

How Does WPLJ Keep It In The Family? p. 4

Classic Modern's One-Book Report Card p. 38



BORNEMAN

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How Cumulus Adds Country Titles

■ by Phyllis Stark

How does a record get added at a Cumulus country station?

It's a process that confounds and frustrates many label promotion execs and even some of the chain's own country programmers.

By many accounts, Cumulus employs a top down system that gives the program and music directors at its local stations little input in the process. While their playlists are far from identical, stations in the chain often add records simultaneously, a process some label reps snidely refer to as "the Cumulus add."

Asked what criteria is used for determining which songs get added at Cumulus,



one of the chain's country PDs says, "I honestly don't know. We hear about research [being done], but I've never seen the research."

He is one of several Cumulus country programmers who spoke to *Airplay Monitor* on condition of anonymity.

Each week the 40-plus Cumulus country programmers get a music "worklist" from format directors Bob Raleigh in Atlanta and Alan Furst, who is based in Austin, Texas. The list details the chain's weekly adds and rotations.

At the bottom of each "worklist" is a black box outlining the company's procedures. It reads: "Songs that do not appear on this weekly worklist may not be added to your playlist without prior

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KXHT Dishes Out Crunk, 24 Hours A Day

■ by Rashaun Hall

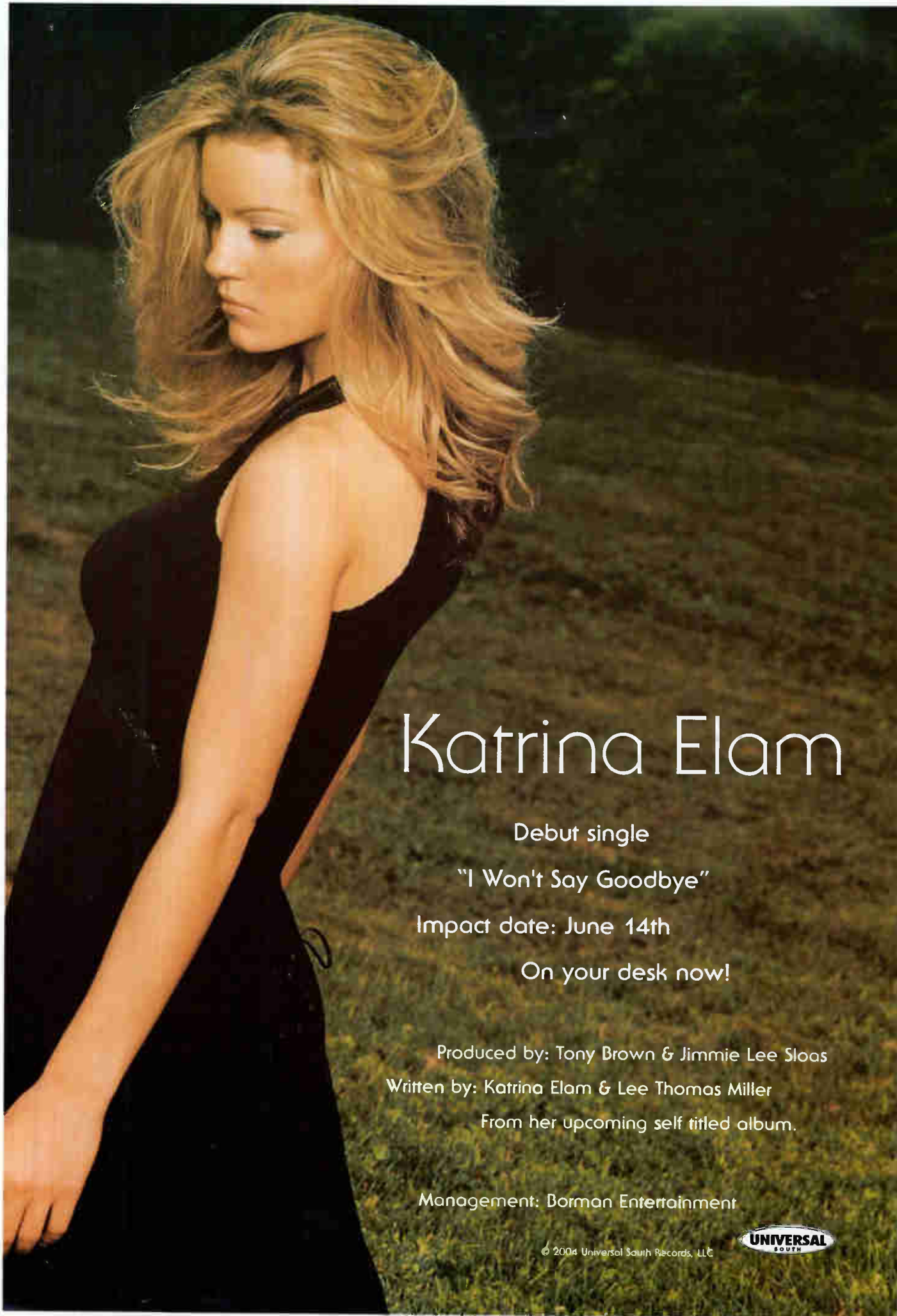
Mainstream America has begun to embrace all things crunk. Such successful acts as Lil Jon & the East Side Boyz, David Banner and Lil' Flip have driven the crunk bus. Now, the genre—known for its high-energy sounds and Southern roots—has its own radio home, at KXHT (Hot 107) Memphis.

Six months ago, the Flinn Broadcasting-owned station set aside its R&B/hip-hop format, picked up the subgenre's mantle and ran with it, playing crunk and other forms of Southern hip-hop around the clock. And in a move reflecting the genre's rebellious style, KXHT began broadcasting a 24-hour mix format with live jocks.

That transition was one that KXHT marketing and promotions director Mo Better says would have worked in few other markets.

"I've been in radio a long time, and this is probably the strangest market I've been in," Better says. "There is such a slow, laid-back mentality out here that most of the listeners don't think they will ever get to meet somebody like Jay-Z, but they might

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Katrina Elam

Debut single

"I Won't Say Goodbye"

Impact date: June 14th

On your desk now!

Produced by: Tony Brown & Jimmie Lee Sloas

Written by: Katrina Elam & Lee Thomas Miller

From her upcoming self titled album.

Management: Borman Entertainment

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THIS MOMENT

"Lucky" Tour Dates

6/5	Portsmouth, VA	Pavilion Harbor Center
6/6	Baltimore, MD	Pier Six Concert
6/9	Cincinnati, OH	Riverbend Music Center
6/10	Columbus, OH	PromoWest Pavilion
6/11	Cleveland, OH	Tower City Amph
6/12	Rochester, MI	MeadowBrook Music Festival
6/18	Danbury, CT	Ives Music Center
6/19	Champion, PA	Grey Rocks Amp at Sprint Park

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Former SEA Exec Files Suit Against Label

The former president of SEA Records in Nashville has filed suit against the label and several of its top executives, claiming her reputation has been slandered.



In the suit, Felicia "Lisa" Wysocky claims label executives engaged in a pattern of "persistent, intentional constant savaging . . . for purely malicious reasons of the reputation Wysocky had built up in Nashville over the previous 19 years as an executive in the music industry."

Listed as defendants in the suit, filed in the circuit court for Davidson County, Tenn., are SEA Records, parent company Sterling Entertainment Associates and several related businesses. Also named are SEA/Sterling CEO Tina Corry, SEA consultant Bob Saporiti and SEA/Sterling attorney Alan Phillips.

Wysocky was hired to run SEA last October and resigned from the company in December. The label recently relaunched under new management (*Airplay Monitor*, April 30).

She claims in the suit that Corry told numerous people inside and outside the company that Wysocky had embezzled several hundred thousand dollars.

Wysocky calls those allegations "false and slanderous." She says she left the company because of Corry's "explosive temper and foul mouth, her middle-of-the-night phone calls that included rants and raves, her questionable business practices and her poor treatment of employees, vendors and potential business partners."

Wysocky filed a previous suit against Corry and her company in the Davidson County chancery court March 17. That suit charged SEA with breach of contract and failure to pay salary and health benefits.

On April 16 Sterling filed a counterclaim against Wysocky, also citing breach of contract as well as fraud and theft.

The new filing leaves Wysocky with two suits over the same subject matter pending in two different courts.

The attorney who represented Wysocky in the March 17 filing, Jim Harris of Gordon, Martin, Jones & Harris in Nashville, is no longer her counsel. Harris tells *Airplay Monitor* he has agreed to "a substitution of counsel," and he expects Wysocky's new attorneys will seek to have the two cases "joined."

In a prepared statement, a SEA spokesperson said, "We view these lawsuits as harassment from a disgruntled former employee."

"We anticipate full vindication of all the superfluous charges alleged against Ms. Corry personally and her privately owned companies . . . It's a shame to waste the courts' time in this manner."

BUSINESS & MANAGEMENT

Brian Purdy is named VP/GM of talk KLLI and top 40 KRBV Dallas. The former Clear Channel/Dallas market manager and regional VP succeeds Dave Siebert, who held the role for 13 years.

Susan Davenport Austin and Susan Patrick have been appointed to the National Assn. of Broadcasters' radio board by chairman Carl Gardner. Austin is VP of strategic planning and treasurer of Sheridan Broadcasting in New York, as well as president of the Sheridan Gospel Network. Patrick is executive VP and co-owner of Legend Communications in Ellicott City, Md.

Panasonic has announced that it will manufacture XM-ready radios for trucks.

FORMATS: KEGL RISES ANEW

Clear Channel launched KEGL (Sunny 97.1) Dallas/Fort Worth May 18. The "bright" AC station—previously active rock—vows to play hits from the '60s, '70s and '80s, appealing to a 35- to 54-year-old base. The station's playlist includes Rod Stewart, Stevie Wonder, Bee Gees, Earth, Wind & Fire, Phil Collins, the O'Jays, Carly Simon, the Stylistics, Chicago, Elton John, the Jackson 5, the Commodores, Fleetwood Mac, Diana Ross and Cat Stevens. Meanwhile, former KEGL PD Max Dugan heads to classic

rock WARW Washington, D.C. He replaces Christie Banks.

PROGRAMMING: LABROZZI UPPED

Dave Labrozzi is named VP of programming for Infinity Broadcasting's five Baltimore radio stations. He comes from the regional VP of programming post for Clear Channel/Pittsburgh. Labrozzi will oversee programming and operations for WLIF, WQSR, WWMX, WXYV and WFJK-AM.



JAMESON

Modern WRZX (X103) Indianapolis PD Scott Jameson has been elevated to director of FM programming for Clear Channel/Indianapolis. In addition to WRAX, he adds oversight to heritage rock WFBQ (Q95), filling the position vacated by Mike Thomas, now at classic rock KGB San Diego.

Several Clear Channel stations that dropped Howard Stern have announced replacement shows. Active rock KIOZ (Rock 105.3) San Diego brings in active KSJO San Francisco morning jock Mikey Esparza, whose "Mikey Show" had been heard in nights at KIOZ. There isn't a replacement for him yet at KIOZ. Bob & Tom will replace him at KSJO. In Miami, where Stern had been heard on classic rock WBG (Big 106), he's replaced with Paul Castonovo and Young Ron Brewer. The duo were doing wakeups at now-active WZTA (Zeta) and will be replaced by syndicated duo Lex & Terry.

Sirius names several more radio personalities to its rock programming team. Former Clear Channel/San Francisco OM Gary Schoenwetter is director of rock programming, a duty he'll share with Gregg Steele. New York radio vet Pat St. John is format manager of Sirius Blues, where he'll also handle nights. He will continue to host weekends at classic rock WAXQ New York.

Jim Johnson is named PD for suburban Chicago adult top 40 WZSR and Spanish WZCH. He segues from Next Media AC sister WGER Saginaw, Mich., where he was PD/morning co-host. Jerry O'Donnell takes over morning duties at WGER. He had been the station's a.m. host for 16 years, when he left for top 40 WWCK in the fall of 2002. He departed that station earlier this spring.

Billy Surf is named PD of adult top 40 WCSQ (Coast 92.5) Charleston, S.C. He programmed crosstown top 40 WSSX in 1998. He returns home after serving as PD for WRVQ Richmond, Va.

AC WYSF (Y94.5) Birmingham, Ala., PD Jeff Tyson exits.

Former country WDEZ Wausau, Wis., PD Jim Caffrey joins similarly formatted WYTZ Benton Harbor, Mich., as PD/afternoon driver. He replaces former PD Wild Bill Lewis, who

Cult Following



During its recent headlining North American tour, Sugarcult frontman Tim Pagnotta and lead guitarist Marko 72 stopped by modern rock WPLY (Y100) Philadelphia. Pictured, from left, are WPLY's Matt McCord, Pagnotta, the station's Jim McGuin and Marko 72. (Photo: Artemis Records)

remains for mornings, and p.m. driver Shaun Kelly, who exits.

Syndicated "Open House Party" host Kane exits as PD of XM Satellite Radio's "20 on 20" and its '90s channel to return to top 40 WFLZ Tampa, Fla., for nights.

Country WKDF Nashville is auctioning an hour of airtime to record labels to benefit the Cystic Fibrosis Foundation. The winning label will program a 2 p.m. hour entirely with its own music during the week of June 7. The purchaser must agree to work with the station's producer to present a polished-sounding product. Bids had reached \$2,000 at press time.

Classic rock WTBT (Thunder 103.5) Tampa Bay, Fla., enters a 10-year deal with the Tampa Bay Buccaneers to broadcast the team's games. The games will be simulcast on AM sports sister WDAE.

Nashville-based syndicator the Marketing Group has teamed with speedjournal.com for a strategic alliance. The Marketing Group's recently launched NASCAR radio feature, "Daily Racing Report With Wally Dallenbach," has been renamed "Wally Dallenbach's Speed Journal." The deal also makes content from the site available to affiliates of the radio show. Wally Dallenbach is the color analyst for the NBC/TNT Nextel Cup and Busch Series.

Heritage WABC New York will offer 12 hours of the top 40 music that made it famous from the '60s through the early '80s during its annual Memorial Day "Rewound." Returning personalities include Dan Ingram, who will co-host a two-hour live call-in segment with Phil Boyce; Johnny Donovan; and Les Marschack.

Top 40 WKSC (Kiss 103.5) Chicago will broadcast for nine weeks this summer from a house in nearby Michigan City, airing from 10 a.m. to 6 p.m. with "music, fun and playing in the water."

PEOPLE: KNRK MORNING JOCKS FIRED

Modern KNRK Portland, Ore., morning show hosts Marconi and Tiny were fired after airing the audio from the videotaped killing of Nicholas Berg and making jokes over it. In a comment on the station's Web site (947nrk.com), KNRK GM and VP of Entercom/Portland Jack Hutchison called the duo's remarks "insensitive, inappropriate and repulsive." On his personal Web site, suckiecentral.com, Marconi offers an audio and a written apology, in which he calls his actions "the most inappropriate thing I've ever done."

Rhythmic top 40 XHTZ San Diego MD/morning host Pablo Sato exits after one year.

Country KILT Houston weekender Steve Rixx is tapped as interim MD. He takes over for Steve Giuttari, who recently grabbed the PD slot at KBQI Albuquerque, N.M.

Modern WEND (the End) Charlotte, N.C., APD/MD/afternoon co-host Kristen Honeycutt steps down to concentrate on her airshift.

PD Jack Daniel adds MD duties.

Waitt Radio Networks country format APD/MD/afternoon driver Marshall Stewart joins WMSI Jackson, Miss., for MD/midday duties. He replaces Stance Bingham, who recently took the PD chair at KXKZ Monroe, La.

KAZR (Lazer 103.3) Des Moines, Iowa, names Andy Hall MD/midday host. Hall arrives from active KQWB (Q98) Fargo, N.D., where he was PD, and replaces Jo Michaels. The station also names former KIBZ Lincoln, Neb., MD Samantha Knight to the vacant night position.

M.J. Kelli returns to mornings at top 40 WMAX Atlanta with his syndicated "M.J. Morning Show." The jock is also heard on the station in afternoons under his real name, Todd Schnitt. His is on the air for a total of 10 hours per day.

Top 40 WKXJ Chattanooga, Tenn., APD/MD Riggs adds morning co-host duties, teaming with Jane for "The Good Morning Kiss."

Top 40 KKRZ (Z100) Portland, Ore., morning team Chet Buchanan and Ryan exit.

Top 40 WDCG (G105) Raleigh, N.C., adds hometown Amy Bristle to the morning "Showgram" team.

Bristle, who joins Bob Dumas, comes from WKQX (Q101) Chicago, where she was news director and a member of the syndicated Mancow morning show. WDCG also ups Brian Thomas from P/T to middays. He began with the station three years ago as winner of its G105 DJ for a Day contest.

Former country KKAT Salt Lake City p.m. driver Brian Hatfield moves across the hall for mornings at Millcreek Broadcasting rocker KHTB (the Blaze), while KKAT night jock Brandon Young segues to middays at KHTB. KKAT is in the midst of a format flip following its sale by Millcreek to Citadel (*Airplay Monitor*, May 7). Meanwhile, modern rock WPBZ (the Buzz) West Palm Beach, Fla., MD/afternoon driver Jeremy "Rex" Loper joins the Blaze for nights.

The lineup for Tom Joyner's fifth annual Fantastic Voyage is set. Michael McDonald, the Isley Brothers, Magic Johnson, Steve Harvey, Mo'Nique and Tommy Davidson will join Joyner on the eight-day cruise of the Caribbean. Trip proceeds will benefit the Tom Joyner Foundation, an organization that raises funds for Historically Black Colleges and Universities.



JOYNER



WPLJ Station Manager Borneman Keeps It All In The Family

WPLJ New York enjoys a rare gift in the radio world: consistency.

The adult top 40 outlet boasts a programming and sales team that has remained in place for more than a decade. Its ratings lay claim to a dedicated listener base that seldom strays—made simpler by the fact that there isn't a direct competitor in the market. And foremost, WPLJ has grown into a heritage force in the nation's No. 1 radio market; it has been on the air for some 32 years.

Steve Borneman, the new station manager at WPLJ, has seen the station grow into grounded adulthood. He began there 15 years ago as "a sales-guy rookie." He moved up the ranks to become national sales manager, local sales manager and, in 1998, general sales manager. He was awarded the station manager title this month, a new position at the station delegated by Mitch Dolan, WPLJ GM and president of the ABC Radio Station Group.

"It's certainly a unique place," Borneman says. "People stay a long time, so it has really become like a family. Most of the staff has been here for years and years, including VP of programming Tom Cuddy, PD Scott Shannon, local sales manager Pat Jarmek, promotion director Theresa Angela, traffic director Maryann Mc Nerney and Dolan.

"The greatest asset is the people," he adds. "A lot of people say it, but we mean it. There are a lot of competitors out there, and a lot of stations have come after 'PLJ through the years. Why we succeed and don't fall off the hill is because of the staff."



BORNEMAN

THREE QUALITIES

On those occasions when WPLJ does hire staff, Borneman says he holds candidates up to three qualities: "They have to be smart, they have to be passionate and they have to be nice. I've seen people with all of these qualities individually, and it doesn't work. You've got to have all three."

ABC-owned WPLJ competes in a marketplace dominated by Clear Channel, which owns five FM music stations to Infinity Broadcasting's three and ABC's one.

"WPLJ is really the last island in the sea out there that hasn't been taken over by big business," Borneman says.

The downside: "We don't have the critical mass of Clear Channel, and it makes it a challenge with some of the concerts they have control over and the general strength they have in the market and nationwide."

He cites a TV campaign airing for CC's mainstream top 40 rival WHTZ (Z100) that uses Britney Spears and Jessica Simpson: "They have so much power with venues and stations across the country."

And the upside: "Really, a station is a station. You've got a tower and studios and music and commercials. The way to differentiate yourself is to make sure your people are better than theirs."

STEADY STANDING IN THE WINTER

WPLJ had a steady winter 2004 Arbitron ratings book, moving 2.1-2.8 12-plus to finish at No. 17 in the New York market overall. It also posted gains in the surrounding regions, edging up 2.4-2.8 in Nassau-Suffolk, N.Y., and 2.7-3.0 in Westchester County, N.Y.

Obviously, the station's primary target is on the upper end of the demographic spectrum; Borneman tags a 38- to 42-year-old white suburban

mom with a family as a typical listener.

Because of New York's rich ethnicity, 'PLJ tends to draw its higher numbers in the suburbs. "Only 13% of our audience is black or ethnic, so we look to a large percentage of our listeners in New Jersey, Connecticut and Long Island."

While the station has gone into head-to-head battle a number of times through the years, a direct competitor in the adult top 40 format has yet to overtake WPLJ. Borneman sees the station's primary foes as classic rock WAXQ (Q104) and AC WLTV (Lite-FM), which are Clear Channel properties.

"One of the things that I think we have in our corner at all times is that we have an active and a passionate audience. WLTV is more of a background-music station, and WAXQ is probably more of a complement than a competitor."

Songs currently topping WPLJ's playlist include titles from Hoobastank, Live and Evanescence.

Borneman says the outlet also stands apart from the competition with one of the lowest spot-loads in the market, at 12 units per hour. (Clear Channel's rhythmic top 40 rival WKTU has one

of the highest in the country, at 16.)

"We get a premium on our commercial load, because demand on the station is very high. That's another way that we can compete with the Clear Channel stations. WPLJ is the fourth most-profitable station among ABC's 26 [owned and operated stations]."

The outlet also draws revenue from its series of semimonthly Up Close and Personal concerts, which it sells as a sponsorship package to advertisers. "For the two weeks we promote each concert, they get the greatest value for their dollar that I can imagine," he says.

SHORT-TERM GOALS

For short-term goals as new station manager, Borneman admits that WPLJ doesn't need a lot of tweaking. "We have a pretty finely tuned machine here," he says. "Revenue is solid, and we're a mature station. We could grow revenue some, grow audience some, but I'm not looking to make any major changes here."

One area of focus for Borneman is his secondary role championing ABC's LMA with The New York Times' WQEW, a Radio Disney affiliate on the AM dial.

"There's no medium outside of Nickelodeon, the Cartoon Network or the Disney Channel that's directly targeted to kids, and here we have this 50,000-watt station," he says. "My 10-year-old daughter Samantha knows every lyric to every song that they play. Kids want something that's just for them. I don't think we've begun to touch the surface on that."

While Radio Disney is a national network, Borneman believes the local outlet can add to its presence with on-site events. "We can create a signature for Radio Disney New York. There's quite a bit of potential there."

In fact, few of Borneman's accomplishments and goals don't include the word "we." "I don't want this to be the Steve Borneman story," he says. "We have such a good team here; I certainly can't do it alone."

"I love coming in here every single day, with such a love for radio and music and to be surrounded by people that I consider a family. I can't open a door in the morning without these guys."

... Coming In At No. 1



Radio legend Casey Kasem received the Lifetime Achievement Award from Clear Channel Radio at last month's Clear Channel Programming Leadership Conference. The award recognizes those in the industry "who have impacted the medium through longstanding achievement and tireless dedication and commitment." The Backstreet Boys also presented Kasem with an award to thank him for counting down their hits. (Photo: Clear Channel Radio)

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
May 21	WHTZ New York	Zootopia	Paul Miraldi
APPEARING: Jessica Simpson, Avril Lavigne, Maroon5, Liz Phair, Black Eyed Peas, William Hung			
May 22	WXKS Boston	Kiss Concert 25	Joseph Mazzei
APPEARING: Jessica Simpson, Avril Lavigne, Five for Fighting, Maroon5, Liz Phair			
May 29	KRBE Houston	Earth Day	Lesley Brotamonte
APPEARING: Enrique Iglesias, Los Lonely Boys, Jason Mraz, Rooney, Fuel, Joss Stone			
May 30	WBLI Long Island, N.Y.	Summer Jam	Nancy Cambino
APPEARING: Avril Lavigne, JC Chasez, Kimberley Locke, Fefe Dobson, Christina Milian, Hanson, Jordan Knight, Busted			
May 31	WKSE Buffalo, N.Y.	Kiss the Summer Hello 16	Dave Universal
APPEARING: Kanye West, Cassidy, J-Kwon, Switchfoot, Mario Winans, Liz Phair, the Calling, Kimberley Locke, Fefe Dobson, Rob Base, Katy Rose, William Hung			
June 27	KZZO Sacramento, Calif.	A Day in the Zone	Stacy Moitoso
APPEARING: Train, Live, Melissa Etheridge, William Hung			

Let us monitor your event! Call Chuck Taylor at 646-654-4729 or e-mail ctaylor@airplaymonitor.com

Idols Overtake Seattle



AC KSLY (Mix 92.5) Seattle conducted its own search for local talent with Ultimate Idol. The contest began in February with on-air interviews and music performances, followed by online voting from Mix listeners. Each week's winner moved into the finalist category. The spectacle culminated at the Supermall's Great Outdoor Court. The event was hosted by the station's morning team, Mitch Elliott and Lisa Foster, both pictured here with winner Anthony Cea, center. (Photo: KSLY)

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★ No. 1 ★★★					
1	3	11	THE REASON ISLAND/IDJMG ★	HOOBASTANK	7990	7412	52.090	3
2	2	17	YEAH! LAFACE/ZOMBA	USHER FEATURING LIL JON & LUDACRIS	7596	7834	49.061	4
3	1	16	THIS LOVE OCTONE/JRMG ★	MAROON5	7574	7896	54.016	1
4	4	8	NAUGHTY GIRL COLUMBIA	BEYONCE	7224	6922	53.449	2
5	6	8	I DON'T WANNA KNOW BAD BOY/UMRG	MARIO WINANS FEATURING ENYA & P. DIDDY	7071	6546	48.173	5
6	5	10	MY BAND SHADY/INTERSCOPE ★	D12	6413	6909	40.398	7
7	7	7	BURN LAFACE/ZOMBA ★	USHER	6246	5562	41.101	6
8	9	10	TAKE MY BREATH AWAY COLUMBIA ★	JESSICA SIMPSON	4821	4899	29.688	10
9	8	12	TIPSY SO SO DEF/ZOMBA	J-KWON	4692	5044	26.330	11
10	10	23	MY IMMORTAL WIND-UP ★	EVANESCENCE	4480	4812	31.242	8
11	11	14	HEY MAMA A&M/INTERSCOPE	BLACK EYED PEAS	4478	4361	30.663	9
12	13	11	DON'T TELL ME ARISTA/RMG	AVRIL LAVIGNE	4174	3932	22.609	13
13	12	19	TOXIC JIVE/ZOMBA ★	BRITNEY SPEARS	3598	4059	25.643	12
			★★ AIRPOWER ★★					
14	18	7	ROSES LAFACE/ZOMBA	OUTKAST	3517	2999	19.647	16
15	16	13	MEANT TO LIVE RED INK/COLUMBIA ★	SWITCHFOOT	3278	3051	19.581	17
16	15	9	I MISS YOU GEFEN ★	BLINK-182	3254	3229	16.376	19
17	14	27	WITH YOU COLUMBIA ★	JESSICA SIMPSON	3127	3761	20.712	15
18	17	6	I'M STILL IN LOVE WITH YOU VP/ATLANTIC	SEAN PAUL FEATURING SASHA	3048	3009	17.644	18
			★★ AIRPOWER/GREATEST GAINER/MOST AIRPLAY ADDS ★★					
19	27	3	EVERYTIME JIVE/ZOMBA ★	BRITNEY SPEARS	2984	2014	21.907	14
20	21	6	DIRT OFF YOUR SHOULDER ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z	2919	2734	15.932	21
21	25	4	SCANDALOUS 456/REPRISE	MIS-TEEQ	2775	2244	14.147	24
22	23	6	OCEAN AVENUE CAPITOL ★	YELLOWCARD	2549	2443	15.777	22
23	22	26	NUMB WARNER BROS. ★	LINKIN PARK	2488	2725	16.214	20
24	20	26	THE WAY YOU MOVE LAFACE/ZOMBA ★	OUTKAST FEATURING SLEEPY BROWN	2482	2821	14.641	23
25	19	13	8TH WORLD WONDER CURB/REPRISE	KIMBERLEY LOCKE	2469	2835	13.973	25
26	30	4	LEAVE (GET OUT) DA FAMILY/BLACKGROUND/UMRG	JOJO	1988	1612	11.033	27
27	29	4	DIP IT LOW ISLAND/IDJMG	CHRISTINA MILIAN	1970	1669	8.907	30
28	24	14	ONE CALL AWAY DISTURBING THE PEACE/CAPITOL ★	CHINGY FEATURING J. WEAV	1920	2420	9.147	29
29	26	13	HOTEL FULL SURFACE/JRMG	CASSIDY FEATURING R. KELLY	1825	2134	12.133	26
30	35	2	ALL FALLS DOWN ROC-A-FELLA/DEF JAM/IDJMG	KANYE WEST FEATURING SYLEENA JOHNSON	1786	1293	10.347	28
31	32	4	HOLE IN THE HEAD INTERSCOPE	SUGABABES	1679	1519	5.858	38
32	31	5	EXTRAORDINARY CAPITOL	LIZ PHAIR	1662	1547	6.315	33
33	36	3	HEAVEN OR/EPIC	LOS LONELY BOYS	1553	1275	5.859	37
34	28	9	(I HATE) EVERYTHING ABOUT YOU JIVE/ZOMBA ★	THREE DAYS GRACE	1378	1764	5.566	39
35	37	2	I'M READY LAVA	CHERIE	1368	1196	4.617	-
36	39	2	WHERE ARE WE RUNNIN'? VIRGIN	LENNY KRAVITZ	1215	1126	5.427	40
37	NEW		YOU'RE THE ONLY ONE COLUMBIA	MARIA MENA	1209	855	7.366	32
38	33	25	THE FIRST CUT IS THE DEEPEST A&M/INTERSCOPE ★	SHERYL CROW	1196	1470	6.022	34
39	NEW		FREEK-A-LEEK JIVE/ZOMBA	PETEY PABLO	1169	914	5.369	-
40	34	17	COME CLEAN BUENA VISTA/HOLLYWOOD ★	HILARY DUFF	1149	1392	5.963	35

Songs ranked by number of detections. (○) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

most airplay adds MAINSTREAM TOP 40

ARTIST	NEW STATIONS
BRITNEY SPEARS <i>Everytime (Jive/Zomba)</i> ★	26
KDWB, KHFI, KJYO, KLAL, KRUF, WAEB, WAYV, WBFA, WBHT, WFMF, WGTZ, WIHT, WIOQ, WJBO, WJJS, WKRZ, WLAN, WLDI, WNKS, WPST, WSNX, WSTW, WVKX, WXKK, WXLK, WYOY	
Total Stations With Six Or More Detections: 101 TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 21%, 3-7 19%, 7-12 30%, 12-6A 25%	
MARIA MENA <i>You're The Only One (Columbia)</i>	21
KFMD, KHHT, KKDM, KKRZ, KRQQ, WAYV, WCGO, WFMH, WFKS, WFLY, WFMF, WHKF, WJJS, WKSE, WNCI, WPXY, WQZO, WWHT, WXKS, WYOY, WZKF	
Total Stations With Six Or More Detections: 66 TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 18%, 3-7 16%, 7-12 22%, 12-6A 41%	
AMANDA PEREZ <i>I Pray (Powerhouse/Virgin)</i>	15
KJYO, KKRZ, KKRZ, KSMB, KZZU, WAEV, WBBO, WCGO, WKKGS, WLKT, WQZO, WSSX, WWHT, WXXX, WZKF	
Total Stations With Six Or More Detections: 36 TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 14%, 3-7 14%, 7-12 20%, 12-6A 46%	
KANYE WEST FEAT. SYLEENA JOHNSON <i>All Falls Down (Roc-A-Fella/Def Jam/IDJMG)</i>	14
KBKS, KFMD, KRBV, KZHT, WDCG, WDRQ, WERO, WFKS, WKXJ, WNCI, WNOK, WQEN, WWCK, WZEE	
Total Stations With Six Or More Detections: 68 TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 12%, 3-7 15%, 7-12 40%, 12-6A 28%	
TWISTA <i>Overnight Celebrity (Atlantic)</i>	11
KKDM, KKRZ, WBZZ, WDRQ, WFMF, WJBO, WKXJ, WSSX, WWCK, WXKB, WXXX	
Total Stations With Six Or More Detections: 46 TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 14%, 3-7 17%, 7-12 29%, 12-6A 33%	

GREATEST GAINERS MAINSTREAM TOP 40

ARTIST	INCREASE IN DETECTIONS
BRITNEY SPEARS • <i>Everytime (Jive/Zomba)</i> ★	+970
KZZU +41, KELZ +37, KHHT +33, WBFA +33, WFMF +30, WDKF +26, KHKS +25, WKFS +24, WZNY +24, WJJS +24	
USHER • <i>Burn (LaFace/Zomba)</i> ★	+684
KIIS +38, WKST +33, WABB +32, WFMF +32, WPXY +32, WDKF +31, KRBV +30, WKQI +30, KKDM +25, KKRZ +25	
HOOBASTANK • <i>The Reason (Island/IDJMG)</i> ★	+578
WBLI +48, WAPE +39, WIOQ +32, WIHT +29, KSLZ +28, WDKF +28, WDKF +28, WBHT +27, WGTZ +24, WZEE +21, KCHZ +20	
MIS-TEEQ • <i>Scandalous (456/Reprise)</i>	+531
KHKS +28, WBLI +27, KZZU +27, WJBO +21, WABB +20, WXXL +18, WGTZ +17, KMXV +17, WKXJ +16, KKRZ +15	
MARIO WINANS FEATURING ENYA & P. DIDDY • <i>I Don't Wanna Know (Bad Boy/UMRG)</i>	+525
WFKS +47, WKXJ +36, WXXX +34, KXXX +29, WJJS +28, KDND +27, WDKF +26, WBLI +26, WXXL +24, WLDI +24	

Monitor RECURRENTS MAINSTREAM TOP 40

RANK	TITLE	DETECTIONS
	ARTIST	TW LW
1	SOMEDAY NICKELBACK (ROADRUNNER/IDJMG)	2585 2654
2	HEY YA! OUTKAST (LAFACE/ZOMBA)	1918 2131
3	HERE WITHOUT YOU 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)	1907 1838
4	IT'S MY LIFE NO DOUBT (INTERSCOPE)	1405 1427
5	HEADSTRONG TRAPT (WARNER BROS.)	1382 1404
6	SUGA SUGA BABY BASH FEAT. FRANKIE J (UNIVERSAL/UMRG)	1243 1395
7	PERFECT SIMPLE PLAN (LAVA)	1129 1134
8	IN DA CLUB SO SO SHADY (AFTERMATH/INTERSCOPE)	1123 1123
9	HARDER TO BREATHE MAROON5 (OCTONE/JRMG)	1051 1029

RANK	TITLE	DETECTIONS
	ARTIST	TW LW
10	GET LOW LIL JON & THE EAST SIDE BOYZ (BME/TVT)	1006 958
11	WHERE IS THE LOVE? BLACK EYED PEAS (A&M/INTERSCOPE)	878 994
12	BRING ME TO LIFE EVANESCENCE FEAT. PAUL MCCOY (WIND-UP)	871 880
13	ROCK YOUR BODY JUSTIN TIMBERLAKE (JIVE/ZOMBA)	867 904
14	WHY DON'T YOU & I SANTANA FEAT. ALEX BAND OR CHAD KROEGER (ARISTA/RMG)	838 811
15	SHAKE YA TAILFEATHER NELLY, P. DIDDY & MURPHY LEE (BAD BOY/UMRG)	765 731
16	IGNITION R. KELLY (JIVE/ZOMBA)	751 797
17	STAND UP LUDACRIS (DISTURBING THE PEACE/DEF JAM SOUTH/IDJMG)	733 786
18	BABY BOY BEYONCE FEAT. SEAN PAUL (COLUMBIA)	702 869
19	CRAZY IN LOVE BEYONCE FEAT. JAY-Z (COLUMBIA)	697 738
20	GET BUSY SEAN PAUL (VP/ATLANTIC)	653 624

Recurrents are titles that have appeared on the Mainstream Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

RYAN CABRERA

"ON THE WAY DOWN"

IMPACTING TOP 40 RADIO MAY 24TH

KIIS/Los Angeles
Top 10 Phones!!

ON TOUR WITH
JESSICA SIMPSON
ALL SUMMER

MAJOR MARKETS ARE COMMITTING TO RYAN CABRERA

KZHT/Salt Lake City Added this week!
WIOQ/Philly Confirmed For May 24th
WXKS/Boston Confirmed For May 24th
KDWB/Minneapolis Confirmed For May 24th
KBKS/Seattle Confirmed For May 24th

- Teen People Event In July
- WB Network Promotion In June
- Seventeen Magazine "Trend Tour" This Spring



POWER PLAYLISTS



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume...

KDND Sacramento Stn. Mgr./PD: Steve Weed APD: Heather Lee MD: Christopher K. Entercom 916-334-7777



KFMD Denver PD: Jim Lawson MD: Gerry Dixon Clear Channel 303-713-8000



WFBC Greenville, SC PD: Nikki Nite APD/MD: Tias Schuster Entercom 864-271-9200



KMXV Kansas City PD: Chris Taylor APD: Ponch MD: Holly Clark Infinity 816-756-5698



WMEG San Juan SBS 787-622-9700



WKZL Greensboro PD: Jeff McHugh APD: Terrie Knight MD: Marcia Gan Dick 336-274-8042



Table with 2 columns: Rank and Song Title. Songs include Hoobastank The Reason, Beyonce Naughty Girl, Usher Featuring Lil Jon & Lu Yeh!

Table with 2 columns: Rank and Song Title. Songs include Mario Winans Featuring Enya I Don't Wa, Hoobastank The Reason, Beyonce Naughty Girl

Table with 2 columns: Rank and Song Title. Songs include Jessica Simpson Take My Breath Away, Hoobastank The Reason, Beyonce Naughty Girl

Table with 2 columns: Rank and Song Title. Songs include Jessica Simpson Take My Breath Away, Hoobastank The Reason, Beyonce Naughty Girl

Table with 2 columns: Rank and Song Title. Songs include Hoobastank The Reason, Maroon5 This Love, Usher Featuring Lil Jon & Lu Yeh!

