFF CARSON (MCG CURB)	21	860	974	YOU AIN'T MUCH FUN	TOBY KEITH (POLYDOR NASHVILLE)
9	1096	1088	SOMEONE ELSE'S STAR	BRYAN WHITE (ASYLUM)	22	849	880	I WANT MY GOODBYE BACK	TY HERNDON (EPIC)
10	1044	1219	ONE EMOTION	CLINT BLACK (RCA)	23	836	912	THAT'S JUST ABOUT RIGHT	BLACKHAWK (ARISTA)
11	1032	1078	THIS IS ME MISSING YOU	JAMES HOUSE (EPIC)	24	828	829	OLD ENOUGH TO KNOW BETTER	WADE HAYES (COLUMBIA)
12	1010	1100	HALFWAY DOWN	PATTY LOVELESS (EPIC)	25	802	878	FALL IN LOVE	KENNY CHESNEY (BNA)
13	992	1070	I DON'T EVEN KNOW YOUR NAME	ALAN JACKSON (ARISTA)					

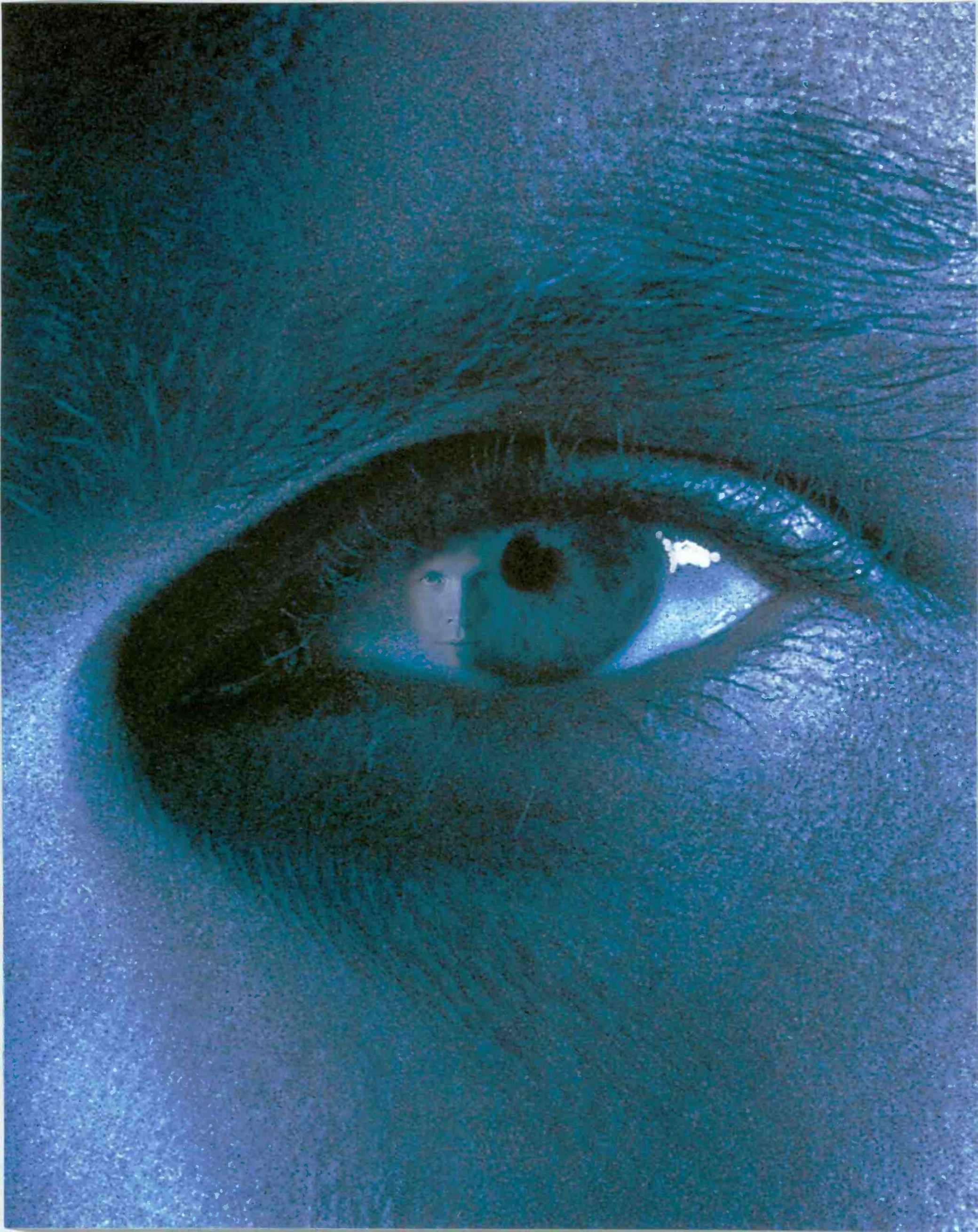
Recurrents are titles which have appeared on the Hot Country Singles chart for 20 weeks and have dropped below the top 20.

QUESTIONS,  
COMMENTS,  
Suggestions...

We want to hear  
what you have  
to say . . . .

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# GARTH BROOKS

HIS FIRST STUDIO ALBUM IN TWO YEARS  
CONTAINING HIS CURRENT SINGLE "THE FEVER"



## SEE GARTH ON

- ◆ *The Tonight Show* with Jay Leno - November 20
- ◆ *The Today Show* - November 22
- ◆ *Fox/NFL Sunday* Thanksgiving Day Special pre-game show - featuring the one-time-only, live music video performance of "The Fever"

**FRESH HORSES AVAILABLE NOVEMBER 21**



Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

COUNTRY

Grid of country music charts for stations WYNY, WUSN, KZLA, KSCS, WXTU, and WKHX. Includes columns for station, PD, MD, and song titles with play counts.

Grid of country music charts for stations WMZQ, KILT, KPLX, KYNG, KIKK, and WWWW. Includes columns for station, PD, MD, and song titles with play counts.

Grid of country music charts for stations WYCD, WIL, KKBQ, WYAY, WIVK, and WSOC. Includes columns for station, PD, MD, and song titles with play counts.

Grid of country music charts for stations WGAR, KYGO, KNIX, WBOB, KMPS, and KEY. Includes columns for station, PD, MD, and song titles with play counts.

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## COUNTRY

WTQR			WSIX			WPOC			WFMS			WQYK			KMLE		
Greensboro			Nashville			Baltimore			Indianapolis			Tampa			Phoenix		
PD: Paul Franklin MD: Danny Hall			OM: Charlie Quinn PD/MD: Dave Kelly			PD: Bob Moody MD: Greg Cole			Station Mgr.: Charlie Morgan MD: J.D. Cannon			PD: Beecher Martin MD: Jay Roberts			PD: Shaun Holly MD: Gwen Foster		
TW	LW		TW	LW		TW	LW		TW	LW		TW	LW		TW	LW	
1	38	37	1	39	33	1	36	35	1	34	34	1	35	35	1	40	30
2	37	38	2	34	39	2	34	38	2	37	34	2	36	35	2	36	35
3	37	38	3	31	41	3	33	36	3	36	34	3	36	35	3	34	34
4	34	34	4	33	41	4	33	36	4	36	34	4	36	35	4	34	34
5	33	35	5	33	37	5	33	37	5	36	34	5	36	35	5	34	34
6	33	36	6	33	37	6	33	37	6	36	34	6	36	35	6	34	34
7	31	34	7	33	37	7	33	37	7	36	34	7	36	35	7	34	34
8	31	34	8	33	37	8	33	37	8	36	34	8	36	35	8	34	34
9	31	34	9	33	37	9	33	37	9	36	34	9	36	35	9	34	34
10	25	24	10	25	24	10	25	24	10	25	24	10	25	24	10	25	24
11	25	24	11	25	24	11	25	24	11	25	24	11	25	24	11	25	24
12	23	22	12	23	22	12	23	22	12	23	22	12	23	22	12	23	22
13	22	22	13	22	22	13	22	22	13	22	22	13	22	22	13	22	22
14	23	24	14	23	24	14	23	24	14	23	24	14	23	24	14	23	24
15	23	24	15	23	24	15	23	24	15	23	24	15	23	24	15	23	24
16	23	24	16	23	24	16	23	24	16	23	24	16	23	24	16	23	24
17	23	24	17	23	24	17	23	24	17	23	24	17	23	24	17	23	24
18	23	24	18	23	24	18	23	24	18	23	24	18	23	24	18	23	24
19	23	24	19	23	24	19	23	24	19	23	24	19	23	24	19	23	24
20	23	24	20	23	24	20	23	24	20	23	24	20	23	24	20	23	24
21	23	24	21	23	24	21	23	24	21	23	24	21	23	24	21	23	24
22	23	24	22	23	24	22	23	24	22	23	24	22	23	24	22	23	24
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26	23	24	26	23	24	26	23	24	26	23	24	26	23	24	26	23	24
27	23	24	27	23	24	27	23	24	27	23	24	27	23	24	27	23	24
28	23	24	28	23	24	28	23	24	28	23	24	28	23	24	28	23	24
29	23	24	29	23	24	29	23	24	29	23	24	29	23	24	29	23	24
30	23	24	30	23	24	30	23	24	30	23	24	30	23	24	30	23	24

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

## COUNTRY

WTDR		KWJL		KSN		WGNA		WMIL		WXBQ	
Charlotte PD: Loyd Ford MD: Alison West		Portland, OR PD: Robin Mitchell MD: Kelly McCrae		San Francisco PD: Alan Sledge MD: Richard Ryan		Albany, NY OM: Fred Horton MD: Bill Earley		Milwaukee OM/PD: Kerry Wolfe MD: Mitch Morgan		Johnson City PD: Bill Hagy MD: Reggie Neel	
TW	LW	TW	LW	TW	LW	TW	LW	TW	LW	TW	LW
1	Alabama, In Pictures	1	Alan Jackson, Tall, Tall Trees	1	Brooks & Dunn, Whiskey Under The Bridge	1	George Strait, Check Yes Or No	1	Aaron Tippin, That's As Close As I'll Get	1	Darley Singletary, I Let Her Lie
2	Clay Walker, Who Needs You Baby	2	George Strait, Check Yes Or No	2	Darley Singletary, I Let Her Lie	2	David Lee Murphy, Dust On The Bottle	2	Little Texas, Life Goes On	2	Lonestar, Tequila Talkin'
3	David Lee Murphy, Dust On The Bottle	3	David Lee Murphy, Dust On The Bottle	3	George Strait, Check Yes Or No	3	Clay Walker, Who Needs You Baby	3	George Strait, Check Yes Or No	3	Alan Jackson, Tall, Tall Trees
4	David Lee Murphy, Dust On The Bottle	4	Blackhawk, I'm Not Strong Enough To Say	4	David Lee Murphy, Dust On The Bottle	4	Clay Walker, Who Needs You Baby	4	David Lee Murphy, Dust On The Bottle	4	Dwight Yoakam, Nothing
5	Dolly Parton & Vince Gill, I Will Always	5	Brooks & Dunn, Whiskey Under The Bridge	5	Garth Brooks, The Fever	5	Vince Gill, Go Rest High On That Mountain	5	Clay Walker, Who Needs You Baby	5	Clay Walker, Who Needs You Baby
6	Vince Gill, Go Rest High On That Mountain	6	Vince Gill, Go Rest High On That Mountain	6	Aaron Tippin, That's As Close As I'll Get	6	Little Texas, Life Goes On	6	Garth Brooks, The Fever	6	Aaron Tippin, That's As Close As I'll Get
7	Aaron Tippin, That's As Close As I'll Get	7	Tim McGraw, I Like It, I Love It	7	Lorrie Morgan, Back In Your Arms Again	7	Travis Tritt, Sometimes She Forgets	7	Lorrie Morgan, Back In Your Arms Again	7	George Strait, Check Yes Or No
8	John Michael Montgomery, No Man's Land	8	Mark Chesnut, Trouble	8	Mark Chesnut, Trouble	8	Aaron Tippin, That's As Close As I'll Get	8	Vince Gill, Go Rest High On That Mountain	8	Pam Tillis, Deep Down
9	Garth Brooks, She's Every Woman	9	Clay Walker, Who Needs You Baby	9	Clay Walker, Who Needs You Baby	9	The Mavericks, Here Comes The Rain	9	Darley Singletary, I Let Her Lie	9	Lorrie Morgan, Back In Your Arms Again
10	Alan Jackson, Tall, Tall Trees	10	Bryan White, Someone Else's Star	10	Bryan White, Someone Else's Star	10	Dwight Yoakam, Nothing	10	Jeff Carson, The Car	10	Little Texas, Life Goes On
11	Tim McGraw, Can't Be Really Gone	11	John Michael Montgomery, No Man's Land	11	Alan Jackson, Tall, Tall Trees	11	Jeff Carson, The Car	11	Clint Black, Life Gets Away	11	Travis Tritt, Sometimes She Forgets
12	Jeff Carson, The Car	12	Martina McBride, Safe In The Arms Of	12	Clint Black, Life Gets Away	12	Alan Jackson, Tall, Tall Trees	12	Terris Clark, When Boy Meets Girl	12	Travis Tritt, Sometimes She Forgets
13	Brooks & Dunn, Whiskey Under The Bridge	13	Darley Singletary, I Let Her Lie	13	Vince Gill, Go Rest High On That Mountain	13	John Michael Montgomery, No Man's Land	13	Pam Tillis, Deep Down	13	Mark Collie, Steady As She Goes
14	Lonestar, Tequila Talkin'	14	Tracy Lawrence, If The World Had A Front	14	Jeff Carson, The Car	14	John Michael Montgomery, No Man's Land	14	Bryan White, Rebecca Lynn	14	Clint Black, Life Gets Away
15	Tim McGraw, Like It, I Love It	15	Sawyer Brown, (This Thing Called) Wantin'	15	Neal McCoy, If I Was A Drinkin' Man	15	Doug Stone, Born In The Dark	15	Alabama, In Pictures	15	Clint Black, Life Gets Away
16	Lorrie Morgan, Back In Your Arms Again	16	Faith Hill, It Matters To Me	16	Faith Hill, It Matters To Me	16	Darley Singletary, I Let Her Lie	16	Brooks & Dunn, Whiskey Under The Bridge	16	Tim McGraw, Can't Be Really Gone
17	Lee Roy Parnell, When A Woman Loves A Man	17	Tim McGraw, Can't Be Really Gone	17	Tim McGraw, Can't Be Really Gone	17	Garth Brooks, The Fever	17	Brooks & Dunn, Whiskey Under The Bridge	17	Bret James, If I Could See Love
18	Darley Singletary, I Let Her Lie	18	Collin Raye, Not That Different	18	Collin Raye, Not That Different	18	Clay Walker, Who Needs You Baby	18	Doug Stone, Born In The Dark	18	Trisha Yearwood, I Wanna Go Too Far
19	Little Texas, Life Goes On	19	Tim McGraw, Can't Be Really Gone	19	Tim McGraw, Can't Be Really Gone	19	Mark Chesnut, Trouble	19	Emilio, It's Not The End Of The World/	19	Shania Twain, (If You're Not In It For L)
20	Jeff Carson, The Car	20	Faith Hill, It Matters To Me	20	Faith Hill, It Matters To Me	20	Travis Tritt, Sometimes She Forgets	20	Lorrie Morgan, Back In Your Arms Again	20	Reba McEntire, Ring On Her Finger, Time
21	Brooks & Dunn, Whiskey Under The Bridge	21	Reba McEntire, Ring On Her Finger, Time	21	Reba McEntire, Ring On Her Finger, Time	21	The Mavericks, Here Comes The Rain	21	Travis Tritt, Sometimes She Forgets	21	Tim McGraw, Can't Be Really Gone
22	Lonestar, Tequila Talkin'	22	Tim McGraw, Can't Be Really Gone	22	Tim McGraw, Can't Be Really Gone	22	Reba McEntire, Ring On Her Finger, Time	22	Mark Chesnut, Trouble	22	Mark Chesnut, Trouble
23	John Berry, If I Had Any Pride Left At A	23	John Berry, If I Had Any Pride Left At A	23	John Berry, If I Had Any Pride Left At A	23	Clint Black, Life Gets Away	23	Lee Roy Parnell, When A Woman Loves A Man	23	Lee Roy Parnell, When A Woman Loves A Man
24	Jeff Carson, Not On Your Love	24	John Michael Montgomery, Cowboy Love	24	John Michael Montgomery, Cowboy Love	24	Alabama, In Pictures	24	Mark Chesnut, Trouble	24	Mark Chesnut, Trouble
25	Neal McCoy, If I Was A Drinkin' Man	25	John Michael Montgomery, Cowboy Love	25	John Michael Montgomery, Cowboy Love	25	Alabama, In Pictures	25	Tracy Byrd, Love Lessons	25	Tracy Byrd, Love Lessons
26	Blackhawk, I'm Not Strong Enough To Say	26	George Strait, Easy Come, Easy Go	26	George Strait, Easy Come, Easy Go	26	John Berry, If I Had Any Pride Left At A	26	Alabama, In Pictures	26	Lorrie Morgan, Back In Your Arms Again
27	Shania Twain, Any Man Of Mine	27	Shania Twain, Any Man Of Mine	27	Shania Twain, Any Man Of Mine	27	John Berry, If I Had Any Pride Left At A	27	Alabama, In Pictures	27	Shania Twain, Any Man Of Mine
28	Pam Tillis, Deep Down	28	Clay Walker, If I Could Make A Living	28	Clay Walker, If I Could Make A Living	28	Alabama, In Pictures	28	Alabama, In Pictures	28	Emilio, It's Not The End Of The World/
29	Martina McBride, Safe In The Arms Of	29	Clay Walker, If I Could Make A Living	29	Clay Walker, If I Could Make A Living	29	Alabama, In Pictures	29	Alabama, In Pictures	29	Emilio, It's Not The End Of The World/
30	Martina McBride, Safe In The Arms Of	30	Clay Walker, If I Could Make A Living	30	Clay Walker, If I Could Make A Living	30	Alabama, In Pictures	30	Alabama, In Pictures	30	Emilio, It's Not The End Of The World/



# AIRPLAY **Monitor** SONG & ACTIVITY REPORTS



For Week Ending November 12, 1995

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays gain does not include repeat plays. Markets listed in order of population.

VINCE GILL 2950/178 Go Rest High On That Mountain (MCA)													WADE HAYES 1360/247 What I Meant To Say (Columbia)													TY HERNDON/STEPHANIE BENTLEY 1486/210 Heart Half Empty (Epic)													FAITH HILL 1715/782 It Matters To Me (Warner Bros.)													ALAN JACKSON 4632/412 Tall, Tall Trees (Arista)																	
Total Plays/Gain													Total Plays/Gain													Total Plays/Gain													Total Plays/Gain													Total Plays/Gain																	
Total Stations: 147													Total Stations: 121													Total Stations: 126													Total Stations: 131													Total Stations: 150																	
Chart Move: 24-19													Chart Move: 46-47													Chart Move: 43-44													Chart Move: 51-40													Chart Move: 6-3																	
City	TP	W	L	W	W	W	W	W	W	W	W	W	City	TP	W	L	W	W	W	W	W	W	W	W	City	TP	W	L	W	W	W	W	W	W	W	W	W	City	TP	W	L	W	W	W	W	W	City	TP	W	L	W	W	W	W	W														
New York	11	8	6	52	Louisv.	19	13	10	67	KEBC	9	5	54	New York	11	8	6	52	Louisv.	19	13	10	67	KEBC	9	5	54	New York	11	8	6	52	Louisv.	19	13	10	67	KEBC	9	5	54	New York	11	8	6	52	Louisv.	19	13	10	67	KEBC	9	5	54	New York	11	8	6	52	Louisv.	19	13	10	67	KEBC	9	5	54
Chicago	13	10	11	137	Birming.	25	26	27	80	WAMZ	27	30	270	Chicago	13	10	11	137	Birming.	25	26	27	80	WAMZ	27	30	270	Chicago	13	10	11	137	Birming.	25	26	27	80	WAMZ	27	30	270	Chicago	13	10	11	137	Birming.	25	26	27	80	WAMZ	27	30	270	Chicago	13	10	11	137	Birming.	25	26	27	80	WAMZ	27	30	270
San Francisco	10	13	11	137	Austin	25	26	27	80	WAMZ	27	30	270	San Francisco	10	13	11	137	Austin	25	26	27	80	WAMZ	27	30	270	San Francisco	10	13	11	137	Austin	25	26	27	80	WAMZ	27	30	270	San Francisco	10	13	11	137	Austin	25	26	27	80	WAMZ	27	30	270	San Francisco	10	13	11	137	Austin	25	26	27	80	WAMZ	27	30	270
Philadelphia	18	20	19	189	Rail/Dur.	25	26	27	80	WAMZ	27	30	270	Philadelphia	18	20	19	189	Rail/Dur.	25	26	27	80	WAMZ	27	30	270	Philadelphia	18	20	19	189	Rail/Dur.	25	26	27	80	WAMZ	27	30	270	Philadelphia	18	20	19	189	Rail/Dur.	25	26	27	80	WAMZ	27	30	270	Philadelphia	18	20	19	189	Rail/Dur.	25	26	27	80	WAMZ	27	30	270
Detroit	10	13	11	137	Birming.	25	26	27	80	WAMZ	27	30	270	Detroit	10	13	11	137	Birming.	25	26	27	80	WAMZ	27	30	270	Detroit	10	13	11	137	Birming.	25	26	27	80	WAMZ	27	30	270	Detroit	10	13	11	137	Birming.	25	26	27	80	WAMZ	27	30	270	Detroit	10	13	11	137	Birming.	25	26	27	80	WAMZ	27	30	270
Dallas	12	18	16	94	Greenv.	29	30	29	81	WAMZ	27	30	270	Dallas	12	18	16	94	Greenv.	29	30	29	81	WAMZ	27	30	270	Dallas	12	18	16	94	Greenv.	29	30	29	81	WAMZ	27	30	270	Dallas	12	18	16	94	Greenv.	29	30	29	81	WAMZ	27	30	270	Dallas	12	18	16	94	Greenv.	29	30	29	81	WAMZ	27	30	270
Wash. DC	15	13	13	137	Scranton	16	15	12	157	WAMZ	27	30	270	Wash. DC	15	13	13	137	Scranton	16	15	12	157	WAMZ	27	30	270	Wash. DC	15	13	13	137	Scranton	16	15	12	157	WAMZ	27	30	270	Wash. DC	15	13	13	137	Scranton	16	15	12	157	WAMZ	27	30	270	Wash. DC	15	13	13	137	Scranton	16	15	12	157	WAMZ	27	30	270
Boston	12	18	16	94	Greenv.	29	30	29	81	WAMZ	27	30	270	Boston	12	18	16	94	Greenv.	29	30	29	81	WAMZ	27	30	270	Boston	12	18	16	94	Greenv.	29	30	29	81	WAMZ	27	30	270	Boston	12	18	16	94	Greenv.	29	30	29	81	WAMZ	27	30	270	Boston	12	18	16	94	Greenv.	29	30	29	81	WAMZ	27	30	270
Houston	12	18	16	94	Greenv.	29	30	29	81	WAMZ	27	30	270	Houston	12	18	16	94	Greenv.	29	30	29	81	WAMZ	27	30	270	Houston	12	18	16	94	Greenv.	29	30	29	81	WAMZ	27	30	270	Houston	12	18	16	94	Greenv.	29	30	29	81	WAMZ	27	30	270	Houston	12	18	16	94	Greenv.	29	30	29	81	WAMZ	27	30	270
Miami	14	12	14	78	Gr.Rap.	16	15	12	157	WAMZ	27	30	270	Miami	14	12	14	78	Gr.Rap.	16	15	12	157	WAMZ	27	30	270	Miami	14	12	14	78	Gr.Rap.	16	15	12	157	WAMZ	27	30	270	Miami	14	12	14	78	Gr.Rap.	16	15	12	157	WAMZ	27	30	270	Miami	14	12	14	78	Gr.Rap.	16	15	12	157	WAMZ	27	30	270
Atlanta	11	16	16	94	Greenv.	29	30	29	81	WAMZ	27	30	270	Atlanta	11	16	16	94	Greenv.	29	30	29	81	WAMZ	27	30	270	Atlanta	11	16	16	94	Greenv.	29	30	29	81	WAMZ	27	30	270	Atlanta	11	16	16	94	Greenv.	29	30	29	81	WAMZ	27	30	270	Atlanta	11	16	16	94	Greenv.	29	30	29	81	WAMZ	27	30	270
Seattle	18	16	14	122	McAllen	26	25	26	151	WAMZ	27	30	270	Seattle	18	16	14	122	McAllen	26	25	26	151	WAMZ	27	30	270	Seattle	18	16	14	122	McAllen	26	25	26	151	WAMZ	27	30	270	Seattle	18	16	14	122	McAllen	26	25	26	151	WAMZ	27	30	270	Seattle	18	16	14	122	McAllen	26	25	26	151	WAMZ	27	30	270
San Diego	10	10	10	10	Albucq.	25	26	27	80	WAMZ	27	30	270	San Diego	10	10	10	10	Albucq.	25	26	27	80	WAMZ	27	30	270	San Diego	10	10	10	10	Albucq.	25	26	27	80	WAMZ	27	30	270	San Diego	10	10	10	10	Albucq.	25	26	27	80	WAMZ	27	30	270	San Diego	10	10	10	10	Albucq.	25	26	27	80	WAMZ	27	30	270
Minneapolis	10	10	10	10	Albucq.	25	26	27	80	WAMZ	27	30	270	Minneapolis	10	10	10	10	Albucq.	25	26	27	80	WAMZ	27	30	270	Minneapolis	10	10	10	10	Albucq.	25	26	27	80	WAMZ	27	30	270	Minneapolis	10	10	10	10	Albucq.	25	26	27	80	WAMZ	27	30	270	Minneapolis	10	10	10	10	Albucq.	25	26	27	80	WAMZ	27	30	270
St. Louis	10	10	10	10	Albucq.	25	26	27	80	WAMZ	27	30	270	St. Louis	10	10	10	10	Albucq.	25	26	27	80	WAMZ	27	30	270	St. Louis	10	10	10	10	Albucq.	25	26	27	80	WAMZ	27	30	270	St. Louis	10	10	10	10	Albucq.	25	26	27	80	WAMZ	27	30	270	St. Louis	10	10	10	10	Albucq.	25	26	27	80	WAMZ	27	30	270
Baltimore	10	10	10	10	Albucq.	25	26	27	80	WAMZ	27	30	270	Baltimore	10	10	10	10	Albucq.	25	26	27	80	WAMZ	27	30	270	Baltimore	10	10	10	10	Albucq.	25	26	27	80	WAMZ	27	30	270	Baltimore	10	10	10	10	Albucq.	25	26	27	80	WAMZ	27	30	270	Baltimore	10	10	10	10	Albucq.	25	26	27	80	WAMZ	27	30	270
Pittsburgh	10	10	10	10	Albucq.	25	26	27	80	WAMZ	27	30	270	Pittsburgh	10	10	10	10	Albucq.	25	26	27	80	WAMZ	27	30	270	Pittsburgh	10	10	10	10	Albucq.	25	26	27	80	WAMZ	27	30	270	Pittsburgh	10	10	10	10	Albucq.	25	26	27	80	WAMZ	27	30	270	Pittsburgh	10	10	10	10	Albucq.	25	26	27	80	WAMZ	27	30	270
Phoenix	10	10	10	10	Albucq.	25	26	27	80	WAMZ	27	30	270	Phoenix	10	10	10	10	Albucq.	25	26	27	80	WAMZ	27	30	270	Phoenix	10	10	10	10	Albucq.	25	26	27	80	WAMZ	27	30	270	Phoenix	10	10	10	10	Albucq.	25	26	27	80	WAMZ	27	30	270	Phoenix	10	10	10	10	Albucq.	25	26	27	80	WAMZ	27	30	270
Tampa	10	10	10	10	Albucq.	25	26	27	80	WAMZ	27	30	270	Tampa	10	10	10	10	Albucq.	25	26	27	80	WAMZ	27	30	270	Tampa	10	10	10	10	Albucq.	25	26	27	80	WAMZ	27	30	270	Tampa	10	10	10	10	Albucq.	25	26	27	80	WAMZ	27	30	270	Tampa	10	10	10	10	Albucq.	25	26	27	80	WAMZ	27	30	270
Cleveland	10	10	10	10	Albucq.	25	26	27	80	WAMZ	27	30	270	Cleveland	10	10	10	10	Albucq.	25	26	27	80	WAMZ	27	30	270	Cleveland	10	10	10	10	Albucq.	25	26	27	80	WAMZ	27	30	270	Cleveland	10	10	10	10	Albucq.	25	26	27	80	WAMZ	27	30	270	Cleveland	10	10	10	10	Albucq.	25	26	27	80	WAMZ	27	30	270
Denver	10	10	10	10	Albucq.	25	26	27	80	WAMZ	27	30	270	Denver	10	10	10	10	Albucq.	25	26	27	80	WAMZ	27	30	270	Denver	10	10	10	10	Albucq.	25	26	27	80	WAMZ	27	30	270	Denver	10	10	10	10	Albucq.	25	26	27	80	WAMZ	27	30	270	Denver	10	10	10	10	Albucq.	25	26	27	80	WAMZ	27	30	270
Cincinnati	10	10	10	10	Albucq.	25	26	27	80	WAMZ	27	30	270	Cincinnati	10	10	10	10	Albucq.	25	26	27	80	WAMZ	27	30	270	Cincinnati	10	10	10	10	Albucq.	25	26	27	80	WAMZ	27	30	270	Cincinnati	10	10	10	10	Albucq.	25	26	27	80	WAMZ	27	30	270	Cincinnati	10	10	10	10	Albucq.	25	26	27	80	WAMZ	27	30	270
Portland, OR	10	10	10	10	Albucq.	25	26	27	80	WAMZ	27	30	270	Portland, OR	10	10	10	10	Albucq.	25	26	27	80	WAMZ	27	30	270	Portland, OR	10	10	10	10	Albuc																																				







**COUNTRY AIRPLAY**

★ ★ ★ **AIRPOWER** ★ ★ ★

(Minimum 3000 detections for the first time)

**PAM TILLIS** **2227/317**

*Deep Down (Arista)*

Total Stations: 148/Chart Move: 22-14

Heavy (35+ plays): 5 WCUZ, WDOD, WKXX, WKTF, WMZQ

Medium (25-34): 40 KBEO, KDDK, KDRK, KEBC, KKCS, KMLE, KNAX, KNCI, KOUL, KRAK, KRKY, KRYS, KTEX, KTOM, KUPL, KXKC, KYNG, WBCT, WCKT, WCTK, WEZL, WFMS, WGAR, WGEE, WGH, WHYL, WKCN, WKHK, WKIX, WKKO, WPCM, WPOC, WQBE, WQDR, WRBQ, WRKZ, WUBE, WXBQ, WYAY

Light (Under 25): 103

New Airplay This Week: 5 KIKK, KSSN, KYCW, WIVK, WSOC

Total Plays/Gain

**1999 - 1000 DETECTIONS**

Total Plays/Gain

**TRACY BYRD** **2962/198**

*Love Lessons (MCA)*

Total Stations: 149/Chart Move: 25-17

Heavy (35+ plays): 8 KAJA, KKBO, KOUL, KRYS, KXKC, WAMZ, WIVK, WKJN

Medium (25-34): 28 KBEO, KDDK, KFMS, KIKK, KILT, KRMD, KSSN, KTEX, KWNR, KYCY, KYGO, KYNG, WCKT, WCOL, WCTK, WDOO, WESC, WFLS, WGAR, WIL, WNOE, WPCM, WPOC, WQIK, WRKZ, WSTH, WXBQ, WYAY

Light (Under 25): 113

New Airplay This Week: 5 KEBC, KRPM, KSN, WXBO, WYRK

**TIM MCGRAW** **2961/566**

*Can't Be Really Gone (Curb)*

Total Stations: 147/Chart Move: 30-18

Heavy (35+): 6 KKBO, KRYS, KYCY, KYNG, WCUZ, WKIX

Medium (25-34): 29 KASE, KIKF, KKAT, KNCI, KNIX, KOUL, KPLX, KRAK, KSSN, KWJ, WCOL, KWEN, KWJ, KXKC, KYCW, WCMS, WDOO, WESC, WEZL, WGAR, WGEE, WKCN, WKTF, WPOC, WRKZ, WSM, WXBQ, WYAY

Light (Under 25): 112

New Airplay This Week: 11 KFRG, KIIM, KMLE, KTOM, KUPL, WBEE, WKLB, WNOE, WQIK, WXTU, WYNY

