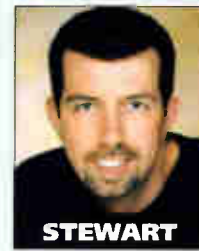


AIRPLAY Monitor

Back To The Future

Meet the man who spends much of his life living in the '90s, WPLJ New York night host Dave Stewart, creator of the syndicated show "Retro Stars."

p. 3



STEWART

SEPTEMBER 24, 2004

• We Listen To Radio •

VOLUME 12 • NO. 39 \$6.99

History Repeats

Maroon5 and Ace of Base have something in common. So too does Destiny's Child and Madonna. But what? For the answers, turn to The Spin. **p. 50**



20 Share Stations

Meet the handful of country stations that scored a 20 share ... and learn their secrets.

p. 31

Arrested Development

So you took a risk on a new band and gave it a healthy dose of spins. But where did the group go? Active and Modern Rock programmers lament the limited development of new acts.

p. 37

K.C. And R&B

In the more than 50 years KPRS-FM (Hot 103 Jamz) has been on the air, it has hit a series of firsts. What's next?

p. 21

A song for our times. A song for ALL time.

"WHAT SAY YOU" the new smash from Travis Tritt & John Mellencamp



From the new Columbia CD
MY HONKY TONK HISTORY

Great lyrics... great artists...
great timing. – Tony Stevens, KFKF

Another great blue-collar anthem
from Travis Tritt. – Evan Bridwell, KUZZ

This is a brilliant song. – Bill West, WJCL

This is a great sounding record.
Perfect for election time – ROCK THE VOTE.
– Kim Leslie, WKDF

BB 37 – (31) R&R 37 – 35*



Produced by Billy Joe Walker, Jr. and Travis Tritt.

www.travistritt.com
www.sonymashville.com



*"Columbia" and © Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 2004 Sony BMG Music Entertainment. "Sony Music Nashville" is a trademark of Sony Corporation.

Report: More FCC Action Likely

The impending decision to fine CBS a record-setting \$550,000 for Janet Jackson's infamous Super Bowl breast-baring incident could be the tip of the iceberg when it comes to indecency fines, according to FCC chairman Michael Powell, as quoted in Variety.

"My prediction is you'll see a rash of action on that front," Powell recently told reporters. "We have a duty to work through all the pending indecency complaints."

The magazine speculates that the anticipated rush of indecency rulings is tied to the upcoming broadcast license renewals that begin Oct. 1.

BUSINESS & MANAGEMENT

Clear Channel Communications' companywide initiative to raise money for Florida hurricane victims has collected \$1.2 million to date, according to the company.

Concert promoter Clear Channel Entertainment used concerts by Gloria Estefan and Tim McGraw to help raise the money, while the company's radio division has raised funds through local radiothons and other events.

Clear Channel Outdoor has donated materials to those in need and billboard space to the Federal Emergency Management Agency.

Meanwhile, Beasley Broadcast Group will present a check for \$69,000 to the Collier County, Fla., chapter of the American Red Cross for relief efforts. Part of that money was raised by classic rock WRXK (K-Rock) Fort Myers, Fla., through a recent concert featuring members of AC/DC, Bad Company and Foreigner.

Premiere Radio Networks and rep firm Katz Media Group are pursuing a "closer collaboration as a way to better service our client and customer base," according to a statement released by Katz. Premiere will "continue to operate independent of any other unit within Katz Media," the statement says.

Premiere president/COO Kraig Kitchin now reports to Katz CEO Stu Olds. He previously reported to Clear Channel Radio CEO John Hogan. Both companies are owned by Clear Channel.

Olds says the more formalized relationship between the two companies is designed to "take advantage of existing synergies and explore new partnership and revenue stream possibilities."

In a statement of his own, Kitchin calls the alignment "a natural one" in light of the fact that both companies "work with thousands of the same radio stations and advertisers." He emphasizes that the two companies will not merge and

that Premiere's operations and management structure will remain intact.

In related news, the Clear Channel Advantage and Katz Dimensions sales and marketing divisions have merged into a new division, Clear Channel Katz Advantage. Bonnie Press has been named president of the new division, reporting to Olds. She will oversee the new division's 110 employees.

Broadcast veteran Clancy Woods has been named president of Sporting News Radio and executive VP for parent Sporting News.

Woods has held senior positions with Infinity Broadcasting, AMFM, Nationwide Communications and Spanish Broadcasting, among others. Woods spent four years as a pitcher for the Chicago White Sox and Los Angeles Dodgers prior to starting his radio career with Western Cities Broadcasting in 1980.

Arbitron has added LaCrosse, Wis., to its fall survey schedule. The market, which will be measured twice a year, has an estimated 12-plus population of 153,600 people. It will be ranked No. 222 of the more than 290 markets Arbitron measures.

FORMATS: NO LIGHT BREW

AC WLTQ (Light 97.3) Milwaukee slips to '80s rock as "the Brew." The station launches with 10,000 songs, commercial-free. PD Jeff Lynn leads the new format.

Adult top 40 KMXW Wichita, Kan., flips to rhythmic AC as "Magic 92.3." The station is currently jockless, except for the syndicated "Kidd Kraddick in the Morning." Kidd Kraddick is serving as the station's spokesman, appearing in TV commercials and voicing the station's listener feedback line. KMXW staffers have been placed at other Journal/Wichita properties.

Staten Island, N.Y.-based Wave Radio

Lighting Up Louisville



Sony newcomer Miranda Lambert got to know WAMZ Louisville, Ky., PD Coyote Calhoun when she and labelmate Gretchen Wilson performed for 30,000 people at 4th Street Live in Louisville. (Photo: Sony Music Nashville)

(waveny.com) signs off after streaming for more than a year, according to PD Tommy West (Airplay Monitor, June 25).

PROGRAMMING: STEELE EXITS WNCI

Clear Channel brand manager/top 40 WNCI Columbus, Ohio, PD Jimmy Steele will exit at the end of October. A replacement has not been named.

Cumulus R&B WMNX (Coast 97.3) PD/p.m. driver and adult R&B WKXS (Kiss) Wilmington, N.C., PD Al Payne has been tapped as OM/PD for Radio One's R&B WKJS and rhythmic oldies WJMO Richmond, Va. Payne, who also served as brand manager in Wilmington, replaces Kevin Gardner, who exits.

Active KRFR (Real Rock 93.1) Bakersfield, Calif., changes calls to KKXX. John Boyle, who most recently worked in the promotions department at Infinity/Cleveland's modern WXTM (Xtreme Radio) and classic rock WNCX, is named PD. Boyle will also handle afternoon drive and promotion director duties at Real Rock. The station had been without a PD since the departure of Alex Quigley in May. Boyle can be reached at 661-328-1410 or boyle@realrock931.com. In related news, Kris Daniels is named promotions director for the rest of American General Media's Bakersfield cluster, which includes KGFM, KISV, KERN and KBID. She had most recently been the co-host of the Max & Kris morning show at country KIIM Tucson, Ariz.

Astor Broadcast Group owner Art Astor and Radio & Records founder Bob Wilson have teamed with the estate of the late Wolfman Jack to syndicate the legendary jock's old shows, which

have been digitally enhanced to meet today's broadcast quality standards. The shows began airing on two Astor stations—KSPA Riverside, Calif., and KCEO (the Owl) Carlsbad, Calif.—Labor Day weekend, but worldwide syndication is planned. Astor and Wilson previously worked with Wolfman Jack at KDAY Los Angeles more than 30 years ago.

PEOPLE: ADVOCATE EXPLANATION

Chicago decency advocate David Edward Smith has explained why he reversed his decision not to challenge Emmis' \$300,000 consent decree. "When I learned that the shock jock duo [Woody & the Whipping Boy] from [modern] KPNT were 'fired' for airing indecent material in St. Louis and rehired in a larger market for more money, I realized my understanding of the consent decree was incomplete," Smith tells the Chicago Sun-Times' Robert Feder. "I had to re-evaluate my decision not to challenge this agreement. The fact is that the FCC-Emmis deal is insufficient when you consider the extensive history of broadcast violations committed by these two stations—both owned by Emmis." The duo now hosts afternoons at Emmis' WKQX (Q101) Chicago.

Tina Crawford has been promoted to coordinator of A&R and promotion for Broken Bow Records in Nashville. She previously was the label's promotion coordinator and administrative assistant.

Legendary overnight personality Dale Sommers, aka the Truckin' Bozo, joins XM's trucker channel Open Road (171) for a new show beginning this month. Sommers previously hosted overnights on WLW Cincinnati and was syndicated nationally, including on XM, until April, when he stepped down because of health concerns.

Former country WYYD Roanoke, Va., afternoon driver Steve Stroud heads to similarly formatted WXBQ Bristol, Va., for nights, where he replaces Elic Thomas, who exits.

Top 40 WXSS (103.7 Kiss FM) Milwaukee taps B-Dub for nights from top 40 WYOK (Hot 104) Mobile, Ala.

Top 40 WPXY Rochester, N.Y., morning show producer Carson adds APD stripes.

WNKT (Cat Country) Charleston, S.C., night jock Tyler on the Radio adds MD stripes for the station. He takes over for APD/MD Eric Chaney, who recently exited. A new APD has not been named.

AC KLSY Seattle morning show producer Byron Mengle heads to country KGHL (the Wolf) Billings, Mont., for mornings, where he joins incumbent Matt Brubaker.

Active KRZR Fresno, Calif., morning jock Chris Daniel exits for middays at crosstown FM talk KKDG (1059 the Edge). Daniel will follow Howard Stern, and is the first local hire at the station since Infinity flipped it from Spanish in July.

The Billboard Buzz

DATA PROVIDED BY promosquad

Ages 13-29 Only

Aug.	July	Artist	Label
1	1	Usher	Zomba
2	3	Linkin Park	WB
3	2	Maroon5	RMG
4	13	No Doubt	Interscope
5	7	Evanescence	Wind-up
6	11	Avril Lavigne	RMG
7	6	OutKast	Zomba
8	17	Alicia Keys	RMG
9	10	Eminem	Interscope
10	4	Blink-182	MCA
11	12	Christina Aguilera	RMG
12	5	Hoobastank	IDJMG
13	9	Switchfoot	Columbia
14	8	Black Eyed Peas	A&M
15	14	Jessica Simpson	Columbia
16	18	Good Charlotte	Epic
17	21	Kanye West	IDJMG
18	38	Britney Spears	Zomba
19	15	Matchbox Twenty	Atlantic
20	23	Beyoncé	Columbia
21	35	Nirvana	Geffen
22	19	Ludacris	IDJMG
23	43	Destiny's Child	Columbia
24	33	Missy Elliott	Elektra
25	40	Nelly	Universal

The Billboard Buzz Chart is a gauge of artist popularity through an Internet poll of music fans. Scores are affected by every aspect of an artist's career. Marketing, airplay, retail, print media, touring, TV appearances and rumor all have an impact on Buzz Chart performance. Data is collected with the same strict attention to detail as all other PromoSquad research. A list of 250 artists is compiled based on airplay and sales. The artists are rated by thousands of carefully screened music fans. Results are compiled weekly and monthly. The top 25 chart is based on a weighted positive calculation that takes into account each artist's popularity and buzz among the entire music-listening population. PromoSquad also maintains detailed format-specific charts (e.g., mainstream top 40, R&B/hip-hop, country, etc.). For more information, contact buzz@promosquad.com.

Beanie There, Done That



Katrina Elam stopped by KUSS (US95.7) San Diego to visit with morning hosts Tony Randall and Kris Rochester. Pictured, from left, are Randall, Elam, Universal South Records' Shane Allen (in propeller beanie) and Rochester. (Photo: KUSS)



'Retro' '90s Brings Past Back

How time flies. The average coed from the early 1990s is likely already married, driving the kids to ballet class and, in 2004, waxing nostalgic for the music that electrified her youth.

While her current musical tastes are hopefully addressed by adult top 40 and AC, there's nothing like a smorgasbord of tunes to satiate memories of more carefree days.

That's the goal of "Retro Stars," a two-hour weekly syndicated radio show that targets women 25-35 with three distinct formats: hot AC, modern AC and top 40. The program was created in July 2002 by radio veteran Dave Stewart, who has worked on-air at adult top 40 WPLJ New York for nearly 15 years. It is distributed by his company, Creative Broadcast Audio.

"The music of the '90s is a feel-good zone for the people who grew up in that decade," Stewart explains. "There's a powerful connection between teenagers and pop music. A 30-year-old today graduated from high school, went to college, started a career and found true love in the '90s. That's her decade."

"A typical 'Retro Stars' listener watched 'Beverly Hills 90210,' listened to Alanis Morissette and saw 'Single White Female.' There's an 'Oh, wow' factor in hearing those things again. Fiftysomethings might be blasé about '90s music. It wasn't their feel-good decade," he says.

AHEAD OF THE CURVE

While a few radio outlets have toiled around with full-time '90s formats and satellite broadcasters have taken full advantage of the era as a pop subgenre, Stewart claims that his was the first show to embrace a decade that, to many programmers, is still as much recurrent as it is gold.

"When 'Retro Stars' first hit the air, nobody was serving that demographic with a '90s show," he says. "It made sense to launch the show slightly ahead of the curve. VH1's 'I Love the '90s' emphasizes the need for '90s pro-

gramming now."

The quickly paced, high-production program showcases familiar, nationally testing hits of the decade, along with a liberal sprinkling of clips from movies, TV and celebrities, as well as gossip and fads.

A sample hour of the hot AC version might include Janet Jackson's "Escapade," Dave Matthews Band's "Ants Marching" and Shanice's "I Love Your Smile." On the modern AC show, you could hear Depeche Mode's "Enjoy the Silence," Oasis' "Champagne Supernova" and Adam Ant's "Wonderful." On the top 40 segment, typical selections are Paula Abdul's "Opposites Attract," No Doubt's "Don't Speak" and Melissa Etheridge's "Come to My Window."

"In reality, there's only one brand—'90s nostalgia," Stewart says. "We use the same pop culture for all three versions. But when it comes to

'90s music, one size does not fit all. Audiences and formats are more fragmented than ever. 'Good Vibrations' by Marky Mark and 'Now That We Found Love' by Heavy D were big hits, but most hot ACs and modern ACs won't air those titles, so they're only on the top 40 version.

"Likewise, Boyz II Men had five No. 1 hits in the '90s, but none of them are appropriate for modern-leaning ACs," he says. "By offering three versions, the show is a better fit for each affiliate than if we offered only one version."

Stewart queries affiliates for titles that test best with their local audiences, most of which reflect national research. "Then we balance those songs

with the 'Oh, wow' titles that give the show its flavor," he says.

EVERY LITTLE BIT

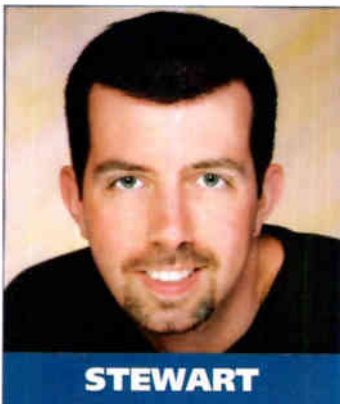
The bits in between the songs keep the show jumping. At every break, Stewart delivers a trivia question to keep listeners tuned in. For example, What do Cindy Crawford, Steve Buscemi, Jim Carrey and Tyson Beckford share in common? They were all mentioned in "Hey Leonardo" by Blessid Union of Souls.

He also reminds listeners of the year each song hit and offers news headlines that accompanied the time ("1994, the year that Bill Clinton admitted to MTV that he's a boxers man and Michael Jackson convinced Lisa Marie Presley to marry him"), along with playful clips from pop culture—with such telltale lines as "I've fallen and I can't get up" and "Talk to the hand"—and reminders of fads and new developments like blue M&Ms, laser eye surgery, caller ID, Viagra and VH1's "Behind the Music."

"It really is a fast-paced trip through the '90s; if it's worth repeating, it's on the show," Stewart says. "Tonya Harding and Amy Fisher gave us a lot to work with."

He adds, "We strip many of the movies and TV show clips ourselves. Others have been sent in by affiliates, friends, the Internet, you name it. We've even had a few listeners send us MP3s with their favorite movie clips. Most of them we dub from scratch ourselves."

Early affiliates of "Retro Stars" include Clear Channel's WSNE Providence, R.I., and WMMX Dayton, Ohio, which both run the hot AC version. WKSZ Green Bay, Wis., has aired all three versions of the show at one time or another as the station evolved from top 40 to adult top 40



STEWART



The Nineties Show

Val And Mick



Former Monkee Micky Dolenz, who recently enjoyed a run on Broadway in "Aida," took to the stage with other cast members for AC WLTV (Lite-FM) New York's Broadway at Bryant Park series. He is pictured with longtime Lite-FM air personality Valerie Smaldone. (Photo: Dis Co.)

More Crest Whitestrips, Please!



Budding pop star Jesse McCartney from the WB's "Summerland" is just starting his radio tour in support of first single "Beautiful Soul." Hanging at top 40 KIIS-FM Los Angeles, from left, are jock JoJo, McCartney and Hollywood Records' Justin Fontaine and Scot Finck. (Photo: Hollywood Records)

Total Bust



Brit-pop group Busted, while trodding the States, made a stop by KHTT Tulsa, Okla. Pictured, from left, are Busted's Matt Jay, KHTT's Tod Tucker, the group's James Bourne, the station's Matt the Bratt, Busted's Charlie Simpson and Universal's Dave Reynolds. (Photo: Universal)

to modern-leaning AC.

Stewart says, "Retro Stars' was able to evolve with them simply by giving them the right version at the right time."

The show contains two commercial breaks per hour, with positions for optional local IDs during music sweeps. It is bartered to stations in exchange for five minutes of spot fill per hour.

Affiliates have a seven-minute hole for their own advertising. Stewart also promotes the fact that "Stars" is family-friendly.

IF THEY'RE ALIVE, THEY'LL LISTEN

As long as his audience is capable of listening to the radio, Stewart says, there remains an active ear for the music of the '90s.

"The music from World War II still has an audience, so as long as our audience is alive, there will be a place for '90s music," he says, adding that "based on past trends, the first half of the millennium should be hot by 2015."

Stewart's own background in radio has escorted him through the previous two decades of music first-hand.

He began his career hanging out in the studio of what is now WWLI Providence (then JB-105), and got his first gig doing weekends at WPRO Providence.

"I didn't even have my driver's license at the

time," he says. "I had to hitch rides from my parents and friends until I was old enough."

After brief stops at WHTT and WZOU Boston, Stewart was hired at WPLJ in fall 1989.

"I'm coming up on 15 years," he says. "It was full-time swing at first. I did every daypart on the station for a week at a time, which was good for the ego but bad for the body. I never knew when to sleep. So when late nights opened up full time in 1991, I jumped on it—and I've been happily doing the shift ever since. To people who think there's a stigma in being heard in the wee hours, I say they don't know what they're missing. It has allowed me to do things I wouldn't otherwise have time for—like a '90s retro show."

As for his own favorite song of the '90s, Stewart hardly hesitates.

"Narrowing it down is torture, but if it has to be one, it would be 'All I Want' by Toad the Wet Sprocket," he says. "It was the summer of '92; I heard it for the first time while driving around L.A. and loved it instantly. But I didn't catch the backsell, so I didn't know who it was. Later that day we dropped by NBC. Jay Leno had just taken over for Johnny Carson and the musical guest happened to be that band doing that song I heard on the radio."

"Fortunately," he adds, "the song tests well, so I get to slip it in the show, too."

Charting Radio's Future

2-for-1 Registration—NAB Members-only!
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Wednesday / October 6

Programming Executive Super Session

Moderator:



Erica Farber
Radio & Records

Programming Executives:



John Dickey
Cumulus Media



David Gleason
Univision Radio



Tom Owens
Clear Channel
Communications



Pat Paxton
Entercom
Communications



Mary Catherine Sneed
Radio One

Navigating New Waters Together

Thursday / October 7

FCC Breakfast

Event sponsored by:



Jonathan Adelstein
FCC Commissioner



Kevin Martin
FCC Commissioner

Thursday / October 7

Group Executive Session

Group Executives Include:



Judy Ellis
Citadel
Communications
Corporation



David Field
Entercom
Communications,
Inc.



Chesley Maddox-Dorsey
Access.1
Communications



Mark Mays
Clear Channel
Worldwide



Peter Smyth
Greater Media
Inc.



Jay Mitchell
Small Market
Radio Newsletter



Tom Taylor
Inside Radio

Co-Moderators:

Event sponsored by:



Thursday / October 7

NAB Marconi Radio Awards Reception, Dinner & Show

Hosted by:



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Entertainment sponsored by:



Friday / October 8

Breakfast with Charlie Cook

Political Analyst

Event sponsored by:



Friday / October 8

Radio Luncheon

Keynote Luncheon Speaker

Tony Snow

Host of FOX News Radio's "The Tony Snow Show"



NAB National Radio Award Recipient
Clarke Brown
Jefferson-Pilot
Communications



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October 6-8, 2004
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Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Nielsen Broadcast Data Systems denotes songs with 6 or more detections at station for first time this week.

MAINSTREAM TOP 40

WHTZ New York
Sr. VP/Pgm: Tom Poleman
APD: Sharon Dastur
MD: Paul Bryant
Clear Channel 201-209-6200

KIIS Los Angeles
PD: John Ivey
APD/MD: Julie Pilat
Clear Channel 818-559-2252

WKSC Chicago
PD: Rod Phillips
MD: Jeff "Smash" Murray
Clear Channel 312-255-5100

WIOQ Philadelphia
OM/PD: Todd Shannon
APD/MD: Marian Newsome
Clear Channel 610-667-8100

WXKS Boston
VP/Pgm: Jack McCartney
APD/MD: Kid David Corey
Clear Channel 781-396-1430

KRBE Houston
PD: Tracy Austin
APD/MD: Leslie Basenberg-Whittle
Susquehanna 713-266-1000

Table with 2 columns: Rank, Song/Artist. Top 40 list for WHTZ New York.

Table with 2 columns: Rank, Song/Artist. Top 40 list for KIIS Los Angeles.

Table with 2 columns: Rank, Song/Artist. Top 40 list for WKSC Chicago.

Table with 2 columns: Rank, Song/Artist. Top 40 list for WIOQ Philadelphia.

Table with 2 columns: Rank, Song/Artist. Top 40 list for WXKS Boston.

Table with 2 columns: Rank, Song/Artist. Top 40 list for KRBE Houston.

WQXI Detroit
OM: Dom "Domino" Theodore
APD/MD: Beau
Clear Channel 248-324-5800

WDRQ Detroit
PD: Alex Tear
APD: Jay Towers
MD: Keith Curry
ABC/Disney 313-871-9300

KHKS Dallas
PD: Patrick Davis
APD/MD: Fernando Ventura
Clear Channel 214-866-8000

WIHT Washington, DC
VP/Ops: Jeff Wyatt
MD: Abbie Dee
Clear Channel 301-468-9429

WFLZ Tampa
OM/PD: Jeff Kapugi
APD: Tony Knapp
Clear Channel 813-839-9393

WSTR Atlanta
PD: Dan Bowen
APD/MD: Michael Chase
Jefferson Pilot 404-261-2970

Table with 2 columns: Rank, Song/Artist. Top 40 list for WQXI Detroit.

Table with 2 columns: Rank, Song/Artist. Top 40 list for WDRQ Detroit.

Table with 2 columns: Rank, Song/Artist. Top 40 list for KHKS Dallas.

Table with 2 columns: Rank, Song/Artist. Top 40 list for WIHT Washington, DC.

Table with 2 columns: Rank, Song/Artist. Top 40 list for WFLZ Tampa.

Table with 2 columns: Rank, Song/Artist. Top 40 list for WSTR Atlanta.

KDWB Minneapolis
PD: Rob Morris
MD: Derek Moran
Clear Channel 952-417-3000

KBKS Seattle
PD: Mike Preston
APD/MD: Marcus D.
Infinity 206-805-1061

WHYI Miami
OM/PD: Rob Roberts
APD: Donnie Michaels
MD: Michael Yo
Clear Channel 954-862-2000

WNKS Charlotte
PD: John Reynolds
MD: Keli Reynolds
Infinity 704-331-9510

WAKS Cleveland
PD: Dan Mason
APD/MD: Kasper
Clear Channel 216-520-2600

WPST Trenton
Sr. VP/Pgm: Michelle Stevens
Assoc. Dir./Pgm: Dave McKay
APD/MD: Chris Puorro
Nassau 609-419-0300

Table with 2 columns: Rank, Song/Artist. Top 40 list for KDWB Minneapolis.

Table with 2 columns: Rank, Song/Artist. Top 40 list for KBKS Seattle.

Table with 2 columns: Rank, Song/Artist. Top 40 list for WHYI Miami.

Table with 2 columns: Rank, Song/Artist. Top 40 list for WNKS Charlotte.

Table with 2 columns: Rank, Song/Artist. Top 40 list for WAKS Cleveland.

Table with 2 columns: Rank, Song/Artist. Top 40 list for WPST Trenton.

MAINSTREAM TOP 40

FOR WEEK ENDING SEPTEMBER 19, 2004



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumecs are updated twice yearly following the release of the spring and fall Arbitron surveys.

Nielsen Broadcast Data Systems denotes songs with 6 or more detections at station for first time this week.

KFMD Denver PD: Jim Lawson MD: Gerry Dixon Clear Channel 303-713-8000. Table with columns TW, LW and 40 song entries.

WFBC Greenville, SC PD: Nikki Nite APD/MD: Kobe Entercom 864-271-9200. Table with columns TW, LW and 40 song entries.

KMXV Kansas City PD: Chris Taylor APD: Ponch MD: Lucas Infinity 816-756-5698. Table with columns TW, LW and 40 song entries.

WKZL Greensboro PD: Jeff McHugh APD: Terrie Knight MD: Marcia Gan Dick 336-274-8042. Table with columns TW, LW and 40 song entries.

WSNX Grand Rapids PD: Eric O'Brien Clear Channel 616-459-1919. Table with columns TW, LW and 40 song entries.

WEZB New Orleans OM/PD: Mike Kaplan APD: Charlie Scott MD: Steve G Entercom 504-593-6376. Table with columns TW, LW and 40 song entries.

KIYO Oklahoma City PD: Mike McCoy Clear Channel 405-840-5271. Table with columns TW, LW and 40 song entries.

WKRZ Wilkes-Barre PD: Tias Schuster APD/MD: Kelly K. Entercom 570-883-9850. Table with columns TW, LW and 40 song entries.

WKSE Buffalo PD: Dave Universal APD: Jen Cohen MD: Brian B. Wilde Entercom 716-843-0600. Table with columns TW, LW and 40 song entries.

WIOG Saginaw PD: Brent Carey MD: Eric Chase Citadel 989-776-2100. Table with columns TW, LW and 40 song entries.

KCHZ Kansas City PD: Dave Johnson MD: Megan Ireland Cumulus 816-356-2400. Table with columns TW, LW and 40 song entries.

WWST Knoxville Dir Pmg: Rich Bailey MD: Scott Bohannon Journal 865-693-1020. Table with columns TW, LW and 40 song entries.

WGIZ Dayton OM: J.D. Kunes MD: Scott Sharp Radio One 937-294-5858. Table with columns TW, LW and 40 song entries.

WSTW Wilmington, DE PD: John Wilson Assoc. PD/MD: Mike Rossi Delmarva 302-478-2700. Table with columns TW, LW and 40 song entries.

WLDI West Palm Beach PD: Chris Manno APD/MD: Dave Vayda Clear Channel 561-616-6600. Table with columns TW, LW and 40 song entries.

WVKS Toledo OM: Bill Michaels APD/MD: Mark Andrews Clear Channel 419-244-8321. Table with columns TW, LW and 40 song entries.

WKCI New Haven PD: Chaz Kelly MD: Kerry Collins Clear Channel 203-248-8814. Table with columns TW, LW and 40 song entries.

WIXX Green Bay OM: Dan Stone PD: David Burns Midwest 920-435-3771. Table with columns TW, LW and 40 song entries.

IMPACT! AIRPLAY Monitor Nielsen Broadcast Data Systems

Songs posting gains in detections with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TOP 10 BOUND

Total Detections/Gain

KELLY CLARKSON 3851/575 Breakaway (Walt Disney/Hollywood) ☆

Table with columns for station, week, and detections for Kelly Clarkson's 'Breakaway'.

FINGER ELEVEN 3665/180

One Thing (Wind-up) ☆

Table with columns for station, week, and detections for Finger Eleven's 'One Thing'.

Table with columns for station, week, and detections for various songs including 'Broken (Wind-up)'.

SEETHER FEATURING AMY LEE 2935/333 Broken (Wind-up) ☆

Table with columns for station, week, and detections for Seether's 'Broken'.

SWITCHFOOT 2470/191

Dare You To Move (Columbia) ☆

Table with columns for station, week, and detections for Switchfoot's 'Dare You To Move'.

TERROR SQUAD 3806/416

Lean Back (SRC/Universal/UMRG)

Table with columns for station, week, and detections for Terror Squad's 'Lean Back'.

DESTINY'S CHILD 3189/2008

Lose My Breath (Columbia)

Table with columns for station, week, and detections for Destiny's Child's 'Lose My Breath'.

CHRISTINA AGUILERA FEAT. MISSY ELLIOTT 2722/143

Car Wash (DreamWorks/Geffen) ☆

Table with columns for station, week, and detections for Christina Aguilera's 'Car Wash'.

ASHLEE SIMPSON 2445/549

Shadow (Geffen) ☆

Table with columns for station, week, and detections for Ashlee Simpson's 'Shadow'.

LINKIN PARK 3706/23

Breaking The Habit (Warner Bros.) ☆

Table with columns for station, week, and detections for Linkin Park's 'Breaking The Habit'.

BOWLING FOR SOUP 3007/180

1985 (Silvertone/Jive/Zomba) ☆

Table with columns for station, week, and detections for Bowling For Soup's '1985'.

USHER & ALICIA KEYS 2648/552

My Boo (LaFace/Zomba) ☆

Table with columns for station, week, and detections for Usher & Alicia Keys' 'My Boo'.

NELLY & CHRISTINA AGUILERA 1958/524

Titit Ya Head Back (Derry/Fo' Reel/UMRG) ☆

Table with columns for station, week, and detections for Nelly & Christina Aguilera's 'Titit Ya Head Back'.

HILARY DUFF 1678/44

Fly (Hollywood)

Table with columns for station, week, and detections for Hilary Duff's 'Fly'.

NITTY 1634/192

Nasty Girl (Rostrum/Universal/UMRG)

Table with columns for station, week, and detections for Nitty's 'Nasty Girl'.

FRANZ FERDINAND 1373/142

Take Me Out (Domino/Epic) ☆

Table with columns for station, week, and detections for Franz Ferdinand's 'Take Me Out'.

MAINSTREAM TOP 40

MAINSTREAM TOP 40

IMPACT!



Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

Table with columns for station, song, and chart position. Includes stations like WFFF, WPRO, WNCN, etc.

Table with columns for station, song, and chart position. Includes stations like WYZZ, WZZM, WZZL, etc.

Table with columns for station, song, and chart position. Includes stations like WAKS, WAKZ, WEZB, WKSC, WKZL, etc.

THREE DAYS GRACE 324/81 Just Like You (Jive/Zomba) ☆ Total Stations: 40 Heavy (0) Medium (0) Light (40) Airplay Adds: 11 KDND, KHHT, KKDM, KKMGM, KKRZ, WBLI, WIOG, WIOX, WNTQ, WPKS, WYCR

LINDSAY LOHAN 88/87 Rumors (Casablanca/Universal/UMRG) Total Stations: 22 Heavy (0) Medium (0) Light (22) Airplay Adds: 4 KHHS, WHTZ, WRHT, WXXX

CHART BOUND

JOJO FEATURING BOW WOW 1248/423 Baby It's You (Da Family/Blackground/UMRG) ☆ Total Stations: 80 Chart Move: Debut 36 H (1), M (13), L (66) Airplay Adds: 22

THE KILLERS 1109/188 Somebody Told Me (Island/IDJMG) ☆ Total Stations: 94 Heavy (1) KZZU Medium (8) KHFI, KRUF, WIOX, WKSS, WRHT, WSTR, WSTW, WZEE Light (85) Airplay Adds: 7 KCHZ, WHHY, WHOT, WJJS, WKFS, WLKT, WWCK

SIMPLE PLAN 805/481 Welcome To My Life (Lava) ☆ Total Stations: 60 Heavy (0) Medium (10) KBKS, KJYO, KZZU, WFBC, WIOX, WNOU, WPST, WSSX, WPKS, WXXX Light (50) Airplay Adds: 28 KCHZ, KJYO, KKMGM, KLAL, KRUF, KSMB, KZHT, WAKS, WBLI, WDCG, WDJX, WEZB, WFKS, WFLY, WFLZ, WGTZ, WIOG, WJBO, WJJS, WLAN, WNTQ, WPRO, WSNX, WSSX, WSTW, WXXL, WXXX, WYOO

MASE FEATURING P. DIDDY 236/58 Breathe, Stretch, Shake (Bad Boy/Fo' Reel/UMRG) Total Stations: 30 Heavy (0) Medium (2) KDWB, WSNX Light (28) Airplay Adds: 5 KKMGM, WIOG, WJJS, WKST, WZKF

DURAN DURAN 86/18 (Reach Up For The) Sunrise (Epic) Total Stations: 9 Heavy (0) Medium (0) Light (9) Airplay Adds: 1 WNKX

Mainstream Top 40 chart table with columns for station, song, and chart position. Includes stations like WYZZ, WZZM, WZZL, etc.

GOOD CHARLOTTE 1008/161 Predictable (Daylight/Epic) ☆ Total Stations: 69 Heavy (0) Medium (12) KBKS, KDND, KSMB, KZZU, WDJX, WFBC, WGTZ, WJBO, WNOU, WXXX, WYCR, WZEE Light (57) Airplay Adds: 12 KHFI, KIZS, KLAL, WDKF, WFMF, WIOX, WKKF, WKSE, WKZL, WLAN, WNTQ, WXXX

CHRISTINA MILIAN FEAT. JOE BUDDEN 674/179 Whatever U Want (Island/IDJMG) Total Stations: 56 Heavy (0) Medium (8) KFMD, KSLZ, KZCH, WAKS, WFHN, WJJS, WKSS, WKZL Light (48) Airplay Adds: 10 KHHS, KKMGM, KRBE, WCGQ, WFLZ, WJBO, WKFS, WSSX, WWHT, WYCR

N.O.R.E. FEAT. DADDY YANKEE, NINA SKY, GEM STAR & BIG MATO 226/80 Oye Mi Canto (Roc-A-Fella/Def Jam/IDJMG) Total Stations: 19 Heavy (1) KIIS Medium (2) KHKS, KZZP Light (16) Airplay Adds: 2 KFMD, WWHT

NB RIDAZ FEATURING GEMINI 82/0 So Fly (NastyBoy/Upstairs) Total Stations: 1 Heavy (1) KHHT Medium (0) Light (0)

VANESSA CARLTON 1207/150 White Houses (A&M/Interscope) Total Stations: 79 Chart Move: Debut 38 H (0), M (9), L (70) Airplay Adds: 4

AKON FEATURING STYLES P. 966/144 Locked Up (SRC/Universal/UMRG) Total Stations: 41 Heavy (5) KZCH, WDRQ, WEZB, WJJS, WWHT Medium (12) KKMGM, KSMB, KSPW, WAKS, WHKF, WIOG, WKQI, WKSE, WKST, WSNX, WXXX, WZKF Light (24) Airplay Adds: 4 KHHS, WAKZ, WFLY, WWCK

YELLOWCARD 636/153 Only One (Capitol) ☆ Total Stations: 65 Heavy (0) Medium (3) WGTZ, WHBQ, WIOX Light (62) Airplay Adds: 7 KBKS, KJYO, WERO, WIOG, WJBO, WLKT, WNCI

USHER 205/13 Confessions Part I (LaFace/Zomba) Total Stations: 6 Heavy (1) WKST Medium (3) WEZB, WKGS, WXXX Light (2)

NELLY 77/18 Flap Your Wings (Derrty/Fo' Reel/UMRG) Total Stations: 21 Heavy (0) Medium (1) WIOG Light (20)

Mainstream Top 40 chart table with columns for station, song, and chart position. Includes stations like WYZZ, WZZM, WZZL, etc.

