

WIVK Knoxville's Gunner Embedded In Iraq p. 31

Two Indie Labels Launch Amid Major Consolidation p. 38



GUNNER

Dance Stations Keep The Beat

■ by Chuck Taylor

Somewhere, right about now, a radio station is spinning Madonna's call to get "Into the Groove." But surprisingly, few U.S. outlets aim to heed her lead to keep the beat going full time.

Airplay Monitor has identified only six stations that focus on current dance music as a 24/7 format. Each of them leans mightily to a mainstream audience and aligns more with straight-ahead top 40 than any other format. PDs attest to a calculated balance of uptempo pop, remixes, indies and imports to grab ratings for what is one of the few niche formats remaining on today's highly competitive and corporatized airwaves.

"Dance radio sounds very much alive to me," offers Patrick Moxey, president of U.S. indie dance label Ultra Records. "There's a good-party, going-out, driving-in-your-car feeling that you just don't find consistently with other stations. Dance has a real social element to it."

The kingpin of dance formats is WKTU New York, the only such station owned by media goliath Clear Channel. The channel has such a rich heritage in the market that it dips deeply

Continued on page 4



Jock Mays Discusses Her WWPR Dismissal

■ by Rashaun Hall

The recent firing of Raqiyah Mays from WWPR (Power 105) New York for making allegedly racist comments on-air (*Airplay Monitor*, March 26) has R&B programmers realizing that indecency may not be their only concern.

Mays, who did weekends for WWPR, stated on-air that she did not trust white people, according to a transcript provided by the station. The comments were made during a "confessions" segment to promote Usher's new release of the same name.

"My confession this hour is that... I'm a racist. I really am," Mays reportedly said. "I have a problem with white people. Not all white people but a lot of white people... I can't really read... I can't tell if they are being real with me or not. And then I hate when the black guy is walking down the street with the white girl. I hate both of them. Come on, there's a man shortage. Why you got to go there?"

The following Monday, Mays was fired from

Continued on page 21

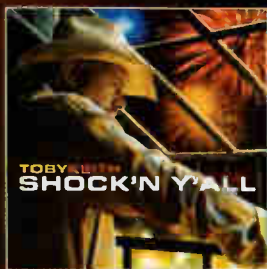
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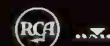
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Judge OKs Antitrust Suit Against CC

A federal judge in Denver is allowing an independent concert promoter to proceed with an antitrust suit against Clear Channel Communications after finding that the media giant had attempted to create a monopoly, according to billboard.biz.

Judge Edward Nottingham of U.S. District Court for the District of Colorado ruled April 2 that CC's cluster of radio stations in the Denver area was not a monopoly. However, he said CC had intended to create a monopoly position when it rejected paid advertising by the plaintiff, Nobody in Particular Presents (NIPP).

NIPP alleged that the Denver radio stations in question played songs by artists whose concerts were promoted by CC's concert promotion division but did not play songs by bands handled by NIPP.

NIPP executives, who call CC's actions "predatory," say they are "pleased with the direction of events." Meanwhile, Andrew Levin, CC's chief legal officer, says he is "confident these allegations will ultimately be dismissed."

Clear Channel, the largest concert promoter in the United States, operates eight radio stations in Denver.

FUN WITH APRIL FOOLS'

The most noteworthy April Fools' Day joke that radio played on its listeners was, not surprisingly, by Howard Stern. Listeners awoke to an announcement from modern WXRK (K-Rock) New York GM Tom Chiusano explaining that parent Infinity couldn't risk its license by continuing to have Stern on. He then handed the controls to new morning team Cross & Lopez, actually K-Rock OM Robert Cross and part-timer Danni.

The duo played music by Britney Spears and Clay Aiken while trumpeting the show's slogan, "fun without the filth." About 90 minutes into the broadcast, Stern reappeared, but not before countless listeners deluged the phone lines.

BIA SAYS SALES TO PICK UP

BIA Financial Network predicts that radio station sales in 2004 should "modestly rise" to the 900-1,200 station range, with an estimated total value of \$3 billion to \$5 billion.

While the total number of stations sold increased from 769 in 2002 to 925 in 2003, the total value of 2003 transactions dropped from \$5.4 billion in 2002 to \$2.4 billion in 2003, with much of the activity in unrated markets.

BIA says, "Even with lackluster sales in the early part of 2003, we did see renewed interest and activity in the later part of the year." In four of the past five months of 2003, the number of radio stations sold was higher than in 2002, with some months doubling or nearly doubling the 2002 figure.

BUSINESS & MANAGEMENT

The National Assn. of Broadcasters will form a task force on responsible programming. Among other duties, the task force will be looking into the possible implementation of an NAB code of conduct. The NAB executive committee will be appointing members of the task force. Its first

meeting will be held during the NAB convention April 17-22 in Las Vegas.

Digital audio delivery systems provider ENCO Systems has announced what the company is calling an "automated profanity elimination system." Dubbed Gardien, the system claims to feature speech recognition software that beeps or mutes any profane utterances. Gardien will be unveiled April 19 during the NAB convention.

Chris Protzman has been named VP/GM of Journal Broadcast Group's four-station Knoxville, Tenn., cluster, which includes top 40 WWST, adult top 40 WMYU and rhythmic top 40 WKHT. He previously was GSM for Journal's WTKI Milwaukee. Protzman replaces David Saxe, who will exit radio in mid-May to become president and part owner of a retail business.

William Clark has been named market manager of Clear Channel's Macon, Ga., cluster. He previously was director of sales for the company's Toledo, Ohio, cluster.

Robert Wiesenthal has joined the board of directors for Entercom Communications. He is executive VP/CFO of Sony Corp. of America and executive VP/chief strategy officer for Sony Broadband Entertainment.

XM Satellite Radio reports that during first-quarter 2004, it signed up 320,000 new subscribers, a 230% increase compared with first-quarter 2003, for a total of 1,680,000 subscribers.

FORMATS: WXPX GOES TRIPLE-A

WXPX Westchester, N.Y., breaks from its simulcast of top 40 WSPK (K104.7) Poughkeepsie, N.Y., to go triple-A as "the Peak." Chris Hermann, the former PD at triple-A WBOS Boston, is programming WXPX, which is currently jockless.

Classic country WLTO Lexington, Ky., flips to top 40 as "Hot 102." OM Robert Lindsey is assembling a staff.

Classic rock WMKS Macon, Ga., has flipped to R&B as "Blazin 92.3." The station, managed by OM Jeff Silvers, relaunched with 10,000 songs in a row commercial-free.

PROGRAMMING: SIRIUS GOES OUTLAW

Sirius has launched a new, commercial-free country format, Outlaw Country. The format was developed by musician, actor and Sirius creative adviser "Little" Steven Van Zandt, along with the company's programming team. It features country legends such as Waylon Jennings, Merle Haggard and Johnny Cash, modern country from acts including the Mavericks, Dwight Yoakam and Hank Williams III and rocking country from acts such as the Flying Burrito Brothers, Tom Petty and the Band.

Van Zandt describes the format as "the only country music format in history that plays all three generations of Hank Williamses in regular rotation." The format, on Sirius channel 36, replaces the Border format.

In related news, Clear Channel/Baltimore OM Scott Lindy has been named director of country programming at Sirius and will relocate to Nashville this summer. In Baltimore, where Lindy remains until May 14, he oversaw country WPOC, jazz WSMJ and gospel WCAO. He will oversee

five formats for Sirius.

D-Rock has opted not to renew her contract as OM/PD at R&B KXHT (Hot 107.1) Memphis. The station has yet to name her replacement.

Active KHRO (Hero) El Paso, Texas, MD Jojo Garcia adds PD duties.

Modern KLEC (Lick 106.3) Little Rock, Ark., APD/MD Adroq adds PD duties, as Hoser concentrates on mainstream rock sister KKZR.

Jay Slater is named PD at mainstream rock WXMM (Max-FM) Virginia Beach, Va. He replaces Steve King, now OM of Clear Channel's Bakersfield, Calif., cluster. Slater was most recently PD at active WZZP Hopkinsville, Ky.

Syndicated morning hosts Steve & DC have added three new affiliates: KNCE Abilene, Texas; WCBX Martinsville, Va.; and WGTN-AM Myrtle Beach, S.C.

United Stations Radio Networks is partnering with cable network Reality Central to provide syndicated news and features for radio about the popular TV genre. Products include a daily segment offering information about reality series, casting and stars. Currently, 130 contestants from various reality shows are affiliated with Reality Central.

Liberal talk network Air America gets satellite saturation, as Sirius adds it. The channel, already heard on XM, will complement Sirius' other talk stations, Sirius Left and Sirius Right.

PEOPLE: WKTU RESETS LINEUP

WKTU New York has realigned its on-air lineup to include the new weekday "Commercial Free B&G," a best-of sampler with morning team Baltazar & Goumba Johnny. The program is commercial-free and features the most-requested songs of the day. To kick off the show, the station will give away a trip a day. WKTU's lineup shifts to: 6 a.m.-10 a.m., Baltazar & Goumba Johnny; 10 a.m.-2 p.m., Diane Prior; 2 p.m.-6 p.m., Broadway Bill Lee; 6 p.m.-7 p.m., "Commercial Free B&G"; 7 p.m.-11 p.m., Vic Latino; 11 p.m.-2 a.m., Jewelz; 2 a.m.-6 a.m., Charlie Burger.

In related news, WKTU creative services director and station voice Harry Legg adds a gig doing voice-overs for MTV.

KOST/KBIG Los Angeles promotes Mat Weig to director of marketing and promotions. He has worked with both stations for five years, most recently as promotions director for KBIG and interim marketing director at KOST.

Adult top 40 WMTX (Mix 100.7) Tampa, Fla., APD/midday jock Bobby Rich exits.

Star and Buc Wild returned to morning radio this week at R&B WPHH (Power 104.1) Hartford, Conn. The controversial duo previously hosted mornings at WQHT (Hot 97) New York.

Rob Carson takes to mornings at WRQX (Mix 107.3) Washington, D.C. He was previously morning jock at WVMX (Mix 94.1) Cincinnati. Carson continues to write and produce comedy bits for radio/comedy services.

WBMX (Mix 98.5) Boston brings in Tom Mitchell for afternoons. He was previously the afternoon guy for three years at KMXB Las Vegas. Mitchell replaces Gregg Daniels, who moved to WNEW (Mix 102.7) New York in February.

Radio vet Slam Duncan joins country WSIX Nashville for nights. He replaces Hollywood Hendrix, who recently exited.

Country WDAF Kansas City afternoon driver David Bryan exits. PD Wes McShay is seeking a replacement.

Chris Edmonds, afternoon host at AC WNIC Detroit, has added the afternoon shift at AC sister WOOD-FM Grand Rapids, Mich.

Morning team Fisher & Laura of KQMB (Star 102.7) Salt Lake City exit. The pair's contract expired March 31.

Peggy Ijams decides to call it quits after 14 years as morning co-host at AC KSFI (FM100) Salt Lake City. Partner and PD Dain Craig is looking for a successor.

Kelly Michaels has joined KALC (Alice 105.9) and KQMT (The Mountain) Denver as director of creative services. Michaels has been in radio for 19 years in a variety of markets, including Chicago, Baltimore and Milwaukee. She most recently was operations director for Salem's Denver properties KNUS, KRKS-AM-FM and KBJD. Her new duties also include on-air imaging for KALC and KQMT.

Guy Black & The Coach



Adult R&B WTLC Indianapolis afternoon personality Guy Black, left, and Indianapolis Colts coach Tony Dungy talk about football and music.

WNVZ (Z104) Norfolk, Va., moves night jock Mike Klein to afternoons replacing Jay West, who exits. Klein also adds music coordinator duties.

Steve Lundy joins country KXKT (Kat 103) Omaha, Neb., for mornings replacing T.J., now at crosstown KHUS. Lundy is a market veteran.

Production manager and market vet Dennis Reidy is tapped for nights at country WKCK Virginia Beach, Va. He replaces Johnny Crook, who recently segued to eclectic sister WPYA (Bob).

DJ Kiki joins R&B KRRQ (Q95.5) Lafayette, La., for nights from mixer duties at WFXA Augusta, Ga.

Adult top 40 WTSS (Star 102.5) Buffalo, N.Y., ups part-timer Dave Edwards to nights. He replaces J.J.

The Washington Post reports that longtime rock air personality Mark Parenteau has been sentenced to three years in prison for sexually abusing a 14-year-old boy.

The Rev. Jesse Jackson recently launched his syndicated talk show "Keep Hope Alive With the Rev. Jesse Jackson." Airing Sundays from 8 a.m. to 9 a.m. EST, the Clear Channel program will originate from WGCI-AM and also will be heard on KMEL San Francisco, WDAS-FM Philadelphia, WWPR (Power 105) New York, WMXD (Mix 92.3) Detroit and WKUS Norfolk, Va.

AWARDS & HONORS

Tom Joyner will receive the Samaritan Award from the National Assn. of Broadcasters Education Foundation at its annual Service to America Summit June 14 in Washington, D.C. The Samaritan Award is given to a broadcaster or organization exemplifying the industry's commitment to effectively use the airwaves in promoting the public interest.

LIFEbeat, the Music Industry Fights Aids organization, will honor Tom Poleman, Clear Channel/New York senior VP of programming, at its annual spring benefit June 14. CC's WHITZ (Z100) New York is launching a public service campaign promoting HIV prevention, recorded by celebrity artists.

CALLING ALL COMEDIANS

The newly launched All Comedy Radio network has teamed with morning-show prep service New Radio Star to host a radio comedy competition. Six finalists will each receive a \$1,000 prize. The grand-prize winner, to be announced in October, receives \$10,000 and a trip to Hollywood. Radio listeners will have a hand in choosing the winners through online voting. For more information, visit radiocomedycompetition.com.



JOYNER

THE MOVE

Virgin Rock VP Leads Exits

Virgin VP of rock formats Steve Leeds exits. He may be reached at 201-384-1609 or mthek@aol.com.

Among those affected by the layoffs at Atlantic is senior VP of promotion Danny Buch. He may be reached at 516-769-3885 or buchmail@aol.com.

Country Radio Broadcasters' board of directors has expanded its executive committee from five to seven members. Joining CRB president R.J. Curtis of KZLA Los Angeles on the committee are KMPS Seattle's Becky Brenner, Westwood One's Charlie Cook, Capitol Records' Mike Dungan, Premiere's Gary Krantz, Mayne Entertainment's Bill Mayne and Aristomedia/Marco Promotions' Jeff Walker.



Dance Stations Keep The Beat

Continued from page 1

into disco (seldom does a day pass without the battle cry of Gloria Gaynor's "I Will Survive"), Latin freestyle and high-energy classics, along with a regulated frenzy of current remixed pop, club anthems and rhythmic R&B titles.

"There is no blueprint for a dance station. Every one has to be customized for a market," WKTU PD Jeff Z says. "You've got to have people working that were brought up in the market, who know what the classics are, what the club scene was and who the big DJs were—and are. It's completely a lifestyle format."

The nation's other dance signals are WPYM (Party 93.1) Miami, WQSX (Star 93.7) Boston, KKDL Dallas, KNRJ (Energy 92.7) Phoenix and KNHC (C89.5) Seattle.

In general, the key to their success is to "deliver a format that's broad enough so that it's not too hip for the room and focused enough to avoid sounding like a bubblegum pop station," says Dean James, PD of Entravision's KKDL. "In the past, stations that have tried to do dance failed because they seemed too focused on clubs or pure techno," he adds. "We're offering a unique playlist, but there's still plenty of familiarity in what you hear and how we present it."

THE COMPETITION VARIES

Just how much these stations share with competing mainstream top 40s in their markets varies. For instance, the outlets in New York, Miami and Boston have widespread hits by Dido, No Doubt and Jessica Simpson topping their respective playlists. On the other hand, Dallas, Seattle and Phoenix had the more focused Motorcycle, Solitaire and Seelenluft as their most-played songs during a recent week.

On the *Monitor* dance airplay chart, the top 20 songs for the week ended March 29 included No. 1 mainstream hits like Britney Spears' "Toxic" and OutKast's "Hey Ya!," but

the list is dominated by artists that top 40 hasn't yet discovered, including Angel City, Roc Project, Dannii Minogue and Laava.

"We're run like a top 40, but we're a clear alternative," says Jon McDaniel, PD of KNHC, which is actually a noncommercial station owned by a local high school in Seattle. "There's so much that is open to us, from a Christina Aguilera to a remix of Michelle Branch's 'Breathe' to imports that we see on the charts in Europe."

Dance PDs also count on two American indie record labels for a steady stream of product: Ultra, which accounts for five of the current top 20 on the dance chart; and Robbins Entertainment, which holds four titles in the top 20.

Moxey notes that whenever Ultra releases a dance compilation CD, it garners top 10 Nielsen SoundScan numbers in such metros as Boston, Miami and New York. "It shows that there is a loyal following for dance music in this country," he says, and one that is being underserved by radio.

"Dance radio in America means freedom to play music you like," Moxey asserts. "It means not having add dates dictated by ancient executives sitting behind big desks at major labels. Dance stations have the liberty to find fresh sounds and break records."

NO SHORTAGE OF MUSIC

In fact, dance outlet PDs seem to take joy in discovering what works in their markets, saying that there is no shortage of quality, uptempo music.

"We've got an artist named Jana Jana who lives in Vancouver who sends us her new stuff, and she has an amazing following here," McDaniel says. "I've also brought over Sophie Ellis-Bexter, who is huge in Europe, and Sugababes, who have done nothing here on top 40. Add in the Ultra and Robbins output, and

there's never a problem finding music that makes everybody feel good."

James adds, "When we started this station a little more than a year ago, we introduced a lot of music that was new to the market, and I worried that we would never be able to break beyond those initial 25 currents. It hasn't been a problem at all. We're not trying to be too hip, and we've found plenty of great, hooky records; our test scores bear that we're doing pretty good."

Jerry McKenna, PD for Entercom's WQSX, says that the Boston outlet relies on 60% to 65% gold product: "There's a lot of stuff from the disco era and into the '80s and '90s. We marry that to contemporary rhythmic artists, but we also do well with mainstream pop like OutKast, Britney Spears and Justin Timberlake," he says. "We certainly have an abundance of music and, in fact, often not enough space to play everything we would like to."

An interesting note is that few of the stations actively market themselves with the word "dance." For instance, WKTU is "the beat of New York," WQSX is "the rhythm of Boston" and KKDL is "the Texas party station." The exception: WPYM, "South Florida's dance channel."

"We don't want to pigeonhole ourselves," KNHC's McDaniel says. "It's not that dance is a dirty word, I just think we're broader than that."

FEMALES AND THEIR MAMAS

KNHC, McDaniel says, primarily attracts an 18-34 demo, "a lot of women and gay men, but we've also got 49-year-old mothers of three. We've been around since the 1980s and have seen a lot of mutations, so there are people who have been listening forever."

James at KKDL says his station targets 25- to 34-year-old females. However, "we're not just looking for the people that are partying, but also the BMW-driving holdog professional. So it's important how we position ourselves."

JoJo, Meet Joe



JoJo makes the radio rounds to promote her debut single, "Leave (Get Out)." Here, the teen singer meets with Joe Kelly, APD/MD of top 40 WNCI Columbus, Ohio.

McKenna adds, "We can use the word 'dance' on the air and it's a style that our audience will embrace, but it's just one of the genres we play. If we were 100% dance, I don't think we would be as successful. I just don't believe Boston has an appetite for a 100% dance station."

To market themselves in the community, the stations work a variety of angles. WKTU, for instance, hosts concerts in New York that feature the likes of everyone from the hippest, hottest new acts on its playlist to legendary artists from the station's earlier days, like George Lamond, Lisette Melendez, Brenda K. Starr and TKA.

It also links with clubs throughout the region, hosting 'KTU nights and aligning itself with local DJs.

KKDL, in addition to billboards around town and grassroots street-team efforts, also hosts its own branded events for 1,000 to 2,000 listeners in local clubs. "A lot of these artists don't get a lot of exposure, so that allows us to put a face to the names," James says.

Likewise, WQSX hosted its Star Style Ball April 1, mixing current acts like Kristine W, Kevin Aviance, Roc Project and Widelife with such classic artists as Evelyn "Champagne" King and Freedom Williams from C+C Music Factory. "That defines what we are," McKenna says, "an adult-leaning rhythmic station."

In their markets, most of the stations scored middling 12-plus shares in the fall 2003 Arbitron ratings. The best-performing among them was WKTU, which ranked No. 6 overall, four places ahead of mainstream top 40 WHTZ (Z100), also a Clear Channel outlet.

Even if they're not all necessarily breaking the bank at present, dance station PDs take pride in offering a format that slices itself differently than so many cookie-cutter top 40 outlets around the country.

"Clear Channel might try to put a dance station in other markets, and it's just not possible," Jeff Z says. "It's a totally customized format. These people are living the vibe."

James adds, "It has been cool to put together something that you can't hear everywhere else. I like the fact that we're scratching some different itches than the other stations in town. We've definitely been turning heads."

And, McKenna says, "we like to think of ourselves as all-inclusive. Everyone is welcome to the party."



Deborah Cox, "Something Happened on the Way to Heaven"
Janet Jackson, "That's the Way Love Goes"
Enrique Iglesias Featuring Kelis, "Not in Love/No Es Amor"
Donna Summer, "Dim All the Lights"
Luther Vandross, "Dance With My Father"
Sugar Hill Gang, "Rapper's Delight"
Armin Van Buren, "Burned With Desire"
K7, "Come Baby Go"
Usher Featuring Lil Jon & Ludacris, "Yeah!"
Pink, "There You Go"



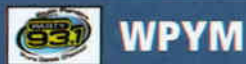
Evelyn "Champagne" King, "Love Come Down"
Madonna, "Borderline"
Seal, "Waiting for You"
Donna Summer, "I Love You"
Janet Jackson, "R&B Junkie"
Prince, "Little Red Corvette"
Jennifer Lopez, "Waiting for Tonight"
Dido, "White Flag"
Bee Gees, "How Deep Is Your Love"
Pink, "Get the Party Started"
Rob Base & DJ E-Z Rock, "Joy and Pain"
Jacksons, "I Want You Back"
Christina Aguilera, "Fighter"



Tomcraft, "Loneliness"
Simply Red, "Sunrise"
Tina Ann, "Too Late"
Ian Van Dahl, "Reason"
Dannii Minogue, "Don't Want to Lose This Feeling"
New Order, "Bizarre Love Triangle"
Angel City, "Love Me Right"
Michael B. Sutton, "I Wanna Sex You"
Seal, "Love's Divine"
Lasgo, "Alone"
Mary J. Blige, "Family Affair"
Madelyne, "Beautiful Child"



Ferry Corsten, "Rock Your Body, Rock"
3rd Party, "Can U Feel It"
Kylie Minogue, "Red Blooded Woman"
Ice MC, "Think About the Way"
ATB, "9 PM (Till I Come)"
Marcy Faith, "Day & Nite"
Deepest Blue, "Deepest Blue"
Roc Project, "Never"
Hannah Rose, "Dreaming"
Angel City, "Love Me Right"
Christina Milian, "Dip It Low"
Groove Armada, "Superstylin"
Solitaire, "I Like Love (I Love Love)"
N&K Vs. Denis the Menace, "Cruisin' (Beach Balling Again)"



Motorcycle, "As the Rush Comes"
Coro, "Where Are You Tonight"
Kylie Minogue, "Can't Get You out of My Head"
Usher Featuring Lil Jon & Ludacris, "Yeah!"
Alice Deejay, "Will I Ever"
Cher, "Believe"
Dirty Vegas, "Days Go By"
Madonna, "Madonna Megamix"
Kylie Minogue, "Red Blooded Woman"
Jocelyn Enriquez, "A Little Bit of Ecstasy"
Justin Timberlake, "Rock Your Body"
No Doubt, "It's My Life"



Angel City, "Love Me Right"
Screamin Rachael, "Don't Make Me Lonely"
Hubert Kah, "Machine Gun"
Janardana, "I Got You"
Morjac Featuring Rax Conway, "Stars"
Sweet Rains, "Slippin Away"
Jewel, "Intuition"
Black Eyed Peas, "Hey Mama"
Kim English, "Bumpin' & Jumpin' "
Mark Morrison, "Return of the Mack"
Andain, "Beautiful Things"
Michelle Branch, "Breathe"
Win Marcinak, "In My Heart"
Tube & Berger Featuring Chrissie Hynde, "Straight Ahead"
Tamia, "Stranger in My House"
Roc Project, "Deja Vu"

LOW PLAYLISTS



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WHTZ New York
Sr. VP/Pgm: Tom Poleman
APD: Sharon Dastur
MD: Paul Bryant
Clear Channel 201-209-6200

KIIS Los Angeles
PD: John Ivey
APD/MD: Julie Pilat
Clear Channel 818-559-2252

WKSC Chicago
PD: Rod Phillips
APD/MD: Jeff "Smash" Murray
Clear Channel 312-255-5100

WIOQ Philadelphia
DM/PD: Todd Shannon
APD/MD: Marian Newsome
Clear Channel 610-667-8100

WXKS Boston
VP/Pgm: Jack McCartney
APD/MD: Kid David Corey
Clear Channel 781-396-1430

KRBE Houston
PD: Tracy Austin
APD/MD: Leslie Basenberg-Whittle
Susquehanna 713-266-1000

Table with 2 columns: Rank and Song Title. Top songs include Usher, Maroon 5, and Britney Spears.

Table with 2 columns: Rank and Song Title. Top songs include Usher, Hilary Duff, and Maroon 5.

Table with 2 columns: Rank and Song Title. Top songs include J-Kwon, D12, and Usher.

Table with 2 columns: Rank and Song Title. Top songs include Maroon 5, Jessica Simpson, and Britney Spears.

Table with 2 columns: Rank and Song Title. Top songs include Maroon 5, Jessica Simpson, and Britney Spears.

Table with 2 columns: Rank and Song Title. Top songs include Britney Spears, Maroon 5, and Jessica Simpson.

WQXI Detroit
DM/MD: "Domino" Theodore
APD/MD: Beau
Clear Channel 248-324-5800

WDRQ Detroit
PD: Alex Tear
APD: Jay Towers
MD: Keith Curry
ABC/Disney 313-871-9300

KHKS Dallas
PD: Patrick Davis
APD/MD: Fernando Ventura
Clear Channel 214-866-8000

WIHT Washington, DC
VP/Ds: Jeff Wyatt
MD: Albie Dee
Clear Channel 301-468-9429

WFLZ Tampa
DM/PD: Jeff Kapugi
APD: Toby Knapp
MD: Stan "The Man" Priest
Clear Channel 813-839-9393

WSTR Atlanta
PD: Dan Bowen
APD/MD: Michael Chase
Jefferson Pilot 404-261-2970

Table with 2 columns: Rank and Song Title. Top songs include Britney Spears, J-Kwon, and Usher.

Table with 2 columns: Rank and Song Title. Top songs include Usher, Britney Spears, and Maroon 5.

Table with 2 columns: Rank and Song Title. Top songs include Usher, Britney Spears, and Maroon 5.

Table with 2 columns: Rank and Song Title. Top songs include Usher, Jessica Simpson, and Britney Spears.

Table with 2 columns: Rank and Song Title. Top songs include Usher, Jessica Simpson, and Britney Spears.

Table with 2 columns: Rank and Song Title. Top songs include Usher, Jessica Simpson, and Britney Spears.

KDWB Minneapolis
PD: Rob Morris
MD: Derek Moran
Clear Channel 952-417-3000

KBKS Seattle
PD: Mike Preston
MD: Marcus D.
MC: Jerry Kelly
Infinity 704-805-1061

WHYI Miami
DM/PD: Rob Roberts
APD: Donnie Michaels
MD: Michael Y.
Clear Channel 954-862-2000

WNKS Charlotte
PD: John Reynolds
MD: Keli Reynolds
Infinity 704-331-9510

WAKS Cleveland
PD: Dan Mason
APD/MD: Kasper
Clear Channel 216-520-2600

WPST Trenton
Sr. VP/Pgm: Michelle Stevens
PD: Dave McKay
APD/MD: Chris Puorro
Nassau 609-419-0300

Table with 2 columns: Rank and Song Title. Top songs include J-Kwon, Usher, and Maroon 5.

Table with 2 columns: Rank and Song Title. Top songs include Usher, Britney Spears, and Maroon 5.

Table with 2 columns: Rank and Song Title. Top songs include Maroon 5, Britney Spears, and Usher.

Table with 2 columns: Rank and Song Title. Top songs include Usher, Maroon 5, and Jessica Simpson.

Table with 2 columns: Rank and Song Title. Top songs include Usher, Britney Spears, and Maroon 5.

Table with 2 columns: Rank and Song Title. Top songs include Maroon 5, Britney Spears, and Usher.

MAINSTREAM TOP 40

FOR WEEK ENDING APRIL 4, 2004



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Nielsen Broadcast Data Systems denotes songs with 6 or more detections at station for first time this week.

KDND Sacramento Stn. Mgr./PD: Steve Weed APD: Heather Lee MD: Christopher K. Entercom 916-334-7777

Table with 2 columns: Rank and Song Title. Songs include Usher Featuring Lil Jon & Lu Yeeh!, Britney Spears Toxic, Maroon 5 This Love, etc.

KFMD Denver PD: Jim Lawson APD: Gerry Dixon MD: Jerry Dixon Clear Channel 303-713-8000

Table with 2 columns: Rank and Song Title. Songs include Usher Featuring Lil Jon & Lu Yeeh!, J-Kwon Tippy, Chingy Featuring J. Weav One Call Away, etc.

WXPX Westchester, NY PD: Scotty Mac APD: Skywalker MD: Paulie Cruz Pamal 845-838-6000

Table with 2 columns: Rank and Song Title. Songs include Usher Featuring Lil Jon & Lu Yeeh!, Maroon 5 This Love, Evasence My Immortal, etc.

WFBC Greenville, SC PD: Nikki Nite APD/MD: Tias Schuster Entercom 864-271-9200

Table with 2 columns: Rank and Song Title. Songs include Fuel Falls On Me, Britney Spears Toxic, Maroon 5 This Love, etc.

KMXV Kansas City OP/MD: Jon Zellner APD: Jonch MD: Holly Clark Infinity 816-756-5698

Table with 2 columns: Rank and Song Title. Songs include Britney Spears Toxic, Maroon 5 This Love, OutKast Featuring Sleepy Bro The Way Yo, etc.

WMEG San Juan PD: Raymond Torres SPS 787-622-9700

Table with 2 columns: Rank and Song Title. Songs include Britney Spears Toxic, Black Eyez Peas Hey Mama, Maroon 5 This Love, etc.

WKZL Greensboro PD: Jeff McHugh APD: Terrie Knight MD: Marcia Can Dick 336-274-8042

Table with 2 columns: Rank and Song Title. Songs include Usher Featuring Lil Jon & Lu Yeeh!, Maroon 5 This Love, Evasence My Immortal, etc.

WSNX Grand Rapids PD: Eric O'Brien Clear Channel 616-459-1919

Table with 2 columns: Rank and Song Title. Songs include J-Kwon Tippy, Cassidy Featuring R. Kelly Hotel, Chingy Featuring J. Weav One Call Away, etc.

WEZB New Orleans OM/MD: Mike Kaplan APD: Charlie Scott MD: Stevie G Entercom 504-593-6376

Table with 2 columns: Rank and Song Title. Songs include J-Kwon Tippy, Usher Featuring Lil Jon & Lu Yeeh!, Maroon 5 This Love, etc.

KJYO Oklahoma City PD: Mike McCoy Clear Channel 405-840-5271

Table with 2 columns: Rank and Song Title. Songs include Jessica Simpson With You, Britney Spears Toxic, Maroon 5 This Love, etc.

WKRZ Wilkes-Barre PD: Jerry Padden MD: Kelly K. Entercom 570-883-9850

Table with 2 columns: Rank and Song Title. Songs include Evasence My Immortal, 3 Doors Down Here Without You, Maroon 5 This Love, etc.