**VINCE GILL** **2950/178**

*Go Rest High On That Mountain (MCA)*

Total Stations: 147/Chart Move: 24-19

Heavy (35+): 10 KRST, KSSN, KWJ, WCOL, WMSI, WPCM, WROO, WSSL, WTD, WZZK

Medium (25-34): 35 KGMV, KIIM, KKCS, KMLE, KRPM, KSON, KTEX, WBEE, WCKT, WDRM, WESC, WFLS, WGAR, WGXK, WGN, WIL, WIVK, WKCN, WKIX, WKSJ, WKTF, WKXC, WLWI, WMIL, WNOE, WPOC, WQDR, WSIX, WSM, WSOE, WSTH, WTQR, WUSY, WXBQ, WYRK

Light (Under 25): 102

New Airplay This Week: 1 WYAY

**JEFF CARSON** **2879/345**

*The Car (MCA)*

Total Stations: 150/Chart Move: 28-21

Heavy (35+): 1 WMZQ

Medium (25-34): 26 KFKF, KIKF, KKBO, KNCI, KOUL, KPLX, KRKY, KRYS, KSSN, KTEX, KWN, KXKC, KXKT, KYGO, WAMZ, WBCT, WCKT, WDAF, WEZL, WGEE, WGH, WKTF, WRKZ, WSM, WTKA, WXBQ

Light (Under 25): 123

New Airplay This Week: 5 KHEY, WBBS, WDSY, WKIS, WYRK

**BRYAN WHITE** **2811/371**

*Rebecca Lynn (Asylum)*

Total Stations: 148/Chart Move: 29-23

Heavy (35+): 1 KYCW

Medium (25-34): 30 KBEO, KDDK, KDRK, KFKF, KFMS, KIKF, KMLE, KNIX, KOUL, KTEX, KWN, KXKC, KYGO, KZSN, WBCT, WCMS, WDOO, WEZL, WIL, WKCN, WKX, WKTF, WMZQ, WPCM, WPOC, WQBE, WRBQ, WRKZ, WXBQ, WYAY

Light (Under 25): 117

New Airplay This Week: 10 KIIM, KPLX, KSSN, KXKY, KYNG, WDRM, WKHX, WKIX, WUSN, WVLK

**MARK CHESNUTT** **2741/18**

*Trouble (Decca)*

Total Stations: 148/Chart Move: 26-24

Heavy (35+): 1 WCOL

Medium (25-34): 33 KASE, KDDK, KKAT, KMLE, KNCI, KOUL, KPLX, KRAK, KRMD, KTEX, KWJ, KXKC, WAMZ, WBCT, WDAF, WDOO, WEZL, WGEE, WGGY, WHYL, WIL, WKLB, WKSJ, WOKO, WPOC, WQBE, WQDR, WRBQ, WRKZ, WUSY, WXBQ, WYAY, WYRK

Light (Under 25): 114

New Airplay This Week: 1 WKIS

**DOUG STONE** **2700/372**

*Born In The Dark (Columbia)*

Total Stations: 147/Chart Move: 31-25

Heavy (35+): 1 WDOO

Medium (25-34): 32 KASE, KASY, KBEO, KFMS, KIIM, KIKF, KKAT, KNCI, KRAK, KTEX, KXKC, KYCW, KYCY, KYNG, WBCT, WCTK, WEZL, WGEE, WHYL, WIVK, WKJN, WKX, WKTF, WOKO, WPCM, WPOC, WQBE, WRKZ, WXBQ, WYAY, WYRD

Light (Under 25): 114

New Airplay This Week: 6 KIKK, KWN, WESC, WKHX, WTQR, WXBQ

★ **GARTH BROOKS** **2469/2469**

*The Fever (Capitol Nashville)*

Total Stations: 147/Chart Move: Debut 27

Heavy (35+): 3 KEEY, KYCW, WKIX

Medium (25-34): 24 KASY, KIKF, KKBO, KKCS, KMPS, KRPM, KRYS, KSN, KXKT, KYCY, KZDG, KZLA, WBOB, WCMS, WCUZ, WDOO, WESC, WIL, WKJN, WKXC, WMIL, WPOC, WYAY, WYCD

Light (Under 25): 120

New Airplay This Week: 130 KAJA, KASE, KASY, KBEO, KCYY, KDDK, KDRK, KEBC, KEEY, KFDI, KFKF, KFMS, KGMV, KIIM, KIKF, KIKK, KILT, KJ, KKAT, KBBO, KKCS, KMLE, KMPS, KNAX, KNCI, KNIX, KOUL, KPLX, KRAK, KRMD, KRPM, KRST, KRKY, KRYS, KSN, KSKS, KSON, KSOP, KSSN, KTOM, KTTS, KUPL, KUZZ, KVET, KVOO, KWEN, KWJ, KWKH, KXKC, KXKT, KXKY, KYCW, KYCY, KYGO, KYNG, KZDG, KZLA, KZSN, WAMZ, WBBS, WBCT, WBEE, WBOB, WCHY, WCKT, WCMS, WCOL, WCOS, WCTK, WCUZ, WDOO, WDSY, WESC, WEZL, WFLS, WGAR, WGEE, WGH, WGXK, WGN, WIL, WIRK, WKCN, WKCO, WKHX, WKIS, WKIX, WKJN, WKKO, WKX, WKLB, WKSJ, WKTF, WKXC, WLWI, WMIL, WMSI, WMZQ, WNOE, WOV, WPCM, WPOC, WPR, WQBE, WQDR, WQIK, WQXK, WQYK, WRBQ, WROO, WSIX, WSM, WSOE, WTD, WTQR, WUBE, WUSN, WUSY, WTKA, WWWW, WYAY, WYRK, WYRD, WZZK

Light (Under 25): 120

New Airplay This Week: 130 KAJA, KASE, KASY, KBEO, KCYY, KDDK, KDRK, KEBC, KEEY, KFDI, KFKF, KFMS, KGMV, KIIM, KIKF, KIKK, KILT, KJ, KKAT, KBBO, KKCS, KMLE, KMPS, KNAX, KNCI, KNIX, KOUL, KPLX, KRAK, KRMD, KRPM, KRST, KRKY, KRYS, KSN, KSKS, KSON, KSOP, KSSN, KTOM, KTTS, KUPL, KUZZ, KVET, KVOO, KWEN, KWJ, KWKH, KXKC, KXKT, KXKY, KYCW, KYCY, KYGO, KYNG, KZDG, KZLA, KZSN, WAMZ, WBBS, WBCT, WBEE, WBOB, WCHY, WCKT, WCMS, WCOL, WCOS, WCTK, WCUZ, WDOO, WDSY, WESC, WEZL, WFLS, WGAR, WGEE, WGH, WGXK, WGN, WIL, WIRK, WKCN, WKCO, WKHX, WKIS, WKIX, WKJN, WKKO, WKX, WKLB, WKSJ, WKTF, WKXC, WLWI, WMIL, WMSI, WMZQ, WNOE, WOV, WPCM, WPOC, WPR, WQBE, WQDR, WQIK, WQXK, WQYK, WRBQ, WROO, WSIX, WSM, WSOE, WTD, WTQR, WUBE, WUSN, WUSY, WTKA, WWWW, WYAY, WYRK, WYRD, WZZK

Light (Under 25): 120

New Airplay This Week: 130 KAJA, KASE, KASY, KBEO, KCYY, KDDK, KDRK, KEBC, KEEY, KFDI, KFKF, KFMS, KGMV, KIIM, KIKF, KIKK, KILT, KJ, KKAT, KBBO, KKCS, KMLE, KMPS, KNAX, KNCI, KNIX, KOUL, KPLX, KRAK, KRMD, KRPM, KRST, KRKY, KRYS, KSN, KSKS, KSON, KSOP, KSSN, KTOM, KTTS, KUPL, KUZZ, KVET, KVOO, KWEN, KWJ, KWKH, KXKC, KXKT, KXKY, KYCW, KYCY, KYGO, KYNG, KZDG, KZLA, KZSN, WAMZ, WBBS, WBCT, WBEE, WBOB, WCHY, WCKT, WCMS, WCOL, WCOS, WCTK, WCUZ, WDOO, WDSY, WESC, WEZL, WFLS, WGAR, WGEE, WGH, WGXK, WGN, WIL, WIRK, WKCN, WKCO, WKHX, WKIS, WKIX, WKJN, WKKO, WKX, WKLB, WKSJ, WKTF, WKXC, WLWI, WMIL, WMSI, WMZQ, WNOE, WOV, WPCM, WPOC, WPR, WQBE, WQDR, WQIK, WQXK, WQYK, WRBQ, WROO, WSIX, WSM, WSOE, WTD, WTQR, WUBE, WUSN, WUSY, WTKA, WWWW, WYAY, WYRK, WYRD, WZZK

Light (Under 25): 120

New Airplay This Week: 130 KAJA, KASE, KASY, KBEO, KCYY, KDDK, KDRK, KEBC, KEEY, KFDI, KFKF, KFMS, KGMV, KIIM, KIKF, KIKK, KILT, KJ, KKAT, KBBO, KKCS, KMLE, KMPS, KNAX, KNCI, KNIX, KOUL, KPLX, KRAK, KRMD, KRPM, KRST, KRKY, KRYS, KSN, KSKS, KSON, KSOP, KSSN, KTOM, KTTS, KUPL, KUZZ, KVET, KVOO, KWEN, KWJ, KWKH, KXKC, KXKT, KXKY, KYCW, KYCY, KYGO, KYNG, KZDG, KZLA, KZSN, WAMZ, WBBS, WBCT, WBEE, WBOB, WCHY, WCKT, WCMS, WCOL, WCOS, WCTK, WCUZ, WDOO, WDSY, WESC, WEZL, WFLS, WGAR, WGEE, WGH, WGXK, WGN, WIL, WIRK, WKCN, WKCO, WKHX, WKIS, WKIX, WKJN, WKKO, WKX, WKLB, WKSJ, WKTF, WKXC, WLWI, WMIL, WMSI, WMZQ, WNOE, WOV, WPCM, WPOC, WPR, WQBE, WQDR, WQIK, WQXK, WQYK, WRBQ, WROO, WSIX, WSM, WSOE, WTD, WTQR, WUBE, WUSN, WUSY, WTKA, WWWW, WYAY, WYRK, WYRD, WZZK

Light (Under 25): 120

New Airplay This Week: 130 KAJA, KASE, KASY, KBEO, KCYY, KDDK, KDRK, KEBC, KEEY, KFDI, KFKF, KFMS, KGMV, KIIM, KIKF, KIKK, KILT, KJ, KKAT, KBBO, KKCS, KMLE, KMPS, KNAX, KNCI, KNIX, KOUL, KPLX, KRAK, KRMD, KRPM, KRST, KRKY, KRYS, KSN, KSKS, KSON, KSOP, KSSN, KTOM, KTTS, KUPL, KUZZ, KVET, KVOO, KWEN, KWJ, KWKH, KXKC, KXKT, KXKY, KYCW, KYCY, KYGO, KYNG, KZDG, KZLA, KZSN, WAMZ, WBBS, WBCT, WBEE, WBOB, WCHY, WCKT, WCMS, WCOL, WCOS, WCTK, WCUZ, WDOO, WDSY, WESC, WEZL, WFLS, WGAR, WGEE, WGH, WGXK, WGN, WIL, WIRK, WKCN, WKCO, WKHX, WKIS, WKIX, WKJN, WKKO, WKX, WKLB, WKSJ, WKTF, WKXC, WLWI, WMIL, WMSI, WMZQ, WNOE, WOV, WPCM, WPOC, WPR, WQBE, WQDR, WQIK, WQXK, WQYK, WRBQ, WROO, WSIX, WSM, WSOE, WTD, WTQR, WUBE, WUSN, WUSY, WTKA, WWWW, WYAY, WYRK, WYRD, WZZK

Light (Under 25): 120

New Airplay This Week: 130 KAJA, KASE, KASY, KBEO, KCYY, KDDK, KDRK, KEBC, KEEY, KFDI, KFKF, KFMS, KGMV, KIIM, KIKF, KIKK, KILT, KJ, KKAT, KBBO, KKCS, KMLE, KMPS, KNAX, KNCI, KNIX, KOUL, KPLX, KRAK, KRMD, KRPM, KRST, KRKY, KRYS, KSN, KSKS, KSON, KSOP, KSSN, KTOM, KTTS, KUPL, KUZZ, KVET, KVOO, KWEN, KWJ, KWKH, KXKC, KXKT, KXKY, KYCW, KYCY, KYGO, KYNG, KZDG, KZLA, KZSN, WAMZ, WBBS, WBCT, WBEE, WBOB, WCHY, WCKT, WCMS, WCOL, WCOS, WCTK, WCUZ, WDOO, WDSY, WESC, WEZL, WFLS, WGAR, WGEE, WGH, WGXK, WGN, WIL, WIRK, WKCN, WKCO, WKHX, WKIS, WKIX, WKJN, WKKO, WKX, WKLB, WKSJ, WKTF, WKXC, WLWI, WMIL, WMSI, WMZQ, WNOE, WOV, WPCM, WPOC, WPR, WQBE, WQDR, WQIK, WQXK, WQYK, WRBQ, WROO, WSIX, WSM, WSOE, WTD, WTQR, WUBE, WUSN, WUSY, WTKA, WWWW, WYAY, WYRK, WYRD, WZZK

Light (Under 25): 120

New Airplay This Week: 130 KAJA, KASE, KASY, KBEO, KCYY, KDDK, KDRK, KEBC, KEEY, KFDI, KFKF, KFMS, KGMV, KIIM, KIKF, KIKK, KILT, KJ, KKAT, KBBO, KKCS, KMLE, KMPS, KNAX, KNCI, KNIX, KOUL, KPLX, KRAK, KRMD, KRPM, KRST, KRKY, KRYS, KSN, KSKS, KSON, KSOP, KSSN, KTOM, KTTS, KUPL, KUZZ, KVET, KVOO, KWEN, KWJ, KWKH, KXKC, KXKT, KXKY, KYCW, KYCY, KYGO, KYNG, KZDG, KZLA, KZSN, WAMZ, WBBS, WBCT, WBEE, WBOB, WCHY, WCKT, WCMS, WCOL, WCOS, WCTK, WCUZ, WDOO, WDSY, WESC, WEZL, WFLS, WGAR, WGEE, WGH, WGXK, WGN, WIL, WIRK, WKCN, WKCO, WKHX, WKIS, WKIX, WKJN, WKKO, WKX, WKLB, WKSJ, WKTF, WKXC, WLWI, WMIL, WMSI, WMZQ, WNOE, WOV, WPCM, WPOC, WPR, WQBE, WQDR, WQIK, WQXK, WQYK, WRBQ, WROO, WSIX, WSM, WSOE, WTD, WTQR, WUBE, WUSN, WUSY, WTKA, WWWW, WYAY, WYRK, WYRD, WZZK

Light (Under 25): 120

New Airplay This Week: 130 KAJA, KASE, KASY, KBEO, KCYY, KDDK, KDRK, KEBC, KEEY, KFDI, KFKF, KFMS, KGMV, KIIM, KIKF, KIKK, KILT, KJ, KKAT, KBBO, KKCS, KMLE, KMPS, KNAX, KNCI, KNIX, KOUL, KPLX, KRAK, KRMD, KRPM, KRST, KRKY, KRYS, KSN, KSKS, KSON, KSOP, KSSN, KTOM, KTTS, KUPL, KUZZ, KVET, KVOO, KWEN, KWJ, KWKH, KXKC, KXKT, KXKY, KYCW, KYCY, KYGO, KYNG, KZDG, KZLA, KZSN, WAMZ, WBBS, WBCT, WBEE, WBOB, WCHY, WCKT, WCMS, WCOL, WCOS, WCTK, WCUZ, WDOO, WDSY, WESC, WEZL, WFLS, WGAR, WGEE, WGH, WGXK, WGN, WIL, WIRK, WKCN, WKCO, WKHX, WKIS, WKIX, WKJN, WKKO, WKX, WKLB, WKSJ, WKTF, WKXC, WLWI, WMIL, WMSI, WMZQ, WNOE, WOV, WPCM, WPOC, WPR, WQBE, WQDR, WQIK, WQXK, WQYK, WRBQ, WROO, WSIX, WSM, WSOE, WTD, WTQR, WUBE, WUSN, WUSY, WTKA, WWWW, WYAY, WYRK, WYRD, WZZK

Light (Under 25): 120

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# It's Been Worth The Wait For This New Music From John Anderson

## "PARADISE"

There's a state highway at the end of this road  
A muddy four miles any way you go  
You'll stick it to the doors if you even try  
A neighbor couldn't make it in a four-wheel drive  
But we got a house and a creek to fish  
Seven acres and a satellite dish

### Chorus:

I don't want to go nowhere  
Let the river flow I don't care  
Can't go to work and the boss can't call  
But me and my baby don't mind at all  
Stuck out here in paradise

Searching the sky for a change in the weather  
It's gonna get worse before it gets better  
The bridge is out second time this year  
Ain't no other way out of here  
We got deer in the woods tomatoes in a jar  
A fire and a VCR

### Repeat Chorus

### Repeat Chorus

Got the garden in and the wood all stacked  
A freezer on the porch out back

### In Paradise

PARADISE—Bob McDill & Roger Murrah

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**AIRPLAY DATE: NOVEMBER 27**  
Undeniably John Anderson...Undeniably Country

**BNA**  
BNA RECORDS LABEL

**BMG**

©1995 BMG Entertainment

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 150 country stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1995, Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	10	CHECK YES OR NO MCA 3 weeks at No. 1	GEORGE STRAIT	5628	5716	
(2)	3	11	WHO NEEDS YOU BABY GIANT	CLAY WALKER	5025	4754	
(3)	6	6	TALL, TALL TREES ARISTA	ALAN JACKSON	4632	4220	
(4)	9	13	BACK IN YOUR ARMS AGAIN BNA	LORRIE MORGAN	4367	4039	
(5)	7	10	WHISKEY UNDER THE BRIDGE ARISTA	BROOKS & DUNN	4267	4200	
(6)	11	13	LIFE GOES ON WARNER BROS.	LITTLE TEXAS	4207	3772	
(7)	10	15	SOMETIMES SHE FORGETS WARNER BROS.	TRAVIS TRITT	4062	3955	
(8)	14	13	THAT'S AS CLOSE AS I'LL GET TO LOVING YOU RCA	AARON TIPPIN	4052	3484	
9	2	18	I LET HER LIE GIANT	DARYLE SINGLETARY	4029	4764	
(10)	13	9	IN PICTURES RCA	ALABAMA	3791	3622	
11	5	16	DUST ON THE BOTTLE MCA	DAVID LEE MURPHY	3727	4324	
(12)	19	7	LIFE GETS AWAY RCA	CLINT BLACK	3376	3106	
(13)	18	15	TEQUILA TALKIN' BNA	LONESTAR	3357	3139	
			★ ★ ★ AIRPOWER ★ ★ ★				
(14)	22	8	DEEP DOWN ARISTA	PAM TILLIS	3227	2910	
15	20	11	I WILL ALWAYS LOVE YOU COLUMBIA	DOLLY PARTON & VINCE GILL	2990	3102	
16	16	16	IF I WAS A DRINKIN' MAN ATLANTIC	NEAL MCCOY	2971	3318	
(17)	25	12	LOVE LESSONS MCA	TRACY BYRD	2962	2764	
(18)	30	7	CAN'T BE REALLY GONE CURB	TIM MCGRAW	2961	2395	
(19)	24	13	GO REST HIGH ON THAT MOUNTAIN MCA	VINCE GILL	2950	2772	
20	4	18	SAFE IN THE ARMS OF LOVE RCA	MARTINA MCBRIDE	2948	4428	
(21)	28	8	THE CAR MCG CURB	JEFF CARSON	2879	2534	
22	8	14	NO MAN'S LAND ATLANTIC	JOHN MICHAEL MONTGOMERY	2863	4196	
(23)	29	8	REBECCA LYNN ASYLUM	BRYAN WHITE	2811	2440	
(24)	26	10	TROUBLE DECCA	MARK CHESNUTT	2741	2723	
(25)	31	10	BORN IN THE DARK COLUMBIA	DOUG STONE	2700	2328	
26	27	16	I LIKE IT, I LOVE IT CURB	TIM MCGRAW	2471	2650	
			★ ★ ★ HOT SHOT DEBUT ★ ★ ★				
(27)	NEW ▶		THE FEVER CAPITOL NASHVILLE	GARTH BROOKS	2469	0	
28	23	18	I'M NOT STRONG ENOUGH TO SAY NO ARISTA	BLACKHAWK	2418	2892	
(29)	32	15	HERE COMES THE RAIN MCA	THE MAVERICKS	2415	2301	
30	15	12	SHE'S EVERY WOMAN CAPITOL NASHVILLE	GARTH BROOKS	2375	3457	
(31)	35	12	WHEN A WOMAN LOVES A MAN CAREER	LEE ROY PARNELL	2322	2041	
32	33	7	NOTHING REPRISE/WARNER BROS.	DWIGHT YOAKAM	2240	2271	
33	21	18	ALL I NEED TO KNOW BNA	KENNY CHESNEY	2156	3058	
(34)	36	15	IT'S NOT THE END OF THE WORLD CAPITOL NASHVILLE	EMILIO	2101	2041	
35	12	17	I WANNA GO TOO FAR MCA	TRISHA YEARWOOD	2073	3631	
(36)	40	5	WHEN BOY MEETS GIRL MERCURY NASHVILLE	TERRI CLARK	2007	1525	
37	34	18	IF THE WORLD HAD A FRONT PORCH ATLANTIC	TRACY LAWRENCE	1964	2152	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	DETECTIONS	
					TW	LW
(38)	37	20	BETTER THINGS TO DO MERCURY NASHVILLE	TERRI CLARK	1930	1833
(39)	38	6	IF I HAD ANY PRIDE LEFT AT ALL CAPITOL NASHVILLE	JOHN BERRY	1810	1744
(40)	51	3	IT MATTERS TO ME WARNER BROS.	FAITH HILL	1715	933
41	17	16	THE WOMAN IN ME (NEEDS THE MAN IN YOU) MERCURY NASHVILLE	SHANIA TWAIN	1703	3277
(42)	49	3	RING ON HER FINGER, TIME ON HER HANDS MCA	REBA MCENTIRE	1683	1065
43	39	18	ONE BOY, ONE GIRL EPIC	COLLIN RAYE	1510	1639
(44)	43	7	HEART HALF EMPTY EPIC	TY HERNDON FEATURING STEPHANIE BENTLEY	1486	1276
(45)	41	9	RUB-A-DUBBIN' EPIC	KEN MELLONS	1420	1368
(46)	42	7	NOT ENOUGH HOURS IN THE NIGHT GIANT	DOUG SUPERNAW	1396	1307
(47)	46	5	WHAT I MEANT TO SAY COLUMBIA	WADE HAYES	1360	1113
(48)	56	3	LIKE THERE AIN'T NO YESTERDAY ARISTA	BLACKHAWK	1089	610
(49)	65	2	COWBOY LOVE ATLANTIC	JOHN MICHAEL MONTGOMERY	1082	316
(50)	58	2	NOT THAT DIFFERENT EPIC	COLLIN RAYE	1004	495
51	45	17	LET'S GO TO VEGAS WARNER BROS.	FAITH HILL	989	1215
52	47	19	(THIS THING CALLED) WANTIN' AND HAVIN' IT ALL CURB	SAWYER BROWN	949	1106
(53)	68	2	(IF YOU'RE NOT IN IT FOR LOVE) I'M OUTTA HERE MERCURY NASHVILLE	SHANIA TWAIN	879	284
(54)	55	6	SHE SAID YES DECCA	RHETT AKINS	749	654
(55)	54	5	SMOKE IN HER EYES RCA	TY ENGLAND	712	665
56	53	9	I'M A STRANGER HERE MYSELF CURB	PERFECT STRANGER	606	692
(57)	60	4	ALWAYS HAVE, ALWAYS WILL CAPITOL NASHVILLE	SHENANDOAH	594	436
58	52	20	DON'T STOP COLUMBIA	WADE HAYES	491	733
(59)	75	3	GRANDPA TOLD ME SO BNA	KENNY CHESNEY	455	148
(60)	64	2	VEIL OF TEARS MCG CURB	HAL KETCHUM	442	322
(61)	61	8	THOSE WORDS WE SAID MERCURY NASHVILLE	KIM RICHEY	422	407
(62)	NEW ▶		SOLID GROUND ATLANTIC	RICKY SKAGGS	306	25
(63)	67	20	BIG OL' TRUCK POLYDOR NASHVILLE	TOBY KEITH	302	289
(64)	71	3	DOG ON A TOOLBOX EPIC	JAMES BONAMY	286	259
65	66	7	I JUST CAN'T STAND TO BE UNHAPPY MCA	BOBBIE CRYNER	269	308
(66)	NEW ▶		SHE CAN'T SAVE HIM CAPITOL NASHVILLE	LISA BROKOP	256	128
67	70	6	LISTENIN' TO THE RADIO POLYDOR NASHVILLE	CHELY WRIGHT	255	274
(68)	72	4	WHEN HE WAS MY AGE ATLANTIC	CONFEDERATE RAILROAD	250	223
69	59	11	ON MY OWN MCA	REBA MCENTIRE	240	439
(70)	NEW ▶		OUT WITH A BANG MCA	DAVID LEE MURPHY	230	28
71	63	17	HEAVEN BOUND (I'M READY) CAPITOL NASHVILLE	SHENANDOAH	212	341
72	57	11	ANYTHING FOR LOVE EPIC	JAMES HOUSE	200	568
(73)	NEW ▶		'ROUND HERE CURB	SAWYER BROWN	172	0
(74)	NEW ▶		STEADY AS SHE GOES GIANT	MARK COLLIE	171	116
(75)	NEW ▶		WHAT IF JESUS COMES BACK LIKE THAT EPIC	COLLIN RAYE	168	29

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 that are decreasing in plays are removed from the chart after 20 weeks.

— Airplay November 20 —



**PURE BRED REDNECK**

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# COUNTRY AIRPLAY Monitor

• We Listen To Radio •

November 10, 1995 \$ 4.95 Volume 3 • No. 46

## COUNTRY HIGHLIGHTS

#1

★★★★ NO. 1 ★★★★★

**GEORGE STRAIT**

*Check Yes Or No (MCA)*

★★★ AIRPOWER ★★★

LONESTAR • *Tequila Talkin' (BNA)*

CLINT BLACK • *Life Gets Away (RCA)*

### NEW RELEASES

GARTH BROOKS • *The Fever (CAPITOL NASHVILLE)*

JEFF CARSON • *Santa Got Lost In Texas (MCG CURB)*

JOE DIFFIE • *Leroy The Redneck Reindeer (EPIC)*

ALISON KRAUSS • *Oh, Atlanta (ROUNDER)*

SAWYER BROWN • *'Round Here (CURB)*

SHANIA TWAIN • *(If You're Not In It For Love) I'm Outta Here (MERCURY NASHVILLE)*

## New Research Service Has Male (And Female) Listener Appeal

by Phyllis Stark

In an effort to get programmers thinking about their music lists in a new way, WSOC Charlotte, N.C., PD Paul Johnson and veteran programming consultant Kent Burkhardt have teamed up to distribute a weekly fax that breaks songs out by gender appeal.

The fax, known as "Paul Johnson's FaxXclusive," goes to about 350 country PDs and label executives and uses national call-out research to categorize currents into one of four categories: downtempo female-appeal songs, downtempo male-appeal songs, uptempo female-appeal songs, and uptempo male-appeal songs. Each of the songs in FaxXclusive's four groupings are categorized based on the "psychographic needs" they meet rather than strictly their popularity, Johnson says.

While most programmers balance their music vertically (i.e., heavy, medium, and light rotation), Johnson says his research provides "the lateral dimension. It's there to make you think, 'What sound or range of sounds am I lacking, possibly leav-

ing a hit-power void for one of the psychographic groups that make up the universe of listeners to my station?' . . . It's about meeting the needs of all the different psychographic groups."

Each week, Johnson's fax includes song lists for all four categories, along with loose recommendations for the minimum depth needed from each category to achieve a proper balance. He does not recommend particular titles, as many consultants do. "It's up to every station to figure out what the balance is for them," Johnson says.

In each of the four categories, the songs are ranked from strongest testing to untested. The rankings are based on a compilation of test data from across the country that is derived from such factors as familiarity and hit potential. Johnson does not advocate a specific playlist size or specific current rotations.

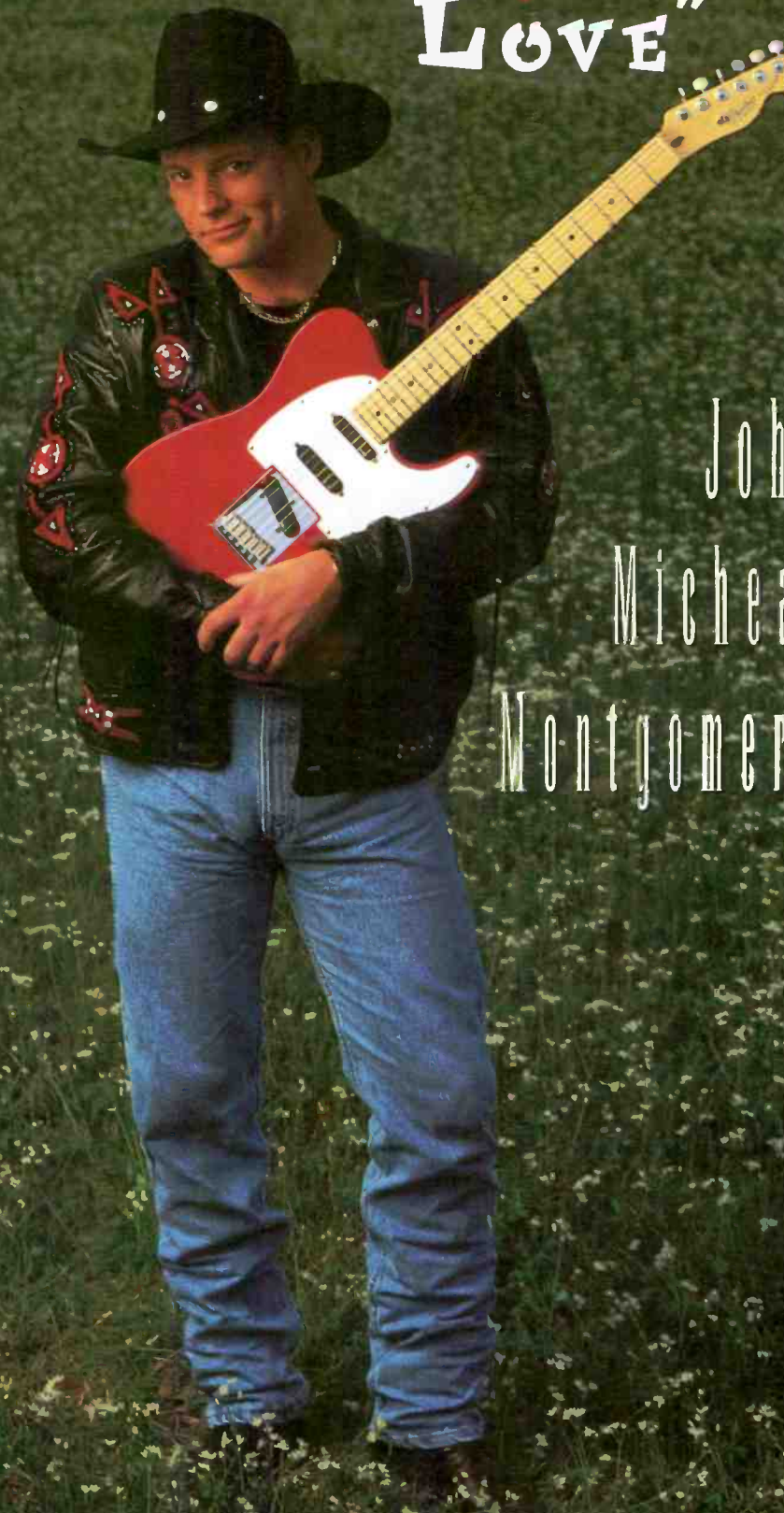
In a recent fax, the downtempo female-appeal song list included current singles from Kenny Chesney, Lonestar, Neal McCoy, Garth Brooks, and Emilio. The downtem-

*Continued on page 6*

### THIS WEEK In Country Airplay Monitor

- 3 Allen Elected To Top CRB Spot
- 4 A Year Of New Awareness For Country
- 6 Profile: KKAT's Marks And Mickelson

# "COWBOY LOVE"



John  
Michael  
Montgomery

**Airplay November 6**

Over  
**3 Million**  
and counting



# 82728

Hallmark  
45  
ALABAMA

Produced by Scott Hendricks

*If your first single starts with "I got a pair of half-naked chrome women swingin' from my mud flaps" you might be a Pure Bred Redneck*

*— Jeff Foxworthy*

# PURE BRED REDNECK

*Cooter Brown*

*— Airplay November 20 —*

*Produced by Joe Scaife and Jim Cotton*

*Call Cooter at 1-800-652-0652*



Proudly presented by Reprise Records. © 1995 Reprise Records



*Hallmark*

## Allen Elected To Top CRB Spot

Paul Allen has been elected to the executive director post of Country Radio Broadcasters Inc. Allen most recently was executive director/CEO of the Tennessee Public Service Commission, a government agency that regulates the telephone, natural gas, railroad, and truck industries. He previously was VP of London Broadcasting and co-owner/manager of London's AM station, WAKM Franklin, Tenn. That station programmed AC music with "a sprinkling of country" when Allen worked there 15 years ago.

