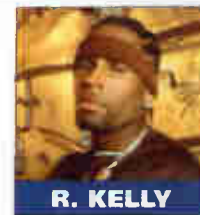


**R&B 'Steps' To R. Kelly's
Dance-Oriented Hit** p. 19**Cox's Guthrie On Overseeing
20-Plus Stations** p. 35**R. KELLY**

Radio's Case Of Cover Fever

■ by Melinda Newman
and Skip Dillard

When is enough enough? That's the question radio programmers are asking themselves as they are barraged with more remakes than they have seen in a decade.

"I think we can have too much of a good thing," says Tom Cuddy, VP of programming for adult top 40 WPLJ New York. "You don't want to take away from the vibrancy of today's music. If you go too far, you handicap yourself. I think we're very close to the borderline of OD'ing on a good thing."

Mike Mullaney, APD/MD for adult top 40 WBMX Boston, says, "The last time I remember this many covers is 1994. That's when we had "Baby I Love Your Way" by Big Mountain, "Wild Night" by John Mellencamp and Meshell Ndegeocello and "Because the Night" from 10,000 Maniacs."

**McHUGH**

Among the covers currently making the rounds at radio are two undeniable hits: Sheryl Crow's cover of Cat Stevens' "The First Cut Is the Deepest" and No Doubt's version of Talk Talk's "It's My Life."

Others circulating in various formats are "Ain't No Mountain High Enough" by Michael McDon-

Continued on page 3

When Promotions Go Awry

■ by Phyllis Stark

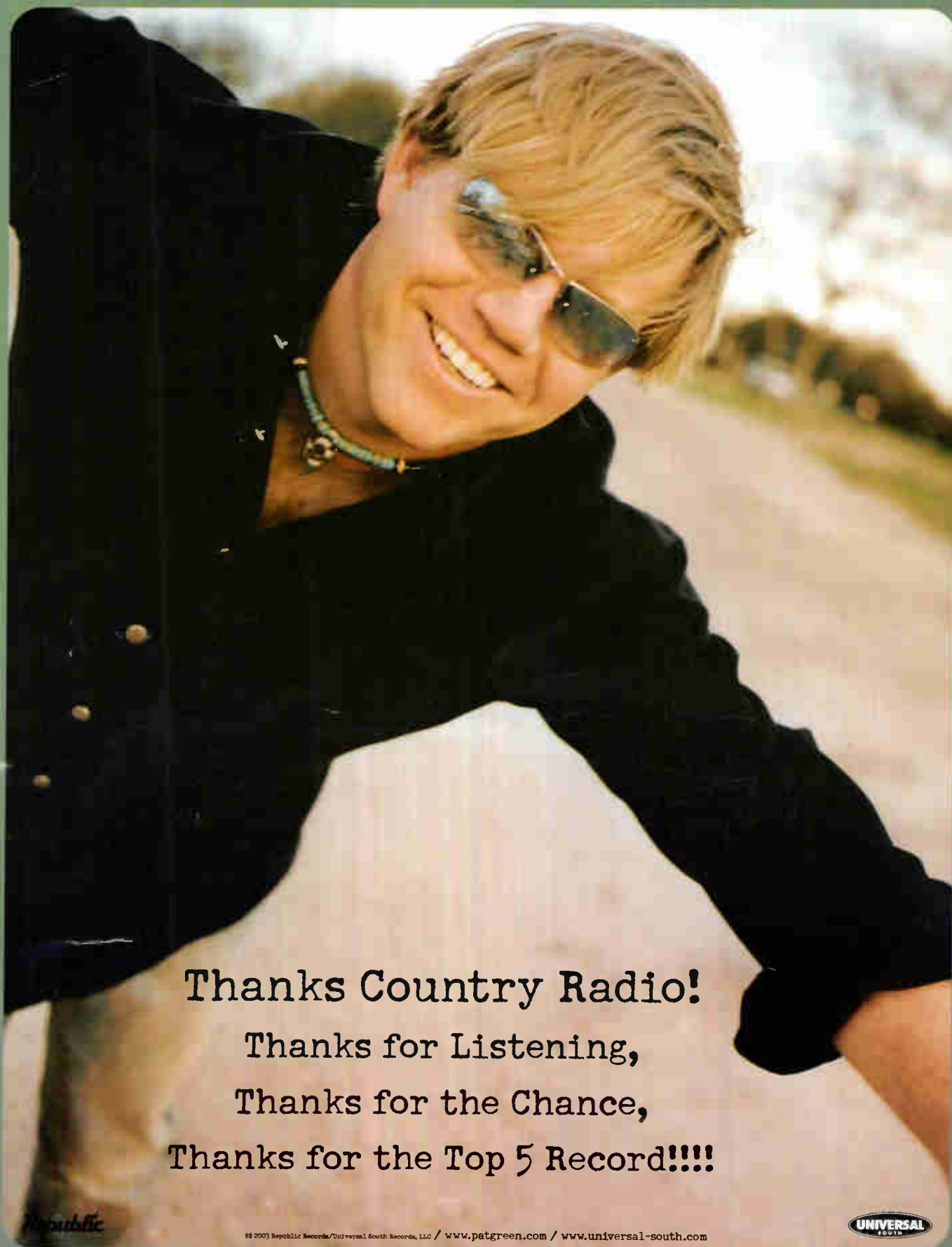
With the holidays in full swing, so are station promotion directors who rev up the promotional activity this time of year. As they busily plan holiday concerts and charity food and toy drives, *Airplay Monitor* asked them to recall something they would often rather forget: their promotions from hell.

These are the events and promotions that have gone awry due to unforeseen circumstances, poor planning, an uncooperative sponsor or other mishaps. Nearly every promotion pro has had a bad experience or two in their career.

WKIS Miami promotion director Sandy Sloane recalls one 1988 event from hell that happened when she was working in New York. "For months we had planned our historic dial-position change between 97.1 [WYNY] and 103.5 [WQHT]," she says. "We had rented out New York's Plaza Hotel Grand Ballroom for a client event to the tune of \$25,000, hired Vanna White from 'Wheel of Fortune' at \$35,000 for two hours to 'turn' Hot 103 into Hot 97 complete with a \$25,000 stage prop that

Continued on page 29

Pat Green



Thanks Country Radio!
Thanks for Listening,
Thanks for the Chance,
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And thanks to your votes... You can see Pat on next years New Faces Show!

Bill Could Extend FCC's Rule Review Period

A provision in the still-pending congressional omnibus appropriations bill would extend the period the FCC must review its rules from two to four years. The extension was introduced as an amendment earlier this year by Sen. John McCain, R-Ariz., chairman of the Senate Commerce Committee. At a hearing in July, both Republican and Democratic FCC commissioners agreed that such an extension would give the FCC the time and resources to do a more thorough job of reviewing its rules.

McCain's amendment came after criticism that the FCC had not sought enough public comment when it voted on its controversial ownership cap changes in July. Although Congress has adjourned, Hill leaders may be called back this month to vote on the omnibus bill that would provide 2004 funding for many government agencies.