WKSE Buffalo PD: Dave Universal MD: Brian B. Wilde Entercom 716-843-0600

Table with 2 columns: Rank and Song Title. Songs include Usher Featuring Lil Jon & Lu Yeeh!, Mario Winans Featuring Enya I Don't Wa, Maroon 5 This Love, etc.

WIOG Saginaw PD: Brent Carey MD: Eric Chase Citadel 989-776-2100

Table with 2 columns: Rank and Song Title. Songs include Usher Featuring Lil Jon & Lu Yeeh!, Nickelback Someday, Sheryl Crow The First Cut Is The Deepest, etc.

KCHZ Kansas City PD: Dave Johnson APD: Eric Tadda MD: Megan Ireland Cumulus 816-356-2400

Table with 2 columns: Rank and Song Title. Songs include Usher Featuring Lil Jon & Lu Yeeh!, Twista Featuring Kanye West Slow Jamz, Cassidy Featuring R. Kelly Hotel, etc.

WWST Knoxville Dir Pgm: Rich Bailey MD: Scott Bohannon Journal 865-693-1020

Table with 2 columns: Rank and Song Title. Songs include Evasence My Immortal, Nickelback Someday, Sheryl Crow The First Cut Is The Deepest, etc.

WGTZ Dayton OM: J.D. Kunes MD: Scott Sharp Radio One 937-294-5858

Table with 2 columns: Rank and Song Title. Songs include Usher Featuring Lil Jon & Lu Yeeh!, Maroon 5 This Love, Britney Spears Toxic, etc.

WSTW Wilmington, DE PD: John Wilson Assoc. PD/MD: Mike Rossi Delmarva 302-478-2700

Table with 2 columns: Rank and Song Title. Songs include Britney Spears Toxic, Maroon 5 This Love, Linkin Park Numb, etc.

WLDI West Palm Beach PD: Chris Marino APD/MD: Dave Vayda Clear Channel 561-616-6600

Table with 2 columns: Rank and Song Title. Songs include Usher Featuring Lil Jon & Lu Yeeh!, Britney Spears Toxic, Maroon 5 This Love, etc.

IMPACT!



Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

*Indicates station experienced between 24 and 48 hours of monitored downtime during the chart week.

TOP 10 BOUND

Total Detections/Gain

CASSIDY FEATURING R. KELLY 4106/340
Hotel (Full Surface/JRMG)
Total Stations: 116 Chart Move: 14-12
H (22), M (51), L (43) Airplay Adds: 9

Table listing radio stations and their detections for Cassidy's 'Hotel'.

JESSICA SIMPSON 3573/545

Take My Breath Away (Columbia)
Total Stations: 118 Chart Move: 20-15
H (7), M (67), L (44) Airplay Adds: 6

Table listing radio stations and their detections for Jessica Simpson's 'Take My Breath Away'.

JET 3542/136

Are You Gonna Be My Girl (Elektra/Atlantic)
Total Stations: 118 Chart Move: 17-16
H (7), M (65), L (46) Airplay Adds: 3

Table listing radio stations and their detections for Jet's 'Are You Gonna Be My Girl'.

Table listing radio stations and their detections for various songs in the top 10 bound section.

AIRPOWER

Total Detections/Gain

HOOBASTANK 3881/799

The Reason (Island/IDJMG)
AIRPLAY LEADER (FIRST STATION TO 150 PLAYS)

KZHT - Salt Lake City, UT
PD: Jeff McCartney
MD: Kramer
Date: 02/15/04

Total Stations: 117 Chart Move: 18-14
H (7), M (80), L (30) Airplay Adds: 8

Table listing radio stations and their detections for Hoobastank's 'The Reason'.

AVRIL LAVIGNE 3068/166

Don't Tell Me (Arista/RMG)
Total Stations: 116 Chart Move: 21-20
H (1), M (64), L (51) Airplay Adds: 2

Table listing radio stations and their detections for Avril Lavigne's 'Don't Tell Me'.

BLACK EYED PEAS 3058/303

Hey Mama (A&M/Interscope)
Total Stations: 119 Chart Move: 22-21
H (8), M (48), L (63) Airplay Adds: 10

Table listing radio stations and their detections for Black Eyed Peas' 'Hey Mama'.

BEYONCE 2915/1211

Naughty Girl (Columbia)
Total Stations: 113 Chart Move: 33-22
H (2), M (65), L (46) Airplay Adds: 26

Table listing radio stations and their detections for Beyoncé's 'Naughty Girl'.

KIMBERLEY LOCKE 2577/212

8th World Wonder (Curb/Reprise)
Total Stations: 116 Chart Move: 24-23
H (1), M (48), L (67) Airplay Adds: 3

Table listing radio stations and their detections for Kimberley Locke's '8th World Wonder'.

3 DOORS DOWN 2235/4

Away From The Sun (Republic/Universal/UMRG)
Total Stations: 114 Chart Move: 25-25
H (0), M (52), L (62) Airplay Adds: 0

Table listing radio stations and their detections for 3 Doors Down's 'Away From The Sun'.

SWITCHFOOT 2231/139

Meant To Live (Red Ink/Columbia)
Total Stations: 115 Chart Move: 26-26
H (3), M (34), L (78) Airplay Adds: 3

Table listing radio stations and their detections for Switchfoot's 'Meant To Live'.

BLINK-182 2177/342

I Miss You (Geffen)
Total Stations: 112 Chart Move: 30-27
H (2), M (39), L (71) Airplay Adds: 7

Table listing radio stations and their detections for Blink-182's 'I Miss You'.

MARIO WINANS FEAT. ENYA & P. DIDDY 1780/636

I Don't Wanna Know (Bad Boy/UMRG)
Total Stations: 83 Chart Move: 38-30
H (5), M (21), L (57) Airplay Adds: 24

Table listing radio stations and their detections for Mario Winans' 'I Don't Wanna Know'.

USHER 1614/646

Burn (LaFace/Zomba)
Total Stations: 85 Chart Move: Debut 33
H (2), M (23), L (60) Airplay Adds: 22

Table listing radio stations and their detections for Usher's 'Burn'.

THREE DAYS GRACE 1408/103

(I Hate) Everything About You (Jive/Zomba)
Total Stations: 111 Chart Move: 37-34
H (1), M (9), L (101) Airplay Adds: 3

Table listing radio stations and their detections for Three Days Grace's '(I Hate) Everything About You'.

H=Heavy (55+ Detections), M=Medium (25-54), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. * Initial Impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. ☆ indicates title earned HitPredictor status in research data provided by Promosquad.

IMPACT!



Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

MAINSTREAM TOP 40

Table with columns for city and station codes (e.g., Nashv, WQQZ, WYLD).

THE DARKNESS 1338/10 I Believe In A Thing Called Love (Atlantic) Chart Move: 35-36 Airplay Adds: 0

Main chart table with columns for rank, city, and station code.

ROONEY 1196/109 I'm Shakin' (Geffen) Chart Move: 39-39 Airplay Adds: 3

Main chart table with columns for rank, city, and station code.

OUTKAST 1180/123 Roses (LaFace/Zomba) Chart Move: Debut 40 Airplay Adds: 8

Main chart table with columns for rank, city, and station code.

Table with columns for city and station codes (e.g., Colum, OH, WNCI).

CHART BOUND Total Detections/Gain

SEAN PAUL FEATURING SASHA 1042/307 I'm Still In Love With You (VP/Atlantic) Total Stations: 81

ANGEL CITY FEAT. LARA MCALLEN 387/17 Love Me Right (Oh Sheila) (Ultra) Total Stations: 66

YELLOWCARD 965/135 Ocean Avenue (Capitol) Total Stations: 75

FIVE FOR FIGHTING 936/49 100 Years (Aware/Columbia) Total Stations: 51

SIMPLE PLAN 892/103 Don't Wanna Think About You (Warner Sunset/Warner Bros.) Total Stations: 91

TOBY LIGHTMAN 870/56 Devils And Angels (Lava) Total Stations: 63

JAY-Z 831/169 Dirt Off Your Shoulder (Roc-A-Fella/Def Jam/IDJMG) Total Stations: 60

LIZ PHAIR 763/158 Extraordinary (Capitol) Total Stations: 57

LUDACRIS 673/-3 Splash Waterfalls (Disturbing The Peace/Def Jam South/IDJMG) Total Stations: 37

CHERIE 658/300 I'm Ready (Lava) Total Stations: 83

Medium (4), Light (79) Airplay Adds: 23 KFMD, KJYO, KMXV, KWYE, WAPE, WAYV, WBFA, WBLI, WCGQ, WERO, WFLY, WFMF, WHYI, WIOG, WJBQ, WKGS, WKSC, WKSS, WNCI, WPXY, WQZQ, WXXX, WYQY

JOJO 610/130 Leave (Get Out) (De Family/Blackground/UMRG) Total Stations: 52

GAVIN DEGRAW 456/20 I Don't Want To Be (J/RMG) Total Stations: 49

KYLIE MINOGUE 348/97 Red Blooded Woman (Capitol) Total Stations: 35

RYAN DUARTE 326/5 You (Casablanca/Universal/UMRG) Total Stations: 11

BEN JELEN 320/10 Come On (Maverick/Reprise) Total Stations: 31

LOS LONELY BOYS 307/105 Heaven (Or/Epic) Total Stations: 27

FINGER ELEVEN 307/73 One Thing (Wind-up) Total Stations: 25

SUGABABES 306/259 Hole In The Head (Island/Interscope) Total Stations: 45

JOSS STONE 297/71 Fell In Love With A Boy (S-Curve/EMC) Total Stations: 27

Medium (3), Light (24) Airplay Adds: 4 KHFI, KLAL, WABB, WAYV

YOUNGBLOODZ FEATURING LIL JON 277/10 Damn! (So So Def/Zomba) Total Stations: 23

CHRISTINA MILIAN 267/32 Dip It Low (Def Soul/IDJMG) Total Stations: 31

PETEY PABLO 215/48 Freak-A-Leek (Jive/Zomba) Total Stations: 37

HANSON 206/48 Penny & Me (3CG) Total Stations: 19

MELISSA ETHERIDGE 199/30 Breathe (Island/IDJMG) Total Stations: 14

MIS-TEEQ 155/99 Scandalous (Telstar/Reprise) Total Stations: 20

LIVE 154/6 Heaven (Radioactive/Geffen) Total Stations: 14

KANYE WEST FEAT. SYLEENA JOHNSON 138/93 All Falls Down (Roc-A-Fella/Def Jam/IDJMG) Total Stations: 13

MURPHY LEE FEAT. JAZZE PHA & SLEEPY BROWN 110/22 Luv Me Baby (Fo' Real/Universal/UMRG) Total Stations: 10

TWISTA 108/48 Overnight Celebrity (Atlantic) Total Stations: 18

AJA 105/51 He's All Mine (Big3) Total Stations: 17

JASON MRAZ 91/7 You And I Both (Elektra/Atlantic) Total Stations: 8

311 81/5 Love Song (Maverick/Volcano/Zomba) Total Stations: 11

JC CHASEZ 80/17 All Day Long I Dream About Sex (Jive/Zomba) Total Stations: 13

MOTORCYCLE 77/37 As The Rush Comes (Ultra) Total Stations: 48

FRICKIN' A 76/21 Trend (Alert/Q & W) Total Stations: 6

JAGGED EDGE 72/17 Walked Outta Heaven (Columbia) Total Stations: 5

TRAPT 62/14 Echo (Warner Bros.) Total Stations: 12

BIG GEM FEATURING MC MAGIC 61/10 Crazy For You (Universal/UMRG) Total Stations: 2

PLUMB 55/4 Boys Don't Cry (Curb) Total Stations: 7

BRITNEY SPEARS 54/22 Everytime (Jive) Total Stations: 3

JOSH KELLEY 53/39 Everybody Wants You (Hollywood) Total Stations: 11

YUNG WUN FEAT. DMX, LIL' FLIP & DAVID BANNER 51/19 Tear It Up (Full Surface/JRMG) Total Stations: 5

LIL' FLIP 50/24 Game Over (Flip) (Sucka Free/Columbia) Total Stations: 10

H=Heavy (55+ Detections), M=Medium (25-54), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

IMPACT!



Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TOP 10 BOUND

HOOBASTANK 1813/422
The Reason (Island/IDJMG)
Total Stations: 74
Chart Move: 17-13
H (24), M (30), L (20)
Airplay Adds: 10

Table with columns: Station, ID, LW, WK, WK, ID. Lists stations and their chart positions for Hoobastank's 'The Reason'.

LIZ PHAIR 1554/108
Extraordinary (Capitol)
Total Stations: 73
Chart Move: 16-15
H (19), M (33), L (21)
Airplay Adds: 0

Table with columns: Station, ID, LW, WK, WK, ID. Lists stations and their chart positions for Liz Phair's 'Extraordinary'.

NORAH JONES 1163/27
Sunrise (Blue Note/EMC)
Total Stations: 71
Chart Move: 19-19
H (11), M (29), L (31)
Airplay Adds: 0

Table with columns: Station, ID, LW, WK, WK, ID. Lists stations and their chart positions for Norah Jones's 'Sunrise'.

TOBY LIGHTMAN 1111/51
Devils And Angels (Lava)
Total Stations: 66
Chart Move: 20-20
H (10), M (24), L (32)
Airplay Adds: 2

Table with columns: Station, ID, LW, WK, WK, ID. Lists stations and their chart positions for Toby Lightman's 'Devils And Angels'.

Table with columns: Station, ID, LW, WK, WK, ID. Lists stations and their chart positions for J Josh Kelley's 'Everybody Wants You'.

JOSH KELLEY 681/30
Everybody Wants You (Hollywood)
Total Stations: 49
Chart Move: 27-27
Heavy (3), WMBZ, WMYX, WPTE
Medium (16), Light (30)

JET 674/64
Are You Gonna Be My Girl (Elektra/Antenna)
Total Stations: 38
Chart Move: 29-28
Heavy (9), KMXB, KMXP, KPEK, KRSK, WBNS, WKRO, WMBZ, WPTE, WZPL
Medium (9), Light (20)
Airplay Adds: 3 KFBZ, WCDA, WPTE

MATCHBOX TWENTY 650/18
Downfall (Atlantic)
Total Stations: 43
Chart Move: 30-29
Heavy (5), KALZ, KFMB, KLLY, WENS, WPTE
Medium (17), Light (21)

LOS LONELY BOYS 625/128
Heaven (Or/Epic)
Total Stations: 37
Chart Move: 33-30
Heavy (7), KALC, KAMX, KMXB, KRSK, KYIS, WWZZ, WXMA
Medium (13), Light (17)
Airplay Adds: 4 KSII, WENS, WPTE, WRMF

SARAH MCLACHLAN 601/43
Stupid (Arista/RMG)
Total Stations: 44
Chart Move: 31-31
Heavy (1), WKZN
Medium (17), Light (26)
Airplay Adds: 4 KLLY, WKRO, WQAL, WXXM

NELLY FURTADO 535/21
Try (DreamWorks/Interscope)
Total Stations: 41
Chart Move: 32-32
Heavy (1), WKZN
Medium (13), Light (27)
Airplay Adds: 2 WCDA, WMMX

GAVIN DEGRAW 377/43
I Don't Want To Be (J/RMG)
Total Stations: 29
Chart Move: 36-34
Heavy (0)
Medium (11), Light (18)
Airplay Adds: 3 KCDA, WPTE, WVIC

LENNY KRAVITZ 329/123
Where Are We Runnin'? (Virgin)
Total Stations: 29
Chart Move: Debut 35
Heavy (2), KFMB, KSTZ
Medium (7), Light (20)
Airplay Adds: 8 KALC, KMXP, KQIS, KZZO, WBMX, WKZN, WOZN, WZPL

BRITNEY SPEARS 292/19
Toxic (Jive/Zomba)
Total Stations: 15
Chart Move: 37-37
Heavy (6), KBBY, KIZS, KSII, KSTZ, WKRO, WQAL
Medium (2), Light (7)

JESSICA SIMPSON 280/106
Take My Breath Away (Columbia)
Total Stations: 21
Chart Move: Debut 38
Heavy (2), KIOI, KIZS
Medium (5), Light (14)
Airplay Adds: 5 KKPN, WINK, WNNK, WRQQ, WWWW

KIMBERLEY LOCKE 271/3
8th Wonder (Curb/Reprise)
Total Stations: 26
Chart Move: 38-39
Medium (2), WKTI, WTSS
Medium (5), Light (19)

SWITCHFOOT 258/53
Meant To Live (Red Ink/Columbia)
Total Stations: 19
Chart Move: Debut 40
Heavy (2), KMXB, KRSK

Medium (6), Light (11)
Airplay Adds: 2 KSTZ, WVRW

CHART BOUND

311 220/20
Love Song (Maverick/Volcano/Zomba)
Total Stations: 19
Chart Move: 19
Heavy (0)
Medium (7), Light (12)

MICHAEL ANDREWS FEAT. GARY JULES 207/21
Mad World (Universal/UMRG)
Total Stations: 20
Chart Move: 20
Heavy (0)
Medium (6), Light (14)
Airplay Adds: 2 WOMX, WXXM

HILARY DUFF 189/37
Come Clean (Buena Vista/Hollywood)
Total Stations: 10
Chart Move: 10
Heavy (2), WKRO, WOZN
Medium (5), Light (3)
Airplay Adds: 1 KSII

THE CALLING 157/134
Our Lives (RCA/RMG)
Total Stations: 21
Chart Move: 21
Heavy (0)
Medium (2), Light (19)
Airplay Adds: 12 KKPN, KLLY, KLGT, KPEK, KQIS, KQKQ, KYKY, WBNS, WCDA, WMC, WQAL, WRFY

CHERIE 142/70
I'm Ready (Lava)
Total Stations: 19
Chart Move: 19
Heavy (0)
Medium (1), Light (18)
Airplay Adds: 8 KAMX, KIOI, KLGT, KURB, KVVU, KYIS, WCDA, WTSS

HANSON 135/9
Penny & Me (3CG)
Total Stations: 11
Chart Move: 11
Heavy (0)
Medium (4), Light (7)

MARTINA MCBRIDE 119/16
This One's For The Girls (RCA Nashville)
Total Stations: 9
Chart Move: 9
Heavy (0)
Medium (3), Light (6)
Airplay Adds: 1 WMC

FINGER ELEVEN 115/31
One Thing (Wind-up)
Total Stations: 16
Chart Move: 16
Heavy (0)
Medium (2), Light (14)
Airplay Adds: 2 KLTV, WOZN

BLINK-182 106/46
I Miss You (Geffen)
Total Stations: 10
Chart Move: 10
Heavy (0)
Medium (5), Light (5)
Airplay Adds: 2 KRSK, WKRO

PAT MCGEE BAND 100/17
Beautiful Ways (Radar) (Warner Bros.)
Total Stations: 12
Chart Move: 12
Heavy (0)
Medium (2), Light (10)

THE DARKNESS 71/7
I Believe In A Thing Called Love (Atlantic)
Total Stations: 5
Chart Move: 5
Heavy (0)
Medium (3), Light (2)

EVAN AND JARON 68/1
What She Likes (12 Between Us)
Total Stations: 7
Chart Move: 7
Heavy (0)
Medium (3), Light (4)
Airplay Adds: 1 WXMA

DIDO 67/15
Don't Leave Home (Arista/RMG)
Total Stations: 6
Chart Move: 6
Heavy (0)
Medium (1), Light (5)
Airplay Adds: 1 KFMB

SKYE MOORE 66/21
What's Up With That (Southern Signal)
Total Stations: 8
Chart Move: 8
Heavy (0)
Medium (2), Light (6)
Airplay Adds: 2 KURB, WCDA

DECCATREE 59/18
Belong (Atlantic)
Total Stations: 8
Chart Move: 8
Heavy (0)
Medium (1), Light (7)
Airplay Adds: 1 WVIC

JOEY MCINTYRE 57/7
L.A. Blue (Artemis)
Total Stations: 6
Chart Move: 6
Heavy (0)
Medium (1), Light (5)

SOMETHING CORPORATE 44/7
Ruthless (Drive-thru/Geffen)
Total Stations: 7
Chart Move: 7
Heavy (0)
Medium (0), Light (7)

SARAH CONNOR 44/17
Bounce (Epic)
Total Stations: 4
Chart Move: 4
Heavy (0)
Medium (2), Light (2)
Airplay Adds: 1 KRSK

SHANIA TWAIN 33/16
It Only Hurts When I'm Breathing (Mercury/IDJMG)
Total Stations: 4
Chart Move: 4
Heavy (0)
Medium (0), Light (4)
Airplay Adds: 2 KQIS, WVIC

INDIGO GIRLS 31/2
Perfect World (Epic)
Total Stations: 4
Chart Move: 4
Heavy (0)
Medium (0), Light (4)
Airplay Adds: 2 KLLC, WCDA

SIMPLY RED 26/15
You Make Me Feel Brand New (simplyred.com/Red Ink)
Total Stations: 8
Chart Move: 8
Heavy (0)
Medium (0), Light (8)

CLAY AIKEN 26/21
The Way (RCA/RMG)
Total Stations: 4
Chart Move: 4
Heavy (0)
Medium (1), Light (3)
Airplay Adds: 2 WMMX, WNNK

AIRPOWER

ALANIS MORISSETTE 1249/473
Everything (Maverick/Reprise)
Total Stations: 74
Chart Move: 25-18
H (8), M (35), L (31)
Airplay Adds: 23

Table with columns: Station, ID, LW, WK, WK, ID. Lists stations and their chart positions for Alanis Morissette's 'Everything'.

AIRPOWER BOUND

3 DOORS DOWN 1009/20
Away From The Sun (Republic/Universal/UMRG)
Total Stations: 56
Chart Move: 19-21
Heavy (7), KKPN, KLTV, KQKQ, KSTZ, WENS, WKZN, WWZZ
Medium (30), Light (19)

AVRIL LAVIGNE 868/219
Don't Tell Me (Arista/RMG)
Total Stations: 49
Chart Move: 28-22
Heavy (4), KQKQ, KYIS, KYKY, WKRO
Medium (30), Light (15)
Airplay Adds: 7 KALC, KMXP, KQMB, KZZO, WKDD, WKZN, WNNK

LIVE 795/111
Run Away (Radioactive/Geffen)
Total Stations: 47
Chart Move: 26-24
Heavy (5), KKPN, KLLY, KMXB, KPEK, WTMX
Medium (23), Light (19)
Airplay Adds: 3 KFMB, WOMX, WPTE

SEAL 767/-4
Love's Divine (Warner Bros.)
Total Stations: 46
Chart Move: 23-25
Heavy (4), KLLY, KPEK, KSTZ, WMC
Medium (23), Light (19)

JESSICA SIMPSON 756/13
With You (Columbia)
Total Stations: 40
Chart Move: 24-26
Heavy (13), KFMB, KIZS, KMXB, WKDD, WKRO, WMC, WNNK, WPTE, WQAL, WTSS, WWWW, WZAT
Medium (10), Light (17)

H=Heavy (30+ Detections), M=Medium (15-29), L=Light (Under 15). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. * Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. ☆ indicates title earned HitPredictor status in research data provided by Promosquad.

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Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Nielsen Broadcast Data Systems

denotes songs with 6 or more detections at station for first time this week.

WLTW New York 106.7 Litefm. Dir/Pgm: Jim Ryan. APD: Bridget Sullivan. MC: Morgan Prue. Clear Channel 212-603-4600.

KOST Los Angeles 103.5FM. Dir/Pgm: Jhani Kaye. PD/MD: Stella Schwartz. Clear Channel 818-546-1043.

KBIG Los Angeles K-big 102.5. Dir/Pgm: Jhani Kaye. OM/PD: Dave Denes. APD/MD: Robert Archer. Clear Channel 818-546-1043.

WBEB Philadelphia PD/MD: Chris Conley. WEAZ Radio 610-667-8400.

WLIT Chicago RVP/Pgm: Bob Kaake. Clear Channel 312-329-9002.

WMJX Boston VP/Pgm: Don Kelley. APD: Candy O'Terry. MD: Mark Laurence. Greater Media 617-822-9600.

WNIC Detroit RVP/Pgm: Darren Davis. Clear Channel 248-324-5800.

WASH Washington, DC PD: Bill Hess. Clear Channel 301-984-9710.

WLTM Atlanta OM: Louis Kaplan. APD: Steve Goss. Clear Channel 404-367-0640.

KVIL Dallas VP/Pgm: Kurt Johnson. Infinity 214-691-1037.

KEZK St. Louis PD: Mark Edwards. APD: Bob London. Infinity 314-531-0000.

WMGJ Detroit OM: Bill Fries. PD: Jim Harper. MD: Jon Ray. Greater Media 248-414-5600.

WMGF Orlando PD: Ken Payne. APD: Brenda Matthews. MD: Miles Chnsinger. Clear Channel 407-916-7790.

WALK Long Island PD: Rob Miller. Clear Channel 631-475-5200.

KESZ Phoenix PD: Shaun Holly. MD: Craig Jackson. Clear Channel 480-966-6236.

WLTE Minneapolis PD: Phil Wilson. Infinity 612-339-1029.

WDOK Cleveland PD: Scott Miller. MD: Ted Kowalski. Infinity 216-696-0123.

KRWM Seattle PD: Gary Nolan. MD: Laura Dane. Sandusky 425-373-5545.

KOSI Denver PD: Dave Dillon. APD: Steve Hamilton. Entercom 303-967-2700.

KSFI Salt Lake City OM: Alan Hague. PD: Dain Craig. APD: Bob Nelson. Simmons 801-524-2600.

WRAL Raleigh OM: Joe Wade Formicola. MD: Jim Kelly. WRAL, Inc 919-890-6101.

WRCH Hartford PD: Allan Camp. MD: Joe Hann. Infinity 860-677-6700.

WHUD Poughkeepsie PD: Steve Petrone. MD: Tom Furci. Pamal 845-838-6000.

WSHH Pittsburgh PD: Ron Antill. Renda 412-875-9500.

WEAT West Palm Beach PD: Rick Shockley. MD: Chad Perry. Infinity 561-686-9505.

KKLT Phoenix PD/MD: Joel Grey. Emmis 602-274-6200.

WSNY Columbus PD: Chuck Knight. Saga 614-451-2191.

WMTX Tampa OM: Jeff Kapugi. MD: Kristy Knight. Clear Channel 813-839-9393.

WRRM Cincinnati OM: T.J. Holland. APD: Ted Morro. Susquehanna 513-241-8998.

KUDL Kansas City OM: Thom McGinty. PD: Dan Hurst. Entercom 913-677-8998.

IMPACT!



Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format: Songs listed in order of detections. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TOP 10 BOUND

SEAL Love's Divine (Warner Bros.) 947/78

Total Stations: 86 Chart Move: 12-12 H (8), M (22), L (56) Airplay Adds: 11

Table with columns for station, song, and detections/gain for the Top 10 Bound chart.

LIONEL RICHIE Just For You (Island/IDJMG) 641/95

Total Stations: 79 Chart Move: 17-14 H (0), M (12), L (67) Airplay Adds: 11

Table with columns for station, song, and detections/gain for the Lionel Richie chart.

LUTHER VANDROSS Buy Me A Rose (JRMG) 619/20

Total Stations: 76 Chart Move: 14-15 H (4), M (6), L (66) Airplay Adds: 5

Table with columns for station, song, and detections/gain for the Luther Vandross chart.

SANTANA FEAT. ALEX BAND OR CHAD KROEGER 510-/5 Why Don't You & I (Arista/RMG) 18-17

Total Stations: 43 Chart Move: 18-17 H (7), M (12), L (24) Airplay Adds: 1

Table with columns for station, song, and detections/gain for the Santana chart.

H=Heavy (21+ Detections), M=Medium (14-20), L=Light (Under 14). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. *Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week.

Table with columns for station, song, and detections/gain for the Airpower chart.

AIRPOWER

NO SONGS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Detections/Gain 318/37

KENNY LOGGINS I Miss Us (All The Best!) 318/37

Total Stations: 67 Chart Move: 20-19 Heavy (1) KRBB Medium (1), Light (65) Airplay Adds: 2 WCRZ, WTVR

WYNONNA I Want To Know What Love Is (Curb) 308/17

Total Stations: 34 Chart Move: 19-20 Heavy (1) WDEF Medium (6), Light (27) Airplay Adds: 2 WCRZ, WTVR

ROD STEWART Time After Time (JRMG) 267/6

Total Stations: 46 Chart Move: 21-21 Medium (1), Light (45) Airplay Adds: 2 WRSN, WSPA

MELISSA ETHERIDGE Breathe (Island/IDJMG) 222/25

Total Stations: 21 Chart Move: 23-22 Heavy (3) KSRC, KVLV, WMTX Medium (4), Light (14) Airplay Adds: 3 WCRZ, WEZF, WVRV

SHANIA TWAIN It Only Hurts When I'm Breathing (Mercury/IDJMG) 217/86

Total Stations: 29 Chart Move: 29-23 Heavy (0) Medium (3), Light (26) Airplay Adds: 10 KBEE, KEZK, KVLV, WBEB, WLTJ, WOBN, WRRM, WSUY, WTCB, WTVR

MICHAEL BUBLE Sway (143/Reprise) 184/3

Total Stations: 35 Chart Move: 24-25 Heavy (0) Medium (0), Light (35) Airplay Adds: 2 KEFM, KEZK

ISRAEL KAMAKAWI'OLE Over The Rainbow (Big Boy/Mountain Apple) 182/43

Total Stations: 59 Chart Move: 27-26 Heavy (0) Medium (1), Light (58) Airplay Adds: 1 KMXX

HOOTIE & THE BLOWFISH Goodbye Girl (Rhino/Atlantic) 175/38

Total Stations: 26 Chart Move: 28-27 Heavy (0) Medium (3), Light (23) Airplay Adds: 4 KESZ, WOBN, WSPA, WSUY

KIMBERLEY LOCKE 8th Wonder (Curb/Reprise) 173/88

Total Stations: 26 Chart Move: Debut 28 Heavy (0) Medium (1), Light (25) Airplay Adds: 12 KBEE, KKLT, KKMJ, KTDY, KUDL, KXLY, WEZF, WLTJ, WRFV, WTCB, WTFM, WTVR

GLORIA ESTEFAN I Wish You (Epic) 120/18

Total Stations: 19 Chart Move: 19-18 Heavy (0) Medium (1), Light (18) Airplay Adds: 2 KEZK, WLTJ

JESSICA SIMPSON Take My Breath Away (Columbia) 111/19

Total Stations: 16 Chart Move: 16-15 Heavy (0) Medium (3), Light (13) Airplay Adds: 1 WTCB

CHART BOUND

Total Detections/Gain 111/19

GLORIA ESTEFAN I Wish You (Epic) 120/18

Total Stations: 19 Chart Move: 19-18 Heavy (0) Medium (1), Light (18) Airplay Adds: 2 KEZK, WLTJ

JESSICA SIMPSON Take My Breath Away (Columbia) 111/19

Total Stations: 16 Chart Move: 16-15 Heavy (0) Medium (3), Light (13) Airplay Adds: 1 WTCB

GLORIA ESTEFAN I Wish You (Epic) 120/18

Total Stations: 19 Chart Move: 19-18 Heavy (0) Medium (1), Light (18) Airplay Adds: 2 KEZK, WLTJ

JESSICA SIMPSON Take My Breath Away (Columbia) 111/19

Total Stations: 16 Chart Move: 16-15 Heavy (0) Medium (3), Light (13) Airplay Adds: 1 WTCB

GLORIA ESTEFAN I Wish You (Epic) 120/18

Total Stations: 19 Chart Move: 19-18 Heavy (0) Medium (1), Light (18) Airplay Adds: 2 KEZK, WLTJ

JESSICA SIMPSON Take My Breath Away (Columbia) 111/19

Total Stations: 16 Chart Move: 16-15 Heavy (0) Medium (3), Light (13) Airplay Adds: 1 WTCB

GLORIA ESTEFAN I Wish You (Epic) 120/18

Total Stations: 19 Chart Move: 19-18 Heavy (0) Medium (1), Light (18) Airplay Adds: 2 KEZK, WLTJ

JESSICA SIMPSON Take My Breath Away (Columbia) 111/19

Total Stations: 16 Chart Move: 16-15 Heavy (0) Medium (3), Light (13) Airplay Adds: 1 WTCB

MONITOR DANCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 6 dance stations are electronically monitored 24 hours a day, 7 days a week. © 2004 VNU Business Media, Inc. All rights reserved.