Table with 2 columns: Rank and Song Title. Songs include Beyonce Naughty Girl, Mario Winans Featuring Enya I Don't Wa, Usher Burn

Table with 2 columns: Rank and Song Title. Songs include Beyonce Naughty Girl, Mario Winans Featuring Enya I Don't Wa, Usher Burn

Table with 2 columns: Rank and Song Title. Songs include Hoobastank The Reason, Mario Winans Featuring Enya I Don't Wa, Usher Burn

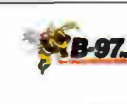
Table with 2 columns: Rank and Song Title. Songs include Hoobastank The Reason, Mario Winans Featuring Enya I Don't Wa, Usher Burn

Table with 2 columns: Rank and Song Title. Songs include Hoobastank The Reason, Mario Winans Featuring Enya I Don't Wa, Usher Burn

WSNX Grand Rapids PD: Eric O'Brien Clear Channel 616-459-1919



WEZB New Orleans OM/PD: Mike Kaplan APD: Charlie Scott MD: Stevie G Entercom 504-593-6376



KJYO Oklahoma City PD: Mike McCoy Clear Channel 405-840-5271



WKRZ Wilkes-Barre PD: Jerry Padden MD: Kelly K. Entercom 570-883-9850



WKSE Buffalo PD: Dave Universal MD: Brian B. Wilde Entercom 716-843-0600



WIOG Saginaw PD: Brent Carey MD: Eric Chase Citadel 989-776-2100



Table with 2 columns: Rank and Song Title. Songs include J-Kwon Tippy, Mario Winans Featuring Enya I Don't Wa, Jay-Z Dirt Off Your Shoulder

Table with 2 columns: Rank and Song Title. Songs include J-Kwon Tippy, Mario Winans Featuring Enya I Don't Wa, Usher Burn

Table with 2 columns: Rank and Song Title. Songs include J-Kwon Tippy, Mario Winans Featuring Enya I Don't Wa, Usher Burn

Table with 2 columns: Rank and Song Title. Songs include J-Kwon Tippy, Mario Winans Featuring Enya I Don't Wa, Usher Burn

Table with 2 columns: Rank and Song Title. Songs include Hoobastank The Reason, Maroon5 This Love, Train When I Look To The Sky

Table with 2 columns: Rank and Song Title. Songs include Hoobastank The Reason, Maroon5 This Love, Train When I Look To The Sky

Table with 2 columns: Rank and Song Title. Songs include Maroon5 This Love, Hoobastank The Reason, Usher Featuring Lil Jon & Lu Yeh!

Table with 2 columns: Rank and Song Title. Songs include Maroon5 This Love, Hoobastank The Reason, Usher Featuring Lil Jon & Lu Yeh!

Table with 2 columns: Rank and Song Title. Songs include D12 My Band, Hoobastank The Reason, Usher Featuring Lil Jon & Lu Yeh!

Table with 2 columns: Rank and Song Title. Songs include D12 My Band, Hoobastank The Reason, Usher Featuring Lil Jon & Lu Yeh!

KCHZ Kansas City PD: Dave Johnson APD: Eric Tadda MD: Megan Ireland Cumulus 816-356-2400



WWST Knoxville Dir Pgm: Rich Bailey MD: Scott Bohannon Journal 865-693-1020



WGTX Dayton OM: J.D. Kunes MD: Scott Sharp Radio One 937-294-5858



WSTW Wilmington, DE PD: John Wilson Assoc. PD/MD: Mike Rossi Delmarva 302-478-2700



WLDI West Palm Beach PD: Chris Marino APD/MD: Dave Yayda Clear Channel 561-616-6600



WKWS Toledo OM: Bill Michaels APD/MD: Mark Andrews Clear Channel 419-244-8321



Table with 2 columns: Rank and Song Title. Songs include Hoobastank The Reason, Usher Featuring Lil Jon & Lu Yeh!, Chingy Featuring J. Weav One Call Away

Table with 2 columns: Rank and Song Title. Songs include Hoobastank The Reason, Maroon5 This Love, Sheryl Crow The First Cut Is The Deepest

Table with 2 columns: Rank and Song Title. Songs include Hoobastank The Reason, Maroon5 This Love, Sheryl Crow The First Cut Is The Deepest

Table with 2 columns: Rank and Song Title. Songs include Maroon5 This Love, Hoobastank The Reason, Ewanescence My Immortal

Table with 2 columns: Rank and Song Title. Songs include Hoobastank The Reason, Kimberley Locke 8th World Wonder, Maroon5 This Love

Table with 2 columns: Rank and Song Title. Songs include Beyonce Naughty Girl, Mario Winans Featuring Enya I Don't Wa, Usher Burn

Table with 2 columns: Rank and Song Title. Songs include Beyonce Naughty Girl, Mario Winans Featuring Enya I Don't Wa, Usher Burn

Table with 2 columns: Rank and Song Title. Songs include J-Kwon Tippy, Mario Winans Featuring Enya I Don't Wa, Usher Burn

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Table with 2 columns: Rank and Song Title. Songs include J-Kwon Tippy, Mario Winans Featuring Enya I Don't Wa, Usher Burn

IMPACT!

FOR WEEK ENDING MAY 16, 2004



Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 35 hours of monitored downtime during the chart week.

MAINSTREAM TOP 40

Table with columns for station, song, and chart position. Includes entries like WHIT, KRIE, WSTR, etc.

Table with columns for station, song, and chart position. Includes entries like WKXS, WHIT, KRIE, etc.

Table with columns for station, song, and chart position. Includes entries like WKXI, WKXS, WHIT, etc.

Table with columns for station, song, and chart position. Includes entries like SARAH HUDSON, GIRL ON THE VERGE, etc.

Table with columns for station, song, and chart position. Includes entries like EVAN AND JARON, WHAT SHE LIKES, etc.

LIZ PHAIR 1662/115

Table with columns for station, song, and chart position. Includes entries like MTV, WHIT, KRIE, etc.

LENNY KRAVITZ 1215/89

Table with columns for station, song, and chart position. Includes entries like MTV, WHIT, KRIE, etc.

MARIA MENA 1209/354

Table with columns for station, song, and chart position. Includes entries like MTV, WHIT, KRIE, etc.

LOS LONELY BOYS 1553/278

Table with columns for station, song, and chart position. Includes entries like MTV, WHIT, KRIE, etc.

PETEY PABLO 1169/255

Table with columns for station, song, and chart position. Includes entries like MTV, WHIT, KRIE, etc.

CHART BOUND

Total Detections/Gain

Table with columns for station, song, and chart position. Includes entries like TWISTA, OVERNIGHT CELEBRITY, etc.

CHERIE 1368/172

Table with columns for station, song, and chart position. Includes entries like MTV, WHIT, KRIE, etc.

AMANDA PEREZ 588/184

Table with columns for station, song, and chart position. Includes entries like MTV, WHIT, KRIE, etc.

USHER 722/189

Table with columns for station, song, and chart position. Includes entries like MTV, WHIT, KRIE, etc.

ALICIA KEYS 755/95

Table with columns for station, song, and chart position. Includes entries like MTV, WHIT, KRIE, etc.

ASHLEE SIMPSON 152/107

Table with columns for station, song, and chart position. Includes entries like MTV, WHIT, KRIE, etc.

CHERIE 1368/172

Table with columns for station, song, and chart position. Includes entries like MTV, WHIT, KRIE, etc.

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USHER 722/189

Table with columns for station, song, and chart position. Includes entries like MTV, WHIT, KRIE, etc.

ALICIA KEYS 755/95

Table with columns for station, song, and chart position. Includes entries like MTV, WHIT, KRIE, etc.

ASHLEE SIMPSON 152/107

Table with columns for station, song, and chart position. Includes entries like MTV, WHIT, KRIE, etc.

H=Heavy (55+ Detections), M=Medium (25-54), L=Light (Under 25). Airplay awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. * Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. * indicates title earned HitPredictor status in research data provided by Promosquad.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★ No. 1 ★★★					
1	1	18	THIS LOVE OCTONE/JRMS ★ 7 weeks at No. 1	MAROONS	3889	3898	23.710	1
2	2	14	THE REASON ISLAND/IDJMG	HOOBASTANK	3498	3360	20.308	2
3	3	27	MY IMMORTAL WIND-UP ★	EVANESCENCE	2982	3083	16.892	3
4	4	27	100 YEARS AWARE/COLUMBIA	FIVE FOR FIGHTING	2558	2666	14.895	4
5	5	36	SOMEDAY ROADRUNNER/IDJMG ★	NICKELBACK	2493	2569	14.693	5
6	6	8	EVERYTHING MAVERICK/REPRISE	ALANIS MORISSETTE	2472	2360	12.552	7
7	7	42	HERE WITHOUT YOU REPUBLIC/UNIVERSAL/UMRG ★	3 DOORS DOWN	2106	2260	12.821	6
8	9	9	HEAVEN OR/EPIC ★	LOS LONELY BOYS	2092	1874	11.448	8
9	8	42	BRIGHT LIGHTS ATLANTIC ★	MATCHBOX TWENTY	1902	1977	11.281	9
10	10	31	IT'S MY LIFE INTERSCOPE ★	NO DOUBT	1749	1837	10.996	11
11	11	50	WHY DON'T YOU & I ARISTARMG SANTANA FEATURING ALEX BAND OR CHAD KROEGER		1729	1786	10.616	12
12	13	37	FALLEN ARISTARMG ★	SARAH MCLACHLAN	1618	1644	11.031	10
13	15	14	AWAY FROM THE SUN REPUBLIC/UNIVERSAL/UMRG ★	3 DOORS DOWN	1587	1509	6.527	16
14	12	35	THE FIRST CUT IS THE DEEPEST A&M/INTERSCOPE ★	SHERYL CROW	1534	1718	9.314	13
15	14	10	DON'T TELL ME ARISTARMG	AVRIL LAVIGNE	1509	1486	5.680	17
16	16	7	WHERE ARE WE RUNNIN'? VIRGIN	LENNY KRAVITZ	1443	1378	5.652	18
17	17	14	ARE YOU GONNA BE MY GIRL ELEKTRA/ATLANTIC	JET	1415	1371	7.441	14
			★★ AIRPOWER/GREATEST GAINER/MOST AIRPLAY ADDS ★★					
18	24	2	ACCIDENTALLY IN LOVE GEFLEN ★	COUNTING CROWS	1337	805	7.122	15
19	19	10	STUPID ARISTARMG ★	SARAH MCLACHLAN	1215	1086	4.603	21
20	18	23	EXTRAORDINARY CAPITOL	LIZ PHAIR	967	1184	4.349	22
21	21	25	HEY YA! LAFACE/ZOMBA ★	OUTKAST	960	1008	5.432	19
22	20	11	RUN AWAY RADIOACTIVE/GEFFEN ★	LIVE	957	1066	3.235	27
23	23	6	OUR LIVES RCA/RMG ★	THE CALLING	954	873	4.222	23
24	27	3	LIGHT IN YOUR EYES A&M/INTERSCOPE ★	SHERYL CROW	907	769	4.135	24
25	26	9	I DON'T WANT TO BE J/RMG	GAVIN DEGRAW	873	772	3.403	26
26	22	22	BREATHE ISLAND/IDJMG	MELISSA ETHERIDGE	818	1001	4.732	20
27	30	4	DON'T LEAVE HOME ARISTARMG ★	DIDO	761	624	3.580	25
28	29	7	MEANT TO LIVE RED INK/COLUMBIA	SWITCHFOOT	680	634	2.113	33
29	32	5	LOVE SONG MAVERICK/VOLCANO/ZOMBA ★	311	634	565	3.029	29
30	25	18	DEVILS AND ANGELS LAVA	TOBY LIGHTMAN	577	786	2.756	30
31	31	7	TAKE MY BREATH AWAY COLUMBIA ★	JESSICA SIMPSON	537	568	2.275	32
32	28	14	WITH YOU COLUMBIA	JESSICA SIMPSON	531	627	3.208	28
33	RE-ENTRY		NUMB WARNER BROS.	LINKIN PARK	427	301	2.337	31
34	35	2	ONE THING WIND-UP ★	FINGER ELEVEN	422	374	0.969	-
35	NEW ▶		ANOTHER WHITE DASH A&M/INTERSCOPE	BUTTERFLY BOUCHER	393	296	0.690	-
36	34	17	SUNRISE BLUE NOTE/EMC ★	NORAH JONES	349	435	1.957	34
37	NEW ▶		CURBSIDE PROPHET ELEKTRA/ATLANTIC	JASON MRAZ	342	207	1.724	37
38	NEW ▶		I MISS YOU GEFLEN ★	BLINK-182	330	275	1.314	-
39	33	16	LOVE'S DIVINE WARNER BROS.	SEAL	323	439	1.350	-
40	38	11	8TH WORLD WONDER CURB/REPRISE	KIMBERLEY LOCKE	322	344	1.351	40

Songs ranked by number of detections. (○) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become recurrenents and are removed from the chart after 26 weeks.

most airplay adds ADULT TOP 40

NEW STATIONS

COUNTING CROWS *Accidentally In Love* (Geffen) ★ **20**

KLZS, KLZR, KSTP, KSTZ, KTOZ, KZPT, WBMX, WVDV, WKTI, WLNK, WMMX, WVMX, WQAL, WRQQ, WTSS, WVOR, WWTI, WXXM, WZPL
Total Stations With Six Or More Detections: 73
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 19%, 3-7 16%, 7-12 22%, 12-6A 36%

JASON MRAZ *Curbside Prophet* (Elektra/Atlantic) **10**

KLLY, KPEK, KSII, KVUU, KYSR, WCD, WLNK, WMYX, WPLJ, WTIC
Total Stations With Six Or More Detections: 26
TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 12%, 3-7 10%, 7-12 26%, 12-6A 47%

SARAH MCLACHLAN *Stupid* (Arista/RMG) ★ **8**

KFBZ, WKDD, WMBZ, WMMX, WMYX, WOZN, WPTE, WTSS
Total Stations With Six Or More Detections: 63
TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 18%, 3-7 15%, 7-12 17%, 12-6A 41%

LOS LONELY BOYS *Heaven* (Or/Epic) ★ **5**

KEZR, KSRZ, KSTP, WBMX, WQAL
Total Stations With Six Or More Detections: 72
TOTAL DETECTIONS BY DAYPART: 6-10 12%, 10-3 20%, 3-7 18%, 7-12 20%, 12-6A 30%

SHERYL CROW *Light In Your Eyes* (A&M/Interscope) ★ **5**

KAMX, KFMB, WKSZ, WMBZ, WTIC
Total Stations With Six Or More Detections: 49
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 18%, 3-7 18%, 7-12 21%, 12-6A 36%

GREATEST GAINERS ADULT TOP 40

INCREASE IN DETECTIONS

COUNTING CROWS • *Accidentally In Love* (Geffen) ★ **+532**

KLZR +28, KSTZ +26, WLNK +23, WTSS +20, KFBZ +19, WKZN +18, WRQQ +18, WKSZ +17, KQIS +17, KLZS +16

LOS LONELY BOYS • *Heaven* (Or/Epic) ★ **+218**

KSTP +26, WQAL +21, KEZR +19, KSRZ +17, WXMA +15, WQLH +14, KPEK +13, WVOR +13, WPLJ +12, WINK +11

HOOBASTANK • *The Reason* (Island/IDJMG) **+138**

KMXX +19, WENS +17, KIOI +15, KSTP +13, WTIC +13, KFMB +12, KPLZ +12, WTSS +10, KLLC +9, WBNS +8

SHERYL CROW • *Light In Your Eyes* (A&M/Interscope) ★ **+138**

KFMB +18, WKSZ +16, WVRV +14, WMBZ +14, WTIC +13, WMC +10, KAMX +10, KSTZ +8, KVUU +8, WKTI +7

DIDO • *Don't Leave Home* (Arista/RMG) ★ **+137**

KLLY +19, KQMB +16, KVUU +10, KSII +9, WQAL +9, WXXM +9, KYIS +7, KRSK +7, WVRV +7, WTIC +7

Monitor RECURRENTS ADULT TOP 40

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
			TW	LW
1	WHITE FLAG	DIDO (ARISTA/RMG)	1352	1454
2	UNWELL	MATCHBOX TWENTY (ATLANTIC)	1239	1241
3	CALLING ALL ANGELS	TRAIN (COLUMBIA)	950	968
4	THE REMEDY (I WON'T WORRY)	JASON MRAZ (ELEKTRA/ATLANTIC)	869	956
5	DRIFT AWAY	UNCLE KRACKER FEAT. DOBIE GRAY (LAVA)	847	915
6	WHEN I LOOK TO THE SKY	TRAIN (COLUMBIA)	787	876
7	BRING ME TO LIFE	EVANESCENCE FEAT. PAUL MCCOY (WIND-UP)	764	789
8	HARDER TO BREATHE	MAROONS (OCTONE/JRMS)	760	756
9	CLOCKS	COLDPLAY (CAPITOL)	756	738

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
			TW	LW
10	BIG YELLOW TAXI	COUNTING CROWS FEAT. VANESSA CARLTON (GEFFEN/INTERSCOPE)	744	743
11	WHY CAN'T I?	LIZ PHAIR (CAPITOL)	724	785
12	YOUR BODY IS A WONDERLAND	JOHN MAYER (AWARE/COLUMBIA)	692	688
13	COMPLICATED	AVRIL LAVIGNE (ARISTA/RMG)	669	686
14	AMAZING	JOSH KELLEY (HOLLYWOOD)	662	704
15	WHEN I'M GONE	3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)	646	733
16	WHEREVER YOU WILL GO	THE CALLING (RCA/RMG)	623	662
17	DROPS OF JUPITER (TELL ME)	TRAIN (COLUMBIA)	598	631
18	HANGING BY A MOMENT	LIFEHOUSE (DREAMWORKS)	565	571
19	THE GAME OF LOVE	SANTANA FEAT. MICHELLE BRANCH (ARISTA/RMG)	561	566
20	HOW YOU REMIND ME	NICKELBACK (ROADRUNNER/IDJMG)	555	585

Recurrenents are titles that have appeared on the Adult Top 40 Airplay chart for 26 weeks and have dropped below the top 15.

20 YEARS OF TRUST...

"I know that when I talk to AIR each week, I'm getting the real story about what is going on with a record. It's that credibility that has helped them stay on top of their game for 20 years."

- Mary Ellen Kachinske



**MARY
ELLEN
KACHINSKE
WTMX
CHICAGO, IL**

A I R

FCC Approved Since 1985

AIRPLAY Monitor Nielsen Broadcast Data Systems logo and text explaining the ranking system.

WPLJ New York* table with columns for rank, song, and station logo.

KYSR Los Angeles* table with columns for rank, song, and station logo.

WTMX Chicago* table with columns for rank, song, and station logo.

WBXM Boston* table with columns for rank, song, and station logo.

WRQX Washington, DC table with columns for rank, song, and station logo.

KIOI San Francisco table with columns for rank, song, and station logo.

KLLC San Francisco* table with columns for rank, song, and station logo.

WWJZ Washington, DC* table with columns for rank, song, and station logo.

KHMX Houston table with columns for rank, song, and station logo.

KSTP Minneapolis table with columns for rank, song, and station logo.

KDMX Dallas* table with columns for rank, song, and station logo.

WDVD Detroit* table with columns for rank, song, and station logo.

WMWX Philadelphia table with columns for rank, song, and station logo.

KMXP Phoenix table with columns for rank, song, and station logo.

WMMX Baltimore table with columns for rank, song, and station logo.

WTIC Hartford* table with columns for rank, song, and station logo.

KMYI San Diego table with columns for rank, song, and station logo.

WVRV St. Louis* table with columns for rank, song, and station logo.

KYKY St. Louis table with columns for rank, song, and station logo.

KPLZ Seattle table with columns for rank, song, and station logo.

KALC Denver* table with columns for rank, song, and station logo.

WOMX Orlando table with columns for rank, song, and station logo.

KFMB San Diego* table with columns for rank, song, and station logo.

WQAL Cleveland table with columns for rank, song, and station logo.

ADULT TOP 40

FOR WEEK ENDING MAY 16, 2004



denotes songs with 6 or more detections at station for first time this week.

POWER PLAYISTS

WKTI Milwaukee PD: Rick Belcher MD: Bob Walker Journal 414-967-5330. Chart with 30 entries including 'Evanesence My Immortal' and 'Santana Featuring Alex Band Why Don't'.

WSNE Providence PD: Steve Peck MD: Gary Trust Clear Channel 401-438-9300. Chart with 30 entries including 'Sheryl Crow The First Cut Is The Deepest' and 'Maroon5 This Love'.

WKRC Cincinnati APD: Grover Collins MD: Brian Douglas Infinity 513-699-5102. Chart with 30 entries including 'Maroon5 This Love' and 'The Reason'.

WLNK Charlotte PD: Neal Sharpe APD/MD: Derek James Jefferson Pilot 704-374-3500. Chart with 30 entries including 'Maroon5 This Love' and 'Santana Featuring Alex Band Why Don't'.

WBNS Columbus, OH PD: Jeff Ballentine MD: Robin Cole Radio Ohio 614-460-3850. Chart with 30 entries including 'Hoobastank The Reason' and 'Maroon5 This Love'.

WMYX Milwaukee PD: Tom Gjerdrum APD: Mark Richards Entercom 414-529-1250. Chart with 30 entries including 'matchbox twenty Bright Lights' and 'Santana Featuring Alex Band Why Don't'.

KRSK Portland PD: Dan Persigehl APD: Lisa Adams MD: Sheryl Stewart Entercom 503-223-1441. Chart with 30 entries including 'Maroon5 Harder To Breathe' and 'Evanesence My Immortal'.

WMVX Cleveland PD: Dave Popovich MD: Jay Hudson Clear Channel 216-520-2600. Chart with 30 entries including 'Santana Featuring Alex Band Why Don't' and 'Maroon5 Harder To Breathe'.

WZPT Pittsburgh VP/Pgm: Keith Clark APD: Jonny Hartwell MD: Scott Alexander Infinity 412-920-9400. Chart with 30 entries including 'Staind So Far Away' and 'Nickelback Someday'.

WTSS Buffalo OM/MD: Sue O'Neil MD: Rob Lucas Entercom 716-843-0600. Chart with 30 entries including 'Maroon5 This Love' and 'Kimberley Locke 8th World Wonder'.

KIMN Denver PD: Ron Harrell APD/MD: Michael Gifford Infinity 303-832-5665. Chart with 30 entries including 'Maroon5 This Love' and 'Evanesence My Immortal'.

KQMB Salt Lake City PD: Mike Nelson APD/MD: Justin Riley Simmons 801-524-2600. Chart with 30 entries including 'Hoobastank The Reason' and 'Evanesence My Immortal'.

MONITOR MODERN AC

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 44 modern AC stations are electronically monitored 24 hours a day, 7 days a week. © 2004 VNU Business Media, Inc. All rights reserved.

Nielsen Broadcast Data Systems FOR WEEK ENDING MAY 16, 2004

Main chart for Modern AC with columns: THIS WEEK, LAST WEEK, WKS ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, TW, LW, MILLIONS, RANK. Includes entries like 'THIS LOVE', 'THE REASON', 'MY IMMORTAL', 'EVERYTHING', 'SOMEDAY', etc.

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format.

GREATEST GAINERS MODERN AC INCREASE IN DETECTIONS. LISTING: COUNTING CROWS • Accidentally In Love (Geffen) +237; DIDO • Don't Leave Home (Arista/RMG) +107; SHERYL CROW • Light In Your Eyes (A&M/Interscope) +96; JASON MRAZ • Curbside Prophet (Elektra/Atlantic) +91; ALANIS MORISSETTE • Everything (Maverick/Reprise) +90.

IMPACT!



Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

*Indicates station experienced between 24 and 54 hours of monitored downtime during the chart week.

ADULT TOP 40

TOP 10 BOUND

Total Detections/Gain

3 DOORS DOWN 1587/78

Away From The Sun (Republic/Universal/UMRG) ☆

Table with columns for station, ID, and week 1-10. Includes stations like VH1, WFLJ, KYMR, etc.

AVRIL LAVIGNE 1509/23

Don't Tell Me (Arista/RMG)

Table with columns for station, ID, and week 1-10. Includes stations like VH1, WFLJ, KYMR, etc.

LENNY KRAVITZ 1443/65

Where Are We Runnin'? (Virgin)

Table with columns for station, ID, and week 1-10. Includes stations like VH1, WFLJ, KYMR, etc.

JET 1415/44

Are You Gonna Be My Girl (Elektra/Atlantic)

Table with columns for station, ID, and week 1-10. Includes stations like VH1, WFLJ, KYMR, etc.

Table with columns for station, ID, and week 1-10. Includes stations like San Jose, Sacramento, Milwaukee, etc.

AIRPOWER

Total Detections/Gain

COUNTING CROWS 1337/532

Accidentally In Love (Geffen) ☆

NO AIRPLAY LEADER

Table with columns for station, ID, and week 1-10. Includes stations like New York, L.A., Chicago, etc.

AIRPOWER BOUND

Total Detections/Gain

SARAH MCLACHLAN 1215/129

Stupid (Arista/RMG) ☆

Table with columns for station, ID, and week 1-10. Includes stations like New York, L.A., Chicago, etc.

THE CALLING 954/81

Our Lives (RCA/RMG) ☆

Table with columns for station, ID, and week 1-10. Includes stations like New York, L.A., Chicago, etc.

GAVIN DEGRAW 873/101

I Don't Want To Be (J/RMG)

Table with columns for station, ID, and week 1-10. Includes stations like New York, L.A., Chicago, etc.

SWITCHFOOT 680/46

Meant To Live (Red Ink/Columbia)

Table with columns for station, ID, and week 1-10. Includes stations like Norfolk, Providence, Columbus, etc.

LINKIN PARK 427/126

Numb (Warner Bros.)

Table with columns for station, ID, and week 1-10. Includes stations like New York, L.A., Chicago, etc.

JASON MRAZ 342/135

Curbside Prophet (Elektra/Atlantic)

Table with columns for station, ID, and week 1-10. Includes stations like New York, L.A., Chicago, etc.

CHART BOUND

Total Detections/Gain

BLINK-182 330/55

I Miss You (Geffen) ☆

Table with columns for station, ID, and week 1-10. Includes stations like New York, L.A., Chicago, etc.

THE CORRS 308/66

Summer Sunshine (143/Atlantic)

Table with columns for station, ID, and week 1-10. Includes stations like New York, L.A., Chicago, etc.

HANSON 167/2

Penny & Me (3CG)

Table with columns for station, ID, and week 1-10. Includes stations like Norfolk, Providence, Columbus, etc.

AVION 160/14

Seven Days Without You (Console) ☆

Table with columns for station, ID, and week 1-10. Includes stations like Norfolk, Providence, Columbus, etc.

BETH HART 149/18

World Without You (Koch)

Table with columns for station, ID, and week 1-10. Includes stations like Norfolk, Providence, Columbus, etc.

MERCYME 149/33

Here With Me (INO/Curb) ☆

Table with columns for station, ID, and week 1-10. Includes stations like Norfolk, Providence, Columbus, etc.

BEYONCE 102/25

Naughty Girl (Columbia)

Table with columns for station, ID, and week 1-10. Includes stations like Norfolk, Providence, Columbus, etc.

MICHAEL MCDONALD 45/6

Ain't No Mountain High Enough (Motown/UMRG) ☆

Table with columns for station, ID, and week 1-10. Includes stations like Norfolk, Providence, Columbus, etc.

LIONEL RICHIE 39/2

Just For You (Island/IDJMG)

Table with columns for station, ID, and week 1-10. Includes stations like Norfolk, Providence, Columbus, etc.

★ JOHN MAYER 34/26

Daughters (Aware/Columbia)

Table with columns for station, ID, and week 1-10. Includes stations like Norfolk, Providence, Columbus, etc.

INDIGO GIRLS 33/1

Perfect World (Epic)

Table with columns for station, ID, and week 1-10. Includes stations like Norfolk, Providence, Columbus, etc.

PRINCE 30/4

Musicology (NPG/Columbia)

Table with columns for station, ID, and week 1-10. Includes stations like Norfolk, Providence, Columbus, etc.

H=Heavy (30+ Detections), M=Medium (15-29), L=Light (Under 15). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. ☆ Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. ☆ indicates title earned HitPredictor status in research data provided by Protonquad.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ No. 1 ★ ★ ★					
1	1	22	100 YEARS <small>AWARD/REPRISE</small>	FIVE FOR FIGHTING	1649	1683	14.356	3
2	2	33	THE FIRST CUT IS THE DEEPEST <small>A&M/INTERSCOPE</small>	SHERYL CROW	1601	1605	16.634	1
3	3	38	WHITE FLAG <small>ARISTA/RMG</small>	DIDO	1520	1559	16.366	2
4	5	18	THIS ONE'S FOR THE GIRLS <small>RCA NASHVILLE</small>	MARTINA MCBRIDE	1477	1450	13.508	4
5	4	31	YOU RAISE ME UP <small>143/REPRISE</small>	JOSH GROBAN	1468	1550	13.189	5
6	7	30	AIN'T NO MOUNTAIN HIGH ENOUGH <small>MOTOWN/UMRG</small>	MICHAEL MCDONALD	1369	1329	11.572	9
7	6	46	CALLING ALL ANGELS <small>COLUMBIA</small>	TRAIN	1316	1425	10.937	11
8	10	56	FOREVER AND FOR ALWAYS <small>MERCURY/IDJMG</small>	SHANIA TWAIN	1305	1268	12.596	6
9	8	16	LOVE'S DIVINE <small>WARNER BROS.</small>	SEAL	1287	1324	12.094	7
10	9	63	DRIFT AWAY <small>LAVA</small>	UNCLE KRACKER FEATURING DOBIE GRAY	1220	1304	11.249	10
11	11	54	UNWELL <small>ATLANTIC</small>	MATCHBOX TWENTY	1182	1259	12.047	8
12	12	11	JUST FOR YOU <small>ISLAND/IDJMG</small>	LIONEL RICHIE	1090	1028	9.572	12
13	13	12	BUY ME A ROSE <small>JIRMG</small>	LUTHER VANDROSS	888	797	7.584	14
14	14	55	BIG YELLOW TAXI <small>GEFFEN/INTERSCOPE</small>	COUNTING CROWS FEATURING VANESSA CARLTON	770	744	8.411	13
15	15	21	HERE WITHOUT YOU <small>REPUBLIC/UNIVERSAL/UMRG</small>	3 DOORS DOWN	715	718	7.474	15
16	17	8	IT ONLY HURTS WHEN I'M BREATHING <small>MERCURY/IDJMG</small>	SHANIA TWAIN	676	598	4.592	19
17	16	4	GO YOUR OWN WAY <small>COLUMBIA</small>	WILSON PHILLIPS	600	616	5.070	18
18	20	7	8TH WORLD WONDER <small>CURB/REPRISE</small>	KIMBERLEY LOCKE	506	460	3.099	23
			★ ★ AIRPOWER ★ ★					
19	21	6	THIS LOVE <small>OCTONE/JIRMG</small>	MAROON5	503	418	7.343	16
20	19	18	YOU MAKE ME FEEL BRAND NEW <small>SIMPLYRED.COM/RED INK</small>	SIMPLY RED	486	461	3.712	20
21	18	5	I WISH YOU <small>EPIC</small>	GLORIA ESTEFAN	469	485	3.171	22
22	22	3	HERE WITH ME <small>INO/CURB</small>	MERCYME	426	358	2.016	25
23	23	13	I WANT TO KNOW WHAT LOVE IS <small>CURB</small>	WYONONNA	378	332	1.962	26
24	24	6	TAKE MY BREATH AWAY <small>COLUMBIA</small>	JESSICA SIMPSON	345	307	3.187	21
25	25	5	MY IMMORTAL <small>WIND-UP</small>	EVANESCENCE	323	288	5.138	17
			★ GREATEST GAINER/MOST AIRPLAY ADDS ★					
26	NEW		TIL I SEE YOU AGAIN <small>WINDHAM HILL/RCA VICTOR</small>	JIM BRICKMAN	288	134	1.085	-
27	27	2	SOLITAIRE <small>RCA/RMG</small>	CLAY AIKEN	245	191	1.304	30
28	26	4	COUNT ON ME <small>KATAPHONIC</small>	KATRINA CARLSON	236	232	0.556	-
29	RE-ENTRY		SUNRISE <small>BLUE NOTE/EMC</small>	NORAH JONES	177	155	1.041	-
30	28	12	WHEN I LOOK TO THE SKY <small>COLUMBIA</small>	TRAIN	169	178	0.987	-

Songs ranked by number of detections. (C) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first, if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become recurrents and are removed from the chart after 26 weeks.

HitPredictor DATA PROVIDED BY PROMOSQUAD

NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL

NO NEW SONGS SHOWED TOP 10 CALLOUT POTENTIAL THIS WEEK

RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL

1	THE CORRS	91.3
2	3 DOORS DOWN	88.0
3	HOOBASTANK	87.1
4	CLAY AIKEN	84.5
5	JIM BRICKMAN	82.2
6	EVANESCENCE	78.8
7	SHANIA TWAIN	77.3

See legend on HitPredictor page.

most airplay adds ADULT CONTEMPORARY

NEW STATIONS

JIM BRICKMAN *Til I See You Again* (Windham Hill/RCA Victor) ★ **11**
KESZ, KRWM, KUDL, KWAV, WHOM, WLEV, WMGF, WRCH, WSUY, WTVR, WYJB
Total Stations With Six Or More Detections: 23
TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 8%, 3-7 9%, 7-12 45%, 12-6A 34%

CLAY AIKEN *Solitaire* (RCA/RMG) ★ **9**
KKLT, KMGA, KOSI, WDEF, WLMG, WOBN, WRRM, WRVR, WWDE
Total Stations With Six Or More Detections: 26
TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 14%, 3-7 10%, 7-12 9%, 12-6A 59%

KEITH URBAN *You'll Think Of Me* (Capitol (Nashville)) **9**
KRWM, KTDY, KVIL, WDEF, WLEV, WRRM, WRSN, WRVF, WTCB
Total Stations With Six Or More Detections: 12
TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 11%, 3-7 10%, 7-12 14%, 12-6A 61%

MERCYME *Here With Me* (INO/Curb) **8**
KEZK, KISC, KOSI, KSSK, WRAL, WTPI, WWLI, WYJB
Total Stations With Six Or More Detections: 39
TOTAL DETECTIONS BY DAYPART: 6-10 11%, 10-3 16%, 3-7 12%, 7-12 11%, 12-6A 50%

WILSON PHILLIPS *Go Your Own Way* (Columbia) **7**
KBEE, KSOE, WARM, WLHT, WLIT, WWLI, WYSF
Total Stations With Six Or More Detections: 45
TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 11%, 3-7 8%, 7-12 42%, 12-6A 36%

GREATEST GAINERS ADULT CONTEMPORARY

INCREASE IN DETECTIONS

JIM BRICKMAN • *Til I See You Again* (Windham Hill/RCA Victor) ★ **+154**
WHUD +10, KUDL +9, WLEV +8, WHOM +7, WRCH +5, WTVR +5, KRWM +4, WYJB +4, WWDE +4, WMGC +4

LUTHER VANDROSS • *Buy Me A Rose* (JIRMG) ★ **+91**
KTSM +7, WMGC +5, KSFI +4, WTVR +4, KSSK +4, KMZ +4, WMGS +4, KWAV +3, WHOM +3, KSOE +3

MAROON5 • *This Love* (Octone/JIRMG) ★ **+85**
WSNY +14, WHUD +11, WMGN +8, WRAL +7, KEFM +7, WALK +6, WMTX +6, KEZK +6, WLIT +6, KKLT +5

SHANIA TWAIN • *It Only Hurts When I'm Breathing* (Mercury/IDJMG) ★ **+78**
WLTQ +7, WMXS +6, WSHH +6, WWDE +5, KEFM +5, WMJX +5, KVLY +4, KVIL +4, WLEV +4, WOBN +4

KEITH URBAN • *You'll Think Of Me* (Capitol (Nashville)) **+70**
KTDY +11, KVIL +11, WRRM +8, WLEV +6, KKLT +5, WLTJ +5, WSPA +5, WRVF +4, WMYI +4, WTCB +3

Monitor RECURRENTS ADULT CONTEMPORARY

RANK	TITLE	DETECTIONS TW	LW
10	EVERY BREATH YOU TAKE THE POLICE (A&M/INTERSCOPE)	595	507
11	IF YOU'RE GONE MATCHBOX TWENTY (LAVA/ATLANTIC)	589	512
12	DROPS OF JUPITER (TELL ME) TRAIN (COLUMBIA)	571	536
13	SOMETHING TO TALK ABOUT BONNIE RAITT (CAPITOL)	568	465
14	I'M ALREADY THERE LONESTAR (BNA)	568	589
15	HAVE YOU EVER BEEN IN LDVE CELINE DION (EPIC)	568	588
16	(EVERYTHING I DO) I DO IT FOR YOU BRYAN ADAMS (A&M/INTERSCOPE)	551	486
17	SUPERMAN FIVE FOR FIGHTING (AWARE/COLUMBIA)	549	627
18	BECAUSE YOU LOVED ME CELINE DION (550 MUSIC/EPIC)	533	498
19	THANK YOU DIDO (ARISTA/RMG)	533	568
20	AMAZED LONESTAR (BNA)	519	393

Recurrents are titles that have appeared on the Adult Contemporary Airplay chart for 26 weeks and have dropped below the top 15.

Monitor ADULT CONTEMPORARY PANEL 93 STATIONS

Albany, N.Y.	WYJB	Dayton, Ohio	WLQT	Johnson City, Tenn.	WTFM	New Orleans	WLMG	Sacramento, Calif.	KGBY
Albuquerque, N.M.	KMGA	Denver	KOSI	Kansas City	KSRC	New York	WLTW	St. Louis	KYMX
Allentown, Pa.	WLEV	Detroit	CIDR		KUDL	Norfolk, Va.	WWDE	Salt Lake City	KEZK
Atlanta	WLTM		WMGC	Knoxville, Tenn.	WJXB	Omaha, Neb.	KEFM		KBEE
Augusta, Ga.	WBBQ	El Paso, Texas	WNIC	Lafayette, La.	KTDY	Orlando, Fla.	WMGF	Seattle	KSFI
Austin, Texas	KKMJ	Flint, Mich.	KTSM	Las Vegas	KMZQ	Philadelphia	WBEB	Spokane, Wash.	KLSY
Birmingham, Ala.	WYSF	Fresno, Calif.	WCRZ	Long Island, N.Y.	WALK	Phoenix	KEZK		KRWM
Boston	WMJX	Grand Rapids, Mich.	KSOE	Los Angeles	KBIG		KKLT		KKLT
Burlington, Vt.	WEZF		WLHT	Madison, Wis.	KOST	Pittsburgh	WLTJ		KKLT
Charleston, S.C.	WSUY	Greensboro, N.C.	WOOD	McAllen, Texas	WMGN	Portland, Maine	WSHH	Springfield, Mo.	KISC
Charleston, W. Va.	WVAF	Greenville, S.C.	WMAG	Memphis	KVLY	Portland, Ore.	WHOM	Tampa, Fla.	KXLY
Chattanooga, Tenn.	WDEF		WMYI	Minneapolis	WRVR	Poughkeepsie, N.Y.	KKCW	Toledo, Ohio	WRVF
Chicago	WLIT	Harrisburg, Pa.	WSPA	Mobile, Ala.	WLTQ	Providence, R.I.	WHUD	Tucson, Ariz.	KMXZ
Cincinnati	WRRM	Hartford, Conn.	WARM	Monterey/Ocean, N.J.	WLTE	Raleigh, N.C.	WWLI	West Palm Beach, Fla.	WASH
Cleveland	WDOK	Honolulu	WRCH	Monterey, Calif.	WMXC	Richmond, Va.	WRAL	Wichita, Kan.	WEAT
Columbia, S.C.	WTCB	Huntsville, Ala.	KRTR	Montgomery, Ala.	WOBN	Roanoke, Va.	WRSN	Wilkes Barre, Pa.	KRBB
Columbus, Ga.	WGSY	Indianapolis	KSSK		KWAV		WTVR	Wilmington, Del.	WMGS
Columbus, Ohio	WSNY		WAHR		WMXS		WVSLQ		WJBR
Dallas	KVIL		WTPI						
			WYXB						

IMPACT!



Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

*Indicates station experienced between 24 and 96 hours of monitored downtime during the chart week.

TOP 10 BOUND

Total Detections/Gain

LIONEL RICHIE 1090/62

Just For You (Island/IDJMG) ☆

Total Stations: 83

Chart Move: 12-12

H (11), M (25), L (47)

Table with columns for station, rank, and detections for Lionel Richie's 'Just For You'.

LUTHER VANDROSS 888/91

Buy Me A Rose (JIRMG) ☆

Total Stations: 82

Chart Move: 13-13

H (6), M (20), L (56)

Table with columns for station, rank, and detections for Luther Vandross's 'Buy Me A Rose'.

SHANIA TWAIN 676/78

It Only Hurts When I'm Breathing (Mercury/IDJMG) ☆

Total Stations: 82

Chart Move: 17-16

H (2), M (13), L (67)

Table with columns for station, rank, and detections for Shania Twain's 'It Only Hurts When I'm Breathing'.

AIRPOWER

Total Detections/Gain

MAROONS 503/85

This Love (Octone/JIRMG) ☆

Total Stations: 28

Chart Move: 1-1

H (0), M (14), L (14)

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

Initial impact: songs appearing on this page for the first time in summary form.

Airplay Adds are songs with 6 or more detections at new stations this week.

AIRPLAY LEADER

(FIRST STATION TO 100 PLAYS)

WEZF • Burlington, VT

PD: Tom Van Sant

MD: Jenny Fox

Date: 04/18/04



Total Stations: 38

Chart Move: 21-19

H (13), M (4), L (21)

Table with columns for station, rank, and detections for WEZF's 'Straight Ahead'.

AIRPOWER BOUND

KIMBERLEY LOCKE 506/46

8th Wonder (Curb/Reprise)

Total Stations: 62

Chart Move: 20-18

Heavy (4), KBIG, KSRC, WHUD, WRVR

Medium (3), Light (55)

Airplay Adds: 3 KRBB, KTSM, WBBE

Table with columns for station, rank, and detections for Kimberley Locke's '8th Wonder'.

MERCYME 426/68

Here With Me (INO/Curb)

Total Stations: 61

Chart Move: 22-22

Heavy (2), KSRC, WRVR

Medium (4), Light (55)

Airplay Adds: 8 KEZK, KISC, KOSI, KSSK, WRAL, WTPI, WWLI, WYJB

Table with columns for station, rank, and detections for MercyMe's 'Here With Me'.

WYNONNA 378/46

I Want To Know What Love Is (Curb)

Total Stations: 61

Chart Move: 23-23

Heavy (2), WDEF, WLTO

Medium (5), Light (54)

Airplay Adds: 1 WRAL

Table with columns for station, rank, and detections for Wynonna's 'I Want To Know What Love Is'.

JESSICA SIMPSON 345/38

Take My Breath Away (Columbia) ☆

Total Stations: 41

Chart Move: 24-24

Heavy (1), WBEB

Medium (6), Light (34)

Airplay Adds: 4 KMGA, KSSK, WMGS, WRSN

Table with columns for station, rank, and detections for Jessica Simpson's 'Take My Breath Away'.

EVANESCENCE 323/35

My Immortal (Wind-up) ☆

Total Stations: 26

Chart Move: 25-25

Heavy (5), KVLV, WALK, WEZF, WLTW, WMGS

Medium (4), Light (17)

Airplay Adds: 1 WRAL

Table with columns for station, rank, and detections for Evanescence's 'My Immortal'.

JIM BRICKMAN 288/154

7th Heaven (Windham Hill/RCA Victor) ☆

Total Stations: 64

Chart Move: Debut 26

Heavy (0)

Medium (2), Light (62)

Airplay Adds: 11 KESZ, KRWM, KUDL, KWAV, WHOM, WLEV, WMGF, WRCH, WSUY, WTVR, WYJB

Table with columns for station, rank, and detections for Jim Brickman's '7th Heaven'.

CLAY AIKEN 245/54

Solitaire (RCA/RMG) ☆

Total Stations: 36

Chart Move: 27-27

Heavy (0)

Medium (1), Light (35)

Airplay Adds: 9 KKLK, KMGA, KOSI, WDEF, WLMG, WOBB, WRRM, WRVR, WWDE

Table with columns for station, rank, and detections for Clay Aiken's 'Solitaire'.

KATRINA CARLSON 236/4

Count On Me (Kataphonic)

Total Stations: 33

Chart Move: 26-28

Heavy (0)

Medium (6), Light (27)

Airplay Adds: 1 WYSF

Table with columns for station, rank, and detections for Katrina Carlson's 'Count On Me'.

NORAH JONES 177/22

Sunrise (Blue Note/EMC)

Total Stations: 27

Chart Move: Re-Entry 29

Heavy (1), KSRC

Medium (4), Light (22)

Airplay Adds: 3 KKMJ, KLSY, WRCH

Table with columns for station, rank, and detections for Norah Jones's 'Sunrise'.

CHART BOUND

Total Detections/Gain

KEITH URBAN 155/70

You'll Think Of Me (Capitol (Nashville))

Total Stations: 28

Chart Move: 1-1

Heavy (0)

Medium (1), Light (28)

Airplay Adds: 9 KRWM, KTDY, KVLV, WDEF, WLEV, WRRM, WRSN, WRVW, WTCC

Table with columns for station, rank, and detections for Keith Urban's 'You'll Think Of Me'.

Monitor LANCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 9 dance stations are electronically monitored 24 hours a day, 7 days a week.

Nielsen Broadcast Data Systems

FOR WEEK ENDING MAY 16, 2004

Main chart table with columns: THIS WEEK, LAST WEEK, WKS ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, TW, LW, DETECTIONS.

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the monitored station downtime for the format.

DANCE POWER PLAYLISTS

FOR WEEK ENDING MAY 16, 2004

Three columns of dance power playlists for WKTU New York, WPYM Miami, and WQXS Boston.

*Indicates station reports to both Dance and Rhythmic Top 40.

RHYTHMIC TOP 40

Nielsen Broadcast Data Systems

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems to Airplay Monitor. 61 rhythmic top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 2004 VNU Business Media, Inc. All rights reserved. ☆ indicates title earned HitPredictor status in research data provided by Promoquest.

RHYTHMIC TOP 40

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ No. 1 ★ ★ ★					
1	2	12	BURN <i>LaFace/Zomba</i> ☆	USHER	4203	4269	30.175	2
2	1	10	NAUGHTY GIRL <i>Columbia/SUM</i> ☆	BEYONCE	3950	4326	28.713	4
3	3	16	I DON'T WANNA KNOW <i>BAD BOY/UMRG</i>	MARIO WINANS FEATURING ENYA & P. DIDDY	3542	3886	28.732	3
4	5	21	YEAH! <i>LaFace/Zomba</i> ☆	USHER FEATURING LIL JON & LUDACRIS	3340	3635	31.417	1
5	4	11	MY BAND <i>Shady/Interscope</i> ☆	D12	3283	3869	22.021	5
6	6	11	OVERNIGHT CELEBRITY <i>Atlantic</i> ☆	TWISTA	3252	3174	21.452	7
7	7	10	ALL FALLS DOWN <i>Roc-A-Fella/Def Jam/IDJMG</i> ☆	KANYE WEST FEATURING SYLEENA JOHNSON	2989	2845	20.834	8
8	8	22	FREEK-A-LEEK <i>Jive/Zomba</i>	PETEY PABLO	2813	2734	21.933	6
			★ GREATEST GAINER ★					
9	12	5	CONFESSIONS PART II <i>LaFace/Zomba</i> ☆	USHER	2572	2077	17.508	10
10	9	21	TIPSY <i>So So Def/Zomba</i> ☆	J-KWON	2403	2680	18.627	9
11	11	8	CULO <i>TVT</i>	PITBULL FEATURING LIL JON	2283	2323	15.355	11
12	10	12	GAME OVER (FLIP) <i>Sucka Free/Columbia/SUM</i>	LIL' FLIP	2204	2458	11.974	14
13	17	8	IF I AIN'T GOT YOU <i>JRMG</i> ☆	ALICIA KEYS	1895	1606	11.934	15
14	13	7	I PRAY <i>PowerHouse/Virgin</i> ☆	AMANDA PEREZ	1828	1878	10.911	16
15	14	12	I'M STILL IN LOVE WITH YOU <i>VP/Atlantic</i> ☆	SEAN PAUL FEATURING SASHA	1595	1816	12.078	13
16	15	19	DIRT OFF YOUR SHOULDER <i>Roc-A-Fella/Def Jam/IDJMG</i>	JAY-Z	1554	1721	12.956	12
17	18	9	SO FLY <i>NastyBoy/Upstairs</i>	NB RIDAZ	1524	1489	8.341	21
			★ ★ AIRPOWER ★ ★					
18	22	3	SLOW MOTION <i>Cash Money/UMRG</i>	JUVENILE FEATURING SOULJA SLIM	1406	1008	9.530	18
19	16	20	ONE CALL AWAY <i>Disturbing Tha Peace/Capitol</i>	CHINGY FEATURING J. WEAV	1328	1705	9.197	19
20	19	26	SALT SHAKER <i>Collipark/TVT</i>	YING YANG TWINS FEATURING LIL JON & THE EAST SIDE BOYZ	1230	1254	8.458	20
21	20	8	THIS WAY <i>Abb/Capitol</i>	DILATED PEOPLES FEATURING KANYE WEST	1178	1146	6.137	26
22	23	4	COO COO CHEE <i>SRC/Universal/UMRG</i>	RIC-A-CHE	1140	930	6.257	24
23	21	6	MOVE YA BODY <i>Next Plateau/Universal/UMRG</i>	NINA SKY FEATURING JABBA	1130	1063	10.552	17
24	30	12	ROSES <i>LaFace/Zomba</i> ☆	OUTKAST	1047	750	7.445	22
25	25	5	WHATS HAPPNIN! <i>Collipark/TVT</i>	YING YANG TWINS FEATURING TRICK DADDY	1016	869	5.372	30
26	27	5	FREAKS <i>PTP/Latium</i>	PLAY-N-SKILLZ	988	841	6.614	23
27	31	2	GET NO BETTER <i>Full Surface/JRMG</i>	CASSIDY FEATURING MASHONDA	954	729	4.358	34
28	26	7	TEAR IT UP <i>Full Surface/JRMG</i> ☆	YUNG WUN FEATURING DMX, UL' FIJIP & DAVID BANNER	873	865	3.650	39
29	34	2	TURN ME ON <i>VP/Atlantic</i>	KEVIN LYTTLE FEATURING SPRAGGA BENZ	835	649	5.449	29
			★ MOST AIRPLAY ADDS ★					
30	NEW		ON FIRE <i>G-Unit/Interscope</i>	LLOYD BANKS	792	450	4.886	31
31	NEW		99 PROBLEMS <i>Roc-A-Fella/Def Jam/IDJMG</i> ☆	JAY-Z	771	428	4.426	32
32	24	21	SPLASH WATERFALLS <i>Disturbing Tha Peace/Def Jam South/IDJMG</i>	LUDACRIS	748	898	5.955	28
33	29	8	DIP IT LOW <i>Island/IDJMG</i> ☆	CHRISTINA MILIAN	721	806	6.069	27
34	32	25	SLOW JAMZ <i>Atlantic</i>	TWISTA FEATURING KANYE WEST & JAMIE FOXX	687	719	6.156	25
35	28	9	LEAVE (GET OUT) <i>Da Family/Blackground/UMRG</i> ☆	JOJO	650	831	4.144	35
36	38	2	SOUTHSIDE <i>The Inc./Def Jam/IDJMG</i>	LLOYD FEATURING ASHANTI	632	526	3.117	-
37	33	6	DO U? <i>J Prince/Rap-A-Lot 4 Life</i>	DO OR DIE	533	662	2.200	-
38	37	4	SEXY EYES (DA DA DA DA) <i>Universal/UMRG</i> ☆	BABY BASH	528	555	2.382	-
39	35	18	WANNA GET TO KNOW YOU <i>G-Unit/Interscope</i> ☆	G-UNIT FEATURING JOE	526	640	3.607	40
40	NEW		DUDE <i>Shocking Vibes/Virgin</i>	BEENIE MAN FEATURING MS. THING	520	403	3.842	38

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

most airplay adds RHYTHMIC TOP 40

NEW STATIONS

- LLOYD BANKS** *On Fire (G-Unit/Interscope)* **19**
KBOS, KCAQ, KDON, KGGI, KHTE, KIKI, KISV, KLUC, KOHT, KPTY, KSFM, KTTB, KYLZ, KYWL, WBTT, WNVZ, WRVZ, WXIS, XHTO
Total Stations With Six Or More Detections: 40
TOTAL DETECTIONS BY DAYPART: 6-10 **6%**, 10-3 **13%**, 3-7 **19%**, 7-12 **28%**, 12-6A **35%**
- BRANDY FEATURING KANYE WEST** *Talk About Our Love (Atlantic)* **14**
CKEY, KGGI, KKWD, KQKS, KTTB, KXJM, KZFM, WBTS, WGBT, WLLD, WLYD, WNVZ, WXIS, XHTZ
Total Stations With Six Or More Detections: 23
TOTAL DETECTIONS BY DAYPART: 6-10 **6%**, 10-3 **9%**, 3-7 **13%**, 7-12 **23%**, 12-6A **49%**
- KANYE WEST** *Jesus Walks (Roc-A-Fella/Def Jam/IDJMG)* **11**
KCAQ, KDHT, KDON, KHTE, KISV, KKSS, KSEQ, KZFM, WRVZ, WXIS, XHTO
Total Stations With Six Or More Detections: 22
TOTAL DETECTIONS BY DAYPART: 6-10 **6%**, 10-3 **18%**, 3-7 **21%**, 7-12 **25%**, 12-6A **30%**
- MURPHY LEE FEATURING NELLY** *Hold Up (Fo' Reel/Universal/UMRG)* **11**
CKEY, KBFM, KCAQ, KDDB, KOHT, KSEQ, KYWL, WPOW, WRDW, WRVZ, WXIS
Total Stations With Six Or More Detections: 28
TOTAL DETECTIONS BY DAYPART: 6-10 **5%**, 10-3 **12%**, 3-7 **15%**, 7-12 **24%**, 12-6A **45%**
- KEVIN LYTTLE FEATURING SPRAGGA BENZ** *Turn Me On (VP/Atlantic)* **10**
KDDB, KKSS, KLUC, KSFM, KYWL, KZZP, WHZT, WNVZ, WRDW, XHTZ
Total Stations With Six Or More Detections: 36
TOTAL DETECTIONS BY DAYPART: 6-10 **10%**, 10-3 **19%**, 3-7 **17%**, 7-12 **20%**, 12-6A **35%**

GREATEST GAINERS RHYTHMIC TOP 40

INCREASE IN DETECTIONS

- USHER** • *Confessions Part II (LaFace/Zomba)* ☆ **+495**
KHTE +60, WGBT +41, WPYO +39, KBTQ +38, KISV +30, KGGI +26, KDON +20, KDDB +18, KBOS +18, WRFD +16
- JUVENILE FEATURING SOULJA SLIM** • *Slow Motion (Cash Money/UMRG)* **+398**
KKWD +53, WLLD +35, KBTQ +32, KBBT +28, KSTE +21, WGBT +21, KQKS +19, WPYO +16, CKEY +16, WBTT +16
- JAY-Z** • *99 Problems (Roc-A-Fella/Def Jam/IDJMG)* ☆ **+343**
KKWD +47, WXIS +34, XHTZ +34, WKPO +33, KIOX +31, WGBT +29, WPYO +20, WBTT +20, WBTS +13, KSEQ +12
- LLOYD BANKS** • *On Fire (G-Unit/Interscope)* **+342**
WLLD +36, KBOS +30, KTTB +26, WRVZ +20, KISV +19, KDHT +17, XHTO +15, KLUC +14, KIKI +12, WNVZ +12
- OUTKAST** • *Roses (LaFace/Zomba)* ☆ **+297**
WNVZ +35, KBFM +31, WKPO +31, KQKS +25, KIKI +22, WJMN +22, WWKL +21, WKHT +19, WBTS +18, KZZP +17

Monitor RECURRENTS RHYTHMIC TOP 40

RANK	TITLE	ARTIST	IMPRINT/PROMOTION LABEL	DETECTIONS	
				TW	LW
1	HOTEL	CASSIDY FEAT. R. KELLY	FULL SURFACE/JRMG	973	1000
2	GET LOW	LIL JON & THE EAST SIDE BOYZ	BME/TVT	942	965
3	IN DA CLUB	50 CENT	SHADY/AFTERMATH/INTERSCOPE	723	729
4	RIGHT THURR	CHINGY	DISTURBING THA PEACE/CAPITOL	654	655
5	THE WAY YOU MOVE	OUTKAST FEAT. SLEEPY BROWN	LAFACE/ZOMBA	600	631
6	STAND UP	LUDACRIS	DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG	507	587
7	SUGA SUGA	BABY BASH FEAT. FRANKIE J	UNIVERSAL/UMRG	506	538
8	DAMN!	YOUNGBLOODZ FEAT. LIL JON	SO SO DEF/ZOMBA	505	564
9	WAT DA HOOK GON BE	MURPHY LEE	FO' REEL/UNIVERSAL/UMRG	465	500

RANK	TITLE	ARTIST	IMPRINT/PROMOTION LABEL	DETECTIONS	TW	LW
10	GIGOLO	NICK CANNON FEAT. R. KELLY	NICK/JIVE/ZOMBA	441	500	
11	HEY YA!	OUTKAST	LAFACE/ZOMBA	415	448	
12	HOLIDAE IN	CHINGY	DISTURBING THA PEACE/CAPITOL	378	396	
13	BABY BOY	BEYONCE FEAT. SEAN PAUL	COLUMBIA	361	368	
14	GET BUSY	SEAN PAUL	VP/ATLANTIC	341	316	
15	IGNITION	R. KELLY	JIVE/ZOMBA	311	317	
16	GANGSTA NATION	WESTSIDE CONNECTION FEAT. NATE DOGG	HOO-BANGIN/CAPITOL	306	305	
17	P.I.M.P.	50 CENT	SHADY/AFTERMATH/INTERSCOPE	300	335	
18	MAGIC STICK	LIL' KIM FEAT. 50 CENT	QUEEN BEE/ATLANTIC	275	292	
19	SHAKE THAT MONKEY	TOO SHORT	SHORT/JIVE/ZOMBA	268	295	
20	MILKSHAKE	KELIS	STAR TRAK/ZOMBA	265	265	

Recurrents are titles that have appeared on the Rhythmic Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

THIS SUMMER IS HEATING UP EARLY...

KEVIN LYTTLE

TURN ME ON

THE SIZZLING SMASH SINGLE AND VIDEO FROM HIS SELF-TITLED DEBUT ALBUM

ALBUM COMING IN JULY



Monitor Rhythmic Top 40 **34** - **29** 835 Spins + 186

34* - 28* +309 Spins Mediabase Rhythmic +639 Spins In Only Two Weeks!

MAJOR MARKETS "TURNING ON" KEVIN LYTTLE

- B96/Chicago WJMN/Boston KYLD/San Francisco Z90/San Diego
- KXJM/Portland WZMX/Hartford KTTB/Minneapolis KSFM/Sacramento
- KBMB/Sacramento WJHM/Orlando WPYO/Orlando WLLD/Tampa
- WWKX/Providence KQBT/Austin KDHT/Austin KLUC/Las Vegas

CALLOUT AND PHONES AFTER ONLY 2 WEEKS

- #1 Callout Power 96/Miami #2 Phones WPYO/Orlando
- Top 5 Phones WZMX/Hartford Top 5 Phones WPOW/Miami
- Top 10 Phones WLLD/Tampa Top 10 Phones WMBX/West Palm Beach
- Top 10 Phones WBTT/Ft. Myers Top 10 Phones KQBT/Austin

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POWER PLAYS



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WBBM Chicago PD: Todd Cavanah MD: Erik Bradley Infinity 312-944-6000

Table with 2 columns: Song/Artist and TW LW. Top songs include 'I Don't Wa' by Enya, 'Freak-A-Leek' by Petey Pablo, and 'Usher Confessions Part II' by Usher.

WJMN Boston PD: Jack McCormey APD: Dennis O'Heron MD: Chris Tyler Clear Channel 781-663-2500

Table with 2 columns: Song/Artist and TW LW. Top songs include 'Jabba Move Ya Body' by Nina Sky, 'Usher Burn' by Usher, and 'Syleena All Falls' by Kanye West.

KYLD San Francisco OM: Michael Martin APD: "Jazzy" Jim Archer Clear Channel 415-356-0949

Table with 2 columns: Song/Artist and TW LW. Top songs include 'I'm Still In' by Sean Paul, 'Usher Confessions Part II' by Usher, and 'Syleena All Falls' by Kanye West.

WPOW Miami PD: Kid Curry APD: Tony The Tiger MD: Eddie Mix Beasley 305-653-6796

Table with 2 columns: Song/Artist and TW LW. Top songs include 'Tony Sunshine' by P. D Oh My God, 'Juvenile Featuring Souja Si Slow Mobo' by Juvenile, and 'Usher Confessions Part II' by Usher.

WBTS Atlanta PD: Cagle APD/MD: Maverick Cox 404-897-7500

Table with 2 columns: Song/Artist and TW LW. Top songs include 'Jessica Simpson With You' by Jessica Simpson, 'Usher Confessions Part II' by Usher, and 'Kanye West Featuring Syleena All Falls' by Kanye West.

KPTY Houston PD/MD: Marco Arias Univision 713-407-1415

Table with 2 columns: Song/Artist and TW LW. Top songs include 'Usher Featuring Lil Jon & Lu Yaeh!' by Usher, 'Juvenile Featuring Souja Si Slow Mobo' by Juvenile, and 'Lil' Flip Game Over (Flip)' by Lil' Flip.

KGGI Riverside PD: Jesse Duran MD: Robert "O.D.M." Gutierrez Clear Channel 909-684-1991

Table with 2 columns: Song/Artist and TW LW. Top songs include 'Petey Pablo Freak-A-Leek' by Petey Pablo, 'Alicia Keys If I Ain't Got You' by Alicia Keys, and 'Usher Confessions Part II' by Usher.

KUBE Seattle OM: Shellie Hart PD: Eric Powers MD: Karen Wild Clear Channel 206-285-2295

Table with 2 columns: Song/Artist and TW LW. Top songs include 'Petey Pablo Freak-A-Leek' by Petey Pablo, 'Alicia Keys If I Ain't Got You' by Alicia Keys, and 'Usher Confessions Part II' by Usher.

KSFM Sacramento PD: Byron Kennedy MD: Tony Tecate Infinity 916-920-1025

Table with 2 columns: Song/Artist and TW LW. Top songs include 'Beyonce Naughty Girl' by Beyonce, 'Mario Winans Featuring Enya I Don't Wa' by Mario Winans, and 'Usher Burn' by Usher.

KQKS Denver PD: Cat Collins MD: John E. Kage Jefferson-Pilot 303-321-0950

Table with 2 columns: Song/Artist and TW LW. Top songs include 'Petey Pablo Freak-A-Leek' by Petey Pablo, 'Mario Winans Featuring Enya I Don't Wa' by Mario Winans, and 'Usher Burn' by Usher.

WLLD Tampa PD: Orlando APD: Scantman MD: Beata Infinity 727-568-9870

Table with 2 columns: Song/Artist and TW LW. Top songs include 'Usher Featuring Lil Jon & Lu Yaeh!' by Usher, 'Juvenile Featuring Souja Si Slow Mobo' by Juvenile, and 'Usher Confessions Part II' by Usher.

KZZP Phoenix PD: Mark Medina APD/MD: Corina MD: Chino Clear Channel 602-279-5577

Table with 2 columns: Song/Artist and TW LW. Top songs include 'Kanye West Featuring Syleena All Falls' by Kanye West, 'Maroon 5 This Love' by Maroon 5, and 'Beyonce Naughty Girl' by Beyonce.

WRDW Philadelphia PD: Chuck Tisa APD/MD: Angel Garcia Beasley 610-667-9000

Table with 2 columns: Song/Artist and TW LW. Top songs include 'Beyonce Naughty Girl' by Beyonce, 'Ric-A-Che Coo Coo Chee' by Ric-A-Che, and 'Usher Burn' by Usher.

XHTZ San Diego PD: Diana Laird APD: Sonny Loco Clear Channel 619-575-9090

Table with 2 columns: Song/Artist and TW LW. Top songs include 'Mario Winans Featuring Enya I Don't Wa' by Mario Winans, 'Pitbull Featuring Lil Jon Culo' by Pitbull, and 'NB Ridaz So Fly' by NB Ridaz.

KTTB Minneapolis PD: Sam Elliott APD/MD: Zennie K Radio One 952-842-7200

Table with 2 columns: Song/Artist and TW LW. Top songs include 'D12 My Band' by D12, 'Beyonce Naughty Girl' by Beyonce, and 'Kanye West Featuring Syleena All Falls' by Kanye West.

KBST San Antonio OM/MD: Rick Thomas MD: Romeo Univision 210-829-1075

Table with 2 columns: Song/Artist and TW LW. Top songs include 'Mario Winans Featuring Enya I Don't Wa' by Mario Winans, 'J-Kwon Tippy' by J-Kwon, and 'Lil' Flip Game Over (Flip)' by Lil' Flip.

WNVZ Norfolk PD: Don London Entercom 757-497-2000

Table with 2 columns: Song/Artist and TW LW. Top songs include 'Usher Burn' by Usher, 'Alicia Keys If I Ain't Got You' by Alicia Keys, and 'Usher Confessions Part II' by Usher.

KXJM Portland, OR VP/Pgm: Mark Adams MD: Alexa Rose City 503-243-7595

Table with 2 columns: Song/Artist and TW LW. Top songs include 'Kanye West Featuring Syleena All Falls' by Kanye West, 'Mario Winans Featuring Enya I Don't Wa' by Mario Winans, and 'Jay-Z Dirt Off Your Shoulder' by Jay-Z.

IMPACT



Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 36 hours of monitored downtime during the chart week.

TOP 10 BOUND

Total Detections/Gain

ALICIA KEYS 1895/289 If I Ain't Got You (J/RMG) ☆
Total Stations: 53 Chart Move: 17-13
H (9), M (25), L (19) Airplay Adds: 3

Table with columns: STATION, LW, WK, ZN, ID, and a list of stations including BET, WTKU, WBBM, etc.

NB RIDAZ 1524/35 So Fly (NastyBoy/Upstairs)
Total Stations: 44 Chart Move: 18-17
H (8), M (20), L (16) Airplay Adds: 1

Table with columns: STATION, LW, WK, ZN, ID, and a list of stations including BET, WTKU, WBBM, etc.

RIC-A-CHE 1140/210 Coo Coo Chee (SRC/Universal/UMRG)
Total Stations: 40 Chart Move: 23-22
H (4), M (18), L (18) Airplay Adds: 6

Table with columns: STATION, LW, WK, ZN, ID, and a list of stations including BET, WTKU, WBBM, etc.

NINA SKY FEATURING JABBA 1130/67 Move Ya Body (Next Plateau/Universal/UMRG)
Total Stations: 52 Chart Move: 21-23
H (3), M (17), L (32) Airplay Adds: 3

Table with columns: STATION, LW, WK, ZN, ID, and a list of stations including BET, WTKU, WBBM, etc.

OUTKAST 1047/297 Roses (LaFace/Zomba) ☆
Total Stations: 42 Chart Move: 30-24
H (4), M (15), L (23) Airplay Adds: 0

Table with columns: STATION, LW, WK, ZN, ID, and a list of stations including BET, WTKU, WBBM, etc.

YING YANG TWINS FEAT. TRICK DADDY 1016/147 Whats Happnin! (CoilPark/TVT)
Total Stations: 48 Chart Move: 25-25
H (0), M (21), L (27) Airplay Adds: 5

Table with columns: STATION, LW, WK, ZN, ID, and a list of stations including BET, WTKU, WBBM, etc.

PLAY-N-SKILLZ 988/147 Freaks (PTP/Latium)
Total Stations: 30 Chart Move: 27-26
H (4), M (13), L (13) Airplay Adds: 4

Table with columns: STATION, LW, WK, ZN, ID, and a list of stations including BET, WTKU, WBBM, etc.

CASSIDY FEATURING MASHONDA 954/225 Get No Better (Full Surface/JRMG)
Total Stations: 51 Chart Move: 31-27
H (1), M (15), L (35) Airplay Adds: 6

Table with columns: STATION, LW, WK, ZN, ID, and a list of stations including BET, WTKU, WBBM, etc.

YUNG WUN FEAT. DMX, LL' FLIP & DAVID BANNER 873/8 Tear It Up (Full Surface/JRMG) ☆
Total Stations: 48 Chart Move: 26-28
H (2), M (9), L (37) Airplay Adds: 0

Table with columns: STATION, LW, WK, ZN, ID, and a list of stations including BET, WTKU, WBBM, etc.

KEVIN LYTTLE FEAT. SPRAGGA BENZ 835/186 Turn Me On (VP/Antiatic)
Total Stations: 42 Chart Move: 34-29
H (1), M (11), L (30) Airplay Adds: 10

Table with columns: STATION, LW, WK, ZN, ID, and a list of stations including BET, WTKU, WBBM, etc.

LLOYD BANKS 792/342 On Fire (G-Unit/Interscope)
Total Stations: 51 Chart Move: Debut 30
H (0), M (11), L (40) Airplay Adds: 19

Table with columns: STATION, LW, WK, ZN, ID, and a list of stations including BET, WTKU, WBBM, etc.

JAY-Z 771/343 99 Problems (Roc-A-Fella/Def Jam/IDJMG) ☆
Total Stations: 44 Chart Move: Debut 31
H (0), M (15), L (29) Airplay Adds: 7

Table with columns: STATION, LW, WK, ZN, ID, and a list of stations including BET, WTKU, WBBM, etc.

LLOYD FEATURING ASHANTI 632/106 Southside (The Inc./Def Jam/IDJMG)
Total Stations: 36 Chart Move: 38-36
H (0), M (14), L (22) Airplay Adds: 0

Table with columns: STATION, LW, WK, ZN, ID, and a list of stations including BET, WTKU, WBBM, etc.

BEENIE MAN FEATURING MS. THING 520/117 Dude (Shocking Vibes/Virgin)
Total Stations: 36 Chart Move: Debut 40
H (1), M (9), L (26) Airplay Adds: 0

Table with columns: STATION, LW, WK, ZN, ID, and a list of stations including BET, WTKU, WBBM, etc.

CHART BOUND

Total Detections/Gain

JADAKISS FEATURING NATE DOGG 496/91 Time's Up! (Ruff Ryders/Interscope)
Total Stations: 44 Chart Move: 21-9
Heavy (0) Medium (4), Light (40)
Airplay Adds: 6 KDDB, KHTE, KIOX, KOHT, WBBM, WGBT

KANYE WEST 479/193 Jesus Walks (Roc-A-Fella/Def Jam/IDJMG)
Total Stations: 45 Chart Move: 34-8
Heavy (0) Medium (4), Light (41)
Airplay Adds: 11 KCAQ, KDHT, KDON, KHTE, KISV, KSSS, KSEQ, KZFM, WRVZ, WXIS, XHTO

MURPHY LEE FEATURING NELLY 425/169 Hold Up (Fo' Reel/Universal/UMRG)
Total Stations: 41 Chart Move: 15-11
Heavy (0) Medium (5), Light (36)
Airplay Adds: 11 CKEY, KBFM, KCAQ, KDDB, KOHT, KSEQ, KYWL, WPOW, WRDW, WRVZ, WXIS

BLACK EYED PEAS 399/77 Hey Mama (A&M/Interscope) ☆
Total Stations: 33 Chart Move: 23-18
Heavy (2) KQCH, WBBM Medium (5), Light (26)
Airplay Adds: 2 KQBT, WGBT

AKON FEATURING STYLES P. 389/43 Locked Up (SRC/Universal/UMRG)
Total Stations: 23 Chart Move: 14-10
Heavy (1) KKSS Medium (5), Light (17)
Airplay Adds: 2 WPOW, WRDW

HOUSTON FEAT. CHINGY, NATE DOGG & I-20 297/136 I Like That (On Point/Capitol)
Total Stations: 23 Chart Move: 15-11
Heavy (0) Medium (4), Light (19)
Airplay Adds: 7 KGGI, KSEQ, KSFM, KYLD, WBBM, WRED, XHTO

BRANDY FEATURING KANYE WEST 280/121 Talk About Our Love (Atlantic)
Total Stations: 39 Chart Move: 14-10
Heavy (0) Medium (1), Light (38)
Airplay Adds: 4 CKEY, KGGI, KKWD, KQKS, KTTB, KXJM, KZFM, WBTS, WGBT, WLDD, WLVD, WNVZ, WXIS, XHTZ

MIS-TEEQ 271/31 Scandalous (456/Reprise)
Total Stations: 19 Chart Move: 15-11
Heavy (0) Medium (4), Light (15)

MASTER P 223/4 Act A Fool (New No Limit/Koch)
Total Stations: 16 Chart Move: 16-11
Heavy (1) KPTY Medium (0), Light (15)

JA RULE FEATURING LLOYD 180/39 Caught Up (The Inc./Def Jam/IDJMG)
Total Stations: 11 Chart Move: 11-7
Heavy (0) Medium (4), Light (7)
Airplay Adds: 1 KISV

DON YUTE FEAT. YING YANG TWINS 174/25 Row Da Boat (Slip-N-Slide/Capitol)
Total Stations: 19 Chart Move: 18-17
Heavy (0) Medium (1), Light (18)
Airplay Adds: 3 KCAQ, KZFM, WKPO

LIL ROB 162/50 Neighborhood Music (Upstairs)
Total Stations: 12 Chart Move: 12-8
Heavy (1) KKSS Medium (1), Light (10)
Airplay Adds: 2 KBOS, KCAQ

MR. SANCHO FEATURING FINGAZZ 141/8 Make You Mine (Low Profile)
Total Stations: 11 Chart Move: 11-7
Heavy (0) Medium (3), Light (8)

BEASTIE BOYS 139/72 Ch-Check It Out (Brooklyn Dust/Capitol)
Total Stations: 19 Chart Move: 19-14
Heavy (0) Medium (1), Light (18)
Airplay Adds: 5 KCAQ, KDDB, WPOW, WRVZ, WXIS

MASE 135/135 Welcome Back (Bad Boy/UMRG)
Total Stations: 15 Chart Move: 15-10
Heavy (0) Medium (0), Light (15)
Airplay Adds: 10 CKEY, KPRR, KSEQ, KZZP, WBBM, WLDD, WPOW, WPYO, WRDW, WYIL

MILANO 129/40 Wishing On A Star (M)
Total Stations: 5 Chart Move: 5-1
Heavy (1) WRDW Medium (0), Light (4)

ERICK SERMON 119/9 Feel It (Def Squad/Universal/UMRG)
Total Stations: 14 Chart Move: 14-9
Heavy (0) Medium (1), Light (13)
Airplay Adds: 3 CKEY, KSEQ, WRVZ

G-UNIT 115/5 Smile (G-Unit/Interscope)
Total Stations: 8 Chart Move: 8-3
Heavy (0) Medium (2), Light (6)

LIL' FLIP FEATURING LEA 111/89 Sunshine (Sucka Free/Columbia/SUM)
Total Stations: 15 Chart Move: 15-10
Heavy (0) Medium (1), Light (14)
Airplay Adds: 6 KCAQ, KPXY, KSEQ, KUBE, WJMN, WLVD

Z-RO 105/16 I Hate U (J Prince/Rap-A-Lot 4 Life)
Total Stations: 6 Chart Move: 6-1
Heavy (0) Medium (2), Light (4)
Airplay Adds: 1 KPXY

TONY SHINE FEATURING P. DIDDY 91/15 Oh My God (No Label)
Total Stations: 1 Chart Move: 1-0
Heavy (1) WPOW Medium (0), Light (0)

MCK CANNON FEAT. YING YANG TWINS & FATMAN SCOOP 90/2 Get Crunk Shorty (Nick/Jive/Zomba)
Total Stations: 15 Chart Move: 15-10
Heavy (0) Medium (1), Light (14)

YOUNGBLOOD FEAT. BACKBONE 88/2 Lean Low (So So Def/Zomba)
Total Stations: 6 Chart Move: 6-1
Heavy (0) Medium (2), Light (4)

H=Heavy (55+ Detections), M=Medium (25-54), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. ☆ Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at all stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. ☆ indicates title earned HitPredictor status in research data provided by Promosquad.



KXHT Dishes Out Crunk, 24 Hours A Day

Continued from page 1

see someone like [Memphis native] Yo Gotti, who is signed toTVT, in the mall 10 or 12 times in a six-month period. It's more a reality for them. They've seen the Ying Yang [Twins] and Petey Pablo come through and do club dates here, but when [an artist like] Jay-Z comes it's always in the big arenas."

RESULTS IN THE RATINGS

KXHT is already seeing results. The station's Arbitron ratings increased 1.1 shares between summer and fall 2003, rising 5.2-6.3 (see chart, this page). For winter 2004, the station scored a 6.0 share. Better believes the success is due, in part, to the station's new direction.