DEAN: WE'RE GOING TO BREAK UP GIANT MEDIA ENTERPRISES

Democratic presidential hopeful Howard Dean said that if elected, he would "break up giant media enterprises." Dean made the comments during an appearance on MSNBC's "Hardball With Chris Mathews." When asked by Mathews how he felt about large media enterprises, Dean replied: "I would say that there is too much penetration by single corporations in media markets all over this country. We need locally owned radio stations. There are only two or three radio stations left in the state of Vermont where you can get local news anymore. The rest of it is read and ripped from AP."

When asked how he would handle that, Dean replied: "What I'm going to do is appoint people to the FCC that believe democracy depends on getting information from all portions of the political spectrum, not just one."

BUSINESS & MANAGEMENT

Cumulus Media has agreed to acquire 15 stations in three separate transactions for a total of \$78 million. The deals include nine stations in Rochester, Minn., and six stations in Sioux Falls, S.D. Cumulus is buying nine of the stations from Southern Minnesota Broadcasting, three from Olmstead County Broadcasting and three from KFIL Inc./KVG0 Inc.

Greater Media/Philadelphia GM/VP of radio Rick Feinblatt drops his Philly GM duties to focus on being VP of the group's stations, with a focus on the East Coast. Bob Woodward joins Greater Media as GM of the Philadelphia stations. He arrives from AAA Entertainment, where he had been GM of four Hamptons, N.Y., radio stations.

In other Philadelphia news, Radio One gets its third FM in the market with its purchase of variety WSNJ-FM Vineland, N.J., from New Jersey Radio Partners for \$35 million. Radio One will move WSNJ's facilities into suburban Philadelphia.

Entercom/Kansas City VP/market manager Bob Zuroweste has resigned and will exit at year's end. The cluster includes country WDAF, AC KUDL, heritage rock KYYS, modern rock KRBZ (the Buzz) and active rock KQRC (the Rock). A replacement has not yet been named.

Cumulus/Houston market manager Mike

Knar adds those duties for the company's Beaumont, Texas, cluster, which includes country KAYD, R&B KTCX and top 40 KQXY. Knar, whose responsibilities in Houston include adult R&B KRWP (Power 97.5), replaces Ed Turner, who exits. Knar headed the Beaumont cluster until his move to Houston last year.

Mary Lou Gunn has been promoted to VP/market manager for Clear Channel's Portland, Ore., cluster, which includes AC KKCW, top 40 KKRZ (Z100) and classic hits KRVO (the River). She previously held the same position at the company's Fresno, Calif., cluster.

Country KTFW Fort Worth, Texas, station manager/morning man Mike Crow is upped to GM for M&M Broadcasting's Country Gold network, which includes recent acquisition KTON Temple, Texas.

Dan Binder joins Pinnacle Media Worldwide as research associate. He most recently was PD of WMJC (Island 94.3) Long Island, N.Y.

FORMATS: NORFOLK MAXED OUT

Barnstable/Norfolk, Va., has debuted mainstream rock "100.5 Max FM" on the frequency previously home to classic country WCMS (*Airplay Monitor*, Nov. 28). The station, which has applied for the calls WXMM, kicked off the new format with the Rolling Stones' "Start Me Up." The rocker is currently running jockless while OM John Shomby looks for a PD.

Gospel WGIV Charlotte, N.C., signed off the air Nov. 30. WGIV, targeted at African-Americans for more than 50 years, is co-owned with Infinity local R&B/adult R&B sister outlets WPEG/WBAV. WGIV will remain dark with no plans for another format on the frequency at present.

Radio One's rhythmic top 40 WRHH (Hot 99.3) Richmond, Va., flips to gospel and adopts new calls WPZZ (Praise 99.3). R&B sister WCDX PD Reggie B. will oversee WPZZ for now. The station had been running jockless in recent months.

PROGRAMMING: CONNER EXITS KMJQ

Longtime adult R&B KMJQ (Majic 102) Houston PD Carl Conner exits. R&B sister KBXX (97.9 the Box) PD Tom Calococci absorbs Conner's duties in the interim.

Country KTST (the Twister) Oklahoma City PD/morning co-host Gayle "Crash" Poteet will exit the station and the business at year's end. Send T&Rs to OM L.J. Smith.

Rhythmic top 40 KQBT (the Beat) Austin, Texas, PD Scooter B. Stevens exits along with morning duo Meredith & the Stick.

Country WEGX (Eagle 92.9) Florence, S.C., PD/morning man Randy "Mudflap" Wilcox is promoted to OM for Quantum's cluster there, which also includes

top 40 WJMX-FM, AC WDAF, classic rock WURV and two other stations.

Longtime top 40 WJYY/classic rock WNHI Concord, N.H., PD Harry Kozlowski exits to become station manager of new crosstown clas-




CONNER



You Oughta Be In Pictures

Want your photos in *Airplay Monitor*? So do we. E-mail high-resolution color shots of station events, promotions, concerts, artist visits, etc. to Patrick McGowan at pmcgowan@airplaymonitor.com or mail hard copies to him at 5055 Wilshire Blvd., Los Angeles, CA 90036.

AC Adds 13 Stations In November

RANK		The M Street  FORMAT MONITOR	STATION COUNT			
THIS MONTH	LAST MONTH		NOV. '03	OCT. '03	NOV. '02	NET GAIN OR LOSS THIS MONTH
1	1	COUNTRY	2069	2078	2129	-9
2	2	NEWS/TALK	1245	1236	1193	9
3	3	OLDIES	829	828	796	1
4	4	ADULT CONTEMPORARY	704	691	692	13
5	5	RELIGION (MUSIC)	681	684	696	-3
6	6	CLASSIC ROCK/HITS	654	656	654	-2
7	7	SPANISH	648	646	621	2
8	8	TOP 40	494	500	489	-6
9	9	ADULT STANDARDS	481	485	527	-4
10	10	SPORTS	443	439	404	4
11	11	ADULT TOP 40	425	419	395	6
12	12	SOFT AC/EASY LISTENING	339	340	365	-1
13	13	RELIGION (TALK)	335	337	340	-2
14	14	MAINSTREAM ROCK	274	273	275	1
15	15	MISCELLANEOUS	204	204	196	0
16	16	R&B ADULT/OLDIES	189	190	192	-1
17	17	MODERN ROCK	174	175	162	-1
18	18	R&B	164	161	189	3
19	19	TRIPLE-A	103	103	94	0
20	20	JAZZ	92	91	86	1
21	21	MODERN AC	36	42	54	-6
22	22	CLASSICAL	34	32	32	2
Total commercial operating stations			10617	10610	10581	
Stations off the air			103	117	108	

M Street Corp. is a Nashville-based provider of radio station information to the radio and music industries. Call 800-248-4242 for more information.

signal sign-on WCNH.

The weekly "Classic Country Gold," hosted and syndicated by former WSM-AM Nashville OM Kyle Cantrell, has signed on its 100th affiliate, WFLK Geneva, N.Y. The show debuted in June.