Main Dance chart table with columns for rank, title/imprint/promotion label, artist, and detections.

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Greatest Gainer awarded to the song with the largest increase in detections. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become recurrents and are removed from the chart after 26 weeks.

DANCE POWER PLAYLISTS

Table with columns for station, song, and detections/gain for the Dance Power Playlists.

KKDL Dallas OM/PD: Dean James MD: Steve Bartel Entravision 214-887-9107

KNHC Seattle PD/MD: Jon McDaniel SPS 206-252-3800

KNR Phoenix PD/MD: Alex Santa Maria Sierra H 480-994-9100

Table with columns for station, song, and detections/gain for the Dance Power Playlists.

*Indicates station reports to both Dance and Rhythmic Top 40.

RHYTHM TOP 40 POWER PLAYLISTS



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. ** denotes songs with 6 or more detections at station for first time this week.

WBBM Chicago PD: Todd Cavanaugh MD: Erik Bradley Infinity 312-944-6000

Table with 2 columns: Song Title, Radio Line. Top 40 list for WBBM Chicago.

WJMN Boston PD: Jack McCartney APD: Dennis O'Heron MD: Chris Tyler Clear Channel 781-663-2500

Table with 2 columns: Song Title, Radio Line. Top 40 list for WJMN Boston.

KYLD San Francisco OM: Michael Martin MD: "Jazzy" Jim Archer Clear Channel 415-356-0949

Table with 2 columns: Song Title, Radio Line. Top 40 list for KYLD San Francisco.

WPOW Miami PD: Kid Curry APD: Tony The Tiger MD: Eddie Mix Beasley 305-653-6796

Table with 2 columns: Song Title, Radio Line. Top 40 list for WPOW Miami.

WBTS Atlanta Interim PD: Cagle APD/MD: Maverick Cox 404-897-7500

Table with 2 columns: Song Title, Radio Line. Top 40 list for WBTS Atlanta.

KGGI Riverside PD: Jesse Duran MD: Robert "D.O.M." Gutierrez Clear Channel 909-684-1991

Table with 2 columns: Song Title, Radio Line. Top 40 list for KGGI Riverside.

KUBE Seattle OM: Shellie Hart PD: Eric Powers MD: Karen Wild Clear Channel 206-285-2295

Table with 2 columns: Song Title, Radio Line. Top 40 list for KUBE Seattle.

KSFM Sacramento PD: Byron Kennedy MD: Tony Tecate Infinity 916-920-1025

Table with 2 columns: Song Title, Radio Line. Top 40 list for KSFM Sacramento.

KQKS Denver PD: Cat Collins MD: John E. Kage Jefferson-Pilot 303-321-0950

Table with 2 columns: Song Title, Radio Line. Top 40 list for KQKS Denver.

WLLD Tampa PD: Orlando MD: Scantman MD: Beata Infinity 727-568-9870

Table with 2 columns: Song Title, Radio Line. Top 40 list for WLLD Tampa.

KZZP Phoenix PD: Mark Medina APD/MD: Corina MD: Chino Clear Channel 602-279-5577

Table with 2 columns: Song Title, Radio Line. Top 40 list for KZZP Phoenix.

XHTZ San Diego PD: Diana Laird APD: Sonny Loco MD: Pablo Sato Clear Channel 619-575-9090

Table with 2 columns: Song Title, Radio Line. Top 40 list for XHTZ San Diego.

KTBB Minneapolis PD: Sam Elliott APD/MD: Zennie K Radio One 952-842-7200

Table with 2 columns: Song Title, Radio Line. Top 40 list for KTBB Minneapolis.

KBBT San Antonio OM/PD: Rick Thomas MD: Romeo Univision 210-829-1075

Table with 2 columns: Song Title, Radio Line. Top 40 list for KBBT San Antonio.

WNVZ Norfolk PD: Don London Entercom 757-497-2000

Table with 2 columns: Song Title, Radio Line. Top 40 list for WNVZ Norfolk.

KXJM Portland, OR VP/Pgm: Mark Adams MD: Alexa Rose City 503-243-7595

Table with 2 columns: Song Title, Radio Line. Top 40 list for KXJM Portland, OR.

KDHT Austin PD/MD: Jay Michaels Emmis 512-832-4000

Table with 2 columns: Song Title, Radio Line. Top 40 list for KDHT Austin.

WGBT Greensboro PD: Chris Rollins MD: Prettyboy A.D. Clear Channel 336-822-2000

Table with 2 columns: Song Title, Radio Line. Top 40 list for WGBT Greensboro.

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.



*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

RHYTHMIC TOP 40

TOP 10 BOUND

Table with columns: Station, Song, Artist, and various metrics. Includes entries like TWISTA, SEAN PAUL, JOJO, and CHRISTINA MILIAN.

Table with columns: Station, Song, Artist, and various metrics. Includes entries like SEAN PAUL, JOJO, and CHRISTINA MILIAN.

Table with columns: Station, Song, Artist, and various metrics. Includes entries like KANYE WEST, JOJO, and CHRISTINA MILIAN.

AIRPOWER

NO SONGS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Table with columns: Station, Song, Artist, and various metrics. Includes entries like LIL' FLIP, JOJO, and CHRISTINA MILIAN.

PITBULL FEATURING LIL JON 1009/455

Table with columns: Station, Song, Artist, and various metrics. Includes entries like PITBULL, LIL JON, and JOJO.

JOJO 738/158

Table with columns: Station, Song, Artist, and various metrics. Includes entries like JOJO, CHRISTINA MILIAN, and SEAN PAUL.

CHRISTINA MILIAN 686/192

Table with columns: Station, Song, Artist, and various metrics. Includes entries like CHRISTINA MILIAN, JOJO, and SEAN PAUL.

NB RIDAZ 633/50

Table with columns: Station, Song, Artist, and various metrics. Includes entries like NB RIDAZ, JOJO, and SEAN PAUL.

JAGGED EDGE 632/70

Table with columns: Station, Song, Artist, and various metrics. Includes entries like JAGGED EDGE, JOJO, and SEAN PAUL.

ALICIA KEYS 576/55

Table with columns: Station, Song, Artist, and various metrics. Includes entries like ALICIA KEYS, JOJO, and SEAN PAUL.

DILATED PEOPLES FEAT. KANYE WEST 556/48

Table with columns: Station, Song, Artist, and various metrics. Includes entries like DILATED PEOPLES, KANYE WEST, JOJO, and SEAN PAUL.

AMANDA PEREZ 539/344

Table with columns: Station, Song, Artist, and various metrics. Includes entries like AMANDA PEREZ, JOJO, and SEAN PAUL.

JOE FEATURING G-UNIT 509/36

Table with columns: Station, Song, Artist, and various metrics. Includes entries like JOE, G-UNIT, JOJO, and SEAN PAUL.

YUNG WUN FEAT. DMX, LIL' FLIP & DAVID BANNER 463/175

Table with columns: Station, Song, Artist, and various metrics. Includes entries like YUNG WUN, DMX, LIL' FLIP, DAVID BANNER, JOJO, and SEAN PAUL.

BOO YOUNG FEAT. TERESA VICTORIA 432/51

Table with columns: Station, Song, Artist, and various metrics. Includes entries like BOO YOUNG, TERESA VICTORIA, JOJO, and SEAN PAUL.

MR. VEGAS 392/82

Table with columns: Station, Song, Artist, and various metrics. Includes entries like MR. VEGAS, JOJO, and SEAN PAUL.

DO OR DIE 379/108

Table with columns: Station, Song, Artist, and various metrics. Includes entries like DO OR DIE, JOJO, and SEAN PAUL.

TAMIA 260/15

Table with columns: Station, Song, Artist, and various metrics. Includes entries like TAMIA, JOJO, and SEAN PAUL.

GUERRILLA BLACK 193/14

Table with columns: Station, Song, Artist, and various metrics. Includes entries like GUERRILLA BLACK, JOJO, and SEAN PAUL.

BIGG TYME FEAT. SLIM THUG, MIKE JONES, CHAMILLIONAIRE 142/12

Table with columns: Station, Song, Artist, and various metrics. Includes entries like BIGG TYME, SLIM THUG, MIKE JONES, CHAMILLIONAIRE, JOJO, and SEAN PAUL.

YOUNG GUNZ 131/7

Table with columns: Station, Song, Artist, and various metrics. Includes entries like YOUNG GUNZ, JOJO, and SEAN PAUL.

KEVIN LYTTLE 131/34

Table with columns: Station, Song, Artist, and various metrics. Includes entries like KEVIN LYTTLE, JOJO, and SEAN PAUL.

ELEPHANT MAN 124/42

Table with columns: Station, Song, Artist, and various metrics. Includes entries like ELEPHANT MAN, JOJO, and SEAN PAUL.

BEYONCE FEATURING JAY-Z 117/8

Table with columns: Station, Song, Artist, and various metrics. Includes entries like BEYONCE, JAY-Z, JOJO, and SEAN PAUL.

H=Heavy (55+ Detections), M=Medium (25-54), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. * indicates title earned HitPredictor status in research data provided by Promosquad.



Jock Mays Discusses Her WWPR Dismissal

Continued from page 1

WWPR. A week later, she was hired at crosstown rival WQHT (Hot 97) for part-time work.

Mays now says that she regrets the way she made her confession.

"There was a lot of anger in my words," she tells *Monitor*. "I had a rough day, and I'm an emotional woman. I would have posed it as a question, which is something I have done in the past. Doing that allows feedback from the listeners."

Mays says she was surprised by the station's reaction and even more surprised by the events that have followed.

"I'm more surprised by the media's reaction," she says. "As I talk about it, it is interesting to see how I got fired. It was [attributed to] sexual indecency, which has become the norm."

"I think that had a little to do with what's appropriate and what's not appropriate," she adds. "That's the big talk now. I think it may have also had to do with the right person hearing me, not liking what I said and knowing who to call to complain to, and that got me fired."

According to Mays, her job at WQHT came after a chance meeting with WQHT VP of programming Tracy Cloherty at a party.

"[Tracy] is a very big advocate of First Amendment rights," the jock says. "From conversations with her, she was upset with why I was fired. She's used to controversy on her station, and she does believe that, in a sense, people have a right to express their opinions."

"When I was hired [at WQHT] I said, 'What can I say and what can I not say?'" Mays continues. "[Cloherty] said, 'No cursing,' and whatever I said was my opinion and not the opinion of the station or anyone else and be sure to say that. Beyond that, she also told me not to get explicit."

LISTENERS FELT 'ALIENATED'

WWPR PD Michael Saunders declined to comment for this story. However, after the firing, the Clear Channel station released the following statement:

"The decision had nothing to do with the FCC, Clear Channel Corporate or anything about indecency that has been in the news lately," it said. "This was a local decision made by Power 105.1 programmers."

"Raqiyah was released from her duties based upon inappropriate remarks she made during her broadcast on Saturday, March 20, 2004," the statement continued. "The station received numerous e-mails, phone calls and messages from listeners who were displeased and felt alienated as the result of her actions."

'WE CAN'T BE HYPOCRITICAL'

But the controversy raises several questions for R&B radio. What does Mays' firing mean for other on-air personalities in the format? Will her firing make other programmers more inclined

to scrutinize what their jocks are saying?

Thea Mitchem, director of programming for Clear Channel sister station WUSL (Power 99) Philadelphia, understands Saunders' position.

"All jocks as well as programmers are being conscious of what's being said and making sure that we are compliant with the FCC rules on indecency and obscenity on the radio," Mitchem says. "In terms of the Raqiyah situation, from what I understand, it was about a little bit more than interracial dating, and that's what led to her being dismissed."

"As African-Americans, we can't be hypocritical," she adds. "If a white person went on the radio and says, 'I'm a racist and I hate all black people . . . Well, not all but some, because I don't

know where they stand, and if I see a black and white couple together I hate them both,' as a black person I would say that they should be fired. They shouldn't be on the radio, and every black person knows that that's what we would do."

Given radio's current climate, WMIB (103.5 the Beat) Miami PD Dion Summers says programmers and jocks have to be particularly careful about what they say.

"Right now, every comment is open for scrutiny," Summers says. "We're dealing with the FCC, the current political climate with it being an election year, the Janet [Jackson] issue, [Howard] Stern and the whole indecency thing. It's just a very sensitive time all around. So, I have advised my staff to just be careful about making any type of comments. Everyone is being watched, listened to and looked at. So . . . [they have been told to] be careful."

Within my cluster, we have this whole mentality to err on the side of caution and when in doubt just don't say it."

Programmers like Summers and Mitchem believe it's important to discuss potential on-air discussion topics with their jocks first.

"The line changes every day," Summers says. "There are certain absolutes in terms of what needs to be done and what needs to be followed. Outside of that, it's an individual call. If you have to ask if you should run with a bit or a feature, then don't."

"All programmers discuss [on-air topics], in particular with morning shows or if you have a night show that is like a mini-morning show," Mitchem adds. "We all discuss different things and try to come up with great ideas, out-of-the-box thinking and compelling content. Obviously, we're staying in the parameters that all radio stations have to stay in. We're not cable TV."

That said, Mitchem also understands that radio needs to provide listeners with interesting and thought-provoking conversation.

"Controversy doesn't bother me," she says. "That's OK, because everyone has a different opinion. The only thing that I focus on is inde-



MAYS



'Within my cluster, we have this whole mentality to err on the side of caution and when in doubt just don't say it'
— Dion Summers, WMIB Miami PD

Houston Homecoming



Sony Urban Music/Suka Free/Columbia recording artist Lil' Flip returned to his hometown of Houston for an in-store at Soundwaves. The event, supported by KBXX (the Box), celebrated the rapper's latest release, "U Gotta Feel Me." Pictured, from left, are Lil' Flip and PD Tom Calococci.

Atlanta's No. 1 Son



What's better than having your album debut at No. 1 on the charts? If you're LaFace/Zomba recording artist Usher, it's getting to celebrate in your hometown of Atlanta. The singer recently stopped by WHTA (Hot 107.9) Atlanta to promote his latest set, "Confessions." Shown, from left, are Usher and WHTA air personality Ryan Cameron.

Got Photos?

Do you have photos of artist visits, station concerts or other special events? If so, we want them for publication. Please e-mail high-resolution color shots with captions to rhall@airplaymonitor.com, or send hard-copy versions to his attention at 770 Broadway, 6th Floor, New York, N.Y. 10003.

centy. I have no problem with controversy. What's controversial to one person isn't necessarily controversial to someone else. So, we're not staying away from controversy. We're just trying to provide the best radio possible by making sure we have compelling content while staying in the parameters of the FCC. Controversy isn't indecency, and we don't try to mix up the two."

In the end, Summers and Mitchem both agree that it all comes down to making the right decisions.

Summers says, "We believe that the smart people will keep their jobs, and that's really the bottom line."

He believes the people who will stay employed are "those who are better informed and have

managers in place who know where the line is and know the field that we can play around and can express that to their staffs. Those are the ones who will be fine and have jobs. Those who aren't as briefed on this whole climate are the ones that I'm concerned about."

As for Mays, she says she has learned her lesson and is ready to move on.

"You live and you learn," she admits. "I've known the power of words, but as a DJ, I'm learning the importance of how you communicate those words."

"I'm just working to be a great radio DJ," she adds. "I want to continue [to] communicate and evoke emotion, but also stimulate minds, discussions and thought."

ONCE AGAIN THA BLOCK IS HOT!



LIL' WAYNE

"BRING IT BACK"

Add Date

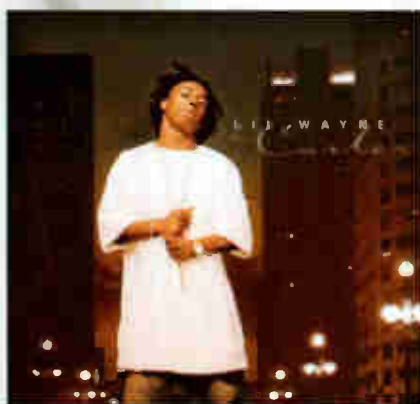
4/12

—&—

4/13

Stations Already On

WHTA	KXHT	KATZ
WVEE	WPGC	WPEG
WBHJ	WHHH	WEMX
KKDA	WKKV	KRRQ
WEDR	KPRS	WFXE
KNOU	WFUN	WBLX



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R&B/HIP HOP

POWER PLAYLISTS

FOR WEEK ENDING APRIL 4, 2004



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WQHT New York
VP/Pgm: Tracy Cloutery
MD: E-Bro
Emmis 212-229-9797

KPWR Los Angeles
Dir/Pgm: Damon Young
APD/MD: E-man
Emmis 818-953-4200

WWPR New York
PD: Michael Saunders
MD: Mara Melendez
Clear Channel 212-704-1051

KKBT Los Angeles
PD: Robert Scorpio
MD: Tawala Sharp
Radio One 323-634-1800

WBLS New York
PD: Vinny Brown
MD: Deneen Womack
Inner City 212-447-1000

WGCI Chicago
DM: Elroy R. C. Smith
APD/MD: Tiffany Green
Clear Channel 312-540-2000

Table with 3 columns: Rank, Song/Artist, and T/W/LW. Top songs include Usher Feat. Lil Jon & Lu Yeh!

Table with 3 columns: Rank, Song/Artist, and T/W/LW. Top songs include Usher Feat. Lil Jon & Lu Yeh!

Table with 3 columns: Rank, Song/Artist, and T/W/LW. Top songs include Mario Winans Feat. Enya I Don't Wa

Table with 3 columns: Rank, Song/Artist, and T/W/LW. Top songs include J-Kwon Tippy

Table with 3 columns: Rank, Song/Artist, and T/W/LW. Top songs include Avant Don't Take Your Love Away

Table with 3 columns: Rank, Song/Artist, and T/W/LW. Top songs include Usher Burn

WPGC Washington, DC
VP/Pgm: Jay Stevens
DM: Reggie Rouse
MD: Sarah O'Connor
Infinity 301-918-0955

WUSL Philadelphia
Dir/Pgm: Thea Mitchem
MD: Coka-Lani
Clear Channel 215-483-8900

WVEE Atlanta
PD: Tony Brown
APD/MD: Tosha Love
Infinity 404-898-8900

KBX Houston
PD: Tom Calococco
MD: Carmen Contreras
Radio One 713-623-2108

WKYS Washington, DC
PD: Darryl Huckaby
MD: DJ Iran
Radio One 301-306-1111

WPWX Chicago
PD: Jay Alan
MD: Barbara McDowell
Clear Channel 773-734-4455

Table with 3 columns: Rank, Song/Artist, and T/W/LW. Top songs include Usher Burn

Table with 3 columns: Rank, Song/Artist, and T/W/LW. Top songs include Alicia Keys If I Ain't Got You

Table with 3 columns: Rank, Song/Artist, and T/W/LW. Top songs include Usher Burn

Table with 3 columns: Rank, Song/Artist, and T/W/LW. Top songs include Lil' Flip Game Over (Flip)

Table with 3 columns: Rank, Song/Artist, and T/W/LW. Top songs include Ludacris Splash Waterfalls

Table with 3 columns: Rank, Song/Artist, and T/W/LW. Top songs include Jay-Z Dirt Off Your Shoulder

KMEL San Francisco
OM: Michael Martin
APD: "Jazzy" Jim Archer
MD: Big Von Johnson
Clear Channel 415-538-1061

WLJL Detroit
Dir/Pgm: K.J. Holiday
APD/MD: Kris Kelly
Clear Channel 313-965-2000

KKDA Dallas
PD: Skip Cheatham
Service 972-263-9911

KBFB Dallas
PD: John Candelaria
MD: Big Bink
Radio One 972-331-5400

WEDR Miami
PD/MD: Cedric Hollywood
AMD: Shelby Ruslin
Cox 305-623-7711

WDTJ Detroit
PD: Charles "Spudd" Spence
Radio One 313-259-2000

Table with 3 columns: Rank, Song/Artist, and T/W/LW. Top songs include Mario Winans Feat. Enya I Don't Wa

Table with 3 columns: Rank, Song/Artist, and T/W/LW. Top songs include Twista Overnight Celebrity

Table with 3 columns: Rank, Song/Artist, and T/W/LW. Top songs include Usher Confessions Part II

Table with 3 columns: Rank, Song/Artist, and T/W/LW. Top songs include Juvenile Feat. Soulja S! Slow Mobo

Table with 3 columns: Rank, Song/Artist, and T/W/LW. Top songs include Usher Feat. Lil Jon & Lu Yeh!

Table with 3 columns: Rank, Song/Artist, and T/W/LW. Top songs include J-Kwon Tippy

WEEKLY PLAYLISTS

AIRPLAY Monitor Nielsen Broadcast Data Systems logo and text explaining the ranking system.

WMB Miami PD: Dion Summers Clear Channel 954-862-2000. Playlist table with columns for rank, song title, and airplay count.

KPTY Houston PD/MD: Marco Arias Univision 713-407-1415. Playlist table with columns for rank, song title, and airplay count.

WPHI Philadelphia PD: Colby Colb APD/MD: Raphael George Radio One 215-884-9400. Playlist table with columns for rank, song title, and airplay count.

WHTA Atlanta PD: Jerry Smokin' B APD: Dimitris Stevens MD: Ramona DeBreaux Radio One 404-765-9750. Playlist table with columns for rank, song title, and airplay count.

WERQ Baltimore PD: Victor Starr MD: Neke Howse Radio One 410-332-8200. Playlist table with columns for rank, song title, and airplay count.

WJHM Orlando PD: Steve DeMunn APD: Keith Memoly MD: Jay Love Infinity 407-919-1000. Playlist table with columns for rank, song title, and airplay count.

WZMX Hartford PD: DJ Buck MD: David Simpson Infinity 860-677-6700. Playlist table with columns for rank, song title, and airplay count.

KKFR Phoenix PD: Bruce St. James MD: Joey Boy MD: J Philla Emmis 602-274-6200. Playlist table with columns for rank, song title, and airplay count.

WJMH Greensboro OM/MD: Brian Douglas MD: Tap Money Entercom 336-605-5200. Playlist table with columns for rank, song title, and airplay count.

WQUE New Orleans OM: Carla Boatner PD/MD: Uptown Angela Clear Channel 504-679-7300. Playlist table with columns for rank, song title, and airplay count.

WQOK Raleigh OM: Cy Young MD: Shawn Alexander Radio One 919-848-9736. Playlist table with columns for rank, song title, and airplay count.

WPEG Charlotte OM: Terry Avery MD: Deon Cole Infinity 704-333-0131. Playlist table with columns for rank, song title, and airplay count.

WENZ Cleveland PD: Kim Johnson MD: Eddie Bauer Radio One 216-579-1111. Playlist table with columns for rank, song title, and airplay count.

WHRH Memphis PD: Nate Bell APD: Eileen Collier MD: Devin Steel Clear Channel 901-529-4300. Playlist table with columns for rank, song title, and airplay count.

WBTP Tampa, FL PD: Ron "Jomama" Shepard Clear Channel 813-832-1000. Playlist table with columns for rank, song title, and airplay count.

WUTB Nashville PD: Pamela Aniese Clear Channel 615-664-2400. Playlist table with columns for rank, song title, and airplay count.

WOWI Norfolk OM: Eric Michaels PD/MD: DJ Law Clear Channel 757-466-9116. Playlist table with columns for rank, song title, and airplay count.

WBOT Boston PD/MD: Lamar Robinson Radio One 617-427-2222. Playlist table with columns for rank, song title, and airplay count.

R&B/HIP-HOP

denotes songs with 6 or more detections at station for first time this week.



POWERPLAYISTS

KPRS Kansas City
OM: Andre Carson
PD: Myron D. Carter 816-763-2040



KBMB Sacramento
PD: J.R. Johnson
APD: Toshi Jackson
Diamond 916-440-9500



WPHH Hartford
PD: Nicole S.
Clear Channel 860-723-6041

Table with columns: Rank, Title, Artist, Detections, Audience. Top entries include J-Kwon Tippy, Usher Burn, Usher Featuring Lil Jon & Lu Yeh!

Table with columns: Rank, Title, Artist, Detections, Audience. Top entries include Jay-Z Dirt Off Your Shoulder, Kanye West Featuring Syleena All Falls, Usher Featuring Lil Jon & Lu Yeh!

Table with columns: Rank, Title, Artist, Detections, Audience. Top entries include Mario Winans Featuring Enya I Don't Wa, Kanye West Featuring Syleena All Falls, Alicia Keys I I Ain't Got You

WCXK Columbus
PD: Paul Strong
MD: Warren Stevens
APD: Theresa Terry
Radio One 614-487-1444



KATZ St. Louis
VP Operations: PD: Chuck Atkins
APD: Dwight Stone
Clear Channel 314-692-5108



WMBX West Palm Beach, Fla.
PD: Mark McCray
MD: DJ X-Cel
Infinity 561-686-9505

Table with columns: Rank, Title, Artist, Detections, Audience. Top entries include J-Kwon Tippy, Cassidy Featuring R. Kelly Hotel, Chingy Featuring J. Weav One Call Away

Table with columns: Rank, Title, Artist, Detections, Audience. Top entries include Nappy Roots What Cha Gonna Do?, Lil' Flip Game Over (Flip), Jay-Z Dirt Off Your Shoulder

Table with columns: Rank, Title, Artist, Detections, Audience. Top entries include Chingy Featuring J. Weav One Call Away, J-Kwon Tippy, Usher Burn

WBHJ Birmingham
OM: Jay Dixon
PD: Mickey Johnson
APD/MD: Mary K.
Cox 205-322-2987



WZFX Fayetteville
PD: Jeff Anderson
APD: Mike Tech
MD: Crystal Gaskill
Beasley 910-486-4991



WHHH Indianapolis
PD: Brian Wallace
MD: Wreck 1
Radio One 317-266-9600

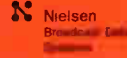
Table with columns: Rank, Title, Artist, Detections, Audience. Top entries include Petey Pablo Freek-A-Leek, Lil' Flip Game Over (Flip), J-Kwon Tippy

Table with columns: Rank, Title, Artist, Detections, Audience. Top entries include Ying Yang Twins Featuring Lil Jon & Lu Yeh!, J-Kwon Tippy, Alicia Keys I I Ain't Got You

Table with columns: Rank, Title, Artist, Detections, Audience. Top entries include J-Kwon Tippy, Lil' Flip Game Over (Flip), Usher Burn

Monitor RAP

Compiled from a national sample of data supplied by Broadcast Data Systems to Airplay Monitor 96 R&B Hip-Hop and 59 Rhythmic Top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 2004 BMI Business Media, Inc. All rights reserved.



Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, TW, LW, MILLIONS, RANK. Includes 'NO. 1' starburst for Tippy and 'GREATEST GAINER' starburst for All Falls Down.

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format.

GREATEST GAINERS RAP

Table listing 'GREATEST GAINERS' with columns: Song Title, Artist, Increase in Detections. Top entries include Kanye West feat. Syleena Johnson (+783), Twista (+746), Lil' Flip (+627).

IMPACT! AIRPLAY Monitor Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 36 hours of monitored downtime during the chart week.

TOP 10 BOUND

Total Detections/Gain

Table listing top 10 songs including Lil' Flip's 'Game Over (Flip) (Sucka Free/Columbia/SUM)' with 3383/434 detections and chart move.

TWISTA Overnight Celebrity (Atlantic)

Table listing Twista's 'Overnight Celebrity (Atlantic)' with 2845/477 detections and chart move.

BEYONCE Naughty Girl (Columbia/SUM)

Table listing Beyonce's 'Naughty Girl (Columbia/SUM)' with 2559/342 detections and chart move.

OUTKAST Roses (LaFace/Zomba)

Table listing Outkast's 'Roses (LaFace/Zomba)' with 1486/72 detections and chart move.

AIRPOWER

Total Detections/Gain

AVANT Don't Take Your Love Away (Magic Johnson/Geffen/Interscope)

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS) WPWX • Chicago, IL PD: Jay Alan MD: Barbara McDowell Date: 01/25/04

POWER 92

Table listing Airpower songs including Avant's 'Don't Take Your Love Away' with 2357/314 detections.

AIRPOWER BOUND

Total Detections/Gain

JANET JACKSON I Want You (Virgin)

Table listing Janet Jackson's 'I Want You (Virgin)' with 1679/121 detections.

OUTKAST Roses (LaFace/Zomba)

Table listing Outkast's 'Roses (LaFace/Zomba)' with 1486/72 detections.

JUVENILE FEATURING SOULJA SLIM Slow Motion (Cash Money/UMRG)

Total Stations: 50 Chart Move: 35-29 H (8), M (17), L (25) Airplay Adds: 5

Table listing Juvenile's 'Slow Motion (Cash Money/UMRG)' with 1238/230 detections.

JOE FEATURING G-UNIT Ride Wit U (Jive/Zomba)

Total Stations: 82 Chart Move: 37-33 H (1), M (11), L (70) Airplay Adds: 10

Table listing Joe's 'Ride Wit U (Jive/Zomba)' with 1091/164 detections.

CARL THOMAS Make It Alright (Bad Boy/UMRG)

Total Stations: 69 Chart Move: 39-37 H (0), M (12), L (57) Airplay Adds: 4

Table listing Carl Thomas's 'Make It Alright (Bad Boy/UMRG)' with 946/158 detections.

R. KELLY Happy People (Jive/Zomba)

Total Stations: 71 Chart Move: 38-38 H (0), M (14), L (57) Airplay Adds: 5

Table listing R. Kelly's 'Happy People (Jive/Zomba)' with 935/123 detections.

D12 My Band (Shady/Interscope)

Total Stations: 38 Chart Move: 40-40 H (6), M (10), L (22) Airplay Adds: 1

Table listing D12's 'My Band (Shady/Interscope)' with 884/146 detections.

CHART BOUND

Total Detections/Gain

8BALL & MJG FEAT. P. DIDDY You Don't Want Drama (Bad Boy/UMRG)

Total Stations: 64 Chart Move: 39-37 H (0), M (12), L (57) Airplay Adds: 4

EAMON F**k It (I Don't Want You Back) (Jive/Zomba)

Total Stations: 48 Chart Move: 39-37 H (0), M (12), L (57) Airplay Adds: 4

DILATED PEOPLES FEAT. KANYE WEST This Way (ABB/Capitol)

Total Stations: 60 Chart Move: 39-37 H (0), M (12), L (57) Airplay Adds: 4

MONICA U Should've Known Better (J/RMG)

Total Stations: 48 Chart Move: 39-37 H (0), M (12), L (57) Airplay Adds: 4

GUERRILLA BLACK Guerilla Nasty (Virgin)

Total Stations: 53 Chart Move: 39-37 H (0), M (12), L (57) Airplay Adds: 4

KANYE WEST Jesus Walks (Roc-A-Fella/Def Jam/IDJMG)

Total Stations: 42 Chart Move: 13-11 H (25), M (46), L (24) Airplay Adds: 1

YUNG WUN Tear It Up (Full Surface/J/RMG)

Total Stations: 50 Chart Move: 40-40 H (6), M (10), L (22) Airplay Adds: 1

SLUM VILLAGE Selfish (Barak/Capitol)

Total Stations: 50 Chart Move: 40-40 H (6), M (10), L (22) Airplay Adds: 1

MASTER P Act A Fool (New No Limit/Koch)

Total Stations: 47 Chart Move: 40-40 H (6), M (10), L (22) Airplay Adds: 1

GHOSTFACE FEATURING MISSY ELLIOTT Push (Def Jam/IDJMG)

Total Stations: 61 Chart Move: 40-40 H (6), M (10), L (22) Airplay Adds: 1

MR. VEGAS Pull Up (Delicious Vinyl/DreamWorks/Interscope)

Total Stations: 54 Chart Move: 40-40 H (6), M (10), L (22) Airplay Adds: 1

USHER Confessions Part II (LaFace/Zomba)

Total Stations: 35 Chart Move: 40-40 H (6), M (10), L (22) Airplay Adds: 1

WYCLEF JEAN FEATURING SHARISSA Take Me As I Am (Yclef/J/RMG)

Total Stations: 30 Chart Move: 40-40 H (6), M (10), L (22) Airplay Adds: 1

FIRST DRAFT Too Many People (Innovative Music Network)

Total Stations: 25 Chart Move: 40-40 H (6), M (10), L (22) Airplay Adds: 1

ELEPHANT MAN Jook Gal (Wine Wine) (VP/Atlantic)

Total Stations: 54 Chart Move: 40-40 H (6), M (10), L (22) Airplay Adds: 1

PASTOR TROY I'm Ridin' Big Yo (Khaotic Generation/Universal/UMRG)

Total Stations: 32 Chart Move: 40-40 H (6), M (10), L (22) Airplay Adds: 1

PITBULL FEATURING LIL JON Culo (TVT)

Total Stations: 39 Chart Move: 40-40 H (6), M (10), L (22) Airplay Adds: 1

H=Heavy (45+ Detections), M=Medium (25-44), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. * Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. * Indicates title earned HitPredictor status in research data provided by Promosquad.

