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Sparks Branch Out p. 21

Inside The Launch Of
Indie Label Vivaton p. 32



Picking The Hits With PromoSquad

■ by Marc Schiffman

With label promotion resources under pressure, it is now more crucial than ever for labels to spend radio promotion dollars wisely.

To that end, Rick Bisceglia and Guy Zapoleon launched PromoSquad in 2002 as an online research tool to help labels, managers and artists measure the potential success of a song.

Bisceglia is a veteran record promoter. Zapoleon is a longtime radio professional who now consults stations across the U.S. Together they have built a panel of more than 100,000 radio listeners that can log on to the Internet and rate songs.

promosquad

"We take the systems that radio uses to do call-out research," Zapoleon says. "We have profiled these listeners so that we can break out [responses] by any format. We pick songs and play a significant amount of the core part of the song—usually about a minute-and-a-half—a number of times and familiarize the person with the music and then get them to vote."

To gauge reaction to songs they are contracted to research, the team tests them along with the full array of current releases. Every week, PromoSquad feeds the entire schedule of major releases to its database.

All of that information is distilled into the weekly HitPredictor reports that run in *Airplay Monitor* (see page 52) and *Billboard*.

Continued on page 3

Defending The Flag: Modern In Crisis

■ by Jeff Pollack

As an industry, we're always looking for the next big thing. Based on the first few weeks of this year, the so-called "alternative gold" or "classic alternative" seems to be the new "it" format in 2004. But before you go digging out old Cure, Social Distortion, Breeders and Lemonheads CDs, consider the fate of the last few formats du jour.

Rhythmic oldies was all the rage for about 18 months in the mid-'90s. Later, '80s gold became the hot thing, but in the time it took to say "Kajagoogoo," this format was toast. But at least those two formats had a shelf life; classic country never even got off the ground.

To start with, in most cases it's a misnomer to talk about "modern gold." Most of the stations being used as examples of this new format aren't all gold; the majority of them are still 25%-30% current and recurrent. It's really a movement to attract the upper demos. Some of these stations are heritage moderns pulling back on newer, harder stuff to try to recapture their original spirit,

Continued on page 39

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Picking The Hits With PromoSquad

Continued from page 1

"This is a great way to get a look ahead at what's coming down the pike and will work," says John Reynolds, OM for top 40 WNKS/AC WKQC Charlotte, N.C. He praises HitPredictor's use of "today's technology to enhance our ability to pick hits for the radio."

Monitor spoke with Bisceglia and Zapoleon about their research tools and their ability to predict the hits.

Have there been any surprises from the information you have seen?

Zapoleon: All the time. We picked Fountains of Wayne ["Stacy's Mom"].

Bisceglia: There are so many times that things that people didn't expect to be top 10 potential have ended up being top 10 potential, like "Headstrong" by Trapt. A lot of these things aren't being properly worked or aren't getting the shot by radio, so sometimes they look like they haven't been delivered. But we feel that if anything got its proper exposure, [it] would do well in callout.

Those two examples are rock songs. Does that indicate gaps in how top 40 deals with rock music or how the labels take rock music to top 40?

Zapoleon: At the time we picked those songs, that sound wasn't really making it as big on top 40 as it is now. We picked a lot of those songs six months ago, before as many rock records were crossing over as they are now. So, yeah, the labels are changing a little bit, because those are the hits. More and more rock.

Bisceglia: And remember, we test everything before it even gets airplay.

Zapoleon: We don't sit there and wait for them to get airplay. These songs are songs that we oftentimes test way before a sound is popular.

We found, for example, the pop-punk sound, with Simple Plan and acts like Good Charlotte. We were finding that sound was going to be popular six months to nine months before it was.

Rick Bisceglia: Career Highlights

2002: Founder, PromoSquad HitPredictor
1998-1999: Executive VP at Epic Records
1997-1998: President of Crave Records
1992-1997: Senior VP of promotion at Arista Records

Guy Zapoleon: Career Highlights

2002: Founder, PromoSquad HitPredictor
1996-2003: Billboard/Airplay Monitor consultant of the year for top 40 and AC
1990: Launched "Mix" format at KHMV Houston
1986: Named national PD of Nationwide Communications
1985-1998: PD of KZZP Phoenix
1984-1985: PD of WBXX Pittsburgh
1981-1984: PD of KRQQ Tucson
1978-1981: MD of KRTH Los Angeles
1977-1978: MD of KRLA Los Angeles



BISCEGLIA



ZAPOLEON

So should a smart label executive or radio programmer look beyond the song to a larger trend?

Bisceglia: When all these records like Good Charlotte, All-American Rejects and Simple Plan were targeted as male-formatted records, we saw that they had more hit potential at a certain point at [traditionally female-leaning] top 40 than they did at [a traditionally male-leaning] alternative, which proved to be true.

What challenges do you see for radio and the labels in the coming year?

Bisceglia: Hopefully, the radio stations will be up for some constructive challenges on the music they're playing and not be premature to dump a record before it gets to its full potential.

A career can be destroyed by that. It's the same thing that we've been talking about for 20 years. But now it's at a critical stage, with research being all over the place, from callout on the phone to callout on the Internet. A radio station should look at all the different things to make sure that they're not dropping a record or not giving it fair share.

Zapoleon: For the first time in almost 20 years, I am seeing that traditional callout is really a flawed product. Five years ago I would have shot myself for saying this, because I was a real advocate of callout. But with the [national do-not-call list] and people not answering their phone for telemarketers, you're really not getting an average sample when you do [traditional] callout anymore.

So, to chime in with what Rick said, literally, every month I see a song that the label gives up on, because radio has given up on it. Meanwhile, I'm starting to see callout stories online that show that the record is a hit.

What I've found is that online research is always four to five weeks ahead of traditional research. What that means is traditional callout will be showing in four or five weeks what the online does now. But nobody's going to wait that long.

We've gotten to the point where we think like we did 25 years ago: If we're playing the top 10 songs nationally, then we're playing the biggest hits there are.

Hit records aren't just what work in callout anymore. There are probably 25% to 30% of potential hits being left on the table that are probably better than 50% of what we're playing right now, because people aren't spending any time listening to music or giving songs a chance because of their traditional callout killing it.

Bisceglia: We'll have records that we predict will do well in callout that have not made it nationally, so it looks like we're wrong. But in fact we know records that might not have gone top 10 nationally, but 10 weeks later at the five or six stations playing the song, all of a sudden their callout or online research finally kicks in.

Zapoleon: "Going Under" by Evanescence is a perfect example, where the label started getting programmers telling them that it wasn't a hit. It was "too hard." Meanwhile, they're playing "Headstrong" by Trapt, which is a hard record. But they're saying, "This isn't what we want from Evanescence. It's too hard."

There were two or three stations that showed on their online research that the song was close

'Work It': Genesis Of A Hit

It's not often that a record becomes a nationwide smash without major-label muscle working it. But without as much as a twitch from Universal, Nelly and featured singer Justin Timberlake have managed to "Work It" on their own—thanks to the song's discovery by top 40 WHITZ (Z100) New York.

The 2-year-old song first appeared on Nelly's album "Nellyville," but it was never released as a single. Subsequently, it was re-mixed for the rapper's "Da Derry Versions—The Reinvention" but again remained an album cut.

Then, several weeks ago, an industry buddy of Z100 MD Paul "Cubby" Bryant sent him a bootleg remix of "Work It" that contained a sample of AC/DC's classic 1980 metal banger "Back in Black."

Bryant was on vacation when the renegade song was delivered into the hands of assistant MD Romeo, who promptly shared it with senior VP of programming Tom Poleman, who popped it onto the air immediately.

"Four or five hours later, I checked in with the station, and the on-air producer tells me that every phone call he's answering is for Nelly and Justin," Bryant says. "So often it's hype to say it, but this song was No. 1 phones at the station immediately—for real."

Z100 shared the song with its Clear Channel compatriots around the country, where it was quickly embraced: "Work It" is receiving heavy airplay in major markets east to west, including KIIS Los Angeles, WKSC (Kiss 103.5) Chicago,

KHKS (Kiss 106.1) Dallas and WHYI (Y100) Miami. It is currently spinning on 46 top 40 stations monitored by Nielsen BDS.

"It's a good song to begin with, but this remix is like, boom—it just takes it to another level," Bryant says. "The sample, the combination of Nelly and Justin, the hook. It worked once before [with the two artists] on 'Girlfriend.'"

Universal isn't talking on the record about the song, since it has yet to gain clearance for the sample and legally work "Work It" to stations. The label had similar good fortune two years ago when "Dilemma" by Nelly Featuring Kelly Rowland—which samples Patti LaBelle's "Love, Need and Want You"—also spread to radio without an official release. Universal eventually cleared the sample and, according to a label source, "finished the job and slam-dunked it to No. 1."

While it's too early for callout at Z100, "Work It" is still "top five in phones," Bryant says. "Our gut feels confident enough to play it up to 45 times a week."

For top 40 as a whole, "Work It" comes at a good time. "We're in a time where R&B and hip-hop have owned a lot of the big songs. But this is a record made for us," Bryant says. "We need an injection that you can only get from your pop station. The most successful time period for top 40 was with the boy bands, because you couldn't get that at R&B. We need more records that people can't hear on 18 other stations."



BRYANT

Trice's Radio 'Set Up'



Eminem protégé and Shady/Aftermath/Interscope artist Obie Trice made KLUC Las Vegas a primary radio stop during his campaign to heat up current single "The Set Up" featuring Nate Dogg. Trice, center, is flanked by Interscope's Enrique Ongpin, left, and MD/afternoon driver J.B. King.

to top 10 and had top 10 potential, for sure, if they had stuck with them. But the label gave up on the song, and the program directors wanted to move on to "My Immortal." Meanwhile, a hit was left on the table that was probably better than 20 or 30 songs on that station's playlist.

What trends do you see on the horizon from your current research?

Bisceglia: We see some of the pure pop stuff that is perceived as not cool right now popping its head up. The Nick Lachey record, for example. There's a record that we called a hit that didn't get that much of an airplay shot but could have been as big as a record that was

promoted to top 10.

Zapoleon: What's funny is that people embraced Jessica Simpson's record and they didn't embrace Nick Lachey's. Online research [indicated the latter] was top 15 at a couple of mainstream top 40s. But I guess the label got discouraged and enough people said, "There's no way I'll ever play this."

Bisceglia: A lot of it was the radio's perception of the artist. But it looks like some of the pure pop stuff is coming back. The people voting on our music, the people that are saying a pure pop record is a hit, are the same people that are saying the same for Trapt. It's a top 40 listener that we're testing.

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MAINSTREAM TOP 40

FOR WEEK ENDING FEBRUARY 1, 2004

AIRPLAY Monitor Nielsen Broadcast Data Systems logo and text: Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes...

WHZZ New York PD: VP/Pgm: Tom Poleman APD: Sharon Dastur MD: Paul Bryant Clear Channel 201-209-6200

KIIS Los Angeles PD: John Ivey APD/MD: Julie Pilat Clear Channel 818-845-1027

WIOQ Philadelphia OM/MD: Todd Shannon APD/MD: Marian Newsome Clear Channel 610-667-8100

WKSC Chicago PD: Rod Phillips MD: Jeff "Smash" Murray Clear Channel 312-255-5100

WXKS Boston VP/Pgm: Jack McCartney APD/MD: Kid David Corey Clear Channel 781-396-1430

KRBE Houston PD: Tracy Austin APD/MD: Leslie Basenberg-Whittle Susquehanna 713-266-1000

WKQI Detroit OM: Don "Domino" Theodore APD: Buck Head MD: Beau Clear Channel 248-324-5800

KHKS Dallas PD: Patrick Davis APD/MD: Fernando Ventura Clear Channel 214-891-3400

WIHT Washington, DC VP/Ops: Jeff Wyatt APD/MD: Albie Dee Clear Channel 301-468-9429

WDRQ Detroit PD: Alex Tear APD: Jay Towers MD: Keith Curry ABC/Disney 313-871-9300

WSTR Atlanta PD: Dan Bowen APD/MD: Michael Chase Jefferson Pilot 404-261-2970

WFLZ Tampa OM/MD: Jeff Kapugi APD: Toby Knapp MD: Stan "The Man" Priest Clear Channel 813-839-9393

KDWB Minneapolis PD: Rob Morris MD: Derek Moran Clear Channel 952-417-3000

WHYI Miami OM/MD: Rob Roberts APD: Donnie Michaels MD: Michael Yo Clear Channel 954-862-2000

WAKS Cleveland PD: Dan Mason APD/MD: Kasper Clear Channel 216-520-2600

WPST Trenton Sr. VP/Pgm: Michelle Stevens PD: Dave McKay APD/MD: Chris Puorro Nassau 609-419-0300

WBLI Long Island PD: J.J. Rice APD: Al Levine MD: L.J. Cox 631-669-9254

KBKS Seattle PD: Mike Preston MD: Marcus D. MC: Jerry Kelly Infinity 206-805-1061

IMPACT!



Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 54 hours of monitored downtime during the chart week.

MAINSTREAM TOP 40

TOP 10 BOUND

Total Detections/Gain

EVANESCENCE 4479/633

My Immortal (Wind-up) ☆ Chart Move: 12-11 Total Stations: 116 H (25), M (61), L (30) Airplay Adds: 8

Table with columns for station, detections, and gain for Evanescence's 'My Immortal'.

EAMON 3589/288

F**k It (I Don't Want You Back) (Jive) Chart Move: 15-14 Total Stations: 107 H (13), M (57), L (37) Airplay Adds: 4

Table with columns for station, detections, and gain for Eamon's 'F**k It'.

SHERLY CROW 2829/157

The First Cut Is The Deepest (A&M/Interscope) ☆ Chart Move: 20-18 Total Stations: 111 H (9), M (45), L (57) Airplay Adds: 2

Table with columns for station, detections, and gain for Sheryl Crow's 'The First Cut'.

AIRPOWER

Total Detections/Gain

GOOD CHARLOTTE 2908/211

Hold On (Daylight/Epic) Chart Move: 19-17 H (2), M (54), L (56) Airplay Adds: 1

Table with columns for station, detections, and gain for Good Charlotte's 'Hold On'.

BEYONCE 2730/222

Me, Myself And I (Columbia) Chart Move: 22-19 H (3), M (50), L (58) Airplay Adds: 4

Table with columns for station, detections, and gain for Beyonce's 'Me, Myself And I'.

BEYONCE 2730/222

Me, Myself And I (Columbia) Chart Move: 22-19 H (3), M (50), L (58) Airplay Adds: 4

Table with columns for station, detections, and gain for Beyonce's 'Me, Myself And I'.

AIRPOWER BOUND

Total Detections/Gain

FUEL 2930/110

Falls On Me (Epic) Chart Move: 17-16 H (8), M (45), L (60) Airplay Adds: 1

Table with columns for station, detections, and gain for Fuel's 'Falls On Me'.

KELLY CLARKSON 2411/162

The Trouble With Love Is (J/RCA/RMG) Chart Move: 24-22 H (2), M (40), L (69) Airplay Adds: 4

Table with columns for station, detections, and gain for Kelly Clarkson's 'The Trouble With Love Is'.

TWISTA FEAT. KANYE WEST & JAMIE FOXX 2389/662

Slow Jamz (Atlantic) Chart Move: 28-23 H (5), M (35), L (66) Airplay Adds: 15

Table with columns for station, detections, and gain for Twista's 'Slow Jamz'.

USHER FEAT. LIL JON & LUDACRIS 2240/972

Yeah! (Arista) Chart Move: 40-25 Total Stations: 102 H (5), M (36), L (61) Airplay Adds: 29

Table with columns for station, detections, and gain for Usher's 'Yeah!'.

HILARY DUFF 1938/623

Come Clean (Buena Vista/Hollywood) ☆ Chart Move: 38-27 Total Stations: 101 H (0), M (29), L (72) Airplay Adds: 18

Table with columns for station, detections, and gain for Hilary Duff's 'Come Clean'.

NICK CANNON FEATURING R. KELLY 1868/381

Gigolo (Nick/Jive) Chart Move: 34-29 Total Stations: 101 H (6), M (27), L (68) Airplay Adds: 17

Table with columns for station, detections, and gain for Nick Cannon's 'Gigolo'.

MURPHY LEE FEAT. JERMAINE DUPRI 1779/86

Wat Da Hook Gon Be (Fo'Ree!/Universal/UMRG) Chart Move: 29-31 Total Stations: 106 H (6), M (19), L (81) Airplay Adds: 1

Table with columns for station, detections, and gain for Murphy Lee's 'Wat Da Hook Gon Be'.

JC CHASEZ FEAT. DIRT MCGIRT 1774/80

Some Girls (Dance With Women) (Jive) Chart Move: 30-32 Total Stations: 112 H (0), M (23), L (89) Airplay Adds: 7

Table with columns for station, detections, and gain for Jc Chasez's 'Some Girls'.

ALICIA KEYS 1715/108

You Don't Know My Name (J/RMG) Chart Move: 31-33 Total Stations: 105 H (2), M (22), L (81) Airplay Adds: 2

Table with columns for station, detections, and gain for Alicia Keys' 'You Don't Know My Name'.

H=Heavy (55+ Detections), M=Medium (25-54), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. ☆ Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections as new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. ☆ indicates title earned HiPREDICTOR status in research data provided by Promosquad.

IMPACT!



Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 48 hours of monitored downtime during the chart week.

Table with columns for station, song, and chart position. Includes entries for Rel/Dur, WDCB, WFLX, etc.

Table for MAROONS 'This Love (Octone/JRMG)' with station and chart data. Chart Move: Debut 34.

Table for SARAH CONNOR 'Bounce (Epic)' with station and chart data. Chart Move: Debut 35.

Table for LIMP BIZKIT 'Behind Blue Eyes (Filip/Interscope)' with station and chart data. Chart Move: 37-36.

Table for KYLIE MINOQUE 'Slow (Capitol)' with station and chart data. Chart Move: Debut 38.

Table for JASON MRAZ 'You And I Both (Elektra/EEG)' with station and chart data. Chart Move: Re-Entry 40.

Table for SWITCHFOOT 'Meant To Live (Red Ink/Columbia)' with station and chart data. Chart Move: 1038/170.

Table for BLACK EYED PEAS 'Hey Mama (A&M/Interscope)' with station and chart data. Chart Move: 995/221.

Table for YING YANG TWINS 'Salt Shaker (Columbia)' with station and chart data. Chart Move: Debut 39.

Table for FEFÉ DOBSON 'Everything (Island/IDJMG)' with station and chart data. Chart Move: 717/294.

Table for KANYE WEST 'Through The Wire (Roc-A-Fella/Def Jam/IDJMG)' with station and chart data. Chart Move: 602/145.

Table for LASGO 'Alone (Robbins)' with station and chart data. Chart Move: 443/76.

Table for 3 DOORS DOWN 'Away From The Sun (Republic/Universal/UMRG)' with station and chart data. Chart Move: 272/80.

Table for NELLY FEAT. JUSTIN TIMBERLAKE 'Work It (Reinvention) (Fo' Real/Universal/UMRG)' with station and chart data. Chart Move: 755/438.

Table for CASSIDY FEATURING R. KELLY 'Hotel (Full Surface/JRMG)' with station and chart data. Chart Move: 610/267.

Table for CHINGY FEATURING J. WEAV 'One Call Away (Disturbing The Peace/Capitol)' with station and chart data. Chart Move: 489/287.

Table for BIG TYMERS 'This Is How We Do (Cash Money/UMRG)' with station and chart data. Chart Move: 112/33.

Table for SEAL 'Love's Divine (Warner Bros.)' with station and chart data. Chart Move: 104/104.

Table for BRITNEY SPEARS 'Outrageous (Jive)' with station and chart data. Chart Move: 93/18.

Table for NICK LACHEY 'This I Swear (Universal/UMRG)' with station and chart data. Chart Move: 61/0.

CHART BOUND

Table for KIMBERLEY LOCKE '8th Wonder (Curb)' with station and chart data. Chart Move: 855/165.

Table for ROONEY 'I'm Shakin' (Geffen)' with station and chart data. Chart Move: 308/218.

Table for TUPAC FEAT. THE NOTORIOUS B.I.G. 'Runnin' (Dying To Live) (Amaru/Interscope)' with station and chart data. Chart Move: 129/12.

Table for MISSY ELLIOTT 'I'm Really Hot (The Gold Mind/Elektra/EEG)' with station and chart data. Chart Move: 61/2.

H=Heavy (55+ Detections), M=Medium (25-54), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. * Initial Impact: songs appearing on this page for the first time in summary format. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. ** indicates title earned HitPredictor status in research data provided by Promosquad.

AIRPLAY Monitor ADULT TOP 40

℗ Nielsen Broadcast Data Systems

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems to Airplay Monitor, the Adult Top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 2004 VNU Business Media, Inc. All rights reserved. Includes the airplay monitor status to research data provided by Promoscan.

ADULT TOP 40

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS TW	LW	AUDIENCE MILLIONS	RANK
			★★★ No. 1 ★★★					
1	1	27	HERE WITHOUT YOU REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	3498	3548	21.550	1
2	2	20	THE FIRST CUT IS THE DEEPEST A&M/INTERSCOPE	SHERYL CROW	3309	3318	19.940	3
3	3	27	BRIGHT LIGHTS ATLANTIC	MATCHBOX TWENTY	3240	3234	20.480	2
④	6	16	IT'S MY LIFE INTERSCOPE	NO DOUBT	2979	2855	19.300	4
5	4	35	WHY DON'T YOU & I ARISTA	SANTANA FEATURING ALEX BAND OR CHAD KROEGER	2895	3021	18.909	5
6	5	30	WHITE FLAG ARISTA	DIDO	2846	2925	18.466	6
⑦	8	21	SOMEDAY ROADRUNNER/IDJMG	NICKELBACK	2753	2724	16.122	7
8	7	22	FALLEN ARISTA	SARAH MCLACHLAN	2674	2759	16.102	8
9	9	16	WHEN I LOOK TO THE SKY COLUMBIA	TRAIN	2535	2538	15.346	9
⑩	10	12	100 YEARS AWARE/COLUMBIA	FIVE FOR FIGHTING	2035	1880	10.426	11
⑪	12	12	MY IMMORTAL WIND-UP	EVANESCENCE	1966	1708	9.740	13
12	11	53	UNWELL ATLANTIC	MATCHBOX TWENTY	1698	1712	11.511	10
⑬	14	7	BREATHE ISLAND/IDJMG	MELISSA ETHERIDGE	1621	1442	8.785	14
⑭	16	10	HEY YA! ARISTA	OUTKAST	1573	1415	9.853	12
			★ GREATEST GAINER/MOST AIRPLAY ADDS ★					
⑮	19	3	THIS LOVE OCTONE/JRMG	MAROON5	1491	1075	8.198	15
⑯	15	18	YOU AND I BOTH ELEKTRA/VEG	JASON MRAZ	1473	1451	6.611	16
⑰	20	4	CLARITY AWARE/COLUMBIA	JOHN MAYER	1217	1048	6.306	17
18	18	25	SO FAR AWAY FLPI/ELEKTRA/VEG	STAIN'D	1139	1227	5.469	19
19	17	18	BREATHE MAVERICK/WARNER BRUS	MICHELLE BRANCH	1028	1319	4.501	20
			★★ AIRPOWER ★★					
⑰	23	8	EXTRAORDINARY CAPITOL	LIZ PHAIR	1004	859	5.814	18
⑳	22	15	FALLS ON ME EPIC	FUEL	914	884	3.042	23
22	24	26	BIGGER THAN MY BODY AWARE/COLUMBIA	JOHN MAYER	713	785	3.899	21
23	21	22	ANOTHER POSTCARD (CHIMPS) REPRISE	BARENAKED LADIES	649	976	3.237	22
⑳	27	10	PERFECT LAVA	SIMPLE PLAN	559	548	1.342	34
㉑	30	3	DEVILS AND ANGELS LAVA	TOBY LIGHTMAN	532	387	1.810	28
26	26	12	INVISIBLE RCA/RMG	CLAY AIKEN	532	597	2.810	24
27	25	14	SHE DON'T WANT NOBODY NEAR GEFLEN	COUNTING CROWS	505	726	2.342	25
⑳	31	2	COLD AND EMPTY ATLANTIC	KID ROCK	467	295	1.768	29
㉑	36	2	SUNRISE BLUE NOTE/EMC	NORAH JONES	356	235	1.717	31
⑳	NEW ▶		LOVE'S DIVINE WARNER BRUS	SEAL	333	90	1.443	32
31	28	20	PERFECT TIME OF DAY EPIC	HOWIE DAY	289	512	1.870	27
⑳	34	8	TAKING MY LIFE AWAY TVT	DEFAULT	284	257	0.591	—
33	29	13	SAVE ME RCA/RMG	DAVE MATTHEWS	268	440	2.025	26
34	32	17	POWERLESS (SAY WHAT YOU WANT) DREAMWORKS	NELLY FURTADO	247	282	0.901	38
⑳	37	3	THE VOICE WITHIN RCA/RMG	CHRISTINA AGUILERA	240	228	1.409	33
36	33	9	THE TROUBLE WITH LOVE IS J/RCA/RMG	KELLY CLARKSON	240	264	0.818	39
⑳	NEW ▶		EVERYTHING ISLAND/IDJMG	FEFE DOBSON	235	113	0.353	—
⑳	40	2	GIRLFRIEND WIND-UP	BOB GUINEY	224	177	0.556	—
⑳	NEW ▶		NUMB WARNER BRUS	LINKIN PARK	213	144	1.262	35
⑳	39	7	WHERE IS THE LOVE? A&M/INTERSCOPE	BLACK EYED PEAS	196	194	0.734	40

Songs ranked by number of detections. () Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become recurrents and are removed from the chart after 26 weeks.

most airplay adds ADULT TOP 40

NEW STATIONS

MAROON5 This Love (Octone/JRMG) ☆

17

KBBY, KDMX, KFBZ, KFMB, KFME, KIOI, KLLC, KLZR, KMYI, KSRZ, KYIS, WENS, WJLK, WMYX, WQLH, WRQQ, WZPT
Total Stations With Six Or More Detections: 68
TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 19%, 3-7 17%, 7-12 23%, 12-6A 33%

SEAL Love's Divine (Warner Bros.)

15

KALC, KAMX, KLLY, KMXB, KPEK, KSII, KVUU, WJLK, WKRO, WKSZ, WLNK, WMMX, WRMF, WTIC, WTSS
Total Stations With Six Or More Detections: 23
TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 17%, 3-7 14%, 7-12 19%, 12-6A 44%

NORAH JONES Sunrise (Blue Note/EMC) ☆

10

KALC, KIMN, KURB, KVUU, WINK, WKSZ, WOMX, WSNE, WTIC, WXMA
Total Stations With Six Or More Detections: 25
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 16%, 3-7 13%, 7-12 16%, 12-6A 49%

GUSTER Careful (Palm/Reprise) ☆

10

KKPN, KLLY, KLTG, KPEK, KQMB, KSTZ, KVUU, WCDA, WVRV, WWZZ
Total Stations With Six Or More Detections: 12
TOTAL DETECTIONS BY DAYPART: 6-10 2%, 10-3 8%, 3-7 8%, 7-12 31%, 12-6A 50%

EVANESCENCE My Immortal (Wind-up) ☆

9

KHMX, KZPT, WENS, WMMX, WRVE, WSNE, WTSS, WVRV, WZPL
Total Stations With Six Or More Detections: 70
TOTAL DETECTIONS BY DAYPART: 6-10 11%, 10-3 20%, 3-7 18%, 7-12 22%, 12-6A 29%

GREATEST GAINERS ADULT TOP 40

INCREASE IN DETECTIONS

MAROON5 • This Love (Octone/JRMG) ☆

+416

KFBZ +27, KFME +25, KLZR +22, WBMX +21, KLLY +20, KYIS +19, WMYX +18, KFMB +17, WVRV +16, KBBY +14

EVANESCENCE • My Immortal (Wind-up) ☆

+258

WZPL +23, WKZN +22, WVRV +20, WTSS +19, WRVE +18, KHMX +17, WXMA +16, WPTL +14, KYIS +14, KZPT +14

SEAL • Love's Divine (Warner Bros.)

+243

WMYX +22, WKSZ +20, WTSS +18, KAMX +17, WRMF +15, WMC +14, WLNK +13, WKRO +12, KLLC +11, KPEK +11

MELISSA ETHERIDGE • Breathe (Island/IDJMG)

+179

KLZR +21, KKPN +17, KMYI +12, WJLK +12, WPLJ +10, WZPL +9, KSRZ +9, WZPT +9, WTIC +7, WRQQ +7

KID ROCK • Cold And Empty (Atlantic)

+172

WKZN +26, KALC +21, KHMX +17, KEZR +13, KQIS +12, WZPT +11, KQMB +10, KSII +9, KRSK +8, KVUU +8

Monitor RECURRENTS ADULT TOP 40

RANK	TITLE / ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
1	CALLING ALL ANGELS TRAIN (COLUMBIA)	1443	1494
2	WHY CAN'T I LIZ PHAIR (CAPITOL)	1322	1369
3	HEAVEN LIVE (RADIOACTIVE/MCA)	1250	1328
4	AMAZING JOSH KELLEY (HOLLYWOOD)	1179	1222
5	THE REMEDY (I WON'T WORRY) JASON MRAZ (ELEKTRA/VEG)	1173	1210
6	DRIFT AWAY UNCLE KRACKER FEAT. DOBIE GRAY (LAVA)	1116	1084
7	CLOCKS COLDPLAY (CAPITOL)	1030	1040
8	BIG YELLOW TAXI COUNTING CROWS FEAT. VANESSA CARLTON (GEFFEN/INTERSCOPE)	1017	995
9	WHEN I'M GONE 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)	986	1006

RANK	TITLE / ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
10	HARDER TO BREATHE MAROON5 (OCTONE/JRMG)	975	1012
11	BRING ME TO LIFE EVANESCENCE FEAT. PAUL MCCOY (WIND-UP)	922	911
12	WHEREVER YOU WILL GO THE CALLING (RCA/RMG)	820	816
13	COMPLICATED AVRIL LAVIGNE (ARISTA)	814	841
14	YOUR BODY IS A WONDERLAND JOHN MAYER (AWARE/COLUMBIA)	777	758
15	HOW YOU REMIND ME NICKELBACK (ROADRUNNER/IDJMG)	696	714
16	A THOUSAND MILES VANESSA CARLTON (A&M/INTERSCOPE)	685	696
17	HANGING BY A MOMENT LIFEHOUSE (DREAMWORKS)	661	685
18	I'M WITH YOU AVRIL LAVIGNE (ARISTA)	640	646
19	DROPS OF JUPITER (TELL ME) TRAIN (COLUMBIA)	620	626
20	THE MIDDLE JIMMYEAT™ WORLD (DREAMWORKS)	603	636

Recurrents are titles that have appeared on the Adult Top 40 Airplay chart for 26 weeks and have dropped below the top 15.

Monitor ADULT TOP 40 PANEL

88 STATIONS

Akron, Ohio	WKDD	Dallas	KDMX	Kansas City	KFME	Norfolk, Va.	WLTE	San Diego	KFMB
Albany, N.Y.	WRVE	Dayton, Ohio	WMMX	Lafayette, La.	KQIS	Oklahoma City	KYIS	San Francisco	KMYI
Albuquerque, N.M.	KPEK	Denver	KALC	Las Vegas	KMVB	Omaha, Neb.	KSRZ		KIOI
Austin, Texas	KAMX		KIMN	Las Vegas	WCDA	Orlando, Fla.	WOMX		KLLC
Bakersfield, Calif.	KLLY		WDVD	Lexington, Ky.	WXLX	Oxnard, Calif.	KBBY	San Jose, Calif.	KEZR
Baltimore	WMMX	Detroit	KSTZ	Little Rock, Ark.	KURB	Philadelphia	WMMX	Savannah, Ga.	WZAT
Boston	WBMX	Des Moines, Iowa	KSII	Los Angeles	KYSR	Phoenix	KMXP	Seattle	KPLZ
Buffalo, N.Y.	WTSS	El Paso, Texas	KALZ	Louisville, Ky.	WXMA	Pittsburgh	WZPT	Spokane, Wash.	KCDA
Burlington, Vt.	WEZF	Fresno, Calif.	WINK	Madison, Wis.	WXXM	Portland, Ore.	KRSK	Springfield, Mo.	KTOZ
Charlotte, N.C.	WLNK	Ft. Myers, Fla.	WVTI	Memphis	WMBZ	Providence, R.I.	WSNE	Toledo, Ohio	WVWM
Chicago	WTMX	Grand Rapids, Mich.	WKSZ	Milwaukee	WMC	Reading, Pa.	WRFY	Topeka, Kan.	KLZR
Cincinnati	WKRQ	Green Bay, Wis.	WQLH		WTKI	Richmond, Va.	WMXB	Tucson, Ariz.	KZPT
Cleveland	WMVX		WOZN*		WMYX	Rochester, N.Y.	WVOR	Tulsa Okla.	KIZS
	WQAL	Greensboro, N.C.	WNKN	Minneapolis	KSTP	Sacramento, Calif.	KZZO	Washington, D.C.	WRQX
Colorado Springs, Colo.	KVUU	Harrisburg, Pa.	WTIC	Monmouth/Ocean, N.J.	WJLK	St. Louis	KYKY	West Palm Beach, Fla.	WWZZ
Columbus, Ohio	WBNS	Hartford, Conn.	KHMX	Nashville	WRQQ	Salt Lake City	WVRV	Wichita, Kan.	WRMF
Corpus Christi, Texas	KKPN	Houston	WENS	New Orleans	WKZN		KQMB		KFBZ
	KLTG	Indianapolis	WZPL	New York	WPLJ				

*Added to panel

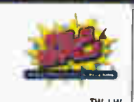
ADULT TOP 40



Songs ranked by number of detections. Playlists are listed in order of TSA weekly come, beginning with the highest-cumulating station. Comes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. *Indicates station reports to both Adult Top 40 Nielsen Broadcast Data Systems

denotes songs with 6 or more detections at station for first time this week.

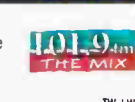
WPLJ New York*
VP/Pgm: Tom Cuddy
PD: Scott Shannon
MD: Tony Mascaro
ABC/Disney 212-613-8900



KYSR Los Angeles*
OM: John Ivey
PD: Angela Perelli
APD/MD: Chris Patyk
Clear Channel 818-955-7000



WTMX Chicago*
OM/DP: Mary Ellen Kachinske
Bonnevillie 312-946-1019



WBMX Boston*
PD: Greg Strassell
APD/MD: Mike Mullaney
AMD: Erin O'Malley
Infinity 617-779-2000



WRQX Washington, DC
OM/DP: Kenny King
MD: Carol Parker
ABC/Disney 202-686-3100



KIOI San Francisco
OM/DP: Michael Martin
APD/MD: James Baker
Clear Channel 415-538-1013



TW	LW	TH	FR	SA	SU
1	No Doubt It's My Life	46	45		
2	Santana Featuring Alex Band Why Don't	44	43		
3	Train Calling All Angels	43	41		
4	matchbox twenty Bright Lights	43	44		
5	3 Doors Down Here Without You	43	45		
6	Dido White Flag	41	44		
7	Sarah McLachlan Fallen	39	38		
8	Nickelback Someday	31	28		
9	Sheryl Crow The First Cut Is The Deepest	31	29		
10	Maroon 5 Harder To Breathe	31	34		
11	Liz Phair Why Can't I	30	27		
12	Evanescence Featuring Paul M Brng Me T	29	29		
13	Josh Kelley Amazing	29	23		
14	Howie Day Perfect Time Of Day	27	27		
15	3 Doors Down When I'm Gone	27	26		
16	Train When I Look To The Sky	26	25		
17	matchbox twenty Unwell	25	23		
18	Coldplay Clocks	25	17		
19	Nickelback Someday	23	28		
20	Evanescence My Immortal	18	12		
21	John Mayer Clarity	18	20		
22	Live Heaven	16	11		
23	Counting Crows Featuring Van Big Yellow	16	17		
24	Uncle Kracker Featuring Dobi Drift Away	16	17		
25	Liz Phair Extraordinary	15	17		
26	Five For Fighting 100 Years	15	12		
27	Jason Mraz You And I Both	15	15		
28	Jimmy Eat World The Middle	13	17		
29	The Calling Wherever You Will Go	12	11		
30	Michelle Branch Everywhere	12	19		
AA	Liz Phair Extraordinary	14	0		

TW	LW	TH	FR	SA	SU
1	OutKast Hey Ya!	42	37		
2	matchbox twenty Bright Lights	41	37		
3	3 Doors Down Here Without You	41	38		
4	Sheryl Crow The First Cut Is The Deepest	40	36		
5	No Doubt It's My Life	40	39		
6	Sarah McLachlan Fallen	39	38		
7	Dido White Flag	37	30		
8	Train When I Look To The Sky	37	30		
9	3 Doors Down When I'm Gone	35	21		
10	Santana Featuring Alex Band Why Don't	26	22		
11	Evanescence My Immortal	24	10		
12	matchbox twenty Unwell	24	20		
13	Jason Mraz You And I Both	24	27		
14	Josh Kelley Amazing	23	19		
15	Goldplay Clocks	22	14		
16	John Mayer Clarity	22	26		
17	Five For Fighting 100 Years	22	21		
18	Melissa Etheridge Breathe	22	26		
19	Train When I Look To The Sky	21	27		
20	Counting Crows The First Cut Is The Deepest	21	27		
21	Pharos Extraordinary (I Won't Worry)	21	27		
22	Liz Phair Extraordinary	18	22		
23	Norah Jones Sunrise	17	24		
24	John Mayer Clarity	17	24		
25	Nickelback Someday	16	21		
26	Seal Love's Divine	15	13		
27	Jimmy Eat World The Middle	15	12		
28	John Mayer Bigger Than My Body	12	18		
29	Kid Rock Cold And Empty	12	12		
30	Jack Johnson Flake	11	8		
AA	No Airplay Adds This Week				

TW	LW	TH	FR	SA	SU
1	Nickelback Someday	49	47		
2	Liz Phair Extraordinary	47	46		
3	3 Doors Down Here Without You	43	47		
4	Maroon 5 This Love	42	44		
5	No Doubt It's My Life	41	41		
6	Save Me Remains	41	43		
7	Train When I Look To The Sky	41	43		
8	The Thorns Blue	40	40		
9	3 Doors Down Here Without You	40	40		
10	Dido White Flag	40	41		
11	Howie Day Perfect Time Of Day	30	32		
12	Jason Mraz You And I Both	28	23		
13	Toby Lightman Devils And Angels	27	25		
14	Fountains Of Wayne Stacy's Mom	27	25		
15	Vertical Horizon I'm Still Here	23	20		
16	Linkin Park Numb	23	26		
17	Guster Amsterdam (Gonna Write You A Let	22	23		
18	Santana Featuring Alex Band Why Don't	21	18		
19	John Mayer Clarity	21	18		
20	3 Doors Down Here Without You	21	21		
21	Counting Crows She Don't Want Nobody Ne	21	24		
22	Barenaked Ladies Another Postcard (Chm	20	21		
23	Bob Gurney Girlfriend	20	21		
24	3 Doors Down When I'm Gone	19	21		
25	Michelle Branch Everywhere	19	25		
26	Sarah McLachlan Fallen	18	21		
27	Liz Phair Why Can't I	17	15		
28	John Mayer Bigger Than My Body	17	17		
29	Melissa Etheridge Breathe	16	19		
30	John Mayer Bigger Than My Body	13	15		
AA	No Airplay Adds This Week				

TW	LW	TH	FR	SA	SU
1	No Doubt It's My Life	53	46		
2	Sheryl Crow The First Cut Is The Deepest	52	49		
3	Howie Day Perfect Time Of Day	48	47		
4	Liz Phair Why Can't I	44	40		
5	Dido White Flag	41	45		
6	Sarah McLachlan Fallen	39	44		
7	Santana Featuring Alex Band Why Don't	38	52		
8	Sheryl Crow The First Cut Is The Deepest	38	28		
9	Coldplay Clocks	31	46		
10	matchbox twenty Bright Lights	30	20		
11	3 Doors Down Here Without You	30	32		
12	Train Calling All Angels	29	27		
13	Evanescence Featuring Paul M Brng Me T	27	13		
14	Five For Fighting 100 Years	27	23		
15	No Doubt It's My Life	25	26		
16	Live Heaven	25	26		
17	Train When I Look To The Sky	24	22		
18	Nickelback Someday	21	18		
19	Counting Crows Featuring Bro The Way To	18	18		
20	Melissa Etheridge Breathe	17	20		
21	Liz Phair Extraordinary	16	15		
22	Lifehouse Hanging By A Moment	16	16		
23	Jason Mraz The Remedy (I Won't Worry)	16	18		
24	John Mayer Clarity	16	20		
25	Avril Lavigne Complicated	15	15		
26	3 Doors Down When I'm Gone	15	15		
27	Counting Crows Featuring Van Big Yellow	15	17		
28	John Mayer Bigger Than My Body	15	26		
29	Hoobastank The Reason	14	19		
30	Dave Matthews Band Everywhere	14	10		
AA	No Airplay Adds This Week				

TW	LW	TH	FR	SA	SU
1	Dido White Flag	46	44		
2	Coldplay Clocks	46	45		
3	3 Doors Down Here Without You	45	25		
4	Josh Kelley Amazing	43	43		
5	Santana Featuring Alex Band Why Don't	42	44		
6	Sarah McLachlan Fallen	40	32		
7	matchbox twenty Unwell	37	28		
8	Sheryl Crow The First Cut Is The Deepest	35	27		
9	Counting Crows Featuring Van Big Yellow	28	23		
10	Live Heaven	27	27		
11	Train Calling All Angels	27	19		
12	Nickelback Someday	26	25		
13	Jason Mraz The Remedy (I Won't Worry)	26	20		
14	Five For Fighting 100 Years	25	24		
15	No Doubt It's My Life	25	26		
16	Train When I Look To The Sky	24	23		
17	matchbox twenty Bright Lights	20	24		
18	Jimmy Eat World The Middle	17	18		
19	Avril Lavigne Superman (It's Not Ea	16	18		
20	Avril Lavigne I'm With You	16	17		
21	Vanessa Carlton A Thousand Miles	15	17		
22	No Doubt Featuring Lady Saw Underneath	14	12		
23	Creded With Arms Wide Open	14	14		
24	Eya Only Time	14	15		
25	Avril Lavigne Complicated	14	15		
26	Lifehouse Hanging By A Moment	14	16		
27	3 Doors Down When I'm Gone	14	28		
28	Michelle Branch All You Wanted	13	10		
29	Alicia Keys Fallin'	13	11		
30	Lee Ann Womack I Hope You Dance	13	12		
AA	Melissa Etheridge Breathe	7	0		

TW	LW	TH	FR	SA	SU
1	Train Calling All Angels	38	37		
2	matchbox twenty Unwell	38	37		
3	Dido White Flag	37	38		
4	Sheryl Crow The First Cut Is The Deepest	38	39		
5	No Doubt It's My Life	33	32		
6	Counting Crows Featuring Van Big Yellow	31	31		
7	Avril Lavigne Complicated	30	20		
8	Christina Aguilera The Voice Within	29	23		
9	Five For Fighting 100 Years	27	28		
10	Clay Aiken Invisibile	26	20		
11	Simply Red Make Me Feel Brand New	25	22		
12	Uncle Kracker Featuring Dobi Drift Away	24	24		
13	matchbox twenty Bright Lights	24	24		
14	Sarah McLachlan Fallen	22	24		
15	Nickelback How You Remind Me	21	19		
16	Santana Featuring Alex Band Why Don't	21	20		
17	The Calling Wherever You Will Go	20	16		
18	Michelle Branch All You Happy Now?	20	17		
19	Sam Cooke The Swanee River	19	18		
20	Train Drops Of Jupiter (Tell Me)	19	18		
21	Shania Twain You're Still The One	18	19		
22	Lee Ann Womack I Hope You Dance	16	16		
23	Faith Hill Breathe	16	17		
24	Norah Jones Don't Know Why	15	15		
25	Shania Twain Perfectly Clear	15	16		
26	Kelly Clarkson Miss Independent	14	6		
27	Aerosmith Angel	14	7		
28	Uncle Kracker Follow Me	14	7		
29	Sheryl Crow Soak Up The Sun	14	12		
30	Christina Aguilera Beautiful	14	13		
AA	Maroon 5 This Love	13	0		
AA	Alicia Keys You Don't Know My Name	12	0		
AA	Michael McDonald Am I No Mountain High	10	0		

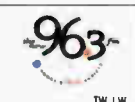
WWZZ Washington, DC*
APD/MD: Sean Sellers
Bonnevillie 703-522-1041



KLCC San Francisco*
PD: John Peake
APD/MD: Jayn
Infinity 415-765-4000



WDWZ Detroit*
PD: Greg Ausham
MD: Ann Delisi
ABC/Disney 313-871-3030



KSTP Minneapolis
PD: Leighton Peck
MD: Jill Roen
Hubbard 651-642-4141



KDMX Dallas*
PD: Pat McMahon
APD/MD: Lisa Thomas
Clear Channel 972-991-1029



WMWX Philadelphia
Acting PD: Joe Proke
Greater Media 610-771-0957



TW	LW	TH	FR	SA	SU
1	3 Doors Down Here Without You	56	53		
2	Sarah McLachlan Fallen	53	55		
3	Dido White Flag	52	48		
4	Fuel Falls On Me	50	38		
5	Nickelback Someday	46	48		
6	Counting Crows She Don't Want Nobody Ne	39	34		
7	matchbox twenty Bright Lights	37	42		
8	No Doubt It's My Life	34	36		
9	Howie Day Perfect Time Of Day	32	33		
10	Jason Mraz You And I Both	32	32		
11	Evanescence My Immortal	31	32		
12	Stained So Far Away	31	34		
13	Santana Featuring Alex Band Why Don't	31	32		
14	Sheryl Crow The First Cut Is The Deepest	30	31		
15	Five For Fighting 100 Years	27	23		
16	Melissa Etheridge Breathe	27	24		
17	John Mayer Clarity	27	27		
18	Gavin Degraw Follow Through	26	30		
19	Maroon 5 This Love	25	22		
20	Save Me Remains	25	22		
21	Barenaked Ladies Another Postcard (Chm	25	21		
22	Michelle Branch Everywhere	25	23		
23	Train When I Look To The Sky	25	23		
24	Liz Phair Extraordinary	23	20		
25	Michelle Branch Everywhere	23	23		
26	Guster Careful	20	2		
27	Saliva Rest In Pieces	14	11		
28	Jimmy Eat World The Middle	14	12		
29	Vertical Horizon I'm Still Here	13	10		
30	Evanescence Featuring Paul M Brng Me T	12	7		
AA	Guster Careful	20	2		
AA	Josh Kelley Everywhere You Go	7	0		
AA	Blue October Calling You	6	0		

ADULT TOP 40

FOR WEEK ENDING FEBRUARY 1, 2004

Monitor MODERN AC

FOR WEEK ENDING FEBRUARY 1, 2004

* denotes songs with 6 or more detections at station for first time this week.