His primary duties will be coordinating the Country Radio Seminars and running the day-to-day business operations of CRB. He will report to CRB's board of directors.

Allen says two things excited him the most about the CRB job, the first being "the phenomenal growth and strength of country ra-

dio and country music. Equal to that is the strength of the CRB board." Allen adds, "There is a wealth of talent there, and, as I learn the ropes, it's great to have them there as my shepherds."

His primary goal for the 1996 Country Radio Seminar is "to exceed the expectations of the people who will be attending and those who support CRS." Allen says he will have more specific goals as he begins to put together a strategic business plan for the CRB, something the board has asked him to do.

Allen, a 23-year Nashville resident, is a 1977 graduate of the University of Tennessee with a B.S. in business management. He will receive an MBA from Middle Tennessee State University in December. He succeeds Dave Nichols, who exited several months ago and is now with Filmhouse.

PHYLLIS STARK

## ON THE ROW

### Chapman, Tynes Join Almo; Brooks' Fox Deal

**C**ynthia Chapman joins Almo Sounds as director of marketing and artist development. She was previously with MCA, where she was known as Ellie Chapman. Also, former Asylum Southeast regional promotion director Cassandra Tynes joins Almo Sounds as promotion coordinator.

Garth Brooks has signed a two-year deal with 20th Century Fox film studio, which gives the studio first rights to produce movies based on Brooks' materials, according to Reuters news service. Financial terms of the deal were not disclosed. Brooks' Red Strokes Entertainment has

been developing several projects for the studio's Fox Filmed Entertainment unit, Reuters reports.

Lee Brewster and Barry Goold join Tim Riley & Associates and American Network Radio as VP of business affairs and VP of radio affiliate relations, respectively. Goold also holds the position of director of research and development for both companies. Brewster was previously a consultant. Goold handled booking and administration at the Bluebird Cafe in Nashville.

Tracy Lawrence was admitted to a Nashville-area hospital, where he was treated for exhaustion. He also received medical care earlier in the week after suffering chest pain. Lawrence has just finished production of a live album and is currently producing his new studio album, "Time Marches On."

Video outlet CMT has been awarded the Country Music Assn.'s Jo Walker-Meador International Achievement Award, which recognizes outstanding achievement in advocating and supporting country music's market development outside North America. CMT has international networks in Europe, the Asia-Pacific region, and Latin America.

### Safe In Martina's Arms



More than 16,000 WSM-FM Nashville listeners attended the station's listener appreciation concert at Starwood Amphitheater Oct. 15. The day's activities included a free concert with Clint Black, Martina McBride, and John Berry. McBride is shown backstage with station staffers. Pictured, from left, are WSM midday host Bruce "Sherm" Sherman, promotions assistant Jerri Head, McBride, and WSM sales promotion coordinator Cindy Prebilich.

## RADIOACTIVE

### Harvey New PD/MD Of KIKF/KYKF

**O**ne month after returning to the station for afternoon drive, Bob Harvey is the new PD/MD of Los Angeles/Anaheim, Calif. combo, KIKF/KYKF. The PD duties had been held on an interim basis by Carrie Dunne, who remains assistant PD/assistant MD. Harvey formerly programmed KCKC San Bernardino, Calif., and hosts a cable country music show.

Chris Huff exits KPLX Dallas, where he was MD and hosted the 1-3 p.m. shift. Programming assistant Theresa Whitney becomes acting MD, while PD Smokey Rivers searches for a replacement. Send T&Rs to Rivers.

KRPM-FM (K106) Seattle, which bills itself as "Kickin' Country," has applied for the calls KCIN. The previous calls will remain on simulcast KRPM-AM.

In the rural regions of the country, which represent a \$650 billion, increasingly upscale marketplace, country is the preferred format, according to a new study by the Interep Radio Store.

Country radio reaches about one-quarter of the rural population, or 13 million listeners, each week, according to Interep. Country radio reaches more rural residents than any national magazine or prime-time network TV show, the study says.

Other favorite rural radio formats, in order of preference, are AC, news, and top 40/album rock radio (which are lumped together by Interep in this study).

Simmons-New Mexico, licensee of KIOT Albuquerque, N.M., will purchase four crosstown stations owned by Territorial Communications Inc. Simmons-New Mexico will operate the four stations, which include Real Country affiliate KRLL, under an LMA pending completion of the sale.

New country outlet WIBM Lansing, Mich., flips calls to WBHR to go with its nickname, "the Bear." The WIBM calls will reportedly return to their original AM 1450 frequency in Jackson, Mich., which is currently silent under the equally storied WCXI calls.

WYCD (Young Country) Detroit afternoon host Karen Dalessandro has resigned to join crosstown WWWW (W4) for middays. Current W4 midday host Brenda Matthews moves to nights, where she replaces Jason Dean, now at

sister station KSAN San Francisco. No replacement has been named at WYCD.

WMIL Milwaukee morning co-host Debbie Young exits. P/T jock Jana Peterson is filling in, while PD Kerry Wolfe conducts a search for a replacement. He wants T&Rs.

David Drew has been upped from APD to PD at KTCO Duluth, Minn. He replaces Tom Bishop, now at crosstown WAVC. Former KTCO staffer Casey Stripes returns to radio as the station's new APD. Also, morning man Tim Roubick adds MD duties. Overnighter John Conlin moves into the new morning co-host slot and adds promotion director duties. His former shift is now being handled by P/T jocks.

Simulcast country WWZD-AM Tupelo, Miss., flips to N/T as WNRX.

At KMFX Rochester, N.Y., night jock Tom Cross moves to MD/afternoons. Mike Rippie from crosstown top 40 KROC joins for nights.

Dan Kelly joins WACO Waco, Texas, for overnights. He previously held a full-time air shift at WSKY Asheville, N.C., and a part-time shift at WFBC Greenville, S.C.

New country convert WCSY (Y97.5) St. Joseph, Mich., taps Steve Williams from WIXC Saginaw, Mich., as its first morning host.

At KEKB Grand Junction, Colo., P/T jock Rick Smith goes to middays. Tom Sheldon, PD of oldies duopoly partner KBKL, goes to afternoons at KEKB. Also, KBKL p.m. driver Michelle Marston moves to KEKB for nights.

Bobby Bell, former KAGG (Aggie 96) Bryan, Texas, PD/MD/morning man/assistant engineer/promotion director, is looking for a new opportunity. Reach him at 409-776-6235.

For the second consecutive year, WYNY New York will have a team of staffers running in the New York Marathon, to be held Nov. 12. The team will be led by news director Shelli Sonstein, who is running her fourth marathon this year. She will carry a cellular phone and do live call-ins to the station from the marathon route. Other team members are continuity director Bonnie Kufel and sales assistant Balle Gerimci.

Blake Thunder, one of the country staffers displaced by the switch to modern rock at WXRK Pittsburgh, returns to pop, doing afternoons at crosstown AC WVTY (Variety 96.1).

## For The Record

Modern rock KFRR Fresno, Calif., went 3.1-3.4 12-plus in the summer Arbitron ratings. Crosstown KFRE went 1.4-1.5.

LOVE &  
COUNTRY  
MUSIC  
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BIGGER  
THAN THE  
BEATLES



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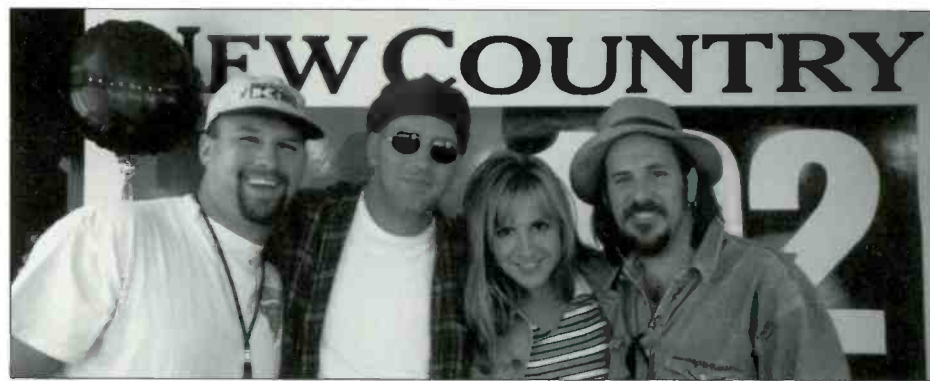
epic nashville  
Country Music That Matters

# SUMMER '95 ARBITRONS

12-plus overall average quarter hour shares (#) indicates Arbitron market rank. Copyright 1995, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

Call	Format	Su '94	Fa '94	W '95	Sp '94	Su '95	Call	Format	Su '94	Fa '94	W '95	Sp '94	Su '95
<b>NASSAU-SUFFOLK, N.Y.—(14)</b>													
WALK-AM-FM	AC	5.3	5.8	6.3	5.7	6.3	KUZZ-FM	country	16.0	16.7	12.6	15.6	12.4
WHTZ	top 40	5.5	4.6	5.0	5.1	5.2	KKXX-FM	top 40/rhythm	10.4	8.7	10.9	10.4	9.5
WCBS-FM	oldies	4.5	4.1	3.9	4.1	4.6	KRAB	album	8.2	7.8	9.3	6.1	6.7
WQHT	top 40/rhythm	2.3	2.3	2.9	3.8	4.3	KERN-AM	N/T	7.0	8.1	7.1	6.7	6.4
WBLI	AC	4.0	3.9	3.6	4.5	4.1	KIWI	Spanish	6.2	4.5	3.6	4.4	6.3
WCBS-AM	N/T	3.7	4.3	3.9	3.8	4.0	KERN-FM	oldies	5.7	3.9	3.2	5.4	5.4
WABC	N/T	4.3	5.7	4.6	3.9	3.7	KGFM	AC	5.1	4.1	5.8	4.6	3.8
WXRK	cls rock	4.1	3.9	3.5	4.1	3.7	KNZR	N/T	1.9	1.1	2.4	2.6	3.4
WHLI	adult std	3.9	3.2	3.4	3.2	3.5	KLLY	AC	4.7	3.3	4.9	2.8	3.1
WBAB/WHFM	album	3.8	3.6	3.4	3.2	3.4	KWAC	Spanish	1.4	3.2	1.7	2.6	2.9
WKJY	AC	3.0	3.7	3.1	3.1	3.4	KKBB	cls rock	—	9	3.0	2.9	2.6
WPLJ	AC	5.4	3.7	3.8	4.4	3.4	KSUV-FM	Spanish	3.2	4.4	3.3	2.0	2.6
WOR	N/T	2.5	3.9	3.0	3.2	3.3	KZBA	Spanish	—	—	—	8	2.3
WFAN	sports	3.4	3.7	3.6	3.6	3.2	KCWR	country	2.8	2.4	1.5	2.3	1.5
WLTW	AC	2.5	2.6	2.1	2.7	3.2	KCNQ	country	1.3	1.1	1.2	1.7	1.5
WBZO	oldies	2.4	2.6	2.4	2.8	2.8	KBOS	top 40/rhythm	9	2.4	1.7	1.5	1.3
WMXV	AC	1.9	2.2	2.3	2.0	2.6	KHIS-FM	religious	9	1.2	1.4	1.2	1.3
WAXQ	album	2.1	1.8	2.3	1.5	2.5	KTIE	country	1.6	2.1	2.0	1.7	1.0
WMJC/WRCN	album	1.8	1.7	1.6	2.1	2.5	KVLI-AM-FM	adult std	—	—	8	1.4	1.0
WYNY	country	3.0	2.7	3.6	3.1	2.5	<b>DES MOINES, IOWA—(90)</b>						
WQCD	jazz/AC	3.0	2.5	2.6	2.6	2.3	KGGO	album	14.0	14.0	13.6	17.3	14.9
WINS	N/T	2.4	2.3	2.3	2.3	2.1	WHO	N/T	14.4	14.8	13.8	14.1	13.0
WRKS	R&B adult	1.7	1.3	2.6	2.8	2.1	KJYJ	country	12.6	11.3	12.8	12.9	10.1
WNEW	album	1.9	2.0	2.4	2.0	1.9	KSTZ	AC	10.4	8.7	7.5	7.4	8.4
WQXR	classical	2.4	2.2	2.3	2.0	1.7	KIOA-AM-FM	oldies	5.6	7.2	6.7	6.3	7.2
WPAT-FM	AC	1.8	1.6	1.5	1.4	1.4	KLYF	AC	8.8	6.5	5.9	6.0	6.7
WSQG-FM	Spanish	8	1.4	1.4	1.1	1.4	KRNT	adult std	4.0	5.5	4.6	4.8	5.5
WBLS	R&B adult	1.9	1.2	1.3	1.3	1.2	KHKI	country	4.4	3.5	3.9	2.7	4.8
WQEW	adult std	1.2	1.2	1.1	1.0	1.2	KFMG	triple A	4.8	4.9	6.1	6.9	4.5
WDRE	modern	1.9	1.9	1.6	1.7	1.0	KRUU	country	2.0	2.7	3.9	3.1	4.3
<b>COASTAL N.C.—(80)</b>													
WIKS	R&B	17.7	13.3	15.6	13.3	16.0	KMXD	easy	2.2	2.5	3.4	2.1	1.9
WRNS-AM-FM	country	17.5	18.3	18.3	20.4	15.2	KEZT	AC	1.8	2.7	2.5	1.1	1.9
WFSL	album	5.4	8.6	9.0	7.7	9.8	KKDM	modern rock	—	—	—	—	1.2
WRHT/WCBZ	top 40	4.5	4.6	5.2	6.6	5.4	KCCQ	top 40	—	9	8	6	1.0
WKJA/WKQZ	oldies	4.5	3.6	3.8	3.9	5.0	<b>COLUMBIA, S.C.—(91)</b>						
WDLX	AC	5.4	4.6	3.9	3.7	4.2	WVDM	R&B	17.1	16.4	17.5	17.6	20.1
WNCT-FM	oldies	3.0	2.9	3.8	4.1	3.8	WCOS-AM-FM	country	10.6	13.1	13.0	11.9	9.9
WELS-AM	religious	7	1.4	7	1.1	3.5	WNOK	top 40	6.5	9.8	8.0	9.1	8.0
WRDU	album	3.9	2.9	1.7	2.8	2.8	WARQ	album	3.9	4.9	4.8	4.6	7.3
WKQT	AC	2.5	1.8	2.3	2.1	1.9	WTCB	AC	6.3	7.4	6.7	7.4	6.8
WXQR	album	2.5	9	1.0	1.1	1.9	WSCQ	adult std	6.8	4.3	5.1	6.7	5.7
WVBR/WZBR	'70's oldies	9	7	1.5	8	1.7	WFMV	religious	4.4	5.1	7.7	5.6	5.6
WTND	country	6	1.3	7	1.9	1.7	WMFX	cls rock	7.7	5.2	5.1	4.3	5.1
WZSX	adult std	1.0	2.1	1.8	1.4	1.5	WOMG	oldies	4.2	6.0	5.3	4.2	4.2
WFXX	R&B adult	1.8	2.6	1.8	1.9	1.3	WVOC	N/T	7.4	7.9	5.1	4.8	3.9
WQSL	AC	—	—	—	—	1.2	WHKZ	country	4.0	2.2	3.9	3.5	3.9
WJNC	AC	1.1	1.1	6	1.2	1.1	WISW	N/T	—	3	2	6	1.4
<b>MOBILE, ALA.—(86)</b>													
WBLX-FM	R&B	12.8	13.5	13.3	15.0	13.6	WOIC	R&B oldies	1.9	1.3	2.0	2.7	1.2
WKSI-AM-FM	country	11.8	8.6	9.4	9.8	13.0	WTGH	religious	1.5	—	6	8	1.2
WGOK	religious	5.7	4.1	4.7	5.5	7.1	<b>SPOKANE, WASH.—(92)</b>						
WABB-FM	top 40	6.7	7.1	8.9	6.8	6.1	KEYF-AM-FM	oldies	7.0	7.4	5.1	7.4	9.7
WDLT	R&B adult	6.8	5.1	4.7	4.4	5.1	KDRK	country	11.0	10.0	8.4	10.5	9.0
WNMT	N/T	5.1	5.1	5.5	5.7	4.8	KZZU	top 40	7.2	6.4	9.6	9.9	8.4
WWRO	cls rock	6.3	5.6	5.2	5.7	4.8	KKZX	cls rock	9.8	7.7	7.4	9.3	7.9
WAVH	oldies	6	3.4	3.1	3.4	4.3	KNFR	country	4.8	6.1	7.7	4.3	6.6
WMYC	country	4.8	2.0	3.8	2.3	4.3	KAQQ	adult std	5.7	6.4	6.5	6.1	6.4
WDWG	country	4.8	5.8	4.9	5.1	4.2	KXLY-FM	AC	5.3	5.4	6.1	6.4	6.2
WGXC	cls rock	2.6	3.0	3.5	2.3	3.6	KISC	AC	8.0	7.7	6.8	6.7	5.7
WOWW	modern	6	—	—	3.5	3.5	KGA	N/T	5.5	4.8	6.5	4.3	5.1
WMXC	AC	5.7	4.5	5.0	5.2	3.0	KXLY-AM	N/T	6.5	5.1	4.6	4.1	5.1
WXBM	country	3.9	3.2	2.4	2.4	2.2	KCDA	country	2.7	4.6	3.5	4.4	4.8
WMEZ	AC	3.3	2.8	2.9	2.1	1.9	KEZE	album	6.5	4.4	6.3	4.7	4.4
WLTV	religious	1.4	1.3	1.4	1.7	1.0	KNJY	album	2.2	3.8	3.3	3.0	3.9
<b>WICHITA, KAN.—(88)</b>													
KFDI-FM	country	8.6	11.0	12.1	11.6	10.3	KJRB	N/T	2.8	7	1.1	1.7	2.3
KZSN-FM	country	10.7	10.0	9.0	9.3	9.2	KTSL	religious	2.2	1.0	—	2.7	1.8
KKRD	top 40	10.0	10.3	9.3	8.2	7.0	KHTQ	top 40	2.5	1.6	1.8	2.1	1.6
KRZZ	album	6.1	6.7	5.7	5.3	7.0	<b>CHATTANOOGA, TENN.—(97)</b>						
KRBB	AC	6.9	6.2	4.3	5.3	6.3	WUSY	country	22.9	20.5	22.9	20.2	19.5
KICT	album	6.6	4.7	5.6	5.9	6.0	WDEF-FM	AC	9.8	8.8	9.8	9.6	10.4
KFDI-AM	country	5.6	5.4	6.3	5.4	5.7	WSKZ	cls rock	7.7	7.6	7.1	9.2	9.9
KEYN	oldies	5.1	7.5	6.3	4.8	4.9	WJTT	R&B	8.4	9.3	6.6	5.8	6.9
KDLE	R&B	—	4.4	3.9	5.4	4.6	WDOD-FM	country	3.6	4.5	4.5	4.1	4.3
KTLI	religious	4.1	2.5	1.9	3.2	4.6	WZST	N/T	3.2	3.9	3.1	2.7	4.0
KNSS	N/T	4.0	5.9	3.6	3.9	4.1	WN00	top 40	—	1.9	5.0	5.3	3.8
KXLK	AC	3.6	4.0	4.5	3.4	4.0	WNOO	R&B adult	2.5	2.9	3.1	3.1	3.5
KYQQ	country	3.6	3.3	4.2	5.9	3.8	WLMX	AC	5.2	4.5	4.0	4.6	3.0
KOZZ	easy	4.3	4.2	3.1	3.6	3.6	WOGT	oldies	4.5	3.9	2.1	2.4	3.3
KLLS	'70's oldies	—	—	3.9	2.8	2.9	WKXJ	top 40	3.2	3.2	3.4	3.2	3.1
KFH	N/T	1.3	2.0	2.3	1.4	1.9	WFXS	N/T	3.0	3.0	2.3	1.4	2.6

## Here Comes The Mavericks



Members of the Mavericks stopped by KEEY (K102) Minneapolis' broadcast booth during the state fair. Pictured, from left, are K102 afternoon jock Kevin Kidd, Mavericks drummer Paul Deacon, K102 midday host Donna Valentine, and Mavericks bassist Robert Reynolds.



## COUNTRY CONFIDENTIAL

by Wade Jessen

### A Year Of New Awareness For Country

**W**hen we ring in the new year, we might not remember much about the records we played in 1995, nor spend much time reminiscing about new jocks, new labels, old arguments, radio wars, and playlist slashing. If we truly recount the significant happenings in 1995, the entire year will go down as a 365-day examination of our own worldviews.

This has been a year for us to dig deep for sincere compassion toward several of our colleagues. First, we grappled with the news of singer **Ty Herndon's** arrest and allegations that he masturbated in front of a Fort Worth, Texas, policeman while in possession of illegal drugs. Despite the awkwardness of Herndon's situation, country radio basically said, "Big deal." The ultimate message was that Herndon would be judged on the quality of his records. The judgmental nature of programmers in our format has obviously softened considerably since **k.d. lang** openly admitted being lesbian in 1989, after which the sound of doors being slammed at radio was deafening. Perhaps if we compare Herndon and lang, what we may discover is not a new-found acceptance, but an even more frightening industry double standard regarding an artist's personal behavior.

This summer, **Hoss Burns**, popular midday jock at **WSIX** Nashville, revealed that he is a bisexual suffering from AIDS and announced his retirement. The outpouring of support was touching and enlightening. Burns and his colleagues made format history by handling his situation with an advanced and unprecedented level of understanding. Burns opened a very important door for our industry, and the manner in which it was handled by **WSIX** executives probably left the more narrow-minded observers a bit red-faced.

On Oct. 27, consultant **Jay Albright** of **BP Consulting Group** announced that he would be undergoing gender-correction surgery to remedy a rare condition known as "gender dysphoria." Albright released a four-page letter to clients and the trades explaining his situation. Albright, who stepped down as GM at **BP** upon announcing his plans, hoped client stations would continue to desire his services as an independent contractor for **BP**.

During the week that followed, I have to admit, I held my breath. I spoke to

one leading independent promoter the day of Albright's announcement and was told that a competing consultant had phoned requesting a list of Albright's stations. Apparently, at least one of Albright's competitors wasn't going to let any grass grow under his feet. But overall, industry feedback has been overwhelmingly positive. Music Row has echoed support and concern for Albright.

According to his employer, the majority of his clients have done the same. In a prepared statement dated Nov. 1, **Edie Hilliard**, **BP's** president/GM, announced, "We anticipated that most of our clients and friends in the industry would accept this change with good grace, but we were unprepared for the immediate outpouring of good wishes and expressions of confidence directed to Jaye [Albright] and to us... We've now heard from all but a couple of Jaye's direct consulting clients, expressing their intention to continue to work directly with her, plus a flood of other messages from other **BP** clients and other well-wishers."

Hilliard shared some of the messages from Albright's client stations: "Eloquent message, no problems with it. Wish to continue all of the relationship. Hard to grasp, can't find words to say how much you've done for this station. We're with you all the way"; "Just terrific, so classy, must have been hard, but you did the right thing and that will pay off for you. You are the model for this type of deal"; "We have the best country consulting team in the business. Jay led that team to the top of the mountain. We would hope Jaye will continue to help us in our competitive wars."

These three very different situations should not be lumped into one category, but it's nice to see such solidarity in times of tragedy and trial. As an industry, we've watched our music evolve in both desirable and undesirable directions. As a radio format, we've managed our evolution both well and badly. It is healthy to see many attitudes in the industry evolve in a positive, accepting way in all these circumstances, particularly those having lifestyle, medical, genetic, or psychological implications. But evolution never asks permission. And now it appears that any previous tendency to be judgmental is softening, with or without our conscious awareness.



# VINCE GILL

*T*HE BEST OF WHAT HAS GONE

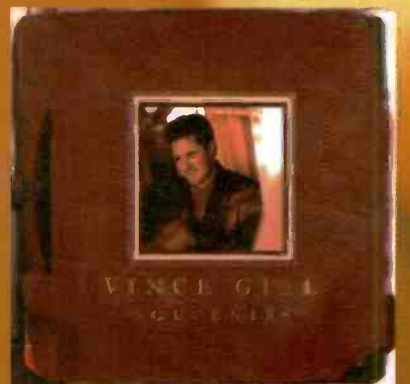
INTO WINNING 15 CMA AWARDS  
(MORE THAN ANY OTHER ARTIST)

CAN NOW BE FOUND ON *One* ALBUM...

# SOUVENIRS

VINCE, CONGRATULATIONS ON WINNING YOUR RECORD SETTING  
FIFTH CONSECUTIVE CMA "MALE VOCALIST OF THE YEAR" AWARD

- "NEVER ALONE"
- "NEVER KNEW LONELY"
- "WHEN I CALL YOUR NAME"
- "LIZA JANE"
- "LOOK AT US"
- "TAKE YOUR MEMORY  
WITH YOU"
- "POCKET FULL OF GOLD"
- "THE HEART WON'T LIE"
- "DON'T LET OUR LOVE  
START SLIPPIN' AWAY"
- "I STILL BELIEVE IN YOU"
- "NO FUTURE IN THE PAST"
- "TRYIN' TO GET OVER YOU"
- "ONE MORE LAST CHANCE"
- "I CAN'T TELL YOU WHY"
- "I WILL ALWAYS LOVE YOU"



ALBUM IN STORES MONDAY  
NOVEMBER 20TH

## New Research Service Has Male (And Female) Listener Appeal

Continued from page 1

po male-appeal list included Daryle Singletary, Travis Britt, Aaron Tippin, and Jeff Carson. The uptempo female appeal list included currents from David Lee Murphy, Martina McBride, John Michael Montgomery, and George Strait. The uptempo male-appeal list included BlackHawk, Tim McGraw, Brooks & Dunn, and the Mavericks.

### NOT A SUBSTITUTE

Johnson says his fax is intended to supplement the station's consultant or research, not replace them. "We wanted to invent a different way of looking at what we as radio stations present, which is a variety of emotional experiences that come from the music," he says. "We wanted to do something geared at keeping the passion of radio listeners high while not getting in the way of things the station's already doing... Particularly in country radio today, if you put all the emphasis on an acceptance score, as opposed to thinking about how listeners really might use a radio station, you're kind of missing the boat."

For example, Johnson says, "someone who was testing songs with only women might miss the value of a Daryle Singletary 'I Let Her Lie' or a 'Tall Tall Trees,' which appeal to men."

Johnson says that male and female appeal is not necessarily regional, so his fax is "meant to work as well in Amarillo, Texas, as in New York City. What we're providing is a thought process where you evaluate why you're playing a certain record and its value to the station you've created."

"The way to use the list is, instead of looking at it [as Nos.] 1-40, look at it side to side and think, 'Am I doing everything for all the groups that listen to my station as I should?'"

### A BALANCED HOUR

Johnson says that he has been using this programming technique for years at the consistently successful WSOC. Here's what a recent afternoon hour sounded like: Little Texas, "Kick A Little"; Daryle Singletary, "I Let Her Lie"; Larry Stewart, "Alright Already"; Clint Black, "Life Gets Away"; Bryan White, "Someone Else's Star"; Aaron Tippin, "There Ain't Nothin' Wrong With The Radio"; John Berry, "Standing On The Edge Of Goodbye"; Emilio, "It's Not The End Of The World"; Shenandoah, "Darned If I Don't (Danged If I Do)"; Martina McBride, "Life #9"; Tracy Lawrence, "Alibis"; Trisha Yearwood, "I Wanna Go Too Far"; Kenny Chesney, "Fall In Love"; Vince Gill, "Go Rest High On That Mountain"; and George Strait, "Adalida."

With FaxXclusive just a little more than a month in circulation, both programmers and label reps are undecided about how valuable it is as a programming tool, although several say the concept is an interesting one.

"Records aren't coded the same way they were five years ago," says WMIL Milwaukee PD Kerry Wolfe. "We're having a problem with sameness of sound, so it's time to look a little deeper when it comes to up or down [in regard to tempo]. It helps to add to the variety aspect of the station."

Wolfe believes Johnson "has the right idea." In fact, WMIL has been using a similar programming technique in which songs are coded by tempo and lyrical content and then classified into such groups as "pedestal records" ("I Swear," "I Can Love You Like That"), "relationship-tension records," and several other categories.

### TOO EARLY TO TELL

Bill Mayne, senior VP of promotion for Warner Bros./Reprise, says the information in the fax is valuable, but it is too early to tell whether it will make any real difference for his records. "If it was the Holy Grail, I don't think it would make a difference that quickly," he says.

Mayne, who had seen only one copy of the fax at press time, says, "I'm not sure if I understand the magic here," but he believes that if Johnson's fax provides "one more way to make people focus on the music, [then] I think that's critical, and I think it's very positive in that sense."

Although Burkhart conceived the idea for the fax, he sought out Johnson as a partner. "I wanted an expert, a superknowledgeable guy [with whom] I could have a long relationship," he says. Under the terms of their arrangement, Burkhart says, "Paul does all the work, and I do the transporting and faxing."

FaxXclusive will continue to be faxed free to about 350 people, including the approximately 200 stations now receiving it, through the end of the year. After that, Johnson hopes to turn the freebie into a \$100-a-year paid subscription to offset the cost of faxing. He and Burkhart also have begun soliciting labels for \$300-a-week ads. Curb is signed as the first sponsor.

Johnson says that he has no plans to turn the fax into a full-time consulting business. "I've spent eight of the last 10 years at WSOC, and I'm really happy," he says. "So I'm pretty much going to stay right here."

## OK, Now You Try It

Anyone who says radio isn't brain surgery hasn't met WSOC Charlotte, N.C., PD Paul Johnson. Here's part of a five-page programming letter that went out with the first issue of his weekly FaxXclusive Oct. 4.

"Make your station's current music choices based on filling needs," Johnson recommends. "Figure out the 'need filled' role (or roles) for each song you're playing. Calculate the return on investment, in terms of 'share of mind potential,' for each song. Play each accordingly. Pay heed to the high emotional payoff of playing a high-polarity song for the people who love it at the same time you weigh out the risks of playing it for folks who dislike it. Push the outside of the envelope in all directions to meet all needs worth filling. Lean most heavily in higher-payoff directions. Don't ignore but also don't overload lower-payoff directions. Control direction via rotations. Maintain a balance and you'll achieve variety."

PHYLLIS STARK

## COUNTRY PROFILE

### KKAT Lives Nine Lives, Reclaims Crown

After eight consecutive down books, KKAT Salt Lake City rebounded in the summer Arbitron book, climbing 6.0-6.6 12-plus and reclaiming the market's No. 1 country position from rival KSOP for the first time in a year.

For two years, KKAT has been riding out a storm of controversy that erupted when former morning man Ken Simmons was arrested and charged with exposing himself to a child at a department store. "That created a public relations problem for us... and it took a while to recoup from that," says VP of operations John Marks. "There is no way to market yourself out of the PR problem that we had. The only thing you can do is ride out the storm and wait for public opinion to bounce back."

After Simmons was fired, KKAT hired a new morning team, Gary and Scotty, but they were unable to overcome the negative perception of KKAT the previous incident had left and were fired after about a year. "They were hard-working individuals," says Marks, "but coming in in the aftermath of [the Simmons incident] was



**John Marks**  
VP of Operations  
KKAT Salt Lake City

**Jim Mickelson**  
Program Director  
KKAT Salt Lake City

hard, and we were forced to make a change in the morning show again."

The next hire, Kidd Cassidy from KWNR Las Vegas (where he was known as John Potter), seems to be working out much better. He joined KKAT in April, and the station immediately marketed his arrival with an aggressive television, outdoor, and direct-mail campaign. For the fall, the station is also running the Filmhouse "Birthday Bucks" contest.

While riding out that storm, KKAT had to contend with a dramatically changing marketplace. Since the sign-on of KUBL earlier this year, Salt Lake City has become a five-country-station market. Of those five stations, four posted ratings gains in the summer book. Only KSOP lost shares, dipping 6.7-6.1 12-plus.

There is a total of 55 radio signals in the market, which has a population of 1.1 million. That, says KKAT PD Jim Mickelson, "keeps us on our toes. It's always difficult to get to No. 1, but the toughest part is maintaining that position."

