

# COUNTRY AIRPLAY Monitor

• We Listen To Radio •

January 27, 1995 \$ 4.95 Volume 3 • No. 5

## COUNTRY HIGHLIGHTS

#1

★★★ NO. 1 ★★★

**PAM TILLIS**

*Mi Vida Loca (My Crazy Life)* (ARISTA)

★★★ AIRPOWER ★★★

**TOBY KEITH** • *Upstairs Downtown* (POLYDOR)  
**TRACY LAWRENCE** • *As Any Fool Can See* (ATLANTIC)  
**SHENANDOAH/ALISON KRAUSS** • *Somewhere In The Vicinity . . .* (LIBERTY)  
**CLAY WALKER** • *This Woman And This Man* (GIANT)  
**CLINT BLACK** • *Wherever You Go* (RCA)  
**LITTLE TEXAS** • *Amy's Back In Austin* (WARNER BROS.)

### NEW RELEASES

**ALABAMA** • *Give Me One More Shot* (RCA)  
**HAL KETCHUM** • *Stay Forever* (MCG/CURB)  
**MARILYN MARTIN** • *Through His Eyes* (ATLANTIC)  
**TERRY MCBRIDE & THE RIDE** • *Somebody Will* (MCA)  
**DARON NORWOOD** • *Bad Dog, No Biscuit* (GIANT)  
**RANDY TRAVIS** • *The Box* (WARNER BROS.)  
**RICK TREVINO** • *Looking For The Light* (COLUMBIA)  
**TANYA TUCKER** • *Between The Two Of Them* (LIBERTY)

## Major Markets See Higher Ratings Seattle, Atlanta Shares Higher For Quarter, Year

by Steve Wonsiewicz

Country outlets in major markets continued their upward climb with stations in such cities as Miami, Seattle, and Tampa, Fla., posting higher 12-plus ratings in the summer-fall Arbitron survey.

Some of the winners included KYCW Seattle, which posted a 1.6-3.3 share, putting it three-tenths of a point higher than one year ago, when it was rock-formatted KRRX. In the same market, KMPS-AM-FM also saw its ratings rise (7.9-8.5) during the same period. Year-on-year, country shares have risen 18% (13.1-15.5).

In Atlanta, the ABC/Cap Cities-owned country duopoly also turned in higher ratings for the summer-fall book. Younger-skewing WYAY had a 3.7-4.5 share, while mainstream partner WKHX had a 9.2-9.9. For the year, the combo is ahead 13.8-14.1, a 4% rise.

In Miami, a traditionally weak country market, WKIS saw its 12-plus numbers increase 3.7-4.6. Over in Tampa, WQYK-FM turned in a 9.8-9.0 book.

In the Phoenix market, KNIX

regained the 12-plus lead, rising 7.1-8.2, while KMLE slipped 7.6-6.6. During the summer-fall period, the two stations added one-tenth of a point to country's share of listening.

In Nashville, WSIX held on to the overall ratings lead, rising 14.8-15.9, while crosstown rival WSM-FM eased 12.2-10.2. Both are down from one year ago.

Other summer-fall ratings winners included KZDG Denver (1.9-2.9), WWYZ Hartford, Conn. (5.7-8.2), KTST Oklahoma City (4.0-5.2), and WOGY Memphis (4.2-5.2).

Year-on-year growth awards go to WCOL-FM Columbus, Ohio, which rose 4.0-7.6, as well as KCKI Tulsa, Okla. (2.1-3.1) and KTST (3.7-5.2).

Market	Rank	Station	F '93	Su '94	F '94
Miami	11	WKIS	4.5	3.7	4.6
Atlanta	12	WKHX-FM	8.9	9.2	9.9
	12	WYAY	4.9	3.7	4.5
Seattle	13	KMPS-AM-FM	8.9	7.9	8.5
	13	KRPM	4.2	3.8	3.7
	13	KCYW*	3.0	1.6	3.3
Phoenix	20	KNIX	9.1	7.1	8.2
	20	KMLE	7.5	7.6	6.6
Tampa	21	WRBQ-FM	6.8	6.4	5.5
	21	WQYK-FM	10.5	9.0	9.8
Denver	23	KYGO-FM	9.7	9.6	8.1
	23	KZDG	2.7	1.9	2.9
Portland	24	KWJJ-AM-FM	6.8	9.1	9.0

Continued on page 6



It's a groove...

It's a philosophy...

It's a way of life...

It's a hit record.

# BROTHER PHELPS

## ANYWAY THE WIND BLOWS

The premiere single and video from the forthcoming album *Anyway The Wind Blows*.

Produced by Ricky Lee Phelps, Doug Phelps and Kyle Lehning • Management: Jeff Davis/Sam Management

**ADD DATE FEBRUARY 6**

ASYLUM '95...COUNTRY TODAY AND TOMORROW. ON ASYLUM COMPACT DISCS AND CASSETTES.



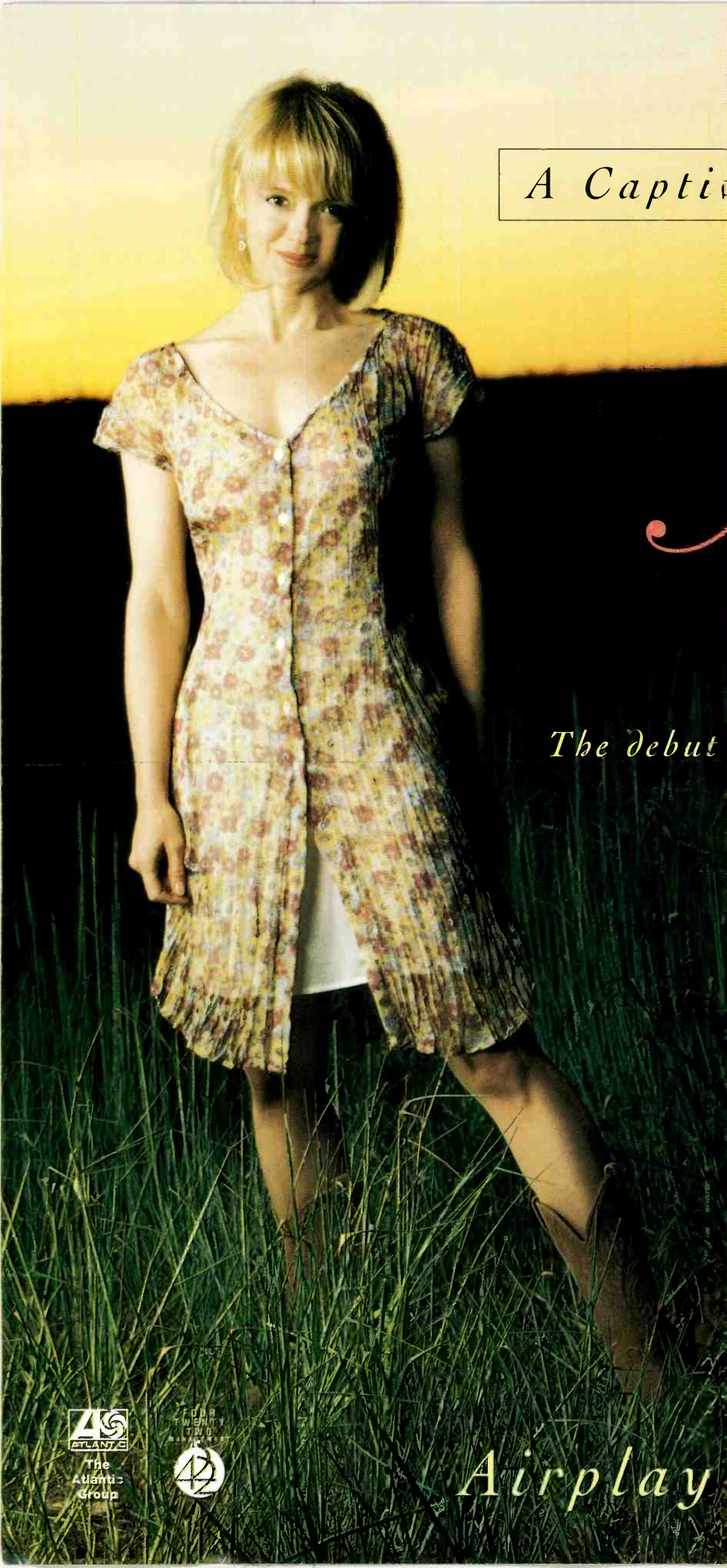
## THIS WEEK In Country Airplay Monitor

**3** San Francisco, San Diego Stations Plan Super Promos

**6** Alan Jackson Leads ACM Nominees

**6** Country Profile: KSCS Dallas PD Dean James





*A Captivating new artist...*

# Marilyn Martin

*"Through His Eyes"*

*The debut single that holds its own!*

**"M**arilyn is definitely a great female artist with a fresh vision. She is a true talent not to be missed."

—ATLANTIC NASHVILLE



*Airplay January 30th*



## California Stations Duke It Out In Promo Bowl

### Charity The Winner In Radiothon Wager

No matter what the outcome of the California matchup in Super Bowl XXIX, St. Jude Children's Hospital will come out a winner, thanks to the side competition between country stations in San Francisco and San Diego.

As part of its Super Bowl promotion activities, KSON San Diego will sell for about \$5 a four-song cassette (featuring three parodies and one theme song), with proceeds earmarked for the St. Jude Radiothon. The morning teams at KSON and KSAN San Francisco also have a friendly wager on the game, with the loser donating \$1,000 to the other station's St. Jude Radiothon kitty.

Meanwhile, California stations are working overtime to get their promotions implemented and heard. Says KYCY San Francisco promotion director Krista Coutts, "The thing that's so

great about radio is that you can do things at a moment's notice. We originally had two other plans for our Super Bowl promotion, and we changed it because we wanted it to be as easy as possible for listeners to participate but still [have the promotion] sound really fun on the radio."

Adds Steve Sapp, promotion director at KSON, "The [San Diego] Padres in the World Series in '84 was big, and this has taken the whole city by storm, so we're trying to do something really big. But until [the Chargers] became AFC champions, they hadn't done anything they haven't done before. So our efforts really started after they won... against Pittsburgh."

Here's a brief look at some of the projects from three of the leading country stations in the San Francisco and San Diego markets:

#### KYCY San Francisco

- A "What Would You Do For Super Bowl Tickets" contest. The winner gets an all expense paid trip to the game.

- The station's name ("Young Country") has been changed to "Steve Young Country" in honor of the 49ers' quarterback: 10,000 posters have been printed promoting the change.

#### KSAN San Francisco

- An all expense paid trip for two to the game.
- A special party for 600 listeners at the Black Angus restaurant the day of the game.

#### KSON San Diego

- Airing parody songs all week, including versions of "Kick A Little," "Can't Keep A Good Team Down," and "Thunder Rolls Super Bowl." It's changing the lyrics and dropping in play-by-play from the Pittsburgh game.

- The station invited listeners to the studio to sing along during the recording of the station's fight song, "Nuts About The Bolts," written by local songwriter Steve Vaus.

- The morning team will do live remotes Wednesday (25) and Thursday (26) before the game tentatively slated to air from Jimmy Johnson's new sports bar in Miami.

### Promotion To Be First Stand-Alone Unit At Arista's Unnamed New Label

For now, radio promotion will be the only autonomous division at Arista Records Nashville's as-yet-unnamed new label. Three regional managers have been hired, and another is expected this week.

Says VP of promotion and artist development Jack Weston, "The executive staff at Arista will service the new label... There's not going to be a separate label head."

Weston says as business picks up at the new label, other departments—such as publicity, media, and marketing—will be added.

Promotion is currently being overseen by director of national promotion Denise Nichols.

## PEOPLE IN MOTION

**R**ADIO. WCTK Ft. Myers, Fla., has promoted PD Rick McGee to OM, while MD Doc Daily takes over McGee's programming title. Seguing over to MD is Gator Michaels.

KOEL Cedar Falls, Iowa, has named Wes McShay as OM. He was formerly with crosstown KCV-FM.

WKHX Atlanta has signed afternoon-drive personality Bill Cellar to a new five-year contract. He's been with the station eight years.

Matt Patrick joins the on-air staff of "After MidNite With Blair Garner."

**RECORD COMPANIES.** Magnatone Records has named Bob Burwell VP of marketing. Burwell has produced Michael Martin Murphey's "West Fest" shows and managed Warner Western artist Bill Miller. The label also named Randy Chapman, former PD/morning co-host at KALF Chico, Calif., as its new Southeast regional promotion manager based in Dallas.

## COUNTRY CONFIDENTIAL

by Wade Jessen

**I**T'S BEEN SAID that the only thing constant is change. The success we've enjoyed as a radio format and at the retail level during the past five years is unequaled by any other "boom period" in our history. This success means both productive and problematic change for country music.

Recent Nashville media commentary, and a rather controversial national news feature on country music at the retail level, bore such dismal headlines as "Can Nashville Hang On To Restless Fans?" After allegations of inaccuracies in statistics and countless interpretations, the message appearing between the lines suggests that the spell we've cast on record buyers, radio listeners, and concertgoers has somehow been broken.

Perhaps the most unfortunate element of such commentary is the manner in which it tends to dishearten the industry from within, potentially sowing confusion and self-doubt. Industry insiders will no doubt agree that

historically our community tends to reprimand itself each time it experiences unusual success. Such a system of checks and balances is healthy. Country music is primarily an ethnic music with roots and traditions to observe and perpetuate. But our audience has grown tremendously, and the bigger it gets, the better the bottom line looks.

If country music is at any crossroads at all, it is where musical integrity and fiscal well-being intersect. This is an equally critical juncture for radio and the record community, coming at a time when we must renew our faith in ourselves and our various tasks and goals and make a renewed commitment to discredit the naysayers. It is not a time for conservative thinking in terms of creativity or for playlist shrinking and wholesale reactionary measures at radio. It is time to become better acquainted with consumers and also to reacquaint ourselves with the traditions and roots that brought us to the dance. We can celebrate our heritage and make money. There is no need to apologize for who we are or where we've been—that's why our consumer fell in love with us in the first place.

### WFMS/WGRL Indianapolis Promotes Morgan To Station Manager

Susquehanna Radio Corp.-owned country combo WFMS/WGRL Indianapolis has promoted Charlie Morgan to station manager.

A 10-year veteran of the station, Morgan was most recently marketing and operations manager and morning co-host; before that, he was PD at the heritage outlet WFMS, where he won a Country Music Assn. Award in 1989 for large-market personality of the year.

### CRS' New Faces Lineup



Performers for the Country Radio Seminar's '95 News Faces and Banquet Show recently met with seminar executives in Nashville. Shown in back row, from left, are Chris Marion and Steve Charles of Western Flyer; David Ball; Bryan White; and Randy Archer and Johnny Park of Archer/Park. In middle row, from left, are T.J. Klay; Roger Helton; Bruce Gust; Danny Myrick of Western Flyer; Audrey and John Wiggins; and George Ducas. In front row, from left, are CRS executive director Dave Nichols and New Faces committee chairman Charlie Monk.

## RADIOACTIVE

**P**olydor Records Nashville and country radio teamed up Dec. 25-Jan. 1 to award 30 listeners trips for two this past week (Jan. 23-25) to the newly opened Boomtown Hotel And Casino in Las Vegas. The effort was part of a Polydor promotion for Toby Keith's latest album, "Boomtown." Contests included "I Got Stuffed For Christmas" and "Parlay Your Winnings."

It's official: WYNY New York has named Katherine Brown and David Temple as its new morning co-hosts. Brown just wrapped up a four-year stint as air personality on the Westwood One Radio Network. Temple also spent four years at Westwood One, where he anchored the hot country format.

WFMS Indianapolis gave its listeners "first peek" at the new Neal McCoy album, "You Gotta Love That," two weeks ago, as the station was the first stop on the artist's promotional tour. Fifteen listeners and their guests won the opportunity to attend the sneak preview. The tickets were given away during the station's afternoon drive show.