POWERPLAYS

KFMB San Diego*
GM: Tracy Johnson
Midwest TV 858-292-7600

star 107.7

1	TW	LW
1	58	56
2	56	59
3	43	38
4	42	36
5	39	39
6	34	17
7	32	28
8	30	30
9	25	25
10	23	23
11	23	25
12	27	27
13	27	29
14	27	29
15	25	16
16	24	30
17	23	30
18	22	18
19	21	17
20	21	25
21	20	23
22	18	10
23	18	15
24	18	13
25	17	15
26	17	20
27	16	11
28	16	16
29	15	7
30	15	10

WVNY Milwaukee
OM: Brian Kelly
PD: Tom Gjerdrum
APD: Mark Richards
Entercom 414-529-1250

99 WVMX

1	TW	LW
1	66	61
2	63	63
3	61	63
4	61	63
5	55	41
6	45	35
7	42	41
8	42	41
9	41	38
10	41	41
11	39	39
12	37	37
13	34	31
14	32	28
15	31	27
16	31	31
17	31	31
18	30	29
19	30	31
20	29	29
21	28	6
22	28	28
23	28	28
24	28	24
25	28	31
26	27	34
27	23	23
28	23	11
29	22	22
30	20	20

KYKY St. Louis
VP/Pgm: Smokey Rivers
MD: Greg Hewitt
Infinity 314-531-0000

Y98

1	TW	LW
1	40	40
2	42	41
3	42	43
4	40	40
5	40	29
6	40	41
7	39	39
8	32	41
9	31	21
10	30	26
11	30	27
12	30	27
13	29	30
14	32	27
15	26	9
16	25	22
17	22	22
18	21	17
19	21	14
20	15	15
21	16	19
22	16	19
23	15	11
24	14	11
25	14	11
26	14	16
27	13	11
28	13	11
29	13	14
30	12	5

WSNE Providence
PD: Steve Peck
MD: Gary Trust
Clear Channel 401-438-9300

COAST 93.3

1	TW	LW
1	29	22
2	29	25
3	29	31
4	27	27
5	24	28
6	21	18
7	21	12
8	19	12
9	19	16
10	18	18
11	18	18
12	18	20
13	18	15
14	16	15
15	16	15
16	15	14
17	15	15
18	15	15
19	15	18
20	15	20
21	14	14
22	14	15
23	12	12
24	11	8
25	11	8
26	11	9
27	11	9
28	11	7
29	11	13
30	10	7

WBNS Columbus, OH*
PD: Jeff Ballentine
MD: Robin Cole
Radio Ohio 614-460-3850

97.1 WJBE

1	TW	LW
1	63	60
2	62	62
3	62	63
4	61	60
5	61	62
6	32	29
7	29	27
8	31	29
9	30	33
10	29	24
11	29	24
12	29	27
13	29	26
14	28	29
15	28	29
16	27	25
17	27	27
18	26	27
19	25	24
20	16	14
21	13	9
22	13	10
23	13	11
24	13	12
25	13	14
26	12	0
27	12	7
28	12	9
29	12	11
30	12	11

KQMB Salt Lake City*
PD: Mike Nelson
APD/MD: Justin Riley
Simmons 801-524-2600

STAR 102.7 FM

1	TW	LW
1	56	48
2	48	47
3	48	47
4	47	46
5	47	52
6	46	47
7	46	46
8	37	38
9	31	28
10	30	28
11	30	29
12	29	26
13	29	26
14	29	29
15	28	27
16	28	28
17	27	23
18	26	26
19	26	27
20	25	19
21	23	23
22	25	27
23	10	19
24	21	9
25	21	25
26	20	16
27	20	18
28	20	21
29	20	21
30	15	15

WZPT Pittsburgh
VP/Pgm: Keith Clark
APD: Jonny Hartwell
MD: Scott Alexander
Infinity 412-920-9400

107.5 WZLZ

1	TW	LW
1	45	32
2	46	32
3	40	15
4	38	32
5	33	16
6	33	33
7	33	36
8	33	33
9	33	34
10	32	38
11	30	18
12	30	32
13	30	30
14	30	30
15	29	25
16	29	30
17	29	30
18	28	26
19	28	28
20	27	30
21	26	35
22	26	22
23	22	19
24	21	23
25	20	15
26	20	25
27	20	25
28	19	19
29	18	21
30	18	10

WKRC Cincinnati
APD: Grover Collins
MD: Brian Douglas
Infinity 513-699-5102

Q102

1	TW	LW
1	49	51
2	47	48
3	47	49
4	44	47
5	44	47
6	35	35
7	34	36
8	33	33
9	33	34
10	32	38
11	30	18
12	30	32
13	30	30
14	30	30
15	29	25
16	29	30
17	29	30
18	28	26
19	28	28
20	27	30
21	26	35
22	26	22
23	22	19
24	21	23
25	20	15
26	20	25
27	20	25
28	19	19
29	18	21
30	17	15

WLNK Charlotte*
PD: Neal Sharpe
APD/MD: Derek James
Jefferson Pilot 704-374-3500

107.5 WJZZ

1	TW	LW
1	43	39
2	40	41
3	38	38
4	38	38
5	38	38
6	29	22
7	29	28
8	29	30
9	29	30
10	29	30
11	26	26
12	26	28
13	25	25
14	25	27
15	24	22
16	24	24
17	24	24
18	23	19
19	23	19
20	23	19
21	23	19
22	23	19
23	23	19
24	23	19
25	23	19
26	23	19
27	23	19
28	23	19
29	23	19
30	13	10

KZZO Sacramento*
PD: Mr. Ed Lambert
APD/MD: Todd Violette
Infinity 916-923-6800

100.1 KZZO

1	TW	LW
1	56	56
2	56	56
3	56	56
4	54	44
5	54	44
6	32	32
7	32	32
8	31	31
9	31	31
10	31	31
11	30	30
12	29	29
13	26	13
14	26	13
15	21	11
16	21	11
17	21	11
18	20	32
19	18	0
20	18	0
21	17	13
22	16	13
23	15	14
24	15	14
25	15	16
26	14	12
27	14	12
28	14	13
29	14	14
30	14	16

WRWF West Palm Beach
PD: Chris Shebel
APD/MD: Amy Navarro
James Crystal 561-432-5100

WRFM 92.9 FM

1	TW	LW
1	37	27
2	36	21
3	36	25
4	36	25
5	26	17
6	26	17
7	25	16
8	25	16
9	25	16
10	25	16
11	25	16
12	25	16
13	25	16
14	25	16
15	25	16
16	25	16
17	25	16
18	25	16
19	25	16
20	25	16
21	25	16
22	25	16
23	25	16
24	25	16
25	25	16
26	25	16
27	25	16
28	25	16
29	25	16
30	25	16

WTSS Buffalo
OM/PD: Sue O'Neil
MD: Bob Lucas
Entercom 716-843-0600

STAR 102.5 WZLZ

1	TW	LW
1	48	44
2	47	45
3	47	45
4	45	45
5	45	45
6	43	43
7	39	34
8	39	34
9	38	35
10	34	34
11	35	35
12	34	31
13	34	33
14	34	33
15	34	33
16	34	33
17	34	33
18	34	33
19	34	33
20	34	33
21	34	33
22	34	33
23	34	33
24	34	33
25	34	33
26	34	33
27	34	33
28	34	33
29	34	33
30	34	33

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
1	1	28	HERE WITHOUT YOU REPUBLIC/UNIVERSAL/UMRG 14 weeks at No. 1	3 DOORS DOWN	1821	1819	12.668	1
2	2	27	BRIGHT LIGHTS ATLANTIC	MATCHBOX TWENTY	1619	1653	11.738	3
3	3	17	IT'S MY LIFE INTERSCOPE	NO DOUBT	1568	1498	12.410	2
4	4	30	WHITE FLAG ARISTA	DIDO	1537	1536	11.139	4
5	5	20	THE FIRST CUT IS THE DEEPEST A&M/INTERSCOPE	SHERYL CROW	1529	1518	10.521	6
6	6	24	SOMEDAY ROADRUNNER/IDJMG	NICKELBACK	1491	1467	10.584	5
7	8	22	FALLEN ARISTA	SARAH MCLACHLAN	1321	1361	9.677	7
8	7	36	WHY DONT YOU & I ARISTA	SANTANA FEATURING ALEX BAND OR CHAD KROEGER	1305	1431	9.621	8
9	9	16	WHEN I LOOK TO THE SKY COLUMBIA	TRAIN	1285	1325	9.080	9
10	10	14	MY IMMORTAL WIND-UP	EVANESCENCE	1197	1081	6.632	10
11	11	13	100 YEARS AWARE/COLUMBIA	FIVE FOR FIGHTING	1			

IMPACT! AIRPLAY Monitor Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TOP 10 BOUND

Total Detections/Gain

EVANESCENCE 1966/258 My Immortal (Wind-up) ☆ Chart Move: 12-11 H (27), M (33), L (19) Airplay Adds: 9

Table with columns: Station, Week 1, Week 2, Week 3, Week 4, Week 5, Week 6, Week 7, Week 8, Week 9, Week 10, Week 11, Week 12, Week 13, Week 14, Week 15, Week 16, Week 17, Week 18, Week 19, Week 20, Week 21, Week 22, Week 23, Week 24, Week 25, Week 26, Week 27, Week 28, Week 29, Week 30, Week 31, Week 32. Includes stations like WHI, WFL, KYSR, WTMX, KID, etc.

MELISSA ETHERIDGE 1621/179 Breathe (Island/IDJMG) Chart Move: 14-13 H (9), M (51), L (20) Airplay Adds: 4

Table with columns: Station, Week 1, Week 2, Week 3, Week 4, Week 5, Week 6, Week 7, Week 8, Week 9, Week 10, Week 11, Week 12, Week 13, Week 14, Week 15, Week 16, Week 17, Week 18, Week 19, Week 20, Week 21, Week 22, Week 23, Week 24, Week 25, Week 26, Week 27, Week 28, Week 29, Week 30, Week 31, Week 32. Includes stations like WHI, WFL, KYSR, WTMX, KID, etc.

OUTKAST 1573/158 Hey Ya! (Arista) ☆ Chart Move: 16-14 H (28), M (16), L (17) Airplay Adds: 5

Table with columns: Station, Week 1, Week 2, Week 3, Week 4, Week 5, Week 6, Week 7, Week 8, Week 9, Week 10, Week 11, Week 12, Week 13, Week 14, Week 15, Week 16, Week 17, Week 18, Week 19, Week 20, Week 21, Week 22, Week 23, Week 24, Week 25, Week 26, Week 27, Week 28, Week 29, Week 30, Week 31, Week 32. Includes stations like WHI, WFL, KYSR, WTMX, KID, etc.

MAROONS 1491/416 This Love (Octone/JRMG) ☆ Chart Move: 19-15 H (12), M (38), L (24) Airplay Adds: 17

Table with columns: Station, Week 1, Week 2, Week 3, Week 4, Week 5, Week 6, Week 7, Week 8, Week 9, Week 10, Week 11, Week 12, Week 13, Week 14, Week 15, Week 16, Week 17, Week 18, Week 19, Week 20, Week 21, Week 22, Week 23, Week 24, Week 25, Week 26, Week 27, Week 28, Week 29, Week 30, Week 31, Week 32. Includes stations like WHI, WFL, KYSR, WTMX, KID, etc.

Table with columns: Station, Week 1, Week 2, Week 3, Week 4, Week 5, Week 6, Week 7, Week 8, Week 9, Week 10, Week 11, Week 12, Week 13, Week 14, Week 15, Week 16, Week 17, Week 18, Week 19, Week 20, Week 21, Week 22, Week 23, Week 24, Week 25, Week 26, Week 27, Week 28, Week 29, Week 30, Week 31, Week 32. Includes stations like Denver, KALC, KIMN, etc.

JASON MRAZ 1473/22 You And I Both (Elektra/EEG) ☆ Chart Move: 15-16 H (15), M (32), L (27) Airplay Adds: 5

Table with columns: Station, Week 1, Week 2, Week 3, Week 4, Week 5, Week 6, Week 7, Week 8, Week 9, Week 10, Week 11, Week 12, Week 13, Week 14, Week 15, Week 16, Week 17, Week 18, Week 19, Week 20, Week 21, Week 22, Week 23, Week 24, Week 25, Week 26, Week 27, Week 28, Week 29, Week 30, Week 31, Week 32. Includes stations like New York, WHI, WFL, KYSR, etc.

JOHN MAYER 1217/169 Clarity (Aware/Columbia) ☆ Chart Move: 20-17 H (4), M (41), L (25) Airplay Adds: 8

Table with columns: Station, Week 1, Week 2, Week 3, Week 4, Week 5, Week 6, Week 7, Week 8, Week 9, Week 10, Week 11, Week 12, Week 13, Week 14, Week 15, Week 16, Week 17, Week 18, Week 19, Week 20, Week 21, Week 22, Week 23, Week 24, Week 25, Week 26, Week 27, Week 28, Week 29, Week 30, Week 31, Week 32. Includes stations like New York, WHI, WFL, KYSR, etc.

LIZ PHAIR 1004/145 Extraordinary (Capitol) Chart Move: 23-20 H (5), M (32), L (26) Airplay Adds: 7

Table with columns: Station, Week 1, Week 2, Week 3, Week 4, Week 5, Week 6, Week 7, Week 8, Week 9, Week 10, Week 11, Week 12, Week 13, Week 14, Week 15, Week 16, Week 17, Week 18, Week 19, Week 20, Week 21, Week 22, Week 23, Week 24, Week 25, Week 26, Week 27, Week 28, Week 29, Week 30, Week 31, Week 32. Includes stations like New York, WHI, WFL, KYSR, etc.

BOB GUINEY 224/47 Girlfriend (Wind-up) Chart Move: 40-38 H (5), M (32), L (26) Airplay Adds: 7

Table with columns: Station, Week 1, Week 2, Week 3, Week 4, Week 5, Week 6, Week 7, Week 8, Week 9, Week 10, Week 11, Week 12, Week 13, Week 14, Week 15, Week 16, Week 17, Week 18, Week 19, Week 20, Week 21, Week 22, Week 23, Week 24, Week 25, Week 26, Week 27, Week 28, Week 29, Week 30, Week 31, Week 32. Includes stations like New York, WHI, WFL, KYSR, etc.

AIRPOWER BOUND

Total Detections/Gain

FUEL 914/30 Fails On Me (Epic) ☆ Chart Move: 22-21 Heavy (10), M (32), L (17) Airplay Adds: 2 KFBZ, WBNS

SIMPLE PLAN 559/11 Perfect (Lava) ☆ Chart Move: 27-24 Heavy (4), M (32), L (17) Airplay Adds: 1 KALC

TOBY LIGHTMAN 532/145 Devils And Angels (Lava) Chart Move: 30-25 Heavy (1), M (32), L (27) Airplay Adds: 5 KALZ, KFME, KHMV, WINK, WVOR

KID ROCK 467/172 Cold And Empty (Atlantic) Chart Move: 31-28 Heavy (0), M (32), L (27) Airplay Adds: 8 KALC, KEZR, KLTV, KMXP, KQMB, WINK, WKZN, WZPT

NORAH JONES 356/121 Sunrise (Blue Note/EMC) ☆ Chart Move: 36-29 Heavy (2), M (32), L (11) Airplay Adds: 10 KALC, KIMN, KURB, KVUU, WINK, WKSZ, WQMX, WSNE, WVIC, WXXA

SEAL 333/243 Love's Divine (Warner Bros.) Chart Move: Debut 30 Heavy (0), M (32), L (27) Airplay Adds: 15 KALC, KAMX, KLLY, KMXB, KPEK, KSII, KVUU, WJLK, WKRQ, WKSZ, WLNK, WMMX, WRMF, WVIC, WTSS

DEFAULT 284/27 Taking My Life Away (TVT) ☆ Chart Move: 34-32 Heavy (0), M (32), L (27) Airplay Adds: 1 KLLY

CHRISTINA AGUILERA 240/12 The Voice Within (RCA/RMG) ☆ Chart Move: 37-35 Heavy (2), M (32), L (13) Airplay Adds: 1 KLLY

FEFE DOBSON 235/122 Everything (Island/IDJMG) ☆ Chart Move: Debut 37 Heavy (0), M (32), L (27) Airplay Adds: 6 KAMX, KBBY, WMC, WPTE, WRFY, WRQQ

LINKIN PARK 213/69 Numb (Warner Bros.) Chart Move: Debut 39 Heavy (2), M (32), L (13) Airplay Adds: 4 KALC, KFMB, WKZN, WRFY

BLACK EYED PEAS 196/2 Where Is The Love? (A&M/Interscope) Chart Move: 39-40 Heavy (1), M (32), L (27) Airplay Adds: 1 WZPL

CHART BOUND

Total Detections/Gain

SHANIA TWAIN 196/26 Forever And Far Always (Mercury/IDJMG) ☆ Chart Move: 13 Heavy (1), M (32), L (17) Airplay Adds: 3 KZIS, WWZZ, WXXM

BLUE OCTOBER 168/53 Calling You (Brando/Universal/UMRG) ☆ Chart Move: 15 Heavy (0), M (32), L (17) Airplay Adds: 3 KZIS, WWZZ, WXXM

GUSTER 167/142 Careful (Palm/Reprise) ☆ Chart Move: 10 Heavy (0), M (32), L (17) Airplay Adds: 10 KKPEN, KLLY, KLTV, KPEK, KQMB, KSTZ, KVUU, WCDA, WRFV, WWZZ

TRAPT 154/14 Headstrong (Warner Bros.) Chart Move: 9 Heavy (3), M (32), L (17) Airplay Adds: 1 KALC

JET 149/42 Are You Gonna Be My Girl (Elektra/EEG) Chart Move: 10 Heavy (2), M (32), L (17) Airplay Adds: 3 KKPEN, KMXP, WRFY

JESSICA SIMPSON 140/54 With You (Columbia) Chart Move: 10 Heavy (1), M (32), L (17) Airplay Adds: 3 KIOI, WWWW, WZPL

JONNY LANG 134/0 Red Light (A&M/Interscope) Chart Move: 3 Heavy (0), M (32), L (17) Airplay Adds: 3 KIOI, WWWW, WZPL

LIMP BIZKIT 124/27 Behind Blue Eyes (Flip/Interscope) ☆ Chart Move: 6 Heavy (2), M (32), L (17) Airplay Adds: 1 KSTZ

3 DOORS DOWN 116/38 Away From The Sun (Republic/Universal/UMRG) Chart Move: 10 Heavy (2), M (32), L (17) Airplay Adds: 1 WZPL

★ HOOBASTANK 85/53 The Reason (Island/IDJMG) Chart Move: 9 Heavy (0), M (32), L (17) Airplay Adds: 3 KEZR, KMXB, WBMX

★ KIMBERLEY LOCKE 84/56 8th World Wonder (Curb) Chart Move: 10 Heavy (0), M (32), L (17) Airplay Adds: 6 KIOI, KKPEN, KLLY, KSII, WMMX, WSNE

★ LOS LONELY BOYS 80/78 Heaven (Or) Chart Move: 11 Heavy (0), M (32), L (17) Airplay Adds: 6 KAMX, KKPEN, KLTV, KQIS, WCDA, WMMX

★ SWITCHFOOT 70/14 Meant To Live (Red Ink/Columbia) Chart Move: 7 Heavy (0), M (32), L (17) Airplay Adds: 7 Heavy (0), M (32), L (17) Airplay Adds: 1 WZPL

GOOD CHARLOTTE 65/28 Hold On (Daylight/Epic) Chart Move: 5 Heavy (0), M (32), L (17) Airplay Adds: 1 WZPL

OUTKAST FEATURING SLEEPY BROWN 55/15 The Way You Move (Arista) Chart Move: 7 Heavy (0), M (32), L (17) Airplay Adds: 1 KFMB

★ JOSH KELLEY 54/29 Everybody Wants You (Hollywood) Chart Move: 8 Heavy (0), M (32), L (17) Airplay Adds: 3 WCDA, WPTE, WWZZ

★ BRITNEY SPEARS 51/11 Toxic (Jive) Chart Move: 9 Heavy (0), M (32), L (17) Airplay Adds: 1 KKPEN

MICHAEL MCDONALD 47/8 Ain't No Mountain High Enough (Motown/UMRG) ☆ Chart Move: 4 Heavy (0), M (32), L (17) Airplay Adds: 1 KIOI

★ SIMPLY RED 40/15 You Make Me Feel Brand New (simplyred.com/Red Ink) Chart Move: 4 Heavy (0), M (32), L (17) Airplay Adds: 1 KIOI

THE THORNS 40/0 Blue (Aware/Columbia) Chart Move: 1 Heavy (1), M (32), L (17) Airplay Adds: 1 WEZF

ALICIA KEYS 34/5 You Don't Know My Name (JRMG) Chart Move: 13 Heavy (0), M (32), L (17) Airplay Adds: 1 KIOI

★ DAMIEN RICE 34/10 Cannonball (DRM/Vector/Warner Bros.) Chart Move: 2 Heavy (0), M (32), L (17) Airplay Adds: 1 KIOI

★ HOOTIE & THE BLOWFISH 34/8 Goodbye Girl (Rhino/Atlantic) Chart Move: 2 Heavy (0), M (32), L (17) Airplay Adds: 4 KKPEN, KLLY, KQIS, WCDA

★ KELLY OSBOURNE & OZZY OSBOURNE 33/22 Changes (Sanctuary) Chart Move: 5 Heavy (0), M (32), L (17) Airplay Adds: 4 KKPEN, KLLY, KQIS, WCDA

THE SYRUPS 33/4 Wake Up Laura (Beck) Chart Move: 2 Heavy (0), M (32), L (17) Airplay Adds: 1 WRFY

★ FOUNTAINS OF WAYNE 32/4 Mexican Wine (S-Curve/EMC) Chart Move: 3 Heavy (0), M (32), L (17) Airplay Adds: 1 WRFY

PHIL COLLINS 28/5 Look Through My Eyes (Walt Disney/Hollywood) Chart Move: 3 Heavy (0), M (32), L (17) Airplay Adds: 1 WRFY

★ MICHAEL ANDREWS FEAT. GARY JUELS 27/12 Mad World (Everloving) Chart Move: 1 Heavy (0), M (32), L (17) Airplay Adds: 1 WRFY

★ JOHN OSZAJCA 25/3 It's Gonna Be OK (Universal/UMRG) Chart Move: 4 Heavy (0), M (32), L (17) Airplay Adds: 1 WRFY

★ BLONDIE 25/24 Good Boys (Sanctuary) Chart Move: 3 Heavy (0), M (32), L (17) Airplay Adds: 1 KFME

H=Heavy (30+ Detections), M=Medium (15-29), L=Light (Under 15). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. ☆ Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. ☆ indicates title earned HitPredictor status in research data provided by Promosquad.

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ADULT CONTEMPORARY

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE		
					TW	LW	MILLIONS	RANK	
			★★★ No. 1 ★★★						
1	2	41	FOREVER AND FOR ALWAYS RECORDED <i>4 weeks at No. 1</i>	SHANIA TWAIN	1738	1723	15.473	2	
2	1	31	CALLING ALL ANGELS COLUMBIA	TRAIN	1705	1764	14.284	3	
3	3	48	DRIFT AWAY LAVA	UNCLE KRACKER FEATURING DOBIE GRAY	1599	1607	13.211	4	
4	4	39	UNWELL ATLANTIC	MATCHBOX TWENTY	1521	1535	15.828	1	
5	5	16	YOU RAISE ME UP 143/REPRISE	JOSH GROBAN	1316	1283	10.551	7	
6	6	18	THE FIRST CUT IS THE DEEPEST A&M/INTERSCOPE ☆	SHERYL CROW	1303	1227	12.858	5	
7	7	21	LOOK THROUGH MY EYES WALT DISNEY/HOLLYWOOD	PHIL COLLINS	1220	1212	8.834	9	
8	9	23	WHITE FLAG ARISTA ☆	DIDO	1140	1075	11.888	6	
9	8	40	BIG YELLOW TAXI GEFEN/INTERSCOPE	COUNTING CROWS FEATURING VANESSA CARLTON	1109	1155	9.553	8	
10	11	17	INVISIBLE RCA/RMG ☆	CLAY AIKEN	1050	1004	8.523	10	
11	10	28	SUNRISE SIMPLYRED.COM/RED INK	SIMPLY RED	969	1073	6.981	11	
12	12	15	AIN'T NO MOUNTAIN HIGH ENOUGH MOTOWN/UMRG	MICHAEL MCDONALD	824	742	6.416	13	
13	14	7	100 YEARS AWARE/COLUMBIA	FIVE FOR FIGHTING	797	706	6.510	12	
14	13	19	FALLEN ARISTA ☆	SARAH MCLACHLAN	787	714	4.766	17	
15	21	3	★★ AIRPOWER/GREATEST GAINER/MOST AIRPLAY ADDS ★★ YOU MAKE ME FEEL BRAND NEW SIMPLYRED.COM/RED INK		SIMPLY RED	534	265	5.179	15
16	15	16	TINY DANCER CURB	TIM MCGRAW	478	516	1.562	22	
17	20	3	★★ AIRPOWER ★★ THIS ONE'S FOR THE GIRLS RCA/NASHVILLE		MARTINA MCBRIDE	476	293	2.816	20
18	17	11	THE VOICE WITHIN RCA/RMG ☆	CHRISTINA AGUILERA	447	419	3.388	18	
19	16	13	WHY DON'T YOU & I ARISTA ☆	SANTANA FEATURING ALEX BAND OR CHAD KRÖEGER	435	426	5.387	14	
20	18	6	HERE WITHOUT YOU REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	388	322	5.162	16	
21	19	14	BEWITCHED, BOTHERED & BEWILDERED JRMG	ROD STEWART & CHER	275	315	1.872	21	
22	22	12	GETAWAY CAR U-WATCH	DARYL HALL JOHN OATES	272	261	0.668	-	
23	23	15	STAND BY YOUR SIDE EPIC ☆	CELINE DION	166	204	1.067	26	
24	NEW ▶		LOVE'S DIVINE WARNER BROS.	SEAL	165	47	2.825	19	
25	24	5	THE HEART OF EVERY GIRL EPIC	ELTON JOHN	135	154	0.598	-	
26	NEW ▶		IT'S MY LIFE INTERSCOPE	NO DOUBT	129	83	1.539	23	
27	26	23	THIS IS THE NIGHT RCA/RMG	CLAY AIKEN	126	119	1.036	28	
28	25	20	WAITING FOR YOU WARNER BROS.	SEAL	122	150	1.508	24	
29	28	5	BIGGER THAN MY BODY AWARE/COLUMBIA	JOHN MAYER	105	101	0.472	-	
30	29	3	BREATHE MAVERICK/WARNER BROS.	MICHELLE BRANCH	101	88	1.057	27	

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become recurrences and are removed from the chart after 26 weeks.

HitPredictor DATA PROVIDED BY **promosquad**

NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL	RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL
<div style="background-color: #f0f0f0; padding: 5px; text-align: center;">ADULT CONTEMPORARY</div> <p style="text-align:center">★ KENNY LOGGINS I Miss Us ONLY THE BEST 77.3</p>	<p>1 CHRISTINA AGUILERA The Voice Within RCA/RMG 102.9</p> <p>2 SANTANA Why Don't You And I ARISTA 80.7</p> <p>3 MELISSA ETHRIDGE Breathe IDJMG 79.6</p>

See legend on HitPredictor page.

most airplay adds ADULT CONTEMPORARY

NEW STATIONS

- SIMPLY RED** *You Make Me Feel Brand New (simplyred.com/Red Ink)* **25**
 KGBX, KMGA, KTDY, KVIL, WAHR, WDEF, WDOI, WDOE, WFTM, WJBR, WLHT, WLIT, WLTM, WLTV, WMMG, WOBN, WOOD, WRMR, WSHH, WSUY, WTFM, WTVR, WVAH, WVAJ, WYJB, WYSF
 Total Stations With Six Or More Detections: 39
 TOTAL DETECTIONS BY DAYPART: 6-10 **6%**, 10-3 **8%**, 3-7 **8%**, 7-12 **50%**, 12-6A **29%**
- MARTINA MCBRIDE** *This One's For The Girls (RCA Nashville)* **13**
 KBEE, KESZ, KKMJ, KXLY, WAHR, WJBR, WLTO, WMGF, WMGS, WRVR, WSHH, WSLQ, WVAF
 Total Stations With Six Or More Detections: 36
 TOTAL DETECTIONS BY DAYPART: 6-10 **7%**, 10-3 **14%**, 3-7 **12%**, 7-12 **24%**, 12-6A **43%**
- SEAL** *Love's Divine (Warner Bros.)* **9**
 KBEE, KOSI, KVIL, WALK, WBEB, WHUD, WRCH, WTCB, WWLI
 Total Stations With Six Or More Detections: 12
 TOTAL DETECTIONS BY DAYPART: 6-10 **8%**, 10-3 **16%**, 3-7 **9%**, 7-12 **25%**, 12-6A **42%**
- MICHAEL MCDONALD** *Ain't No Mountain High Enough (Motown/UMRG)* **7**
 KRWM, KSOE, KTDY, WLTM, WMGN, WMXS, WWDE
 Total Stations With Six Or More Detections: 51
 TOTAL DETECTIONS BY DAYPART: 6-10 **14%**, 10-3 **16%**, 3-7 **12%**, 7-12 **31%**, 12-6A **26%**
- FIVE FOR FIGHTING** *100 Years (Aware/Columbia)* **6**
 KTDY, KYMX, WGSY, WLTE, WMXS, WWLI
 Total Stations With Six Or More Detections: 54
 TOTAL DETECTIONS BY DAYPART: 6-10 **11%**, 10-3 **17%**, 3-7 **13%**, 7-12 **29%**, 12-6A **30%**

GREATEST GAINERS ADULT CONTEMPORARY

INCREASE IN DETECTIONS

- SIMPLY RED** • *You Make Me Feel Brand New (simplyred.com/Red Ink)* **+269**
 KMGA +11, WSUY +11, WDEF +9, WTFM +8, KTDY +8, WJBR +8, WOBN +8, WYSF +8, WLTV +7, KWAV +6
- MARTINA MCBRIDE** • *This One's For The Girls (RCA Nashville)* **+183**
 WRVR +19, KKMJ +12, KBEE +11, WJBR +8, WSHH +8, WSLQ +7, KWAV +5, WAHR +5, KESZ +5, KEZK +4
- SEAL** • *Love's Divine (Warner Bros.)* **+118**
 WALK +15, WHUD +15, WBEB +9, KBEE +8, KKLT +7, WTCB +7, KVIL +7, WHOM +6, WWLI +5, KWAV +5
- FIVE FOR FIGHTING** • *100 Years (Aware/Columbia)* **+91**
 KBEE +10, KWAV +10, WMXS +9, KYMX +8, WWLI +7, WSUY +6, WRAL +6, WBEB +6, KVLV +5, WTP1 +4
- MICHAEL MCDONALD** • *Ain't No Mountain High Enough (Motown/UMRG)* **+82**
 WLTV +22, WMGF +12, WMXS +12, WMGS +10, WWDE +9, KMZQ +5, KESZ +4, WSUY +4, KRBB +4, KVIL +4

Monitor RECURRENCS ADULT CONTEMPORARY

RANK	TITLE/IMPRINT/PROMOTION LABEL	DETECTIONS TW	LW
1	DANCE WITH MY FATHER LUTHER VANDROSS (JRMG)	992	999
2	HAVE YOU EVER BEEN IN LOVE CELINE DION (EPIC)	957	973
3	THE GAME OF LOVE SANTANA FEAT. MICHELLE BRANCH (ARISTA)	827	784
4	HERO ENRIQUE IGLESIAS (INTERSCOPE)	819	747
5	A THOUSAND MILES VANESSA CARLTON (A&M/INTERSCOPE)	755	797
6	DON'T KNOW WHY NORAH JONES (BLUE NOTE/VIRGIN)	728	887
7	CRY FAITH HILL (WARNER BROS.)	702	534
8	CAN'T STOP LOVING YOU PHIL COLLINS (ATLANTIC)	695	758
9	BEAUTIFUL CHRISTINA AGUILERA (RCA/RMG)	679	691

RANK	TITLE/IMPRINT/PROMOTION LABEL	DETECTIONS TW	LW
10	SOAK UP THE SUN SHERYL CROW (A&M/INTERSCOPE)	671	662
11	SUPERMAN FIVE FOR FIGHTING (AWARE/COLUMBIA)	663	661
12	I HOPE YOU DANCE LEE ANN WOMACK (MCA NASHVILLE/UNIVERSAL/UMRG)	656	619
13	IF YOU'RE NOT THE ONE DANIEL BEDINGFIELD (ISLAND/IDJMG)	634	726
14	I'M ALREADY THERE LONESTAR (BNA)	627	633
15	IF YOU'RE GONE MATCHBOX TWENTY (LAVA/ATLANTIC)	598	575
16	I CAN ONLY IMAGINE MERCYME (INO/CURB)	583	841
17	DROPS OF JUPITER (TELL ME) TRAIN (COLUMBIA)	558	551
18	THANK YOU DIDO (ARISTA)	543	553
19	EVERY BREATH YOU TAKE THE POLICE (A&M/INTERSCOPE)	538	449
20	I NEED YOU LEANN RIMES (SPARROW/CAPITOL/CURB)	532	536

Recurrences are titles that have appeared on the Adult Contemporary Airplay chart for 26 weeks and have dropped below the top 15.

Monitor ADULT CONTEMPORARY PANEL

91 STATIONS

Albany, N.Y. Albuquerque, N.M. Allentown, Pa. Atlanta Augusta, Ga. Austin, Texas Birmingham, Ala. Boston Charleston, S.C. Charleston, W. Va. Chattanooga, Tenn. Chicago Cincinnati Cleveland Columbia, S.C. Columbus, Ga. Columbus, Ohio Dallas Dayton, Ohio	WYJB KMGA WLEV WLTM WBBQ KKMJ WYSF WMJX WSUY WVAF WDEF WLIT WRMR WDOK WTCB WGSY WSNY KVIL WLQT	Denver Detroit El Paso, Texas <i>Fresno, Calif.</i> Grand Rapids, Mich. Greensboro, N.C. Greenville, S.C. Harrisburg, Pa. Hartford, Conn. Honolulu Huntsville, Ala. Indianapolis	KOSI CIDR WMGC WNIC KTSM KSOE* WLHT WOOD WMAG WMYI WSPA WARM WRCH KRTR KSSK WAHR WTP1 WYXB	Johnson City, Tenn. Kansas City Knoxville, Tenn. Lafayette, La. Las Vegas Long Island, N.Y. Los Angeles Madison, Wis. McAllen, Texas Memphis Milwaukee Minneapolis Mobile, Ala. Monmouth/Ocean, N.J. Monterey, Calif. Montgomery, Ala.	WTFM KSRC KUDL WJXB KTDY KMZQ WALK KBIG KOST WMGN KVLV WRVR WLTV WLTE WMXC WOBN KWAV WMXS	New Orleans New York Norfolk, Va. Omaha, Neb. Orlando, Fla. Philadelphia Phoenix Pittsburgh Portland, Maine Portland, Ore. Poughkeepsie, N.Y. Providence, R.I. Raleigh, N.C. Richmond, Va. Roanoke, Va.	WLMG WLTV WWDE KEFM WMGF WBEB KESZ KKLT WLTV WSHH WHOM KKCW WHUD WWLI WRAL WRSN WTVR WSLQ	Sacramento, Calif. St. Louis Salt Lake City Seattle Spokane, Wash. Springfield, Mo. Tampa, Fla. Toledo, Ohio Tucson, Ariz. Washington, D.C. West Palm Beach, Fla. Wichita, Kan. Wilkes Barre, Pa. Wilmington, Del.	KGBY KYMX KEZK KBEE KSFI KLSY KRWM KISC KXLY KGBX WMTX WRVF KMZX WASH WEAT KRBB WMGS WJBR
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ADULT CONTEMPORARY LOWER PLAYLISTS



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WLTW New York
Dir/Pgm: Jim Ryan
APD: Bridget Sullivan
Clear Channel 212-603-4600

KOST Los Angeles
Dir/Pgm: Jhani Kaye
PD/MD: Stella Schwartz
Clear Channel 818-546-1043

KBIG Los Angeles
Dir/Pgm: Jhani Kaye
PD/MD: Robert Archer
Clear Channel 818-546-1043

WBEP Philadelphia
Dir/Pgm: Chris Conley
WEAZ Radio 610-667-8400

WLIT Chicago
RVP/Pgm: Bob Kaake
Clear Channel 312-329-9002

WMJX Boston
Dir/Pgm: Don Kelley
APD: Candy O'Terry
Greater Media 617-822-9600

WNIC Detroit
RVP/Pgm: Darren Davis
Clear Channel 248-324-5800

WASH Washington, DC
PD: Bill Hess
Clear Channel 301-984-9710

WLTM Atlanta
OM: Louis Kaplan
APD: Steve Goss
Clear Channel 404-367-0640

WMGC Detroit
OM: Bill Fries
PD: Jim Harper
MD: Jon Ray
Greater Media 248-414-5600

KVIL Dallas
VP/Pgm: Kurt Johnson
Infinity 214-691-1037

WALK Long Island
PD: Rob Miller
Clear Channel 631-475-5200

WLTE Minneapolis
Infinity 612-339-1029

WMGF Orlando
PD: Ken Payne
APD: Brenda Matthews
Clear Channel 407-916-7790

WDOK Cleveland
PD: Scott Miller
MD: Ted Kowalski
Infinity 216-696-0123

KEZK St. Louis
VP/Pgm: Smokey Rivers
PD: Mark Edwards
APD: Bob London
Infinity 314-531-0000

WHUD Poughkeepsie
PD: Steve Petrone
MD: Tom Furni
Pamal 845-838-6000

WRCH Hartford
PD: Allan Camp
MD: Joe Hann
Infinity 860-677-6700

KESZ Phoenix
PD: Shaun Hollis
MD: Craig Jackson
Clear Channel 480-966-6236

KSFI Salt Lake City
OM: Alan Hague
PD: Dain Craig
APD: Bob Nelson
Simmons 801-524-2600

WRAL Raleigh
DM: Joe Wade Formicola
MD: Jim Kelly
WRAL, Inc 919-890-6101

KOSI Denver
APD: Steve Hamilton
Entercom 303-696-1714

WSHH Pittsburgh
PD: Ron Antill
Renda 412-875-9500

KRWM Seattle
PD: Gary Nolan
MD: Laura Dane
Sandusky 425-373-5545

KLSY Seattle
MD: Daria Thomas
Sandusky 425-653-9462

WMTX Tampa
OM: Jeff Kapugi
APD: Bobby Rich
MD: Kristy Knight
Clear Channel 813-839-9393

WRRM Cincinnati
DM: T.J. Holland
APD: Ted Morro
Susquehanna 513-241-9898

KKLT Phoenix
PD/MD: Joel Grey
Emms 602-274-6200

CIDR Detroit
PD/MD: Wendy Duff
CHUM Limited 313-961-6397

WEAT West Palm Beach
PD: Rick Shockley
MD: Chad Perry
Infinity 561-686-9505

TOP 10 BOUND

MICHAEL MCDONALD 824/82 Ain't No Mountain High Enough (Motown/UMRG) Total Stations: 81 Chart Move: 12-12 H (9), M (15), L (57)

Table listing Top 10 songs and their chart movement across various stations.

FIVE FOR FIGHTING 797/91 100 Years (Aware/Columbia) Total Stations: 84 Chart Move: 14-13 H (6), M (15), L (63)

Table listing 'Five For Fighting' songs and their chart movement across various stations.

SARAH MCLACHLAN 787/73 Fallen (Arista) Total Stations: 84 Chart Move: 13-14 H (6), M (16), L (62)

Table listing Sarah McLachlan songs and their chart movement across various stations.

CHRISTINA AGUILERA 447/28 The Voice Within (RCA/RMG) Total Stations: 50 Chart Move: 17-18 H (3), M (9), L (38)

Table listing Christina Aguilera songs and their chart movement across various stations.