When KUBL signed on, some observers predicted that KKAT would be the hardest hit, because it was the younger-skewing station and because the No. 2 station is often hit hardest by a new competitor. Although that hasn't happened yet, KKAT's programmers are still wary. "We didn't really know what to expect" from KUBL, says Marks. "We still don't. This last book does not tell the whole story. It's the first chapter and verse. Obviously, we did not discount them. They are viable and worthy competitors... It literally is a book-to-book scenario, but we don't take anything for granted."

KKAT's music mix is about 70% current to 30% gold, according to Mickelson. He dips back to the early '80s for a few songs, but generally uses 1985 as his gold cutoff point.

Here's a p.m. drive hour: Terri Clark, "Better Things To Do"; Garth Brooks, "Somewhere Other Than The Night"; Jeff Carson, "Not On Your Love"; David Lee Murphy, "Dust On The Bottle"; Wynonna Judd, "No One Else On

Earth"; Aaron Tippin, "That's As Close As I'll Get To Loving You"; Billy Dean, "Billy The Kid"; Vince Gill, "Whenever You Come Around"; Faith Hill, "Let's Go To Vegas"; Holly Dunn, "Daddy's Hands"; Tracy Byrd, "Love Lessons"; Collin Raye, "Love, Me"; Wade Hayes, "Don't Stop"; Lee Roy Parnell, "When A Woman Loves A Man"; and Patty Loveless, "You Will."

Musically, KKAT, KSOP and KUBL are similar, according to Marks. The differences among the stations lie primarily in presentation. KSOP is "more subdued and conservative in the on-air approach," according to Mickelson.

Marks describes KUBL's approach as "a very highly produced presentation. Hype and production are the two words that describe their on-air approach. Their jocks and production are extremely high-energy and high-tempo."

The market's other two stations are quite different. KBKK is "a 50/50 mix of gold and currents, and their gold goes back into the '60s and '70s," according to Marks. KRGO, meanwhile, recently shifted to "the greatest hits of all time, a combination of [standards], country gold, and currents as well," according to Mickelson, who calls it "a hodgepodge." Adds Marks, "It's one of the weirdest things you've ever heard."

KKAT, meanwhile, has been licensing the "Young Country" handle since April. "Our audience appeal and draw has always been in the younger cells," says Marks. "People see us as the young, hip exciting station in this market. [We found] a name that fit the perception."

"KKAT was young before young was a format approach," claims Marks. "We were the first to intentionally skew as a younger-demo country station in the U.S. That was dictated by audience. Salt Lake City is a young market, so we had to lower our demo to a younger core. We were there before Alliance [Broadcasting, owner of the "Young Country" handle] and KMLE in Phoenix. We had the 18- to 34-year-old listeners before anyone realized that there was [such a] country audience."

Despite all the competition, both programmers say that the market wars have remained fairly civil as a result of a gentleman's agreement. In fact, KKAT and KSOP recently took the unprecedented step of co-presenting a George Strait concert. Marks calls the co-present "an experiment that really seemed to work. We certainly are amenable to more of these cooperative ventures in the future. From a street presence, it's always a battle, and there it can get a little dicey, but overall, and I can't speak for KUBL, between ourselves and KSOP... everyone understands each other, and we allow each other to mutually co-exist." Adds Mickelson, "It's a duel with cap guns."

The programmers' next goal is to reclaim the nearly 12 share they had in the spring of 1994. "Nothing is impossible," says Marks. "It may be more difficult that it was. The whole market has really settled in and become more competitive [and] more savvy... We don't pin our hopes on getting back to that 12 share, but we think it is do-able, and we think we can get back there if we continue to engineer a quality product."

Marks launched his radio career at WPFB Dayton, Ohio, while he was in college. He also worked at WOUB Athens, Ohio, while still in school, then WSAI Cincinnati, where he ended up as PD. After a stint in nights at WJEZ Chicago, he programmed KAYD Beaumont, Texas, KSSN Little Rock, Ark., and KRPM Seattle before joining KKAT 10 years ago. He oversees programming at KKAT, oldies KODJ, and N/T KALL. Mickelson started while in college at KWCR Ogden, Utah. He later became assistant GM at KSVN Ogden, then PD at KZAN Salt Lake City. He joined KKAT in 1986, working his way up to MD, then PD. **PHYLLIS STARK**

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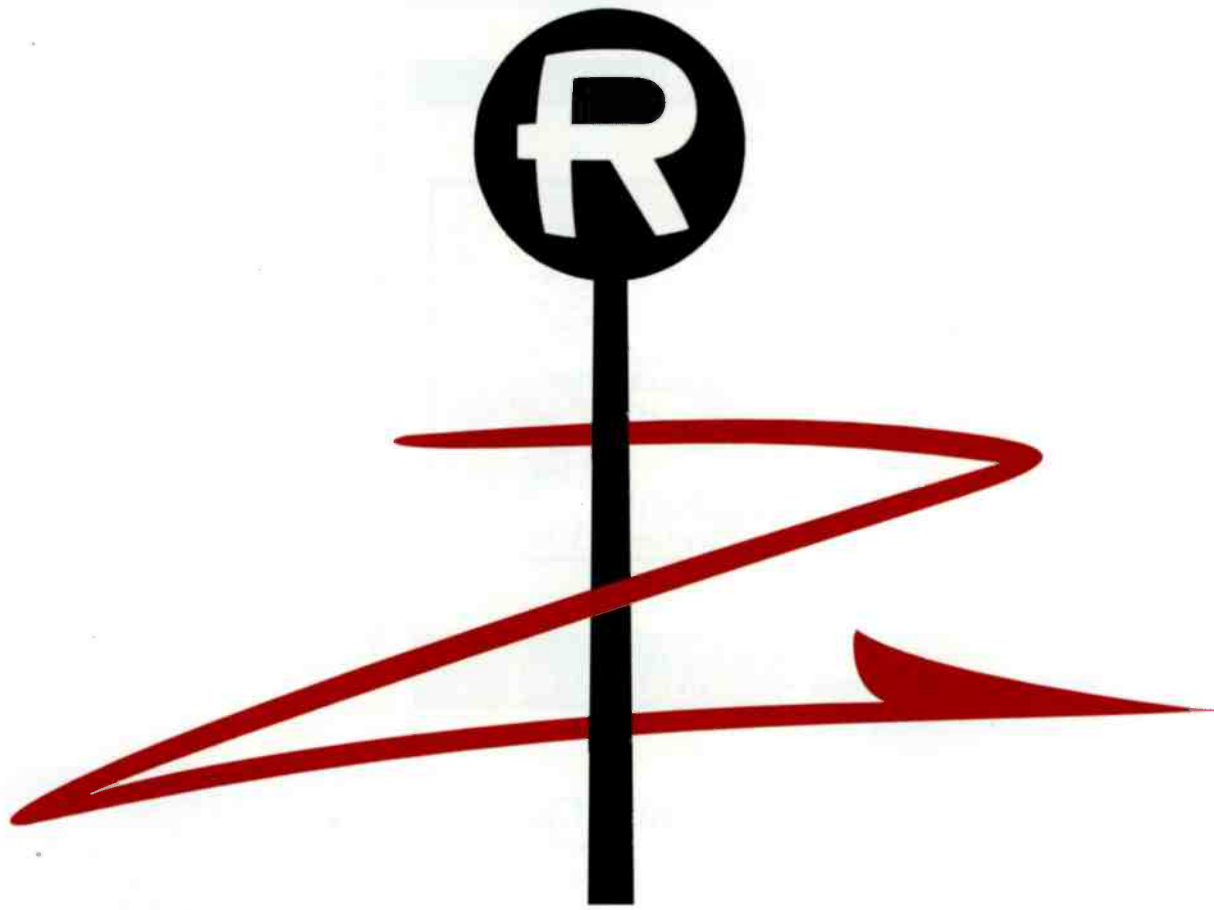
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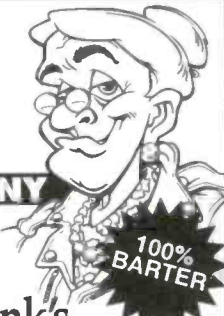
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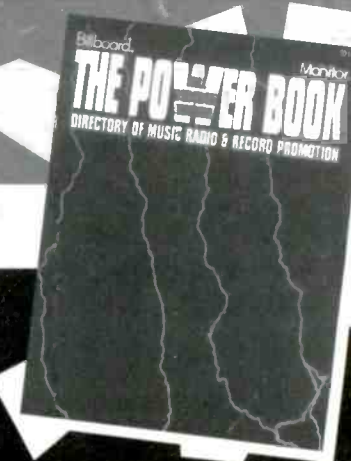
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<small>KWJW +19, KYCY +16, KSSN +16, KRAK +15, KSCS +15, KDDK +14, WGEE +14, WZZK +14, WRKZ +13, WCOL +12</small>	
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<small>KDDK +18, KSCS +18, WSSL +17, KRST +16, WYNY +15, KRMD +14, WKSJ +13, KRKY +13, WIRK +13, WGEE +12</small>	
<b>COLLIN RAYE</b> • <i>Not That Different (EPIC)</i>	<b>+495</b>
<small>WCUZ +27, WBOB +20, KASE +19, KEEY +19, KXKC +18, KWJW +15, KRKY +13, WMIL +13, WUBE +13, WCOL +11</small>	
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<small>KKBO +29, KOUL +25, KYCW +21, WRBQ +17, WAMZ +15, WKIX +14, KGMV +14, KDDK +13, KEEY +12, WBOB +11</small>	
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<b>DWIGHT YOAKAM</b> • <i>Nothing (REPRISE/WARNER BROS.)</i>	<b>+296</b>
<small>WBEE +15, WOIK +14, KFMS +13, KWEN +12, WSSL +9, KFKF +9, WBOB +8, WQXK +8, WAMZ +8, WRKZ +7</small>	
<b>ALABAMA</b> • <i>In Pictures (RCA)</i>	<b>+293</b>
<small>WBEE +28, WBCT +14, WKCN +13, KOUL +13, KWNR +13, KSCS +13, WQBE +12, WOIK +12, KEEY +10, WBOB +8</small>	

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	<small>No. Of Stations</small>		<small>No. Of Stations</small>
<b>REBA MCENTIRE</b>	<b>51</b>	<b>WADE HAYES</b>	<b>28</b>
<i>Ring On Her Finger, Time On Her Hands (MCA)</i>		<i>What I Meant To Say (Columbia)</i>	
<b>TERRI CLARK</b>	<b>47</b>	<b>TIM MCGRAW</b>	<b>21</b>
<i>When Boy Meets Girl (Mercury Nashville)</i>		<i>Can't Be Really Gone (Curb)</i>	
<b>COLLIN RAYE</b>	<b>36</b>	<b>JOHN MICHAEL MONTGOMERY</b>	<b>19</b>
<i>Not That Different (Epic)</i>		<i>Cowboy Love (Atlantic)</i>	
<b>BLACKHAWK</b>	<b>33</b>	<b>JOHN BERRY</b>	<b>18</b>
<i>Like There Ain't No Yesterday (Arista)</i>		<i>If I Had Any Pride Left At All (Capitol Nashville)</i>	
<b>FAITH HILL</b>	<b>29</b>	<b>DOUG SUPERNOW</b>	<b>18</b>
<i>It Matters To Me (Warner Bros.)</i>		<i>Not Enough Hours In The Night (Giant)</i>	

# VIDEO PLAYLISTS



## CMT

	<small>TW</small>	<small>LW</small>
1 Sawyer Brown, 'round Here	36	12
2 Vince Gill, Go Rest High On That Mountain	34	20
3 Travis Tritt, Sometimes She Forgets	33	30
4 Kenny Chesney, All I Need To Know	30	28
5 Little Texas, Life Goes On	29	33
6 Clay Walker, Who Needs You Baby	29	29
7 John Michael Montgomery, No Man's Land	28	28
8 Shania Twain, The Woman In Me	28	28
9 Daryle Singletary, I Let Her Lie	28	28
10 Blackhawk, I'm Not Strong Enough To Say No	28	28
11 Aaron Tippin, That's As Close As ...	28	19
12 Reba McEntire, On My Own	28	28
13 Lisa Brokop, She Can't Save Him	28	10
14 Alan Jackson, Tall, Tall Trees	28	24
15 Martina McBride, Safe In The Arms Of Love	28	28
16 George Strait, Check Yes Or No	25	23
17 David Lee Murphy, Dust On The Bottle	24	22
18 Tim McGraw, Can't Be Really Gone	24	28
19 Pam Tillis, Deep Down	23	21
20 Trisha Yearwood, On A Bus To St. Cloud	23	6
21 Helen Darling, I Haven't Found It Yet	22	22
22 Ty Herndon, Heart Half Empty	22	21
23 Wade Hayes, What I Meant To Say	22	36
24 John Berry, If I Had Any Pride Left At All	22	22
25 Terri Clark, When Boy Meets Girl	22	22
26 Ty England, Smoke In Her Eyes	21	21
27 Chely Wright, Listenin' To The Radio	20	22
28 Mark Chesnut, Trouble	19	20
29 Terri Clark, Better Things To Do	18	29
30 Lee Roy Parnell, When A Woman Loves A Man	18	20
31 John Prine, Ain't Hurtin' Nobody	17	17
32 Shelby Lynne, I'm Not The One	17	17
33 Brett James, If I Could See Love	17	17
34 Kim Richey, Those Words We Said	17	14
35 Ken Mellons, Rub-A-Dubblin'	17	17
36 Bellamy Brothers, We Dared The Lightning	17	17

16 Rhett Akins, She Said Yes	16	18
17 Jeff Carson, The Car	16	17
18 Emilio, It's Not The End Of The World	16	15
19 Neal McCoy, If I Was A Drinkin' Man	16	15
20 Tracy Byrd, Love Lessons	16	15
21 Rick Trevino, Save This One For Me	16	17
22 James House, Anything For Love	16	16
23 Hutchens, Knock, Knock	16	15
24 Bryan White, Rebecca Lynn	16	21
25 Doug Supernaw, Not Enough Hours In The Night	16	18
26 The Mavericks, Here Comes The Rain	15	16
27 Rob Crosby, The Trouble With Love	15	15
28 Bobbie Cryner, I Just Can't Stand To Be Unhappy	15	16
29 Delevantes, Pocketful Of Diamonds	15	15

## TNN

	<small>TW</small>	<small>LW</small>
1 John Michael Montgomery, No Man's Land	5	4
2 Faith Hill, Let's Go To Vegas	5	4
3 Aaron Tippin, That's As Close As I'll ...	5	3
4 George Strait, Check Yes Or No	5	4
5 Shania Twain, The Woman In Me	4	4
6 Daryle Singletary, I Let Her Lie	4	3
7 Neal McCoy, If I Was A Drinkin' Man	4	4
8 Tracy Byrd, Love Lessons	4	3
9 Little Texas, Life Goes On	4	4
10 Vince Gill, Go Rest High On That Mountain	4	4
11 Clay Walker, Who Needs You Baby	4	4
12 Reba McEntire, On My Own	4	3
13 Ken Mellons, Rub-A-Dubblin'	4	4
14 Tim McGraw, Can't Be Really Gone	4	4
15 Alan Jackson, Tall, Tall Trees	4	4
16 Trisha Yearwood, On A Bus To St. Cloud	4	0
17 Kenny Chesney, All I Need To Know	4	4
18 Martina McBride, Safe In The Arms Of Love	4	5
19 Ty Herndon, Heart Half Empty	3	3
20 Wade Hayes, What I Meant To Say	3	3

## COUNTRY RECURRENT AIRPLAY

<small>RANK</small>	<small>TW</small>	<small>LW</small>	<small>TITLE</small>	<small>ARTIST (LABEL)</small>
1	1714	1720	ANY MAN OF MINE	SHANIA TWAIN (MERCURY NASHVILLE)
2	1566	1612	SOLD (THE GRUNDY COUNTY AUCTION ...)	JOHN MICHAEL MONTGOMERY (ATLANTIC)
3	1443	1552	THAT AIN'T MY TRUCK	RHETT AKINS (DECCA)
4	1324	1276	PARTY CROWD	DAVID LEE MURPHY (MCA)
5	1244	1312	NOT ON YOUR LOVE	JEFF CARSON (MCG CURB)
6	1217	1399	YOU'RE GONNA MISS ME WHEN I'M GONE	BROOKS & DUNN (ARISTA)
7	1196	1238	SHOULD'VE ASKED HER FASTER	TY ENGLAND (RCA)
8	1172	1213	YOU HAVE THE RIGHT TO REMAIN SILENT	PERFECT STRANGER (CURB)
9	1157	1231	A LITTLE BIT OF YOU	LEE ROY PARNELL (CAREER)
10	1088	1231	SOMEONE ELSE'S STAR	BRYAN WHITE (ASYLUM)
11	1078	1057	THIS IS ME MISSING YOU	JAMES HOUSE (EPIC)
12	1070	1138	I DON'T EVEN KNOW YOUR NAME	ALAN JACKSON (ARISTA)
13	1014	1102	I DIDN'T KNOW MY OWN STRENGTH	LORRIE MORGAN (BNA)
14	1013	985	THEY'RE PLAYIN' OUR SONG	NEAL MCCOY (ATLANTIC)
15	992	993	DARNED IF I DON'T (DANGED IF I DO)	SHENANDOAH (CAPITOL NASHVILLE)
16	985	982	WHEN YOU SAY NOTHING AT ALL	ALISON KRAUSS & UNION STATION (BNA)
17	974	898	YOU AIN'T MUCH FUN	TOBY KEITH (POLYDOR NASHVILLE)
18	912	926	THAT'S JUST ABOUT RIGHT	BLACKHAWK (ARISTA)
19	883	909	GONNA GET A LIFE	MARK CHESNUTT (DECCA)
20	880	987	I WANT MY GOODBYE BACK	TY HERNDON (EPIC)
21	878	839	FALL IN LOVE	KENNY CHESNEY (BNA)
22	877	867	STANDING ON THE EDGE OF GOODBYE	JOHN BERRY (CAPITOL NASHVILLE)
23	868	826	LITTLE MISS HONKY TONK	BROOKS & DUNN (ARISTA)
24	829	847	OLD ENOUGH TO KNOW BETTER	WADE HAYES (COLUMBIA)
25	822	796	YOU BETTER THINK TWICE	VINCE GILL (MCA)

Recurrents are titles which have appeared on the Hot Country Singles chart for 20 weeks and have dropped below the top 20.

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For Week Ending November 5, 1995

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters. In 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

## COUNTRY

WYNY			WUSN			KZLA			KSCS			WXTU			WKHX		
New York PD/MD: Chris Kampmeier			Chicago PD: Dean McNeil MD: Tricia Biondo			Los Angeles PD: R.J. Curtis MD: Cary Lowe			Dallas PD: Dean James MD: Bill Kinder			Philadelphia PD: Kevin O'Neal MD: Mike Brophy			Atlanta PD: Neil McGinley MD: Johnny Gray		
TW	LW		TW	LW		TW	LW		TW	LW		TW	LW		TW	LW	
1	39	George Strait, Check Yes Or No	1	32	David Lee Murphy, Dust On The Bottle	1	33	33	1	39	34	1	36	31	1	38	32
2	36	Clay Walker, Who Needs You Baby	2	32	Martina McBride, Sale In The Arms Of	2	32	33	2	37	19	2	36	36	2	37	37
3	35	Brooks & Dunn, Whiskey Under The Bridge	3	31	Lorrie Morgan, Back In Your Arms Again	3	30	29	3	35	35	3	35	33	3	35	35
4	33	The Mavericks, Here Comes The Rain	4	29	Trisha Yearwood, I Wanna Go Too Far	4	30	29	4	35	35	4	34	32	4	34	32
5	30	Darley Singletary, I Let Her Lie	5	29	Garth Brooks, She's Every Woman	5	29	30	5	36	36	5	35	34	5	35	37
6	30	Alan Jackson, Tall, Tall Trees	6	28	Clay Walker, Who Needs You Baby	6	29	30	6	34	23	6	34	39	6	34	35
7	29	Trisha Yearwood, I Wanna Go Too Far	7	27	Kenny Chesney, All I Need To Know	7	28	28	7	32	32	7	34	37	7	34	37
8	29	Travis Tritt, Sometimes She Forgets	8	27	Darley Singletary, I Let Her Lie	8	27	28	8	35	35	8	36	36	8	36	36
9	25	David Lee Murphy, Dust On The Bottle	9	26	Alan Jackson, Tall, Tall Trees	9	25	23	9	37	37	9	34	34	9	37	37
10	25	Martina McBride, Sale In The Arms Of	10	24	Lorrie Morgan, Back In Your Arms Again	10	25	25	10	37	21	10	37	21	10	37	37
11	23	Lorrie Morgan, Back In Your Arms Again	11	22	Pam Tillis, Deep Down	11	22	22	11	37	22	11	37	22	11	37	37
12	21	Tim McGraw, I Like It, I Love It	12	21	Mark Chesnut, Trouble	12	21	22	12	37	22	12	37	22	12	37	37
13	19	Aaron Tippin, That's As Close As I'll Ge	13	21	Aaron Tippin, That's As Close As I'll Ge	13	21	21	13	37	22	13	37	22	13	37	37
14	17	Dolly Parton & Vince Gill, I Will Always	14	20	Little Texas, Life Goes On	14	20	18	14	37	22	14	37	22	14	37	37
15	17	Alabama, In Pictures	15	19	John Michael Montgomery, No Man's Land	15	19	23	15	37	22	15	37	22	15	37	37
16	17	Little Texas, Life Goes On	16	18	Brooks & Dunn, Whiskey Under The Bridge	16	18	19	16	37	22	16	37	22	16	37	37
17	17	Shania Twain, Any Man Of Mine	17	15	Blackhawk, I'm Not Strong Enough To Say	17	15	18	17	37	22	17	37	22	17	37	37
18	16	Bryan White, Rebecca Lynn	18	16	Terri Clark, When Boy Meets Girl	18	16	18	18	37	22	18	37	22	18	37	37
19	16	Blackhawk, I'm Not Strong Enough To Say	19	16	Alabama, In Pictures	19	16	18	19	37	22	19	37	22	19	37	37
20	16	Dwight Yoakam, Nothing	20	16	Travis Tritt, Sometimes She Forgets	20	16	17	20	37	22	20	37	22	20	37	37
21	16	Garth Brooks, She's Every Woman	21	15	Clint Black, Life Gets Away	21	15	14	21	37	22	21	37	22	21	37	37
22	15	Tracy Lawrence, If The World Had A Front	22	16	Doug Stone, Born In The Dark	22	16	16	22	37	22	22	37	22	22	37	37
23	15	Reba McEntire, Ring On Her Finger, Time	23	16	Dwight Yoakam, Nothing	23	16	18	23	37	22	23	37	22	23	37	37
24	15	Jeff Carson, The Car	24	15	John Michael Montgomery, Cowboy Love	24	15	14	24	37	22	24	37	22	24	37	37
25	15	Shania Twain, I Let Her Lie	25	15	Tim McGraw, Can't Be Really Gone	25	15	14	25	37	22	25	37	22	25	37	37
26	15	Travis Tritt, Sometimes She Forgets	26	15	John Michael Montgomery, Sold	26	15	14	26	37	22	26	37	22	26	37	37
27	15	Alan Jackson, Tall, Tall Trees	27	15	Tim McGraw, Can't Be Really Gone	27	15	14	27	37	22	27	37	22	27	37	37
28	15	Blackhawk, I'm Not Strong Enough To Say	28	15	Wade Hayes, What I Meant To Say	28	15	10	28	37	22	28	37	22	28	37	37
29	15	John Michael Montgomery, No Man's Land	29	15	Lee Roy Parnell, When A Woman Loves A Ma	29	15	9	29	37	22	29	37	22	29	37	37
30	14	Pam Tillis, Deep Down	30	14	James House, This Is Me Missing You	30	14	10	30	37	22	30	37	22	30	37	37

# Steven Curtis Chapman



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Going for Adds: 11/20



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# MARTINA McBRIDE

## Wild Angels

BETWEEN THE PERFECT WORLD  
AND THE BOTTOM LINE  
KEEPING LOVE ALIVE  
IN THESE TROUBLED TIMES  
IT'S A MIRACLE IN ITSELF  
AND WE KNOW TOO WELL  
WHAT THAT'S ABOUT  
STILL WE MADE IT THROUGH,  
ONLY GOD KNOWS HOW  
WE MUST'VE HAD A LITTLE HELP  
(MUST'VE BEEN)

### CHORUS

WILD ANGELS, WILD ANGELS  
WATCHING OVER YOU AND ME  
WILD ANGELS, WILD ANGELS  
BABY WHAT ELSE COULD IT BE

WELL IT MUST'VE BEEN HARD,  
IT MUST'VE BEEN TOUGH  
KEEPING UP WITH CRAZY FOOLS LIKE US  
'CAUSE IT'S SO EASY TO FALL APART  
AND WE STILL BREAK EACH OTHER'S HEART SOMETIMES  
SPEND SOME NIGHTS ON THE JAGGED SIDE  
SOMEHOW WE WAKE UP IN EACH OTHER'S ARMS  
(MUST'VE BEEN)

(REPEAT CHORUS)

### BRIDGE

THERE ARE SOME NIGHTS  
I WATCH YOU WHILE YOU DREAM  
I SWEAR I HEAR THE SOUND OF BEATING WINGS

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## ADDS: NOVEMBER 20



RCA RECORDS LABEL

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**COUNTRY AIRPLAY**

★ ★ ★ **AIRPOWER** ★ ★ ★  
(Minimum 3000 detections for the first time)

Artist	Total Plays/Gain	Total Plays/Gain
<b>LONESTAR</b> <i>Tequila Talkin' (BNA)</i>	<b>3139/189</b>	<b>CLINT BLACK</b> <i>Life Gets Away (RCA)</i>

**2999 - 1000 DETECTIONS**

**PAM TILLIS** 2910/307  
*Deep Down (Arista)*  
Total Stations: 149/Chart Move: 25-22  
Heavy (35+ plays): 3 KOUL, WCUZ, WKXX  
Medium (25-34): 28 KKAT, KKCS, KNAX, KNCI, KRMD, KRTY, KRYS, KTEX, KUPL, KXKC, KZSN, WBCT, WCTK, WDOD, WEZL, WFMS, WGAR, WGEE, WHYL, WKSJ, WKTF, WMZQ, WOKO, WPOC, WQBE, WRKZ, WRXQ, WYAY  
Light (Under 25): 118  
New Airplay This Week: 1 WKIS

**VINCE GILL** 2772/149  
*Go Rest High On That Mountain (MCA)*  
Total Stations: 147/Chart Move: 24-24  
Heavy (35+): 6 KWJJ, WMSI, WPCM, WPOC, WQDR, WZZK  
Medium (25-34): 25 KFRG, KMLE, KSSN, KTEX, WCKT, WCOL, WESC, WEZL, WFLS, WGAR, WGNA, WIVK, WKCN, WKIX, WKSJ, WLWI, WRKZ, WROO, WSIX, WSOC, WSSL, WTD, WTDR, WUSY, WXB  
Light (Under 25): 116  
New Airplay This Week: 1 WYUZ

**TRACY BYRD** 2764/244  
*Love Lessons (MCA)*  
Total Stations: 149/Chart Move: 27-25  
Heavy (35+): 4 KAJA, KDDK, KKBO, KRYS  
Medium (25-34): 25 KASY, KIM, KIKK, KILT, KKAT, KOUL, KRTY, KTEX, KWN, KXKC, KYGO, KYNG, WAMZ, WCOL, WESC, WGAR, WIVK, WKXX, WPOC, WRKZ, WSIX, WSTH, WUSY, WXB, WYAY  
Light (Under 25): 120  
New Airplay This Week: 4 KSSN, KXXY, WKHX, WKIX

**MARK CHESNUTT** 2723/196  
*Trouble (Decca)*  
Total Stations: 148/Chart Move: 26-26  
Heavy (35+): 1 WYAY  
Medium (25-34): 35 KASE, KFRG, KILT, KKAT, KNCI, KOUL, KRMD, KRYS, KTEX, KWIJ, KWNR, KXKC, WAMZ, WBCT, WCOL, WCUZ, WDAF, WDOD, WEZL, WGH, WHYL, WKH, WKLB, WMZQ, WPCM, WPOC, WQBE, WQDR, WQIK, WRBO, WRKZ, WSTH, WXB, WYAY  
Light (Under 25): 112  
New Airplay This Week: 1 WKHX

**JEFF CARSON** 2534/515  
*The Car (MCG Curb)*  
Total Stations: 149/Chart Move: 33-28  
Heavy (35+): 0  
Medium (25-34): 15 KKBO, KKCS, KNCI, KRYS, KTEX, KYGO, KYNG, WBCT, WGEE, WIL, WKTF, WMZQ, WRKZ, WXB, WYAY  
Light (Under 25): 134  
New Airplay This Week: 8 KYY, KIIM, KJY, KSSN, KWKH, WKLB, WTQR, WVLK

**BRYAN WHITE** 2440/411  
*Rebecca Lynn (Asylum)*  
Total Stations: 147/Chart Move: 32-29  
Heavy (35+): 1 KYCW  
Medium (25-34): 22 KBEO, KFMS, KIKF, KKAT, KMLE, KOUL, KTEX, KWNR, KZSN, WAMZ, WCMS, WDOD, WGEE, WIL, WKX, WKSJ, WPOC, WQBE, WUBE, WXB, WYAY  
Light (Under 25): 124  
New Airplay This Week: 5 WCOS, WGGY, WHKO, WIRK, WKCO

**TIM MCGRAW** 2395/562  
*Can't Be Really Gone (Curb)*  
Total Stations: 144/Chart Move: 36-30  
Heavy (35+): 4 KKBO, KYCY, KYNG, WCUZ  
Medium (25-34): 16 KASE, KIKF, KNIX, KOUL, KRYS, KXKC, KYCW, WCOL, WESC, WEZL, WGEE, WKIX, WKTF, WQDR, WTDR, WYAY  
Light (Under 25): 124  
New Airplay This Week: 21 KDDK, KEBC, KFDI, KFKF, KHEY, KRAK, KSCS, KVET, KWJJ, KXXY, KZDG, WBBS, WGK, WKCO, WKHX, WKKO, WOKO, WRKZ, WWWW, WYCD, WZZK

**DOUG STONE** 2328/270  
*Born In The Dark (Columbia)*  
Total Stations: 145/Chart Move: 31-31  
Heavy (35+): 2 KYCW, WYAY  
Medium (25-34): 15 KASE, KASY, KBEO, KFMS, KIKF, KTEX, KYNG, WBCT, WCOL, WCTK, WDOD, WHYL, WPOC, WRBQ, WXB  
Light (Under 25): 128  
New Airplay This Week: 4 KRMD, KYNG, WDAF, WKIX

**THE MAVERICKS** 2301/142  
*Here Comes The Rain (MCA)*  
Total Stations: 147/Chart Move: 30-32  
Heavy (35+): 0  
Medium (25-34): 19 KASE, KBEO, KYY, KDDK, KIKK, KOUL, KTEX, KXKC, WGEE, WGH, WHYL, WKXC, WPOC, WQBE, WYUZ, WXB, WYAY, WYNY  
Light (Under 25): 128

**DWIGHT YOAKAM** 2271/296  
*Nothing (Reprise/Warner Bros.)*  
Total Stations: 148/Chart Move: 34-33  
Heavy (35+): 0  
Medium (25-34): 15 KRPM, KRTY, KUPL, KXKC, WAMZ, WBOB, WCUZ, WDAF, WDOD, WDSY, WKTF, WQBE, WRBO, WXB, WYAY  
Light (Under 25): 133  
New Airplay This Week: 4 KWEN, WGGY, WKIX, WRKZ

**LEE ROY PARNELL** 2041/215  
*When A Woman Loves A Man (Career)*  
Total Stations: 146/Chart Move: 37-35  
Heavy (35+): 2 KPLX, KYNG  
Medium (25-34): 8 KIKK, KXKC, WBCT, WKCO, WRKZ, WSM, WXB, WYAY  
Light (Under 25): 136  
New Airplay This Week: 7 KRMD, KWKH, WAMZ, WBBS, WBEE, WIL, WKIX

**EMILIO** 2041/188  
*It's Not The End Of The World (Capitol Nashville)*  
Total Stations: 146/Chart Move: 35-36  
Heavy (35+): 4 KYY, KFRG, KPLX, KYNG  
Medium (25-34): 9 KBEO, KIKK, KILT, KOUL, KWKH, KYCY, KZLA, WKJN, WRKZ  
Light (Under 25): 133  
New Airplay This Week: 4 WGAR, WQBE, WQXK, WQYK