TRICK DADDY FEAT. LIL JON & TWISTA 930/354 Let's Go (2004) (Slip-N-Slide/Atlantic) Total Stations: 60 Heavy (1) WZKF Medium (9) WAKS, WDKF, WDRQ, WEZB, WKFS, WKKF, WKQI, WKST, WSNX Light (50) Airplay Adds: 19 KDWB, KELZ, KHHS, KIIS, KZZU, WDJX, WFLY, WFMF, WHYI, WIOG, WJBO, WJJS, WKSC, WRHT, WRVW, WSSX, WXLK, WYCR, WZEE

J-KWON FEATURING SADIYAH 616/-3 You & Me (So So Def/Zomba) Total Stations: 32 Heavy (5) KZCH, WDKF, WKGS, WKST, WZKF Medium (6) KSLZ, KSPW, WKFS, WKKF, WKQI, WSNX Light (21)

CHINGY 194/29 Baila Baby (Capitol) Total Stations: 18 Heavy (1) KZCH Medium (1) WKGS Light (16) Airplay Adds: 3 KSPW, WJJS, WWHT

J. ROMAN & SOLUNA 76/2 Where Are You? (GTM/Fuerte) Total Stations: 5 Heavy (0) Medium (1) KHHT Light (4)

SKYE SWEETNAM 1169/92 Tangled Up In Me (Capitol) ☆ Total Stations: 92 Chart Move: Debut 39 H (0), M (12), L (80) Airplay Adds: 2

MIS-TEEQ 911/141 One Night Stand (456/Reprise) Total Stations: 67 Heavy (0) Medium (9) KBKS, KHHS, KSLZ, WFKF, WJJS, WNOU, WRVQ, WYCR Light (58) Airplay Adds: 11 KELZ, KHFI, KSMB, WEZB, WFBC, WHHY, WKRZ, WKSE, WQZQ, WPKS, WXXX

GAVIN DEGRAW 563/72 I Don't Want To Be (JRMG) Total Stations: 35 Heavy (1) WKZL Medium (6) KIZS, WCGQ, WIOX, WKRZ, WQZQ, WRHT Light (28) Airplay Adds: 2 KKOB, WDCG

LL COOL J FEATURING 7 AURELIUS 186/90 Hush (Def Jam/IDJMG) Total Stations: 18 Heavy (0) Medium (3) KZZU, WJJS, WKGS Light (15) Airplay Adds: 4 KZZP, WKKF, WKQI, WKST

O-ZONE 64/12 Mai Ai Hee (Dragostea Din Tei) (Ultra) Total Stations: 3 Heavy (1) WFHN Medium (0) Light (2)

Mainstream Top 40 chart table with columns for station, song, and chart position. Includes stations like WYZZ, WZZM, WZZL, etc.

MONICA 870/23 U Should've Known Better (JRMG) Total Stations: 66 Heavy (1) KZCH Medium (7) WAKS, WAKZ, WJJS, WKGS, WQZQ, WRHT, WWHT Light (58) Airplay Adds: 3 WIOG, WXLK, WZYP

LL COOL J 430/99 Headsprung (Def Jam/IDJMG) Total Stations: 42 Heavy (2) WEZB, WHKF Medium (4) KSMB, KSPW, WJJS, WWHT Light (36) Airplay Adds: 2 WKZL, WZKF

JESSE MCCARTNEY 143/94 Beautiful Soul (Hollywood) Total Stations: 22 Heavy (0) Medium (1) KHHS Light (21) Airplay Adds: 6 KFMD, KMXV, KZZU, WPRO, WRHT, WXXX

UTADA 63/37 Easy Breezy (Island/IDJMG) Total Stations: 9 Heavy (0) Medium (0) Light (9) Airplay Adds: 4 WCGQ, WRHT, WSSX, WYOO

Mainstream Top 40 chart table with columns for station, song, and chart position. Includes stations like WYZZ, WZZM, WZZL, etc.

BRITNEY SPEARS 808/808 My Prerogative (Jive/Zomba) Total Stations: 91 Heavy (2) KZZU, WKGS

JADAKISS FEATURING ANTHONY HAMILTON 385/10 Why? (Ruff Ryders/Interscope) Total Stations: 20 Heavy (3) WJJS, WKGS, WWHT Medium (4) WEZB, WHKF, WKQI, WSNX Light (13) Airplay Adds: 1 WZKF

JOHN MAYER 119/34 Daughters (Aware/Columbia) Total Stations: 13 Heavy (0) Medium (1) WSTW Light (12) Airplay Adds: 1 WKRZ

PLUMMET 62/4 Cherish The Day (Big3) Total Stations: 35 Heavy (0) Medium (0) Light (35)

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ No. 1 ★ ★ ★					
1	1	13	SHE WILL BE LOVED ☆	MAROON5	3523	3345	20.470	2
2	2	32	THE REASON ☆	HOOBASTANK	3318	3330	20.771	1
3	3	27	HEAVEN ☆	LOS LONELY BOYS	3183	3159	19.806	3
4	5	20	ONE THING ☆	FINGER ELEVEN	2963	2814	17.031	4
5	4	20	ACCIDENTALLY IN LOVE ☆	COUNTING CROWS	2837	2906	16.582	5
6	7	8	PIECES OF ME ☆	ASHLEE SIMPSON	2594	2436	15.379	7
7	6	36	THIS LOVE ☆	MAROON5	2436	2484	16.083	6
8	11	9	MY HAPPY ENDING ☆	AVRIL LAVIGNE	2189	1892	12.275	8
9	8	32	AWAY FROM THE SUN ☆	3 DOORS DOWN	2053	2234	9.685	12
10	9	27	I DON'T WANT TO BE ☆	GAVIN DEGRAW	2050	2108	11.181	9
11	10	25	MEANT TO LIVE ☆	SWITCHFOOT	1857	2057	9.842	11
12	12	16	FEELIN' WAY TOO DAMN GOOD ☆	NICKELBACK	1646	1678	7.549	15
			★ GREATEST GAINER ★					
13	17	5	DAUGHTERS ☆	JOHN MAYER	1633	1241	9.012	13
14	15	9	1985 ☆	BOWLING FOR SOUP	1572	1340	7.373	16
15	13	54	SOMEDAY ☆	NICKELBACK	1454	1547	10.422	10
16	18	7	ON THE WAY DOWN ☆	RYAN CABRERA	1396	1163	6.939	17
17	16	9	WORLD ON FIRE ☆	SARAH MCLACHLAN	1330	1274	6.332	18
18	19	10	BROKEN ☆	SEETHER FEATURING AMY LEE	1311	1122	5.283	19
19	14	23	LOVE SONG ☆	311	1294	1437	7.888	14
			★ ★ AIRPOWER ★ ★					
20	22	7	BREAKAWAY ☆	KELLY CLARKSON	923	822	5.112	20
21	20	17	ORDINARY	TRAIN	886	1075	4.593	22
22	21	15	SEVEN DAYS WITHOUT YOU ☆	AVION	875	856	2.795	26
23	24	4	(REACH UP FOR THE) SUNRISE	DURAN DURAN	844	655	4.747	21
24	23	7	THE DEVIL IN THE WISHING WELL	FIVE FOR FIGHTING	736	722	2.138	33
25	26	8	COLLIDE	HOWIE DAY	718	615	2.696	28
26	27	6	SOMEBODY TOLD ME	THE KILLERS	669	611	2.259	31
27	33	2	LADY	LENNY KRAVITZ	664	430	3.636	23
28	28	6	EIGHT EASY STEPS	ALANIS MORISSETTE	595	562	2.214	32
29	36	2	BREAKING THE HABIT ☆	LINKIN PARK	537	388	2.995	24
30	34	2	WHITE HOUSES	VANESSA CARLTON	505	415	1.700	36
			★ MOST AIRPLAY ADDS ★					
31	NEW		DARE YOU TO MOVE ☆	SWITCHFOOT	478	314	2.024	34
32	38	2	SAND IN MY SHOES ☆	DIDO	472	346	1.331	40
33	29	26	EVERYTHING	ALANIS MORISSETTE	471	528	2.831	25
34	39	2	MORE THAN LOVE	LOS LONELY BOYS	432	332	1.748	35
35	32	14	TAKE YOUR MAMA	SCISSOR SISTERS	429	504	2.697	27
36	25	15	WHEN YOU'RE GONE ☆	RICHARD MARX	428	642	1.462	39
37	37	4	LEAVE (GET OUT) ☆	JOJO	422	366	1.634	37
38	35	5	LAST THING	DIANA ANAID	394	406	1.083	-
39	31	24	OUR LIVES ☆	THE CALLING	380	505	2.679	29
40	RE-ENTRY		WILL I EVER MAKE IT HOME	INGRAM HILL	354	327	0.884	-

Songs ranked by number of detections. () Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become recurrents and are removed from the chart after 26 weeks. ☆ Nielsen BDS certification for airplay of 100,000 detections on all monitored stations, including satellite and national networks, across the U.S. and Canada. Numeral following symbol indicates multiple level of 100,000 detections.

most airplay adds ADULT TOP 40

NEW STATIONS

- SWITCHFOOT** *Dare You To Move (Columbia)* ☆ **12**
KCDA, KFMB, KPEK, KSII, KYIS, WBNS, WCD, WINK, WKHQ, WVRV, WXMA, WZPT
Total Stations With Six Or More Detections: 25
TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 23%, 3-7 16%, 7-12 25%, 12-6A 28%
- JOHN MAYER** *Daughters (Aware/Columbia)* ☆ **11**
KBYY, KQKQ, KSTP, KSZR, WCSQ, WENS, WJLK, WMMX, WMYX, WPTE, WOLH
Total Stations With Six Or More Detections: 69
TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 21%, 3-7 17%, 7-12 22%, 12-6A 30%
- BOWLING FOR SOUP** *1985 (Silvertone/Jive/Zomba)* ☆ **10**
KMXR, KOMB, KSZR, KVVU, WDDV, WMMX, WMYX, WNNK, WMMX, WMMX
Total Stations With Six Or More Detections: 61
TOTAL DETECTIONS BY DAYPART: 6-10 11%, 10-3 19%, 3-7 17%, 7-12 24%, 12-6A 30%
- LENNY KRAVITZ** *Lady (Virgin)* **8**
KRSK, KTOZ, WAEZ, WCSQ, WINK, WKSZ, WOZN, WWSR
Total Stations With Six Or More Detections: 35
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 15%, 3-7 15%, 7-12 24%, 12-6A 40%
- DIDO** *Sand In My Shoes (Arista/RMG)* ☆ **8**
KOMB, KSZR, KYIS, KZZO, WMJC, WOMX, WRQX, WVOR
Total Stations With Six Or More Detections: 34
TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 10%, 3-7 11%, 7-12 26%, 12-6A 49%

GREATEST GAINERS ADULT TOP 40

INCREASE IN DETECTIONS

- JOHN MAYER** • *Daughters (Aware/Columbia)* ☆ **+392**
WCSQ +30, WMYX +25, WMMX +25, WMYX +23, WJLK +21, KQKQ +20, KSTP +19, KPEK +17, WNNK +12, KSII +11
- AVRIL LAVIGNE** • *My Happy Ending (RCA/RMG)* ☆ **+297**
WDVD +28, WRQX +22, WCSQ +20, WMMX +18, WJLK +16, KALC +15, WENS +13, WMMX +11, KZPT +11, KMXR +10
- LENNY KRAVITZ** • *Lady (Virgin)* **+234**
WOZN +28, WTMX +16, KTOZ +15, KIOI +14, WQAL +13, WCSQ +11, WAEZ +11, WWSR +11, WMMX +10, WKSZ +10
- RYAN CABRERA** • *On The Way Down (E.V.L.A./Atlantic)* ☆ **+233**
WKTJ +17, KSTP +16, WBNS +15, KLLY +14, WENS +13, WJLK +11, KOMB +11, WKSZ +11, WZPL +10, WXMA +10
- BOWLING FOR SOUP** • *1985 (Silvertone/Jive/Zomba)* ☆ **+232**
KVVU +25, WMMX +24, WVRV +18, KRSK +17, WDDV +17, WNNK +15, KQKQ +14, WMMX +13, WMMX +11, WINK +10

Monitor RECURRENTS ADULT TOP 40

RANK	TITLE	ARTIST	DETECTIONS	TW	LW
10	THE FIRST CUT IS THE DEEPEST ☆	SHERYL CROW (A&M/INTERSCOPE)	877	867	
11	CALLING ALL ANGELS ☆	TRAIN (COLUMBIA)	775	755	
12	DRIFT AWAY ☆	UNCLE KRACOR FEAT. DOBIE GRAY (LAVA)	768	788	
13	THE REMEDY (I WON'T WORRY) ☆	JASON MRAZ (ELEKTRA/ATLANTIC)	702	675	
14	BRING ME TO LIFE ☆	EVANESCENCE FEAT. PAUL MCCOY (WIND-UP)	690	713	
15	WHEREVER YOU WILL GO ☆	THE CALLING (RCA/RMG)	682	675	
16	ARE YOU GONNA BE MY GIRL ☆	JET (ELEKTRA/ATLANTIC)	677	680	
17	WHY CAN'T I? ☆	LIZ PHAIR (CAPITOL)	668	633	
18	HEY YA! ☆	OUTKAST (LAFACE/ZOMBA)	633	603	
19	YOUR BODY IS A WONDERLAND ☆	JOHN MAYER (AWARE/COLUMBIA)	628	610	
20	WHEN I'M GONE ☆	3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)	627	600	

Recurrents are titles that have appeared on the Adult Top 40 Airplay chart for 26 weeks and have dropped below the top 15.

Announcing More

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Impact

Coming October 1st — Airplay Monitor becomes Billboard Radio Monitor.

Bigger is definitely better with our expanding business radio coverage that will help you get the numbers you want. We've included 24/7 online reporting, industry news, legislation and regulation talk. Plus extensive charts and playlists NOT available in print!

LOWE PALLIS AIRPLAY Monitor Nielsen Broadcast Data Systems

Songs ranked by number of detections. Play lists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. *Indicates station reports to both Adult Top 40 and Modern AC. ** denotes songs with 6 or more detections at station for first time this week.

WPLJ New York* VP/Pgm: Tom Cuddy PD: Scott Shannon MD: Tony Mascaro ABC/Disney 212-613-8900

KYSR Los Angeles* PD: Angela Perelli APD/MD: Chris Patyk Clear Channel 818-559-2252

WTMX Chicago* OM/MD: Mary Ellen Wachnske Bonneville 312-946-1019

WBMX Boston* OM/MD: Jon Zellner APD/MD: Mike Mullaney Infinity 617-779-2000

WRQX Washington, DC OM/MD: Kenny King MD: Carol Parker ABC/Disney 202-686-3100

KIOI San Francisco OM/MD: Michael Martin APD/MD: James Baker Clear Channel 415-538-1013

KLLC San Francisco* PD: John Peake APD/MD: Jayn Infinity 415-765-4000

WWZZ Washington, DC* PD: Sammy Simpson APD/MD: Sean Sellers Bonneville 202-895-5000

KHMX Houston PD: Buddy Scott APD/MD: Rick O'Bryan Clear Channel 713-830-8000

KSTP Minneapolis PD: Leighton Peck APD/MD: Jill Roen Hubbard 651-642-4141

KDMX Dallas* PD: Pat McMahon APD/MD: Lisa Thomas Clear Channel 972-991-1029

WDVD Detroit* MD: Ann Delisi ABC/Disney 313-871-3030

WMWX Philadelphia PD: Mike Sommers APD/MD: Joe Proke Greater Media 610-771-0957

KMXP Phoenix PD: Ron Price MD: Trent Edwards Clear Channel 602-279-5577

WWMX Baltimore PD: Jason Kidd Infinity 410-825-5400

WTIC Hartford* OM: Steve Salhany APD/MD: Jeanne Jersey Infinity 860-677-6700

KMYI San Diego PD: Duncan Payton APD/MD: Mel McKay Clear Channel 858-292-2000

WVRV St. Louis* PD: Marty Lunck MD: Jill Devine Bonneville 314-231-3699

KYKY St. Louis PD: Kevin Robinson MD: Greg Hewitt Infinity 314-531-0000

KPLZ Seattle OM: Rob Dunlop PD: Kent Phillips MD: Alisa Hashimoto Fisher 206-404-4000

KALC Denver* PD: BJ Harris Entercom 303-967-2700

WOMX Orlando PD: Jeff Cushman MD: Laura Francis Infinity 407-919-1000

KFMB San Diego* MD: Tracy Johnson Midwest TV 858-292-7600

WQAL Cleveland OM: Allan Fee MD: Rebecca Wilde Infinity 216-696-0123



Nielsen Broadcast Data Systems

denotes songs with 6 or more detections at station for first time this week.

POWER LAYERS

WKTI Milwaukee table with columns: Rank, Title, Artist, Station, Detections, Audience. Top entry: Los Lonely Boys Heaven.

WSNE Providence table with columns: Rank, Title, Artist, Station, Detections, Audience. Top entry: Los Lonely Boys Heaven.

WKRC Cincinnati table with columns: Rank, Title, Artist, Station, Detections, Audience. Top entry: Maroon 5 She Will Be Loved.

WLNK Charlotte* table with columns: Rank, Title, Artist, Station, Detections, Audience. Top entry: Maroon 5 She Will Be Loved.

WBNS Columbus, OH* table with columns: Rank, Title, Artist, Station, Detections, Audience. Top entry: Hoobastank The Reason.

WMYX Milwaukee table with columns: Rank, Title, Artist, Station, Detections, Audience. Top entry: Finger Eleven One Thing.

KRSK Portland* table with columns: Rank, Title, Artist, Station, Detections, Audience. Top entry: Bowling For Soup 1985.

WMWV Cleveland table with columns: Rank, Title, Artist, Station, Detections, Audience. Top entry: Counting Crows Accidentally In Love.

WZPT Pittsburgh table with columns: Rank, Title, Artist, Station, Detections, Audience. Top entry: Switchfoot Dare You To Move.

WTSS Buffalo table with columns: Rank, Title, Artist, Station, Detections, Audience. Top entry: Counting Crows Accidentally In Love.

KIMN Denver table with columns: Rank, Title, Artist, Station, Detections, Audience. Top entry: Martina McBride This One's For The Girl.

KQMB Salt Lake City* table with columns: Rank, Title, Artist, Station, Detections, Audience. Top entry: Finger Eleven One Thing.

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 46 modern AC stations are electronically monitored 24 hours a day, 7 days a week.

Nielsen Broadcast Data Systems

Main chart table with columns: This Week, Last Week, Weeks on Chart, Title/Imprint/Promotion Label, Artist, Detections, Audience (TW, LW, Millions, Rank). Top entry: SHE WILL BE LOVED by Maroon 5.

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format.

GREATEST GAINERS MODERN AC

Greatest Gainers table with columns: Artist, Title, Station, Increase in Detections. Top entry: SWITCHFOOT - Dare You To Move (Columbia) +132.

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates static experienced between 24 and 36 hours of monitored downtime during the chart week.

TOP 10 BOUND

Total Detections/Gain

JOHN MAYER 1633/392 Daughters (Aware/Columbia) ☆

Total Stations: 75 Chart Move: 17-13 H (15), M (47), L (13) Airplay Adds: 11

Table with columns for city, station, and song/detection data for John Mayer's 'Daughters'.

BOWLING FOR SOUP 1572/232 1985 (Silvertone/Jive/Zomba) ☆

Total Stations: 73 Chart Move: 15-14 H (21), M (28), L (24) Airplay Adds: 10

Table with columns for city, station, and song/detection data for Bowling For Soup's '1985'.

RYAN CABRERA 1396/233 On The Way Down (E.V.L.A./Atlantic) ☆

Total Stations: 70 Chart Move: 18-16 H (12), M (35), L (23) Airplay Adds: 3

Table with columns for city, station, and song/detection data for Ryan Cabrera's 'On The Way Down'.

SARAH MCLACHLAN 1330/56 World On Fire (Arista/RMG) ☆

Total Stations: 73 Chart Move: 16-17 H (8), M (35), L (30) Airplay Adds: 2

Table with columns for city, station, and song/detection data for Sarah McLachlan's 'World On Fire'.

CLEVELAND 1311/189 SEETHER FEATURING AMY LEE Broken (Wind-up) ☆

Total Stations: 64 Chart Move: 19-18 H (14), M (26), L (24) Airplay Adds: 2

Table with columns for city, station, and song/detection data for Seether's 'Broken'.

AIRPOWER Total Detections/Gain

KELLY CLARKSON 923/101 Breakaway (Walt Disney/Hollywood) ☆

Total Stations: 46 Chart Move: 22-20 H (13), M (20), L (13) Airplay Adds: 2

Table with columns for city, station, and song/detection data for Kelly Clarkson's 'Breakaway'.

AVION 875/19 Seven Days Without You (Console) ☆

Total Stations: 44 Chart Move: 21-22 H (7), M (35), L (30) Airplay Adds: 1

Table with columns for city, station, and song/detection data for Avion's 'Seven Days Without You'.

AIRPOWER BOUND Total Detections/Gain

LOS LONELY BOYS 432/100 More Than Love (Or/Epic)

Total Stations: 32 Chart Move: 39-34 H (1), M (35), L (30) Airplay Adds: 6

Table with columns for city, station, and song/detection data for Los Lonely Boys' 'More Than Love'.

DURAN DURAN 844/189 Reach Up For The Sunrise (Epic)

Total Stations: 49 Chart Move: 24-23 H (5), M (35), L (30) Airplay Adds: 5

Table with columns for city, station, and song/detection data for Duran Duran's 'Reach Up For The Sunrise'.

FIVE FOR FIGHTING 736/14 The Devil In The Wishing Well (Aware/Columbia)

Total Stations: 52 Chart Move: 23-24 H (3), M (35), L (30) Airplay Adds: 3

Table with columns for city, station, and song/detection data for Five For Fighting's 'The Devil In The Wishing Well'.

HOWIE DAY 718/103 Collide (Epic)

Total Stations: 40 Chart Move: 26-25 H (7), M (35), L (30) Airplay Adds: 2

Table with columns for city, station, and song/detection data for Howie Day's 'Collide'.

THE KILLERS 669/58 Somebody Told Me (Island/IDJMG)

Total Stations: 44 Chart Move: 27-26 H (4), M (35), L (30) Airplay Adds: 1

Table with columns for city, station, and song/detection data for The Killers' 'Somebody Told Me'.

LENNY KRAVITZ 664/234 Lady (Virgin)

Total Stations: 47 Chart Move: 33-27 H (3), M (35), L (30) Airplay Adds: 8

Table with columns for city, station, and song/detection data for Lenny Kravitz's 'Lady'.

ALANIS MORISSETTE 595/33 Eight Easy Steps (Maverick/Reprise)

Total Stations: 50 Chart Move: 28-28 H (1), M (35), L (30) Airplay Adds: 2

Table with columns for city, station, and song/detection data for Alanis Morissette's 'Eight Easy Steps'.

LINKIN PARK 537/149 Breaking The Habit (Warner Bros.) ☆

Total Stations: 32 Chart Move: 36-29 H (7), M (35), L (30) Airplay Adds: 6

Table with columns for city, station, and song/detection data for Linkin Park's 'Breaking The Habit'.

VANESSA CARLTON 505/90 White Houses (A&M/Interscope)

Total Stations: 37 Chart Move: 34-30 H (1), M (35), L (30) Airplay Adds: 3

Table with columns for city, station, and song/detection data for Vanessa Carlton's 'White Houses'.

SWITCHFOOT 478/164 Dare You To Move (Columbia) ☆

Total Stations: 28 Chart Move: Debut 31 H (4), M (35), L (30) Airplay Adds: 12

Table with columns for city, station, and song/detection data for Switchfoot's 'Dare You To Move'.

JOJO 422/56 Leave (Get Out) (Da Family/Blackground/UMRG) ☆

Total Stations: 27 Chart Move: 37-37 H (5), M (35), L (30) Airplay Adds: 1

Table with columns for city, station, and song/detection data for JoJo's 'Leave'.

INGRAM HILL 354/27 Will I Ever Make It Home (Hollywood)

Total Stations: 23 Chart Move: Re-Entry 40 H (1), M (35), L (30) Airplay Adds: 1

Table with columns for city, station, and song/detection data for Ingram Hill's 'Will I Ever Make It Home'.

TEARS FOR FEARS 351/19 Call Me Mellow (New Door/UME)

Total Stations: 27 Chart Move: 26-25 H (1), M (35), L (30) Airplay Adds: 1

Table with columns for city, station, and song/detection data for Tears For Fears' 'Call Me Mellow'.

BONNIE MCKEE 345/45 Somebody (Reprise)

Total Stations: 31 Chart Move: 27-26 H (0), M (35), L (30) Airplay Adds: 1

Table with columns for city, station, and song/detection data for Bonnie McKee's 'Somebody'.

MARTINA MCBRIDE 309/4 This One's For The Girls (RCA Nashville) ☆

Total Stations: 23 Chart Move: 27-26 H (4), M (35), L (30) Airplay Adds: 5

Table with columns for city, station, and song/detection data for Martina McBride's 'This One's For The Girls'.

DASHBOARD CONFSSIONAL 225/11 Vindicated (Vagrant/Interscope)

Total Stations: 7 Chart Move: 22-21 H (4), M (35), L (30) Airplay Adds: 2

Table with columns for city, station, and song/detection data for Dashboard Confessional's 'Vindicated'.

JOHN MELLENCAMP 203/42 Walk Tall (Island/IDJMG)

Total Stations: 16 Chart Move: 20-19 H (0), M (35), L (30) Airplay Adds: 5

Table with columns for city, station, and song/detection data for John Mellencamp's 'Walk Tall'.

BLACK EYED PEAS 156/44 Let's Get It Started (A&M/Interscope)

Total Stations: 11 Chart Move: 16-15 H (0), M (35), L (30) Airplay Adds: 2

Table with columns for city, station, and song/detection data for Black Eyed Peas' 'Let's Get It Started'.

KEANE 87/55 Somewhere Only We Know (Interscope)

Total Stations: 13 Chart Move: 14-13 H (0), M (35), L (30) Airplay Adds: 5

Table with columns for city, station, and song/detection data for Keane's 'Somewhere Only We Know'.

ASHLEE SIMPSON 50/35 Shadow (Geffen)

Total Stations: 2 Chart Move: 2-1 H (0), M (35), L (30) Airplay Adds: 1

Table with columns for city, station, and song/detection data for Ashlee Simpson's 'Shadow'.

JEREMY CAMP 49/11 Right Here (BEC/EMC) ☆

Total Stations: 8 Chart Move: 8-7 H (0), M (35), L (30) Airplay Adds: 2

Table with columns for city, station, and song/detection data for Jeremy Camp's 'Right Here'.

CHRISTINA AGUILERA FEAT. MISSY ELLIOTT 48/41 Car Wash (DreamWorks/Geffen)

Total Stations: 4 Chart Move: 4-3 H (0), M (35), L (30) Airplay Adds: 1

Table with columns for city, station, and song/detection data for Christina Aguilera's 'Car Wash'.

YELLOWCARD 48/1 Only One (Capitol)

Total Stations: 3 Chart Move: 3-2 H (0), M (35), L (30) Airplay Adds: 2

Table with columns for city, station, and song/detection data for Yellowcard's 'Only One'.

SUGARCULT 45/8 Memory (Fearless/Artemis)

Total Stations: 1 Chart Move: 1-0 H (0), M (35), L (30) Airplay Adds: 1

Table with columns for city, station, and song/detection data for Sugarcult's 'Memory'.

ALTER BRIDGE 41/7 Open Your Eyes (Wind-up)

Total Stations: 2 Chart Move: 2-1 H (0), M (35), L (30) Airplay Adds: 1

Table with columns for city, station, and song/detection data for Alter Bridge's 'Open Your Eyes'.

STORY OF THE YEAR 41/0 Anthem Of Our Dying Day (Maverick/Reprise)

Total Stations: 2 Chart Move: 2-1 H (0), M (35), L (30) Airplay Adds: 1

Table with columns for city, station, and song/detection data for Story of the Year's 'Anthem Of Our Dying Day'.

SNOW PATROL 40/9 Run (Fiction/A&M/Interscope)

Total Stations: 1 Chart Move: 1-0 H (0), M (35), L (30) Airplay Adds: 1

Table with columns for city, station, and song/detection data for Snow Patrol's 'Run'.

ZACK HEXUM 38/1 Met A Girl Like You Once (What Have You/Trauma)

Total Stations: 6 Chart Move: 6-5 H (0), M (35), L (30) Airplay Adds: 5

Table with columns for city, station, and song/detection data for Zack Hexum's 'Met A Girl Like You Once'.

STELLASTARR 38/1 My Coco (RCA/RMG)

Total Stations: 1 Chart Move: 1-0 H (0), M (35), L (30) Airplay Adds: 1

Table with columns for city, station, and song/detection data for Stellastarr's 'My Coco'.

GREEN DAY 32/14 American Idiot (Reprise)

Total Stations: 2 Chart Move: 2-1 H (0), M (35), L (30) Airplay Adds: 1

Table with columns for city, station, and song/detection data for Green Day's 'American Idiot'.

LENNY KRAVITZ 31/4 California (Virgin)

Total Stations: 4 Chart Move: 4-3 H (0), M (35), L (30) Airplay Adds: 1

Table with columns for city, station, and song/detection data for Lenny Kravitz's 'California'.

SIMPLE PLAN 31/7 Welcome To My Life (Lava)

Total Stations: 3 Chart Move: 3-2 H (0), M (35), L (30) Airplay Adds: 1

Table with columns for city, station, and song/detection data for Simple Plan's 'Welcome To My Life'.

KORN 30/28 Word Up (Immortal/Epic)

Total Stations: 5 Chart Move: 5-4 H (0), M (35), L (30) Airplay Adds: 2

Table with columns for city, station, and song/detection data for Korn's 'Word Up'.

HOOBASTANK 30/9 Same Direction (Island/IDJMG)

Total Stations: 3 Chart Move: 3-2 H (0), M (35), L (30) Airplay Adds: 1

Table with columns for city, station, and song/detection data for Hoobastank's 'Same Direction'.

KEVIN LITTLE FEAT. SPRAGGA BENZ 29/24 Turn Me On (Atlantic)

Total Stations: 3 Chart Move: 3-2 H (0), M (35), L (30) Airplay Adds: 1

Table with columns for city, station, and song/detection data for Kevin Little's 'Turn Me On'.

H=Heavy (30+ Detections), M=Medium (15-29), L=Light (Under 15). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. ☆ Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. ☆ indicates title earned HitPredictor status in research data provided by Promosquad.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
1	3	15	★ ★ ★ NO. 1/GREATEST GAINER ★ ★ ★ HEAVEN OFFICE <small>1 week at No. 1</small> LOS LONELY BOYS		1582	1365	13.954	2
2	1	36	THIS ONE'S FOR THE GIRLS RCA NASHVILLE	MARTINA MCBRIDE	1430	1451	11.287	5
3	4	56	WHITE FLAG ARISTA/RMG	DIDO	1412	1328	11.658	4
4	2	40	100 YEARS AWARE/COLUMBIA	FIVE FOR FIGHTING	1406	1444	12.112	3
5	5	24	THIS LOVE OCTONE/JRMG	MAROON5	1328	1277	14.466	1
6	8	48	AIN'T NO MOUNTAIN HIGH ENOUGH MOTOWN/UMRG	MICHAEL MCDONALD	1232	1181	9.768	8
7	7	51	THE FIRST CUT IS THE DEEPEST A&M/INTERSCOPE	SHERYL CROW	1207	1190	10.778	6
8	6	34	LOVE'S DIVINE WARNER BROS.	SEAL	1187	1225	10.181	7
9	9	25	8TH WORLD WONDER CURB	KIMBERLEY LOCKE	1142	1068	6.313	12
10	10	81	DRIFT AWAY LAVA UNCLE KRACKER FEATURING DOBIE GRAY		950	936	8.528	9
11	12	72	UNWELL ATLANTIC	MATCHBOX TWENTY	862	837	8.152	10
12	13	18	YOU'LL THINK OF ME CAPITOL	KEITH URBAN	858	811	6.268	13
13	14	21	HERE WITH ME INO/CURB	MERCYME	794	811	3.677	23
14	11	74	FOREVER AND FOR ALWAYS MERCURY/IDJMG	SHANIA TWAIN	743	870	7.143	11
15	16	8	REMEMBER WHEN IT RAINED 143/REPRISE	JOSH GROBAN	615	525	5.075	15
16	17	14	LAST THING ON MY MIND CURB	LEANN RIMES & RONAN KEATING	528	520	1.509	30
17	19	13	THE REASON ISLAND/IDJMG	HOOBASTANK	479	427	4.345	20
★ MOST AIRPLAY ADDS ★								
18	25	2	ANSWER IN THE SKY ROCKET/UNIVERSAL/UMRG	ELTON JOHN	472	258	2.933	24
19	20	6	IF I AIN'T GOT YOU JRMG	ALICIA KEYS	458	413	5.095	14
★ ★ AIRPOWER ★ ★								
20	24	3	IN MY DAUGHTER'S EYES RCA NASHVILLE	MARTINA MCBRIDE	421	294	4.820	16
21	21	7	OLDER THAN MY YEARS LAVA	CHERIE	400	342	1.823	27
22	18	26	SUMMER BREEZE WARNER BROS.	SEALS AND CROFTS	396	434	3.944	21
23	26	3	I'LL BE AROUND U-WATCH	DARYL HALL JOHN OATES	351	253	4.365	19
24	22	23	MY IMMORTAL WIND-UP	EVANESCENCE	337	336	4.411	18
25	28	8	ACCIDENTALLY IN LOVE DREAMWORKS/GEFFEN	COUNTING CROWS	247	245	2.435	25
26	29	4	I WILL CARRY YOU RCA/RMG	CLAY AIKEN	235	244	0.982	-
27	27	16	YOU AND I EPIC	CELINE DION	195	250	3.729	22
28	23	4	WHISPER THAT WAY SLG/RISING PHOENIX	JEFF TIMMONS	181	304	0.508	-
29	30	4	GET IT TOGETHER WARNER BROS.	SEAL	179	173	2.107	26
30	RE-ENTRY		BREAKAWAY WALT DISNEY/HOLLYWOOD	KELLY CLARKSON	177	155	4.485	17

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become recurrents and are removed from the chart after 26 weeks. Nielsen BDS certification for airplay of 100,000 detections on all monitored stations, including satellite and national networks, across the U.S. and Canada. Numerical following symbol indicates multiple level of 100,000 detections.

most airplay adds

ADULT CONTEMPORARY

NEW STATIONS

- ELTON JOHN** *Answer In The Sky (Rocket/Universal/UMRG)* **18**
KEFM, KESZ, KGBX, KMGA, KMZO, KSRC, WAIK, WARM, WCRZ, WDOK, WLHT, WMYI, WOBM, WRCH, WRRM, WSLQ, WSUY, WWDE
Total Stations With Six Or More Detections: 41
TOTAL DETECTIONS BY DAYPART: 6-10 **7%**, 10-3 **16%**, 3-7 **14%**, 7-12 **21%**, 12-6A **42%**
- MARTINA MCBRIDE** *In My Daughter's Eyes (RCA Nashville)* **10**
KKCW, KMGA, KXLY, WDOK, WHUD, WMGC, WRRM, WRSN, WSPA, WWDE
Total Stations With Six Or More Detections: 29
TOTAL DETECTIONS BY DAYPART: 6-10 **7%**, 10-3 **12%**, 3-7 **13%**, 7-12 **35%**, 12-6A **33%**
- DARYL HALL JOHN OATES** *I'll Be Around (U-Watch)* **9**
KBEE, KEFM, KMGA, KSSK, WAHR, WLQT, WMJX, WRRM, WTFM
Total Stations With Six Or More Detections: 31
TOTAL DETECTIONS BY DAYPART: 6-10 **10%**, 10-3 **16%**, 3-7 **14%**, 7-12 **8%**, 12-6A **52%**
- TIM MCGRAW** *Live Like You Were Dying (Curb)* **7**
KMGA, KTDY, KUDL, KXLY, WHUD, WRVF, WYJB
Total Stations With Six Or More Detections: 7
TOTAL DETECTIONS BY DAYPART: 6-10 **5%**, 10-3 **18%**, 3-7 **15%**, 7-12 **5%**, 12-6A **58%**
- HOOBASTANK** *The Reason (Island/IDJMG)* **5**
KESZ, KMZO, KRTR, WSNY, WWLI
Total Stations With Six Or More Detections: 30
TOTAL DETECTIONS BY DAYPART: 6-10 **17%**, 10-3 **23%**, 3-7 **18%**, 7-12 **11%**, 12-6A **31%**

GREATEST GAINERS ADULT CONTEMPORARY

INCREASE IN DETECTIONS

- LOS LONELY BOYS** • *Heaven (Or/Epic)* **+217**
KSRC +18, KEFM +16, WRSN +12, WJXB +10, KTDY +9, WRAL +8, WARM +7, WLTE +7, WWDE +7, KRTR +7
- ELTON JOHN** • *Answer In The Sky (Rocket/Universal/UMRG)* **+214**
WARM +15, WCRZ +12, KEFM +10, KSRC +10, WHUD +9, KMGA +8, WMGS +7, WRRM +7, KMZQ +7, WLEV +6
- MARTINA MCBRIDE** • *In My Daughter's Eyes (RCA Nashville)* **+127**
WRSN +17, WHUD +10, WMGC +9, WNIC +7, WRRM +7, KXLY +7, KKCW +7, KMGA +6, WDEF +5, WDOK +4
- DARYL HALL JOHN OATES** • *I'll Be Around (U-Watch)* **+98**
KOST +8, KBEE +8, KMGA +8, WRRM +8, KEFM +7, WBEB +6, KSSK +6, WLQT +6, WTFM +5, WMJX +5
- JOSH GROBAN** • *Remember When It Rained (143/Reprise)* **+90**
KRWM +7, KKMJ +7, KSSK +5, WHUD +4, KMGA +4, KUDL +3, KEZK +3, KOSI +3, WHOM +3, WJXB +3

HitPredictor

DATA PROVIDED BY **PROMOSQUAD**

SONGS WITH TOP 10 CALLOUT POTENTIAL

THIS WEEK'S NEW RELEASES IN RED

<ol style="list-style-type: none"> 1 KEITH URBAN You'll Think Of Me CAPITOL 99.7 2 MARTINA MCBRIDE In My Daughter's Eyes RCA 98.7 3 CLAY AIKEN I Will Carry You RMG 89.5 4 KELLY CLARKSON Breakaway HOLLYWOOD 84.5 5 MAROON5 She Will Be Loved RMG 77.5 6 ELTON JOHN Answer In The Sky UMRG 76.5 	<ol style="list-style-type: none"> 7 COUNTING CROWS Accidentally In Love INTERSCOPE 74.4 8 JEFF TIMMONS Whisper That Way RISING PHOENIX 72.6 9 JOSH GROBAN Remember When It Rained REPRISE 71.5 10 DARYL HALL JOHN OATES I'll Be Around U-WATCH 69.3 11 CHERIE Older Than My Years LAVA 65.7
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See legend on HitPredictor page.