H-Heavy (21+ detections), M-Medium (14-20), L=Light (Under 14). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

FOR WEEK ENDING FEBRUARY 1, 2004. AIRPLAY Monitor Nielsen Broadcast Data Systems

SANTANA FEAT. ALEX BAND OR CHAD KROEGER 435/9 Why Don't You & I (Arista) Total Stations: 41 Chart Move: 16-19 H (6), M (7), L (28)

Table listing Santana songs and their chart movement across various stations.

3 DOORS DOWN 388/66 Here Without You (Republic/Universal/UMRG) Total Stations: 37 Chart Move: 18-20 H (7), M (7), L (23)

Table listing 3 Doors Down songs and their chart movement across various stations.

SIMPLY RED 534/269 You Make Me Feel Brand New (simplyred.com/Red Ink) AIRPLAY LEADER (FIRST STATION TO 100 PLAYS)

Table listing Simply Red songs and their chart movement across various stations.

MARTINA MCBRIDE 476/183 This One's For The Girls (RCA Nashville) AIRPLAY LEADER (FIRST STATION TO 100 PLAYS)

Table listing Martina McBride songs and their chart movement across various stations.

*Indicates station reports to both Dance and Rhythmic Top 40.

Main Dance chart table listing Top 25 songs including 'HEY YA!' by Outkast, 'GIA' by Ultra, and 'SLOW' by Capitol.

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement.

DANCE POWER PLAYLISTS FOR WEEK ENDING FEBRUARY 1, 2004

Grid of Power Playlists for various stations: WKUT New York, WQX Boston, WPYM Miami, KNDR Dallas, KPIT San Francisco, KNRI Phoenix.

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, DETECTIONS TW, LW, AUDIENCE MILLIONS, RANK.

most airplay adds

RHYTHMIC TOP 40

NEW STATIONS

SLEEPY BROWN FEATURING OUTKAST I Can't Wait (DreamWorks/Interscope) 12
KDON, KHTE, KIKI, KISV, KKWV, KPRR, KUBE, KUJH, KYLZ, WJMN, WLYD, WPOW
Total Stations With Six Or More Detections: 24
TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 10%, 3-7 15%, 7-12 19%, 12-6A 48%

TECH N9NE Here Comes Tecca Nina (Strange/MSK) 11
KDDB, KHTE, KIKI, KKWV, KLUC, KYLZ, WPOW, WRFD, WRVZ, WXIS, XHTZ
Total Stations With Six Or More Detections: 17
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 8%, 3-7 10%, 7-12 20%, 12-6A 55%

BEENIE MAN FEATURING MS. THING Dude (Shocking Vibes/Virgin) 8
KBOS, KCAQ, KDDB, KUJH, KZFM, WKPO, WLLD, WRVZ
Total Stations With Six Or More Detections: 19
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 7%, 3-7 12%, 7-12 26%, 12-6A 48%

EAMON F**k It (I Don't Want You Back) (Jive) 7
KDON, KOHT, KOBT, KOCH, KZFM, KZZP, WXXK
Total Stations With Six Or More Detections: 45
TOTAL DETECTIONS BY DAYPART: 6-10 14%, 10-3 21%, 3-7 18%, 7-12 20%, 12-6A 28%

JAY-Z Dirt Off Your Shoulder (Roc-A-Fella/Def Jam/IDJMG) 7
KBFM, KBTO, KGGI, KIKI, KUJH, WPYO, WRVZ
Total Stations With Six Or More Detections: 47
TOTAL DETECTIONS BY DAYPART: 6-10 11%, 10-3 17%, 3-7 18%, 7-12 23%, 12-6A 32%

GREATEST GAINERS RHYTHMIC TOP 40

INCREASE IN DETECTIONS

- CHINGY FEATURING J. WEAVER • One Call Away (Disturbing Tha Peace/Capitol) +519
USHER FEATURING LIL JON & LUDACRIS • Yeah! (Arista) +500
J-KWON • Topsy (So So Def/Arista) +478
JAY-Z • Dirt Off Your Shoulder (Roc-A-Fella/Def Jam/IDJMG) +339
BEYONCE • Me, Myself And I (Columbia) +330

RECURRENTS RHYTHMIC TOP 40

Recurrents table with columns: RANK, TITLE, ARTIST, DETECTIONS TW, LW.

Recurrents are titles that have appeared on the Rhythmic Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

20 YEARS OF TRUST...

"AIR has been a tremendous tool for me since my days at 92Q. With all of my day-to-day responsibilities, it is nice to get on the phone with them and find out what the hit records are, what records are buzzing, and what I need to be aware of. AIR is instant credibility."

- Tom Calococci



TOM CALOCOCCI
KBXX
Houston, TX

AIR credibility.
FCC Approved Since 1983.



Nielsen Broadcast Data Systems

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Denotes songs with 6 or more detections at station for first time this week.

WBBM Chicago PD: Todd Cavanah MD: Erik Bradley Infinity 312-944-6000

Table with 2 columns: Rank and Song/Artist. Top songs include 'Usher Featuring Lil Jon & Lu Yeh!' and 'Nick Cannon Featuring R. Kelly Gigolo'.

WJMN Boston PD: Jack McCartney APD: Dennis O'Heron MD: Chris Tyler Clear Channel 781-663-2500

Table with 2 columns: Rank and Song/Artist. Top songs include 'Cassidy Featuring R. Kelly Hotel' and 'Jay-Z Dirt Off Your Shoulder'.

KYLD San Francisco OM: Michael Martin APD: "Jazzy" Jim Archer Clear Channel 415-356-0949

Table with 2 columns: Rank and Song/Artist. Top songs include 'Usher Featuring Lil Jon & Lu Yeh!' and 'Jay-Z Dirt Off Your Shoulder'.

WPOW Miami PD: Kid Curry APD: Tony The Tiger MD: Eddie Mix Beasley 305-653-6796

Table with 2 columns: Rank and Song/Artist. Top songs include 'Usher Featuring Lil Jon & Lu Yeh!' and 'Jay-Z Dirt Off Your Shoulder'.

WBTS Atlanta PD: Sean Phillips APD/MD: Maverrick Cox 404-897-7500

Table with 2 columns: Rank and Song/Artist. Top songs include 'Usher Featuring Lil Jon & Lu Yeh!' and 'Jay-Z Dirt Off Your Shoulder'.

KUBE Seattle OM: Shellee Hart APD: Eric Powers MD: Karen Wild Clear Channel 206-285-2295

Table with 2 columns: Rank and Song/Artist. Top songs include 'Usher Featuring Lil Jon & Lu Yeh!' and 'Jay-Z Dirt Off Your Shoulder'.

KGCI Riverside PD: Jesse Duran MD: Robert "O.D.M." Gutierrez Clear Channel 909-684-1991

Table with 2 columns: Rank and Song/Artist. Top songs include 'Alicia Keys You Don't Know My Name' and 'Twista Featuring Kanye West Slow Jamz'.

KSFM Sacramento PD: Byron Kennedy MD: Tony Tecate Infinity 916-920-1025

Table with 2 columns: Rank and Song/Artist. Top songs include 'Westside Connection Featurin Gangsta Na' and 'Twista Featuring Kanye West Slow Jamz'.

WLLD Tampa PD: Orlando APD: Scantman MD: Beata Infinity 727-568-9870

Table with 2 columns: Rank and Song/Artist. Top songs include 'Petey Pablo Freak-A-Leek' and 'Usher Featuring Lil Jon & Lu Yeh!'.

KQKS Denver PD: Cat Collins MD: John E. Kage Jefferson-Pilot 303-321-0950

Table with 2 columns: Rank and Song/Artist. Top songs include 'Tupac Featuring The Notorious B.I.G.' and 'Twista Featuring Kanye West Slow Jamz'.

KZZP Phoenix PD: Mark Medina APD/MD: Corina MD: Chino Clear Channel 602-279-5577

Table with 2 columns: Rank and Song/Artist. Top songs include 'Usher Featuring Lil Jon & Lu Yeh!' and 'Jay-Z Dirt Off Your Shoulder'.

XHTZ San Diego PD: Diana Laird APD: Sonny Loco MD: Pablo Sato Clear Channel 619-575-9090

Table with 2 columns: Rank and Song/Artist. Top songs include 'Nick Cannon Featuring R. Kelly Gigolo' and 'Twista Featuring Kanye West Slow Jamz'.

KTTB Minneapolis PD: Sam Elliott APD/MD: Zennie K Radio One 952-842-7200

Table with 2 columns: Rank and Song/Artist. Top songs include 'Nick Cannon Featuring R. Kelly Gigolo' and 'Kelis Milkshake'.

KBBT San Antonio PD: JD Gonzalez MD: Romeo Univision 210-829-1075

Table with 2 columns: Rank and Song/Artist. Top songs include 'Twista Featuring Kanye West Slow Jamz' and 'Eamon F**k It (I Don't Want You Back)'.

KXJM Portland, OR VP/Pgm: Mark Adams MD: Alexa Rose City 503-243-7595

Table with 2 columns: Rank and Song/Artist. Top songs include 'Usher Featuring Lil Jon & Lu Yeh!' and 'Twista Featuring Kanye West Slow Jamz'.

KCHZ Kansas City PD: Dave Johnson APD: Eric Tadda MD: Megan Ireland Cumulus 816-356-2400

Table with 2 columns: Rank and Song/Artist. Top songs include 'OutKast Featuring Sleepy Bro The Way Yo' and 'Twista Featuring Kanye West Slow Jamz'.

WNVZ Norfolk PD: Don London APD/MD: Jay West Entercom 757-497-2000

Table with 2 columns: Rank and Song/Artist. Top songs include 'OutKast Hey Ya!' and 'Kanye West Through The Wire'.

KQBT Austin VP Pgm: Dusty Hayes Interim PD: Krash Kelly MD: Preston Love Infinity 512-327-9595

Table with 2 columns: Rank and Song/Artist. Top songs include 'Usher Featuring Lil Jon & Lu Yeh!' and 'Twista Featuring Kanye West Slow Jamz'.

TOP 10 BOUND

BEYONCE Me, Myself And I (Columbia) ☆

Total Stations: 55 Chart Move: 14-11
H (14), M (28), L (13) Airplay Adds: 1

Table of radio stations and their airplay counts for Beyoncé's 'Me, Myself And I'.

CHINGY FEATURING J. WEAV One Call Away (Disturbing The Peace/Capitol)

Total Stations: 56 Chart Move: 16-12
H (5), M (45), L (6) Airplay Adds: 3

Table of radio stations and their airplay counts for Chingy's 'One Call Away'.

EAMON F**k It (I Don't Want You Back) (Jive)

Total Stations: 52 Chart Move: 15-14
H (13), M (16), L (23) Airplay Adds: 7

Table of radio stations and their airplay counts for Eamon's 'F**k It'.

KANYE WEST Through The Wire (Roc-A-Fella/Def Jam/IDJMG)

Total Stations: 52 Chart Move: 17-15
H (11), M (27), L (14) Airplay Adds: 5

Table of radio stations and their airplay counts for Kanye West's 'Through The Wire'.

LUDACRIS Splish Waterfalls (Disturbing The Peace/Def Jam South/IDJMG)

Total Stations: 44 Chart Move: 32-26
H (1), M (20), L (23) Airplay Adds: 2

Table of radio stations and their airplay counts for Ludacris's 'Splish Waterfalls'.

AIRPLAY LEADER

(FIRST STATION TO 100 PLAYS)

KXJM - Portland, OR

PD: Mark Adams MD: Alexa Date: 12/21/03



Total Stations: 50 Chart Move: 20-17
H (5), M (31), L (14) Airplay Adds: 2

Table of radio stations and their airplay counts for KXJM's 'Airplay Leader'.

AIRPOWER BOUND

JAY-Z Dirt Off Your Shoulder (Roc-A-Fella/Def Jam/IDJMG)

Total Stations: 52 Chart Move: 25-20
H (5), M (22), L (25) Airplay Adds: 7

Table of radio stations and their airplay counts for Jay-Z's 'Dirt Off Your Shoulder'.

PETEY PABLO Freak-A-Leek (Jive)

Total Stations: 46 Chart Move: 26-21
H (8), M (12), L (26) Airplay Adds: 3

Table of radio stations and their airplay counts for Petey Pablo's 'Freak-A-Leek'.

RYAN DUARTE You (Casablanca/Universal/UMRG)

Total Stations: 38 Chart Move: 29-25
H (5), M (13), L (20) Airplay Adds: 1

Table of radio stations and their airplay counts for Ryan Duarte's 'You'.

G-UNIT FEATURING JOE Wanna Get To Know You (G-Unit/Interscope) ☆

Total Stations: 44 Chart Move: 32-26
H (1), M (20), L (23) Airplay Adds: 2

Table of radio stations and their airplay counts for G-Unit's 'Wanna Get To Know You'.

MISSY ELLIOTT I'm Really Hot (The Gold Mind/Elektra/EEG) ☆

Total Stations: 49 Chart Move: 33-29
H (0), M (16), L (33) Airplay Adds: 4

Table of radio stations and their airplay counts for Missy Elliott's 'I'm Really Hot'.

TUPAC FEAT. THE OUTLAW One Day At A Time (Amaru/Interscope)

Total Stations: 40 Chart Move: 34-30
H (1), M (12), L (27) Airplay Adds: 4

Table of radio stations and their airplay counts for Tupac's 'One Day At A Time'.

MARIO WINANS I Don't Wanna Know (No Label)

Total Stations: 23 Chart Move: Debut 31
H (2), M (11), L (10) Airplay Adds: 6

Table of radio stations and their airplay counts for Mario Winans's 'I Don't Wanna Know'.

BRITNEY SPEARS Toxic (Jive)

Total Stations: 18 Chart Move: Debut 32
H (4), M (6), L (8) Airplay Adds: 4

Table of radio stations and their airplay counts for Britney Spears's 'Toxic'.

RUBEN STUDDARD Sorry 2004 (J/RMG)

Total Stations: 39 Chart Move: 39-33
H (1), M (5), L (33) Airplay Adds: 5

Table of radio stations and their airplay counts for Ruben Studdard's 'Sorry 2004'.

T.I. Rubber Band Man (Grand Hustle/Atlantic)

Total Stations: 32 Chart Move: Debut 34
H (0), M (9), L (23) Airplay Adds: 4

Table of radio stations and their airplay counts for T.I.'s 'Rubber Band Man'.

MASTER P Them Jeans (New No Limit/Koch)

Total Stations: 29 Chart Move: Debut 38
H (0), M (7), L (22) Airplay Adds: 2

Table of radio stations and their airplay counts for Master P's 'Them Jeans'.

YOUNG GUNZ FEATURING RELL No Better Love (Roc-A-Fella/Def Jam/IDJMG)

Total Stations: 28 Chart Move: Debut 39
H (0), M (6), L (22) Airplay Adds: 1

Table of radio stations and their airplay counts for Young Gunz's 'No Better Love'.

SEAN PAUL FEATURING SASHA I'm Still In Love With You (VP/Atlantic) ☆

Total Stations: 18 Chart Move: 21-18
H (1), M (13), L (9) Airplay Adds: 1

Table of radio stations and their airplay counts for Sean Paul's 'I'm Still In Love With You'.

SLEEPY BROWN FEATURING OUTKAST I Can't Wait (DreamWorks/Interscope) ☆

Total Stations: 40 Chart Move: 37-30
H (5), M (13), L (22) Airplay Adds: 3

Table of radio stations and their airplay counts for Sleepy Brown's 'I Can't Wait'.

JUVENILE FEATURING MANNIE FRESH In My Life (Cash Money/UMRG)

Total Stations: 34 Chart Move: Debut 34
H (0), M (9), L (25) Airplay Adds: 4

Table of radio stations and their airplay counts for Juvenile's 'In My Life'.

BEEIN MAN FEATURING MS. THING Dude (Shocking Vibes/Virgin)

Total Stations: 35 Chart Move: Debut 34
H (0), M (9), L (26) Airplay Adds: 4

Table of radio stations and their airplay counts for Beein Man's 'Dude'.

KNOC-TURN'AL FEAT. SNOOP DOGG The Way I Am (Desert Storm/Elektra/EEG)

Total Stations: 26 Chart Move: Debut 34
H (0), M (9), L (17) Airplay Adds: 4

Table of radio stations and their airplay counts for Knoc-Turn'al's 'The Way I Am'.

TECH N9NE Here Comes Tecca Nina (Strange/MSC)

Total Stations: 22 Chart Move: Debut 34
H (0), M (9), L (13) Airplay Adds: 4

Table of radio stations and their airplay counts for Tech N9ne's 'Here Comes Tecca Nina'.

JIN FEATURING WYCLEF JEAN Learn Chinese (Ruff Ryders/Virgin)

Total Stations: 19 Chart Move: Debut 34
H (0), M (9), L (10) Airplay Adds: 4

Table of radio stations and their airplay counts for Jin's 'Learn Chinese'.

JENNIFER LOPEZ Baby I Love U (Epic)

Total Stations: 10 Chart Move: Debut 34
H (0), M (9), L (1) Airplay Adds: 4

Table of radio stations and their airplay counts for Jennifer Lopez's 'Baby I Love U'.

YING YANG TWINS Naggin (CoilPark/TVT)

Total Stations: 19 Chart Move: Debut 34
H (0), M (9), L (10) Airplay Adds: 4

Table of radio stations and their airplay counts for Ying Yang Twins's 'Naggin'.

TRILLVILLE Neva Eva (BME/Reprise)

Total Stations: 19 Chart Move: Debut 34
H (0), M (9), L (10) Airplay Adds: 4

Table of radio stations and their airplay counts for Trillville's 'Neva Eva'.

NB RIDAZ So Fly (NastyBoy)

Total Stations: 10 Chart Move: Debut 34
H (0), M (9), L (1) Airplay Adds: 4

Table of radio stations and their airplay counts for NB Ridaz's 'So Fly'.

MURPHY LEE FEAT. JAZZE PHA & SLEEPY BROWN Luv Me Baby (Fo' Reel/Universal/UMRG) ☆

Total Stations: 19 Chart Move: Debut 34
H (0), M (9), L (10) Airplay Adds: 4

Table of radio stations and their airplay counts for Murphy Lee's 'Luv Me Baby'.

VOLATOR FEAT. MYSTIKAL, DIRTBAG & BUSTA RHYMES Keep Doin' It (Volator/Jive)

Total Stations: 25 Chart Move: Debut 34
H (0), M (9), L (16) Airplay Adds: 4

Table of radio stations and their airplay counts for Volator's 'Keep Doin' It'.

BOSS TOWN What Cha Workin Wit (Geffen)

Total Stations: 14 Chart Move: Debut 34
H (0), M (9), L (5) Airplay Adds: 4

Table of radio stations and their airplay counts for Boss Town's 'What Cha Workin Wit'.

LIL SCRAPPY Head Bussa (BME/Reprise/Warner Bros.)

Total Stations: 17 Chart Move: Debut 34
H (0), M (9), L (8) Airplay Adds: 4

Table of radio stations and their airplay counts for Lil Scrappy's 'Head Bussa'.

IVY QUEEN Quiero Bailar (Universal Latino)

Total Stations: 3 Chart Move: Debut 34
H (0), M (9), L (0) Airplay Adds: 4

Table of radio stations and their airplay counts for Ivy Queen's 'Quiero Bailar'.

DAVID BANNER FEATURING STATIC Crank It Up (SRC/Universal/UMRG)

Total Stations: 14 Chart Move: Debut 34
H (0), M (9), L (5) Airplay Adds: 4

Table of radio stations and their airplay counts for David Banner's 'Crank It Up'.

JOJO Leave (Motown/UMRG)

Total Stations: 6 Chart Move: Debut 34
H (0), M (9), L (0) Airplay Adds: 4

Table of radio stations and their airplay counts for JoJo's 'Leave'.

GEMINI FEATURING MC MAGIC Crazy For You (Universal/UMRG)

Total Stations: 23 Chart Move: Debut 34
H (0), M (9), L (14) Airplay Adds: 4

Table of radio stations and their airplay counts for Gemini's 'Crazy For You'.

AVANT Read Your Mind (Magic Johnson/Geffen)

Total Stations: 34 Chart Move: Debut 34
H (0), M (9), L (25) Airplay Adds: 4

Table of radio stations and their airplay counts for Avant's 'Read Your Mind'.



Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

RHYTHMIC TOP 40

H=Heavy (55+ Detections), M=Medium (25-54), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. ☆ Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. ☆ indicates title earned HiPREDICTOR status in research data provided by Promosquad.

FALL '03 ARBITRONS

12-plus overall average quarter-hour shares. (#) indicates Arbitron market rank. Copyright 2004, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

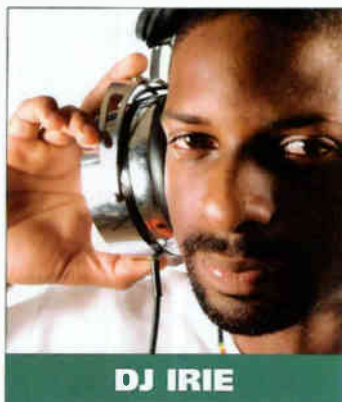
City	Market Rank	Call	Format	Fa '02	W '03	Sp '03	Su '03	Fa '03	Call	Format	Fa '02	W '03	Sp '03	Su '03	Fa '03
GREENSBORO, N.C.—(43)	#	WTQR	country	8.5	10.6	9.5	10.2	9.5	WGNA-AM-FM	country	10.3	9.0	11.5	9.9	13.7
		WJMH	R&B	8.5	7.3	8.7	7.2	8.0	WGY	N/T	6.8	7.0	6.7	6.1	7.2
		WQMG-FM	R&B adult	6.9	7.9	7.9	6.6	7.3	WJYB	AC	8.1	9.2	7.5	7.7	6.9
		WMAQ	AC	5.8	6.7	6.0	5.8	6.9	WRYE	adult top 40	5.6	6.0	7.0	7.1	6.6
		WMOX	oldies	6.2	5.2	6.1	5.8	6.1	WPLY	album	4.7	4.4	5.3	6.2	5.1
		WKZL	top 40	6.2	6.4	5.1	4.7	4.5	WKJY	adult std	5.2	4.5	4.8	4.9	4.4
		WSJS/WSML	N/T	5.3	4.0	3.6	3.9	4.4	WQB/WQB-FM	album	6.1	5.1	5.5	5.8	4.3
		WVBZ	album	4.1	4.5	3.9	3.8	4.0	WVAJ	R&B	2.5	3.7	4.1	3.1	4.2
		WVRR	cls rock	4.1	3.8	4.0	3.6	3.9	WVLY	top 40	5.5	5.2	5.3	4.8	4.2
		WOZN	adult top 40	3.1	3.4	3.6	3.8	3.4	WROW	N/T	3.3	4.9	3.9	3.6	3.7
		WGBT	top 40/rhythm	1.5	2.1	3.9	2.5	2.7	WTRY	oldies	4.7	4.0	3.6	4.1	3.4
		WTHZ	oldies	1.7	2.1	3.1	2.7	2.6	WVQF	top 40	2.2	2.5	2.6	2.4	2.6
		WST-AM-FM	adult std	1.1	1.5	1.1	1.3	1.6	WVHL	modern	3.0	2.1	2.4	3.3	2.2
		WEND	modern	1.7	1.8	1.7	2.0	1.5	WVRCZ	cls rock	2.0	1.7	1.5	1.5	2.0
WQWU	country	2.2	2.1	2.0	2.3	1.5	WVTR	adult std	2.3	2.7	1.6	1.4	1.9		
WDCG	top 40	1.0	1.2	1.2	1.0	1.2	WBUG-AM-FM	country	0.8	1.2	0.5	0.9	1.5		
WKEW/WPOL	religious	1.8	2.0	1.6	1.6	1.2	WOPX	sports	1.1	0.8	0.8	0.6	1.2		
WFMX	country	1.1	1.2	1.2	1.4	1.1	WTMM	sports	1.5	1.0	1.5	1.4	1.2		
WTOB/WBGB	Spanish	1.6	0.4	0.7	0.8	1.1	WZMR	R&B adult	1.4	1.7	2.2	2.0	1.2		
WBRF	country	1.0	0.8	1.4	1.2	1.0	WZDX	modern	1.4	1.0	1.4	1.1	1.1		
							WABT	oldies	1.8	1.9	1.3	2.3	1.0		
JACKSONVILLE, FLA.—(50)	#	WKVJ	N/T	6.4	6.8	8.0	5.9	7.3	WBCF	country	9.6	10.4	9.5	11.7	10.7
		WQWV	country	5.2	5.5	5.7	5.4	7.2	WVAV	cls rock	6.4	6.0	5.6	6.2	7.5
		WYFV	cls rock	5.7	6.4	5.5	7.5	6.5	WVLR	top 40	6.8	6.2	7.2	7.7	6.5
		WEJZ	AC	7.0	8.2	6.9	6.6	6.3	WVSM-FM	N/T	5.5	6.7	6.5	6.0	6.3
		WSOL	R&B adult	6.8	6.2	8.4	6.8	6.1	WVOD-FM	AC	5.7	5.8	4.7	3.3	5.6
		WJBT	R&B	5.9	5.8	5.0	6.6	6.0	WVHT	AC	5.2	5.0	4.6	4.6	4.2
		WKQL	oldies	6.3	6.2	5.3	6.5	5.5	WVYI	adult top 40	2.3	3.5	2.9	3.5	4.1
		WFLA	modern	5.1	5.1	4.9	3.8	4.9	WVGRD	modern	5.0	5.0	4.8	4.3	4.0
		WPAE	top 40	6.3	5.6	5.0	4.7	4.8	WVJQ	oldies	3.6	3.4	4.1	4.0	3.6
		WMOX	oldies	4.5	4.3	4.1	3.6	3.8	WVJK	religious	2.8	3.2	4.0	3.0	3.5
		WROO	country	3.9	4.5	4.1	3.6	3.7	WVTR	AC	4.2	2.6	3.5	3.5	3.5
		WISJ/WSJF	jazz	1.2	1.4	3.4	3.2	3.4	WVFX	cls rock	4.0	3.9	3.6	4.5	3.1
		WVGB	religious	2.6	3.5	2.9	2.3	3.2	WVGL	album	4.7	4.5	3.9	3.4	2.9
		WFKS	top 40	3.6	3.2	3.3	4.2	2.8	WVGR	classical	2.2	2.5	2.5	1.6	2.4
WZAZ	religious	2.9	2.3	3.3	1.7	2.7	WVBL	sports	2.1	2.2	1.6	1.5	1.8		
WVRR	cls rock	1.9	1.5	1.7	3.0	2.3	WVFR-FM	religious	1.7	1.6	1.5	1.1	1.8		
WHLX	R&B	1.8	1.5	1.1	2.0	1.5	WVUS-FM	country	1.8	1.8	1.0	2.4	1.5		
WFXJ	sports	1.3	1.5	0.9	1.0	1.2	WVWZ	Spanish	—	—	—	—	—		
							WVWJ	R&B	1.0	1.2	1.1	1.3	1.3		
							WVWU	adult std	1.3	1.5	1.6	2.2	1.1		
							WVWG	N/T	1.0	1.0	0.7	1.0	1.1		
OKLAHOMA CITY—(53)	#	KMGL	AC	5.7	6.2	7.2	5.7	7.8	WHSW/WCHY	AC	10.1	10.3	10.0	10.2	11.9
		KQNG-FM	country	6.7	5.3	6.2	6.3	7.4	WHSY/WGFI	country	9.7	9.8	10.1	11.0	11.7
		KOMA-FM	oldies	5.7	6.2	6.7	7.5	7.2	WHSZ/WGRF	top 40	7.4	8.4	9.3	9.3	9.9
		KRXO	cls rock	8.1	6.5	6.6	8.0	6.9	WHTV/WBHD	top 40	4.7	5.0	3.9	7.2	5.9
		KQWD	top 40/rhythm	7.1	6.2	6.7	7.7	6.5	WHSZ/WPZ	cls rock	8.4	7.1	6.0	4.8	5.2
		KYOO	top 40	4.6	4.6	4.8	5.1	5.9	WHSX/WCWX	modern	5.3	5.4	4.6	3.8	4.3
		KAIT	album	5.4	5.4	6.4	5.5	5.0	WVLU/WGBI	N/T	3.7	3.3	3.4	4.0	4.2
		KTKO	N/T	5.0	6.8	5.9	5.2	4.9	WVFW/WQFN	oldies	4.0	3.8	4.0	4.0	4.2
		WMLS-AM-FM	sports	2.0	3.6	3.1	4.2	4.8	WVMT/WAMT	cls rock	3.3	4.0	3.1	3.0	3.5
		KTST	country	4.8	4.3	4.9	5.0	4.1	WVTO	adult std	4.8	4.3	4.9	4.5	2.9
		KOOY-FM	country	6.1	5.2	4.9	4.7	4.1	WVCK/WYCK	country	1.7	1.3	2.1	1.9	2.2
		KHBZ	modern	4.4	4.8	4.9	5.0	3.7	WVSB	oldies	1.2	0.8	2.3	1.9	2.2
		KVIS	adult top 40	4.3	5.5	3.8	4.1	3.6	WVAX/WEJL	cls rock	1.7	2.3	1.9	2.1	1.8
		KOBL	country	3.6	1.8	3.2	2.1	3.1	WVAB	sports	0.7	0.8	1.8	0.9	1.7
KVSP	R&B	2.6	3.2	2.7	2.4	2.0	WVAKB	oldies	1.6	1.2	1.9	1.6	1.3		
KOMA-AM	N/T	1.2	1.1	1.2	0.9	1.6	WVWPO	adult std	2.3	2.0	2.0	0.8	1.3		
							WVWY	adult top 40	1.0	0.9	1.3	1.1	1.1		
							WVWE	cls rock	1.4	1.5	1.5	1.1	1.1		
							WVWL	AC	1.5	1.4	1.4	1.8	1.0		
GREENVILLE, S.C.—(59)	#	WESC	country	7.0	8.6	9.5	8.5	8.0	WKOB-AM	N/T	9.2	10.8	8.5	9.8	8.8
		WSSL	country	7.5	8.8	8.1	8.1	7.3	WKGA	AC	4.4	4.7	3.5	5.3	5.0
		WJMH	R&B	7.4	7.4	7.8	7.7	6.7	WKRT	country	4.5	6.3	4.9	6.1	4.9
		WYVY	AC	5.1	4.1	4.2	5.1	6.5	WKAB	oldies	4.5	5.6	5.4	5.0	4.6
		WHTZ	top 40/rhythm	6.1	5.7	5.0	5.8	6.1	WKHZ	jazz	3.6	3.4	3.1	3.0	4.5
		WSPA-FM	AC	5.7	5.7	4.4	6.0	5.8	WKJZ	top 40/rhythm	5.7	4.2	5.4	3.7	4.5
		WFCB-FM	top 40	5.8	7.0	5.7	6.0	5.2	WKOL	country	5.3	5.5	6.1	4.0	4.2
		WORD/WYRD	N/T	5.9	4.7	5.0	3.6	4.8	WKSS	top 40/rhythm	3.8	3.2	4.6	3.7	4.0
		WROQ	cls rock	4.9	4.7	5.1	4.5	4.1	WKRR	album	4.6	4.4	6.9	5.2	3.9
		WVQC	oldies	1.7	3.4	3.4	2.8	3.1	WPKF	adult top 40	2.4	3.4	2.4	4.1	3.8
		WPTT	album	3.6	3.2	3.7	4.3	3.1	WKOT	cls rock	2.8	4.7	3.2	4.3	3.7
		WVUU-FM	easy	2.3	2.5	2.8	3.1	2.4	KNOB-FM	modern	3.2	2.4	3.0	2.3	3.6
		WOLU/WOLT	oldies	2.6	1.9	2.7	1.6	2.2	KNBZ	Spanish	3.0	2.3	2.9	2.5	2.9
		WCCP	sports	1.2	1.1	0.8	1.3	1.9	KVLD	Spanish	3.6	2.4	3.8	3.1	2.7
WBTZ	album	1.7	1.6	1.1	1.6	1.7	KNBC	triple-A	1.4	2.1	0.9	1.7	2.5		
WPEG	R&B	1.0	1.6	1.4	1.5	1.6	KNML	sports	1.5	2.4	1.6	1.3	2.5		
WPKM	religious	1.4	0.6	1.6	0.9	1.5	KJFA	Spanish	0.7	1.7	1.8	1.6	2.3		
WLNK	adult top 40	0.7	1.1	0.6	0.7	1.0	KNYU	adult std	2.3	1.8	1.8	2.7	2.1		
							KTEG	modern	2.2	2.0	1.2	1.5	2.0		
							KSYU	R&B adult	2.8	2.8	3.2	2.2	1.9		
							KNKT	religious	1.3	1.0	0.8	2.1	1.3		
McALLEN-BROWNSVILLE, TEXAS—(63)	#	KGBT	Spanish	11.8	—	9.9	—	10.6	KNVW-FM	country	20.8	22.1	23.2	22.7	22.0
		KRPS	Spanish	11.0	—	9.9	—	9.1	KNXJ-FM	AC	10.4	10.1	8.9	7.5	10.0
		KBTQ	top 40/rhythm	7.9	—	7.0	—	8.4	KNST	top 40	8.1	7.7	8.3	7.8	7.5
		KTEX	country	8.1	—	8.2	—	7.6	KNVX	N/T	6.2	6.6	7.0	4.8	6.9
		KVLY	AC	7.1	—	6.1	—	6.6	KNWZ	cls rock	4.8	4.5	5.6	6.2	5.2
		KFRQ	album	5.3	—	5.2	—	6.2	KNWY	oldies	1.5	2.2	2.0	2.9	3.9
		KBFM	top 40	8.5	—	7.8	—	5.3	KNWK	religious	1.5	2.2	2.0	2.9	3.9
		KURV	N/T	4.1	—	3.9	—	4.2	KNWY	country	2.0	2.1	23.2	22.7	22.0
		XAVO	Spanish	0.9	—	3.9	—	4.2	KNWZ	modern	3.6	3.3	4.0	4.3	3.0
		KGBT	N/T	2.7	—	2.7	—	3.7	KNWZ	oldies	1.7	1.9	2.6	3.3	2.7
		KNVO	Spanish	2.5	—	4.3	—	3.3	KNWZ	country	0.9	1.0	1.1	2.6	



Mix-Show DJs Branch Out

Mix-show DJs aren't just for the weekends anymore. Veteran DJs like Funkmaster Flex and DJ Clue have used their cachet to land deals in the worlds of cars, TV, fashion and music. Now, a new generation of mixers are making names for themselves and using radio as their springboard.

WEDR (99 Jamz) Miami's DJ Irie is among the the crop of multitasking newcomers. Another is Clinton Sparks, who recently broke new ground by becoming the first DJ to have a live radio show on three different stations in three different states every week. Sparks can now be heard weekly live on WBOT (Hot 97.7) Boston, WERQ (92Q) Baltimore and WZMX (Hot 93.7) Hartford, Conn.



DJ IRIE

In addition to his duties as an on-air personality at WEDR, Irie is also the official DJ for the Miami Heat and for Heineken-sponsored events. Not bad for a guy who never wanted to be a mix-show DJ.

"I thought radio mixers were corny," Irie says of his early career. "I was already doing three of the hottest parties in the city at that time. I wasn't on the radio or anyone's mailing list. I was just grinding it out. Listening to a lot of the stuff that radio DJs played, I was already on records before them sometimes. I thought they played a lot of the same things. It wasn't where I wanted to be. I was looking at being a station manager or something like that in the future. The DJing thing for me was just a hobby."

But that "hobby" has opened a number of doors for the Miami native.

"When they started throwing names around for the Miami Heat gig, my name was one of the first to come up, because one of the [Heat executives] was a frequent visitor of Level nightclub," Irie says. "I was the resident hip-hop DJ there. I had no idea at the time, but he was a staple in the hip-hop room."

"Another guy heard me when I was doing a Gerald Levert party on the beach," he continues. "The station rented

out a mansion, and they had listeners from our station and a station from New York come out. This guy lived a couple of houses down from the event and came down to hear what the commotion was all about. He enjoyed what he heard, and he asked me to come to his birthday party the next month. Little did I know that he was one of the top assistants to [then-Miami Heat coach] Pat Riley. So, I did his birthday party, and by the time the idea came up, both gentlemen referred me."

Even with the two recommendations, Irie wasn't convinced he wanted the job.

"I was intimidated by it," he says. "I didn't think that what I knew to do in the clubs and on the radio would work there. I had been to a Heat game before, and I saw [a different] kind of people there. They weren't the same people that I was seeing in the clubs. They had a young crowd, but the season ticket-holders and people who spent the real money were 40- and 50-year-old white people. I didn't know what to play for those people. So, I blew off the first three meetings. I didn't have any idea how huge it could be. When I finally did go in, my eyes finally opened up to what it could be."

Irie's three-year stint as the team's DJ has also afforded him opportunities with the NBA. He

will be DJing events during the NBA's All-Star weekend for the third consecutive year.

Irie says his reputation also landed him his gig with Heineken.

"The Heineken situation came about [through] relationships I made through radio with Def Jam reps. It was suggested I DJ a party that [Heineken] threw with BMW. That's when I made my first contacts with Heineken. Our relationship just grew from there. Now, anything that they have going on on a music level or a function, they always try to get me involved."

In addition to his other duties, Irie is actively involved in Miami-based marketing firm Urban Marketing Group. Its clients include Violator Management, Elektra, Jive and Universal, among others.

GET FAMILIAR WITH SPARKS

Like DJ Irie, Sparks is another mixer gaining a lot of attention with his steadfast work ethic. The Boston native began his career as bit writer/stunt guy for top 40 WJMN Boston.

He says he got involved in radio to "try to figure out how to make the world pay attention to my beats. I figured I had to become a credible name on radio. So, that was my goal. I figured I'd give myself three or four years, and finally people started paying attention to me."

Sparks, known for his signature "Get familiar!" tag line, has since produced tracks for Roc-a-Fella/Def Jam artist Memphis Bleek, Warner Bros.' Jaheim and Desert Storm/Elektra rapper Fabolous, among others.



SPARKS

Sparks also hosts "Smash-time," a radio show on XM Satellite Radio's Raw (channel 66) as well as a hip-hop show syndicated through Superadio to more than 40 cities. He also does mix tapes and currently has XL, an R&B act, signed to his production company, C Sparks Entertainment.

DIVERSITY, TIME MANAGEMENT KEY

With all their various roles, time management is of the utmost importance to both DJs.

"When you have things that take up a lot of time, like working in the office on my marketing company [or] something as trivial as making sure I open up all the new music I get, all of it really comes down to time management," Irie says. "It's all about setting a certain level of importance to everything I'm doing... It doesn't leave a whole lot of free time, but I enjoy what I do, and I enjoy making progress."

Sparks shares Irie's passion.

"If I'm not working, I feel useless," he says. "My goal is not to be a regular mix-show DJ 10 years from now. My plan is way bigger than that. My ultimate goal is to make Clinton Sparks a brand name like Martha Stewart. That's why I coined the phrase 'Get familiar!' Everyone who knows Clinton Sparks knows 'Get familiar!'"

For both DJs, diversity seems to be the key.

"When you think of Clinton Sparks, I don't want you to think just 'mix-show DJ.' I want you to think of an entity—whether it's promoting shows, doing mix tapes, producing for major cats [or] being on the radio. Ten or 15 years from now I want to be a powerful force in the music

Goral's Long Road To Radio

■ by Skip Dillard

If there was a record for the longest commute to an internship, Mike Goral might take home the grand prize.

The president and founder of Canadian-based production company Goral Media began his radio quest in the early '90s while living outside of Toronto. Offered opportunities to intern at local top 40 stations while in college, Goral opted instead for an unlikely opportunity that ultimately helped propel his career.

"I had grown up listening to [R&B] WBLK, 90 miles away in Buffalo, N.Y.," he says. "It's about an hour-and-a-half drive from where I live near Toronto. My college instructor contacted WBLK on my behalf, and although they worried about me coming down from Canada, WBLK agreed to let me come in at night."

"I made the drive four nights a week, sometimes five," Goral continues. "Buffalo is in the snow belt, and in the winter I ran into a few instances of closed roads and a couple of times I had to turn back because of storms and accidents. But once I got over the border, I was always excited to be involved."

Goral worked with former Quiet Storm host Debbie Sims, who was also WBLK's MD at the time. "I had listened to WBLK so much I had figured out how their rotations worked and over time wound up having a chance to schedule music after learning their software," he says. "You can't pay for experience like that, so it was well worth the drive for over a year."

After his internship, Goral landed his first commercial job at then-top 40 CING Toronto. "I stayed there just under five years doing production," he says. "It was my intro into digital imaging. I wasn't really into computers until [I worked in] radio, but after collecting airchecks



GORAL

from both Canadian and U.S. markets for so long I was determined to learn quickly. While I was there I had bought and paid off a small home studio and knew by the late '90s I wanted to start my own business and have time to really develop my imaging talents."

Today, Goral Media is a full-service production company serving clients in the U.S. and Canada. Goral's largest client is Bailey Broadcasting Services, which produces the long-running "Radioscope" syndicated programs.

"I listened to 'Radioscope' for years on WBLK growing up and decided to call ['Radioscope' president and founder Lee Bailey] after I started my company," Goral says. "We hit it off and, over time, Bailey allowed us to do all of the production for 'Radioscope.'"

At Goral Media, "we help our clients with building content," Goral says. "We examine every aspect of the sound and structure of a program and look for ways to improve it. Good, solid production includes everything from mixing the sound to the jingles and content. I strive to provide a major-market sound to everything I'm involved with."

So what are his favorite toys at the moment? "I use an Apple Mac G4 with Pro Tools 5.2. It's really a step up from anything else I've dealt with."

Goral is excited about the future of his company. "Opportunities remain in our industry," he says. "Canadian radio is becoming trendy, changing faster and [R&B] radio is finally on the rise."

"My goal is to expand Goral Media. We've got a syndicated program, 'Celebrity Insite,' that's airing in seven markets across Canada, and we're working on a countdown show that will be tailored for the U.S. I recently brought former WBLK PD Eric Faison aboard as VP of affiliate relations. We look forward to a big year in 2004."

G-Unit Gets To Know L.A.



G-Unit/Interscope act G-Unit rolled through KKBT (the Beat) Los Angeles to promote its latest single, "Wanna Get to Know You," and hang with the Beat's night crew. Pictured, from left, are KKBT's K-Sly, G-Unit's 50 Cent, the station's Eddie G, the group's Lloyd Banks, KKBT's Eric Cubiche, G-Unit's Young Buck and the station's DJ Curse.

industry. That's why I'm soaking up everything." For Irie, diversity is what keeps him on top of his game.

"Being this diverse, when the tides change in one area, you always have that constant in another area," he says. "That gives you time to adjust to the former or make a new move altogether. So, having that many things going on is my form of security, and that's what keeps me going. Any DJ can do it."