PEOPLE: POINTED END OF A PINK SLIP

Modern KPNT (the Point) St. Louis afternoon duo APD Jeff "Woody" Fife and Tony "Whipping Boy" Mott exit the station, with management claiming that their No. 1 men 18-34 show was "too edgy." Fife may be reached at 314-221-2358 or woodykpn@aol.com.

Top 40 WRVW (the River) Nashville night jock Jet Black adds MD duties.

AC WLTW (Lite 106.7) New York midday talent Valerie Smaldone has renewed her contract with the station through 2005.

New York rock radio veteran Pat St. John joins classic rock WAXQ (Q104.3) New York for weekends and fill-ins. He was most recently at crosstown oldies WCBS and has also worked at WPLJ and WNEW.

Citadel's country WFBE (B95) Flint, Mich., morning man Tony Magoo has been let go. Magoo claims he was fired by mail after being diagnosed with throat cancer in June. PD Coyote Collins could not be reached for comment.

Tara Thomas, co-host/producer of the Frank Ski-hosted morning show on R&B WVEE (V103) Atlanta, leaves the show to assume another role at the station according to the Atlanta Journal-Constitution.

Modern KTBZ (the Buzz) Houston jettisons much of its staff. "Morning Buzz" members Steve Robison, Jeff McMurray and Rex Oates, midday host Lisa Kendall and APD/MD/afternoon jock Eric Schmidt exit. PD Vince Richards remains PD.

Classic rock WRRK Pittsburgh morning team Jim Quinn and Rose Somma-Tennent exit. Replacements have not yet been named.

Market veteran Robby Bridges is officially tapped for nights at WCTK (Cat Country) Providence, R.I. He had been covering the shift since Mike West exited in September. Bridges continues to head his syndication company, BBOR Productions, and work P/T for Infinity's Boston stations WBMX and WODS.

KPLX (the Wolf) Dallas swingman Kenny Ostin joins new country KEGA (the Eagle) Salt Lake City for nights. He rounds out an on-air lineup that debuted Dec. 3 (*Airplay Monitor*, Nov. 28).

Active WRXW (Rock 93.9) Jackson, Miss.,

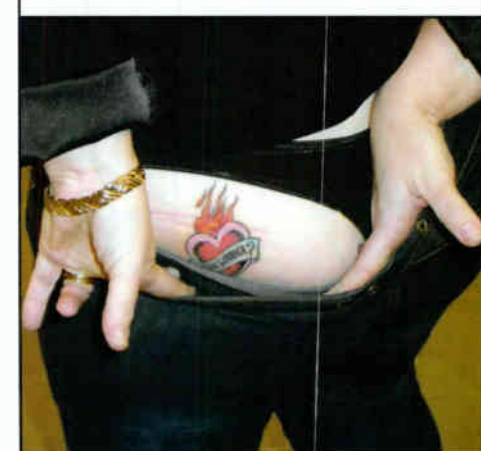
names Jason Hines night jock, replacing Nate West. Hines, who will go by Gator on the air, was last APD at active WRUF Gainesville, Fla.

Former Sirius Satellite Radio program manager Ken Spellman joins veteran mixer/recording artist Grandmaster Flash to assist with the launch of Flash's new label, Adrenaline Records.

NAB SEEKS AWARD ENTRIES

The National Assn. of Broadcasters is seeking entries for its 2004 International Broadcasting Excellence Awards. The awards recognize NAB member stations and groups "that have demonstrated exceptional leadership and uniqueness in successfully serving their listening audience through broadcast innovation or commitment to community." Entry deadline is Feb. 20, 2004. The awards will be presented during the NAB trade show set for April 17-22, 2004, in Las Vegas. For more information, visit nab.org/iag/international/award.asp.

Hot For Adkins



WOGI (Froggy 98.3) Pittsburgh held the Hottest Mama in Froggyland promotion for a recent concert with Trace Adkins, whose current single is "Hot Mama." Pictured is one of the more enthusiastic qualifiers, who actually went to the trouble of having the words "Do you wanna?"—a lyric from the song—tattooed on her behind for the contest.



Radio's Case Of Cover Fever

Continued from page 1

ald, "Walking in Memphis" by Lonestar, "Darling Nikki" by Foo Fighters, "Feel Like Makin' Love" by Kid Rock, "Behind Blue Eyes" by Limp Bizkit, "Bewitched, Bothered & Bewildered" by Rod Stewart and Cher, "Tiny Dancer" by Tim McGraw, "Is She Really Going Out With Him?" by Sugar Ray and "Have a Little Faith in Me" by Mandy Moore. The Ataris scored earlier this year with a remake of Don Henley's "The Boys of Summer."

PDs point to multiple culprits: Both Crow's and No Doubt's songs are on new greatest-hits editions, which are usually released during the holiday season. Also, the success of Uncle Kracker's remake of Dobie Gray's "Drift Away"—which was No. 1 on *Airplay Monitor's* AC chart for an astonishing 25 weeks—and Counting Crows/Vanessa Carlton's take on "Big Yellow Taxi" encouraged labels to believe that fans were feeling friendly toward the familiar.

"A lot of ACs like these songs because they test and test and test," Mullaney says, "so I wouldn't be surprised if proliferation continues because labels are playing it safe."

"When you look at why this happens, it's because the music has entered a doldrums period," he adds. "Last time this happened, it was right before Sheryl Crow, Dave Matthews and Alanis Morissette broke through. I'm hoping we're about to see something new. It would be much better for the industry if there were new stuff."

Programmers say artists do come in with a stacked deck when they release a remake.

"A cover definitely gives the record a head-start to familiarity. It just depends on how good the cover is," says John Ivey, PD of mainstream top 40 KIIS and adult top 40 KYSR Los Angeles.

"No Doubt's 'It's My Life' is a great cover, and the requests and big callout scores came quickly," he says. "If it's a song that the listener didn't like in the first place, that's not going to work. If it's a bad cover, you're taking a familiar song that can be judged by the listener very quickly. Instant death."

While Cuddy says he doesn't think it's "pre-meditated," he admits that "if you have two songs and only one slot, I think some PDs would take the safer route. Would you have more of a shot with something the listeners might remember than something new? You might."

Top 40 WKZL Greensboro, N.C., PD Jeff

McHugh thinks remakes are more of an issue for programmers than for listeners. "Has anyone gotten even one listener complaint about too many remakes? I bet not," he says. "Have there been programmers who turn up their noses about playing 'It's My Life' twice in their careers? I bet so."

"If there is a negative association with remakes, it may exist only in PDs' heads," McHugh continues. "Sure, we gagged on the Limp Bizkit, but the audience quickly told us to get over it. In uncertain times, consumers gravitate toward the familiar. Perhaps that's why No Doubt, Sheryl Crow and Limp Bizkit were all hits for WKZL... Our only criteria for a remake is that it connects with the audience."

Sean Ross, VP of music and programming at Edison Media Research, finds more coincidence in today's remakes than in years past.

"In the '70s, there was the nostalgia boom and the glut of soft rock artists like Linda Ronstadt and James Taylor doing retooled '50s songs," he says. "More recently, there were all the dance remakes of '80s hits. But I think the current handful of remakes are largely a coincidence in timing spurred along, perhaps, by the fourth quarter, since the No Doubt and Sheryl Crow remakes are both the one new song on a greatest-hits album."