# Rhett Akins

# I BRAKE FOR BRUNETTES

Huge Phones



Song War Breakout



Spinning Out Of Control On **DECCA**

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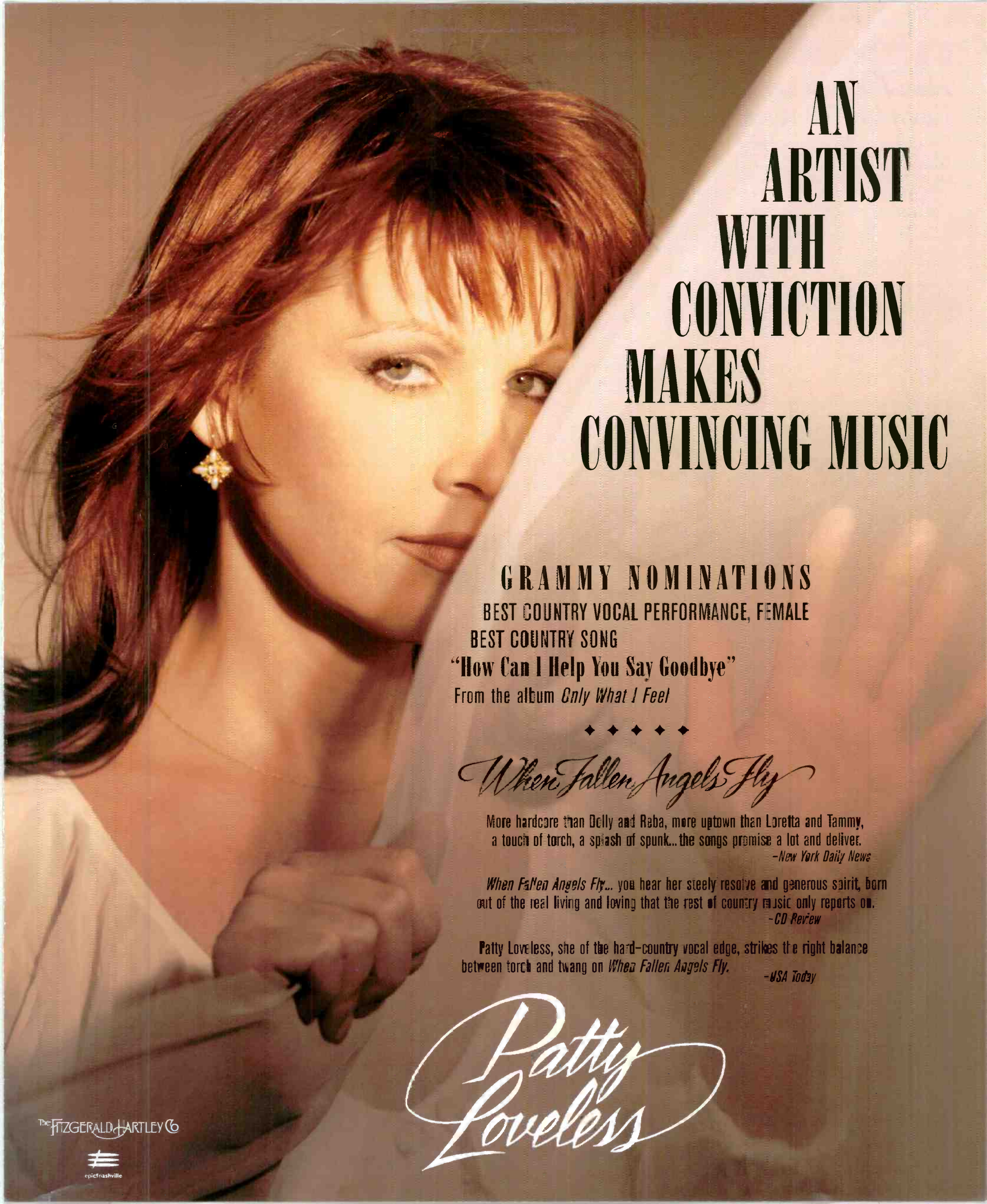


# FALL '94 ARBITRONS

12-plus overall average quarter hour shares (#) indicates Arbitron market rank. Copyright 1994, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron

Call	Format	Fa '93	W '94	S '94	Su '94	Fa '94	Call	Format	Fa '93	W '94	S '94	Su '94	Fa '94							
<b>DALLAS/FT. WORTH—(7)</b>																				
KSCS	country	6.9	6.4	6.5	5.9	6.9	KOY	adult std	6.1	5.6	5.3	6.7	5.7							
KHKS	top 40	5.9	4.7	6.1	6.0	5.6	KUPD	album	5.3	6.2	5.4	4.5	5.6							
WBAP	N/T	5.5	5.1	5.9	5.7	5.3	KSLX	cls rock	2.4	2.2	4.0	3.9	5.1							
KVIL	AC	5.3	5.8	5.3	5.4	5.1	KKLT	AC	4.6	3.8	4.1	3.7	4.3							
KKDA-FM	R&B	3.4	3.5	4.2	5.7	4.9	KDKB	album	4.9	4.9	3.8	4.7	3.8							
KJIM	R&B	3.3	4.4	3.4	4.1	4.5	KVRY	AC	4.3	4.2	4.5	5.1	3.8							
KOAI	adult alt	3.5	4.9	5.1	4.5	4.3	KESZ	AC	3.5	4.0	3.7	3.4	2.9							
KPLX	country	4.6	4.7	5.1	4.1	4.1	KOOL-FM	oldies	2.8	2.9	3.2	3.5	2.7							
KLUV	oldies	3.3	3.8	3.9	4.0	3.7	KZON	album	3.4	2.2	2.8	2.3	2.3							
KYNG	country	5.1	4.8	5.1	5.9	3.7	KCHT	album	2.5	3.0	3.1	2.4	1.9							
KDGE	modern	2.9	3.1	3.2	3.3	3.6	KEDJ	modern	2.9	2.2	2.6	2.1	1.9							
KEGL	album	3.3	3.5	3.7	4.3	3.5	KTWC	oldies	—	—	—	—	—							
KCTK	sports	2.3	1.1	1.2	1.3	3.2	KYOT-FM	adult alt	.9	1.5	1.3	2.7	1.8							
KDMX	AC	3.3	3.2	3.1	2.5	3.1	KISO	R&B adult	.6	.6	1.1	1.2	1.5							
KRLD	N/T	2.0	4.0	3.4	3.2	3.0	KGME	sports	.6	—	.8	.7	1.1							
KLTY	religious	2.4	2.9	2.8	2.5	2.8	<b>TAMPA, FLA.—(21)</b>													
KSNN	country	2.3	2.1	2.2	2.4	2.7	WQYK-FM	country	10.5	9.7	9.3	9.0	9.8							
WRR	classical	2.5	1.9	1.9	2.7	2.6	WXTB	album	7.4	7.6	7.5	6.9	7.8							
KZPS	cls rock	3.3	2.9	2.9	2.5	2.6	WGUL-AM-FM	adult std	6.2	5.8	5.7	6.0	7.2							
KTXQ	album	2.9	3.2	3.0	2.3	2.5	WFLA	N/T	6.5	5.5	6.4	7.2	7.1							
KRRW	oldies	1.4	2.1	3.2	2.2	2.4	WMTX-AM-FM	AC	5.8	6.0	6.0	5.4	6.6							
KLIF	N/T	3.0	2.5	1.8	2.6	2.3	WWRM	AC	5.3	5.8	5.9	6.2	6.6							
KHVN	religious	1.5	2.4	1.4	1.5	1.3	WFLZ	top 40/rhythm	6.1	6.0	6.3	5.5	6.2							
KKDA	R&B	2.4	1.8	1.4	2.0	1.3	WRBQ-FM	country	6.8	7.1	6.1	6.4	5.5							
KDZR	album	1.3	1.4	1.2	1.0	1.2	WDUV	easy	4.5	4.7	4.7	4.8	5.0							
KESS	Spanish	2.6	1.7	1.8	1.4	1.2	WUSA	AC	5.7	5.3	4.2	4.8	4.4							
<b>HOUSTON—(9)</b>																				
KODA	AC	5.4	5.4	5.5	5.7	6.3	WYUU	oldies	3.0	4.5	3.9	3.2	4.2							
KILT-FM	country	6.3	7.2	6.2	7.0	6.2	WHPY	AC	3.9	4.0	4.9	4.3	4.1							
KKKB-AM-FM	country	5.7	4.8	5.3	5.3	5.5	WCOF	oldies	4.7	5.8	5.3	4.4	4.0							
KRBE	top 40	4.9	4.3	4.4	5.7	5.5	WSUN	N/T	1.4	2.0	2.9	3.2	2.1							
KMJJ	R&B	4.6	5.3	4.4	5.1	5.3	WRBQ-AM	R&B adult	2.6	1.5	1.7	2.1	1.5							
KBXX	top 40/rhythm	4.7	5.2	4.8	3.8	5.2	WTMP	R&B	1.0	1.4	1.6	1.7	1.1							
KTRH	N/T	4.6	4.8	4.2	4.2	4.6	WLWU-FM	adult std	1.6	1.5	1.2	1.4	1.0							
KIKK-FM	country	4.7	5.5	4.7	4.2	4.1	<b>PORTLAND, ORE.—(24)</b>													
KLOL	album	3.2	3.8	3.7	4.3	4.0	KWJJ-AM-FM	country	6.8	8.7	7.9	9.1	8.9							
KPRC	N/T	4.3	4.4	3.8	3.8	3.9	KXL-AM	N/T	8.5	7.9	7.0	7.0	7.5							
KQUE	AC	5.3	4.9	5.6	4.4	3.8	KUFO	album	6.2	6.0	7.0	5.9	6.4							
KLDE	oldies	4.2	3.1	4.0	4.7	3.7	KUPL-AM-FM	country	7.3	7.7	8.3	8.0	6.2							
KHMX	AC	4.5	4.4	4.1	4.3	3.6	KKSN-FM	oldies	4.1	5.7	5.9	6.1	6.1							
KHYS	R&B adult	3.9	3.8	3.1	3.3	3.1	KGON	cls rock	5.4	4.6	6.1	6.7	5.9							
KKRW	oldies	1.9	2.8	3.9	3.1	3.1	KEX	AC	7.7	6.2	5.9	5.2	5.8							
KRQT	modern	3.2	2.6	2.3	2.6	2.6	KKRZ	top 40	7.6	7.6	7.2	7.2	5.3							
KQKJ	Spanish	2.0	1.3	1.8	1.4	1.9	KINK-AM-FM	album	5.6	6.4	5.0	4.7	5.2							
KXTJ	Spanish	1.0	1.1	1.5	1.9	1.8	KKJZ	adult alt	1.4	1.5	1.5	4.3	4.9							
KKZR	album	1.8	2.0	2.0	1.8	1.7	KKCW	AC	6.1	5.6	6.1	5.6	4.3							
KLTN	Spanish	1.4	2.2	3.0	1.9	1.7	KKSN	adult std	2.3	3.7	4.4	3.2	3.8							
KLAT	Spanish	1.0	.9	1.2	1.5	1.6	KXL-FM	oldies	2.6	2.7	2.7	2.1	2.9							
KSEV	N/T	1.5	1.3	1.4	1.4	1.2	KFXK	sports	1.4	1.1	1.2	1.1	2.6							
KCOH	R&B	1.5	.8	1.1	.6	1.0	KXYQ-FM	AC	4.6	3.9	3.3	3.2	2.0							
KRTR/KRTS	classical	.9	.8	.6	1.1	1.0	KMUZ-FM	easy	1.5	1.1	1.5	1.3	1.8							
<b>MIAMI—(11)</b>																				
WEDR	R&B	7.1	6.9	7.4	5.8	6.1	KPDQ-FM	religious	1.0	1.2	1.3	1.4	1.4							
WLYF	AC	6.2	6.3	6.1	6.7	6.0	KBBT	modern	1.3	1.5	1.6	1.7	1.3							
WRMA	Spanish	2.0	1.8	2.5	2.0	5.6	<b>MILWAUKEE—(26)</b>													
WAGI	Spanish	4.9	4.3	4.7	6.6	4.6	WTMJ	AC	8.2	8.0	10.7	8.0	8.8							
WKIS	country	4.5	3.8	4.8	3.7	4.6	WMLL	country	10.8	9.4	8.6	8.8	8.3							
WPOW	top 40/rhythm	5.3	5.9	4.9	4.5	4.5	WKKV	R&B	2.8	3.9	4.6	5.0	6.8							
WHGT	R&B adult	5.6	4.7	3.8	4.7	4.2	WISN	N/T	5.1	6.7	5.0	5.0	6.7							
WHYI	top 40	5.0	4.5	3.8	4.4	4.2	WKLH	cls rock	6.0	6.6	7.3	6.9	6.6							
WIOD	N/T	3.8	3.0	3.6	3.4	3.9	WLUM	modern	5.3	5.7	5.1	3.8	6.0							
WRTO	Spanish	4.9	5.0	5.6	4.9	3.8	WOKY	adult std	4.7	4.5	4.2	5.0	5.7							
WDXJ	Spanish	4.8	4.7	4.0	4.3	3.8	WLZR-FM	album	5.9	6.2	6.7	6.6	5.4							
WMMJ	oldies	2.6	3.0	2.9	3.0	3.6	WKTI	top 40	5.3	6.8	6.9	7.1	5.3							
WMCQ-AM	Spanish	1.6	1.6	2.8	2.2	3.5	WMYX	AC	4.6	3.8	3.7	4.6	4.0							
WFLC	AC	4.2	4.1	4.1	3.8	3.5	WEZX	AC	3.7	3.6	4.2	4.7	3.7							
WTMI	classical	2.6	3.1	2.7	2.9	3.3	WZTR	oldies	4.8	3.9	4.5	3.3	3.5							
WSHE	album	3.5	2.9	3.3	3.0	3.2	WLTQ	AC	2.6	3.5	2.8	3.3	3.4							
WLVE	adult alt	2.7	2.9	2.4	3.4	3.0	WFMR	classical	3.1	3.0	1.9	2.2	2.8							
WBGG	oldies	1.4	1.7	1.0	1.5	2.5	WQFM	album	4.0	3.2	3.2	4.0	2.8							
WZTA	album	2.8	2.8	2.5	2.1	1.9	WNOV	R&B	1.1	1.9	1.7	2.3	2.2							
WINZ	N/T	2.2	1.8	2.2	2.1	1.8	WHQK	easy	1.4	.7	1.0	.8	1.4							
WQBA-AM	Spanish	1.4	1.7	2.0	2.0	1.8	WMCS	R&B adult	2.0	1.7	2.0	1.8	1.4							
WQAM	N/T	1.5	1.8	1.9	1.8	1.7	<b>KANSAS CITY, MO.—(27)</b>													
WQBA-FM	Spanish	1.4	1.9	1.7	1.6	1.4	WDAF	country	8.3	10.7	9.8	10.0	9.2							
WAXY	N/T	.9	.7	.6	.6	1.2	KPRS	R&B	7.8	8.8	7.1	7.3	8.0							
WSUA	Spanish	.9	.9	1.7	1.5	1.2	KFKF	country	8.1	8.4	8.3	8.7	—							
WAVS	ethnic	1.2	.7	—	—	1.0	KCFX	cls rock	7.3	5.3	4.5	4.6	6.6							
<b>ATLANTA—(12)</b>																				
WVEE	R&B	13.5	12.9	11.1	12.1	11.2	KQRC	album	4.5	4.7	3.8	5.7	5.9							
WKHX-FM	country	8.9	9.2	10.5	9.2	9.9	KMBZ	N/T	4.9	5.3	4.5	4.4	5.8							
WPCH	AC	7.1	6.9	6.1	6.9	7.2	KBEQ-FM	country	6.4	5.1	6.2	6.6	5.7							
WSB-FM	AC	6.2	6.4	6.3	6.7	6.5	KLTH	AC	7.4	6.7	5.9	5.1	5.2							
WSB-AM	N/T	5.6	6.2	5.9	5.8	6.4	KYYS	album	4.4	5.2	4.3	4.3	5.2							
WNNX	modern	4.0	4.3	5.6	5.7	4.9	KCMO-FM	oldies	4.6	4.2	5.1	5.5	4.3							
WSTR	top 40	7.2	5.7	5.2	5.6	4.9	KUDL	AC	4.5	4.9	4.5	5.7	4.2							
WALR	R&B adult	5.0	4.8	4.6	4.7	4.6	KMXV	top 40	2.5	3.2	4.7	3.9	4.0							
WYAY	country	4.9	5.1	4.8	3.7	4.5	KXTR	classical	3.4	3.2	3.3	2.8	3.4							
WZGC	cls rock	3.5	3.5	3.3	4.5	4.2	KCMO-AM	N/T	4.0	3.5	3.7	3.1	2.8							
WKLS	album	4.8	5.3	5.5	4.7	4.1	KKCJ	country	2.1	1.8	1.7	1.2	2.5							
WFOX	oldies	3.8	3.8	4.1	3.9	4.0	KISF	top 40	2.8	3.4	3.6	3.5	2.2							
WGST-AM	N/T	3.8	3.6	3.8	3.8	3.3	KPRT	religious	1.3	1.8	2.1	1.5	1.9							
WJZF	adult alt	1.0	2.5	2.7	3.3	2.8	KFEZ	easy	1.6	1.0	2.2	2.2	1.8							
WAGK	religious	2.4	2.7	2.3	1.9	2.5	KBEQ-AM	N/T	—	.8	.4	1.2	—							
WGST-FM	N/T	.9	1.8	1.8	2.3	2.5	KNHN	N/T	.5	1.0	1.0	1.0	1.0							
WCNN	sports	.9	1.1	1.0	1.2	1.4	<b>SACRAMENTO, CALIF.—(29)</b>													
<b>ST. LOUIS—(17)</b>																				
KMOX	N/T	13.0	16.5	14.7	14.9	14.9	KFBK	N/T	12.6	13.3	11.8	11.6	13.9							
KSHE	album	7.8	6.5	6.7	7.9	7.9	KGBY	AC	4.4	6.6	5.7	5.3	7.3							
KMJM	R&B	6.9	7.4	7.6	7.8	7.7	KHLY	oldies	5.4	4.9	3.8	4.4	5.8							
WIL	country	11.0	8.7	8.8	9.1	7.2	KSFM	top 40/rhythm	7.7	7.2	8.4	7.4	5.8							
KEZK	AC	6.8	7.0	6.9	6.5	6.5	KNCI	country	7.6	6.0	6.4	7.1	5.7							
KYKY	AC	5.1	6.4	5.3	5.2	4.9	KXOA-FM	oldies	3.9	3.1	4.5	4.6	4.5							
KIHT	oldies	2.3	1.1	3.7	5.6	4.5	KYMX	AC	4.7	5.0	4.4	5.1	4.4							
WKBQ-FM	top 40	4.5	4.4	4.6	3.4	3.7	KSEG	cls rock	4.6	5.3	5.0	5.3	4.3							
KLOU	oldies	3.5	2.9	3.6	3.2	3.4	KWOD	modern	3.3	4.5	3.9	4.5	3.8							
KFUO-FM	classical	2.4	2.8	2.2	1.9	3.1														





**AN  
ARTIST  
WITH  
CONVICTION  
MAKES  
CONVINCING MUSIC**

**GRAMMY NOMINATIONS**  
BEST COUNTRY VOCAL PERFORMANCE, FEMALE  
BEST COUNTRY SONG  
"How Can I Help You Say Goodbye"  
From the album *Only What I Feel*



*When Fallen Angels Fly*

More hardcore than Dolly and Reba, more uptown than Loretta and Tammy, a touch of torch, a splash of spunk... the songs promise a lot and deliver.  
-New York Daily News

*When Fallen Angels Fly...* you hear her steely resolve and generous spirit, born out of the real living and loving that the rest of country music only reports on.  
-CD Review

Patty Loveless, she of the hard-country vocal edge, strikes the right balance between torch and twang on *When Fallen Angels Fly*.  
-USA Today

*Patty  
Loveless*

The FITZGERALD HARTLEY Co





## Alan Jackson Leads ACM Nominees; Named In 6 Hat Award Categories

Alan Jackson took honors as the most-nominated artist for the Academy of Country Music's 30th annual Hat Awards, scheduled for May 10. The superstar is up for six categories, including entertainer of the year and top male vocalist.