Monitor RECURRENTS ADULT CONTEMPORARY			
RANK	TITLE	DETECTIONS	TW LW
1	CALLING ALL ANGELS 3 TRAIN (COLUMBIA)	890	818
2	YOU RAISE ME UP JOSH GROBAN (143 REPRISE)	792	836
3	HERE WITHOUT YOU 5 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)	765	769
4	I HOPE YOU DANCE 6 LEE ANN WOMACK (NICA NASHVILLE/UNIVERSAL/UMRG)	642	689
5	BIG YELLOW TAXI 2 COURTNEY CROW FEAT. VANESSA CARLTON (GEFFEN/INTERSCOPE)	622	633
6	THE GAME OF LOVE 4 SANTANA FEAT. MICHELLE BRANCH (ARISTA/RMG)	619	644
7	BEAUTIFUL 4 CHRISTINA AGUILERA (RCA/RMG)	603	537
8	A THOUSAND MILES 5 VANESSA CARLTON (A&M/INTERSCOPE)	595	634
9	JUST FOR YOU LIONEL RICHIE (ISLAND/IDJMG)	588	673

RANK	TITLE	DETECTIONS	TW LW
10	SOAK UP THE SUN 4 SHERYL CROW (A&M/INTERSCOPE)	569	568
11	BREATHE 8 FAITH HILL (WARNER BROS.)	567	569
12	DANCE WITH MY FATHER 12 LUTHER VANDROSS (JRMG)	567	641
13	SMOOTH 9 SANTANA FEAT. ROB THOMAS (ARISTA/RMG)	541	528
14	THANK YOU 6 DIDO (ARISTA/RMG)	535	479
15	I'M ALREADY THERE 4 LONESTAR (BNA)	533	484
16	EVERY BREATH YOU TAKE 4 THE POLICE (A&M/INTERSCOPE)	513	480
17	DROPS OF JUPITER (TELL ME) 7 TRAIN (COLUMBIA)	500	505
18	I NEED TO KNOW 5 MARC ANTHONY (COLUMBIA)	486	383
19	SOMETHING TO TALK ABOUT 3 BONNIE RAITT (CAPITOL)	486	493
20	IF YOU'RE GONE 6 MATCHBOX TWENTY (LAVA/ATLANTIC)	483	524

Recurrents are titles that have appeared on the Adult Contemporary Airplay chart for 26 weeks and have dropped below the top 15.

BIGGER IS BETTER

A bigger audience - group presidents, program directors, syndicators, station managers, sales managers and more.

Big reasons why the new, re-branded and expanded *Billboard Radio Monitor* is the ultimate tool for radio.

Coming October 1, Airplay Monitor is expanding in print and going online. Stay tuned!

Billboard Radio Monitor

www.BillboardRadioMonitor.com

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

TOP 10 BOUND Total Detections/Gain

Table with columns for station, rank, and song title. Includes 'Keith Urban - You'll Think Of Me (Capitol)' at the top.

JOSH GROBAN Remember When It Rained (143/Reprise) Total Stations: 78

Table showing station data for Josh Groban's 'Remember When It Rained'.

HOOBASTANK The Reason (Island/DJMG) Total Stations: 37

Table showing station data for Hoobastank's 'The Reason'.

ALICIA KEYS If I Ain't Got You (JRMG) Total Stations: 48

Table showing station data for Alicia Keys' 'If I Ain't Got You'.

H=Heavy (21+ Detections), M=Medium (14-20), L=Light (Under 14). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts...

Table with columns for station, rank, and song title. Includes 'Martina McBride - In My Daughter's Eyes (RCA Nashville)'.

AIRPOWER Total Detections/Gain

MARTINA MCBRIDE 421/127 In My Daughter's Eyes (RCA Nashville) NO AIRPLAY LEADER

Total Stations: 69 Chart Move: 24-20 H (0), M (7), L (62)

Table showing station data for Martina McBride's 'In My Daughter's Eyes'.

AIRPOWER BOUND Total Detections/Gain

LEANN RIMES & RONAN KEATING 528/8 Last Thing On My Mind (Curb)

Total Stations: 66 Chart Move: 17-16 Heavy (2) WRVR, WTCB Medium (8) KISC, KMXX, KRBB, WARM, WCRZ, WEZF, WHUD, WLEV

ELTON JOHN 472/214 Answer In The Sky (Rocket/Universal/UMRG)

Total Stations: 74 Chart Move: 25-18 Heavy (0) Medium (4) WARM, WHUD, WLEV, WRVF Light (70)

CHERIE 400/58 Older Than My Years (Lava)

Total Stations: 69 Chart Move: 21-21 Heavy (0) Medium (6) KKCW, KVIL, WARM, WHUD, WLEV, WRVR Light (63)

DARYL HALL JOHN OATES 351/98 I'll Be Around (U-Watch)

Total Stations: 45 Chart Move: 26-23 Heavy (0) Medium (7) KOST, WALK, WBEB, WHUD, WLTW, WOBM, WTCB

COUNTING CROWS 247/2 Accidentally In Love (DreamWorks/Geffen)

Total Stations: 17 Chart Move: 28-25 Heavy (6) CIDR, KBIG, KLSY, KVLY, WGMN, WMGS Medium (4) KGBY, WALK, WEZF, WMTX Light (7)

SEAL 179/6 Get It Together (Warner Bros.)

Total Stations: 30 Chart Move: 30-29 Heavy (0) Medium (0) Light (30) Airplay Adds: 1 WTPF

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 9 dance stations are electronically monitored 24 hours a day, 7 days a week.

Main table for Dance chart with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, TW, LW. Includes 'TURN ME ON' by Kevin Lyttle.

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement.

DANCE POWER PLAYLISTS FOR WEEK ENDING SEPTEMBER 19, 2004

Grid of dance power playlists for various stations: WKUT New York, WPYM Miami, WQXS Boston, KKDL Dallas, KNHC Seattle, KNJR Phoenix.

*Indicates station reports to both Dance and Rhythmic Top 40.

Nielsen Broadcast Data Systems

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems to Airplay Monitor. 59 rhythmic top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 2004 VNU Business Media, Inc. All rights reserved.

RHYTHMIC TOP 40

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, DETECTIONS (TW, LW), AUDIENCE (MILLIONS, RANK).

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format.

most airplay adds RHYTHMIC TOP 40 NEW STATIONS DESTINY'S CHILD Lose My Breath (Columbia/SUM) CHINGY Balla Baby (Capitol) MOBB DEEP FEATURING LIL JON Real Gangstaz (Infamous/Jive/Zomba) YOUNG BUCK Shorty Wanna Ride (G-Unit/Interscope) LL COOL J FEATURING 7 AURELIUS Hush (Def Jam/IDJMG)

GREATEST GAINERS RHYTHMIC TOP 40 DESTINY'S CHILD • Lose My Breath (Columbia/SUM) USHER & ALICIA KEYS • My Boo (LaFace/Zomba) TRICK DADDY FEAT. LIL JON & TWISTA • Let's Go (2004) (Slip-N-Slide/Atlantic) LL COOL J FEATURING 7 AURELIUS • Hush (Def Jam/IDJMG) N.O.R.E. FEAT. DADDY YANKEE, NINA SKY, GEM STAR & BIG MATO • Oye Mi Canto (Roc-A-Fella/Def Jam/IDJMG)

Monitor RECURRENTS RHYTHMIC TOP 40 table with columns: RANK, TITLE, ARTIST, IMPRINT/PROMOTION LABEL, DETECTIONS (TW, LW).

Table with columns: RANK, TITLE, ARTIST, IMPRINT/PROMOTION LABEL, DETECTIONS (TW, LW).

Recurrents are titles that have appeared on the Rhythmic Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

Monitor RHYTHMIC TOP 40 PANEL 59 STATIONS Albuquerque, N.M., Atlanta, Austin, Texas, Bakersfield, Calif., Boston, Buffalo, N.Y., Charleston, W.Va., Chicago, Corpus Christi, Texas, Denver, El Paso, Texas, Fresno, Calif., Ft. Myers, Fla., Green Bay, Wis., Greensboro, N.C., Greenville, S.C., Harrisburg, Pa., Honolulu, Houston, Johnson City, Tenn., Knoxville, Tenn., Las Vegas, KBOS, KSEQ, WBTT, WLYD, WGBT, WHZT, WWKL, KDDB, KIKI, KXME, KPTY, WXIS, WKHT, WYIL, KLUC, Little Rock, Ark., Madison, Wis., McAllen, Texas, Miami, Minneapolis, Monterey, Calif., New Orleans, New York, Norfolk, Va., Oklahoma City, Omaha, Neb., Orlando, Fla., Oxnard, Calif., Philadelphia, KHTE, WKPO, KBFM, KBTQ, WPOW, KTTB, KDON, KSTE, WKTU, WNJV, KKWD, KQCH, WPYO, KCAQ, WRDW, Portland, Maine, Portland, Ore., Providence, R.I., Riverside, Calif., Sacramento, Calif., Salt Lake City, San Antonio, Texas, San Diego, San Francisco, Seattle, Spokane, Wash., Tampa, Fla., Tucson, Ariz., Tulsa, Okla., Wichita, Kan., WRED, KXJM, WVKX, KGGI, KSGM, KUUV, KBBT, XHTZ, KYLD, KUBE, KYWL, WLLD, KOHT, KTBT, KDGS, Boston, Dallas, Miami, New York, Phoenix, Seattle, Music Choice, Sirius, XM, WQSX, KKDL, WPYM, WKTU, KNRJ, KNHC, DANCE, THE BEAT, BPM

Monitor DANCE 9 STATIONS

POWER PLAYLISTS



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon its spot.

Nielsen Broadcast Data Systems

denotes songs with 6 or more detections at station for first time this week.

WBBM Chicago PD: Todd Cavanah MD: Erik Bradley Infinity 312-944-6000

WJMN Boston PD: Jack McCartney APD: Dennis O'Heron MD: Chris Tyler Clear Channel 781-663-2500

KYLD San Francisco OM: Michael Martin MD: "Jazzy" Jim Archer Clear Channel 415-356-0949

WPOW Miami PD: Kid Curry APD: Tony Tiger MD: Eddie Mix Beasley 305-653-6796

WBTS Atlanta PD: Cagle APD/MD: Maverrick Cox 404-897-7500

KPTY Houston PD/MD: Marco Arias Univision 713-407-1415

Table with 2 columns: Rank and Song Title. Includes tracks like 'Houston Featuring Chingy, Na I Like Tha' and 'Clara Featuring Pety Pablo Goodies'.

Table with 2 columns: Rank and Song Title. Includes tracks like 'Clara Featuring Pety Pablo Goodies' and 'N.O.R.E. Featuring Daddy Yankee Mi Can'.

Table with 2 columns: Rank and Song Title. Includes tracks like 'N.O.R.E. Featuring Daddy Yankee Mi Can' and 'Clara Featuring Pety Pablo Goodies'.

Table with 2 columns: Rank and Song Title. Includes tracks like 'Usher & Alicia Keys My Boo' and 'Terror Squad Lean Back'.

Table with 2 columns: Rank and Song Title. Includes tracks like 'Clara Featuring Pety Pablo Goodies' and 'Pety Pablo Freek A-Leek'.

Table with 2 columns: Rank and Song Title. Includes tracks like 'Clara Featuring Pety Pablo Goodies' and 'Akon Featuring Jaiheim My Place'.

KGCI Riverside PD: Jesse Duran MD: Robert "O.D.M." Gutierrez Clear Channel 909-684-1991

KUBE Seattle OM: Shellie Hart PD: Eric Powers MD: Karen Wild Clear Channel 206-285-2295

KSFM Sacramento PD: Byron Kennedy MD: Tony Teate Infinity 916-920-1025

KOKS Denver PD: Cat Collins APD/MD: John E. Kage Jefferson-Pilot 303-321-0950

WLLD Tampa PD: Orlando APD: Scantman MD: Beata Infinity 727-568-9870

XHTZ San Diego PD: Diana Laird APD: Sonny Loco Clear Channel 858-292-2000

Table with 2 columns: Rank and Song Title. Includes tracks like 'Lil' Flip Featuring Lea Sunshine' and 'Clara Featuring Pety Pablo Goodies'.

Table with 2 columns: Rank and Song Title. Includes tracks like 'Usher & Alicia Keys My Boo' and 'Terror Squad Lean Back'.

Table with 2 columns: Rank and Song Title. Includes tracks like 'Clara Featuring Pety Pablo Goodies' and 'Terror Squad Lean Back'.

Table with 2 columns: Rank and Song Title. Includes tracks like 'Lil' Flip Featuring Lea Sunshine' and 'Clara Featuring Pety Pablo Goodies'.

Table with 2 columns: Rank and Song Title. Includes tracks like 'Terror Squad Lean Back' and 'Clara Featuring Pety Pablo Goodies'.

Table with 2 columns: Rank and Song Title. Includes tracks like 'Akon Featuring Jaiheim My Place' and 'Clara Featuring Pety Pablo Goodies'.

KTTB Minneapolis PD: Sam Elliott APD/MD: Zennie K Radio One 952-842-7200

KBTT San Antonio OM/MD: Rick Thomas MD: Romeo Univision 210-829-1075

WNVZ Norfolk PD: Don London MD: Mike Klein Entercom 757-497-2000

KXJM Portland, OR VP/Pgm: Mark Adams Rose City 503-243-7595

KDHT Austin PD: Bob Lewis APD: Bradley Greim Emmis 512-832-4000

WGBT Greensboro PD: Chris Rollins MD: Prettyboy A.D. Clear Channel 336-822-2000

Table with 2 columns: Rank and Song Title. Includes tracks like 'Clara Featuring Pety Pablo Goodies' and 'LL Cool J Headzprung'.

Table with 2 columns: Rank and Song Title. Includes tracks like 'Lil' Flip Featuring Lea Sunshine' and 'Clara Featuring Pety Pablo Goodies'.

Table with 2 columns: Rank and Song Title. Includes tracks like 'LL Cool J Headzprung' and 'Clara Featuring Pety Pablo Goodies'.

Table with 2 columns: Rank and Song Title. Includes tracks like 'Terror Squad Lean Back' and 'Clara Featuring Pety Pablo Goodies'.

Table with 2 columns: Rank and Song Title. Includes tracks like 'Clara Featuring Pety Pablo Goodies' and 'Terror Squad Lean Back'.

Table with 2 columns: Rank and Song Title. Includes tracks like 'Lil' Flip Featuring Lea Sunshine' and 'Clara Featuring Pety Pablo Goodies'.

IMPACT!



Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TOP 10 BOUND

Table with columns: Station, Song, Detections, Gain. Includes J-Kwon Featuring Sadiyyah 'You & Me (So So Def/Zomba)' and Jada KISS Feat. Anthony Hamilton 'Why?'.

JADAKISS FEAT. ANTHONY HAMILTON 1928/97

Table with columns: Station, Song, Detections, Gain. Includes Jada KISS Feat. Anthony Hamilton 'Why?' and Trick Daddy Feat. Lil Jon & Twista 'Let's Go'.

TRICK DADDY FEAT. LIL JON & TWISTA 1695/450

Table with columns: Station, Song, Detections, Gain. Includes Trick Daddy Feat. Lil Jon & Twista 'Let's Go' and Mase Featuring P. Diddy 'Breathe, Stretch, Shake'.

MASE FEATURING P. DIDDY 1340/9

Table with columns: Station, Song, Detections, Gain. Includes Mase Featuring P. Diddy 'Breathe, Stretch, Shake' and Chingy 'Ballin'.

CHINGY 966/337

Table with columns: Station, Song, Detections, Gain. Includes Chingy 'Ballin' and Fabolous 'Breathe'.

FABOLOUS 674/149

Table with columns: Station, Song, Detections, Gain. Includes Fabolous 'Breathe' and Rupee 'Tempted To Touch'.

Total Stations: 55 Chart Move: Debut 16

Table with columns: Station, Song, Detections, Gain. Includes BET, WKTU, WBBM, etc.

N.O.R.E. FEAT. DADDY YANKEE, NINA SKY, GEM STAR & BIG MATO

Table with columns: Station, Song, Detections, Gain. Includes N.O.R.E. Feat. Daddy Yankee, Nina Sky, Gem Star & Big Mato 'Oye Mi Canto'.

AIRPLAY LEADER (FIRST STATION TO 100 PLAYS)

WPYO • Orlando, FL PD: Phil Becker MD: Jill Strada Date: 07/18/04

Table with columns: Station, Song, Detections, Gain. Includes BET, WKTU, WBBM, etc.

AIRPOWER BOUND

ALICIA KEYS FEAT. TONY! TONI! TONE! 1074/221

Table with columns: Station, Song, Detections, Gain. Includes Alicia Keys Feat. Tony! Toni! Tone! 'Diary'.

213 Groupie Luv (Doggystyle/TVT) 1008/47

Table with columns: Station, Song, Detections, Gain. Includes 213 'Groupie Luv'.

CHINGY 966/337

Table with columns: Station, Song, Detections, Gain. Includes Chingy 'Ballin'.

LL COOL J FEATURING 7 AURELIUS 892/394

Table with columns: Station, Song, Detections, Gain. Includes LL Cool J Featuring 7 Aurelius 'Hush'.

SHAWNNA FEATURING LUDACRIS 871/28

Table with columns: Station, Song, Detections, Gain. Includes Shanna Featuring Ludacris 'Shake That Sh'.

LIL SCRAPPY 830/116

Table with columns: Station, Song, Detections, Gain. Includes Lil Scrappy 'No Problem'.

YONNIE 739/-2

Table with columns: Station, Song, Detections, Gain. Includes Yonnie 'In Da Club'.

FABOLOUS 674/149

Table with columns: Station, Song, Detections, Gain. Includes Fabolous 'Breathe'.

RUPEE 520/32

Table with columns: Station, Song, Detections, Gain. Includes Rupee 'Tempted To Touch'.

XZIBIT 667/41

Table with columns: Station, Song, Detections, Gain. Includes Xzibit 'Muthafucka'.

JOJO FEATURING BOW WOW 560/172

Table with columns: Station, Song, Detections, Gain. Includes Jojo Featuring Bow Wow 'Baby It's You'.

NELLY & CHRISTINA AGUILERA 553/72

Table with columns: Station, Song, Detections, Gain. Includes Nelly & Christina Aguilera 'Tilt Ya Head Back'.

THE GAME FEATURING 50 CENT 534/155

Table with columns: Station, Song, Detections, Gain. Includes The Game Featuring 50 Cent 'Westside Story'.

SNOOP DOGG FEATURING PHARRELL 520/199

Table with columns: Station, Song, Detections, Gain. Includes Snoop Dogg Featuring Pharrell 'Drop It Like It's Hot'.

MURPHY LEE FEATURING NELLY 127/19

Table with columns: Station, Song, Detections, Gain. Includes Murphy Lee Featuring Nelly 'Hold Up'.

Medium (9) CKEY, KBFM, KPRR, KXME, WBTT, WPYO, WRWD, WRVZ, WWKX

Table with columns: Station, Song, Detections, Gain. Includes Medium (9) CKEY, KBFM, KPRR, KXME, WBTT, WPYO, WRWD, WRVZ, WWKX.

JOHN LEGEND 297/108

Table with columns: Station, Song, Detections, Gain. Includes John Legend 'Used To Love U'.

PITBULL FEATURING PICCALO 246/45

Table with columns: Station, Song, Detections, Gain. Includes Pitbull Featuring Piccalo 'Dammit Man'.

CHRISTINA AGUILERA FEAT. MISSY ELLIOTT 215/0

Table with columns: Station, Song, Detections, Gain. Includes Christina Aguilera Feat. Missy Elliott 'Car Wash'.

MOBB DEEP FEATURING LIL JON 207/201

Table with columns: Station, Song, Detections, Gain. Includes Mobb Deep Featuring Lil Jon 'Real Gangstaz'.

LLOYD 201/22

Table with columns: Station, Song, Detections, Gain. Includes Lloyd 'Hey Young Girl'.

H=Heavy (55+ Detections), M=Medium (25-54), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. ☆ indicates title earned HipPredictor status in research data provided by Promosquad.

We Are Family: Kansas City's KPRS

■ by Katie Hasty

In 1951, KPRS-FM (Hot 103 Jamz) made its debut in Kansas City, Mo., as a 500-watt station, broadcasting under the control of Andrew Carter—one of the first African-American broadcasters in the nation. KPRS and Carter's gospel station, KPRT-AM, were among the first R&B-formatted stations west of the Mississippi.

More than 50 years later, Hot 103 Jamz continues its series of "firsts" as the No. 1 station in Kansas City during the last three Arbitron quarterly reports and many others before that. In an environment of fierce corporate competition, KPRS remains under the independent family management of Carter Broadcasting Group as K.C.'s only R&B/hip-hop station.

Today, Michael Carter—Andrew Carter's grandson—runs the two stations with a crew of family and many employees who grew up listening to the station. VP/director of sales Vic Dyson belongs to the latter group, having joined KPRS two years ago after working at N/T KMBZ-AM Kansas City.

"I grew up listening to old R&B," Dyson says, "and when I graduated, I didn't ever believe that KPRS was going to grow arms and legs. But in the last 10 or 15 years, [R&B/hip-hop] has really taken off. And I can't say that [KPRS] has changed much. Of course, the music has a little, but we still program a station that can be played in a family household."

One of KPRS' defining characteristics, OM Andre Carson says, is that for an R&B station, it tends to be sensitive to families that tune in. Since the '90s, KPRS has consciously tried to broadcast R&B and hip-hop with a positive-leaning message, and it plays only the most heavily edited versions of potentially indecent songs. KPRS also has some unique programming, such as "Generation Rap," a teen-focused Saturday-morning talk show. The program has benefited younger listeners and their parents. Teens run the show under the supervision of an adult producer and talk openly about such issues as peer pressure, teen pregnancy and high school.

"The bottom line is that we play the best that's out there—the cleanest version that we have access to," Carson says. "One of the beauties of the station [is working] with a heritage audience. [When] our audience hears something that they don't like, they'll call."

KPRS' heritage audience is one of its keys to success. After 50 years of broadcasting the same format with the same call letters in the same market, Dyson notes, the station's original audience has had kids, and their kids have had kids.

"And we couldn't be No. 1, 2 or 3 if we had all African-American listeners and no one else,"

Dyson adds. The Kansas City market has a 13% black population, according to Arbitron.

"We have [a] Hispanic, white and African-American audience," Dyson says. "I grew up [in the suburbs]; I know who's listening. It's kids in high school. It's people who'll grow up into this."

Dyson says many on-air personalities have worked at the station long enough to become part of their listeners' families. While there are rhythmic top 40 and adult R&B stations in town to compete, "the magic," Carson says, "is that when you turn to our station, you know what you'll get."

"We're playing the same stuff that everybody else is playing—the countdowns, mix shows. The thing is that we've been here and we've been as consistent with programming

as we can be," he says.

KPRS' struggles have tended to be the same as other stations—the competition for ad revenue and market share. As hip-hop has gained popularity during the last 15 years, the station found itself with a unique edge in a market hungry for its format. And when the station needs to move

quickly through a decision, Dyson says, being a family-owned independent gives it the advantage of short company orders. Instead of working a corporate hierarchy, Dyson notes, all he has to do is walk down the hall.

"All our decisions are made right here," he says. "And they get done quicker, [so] we can grab an opportunity."

Even with the competition in a top 30 market, Carter Broadcasting is resolute about remaining independent amid the corporate buyouts.

"Just because we have this kind of pressure here [it] doesn't affect the way we play the game. It's like a poker game," Carson says. "There are new players, but really we're still just playing poker."

"After 54 years of ownership" Dyson adds, "[Carter Broadcasting] will never sell its properties. Mike Carter takes this business very personally and feels a deep responsibility to the community and his employees. It's not in his blood to sell this property. Because we are family-owned, a family business, that's what puts us over the top."

The "game" has further extended to the Wichita market, where Carter Broadcasting has partnered with Sherman Broadcasting Group to run KSJM. According to marketing and promotions director Rich McCauley, Michael Carter extended partial ownership to Sherman, another black- and family-owned company, in order to revive the station with a more narrowly focused format, R&B/hip-hop.

"There will be some growing pains," McCauley says, "but it's a good time to be more competitive, and an exciting time for both ownership groups."



DYSON

HOT 103 JAMZ! 3 P.M.

Shawna Feat. Ludacris, "Shake That Sh***"
 Twista, "Overnight Celebrity"
 K-Young, "That Girl"
 Lil Scrappy, "No Problem"
 Beyoncé, "Dangerously in Love"
 Houston Feat. Chingy, Nate Dogg & I-20, "I Like That"
 Bow Wow Feat. Baby, "Let's Get Down"
 Petey Pablo, "Freek-a-Leek"
 Nelly Feat. Jaheim, "My Place"
 LL Cool J Feat. 7 Aurelius, "Hush"
 Usher & Alicia Keys, "My Boo"

'Just because we have this kind of pressure here it doesn't affect the way we play the game. It's like a poker game. There are new players, but really we're still just playing poker.'

— Andre Carson,
KPRS OM

'BLS Loves A Parade



Atlantic artists Rupee and Kevin Lyttle hung out with WBLS New York at the city's Caribbean Day Parade. Pictured above, from left, are morning host Rick Party, MD Deneen Womack, Lyttle, morning host Sonia Colon and Atlantic rep Dwight Willacy. Below, Rupee performs on the WBLS float during the parade. (Photos: WMG)



Where Am I?



Sobe Records artist Urban Mystic hit the streets of Detroit during a recent promotional visit for his single "Where Were You." Flanking the artist are adult R&B WMXD staffers PD Jamillah Muhammad, left, and the promotions department's Becky Yang. (Photo: Sobe Entertainment)

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems to Airplay Monitor. 94 R&B Hip-Hop stations are electronically monitored 24 hours a day, 7 days a week © 2004 VNU Business Media, Inc. All rights reserved.

Table with columns: RANK, THIS WEEK, LAST WEEK, WKS ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, DETECTIONS TW, LW, MILLIONS, RANK. Includes entries like 'LOSE MY BREATH' by DESTINY'S CHILD at rank 23 and 'IF I AIN'T GOT YOU' by ALICIA KEYS at rank 1.

Songs ranked by number of detections. (Circled) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format...

most airplay adds R&B/HIP-HOP NEW STATIONS 46 DESTINY'S CHILD Lose My Breath (Columbia/SUM) 46 25 CHINGY Balla Baby (Capitol) 21 LL COOL J FEATURING 7 AURELIUS Hush (Def Jam/IDJMG) 19 YOUNG BUCK Shorty Wanna Ride (G-Unit/Interscope) 19 TRICK DADDY FEAT. LIL JON & TWISTA Let's Go (2004) (Slip-N-Slide/Atlantic) 19

GREATEST GAINERS R&B/HIP-HOP

Table with columns: TITLE, ARTIST, DETECTIONS TW, LW, INCREASE IN DETECTIONS. Includes 'LOSE MY BREATH' (+1133), 'USHER & ALICIA KEYS - My Boo' (+620), 'CHINGY - Balla Baby' (+533).

AIRPLAY Monitor RECURRENTS R&B/HIP-HOP

Table with columns: RANK, TITLE, ARTIST, DETECTIONS TW, LW. Includes 'IF I AIN'T GOT YOU' (1029/1051), 'FREEK-A-LEEK' (718/789), 'OVERNIGHT CELEBRITY' (553/579).

Table with columns: RANK, TITLE, ARTIST, DETECTIONS TW, LW. Includes 'GAME OVER (FLIP)', 'DIRT OFF YOUR SHOULDER', 'IN DA CLUB', 'GET LOW', 'I DON'T WANNA KNOW', 'SLOW JAMZ', 'THE WAY YOU MOVE', 'SPLASH WATERFALLS', 'NAUGHTY GIRL', 'HAPPY PEOPLE', 'ONE CALL AWAY'.

Recurrents are titles that have appeared on the R&B/Hip-Hop Airplay chart for 26 weeks and have dropped below the top 20.

AIRPLAY Monitor R&B/HIP-HOP PANEL 94 STATIONS

Table of 94 stations including Albany, N.Y., Atlanta, Augusta, Ga., Baltimore, Baton Rouge, La., Birmingham, Ala., Boston, Buffalo, N.Y., Charleston, S.C., Charlotte, N.C., Chattanooga, Tenn., Chicago, Cincinnati, Cleveland, Columbia, S.C., Columbus, Ga., Columbus, Ohio, Corpus Christi, Texas, Dallas, Dayton, Ohio, Des Moines, Iowa, Detroit, Fayetteville, N.C., Greensboro, N.C., Greenville, S.C., Hartford, Conn., Houston, Huntsville, Ala., Indianapolis, Jackson, Miss., Jacksonville, Fla., Kansas City, Lafayette, La., Las Vegas, Lexington, Ky., Little Rock, Ark., Los Angeles, Louisville, Ky., Memphis, Miami, Milwaukee, Mobile, Ala., Montgomery, Ala., Nashville, New Bern, N.C., New Orleans, New York, Saginaw, Mich., St. Louis, San Francisco, Savannah, Ga., Shreveport, La., Tampa, Fla., Toledo, Ohio, Tulsa, Okla., Washington, D.C., West Palm Beach, Fla., Wilmington, Del., WTLZ, KATZ, WFUN, KMEL, WEAS, WQBT, KBTT, KDKS, KMJJ, WBTP, WJUC, KJMM, WKYS, WPGC, WMBX, WJKS.

TWISTA

SO SEXY CHAPTER II (LIKE THIS)

FEATURING R. KELLY

[R. Kelly, C. Mitchell; Zomba Songs Inc./R. Kelly Publishing, Inc.
(admin. By Zomba Songs, Inc.)(BMI)/Stayin High Music (ASCAP)]

#1 MOST
ADDED
AT THE
URBAN
FORMAT

55 STATIONS
TOTAL

FROM THE
PLATINUM-PLUS
ALBUM KAMIKAZE

PRODUCED AND ARRANGED BY R. KELLY

EXECUTIVE PRODUCERS: CARL MITCHELL,
RAWLE STEWART & MIKE CAREN

MANAGEMENT: RAWLE STEWART FOR
SHOWTIME ENTERTAINMENT AGENCY

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R&B/HIP HOP AIRPLAY Monitor FOR WEEK ENDING SEPTEMBER 19, 2004

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WQHT New York VP/Pgm: Tracy Cloberty APD/MD: E-2-Brown-9797

KPWR Los Angeles Dir/Pgm: Damon Young APD/MD: E-man

WWPR New York PD: Michael Saunders MD: Mara Melendez

KKBT Los Angeles PD: Robert Scorpio MD: Tawala Sharp

WBLS New York PD: Vinny Brown MD: Daneen Womack

WGCI Chicago OM: Elroy R.C. Smith APD/MD: Tiffany Green

Table with columns: Song Title, Artist, Rank, Previous Rank. Includes songs like 'Jadakiss Featuring Anthony H Why?' and 'Teror Squad Lean Back'.

Table with columns: Song Title, Artist, Rank, Previous Rank. Includes songs like 'Ciara Featuring Pety Pablo Goodies' and 'Juvenile, Wacko & Skip Nola Clap'.

Table with columns: Song Title, Artist, Rank, Previous Rank. Includes songs like 'Nelly Featuring Jaiheim My Place' and 'Teror Squad Lean Back'.

Table with columns: Song Title, Artist, Rank, Previous Rank. Includes songs like 'Teror Squad Lean Back' and 'Ciara Featuring Pety Pablo Goodies'.

Table with columns: Song Title, Artist, Rank, Previous Rank. Includes songs like 'Amel Larrieux For Real' and 'Jadakiss Featuring Anthony H Why?'.

Table with columns: Song Title, Artist, Rank, Previous Rank. Includes songs like 'Beyonce Dangerously In Love' and 'Teror Squad Lean Back'.

WPGC Washington, DC VP/Pgm: Jay Stevens

WUSL Philadelphia Dir/Pgm: Thea Mitchem

WVEE Atlanta PD: Tony Brown APD/MD: Tosha Love

KBXX Houston OM: Tom Calococci MD: Carmen Canteras

WKW Washington, DC PD: Darryl Hucaby MD: DJ Iran

WPWX Chicago PD: Jay Alan MD: Barbara McDowell

Table with columns: Song Title, Artist, Rank, Previous Rank. Includes songs like 'Jadakiss Featuring Anthony H Why?' and 'Teror Squad Lean Back'.

Table with columns: Song Title, Artist, Rank, Previous Rank. Includes songs like 'Nelly Flap Your Wings' and 'Ciara Featuring Pety Pablo Goodies'.

Table with columns: Song Title, Artist, Rank, Previous Rank. Includes songs like 'Ciara Featuring Pety Pablo Goodies' and 'Teror Squad Lean Back'.

Table with columns: Song Title, Artist, Rank, Previous Rank. Includes songs like 'Ciara Featuring Pety Pablo Goodies' and 'Teror Squad Lean Back'.

Table with columns: Song Title, Artist, Rank, Previous Rank. Includes songs like 'Jadakiss Featuring Anthony H Why?' and 'Teror Squad Lean Back'.

Table with columns: Song Title, Artist, Rank, Previous Rank. Includes songs like 'Ciara Featuring Pety Pablo Goodies' and 'Teror Squad Lean Back'.

KMEL San Francisco OM: Michael Martin

WJLB Detroit Dir. Pgm: K.J. Holiday

KKDA Dallas PD: Skip Cheatham

KBFB Dallas PD: John Candelaria

WDM Miami PD/MD: Cedric Hollywood

WDTJ Detroit PD: Charles 'Spood' Spence

Table with columns: Song Title, Artist, Rank, Previous Rank. Includes songs like 'Alicia Keys Featuring Tony! Diary' and 'Teror Squad Lean Back'.

Table with columns: Song Title, Artist, Rank, Previous Rank. Includes songs like 'Ciara Featuring Pety Pablo Goodies' and 'Teror Squad Lean Back'.

Table with columns: Song Title, Artist, Rank, Previous Rank. Includes songs like 'Usher & Alicia Keys My Boo' and 'Teror Squad Lean Back'.

Table with columns: Song Title, Artist, Rank, Previous Rank. Includes songs like 'Ciara Featuring Pety Pablo Goodies' and 'Teror Squad Lean Back'.

Table with columns: Song Title, Artist, Rank, Previous Rank. Includes songs like 'Teror Squad Lean Back' and 'Ciara Featuring Pety Pablo Goodies'.

Table with columns: Song Title, Artist, Rank, Previous Rank. Includes songs like 'Ciara Featuring Pety Pablo Goodies' and 'Teror Squad Lean Back'.

POWER PLAYLISTS



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WMIB Miami PD: Dion Summers MD: Coka Lani Clear Channel 954-862-2000

Table with 2 columns: Rank and Song/Artist. Top songs include Christina Milian Dip It Low, T.I. Let's Get Away, Alicia Keys If I Ain't Got You, Terror Squad Lean Back, etc.

WPHI Philadelphia PD: Colby Colb Radio One 215-884-9400

Table with 2 columns: Rank and Song/Artist. Top songs include Terror Squad Lean Back, Ciara Featuring Pety Pablo Goodies, Nelly Flap Your Wings, etc.

WHTA Atlanta PD: Jerry Smokin' B APD: Dimitrius Stevens MD: Ramona DeBreux Radio One 404-765-9750

Table with 2 columns: Rank and Song/Artist. Top songs include Terror Squad Lean Back, Ciara Featuring Pety Pablo Goodies, Nelly Flap Your Wings, etc.

WERQ Baltimore PD: Victor Starr MD: Neke Howse Radio One 410-332-8200

Table with 2 columns: Rank and Song/Artist. Top songs include Ciara Featuring Pety Pablo Goodies, Beyonce Dangerously In Love, Alicia Keys Featuring Tony! Diary, etc.

WJHM Orlando PD: Steve DeMann APD: Keith Memoly MD: Jay Love Infinity 407-919-1000

Table with 2 columns: Rank and Song/Artist. Top songs include Ciara Featuring Pety Pablo Goodies, Terror Squad Lean Back, LL Cool J Headsprung, etc.