"I don't know that the artists are being this calculating when they make their decision [to cut a remake], but it doesn't hurt to start off with a familiar song in an environment when PDs often expect to see callout stories right away," Ross continues. "'The First Cut Is the Deepest' and 'It's My Life' were indeed big records for some stations from the onset. But then again, so were 'Someday' by Nickelback and 'White Flag' by Dido. And there likely would have not been the same acceptance of an album of new material by Michael McDonald without the hook of an album full of Motown remakes."

McHugh thinks a hit song itself is more important than the outlying factors surrounding it. "Sheryl Crow was a great example of how many top 40s [programmers] pay more attention to label format definitions than to the response of their audience," he says. "The video was on TV two months ago, and the song was on [adult top 40] three months ago. What was everyone waiting for? We added Sheryl in September."

A Pair Of Night Owls



Elektra artist Knoc-Turn'al, left, hangs with KOHT (Hot 98.3) Tucson, Ariz., night jock/mix-show coordinator D-Wayne Chavez.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
Dec. 4	KFMB-FM San Diego <i>APPEARING:</i> Jewel	Jingle Ball Eve	Champagne Luu
Dec. 4	KRBE Houston <i>APPEARING:</i> Black Eyed Peas, Hilary Duff, Thalia, Simple Plan, Sean Paul, Jessica Simpson, Nick Lachey	Jingle Jam	Lisa Brotamonte
Dec. 4	WBMX Boston <i>APPEARING:</i> Gavin DeGraw, Howie Day, Guster, Sarah McLachlan	Holiday Hoedown	Anne-Marie Kennedy
Dec. 5	KFMB-FM San Diego <i>APPEARING:</i> Sarah McLachlan	Jingle Ball	Champagne Luu
Dec. 5	KIIS Los Angeles <i>APPEARING:</i> Jennifer Lopez, Britney Spears, Fabolous, Thalia, Blaque, Simple Plan, Sean Paul, Hilary Duff, Kelly Clarkson	Jingle Ball	Amalia Sanchez
Dec. 6	WTMX Chicago <i>APPEARING:</i> Barenaked Ladies, Liz Phair, Jason Mraz	Miracle on State St.	Dave Karwowski
Dec. 6	WZPL Indianapolis <i>APPEARING:</i> Guster, Howie Day, Maroon5, Jason Mraz	Jingle Jam I	Tami Wellbaum
Dec. 7	KBKS Seattle <i>APPEARING:</i> Michelle Branch, Black Eyed Peas, Simple Plan, Stacie Orrico, Sean Paul, Clay Aiken	Jingle Ball	Mark Jones
Dec. 8	KDWB Minneapolis <i>APPEARING:</i> Kelly Clarkson, Jason Mraz, Simple Plan, Hilary Duff, Maroon5	Jingle Ball	Kris Cegla
Dec. 10	WZPL Indianapolis <i>APPEARING:</i> Jason Mraz, Guster, Howie Day, more	Jingle Jam II	Tami Wellbaum
Dec. 11	KDMX Dallas <i>APPEARING:</i> TBA	Holiday at the Hard Rock	Kelly Kemp
Dec. 11	WHTZ New York <i>APPEARING:</i> Beyoncé, Matchbox Twenty, Sean Paul, 3 Doors Down, Jay-Z, Michelle Branch, Simple Plan, Kelly Clarkson, Jason Mraz, Hilary Duff, Jennifer Lopez, more	Jingle Ball	Paul Miraldi
Dec. 12	KITS San Francisco <i>APPEARING:</i> the Offspring, Iggy Pop, Jane's Addiction, Rancid, Black Eyed Peas, Black Rebel Motorcycle Club	Not So Silent Night	Michael Coats
Dec. 12	WIOQ Philadelphia <i>APPEARING:</i> Hilary Duff, Simple Plan, Blaque, Sean Paul, Fabolous, Maroon5	Jingle Ball	Lisa Acchione
Dec. 12	WTIC Hartford, Conn. <i>APPEARING:</i> TBA	All Star Christmas	Andi Sunseri
Dec. 13	WKSE Buffalo, N.Y. <i>APPEARING:</i> Simple Plan, Stacie Orrico, Barenaked Ladies, Chingy, more	Kissmas Bash	Stephanie Ringer
Dec. 14	WHYI Miami <i>APPEARING:</i> Enrique Iglesias, Simple Plan, Chingy, Michelle Branch, Jason Mraz, Sean Paul, Clay Aiken, JC Chasez, Maroon5, Blaque	Jingle Ball	Shannon Wray

Let us monitor your event! Call Skip Dillard at 646-654-4688 or e-mail sdillard@airplaymonitor.com

Phair's Got The Buzz



Capitol artist Liz Phair recently gave a private concert for listeners at top 40 WBZZ (the Buzz) Pittsburgh. Pictured, from left, are Capitol's Joe Rainey, WBZZ's Ryan Mill, Phair and the station's Kobe.