Vince Gill and Tim McGraw followed closely with five nominations each; Garth Brooks, Brooks & Dunn, Reba McEntire, Mary Chapin Carpenter, and John Michael Montgomery picked up four apiece.

The show will be broadcast live at the Universal Amphitheater in Los Angeles on NBC-TV by dick clark productions inc. There are provisions for write-in votes; all ballots are due Feb. 22. Here's the full list of nominees:

**ENTERTAINER OF THE YEAR:** Alabama; Clint Black; Garth Brooks; Brooks & Dunn; Vince Gill; Alan Jackson; Reba McEntire; Sawyer Brown; George Strait; and Tanya Tucker

**TOP FEMALE VOCALIST:** Mary Chapin Carpenter; Faith Hill; Patty Loveless; Kathy Mattea; Martina McBride; Reba McEntire; Pam Tillis; Tanya Tucker; Wynonna; and Trisha Yearwood

**TOP MALE VOCALIST:** Clint Black; Garth Brooks; Joe Diffie; Vince Gill; Alan Jackson; Tracy Lawrence; Tim McGraw; John Michael Montgomery; George Strait; and Clay Walker

**TOP VOCAL DUET:** John Anderson/Tracy Lawrence; Bellamy Brothers; Brooks & Dunn; Waylon Jennings/Mark Chesnutt; George Jones/Alan Jackson; Reba McEntire/Natalie Cole; Tanya Tucker/Little Richard; Conway Twitty/Sam Moore; Tammy Wynette/Wynonna; and Trisha Yearwood/Aaron Neville

**TOP VOCAL GROUP:** Alabama; BlackHawk; Boy Howdy; Confederate Railroad; Diamond Rio; Little

Texas; the Mavericks; Sawyer Brown; Shenandoah; and the Tractors

**TOP NEW FEMALE VOCALIST:** Lisa Brokop; Dawn Sears; Victoria Shaw; Shania Twain; and Chely Wright

**TOP NEW MALE VOCALIST:** David Ball; John Berry; Toby Keith; Neal McCoy; Tim McGraw; and Rick Trevino

**TOP NEW VOCAL DUET OR GROUP:** Archer/Park; Brother Phelps; the Mavericks; the Tractors; and John & Audrey Wiggins

**SINGLE OF THE YEAR:** "Callin' Baton Rouge," (Garth Brooks); "Don't Take The Girl" (Tim McGraw); "I Swear" (John Michael Montgomery); "Livin' On Love" (Alan Jackson); "She's Not The Cheatin' Kind" (Brooks & Dunn); "Shut Up And Kiss Me" (Mary Chapin Carpenter); "Third Rock From The Sun" (Joe Diffie); "Tryin' To Get Over You" (Vince Gill); "Who's That Man" (Toby Keith); and "Wink" (Neal McCoy)

**ALBUM OF THE YEAR:** "In Pieces" (Garth Brooks); "Kickin' It Up" (John Michael Montgomery); "Not A Moment Too Soon" (Tim McGraw); "Read My Mind" (Reba McEntire); "Stones In The Road" (Mary Chapin Carpenter); "Third Rock From The Sun" (Joe Diffie); "The Tractors" (the Tractors); "Waitin' On Sundown" (Brooks & Dunn); "When Love Finds You" (Vince Gill); and "Who I Am" (Alan Jackson)

**SONG OF THE YEAR:** "Don't Take The Girl" (Tim McGraw); "He Thinks He'll Keep Her" (Mary Chapin Carpenter); "How Can I Help You Say Goodbye" (Patty Loveless); "I Swear" (John Michael Montgomery); "Little Rock" (Collin Raye); "Livin' On Love" (Alan Jackson); "When Love Finds You" (Vince Gill); "Who's That Man" (Toby Keith); "XXXs And OOOs (An American Girl)" (Trisha Yearwood); and "Your Love Amazes Me" (John Berry)

## ON THE ROW

**C**lint Black raised \$900,000 for the University of Minnesota's Children's Cancer Research Fund during a two-hour black-tie charity fund-raiser and concert for 1,800 fans at the Minneapolis Convention Center on Jan. 14. Black also donated his favorite jacket and a Gibson guitar, which contributed \$14,200 to the total.

Music critics and Billy Ray Cyrus don't seem to mix too well these days. The pony-tailed one, however, picked up some support from Texas-based consultant Steve Warren, who says in his Jan. 13 "The Blue Sheet" that "I was beginning to think I'd never say it again, but it's true; Billy Ray's got a cool record here."

Conspicuously missing from the Academy Of Country Music's nominations for best single of the year: "Thinkin' Problem" by David Ball. It was only the fourth-best-selling single of the year and a huge radio hit.

RCA Nashville under Joe Galante continues to heat up. The company has landed a spot on "The Late Show With David Letterman" for Lari White Feb. 1 and has agreed to co-promote (on BNA Records) the new single by Rounder Records artist Alison Krauss, "When You Say Nothing," which goes to radio Feb. 6.

Faith Hill has been forced to cancel the remainder of her performances through April 26 in order to undergo throat surgery. The simple laser surgery, which can help prevent future throat problems, has also been performed on Patty Loveless and Kathy Mattea.

## Major Markets See Higher Ratings

Continued from page 1

Milwaukee	24	KUPL-AM-FM	7.3	8.0	5.9
Kansas City	26	WMIL	10.8	8.8	8.3
	27	WDAF	8.3	10.0	9.2
	27	KFKF	8.1	8.7	7.4
	27	KBEQ-FM	6.4	6.6	5.7
	27	KKCJ	2.1	1.2	2.5
	27	WHB/KMZU	0.4	1.0	0.6
Sacramento	29	KNCI	4.3	7.1	5.7
	29	KRAK	7.6	3.7	3.2
Columbus	33	WCOL-FM**	4.0	8.6	7.6
	33	WHOK	7.0	5.2	4.6
	33	WRVF/WWLD	7.0	3.1	2.8
	33	WCLT-FM	4.1	2.5	2.1
	33	WMNI	1.9	1.3	1.2
San Antonio	34	KCYX	6.9	6.6	6.8
	34	KAJA	6.4	5.9	5.9
	34	KDIL	3.0	2.4	2.7
	34	KKYX	2.7	3.0	2.3
Indianapolis	36	WFMS	14.9	13.7	12.0
	36	WGRL	3.2	3.9	3.8
Charlotte	37	WSOC-FM	10.9	10.0	11.4
	37	WTDR	7.0	7.3	5.8
	37	WFMX	0.4	2.0	1.3
New Orleans	38	WNOE-AM-FM	9.6	9.0	10.4

Hartford	41	WVYZ	7.2	5.7	8.2
	41	WPKX	1.0	0.9	0.9
Memphis	43	WGKX	9.8	8.5	8.0
	43	WOGY	4.9	4.2	5.2
Rochester	44	WBEE	13.4	12.7	11.7
	44	WNUC	0.7	0.6	1.2
Nashville	45	WSIX	18.4	14.8	15.9
	45	WSM-FM	11.3	12.4	10.2
	45	WSM-AM	3.3	2.6	2.8
Dayton	47	WHKO	13.1	11.1	11.2
	47	WYMJ	4.2	2.2	2.6
	47	WPFM-FM	2.9	2.0	2.6
	47	WONE-AM	2.3	1.4	2.0
	47	WKSX	2.7	1.1	1.3
Louisville	48	WMAZ	19.1	19.0	15.8
	48	WHKX	n/a	2.5	2.7
West Palm	49	WIRK	9.2	9.0	7.4
	49	WKIS	1.6	1.3	2.6
Jacksonville	50	WQIK-FM	10.7	11.3	9.7
	50	WROO	6.6	6.6	6.4
Oklahoma City	51	KXXY-AM-FM	15.5	13.7	15.6
	51	KEBC	10.2	8.1	6.6
	51	KTST	3.7	4.0	5.2
Birmingham	53	WZZK-AM-FM	18.6	18.6	15.3
	53	WGWC***	1.1	2.1	2.7
Albany	57	WGNA-AM-FM	13.5	11.2	12.2

Source: Arbitron. \* Was rock KXRX until July '94; \*\* was oldies until Feb. '94; \*\*\* was AC WZBQ until Aug. '94.

## COUNTRY PROFILE

### James Can Talk The Talk Again

Conservative Music, DJ Longevity Key To KSCS Success

**K**SCS Dallas PD Dean James speaks with the subdued confidence of a market leader. Maybe it's the fact that KSCS returned to the top slot in the market after slipping from No. 1 in the summer; or maybe he knows that the market's changed significantly since the station's 10-share days and that it's best to tone down the rhetoric for the media.

Regardless, if James wanted to talk the talk he could, because KSCS just walked the walk in the fall '94 Arbitron survey. Mainstream KSCS' 12-plus share rose 5.9-6.9, ahead of crosstown competitors KPLX, unchanged at 4.1, and KYNG, which dropped 5.9-3.7. The station also dominated morning drive with a 7.2-7.8 share; that's over two times the ratings of its nearest country competitor.

"We're competing not just with country, but all formats; and there's some very strong competitors in the market, and not only in



Dean James  
Program Director  
KSCS Dallas

*'We're not looking for country dollars because you don't have to look for country dollars in Dallas, since it's the mainstream format. It's what AC is in other markets.'*

country," says James, who celebrated his second anniversary with KSCS this month after spending several years programming KFKF Kansas City, Mo. "The bottom line is dollars. We're not looking for country dollars because you don't have to look for country dollars in Dallas, since it's the mainstream format. It's what AC is in other markets."

James says the summer ratings drop was a humbling experience, and, like many PDs, he used it to take a closer look at his operation. "We conducted a very serious self-check of what we were doing to see if we were on target, and then we did some housecleaning.

"One thing that honestly has been very beneficial to us is... good competition in this market. That makes you a better radio station. Are we the slickest, hottest, biggest-sounding station in America? I don't know and that's unimportant. The point is: Did we sound good to our listeners?"

One thing James has been blessed with is longevity regarding KSCS' on-air staff. Granted, in a market like Dallas stations can afford to pay top dollar for talented personalities; holding on to them is another story, and KSCS has been right on the mark for almost a decade.

"We're putting a promo on the air right

now that talks about the tradition this station has with its air staff. It hasn't changed since I've been here, and there probably have only been two changes in the air staff—the evening and the overnight show—in the past five to seven years. Our morning show personality has been with us for seven years. There's a lot of consistency there.

"Listeners could care less about voices or being smooth. On-air staffers are not jocks. They're people who are on the air. Jocks are a dime a dozen. I could get anybody with a big voice for half the money than what we're paying these guys, but it would mean absolutely nothing to us and our listeners."

One thing that does matter to the listeners is the music, and James and his staff so far have been on target, straddling the mainstream fence. "I think it was Michael Owens, the GM at KNIX Phoenix, who made a good point," says James. "He said that whatever you are, you might bob up and down like a buoy in the water, with a slight adjustment here and there. If 'there' happens to be dealing with a lot of really great new music, then we're not going to say, 'We only play so many new songs so we can't play those songs.' We'll probably make a slight adjustment, but overall the station is going to still be very consistent."

James admits KSCS is "very conservative" when it comes to playing records. "That's always what we've done in the past before me, but it has also been part of the success of the station," he says. "Other stations can break all the ground they want. Sometimes that can seem unfair to new artists who deserve some airplay, but the whole point is to find the balance between our recurrent and gold library and the new stuff. It's important for us to keep that balance."

James, however, cautions other programmers about viewing Dallas as a bellwether market for country, when it comes to competition and musical tastes. "Tastes are going to be different in every market, and there are some similarities between Dallas and other markets. I know a lot of people look to Dallas and Houston to see how things develop, but I don't necessarily believe that what's going to happen to Dallas and Houston is going to happen to somebody else's market."

Looking to the future, James says country could fragment, but only slightly. "I guess it's possible. I already see some real differences in test score songs; some test horribly with older folks, while the same songs will test fantastic with the younger side. If there's going to be more than one station, and in our case four, then there's going to be some fragmentation. Somebody is going to find a particular niche, whether it's skewing younger or older. Is there a country gold format? It depends on the market."

"Everybody's talking about fragmentation, and there's probably more [such talk] than there was a couple of years ago; but it's not a problem for a station to be mainstream, at least in this market."

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## Strongest Increase In Airplay This Week

INCREASE  
IN PLAYS

<b>TRISHA YEARWOOD</b> • <i>Thinkin' About You</i> (MCA)	+607
WTQR +21, WQBE +19, WXBQ +18, KSAN +16, WCHY +15, KOLT +15, WCUZ +15, WVLC +14, KVET +14, KRYS +13	
<b>CLAY WALKER</b> • <i>This Woman And This Man</i> (GIANT)	+587
KWJJ +20, KYNG +18, KSOP +17, KFRG +16, WXTU +15, WCFB +14, WOW +13, WDOD +13, WHKO +13, WMZQ +13	
<b>SAWYER BROWN</b> • <i>This Time</i> (CURB)	+565
WCHY +18, WNOE +17, KSAN +17, KRYS +15, WWKA +15, KOUL +14, KTEX +14, KRMD +13, KHEY +13, WHKO +13	
<b>DOUG SUPERNAW</b> • <i>What'll You Do About Me</i> (BNA)	+528
WDOD +19, WKCN +15, WMZQ +14, WDRM +13, WCFB +13, KHEY +13, WWKA +13, WUBE +13, WYAY +13, WUSN +13	
<b>DAVID BALL</b> • <i>Look What Followed Me Home</i> (WARNER BROS.)	+513
WRBQ +18, WMZQ +18, WGEE +17, KFRG +15, WCUZ +14, WWKA +14, KKCS +13, KHEY +13, WKXK +13, KFKF +12	
<b>CLINT BLACK</b> • <i>Wherever You Go</i> (RCA)	+496
KRYS +23, KPLX +17, WCFB +14, WYAY +14, KYNG +13, KFKF +13, WGH +13, KTEX +12, WXBM +12, WHYL +12	
<b>PATTY LOVELESS</b> • <i>Here I Am</i> (EPIC)	+476
KRST +18, WCHY +16, WCFB +15, WKJN +15, WKXC +13, KRAK +13, KOLT +12, KRYS +11, KKCS +11, WPCM +11	
<b>TRACY LAWRENCE</b> • <i>As Any Fool Can See</i> (ATLANTIC)	+467
WNOE +17, WDRM +14, KUZZ +14, WBEE +14, KIKK +14, WHYL +13, WMZQ +13, KNAX +12, KEBC +12, KPLX +12	
<b>TOBY KEITH</b> • <i>Upstairs Downtown</i> (POLYDOR)	+448
WQXK +22, WCFB +21, KSSN +19, WKXC +15, WHKO +14, WKIS +14, KZSN +13, WYAY +13, WXTU +13, KRAK +12	
<b>DIAMOND RIO</b> • <i>Bubba Hyde</i> (ARISTA)	+438
WCFB +27, WXBQ +23, WAMZ +16, WGAR +16, KKBQ +16, WGEE +15, WCHY +13, WKJN +12, WFLS +10, WTDR +10	
<b>JOE DIFFIE</b> • <i>So Help Me Girl</i> (EPIC)	+428
KKBQ +28, WCOL +18, WESC +17, WGAR +16, WKJN +14, KASE +13, WCKT +12, WDOD +12, KRST +12, WSSL +12	
<b>LITTLE TEXAS</b> • <i>Amy's Back In Austin</i> (WARNER BROS.)	+410
WKIS +15, WIVK +12, WNOE +12, KNCL +12, WMSI +11, KTEX +10, WKKO +10, KRMD +10, WKSJ +10, KMLE +10	
<b>BLACKHAWK</b> • <i>Down In Flames</i> (ARISTA)	+394
WPOC +19, WVLC +16, WDRM +13, KIKK +13, KRAK +12, KSAN +12, WKXC +11, WKHX +11, KRYS +10, WCOS +10	
<b>VINCE GILL</b> • <i>Which Bridge To Cross (Which Bridge To Burn)</i> (MCA)	+392
KASE +19, WZZK +17, WCOL +15, WKJN +14, WAMZ +13, WSM +13, KRMD +12, WRBQ +12, KWKH +11, KIKF +11	
<b>COLLIN RAYE</b> • <i>My Kind Of Girl</i> (EPIC)	+388
WROO +15, WMZQ +15, KNAX +13, WDSY +13, KCYY +13, KSAN +13, WKCN +12, KVOO +12, WPCM +12, WSIX +12	
<b>SHENANDOAH</b> • <i>Somewhere In The Vicinity Of The Heart</i> (LIBERTY)	+349
KYNG +22, WPOC +21, KRTY +14, KASE +12, WYAY +11, WXTU +11, KOLT +10, KEBC +10, KIKF +9, WRBQ +9	
<b>LARI WHITE</b> • <i>That's How You Know</i> (RCA)	+335
KBEO +18, WKCN +15, KASE +15, WGH +13, KKCS +12, WRBQ +12, WZZK +12, WCMS +12, KNCL +11, WGAR +11	
<b>THE MAVERICKS</b> • <i>I Should Have Been True</i> (MCA)	+298
KWNR +15, KASE +15, WXTU +15, WCUZ +14, KRPM +13, WYYD +12, WXBM +11, WPCM +11, WGH +11, WYAY +10	
<b>TRACY BYRD</b> • <i>The First Step</i> (MCA)	+297
KJJY +16, WROO +16, WKIS +15, WCUZ +14, WCHY +13, WXBM +12, KVOO +12, KEBC +12, KYGO +11, WHYL +10	
<b>WADE HAYES</b> • <i>Old Enough To Know Better</i> (COLUMBIA)	+296
KEBC +16, WHKO +15, WCFB +11, WXTU +11, KRMD +10, WTQR +10, WZZK +10, KAJA +10, KMPS +9, WPOR +8	