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
★★★★ No. 1 ★★★★★								
1	1	11	SLOW JAMZ <i>PLATINE 3 weeks at No. 1</i> TWISTA FEATURING KANYE WEST & JAMIE FOXX		5537	5559	75.362	1
(2)	3	14	ME, MYSELF AND I COLUMBIA/SUM	BEYONCE	4764	4473	61.606	3
3	2	14	YOU DON'T KNOW MY NAME J/RMG ☆	ALICIA KEYS	4649	5026	65.208	2
★ GREATEST GAINER ★								
(4)	5	5	YEAH! ARISTA ☆	USHER FEATURING LIL JON & LUDACRIS	4355	3665	61.131	4
(5)	4	12	THROUGH THE WIRE ROC-A-FELLA/DEF JAM/IDJMG	KANYE WEST	3849	3754	42.533	9
(6)	6	8	SORRY 2004 J/RMG ☆	RUBEN STUDDARD	3817	3247	46.158	5
(7)	9	7	SPLASH WATERFALLS DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG ☆	LUDACRIS	3509	3100	42.955	7
(8)	8	11	SALT SHAKER COLLAPAR/WVTV	YING YANG TWINS FEATURING LIL JON & THE EAST SIDE BOYZ	3363	3127	42.878	8
9	7	23	READ YOUR MIND MAGIC JOHNSON/GEFFEN	AVANT	2891	3233	36.810	10
(10)	14	4	DIRT OFF YOUR SHOULDER ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z	2885	2342	35.891	12
11	11	12	HEY YA! ARISTA	OUTKAST	2740	3118	33.744	13
(12)	20	3	ONE CALL AWAY DISTURBING THA PEACE/CAPITOL	CHINGY FEATURING J. WEAV	2657	2011	30.957	14
13	12	22	THE WAY YOU MOVE ARISTA	OUTKAST FEATURING SLEEPY BROWN	2602	3028	36.418	11
★★ AIRPOWER ★★								
(14)	21	6	HOTEL FULL SURFACE/J/RMG	CASSIDY FEATURING R. KELLY	2577	1926	43.474	6
15	10	17	MILKSHAKE STAR TRAK/ARISTA	KELIS	2488	3126	29.942	15
★★ AIRPOWER ★★								
(16)	15	9	IN MY LIFE CASH MONEY/UMRG	JUVENILE FEATURING MANNIE FRESH	2445	2314	25.093	19
(17)	16	8	RUBBER BAND MAN GRAND HUSTLE/ATLANTIC	T.I.	2403	2280	20.941	23
★★ AIRPOWER ★★								
(18)	22	3	TIPSY BO BOY/DEF JAM ☆	J-KWON	2366	1895	28.500	18
19	13	25	WALKED OUTTA HEAVEN COLUMBIA/SUM ☆	JAGGED EDGE	2180	2684	29.437	17
20	19	31	DAMN! SO SO DEF/ARISTA	YOUNGBLOODZ FEATURING LIL JON	1906	2093	29.848	16
(21)	24	3	NO BETTER LOVE ROC-A-FELLA/DEF JAM/IDJMG	YOUNG GUNZ FEATURING RELL	1898	1658	23.478	22
22	18	23	STEP IN THE NAME OF LOVE JIVE	R. KELLY	1877	2168	24.093	20
(23)	23	12	NEVA EVA BME/REPRISE/WARNER BROS.	TRILLVILLE	1809	1713	13.203	32
24	17	14	CHANGE CLOTHES ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z	1567	2143	18.030	26
(25)	29	6	FREEK-A-LEEK JIVE	PETEY PABLO	1521	1412	12.586	33
26	27	9	GANGSTA NATION HOO-BANGIN'/CAPITOL	WESTSIDE CONNECTION FEATURING NATE DOGG	1477	1541	20.206	24
(27)	40	2	I CAN'T WAIT DREAMWORKS/INTERSCOPE ☆	SLEEPY BROWN FEATURING OUTKAST	1467	976	15.326	28
(28)	33	2	I'M REALLY HOT THE GOLD MIND/ELEKTRA/EEG ☆	MISSY ELLIOTT	1431	1224	14.816	30
29	25	24	STAND UP DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG ☆	LUDACRIS FEATURING SHAWN'NA	1362	1639	17.581	27
(30)	NEW		WANNA GET TO KNOW YOU G-UNIT/INTERSCOPE ☆	G-UNIT FEATURING JOE	1294	921	14.112	31
31	28	23	WAT DA HOOK GON BE FO REEL/UNIVERSAL/UMRG	MURPHY LEE FEATURING JERMAINE DUPRI	1241	1466	11.052	37
(32)	35	2	THEM JEANS NEW NO LIMIT/KOCH	MASTER P	1147	1059	11.363	36
33	30	23	HOLIDAE IN DISTURBING THA PEACE/CAPITOL ☆	CHINGY FEATURING LUDACRIS & SNOOP DOGG	1042	1338	10.756	38
34	26	10	NOT TODAY GEFFEN ☆	MARY J. BLIGE FEATURING EVE	1015	1573	6.408	-
35	31	15	GIGOLO NICK/JIVE	NICK CANNON FEATURING R. KELLY	989	1282	12.504	34
(36)	NEW		I'M STILL IN LOVE WITH YOU VP/ATLANTIC	SEAN PAUL FEATURING SASHA	944	819	23.541	21
37	32	17	MORE & MORE JIVE	JOE	923	1249	10.528	39
38	34	15	MY BABY COLUMBIA/SUM	BOW WOW FEATURING JAGGED EDGE	870	1173	9.715	-
39	38	19	LOVE YOU MORE EPIC/SUM	GINUWINE	868	1003	8.693	-
(40)	NEW		ROUND HERE ROC-A-FELLA/DEF JAM/IDJMG	MEMPHIS BLEEK FEATURING T.I. & TRICK DADDY	833	794	6.681	-

Songs ranked by number of detections. (●) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

most airplay adds

R&B/HIP-HOP

NEW STATIONS

JAGGED EDGE <i>What's It Like</i> (Columbia/SUM) 22
<small>KATZ, KBMB, KIPR, KPRS, WAMO, WBLX, WCDX, WEAS, WFUN, WFXE, WHHH, WJBT, WJKS, WJMZ, WKYS, WMBX, WOWI, WPEG, WPHI, WSSP, WZMX</small>
Total Stations With Six Or More Detections: 34
TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 26%, 3-7 15%, 7-12 19%, 12-6A 32%
SLEEPY BROWN FEATURING OUTKAST <i>I Can't Wait</i> (DreamWorks/Interscope) ☆ 21
<small>KBTT, KKDA, KFFR, KPRS, WBOI, WCKX, WDHT, WDCX, WEAS, WFUN, WFXA, WGZB, WHHH, WZFE, WJHM, WJNH, WJUC, WOM, WQOK, WRJH, WSSP</small>
Total Stations With Six Or More Detections: 73
TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 22%, 3-7 20%, 7-12 21%, 12-6A 29%
LIL' FLIP <i>Game Over</i> (Sucka Free/Columbia/SUM) 21
<small>KBFB, KBMB, KBXX, KPTY, KWID, WBHH, WBT, WCDX, WENZ, WHHH, WHXT, WJHM, WJTT, WKYS, WMIB, WNPL, WPEG, WQOK, WWHV, WWWW, WZMX</small>
Total Stations With Six Or More Detections: 38
TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 12%, 3-7 20%, 7-12 36%, 12-6A 26%
G-UNIT FEATURING JOE <i>Wanna Get To Know You</i> (G-Unit/Interscope) ☆ 15
<small>KDKS, KKDA, KMUJ, KNDA, WBLX, WDTJ, WERQ, WHHH, WHTA, WHXT, WOMI, WQUE, WRJH, WSSP, WUBT</small>
Total Stations With Six Or More Detections: 63
TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 23%, 3-7 19%, 7-12 21%, 12-6A 28%
CHINGY FEATURING J. WEAV <i>One Call Away</i> (Disturbing Tha Peace/Capitol) 12
<small>KMEL, KNOU, WBHJ, WBLX, WCKX, WDTJ, WJKS, WJBT, WJMH, WJUC, WPHH, WRJH</small>
Total Stations With Six Or More Detections: 88
TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 23%, 3-7 19%, 7-12 22%, 12-6A 26%

GREATEST GAINERS R&B/HIP-HOP

INCREASE IN DETECTIONS

USHER FEATURING LIL JON & LUDACRIS • <i>Yeah!</i> (Arista) ☆ +690
<small>KKFR +40, WJUC +39, WERQ +31, KPTY +30, KPWR +29, WJKS +29, WJNH +27, WBT +24, WJLB +19, WWHV +18</small>
CASSIDY FEATURING R. KELLY • <i>Hotel</i> (Full Surface/J/RMG) +651
<small>WGCI +41, WRJH +35, KNDA +32, KPWR +28, KWID +26, WKYS +26, KMEL +24, WDHT +22, WJWZ +21, KKFR +19</small>
CHINGY FEATURING J. WEAV • <i>One Call Away</i> (Disturbing Tha Peace/Capitol) +646
<small>WJMH +44, KNOU +32, KKFR +29, WRJH +29, KPTY +25, KATZ +20, WBHJ +20, WCKX +20, KKDA +19, KBFB +19</small>
RUBEN STUDDARD • <i>Sorry 2004</i> (J/RMG) ☆ +570
<small>WHHH +29, WKYS +28, WJMI +26, WSSP +25, WBT +23, WWPR +23, WDHT +22, WUBT +20, WJKS +20, KMEL +19</small>
JAY-Z • <i>Dirt Off Your Shoulder</i> (Roc-A-Fella/Def Jam/IDJMG) +543
<small>WRJH +44, WJNH +27, WHRK +26, WAJZ +21, WGZB +18, WBLX +18, KBFB +17, WVEE +17, WEDR +16, WBT +16</small>

AIRPLAY Monitor RECURRENTS R&B/HIP-HOP

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
			TW	LW
1	GET LOW	LIL JON & THE EAST SIDE BOYZ (BME/TVT)	1019	1132
2	RIGHT THURR	CHINGY (DISTURBING THA PEACE/CAPITOL)	702	767
3	FRONTIN'	PHARRELL FEAT. JAY-Z (STAR TRAK/ARISTA)	576	585
4	IN DA CLUB	50 CENT (SHADY/AFTERMATH/INTERSCOPE)	549	595
5	COME OVER	AALIYAH (BLACKGROUND/UMRG)	496	530
6	P.I.M.P.	50 CENT (SHADY/AFTERMATH/INTERSCOPE)	491	532
7	SHAKE YA TAILFEATHER	NELLY, P. DIDDY & MURPHY LEE (BAD BOY/UMRG)	466	506
8	SO GONE	MONICA (J/RMG)	414	423
9	INTO YOU	FABOLOUS (DESERT STORM/ELEKTRA/EEG)	380	411

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
			TW	LW
10	CRAZY IN LOVE	BEYONCE FEAT. JAY-Z (COLUMBIA/SUM)	374	368
11	GET BUSY	SEAN PAUL (VP/ATLANTIC)	368	427
12	21 QUESTIONS	50 CENT FEAT. NATE DOGG (SHADY/AFTERMATH/INTERSCOPE)	363	354
13	LIKE A PIMP	DAVID BANNER FEAT. LIL' FLIP (SRC/UNIVERSAL/UMRG)	352	399
14	THOIA THOING	R. KELLY (JIVE)	319	374
15	MAGIC STICK	LIL' KIM FEAT. 50 CENT (QUEEN BEE/ATLANTIC)	305	319
16	IN THOSE JEANS	GINUWINE (EPIC/SUM)	304	306
17	MISS YOU	AALIYAH (BLACKGROUND/UNIVERSAL/UMRG)	303	298
18	NEVER SCARED	BONE CRUSHER (BREAK EM OFF/SO SO DEF/ARISTA)	301	306
19	BEAUTIFUL	SNOOP DOGG (DOGGYSTYLE/PRIORITY/CAPITOL)	292	326
20	I KNOW WHAT YOU WANT	BUSTA RHYMES & MARIAH CAREY (J/MONARCO/RMG/IDJMG)	276	293

Recurrents are titles that have appeared on the R&B/Hip-Hop Airplay chart for 26 weeks and have dropped below the top 20.

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| WAJZ | WKYS | WPHM |
| WPGC | KJMM | WJLB |
| WIZF | WDTJ | WEDR |
| WCKX | WEMX | WBHH |
| KBXX | WEUP | KKBT |
| WJMI | KRRQ | WFUN |
| WQUE | KNOU | WHHF |
| KBTT | WWBZ | WCDX |
| HOT97 | WJHM | |

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& SPEEDING UP**

**IMPACTING
FEBRUARY 9TH
& 10TH**



POWER PLAYS

FOR WEEK ENDING FEBRUARY 1, 2004



W Nielsen Broadcast Data Systems denoting songs with 6 or more detections at station for first time this week.

WQHT New York VP/Pgm: Tracy Cloherty MD: E-Bro Emmis 212-229-9797



KPWR Los Angeles Dir/Pgm: Damon Young APD/MD: E-man Emmis 818-953-4200



WWPR New York PD: Michael Saunders MD: Mara Melendez Clear Channel 212-704-1051



KKBT Los Angeles PD: Robert Scorpio MD: Tawala Sharp Radio One 323-634-1800



WBLS New York PD: Vinny Brown MD: Deenen Womack Inner City 212-447-1000



WGCI Chicago OM: Eroy R.C. Smith APD/MD: Tiffany Green Clear Channel 312-540-2000



Table with 2 columns: Rank and Song/Artist

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Table with 2 columns: Rank and Song/Artist

Table with 2 columns: Rank and Song/Artist

WPGC Washington, DC VP/Pgm: Jay Stevens OM: Reggie Rouse MD: Sarah O'Connor Infinity 301-918-0955

WVEE Atlanta PD: Tony Brown APD/MD: Tosha Love Infinity 404-898-8900



WUSL Philadelphia Dir/Pgm: Lena Mitchell MD: Coka-Lani Clear Channel 215-483-8900



WKYS Washington, DC PD: Darryl Huckabay MD: I Iran Radio One 301-306-1111



KMEL San Francisco OM: Michael Martin APD: "Jazzy" Jim Archer MD: Big Von Johnson Clear Channel 415-538-1061



KBXX Houston PD: Tom Calocucci MD: Carmen Contreras Radio One 713-623-2108



Table with 2 columns: Rank and Song/Artist

Table with 2 columns: Rank and Song/Artist

Table with 2 columns: Rank and Song/Artist

Table with 2 columns: Rank and Song/Artist

Table with 2 columns: Rank and Song/Artist

Table with 2 columns: Rank and Song/Artist

KKDA Dallas PD: Skip Cheatham Service 972-263-9911

WPWX Chicago PD: Jay Alan MD: Barbara McDowell Crawford 773-734-4455



WJLB Detroit Dir/Pgm: K.J. Holiday APD/MD: Kris Kelly Clear Channel 313-965-2000



WEDR Miami PD/MD: Cedric Hollywood MD: Shelby Ruslin Cox 305-623-7711



KBFB Dallas PD: John Candelaria MD: Big Bink Radio One 972-331-5400



KPTY Houston PD/MD: Marco Arias Univision 713-407-1415



Table with 2 columns: Rank and Song/Artist

Table with 2 columns: Rank and Song/Artist

Table with 2 columns: Rank and Song/Artist

Table with 2 columns: Rank and Song/Artist

Table with 2 columns: Rank and Song/Artist

Table with 2 columns: Rank and Song/Artist

"Dwele's debut spreads sultry, jazz-inflected R&B over subtle but muscular hip-hop grooves."

ENTERTAINMENT WEEKLY

dwele

HOLD ON

featuring
Kanye West

IMPACTING FEBRUARY 10!

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R&B/HIP-HOP

FOR WEEK ENDING FEBRUARY 1, 2004



denotes songs with 6 or more detections at station for first time this week.

LOWER RATED STATIONS

WDTJ Detroit PD: Charles "Spudd" Spence Radio One 313-259-2000



Table with columns: Rank, Title, Artist, TW, LW, Detections, Audience. Top entries include Beyonce Me, Myself And I, Avant Read Your Mind, Kanye West Through The Wire.

WPHI Philadelphia PD: Colby Colb APD/MD: Raphael George Radio One 215-884-9400



Table with columns: Rank, Title, Artist, TW, LW, Detections, Audience. Top entries include Twista Featuring Kanye West Slow Jamz, Cassidy Featuring R. Kelly Hotel, Young Gunz Featuring Reil No Better Low.

WMIB Miami PD: Dion Summers Clear Channel 954-862-2000



Table with columns: Rank, Title, Artist, TW, LW, Detections, Audience. Top entries include Twista Featuring Kanye West Slow Jamz, Cassidy Featuring R. Kelly Hotel, Usher Featuring Lil Jon & Lu Yeh!

WZMX Hartford PD: DJ Buck MD: David Simpson Infinity 860-677-6700



Table with columns: Rank, Title, Artist, TW, LW, Detections, Audience. Top entries include Mario Winans I Don't Wanna Know, Ruben Studdard Sorry 2004, Usher Featuring Lil Jon & Lu Yeh!

WJHM Orlando PD: Stevie DeMann APD: Keith Memoly MD: Jay Love Infinity 407-919-1000



Table with columns: Rank, Title, Artist, TW, LW, Detections, Audience. Top entries include Twista Featuring Kanye West Slow Jamz, Beyonce Me, Myself And I, Usher Featuring Lil Jon & Lu Yeh!

WHTA Atlanta PD: Jerry Smokin' B APD: Dimitrios Stevens MD: Ramona DeBreaux Radio One 404-765-9750



Table with columns: Rank, Title, Artist, TW, LW, Detections, Audience. Top entries include Young Gunz Featuring Reil No Better Low, Twista Featuring Kanye West Slow Jamz, Beyonce Me, Myself And I.

WERQ Baltimore PD: Victor Starr MD: Neke Howse Radio One 410-332-8200

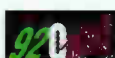


Table with columns: Rank, Title, Artist, TW, LW, Detections, Audience. Top entries include Young Gunz Featuring Reil No Better Low, Beyonce Me, Myself And I, Paula Campbell Take You Home.

KKFR Phoenix PD: Bruce St. James APD: Joey Boy MD: J Philla Emmis 602-274-6200



Table with columns: Rank, Title, Artist, TW, LW, Detections, Audience. Top entries include Lil' Kim Featuring Twista Thug Liv, Young Gunz Featuring Reil No Better Low, Chingy Featuring J. Weav One Call Away.

WQVE New Orleans DM: Carla Boatner PD/MD: Uptown Angela Clear Channel 504-679-7300



Table with columns: Rank, Title, Artist, TW, LW, Detections, Audience. Top entries include Twista Featuring Kanye West Slow Jamz, Juvenile Featuring Mannie Fr In My Life, Kelly Milkshake.

AIRPLAY Monitor RAP

FOR WEEK ENDING FEBRUARY 1, 2004

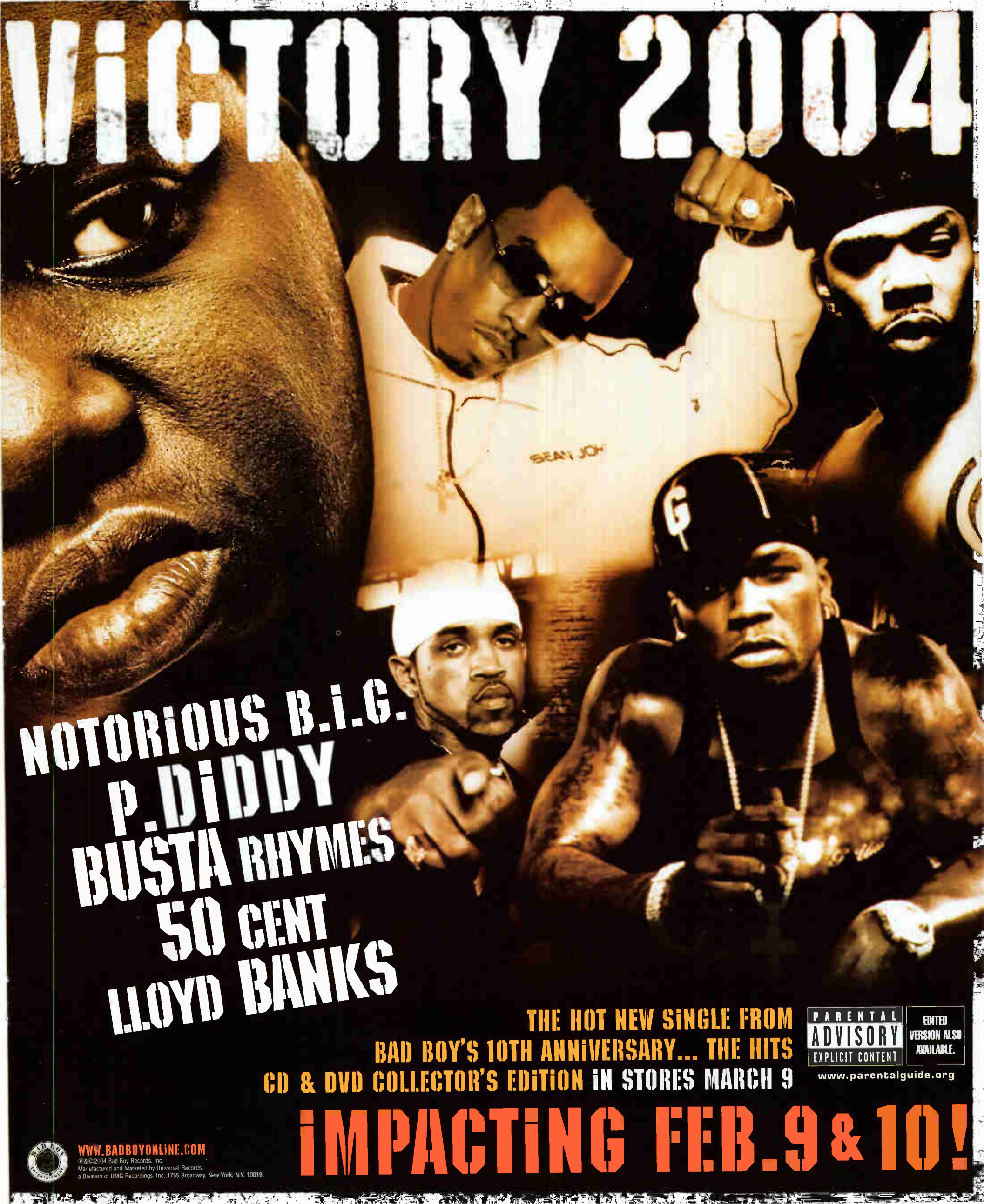
Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, TW, LW, MILLIONS, RANK. Includes stars for No. 1, Greatest Gainer, Airpower, and Most Airplay Adds.

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format.

GREATEST GAINERS RAP

- CHINGY FEATURING J. WEAV • One Call Away (Disturbing Tha Peace/Capitol) +1165
CASSIDY FEATURING R. KELLY • Hotel (Full Surface/J/RMG) +955
J-KWON • Topsy (So So Def/Arista) +949
JAY-Z • Dirt Off Your Shoulder (Roc-A-Fella/Def Jam/IDJMG) +882
LUDACRIS • Splash Waterfalls (Disturbing Tha Peace/Def Jam South/IDJMG) +699

VICTORY 2004



NOTORIOUS B.I.G.
P. DIDDY
BUSTA RHYMES
50 CENT
LLOYD BANKS

**THE HOT NEW SINGLE FROM
BAD BOY'S 10TH ANNIVERSARY... THE HITS
CD & DVD COLLECTOR'S EDITION IN STORES MARCH 9**

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ADVISORY**
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IMPACTING FEB. 9 & 10!



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Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

TOP 10 BOUND

CHINGY FEATURING J. WEAV 2657/646 One Call Away (Disturbing The Peace/Capitol) Total Stations: 95 Chart Move: 20-12 H (10), M (50), L (35) Airplay Adds: 12

Table with columns for station, rank, and song title for Chingy's 'One Call Away'.

J-KWON 2366/471 Topsy (So So Def/Arista) AIRPLAY LEADER (FIRST STATION TO 150 PLAYS)

KXHT • Memphis, TN PD: D-Rock Date: 01/11/04 Also: KWID • Las Vegas, NV

AIRPOWER

CASSIDY FEATURING R. KELLY 2577/651 Hotel (Full Surface/JRMG) AIRPLAY LEADER (FIRST STATION TO 150 PLAYS)

WPWX • Chicago, IL PD: Jay Alan MD: Barbara McDowell Date: 10/19/03

Total Stations: 94 Chart Move: 21-14 H (19), M (21), L (54) Airplay Adds: 8

Table with columns for station, rank, and song title for Cassidy's 'Hotel'.

JUVENILE FEATURING MANNIE FRESH 2445/131 In My Life (Cash Money/UMRG) AIRPLAY LEADER (FIRST STATION TO 150 PLAYS)

WEMX • Baton Rouge, LA PD: J Tweezy Date: 11/30/03 Total Stations: 89 Chart Move: 15-16 H (18), M (29), L (42) Airplay Adds: 1

Table with columns for station, rank, and song title for Juvenile's 'In My Life'.

Table with columns for station, rank, and song title for Young Gunz's '1898/240'.

MISSY ELLIOTT 1431/207 I'm Really Hot (The Gold Mind/Elektra/EEG) Total Stations: 86 Chart Move: 33-28 H (0), M (18), L (68) Airplay Adds: 5

TRILLVILLE 1809/96 Neva Eva (BME/Reprise/Warner Bros.) Total Stations: 85 Chart Move: 23-23 H (8), M (25), L (47) Airplay Adds: 4

PETE PABLO 1521/109 Freek-A-Leek (Jive) Total Stations: 81 Chart Move: 29-25 H (3), M (17), L (61) Airplay Adds: 3

G-UNIT FEATURING JOE 1294/373 Wanna Get To Know You (G-Unit/Interscope) Total Stations: 84 Chart Move: Debut 30 H (1), M (17), L (66) Airplay Adds: 15

T.I. 2403/123 Rubber Band Man (Grand Hustle/Atlantic) Total Stations: 89 Chart Move: 16-17 H (13), M (33), L (43) Airplay Adds: 3

MASTER P 1147/88 Them Jeans (New No Limit/Koch) Total Stations: 72 Chart Move: 35-32 H (5), M (9), L (58) Airplay Adds: 7

SLEEPY BROWN FEATURING OUTKAST 1467/491 I Can't Wait (DreamWorks/Interscope) Total Stations: 91 Chart Move: 40-27 H (1), M (21), L (69) Airplay Adds: 21

SEAN PAUL FEATURING SASHA 944/125 I'm Still In Love With You (VP/Atlantic) Total Stations: 50 Chart Move: Debut 34 H (7), M (4), L (39) Airplay Adds: 4

MEMPHIS BLEEK FEAT. T.I. & TRICK DADDY 833/39 Round Here (Roc-A-Fella/Def Jam/JRMG) Total Stations: 66 Chart Move: Debut 40 H (0), M (10), L (56) Airplay Adds: 2

CASSIDY FEATURING R. KELLY 2577/651 Hotel (Full Surface/JRMG) AIRPLAY LEADER (FIRST STATION TO 150 PLAYS)

WPWX • Chicago, IL PD: Jay Alan MD: Barbara McDowell Date: 10/19/03

JUVENILE FEATURING MANNIE FRESH 2445/131 In My Life (Cash Money/UMRG) AIRPLAY LEADER (FIRST STATION TO 150 PLAYS)

WEMX • Baton Rouge, LA PD: J Tweezy Date: 11/30/03 Total Stations: 89 Chart Move: 15-16 H (18), M (29), L (42) Airplay Adds: 1

Table with columns for station, rank, and song title for Missy Elliott's 'I'm Really Hot'.

Table with columns for station, rank, and song title for Trillville's 'Neva Eva'.

Table with columns for station, rank, and song title for Pete Pablo's 'Freek-A-Leek'.

Table with columns for station, rank, and song title for G-Unit's 'Wanna Get To Know You'.

Table with columns for station, rank, and song title for T.I.'s 'Rubber Band Man'.

Table with columns for station, rank, and song title for Master P's 'Them Jeans'.

Table with columns for station, rank, and song title for Sleepy Brown's 'I Can't Wait'.

Table with columns for station, rank, and song title for Sean Paul's 'I'm Still In Love With You'.

Table with columns for station, rank, and song title for Memphis Bleek's 'Round Here'.

Table with columns for station, rank, and song title for Cassidy's 'Hotel'.

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H-Heavy (45+ Detections), M=Medium (25-44), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Initial Impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

IMPACT!

AIRPLAY Monitor

Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TUPAC WITH EMINEM FEAT. THE OUTLAWZ 750/189
One Day At A Time (Amaru/Interscope)
 Total Stations: 65
 Heavy (1) WWBZ
 Medium (6), Light (58)
 Airplay Adds: 6 KKBK, KVEG, KXHT, WJNH, WQBT, WRJH

LIL' FLIP 718/315
Game Over (Sucka Free/Columbia/SUM)
 Total Stations: 75
 Heavy (1) KXHT
 Medium (8), Light (66)
 Airplay Adds: 21 KBFB, KBMB, KBXX, KPTY, KWID, WBHH, WBTF, WCDX, WENZ, WHHH, WHXT, WJHM, WJTT, WKYS, WMIB, WNPL, WPEG, WQOK, WWHV, WWWZ, WZMX

LIL SCRAPPY 705/129
Head Bussa (BME/Reprise/Warner Bros.)
 Total Stations: 72
 Heavy (2) KXHT, WZHT
 Medium (3), Light (67)
 Airplay Adds: 4 WJTT, WJUC, WPRW, WUBT

BENIE MAN FEAT. MS. THING 628/157
Dude (Shocking Vibes/Virgin)
 Total Stations: 66
 Heavy (0)
 Medium (4), Light (62)
 Airplay Adds: 12 KBMB, KBTT, KNDA, KVEG, WAJZ, WBTF, WHXT, WNPL, WPHI, WQSL, WSSP, WWBZ

JAY-Z 626/58
Encore (Roc-A-Fella/Def Jam/IDJMG)
 Total Stations: 60
 Heavy (2) WGCI, WJLB
 Medium (7), Light (51)
 Airplay Adds: 3 WHXT, WSSP, WZHT

JAGGED EDGE 596/386
What's It Like (Columbia/SUM)
 Total Stations: 52
 Heavy (0)
 Medium (6), Light (46)
 Airplay Adds: 22 KATZ, KBMB, KIPR, KPRS, WAMO, WBL, WBLX, WCDX, WEAS, WFUN, WFXE, WHHH, WJBT, WJKS, WJMJ, WKYS, WMBX, WOWI, WPEG, WPHI, WSSP, WZMX

KEYSHIA COLE FEATURING EVE 465/154
Never (A&M/Interscope)
 Total Stations: 50
 Heavy (0)
 Medium (2), Light (48)
 Airplay Adds: 8 KBTT, KGBT, KNDA, WEMX, WHXT, WJHM, WJKS, WZFX

MARIO WINANS 429/153
I Don't Wanna Know (No Label)
 Total Stations: 27
 Heavy (3) WJHM, WMBX, WZMX
 Medium (3), Light (21)
 Airplay Adds: 9 KGBT, KPWR, WAJZ, WAMO, WBLK, WERQ, WGCI, WKYS, WPHI

MUSIQ 425/115
Whoknows (Def Soul/IDJMG)
 Total Stations: 34
 Heavy (0)
 Medium (5), Light (29)
 Airplay Adds: 10 KIPR, KPRS, WBLK, WERQ, WJBT, WJMI, WJMJ, WJTT, WKVK, WWWZ

EAMON 363/141
Fk It (I Don't Want You Back) (Jive)**
 Total Stations: 15
 Heavy (2) KVEG, KWID
 Medium (4), Light (9)
 Airplay Adds: 7 KATZ, KNDA, KPRS, WJHM, WPHI, WWBZ, WZMX

KNOC-TURN'AL FEAT. SNOOP DOGG 340/11
The Way I Am (Desert Storm/Elektra/EEG)
 Total Stations: 48
 Heavy (0)
 Medium (1), Light (47)
 Airplay Adds: 1 WHTA

BOSS TOWN 340/70
What Cha Workin Wit (Geffen)
 Total Stations: 29
 Heavy (0)
 Medium (3), Light (26)
 Airplay Adds: 1 WAJZ

DAVID BANNER FEATURING STATIC 315/83
Crank It Up (SRC/Universal/UMRG)
 Total Stations: 50
 Heavy (0)
 Medium (3), Light (47)
 Airplay Adds: 8 KBMB, KBTT, KDKS, KNOU, WJNH, WJTT, WJUC, WQBT

DJ KAYSLAY FEAT. THREE 6 MAFIA 304/3
Who Gives A...Where You From (Columbia/SUM)
 Total Stations: 45
 Heavy (0)
 Medium (3), Light (42)
 Airplay Adds: 3 WHRK, WHXT, WJTT

BIG STY 273/51
It's A Problem (Shatterproof/Big)
 Total Stations: 27
 Heavy (2) KKDA, WWBZ
 Medium (1), Light (24)
 Airplay Adds: 4 KBFB, KVEG, WBHJ, WWHV

JACKI-O 254/66
Slow Down (Poe Boy/Sobe/Warner Bros.)
 Total Stations: 52
 Heavy (0)
 Medium (0), Light (52)
 Airplay Adds: 11 KBTT, KNOU, KRRQ, WAJZ, WCKX, WDTJ, WEMX, WJMI, WJWZ, WPEG, WPHI

VIOLATOR FEAT. MYSTIKAL, DIRTYBAG & BUSTA RHYMES 246/30
Keep Do'n' It (Violator/Jive)
 Total Stations: 38
 Heavy (0)
 Medium (1), Light (37)
 Airplay Adds: 3 KBFB, KXHT, WQUE

I-20 FEAT. LIL FATE, TITTY BOI & CHINGY 229/68
Fightin In The Club (Disturbing The Peace/Capitol)
 Total Stations: 39
 Heavy (0)
 Medium (1), Light (38)
 Airplay Adds: 5 KBTT, WHXT, WJUC, WPRW, WWBZ

ALICIA KEYS 225/40
If I Ain't Got You (J/RMG)
 Total Stations: 16
 Heavy (1) WPGC
 Medium (1), Light (14)
 Airplay Adds: 2 WJWZ, WWWZ

AVANT 222/49
Don't Take Your Love Away (Magic Johnson/Geffen)
 Total Stations: 20
 Heavy (0)
 Medium (2), Light (18)
 Airplay Adds: 3 WFXE, WJWZ, WPRW

GERALD LEVERT 216/14
U Got That Love (Call It A Night) (Elektra/EEG)
 Total Stations: 28
 Heavy (0)
 Medium (3), Light (25)

R. KELLY 213/11
Touched A Dream (Jive)
 Total Stations: 29
 Heavy (0)
 Medium (2), Light (27)

ATL 204/84
Make It Up With Love (Noontime/Epic/SUM)
 Total Stations: 29
 Heavy (0)
 Medium (1), Light (28)
 Airplay Adds: 6 KVSP, WEDR, WFXE, WGCI, WJWZ, WPEG

JENNIFER LOPEZ 197/39
Baby I Love U (Epic/SUM)
 Total Stations: 12
 Heavy (1) WQBT
 Medium (3), Light (8)
 Airplay Adds: 1 WFXE

JOE FEATURING G-UNIT 179/44
Ride Wit U (Jive)
 Total Stations: 32
 Heavy (0)
 Medium (1), Light (31)
 Airplay Adds: 1 WWPR

TONY TOUCH 170/33
Ay Ay Ay (Koch)
 Total Stations: 33
 Heavy (0)
 Medium (1), Light (32)
 Airplay Adds: 3 KNDA, WJWZ, WMBX

NELLY 159/64
E.i. (Reinvention) (Fo' Real/Universal/UMRG)
 Total Stations: 12
 Heavy (1) KXHT
 Medium (2), Light (9)
 Airplay Adds: 1 WEUP

SKATTERMAN & SNUG BRIM 158/50
Block Party (Strange/MSO)
 Total Stations: 25
 Heavy (0)
 Medium (0), Light (25)
 Airplay Adds: 1 KPRS

YO GOTTI & THO BLOCKBURNAZ 147/28
Shawty (Inevitable)
 Total Stations: 17
 Heavy (0)
 Medium (2), Light (15)
 Airplay Adds: 3 KIPR, KJMM, KNDA

MURPHY LEE FEAT. JAZZE PHA & SLEEPY BROWN 144/40
Luv Me Baby (Fo' Real/Universal/UMRG)
 Total Stations: 21
 Heavy (1) KNDA
 Medium (2), Light (18)

8BALL & MJG FEAT. P. DIDDY 121/10
Bad Muthafucka (Bad Boy/UMRG)
 Total Stations: 11
 Heavy (1) KXHT
 Medium (0), Light (10)
 Airplay Adds: 2 WUBT, WWBZ

JADAKISS 120/10
Kiss Of Death (Ruff Ryders/Interscope)
 Total Stations: 26
 Heavy (1) WBHH
 Medium (0), Light (25)
 Airplay Adds: 1 WZMX

TUG SMOOTH 119/32
Zoom Zoom (Oasis)
 Total Stations: 12
 Heavy (0)
 Medium (1), Light (11)
 Airplay Adds: 2 WAMO, WJTT

T.O.K. 109/29
Gal Yuh Ah Lead (VP)
 Total Stations: 11
 Heavy (0)
 Medium (1), Light (10)
 Airplay Adds: 1 WZMX

MOBB DEEP 108/44
Gangstaz Roll (Violator/Jive)
 Total Stations: 20
 Heavy (0)
 Medium (1), Light (19)
 Airplay Adds: 3 KNDA, WJWZ, WOWI

★ **TIFFANY VILLARREAL** 107/94
You, Yourself & You (Universal/UMRG)
 Total Stations: 24
 Heavy (0)
 Medium (0), Light (24)
 Airplay Adds: 6 KBMB, KDKS, KVSP, WJKS, WWBZ, WZMX

OUTKAST 96/21
Prototype (Arista)
 Total Stations: 9
 Heavy (0)
 Medium (1), Light (8)
 Airplay Adds: 2 WJLB, WPWX

GUERRILLA BLACK FEAT. JAZZE PHA & BROOKE VALENTINE 93/8
Guerrilla Nasty (Virgin)
 Total Stations: 30
 Heavy (0)
 Medium (0), Light (30)

PAULA CAMPBELL 93/40
Take You Home (Blakbyrd)
 Total Stations: 13
 Heavy (1) WERG
 Medium (0), Light (12)

BABYFACE 89/16
The Loneliness (Arista)
 Total Stations: 17
 Heavy (0)
 Medium (0), Light (17)
 Airplay Adds: 2 KPRS, WQBT

D.O.A. 87/0
Packed (New World)
 Total Stations: 11
 Heavy (0)
 Medium (0), Light (11)

★ **P.DIDDY THE NOTORIOUS B.I.G., 50 CENT, LLOYD BANKS & BUSTA RHYMES** 86/86
Victory 2004 (Bad Boy/UMRG)
 Total Stations: 31
 Heavy (0)
 Medium (0), Light (31)
 Airplay Adds: 4 KPWR, WMIB, WPGC, WZMX

BABY CHAM 83/14
Vitamin S (Madhouse/VP/Antiatic)
 Total Stations: 16
 Heavy (0)
 Medium (2), Light (14)
 Airplay Adds: 1 WBOT

★ **TWISTA FEATURING R. KELLY** 80/80
So Sexy (Atlantic)
 Total Stations: 16
 Heavy (0)
 Medium (0), Light (16)
 Airplay Adds: 4 KNOU, WDTJ, WGCI, WPWX

MR. VEGAS 76/3
Pull Up (VJ/Delicious Vinyl/Traffic)
 Total Stations: 17
 Heavy (0)
 Medium (0), Light (17)
 Airplay Adds: 1 WDKX

PRETTY WILLIE 74/11
Love Moments (Wil Flo)
 Total Stations: 5
 Heavy (0)
 Medium (1), Light (4)

★ **TECH N9NE** 73/30
Here Comes Tecca Nina (Strange/MSO)
 Total Stations: 12
 Heavy (0)
 Medium (0), Light (12)
 Airplay Adds: 2 KBMB, WWBZ

LUDACRIS 70/2
P-Popplin' (Disturbing The Peace/Def Jam South/IDJMG)
 Total Stations: 13
 Heavy (0)
 Medium (1), Light (12)

YING YANG TWINS 64/10
Georgia Dome (Get Low Sequel) (CoillPark/TVT)
 Total Stations: 27
 Heavy (0)
 Medium (0), Light (27)

LUDACRIS 64/10
Blow It Out (Disturbing The Peace/Def Jam South/IDJMG)
 Total Stations: 16
 Heavy (0)
 Medium (1), Light (15)

SOULJA SLIM 61/1
Lov Me Lov Me Not (New No Limit/Koch)
 Total Stations: 9
 Heavy (0)
 Medium (0), Light (9)

KAMIKAZE 60/1
U Ain't Hard (Our Glass)
 Total Stations: 6
 Heavy (0)
 Medium (2), Light (4)

JAY-Z 59/1
99 Problems (Roc-A-Fella/Def Jam/IDJMG)
 Total Stations: 23
 Heavy (0)
 Medium (0), Light (23)
 Airplay Adds: 1 WDKX

★ **RED CAFE FEATURING JD** 59/28
Fly As She Wanna Be (Track Masters/Arista)
 Total Stations: 20
 Heavy (0)
 Medium (0), Light (20)
 Airplay Adds: 2 KRRQ, WJWZ

BEEZEL 53/34
See About Ya (Break 'Em Off/Def Jam South/IDJMG)
 Total Stations: 14
 Heavy (0)
 Medium (1), Light (13)
 Airplay Adds: 1 KXHT

★ **ROYCE DA 5'9"** 52/34
Hip Hop (Game/Koch)
 Total Stations: 13
 Heavy (0)
 Medium (0), Light (13)
 Airplay Adds: 2 KJMM, WOWI

★ **DWELE** 51/37
Hold On (Virgin)
 Total Stations: 15
 Heavy (0)
 Medium (0), Light (15)
 Airplay Adds: 1 WSSP

★ **KANYE WEST FEAT. SYLEENA JOHNSON** 51/38
All Falls Down (Roc-A-Fella/Def Jam/IDJMG)
 Total Stations: 9
 Heavy (0)
 Medium (0), Light (9)
 Airplay Adds: 2 WPGC, WZMX

★ **SMALL TYME BALLAZ** 51/33
Certified (Small World)
 Total Stations: 2
 Heavy (0)
 Medium (1), Light (1)

KEAK DA SNEAK 51/12
T-Shirt, Blue Jeans & Nike's (Moe Doe)
 Total Stations: 2
 Heavy (0)
 Medium (1), Light (1)