WZMX Hartford PD: DJ Buck MD: David Simpson Infinity 860-677-6700

Table with 2 columns: Rank and Song/Artist. Top songs include Lady Saw I've Got Your Man, Ciara Featuring Pety Pablo Goodies, LL Cool J Headsprung, etc.

KKFR Phoenix PD: Bruce St. James MD: Joey Boy MD: J Philla Emmis 602-274-6200

Table with 2 columns: Rank and Song/Artist. Top songs include Terror Squad Lean Back, Lil' Flip Featuring Lea Sunshine, Ciara Featuring Pety Pablo Goodies, etc.

WJMH Greensboro DM: PD: Brian Douglas MD: Tap Money Entercom 336-605-5200

Table with 2 columns: Rank and Song/Artist. Top songs include Ciara Featuring Pety Pablo Goodies, Nelly Flap Your Wings, Magic Featuring YoungBloodZ I Smoke, etc.

WQUE New Orleans DM: Carla Boatner PD/MD: Uptown Angela Clear Channel 504-679-7300

Table with 2 columns: Rank and Song/Artist. Top songs include Ciara Featuring Pety Pablo Goodies, Nelly Flap Your Wings, Magic Featuring YoungBloodZ I Smoke, etc.

WQOK Raleigh DM: Cy Young MD: Shawn Alexander Radio One 919-848-9736

Table with 2 columns: Rank and Song/Artist. Top songs include Ciara Featuring Pety Pablo Goodies, Nelly Flap Your Wings, Terror Squad Lean Back, etc.

WPEG Charlotte DM: Terry Avery MD: Deen Cole Infinity 704-333-0131

Table with 2 columns: Rank and Song/Artist. Top songs include Ciara Featuring Pety Pablo Goodies, Terror Squad Lean Back, LL Cool J Headsprung, etc.

WENZ Cleveland PD: Kim Johnson MD: Eddie Bauer Radio One 216-579-1111

Table with 2 columns: Rank and Song/Artist. Top songs include Ciara Featuring Pety Pablo Goodies, Terror Squad Lean Back, LL Cool J Headsprung, etc.

WHRK Memphis PD: Nate Bell APD: Eileen Collier MD: Devin Steel Clear Channel 901-529-4300

Table with 2 columns: Rank and Song/Artist. Top songs include Ciara Featuring Pety Pablo Goodies, Lil' Wayne Go D.J., Magic Featuring YoungBloodZ I Smoke, etc.

WBTP Tampa PD: Ron 'Jomama' Shepard MD: Stu Robinson Clear Channel 813-832-1000

Table with 2 columns: Rank and Song/Artist. Top songs include Akon Featuring Styles P. Locked Up, Lil' Cool J Headsprung, Alicia Keys Featuring Tony! Diary, etc.

WUBT Nashville PD: Pamela Aniese Clear Channel 615-664-2400

Table with 2 columns: Rank and Song/Artist. Top songs include Terror Squad Lean Back, Ciara Featuring Pety Pablo Goodies, JadaKiss Featuring Anthony H Why?, etc.

WOWI Norfolk DM: Eric Mychaels PD/MD: DJ Law Clear Channel 757-466-9116

Table with 2 columns: Rank and Song/Artist. Top songs include Ciara Featuring Pety Pablo Goodies, JadaKiss Featuring Anthony H Why?, Alicia Keys Featuring Tony! Diary, etc.

WBOT Boston PD/MD: Lamar Robinson Radio One 617-427-2222

Table with 2 columns: Rank and Song/Artist. Top songs include Ciara Featuring Pety Pablo Goodies, JadaKiss Featuring Anthony H Why?, Terror Squad Lean Back, etc.

KPRS Kansas City DM: Andre Carson MD: Myron D. Carter 816-763-2040

Table with 2 columns: Rank and Song/Artist. Top songs include Nelly Featuring Jaheim My Place, Ciara Featuring Pety Pablo Goodies, JadaKiss Featuring Anthony H Why?, etc.

Denotes songs with 6 or more detections at station for first time this week.

POWER PLAYLISTS

KBMB Sacramento PD: J.R. Johnson APD: Toshi Jackson Diamond 916-440-9500

WPHH Hartford PD: Mychal Maguire Clear Channel 860-723-6041

WCKX Columbus PD: Paul Strong MD: Warren Stevens APD: Theresa Terry Radio One 614-487-1444

Table with columns: TW, LW, Title, Artist, Detections, Audience. Top entry: LL Cool J Headzprung, 73 78.

Table with columns: TW, LW, Title, Artist, Detections, Audience. Top entry: Nelly Featuring Jaheim My Place, 73 62.

Table with columns: TW, LW, Title, Artist, Detections, Audience. Top entry: Terror Squad Lean Back, 73 78.

KATZ St. Louis VP Operations PD: Chuck Atkins APD: Dwight Stone Clear Channel 314-692-5108

WMBX West Palm Beach, Fla. PD: Mark McCray MD: DJ X-Cel Infinity 561-686-9505

WBHJ Birmingham OM: Jay Dixon MD: Mickey Johnson APD: Mary K. Cox 205-322-2987

Table with columns: TW, LW, Title, Artist, Detections, Audience. Top entry: Terror Squad Lean Back, 84 84.

Table with columns: TW, LW, Title, Artist, Detections, Audience. Top entry: Terror Squad Lean Back, 81 80.

Table with columns: TW, LW, Title, Artist, Detections, Audience. Top entry: Dem Franchise Boyz White Tee's, 57 58.

WZFX Fayetteville PD: Jeff Anderson APD: Mike Tech MD: Crystal Gaskill Beasley 910-486-4991

WHHH Indianapolis PD: Brian Wallace MD: Wreck 1 Radio One 317-266-9600

WKV Milwaukee PD: Doc Love MD: Bailey Coleman Clear Channel 414-321-1007

Table with columns: TW, LW, Title, Artist, Detections, Audience. Top entry: Ciara Featuring Petey Pablo Goodies, 55 51.

Table with columns: TW, LW, Title, Artist, Detections, Audience. Top entry: Jadakiss Featuring Anthony H Why?, 70 56.

Table with columns: TW, LW, Title, Artist, Detections, Audience. Top entry: Ciara Featuring Petey Pablo Goodies, 72 66.

Compiled from a national sample of data supplied by Broadcast Data Systems to Airplay Monitor. 94 R&B Hip-Hop and 59 Rhythmic Top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 2004 VNU Business Media, Inc. All rights reserved.

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, TW, LW, MILLIONS, RANK, AUDIENCE. Top entry: LEAN BACK, TERROR SQUAD, 9055, 9468, 94,236, 1.

Songs ranked by number of detections... Songs showing an increase in detections over the previous week... Songs showing a decrease in detections over the previous week...

GREATEST GAINERS RAP

Table listing greatest gainers in rap with columns: Artist, Song, Station, Detections, Audience. Top entry: CHINGY • Balla Baby (Capitol), +870.

IMPACT AIRPLAY Monitor Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TOP 10 BOUND

Total Detections/Gain MASE FEATURING P. DIDDY 2425/103 Breathe, Stretch, Shake (Bad Boy/Fo' Reel/UMRG) Chart Move: 12-11 H (8), M (43), L (38) Airplay Adds: 1

Table with columns for city, station, and song details for the Top 10 Bound chart.

JUVENILE, WACKO & SKIP 2036/237 Nolia Clap (UAP/Atlantic) Chart Move: 18-13 H (16), M (19), L (52) Airplay Adds: 4

Table with columns for city, station, and song details for the Juvenile, Wacko & Skip chart.

ANTHONY HAMILTON 2019/129 Charlene (So So Def/Zomba) Chart Move: 16-14 H (14), M (25), L (29) Airplay Adds: 2

Table with columns for city, station, and song details for the Anthony Hamilton chart.

NELLY 1934/68 Flap Your Wings (Derrty/Fo' Reel/UMRG) Chart Move: 17-15 H (6), M (29), L (50) Airplay Adds: 0

Table with columns for city, station, and song details for the Nelly chart.

Table with columns for city, station, and song details for the Airpower chart.

AIRPOWER NO SONGS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Detections/Gain LIL WAYNE 1699/473 Go D.J. (Cash Money/UMRG) Chart Move: 29-18 H (10), M (15), L (51) Airplay Adds: 16

Table with columns for city, station, and song details for the Lil Wayne chart.

LL COOL J FEAT. 7 AURELIUS 1598/449 Hush (Def Jam/IDJMG) Chart Move: 30-20 H (3), M (25), L (55) Airplay Adds: 21

Table with columns for city, station, and song details for the LL Cool J chart.

DESTINY'S CHILD 1526/1133 Lose My Breath (Columbia/SUM) Chart Move: Debut 23 H (2), M (18), L (64) Airplay Adds: 46

Table with columns for city, station, and song details for the Destiny's Child chart.

Table with columns for city, station, and song details for the Guerilla Black chart.

GUERRILLA BLACK FEAT. BEENIE MAN 1419/-7 Compton (Virgin) Chart Move: 25-25 H (1), M (25), L (51) Airplay Adds: 2

Table with columns for city, station, and song details for the Guerilla Black chart.

DEM FRANCHIZE BOYZ 1390/90 White Tee's (Tight 2 Def/Universal/UMRG) Chart Move: 26-26 H (9), M (16), L (38) Airplay Adds: 0

Table with columns for city, station, and song details for the Dem Franchise Boyz chart.

SNOOP DOGG FEATURING PHARRELL 1381/370 Drop It Like It's Hot (Doggystyle/Geffen/Interscope) Chart Move: 32-28 H (4), M (22), L (59) Airplay Adds: 12

Table with columns for city, station, and song details for the Snoop Dogg chart.

FABOLOUS 1298/322 Breathe (Desert Storm/Atlantic) Chart Move: 33-30 H (0), M (18), L (65) Airplay Adds: 11

Table with columns for city, station, and song details for the Fabolous chart.

MAGIC 1227/0 I Smoke, I Drank (Body Head/UMRG) Chart Move: 27-31 H (8), M (13), L (26) Airplay Adds: 3

Table with columns for city, station, and song details for the Magic chart.

CHINGY 1178/533 Balla Baby (Capitol) Chart Move: Debut 34 H (1), M (14), L (56) Airplay Adds: 25

Table with columns for city, station, and song details for the Chingy chart.

TRICK DADDY 1120/418 Let's Go (2004) (Slip-N-Slide/Atlantic) Chart Move: Debut 35 H (4), M (10), L (60) Airplay Adds: 19

Table with columns for city, station, and song details for the Trick Daddy chart.

Table with columns for city, station, and song details for the John Legend chart.

JOHN LEGEND 990/115 Used To Love U (Columbia/SUM) Chart Move: 37-36 H (1), M (9), L (65) Airplay Adds: 3

Table with columns for city, station, and song details for the John Legend chart.

YOUNG BUCK 928/318 Shorty Wanna Ride (G-Unit/Interscope) Chart Move: Debut 37 H (1), M (7), L (71) Airplay Adds: 19

Table with columns for city, station, and song details for the Young Buck chart.

LLOYD 870/41 Hey Young Girl (The Inc./Def Jam/IDJMG) Chart Move: 40-39 H (1), M (7), L (55) Airplay Adds: 0

Table with columns for city, station, and song details for the Lloyd chart.

H-Heavy (45+ Detections), M-Medium (25-44), L-Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. * Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. ☆ indicates title earned HitPredictor status in research data provided by Promosquad.

IMPACT!



Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

*Indicates station experienced between 24 and 58 hours of monitored downtime during the chart week.

MANNIE FRESH 860/53
Real Big (Cash Money/UMRG)
Total Stations: 63
Chart Move: 39-40
H (4), M (4), L (55)

Table with columns: City, Station, and values for each city.

THE GAME FEATURING 50 CENT 429/50
Westside Story (Aftermath/G-Unit/Interscope)
Total Stations: 61
Heavy (0)
Medium (5) KBMB, KDRB, KPWR, KWID, WWBZ
Light (56)
Airplay Adds: 6 KBTT, KIPR, KNDA, WHXT, WJUC, WRJH

LIL JON & THE EAST SIDE BOYZ 223/9
What U Gon' Do (BME/TVT)
Total Stations: 50
Heavy (0)
Medium (3) KXHT, WHTA, WJWZ
Light (47)
Airplay Adds: 2 WJHM, WJTT

LADY SAW 134/38
I've Got Your Man (VP)
Total Stations: 13
Heavy (2) WPHH, WZMX
Medium (0)
Light (11)

SAUI 97/35
Forever & A Day (Phillyn/Mo)
Total Stations: 3
Heavy (1) WJUC
Medium (0)
Light (2)

HOUSTON 426/91
Ain't Nothing Wrong (Disturbing The Peace/Capitol) ☆
Total Stations: 53
Heavy (0)
Medium (4) KVEG, WMBX, WPEG, WWBZ
Light (49)
Airplay Adds: 8 KMJJ, WAJZ, WBL, WHXT, WJTT, WKKV, WMBX, WRJH

JAY-Z & R. KELLY 221/221
Big Chips (Def Jam/Jive/IDJMG/Zomba)
Total Stations: 46
Heavy (0)
Medium (2) WPHI, WQHT
Light (44)
Airplay Adds: 13 KBMB, KIPR, WAMO, WERQ, WGCI, WJLB, WJTT, WPHI, WQHT, WQUE, WUSL, WWPR, WZMX

TERROR SQUAD 128/23
Take Me Home (SRC/Universal/UMRG)
Total Stations: 26
Heavy (1) WPWX
Medium (0)
Light (25)

K-OS 86/19
The Love Song (Astralwerks/Virgin)
Total Stations: 14
Heavy (0)
Medium (0)
Light (14)
Airplay Adds: 2 WJTT, WJUC

TWISTA FEATURING R. KELLY 374/88
So Sexy (Chapter II) (Atlantic)
Total Stations: 32
Heavy (1) WNPL
Medium (5) WBTF, WJUC, WMBX, WPEG, WWWZ
Light (26)
Airplay Adds: 5 KBFB, KPRS, WAMO, WJUC, WMBX

YOUNG ROME 206/23
Freaky (T.U.G./Universal/UMRG)
Total Stations: 23
Heavy (0)
Medium (2) WEMX, WJMI
Light (21)
Airplay Adds: 7 KBMB, KMJJ, KNDA, WEUP, WJLB, WWBZ, WWWZ

THE ALCHEMIST 123/13
Hold You Down (ALC/Koch)
Total Stations: 37
Heavy (0)
Medium (0)
Light (37)

D.J. SQUEEKY & DA MO CHEDA MOBSTAZ 81/10
Big Money (Mo Cheda)
Total Stations: 3
Heavy (1) KXHT
Medium (0)
Light (2)
Airplay Adds: 1 WJMI

KIERAN 122/19
R U Awake (Black Rain)
Total Stations: 11
Heavy (0)
Medium (1) WJUC
Light (10)

LLOYD BANKS 80/77
Karma (G-Unit/Interscope)
Total Stations: 31
Heavy (0)
Medium (0)
Light (31)
Airplay Adds: 4 WAMO, WBOT, WBTJ, WPEG

MARIO 121/73
Let Me Love You (3rd Street/JRMG)
Total Stations: 18
Heavy (0)
Medium (0)
Light (18)
Airplay Adds: 3 KNOU, WBL, WWHV

KALENNA 72/18
My Confession (Independent)
Total Stations: 7
Heavy (0)
Medium (0)
Light (7)
Airplay Adds: 2 WBTP, WOWI

JADAKISS FEATURING MARIAH CAREY 205/52
U Make Me Wanna (Ruff Ryders/Interscope)
Total Stations: 9
Heavy (2) WGCI, WZMX
Medium (2) WPHH, WPWX
Light (5)

YOUNG JEEZY FEATURING BUN-B 190/34
Over Here (Sho'nuff/Def Jam/IDJMG)
Total Stations: 28
Heavy (1) WRJH
Medium (1) WWBZ
Light (26)

TQ 119/6
Right On (Hub/Lightyear)
Total Stations: 13
Heavy (1) KNDA
Medium (0)
Light (12)

R. KELLY 66/7
Ladies Night (Treat Her Like Heaven) (Jive/Zomba)
Total Stations: 11
Heavy (0)
Medium (1) WGCI
Light (10)

PRINCE 183/23
Call My Name (NPG/Columbia/SUM) ☆
Total Stations: 30
Heavy (0)
Medium (1) WPGC
Light (29)
Airplay Adds: 1 WBTP

YONNIE 118/8
In Da Club (Blackground/UMRG)
Total Stations: 15
Heavy (0)
Medium (1) WQSL
Light (14)
Airplay Adds: 1 WJHM

YUNG WUN FEAT. DAVID BANNER 65/15
Walk It, Talk It (Full Surface/JRMG)
Total Stations: 24
Heavy (0)
Medium (0)
Light (24)
Airplay Adds: 2 KRRQ, WRJH

PRETTY WILLIE 176/1
4 Walls (Wil Flo)
Total Stations: 10
Heavy (0)
Medium (4) KBTT, WJMI, WKKV, WRJH
Light (6)

OUTKAST 117/41
Prototype (LaFace/Zomba)
Total Stations: 17
Heavy (0)
Medium (1) WQUE
Light (16)
Airplay Adds: 3 KMEL, WEMX, WFUN

BOYZ II MEN 61/8
What You Won't Do For Love (MSM/Koch)
Total Stations: 15
Heavy (0)
Medium (0)
Light (15)

JAY-Z & R. KELLY 334/213
Don't Let Me Die (Def Jam/Jive/IDJMG/Zomba)
Total Stations: 38
Heavy (1) WJMH
Medium (3) WAMO, WBTF, WPHI
Light (34)
Airplay Adds: 10 WAMO, WHTA, WJHM, WJMH, WJUC, WQOK, WWHV, WWPR, WWWZ, WZMX

JA RULE FEAT. R. KELLY & ASHANTI 332/163
Wonderful (The Inc./Def Jam/IDJMG)
Total Stations: 54
Heavy (0)
Medium (2) KIPR, KVEG
Light (52)
Airplay Adds: 11 KBTT, KIPR, KVEG, WERQ, WFXE, WOWI, WPRW, WRJH, WWBZ, WWHV, WWWZ

JAY-Z & R. KELLY 175/121
The Return (Def Jam/Jive/IDJMG/Zomba)
Total Stations: 31
Heavy (0)
Medium (1) WMBX
Light (30)
Airplay Adds: 8 WJHM, WJMI, WJUC, WKKV, WPHI, WQHT, WUSL, WWWZ

RAHEEM DEVAUGHN 117/36
Guess Who Loves You More (Jive/Zomba)
Total Stations: 9
Heavy (1) WNPL
Medium (1) WJUC
Light (7)

TEAM 53/21
It's Gettin' Hot (Moe Doe)
Total Stations: 4
Heavy (1) KMEL
Medium (0)
Light (3)

O'RYAN 310/29
Take It Slow (T.U.G./Universal/UMRG) ☆
Total Stations: 30
Heavy (0)
Medium (3) KATZ, KPRS, WKYS
Light (27)
Airplay Adds: 3 KBTT, WBTF, WNPL

XZIBIT 293/58
Muthafucka (Columbia/SUM) ☆
Total Stations: 53
Heavy (0)
Medium (2) KDRB, KNDA
Light (51)
Airplay Adds: 8 KKFR, KMEL, WAJZ, WAMO, WJTT, WJUC, WMIB, WWWZ

LETOYA 175/76
U Got What I Need (Capitol)
Total Stations: 27
Heavy (0)
Medium (0)
Light (27)
Airplay Adds: 10 KBTT, KIPR, KJMM, KVSP, WAJZ, WBTF, WJLB, WJTT, WJUC, WTLZ

ANITA BAKER 114/19
You're My Everything (Blue Note/Virgin)
Total Stations: 13
Heavy (0)
Medium (1) KDKS
Light (12)
Airplay Adds: 2 KRRQ, WDKX

WEEBIE 51/9
Bad Check (Trill)
Total Stations: 6
Heavy (0)
Medium (0)
Light (6)

R. KELLY 281/55
Red Carpet (Pause, Flash) (Jive/Zomba)
Total Stations: 30
Heavy (2) WGCI, WPWX
Medium (3) WAMO, WJUC, WVEE
Light (25)
Airplay Adds: 2 WAJZ, WJUC

PITBULL FEATURING PICCALO 275/50
Dammit Man (Diaz Brothers/TVT)
Total Stations: 24
Heavy (2) WMBX, WMIB
Medium (2) KKFR, WEDR
Light (20)
Airplay Adds: 1 KNDA

MISS B. 163/62
Bottle Action (So So Def/Zomba)
Total Stations: 41
Heavy (0)
Medium (0)
Light (41)
Airplay Adds: 6 KBTT, KRRQ, WJTT, WJUC, WJWZ, WPWX

4MULA1 111/54
Gotta Roll (Sobe/Warner Bros.)
Total Stations: 26
Heavy (0)
Medium (0)
Light (26)
Airplay Adds: 3 KMJJ, WDTJ, WGZB

LIL' ROMEO 235/58
My Cinderella (New No Limit/Koch)
Total Stations: 25
Heavy (0)
Medium (1) WRJH
Light (24)
Airplay Adds: 7 KJMM, KVSP, WEUP, WJBT, WJUC, WRJH, WWBZ

CHART BOUND

Total Detections/Gain

BEYONCE 780/136
Dangerously In Love (Columbia/SUM)
Total Stations: 24
Heavy (9) KATZ, WERQ, WGCI, WHRR, WJLB, WMBX, WQHT, WUSL, WWPR
Medium (3) WBTJ, WPHH, WPHI
Light (12)
Airplay Adds: 1 WDKX

N.O.R.E. 650/129
Oye Mi Canto (Roc-A-Fella/Def Jam/IDJMG)
Total Stations: 46
Heavy (5) KPWR, KWID, WPHH, WWPR, WZMX
Medium (5) KBFB, KNDA, KVEG, WJKS, WQHT
Light (36)
Airplay Adds: 6 KVEG, WAJZ, WJCS, WJUC, WQSL, WWWZ

J-KWON FEATURING SADIYYAH 627/177
You & Me (So So Def/Zomba)
Total Stations: 47
Heavy (3) KDRB, KNDA, KVEG
Medium (5) KKFR, WDHT, WMBX, WQSL, WWBZ
Light (39)
Airplay Adds: 5 KJMM, KRRQ, WEMX, WJBT, WJMI

BEENIE MAN 580/0
King Of The Dancehall (Shocking Vibes/Virgin)
Total Stations: 54
Heavy (3) WPHH, WQHT, WWPR
Medium (4) WEDR, WMIB, WPEG, WZMX
Light (47)

I-20 FEAT. LUDACRIS & BONE CRUSHER 493/18
Break Bread (Disturbing The Peace/Capitol) ☆
Total Stations: 49
Heavy (1) KNDA
Medium (3) KXHT, WHTA, WJWZ
Light (45)
Airplay Adds: 1 WOWI

KEYSHIA COLE FEATURING SHYNE 457/41
I Changed My Mind (A&M/Interscope) ☆
Total Stations: 49
Heavy (0)
Medium (3) WBTJ, WPEG, WRJH
Light (46)
Airplay Adds: 5 KMJJ, KPRS, WEMX, WPWX, WWBZ

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★ No. 1 ★★★					
1	2	20	CALL MY NAME NPG/COLUMBIA/SUM 3 weeks at No. 1	PRINCE	1144	1115	12.741	3
2	1	17	DIARY J/RMG ALICIA KEYS FEATURING TONY! TON! TONE!		1132	1168	13.054	2
3	3	13	YOU'RE MY EVERYTHING BLUE NOTE/VIRGIN	ANITA BAKER	1046	1081	13.588	1
4	4	46	THINK ABOUT YOU J/RMG	LUTHER VANDROSS	969	1005	12.248	4
5	6	33	STILL IN LOVE CASH MONEY CLASSICS/UMRG	TEENA MARIE	804	859	8.816	6
6	5	13	WHAT WE DO HERE MOTOWN/UMRG	BRIAN MCKNIGHT	783	881	8.474	7
7	7	15	GOLDEN HIDDEN BEACH/EPIC/SUM	JILL SCOTT	765	751	9.128	5
8	9	31	IF I AIN'T GOT YOU N ² J/RMG	ALICIA KEYS	677	657	8.358	8
9	8	17	U SAVED ME JIVE/ZOMBA	R. KELLY	675	681	7.178	9
			★ GREATEST GAINER ★					
10	12	9	GOTTA GO SOLO DEF SOUL CLASSICS/IDJMG PATTI LABELLE FEATURING RON ISLEY		629	535	6.548	12
11	10	28	HAPPY PEOPLE JIVE/ZOMBA	R. KELLY	591	620	7.016	10
12	13	12	WHAT YOU WON'T DO FOR LOVE MSM/KOCH	BOYZ II MEN	570	529	4.831	15
13	11	88	LOVE CALLS KEMISTRY/MOTOWN/UMRG	KEM	558	536	6.697	11
14	14	28	NEW DAY DEF SOUL CLASSICS/IDJMG	PATTI LABELLE	510	482	6.502	13
15	15	10	RAINDROPS WILL FALL 19	TAMYRA GRAY	451	429	2.954	19
16	16	14	BETTER WITH TIME WARNER BROS. BONEY JAMES FEATURING BILAL		423	421	3.144	18
			★★ AIRPOWER ★★					
17	20	4	A ROSE BY ANY OTHER NAME CASH MONEY CLASSICS/UMRG TEENA MARIE FEATURING GERALD LEVERT		370	301	3.203	17
18	17	24	BURN N ³ LAFACE/ZOMBA	USHER	370	397	5.269	14
19	18	14	DOWN HERE IN HELL (WITH YOU) CAPITOL	VAN HUNT	339	328	2.264	22
20	19	25	U SHOULD'VE KNOWN BETTER J/RMG	MONICA	322	321	2.465	21
21	21	7	U-HAUL J/RMG	ANGIE STONE	309	283	2.826	20
			★ MOST AIRPLAY ADDS ★					
22	23	4	I MIGHT WARNER BROS.	NORMAN BROWN	251	208	1.997	24
23	24	7	MY PLACE N DERRITY/FO' REEL/UMRG NELLY FEATURING JAHEIM		235	206	2.103	23
24	26	6	FOREVER, FOR ALWAYS, FOR LOVE GRP/VERVE	LALAH HATHAWAY	192	177	1.503	27
25	25	22	FREE EPIC/SUM	LASHELL GRIFFIN	187	185	0.947	36
26	28	9	STILL ELEKTRA/ATLANTIC	TAMIA	171	168	1.147	31
27	22	13	FOR REAL BLUSSLIFE	AMEL LARRIEUX	169	209	1.842	26
28	30	13	CONFESSIONS PART II N ² LAFACE/ZOMBA	USHER	156	151	4.460	16
29	32	2	SPOILED S-CURVE/VIRGIN	JOSS STONE	151	147	0.947	35
30	33	7	TRUE TO MYSELF NARADA JAZZ/NARADA	INCOGNITO	138	132	0.605	-
31	27	12	I BELIEVE J/RMG	FANTASIA	126	174	0.923	38
32	36	10	CHEMISTRY...YOU AND ME COMPENDIA	THEO	116	103	0.337	-
33	31	17	RHYTHMS OF YOU AND ME GRP/VERVE	WILL DOWNING	111	151	1.218	29
34	34	8	FOR THE LOVE OF YOU PEAK/CONCORD	REGINA BELLE	109	122	0.998	34
35	35	14	PRAY MUSIC ONE	JEFF MAJORS	107	113	1.201	30
36	29	14	R&B JUNKIE VIRGIN	JANET JACKSON	101	154	0.231	-
37	NEW		MY BOO LAFACE/ZOMBA	USHER & ALICIA KEYS	98	43	0.928	37
38	40	2	RIFLE LOVE POOKIE RAPHAEL SAADIQ FEATURING LUCY PEARL		90	83	0.999	33
39	NEW		WHERE WERE YOU SOBE/WARNER BROS.	URBAN MYSTIC	89	56	-	-
40	38	22	I DON'T WANNA KNOW N ² BAD BOY/UMRG MARIO WINANS FEATURING ENYA & P DIDDY		86	101	1.378	28

Songs ranked by number of detections. (C) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks. **N** Nielsen BDS certification for airplay of 100,000 detections on all monitored stations, including satellite and national networks, across the U.S. and Canada. Numerical following symbol indicates multiple level of 100,000 detections.

most airplay adds ADULT R&B

NEW STATIONS

NORMAN BROWN <i>I Might</i> (Warner Bros.) WJXN, WKJS, WKUS, WOOK, WVBE, WVDM, WWIN Total Stations With Six Or More Detections: 22 TOTAL DETECTIONS BY DAYPART: 6-10 6% , 10-3 18% , 3-7 16% , 7-12 18% , 12-6A 43%	7
ANGIE STONE <i>U-Haul</i> (J/RMG) WDZZ, WHUR, WKJS, WMMJ Total Stations With Six Or More Detections: 22 TOTAL DETECTIONS BY DAYPART: 6-10 11% , 10-3 21% , 3-7 21% , 7-12 15% , 12-6A 33%	4
USHER & ALICIA KEYS <i>My Boo</i> (LaFace/Zomba) KOKY, WDAS, WDZZ, WIMX Total Stations With Six Or More Detections: 22 TOTAL DETECTIONS BY DAYPART: 6-10 4% , 10-3 19% , 3-7 22% , 7-12 17% , 12-6A 37%	4
URBAN MYSTIC <i>Where Were You</i> (Sobe/Warner Bros.) KQXL, WIMX, WMGL, WXST Total Stations With Six Or More Detections: 7 TOTAL DETECTIONS BY DAYPART: 6-10 2% , 10-3 20% , 3-7 16% , 7-12 17% , 12-6A 45%	4
TEENA MARIE FEAT. GERALD LEVERT <i>A Rose By Any Other Name</i> (Cash Money Classics/UMRG) KJLH, WAKB, WTLC Total Stations With Six Or More Detections: 27 TOTAL DETECTIONS BY DAYPART: 6-10 17% , 10-3 15% , 3-7 17% , 7-12 25% , 12-6A 26%	3

GREATEST GAINERS ADULT R&B

INCREASE IN DETECTIONS

PATTI LABELLE FEAT. RON ISLEY • <i>Gotta Go Solo</i> (Def Soul Classics/IDJMG) WMGL +17, WRNB +9, KJMS +7, WJXN +6, WIMX +6, WTLC +6, KRWP +5, WDZZ +5, WJMR +5, WBAV +5	+94
TEENA MARIE FEAT. GERALD LEVERT • <i>A Rose By Any Other Name</i> (Cash Money Classics/UMRG) WTLC +10, WIMX +9, KOKY +7, WAKB +7, WMGL +5, WCFB +5, WDAS +4, WWIN +4, WKUS +3, WDZZ +3	+69
USHER & ALICIA KEYS • <i>My Boo</i> (LaFace/Zomba) WIMX +12, KBLX +8, WDAS +8, KOKY +7, WDZZ +5, WKXI +5, KJLH +4, WKUS +4, WMGL +3, KJMS +2	+55
NORMAN BROWN • <i>I Might</i> (Warner Bros.) KOKY +13, WWIN +8, WJXN +8, WKJS +7, WVBE +6, WVDM +6, WIMX +5, KRWP +4, WHUR +4, WKUS +3	+43
BOYZ II MEN • <i>What You Won't Do For Love</i> (MSM/Koch) WJXN +20, WZAK +10, WAGH +10, WWIN +7, WTLC +6, KJMS +6, KQXL +5, WJMR +4, WVDM +4, KBLX +4	+41

Monitor RECURRENTS ADULT R&B

RANK	TITLE	ARTIST	DETECTIONS	TW	LW
1	I NEED YOU NOW	SMO'NIE NORFUL (EMI GOSPEL)	353	387	
2	CHARLENE	ANTHONY HAMILTON (SO SO DEF/ZOMBA)	281	298	
3	WHOKNOWS	MUSIQ (DEF SOUL/IDJMG)	230	224	
4	THE CLOSER I GET TO YOU	LUTHER VANDROSS (JET WITH BEYONCE KNOWLES (J/RMG)	214	252	
5	DON'T TAKE YOUR LOVE AWAY	AVANT (MAGIC JOHNSON/GEFFEN/INTERSCOPE)	205	251	
6	I WISH I WASNT	HEATHER HEADLEY (RCA/RMG)	201	234	
7	SEXUAL HEALING N ²	MARVIN GAYE (COLUMBIA/SUM)	192	177	
8	YOU DON'T KNOW MY NAME N	ALICIA KEYS (J/RMG)	190	211	
9	SORRY 2004 N	RUBEN STUDDARD (J/RMG)	181	204	

RANK	TITLE	ARTIST	DETECTIONS	TW	LW
10	PUT THAT WOMAN FIRST N	JAHEIM 'D'VINE MILL/WARNER BROS.)	177	170	
11	ME, MYSELF AND I N	BEYONCE (COLUMBIA/SUM)	177	192	
12	THE WAY YOU MOVE N ⁴	OUTKAST FEAT. SLEEPY BROWN (LAFACE/ZOMBA)	177	186	
13	STEP IN THE NAME OF LOVE N	R. KELLY (JIVE/ZOMBA)	172	168	
14	DANCE WITH MY FATHER N	LUTHER VANDROSS (J/RMG)	172	185	
15	BEFORE I LET GO	FRANKIE BEVERLY AND MAZE (CAPITOL)	164	165	
16	FAR AWAY	KINDRED THE FAMILY SOUL (HIDDEN BEACH/EPIC/SUM)	162	118	
17	TAKE YOU OUT	LUTHER VANDROSS (J/RMG)	155	144	
18	THE BATTLE IS THE LORD'S	YOLANDA ADAMS (VERITY/ZOMBA)	146	167	
19	LET'S GET IT ON N	MARVIN GAYE (TAMLA/MOTOWN/UMRG)	143	146	
20	MORE & MORE	JOE (JIVE/ZOMBA)	139	117	

Recurrents are titles that have appeared on the Adult R&B Airplay chart for 26 weeks and have dropped below the top 20.

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POWER PLAYS

WRKS New York
DM: John Muller
PD: Toya Beasley
MD: Julie Gustines
Emmis 212-242-9870

KHHT Los Angeles
PD: Mike Marino
APD: Ron Shapiro
Clear Channel 818-559-2252

WVAZ Chicago
DM: Elroy Smith
APD/MD: Armando Rivera
Clear Channel 312-360-9000

WDAS Philadelphia
VP/GM/PD: Joe Tamburo
Dir./Pgmng: Thea Mitchem
APD/MD: Jo Ann Gamble
Clear Channel 610-617-8500

WHUR Washington, DC
PD: David A. Dickinson
MD: Traci LaTrelle
Howard Univ. 202-806-3500

WMMJ Washington, DC
PD: Kathy Brown
MD: Mike Chase
Radio One 301-306-1111

KMJQ Houston
OM: Tom Calococco
PD: Sam Choice
Radio One 713-623-2108

WHQT Miami
PD: Derrick Brown
APD/MD: Karen Vaughn
Cox 954-584-7117

WVXZ Detroit
PD: Jamillah Muhammad
Clear Channel 313-965-2000

KJLH Los Angeles
PD/MD: Aundrea Russell
TAXI 310-330-2200

KBLX San Francisco
PD: Kevin Brown
Inner City 415-284-1029

WZAK Cleveland
OM: Kim Johnson
MD: Bobby Rush
Radio One 216-579-1111

WFYC Raleigh
OM: Cy Young
APD/MD: Jodi Berry
Radio One 919-848-9736

WYLD New Orleans
OM: Caria Boatner
PD/MD: AJ Appleberry
Clear Channel 504-827-6000

WQMG Greensboro
PD: Alvin Stowe
Entercom 336-605-5200

KRWP Houston
PD: Maurice Devoe
Cumulus 713-300-3500

WVON Baltimore
PD: Tim Watts
MD: Keith Fisher
Radio One 410-332-8200

WBAV Charlotte
PD: Terry Avery
Infinity 704-333-0131

IMPACT! AIRPLAY Monitor

TOP 10 BOUND

BOYZ II MEN
Total Detections/Gain 570/41
Total Stations: 43
Chart Move: 13-12

TAMYRA GRAY
Raindrops Will Fall (19)
Total Stations: 41
Chart Move: 15-15

BONEY JAMES FEATURING BILAL
Better With Time (Warner Bros.)
Total Stations: 38
Chart Move: 16-16

MONICA
U Should've Known Better (J/RMG)
Total Stations: 34
Chart Move: 19-20

TEENA MARIE FEAT. GERALD LEVERT
A Rose By Any Other Name (Cash Money Classics UMRG)
Total Detections/Gain 370/69

AIRPLAY LEADER
WVAZ - Chicago, IL
PD: Elroy Smith
MD: Armando Rivera
Date: 08/22/04

AIRPOWER BOUND

VAN HUNT
Down Here In Hell (With You) (Capitol)
Total Stations: 35
Chart Move: 18-19

ANGIE STONE
U-Haul (J/RMG)
Total Stations: 41
Chart Move: 21-21

NORMAN BROWN
I Might (Warner Bros.)
Total Stations: 28
Chart Move: 23-22

LALAH HATHAWAY
Forever, For Always, For Love (GRP/Verve)
Total Stations: 23
Chart Move: 26-24

THEO
Chemistry...You And Me (Compendia)
Total Stations: 12
Chart Move: 36-32

URBAN MYSTIC
Where Were You (Sobe/Warner Bros.)
Total Stations: 8
Chart Move: Debut 39



Secrets Of The 20 Share Stations

■ by Ken Tucker

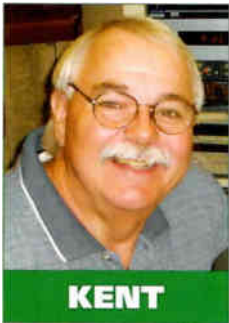
While it has never been a common occurrence, there was a time when stations in a variety of formats regularly topped 20 shares 12-plus in their local markets.