**JOHN BERRY** 1744/347  
*If I Had Any Pride Left At All (Capitol Nashville)*  
Total Stations: 141/Chart Move: 42-38  
Heavy (35+): 0  
Medium (25-34): 5 KKBO, KOUL, WCUZ, WPOC, WRKZ  
Light (Under 25): 136  
New Airplay This Week: 18 KNIX, KPLX, KRPM, KUZZ, KXKT, KXXY, WAMZ, WBBS, WCOS, WDSY, WGK, WKHX, WKKO, WKLB, WNOE, WPOR, WROO, WYRK

**TERRI CLARK** 1525/623  
*When Boy Meets Girl (Mercury Nashville)*  
Total Stations: 130/Chart Move: 49-40  
Heavy (35+): 0  
Medium (25-34): 2 WBCT, WYAY  
Light (Under 25): 128  
New Airplay This Week: 47 KDDK, KFDI, KGMY, KILT, KKBO, KPLX, KRMD, KRPM, KRTY, KUPL, KVOO, KWKH, KXXY, KYCY, KZSN, WBOB, WCKT, WCOL, WCUZ, WDAF, WFLS, WGGY, WGN, WIL, WKCN, WKCO, WKLO, WKLB, WMIL, WNOE, WOKO, WPOC, WQBE, WRBO, WROO, WSOC, WSSL, WSTH, WTQR, WUSY, WVLK, WWA, WWWW, WXB, WYNY, WYNY, WZZK

**KEN MELLONS** 1368/194  
*Rub-A-Dubbin' (Epic)*  
Total Stations: 124/Chart Move: 44-41  
Heavy (35+): 0  
Medium (25-34): 6 WGEE, WHYL, WPOC, WQBE, WXB, WYAY  
Light (Under 25): 118  
New Airplay This Week: 6 KRPM, KSN, WGNA, WMSI, WUSY, WZZK

**DOUG SUPERNAW** 1307/223  
*Not Enough Hours In The Night (Giant)*  
Total Stations: 122/Chart Move: 45-42  
Heavy (35+): 0  
Medium (25-34): 1 KOUL  
Light (Under 25): 121  
New Airplay This Week: 18 KDDK, KFDI, KKBO, KRMD, WAMZ, WBEE, WCUZ, WDSY, WESC, WGH, WHYL, WKHK, WKKO, WKX, WKLB, WNOE, WQBE, WXB

**TY HERNDON/STEPHANIE BENTLEY** 1276/326  
*Heart Half Empty (Epic)*  
Total Stations: 127/Chart Move: 47-43  
Heavy (35+): 0  
Medium (25-34): 4 KKBO, KYNG, WKIX, WPOC  
Light (Under 25): 123  
New Airplay This Week: 17 KASE, KFDI, KRST, KSKS, WBUB, WCMS, WEZL, WGN, WIVK, WKCO, WOV, WQDR, WQXK, WRBO, WYNY, WYUZ

**WADE HAYES** 1113/247  
*What I Meant To Say (Columbia)*  
Total Stations: 119/Chart Move: 51-46  
Heavy (35+): 1 KRYS  
Medium (25-34): 1 WAMZ  
Light (Under 25): 117  
New Airplay This Week: 28 KAJA, KFDI, KGMY, KILT, KJY, KMPS, KRPM, KRST, KSKS, KSON, KUPL, KVET, KVOO, KWKH, KWNR, WKSJ, WKTF, WMIL, WMSI, WOV, WQIK, WQXK, WQYK, WVLK, WXB, WXTU, WYAY, WYNY

**REBA MCENTIRE** 1065/749  
*Ring On Her Finger, Time On Her Hands (MCA)*  
Total Stations: 115/Chart Move: 63-49  
Heavy (35+): 0  
Medium (25-34): 3 KOUL, WCUZ, WKIX  
Light (Under 25): 112  
New Airplay This Week: 51 KASE, KASY, KBEO, KDRK, KFMS, KIKF, KIKK, KJY, KKAT, KMPS, KNAX, KNCI, KOUL, KSN, KSCS, KSON, KSSN, KTEX, KTTS, KVET, KWKH, KYGO, WBUB, WCKT, WCMS, WCTK, WDOD, WDRM, WDSY, WEZL, WGN, WHYL, WKCN, WKHK, WKTF, WKXC, WMSI, WPCM, WPOR, WQXK, WRKZ, WSIX, WSSL, WSTH, WUSN, WUSY, WXB, WXTU, WYAY, WYRK, WZZK

**999 - 500 DETECTIONS**

**FAITH HILL** 933/573  
*It Matters To Me (Warner Bros.)*  
Total Stations: 110/Chart Move: 60-51  
Heavy (35+): 0  
Medium (25-34): 4 KDRK, KKBO, KYCW, WCOL  
Light (Under 25): 106  
New Airplay This Week: 29 KASY, KDDK, KEFY, KKAT, KNAX, KOUL, KWKH, WBCT, WBOB, WBUB, WCHY, WCKT, WCMS, WCTK, WDAF, WDRM, WESC, WFLS, WGH, WIRK, WIVK, WKHK, WKIX, WKJN, WKX, WKTF, WPOC, WQIK, WXTU

**PERFECT STRANGER** 692/44  
*I'm A Stranger Here Myself (Curb)*  
Total Stations: 85/Chart Move: 55-53  
Heavy (35+): 0

**TY ENGLAND** 665/213  
*Smoke In Her Eyes (RCA)*  
Total Stations: 77/Chart Move: 58-54  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 77  
New Airplay This Week: 15 KRST, KTOM, KVET, KWKH, KZSN, WCKT, WCTK, WEZL, WKCN, WKJN, WMSI, WOV, WPCM, WROO, WSSL

**RHETT AKINS** 654/117  
*She Said Yes (Decca)*  
Total Stations: 70/Chart Move: 57-55  
Heavy (35+): 0  
Medium (25-34): 1 KKBO  
Light (Under 25): 69  
New Airplay This Week: 12 KILT, KTOM, KWEN, WEZL, WGH, WKCN, WKSJ, WSTH, WUBE, WUSY, WWWW, WYUZ

**BLACKHAWK** 610/467  
*Like There Ain't No Yesterday (Arista)*  
Total Stations: 94/Chart Move: 71-56  
Heavy (35+): 0  
Medium (25-34): 4 KKBO, KOUL, KYCW, WBCT  
Light (Under 25): 90  
New Airplay This Week: 33 KDDK, KDRK, KEFY, KFMS, KGMY, KKBO, KKCS, KOUL, KRPM, KRTY, KSOP, KUPL, KWKH, WAMZ, WBOB, WCKT, WCOL, WCTK, WDAF, WDSY, WFLS, WGEE, WKCO, WKIX, WLWI, WOV, WQIK, WQXK, WRBO, WUBE, WYUZ, WXB, WYAY

**★ COLLIN RAYE** 495/495  
*Not That Different (Epic)*  
Total Stations: 80/Chart Move: Debut 58  
Heavy (35+): 0  
Medium (25-34): 1 WCUZ  
Light (Under 25): 79  
New Airplay This Week: 36 KASE, KEFY, KFKF, KFMS, KGMY, KKAT, KRTY, KTTS, KVET, KWJJ, KWKH, KXKC, KYCY, KZLA, KZSN, WBOB, WCOL, WCTK, WCUZ, WDSY, WEZL, WGAR, WKCO, WKX, WKTF, WMIL, WNOE, WOV, WPCM, WQIK, WSSL, WSTH, WTD, WUBE, WYNY, WYUZ

**SHENANDOAH** 436/175  
*Always Have, Always Will (Capitol/Nashville)*  
Total Stations: 85/Chart Move: 65-60  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 85  
New Airplay This Week: 15 KASY, KNCI, KRYS, KWEN, KWKH, WCHY, WCMS, WCTK, WFLS, WIVK, WKJN, WKX, WROO, WYAY, WYUZ

**KIM RICHEY** 407/89  
*Those Words We Said (Mercury Nashville)*  
Total Stations: 49/Chart Move: 61-61  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 49  
New Airplay This Week: 6 KAJA, KBEO, KUZZ, WKLB, WQBE, WROO

**HAL KETCHUM** 322/219  
*Veil Of Tears (MCG Curb)*  
Total Stations: 74/Chart Move: Debut 64  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 74  
New Airplay This Week: 15 KASE, KBEO, KDDK, KFDI, KFMS, KGMY, KNCI, KTEX, KTTS, KVOO, WCMS, WHYL, WKHK, WRKZ, WXB

**★ JOHN MICHAEL MONTGOMERY** 316/287  
*Cowboy Love (Atlantic)*  
Total Stations: 60/Chart Move: Debut 65  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 60  
New Airplay This Week: 19 KASE, KKCS, KRYS, KSN, KSSN, KWJJ, KZLA, WBCT, WCKT, WCUZ, WDAF, WFMS, WGAR, WMIL, WPCM, WPOR, WYUZ, WYAY, WYRK

**BOBBIE CRYNER** 308/38  
*I Just Can't Stand To Be Unhappy (MCA)*  
Total Stations: 46/Chart Move: 64-66  
Heavy (35+): 0  
Medium (25-34): 2 WQBE, WXB  
Light (Under 25): 44  
New Airplay This Week: 4 KYY, KFKF, KILT, WYNY

**SHANIA TWAIN** 284/180  
*(If You're Not In It For Love) I'm Outta Here (Mercury Nashville)*  
Total Stations: 33/Chart Move: Debut 68  
Heavy (35+): 2 KYCW, KYNG  
Medium (25-34): 2 WBCT, WCUZ  
Light (Under 25): 29  
New Airplay This Week: 7 KIKF, KPLX, KSOP, KYCY, WBCT, WIVK, WKIX

**CHELY WRIGHT** 274/29  
*Listenin' To The Radio (Polydor Nashville)*  
Total Stations: 42/Chart Move: 66-70  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 42  
New Airplay This Week: 5 KFDI, KNIX, KUPL, WGEE, WXB

**JAMES BONAMY** 259/81  
*Dog On A Toolbox (Epic)*  
Total Stations: 48/Chart Move: 69-71  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 48  
New Airplay This Week: 6 KIKF, KILT, KSN, WCTK, WOV, WROO

**CONFEDERATE RAILROAD** 223/12  
*When He Was My Age (Atlantic)*  
Total Stations: 39/Chart Move: 68-72  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 39  
New Airplay This Week: 2 KGMY, WKCN

**BRETT JAMES** 175/43  
*If I Could See Love (Career)*  
Total Stations: 23/Chart Move: 72-74  
Heavy (35+): 0  
Medium (25-34): 1 WXB  
Light (Under 25): 22  
New Airplay This Week: 4 KTOM, WQBE, WRBO, WXB

**KENNY CHESNEY** 148/39  
*Grandpa Told Me So (BNA)*  
Total Stations: 38/Chart Move: 75-75  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 38  
New Airplay This Week: 9 KNAX, KSOP, KWKH, KXKC, WDAF, WIVK, WKX, WKSJ, WPCM

**★ LISA BROKOP** 128/59  
*She Can't Save Him (Capitol Nashville)*  
Total Stations: 27  
Heavy (35+): 0  
Medium (25-34): 1 KYCW  
Light (Under 25): 26  
New Airplay This Week: 4 KTTS, KWKH, WBCT, WCMS

**TIM MCGRAW** 117/27  
*All I Want Is A Life (Curb)*  
Total Stations: 29  
Heavy (35+): 1 WCUZ  
Medium (25-34): 0  
Light (Under 25): 28

**★ MARK COLLIE** 116/64  
*Steady As She Goes (Giant)*  
Total Stations: 20  
Heavy (35+): 0  
Medium (25-34): 1 WXB  
Light (Under 25): 19  
New Airplay This Week: 6 KFDI, KTTS, KWKH, WPOC, WQBE, WYUZ

**★ HELEN DARLING** 93/22  
*I Haven't Found It Yet (Decca)*  
Total Stations: 23  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 23  
New Airplay This Week: 2 KWKH, WSM



Q

- What do you get when you mix three parts country with one rockin' riff and a dash of attitude?

A:

# Curtis Day

**My  
Baby's  
Cookin'**

The premiere single and video from his self-titled debut album.

**Airplay: November 20**

Produced by Kevin Eganish and Kyle Lehning Management: L&P Management

Album in stores January 30, 1996



Asylum Records  
Country today...and tomorrow.

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Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 150 country stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1995, Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★ ★ ★ NO. 1 ★ ★ ★				
1	1	9	CHECK YES OR NO MCA 2 weeks at No. 1	GEORGE STRAIT	5716	5617	
2	4	17	I LET HER LIE GIANT	DARYLE SINGLETARY	4764	4700	
3	6	10	WHO NEEDS YOU BABY GIANT	CLAY WALKER	4754	4246	
4	5	17	SAFE IN THE ARMS OF LOVE RCA	MARTINA MCBRIDE	4428	4643	
5	2	15	DUST ON THE BOTTLE MCA	DAVID LEE MURPHY	4324	4867	
6	10	5	TALL, TALL TREES ARISTA	ALAN JACKSON	4220	3941	
7	9	9	WHISKEY UNDER THE BRIDGE ARISTA	BROOKS & DUNN	4200	4000	
8	3	13	NO MAN'S LAND ATLANTIC	JOHN MICHAEL MONTGOMERY	4196	4759	
9	13	12	BACK IN YOUR ARMS AGAIN BNA	LORRIE MORGAN	4039	3730	
10	12	14	SOMETIMES SHE FORGETS WARNER BROS.	TRAVIS TRITT	3955	3795	
11	15	12	LIFE GOES ON WARNER BROS.	LITTLE TEXAS	3772	3565	
12	11	16	I WANNA GO TOO FAR MCA	TRISHA YEARWOOD	3631	3930	
13	17	8	IN PICTURES RCA	ALABAMA	3622	3329	
14	19	12	THAT'S AS CLOSE AS I'LL GET TO LOVING YOU RCA	AARON TIPPIN	3484	3278	
15	7	11	SHE'S EVERY WOMAN CAPITOL NASHVILLE	GARTH BROOKS	3457	4108	
16	18	15	IF I WAS A DRINKIN' MAN ATLANTIC	NEAL MCCOY	3318	3328	
17	16	15	THE WOMAN IN ME (NEEDS THE MAN IN YOU) MERCURY NASHVILLE	SHANIA TWAIN	3277	3542	
			★ ★ ★ AIRPOWER ★ ★ ★				
18	22	14	TEQUILA TALKIN' BNA	LONESTAR	3139	2950	
			★ ★ ★ AIRPOWER ★ ★ ★				
19	23	6	LIFE GETS AWAY RCA	CLINT BLACK	3106	2878	
20	20	10	I WILL ALWAYS LOVE YOU COLUMBIA	DOLLY PARTON & VINCE GILL	3102	3043	
21	8	17	ALL I NEED TO KNOW BNA	KENNY CHESNEY	3058	4037	
22	25	7	DEEP DOWN ARISTA	PAM TILLIS	2910	2603	
23	14	17	I'M NOT STRONG ENOUGH TO SAY NO ARISTA	BLACKHAWK	2892	3674	
24	24	12	GO REST HIGH ON THAT MOUNTAIN MCA	VINCE GILL	2772	2623	
25	27	11	LOVE LESSONS MCA	TRACY BYRD	2764	2520	
26	26	9	TROUBLE DECCA	MARK CHESNUTT	2723	2527	
27	21	15	I LIKE IT, I LOVE IT CURB	TIM MCGRAW	2650	2958	
28	33	7	THE CAR MCG CURB	JEFF CARSON	2534	2019	
29	32	7	REBECCA LYNN ASYLUM	BRYAN WHITE	2440	2029	
30	36	6	CAN'T BE REALLY GONE CURB	TIM MCGRAW	2395	1833	
31	31	9	BORN IN THE DARK COLUMBIA	DOUG STONE	2328	2058	
32	30	14	HERE COMES THE RAIN MCA	THE MAVERICKS	2301	2159	
33	34	6	NOTHING REPRISE/WARNER BROS.	DWIGHT YOAKAM	2271	1975	
34	28	17	IF THE WORLD HAD A FRONT PORCH ATLANTIC	TRACY LAWRENCE	2152	2376	
35	37	11	WHEN A WOMAN LOVES A MAN CAREER	LEE ROY PARNELL	2041	1826	
36	35	14	IT'S NOT THE END OF THE WORLD CAPITOL NASHVILLE	EMILIO	2041	1853	
37	29	19	BETTER THINGS TO DO MERCURY NASHVILLE	TERRI CLARK	1833	2265	

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 that are decreasing in plays are removed from the chart after 20 weeks.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	DETECTIONS		
					TW	LW	
38	42	5	IF I HAD ANY PRIDE LEFT AT ALL CAPITOL NASHVILLE	JOHN BERRY	1744	1397	
39	38	17	ONE BOY, ONE GIRL EPIC	COLLIN RAYE	1639	1727	
40	49	4	WHEN BOY MEETS GIRL MERCURY NASHVILLE	TERRI CLARK	1525	902	
41	44	8	RUB-A-DUBBIN' EPIC	KEN MELLONS	1368	1174	
42	45	6	NOT ENOUGH HOURS IN THE NIGHT GIANT	DOUG SUPERNAW	1307	1084	
43	47	6	HEART HALF EMPTY EPIC TY HERNDON FEATURING STEPHANIE BENTLEY		1276	950	
44	41	20	ONE EMOTION RCA	CLINT BLACK	1219	1397	
45	39	16	LET'S GO TO VEGAS WARNER BROS.	FAITH HILL	1215	1570	
46	51	4	WHAT I MEANT TO SAY COLUMBIA	WADE HAYES	1113	866	
47	40	18	(THIS THING CALLED) WANTIN' AND HAVIN' IT ALL CURB	SAWYER BROWN	1106	1398	
48	43	20	HALFWAY DOWN EPIC	PATTY LOVELESS	1100	1266	
49	63	2	RING ON HER FINGER, TIME ON HER HANDS MCA	REBA MCENTIRE	1065	316	
50	46	20	I THINK ABOUT IT ALL THE TIME CAPITOL NASHVILLE	JOHN BERRY	1026	1058	
51	60	2	IT MATTERS TO ME WARNER BROS.	FAITH HILL	933	360	
52	52	19	DON'T STOP COLUMBIA	WADE HAYES	733	839	
53	55	8	I'M A STRANGER HERE MYSELF CURB	PERFECT STRANGER	692	648	
54	58	4	SMOKE IN HER EYES RCA	TY ENGLAND	665	452	
55	57	5	SHE SAID YES DECCA	RHETT AKINS	654	537	
56	71	2	LIKE THERE AIN'T NO YESTERDAY ARISTA	BLACKHAWK	610	143	
57	54	10	ANYTHING FOR LOVE EPIC	JAMES HOUSE	568	815	
			★ ★ ★ HOT SHOT DEBUT ★ ★ ★				
58	NEW		NOT THAT DIFFERENT EPIC	COLLIN RAYE	495	0	
59	48	10	ON MY OWN MCA	REBA MCENTIRE	439	937	
60	65	3	ALWAYS HAVE, ALWAYS WILL CAPITOL NASHVILLE	SHENANDOAH	436	261	
61	61	7	THOSE WORDS WE SAID MERCURY NASHVILLE	KIM RICHEY	407	318	
62	59	7	KNOCK, KNOCK ATLANTIC	THE HUTCHENS	344	441	
63	56	16	HEAVEN BOUND (I'M READY) CAPITOL NASHVILLE	SHENANDOAH	341	563	
64	NEW		VEIL OF TEARS MCG CURB	HAL KETCHUM	322	103	
65	NEW		COWBOY LOVE ATLANTIC	JOHN MICHAEL MONTGOMERY	316	29	
66	64	6	I JUST CAN'T STAND TO BE UNHAPPY MCA	BOBBIE CRYNER	308	270	
67	62	19	BIG OL' TRUCK POLYDOR NASHVILLE	TOBY KEITH	289	316	
68	NEW		(IF YOU'RE NOT IN IT FOR LOVE) I'M OUTTA HERE MERCURY NASHVILLE	SHANIA TWAIN	284	104	
69	53	11	SAVE THIS ONE FOR ME COLUMBIA	RICK TREVINO	282	822	
70	66	5	LISTENIN' TO THE RADIO POLYDOR NASHVILLE	CHELY WRIGHT	274	245	
71	69	2	DOG ON A TOOLBOX EPIC	JAMES BONAMY	259	178	
72	68	3	WHEN HE WAS MY AGE ATLANTIC	CONFEDERATE RAILROAD	223	211	
73	67	8	THE TROUBLE WITH LOVE RIVER NORTH	ROB CROSBY	184	234	
74	72	5	IF I COULD SEE LOVE CAREER	BRETT JAMES	175	132	
75	75	2	GRANDPA TOLD ME SO BNA	KENNY CHESNEY	148	109	

*faith hill*

IT MATTERS TO ME



PRODUCED BY SCOTT HENDRICKS CO-PRODUCED BY FAITH HILL



DECEMBER SHOWCASE ARTIST

HEARING IS BELIEVING  
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# COUNTRY AIRPLAY Monitor

• We Listen To Radio •

November 3, 1995 \$ 4.95 Volume 3 • No. 45

## COUNTRY HIGHLIGHTS

★★★ NO. 1 ★★★

#1

**GEORGE STRAIT**

*Check Yes Or No (MCA)*

★★★ AIRPOWER ★★★

DOLLY PARTON & VINCE GILL • *I Will Always Love You (COLUMBIA)*

### NEW RELEASES

BLACKHAWK • *Like There Ain't No Yesterday (ARISTA)*

LISA BROKOP • *She Can't Save Him (CAPITOL NASHVILLE)*

KENNY CHESNEY • *Grandpa Told Me So (BNA)*

MARK COLLIE • *Steady As She Goes (GIANT)*

FAITH HILL • *It Matters To Me (WARNER BROS.)*

JOHN MICHAEL MONTGOMERY • *Cowboy Love (ATLANTIC)*

DAVID LEE MURPHY • *Out With A Bang (MCA)*

COLLIN RAYE • *Not That Different (EPIC)*

## Garth Speaks Out On Radio, Artist Glut, And Skipping CMAs

by Melinda Newman

Since his first single, "Much Too Young (To Feel This Damn Old)," debuted six years ago, Garth Brooks has been a fixture at country radio and has set a new standard for country music. This year, his 1990 album, "No Fences," hit the 13 million sales mark, certifying it as the top-selling country album of all time. "Garth Brooks: The Hits," released last December, has sold more than 8 million copies, making it the best-selling greatest-hits collection by a country artist.

As Brooks prepares to release his first album of new material in two years, "Fresh Horses," due Nov. 21 on Capitol Nashville, he talked to Country Airplay Monitor about his relationship with the format that made him a superstar:

**AIRPLAY MONITOR:** You ran an ad in USA Today that got an incredible amount of feedback because it not only promoted your new album, but told people that they could hear it "only on country radio."

**GARTH BROOKS:** We want to promote country radio nationwide and internationally. We want to just get country radio out there, because I think it's a great format. We didn't do the [Country Music Assn. Awards] this year because we were in the studio, but

also because of this "you can't buy it, you can't see it" campaign.

**AM:** Were those the only reasons you didn't attend the CMAs?

**GB:** I talked to Walter Miller, the nice man who [books] the CMAs, and he said if you're not playing, we just don't have a spot for you. We had a [video], a very fun thing that talks about the new album and pokes fun at [our plans to attend the show]. Then we were going to come out and wish everybody luck and tell people why we weren't there, so people wouldn't think I've got my head so far up my butt that I'm too good for any award shows, but Walter just didn't see it happening. And he just didn't think it was the quality of material that he wanted to do on the show, which was cool. It's his show.

**AM:** Country recently posted its fourth consecutive down quarter, scoring its lowest audience share since the fall of '91. Is there a problem with the format?

**GB:** For one, I don't think anything's wrong with country radio, OK? I think if anything is wrong, it's stemming out of this town. And what this town has done is bomb country radio... On our tour, two years ago, I asked every radio guy that came through that backstage door, "There's still only 24 hours in a day,

*Continued on page 5*

### THIS WEEK In Country Airplay Monitor

- 3 New M Street Station Counts
- 3 Albright Resigns; Plans Sex Correction
- 5 Profile: Wunsch's Quest For Veritas

# SHANIA TWAIN



*(If You're Not In It For  
Love) I'm Outta Here!*

**AIRPLAY DATE: NOVEMBER 13<sup>TH</sup>**

Come visit us at: <http://www.polygram.com>  
and at: <http://www.webb.com/shania>

Produced by Robert John "Mutt" Lange

Management: MA-ART GENT



# Alison Krauss & Union Station

## *Oh, Atlanta*

Check out the new single from the winner of  
Four 1995 CMA Awards,  
including Female Vocalist of the Year.

**Going for Adds on November 6th**

Thank you Country Radio  
for helping to make 1995  
one phenomenal year for  
**Alison Krauss and Union Station.**

Special thanks to Randy Scruggs for producing the CMA  
Single Of The Year, "When You Say Nothing At All" on  
BNA Records and to Don Cook for producing The Vocal  
Event Of The Year "Somewhere In The Vicinity Of The  
Heart" with Shenandoah on Capitol Records.



**ROUNDER  
RECORDS**  
SINCE 1970

## Albright Exits BP Consulting GM Post

Consultant Jay Albright has relinquished his position as GM of Seattle-based BP Consulting Group, as he prepares to undergo "gender correction" surgery in early November that will turn him into a woman. Albright, who will change his first name to "Jaye" after the operation, will continue to consult some BP clients as an independent contractor.

Albright says he has struggled for four decades with a rare medical condition known as "gender dysphoria," which involves having the biological characteristics of one gender and the emotional and psychological characteristics of the other. For the past four years, he has been taking hormones, undergoing electrolysis, and living as a woman away from the job in preparation for the change.

"For the past several years, I have tried very hard to understand my gender conflict and cope with the shame and guilt I felt about this 'abnormal or deviant' aspect of myself," Albright said in a letter to clients. "I have wasted much energy, time, and money in hiding, denying, and trying to change the unchangeable—the 'me' inside me—over the past four decades. The result has been pain, confusion, emotional turmoil, family secrets, hidden truths, [and] broken relationships. I have come to the point in my life where I do not have the energy to continue to hide, deny, and ignore the full reality of my situation, and what I need

to do about it. I really had no choice but to decide to act in self-preservation and become a healthy and gender-congruent person.

"I trust that you will not be unduly challenged by the changes that I literally have to make in order to survive," Albright wrote. "It is my hope that . . . you would rather know me as a live, happy woman than as a dead or stressed out/constantly frustrated man. The only thing that is changing now, and for the rest of my life, is the 'packaging' that goes with the person that you have known. I hope that you will be able to accept me—as Jaye Albright—because I want to continue to work in this industry which I love."

BP clients were alerted to the change by the company on Oct. 26 via letters from Albright and Edith Hilliard, president and GM of parent company Broadcast Programming. In her letter, Hilliard said, "Both Jay and we are aware that some will find what he's doing unimaginable, and, in spite of the fact that his talent and skills are not affected by his decision, some individuals may not be comfortable dealing directly with him in the future." For those clients that choose to sever their associations with Albright, BP will assign one of its two other country consultants, Ken Moultrie or L.J. Smith, as lead consultant. Both were hired and trained by Albright.

Albright will be taking most of November off for surgery and recuperation. **PHYLLIS STARK**

## ON THE ROW

### Kelly To Join Almo

**L**ook for RCA promotion coordinator Rick Kelly to join Almo Sounds as Midwest regional promotion director.

Teresa George is promoted from director of public relations to senior director of communications at the Country Music Assn., where Tammy Genovese is upped from director to senior director of operations.

Fred Cortez of Prime Time Management and Cliff Doyal and Kathie Bartel Doyal of the Cliff Doyal Agency are co-managing new Polydor Nashville recording artist Steve Maynard. They are doing business together as Prime Time Management.

Belmont University will celebrate the newly named Mike Curb Music Business Program with a convocation ceremony Nov. 3. Curb is chairman of Curb Records.

In other Belmont news, Vince Gill will host the sixth annual Celebrity Basketball Game and Concert Nov. 14 at the university's Nashville campus. The event raises scholarship money for Belmont's athletic and music business departments. Expect a fight among the celebrity players about who gets Ray Benson and Terri Clark on their team.

### Boot Scootin' Boogie



TNN's Wildhorse Saloon dance contest made a recent stop in Lynchburg, Va., during its multicity tour. TNN tied in with a different radio station in each market. In Lynchburg, WYYD assistant PD Robynn Jaymes, left, and dance contest host Shannon discovered that they had something in common.

## RADIOACTIVE

### KOOJ Feels OJ Fallout; Crenshaw Adds Outlets

**K**OOJ San Bernardino, Calif., has changed its handle from "OJ92.7" to "New Country 92.7" as part of the fallout from the O.J. Simpson verdict. KFRG/KOOJ OM Lee Logan says that the station's handle wasn't a problem during the trial, but it generated a slew of angry calls after the verdict from folks who said things like "it makes me sick, and I'm turning the radio off." The station will change calls at some point. It will be a year before KOOJ's three sister stations on 92.7 at various points in Southern California—Thousand Oaks, Banning, and Avalon—are up and running and before there's a decision on a format for the quadplex. KWXH Sun City, Calif., will be running as a simulcast outlet of KFRG by next March.

John Crenshaw's new Benchmark Communications syndicated show, "Cryin', Lovin', Laughin', Or Leavin'" (originally called "Heartlines"), has added its first two outlets outside the Benchmark empire: WQDR Raleigh, N.C., and WKXC-FM Augusta, Ga.

Arbitron has canceled the phase one fall Arbitrends for Fresno, Calif., and will delete it from the fall book because of an error that resulted in 39.8% of the metro not being sampled during the first four weeks of the survey. The error resulted from 10 ZIP codes being dropped from the market's high-density Hispanic area. Six other Arbitron markets have been affected by variations in sample allocation: Albuquerque, N.M.; Buffalo, N.Y.; Dallas; Milwaukee; New York; and Philadelphia. Additional samples have been added in phases two and three to make up for the sample imbalance.

KUPL-AM Portland, Ore., which had simulcast country KUPL-FM, flips to religion following an ownership change.

APD Jody Barnett is upped to PD at KMFX Rochester, Minn., replacing Grover Collins, now with WAIB Tallahassee, Fla. . . . Morning man Pete Hanson relinquishes PD stripes at KZLO Bozeman, Mont. Morning co-host Theresa Binon transfers to KBKO Billings, Mont. . . . Ed Palmer from WTGE Baton Rouge, La., is the new PD at KMYM Monroe, La.

At the new WHSL (Whistle 100) Greensboro, S.C., new midday host Jamie Austin has been named MD. Also, Rob Mason and Gary Dixon join for mornings from WWWW Detroit. PD Bill Young will do afternoons. Nights are still open. The station has ended its initial jockless stint and has live jocks on air.

WESC Greenville, S.C., midday host Pam Houston exits and has not been replaced. Yates Davis from crosstown WROQ joins WESC/WFNQ as production director, replacing Lee Rogers, now PD of crosstown WPEK.

Country gold KIKK-AM Houston adds another live daypart. Tom Neuman, who was swing at KIKK-FM, hosts afternoons.

Regent Communications has closed on its acquisition of three Salt Lake City stations, including country KKAT, and two Kansas City stations from Apollo Radio. Apollo's Bill Stake-lin becomes Regent's executive VP/COO.

WKCQ Saginaw, Mich., needs a night jock to replace Brian Bailey, who exits radio . . . Cody McCoy, former night jock at WCOS Columbia, S.C., is the new night jock at WWKA (K92) Orlando, Fla., under the name Alan Chase.

Lorraine Austin goes from overnights to nights at KHEY-FM El Paso, Texas. . . . MD TC Patrick is upped to APD/MD at KDRK Spokane, Wash. . . . WMIL Milwaukee production director Bob James resigns to pursue his teaching career.

AccuRatings has begun recruiting a board of advisers to be made up of GMs, GSMs, and PDs. The first six members will be announced shortly.

## Country, Still No. 1 Format, Loses 29 Stations

Country radio is 165 commercial stations larger than it was in 1989 and remains radio's most programmed format. But country radio is 29 commercial stations smaller than it was last year—its first net loss of stations since 1989, according to the forthcoming 1996 M Street Radio Directory.

The new M Street directory, scheduled for publication in December, lists 2,613 commercial country stations and 2,622 outlets overall, 62% of them on FM. That puts country well ahead of the No. 2 format, AC, which was off 129 stations in 1995 to 1,655 commercial stations, and the No. 3 format, news/talk, which was up 156 stations to 1,184 commercial outlets.

Robert Unmacht, publisher of radio weekly The M Street Journal, predicts that this will be country's last year as the most programmed

format on both AM and FM, as N/T grows on AM. Despite the perception that AM is primarily nonmusic radio, there are still 1,005 country AMs, vs. N/T's 1,004 outlets. On the FM side, country wins by a large margin with 1,617 stations. The second-most programmed FM format, AC, has only 745 stations.

The M Street Journal figures reveal that country music is played by 22.7% of all FM stations and 21.4% of all AMs.