MAINSTREAM TOP 40

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★ No. 1 ★★★					
1	2	9	HEY YA! ARISTA	OUTKAST	8014	7405	60.272	1
2	1	18	HERE WITHOUT YOU REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	7436	7477	52.295	2
3	4	11	SUGA SUGA UNIVERSAL/UMRG	BABY BASH FEATURING FRANKIE J	6331	6034	44.772	3
4	3	15	BABY BOY COLUMBIA	BEYONCE FEATURING SEAN PAUL	5906	6597	38.886	4
5	7	18	(THERE'S GOTTA BE) MORE TO LIFE FOREFRONT/VIRGIN ★	STACIE ORRICO	5075	4795	32.590	8
6	5	15	HEADSTRONG WARNER BROS. ★	TRAPT	5053	5419	36.304	5
7	9	6	IT'S MY LIFE INTERSCOPE	NO DOUBT	4789	4160	35.312	6
8	10	8	PERFECT LAVA ★	SIMPLE PLAN	4522	4118	34.184	7
9	8	22	WHY DON'T YOU & I ARISTA	SANTANA FEATURING ALEX BAND OR CHAD KROEGER	4510	4694	32.342	9
10	13	9	SOMEDAY ROADRUNNER/IDJMG	NICKELBACK	4379	3789	27.559	11
11	6	11	STACY'S MOM S-CURVE/EMC ★	FOUNTAINS OF WAYNE	4115	4901	23.497	14
12	16	13	WHY CAN'T I CAPITOL ★	LIZ PHAIR	3920	3697	23.473	15
13	11	20	HARDER TO BREATHE OCTONE/JRMG	MAROON5	3870	4025	31.709	10
14	15	13	GET LOW BME/TVT	LIL' JON & THE EAST SIDE BOYZ FEATURING YING YANG TWINS	3739	3703	25.670	12
15	17	12	BRIGHT LIGHTS ATLANTIC	MATCHBOX TWENTY	3488	3428	19.918	21
16	18	4	THE VOICE WITHIN RCA/RMG ★	CHRISTINA AGUILERA	3445	3190	22.400	18
17	20	5	INVISIBLE RCA/RMG ★	CLAY AIKEN	3441	3100	20.758	20
18	14	24	SHAKE YA TAILFEATHER BAD BOY/UMRG	NELLY, P. DIDDY & MURPHY LEE	3435	3748	22.479	17
			★★ AIRPOWER ★★					
19	22	6	STAND UP (RECORDED WITH THE PEACE) JIVE/INTERSCOPE	LUDWIG FEATURING SHAWNINA	3328	2939	23.816	13
20	19	8	BREATHE MAVERICK/WARNER BROS. ★	MICHELLE BRANCH	3297	3144	22.950	16
21	23	4	HOLIDAE IN DISTURBING THE PEACE/CAPITOL	CHINGY FEATURING LUDACRIS & SNOOP DOGG	3124	2870	16.868	25
22	12	8	ME AGAINST THE MUSIC JIVE	BRITNEY SPEARS FEATURING MADONNA	2949	3802	21.087	19
23	24	10	SO FAR AWAY FLIP/ELEKTRA/VEEG	STAIN'D	2850	2754	16.122	26
24	21	21	CAN'T HOLD US DOWN RCA/RMG ★	CHRISTINA AGUILERA FEATURING LIL' KIM	2494	2963	18.671	23
25	32	2	THE WAY YOU MOVE ARISTA ★	OUTKAST FEATURING SLEEPY BROWN	2215	1586	17.186	24
26	28	3	WITH YOU COLUMBIA ★	JESSICA SIMPSON	2181	1841	14.138	27
27	25	7	TAKE ME AWAY ISLAND/IDJMG ★	FEFE DOBSON	2158	2225	10.248	31
28	29	5	ADDICTED INTERSCOPE ★	ENRIQUE IGLESIAS	1882	1740	10.911	30
			★ GREATEST GAINER/MOST AIRPLAY ADDS ★					
29	NEW		MILKSHAKE STAR TRAK/ARISTA	KELIS	1826	975	19.008	22
30	27	19	INTO YOU DESERT STORM/ELEKTRA/VEEG	FABOLOUS FEATURING TAMIA OR ASHANTI	1788	2033	12.639	28
31	31	3	FALLS ON ME EPIC	FUEL	1776	1637	5.228	-
32	33	3	WHITE FLAG ARISTA	DIDO	1746	1451	11.167	29
33	26	9	DELIVERANCE BEAT CLUB/INTERSCOPE	BUBBA SPARXXX	1404	2063	5.946	40
34	30	6	POWERLESS (SAY WHAT YOU WANT) DREAMWORKS	NELLY FURTADO	1382	1666	5.858	-
35	39	2	NUMB WARNER BROS. ★	LINKIN PARK	1238	1015	5.594	-
36	35	22	RIGHT THURR DISTURBING THE PEACE/CAPITOL	CHINGY	1213	1208	6.548	36
37	38	2	F**K IT (I DON'T WANT YOU BACK) JIVE	EAMON	1175	1053	6.864	34
38	NEW		GOD IS A DJ ARISTA	PINK	1109	717	5.263	-
39	34	14	SO YESTERDAY BUENA VISTA/HOLLYWOOD	HILARY DUFF	1060	1297	9.653	32
40	NEW		THE FIRST CUT IS THE DEEPEST A&M/INTERSCOPE ★	SHERYL CROW	1006	755	3.934	-

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

most airplay adds MAINSTREAM TOP 40

NEW STATIONS	
KELIS Milkshake (Star Trak/Arista)	27
KFMD, KJYO, KKRK, KOKQ, KROQ, KSLZ, KSMB, KWYE, KZHT, WAKZ, WBZZ, WCGQ, WDBT, WDKF, WERO, WKCI, WLAN, WLDI, WNKS, WNOK, WQZO, WRHT, WRVO, WSNX, WSSX, WVCK, WZEE	
Total Stations With Six Or More Detections: 68	
TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 12%, 3-7 17%, 7-12 37%, 12-6A 27%	
OUTKAST FEATURING SLEEPY BROWN The Way You Move (Arista) ★	23
KDWB, KKDM, KKRK, KMXV, KRBE, KZHT, WABB, WBAM, WBBO, WCGQ, WDCG, WFBC, WHTZ, WJJS, WKCI, WNCI, WPST, WRVO, WRVV, WSSX, WWST, WXXL, WXXX	
Total Stations With Six Or More Detections: 77	
TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 18%, 3-7 17%, 7-12 30%, 12-6A 26%	
JAY-Z Change Clothes (Roc-A-Fella/Def Jam/IDJMG)	15
KDWB, KKDM, KKRK, KKRZ, KSLZ, KSMB, WBHT, WEZB, WIOG, WKRZ, WPST, WWCK, WXLK, WYOY	
Total Stations With Six Or More Detections: 54	
TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 6%, 3-7 12%, 7-12 40%, 12-6A 38%	
PINK God Is A DJ (Arista)	15
KKMG, KMXV, KOKQ, WABB, WAEZ, WAYV, WHYI, WJXX, WJJS, WKRZ, WNOU, WNTD, WXPY, WSTW, WWWQ	
Total Stations With Six Or More Detections: 58	
TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 17%, 3-7 17%, 7-12 22%, 12-6A 38%	
BLINK-182 Feeling This (Geffen)	11
KHTS, KKDM, KKRZ, WABB, WAEV, WGTZ, WHYI, WKSS, WSNX, WWWQ, WYOY	
Total Stations With Six Or More Detections: 21	
TOTAL DETECTIONS BY DAYPART: 6-10 2%, 10-3 6%, 3-7 12%, 7-12 38%, 12-6A 43%	

GREATEST GAINERS MAINSTREAM TOP 40

INCREASE IN DETECTIONS	
KELIS • Milkshake (Star Trak/Arista)	+851
KHHT +33, WHTZ +31, WIOG +29, WEZB +27, WKST +25, KWYE +25, WDKF +24, WKSC +22, WAKS +22, WXPY +21	
NO DOUBT • It's My Life (Interscope)	+629
WHTZ +53, WCGQ +43, WAPE +32, WRHT +31, WJXX +24, WBZZ +21, WKCI +20, WAKS +20, WKZL +18, WDRO +17	
OUTKAST FEATURING SLEEPY BROWN • The Way You Move (Arista) ★	+629
WQZO +38, WSNX +30, WKCI +25, WSSX +25, KDWB +20, KKRK +20, WLDI +19, WFBC +19, WXXL +19, WHTZ +18	
OUTKAST • Hey Ya! (Arista)	+609
KWYE +53, WJXX +33, KZZU +33, KHTS +32, WRVV +31, KSMB +27, WHYI +26, WSSX +26, WSNX +25, WKST +22	
NICKELBACK • Someday (Roadrunner/IDJMG)	+590
KBKS +35, WDKF +34, WXXL +25, WDRO +21, WSTR +19, WSSX +18, KLAL +17, WNKS +17, WBLI +16, WHOT +15	