In the most recent spring Arbitron ratings, there were only a handful of country stations—or stations of any format for that matter—that scored a 20 share or greater 12-plus. The country powerhouses include WIVK Knoxville, Tenn. (22.3); WXBQ Bristol, Va. (20.7); WTHI Terre Haute, Ind. (21.1); WNWV Battle Creek, Mich. (21.1); WGSQ Cookeville, Tenn. (21.4); and WJLS Beckley, W.Va. (23.1).

Among the reasons programmers at these stations cite for their dominant ratings are community involvement, station heritage and low staff turnover.

Bristol Broadcasting OM/WXBQ PD Bill Hagy, who has been with the station “since the dawn of time,” says, “We try to be involved in the community, whether it’s saying goodbye to the latest National Guard unit that has been activated or being co-sponsors and involved in the Appalachian Fair that draws a quarter of a million people.

“That has been the goal, to become part of the community where you win from top of mind,” Hagy continues. “You have to be remembered to be written down [in diaries]. As long as we’re playing by those rules, the type of radio that we do is going to continue to be successful. We’re involved and you just can’t get away from us.”



KENT



McFLY

WTHI OM Barry Kent agrees that community involvement is paramount. “WTHI is more than just a country station . . . WTHI is the community,” he says. “If it’s going on, we are involved with it. We are in parades, show up at festivals and even try to attend as many volunteer fire department fire fries and school ice cream socials as possible.”

WNWN PD P.J. Lacey cites similar examples of her station’s local involvement. “When lightning struck a historical landmark in town, we made an event to raise money,” she says. “Every Friday night we’re at the local high school football games [and] the cheerleaders are in the studio weekly.”

Clear Channel/Cookeville OM Marty McFly says WGSQ is involved in the community because the staff is from the community. “None of the talent is imported from, say, Iowa,” he points out. “I grew up in Sparta [Tenn.]. My afternoon co-host [Stewart James] is from Cookeville. [PD/morning man] Gator [Harrison] grew up here. [Midday jock] Phillip [Gibbons] grew up here. It’s all local people.

“We’re known in the community,” McFly continues. “We’re more like listening to your friends here. It’s not so much the ‘star factor’ as it is the ‘buddy factor.’”



LONGEVITY IS A LARGE PART

Several PDs cite their station and staff’s longevity as reasons for success.

“We have been in the market for 51 years and have not rested on our laurels,” WIVK OM Mike Hammond says. “I have been here 31 years, [MD/midday host] Colleen [Adair] 15 years . . . News anchor Channing Smith [has been here] 20 years, and our traffic reporter Ed Rupp [has been here] 25 years.”

According to Hagy, “Longevity and a heritage position for a country station are inseparable. Reggie Neel, our midday guy, almost came with the radio station . . . He’s highly recognized in the market.”

WTHI’s Kent has found the same principle to be true. “All of our airstaff are market institutions,” he says. “Most have been on the air here for 10 years plus.”

The local market obviously also helps define a station’s success.

“This market has always been an honest-to-goodness country market,” Hagy says. “Not every resident is blue-collar by any means, but the Tri-Cities is always in the top five per capita [for country sales, according to Nielsen SoundScan]. People that live here honestly love country music and don’t mind plunking down the dollars to buy it.”

WXBQ boasts a weekend request show that has recently sported a 41 share with 25- to 54-year-old women, according to Hagy.

McFly says that Cookeville is also a great market for country music. “It is a blue-collar, working-man, working-woman kind of area,” he says. “We’re 80 miles from Nashville, so it is



A History Of Spins Vs. Audience

The value of No. 1 records has long been a topic of debate, but one thing almost everyone agrees on—at least in country music—is that the methods by which they are achieved is every bit as important to the discussion as the victory itself.

The volume of that ongoing discussion was cranked up into the red zone recently when several records rocketed to the top of our country radio chart with the help of label-sponsored overnight spin programs. Those same titles failed to achieve similar dominance on the Nielsen Broadcast Data Systems country audience tally, which reignited an examination of the differences between ranking songs by detections and the audience-based alternative.

The first BDS-based country chart was ranked by audience, and launched in January 1990. However, conventional wisdom on Music Row at that time held that too much emphasis on large-market stations was hampering the hitmaking machine by marginalizing the influence of small-market stations that were then thought to be the most fertile segment of the format for generating early airplay, particularly on new or developing artists. There was also a less expressed but similarly emphatic notion that an audience chart was far more difficult to manipulate.

So convinced were the labels that the audience-ranking system wasn’t the best application of the new BDS technology for country music that in December 1992, Billboard adopted the alternate method of detection-based rankings that remain the basis of the charts today.

The spins vs. audience discussion came and went so often during the waning days of country’s early-’90s boom period that we began maintaining an audience-based chart in early 1997, and published it in the pages of *Airplay Monitor* as an additional feature. When the *Monitor* publications were combined in January 2003, the country chart was redesigned to add a column for audience ranks and weekly totals.

During the past year, we have been lobbied to do a number of things to the chart methodology, including a severe reduction in the size of the panel, removing overnight airplay data from the chart entirely, converting to audience

rankings, removing spins generated from syndicated shows, eliminating bullets from the chart permanently and using data from a random set of stations for chart tabulation that would change every week.

A common element of the spins vs. audience discussion is the undeniable fact that audience penetration is a more illuminating assessment of impact than mere aggregate detection totals. In today’s radio and recorded music businesses,

declaring that a single has garnered 50 million audience impressions in one week speaks far more intelligently and profoundly about the impact of a given track than merely asserting that it was played 5,000 times during that same week.

The detection system produces more chart-topping titles. Still, some titles reach No. 1 in audience but fail to do so on the detection chart.

During the calendar year in 2001, for example, 22 titles reached No. 1 in detections, but the audience list sported six fewer No. 1 songs. In 2002, five more songs hit No. 1 on the spins chart than on the audience tally. Last year, there were only two more No. 1 songs on the detections chart than its audience counterpart. Year to date in 2004, 14 songs have reached No. 1 in spins, but only 10 have done so in audience.

It is just as revealing to note that in 2001, one song dominated the audience chart but failed to do so in detections. Again in 2002, one song led in audience but not in spins. Last year, two audience leaders failed to reach No. 1 in spins. So far in 2004, all 10 chart-topping audience songs have also reached No. 1 in spins, but four detection leaders never became most-heard tracks.

While Keith Urban’s “Days Go By” ruled both lists in the Sept. 17 *Monitor*, the spins vs. audience contrast was informative. WUSN (US99) Chicago was the overall audience leader for the tracking period, providing 1.3 million of Urban’s 36.5 million audience impressions that week. With 28 detections, US99 ranked at No. 43 in detections among the 121 monitored stations used to tabulate that week’s chart. On the detections chart, WVCN Columbus, Ga., was the format’s spin leader with 85 detections, but ranked at No. 105 in audience.

country music land.”

WGSQ dominates for another reason, McFly believes. “It was the first station in this area to really invest in personalities,” he says. “That [concept] is something foreign to this market.”

Kent recognizes that market size also is a part of his station’s success, even in a city with two other country players.

“There are not as many players here as in bigger markets,” he says. “I can remember when there were only four key players with 10 stations above the line in the book. Today, there are eight or nine key players with 15 stations above the line. I know we dominate the country P1s, but we are more than a country station.”

MULTIMEDIA COMPETITION

Building a 20 share radio station is one thing. Keeping a 20 share radio station is another, especially in an age of endless entertainment options. “I think eventually it will be hard for any radio

station to hold a 20 share, if you’re talking 10 to 15 years down the road,” McFly says. “There are other entertainment sources. I think the market share will change more because of iPods and satellite radio.”

Kent agrees. “What concerns me most is that today young people are not interested in radio at all,” he says. “They download their favorite songs, listen to their MP3 players [and] burn their own CDs.”

Hagy holds out hope for the power of local radio. “Mobile entertainment is still pretty limited,” he says. “You can get DVD players in your vehicle now, as well as satellite radio, but . . . when you get in your car and crank it up and go to work, you want to know what the local traffic is. Well, hey, we’re going to tell you.”

WJLS OM/morning man Dave Willis is on the same page. “Our listeners are very dedicated to what we do,” he says. “People rely on a local station. We are local.”

ON THE ROW

Mafia Members To Tour

Gretchen Wilson and Big & Rich will co-headline a fall arena tour. The outing will begin Nov. 5 at the Convocation Center in Dekalb, Ill.

Wilson and Big & Rich, both affiliated with the Muzik Mafia scene in Nashville, have each gone platinum with their debut releases. Warner Bros. artist Jon Nicholson and Mercury’s James Otto, who are also associated with Muzik Mafia, will join the bill for the tour.

Tickets will be priced at less than \$30, sources say. Wilson and Big & Rich will alternate closing the shows, which will feature all acts onstage for the finale.

In other news, Bernard Porter has exited artist management and consulting firm the Consortium, where he had been one of the company’s four partners. Remaining partners are Stan Moress, Al Schiltz and Mike Martinovich.

COUNTRY



Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems to Airplay Monitor. 122 country stations are electronically monitored 24 hours a day, 7 days a week. © 2004 VNU Business Media, Inc. All rights reserved.

Indicates the earned HitPredictor status in research data provided by Promosquad.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
1	1	14	DAYS GO BY NO. 1 3 weeks at No. 1	KEITH URBAN	4834	4791	37.707	1
2	3	22	SUDS IN THE BUCKET	SARA EVANS	4290	4173	34.415	2
3	4	16	HERE FOR THE PARTY	GRETCHEN WILSON	4171	4031	31.993	3
4	8	12	I HATE EVERYTHING	GEORGE STRAIT	4036	3630	29.937	5
5	2	18	LIVE LIKE YOU WERE DYING	TIM MCGRAW	3921	4233	31.959	4
6	7	15	TOO MUCH OF A GOOD THING	ALAN JACKSON	3891	3655	27.388	7
7	6	32	SHE THINKS SHE NEEDS ME	ANDY GRIGGS	3668	3829	27.964	6
8	9	8	STAYS IN MEXICO	TOBY KEITH	3265	2999	25.152	8
9	11	13	THAT'S WHAT IT'S ALL ABOUT	BROOKS & DUNN	3048	2849	24.050	10
10	5	24	GIRLS LIE TOO	TERRI CLARK	2988	3939	24.507	9
11	12	23	IN A REAL LOVE	PHIL VASSAR	2974	2820	23.402	11
12	10	15	FEELS LIKE TODAY	RASCAL FLATTS	2969	2881	21.888	12
13	16	15	NOTHING ON BUT THE RADIO	GARY ALLAN	2765	2497	20.492	13
14	17	11	MR. MOM	LONESTAR	2698	2364	20.404	14
15	14	28	IF NOBODY BELIEVED IN YOU	JOE NICHOLS	2644	2629	19.554	15
16	15	25	ROUGH & READY	TRACE ADKINS	2589	2526	17.746	16
17	18	21	HOW AM I DOIN'	DIERKS BENTLEY	2329	2176	15.977	17
18	22	5	THE WOMAN WITH YOU	KENNY CHESNEY	2051	1584	15.095	18
19	20	26	YOU ARE	JIMMY WAYNE	2029	1976	14.182	19
20	21	13	COME HOME SOON	SHEDAISY	1755	1586	12.251	20
21	23	9	SOME BEACH	BLAKE SHELTON	1729	1409	12.059	21
22	24	13	AWFUL, BEAUTIFUL LIFE	DARRYL WORLEY	1562	1352	10.641	22
23	32	3	GREATEST GAINER, MOST AIRPLAY ADDS PARTY FOR TWO SHANIA TWAIN WITH BILLY CURRINGTON OR MARK MCGRATH		1326	732	10.069	23
24	25	11	YOU DO YOUR THING	MONTGOMERY GENTRY	1290	1222	7.834	24
25	26	20	THAT'S COOL	BLUE COUNTY	1232	1136	7.607	25
26	28	20	PUT YOUR BEST DRESS ON	STEVE HOLY	957	937	5.067	30
27	29	14	THE BRIDE	TRICK PONY	946	908	4.841	31
28	33	5	HE GETS THAT FROM ME	REBA MCENTIRE	862	671	5.732	27
29	30	11	FEEL MY WAY TO YOU	RESTLESS HEART	820	766	5.082	29
30	35	5	NOTHIN' 'BOUT LOVE MAKES SENSE	LEANN RIMES	791	605	5.102	28
31	37	4	WHAT SAY YOU	TRAVIS TRITT WITH JOHN MELLENCAMP	722	571	4.343	34
32	36	5	TRIP AROUND THE SUN	JIMMY BUFFETT WITH MARTINA MCBRIDE	701	599	6.404	26
33	34	11	BABY GIRL	SUGARLAND	659	617	4.513	33
34	31	12	JESUS WAS A COUNTRY BOY	CLAY WALKER	640	764	3.863	35
35	38	10	NO END IN SIGHT	KATRINA ELAM	623	571	3.708	36
36	41	7	DON'T BREAK MY HEART AGAIN	PAT GREEN	555	536	4.513	32
37	39	9	DIXIE ROSE DELUXE'S	TRENT WILLMON	550	543	1.921	41
38	40	19	HEY GOOD LOOKIN' JIMMY BUFFETT WITH CLAY WALKER, KENNY CHESNEY, ALAN JACKSON, TOBY KEITH & GEORGE STRAIT		449	536	2.541	40
39	42	12	THE LORD LOVES THE DRINKIN' MAN	MARK CHESNUTT	433	478	1.822	43
40	50	3	MUD ON THE TIRES	BRAD PAISLEY	395	229	2.617	38
41	47	4	NOTHIN' TO LOSE	JOSH GRACIN	367	243	2.570	39
42	43	8	GETAWAY CAR	THE JENKINS	365	314	1.840	42
43	44	4	LET THEM BE LITTLE	BILLY DEAN	346	277	1.736	44
44	46	7	THE UPSIDE OF BEING DOWN	CATHERINE BRITT	321	262	1.428	47
45	51	5	BACK WHEN	TIM MCGRAW	307	202	2.953	37
46	45	6	NOVEMBER	EMERSON DRIVE	290	280	1.282	49
47	49	2	WHERE I BELONG	RACHEL PROCTOR	253	233	0.747	56
48	48	9	HEAVEN	LOS LONELY BOYS	198	235	1.429	46
49	54	2	I AIN'T SCARED	CAROLINA RAIN	193	127	0.881	51
50	53	4	IF I COULD ONLY BRING YOU BACK	JOE DIFFIE	166	141	0.759	55
51	NEW		HOT SHOT DEBUT HOLY WATER	BIG & RICH	163	62	1.561	45
52	55	2	I AM THE WORKING MAN	DUSTY DRAKE	152	125	0.407	-
53	52	10	AIN'T DRINKIN' ANYMORE	KEVIN FOWLER	144	153	0.983	50
54	58	11	RIDIN' WITH THE LEGEND	KEITH BRYANT	127	116	0.537	-
55	NEW		NO DEPRESSION IN HEAVEN	SHERYL CROW	103	11	0.681	57

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become recurrents and are removed from the chart after 20 weeks. Nielsen BDS certification for airplay of 100,000 detections on all monitored stations, including satellite and national networks, across the U.S. and Canada. Numera: following symbol indicates multiple level of 100,000 detections.

most airplay adds

NEW STATIONS	
SHANIA TWAIN WITH BILLY CURRINGTON OR MARK MCGRATH <i>Party For Two (Mercury)</i>	31
KAJA, KIIM, KKCS, KMPS, KRST, KRXY, KRYB, KUBL, KXKT, KYGO, KZBR, WBUL, WFMS, WGNE, WIRK, WKCN, WKOX, WLWI, WMUS, WOGI, WOGK, WOKO, WOKJ, WQBE, WRBT, WRNS, WXBQ, WXTU, WYGY, WYPPY, WYRK	
Total Stations With Six Or More Detections: 72	
TOTAL DETECTIONS BY DAYPART: 6-10 11%, 10-3 20%, 3-7 17%, 7-12 23%, 12-6A 29%	
TRAVIS TRITT WITH JOHN MELLENCAMP <i>What Say You (Columbia)</i>	16
KEEY, KIIM, KVOO, KYGO, WCAT, WCTK, WQNA, WGNW, WIRK, WKCK, WKHX, WNKT, WOKO, WPCV, WODR, WSIX	
Total Stations With Six Or More Detections: 49	
TOTAL DETECTIONS BY DAYPART: 6-10 14%, 10-3 15%, 3-7 14%, 7-12 26%, 12-6A 31%	
BRAD PAISLEY <i>Mud On The Tires (Arista Nashville)</i>	16
KDRK, KFDI, KFKF, KHKI, KIIM, KMLE, KSCS, KSON, KUZZ, KWJ, KXCC, KXKT, WIVK, WKDF, WNCY, WYNK	
Total Stations With Six Or More Detections: 27	
TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 23%, 3-7 15%, 7-12 22%, 12-6A 30%	
LEANN RIMES <i>Nothin' 'Bout Love Makes Sense (Asylum-Curb)</i>	15
KILT, KRYB, KXKT, KYGO, WESC, WKCK, WKCN, WKDF, WNCY, WSLC, WSOC, WSSL, WUSN, WXTU, WYGY	
Total Stations With Six Or More Detections: 57	
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 18%, 3-7 15%, 7-12 25%, 12-6A 35%	
DARRYL WORLEY <i>Awful, Beautiful Life (DreamWorks)</i>	12
KSSN, KTEX, WESC, WGGY, WKCK, WKKO, WMIL, WMSI, WODR, WQKK, WSOC, WSSL	
Total Stations With Six Or More Detections: 92	
TOTAL DETECTIONS BY DAYPART: 6-10 11%, 10-3 20%, 3-7 15%, 7-12 22%, 12-6A 32%	

GREATEST GAINERS® COUNTRY

INCREASE IN DETECTIONS	
SHANIA TWAIN WITH BILLY CURRINGTON OR MARK MCGRATH <i>Party For Two (Mercury)</i>	+594
KUBL +30, WYGY +24, KHKI +19, WYRK +18, WIRK +18, WKCN +17, WXBQ +16, WKXC +15, KXKT +15, WOGI +15	
KENNY CHESNEY <i>The Woman With You (BNA)</i>	+467
KUBL +31, WSM +23, KXKT +17, WOGI +16, WKCN +15, WYGY +14, KILT +14, WYPPY +13, WGKK +13, WOKO +13	
GEORGE STRAIT <i>I Hate Everything (MCA Nashville)</i>	+403
WKCN +23, WKDF +21, WQKK +20, KDRK +18, WYGY +14, WMUS +14, WGNE +13, KXKT +12, WBCT +12, KEEY +11	
LONESTAR <i>Mr. Mom (BNA)</i>	+334
KKCS +18, WSM +16, WGGY +16, KFKF +14, WOGK +14, WNCY +11, KZLA +11, KMLE +11, KRST +10, WYWK +10	
BLAKE SHELTON <i>Some Beach (Warner Bros./WRN)</i>	+320
WKCK +15, WDSY +13, WYGY +13, KFKF +11, WFMS +11, WMIL +11, WUSN +10, KFDI +10, WIRK +9, WKLB +9	

HitPredictor™ DATA PROVIDED BY PROMOSQUAD

SONGS WITH TOP 10 CALLOUT POTENTIAL		
THIS WEEK'S NEW RELEASES IN RED		
1	JOE DIFFIE If I Could Only Bring You Back BROKEN BOW	99.0
2	BRAD PAISLEY Mud On The Tires ARISTA	97.7
3	JOSH GRACIN Nothin' To Lose LYRIC STREET	96.8
4	TIM MCGRAW Back When CURB	95.2
5	LEANN RIMES Nothin' 'Bout Love Makes Sense ASYLUM-CURB	94.1
6	TRACY BYRD George Of A Certain Age WARRNER BROS.	92.4
7	BILLY DEAN Let Them Be Little CURB	89.6
8	REBA MCENTIRE He Gets That From Me MCA	89.5
9	LONESTAR Mr. Mom BNA	86.8
10	JOE NICHOLS If Nobody Believed In You UNIVERSAL SOUTH	86.7
11	JIMMY WAYNE You Are DREAMWORKS	81.1
12	MONTGOMERY GENTRY You Do Your Thing COLUMBIA	80.6
13	RACHEL PROCTOR Where I Belong BNA	80.4
14	KENNY CHESNEY The Woman With You BNA	79.7
15	BRAD COTTER Can't Tell Me Nothin' EPIC	77.7
16	DARRYL WORLEY Awful, Beautiful Life DREAMWORKS	77.3
17	EMERSON DRIVE November DREAMWORKS	77.2
18	KATRINA ELAM No End In Sight UNIVERSAL SOUTH	76.8
19	PHIL VASSAR In A Real Love ARISTA	76.5
20	BLAKE SHELTON Some Beach WARNER BROS.	74.2
21	JIMMY BUFFETT Trip Around The Sun RCA	71.5
22	DIERKS BENTLEY How Am I Doin' CAPITOL	66.1

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
56	NEW		COWGIRLS	KERRY HARVICK	98	44	0.363	-
57	NEW		MAKE ME STAY OR MAKE ME GO	JESSI ALEXANDER	96	89	0.174	-
58	NEW		REVENGE OF A MIDDLE-AGED WOMAN	TRACY BYRD	90	16	0.555	60
59	RE-ENTRY		CAN'T TELL ME NOTHIN'	BRAD COTTER	86	88	0.224	-
60	RE-ENTRY		SELL A LOT OF BEER	THE WARREN BROTHERS	83	70	0.403	-

AIRPLAY **Monitor** COUNTRY PANEL 122 STATIONS

Albany, N.Y.	WGNA	Cincinnati	WUBE	Frederick, Md.	WFRE	Knoxville, Tenn.	WIVK	Montgomery, Ala.	WLWI	Pittsburgh	WDSY	San Diego	KSON
Albuquerque, N.M.	KRST		WYGY	Fredericksburg, Va.	WFLS	Lafayette, La.	KMDL	Muskegon, Mich.	WMUS	WOGI	San Francisco	KZBR	
Atlanta	WKHX	Colorado Springs, Colo.	KKCS	Fresno, Calif.	KSKS		KXKC	Nashville	WKDF	WOPR	San Jose, Calif.	KRTY	
Augusta, Ga.	WXXC	Columbia, S.C.	WCOS	Gainesville, Fla.	WOGK	Lakeland, Fla.	WPCV		WSIX	WPCV	Savannah, Ga.	WJCL	
Austin, Texas	KASE	Columbus, Ga.	WKCN	Grand Rapids, Mich.	WBCT	Las Vegas	KWNR		WSM	WSM	Seattle	KMPS	
Bakersfield, Calif.	KUZZ		WSTH	Green Bay, Wis.	WNCY	Lexington, Ky.	WBUL	New Bern, N.C.	WRNS	WRNS	Shreveport, La.	KRMD	
Baltimore	WPOC	Columbus, Ohio	WCOL	Greenville, S.C.	WESC		WLXX	Norfolk, Va.	WGH	WGH	Spokane, Wash.	KDRK	
Baton Rouge, La.	WYNK	Corpus Christi, Texas	KFTX		WSSL	Little Rock, Ark.	KSSN		WKCK	WKCK	Springfield, Mo.	KTTS	
Boston	WYPY		KRYS	Harrisburg, Pa.	WCAT	Los Angeles	KZLA	Oklahoma City, Okla.	KTST	KTST	Tampa, Fla.	WQYK	
Buffalo, N.Y.	WKLB	Dallas	KPLX	Louisville, Ky.	WRBT	Louisville, Ky.	WAMZ		KXXY	KXXY	Toledo, Ohio	WYUU	
Burlington, Vt.	WYRK		KSCS	Hartford, Conn.	WVYZ	Madison, Wis.	WVQM	Omaha, Neb.	KXKT	KXKT	Tucson, Ariz.	WKKO	
Charleston, S.C.	WOKO	Daytona Beach, Fla.	WGNE	Houston	KILT	McAllen, Texas	KTEX	Orlando, Fla.	WWKA	WWKA	Tulsa, Okla.	KVOW	
Charleston, W.Va.	WNKT	Denver	KYGO	Indianapolis	WFMS	Memphis	WGKK	Oxnard, Calif.	KHAY	KHAY	West Palm Beach, Fla.	WIRK	
Charlotte, N.C.	WQBE	Des Moines, Iowa	KHKI	Jackson, Miss.	WMSJ	Miami	WKIS	Pensacola, Fla.	WXBM	WXBM	Wichita, Kan.	KFDI	
Chattanooga, Tenn.	WSOC	Detroit	WYCD		WYCD	Milwaukee	WMIL	Philadelphia	WXTU	WXTU	Wilkes-Barre, Pa.	WGGY	
Chicago	WUSY	El Paso, Texas	KHEY	Johnson City, Tenn.	WXBQ	Minneapolis, Minn.	KEEY	Phoenix	KMLE	KMLE	Youngstown, Ohio	WQXK	
	WUSN	Ft. Myers, Fla.	WWGR	Kansas City	KBEQ	Modesto, Calif.	KATM		KNIX	KNIX			
					KFKF	Monterey, Calif.	KTOM						

COUNTRY LOW RANKERS

FOR WEEK ENDING SEPTEMBER 19, 2004



Songs ranked by number of detections. Playlists are listed in order of TSA weekly come, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbltrn surveys. The number of stations shown each week varies depending upon space.

Nielsen Broadcast Data Systems denotes songs with 6 or more detections at station for first time this week.

WQDR Raleigh

PD: Lisa McKay
APD/MD: Mike Biddle
Curtis Media 919-876-6464

TW	LW
1	1
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WBCT Grand Rapids

OM: Doug Montgomery
MD: Dave Tate
Clear Channel 616-459-1919

TW	LW
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WAMZ Louisville

VP: Pgmng. Kelly Cans
PD/MD: Coyote Calhoun
Clear Channel 502-479-2222

TW	LW
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WMIL Milwaukee

OM: PD: Kerry Moran
MD: Mitch Morgan
Clear Channel 414-545-8900

TW	LW
1	1
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5	5
6	6
7	7
8	8
9	9
10	10
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WWVJ Hartford

PD: Justin Case
MD: Jay Thomas
Clear Channel 860-723-6000

TW	LW
1	1
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6	6
7	7
8	8
9	9
10	10
11	11
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WUBE Cincinnati

OM: Tim Closson
APD: Kathy O'Connor
MD: Duke Hamilton
Infinity 513-699-5105

TW	LW
1	1
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4	4
5	5
6	6
7	7
8	8
9	9
10	10
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WUSY Chattanooga

VP Pgmng: Clay Hunnicutt
OM: Kris Van Dyke
MD: Bill Poindexter
Clear Channel 423-892-3333

TW	LW
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WSSJ Greenville

OM/MD: Scott Johnson
APD/MD: Kix Layton
Clear Channel 864-242-1005

TW	LW
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WESC Greenville

OM/MD: Scott Johnson
MD: John Landrum
Clear Channel 864-242-4660

TW	LW
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6	6
7	7
8	8
9	9
10	10
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WOGI Pittsburgh

VP Pgmng: Frank Bell
PD: Mark Lindow
Keymarket 412-279-5400

TW	LW
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KWJJ Portland, OR

PD: Mike Moore
APD/MD: Savannah Jones
Entercom 503-228-1441

TW	LW
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8	8
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10	10
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WGNB Albany, NY

PD: Buzz Brindle
MD: Earl Earley
Regent 518-782-1474

TW	LW
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8	8
9	9
10	10
11	11
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KUPL Portland, OR

PD: Cary Rofe
MD: Rick Taylor
Infinity 503-223-0300

TW	LW
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8	8
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KUBL Salt Lake City

OM: Ed Hill
MD: Pat Garrett
Citadel 801-485-6700

TW	LW
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KZBR San Francisco

PD/MD: Ray Massie
Bonneville 415-957-0957

TW	LW
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8	8
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KAJA San Antonio

PD: Clayton Allen
Clear Channel 210-736-9700

TW	LW
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WKDF Nashville

OM: Dave Kelly
MD: Kim Leslie
Citadel 615-244-9533

TW	LW
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WSX Nashville

Dir. Pgmng: Kay Hunnicutt
PD: Keith Cluffman
Clear Channel 615-664-2400

TW	LW
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5	5
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KSON San Diego

OM: John Dimick
APD/MD: John Marks
Jefferson Pilot 619-291-9797

TW	LW
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IMPACT! AIRPLAY Monitor Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 55 hours of monitored downtime during the chart week.

Table with columns for station, song, and chart position. Includes entries like KEELY WILSON, WYNN WALKER, and STEVE HOLY.

STEVE HOLY 957/20 Put Your Best Dress On (Curb)

Total Stations: 111 Chart Move: 28-26 H (0), M (24), L (87) Airplay Adds: 2

Table showing chart movement for Steve Holy's 'Put Your Best Dress On' across various stations.

TRICK PONY 946/38 The Bride (Asylum-Curb)

Total Stations: 110 Chart Move: 29-27 H (0), M (23), L (87) Airplay Adds: 3

Table showing chart movement for Trick Pony's 'The Bride' across various stations.

REBA MCENTIRE 862/191 He Gets That From Me (MCA Nashville)

Total Stations: 109 Chart Move: 33-28 H (0), M (19), L (90) Airplay Adds: 10

Table showing chart movement for Reba McEntire's 'He Gets That From Me' across various stations.

Table with columns for station, song, and chart position. Includes entries like WYNN WALKER, KEELY WILSON, and TRAVIS TRITT.

RESTLESS HEART 820/54 Feel My Way To You (Koch)

Total Stations: 105 Chart Move: 30-29 H (0), M (21), L (84) Airplay Adds: 0

Table showing chart movement for Restless Heart's 'Feel My Way To You' across various stations.

LEANN RIMES 791/186 Nothin' 'Bout Love Makes Sense (Asylum-Curb)

Total Stations: 76 Chart Move: 35-30 H (0), M (18), L (58) Airplay Adds: 15

Table showing chart movement for Leann Rimes' 'Nothin' 'Bout Love Makes Sense' across various stations.

TIM MCGRAW 307/105 Back When (Curb)

Total Stations: 39 Chart Move: 51-45 Heavy (0)

Table showing chart movement for Tim McGraw's 'Back When' across various stations.

TOP 30 BOUND

Total Detections/Gain

Large table listing top 30 songs and their chart positions, including Travis Tritt, Emerson Drive, Rachel Proctor, and others.

EMERSON DRIVE 290/10 November (DreamWorks)

Total Stations: 45 Chart Move: 45-46 Heavy (0)

Table showing chart movement for Emerson Drive's 'November' across various stations.

BRET MICHAELS 72/43 All I Ever Need (Poor Boy/Lofton Creek)

Total Stations: 12 Chart Move: 12 Heavy (0)

Table showing chart movement for Bret Michaels' 'All I Ever Need' across various stations.

CHART BOUND

Total Detections/Gain

Table listing chart-bound songs and their chart positions, including Willie Nelson and The Notorious Cherry Bombs.

H=Heavy (35+ Detections), M=Medium (15-34), L=Light (Under 15). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. *Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. ☆ indicates title earned HitPredictor status in research data provided by Promosquad.



Amid Success Stories, Arrested (Artist) Development At Radio

In its first nine months, 2004 has had several successful artist development stories, but programmers say there's still room for improvement.

While Jet, Three Days Grace and Shinedown jump out as success stories, PDs say it has been harder to develop new bands. In fact, with the exception of Velvet Revolver (who, while new, certainly aren't unknown) and Lostprophets (whose "Start Something" is actually their sophomore album), those three acts are the only new bands in the top 10 most-spun artists at modern and active rock year to date.

"It definitely hasn't been a banner year for artist development, and that's bad for radio," modern KCXX (X103.9) Riverside, Calif., OM Kelli Cluque says. "If we don't have stuff that people are passionate about and help develop, what can we do?"

Some programmers are disappointed by the labels' lack of follow-through. Mike Karolyi, APD/MD at WCCC (the Rock) Hartford, Conn., says his station had notable success with artists like Lo-Pro, Dropbox and Soil. "We took each of those artists well over 300 spins, and yet there was no follow-up from the labels," he says. "I'm sure the labels have their reasons for which band they give continued support to and which ones they don't, but for radio, not following up makes us gun-shy. We devote air time and promotional time for these artists we believe in, and in most cases lay the groundwork for a solid fan base in Hartford for the band. When the label chooses to abandon the project, you become leery of adding and supporting the next baby band with the same passion."

Cluque agrees. "I wish the labels would stick with projects a little longer sometimes," she says. "When it seems like a band isn't having a good week, and the next week the label doesn't talk to you about it, you've got to feel bad for the artists. If labels believe in a project, I wish they'd stick with [it]. That said, it's difficult to pin it on the labels, other than that there's been so much going on managerial-wise at the upper echelons that maybe attention hasn't been paid to getting us excited about artists. They've had a lot of crap to deal with this year."

Active WZTA (Zeta) Miami director of rock programming Troy Hanson points to the recent glut of cover songs as discouraging. "It's tough to say that 2004 has been a good year for artist development when every other song is a cover song from another artist," he says. "This year we've been asked to play songs like 'Simple Man,' 'Darling Nikki,' 'Word Up,' 'Behind Blue Eyes,' 'Personal Jesus,' 'Head Like a Hole,' 'In the Air,' 'I Just Don't Know What to Do With Myself,' 'Feel Like Makin' Love,' 'Saturday Night's Alright (for Fighting)' and so on. It's tough to develop artists on someone else's song. It seems to me that 2004 will go [down] as a year that lacked creativity from both the label and artist standpoint if every song we get is a cover song. All we can do is play the songs that are handed to us, which makes what we put in between the songs all the more important to stand out and be creative."

THE BIG THREE

Artists' willingness to work with stations and labels' commitment have played a large part in the development of Jet, Three Days Grace and Shinedown.

"Shinedown is the perfect example of artist development for both the radio side and label side," Karolyi says. "We have played every single

from Shinedown, with each making it to heavy rotation. In addition, WCCC has done several shows with the band, acoustic performances, and we even played paintball with them. Shinedown is a band that appreciates the airplay and support of WCCC and they reciprocate by accommodating nearly all of our promotional requests. I can't think of a better example of radio, label, management and artist working together to create a success."

And Jet and Three Days Grace "are nice examples of labels sticking with a plan and seeing it through," Karolyi says. "WCCC had Jet in Hartford for a low-dough show as the first single was released. Only 50 people showed up. Today Jet can do a couple thousand at full price in Hartford. That's because Elektra, and now Atlantic, followed through and made sure this music was heard... It's all about patience, follow-through and a belief in your artist."

"As far as Three Days Grace go," Cluque adds, "the staying power of their songs is something you need to develop into recurrences, which develop into your gold library. Probably only 30% of the songs in a year will make it into your gold library, and Three Days Grace definitely stands out and are still selling in our market. And thank god for Slipknot, because they put out a deep album. We're playing two cuts from them right now."

John Allers, station manager/PD at modern KCNL (Channel 104.9) San Francisco, says he can glance at his playlist and "see several bands who seem to have the ingredients to be career artists." He names the Killers, Yellowcard, Story of the Year and Three Days Grace. "We're starting to see a lot more bands come to radio with an existing audience, yet they're also willing to work with radio stations to further develop their fanbase. Additionally, these bands have song-writing depth, a good live show, and they're developing a face. And modern rock has abandoned Maroon5 for the most part, but if anyone wants to see a great success model for developing a band, talk to Ben Berkman at Octone. They did an awesome job of growing Maroon5 from the ground up."

"Any time program directors, jocks, music directors and listeners have one-on-one contact with an artist, they instantly develop a loyalty to them," Cluque says. "When they're brought into our world, and we do stuff like have lunches with them, and they play acoustic on the air, it makes

12 Stones Not 'Far Away' From KOOJ



12 Stones stopped by active KOOJ (Rock 93.7) Baton Rouge, La., to hang with PD Paul Cannell. Pictured, from left, are 12 Stones' Aaron Gainer, Cannell and the band's Paul McCoy. (Photo: Wind-up)

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
Oct. 7	KUFO Portland, Ore.	Rock the Vote	Susan Reynolds
		APPEARING: Breaking Benjamin, Future Leaders of the World, Thornley	
Oct. 16	WWDC Washington, D.C.	25th Anniversary Chili Cook-Off	Michael Kranias
		APPEARING: Cake, Chevelle, the Donnas, Jimmy Eat World, Switchfoot, Thousand Foot Krutch	
Oct. 21	WJBX Fort Myers, Fla.	99X-Fest 8	Ronnie Kabansky
		APPEARING: Chevelle, Cinder, Future Leaders of the World, Papa Roach, Saliva	
Oct. 22	WJRR Orlando, Fla.	Real Rock Relief	Crissy Matrick
		APPEARING: Authority Zero, Chevelle, Collective Soul, Future Leaders of the World, Nonpoint, Saliva, Shinedown, Skindred	
Nov. 20	KCRW Santa Monica, Calif.	A Sounds Eclectic Evening	Debbie Adler
		APPEARING: Coldplay's Chris Martin and Jonny Buckland, Rilo Kiley, Nellie McKay	

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all the difference in the world. It sounds like a cliché, but the bands become part of your staff.