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THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE		
					TW	LW	MILLIONS	RANK	
			★★★★ No. 1 ★★★★★						
1	1	15	YOU DON'T KNOW MY NAME (J/RMG) 7 weeks at No. 1	ALICIA KEYS	1363	1370	18.459	1	
2	2	49	STEP IN THE NAME OF LOVE JIVE	R. KELLY	952	980	13.312	2	
3	3	21	READ YOUR MIND MAGIC/JOHNSON/GEFFEN	AVANT	933	895	11.432	3	
4	6	9	SORRY 2004 J/RMG	RUBEN STUDDARD	925	799	10.115	5	
			★ GREATEST GAINER ★						
5	7	13	THINK ABOUT YOU J/RMG	LUTHER VANDROSS	891	736	8.948	8	
6	5	22	MORE & MORE JIVE	JOE	886	850	11.010	4	
7	4	25	U GOT THAT LOVE (CALL IT A NIGHT) ELEKTRA/EEG	GERALD LEVERT	799	853	9.902	6	
8	8	55	LOVE CALLS KEMISTRY/MOTOWN/UMRG	KEM	632	656	8.556	10	
9	9	14	FORTHENIGHT DEF SOUL/IDJMG	MUSIQ	622	619	8.640	9	
10	10	11	THE WAY YOU MOVE ARISTA OUTKAST FEATURING SLEEPY BROWN		617	602	9.593	7	
11	11	21	A MILLION WAYS GRP/VERVE	WILL DOWNING	569	564	4.503	18	
12	19	4	THE LONELINESS ARISTA	BABYFACE	516	400	5.094	16	
13	15	20	WONDERFUL ARISTA	ARETHA FRANKLIN	488	489	7.010	12	
14	14	44	I NEED YOU NOW EMI GOSPEL	SMOKIE NORFUL	487	493	5.329	15	
15	17	14	WALKED OUTTA HEAVEN COLUMBIA/SUM	JAGGED EDGE	481	474	7.036	11	
16	16	17	BACK IN THE DAY (PUFF) MOTOWN/UMRG	ERYKAH BADU	476	479	3.869	19	
17	13	51	I WISH I WASN'T RCA/RMG	HEATHER HEADLEY	473	497	6.021	13	
18	12	40	DANCE WITH MY FATHER J/RMG	LUTHER VANDROSS	445	498	5.507	14	
			★★ AIRPOWER ★★						
19	21	4	ME, MYSELF AND I COLUMBIA/SUM	BEYONCE	409	295	4.827	17	
20	20	40	OFFICIALLY MISSING YOU ELEKTRA/EEG	TAMIA	333	359	2.499	22	
21	23	9	BEAUTIFUL YOU ARE CAPITOL	JAVIER	318	293	2.129	27	
22	22	12	SECONDS OF PLEASURE CAPITOL	VAN HUNT	315	294	1.849	28	
			★ MOST AIRPLAY ADDS ★						
23	33	2	WEAR IT OUT ELEKTRA/EEG	GERALD LEVERT	288	157	2.416	25	
24	25	11	SIDE SHOW SILK/LIQUID 8	SILK	281	246	1.539	33	
25	24	16	MATTER OF TIME MOTOWN/UMRG	KEM	223	249	2.493	23	
26	30	8	BACK SEAT (GETTING DOWN) MOTOWN/UMRG	BRIAN MCKNIGHT	201	183	1.830	29	
27	29	11	STARS HIDDEN BEACH/EPIQ/SUM	KINDRED THE FAMILY SOUL	197	206	1.751	30	
28	28	16	ONE MORE CHANCE EPIQ/SUM	MICHAEL JACKSON	166	209	1.646	31	
29	27	20	RAIN ON ME MURDER INC./DEF JAM/IDJMG	ASHANTI	165	213	2.191	26	
30	26	24	BACKTIGHT DIVINE MILL/WARNER BROS.	JAHEIM	154	234	1.466	34	
31	31	26	GETTING LATE SOLJAZ/DREAMWORKS	FLOETRY	150	183	2.448	24	
32	32	11	I CAN'T STOP BLUE NOTE/EMC	AL GREEN	143	179	0.650	-	
33	36	3	BOTTOM LINE ENTERPRISE/KOCH	MONTELL JORDAN	142	104	1.204	37	
34	35	18	CAN'T LET HIM GO PRANA/J & M	STEPHANIE MILLS	140	129	1.386	35	
35	38	2	SHE IS BAD BOY/UMRG	CARL THOMAS FEATURING LL COOL J	133	89	0.651	-	
36	37	2	PIECES SHANACHIE	HIL ST SOUL	127	94	0.699	-	
37	34	20	HEARD MY CRY NAS/MUSIC ONE	JEFF MAJORS	118	137	1.640	32	
38	NEW		WHOKNOWS DEF SOUL/IDJMG	MUSIQ	88	75	1.140	38	
39	NEW		DANCE, DANCE, DANCE EPIQ/SUM	MARY MARY	84	83	0.508	-	
40	RE-ENTRY		CLOSER SKYBLAZE/COLUMBIA/SUM	GOAPELE	77	58	0.789	40	

Songs ranked by number of detections. (○) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrences and are removed from the chart after 26 weeks.

most airplay adds ADULT R&B

NEW STATIONS

GERALD LEVERT <i>Wear It Out (Elektra/EEG)</i> 15 KBLX, KJMS, WBAV, WDLT, WDZZ, WFLM, WFXC, WHQT, WHUR, WMXD, WQOK, WSVY, WTLC, WVBE, WZAK Total Stations With Six Or More Detections: 23 TOTAL DETECTIONS BY DAYPART: 6-10 10% , 10-3 14% , 3-7 15% , 7-12 23% , 12-6A 38%
BABYFACE <i>The Loneliness (Arista)</i> 7 KQXL, WGPR, WLVI, WMCS, WPHR, WSVY, WYLD Total Stations With Six Or More Detections: 36 TOTAL DETECTIONS BY DAYPART: 6-10 9% , 10-3 18% , 3-7 17% , 7-12 23% , 12-6A 33%
BEYONCE <i>Me, Myself And I (Columbia/SUM)</i> 6 KBLX, KJLH, KMJM, WDLT, WDZZ, WHUR Total Stations With Six Or More Detections: 24 TOTAL DETECTIONS BY DAYPART: 6-10 7% , 10-3 22% , 3-7 18% , 7-12 18% , 12-6A 36%
OUTKAST FEATURING SLEEPY BROWN <i>The Way You Move (Arista)</i> 5 KMJO, WBHK, WDAS, WFXC, WMXD Total Stations With Six Or More Detections: 28 TOTAL DETECTIONS BY DAYPART: 6-10 31% , 10-3 20% , 3-7 20% , 7-12 7% , 12-6A 22%
CARL THOMAS FEATURING LL COOL J <i>She Is (Bad Boy/UMRG)</i> 4 WBAV, WKXI, WMGL, WSVY Total Stations With Six Or More Detections: 11 TOTAL DETECTIONS BY DAYPART: 6-10 4% , 10-3 15% , 3-7 29% , 7-12 19% , 12-6A 33%

GREATEST GAINERS ADULT R&B

	ARTIST	TITLE	INCREASE IN DETECTIONS
	LUTHER VANDROSS	Think About You (J/RMG)	+155
	GERALD LEVERT	Wear It Out (Elektra/EEG)	+131
	RUBEN STUDDARD	Sorry 2004 (J/RMG)	+126
	BABYFACE	The Loneliness (Arista)	+116
	BEYONCE	Me, Myself And I (Columbia/SUM)	+114

Monitor RECURRENCS ADULT R&B

RANK	TITLE	ARTIST	DETECTIONS	TW	LW
1	PUT THAT WOMAN FIRST	JAHEIM (DIVINE MILL/WARNER BROS.)	351	356	
2	FIND A WAY	DWELE (VIRGIN)	312	463	
3	FAR AWAY	KINDRED THE FAMILY SOUL (HIDDEN BEACH/EPIQ/SUM)	300	311	
4	SUPERSTAR	RUBEN STUDDARD (J/RMG)	223	228	
5	SAY YES	FLOETRY (SOLJAZ/DREAMWORKS)	217	222	
6	TAKE YOU OUT	LUTHER VANDROSS (J/RMG)	199	287	
7	I'LL NEVER LEAVE	R. KELLY (JIVE)	187	195	
8	SHOULDA, WOULDZA, COULDA	BRIAN MCKNIGHT (MOTOWN/UMRG)	182	218	
9	EMOTIONAL ROLLERCOASTER	VIVIAN GREEN (COLUMBIA/SUM)	172	166	

RANK	TITLE	ARTIST	DETECTIONS	TW	LW
10	JAM TONIGHT	FREDDIE JACKSON (CAPITOL)	162	92	
11	SAME OLE LOVE (365 DAYS A YEAR)	ANITA BAKER (ELEKTRA/EEG)	161	70	
12	THE BATTLE IS THE LORD'S	YOLANDA ADAMS (VERITY/JIVE)	161	138	
13	FABULOUS	JAHEIM FEAT. THA RAYNE (DIVINE MILL/WARNER BROS.)	154	172	
14	COMIN' FROM WHERE I'M FROM	ANTHONY HAMILTON (SO SO DEF/ARISTA)	151	157	
15	OUTSTANDING	GAP BAND (TOTAL EXPERIENCE/EPIQ/SUM)	135	89	
16	DONTCHANGE	MUSIQ (DEF SOUL/IDJMG)	135	140	
17	LIFETIME	MAXWELL (COLUMBIA/SUM)	134	135	
18	SEXUAL HEALING	MARVIN GAYE (COLUMBIA/SUM)	132	127	
19	HOW YOU GONNA ACT LIKE THAT	TYRESE (J/RMG)	130	145	
20	GUESS WHAT	SYLEENA JOHNSON (JIVE)	128	137	

Recurrences are titles that have appeared on the Adult R&B Airplay chart for 26 weeks and have dropped below the top 20.

"A breath of fresh air" **Billboard**

"One of R&B's brightest new prospects" **USA TODAY**

Video Already On



Also don't miss Rhian hosting her 2nd season of "Gold Coast" on BET

Early Airplay From:

KJLH - Los Angeles - WGPR - Detroit
WQOK - Nashville - KOKY - Little Rock
WWOM - Columbia & WPAL - Charleston

DKG



Rhian Benson

"Stealing My Peace of Mind"

IMPACTING: FEB. 9th & 10th

The follow-up to her debut Top 10 Hit "Say How I Feel!"
from the album "Gold Coast"

www.rhianbenson.com

POWER PLAYS

WRKS New York
OM: John Mullen
PD: Toya Beasley
MC: Julie Gustines
Emmis 212-242-9870

KHHT Los Angeles
PD: Mike Manno
APD: Rick Nuhn
Clear Channel 818-845-1027

WVAZ Chicago
OM: Eloy Smith
APD/MD: Armando Rivera
Clear Channel 312-360-9000

WHUR Washington, DC
PD/MD: David A. Dickinson
Howard Univ. 202-806-3500

WDAS Philadelphia
VP/GM/PD: Joe Iamburro
VP/Pgm: Thea Mitchell
APD/MD: Jo Ann Gamble
Clear Channel 610-617-8500

WMMJ Washington, DC
PD: Kathy Brown
MD: Mike Chase
Radio One 301-306-1111

KULH Los Angeles
PD/MD: Aundrea Russell
TAXI 310-330-2200

KMJQ Houston
Acting PD: Tom Calococco
MD: Sam Choice
Radio One 713-623-2108

WMXD Detroit
PD: Jamillah Muhammad
Clear Channel 313-965-2000

WHQT Miami
PD: Derrick Brown
APD/MD: Karen Vaughn
Cox 954-584-7117

KBLX San Francisco
PD: Kevin Brown
Inner City 415-284-1029

WWIN Baltimore
PD: Tim Watts
MD: Keith Fisher
Radio One 410-332-8200

WYLD New Orleans
OM: Carla Boatner
PD/MD: AJ Appleberry
Clear Channel 504-827-6000

WZAK Cleveland
OM: Kim Johnson
MD: Bobby Rush
Radio One 216-579-1111

WFXC Raleigh
OM: Cy Young
APD/MD: Jodi Berry
Radio One 919-848-9736

KRWP Houston
PD/MD: Maurice Devoe
Cumulus 713-300-3500

WQMG Greensboro
PD: Alvin Stowe
Entercom 336-605-5200

WCFB Orlando
PD: Steve Holbrook
MD: Jo Davis
Cox 407-297-0945

IMPACT! Monitor

TOP 10 BOUND
Total Detections/Gain 516/116
Chart Move: 19-12
Airplay Adds: 7

Table with columns: Station, Song, Detections, Gain, Chart Move, Airplay Adds. Includes stations like BET, MTV, WKYC, etc.

JAGGED EDGE
Walked Outta Heaven (Columbia/SUM)
Total Detections/Gain 481/7
Chart Move: 17-15
Airplay Adds: 1

Table with columns: Station, Song, Detections, Gain, Chart Move, Airplay Adds. Includes stations like BET, MTV, WKYC, etc.

AIRPOWER
Total Detections/Gain 409/114
Chart Move: 21-19
Airplay Adds: 6

BEYONCE
Me, Myself And I (Columbia/SUM)
Total Detections/Gain 409/114
Chart Move: 21-19
Airplay Adds: 6

AIRPLAY LEADER
(WFIRST STATION TO 100 PLAYS)
WPHR - Syracuse, NY
PD: Butch Charles
MD: Kenny Dees
Date: 12/14/03

Table with columns: Station, Song, Detections, Gain, Chart Move, Airplay Adds. Includes stations like BET, MTV, WKYC, etc.

AIRPOWER BOUND
Total Detections/Gain 318/25
Chart Move: 23-21
Airplay Adds: 1 KQXL

JAVIER
Beautiful You Are (Capitol)
Total Stations: 37
Heavy (2) KULH, KOKY
Medium (12), Light (23)
Airplay Adds: 1 KQXL

VAN HUNT
Seconds Of Pleasure (Capitol)
Total Stations: 29
Heavy (0)
Medium (16), Light (13)
Chart Move: 22-22

GERALD LEVERT
Wear It Out (Elektra/EEG)
Total Stations: 37
Heavy (1) KJMJM
Medium (5), Light (31)
Airplay Adds: 15 KBLX, KJMS, WBAV, WDLT, WZZ, WFLM, WFCX, WHQT, WHUR, WMXD, WQOK, WSVY, WTLC, WVBW, WZAK

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downline percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 56 hours of monitored downline during the chart week.

SILK
Side Show (Silk/Liquid 8)
Total Stations: 35
Heavy (2) WHQT, WVBE
Medium (9), Light (24)
Airplay Adds: 3 KQXL, WCFB, WHUR

BRIAN MCKNIGHT
Back Seat (Getting Down) (Motown/UMRG)
Total Stations: 18
Heavy (1) KJLH
Medium (6), Light (11)
Airplay Adds: 1 KBLX

MONTELL JORDAN
Bottom Line (Enterprise/Koch)
Total Stations: 14
Heavy (1) WGPR
Medium (3), Light (10)
Airplay Adds: 1 WGPR

STEPHANIE MILLS
Can't Let Him Go (Prana/J & M)
Total Stations: 13
Heavy (1) WYLD
Medium (6), Light (6)

CARL THOMAS FEAT. LL COOL J
She Is (Bad Boy/UMRG)
Total Stations: 18
Heavy (0)
Medium (4), Light (14)
Airplay Adds: 4 WBAV, WKXI, WMGL, WSVY

HIL ST SOUL
Pieces (Shanachie)
Total Stations: 14
Heavy (0)
Medium (3), Light (11)
Airplay Adds: 3 WBAV, WGPR, WMGL

MUSIQ
Whoknows (Def Soul/IDJMG)
Total Stations: 7
Heavy (0)
Medium (3), Light (4)

MARY MARY
Dance, Dance, Dance (Epic/SUM)
Total Stations: 14
Heavy (0)
Medium (3), Light (11)

GOAPELE
Closer (Skyblaze/Columbia/SUM)
Total Stations: 10
Heavy (1) WGPR
Medium (1), Light (8)
Airplay Adds: 1 WQOK

TEENA MARIE
Still In Love (Cash Money/UMRG)
Total Stations: 7
Heavy (0)
Medium (2), Light (5)
Airplay Adds: 1 WMXD

ANTHONY HAMILTON
Charlene (So So Def/Arista)
Total Stations: 7
Heavy (0)
Medium (1), Light (6)
Airplay Adds: 1 WHUR

MAURICE MAHON
Closer To You (No Label)
Total Stations: 1
Heavy (1) WVAZ
Medium (0), Light (0)

ALICIA KEYS
If I Ain't Got You (J/RMG)
Total Stations: 6
Heavy (0)
Medium (2), Light (4)

GINUWINE
Love You More (Epic/SUM)
Total Stations: 5
Heavy (0)
Medium (2), Light (3)

SIMPLY RED
Sunrise (simplyred.com/Red Ink)
Total Stations: 3
Heavy (1) KOKY
Medium (0), Light (2)

MEL WAITERS
Smaller The Club (Waldox/Malaco)
Total Stations: 6
Heavy (1) KOKY
Medium (0), Light (5)

EN VOGUE
Ooh Boy (33rd Street/Bayside)
Total Stations: 9
Heavy (0)
Medium (0), Light (9)
Airplay Adds: 2 KOKY, WFLM



Amid Major-Label Consolidation, Indie Vivaton Records Launches

With major labels on a downward slide, some industry insiders are hoping the small, flexible and cost-conscious independent label is the future of the business.

It's in that spirit that Nashville-based independent label Vivaton Records is launching this month.

"This is a great time for an upstart new label," says Jeff Huskins, the label's 37-year-old president/CEO. "It's a great time for independents."

The label's flagship act is former MCA Nashville artist Chely Wright (*Airplay Monitor*, Jan. 23). The only other act signed at the moment is 18-year-old newcomer Angela Wolff from Atlanta.

Huskins, a former member of country group Little Texas, is looking to launch the label with an initial roster of five acts. He expects Vivaton's output to be 75% country music, but he is open to deals in other genres as well.

The label is financed by Huskins and two partners, Atlanta-based businessman Mike Nixon and Knoxville, Tenn.-based entrepreneur Mike Crabtree.

"They bring some really strong business savvy to the table," Huskins says of his partners. "They will take a hands-on approach on the business side and a hands-off approach on the creative side."

Asked how long Huskins has been given under the business plan before his label needs to start making money, he says, "We have a situation where we can compete and do what we need to do to hang with the big boys. We're financed until we reach cash-flow positive."

BRINGING INTEGRITY BACK

Shelia Shipley Bidy, Vivaton VP of national promotion and artist development, says one of her goals is to find "meaningful songs and meaningful artists" that radio will embrace. "We're going to look for artists who are genuine and whose talent is real."

Vivaton's first single, Wright's "In the Back of the Bottom Drawer," goes to radio March 22. Wolff will be introduced later this year.

Another goal for Shipley Bidy is to "bring integrity back to the business."

Integrity is a priority for Huskins, too. During his years as an artist, he says he always dreamed of running a record label. "I felt like if I ever got to do my dream, I'd make a difference in how the artist/record label relationship works."

"In most businesses, you base relationships on a win/win relationship, [but] in the music industry it's never an equal playing ground."

Vivaton was established with an artist-friendly model under which, Huskins says, "at the end of the day, we can hold our head up."

"I know from being an artist that your main income comes from being on the road," Huskins adds. "I want to see my artists actually get checks from the record label that they can be excited about."

Huskins plans to achieve that goal by controlling costs and eliminating what he calls the "riff-raff money being spent at major labels" on every-

thing from outsized recording budgets to excessive promotional T&E costs.

"Not to say we won't do it first-rate," he says, "but we'll take a look at every single [cost]."

That may sound funny to anyone who has seen Vivaton's lushly appointed offices, but Huskins says he cut deals and shopped wholesale for much of the equipment outfitting Vivaton's 18th Avenue digs.

NOT LAUGHING ANYMORE

Like Huskins, Shipley Bidy thinks there has

"never been a better time to launch an independent record company than there is today. The consolidated majors are really just imprints, with one or two people making all the creative decisions," she says. "As independents, we can move faster, field our own models and have the

ability to do things our own way.

"I've been the queen of micro-marketing through my career," Shipley Bidy says. "Where there's a will there's a way, and we will get the music exposed."

Wright says of signing with Vivaton, "Two years ago I never would have done this. I would have thought, 'An independent label? I don't think I'm through on the majors yet.'"

But she says the "changed climate" of the music business convinced her she needed to be at a label where her music and career would be a priority.

"The folks at majors are saying to me 'We're not laughing at indies anymore,'" Wright says. "They're not putting out \$15,000 albums anymore."

Wright is confident she can be successful at Vivaton. "I don't want to be the critically acclaimed artist sitting in an apartment eating cat food, saying, 'Rolling Stone loved my album.' I had a little taste of success, and I want more. It's sweet."

Shipley Bidy says Wright will visit "quite a few" radio stations to promote her project and will be "a very active part of our team."

Wright previously recorded three albums for MCA Nashville, including the gold-certified "Single White Female" in 1999, which included a No. 1 single of the same name. She has landed 15 songs on Bill-

board's Hot Country Singles & Tracks chart during her 10-year career, but "Single White Female" is her only top 10 hit. Before MCA, she recorded for Polydor/A&M.

At Vivaton, Wright says, the staffers are veterans of the music business. "It's not like we're a bunch of idealistic people who've never done the business before, saying, 'Hey, let's get the band back together.'"

The label's staffers have music business pedigrees.

In addition to Little Texas, Huskins has toured with artists Gene Watson and Clint Black. He got his professional start in the music business in 1985, when he was signed to MTM Records as a member of the band the Shoppe. He has also produced or engineered more than 160 albums.

Most recently, Huskins had been out of the business operating a gym, a juice bar and a tan-



HUSKINS



SHIPLEY BIDDY



WRIGHT



Country's Challenges For 2004

As we begin a new year, a quick analysis of those country singles that topped our airplay chart during the past two calendar years reveals some interesting facts.

In 2002, 21 singles held the No. 1 slot for at least one week. That compares to 19 No. 1 singles during 2003.

Toby Keith was the only artist to score more than one No. 1 single in 2002. He hit No. 1 three times that year and twice in 2003. Gary Allan was the only other act to post more than one No. 1 last year—he did so twice.

Not one act reached No. 1 with a debut single in 2002, and Dierks Bentley was the only artist to do so last year.

Another interesting fact that speaks directly to the industry's challenge in breaking new acts and sustaining established artists is that seven of the acts with No. 1 singles in 2002 did not top the chart the following year.

Although not every single that fails to reach No. 1 can be judged a failure, the format faces some serious challenges if it aims to stand its ground as a mass-appeal adult format. Perhaps the most critical issue the industry must address in the short term is the lack of big hit records by female artists.

While one could argue that the simple laws of supply and demand are in play and that the format is in the midst of correcting a female-

dominated audience imbalance, country must find a way to deliver the female point of view if it is to remain viable.

It has now been approximately 22 months since a solo female artist topped the chart. Terri Clark came the closest when "I Just Wanna Be Mad" stopped at No. 2 in the Feb. 14, 2003, issue.

In 2003, the Dixie Chicks' "Travelin' Soldier" was the only female record to reach No. 1. With

the future of the group on country radio still in question, the format must rely on other established female stars or break new ones to fill the void.

It isn't that country females aren't making compelling music. Established stars like Martina

McBride, Patty Loveless and Sara Evans have turned in new albums with plenty of critical praise. But if country radio continues to deny female stars consensus hits, one can only wonder how long it will take for labels to severely curtail female signings (assuming they already haven't). And if female fare dries up in the pipeline, will Music Row (and country radio) be ready for an unpredictable increase in audience appetite for female stars?

If 2004 is destined to be the year the record business regains its health, that recovery cannot fully materialize without a reliable stable of hits by female stars.



BY WADE JESSEN

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ON THE ROW

Halper Departs DreamWorks

Wayne Halper exits DreamWorks Records in Nashville, where he had been GM and head of label operations since the Nashville division's launch five years ago.

Nashville-based Audium Records has changed its name to Koch Records. Label president Nick Hunter says it made the change because the Audium name is too closely



HALPER

identified with country music, and his artists have landed cuts on the pop, triple-A, jazz and Americana charts as well. Audium was founded five years ago by Hunter and artist manager Simon Renshaw in partnership with Koch. When Renshaw left a year later to join the Firm in Los Angeles, he and Hunter sold their majority interest to Koch, although Hunter continued at the helm.

In related news, Koch is launching a music publishing company in Nashville, to be known as Koch Music. Music Row veteran Al Cooley has been lured out of retirement to run it, effective Feb. 17. Cooley has held A&R positions with various labels, including Atlantic Records.

ning salon in Nashville. He sold those businesses to focus on launching Vivaton. He also cooked up the label's name. An Elvis Presley fan, he wanted a name that included the word "viva."

Shipley Bidy was previously senior VP/GM at Decca Records and has spent the past five years managing artists Jeff Carson and Danni Leigh. A veteran of record-promotion gigs at MCA Nashville and other labels, she will oversee Vivaton's in-house promotion staff.

Entertainment attorney Amy Stevens is the label's VP of legal affairs and international licensing.

Former MCA Nashville VP of sales and marketing Dave Weigand has been hired on a consulting basis to help the label find the right distribution deal.

Darrell Vanzant, the only Vivaton staffer not

well-known on Music Row, is manager of A&R. Vanzant previously operated his own Knoxville-based label, Levity Records. Vanzant, a songwriter, is investor Crabtree's son-in-law.

Vivaton's promotion staff includes country radio veterans Larry Santiago and Mandy McCormack and record-promotion pros Trudie Richardson and Brian Thiele (*Airplay Monitor*, Jan. 30). Tracy Long is Vivaton's manager of promotion. She previously was with Austin, Texas-based Austin Universal Entertainment and Leaddog Management, where she was event production and promotions manager.

Vivaton's office manager/executive assistant is Ronna Reeves, who landed five singles on Billboard's Hot Country Singles & Tracks chart when she was an artist on Mercury Records in the early '90s.

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THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★ No. 1 ★★★					
1	1	15	REMEMBER WHEN <i>ARISTA NASHVILLE</i>	ALAN JACKSON	5303	5340	41.761	1
2	3	13	AMERICAN SOLDIER <i>DREAMWORKS</i>	TOBY KEITH	5010	4711	40.848	2
3	2	17	THERE GOES MY LIFE <i>BNA</i>	KENNY CHESNEY	4371	5025	35.467	3
4	5	16	WATCH THE WIND BLOW BY <i>CURB</i>	TIM MCGRAW	4281	4147	32.034	4
5	6	26	I WANNA DO IT ALL <i>MERCURY</i>	TERRI CLARK	4159	4021	30.454	5
6	7	24	LITTLE MOMENTS <i>ARISTA NASHVILLE</i>	BRAD PAISLEY	4071	3627	29.701	7
7	4	22	YOU CAN'T TAKE THE HONKY TONK OUT OF THE GIRL <i>ARISTA NASHVILLE</i>	BROOKS & DUNN	3836	4427	29.744	6
8	9	13	IN MY DAUGHTER'S EYES <i>RCA</i>	MARTINA MCBRIDE	3479	3257	27.914	8
9	11	21	HOT MAMA <i>CAPITOL</i>	TRACE ADKINS	3200	3007	23.013	9
10	12	26	I LOVE YOU THIS MUCH <i>DREAMWORKS</i>	JIMMY WAYNE	3075	2965	20.860	11
11	13	22	PERFECT <i>RCA</i>	SARA EVANS	3031	2931	21.892	10
12	14	16	SWEET SOUTHERN COMFORT <i>COLUMBIA</i>	BUDDY JEWELL	2815	2667	19.278	12
13	16	38	LONG BLACK TRAIN <i>MCA NASHVILLE</i>	JOSH TURNER	2741	2564	17.256	15
14	17	11	YOU'LL THINK OF ME <i>CAPITOL</i>	KEITH URBAN	2668	2439	19.268	13
15	10	19	SHE'S NOT JUST A PRETTY FACE <i>MERCURY</i>	SHANIA TWAIN	2548	3102	18.593	14
16	20	7	MAYBERRY <i>LYRIC STREET</i>	RASCAL FLATTS	2320	1915	16.230	17
17	18	13	SONGS ABOUT RAIN <i>MCA NASHVILLE</i>	GARY ALLAN	2297	2057	16.258	16
18	19	16	SPEND MY TIME <i>EQUITY</i>	CLINT BLACK	2229	1972	14.939	18
			★★ AIRPOWER ★★★					
19	21	21	COOL TO BE A FOOL <i>UNIVERSAL SOUTH</i>	JOE NICHOLS	1856	1746	12.625	19
20	22	18	GOOD LITTLE GIRLS <i>ASYLUM-CURB</i>	BLUE COUNTY	1781	1687	12.094	21
21	23	17	MY LAST NAME <i>CAPITOL</i>	DIERKS BENTLEY	1666	1563	10.317	23
22	24	12	SIMPLE LIFE <i>ARISTA NASHVILLE</i>	CAROLYN DAWN JOHNSON	1653	1495	10.735	22
			★ GREATEST GAINER/MOST AIRPLAY ADDS ★					
23	40	2	WHEN THE SUN GOES DOWN <i>BNA</i>	KENNY CHESNEY & UNCLE KRACKER	1448	431	12.430	20
24	27	19	TEXAS PLATES <i>BNA</i>	KELLIE COFFEY	1403	1118	7.965	27
25	25	27	EVERY FRIDAY AFTERNOON <i>BROKEN BOW</i>	CRAIG MORGAN	1399	1425	8.865	24
26	26	16	PAINT ME A BIRMINGHAM <i>DREAMWORKS</i>	TRACY LAWRENCE	1311	1131	8.495	25
27	28	20	YOU'RE IN MY HEAD <i>LYRIC STREET</i>	BRIAN MCCOMAS	1124	1052	7.632	28
28	32	5	DESPERATELY <i>MCA NASHVILLE</i>	GEORGE STRAIT	1075	732	7.533	29
29	30	7	WILD WEST SHOW <i>WARNER BROS./WRN</i>	BIG & RICH	928	841	6.218	30
30	36	3	LETTERS FROM HOME <i>WARNER BROS./WRN</i>	JOHN MICHAEL MONTGOMERY	928	581	8.361	26
31	29	15	ON YOUR WAY HOME <i>EPIC/EMN</i>	PATTY LOVELESS	924	854	4.417	34
32	34	5	SOMEBODY <i>MCA NASHVILLE</i>	REBA MCENTIRE	886	654	5.090	31
33	31	10	I CAN'T SLEEP <i>RCA</i>	CLAY WALKER	878	807	4.859	33
34	33	8	A GUY LIKE ME <i>REPUBLIC/UNIVERSAL SOUTH</i>	PAT GREEN	698	660	4.892	32
35	43	5	LOCO <i>AUDIUM/KOCH</i>	DAVID LEE MURPHY	583	375	3.913	36
36	37	13	NO REGRETS YET <i>LYRIC STREET</i>	SONYA ISAACS	578	509	3.155	39
37	38	10	THIS LOVE <i>ASYLUM-CURB</i>	LEANN RIMES	550	484	3.677	38
38	42	4	LAST ONE STANDING <i>DREAMWORKS</i>	EMERSON DRIVE	480	416	2.944	40
39	35	20	DAYS OF OUR LIVES <i>MERCURY</i>	JAMES OTTO	430	621	2.213	42
40	41	14	THAT'S A WOMAN <i>MERCURY</i>	MARK WILLS	423	417	2.137	43
41	44	2	PASSENGER SEAT <i>LYRIC STREET</i>	SHEDAISY	410	335	3.792	37
42	39	16	THE FIRST CUT IS THE DEEPEST <i>A&M/MERCURY</i>	SHERYL CROW	369	437	4.076	35
43	45	4	I WANNA MAKE YOU CRY <i>RCA</i>	JEFF BATES	345	292	1.630	46
44	47	5	I GOT A FEELIN' <i>MERCURY</i>	BILLY CURRINGTON	337	240	2.401	41
45	46	8	DIDN'T I <i>BNA</i>	RACHEL PROCTOR	328	284	1.181	49
46	58	2	IF YOU EVER STOP LOVING ME <i>COLUMBIA</i>	MONTGOMERY GENTRY	233	51	2.029	44
47	49	4	FLIES ON THE BUTTER (YOU CAN'T GO HOME AGAIN) <i>ASYLUM-CURB</i>	WYNONNA WITH NAOMI JUDD	220	151	1.954	45
48	51	3	IF HEARTACHES HAD WINGS <i>ROUNDER</i>	RHONDA VINCENT	198	109	0.650	52
49	55	4	TOUGHER THAN NAILS <i>BROKEN BOW</i>	JOE DIFFIE	146	59	0.942	50
			★★ HOT SHOT DEBUT ★★★					
50	NEW		THATS WHAT SHE GETS FOR LOVING ME <i>ARISTA NASHVILLE</i>	BROOKS & DUNN	134	25	1.235	48
51	NEW		MEN DON'T CHANGE <i>CURB</i>	AMY DALLEY	129	17	0.407	-
52	RE-ENTRY		WE ALL FALL DOWN <i>ARISTA NASHVILLE</i>	DIAMOND RIO	123	48	0.415	60
53	48	7	YOU ARE <i>BROKEN BOW</i>	CHAD BROCK	101	169	0.223	-
54	53	5	HONK IF YOU HONKY TONK <i>MCA NASHVILLE</i>	GEORGE STRAIT	74	91	1.404	47

most airplay adds

NEW STATIONS

KENNY CHESNEY & UNCLE KRACKER <i>When The Sun Goes Down (BNA)</i>	43
<p>KCCY, KFKE, KFTX, KHKI, KKAT, KMDL, KMLE, KMPS, KRMD, KSKS, KSSN, KTTS, KVOO, KWJJ, KYGO, KZSN, WCAT, WCOS, WCTK, WFLS, WFRE, WJAX, WKCN, WKDF, WKLB, WLXX, WOKO, WPCV, WPOC, WPOR, WQYK, WRBT, WSIX, WSLC, WSM, WSSL, WSTH, WUSJ, WUSN, WYCA, WYCD, WYGY, WYUU</p> <p>Total Stations With Six Or More Detections: 71 TOTAL DETECTIONS BY DAYPART: 6-10 11%, 10-3 25%, 3-7 19%, 7-12 22%, 12-6A 24%</p>	
GEORGE STRAIT <i>Desperately (MCA Nashville)</i>	26
<p>KHKK, KMLE, KMPS, KRMD, KTEX, KWJJ, KWNR, KXKC, WEZL, WFMS, WJAX, WJWX, WJXX, WNKD, WOKO, WQXK, WYQK, WRNS, WROO, WSIX, WSLC, WSM, WSTH, WYCA, WYGY, WYUU</p> <p>Total Stations With Six Or More Detections: 66 TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 22%, 3-7 19%, 7-12 26%, 12-6A 26%</p>	
JOHN MICHAEL MONTGOMERY <i>Letters From Home (Warner Bros./WRN)</i>	22
<p>KFRG, KGMV, KMDL, WCTK, WDAF, WFRE, WJAX, WL, WKCN, WKHX, WKIS, WMLL, WNKD, WOGI, WOKO, WQBE, WYQK, WRBT, WUBE, WUSN, WYUU, WYUU</p> <p>Total Stations With Six Or More Detections: 53 TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 25%, 3-7 18%, 7-12 25%, 12-6A 24%</p>	
SHEDAISY <i>Passenger Seat (Lyric Street)</i>	14
<p>KBEQ, KDRK, KKCS, KRTY, KUBL, KYGO, WGAR, WIRK, WJWX, WJXX, WOGI, WPCV, WQYK, WRNS</p> <p>Total Stations With Six Or More Detections: 26 TOTAL DETECTIONS BY DAYPART: 6-10 14%, 10-3 19%, 3-7 16%, 7-12 25%, 12-6A 27%</p>	
BIG & RICH <i>Wild West Show (Warner Bros./WRN)</i>	13
<p>KASE, KFTX, KIIM, KILT, WAMZ, WJCL, WKKO, WOKO, WOPR, WQDR, WQXK, WSIX, WSTH</p> <p>Total Stations With Six Or More Detections: 70 TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 15%, 3-7 13%, 7-12 29%, 12-6A 33%</p>	

GREATEST GAINERS COUNTRY

INCREASE IN DETECTIONS

KENNY CHESNEY & UNCLE KRACKER • <i>When The Sun Goes Down (BNA)</i>	+1017
<p>KHKK +45, KSKS +38, WYCA +35, KKCS +32, WYCD +27, KWJJ +26, WGGY +25, KUPL +23, WPOR +23, KEAY +21</p>	
BRAD PAISLEY • <i>Little Moments (Arista Nashville)</i>	+444
<p>WYNN +30, WQYK +25, KZSN +22, KKCS +20, WDAF +19, KRTY +17, WUSJ +17, WRBT +15, WYUU +15, WESC +14</p>	
RASCAL FLATTS • <i>Mayberry (Lyric Street)</i>	+405
<p>WYCA +28, WGGY +24, WESC +18, KKAT +14, WKDF +13, WDSY +13, WKLB +13, WKIS +11, WNKD +11, KASE +11</p>	
JOHN MICHAEL MONTGOMERY • <i>Letters From Home (Warner Bros./WRN)</i>	+347
<p>KRTY +22, KSON +17, WQBE +16, WJAX +15, WOGI +14, WKCN +14, KGMV +13, KMDL +13, WL, +12, WPOC +11</p>	
GEORGE STRAIT • <i>Desperately (MCA Nashville)</i>	+343
<p>KMLE +27, KWJJ +24, WROO +18, KWNR +16, WSLC +15, WLXX +15, KKAT +14, KTEX +13, KMPS +13, WJAX +13</p>	

Monitor CURRENTS COUNTRY

RANK	TITLE	ARTIST	DETECTIONS	TW	LW
10	HELL YEAH	MONTGOMERY GENTRY (COLUMBIA)	1389	1721	
11	COWBOYS LIKE US	GEORGE STRAIT (MCA NASHVILLE)	1310	1572	
12	RED DIRT ROAD	BROOKS & DUNN (ARISTA NASHVILLE)	1292	1360	
13	TOUGH LITTLE BOYS	GARY ALLAN (MCA NASHVILLE)	1281	1321	
14	I MELT	RASCAL FLATTS (LYRIC STREET)	1267	1468	
15	CHICKS DIG IT	CHRIS CAGLE (CAPITOL)	1266	1475	
16	REAL GOOD MAN	TIM MCGRAW (CURB)	1193	1284	
17	BEER FOR MY HORSES	TOBY KEITH DUET WITH WILLIE NELSON (DREAMWORKS)	1087	1202	
18	NO SHOES, NO SHIRT, NO PROBLEMS	KENNY CHESNEY (BNA)	1087	1131	
19	HELP POUR OUT THE RAIN (LACEY'S SONG)	BUDDY JEWELL (COLUMBIA)	1022	1121	
20	19 SOMETHIN'	MARK WILLS (MERCURY)	939	1017	

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 15.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	TW	LW	MILLIONS	RANK
55	52	16	I NEED A VACATION <i>MCA NASHVILLE</i>	REBECCA LYNN HOWARD	70	95	0.424	59	
56	56	2	HORSEPOWER <i>CAPITOL</i>	CHRIS LEDOUX	69	57	0.363	-	
57	NEW		THE COAST IS CLEAR <i>DREAMWORKS</i>	SCOTTY EMERICK	64	18	0.449	57	
58	60	3	I'D BE LYING <i>CAPITOL</i>	CHRIS CAGLE	57	48	0.201	-	
59	NEW		AIR THAT I BREATHE <i>SANCTUARY</i>	THE MAVERICKS	56	40	0.266	-	
60	59	8	I CAN ONLY IMAGINE <i>INO/ASYLUM-CURB</i>	MERCYME	52	51	0.788	51	

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become recurrents and are removed from the chart after 20 weeks.

AIRPLAY Monitor COUNTRY PANEL 127 STATIONS

Akron, Ohio	WQMX	Chicago	WUSN	El Paso, Texas	KHEY	Kansas City	KBEQ	Muskegon, Mich.	WMUS	Portland, Ore.	KUPL	Shreveport, La.	KRMD
Albany, N.Y.	WGNA	Cincinnati	WUBE	Ft. Myers, Fla.	WWGR		KFKF	Nashville	WKDF		KWJJ	Spokane, Wash.	KDRK
Albuquerque, N.M.	KBQI		WYGY	Frederick, Md.	WFRE		WDAF		WSIX	Portsmouth, N.H.	WOKO	Springfield, Mo.	KGMV
	KRST	Cleveland	WGAR	Fredericksburg, Va.	WFLS	Knoxville, Tenn.	WIVK		WSM	Providence, R.I.	WCTK		KTTS
Atlanta	WKHX	Colorado Springs, Colo.	WKCS	Fresno, Calif.	KSKS	Lafayette, La.	KMDL	New Bern, N.C.	WRNS	Raleigh, N.C.	WQDR	Tampa, Fla.	WQYK
Augusta, Ga.	WKXC		KCCY	Gainesville, Fla.	WOGK		KXKC	New Orleans	WNOE	Riverside, Calif.	KFRG		WYUU
Austin, Texas	KASE	Columbia, S.C.	WCOS	Grand Rapids, Mich.	WBCT	Lakeland, Fla.	WPCV	Norfolk, Va.	WGH	Roanoke, Va.	WSLC	Toledo, Ohio	WKKO
Bakersfield, Calif.	KUZZ	Columbus, Ga.	WKCN	Green Bay, Wis.	WNCY	Las Vegas	KWNR	Oklahoma City, Okla.	KTST		WYYD	Tucson, Ariz.	KIIM
Baltimore	WPOC		WSTH	Greenville, S.C.	WESC	Lexington, Ky.	WLXX		KXXY	Rochester, N.Y.	WBEE	Tulsa, Okla.	KVOO
Baton Rouge, La.	WYNN	Columbus, Ohio	WCOL	Harrisburg, Pa.	WSSL	Little Rock, Ark.	KSSN	Omaha, Neb.	KXKT	Sacramento, Calif.	KNCI	Washington, D.C.	WMZQ
	WYPY	Corpus Christi, Texas	KFTX		WCAT	Los Angeles	KZLA	Orlando, Fla.	WWKA	St. Louis	WIL	West Palm Beach, Fla.	WIRK
Boston	WKLB		KRYS		WRBT	Louisville, Ky.	WAMZ	Oxnard, Calif.	KHAY	Salt Lake City	KKAT	Wichita, Kan.	KFDI
Buffalo, N.Y.	WYRK	Dallas	KPLX	Hartford, Conn.	WWYZ	Madison, Wis.	WWQM	Pensacola, Fla.	WXBW		KSOP		KZSN
Burlington, Vt.	WOKO		KSCS	Houston	KILT	McAllen, Texas	KTEX	Philadelphia	WXTU		KUBL	Wilkes-Barre, Pa.	WGGY
Charleston, S.C.	WEZL	Daytona Beach, Fla.	WGNE	Indianapolis	WFMS	Memphis	WGXK	Phoenix	WTKM	San Antonio, Texas	KAJA	Youngstown, Ohio	WQXK
	WNKT	Denver	KYGO	Jackson, Miss.	WUSJ	Miami	WKIS		KNIX	San Diego	KSON		
Charleston, W.Va.	WQBE	Des Moines, Iowa	KHKK	Jacksonville, Fla.	WROO	Milwaukee	WMLI	Pittsburgh	WDSY	San Jose, Calif.	KRTY		
Charlotte, N.C.	WSOC	Detroit	WYCD	Johnson City, Tenn.	WXBQ	Minneapolis, Minn.	KEEY						

COUNTRY WEEK ENDS FEBRUARY 1, 2004

WSOC Charlotte OM/DP: Jeff Roper APD/MD: Rick McCracken Infinity 704-522-1103

Table with 2 columns: Rank and Song/Artist. Top songs include Alan Jackson Remember When, Toby Keith American Soldier, and Tim McGraw Watch The Wind Blow By.

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Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TOP 10 BOUND

Total Detections/Gain

SARA EVANS 3031/100 Perfect (RCA) Total Stations: 127 Chart Move: 13-11 H (12), M (100), L (15) Airplay Adds: 0

Table listing stations and detections for Sara Evans' 'Perfect' across various markets like Chicago, Detroit, Houston, etc.

BUDDY JEWELL 2815/148 Sweet Southern Comfort (Columbia) Total Stations: 127 Chart Move: 14-12 H (7), M (99), L (21) Airplay Adds: 2

Table listing stations and detections for Buddy Jewell's 'Sweet Southern Comfort' across various markets.

JOSH TURNER 2741/177 Long Black Train (MCA Nashville) Total Stations: 126 Chart Move: 16-13 H (12), M (78), L (36) Airplay Adds: 1

Table listing stations and detections for Josh Turner's 'Long Black Train' across various markets.

Table listing stations and detections for Keith Urban's 'You'll Think Of Me' across various markets.

KEITH URBAN 2668/229 You'll Think Of Me (Capitol) Total Stations: 127 Chart Move: 17-14 H (4), M (101), L (22) Airplay Adds: 2

Table listing stations and detections for Keith Urban's 'You'll Think Of Me' across various markets.

RASCAL FLATTS 2320/405 Mayberry (Lyric Street) Total Stations: 127 Chart Move: 20-18 H (2), M (87), L (38) Airplay Adds: 4

Table listing stations and detections for Rascal Flatts' 'Mayberry' across various markets.