## MOST NEW AIRPLAY THIS WEEK

No. Of  
Stations

<b>DOUG SUPERNAW</b> <i>What'll You Do About Me</i> (BNA)	34
<b>JOE DIFFIE</b> <i>So Help Me Girl</i> (Epic)	33
<b>DAVID BALL</b> <i>Look What Followed Me Home</i> (Warner Bros.)	32
<b>LARI WHITE</b> <i>That's How You Know</i> (RCA)	30
<b>DIAMOND RIO</b> <i>Bubba Hyde</i> (Arista)	29
<b>THE MAVERICKS</b> <i>I Should Have Been True</i> (MCA)	28
<b>VINCE GILL</b> <i>Which Bridge To Cross</i> (MCA)	25
<b>GEORGE DUCAS</b> <i>Lipstick Promises</i> (Liberty)	21
<b>RHETT AKINS</b> <i>I Brake For Brunettes</i> (Decca)	19
<b>SHANIA TWAIN</b> <i>Whose Bed Have Your Boots Been Under</i> (Mercury)	18

## VIDEO PLAYLISTS

### CMT

	TW	LW
1 Tim McGraw, Not A Moment Too Soon	38	32
2 Trisha Yearwood, Thinkin' About You	36	7
3 Wade Hayes, Old Enough To Know Better	34	23
4 Garth Brooks, The Red Strokes	32	28
5 Randy Travis, The Box	31	10
6 Sawyer Brown, This Time	30	29
7 Alan Jackson, Gone Country	29	29
8 Pam Tillis, Mi Vida Loca	29	29
9 Aaron Tippin, I Got It Honest	28	21
10 John Berry, Look At Me Now	28	28
11 Doug Stone, Little Houses	28	29
12 Reba McEntire, Till You Love Me	28	28
13 Patty Loveless, Here I Am	28	28
14 Mary Chapin Carpenter, Tender When I Wan	28	34
15 Clay Walker, This Woman And This Man	28	28
16 Neal McCoy, For A Change	26	25
17 Rick Trevino, Doctor Time	25	28
18 Collin Raye, My Kind Of Girl	25	25
19 David Ball, Look What Followed Me Home	24	23
20 Little Texas, Amy's Back In Austin	23	23
21 Bryan White, Look At Me Now	23	25
22 Suzy Bogguss & Chet Atkins, One More For	23	23
23 Diamond Rio, Bubba Hyde	23	36
24 Lari White, That's How You Know	23	6
25 Garth Brooks, Ain't Going Down	21	23
26 Joe Diffie, Pickup Man	21	35
27 The Mavericks, I Should Have Been True	21	4
28 Alabama, Angels Among Us	20	19
29 Jed Zeppelin, Workin' Man Blues	19	22
30 Chely Wright, Sea Of Cowboy Hats	19	5
31 Russ Taff, Love Is Not A Thing	18	17
32 Archer/Park, We Got A Lot In Common	18	15
33 Shenandoah, Somewhere In The Vicinity Of	18	20
34 Shania Twain, Whose Bed Have Your Boots	18	4
35 Davis Daniel, Tyler	18	17
36 Wynonna & Michael English, Healing	17	20

37 Larry Stewart, Losing Your Love	17	16
38 Noah Gordon, The Blue Pages	17	17
39 Hank Williams, Jr., I Ain't Goin' Peacef	17	18
40 Amie Comeaux, Who's She To You	17	17
41 Marty Stuart, Don't Be Cruel	17	19
42 Daron Norwood, Bad Dog, No Biscuit	17	5
43 The Mavericks, There Goes My Heart	16	24
44 Billy Ray Cyrus, Storm In The Heartland	16	17
45 Lisa Brokop, Take That	16	17
46 Kathy Mattea, Maybe She's Human	16	17
47 James Housh, Little By Little	16	21
48 John & Audrey Wiggins, She's In The Bedr	16	15
49 Ken Mellons, I Can Bring Her Back	16	16
50 George Ducas, Lipstick Promises	16	16

### TNN

	TW	LW
1 Pam Tillis, Mi Vida Loca	7	6
2 Rick Trevino, Doctor Time	6	5
3 Aaron Tippin, I Got It Honest	6	6
4 Vince Gill, When Love Finds You	6	5
5 Reba McEntire, Till You Love Me	6	5
6 Patty Loveless, Here I Am	6	5
7 Wade Hayes, Old Enough To Know Better	6	3
8 Little Texas, Amy's Back In Austin	6	4
9 Garth Brooks, Ain't Going Down	5	4
10 Garth Brooks, The Red Strokes	5	5
11 Tim McGraw, Not A Moment Too Soon	5	5
12 Alan Jackson, Gone Country	5	6
13 John Berry, You And Only You	5	6
14 Joe Diffie, Pickup Man	5	5
15 Billy Ray Cyrus, Storm In The Heartland	5	5
16 Doug Stone, Little Houses	5	5
17 George Jones & Alan Jackson, A Good Year	5	5
18 Sawyer Brown, This Time	5	5
19 Collin Raye, My Kind Of Girl	5	4
20 Mary Chapin Carpenter, Tender When I Wan	5	4

# YOU SHOULD BE AT THE

## 26th Annual COUNTRY RADIO SEMINAR

MARCH 1-4 1995 Opryland Hotel Nashville 615-327-4487



# COUNTRY AIRPLAY

# MONITOR POWER PLAYISTS

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

**FOR WEEK ENDING**  
**JANUARY 22, 1995**

WYNY		WUSN		KZLA		WXTU		KSCS		WKHX	
New York PD: Chris Kampmeier MD: Theda Sandiford		Chicago PD: Dean McNeill MD: Tricia Biondo		Los Angeles PD: R.J. Curtis MD: Cary Lowe		Philadelphia PD: John Hart MD: Mike Brophy		Ft. Worth PD: Dean James MD: Bill Kinder		Atlanta PD: Neil McGinley MD: Johnny Gray	
TW	LW	TW	LW	TW	LW	TW	LW	TW	LW	TW	LW
1	Alan Jackson, Gone Country	1	Pam Tillis, Mi Vida Loca	1	Alan Jackson, Gone Country	1	Tim McGraw, Not A Moment Too Soon	1	Pam Tillis, Mi Vida Loca	1	Pam Tillis, Mi Vida Loca
2	Mark Chesnut, Goin' Through The Big D	2	Alan Jackson, Gone Country	2	Mark Chesnut, Goin' Through The Big D	2	Mark Chesnut, Goin' Through The Big D	2	Brooks & Dunn, I'll Never Forgive My Heart	2	Alan Jackson, Gone Country
3	Pam Tillis, Mi Vida Loca	3	Reba McEntire, Till You Love Me	3	John Anderson, Bend It Until It Breaks	3	Brooks & Dunn, I'll Never Forgive My Heart	3	Aaron Tippin, I Got It Honest	3	John Berry, You And Only You
4	Rick Trevino, Doctor Time	4	Collin Raye, My Kind Of Girl	4	Collin Raye, My Kind Of Girl	4	Reba McEntire, Till You Love Me	4	Reba McEntire, Till You Love Me	4	Brooks & Dunn, I'll Never Forgive My Heart
5	Brooks & Dunn, I'll Never Forgive My Heart	5	Brooks & Dunn, I'll Never Forgive My Heart	5	Pam Tillis, Mi Vida Loca	5	John Berry, You And Only You	5	Reba McEntire, Till You Love Me	5	Reba McEntire, Till You Love Me
6	Randy Travis, This Is Me	6	John Berry, You And Only You	6	Collin Raye, My Kind Of Girl	6	Collin Raye, My Kind Of Girl	6	John Berry, You And Only You	6	Doug Stone, Little Houses
7	Reba McEntire, Till You Love Me	7	Tim McGraw, Not A Moment Too Soon	7	Reba McEntire, Till You Love Me	7	Doug Stone, Little Houses	7	Patty Loveless, Here I Am	7	Sawyer Brown, This Time
8	Diamond Rio, Night Is Fallin' In My Heart	8	Wade Hayes, Old Enough To Know Better	8	Brooks & Dunn, I'll Never Forgive My Heart	8	Pam Tillis, Mi Vida Loca	8	Tracy Byrd, The First Step	8	Tracy Byrd, The First Step
9	Tim McGraw, Not A Moment Too Soon	9	Sawyer Brown, This Time	9	Patty Loveless, Here I Am	9	Shenandoah, Somewhere In The Vicinity Of	9	Sawyer Brown, This Time	9	Mary Chapin Carpenter, Tender When I Wan
10	Doug Stone, Little Houses	10	Mark Chesnut, Goin' Through The Big D	10	Travis Tritt, Between An Old Memory And	10	Faith Hill, Take Me As I Am	10	George Strait, You Can't Make A Heart Lo	10	George Strait, You Can't Make A Heart Lo
11	Joe Diffie, Pickup Man	11	Doug Stone, Little Houses	11	Wade Hayes, Old Enough To Know Better	11	Neal McCoy, For A Change	11	Rick Trevino, Doctor Time	11	Tim McGraw, Not A Moment Too Soon
12	John Berry, You And Only You	12	Tracy Byrd, The First Step	12	Sawyer Brown, This Time	12	Neal McCoy, For A Change	12	Sawyer Brown, This Time	12	Diamond Rio, Night Is Fallin' In My Heart
13	Mark Collie, Hard Lovin' Woman	13	Neal McCoy, For A Change	13	Blackhawk, Down In Flames	13	Sawyer Brown, This Time	13	Tracy Byrd, The First Step	13	Mark Chesnut, Goin' Through The Big D
14	Faith Hill, Take Me As I Am	14	Rick Trevino, Doctor Time	14	Clint Black, Wherever You Go	14	Joe Diffie, Pickup Man	14	Diamond Rio, Night Is Fallin' In My Heart	14	George Strait, You Can't Make A Heart Lo
15	Clay Walker, If I Could Make A Living	15	Shania Twain, Whose Bed Have Your Boots	15	John Berry, You And Only You	15	Trisha Yearwood, Thinkin' About You	15	Alan Jackson, Gone Country	15	Tracy Byrd, The First Step
16	Little Texas, Kick A Little	16	Tracy Lawrence, As Any Fool Can See	16	Doug Stone, Little Houses	16	Trisha Yearwood, Thinkin' About You	16	Collin Raye, My Kind Of Girl	16	John Anderson, Bend It Until It Breaks
17	Trisha Yearwood, Thinkin' About You	17	John Michael Montgomery, Be My Baby Ton	17	John Michael Montgomery, Be My Baby Ton	17	John Michael Montgomery, Be My Baby Ton	17	Alan Jackson, Gone Country	17	Travis Tritt, Between An Old Memory And
18	John Anderson, Bend It Until It Breaks	18	John Michael Montgomery, Be My Baby Ton	18	Mary Chapin Carpenter, Tender When I Wan	18	Mary Chapin Carpenter, Tender When I Wan	18	John Anderson, Bend It Until It Breaks	18	Travis Tritt, Between An Old Memory And
19	Billy Ray Cyrus, Storm In The Heartland	19	Trisha Yearwood, Thinkin' About You	19	Mary Chapin Carpenter, Tender When I Wan	19	Trisha Yearwood, Thinkin' About You	19	Shenandoah, Somewhere In The Vicinity Of	19	Collin Raye, My Kind Of Girl
20	Sawyer Brown, This Time	20	Martina McBride, Heart Trouble	20	George Duca, Lipstick Promises	20	George Duca, Lipstick Promises	20	David Ball, Look What Followed Me Home	20	Wade Hayes, Old Enough To Know Better
21	Tracy Byrd, The First Step	21	Little Texas, Amy's Back In Austin	21	Tim McGraw, Not A Moment Too Soon	21	Collin Raye, My Kind Of Girl	21	Wade Hayes, Old Enough To Know Better	21	Neal McCoy, For A Change
22	The Tractors, Baby Likes To Rock It	22	Little Texas, Kick A Little	22	Little Texas, Amy's Back In Austin	22	Neal McCoy, For A Change	22	Clint Black, Wherever You Go	22	Tracy Lawrence, As Any Fool Can See
23	John Michael Montgomery, Be My Baby Ton	23	Neal McCoy, Wink	23	George Strait, You Can't Make A Heart Lo	23	George Strait, You Can't Make A Heart Lo	23	Tracy Lawrence, As Any Fool Can See	23	Joe Diffie, Pickup Man
24	Wynonna, Girls With Guitars	24	Joe Diffie, Pickup Man	24	George Strait, You Can't Make A Heart Lo	24	George Strait, You Can't Make A Heart Lo	24	Tracy Lawrence, As Any Fool Can See	24	Tracy Lawrence, As Any Fool Can See
25	Tim McGraw, Not A Moment Too Soon	25	Tim McGraw, Not A Moment Too Soon	25	Toby Keith, Upstairs Downtown	25	Toby Keith, Upstairs Downtown	25	Sammy Kershaw, Southbound	25	Wince Gill, When Love Finds You
26	Lari White, Now I Know	26	George Strait, You Can't Make A Heart Lo	26	George Strait, You Can't Make A Heart Lo	26	George Strait, You Can't Make A Heart Lo	26	Mary Chapin Carpenter, I Take My Chances	26	Randy Travis, This Is Me
27	Mary Chapin Carpenter, Shut Up And Kiss	27	Neal McCoy, The City Put The Country Back	27	Neal McCoy, The City Put The Country Back	27	Neal McCoy, The City Put The Country Back	27	Neal McCoy, Wink	27	Ken Mellons, Jukebox Junkie
28	Garth Brooks, Callin' Balo Rouge	28	Diamond Rio, Night Is Fallin' In My Heart	28	Diamond Rio, Night Is Fallin' In My Heart	28	Diamond Rio, Night Is Fallin' In My Heart	28	Tim McGraw, Not A Moment Too Soon	28	Faith Hill, Take Me As I Am
29	George Strait, The Big One	29	Clint Black, Wherever You Go	29	Clint Black, Wherever You Go	29	Clint Black, Wherever You Go	29	Martina McBride, My Baby Loves Me	29	Clay Walker, If I Could Make A Living
30	Martina McBride, My Baby Loves Me	30	Sammy Kershaw, Southbound	30	Sammy Kershaw, Southbound	30	Sammy Kershaw, Southbound	30	Trisha Yearwood, Thinkin' About You	30	The Mavericks, There Goes My Heart