"Our benefit is that our competitor, WHRK, can't compete with what we're doing," Better says. "We have created a very niche format that, outside of Memphis, probably wouldn't work anywhere."

"We have the luxury of having great mixers who are also great air personalities," he adds. "Most stations would incorporate a Wendy Williams [type of jock] with a mixer. Here, we have [evening personality] Boogaloo. He's going

tage, it may be a big one. Despite KXHT's ratings rise, it is still outpaced by Clear Channel competitor WHRK (K97). The station's ratings have been consistently higher than KXHT's. In the winter 2004 book, K97 scored a 8.8 share—2.8 points higher than KXHT.

HAPPY ADVERTISERS, UNHAPPY LABELS

Better says advertisers are pleased with the station's new direction.

"Local advertisers have been particularly receptive," he says. "Pepsi has also been a big supporter of the station."

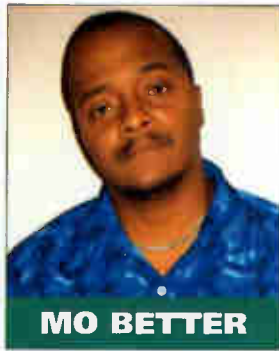
According to Better, KXHT is the beverage company's exclusive urban station in the market.

On the label front, the reception has been a bit different.

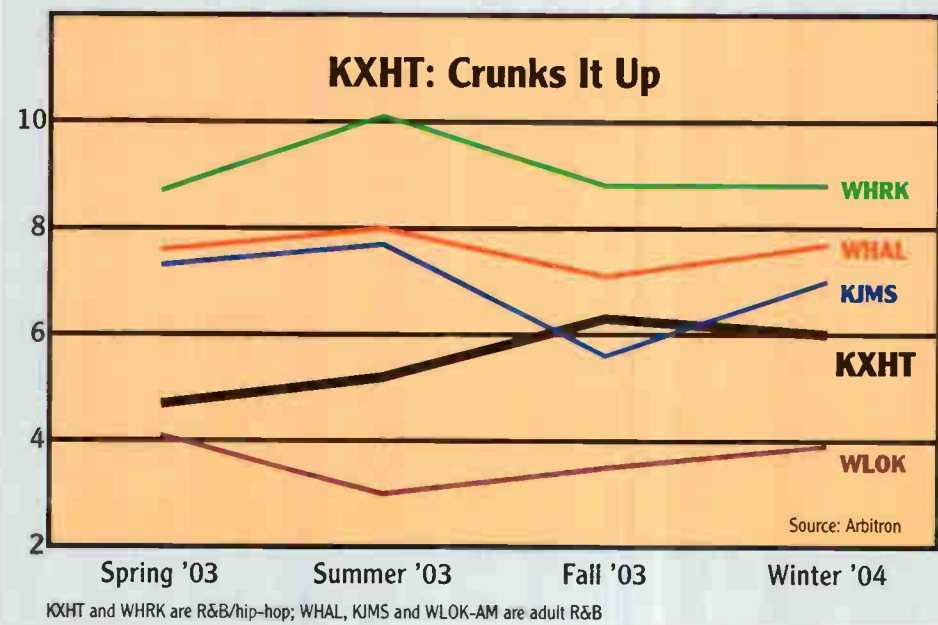
"Some labels are not happy, because they don't understand," Better says. "They don't understand because no one else is doing what we're doing. [Other stations] may try it for a weekend.

They may flip a station like this, but it never lasts. "So when the labels ask me why we can't play certain songs, I have to tell them that everything we're doing is about tempo," he adds.

"If you're stepping to us with Kanye West's



MO BETTER



to talk, and he's going to do the same thing [as someone like Williams]. They all do that. Our morning show [is] T.K. and Freddie Hydro... but Nappy Wilson, the mixer, is the general, because he's on the turntables."

That said, Better admits there is a drawback to the station's uptempo playlist.

"This year, there have been so many strong b-lads," Better notes.

"That didn't happen in 2003. When that Alicia Keys single ["You Don't Know My Name"] dropped, I said, 'Shit! I wish we could play that.' That's the only disadvantage. Otherwise, our numbers look great and our listeners are happy. You can put us on at 10 p.m. or 8 a.m. and still have that club theme."

While Better sees the playlist as the station's only disadvan-

'Jesus Walks,' it's not going to fit when everything else is Lil Jon, Ying Yang, Lil Scrappy, Trillville and Lil' Flip. It's going to get lost in the shuffle. It interrupts the whole flow of the station. We're trying to keep everything consistent down to the beats per minute, so we're staying high-energy."

Given the fact that the station has mixers on-air around the clock, some might assume that KXHT is heavy in recurrent. But that's not the case. According to Better, the station is focused on new music.

"We play recurrents, but we've broken plenty of records out here, too," he says. "We've broken Flip. Yo Gotti probably wouldn't have gotten his deal if it weren't for us. Trillville and Lil Scrappy probably wouldn't come to this market three times a week if not for us. We put them on the mainstream map as Southern artists."

HOT 102.5
7 P.M.

- Lil' Flip, "Game Over"
- Trillville, "Get Some Crunk in Yo System"
- Juvenile Feat. Soulja Slim, "Slow Motion"
- Crime Mob, "Knuck If You Buck"
- Criminal Manne, "I'm Tryna Buss Sumthin"
- Ludacris Feat. Mystikal & Infamous 2.0, "Move B***h"
- Ying Yang Twins Feat. Lil Jon & the East Side Boyz, "Salt Shaker"
- Mista Ian, "Down Azz Chick"
- Yo Gotti & Tho Blockburnaz, "Shawty"
- Master P, "Act a Fool"
- Petey Pablo Feat. Rasheeda, "Vibrate"

IN THE MIX

Craig G Keeps It Hot In Hartford

As a premier mix-show DJ, it only makes sense that Craig G grew up a stone's throw from the Bronx, N.Y.—the birthplace of hip-hop.

"I'm from Harlem World, 129th Street and Convent Avenue—the home of 'The Wild Wild West' that Kool Moe Dee made famous," Craig G says. "I was that little kid who used to stand behind the ropes at the park jams. DJ S&S, DJ P-Nice, DJ Dave O and I used to watch the Treacherous 3, the Fearless 4, Cold Crush Brothers, Crash Crew, Grandmaster Flash & the Furious 5, Rob Base [and] Biz Markie. They all used to come to the park jams on a regular basis."

It was only a matter of time before Craig G found himself on the other side of those ropes.

"A couple of years later, we were the ones DJ'ing the park jams," he says. "Then we were the neighborhood celebs, which helped all of us branch off into mix tapes. [DJs like] Kid Capri, Brucie B, Lovebug Starski and Starchild were already starting to blow up nationally, so it seemed like we were following them. But those were our idols, so it was a good thing, because they paved the way."

"The '90s were the best time for mix tapes," he adds. "You had to have a hot intro, lots of skills and a flow of a good CD from the beginning to the end."

With his roots firmly planted in block parties and mix tapes, Craig G soon found himself on the radio.

"Mix tapes opened up doors for me," he says. "From DJ'ing at colleges, to traveling overseas, to DJ'ing for Mase. I eventually [got] on radio in 2000 in Hartford [Conn.] at WNEZ [Janz 910], an AM station where I had a show called 'The Midnight Rush.' They wanted me to cater to the hood by playing all kinds of new music, from R&B to hip-hop [to] some of my 'Top Floor' famous blends. So I listened to New York radio, and I made sure my hustle was on point."

Craig G did the show five nights per week for 30 minutes—until the first batch of ratings came out.

"Being new to radio, I didn't know how important it was, but I came up with the best ratings on the station—a 25 share at midnight on an AM station," he says. "So they changed me from half-hour to one hour, [and then] I really had to step my game up."

Craig G didn't know how much work that would entail until rival WZMX (Hot 93.7)

launched.

"I realized it was going to be a problem," he says. "I knew FM sounded better than AM, and that is where I wanted to be."

Craig G credits radio veterans Ricky Ricardo and J.J. Fox for giving him his first shot at WNEZ, but he knew WZMX was the next step for him.

"WNEZ threw in the towel, but before they called it quits, I already had a résumé and a tape into Hot 93.7," he says. "A few interviews later, I got the job. I think the great ratings from the AM station, the hood love and my credentials—like my five mix-tape awards and a bunch of classic mix tapes under my belt—helped me get the job."

"I have been loving it ever since," he adds. "I always wanted to be on FM radio from listening to [legendary mix-show DJs] Red Alert, Chuck Chillout and Marley Marl. I think FM stands for 'for me.'"

Three years on, Craig G has become a staple on Hartford radio.

"My station is so hot [because] we break new music, play all the hits and the artists love the station," he says. "Back in the day, an artist promoting a project looked at New York and then Boston [when touring the Northeast]. Now, they have to stop in Connecticut, because of the success of Hot 93.7, and I'm a small part of that success. We do a hell of a job, and the ratings show that. We also get so much love from the listeners, so that is what keeps me there."

While Craig G is content in Hartford, he does have plans for the future.

"I'm learning the inside and outside of radio, and I would love to be a PD at a major station and move up that radio ladder," he says. "I know all kinds of music, [and] I can pick a hit record, so a PD or MD [post] is in the future."

Craig G also has interests outside of radio, in particular his company Top Floor Entertainment. Headed by Craig G and partner DJ P-Nice, Top Floor has a roster of DJs that includes Big Mike, Playtime, Phenom, Big Ty and J Cruz. The company also has a management/bookings agency helmed by Big Vic and Cory Ware.

Craig G's efforts can be heard on WZMX's one-hour midday mix at noon with Jenny Boom Boom, the 5 p.m. rush-hour mix with DJ Buck and "Saturday Night Street Party" (9 p.m. to 11 p.m.) with Da Biggman and K-Dub.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
June 12	WQHT New York	Summer Jam	Kevin Cox
APPEARING: Alicia Keys, Big Boi of OutKast, Kanye West, Lil Jon & the East Side Boyz, Ying Yang Twins, Jadakiss			

Let us monitor your event! Call Rashaun Hall at 646-654-4679 or e-mail rhall@airplaymonitor.com

The station is also a heavy supporter of local artists—both signed and unsigned—like Three 6 Mafia, 8Ball & MJG, Mista Ian and Fresh.

"The only requirement for getting on our station is that it has to be high-energy. We're not really looking for any R&B-flavored stuff," Better says. "We're looking for stuff that gets people hyped in the club."

To that end, KHXT's music meetings differ

from other R&B stations'.

"Our music meetings are open to all our mixers and jocks," Better says. "They bring in records, and we all sit there and decide together."

"This may be the only democratic radio station you find in the country, because we rely on our jocks and mixers," he adds. "They're the ones in the club, and with this format we have to lean more toward that than what's being played on MTV or BET."

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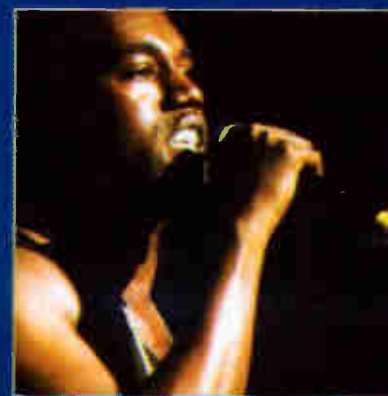
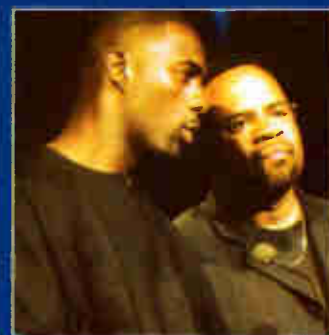
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POWER PLAYLISTS



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbison surveys. The number of stations shown each week varies depending upon space.

WQHT New York
VP/Pgm: Tracy Cokerly
MD: E-Bro
Emmis 212-229-9797

KPWR Los Angeles
Dir/Pgm: Damon Young
APD/MD: E-Man
Emmis 818-953-4200

WWPR New York
PD: Michael Saunders
MD: Mara Melendez
Clear Channel 212-704-1051

KKBT Los Angeles
PD: Robert Scorpio
MD: Tawala Sharp
Radio One 323-634-1800

WBLS New York
PD: Vinny Brown
MD: Deeney Womack
Inner City 212-447-1000

WGCI Chicago
OM: Elroy R.C. Smith
APD/MD: Tiffany Green
Clear Channel 312-540-2000

Table with 2 columns: Rank and Song Title. Includes songs like 'Twista Overnight Celebrity', 'Kanye West Featuring Syleena All Falls', etc.

Table with 2 columns: Rank and Song Title. Includes songs like 'Usher Featuring Lil Jon & Lu Yaeh!', 'Mario Winans Featuring Enya I Don't Wa', etc.

Table with 2 columns: Rank and Song Title. Includes songs like 'Alicia Keys If I Ain't Got You', 'Usher Burn', 'Usher Burn', etc.

Table with 2 columns: Rank and Song Title. Includes songs like 'Pete Pablo Freek-A-Leek', 'Usher Burn', 'Kanye West Featuring Syleena All Falls', etc.

Table with 2 columns: Rank and Song Title. Includes songs like 'Alicia Keys If I Ain't Got You', 'Usher Burn', 'Kanye West Featuring Syleena All Falls', etc.

Table with 2 columns: Rank and Song Title. Includes songs like 'Usher Confessions Part II', 'Twista Overnight Celebrity', 'Usher Burn', etc.

WPGC Washington, DC
VP/Pgm: Jay Stevens
OM: Reggie Rose
MD: Sarah O'Connor
Infinity 301-918-0955

WUOL Philadelphia
Dir/Pgm: Thea Mitchem
MD: Coka-Lani
Clear Channel 215-483-8900

WVEE Atlanta
PD: Tony Brown
APD/MD: Tosha Love
Infinity 404-898-8900

KBX Houston
OM: Tom Calococco
MD: Carmen Contreras
Radio One 713-623-2108

WKYS Washington, DC
PD: Darryl Huckaby
MD: DJ Iran
Radio One 301-306-1111

WPWX Chicago
PD: Jay Alan
MD: Barbara McDowell
Crawford 773-734-4455

Table with 2 columns: Rank and Song Title. Includes songs like 'Usher Confessions Part II', 'Alicia Keys Featuring Tony! Diary', etc.

Table with 2 columns: Rank and Song Title. Includes songs like 'Twista Overnight Celebrity', 'Alicia Keys If I Ain't Got You', etc.

Table with 2 columns: Rank and Song Title. Includes songs like 'Juvenile Featuring Souja Si Slow Molo', 'Pete Pablo Freek-A-Leek', etc.

Table with 2 columns: Rank and Song Title. Includes songs like 'Juvenile Featuring Souja Si Slow Molo', 'Usher Confessions Part II', etc.

Table with 2 columns: Rank and Song Title. Includes songs like 'Twista Overnight Celebrity', 'Kanye West Featuring Syleena All Falls', etc.

Table with 2 columns: Rank and Song Title. Includes songs like 'Mario Winans Featuring Enya I Don't Wa', 'Usher Burn', etc.

KMEL San Francisco
OM: Michael Martin
APD: "Jazzy" Jim Archer
MD: Big Von Johnson
Clear Channel 415-538-1061

WJLB Detroit
Dir/Pgm: K.J. Holiday
APD/MD: Kris Kelly
Clear Channel 313-965-2000

KKDA Dallas
PD: Skip Cheatham
Service 972-263-9911

KBFB Dallas
PD: John Candelaria
MD: Big Bink
Radio One 972-331-5400

WEDR Miami
PD/MD: Cedric Hollywood
AM/D: Shelby Rushin
Cox 305-623-7711

WDTJ Detroit
PD: Charles "Spudd" Spence
Radio One 313-259-2000

Table with 2 columns: Rank and Song Title. Includes songs like 'Alicia Keys If I Ain't Got You', 'Usher Burn', etc.

Table with 2 columns: Rank and Song Title. Includes songs like 'Usher Confessions Part II', 'Lil' Flip Game Over (Flip)', etc.

Table with 2 columns: Rank and Song Title. Includes songs like 'Kanye West Jesus Walks', 'Usher Confessions Part II', etc.

Table with 2 columns: Rank and Song Title. Includes songs like 'Juvenile Featuring Souja Si Slow Molo', 'Mario Winans Featuring Enya I Don't Wa', etc.

Table with 2 columns: Rank and Song Title. Includes songs like 'Twista Overnight Celebrity', 'Kanye West Featuring Syleena All Falls', etc.

Table with 2 columns: Rank and Song Title. Includes songs like 'Pete Pablo Freek-A-Leek', 'Twista Overnight Celebrity', etc.

POWERPLAYS



Nielsen Broadcast Data Systems

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

denotes songs with 6 or more detections at station for first time this week.

WMIB Miami PD: Dion Summers MD: Darnella Dunham Clear Channel 954-862-2000

Table with 2 columns: Rank and Song/Artist. Top songs include Twista Overnight Celebrity, Kanye West Featuring Syleena All Falls, Usher Burn, Alicia Keys If I Ain't Got You, etc.

WPHI Philadelphia PD: Colby Colb APD/MD: Raphael George Radio One 215-884-9400

Table with 2 columns: Rank and Song/Artist. Top songs include Usher Burn, Twista Overnight Celebrity, Petey Pablo Freek-A-Leek, etc.

WHTA Atlanta PD: Jerry Smokin' B APD: Dimitrius Stevens MD: Ramona DeBreaux Radio One 404-765-9750

Table with 2 columns: Rank and Song/Artist. Top songs include Lil' Flip Game Over (Flip), Petey Pablo Freek-A-Leek, Mario Winans Featuring Enya I Don't Wa, etc.

WERQ Baltimore PD: Victor Starr MD: Neke Howse Radio One 410-332-8200

Table with 2 columns: Rank and Song/Artist. Top songs include Beyonce Naughty Girl, Usher Confessions Part II, Alicia Keys If I Ain't Got You, etc.

WJHM Orlando PD: Stevie DeMann APD: Keith Memory MD: Jay Love Infinity 407-919-1000

Table with 2 columns: Rank and Song/Artist. Top songs include Usher Featuring Lil' Jon & Lu Yeh!, Usher Confessions Part II, Ying Yang Twins Featuring Tr'Whats Happo, etc.

WZMX Hartford PD: DJ Buck MD: David Simpson Infinity 860-677-6700

Table with 2 columns: Rank and Song/Artist. Top songs include Akon Featuring Styles P. Locked Up, Nina Sky Featuring Jabba Move Ya Body, Usher Confessions Part II, etc.

KKFR Phoenix PD: Bruce St. James MD: Joey Boy MD: J Philla Emmis 602-274-6200

Table with 2 columns: Rank and Song/Artist. Top songs include Petey Pablo Freek-A-Leek, Usher Featuring Lil' Jon & Lu Yeh!, Twista Overnight Celebrity, etc.

WJMH Greensboro OM/MD: Brian Douglas MD: Tap Money Entercom 336-605-5200

Table with 2 columns: Rank and Song/Artist. Top songs include Juvenile Featuring Soujia Si Slow Mobo, Lil' Flip Game Over (Flip), Petey Pablo Freek-A-Leek, etc.

WQUE New Orleans OM: Carla Boatner PD/MD: Upton Angela Clear Channel 504-679-7300

Table with 2 columns: Rank and Song/Artist. Top songs include Usher Confessions Part II, Monica U Should've Known Better, Mario Winans Featuring Enya I Don't Wa, etc.

WQOK Raleigh OM: Cy Young MD: Shawn Alexander Radio One 919-848-9736

Table with 2 columns: Rank and Song/Artist. Top songs include Twista Overnight Celebrity, Mario Winans Featuring Enya I Don't Wa, Alicia Keys If I Ain't Got You, etc.

WPEG Charlotte OM: Terry Avery MD: Deon Cole Infinity 704-333-0131

Table with 2 columns: Rank and Song/Artist. Top songs include Usher Burn, Juvenile Featuring Soujia Si Slow Mobo, Usher Confessions Part II, etc.

WENZ Cleveland PD: Kim Johnson MD: Eddie Bauer Radio One 216-579-1111

Table with 2 columns: Rank and Song/Artist. Top songs include Kanye West Featuring Syleena All Falls, Jay-Z Dirt Off Your Shoulder, Usher Burn, etc.

WHRK Memphis PD: Nate Bell APD: Eileen Collier MD: Devin Steel Clear Channel 901-529-4300

Table with 2 columns: Rank and Song/Artist. Top songs include Twista Overnight Celebrity, Alicia Keys If I Ain't Got You, Usher Burn, etc.

WBTP Tampa PD: Ron 'Jomama' Shepard MD: Stu Robinson Clear Channel 813-832-1000

Table with 2 columns: Rank and Song/Artist. Top songs include Alicia Keys If I Ain't Got You, Mario Winans Featuring Enya I Don't Wa, Usher Burn, etc.

WUBT Nashville PD: Pamela Aniese Clear Channel 615-664-2400

Table with 2 columns: Rank and Song/Artist. Top songs include Lil' Flip Game Over (Flip), Usher Burn, Mario Winans Featuring Enya I Don't Wa, etc.

WOWI Norfolk OM: Eric Michaels PD/MD: DJ Law Clear Channel 757-466-9116

Table with 2 columns: Rank and Song/Artist. Top songs include Twista Overnight Celebrity, Mario Winans Featuring Enya I Don't Wa, Kanye West Featuring Syleena All Falls, etc.

WBOT Boston PD/MD: Lamar Robinson Radio One 617-427-2222

Table with 2 columns: Rank and Song/Artist. Top songs include Lil' Flip Game Over (Flip), Kanye West Featuring Syleena All Falls, Alicia Keys If I Ain't Got You, etc.

KPRS Kansas City OM: Andre Carson PD: Myron D. Carter 816-763-2040

Table with 2 columns: Rank and Song/Artist. Top songs include Juvenile Featuring Soujia Si Slow Mobo, Mario Winans Featuring Enya I Don't Wa, Usher Confessions Part II, etc.

R&B/HIP-HOP

FOR WEEK ENDING MAY 16, 2004



denotes songs with 6 or more detections at station for first time this week.

POWER PLAYLISTS

KBMB Sacramento PD: J.R. Johnson APD: Tosh Jackson Diamond 916-440-9500



WPHH Hartford PD: Nicole S. Clear Channel 860-723-6041



WCKV Columbus PD: Paul Strong MD: Warren Stevens APD: Theresa Terry Radio One 614-487-1444



Table with 2 columns: Rank, Song Title. Lists top 40 songs for KBMB Sacramento.

Table with 2 columns: Rank, Song Title. Lists top 40 songs for WPHH Hartford.

Table with 2 columns: Rank, Song Title. Lists top 40 songs for WCKV Columbus.

KATZ St. Louis VP Operations/PD: Chuck Atkins APD: Dwigth Stone Clear Channel 314-692-5108



WMBX West Palm Beach, Fla. PD: Mark McCray MD: DJ X-Cel Infinity 561-686-9505



WBHJ Birmingham DM: Jay Dixon PD: Mickey Johnson APD/MD: Mary K. Cox 205-322-2987



Table with 2 columns: Rank, Song Title. Lists top 40 songs for KATZ St. Louis.

Table with 2 columns: Rank, Song Title. Lists top 40 songs for WMBX West Palm Beach.

Table with 2 columns: Rank, Song Title. Lists top 40 songs for WBHJ Birmingham.

WZFX Fayetteville PD: Jeff Anderson APD: Mike Tech MD: Crystal Gaskill Beasley 910-486-4991



WHHH Indianapolis PD: Brian Wallace MD: Wrek 1 Radio One 317-266-9600



WKKV Milwaukee PD: Doc Love MD: Bailey Coleman Clear Channel 414-321-1007



Table with 2 columns: Rank, Song Title. Lists top 40 songs for WZFX Fayetteville.

Table with 2 columns: Rank, Song Title. Lists top 40 songs for WHHH Indianapolis.

Table with 2 columns: Rank, Song Title. Lists top 40 songs for WKKV Milwaukee.

AIRPLAY Monitor RAP

Compiled from a national sample of data supplied by Broadcast Data Systems to Airplay Monitor 95 R&B/Hip-Hop and 61 Rhythmic Top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 2004 VNU Business Media, Inc. All rights reserved.



FOR WEEK ENDING MAY 16, 2004

Main Airplay Monitor table with columns: Rank, Title/Imprint/Promotion Label, Artist, Detections, Audience. Includes 'No. 1' and 'Greatest Gainer' highlights.

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format.

GREATEST GAINERS RAP

Table listing 'Greatest Gainers' with columns: Artist, Song Title, Increase in Detections. Includes entries like LLOYD BANKS • On Fire (+890).

IMPACT! AIRPLAY Monitor Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TOP 10 BOUND

Total Detections/Gain

JUVENILE FEAT. SOULJA SLIM 2323/279 Slow Motion (Cash Money/UMRG)

Total Stations: 78 Chart Move: 15-12 H (23), M (18), L (37) Airplay Adds: 5

Table with columns for city, station, and chart position for JUVENILE FEAT. SOULJA SLIM.

OUTKAST 2315/308

Roses (LaFace/Zomba) Total Stations: 81 Chart Move: 16-14 H (9), M (40), L (32) Airplay Adds: 1

Table with columns for city, station, and chart position for OUTKAST.

R. KELLY 2312/25

Happy People (Jive/Zomba) Total Stations: 84 Chart Move: 13-15 H (10), M (43), L (31) Airplay Adds: 1

Table with columns for city, station, and chart position for R. KELLY.

KANYE WEST 2058/526

Jesus Walks (Roc-A-Fella/Def Jam/IDJMG) Total Stations: 91 Chart Move: 18-16 H (14), M (22), L (55) Airplay Adds: 22

Table with columns for city, station, and chart position for KANYE WEST.

Table with columns for city, station, and chart position for JADAKISS FEATURING NATE DOGG.



LLOYD BANKS 1896/548

On Fire (G-Unit/Interscope) Total Stations: 87 Chart Move: 22-18 H (9), M (26), L (52) Airplay Adds: 20

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS) KKBT - Los Angeles, CA PD: Rob Scorpio MD: Tawala Sharp Date: 05/09/04 Also: WZMX - Hartford, CT

Table with columns for city, station, and chart position for LLOYD BANKS.

MONICA 1591/289

U Should've Known Better (J/RMG) Total Stations: 77 Chart Move: 23-19 H (7), M (21), L (49) Airplay Adds: 6

Table with columns for city, station, and chart position for MONICA.

8BALL & MJG FEAT. P. DIDDY 1203/211

You Don't Want Drama (Bad Boy/UMRG) Total Stations: 78 Chart Move: 35-26 H (4), M (11), L (63) Airplay Adds: 5

Table with columns for city, station, and chart position for 8BALL & MJG FEAT. P. DIDDY.

JADAKISS FEATURING NATE DOGG 1476/270

Time's Up! (Ruff Ryders/Interscope) Total Stations: 86 Chart Move: 25-21 H (0), M (18), L (68) Airplay Adds: 6

Table with columns for city, station, and chart position for JADAKISS FEATURING NATE DOGG.

BRANDY FEATURING KANYE WEST 1296/404

Talk About Our Love (Atlantic) Total Stations: 84 Chart Move: 39-23 H (1), M (15), L (68) Airplay Adds: 10

Table with columns for city, station, and chart position for BRANDY FEATURING KANYE WEST.

LLOYD FEATURING ASHANTI 1229/305

Southside (The Inc./Def Jam/IDJMG) Total Stations: 79 Chart Move: 38-25 H (0), M (19), L (60) Airplay Adds: 12

Table with columns for city, station, and chart position for LLOYD FEATURING ASHANTI.

8BALL & MJG FEAT. P. DIDDY 1203/211

You Don't Want Drama (Bad Boy/UMRG) Total Stations: 78 Chart Move: 35-26 H (4), M (11), L (63) Airplay Adds: 5

Table with columns for city, station, and chart position for 8BALL & MJG FEAT. P. DIDDY.

NINA SKY FEATURING JABBA 1144/47

Move Ya Body (Next Plateau/Universal/UMRG) Total Stations: 73 Chart Move: 31-27 H (4), M (11), L (58) Airplay Adds: 3

Table with columns for city, station, and chart position for NINA SKY FEATURING JABBA.

YUNG WUN 1114/2

Tear It Up (Full Surface/J/RMG) Total Stations: 66 Chart Move: 28-30 H (2), M (19), L (45) Airplay Adds: 0

Table with columns for city, station, and chart position for YUNG WUN.

CASSIDY FEATURING MASHONDA 1085/87

Get No Better (Full Surface/J/RMG) Total Stations: 71 Chart Move: 36-31 H (0), M (19), L (52) Airplay Adds: 3

Table with columns for city, station, and chart position for CASSIDY FEATURING MASHONDA.

BEENIE MAN FEAT. MS. THING 1078/58

Dude (Shocking Vibes/Virgin) Total Stations: 70 Chart Move: 34-32 H (5), M (13), L (52) Airplay Adds: 1

Table with columns for city, station, and chart position for BEENIE MAN FEAT. MS. THING.

MOBB DEEP 1041/159

Got It Twisted (Violator/Jive/Zomba) Total Stations: 78 Chart Move: Debut 33 H (0), M (13), L (65) Airplay Adds: 5

Table with columns for city, station, and chart position for MOBB DEEP.

YNG YANG TWINS FEAT. TRICK DADDY 1036/293

Whats Happnini! (CoillPark/TVT) Total Stations: 64 Chart Move: Debut 34 H (3), M (14), L (47) Airplay Adds: 4

Table with columns for city, station, and chart position for YNG YANG TWINS FEAT. TRICK DADDY.

DILATED PEOPLES FEAT. KANYE WEST 958/78

This Way (ABB/Capitol) Total Stations: 68 Chart Move: 40-38 H (2), M (14), L (52) Airplay Adds: 0

Table with columns for city, station, and chart position for DILATED PEOPLES FEAT. KANYE WEST.

H-Heavy (45+ Detections), M=Medium (25-44), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. *Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. ☆ indicates title earned HitPredictor status in research data provided by Promosquad.

IMPACT!



Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

Chart table with columns for city, station, and song details. Includes entries for Phoenix, St. Louis, Baltimore, etc.

SLUM VILLAGE 937/150 Selfish (Barak/Capitol) Chart Move: Debut 40 H (0), M (13), L (52) Airplay Adds: 4

Chart table with columns for city, station, and song details. Includes entries for New York, LA, Chicago, San Fran, etc.

LIL SCRAPPY 385/67 No Problem (BME/Reprise/Warner Bros.) Total Stations: 55 Heavy (1) KXHT Medium (1), Light (53) Airplay Adds: 5 KNDA, WDKX, WERQ, WJKS, WWWW

TWISTA FEATURING R. KELLY 365/26 So Sexy (Atlantic) Total Stations: 19 Heavy (1) WGCI Medium (6), Light (12) Airplay Adds: 2 KBFB, WEMX

PRINCE 361/243 Call My Name (NPG/Columbia/SUM) Total Stations: 56 Heavy (0) Medium (0), Light (56) Airplay Adds: 19 KBMB, KBXX, KIPR, KMJJ, KVSP, WBLK, WBLX, WDKX, WGZB, WHTA, WJMI, WJTT, WJUC, WKYS, WPHH, WPRW, WQUE, WUSL, WVEE

ANTHONY HAMILTON 350/35 Charlene (So So Def/Zomba) Total Stations: 29 Heavy (1) WPEG Medium (1), Light (27) Airplay Adds: 3 KRRQ, WKKV, WPRW

CEE-LO 335/0 The One (LaFace/Zomba) Total Stations: 35 Heavy (1) WBHJ Medium (3), Light (31) Airplay Adds: 1 KBTT

ALICIA KEYS FEAT. TONY! TONI! TONE! 312/115 Diary (J/RMG) Total Stations: 16 Heavy (4) WGCI, WKYS, WPGC, WQUE Medium (1), Light (11) Airplay Adds: 3 WERQ, WQBT, WZMX

THE ROOTS 269/89 Don't Say Nuthin (Geffen/Interscope) Total Stations: 52 Heavy (0) Medium (3), Light (49) Airplay Adds: 5 KVEG, WERQ, WQBT, WUSL, WWBZ

TRILLVILLE 269/25 Get Some Crunk In Yo System (BME/Reprise/Warner Bros.) Total Stations: 43 Heavy (1) KXHT Medium (2), Light (40)

YOUNG ROME FEATURING OMARION 267/36 After Party (T.U.G./Universal/UMRG) Total Stations: 22 Heavy (1) WRJH Medium (2), Light (19) Airplay Adds: 3 WAJZ, WNPL, WWPR

CRIME MOB 256/45 Knuck If You Buck (Crunk/BME) Total Stations: 19 Heavy (2) KXHT, WHTA Medium (2), Light (15) Airplay Adds: 3 WFXA, WJWZ, WPRW

BONE CRUSHER FEAT. YING YANG TWINS 252/11 Take Ya Clothes Off (Break 'Em Off/So So Def/Zomba) Total Stations: 52 Heavy (1) KXHT Medium (1), Light (50)

TEENA MARIE FEATURING BABY 249/4 Still In Love (Cash Money Classics/UMRG) Total Stations: 29 Heavy (0) Medium (0), Light (29)

MASE 245/245 Welcome Back (Bad Boy/UMRG) Total Stations: 39 Heavy (0) Medium (1), Light (38) Airplay Adds: 19 KBMB, KBKT, KKDA, KKFR, KPWR, WAMO, WEMX, WHTA, WJHM, WJLB, WKYS, WOWI, WPEG, WPHI, WPWX, WQHT, WQUE, WUSL, WZMX

R. KELLY 232/15 U Saved Me (Jive/Zomba) Total Stations: 21 Heavy (1) WGCI Medium (2), Light (18) Airplay Adds: 1 WAMO

ERICK SERMON 229/11 Feel It (Def Squad/Universal/UMRG) Total Stations: 53 Heavy (0) Medium (0), Light (53) Airplay Adds: 2 KDKS, WZMX

HOUSTON 229/102 I Like That (On Point/Capitol) Total Stations: 47 Heavy (0) Medium (1), Light (27) Airplay Adds: 3 WDKX, WHTA, WJMI

JOE BUDDEN FEAT. DJ KAYSLAY, FAT JOE & JOE 198/95 Not Your Average Joe (Def Jam/IDJMG) Total Stations: 57 Heavy (0) Medium (0), Light (57) Airplay Adds: 7 KDKS, KRRQ, WERQ, WJTT, WQOK, WWBZ, WWHV

JENNIFER LOPEZ 191/46 Baby I Love U (Epic/SUM) Total Stations: 16 Heavy (1) WHRK Medium (2), Light (13)

ANGIE STONE FEAT. SNOOP DOGG 179/7 I Wanna Thank Ya (J/RMG) Total Stations: 31 Heavy (0) Medium (1), Light (30) Airplay Adds: 4 WAMO, WJMJ, WPEG, WZFX

AMANDA PEREZ 177/27 I Pray (Powerhouse/Virgin) Total Stations: 9 Heavy (2) KVEG, WMBX Medium (1), Light (6) Airplay Adds: 1 KKFR

N*E*R*D 167/6 She Wants To Move (Star Trak/Virgin) Total Stations: 45 Heavy (0) Medium (1), Light (44) Airplay Adds: 1 WJTT

JUVENILE, SKIP & WACKO 165/40 Nolla Clap (J Prince/Rap-A-Lot 4 Life) Total Stations: 18 Heavy (1) WEMX Medium (1), Light (16) Airplay Adds: 2 KNDA, WQUE

TERROR SQUAD 160/94 Lean Back (SRC/Universal/UMRG) Total Stations: 30 Heavy (0) Medium (1), Light (29) Airplay Adds: 6 KPWR, WEDR, WJHM, WMIB, WPHH, WWBZ

KIERAN 152/29 R U Awake (Black Rain) Total Stations: 19 Heavy (0) Medium (1), Light (18) Airplay Adds: 2 KNDA, WBLX

T.I. 150/64 Let's Get Away (Grand Hustle/Anti) Total Stations: 25 Heavy (0) Medium (0), Light (25) Airplay Adds: 3 KIPR, KJMM, WBHJ

PLAY-N-SKILLZ 141/67 Freaks (PTP/Latium) Total Stations: 7 Heavy (0) Medium (2), Light (5) Airplay Adds: 2 WMBX, WZFX

AMEL LARRIEUX 138/9 For Real (Blisslife) Total Stations: 12 Heavy (0) Medium (2), Light (10)

KANYE WEST 136/19 The New Workout Plan (Roc-A-Fella/Def Jam/IDJMG) Total Stations: 7 Heavy (2) WGCI, WPWX Medium (0), Light (5)

SHAWN KANE 132/16 Girl I Wonder (J/RMG) Total Stations: 14 Heavy (0) Medium (0), Light (14) Airplay Adds: 1 KDKS

CHAM 129/2 Vitamin S (Madhouse/NP/Anti) Total Stations: 26 Heavy (1) WPHH Medium (0), Light (25) Airplay Adds: 2 WKKV, WZFX

PAYBAK 122/24 My Angels (Rag Doll) Total Stations: 12 Heavy (0) Medium (2), Light (10) Airplay Adds: 2 KATZ, WFUN

J-KWON 121/12 Hood Hop (So So Def/Zomba) Total Stations: 28 Heavy (0) Medium (1), Light (27) Airplay Adds: 3 WDKX, WHTA, WJMI

SHELLS 115/3 Why I Love You (J/RMG) Total Stations: 27 Heavy (0) Medium (1), Light (26) Airplay Adds: 2 WKYS, WWBZ

FRANCHISE 108/17 White Tees (Franchise/Tight 2 Def) Total Stations: 9 Heavy (1) WHTA Medium (1), Light (7) Airplay Adds: 1 WFXE

CRIME FAMILY 103/5 Carolina's My Home (Crime Family) Total Stations: 5 Heavy (1) WJMH Medium (1), Light (3)

TEEDRA MOSES 100/9 Be Your Girl (TVT) Total Stations: 31 Heavy (0) Medium (0), Light (31) Airplay Adds: 1 WZMX

LUDACRIS 100/5 Diamond In The Back (Disturbing The Peace/Def Jam South/IDJMG) Total Stations: 27 Heavy (0) Medium (0), Light (27) Airplay Adds: 1 WAMO

GOODIE MOB 95/82 Play Your Flute (Goodie Mob/In The Paint/Koch) Total Stations: 27 Heavy (0) Medium (0), Light (27) Airplay Adds: 5 KMJJ, WHXT, WJKS, WJMI, WJUC