"Slipknot couldn't be nicer," Cluque offers as an example. "Corey Taylor, in the last five years, has been the nicest frontman we've ever met. He's been great to listeners, and we've interviewed him several times. He's awesome, he cares and we can't say enough about him."

Karolyi listens to his audience to help determine which artists make the cut. "WCCC played 'I Believe in a Thing Called Love' by the Darkness," he says. "Initially we had both hate and love calls on the song. Eventually it turned to mostly love calls for the song. The follow-up, however, didn't fare as well. It seemed like everything the Darkness had to offer was in the first single. The novelty wore off quickly, and our listeners didn't care about the second single. As the MD, I feel I owe it to the labels to let them know what the listeners are saying about their artists. On the other hand, we were constantly telling Epic how well the last Chevelle CD was

working for WCCC. What if they had bailed on the CD? As it turns out, they are one of the hottest newer bands in our format with some anticipation for their new record."

FOURTH-QUARTER COMEBACK

There's hope for music coming out in the remainder of the year. "Lamb of God will be a huge seller this fourth quarter," Karolyi predicts. "This appears to be the band that benefited most from Ozzfest 2004, as they are quickly becoming the next big heavy band. Green Day is poised for another successful CD, and it's nice to hear genuine excitement from the listeners about the band Silverthide. A few years ago we stopped playing the Black Crowes because they just didn't seem to fit anymore. Today that sound is making a comeback with Silverthide, Shinedown and Velvet Revolver leading the way."

Cluque says she's gotten immediate phones for the Zach de la Rocha record and AFI's cover of "Head Like a Hole." She's also excited about the Used, the Donnas and Sum 41, as well as Green Day's "American Idiot" album. "That seems pretty deep, which is great because they're one of the staples of both rock and modern rock," she says.

Allers agrees about "American Idiot." "I've only heard the Green Day album once [so far], but it seems like it will be an exciting CD with a long life," he says. "The new singles from Good Charlotte, Cake and Jimmy Eat World all sound like future power records as well."

Most-Spun Artists in 2004

Modern		Active	
	Spins		Spins
1. Linkin Park (4)	121,208	1. Linkin Park (4)	75,344
2. Incubus (2)	93,725	2. Three Days Grace (2)	60,832
3. Jet (3)	87,457	3. Nickelback (4)	53,629
4. Blink-182 (3)	79,444	4. Godsmack (3)	51,881
5. Three Days Grace (2)	78,741	5. Jet (3)	48,758
6. Hoobastank (3)	69,280	6. Shinedown (2)	42,994
7. Lostprophets (2)	63,062	7. Velvet Revolver (2)	38,297
8. The Offspring (2)	57,034	8. A Perfect Circle (3)	37,828
9. 311 (1)	54,304	9. Puddle of Mudd (3)	37,459
10. Velvet Revolver (2)	51,180	10. Incubus (2)	36,484

The most-spun artists from January 2004 through the Sept. 17 issue, according to Nielsen Broadcast Data Systems. The number in parentheses indicates the number of songs contributing to artists' overall spins.

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★ No. 1 ★★★					
1	1	7	AMERICAN IDIOT 2 weeks at No. 1	GREEN DAY	2690	2655	15.654	1
2	2	15	BREAKING THE HABIT WARNER BROS	LINKIN PARK	2398	2598	13.780	2
3	4	19	SO COLD HOLLYWOOD	BREAKING BENJAMIN	2127	2065	10.623	6
4	3	19	SOMEBODY TOLD ME ISLAND/IDJMG	THE KILLERS	2091	2098	12.438	3
5	5	24	JUST LIKE YOU JIVE/ZOMBA	THREE DAYS GRACE	1983	2003	10.718	5
6	7	7	VITAMIN R (LEADING US ALONG) EPIC	CHEVELLE	1896	1839	9.036	9
			★ GREATEST GAINER ★					
7	12	4	PAIN INTERSCOPE	JIMMY EAT WORLD	1846	1608	9.707	7
8	8	9	FALL TO PIECES RCA/RMG	VELVET REVOLVER	1812	1697	9.426	8
9	11	10	GETTING AWAY WITH MURDER EL TONAL/GEFFEN	PAPA ROACH	1744	1638	7.036	11
10	9	15	WAKE UP (MAKE A MOVE) COLUMBIA	LOSTPROPHETS	1716	1696	6.404	14
11	6	20	TAKE ME OUT DOMINO/EPIC	FRANZ FERDINAND	1657	1874	10.892	4
12	10	22	DUALITY ROADRUNNER/IDJMG	SLIPKNOT	1569	1691	6.919	12
13	17	11	A FAVOR HOUSE ATLANTIC EQUAL VISION/COLUMBIA	COHEED AND CAMBRIA	1280	1226	5.285	16
14	14	10	SAME DIRECTION ISLAND/IDJMG	HOOBASTANK	1271	1314	4.852	18
15	18	13	COLD FG/COLUMBIA	CROSSFADE	1240	1192	3.572	27
16	19	12	ONLY ONE CAPITOL	YELLOWCARD	1192	1169	4.589	20
17	15	18	VINDICATED VAGRANT/INTERSCOPE	DASHBOARD CONFESSIONAL	1138	1307	5.572	15
18	16	27	FLOAT ON EPIC	MODEST MOUSE	1135	1234	8.565	10
			★★ AIRPOWER ★★					
19	20	8	A DECADE UNDER THE INFLUENCE TAKING BACK SUNDAY	TAKING BACK SUNDAY	1134	1103	5.141	17
20	13	10	TRIPLE TROUBLE BROOKLYN DUST/CAPITOL	BEASTIE BOYS	1085	1324	3.821	24
21	23	8	BLUE VIRGIN	A PERFECT CIRCLE	1022	995	3.411	29
22	24	7	RUN FICTION/A&M/INTERSCOPE	SNOW PATROL	999	955	3.906	23
23	26	3	TAKE IT AWAY REPRISE	THE USED	947	798	3.539	28
24	22	24	SLITHER RCA/RMG	VELVET REVOLVER	910	1015	6.461	13
25	28	5	WORD UP IMMORTAL/EPIC	KORN	908	752	4.236	21
26	21	23	BROKEN WIND-UP	SEETHER FEATURING AMY LEE	907	1028	4.786	19
27	30	3	WE'RE ALL TO BLAME ISLAND/IDJMG	SUM 41	901	707	3.718	26
28	27	4	NO PHONE COLUMBIA	CAKE	866	779	2.761	32
29	31	4	OCEAN BREATHE SALTY EPIC	MODEST MOUSE	863	701	3.731	25
30	25	12	OPEN YOUR EYES WIND-UP	ALTER BRIDGE	818	883	2.662	35
31	33	6	NOBODY LAVA	SKINDRED	707	635	2.220	39
32	34	4	PREDICTABLE DAYLIGHT/EPIC	GOOD CHARLOTTE	656	631	3.001	31
33	35	6	LET ME OUT EPIC	FUTURE LEADERS OF THE WORLD	653	611	1.560	-
34	29	25	TALK SHOWS ON MUTE IMMORTAL/EPIC	INCUBUS	628	739	4.011	22
35	36	4	HYSTERIA (I WANT IT NOW) TASTE MEDIA/WARNER BROS.	MUSE	613	552	1.598	-
36	32	24	45 ATLANTIC	SHINEDOWN	561	656	2.524	37
37	NEW		PERSONAL JESUS NOTHING/INTERSCOPE	MARILYN MANSON	459	362	2.565	36
38	NEW		REACH FOR THE SKY TIME BOMB	SOCIAL DISTORTION	446	349	2.754	33
39	38	2	SLOW HANDS MATADOR/BEGGARS GROUP	INTERPOL	434	421	3.262	30
40	NEW		SIMPLE MAN ATLANTIC	SHINEDOWN	350	309	1.097	-

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station down time for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks. Nielsen BDS certification for airplay of 100,000 detections on all monitored stations, including satellite and national networks, across the U.S. and Canada. Numeral following symbol indicates multiple level of 100,000 detections.

most airplay adds MODERN ROCK

NEW STATIONS

THE DONNAS <i>Fall Behind Me</i> (Atlantic)	15
<small>KCNL, KCXX, KDGE, KHRO, KMBY, KPNT, KTZO, KUCD, KWOD, WBTZ, WFNX, WMAD, WNNX, WPBZ, WWCD</small> Total Stations With Six Or More Detections: 18 TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 9%, 3-7 8%, 7-12 29%, 12-6A 49%	
THE USED <i>Take It Away</i> (Reprise)	11
<small>KROX, KTZO, WARQ, WHTG, WJRR, WLRS, WOCL, WPLY, WRZK, WXEG, WXNR</small> Total Stations With Six Or More Detections: 61 TOTAL DETECTIONS BY DAYPART: 6-10 3%, 10-3 10%, 3-7 13%, 7-12 32%, 12-6A 42%	
MODEST MOUSE <i>Ocean Breathes Salty</i> (Epic)	10
<small>KUCD, KXPK, WLRS, WPBZ, WPLA, WRWK, WSUN, WTPT, WXNR, WZNE</small> Total Stations With Six Or More Detections: 50 TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 18%, 3-7 16%, 7-12 21%, 12-6A 38%	
SUM 41 <i>We're All To Blame</i> (Island/IDJMG)	9
<small>KEDJ, KUCD, WARQ, WHRL, WNFZ, WRWK, WWDC, WXDX, WZJO</small> Total Stations With Six Or More Detections: 53 TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 11%, 3-7 13%, 7-12 31%, 12-6A 41%	
CAKE <i>No Phone</i> (Columbia)	7
<small>KEDJ, KFTE, KUCD, WEDG, WGRD, WJAX, WLUM</small> Total Stations With Six Or More Detections: 53 TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 16%, 3-7 15%, 7-12 21%, 12-6A 42%	

GREATEST GAINERS MODERN ROCK

INCREASE IN DETECTIONS

JIMMY EAT WORLD • <i>Pain</i> (Interscope)	+238
<small>WMFS +25, KORA +23, WZJO +20, KTCL +18, WPLA +15, KFMA +12, KHRO +11, WPBZ +11, WHRL +10, KXPK +9</small>	
SUM 41 • <i>We're All To Blame</i> (Island/IDJMG)	+194
<small>KUCD +22, WRWK +18, WXDX +14, WHRL +14, WZJO +14, KXPK +13, WRZK +13, KXDX +9, WPBZ +7, WEDG +7</small>	
THE DONNAS • <i>Fall Behind Me</i> (Atlantic)	+176
<small>KMBY +14, WWCD +13, KTZO +12, WNNX +11, KHRO +11, KUCD +11, WMAD +10, WPBZ +9, KCNL +7, KWOD +7</small>	
MODEST MOUSE • <i>Ocean Breathes Salty</i> (Epic)	+162
<small>KUCD +42, WXNR +20, WRWK +12, WSUN +11, KZON +10, WXPK +10, WPLA +10, WAVE +8, WLRS +8, KXPK +7</small>	
KORN • <i>Word Up</i> (Immortal/Epic)	+156
<small>WTPT +22, WPBZ +15, WBUZ +14, KXTE +14, KHRO +13, WRZK +11, KROQ +9, KFTE +8, WHFS +7, WOCL +6</small>	

RECURRENTS MODERN ROCK

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
10	NUMB 3 LINKIN PARK (WARNER BROS.)	502	488
11	LIKE A STONE 2 AUDIOSLAVE (INTERSCOPE/EPIC)	466	483
12	SELF ESTEEM 3 THE OFFSPRING (EPITAPH)	441	429
13	ALL MY LIFE 2 FOO FIGHTERS (ROSWELL/RCA/RMG)	440	490
14	ONE THING FINGER ELEVEN (WIND-UP)	423	419
15	NO ONE KNOWS 2 QUEENS OF THE STONE AGE (INTERSCOPE)	416	473
16	HEADSTRONG 4 TRAP (WARNER BROS.)	415	436
17	SANTERIA 2 SUBLIME (GASOLINE ALLEY/GEFFEN)	405	395
18	COME AS YOU ARE 4 NIRVANA (DGC/INTERSCOPE)	398	398
19	WHAT I GOT 3 SUBLIME (GASOLINE ALLEY/GEFFEN)	397	407
20	TIMES LIKE THESE 2 FOO FIGHTERS (ROSWELL/RCA/RMG)	396	417

Recurrents are titles that have appeared on the Modern Rock Airplay chart for 26 weeks and have dropped below the top 20.

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MODERN ROCK AIRPLAY Monitor

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. Nielsen Broadcast Data Systems denotes songs with 6 or more detections at station for first time this week.

KROQ Los Angeles
Sr. VP/Pgm: Kevin Weatherly
APD: Gene Sandbloom
MD: Matt Smith
Infinity 323-930-1067

WXRK New York
OM: Robert Cross
MD: Mike Peer
Infinity 212-314-9230

WKQC Chicago
PD: Mike Stern
APD/MD: Jacent Jackson
Emmis 312-527-8348

WBCN Boston
PD: Dave Wellington
APD/MD: Steven Strick
AMD: Josh Aaron
Infinity 617-266-1111

WVDC Washington, DC
OM: Joe Bevilacqua
MD: Donielle Flynn
AMD: Greg Roche
Clear Channel 301-587-7100

WHFS Washington, DC
PD: Lisa Worden
APD: Libby Carstensen
MD: Pat Ferrise
Infinity 301-306-0991

KITS San Francisco
PD: Sean Demery
APD/MD: Aaron Axelsen
Infinity 415-402-6700

KTBB Houston
PD: Vince Richards
MD: Don Jantzen
Clear Channel 713-212-8000

WPLY Philadelphia
PD: Jim McGuinn
MD: Dan Fein
Radio One 610-276-1100

CIMX Detroit
PD: Murray Brookshaw
APD: Vince Cannova
AMD: "Phat" Matt Franklin
CHUM Group 519-258-8888

WNNX Atlanta
Dir/Pgm: Leslie Fram
MD: Jay Harren
Susquehanna 404-266-0997

KDGE Dallas
PD: Duane Doherty
APD/MD: Alan Ayo
Clear Channel 972-770-7777

KZON Phoenix
PD: Kevin Mannion
MD: Mitzie Lewis
Infinity 602-258-8181

KNDD Seattle
PD: Phil Manning
APD: Jim Keller
MD: Harms
Entercom 206-622-3251

KPNT St. Louis
PD: Tommy Mattern
MD: Frizz
Emmis 314-231-1057

KTCL Denver
Dir/Pgm: Mike O'Connor
APD: Rubin
MD: Hill Jordan
Clear Channel 303-713-8000

WXDX Pittsburgh
OM: John Moschitta
MD: Vinnie Ferguson
Clear Channel 412-937-1441

WOCL Orlando
PD: Bobby Smith
Infinity 407-919-1000

XTRA San Diego
Dir/FM Pgm: Jim Richards
MD: "Smiling Marty" Whitney
Clear Channel 858-292-2000

WJRR Orlando
PD: Pat Lynch
MD: Brian Dickerman
Clear Channel 407-916-7790

KWOD Sacramento
SM: Curtiss Johnson
PD: Ron Bunc
MD: Marco Collins
Entercom 916-334-7777

WRXZ Indianapolis
Dir. FM Pgm: Scott Jameson
PD: Lenya Diana
MD: Michael Young
Clear Channel 317-257-7565

WXTM Cleveland
PD: Kim Monroe
APD: Dom Nardella
Infinity 216-861-0100

WBRU Providence
PD: Seth Resler
MD: Chris Novello
Brown 401-272-9550

IMPACT!



Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TOP 10 BOUND

COHEED AND CAMBRIA 1280/54

A Favor House Atlantic (Equal Vision/Columbia) Total Stations: 74 Chart Move: 17-13 H (9), M (34), L (31) Airplay Adds: 1

Table with columns for station, song, and detections. Includes stations like NY, LA, Chicago, San Fran, etc.

AIRPOWER

TAKING BACK SUNDAY 1134/31

A Decade Under The Influence (Victory) Total Stations: 66 Chart Move: 20-19 H (6), M (33), L (27) Airplay Adds: 0

Table with columns for station, song, and detections. Includes stations like NY, LA, Chicago, San Fran, etc.

CROSSFADE 1240/48

Cold (FG/Columbia) Total Stations: 51 Chart Move: 18-15 H (14), M (26), L (11) Airplay Adds: 3

Table with columns for station, song, and detections. Includes stations like NY, LA, Chicago, San Fran, etc.

THE USED 947/149

Take It Away (Reprise) Total Stations: 67 Chart Move: 26-23 H (2), M (27), L (38) Airplay Adds: 11

Table with columns for station, song, and detections. Includes stations like NY, LA, Chicago, San Fran, etc.

YELLOWCARD 1192/23

Only One (Capitol) Total Stations: 60 Chart Move: 19-16 H (7), M (37), L (16) Airplay Adds: 0

Table with columns for station, song, and detections. Includes stations like NY, LA, Chicago, San Fran, etc.

A PERFECT CIRCLE 1022/27

Blue (Virgin) Total Stations: 57 Chart Move: 23-21 H (4), M (36), L (17) Airplay Adds: 0

Table with columns for station, song, and detections. Includes stations like NY, LA, Chicago, San Fran, etc.

SNOW PATROL 999/44

Run (FictionA&M/Interscope) Total Stations: 54 Chart Move: 24-22 H (6), M (27), L (21) Airplay Adds: 3

Table with columns for station, song, and detections. Includes stations like NY, LA, Chicago, San Fran, etc.

MODERAT 863/162

Ocean Breathes Salty (Epic) Total Stations: 58 Chart Move: 31-29 H (2), M (26), L (30) Airplay Adds: 10

Table with columns for station, song, and detections. Includes stations like NY, LA, Chicago, San Fran, etc.

KORN 908/156

Word Up (Immortal/Epic) Total Stations: 55 Chart Move: 28-25 H (7), M (24), L (24) Airplay Adds: 2

Table with columns for station, song, and detections. Includes stations like NY, LA, Chicago, San Fran, etc.

SUM 41 901/194

We're All To Blame (Island/IDJMG) Total Stations: 60 Chart Move: 30-27 H (3), M (28), L (29) Airplay Adds: 9

Table with columns for station, song, and detections. Includes stations like NY, LA, Chicago, San Fran, etc.

CAKE 866/87

No Phone (Columbia) Total Stations: 61 Chart Move: 27-28 H (2), M (26), L (33) Airplay Adds: 7

Table with columns for station, song, and detections. Includes stations like NY, LA, Chicago, San Fran, etc.

MODERAT 863/162

Ocean Breathes Salty (Epic) Total Stations: 58 Chart Move: 31-29 H (2), M (26), L (30) Airplay Adds: 10

Table with columns for station, song, and detections. Includes stations like NY, LA, Chicago, San Fran, etc.

SKINDRED 707/72

Nobody (Lava) Total Stations: 46 Chart Move: 33-31 H (3), M (21), L (22) Airplay Adds: 1

Table with columns for station, song, and detections. Includes stations like NY, LA, Chicago, San Fran, etc.

GOOD CHARLOTTE 656/25

Predictable (Daylight/Epic) Total Stations: 40 Chart Move: 34-32 H (2), M (24), L (14) Airplay Adds: 0

Table with columns for station, song, and detections. Includes stations like NY, LA, Chicago, San Fran, etc.

FUTURE LEADERS OF THE WORLD 653/42

Let Me Out (Epic) Total Stations: 35 Chart Move: 35-33 H (2), M (19), L (14) Airplay Adds: 1

Table with columns for station, song, and detections. Includes stations like NY, LA, Chicago, San Fran, etc.

MUSE 613/61

Hysteria (I Want It Now) (Taste Media/Warner Bros.) Total Stations: 46 Chart Move: 36-35 H (0), M (20), L (26) Airplay Adds: 4

Table with columns for station, song, and detections. Includes stations like NY, LA, Chicago, San Fran, etc.

MARILYN MANSON 459/97

Personal Jesus (Nothing/Interscope) Total Stations: 50 Chart Move: Debut 37 H (1), M (13), L (36) Airplay Adds: 6

Table with columns for station, song, and detections. Includes stations like NY, LA, Chicago, San Fran, etc.

SOCIAL DISTORTION 446/97

Reach For The Sky (Time Bomb) Total Stations: 32 Chart Move: Debut 38 H (3), M (9), L (20) Airplay Adds: 6

Table with columns for station, song, and detections. Includes stations like NY, LA, Chicago, San Fran, etc.

INTERPOL 434/13

Slow Hands (Matador/Beggars Group) Total Stations: 49 Chart Move: 38-39 H (1), M (12), L (36) Airplay Adds: 1

Table with columns for station, song, and detections. Includes stations like NY, LA, Chicago, San Fran, etc.

SHINEDOWN 350/41

Simple Man (Atlantic) Total Stations: 26 Chart Move: Debut 40 H (2), M (9), L (15) Airplay Adds: 5

Table with columns for station, song, and detections. Includes stations like NY, LA, Chicago, San Fran, etc.

H=Heavy (30+ Detections), M=Medium (15-29), L=Light (Under 15). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. * Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. ☆ indicates title earned HitPredictor status in research data provided by Promocloud.

Port. OR	KRNB	WVXZ	KTZO	WVXZ	KTZO
1	2	3	4	5	6
7	8	9	10	11	12
13	14	15	16	17	18
19	20	21	22	23	24
25	26	27	28	29	30

SECRET MACHINES 262/6
Nowhere Again (Reprise)
 Total Stations: 27
 Heavy (1) WVCC
 Medium (5) KMBY, WCYY, WDYL, WHTG, WMAD
 Light (21)
 Airplay Adds: 1 KRWB

KEANE 256/1
Somewhere Only We Know (Interscope)
 Total Stations: 20
 Heavy (1) WAVF
 Medium (7) KMBY, KUCC, WANZ, WCYY, WFNX, WHTG, WVCC
 Light (12)
 Airplay Adds: 2 KITS, KROQ

THE DONNAS 247/176
Fall Behind Me (Atlantic)
 Total Stations: 43
 Heavy (0)
 Medium (1) WVCC
 Light (42)
 Airplay Adds: 15 KCNL, KCXX, KDGE, KHRO, KMBY, KPNT, KTZO, KUCC, KWOD, WBZ, WFNX, WMAD, WNNX, WPBZ, WVCC

THE KILLERS 234/2
Mr. Brightside (Island/IDJMG)
 Total Stations: 20
 Heavy (1) KJEE
 Medium (8) KITS, KNRK, KRBZ, KROQ, WFNX, WHFS, WNNX, XTRA
 Light (11)
 Airplay Adds: 3 KNDD, KWOD, WHFS

THE STREETS 233/22
Dry Your Eyes (Vice/Atlantic)
 Total Stations: 19
 Heavy (0)
 Medium (8) KNRK, KRBZ, WDYL, WFNX, WMAD, WNNX, WRAX, WVCC
 Light (11)

RIDDLIN' KIDS 231/48
Stop The World (Aware/Columbia)
 Total Stations: 27
 Heavy (0)
 Medium (3) KROX, KTCL, WHRL
 Light (24)
 Airplay Adds: 6 KEDJ, KHRO, KQRA, WFNX, WPBZ, WTPT

AUTHORITY ZERO 211/23
Mexican Radio (Lava)
 Total Stations: 20
 Heavy (0)
 Medium (7) KHRO, KUCC, WAVF, WBUZ, WJRR, WVCC, WXRN
 Light (13)
 Airplay Adds: 1 WPLA

NICKELBACK 209/94
Because Of You (Roadrunner/IDJMG)
 Total Stations: 22
 Heavy (0)
 Medium (4) WAQZ, WEDG, WNFZ, WXTM
 Light (18)
 Airplay Adds: 6 KCXX, KHRO, WARQ, WPBZ, WTPT, WXEG

THE CURE 199/27
Air.End (I AM/Geffen)
 Total Stations: 21
 Heavy (0)
 Medium (7) KBZT, KEDJ, KHRO, KMBY, KRBZ, WVCC, XTRA
 Light (14)
 Airplay Adds: 3 WCYY, WFNX, WNNX

INSTRUCTION 164/18
Breakdown (Geffen)
 Total Stations: 21
 Heavy (0)
 Medium (2) WCYY, WMFS
 Light (19)
 Airplay Adds: 1 WLRS

AFI 159/37
Head Like A Hole (Interscope)
 Total Stations: 34
 Heavy (0)
 Medium (2) WAQZ, XTRA
 Light (32)
 Airplay Adds: 6 KCXX, KJEE, KQRA, KROX, KTCL, KXTE

★ GREEN DAY 147/147
Boulevard Of Broken Dreams (Reprise)
 Total Stations: 32
 Heavy (0)
 Medium (2) WHFS, WXRK
 Light (30)
 Airplay Adds: 7 KCNL, KFMA, KNDD, KROQ, WHFS, WSUN, WXRK

MY CHEMICAL ROMANCE 134/30
I'm Not OK (I Promise) (Reprise)
 Total Stations: 20
 Heavy (0)
 Medium (2) KFMA, WSUN
 Light (18)
 Airplay Adds: 3 KROQ, WMAD, WZNE

DOGS DIE IN HOT CARS 113/49
I Love You Cause I Have To (V2)
 Total Stations: 26
 Heavy (0)
 Medium (2) KMBY, WFNX
 Light (24)
 Airplay Adds: 2 WANZ, WMAD

★ ZACK DE LA ROCHA 111/103
We Want It All (Epic)
 Total Stations: 30
 Heavy (0)
 Medium (2) WEDG, WKQX
 Light (28)
 Airplay Adds: 6 KCXX, KWOD, WAQZ, WBCN, WEDG, WKQX

SILVERTIDE 108/29
Ain't Coming Home (J/RMG)
 Total Stations: 10
 Heavy (1) WHRL
 Medium (2) WPLY, WRAX
 Light (7)
 Airplay Adds: 2 WVCC, WXEG

LAZY BOY 106/18
Underwear Goes Inside The Pants (Universal/UMRG)
 Total Stations: 12
 Heavy (0)
 Medium (3) KITS, KROX, KWOD
 Light (9)
 Airplay Adds: 3 KROX, KWOD, WBZ

MAROONS 98/0
She Will Be Loved (Octone/J/RMG)
 Total Stations: 5
 Heavy (2) KCNL, KENZ
 Medium (0)
 Light (3)
 Airplay Adds: 1 KFRF

★ THE BURDEN BROTHERS 91/66
Shadow (Trauma/Kirtland)
 Total Stations: 13
 Heavy (0)
 Medium (2) KROX, WBUZ
 Light (11)
 Airplay Adds: 3 KMBY, KMYZ, WKRL

R.E.M. 88/5
Leaving New York (Warner Bros.)
 Total Stations: 5
 Heavy (0)
 Medium (3) KBZT, KENZ, WVCC
 Light (2)

CHART BOUND

Total Detections/Gain

THE EXPLOSION 295/38
Here I Am (Tarantula/Virgin) ☆
 Total Stations: 29
 Heavy (0)
 Medium (6) KCPX, KMBY, WBUZ, WGRD, WPBZ, WVCC
 Light (23)
 Airplay Adds: 3 WARQ, WHTG, WKQX

THE MUSIC 289/43
Freedom Fighters (Capitol)
 Total Stations: 33
 Heavy (0)
 Medium (8) KJEE, KMBY, KRBZ, KXTE, WCYY, WMAD, WPBZ, WVCC
 Light (25)
 Airplay Adds: 6 KMYZ, KPNT, KTBZ, WBUZ, WDYL, WZNE

DENVER HARBOR 282/46
Picture Perfect Wannabe (Universal/UMRG)
 Total Stations: 31
 Heavy (1) KMBY
 Medium (4) KEDJ, KHRO, KTZO, KUCC
 Light (26)
 Airplay Adds: 1 WCYY

THE DONNAS 247/176
Fall Behind Me (Atlantic)

THE KILLERS 234/2
Mr. Brightside (Island/IDJMG)

THE STREETS 233/22
Dry Your Eyes (Vice/Atlantic)

NICKELBACK 209/94
Because Of You (Roadrunner/IDJMG)

THE CURE 199/27
Air.End (I AM/Geffen)

INSTRUCTION 164/18
Breakdown (Geffen)

AFI 159/37
Head Like A Hole (Interscope)

GREEN DAY 147/147
Boulevard Of Broken Dreams (Reprise)

MY CHEMICAL ROMANCE 134/30
I'm Not OK (I Promise) (Reprise)

DOGS DIE IN HOT CARS 113/49
I Love You Cause I Have To (V2)

ZACK DE LA ROCHA 111/103
We Want It All (Epic)

SILVERTIDE 108/29
Ain't Coming Home (J/RMG)

LAZY BOY 106/18
Underwear Goes Inside The Pants (Universal/UMRG)

MAROONS 98/0
She Will Be Loved (Octone/J/RMG)

THE BURDEN BROTHERS 91/66
Shadow (Trauma/Kirtland)

R.E.M. 88/5
Leaving New York (Warner Bros.)

H=Heavy (30+ Detections), M=Medium (15-29), L=Light (Under 15). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. ☆ Initial Impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. ☆ Indicates title earned HitPredictor status in research data provided by Promosquad.

KBZT San Diego
 OM: John Dimick
 PD: Garrett Michaels
 APD/MD: Mike Halloran
 Jefferson Pilot 619-297-9595

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
AA		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WEND Charlotte
 OM/PD: Jack Daniel
 Clear Channel 704-338-9600

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KEDJ Phoenix
 OM: Nancy Stevens
 PD: Young Marc
 MD: Robin Nash
 New Planet 480-423-9255

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WSUN Tampa
 OM: Chuck Beck
 PD: Shark
 Cox 727-577-7131

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KCNL San Francisco
 OM: Brian Thomas
 SM/PD: Artie Allers
 Clear Channel 408-453-5400

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KXRX Salt Lake City
 PD: Todd Nuke 'Em
 APD/MD: Artie Fufkin
 Simmons 801-524-2600

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KCXX Riverside/San Bernardino
 OM: Kelli Cluque
 APD/MD: Daryl James
 All Pro 909-384-1039

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KXTE Las Vegas
 PD: Chris Ripley
 MD: Carly Brown
 Infinity 702-889-7500

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KNRK Portland, OR
 SM/PD: Mark Hamilton
 APD: Jaime Cooley
 Entercam 503-223-1441

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WBUS Nashville
 OM: Jim Patrick
 PD/MD: Russ Schenck
 Cromwell 615-399-1029

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KRBZ Kansas City
 OM: Greg Bergen
 PD: Lazlo
 MD: Jason Ulanet
 Entercam 913-677-8998

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WGRD Grand Rapids
 PD: Bobby Duncan
 MD: Kevin Curnow
 Regent 616-459-4111

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ NO. 1 ★ ★ ★					
1	1	22	SO COLD <small>REPUBLIC</small>	BREAKING BENJAMIN	1704	1689	7.243	2
2	3	11	GETTING AWAY WITH MURDER <small>EL TONAL/GEFFEN</small>	PAPA ROACH	1597	1443	7.554	1
3	2	15	BREAKING THE HABIT <small>WARNER BROS.</small>	LINKIN PARK	1524	1647	6.935	4
4	6	9	FALL TO PIECES <small>RCA/RMG</small>	VELVET REVOLVER	1488	1385	6.977	3
5	5	13	OPEN YOUR EYES <small>WIND-UP</small>	ALTER BRIDGE	1376	1428	5.725	7
6	4	25	JUST LIKE YOU <small>JIVE/ZOMBA</small>	THREE DAYS GRACE	1334	1436	6.811	5
7	9	32	COLD <small>FG/COLUMBIA</small>	CROSSFADE	1243	1212	5.797	6
8	8	8	VITAMIN R (LEADING US ALONG) <small>EPIC</small>	CHEVELLE	1237	1224	4.921	11
9	12	10	TOUCHE <small>REPUBLIC/UNIVERSAL/UMRG</small>	GODSMACK FEATURING DROPBOX	1195	1053	5.187	8
10	7	15	SURVIVAL OF THE SICKEST <small>ISLAND/IDJMG</small>	SALIVA	1146	1296	5.039	10
11	11	15	LET ME OUT <small>EPIC</small>	FUTURE LEADERS OF THE WORLD	1116	1116	3.913	14
12	10	23	DUALITY <small>ROADRUNNER/IDJMG</small>	SLIPKNOT	1048	1151	4.764	12
13	13	7	AMERICAN IDIOT <small>REPRISE</small>	GREEN DAY	1047	1010	4.073	13
14	15	24	SLITHER <small>RCA/RMG</small>	VELVET REVOLVER	949	960	5.178	9
15	16	15	WAKE UP (MAKE A MOVE) <small>COLUMBIA</small>	LOSTPROPHETS	867	830	2.712	16
16	18	6	WORD UP <small>IMMORTAL/EPIC</small>	KORN	774	712	2.704	17
17	17	8	BLUE <small>VIRGIN</small>	A PERFECT CIRCLE	745	747	2.385	19
18	19	7	AIN'T COMING HOME <small>J/RMG</small>	SILVERTIDE	741	691	2.804	15
19	14	17	SIMPLE MAN <small>ATLANTIC</small>	SHINEDOWN	707	980	2.698	18
20	20	14	THE TRUTH <small>LAVA</small>	NONPOINT	609	615	1.561	23
21	21	5	ALIVE <small>REPRISE</small>	KENNY WAYNE SHEPHERD	594	556	2.352	20
			★ GREATEST GAINER/MOST AIRPLAY ADDS ★					
22	34	2	BECAUSE OF YOU <small>ROADRUNNER/IDJMG</small>	NICKELBACK	529	330	1.571	22
23	22	8	NOBODY <small>LAVA</small>	SKINDRED	507	495	1.184	28
24	25	5	LOVE AND WAR <small>WIND-UP</small>	DROWNING POOL	485	444	1.148	30
25	23	11	BRING ME DOWN <small>FUCKER/VIRGIN</small>	PILLAR	481	486	1.070	32
26	30	3	PERSONAL JESUS <small>NOTHING/INTERSCOPE</small>	MARILYN MANSON	477	378	1.196	27
27	27	7	EASY COMES <small>604/ROADRUNNER/IDJMG</small>	THORNLEY	433	417	1.172	29
28	31	5	SEE YOU DEAD <small>INTERSCOPE</small>	HELMET	422	370	0.986	33
29	26	7	DIE DEAD ENOUGH <small>SANCTUARY</small>	MEGADETH	420	419	1.104	31
30	24	20	WAIT <small>WARNER BROS.</small>	EARSHOT	414	450	1.553	24
31	32	6	PRIDE <small>ELEKTRA/ATLANTIC</small>	DAMAGEPLAN	401	359	0.909	35
32	28	24	BROKEN <small>WIND-UP</small>	SEETHER FEATURING AMY LEE	337	406	1.255	26
33	36	5	THE END OF HEARTACHE <small>ROADRUNNER/IDJMG</small>	KILLSWITCH ENGAGE	305	284	0.606	39
34	33	21	FEELIN' WAY TOO DAMN GOOD <small>RCA/RMG</small>	NICKELBACK	294	338	1.571	21
35	35	17	SAME DIRECTION <small>ISLAND/IDJMG</small>	HOOBASTANK	260	325	1.388	25
36	39	4	FAR AWAY <small>WIND-UP</small>	12 STONES	221	195	0.291	-
37	38	8	A FAVOR HOUSE <small>ATLANTIC</small>	EQUAL VISION/COLUMBIA	221	226	0.421	-
38	29	12	ROLLOVER D.J. <small>ELEKTRA/ATLANTIC</small>	JET	200	386	0.957	34
39	40	3	FREEDOM FIGHTERS <small>CAPITOL</small>	THE MUSIC	196	177	0.311	-
40	NEW		BREAKDOWN <small>GEFFEN</small>	INSTRUCTION	192	159	0.547	40

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks. Nielsen BDS certification for airplay of 100,000 detections on all monitored stations, including satellite and national networks, across the U.S. and Canada. Numeral following symbol indicates multiple level of 100,000 detections.

most airplay adds ACTIVE ROCK

NEW STATIONS

NICKELBACK *Because Of You* (Roadrunner/IDJMG) **13**
KISW, KRFR, KRXQ, KQXR, WAAF, WEBN, WJJO, WQBK, WRIF, WWWW, WXZZ, WZOR, WZZN
Total Stations With Six Or More Detections: 40
TOTAL DETECTIONS BY DAYPART: 6-10 3%, 10-3 13%, 3-7 12%, 7-12 29%, 12-6A 43%

THE BURDEN BROTHERS *Shadow* (Trauma/Kirtland) **10**
KNCN, KOOJ, KRFR, WIL, WJJO, WQBK, WRQC, WRTT, WRXW, WTFX
Total Stations With Six Or More Detections: 12
TOTAL DETECTIONS BY DAYPART: 6-10 0%, 10-3 3%, 3-7 5%, 7-12 22%, 12-6A 70%

SUM 41 *We're All To Blame* (Island/IDJMG) **7**
KAZR, KTEG, WBSX, WCCC, WRQC, WRTT, WWWW
Total Stations With Six Or More Detections: 13
TOTAL DETECTIONS BY DAYPART: 6-10 2%, 10-3 2%, 3-7 6%, 7-12 35%, 12-6A 56%

COLLECTIVE SOUL *Counting The Days* (E1) **7**
KQXR, WBSX, WRAT, WRTT, WWWW, WXZZ, WZTA
Total Stations With Six Or More Detections: 10
TOTAL DETECTIONS BY DAYPART: 6-10 3%, 10-3 19%, 3-7 15%, 7-12 30%, 12-6A 34%

MAGNA-FI *Down In It* (Aezra) **5**
KDJE, WAQX, WJJO, WNVN, WZZN
Total Stations With Six Or More Detections: 9
TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 15%, 3-7 12%, 7-12 18%, 12-6A 51%

GREATEST GAINERS ACTIVE ROCK

INCREASE IN DETECTIONS

NICKELBACK • *Because Of You* (Roadrunner/IDJMG) **+199**
WZOR +25, KOOJ +16, KQXR +16, WAQX +13, WNOR +13, WZZN +10, WKLQ +9, WJJO +9, WXZZ +9, KISW +8

PAPA ROACH • *Getting Away With Murder* (El Tonal/Geffen) **+154**
WRXW +22, KISW +16, KICT +16, WZTA +14, WIL +12, KUFO +12, WAAF +11, KFRQ +10, KRXQ +10, WQBK +8

GODSMACK FEATURING DROPBOX • *Touche* (Republic/Universal/UMRG) **+142**
WJJO +22, WTFX +20, WYSP +20, WZOR +12, KQXR +9, KFRQ +8, WLZR +7, WIL +7, WWWW +6, WXQR +5

COLLECTIVE SOUL • *Counting The Days* (E1) **+121**
WZTA +22, KQXR +15, WWWW +15, WXZZ +15, WRTT +13, KILQ +12, WKLQ +5, WZZN +5, WBSX +5, KOOJ +5

THE BURDEN BROTHERS • *Shadow* (Trauma/Kirtland) **+111**
WJJO +14, WRTT +14, WIL +11, WRQC +9, KOOJ +8, KNCN +7, KRFR +7, WRXW +6, WXQR +5, WTFX +5

Monitor RECURRENTS ACTIVE ROCK

RANK	TITLE	DETECTIONS TW	DETECTIONS LW
1	LYING FROM YOU <small>LINKIN PARK (WARNER BROS.)</small>	563	630
2	COLD HARD BITCH <small>JET (ELEKTRA/ATLANTIC)</small>	533	531
3	(I HATE) EVERYTHING ABOUT YOU <small>THREE DAYS GRACE (JIVE/ZOMBA)</small>	480	497
4	RE-ALIGN <small>GODSMACK (REPUBLIC/UNIVERSAL/UMRG)</small>	476	550
5	FIGURED YOU OUT <small>NICKELBACK (ROADRUNNER/IDJMG)</small>	457	444
6	45 SHINEDOWN (ATLANTIC)	442	466
7	STEP UP <small>DROWNING POOL (WIND-UP)</small>	339	337
8	FAINT <small>LINKIN PARK (WARNER BROS.)</small>	334	343
9	HEADSTRONG <small>TRAPT (WARNER BROS.)</small>	320	321

RANK	TITLE	DETECTIONS TW	DETECTIONS LW
10	THE OUTSIDER <small>A PERFECT CIRCLE (VIRGIN)</small>	320	364
11	MAN IN THE BOX <small>ALICE IN CHAINS (COLUMBIA)</small>	319	349
12	SMELLS LIKE TEEN SPIRIT <small>NIRVANA (DGC/INTERSCOPE)</small>	316	337
13	SHOW ME HOW TO LIVE <small>AUDIOSLAVE (INTERSCOPE/EPIC)</small>	316	329
14	NUMB <small>LINKIN PARK (WARNER BROS.)</small>	310	307
15	COME AS YOU ARE <small>NIRVANA (DGC/INTERSCOPE)</small>	298	329
16	MEGALOMANIAC <small>INCUBUS (IMMORTAL/EPIC)</small>	295	287
17	LIKE A STONE <small>AUDIOSLAVE (INTERSCOPE/EPIC)</small>	289	316
18	SO FAR AWAY <small>STAINED FINGER (ELEKTRA/ATLANTIC)</small>	287	308
19	SELF ESTEEM <small>THE OFFSPRING (EPITAPH)</small>	283	264
20	AWAY FROM ME <small>PUDDLE OF MUDD (FLAWLESS/GEFFEN)</small>	283	302

Recurrents are titles that have appeared on the Active Rock Airplay chart for 26 weeks and have dropped below the top 20.