KILT		WMZQ		KIKK		KPLX		WWW		KMPS	
Houston PD: Rick Candea MD: Debbie Murray		Washington, DC PD: Gary McCarrie MD: Mac Daniels		Houston PD: Carl Geisler MD: Debbie Murray		Dallas PD: Brad Chambers MD: Chris Huff		Detroit MD: Kevin Scollin		Seattle PD: Tony Thomas MD: Carli Ann Strader	
TW	LW	TW	LW	TW	LW	TW	LW	TW	LW	TW	LW
1	Tim McGraw, Not A Moment Too Soon	1	Pam Tillis, Mi Vida Loca	1	Pam Tillis, Mi Vida Loca	1	Pam Tillis, Mi Vida Loca	1	Brooks & Dunn, I'll Never Forgive My Heart	1	Rick Trevino, Doctor Time
2	Reba McEntire, Till You Love Me	2	Rick Trevino, Doctor Time	2	Tracy Byrd, The First Step	2	Alan Jackson, Gone Country	2	Sawyer Brown, This Time	2	Sawyer Brown, This Time
3	Doug Stone, Little Houses	3	George Strait, You Can't Make A Heart Lo	3	Alan Jackson, Gone Country	3	Alan Jackson, Gone Country	3	Sawyer Brown, This Time	3	Patty Loveless, Here I Am
4	Brooks & Dunn, I'll Never Forgive My Heart	4	Alan Jackson, Gone Country	4	Doug Stone, Little Houses	4	Garth Brooks, The Red Strokes	4	John Berry, You And Only You	4	Brooks & Dunn, I'll Never Forgive My Heart
5	Martina McBride, Heart Trouble	5	Diamond Rio, Night Is Fallin' In My Heart	5	George Strait, You Can't Make A Heart Lo	5	Doug Stone, Little Houses	5	Pam Tillis, Mi Vida Loca	5	Alan Jackson, Gone Country
6	Pam Tillis, Mi Vida Loca	6	Reba McEntire, Till You Love Me	6	Collin Raye, My Kind Of Girl	6	Reba McEntire, Till You Love Me	6	Wade Hayes, Old Enough To Know Better	6	Reba McEntire, Till You Love Me
7	Faith Hill, Take Me As I Am	7	Brooks & Dunn, I'll Never Forgive My Heart	7	Mark Chesnut, Goin' Through The Big D	7	John Berry, You And Only You	7	John Berry, You And Only You	7	Tracy Byrd, The First Step
8	Diamond Rio, Night Is Fallin' In My Heart	8	Kathy Mattea, Maybe She's Human	8	Brooks & Dunn, I'll Never Forgive My Heart	8	Brooks & Dunn, I'll Never Forgive My Heart	8	Diamond Rio, Night Is Fallin' In My Heart	8	Pam Tillis, Mi Vida Loca
9	Sawyer Brown, This Time	9	Mary Chapin Carpenter, Tender When I Wan	9	Randy Travis, This Is Me	9	Randy Travis, This Is Me	9	Mary Chapin Carpenter, Tender When I Wan	9	Tim McGraw, Not A Moment Too Soon
10	Mark Chesnut, Goin' Through The Big D	10	Sawyer Brown, This Time	10	Tim McGraw, Not A Moment Too Soon	10	Mary Chapin Carpenter, Tender When I Wan	10	Collin Raye, My Kind Of Girl	10	Doug Stone, Little Houses
11	John Berry, You And Only You	11	John Berry, You And Only You	11	Diamond Rio, Night Is Fallin' In My Heart	11	George Strait, You Can't Make A Heart Lo	11	Tracy Byrd, The First Step	11	John Berry, You And Only You
12	Patty Loveless, Here I Am	12	Shenandoah, Somewhere In The Vicinity Of	12	Brooks & Dunn, I'll Never Forgive My Heart	12	Randy Travis, This Is Me	12	Travis Tritt, Between An Old Memory And	12	George Strait, You Can't Make A Heart Lo
13	Alan Jackson, Gone Country	13	Clay Walker, This Woman And This Man	13	Reba McEntire, Till You Love Me	13	Mark Chesnut, Goin' Through The Big D	13	Tracy Byrd, The First Step	13	Collin Raye, My Kind Of Girl
14	Aaron Tippin, I Got It Honest	14	Tracy Byrd, The First Step	14	Patty Loveless, Here I Am	14	Sawyer Brown, This Time	14	Neal McCoy, For A Change	14	Mary Chapin Carpenter, Tender When I Wan
15	Mary Chapin Carpenter, Tender When I Wan	15	Tracy Lawrence, As Any Fool Can See	15	Mary Chapin Carpenter, Tender When I Wan	15	Lari White, Now I Know	15	John Anderson, Bend It Until It Breaks	15	John Anderson, Bend It Until It Breaks
16	Wade Hayes, Old Enough To Know Better	16	John Anderson, Bend It Until It Breaks	16	John Anderson, Bend It Until It Breaks	16	Wade Hayes, Old Enough To Know Better	16	Reba McEntire, Till You Love Me	16	Wade Hayes, Old Enough To Know Better
17	Neal McCoy, For A Change	17	Trisha Yearwood, Thinkin' About You	17	Clint Black, Wherever You Go	17	Shenandoah, Somewhere In The Vicinity Of	17	John Berry, You And Only You	17	Sammy Kershaw, Southbound
18	Collin Raye, My Kind Of Girl	18	Patty Loveless, Here I Am	18	Sawyer Brown, This Time	18	Collin Raye, My Kind Of Girl	18	Tracy Lawrence, As Any Fool Can See	18	Tracy Lawrence, As Any Fool Can See
19	Tracy Byrd, The First Step	19	Shenandoah, Somewhere In The Vicinity Of	19	Brooks & Dunn, I'll Never Forgive My Heart	19	Alabama, Angels Among Us	19	Travis Tritt, Between An Old Memory And	19	Clay Walker, This Woman And This Man
20	George Strait, You Can't Make A Heart Lo	20	Doug Stone, Little Houses	20	Little Texas, Amy's Back In Austin	20	Patty Loveless, Here I Am	20	Martina McBride, Heart Trouble	20	Trisha Yearwood, Thinkin' About You
21	Blackhawk, Down In Flames	21	Neal McCoy, For A Change	21	Blackhawk, Down In Flames	21	Rick Trevino, Doctor Time	21	Rick Trevino, Doctor Time	21	Tim McGraw, Not A Moment Too Soon
22	John Anderson, Bend It Until It Breaks	22	George Duca, Lipstick Promises	22	Neal McCoy, For A Change	22	John Michael Montgomery, If You've Got L	22	Tim McGraw, Not A Moment Too Soon	22	Shania Twain, Whose Bed Have Your Boots
23	Toby Keith, Upstairs Downtown	23	David Ball, Look What Followed Me Home	23	Wade Hayes, Old Enough To Know Better	23	Clay Walker, This Woman And This Man	23	Little Texas, Kick A Little	23	Mark Collie, Hard Lovin' Woman
24	Shenandoah, Somewhere In The Vicinity Of	24	Collin Raye, My Kind Of Girl	24	Clay Walker, This Woman And This Man	24	James House, Little By Little	24	Tracy Lawrence, As Any Fool Can See	24	Little Texas, Amy's Back In Austin
25	Mary Chapin Carpenter, Shut Up And Kiss	25	Wade Hayes, Old Enough To Know Better	25	Tracy Lawrence, As Any Fool Can See	25	Tracy Lawrence, As Any Fool Can See	25	Tracy Lawrence, As Any Fool Can See	25	Little Texas, Amy's Back In Austin
26	Rick Trevino, Doctor Time	26	Clint Black, Wherever You Go	26	Clint Black, Wherever You Go	26	Rhett Akins, I Brake For Brunettes	26	Tracy Lawrence, As Any Fool Can See	26	George Strait, The Big One
27	Clay Walker, If I Could Make A Living	27	Brooks & Dunn, I'll Never Forgive My Heart	27	Trisha Yearwood, Thinkin' About You	27	Brooks & Dunn, I'll Never Forgive My Heart	27	Neal McCoy, For A Change	27	Faith Hill, Take Me As I Am
28	Pam Tillis, When You Walk In The Room	28	Doug Supernaw, What'll You Do About Me	28	Doug Supernaw, What'll You Do About Me	28	Toby Keith, Upstairs Downtown	28	Tracy Lawrence, As Any Fool Can See	28	Tracy Lawrence, As Any Fool Can See
29	Sammy Kershaw, Third Rock Romance	29	Russ Taff, Love Is Not A Thing	29	Russ Taff, Love Is Not A Thing	29	Martina McBride, Heart Trouble	29	Toby Keith, Upstairs Downtown	29	George Duca, Lipstick Promises
30		30		30					30		

KYNG		WYCD		KKBQ		WGAR		WIL		WTQR	
Dallas PD: Dan Pearman MD: Stacey Tackett		Detroit PD: Al Casey MD: Eddie Haskell		Houston PD: Dene Hallam MD: Stacy Long		Cleveland PD: Denny Nugent MD: Chuck Collier		St. Louis PD: Ray Massie MD: Mark Langston		Greensboro PD: Paul Franklin MD: Danny Hall	
TW	LW	TW	LW	TW	LW	TW	LW	TW	LW	TW	LW
1	Garth Brooks, The Red Strokes	1	Collin Raye, My Kind Of Girl	1	Brooks & Dunn, I'll Never Forgive My Heart	1	Tim McGraw, Not A Moment Too Soon	1	Tim McGraw, Not A Moment Too Soon	1	Sawyer Brown, This Time
2	Alan Jackson, Gone Country	2	Diamond Rio, Night Is Fallin' In My Heart	2	Pam Tillis, Mi Vida Loca	2	Reba McEntire, Till You Love Me	2	Joe Diffie, Pickup Man	2	Tim McGraw, Not A Moment Too Soon
3	Shenandoah, Somewhere In The Vicinity Of	3	Alan Jackson, Gone Country	3	Diamond Rio, Night Is Fallin' In My Heart	3	John Berry, You And Only You	3	Alan Jackson, Gone Country	3	John Berry, You And Only You
4	Diamond Rio, Night Is Fallin' In My Heart	4	Randy Travis, This Is Me	4	George Strait, You Can't Make A Heart Lo	4	Doug Stone, Little Houses	4	Aaron Tippin, I Got It Honest	4	Wade Hayes, Old Enough To Know Better
5	Brooks & Dunn, I'll Never Forgive My Heart	5	Lari White, Now I Know	5	John Berry, You And Only You	5	Pam Tillis, Mi Vida Loca	5	Brooks & Dunn, I'll Never Forgive My Heart	5	Randy Travis, This Is Me
6	Tim McGraw, Not A Moment Too Soon	6	Alan Jackson, Livin' On Love	6	Tracy Lawrence, Texas Tornado	6	Pam Tillis, Mi Vida Loca	6	Mark Chesnut, Goin' Through The Big D	6	Alan Jackson, Gone Country
7	George Strait, You Can't Make A Heart Lo	7	Tim McGraw, Not A Moment Too Soon	7	Reba McEntire, Till You Love Me	7	Patty Loveless, Here I Am	7	Randy Travis, This Is Me	7	Reba McEntire, Till You Love Me
8	Clay Walker, This Woman And This Man	8	Reba McEntire, Till You Love Me	8	Clay Walker, This Woman And This Man	8	Collin Raye, My Kind Of Girl	8	Mark Collie, Hard Lovin' Woman	8	Clint Black, Wherever You Go
9	Pam Tillis, Mi Vida Loca	9	Reba McEntire, Till You Love Me	9	Clay Walker, This Woman And This Man	9	George Strait, You Can't Make A Heart Lo	9	Collin Raye, My Kind Of Girl	9	Neal McCoy, For A Change
10	Toby Keith, Upstairs Downtown	10	Alabama, Angels Among Us	10	Little Texas, Amy's Back In Austin	10	Brooks & Dunn, I'll Never Forgive My Heart	10	John Berry, You And Only You	10	Tim McGraw, Not A Moment Too Soon
11	Wade Hayes, Old Enough To Know Better	11	Pam Tillis, Mi Vida Loca	11	Tim McGraw, Not A Moment Too Soon	11	Clint Black, Wherever You Go	11	Doug Stone, Little Houses	11	Doug Stone, Little Houses
12	Mary Chapin Carpenter, Tender When I Wan	12	Joe Diffie, Pickup Man	12	John Berry, You And Only You	12	Clay Walker, This Woman And This Man	12	Clay Walker, This Woman And This Man	12	Diamond Rio, Night Is Fallin' In My Heart
13	Collin Raye, My Kind Of Girl	13	Brooks & Dunn, I'll Never Forgive My Heart	13	Joe Diffie, Pickup Man	13	John Anderson, Bend It Until It Breaks	13	Pam Tillis, Mi Vida Loca	13	Travis Tritt, Between An Old Memory And
14	Doug Stone, Little Houses	14	Wade Hayes, Old Enough To Know Better	14	David Ball, Look What Followed Me Home	14	Shenandoah, Somewhere In The Vicinity Of	14	Diamond Rio, Night Is Fallin' In My Heart	14	Travis Tritt, Between An Old Memory And
15	Brooks & Dunn, I'll Never Forgive My Heart	15	Lisa Brokop, Take That	15	Shenandoah, Somewhere In The Vicinity Of	15	Brooks & Dunn, I'll Never Forgive My Heart	15	John Berry, You And Only You	15	Tracy Lawrence, As Any Fool Can See
16	Travis Tritt, Between An Old Memory And	16	Mark Collie, Hard Lovin' Woman	16	Rhett Akins, I Brake For Brunettes	16	John Anderson, Bend It Until It Breaks	16	Garth Brooks, The Red Strokes	16	Tracy Lawrence, As Any Fool Can See
17	John Berry, You And Only You	17	Rhett Akins, I Brake For Brunettes	17	Boy Howdy, True To His Word	17	Sawyer Brown, This Time	17	Martina McBride, Heart Trouble	17	Tracy Lawrence, As Any Fool Can See
18	Rick Trevino, Doctor Time	18	David Ball, Look What Followed Me Home	18	Randy Travis, This Is Me	18	Clay Walker, This Woman And This Man	18	Vince Gill, When Love Finds You	18	Tracy Lawrence, As Any Fool Can See
19	Tracy Byrd, The First Step	19	Tracy Byrd, The First Step	19	Patty Loveless, Here I Am	19	John Berry, You And Only You	19	Shenandoah, Somewhere In The Vicinity Of	19	Tracy Lawrence, As Any Fool Can See
20	Tracy Lawrence, As Any Fool Can See	20	Blackhawk, Down In Flames	20	Ken Mellons, Jukebox Junkie	20	Doug Stone, Little Houses	20	Clay Walker, This Woman And This Man	20	Diamond Rio, Night Is Fallin' In My Heart