Monitor RECURRENTS MAINSTREAM TOP 40

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
10	GET BUSY SEAN PAUL (VP/ATLANTIC)	939	890
11	WHEN I'M GONE 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)	833	831
12	DRIFT AWAY UNCLE KRACKER FEAT. DOBIE GRAY (LAVA)	786	751
13	LOSE YOURSELF EMINEM (SHADY/INTERSCOPE)	677	679
14	HOT IN HERRE NELLY (FO REEL/UNIVERSAL/UMRG)	571	531
15	HEAVEN DJ SAMMY & YANOU FEAT. DO (ROBBINS)	562	606
16	FIGHTER CHRISTINA AGUILERA (RCA/RMG)	562	568
17	ADDICTED SIMPLE PLAN (LAVA)	548	662
18	ROCK WIT U (AWWW BABY) ASHANTI (MURDER INC./DEF JAM/IDJMG)	532	482
19	THE THANKSGIVING SONG ADAM SANDLER (WARNER BROS.)	526	54
20	MAGIC STICK LIL' KIM FEAT. 50 CENT (QUEEN BEE/ATLANTIC)	516	552

Recurrents are titles that have appeared on the Mainstream Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

20 YEARS OF TRUST...

"At a time when programmers are pulled in so many different directions, I rely on AIR to help me to really focus in on the music. They help me to stay on top of what's happening, and I truly trust them to help us make the right music decisions for KRBE."

- Tracy Austin



**TRACY
AUSTIN
KRBE
HOUSTON, TX**

AIR

For Approved Since 1983



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Nielsen Broadcast Data Systems

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS



WKSS Hartford, CT (PD/MD: Vaughn/Brooks) Airplay Leader Designations: 13

- #3 WKST, Pittsburgh, PA (PD/MD: Anderson/Robitaille) 8
#2 WBZZ, Pittsburgh, PA (PD/MD: Clark/Kobe) 7
#4 KIIS, Los Angeles, CA (PD/MD: Ivey/Pilat) 6
#5 WHKF, Harrisburg, PA (PD: Jason Barsky) 6

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

WHTZ New York Sr. VP/Pgm: Tom Poleman APD: Sharon Dastur MD: Paul Bryant Clear Channel 201-209-6200

Table with 2 columns: Rank, Song/Artist. Top songs include OutKast Hey Ya!, Maroon 5 Harder To Breathe, and Trapt Headstrong.

KIIS Los Angeles PD: John Ivey APD/MD: Julie Pilat Clear Channel 818-845-1027

Table with 2 columns: Rank, Song/Artist. Top songs include OutKast Hey Ya!, Lil Jon & The East Side Boyz Get Low, and 3 Doors Down Here Without You.

WIOQ Philadelphia DM/VP: Todd Shannon APD/MD: Marian Newsome Clear Channel 610-667-8100

Table with 2 columns: Rank, Song/Artist. Top songs include OutKast Hey Ya!, Lil Jon & The East Side Boyz Get Low, and 3 Doors Down Here Without You.

WKSC Chicago PD: Rod Phillips MD: Jeff "Smash" Murray Clear Channel 312-255-5100

Table with 2 columns: Rank, Song/Artist. Top songs include OutKast Hey Ya!, Lil Jon & The East Side Boyz Get Low, and 3 Doors Down Here Without You.

WXKS Boston VP/Pgm: Jack McCartney APD/MD: Kid David Corey Clear Channel 781-396-1430

Table with 2 columns: Rank, Song/Artist. Top songs include Maroon 5 Harder To Breathe, Trapt Headstrong, and Stacie Orrico (There's Gotta Be) More T.

KRBE Houston PD: Tracy Austin APD/MD: Leslie Basenberg-Whittle Susquehanna 713-266-1000

Table with 2 columns: Rank, Song/Artist. Top songs include OutKast Hey Ya!, Santana Featuring Alex Band Why Don't, and 3 Doors Down Here Without You.

WKQI Detroit OM: Dom "Domino" Theodore APD: Buck Head MD: Beau Clear Channel 248-324-5800

Table with 2 columns: Rank, Song/Artist. Top songs include OutKast Featuring Sleepy Bro The Way Yo, Baby Bash Featuring Frankie Suga Suga, and Trapt Headstrong.

KHKS Dallas PD: Brian Bridgman APD/MD: Fernando Ventura Clear Channel 214-891-3400

Table with 2 columns: Rank, Song/Artist. Top songs include OutKast Hey Ya!, Baby Bash Featuring Frankie Suga Suga, and Santana Featuring Alex Band Why Don't.

WIHT Washington, DC VP/OPS: Jeff Wyatt MD: Albie Dee Clear Channel 301-468-9429

Table with 2 columns: Rank, Song/Artist. Top songs include OutKast Hey Ya!, Lil Jon & The East Side Boyz Get Low, and 3 Doors Down Here Without You.

WDRQ Detroit PD: Alex Tear APD: Jay Towers MD: Keith Curry ABC/Disney 313-871-9300

Table with 2 columns: Rank, Song/Artist. Top songs include OutKast Hey Ya!, Baby Bash Featuring Frankie Suga Suga, and 3 Doors Down Here Without You.

WSTR Atlanta PD: Dan Bowen APD/MD: Michael Chase Jefferson Pilot 404-261-2970

Table with 2 columns: Rank, Song/Artist. Top songs include 3 Doors Down Here Without You, Dido White Flag, and Train Calling All Angels.

WFLZ Tampa DM/VP: Jeff Kapugi APD: Toby Knapp MD: Stan "The Man" Priest Clear Channel 813-839-9393

Table with 2 columns: Rank, Song/Artist. Top songs include OutKast Hey Ya!, Lil Jon & The East Side Boyz Get Low, and 3 Doors Down Here Without You.

KDWB Minneapolis PD: Rob Morris MD: Derek Moran Clear Channel 952-417-3000

Table with 2 columns: Rank, Song/Artist. Top songs include OutKast Hey Ya!, Baby Bash Featuring Frankie Suga Suga, and 3 Doors Down Here Without You.

WHYI Miami OM/VP: Rob Roberts MD: Michael Joy Clear Channel 954-862-2000

Table with 2 columns: Rank, Song/Artist. Top songs include Beyonce Featuring Sean Paul Baby Boy, Baby Bash Featuring Frankie Suga Suga, and 3 Doors Down Here Without You.

WAKS Cleveland DM/VP: Dan Mason APD/MD: Kasper Clear Channel 216-520-2600

Table with 2 columns: Rank, Song/Artist. Top songs include Chingy Featuring Ludacris & Holiday In, Baby Bash Featuring Frankie Suga Suga, and Ludacris Featuring Shawnna Stand Up.

WPST Trenton Sr. VP/Pgm: Michelle Stevens PD: Dave McKay APD/MD: Chris Puorro Nassau 609-419-0300

Table with 2 columns: Rank, Song/Artist. Top songs include 3 Doors Down Here Without You, OutKast Hey Ya!, and 3 Doors Down Here Without You.