IMPACT!

AIRPLAY Monitor

Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

YOUNG GUNZ 256/41
Friday Night (Criminal Background/Roc-A-Fella/IDJMG) ☆
Total Stations: 57
Heavy (0)
Medium (0), Light (57)
Airplay Adds: 2 KDRB, WJMI

NINA SKY FEATURING JABBA 248/59
Move Your Body (Next Plateau/Universal/UMRG)
Total Stations: 31
Heavy (1) WJHM
Medium (2), Light (28)
Airplay Adds: 2 WMBX, WPGC

ABYSS 248/62
Pushemoff (Ragg Doll)
Total Stations: 12
Heavy (0)
Medium (5), Light (7)
Airplay Adds: 1 WJTT

JADAKISS FEATURING NATE DOGG 241/154
Times Up (Ruff Ryders/Interscope)
Total Stations: 65
Heavy (0)
Medium (1), Light (64)
Airplay Adds: 7 KBMB, KJMM, WEDR, WEMX, WJMI, WWBZ, WZFX

PRINCE 234/142
Musicoology (NPG/Columbia/SUM)
Total Stations: 42
Heavy (0)
Medium (0), Light (42)
Airplay Adds: 9 KJMM, KNDA, KPRS, KVSP, WAMO, WHXT, WJMI, WPRW, WTLZ

RUBEN STUDDARD 220/148
What If (J/RMG) ☆
Total Stations: 39
Heavy (0)
Medium (0), Light (39)
Airplay Adds: 13 KMJJ, KVSP, WAMO, WEAS, WSCI, WJMI, WJTT, WJUC, WPEG, WPRW, WPWX, WWWZ, WZHT

CALVIN RICHARDSON 214/22
Not Like This (Hollywood)
Total Stations: 29
Heavy (0)
Medium (0), Light (29)

MOBB DEEP 202/38
Got It Twisted (Infamous/Violator/Zomba)
Total Stations: 49
Heavy (0)
Medium (1), Light (48)
Airplay Adds: 4 WAMO, WDKX, WKYS, WWPR

MYSTIKAL 187/71
Oochie Pop (Jive/Zomba)
Total Stations: 37
Heavy (1) WWBZ
Medium (0), Light (36)
Airplay Adds: 4 KBXZ, WJMI, WJWZ, WWWZ

BIG TYMERS 171/118
No Love (Beautiful Life) (Cash Money/UMRG) ☆
Total Stations: 30
Heavy (0)
Medium (0), Light (30)
Airplay Adds: 12 KIPR, KMJJ, KPRS, WBLX, WEAS, WHXT, WJMI, WNPL, WPEG, WPRW, WTLZ, WWWZ

CHAM 170/58
Vitamin S (Madhouse/VP/Atlantic)
Total Stations: 28
Heavy (1) WPHH
Medium (2), Light (25)
Airplay Adds: 1 WDKX

YING YANG TWINS 164/78
What's Happenin' (Collipark/TVT)
Total Stations: 32
Heavy (0)
Medium (2), Light (30)
Airplay Adds: 2 KMEL, WFXE

CHRISTINA MILIAN 162/19
Dip It Low (Def Soul/IDJMG)
Total Stations: 15
Heavy (1) WZMX
Medium (2), Light (12)

DO OR DIE 156/11
Do U? (J Prince/Rap-A-Lot 4 Life)
Total Stations: 11
Heavy (0)
Medium (1), Light (10)

BONE CRUSHER FEAT. YING YANG TWINS 154/55
Take Ya Clothes Off (Break 'Em Off/So So Def/Zomba)
Total Stations: 22
Heavy (1) KXHT
Medium (0), Light (21)
Airplay Adds: 4 KATZ, KPTY, WBHJ, WPRW

RASHEEDA 151/27
Vibrate (D-Lo)
Total Stations: 12
Heavy (0)
Medium (3), Light (9)

CRIME MOB 146/24
Knuck If You Buck (Crunk/BME)
Total Stations: 6
Heavy (1) KXHT
Medium (2), Light (3)

LLOYD POLITE FEATURING ASHANTI 145/52
Southside (The Inc./Def Jam/IDJMG)
Total Stations: 16
Heavy (0)
Medium (1), Light (15)
Airplay Adds: 2 WPHH, WQHT

DJ KAYSLAY FEAT. FAT JOE, JOE & JOE BUDDEN 138/22
Not Your Average Joe (Columbia/SUM)
Total Stations: 32
Heavy (0)
Medium (1), Light (31)
Airplay Adds: 2 KWID, WOWI

BABYFACE 128/2
The Loneliness (Arista/RMG) ☆
Total Stations: 15
Heavy (0)
Medium (1), Light (14)

JANET JACKSON FEAT. KANYE WEST 122/24
My Baby (Virgin)
Total Stations: 22
Heavy (0)
Medium (2), Light (20)
Airplay Adds: 3 KBMB, KPWR, WPGC

METHOD MAN FEAT. BUSTA RHYMES 119/32
What's Happenin' (Def Jam/IDJMG)
Total Stations: 40
Heavy (0)
Medium (0), Light (40)

★ BRANDY 115/102
Talk About Our Love (Atlantic)
Total Stations: 25
Heavy (0)
Medium (0), Light (25)
Airplay Adds: 7 KBMB, KPRS, WAMO, WBLK, WJTT, WPWX, WWPR

LIL SCRAPPY 114/61
No Problem (BME/Reprise/Warner Bros.)
Total Stations: 33
Heavy (0)
Medium (1), Light (32)
Airplay Adds: 3 WBLX, WEMX, WJMI

JUVENILE 114/4
Bounce Back (Cash Money/UMRG)
Total Stations: 11
Heavy (1) WQUE
Medium (0), Light (10)

ALLEN ANTHONY 112/38
You (Roc-A-Fella/Def Jam/IDJMG)
Total Stations: 31
Heavy (0)
Medium (0), Light (31)
Airplay Adds: 2 KMEL, WAMO

AMANDA PEREZ 111/34
I Pray (Powerhouse/Virgin)
Total Stations: 7
Heavy (1) KPTY
Medium (0), Light (6)
Airplay Adds: 2 KNDA, KVEG

OMARION FEATURING YOUNG ROMÉ 104/22
Damn (T.U.G./Epic/SUM)
Total Stations: 20
Heavy (0)
Medium (0), Light (20)
Airplay Adds: 1 WAMO

LIL WAYNE 98/3
Bring It Back (Cash Money/UMRG)
Total Stations: 29
Heavy (0)
Medium (0), Light (29)
Airplay Adds: 1 WBHJ

TUPAC WITH EMINEM FEAT. THE OUTLAWZ 98/51
One Day At A Time (Amaru/Interscope)
Total Stations: 20
Heavy (1) WQHT
Medium (0), Light (19)

JAHEIM FEAT. JADAKISS & LEFT GUNZ 98/6
Diamond In Da Ruff (Divine Mill/Warner Bros.)
Total Stations: 17
Heavy (0)
Medium (1), Light (16)

TANK 96/28
Throw Back Love (Blackground/UMRG)
Total Stations: 11
Heavy (0)
Medium (1), Light (10)
Airplay Adds: 1 KPRS

NAPPY ROOTS 92/63
What Cha Gonna Do? (The Anthem) (Atlantic)
Total Stations: 4
Heavy (1) KATZ
Medium (0), Light (3)

★ DON YUTE FEAT. YING YANG TWINS 90/53
Row Da Boat (Slip-N-Slide/Capitol)
Total Stations: 30
Heavy (0)
Medium (0), Light (30)
Airplay Adds: 3 KJMM, KVSP, WFXE

WHITE BOY 90/18
U Know (Icee)
Total Stations: 17
Heavy (0)
Medium (0), Light (17)

MISTA NAKED FEAT. KANDI ALI 90/18
Keep Hitten (Liquid 8)
Total Stations: 13
Heavy (0)
Medium (0), Light (13)
Airplay Adds: 1 KRRQ

COMP 85/24
Harder (Def Jam/IDJMG)
Total Stations: 18
Heavy (0)
Medium (0), Light (18)
Airplay Adds: 2 WAJZ, WSSP

DIRTY 85/10
That's Why I (Nfinity/J Prince/Rap-A-Lot 4 Life)
Total Stations: 8
Heavy (0)
Medium (1), Light (7)

RED CAFE FEATURING JD 84/8
Fly As She Wanna Be (Track Masters)
Total Stations: 12
Heavy (1) KNDA
Medium (0), Light (11)

E-40 FEATURING LIL' MO 83/19
Thru Thick & Thin (Sick Wid' It/Jive/Zomba)
Total Stations: 26
Heavy (0)
Medium (1), Light (25)
Airplay Adds: 1 KPWR

★ BABY BASH 78/51
Sexy Eyes (Da Da Da Da) (Universal/UMRG)
Total Stations: 2
Heavy (1) KPTY
Medium (1), Light (0)

WESTSIDE CONNECTION 77/16
So Many Rappers In Love (Hoo-Bangin'/Capitol)
Total Stations: 22
Heavy (0)
Medium (0), Light (22)

LUDACRIS 76/9
Blow It Out (Disturbing The Peace/Def Jam South/IDJMG)
Total Stations: 28
Heavy (0)
Medium (1), Light (27)
Airplay Adds: 1 WMBX

BEELOW 75/1
It's Whatever (Ballin')
Total Stations: 10
Heavy (0)
Medium (1), Light (9)

SMALL TYME BALLAZ 75/12
Certified (Small World)
Total Stations: 4
Heavy (0)
Medium (2), Light (2)

CASSIDY FEATURING MASHONDA 73/0
Get No Better (Full Surface/J/RMG)
Total Stations: 21
Heavy (0)
Medium (0), Light (21)
Airplay Adds: 1 WPHH

SQAD UP FEATURING LIL FLIP 72/23
Headachin' (Money Yung'n)
Total Stations: 9
Heavy (0)
Medium (1), Light (8)
Airplay Adds: 2 KDKS, WFXE

TRILLVILLE 71/16
Get Some Crunk In Yo System (BME/Reprise/Warner Bros.)
Total Stations: 12
Heavy (1) KXHT
Medium (0), Light (11)

CHOPPA 70/0
Hot Piece (Street Balla/Body Head)
Total Stations: 11
Heavy (0)
Medium (1), Light (10)

★ BIG SHAUN 69/26
I Go To Work (Savage)
Total Stations: 38
Heavy (0)
Medium (0), Light (38)
Airplay Adds: 1 WUSL

INTOXICATED 69/3
Walk It (Big Oomp)
Total Stations: 8
Heavy (0)
Medium (0), Light (8)

★ SHAWN KANE 67/22
Girl I Wonder (J/RMG)
Total Stations: 5
Heavy (0)
Medium (1), Light (4)
Airplay Adds: 2 KIPR, WJMI

G-UNIT 66/45
Smile (G-Unit/Interscope)
Total Stations: 10
Heavy (0)
Medium (0), Light (10)
Airplay Adds: 2 WSCI, WZFX

★ MARY J. BLIGE 65/25
It's A Wrap (Geffen/Interscope)
Total Stations: 31
Heavy (0)
Medium (0), Light (31)
Airplay Adds: 1 KPRS

PLAY-N-SKILLZ 64/15
Freaks (PTP/Latium)
Total Stations: 6
Heavy (0)
Medium (2), Light (4)

BEEZEL 63/8
See About Ya (Break 'Em Off/Def Jam South/IDJMG)
Total Stations: 13
Heavy (0)
Medium (1), Light (12)

★ N*E*R*D* 61/16
She Wants To Move (Star Trak/Virgin)
Total Stations: 18
Heavy (0)
Medium (0), Light (18)

★ DEAD PREZ FEATURING JAY-Z 60/36
Hell Yeah (Columbia/SUM)
Total Stations: 31
Heavy (0)
Medium (0), Light (31)
Airplay Adds: 1 WQHT

★ TEEDRA MOSES 59/34
Be Your Girl (TVT)
Total Stations: 15
Heavy (0)
Medium (0), Light (15)
Airplay Adds: 1 KJMM

★ BEYONCÉ 59/19
Dangerously In Love (Columbia/SUM)
Total Stations: 7
Heavy (0)
Medium (1), Light (6)

★ AKON FEATURING STYLES P. 57/30
Locked Up (SRC/Universal/UMRG)
Total Stations: 14
Heavy (0)
Medium (1), Light (13)

★ CRIME FAMILY 56/25
Carolina's My Home (Crime Family)
Total Stations: 2
Heavy (1) WJMH
Medium (0), Light (1)

★ JANET JACKSON 54/36
Damita Jo (Virgin)
Total Stations: 24
Heavy (0)
Medium (1), Light (23)

★ PAUL WALL 53/5
They Don't Know (Paid In Full)
Total Stations: 2
Heavy (0)
Medium (1), Light (1)

★ ERICK SERMON 51/14
Feel It (Def Squad/UMRG)
Total Stations: 23
Heavy (0)
Medium (0), Light (23)
Airplay Adds: 2 KJMM, WPHI

RASHAD 50/10
Sweet Misery Remix (Fo' Reel/Universal/UMRG)
Total Stations: 25
Heavy (0)
Medium (0), Light (25)
Airplay Adds: 1 WBOT

YING YANG TWINS 50/15
Georgia Dome (Get Low Sequel) (Collipark/TVT)
Total Stations: 21
Heavy (0)
Medium (0), Light (21)
Airplay Adds: 1 KBFB

★ MISTA IAN 50/18
Down Azz Chick (Street Movement)
Total Stations: 1
Heavy (1) KXHT
Medium (0), Light (0)

H=Heavy (45+ Detections), M=Medium (25-44), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. ☆ Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. ☆ indicates title earned HitPredictor status in research data provided by Promosquad.

ADULT R&B Monitor

POWER PLAYISTS

WRKS New York OM: John Mullen PD: Toya Beasley MD: Julie Gustines Emmis 212-242-9870

KHHT Los Angeles PD: Mike Marino APD: Ron Shapiro MD: Rick Nuhn Clear Channel 818-559-2252

WVAZ Chicago OM: Elroy Smith APD/MD: Armando Rivera Clear Channel 312-360-9000

WDAS Philadelphia VP/GM/MD: Joe Tamburo Dir/Pgm: Thea Mitchem APD/MD: Jo Ann Gamble Clear Channel 610-617-8500

WHUR Washington, DC PD/MD: David A. Dickinson Howard Univ. 202-806-3500

WMMJ Washington, DC PD: Kathy Brown MD: Mike Chase Radio One 301-306-1111

KMJQ Houston Acting PD: Tom Calococci MD: Sam Chico Radio One 713-623-2108

WHQT Miami PD: Derrick Brown APD/MD: Karen Vaughn Cox 954-584-7117

WMXD Detroit PD: Jamillah Muhammad Clear Channel 313-965-2000

KJLH Los Angeles PD/MD: Aundrea Russell TAXI 310-330-2200

KBLX San Francisco PD: Kevin Brown Inner City 415-284-1029

WZAK Cleveland OM: Kim Johnson MD: Bobby Rush Radio One 216-579-1111

WFXC Raleigh OM: Cy Young APD/MD: Jodi Berry Radio One 919-848-9736

WYLD New Orleans OM: Carla Boatner PD/MD: AJ Appleberry Clear Channel 504-827-6000

WQMG Greensboro PD: Alvin Stowe Entercom 336-605-5200

KRWP Houston PD/MD: Maurice Devoe Cumulus 713-300-3500

WWIN Baltimore PD: Tim Watts MD: Keith Fisher Radio One 410-332-8200

WBVA Charlotte PD: Terry Avery Infinity 704-333-0131

ADULT R&B IMPACT!

AIRPLAY Monitor Nielsen Broadcast Data Systems

TOP 10 BOUND

Table with 4 columns: Station, Song, Date, and Total Detections/Gain. Includes songs like 'Ruben Studdard Sorry 2004' and 'Beyonce Me, Myself And I'.

CARL THOMAS Make It Alright (Bad Boy/UMRG) 101/62 Chart Move: Debut 35

RUBEN STUDDARD What If (J/RMG) 98/92 Chart Move: Debut 37

STEPHANIE MILLS Can't Let Him Go (Prana/J & M) 75/10 Total Stations: 8

R. KELLY Touched A Dream (Jive/Zomba) 55/2 Total Stations: 1

*BIG SHAUN I Go To Work (Savage) 50/21 Total Stations: 28

TARRALYN RAMSEY Up Against All Odds (Casablanca/Universal/UMRG) 50/5

USHER Burn (LaFace/Zomba) 48/4 Total Stations: 8

*JANET JACKSON R&B Junkie (Virgin) 41/40 Total Stations: 35

AIRPOWER

Table with 4 columns: Station, Song, Date, and Total Detections/Gain. Includes songs like 'Patti LaBelle New Day' and 'Prince Musicology'.

PRINCE Musicology (NPG/Columbia/SUM) 366/285

VAN HUNT Seconds Of Pleasure (Capitol) 338/12

EN VOGUE Ooh Boy (33rd Street/Bayside) 287/-3

R. KELLY Happy People (Jive/Zomba) 253/39

SEAN PAUL FEATURING SASHA I'm Still In Love With You (VP/Atlantic) 39/2

*WILLIE CLAYTON So In Love (End Zone) 36/6

JOE FEATURING G-UNIT Ride Wit U (Jive/Zomba) 33/7

H=Heavy (24+ Detections), M=Medium (12-23), L=Light (Under 12). Awarded to songs appearing in the top 20 on both the Airplay and Audience charts...



WIVK'S Gunner Shares 'Voices From The Front'

by Ken Tucker

WIVK Knoxville, Tenn., afternoon driver Gunner and afternoon news anchor/reporter Ed Hooper recently spent almost one month in Iraq. They were embedded with the soldiers of the U.S. Army's 489th Civil Affairs Battalion, which is based in Knoxville.

When they found out the 489th was being deployed, the pair lobbied their local congressman and the Department of Defense for permission to travel with them. Gunner describes the process of getting approval as "hurry up and wait." But when it finally came, the duo had two days to prepare before they shipped out from Fort Bragg, N.C.

Gunner's interest in traveling to Iraq has roots in a public-service-oriented feature that airs on WIVK. "I've been doing a show called 'Voices From the Front' since the Afghanistan war started," he explains. The show initially featured local family members of service personnel talking to their loved ones in Afghanistan through satellite phone links. When the Iraq war started, the show began including troops who were stationed there. For family members, Gunner says, "a lot of times it would be the only communication they had in a month or more."

Once in Iraq, the 489th was quickly deployed "down range," which Gunner says is military speak for the combat zone. "That's where you have the Kevlar, the flack jackets and the plates," he says. "We traveled all across Baghdad doing missions. We experienced everything [the soldiers] experienced, including mortar fire, the whole nine yards."

While there, Gunner interviewed military and Iraqi citizens. "I had a sat phone with me, and I was sending down breaks pretty much all day and all night to WIVK," he says. "Civil Affairs is helping to build these [local] governments up, so we would actually go into city council meetings and interview tons of Iraqis and military folk."

Gunner taped many of those interviews for later broadcast. "When I could get to a computer, which was a luxury, I would send a bunch of mp3 files down and the station would air those as well," he says. "If you're down range, getting to a computer is more of a luxury than you might think."

DEMOCRACY IN ACTION

At one city council meeting in Iraq, Gunner saw the beginnings of democracy. "They actu-

ally took a vote about whether they were going to do radio interviews," he says. "They had never done a radio interview. This particular group of politicians, I don't think, had ever seen a member of the American media. It was in a poorer district. They voted to let us do it. I was watching an infant democracy take off. That was really cool."

While in Iraq, Gunner also did shifts on the local Armed Forces Radio station known as Freedom Radio 107.7. He contacted the station, which uses the same frequency as WIVK, about doing a shift before he ever left the United States.

"I had e-mailed them and said, 'I would love to come over and do a couple of radio shows on the station in Baghdad,'" he says. "Of course, they were pumped up about it, but they really didn't think I was serious. When I showed up, they were [saying], 'Damn, it's you!'"

Though Freedom Radio programs an adult top 40 format, the powers that be allowed Gunner to play country music and interviews with country stars.

"I actually talked to Toby Keith and Charlie Daniels live," he says. "Charlie was on vacation somewhere in Colorado, and I talked to Toby on his cell phone. They were just absolutely awesome, and [the troops] were just jazzed about hearing Charlie Daniels and Toby Keith on the station." He also aired interviews with Clint Black, Darryl Worley, Wynonna and others that he taped before he left the United States.

According to Gunner, the Armed Forces station is well-received by troops. "It's the only thing they've got to listen to over there," he says. "There's no TV stations, and it's the only radio station they've got."

The station's captive listenership is not lost on armed forces honchos, which leads to unique public service announcements. "I love the PSAs," Gunner says. "For your safety, we want you to make sure that you clean your weapons at least three to four times daily. I had to bite my lip to keep from laughing, but they're very serious about them."

As a broadcast facility, Freedom Radio is a potential target for forces that oppose the United States and its allies, Gunner says. "The first day I was headed over there, they had to evacuate the radio station. It wasn't any serious situation. A rocket had gone over the [location]." For that very reason, legal IDs are understandably not very specific. "Freedom Radio 107.7, broadcasting from an undisclosed location," is how



WIVK's Ed Hooper is pictured working with an audio editing program on a laptop, which is connected to the only electrical outlet in the tent.



Gunner, center, poses with soldiers from the U.S. Army's 489th Civil Affairs Battalion.



Gunner with Specialist Abbey Cayanan, a staffer from Armed Forces Radio station Freedom Radio 107.7.



Gunner and Cayanan conducting an interview at the Freedom Radio 107.7 studios.

Tritt Takes Radio For A Spin

Forget Howard Stern, Travis Tritt might just be the king of all media.

In addition to a successful recording career, the Grammy Award-winning Tritt has acted in films and on TV and has hosted a countdown show for VH1 Country. For his next venture, Tritt is trying out radio.

He has been tapped to co-host a new syndicated show, "Roadhouse Weekend," with NASCAR color analyst Wally Dallenbach. The weekly, five-hour program is being syndicated by the Nashville-based Marketing Group (*Airplay Monitor*, April 2).

The show will feature a mix of uptempo country music and artist interviews, interspersed with some relaxed guy talk. It will debut in mid-April and will air on affiliates from 7 p.m. to midnight on Friday or Saturday nights.

Tritt says that when he was approached with the idea for the program, "it just appealed to me all the way around. It didn't sound like your normal, average, run-of-the-mill show."

Thus far, Tritt and Dallenbach have only recorded the pilot, but Tritt says they have a clear vision for the show and are even helping pick the music.

"It has a real relaxed feel to it," Tritt says. "It sounds like a couple of guys sitting around in the living room having a couple of beers [and playing] what we would like to hear to get the weekend started off."

Although Tritt had never met Dallenbach prior to their "Roadhouse Weekend" partnership, he had seen Dallenbach's broadcasts on NBC and TNT for the Winston Cup and Busch Series races. Dallenbach, a former pro driver,

also hosts a daily racing report feature for country stations. Tritt says their on-air pairing "just felt right."

Just to keep things interesting and unexpected, the pair hatched a plan for handling on-air guests. Tritt will interview NASCAR personalities while Dallenbach will interview recording artists.

When Tritt is on tour and Dallenbach is working, the shows may originate from tour stops or race locations.

While radio is a new medium for Tritt, he has been on the other side of the mic plenty of times. "It's something I always felt comfortable with," he says. "I never felt shy about talking to people and telling people what I think."

And Tritt says the radio job met his No. 1 criteria for any new projects he takes on—it's fun.

As a recording artist, Tritt has to his credit seven platinum or multi-platinum albums and 20 top 10 hits, including five No. 1s. His next Columbia album, "My Honkytonk History," is due in mid-summer.

Tritt says the album is "a throwback to the more rocking side of what I've done throughout my career. There are some very straight-ahead country ballads, but more of the 'T-R-O-U-B-L-E' and 'Put Some Drive in Your Country' kind of songs than I've ever had on one [project]. It's a real summertime album."

The first single, "The Girl's Gone Wild," goes to radio May 3. The song was written by Bob DiPiero and Rivers Rutherford, and Tritt hopes the uptempo number will become "the song of the summer."



TRITT

Paint Them A Providence



DreamWorks artist Tracy Lawrence recently visited WCTK Providence, R.I., to promote his new album, "Strong." Lawrence, right, is pictured with MD Sam Stevens.

Gunner remembers the station's ID.

Despite being thousands of miles from home, Gunner, who normally sports an Alan Jackson-inspired hat and sunglasses, was recognized by hometown troops. "I was in the back of a Hummer convoy, riding on top with the saw gunner, and this guy in a Hummer [going in the opposite direction] stopped and yelled out 'Gunner, is that you?'" he remembers. "I said, 'Yeah, man.' And he said, 'Man, what are you doing in Baghdad?' It was absolutely a trip."

Gunner hopes to return to Baghdad. In the meantime, he plans to make deployment more comfortable for the troops. "I want to get air con-

ON THE ROW

Curb Signs Billy Dean

Billy Dean has signed with Curb Records, which will pick up his current View 2/H2E project. Dean previously recorded for Liberty and Capitol Records, where he scored 11 top 10 singles and four gold albums. Dean's current single, a remake of John Denver's "Thank God I'm a Country Boy," is at No. 40 on the country airplay chart.

A memorial service for Joe P. Ethridge will be held at 1 p.m. April 14 at the Ernest Tubb Theatre in Nashville near Opryland Hotel. Ethridge, who recently passed away, began his career in radio and was PD of KASE/KVET Austin, Texas, when he decided to make a career change to record promotion. Among the artists whose records he worked were George Strait, Tracy Lawrence and Joe Stampley. He is survived by his wife, Peggy, and two sons.

The Nashville-based Leadership Music program is accepting applications from established entertainment industry leaders for its 2004-2005 class. Applications are due April 30 and can be found at leadershipmusic.org/application.html.

ditioners to them," he says. "I want to raise a ton of money, and we're going to get these guys some AC."

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, DETECTIONS TW, LW, MILLIONS, AUDIENCE RANK.

most airplay adds

NEW STATIONS 39 TOBY KEITH Whiskey Girl (DreamWorks) GRETCHEN WILSON Redneck Woman (Epic/EMN) BRAD PAISLEY FEAT. ALISON KRAUSS Whiskey Lullaby (Arista Nashville) JOSH GRACIN I Want To Live (Lyric Street) THE JENKINS Blame It On Mama (Capitol)

GREATEST GAINERS COUNTRY

INCREASE IN DETECTIONS TOBY KEITH • Whiskey Girl (DreamWorks) GRETCHEN WILSON • Redneck Woman (Epic/EMN) JOHN MICHAEL MONTGOMERY • Letters From Home (Warner Bros./WRN) LONESTAR • Let's Be Us Again (BNA) TRACY LAWRENCE • Paint Me A Birmingham (DreamWorks)

HitPredictor DATA PROVIDED BY promosquad

NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL COUNTRY BRAD PAISLEY Whiskey Lullaby ARISTA 93.2 JOE NICHOLS If Nobody Believed In You UNIVERSAL SOUTH 86.7 LANE TURNER Always Wanting More WARNER BROS. 84.7 PINMONKEY Let's Kill Saturday Night BNA 66.7

Chart continuation table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, DETECTIONS TW, LW, MILLIONS, AUDIENCE RANK.

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become recurrences and are removed from the chart after 20 weeks.

AIRPLAY Monitor COUNTRY PANEL

128 STATIONS

Table of 128 radio stations across various cities including Akron, Albany, Albuquerque, Atlanta, Austin, Bakersfield, Baltimore, Baton Rouge, Boston, Buffalo, Burlington, Charleston, Chicago, Cincinnati, Cleveland, Colorado Springs, Columbia, Columbus, Dallas, Daytona Beach, Denver, Des Moines, Detroit, El Paso, Ft. Myers, Frederick, Fredericksburg, Fresno, Gainesville, Grand Rapids, Green Bay, Greenville, Harrisburg, Indianapolis, Jackson, Jacksonville, Johnson City, Kansas City, Knoxville, Lafayette, Little Rock, Los Angeles, Louisville, Madison, McAllen, Memphis, Miami, Milwaukee, Minneapolis, Montgomery, Muskegon, Nashville, Norfolk, Oklahoma City, Omaha, Orlando, Oxnard, Pensacola, Philadelphia, Phoenix, Pittsburgh, Portland, Portland, Providence, Raleigh, Riverside, Roanoke, Rochester, Sacramento, St. Louis, Salt Lake City, San Antonio, San Diego, San Francisco, San Jose, Savannah, Seattle, Shreveport, Spokane, Springfield, Tampa, Toledo, Tucson, Tulsa, Washington, West Palm Beach, Wichita, Wilkes-Barre, Youngstown.

* Added to panel

Wade Hayes and Mark McClurg are both native Oklahomans: Wade from Tulsa, Mark from Claremore. The road brought them together. They first met seven years ago. Wade was signed to Columbia Records, touring the country as an opening act for Alan Jackson. Mark was in The Strayhorns, Jackson's band, playing fiddle, mandolin and singing harmony. The two immediately clicked, becoming fast friends. They began to collaborate. This song is full of the heart and soul both men feel for their music. **It's music, after all, that has always driven them.**



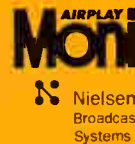
TULSA TIME

The new single from McHayes

Add Date: April 19th

Utempo! Instant Familiarity!





Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Nielsen Broadcast Data Systems

denotes songs with 6 or more detections at station for first time this week.

KZLA Los Angeles
OM: R.J. Curtis
APD/MD: Tony Campos
Emmis 323-882-8000



Table with 2 columns: Rank and Song/Artist. Top songs include Keith Urban You'll Think Of Me, Kenny Chesney & Uncle Kracker When The S, John Michael Montgomery Letters From Ho, etc.

KPLX Dallas
PD: Paul Williams
APD: Smokey Rivers
MD: Cody Alan
Susquehanna 214-526-2400



Table with 2 columns: Rank and Song/Artist. Top songs include Tracy Lawrence Paint Me A Birmingham, Billy Currington I Got A Feelin', Lonestar Let's Be Us Again, etc.

WUSN Chicago
APD/MD: Evan Kraft
Infinity 312-649-0099



Table with 2 columns: Rank and Song/Artist. Top songs include Keith Urban You'll Think Of Me, Kenny Chesney & Uncle Kracker When The S, Toby Keith American Soldier, etc.

WKHX Atlanta
OM: Mark Richards
MD: Johnny Gray
ABC/Disney 770-955-0101



Table with 2 columns: Rank and Song/Artist. Top songs include Buddy Jewell Sweet Southern Comfort, Kenny Chesney & Uncle Kracker When The S, Rascal Flatts Mayberry, etc.

KSCS Dallas
OM: Ted Stecker
APD/MD: Chris Huff
ABC/Disney 817-695-0800



Table with 2 columns: Rank and Song/Artist. Top songs include George Strait Desperately, Lonestar Let's Be Us Again, Kenny Chesney & Uncle Kracker When The S, etc.