# COUNTRY AIRPLAY **Monitor** POWER PLAYISTS

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

**FOR WEEK ENDING  
JANUARY 22, 1995**

WSOC		KYGO		WPOC		KEYE		WFMS		WAMZ	
Charlotte PD: Paul Johnson MD: Rick McCracken		Denver PD: John St. John MD: Jennifer Page		Baltimore PD: Bob Moody MD: Greg Cole		Minneapolis PD: Greg Swedberg MD: Mark Bauer		Indianapolis PD: Kevin Mason MD: J.D. Cannon		Louisville PD: Coyote Calhoun MD: Ron Hazard	
TW	LW	TW	LW	TW	LW	TW	LW	TW	LW	TW	LW
1	John Berry, You And Only You	1	Alan Jackson, Gone Country	1	Reba McEntire, Till You Love Me	1	Tim McGraw, Not A Moment Too Soon	1	Patty Loveless, Here I Am	1	Mark Chesnut, Goin' Through The Big D
2	Reba McEntire, Till You Love Me	2	Shenandoah, Somewhere In The Vicinity Of	2	John Berry, You And Only You	2	Mark Chesnut, Goin' Through The Big D	2	Pam Tillis, Mi Vida Loca	2	Alan Jackson, Gone Country
3	Joe Diffie, Pickup Man	3	Brooks & Dunn, I'll Never Forgive My Hea	3	Brooks & Dunn, I'll Never Forgive My Hea	3	Brooks & Dunn, I'll Never Forgive My Hea	3	John Berry, You And Only You	3	Randy Travis, This Is Me
4	Brooks & Dunn, I'll Never Forgive My Hea	4	Tim McGraw, Not A Moment Too Soon	4	Mary Chapin Carpenter, Tender When I Wan	4	Alan Jackson, Gone Country	4	Sawyer Brown, This Time	4	Collin Raye, My Kind Of Girl
5	Rick Trevino, Doctor Time	5	Reba McEntire, Till You Love Me	5	George Strait, You Can't Make A Heart Lo	5	John Berry, You And Only You	5	Brooks & Dunn, I'll Never Forgive My Hea	5	Reba McEntire, Till You Love Me
6	Sawyer Brown, This Time	6	Pam Tillis, Mi Vida Loca	6	Doug Stone, Little Houses	6	Doug Stone, Little Houses	6	Doug Stone, Little Houses	6	Travis Tritt, Between An Old Memory And
7	Mark Chesnut, Goin' Through The Big D	7	Mark Chesnut, Goin' Through The Big D	7	Alan Jackson, Gone Country	7	Sawyer Brown, This Time	7	Mary Chapin Carpenter, Tender When I Wan	7	Pam Tillis, Mi Vida Loca
8	Pam Tillis, Mi Vida Loca	8	Tracy Byrd, The First Step	8	Pam Tillis, Mi Vida Loca	8	Mark Collie, Hard Lovin' Woman	8	Collin Raye, My Kind Of Girl	8	Patty Loveless, Here I Am
9	Tim McGraw, Not A Moment Too Soon	9	Rick Trevino, Doctor Time	9	Patty Loveless, Here I Am	9	Reba McEntire, Till You Love Me	9	Tracy Byrd, The First Step	9	John Berry, You And Only You
10	Alan Jackson, Gone Country	10	Sawyer Brown, This Time	10	Tracy Byrd, The First Step	10	Tim McGraw, Not A Moment Too Soon	10	Shenandoah, Somewhere In The Vicinity Of	10	Clint Black, Wherever You Go
11	Mary Chapin Carpenter, Tender When I Wan	11	Diamond Rio, Night Is Fallin' In My Hear	11	Wade Hayes, Old Enough To Know Better	11	Larry Lawler, This Time	11	Travis Tritt, Between An Old Memory And	11	Sawyer Brown, This Time
12	Doug Stone, Little Houses	12	Toby Keith, Upstairs Downtown	12	Martina McBride, Heart Trouble	12	Little Texas, Amy's Back In Austin	12	Trisha Yearwood, Thinkin' About You	12	Pam Tillis, Mi Vida Loca
13	Neal McCoy, For A Change	13	James House, Little By Little	13	The Tractors, Tryin' To Get To New Orleans	13	Mary Chapin Carpenter, Tender When I Wan	13	George Strait, You Can't Make A Heart Lo	13	John Berry, You And Only You
14	Tracy Byrd, The First Step	14	Mary Chapin Carpenter, Tender When I Wan	14	Lisa Brokop, Take That	14	Shenandoah, Somewhere In The Vicinity Of	14	John Anderson, Bend It Until It Breaks	14	George Strait, You Can't Make A Heart Lo
15	Tracy Lawrence, As Any Fool Can See	15	Doug Stone, Little Houses	15	Collin Raye, My Kind Of Girl	15	Wade Hayes, Old Enough To Know Better	15	Wade Hayes, Old Enough To Know Better	15	Sammy Kershaw, Southbound
16	Shenandoah, Somewhere In The Vicinity Of	16	Aaron Tippin, I Got It Honest	16	John Anderson, Bend It Until It Breaks	16	Tracy Lawrence, As Any Fool Can See	16	George Strait, You Can't Make A Heart Lo	16	Rhett Akins, I Brake For Brunettes
17	Collin Raye, My Kind Of Girl	17	Collin Raye, My Kind Of Girl	17	Travis Tritt, Between An Old Memory And	17	Tracy Byrd, The First Step	17	Clint Black, Wherever You Go	17	Brooks & Dunn, I'll Never Forgive My Hea
18	Wade Hayes, Old Enough To Know Better	18	Toby Keith, Upstairs Downtown	18	Neil McCoy, For A Change	18	Tracy Byrd, The First Step	18	Clint Black, Wherever You Go	18	Wade Hayes, Old Enough To Know Better
19	John Anderson, Bend It Until It Breaks	19	Kathy Mattea, Maybe She's Human	19	Sawyer Brown, This Time	19	John Berry, You And Only You	19	Tracy Lawrence, As Any Fool Can See	19	Shenandoah, Somewhere In The Vicinity Of
20	Patty Loveless, Here I Am	20	Mark Collie, Hard Lovin' Woman	20	Toby Keith, Upstairs Downtown	20	Clint Black, Wherever You Go	20	Tracy Lawrence, As Any Fool Can See	20	George Strait, You Can't Make A Heart Lo
21	Aaron Tippin, I Got It Honest	21	George Strait, You Can't Make A Heart Lo	21	James House, Little By Little	21	Little Texas, Amy's Back In Austin	21	Tracy Lawrence, As Any Fool Can See	21	Clay Walker, This Woman And This Man
22	Kathy Mattea, Maybe She's Human	22	Little Texas, Amy's Back In Austin	22	Clint Black, Wherever You Go	22	Trisha Yearwood, Thinkin' About You	22	Tracy Lawrence, As Any Fool Can See	22	Neal McCoy, For A Change
23	Toby Keith, Who's That Man	23	Patty Loveless, Here I Am	23	Clay Walker, This Woman And This Man	23	Trisha Yearwood, Thinkin' About You	23	Tracy Lawrence, As Any Fool Can See	23	Rhett Akins, I Brake For Brunettes
24	Sammy Kershaw, Southbound	24	John Anderson, Bend It Until It Breaks	24	Clay Walker, This Woman And This Man	24	Tracy Lawrence, As Any Fool Can See	24	Tracy Lawrence, As Any Fool Can See	24	Brooks & Dunn, I'll Never Forgive My Hea
25	Faith Hill, Take Me As I Am	25	Chris LeDoux, Together Than The Rest	25	Little Texas, Amy's Back In Austin	25	Tracy Lawrence, As Any Fool Can See	25	Tracy Lawrence, As Any Fool Can See	25	Wade Hayes, Old Enough To Know Better
26	Faith Hill, Take Me As I Am	26	Garth Brooks, The Red Stripes	26	Clay Walker, This Woman And This Man	26	Tracy Lawrence, As Any Fool Can See	26	Tracy Lawrence, As Any Fool Can See	26	Tracy Lawrence, As Any Fool Can See
27	Alan Jackson, Gone Country	27	Joe Diffie, Pickup Man	27	Clay Walker, This Woman And This Man	27	Tracy Lawrence, As Any Fool Can See	27	Tracy Lawrence, As Any Fool Can See	27	Tracy Lawrence, As Any Fool Can See
28	Tim McGraw, Down On The Farm	28	Clint Black, Wherever You Go	28	Clay Walker, This Woman And This Man	28	Tracy Lawrence, As Any Fool Can See	28	Tracy Lawrence, As Any Fool Can See	28	Tracy Lawrence, As Any Fool Can See
29	John Michael Montgomery, If You've Got L	29	Joe Diffie, Pickup Man	29	Clay Walker, This Woman And This Man	29	Tracy Lawrence, As Any Fool Can See	29	Tracy Lawrence, As Any Fool Can See	29	Tracy Lawrence, As Any Fool Can See
30	John Michael Montgomery, Be My Baby Ton	30	Neal McCoy, For A Change	30	Clay Walker, This Woman And This Man	30	Tracy Lawrence, As Any Fool Can See	30	Tracy Lawrence, As Any Fool Can See	30	Tracy Lawrence, As Any Fool Can See



# COUNTRY AIRPLAY

# MONITOR POWERPLAYS

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

**FOR WEEK ENDING**  
**JANUARY 22, 1995**

WYNK			WCLB			WDSY			WWYZ			WVLK			WESC		
Baton Rouge PD/MD: Brian King			Boston PD: Loren Owens MD: David Williams			Pittsburgh PD: Justin Case MD: Chris DeCarlo			Hartford PD: Dale Carter MD: John Saville			Lexington PD/MD: Matt Austin			Greenville PD: Jeff Garrison MD: Tommy Gentry		
TW	LW		TW	LW		TW	LW		TW	LW		TW	LW		TW	LW	
1	36	Sawyer Brown, This Time	1	44	Tim McGraw, Not A Moment Too Soon	1	44	Tim McGraw, Not A Moment Too Soon	1	32	Mary Chapin Carpenter, Tender When I Wan	1	36	Pam Tillis, Mi Vida Loca	1	45	Alan Jackson, Gone Country
2	35	Patty Loveless, Here I Am	2	43	Mark Chesnut, Goin' Through The Big D	2	43	Pam Tillis, Mi Vida Loca	2	31	Mark Chesnut, Goin' Through The Big D	2	35	John Berry, You And Only You	2	44	George Strait, You Can't Make A Heart Lo
3	34	Pam Tillis, Mi Vida Loca	3	42	Pam Tillis, Mi Vida Loca	3	42	Alan Jackson, Gone Country	3	30	Brooks & Dunn, I'll Never Forgive My Hea	3	35	Brooks & Dunn, I'll Never Forgive My Hea	3	43	Tim McGraw, Not A Moment Too Soon
4	33	Brooks & Dunn, I'll Never Forgive My Hea	4	41	Alan Jackson, Gone Country	4	41	Alan Jackson, Gone Country	4	29	Reba McEntire, Till You Love Me	4	34	Reba McEntire, Till You Love Me	4	42	Brooks & Dunn, I'll Never Forgive My Hea
5	32	John Berry, You And Only You	5	40	Randy Travis, This Is Me	5	40	Brooks & Dunn, I'll Never Forgive My Hea	5	28	Alan Jackson, Gone Country	5	33	Alan Jackson, Gone Country	5	41	Reba McEntire, Till You Love Me
6	31	Doug Stone, Little Houses	6	39	Brooks & Dunn, I'll Never Forgive My Hea	6	39	Reba McEntire, Till You Love Me	6	27	Diamond Rio, Night Is Fallin' In My Hear	6	32	Diamond Rio, Night Is Fallin' In My Hear	6	40	Diamond Rio, Night Is Fallin' In My Hear
7	30	Diamond Rio, Night Is Fallin' In My Hear	7	38	Reba McEntire, Till You Love Me	7	38	John Berry, You And Only You	7	26	Sawyer Brown, This Time	7	31	Sawyer Brown, This Time	7	39	Pam Tillis, Mi Vida Loca
8	29	Reba McEntire, Till You Love Me	8	37	Joe Diffie, Pickup Man	8	37	Toby Keith, Upstairs Downtown	8	25	Collin Raye, My Kind Of Girl	8	30	John Berry, You And Only You	8	38	John Berry, You And Only You
9	28	Alan Jackson, Gone Country	9	36	Rick Trevino, Doctor Time	9	36	Sawyer Brown, This Time	9	24	Reba McEntire, Till You Love Me	9	29	Rick Trevino, Doctor Time	9	37	Clay Walker, This Woman And This Man
10	27	Tracy Byrd, The First Step	10	35	Diamond Rio, Night Is Fallin' In My Hear	10	35	Tracy Byrd, The First Step	10	23	Trisha Yearwood, Thinkin' About You	10	28	Doug Stone, Little Houses	10	36	Doug Stone, Little Houses
11	26	John Anderson, Bend It Until It Breaks	11	34	Wade Hayes, Old Enough To Know Better	11	34	John Anderson, Bend It Until It Breaks	11	22	John Anderson, Bend It Until It Breaks	11	27	John Anderson, Bend It Until It Breaks	11	35	Mary Chapin Carpenter, Tender When I Wan
12	25	Martina McBride, Heart Trouble	12	33	John Berry, You And Only You	12	33	Neal McCoy, For A Change	12	21	Blackhawk, Down In Flames	12	26	Blackhawk, Down In Flames	12	34	John Anderson, Bend It Until It Breaks
13	24	Mary Chapin Carpenter, Tender When I Wan	13	32	John Anderson, Bend It Until It Breaks	13	32	John Anderson, Bend It Until It Breaks	13	20	Travis Tritt, Between An Old Memory And	13	25	Travis Tritt, Between An Old Memory And	13	33	John Anderson, Bend It Until It Breaks
14	23	Toby Keith, Upstairs Downtown	14	31	Wade Hayes, Old Enough To Know Better	14	31	John Anderson, Bend It Until It Breaks	14	19	Clay Walker, This Woman And This Man	14	24	Clay Walker, This Woman And This Man	14	32	John Anderson, Bend It Until It Breaks
15	22	George Strait, You Can't Make A Heart Lo	15	30	Faith Hill, Take Me As I Am	15	30	Mary Chapin Carpenter, Tender When I Wan	15	18	Blackhawk, Down In Flames	15	23	Blackhawk, Down In Flames	15	31	Clay Walker, This Woman And This Man
16	21	Collin Raye, My Kind Of Girl	16	29	Tracy Byrd, The First Step	16	29	Tracy Byrd, The First Step	16	17	Brooks & Dunn, I'll Never Forgive My Hea	16	22	Brooks & Dunn, I'll Never Forgive My Hea	16	30	Clay Walker, This Woman And This Man
17	20	Wade Hayes, Old Enough To Know Better	17	28	Patty Loveless, Here I Am	17	28	Clay Walker, This Woman And This Man	17	16	Reba McEntire, Till You Love Me	17	21	Reba McEntire, Till You Love Me	17	29	Brooks & Dunn, I'll Never Forgive My Hea
18	19	Shenandoah, Somewhere In The Vicinity Of	18	27	Sawyer Brown, This Time	18	27	Toby Keith, Upstairs Downtown	18	15	John Berry, You And Only You	18	20	John Berry, You And Only You	18	28	John Berry, You And Only You
19	18	Aaron Tippin, I Got It Honest	19	26	John Anderson, Bend It Until It Breaks	19	26	Rick Trevino, Doctor Time	19	14	Clay Walker, This Woman And This Man	19	19	Clay Walker, This Woman And This Man	19	27	John Berry, You And Only You
20	17	Aaron Tippin, I Got It Honest	20	25	John Anderson, Bend It Until It Breaks	20	25	Tracy Lawrence, As Any Fool Can See	20	13	Clay Walker, This Woman And This Man	20	18	Clay Walker, This Woman And This Man	20	26	John Berry, You And Only You
21	16	Clint Black, Wherever You Go	21	24	Trisha Yearwood, Thinkin' About You	21	24	Tracy Lawrence, As Any Fool Can See	21	12	Clay Walker, This Woman And This Man	21	17	Clay Walker, This Woman And This Man	21	25	John Berry, You And Only You
22	15	Tracy Lawrence, As Any Fool Can See	22	23	Trisha Yearwood, Thinkin' About You	22	23	Tracy Lawrence, As Any Fool Can See	22	11	Clay Walker, This Woman And This Man	22	16	Clay Walker, This Woman And This Man	22	24	John Berry, You And Only You
23	14	Tracy Lawrence, As Any Fool Can See	23	22	Trisha Yearwood, Thinkin' About You	23	22	Tracy Lawrence, As Any Fool Can See	23	10	Clay Walker, This Woman And This Man	23	15	Clay Walker, This Woman And This Man	23	23	John Berry, You And Only You
24	13	Tracy Lawrence, As Any Fool Can See	24	21	Trisha Yearwood, Thinkin' About You	24	21	Tracy Lawrence, As Any Fool Can See	24	9	Clay Walker, This Woman And This Man	24	14	Clay Walker, This Woman And This Man	24	22	John Berry, You And Only You
25	12	Tracy Lawrence, As Any Fool Can See	25	20	Trisha Yearwood, Thinkin' About You	25	20	Tracy Lawrence, As Any Fool Can See	25	8	Clay Walker, This Woman And This Man	25	13	Clay Walker, This Woman And This Man	25	21	John Berry, You And Only You
26	11	Tracy Lawrence, As Any Fool Can See	26	19	Trisha Yearwood, Thinkin' About You	26	19	Tracy Lawrence, As Any Fool Can See	26	7	Clay Walker, This Woman And This Man	26	12	Clay Walker, This Woman And This Man	26	20	John Berry, You And Only You
27	10	Tracy Lawrence, As Any Fool Can See	27	18	Trisha Yearwood, Thinkin' About You	27	18	Tracy Lawrence, As Any Fool Can See	27	6	Clay Walker, This Woman And This Man	27	11	Clay Walker, This Woman And This Man	27	19	John Berry, You And Only You
28	9	Tracy Lawrence, As Any Fool Can See	28	17	Trisha Yearwood, Thinkin' About You	28	17	Tracy Lawrence, As Any Fool Can See	28	5	Clay Walker, This Woman And This Man	28	10	Clay Walker, This Woman And This Man	28	18	John Berry, You And Only You
29	8	Tracy Lawrence, As Any Fool Can See	29	16	Trisha Yearwood, Thinkin' About You	29	16	Tracy Lawrence, As Any Fool Can See	29	4	Clay Walker, This Woman And This Man	29	9	Clay Walker, This Woman And This Man	29	17	John Berry, You And Only You
30	7	Tracy Lawrence, As Any Fool Can See	30	15	Trisha Yearwood, Thinkin' About You	30	15	Tracy Lawrence, As Any Fool Can See	30	3	Clay Walker, This Woman And This Man	30	8	Clay Walker, This Woman And This Man	30	16	John Berry, You And Only You







For Week Ending January 22, 1995

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

COUNTRY

Table with 12 columns: Artist, Title, Station, Position, Total Plays, Gain. Rows include WADE HAYES (3249/296), JAMES HOUSE (1331/142), TOBY KEITH (2747/448), SAMMY KERSHAW (1979/256), TRACY LAWRENCE (2671/467), LITTLE TEXAS (2523/410), PATTY LOVELESS (3678/476), NEAL MCCOY (2818/291), KEN MELLONS (1109/101), and COLLIN RAYE (3683/388).