GARY ALLAN 2297/240 Songs About Rain (MCA Nashville) Total Stations: 127 Chart Move: 18-17 H (2), M (86), L (39) Airplay Adds: 5

Table listing stations and detections for Gary Allan's 'Songs About Rain' across various markets.

Table listing stations and detections for Clint Black's 'Spend My Time' across various markets.

CLINT BLACK 2229/257 Spend My Time (Equity) Total Stations: 125 Chart Move: 19-18 H (0), M (84), L (41) Airplay Adds: 7

Table listing stations and detections for Clint Black's 'Spend My Time' across various markets.

JOE NICHOLS 1856/110 Cool To Be A Fool (Universal South) Total Stations: 125 Chart Move: 21-19 H (4), M (56), L (65) Airplay Adds: 10

Table listing stations and detections for Joe Nichols' 'Cool To Be A Fool' across various markets.

KPLX - Dallas, TX PD: Paul Williams MD: Cody Allan Date: 10/05/03 Total Stations: 125 Chart Move: 21-19 H (4), M (56), L (65) Airplay Adds: 10

Table listing stations and detections for KPLX across various markets.

Table listing stations and detections for Blue County's 'Good Little Girls' across various markets.

BLUE COUNTY 1781/94 Good Little Girls (Asylum-Curb) Total Stations: 124 Chart Move: 22-20 H (2), M (54), L (68) Airplay Adds: 0

Table listing stations and detections for Blue County's 'Good Little Girls' across various markets.

DIERKS BENTLEY 1666/103 My Last Name (Capitol) Total Stations: 125 Chart Move: 23-21 H (2), M (49), L (74) Airplay Adds: 4

Table listing stations and detections for Dierks Bentley's 'My Last Name' across various markets.

CAROLYN DAWN JOHNSON 1653/158 Simple Life (Arista Nashville) Total Stations: 123 Chart Move: 24-22 H (0), M (52), L (71) Airplay Adds: 10

Table listing stations and detections for Carolyn Dawn Johnson's 'Simple Life' across various markets.

Table listing stations and detections for Kenny Chesney & Uncle Kracker's 'When The Sun Goes Down' across various markets.

KENNY CHESNEY & UNCLE KRACKER 1448/1017 When The Sun Goes Down (BNA) Total Stations: 113 Chart Move: 40-23 H (6), M (40), L (67) Airplay Adds: 43

Table listing stations and detections for Kenny Chesney & Uncle Kracker's 'When The Sun Goes Down' across various markets.

KELLIE COFFEY 1403/285 Texas Plates (BNA) Total Stations: 120 Chart Move: 27-24 H (1), M (39), L (80) Airplay Adds: 7

Table listing stations and detections for Kellie Coffey's 'Texas Plates' across various markets.

SHIRLEY BASS 1350/285 The Heart of the Matter (Mercury) Total Stations: 120 Chart Move: 27-24 H (1), M (39), L (80) Airplay Adds: 7

Table listing stations and detections for Shirley Bass' 'The Heart of the Matter' across various markets.

H=Heavy (35+ Detections), M=Medium (15-34), L=Light (Under 15). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

*Indicates station experienced between 24 and 55 hours of monitored downtime during the chart week.

TRACY LAWRENCE 1311/180 Paint Me A Birmingham (DreamWorks) Total Stations: 116 Chart Move: 26-26 H (2), M (38), L (76) Airplay Adds: 10

Table with columns for station, week, and detections/gain for Tracy Lawrence's 'Paint Me A Birmingham'.

BRIAN MCCOMAS 1124/72 You're In My Head (Lyric Street) Total Stations: 120 Chart Move: 28-27 H (1), M (25), L (94) Airplay Adds: 1

Table with columns for station, week, and detections/gain for Brian McComas's 'You're In My Head'.

GEORGE STRAIT 1075/343 Desperately (MCA Nashville) Total Stations: 94 Chart Move: 32-28 H (2), M (30), L (62) Airplay Adds: 26

Table with columns for station, week, and detections/gain for George Strait's 'Desperately'.

REBA MCENTIRE 886/232 Somebody (MCA Nashville) Total Stations: 109 Chart Move: 34-32 Heavy (0) Medium (21), Light (88) Airplay Adds: 12 KBEQ, KHKI, KRST, WBCT, WIRK, WOKO, WRBT, WRNS, WSLC, WSTH, WWQM, WYYD

Table with columns for station, week, and detections/gain for Reba McEntire's 'Somebody'.

SONYA ISAACS 578/69 No Regrets Yet (Lyric Street) Total Stations: 96 Chart Move: 37-36 Heavy (1), Light (84) Airplay Adds: 2 KZSN, WSSL

Table with columns for station, week, and detections/gain for Sonya Isaacs's 'No Regrets Yet'.

EMERSON DRIVE 480/64 Last One Standing (DreamWorks) Total Stations: 63 Chart Move: 42-38 Heavy (0) Medium (9), Light (54) Airplay Adds: 10 KFTX, KHKI, KUBL, WGGY, WKCN, WPCV, WPOR, WUSJ, WXTU, WYPP

Table with columns for station, week, and detections/gain for Emerson Drive's 'Last One Standing'.

TOP 30 BOUND Total Detections/Gain

Table listing songs that have reached the Top 30 on both Airplay and Audience charts.

CLAY WALKER 878/71 I Can't Sleep (RCA) Total Stations: 113 Chart Move: 31-33 Heavy (0) Medium (19), Light (94) Airplay Adds: 4 KAJA, KFRG, WGAR, WMUS

Table with columns for station, week, and detections/gain for Clay Walker's 'I Can't Sleep'.

DAVID LEE MURPHY 583/208 Loco (Audiology/Koch) Total Stations: 91 Chart Move: 43-35 Heavy (0) Medium (14), Light (77) Airplay Adds: 8 KFKE, KIIM, KNCL, KUBL, WGNL, WIVK, WKL, WOGI

Table with columns for station, week, and detections/gain for David Lee Murphy's 'Loco'.

MARK WILLS 423/6 That's A Woman (Mercury) Total Stations: 94 Chart Move: 41-40 Heavy (0) Medium (5), Light (89) Airplay Adds: 3 KMLE, WFMS, WOGK

Table with columns for station, week, and detections/gain for Mark Wills's 'That's A Woman'.

RACHEL PROCTOR 328/44 Didn't I (BNA) Total Stations: 49 Chart Move: 46-45 Heavy (0) Medium (3), Light (46) Airplay Adds: 7 KMDL, KSON, KTST, WFMS, WIVK, WRNS, WYRK

Table with columns for station, week, and detections/gain for Rachel Proctor's 'Didn't I'.

JOE DIFFIE 146/87 Tougher Than Nails (Broken Bow) Total Stations: 59 Chart Move: 55-49 Heavy (0) Medium (2), Light (57) Airplay Adds: 3 WQBE, WQYK, WXBX

Table with columns for station, week, and detections/gain for Joe Diffie's 'Tougher Than Nails'.

CHRIS LEDOUX 69/12 Horsepower (Capitol) Total Stations: 10 Chart Move: 56-56 Heavy (0) Medium (2), Light (8) Airplay Adds: 2 KFRG, KHKI

Table with columns for station, week, and detections/gain for Chris Ledoux's 'Horsepower'.

THE MAVERICKS 56/16 Air That I Breathe (Sanctuary) Total Stations: 47 Chart Move: Debut 59 Heavy (0) Medium (0), Light (47)

Table with columns for station, week, and detections/gain for The Mavericks's 'Air That I Breathe'.

BILLY DEAN 33/13 I'm In Love With You (View 2/H2E) Total Stations: 28 Heavy (0) Medium (0), Light (28)

Table with columns for station, week, and detections/gain for Billy Dean's 'I'm In Love With You'.

UNCLE KRACKER FEATURING DOBIE GRAY 28/0 Drift Away (Lava) Total Stations: 2 Heavy (0) Medium (1), Light (1)

Table with columns for station, week, and detections/gain for Uncle Kracker's 'Drift Away'.

H=Heavy (35+ Detections), M=Medium (15-34), L=Light (Under 15). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.



Defending The Flag: Modern In Crisis

Continued from page 1

while some are new, mostly gold stations signing on as the second modern in a market.

So what's behind all the hype, other than a handful of vendors who are peddling it? Primarily, there are two things: the desire to age the demos and the concern over the quality of new music. Both are reasonable topics to discuss, but let's take a closer examination of the issues. Getting upper demos is nice, but not at the expense of your core. Top 40 got into big trouble before consolidation in the early '90s when it tried to "get older" to attract more 25-54 buys.

We want to focus on the perspective of the heritage modern stations. Are these kinds of changes really good for the station? At what point does a station take itself out of a mainstream position and become a flanker? It's important to remember the old line, "Those who forget about history are condemned to repeat it." Looking at what happened with other formats is instructive.



POLLACK

ONLY GOOD GOLD IS AS GOOD AS GOLD

We've always believed that modern should be more gold-based, especially during times when the quality of new music is low. In fact, KROQ Los Angeles has always done well with a higher percentage of gold than the average station in the format. But more gold shouldn't mean more obscure.

It's easy to get carried away with the concept of returning to the old days. But don't forget that modern didn't take off as a mass-appeal format until programmers got away from the "we'll play anything different" mentality and started to program it like any other format: playing hits and playing them often.

Moving your station into a position where you're playing lots of non-hits (except for stunting purposes) is risky; you'll pay a big price for this philosophy with not only your TSL but also your cume. If your response to a new competitor is not a measured one, it can lead to a situation that divides up even smaller numbers while the other contemporary competitors in the market gain. Yes, some listeners will love to hear these things

once or twice, but there's a reason why they haven't been part of your core library for years.

Let's look at a couple of the scenarios where stations have made this move. The biggest noise has come from Seattle, where KNDD (the End) made a move in this direction. The End dramatically altered its existing broad-based format in order to preempt a new competitor, KRQI (K-Rock). The End hasn't completely adopted "alternative gold"—one-third of its music is still made up of currents and recurrences—but it has dropped all of the Korn, Linkin Park, Puddle of Mudd and even Staind, while relying on a heavy diet of early to mid-'90s gold.

The End could afford to make this move; its sister station, KISW, is the active rock in the market. And since there isn't room for an alternative and an active to thrive in the same market, it made sense to move one of them to a different position.

But going too far can cause era train wrecks ("Megalomaniac" into "Blitzkrieg Bop" or "Weak and Powerless" into "Boys Don't Cry") that are confusing to the listener, especially if a station has a lingering image that it has offered something very different in the past. If you're not careful, some of the current songs could send the message that things haven't really changed, giving even more credibility to the uniqueness of a competitor like the new K-Rock in Seattle. It also leaves a station open to a direct attack by a new 18-24 competitor.

UP AGAINST COMPETITION

The only other way the all-gold or mostly gold modern format makes sense is if you're the second guy in. If there's already a modern in the market, the gold position *might* be a good one, especially if the new station has changed over from an unsuccessful format and is a good fit with the rest of the cluster. We emphasize the word "might" because there are no guarantees that there is a big enough hole for this format to succeed.

The best example of this scenario is KBZT (FM 94.9) in San Diego, a market where XETRA-FM (91X) has 20 years of heritage. FM 94.9 has a larger library than most to draw from, but even with that, again, almost 30% of the station's music comprises currents and recurrences. A different competitive response would have made things much tougher for KBZT to gain a foothold.

There are still more questions than answers about this format. Is there really a format here? Is this the time for modern to split into separate formats for upper and younger demos? Can this format work in markets without a long history of modern radio? Is modern a destination format for 18-34s, or is it a format that can and should follow its original audience into the upper demos? Can a station that has been following the 18-34s suddenly reverse field and try to target the upper demos? Is the success of a station like FM 94.9 the result of playing a bunch of "Oh, wow" gold songs? Is it the station's fresh-sounding, no-hype positioning and imaging, or is it just that 91X has not blocked FM 94.9 effectively?

Modern is suffering from a crisis brought on by the perfect storm: a dearth of creativity, weak new music and concern about losing beer business. But stations need to be careful about how they go about attracting more 25-34s. Changing the presentation by taking a more focused yet less-hyped approach makes perfect sense, but changing the music mix may backfire.

You don't want to change a mainstream franchise into a niche player in an effort to improve the demos. Our most important piece of advice

KFOG To iPod, In Less Than 48 Hours

While many at radio view the emergence of digital technology and MP3 players as a rival for listenership, triple-A KFOG San Francisco has not only embraced the new technology but also partnered with Apple Computer's iTunes Music Store and Virgin for an exclusive EP.

"From KFOG to iPod" is a five-song EP from Virgin act the Thrills that was recorded at a show in the station's Emerging Artists concert series. The set went on sale at the iTunes store less than two days after the show was recorded.

"We've talked a lot about the way that new technologies are impacting listening technologies and the culture," KFOG PD Dave Benson says. "One of the things that we swore to ourselves as a staff was that we weren't going to be afraid of the new technologies and piss and moan about how it might be affecting radio listenership. It was more about being proactive and using these technologies the way our listeners use them, and we saw it as a really exciting time."

The plan for the EP was hatched by KFOG APD Haley Jones, who had been introduced to contacts at iTunes through record labels. Virgin staffers were also in discussions with iTunes.

"KFOG had set up the Emerging Artists show, and they planned to record it," Virgin director of new-media marketing Lars Murray says. "So we thought it was a good opportunity to try and do something with the iTunes store."

After the band performed at a Sunday show, the station mixed the music that night and sent it to iTunes the following day. By Tuesday, the EP was available for \$4.95 or for 99 cents per track. It will be available only for the remainder of February.

While Benson says feedback from his listeners has been great so far, he also says that

those listeners were initially shocked since it's unprecedented for a radio station concert to be available through iTunes. "When we announced it at the Emerging Artists concert," he adds, "there was an audible gasp from the audience."

Benefiting the project is that many San Francisco residents and KFOG listeners are technologically savvy. "We're looking for other opportunities to hook the radio station and the iTunes technologies together," Benson says. "The Bay Area is a very Apple-friendly environment."

Virgin also is happy with "From KFOG to iPod" and is planning to work on future endeavors with music download services. "It's the first time that

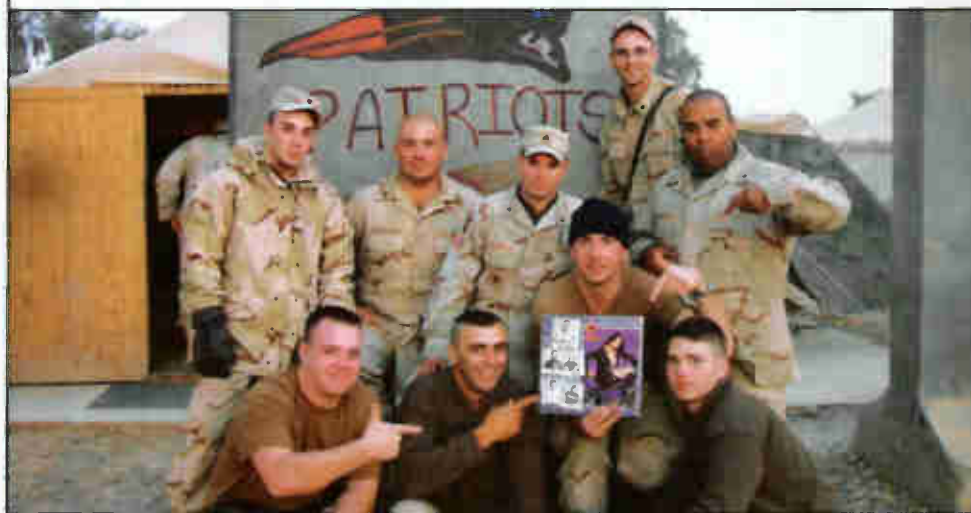
anybody has been able to pull something off this quickly," Murray says. "And now that we've proved that it can be done, I think it's going to be easier to do the next time around. Apple showed a lot of vision in doing this with us, but we can do this with any of the services."

Benson says listeners helped KFOG staffers decide to get involved with emerging technologies. Focus groups recently told them that "what they used KFOG for was to keep them up to date [on new music]. We felt strongly that they were telling us that their appreciation of KFOG hadn't changed just because they had an iPod. So after talking to them, we felt really optimistic. And [the success of] 'From KFOG to iPod' makes us feel even better about the whole mind-set."

"A lot of people are in the duck-and-cover thing right now," Benson continues. "It's the real world. A radio station's function is always about being a disseminator of new music. I don't think the way that people carry their music around or choose to listen to music at home or on the go should affect the way we broadcast."



Iraq Troops Claim Mantown



While there have been reports of low morale among U.S. soldiers in Iraq, that definitely wasn't the case with the Massachusetts National Guard. All it took was the burqa-free women in the 2004 Miss Mantown calendar from active WAAF Boston to cheer them up. The troops are pictured admiring MD/midday host Mistress Carrie.

to modern stations now trying to boost their upper demos is the same as it was to top 40 stations 10 or 12 years ago: Get a morning show. This is still the best and most essential ingredient to building a station that transcends the core format's basic appeal.

Finally, remember that moving into the 25-34 arena, to the exclusion of 18-24s, puts you on a collision course with many other formats. For

example, adult top 40s, as well as other rock stations, are competing for some of the same listeners. The big gamble is that there are enough disenfranchised upper-demo listeners who grew up with modern to create a viable coalition. Clearly this is a market-by-market situation.

Jeff Pollack is chairman of Pollack Media Group, a consulting firm for radio, TV and entertainment companies.

A Tale Of Two Murrays



Heritage WDHQ Morristown, N.J., night jock/metal-show host Matt Murray, left, got a chance to hang out with Iron Maiden guitarist Dave Murray when the band performed one of three intimate (for them), sold-out shows at New York's Hammerstein Ballroom.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			*** No. 1 ***					
1	2	14	HIT THAT COLUMBIA ☆	THE OFFSPRING	3138	2898	13.948	3
2	1	20	NUMB WARNER BROS. ☆	LINKIN PARK	3048	3161	17.632	1
3	3	7	MEGALOMANIAC IMMORTAL/EPIC	INCUBUS	2909	2885	17.309	2
4	4	23	ARE YOU GONNA BE MY GIRL ELEKTRA/EEG	JET	2413	2614	13.755	4
5	5	18	I AM THE HIGHWAY INTERSCOPE/EPIC ☆	AUDIOSLAVE	2370	2313	12.714	5
6	6	31	(I HATE) EVERYTHING ABOUT YOU JIVE ☆	THREE DAYS GRACE	2074	2207	11.093	6
7	8	11	FIGURED YOU OUT ROADRUNNER/IDJMG ☆	NICKELBACK	1950	1808	8.060	11
8	9	8	LAST TRAIN HOME COLUMBIA	LOSTPROPHETS	1827	1762	8.581	8
9	7	28	MEANT TO LIVE RED INK/COLUMBIA	SWITCHFOOT	1768	1886	8.261	10
10	10	12	HOW ABOUT YOU FLIP/ELEKTRA/EEG	STAINED	1644	1670	7.367	13
11	12	12	ONE THING WIND-UP	FINGER ELEVEN	1613	1515	7.650	12
12	19	5	I MISS YOU GEFLEN ☆	BLINK-182	1580	1315	8.440	9
13	14	16	UNTIL THE DAY I DIE MAVERICK/REPRISE	STORY OF THE YEAR	1502	1457	7.056	14
14	15	10	I BELIEVE IN A THING CALLED LOVE ATLANTIC	THE DARKNESS	1472	1444	6.168	18
15	18	12	DARLING NIKKI ROSWELL/RCA/RMG	FOO FIGHTERS	1347	1371	6.931	15
			** AIRPOWER **					
16	20	10	THE OUTSIDER VIRGIN	A PERFECT CIRCLE	1330	1290	5.615	19
17	11	18	FEELING THIS GEFLEN	BLINK-182	1270	1607	9.103	7
			** AIRPOWER **					
18	22	11	SILVER AND COLD NITRO/DREAMWORKS/INTERSCOPE	AFI	1234	1208	6.471	17
19	23	9	BEHIND BLUE EYES FLIP/INTERSCOPE	LIMP BIZKIT	1217	1204	4.576	23
20	25	4	MONO VIRGIN	COURTNEY LOVE	1174	1082	4.958	22
21	13	19	CLOSURE EPIC ☆	CHEVELLE	1091	1483	4.391	25
22	16	13	FORTUNE FADED WARNER BROS.	RED HOT CHILI PEPPERS	1064	1438	5.170	21
23	21	17	AWAY FROM ME FLAWLESS/GEFFEN	PUDDLE OF MUDD	992	1281	4.039	28
24	27	4	OCEAN AVENUE CAPITOL ☆	YELLOWCARD	906	853	3.120	31
			★ GREATEST GAINER/MOST AIRPLAY ADDS ★					
25	NEW		LOVE SONG MAVERICK/VOLCANO/JIVE	311	896	415	6.502	16
26	26	9	BORN TOO SLOW V2	THE CRYSTAL METHOD	893	921	2.838	35
27	32	3	ECHO WARNER BROS.	TRAPT	854	634	4.541	24
28	29	3	I JUST DON'T KNOW WHAT TO DO WITH MYSELF THIRD MAN/V2	THE WHITE STRIPES	836	763	5.409	20
29	24	16	OUT OF CONTROL ISLAND/IDJMG	HOOBASTANK	788	1119	4.189	27
30	31	8	RE-ALIGN REPUBLIC/UNIVERSAL/UMRG	GODSMACK	746	729	3.402	30
31	28	11	NOWHERE KIDS THROBACK/LAVA ☆	SMILE EMPTY SOUL	732	849	1.976	-
32	34	5	IT'S MY LIFE INTERSCOPE	NO DOUBT	608	591	3.418	29
33	33	3	MILLION MILES EPIC	FUEL	601	612	2.039	-
34	37	2	AWAY FROM THE SUN REPUBLIC/UNIVERSAL/UMRG ☆	3 DOORS DOWN	592	514	1.601	-
35	NEW		BIG BRAT DAYLIGHT/EPIC	PHANTOM PLANET	567	484	2.563	38
36	NEW		THE REASON ISLAND/IDJMG	HOOBASTANK	561	311	2.454	39
37	40	2	REPTILIA RCA/RMG	THE STROKES	552	492	2.712	36
38	NEW		SUNDAY 413/GEFFEN	LO-PRO	545	475	1.803	-
39	35	18	HEY YA! ARISTA	OUTKAST	511	581	3.047	32
40	38	3	RAPID HOPE LOSS VAGRANT/INTERSCOPE	DASHBOARD CONFESSIONAL	498	510	1.403	-

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first. If tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

most airplay adds

MODERN ROCK

NEW STATIONS

311 Love Song (Maverick/Volcano/Jive) 24

KCPX, KCXX, KDGE, KEDJ, KHRO, KMBY, KNDD, KNXX, KPNT, KTZO, WAQZ, WARQ, WAVF, WBCN, WCYY, WEQX, WFNX, WGRD, WHTG, WOCL, WPBZ, WRWK, WWCD, WWDC
Total Stations With Six Or More Detections: 44
TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 21%, 3-7 16%, 7-12 23%, 12-6A 30%

HOOBASTANK The Reason (Island/IDJMG) 24

KFMA, KFTE, KHRO, KJEE, KLEC, KNXX, KQRA, KRBZ, KTZB, KTZO, KZON, WARQ, WAVF, WBUZ, WCYY, WEDG, WHRL, WKQX, WKRL, WPBZ, WRAX, WROX, WWDC, XTRA
Total Stations With Six Or More Detections: 35
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 18%, 3-7 15%, 7-12 24%, 12-6A 36%

P.O.D. Change The World (Atlantic) 19

KCPX, KFTE, KJEE, KNND, KLEC, KNRK, KQRA, KTBZ, WARQ, WBCN, WBSX, WCYY, WFXH, WJBX, WKQX, WKRL, WLRN, WROX, WXNR
Total Stations With Six Or More Detections: 19
TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 11%, 3-7 8%, 7-12 36%, 12-6A 42%

THE LIVING END Who's Gonna Save Us? (Reprise) ☆ 14

KEDJ, KFMA, KJEE, KMBY, KRBZ, KUCC, WAQZ, WARQ, WBCN, WEDG, WKRL, WPBZ, WXTM, WZNE
Total Stations With Six Or More Detections: 31
TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 9%, 3-7 11%, 7-12 27%, 12-6A 47%

TRAPT Echo (Warner Bros.) 13

KTBZ, WBSX, WBTZ, WEDG, WGRD, WHRL, WJBX, WKRL, WLRN, WNFZ, WPBZ, WZNE, WZTA
Total Stations With Six Or More Detections: 47
TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 16%, 3-7 15%, 7-12 26%, 12-6A 34%

GREATEST GAINERS MODERN ROCK

INCREASE IN DETECTIONS

311 • Love Song (Maverick/Volcano/Jive) +481

KCNL +26, KJEE +23, WFNX +23, WWCD +22, XTRA +18, KTZO +18, WWCD +18, KHRO +16, KEDJ +16, WEQX +16

BLINK-182 • I Miss You (Geffen) ☆ +265

WEQX +21, CIMX +19, WMFS +15, WPLA +14, KNXX +13, WRZX +12, WZNE +12, WWDC +12, WRZK +11, WZTA +11

HOOBASTANK • The Reason (Island/IDJMG) +250

WROX +33, WHRL +17, KFMA +16, KFTE +16, KHRO +16, WKQX +13, WAVF +12, KXRX +11, XTRA +10, WEDG +10

THE OFFSPRING • Hit That (Columbia) ☆ +240

KFRR +27, KRBZ +24, KTEG +20, KMBY +17, KROQ +17, WBRU +16, WRWK +15, WCYY +14, KLEC +13, KNRK +13

TRAPT • Echo (Warner Bros.) +220

CIMX +20, WEDG +14, WARQ +13, WAQZ +12, KFMA +12, WJBX +12, WBTZ +12, WNFZ +12, WPBZ +10, WWRX +9

AIRPLAY Monitor RECURRENENTS MODERN ROCK

RANK	TITLE	ARTIST	IMPRINT/PROMOTION LABEL	DETECTIONS	
				TW	LW
1	STILL FRAME	TRAPT	WARNER BROS.	1168	1392
2	FAINT	LINKIN PARK	(WARNER BROS.)	1087	1061
3	SEVEN NATION ARMY	THE WHITE STRIPES	(THIRD MAN/V2)	1048	1021
4	SO FAR AWAY	STAINED	(FLIP/ELEKTRA/EEG)	935	1030
5	HEADSTRONG	TRAPT	(WARNER BROS.)	809	884
6	SHOW ME HOW TO LIVE	AUDIOSLAVE	(INTERSCOPE/EPIC)	781	828
7	SEND THE PAIN BELOW	CHEVELLE	(EPIC)	737	743
8	LIKE A STONE	AUDIOSLAVE	(INTERSCOPE/EPIC)	724	762
9	WEAK AND POWERLESS	A PERFECT CIRCLE	(VIRGIN)	723	756

RANK	TITLE	ARTIST	IMPRINT/PROMOTION LABEL	DETECTIONS	
				TW	LW
10	NO ONE KNOWS	QUEENS OF THE STONE AGE	(INTERSCOPE)	680	678
11	TIMES LIKE THESE	FOO FIGHTERS	(ROSWELL/RCA/RMG)	664	652
12	ALL MY LIFE	FOO FIGHTERS	(ROSWELL/RCA/RMG)	642	670
13	CANT STOP	RED HOT CHILI PEPPERS	(WARNER BROS.)	642	649
14	THE RED	CHEVELLE	(EPIC)	541	497
15	BOTTOM OF A BOTTLE	SMILE EMPTY SOUL	(THROBACK/LAVA)	512	554
16	SOMEDAY	NICKELBACK	(ROADRUNNER/IDJMG)	478	567
17	BRING ME TO LIFE	EVANESCENCE FEAT. PAUL MCCOY	(WIND-UP)	441	520
18	LAST RESORT	PAPA ROACH	(DREAMWORKS)	440	454
19	AERIALS	SYSTEM OF A DOWN	(AMERICAN/COLUMBIA)	433	448
20	BRAIN STEW/JADED	GREEN DAY	(REPRISE)	428	456

Recurrenents are titles that have appeared on the Modern Rock Airplay chart for 26 weeks and have dropped below the top 20.

AIRPLAY Monitor MODERN ROCK PANEL

88 STATIONS

Albany, N.Y.	WEQX	Cleveland	WXTM	Lafayette, La.	KFTE	Philadelphia	WPLY	San Diego	KBZT
Albuquerque, N.M.	WHRL	Columbia, S.C.	WARQ	Las Vegas	KXTE	Phoenix	KEDJ	San Francisco	XETRA
Atlanta	KTEG	Columbus, Ohio	WWCD	Little Rock, Ark.	KLEC	Pittsburgh	KZON		KCNL
Austin, Texas	KTZO	Dallas	KDGE	Los Angeles	KROQ	Portland, Maine	WXDX		KITS
Baton Rouge, La.	WNNX	Dayton, Ohio	KXEG	Louisville, Ky.	WLRN	Portland, Ore.	WCYY	Santa Barbara, Calif.	KJEE
Birmingham	KROX	Denver	KTCL	Memphis	WMFS	Providence, R.I.	KNRK	Savannah, Ga.	WFXH
Boston	KNXX	Detroit	CIMX	Miami	WZTA		WBRU	Seattle	KNDD
Buffalo, N.Y.	WRAX	El Paso, Texas	KHRO	Milwaukee	WLUM		WWRX	Springfield, Mo.	KQRA
Burlington, Vt.	WBCN	Fresno, Calif.	KFRR	Monmouth/Ocean, N.J.	WHTG	Richmond, Va.	WDYL	Syracuse, N.Y.	WKRL
Charlotte, S.C.	WFNXX	Ft. Myers, Fla.	WJBX	Monterey, Calif	KMBY		WRXL	Tampa, Fla.	WSUN
Charlotte, N.C.	WEDG	Grand Rapids, Mich.	WGRD	Nashville	WBUS	Riverside, Calif.	KCXX	Toledo, Ohio	WRWK
Chicago	WBTZ	Honolulu	KUCD	New Bern, N.C.	WXNR	Rochester, N.Y.	WZNE	Tucson, Ariz.	KFMA
	WAVF	Houston	KTZB	New Orleans	WXRK	Sacramento, Calif.	KWOD	Tulsa, Okla.	KMYZ
	WEND	Indianapolis	WRZX	New York	WROX	St. Louis	KPNT	Washington, D.C.	WHFS
	WKQX	Jacksonville, Fla.	WPLA	Norfolk, Va.	KRBZ	Salt Lake City	KCPX		WWDC
	WZZN	Johnson City, Tenn.	WRZK	Oklahoma, City	KHRO		KENZ	West Palm Beach, Fla.	WPBZ
	WAQZ	Kansas City	KRBZ	Orlando, Fla.	WJRR		KXRX	Wilkes-Barre, Pa.	WBSX
	WOXY	Knoxville, Tenn.	WNFZ		WOCL				

MODERN ROCK

LOW PLAYLISTS

FOR WEEK ENDING FEBRUARY 1, 2004



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Nielsen Broadcast Data Systems denotes songs with 6 or more detections at station for first time this week.

KROQ Los Angeles

Sr. VP/Pgm: Kevin Weatherly
APD: Gene Sandbloom
Infinity 323-930-1067

	TW	LW
1 Incubus Megalomanac	37	38
2 311 Love Song	32	32
3 Linkin Park Numb	32	35
4 Jet Are You Gonna Be My Girl	25	17
5 The White Stripes I Just Don't Know Who	25	33
6 The Offspring Hit That	23	6
7 Blink-182 Feeding This	23	17
8 Audioslave I Am The Highway	23	23
9 Foo Fighters All My Life	23	23
10 Chevelle The Red	22	13
11 AFI Silver And Cold	22	18
12 Jet Are You Gonna Be My Girl	22	17
13 Audioslave Show Me How To Live	22	24
14 The Postal Service Such Great Heights	22	25
15 Jimmy Eat World Get It Faster	19	21
16 Foo Fighters Darling Nikki	19	16
17 The Stripes 12 51	19	24
18 Linkin Park Numb	18	21
19 Blink-182 I Miss You	18	19
20 Cypress Hill What's Your Number	17	0
21 Blink-182 All Of This	17	17
22 Audioslave Like A Stone	17	19
23 The White Stripes The Hardest Button To	16	16
24 Audioslave I Am The Highway	16	24
25 The White Stripes Seven Nation Army	15	11
26 A Perfect Circle Weak And Powerless	15	23
27 Phantom Planet Big Brat	14	10
28 No Doubt It's My Life	14	17
29 The Stripes 12 51	14	14
30 Incubus Pardon Me	14	12
AA Cypress Hill What's Your Number	17	0

WXRK New York

OM: Robert Cross
MD: Mike Peers
Infinity 212-314-9230

	TW	LW
1 Incubus Megalomanac	37	43
2 Blink-182 Feeding This	35	28
3 Linkin Park Numb	33	40
4 Jet Are You Gonna Be My Girl	32	24
5 Lostprophets Last Train Home	29	41
6 Three Days Grace (I Hate) Everything Ab	28	41
7 Audioslave I Am The Highway	25	20
8 Trapt Echo	25	29
9 Jet Cold Hard Bitch	24	25
10 The Darkness I Believe In A Thing Calle	23	25
11 Finger Eleven One Thing	22	24
12 Audioslave Show Me How To Live	21	30
13 The White Stripes I Just Don't Know Who	18	22
14 Hoobastank Out Of Control	18	16
15 Story Of The Year Until The Day I Die	18	16
16 Blink-182 I Miss You	18	18
17 Staind How About You	18	18
18 Phantom Planet Big Brat	17	11
19 Brand New Sic Transit Gloria - Glory Fa	17	13
20 The Darkness Growing On Me	17	26
21 Queens Of The Stone Age No One Knows	16	19
22 Foo Fighters Darling Nikki	16	21
23 The White Stripes Seven Nation Army	15	14
24 Lostprophets Last Train Home	15	13
25 The Offspring Hit That	15	21
26 System Of A Down Toxicity	15	13
27 System Of A Down Chop Soley	13	17
28 No Doubt It's My Life	13	14
29 The Stripes 12 51	13	14
30 Incubus Pardon Me	13	14
AA Cypress Hill What's Your Number	8	0
AA Jay-Z 99 Problems	8	5

WKQX Chicago

PD: Mike Stern
Emms 312-527-8348

	TW	LW
1 Staind How About You	50	39
2 Linkin Park Numb	48	45
3 Three Days Grace (I Hate) Everything Ab	47	43
4 Korn Right Now	45	46
5 Audioslave I Am The Highway	40	23
6 Incubus Megalomanac	31	50
7 Blink-182 I Miss You	23	21
8 Puddle Of Mudd Heel Over Head	22	0
9 Courtney Love Mono	22	18
10 The Offspring Hit That	22	23
11 The Darkness I Believe In A Thing Calle	22	27
12 Finger Eleven One Thing	21	19
13 The White Stripes I Just Don't Know Who	21	22
14 AFI Silver And Cold	21	22
15 311 Love Song	20	7
16 Korn Y'all Want A Single	20	18
17 A Perfect Circle Weak And Powerless	19	25
18 Linkin Park Numb	18	15
19 Lostprophets Last Train Home	18	15
20 Phantom Planet Big Brat	18	17
21 Queens Of The Stone Age No One Knows	18	17
22 The Offspring Can't Get My Head Around	18	19
23 The Stripes 12 51	18	19
24 Lostprophets Last Train Home	18	19
25 P.O.D. Change The World	15	0
26 Red Hot Chili Peppers Can't Stop	15	11
27 Disturbed Liberate	15	14
28 Jet Are You Gonna Be My Girl	15	33
29 The Stripes 12 51	14	14
30 Trapt Headstrong	14	14
AA Puddle Of Mudd Heel Over Head	22	0
AA P.O.D. Change The World	15	0
AA Hoobastank The Reason	15	0

WZZN Chicago

PD: Bill Gamble
APD: Steve Levy
MD: James VanOsdol
ABC 312-984-9923

	TW	LW
1 Tawtric Hey Now	44	32
2 Linkin Park Numb	43	29
3 Linkin Park Numb	43	43
4 Incubus Megalomanac	40	41
5 Jet Cold Hard Bitch	38	36
6 The Offspring (Can't Get My) Head Around	31	20
7 Audioslave Gasoline	26	12
8 Korn Right Now	22	17
9 Mudvayne Not Falling	22	21
10 Ill Niño How Can I Live	22	20
11 Kid Rock Jack Ass	22	20
12 Nickelback Figured You Out	22	29
13 Sevendust Enemy	22	17
14 Hoobastank Out Of Control	21	17
15 A Perfect Circle The Outsider	20	24
16 Rob Zombie Two Lane Blacktop	19	11
17 Soil Redemption	19	14
18 3 Doors Down Here Without You	18	18
19 Fuel Million Miles	17	17
20 Puddle Of Mudd Heel Over Head	16	15
21 Queens Of The Stone Age No One Knows	15	12
22 Audioslave I Am The Highway	15	33
23 Lo-Pro Sunday	14	9
24 Red Hot Chili Peppers Fortune Faded	13	7
25 Guns N' Roses Welcome To The Jungle	13	9
26 Metallica One	13	9
27 Pearl Jam Ever Flow	13	11
28 Rage Against The Machine Killing In The	13	12
29 The Stripes 12 51	13	12
30 Alice In Chains Dan In The Box	13	14
AA Drowning Pool Step Up	11	0
AA Crossfade Cool	6	3

WWDC Washington, DC

OM: Joe Bevilacqua
MD: Donielle Flynn
Clear Channel 301-587-7100

	TW	LW
1 Trapt Still Frame	46	25
2 Linkin Park Numb	39	41
3 Linkin Park Numb	38	48
4 Three Days Grace (I Hate) Everything Ab	31	27
5 Hoobastank Out Of Control	28	27
6 Incubus Megalomanac	27	28
7 311 Love Song	26	4
8 Foo Fighters All My Life	26	22
9 Godsmack Serenity	24	22
10 Chevelle Closure	23	22
11 Audioslave Like A Stone	22	20
12 Chevelle Send The Pain Below	21	17
13 Audioslave I Am The Highway	21	17
14 Foo Fighters All My Life	21	20
15 Foo Fighters Times Like These	21	23
16 Red Hot Chili Peppers Can't Stop	20	8
17 Jet Are You Gonna Be My Girl	20	17
18 3 Doors Down Here Without You	19	20
19 The White Stripes Seven Nation Army	19	20
20 System Of A Down Aerials	17	20
21 The Darkness I Believe In A Thing Calle	17	18
22 Audioslave Show Me How To Live	16	16
23 System Of A Down Toxicity	15	17
24 Red Hot Chili Peppers Fortune Faded	15	18
25 The Offspring Hit That	14	21
26 Nickelback Figured You Out	13	1
27 Evanesence Going Under	13	17
28 Queens Of The Stone Age No One Knows	13	12
29 Audioslave Like A Stone	13	12
30 Limp Bizkit Behind Blue Eyes	13	14
AA 311 Love Song	26	4
AA Nickelback Figured You Out	21	1
AA Blink-182 I Miss You	12	0

KDGE Dallas

PD: Duane Doherty
APD/MD: Alan Ayer
Clear Channel 972-770-7777

	TW	LW
1 Switchfoot Meant To Live	48	51
2 Audioslave I Am The Highway	45	49
3 The Offspring Hit That	45	50
4 Burden Brothers Beautiful Night	45	52
5 Blink-182 Feeding This	42	49
6 Dashboard Confessional Hands Down	36	29
7 Jimmy Eat World Sweetness	34	28
8 Fourstars Of Wade Stacy's Mom	34	28
9 Linkin Park Numb	33	23
10 Zac May Early Morning Phone Call	30	18
11 Audioslave Like A Stone	29	20
12 3 Doors Down Here Without You	28	19
13 Nickelback Figured You Out	27	21
14 Coldplay Got A Smile Upon Your Face	27	23
15 Foo Fighters Times Like These	26	21
16 Red Hot Chili Peppers By The Way	24	16
17 Coldplay The Scientist	24	17
18 Finger Eleven One Thing	23	27
19 The Crystal Method Born Too Slow	18	30
20 Nickelback Figured You Out	17	30
21 Story Of The Year Until The Day I Die	16	19
22 AFI Silver And Cold	16	20
23 Ryan Adams So Alive	15	20
24 Red Hot Chili Peppers Fortune Faded	15	28
25 Michael Andrews Featuring Ga Mad World	14	0
26 Default Taking My Life Away	14	28
27 Incubus Megalomanac	14	29
28 Vanished Favorite Scar	13	17
29 Red Hot Chili Peppers Fortune Faded	13	17
30 Lostprophets Last Train Home	13	29
AA Michael Andrews Featuring Ga Mad World	14	0
AA 311 Love Song	10	4

WHFS Washington, DC

PD: Lisa Worden
MD: Pat Ferrise
Infinity 301-306-0991

	TW	LW
1 Incubus Megalomanac	38	35
2 Jet Are You Gonna Be My Girl	34	38
3 Story Of The Year Until The Day I Die	33	22
4 311 Love Song	33	25
5 Three Days Grace (I Hate) Everything Ab	33	28
6 The Postal Service Such Great Heights	32	28
7 Lostprophets Last Train Home	28	35
8 The Offspring Hit That	27	28
9 Audioslave I Am The Highway	27	31
10 Blink-182 I Miss You	26	21
11 Staind How About You	26	29
12 Limp Bizkit Behind Blue Eyes	24	30
13 Linkin Park Numb	24	28
14 Linkin Park Numb	22	22
15 Linkin Park Numb	20	21
16 Jet Cold Hard Bitch	20	21
17 The White Stripes Seven Nation Army	18	18
18 Foo Fighters Times Like These	18	18
19 Finger Eleven One Thing	18	18
20 Red Hot Chili Peppers Can't Stop	18	18
21 Foo Fighters All My Life	18	18
22 The Postal Service Such Great Heights	17	17
23 Red Hot Chili Peppers Fortune Faded	17	17
24 The Darkness I Believe In A Thing Calle	17	17
25 Evanesence Going Under	16	15
26 Queens Of The Stone Age No One Knows	15	17
27 Cypress Hill What's Your Number	14	0
28 Audioslave Like A Stone	13	18
29 Audioslave Like A Stone	13	18
30 Chevelle Send The Pain Below	12	18
AA Cypress Hill What's Your Number	14	0

KITS San Francisco

PD: Sean Demery
APD/MD: Aaron Axelsen
Infinity 415-402-6700

	TW	LW
1 The Shins So Says I	39	23
2 Audioslave I Am The Highway	34	34
3 No Doubt It's My Life	34	34
4 Radiohead Go To Sleep	33	17
5 The White Stripes I Just Don't Know Who	33	32
6 Michael Andrews Featuring Ga Mad World	33	34
7 Jet Are You Gonna Be My Girl	33	34
8 A Perfect Circle Weak And Powerless	32	34
9 The Stripes 12 51	32	35
10 Just Jack Snowflakes	28	35
11 Incubus Megalomanac	27	20
12 Blink-182 I Miss You	27	20
13 Outkast Hey Ya!	26	25
14 Switchfoot Meant To Live	24	20
15 AFI Silver And Cold	23	19
16 The Postal Service Such Great Heights	23	20
17 Finger Eleven One Thing	22	20
18 The Offspring Hit That	21	24
19 The Roots Featuring Cody Cho The Seed I	20	18
20 Muse Mezzanine	19	10
21 Red Hot Chili Peppers Fortune Faded	19	10
22 Phantom Planet Big Brat	19	10
23 Linkin Park Numb	18	16
24 The Darkness I Believe In A Thing Calle	18	18
25 Ryan Adams So Alive	18	25
26 Linkin Park Numb	17	23
27 The Stripes 12 51	15	13
28 Audioslave Like A Stone	15	13
29 Audioslave Like A Stone	15	13
30 Anti-Flag Turncoat	15	18
AA A Perfect Circle The Outsider	12	0

WBCN Boston

VP/Pgm: Oedipus
APD/MD: Steven Strick
AMD: Josh Aarons
Infinity 617-266-1111

	TW	LW
1 The Offspring Hit That	33	20
2 Outkast Hey Ya!	30	32
3 Courtney Love Mono	30	32
4 Jet Are You Gonna Be My Girl	29	21
5 Rancid Red Hot Moon	29	33
6 Red Hot Chili Peppers Fortune Faded	29	23
7 Audioslave I Am The Highway	25	22
8 The Darkness I Believe In A Thing Calle	23	25
9 Blink-182 I Miss You	19	16
10 Finger Eleven One Thing	19	19
11 Incubus Megalomanac	19	12
12 The White Stripes I Just Don't Know Who	18	15
13 Coldplay Hey I Love U	16	11
14 Foo Fighters Darling Nikki	14	14
15 Velvet Revolver Set Me Free	13	12
16 AFI Silver And Cold	13	13
17 Blink-182 I Miss You	13	17
18 Linkin Park Numb	13	17
19 Blink-182 Feeding This	13	19
20 P.O.D. Change The World	12	0
21 The Darkness I Believe In A Thing Calle	12	18
22 Puddle Of Mudd Heel Over Head	11	0
23 Kings Of Leon Mtb's Chambers	11	0
24 Puddle Of Mudd Heel Over Head	11	0
25 Linkin Park Numb	11	9
26 Yellowcard Ocean Avenue	11	9
27 Staind So Far Away	11	12
28 The Stripes 12 51	11	12
29 Dropkick Murphys Walk Away	11	14
30 Rancid Fall Back! Down	11	14
AA A Perfect Circle The Outsider	12	0
AA P.O.D. Change The World	12	0
AA Puddle Of Mudd Heel Over Head	11	0

WNNX Atlanta

Dir/Pgm: Leslie Fram
PD: Chris Williams
AMD: Jay Haren
Susquehanna 404-266-0997

	TW	LW
1 Jet Are You Gonna Be My Girl	45	44
2 Linkin Park Numb	45	45
3 Red Hot Chili Peppers Fortune Faded	41	41
4 Audioslave I Am The Highway	41	45
5 Blink-182 Feeding This	41	45
6 Audioslave I Am The Highway	41	45
7 Incubus Megalomanac	31	33
8 311 Love Song	29	23
9 Three Days Grace (I Hate) Everything Ab	27	21
10 Story Of The Year Until The Day I Die	25	26
11 Damien Rice Wilco	24	22
12 The Crystal Method Born Too Slow	24	25
13 The Darkness I Believe In A Thing Calle	24	29
14 Nickelback Figured You Out	22	21
15 The Offspring Hit That	22	44
16 Trapt Still Frame	21	20
17 Blink-182 I Miss You	21	20
18 The White Stripes Seven Nation Army	20	17
19 AFI Silver And Cold	20	17
20 P.O.D. Alive	18	13
21 Chevelle The Red	18	15
22 The Roots One Horse Town	18	17
23 3 Doors Down Here Without You	18	17
24 3 Doors Down Here Without You	18	17
25 Queens Of The Stone Age No One Knows	18	19
26 A Perfect Circle The Outsider	18	19
27 Audioslave Show Me How To Live	17	15
28 Audioslave Like A Stone	17	15
29 Hoobastank Out Of Control	16	20
30 Courtney Love Mono	16	20
AA Lostprophets Last Train Home	14	0
AA Puddle Of Mudd Heel Over Head	7	0

KTBB Houston

PD: Vince Richards
MD: Jon Jantzen
Clear Channel 713-968-1000

	TW	LW
1 Linkin Park Numb	52	50
2 Trapt Still Frame	49	47
3 Outkast Hey Ya!	49	49
4 Switchfoot Meant To Live	47	48
5 Audioslave I Am The Highway	46	42
6 Audioslave I Am The Highway	46	42
7 Jet Are You Gonna Be My Girl	40	42
8 Blink-182 Feeding This	39	49
9 Incubus Megalomanac	28	28
10 Finger Eleven One Thing	23	20
11 Limp Bizkit Behind Blue Eyes	22	21
12 The Offspring Hit That	21	21
13 AFI Silver And Cold	21	21
14 Nickelback Figured You Out	19	11
15 Fuel Falls On Me	19	15
16 The Crystal Method Born Too Slow	19	19
17 Story Of The Year Until The Day I Die	17	20
18 Fuel Million Miles	17	18
19 Cold Sulfur	17	12
20 3 Doors Down Away From The Sun	17	16
21 The White Stripes Seven Nation Army	17	18
22 The Darkness I Believe In A Thing Calle	17	17
23 Thrive Stars At The Sun	16	7
24 Lostprophets Last Train Home	16	11
25 Courtney Love Mono	16	22
26 Three Days Grace (I Hate) Everything Ab	15	12
27 Alien Ant Farm The Days	15	16
28 Smiley Soul Bottom Of A Bottle	15	15
29 A Perfect Circle The Outsider	14	14
30 Dashboard Confessional Rapid Hope Loss	14	14
AA Fuel Million Miles	17	2
AA Puddle Of Mudd Heel Over Head	9	0</

IMPACT! Monitor

Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

TOP 10 BOUND

FINGER ELEVEN 1613/98

One Thing (Wind-up) Total Stations: 68 Chart Move: 12-11 H (16), M (39), L (13) Airplay Adds: 2

Table with columns for city, station, and chart position for Finger Eleven's 'One Thing'.