WXTU Philadelphia
PD: Bob McKay
APD/MD: Cadillac Jack
Beasley 610-667-9000



Table with 2 columns: Rank and Song/Artist. Top songs include Kenny Chesney & Uncle Kracker When The S, Rascal Flatts Mayberry, Keith Urban You'll Think Of Me, etc.

KMPS Seattle
DM/DP: Becky Brenner
MD: Tony Thomas
Infinity 206-805-0941



Table with 2 columns: Rank and Song/Artist. Top songs include Rascal Flatts Mayberry, Dierks Bentley My Last Name, Kenny Chesney & Uncle Kracker When The S, etc.

WMWZ Washington, DC
VP/Pgm: Jeff Wyatt
Clear Channel 301-231-8231



Table with 2 columns: Rank and Song/Artist. Top songs include Sara Evans Perfect, Kenny Chesney & Uncle Kracker When The S, John Michael Montgomery Letters From Ho, etc.

WYCD Detroit
PD: Mac Daniels
APD/MD: Ron Chatman
Infinity 248-799-0600



Table with 2 columns: Rank and Song/Artist. Top songs include Montgomery Gentry If You Ever Stop Lov, Toby Keith American Soldier, Buddy Jewell Sweet Southern Comfort, etc.

KNIX Phoenix
PD: Shaun Holly
MD: Gwen Foster
Clear Channel 480-966-6236



Table with 2 columns: Rank and Song/Artist. Top songs include Kenny Chesney & Uncle Kracker When The S, Rascal Flatts Mayberry, Buddy Jewell Sweet Southern Comfort, etc.

KYGO Denver
PD: Joel Burke
Jefferson Pilot 303-321-0950



Table with 2 columns: Rank and Song/Artist. Top songs include Brad Paisley Little Moments, Kenny Chesney & Uncle Kracker When The S, Alan Jackson Remember When, etc.

WPOC Baltimore
Dir. of Operations: Scott Lindy
APD/MD: Michael J.
Clear Channel 410-366-3693



Table with 2 columns: Rank and Song/Artist. Top songs include John Michael Montgomery Letters From Ho, Kenny Chesney & Uncle Kracker When The S, Toby Keith American Soldier, etc.

KILT Houston
OM/DP: Jeff Garrison
Infinity 713-881-5100



Table with 2 columns: Rank and Song/Artist. Top songs include Lonestar Let's Be Us Again, Tracy Lawrence Paint Me A Birmingham, Kenny Chesney & Uncle Kracker When The S, etc.

KEYE Minneapolis
VP/Pgm: Gregg Swedberg
APD/MD: Travis Moon
Clear Channel 952-417-3000



Table with 2 columns: Rank and Song/Artist. Top songs include Buddy Jewell Sweet Southern Comfort, Tracy Lawrence Paint Me A Birmingham, Kenny Chesney & Uncle Kracker When The S, etc.

WIL St. Louis
PD: Greg Mozingo
APD/MD: Dan Montana
Bonneville 314-983-6000



Table with 2 columns: Rank and Song/Artist. Top songs include Kenny Chesney & Uncle Kracker When The S, Keith Urban You'll Think Of Me, Gretchen Wilson Redneck Woman, etc.

WVIX Knoxville
OM: Mike Hammond
MD: Colleen Addair
Citadel 865-588-6511



Table with 2 columns: Rank and Song/Artist. Top songs include Rascal Flatts Mayberry, Keith Urban You'll Think Of Me, Carolyn Dawn Johnson Simple Life, etc.

WQYK Tampa
OM: Mike Culotta
APD: Beecher Martin
MD: Jay Roberts
Infinity 813-287-0995



Table with 2 columns: Rank and Song/Artist. Top songs include Kenny Chesney & Uncle Kracker When The S, Sara Evans Perfect, Keith Urban You'll Think Of Me, etc.

WKLB Boston
PD: Mike Bopst
APD/MD: Ginny Rogers
Greater Media 617-822-9600



Table with 2 columns: Rank and Song/Artist. Top songs include Kenny Chesney & Uncle Kracker When The S, Sara Evans Perfect, Keith Urban You'll Think Of Me, etc.

WFMS Indianapolis
OM: David Wood
PD: Bob Richards
MD: J.D. Cannon
Susquehanna 317-842-9550



Table with 2 columns: Rank and Song/Artist. Top songs include John Michael Montgomery Letters From Ho, Tracy Lawrence Paint Me A Birmingham, Buddy Jewell Sweet Southern Comfort, etc.

WWKA Orlando
PD: Len Shackelford
MD: Shadow Stevens
Cox 407-298-9292



Table with 2 columns: Rank and Song/Artist. Top songs include Toby Keith American Soldier, Tracy Lawrence Paint Me A Birmingham, Alan Jackson Remember When, etc.

KFRG Riverside
OM: Lee Douglas
MD: Don Jeffrey
Infinity 909-825-9525



Table with 2 columns: Rank and Song/Artist. Top songs include Tim McGraw Watch The Wind Blow By, Dierks Bentley My Last Name, Kenny Chesney & Uncle Kracker When The S, etc.

WGAR Cleveland
PD: Meg Stevens
MD: Chuck Collier
Clear Channel 216-520-2600



Table with 2 columns: Rank and Song/Artist. Top songs include Kenny Chesney & Uncle Kracker When The S, Toby Keith American Soldier, Alan Jackson Remember When, etc.

WSOC Charlotte
OM: D.J. Stout
PD: Jeff Roper
APD/MD: Rick McCracken
Infinity 704-522-1103



Table with 2 columns: Rank and Song/Artist. Top songs include Buddy Jewell Sweet Southern Comfort, Kenny Chesney & Uncle Kracker When The S, Sara Evans Perfect, etc.

WDSY Pittsburgh
VP/Pgm: Keith Clark
APD/MD: Stoney Richards
Infinity 412-920-9400



Table with 2 columns: Rank and Song/Artist. Top songs include Keith Urban You'll Think Of Me, Buddy Jewell Sweet Southern Comfort, Toby Keith American Soldier, etc.

WEEKLY CUMES... Nielsen Broadcast Data Systems... denotes songs with 6 or more detections at station for first time this week.

WKIS Miami PD: Bob Barnett MO: Darlene Evans Beasley 305-654-1700 99.9 KISS COUNTRY

KMLE Phoenix PD: Lisa McCarthy APD/MD: Dave Collins Infinity 602-258-8181 94.7 JAZZ

WQDR Raleigh PD: Jay McKay APD/MD: Mike Biddle Curtis Media 919-876-6464 94.7 JAZZ

WBCI Grand Rapids OM: Doug Montgomery MD: Dave Iaft Clear Channel 616-459-1919 9-93

WAMZ Louisville VP/Pgm: Kelly Caris PD/MD: Coyote Calhoun Clear Channel 502-582-7840 WAMZ

WMLI Milwaukee OM/MD: Kerry Wolfe MD: Mitch Morgan Clear Channel 414-545-8900 FM 106

WWYZ Hartford PD: Justin Case MD: Jay Thomas Clear Channel 860-723-6000 92.5

WUBE Cincinnati OM: Tim Clonson APD: Kathy O'Connor MD: Duke Hamilton Infinity 513-699-5105 91.5

WUSY Chattanooga VP Pgm: Clay Hunicutt OM: Kris Van Dyke MD: Bill Poindexter Clear Channel 423-829-3333 101

WSSL Greenville OM/MD: Scott Johnson APD/MD: Kix Layton Clear Channel 864-242-1005 WSSL 100.9 FM

WESC Greenville OM/MD: Scott Johnson MD: John Landrum Clear Channel 864-242-4660 92.5 WESC

WOGI Pittsburgh VP/Pgm: Frank Bell PD: Mark Lindow Keymarket 412-279-5400 FRIDGUY 98.3

KWJJ Portland, OR PD: Mike Moore APD/MD: Savannah Jones Entercom 503-228-1441 93.5

WGNA Albany, NY PD: Buzz Krindle MD: Bill Earley Regent 518-782-1474 COUNTRY 102.7 FM

KUPL Portland, OR PD: Cary Rolfe MD: Rick Taylor Infinity 503-223-0300 KUPN 98.7

KUBL Salt Lake City OM: Ed Hill MD: Pat Garrett Citadel 801-485-6700 KUPN 93

KZBR San Francisco PD/MD: Ray Massie Bonneville 415-957-0957 95.7 COUNTRY

KAJA San Antonio PD: Clayton Allen Clear Channel 210-736-9700 KJ-97

WKDF Nashville OM: Dave Kelly MD: Kim Leslie Citadel 615-244-9533 103 WKDF

WSX Nashville Dir. Pgm: Clay Hunicutt PD: Keith Kaufman Clear Channel 615-664-2400 98

KSON San Diego OM: John Dimick APD/MD: Greg Frey Jefferson Pilot 619-291-9797 101.1

WQMX Akron OM: Kevin Mason APD: Ken Steel Rubber City 330-869-9800 WQMX

WCTC Providence PD: Rick Everett MD: Sam Stevens Hall 401-467-4366 WCTC

KASE Austin VP/Pgm: Jason Kane APD: Bob Pickett Clear Channel 512-495-1300 KASE 101

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TOP 10 BOUND

GARY ALLAN 2833/11 Songs About Rain (MCA Nashville) Total Stations: 128 Chart Move: 13-12 H (11), M (91), L (26) Airplay Adds: 0

Table with columns: Station, Chart Position, and Airplay Adds for Gary Allan's 'Songs About Rain'. Includes stations like LA, Chicago, San Fran, etc.

BLUE COUNTY 2760/150 Good Little Girls (Asylum-Curb) Total Stations: 124 Chart Move: 14-13 H (8), M (85), L (31) Airplay Adds: 1

Table with columns: Station, Chart Position, and Airplay Adds for Blue County's 'Good Little Girls'. Includes stations like LA, Chicago, San Fran, etc.

GRETCHEN WILSON 2750/654 Redneck Woman (Epic/EMN) Total Stations: 128 Chart Move: 20-14 H (12), M (85), L (31) Airplay Adds: 17

Table with columns: Station, Chart Position, and Airplay Adds for Gretchen Wilson's 'Redneck Woman'. Includes stations like LA, Chicago, San Fran, etc.

BROOKS & DUNN 2653/180 That's What She Gets For Loving Me (Arista Nashville) Total Stations: 127 Chart Move: 16-15 H (5), M (97), L (25) Airplay Adds: 1

Table with columns: Station, Chart Position, and Airplay Adds for Brooks & Dunn's 'That's What She Gets For Loving Me'. Includes stations like LA, Chicago, San Fran, etc.

CAROLYN DAWN JOHNSON 2621/66 Simple Life (Arista Nashville) Total Stations: 127 Chart Move: 15-16 H (11), M (86), L (30) Airplay Adds: 1

Table with columns: Station, Chart Position, and Airplay Adds for Carolyn Dawn Johnson's 'Simple Life'. Includes stations like LA, Chicago, San Fran, etc.

LONESTAR 2620/334 Let's Be Us Again (BNA) Total Stations: 128 Chart Move: 19-17 H (4), M (92), L (32) Airplay Adds: 4

Table with columns: Station, Chart Position, and Airplay Adds for Lonestar's 'Let's Be Us Again'. Includes stations like LA, Chicago, San Fran, etc.

MONTGOMERY GENTRY 2554/133 If You Ever Stop Loving Me (Columbia) Total Stations: 127 Chart Move: 18-18 H (4), M (97), L (26) Airplay Adds: 1

Table with columns: Station, Chart Position, and Airplay Adds for Montgomery Gentry's 'If You Ever Stop Loving Me'. Includes stations like LA, Chicago, San Fran, etc.

DIERKS BENTLEY 2498/61 My Last Name (Capitol) Total Stations: 126 Chart Move: 17-19 H (4), M (95), L (27) Airplay Adds: 1

Table with columns: Station, Chart Position, and Airplay Adds for Dierks Bentley's 'My Last Name'. Includes stations like LA, Chicago, San Fran, etc.

BRIAN MCCOMAS 1613/16 You're In My Head (Lyric Street) Total Stations: 123 Chart Move: 23-22 H (5), M (44), L (74) Airplay Adds: 0

Table with columns: Station, Chart Position, and Airplay Adds for Brian McComas's 'You're In My Head'. Includes stations like LA, Chicago, San Fran, etc.

AIRPOWER

SHEDAISSY 1865/90 Passenger Seat (Lyric Street) Total Stations: 127 Chart Move: 21-20 H (0), M (56), L (71) Airplay Adds: 2

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS) WGGY • Wilkes-Barre, PA PD: Mike Krinke MD: Carolyn Drosey Date: 02/15/04

WGGY • Wilkes-Barre, PA PD: Mike Krinke MD: Carolyn Drosey Date: 02/15/04

Table with columns: Station, Chart Position, and Airplay Adds for Shedaisy's 'Passenger Seat'. Includes stations like LA, Chicago, San Fran, etc.

BRIAN MCCOMAS 1613/16

WGGY • Wilkes-Barre, PA PD: Mike Krinke MD: Carolyn Drosey Date: 02/15/04

Table with columns: Station, Chart Position, and Airplay Adds for Brian McComas's 'You're In My Head'. Includes stations like LA, Chicago, San Fran, etc.

DAVID LEE MURPHY 1608/69

Loco (Audiom/Koch) Total Stations: 125 Chart Move: 25-23 H (1), M (47), L (77) Airplay Adds: 5

Table with columns: Station, Chart Position, and Airplay Adds for David Lee Murphy's 'Loco'. Includes stations like LA, Chicago, San Fran, etc.

CLAY WALKER 1594/53

I Can't Sleep (RCA) Total Stations: 122 Chart Move: 24-24 H (5), M (38), L (79) Airplay Adds: 3

Table with columns: Station, Chart Position, and Airplay Adds for Clay Walker's 'I Can't Sleep'. Includes stations like LA, Chicago, San Fran, etc.

REBA MCENTIRE 1562/144

Somebody (MCA Nashville) Total Stations: 124 Chart Move: 26-25 H (0), M (46), L (78) Airplay Adds: 2

Table with columns: Station, Chart Position, and Airplay Adds for Reba McEntire's 'Somebody'. Includes stations like LA, Chicago, San Fran, etc.

H=Heavy (35+ Detections), M=Medium (15-34), L=Light (Under 15). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. *Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. ** Indicates title earned HitPredictor status in research data provided by Promosquad.

COUNTRY IMPACT!



Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

Table with columns for station, song, and chart position. Includes entries for Nashville, Hartford, Buffalo, Memphis, etc.

Table with columns for station, song, and chart position. Includes entries for Kansas City, Milwaukee, San Antonio, etc.

SHANIA TWAIN 1324/63 It Only Hurts When I'm Breathing (Mercury) Total Stations: 123 Chart Move: 27-26 H (0), M (43), L (80)

Large table showing chart positions for Shania Twain's 'It Only Hurts When I'm Breathing' across various markets like LA, Chicago, San Francisco, etc.

ANDY GRIGGS 768/122 She Thinks She Needs Me (RCA) Total Stations: 104 Chart Move: 35-33 Heavy (0) Medium (15), Light (89) Airplay Adds: 7 KUPL, WDSY, WGNA, WRBT, WSIX, WSLC, WSTH

JOE DIFFIE 886/71 Tougher Than Nails (Broken Bow) Total Stations: 108 Chart Move: 29-29 H (0), M (21), L (87) Airplay Adds: 1

Large table showing chart positions for Joe Diffie's 'Tougher Than Nails' across various markets.

TOBY KEITH 1015/661 Whiskey Girl (DreamWorks) Total Stations: 103 Chart Move: 43-27 H (0), M (34), L (69) Airplay Adds: 39

Large table showing chart positions for Toby Keith's 'Whiskey Girl' across various markets.

BILLY CURRINGTON 885/78 I Got A Feelin' (Mercury) Total Stations: 107 Chart Move: 30-30 H (1), M (22), L (84) Airplay Adds: 6

Large table showing chart positions for Billy Currington's 'I Got A Feelin'' across various markets.

EMERSON DRIVE 1010/24 Last One Standing (DreamWorks) Total Stations: 109 Chart Move: 28-28 H (0), M (28), L (81) Airplay Adds: 3

Large table showing chart positions for Emerson Drive's 'Last One Standing' across various markets.

JEFF BATES 802/91 I Wanna Make You Cry (RCA) Total Stations: 106 Chart Move: 32-32 Heavy (0) Medium (13), Light (93) Airplay Adds: 4 KRST, KWJJ, WGH, WYRK

ANDY GRIGGS 768/122 She Thinks She Needs Me (RCA) Total Stations: 104 Chart Move: 35-33 Heavy (0) Medium (15), Light (89) Airplay Adds: 7 KUPL, WDSY, WGNA, WRBT, WSIX, WSLC, WSTH

JOSH GRACIN 711/166 I Want To Live (Lyric Street) Total Stations: 71 Chart Move: 37-34 Heavy (2) KHKI, KKAT Medium (14), Light (55) Airplay Adds: 13 KFTX, KHKI, KSKS, KSOP, KUBL, KUZZ, WIVK, WKCN, WKXC, WOGI, WSTH, WWKA, WYNK

WYONNA WITH NAOMI JUDD 681/-10 Files On The Butter (You Can't Go Home Again) (Asylum-Curb) Total Stations: 97 Chart Move: 33-35 Heavy (0) Medium (16), Light (81) Airplay Adds: 1 WQDR

RACHEL PROCTOR 556/163 Me And Emily (BNA) Total Stations: 58 Chart Move: 42-38 Heavy (1) KHKI Medium (11), Light (46) Airplay Adds: 10 KSXS, KSXS, KSON, KXKC, WCTK, WFMS, WMUS, WMZQ, WNKT, WSM

JOE NICHOLS 555/134 If Nobody Believed In You (Universal South) Total Stations: 71 Chart Move: 41-39 Heavy (0) Medium (14), Light (57) Airplay Adds: 9 KILT, KSSN, KWJJ, WCTK, WGNA, WIL, WOKQ, WUSJ, WWKA

BILLY DEAN 517/25 Thank God I'm A Country Boy (View 2/Curb) Total Stations: 92 Chart Move: 38-40 Heavy (0) Medium (13), Light (79) Airplay Adds: 1 KRST

JULIE ROBERTS 443/0 Break Down Here (Mercury) Total Stations: 73 Chart Move: 40-41 Heavy (0) Medium (6), Light (67) Airplay Adds: 2 KUPL, WYGY

BRAD PAISLEY FEAT. ALISON KRAUSS 440/233 Whiskey Lullaby (Arista Nashville) Total Stations: 54 Chart Move: 48-42 Heavy (1) KTTS Medium (8), Light (45) Airplay Adds: 17 KEEY, KFKE, KKAT, KNIX, KRTY, KSXS, KXKC, KXKT, KZLA, WBCT, WFLS, WIRK, WKDF, WOKO, WSIX, WSTH, WUSJ

BLAKE SHELTON 379/97 When Somebody Knows You That Well (Warner Bros./WRN) Total Stations: 68 Chart Move: 45-44 Heavy (0) Medium (4), Light (64) Airplay Adds: 7 KKAT, KSXS, KTST, WAMZ, WFLS, WKCN, WYVZ

HANK WILLIAMS JR. 372/40 Why Can't We All Just Get A Long Neck? (Asylum-Curb) Total Stations: 50 Chart Move: 44-45 Heavy (0) Medium (9), Light (41) Airplay Adds: 3 WBEE, WKXC, WOGI

LEE ANN WOMACK 817/47 The Wrong Girl (MCA Nashville) Total Stations: 101 Chart Move: 31-31 Heavy (0) Medium (21), Light (80) Airplay Adds: 3 KSXS, WAMZ, WGKX

TRENT WILLMON 316/71 Beer Man (Columbia) Total Stations: 50 Chart Move: 47-46 Heavy (0) Medium (5), Light (45) Airplay Adds: 11 KCCY, KKAT, KXKC, KYGO, WKCN, WOGI, WQBE, WQMX, WUBE, WWQM, WXBQ

THE JENKINS 272/121 Blame It On Mama (Capitol) Total Stations: 44 Chart Move: 52-47 Heavy (0) Medium (2), Light (42) Airplay Adds: 12 KDRK, KNIX, KUZZ, KWJJ, KXKC, WFMS, WNCY, WNKT, WPOP, WQMX, WWQM, WYPY

CHELY WRIGHT 271/19 Back Of The Bottom Drawer (Vivaton) Total Stations: 39 Chart Move: 46-48 Heavy (0) Medium (4), Light (35) Airplay Adds: 5 KFDD, KKAT, KKCS, WGNA, WMZQ

PINMONKEY 264/61 Let's Kill Saturday Night (BNA) Total Stations: 42 Chart Move: 49-49 Heavy (0) Medium (2), Light (40) Airplay Adds: 5 KHAY, KRMD, KUPL, KVOO, WRNS

CROSS CANADIAN RAGWEED 238/84 Sick And Tired (Universal South) Total Stations: 56 Chart Move: 51-50 Heavy (0) Medium (4), Light (52) Airplay Adds: 1 KCCY

VINCE GILL 176/54 In These Last Few Days (MCA Nashville) Total Stations: 45 Chart Move: 57-51 Heavy (0) Medium (3), Light (42) Airplay Adds: 1 KMLE

SHERRIE AUSTIN 161/-2 Drivin' Into The Sun (Broken Bow) Total Stations: 26 Chart Move: 50-52 Heavy (0) Medium (1), Light (25) Airplay Adds: 4 KSON, KUBL, KVOO, WGKX

SHANNON LAWSON 141/6 Smokin' Grass (Equity) Total Stations: 23 Chart Move: 55-53 Heavy (0) Medium (2), Light (21) Airplay Adds: 5 WIVK, WOKQ, WSIX, WSTH, WWQM

MARTINA MCBRIDE 138/130 How Far (RCA) Total Stations: 56 Chart Move: Debut 54 Heavy (0) Medium (0), Light (15) Airplay Adds: 1 KFRG

TRACY BYRD 130/14 How'd I Wind Up In Jamaica (RCA) Total Stations: 25 Chart Move: 58-55 Heavy (0) Medium (1), Light (24) Airplay Adds: 3 KIIM, WMZQ, WYCD

TRACE ADKINS 128/119 Rough & Ready (Capitol) Total Stations: 50 Chart Move: Debut 56 Heavy (0) Medium (0), Light (50) Airplay Adds: 4 KFTX, KSOP, KTTS, WBEE

JOSH TURNER 107/54 What It Ain't (MCA Nashville) Total Stations: 52 Chart Move: Debut 60 Heavy (0) Medium (0), Light (52) Airplay Adds: 1 KFTX

JAMES OTTO 80/26 Sunday Morning And Saturday Night (Mercury) Total Stations: 16 Heavy (0) Medium (1), Light (15) Airplay Adds: 2 KSOP, WYUW

TERRI CLARK 75/50 Girls Lie Too (Mercury) Total Stations: 14 Heavy (0) Medium (2), Light (12) Airplay Adds: 3 KEEY, WGNE, WIL

LANE TURNER 60/46 Always Wanting More (Breathless) (Warner Bros./WRN) Total Stations: 17 Heavy (0) Medium (0), Light (17) Airplay Adds: 3 WQMX, WRNS, WUSY

KENNY CHESNEY 48/7 I Go Back (BNA) Total Stations: 6 Heavy (0) Medium (1), Light (5)

TIM MCGRAW 43/39 Wherever The Trail May Lead (Walt Disney) Total Stations: 8 Heavy (0) Medium (1), Light (7) Airplay Adds: 2 WGH, WUBE

PHIL VASSAR 36/36 In A Real Love (Arista Nashville) Total Stations: 5 Heavy (0) Medium (1), Light (4) Airplay Adds: 2 WGGY, WXBQ

KENNY CHESNEY 36/5 Some People Change (BNA) Total Stations: 2 Heavy (0) Medium (1), Light (1)

CRAIG MORGAN 34/13 Look At Us (Broken Bow) Total Stations: 15 Heavy (0) Medium (0), Light (15) Airplay Adds: 1 KFRG

BR549 28/21 That's What I Get (Dualtone) Total Stations: 25 Heavy (0) Medium (0), Light (25)

PAT GREEN 28/2 California (Republic/Universal South) Total Stations: 2 Heavy (0) Medium (1), Light (1)

TOP 30 BOUND

H=Heavy (35+ Detections), M=Medium (15-34), L=Light (Under 15). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. * Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. ☆ indicates title earned HRPredictor status in research data provided by Promosquad.



As Majors Consolidate, Two Independent Labels Set Up Shop

Thus far, 2004 has proved to be a frustrating year for major labels. Some now exist in name only, and further consolidation and reorganization has resulted in the losses of countless jobs at others. But amid the chaos that has defined the first four months of the year, there's a glimmer of hope as new independent startups, including 456 Entertainment and DRT Entertainment, have formed. And the labels appear to be conducting business differently from their major competitors.

DRT is a venture among music industry executives Derek Shulman, Ron Urban and Ted Green that launched last year. Shulman has run Atco and Roadrunner, while head of promotion Jeff Gillis most recently worked at DreamWorks.

Meanwhile, 456 was founded last year by former Loud Records co-owner John Rifkind. He says the new label is "picking up where he left off" at Loud.

"We're trying to create a label that goes beyond hip-hop," he says. "We wanted to grow the label to represent the underground, both suburban and urban. I always wanted Loud to have a vision of coming out with credible music from any artist or group that has its roots in something real, and not necessarily just hip-hop. Because of that, I wanted to start my own label."

Rifkind's partner in 456 is Carson Daly, best-known as the host of MTV's "Total Request Live," but also a former jock at Los Angeles' KROQ and currently the host of a Premiere-syndicated top 40 countdown show. Rifkind met Daly when he was still at Loud and, impressed by Daly's knowledge and circle of influential industry friends with a shared passion for underground music, gave him an imprint at the label.

"I knew of him more through him being at KROQ than through 'TRL,'" Rifkind says. When Loud's partnership with Sony dissolved, Rifkind and Daly started 456.

DRT's roster is notable in that all of the acts signed thus far have already been on major labels. They include Clutch, John Wesley Harding, Edwin McCain, U.P.O., Seven Mary Three, Lit and former Buckcherry frontman Josh Todd.

The artists' individual track records at radio influence DRT's promotion strategies. "We take a look at the bands' history when they were on a major," Gillis says. "We look at their most recent single, their most successful single and cross-reference between the two and get an idea of where to go. We service everybody [in radio], but initially, we zero in on the places that have a real history with the act and try to branch it out from there." Gillis adds that the label may eventually sign unestablished acts.

In addition to several hip-hop acts and an R&B vocalist, 456 has two initial rock signings. Like DRT, one signing, VAST, comes to the label after two albums on a major (Elektra). But 456 also has a new act, Seymour Glass.

"When we started 456, we spent months getting music in our hands," Rifkind says. "Carson, [456 president] John [Davis] and I were sharing a lot of music back and forth, and this act from Staten Island [N.Y.], Seymour Glass, was the one

group that the three of us kept getting drawn back to."

NEW LABELS, NEW PHILOSOPHIES

Seemingly, the majors have a huge advantage over the newer labels from a financial, marketing and promotion standpoint. But at the same time, the new operations are streamlined and have personnel that have learned from the majors both what to do and what *not* to do.

"We are new and can think without having to do things the same way it has always been done, which is where the majors are stuck right now," Rifkind says about 456. "It allows us to be able to go out there and build a fan base or rebuild a fan base as creatively as we want to. But the big thing that will set us apart is when we do have a record that starts to hit.

"A lot of indie labels don't know how to take it to the next level. Between myself, John Davis and Carson, it's not like we're coming from nowhere," Rifkind continues. "We're confident that we have a nicely defined circle of friends that can jump start and create excitement for any particular group. That gives us an upside that other indies aren't able to give."

Like 456, Gillis says the experience of DRT's staff gives them an edge. "Our owners are three experienced guys that have been around the industry," he says. "They're building a base with proven artists that already have a certain amount of development behind them. It's not like we're starting from absolutely ground zero."

This helps Gillis at radio when going up against the majors. "I was used to having to fight at DreamWorks," he says. "It wasn't a day at the beach as far as working records there. Everyone there was a developing artist, so fighting and waiting in line for a slot is not something I haven't experienced before. Luckily, I've got some relationships out there where they trust me, and hopefully the new ones will learn to trust me.

"There's a lot of new labels that are developing new artists, but there's a market for artists that have already had a good amount of development," Gillis continues. "I get to walk in the door with a band that, nine times out of 10, the program director has played before, built a relationship with and maybe had some success with. That makes it a little bit easier."

BUILDING A FOUNDATION

Davis, president of 456, says building a foundation with his acts, including college radio and commercial specialty shows, is important for the label.

"We want to continue taking our projects through the college realm and build up to specialty play," he says. "The modern specialty shows are becoming more of a tool... We've been getting a lot of play at the specialty shows on major commercial stations and getting the buzz going. And the kids are reacting. It's not based on getting a tremendous amount of spins, but it's making a difference for us."

As far as commercial radio is concerned, Rifkind is looking for programmers still passion-



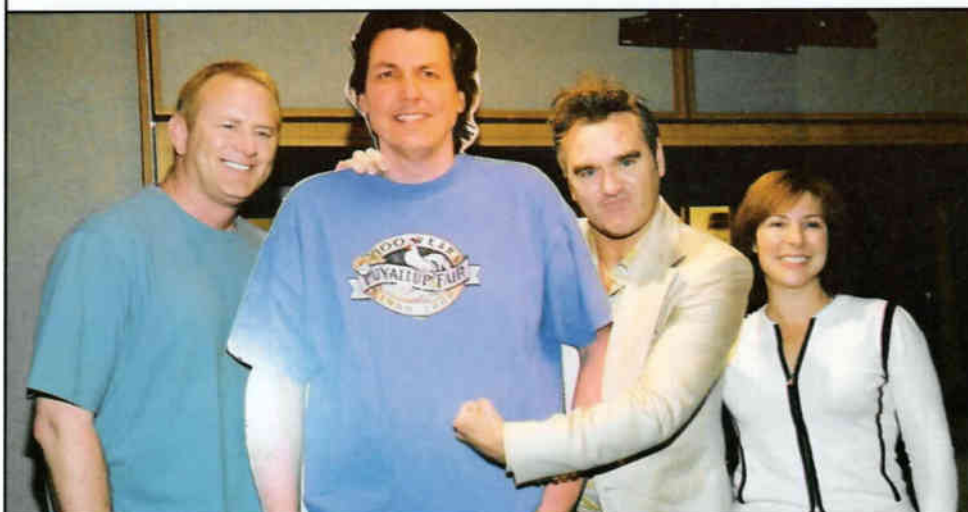
RIFKIND



DAVIS



Your Morning Moz



It's not every day that former Smiths frontman Morrissey releases a solo album. In fact, it has been years. The influential singer stopped by modern KROQ Los Angeles' morning show to discuss his forthcoming album, "You Are the Quarry." Pictured, from left, are the show's Kevin Ryder (with an approximation of co-host Bean Baxter), Morrissey and the station's Lisa May.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
April 10	WWCD Columbus, Ohio	CD101 Day <i>APPEARING:</i> Killers, Manda & the Marbles, Phantom Planet, Stellastarr, Steriogram, the Thrills	Karec Ruleau
April 18	KEGL Dallas	BFD <i>APPEARING:</i> Damageplan, Drowning Pool, Everlast, Finger Eleven, Hatebreed, Puddle of Mudd, Smile Empty Soul, Strata, Trapt	Rob Riddlemoser
April 22	WJBX Fort Myers, Fla.	99X-Fest 7 <i>APPEARING:</i> Finger Eleven, Puddle of Mudd, Smile Empty Soul, Trapt, Twisted Method	Ronnie Kabansky
April 23-24	WXTB Tampa, Fla.	Livestock 14 <i>APPEARING:</i> Damageplan, Drowning Pool, Finger Eleven, Hatebreed, Lo-Pro, Miller Lite Band, the Offspring, Puddle of Mudd, Sevendust, Shinedown, Smile Empty Soul, Soil, Tantric, 10 Second Drop, Three Days Grace, Trapt	Mike Oliviero
April 25	WJRR Orlando, Fla.	Earthday Birthday 11 <i>APPEARING:</i> Damageplan, Drowning Pool, Finger Eleven, Hatebreed, Lo-Pro, the Offspring, Puddle of Mudd, Sevendust, Shinedown, Smile Empty Soul, Soil, Tantric, Three Days Grace, Trapt	Crissy Matrick
May 20-21	CIMX Detroit	89X 13th Birthday Bash <i>APPEARING:</i> Blink-182, Dashboard Confessional, the Get Up Kids, Taking Back Sunday, Thrice, the Used	Cal Cagno
May 30	WBCN Boston	River Rave <i>APPEARING:</i> TBA	Chachi Loprete
June 19	WXRK New York	Dysfunctional Family Picnic 8 <i>APPEARING:</i> TBA	Marie Rodrigues

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ate about music. "We want to find people that won't care what label it comes from and still listen to everything that comes across their desk," he says. "We want people to play a song on its own merit. We don't have the funds to engage in a radio game right off the bat where we're going after commercial radio on a national level with a strict add date.