Twenty percent of all country stations (524 outlets) are at least 80% network programmed. Another 379 are simulcast outlets.

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# SUMMER '95 ARBITRONS

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Call	Format	Su '94	Fa '94	W '95	Sp '94	Su '95
<b>SAN DIEGO—(15)</b>						
KYXY	AC	4.5	4.5	5.4	7.2	7.6
XHTZ	top 40/rhythm	4.9	5.5	5.2	5.1	6.8
KSON-AM-FM	country	7.1	6.2	6.8	7.0	6.4
KKLQ-FM	top 40	4.3	4.7	4.5	4.6	5.4
KBZT	oldies	3.7	4.0	3.6	3.5	4.5
KSDO	N/T	5.0	5.2	5.3	4.9	4.5
KFMB-AM	N/T	3.5	3.0	3.1	3.6	4.2
XTRA-AM	modern	4.4	3.6	3.6	4.1	3.6
KGB	cls rock	4.0	3.8	3.9	3.4	3.4
KFMB-FM	AC	1.8	2.7	2.5	3.1	3.3
KFSM	classical	2.6	3.3	3.8	3.2	3.2
KIFM	jazz/AC	3.7	3.1	3.8	4.0	3.0
XHRM	modern	3.1	3.0	2.3	2.5	3.0
KIOZ	album	4.1	3.1	3.0	3.8	3.2
KPOP	adult std	3.0	2.7	4.1	1.9	2.7
XTRA-AM	sports	2.4	3.8	3.1	1.9	2.6
KFI	N/T	3.0	2.7	2.1	2.4	2.4
KKBH	'70's oldies	2.2	2.4	2.4	2.9	2.2
KMKX	cls rock	3.3	4.0	3.0	2.5	1.9
KOGO	N/T	1.2	1.4	2.4	2.5	1.9
KCBQ-FM	cls rock	2.7	3.1	2.5	1.9	1.8
KOWF	country	1.0	1.3	1.3	1.8	1.5
KNX	N/T	1.4	1.1	2.2	1.6	1.5
KSPA	adult std.	1.0	1.4	1.0	1.9	1.4
XHKY	Spanish	1.7	1.9	2.0	1.2	1.4

Call	Format	Su '94	Fa '94	W '95	Sp '94	Su '95
<b>RIVERSIDE, CALIF.—(28)</b>						
KFRG	country	6.9	7.0	9.5	7.9	10.1
KFI	N/T	6.2	6.6	7.5	6.8	6.9
KGGI	top 40/rhythm	7.3	7.0	6.7	6.4	5.8
KVAR	Spanish	3.8	3.2	2.1	3.8	4.3
KLOS	album	4.0	3.6	3.4	3.8	4.2
KOLA	oldies	3.5	5.3	3.6	3.7	4.1
KCAL-FM	album	4.5	4.0	2.4	3.6	3.6
KIS-AM-FM	top 40	2.5	2.9	3.1	3.2	3.6
KKBT	R&B	4.0	3.7	3.2	4.3	3.5
KOST	AC	3.5	3.8	3.3	3.4	3.3
KCBS-FM	oldies	3.6	3.1	2.8	3.4	3.1
KROQ	modern	3.8	3.2	3.4	3.1	2.9
KWRP	AC	2.7	2.4	2.1	2.2	2.4
KNX	N/T	2.5	2.2	2.9	2.5	2.2
KCCX	modern	8	1.3	1.8	2.4	2.1
KBIG	AC	3.7	2.7	1.6	2.5	2.0
KLVE	Spanish	1.6	1.6	1.5	2.2	2.0
KPWR	top 40/rhythm	1.4	2.2	1.9	1.5	2.0
KRTH	oldies	2.4	2.8	2.5	2.3	1.9
KTWV	Jazz/AC	1.7	2.5	2.3	2.2	1.9
KOOJ	country	8	7	1.9	2.3	1.8
KGGO	classical	1.0	1.0	1.5	1.0	1.2
KLAC	adult std	1.7	1.7	1.1	1.2	1.1
KZLA	country	8	7	1.1	1.1	1.0

Call	Format	Su '94	Fa '94	W '95	Sp '94	Su '95
<b>PROVIDENCE, R.I.—(31)</b>						
WHJY	album	10.6	9.8	9.4	9.0	8.5
WWLI	AC	8.0	8.2	8.3	7.7	7.5
WPRO-FM	top 40	8.2	7.7	7.5	7.2	6.3
WLKW	adult std	5.4	4.8	5.4	4.9	6.0
WPRO	N/T	5.3	3.8	5.1	4.5	5.3
WBBB	oldies	5.1	5.7	6.4	4.8	4.5
WNSN	AC	6.1	4.3	4.4	4.1	4.4
WVFX	top 40/rhythm	3.7	3.9	3.9	4.9	4.3
WCTX	country	3.5	4.5	3.2	4.6	3.8
WHJJ	NK	4.8	4.5	4.4	4.4	3.8
WWRX	cls rock	4.5	3.8	4.6	4.9	3.4
WBRU	modern	3.7	3.8	3.2	3.4	3.3
WDGE	modern	—	—	—	—	2.6
WJMN	top 40/rhythm	1.4	1.2	1.4	1.5	2.0
WCRB	classical	1.3	1.7	1.7	1.5	1.7
WAFA	album	1.5	1.3	1.4	1.2	1.5
WBZ	N/T	1.4	1.4	1.9	1.8	1.5
WBNC	modern	1.1	1.9	1.0	1.9	1.4
WBOS	triple A	6	1.4	1.4	1.0	1.2
WBSM	N/T	1.0	1.1	1.5	1.1	1.2
WFHN	top 40	1.5	1.4	1.2	1.8	1.2
WSAR	N/T	—	8	6	4	1.2
WZLX	cls rock	6	1.1	7	1.2	1.2
WBSC	country	6	1.3	1.5	1.3	1.0
WHIM	country	7	8	1.4	1.2	1.0
WODS	oldies	9	1.4	1.0	1.0	1.0

Call	Format	Su '94	Fa '94	W '95	Sp '94	Su '95
<b>NORFOLK, VA.—(32)</b>						
WOWI	R&B	11.6	10.6	9.2	10.5	10.7
WCMG-AM-FM	country	7.5	6.5	6.3	7.5	7.5
WJCD	jazz/AC	2.5	1.8	1.8	2.5	2.5
WNOR-AM-FM	album	7.4	6.6	6.9	6.2	7.1
WGH-FM	country	8.9	6.5	6.7	6.9	5.4
WNVZ	top 40	4.9	5.7	5.3	5.2	5.1
WVDE	AC	4.6	4.9	5.6	4.8	5.0
WLTY	oldies	3.1	3.5	3.4	3.0	4.8
WAFX	cls rock	4.9	3.5	4.8	4.0	4.5
WFOG	AC	5.0	7.0	6.2	6.0	4.2
WROX	modern	3.9	3.6	3.2	3.8	4.0
WKOC	modern	3.4	2.5	3.2	4.3	3.5
WNIS	N/T	3.8	3.0	3.4	3.8	3.2
WSVY-FM	R&B adult	2.9	3.2	3.4	3.0	2.8
WJFI-FM	AC	2.4	3.5	2.3	3.0	2.7
WMYK	R&B	3.5	3.6	2.4	2.0	2.0
WPCE	religious	2.2	3.5	2.6	2.4	2.0
WKEZ	easy	1.5	3.3	2.8	1.9	1.6
WSVY-AM	R&B adult	1.5	1.0	1.5	1.2	1.4
WTAR	N/T	2.0	1.8	2.5	1.7	1.2
WTJZ	religious	4	7	—	7	1.0

Call	Format	Su '94	Fa '94	W '95	Sp '94	Su '95
<b>SALT LAKE CITY—(35)</b>						
KSFI	AC	8.9	9.4	10.8	10.7	9.4
KRSP	cls rock	7.9	5.7	5.4	6.9	7.2
KKAT	country	7.9	6.7	6.1	6.0	6.6
KSOP-AM-FM	country	7.7	7.4	7.9	6.7	6.1
KISN-FM	AC	3.5	5.1	4.8	5.1	5.9
KBEE-FM	AC	4.5	3.9	3.5	4.3	5.5
KSL	N/T	5.3	6.6	5.7	6.3	5.5
KUTQ	top 40	3.1	4.7	4.8	4.8	4.4
KODJ	oldies	3.5	3.6	3.5	4.9	4.5
KBER	album	5.0	3.9	3.8	4.5	4.4
KXRX	modern	6.3	4.3	3.9	3.7	4.0
KZHT	top 40/rhythm	2.7	3.0	3.3	2.0	3.8
KDYL/KOVO	adult std	3.9	3.8	4.1	3.8	3.4
KUBL	album	4.0	4.2	3.3	2.7	3.4
KALL	N/T	4.5	3.5	4.3	4.4	2.7
KBZN	jazz/AC	2.3	2.9	2.2	2.8	2.7
KBKK	country	2.9	1.8	2.1	1.7	2.0
KISN-AM	AC	1.1	1.7	2.9	1.9	1.6
KUMT	triple A	1.4	1.4	1.3	1.7	1.6
KRGO	country	7	1.5	7	9	1.5
KLZX	cls rock	1.3	1.1	1.0	1.1	1.2

Call	Format	Su '94	Fa '94	W '95	Sp '94	Su '95
<b>ORLANDO, FLA.—(39)</b>						
WMFG	AC	8.1	7.3	7.2	6.8	8.6
WOMX-FM	AC	7.2	8.0	7.0	8.4	8.4
WWKA	country	6.7	8.5	8.3	8.4	7.6
WJHM	R&B	9.1	8.7	7.8	8.1	7.2
WDBO	N/T	7.3	8.3	6.4	6.9	6.7
WXLL	top 40	6.0	7.2	5.8	6.0	5.8
WOCL	oldies	5.5	4.5	4.7	5.6	5.4
WTKS	N/T	6.4	4.3	5.8	6.4	4.6
WMMO	AC	4.1	4.1	5.6	5.3	4.6
WJRR	modern	5.1	4.4	5.1	6.3	4.5
WDIZ	album	4.2	3.6	4.6	3.6	4.0
WCFB	AC	2.8	2.4	2.3	2.4	3.8

Call	Format	Su '94	Fa '94	W '95	Sp '94	Su '95
<b>GREENSBORO, N.C.—(42)</b>						
WTQR	country	15.2	14.2	14.2	11.9	12.8
WKSI	country	3.1	4.5	6.7	4.7	7.1
WKZL	AC	6.2	5.2	6.4	7.5	6.4
WJMH	R&B	5.6	6.9	6.6	6.7	5.8
WMAG	AC	4.8	6.7	5.7	6.0	5.8
WMQX-FM	oldies	4.1	4.5	4.0	5.0	5.7
WQMG-FM	R&B	5.7	4.9	5.5	6.2	5.0
WSJS	N/T	4.8	4.9	4.4	4.9	4.8
WKRR	album	8.2	5.5	4.2	4.9	4.6
WXRA	album	4.1	7.1	6.7	5.0	3.6
WPCM	country	3.7	3.6	3.1	2.5	3.1
WWGL	religious	1.2	1.2	2.0	1.7	2.1
WFMX	country	2.6	2.2	2.3	2.1	1.9
WFXP	cls rock	3.3	2.5	1.6	2.0	1.8
WEND	modern	1.3	1.1	9	1.5	1.4
WQMG-AM	religious	1.2	8	1.3	1.3	1.3
WAAA	R&B adult	6	6	8	1.3	1.1
WDCC	top 40	6	1.1	1.2	1.2	1.1
WMFR	N/T	1.1	1.2	1.2	8	1.1

Call	Format	Su '94	Fa '94	W '95	Sp '94	Su '95
<b>WEST PALM BEACH, FLA.—(49)</b>						
WRMF	AC	9.1	8.9	7.9	7.1	7.7
WIRK	country	9.0	7.4	8.1	8.5	7.6
WRLX	easy	8.3	7.1	8.3	6.9	7.2
WEAT-FM	AC	8.9	7.6	4.8	8.2	6.4
WJNO/WJNX	N/T	5.5	5.5	7.0	6.7	5.4
WKGR	album	4.2	5.4	3.4	3.9	4.3
WJWB	adult std	4	1.3	2.4	3.0	3.4
WDBF	adult std	1.9	1.5	2.1	2.6	3.1
WQVW	top 40/rhythm	3.4	3.1	3.2	2.9	3.1
WPBZ	modern	7	3.5	2.2	3.3	3.0
WEDR	R&B	2.5	3.0	2.9	3.3	2.9
WOLL	oldies	3.4	1.8	2.3	2.2	2.7
WBZT	N/T	2.3	2.4			

## Garth Speaks Out On Radio, Artist Glut, and Skipping CMAs

Continued from page 1

vet the artists are almost doubling each year. Something's gotta give, what is it?" And every one of them told me, "If we don't get some kind of break from Nashville, we're going to blow up."

**AM: Meaning what?**

GB: Meaning less artists. Don't go for the quantity, go for the quality. If you're the cream of that crop of artists, so be it. If not, you're gone.

**AM: You see radio as blameless in all this?**

GB: The way I see radio isn't maybe the way radio is. I see radio as the bridge to the people. They are the ones that deliver myself and other people, the other artists, to the public, to the people. That's what they've always been. So if you want to start getting radio involved in how records are made and what records are made, then I think you're going to start getting into the circle that never ends.

**AM: You know you're an automatic add at country radio. Have you earned that right or should it be on a song-by-song basis?**

GB: Song-by-song basis. It has to be. Because any time you play something for any other reason than what the song is saying, you're not being true to the music. It's that simple. That's why you bust your ass to make sure the 10 songs that you have on that album are 10 songs that are worth going for. . . . Have I gotten plays at radio because I'm Garth Brooks? Yes I have. But radio's been pretty damn honest with me with "One Night A Day" and "We Shall Be Free" and "Rodeo." These were all tunes that radio just simply told Garth they didn't think were songs that deserved No. 1 quality [air time]. Radio's going to miss some, and they're going to hit some. Everybody knows there have been songs that have been No. 1 that have been bigger piles of crap than anything, and there have been songs that were never No. 1 that were some of the greatest songs in the world.

**AM: Would you put any of your songs in those categories?**

GB: God, I would hope not the crap thing, because if you didn't believe in it, why are you releasing it? Are there great songs that didn't make No. 1? "We Shall Be Free" comes to mind. When I hear "Much Too Young (To Feel This Damn Old)," it feels great. To me, just because they have a number beside them doesn't mean they're good or bad.

**AM: Were you listening to the radio when you were making this album?**

GB: Yeah. I'm always listening to the radio. To be honest with you, I have the same problem everybody else does right now: trying to keep up with all of the artists. I have friends, PDs, at radio stations that I'm very close with [who] say, "I have five people on my top 20 list that I'm playing right now, and I wouldn't know them if they walked up to me in full dress."

**AM: Given radio's power, how do you keep yourself from creating songs that are specifically geared with radio play in mind?**

GB: You can't do that. The greatest things in our history were things that radio never heard before: Elvis Presley, the Beatles. . . . So I think the gig is to surprise radio, because if you surprise radio, then radio gets fired up and surprises the audience with it. To simply create something for the radio, I don't think you create anything new.

**AM: You already have your tour schedule mapped out from March 1996 through spring 1999. What kind of albums will be out between now and then?**

GB: That's the thing about this album; it's got to be a two-year album. That's why we're asking radio to please, please try and stick with the singles that are being presented. Because if we go out and burn out some stuff that we're counting on late in the game to come through for us, we could be in trouble, as far as a lag between album times. So, any radio play is appreciated. I never want them to think that's

taken for granted. We're just asking them if they can stick more to the format.

**AM: A classic country station, WKJK Louisville, Ky., put up a billboard that said, "Less Garth. More Possum [George Jones]." How did you feel about that?**

GB: There's no way other than insulting my family could you hurt me more than this. If they're going to have balls, and if they're going to be anything but two-faced, then they need to put "No Garth" on there. And if these people even care to do any kind of radio promotion around the tour or anything, I'll save them time right now: Just don't make the phone call. If you truly believe less Garth will help your radio station, than no Garth should really rip it.

**AM: You were the first artist to sign up for the Hoss Burns benefit on WSIX Nashville after he announced he was HIV-positive. Do you feel like, as an industry leader, you can bring others to the party?**

GB: No, I quit trying to do that. I did at one time try that. I tried to think that I could influence somebody. Now all I do is do what I do, and if it does influence somebody, I hope it's in a good way. And if it doesn't influence anybody, then I'm not going to lose sleep over it.

**AM: Until you released "She's Every Woman" in August, it had been almost two years since country radio had anything new from you. Do you think country radio needed a breather from you?**

GB: I think so. What was weird, though, was whether I was just getting extremely lucky when I was tuning into country radio or not, but I heard our [old] stuff more than ever during the break. It was cool. Country radio did not forget me. I credit [the success] of "The Hits" solely to country radio, because I've never heard the old stuff played like they were. I'm a big fan [of radio], and I owe them. That's the big reason we're doing the "only on country radio" push right now.

**AM: Why did you put the single out so far in advance of the album?**

GB: Because every [first] single we've had out has gotten killed by the album [because programmers play other cuts]. Also, the record label put it out because they had it, you know. Record labels don't like to wait, I guess, because the next single's now been bumped up. We've had this through every single that we've ever had out. You have to beg the record company to let the [singles] breathe; they want to keep piling them right on top of each other. I'm sure they have their reasons for it, but [producer] Allen [Reynolds] and I sit there and go, "Jeez, let it breathe. Let the people have time to soak it in. How 'bout this idea: How about letting them have enough time maybe to miss it when it's gone." But they just keep piling them on, single after single.

**AM: Acts from many other musical genres, especially modern rock, have found a way to circumvent radio or build a career that isn't 100% dependent upon airplay. Do you look at radio and think, "I've got to find another way to reach my people in case the single doesn't do that well?"**

GB: Sure, but I still think radio is a reflection of the public. I really do. So if my stuff ain't working on radio, there's a good chance I'm in trouble. TV's a great thing, but all that it's doing, if you're doing it right, is throwing people back to country radio. Our job as country artists is to reach people, get them into the country music radio thing, and then, once you've got them there, play them the songs that mean the world to you, the songs that you think are going to make a difference. So I don't see any great plan or great design or any brilliance—it's just "follow your heart and keep people listening to country radio." That's the least I can do for a format that has given me what I've got.

Melinda Newman is senior talent editor at Billboard. Portions of this interview appeared in the Oct. 28 issue of Billboard.

## COUNTRY PROFILE

### Wunsch Sets Out On Search For Veritas

**V**eritas Music Entertainment may be one of several start-up labels in Nashville, but its executives are doing everything they can to differentiate it from the pack.

First, Veritas launched as a publicly traded company. Then, it signed Bob Woodruff, who is perceived as a somewhat left-of-center choice, as its first artist. Now, Veritas is aggressively looking to other avenues to expose its artists as a supplement to radio airplay.

"We've got a clean slate to start painting from," says CEO Roy Wunsch, who founded the label with partner Bud Schaetzle in August.

Despite these unusual moves, Wunsch is careful to avoid being characterized as outside the mainstream. "We're in the country music business in every sense of the word, but we'd probably be considered, by virtue of taste and style, as being a little bit left of center," he says. "So if you look at the whole country music business as being mainstream, we're in there somewhere."

"The mission is to be unique and represent something at a time when, seemingly, country music in general is very traditional. . . .



Roy Wunsch  
Veritas Music Entertainment

In comparison to that tradition, [Veritas' music] is still music that fits into a country music [framework]. It's just new and different."

Wunsch is careful not to use the word independent to describe Veritas, even though it is not affiliated with any major label. "The word 'independent' has so many meanings," he says. "In many cases you hear 'independent,' and people are frightened and think it means records that cost \$10,000 to record. . . . It's not like we're novices in the business."

Nevertheless, Wunsch believes that "there is a certain hunger for something different. I hear radio, as well as the industry, talk about a lot of the sameness in music right now. . . . If what they're saying is true, a start-up that has a left-of-center approach may be a good thing, as long as the music is wonderful."

The decision to sign Woodruff, Wunsch says, came from passion rather than strictly commercial concerns. Woodruff has recorded a critically acclaimed album for Asylum. "I fell in love with it when it came out," Wunsch says of that album. "This was an artist that we felt could have a brilliant future."

Veritas' second signing, Gretchen Peters, is somewhat less risky, because Peters is a popular songwriter and well entrenched in Nashville.

Woodruff is selecting songs and completing demos and should be in the studio in the first quarter of 1996. Peters will begin recording her debut album next month. A third artist announcement is expected in the next few weeks.

Wunsch says the decision to go public stemmed from both financial and control fac-

tors. "When you look at the array of possibilities, [that was] the one that offered us almost total control," he says. "We also wanted an amount of money that was really substantial. These days, you have to surround an artist with megabucks in the form of marketing. That required a big amount of money."

Wunsch is not afraid of the competition he faces from established labels and other start-ups. "When you look at the music business in general, the only place where that number of labels seems high is here," he says. "If you look at it compared to any other genre, it's very small."

Wunsch believes that now is a good time to launch, because there is an excitement about country radio. "I don't think we're going to change the world overnight, but if you look at contemporary history, the [periods] that delivered great ratings to country radio [occurred] when there were two or three artists exploding into popularity that helped drive younger listeners to country radio. For me, it was the drama and presentation of Garth Brooks in the last several years that meant so much. There was so much taking place on [Brooks' first] record and visually, and that exploded that project and in many ways the ratings of country radio."

In addition to exposure on country radio, Veritas is looking for outside marketing ventures, particularly on the Internet. "There is so much about emerging technologies that is here today," he says. "Some of that is everything we're hearing and reading about relative to the World Wide Web. It's a place in which major companies need to claim some territories. There is some type of a future there."

The label is lining up its promotion team and has already secured former KPLX Dallas PD Brad Chambers as VP of promotion. "Unless you start with somebody who really understands what radio is going through. . . . do we just call up people to beat them over the head to play our music, or do we have dialogues with them and be conversant in their concerns?" Wunsch asks.

As for future artist signings, Wunsch says Veritas is looking for one thing: "a love affair" with the music. "We want to be moved by artistry. If we are moved, I think other people will be moved. . . . We're not curing cancer. It's not hard to find great singers. The problem is finding artists who you can distinguish from everything else that is happening—true stylists. That is the most difficult thing to find right now."

Wunsch says the label, which currently does not have a marketing and distribution deal, is "being romanced by a neat array of possibilities," but he doesn't expect a decision before January. As for being an independent label, Wunsch notes that "if you looked at it in the last 3-4 years, independents [represented] 3%-4% of country sales," he says. "Now it's over 10%."

Before launching Veritas, Wunsch spent his entire career at Columbia and Epic records, where he was president of the Nashville division since 1990.

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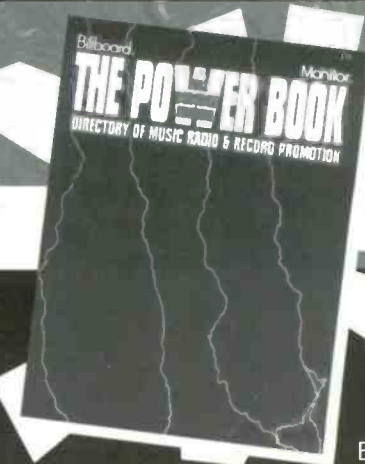
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<b>CLINT BLACK</b> • <i>Life Gets Away (RCA)</i>	<b>+606</b>
<small>WKKO +16, KWNR +14, KSSN +14, WHKO +14, WCUZ +13, KYCW +13, KXKC +11, KNAX +11, WYRK +11, KYCY +10</small>	
<b>ALAN JACKSON</b> • <i>Tall, Tall Trees (ARISTA)</i>	<b>+575</b>
<small>KTTS +20, WSOC +20, WSM +18, KFRG +17, KDDK +16, WHKO +14, WNOE +14, KXKC +13, KTOM +13, KRPM +13</small>	
<b>TERRI CLARK</b> • <i>When Boy Meets Girl (MERCURY NASHVILLE)</i>	<b>+516</b>
<small>WPCM +19, KRYS +17, KIKF +17, KBEO +16, WCMS +16, KEBC +16, KXKC +15, WBCT +15, WGAR +15, KUZZ +14</small>	
<b>PAM TILLIS</b> • <i>Deep Down (ARISTA)</i>	<b>+498</b>
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<b>JEFF CARSON</b> • <i>The Car (MCG CURB)</i>	<b>+488</b>
<small>KYCY +23, KYNG +19, KXKC +16, WKIX +15, WIRK +15, KXXY +15, KRAK +15, WPOC +14, WIL +13, WKCO +12</small>	
<b>CLAY WALKER</b> • <i>Who Needs You Baby (GIANT)</i>	<b>+427</b>
<small>WKJN +19, KKBB +18, WKIS +14, KJYJ +13, KAJA +13, WOW +12, WBUB +11, KDDK +11, WBCT +11, WDRM +10</small>	
<b>LONESTAR</b> • <i>Tequila Talkin' (BNA)</i>	<b>+407</b>
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<b>BRYAN WHITE</b> • <i>Rebecca Lynn (ASYLUM)</i>	<b>+385</b>
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<b>WADE HAYES</b> • <i>What I Meant To Say (COLUMBIA)</i>	<b>+383</b>
<small>KRTY +22, KBEO +17, KUZZ +12, KWEN +12, KXKC +11, WKCN +11, WESC +11, WWYZ +11, WDRM +10, WCKT +9</small>	
<b>GEORGE STRAIT</b> • <i>Check Yes Or No (MCA)</i>	<b>+370</b>
<small>WKCO +16, WIRK +16, WWKA +15, WHYL +14, KRPM +14, WYYD +12, WVLK +12, KFRG +12, KFDI +12, WMSI +11</small>	
<b>JOHN BERRY</b> • <i>If I Had Any Pride Left At All (CAPITOL NASHVILLE)</i>	<b>+355</b>
<small>KKBQ +24, KDDK +14, WCUZ +14, WCOL +13, WDRM +13, WWKA +12, WGH +11, WKSJ +10, WRKZ +10, WYNK +10</small>	
<b>BROOKS &amp; DUNN</b> • <i>Whiskey Under The Bridge (ARISTA)</i>	<b>+341</b>
<small>WNOE +16, KRTY +14, WYYD +13, WEZL +12, WKIS +12, WKCN +11, WVLK +11, KNIX +11, KRPM +11, WBOB +10</small>	
<b>MARK CHESNUTT</b> • <i>Trouble (DECCA)</i>	<b>+304</b>
<small>WIL +17, KYNG +16, KDDK +15, WSIX +13, KWEN +12, WDAF +11, WAMZ +11, WOW +10, WKLB +9, WXBQ +9</small>	
<b>DOUG SUPERNAW</b> • <i>Not Enough Hours In The Night (GIANT)</i>	<b>+280</b>
<small>WPOC +16, KFRG +15, WCKT +13, KOUL +12, KRPM +12, KFKF +10, WGAR +10, KRAK +9, KTOM +8, WLWI +8</small>	

## MOST NEW AIRPLAY THIS WEEK

	No. Of Stations		No. Of Stations
<b>TIM MCGRAW</b> <i>Can't Be Really Gone (Curb)</i>	<b>55</b>	<b>DOUG SUPERNAW</b> <i>Not Enough Hours In The Night (Giant)</i>	<b>19</b>
<b>TERRI CLARK</b> <i>When Boy Meets Girl (Mercury Nashville)</i>	<b>42</b>	<b>BRYAN WHITE</b> <i>Rebecca Lynn (Asylum)</i>	<b>19</b>
<b>WADE HAYES</b> <i>What I Meant To Say (Columbia)</i>	<b>36</b>	<b>TY HERNDON/STEPHANIE BENTLEY</b> <i>Heart Half Empty (Epic)</i>	<b>17</b>
<b>JOHN BERRY</b> <i>If I Had Any Pride Left At All (Capitol Nashville)</i>	<b>22</b>	<b>FAITH HILL</b> <i>It Matters To Me (Warner Bros.)</i>	<b>16</b>
<b>JEFF CARSON</b> <i>The Car (MCG Curb)</i>	<b>21</b>	<b>REBA MCENTIRE</b> <i>Ring On Her Finger, Time On Her Hands (MCA)</i>	<b>16</b>



# VIDEO PLAYLISTS

## CMT

	TW	LW
1 Wade Hayes, What I Meant To Say	36	12
2 Little Texas, Life Goes On	33	31
3 Travis Tritt, Sometimes She Forgets	30	31
4 Terri Clark, Better Things To Do	29	30
5 Clay Walker, Who Needs You Baby	29	34
6 John Michael Montgomery, No Man's Land	28	28
7 Shania Twain, The Woman In Me	28	27
8 Daryle Singletary, I Let Her Lie	28	28
9 Kenny Chesney, All I Need To Know	28	28
10 Reba McEntire, On My Own	28	23
11 Tim McGraw, Can't Be Really Gone	28	6
12 Blackhawk, I'm Not Strong Enough To Say No	28	29
13 Martina McBride, Safe In The Arms Of Love	28	28
14 Tracy Lawrence, If The World Had A Front Porch	25	28
15 Faith Hill, Let's Go To Vegas	24	33
16 Alan Jackson, Tall, Tall Trees	24	25
17 George Strait, Check Yes Or No	23	24
18 David Lee Murphy, Dust On The Bottle	22	24
19 Chely Wright, Listenin' To The Radio	22	23
20 Terri Clark, When Boy Meets Girl	22	7
21 Helen Darling, I Haven't Found It Yet	22	7
22 John Berry, If I Had Any Pride Left At All	22	29
23 Ty Herndon, Heart Half Empty	21	22
24 Ty England, Smoke In Her Eyes	21	22
25 Pam Tillis, Deep Down	21	37
26 Bryan White, Rebecca Lynn	21	22
27 Lee Roy Parnell, When A Woman Loves A Man	20	17
28 Vince Gill, Go Rest High On That Mountain	20	17
29 Mark Chesnutt, Trouble	20	16
30 Asleep At The Wheel, Lay Down Sally	20	22
31 Aaron Tippin, That's As Close As I'll Get ...	19	16
32 Rhett Akins, She Said Yes	18	22
33 Doug Supernaw, Not Enough Hours In The Night	18	15
34 Jeff Carson, The Car	17	16
35 Shelby Lynne, I'm Not The One	17	14
36 Rick Trevino, Save This One For Me	17	15

37 Brett James, If I Could See Love	17	17
38 Ken Mellons, Rub-A-Dubbin'	17	23
39 Bellamy Brothers, We Dared The Lightning	17	21
40 John Prine, Ain't Hurtin' Nobody	17	5
41 The Mavericks, Here Comes The Rain	16	16
42 James House, Anything For Love	16	16
43 Bobbie Cryner, I Just Can't Stand To Be Unhappy	16	15
44 Rhonda Vincent, What More Do You...	16	16
45 Emilio, It's Not The End Of The World	15	15
46 Neal McCoy, If I Was A Drinkin' Man	15	15
47 Tracy Byrd, Love Lessons	15	15
48 Rob Crosby, The Trouble With Love	15	15
49 Perfect Stranger, I'm A Stranger Here Myself	15	14
50 The Hutchens, Knock, Knock	15	15

## TNN

	TW	LW
1 Tracy Lawrence, If The World Had A Front Porch	5	4
2 Martina McBride, Safe In The Arms Of Love	5	3
3 John Michael Montgomery, No Man's Land	4	4
4 Jeff Carson, The Car	4	3
5 Shania Twain, The Woman In Me	4	4
6 Kenny Chesney, All I Need To Know	4	4
7 Faith Hill, Let's Go To Vegas	4	4
8 The Mavericks, Here Comes The Rain	4	3
9 Neal McCoy, If I Was A Drinkin' Man	4	3
10 Travis Tritt, Sometimes She Forgets	4	5
11 Little Texas, Life Goes On	4	2
12 Vince Gill, Go Rest High On That Mountain	4	3
13 Clay Walker, Who Needs You Baby	4	3
14 George Strait, Check Yes Or No	4	3
15 Tim McGraw, Can't Be Really Gone	4	0
16 Alan Jackson, Tall, Tall Trees	4	4
17 Ken Mellons, Rub-A-Dubbin'	4	2
18 David Lee Murphy, Dust On The Bottle	4	3
19 Helen Darling, I Haven't Found It Yet	3	0
20 Ty Herndon, Heart Half Empty	3	2