BLINK-182 1580/265

I Miss You (Geffen) Total Stations: 78 Chart Move: 19-12 H (11), M (49), L (18) Airplay Adds: 6

Table with columns for city, station, and chart position for Blink-182's 'I Miss You'.

STORY OF THE YEAR 1502/45

Until The Day I Die (Maverick/Reprise) Total Stations: 73 Chart Move: 14-13 H (13), M (41), L (19) Airplay Adds: 4

Table with columns for city, station, and chart position for Story of the Year's 'Until The Day I Die'.

THE DARKNESS 1472/28

I Believe In A Thing Called Love (Atlantic) Total Stations: 75 Chart Move: 15-14 H (10), M (46), L (19) Airplay Adds: 3

Table with columns for city, station, and chart position for The Darkness's 'I Believe In A Thing Called Love'.

Table listing various stations and their chart positions for songs in the top 10 bound.

AIRPOWER

Total Detections/Gain

A PERFECT CIRCLE 1330/40

The Outsider (Virgin) Total Stations: 73 Chart Move: 20-16 H (7), M (39), L (27) Airplay Adds: 4

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

WKQX - Chicago, IL

PD: Mike Stern Date: 12/28/03

Table with columns for city, station, and chart position for Perfect Circle's 'The Outsider'.

AFI 1234/26

Silver And Gold (Nitro/DreamWorks/Interscope) Total Stations: 69 Chart Move: 22-18 H (12), M (28), L (29) Airplay Adds: 0

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

KFMA - Tucson, AZ

PD: Libby Carstensen MD: Matt Spry Date: 11/23/03

Table with columns for city, station, and chart position for AFI's 'Silver And Gold'.

LIMP BIZKIT 1217/13

Behind Blue Eyes (Flip)/Interscope Total Stations: 52 Chart Move: 23-19 H (15), M (25), L (12) Airplay Adds: 1

Table with columns for city, station, and chart position for Limp Bizkit's 'Behind Blue Eyes'.

Table listing various stations and their chart positions for songs in the top 10 bound.

COURTNEY LOVE 1174/92

Mono (Virgin) Total Stations: 71 Chart Move: 25-20 H (4), M (38), L (29) Airplay Adds: 4

Table with columns for city, station, and chart position for Courtney Love's 'Mono'.

YELLOWCARD 906/53

Ocean Avenue (Capitol) Total Stations: 61 Chart Move: 27-24 H (2), M (28), L (31) Airplay Adds: 2

Table with columns for city, station, and chart position for Yellowcard's 'Ocean Avenue'.

311 896/481

Love Song (Maverick/Volcano/Jive) Total Stations: 67 Chart Move: Debut 25 H (5), M (23), L (39) Airplay Adds: 24

Table with columns for city, station, and chart position for 311's 'Love Song'.

TRAPT 854/220

Echo (Warner Bros.) Total Stations: 58 Chart Move: 32-27 H (6), M (20), L (32) Airplay Adds: 13

Table with columns for city, station, and chart position for Trapt's 'Echo'.

THE WHITE STRIPES 836/73

I Just Don't Know What To Do With Myself (Third Man/2) Total Stations: 62 Chart Move: 29-28 H (4), M (23), L (35) Airplay Adds: 0

Table with columns for city, station, and chart position for The White Stripes's 'I Just Don't Know What To Do With Myself'.

GODSMACK 746/17

Re-Align (Republic/Universal/UMRG) Total Stations: 40 Chart Move: 31-30 H (6), M (17), L (17) Airplay Adds: 2

Table with columns for city, station, and chart position for Godsmack's 'Re-Align'.

NO DOUBT 608/17

It's My Life (Interscope) Total Stations: 48 Chart Move: 34-32 H (6), M (11), L (31) Airplay Adds: 1

Table with columns for city, station, and chart position for No Doubt's 'It's My Life'.

Table listing various stations and their chart positions for songs in the top 10 bound.

3 DOORS DOWN 592/78

Away From The Sun (Republic/Universal/UMRG) Total Stations: 36 Chart Move: 37-34 H (1), M (24), L (11) Airplay Adds: 5

Table with columns for city, station, and chart position for 3 Doors Down's 'Away From The Sun'.

PHANTOM PLANET 567/83

Big Brat (Daylight/Epic) Total Stations: 52 Chart Move: Debut 35 H (0), M (17), L (35) Airplay Adds: 7

Table with columns for city, station, and chart position for Phantom Planet's 'Big Brat'.

HOOBASTANK 561/250

The Reason (Island/IDJMG) Total Stations: 48 Chart Move: Debut 36 H (4), M (8), L (36) Airplay Adds: 24

Table with columns for city, station, and chart position for Hoobastank's 'The Reason'.

THE STROKES 552/60

Reptilia (RCA/RMG) Total Stations: 52 Chart Move: 40-37 H (0), M (13), L (39) Airplay Adds: 5

Table with columns for city, station, and chart position for The Strokes's 'Reptilia'.

H=Heavy (30+ Detections), M=Medium (15-29), L=Light (Under 15). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. * Indicates title earned HitPredictor status in research data provided by Promosquad.

Chart table with columns for station, song, and chart position. Includes stations like KTRK, KZLN, KPHM, etc.

Chart table with columns for station, song, and chart position. Includes stations like Norfolk, WROX, WROX, etc.

SEVENDUST 327/75 Broken Down (TVT) Total Stations: 29 Heavy (0) Medium (11), Light (18) Airplay Adds: 3 KTEG, WARQ, WXTM

APARTMENT 26 320/70 Give Me More (Atlantic) Total Stations: 34 Heavy (0) Medium (4), Light (30) Airplay Adds: 5 KJEE, KNRK, KQRA, WCYY, WDYL

KORN 285/15 Y'all Want A Single (Immortal/Epic) Total Stations: 30 Heavy (0) Medium (8), Light (22) Airplay Adds: 2 WBUZ, WEDG

THE OFFSPRING 241/55 (Can't Get My) Head Around You (Columbia) Total Stations: 34 Heavy (2) WAQZ, WZZN Medium (5), Light (27) Airplay Adds: 1 XTRA

P.O.D. 223/199 Change The World (Atlantic) Total Stations: 35 Heavy (0) Medium (3), Light (32) Airplay Adds: 19 KCPX, KFTE, KJEE, KKND, KLEC, KNRK, KQRA, KTBZ, WARQ, WBCN, WBSX, WCYY, WFXH, WJUB, WKQX, WKRL, WLSR, WROX, WXNR

THE THRILLS 195/14 One Horse Town (Virgin) Total Stations: 18 Heavy (0) Medium (6), Light (12) Airplay Adds: 1 KZON

THE POSTAL SERVICE 122/4 Such Great Heights (Sub Pop) Total Stations: 13 Heavy (0) Medium (5), Light (8) Airplay Adds: 2 KWOD, XTRA

NO MOTIV 93/13 Into The Darkness (Vagrant/TVT) Total Stations: 15 Heavy (0) Medium (1), Light (14) Airplay Adds: 1 KKND

MAROONS 92/27 This Love (Octone/JRMG) Total Stations: 7 Heavy (1) WHTG Medium (3), Light (3)

LO-PRO 545/70 Sunday (413/Geffen) Total Stations: 48 Chart Move: Debut 38 H (0), M (16), L (32) Airplay Adds: 4

Chart table for LO-PRO with columns for station, song, and chart position. Includes stations like New York, Chicago, San Fran, etc.

JET 421/62 Cold Hard Bitch (Elektra/EEG) Total Stations: 43 Heavy (1) WZZN Medium (12), Light (30) Airplay Adds: 4 WCYY, WHRL, WKQX, WROX

THE LIVING END 383/130 Who's Gonna Save Us? (Reprise) Total Stations: 48 Heavy (0) Medium (3), Light (45) Airplay Adds: 14 KEDJ, KFMA, KJEE, KMBY, KRBZ, KUCC, WAQZ, WARQ, WBCN, WEDG, WKRL, WPBZ, WXTM, WZNE

BLINDSIDE 278/76 All Of Us (Elektra/EEG) Total Stations: 35 Heavy (0) Medium (5), Light (30) Airplay Adds: 6 KFMA, KJEE, WARQ, WBSX, WCYY, WROX

LINKIN PARK 249/85 Lying From You (Warner Bros.) Total Stations: 15 Heavy (2) WZNE, WZZN Medium (4), Light (9) Airplay Adds: 2 WGRD, WWDC

PUDDLE OF MUDD 248/204 Heal Over Head (Flawless/Geffen) Total Stations: 45 Heavy (2) KCNL, KITS Medium (7), Light (36) Airplay Adds: 7 KDGE, KENZ, KFRR, KMYZ, KWOD, KXRX, WOXY

BURDEN BROTHERS 145/2 Beautiful Night (Last Beat) Total Stations: 15 Heavy (1) KDGE Medium (3), Light (11) Airplay Adds: 1 KHRO

THE FORMAT 135/40 The First Single (You Know Me) (Elektra/EEG) Total Stations: 12 Heavy (1) KEDJ Medium (2), Light (9) Airplay Adds: 4 KJEE, WEQX, WWCD, WZNE

★ DROPTOP 90/35 W/Stone (Republic/Universal/UMRG) Total Stations: 18 Heavy (0) Medium (2), Light (16) Airplay Adds: 1 KCPX

★ DROWNING POOL 85/85 Step Up (Wind-up) Total Stations: 16 Heavy (0) Medium (1), Light (15) Airplay Adds: 5 KNRK, KXTE, WHRL, WJRR, WZZN

THE SHINS 82/12 So Says I (Sub Pop) Total Stations: 5 Heavy (1) KITS Medium (2), Light (2)

H=Heavy (30+ Detections), M=Medium (15-29), L=Light (Under 15). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

WRZX Indianapolis PD: Scott Jameson MD: Michael Young Clear Channel 317-257-7565

KEDJ Phoenix PD: Nancy Stevens APD: Dead Air Dave MD: Robin Nash Westwood 480-423-9255

KCXX Riverside/San Bernardino OM: Kelli Cluque APD/MD: Daryl James All Pro 909-384-1039

WSUN Tampa OM: Chuck Beck PD: Shark Cox 727-577-7131

KXTE Las Vegas PD: Dave Wellington APD/MD: Chris Ripley Infinity 702-889-7500

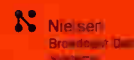
WEND Charlotte OM/PD: Jack Daniel APD/MD: Kristen Honeycutt Mercury 704-338-9600

WBUR Providence PD: Seth Resler MD: Andy Yen Brown 401-272-9550

KCNL San Francisco OM: Brian Thomas SM/PD: John Allers Clear Channel 408-453-5400

KBZT San Diego OM: John Dimick PD: Garrett Michaels APD/MD: Mike Halloran Jefferson Pilot 619-297-9595

KNRK Portland, OR SM/PD: Mark Hamilton APD: Jaime Cooley Entercom 503-223-1441



Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems to Airplay Monitor. 57 active rock stations are electronically monitored 24 hours a day, 7 days a week. © 2004 VNU Business Media, Inc. All rights reserved.

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, DETECTIONS (TW, LW), AUDIENCE (MILLIONS, RANK). Includes entries for No. 1, AIRPOWER, and GREATEST GAINER/MOST AIRPLAY ADDS.

Songs ranked by number of detections. () Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format.

most airplay adds ACTIVE ROCK. NEW STATIONS 11. TRAPT Echo (Warner Bros.) 11. DAMAGEPLAN Save Me (Elektra/EEG) 8. P.O.D. Change The World (Atlantic) 8. LO-PRO Sunday (413/Geffen) 7. KORN Y'all Want A Single (Immortal/Epic) 6.

GREATEST GAINERS ACTIVE ROCK. INCREASE IN DETECTIONS. TRAPT • Echo (Warner Bros.) +194. DROWNING POOL • Step Up (Wind-up) +129. SEVENDUST • Broken Down (TVT) +114. DAMAGEPLAN • Save Me (Elektra/EEG) +98. JET • Cold Hard Bitch (Elektra/EEG) +93.

AIRPLAY Monitor RECURRENTS ACTIVE ROCK. Table with columns: RANK, TITLE, ARTIST, DETECTIONS (TW, LW). Lists songs like FAINT, SHOW ME HOW TO LIVE, HEADSTRONG, etc.

Table with columns: RANK, TITLE, ARTIST, DETECTIONS (TW, LW). Lists songs like SOMEDAY, BOTTOM OF A BOTTLE, FINE AGAIN, etc.

ACTIVE (57) ROCK PANELS HERITAGE (45). Lists station call letters and locations for various markets including Albany, N.Y., Baltimore, Boston, Cleveland, etc.



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Nielsen Broadcast Data Systems denotes songs with 6 or more detections at station for first time this week.

WYSP Philadelphia
OM: Tim Sabean
APD: Gil Edwards
MD: Spike
Infinity 215-625-9460
List of songs and ratings for WYSP.

WRIF Detroit
OM: Doug Podell
APD/MD: Mark Pennington
Greater Media 248-547-0101
101 WRIF logo
List of songs and ratings for WRIF.

KEGL Dallas
PD: Max Dugan
APD: Chris Ryan
MD: Cindy Scull
Clear Channel 972-869-9700
97.1 EAGLE ROCKS logo
List of songs and ratings for KEGL.

KXXR Minneapolis
PD: Wade Linder
APD/MD: Pablo
ABC/Disney 612-617-4000
93X logo
List of songs and ratings for KXXR.

WMMS Cleveland
PD: Jim Trapp
MD: Slats
Clear Channel 216-520-2600
wmms 106.5 FM logo
List of songs and ratings for WMMS.

WAAF Boston
PD: Keith Hastings
MD: Mistress Carrie
Entercom 617-779-5800
WAAF 107.3 FM logo
List of songs and ratings for WAAF.

KISW Seattle
PD: Dave Richards
APD/MD: Ryan Castle
Entercom 206-285-7625
KISW logo
List of songs and ratings for KISW.

KBPI Denver
Dir/Pgm: Mike O'Connor
PD: Bob Richards
APD/MD: Willie B.
Clear Channel 303-713-8000
BPI logo
List of songs and ratings for KBPI.

KQRC Kansas City
PD: Bob Edwards
APD/MD: Dave Fritz
Entercom 913-677-8998
The Rock! 98.1 logo
List of songs and ratings for KQRC.

KISS San Antonio
OM: Virgil Thompson
PD: Kevin Vargas
MD: CJ Cruz
Cox 210-646-0105
99.5 KISS logo
List of songs and ratings for KISS.

WXTB Tampa
Dir/FM Pgm: Brad Hardin
APD/MD: Brian Medlin
Clear Channel 813-832-1000
WXTB logo
List of songs and ratings for WXTB.

WBZX Columbus
PD: Hal Fish
APD/MD: Ronni Hunter
North America 614-481-7800
WBZX logo
List of songs and ratings for WBZX.

KIOJ San Diego
Dir: FM Pgm: Jim Richards
PD/MD: Shauna Moran
Clear Channel 858-292-2000
105.3 logo
List of songs and ratings for KIOJ.

WIYY Baltimore
PD: Dave Hill
APD/MD: Rob Heckman
Hearts 410-889-0098
WIYY logo
List of songs and ratings for WIYY.

KSJO San Francisco
OM: Brian Thomas
MD: Zakk Tyler
Clear Channel 408-453-5400
92 KSJO logo
List of songs and ratings for KSJO.

WLZR Milwaukee
PD: Sean Elliott
MD: Mariynn Mee
Sage 414-978-9000
PURE ROCK 109.1 logo
List of songs and ratings for WLZR.

KUPJ Phoenix
PD: JJ Jeffries
MD: Larry McFeele
Sandusky 480-838-0400
98KUPJ logo
List of songs and ratings for KUPJ.

KUFO Portland
OM: Dave Numme
APD/MD: Dan Bozyk
Infinity 503-222-1011
101 KUFO logo
List of songs and ratings for KUFO.

KCAL San Bernardino
PD: Steve Hoffman
MD: M. Matthews
Anaheim 909-793-3554
KCAL logo
List of songs and ratings for KCAL.

KRQX Sacramento
SM: Jim Fox
PD: Pat Martin
MD: Paul Marshall
Entercom 916-334-7777
98 KRQX logo
List of songs and ratings for KRQX.

WCCC Hartford
OM/PD: Michael Piccozzi
APD/MD: Mike Karolyi
Marlin 860-525-1069
The Rock! 103.5 WCCC logo
List of songs and ratings for WCCC.

WQXA Harrisburg
PD: Claudine DeLorenzo
MD: Nixon
Citadel 717-367-7700
WQXA logo
List of songs and ratings for WQXA.

WNOR Norfolk
PD: Harvey Kojan
APD/MD: Tim Parker
Sage 757-366-9900
99 WNOR logo
List of songs and ratings for WNOR.

WTPT Greenville, SC
OM/PD: Mark Hendrix
Barnstable 864-467-9330
WTPT logo
List of songs and ratings for WTPT.

IMPACT!



Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

*Indicates station experienced between 24 and 36 hours of monitored downtime during the chart week.

TOP 10 BOUND

JET 916/6
Are You Gonna Be My Girl (Elektra/EEG)
Total Stations: 47
Chart Move: 12-11
H (19), M (12), L (16)

Table with columns for station, format, and chart position for JET's 'Are You Gonna Be My Girl'.

A PERFECT CIRCLE 910/5
The Outsider (Virgin)
Total Stations: 54
Chart Move: 13-12
H (16), M (19), L (19)

Table with columns for station, format, and chart position for A Perfect Circle's 'The Outsider'.

TANTRIC 798/51
Hey Now (Maverick/Reprise)
Total Stations: 49
Chart Move: 17-14
H (13), M (18), L (18)

Table with columns for station, format, and chart position for Tantric's 'Hey Now'.

AIRPOWER

SHINEDOWN 664/57
45 (Atlantic)
Total Stations: 40
Chart Move: 20-17
H (11), M (15), L (14)

AIRPLAY LEADER (FIRST STATION TO 100 PLAYS)
KQRC • Kansas City, MO
PD: Bob Edwards
MD: Dave Fritz
Date: 11/02/03

THE ROCK! 98
Total Stations: 42
Chart Move: 30-25
H (6), M (11), L (25)

Table with columns for station, format, and chart position for Shinedown's '45' and The Rock!

AIRPOWER BOUND

LOSTPROPHETS 624/75
Last Train Home (Columbia)
Total Stations: 49
Chart Move: 23-20
H (6), M (13), L (30)

Table with columns for station, format, and chart position for Lost Prophets' 'Last Train Home'.

FUEL 595/17
Million Miles (Epic)
Total Stations: 43
Chart Move: 21-21
H (10), M (11), L (22)

Table with columns for station, format, and chart position for Fuel's 'Million Miles'.

KORN 566/63
Y'all Want A Single (Immortal/Epic)
Total Stations: 44
Chart Move: 26-22
H (9), M (6), L (29)

Table with columns for station, format, and chart position for Korn's 'Y'all Want A Single'.

SMILE EMPTY SOUL 524/26
Nowhere Kids (ThroBack/Lava)
Total Stations: 39
Chart Move: 25-23
H (7), M (9), L (23)

Table with columns for station, format, and chart position for Smile Empty Soul's 'Nowhere Kids'.

SEVENDUST 500/114
Broken Down (TVT)
Total Stations: 42
Chart Move: 30-25
H (6), M (11), L (25)

Table with columns for station, format, and chart position for Sevendust's 'Broken Down'.

DAMAGEPLAN 483/98
Save Me (Elektra/EEG)
Total Stations: 44
Chart Move: 31-26
H (2), M (14), L (28)

Table with columns for station, format, and chart position for Damageplan's 'Save Me'.

TRAPT 457/194
Echo (Warner Bros.)
Total Stations: 38
Chart Move: 37-27
H (6), M (6), L (26)

Table with columns for station, format, and chart position for Trapt's 'Echo'.

THE DARKNESS 393/89
I Believe In A Thing Called Love (Atlantic)
Total Stations: 36
Chart Move: 33-31
H (6), M (9), L (21)

Table with columns for station, format, and chart position for The Darkness' 'I Believe In A Thing Called Love'.

3 DOORS DOWN 389/67
Away From The Sun (Republic/Universal/UMRG)
Total Stations: 29
Chart Move: 32-32
H (5), M (8), L (16)

Table with columns for station, format, and chart position for 3 Doors Down's 'Away From The Sun'.

LO-PRO 385/77
Sunday (413/Geffen)
Total Stations: 42
Chart Move: 34-33
H (1), M (8), L (33)

Table with columns for station, format, and chart position for Lo-Pro's 'Sunday'.

JET 267/93
Cold Hard Bitch (Elektra/EEG)
Total Stations: 30
Chart Move: Debut 34
H (4), M (2), L (24)

Table with columns for station, format, and chart position for Jet's 'Cold Hard Bitch'.

ILL NINO 238/51
This Time's For Real (Roadrunner/IDJMG)
Total Stations: 26
Chart Move: Debut 35
H (0), M (7), L (19)

Table with columns for station, format, and chart position for Ill Nino's 'This Time's For Real'.

KID ROCK 220/70
Jackson, Mississippi (Atlantic)
Total Stations: 26
Chart Move: Debut 36
H (3), M (4), L (19)

Table with columns for station, format, and chart position for Kid Rock's 'Jackson, Mississippi'.

P.O.D. 200/92
Change The World (Atlantic)
Total Stations: 25
Chart Move: Debut 39
H (2), M (4), L (19)

Table with columns for station, format, and chart position for P.O.D.'s 'Change The World'.

APARTMENT 26 192/3
Give Me More (Atlantic)
Total Stations: 20
Chart Move: Debut 38
H (2), M (4), L (19)

Table with columns for station, format, and chart position for Apartment 26's 'Give Me More'.

CROSSFADE 165/66
Cold (Columbia)
Total Stations: 20
Chart Move: Debut 34
H (2), M (2), L (24)

Table with columns for station, format, and chart position for Crossfade's 'Cold'.

COURTNEY LOVE 151/12
Mono (Virgin)
Total Stations: 16
Chart Move: Debut 35
H (2), M (7), L (19)

Table with columns for station, format, and chart position for Courtney Love's 'Mono'.

BLINDSIDE 134/30
All Of Us (Elektra/EEG)
Total Stations: 18
Chart Move: Debut 36
H (3), M (4), L (19)

Table with columns for station, format, and chart position for Blindside's 'All Of Us'.

TESLA 86/24
Caught In A Dream (Sanctuary)
Total Stations: 14
Chart Move: Debut 37
H (4), M (3), L (17)

Table with columns for station, format, and chart position for Tesla's 'Caught In A Dream'.

AUTOMATIC BLACK 83/31
Go Your Way (Arista)
Total Stations: 12
Chart Move: Debut 38
H (3), M (4), L (19)

Table with columns for station, format, and chart position for Automatic Black's 'Go Your Way'.

HERITAGE ROCK

Main chart table for Heritage Rock with columns for This Week, Last Week, Wks. On Chart, Title/Imprint/Promotion Label, Artist, Detections, and Audience. Includes songs like 'Figured You Out' by Nickelback and 'I Am The Highway' by Audioslave.

TRIPLE-A chart table with columns for This Week, Last Week, Wks. On Chart, Title/Imprint/Promotion Label, Artist, Detections, and Audience. Includes songs like 'She Don't Want Nobody Near' by Counting Crows and 'Sunrise' by Norah Jones.

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems. 45 heritage rock and 21 triple-A stations are electronically monitored 24 hours a day, 7 days a week.

HERITAGE ROCK

IMPACT!

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

TOP 10 BOUND

SEETHER Gasoline (Wind-up)

Table showing station data for Seether's 'Gasoline', including Total Stations (17), Chart Move (19-19), and Airplay Adds (1).

AIRPOWER

TESLA Caught In A Dream (Sanctuary)

Table showing station data for Tesla's 'Caught In A Dream', including Total Stations (19), Chart Move (24-26), and Airplay Adds (2).

NO AIRPLAY LEADER

FUEL Million Miles (Epic)

Table showing station data for Fuel's 'Million Miles', including Total Stations (27), Chart Move (23-13), and Airplay Adds (3).

AIRPLAY LEADER (FIRST STATION TO 100 PLAYS)

Table showing station data for KFRQ's 'Alex Duran', including Total Stations (20), Chart Move (25-20), and Airplay Adds (2).

AIRPOWER BOUND

THE DARKNESS I Believe In A Thing Called Love (Atlantic)

Table showing station data for The Darkness's 'I Believe In A Thing Called Love', including Total Stations (19), Chart Move (20-16), and Airplay Adds (1).

INCUBUS Megalomaniac (Immortal/Epic)

Table showing station data for Incubus's 'Megalomaniac', including Total Stations (17), Chart Move (17-17), and Airplay Adds (1).

SHINEDOWN 45 (Atlantic)

Table showing station data for Shinedown's '45', including Total Stations (18), Chart Move (26-22), and Airplay Adds (1).

3 DOORS DOWN Away From The Sun (Republic/Universal/UMRG)

Table showing station data for 3 Doors Down's 'Away From The Sun', including Total Stations (19), Chart Move (28-23), and Airplay Adds (2).

GODSMACK Re-Align (Republic/Universal/UMRG)

Table showing station data for Godsmack's 'Re-Align', including Total Stations (14), Chart Move (24-26), and Airplay Adds (1).

CHEAP TRICK My Obsession (Cheap Trick Unlimited/Big3)

Table showing station data for Cheap Trick's 'My Obsession', including Total Stations (16), Chart Move (30-28), and Airplay Adds (1).

LIMP BIZKIT Behind Blue Eyes (Flip/Interscope)

Table showing station data for Limp Bizkit's 'Behind Blue Eyes', including Total Stations (11), Chart Move (Debut 29), and Airplay Adds (1).

CHART BOUND

A PERFECT CIRCLE The Outsider (Virgin)

Table showing station data for A Perfect Circle's 'The Outsider', including Total Stations (10), Chart Move (90-12), and Airplay Adds (1).

LO-PRO Sunday (413/Geffen)

Table showing station data for Lo-Pro's 'Sunday', including Total Stations (10), Chart Move (76-15), and Airplay Adds (1).

JET Cold Hard Bitch (Elektra/EEG)

Table showing station data for Jet's 'Cold Hard Bitch', including Total Stations (11), Chart Move (67-53), and Airplay Adds (6).

TRAPT Echo (Warner Bros.)

Table showing station data for Trapt's 'Echo', including Total Stations (7), Chart Move (67-29), and Airplay Adds (2).

H-Heavy (18+ Detections), M=Medium (12-17), L=Light (Under 12). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

GREATEST GAINERS HERITAGE ROCK

Table listing songs with the greatest gain in detections, including Jet's 'Cold Hard Bitch' (+53), Tesla's 'Caught In A Dream' (+50), and 3 Doors Down's 'Away From The Sun' (+33).

MAINSTREAM TOP 40

Table with 2 columns: Station and Song/Artist. Includes stations like WFLY Albany, N.Y., WAEB Allentown, Pa., WSTR Atlanta, etc.

Table with 2 columns: Station and Song/Artist. Includes stations like WDRQ Detroit, WKQI Detroit, WWCK Flint, Mich., etc.

Table with 2 columns: Station and Song/Artist. Includes stations like WZEE Madison, Wis., WRVQ Richmond, Va., WJJS Roanoke, Va., etc.

Table with 2 columns: Station and Song/Artist. Includes stations like WDCG Raleigh, N.C., KRQQ Tucson, Ariz., KHTT Tulsa, Okla., etc.

Table with 2 columns: Station and Song/Artist. Includes stations like WMMX Dayton, Ohio, WSNE Providence, R.I., KVIL Dallas, etc.

Table with 2 columns: Station and Song/Artist. Includes stations like WMMX Dayton, Ohio, WSNE Providence, R.I., KVIL Dallas, etc.

Table with 2 columns: Station and Song/Artist. Includes stations like WMMX Dayton, Ohio, WSNE Providence, R.I., KVIL Dallas, etc.

Table with 2 columns: Station and Song/Artist. Includes stations like WMMX Dayton, Ohio, WSNE Providence, R.I., KVIL Dallas, etc.

NO AIRPLAY ADDS THIS WEEK: KFMD Denver • KJMD Des Moines, Iowa • WKFK Harrisburg, Pa. • WWTZ New York

ADULT TOP 40

Table with 2 columns: Station and Song/Artist. Includes stations like WKDD Akron, Ohio, WYVE Albany, N.Y., etc.

Table with 2 columns: Station and Song/Artist. Includes stations like WKDD Akron, Ohio, WYVE Albany, N.Y., etc.

Table with 2 columns: Station and Song/Artist. Includes stations like WKDD Akron, Ohio, WYVE Albany, N.Y., etc.

Table with 2 columns: Station and Song/Artist. Includes stations like WKDD Akron, Ohio, WYVE Albany, N.Y., etc.

WJBR Wilmington, Del. Martina McBride This One's For The 11 Simply Red You Make Me Feel Brand N 9 Daryl Hall John Oates Getaway Car 6

NO AIRPLAY ADDS THIS WEEK:

WSNY Columbus, Ohio • WLIT Dayton, Ohio • CDR Detroit • WMGC Detroit • WJNC Detroit • KTSM El Paso, Texas • WMAG Greensboro, N.C. • WMYI Greenville, S.C. • KRTR Honolulu • KSSK Honolulu • WPTI Indianapolis • WYXZ Indianapolis • KSNC Kansas City • WJXB Knoxville, Tenn. • KJZZ Las Vegas • KOST Los Angeles • WMGC Mobile, Ala. • KJWB Monterey, Calif. • WLNG New Orleans • KEFM Omaha, Neb. • WJMO Portland, Maine • KJGW Portland, Ore. • WRSN Raleigh, N.C. • KGBY Sacramento • KEKZ St. Louis • WMTX Tampa, Fla. • WRVY Toledo, Ohio • KMDZ Tucson, Ariz. • WASH Washington, D.C. • KRBB Wichita, Kan.

DANCE

Detections

WQXS Boston Seal Love's Divine 15 The Roc Project Featuring DeJa Vu (Kevin Aviance Give It Up 7) KKDL Dallas Angel City Love Me Right 22 Jason Nevins Presents Hol I'm In The 14 Kristine W Save My Soul 12 Lost Witness 7 Colours 9 WPYM Miami Seal Love's Divine 6 KNRJ Phoenix No Doubt It's My Life 27 Solitaire I Like Love (I Love Love) 17 Angel City Love Me Right 11

NO AIRPLAY ADDS THIS WEEK:

WKTU New York • KPFI San Francisco

RHYTHMIC TOP 40

Detections

KKSS Albuquerque Avant Read Your Mind 6 KYLZ Albuquerque Sleepy Brown Featuring Ou I Can't W 6 Tech N9ne Here Comes Tecca Nina 7 J-Kwon Tipsey Tech N9ne Here Comes Tecca Nina 7 WBTS Atlanta Master P Them Jeans 7 KDHT Austin, Texas David Banner Featuring St Crank II 8 KQBT Austin, Texas Ludacris Splash Waterfalls 27 Eamon F**k It (I Don't Want You Bac 22 T.I. Rubber Band Man 14 KISV Bakersfield, Calif. Smooth Zoom 6 WJMN Boston Sleepy Brown Featuring Ou I Can't W 11 Ghostface Featuring JadaK Run 11 Ghostface Featuring JadaK Run 11 CKEY Buffalo, N.Y. Big Sty It's A Problem 16 WRVZ Charleston, W.Va. Usher Featuring Lil Jon & Yeah! 35 Beenie Man Featuring Ms. Dade 12 Jay-Z Dirt Off Your Shoulder 10 David Banner Featuring St Crank II 10 Tiffany Villarreal You, Yourself & Tech N9ne Here Comes Tecca Nina 6 Mr. G It's So Good 6 Joe Featuring G-Unit Ride Wit U 6 WBBM Chicago Mario Winans I Don't Wanna Know 12 Squabble All These Mommas 9 Kanye West Through The Wire 7 KZFM Corpus Christi Eamon F**k It (I Don't Want You Bac 23 G-Unit Featuring Joe Wanna Get To K 21 Beenie Man Featuring Ms. Dade 17 Britney Spears Toxic 16 David Banner Featuring St Crank II 6 KKQS Denver Kanye West Through The Wire 14 Knock-Turn'Al Featuring Sn The Way I 8 KPRR El Paso, Texas Skatterman & Snug Brim Block Party Sleepy Brown Featuring Ou I Can't W 13 Trillville Neva Eva 6 Bone Crusher Fat Man Stomp 6 Rik Rok Feat. Shaggy Your Eyes 6 XHTO El Paso, Texas Missy Elliott I'm Really Hot 16 G-Unit Featuring Joe Wanna Get To K 11 Lil' Flip Game Over 9 Ruben Studdard Sorry 2004 9 Kanye West Through The Wire 6 WBTT Fort Myers, Fla. Ruben Studdard Sorry 2004 7 Jay-Z 99 Problems 6 KBOS Fresno, Calif. David Banner Featuring St Crank II 7 Tupac With Eminem Featur One Day A Beenie Man Featuring Ms. Dade 6 WLYD Green Bay, Wis. Sleepy Brown Featuring Ou I Can't W 13 Ruben Studdard Sorry 2004 12 WGBT Greensboro, N.C. Sean Paul Featuring Sassa I'm Still 11 Petey Pablo Freak-A-Leak 10 T.I. Rubber Band Man 9 WHZT Greenville, S.C. Britney Spears Toxic 26

WVHJ Harrisonburg, Pa. Holly Featuring Justin Ti Work II 19

NO AIRPLAY ADDS THIS WEEK:

WVHJ Harrisonburg, Pa. Holly Featuring Justin Ti Work II 19

DANCE

Detections

WVHJ Harrisonburg, Pa. Holly Featuring Justin Ti Work II 19

XHTZ San Diego Tech N9ne Here Comes Tecca Nina 26

NO AIRPLAY ADDS THIS WEEK:

XHTZ San Diego Tech N9ne Here Comes Tecca Nina 26

DANCE

Detections

XHTZ San Diego Tech N9ne Here Comes Tecca Nina 26

WPWX Chicago Twista Overnight Celebrity 21

NO AIRPLAY ADDS THIS WEEK:

WPWX Chicago Twista Overnight Celebrity 21

DANCE

Detections

WPWX Chicago Twista Overnight Celebrity 21

KPRS Kansas City Musiq WhoKnows 11

NO AIRPLAY ADDS THIS WEEK:

KPRS Kansas City Musiq WhoKnows 11

DANCE

Detections

KPRS Kansas City Musiq WhoKnows 11

WWHV Norfolk, Va. Missy Elliott I'm Really Hot 17

NO AIRPLAY ADDS THIS WEEK:

WWHV Norfolk, Va. Missy Elliott I'm Really Hot 17

DANCE

Detections

WWHV Norfolk, Va. Missy Elliott I'm Really Hot 17

WJKS Wilmington, Del. Keyshia Cole Featuring Ev Never 13

NO AIRPLAY ADDS THIS WEEK:

WJKS Wilmington, Del. Keyshia Cole Featuring Ev Never 13

DANCE

Detections

WJKS Wilmington, Del. Keyshia Cole Featuring Ev Never 13

NO AIRPLAY ADDS THIS WEEK:

NO AIRPLAY ADDS THIS WEEK:

NO AIRPLAY ADDS THIS WEEK:

DANCE

Detections

NO AIRPLAY ADDS THIS WEEK:

AIRPLAY adds

KHEY El Paso, Texas	6
Tracy Lawrence Paint Me A Birmingham	6
Carolyn Dawn Johnson Simple Life	6
WFRE Frederick, Md.	14
Kenny Chesney & Uncle Kra When The	14
John Michael Montgomery Letters Fro	12
Carolyn Dawn Johnson Simple Life	7
WFLS Fredericksburg, Va.	6
Kenny Chesney & Uncle Kra When The	6
Tracy Lawrence Paint Me A Birmingham	6
KSXS Fresno, Calif.	42
Kenny Chesney & Uncle Kra When The	42
Diamond Rio We All Fall Down	7
WOGK Gainesville, Fla.	14
Joe Nichols Cool To Be A Fool	14
Mark Wills That's A Woman	12
Kellie Coffey Texas Plates	6
WBCT Grand Rapids	7
Montgomery Gentry If You Ever Stop	7
Reba McEntire Somebody	6
WNCY Green Bay, Wis.	9
SheDaisy Passenger Seat	9
Diamond Rio We All Fall Down	8
Chris Cagle I'd Be Lying	8
WSSL Greenville, S.C.	8
Kenny Chesney & Uncle Kra When The	8
Sonya Isaacs No Regrets Yet	6
Tracy Lawrence Paint Me A Birmingham	6
WCAT Harrisburg, Pa.	13
Kenny Chesney & Uncle Kra When The	13
WRBT Harrisburg, Pa.	8
Kenny Chesney & Uncle Kra When The	8
John Michael Montgomery Letters Fro	6
Reba McEntire Somebody	6
WWYZ Hartford, Conn.	7
Carolyn Dawn Johnson Simple Life	7
KILT Houston	10
Billy Currington I Got A Feelin'	10
Carolyn Dawn Johnson Simple Life	9
Big & Rich Wild West Show	8
WFMS Indianapolis	10
LeAnn Rimes This Love	10
George Strait Desperately	9
Mark Wills That's A Woman	7
Rachel Proctor Didn't I	6
WUSJ Jackson, Miss.	12
Kenny Chesney & Uncle Kra When The	12
Emerson Drive Last One Standing	7
LeAnn Rimes This Love	7
WROO Jacksonville, Fla.	23
Gary Allan Songs About Rain	23
George Strait Desperately	18
WXBQ Johnson City	16
Joe Diffie Tougher Than Nails	16
KBEQ Kansas City	15
Reba McEntire Somebody	15
SheDaisy Passenger Seat	15
KFKF Kansas City	13
John Michael Montgomery Letters Fro	13
Kenny Chesney & Uncle Kra When The	15
David Lee Murphy Loco	15
WDAF Kansas City	9
John Michael Montgomery Letters Fro	9
WVVK Knoxville, Tenn.	9
George Strait Desperately	9
David Lee Murphy Loco	7
Keith Urban You'll Think Of Me	7
Billy Currington I Got A Feelin'	6
SheDaisy Passenger Seat	6
KMDL Lafayette, La.	13
John Michael Montgomery Letters Fro	13
Jeff Bates I Wanna Make You Cry	7
Diamond Rio We All Fall Down	6
Kenny Chesney & Uncle Kra When The	6
Rachel Proctor Didn't I	6
KXKK Lafayette, La.	13
George Strait Desperately	13
Montgomery Gentry If You Ever Stop	12
WPCV Lakeland, Fla.	12
Emerson Drive Last One Standing	12
SheDaisy Passenger Seat	9
Scotty Emerick The Coast Is Clear	8
Jeff Bates I Wanna Make You Cry	7
Kenny Chesney & Uncle Kra When The	6
KWNR Las Vegas	16
George Strait Desperately	16
WLXX Lexington, Ky.	15
George Strait Desperately	15
Kenny Chesney & Uncle Kra When The	15
Clint Black Spend My Time	15
KSSN Little Rock, Ark.	6
Kenny Chesney & Uncle Kra When The	6
Jeff Bates I Wanna Make You Cry	6
KZLA Los Angeles	9
Kellie Coffey Texas Plates	9
Buddy Jewell Sweet Southern Comfort	8
WAMZ Louisville, Ky.	11
Big & Rich Wild West Show	7
WWQM Madison, Wis.	13
Reba McEntire Somebody	13
Diamond Rio We All Fall Down	13
John Michael Montgomery Letters Fro	13
KTEX McAllen, Texas	14
George Strait Desperately	14
WGKX Memphis	7
Jeff Bates I Wanna Make You Cry	7
WKIS Miami	12
Carolyn Dawn Johnson Simple Life	12
John Michael Montgomery Letters Fro	8
Brian McCombes You're In My Head	8
Kellie Coffey Texas Plates	7
WMIL Milwaukee	13
John Michael Montgomery Letters Fro	13
KEYE Minneapolis	19
Montgomery Gentry If You Ever Stop	19
Amy Daley Men Don't Change	7
WLWI Montgomery, Ala.	11
Joe Nichols Cool To Be A Fool	11
Kellie Coffey Texas Plates	6