"I had a lot of success with Loud based on word-of-mouth, and at the end of the day, I can only hope for great word-of-mouth on my records."

But radio isn't necessarily the be all, end all, according to Rifkind. "We can't rely on radio," he says. "To me, radio is a complement to everything that we've done on the street to set it up and get it into the consumers' hands. We want people to talk about it to the point where it surfaces and radio can't deny it. We don't live and die by radio."

Its acts aren't the only major-label castoffs

that DRT may be able to benefit from. "I was stunned when I saw the list [of people laid off]," Gillis says of recent label cuts. "I have every intention of reaching out to numerous people on that list. I've already reached out to some. There are people who have worked with projects that I'm working that know the artist and what they can accomplish with them. I'd be a fool not to try to enlist the help of some of those people."

Without an in-house promotion staff yet, 456 executives aren't ruling out working with newly available promotion executives either. Davis envisions bringing on additional personnel in one of two ways. "Either someone that comes in with a very diverse background, because we're not just in one specific genre, or separate people coming from labels that will come on and quarterback a project for two or three months," he says. "We can get the best person for each project that way."

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE		
					TW	LW	MILLIONS	RANK	
			★★★ NO. 1 ★★★						
1	2	10	THE REASON	HOOBASTANK	2663	2487	12.373	3	
2	4	10	LOVE SONG	311	2469	2377	13.659	1	
3	1	14	I MISS YOU	BLINK-182	2460	2634	10.748	7	
4	5	17	LAST TRAIN HOME	LOSTPROPHETS	2406	2364	11.010	5	
5	3	16	MEGALOMANIAC	INCUBUS	2261	2433	12.950	2	
			★ GREATEST GAINER ★						
6	6	9	COLD HARD BITCH	JET	2130	1882	11.788	4	
7	8	8	LYING FROM YOU	LINKIN PARK	2014	1783	10.908	6	
8	9	19	THE OUTSIDER	A PERFECT CIRCLE	1863	1767	7.273	13	
9	7	20	SILVER AND COLD	AFI	1801	1876	9.206	8	
10	12	12	ECHO	TRAPT	1633	1664	6.268	16	
11	11	20	FIGURED YOU OUT	NICKELBACK	1618	1727	8.195	10	
12	10	21	ONE THING	FINGER ELEVEN	1571	1796	6.468	15	
13	13	9	HEEL OVER HEAD	PUDDLE OF MUDD	1570	1573	6.232	17	
14	16	6	(CAN'T GET MY) HEAD AROUND YOU	THE OFFSPRING	1473	1422	7.092	14	
15	17	8	RIDE	THE VINES	1451	1413	5.674	20	
16	15	40	(I HATE) EVERYTHING ABOUT YOU	THREE DAYS GRACE	1397	1454	8.730	9	
17	18	6	MAPS	YEAH YEAH YEAHS	1269	1214	7.904	11	
18	14	29	NUMB	LINKIN PARK	1260	1525	7.460	12	
			★★ AIRPOWER ★★						
19	23	11	REPTILIA	THE STROKES	1024	997	5.815	19	
20	19	27	I AM THE HIGHWAY	AUDIOSLAVE	1009	1236	5.967	18	
21	26	5	RUNNING BLIND	GODSMACK	959	837	3.621	26	
22	22	25	UNTIL THE DAY I DIE	STORY OF THE YEAR	942	1033	4.206	24	
23	20	10	BIG BRAT	PHANTOM PLANET	908	1112	2.731	32	
24	25	7	WHAT'S YOUR NUMBER?	CYPRESS HILL FEATURING TIM ARMSTRONG	872	858	3.529	27	
25	30	3	FLOAT ON	MODEST MOUSE	844	727	4.211	23	
26	21	19	I BELIEVE IN A THING CALLED LOVE	THE DARKNESS	821	1098	3.644	25	
27	27	21	DARLING NIKKI	FOO FIGHTERS	767	793	4.917	21	
28	28	9	WHO'S GONNA SAVE US?	THE LIVING END	755	782	2.291	36	
29	33	4	WHAT YOU ARE	AUDIOSLAVE	723	640	4.504	22	
30	36	4	DARE YOU TO MOVE	SWITCHFOOT	663	577	1.813	40	
31	32	18	BEHIND BLUE EYES	LIMP BIZKIT	644	678	3.425	28	
32	24	13	OCEAN AVENUE	YELLOWCARD	643	901	2.892	30	
33	35	3	SILHOUETTES	SMILE EMPTY SOUL	601	592	1.457	-	
34	29	10	SUNDAY	LO-PRO	582	759	1.505	-	
35	31	8	MAD WORLD	MICHAEL ANDREWS FEATURING GARY JULES	573	666	2.441	33	
			★ MOST AIRPLAY ADDS ★						
36	NEW		TALK SHOW ON MUTE	INCUBUS	549	326	2.809	31	
37	34	23	HIT THAT	THE OFFSPRING	538	620	2.309	35	
38	38	2	TIME IS RUNNING OUT	MUSE	534	466	1.570	-	
39	NEW		SO FAR SO GOOD	THORNLEY	502	361	1.741	-	
40	39	2	EVERYBODY'S FOOL	EVANESCENCE	487	455	1.343	-	

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

most airplay adds

MODERN ROCK

NEW STATIONS

INCUBUS *Talk Show On Mute (Immortal/Epic)* ★ 17
KFTE, KORA, KROX, KXRX, WARQ, WBUR, WEOX, WJXB, WLRS, WLUM, WNNX, WRAX, WRWK, WRZK, WRXZ, WSUN, WXNR
 Total Stations With Six Or More Detections: 36
 TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 18%, 3-7 16%, 7-12 26%, 12-6A 33%

THREE DAYS GRACE *Just Like You (Jive/Zomba)* ★ 17
KCXX, KKND, KMBY, KTEG, WAQZ, WARQ, WDYL, WFXH, WHRL, WJXB, WJRR, WKRL, WLUM, WPBZ, WRWK, WRXL, WXNR
 Total Stations With Six Or More Detections: 28
 TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 17%, 3-7 15%, 7-12 27%, 12-6A 34%

COURTNEY LOVE *Hold On To Me (Virgin)* 14
KEDJ, KKND, KLEC, KRBZ, WBTZ, WDYL, WEDG, WEOX, WJWB, WKRL, WROX, WSUN, WWCD, WXTM
 Total Stations With Six Or More Detections: 16
 TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 11%, 3-7 14%, 7-12 27%, 12-6A 40%

NEW FOUND GLORY *All Downhill From Here (Drive-thru/Geffen)* 8
KEDJ, KFMA, KHRO, KNRK, KORA, WKQX, WDXD, WXTM
 Total Stations With Six Or More Detections: 11
 TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 7%, 3-7 8%, 7-12 47%, 12-6A 34%

MODEST MOUSE *Float On (Epic)* 7
CIMX, KORA, WAVF, WHTG, WLUM, WMFS, WRWK
 Total Stations With Six Or More Detections: 51
 TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 16%, 3-7 15%, 7-12 25%, 12-6A 38%

GREATEST GAINERS MODERN ROCK

JET • *Cold Hard Bitch (Elektra/Atlantic)* INCREASE IN DETECTIONS +248
KNXX +26, WXDX +19, WLRS +14, WRZK +14, KFRR +13, KTZO +13, KXTE +13, CIMX +13, WJRR +12, WWCD +11

LINKIN PARK • *Lying From You (Warner Bros.)* ★ +231
KFMA +23, KLEC +22, WRWK +19, KUCD +18, KRBZ +16, WJXB +13, WSUN +12, CIMX +12, WRZK +12, WHRL +11

INCUBUS • *Talk Show On Mute (Immortal/Epic)* ★ +223
WAQZ +18, KORA +18, WEOX +16, WSUN +16, WCYY +15, KCNL +14, WRZK +13, WNNX +13, KLEC +10, WPBZ +10

THREE DAYS GRACE • *Just Like You (Jive/Zomba)* ★ +218
WPBZ +21, WARQ +18, WHRL +18, KCXX +16, WXNR +14, KTEG +13, WAQZ +11, KXTE +10, WRWK +10, KMBY +9

HOOBASTANK • *The Reason (Island/IDJMG)* +176
WPBZ +21, KLEC +18, WPLY +16, KMBY +15, KNRK +14, KRBZ +13, WSUN +11, WBUZ +11, WXNR +11, WLUM +10

Monitor RECURRENTS MODERN ROCK

RANK	TITLE	ARTIST	DETECTIONS	TW	LW
1	MEANT TO LIVE	SWITCHFOOT (RED INK/COLUMBIA)	1213	1210	
2	ARE YOU GONNA BE MY GIRL	JET (ELEKTRA/ATLANTIC)	1167	1149	
3	SEVEN NATION ARMY	THE WHITE STRIPES (THIRD MAN/V2)	855	838	
4	FAINT	LINKIN PARK (WARNER BROS.)	795	859	
5	LIKE A STONE	AUDIOSLAVE (INTERSCOPE/EPIC)	656	702	
6	SO FAR AWAY	STAINED (FLIP/ELEKTRA/ATLANTIC)	637	725	
7	SEND THE PAIN BELOW	CHEVELLE (EPIC)	605	629	
8	HEADSTRONG	TRAPT (WARNER BROS.)	577	505	
9	STILL FRAME	TRAPT (WARNER BROS.)	553	558	

RANK	TITLE	ARTIST	DETECTIONS	TW	LW
10	NO ONE KNOWS	QUEENS OF THE STONE AGE (INTERSCOPE)	545	528	
11	ALL MY LIFE	FOO FIGHTERS (ROSWELL/RCA/RMG)	537	561	
12	SHOW ME HOW TO LIVE	AUDIOSLAVE (INTERSCOPE/EPIC)	514	522	
13	TIMES LIKE THESE	FOO FIGHTERS (ROSWELL/RCA/RMG)	483	544	
14	CAN'T STOP	RED HOT CHILI PEPPERS (WARNER BROS.)	482	493	
15	FEELING THIS	BLINK-182 (GEFFEN)	467	534	
16	SOMEDAY	NICKELBACK (ROADRUNNER/IDJMG)	461	433	
17	PLUSH	STONE TEMPLE PILOTS (ATLANTIC)	451	483	
18	THE RED	CHEVELLE (EPIC)	450	437	
19	SMELLS LIKE TEEN SPIRIT!	NIRVANA (DGC/INTERSCOPE)	446	434	
20	BRAIN STEW/JADED	GREEN DAY (REPRISE)	446	439	

Recurrenents are titles that have appeared on the Modern Rock Airplay chart for 26 weeks and have dropped below the top 20.

AIRPLAY Monitor MODERN ROCK PANEL 86 STATIONS

Albany, N.Y. Albuquerque, N.M. Atlanta Austin, Texas Baton Rouge, La. Birmingham Boston Buffalo, N.Y. Burlington, Vt. Charleston, S.C. Charleston, W.V. Charlotte, N.C. Chicago Cincinnati	WEQX WHRL KTEG KTZO WNNX KROX KNXX WRAX WBCN WFNX WEDG WBTZ WAVF WZJO* WEND WKQX WAQZ	Cleveland Columbia, S.C. Columbus, Ohio Dallas Dayton, Ohio Denver Detroit El Paso, Texas Fresno, Calif. Ft. Myers, Fla. Grand Rapids, Mich. Honolulu Houston Indianapolis Jacksonville, Fla. Johnson City, Tenn. Kansas City	WXTM WARQ WWCD KDGE WXEG KTCL CIMX KHRO KFRR WJXB WGRD KUOD KTBY WRZX WPLA WRZK KRBZ	Knoxville, Tenn. Lafayette, La. Las Vegas Little Rock, Ark. Los Angeles Louisville, Ky. Memphis Miami Milwaukee Monmouth/Ocean, N.J. Monterey, Calif. Nashville New Bern, N.C. New Orleans New York Norfolk, Va. Oklahoma, City	WNFZ KFTE KXTE KLEC KROQ WLRS WMFS WZTA WLUM WHTG KMBY WBUZ WXNR KKND WXRX WROX KHBZ	Orlando, Fla. Philadelphia Phoenix Pittsburgh Portland, Maine Portland, Ore. Providence, R.I. Richmond, Va. Riverside, Calif. Rochester, N.Y. Sacramento, Calif. St. Louis Salt Lake City	WJRR WOCL WPLY KEDJ KZON WDXD WCYY KNRK WBUR WDYL WRXL KCXX WZNE KWOD KPNT KCPX KENZ KXRX	San Diego San Francisco Santa Barbara, Calif. Savannah, Ga. Seattle Springfield, Mo. Syracuse, N.Y. Tampa, Fla. Toledo, Ohio Tucson, Ariz. Tulsa, Okla. Washington, D.C. West Palm Beach, Fla. Wilkes-Barre, Pa.	KBZT XETRA KCNL KITS KJEE WFXH KNDD KORA WKRL WSUN WRWK KFMA KMYZ WHFS WWDC WPBZ WBSX
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* Added to panel

IMPACT Monitor

Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

TOP 10 BOUND

Total Detections/Gain

PUDDLE OF MUDD 1570/-3
Heel Over Head (Flawless/Geffen)
Total Stations: 77 Chart Move: 13-13
H (10), M (46), L (21) Airplay Adds: 0

Table with columns for station, song, and detections. Includes stations like New York, Chicago, San Fran, etc.

Table with columns for station, song, and detections. Includes stations like Cincinnati, Denver, Cleveland, etc.

AIRPOWER logo with stars and 'Total Detections/Gain' text.

THE STROKES 1024/27
Reptilia (RCA/RMG)
Total Stations: 62 Chart Move: 23-19
H (9), M (20), L (33) Airplay Adds: 1

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS)
KITS - San Francisco, CA
PD: Sean Demery
MD: Aaron Axelsen
Date: 02/22/04
Also: KHRO - El Paso, TX

Table with columns for station, song, and detections. Includes stations like El Paso, Phoenix, Houston, etc.

MODEST MOUSE 844/117
Float On (Epic)
Total Stations: 59 Chart Move: 30-25
H (4), M (22), L (33) Airplay Adds: 7

Table with columns for station, song, and detections. Includes stations like New York, Chicago, San Fran, etc.

Table with columns for station, song, and detections. Includes stations like Houston, Atlanta, Miami, etc.

INCUBUS 549/223
Talk Show On Mute (Immortal/Epic)
Total Stations: 48 Chart Move: Debut 36
H (1), M (14), L (33) Airplay Adds: 17

Table with columns for station, song, and detections. Includes stations like New York, Chicago, San Fran, etc.

Table with columns for station, song, and detections. Includes stations like New York, Chicago, San Fran, etc.

SHINEDOWN 456/68
45 (Atlantic)
Total Stations: 34 Chart Move: 16-14
H (9), M (48), L (19) Airplay Adds: 0

Table with columns for station, song, and detections. Includes stations like New York, Chicago, San Fran, etc.

THE OFFSPRING 1473/51
Can't Get My Head Around You (Columbia)
Total Stations: 76 Chart Move: 16-14
H (9), M (48), L (19) Airplay Adds: 0

Table with columns for station, song, and detections. Includes stations like New York, Chicago, San Fran, etc.

GODSMACK 959/122
Running Blind (Republic/Universal/UMRG)
Total Stations: 53 Chart Move: 26-21
H (3), M (35), L (15) Airplay Adds: 3

Table with columns for station, song, and detections. Includes stations like New York, Chicago, San Fran, etc.

AUDIOSLAVE 723/83
What You Are (Interscope/Epic)
Total Stations: 48 Chart Move: 33-29
H (2), M (20), L (26) Airplay Adds: 6

Table with columns for station, song, and detections. Includes stations like New York, Chicago, San Fran, etc.

MUSE 534/68
Time Is Running Out (Taste Media/Warner Bros.)
Total Stations: 49 Chart Move: 38-38
H (1), M (15), L (33) Airplay Adds: 5

Table with columns for station, song, and detections. Includes stations like New York, Chicago, San Fran, etc.

THREE DAYS GRACE 454/218
Just Like You (Jive/Zomba)
Total Stations: 41 Chart Move: 12-12
H (9), M (48), L (19) Airplay Adds: 0

Table with columns for station, song, and detections. Includes stations like New York, Chicago, San Fran, etc.

THE VINES 1451/38
Ride (Capitol)
Total Stations: 73 Chart Move: 17-15
H (8), M (45), L (20) Airplay Adds: 0

Table with columns for station, song, and detections. Includes stations like New York, Chicago, San Fran, etc.

SWITCHFOOT 663/86
Dare You To Move (Red Ink/Columbia)
Total Stations: 46 Chart Move: 36-30
H (3), M (18), L (25) Airplay Adds: 3

Table with columns for station, song, and detections. Includes stations like New York, Chicago, San Fran, etc.

THORNLEY 502/141
So Far So Good (604/Roadrunner/IDJMG)
Total Stations: 46 Chart Move: Debut 39
H (2), M (13), L (31) Airplay Adds: 5

Table with columns for station, song, and detections. Includes stations like New York, Chicago, San Fran, etc.

HIM 248/21
Join Me (Jimmy Franks/Universal/UMRG)
Total Stations: 25 Chart Move: 18-17
H (9), M (37), L (21) Airplay Adds: 3

Table with columns for station, song, and detections. Includes stations like New York, Chicago, San Fran, etc.

THE POSTAL SERVICE 300/24
Such Great Heights (Sub Pop)
Total Stations: 17 Chart Move: 17-17
H (9), M (37), L (21) Airplay Adds: 0

Table with columns for station, song, and detections. Includes stations like New York, Chicago, San Fran, etc.

YEAH YEAH YEAHS 1269/55
Maps (Interscope)
Total Stations: 67 Chart Move: 18-17
H (9), M (37), L (21) Airplay Adds: 3

Table with columns for station, song, and detections. Includes stations like New York, Chicago, San Fran, etc.

CYPRESS HILL FEAT. TIM ARMSTRONG 872/14
What's Your Number? (Soul Assassins/Columbia)
Total Stations: 58 Chart Move: 25-24
H (2), M (29), L (27) Airplay Adds: 0

Table with columns for station, song, and detections. Includes stations like New York, Chicago, San Fran, etc.

SMILE EMPTY SOUL 601/9
Silhouettes (ThroBack/Lava)
Total Stations: 46 Chart Move: 35-33
H (0), M (19), L (27) Airplay Adds: 1

Table with columns for station, song, and detections. Includes stations like New York, Chicago, San Fran, etc.

EVANESCENCE 487/32
Everybody's Fool (Wind-up)
Total Stations: 38 Chart Move: 39-40
H (1), M (15), L (22) Airplay Adds: 0

Table with columns for station, song, and detections. Includes stations like New York, Chicago, San Fran, etc.

MARRON5 225/23
This Love (Octone/JRMG)
Total Stations: 7 Chart Move: 18-18
H (9), M (37), L (21) Airplay Adds: 0

Table with columns for station, song, and detections. Includes stations like New York, Chicago, San Fran, etc.

H=Heavy (30+ Detections), M=Medium (15-29), L=Light (Under 15). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. *Initial Impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. ☆ indicates title earned HitPredictor status in research data provided by Promosquad.

MODERN ROCK

FOR WEEK ENDING APRIL 4, 2004

MPACT! AIRPLAY Monitor Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

Table with 2 columns: Artist/Song and Stations. Includes entries for STELLASTARR, SUGARCULT, COURTNEY LOVE, NEW FOUND GLORY, KID ROCK, and THE MARS VOLTA.

Table with 2 columns: Artist/Song and Stations. Includes entries for DEFAULT, THE DISTILLERS, KORN, FIVE FOR FIGHTING, BREAKING BENJAMIN, CROSSFADE, and BAD RELIGION.

Table with 2 columns: Artist/Song and Stations. Includes entries for FRANZ FERDINAND, THE SOUNDS, AUTOPILOT OFF, TONY C AND THE TRUTH, STAINED, MARCY PLAYGROUND, and BLINK-182.

Table with 2 columns: Artist/Song and Stations. Includes entries for THE DARKNESS, THE FORMAT, THE KILLERS, LIVE, SOIL, BEN KWELLER, BLUE OCTOBER, and THE DARKNESS.

H=Heavy (30+ Detections), M=Medium (15-29), L=Light (Under 15). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. *Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. ☆ indicates title earned HitPredictor status in research data provided by Promosquad.

MODERN ROCK

FOR WEEK ENDING APRIL 4, 2004

POWER PLAYLISTS

AIRPLAY Monitor Nielsen Broadcast Data Systems logo and descriptive text about the playlist ranking system.

Table for WBUR Providence. PD: Seth Resler, MD: Andy Yen. Includes a list of 30 songs with station logos and detection counts.

Table for KBZT San Diego. OM: John Dimick, PD: Garrett Michaels. Includes a list of 30 songs with station logos and detection counts.

Table for WEND Charlotte. OM/PD: Jack Daniel, APD/MD: Kristen Honeycutt. Includes a list of 30 songs with station logos and detection counts.

Table for KEDJ Phoenix. PD: Nancy Stevens, MD: Robin Nash. Includes a list of 30 songs with station logos and detection counts.

Table for WSUN Tampa. OM: Chuck Beck, PD: Shark. Includes a list of 30 songs with station logos and detection counts.

Table for KCNL San Francisco. OM: Brian Thomas, SM/PD: John Allers. Includes a list of 30 songs with station logos and detection counts.

Table for KXKR Salt Lake City. PD: Todd Nuke 'Em, APD/MD: Artie Fufkin. Includes a list of 30 songs with station logos and detection counts.

Table for KCIX Riverside/San Bernardino. OM: Kelli Cluque, APD/MD: Daryl James. Includes a list of 30 songs with station logos and detection counts.

Table for KXTE Las Vegas. PD: Dave Wellington, APD/MD: Chris Ripley. Includes a list of 30 songs with station logos and detection counts.

Table for KNRK Portland, OR. SM/PD: Mark Hamilton, APD: Jaime Cooley. Includes a list of 30 songs with station logos and detection counts.

Table for WBUZ Nashville. OM: Jim Patrick, PD/MD: Russ Schenck. Includes a list of 30 songs with station logos and detection counts.

Table for KRBZ Kansas City. PD: Greg Bergen, APD: Lazlo, MD: Jason Ulanet. Includes a list of 30 songs with station logos and detection counts.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★ NO. 1 ★★★					
1	1	16	MEGALOMANIAC IMMORTAL/EPIC 4 weeks at No. 1	INCUBUS	1616	1725	7.183	2
2	2	19	THE OUTSIDER VIRGIN	A PERFECT CIRCLE	1566	1533	6.448	6
3	3	23	FIGURED YOU OUT ROADRUNNER/IDJMG	NICKELBACK	1466	1550	7.051	4
4	5	8	LYING FROM YOU WARNER BROS.	LINKIN PARK	1460	1336	7.234	1
5	4	10	COLD HARD BITCH ELEKTRA/ATLANTIC	JET	1415	1348	7.165	3
6	6	25	45 ATLANTIC	SHINEDOWN	1414	1333	6.735	5
7	7	38	(I HATE) EVERYTHING ABOUT YOU JIVE/ZOMBA	THREE DAYS GRACE	1301	1359	5.897	7
8	9	17	LAST TRAIN HOME COLUMBIA	LOSTPROPHETS	1138	1093	3.773	13
9	8	21	RE-ALIGN REPUBLIC/UNIVERSAL/UMRG	GODSMACK	1118	1213	5.274	8
10	10	9	HEEL OVER HEAD FLAWLESS/GEFFEN	PUDDLE OF MUDD	1116	1085	4.489	10
11	14	5	RUNNING BLIND REPUBLIC/UNIVERSAL/UMRG	GODSMACK	988	870	4.495	9
12	12	12	SAVE ME ELEKTRA/ATLANTIC	DAMAGEPLAN	956	916	3.861	12
13	16	9	STEP UP WIND-UP	DROWNING POOL	917	813	3.302	16
14	18	8	THE REASON ISLAND/IDJMG	HOOBASTANK	905	829	3.676	14
15	13	11	ECHO WARNER BROS.	TRAPT	896	921	2.917	17
16	11	28	NUMB WARNER BROS.	LINKIN PARK	867	1015	3.904	11
17	15	10	JACKSON, MISSISSIPPI ATLANTIC	KID ROCK	808	858	2.796	20
18	20	12	SUNDAY 413/GEFFEN	LO-PRO	730	731	2.595	22
19	19	29	I AM THE HIGHWAY INTERSCOPE/EPIC	AUDIOSLAVE	716	826	3.518	15
20	17	16	HEY NOW MAVERICK/REPRISE	TANTRIC	667	845	2.805	19
21	23	6	(CAN'T GET MY) HEAD AROUND YOU COLUMBIA	THE OFFSPRING	662	637	2.298	24
22	25	4	WHAT YOU ARE INTERSCOPE/EPIC	AUDIOSLAVE	649	575	2.660	21
23	24	7	REDEFINE J/RMG	SOIL	632	609	2.459	23
24	22	4	BABY, PLEASE DON'T GO COLUMBIA	AEROSMITH	623	643	1.975	28
25	21	12	BROKEN DOWN TVT	SEVENDUST	595	682	2.277	25
26	27	8	COLD COLUMBIA	CROSSFADE	558	515	1.807	30
27	26	26	BEHIND BLUE EYES FLIP/INTERSCOPE	LIMP BIZKIT	538	535	2.814	18
28	28	26	AWAY FROM ME FLAWLESS/GEFFEN	PUDDLE OF MUDD	473	521	2.202	27
29	29	23	HIT THAT COLUMBIA	THE OFFSPRING	450	483	2.240	26
30	32	2	SO FAR SO GOOD 604/ROADRUNNER/IDJMG	THORNLEY	416	327	0.950	36
31	30	9	WISHBONE REPUBLIC/UNIVERSAL/UMRG	DROPBOX	415	403	0.993	33
32	31	3	SILHOUETTES THROBACK/LAVA	SMILE EMPTY SOUL	375	320	0.829	39
			★ GREATEST GAINER/MOST AIRPLAY ADDS ★					
33	NEW		JUST LIKE YOU JIVE/ZOMBA	THREE DAYS GRACE	348	175	1.211	32
34	34	6	CAUGHT IN A DREAM SANCTUARY	TESLA	342	319	1.891	29
35	40	7	RAWKFIST TOOTH & NAIL/EMC	THOUSANDFOOTKRUTCH	319	253	0.979	34
36	37	3	FADED LOVE V2	PRE) THING	268	272	0.968	35
37	35	3	SO WARNER BROS.	STATIC-X	266	282	0.409	-
38	39	3	UNTIL THE DAY I DIE MAVERICK/REPRISE	STORY OF THE YEAR	263	260	0.494	-
39	36	4	BEAUTIFUL NIGHT TRAUMA/KIRTLAND	THE BURDEN BROTHERS	258	274	0.942	37
40	33	14	Y'ALL WANT A SINGLE IMMORTAL/EPIC	KORN	255	294	1.307	31

Songs ranked by number of detections. (●) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrences and are removed from the chart after 26 weeks.

most airplay adds

ACTIVE ROCK

NEW STATIONS

THREE DAYS GRACE *Just Like You (Jive/Zomba)* 16
KATT, KISS, KOMP, KPOI, KRZR, KSRX, KUFO, WBZ, WCCC, WGIR, WNOR, WNVE, WQBK, WRTT, WXTB, WZZN
Total Stations With Six Or More Detections: 28
TOTAL DETECTIONS BY DAYPART: 6-10 2%, 10-3 11%, 3-7 11%, 7-12 27%, 12-6A 49%

THORNLEY *So Far So Good (604/Roadrunner/IDJMG)* 7
KISW, KOMP, KSRX, WAAF, WCCC, WTPT, WWWW
Total Stations With Six Or More Detections: 35
TOTAL DETECTIONS BY DAYPART: 6-10 3%, 10-3 5%, 3-7 8%, 7-12 28%, 12-6A 57%

SMILE EMPTY SOUL *Silhouettes (ThroBack/Lava)* 5
KHTQ, KNCN, KUPD, KZRO, WTFX
Total Stations With Six Or More Detections: 32
TOTAL DETECTIONS BY DAYPART: 6-10 3%, 10-3 5%, 3-7 8%, 7-12 27%, 12-6A 57%

GODSMACK *Running Blind (Republic/Universal/UMRG)* 4
KATT, KDJE, KFRO, KSRX
Total Stations With Six Or More Detections: 54
TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 18%, 3-7 17%, 7-12 25%, 12-6A 33%

SEETHER FEATURING AMY LEE *Broken (Wind-up)* 4
KRFR, KZRO, WTKX, WXQR
Total Stations With Six Or More Detections: 10
TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 15%, 3-7 16%, 7-12 30%, 12-6A 34%

GREATEST GAINERS ACTIVE ROCK

INCREASE IN DETECTIONS

THREE DAYS GRACE • *Just Like You (Jive/Zomba)* +173
KUFO +17, KPOI +16, WZOR +8, WQBK +8, KSRX +8, WBZ +8, WCCC +8, WRTT +8, WXQR +7, KOMP +7

LINKIN PARK • *Lying From You (Warner Bros.)* +124
KZRO +20, KOMP +18, KICT +16, WQBK +14, KFRO +14, WXQR +11, WZOR +10, WMM5 +10, WNOR +8, WTPT +8

GODSMACK • *Running Blind (Republic/Universal/UMRG)* +118
KDJE +16, WNOR +13, WRTT +11, KSRX +10, KICT +9, WZOR +8, WRIF +8, WIII +8, KATT +8, WXZZ +7

DROWNING POOL • *Step Up (Wind-up)* +104
KEGL +21, WNVE +14, KRAB +8, WTPT +8, WJJO +7, WQBK +7, WLZR +6, WTFX +6, KAZR +8, WXQR +5

THORNLEY • *So Far So Good (604/Roadrunner/IDJMG)* +89
WWWX +11, KICT +9, WNVE +8, KISW +8, KOMP +7, WTPT +7, KSRX +7, KRFR +6, WAAF +6, WCCC +5

Monitor RECURRENCS ACTIVE ROCK			DETECTIONS		
RANK	TITLE ARTIST/IMPRINT/PROMOTION LABEL	TW	LW	TW	LW
10	NOT FALLING MUDWAYNE (EPIC)	389	426		
11	MAN IN THE BOX ALICE IN CHAINS (COLUMBIA)	365	348		
12	SEVEN NATION ARMY THE WHITE STRIPES (THIRD MAN/V2)	352	364		
13	SMELLS LIKE TEEN SPIRIT! NIRVANA (DGQ/INTERSCOPE)	337	329		
14	SOMEWHERE I BELONG LINKIN PARK (WARNER BROS.)	334	334		
15	SERENITY GODSMACK (REPUBLIC/UNIVERSAL/UMRG)	333	332		
16	AERIALS SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	329	355		
17	BOTTOM OF A BOTTLE SMILE EMPTY SOUL (THROBACK/LAVA)	328	344		
18	PLUSH STONE TEMPLE PILOTS (ATLANTIC)	325	340		
19	DOWN WITH THE SICKNESS DISTURBED (GIANT/REPRISE)	318	330		
20	FLY FROM THE INSIDE SHINEDOWN (ATLANTIC)	316	312		

Recurrences are titles that have appeared on the Active Rock Airplay chart for 26 weeks and have dropped below the top 20.