## COUNTRY RECURRENT AIRPLAY

RANK	TW	LW	TITLE	ARTIST (LABEL)
1	1720	1661	ANY MAN OF MINE	SHANIA TWAIN (MERCURY NASHVILLE)
2	1612	1672	SOLD (THE GRUNDY COUNTY AUCTION ...)	JOHN MICHAEL MONTGOMERY (ATLANTIC)
3	1552	1540	THAT AIN'T MY TRUCK	RHETT AKINS (DECCA)
4	1399	1481	YOU'RE GONNA MISS ME WHEN I'M GONE	BROOKS & DUNN (ARISTA)
5	1312	1439	NOT ON YOUR LOVE	JEFF CARSON (MCG CURB)
6	1276	1330	PARTY CROWD	DAVID LEE MURPHY (MCA)
7	1238	1342	SHOULD'VE ASKED HER FASTER	TY ENGLAND (RCA)
8	1231	1260	A LITTLE BIT OF YOU	LEE ROY PARNELL (CAREER)
9	1231	1320	SOMEONE ELSE'S STAR	BRYAN WHITE (ASYLUM)
10	1213	1239	YOU HAVE THE RIGHT TO REMAIN SILENT	PERFECT STRANGER (CURB)
11	1138	1142	I DON'T EVEN KNOW YOUR NAME	ALAN JACKSON (ARISTA)
12	1102	1063	I DIDN'T KNOW MY OWN STRENGTH	LORRIE MORGAN (BNA)
13	1057	1112	THIS IS ME MISSING YOU	JAMES HOUSE (EPIC)
14	993	1016	DARNED IF I DON'T (DANGED IF I DO)	SHENANDOAH (CAPITOL NASHVILLE)
15	987	986	I WANT MY GOODBYE BACK	TY HERNDON (EPIC)
16	985	974	THEY'RE PLAYIN' OUR SONG	NEAL MCCOY (ATLANTIC)
17	982	1036	WHEN YOU SAY NOTHING AT ALL	ALISON KRAUSS & UNION STATION (BNA)
18	926	937	THAT'S JUST ABOUT RIGHT	BLACKHAWK (ARISTA)
19	909	897	GONNA GET A LIFE	MARK CHESNUTT (DECCA)
20	898	958	YOU AIN'T MUCH FUN	TOBY KEITH (POLYDOR NASHVILLE)
21	867	914	STANDING ON THE EDGE OF GOODBYE	JOHN BERRY (CAPITOL NASHVILLE)
22	847	818	OLD ENOUGH TO KNOW BETTER	WADE HAYES (COLUMBIA)
23	839	829	FALL IN LOVE	KENNY CHESNEY (BNA)
24	826	868	LITTLE MISS HONKY TONK	BROOKS & DUNN (ARISTA)
25	814	764	AND STILL	REBA MCENTIRE (MCA)

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TW	LW	TW	LW	TW	LW	TW	LW	TW	LW	TW	LW
1	David Lee Murphy, Dust On The Bottle	1	Garth Brooks, She's Every Woman	1	George Strait, Check Yes Or No	1	Garth Brooks, She's Every Woman	1	Garth Brooks, She's Every Woman	1	George Strait, Check Yes Or No
2	Marina McBride, Safe In The Arms Of	2	George Strait, Check Yes Or No	2	Daryle Singletary, I Let Her Lie	2	David Lee Murphy, Dust On The Bottle	2	Daryle Singletary, I Let Her Lie	2	John Michael Montgomery, No Man's Land
3	Kenny Chesney, All I Need To Know	3	Marina McBride, Safe In The Arms Of	3	Alan Jackson, Tall, Tall Trees	3	John Michael Montgomery, No Man's Land	3	John Michael Montgomery, No Man's Land	3	Trisha Yearwood, I Wanna Go Too Far
4	Travis Tritt, Sometimes She Forgets	4	David Lee Murphy, Dust On The Bottle	4	Marina McBride, Safe In The Arms Of	4	Shania Twain, The Woman In Me	4	Lorrie Morgan, Back In Your Arms Again	4	Daryle Singletary, I Let Her Lie
5	Daryle Singletary, I Let Her Lie	5	Trisha Yearwood, I Wanna Go Too Far	5	Garth Brooks, She's Every Woman	5	Marina McBride, Safe In The Arms Of	5	Marina McBride, Safe In The Arms Of	5	Kenny Chesney, All I Need To Know
6	Trisha Yearwood, I Wanna Go Too Far	6	Daryle Singletary, I Let Her Lie	6	Blackhawk, I'm Not Strong Enough To Say	6	Daryle Singletary, I Let Her Lie	6	David Lee Murphy, Dust On The Bottle	6	David Lee Murphy, Dust On The Bottle
7	George Strait, Check Yes Or No	7	John Michael Montgomery, No Man's Land	7	Blackhawk, I'm Not Strong Enough To Say	7	Brooks & Dunn, Whiskey Under The Bridge	7	Dolly Parton & Vince Gill, I Will Always	7	Marina McBride, Safe In The Arms Of
8	John Michael Montgomery, No Man's Land	8	Alan Jackson, Tall, Tall Trees	8	Emilio, It's Not The End Of The World/	8	George Strait, Check Yes Or No	8	Travis Tritt, Sometimes She Forgets	8	Garth Brooks, She's Every Woman
9	Alan Jackson, Tall, Tall Trees	9	Lorrie Morgan, Back In Your Arms Again	9	John Michael Montgomery, No Man's Land	9	Travis Tritt, Sometimes She Forgets	9	Tim McGraw, I Like It, I Love It	9	Brooks & Dunn, Whiskey Under The Bridge
10	Lorrie Morgan, Back In Your Arms Again	10	Clay Walker, Who Needs You Baby	10	David Lee Murphy, Dust On The Bottle	10	Alan Jackson, Tall, Tall Trees	10	Alan Jackson, Tall, Tall Trees	10	Dolly Parton & Vince Gill, I Will Always
11	Clay Walker, Who Needs You Baby	11	Alan Jackson, Tall, Tall Trees	11	Trisha Yearwood, I Wanna Go Too Far	11	Neal McCoy, If I Was A Drinkin' Man	11	Brooks & Dunn, Whiskey Under The Bridge	11	Lorrie Morgan, Back In Your Arms Again
12	Tim McGraw, I Like It, I Love It	12	Alabama, In Pictures	12	Lorrie Morgan, Back In Your Arms Again	12	Trisha Yearwood, I Wanna Go Too Far	12	Trisha Yearwood, I Wanna Go Too Far	12	Tim McGraw, I Like It, I Love It
13	Brooks & Dunn, Whiskey Under The Bridge	13	Brooks & Dunn, Whiskey Under The Bridge	13	Clint Black, Life Gets Away	13	Clay Walker, Who Needs You Baby	13	Clay Walker, Who Needs You Baby	13	Travis Tritt, Sometimes She Forgets
14	The Mavericks, Here Comes The Rain	14	Lorrie Morgan, Back In Your Arms Again	14	Doug Stone, Born In The Dark	14	Alan Jackson, Tall, Tall Trees	14	Alan Jackson, Tall, Tall Trees	14	Shania Twain, The Woman In Me
15	Faith Hill, Let's Go To Vegas	15	Mark Chesnut, Trouble	15	Doug Stone, Born In The Dark	15	Alan Jackson, Tall, Tall Trees	15	Alan Jackson, Tall, Tall Trees	15	Shania Twain, The Woman In Me
16	Bryan White, Rebecca Lynn	16	Little Texas, Life Goes On	16	Little Texas, Life Goes On	16	Alan Jackson, Tall, Tall Trees	16	Alan Jackson, Tall, Tall Trees	16	Shania Twain, The Woman In Me
17	Reba McEntire, On My Own	17	Dwight Yoakam, Nothing	17	Brooks & Dunn, Whiskey Under The Bridge	17	Brooks & Dunn, Whiskey Under The Bridge	17	Brooks & Dunn, Whiskey Under The Bridge	17	Shania Twain, The Woman In Me
18	Shania Twain, Any Man Of Mine	18	Aaron Tippin, That's As Close As I'll Ge	18	Shania Twain, The Woman In Me	18	Shania Twain, The Woman In Me	18	Shania Twain, The Woman In Me	18	Shania Twain, Any Man Of Mine
19	Blackhawk, I'm Not Strong Enough To Say	19	Travis Tritt, Sometimes She Forgets	19	Travis Tritt, Sometimes She Forgets	19	Travis Tritt, Sometimes She Forgets	19	Travis Tritt, Sometimes She Forgets	19	Blackhawk, I'm Not Strong Enough To Say
20	Aaron Tippin, That's As Close As I'll Ge	20	Tim McGraw, I Like It, I Love It	20	Tim McGraw, I Like It, I Love It	20	Tim McGraw, I Like It, I Love It	20	Tim McGraw, I Like It, I Love It	20	Aaron Tippin, That's As Close As I'll Ge
21	Pam Tillis, Deep Down	21	Pam Tillis, Deep Down	21	Pam Tillis, Deep Down	21	Pam Tillis, Deep Down	21	Pam Tillis, Deep Down	21	Pam Tillis, Deep Down
22	Ty England, Should've Asked Her Faster	22	Terri Clark, When Boy Meets Girl	22	Rhet Akins, That Ain't My Truck	22	Terri Clark, Better Things To Do	22	Terri Clark, Better Things To Do	22	Ty England, Should've Asked Her Faster
23	Garth Brooks, She's Every Woman	23	Doug Stone, Born In The Dark	23	John Michael Montgomery, Sold	23	Lee Roy Parnell, When A Woman Loves A Ma	23	Lee Roy Parnell, When A Woman Loves A Ma	23	Garth Brooks, She's Every Woman
24	Marina McBride, Safe In The Arms Of	24	The Mavericks, Here Comes The Rain	24	Kenny Chesney, All I Need To Know	24	John Michael Montgomery, No Man's Land	24	John Michael Montgomery, No Man's Land	24	Marina McBride, Safe In The Arms Of
25	Tracy Lawrence, If The World Had A Front	25	Shania Twain, Any Man Of Mine	25	Dwight Yoakam, Nothing	25	Brooks & Dunn, Whiskey Under The Bridge	25	Brooks & Dunn, Whiskey Under The Bridge	25	Tracy Lawrence, If The World Had A Front
26	John Berry, I Think About It All The Time	26	Jeff Carson, The Car	26	Travis Tritt, Sometimes She Forgets	26	Travis Tritt, Sometimes She Forgets	26	Travis Tritt, Sometimes She Forgets	26	John Berry, I Think About It All The Time
27	Shania Twain, The Woman In Me	27	Lonestar, Tequila Talkin'	27	Shania Twain, Any Man Of Mine	27	Shania Twain, Any Man Of Mine	27	Shania Twain, Any Man Of Mine	27	Shania Twain, The Woman In Me
28	John Michael Montgomery, Sold	28	Tracy Lawrence, If The World Had A Front	28	Tracy Lawrence, If The World Had A Front	28	Tracy Lawrence, If The World Had A Front	28	Tracy Lawrence, If The World Had A Front	28	John Michael Montgomery, Sold
29	Doug Supernaw, Not Enough Hours In	29	James House, This Is Me Missing You	29	John Berry, I Think About It All The Time	29	John Berry, I Think About It All The Time	29	John Berry, I Think About It All The Time	29	Doug Supernaw, Not Enough Hours In
30	Alabama, She Ain't Your Ordinary Girl	30	Clint Black, Life Gets Away	30	Dolly Parton & Vince Gill, I Will Always	30	Dolly Parton & Vince Gill, I Will Always	30	Dolly Parton & Vince Gill, I Will Always	30	Alabama, She Ain't Your Ordinary Girl



# SAWYER BROWN

introducing  
their new single

# 'ROUND HERE

AIRPLAY DATE  
**NOVEMBER 13th**

the **style** is unmistakable  
the message **timeless...**  
**unyielding** commitment  
and **enduring** love

At 9:00 a.m. EST  
On Friday,  
November 3rd  
Curb Records will  
electronically deliver  
the new Sawyer Brown  
single 'ROUND HERE  
via digital download through  
Digital Generation Systems

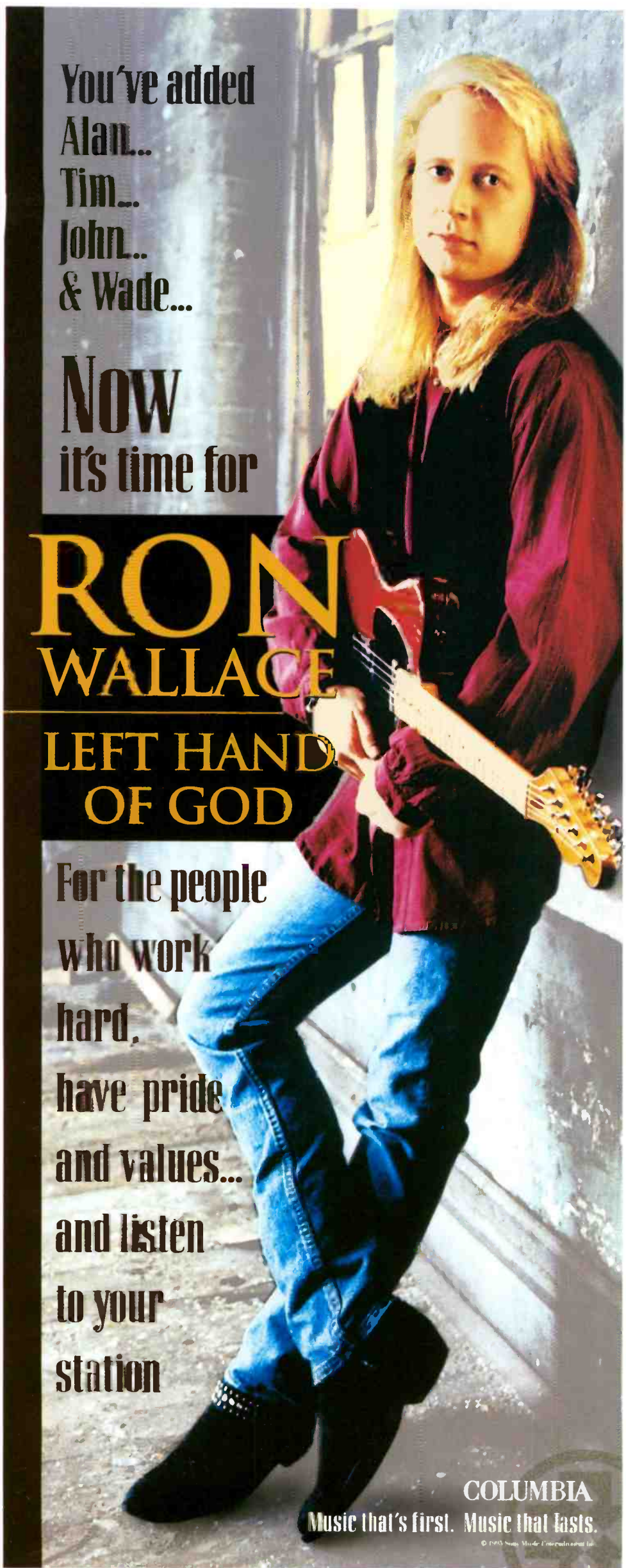
**CURB**  
RECORDS

From the  
Curb Records album:



We get hurt and broken hearted but we don't give up  
That's the way it's done 'round here

That's the way they do it 'round here  
That's the way we live and the way we love 'round here  
Strong hearts and folded hands • A workin' woman and a workin' man  
But he worked and he bought her a diamond ring  
He couldn't afford much of a ring  
They've been going steady now for years  
But he worked and he bought her a diamond ring



You've added  
Alan...  
Tim...  
John...  
& Wade...

Now  
it's time for

# RON WALLACE

## LEFT HAND OF GOD

For the people  
who work  
hard,  
have pride  
and values...  
and listen  
to your  
station

COLUMBIA

Music that's first. Music that lasts.

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# POWER PLAYLISTS™

Broadcast Data Systems  
Apply Reception Services

AIRPLAY  
**Monitor**

For Week Ending  
October 29, 1995

Playlists supplied by Broadcast Data Systems' Radio  
Track service. Stations selected from panel of leading  
broadcasters in 125 radio markets, electronically  
monitored 24 hours a day, 7 days a week. Songs  
ranked by number of plays in monitored week.

## COUNTRY

WTQR			WSIX			WPOC		
Greensboro PD: Paul Franklin MD: Danny Hall			Nashville OM: Charlie Quinn PD/MD: Dave Kelly			Baltimore PD: Bob Moody MD: Greg Cole		
TW	LW		TW	LW		TW	LW	
1	40	George Strait, Check Yes Or No	1	38	George Strait, Check Yes Or No	1	39	Shania Twain, The Woman In Me
2	37	David Lee Murphy, Dust On The Bottle	2	39	Clay Walker, Who Needs You Baby	2	36	Vince Gill, Go Rest High On That Mountain
3	37	Blackhawk, I'm Not Strong Enough To Say	3	33	John Michael Montgomery, No Man's Land	3	31	Martina McBride, Safe In The Arms Of
4	36	Vince Gill, Go Rest High On That Mountain	4	33	Lorrie Morgan, Back In Your Arms Again	4	30	Garth Brooks, She's Every Woman
5	35	Shenandoah, Heaven Bound	5	33	Travis Tritt, Sometimes She Forgets	5	30	Blackhawk, I'm Not Strong Enough To Say
6	35	John Michael Montgomery, No Man's Land	6	32	Daryle Singletary, I Let Her Lie	6	27	Lorrie Morgan, Back In Your Arms Again
7	34	Travis Tritt, Sometimes She Forgets	7	32	Trisha Yearwood, I Wanna Go Too Far	7	27	Daryle Singletary, I Let Her Lie
8	33	Tracy Lawrence, If The World Had A Front	8	31	Kenny Chesney, All I Need To Know	8	27	John Michael Montgomery, No Man's Land
9	33	Neal McCoy, If I Was A Drinkin' Man	9	31	Neal McCoy, If I Was A Drinkin' Man	9	27	David Lee Murphy, Dust On The Bottle
10	28	Aaron Tippin, That's As Close As I'll Ge	10	30	Shania Twain, The Woman In Me	10	27	Clay Walker, Who Needs You Baby
11	28	Clay Walker, Who Needs You Baby	11	29	Alan Jackson, Tall, Tall Trees	11	26	George Strait, Check Yes Or No
12	27	Little Texas, Life Goes On	12	28	Alan Jackson, Tall, Tall Trees	12	26	Tracy Byrd, Love Lessons
13	26	Daryle Singletary, I Let Her Lie	13	28	Martina McBride, Safe In The Arms Of	13	25	James House, Anything For Love
14	26	Alan Jackson, Tall, Tall Trees	14	28	Vince Gill, Go Rest High On That Mountain	14	25	John Berry, If I Had Any Pride Left At A
15	23	Brooks & Dunn, Whiskey Under The Bridge	15	27	Dwight Yoakam, Nothing	15	22	Alan Jackson, Tall, Tall Trees
16	23	Alabama, In Pictures	16	26	Mark Chesnut, Trouble	16	22	Brooks & Dunn, Whiskey Under The Bridge
17	23	Martina McBride, Safe In The Arms Of	17	25	Dolly Parton & Vince Gill, I Will Always	17	21	Little Texas, Life Goes On
18	22	Lee Roy Parnell, When A Woman Loves A Ma	18	24	Doug Stone, Born In The Dark	18	21	Ken Mellons, Rub-A-Dubbin'
19	22	Hutchens, Knock Knock	19	24	Dave Lee Murphy, Dust On The Bottle	19	21	The Mavericks, Here Comes The Rain
20	21	Kenny Chesney, All I Need To Know	20	24	Brooks & Dunn, Whiskey Under The Bridge	20	21	Clint Black, Life Gets Away
21	20	Trisha Yearwood, I Wanna Go Too Far	21	24	Pam Tillis, Deep Down	21	21	Travis Tritt, Sometimes She Forgets
22	20	Shania Twain, The Woman In Me	22	23	Tracy Byrd, Love Lessons	22	21	Pam Tillis, Deep Down
23	19	Tim McGraw, Can't Be Really Gone	23	23	Alabama, In Pictures	23	21	Alabama, In Pictures
24	19	Lonestar, Tequila Talkin'	24	22	Lonestar, Tequila Talkin'	24	20	Bryan White, Rebecca Lynn
25	18	Garth Brooks, She's Every Woman	25	22	Clint Black, Life Gets Away	25	20	Doug Stone, Born In The Dark
26	18	Tracy Byrd, Love Lessons	26	22	Terril Clark, Better Things To Do	26	20	Aaron Tippin, That's As Close As I'll Ge
27	18	Clint Black, Life Gets Away	27	21	The Mavericks, Here Comes The Rain	27	20	Mark Chesnut, Trouble
28	18	Lorrie Morgan, Back In Your Arms Again	28	21	Aaron Tippin, That's As Close As I'll Ge	28	20	Sawyer Brown, (This Thing Called) Wantin
29	18	John Berry, If I Had Any Pride Left At A	29	21	Bryan White, Rebecca Lynn	29	20	Dolly Parton & Vince Gill, I Will Always
30	17	Pam Tillis, Deep Down	30	20	Emilio, It's Not The End Of The World	30	20	Tim McGraw, Can't Be Really Gone

WFMS			WQYK			KMLE		
Indianapolis Station Mgr.: Charlie Morgan MD: J.D. Cannon			Tampa PD: Beecher Martin MD: Jay Roberts			Phoenix PD: Shaun Holly MD: Gwen Foster		
TW	LW		TW	LW		TW	LW	
1	38	Brooks & Dunn, Whiskey Under The Bridge	1	37	George Strait, Check Yes Or No	1	37	Trisha Yearwood, I Wanna Go Too Far
2	37	Daryle Singletary, I Let Her Lie	2	36	Clay Walker, Who Needs You Baby	2	36	George Strait, Check Yes Or No
3	35	George Strait, Check Yes Or No	3	34	David Lee Murphy, Dust On The Bottle	3	35	Clay Walker, Who Needs You Baby
4	35	Martina McBride, Safe In The Arms Of	4	33	Martina McBride, Safe In The Arms Of	4	35	Brooks & Dunn, Whiskey Under The Bridge
5	35	Shania Twain, The Woman In Me	5	32	John Michael Montgomery, No Man's Land	5	34	Daryle Singletary, I Let Her Lie
6	34	John Michael Montgomery, No Man's Land	6	32	Garth Brooks, She's Every Woman	6	31	Travis Tritt, Sometimes She Forgets
7	34	Travis Tritt, Sometimes She Forgets	7	29	Daryle Singletary, I Let Her Lie	7	31	John Michael Montgomery, No Man's Land
8	32	Clay Walker, Who Needs You Baby	8	28	Kenny Chesney, All I Need To Know	8	31	Kenny Chesney, All I Need To Know
9	31	Trisha Yearwood, I Wanna Go Too Far	9	28	Blackhawk, I'm Not Strong Enough To Say	9	28	Martina McBride, Safe In The Arms Of
10	29	Alan Jackson, Tall, Tall Trees	10	27	Travis Tritt, Sometimes She Forgets	10	27	Alan Jackson, Tall, Tall Trees
11	29	Lonestar, Tequila Talkin'	11	27	Dolly Parton & Vince Gill, I Will Always	11	27	Bryan White, Rebecca Lynn
12	29	Tracy Byrd, Love Lessons	12	27	Alan Jackson, Tall, Tall Trees	12	26	The Mavericks, Here Comes The Rain
13	24	Little Texas, Life Goes On	13	27	Aaron Tippin, That's As Close As I'll Ge	13	26	Lorrie Morgan, Back In Your Arms Again
14	24	Aaron Tippin, That's As Close As I'll Ge	14	26	Mark Chesnut, Trouble	14	25	Clint Black, Life Gets Away
15	23	Jeff Carson, The Car	15	26	Lorrie Morgan, Back In Your Arms Again	15	24	Aaron Tippin, That's As Close As I'll Ge
16	23	Lee Roy Parnell, When A Woman Loves A Ma	16	25	Brooks & Dunn, Whiskey Under The Bridge	16	23	Shania Twain, The Woman In Me
17	23	Neal McCoy, If I Was A Drinkin' Man	17	25	Alabama, In Pictures	17	23	James House, Anything For Love
18	23	Mark Chesnut, Trouble	18	25	Shania Twain, The Woman In Me	18	22	Alabama, In Pictures
19	22	The Mavericks, Here Comes The Rain	19	25	Tim McGraw, I Like It, I Love It	19	21	Lonestar, Tequila Talkin'
20	22	Pam Tillis, Here Comes The Rain	20	22	Little Texas, Life Goes On	20	21	Emilio, It's Not The End Of The World
21	21	Lorrie Morgan, Back In Your Arms Again	21	21	Clint Black, Life Gets Away	21	21	George Strait, Check Yes Or No
22	21	Alabama, In Pictures	22	21	Ken Mellons, Rub-A-Dubbin'	22	21	Tim McGraw, I Like It, I Love It
23	20	Doug Stone, Born In The Dark	23	20	Terril Clark, Better Things To Do	23	20	Neal McCoy, If I Was A Drinkin' Man
24	20	Dolly Parton & Vince Gill, I Will Always	24	20	Faith Hill, Let's Go To Vegas	24	20	David Lee Murphy, Party Crowd
25	20	Kenny Chesney, All I Need To Know	25	20	Trisha Yearwood, I Wanna Go Too Far	25	19	David Lee Murphy, Dust On The Bottle
26	19	Terril Clark, Better Things To Do	26	20	Pam Tillis, Deep Down	26	19	Shania Twain, Any Man Of Mine
27	18	Blackhawk, I'm Not Strong Enough To Say	27	19	The Mavericks, Here Comes The Rain	27	19	Perfect Stranger, You Have The Right To
28	18	Vince Gill, Go Rest High On That Mountain	28	19	Tim McGraw, Can't Be Really Gone	28	19	Little Texas, Life Goes On
29	18	Garth Brooks, She's Every Woman	29	18	Tracy Lawrence, If The World Had A Front	29	19	Dwight Yoakam, Nothing
30	18	Rhett Akins, She Said Yes	30	18	Bryan White, Rebecca Lynn	30	18	Mark Chesnut, Trouble

WWKA			WHKO			WAMZ		
Orlando PD: Michael Moore MD: Shadow Stevens			Dayton PD/MD: Gerry McCracken			Louisville PD: Coyote Calhoun MD: Ron Hazard		
TW	LW		TW	LW		TW	LW	
1	39	Daryle Singletary, I Let Her Lie	1	38	Tim McGraw, I Like It, I Love It	1	40	George Strait, Check Yes Or No
2	37	George Strait, Check Yes Or No	2	36	George Strait, Check Yes Or No	2	38	Daryle Singletary, I Let Her Lie
3	34	Garth Brooks, She's Every Woman	3	37	Collin Raye, One Boy, One Girl	3	38	Clay Walker, Who Needs You Baby
4	34	Blackhawk, I'm Not Strong Enough To Say	4	36	Jeff Carson, Not On Your Love	4	37	Mark Chesnut, Trouble
5	32	Dolly Parton & Vince Gill, I Will Always	5	35	John Michael Montgomery, No Man's Land	5	37	Tim McGraw, I Like It, I Love It
6	32	Martina McBride, Safe In The Arms Of	6	35	Perfect Stranger, You Have The Right To	6	34	Garth Brooks, She's Every Woman
7	32	David Lee Murphy, Dust On The Bottle	7	35	Garth Brooks, She's Every Woman	7	33	Terril Clark, Better Things To Do
8	31	Kenny Chesney, All I Need To Know	8	36	Brooks & Dunn, You're Gonna Miss Me When	8	33	Tracy Byrd, Love Lessons
9	31	Tracy Lawrence, If The World Had A Front	9	32	Shania Twain, Any Man Of Mine	9	35	Neal McCoy, If I Was A Drinkin' Man
10	29	Travis Tritt, Sometimes She Forgets	10	30	Alabama, In Pictures	10	32	Alabama, In Pictures
11	29	Clay Walker, Who Needs You Baby	11	29	John Michael Montgomery, Sold	11	30	Alan Jackson, Tall, Tall Trees
12	29	Alan Jackson, Tall, Tall Trees	12	29	Kenny Chesney, All I Need To Know	12	28	David Lee Murphy, Dust On The Bottle
13	28	Clint Black, Life Gets Away	13	28	Alan Jackson, I Don't Even Know Your Nam	13	27	Clint Black, Life Gets Away
14	28	Neal McCoy, If I Was A Drinkin' Man	14	28	Reba McEntire, And Still	14	26	Aaron Tippin, That's As Close As I'll Ge
15	27	Alabama, In Pictures	15	27	Lee Roy Parnell, A Little Bit Of You	15	26	Lorrie Morgan, Back In Your Arms Again
16	27	Pam Tillis, Deep Down	16	27	Clay Walker, Who Needs You Baby	16	25	Shania Twain, The Woman In Me
17	27	Trisha Yearwood, I Wanna Go Too Far	17	27	Reba McEntire, On My Own	17	24	Lonestar, Tequila Talkin'
18	27	Lorrie Morgan, Back In Your Arms Again	18	27	Brooks & Dunn, Whiskey Under The Bridge	18	24	Tracy Lawrence, If The World Had A Front
19	27	Little Texas, Life Goes On	19	27	Travis Tritt, Sometimes She Forgets	19	23	Brooks & Dunn, Whiskey Under The Bridge
20	27	Shania Twain, The Woman In Me	20	27	Clint Black, Life Gets Away	20	23	John Michael Montgomery, No Man's Land
21	27	Lonestar, Tequila Talkin'	21	27	Trisha Yearwood, I Wanna Go Too Far	21	22	Tim McGraw, Can't Be Really Gone
22	27	Aaron Tippin, That's As Close As I'll Ge	22	27	Tracy Lawrence, If The World Had A Front	22	22	Wade Hayes, What I Meant To Say
23	27	Brooks & Dunn, Whiskey Under The Bridge	23	27	Collin Raye, If I Were You	23	21	Pam Tillis, Deep Down
24	27	John Michael Montgomery, No Man's Land	24	27	Tracy Lawrence, Texas Tornado	24	21	Travis Tritt, Sometimes She Forgets
25	27	Bryan White, Rebecca Lynn	25	27	Alan Jackson, Tall, Tall Trees	25	21	Little Texas, Life Goes On
26	27	Patty Loveless, Half Way Down	26	27	Neal McCoy, If I Was A Drinkin' Man	26	21	Kenny Chesney, All I Need To Know
27	27	Tim McGraw, Can't Be Really Gone	27	27	Dolly Parton & Vince Gill, I Will Always	27	20	Bryan White, Rebecca Lynn
28	27	Tim McGraw, Can't Be Really Gone	28	27	Faith Hill, Let's Go To Vegas	28	20	Reba McEntire, Ring On Her Finger, Time
29	27	Lee Roy Parnell, A Little Bit Of You	29	27	Alabama, In Pictures	29	20	Dwight Yoakam, Nothing
30	27	Mark Chesnut, Trouble	30	27	James House, This Is Me Missing You	30	20	Dolly Parton & Vince Gill, I Will Always

WKIS			WZZK			KFRG		
Miami PD: Bob McKay MD: Darlene Evans			Birmingham PD: Jim Tice MD: Scott Stewart			San Bernardino PD: Lee Logan MD: Don Jefferies		
TW	LW		TW	LW		TW	LW	
1	34	George Strait, Check Yes Or No	1	42	David Lee Murphy, Dust On The Bottle	1	38	John Michael Montgomery, No Man's Land
2	34	Travis Tritt, Sometimes She Forgets	2	41	Kenny Chesney, All I Need To Know	2	36	Trisha Yearwood, I Wanna Go Too Far
3	34	Daryle Singletary, I Let Her Lie	3	39	George Strait, Check Yes Or No	3	35	Garth Brooks, She's Every Woman
4	32	John Michael Montgomery, No Man's Land	4	38	Daryle Singletary, I Let Her Lie	4	37	Daryle Singletary, I Let Her Lie
5	32	Kenny Chesney, All I Need To Know	5	38	Dolly Parton & Vince Gill, I Will Always	5	36	Emilio, It's Not The End Of The World
6	30	Trisha Yearwood, I Wanna Go Too Far	6	37	Blackhawk, I'm Not Strong Enough To Say	6	35	George Strait, Check Yes Or No
7	30	Clay Walker, Who Needs You Baby	7	37	Martina McBride, Safe In The Arms Of	7	34	Blackhawk, I'm Not Strong Enough To Say
8	29	Martina McBride, Safe In The Arms Of	8	37	Tim McGraw, I Like It, I Love It	8	34	Martina McBride, Safe In The Arms Of
9	29	David Lee Murphy, Dust On The Bottle	9	37	Shania Twain, The Woman In Me	9	33	Brooks & Dunn, Whiskey Under The Bridge
10	29	Brooks & Dunn, Whiskey Under The Bridge	10	37	Alabama, In Pictures	10	33	Brooks & Dunn, Whiskey Under The Bridge
11	29	Shania Twain, The Woman In Me	11	37	Alan Jackson, Tall, Tall Trees	11	32	The Mavericks, Here Comes The Rain
12	29	Dolly Parton & Vince Gill, I Will Always	12	37	John Michael Montgomery, No Man's Land	12	32	Kenny Chesney, All I Need To Know
13	29	Little Texas, Life Goes On	13	37	Pam Tillis, Deep Down	13	32	Travis Tritt, Sometimes She Forgets
14	29	The Mavericks, Here Comes The Rain	14	37	Vince Gill, Go Rest High On That Mountain	14	32	Alabama, In Pictures
15	29	Garth Brooks, She's Every Woman	15	37	Brooks & Dunn, Whiskey Under The Bridge	15	32	Shania Twain, The Woman In Me
16	29	Lorrie Morgan, Back In Your Arms Again	16	37	Lonestar, Tequila Talkin'	16	32	Alan Jackson, Tall, Tall Trees
17	29	Neal McCoy, If I Was A Drinkin' Man	17	37	Clay Walker, Who Needs You Baby	17	32	Clay Walker, Who Needs You Baby
18	29	Vince Gill, Go Rest High On That Mountain	18	37	Tracy Lawrence, If The World Had A Front	18	32	Aaron Tippin, That's As Close As I'll Ge
19	29	Shania Twain, Any Man Of Mine	19	37	Little Texas, Life Goes On	19	32	Neal McCoy, If I Was A Drinkin' Man
20	29	John Berry, If I Had Any Pride Left At A	20	37	Aaron Tippin, That's As Close As I'll Ge	20	32	Mark Chesnut, Trouble
21	29	Shania Twain, Any Man Of Mine	21	37	Lorrie Morgan, Back In Your Arms Again	21	3	