WBLI Long Island PD: JJ. Rice APD: Al Levine MD: L.J. Cox 631-669-9254

Table with 2 columns: Rank, Song/Artist. Top songs include Beyonce Featuring Sean Paul Baby Boy, OutKast Hey Ya!, and 3 Doors Down Here Without You.

LOW PLAYLISTS Monitor Nielsen Broadcast Data Systems

Songs ranked by number of detections. Playlists are listed in order of TSA weekly... denotes songs with 6 or more detections at station for first time this week.

KBKS Seattle PD: Mike Preston MD: Marcus D. MC: Jerry Kelly Infinity 206-805-1061. Top 40 playlist with songs like Beyonce Feat Sean Paul Baby Boy, Outkast Hey Ya, etc.

WNKS Charlotte PD: John Reynolds MD: Keli Reynolds Infinity 704-331-9510. Top 40 playlist with songs like Nelly, P. Diddy & Murphy Lee Shake Ya T, Outkast Hey Ya, etc.

KRBB Dallas PD: Dan Kieley APD: Alex Valentine MD: Bethany Parks Infinity 214-630-3011. Top 40 playlist with songs like Outkast Hey Ya, Baby Bash Featuring Frankie Suga Suga, etc.

KSLZ St. Louis DM: Mike Wheeler PD: Boomer MD: Taylor J. Clear Channel 314-692-5108. Top 40 playlist with songs like Outkast Hey Ya, Baby Bash Featuring Frankie Suga Suga, etc.

WKWS Hartford PD: Rick Vaughn MD: JoJo Brooks Clear Channel 860-723-6160. Top 40 playlist with songs like Outkast Hey Ya, Baby Bash Featuring Frankie Suga Suga, etc.

WNCI Columbus RVP/PD: Jimmy Steele APD/MD: Joe Kelly Clear Channel 614-430-9624. Top 40 playlist with songs like Beyonce Feat Sean Paul Baby Boy, Outkast Hey Ya, etc.

KHTS San Diego Dir./FM Pgm: Jim Richards PD: Diana Laird APD/MD: Hitman Haze Clear Channel 619-291-9191. Top 40 playlist with songs like Lil Jon & The East Side Boyz Get Low, Outkast Hey Ya, etc.

WNWO Indianapolis PD: Chris Edge DM: David Edgar APD/MD: Emmis 317-236-9300. Top 40 playlist with songs like Josh Kelley Amazing, Simple Plan Perfect, etc.

WBZZ Pittsburgh VP/Pgm: Keith Clark APD: Ryan Mill MD: Koby Infinity 412-920-9400. Top 40 playlist with songs like 3 Doors Down Here Without You, Simple Plan Perfect, etc.

WXLL Orlando DM/PD: Adam Cook APD/MD: Pete DeGraaff Clear Channel 407-916-7800. Top 40 playlist with songs like Outkast Hey Ya, Santana Featuring Alex Band Why Don't, etc.

WKST Pittsburgh PD: Mark Anderson MD: Dino Robitaille Clear Channel 412-937-1441. Top 40 playlist with songs like Ludacris Featuring Shawnna Stand Up, Lil Jon & The East Side Boyz Get Low, etc.

WKFS Cincinnati DM: Steve Bender PD: Donna DeCoster Clear Channel 513-763-6499. Top 40 playlist with songs like Outkast Hey Ya, Baby Bash Featuring Frankie Suga Suga, etc.

WMEG San Juan PD: Raymond Torres MD: Edwin Santiago SBS 781-622-9700. Top 40 playlist with songs like Baby Bash Featuring Frankie Suga Suga, Outkast Hey Ya, etc.

WDCC Raleigh DM/PD: Chris Shebel APD/MD: Chase Clear Channel 919-871-1051. Top 40 playlist with songs like Outkast Hey Ya, Clai Aiken Invisible, etc.

KMXV Kansas City DM/MD: Jon Zellner APD: Ponch Infinity 816-756-5698. Top 40 playlist with songs like 3 Doors Down Here Without You, Beyonce Feat Sean Paul Baby Boy, etc.

WXPK Westchester, NY PD: Scotty Mac APD: Skywalker MD: Paulie Cruz Pamal 845-838-6000. Top 40 playlist with songs like Beyonce Feat Sean Paul Baby Boy, Outkast Hey Ya, etc.

WWVQ Atlanta VP/Pgm: Leslie Fram DM/PD: Dylan Sprague MD: Jeff Miles Susquehanna 404-266-0997. Top 40 playlist with songs like Outkast Hey Ya, Maroon 5 Harder To Breathe, etc.

WXSS Milwaukee DM: Brian Kelly APD/MD: PJ Entercom 414-529-1250. Top 40 playlist with songs like Bubba Sparox Deliverance, Stacie Orrico (There's Gotta Be) More T, etc.

AIRPLAY Monitor Nielsen Broadcast Data Systems logo and introductory text about the chart's methodology.

WPRO Providence PD: Tony Bristol MD: Davey Morris Citadel 401-433-4200. Chart with 40 songs and their respective airplay statistics.

WEZB New Orleans OM/PD: John Roberts MD: Stevie G Entercom 504-593-6376. Chart with 40 songs and their respective airplay statistics.

KKRZ Portland PD: Michael Hayes MD: Maynard Clear Channel 503-226-0100. Chart with 40 songs and their respective airplay statistics.

WRVW Nashville PD/M/D: Rich Davis Clear Channel 615-664-2400. Chart with 40 songs and their respective airplay statistics.

KDND Sacramento Stn. Mgr./PD: Steve Weed APD: Heather Lee MD: Christopher K Entercom 916-334-7777. Chart with 40 songs and their respective airplay statistics.

KXXM San Antonio PD: Jay Shannon Clear Channel 210-736-9700. Chart with 40 songs and their respective airplay statistics.

WFBC Greenville, SC PD: Nikki Nite APD/MD: Tias Schuster Entercom 864-271-9200. Chart with 40 songs and their respective airplay statistics.

WIXX Green Bay OM: Dan Stone PD: David Burns Midwest 920-435-3771. Chart with 40 songs and their respective airplay statistics.

WKZL Greensboro PD: Jeff McHugh APD: Terrie Knight MD: Marcia Can Dick 336-274-8042. Chart with 40 songs and their respective airplay statistics.

WSNX Grand Rapids PD: Eric O'Brien Clear Channel 616-459-1919. Chart with 40 songs and their respective airplay statistics.

WIOG Saginaw PD: Brent Carey MD: Eric Chase Citadel 989-776-2100. Chart with 40 songs and their respective airplay statistics.

WVKS Toledo OM: Bill Michaels APD/MD: Mark Andrews Clear Channel 419-244-8321. Chart with 40 songs and their respective airplay statistics.

WKSE Buffalo PD: Dave Universal MD: Brian B. Wilde Entercom 716-843-0600. Chart with 40 songs and their respective airplay statistics.

WDJX Louisville PD: Shane Collins Radio One 502-625-1220. Chart with 40 songs and their respective airplay statistics.

KFMD Denver PD: Jim Lawson MD: Gerry Dixon Clear Channel 303-713-8000. Chart with 40 songs and their respective airplay statistics.