TRUTH HURTS 95/57 Ready Now (Pookie) Total Stations: 17 Heavy (0) Medium (0), Light (17) Airplay Adds: 6 KIPR, KJMM, KVSP, WEMX, WJWZ, WWBZ

NB RIDAZ 94/23 So Fly (NastyBoy/Upstairs) Total Stations: 5 Heavy (1) KKFR Medium (1), Light (3)

B.G. 87/28 I Want It (Choppa City/In The Paint/Koch) Total Stations: 12 Heavy (0) Medium (0), Light (12) Airplay Adds: 2 WJMI, WKKV

JUNIOR VARSITY 84/28 Who Run This (Mad Hype) Total Stations: 15 Heavy (0) Medium (0), Light (15) Airplay Adds: 4 KDKS, KJMM, KRRQ, KVSP

NAPPY ROOTS 81/20 What Cha Gonna Do? (The Anthem) (Atlantic) Total Stations: 3 Heavy (1) KATZ Medium (0), Light (2)

TARRALYN RAMSEY 80/3 Baby U Know (Casablanca/Universal/UMRG) Total Stations: 9 Heavy (0) Medium (0), Light (9) Airplay Adds: 2 WJKS, WJTT

CED TWICE 66/17 Wasupwitu (Free Agency) Total Stations: 17 Heavy (0) Medium (1), Light (16)

TONY TOUCH FEAT. SEAN PAUL 66/14 Say Ay Ay Ay (Touch Entertainment/Koch) Total Stations: 14 Heavy (0) Medium (1), Light (13)

IDEAL 65/50 Don't Do Me Like That (Neutral Ground) Total Stations: 10 Heavy (0) Medium (0), Light (10) Airplay Adds: 5 KIPR, KJMM, KVSP, WJMI, WJTT

NAS 64/22 Thief's Theme (Ill Will/Columbia/SUM) Total Stations: 28 Heavy (0) Medium (0), Light (28)

NEW EDITION 64/37 Hot 2Nite (Bad Boy/UMRG) Total Stations: 19 Heavy (0) Medium (0), Light (19) Airplay Adds: 3 WGCI, WOWI, WWHV

JANET JACKSON FEAT. KANYE WEST 63/8 My Baby (Virgin) Total Stations: 16 Heavy (0) Medium (0), Light (16) Airplay Adds: 1 WJMI

THREE 6 MAFIA 63/24 Squeeze It (Hypnotize Minds/Columbia/SUM) Total Stations: 4 Heavy (1) KXHT Medium (0), Light (3)

BEYONCE 62/7 Wishing On A Star (Columbia/SUM) Total Stations: 9 Heavy (0) Medium (1), Light (8) Airplay Adds: 1 WPWX

BIG SHAUN 60/7 I Go To Work (Savage) Total Stations: 36 Heavy (0) Medium (0), Light (36)

THARA 60/19 You Want It (Uh, Oh) (Desert Storm) Total Stations: 22 Heavy (0) Medium (0), Light (22) Airplay Adds: 1 WQHT

SMOKIE NORFUL 59/24 I Need You Now (EMI Gospel) Total Stations: 30 Heavy (0) Medium (0), Light (30)

JAY-Z 59/22 Lucifer (Roc-A-Fella/Def Jam/IDJMG) Total Stations: 7 Heavy (1) WUSL Medium (0), Light (6)

DA GANG 56/8 Jiggalate Remix (Money & Power) Total Stations: 7 Heavy (0) Medium (0), Light (7)

TERROR SQUAD 56/0 Yeah, Yeah, Yeah (SRC/Universal/UMRG) Total Stations: 15 Heavy (0) Medium (1), Light (14)

JANET JACKSON 55/4 R&B Junkie (Virgin) Total Stations: 5 Heavy (0) Medium (0), Light (5)

LIL' FLIP FEATURING LEA 53/47 Sunshine (Sucka Free/Columbia/SUM) Total Stations: 22 Heavy (0) Medium (0), Light (22) Airplay Adds: 2 KVEG, WWBZ

JODY BREEZE 53/33 Stay Fresh (Warner Bros.) Total Stations: 11 Heavy (0) Medium (0), Light (11) Airplay Adds: 2 WFXE, WHTA

CHOPPA 53/11 Hot Piece (Street Balla/Body Head) Total Stations: 10 Heavy (0) Medium (0), Light (10)

MARY J. BLIGE 52/7 It's A Wrap (Geffen/Interscope) Total Stations: 12 Heavy (0) Medium (0), Light (12) Airplay Adds: 1 KKDA

BEELOW 52/13 It's Whatever (Ballin'/Bungalo) Total Stations: 7 Heavy (0) Medium (0), Light (7) Airplay Adds: 1 WRJH

CRIMINAL MANNE 51/12 I'm Tryna Buss Sumthing (J Prince/Rap-A-Lot 4 Life) Total Stations: 2 Heavy (1) KXHT Medium (0), Light (1)

PITCH BLACK 50/29 Good Times (Travio/Universal/UMRG) Total Stations: 12 Heavy (0) Medium (0), Light (12) Airplay Adds: 1 WJUC

ADINA HOWARD 50/7 Nasty Grind (Maybach/Rufftown) Total Stations: 8 Heavy (0) Medium (0), Light (8)

H-Heavy (45+ Detections), M=Medium (25-44), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. *Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. ☆ indicates title earned HiPredictor status in research data provided by Promosquad.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE		
					TW	LW	MILLIONS	RANK	
			★ ★ ★ NO. 1 ★ ★ ★						
1	1	13	IF I AIN'T GOT YOU J/RMG	ALICIA KEYS	1367	1388	16.134	1	
2	2	15	STILL IN LOVE CASH MONEY CLASSICS/UMRG	TEENA MARIE	1274	1219	15.973	2	
3	3	28	THINK ABOUT YOU J/RMG	LUTHER VANDROSS	1086	1077	13.953	3	
4	4	12	I WANT YOU VIRGIN	JANET JACKSON	936	957	10.477	4	
5	6	10	NEW DAY DEF SOUL CLASSICS/IDJMG	PATTI LABELLE	883	818	9.272	6	
6	5	19	ME, MYSELF AND I COLUMBIA/SUM	BEYONCE	760	825	8.336	8	
7	7	24	SORRY 2004 J/RMG	RUBEN STUDDARD	748	808	9.612	5	
8	8	16	WHOKNOWS DEF SOUL/IDJMG	MUSIQ	696	750	7.056	11	
9	11	10	HAPPY PEOPLE JIVE/ZOMBA	R. KELLY	661	584	8.476	7	
10	10	70	LOVE CALLS KEMISTRY/MOTOWN/UMRG	KEM	651	663	8.243	9	
11	9	8	MUSICOLOGY NPG/COLUMBIA/SUM	PRINCE	637	725	6.544	13	
12	13	6	BURN LAFACE/ZOMBA	USHER	613	496	6.843	12	
13	12	9	QUESTIONS ELEKTRA/ATLANTIC	TAMIA	512	504	4.292	18	
14	14	64	STEP IN THE NAME OF LOVE JIVE/ZOMBA	R. KELLY	463	470	7.210	10	
15	15	59	I NEED YOU NOW EMI GOSPEL	SMOKIE NORFUL	416	437	5.635	14	
16	19	11	DON'T TAKE YOUR LOVE AWAY MAGIC JOHNSON/GEFFEN/INTERSCOPE	AVANT	410	381	4.843	17	
17	17	36	READ YOUR MIND MAGIC JOHNSON/GEFFEN/INTERSCOPE	AVANT	394	412	3.708	20	
18	16	30	YOU DON'T KNOW MY NAME J/RMG	ALICIA KEYS	391	435	4.142	19	
19	23	7	WHAT IF J/RMG	RUBEN STUDDARD	386	323	2.561	23	
20	21	26	THE WAY YOU MOVE LAFACE/ZOMBA	OUTKAST FEATURING SLEEPY BROWN	360	370	5.144	15	
21	20	14	HOLD ON VIRGIN	DWELE	350	371	2.932	22	
			★ GREATEST GAINER ★						
22	30	4	I DON'T WANNA KNOW BAD BOY/UMRG	MARIO WINANS FEATURING ENYA & P. DIDDY	336	174	4.857	16	
23	22	7	MAKE IT ALRIGHT BAD BOY/UMRG	CARL THOMAS	326	325	3.568	21	
24	18	19	THE LONELINESS ARISTA/RMG	BABYFACE	302	387	1.975	24	
			★ MOST AIRPLAY ADDS ★						
25	28	4	FREE EPIC/SUM	LASHELL GRIFFIN	263	177	1.498	28	
26	24	15	CHARLENE SO SO DEF/ZOMBA	ANTHONY HAMILTON	229	227	1.273	32	
27	26	7	U SHOULD'VE KNOWN BETTER J/RMG	MONICA	188	182	1.338	31	
28	32	4	IT'S A WRAP GEFFEN/INTERSCOPE	MARY J. BLIGE	168	137	1.449	29	
29	25	14	OOH BOY 33RD STREET/BAYSIDE	EN VOGUE	162	222	0.938	36	
30	36	2	CALL MY NAME NPG/COLUMBIA/SUM	PRINCE	151	94	1.796	25	
31	31	17	PIECES SHANACHIE	HIL ST SOUL	141	138	1.196	33	
32	29	26	SIDE SHOW SILK/LIQUID B	SILK	137	176	0.903	37	
33	35	4	DID YOU CRY ENCHANTED/LIQUID B	JESSE POWELL	130	110	0.443	-	
34	33	26	STARS HIDDEN BEACH/EPIC/SUM	KINDRED THE FAMILY SOUL	127	126	1.757	26	
35	37	3	RAININ' IN MY HEART BLUE NOTE/EMC	AL GREEN	120	92	0.651	-	
36	38	13	LOSING MY MIND MOTOWN/UMRG	TRINA BROUSSARD	102	90	0.452	-	
37	39	2	I WANNA THANK YA J/RMG	ANGIE STONE	94	80	0.779	38	
38	NEW		FOR REAL BLISSLIFE	AMEL LARRIEUX	86	71	0.705	39	
39	40	4	YEAH! LAFACE/ZOMBA	USHER FEATURING LIL JON & LUDACRIS	77	78	0.981	35	
40	RE-ENTRY		THE CLOSER I GET TO YOU J/RMG	LUTHER VANDROSS DUET WITH BEYONCE KNOWLES	71	63	0.528	-	

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

most airplay adds

ADULT R&B

LASHELL GRIFFIN *Free* (Epic/SUM)

KBLX, KRWP, WDLT, WFLM, WJXN, WQQK, WTLC
Total Stations With Six Or More Detections: 18
TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 14%, 3-7 13%, 7-12 27%, 12-6A 41%

NEW STATIONS

7

MARIO WINANS FEAT. ENYA & P. DIDDY *I Don't Wanna Know* (Bad Boy/UMRG)

WPHR, WQQK, WVKL, WYLD
Total Stations With Six Or More Detections: 15
TOTAL DETECTIONS BY DAYPART: 6-10 29%, 10-3 20%, 3-7 14%, 7-12 14%, 12-6A 23%

4

PRINCE *Call My Name* (NPG/Columbia/SUM)

KJLH, KMJK, WRNB, WYLD
Total Stations With Six Or More Detections: 10
TOTAL DETECTIONS BY DAYPART: 6-10 3%, 10-3 19%, 3-7 21%, 7-12 29%, 12-6A 29%

4

USHER *Burn* (LaFace/Zomba)

WJMR, WJXN, WKXI
Total Stations With Six Or More Detections: 26
TOTAL DETECTIONS BY DAYPART: 6-10 22%, 10-3 18%, 3-7 16%, 7-12 21%, 12-6A 23%

3

R. KELLY *Happy People* (Jive/Zomba)

WRNB, WVBE
Total Stations With Six Or More Detections: 34
TOTAL DETECTIONS BY DAYPART: 6-10 21%, 10-3 20%, 3-7 19%, 7-12 13%, 12-6A 27%

2

GREATEST GAINERS

ADULT R&B

MARIO WINANS FEAT. ENYA & P. DIDDY • *I Don't Wanna Know* (Bad Boy/UMRG)

KHHT +16, WVBE +10, WYLD +10, WLWH +9, WVKL +9, WHQT +8, WSOL +8, WKUS +6, KJLH +6, WPHR +5

+162

USHER • *Burn* (LaFace/Zomba)

WJXN +29, WYLD +14, WDAS +13, KJLH +12, WLWH +10, WPHR +10, WVKL +9, WJMR +9, WIMX +8, WKXI +6

+117

LASHELL GRIFFIN • *Free* (Epic/SUM)

WJXN +25, WFLM +12, KRWP +11, WTLC +9, WDLT +8, KBLX +6, WMXD +4, WSOL +4, WQQK +4, WBAV +4

+86

R. KELLY • *Happy People* (Jive/Zomba)

WKUS +19, WJXN +9, WMXD +7, WVKL +7, WLWH +6, KMJK +6, WHUR +5, KJMS +5, WRKS +5, WWIN +4

+77

PATTI LABELLE • *New Day* (Def Soul Classics/IDJMG)

WMGL +12, WYLD +10, WJMR +9, KMJK +6, WRNB +6, WJXN +5, KJLH +5, KOKY +5, WBAV +4, WQQK +4

+65

Monitor RECURRENENTS

ADULT R&B

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
			TW	LW
1	MORE & MORE	JOE (JIVE/ZOMBA)	332	352
2	A MILLION WAYS	WILL DOWNING (GRP/VERVE)	303	335
3	FAR AWAY	KINDRED THE FAMILY SOUL (HIDDEN BEACH/EPIC/SUM)	262	241
4	U GOT THAT LOVE (CALL IT A NIGHT)	GERALD LEVERT (ELEKTRA/ATLANTIC)	233	260
5	DANCE WITH MY FATHER	LUTHER VANDROSS (J/RMG)	223	263
6	I WISH I WASN'T	HEATHER HEADLEY (RCA/RMG)	215	223
7	PUT THAT WOMAN FIRST	JAHHEIM (DIVINE MILL/WARNER BROS.)	203	259
8	SECONDS OF PLEASURE	VAN HUNT (CAPITOL)	174	179
9	WONDERFUL	ARETHA FRANKLIN (ARISTA/RMG)	161	199

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
			TW	LW
10	SEXUAL HEALING	MARVIN GAYE (COLUMBIA/SUM)	156	170
11	CLOSER	GOAPELE (SKYBLAZE/COLUMBIA/SUM)	149	181
12	LET'S GET IT ON	MARVIN GAYE (TAMLA/MOTOWN/UMRG)	137	138
13	SAY YES	FLOETRY (SOLJAZ/DREAMWORKS/INTERSCOPE)	135	142
14	TAKE YOU OUT	LUTHER VANDROSS (J/RMG)	132	154
15	OFFICIALLY MISSING YOU	TAMIA (ELEKTRA/ATLANTIC)	128	127
16	WALKED OUTTA HEAVEN	JAGGED EDGE (COLUMBIA/SUM)	128	137
17	LET'S STAY TOGETHER	AL GREEN (HI/THE RIGHT STUFF)	126	112
18	FABULOUS	JAHHEIM FEAT. THA WAYNE (DIVINE MILL/WARNER BROS.)	125	115
19	BEFORE I LET GO	FRANKIE BEVERLY AND MAZE (CAPITOL)	125	136
20	NITE AND DAY	AL B. SURE! (WARNER BROS.)	120	102

Recurrenents are titles that have appeared on the Adult R&B Airplay chart for 26 weeks and have dropped below the top 20.

Monitor ADULT R&B PANEL

45 STATIONS

Baltimore	WWIN	Fort Pierce, Fla.	WFLM	Memphis	KJMS	Raleigh, N.C.	WFXX
Baton Rouge, La.	KQXL	Greensboro, N.C.	WQMG	Miami	WHQT	Richmond, Va.	WKJS
Birmingham, Ala.	WBHK	Houston	KMJQ	Milwaukee	WJMR	Roanoke, Va.	WVBE
Charleston, S.C.	WMGL		KRWP	Mobile, Ala.	WDLT	St. Louis	KMJM
Charlotte, N.C.	WBAV	Indianapolis	WTLC	Nashville	WQQK	San Francisco	KBLX
Chicago	WVAZ	Jackson, Miss.	WJXN	New Orleans	WYLD	Savannah, Ga.	WLVA
Cleveland	WZAK		WKXI	New York	WRKS	Syracuse, N.Y.	WPHR
Columbia, S.C.	WVDM	Jacksonville, Fla.	WSOL	Norfolk	WKUS	Toledo, Ohio	WIMX
Dayton, Ohio	WRNB	Kansas City	KMJK	Orlando	WKWL	Washington, D.C.	WHUR
Detroit	WGPR	Little Rock, Ark.	KOKY	Philadelphia	WCFB		WMMJ
Flint, Mich.	WMXD	Los Angeles	KHHT		WDAS		
	WDZZ		KJLH				

ADULT R&B Monitor

TOP POWER PLAYS

Table with columns for station, song, and chart position. Includes WKRS New York and WHUR Washington, DC.

Table with columns for station, song, and chart position. Includes KHHT Los Angeles and WHUR Washington, DC.

Table with columns for station, song, and chart position. Includes WVAZ Chicago and WMMJ Washington, DC.

Table with columns for station, song, and chart position. Includes WDAS Philadelphia and WHUR Washington, DC.

Table with columns for station, song, and chart position. Includes WHUR Washington, DC.

Table with columns for station, song, and chart position. Includes WMMJ Washington, DC.

Table with columns for station, song, and chart position. Includes KMQJ Houston and WHQI Miami.

Table with columns for station, song, and chart position. Includes WHQI Miami.

Table with columns for station, song, and chart position. Includes WMXD Detroit.

Table with columns for station, song, and chart position. Includes KJLH Los Angeles and KBLX San Francisco.

Table with columns for station, song, and chart position. Includes KBLX San Francisco.

Table with columns for station, song, and chart position. Includes WZAK Cleveland.

Table with columns for station, song, and chart position. Includes WFXC Raleigh and WYLD New Orleans.

Table with columns for station, song, and chart position. Includes WYLD New Orleans.

Table with columns for station, song, and chart position. Includes WQMG Greensboro.

Table with columns for station, song, and chart position. Includes KRWP Houston and WWIN Baltimore.

Table with columns for station, song, and chart position. Includes WWIN Baltimore.

Table with columns for station, song, and chart position. Includes WBAV Charlotte.

ADULT R&B IMPACT!

AIRPLAY Monitor Nielsen Broadcast Data Systems

TOP 10 BOUND

USHER Burn (LaFace/Zomba)

Table showing station, song, and chart position for USHER's 'Burn'. Includes stations like BET, MTV, and WKRS.

TAMIA Questions (Elektra/Atlantic)

Table showing station, song, and chart position for TAMIA's 'Questions'. Includes stations like BET, MTV, and WKRS.

AVANT Don't Take Your Love Away (Magic Johnson/Geffen/Interscope)

Table showing station, song, and chart position for AVANT's 'Don't Take Your Love Away'. Includes stations like BET, MTV, and WKRS.

AIRPOWER

NO SONGS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

RUBEN STUDDARD What If (JIRMG)

Table showing station, song, and chart position for RUBEN STUDDARD's 'What If'. Includes stations like BET, MTV, and WKRS.

MARIO WINANS FEAT. ENYA & P. DIDDY I Don't Wanna Know (Bad Boy/UMRG)

Table showing station, song, and chart position for MARIO WINANS FEAT. ENYA & P. DIDDY's 'I Don't Wanna Know'. Includes stations like BET, MTV, and WKRS.

MONICA U Should've Known Better (JIRMG)

Table showing station, song, and chart position for MONICA's 'U Should've Known Better'. Includes stations like WKRS, WYLD, and WFLM.

MARY J. BLIGE It's A Wrap (Geffen/Interscope)

Table showing station, song, and chart position for MARY J. BLIGE's 'It's A Wrap'. Includes stations like WKRS, WYLD, and WFLM.

PRINCE Call My Name (NPG/Columbia/SUM)

Table showing station, song, and chart position for PRINCE's 'Call My Name'. Includes stations like WKRS, WYLD, and WFLM.

HIL ST SOUL Pieces (Shanachie)

Table showing station, song, and chart position for HIL ST SOUL's 'Pieces'. Includes stations like WKRS, WYLD, and WFLM.

JESSE POWELL Did You Cry (Enchanted/Liquid 8)

Table showing station, song, and chart position for JESSE POWELL's 'Did You Cry'. Includes stations like WKRS, WYLD, and WFLM.

KINDRED THE FAMILY SOUL Stars (Hidden Beach/Epic/SUM)

Table showing station, song, and chart position for KINDRED THE FAMILY SOUL's 'Stars'. Includes stations like WKRS, WYLD, and WFLM.

AL GREEN Rainin' In My Heart (Blue Note/EMC)

Chart Move: 37-35



How Cumulus Adds Country Titles

Continued from page 1

approval from this office. Rotations other than what appears on this list must also be approved. No exceptions."

Asked how a song might make it onto the worklist, one Cumulus PD says, "I've wondered about that but don't question it."

"Playing it once it's on the list is the easy part," another Cumulus PD says. "The hard part is finding out when it will get on the list and knowing what to tell a label when they call, assuming we even get a call from a label."

Another PD adds, "I've heard labels say, 'We're not on the Cumulus list, because we're not willing to play ball.'"

So what is involved in "playing ball"? Record label reps say it often involves offering an act to play a free show at one or more Cumulus stations.

"There is generally some promotional involvement with that company to get them to move off the dime," says one label's VP of promotion, who asked to remain anonymous. He cites free shows as the most common "promotional involvement," although Cumulus is not the only company that has demonstrated a willingness to add a record in exchange for such a performance.

While this VP of promotion notes that "sometimes records get added straight up" without incentives, he says, "There is no other company that is that top down to my knowledge."

"The honest truth is that I have never gotten an answer from those folks about what I need to do to get airplay on their stations," says another label VP of promotion, who also requested anonymity. "The only thing I haven't done is offer free shows for their stations because, frankly, they're not in big-enough markets that I'll see a return on investment."

"It's extremely frustrating," he adds. "This is the worst case of stations that are dictated to within a group. It's obvious, and it's blatant."

Another VP of promotion says, "You can wait forever for Bob to give the nod, or you can accelerate the process by working with their independent of choice." On the country side, Cumulus works exclusively with just one independent promoter, Patti Olsen Garafola in Nashville.

Neither Raleigh nor Furst responded to requests for comment.

No Broken Hearts



Carolyn Dawn Johnson, right, recently stopped by the Seattle studios of Jones Radio Networks to spend some time with syndicated overnight talent Danny Wright.

MAKING A CASE FOR MUSIC

While Cumulus PDs are free to talk to labels about music, they are not authorized to commit to songs that are not on the approved list. However, Cumulus PDs say there is a process by which they might be allowed to deviate.

If it's a record they believe would work for their local audience, PDs say they can make a case for it.

"If there is something a programmer is passionate about, they are encouraged to take the argument to Bob Raleigh," one PD explains. "Sometimes he says yes. Sometimes he says no."

Another Cumulus PD confirms that there is some wiggle room for deviation from the approved list and that PDs are at least given the opportunity to express their opinions about music.

"We have a series of conference calls during the week, and during those calls we talk very openly about music," he says.

Despite its reputation as being slow to play anything new, Cumulus format captains will step out on records early when they have reason to do so. For example, Jimmy Buffett's recently released cover of "Hey Good Lookin'"—which features guest appearances by Clint Black, Kenny Chesney, Alan Jackson, Toby Keith and George Strait—was apparently considered enough of an event to warrant an out-of-the-box add.

"The instant Bob got his hands on it, he threw it on the corporate FTP site," one PD says, citing the Intranet site that company PDs can use to access new music.

"It's not that we're always late [on music], it's that we're careful," the PD adds. "It isn't that we don't respond, it's that we do respond—according to the philosophy—conservatively."

WORKING WITHIN THE LIMITS

While many—if not most—Cumulus PDs *Monitor* contacted would prefer to be able to make music decisions for their own stations, several are philosophical about the process.

"Every company has rules and regulations that other companies scoff or thumb their noses at," one PD says. "But in today's environment, you need to go with the flow. These are the cards you are dealt. It is what it is."

"In my market, I'm not going to change the way Cumulus does business," he adds. "So I accept it and work with it."

The PD compares Cumulus' music philosophies to the voice-tracking popularized by another large chain. "Clear Channel has their voice-tracking issues, and people scoff at that," he says. "Cumulus has its music issues, and people scoff at us."

Just one Cumulus PD—John Sebastian at WLXX (the Bear) Lexington, Ky.—agreed to go on the record. He paints a rosy picture of the company's music policies.

"Music decisions are made with a cumulative spirit, and it's working very well indeed," he says.

"Here's how to get an add: Have a great record performed well with a memorable song," Sebastian says. "Show an ability to aggressively and successfully support the song's life. Cover all the bases with Bob Raleigh and Alan Furst as well as the program directors in question and support the story of the record with facts and actual success stories when available."

But while Sebastian claims "each local program director for Cumulus ultimately makes their own decisions about which songs they're going to add," every other Cumulus PD who agreed to be interviewed disputed that notion.

Asked if Cumulus' music policy has any upsides, one PD says, "I can't think of any."

But another PD cites several. The policy, he says, "does keep you conservative. It doesn't let you get carried away. It prevents somebody from

ON THE ROW

Howell New GM At Broken Bow

Brad Howell joins Broken Bow Records in Nashville in the newly created position of GM. He arrives from Equity Music Group, where he was national director of promotion. An industry veteran, Howell previously spent eight years at Warner Bros. Records in Nashville, rising to the position of VP of promotion. He has also programmed country radio stations KNIX Phoenix; KWEN Tulsa, Okla.; and WYNK Baton Rouge, La. His initial duties will include oversight of promotion, marketing and management of the Nashville office, but look for Howell to add significant responsibilities in the coming months.



HOWELL

RCA Records West Coast regional Sam Harrell exits the company. He can be reached at smagee1@sbcglobal.net. VP of promotion Mike Wilson is looking for his replacement.

Former Monument regional R.J. Meacham joins Asylum/Curb for Northeast duties. He replaces Curb Music Group vet Rick Cardarelli, who exits. Meacham will be based in Nashville.

Billy Ray Cyrus has signed new management and booking deals. Terry Elam and Fitzgerald Hartley, with offices in Southern California and Nashville, will be Cyrus' new management team, replacing longtime manager Al Schiltz of the Consortium. Cyrus has also teamed with Creative Artists Agency, with Ron Baird and Stan Barnett as responsible agents, for music and theatrical booking. He formerly was booked by APA. Cyrus will appear this summer in the Joel Zwick film "Elvis Has Left the Building," starring Kim Basinger.

In other news, Charlie Robison signs with Dualtone Records in Nashville. His first album for the label is due Sept. 21. Robison previously recorded three albums for Sony's Lucky Dog and Columbia labels.

Publicists Regina Stuve and Amber Williams join the Universal Music Group Nashville staff. Stuve arrives from a similar position at Capitol Records in Nashville. Williams had been handling press for the Hallmark Channel.

Mercury artist Terri Clark was invited to become a member of the Grand Ole Opry during her appearance at the venerable Nashville institution May 15. Clark was surprised during her performance by her mother and Opry member Steve Wariner, who joined her onstage and extended the invitation to join the Opry cast. Her formal induction will take place June 12. It will make her the first Canadian woman to become an Opry member.

Tracy Baskette-Fleaner has been named senior art director at Sony Music Nashville. She joined the company as art director in 1994.

The Academy of Country Music will present Willie Nelson with its Gene Weed Special Achievement Award during the 39th annual ACM Awards May 26 in Las Vegas. The award recognizes unprecedented, unique and outstanding individual achievement in country music. It has only been presented four other times in the ACM's history. Past honorees include George Strait and Garth Brooks.

J.D. May, who will exit his position as executive director of the American Music Assn. in Nashville at the end of the year (*Airplay Monitor*, May 14), will become a partner in Nashville-based Echomusic, a provider of business services for the entertainment industry. The AMA board of directors will commence a search for May's replacement.

The 'Human Vacuum' In Action



KUSS (US 95.7) San Diego morning hosts Tony Randall and Kris Rochester invited listeners to scarf down gross food products in an effort to win tickets to see Phil Vassar in concert. The winning "Human Vacuum," Jim McIntock, won the challenge by consuming bowls of blue cheese dressing, mayonnaise and cream of mushroom soup while blindfolded. (Photo: KUSS)

getting in the pocket of a company."

He also says it levels the playing field among the company's country stations, giving more benefits to the smaller stations that record labels often ignore. Most of the company's stations are in small and medium markets, and only eight of its country stations are on the *Monitor* country panel.

"It keeps everybody on fair ground," the PD says. "Everyone has equal access."

Sebastian adds, "The input and supervision we all receive from Bob and Alan helps us to make fewer mistakes."

Research assistance provided by Lana Goodman at Nielsen Broadcast Data Systems in Kansas City.

Nielsen
Broadcast Data
Systems

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems to Airplay Monitor. 122 country stations are electronically monitored 24 hours a day, 7 days a week. © 2004 VNU Business Media, Inc. All rights reserved.

★ Indicates title earned HitPredictor status in research data provided by Promosquad.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
1	2	12	★★★ No. 1 ★★★ REDNECK WOMAN EPIC/EMN ☆ 1 week at No. 1	GRETCHEN WILSON	4923	4809	37.743	1
2	4	18	LETTERS FROM HOME WARNER BROS./WRN ☆	JOHN MICHAEL MONTGOMERY	4512	4414	35.741	2
3	1	22	MAYBERRY LYRIC STREET	RASCAL FLATTS	4418	5017	34.587	3
4	6	31	PAINT ME A BIRMINGHAM DREAMWORKS	TRACY LAWRENCE	4000	4088	28.350	6
5	3	26	YOU'LL THINK OF ME CAPITOL	KEITH URBAN	3841	4425	30.937	4
6	7	20	DESPERATELY MCA NASHVILLE ☆	GEORGE STRAIT	3825	3842	27.821	8
7	5	17	WHEN THE SUN GOES DOWN BNA KENNY CHESNEY & UNCLE KRACKER	3637	4184	30.935	5	
8	8	17	IF YOU EVER STOP LOVING ME COLUMBIA	MONTGOMERY GENTRY	3571	3351	27.346	10
9	9	13	LET'S BE US AGAIN BNA	LONESTAR	3469	3343	28.232	7
10	10	11	WHISKEY GIRL DREAMWORKS ☆	TOBY KEITH	3402	3187	27.813	9
11	11	16	THAT'S WHAT SHE GETS FOR LOVING ME ARISTA NASHVILLE ☆	BROOKS & DUNN	3124	3017	22.805	11
12	12	20	LOCO AUDIUM/KOCH ☆	DAVID LEE MURPHY	2698	2480	20.866	12
13	14	25	I CAN'T SLEEP RCA	CLAY WALKER	2462	2346	16.610	14
14	15	17	PASSENGER SEAT LYRIC STREET ☆	SHEDAISY	2317	2267	16.721	13
15	16	20	SOMEBODY MCA NASHVILLE	REBA MCBENTRE	2230	2077	15.134	15
16	17	20	I GOT A FEELIN' MERCURY	BILLY CURRINGTON	2123	2043	14.399	17
17	19	8	WHISKEY LULLABY ARISTA NASHVILLE ☆ BRAD PAISLEY FEATURING ALISON KRAUSS	2036	1817	14.678	16	
18	18	15	IT ONLY HURTS WHEN I'M BREATHING MERCURY ☆	SHANIA TWAIN	1850	1877	11.158	19
19	20	12	I WANT TO LIVE LYRIC STREET ☆	JOSH GRACIN	1758	1663	11.873	18
20	22	19	TOUGHER THAN NAILS BROKEN BOW ☆	JOE DIFFIE	1564	1521	10.281	22
21	21	19	LAST ONE STANDING DREAMWORKS	EMERSON DRIVE	1521	1533	10.377	21
22	23	14	SHE THINKS SHE NEEDS ME RCA ☆	ANDY GRIGGS	1482	1386	10.165	23
23	30	5	I GO BACK BNA ☆	KENNY CHESNEY	1364	847	11.096	20
24	26	6	GIRLS LIE TOO MERCURY ☆	TERRI CLARK	1339	1159	8.947	26
25	25	12	ME AND EMILY BNA ☆	RACHEL PROCTOR	1323	1259	9.819	24
26	27	7	HOW FAR RCA ☆	MARTINA MCBRIDE	1281	1121	9.344	25
27	24	15	THE WRONG GIRL MCA NASHVILLE ☆	LEE ANN WOMACK	1247	1289	8.372	27
28	28	19	I WANNA MAKE YOU CRY RCA ☆	JEFF BATES	1071	1031	6.189	30
29	29	10	IF NOBODY BELIEVED IN YOU UNIVERSAL SOUTH ☆	JOE NICHOLS	979	906	5.987	31
30	31	9	BEER MAN COLUMBIA	TRENT WILLMON	840	815	5.246	33
31	35	6	SAVE A HORSE (RIDE A COWBOY) WARNER BROS./WRN	BIG & RICH	826	657	6.250	29
32	33	16	MEN DON'T CHANGE CURB ☆	AMY DALLEY	784	743	4.317	35
33	37	7	ROUGH & READY CAPITOL ☆	TRACE ADKINS	771	601	4.360	34
34	32	13	THANK GOD I'M A COUNTRY BOY VIEW 2/CURB ☆	BILLY DEAN	771	752	5.435	32
35	34	15	BREAK DOWN HERE MERCURY	JULIE ROBERTS	679	673	3.237	41
36	NEW		★★ HOT SHOT DEBUT GREATEST GAINER, MOST AIRPLAY ADDS ★★★ HEY GOOD LOOKIN' RCA JIMMY BUFFETT WITH BLACK, CHESNEY, JACKSON, KEITH & STRAIT		676	0	8.106	28
37	38	10	BLAME IT ON MAMA CAPITOL ☆	THE JENKINS	672	587	3.601	38
38	36	12	WHY CAN'T WE ALL JUST GET A LONG NECK? ASYLUM CURB	HANK WILLIAMS JR.	662	628	2.717	43
39	39	10	WHEN SOMEBODY KNOWS YOU THAT WELL WARNER BROS./WRN ☆	BLAKE SHELTON	555	564	2.498	44
40	40	10	BACK OF THE BOTTOM DRAWER WATSON! ☆	CHELY WRIGHT	535	526	3.273	40
41	41	5	IN A REAL LOVE ARISTA NASHVILLE ☆	PHIL VASSAR	518	485	4.237	36
42	44	4	SUDS IN THE BUCKET RCA ☆	SARA EVANS	480	423	3.281	39
43	43	8	YOU ARE DREAMWORKS ☆	JIMMY WAYNE	477	438	3.861	37
44	45	7	WHAT IT AIN'T MCA NASHVILLE ☆	JOSH TURNER	429	405	1.710	47
45	46	5	LOOK AT US BROKEN BOW ☆	CRAIG MORGAN	415	412	2.036	45
46	42	2	I MEANT TO EPIC/EMN ☆	BRAD COTTER	405	476	2.794	42
47	47	8	SOMEONE TO SHARE IT WITH CURB ☆	RODNEY ATKINS	362	400	1.551	50
48	48	4	THE GIRL'S GONE WILD COLUMBIA ☆	TRAVIS TRITT	359	256	1.871	46
49	49	3	SWEET SUMMER RAIN LYRIC STREET	RUSHLOW	294	235	1.689	48
50	55	3	HOW AM I DOIN' CAPITOL ☆	DIERKS BENTLEY	214	136	1.577	49
51	51	5	THE BOOGIE MAN EQUITY	CLINT BLACK	197	186	1.021	53
52	52	4	HONEYUCKLE SWEET COLUMBIA	JESSI ALEXANDER	158	173	0.483	-
53	60	2	SOMEBODY'S SOMEONE BNA	LONESTAR	155	93	0.233	-
54	RE-ENTRY		GOOD YEAR FOR THE OUTLAW 3 RING CIRCUS/LOFTON CREEK	JEFFREY STEELE	144	62	0.536	-
55	58	2	PUT YOUR BEST DRESS ON CURB	STEVE HOLY	142	106	0.544	-

most airplay adds

NEW STATIONS	ARTIST	TITLE	DETECTIONS
41	JIMMY BUFFETT WITH BLACK, CHESNEY, JACKSON, KEITH & STRAIT	Hey Good Lookin' (RCA)	41
27	KENNY CHESNEY	I Go Back (BNA)	27
16	MARTINA MCBRIDE	How Far (RCA)	16
9	JOSH GRACIN	I Want To Live (Lyric Street)	9
9	RACHEL PROCTOR	Me And Emily (BNA)	9

GREATEST GAINERS COUNTRY

INCREASE IN DETECTIONS	ARTIST	TITLE	DETECTIONS
+676	JIMMY BUFFETT WITH BLACK, CHESNEY, JACKSON, KEITH & STRAIT	Hey Good Lookin' (RCA)	+676
+517	KENNY CHESNEY	I Go Back (BNA)	+517
+220	MONTGOMERY GENTRY	If You Ever Stop Loving Me (Columbia)	+220
+219	BRAD PAISLEY FEATURING ALISON KRAUSS	Whiskey Lullaby (Arista Nashville)	+219
+218	DAVID LEE MURPHY	LOCO (Audiom/Koch)	+218

HitPredictor DATA PROVIDED BY promosquad

NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL	RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL
<ul style="list-style-type: none"> AMY DALLEY Men Don't Change CURB 83.3 TRAVIS TRITT The Girl's Gone Wild COLUMBIA 79.5 PHIL VASSAR In A Real Love ARISTA 76.5 BUDDY JEWEL One Step At A Time COLUMBIA 72.0 	<ol style="list-style-type: none"> MARTINA MCBRIDE How Far RCA 97.9 JEFF BATES I Wanna Make You Cry RCA 94.0 JOSH TURNER What It Ain't MCA 93.9 BILLY DEAN Thank God I'm A Country Boy CURB 93.7 BRAD PAISLEY Whiskey Lullaby ARISTA 93.2 BROOKS & DUNN That's What She Gets For Loving Me ARISTA 92.0 BLAKE SHELTON When Somebody Knows You That Well WARNER BROS. 87.2

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	MILLIONS	RANK
56	59	2	SON OF A PREACHER MAN BROKEN BOW ☆	SHERRIE AUSTIN	130	98	1.128	52
57	RE-ENTRY		THAT'S COOL ASYLUM-CURB	BLUE COUNTY	126	66	0.424	-
58	56	5	ALWAYS WANTING MORE (BREATHLESS) WARNER BROS./WRN ☆	LANE TURNER	126	128	0.505	-
59	54	13	SICK AND TIRED UNIVERSAL SOUTH	CROSS CANADIAN RAGWEED	108	138	1.286	51
60	NEW		HIGH LONESOME MCA NASHVILLE	JEDD HUGHES	105	73	0.373	-

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become recurrences and are removed from the chart after 20 weeks.