Monitor ROCK PANELS

ACTIVE (61)

Albany, N.Y.	WQBK	Greenville, N.C.
Albuquerque, N.M.	KTEG	Harrisburg, Pa.
Bakersfield, Calif.	KRAB	Hartford, Conn.
	KRFR	Huntsville, Ala.
Baltimore	WIYY	Jackson, Miss.
Baton Rouge, La.	KOOJ	Kansas City
Boston	WAAF	Kenosha, Wisc.
Chicago	WZZN	Las Vegas
Cincinnati	WEBN	Lexington, Ky.
Cleveland	WMMS	Little Rock, Ark.
Colorado Springs, Colo.	KILO	Louisville, Ky.
Columbus, Ohio	WBZX	Madison, Wis.
Corpus Christi, Texas	KNCN	Manchester, N.H.
Denver	KBPI	McAllen, Texas
Des Moines, Iowa	KAZR	Miami
Detroit	WRIF	Milwaukee
Ft. Myers, Fla.	WRQC	Minneapolis
Fresno, Calif.	KRZR	Monmouth/Ocean, N.J.
Grand Rapids, Mich.	WKLQ	Norfolk, Va.
Green Bay, Wis.	WVWX	Oklahoma City
	WZOR	

WQXR	Pensacola, Fla.
WQXA	Philadelphia
WQCC	Phoenix
WRTT	Portland, Ore.
WRXW	Rochester, N.Y.
KQRC	Sacramento, Calif.
WILL	Salt Lake City
KOMP	San Antonio, Texas
WXZZ	
KDJE	San Bernardino, Calif.
KJJE	San Diego
WTFX	Seattle
WJJO	
WGIR	
KFRQ	Spokane, Wash.
WZTA	Springfield, Mo.
WLZR	Syracuse, N.Y.
KXXR	Tampa, Fla.
WRAT	Tulsa, Okla.
WNOR	Wichita, Kan.
KATT	Wilkes-Barre, Pa.

WTKX	Akron, Ohio
WYSP	Albany, N.Y.
KUPD	Albuquerque, N.M.
KUFO	Allentown, Pa.
WNVE	Atlanta
KRXQ	Austin, Texas
KBER	Buffalo, N.Y.
KISS	Charleston, W.Va.
KSRX	Columbus, Ga.
KCAL	Columbus, Ohio
KIOX	Dayton, Ohio
KFNK	El Paso, Texas
KISW	Greensboro, N.C.
KHTQ	Houston
KZFR	Indianapolis
WAQX	
WXTB	
KRTQ	
KICT	
WBSX	

WONE	Kansas City
WPYX	Lexington, Ky.
KZRR	Long Island, N.Y.
WZZO	Los Angeles
WKLS	Montgomery, Ala.
KLBJ	Morristown, N.J.
WBUR	New Bedford, Mass.
WKLC	New Haven, Conn.
WVRK	New York
WLTV	Omaha, Neb.
WTUE	Philadelphia
KLAQ	Phoenix
WVZL	Pittsburgh
WBLZ	Portland, Maine
WFBQ	Providence, R.I.

KYYS	Raleigh, N.C.
WKQQ	Roanoke, Va.
WBAB	St. Louis
KLOS	Santa Barbara, Calif.
WXFX	Shreveport, La.
WDHA	Toledo, Ohio
WKKB	Tulsa, Okla.
WPLR	Wilkes-Barre, Pa.
WAXQ	Youngstown, Ohio
KEZO	
WMMR	
KDKB	
WDVE	
WBLM	
WHJY	
WBBB	
WROV	
KSHE	
KTVD	
KTUX	
WIOT	
KMOD	
WEZX	
WNCD	



Nielsen Broadcast Data Systems

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

denotes songs with 6 or more detections at station for first time this week.

WYSP Philadelphia
VP/Pgm: Tim Sabean
APD: Gil Edwards
MD: Spike
Infinity 215-625-9460



Table with 2 columns: Song Title, Rank. Top songs include Nickelback Figured You Out, Godsmack Featuring Dropbox Touche, Seether Featuring Amy Lee Broken, etc.

WZZM Chicago
PD: Bill Gamble
APD: Steve Levy
MD: James VanOssdol
ABC/Disney 312-984-9923



Table with 2 columns: Song Title, Rank. Top songs include Godsmack Featuring Dropbox Touche, Chevelle Vitamin R (Leading Us Along), Papa Roach Getting Away With Murder, etc.

WRIF Detroit
DM: Doug Podell
APD/MD: Mark Pennington
Greater Media 248-547-0101



Table with 2 columns: Song Title, Rank. Top songs include Velvet Revolver Fall To Pieces, Linkin Park Breaking The Habit, Saliva Survival Of The Sickest, etc.

WMMS Cleveland
PD: Doug Matthews
MD: Hunter Scott
Clear Channel 216-520-2600



Table with 2 columns: Song Title, Rank. Top songs include Velvet Revolver Slither, Shinedown 45, Linkin Park Lying From You, etc.

KXXR Minneapolis
PD: Wade Linder
APD/MD: Pablo
ABC/Disney 612-617-4000



Table with 2 columns: Song Title, Rank. Top songs include Papa Roach Getting Away With Murder, Crossfade Cold, Godsmack Featuring Dropbox Touche, etc.

WAAF Boston
PD: Keith Hastings
MD: Mistress Carrie
Entercom 617-779-5800



Table with 2 columns: Song Title, Rank. Top songs include Saliva Survival Of The Sickest, Alter Bridge Open Your Eyes, Crossfade Cold, etc.

WZTA Miami
OM: Rob Roberts
Dir/Rock Pgm: Troy Hanson
MD: Mike Killabrew
Clear Channel 954-862-2000



Table with 2 columns: Song Title, Rank. Top songs include Incubus Megalomania, Audioslave I Am The Highway, Papa Roach Getting Away With Murder, etc.

WEBN Cincinnati
DM/PD: Scott Reinhart
MD: Rick 'The Dude' Vaske
Clear Channel 513-686-8300



Table with 2 columns: Song Title, Rank. Top songs include Jet Cold Hard Bitch, Godsmack Serenity, Puddle Of Mudd Away From Me, etc.

KUPD Phoenix
PD: J.J. Jeffries
MD: Larry McFeeleie
Sandusky 480-838-0400



Table with 2 columns: Song Title, Rank. Top songs include Papa Roach Getting Away With Murder, Hoobastank Same Direction, Linkin Park Breaking The Habit, etc.

KQRC Kansas City
PD: Bob Edwards
APD/MD: Dave Fritz
Entercom 913-677-8998



Table with 2 columns: Song Title, Rank. Top songs include Breaking Benjamin So Cold, Three Days Grace Just Like You, Alter Bridge Open Your Eyes, etc.

WXTB Tampa
Dir/FM Pgm: Brad Hardin
APD/MD: Brian Medlin
Clear Channel 813-832-1000



Table with 2 columns: Song Title, Rank. Top songs include Velvet Revolver Fall To Pieces, Three Days Grace Just Like You, Velvet Revolver Slither, etc.

KISS San Antonio
OM: Virgil Thompson
PD: Kevin Vargas
MD: CJ Cruz
Cox 210-646-0105



Table with 2 columns: Song Title, Rank. Top songs include Linkin Park Breaking The Habit, Korn Word Up, Slipknot Duality, etc.

WIYY Baltimore
PD: Dave Hill
APD/MD: Rob Heckman
Heart 410-889-0098



Table with 2 columns: Song Title, Rank. Top songs include Crossfade Cold, Korn Word Up, Velvet Revolver Fall To Pieces, etc.

KBPI Denver
Dir/Pgm: Mike O'Connor
PD: Bob Richards
APD/MD: Willie B.
Clear Channel 303-713-8000



Table with 2 columns: Song Title, Rank. Top songs include Three Days Grace Just Like You, Alter Bridge Open Your Eyes, Slipknot Duality, etc.

KISW Seattle
PD: Dave Richards
APD/MD: Ryan Castle
Entercom 206-285-7625



Table with 2 columns: Song Title, Rank. Top songs include Three Days Grace Just Like You, Breaking Benjamin So Cold, Velvet Revolver Fall To Pieces, etc.

KSRX San Antonio
OM: John Cook
MD: Mark Landis
Infinity 210-528-5500



Table with 2 columns: Song Title, Rank. Top songs include Nickelback Figured You Out, Velvet Revolver Slither, Three Days Grace Just Like You, etc.

KIOZ San Diego
Dir. FM Pgm: Jim Richards
PD/MD: Shauna Moran
Clear Channel 858-292-2000



Table with 2 columns: Song Title, Rank. Top songs include Slipknot Duality, Three Days Grace Just Like You, Breaking Benjamin So Cold, etc.

WCCC Hartford
OM/PD: Michael Piccozzi
APD/MD: Mike Karolyi
Marlin 860-525-1069



Table with 2 columns: Song Title, Rank. Top songs include Papa Roach Getting Away With Murder, Alter Bridge Open Your Eyes, Breaking Benjamin So Cold, etc.

WLZR Milwaukee
PD: Sean Elliott
MD: Marilyn Mee
Saga 414-978-9000



Table with 2 columns: Song Title, Rank. Top songs include Godsmack Featuring Dropbox Touche, Linkin Park Breaking The Habit, Saliva Survival Of The Sickest, etc.

KUFO Portland
OM: Dave Numme
APD/MD: Dan Bozyk
Infinity 503-222-1011



Table with 2 columns: Song Title, Rank. Top songs include Shinedown Simple Man, Chevelle Vitamin R (Leading Us Along), Future Leaders Of The World Let Me Out, etc.

WNOR Norfolk
PD: Harvey Kojan
APD/MD: Tim Parker
Saga 757-366-9900

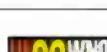


Table with 2 columns: Song Title, Rank. Top songs include Saliva Survival Of The Sickest, Three Days Grace Just Like You, Korn Word Up, etc.

WBXZ Columbus
PD: Hal Fish
APD/MD: Ronni Hunter
North American 614-481-7800



Table with 2 columns: Song Title, Rank. Top songs include Breaking Benjamin So Cold, Korn Word Up, Three Days Grace Just Like You, etc.

WQXA Harrisburg
PD: Claudine Delorenzo
MD: Nixon
Citadel 717-367-7700



Table with 2 columns: Song Title, Rank. Top songs include Future Leaders Of The World Let Me Out, Slipknot Duality, Crossfade Cold, etc.

WGIR Manchester
PD: Alex James
APD: Crosby
MD: Jason Russell
Clear Channel 603-625-6915



Table with 2 columns: Song Title, Rank. Top songs include Linkin Park Breaking The Habit, Crossfade Cold, Breaking Benjamin So Cold, etc.

IMPACT! Monitor

Nielsen Broadcast Data Systems. Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TOP 10 BOUND

Table with columns: Station, Song, Detections, Gain. Includes 'FUTURE LEADERS OF THE WORLD' and 'GREEN DAY'.

SILVERTIDE

Table with columns: Station, Song, Detections, Gain. Includes 'Ain't Coming Home'.

DROWNING POOL

Table with columns: Station, Song, Detections, Gain. Includes 'Love And War'.

DAMAGEPLAN

Table with columns: Station, Song, Detections, Gain. Includes 'Pride'.

CHART BOUND

Table with columns: Station, Song, Detections, Gain. Includes 'SPIDERBAIT' and 'SUM 41'.

AIRPOWER logo with text: NO SONGS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Table with columns: Station, Song, Detections, Gain. Includes 'Kenny Wayne Shepherd'.

MARILYN MANSON

Table with columns: Station, Song, Detections, Gain. Includes 'Personal Jesus'.

KILLSWITCH ENGAGE

Table with columns: Station, Song, Detections, Gain. Includes 'The End Of Heartache'.

THE USED

Table with columns: Station, Song, Detections, Gain. Includes 'Take It Away'.

GREEN DAY

Table with columns: Station, Song, Detections, Gain. Includes 'American Idiot'.

LOSTPROPHETS

Table with columns: Station, Song, Detections, Gain. Includes 'Wake Up'.

THORNLEY

Table with columns: Station, Song, Detections, Gain. Includes 'Easy Comes'.

12 STONES

Table with columns: Station, Song, Detections, Gain. Includes 'Far Away'.

MAGNA-FI

Table with columns: Station, Song, Detections, Gain. Includes 'Down In It'.

KORN

Table with columns: Station, Song, Detections, Gain. Includes 'Word Up'.

HELMET

Table with columns: Station, Song, Detections, Gain. Includes 'See You Dead'.

THE MUSIC

Table with columns: Station, Song, Detections, Gain. Includes 'Freedom Fighters'.

THE KILLERS

Table with columns: Station, Song, Detections, Gain. Includes 'Total Body Told Me'.

A PERFECT CIRCLE

Table with columns: Station, Song, Detections, Gain. Includes 'Blue'.

MEGADETH

Table with columns: Station, Song, Detections, Gain. Includes 'Die Dead Enough'.

INSTRUCTION

Table with columns: Station, Song, Detections, Gain. Includes 'Breakdown'.

ZACK DE LA ROCHA

Table with columns: Station, Song, Detections, Gain. Includes 'We Want It All'.

H=Heavy (21+ Detections), M=Medium (14-20), L=Light (Under 14). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. *Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week.

AIRPLAY MONITOR

AIRPLAY Monitor

**AIRPLAY ADDS ARE SONGS
WITH 6 OR MORE DETECTIONS
AT NEW STATIONS THIS WEEK**

**FOR WEEK ENDING
SEPTEMBER 19, 2004**



MAINSTREAM TOP 40

Detections	
WFLY Albany, N.Y.	13
Simple Plan Welcome To My Life	13
Trick Daddy Featuring Lil Let's Go	13
Alkon Featuring Styles P. Locked Up	13
WKFB Albany, N.Y.	28
Nelly & Christina Aguilera Tilt Ya H	28
Britney Spears My Prerogative	28
Kelly Clarkson Breakaway	28
Bowling For Soup 1985	28
LL Cool J Featuring 7 Aur Hush	28
Good Charlotte Predictable	28
JoJo Featuring Bow Wow Baby It's Yo	28
KKOB Albuquerque	22
Destiny's Child Lose My Breath	22
Gavin DeGraw I Don't Want To Be	22
JoJo Featuring Bow Wow Baby It's Yo	22
Lazy Boy Underwear Goes Inside The	22
Nelly & Christina Aguilera Tilt Ya H	22
Becky G Featuring Sean P. Baby Boy	22
Britney Spears Everyday	22
WABE Allentown, Pa.	11
Switchfoot Dare You To Move	11
Vanessa Carlton White Houses	11
WWOQ Atlanta	21
Lil' Flip Featuring Loe Sunshine	21
Finger Eleven One Thing	21
Nitty Nasty Girl	21
JoJo Featuring Bow Wow Baby It's Yo	21
WZNY Augusta, Ga.	24
Destiny's Child Lose My Breath	24
KHFI Austin, Texas	12
Good Charlotte Predictable	12
Mis-Teq One Night Stand	12
Britney Spears My Prerogative	12
WFMF Baton Rouge, La.	20
Destiny's Child Lose My Breath	20
Good Charlotte Predictable	20
Nelly & Christina Aguilera Tilt Ya H	20
Trick Daddy Featuring Lil Let's Go	20
WXKS Boston	10
JoJo Featuring Bow Wow Baby It's Yo	10
Three Days Grace Just Like You	10
Mis-Teq One Night Stand	10
WKSE Buffalo, N.Y.	21
Good Charlotte Predictable	21
Christina Aguilera Featur Car Wash	21
Destiny's Child Lose My Breath	21
Gretchen Wienck Redneck Woman	21
Britney Spears My Prerogative	21
Mis-Teq One Night Stand	21
WXXX Burlington, Vt.	29
Simple Plan Welcome To My Life	29
Lindsay Lohan Rumors	29
Britney Spears My Prerogative	29
Jesse McCartney Beautiful Soul	29
WCIL Carbondale	12
Britney Spears My Prerogative	12
JoJo Featuring Bow Wow Baby It's Yo	12
Destiny's Child Lose My Breath	12
Busted What I Go To School For	12
WSSX Charleston, S.C.	30
Simple Plan Welcome To My Life	30
Christina Milian Featurin Whatever	30
Utada Easy Breezy	30
Terror Squad Loan Back	30
Trick Daddy Featuring Lil Let's Go	30
WNKS Charlotte, N.C.	31
Ashlee Simpson Shadow	31
Heather Featuring Amy Lee Broken	31
Houston Featuring Chingy, I Like Th	31
Duran Duran (Reach Up For The) Sunr	31
Usher & Alicia Keys My Boo	31
WXJX Chattanooga	6
Los Lonely Boys More Than Love	6
WKSC Chicago	31
Britney Spears My Prerogative	31
Trick Daddy Featuring Lil Let's Go	31
Seether Featuring Amy Lee Broken	31
WKFS Cincinnati	15
Nelly & Christina Aguilera Tilt Ya H	15
Christina Milian Featurin Whatever	15
The Killers Somebody Told Me	15
Britney Spears My Prerogative	15
Kelly Clarkson Breakaway	15
WAKS Cleveland	38
Britney Spears My Prerogative	38
Simple Plan Welcome To My Life	38
KMMG Colorado Springs	13
Mase Featuring P. Diddy Breathe, St	13
Three Days Grace Just Like You	13
Crossfade Cold	13
Destiny's Child Lose My Breath	13
JoJo Featuring Bow Wow Baby It's Yo	13
Christina Milian Featurin Whatever	13
Simple Plan Welcome To My Life	13
WNOK Columbia, S.C.	29
Destiny's Child Lose My Breath	29
Britney Spears My Prerogative	29
Crossfade Cold	29
WCGO Columbus, Ga.	14
Ashlee Simpson Shadow	14
Christina Milian Featurin Whatever	14
Destiny's Child Lose My Breath	14
Kevin Lyttle Featuring Mr Drive Me	14
Utada Easy Breezy	14
WNCI Columbus, Ohio	17
Destiny's Child Lose My Breath	17
Yellowcard Only One	17
WKHS Dallas	29
Nelly Featuring Tim McGraw Over And	29
Ashlee Simpson Shadow	29
WDFK Dayton, Ohio	28
Destiny's Child Lose My Breath	28
Ashlee Simpson Shadow	28
Good Charlotte Predictable	28
WGTZ Dayton, Ohio	20
Simple Plan Welcome To My Life	20
Destiny's Child Lose My Breath	20
JoJo Featuring Bow Wow Baby It's Yo	20
Britney Spears My Prerogative	20
KFMD Denver	14
Britney Spears My Prerogative	14
N.D.R.E. Featuring Daddy Oye Mi Ca	14
Jesse McCartney Beautiful Soul	14
KKDM Des Moines, Iowa	13
Nelly & Christina Aguilera Tilt Ya H	13
Nitty Nasty Girl	13
Three Days Grace Just Like You	13
WDRQ Detroit	11
Bowling For Soup 1985	11
Britney Spears My Prerogative	11

WKOI Detroit	24
JoJo Featuring Bow Wow Baby It's Yo	24
Britney Spears My Prerogative	24
LL Cool J Featuring 7 Aur Hush	24
WWCK Flint, Mich.	18
Alkon Featuring Styles P. Locked Up	18
Destiny's Child Lose My Breath	18
The Killers Somebody Told Me	18
WXKB Fort Myers, Fla.	25
Destiny's Child Lose My Breath	25
Ashlee Simpson Shadow	25
Busted What I Go To School For	25
JoJo Featuring Bow Wow Baby It's Yo	25
KWYE Fresno, Calif.	18
Destiny's Child Lose My Breath	18
JoJo Featuring Bow Wow Baby It's Yo	18
Britney Spears My Prerogative	18
WSN9 Grand Rapids	9
Switchfoot Dare You To Move	9
Simple Plan Welcome To My Life	9
WIXX Green Bay, Wis.	17
Good Charlotte Predictable	17
Three Days Grace Just Like You	17
WKZL Greensboro, N.C.	30
Destiny's Child Lose My Breath	30
LL Cool J Headsprung	30
Good Charlotte Predictable	30
WFBC Greenville, S.C.	15
Britney Spears My Prerogative	15
Crossfade Cold	15
Mis-Teq One Night Stand	15
KRBE Houston	7
Britney Spears My Prerogative	7
JoJo Featuring Bow Wow Baby It's Yo	7
Christina Milian Featurin Whatever	7
WZPY Huntsville, Ala.	8
Destiny's Child Lose My Breath	8
Monica I Should've Known Better	8
JoJo Featuring Bow Wow Baby It's Yo	8
Nitty Nasty Girl	8
WNOU Indianapolis	23
Skye Sweetnam Tangled Up In Me	23
Destiny's Child Lose My Breath	23
WYOY Jackson, Miss.	12
Destiny's Child Lose My Breath	12
Utada Easy Breezy	12
Simple Plan Welcome To My Life	12
WAPF Jacksonville, Fla.	16
Terror Squad Loan Back	16
Britney Spears My Prerogative	16
Gretchen Wienck Redneck Woman	16
Britney Spears My Prerogative	16
Mis-Teq One Night Stand	16
WFKS Jacksonville, Fla.	15
Simple Plan Welcome To My Life	15
Franz Ferdinand Take Me Out	15
KCHZ Kansas City	10
Destiny's Child Lose My Breath	10
Simple Plan Welcome To My Life	10
The Killers Somebody Told Me	10
KMXV Kansas City	20
Destiny's Child Lose My Breath	20
Jesse McCartney Beautiful Soul	20
Three Days Grace Just Like You	20
WWST Knoxville, Tenn.	25
Destiny's Child Lose My Breath	25
Nelly & Christina Aguilera Tilt Ya H	25
Nelly Featuring Tim McGraw Over And	25
Terror Squad Loan Back	25
KSMB Lafayette, La.	21
Destiny's Child Lose My Breath	21
Simple Plan Welcome To My Life	21
Crossfade Cold	21
Mis-Teq One Night Stand	21
WLAN Lancaster	20
Destiny's Child Lose My Breath	20
Usher & Alicia Keys My Boo	20
Good Charlotte Predictable	20
Simple Plan Welcome To My Life	20
WLKT Lexington, Ky.	22
Destiny's Child Lose My Breath	22
Yellowcard Only One	22
Britney Spears My Prerogative	22
The Killers Somebody Told Me	22
KLAL Little Rock, Ark.	15
Simple Plan Welcome To My Life	15
Destiny's Child Lose My Breath	15
Good Charlotte Predictable	15
WBLL Long Island, N.Y.	19
Destiny's Child Lose My Breath	19
Simple Plan Welcome To My Life	19
Three Days Grace Just Like You	19
KIIS Los Angeles	12
Trick Daddy Featuring Lil Let's Go	12
Britney Spears My Prerogative	12
WDJX Louisville, Ky.	30
Destiny's Child Lose My Breath	30
Simple Plan Welcome To My Life	30
Trick Daddy Featuring Lil Let's Go	30
Usher & Alicia Keys My Boo	30
WZKF Louisville, Ky.	18
Britney Spears My Prerogative	18
LL Cool J Headsprung	18
Mase Featuring P. Diddy Breathe, St	18
Ashlee Simpson Shadow	18
Jadakiss Featuring Anthony Why?	18
WZEE Madison, Wis.	20
Ashlee Simpson Shadow	20
Clara Featuring Patsy Pal Goodies	20
Trick Daddy Featuring Lil Let's Go	20
WBHQ Memphis	9
Britney Spears My Prerogative	9
WHYI Miami	15
Trick Daddy Featuring Lil Let's Go	15
Ashlee Simpson Shadow	15
JoJo Featuring Bow Wow Baby It's Yo	15
WXSS Milwaukee	23
Seether Featuring Amy Lee Broken	23
Destiny's Child Lose My Breath	23
Nelly & Christina Aguilera Tilt Ya H	23
Switchfoot Dare You To Move	23
Britney Spears I've Just Begun (Hev	23
Good Charlotte Predictable	23
Britney Spears My Prerogative	23
Mis-Teq One Night Stand	23
KDWB Minneapolis	17
Ashlee Simpson Shadow	17
Nitty Nasty Girl	17
Trick Daddy Featuring Lil Let's Go	17
Franz Ferdinand Take Me Out	17
WHNY Montgomery, Ala.	9
JoJo Featuring Bow Wow Baby It's Yo	9
Destiny's Child Lose My Breath	9
Mis-Teq One Night Stand	9
The Killers Somebody Told Me	9

WQZQ Nashville	12
Mis-Teq One Night Stand	12
Ashlee Simpson Shadow	12
WRVW Nashville	14
Usher & Alicia Keys My Boo	14
Trick Daddy Featuring Lil Let's Go	14
WERO New Bern, N.C.	30
Usher & Alicia Keys My Boo	30
Yellowcard Only One	30
Crossfade Cold	30
WRHT New Bern, N.C.	13
Britney Spears My Prerogative	13
Lindsay Lohan Rumors	13
Nitty Nasty Girl	13
Kevin Lyttle Featuring Mr Drive Me	13
Utada Easy Breezy	13
Jesse McCartney Beautiful Soul	13
Trick Daddy Featuring Lil Let's Go	13
WKCI New Haven	29
Destiny's Child Lose My Breath	29
Nelly & Christina Aguilera Tilt Ya H	29
Britney Spears My Prerogative	29
WEZB New Orleans	28
Britney Spears My Prerogative	28
Simple Plan Welcome To My Life	28
Mis-Teq One Night Stand	28
WHTZ New York	20
Britney Spears My Prerogative	20
Lindsay Lohan Rumors	20
KJYO Oklahoma City	29
Simple Plan Welcome To My Life	29
Destiny's Child Lose My Breath	29
Yellowcard Only One	29
JoJo Featuring Bow Wow Baby It's Yo	29
Hanson Lost Without Each Other	29
WXXL Orlando, Fla.	27
Seether Featuring Amy Lee Broken	27
Destiny's Child Lose My Breath	27
JoJo Featuring Bow Wow Baby It's Yo	27
Britney Spears My Prerogative	27
Simple Plan Welcome To My Life	27
WIOQ Philadelphia	13
JoJo Featuring Bow Wow Baby It's Yo	13
Mase Featuring P. Diddy Breathe, St	13
Monica I Should've Known Better	13
KZZP Phoenix	16
Britney Spears My Prerogative	16
LL Cool J Featuring 7 Aur Hush	16
Kelly Clarkson Breakaway	16
Finger Eleven One Thing	16
WKST Pittsburgh	10
LL Cool J Featuring 7 Aur Hush	10
Mase Featuring P. Diddy Breathe, St	10
WJBQ Portland, Maine	12
Simple Plan Welcome To My Life	12
Yellowcard Only One	12
Christina Milian Featurin Whatever	12
Trick Daddy Featuring Lil Let's Go	12
JoJo Featuring Bow Wow Baby It's Yo	12
Christina Aguilera Featur Car Wash	12
KRRZ Portland, Ore.	10
Britney Spears My Prerogative	10
Three Days Grace Just Like You	10
WFHN Providence, R.I.	17
Britney Spears My Prerogative	17
Jesse McCartney Beautiful Soul	17
Simple Plan Welcome To My Life	17
Ashlee Simpson Shadow	17
Destiny's Child Lose My Breath	17
WDCG Raleigh, N.C.	39
Nelly & Christina Aguilera Tilt Ya H	39
Destiny's Child Lose My Breath	39
Simple Plan Welcome To My Life	39
Skye Sweetnam Tangled Up In Me	39
Ashlee Simpson Shadow	39
Franz Ferdinand Take Me Out	39
Gavin DeGraw I Don't Want To Be	39
WRVQ Richmond, Va.	22
Destiny's Child Lose My Breath	22
Ashlee Simpson Shadow	22
WJJS Roanoke, Va.	22
Chingy Balls Baby	22
Trick Daddy Featuring Lil Let's Go	22
Simple Plan Welcome To My Life	22
Britney Spears My Prerogative	22
WAKZ Youngstown	7
Trick Daddy Featuring Lil Let's Go	7
Destiny's Child Lose My Breath	7
Britney Spears My Prerogative	7
Crossfade Cold	7
Ashlee Simpson Shadow	7
Mase Featuring P. Diddy Breathe, St	7
The Killers Somebody Told Me	7
WHOT Youngstown	10
The Killers Somebody Told Me	10
Destiny's Child Lose My Breath	10
Vanessa Carlton White Houses	10
Ashlee Simpson Shadow	10

ADULT TOP 40	
Detections	
WRVE Albany, N.Y.	8
Seether Featuring Amy Lee Broken	8
Ryan Cabrera On The Way Down	8
KPEK Albuquerque	6
Yellowcard Ocean Avenue	6
Switchfoot Dare You To Move	6
Vanessa Carlton White Houses	6
WAYV Atlantic City, N.J.	9
Jesse McCartney Beautiful Soul	9
Simple Plan Welcome To My Life	9
Five For Fighting The Devil In The	9
Fojo Baby It's You	9
Destiny's Child Lose My Breath	9
KAMX Austin, Texas	6
Kuran Duran (Reach Up For The) Sunr	6
KLLY Bakersfield, Calif.	24
John Mellencamp Walk Tall	24
Lindsay Lohan Rumors	24
KXXM San Antonio	6
Destiny's Child Lose My Breath	6
Nelly Featuring Tim McGraw Over And	6
Nitty Nasty Girl	6
KHTS San Diego	19
Christina Milian Featurin Whatever	19
Finger Eleven One Thing	19
Alkon Featuring Styles P. Locked Up	19
Trick Daddy Featuring Lil Let's Go	19
Lindsay Lohan Rumors	19
Nitty Nasty Girl	19
WMMX Baltimore	29
JoJo Let's Get It	29
Bowling For Soup 1985	29
Black Eyed Peas Let's Get It Star	29
WCSQ Charleston, S.C.	32
John Mayer Daughters	32
Lenny Kravitz Lady	32
Bonnie McKee Somebody	32
Alanis Morissette Eight Easy Steps	32
WWSR Charleston, W.Va.	11
Lenny Kravitz Lady	11
Los Lonely Boys More Than Love	11

WTMX Chicago	10
Sister Hazel All About The Love	10
Trick Daddy Featuring Lil Let's Go	10
Jesse McCartney Beautiful Soul	10
WKRQ Cincinnati	21
Ashlee Simpson Shadow	21
Switchfoot Dare You To Move	21
Christina Aguilera Featur Car Wash	21
WMMX Cleveland	25
Alanis Morissette Eight Easy Steps	25
KIOI San Francisco	13
Martina McBride In My Daughter's Ey	13
KCDA Spokane, Wash.	10
Switchfoot Dare You To Move	10
Los Lonely Boys More Than Love	10
Sarah McLachlan World On Fire	10
Avion Seven Days Without You	10
KKPN Corpus Christi	30
Christina Aguilera Featur Car Wash	30
Keane Somewhere Only We Know	30
KDMX Dallas	6
Maroon 5 The Final Countdown	6
Keane Somewhere Only We Know	6
WWHT Syracuse, N.Y.	27
Destiny's Child Lose My Breath	27
Christina Milian Featurin Whatever	27
Nelly & Christina Aguilera Tilt Ya H	27
Jay-Z & R. Kelly The Return	27
N.D.R.E. Featuring Daddy Oye Mi Ca	27
Chingy Balls Baby	27
Ja Rule Featuring R. Kelly Wonderful	27
WFLZ Tampa, Fla.	8
Simple Plan Welcome To My Life	8
Christina Milian Featurin Whatever	8
JoJo Featuring Bow Wow Baby It's Yo	8
WKVS Toledo, Ohio	6
Britney Spears My Prerogative	6
Crossfade Cold	6
WPST Trenton, N.J.	15
Destiny's Child Lose My Breath	15
Britney Spears My Prerogative	15
Nelly & Christina Aguilera Tilt Ya H	15
KROQ Tucson, Ariz.	18
Britney Spears My Prerogative	18
Joss Stone You Had Me At	18
KHHT Tulsa, Okla.	11
Britney Spears My Prerogative	11
Three Days Grace Just Like You	11
KRQK Tucson, Ariz.	7
John Mellencamp Walk Tall	7
WINK Fort Myers, Fla.	11
Lenny Kravitz Lady	11
Avril Lavigne My Happy Ending	11
Switchfoot Dare You To Move	11
WKSZ Green Bay, Wis.	12
Howie Day Colide	12
John Mellencamp Walk Tall	12
WQLH Green Bay, Wis.	7
Kelly Clarkson Breakaway	7
John Mayer Daughters	7
WZZN Greensboro, N.C.	28
Lenny Kravitz Lady	28
WNNK Harrisburg, Pa.	16
Bowling For Soup 1985	16
Duran Duran (Reach Up For The) Sunr	16
WENS Indianapolis	7
Trick Daddy Featuring Lil Let's Go	7
Kelly Clarkson Breakaway	7
John Mayer Daughters	7
WAEZ Johnson City	11
Los Lonely Boys More Than Love	11
Lenny Kravitz Lady	11
KMXX Las Vegas	22
Maroon 5 Sunday Morning	22
Linkin Park Breaking The Habt	22
WQDA Lexington, Ky.	19
Switchfoot Dare You To Move	19
WMLX Lexington, Ky.	8

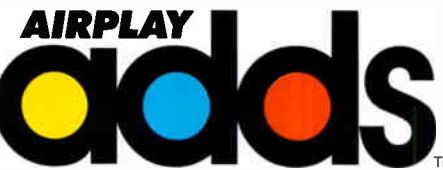


Table with 2 columns: Station Name and Song Title. Includes entries like KDBB Honolulu, KIKI Honolulu, KXME Honolulu, KPTY Houston, etc.