Monitor ROCK PANELS

ACTIVE (61)

Albany, N.Y.
Bakersfield, Calif.
Baltimore
Baton Rouge, La.
Boston
Chicago
Cincinnati
Cleveland
Colorado Springs, Colo.
Columbus, Ohio
Corpus Christi, Texas
Dallas, Texas
Denver
Des Moines, Iowa
Detroit
Ft. Myers, Fla.
Fresno, Calif.
Grand Rapids, Mich.
Green Bay, Wis.

WQBK
KRAB
KRFR
WYYY
KOOJ
WAAF
WZZN
WEBN
WMMS
KILO
WBZX
KNCN
KEGL
KBPI
KAZR
WRIF
WRQC
KRZR
WKLQ
WWWX
WZOR

Greenville, N.C.
Greenville, S.C.
Harrisburg, Pa.
Hartford, Conn.
Honolulu
Huntsville, Ala.
Jackson, Miss.
Kansas City
Kenosha, Wisc.
Las Vegas
Lexington, Ky.
Little Rock, Ark.
Louisville, Ky.
Madison, Wis.
Manchester, N.H.
McAllen, Texas
Milwaukee
Minneapolis
Monmouth/Ocean, N.J.
Norfolk, Va.
Oklahoma City

WXQR
WTPT
WQXA
WCCC
KPOI
WRTT
WRXX
KQRC
WIII
KOMP
WXZZ
KDJE
WTFX
WJJO
WGIR
KFRO
WLRZ
KXXR
WRAT
WNOR
KATT

Pensacola, Fla.
Philadelphia
Phoenix
Portland, Ore.
Rochester, N.Y.
Sacramento, Calif.
Salt Lake City
San Antonio, Texas
San Bernardino, Calif.
San Diego
San Francisco
Seattle
Spokane, Wash.
Springfield, Mo.
Tampa, Fla.
Tulsa, Okla.
Wichita, Kan.

WTKX
WYSP
KUPD
KUFO
WNVE
KRXQ
KBER
KISS
KSRX
KCAL
KIOZ
KSJO
KFNK
KISW
KHTQ
KZRO
WXTB
KRTQ
KICT

Akron, Ohio
Albany, N.Y.
Albuquerque, N.M.
Allentown, Pa.
Atlanta
Austin, Texas
Buffalo, N.Y.
Charleston, W.Va.
Columbus, Ga.
Columbus, Ohio
Dayton, Ohio
El Paso, Texas
Greensboro, N.C.
Houston
Indianapolis

WONE
WPYX
KZRR
WZZO
WKLS
KLBK
WBUE
WVLC
WVRK
WLVQ
WTUE
KLAQ
WVZL
WBLZ
WFBQ

Kansas City
Lexington, Ky.
Long Island, N.Y.
Los Angeles
Montgomery, Ala.
Morristown, N.J.
New Bedford, Mass.
New Haven, Conn.
New York
Omaha, Neb.
Philadelphia
Phoenix
Pittsburgh
Portland, Maine
Providence, R.I.

KYY5
WKQQ
WBAB
KLOS
WXFX
WDHA
WPLR
WAXQ
KEZO
WMMR
KDKB
WDVE
WBLM
WHJY

Raleigh, N.C.
Roanoke, Va.
St. Louis
Santa Barbara, Calif.
Shreveport, La.
Syracuse, N.Y.
Toledo, Ohio
Tulsa, Okla.
Wichita, Kan.
Wilkes-Barre, Pa.
Youngstown, Ohio

WBBC
WROV
KSHE
KTYD
KTUX
WAQX
WIOT
KMOD
KRZZ
WEZX
WNCD

*Added to panel

ACTIVE ROCK NOW PLAYING

FOR WEEK ENDING APRIL 4, 2004

AIRPLAY Monitor

Nielsen Broadcast Data Systems

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cumming station. Cumes are updated twice weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

▲ denotes songs with 6 or more detections at station for first time this week.

WYSP Philadelphia
OM: Tim Sabean
APD: Gil Edwards
MD: Spike
Infinity 215-625-9460



TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
AA		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WZZN Chicago
PD: Bill Gamble
APD: Steve Levy
MD: James VanOssol
ABC 312-984-9923



TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
AA		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WRIF Detroit
OM: Doug Podell
APD/MD: Mark Pennington
Greater Media 248-547-0101



TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
AA		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KEGL Dallas
PD: Max Ryan
APD/MD: Chris Ryan
MD: Cindy Scull
Clear Channel 972-869-9700



TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
AA		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WMMS Cleveland
PD: Bo Matthews
Clear Channel 216-520-2600



TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
AA		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KXXR Minneapolis
PD: Wade Linder
APD/MD: Pablo
ABC/Disney 612-617-4000




TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
AA		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WAAF Boston
PD: Keith Hastings
MD: Mistress Carrie
Entercom 617-779-5800



TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
AA		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WEBN Cincinnati
OM/MD: Scott Reinhart
MD: Rick "The Dude" Vaske
Clear Channel 513-621-9326



TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
AA		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KUPD Phoenix
PD: J.J. Jeffries
MD: Larry McFeelee
Sandusky 480-838-0400



TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
AA		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KQRC Kansas City
PD: Bob Edwards
APD/MD: Dave Fritz
Entercom 913-677-8998



TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
AA		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WXTB Tampa
Dir/FM Pgmng: Brad Hardin
APD/MD: Brian Medlin
Clear Channel 813-832-1000



TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13																	

IMPACT Monitor Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TOP 10 BOUND

Total Detections/Gain GODSMACK 988/118 Running Blind (Republic/Universal/UMRG) Total Stations: 58 Chart Move: 14-11 H (19), M (19), L (20) Airplay Adds: 4

Table with columns for station, song, and detections. Includes stations like Chicago, San Fran, Dallas, Detroit, Boston, Seattle, San Diego, Phoenix, Salt Lake, Tampa, Denver, Miami, Port, OR, Cincinnati, Kansas City, Milwaukee, San Antonio, Columbus, OH, Salt Lake, Norfolk, Las Vegas, Hartford.

DAMAGEPLAN 956/40 Save Me (Elektra/Antalctic) Total Stations: 54 Chart Move: 12-12 H (17), M (18), L (19) Airplay Adds: 1

Table with columns for station, song, and detections. Includes stations like Chicago, San Fran, Dallas, Detroit, Boston, Seattle, San Diego, Phoenix, Salt Lake, Tampa, Denver, Miami, Port, OR, Cincinnati, Kansas City, Milwaukee, San Antonio, Columbus, OH, Salt Lake, Norfolk, Las Vegas, Hartford.

DROWNING POOL 917/104 Step Up (Wind-up) Total Stations: 55 Chart Move: 16-13 H (16), M (15), L (24) Airplay Adds: 2

Table with columns for station, song, and detections. Includes stations like Chicago, San Fran, Dallas, Detroit, Boston, Seattle, San Diego, Phoenix, Salt Lake, Tampa, Denver, Miami, Port, OR, Cincinnati, Kansas City, Milwaukee, San Antonio, Columbus, OH, Salt Lake, Norfolk, Las Vegas, Hartford.

HOOBASTANK 905/76 The Reason (Island/IDJMG) Total Stations: 44 Chart Move: 18-14 H (18), M (14), L (12) Airplay Adds: 0

Table with columns for station, song, and detections. Includes stations like Chicago, San Fran, Dallas, Detroit, Boston, Seattle, San Diego, Phoenix, Salt Lake, Tampa, Denver, Miami, Port, OR, Cincinnati, Kansas City, Milwaukee, San Antonio, Columbus, OH, Salt Lake, Norfolk, Las Vegas, Hartford.

NO SONGS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

LO-PRO 730/-1 Sunday (413/Geffen) Total Stations: 49 Chart Move: 20-18 H (12), M (12), L (25) Airplay Adds: 0

Table with columns for station, song, and detections. Includes stations like Chicago, San Fran, Dallas, Detroit, Boston, Seattle, San Diego, Phoenix, Salt Lake, Tampa, Denver, Miami, Port, OR, Cincinnati, Kansas City, Milwaukee, San Antonio, Columbus, OH, Salt Lake, Norfolk, Las Vegas, Hartford.

THE OFFSPRING 662/25 (Can't Get My) Head Around You (Columbia) Total Stations: 46 Chart Move: 23-21 H (10), M (13), L (23) Airplay Adds: 1

Table with columns for station, song, and detections. Includes stations like Chicago, San Fran, Dallas, Detroit, Boston, Seattle, San Diego, Phoenix, Salt Lake, Tampa, Denver, Miami, Port, OR, Cincinnati, Kansas City, Milwaukee, San Antonio, Columbus, OH, Salt Lake, Norfolk, Las Vegas, Hartford.

AUDIOSLAVE 649/74 What You Are (Interscope/Epic) Total Stations: 48 Chart Move: 25-22 H (8), M (13), L (27) Airplay Adds: 2

Table with columns for station, song, and detections. Includes stations like Chicago, San Fran, Dallas, Detroit, Boston, Seattle, San Diego, Phoenix, Salt Lake, Tampa, Denver, Miami, Port, OR, Cincinnati, Kansas City, Milwaukee, San Antonio, Columbus, OH, Salt Lake, Norfolk, Las Vegas, Hartford.

SOIL 632/23 Redefine (J/RMG) Total Stations: 51 Chart Move: 24-23 H (8), M (9), L (34) Airplay Adds: 3

Table with columns for station, song, and detections. Includes stations like Chicago, San Fran, Dallas, Detroit, Boston, Seattle, San Diego, Phoenix, Salt Lake, Tampa, Denver, Miami, Port, OR, Cincinnati, Kansas City, Milwaukee, San Antonio, Columbus, OH, Salt Lake, Norfolk, Las Vegas, Hartford.

CROSSFADE 558/43 Cold (Columbia) Total Stations: 44 Chart Move: 27-26 H (9), M (8), L (27) Airplay Adds: 0

Table with columns for station, song, and detections. Includes stations like Chicago, San Fran, Dallas, Detroit, Boston, Seattle, San Diego, Phoenix, Salt Lake, Tampa, Denver, Miami, Port, OR, Cincinnati, Kansas City, Milwaukee, San Antonio, Columbus, OH, Salt Lake, Norfolk, Las Vegas, Hartford.

THORNLEY 416/89 So Far So Good (604/Roadrunner/IDJMG) Total Stations: 45 Chart Move: 32-30 H (3), M (4), L (38) Airplay Adds: 7

Table with columns for station, song, and detections. Includes stations like Chicago, San Fran, Dallas, Detroit, Boston, Seattle, San Diego, Phoenix, Salt Lake, Tampa, Denver, Miami, Port, OR, Cincinnati, Kansas City, Milwaukee, San Antonio, Columbus, OH, Salt Lake, Norfolk, Las Vegas, Hartford.

DROPBOX 415/12 Washbone (Republic/Universal/UMRG) Total Stations: 40 Chart Move: 30-31 H (2), M (9), L (29) Airplay Adds: 3

Table with columns for station, song, and detections. Includes stations like Chicago, San Fran, Dallas, Detroit, Boston, Seattle, San Diego, Phoenix, Salt Lake, Tampa, Denver, Miami, Port, OR, Cincinnati, Kansas City, Milwaukee, San Antonio, Columbus, OH, Salt Lake, Norfolk, Las Vegas, Hartford.

SMILE EMPTY SOUL 375/55 Silhouettes (Throback/Lava) Total Stations: 42 Chart Move: 31-32 H (1), M (5), L (36) Airplay Adds: 5

Table with columns for station, song, and detections. Includes stations like Chicago, San Fran, Dallas, Detroit, Boston, Seattle, San Diego, Phoenix, Salt Lake, Tampa, Denver, Miami, Port, OR, Cincinnati, Kansas City, Milwaukee, San Antonio, Columbus, OH, Salt Lake, Norfolk, Las Vegas, Hartford.

THREE DAYS GRACE 348/173 Just Like You (Jive/Zomba) Total Stations: 39 Chart Move: Debut 33 H (1), M (9), L (29) Airplay Adds: 16

Table with columns for station, song, and detections. Includes stations like Chicago, San Fran, Dallas, Detroit, Boston, Seattle, San Diego, Phoenix, Salt Lake, Tampa, Denver, Miami, Port, OR, Cincinnati, Kansas City, Milwaukee, San Antonio, Columbus, OH, Salt Lake, Norfolk, Las Vegas, Hartford.

TESLA 342/23 Caught In A Dream (Sanctuary) Total Stations: 24 Chart Move: 34-34 H (4), M (10), L (10) Airplay Adds: 2

Table with columns for station, song, and detections. Includes stations like Chicago, San Fran, Dallas, Detroit, Boston, Seattle, San Diego, Phoenix, Salt Lake, Tampa, Denver, Miami, Port, OR, Cincinnati, Kansas City, Milwaukee, San Antonio, Columbus, OH, Salt Lake, Norfolk, Las Vegas, Hartford.

THOUSANDFOOTKRUTCH 319/66 Rawkfst (Tooth & Nail/EMC) Total Stations: 28 Chart Move: 40-35 H (4), M (2), L (22) Airplay Adds: 3

Table with columns for station, song, and detections. Includes stations like Chicago, San Fran, Dallas, Detroit, Boston, Seattle, San Diego, Phoenix, Salt Lake, Tampa, Denver, Miami, Port, OR, Cincinnati, Kansas City, Milwaukee, San Antonio, Columbus, OH, Salt Lake, Norfolk, Las Vegas, Hartford.

PRE) THING 268/-4 Faded Love (V2) Total Stations: 28 Chart Move: 37-36 H (2), M (3), L (23) Airplay Adds: 1

Table with columns for station, song, and detections. Includes stations like Chicago, San Fran, Dallas, Detroit, Boston, Seattle, San Diego, Phoenix, Salt Lake, Tampa, Denver, Miami, Port, OR, Cincinnati, Kansas City, Milwaukee, San Antonio, Columbus, OH, Salt Lake, Norfolk, Las Vegas, Hartford.

STORY OF THE YEAR 263/3 Until The Day I Die (Maverick/Reprise) Total Stations: 27 Chart Move: 39-38 H (2), M (5), L (20) Airplay Adds: 0

Table with columns for station, song, and detections. Includes stations like Chicago, San Fran, Dallas, Detroit, Boston, Seattle, San Diego, Phoenix, Salt Lake, Tampa, Denver, Miami, Port, OR, Cincinnati, Kansas City, Milwaukee, San Antonio, Columbus, OH, Salt Lake, Norfolk, Las Vegas, Hartford.

CHART BOUND

Total Detections/Gain SEETHER FEATURING AMY LEE 207/86 Broken (Wind-up) Total Stations: 20 Heavy (2), KDJE, KPOI Medium (5), Light (13) Airplay Adds: 4 KRFR, KZRQ, WTKX, WXQR

U.P.O. 194/2 Free (Nitrus) Total Stations: 25 Heavy (0) Medium (4), Light (21) Airplay Adds: 1 WZZN

EVERLAST 186/3 White Trash Beautiful (Island/IDJMG) Total Stations: 24 Heavy (3) KBPI, KEGL, WRTT Medium (2), Light (19)

EDGEWATER 166/-1 Eyes Wired Shut (Wind-up) Total Stations: 23 Heavy (1) KUPD Medium (1), Light (21) Airplay Adds: 1 WTPT

DEFAULT 141/15 Throw It All Away (TVT) Total Stations: 19 Heavy (0) Medium (1), Light (18) Airplay Adds: 2 KOMP, WQBK

EVANESCENCE 127/9 Everybody's Fool (Wind-up) Total Stations: 14 Heavy (1) KDJE Medium (2), Light (11) Airplay Adds: 1 KFRQ

ATOMSHIP 125/15 Pencil Fight (Wind-up) Total Stations: 21 Heavy (0) Medium (1), Light (20) Airplay Adds: 1 WRTT

BLINK-182 123/26 I Miss You (Geffen) Total Stations: 15 Heavy (1) KPOI Medium (2), Light (12) Airplay Adds: 1 KCAL

CLUTCH 111/27 The Mob Goes Wild (DRT) Total Stations: 20 Heavy (0) Medium (2), Light (18) Airplay Adds: 3 KBER, KFRQ, WQBK

LENNY KRAVITZ 90/2 Where Are You Running? (Virgin) Total Stations: 10 Heavy (1) WXXZ Medium (2), Light (7)

FLAW 86/56 Recognize (Republic/Universal/UMRG) Total Stations: 17 Heavy (0) Medium (0), Light (17) Airplay Adds: 4 KQRC, WJJO, WRIF, WXQR

311 84/18 Love Song (Maverick/Volcano/Zomba) Total Stations: 10 Heavy (1) KPOI Medium (1), Light (8) Airplay Adds: 1 WTPT

KORN 83/57 Everything I've Known (Immortal/Epic) Total Stations: 19 Heavy (1) KRAB Medium (1), Light (17) Airplay Adds: 2 KHTQ, WXQR

BLACK LABEL SOCIETY 74/30 House Of Doom (Spitfire) Total Stations: 7 Heavy (1) WCCC Medium (2), Light (4) Airplay Adds: 2 WAAF, WZZN

STAINED 73/45 Zoe Jane (Filip/Elektra/Antalctic) Total Stations: 12 Heavy (0) Medium (2), Light (10) Airplay Adds: 3 KDJE, KPOI, WTPT

NICKELBACK 70/20 Feelin' Way Too Damn Good (Roadrunner/IDJMG) Total Stations: 6 Heavy (1) WZZN Medium (1), Light (4) Airplay Adds: 1 KOXR

ATREYU 67/10 Lip Gloss And Black (Vagrant) Total Stations: 12 Heavy (0) Medium (2), Light (10) Airplay Adds: 1 KUPD

PROBOT WITH LEMMY 61/5 Shake Your Blood (Roswell/Southern Lord) Total Stations: 13 Heavy (0) Medium (1), Light (12)

DISTURBED 43/13 Fade To Black (Reprise) Total Stations: 3 Heavy (1) WZZN Medium (0), Light (2)

SHINEDOWN 40/11 Simple Man (Atlantic) Total Stations: 5 Heavy (0) Medium (1), Light (4)

THE VINES 37/15 Ride (Capitol) Total Stations: 9 Heavy (0) Medium (0), Light (9) Airplay Adds: 1 WRTT

AIRPLAY Monitor HERITAGE ROCK Nielsen Broadcast Data Systems

Main table listing top 30 heritage rock songs with columns for Week, Title, Artist, and Audience. Includes 'BABY, PLEASE DON'T GO' by Aerosmith at No. 1 and 'THE REASON' by Hoobastank at No. 16.

TRIPLE-A chart listing top 20 songs with columns for Week, Title, Artist, and Audience. Includes 'MAD WORLD' by Michael Andrews and 'OH' by Dave Matthews.

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems. 41 heritage rock and 21 triple-A stations are electronically monitored 24 hours a day, 7 days a week.

HERITAGE ROCK IMPACT! AIRPLAY Monitor Nielsen Broadcast Data Systems

TOP 10 BOUND

SHINEDOWN 45 (Atlantic) Total Stations: 18. Chart Move: 12-14. Includes list of stations and airplay adds.

AIRPOWER Total Detections/Gain

HOOBASTANK The Reason (Island/IDJMG) 178/41

AIRPLAY LEADER (FIRST STATION TO 100 PLAYS) WBBB • Raleigh, NC PD: Jay Nachlis Date: 02/22/04

Total Stations: 13. Chart Move: 21-16. Includes list of stations and airplay adds.

AIRPOWER BOUND Total Detections/Gain

GODSMACK Running Blind (Republic/Universal/UMRG) 163/27

ERIC CLAPTON If I Had Possession Over Judgement Day (Duck/Reprise) 125/7

DEFAULT Throw It All Away (TVT) 119/20

LYNYRD SKYNYRD Dead Man Walkin' (Sanctuary) 96/6

H=Heavy (18+ Detections), M=Medium (12-17), L=Light (Under 12). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts.

GREATEST GAINERS HERITAGE ROCK INCREASE IN DETECTIONS JET • Cold Hard Bitch (+61), LENNY KRAVITZ • Where Are We Runnin' (+47), HOOBASTANK • The Reason (+41), GODSMACK • Running Blind (+27), LINKIN PARK • Lying From You (+21)

Medium (2), Light (12) Airplay Adds: 1 WLVO LO-PRO Sunday (413/Geffen) 92/7

A PERFECT CIRCLE The Outsider (Virgin) 83/5

TRAPT Echo (Warner Bros.) 80/-1

AUDIOSLAVE What You Are (Interscope/Epic) 79/1

LENNY KRAVITZ Where Are We Runnin'? (Virgin) 71/47

CHART BOUND Total Detections/Gain

LINKIN PARK Lying From You (Warner Bros.) 66/21

THORNLEY So Far So Good (604/Roadrunner/IDJMG) 61/18

LOSTPROPHETS Last Train Home (Columbia) 53/12

EDGEWATER Eyes Wired Shut (Wind-up) 39/3

DROPBOX Wishbone (Republic/Universal/UMRG) 38/13

SOIL Redefine (J/RMG) 36/20

★ AEROSMITH Road Runner (Columbia) 32/13

★ THE WHO Real Good Looking Boy (Geffen) 31/1

MAINSTREAM TOP 40

Table of Mainstream Top 40 songs and stations. Includes columns for station call letters, song title, and detection count.

Table of songs and stations. Includes columns for station call letters, song title, and detection count.

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Table of songs and stations. Includes columns for station call letters, song title, and detection count.

DANCE

Detections

WQXS Boston
Maroon 5 This Love 23
Marie Winans Featuring En I Don't W 8
Janet Jackson R&B Junior 6

KKDL Dallas
Crystal K Let's Get It Right 17
Jocelyn Enriquez Why 12
Smooth & J Get Naked 8

WKTU New York
Beyonce Naughty Girl 20
Toby Keith & Bergere Featuring C Straight 7
The Roc Project Featuring DeJa Vu (Usher Bum 6

KNRJ Phoenix
Gaudio Featuring Crystal Destinath 21
Myt Feat. Kim Sozzi How Did You Kn 17
Thelma Don't Look Back 11
Kristine W Save My Soul 6

KNHC Seattle
Tina Arn Too Late 18
Sweet Raina Slippin' Away 15
Gaudio Featuring Crystal Destinath 13

NO AIRPLAY ADDS THIS WEEK:
WPYM Miami

RHYTHMIC TOP 40

Detections

KKSS Albuquerque
Yung Wun Featuring DMX, L. Tear It U 21
Lil Ron Neighborhood Music 12
Amanda Perez I Pray 12
Conway Nutcracker 10
Nick Cannon Featuring Yin Get Crunk 7
Ghettosauce Featuring Missy Push 6
Mr. Vegas Pull Up 6

KYLZ Albuquerque
Yung Wun Featuring DMX, L. Tear It U 22
Baby Bash Sexy Eyes (Da De Da De) 8
Amanda Perez I Pray 6

WBTS Atlanta
Beyonce Naughty Girl 37
JoJo Leave (Get Out) 9

KDHT Austin, Texas
Juvenile Featuring Soujia Slow Moti 11
Z-Ro Thes 10
Master P Act A Fool 10
Big Tymers No Love (Beautiful Life) 7
The Wims I Did You Wrong 6

KQBT Austin, Texas
Christina Millan Dip It Low 10
Juvenile Featuring Soujia Slow Moti 8

KISV Bakersfield, Calif.
Nina Sky Featuring Jabba Move Your 18
Play-N-Skillz Freaks 14

KKXX Bakersfield, Calif.
Usher Bum 30
Amanda Perez I Pray 17
Baby Bash Sexy Eyes (Da De Da De) 17
Joe Featuring G-Unit Ride Wit U 9

WJMN Boston
Ghettosauce Featuring Missy Push 9
Kanye West Jesus Walks 7
Brandy Talk About Our Love 6
Jadakiss Featuring Nate D Times Up 6

CKEY Buffalo, N.Y.
Pitbull Featuring Lil Jon Culo 20
Amanda Perez I Pray 20
Joe Featuring G-Unit Ride Wit U 11
Yung Wun Featuring DMX, L. Tear It U 9
Ghettosauce Featuring Missy Push 8
Aja He's All Mine 7

WRVZ Charleston, W.Va.
Amanda Perez I Pray 24
Aja He's All Mine 11
Big Tymers No Love (Beautiful Life) 10
Ghettosauce Featuring Missy Push 8
Mr. Vegas Pull Up 8
Princa Musicology 7
Wyctef Jean Featuring Sha Take Me A 7

WBBM Chicago
Usher Confessions Part II 17
Mis-Teaq Scandalous 9

KZFM Corpus Christi
Yung Wun Featuring DMX, L. Tear It U 7
Mr. Vegas Pull Up 8
Big Tymers No Love (Beautiful Life) 7

KQKS Denver
Ghettosauce Featuring Missy Push 8

XHTO El Paso, Texas
Dilated Peoples Featuring This Way 23
Amanda Perez I Pray 13
Mr. Vegas Pull Up 9

WBTT Fort Myers, Fla.
R. Kelly Happy People 11
JoJo Leave (Get Out) 7

KBOS Fresno, Calif.
213 Dolla Bill 14
Don Yute Featuring Ying Y Row De Bo 10

WLYD Green Bay, Wis.
Young Gunz Friday Night 11
Big Tymers No Love (Beautiful Life) 10
D12 40 Oz 8
Baby Bash Sexy Eyes (Da De Da De) 6

WWKL Harrisburg, Pa.

Nina Sky Featuring Jabba Move Your 34

KDDB Honolulu
Lloyd Poitte Featuring As Southside 42
Play-N-Skillz Freaks 31
Janet Jackson I Want You 20
Pitbull Featuring Lil Jon Culo 13
Yung Wun Featuring DMX, L. Tear It U 10

KIKI Honolulu
Yung Wun Featuring DMX, L. Tear It U 14
Alicia Keys If I Ain't Got You 14
Pitbull Featuring Lil Jon Culo 11
Usher Confessions Part II 8
Lil' Flip Game Over (Flip) 6

KXME Honolulu
Patsy Pablo Freak-A-Leak 8

WXIS Johnson City
Mista Naked Featuring Kan Keep Hit 14
Ghettosauce Featuring Missy Push 12
Elephant Man Jook Gal (Wine Wine) 8
Big Tymers No Love (Beautiful Life) 7

WKHT Knoxville, Tenn.
Lil' Flip Game Over (Flip) 29
Milo Sheriff Playtime 7

KHTE Little Rock, Ark.
Amanda Perez I Pray 18
Brandy Talk About Our Love 10

WKPO Madison, Wis.
Amanda Perez I Pray 34
J-Kwon Feat. Seddyjah You & Me 8

KBFM McAllen, Texas
Baby Bash Sexy Eyes (Da De Da De) 17

KBTQ McAllen, Texas
Play-N-Skillz Freaks 19
Guerilla Black Featuring Guerilla 16

WPOW Miami
Amanda Perez I Pray 22

KTTB Minneapolis
Christina Millan Dip It Low 10
Elephant Man Jook Gal (Wine Wine) 7

KDON Monterey, Calif.
Christina Millan Dip It Low 6
The Wims I Did You Wrong 6

KSTE New Orleans
Beenie Man Featuring Ms. Dude 18
Christina Millan Dip It Low 16
Dilated Peoples Featuring This Way 13
Usher Bum 12

WNVZ Norfolk, Va.
Jessica Simpson With You 16
JoJo Leave (Get Out) 10
Pitbull Featuring Lil Jon Culo 9
Alicia Keys If I Ain't Got You 9

KKWD Oklahoma City
Usher Confessions Part II 34
Lil' Flip Game Over (Flip) 16
Amanda Perez I Pray 15

WPYO Orlando, Fla.
Amanda Perez I Pray 21

KCAQ Oxnard, Calif.
Pitbull Featuring Lil Jon Culo 13
Elephant Man Jook Gal (Wine Wine) 9
Bad Azz What I'm Spillin 9
Sly Boogy That's My Name (Keep Them 6

WREB Portland, Maine
Mr. Vegas Pull Up 16
Ghettosauce Featuring Missy Push 15
Pitbull Featuring Lil Jon Culo 15
Yung Wun Featuring DMX, L. Tear It U 9
Don Yute Featuring Ying Y Row De Bo 6

KXJM Portland, Ore.
Amanda Perez I Pray 14

WXXK Providence, R.I.
Tania Questions 11
Roelle I Already Know 10
Mobb Deep Got It Twisted 7
Paule Campbell Take You Home 6
Brandy Talk About Our Love 6

KGGI Riverside, Calif.
Amanda Perez I Pray 16
Alicia Keys If I Ain't Got You 12
Twista Overnight Celebrity 12
Sly Boogy That's My Name (Keep Them 6
JoJo Leave (Get Out) 6

KUUU Salt Lake City
Beyonce Naughty Girl 10
Pitbull Featuring Lil Jon Culo 7
Tania Questions 7

WGCJ Chicago
G-Unit Smile 19
Alicia Keys Featuring Tom Dory 18
Ruben Studdard What If 16
Goapele Closer 8
Nina Sky Featuring DMX, L. Tear It U 6

WPWX Chicago
Brandy Talk About Our Love 7
Ruben Studdard What If 7
Case Featuring Ghettosauce Shoukdi Kn 6
213 Dolla Bill 6
JoJo Leave (Get Out) 8

KYLK San Francisco
E-A-Ski Ride 13
Amanda Perez I Pray 10
Dilated Peoples Featuring This Way 8
Yung Wun Featuring DMX, L. Tear It U 7

KUBE Seattle
Sean Paul Featuring Sash'a I'm Still 27
Yung Wun Featuring DMX, L. Tear It U 9
N*E*R*D* She Wants To Move 7

KYWL Spokane, Wash.

Yung Wun Featuring DMX, L. Tear It U 16
Pitbull Featuring Lil Jon Culo 6

WLLD Tampa, Fla.
Pitbull Featuring Lil Jon Culo 50
Bone Crusher Featuring Yi Take Ya C 9
Mr. Vegas Pull Up 9

KDGS Wichita, Kan.
Princa Musicology 21
Amanda Perez I Pray 19
Mis-Teaq Scandalous 7
Mr. Vegas Pull Up 6
Usher Confessions Part II 6
Brandy Talk About Our Love 6

NO AIRPLAY ADDS THIS WEEK:
KPRR El Paso, Texas • KSEQ Fresno, Calif. • WGBT Greensboro, N.C. • WZZT Greenville, S.C. • WYVL Knoxville, Tenn. • KLUC Las Vegas • KQCH Omaha, Neb. • KSFM Sacramento • KOHT Tucson, Ariz.