AMY DALLEY "Men Don't Change"

TOP NEW RELEASE AT HITPREDICTOR THIS WEEK AT 83.3!

Moved to Power at KMLE!

PASSIONATE CALLOUT... STRONG WITH BOTH MEN & WOMEN! JUST ASK...

KZLA - #7 Passion KCCY - #8 Overall WNCY - Top 10 Overall

JUST ADDED: KSON KWNR WQDR KVOO



BB/MONITOR **33** - **32** R&R 34* - 33*



COUNTRY PLAYLISTS



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

KEYE Minneapolis
VP/Pgm: Gregg Swedberg
APD/MD: Travis Moon
Clear Channel 952-417-3000

WIL St. Louis
PD: Greg Mazingo
APD/MD: Dan Montana
Bonnieville 314-983-6000

WIVK Knoxville
OM: Mike Hammond
MD: Colleen Addair
Citadel 865-588-6511

WQYK Tampa
OM: Mike Calotta
APD: Beecher Martin
MD: Jay Roberts
Infinity 813-287-0995

WKLB Boston
OM: Mike Brophy
APD/MD: Ginny Rogers
Greater Media 617-822-9600

WFMS Indianapolis
OM: David Wood
PD: Bob Richards
MD: J.D. Cannon
Susquehanna 317-842-9550

WKWA Orlando
PD: Len Shackelford
MD: Shadow Stevens
Cox 407-298-9292

KFRG Riverside
OM: Lee Douglas
MD: Don Jeffrey
Infinity 909-825-9525

WGAR Cleveland
PD: Meg Stevens
MD: Chuck Collier
Clear Channel 216-520-2600

WSOC Charlotte
OM: D.J. Stout
PD: Jeff Roper
APD/MD: Rick McCracken
Infinity 704-522-1103

WDSY Pittsburgh
VP/Pgm: Keith Clark
APD/MD: Stoney Richards
Infinity 412-920-9400

WKIS Miami
PD: Bob Barnett
MD: Darlene Evans
Beasley 305-654-1700

KMLE Phoenix
Dir: Pgm: Todd Wallace
PD: Jay McCarthy
APD/MD: Dave Collins
Infinity 602-258-8181

WQDR Raleigh
PD: Lisa McKay
APD/MD: Mike Biddle
Curts Media 919-876-6464

WBCT Grand Rapids
OM: Doug Montgomery
PD: Dave Taft
Clear Channel 616-459-1919

WAMZ Louisville
VP/Pgm: Kelly Carris
PD/MD: Coyote Calhoun
Clear Channel 502-582-7840

WMIL Milwaukee
OM/PD: Kerry Wolfe
MD: Mitch Morgan
Clear Channel 414-545-8900

WWYZ Hartford
PD: Justin Case
MD: Jay Thomas
Clear Channel 860-723-6000

WUBE Cincinnati
OM: Tim Closson
APD: Kathy O'Connor
MD: Duke Hamilton
Infinity 513-699-5105

WSSL Greenville
OM/PD: Scott Johnson
APD/MD: Kix Layton
Clear Channel 864-242-1005

WESC Greenville
OM/PD: Scott Johnson
MD: John Landrum
Clear Channel 864-242-4660

WOGI Pittsburgh
VP/Pgm: Frank Bell
PD: Mark Lindow
Keymarket 412-279-5400

WGNA Albany, NY
PD: Buzz Brindle
MD: Bill Earley
Regent 518-782-1474

KUPL Portland, OR
PD: Cary Rolfe
MD: Rick Taylor
Infinity 503-223-0300



Songs ranked by number of detections. Playlists are listed in order of TSA weekly came, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbltron surveys. The number of stations shown each week varies depending upon space.

Nielsen Broadcast Data Systems denotes songs with 6 or more detections at station for first time this week.

KZBR San Francisco PD: MD: Ray Massie Bonneville 415-957-0957 95.7 FM

KAJA San Antonio PD: Clayton Allen Clear Channel 210-736-9700 103.3 WKDF

WKDF Nashville OM: Dave Kelly MD: Kim Leslie Citadel 615-244-9533 103.3 WKDF

WSIX Nashville Dir. Pgm: Clay Hunnicutt MD: Keith Kaufman Clear Channel 615-664-2400 98.5 WKDF

KSON San Diego OM: Jim Dimick APD/MD: Greg Frey Jefferson Pilot 619-291-9797 94.1 FM

WQMX Akron OM: Kevin Mason APD: Ken Steel Rubber City 330-869-9800 93.7 FM

WCTK Providence PD: Rick Everett MD: Sam Stevens Hall 401-467-4366 101.1 FM

KASE Austin VP/Pgm: Jason Kane APD: Bob Pickett Clear Channel 512-495-1300 101.1 FM

WYGY Cincinnati Dir. Pgm: T.J. Holland APD: Dawn Michaels Susquehanna 513-241-9898 96.5 FM

WYRK Buffalo PD: John Paul APD/MD: Wendy Lynn Infinity 716-852-7444 106.5 WYRK

KBEQ Kansas City PD: Mike Kennedy MD: T.J. McEntire Infinity 816-531-2535 101.4 FM

KNCI Sacramento OM: Mark Evans APD: Greg Cole MD: Jennifer Wood Infinity 916-338-9200 105.1 KNCI

WDAF Kansas City PD: Wes McShay APD/MD: Ted Cramer Entercom 913-677-8998 100.7 FM

WXBQ Johnson City PD: Bill Hagy MD: Reggie Neel Bristol 276-669-8112 100.7 FM

WCOL Columbus, OH PD: Johnboy Crenshaw APD/MD: Dan Zuko Clear Channel 614-486-6101 92.3 WCOL

WNCY Green Bay PD/MD: Shotgun Shannon Midwest Communications 920-435-3771 100.3 FM

KWNR Las Vegas PD/MD: Brooks O'Brien Clear Channel 702-732-7753 100.3 FM

KFKF Kansas City PD: Dale Carter MD: Tony Stevens Infinity 816-753-4000 100.3 FM

WKKO Toledo OM: Tim Roberts PD: Gary Shores APD/MD: Harvey J. Steele Cumulus 419-385-2536 100.7 FM

WGGY Wilkes-Barre OM: Jim Rising PD: Mike Krnick MD: Carolyn Drossey Entercom 570-883-1111 100.7 FM

KSSN Little Rock OM: Ken Wall PD: Chad Heritage Clear Channel 501-217-5000 100.7 FM

WRNS New Bern, NC PD/MD: Wayne Carlyle APD: Mark Andrews Pinnacle 252-522-4141 95.1 FM

WOKQ Portsmouth, NH OM: Mark Ericson PD: Mark Jennings APD/MD: Dan Lunnie Citadel 603-749-9750 97.5 FM

WFLS Fredericksburg PD: Jon Reed Free Lance-Star 540-373-1500 93.3 FM

IMPACT!



Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

*Indicates station experienced between 24 and 54 hours of monitored downtime during the chart week.

TOP 10 BOUND

Total Detections/Gain

BROOKS & DUNN 3124/107 That's What She Gets For Loving Me (Arista Nashville) ☆

Table with columns for station, detections, and gain for Brooks & Dunn.

DAVID LEE MURPHY 2698/218 Loco (Audiom/Koch) ☆

Table with columns for station, detections, and gain for David Lee Murphy.

CLAY WALKER 2462/116 I Can't Sleep (RCA)

Table with columns for station, detections, and gain for Clay Walker.

Table with columns for station, detections, and gain for various artists.

SHEDAISSY 2317/50 Passenger Seat (Lyric Street) ☆

Table with columns for station, detections, and gain for Shedaissy.

REBA MCENTIRE 2230/153 Somebody (MCA Nashville)

Table with columns for station, detections, and gain for Reba McEntire.

BILLY CURRINGTON 2123/80 I Got A Feelin' (Mercury)

Table with columns for station, detections, and gain for Billy Currington.

Table with columns for station, detections, and gain for various artists.

BRAD PAISLEY FEAT. ALISON KRAUSS 2036/219 Whiskey Lullaby (Arista Nashville) ☆

Table with columns for station, detections, and gain for Brad Paisley.

JOSH GRACIN 1758/95 I Want To Live (Lyric Street) ☆

Table with columns for station, detections, and gain for Josh Gracin.

NO SONGS QUALIFIED FOR AIRPOWER THIS WEEK

Table with columns for station, detections, and gain for various artists.

AIRPOWER BOUND

Total Detections/Gain

JOE DIFFIE 1564/43 Tougher Than Nails (Broken Bow) ☆

Table with columns for station, detections, and gain for Joe Diffie.

ANDY GRIGGS 1482/96 She Thinks She Needs Me (RCA) ☆

Table with columns for station, detections, and gain for Andy Griggs.

KENNY CHESNEY 1364/517 I Go Back (BNA) ☆

Table with columns for station, detections, and gain for Kenny Chesney.

Table with columns for station, detections, and gain for various artists.

TERRI CLARK 1339/180 Girls Lie Too (Mercury) ☆

Table with columns for station, detections, and gain for Terri Clark.

RACHEL PROCTOR 1323/64 Me And Emily (BNA) ☆

Table with columns for station, detections, and gain for Rachel Proctor.

MARTINA MCBRIDE 1281/160 How Far (RCA) ☆

Table with columns for station, detections, and gain for Martina McBride.

H=Heavy (35+ Detections), M=Medium (15-34), L=Light (Under 15). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

IMPACT!



Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

*Indicates station experienced between 24 and 36 hours of monitored downtime during the chart week.

Table with columns for station, song, and chart position. Includes entries for Kan City, Milwaukee, San Antonio, etc.

Table with columns for station, song, and chart position. Includes entries for Pitts, Denver, Cleveland, etc.

HANK WILLIAMS JR. 662/34 Why Can't We All Just Get A Long Neck? (Asylum-Curb) Total Stations: 97 Chart Move: 36-38

CLINT BLACK 197/11 The Boogie Man (Equity) Total Stations: 29 Chart Move: 51-51

KEN MELLONS 75/60 Climb My Tree (Home) Total Stations: 35 Heavy (0) Medium (0), Light (35)

JEFF BATES 1071/40 I Wanna Make You Cry (RCA) Total Stations: 112 Chart Move: 28-28

CHELY WRIGHT 535/9 Back Of The Bottom Drawer (Vivaton!) Total Stations: 87 Chart Move: 40-40

CHELY WRIGHT 535/9 Back Of The Bottom Drawer (Vivaton!) Total Stations: 87 Chart Move: 40-40

LONESTAR 155/62 Somebody's Someone (BNA) Total Stations: 37 Chart Move: 60-53

JIMMY FORTUNE 60/59 Elizabeth (Audium/Koch) Total Stations: 30 Heavy (0) Medium (0), Light (30)

Table with columns for station, song, and chart position. Includes entries for LA, Chicago, San Fran, etc.

TOP 30 BOUND Total Detections/Gain

PHIL VASSAR 518/33 In A Real Love (Arista Nashville) Total Stations: 53 Chart Move: 41-41

JEFFREY STEELE 144/82 Good Year For The Outlaw (3 Ring Circus/Lofton Creek) Total Stations: 9 Chart Move: Re-Entry 54

KID ROCK 60/7 Single Father (Atlantic) Total Stations: 10 Heavy (0) Medium (2), Light (8)

BIG & RICH 826/169 Save A Horse (Ride A Cowboy) (Warner Bros./WRN) Total Stations: 101 Chart Move: 35-31

SARA EVANS 480/57 Suds In The Bucket (RCA) Total Stations: 57 Chart Move: 44-42

STEVE HOLY 142/36 Put Your Best Dress On (Curb) Total Stations: 26 Chart Move: 58-55

KEITH URBAN 53/11 You Look Good In My Shirt (Capitol) Total Stations: 6 Heavy (0) Medium (2), Light (4)

AMY DALLEY 784/41 Men Don't Change (Curb) Total Stations: 100 Chart Move: 33-32

JIMMY WAYNE 477/39 You Are (DreamWorks) Total Stations: 55 Chart Move: 43-43

SHERRIE AUSTIN 130/32 Son Of A Preacher Man (Broken Bow) Total Stations: 18 Chart Move: 59-56

ROYAL WADE KIMES 30/30 Knockin On Heaven's Door (Wonderment) Total Stations: 30 Heavy (0) Medium (0), Light (30)

JOE NICHOLS 979/73 If Nobody Believed In You (Universal South) Total Stations: 111 Chart Move: 29-29

TRACE ADKINS 771/170 Rough & Ready (Capitol) Total Stations: 97 Chart Move: 37-33

JOSH TURNER 429/24 What It Ain't (MCA Nashville) Total Stations: 71 Chart Move: 45-44

BLUE COUNTY 126/60 That's Cool (Asylum-Curb) Total Stations: 21 Chart Move: Re-Entry 57

KEITH BRYANT 30/17 Ridin' With The Legend (Lofton Creek) Total Stations: 4 Heavy (0) Medium (1), Light (3)

Table with columns for station, song, and chart position. Includes entries for LA, Chicago, San Fran, etc.

BILLY DEAN 771/19 Thank God I'm A Country Boy (View 2/Curb) Total Stations: 93 Chart Move: 32-34

CRAIG MORGAN 415/3 Look At Us (Broken Bow) Total Stations: 56 Chart Move: 48-45

JEDD HUGHES 105/32 High Lonesome (MCA Nashville) Total Stations: 24 Chart Move: Debut 60

BUDDY JEWELL 25/25 One Step At A Time (Columbia) Total Stations: 18 Heavy (0) Medium (0), Light (18)

JULIE ROBERTS 679/6 Break Down Here (Mercury) Total Stations: 97 Chart Move: 34-35

TRAVIS TRITT 359/103 The Girl's Gone Wild (Columbia) Total Stations: 46 Chart Move: 48-48

CHART BOUND Total Detections/Gain

MALIBU STORM 25/24 Photograph (Rounder) Total Stations: 8 Heavy (0) Medium (1), Light (7)

JIMMY BUFFETT 676/676 Hey Good Lookin' (RCA) Total Stations: 90 Chart Move: Debut 36

RUSHLOW 294/59 Sweet Summer Rain (Lyric Street) Total Stations: 42 Chart Move: 49-49

KELLIE COFFEY 99/51 Dance With My Father (BNA) Total Stations: 15 Heavy (0) Medium (1), Light (14)

BLAINE LARSEN 25/8 In My High School (Giant Slayer) Total Stations: 8 Heavy (0) Medium (0), Light (8)

TRENT WILLMON 840/25 Beer Man (Columbia) Total Stations: 104 Chart Move: 31-30

THE JENKINS 672/85 Blame It On Mama (Capitol) Total Stations: 101 Chart Move: 38-37

DIERKS BENTLEY 214/78 How Am I Do In' (Capitol) Total Stations: 37 Chart Move: 55-50

GRETCHEN WILSON 82/14 Here For The Party (Epic/EMN) Total Stations: 42 Heavy (0) Medium (1), Light (41)

RANDY TRAVIS 25/6 Raise Him Up (Word-Curb/Warner Bros. Christian) Total Stations: 6 Heavy (0) Medium (0), Light (6)

Table with columns for station, song, and chart position. Includes entries for LA, Chicago, San Fran, etc.

MCHAYES 81/14 Tulsa Time (Universal South) Total Stations: 13 Heavy (0) Medium (1), Light (12)

H=Heavy (35+ Detections), M=Medium (15-34), L=Light (Under 15). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.



Classic Modern's First Book: Slow-Building, Upper-Demo Growth

The classic modern rock format gained steam at the beginning of the year when several high-profile stations began playing more gold while selectively adding newer material. Some label folks decried the loss of space for currents, while others in the industry viewed the format variation as something that would put a fresh coat of paint on modern rock. But a glance at the Winter Arbitron book shows that the new-spin-on-an-old-format approach has not provided a quick boost to ratings.

KHWD (Howard 93.7) Sacramento, Calif., flipped from a full-blown modern to an '80s and '90s-based station in February. While that was too late to see any kind of significant ratings effect in the winter book, PD Dead Air Dave says the monthly trends have been encouraging.

KRQI (K-Rock) Seattle saw its ratings increase from a 2.1 to a 2.3 12-plus and from a 4.6 to a 5.0 25-54, without having any personalities on the air and relying on music alone.

But while some modern stations that recently refocused for an older demo were either flat or slightly down in the winter book, the format, which targets older listeners, has shown an uptick in the 25-44 demo.

Examining classic modern stations on a market-by-market basis, the results are mixed. KNDD (the End) Seattle's 12-plus ratings went from a 2.8 to a 2.6, but in the 25-54 demo, the station increased from a 2.2 to a 2.7. KDLD/KDLE (Indie 103.1) Los Angeles, while flat 12-plus, saw its 25-44 ratings go above a 1 share (to a 1.1) for the first time in more than a year. WNNX (99X) Atlanta, which added some more gold music, saw its 12-plus ratings fall from a 3.4 to a 2.8; its 25-54 ratings also dropped, from a 2.9 to a 2.8.

That there hasn't been a huge initial jump in ratings might actually be to the format's benefit.

"The last thing you want is a big, explosive spike that turns out to be unsustainable," KRQI PD Jim Trapp says. "Look at the explosion for the '80s stations—how many of those are around today? What you want is incremental, defensible

improvement in demo, and that doesn't happen in just one book."

SOLID UPPER DEMOS

So is it worth getting lower overall numbers for growth in upper demos?

"In certain situations, a trade down from a 12-plus for an improved 25-54 position is certainly a trade worth having," Pollack Media Group president Jeff Pollack says. "The most important thing is that this is all about what works for the market and what's right for the market."

"It really depends on whether your upper demos go up enough to put you in a competitive landscape for those 25-54 buys," WNNX PD Chris Williams says. "If you go up from 18th to 13th, that's nice, but it's not enough to put you on a playing field where you're

going to be able to knock off some of those 25-54 buys. And you probably did it at the expense of the lower end, which isn't going to help you much there. [25-44] is certainly a large money demo, so it's desirable."

"It's all about upper-demo men with this radio station," KDLD/KDLE PD Michael Steele says. "There's so many people going after the teen pie in Los Angeles, even though there's a huge pie to go after. When you look at the rock landscape of Los Angeles, there were only three rock stations, and two of them were classic rock. Other than the news-talks and the sports, I thought that there was an upper-demo hole for the men."

And it's a lot easier for KDLD's salespeople to sell an upper-demo modern station

than a dance station.

"Even though there's a sizable audience for the dance format in Los Angeles, the rock thing is a much easier sell to the Budweisers and car dealerships of the world," Steele says. "There's a lot of people that got their noses broken outside the Whiskey on Sunset Boulevard in 1977 that are now 40 years old."

Indie appears to have taken a small, but by no means insignificant piece of powerhouse competitor KROQ's audience. While KROQ still has a healthy second place overall 12-plus with a 4.1, that's down from the 4.4 it had in the fall book. And while its 25-54 numbers aren't down that significantly (4.1-3.9), its 18-34 numbers dropped 8.7-7.1.

NOT FOR EVERYONE

Consultants and programmers alike are quick to reiterate that the format isn't for everyone.

"This is a substantial shift in music and the station target," Pollack says. "That's not a move that's right for everybody. Thinking that this is some sort of big trend is a dangerous idea, because you really have to see if it makes sense in your market. We've been proponents of playing more gold than a lot of other programmers, but to shift these stations overnight in the face of competition is not an automatic."

Dead Air Dave says, "A lot of these heritage mainstream modern stations with knee-jerk reactions to this calculated upper-demo format are just overreacting. In most cases, they're really hurting their PIs and the people that are



POLLACK



DEAD AIR DAVE

Offspring Head Around To 99X



While in Atlanta playing the city's Midtown Music Festival, the Offspring got in some hang time at modern WNNX (99X) Atlanta. Pictured, from left, are Columbia's Brady Bedard, director of programming Leslie Fram, the Offspring's Noodles and Dexter Holland and MD Jay Harren. (Photo: WNNX)

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
May 20-21	CIMX Detroit	89X 13th Birthday Bash	Cal Cagno
APPEARING: Blink-182, Dashboard Confessional, the Get Up Kids, Taking Back Sunday, Thrice, the Used			
May 27	KRBZ Kansas City	Buzz Under the Stars	Heather Fisher
APPEARING: Dashboard Confessional, the Get Up Kids, Thrice			
May 30	WBCN Boston	River Rave	Chachi Loprete
APPEARING: Apartment 26, the Darkness, Dashboard Confessional, the Distillers, Everlast, Finger Eleven, the Living End, Mrnorth, My Morning Jacket, New Found Glory, the Offspring, P.O.D., Puddle of Mudd, Story of the Year, Yeah Yeah Yeahs			
June 6	WSUN Tampa, Fla.	New Rock Spectacle	Dan Connelly
APPEARING: Authority Zero, the Darkness, Steriogram			
June 11	KITS San Francisco	BFD 2004	Robin Rockwell
APPEARING: Bad Religion, Beastie Boys, Death Cab for Cutie, the Fire Theft, the Killers, New Found Glory, Dizzee Rascal, the Stills, the Streets, the Strokes, Story of the Year, Violent Femmes, Von Bondies, Yeah Yeah Yeahs			
June 12	KROQ Los Angeles	Weenie Roast	Mike Salas
APPEARING: Bad Religion, Beastie Boys, Cypress Hill, the Hives, Hoobastank, the Killers, Modest Mouse, New Found Glory, the Strokes, Story of the Year, Velvet Revolver, Yeah Yeah Yeahs, Yellowcard			
June 18	WPLY Philadelphia	Y100 FEZtival	Dan Fein
APPEARING: Beastie Boys, Burning Brides, Cypress Hill, the Darkness, Hoobastank, New Found Glory, the Strokes, Story of the Year			
June 18	KJEE Santa Barbara, Calif.	10th Birthday Bash	Jeff Theimer
APPEARING: 311, the Ataris, Lit			

Let us monitor your event! Call Bram Teitelman at 646-654-4727 or e-mail bram@airplaymonitor.com

PROMOGANDA

Horsin' Around

Active WIYY (98 Rock) Baltimore got caught up in the Triple Crown action by sponsoring a jockey for the Preakness Stakes. After the precedent was set at the Kentucky Derby that jockeys could have sponsors, the station decided to sponsor Ryan Fogelsonger, who rode locally bred horse Water Cannon.

Heritage rock WPYX Albany, N.Y., in conjunction with the "Wakin' Up With the Wolf" morning show, presented its third annual Eye Rock 500. The event, which raised money for Camp Abilities, a summer camp for deaf and blind children, was an auto race featuring blind drivers. Sixteen blind drivers were paired with sighted race car drivers for eight laps. In addition, 10 listeners competed in the Nas-Cart 100, a 100-yard shopping cart race.

giving them ratings just to keep somebody out of their neighborhood."

While WNNX has added some gold from the station's 10-year history, Williams says that he doesn't understand the classic modern model.

"I don't know that we have enough time away from the music," he says. "Classic rock had two decades of music to draw from and a pretty big library. A lot of these retro formats are drawing from a pretty small niche, and classic modern has the smallest niche."

"Also, these classic modern stations are coming on with gold records that are cool to us but aren't familiar hit songs, which you need to build a cume-based new radio station. They're saying, 'Maybe you haven't heard the Pixies' 'Gigantic,' but it's a cool song, so we're going to play it.' If I'm going to hear an unfamiliar song that I don't know, I want it to be something that just came out. If I like classic modern, that means I like classic modern that I know."

Williams says the demographic the format is targeting might contribute to its slow build.

"The tough part about trying to give a report

card this early on in the change is that most modern rock stations probably get the majority of passionate diaries from the younger end of 18-34," he says. "The 18-24s are the ones giving you 100-plus quarter-hour diaries. And this shift a little older is probably making those guys' TSL [go] down a little bit. It will take a little while for the 25-34 end to recognize that you've got a station that's better suited for them, so that they grow into your passion listeners. It'll take awhile to get any kind of gauge as to whether that transition has been one that's going to wind up being ultimately successful or not."

But most companies seem to realize that classic modern stations aren't an automatic instant win.

Steele says Entravision has given the format a commitment through the end of next year. Dead Air Dave says Infinity is watching closely. "Jim Trapp and I are the only ones doing this for Infinity, and they definitely have us both under the microscope," he says. "There haven't been any lines drawn yet as to when we have to get things across."

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★ No. 1 ★★★					
1	2	14	LYING FROM YOU WARNER BROS. ★	LINKIN PARK	2724	2665	13.396	2
2	1	15	COLD HARD BITCH ELEKTRA/ATLANTIC	JET	2668	2761	13.101	3
3	3	16	THE REASON ISLAND/IDJMG	HOOBASTANK	2422	2418	11.711	4
4	4	3	CH-CHECK IT OUT BROOKLYN DUST/CAPITOL	BEASTIE BOYS	2360	2141	13.533	1
5	6	6	SLITHER RCA/RMG ★	VELVET REVOLVER	2109	1968	10.831	5
6	7	12	(CAN'T GET MY) HEAD AROUND YOU COLUMBIA ★	THE OFFSPRING	1925	1907	7.314	12
7	10	7	TALK SHOW ON MUTE IMMORTAL/EPIC ★	INCUBUS	1785	1657	8.191	8
8	5	16	LOVE SONG MAVERICK/VOLCANO/ZOMBA	311	1730	1996	9.350	6
9	8	25	THE OUTSIDER VIRGIN	A PERFECT CIRCLE	1675	1847	8.267	7
10	13	9	FLOAT ON EPIC	MODEST MOUSE	1665	1542	8.164	9
11	12	23	LAST TRAIN HOME COLUMBIA	LOSTPROPHETS	1569	1626	7.366	11
12	9	12	MAPS INTERSCOPE	YEAH YEAH YEAHS	1563	1668	7.864	10
13	11	20	I MISS YOU GEFFEN ★	BLINK-182	1557	1643	6.440	14
14	16	8	TIME IS RUNNING OUT TASTE MEDIA/WARNER BROS.	MUSE	1281	1167	6.391	15
15	14	11	RUNNING BLIND REPUBLIC/UNIVERSAL/UMRG	GODSMACK	1252	1232	4.087	21
16	20	5	ALL DOWNHILL FROM HERE DRIVE-THRU/GEFFEN	NEW FOUND GLORY	1171	1087	4.057	23
			★★ AIRPOWER ★★					
17	21	6	JUST LIKE YOU JIVE/ZOMBA ★	THREE DAYS GRACE	1168	1066	4.728	18
			★★ AIRPOWER ★★					
18	23	5	BROKEN WIND-UP ★	SEETHER FEATURING AMY LEE	1165	996	4.934	17
19	19	10	DARE YOU TO MOVE RED INK/COLUMBIA ★	SWITCHFOOT	1143	1089	3.466	28
20	15	22	MEGALOMANIAC IMMORTAL/EPIC	INCUBUS	1143	1228	6.948	13
21	17	10	WHAT YOU ARE INTERSCOPE/EPIC	AUDIOSLAVE	1106	1136	4.521	19
22	24	9	SILHOUETTES THROBACK/LAVA	SMILE EMPTY SOUL	1002	981	2.844	31
23	26	4	DUALITY ROADRUNNER/IDJMG	SLIPKNOT	965	869	3.836	26
24	22	26	FIGURED YOU OUT ROADRUNNER/IDJMG ★	NICKELBACK	949	1011	5.126	16
25	29	4	ANTHEM OF OUR DYING DAY MAVERICK/REPRISE ★	STORY OF THE YEAR	872	778	3.831	27
26	27	6	45 ATLANTIC ★	SHINEDOWN	849	797	2.750	32
27	28	7	SO FAR SO GOOD 604/ROADRUNNER/IDJMG	THORNLEY	821	781	2.508	33
28	30	5	C'MON C'MON SIRE/REPRISE	THE VON BONDIES	817	741	2.466	35
29	33	2	TAKE ME OUT DOMINO/EPIC	FRANZ FERDINAND	775	623	3.988	25
30	NEW		DOWN GEFFEN ★	BLINK-182	688	482	3.060	29
31	31	26	SILVER AND COLD NITRO/DREAMWORKS/INTERSCOPE	AFI	684	726	4.087	22
32	34	3	GROWING ON ME ATLANTIC ★	THE DARKNESS	658	584	2.396	37
			★ GREATEST GAINER/MOST AIRPLAY ADDS ★					
33	NEW		THE END OF THE WORLD FICTION/GEFFEN ★	THE CURE	657	236	4.005	24
34	38	2	FOLLOWED THE WAVES CAPITOL ★	AUF DER MAUR	597	529	1.708	-
35	NEW		SO COLD HOLLYWOOD	BREAKING BENJAMIN	582	489	1.856	-
36	39	19	OCEAN AVENUE CAPITOL ★	YELLOWCARD	581	524	3.014	30
37	NEW		IRISH BLOOD, ENGLISH HEART ATTACK/SANCTUARY	MORRISSEY	514	465	2.470	34
38	37	8	EVERYBODY'S FOOL WIND-UP ★	EVANESCENCE	496	535	1.830	-
39	NEW		SOMEBODY TOLD ME ISLAND/IDJMG	THE KILLERS	486	332	2.162	39
40	40	3	WHERE ARE WE RUNNIN'? VIRGIN	LENNY KRAVITZ	472	493	1.932	-

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

most airplay adds MODERN ROCK

NEW STATIONS

- THE CURE** *The End Of The World (Fiction/Geffen)* ★ **28**
CIMX, KEDJ, KHBZ, KHRO, KITS, KJEE, KLEC, KMBY, KNRK, KORA, KTZO, KUCC, KXKR, WAVF, WBRU, WBTZ, WCYY, WDYL, WEOX, WGRD, WHTG, WNNX, WOCL, WPBZ, WROX, WRWK, WRZK, WXRK
Total Stations With Six Or More Detections: 41
TOTAL DETECTIONS BY DAYPART: 6-10 11%, 10-3 20%, 3-7 18%, 7-12 22%, 12-6A 29%
- BLINK-182** *Down (Geffen)* ★ **17**
KEDJ, KFTE, KLEC, KMBY, KTCL, KTZO, WBSX, WBUZ, WCYY, WEDG, WFNX, WHTG, WJTB, WKRL, WOCL, WRZK, WZNE
Total Stations With Six Or More Detections: 39
TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 19%, 3-7 16%, 7-12 23%, 12-6A 33%
- NICKELBACK** *Feelin' Way Too Damn Good (Roadrunner/IDJMG)* **13**
KFTE, KNXX, KTZO, KZON, WBRU, WHRL, WJTB, WKQX, WKRL, WPBZ, WWDC, WZNE, WZTA
Total Stations With Six Or More Detections: 30
TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 15%, 3-7 17%, 7-12 25%, 12-6A 37%
- DASHBOARD CONFESSIONAL** *Vindicated (Vagrant/Interscope)* **12**
CIMX, KCNL, KHBZ, KITS, KLEC, KNRK, KORA, WBCN, WCYY, WKQX, WROX, WRWK
Total Stations With Six Or More Detections: 14
TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 17%, 3-7 18%, 7-12 33%, 12-6A 23%
- THE KILLERS** *Somebody Told Me (Island/IDJMG)* **12**
KFMA, KHBZ, KNXX, KPNT, KORA, KZON, WBTZ, WBUZ, WCYY, WEDG, WNNX, WXRK
Total Stations With Six Or More Detections: 32
TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 15%, 3-7 10%, 7-12 28%, 12-6A 42%

GREATEST GAINERS MODERN ROCK

- THE CURE** • *The End Of The World (Fiction/Geffen)* ★ **+421**
KCNL +22, KRBZ +22, KXPK +21, CIMX +20, WROX +19, WWDC +17, KNRK +16, WBRU +16, KEDJ +15, KMBY +15
- NICKELBACK** • *Feelin' Way Too Damn Good (Roadrunner/IDJMG)* **+238**
WZNE +20, KZON +19, WKQX +14, WKRL +14, WBSX +13, WHRL +13, WAQZ +12, KTZO +12, WBUZ +11, WARQ +10
- DASHBOARD CONFESSIONAL** • *Vindicated (Vagrant/Interscope)* **+220**
KUCC +24, WROX +23, KCNL +15, WRWK +15, WKQX +14, WBCN +13, CIMX +12, WCYY +11, KORA +11, KITS +10
- BEASTIE BOYS** • *Ch-Check It Out (Brooklyn Dust/Capitol)* **+219**
KORA +29, KMBY +21, WOCL +16, KDGE +16, WZNE +15, KJEE +13, WAVF +12, WBUZ +9, KMYZ +9, WDXD +9
- BLINK-182** • *Down (Geffen)* ★ **+206**
KLEC +17, WCYY +15, WHTG +14, KMBY +13, KTZO +13, KEDJ +12, KTCL +12, WKRL +12, WBUZ +9, WOCL +9

RECURRENTS MODERN ROCK

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
			TW	LW
1	(I HATE) EVERYTHING ABOUT YOU	THREE DAYS GRACE (JIVE/ZOMBA)	1067	1124
2	ONE THING	FINGER ELEVEN (WIND-UP)	975	965
3	MEANT TO LIVE	SWITCHFOOT (RED INK/COLUMBIA)	891	868
4	NUMB	LINKIN PARK (WARNER BROS.)	862	879
5	SEVEN NATION ARMY	THE WHITE STRIPES (THIRD MAN/V2)	830	791
6	ARE YOU GONNA BE MY GIRL	JET (ELEKTRA/ATLANTIC)	799	837
7	UNTIL THE DAY I DIE	STORY OF THE YEAR (MAVERICK/REPRISE)	716	737
8	I AM THE HIGHWAY	AUDIOSLAVE (INTERSCOPE/EPIC)	650	637
9	FAINT	LINKIN PARK (WARNER BROS.)	643	614

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
			TW	LW
10	DARLING NIKKI	FOO FIGHTERS (ROSWELL/RCA/RMG)	577	571
11	LIKE A STONE	AUDIOSLAVE (INTERSCOPE/EPIC)	567	555
12	SO FAR AWAY	STAINED (FLIPI/ELEKTRA/ATLANTIC)	541	580
13	ALL MY LIFE	FOO FIGHTERS (ROSWELL/RCA/RMG)	518	496
14	TIMES LIKE THESE	FOO FIGHTERS (ROSWELL/RCA/RMG)	503	505
15	STILL FRAME	TRAPT (WARNER BROS.)	493	508
16	HEADSTRONG	TRAPT (WARNER BROS.)	489	469
17	BRAIN STEW/JADED	GREEN DAY (REPRISE)	477	468
18	CAN'T STOP	RED HOT CHILI PEPPERS (WARNER BROS.)	471	466
19	SEND THE PAIN BELOW	CHEVELLE (EPIC)	463	459
20	NO ONE KNOWS	QUEENS OF THE STONE AGE (INTERSCOPE)	458	492

Recurrents are titles that have appeared on the Modern Rock Airplay chart for 26 weeks and have dropped below the top 20.

MODERN ROCK PANEL

86 STATIONS

- | | | | | | | | | | |
|-------------------|------|---------------------|------|----------------------|------|--------------------|------|-----------------------|-------|
| Albany, N.Y. | WEQX | Cleveland | WXTM | Knoxville, Tenn. | WNFZ | Orlando, Fla. | WJRR | San Diego | KBZT |
| Albuquerque, N.M. | WHRL | Columbia, S.C. | WARQ | Lafayette, La. | KFTE | Philadelphia | WOCL | San Francisco | XETRA |
| Atlanta | KTEG | Columbus, Ohio | VVWC | Las Vegas | KXTE | Phoenix | WPLY | Santa Barbara, Calif. | KCNL |
| Austin, Texas | KTZO | Dallas | KDGE | Little Rock, Ark. | KLEC | Pittsburgh | KEDJ | Savannah, Ga. | KITS |
| Baton Rouge, La. | WNNX | Dayton, Ohio | WXEG | Los Angeles | KROQ | Portland, Maine | KZON | Seattle | KJEE |
| Birmingham | KROX | Denver | KTCL | Louisville, Ky. | WLRS | Portland, Ore. | WXDX | Springfield, Mo. | WFXH |
| Boston | KNXX | Detroit | CIMX | Memphis | WMFS | Providence, R.I. | WCYY | Syracuse, N.Y. | KNDD |
| Buffalo, N.Y. | WRAX | El Paso, Texas | KHRO | Miami | WZTA | Richmond, Va. | KNRK | Tampa, Fla. | KORA |
| Burlington, Vt. | WBCN | Fresno, Calif. | KFRF | Milwaukee | WLUM | Riverside, Calif. | WBRU | Toledo, Ohio | WKRL |
| Charleston, S.C. | WFNX | Ft. Myers, Fla. | WJTB | Monmouth/Ocean, N.J. | WHTG | Rochester, N.Y. | WDYL | Tucson, Ariz. | WSUN |
| Charleston, W.V. | WEDG | Grand Rapids, Mich. | WGRD | Monterey, Calif. | KMBY | Sacramento, Calif. | WRXL | Tulsa, Okla. | WRWK |
| Charlotte, N.C. | WBTZ | Honolulu | KUCC | Nashville | WBUZ | St. Louis | KCXX | Washington, D.C. | KFMA |
| Chicago | WAVF | Houston | KTBB | New Bern, N.C. | WXNR | Salt Lake City | WZNE | West Palm Beach, Fla. | KMYZ |
| Cincinnati | WZJO | Indianapolis | WRZX | New Orleans | KKND | | WVOD | Wilkes-Barre, Pa. | WHFS |
| | WEND | Jacksonville, Fla. | WPLA | New York | WXRK | | KPNT | | VVWC |
| | WKQX | Johnson City, Tenn. | WRZK | Norfolk, Va. | WROX | | KCPX | | WPBZ |
| | WAQZ | Kansas City | KRBZ | Oklahoma, City | KHBZ | | KENZ | | WBSX |
| | | | | | | | KXKR | | |

Nielsen Broadcast Data Systems... denotes songs with 6 or more detections at station for first time this week.