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## COUNTRY AIRPLAY

### ★ ★ ★ AIRPOWER ★ ★ ★

(Minimum 2500 detections for the first time)

Total Plays/Gain	Total Plays/Gain	Total Plays/Gain
<b>TOBY KEITH 2747/448</b> <i>Upstairs Downtown (Polydor)</i> Total Stations: 135/Position On Chart: 20 Heavy (30+ plays): 24 KCYY, KDRK, KEBC, KFKF, KKCS, KRMD, KSSN, KYNG, KZSN, WAMZ, WCFB, WCKT, WDSY, WGEE, WHKO, WKN, WKSJ, WKXC, WMSI, WPCM, WQXK, WSIX, WSSL, WZZK Medium (20-29): 48 KBEQ, KEEY, KFMS, KHEY, KIIM, KIKF, KIKK, KILT, KOLT, KRST, KRTY, KRYS, KTOM, KWJ, KWNR, KXXY, KYGO, WBBS, WBCT, WCHY, WCOS, WCUZ, WDOO, WESC, WEZL, WFLS, WGAR, WGGY, WGN, WHYL, WIRK, WKCO, WKHK, WKHX, WKX, WLWI, WMIL, WNOE, WOKO, WOW, WPOC, WRKZ, WSTH, WTQR, WWWW, WYAY, WYNK, WYRK Light (Under 20): 63 New Airplay This Week: 5 KRAK, WIL, WKIS, WQIK, WXTU	<b>TRACY LAWRENCE 2671/467</b> <i>As Any Fool Can See (Atlantic)</i> Total Stations: 139/Position On Chart: 21 Heavy (30+): 8 KASE, KOUL, KRYS, KUZZ, WCFB, WKJN, WQBE, WXBQ Medium (20-29): 63 KAJA, KBEQ, KEBC, KEEY, KFKF, KFMS, KIKK, KNAX, KOLT, KRMD, KRPM, KRTY, KSON, KSOP, KTEX, KTOM, KUPL, KVET, KXXY, KYNG, KZSN, WAMZ, WBCT, WBEE, WCHY, WCKT, WCOL, WCTK, WCUZ, WDOO, WDSY, WEZL, WFLS, WFMS, WGAR, WGEE, WGXK, WGN, WHKO, WHYL, WIRK, WIVK, WKX, WLWI, WMSI, WMZQ, WNOE, WPOC, WQDR, WQIK, WRBQ, WRKZ, WSIX, WSOC, WSTH, WTDR, WTQR, WYAY, WWWW, WYAY, WYRK, WZZK Light (Under 20): 68 New Airplay This Week: 4 KSN, WCLB, WDRM, WYNY	<b>SHENANDOAH/A.KRAUSS 2656/349</b> <i>Somewhere In The Vicinity Of The Heart (Liberty)</i> Total Stations: 137/Position On Chart: 22 Heavy (30+): 7 KKBO, KYGO, KYNG, WESC, WGGY, WIVK, WXTU Medium (20-29): 78 KBEQ, KCYY, KDRK, KEEY, KFKF, KFMS, KFRG, KHEY, KIIM, KILT, KKAT, KKCS, KMLE, KNAX, KNCI, KOLT, KOUL, KPLX, KRMD, KRTY, KRYS, KSOP, KSSN, KTEX, KTOM, KUZZ, KWEN, KWNR, KXXY, KZSN, WAMZ, WBCT, WCFB, WCHY, WCKT, WCMS, WCOL, WCTK, WCUZ, WDOO, WEZL, WFLS, WFMS, WGAR, WGEE, WGH, WGN, WHKO, WHYL, WIRK, WIVK, WKCO, WKHK, WKX, WKXC, WLWI, WMSI, WMZQ, WNOE, WOW, WPCM, WPOC, WQDR, WRBQ, WSIX, WSM, WSOC, WSTH, WTDR, WTQR, WYAY, WWWW, WYAY, WYNK, WZZK Light (Under 20): 52 New Airplay This Week: 7 KJY, KRAK, WKHX, WPOC, WQIK, WUSN, WYNY
<b>CLAY WALKER 2650/587</b> <i>This Woman And This Man (Giant)</i> Total Stations: 139/Position On Chart: 23 Heavy (30+): 12 KASE, KDRK, KIKF, KKBO, KOUL, KRYS, KSOP, KWIK, KXXY, KYNG, WCOL, WESC Medium (20-29): 55 KAJA, KBEQ, KCYY, KEEY, KFKF, KIIM, KKCS, KMPS, KPLX, KRST, KRTY, KSSN, KTEX, KTOM, KUPL, KUZZ, KWJ, KWNR, KZSN, WAMZ, WBCT, WCHY, WCKT, WCMS, WCTK, WDOO, WDRM, WDSY, WFMS, WGAR, WGEE, WGXK, WHKO, WIVK, WKN, WKCO, WKX, WKSJ, W-XC, WMIL, WMSI, WMZQ, WQBE, WRBQ, WSIX, WSM, WSSL, WSTH, WTDR, WTQR, WUBE, WYAY, WYAY, WYRK, WZZK Light (Under 20): 72 New Airplay This Week: 14 KFRG, KJY, KOLT, WBBS, WBEE, WCFB, WCLB, WGGY, WHYL, WKHX, WOW, WQIK, WVLK, WXTU	<b>CLINT BLACK 2555/496</b> <i>Wherever You Go (RCA)</i> Total Stations: 139/Position On Chart: 24 Heavy (30+): 6 KFKF, KIKK, KRYS, WAMZ, WCFB, WESC Medium (20-29): 48 KASE, KBEQ, KEEY, KHEY, KIKF, KKAT, KKCS, KNAX, KOLT, KRST, KRTY, KTEX, KUPL, KUZZ, KWJ, KXXY, KYNG, KZLA, WBCT, WCKT, WCOL, WCTK, WDOO, WDSY, WEZL, WFLS, WFMS, WGAR, WGEE, WIRK, WIVK, WKN, WKCO, WKX, WLWI, WMSI, WPCM, WPOC, WRBQ, WSM, WSSL, WSTH, WYAY, WWWW, WYAY, WYRK, WZZK Light (Under 20): 85 New Airplay This Week: 8 KNCI, KPLX, KRAK, WCLB, WGH, WKHX, WKIS, WYNY	<b>LITTLE TEXAS 2523/410</b> <i>Amy's Back In Austin (Warner Bros.)</i> Total Stations: 139/Position On Chart: 26 Heavy (30+): 4 KKBO, WBCT, WCFB, WKCO Medium (20-29): 61 KAJA, KASE, KBEQ, KCYY, KDRK, KEEY, KFKF, KFMS, KIKK, KKAT, KKCS, KMLE, KNCI, KNIX, KOUL, KRMD, KRTY, KRYS, KSSN, KTEX, KTOM, KVET, KXXY, WCHY, WCKT, WCOL, WCUZ, WDOO, WDSY, WESC, WEZL, WFLS, WGAR, WGEE, WGH, WGN, WHYL, WIRK, WIVK, WKCO, WKX, WKXC, WLWI, WMIL, WMSI, WOW, WPCM, WQBE, WQIK, WYAY, WWWW, WYAY, WYRK, WZZK Light (Under 20): 74 New Airplay This Week: 8 KSCS, WBEE, WDRM, WIVK, WKHX, WKIS, WOKO, WYNY

### 2499 - 1000 DETECTIONS

Total Plays/Gain
<b>TRISHA YEARWOOD 2312/607</b> <i>Thinkin' About You (MCA)</i> Total Stations: 137/Position On Chart: 28 Heavy (30+ plays): 7 KASE, KKBO, KRTY, KRYS, WCFB, WESC, WXBQ Medium (20-29): 38 KAJA, KBEQ, KDRK, KEEY, KIKF, KIKK, KMLE, KNCI, KUZZ, KVET, KWNR, WAMZ, WBCT, WCKT, WCOL, WCTK, WDOO, WDRM, WDSY, WFLS, WGAR, WGEE, WGH, WGN, WIRK, WKN, WKCO, WKX, WMZQ, WPOC, WSIX, WSM, WSTH, WTDR, WTQR, WYAY, WYAY, WYRK, WZZK Light (Under 20): 92 New Airplay This Week: 17 KEBC, KOLT, KSN, KSON, KWEN, WBBS, WBEE, WCHY, WCUZ, WHKO, WKHX, WKIS, WQBE, WQIK, WROO, WTQR, WVLK

Total Plays/Gain
<b>BLACKHAWK 2201/394</b> <i>Down In Flames (Arista)</i> Total Stations: 137/Position On Chart: 30 Heavy (30+): 2 WBCT, WCFB Medium (20-29): 37 KAJA, KASE, KBEQ, KCYY, KDRK, KEEY, KFKF, KIKK, KILT, KKCS, KRMD, KRTY, KSSN, KWJ, KXXY, KZLA, KZSN, WAMZ, WCKT, WCOL, WDSY, WFMS, WGEE, WGN, WHYL, WKN, WKCO, WKX, WKXC, WMZQ, WQBE, WRBQ, WRKZ, WTDR, WYAY, WYAY, WYRK, WZZK Light (Under 20): 100 New Airplay This Week: 11 KILT, KNCI, KNIX, KRMD, KSN, KSCS, KTTS, KWKH, KWNR, WKJN, WYAY

Total Plays/Gain
<b>SAMMY KERSHAW 1979/256</b> <i>Southbound (Mercury)</i> Total Stations: 135/Position On Chart: 34 Heavy (30+): 0 Medium (20-29): 35 KBEQ, KCYY, KMLE, KMPS, KNAX, KNCI, KOLT, KRPM, KRTY, KSON, KTEX, KTOM, KWNR, KXXY, WAMZ, WBEE, WCKT, WCTK, WEZL, WFLS, WGAR, WGEE, WHKO, WIVK, WKN, WKX, WKSJ, WNOE, WOKO, WSM, WSTH, WUSY, WYAY, WYAY, WYRK, WZZK Light (Under 20): 100 New Airplay This Week: 6 KILT, KRAK, WBBS, WCOL, WGGY, WTQR

Total Plays/Gain
<b>DOUG SUPERNAW 1583/528</b> <i>What'll You Do About Me (BNA)</i> Total Stations: 117/Position On Chart: 36 Heavy (30+): 0 Medium (20-29): 20 KAJA, KBEQ, KFMS, KIKF, KMLE, KRTY, KUZZ, KWJ, WAMZ, WBCT, WCHY, WCMS, WCOL, WCTK, WDOO, WGEE, WKN, WKX, WPOC, WXBQ Light (Under 20): 97

Total Plays/Gain
<b>BOY HOWDY 1474/273</b> <i>True To His Word (Curb)</i> Total Stations: 126/Position On Chart: 38 Heavy (30+): 1 WESC Medium (20-29): 13 KBEQ, KEEY, KFKF, KKBO, KRTY, WCKT, WCOL, WGN, WIVK, WKN, WKX, WYAY, WYAY, WYRK, WZZK Light (Under 20): 112 New Airplay This Week: 11 KILT, KNCI, KNIX, KRMD, KSN, KSCS, KTTS, KWKH, KWNR, WKJN, WYAY

Total Plays/Gain
<b>GEORGE DUCAS 1432/290</b> <i>Lipstick Promises (Liberty)</i> Total Stations: 119/Position On Chart: 40 Heavy (30+): 1 WGEE Medium (20-29): 18 KBEQ, KDRK, KRTY, KTEX, KYGO, WAMZ, WBCT, WCHY, WCKT, WCOL, WDOO, WFLS, WPOC, WRBQ, WSIX, WXBQ, WYAY, WZZK Light (Under 20): 100 New Airplay This Week: 21 KIKK, KKAT, KSSN, KUPL, KWJ, WCFB, WCTK, WFMS, WGAR, WKCO, WKJN, WKX, WLWI, WMSI, WNOE, WQXK, WRKZ, WTDR, WWWW, WYAY, WYNY

Total Plays/Gain
<b>DAVID BALL 1404/513</b> <i>Look What Followed Me Home (Warner Bros.)</i> Total Stations: 121/Position On Chart: 41 Heavy (30+): 2 KKBO, WESC Medium (20-29): 13 KAJA, KASE, KIKK, KRTY, KUZZ, KVET, KWNR, WCOL, WCKT, WPOC, WRBQ, WSIX, WZZK Light (Under 20): 106 New Airplay This Week: 32 KCYY, KDRK, KFKF, KFRG, KHEY, KIIM, KKAT, KKCS, KNCI, KSON, KTOM, KWJ, KZLA, WAMZ, WCUZ, WDOO, WEZL, WGEE, WGH, WIL, WKN, WKX, WKSJ, WMSI, WMZQ, WNOE, WQXK, WRBQ, WUSN, WVLK, WYAY, WYAY

Total Plays/Gain
<b>JAMES HOUSE 1331/142</b> <i>Little By Little (Epic)</i> Total Stations: 110/Position On Chart: 42 Heavy (30+): 1 KASE Medium (20-29): 17 KFKF, KIKF, KIKK, KVET, KYGO, WBCT, WCKT, WCOL, WCUZ, WHYL, WPOC, WQBE, WRBQ, WSIX, WTDR, WXBQ, WYAY Light (Under 20): 92 New Airplay This Week: 9 KAJA, KCYY, KIIM, KILT, KKCS, KNCI, WYAY, WYAY

Total Plays/Gain
<b>BRYAN WHITE 1273/161</b> <i>Look At Me Now (Asylum)</i> Total Stations: 116/Position On Chart: 43 Heavy (30+): 0

Total Plays/Gain
Medium (20-29): 12 KASE, KBEQ, KMLE, WAMZ, WBCT, WCOL, WDOO, WGEE, WKN, WQBE, WRKZ, WXBQ Light (Under 20): 104 New Airplay This Week: 13 KCYY, KJY, KKCS, KUPL, KVET, WCFB, WDAF, WGAR, WIL, WPOC, WUSY, WVLK, WYNY

Total Plays/Gain
<b>KEN MELLONS 1109/101</b> <i>I Can Bring Her Back (Epic)</i> Total Stations: 105/Position On Chart: 45 Heavy (30+): 1 WUSY Medium (20-29): 8 KKBO, KXXY, WBCT, WCTK, WDRM, WESC, WIVK, WTDR Light (Under 20): 96 New Airplay This Week: 14 KCYY, KFRG, KHEY, KIIM, KOUL, KRPM, KUPL, KWKH, KZSN, WFMS, WGGY, WIRK, WKXC, WWWW

### 999 - 500 DETECTIONS

Total Plays/Gain
<b>LARRY STEWART 966/160</b> <i>Losing Your Love (Columbia)</i> Total Stations: 95/Position On Chart: 46 Heavy (30+): 0 Medium (20-29): 10 KAJA, KBEQ, KEEY, KFMS, KZSN, WDOO, WKN, WQBE, WXBQ, WYAY Light (Under 20): 85 New Airplay This Week: 7 KJY, KNAX, KOLT, WLWI, WMSI, WQYK, WYAY

Total Plays/Gain
<b>RHETT AKINS 850/257</b> <i>I Brake For Brunettes (Decca)</i> Total Stations: 90/Position On Chart: 47 Heavy (30+): 0 Medium (20-29): 8 KDRK, KIKF, KIKK, KRTY, WAMZ, WGEE, WKCO, WRBQ Light (Under 20): 82 New Airplay This Week: 19 KEBC, KKAT, KKCS, KMLE, KOLT, KSON, KSOP, KXXY, WCTK, WKN, WKX, WKSJ, WLWI, WOW, WPOC, WSM, WTDR, WYAY, WYAY

Total Plays/Gain
<b>LARI WHITE 792/335</b> <i>That's How You Know (When You're In Love) (RCA)</i> Total Stations: 90/Position On Chart: 48 Heavy (30+): 1 KASE Medium (20-29): 3 KIKF, WKN, WSM Light (Under 20): 86 New Airplay This Week: 30 KBEQ, KFKF, KKCS, KNAX, KNCI, KSN, KSSN, KTEX, KUZZ, KWKH, KZSN, WAMZ, WCKT, WCMS, WCTK, WEZL, WGAR, WGH, WGN, WKN, WKCO, WKX, WQYK, WROO, WSTH, WTDR, WUSN, WVLK, WYAY, WZZK

Total Plays/Gain
<b>GARTH BROOKS 782/30</b> <i>The Red Strokes (Liberty)</i> Total Stations: 76/Position On Chart: 49 Heavy (30+): 3 KEEY, KPLX, KYNG Medium (20-29): 13 KBEQ, KEBC, KRTY, WCFB, WCOS, WIL, WKN, WQBE, WQIK, WRBQ, WRKZ, WTDR, WXBQ Light (Under 20): 60 New Airplay This Week: 5 KSSN, KTOM, WCHY, WIRK, WYAY

Total Plays/Gain
<b>THE TRACTORS 769/71</b> <i>Tryin' To Get To New Orleans (Arista)</i> Total Stations: 94/Position On Chart: 50 Heavy (30+): 0 Medium (20-29): 3 KASE, WCOL, WPOC Light (Under 20): 91 New Airplay This Week: 14 KCYY, KEEY, KNCI, KSOP, KUZZ, KZSN, WBCT, WFMS, WGN, WKX, WKSJ, WMIL, WYAY, WYAY

Total Plays/Gain
<b>THE MAVERICKS 767/298</b> <i>I Should Have Been True (MCA)</i> Total Stations: 87/Position On Chart: 51 Heavy (30+): 0 Medium (20-29): 2 KMLE, WPOC Light (Under 20): 85 New Airplay This Week: 28 KASE, KIKK, KNAX, KRPM, KRST, KSON, KSSN, KTOM, KUZZ, KWNR, WCKT, WCUZ, WEZL, WGH, WGN, WHYL, WIRK, WKN, WNOE, WOW, WPCM, WQYK, WROO, WUSN, WYAY, WYAY, WYRK, WZZK

Total Plays/Gain
<b>LISA BROKOP 756/90</b> <i>Take That (Patriot)</i> Total Stations: 58/Position On Chart: 52 Heavy (30+): 1 WBCT Medium (20-29): 11 KBEQ, KDRK, KTOM, WCTK, WKN, WKX, WPOC, WRBQ, WWWW, WXBQ, WYAY Light (Under 20): 46 New Airplay This Week: 3 KEEY, KIIM, KZLA