Table with 2 columns: Station Name and Song Title. Includes entries like KBBT San Antonio, KYLD San Francisco, KYWL Spokane, Wash., WLLD Tampa, Fla., etc.

Table with 2 columns: Station Name and Song Title. Includes entries like WJTT Chattanooga, WJBT Jacksonville, Fla., WJXX Jacksonville, Fla., etc.

Table with 2 columns: Station Name and Song Title. Includes entries like WRJH Jackson, Miss., WWRP New York, WJMM Tulsa, Okla., etc.

Table with 2 columns: Station Name and Song Title. Includes entries like WKXC Augusta, Ga., WYZZ Hartford, Conn., WYZZ Hartford, Conn., etc.

Table with 2 columns: Station Name and Song Title. Includes entries like WYZZ Hartford, Conn., WYZZ Hartford, Conn., WYZZ Hartford, Conn., etc.

Table with 2 columns: Station Name and Song Title. Includes entries like WYZZ Hartford, Conn., WYZZ Hartford, Conn., WYZZ Hartford, Conn., etc.

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Table with 2 columns: Station Name and Song Title. Includes entries like WYZZ Hartford, Conn., WYZZ Hartford, Conn., WYZZ Hartford, Conn., etc.

R&B/HIP-HOP

Detections

ADULT R&B

Detections

ADULT R&B

Detections

AIRPLAY ADDS ARE SONGS WITH 6 OR MORE DETECTIONS AT NEW STATIONS THIS WEEK

FOR WEEK ENDING SEPTEMBER 19, 2004

Nielsen Broadcast Data Systems

WOGI Pittsburgh	15
Shania Twain With Billy C Party For	15
Jimmy Buffett With Martin Trip Arou	15
Brad Paisley Mud On The Tires	15
Stevie Nicks Put Your Best Dress On	15
KUPL Portland, Ore.	7
The Jenkins Getaway Car	7
KWJL Portland, Ore.	11
Brad Paisley Mud On The Tires	11
Catherine Britt The Upside Of Being	11
Josh Gracin Nothin' To Lose	11
WOKQ Portsmouth, N.H.	14
Shania Twain With Billy C Party For	14
WCTK Providence, R.I.	12
Travis Tritt With John Me What Say	12
Big & Rich Holy Water	12
WQDR Raleigh, N.C.	9
Darryl Worley Awful, Beautiful Life	9
Jimmy Buffett With Martin Trip Arou	9
Travis Tritt With John Me What Say	9
KFRG Riverside, Calif.	9
Blake Shelton Some Beach	9
WSLC Roanoke, Va.	10
LaAnn Rimes Nothin' Bout Love Make	10
Jimmy Buffett With Martin Trip Arou	10
WBEE Rochester, N.Y.	11
Dusty Drake I Am The Working Man	11
Kenny Chesney The Woman With You	11
KNCI Sacramento	6
Shedding Come Home Soon	6
WKQC Saginaw, Mich.	7
Trent Willmon Dazed Rose DeLuxe's	7
Brooks & Dunn That's What It's All	7
KSOP Salt Lake City	14
Carolina Rain I Ain't Scared	14
Tracy Byrd Revenge Of A Middle-Aged	14
The Jenkins Getaway Car	14
Dusty Drake I Am The Working Man	14
KUBL Salt Lake City	34
Kenny Chesney The Woman With You	34
Shania Twain With Billy C Party For	34
KAJA San Antonio	9
Shania Twain With Billy C Party For	9
KSON San Diego	10
Jimmy Buffett With Martin Trip Arou	10
Brad Paisley Mud On The Tires	10
KZBR San Francisco	6
Shania Twain With Billy C Party For	6
KRTY San Jose, Calif.	8
Shania Twain With Billy C Party For	8
KMPS Seattle	13
Shania Twain With Billy C Party For	13
KDRK Spokane, Wash.	8
Brad Paisley Mud On The Tires	8
Reba McEntire He Gets That From Me	8
Rachel Proctor Where I Belong	8
Billy Dean Let Them Be Little	8
Catherine Britt The Upside Of Being	8
Carolina Rain I Ain't Scared	8
WYUU Tampa, Fla.	9
Uncle Kracker Writing It Down	9
Kenny Chesney The Woman With You	9
Cross Canadian Ragweed Alabama	9
Willie Nelson Midnight Rider	9
WKKO Toledo, Ohio	10
Dierks Bentley How Am I Doin'	10
Darryl Worley Awful, Beautiful Life	10
KIIM Tucson, Ariz.	13
Brad Paisley Mud On The Tires	13
Shania Twain With Billy C Party For	13
Tracy Byrd Revenge Of A Middle-Aged	13
Travis Tritt With John Me What Say	13
KVOO Tulsa, Okla.	6
Travis Tritt With John Me What Say	6
WIRK West Palm Beach	18
Shania Twain With Billy C Party For	18
Kenny Chesney The Woman With You	18
Travis Tritt With John Me What Say	18
Mark Chesnut The Lord Loves The Dr	18
The Warren Brothers Sell A Lot Of B	18
Katrina Elam No End In Sight	18
KFDI Wichita, Kan.	11
Blake Shelton Some Beach	11
Brad Paisley Mud On The Tires	11
WGGY Wilkes-Barre, Pa.	11
Catherine Britt The Upside Of Being	11
Josh Gracin Nothin' To Lose	11
Jessi Alexander Make Me Stay Or Mak	11
Darryl Worley Awful, Beautiful Life	11
WQXK Youngstown	16
Darryl Worley Awful, Beautiful Life	16

WFNX Boston	14
Prodigy Girls	14
Flogging Molly Light Of A Fading St	14
Funeral For A Friend Juneau	14
Hope Of The States Nehemah	14
The Donnas Fall Behind Me	14
Riddlin' Kids Stop The World	14
Social Distortion Reach For The Sky	14
The Cure All End	14
WEDG Buffalo, N.Y.	21
Zack De La Rocha We Want It All	21
Cake No Phone	21
WBTV Burlington, Vt.	9
Lazy Boy Underwear Goes Inside The	9
Breaking Benjamin So Cold	9
The Donnas Fall Behind Me	9
WAVV Charleston, S.C.	10
The Killers All These Things That I've	10
Green Day Wake Me Up When September	10
Green Day Wake Me Up When September	10
WZJO Charleston, W.Va.	15
Future Leaders Of The Wor Let Me Cu	15
Shinedown Simple Man	15
Sum 41 We're All To Blame	15
WKQX Chicago	15
Zack De La Rocha We Want It All	15
The Killers Jerry Was A Friend Of Mine	15
The Explosion Here I Am	15
WAQZ Cincinnati	7
Zack De La Rocha We Want It All	7
WXTM Cleveland	11
Shinedown Simple Man	11
WARQ Columbia, S.C.	14
Nickelback Because Of You	14
Sum 41 We're All To Blame	14
The Explosion Here I Am	14
Social Distortion Reach For The Sky	14
The Used Take It Away	14
WWCD Columbus, Ohio	13
The Donnas Fall Behind Me	13
Razorlight Golden Touch	13
KDGE Dallas	8
Shinedown Simple Man	8
Drowning Pool Love And War	8
Vanished Wake Up	8
The Donnas Fall Behind Me	8
WXEG Dayton, Ohio	9
Nickelback Because Of You	9
The Used Take It Away	9
Silverstripe Ain't Coming Home	9
Humen X I'll Get Away	9
KTCL Denver	12
Social Distortion Reach For The Sky	12
AFI Head Like A Hole	12
Rainier Maria Spit And Fire	12
CIMX Detroit	19
Jet Look What You've Done	19
Earshot Someone	19
KHRO El Paso, Texas	12
Nickelback Because Of You	12
Riddlin' Kids Stop The World	12
The Donnas Fall Behind Me	12
WJBX Fort Myers, Fla.	15
Skindred Nobody	15
Cake No Phone	15
KFRR Fresno, Calif.	8
Maroon 5 She Will Be Loved	8
Marilyn Manson Personal Jesus	8
WGRD Grand Rapids	10
Snow Patrol Run	10
Cake No Phone	10
WTPT Greenville, S.C.	8
Modest Mouse Ocean Breathes Salty	8
Nickelback Because Of You	8
Riddlin' Kids Stop The World	8
KUCD Honolulu	22
Modest Mouse Ocean Breathes Salty	22
Sum 41 We're All To Blame	22
Marilyn Manson Personal Jesus	22
G. Love Featuring Jack Jo Give It T	22
Cake No Phone	22
Muse Hysteria (I Want It Now)	22
Razorlight Golden Touch	22
The Donnas Fall Behind Me	22
Senses Fall Bite To Break Skin	22
Green Day Wake Me Up When September	22
KTBB Houston	6
The Music Freedom Fighters	6
WPLA Jacksonville, Fla.	10
Modest Mouse Ocean Breathes Salty	10
Authority Zero Mexican Radio	10
Golden Republic Great Communication	10
WRZK Johnson City	8
Korn Word Up	8
The Used Take It Away	8
KRBZ Kansas City	12
P.J. Harvey The Letter	12
Secret Machines Nowhere Again	12
WNFZ Knoxville, Tenn.	7
Jimmy Eat World Pan	7
Sum 41 We're All To Blame	7
KFTL Lafayette, La.	9
Korn Word Up	9
Cake No Phone	9
Shinedown Simple Man	9
KXTE Las Vegas	10
AFI Head Like A Hole	10
Crossfade Cold	10
KROQ Los Angeles	13
Green Day Boulevard Of Broken Dream	13
Beastie Boys Right Right Now Now	13
Velvet Revolver Big Machine	13
Franz Ferdinand This Fire	13
Keane Somewhere Only We Know	13
My Chemical Romance I'm Not OK (I P	13
WLRS Louisville, Ky.	12
The Used Take It Away	12
Modest Mouse Ocean Breathes Salty	12
WMAD Madison, Wis.	10
Dogs Die In Hot Cars I Love You Cau	10
The Donnas Fall Behind Me	10
My Chemical Romance I'm Not OK (I P	10
Sterling Mar Waikie Talkie Man	10
WMFS Memphis	25
Jimmy Eat World Pan	25
WLUM Milwaukee	8
Marilyn Manson Personal Jesus	8
Cake No Phone	8
WHTG Monmouth/Ocean	9
The Explosion Here I Am	9
The Used Take It Away	9
Marilyn Manson Personal Jesus	9

KMBY Monterey, Calif.	14
The Donnas Fall Behind Me	14
The Burden Brothers Shadow	14
Sparta Breaking The Broken	14
Submersed Hollow	14
WBZZ Nashville	6
Glorious Suddenly	6
WXNR New Bern, N.C.	20
Modest Mouse Ocean Breathes Salty	20
The Used Take It Away	20
WXRK New York	18
Green Day Boulevard Of Broken Dream	18
Green Day Wake Me Up When September	18
Green Day Are We The Waiting	18
Green Day Jesus Of Suburbia	18
The Donnas Fall Behind Me	18
WROX Norfolk, Va.	9
Velvet Revolver Fall To Pieces	9
WJRR Orlando, Fla.	8
The Used Take It Away	8
WOCF Orlando, Fla.	9
Interpol Slow Hands	9
The Used Take It Away	9
WPLY Philadelphia	7
The Used Take It Away	7
KEDJ Phoenix	8
Riddlin' Kids Stop The World	8
Sum 41 We're All To Blame	8
Cake No Phone	8
KZON Phoenix	15
Muse Hysteria (I Want It Now)	15
WXDX Pittsburgh	19
Sum 41 We're All To Blame	19
Mr. Oizo 544	19
WGYV Portland, Maine	8
The Cure All End	8
Shinedown Simple Man	8
Nickelback Murphy's Tesse (The Victor	8
Denver Harbor Picture Perfect Wanna	8
KNRK Portland, Ore.	19
Social Distortion Reach For The Sky	19
Coheed And Cambria A Favor House At	19
WBRU Providence, R.I.	10
Crossfade Cold	10
Green Day Holiday	10
WDYL Richmond, Va.	9
The Music Freedom Fighters	9
KCXX Riverside, Calif.	10
Zack De La Rocha We Want It All	10
The Donnas Fall Behind Me	10
AFI Head Like A Hole	10
WZNE Rochester, N.Y.	15
My Chemical Romance I'm Not OK (I P	15
Modest Mouse Ocean Breathes Salty	15
The Music Freedom Fighters	15
KWOD Sacramento	18
Lazy Boy Underwear Goes Inside The	18
Marilyn Manson Personal Jesus	18
The Hives Two-Timing Touch And Brok	18
Muse Hysteria (I Want It Now)	18
The Donnas Fall Behind Me	18
Green Day Are We The Waiting	18
Zack De La Rocha We Want It All	18
The Killers Mr. Brightside	18
KCPX Salt Lake City	14
Social Distortion Reach For The Sky	14
Marilyn Manson Personal Jesus	14
KENZ Salt Lake City	9
Low Millions Eleanor	9
Jimmy Eat World Pan	9
KXRK Salt Lake City	10
Modest Mouse Ocean Breathes Salty	10
Muse Hysteria (I Want It Now)	10
KBZT San Diego	8
Jimmy Eat World Pan	8
XTRA San Diego	19
Green Day Wake Me Up When September	19
KCNL San Francisco	9
The Donnas Fall Behind Me	9
Green Day Jesus Of Suburbia	9
Green Day Boulevard Of Broken Dream	9
Green Day Give Me Novacaine	9
The Donnas Fall Behind Me	9
WRTT Huntsville, Ala.	13
Collective Soul Counting The Days	13
Escape From Earth Never Hear	13
Skillet Open Wounds	13
The Donnas Fall Behind Me	13
Social Distortion Reach For The Sky	13
Submersed Hollow	13
WRXW Jackson, Miss.	6
The Burden Brothers Shadow	6
WILL Kenosha, WI	10
Killswitch Engage The End Of Hearta	10
The Used Take It Away	10
KOMP Las Vegas	8
Fall As Well Lazy Eye	8
Rammstein Amerika	8
Silverstripe Ain't Coming Home	8
WZZZ Lexington, Ky.	15
Collective Soul Counting The Days	15
Nickelback Because Of You	15
KDJE Little Rock, Ark.	14
Magna-Fi Down In It	14
WTFX Louisville, Ky.	7
The Burden Brothers Shadow	7
WJJO Madison, Wis.	12
Magna-Fi Down In It	12
Lamb Of God Laid To Rest	12
The Donnas Fall Behind Me	12
KFRQ McAllen, Texas	7
Submersed Hollow	7
WZTA Miami	22
Collective Soul Counting The Days	22
WLZR Milwaukee	9
damageplan Pride	9
The Used Take It Away	9
KXXR Minneapolis	16
Nickelback Because Of You	16
Collective Soul Counting The Days	16
Sevendust Face To Face	16
A Perfect Circle Counting Bodies L	16
WRAT Monmouth/Ocean	8
Collective Soul Counting The Days	8
WXQR New Bern, N.C.	14
Marilyn Manson Personal Jesus	14
Submersed Hollow	14
Instruction Breakdown	14

WPBZ West Palm Beach	11
Razorlight Golden Touch	11
Modest Mouse Ocean Breathes Salty	11
The Donnas Fall Behind Me	11
Nickelback Because Of You	11
Velvet Revolver Fall To Pieces	11
Riddlin' Kids Stop The World	11
NO AIRPLAY ADDS THIS WEEK:	
WRAX Birmingham, Ala. • WEND Char-	
lotte, N.C. • WRXZ Indianapolis • KQND	
New Orleans • KMBZ Oklahoma City •	
WKRL Richmond, Va. • WKRL Syracuse,	
N.Y.	

KUPD Phoenix	7
Helmet See You Dead	7
Zack De La Rocha We Want It All	7
KUFO Portland, Ore.	9
Instruction Breakdown	9
Korn Word Up	9
Edgar & Mace Awful	9
KCAL Riverside, Calif.	6
Drowning Pool Love And War	6
WNVE Rochester, N.Y.	10
Magna-Fi Down In It	10
A Perfect Circle Blue	10
KRXQ Sacramento	6
Nickelback Because Of You	6
Killswitch Engage The End Of Hearta	6
KSRX San Antonio	8
damageplan Pride	8
KIOZ San Diego	14
Korn Word Up	14
The Used Take It Away	14
Skindred Nobody	14
damageplan Pride	14
KISW Seattle	11
Nickelback Because Of You	11
Killswitch Engage The End Of Hearta	11
KZRQ Springfield, Mo.	13
Zack De La Rocha We Want It All	13

WAQX Syracuse, N.Y.	9
Skillet Open Wounds	9
Submersed Hollow	9
Magna-Fi Down In It	9
KICT Wichita, Kan.	10
Silverstripe Ain't Coming Home	10
WBSX Wilkes-Barre, Pa.	10
Sum 41 We're All To Blame	10
Wetweir Further Than My Eyes	10
Collective Soul Counting The Days	10
Killrider Do You Know (Knife In You	10
AFI Head Like A Hole	10
Skillet Open Wounds	10
NO AIRPLAY ADDS THIS WEEK:	
WVMS Cleveland • KILD Colorado	
Spring • WDDA Harrisburg, Pa. • KQRC	
Kansas City • WGR Manchester • WWR	
Norfolk, Va. • KATT Oklahoma City •	
WTKX Pensacola, Fla. • WYSP Philadel-	
phia • KBER Salt Lake City • KISS San	
Antonio • KITO Spokane, Wash. • WXTB	
Tampa, Fla. • KRTO Tulsa, Okla.	
HERITAGE ROCK	
Detections	
WPYX Albany, N.Y.	6
Mark Knopfler Boom Like That	6
Gov't Mule Slackjaw Jezebel	6

KLBJ Austin, Texas	11
Velvet Revolver Fall To Pieces	11
WKLC Charleston, W.Va.	9
Spiderbait Black Betty	9
Thornley Easy Comes	9
Nickelback Because Of You	9
The Burden Brothers Shadow	9
Eight Days Gone Time Of Year	9
KLAQ El Paso, Texas	11
Nickelback Because Of You	11
KLHL Houston	11
Silverstripe Ain't Coming Home	11
WAFX Montgomery, Ala.	8
Collective Soul Counting The Days	8
WDHA Morristown	6
Collective Soul Counting The Days	6
WPLR New Haven	6
Kenny Wayne Shepherd Alive	6
Lenny Kravitz Lady	6
KEZO Omaha, Neb.	6
Nickelback Because Of You	6
KDKB Phoenix	12
Collective Soul Counting The Days	12

WHJY Providence, R.I.	6
Collective Soul Counting The Days	6
WKKB Providence, R.I.	15
Silverstripe Ain't Coming Home	15
WBBS Raleigh, N.C.	14
Lazy Boy Underwear Goes Inside The	14
Kenny Wayne Shepherd Alive	14
Nickelback Because Of You	14
WROV Roanoke, Va.	11
A Perfect Circle Blue	11
Jet Look What You've Done	11
KSHE St. Louis	6
Shedding Vitamin R (Leading Us Along	6
Shinedown Burning Bright	6
KMOD Tulsa, Okla.	12
Silverstripe Ain't Coming Home	12
NO AIRPLAY ADDS THIS WEEK:	
WONE Akron, Ohio • KZBR Albuquerque	
• WZZO Allentown, Pa. • WKLS Atlanta	
• WBUF Buffalo, N.Y. • WVRK Columbus,	
Ga. • WLVO Columbus, Ohio • WTUE	
Dayton, Ohio • WMBZ Greensboro, N.C.	
• WFBZ Indianapolis • KYYS Kansas City	
• WKQJ Lexington, Ky. • WBAB Long	
Island, N.Y. • WLDS Los Angeles	
• WNNR Philadelphia • WDFW Pittsbu-	
rg • WBLM Portland, Maine • KTVI Santa	
Barbara • KTKX Shreveport, La. • WNYT	
Toledo, Ohio • WFEK Wilkes-Barre, Pa.	
• WNGO Youngstown	

BDS CERTIFICATIONS AUGUST 2004

The following are singles recently recognized by Nielsen Broadcast Data Systems for certified airplay of 100,000 or more spins. The detection totals account for all spins on Nielsen BDS' monitored panel of more than 1,200 radio stations in 128 markets across the United States and Canada, as well as airplay on monitored satellite stations and radio networks. The totals below cover the period from a title's release through August 31, 2004.

700,000 DETECTIONS

THE WAY YOU LOVE ME	FAITH HILL	WARNER BROS./WRN
DON'T SPEAK	NO DOUBT	TRAUMA/INTERSCOPE

600,000 DETECTIONS

WHEN I'M GONE	3 DOORS DOWN	REPUBLIC/UNIVERSAL/UMRG
I DON'T WANT TO MISS A THING	AEROSMITH	COLUMBIA

500,000 DETECTIONS

HERE WITHOUT YOU	3 DOORS DOWN	REPUBLIC/UNIVERSAL/UMRG
BRING ME TO LIFE	EVANESCENCE FEAT. PA	

RADIO NETWORKS

Radio Disney VP/Pgm: Robin Jones APD/MD: Don Crabtree ABC Radio 972-991-9200

Table with 2 columns: Rank and Song/Artist. Top songs include Jolo, Leave (Get Out), Hilary Duff, Fly, Kelly Clarkson, Breakaway, etc.

Jones/U.S. Country PD/MD: Penny Mitchell Jones 303-784-8700

Table with 2 columns: Rank and Song/Artist. Top songs include Sara Evans, Sucks In The Bucket, Keith Urban, Days Go By, George Strait, I Hate Everything About You, etc.

Jones/Adult Hit Radio Sr. Dir. Pgm: Jon Holiday MD: Chad Blake Jones Radio 303-784-8700

Table with 2 columns: Rank and Song/Artist. Top songs include Hoobastank, The Reason, Los Lonely Boys, Heaven, Counting Crows, Accidentally In Love, etc.

VIDEO CHANNELS

MTV Exec. VP/Music: Tom Calderone Sr. VP: Michele Dix VP/Music & Talent: Eli Cola Viacom 212-258-8000

Table with 2 columns: Rank and Song/Artist. Top songs include Ryan Cabrera, On The Way Down, Lil' Flip, Sunshine, Ciara, Goodies, etc.

VH1 Exec. VP/Talent & Music: Rick Grim Sr. VP/Music & Talent: Bruce Gilmer Viacom 212-258-7800

Table with 2 columns: Rank and Song/Artist. Top songs include Joss Stone, You Had Me At Goodbye, Maroon 5, She Will Be Loved, etc.

BET VP/Music Prog: Stephen Hill MD: Kelly G Viacom 212-975-4055

Table with 2 columns: Rank and Song/Artist. Top songs include Lil' Flip, Sunshine, Lloyd Banks, In So Fly, Ghetto, I'm On It, etc.

XM/Top 20 on 20 PD: Michelle Boros XM 202-380-4000

Table with 2 columns: Rank and Song/Artist. Top songs include Black Eyed Peas, Let's Get It Started, Avril Lavigne, My Happy Ending, Maroon 5, She Will Be Loved, etc.

XM/Mix PD: Kevin Kash XM 202-380-4000

Table with 2 columns: Rank and Song/Artist. Top songs include Kelly Clarkson, Breakaway, Los Lonely Boys, Heaven, Uncle Kracker, Rescue Me, etc.

XM/Ethel Co-PD: Rick Lambert Co-PD: Scott Struber XM 202-380-4000

Table with 2 columns: Rank and Song/Artist. Top songs include Modest Mouse, Bury Me With It, Cake, In My Mind, Music, Freedom Fighters, etc.

CMT VP/Music & Talent: Chris Parr Viacom 615-335-8400

Table with 2 columns: Rank and Song/Artist. Top songs include Gretchen Wilson, Here For The Party, Rascal Flatts, Feels Like Today, etc.

Great American Country PD: Jim Murphy Jones 303-792-3111

Table with 2 columns: Rank and Song/Artist. Top songs include Rascal Flatts, Feels Like Today, Sara Evans, Sucks In The Bucket, etc.

FUSE Dir. Pgm: Janis Unterwieser Rainbow/Media 212-324-3416

Table with 2 columns: Rank and Song/Artist. Top songs include Bowling For Soup, 1985, Taking Back Sunday, A Decade Under The Influence, etc.

Sirius/Hits 1 PD: Kid Kelly Sirius 212-584-5100

Table with 2 columns: Rank and Song/Artist. Top songs include Maroon 5, She Will Be Loved, Nina Sky, Move Ya Body, Jolo, Leave (Get Out), etc.

Sirius/Hot Jamz PD: Geronimo Sirius 212-584-5100

Table with 2 columns: Rank and Song/Artist. Top songs include Terror Squad, Lean Back, Ciara Feat. Pety Pat, Goodies, etc.

Sirius/Alt Nation PD: Rich McLaughlin Sirius 212-584-5100

Table with 2 columns: Rank and Song/Artist. Top songs include Chevelle, Vitamin R (Leading Us Along), Velvet Revolver, Fall To Pieces, etc.

MTV2 Exec. VP/Music: Tom Calderone Sr. VP: Michele Dix VP/Music & Talent: Eli Cola Viacom 212-258-8000

Table with 2 columns: Rank and Song/Artist. Top songs include Linkin Park, Breaking The Habit, Kelly Clarkson, Breakaway, etc.

MuchMusic Canada Dir. Music Pgm: Sheila Sullivan CHUM Limited 416-591-5757

Table with 2 columns: Rank and Song/Artist. Top songs include Green Day, American Idiot, Keshia Chante, Does He Love Me, etc.

CMT Canada Dir. Pgm: Casey Clarke MD: Dana Bourquin Corus 416-534-1191

Table with 2 columns: Rank and Song/Artist. Top songs include Paul Brandt, Convoy, Keshia Chante, Here For The Party, etc.

Hit List Sr. Dir. Pgm: Damon Williams PD: Seth Neiman Music Choice 646-459-3300

Table with 2 columns: Rank and Song/Artist. Top songs include Linkin Park, Breaking The Habit, Kelly Clarkson, Breakaway, Maroon 5, She Will Be Loved, etc.

Today's Country Sr. Dir. Pgm: Damon Williams PD: Liz Dpoka Music Choice 646-459-3300

Table with 2 columns: Rank and Song/Artist. Top songs include Josh Gracin, I Want To Love, Brad Paisley, Whiskey Lullaby, etc.

Dance PD: Seth Neiman MD: Mike Schwab Music Choice 646-459-3300

Table with 2 columns: Rank and Song/Artist. Top songs include Utada, Devil Inside, Rosalind Wiseman, Trauma, etc.

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BY ANTHONY COLOMBO, WADE JESSEN, PATRICK MCGOWAN & MINAL PATEL

'Love' And 'Lose' Lead Chart Action

Maroon5 takes "She Will Be Loved" (RMG) to No. 1 at mainstream top 40, giving the band its second No. 1 in a row at the format from the album "Songs About Jane."

Maroon5 becomes only the second group to score two No. 1s from a debut album following Ace of Base, which placed three songs from "The Sign" at the top of the mainstream chart in 1994.

Further down the chart, "Lose My Breath" (Columbia) by Destiny's Child posts a 2,008-detection increase at No. 18, the largest one-week gain since Madonna jumped by 2,085 plays with "Die Another Day" in October 2002.

"Lose My Breath" earns honors for being the highest debut of the week at rhythmic top 40 and R&B/hip-hop, debuting at No. 16 and No. 23, respectively. The No. 16 debut at rhythmic is the highest new entry since Janet Jackson debuted at No. 11 with "All for You" in March 2001.

Also at rhythmic, Usher & Alicia Keys' "My Boo" (Zomba) becomes the only track this year to jump into the top five in four weeks or less. With a move of 10-5, "My Boo" becomes the quickest climb to the top five since Eminem's "Without Me" took three weeks to reach that portion of the chart in May 2002.

"My Boo" is Usher's fourth top five track at rhythmic this year and the 11th of his career, which places him in a tie with Jackson for most top fives in the chart's history.



DESTINY'S CHILD

AC HAS 'HEAVEN' SCENT

For the first time since July an act's debut song is No. 1 on the AC chart, as Los Lonely Boys climb 3-1 with their debut single, "Heaven" (Or/Epic).

The last artist to take a debut single to No. 1 on the chart was Vanessa Carlton with "A Thousand Miles" in September 2002, while the last group to do so was BBMak with "Back Here" in October 2000.

GODSMACK MAKES IT AN EVEN DOZEN

Godsmack earns its 12th active rock top 10 as "Touché" (UMRG), its collaboration with labelmate Dropbox, moves 12-9. Godsmack now has the most top 10 tracks at active since the chart's inception in June 1997, breaking a tie with Metallica for the top slot. Of the group's 11 previous top 10 tracks, all but one has reached the top five and three have gone to No. 1.

At modern rock, Social Distortion makes its return after an absence of nearly eight years as "Reach for the Sky" (Time Bomb) debuts at No. 38. "Sky" is the lead track from the group's first studio release since 1996, "Sex, Love and Rock 'n' Roll."

Mark Knopfler's "Boom, Like That" (Warner Bros.) enters the triple-A chart at No. 9. It is only the second top 10 debut of the year following Norah Jones' "Sunrise," which debuted at No. 7 in the Jan. 23 issue. It's Knopfler's first appearance on the chart since "What It Is" peaked at No. 3 in December 2000.

RIMES REACHES BACK FOR COUNTRY SUCCESS

LeAnn Rimes grabs her highest country chart position in more than three years as "Nothin' 'Bout Love Makes Sense" (Asylum-Curb) rises 35-30. It is Rimes' first top 30 appearance since "But I Do Love You" held the No. 26 position in the June 15, 2001, *Airplay Monitor* on its way to a No. 18 peak.

Toward the top of the chart, Brooks & Dunn collect their 34th top 10 appearance as "That's What It's All About" (Arista) advances 11-9. Of the duo's prior 33 top 10 singles, more than half (18) have reached No. 1. The pair last saw top ink with "Red Dirt Road" in the July 25, 2003, issue.

Meanwhile, Sheryl Crow bows on the country chart for the third time in two years, as "No Depression in Heaven" (Dualtone) enters at No. 55 (her highest debut to date). The track is included on the multiartist tribute set "The Unbroken Circle: The Musical Heritage of the Carter Family." Crow previously charted as Kid Rock's duet partner on "Picture" in 2002 and as a soloist on "The First Cut Is the Deepest" one year ago.

Chart listings are updated this issue for Shania Twain's duet with Billy Currington. Mark McGrath has been added to the artist field as an alternate version of "Party for Two" (Mercury) featuring the Sugar Ray lead vocalist has been serviced to some stations. Both versions have been merged for chart purposes.

FORMAT	SONGS WITH TOP 10 CALLOUT POTENTIAL THIS WEEK'S NEW RELEASES IN RED	
MAINSTREAM TOP 40	1 LINKIN PARK Breaking The Habit WARNER BROS. 81.9	11 YELLOWCARD Only One CAPITOL 69.5
	2 SIMPLE PLAN Welcome To My Life LAVA 78.8	12 JOJO Baby It's You UMRG 68.8
	3 SWITCHFOOT Dare You To Move COLUMBIA 77.1	13 USHER FEAT. ALICIA KEYS My Boo ZOMBA 68.3
	4 THREE DAYS GRACE Just Like You ZOMBA 75.2	14 DASHBOARD CONFSSIONAL Vindicated INTERSCOPE 68.2
	5 NELLY & CHRISTINA AGUILERA Tilt Ya Head Back UMRG 74.8	15 SEETHER Broken WIND-UP 67.6
	6 THE KILLERS Somebody Told Me IDJMG 74.7	16 SKYE SWEETNAM Tangled Up In Me CAPITOL 66.8
	7 CROSSFADE Cold COLUMBIA 74.1	17 GOOD CHARLOTTE Predictable EPIC 66.2
	8 BOWLING FOR SOUP 1985 ZOMBA 71.4	18 FRANZ FERDINAND Take Me Out EPIC 65.9
	9 ASHLEE SIMPSON Shadow GEFLEN 70.7	19 CHRISTINA AGUILERAMISSY Car Wash GEFLEN 65.8
	10 KELLY CLARKSON Breakaway HOLLYWOOD 69.9	
RHYTHMIC TOP 40	1 NELLY & CHRISTINA AGUILERA Tilt Ya Head Back UMRG 90.8	7 JUVENILE Nolia Clap UMRG 71.2
	2 CHRISTINA AGUILERAMISSY Car Wash GEFLEN 78.0	8 JADAKISS Why? INTERSCOPE 67.7
	3 SHAWNNA Shake That Sh** IDJMG 76.6	9 FABOLOUS Breathe ATLANTIC 66.5
	4 DESTINY'S CHILD Lose My Breath COLUMBIA 76.3	10 XZIBIT Muthafucka COLUMBIA 65.9
	5 ALICIA KEYS Diary RMG 75.6	11 JOJO Baby It's You UMRG 65.7
	6 JA RULE Wonderful IDJMG 71.4	
R&B/ HIP-HOP	1 I-20 Break Bread CAPITOL 91.0	7 XZIBIT Muthafucka COLUMBIA 75.3
	2 SHAWNNA Shake That Sh** IDJMG 89.9	8 HOUSTON Ain't Nothing Wrong CAPITOL 74.7
	3 O'RYAN Take It Slow UMRG 86.9	9 JOHN LEGEND Used To Love You COLUMBIA 74.7
	4 DESTINY'S CHILD Lose My Breath COLUMBIA 85.4	10 LLOYD BANKS I'm So Fly INTERSCOPE 67.7
	5 LIL WAYNE Get It UMRG 82.2	11 FABOLOUS Breathe ATLANTIC 67.5
	6 MASE Breathe, Stretch, Shake UMRG 77.1	12 KEYSHIA COLE I Changed My Mind INTERSCOPE 66.0
ADULT TOP 40	1 SARAH MCLACHLAN World On Fire RMG 88.7	7 SWITCHFOOT Dare You To Move COLUMBIA 72.5
	2 AVION Seven Days Without You CONSOLE 78.1	8 JOHN MAYER Daughters COLUMBIA 71.0
	3 JEREMY CAMP Right Here EMC 77.2	9 KELLY CLARKSON Breakaway HOLLYWOOD 67.3
	4 LINKIN PARK Breaking The Habit WARNER BROS. 76.0	10 DIDO Sand In My Shoes RMG 65.8
	5 BOWLING FOR SOUP 1985 ZOMBA 73.9	11 RYAN CABRERA On The Way Down ATLANTIC 65.4
	6 SEETHER Broken WIND-UP 73.8	
MODERN ROCK	1 SUM 41 We're All To Blame IDJMG 79.1	5 THE EXPLOSION Here I Am VIRGIN 69.6
	2 CROSSFADE Cold COLUMBIA 76.6	6 MODEST MOUSE Ocean Breathes Salty EPIC 67.9
	3 HOOBASTANK Same Direction IDJMG 72.2	7 CAKE No Phone COLUMBIA 65.7
	4 SHINEDOWN Simple Man ATLANTIC 69.8	8 12 STONES Far Away WIND-UP 65.7

Songs are blind tested online by Promosquad using multiple listens and a nationwide sample of carefully profiled music consumers. Songs are rated on a 1-5 scale; final results are based on weighted positives. Songs with a score of 65 or more are judged to have top 10 callout potential, although that benchmark number can fluctuate based on the strength of available music. New Releases are songs that have been recently serviced to or impacted at their respective formats; Recently Tested Songs are the songs tested during the past month with the highest score. For a complete list of current songs with Top 10 Callout Potential, see HitPredictor.com. © 2004, Promosquad is a trademark of Think Fast LLC.

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Tracy Johnson, VP/GM
KFMB/San Diego

1985

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Michael Chase/MD, Star94/Atlanta

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Top 10 WKSE ■ WRHT ■ WSSX ■ KKMG ■ WXLK ■ WZYP ■ WPXY ■ WRTS ■ KHOP ■ WFBC ■ WIOG ■ WAYV
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