KROQ Los Angeles Sr. VP/Pgm: Kevin Weatherly APD: Gene Sandblom MD: Matt Smith Infinity 323-930-1067

WXRK New York OM: Robert Cross MD: Mike Peer Infinity 212-314-9230

WKQX Chicago PD: Mike Stern APD/MD: Jacent Jackson Emms 312-527-8348

WBCN Boston VP/Pgm: Cedipus APD/MD: Steven Strick AMD: Josh Aarons Infinity 617-266-1111

WWDC Washington, DC OM: Joe Bevilacqua MD: Danielle Flynn AMD: Greg Roche Clear Channel 301-587-7100

WHFS Washington, DC PD: Lisa Worden APD: Libby Carstensen MD: Pat Ferrise Infinity 301-306-0991

KITS San Francisco PD: Sean Demery APD/MD: Aaron Axelsen Infinity 415-402-6700

KTBT Houston PD: Vince Richards MD: Don Jantzen Clear Channel 713-212-8044

WPLY Philadelphia PD: Jim McGuinn MD: Dan Fein AMD: Electra Radio One 610-276-1100

CIMX Detroit PD: Murray Brookshaw APD: Vince Cannova AMD: "Phat" Matt Franklin CHUM Group 519-258-8888

WNNX Atlanta Dir/Pgm: Leslie Fram PD: Chrs Williams MD: Jay Harris Susquehanna 404-266-0997

KDGE Dallas PD: Duane Doherty APD/MD: Alan Ay Clear Channel 972-770-7777

KZON Phoenix PD: Kevin Mannion MD: Mitzie Lewis Infinity 602-258-8181

KNDD Seattle PD: Phil Manning APD: Jim Keller Entercom 206-622-3251

WZTA Miami OM: Rob Roberts Dir/Rock Pgm: Troy Hanson MD: Mike Killabrew Clear Channel 954-862-2000

KPNT St. Louis PD: Tommy Matern MD: Frizz Emms 314-231-1057

KTCL Denver Dir/Pgm: Mike O'Connor Interim MD: Hill Jordan Clear Channel 303-713-8000

WXDX Pittsburgh OM: John Moschitta MD: Vinnie Ferguson Clear Channel 412-937-1441

WOCL Orlando PD: Bobby Smith Infinity 407-919-1000

XTRA San Diego Dir/FM Pgm: Jim Richards MD: "Smiling Marty" Whitney Clear Channel 858-292-2000

WJRR Orlando PD: Pat Lynch MD: Brian Dickerman Clear Channel 407-916-7790

KWOD Sacramento SM: Curtiss Johnson PD: Ron Bunce MD: Marco Collins Entercom 916-334-7777

WRZX Indianapolis Dir. FM Pgm: Scott Jameson MD: Michael Young Clear Channel 317-257-7565

WXTM Cleveland PD: Kim Monroe APD: Dom Nardella MD: Pete Schiecke Infinity 216-861-0100

IMPACT



Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TOP 10 BOUND

MUSE 1281/114 Time Is Running Out (Taste Media/Warner Bros.) Total Stations: 72 Chart Move: 16-14 H (8), M (38), L (26) Airplay Adds: 2

Table with columns: Station, LW, ZW, ID, and song details for MUSE.

AIRPOWER

THREE DAYS GRACE 1168/102 Just Like You (Jive/Zomba) AIRPLAY LEADER (FIRST STATION TO 150 PLAYS)

CIMX • Detroit, MI PD: Murray Brookshaw MD: "Phat" Matt Franklin Date: 12/14/03

Total Stations: 71 Chart Move: 21-17 H (4), M (37), L (30) Airplay Adds: 2

Table with columns: Station, LW, ZW, ID, and song details for THREE DAYS GRACE.

SEETHER FEATURING AMY LEE 1165/169 Broken (Wind-up)

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS) WRAX • Birmingham, AL PD: Susan Groves MD: Mark Lindzey Date: 11/23/03

Total Stations: 56 Chart Move: 23-18 H (9), M (30), L (17) Airplay Adds: 7

Table with columns: Station, LW, ZW, ID, and song details for SEETHER.

PORT OR CONCORD... Norfolk Chart, NC... Las Vegas New Or

AIRPOWER BOUND

GODSMACK 1252/20 Running Blind (Republic/Universal/UMRG) Total Stations: 56 Chart Move: 14-15 H (12), M (30), L (14) Airplay Adds: 1

Table with columns: Station, LW, ZW, ID, and song details for GODSMACK.

NEW FOUND GLORY 1171/84 All Downhill From Here (Drive-thru/Geffen) Total Stations: 73 Chart Move: 20-16 H (7), M (30), L (36) Airplay Adds: 4

Table with columns: Station, LW, ZW, ID, and song details for NEW FOUND GLORY.

SWITCHFOOT 1143/54 Dare You To Move (Red Ink/Columbia) Total Stations: 56 Chart Move: 19-19 H (9), M (31), L (16) Airplay Adds: 2

Table with columns: Station, LW, ZW, ID, and song details for SWITCHFOOT.

SMILE EMPTY SOUL 1002/21 Silhouettes (ThroBack/Lava) Total Stations: 55 Chart Move: 24-22 H (4), M (31), L (20) Airplay Adds: 1

Table with columns: Station, LW, ZW, ID, and song details for SMILE EMPTY SOUL.

Phila. Dallas... Wash. DC... Phoenix... St. Louis... Norfolk Chart, NC... Las Vegas New Or

SLIPKNOT 965/96 Duality (Roadrunner/IDJMG) Total Stations: 57 Chart Move: 26-23 H (7), M (27), L (23) Airplay Adds: 3

Table with columns: Station, LW, ZW, ID, and song details for SLIPKNOT.

STORY OF THE YEAR 872/94 Anthem Of Our Dying Day (Maverick/Reprise) Total Stations: 57 Chart Move: 29-25 H (3), M (29), L (25) Airplay Adds: 5

Table with columns: Station, LW, ZW, ID, and song details for STORY OF THE YEAR.

SHINEDOWN 849/52 45 (Atlantic) Total Stations: 44 Chart Move: 27-26 H (10), M (14), L (20) Airplay Adds: 2

Table with columns: Station, LW, ZW, ID, and song details for SHINEDOWN.

THORNLEY 821/40 So Far So Good (604/Roadrunner/IDJMG) Total Stations: 53 Chart Move: 28-27 H (4), M (23), L (26) Airplay Adds: 3

Table with columns: Station, LW, ZW, ID, and song details for THORNLEY.

New York... Wash. DC... Phoenix... St. Louis... Norfolk Chart, NC... Las Vegas New Or

THE VON BONDIES 817/76 C'mon C'mon (Sire/Reprise) Total Stations: 57 Chart Move: 30-28 H (5), M (18), L (34) Airplay Adds: 2

Table with columns: Station, LW, ZW, ID, and song details for THE VON BONDIES.

FRANZ FERDINAND 775/152 Take Me Out (Domino/Epic) Total Stations: 60 Chart Move: 33-29 H (3), M (21), L (36) Airplay Adds: 11

Table with columns: Station, LW, ZW, ID, and song details for FRANZ FERDINAND.

BLINK-182 688/206 Down (Geffen) Total Stations: 57 Chart Move: Debut 30 H (4), M (12), L (41) Airplay Adds: 17

Table with columns: Station, LW, ZW, ID, and song details for BLINK-182.

Norfolk Chart, NC... Las Vegas New Or... Springfield, MO... Santa Barbara, CA

THE DARKNESS 658/74 Growing On Me (Atlantic) Total Stations: 50 Chart Move: 34-32 H (0), M (19), L (31) Airplay Adds: 3

Table with columns: Station, LW, ZW, ID, and song details for THE DARKNESS.

THE CURE 657/421 The End Of The World (Fiction/Geffen) Total Stations: 65 Chart Move: Debut 33 H (3), M (15), L (47) Airplay Adds: 28

Table with columns: Station, LW, ZW, ID, and song details for THE CURE.

AUF DER MAUR 597/68 Followed The Waves (Capitol) Total Stations: 59 Chart Move: 38-34 H (0), M (21), L (38) Airplay Adds: 2

Table with columns: Station, LW, ZW, ID, and song details for AUF DER MAUR.

BREAKING BENJAMIN 582/93 So Cold (Hollywood) Total Stations: 43 Chart Move: Debut 35 H (1), M (16), L (26) Airplay Adds: 7

Table with columns: Station, LW, ZW, ID, and song details for BREAKING BENJAMIN.

H=Heavy (30+ Detections), M=Medium (15-29), L=Light (Under 15). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. *Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. *Indicates title earned HitPredictor status in research data provided by Promosquad.



Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

*Indicates station experienced between 24 and 58 hours of monitored downtime during the chart week.

Table with station call letters and song titles for Cleveland, Cincinnati, Kansas City, etc.

MORRISSEY 514/49 Irish Blood, English Heart (Attack/Sanctuary)

Table with station call letters and song titles for New York, L.A., Chicago, etc.

Table with station call letters and song titles for Nashville, Memphis, etc.

THE KILLERS 486/154 Somebody Told Me (Island/IDJMG)

Table with station call letters and song titles for New York, L.A., Chicago, etc.

SNOW PATROL 373/50 Spitting Games (Polydor/A&M/Interscope)

Table with station call letters and song titles for New York, L.A., Chicago, etc.

STELLASTARR 335/19 My Coco (RCA/RMG)

Table with station call letters and song titles for New York, L.A., Chicago, etc.

Medium (11), Light (26) Airplay Adds: 13 KFTE, KNXX, KTZO, KZON, WBRU, WHRL, WJBX, WKGX, WKRL, WPBZ, WWDC, WZNE, WZTA

THE KICKS 208/12 Mir (TVT) ☆

FLAW 196/21 Recognize (Republic/Universal/UMRG)

TONY C AND THE TRUTH 167/5 Little Bit More (Velvetone/Lava)

X-ECUTIONERS FEATURING ROB ZOMBIE 122/2 (Even) More Human Than Human (Columbia)

SOIL 103/21 Redefine (J/RMG)

LIT 225/76 Looks Like They Were Right (Dirty Martin/Nitrus/DRT)

Medium (4), Light (29) Airplay Adds: 10 KNCL, KCXX, KEDJ, KHRO, KLEC, KUCC, WBUZ, WCYY, WROX, WZNE

THE RAPTURE 97/2 Sister Savior (Strummer/Republic/UMRG)

DEXTER FREEBISH 88/5 Prozak (Just Like Me) (Sixthman)

LORETTA LYNN 79/4 Portland, Oregon (Interscope)

★ JET 73/35 Rollover D.J. (Elektra/Atlantic)

HOOBASTANK 68/11 Let It Out (Island/IDJMG)

STATIC-X 66/12 The Only (Warner Bros.)

H=Heavy (30+ Detections), M=Medium (15-29), L=Light (Under 15). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys.

Airplay Adds (AA) denotes songs with 5 or more detections at station for first time this week.

WBRU Providence PD: Seth Resler MD: Chris Novello Brown 401-272-9550

KBZT San Diego OM: John Dimick PD: Garrett Michaels APD/MD: Mike Halloran Jefferson Pilot 619-297-9595

WEND Charlotte OM/MD: Jack Daniel APD/MD: Kristen Honeycutt Clear Channel 704-338-9600

KEDJ Phoenix PD: Nancy Stevens APD/MD: Robin Nash Westwood 480-423-9255

WSUN Tampa OM: Chuck Beck PD: Mark Cox Cox 727-577-7131

KXKR Salt Lake City PD: Todd Nuke 'Em APD/MD: Artie Fultin Simmons 801-524-2600

KXTE Las Vegas PD: Dave Wellington APD/MD: Chris Ripley Infinity 702-889-7500

KNRK Portland, OR SM/PD: Mark Hamilton APD: Jaime Cooley Entercom 503-223-1441

WBUZ Nashville OM: Jim Patrick PD/MD: Russ Schenck Cromwell 615-399-1029

KRBZ Kansas City PD: Lazlo MD: Jason Ulanet Entercom 913-677-8998

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ NO. 1 ★ ★ ★					
1	1	14	LYING FROM YOU <small>WARNER BROS.</small> 5 weeks at No. 1	LINKIN PARK	1752	1804	8.747	2
2	2	16	COLD HARD BITCH <small>ELEKTRA/ATLANTIC</small>	JET	1745	1687	8.901	1
3	3	31	45 <small>ATLANTIC</small>	SHINEDOWN	1363	1406	6.090	4
4	5	6	SLITHER <small>RCA/RMG</small>	VELVET REVOLVER	1356	1269	6.737	3
5	4	11	RUNNING BLIND <small>REPUBLIC/UNIVERSAL/UMRG</small>	GODSMACK	1304	1279	5.165	6
6	8	14	THE REASON <small>ISLAND/IDJMG</small>	HOOBASTANK	1206	1110	6.064	5
7	6	25	THE OUTSIDER <small>VIRGIN</small>	A PERFECT CIRCLE	1150	1243	4.276	9
8	9	15	STEP UP <small>WIND-UP</small>	DROWNING POOL	1131	1073	4.543	7
9	15	14	COLD <small>FG/COLUMBIA</small>	CROSSFADE	1021	876	4.127	12
10	10	10	WHAT YOU ARE <small>INTERSCOPE/EPIC</small>	AUDIOSLAVE	1004	968	4.479	8
11	12	13	REDEFINE <small>JRMG</small>	SOIL	992	917	3.592	16
12	7	23	LAST TRAIN HOME <small>COLUMBIA</small>	LOSTPROPHETS	957	1113	3.910	15
13	18	5	DUALITY <small>ROADRUNNER/IDJMG</small>	SLIPKNOT	947	855	3.107	19
14	16	12	(CAN'T GET MY) HEAD AROUND YOU <small>COLUMBIA</small>	THE OFFSPRING	928	874	3.486	17
15	19	7	JUST LIKE YOU <small>JIVE/ZOMBA</small>	THREE DAYS GRACE	875	841	3.298	18
16	11	44	(I HATE) EVERYTHING ABOUT YOU <small>JIVE/ZOMBA</small>	THREE DAYS GRACE	846	919	4.186	11
17	13	29	FIGURED YOU OUT <small>ROADRUNNER/IDJMG</small>	NICKELBACK	779	914	4.194	10
18	20	27	RE-ALIGN <small>REPUBLIC/UNIVERSAL/UMRG</small>	GODSMACK	742	746	4.001	14
19	22	3	FEELIN' WAY TOO DAMN GOOD <small>ROADRUNNER/IDJMG</small>	NICKELBACK	733	580	3.000	21
20	17	22	MEGALOMANIAC <small>IMMORTAL/EPIC</small>	INCUBUS	714	867	4.099	13
21	21	8	SO FAR SO GOOD <small>604/ROADRUNNER/IDJMG</small>	THORNLEY	700	695	2.235	22
22	14	15	HEEL OVER HEAD <small>FLAWLESS/GEFFEN</small>	PUDDLE OF MUDD	615	882	3.036	20
23	24	6	BROKEN <small>WIND-UP</small>	SEETHER FEATURING AMY LEE	606	558	1.821	25
24	23	9	SILHOUETTES <small>THROBACK/LAVA</small>	SMILE EMPTY SOUL	600	572	1.457	28
25	27	4	SO COLD <small>HOLLYWOOD</small>	BREAKING BENJAMIN	509	428	1.148	31
			★ GREATEST GAINER/MOST AIRPLAY ADDS ★					
26	31	3	TALK SHOW ON MUTE <small>IMMORTAL/EPIC</small>	INCUBUS	490	327	1.626	26
27	25	10	BABY, PLEASE DON'T GO <small>COLUMBIA</small>	AEROSMITH	461	547	2.194	23
28	26	13	RAWKFIST <small>TOOTH & NAIL/EMC</small>	THOUSANDFOOTKRUTCH	454	457	1.474	27
29	28	5	EVERYTHING I'VE KNOWN <small>IMMORTAL/EPIC</small>	KORN	390	390	1.245	29
30	35	2	WAIT <small>WARNER BROS.</small>	EARSHOT	364	244	1.030	34
31	33	3	SAVIOR <small>ARDENT/LAVA</small>	SKILLET	357	295	0.707	40
32	29	10	BEAUTIFUL NIGHT <small>TRAUMA/KIRTLAND</small>	THE BURDEN BROTHERS	325	349	1.967	24
33	34	15	WISHBONE <small>REPUBLIC/UNIVERSAL/UMRG</small>	DROPBOX	310	275	0.852	39
34	37	4	RECOGNIZE <small>REPUBLIC/UNIVERSAL/UMRG</small>	FLAW	261	241	0.470	-
35	32	16	JACKSON, MISSISSIPPI <small>ATLANTIC</small>	KID ROCK	259	311	1.033	33
36	36	5	THROW IT ALL AWAY <small>TVT</small>	DEFAULT	235	242	0.550	-
37	40	2	THE CHAIN <small>MAVERICK/REPRISE</small>	TANTRIC	233	203	0.905	37
38	NEW		PENCIL FIGHT <small>WIND-UP</small>	ATOMSHIP	228	191	0.578	-
39	30	18	SAVE ME <small>ELEKTRA/ATLANTIC</small>	DAMAGEPLAN	221	329	1.088	32
40	NEW		HOUSE OF DOOM <small>SPLITFIRE</small>	BLACK LABEL SOCIETY	207	169	0.987	35

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first. If tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

most airplay adds ACTIVE ROCK

NEW STATIONS

INCUBUS <i>Talk Show On Mute (Immortal/Epic)</i> KFRQ, KHTQ, KISS, KOMP, KRXQ, KUPD, KXXR, WGIR, WNOR, WQBK, WRXW Total Stations With Six Or More Detections: 34 TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 18%, 3-7 15%, 7-12 22%, 12-6A 39%	11
NICKELBACK <i>Feelin' Way Too Damn Good (Roadrunner/IDJMG)</i> KHTQ, KISS, WAAF, WCCC, WJJO, WQBK, WXQR, WXTB Total Stations With Six Or More Detections: 42 TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 20%, 3-7 16%, 7-12 23%, 12-6A 33%	8
EARSHOT <i>Wait (Warner Bros.)</i> KOJE, KILO, KOMP, WJJO, WQBK, WOXA, WRIF, WXQR Total Stations With Six Or More Detections: 30 TOTAL DETECTIONS BY DAYPART: 6-10 1%, 10-3 4%, 3-7 7%, 7-12 27%, 12-6A 62%	8
BREAKING BENJAMIN <i>So Cold (Hollywood)</i> KBER, KNCN, KOOJ, KRXQ, WCCC, WQBK Total Stations With Six Or More Detections: 40 TOTAL DETECTIONS BY DAYPART: 6-10 3%, 10-3 8%, 3-7 7%, 7-12 29%, 12-6A 53%	6
SKILLET <i>Savior (Ardent/Lava)</i> KISS, KNCN, KRXQ, KSRX, WCCC, WLZR Total Stations With Six Or More Detections: 33 TOTAL DETECTIONS BY DAYPART: 6-10 1%, 10-3 4%, 3-7 6%, 7-12 29%, 12-6A 61%	6

GREATEST GAINERS ACTIVE ROCK

	INCREASE IN DETECTIONS
INCUBUS • <i>Talk Show On Mute (Immortal/Epic)</i> WNOR +18, KXXR +17, KUPD +14, WTPT +13, WRXW +13, KFRQ +11, KOMP +8, KRXQ +8, KPOI +7, WGIR +6	+163
NICKELBACK • <i>Feelin' Way Too Damn Good (Roadrunner/IDJMG)</i> KHTQ +22, WAAF +16, WCCC +15, KILO +8, WZZN +7, WQBK +7, WXTB +7, WRQC +6, WWWW +6, KFRQ +6	+153
CROSSFADE • <i>Cold (FG/Columbia)</i> WMMS +25, KDJE +10, WBZX +10, WWWW +10, KXXR +9, WCCC +8, KQRC +7, WTPT +6, WIIL +6, WYYY +6	+145
EARSHOT • <i>Wait (Warner Bros.)</i> KDUE +18, KOMP +11, WXQR +8, WRQC +7, KRXQ +7, KUPD +5, KXXR +5, KILO +5, WRIF +5, KATT +5	+120
HOOBASTANK • <i>The Reason (Island/IDJMG)</i> WNVE +24, KRTQ +23, KRAB +13, KISW +13, WXQR +11, KRXQ +9, WWWW +7, WCCC +7, WLZR +6, WNOR +6	+96

Monitor RECURRENTS ACTIVE ROCK

RANK	TITLE	ARTIST	DETECTIONS	
			TW	LW
1	NUMB	LINKIN PARK (WARNER BROS.)	551	525
2	SO FAR AWAY	STAIN'D (FLI/ELEKTRA/ATLANTIC)	467	485
3	STILL FRAME	TRAPT (WARNER BROS.)	454	493
4	I AM THE HIGHWAY	AUDIOSLAVE (INTERSCOPE/EPIC)	446	477
5	HEADSTRONG	TRAPT (WARNER BROS.)	432	444
6	SHOW ME HOW TO LIVE	AUDIOSLAVE (INTERSCOPE/EPIC)	381	379
7	FAINT	LINKIN PARK (WARNER BROS.)	363	390
8	NOT FALLING	MUDVAYNE (EPIC)	360	364
9	ARE YOU GONNA BE MY GIRL	JET (ELEKTRA/ATLANTIC)	350	352

RANK	TITLE	ARTIST	DETECTIONS	
			TW	LW
10	AWAY FROM ME	PUDDLE OF MUDD (FLAWLESS/GEFFEN)	334	331
11	LIBERATE	DISTURBED (REPRISE)	333	344
12	MAN IN THE BOX	ALICE IN CHAINS (COLUMBIA)	326	364
13	SMELLS LIKE TEEN SPIRIT!	NIRVANA (DGC/INTERSCOPE)	316	342
14	HIT THAT	THE OFFSPRING (COLUMBIA)	314	333
15	ROOSTER	ALICE IN CHAINS (COLUMBIA)	306	287
16	LIKE A STONE	AUDIOSLAVE (INTERSCOPE/EPIC)	305	315
17	COME AS YOU ARE	NIRVANA (DGC/INTERSCOPE)	304	304
18	ENTER SANDMAN	METALLICA (ELEKTRA/EEG)	300	287
19	BEHIND BLUE EYES	LIMP BIZKIT (FLI/INTERSCOPE)	300	353
20	WOULD?	ALICE IN CHAINS (COLUMBIA)	299	291

Recurrents are titles that have appeared on the Active Rock Airplay chart for 26 weeks and have dropped below the top 20.

ACTIVE (60)

Albany, N.Y.	WQBK	Greenville, N.C.	WXQR	Pensacola, Fla.	WTKX
Bakersfield, Calif.	KRAB	Greenville, S.C.	WTPT	Philadelphia	WYSP
	KRRF	Harrisburg, Pa.	WQXA	Phoenix	KUPD
Baltimore	WIYY	Hartford, Conn.	WCCC	Portland, Ore.	KUFO
Baton Rouge, La.	KOOJ	Honolulu	KPOI	Rochester, N.Y.	WNVE
Boston	WAAF	Huntsville, Ala.	WRTT	Sacramento, Calif.	KRXQ
Chicago	WZZN	Jackson, Miss.	WRXW	Salt Lake City	KBER
Cincinnati	WEBN	Kansas City	KQRC	San Antonio, Texas	KISS
Cleveland	WMMS	Kenosha, Wisc.	WIIL	San Bernardino, Calif.	KSRX
Colorado Springs, Colo.	KILO	Las Vegas	KOMP	San Diego	KCAL
Columbus, Ohio	WBZX	Lexington, Ky.	WXZZ	Seattle	KIOZ
Corpus Christi, Texas	KNCN	Little Rock, Ark.	KDJE		KFNK
Dallas, Texas	KEGL	Louisville, Ky.	WTFX		KISW
Denver	KBPI	Madison, Wis.	WJJO	Spokane, Wash.	KHTQ
Des Moines, Iowa	KAZR	Manchester, N.H.	WGIR	Springfield, Mo.	KZRQ
Detroit	WRIF	McAllen, Texas	KFRQ	Tampa, Fla.	WXTB
Ft. Myers, Fla.	WRQC	Milwaukee	WLZR	Tulsa, Okla.	KRTQ
Fresno, Calif.	KRZR	Minneapolis	KXXR	Wichita, Kan.	KICT
Grand Rapids, Mich.	WKLQ	Monmouth/Ocean, N.J.	WRAT		
Green Bay, Wis.	WWVX	Norfolk, Va.	WNOR		
	WZOR	Oklahoma City	KATT		

Monitor ROCK PANELS

HERITAGE (41)

Akron, Ohio	WONE	Kansas City	KYYS	Raleigh, N.C.	WBBB
Albany, N.Y.	WPYX	Lexington, Ky.	WKQQ	Roanoke, Va.	WROV
Albuquerque, N.M.	KZRR	Long Island, N.Y.	WBAB	St. Louis	KSHE
Allentown, Pa.	WZZO	Los Angeles	KLOS	Santa Barbara, Calif.	KTUD
Atlanta	WKLS	Montgomery, Ala.	WAFX	Shreveport, La.	KTUX
Austin, Texas	KLBJ	Morristown, N.J.	WDHA	Syracuse, N.Y.	WAQX
Buffalo, N.Y.	WBUF	New Bedford, Mass.	WKKB	Toledo, Ohio	WIOT
Charleston, W.Va.	WKLC	New Haven, Conn.	WPLR	Tulsa, Okla.	KMOD
Columbus, Ga.	WVRK	New York	WAXQ	Wichita, Kan.	KRZZ
Columbus, Ohio	WLVQ	Omaha, Neb.	KEZO	Wilkes-Barre, Pa.	WEZX
Dayton, Ohio	WTUE	Philadelphia	WMMR	Youngstown, Ohio	WNCD
El Paso, Texas	KLAQ	Phoenix	KDKB		
Greensboro, N.C.	WVBZ	Pittsburgh	WDVE		
Houston	KLOL	Portland, Maine	WBLM		
Indianapolis	WFBQ	Providence, R.I.	WHJY		

ACTIVE ROCK LOW PLAYLISTS



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. denotes songs with 6 or more detections at station for first time this week.

WYSP Philadelphia PD: Tim Sabean APD: Gil Edwards MD: Spike Infinity 215-625-9460

WZZM Chicago PD: Bill Gable APD: Steve Levy MD: James VanOsdol ABC 312-984-9923

WRIF Detroit OM: Doug Podell APD/MD: Mark Pennington Greater Media 248-547-0101

KEGL Dallas PD: John Roberts APD: Chris Ryan MD: Cindy Scull Clear Channel 972 869 9700

WMMS Cleveland PD: Bo Matthews Clear Channel 216-520-2600

KXXR Minneapolis PD: Wade Linder APD/MD: Pablo ABC/Disney 612-617-4000

WAAF Boston PD: Keith Hastings MD: Mistress Carrie Entercom 617-779-5800

WEBN Cincinnati OM/MD: Scott Reinhart MD: Rick "The Dude" Vaske Clear Channel 513-621-9326

KUPD Phoenix OM/MD: J.J. Jeffries MD: Larry McFeele Sandusky 480-838-0400

KQRC Kansas City PD: Bob Edwards APD/MD: Dave Fritz Entercom 913-677-8998

WXTB Tampa Dir/FM Pgm: Brad Hardin APD/MD: Brian Medina Clear Channel 813-832-1000

KISS San Antonio OM: Virgil Thompson PD: Kevin Vargas MD: CJ Cruz Cox 210-646-0105

WIYY Baltimore PD: Dave Hill APD/MD: Rob Heckman Hearst 410-889-0098

KBPI Denver Dir/Pgm: Mike O'Connor PD: Bob Richards APD/MD: Willie B. Clear Channel 303-713-8000

KISW Seattle PD: Dave Richards APD/MD: Ryan Castle Entercom 206-285-7625

KSRX San Antonio OM: John Cook MD: Mark Landis Infinity 210-528-5500

KIOZ San Diego Dir. FM Pgm: Jim Richards PD/MD: Shauna Moran Clear Channel 858-292-2000

WCCC Hartford OM/MD: Michael Picozzi APD/MD: Mike Karolyi Marin 860-525-1069

WLZR Milwaukee PD: Sean Elliott MD: Marilyn Mee Saga 414-978-9000

KUFO Portland OM: Dave Numme APD/MD: Dan Bozyk Infinity 503-222-1011

WNOR Norfolk PD: Harvey Kojan APD/MD: Tim Parker Saga 757-366-9900

WBZX Columbus PD: Hal Fish APD/MD: Ronni Hunter North America 614-481-7800

WQXA Harrisburg PD: Claudine DeLorenzo MD: Nixon Citadel 717-367-7700

WGIR Manchester PD: Valerie Knight MD: Jason Russell Clear Channel 603-625-6915

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TOP 10 BOUND

SOIL 992/75 Redefine (JIRMG) Total Stations: 55 Chart Move: 12-11 H (19), M (17), L (19)

Table with columns for station, song, and detections/gain. Includes stations like Chicago, Philadelphia, Dallas, Detroit, Boston, Seattle, San Diego, Phoenix, Miami, Tampa, Denver, Portland, Sacramento, San Francisco, San Antonio, Columbus, OH, Salt Lake, Norfolk, Las Vegas, Hartford, and Mon/Oca.

SLIPKNOT 947/92 Duality (Roadrunner/IDJMG) Total Stations: 52 Chart Move: 18-13 H (18), M (15), L (19)

Table with columns for station, song, and detections/gain. Includes stations like Chicago, Philadelphia, Dallas, Detroit, Boston, Seattle, San Diego, Phoenix, Miami, Tampa, Denver, Portland, Sacramento, San Francisco, San Antonio, Columbus, OH, Salt Lake, Norfolk, Las Vegas, Hartford, and Mon/Oca.

THE OFFSPRING 928/54 (Can't Get My) Head Around You (Columbia) Total Stations: 51 Chart Move: 16-14 H (17), M (18), L (16)

Table with columns for station, song, and detections/gain. Includes stations like Chicago, Philadelphia, Dallas, Detroit, Boston, Seattle, San Diego, Phoenix, Miami, Tampa, Denver, Portland, Sacramento, San Francisco, San Antonio, Columbus, OH, Salt Lake, Norfolk, Las Vegas, Hartford, and Mon/Oca.

THREE DAYS GRACE 875/34 Just Like You (Jive/Zomba) Total Stations: 50 Chart Move: 19-15 H (12), M (21), L (17)

Table with columns for station, song, and detections/gain. Includes stations like Chicago, Philadelphia, Dallas, Detroit, Boston, Seattle, San Diego, Phoenix, Miami, Tampa, Denver, Portland, Sacramento, San Francisco, San Antonio, Columbus, OH, Salt Lake, Norfolk, Las Vegas, Hartford, and Mon/Oca.

NO SONGS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

NICKELBACK 733/153 Feelin' Way Too Damn Good (Roadrunner/IDJMG) Total Stations: 46 Chart Move: 22-19 H (14), M (12), L (20)

Table with columns for station, song, and detections/gain. Includes stations like Chicago, Philadelphia, Dallas, Detroit, Boston, Seattle, San Diego, Phoenix, Miami, Tampa, Denver, Portland, Sacramento, San Francisco, San Antonio, Columbus, OH, Salt Lake, Norfolk, Las Vegas, Hartford, and Mon/Oca.

THORNLEY 700/5 So Far So Good (604/Roadrunner/IDJMG) Total Stations: 50 Chart Move: 21-21 H (9), M (15), L (26)

Table with columns for station, song, and detections/gain. Includes stations like Chicago, Philadelphia, Dallas, Detroit, Boston, Seattle, San Diego, Phoenix, Miami, Tampa, Denver, Portland, Sacramento, San Francisco, San Antonio, Columbus, OH, Salt Lake, Norfolk, Las Vegas, Hartford, and Mon/Oca.

SEETHER FEATURING AMY LEE 606/48 Broken (Wind-up) Total Stations: 37 Chart Move: 24-23 H (10), M (13), L (14)

Table with columns for station, song, and detections/gain. Includes stations like Chicago, Philadelphia, Dallas, Detroit, Boston, Seattle, San Diego, Phoenix, Miami, Tampa, Denver, Portland, Sacramento, San Francisco, San Antonio, Columbus, OH, Salt Lake, Norfolk, Las Vegas, Hartford, and Mon/Oca.

SMILE EMPTY SOUL 600/28 Silhouettes (ThroBack/Lava) Total Stations: 42 Chart Move: 23-24 H (7), M (8), L (27)

Table with columns for station, song, and detections/gain. Includes stations like Chicago, Philadelphia, Dallas, Detroit, Boston, Seattle, San Diego, Phoenix, Miami, Tampa, Denver, Portland, Sacramento, San Francisco, San Antonio, Columbus, OH, Salt Lake, Norfolk, Las Vegas, Hartford, and Mon/Oca.

BREAKING BENJAMIN 509/81 So Cold (Hollywood) Total Stations: 47 Chart Move: 27-25 H (1), M (15), L (31)

Table with columns for station, song, and detections/gain. Includes stations like Chicago, Philadelphia, Dallas, Detroit, Boston, Seattle, San Diego, Phoenix, Miami, Tampa, Denver, Portland, Sacramento, San Francisco, San Antonio, Columbus, OH, Salt Lake, Norfolk, Las Vegas, Hartford, and Mon/Oca.

INCUBUS 490/163 Talk Show On Mute (Immortal/Epic) Total Stations: 41 Chart Move: 31-26 H (4), M (11), L (26)

Table with columns for station, song, and detections/gain. Includes stations like Chicago, Philadelphia, Dallas, Detroit, Boston, Seattle, San Diego, Phoenix, Miami, Tampa, Denver, Portland, Sacramento, San Francisco, San Antonio, Columbus, OH, Salt Lake, Norfolk, Las Vegas, Hartford, and Mon/Oca.

KORN 390/0 Everything I've Known (Immortal/Epic) Total Stations: 36 Chart Move: 28-29 H (2), M (9), L (25)

Table with columns for station, song, and detections/gain. Includes stations like Chicago, Philadelphia, Dallas, Detroit, Boston, Seattle, San Diego, Phoenix, Miami, Tampa, Denver, Portland, Sacramento, San Francisco, San Antonio, Columbus, OH, Salt Lake, Norfolk, Las Vegas, Hartford, and Mon/Oca.

EARSHOT 364/120 Wait (Warner Bros.) Total Stations: 41 Chart Move: 35-30 H (1), M (5), L (35)

Table with columns for station, song, and detections/gain. Includes stations like Chicago, Philadelphia, Dallas, Detroit, Boston, Seattle, San Diego, Phoenix, Miami, Tampa, Denver, Portland, Sacramento, San Francisco, San Antonio, Columbus, OH, Salt Lake, Norfolk, Las Vegas, Hartford, and Mon/Oca.

SKILLET 357/62 Savior (Ardent/Lava) Total Stations: 40 Chart Move: 33-31 H (1), M (6), L (33)

Table with columns for station, song, and detections/gain. Includes stations like Chicago, Philadelphia, Dallas, Detroit, Boston, Seattle, San Diego, Phoenix, Miami, Tampa, Denver, Portland, Sacramento, San Francisco, San Antonio, Columbus, OH, Salt Lake, Norfolk, Las Vegas, Hartford, and Mon/Oca.

DROPBOX 310/35 Wishbone (Republic/Universal/UMRG) Total Stations: 29 Chart Move: 34-33 H (3), M (3), L (23)

Table with columns for station, song, and detections/gain. Includes stations like Chicago, Philadelphia, Dallas, Detroit, Boston, Seattle, San Diego, Phoenix, Miami, Tampa, Denver, Portland, Sacramento, San Francisco, San Antonio, Columbus, OH, Salt Lake, Norfolk, Las Vegas, Hartford, and Mon/Oca.

FLAW 261/20 Recognize (Republic/Universal/UMRG) Total Stations: 31 Chart Move: 37-34 H (1), M (3), L (27)

Table with columns for station, song, and detections/gain. Includes stations like Chicago, Philadelphia, Dallas, Detroit, Boston, Seattle, San Diego, Phoenix, Miami, Tampa, Denver, Portland, Sacramento, San Francisco, San Antonio, Columbus, OH, Salt Lake, Norfolk, Las Vegas, Hartford, and Mon/Oca.

TANTRIC 233/30 The Chain (Maverick/Reprise) Total Stations: 20 Chart Move: 40-37 H (2), M (4), L (14)

Table with columns for station, song, and detections/gain. Includes stations like Chicago, Philadelphia, Dallas, Detroit, Boston, Seattle, San Diego, Phoenix, Miami, Tampa, Denver, Portland, Sacramento, San Francisco, San Antonio, Columbus, OH, Salt Lake, Norfolk, Las Vegas, Hartford, and Mon/Oca.

ATOMSHIP 228/37 Pencil Fight (Wind-up) Total Stations: 34 Chart Move: Debut 38 H (0), M (6), L (28)

Table with columns for station, song, and detections/gain. Includes stations like Chicago, Philadelphia, Dallas, Detroit, Boston, Seattle, San Diego, Phoenix, Miami, Tampa, Denver, Portland, Sacramento, San Francisco, San Antonio, Columbus, OH, Salt Lake, Norfolk, Las Vegas, Hartford, and Mon/Oca.

BLACK LABEL SOCIETY 207/38 House of Doom (Spitfire) Total Stations: 18 Chart Move: Debut 40 H (4), M (3), L (11)

Table with columns for station, song, and detections/gain. Includes stations like Chicago, Philadelphia, Dallas, Detroit, Boston, Seattle, San Diego, Phoenix, Miami, Tampa, Denver, Portland, Sacramento, San Francisco, San Antonio, Columbus, OH, Salt Lake, Norfolk, Las Vegas, Hartford, and Mon/Oca.

CLUTCH 190/8 The Mob Goes Wild (DRT) Total Stations: 23 Chart Move: Debut 40 H (1), M (3), L (11)

Table with columns for station, song, and detections/gain. Includes stations like Chicago, Philadelphia, Dallas, Detroit, Boston, Seattle, San Diego, Phoenix, Miami, Tampa, Denver, Portland, Sacramento, San Francisco, San Antonio, Columbus, OH, Salt Lake, Norfolk, Las Vegas, Hartford, and Mon/Oca.

SWITCHFOOT 176/4 Meant To Live (Red Ink/Columbia) Total Stations: 11 Chart Move: Debut 40 H (4), M (3), L (11)

Table with columns for station, song, and detections/gain. Includes stations like Chicago, Philadelphia, Dallas, Detroit, Boston, Seattle, San Diego, Phoenix, Miami, Tampa, Denver, Portland, Sacramento, San Francisco, San Antonio, Columbus, OH, Salt Lake, Norfolk, Las Vegas, Hartford, and Mon/Oca.

MAGNA-FI 165/7 Where Did We Go Wrong (Aeza) Total Stations: 35 Chart Move: Debut 40 H (1), M (3), L (11)

Table with columns for station, song, and detections/gain. Includes stations like Chicago, Philadelphia, Dallas, Detroit, Boston, Seattle, San Diego, Phoenix, Miami, Tampa, Denver, Portland, Sacramento, San Francisco, San Antonio, Columbus, OH, Salt Lake, Norfolk, Las Vegas, Hartford, and Mon/Oca.