R&B/HIP-HOP

Detections

WAJZ Albany, N.Y.
R. Kelly Happy People 23
Stall & MJG Featuring P. You Don't 15
Comp Harder 12
First Draft Too Many People 7
Yung Wun Featuring DMX, L. Tear It U 6

WVEE Atlanta
R. Kelly U Saved Me 14
Wyctef Jean Featuring Sha Take Me A 7

WFXA Augusta, Ga.
Joe Featuring G-Unit Ride Wit U 13
Ghettosauce Featuring Missy Push 11
Dwele Featuring Kanye West Hold On 8

WPRW Augusta, Ga.
Monica U Should've Known Better 16
Ruben Studdard What If 8
Big Tymers No Love (Beautiful Life) 8
Bone Crusher Featuring Yi Take Ya C 8
Ghettosauce Featuring Missy Push 7
Princa Musicology 6

WEMX Baton Rouge, La.
Lil Scrappy No Problem 6
Jadakiss Featuring Nate D Times Up 6
Kanye West We Don't Care 6

WBHJ Birmingham, Ala.
Lil Wayne Bring It Back 16
Twista Backin'atunk 11
Bligg Tymz Feat. Slim Thug Still Tip 9
Beyonce Naughty Girl 9
Bone Crusher Featuring Yi Take Ya C 8
Usher Confessions Part II 7
Avent Don't Take Your Love Away 7
Jay-Z Dirt Off Your Shoulder 6

WJMN Greensboro, N.C.
OutKast Roses 18

WJMZ Greenville, S.C.
Beyonce Naughty Girl 16

WPHH Hartford, Conn.
Cassidy Featuring Mashond Get No Be 17
Lloyd Poitte Featuring As Southside 7
Musiq Whoknows 7
Carl Thomas Make It Alright 7

WZMX Hartford, Conn.
Yung Wun Featuring DMX, L. Tear It U 9

KBXX Houston
Mystikal Ochie Pop 9
Z-Ro I Hate U 6
Gotty Boi Chris She Make Me 31
Joe Featuring G-Unit Ride Wit U 14
Dizzy Keep The Party Goin 11

KPTY Houston
Juvenile Featuring Soujia Slow Moti 27
Bone Crusher Featuring Yi Take Ya C 17
Beyonce Naughty Girl 10
Bligg Tymz Feat. Slim Thug Still Tip 6

WEUP Huntsville, Ala.
Drill We Be Willin' 19
OutKast Roses 18

WVHH Indianapolis
Sean Paul Featuring Sash'a I'm Still 17
Juvenile Featuring Soujia Slow Moti 8

WJMI Jackson, Miss.
Big Tymers No Love (Beautiful Life) 16
Shawn Kane Girl I Wonder 14
Princa Musicology 13
Young Gunz Friday Night 11
Elephant Man Jook Gal (Wine Wine) 11
Jadakiss Featuring Nate D Times Up 9
Lil Scrappy No Problem 9
Mystikal Ochie Pop 8
Southern Farm Wipe A Pimp Down 8

WRJH Jackson, Miss.
Stall & MJG Featuring P. You Don't 18
Dilated Peoples Featuring This Way 17
R. Kelly Happy People 15
Yung Wun Featuring DMX, L. Tear It U 13
Joe Featuring G-Unit Ride Wit U 10
Alicia Keys If I Ain't Got You 7

WJBT Jacksonville, Fla.
Monica U Should've Known Better 7
KPRR Kansas City 12
Princa Musicology 12
Juvenile Featuring Soujia Slow Moti 11
Ghettosauce Featuring Missy Push 8
Brandy Talk About Our Love 8
Big Tymers No Love (Beautiful Life) 8
Joe Featuring G-Unit Ride Wit U 8
Mary J. Blige It's A Wrap 8
Tank Throw Back Love 6

KRRQ Lafayette, La.
Mista Naked Featuring Kan Keep Hit 12
Wyctef Jean Featuring Sha Take Me A 12
Kic & Fiend Down South 11
Pastor Troy I'm Ridin' Big Yo 11
Slum Village Featuring Ka Selfish 9

WHTX Columbia, S.C.
Big Tymers No Love (Beautiful Life) 12
Ghettosauce Featuring Missy Push 9
Elephant Man Jook Gal (Wine Wine) 9
Princa Musicology 6

WFXE Columbus, Ga.

Da Backwordz Your Gonna Liv Me 11
Don Yute Featuring Ying Y Row De Bo 10
Slum Village Featuring Ka Selfish 8
Yung Wun Featuring DMX, L. Tear It U 7
Squad Up Headcush 6

WCXK Columbus, Ohio
Joe Featuring G-Unit Ride Wit U 7

KNDA Corpus Christi
Stall & MJG Featuring P. You Don't 26
Cam'ron Featuring Freestyle Hey Lady 20
Carl Thomas Make It Alright 15
Pitbull Featuring Lil Jon Culo 14
R. Kelly Happy People 14
Bad Azz What I'm Spillin 10
Elephant Man Jook Gal (Wine Wine) 9
Amanda Perez I Pray 9
T.O.K. Gal Yuh Ah Lead 7
Magnaolia Chop What Cha Wanna Do 6

KBFB Dallas
Yung Wun Featuring DMX, L. Tear It U 21
Yung Wun Featuring DMX, L. Tear It U 11
Usher Confessions Part II 9
Stall & MJG Featuring P. You Don't 7
Guerilla Black Featuring Guerilla 6

WDHT Dayton, Ohio
Yung Wun Featuring DMX, L. Tear It U 7
Slum Village Featuring Ka Selfish 7

KDRB Des Moines, Iowa
Avent Don't Take Your Love Away 17
R. Kelly Happy People 18
Tania Questions 18
Young Gunz Friday Night 15
Dilated Peoples Featuring This Way 14
Guerilla Black Featuring Guerilla 13

WJLB Detroit
D12 My Band 8
Michael Ellison U Got Style 6

WZFX Fayetteville
Usher Confessions Part II 9
G-Unit Smile 9
Jadakiss Featuring Nate D Times Up 6

WJMW Greensboro, N.C.
OutKast Roses 18

WZHT Montgomery, Ala.
Ruben Studdard What If 9

WVPL Nashville
Juvenile Featuring Soujia Slow Moti 24
Big Tymers No Love (Beautiful Life) 9

WQSL New Bern, N.C.
Avent Don't Take Your Love Away 16
Joe Featuring G-Unit Ride Wit U 10
Cam'ron Featuring Freestyle Hey Lady 6

KNOW New Orleans
Kanye West Jesus Walks 31
Gotty Boi Chris She Make Me 23
Joe Featuring G-Unit Ride Wit U 14
Dizzy Keep The Party Goin 11

WQNE New Orleans
Gotty Boi Chris She Make Me 18
Yung Wun Featuring DMX, L. Tear It U 16

WBSL New York
Florida Yee Haw 6

WQHT New York
Patsy Pablo Freak-A-Leak 42
Lloyd Poitte Featuring As Southside 17
Ruben Studdard Sorry 2004 11
Dead Prez Hell Yeah 9
Terror Squad Yeah, Yeah, Yeah 8
Usher Throwback 6

WWPR New York
Brandy Talk About Our Love 8
Twista Overnight Celebrity 7
Janet Jackson I Want You 11
Mobb Deep Got It Twisted 6
R. Kelly U Saved Me 9

WOWI Norfolk, Va.
DJ Kaylay Featuring Fat Not Your 6

WVHV Norfolk, Va.
Joe Featuring G-Unit Ride Wit U 10
Usher Confessions Part II 8
Juvenile Featuring Soujia Slow Moti 8

KVSP Oklahoma City
Don Yute Featuring Ying Y Row De Bo 9
Princa Musicology 7
Ruben Studdard What If 7
Beyonce Naughty Girl 6
Monica U Should've Known Better 6

WPHI Philadelphia
Usher Confessions Part II 16
Erick Sermon Featuring Se Feel It 6

WUSL Philadelphia
Big Shaun I Go To Work 6

KKFR Phoenix
Lil' Flip Game Over (Flip) 12

WAMO Pittsburgh
Princa Musicology 14
Brandy Talk About Our Love 12
Usher Confessions Part II 10
Mobb Deep Got It Twisted 7
Omarion Featuring Young R Damn 7
Allen Anthony You 7
Ruben Studdard What If 6

KWID Las Vegas

Pitbull Featuring Lil Jon Culo 30
DJ Kaylay Featuring Fat Not Your 7

WBTF Lexington, Ky.
Eamon F**k It (I Don't Want You Bac 32
Slum Village Featuring Ka Selfish 15
Guerilla Black Featuring Guerilla 11
Pitbull Featuring Lil Jon Culo 10
Dilated Peoples Featuring This Way 8
Usher Confessions Part II 7
Baby Bash Featuring Rusee Shory Do 6
Francisco F.U.R.B. (F U Right Back) 6

KIPR Little Rock, Ark.
Big Tymers No Love (Beautiful Life) 13
E-40 Featuring Lil' Mo Thru Thick & 10
Young Rome After Party 9
Ghettosauce Featuring Missy Push 8
Shawn Kane Girl I Wonder 7
Magnaolia Chop What Cha Wanna Do 6

KBMT Sacramento
Ghettosauce Featuring Missy Push 11
Brandy Talk About Our Love 12
Jadakiss Featuring Nate D Times Up 7
213 Dolla Bill 6
Elephant Man Jook Gal (Wine Wine) 6
Janet Jackson Spending Time With Yo 6
Janet Jackson Featuring K My Baby 6

WT LZ Saginaw, Mich.
Princa Musicology 18
Big Tymers No Love (Beautiful Life) 8
Hill St Soul Pieces 8
Patti LaBelle New Day 6

KMEL San Francisco
E-A-Ski Ride 18
San Quinn Butterfly 18
Yung Wun Featuring DMX, L. Tear It U 6
Usher That's What It's Made For 7
Allen Anthony You 6

WEAS Savannah, Ga.
Big Tymers No Love (Beautiful Life) 10
Carl Thomas Make It Alright 9
Ruben Studdard What If 7

WQBT Savannah, Ga.
Beyonce Naughty Girl 18
Andrea Cotton Candy 13
Monica U Should've Known Better 10
Master P Act A Fool 10

KBTT Shreveport, La.
Slum Village Featuring Ka Selfish 13
De Gang Jiggulate Remix 6

WBLX Mobile, Ala.
Lil Scrappy No Problem 6
Big Tymers No Love (Beautiful Life) 6

WJWZ Montgomery, Ala.
Mystikal Ochie Pop 23
Kedelast Boyz Ahh Boom 6

WZHT Montgomery, Ala.
Ruben Studdard What If 9

WNPL Nashville
Juvenile Featuring Soujia Slow Moti 24
Big Tymers No Love (Beautiful Life) 9

WQSL New Bern, N.C.
Avent Don't Take Your Love Away 16
Joe Featuring G-Unit Ride Wit U 10
Cam'ron Featuring Freestyle Hey Lady 6

KNOW New Orleans
Kanye West Jesus Walks 31
Gotty Boi Chris She Make Me 23
Joe Featuring G-Unit Ride Wit U 14
Dizzy Keep The Party Goin 11

WQNE New Orleans
Gotty Boi Chris She Make Me 18
Yung Wun Featuring DMX, L. Tear It U 16

WBSL New York
Florida Yee Haw 6

WQHT New York
Patsy Pablo Freak-A-Leak 42
Lloyd Poitte Featuring As Southside 17
Ruben Studdard Sorry 2004 11
Dead Prez Hell Yeah 9
Terror Squad Yeah, Yeah, Yeah 8
Usher Throwback 6

WWPR New York
Brandy Talk About Our Love 8
Twista Overnight Celebrity 7
Janet Jackson I Want You 11
Mobb Deep Got It Twisted 6
R. Kelly U Saved Me 9

WOWI Norfolk, Va.
DJ Kaylay Featuring Fat Not Your 6

WVHV Norfolk, Va.
Joe Featuring G-Unit Ride Wit U 10
Usher Confessions Part II 8
Juvenile Featuring Soujia Slow Moti 8

KVSP Oklahoma City
Don Yute Featuring Ying Y Row De Bo 9
Princa Musicology 7
Ruben Studdard What If 7
Beyonce Naughty Girl 6
Monica U Should've Known Better 6

WPHI Philadelphia
Usher Confessions Part II 16
Erick Sermon Featuring Se Feel It 6

WUSL Philadelphia
Big Shaun I Go To Work 6

KKFR Phoenix
Lil' Flip Game Over (Flip) 12

WAMO Pittsburgh
Princa Musicology 14
Brandy Talk About Our Love 12
Usher Confessions Part II 10
Mobb Deep Got It Twisted 7
Omarion Featuring Young R Damn 7
Allen Anthony You 7
Ruben Studdard What If 6

WQOK Raleigh, N.C.

Dilated Peoples Featuring This Way 18
Slum Village Featuring Ka Selfish 17

WDKX Rochester, N.Y.
Usher Confessions Part II 23
Twista Overnight Celebrity 10
Janet Jackson Spending Time With Yo 9
Mobb Deep Got It Twisted 9
Janet Jackson R&B Junior 6
Cham Vitamin 6
Ghettosauce Featuring Missy Push 6
Carl Thomas Anything 6

KBMT Sacramento
Ghettosauce Featuring Missy Push 11
Brandy Talk About Our Love 12
Jadakiss Featuring Nate D Times Up 7
213 Dolla Bill 6
Elephant Man Jook Gal (Wine Wine) 6
Janet Jackson Spending Time With Yo 6
Janet Jackson Featuring K My Baby 6

WT LZ Saginaw, Mich.
Princa Musicology 18
Big Tymers No Love (Beautiful Life) 8
Hill St Soul Pieces 8
Patti LaBelle New Day 6

KMEL San Francisco
E-A-Ski Ride 18
San Quinn Butterfly 18
Yung Wun Featuring DMX, L. Tear It U 6
Usher That's What It's Made For 7
Allen Anthony You 6

WEAS Savannah, Ga.
Big Tymers No Love (Beautiful Life) 10
Carl Thomas Make It Alright 9
Ruben Studdard What If 7

WQBT Savannah, Ga.
Beyonce Naughty Girl 18
Andrea Cotton Candy 13
Monica U Should've Known Better 10
Master P Act A Fool 10

KBTT Shreveport, La.
Slum Village Featuring Ka Selfish 13
De Gang Jiggulate Remix 6

WBLX Mobile, Ala.
Lil Scrappy No Problem 6
Big Tymers No Love (Beautiful Life) 6

WJWZ Montgomery, Ala.
Mystikal Ochie Pop 23
Kedelast Boyz Ahh Boom 6

Table listing radio stations and their top songs. Includes stations like WSTH Columbus, Ga., WCOL Columbus, Ohio, KFTX Corpus Christi, KSCS Dallas, WGNE Daytona Beach, KYGO Denver, KHKI Des Moines, Iowa, WYCD Detroit, WFRE Frederick, Md., WFLS Fredericksburg, Va., KSKS Fresno, Calif., WOGK Gainesville, Fla., WBCT Grand Rapids, WNCY Green Bay, Wis., WESC Greenville, S.C., WSSL Greenville, S.C., WRBT Harrisburg, Pa., WWYZ Hartford, Conn., KILT Houston, WFMS Indianapolis, WUSJ Jackson, Miss., WROO Jacksonville, Fla., WXBQ Johnson City, KBEK Kansas City, KFKF Kansas City, WIVK Knoxville, Tenn., KMDL Lafayette, La., KXKC Lafayette, La., KWNR Las Vegas, WLXX Lexington, Ky., KSSN Little Rock, Ark.

Table listing radio stations and their top songs. Includes stations like KZLA Los Angeles, WAMZ Louisville, Ky., WWQM Madison, Wis., KTEX McAllen, Texas, WGKX Memphis, WMIL Milwaukee, KEEM Minneapolis, WSM Nashville, WRNS New Bern, N.C., WNOE New Orleans, WGH Norfolk, Va., KTST Oklahoma City, KXKT Omaha, Neb., WWKA Orlando, Fla., KHAY Oxnard, Calif., WXTU Philadelphia, KMLE Phoenix, KNIX Phoenix, WROO Jacksonville, Fla., WDSY Pittsburgh, WOGI Pittsburgh, WPOP Portland, Ore., KUPL Portland, Ore., KWJJ Portland, Ore., WOKQ Portsmouth, N.H., WCTK Providence, R.I.

Table listing radio stations and their top songs. Includes stations like WQDR Raleigh, N.C., KFRG Riverside, Calif., WSLC Roanoke, Va., WBEE Rochester, N.Y., KNCI Sacramento, KKAT Salt Lake City, KSOP Salt Lake City, KUBL Salt Lake City, KSON San Diego, KZBR San Francisco, KRKY San Jose, Calif., WJCL Savannah, Ga., KMPS Seattle, KRMD Shreveport, La., KDRK Spokane, Wash., KTTS Springfield, Mo., WIL St. Louis, WYUU Tampa, Fla., WWKO Toledo, Ohio, KILM Tucson, Ariz., KVOO Tulsa, Okla., WMZQ Washington, D.C., WIRK West Palm Beach, KFDI Wichita, Kan., KZSN Wichita, Kan., WGGY Wilkes-Barre, Pa., WGRD Grand Rapids, WQXK Youngstown, WWRZ Indianapolis, WPLA Jacksonville, Fla., WRZK Johnson City, WPLA Jacksonville, Fla., WRZK Johnson City, WBRU Providence, R.I., WJBY Fort Myers, Fla., WDWL Richmond, Va., WRXL Richmond, Va., KCPX Salt Lake City, KXRX Salt Lake City, WBNF Knoxville, Tenn., KFTE Lafayette, La., KXTE Las Vegas.

Table listing radio stations and their top songs. Includes stations like KTEG Albuquerque, KTZO Albuquerque, WNNX Atlanta, KROX Austin, Texas, KNXX Baton Rouge, La., WRAX Birmingham, Ala., WFNX Boston, WEDG Buffalo, N.Y., WBTZ Burlington, Vt., WAVF Charleston, S.C., WZJO Charleston, W.Va., WKQX Chicago, WXTM Cleveland, WARQ Columbia, S.C., WWCD Columbus, Ohio, WXEG Dayton, Ohio, CIMX Detroit, KHRO El Paso, Texas, WJBY Fort Myers, Fla., WDWL Richmond, Va., WRXL Richmond, Va., KCPX Salt Lake City, KXRX Salt Lake City, WBNF Knoxville, Tenn., KFTE Lafayette, La., KXTE Las Vegas.

Table listing radio stations and their top songs. Includes stations like KLEC Little Rock, Ark., KNLN San Francisco, KJEE Santa Barbara, KROQ Los Angeles, WLRS Louisville, Ky., WMFS Memphis, WZTA Miami, WLUM Milwaukee, WXRN New Bern, N.C., KKND New Orleans, WROX Norfolk, Va., WJRR Orlando, Fla., KEDJ Phoenix, WBSX Wilkes-Barre, Pa., WCY Y Portland, Maine, KNRK Portland, Ore., WBRU Providence, R.I., WDWL Richmond, Va., WRXL Richmond, Va., KCPX Salt Lake City, KXRX Salt Lake City, WBNF Knoxville, Tenn., KFTE Lafayette, La., KXTE Las Vegas.

Table listing radio stations and their top songs. Includes stations like KRZR Fresno, Calif., WKLQ Grand Rapids, WWWX Green Bay, Wis., WTPT Greenville, S.C., WFXH Savannah, Ga., KNDD Seattle, KQRA Springfield, Mo., KPNT St. Louis, WKRL Syracuse, N.Y., WSUN Tampa, Fla., WJJO Madison, Wis., KFRQ McAllen, Texas, WFBZ West Palm Beach, WZLR Milwaukee, KXXR Minneapolis, WXQR New Bern, N.C., WQBK Albany, N.Y., KRFR Bakersfield, Calif., KOOJ Baton Rouge, La., WAAF Boston, WGBR Boston, WZZN Chicago, KWOD Sacramento, WMSM Cleveland, KISS San Antonio, WZBX Columbus, Ohio, KNCN Corpus Christi, KAZR Des Moines, Iowa, KFNK Seattle, WRIF Detroit.

Table listing radio stations and their top songs. Includes stations like KISW Seattle, KHTQ Spokane, Wash., KZRQ Springfield, Mo., WXTB Tampa, Fla., KICT Wichita, Kan., KPOI Honolulu, WRTT Huntsville, Ala., KQRC Kansas City, KOMP Las Vegas, KDJE Little Rock, Ark., WTFX Louisville, Ky., WJJO Madison, Wis., KFRQ McAllen, Texas, WZLR Milwaukee, KXXR Minneapolis, WXQR New Bern, N.C., WTKX Pensacola, Fla., KUPD Phoenix, KJZZ Portland, Ore., KCAL Riverside, Calif., KRXQ Sacramento, KBER Salt Lake City, KISS San Antonio, WZBX Columbus, Ohio, KNCN Corpus Christi, KAZR Des Moines, Iowa, KFNK Seattle, WRIF Detroit.

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Jones/AC OM: Rick Brady Jones 303-784-8700

XM/Mix PD: Kevin Kash XM 202-380-4000

XM/The City PD: B. Brian Crawford XM 202-380-4000

XM/Squizz PD: Charlie Logan XM 202-380-4000

Sirius/Hits 1 PD: Kid Kelly Sirius 212-584-5100

Sirius/New Country PD: Al Skop Sirius 212-584-5100

Sirius/Octane PD: Jose Mangin Sirius 212-584-5100

Hit List Sr. Dir. Pgm: Damon Williams PD: Seth Neiman Music Choice 646-459-3300

Today's Country Sr. Dir. Pgm: Damon Williams PD: Liz Opoka Music Choice 646-459-3300

Alternative Sr. Dir. Pgm: Damon Williams PD: Adam Neiman Music Choice 646-459-3300

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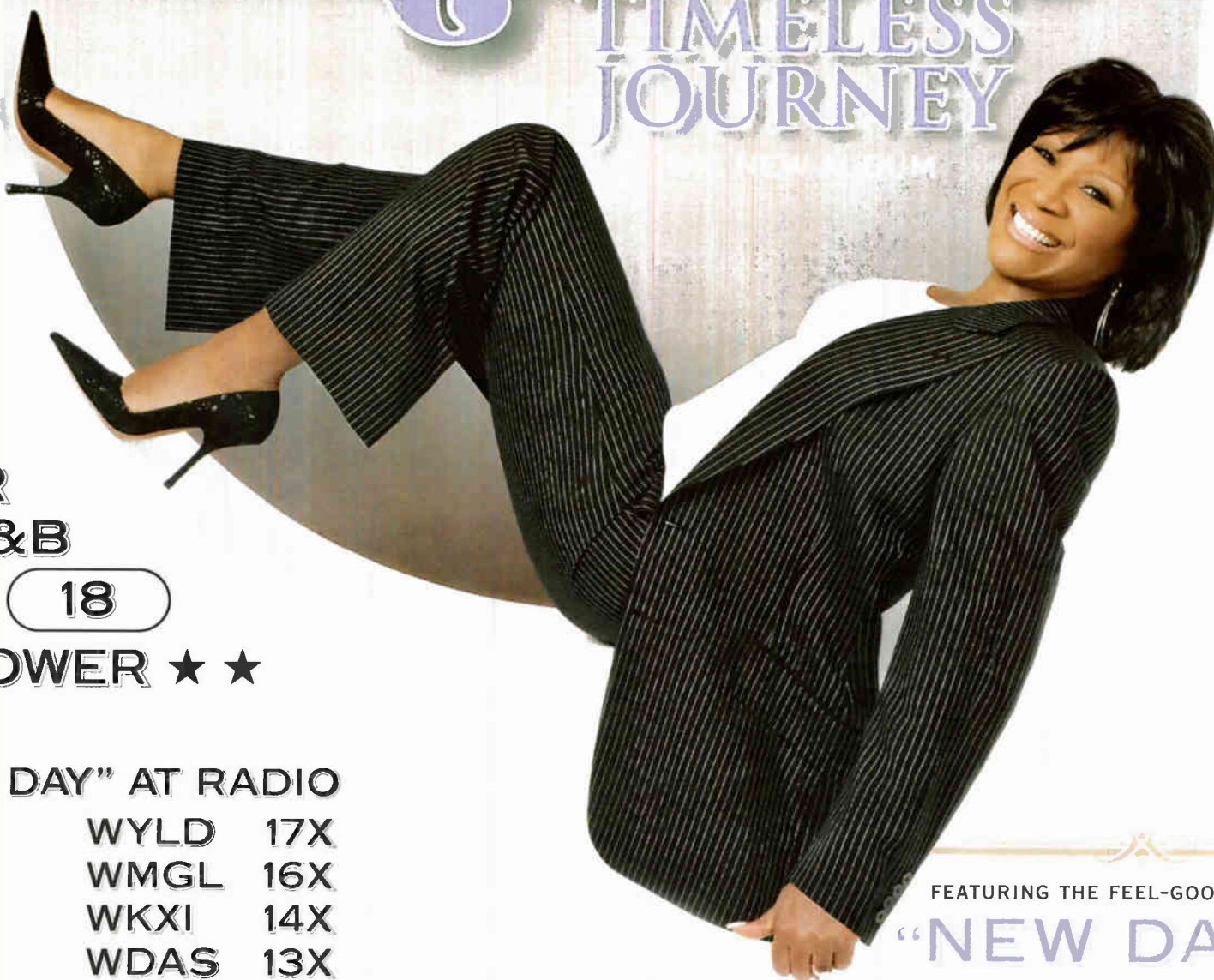
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First Modern Rock No. 1 For Hoobastank

Hoobastank earns its first modern rock No. 1, as "The Reason" climbs 2-1 with a 7% increase in detections. The group had previously reached No. 2 with "Running Away" and No. 3 with "Crawling in the Dark."

"The Reason" is the first modern rock chart-topper for Island Def Jam Music Group since Saliva's "Always" headed the list for one week in January 2003.

Elsewhere on the modern rock chart, 311's "Love Song" (Zomba) moves 4-2, matching the August 1989 peak position of the original version by the Cure.



HOOBASTANK

USHER SCORES A THREE-PEAT

Usher Featuring Lil Jon & Ludacris rises to No. 1 on the mainstream top 40 chart, as "Yeah!" (Zomba) tops its third *Airplay Monitor* list. The track holds at No. 1 on the rhythmic chart for a ninth week and maintains its perch at the top of the R&B/hip-hop chart for a seventh week. The last song to top all three formats in the same issue was "In Da Club" by 50 Cent, which did so exactly one year ago this week in the April 11, 2003, issue.

Maroon5 lands its first No. 1 on the adult top 40 chart with "This Love" (RMG). The track is also currently spending its second week atop the modern AC chart.

Elsewhere on the adult top 40 chart, "Everything" by Alanis Morissette (Reprise) earns Greatest Gainer and Most Airplay Adds honors for the second week in a row. The track moves 25-18 and is also an Airpower in its second week on the chart.

LAWRENCE RETURNS TO THE TOP 10

Country chart veteran Tracy Lawrence lands his first top 10 entry in four years, as "Paint Me a Birmingham" increases 321 detections and rises 12-8. Lawrence last saw this part of the country chart when "Lessons Learned" peaked at No. 3 in the March 24, 2000, issue. Since that time, Lawrence has charted one top 20 track and two other top 40 titles.

Label listings for Billy Dean's "Thank God I'm a Country Boy" (38-40) are updated this issue as Curb picks up his View 2 project (see On the Row, page 31). Dean's last solo visit to the top 40 was "Real Man," which rose to No. 33 in September 1998.

PRINCE GIVES LESSON IN 'MUSICOLOGY'

After debuting a week ago, Prince takes his "Musicology" from No. 39 to No. 20 on the adult R&B chart with Airpower, Greatest Gainer and Most Airplay Adds honors. "Musicology" is the title track from Prince's upcoming album, which is his first project on Columbia Records. His last appearance in *Monitor* (and on this chart) was with "She Loves Me 4 Me," which he took to No. 31 in 2002.

'MAD WORLD' REMAKE RIDES TO THE TOP

"Mad World" from Michael Andrews Featuring Gary Jules (UMRG) takes over the top spot at triple-A in its sixth chart week. "Mad World," originally recorded by Tears for Fears, was first included on Jules' 2001 release, "Trading Snakeoil for Wolf tickets," which has been recently rereleased by UMRG. In between, the track was included on Andrews' score for the movie "Donnie Darko."

"Mad World" began garnering airplay in the states following its rise to No. 1 on the U.K. singles chart last December. Such modern rock stations as KROQ Los Angeles, KITS and KCNL San Francisco and KBZT and XTRA-FM (91X) San Diego were first on the track as far back as January. Early believers at triple-A included WXRV Boston, KFOG San Francisco and KINK Portland, Ore.

WINDS OF CHANGE

WZKF Louisville, Ky., is added to the mainstream top 40 panel; WKHT Knoxville, Tenn., joins the rhythmic top 40 panel; and KQKQ Omaha, Neb., is added to adult top 40 and modern AC. KDRB Des Moines, Iowa, is added to the R&B/hip-hop panel, and WJXN Jackson, Miss., is added to adult R&B.

On the modern rock panel, WOXY Cincinnati is removed while WZJO Charleston, W.Va., is added. Three stations move from heritage rock to active rock: WEBN Cincinnati; KOJ Baton Rouge, La.; and KFRQ McAllen, Texas. Also added to the active panel is KSRX San Antonio. KZPL Kansas City is added to the triple-A panel.

Following the absorption of the Elektra Entertainment Group into Atlantic, all titles that were formerly credited to EEG have been switched to Atlantic.

FORMAT	NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL	RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL
MAINSTREAM TOP 40	☆ TRAPT Echo WARNER BROS. 76.4	1 JET Are You Gonna Be My Girl ATLANTIC 88.0
		2 3 DOORS DOWN Away From The Sun UMRG 78.9
		3 JESSICA SIMPSON Take My Breath Away COLUMBIA 78.5
		4 BLINK-182 I Miss You GEFKEN 73.2
		5 THREE DAYS GRACE (I Hate) Everything About You ZOMBA 71.0
		6 FINGER ELEVEN One Thing WIND-UP 70.6
		7 ROONEY I'm Shakin' GEFKEN 70.4
		8 YELLOWCARD Ocean Avenue CAPITOL 69.7
RHYTHMIC TOP 40	☆ AMANDA PEREZ I Pray VIRGIN 76.3	1 ALICIA KEYS If I Ain't Got You RMG 82.8
		2 JOJO Leave (Get Out) UMRG 81.3
		3 YUNG WUN Tear It Up RMG 76.4
		4 KANYE WEST All Falls Down IDJMG 72.3
		5 CHRISTINA MILIAN Dip It Low IDJMG 70.7
		6 TWISTA Overnight Celebrity ATLANTIC 70.0
		7 TAMIA Questions ATLANTIC 69.6
		8 JAGGED EDGE What's It Like COLUMBIA 69.5
R&B/ HIP-HOP	☆ RUBEN STUDDARD What If RMG 89.9 ☆ YOUNG GUNZ Friday Night IDJMG 69.3 ☆ BIG TYMERS No Love (Beautiful Life) UMRG 66.8	1 JAGGED EDGE What's It Like COLUMBIA 97.2
		2 CASE Shoulda Known Better IDJMG 84.7
		3 OUTKAST Roses ZOMBA 84.4
		4 BEYONCE Naughty Girl COLUMBIA 82.0
		5 TAMIA Questions ATLANTIC 79.4
		6 MISSY ELLIOTT I'm Really Hot ATLANTIC 78.6
		7 KEYSHIA COLE Never GEFKEN 75.8
ADULT TOP 40	☆ THE CALLING Our Lives RMG 73.1 ☆ MICHAEL ANDREWS/GARY JULES Mad World UMRG 69.6	1 SHANIA TWAIN It Only Hurts When I'm Breathing IDJMG 83.6
		2 DIDO Don't Leave Home RMG 81.4
		3 SARAH MCLACHLAN Stupid RMG 77.7
		4 3 DOORS DOWN Away From The Sun UMRG 76.4
		5 311 Love Song ZOMBA 76.2
		6 PAT MCGEE BAND Beautiful Ways WARNER BROS. 73.7
		7 NELLY FURTADO Try INTERSCOPE 69.2
MODERN ROCK	☆ KORN Everything I've Known EPIC 70.4 ☆ THREE DAYS GRACE Just Like You ZOMBA 68.8 ☆ THE OFFSPRING (Can't Get My) Head Around You COLUMBIA 68.5	1 EVANESCENCE Everybody's Fool WIND-UP 85.0
		2 CROSSFADE Cold COLUMBIA 76.6
		3 SWITCHFOOT Dare You To Move COLUMBIA 75.6
		4 INCUBUS Talk Show On Mute EPIC 66.5
		5 THE LIVING END Who's Gonna Save Us? REPRISE 66.5

Songs are blind tested online by Promosquad using multiple listens and a nationwide sample of carefully profiled music consumers. Songs are rated on a 1-5 scale; final results are based on weighted positives. Songs with a score of 65 or more are judged to have top 10 callout potential, although that benchmark number can fluctuate based on the strength of available music. New Releases are songs that have been recently serviced to or impacted at their respective formats. Recently Tested Songs are the songs tested during the past month with the highest score. For a complete list of current songs with Top 10 Callout Potential, see HitPredictor.com. © 2003. Promosquad is a trademark of Think Fast LLC.

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