Total Plays/Gain
<b>SHANIA TWAIN 693/233</b> <i>Whose Bed Have Your Boots Been Under (Mercury)</i> Total Stations: 66/Position On Chart: 54 Heavy (30+): 0 Medium (20-29): 6 KBEQ, KIKF, KRPM, KRTY, WRBQ, WXBQ Light (Under 20): 60 New Airplay This Week: 18 KEBC, KIKK, KOLT, KOUL, KSN, KSCS, KVOO, WCUZ, WFLS, WGEE, WGH, WHYL, WKSJ, WOW, WROO, WSOC, WWWW, WYAY

### 499 - 100 DETECTIONS

Total Plays/Gain
<b>DIAMOND RIO 492/438</b> <i>Bubba Hyde (Arista)</i> Total Stations: 99/Position On Chart: 58 Heavy (30+): 0 Medium (20-29): 2 WCFB, WXBQ Light (Under 20): 97 New Airplay This Week: 29 KDRK, KEBC, KIKF, KKBO, KKCS, KMLE, KRTY, KTEX, KWJ, WAMZ, WCFB, WCHY, WDSY, WFLS, WGAR, WGEE, WGH, WIVK, WKJN, WMIL, WPCM, WQBE, WQDR, WSIX, WSOC, WTDR, WUBE, WYAY, WYAY

Total Plays/Gain
<b>JOE DIFFIE 489/428</b> <i>So Help Me Girl (Epic)</i> Total Stations: 85/Position On Chart: 59 Heavy (30+): 1 KKBO Medium (20-29): 1 WESC Light (Under 20): 83 New Airplay This Week: 33 KAJA, KASE, KDRK, KFKF, KKAT, KKBO, KKCS, KRST, KRTY, KSOP, KXXY, KZSN, WAMZ, WCKT, WCOL, WCTK, WDOO, WFLS, WFMS, WGAR, WHYL, WKCO, WKJN, WLWI, WMIL, WPCM, WSIX, WSSL, WSTH, WTDR, WTQR, WYAY, WYAY

Total Plays/Gain
<b>RUSS TAFF 481/66</b> <i>Love Is Not A Thing (Warner Bros.)</i> Total Stations: 59/Position On Chart: 60 Heavy (30+): 0 Medium (20-29): 2 WPOC, WQBE Light (Under 20): 57 New Airplay This Week: 8 KCYY, KRTY, WCHY, WHYL, WKSJ, WQYK, WSTH, WUSN, WYAY, WZZK

Total Plays/Gain
<b>VINCE GILL 392/392</b> <i>Which Bridge To Cross (Which Bridge To Burn) (MCA)</i> Total Stations: 85/Position On Chart: 61 Heavy (30+): 0 Medium (20-29): 0 Light (Under 20): 85 New Airplay This Week: 25 KASE, KDRK, KIKF, KRMD, KRTY, KVET, KWJ, KWKH, KXXY, WAMZ, WBEE, WCKT, WCMS, WCOL, WDAF, WFLS, WGXK, WKJN, WMIL, WRBQ, WSIX, WSM, WTQR, WYAY, WYAY

Total Plays/Gain
<b>DAVIS DANIEL 290/120</b> <i>Tyler (Polydor)</i> Total Stations: 52/Position On Chart: 63 Heavy (30+): 0 Medium (20-29): 4 KIKF, WKN, WSIX, WSTH Light (Under 20): 48 New Airplay This Week: 8 KKAT, KNIX, KSSN, WCHY, WOKO, WRBQ, WSTH, WYAY

Total Plays/Gain
<b>RICKY VAN SHELTON 222/85</b> <i>Lola's Love (Columbia)</i> Total Stations: 42/Position On Chart: 66 Heavy (30+): 0 Medium (20-29): 0 Light (Under 20): 42 New Airplay This Week: 9 KKAT, KRST, KSSN, KTEX, KXXY, WBCT, WCHY, WMSI, WTDR

Total Plays/Gain
<b>TRACY BYRD 202/12</b> <i>The Keeper Of The Stars (MCA)</i> Total Stations: 23/Position On Chart: 67 Heavy (30+): 1 KKBO Medium (20-29): 1 WESC Light (Under 20): 21 New Airplay This Week: 3 KASE, KSCS, KWNR

Total Plays/Gain
<b>DARON NORWOOD 199/199</b> <i>Bad Dog, No Biscuit (Giant)</i> Total Stations: 50/Position On Chart: 68 Heavy (30+): 0 Medium (20-29): 0 Light (Under 20): 50 New Airplay This Week: 9 KIKK, KOUL, KRTY, KXXY, WBCT, WDSY, WGEE, WSIX, WXBQ

Total Plays/Gain
<b>CHRIS LEDOUX 160/9</b> <i>Tougher Than The Rest (Liberty)</i> Total Stations: 27/Position On Chart: 70 Heavy (30+): 0 Medium (20-29): 0 Light (Under 20): 27 New Airplay This Week: 2 KBEQ, WPCM

Total Plays/Gain
<b>CHELY WRIGHT 144/132</b> <i>Sea Of Cowboy Hats (Polydor)</i> Total Stations: 58/Position On Chart: 72 Heavy (30+): 0 Medium (20-29): 1 KTTS Light (Under 20): 57 New Airplay This Week: 3 KRTY, KTTS, WDAF

Total Plays/Gain
<b>BILLY RAY CYRUS 111/88</b> <i>Deja Blue (Mercury)</i> Total Stations: 49/Position On Chart: 75 Heavy (30+): 0 Medium (20-29): 0 Light (Under 20): 49 New Airplay This Week: 5 WCFB, WCUZ, WLWI, WMIL, WSIX

Total Plays/Gain
<b>ALABAMA 102/42</b> <i>Give Me One More Shot (RCA)</i> Total Stations: 26 Heavy (30+): 0 Medium (20-29): 0 Light (Under 20): 26 New Airplay This Week: 3 KSOP, WBCT, WCKT

Total Plays/Gain
<b>MARIE OSMOND 102/55</b> <i>What Kind Of Man (Walks On A Woman) (Curb)</i> Total Stations: 26 Heavy (30+): 0 Medium (20-29): 0 Light (Under 20): 26 New Airplay This Week: 7 KMLE, KTEX, KVOO, WHYL, WKN, WYAY, WYAY

Total Plays/Gain
<b>BROOKS &amp; DUNN 101/68</b> <i>Little Miss Honky Tonk (Arista)</i> Total Stations: 30 Heavy (30+): 0 Medium (20-29): 0 Light (Under 20): 30 New Airplay This Week: 4 KSOP, WCKT, WKJN, WYAY, WYAY

Airpower awarded to those records which attain 2500 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records registering 100 or more total detections for the first time.



"I've gotten chill bumps three times in my life when I first heard an artist sing. The first was Randy Travis and the second was when Alan Jackson and I initially sat down to write together. The third was when I heard Wesley Dennis — I knew the same greatness was there."

*...Keith Stegall*

**"I DON'T KNOW (BUT I'VE BEEN TOLD)"**

AIRPLAY DATE: FEBRUARY 6TH

**WESLEY DENNIS**

HE'S COUNTRY TO THE CORE.

PRODUCED BY KEITH STEGALL & JOHN KELTON • MANAGEMENT: FRED CONLEY MANAGEMENT



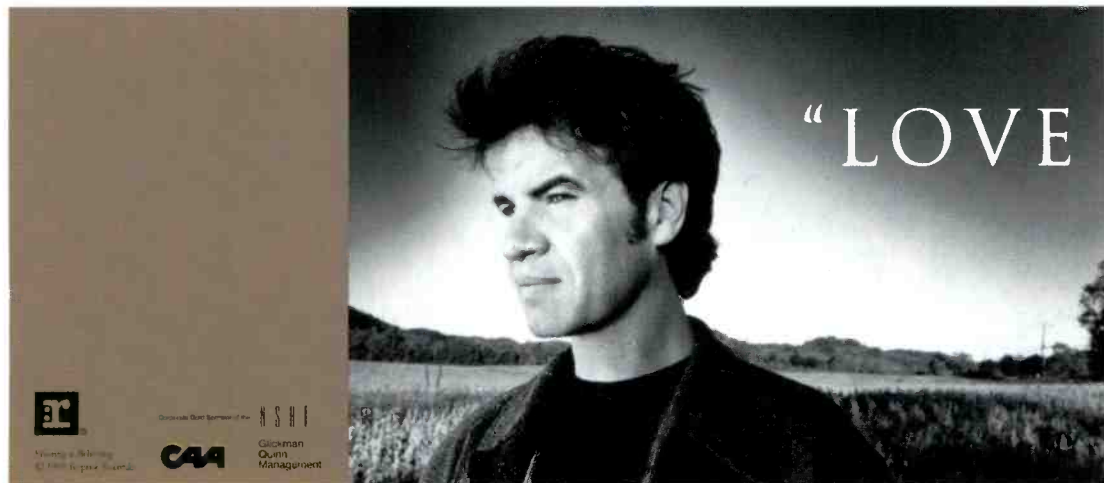


Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 139 country stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. ©1994, Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	DETECTIONS	
					TW	LW
<b>*** NO. 1 ***</b>						
1	2	12	MI VIDA LOCA (MY CRAZY LIFE) ARISTA 1 week at No. 1	PAM TILLIS	4803	4692
2	3	14	TILL YOU LOVE ME MCA	REBA MCENTIRE	4459	4628
3	1	24	GONE COUNTRY ARISTA	ALAN JACKSON	4406	4796
4	7	17	YOU AND ONLY YOU LIBERTY	JOHN BERRY	4226	3993
5	10	12	THIS TIME CURB	SAWYER BROWN	4207	3642
6	6	13	I'LL NEVER FORGIVE MY HEART ARISTA	BROOKS & DUNN	4184	3997
7	11	15	LITTLE HOUSES EPIC	DOUG STONE	3797	3583
8	5	15	NOT A MOMENT TOO SOON CURB	TIM MCGRAW	3686	4068
9	13	10	MY KIND OF GIRL EPIC	COLLIN RAYE	3683	3295
10	15	13	HERE I AM EPIC	PATTY LOVELESS	3678	3202
11	12	12	THE FIRST STEP MCA	TRACY BYRD	3600	3303
12	16	9	TENDER WHEN I WANT TO BE COLUMBIA	MARY CHAPIN CARPENTER	3368	3180
13	4	15	GOIN' THROUGH THE BIG D DECCA	MARK CHESNUTT	3304	4326
14	18	12	OLD ENOUGH TO KNOW BETTER COLUMBIA	WADE HAYES	3249	2953
15	19	9	BEND IT UNTIL IT BREAKS BNA	JOHN ANDERSON	3207	2942
16	21	7	YOU CAN'T MAKE A HEART LOVE SOMEBODY MCA	GEORGE STRAIT	3080	2838
17	9	16	NIGHT IS FALLIN' IN MY HEART ARISTA	DIAMOND RIO	2991	3689
18	24	8	FOR A CHANGE ATLANTIC	NEAL MCCOY	2818	2527
19	23	11	BETWEEN AN OLD MEMORY AND ME WARNER BROS.	TRAVIS TRITT	2805	2651
<b>*** AIRPOWER ***</b>						
20	26	10	UPSTAIRS DOWNTOWN POLYDOR	TOBY KEITH	2747	2299
<b>*** AIRPOWER ***</b>						
21	28	6	AS ANY FOOL CAN SEE ATLANTIC	TRACY LAWRENCE	2671	2204
<b>*** AIRPOWER ***</b>						
22	25	10	SOMEWHERE IN THE VICINITY OF THE HEART LIBERTY	SHENANDOAH/A. KRAUSS	2656	2307
<b>*** AIRPOWER ***</b>						
23	30	4	THIS WOMAN AND THIS MAN GIANT	CLAY WALKER	2650	2063
<b>*** AIRPOWER ***</b>						
24	31	6	WHEREVER YOU GO RCA	CLINT BLACK	2555	2059
25	8	18	DOCTOR TIME COLUMBIA	RICK TREVINO	2534	3885
<b>*** AIRPOWER ***</b>						
26	29	7	AMY'S BACK IN AUSTIN WARNER BROS.	LITTLE TEXAS	2523	2113
27	17	16	PICKUP MAN EPIC	JOE DIFFIE	2500	3127
28	36	4	THINKIN' ABOUT YOU MCA	TRISHA YEARWOOD	2312	1705
29	14	16	THIS IS ME WARNER BROS.	RANDY TRAVIS	2252	3261
30	33	8	DOWN IN FLAMES ARISTA	BLACKHAWK	2201	1807
31	20	18	I GOT IT HONEST RCA	AARON TIPPIN	2135	2938
32	22	16	HEART TROUBLE RCA	MARTINA MCBRIDE	2085	2654
33	27	20	TAKE ME AS I AM WARNER BROS.	FAITH HILL	2026	2238
34	35	10	SOUTHBOUND MERCURY	SAMMY KERSHAW	1979	1723
35	34	20	IF YOU'VE GOT LOVE ATLANTIC	JOHN MICHAEL MONTGOMERY	1620	1791
36	44	4	WHAT'LL YOU DO ABOUT ME BNA	DOUG SUPERNAW	1583	1055

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	DETECTIONS	
					TW	LW
37	37	20	IF I COULD MAKE A LIVING GIANT	CLAY WALKER	1506	1680
38	40	9	TRUE TO HIS WORD CURB	BOY HOWDY	1474	1201
39	32	17	WHEN LOVE FINDS YOU MCA	VINCE GILL	1443	1863
40	42	9	LIPSTICK PROMISES LIBERTY	GEORGE DUCAS	1432	1142
41	47	4	LOOK WHAT FOLLOWED ME HOME WARNER BROS.	DAVID BALL	1404	891
42	41	11	LITTLE BY LITTLE EPIC	JAMES HOUSE	1331	1189
43	43	7	LOOK AT ME NOW ASYLUM	BRYAN WHITE	1273	1112
44	38	18	THE BIG ONE MCA	GEORGE STRAIT	1265	1379
45	45	8	I CAN BRING HER BACK EPIC	KEN MELLONS	1109	1008
46	49	10	LOSING YOUR LOVE COLUMBIA	LARRY STEWART	966	806
47	54	3	I BRAKE FOR BRUNETTES DECCA	RHETT AKINS	850	593
48	57	3	THAT'S HOW YOU KNOW (WHEN YOU'RE IN LOVE) RCA	LARI WHITE	792	457
49	50	11	THE RED STROKES LIBERTY	GARTH BROOKS	782	752
50	51	6	TRYIN' TO GET TO NEW ORLEANS ARISTA	THE TRACTORS	769	698
51	55	2	I SHOULD HAVE BEEN TRUE MCA	THE MAVERICKS	767	469
52	52	11	TAKE THAT PATRIOT	LISA BROKOP	756	666
53	46	20	UNTANGLIN' MY MIND RCA	CLINT BLACK	722	896
54	56	4	WHOSE BED HAVE YOUR BOOTS BEEN UNDER MERCURY	SHANIA TWAIN	693	460
55	48	9	WORKIN' MAN BLUES ARISTA	JED ZEPPELIN	573	808
56	53	12	ANGELS AMONG US RCA	ALABAMA	520	629
57	39	13	MAYBE SHE'S HUMAN MERCURY	KATHY MATTEA	510	1281
<b>*** HOT SHOT DEBUT ***</b>						
58	NEW		BUBBA HYDE ARISTA	DIAMOND RIO	492	54
59	NEW		SO HELP ME GIRL EPIC	JOE DIFFIE	489	61
60	58	4	LOVE IS NOT A THING REPRISE	RUSS TAFF	481	415
61	NEW		WHICH BRIDGE TO CROSS (WHICH BRIDGE TO BURN) MCA	VINCE GILL	392	0
62	59	19	THERE GOES MY HEART MCA	THE MAVERICKS	327	391
63	66	2	TYLER POLYDOR	DAVIS DANIEL	290	170
64	61	19	WHAT THEY'RE TALKING ABOUT DECCA	RHETT AKINS	265	314
65	60	16	STORM IN THE HEARTLAND MERCURY	BILLY RAY CYRUS	258	341
66	70	2	LOLA'S LOVE COLUMBIA	RICKY VAN SHELTON	222	137
67	65	3	THE KEEPER OF THE STARS MCA	TRACY BYRD	202	190
68	NEW		BAD DOG, NO BISCUIT GIANT	DARON NORWOOD	199	0
69	62	5	I AIN'T GOIN' PEACEFULLY MCG/CURB	HANK WILLIAMS, JR.	178	224
70	67	3	TOUGHER THAN THE REST LIBERTY	CHRIS LEDOUX	160	151
71	64	4	WHO'S SHE TO YOU POLYDOR	AMIE COMEAUX	149	191
72	NEW		SEA OF COWBOY HATS POLYDOR	CHELY WRIGHT	144	12
73	71	19	YOU JUST WATCH ME LIBERTY	TANYA TUCKER	130	132
74	68	19	THAT'S WHAT I GET (FOR LOSIN' YOU) CURB	HAL KETCHUM	125	146
75	NEW		DEJA BLUE MERCURY	BILLY RAY CYRUS	111	23

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 2500 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 that are decreasing in plays are removed from the chart after 20 weeks.



## RUSS TAFF "LOVE IS NOT A THING"

"The dobros and fiddles are here to let us know what stations we're tuned to, and this blue-eyed soulful workout is a nice reminder of how stylistically wide the country format has become."

- Billboard

Produced by Randy Scruggs