BEASTIE BOYS 149/29 Ch-Check It Out (Brooklyn Dust/Capitol) Total Stations: 22 Chart Move: Debut 40 H (1), M (3), L (11)

Table with columns for station, song, and detections/gain. Includes stations like Chicago, Philadelphia, Dallas, Detroit, Boston, Seattle, San Diego, Phoenix, Miami, Tampa, Denver, Portland, Sacramento, San Francisco, San Antonio, Columbus, OH, Salt Lake, Norfolk, Las Vegas, Hartford, and Mon/Oca.

ATREYU 128/33 Lip Gloss And Black (Vagrant) Total Stations: 23 Chart Move: Debut 40 H (1), M (3), L (11)

Table with columns for station, song, and detections/gain. Includes stations like Chicago, Philadelphia, Dallas, Detroit, Boston, Seattle, San Diego, Phoenix, Miami, Tampa, Denver, Portland, Sacramento, San Francisco, San Antonio, Columbus, OH, Salt Lake, Norfolk, Las Vegas, Hartford, and Mon/Oca.

BRIDES OF DESTRUCTION 123/11 I Don't Care (Sanctuary) Total Stations: 14 Chart Move: Debut 40 H (1), M (3), L (11)

Table with columns for station, song, and detections/gain. Includes stations like Chicago, Philadelphia, Dallas, Detroit, Boston, Seattle, San Diego, Phoenix, Miami, Tampa, Denver, Portland, Sacramento, San Francisco, San Antonio, Columbus, OH, Salt Lake, Norfolk, Las Vegas, Hartford, and Mon/Oca.

LACUNA COIL 104/18 Swamped (Century Media) Total Stations: 24 Chart Move: Debut 40 H (1), M (3), L (11)

Table with columns for station, song, and detections/gain. Includes stations like Chicago, Philadelphia, Dallas, Detroit, Boston, Seattle, San Diego, Phoenix, Miami, Tampa, Denver, Portland, Sacramento, San Francisco, San Antonio, Columbus, OH, Salt Lake, Norfolk, Las Vegas, Hartford, and Mon/Oca.

H=Heavy (21+ Detections), M=Medium (14-20), L=Light (Under 14). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. * Initial Impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 96 hours of monitored downtime during the chart week.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
*** NO. 1 ***								
1	1	11	BABY, PLEASE DON'T GO COLUMBIA 9 weeks at No. 1	AEROSMITH	599	676	2.902	1
2	3	15	COLD HARD BITCH ELEKTRA/ATLANTIC	JET	504	482	2.141	2
3	2	17	CAUGHT IN A DREAM SANCTUARY	TESLA	444	485	2.030	3
4	5	5	SLITHER RCA/RMG	VELVET REVOLVER	411	397	1.519	6
5	4	29	FIGURED YOU OUT ROADRUNNER/IDJMG	NICKELBACK	389	447	1.655	4
6	6	12	THE REASON ISLAND/IDJMG	HOOBASTANK	368	347	1.586	5
7	7	20	45 ATLANTIC	SHINEDOWN	352	321	1.167	9
★ GREATEST GAINER/MOST AIRPLAY ADDS ★								
8	12	4	FEELIN' WAY TOO DAMN GOOD ROADRUNNER/IDJMG	NICKELBACK	293	251	0.951	12
9	10	7	WHERE ARE WE RUNNIN'? VIRGIN	LENNY KRAVITZ	267	261	1.476	7
10	11	35	I AM THE HIGHWAY INTERSCOPE/EPIC	AUDIOSLAVE	249	259	1.182	8
11	8	14	HEEL OVER HEAD FLAWLESS/GEFFEN	PUDDLE OF MUDD	242	303	0.551	20
12	16	10	RUNNING BLIND REPUBLIC/UNIVERSAL/UMRG	GODSMACK	239	227	0.697	16
13	13	48	SO FAR AWAY FLIP/ELEKTRA/VEE	STAIN'D	218	251	1.088	10
14	14	38	ARE YOU GONNA BE MY GIRL ELEKTRA/ATLANTIC	JET	215	248	1.083	11
15	9	14	JACKSON, MISSISSIPPI ATLANTIC	KID ROCK	177	265	0.779	13
16	15	20	MEGALOMANIAC IMMORTAL/EPIC	INCUBUS	175	230	0.623	19
17	17	17	AWAY FROM THE SUN REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	158	179	0.765	15
18	20	10	WHAT YOU ARE INTERSCOPE/EPIC	AUDIOSLAVE	157	153	0.351	22
19	22	4	HOUSE OF DOOM SPITFIRE	BLACK LABEL SOCIETY	152	127	0.541	21
20	18	42	SOMEDAY ROADRUNNER/IDJMG	NICKELBACK	149	167	0.641	18
21	21	6	SO FAR SO GOOD 604/ROADRUNNER/IDJMG	THORNLEY	145	145	0.249	27
22	24	4	THE CHAIN MAVERICK/REPRISE	TANTRIC	106	113	0.201	-
23	25	11	IF I HAD POSSESSION OVER JUDGEMENT DAY DUCK/REPRISE	ERIC CLAPTON	101	104	0.777	14
24	NEW		BROKEN WIND-UP SEETHER FEATURING AMY LEE		91	59	0.343	24
25	23	9	THROW IT ALL AWAY TYT	DEFAULT	91	116	0.157	-
26	27	9	DEAD MAN WALKIN' SANCTUARY	LYNYRD SKYNYRD	90	88	0.245	29
27	RE-ENTRY		LYING FROM YOU WARNER BROS.	LINKIN PARK	84	63	0.211	-
28	30	2	REAL GOOD LOOKING BOY GEFFEN	THE WHO	78	69	0.692	17
29	26	13	THE OUTSIDER VIRGIN	A PERFECT CIRCLE	76	99	0.180	-
30	29	3	LAST TRAIN HOME COLUMBIA	LOSTPROPHETS	73	70	0.248	28

TRIPLE-A								
THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
*** NO. 1 ***								
1	1	8	EVERYTHING MAVERICK/REPRISE 3 weeks at No. 1	ALANIS MORISSETTE	346	368	1.312	9
2	2	17	CLARITY AWARE/COLUMBIA	JOHN MAYER	307	327	1.749	1
3	5	6	WHERE ARE WE RUNNIN'? VIRGIN	LENNY KRAVITZ	293	280	1.417	8
4	3	7	OH RCA/RMG	DAVE MATTHEWS	293	314	1.622	4
5	6	12	MAD WORLD UNIVERSAL/UMRG MICHAEL ANDREWS FEATURING GARY JULES		275	279	1.691	2
6	8	11	IF I HAD POSSESSION OVER JUDGEMENT DAY DUCK/REPRISE	ERIC CLAPTON	268	274	1.122	11
7	4	17	CANNONBALL DRM/VECTOR/WARNER BROS.	DAMIEN RICE	267	285	1.490	7
8	12	2	ACCIDENTALLY IN LOVE GEFFEN	COUNTING CROWS	265	216	1.259	10
9	10	6	FREE BRUSHFIRE/UMRG DONAVON FRANKENREITER FEATURING JACK JOHNSON		251	252	0.932	15
10	7	22	ARE YOU GONNA BE MY GIRL ELEKTRA/ATLANTIC	JET	245	276	1.502	6
11	11	21	HEAVEN OR/EPIC	LOS LONELY BOYS	240	225	1.589	5
12	9	18	SUNRISE BLUE NOTE/EMC	NORAH JONES	230	259	1.683	3
★★ AIRPOWER ★★								
13	16	4	TRUE LOVE IS HARD TO FIND v2 TOOTS AND THE MAYTALS FEATURING BONNIE RAITT		210	189	0.765	20
14	14	5	I MET A GIRL AWARE/COLUMBIA	WHEAT	208	203	1.011	12
15	13	7	COME TO JESUS VANGUARD	MINDY SMITH	202	208	0.940	14
16	15	11	CURBSIDE PROPHET ELEKTRA/ATLANTIC	JASON MRAZ	188	201	0.559	-
★ MOST AIRPLAY ADDS ★								
17	19	2	LIGHT IN YOUR EYES A&M/INTERSCOPE	SHERYL CROW	176	153	0.708	-
★★ AIRPOWER/GREATEST GAINER ★★								
18	NEW		WHAT AM I TO YOU? BLUE NOTE/EMC	NORAH JONES	174	107	0.990	13
19	17	4	LUCKY ISLAND/IDJMG	MELISSA ETHERIDGE	165	175	0.514	-
20	NEW		COME WITH ME TONIGHT SHOCKORAMA/VANGUARD	BOB SCHNEIDER	150	139	0.591	-

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems. 41 heritage rock and 21 triple-A stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. (C) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become re-entries and are removed from the chart after 26 weeks. © 2004 VNU Business Media, Inc. All rights reserved.

HERITAGE ROCK IMPACT!

TOP 10 BOUND CHART BOUND

TOTAL STATIONS	Total Detections/Gain	
	D	CHART MOVE
GODSMACK	239/12	16-12
Running Blind (Republic/Universal/UMRG)		Airplay Adds: 2

AIRPOWER

NO SONGS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

AUDIOSLAVE	157/4	20-18
What You Are (Interscope/Epic)		Chart Move:
BLACK LABEL SOCIETY	152/25	22-19
House Of Doom (Spitfire)		Chart Move:
THORNLEY	145/0	21-21
So Far So Good (604/Roadrunner/IDJMG)		Chart Move:
SEETHER FEATURING AMY LEE	91/32	Debut 24
Broken (Wind-up)		Chart Move:
LYNYRD SKYNYRD	90/2	27-26
Dead Man Walkin' (Sanctuary)		Chart Move:
LINKIN PARK	84/21	Re-Entry 27
Lying From You (Warner Bros.)		Chart Move:
THE WHO	78/9	30-28
Real Good Looking Boy (Geffen)		Chart Move:
LOSTPROPHETS	73/3	29-30
Last Train Home (Columbia)		Chart Move:
THE DARKNESS	68/5	68/5
Growing On Me (Atlantic)		Total Stations: 8
THREE DAYS GRACE	56/18	56/18
Just Like You (Jive/Zomba)		Total Stations: 10
INCUBUS	56/15	56/15
Talk Show On Mute (Immortal/Epic)		Total Stations: 8
SLIPKNOT	47/7	47/7
Duality (Roadrunner/IDJMG)		Total Stations: 9
SWITCHFOOT	45/3	45/3
Meant To Live (Red Ink/Columbia)		Total Stations: 5
CROSSFADE	45/0	45/0
Cold (Fg/Columbia)		Total Stations: 4
SEVEN MARY THREE	44/0	44/0
Without You Feels (DRT)		Total Stations: 5
JACK BLADES	43/1	43/1
Nature's Way (Sanctuary)		Total Stations: 7
CLUTCH	39/0	39/0
The Mob Goes Wild (DRT)		Total Stations: 4
KORN	36/5	36/5
Everything I've Known (Immortal/Epic)		Total Stations: 6
EVANESCENCE	35/11	35/11
Everybody's Fool (Wind-up)		Total Stations: 7
THE BURDEN BROTHERS	35/21	35/21
Beautiful Night (Trauma/Kirtland)		Total Stations: 5
BREAKING BENJAMIN	35/1	35/1
So Cold (Hollywood)		Total Stations: 4
KID ROCK	33/25	33/25
I Am (Atlantic)		Total Stations: 3

H=Heavy (18+ Detections), M=Medium (12-17), L=Light (Under 12). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. ★ Initial Impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week.

GREATEST GAINERS HERITAGE ROCK

INCREASE IN DETECTIONS

- NICKELBACK • Feelin' Way Too Damn Good (Roadrunner/IDJMG) +42
- KEZO +14, WBAB +8, WHJY +7, WZZO +5, WDHA +5, WROV +5, KLBJ +4, KLAQ +3, WAQX +3, WBUF +3
- SEETHER FEATURING AMY LEE • Broken (Wind-up) +32
- KTUX +18, WMMR +18
- SHINEDOWN • 45 (Atlantic) +31
- KMOD +14, KTUX +7, WHJY +6, WKLC +4, WONE +4, WKQQ +4, KLAQ +2, WROV +2, KLBJ +2
- BLACK LABEL SOCIETY • House Of Doom (Spitfire) +25
- WHJY +8, WDHA +6, WKLC +5, WKKB +4, KDKB +2, KLLOL +1, KLAQ +1, WROV +1
- KID ROCK • I Am (Atlantic) +25
- WDHA +12, WKLC +8, KLOS +5



MAINSTREAM TOP 40

Table of Mainstream Top 40 songs with station call letters and detection counts.

Table of songs from stations KFMD Denver, KKDM Des Moines, IA, WDRQ Detroit, WKQI Detroit, WWCK Flint, Mich., WXXB Fort Myers, Fla., WIXX Green Bay, Wis., WKZL Greensboro, N.C., WFBC Greenville, S.C., WHKF Harrisburg, Pa., WKSS Hartford, Conn., KRBE Houston, WYOY Jackson, Miss., WAPE Jacksonville, Fla., WPKJ Chattanooga, WFKS Jacksonville, Fla., WAEZ Johnson City, KMXV Kansas City, WROV Knoxville, Tenn., KSMB Lafayette, La., WJXX Lexington, Ky., WLK Little Rock, Ark., WBLI Long Island, N.Y., KIIS Los Angeles, WDJX Louisville, Ky., WKDF Dayton, Ohio, WGTZ Dayton, Ohio.

Table of songs from stations WZWE Madison, Wis., WXSS Milwaukee, KDWB Minneapolis, WBBO Monmouth/Ocean, WQZQ Nashville, WRVW Nashville, WERO New Bern, N.C., WRHT New Bern, N.C., WEZB New Orleans, WHTZ New York, KJYO Oklahoma City, WFLZ Tampa, Fla., WVKS Toledo, Ohio, WPST Trenton, N.J., KRQQ Tucson, Ariz., KHTT Tulsa, Okla., WHNT Washington, D.C., WDOI West Palm Beach, WKRR Wichita, Kan., WBHT Wilkes-Barre, Pa., WJJS Roanoke, Va., WXLK Roanoke, Va., WSTW Wilmington, Del., WAKZ Youngstown, WZNY Augusta, Ga., WKZZ Kansas City, Mo., WMOG Saginaw, Mich., KZHT Salt Lake City, KPEK Albuquerque, KELZ San Antonio, KAMX Austin, Texas, KXXM San Antonio, KHTS San Diego, WMEG San Juan.

Table of songs from stations WAEV Savannah, Ga., WBMX Boston, WTSS Buffalo, N.Y., KBKS Seattle, KRUF Shreveport, La., KZZU Spokane, Wash., WQAL Cleveland, KVVU Colorado Springs, KSPW Springfield, Mo., KSLZ St. Louis, WNTQ Syracuse, N.Y., WWHY Syracuse, N.Y., KSTZ Des Moines, Iowa, WDVV Detroit, KSII El Paso, Texas, WINK Fort Myers, Fla., KALZ Fresno, Calif., WVTI Grand Rapids, WKSY Green Bay, Wis., WQLH Green Bay, Wis., WZOZ Greensboro, N.C., WVIC Hartford, Conn., WENS Indianapolis, WZPL Indianapolis, KQIS Lafayette, La., KMXB Las Vegas, WCDX Lexington, Ky., WMXL Lexington, Ky., KURB Little Rock, Ark., KYSR Los Angeles, WXMA Louisville, Ky., WXXM Madison, Wis., WMC Memphis, WKMT Memphis, WDEF Chattanooga, WMYX Milwaukee, WMMX Baltimore.

Table of songs from stations KSTP Minneapolis, WJLK Monmouth/Ocean, WRQQ Nashville, WPLJ New York, WPTE Norfolk, Va., KYIS Oklahoma City, KSRZ Omaha, Neb., WOMX Orlando, Fla., KBBY Oxnard, Calif., KRSK Portland, Ore., WRFY Reading, Pa., WVOR Rochester, N.Y., KFMB San Diego, KIOI San Francisco, KLLC San Francisco, KEZR San Jose, Calif., KQDA Spokane, Wash., KTOZ Springfield, Mo., KYKY St. Louis, KLZR Topeka, Kan., KZPT Tucson, Ariz., KIZS Tulsa, Okla., WNOA Indianapolis, WZLN Indianapolis, WLEV Allentown, Pa., KKMJ Austin, Texas, WYBF Birmingham, Ala., WMGX Boston, WRAL Raleigh, N.C., WVAW Charleston, W.Va., WWSN Columbus, Ohio, WMYX Milwaukee, WYZZ Atlanta.

Table of songs from stations WRRM Cincinnati, WDOK Cleveland, WTCB Columbia, S.C., WSNY Columbus, Ohio, KVIL Dallas, KOSI Denver, KTSM El Paso, Texas, KSOJ Fresno, Calif., WLHT Grand Rapids, WMYI Greenville, S.C., WSPA Greenville, S.C., WARM Harrisburg, Pa., WRCH Hartford, Conn., KSSK Honolulu, WTPA Indianapolis, KSCR Kansas City, KUOL Kansas City, WQSB Boston, KKDL Dallas, KDWB Minneapolis, WALK Long Island, N.Y., KBIG Los Angeles, WPYM Miami, KVLV McAllen, Texas, WRVR Memphis, WLTQ Milwaukee, WLTE Minneapolis, WOBM Monmouth/Ocean, KWAV Monterey, Calif., WLMG New Orleans, WWDE Norfolk, Va., KEFM Omaha, Neb., WMGF Orlando, Fla., WBEB Philadelphia, KESZ Phoenix, KKLK Phoenix, WLTJ Pittsburgh, WSHH Pittsburgh, WHOM Portland, Maine, WWLI Providence, R.I., WRAL Raleigh, N.C., WRSN Raleigh, N.C., WTVR Richmond, Va., KBEE Salt Lake City.

Table of songs from stations KSFI Salt Lake City, KLSY Seattle, KRWM Seattle, KISC Spokane, Wash., KXLY Spokane, Wash., KEZK St. Louis, WRVF Toledo, Ohio, WHUD Westchester, NY, KRBB Wichita, Kan., WMGS Wilkes-Barre, Pa., NO AIRPLAY ADDS THIS WEEK, WARM Harrisburg, Pa., WRCH Hartford, Conn., KSSK Honolulu, WTPA Indianapolis, KSCR Kansas City, KUOL Kansas City, WQSB Boston, KKDL Dallas, KDWB Minneapolis, WALK Long Island, N.Y., KBIG Los Angeles, WPYM Miami, KVLV McAllen, Texas, WRVR Memphis, WLTQ Milwaukee, WLTE Minneapolis, WOBM Monmouth/Ocean, KWAV Monterey, Calif., WLMG New Orleans, WWDE Norfolk, Va., KEFM Omaha, Neb., WMGF Orlando, Fla., WBEB Philadelphia, KESZ Phoenix, KKLK Phoenix, WLTJ Pittsburgh, WSHH Pittsburgh, WHOM Portland, Maine, WWLI Providence, R.I., WRAL Raleigh, N.C., WRSN Raleigh, N.C., WTVR Richmond, Va., KBEE Salt Lake City.

Table of songs from stations NO AIRPLAY ADDS THIS WEEK, WARM Harrisburg, Pa., WRCH Hartford, Conn., KSSK Honolulu, WTPA Indianapolis, KSCR Kansas City, KUOL Kansas City, WQSB Boston, KKDL Dallas, KDWB Minneapolis, WALK Long Island, N.Y., KBIG Los Angeles, WPYM Miami, KVLV McAllen, Texas, WRVR Memphis, WLTQ Milwaukee, WLTE Minneapolis, WOBM Monmouth/Ocean, KWAV Monterey, Calif., WLMG New Orleans, WWDE Norfolk, Va., KEFM Omaha, Neb., WMGF Orlando, Fla., WBEB Philadelphia, KESZ Phoenix, KKLK Phoenix, WLTJ Pittsburgh, WSHH Pittsburgh, WHOM Portland, Maine, WWLI Providence, R.I., WRAL Raleigh, N.C., WRSN Raleigh, N.C., WTVR Richmond, Va., KBEE Salt Lake City.

Table listing radio stations and their top songs, including KDHT Austin, Texas; KQBT Austin, Texas; KISV Bakersfield, Calif.; KKXX Bakersfield, Calif.; WJMN Boston; CKEY Buffalo, N.Y.; WRVZ Charleston, W.Va.; KZFM Corpus Christi; KQKS Denver; KPRR El Paso, Texas; XHTO El Paso, Texas; WBTT Fort Myers, Fla.; KBOS Fresno, Calif.; KSEQ Fresno, Calif.; WLYD Green Bay, Wis.; WGBT Greensboro, N.C.; WHZT Greenville, S.C.; KDDB Honolulu; KPTI Houston; WXJJ Johnson City; WYIL Knoxville, Tenn.; KLUC Las Vegas; KHTE Little Rock, Ark.; WKPO Madison, Wis.; KBFM McAllen, Texas; KBTQ McAllen, Texas; KTTB Minneapolis; KSTE New Orleans; WNVZ Norfolk, Va.; KKWD Oklahoma City; WFXA Augusta, Ga.; WPRW Augusta, Ga.; WERQ Baltimore; WPYO Orlando, Fla.; KCAQ Oxnard, Calif.; WEMX Baton Rouge, La.; WPHH Hartford, Conn.; WJWB Jacksonville, Fla.; WJBT Jacksonville, Fla.; KPRS Kansas City; WGTI Chicago; WJTT Chattanooga; WJWB Jacksonville, Fla.; KRRQ Lafayette, La.; KVEG Las Vegas; KWID Las Vegas; WBT Lexington, Ky.; WKX Columbus, Ohio; KNDP Corpus Christi; KBFB Dallas; KKDA Dallas; KPWR Los Angeles; WGBZ Louisville, Ky.; WDHY Dayton, Ohio; KDRB Des Moines, Iowa; WDTJ Detroit; WJLB Detroit; WZFX Fayetteville; WMIB Miami; WKKV Milwaukee; WJMJ Greensboro, N.C.; WJWZ Greenville, S.C.; WPHH Hartford, Conn.; WJWZ Montgomery, Ala.; WZMX Hartford, Conn.; WZHT Montgomery, Ala.; WKBM Sacramento; WZMX Hartford, Conn.; WZHT Montgomery, Ala.; WKML San Francisco; KBTT Shreveport, La.; WTLZ Saginaw, Mich.; WKML San Francisco; KBTT Shreveport, La.; WTLZ Saginaw, Mich.; WKML San Francisco; KBTT Shreveport, La.; WTLZ Saginaw, Mich.; WKML San Francisco; KBTT Shreveport, La.; WTLZ Saginaw, Mich.

Table listing radio stations and their top songs, including WXJJ Johnson City; WYIL Knoxville, Tenn.; KLUC Las Vegas; KHTE Little Rock, Ark.; WKPO Madison, Wis.; KBFM McAllen, Texas; KBTQ McAllen, Texas; KTTB Minneapolis; KSTE New Orleans; WNVZ Norfolk, Va.; KKWD Oklahoma City; WFXA Augusta, Ga.; WPRW Augusta, Ga.; WERQ Baltimore; WPYO Orlando, Fla.; KCAQ Oxnard, Calif.; WEMX Baton Rouge, La.; WPHH Hartford, Conn.; WJWB Jacksonville, Fla.; WJBT Jacksonville, Fla.; KPRS Kansas City; WGTI Chicago; WJTT Chattanooga; WJWB Jacksonville, Fla.; KRRQ Lafayette, La.; KVEG Las Vegas; KWID Las Vegas; WBT Lexington, Ky.; WKX Columbus, Ohio; KNDP Corpus Christi; KBFB Dallas; KKDA Dallas; KPWR Los Angeles; WGBZ Louisville, Ky.; WDHY Dayton, Ohio; KDRB Des Moines, Iowa; WDTJ Detroit; WJLB Detroit; WZFX Fayetteville; WMIB Miami; WKKV Milwaukee; WJMJ Greensboro, N.C.; WJWZ Greenville, S.C.; WPHH Hartford, Conn.; WJWZ Montgomery, Ala.; WZMX Hartford, Conn.; WZHT Montgomery, Ala.; WKBM Sacramento; WZMX Hartford, Conn.; WZHT Montgomery, Ala.; WKML San Francisco; KBTT Shreveport, La.; WTLZ Saginaw, Mich.; WKML San Francisco; KBTT Shreveport, La.; WTLZ Saginaw, Mich.; WKML San Francisco; KBTT Shreveport, La.; WTLZ Saginaw, Mich.

Table listing radio stations and their top songs, including KSFM Sacramento; KUUV Salt Lake City; KBBT San Antonio; XHTZ San Diego; KYLD San Francisco; KUBE Seattle; KYWL Spokane, Wash.; WLLD Tampa, Fla.; KOHT Tucson, Ariz.; WKX Columbus, Ohio; KNDP Corpus Christi; KBFB Dallas; KKDA Dallas; KPWR Los Angeles; WGBZ Louisville, Ky.; WDHY Dayton, Ohio; KDRB Des Moines, Iowa; WDTJ Detroit; WJLB Detroit; WZFX Fayetteville; WMIB Miami; WKKV Milwaukee; WJMJ Greensboro, N.C.; WJWZ Greenville, S.C.; WPHH Hartford, Conn.; WJWZ Montgomery, Ala.; WZMX Hartford, Conn.; WZHT Montgomery, Ala.; WKBM Sacramento; WZMX Hartford, Conn.; WZHT Montgomery, Ala.; WKML San Francisco; KBTT Shreveport, La.; WTLZ Saginaw, Mich.; WKML San Francisco; KBTT Shreveport, La.; WTLZ Saginaw, Mich.

Table listing radio stations and their top songs, including WPEG Charlotte, N.C.; WJTT Chattanooga; WJWB Jacksonville, Fla.; KRRQ Lafayette, La.; KVEG Las Vegas; KWID Las Vegas; WBT Lexington, Ky.; WKX Columbus, Ohio; KNDP Corpus Christi; KBFB Dallas; KKDA Dallas; KPWR Los Angeles; WGBZ Louisville, Ky.; WDHY Dayton, Ohio; KDRB Des Moines, Iowa; WDTJ Detroit; WJLB Detroit; WZFX Fayetteville; WMIB Miami; WKKV Milwaukee; WJMJ Greensboro, N.C.; WJWZ Greenville, S.C.; WPHH Hartford, Conn.; WJWZ Montgomery, Ala.; WZMX Hartford, Conn.; WZHT Montgomery, Ala.; WKBM Sacramento; WZMX Hartford, Conn.; WZHT Montgomery, Ala.; WKML San Francisco; KBTT Shreveport, La.; WTLZ Saginaw, Mich.; WKML San Francisco; KBTT Shreveport, La.; WTLZ Saginaw, Mich.

Table listing radio stations and their top songs, including WRJH Jackson, Miss.; WQSL New Bern, N.C.; KNOU New Orleans; WQVE New Orleans; WBLB New York; WQHT New York; WWPR New York; WWNV Norfolk, Va.; WJHM Orlando, Fla.; WUSL Philadelphia; WPHI Philadelphia; WUSL Philadelphia; WJKT Phoenix; WQXL Baton Rouge, La.; WBHK Birmingham, Ala.; WMGL Charleston, S.C.; WVAZ Chicago; WWDW Columbia, S.C.; WRNB Dayton, Ohio; WDKX Rochester, N.Y.; WKBM Sacramento; WZMX Hartford, Conn.; WZHT Montgomery, Ala.; WKML San Francisco; KBTT Shreveport, La.; WTLZ Saginaw, Mich.; WKML San Francisco; KBTT Shreveport, La.; WTLZ Saginaw, Mich.

Table listing radio stations and their top songs, including WQSL New Bern, N.C.; KNOU New Orleans; WQVE New Orleans; WBLB New York; WQHT New York; WWPR New York; WWNV Norfolk, Va.; WJHM Orlando, Fla.; WUSL Philadelphia; WPHI Philadelphia; WUSL Philadelphia; WJKT Phoenix; WQXL Baton Rouge, La.; WBHK Birmingham, Ala.; WMGL Charleston, S.C.; WVAZ Chicago; WWDW Columbia, S.C.; WRNB Dayton, Ohio; WDKX Rochester, N.Y.; WKBM Sacramento; WZMX Hartford, Conn.; WZHT Montgomery, Ala.; WKML San Francisco; KBTT Shreveport, La.; WTLZ Saginaw, Mich.; WKML San Francisco; KBTT Shreveport, La.; WTLZ Saginaw, Mich.

Table listing radio stations and their top songs, including KMJJ Shreveport, La.; KATZ St. Louis; WFUN St. Louis; WJUC Toledo, Ohio; KJMM Tulsa, Okla.; WWPR New York; WWNV Norfolk, Va.; WJHM Orlando, Fla.; WUSL Philadelphia; WPHI Philadelphia; WUSL Philadelphia; WJKT Phoenix; WQXL Baton Rouge, La.; WBHK Birmingham, Ala.; WMGL Charleston, S.C.; WVAZ Chicago; WWDW Columbia, S.C.; WRNB Dayton, Ohio; WDKX Rochester, N.Y.; WKBM Sacramento; WZMX Hartford, Conn.; WZHT Montgomery, Ala.; WKML San Francisco; KBTT Shreveport, La.; WTLZ Saginaw, Mich.; WKML San Francisco; KBTT Shreveport, La.; WTLZ Saginaw, Mich.

Table listing radio stations and their top songs, including WYLD New Orleans; WRKS New York; WWKL Norfolk, Va.; WCFB Orlando, Fla.; WFXC Raleigh, N.C.; WVBE Roanoke, Va.; KBLX San Francisco; WLWH Savannah, Ga.; WPHR Syracuse, N.Y.; WIMX Toledo, Ohio; WMMJ Washington, D.C.; WFLM West Palm Beach; WKYS Washington, D.C.; WQMX Akron, Ohio; WGNV Albany, N.Y.; KRST Albuquerque; WKXC Augusta, Ga.; KASE Austin, Texas; KUZZ Bakersfield, Calif.; WPOC Baltimore; WYBK Baton Rouge, La.; WYBK Baton Rouge, La.; WYBK Baton Rouge, La.; WYBK Baton Rouge, La.; WYBK Baton Rouge, La.; WYBK Baton Rouge, La.; WYBK Baton Rouge, La.; WYBK Baton Rouge, La.; WYBK Baton Rouge, La.; WYBK Baton Rouge, La.

NO AIRPLAY ADDS THIS WEEK: R&B/HIP-HOP

DETECTIONS

NO AIRPLAY ADDS THIS WEEK: COUNTRY

DETECTIONS

ADULT R&B

DETECTIONS

FORMAT	NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL	RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL
MAINSTREAM TOP 40	<p>★ USHER Confessions Part II ZOMBA</p> <p>74.9</p>	<p>1 TRAPT Echo WARNER BROS. 76.4</p> <p>2 BLINK-182 I Miss You GEFLEN 73.2</p> <p>3 BRITNEY SPEARS Everytime ZOMBA 70.4</p> <p>4 STAINED Zoe Jane ATLANTIC 69.9</p> <p>5 YELLOWCARD Ocean Avenue CAPITOL 69.7</p> <p>6 SIMPLE PLAN Don't Want To Think About You WARNER BROS. 68.9</p> <p>7 SWITCHFOOT Meant To Live COLUMBIA 67.9</p> <p>8 HANSON Penny And Me 3CG 67.3</p>
RHYTHMIC TOP 40	<p>NO NEW SONGS SHOWED TOP 10 CALLOUT POTENTIAL THIS WEEK</p>	<p>1 ALICIA KEYS If I Ain't Got You RMG 82.8</p> <p>2 JAY-Z 99 Problems IDJMG 77.8</p> <p>3 YUNG WUN Tear It Up RMG 76.4</p> <p>4 LUDACRIS Blow It Out IDJMG 71.4</p> <p>5 BABY BASH Sexy Eyes UMRG 65.1</p>
R&B/HIP-HOP	<p>★ PRINCE Call My Name COLUMBIA</p> <p>66.1</p>	<p>1 YUNG WUN Tear It Up RMG 97.8</p> <p>2 RUBEN STUDDARD What If RMG 89.9</p> <p>3 JAY-Z 99 Problems IDJMG 87.4</p> <p>4 OUTKAST Roses ZOMBA 84.4</p> <p>5 CEE LO The One ZOMBA 77.0</p> <p>6 ELEPHANT MAN Jook Gal (Wine Wine) ATLANTIC 75.7</p> <p>7 ANGIE STONE I Wanna Thank Ya RMG 72.7</p> <p>8 KANYE WEST Jesus Walks IDJMG 72.7</p>
ADULT TOP 40	<p>NO NEW SONGS SHOWED TOP 10 CALLOUT POTENTIAL THIS WEEK</p>	<p>1 BLINK-182 I Miss You GEFLEN 89.6</p> <p>2 SHANIA TWAIN It Only Hurts When I'm Breathing IDJMG 83.6</p> <p>3 COUNTING CROWS Accidentally In Love GEFLEN 82.5</p> <p>4 DIDO Don't Leave Home RMG 81.4</p> <p>5 AVION Seven Days Without You CONSOLE 78.1</p> <p>6 SARAH MCLACHLAN Stupid RMG 77.7</p> <p>7 3 DOORS DOWN Away From The Sun UMRG 76.4</p>
MODERN ROCK	<p>NO NEW SONGS SHOWED TOP 10 CALLOUT POTENTIAL THIS WEEK</p>	<p>1 SEETHER Broken WIND-UP 87.8</p> <p>2 LINKIN PARK Breaking The Habit WARNER BROS. 81.5</p> <p>3 CROSSFADE Cold COLUMBIA 76.6</p> <p>4 SWITCHFOOT Dare You To Move COLUMBIA 75.6</p> <p>5 SHINEDOWN 45 ATLANTIC 74.5</p> <p>6 STORY OF THE YEAR Anthem Of Our Dying Day REPRISE 73.5</p> <p>7 THE CURE The End Of The World GEFLEN 72.4</p>

Songs are blind tested online by Promosquad using multiple listens and a nationwide sample of carefully profiled music consumers. Songs are rated on a 1-5 scale; final results are based on weighted positives. Songs with a score of 65 or more are judged to have top 10 callout potential, although that benchmark number can fluctuate based on the strength of available music. New Releases are songs that have been recently serviced to or impacted at their respective formats; Recently Tested Songs are the songs tested during the past month with the highest score. For a complete list of current songs with Top 10 Callout Potential, see HitPredictor.com. © 2003. Promosquad is a trademark of Think Fast LLC.

Wilson Returns Females To No. 1

If picking out the woman who would end the dry spell atop the country airplay chart for solo females was like identifying someone in a police lineup, the prime suspect three months ago would most likely have been one of the format's veterans.

The elusive catch, however, is Gretchen Wilson, a feisty newcomer with a straight-ahead country single and not an established diva with a glossy country-to-pop crossover.

Wilson's "Redneck Woman" (Epic) is the first No. 1 by a solo female since Martina McBride's "Blessed" reigned for two weeks in March 2002. "Woman" is also the quickest-climbing debut single, at 12 weeks, to go to No. 1 since Faith Hill's "Wild One" took a dozen weeks to hit the top in 1994. The Nielsen Broadcast Data Systems-era record for speedy debut singles is held by Billy Ray Cyrus' "Achy Breaky Heart," which took nine weeks to peak at No. 1 in 1992.

Wilson's single is the first No. 1 on the Epic imprint since Ty Herndon's chart-topper "It Must Be Love" in December 1998.

Further down the chart, Jimmy Buffett's reading of Hank Williams' classic "Hey Good Lookin'" (RCA) is the chart's highest debut in nearly one year. Buffett, who is joined by Clint Black, Kenny Chesney, Alan Jackson, Toby Keith and George Strait, takes the highest bow since Keith's "I Love This Bar" entered at No. 30 in the Aug. 22, 2003, issue.



WILSON

WEEKLY USHER UPDATE

One week after becoming the first lead artist to place three songs in the top 10 of the R&B/hip-hop chart in the same week, Usher duplicates that feat on the rhythmic top 40 chart. "Burn" moves to No. 1, "Yeah!" rebounds 5-4 and "Confessions Part II" joins the fray with a 12-9 jump.

"Burn" is Usher's fifth No. 1 on the rhythmic chart, tying him with Mariah Carey, Nelly, P. Diddy and TLC for most No. 1s among all acts in the chart's history.

HOOBASTANK'S TREASURE ISLAND

Hoobastank takes "The Reason" (IDJMG) to No. 1 on the mainstream top 40 chart, giving the Island imprint its first chart-topper in the 11-year history of the chart. The label's prior peak belonged to Daniel Bedingfield's "Gotta Get Thru This," which hit No. 3 in September 2002.

"The Reason" is the first track to top modern rock and mainstream top 40 since Evanescence's "Bring Me to Life" last June.

LINKIN PARKS ANOTHER NO. 1 AT MODERN

Linkin Park's "Lying From You" (Warner Bros.) moves 2-1 at modern rock, giving the group its fifth No. 1 at the format. As it did at active rock five weeks ago, Linkin Park becomes the first act to have four No. 1 titles from the same album ("Metemora"). Three other groups previously topped the chart with three songs from one album—Red Hot Chili Peppers, U2 and Green Day.

Further down the modern chart, two '80s mainstays return, as Morrissey makes his first appearance in a decade with "Irish Blood, English Heart" (Sanctuary) at No. 37 and the Cure returns for the first time since 2000 at No. 33 with "The End of the World" (Geffen).

"Irish Blood" is the 12th chart track for the former Smiths vocalist but the first since "The More You Ignore Me, the Closer I Get" spent seven weeks at No. 1 in April and May 1994. His last two studio albums, 1995's "Southpaw Grammar" and 1997's "Maladjusted," failed to produce a chart single.

Meanwhile, "The End of the World" is the Cure's 15th chart appearance and the first since "Maybe Someday" reached No. 10 in February 2000.

DANCE PANEL CHANGES

The dance panel expands to nine reporters with the addition of Music Choice's dance channel, XM's BPM channel and Sirius' the Beat as monitored reporters. Playlists for these channels are among the National Airplay charts (page 50). They will rotate weekly with other channels from those services.

The dance chart is the only Airplay Monitor list for which noncommercial and nontraditional radio outlets are eligible to report. The new reporters join commercial radio stations WKTU New York, WQXS Boston, WPYM Miami, KKDL Dallas, KNRJ Phoenix and noncommercial KNHC Seattle.

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