WMUS Muskegon, MI	11
Pat Green A Guy Like Me	11
Clay Walker I Can't Sleep	11
WKDF Nashville	16
Kenny Chesney & Uncle Kra When The	16
Pat Green A Guy Like Me	8
Billy Currington I Got A Feelin'	8
WSIX Nashville	11
George Strait Desperately	11
Big & Rich Wild West Show	11
Kenny Chesney & Uncle Kra When The	11
Tracy Lawrence Paint Me A Birmingham	7
WSM Nashville	15
Kenny Chesney & Uncle Kra When The	15
Joe Nichols Cool To Be A Fool	10
George Strait Desperately	10
WRNS New Bern, N.C.	6
Reba McEntire Somebody	6
Jeff Bates I Wanna Make You Cry	6
SheDaisy Passenger Seat	6
George Strait Desperately	6
Rachel Proctor Didn't I	6
WNOE New Orleans	8
Clint Black Spend My Time	8
Dierks Bentley My Last Name	6
Gary Allan Songs About Rain	6
KTST Oklahoma City	12
Montgomery Gentry If You Ever Stop	12
Clint Black Spend My Time	8
LeAnn Rimes This Love	7
Rachel Proctor Didn't I	6
KXXY Oklahoma City	7
Dierks Bentley My Last Name	7
KXKT Omaha, Neb.	7
Pat Green A Guy Like Me	7
WWKA Orlando, Fla.	37
Kenny Chesney & Uncle Kra When The	37
KHAY Oxnard, Calif.	8
Carolyn Dawn Johnson Simple Life	8
WXBM Pensacola, Fla.	7
Janet O Days Of Our Lives	7
Billy Currington I Got A Feelin'	6
George Strait Desperately	6
Wynonna With Naomi Judd Flies On Th	6
Patty Loveless On Your Way Home	6
WXTU Philadelphia	11
Billy Currington I Got A Feelin'	11
Emerson Drive Last One Standing	6
KMLE Phoenix	31
George Strait Desperately	31
Kenny Chesney & Uncle Kra When The	22
Mark Wills That's A Woman	14
WDSY Pittsburgh	16
Rascal Flatts Mayberry	16
Carolyn Dawn Johnson Simple Life	6
Kellie Coffey Texas Plates	6
WOGI Pittsburgh	15
John Michael Montgomery Letters Fro	15
SheDaisy Passenger Seat	14
David Lee Murphy Loco	8
WPOR Portland, Maine	23
Kenny Chesney & Uncle Kra When The	23
Wynonna With Naomi Judd Flies On Th	7
Big & Rich Wild West Show	6
Emerson Drive Last One Standing	6
Rhonda Vincent If Heartaches Had Wl	6
KUPL Portland, Ore.	20
Tracy Lawrence Paint Me A Birmingham	20
KWJJ Portland, Ore.	26
Kenny Chesney & Uncle Kra When The	26
George Strait Desperately	24
WCTK Providence, R.I.	17
Kenny Chesney & Uncle Kra When The	17
Wynonna With Naomi Judd Flies On Th	8
John Michael Montgomery Letters Fro	8
WQDR Raleigh, N.C.	17
Gary Allan Songs About Rain	17
Myrtleife I Can Only Imagine	14
Rhonda Vincent If Heartaches Had Wl	9
Joe Nichols Cool To Be A Fool	7
Diamond Rio We All Fall Down	7
Dierks Bentley My Last Name	7
Big & Rich Wild West Show	6
KFRG Riverside, Calif.	16
Chris LaDoux Hometown	16
John Michael Montgomery Letters Fro	11
Wynonna With Naomi Judd Flies On Th	7
LeAnn Rimes This Love	7
Clay Walker I Can't Sleep	7
WLSL Roanoke, Va.	18
Tracy Lawrence Paint Me A Birmingham	18
George Strait Desperately	18
Kenny Chesney & Uncle Kra When The	17
Reba McEntire Somebody	13
Rhonda Vincent If Heartaches Had Wl	13
WYYD Roanoke, Va.	8
John Michael Montgomery Letters Fro	8
LeAnn Rimes This Love	7
Clay Walker I Can't Sleep	7
KTEG Albuquerque	14
Courtney Love Mono	14
Lostprophets Last Train Home	13
Sevendust Broken Down	11
Leguadilla Holy Ghost	10
KTZO Albuquerque	19
Puddle Of Mudd Heel Over Head	17
Hoobastank The Reason	9
WNNX Atlanta	14
Lostprophets Last Train Home	14
Puddle Of Mudd Heel Over Head	7
KROX Austin, Texas	6
Mushroomhead Crazy	6
KAJA San Antonio	12
Rascal Flatts Mayberry	12
Joe Nichols Cool To Be A Fool	11
Tracy Lawrence Paint Me A Birmingham	11
Clay Walker I Can't Sleep	6
Gary Allan Songs About Rain	6
KSON San Diego	9
Rachel Proctor Didn't I	9

KRTY San Jose, Calif.	18
Billy Currington I Got A Feelin'	18
Amy Daley Men Don't Change	6
SheDaisy Passenger Seat	6
WJCL Savannah, Ga.	8
Carolyn Dawn Johnson Simple Life	8
Clint Black Spend My Time	8
Big & Rich Wild West Show	6
KMPS Seattle	13
Kenny Chesney & Uncle Kra When The	13
George Strait Desperately	13
KRMD Shreveport, La.	12
Joe Nichols Cool To Be A Fool	12
George Strait Desperately	9
Kenny Chesney & Uncle Kra When The	9
KDRK Spokane, Wash.	12
A Perfect Circle The Outsider	12
Phantom Planet Big Brat	8
Rhonda Vincent If Heartaches Had Wl	6
Ozzy Osbourne I Don't Know	6
Billy Currington I Got A Feelin'	6
Chad Brock You Are	6
KMGY Springfield, Mo.	15
John Michael Montgomery Letters Fro	15
KTTS Springfield, Mo.	23
Brooks & Dunn That's What She Gets	23
Kenny Chesney & Uncle Kra When The	14
WIL St. Louis	18
John Michael Montgomery Letters Fro	18
Clint Black Spend My Time	7
WQYK Tampa, Fla.	10
John Michael Montgomery Letters Fro	10
Kenny Chesney & Uncle Kra When The	9
Joe Diffie Tougher Than Nails	8
George Strait Desperately	7
SheDaisy Passenger Seat	6
WYUU Tampa, Fla.	20
Kellie Coffey Texas Plates	20
Kenny Chesney & Uncle Kra When The	17
Keith Urban Stuck In The Middle	8
WKKO Toledo, Ohio	9
Jeff Bates I Wanna Make You Cry	9
Big & Rich Wild West Show	6
Clint Black Spend My Time	6
Joe Nichols Cool To Be A Fool	6
Michael Andrews Featuring Mad World	6
KIIM Tucson, Ariz.	8
Big & Rich Wild West Show	8
David Lee Murphy Loco	6
KVOO Tulsa, Okla.	26
Kenny Chesney & Uncle Kra When The	26
Tracy Lawrence Paint Me A Birmingham	6
WMZQ Washington, D.C.	7
Rascal Flatts Mayberry	7
WIRK West Palm Beach	12
SheDaisy Passenger Seat	12
Reba McEntire Somebody	8
KFDI Wichita, Kan.	8
Carolyn Dawn Johnson Simple Life	8
KZSN Wichita, Kan.	12
Montgomery Gentry If You Ever Stop	12
Kenny Chesney & Uncle Kra When The	11
Canadian Reggae Sick And Tir	7
Patty Loveless On Your Way Home	7
Gary Allan Songs About Rain	6
Sonya Isaacs No Regrets Yet	6
Rhonda Vincent If Heartaches Had Wl	6
WGGY Wilkes-Barre, Pa.	28
Montgomery Gentry If You Ever Stop	28
Brooks & Dunn That's What She Gets	26
Dierks Bentley My Last Name	11
Tracy Lawrence Paint Me A Birmingham	8
Joe Nichols Cool To Be A Fool	8
Emerson Drive Last One Standing	7
Buddy Jewell Sweet Southern Comfort	6
WQXK Youngstown	10
George Strait Desperately	10
Joe Nichols Cool To Be A Fool	8
Big & Rich Wild West Show	7

NO AIRPLAY ADDS THIS WEEK:	
WQMX Akron, Ohio • KBOI Albuquerque	• WQCC Augusta, Ga. • WYMK Baton Rouge, La. • WSDC Charlotte, N.C. • KRYC Corpus Christi • KSCS Dallas • WWRG Fort Myers, Fla. • WESC Greenville, S.C. • WGH Norfolk, Va. • KXNK Phoenix • WQKQ Portsmouth, N.H. • WBEZ Rochester, N.Y.
MODERN ROCK	
DETECTIONS	
WEQX Albany, N.Y.	21
Blink-182 I Miss You	21
The Format The First Single (You Kn	17
311 Love Song	18
WHRL Albany, N.Y.	16
Hoobastank The Reason	16
Jet Cold Hard Bitch	16
Drowning Pool Step Up	13
Trapt Echo	9
KTEG Albuquerque	14
Courtney Love Mono	14
Lostprophets Last Train Home	13
Sevendust Broken Down	11
Leguadilla Holy Ghost	10
WPLA Jacksonville, Fla.	17
Story Of The Year Until The Day I D	17
Finger Eleven One Thing	15
Blink-182 I Miss You	14
Godsmack Re-Again	13
Phantom Planet Big Brat	11
Lo-Pro Sunday	7
3 Doors Down Away From The Sun	7
WRZK Johnson City	15
Courtney Love Mono	15
KRBZ Kansas City	11
Phantom Planet Big Brat	11
Hoobastank The Reason	7
The Living End Who's Gonna Save Ur?	7
WVNF Knoxville, Tenn.	12
Trapt Echo	12
KFTZ Lafayette, La.	16
Hoobastank The Reason	16
P.D.D. Change The World	7

WBCN Boston	12
A Perfect Circle The Outsider	12
P.D.D. Change The World	12
Puddle Of Mudd Heel Over Head	11
311 Love Song	10
The Living End Who's Gonna Save Ur?	10
Brand New Sic Transit Gloria...Glor	6
WFMX Boston	25
11 Love Song	25
Polyphonic Spree Light & Day	13
Kenny Chesney & Uncle Kra When The	11
Yeah Yeah Yeahs Maps	11
Leguadilla Holy Ghost	11
The Flaming Lips Do You Realize??	7
WEDG Buffalo, N.Y.	15
Trapt Echo	15
The Living End Who's Gonna Save Ur?	13
Hoobastank The Reason	11
A Perfect Circle The Outsider	11
Korn Y'all Want A Single	8
Ozzy Osbourne I Don't Know	6
WBTZ Burlington, Vt.	12
Trapt Echo	12
WAVF Charleston, S.C.	14
311 Love Song	14
Hoobastank The Reason	12
WKQX Chicago	22
Puddle Of Mudd Heel Over Head	22
P.D.D. Change The World	15
Hoobastank The Reason	13
Jet Cold Hard Bitch	12
Cypress Hill What's Your Number	8
WZZN Chicago	11
Drowning Pool Step Up	11
Crossfade Cold	6
WAQZ Cincinnati	9
Nickelback Figured You Out	9
311 Love Song	8
Cypress Hill What's Your Number	7
Phantom Planet Big Brat	6
Mushroomhead Crazy	6
The Living End Who's Gonna Save Ur?	6
WOXY Cincinnati	12
Franz Ferdinand Take Me Out	12
Ima Robot Alive	7
Polyphonic Spree Light & Day	6
Rachel Yamagata Colide	6
Michael Andrews Featuring Mad World	6
WXTM Cleveland	24
Puddle Of Mudd Heel Over Head	24
Wine Three This Time's For Real	10
Sevendust Broken Down	9
Cypress Hill What's Your Number	9
The Living End Who's Gonna Save Ur?	7
WARQ Columbia, S.C.	10
Blindside All Of Us	10
Hoobastank The Reason	10
The Living End Who's Gonna Save Ur?	9
311 Love Song	8
Sevendust Broken Down	6
P.D.D. Change The World	6
WWCD Columbus, Ohio	18
311 Love Song	18
The Format The First Single (You Kn	11
KDGE Dallas	14
Michael Andrews Featuring Mad World	14
311 Love Song	10
WXEG Dayton, Ohio	10
Finger Eleven One Thing	10
The Darkness I Believe In A Thing C	6
KTCJ Denver	19
3 Doors Down Away From The Sun	19
Just Jack Snowflakes	10
KJST Detroit	17
Phantom Planet Big Brat	8
KHRO El Paso, Texas	19
311 Love Song	19
him Join Me	16
Hoobastank The Reason	16
Puddle Of Mudd Heel Over Head	11
Bubba Sparox Back In The Mud	9
Burden Brothers Beautiful Night	9
WJBX Fort Myers, Fla.	16
Trapt Echo	16
P.D.D. Change The World	7
KFRF Fresno, Calif.	17
The Strokes Reptile	17
Michael Andrews Featuring Mad World	16
WGRD Grand Rapids	12
Trapt Echo	12
Linkin Park Lying From You	10
311 Love Song	8
The Darkness I Believe In A Thing C	6
KUCD Honolulu	30
Incubus Talk Shows On Mute	30
Puddle Of Mudd Heel Over Head	9
The Living End Who's Gonna Save Ur?	9
him Join Me	9
KTBB Houston	17
Fuel Million Miles	17
Puddle Of Mudd Heel Over Head	13
Trapt Echo	9
P.D.D. Change The World	9
Hoobastank The Reason	9
Blindside All Of Us	8
Apartment 26 Give Me More	7
WRXL Richmond, Va.	6
Thrice Stars At The Sun	6
KCXX Riverside, Calif.	7
311 Love Song	7
WZNE Rochester, N.Y.	7
Trapt Echo	7
The Format The First Single (You Kn	6
The Living End Who's Gonna Save Ur?	6
KWOD Sacramento	12
Incubus A Crow Left Of The Murder	9
Incubus Agoraphoba	9
Incubus Talk Shows On Mute	9
The Postal Service Such Great High	8
Phantom Planet Big Brat	7
Lo-Pro Sunday	7
Michael Andrews Featuring Mad World	6
KCPX Salt Lake City	12
Foo Fighters Darling Nikki	12
311 Love Song	12
P.D.D. Change The World	11
Dropbox Webzone	7
KBPI Denver	10
Jet Cold Hard Bitch	10
Thousand Foot Krutch Rawkfest	8
KAZR Des Moines, Iowa	12
Lo-Pro Sunday	12
Korn Y'all Want A Single	7

XTRA San Diego	22
The Offspring (Can't Get My) Head A	22
him Join Me	13
Hoobastank The Reason	13
Story Of The Year Until The Day I D	9
The Strokes Reptile	9
The Postal Service Such Great High	8
Death Cab For Cutie The Sound Of Se	6
KITS San Francisco	12
A Perfect Circle The Outsider	12
KJEE Santa Barbara	21
P.D.D. Change The World	

AUDIO NETWORKS VIDEO CHANNELS

Radio Disney

VP/Pgm: Robin Jones
APP/MD: Don Crabtree
ABC Radio 972-991-9200

	TW	LW
1 Hilary Duff, Come Clean	74	47
2 Chantia Gird, Cinderella	74	75
3 Lindsey Lohan, Ultimatum	72	71
4 Jesse McCartney, Beautiful Soul	72	72
5 Hilary Duff, So Yesterday	72	73
6 Hilary Duff, Why Not	70	69
7 D-Tent Boys, Dig It	70	69
8 Hampton & The Hamptons, The Hamptons Song	69	66
9 Raven, Superstition	57	70
10 Clay Aiken, Invisible	46	33
11 Steve Brule, All For Love	32	27
12 Avril Lavigne, Complicated	32	31
13 Jump 5, We Are Family	31	26
14 Stacie Orrico, (There's Gotta Be) More To Life	31	32
15 Avril Lavigne, SK8er Boy	31	33
16 Smash Mouth, All Star	30	27
17 Kelly Clarkson, Miss Independent	30	29
18 Michelle Branch, Are You Happy Now	29	28
19 Baha Men, Who Let The Dogs Out	29	31
21 Pink, Get The Party Started	28	28
22 Ron Stoppable & Rufus, The Naked Mole Rat	28	28
23 Aaron Carter, I Want Candy	28	29
24 All-American Rejects, Swing Swing	28	29
25 Atomic Kitten, The Tide Is High (Get The Feeling)	27	29
26 Bowling For Soup, Pump Rock 1.0	27	29
27 Stevie Brock, Zip-A-Dee-Do-Do-Dah	26	23
28 Jimmy Eat World, The Middle	24	29
29 Stevie Brock, If I See My Baby	24	29
30 'N Sync, It's Gonna Be Me	24	29

AA Lindsay Lohan, Drama Queen (That Girl)
AA Simple Plan, Perfect
AA Zetta Bytes, Notice Me

Jones/U.S. Country

PD/MD: Penny Mitchell
Jones 303-784-8700

	TW	LW
1 Brooks & Dunn, You Can't Take The Honky Tonk	30	22
2 Cheatah Twin, She's Not Just A Pretty Face	27	21
3 Toby Keith, American Soldier	27	22
4 Alicia Keys, Remember When	27	17
5 Kenny Chesney, There Goes My Life	25	26
6 Terri Clark, I Wanna Do It All	24	22
7 Tracy Byrd, Drinkin' Bone	24	24
8 Josh Turner, Long Black Train	22	17
9 Trace Adkins, Hot Mama	22	18
10 Clay Aiken, Invisible	21	11
11 Buddy Jewell, Sweet Southern Comfort	20	18
12 Tim McGraw, Watch The Wind Blow By	20	21
13 Kelly Coffey, Texas Plates	19	15
14 Brad Paisley, Little Moments	19	16
15 Keith Urban, You'll Think Of Me	18	13
16 Joe Nichols, Cool To Be A Fool	18	17
17 Rodney Atkins, Honesty	18	17
18 Martina McBride, In My Daughter's Eyes	17	15
19 Sara Evans, Perfect	17	17
20 Clint Black, Spend My Time	16	14
21 Gary Allan, Songs About Rain	16	19
22 Patty Loveless, On Your Way Home	15	15
23 Montgomery Gentry, Hell Yeah	14	7
24 Joe Messina, I Wish	14	7
25 Rascal Flatts, Mayberry	12	8
26 Sara Evans, I Keep Looking	12	10
27 Stevie Brock, What Was I Thinking?	12	10
28 Toby Keith, Beer For My Horses	12	11
29 Lonestar, My Front Porch Looking In	12	11
30 Reba McEntire, Somebody	12	12

AA Diamond Rio, We All Fall Down
AA Clay Walker, I Can't Sleep
AA LeAnn Rimes, This Love

Jones/AC

OM: Rick Brady
Jones 303-784-8700

	TW	LW
1 Dido, White Flag	24	23
2 Josh Groban, You Raise Me Up	23	18
3 Train, Calling All Angels	23	24
4 Sheryl Crow, The First Cut Is The Deepest	22	23
5 Matchbox Twenty, Unwell	21	24
6 Phil Collins, Listen	20	20
7 Daniel Bedingfield, If You're Not The One	17	11
8 Uncle Kracker, Drift Away	17	16
9 Five For Fighting, 100 Years	16	15
10 Collin Olson, How You Ever Been In Love	16	15
11 Luther Vandross, Dance With My Father	16	16
12 Sarah McLachlan, Fallen	16	16
13 Michael McDonald, Ain't No Mountain High Enough	16	16
14 Clay Aiken, Invisible	15	12
15 Santana feat. Alex Bra, Why Don't You & I	14	14
16 Simply Red, Sunrise	12	17
17 Rodney Atkins, Honesty	11	9
18 Martina McBride, In My Daughter's Eyes	10	6
19 Kelly Clarkson, A Moment Like This	10	6
20 Mýa, I Can Only Imagine	10	9
21 Vanessa Carlton, A Thousand Miles	10	9
22 Norah Jones, Don't Know Why	10	9
23 John Mayer, No Such Thing	10	10
24 Avril Lavigne, Complicated	10	10
25 The Calling, Wherever You Will Go	10	10
26 John Mayer, Your Body Is A Wonderland	9	9
27 Eagles, Hole In The World	9	10
28 Counting Crows, Big Yellow Taxi	9	14
29 Rod Stewart, Have You Had Your Lately	8	5
30 Uncle Kracker, Follow Me	8	5

AA No Airplay Adds This Week

MTV

Exec. VP/Music: Tom Calderone
Sr. VP: Michele Dix
VP/Music & Talent: Elii Cola
Viacom 212-258-8000

	TW	LW
1 Twista, Slow Jamz	48	29
2 Britney Spears, Toxic	47	28
3 Beyonce, Me, Myself And I	44	16
4 Jessica Simpson, With You	42	23
5 Murphy Lee, Wat Da Hook Goin Be	40	13
6 The Darkness, I Believe In A Thing Called Love	39	13
7 Alicia Keys, You Don't Know My Name	38	22
8 No Doubt, It's My Life	38	23
9 Good Charlotte, Hold On	37	24
10 Kelis, MisKissah	37	23
11 Yeah Yeah Yeahs, Maps	33	0
12 Chingy, One Call Away	23	12
13 Hilary Duff, Come Clean	23	14
14 OutKast, Hey Ya!	21	13
15 Kanye West, Through The Wire	21	15
16 G-Unit, Poppin' Them Things	20	15
17 Maroon 5, This Love	18	17
18 Evanescence, My Immortal	17	2
19 Good Charlotte, Hold On	17	24
20 Jay-Z, Change Clothes	16	7
21 Incubus, Megalomania	15	9
22 Norah Jones, Don't Know Why	14	4
23 Mary J. Blige, Not Today	13	1
24 Jason Mraz, You And I Both	13	4
25 John Mayer, Songs About Rain	13	2
26 Katy Rose, Overdrive	13	7
27 Fefe Dobson, Everything	13	8
28 Pink, God Is A DJ	13	8
29 Ludacris, Splash Waterfalls	12	0
30 Switchfoot, Meant To Live	12	0

AA Yeah Yeah Yeahs, Maps
AA Evanescence, My Immortal
AA Mary J. Blige, Not Today

VH1

Exec. VP/Talent & Music: Rick Krim
Sr. VP Music & Talent: Bruce Glimmer
Viacom 212-258-7800

	TW	LW
1 Sheryl Crow, The First Cut Is The Deepest	26	22
2 No Doubt, It's My Life	26	22
3 OutKast, The Way You Move	25	18
4 Nickelback, Someday	25	23
5 Alicia Keys, You Don't Know My Name	25	23
6 Jay-Z, Change Clothes	21	20
7 Alicia Keys, You Don't Know My Name	20	20
8 Britney Spears, Toxic	20	12
9 Pink, God Is A DJ	20	18
10 Jessica Simpson, With You	20	19
11 Good Charlotte, Hold On	20	19
12 Maroon 5, This Love	19	10
13 Train, When I Look To The Sky	19	10
14 Beyonce, Me, Myself And I	16	13
15 Five For Fighting, 100 Years	15	18
16 Christina Aguilera, The Voice Within	14	11
17 Wide Life, All Things Must Keep Getting Better	12	12
18 Fuel, Falls On Me	12	14
19 Evanescence, My Immortal	11	8
20 The Darkness, I Believe In A Thing Called Love	11	8
21 Jay-Z, Change Clothes	11	9
22 Jack Johnson, Taylor	9	8
23 Nickelback, Someday	8	12
24 Jason Mraz, You And I Both	8	9
25 Kid Rock, Feel Like A Rock Star	8	13
26 White Flag, Hey Ya!	7	13
27 Sarah McLachlan, Fallen	6	6
28 Kelly Clarkson, The Trouble With Love Is	6	7
29 Dave Matthews, Save Me	6	10
30 Pink, God Is A DJ	5	2

AA Kelis, MisKissah
AA Master P, Them Jeans
AA T. Ruben Band Man

BET

VP/Music Prog: Stephen Hill
MD: Kelly G
Viacom 212-975-4055

	TW	LW
1 Juvenile, In My Life	32	27
2 Chingy, One Call Away	29	14
3 G-Unit, Poppin' Them Things	29	20
4 Twista, Slow Jamz	29	30
5 B2K, Bussdown	29	26
6 Ying Yang Twins, Salt Shaker	28	28
7 Westside Connection, Gangsta Nation	24	31
8 Marques Houston, Pop That Body	22	20
9 Beyonce, Me, Myself And I	22	28
10 Master P, Them Jeans	21	4
11 Murphy Lee, Wat Da Hook Goin Be	17	5
12 Alicia Keys, You Don't Know My Name	16	28
13 Ruben Studdard, Sorry 2004	15	17
14 Big Yimmers, Gangsta Girl	14	8
15 R. Kelly, Step In The Name Of Love	14	12
16 Avant, Read Your Mind	12	12
17 Trillville, Neva Eva	12	11
18 Mary J. Blige, Not Today	12	11
19 OutKast, The Way You Move	12	12
20 Jagged Edge, Walked Outta Heaven	12	12
21 Cassidy, Hit!z	12	12
22 T.I., Rubber Band Man	11	9
23 Kelis, MisKissah	11	8
24 Kanye West, Through The Wire	11	12
25 Joe Walsh & The Jaks	11	12
26 OutKast, Hey Ya!	10	11
27 Glenn Lewis, Back For More	9	2
28 Jim, Learn Chinese	9	6
29 Young Gunz, No Better Love	9	6
30 Sean Paul, I'm Still In Love With You	9	9

AA Master P, Them Jeans
AA Murphy Lee, Wat Da Hook Goin Be
AA T. Ruben Band Man

XM/Mix

PD: Kevin Kash
XM 202-380-4000

	TW	LW
1 Fuel, Falls On Me	21	20
2 Tim McGraw, I Wanna Do It All	19	19
3 Christina Aguilera, The Voice Within	19	20
4 Tim McGraw, Party Dancer	19	21
5 Howie Day, Perfect Time Of Day	19	21
6 Clay Aiken, Invisible	18	15
7 Nickelback, Someday	18	18
8 Stacie Orrico, (There's Gotta Be) More To Life	18	19
9 Josh Kelley, Amazing	18	20
10 Maria, I Give You Love	18	21
11 OutKast, Hey Ya	18	21
12 Five For Fighting, 100 Years	18	21
13 Michelle Branch, Breathle	17	15
14 Maroon 5, This Love	17	19
15 Liz Phair, Extraordinary	17	19
16 Jason Mraz, You And I Both	17	20
17 Staind, So Far Away	17	22
18 Kelly Clarkson, The Trouble With Love Is	16	18
19 Barenaked Ladies, Another Postcard (Chumps)	15	12
20 Counting Crows, She Don't Want Nobody Near	15	14
21 Dido, White Flag	15	15
22 Three Days Grace, Here Without You	15	15
23 Evanescence, My Immortal	15	15
24 Nelly Furtado, Powerless (Say What You Want)	15	19
25 Santana feat. Alex Bra, Why Don't You & I	15	20
26 Caline Dion, Have You Ever Been In Love	14	10
27 Bangles, Something That You Said	13	14
28 When, When I See You	13	14
29 John Mayer, Bigger Than My Body	13	16
30 Seal, Waiting For You	13	18

AA No Airplay Adds This Week

XM/The City

PD: B. Brian Crawford
XM 202-380-4000

	TW	LW
1 Beyonce, Me, Myself And I	24	23
2 Jay-Z, Dirt Off Your Shoulder	23	20
3 Mya, Falen	23	23
4 Twista feat. Kanye West, Slow Jamz	23	28
5 Young Gunz, No Better Love	22	18
6 Beanie Man feat. Ms. K, Dude	22	19
7 Westside Connection, Gangsta Nation	22	24
8 G-Unit, Poppin' Them Things	22	24
9 Missy Elliott, I'm Really Hot	21	20
10 R. Kelly, Step In The Name Of Love	21	22
11 Cassidy, Hey Ya	21	22
12 Knock-Out feat. Sn. The, Hey I Am	21	23
13 Jay-Z, Change Clothes	21	23
14 Sean Paul, I'm Still In Love With You	20	17
15 Youngbloodz, Damn	20	20
16 Bow Wow feat. Jagged, My Baby	20	21
17 Alicia Keys, You Don't Know My Name	20	21
18 Ruben Studdard, Sorry 2004	20	22
19 Jagged Edge, Walked Outta Heaven	20	23
20 Kelis, MisKissah	20	24
21 OutKast, The Way You Move	20	26
22 J-Whon, Jiggy	20	27
23 Master P, Them Jeans	19	22
24 Memphis Bleek feat. R. Round Here	19	22
25 Avant, Read Your Mind	19	22
26 Nick Cannon, Gigolo	19	22
27 Mary J. Blige feat. E. Not Today	19	23
28 When, When I See You	19	23
29 Steep Brown feat. U. I Can't Wait	18	14
30 Ying Yang Twins feat. Salt Shaker	18	18

AA Bravhearts feat. Nas, Quick To Back Dow
AA Jahiem, Diamond In The Ruff
AA Jim, Learn Chinese

XM/Squizz

PD: Charlie Logan
XM 202-380-4000

	TW	LW
1 Incubus, Megalomania	15	16
2 Nickelback, Figured You Out	15	17
3 The Offspring, Hit That	15	17
4 Audioslave, I Wanna Do It All	14	13
5 Linkin Park, Numb	14	18
6 Korn, You Want A Single	13	9
7 Limp Bizkit, Creamer (Radio Is Dead)	13	16
8 Puddle Of Mudd, Away From Me	13	16
9 GooGisack, Reagin	12	13
10 R. Kelly, Step In The Name Of Love	12	13
11 Thousand Foot Krutch, Rawkifist	11	4
12 Lacuna Coil, Heaven's A Lie	11	10
13 Depewa, This Time	11	10
14 V Shape Mind, Monsters	11	10
15 A Perfect Circle, The Outsider	11	10
16 Soil, Pride	11	10
17 Damagaplan, Save Me	11	10
18 Sheryl Crow, The First Cut Is The Deepest	11	11
19 Smile Empty Soul, Nowhere Kids	11	11
20 Three Days Grace, (I Hate) Everything About You	11	11
21 Pillar, Freeform	11	12
22 Acroma, Sun Rises Down	11	12
23 Drowning Well, Awakening	11	12
24 Hoobastank, Out Of Control	11	12
25 Thrice, Stare At The Sun	11	12
26 Fingertight, Light	11	14
27 Trapt, Made Of Glass	10	6
28 Del McCoull, Band, My Love Will Not Change	10	6
29 Emerson Drive, Last One Standing	10	8
30 Automatic Black, Go Your Way	10	8

AA Thousand Foot Krutch, Rawkifist
AA Jahiem, Diamond In The Ruff
AA Foo Fighters, Darling Nook

CMT

VP/Music & Talent Relations: Chris Parr
Viacom 615-335-8400

	TW	LW
1 Menny Chesney, There Goes My Life	30	29
2 Buddy Jewell, Figured You Out	28	25
3 Brooks & Dunn, You Can't Take The Honky Tonk	28	28
4 Shania Twain, She's Not Just A Pretty Face	28	28
5 Sara Evans, Perfect	27	25
6 Brad Paisley, Little Moments	27	26
7 Alan Jackson, Remember When	27	26
8 Sheryl Crow, The First Cut Is The Deepest	26	24
9 Josh Turner, Long Black Train	26	28
10 Toby Keith, American Soldier	26	28
11 Jimmy Wayne, I Love You This Much	24	22
12 Trace Adkins, Hot Mama	24	24
13 Clay Walker, I Can't Sleep	22	4
14 Gary Allan, Songs About Rain	22	2
15 Billy Currington, (Got A Feelin')	21	15
16 Joe Nichols, Cool To Be A Fool	15	15
17 Dierks Bentley, My Last Name	14	12
18 Mary Stuart Mack, Farmer's Blues	12	18
19 Clint Black, Spend My Time	12	13
20 Alison Krauss + Union Station, Everywhere You Go	11	11
21 P. Diddy, Bad Boy	11	11
22 Wynonna, Heyven Help Me	11	10
23 Ozone Chicks, Sin Wigga (Opp Of The World Love)	11	10
24 Brian McGee, You're In My Head	11	10
25 James Taylor & Alison Krauss, How's The World	11	11
26 Wynonna, Heyven Help Me	11	11
27 Rodney Crowell, Earthbound	11	11
28 Terry Clark, I Wanna Do It All	11	13
29 Del McCoull, Band, My Love Will Not Change	11	13
30 Emerson Drive, Last One Standing	11	13

AA Clay Walker, I Can't Sleep
AA Keith Urban, You'll Think Of Me

Great American Country

PD: Jim Murphy
MD: Jennifer Page
Jones 303-792-3111

	TW	LW
1 Shania Twain, She's Not Just A Pretty Face	35	33
2 Sara Evans, Perfect	32	28
3 Kenny Chesney, There Goes My Life	32	34
4 Alan Jackson, Remember When	31	25
5 Toby Keith, American Soldier	29	26
6 Brooks & Dunn, You Can't Take The Honky Tonk Out	28	30
7 Brad Paisley, Little Moments	28	27
8 Rodney Atkins, Honesty (Write Me A List)	27	24
9 Gary Allan, Songs About Rain	27	24
10 Billy Ray Cyrus, Always Outen	20	14
11 Patti Loveless, On Your Way Home	17	6
12 Jay-Z, Change Clothes	16	12
13 Emerson Drive, Last One Standing	16	13
14 Wynonna, Heyven Help Me	16	13
15 Blue Country, Good Little Girls	15	16
16 Dierks Bentley, My Last Name	15	16
17 Kelly Clarkson, The Trouble With Love Is	14	5
18 Craig Morgan, Every Friday Afternoon	14	9
19 Billy Currington, (Got A Feelin')	14	13
20 James Taylor & Alison Krauss, How's The World	14	13
21 Rhonda Vincent, It Heartaches Had Wings	14	13
22 Joe Nichols, Cool To Be A Fool	14	13
23 Jimmy Wayne, I Love You This Much	13	7
24 Ozone Chicks, Sin Wigga (Opp Of The World Love)	13	7
25 Buddy Jewell, Sweet Southern Comfort	13	16
26 Larkins with Dolly Parton, Steady As The Rain	12	5
27 Alison Krauss + Union Station, Everywhere You Say	12	5
28 Jim Lauderdale & Ralph Stanley, She's Looking At	11	4
29 Mark Wills, I'm Somethin'	11	4
30 Allison Moorer, Alabama Song	11	4

AA Merle Haggard, That's The News
AA Larkins with Dolly Parton, Steady As The Rain
AA Clay Walker, I Can't Sleep

FUSE

Dir. Pgm: Janis Unterweiser
Rainbow-Media 212-324-3416

	TW	LW
1 Story Of The Year, Until The Day I Die	35	33
2 The Offspring, Hit That	35	37
3 Incubus, Megalomania	32	40
4 Lobotropicals, Last Train Home	31	34

FEBRUARY 6, 2004



BY ANTHONY COLOMBO, WADE JESSEN, PATRICK MCGOWAN & MINAL PATEL

FORMAT	NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL	RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL
MAINSTREAM TOP 40	★ CLAY AIKEN The Way RCA/RMG 67.5	1 JET Are You Gonna Be My Girl EEG 88.0
	★ HOOBASTANK The Reason IDJMG 65.1	2 EVANESCENCE My Immortal WIND-UP 87.3
RHYTHMIC TOP 40	★ G-UNIT FEAT. JOE Wanna Get To Know You INTERSCOPE 76.8	3 THREE DAYS GRACE (I Hate) Everything About You JIVE 71.0
	★ MURPHY LEE Luv Me Baby UMRG 69.5	4 THE OFFSPRING Hit That COLUMBIA 70.9
R&B/HIP-HOP	★ ANTHONY HAMILTON Charlene ARISTA 84.9	5 ROONEY I'm Shakin GEFEN 70.4
	★ TRINA BROUSSARD Losing My Mind UMRG 72.5	6 SWITCHFOOT Meant To Live COLUMBIA 67.9
ADULT TOP 40	★ NORAH JONES Sunrise EMC 66.5	7 MAROON 5 This Love J/RMG 65.6
		8 HILARY DUFF Come Clean HOLLYWOOD 65.1
MODERN ROCK	★ EDGEWATER Eyes Wired Shut WIND-UP 74.6	1 BEYONCE KNOWLES Me, Myself And I COLUMBIA 76.0
	★ DAMIEN RICE Cannonball WARNER BROS. 70.3	2 MISSY ELLIOTT I'm Really Hot ELEKTRA/EEG 74.8

Songs are blind tested online by Promosquad using multiple listens and a nationwide sample of carefully profiled music consumers. Songs are rated on a 1-5 scale; final results are based on weighted positives. Songs with a score of 65 or more are judged to have top 10 callout potential, although that benchmark number can fluctuate based on the strength of available music. New Releases are songs that have been recently serviced to or impacted at their respective formats; Recently Tested Songs are the songs tested during the past month with the highest score. For a complete list of current songs with Top 10 Callout Potential, see HitPredictor.com. © 2003, Promosquad is a trademark of Think Fast LLC.

A Decade Later, Another No. 1 'Hit'

The Offspring's "Hit That" (Columbia) moves 2-1 at modern rock, giving the group its first No. 1 at the format in nearly 10 years.

The group topped the chart with its first appearance when "Come Out and Play (Keep 'Em Separated)" reached No. 1 for two weeks in July 1994. That song was the first track on an independent label to reach No. 1 at modern rock. Since then, the group has charted 16 times and has accumulated 11 top 10 hits.



THE OFFSPRING

OUTKAST DISPLACED BY, WELL, OUTKAST

"The Way You Move" by OutKast Featuring Sleepy Brown (Arista) rises to No. 1 on the mainstream top 40 chart and displaces another OutKast track, "Hey Ya!," from the top slot.

Elsewhere on the mainstream top 40 chart, Britney Spears' "Toxic" (Jive) enters the top 10 in its fourth week on the list. "Toxic" is the first top 10 for Spears on that chart since "Lucky" in September 2000 and her fastest climber since "Oops... I Did It Again" hit the top 10 in its fourth chart week.

CHESNEY'S DAY IN THE SUN

With an increase of 1,017 detections and Airplay Adds at 43 monitored stations, Kenny Chesney & Uncle Kracker's "When the Sun Goes Down" (BNA) takes Greatest Gainer and Most Airplay Adds honors on the country chart in its second week. The duet advances 40-23 and is expected to take another similar jump next issue, as Chesney's "When the Sun Goes Down" album arrives in stores Feb. 3. The first pressing of the new set includes three live bonus tracks, including Chesney's take on Dave Loggins' 1974 pop hit "Please Come to Boston."

While Uncle Kracker's "Drift Away" is spinning at a handful of country outlets, "When the Sun Goes Down" is his first appearance on the country chart and the latest track from a circle of friends from the pop/rock realm—including Uncle Kracker's mentor, Kid Rock, and Sheryl Crow—to be accepted at the format. A higher profile on the Nashville scene coupled with country-friendly melodies have opened the door for these three artists to expose their music to a new fan base.

MAROON5 PUTS A LOCK ON GAINER AND AIRPLAY ADDS

Maroon5's "This Love" (Octone/J/RMG) earns Greatest Gainer and Most Airplay Adds honors for the third consecutive week at adult top 40. With the track moving 19-15 in its third chart week, it matches the peak position reached by its first chart entry, "Harder to Breathe." The latter song, however, took 14 weeks to climb to No. 15.

"Love's Divine," the second single from Seal's latest album, "Seal IV" (Warner Bros.), debuts on the three adult charts this week and becomes his highest debut to date at AC and modern AC, bowing at No. 24 and No. 31, respectively. "Love's Divine" also earns Most Airplay Adds at modern AC and is the highest new entry at adult top 40, landing at No. 30.

J/RMG MATCHES ARISTA RECORD

J/RMG places three titles in the top five of the adult R&B chart, as "Think About You" by Luther Vandross climbs 7-5 while earning Greatest Gainer honors. Prior to this week, Arista was the last label to own three of the top five slots on this chart in the Aug. 4, 2000, issue—one week after setting a record with four of the top five songs. J becomes the first imprint to place three titles in the top five since Arista did so in April 1996.

Further down the adult R&B chart, "Closer" by Goapele re-enters at No. 40 after its initial 15-week chart run ended in November. Originally on ABB Records, "Closer" was recently picked up by Columbia/SUM and receives new life with its major-label rerelease.

PANEL CHANGES

KBFM McAllen, Texas, moves from the mainstream top 40 panel to rhythmic top 40. KISW Seattle slides over from the heritage rock panel to active rock. Also coming off the heritage rock panel is WEGR Memphis.

KATM Modesto, Calif., is removed from the country panel because of reception problems at the Nielsen BDS monitor site.

New panel additions this week include WOZN Greensboro, N.C., to adult top 40 and modern AC; WGBT Greensboro, N.C., to rhythmic top 40; WBTP Tampa, Fla., to R&B/hip-hop; and KSOJ Fresno, Calif., to AC.

Norah Jones
Sunrise

ALBUM IN STORES ON 2/10

SHIPPING OVER 2 MILLION UNITS

ADD WSTR/Atlanta

Adult Top 40 Monitor Chart:
36 - 29 (+121)

IN THIS WEEK: KIOI/San Francisco, KIMN/Denver, WQAL/Cleveland, KEZR/San Jose, KIZS/Tulsa, WIXM/Atlantic City, KCDU/Monterey

TOP 10 CALLOUT ON HITPREDICTOR FOR THIS WEEK

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