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from regional leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

### COUNTRY

WRBQ			WSSL			KSON		
Tampa			Greenville			San Diego		
VP/Programming: Mason Dixon PD/MD: Ronnie Lane			PD: Paul Orr MD: Ric Larson			PD: Mike Shepard MD: Nick Upton		
TW	LW		TW	LW		TW	LW	
1	47	43	1	39	32	1	39	36
2	46	44	2	36	32	2	38	35
3	44	40	3	35	30	3	37	37
4	42	45	4	27	34	4	35	37
5	40	40	5	34	36	5	34	36
6	39	40	6	32	20	6	33	33
7	37	38	7	31	32	7	33	29
8	36	29	8	29	28	8	33	20
9	33	23	9	29	31	9	25	34
10	33	19	10	22	19	10	24	25
11	33	19	11	22	14	11	24	20
12	32	19	12	31	42	12	23	18
13	29	44	13	21	17	13	22	19
14	28	23	14	21	21	14	22	24
15	27	25	15	21	17	15	22	19
16	27	23	16	21	19	16	22	24
17	25	20	17	21	18	17	21	21
18	25	24	18	21	19	18	21	19
19	24	24	19	21	18	19	21	21
20	24	20	20	20	21	20	21	21
21	24	43	21	18	22	21	20	15
22	23	25	22	18	20	22	20	18
23	23	24	23	18	19	23	20	23
24	23	16	24	17	20	24	20	17
25	22	23	25	15	14	25	18	16
26	22	20	26	14	16	26	17	19
27	21	24	27	14	14	27	17	14
28	21	25	28	14	14	28	17	15
29	21	22	29	14	14	29	16	15
30	21	26	30	13	12	30	16	14

WUBE			WDAF			WSM		
Cincinnati			Kansas City			Nashville		
PD: Tim Closson MD: Duke Hamilton			PD: Ted Cramer MD: David Bryan			PD/MD: Lee Cory		
TW	LW		TW	LW		TW	LW	
1	36	37	1	35	32	1	39	21
2	36	26	2	34	36	2	38	28
3	35	36	3	34	34	3	38	39
4	35	34	4	34	34	4	37	33
5	35	32	5	32	30	5	36	37
6	32	34	6	30	22	6	35	30
7	32	33	7	30	38	7	32	38
8	32	29	8	29	31	8	32	30
9	31	25	9	25	27	9	31	37
10	30	30	10	25	14	10	30	34
11	27	23	11	25	24	11	27	26
12	27	25	12	25	24	12	26	26
13	26	18	13	24	24	13	26	24
14	25	25	14	24	20	14	25	24
15	25	25	15	23	21	15	25	21
16	24	24	16	23	20	16	25	27
17	24	25	17	23	20	17	25	23
18	23	19	18	21	20	18	24	17
19	22	11	19	21	26	19	24	25
20	22	25	20	21	23	20	24	16
21	21	33	21	21	17	21	23	36
22	21	20	22	21	26	22	23	25
23	20	18	23	20	29	23	23	29
24	20	16	24	20	19	24	23	26
25	19	20	25	19	20	25	20	24
26	19	26	26	19	10	26	19	32
27	18	20	27	18	23	27	19	15
28	18	16	28	16	16	28	18	15
29	16	14	29	15	4	29	18	11
30	16	10	30	14	21	30	17	6

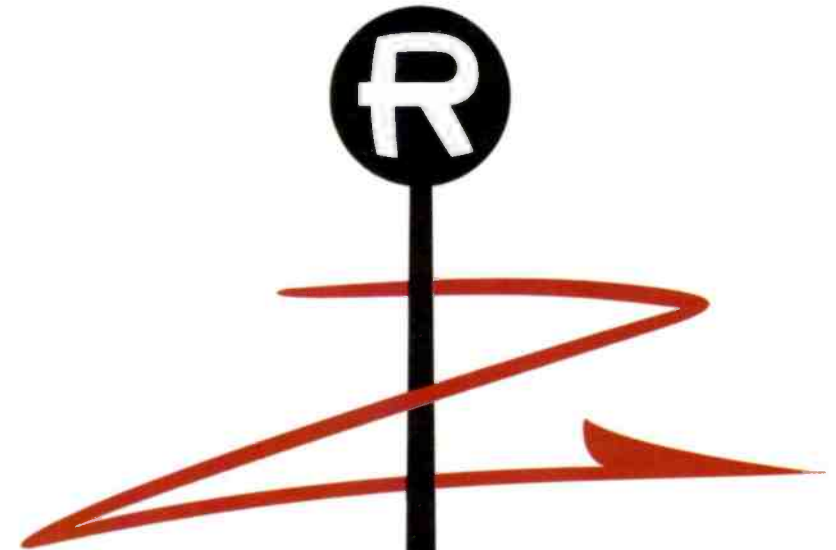
  

WBCT			WDSY			WKLB		
Grand Rapids			Pittsburgh			Boston		
PD: Doug Montgomery MD: Kelly Iris			PD: Justin Case MD: Chris DeCaro			PD: Loren Owens MD: David Williams		
TW	LW		TW	LW		TW	LW	
1	51	50	1	36	31	1	37	35
2	49	48	2	36	36	2	36	34
3	48	37	3	34	30	3	33	34
4	47	40	4	33	34	4	33	34
5	47	48	5	33	27	5	31	22
6	46	45	6	33	27	6	30	19
7	45	50	7	33	37	7	28	30
8	43	47	8	31	33	8	27	24
9	42	47	9	30	34	9	27	29
10	38	42	10	28	32	10	27	19
11	34	28	11	28	25	11	26	22
12	34	28	12	26	26	12	26	22
13	33	43	13	26	25	13	24	33
14	32	34	14	25	24	14	23	20
15	32	34	15	25	25	15	23	22
16	32	32	16	25	23	16	22	23
17	30	29	17	25	22	17	22	24
18	30	31	18	25	24	18	21	23
19	29	33	19	24	24	19	20	18
20	28	29	20	22	22	20	20	22
21	27	30	21	22	20	21	19	23
22	26	26	22	22	21	22	18	24
23	25	20	23	22	23	23	19	15
24	25	10	24	22	25	24	18	20
25	22	22	25	23	25	25	18	24
26	22	22	26	18	17	26	17	18
27	21	35	27	18	16	27	17	12
28	20	8	28	18	10	28	17	12
29	20	19	29	18	18	29	17	3
30	18	21	30	15	29	30	16	5

WWYZ			WUSY			KFKF		
Hartford			Chattanooga			Kansas City		
PD: Greg Roche MD: John Saville			PD/MD: Bob Sterling			PD: Dale Carter MD: Tony Stevens		
TW	LW		TW	LW		TW	LW	
1	32	23	1	36	35	1	41	38
2	30	30	2	36	38	2	40	40
3	29	24	3	35	37	3	34	36
4	28	25	4	35	34	4	33	31
5	28	28	5	35	35	5	32	31
6	26	27	6	32	34	6	31	22
7	24	20	7	31	32	7	30	21
8	24	22	8	28	22	8	30	40
9	24	20	9	25	22	9	26	19
10	23	19	10	23	19	10	25	21
11	22	27	11	23	19	11	25	18
12	22	24	12	24	24	12	25	18
13	22	19	13	22	23	13	25	18
14	22	23	14	21	23	14	24	20
15	22	18	15	21	21	15	23	26
16	21	28	16	21	19	16	23	21
17	21	17	17	21	21	17	22	22
18	21	15	18	21	21	18	22	15
19	21	19	19	20	15	19	22	20
20	21	17	20	20	26	20	22	10
21	20	21	21	20	13	21	22	25
22	20	22	22	19	21	22	21	24
23	19	28	23	18	16	23	21	32
24	19	16	24	17	38	24	20	17
25	19	16	25	16	12	25	20	21
26	18	15	26	15	12	26	20	15
27	18	16	27	15	17	27	19	27
28	17	13	28	15	15	28	19	23
29	17	20	29	14	10	29	19	14
30	17	14	30	14	30	30	18	23

# What DO I Know?



# YOU'LL KNOW...

# NOVEMBER

## 20th

**COLUMBIA**  
Music That's First  
Music That Lasts

"It's what you learn after you know it all that counts." John Wooden - Head Coach, UCLA Basketball (1948-75)





**COUNTRY AIRPLAY**

★ ★ ★ **AIRPOWER** ★ ★ ★

(Minimum 3000 detections for the first time)

Total Plays/Gain

**DOLLY PARTON/VINCE GILL 3043/213**

*I Will Always Love You (Columbia)*

Total Stations: 148/Chart Move: 23-20

Heavy (35+ plays): 10 KDDK, WBEE, WIL, WKTF, WMZQ, WQXK, WRBQ, WSSL, WWA, WZZK

Medium (25-34): 38 KCYY, KEBC, KHEY, KIKK, KILT, KKCS, KRPM, KRYS, KSON, KXKC, WKCT, WCMS, WCOL, WCOS, WEZL, WGAR, WGGY, WGNA, WHYL, WIRK, WIVK, WKIX, WKXX, WLWI, WMSI, WPCM, WPOR, WQBE, WQDR, WRKZ, WROO, WSIX, WSM, WTD, WUBE, WUSY, WXTU, WYAY

Light (Under 25): 100

New Airplay This Week: 2 KXKT, WWWW

**TIM MCGRAW 1833/937**

*Can't Be Really Gone (Curb)*

Total Stations: 142/Chart Move: 50-36

Heavy (35+): 3 KKBQ, WCUZ, WKTF

Medium (25-34): 7 KASE, KEEY, KOUL, KRYS, KYNG, WKIX, WTD

Light (Under 25): 132

New Airplay This Week: 55 KAJA, KBEO, KCYY, KDRK, KGMV, KIKK, KNCI, KRPM, KRST, KRTY, KSAN, KSKS, KSSN, KTEX, KTTS, KUZZ, KVOO, KWEN, KWKH, KXKC, KYGO, KZSN, WBUB, WCHY, WCOS, WCTK, WDAF, WFLS, WFMS, WGEE, WGGY, WGH, WGNA, WHYL, WKC, WKHK, WKSJ, WKTF, WLWI, WMSI, WMZQ, WOV, WPOC, WPOR, WRBQ, WROO, WSIX, WSOC, WUSN, WUSY, WVLK, WWA, WYYZ, WXB, WYYD

**LEE ROY PARNELL 1826/226**

*When A Woman Loves A Man (Career)*

Total Stations: 139/Chart Move: 39-37

Heavy (35+): 0

Medium (25-34): 7 KMPS, KPLX, KXKC, KYNG, WBCT, WQDR, WRKZ

Light (Under 25): 132

New Airplay This Week: 6 KSON, WCOL, WGGY, WIRK, WKLB, WPOC

**JOHN BERRY 1397/355**

*If I Had Any Pride Left At All (Capitol Nashville)*

Total Stations: 130/Chart Move: 44-42

Heavy (35+): 0

Medium (25-34): 3 KKBQ, WCUZ, WPOC

Light (Under 25): 127

New Airplay This Week: 22 KAJA, KDDK, KDRK, KFMS, KILT, KNAX, KRYS, KTEX, KVOO, KWN, WDRM, WESC, WGH, WKSJ, WKXC, WQIK, WQYK, WUBE, WWA, WXB, WXTU, WYNK

**KEN MELLONS 1174/173**

*Rub-A-Dubbin' (Epic)*

Total Stations: 102/Chart Move: 46-44

Heavy (35+): 0

Medium (25-34): 3 WGEE, WPOC, WYAY

Light (Under 25): 99

New Airplay This Week: 7 KDDK, KTOM, KVET, WDAF, WMIL, WQDR, WYAY

**DOUG SUPERNOW 1084/280**

*Not Enough Hours In The Night (Giant)*

Total Stations: 117/Chart Move: 52-45

Heavy (35+): 0

Medium (25-34): 1 KOUL

Light (Under 25): 116

New Airplay This Week: 19 KCYY, KFRG, KKAT, KRAK, KRPM, KTOM, KZLA, WCM, WCOL, WGAR, WLWI, WPOC, WQIK, WQXK, WRBQ, WSM, WTD, WYYD

**999 - 500 DETECTIONS**

**TY HERNDON/STEPHANIE BENTLEY 950/248**

*Heart Half Empty (Epic)*

Total Stations: 104/Chart Move: 53-47

Heavy (35+): 0

Medium (25-34): 3 KKBQ, KYNG, WKIX

Light (Under 25): 101

New Airplay This Week: 17 KAJA, KILT, KTOM, KTTS, KWN, KYCY, WESC, WFMS, WHKO, WKHK, WMIL, WOKO, WPOC, WROO, WUSN, WYAY, WZZK

**TERRI CLARK 902/516**

*When Boy Meets Girl (Mercury Nashville)*

Total Stations: 104/Chart Move: 58-49

Heavy (35+): 0

Medium (25-34): 2 WBCT, WYAY

Light (Under 25): 102

New Airplay This Week: 42 KBEO, KEBC, KEEY, KIKF, KIKK, KJY, KNIX, KRYS, KSKS, KSOP, KTEX, KTTS, KUZZ, KWEN, KXKC, KYCW, WBUB, WCHY, WCTK, WFMS, WGAR, WGEE, WGH, WHYL, WKHK, WKX, WKSJ, WKTF, WLWI, WOV, WPCM, WPOR, WQIK, WQXK, WQYK, WRKZ, WSIX, WSM, WXBQ, WXTU, WYCD, WYYD

**WADE HAYES 866/383**

*What I Meant To Say (Columbia)*

Total Stations: 104/Chart Move: 55-51

Heavy (35+): 0

Medium (25-34): 1 KKBQ

Light (Under 25): 103

New Airplay This Week: 36 KASY, KBEO, KDRK, KFKF, KNAX, KNCI, KNIX, KOUL, KRTY, KTEX, KTOM, KTTS, KWEN, KYCY, KYGO, KZLA, WCKT, WCTK, WCUZ, WDAF, WDOD, WDSY, WEZL, WFLS, WKC, WKHK, WKKO, WOKO, WRKZ, WROO, WSSL, WSTH, WUSN, WUY, WYYZ, WYNY

**PERFECT STRANGER 648/52**

*I'm A Stranger Here Myself (Curb)*

Total Stations: 85/Chart Move: 54-55

Heavy (35+): 0

Medium (25-34): 2 KIKK, KKBQ

Light (Under 25): 83

New Airplay This Week: 4 KVOO, WROO, WSOC, WWWW

**RHETT AKINS 537/137**

*She Said Yes (Decca)*

Total Stations: 70/Chart Move: 57-57

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 70

New Airplay This Week: 13 KDRK, KEBC, KKAT, KOUL, KRST, KVOO, WBOB, WKKO, WKX, WRBQ, WSM, WUSN, WYYD

**499 - 75 DETECTIONS**

Total Plays/Gain

**TY ENGLAND 452/133**

*Smoke In Her Eyes (RCA)*

Total Stations: 56/Chart Move: 62-58

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 56

New Airplay This Week: 14 KASY, KCYY, KDRK, KEBC, KXKC, KXXY, WBCT, WBOB, WCHY, WDOD, WKX, WKTF, WOKO, WRKZ

**★ FAITH HILL 360/275**

*It Matters To Me (Warner Bros.)*

Total Stations: 73/Chart Move: Debut 60

Heavy (35+): 0

Medium (25-34): 1 KKBQ

Light (Under 25): 72

New Airplay This Week: 16 KDRK, KIKK, KKCS, KMPS, KPLX, KWJ, KYCW, WCOL, WCUZ, WFMS, WGEE, WKSJ, WPCM, WSM, WUSY, WYAY

**KIM RICHEY 318/22**

*Those Words We Said (Mercury Nashville)*

Total Stations: 43/Chart Move: 63-61

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 43

New Airplay This Week: 2 WSIX, WXBQ

**★ REBA MCENTIRE 316/257**

*Ring On Her Finger, Time On Her Hands (MCA)*

Total Stations: 60/Chart Move: Debut 63

Heavy (35+): 0

Medium (25-34): 1 WCUZ

Light (Under 25): 59

New Airplay This Week: 16 KFKF, KKCS, KRST, KWJ, KXKC, KZLA, WAMZ, WCOL, WFMS, WGAR, WGEE, WKIX, WSM, WTD, WUBE, WYYZ

**BOBBIE CRYNER 270/32**

*I Just Can't Stand To Be Unhappy (MCA)*

Total Stations: 45/Chart Move: 64-64

Heavy (35+): 0

Medium (25-34): 1 WXBQ

Light (Under 25): 44

New Airplay This Week: 2 KNIX, WESC

**SHENANDOAH 261/92**

*Always Have, Always Will (Capitol Nashville)*

Total Stations: 59/Chart Move: 69-65

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 59

New Airplay This Week: 13 KFMS, KMPS, KTOM, KTTS, KXKC, WDAF, WEZL, WHYL, WKC, WRKZ, WSIX, WSM, WYYZ

**CHELY WRIGHT 245/63**

*Listen' To The Radio (Polydor Nashville)*

Total Stations: 39/Chart Move: 67-66

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 39

New Airplay This Week: 7 KRYS, KSKS, KTTS, WESC, WKC, WSIX, WYCD

**ROB CROSBY 234/7**

*The Trouble With Love (River North)*

Total Stations: 36/Chart Move: 65-67

Heavy (35+): 0

Medium (25-34): 1 KTOM

Light (Under 25): 35

New Airplay This Week: 2 KIKF, WPCM

**★ JAMES BONAMY 178/109**

*Dog On A Toolbox (Epic)*

Total Stations: 46/Chart Move: Debut 69

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 46

New Airplay This Week: 8 KASY, KSKS, KSON, KSOP, KTTS, WPCM, WRBQ, WSIX

**★ BILLY MONTANA 166/118**

*No Yesterday (Magnatone)*

Total Stations: 55/Chart Move: Debut 70

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 55

New Airplay This Week: 7 KYGO, WCKT, WCMS, WGNA, WHYL, WKC, WSM

**★ BLACKHAWK 143/119**

*Like There Ain't No Yesterday (Arista)*

Total Stations: 46/Chart Move: Debut 71

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 46

New Airplay This Week: 3 KWJ, KYCW, WPCM

**★ WESTERN FLYER 111/76**

*His Memory (Step One)*

Total Stations: 44/Chart Move: Debut 74

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 44

New Airplay This Week: 2 WWWW, WYYZ

**★ KENNY CHESNEY 109/97**

*Grandpa Told Me So (BNA)*

Total Stations: 52/Chart Move: Debut 75

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 52

New Airplay This Week: 2 WKCO, WSTH

**KEITH WHITLEY 105/18**

*Wherever You Are Tonight (BNA)*

Total Stations: 22

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 22

New Airplay This Week: 2 KRST, WQBE

**SHANIA TWAIN 104/25**

*(If You're Not In It For Love) I'm Outta Here (Mercury Nashville)*

Total Stations: 16

Heavy (35+): 0

Medium (25-34): 1 KYCW

Light (Under 25): 15

New Airplay This Week: 1 WYCD

**★ HAL KETCHUM 103/72**

*Veil Of Tears (MCG Curb)*

Total Stations: 50

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 50

New Airplay This Week: 4 KIKF, WDOD, WGAR, WYYZ

**LONESTAR 95/44**

*No News (BNA)*

Total Stations: 8

Heavy (35+): 0

Medium (25-34): 2 KKBQ, WKIX

Light (Under 25): 6

New Airplay This Week: 2 KYNG, WKIX

**A2999 - 1000 DETECTIONS**

Total Plays/Gain

**LONESTAR 2950/407**

*Tequila Talkin' (BNA)*

Total Stations: 149/Chart Move: 24-22

Heavy (35+ plays): 2 KOUL, WWWW

Medium (25-34): 27 KBEO, KCYY, KIIM, KIKF, KIKK, KKBQ, KKCS, KPLX, KWN, KXKC, KXKT, KYGO, KYNG, WCKT, WESC, WFMS, WGEE, WKC, WKIX, WKX, WKTF, WMSI, WPCM, WQBE, WSOC, WXBQ, WYAY

Light (Under 25): 120

New Airplay This Week: 4 KJY, WBBS, WKIS, WYRK

**CLINT BLACK 2878/606**

*Life Gets Away (RCA)*

Total Stations: 149/Chart Move: 27-23

Heavy (35+): 2 KOUL, KRYS


Medium (25-34): 27 KASE, KASY, KKAT, KNCI, KRMD, KRTY, KWN, KXKC, KYNG, WAMZ, WBCT, WCUZ, WDSY, WEZL, WGEE, WGH, WKJN, WKTF, WPCM, WPOC, WRKZ, WSM, WXB, WXBQ, WXTU, WYAY, WYRK

Light (Under 25): 120

New Airplay This Week: 7 KFMS, KSSN, KYCW, WFMS, WIVK, WKKO, WWWW

**VINCE GILL 2623/269**

*Go Rest High On That Mountain (M*

A photograph of three members of the band BlackHawk. One member is standing on the left wearing a black cowboy hat and a patterned vest over a black shirt. Another member is standing on the right wearing a dark suit jacket over a white shirt. A third member is sitting in the foreground, also wearing a dark suit jacket over a red and white striped shirt. The background is a warm, golden light.

Now more  
than ever,  
there  
ain't no  
stopping a  
band like  
BlackHawk.

*Like  
There  
Ain't  
No  
Yesterday*

Their new single.

The follow-up to  
*"I'm Not Strong Enough To  
Say No."*

From their new album,  
STRONG ENOUGH -  
already Go.d!

Official Airplay Date:  
OCTOBER 23rd

**ARISTA**  
NASHVILLE

**BLACKHAWK**

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 150 country stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1995, Billboard/BPI Communications

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	DETECTIONS		
					TW	LW	
			<b>*** No. 1 ***</b>				
1	2	8	<b>CHECK YES OR NO</b> MCA 1 week at No. 1	GEORGE STRAIT	5617	5247	
2	1	14	<b>DUST ON THE BOTTLE</b> MCA	DAVID LEE MURPHY	4867	5390	
3	3	12	<b>NO MAN'S LAND</b> ATLANTIC	JOHN MICHAEL MONTGOMERY	4759	4692	
4	6	16	<b>I LET HER LIE</b> GIANT	DARYLE SINGLETARY	4700	4539	
5	5	16	<b>SAFE IN THE ARMS OF LOVE</b> RCA	MARTINA MCBRIDE	4643	4573	
6	10	9	<b>WHO NEEDS YOU BABY</b> GIANT	CLAY WALKER	4246	3819	
7	4	10	<b>SHE'S EVERY WOMAN</b> CAPITOL NASHVILLE	GARTH BROOKS	4108	4654	
8	8	16	<b>ALL I NEED TO KNOW</b> BNA	KENNY CHESNEY	4037	4063	
9	11	8	<b>WHISKEY UNDER THE BRIDGE</b> ARISTA	BROOKS & DUNN	4000	3659	
10	17	4	<b>TALL, TALL TREES</b> ARISTA	ALAN JACKSON	3941	3366	
11	9	15	<b>I WANNA GO TOO FAR</b> MCA	TRISHA YEARWOOD	3930	3951	
12	12	13	<b>SOMETIMES SHE FORGETS</b> WARNER BROS.	TRAVIS TRITT	3795	3557	
13	13	11	<b>BACK IN YOUR ARMS AGAIN</b> BNA	LORRIE MORGAN	3730	3513	
14	7	16	<b>I'M NOT STRONG ENOUGH TO SAY NO</b> ARISTA	BLACKHAWK	3674	4353	
15	15	11	<b>LIFE GOES ON</b> WARNER BROS.	LITTLE TEXAS	3565	3410	
16	14	14	<b>THE WOMAN IN ME (NEEDS THE MAN IN YOU)</b> MERCURY NASHVILLE	SHANIA TWAIN	3542	3451	
17	19	7	<b>IN PICTURES</b> RCA	ALABAMA	3329	3137	
18	18	14	<b>IF I WAS A DRINKIN' MAN</b> ATLANTIC	NEAL MCCOY	3328	3218	
19	20	11	<b>THAT'S AS CLOSE AS I'LL GET TO LOVING YOU</b> RCA	AARON TIPPIN	3278	3087	
			<b>*** AIRPOWER ***</b>				
20	23	9	<b>I WILL ALWAYS LOVE YOU</b> COLUMBIA	DOLLY PARTON & VINCE GILL	3043	2830	
21	16	14	<b>I LIKE IT, I LOVE IT</b> CURB	TIM MCGRAW	2958	3382	
22	24	13	<b>TEQUILA TALKIN'</b> BNA	LONESTAR	2950	2543	
23	27	5	<b>LIFE GETS AWAY</b> RCA	CLINT BLACK	2878	2272	
24	26	11	<b>GO REST HIGH ON THAT MOUNTAIN</b> MCA	VINCE GILL	2623	2354	
25	31	6	<b>DEEP DOWN</b> ARISTA	PAM TILLIS	2603	2105	
26	30	8	<b>TROUBLE</b> DECCA	MARK CHESNUTT	2527	2223	
27	28	10	<b>LOVE LESSONS</b> MCA	TRACY BYRD	2520	2254	
28	21	16	<b>IF THE WORLD HAD A FRONT PORCH</b> ATLANTIC	TRACY LAWRENCE	2376	2990	
29	22	18	<b>BETTER THINGS TO DO</b> MERCURY NASHVILLE	TERRI CLARK	2265	2930	
30	33	13	<b>HERE COMES THE RAIN</b> MCA	THE MAVERICKS	2159	2033	
31	35	8	<b>BORN IN THE DARK</b> COLUMBIA	DOUG STONE	2058	1867	
32	38	6	<b>REBECCA LYNN</b> ASYLUM	BRYAN WHITE	2029	1644	
33	40	6	<b>THE CAR</b> MCG CURB	JEFF CARSON	2019	1531	
34	37	5	<b>NOTHING</b> REPRISE/WARNER BROS.	DWIGHT YOAKAM	1975	1695	
35	36	13	<b>IT'S NOT THE END OF THE WORLD</b> CAPITOL NASHVILLE	EMILIO	1853	1744	
36	50	5	<b>CAN'T BE REALLY GONE</b> CURB	TIM MCGRAW	1833	896	
37	39	10	<b>WHEN A WOMAN LOVES A MAN</b> CAREER	LEE ROY PARNELL	1826	1600	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	DETECTIONS		
					TW	LW	
38	32	16	<b>ONE BOY, ONE GIRL</b> EPIC	COLLIN RAYE	1727	2065	
39	25	15	<b>LET'S GO TO VEGAS</b> WARNER BROS.	FAITH HILL	1570	2480	
40	34	17	<b>(THIS THING CALLED) WANTIN' AND HAVIN' IT ALL</b> CURB	SAWYER BROWN	1398	1968	
41	41	19	<b>ONE EMOTION</b> RCA	CLINT BLACK	1397	1439	
42	44	4	<b>IF I HAD ANY PRIDE LEFT AT ALL</b> CAPITOL NASHVILLE	JOHN BERRY	1397	1042	
43	42	19	<b>HALFWAY DOWN</b> EPIC	PATTY LOVELESS	1266	1408	
44	46	7	<b>RUB-A-DUBBIN'</b> EPIC	KEN MELLONS	1174	1001	
45	52	5	<b>NOT ENOUGH HOURS IN THE NIGHT</b> GIANT	DOUG SUPERNOW	1084	804	
46	43	19	<b>I THINK ABOUT IT ALL THE TIME</b> CAPITOL NASHVILLE	JOHN BERRY	1058	1219	
47	53	5	<b>HEART HALF EMPTY</b> EPIC	TY HERNDON FEATURING STEPHANIE BENTLEY	950	702	
48	29	9	<b>ON MY OWN</b> MCA	REBA MCENTIRE	937	2241	
49	58	3	<b>WHEN BOY MEETS GIRL</b> MERCURY NASHVILLE	TERRI CLARK	902	386	
50	47	20	<b>SHE AIN'T YOUR ORDINARY GIRL</b> RCA	ALABAMA	889	930	
51	55	3	<b>WHAT I MEANT TO SAY</b> COLUMBIA	WADE HAYES	866	483	
52	48	18	<b>DON'T STOP</b> COLUMBIA	WADE HAYES	839	919	
53	45	10	<b>SAVE THIS ONE FOR ME</b> COLUMBIA	RICK TREVINO	822	1024	
54	51	9	<b>ANYTHING FOR LOVE</b> EPIC	JAMES HOUSE	815	849	
55	54	7	<b>I'M A STRANGER HERE MYSELF</b> CURB	PERFECT STRANGER	648	596	
56	49	15	<b>HEAVEN BOUND (I'M READY)</b> CAPITOL NASHVILLE	SHENANDOAH	563	909	
57	57	4	<b>SHE SAID YES</b> DECCA	RHETT AKINS	537	400	
58	62	3	<b>SMOKE IN HER EYES</b> RCA	TY ENGLAND	452	319	
59	56	6	<b>KNOCK, KNOCK</b> ATLANTIC	THE HUTCHENS	441	469	
			<b>*** HOT SHOT DEBUT ***</b>				
60	<b>NEW</b>		<b>IT MATTERS TO ME</b> WARNER BROS.	FAITH HILL	360	85	
61	63	6	<b>THOSE WORDS WE SAID</b> MERCURY NASHVILLE	KIM RICHEY	318	296	
62	60	18	<b>BIG OL' TRUCK</b> POLYDOR NASHVILLE	TOBY KEITH	316	337	
63	<b>NEW</b>		<b>RING ON HER FINGER, TIME ON HER HANDS</b> MCA	REBA MCENTIRE	316	59	
64	64	5	<b>I JUST CAN'T STAND TO BE UNHAPPY</b> MCA	BOBBIE CRYNER	270	238	
65	69	2	<b>ALWAYS HAVE, ALWAYS WILL</b> CAPITOL NASHVILLE	SHENANDOAH	261	169	
66	67	4	<b>LISTENIN' TO THE RADIO</b> POLYDOR NASHVILLE	CHELY WRIGHT	245	182	
67	65	7	<b>THE TROUBLE WITH LOVE</b> RIVER NORTH	ROB CROSBY	234	227	
68	66	2	<b>WHEN HE WAS MY AGE</b> ATLANTIC	CONFEDERATE RAILROAD	211	225	
69	<b>NEW</b>		<b>DOG ON A TOOLBOX</b> EPIC	JAMES BONAMY	178	69	
70	<b>NEW</b>		<b>NO YESTERDAY</b> MAGNATONE	BILLY MONTANA	166	48	
71	<b>NEW</b>		<b>LIKE THERE AIN'T NO YESTERDAY</b> ARISTA	BLACKHAWK	143	24	
72	70	4	<b>IF I COULD SEE LOVE</b> CAREER	BRETT JAMES	132	149	
73	59	9	<b>HONKY TONK HEALIN'</b> WARNER BROS.	DAVID BALL	124	364	
74	<b>NEW</b>		<b>HIS MEMORY</b> STEP ONE	WESTERN FLYER	111	35	
75	<b>NEW</b>		<b>GRANDPA TOLD ME SO</b> BNA	KENNY CHESNEY	109	12	

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 that are decreasing in plays are removed from the chart after 20 weeks.

**"If you happen to see a character 'in overalls and a John Deere tractor hat' stuck on antlers, don't panic. It's 'Leroy The Redneck Reindeer.'"**

**epic nashville**  
**Christmas Music That Matters**

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*Joe Rapf*