KYO Oklahoma City PD: Mike McCoy Clear Channel 405-840-5271. Chart with 40 songs and their respective airplay statistics.

WWST Knoxville Dir Pgm: Rich Bailey MD: Scott Bohannon Journal 865-693-1020. Chart with 40 songs and their respective airplay statistics.

WKRZ Wilkes-Barre PD: Jerry Padden MD: Kelly K. Entercom 570-883-9850. Chart with 40 songs and their respective airplay statistics.

IMPACT!

AIRPLAY Monitor Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

MAINSTREAM TOP 40

TOP 10 BOUND

LIZ PHAIR Why Can't I (Capitol) 3920/223 Total Stations: 116 Chart Move: 16-12 H (15), M (67), L (34) Airplay Adds: 1

Table of station detections for Liz Phair's 'Why Can't I', showing stations and their respective counts across various markets.

MATCHBOX TWENTY Bright Lights (Atlantic) Total Stations: 113 Chart Move: 17-15 H (16), M (51), L (46) Airplay Adds: 1

Table of station detections for Matchbox Twenty's 'Bright Lights', showing stations and their respective counts across various markets.

CHRISTINA AGUILERA The Voice Within (RCA/RMG) Total Stations: 118 Chart Move: 18-16 H (1), M (76), L (41) Airplay Adds: 1

Table of station detections for Christina Aguilera's 'The Voice Within', showing stations and their respective counts across various markets.

CLAY AIKEN Invisible (RCA/RMG) Total Stations: 115 Chart Move: 20-17 H (6), M (67), L (42) Airplay Adds: 2

Table of station detections for Clay Aiken's 'Invisible', showing stations and their respective counts across various markets.

MICHELLE BRANCH Breathe (Maverick/Warner Bros.) Total Stations: 115 Chart Move: 19-20 H (0), M (77), L (38) Airplay Adds: 2

Table of station detections for Michelle Branch's 'Breathe', showing stations and their respective counts across various markets.

STAIN D So Far Away (Flip/Elektra/EEG) Total Stations: 110 Chart Move: 24-23 H (8), M (49), L (53) Airplay Adds: 0

Table of station detections for Stain D's 'So Far Away', showing stations and their respective counts across various markets.

OUTCAST FEATURING SLEEPY BROWN The Way You Move (Arista) Total Stations: 107 Chart Move: 32-25 H (5), M (32), L (70) Airplay Adds: 23

Table of station detections for Outcast featuring Sleepy Brown's 'The Way You Move', showing stations and their respective counts across various markets.

AIRPOWER BOUND Total Detections/Gain

CHINGY FEAT. LUDACRIS & SNOOP DOGG Holidae In (Disturbing The Peace/Capitol) Total Stations: 114 Chart Move: 23-21 H (14), M (34), L (66) Airplay Adds: 3

Table of station detections for Chingy featuring Ludacris and Snoop Dogg's 'Holidays In', showing stations and their respective counts across various markets.

ENRIQUE IGLESIAS Addicted (Interscope) Total Stations: 110 Chart Move: 29-28 H (0), M (26), L (84) Airplay Adds: 4

Table of station detections for Enrique Iglesias's 'Addicted', showing stations and their respective counts across various markets.

KELIS Milkshake (Star Trak/Arista) Total Stations: 109 Chart Move: Debut 29 H (4), M (27), L (78) Airplay Adds: 27

Table of station detections for Kelis's 'Milkshake', showing stations and their respective counts across various markets.

JESSICA SIMPSON With You (Columbia) Total Stations: 111 Chart Move: 28-26 H (0), M (40), L (71) Airplay Adds: 4

Table of station detections for Jessica Simpson's 'With You', showing stations and their respective counts across various markets.

DIDO White Flag (Arista) Total Stations: 101 Chart Move: 33-32 H (9), M (17), L (75) Airplay Adds: 5

Table of station detections for Dido's 'White Flag', showing stations and their respective counts across various markets.

LUDACRIS FEATURING SHAWNNA Stand Up (Disturbing The Peace/Def Jam South/DMJG) Total Stations: 116 Chart Move: 22-19 H (17), M (25), L (74) Airplay Adds: 7

Table of station detections for Ludacris featuring Shawnna's 'Stand Up', showing stations and their respective counts across various markets.

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS) KSPW - Springfield, MO PD: Chris Cannon Date: 10/12/03

Table of station detections for Airplay Leader, showing stations and their respective counts across various markets.

FUEL Falls On Me (Epic) Total Stations: 108 Chart Move: 31-31 H (1), M (22), L (85) Airplay Adds: 4

Table of station detections for Fuel's 'Falls On Me', showing stations and their respective counts across various markets.

STAIN D So Far Away (Flip/Elektra/EEG) Total Stations: 110 Chart Move: 24-23 H (8), M (49), L (53) Airplay Adds: 0

Table of station detections for Stain D's 'So Far Away', showing stations and their respective counts across various markets.

H=Heavy (55+ Detections), M=Medium (25-54), L=Light (Under 25). Airplay awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Initial Impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlist page to see this week's Airplay Leaders. * indicates title earned HitPredictor status in research data provided by Promosquad.

IMPACT!



Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

LINKIN PARK 1238/223 Numb (Warner Bros.) Chart Move: 39-35 Airplay Adds: 9

Table with columns: Station, MW, LW, 2W, ID, and data for various stations across the country.

SHERYL CROW 1006/251 The First Cut Is The Deepest (A&M/Interscope) Chart Move: Debut 40 Airplay Adds: 10

Table with columns: Station, MW, LW, 2W, ID, and data for various stations across the country.

Medium (7), Light (55) Airplay Adds: 2 KKRZ, WABB

JASON MRAZ 683/84 You And I Both (Elektra/EEG) Chart Move: Debut 40 Airplay Adds: 3

THE ROC PROJECT FEAT. TINA ARENA 247/11 Never (Past Tense) (Tommy Boy Silver Label/Tommy Boy) Chart Move: Debut 40 Airplay Adds: 3

YOUNG GUNZ 678/25 Can't Stop, Won't Stop (Roc-A-Fella/Def Jam/IDJMG) Chart Move: Debut 40 Airplay Adds: 3

G-UNIT 242/32 Stunt 101 (G-Unit/Shady/Interscope) Chart Move: Debut 40 Airplay Adds: 3

EVANESCENCE 640/140 My Immortal (Wind-up) Chart Move: Debut 40 Airplay Adds: 4

LILLIX 614/25 Tomorrow (Maverick/Reprise) Chart Move: Debut 40 Airplay Adds: 2

YOUNGBLOODZ FEATURING LIL JON 604/12 Damn! (So So Def/Arista) Chart Move: Debut 40 Airplay Adds: 1

NICK LACHEY 585/21 This I Swear (Universal/UMRG) Chart Move: Debut 40 Airplay Adds: 1

LIMP BIZKIT 548/61 Behind Blue Eyes (Flip/Interscope) Chart Move: Debut 40 Airplay Adds: 4

MURPHY LEE FEAT. JERMAINE DUPRI 508/186 Wat Da Hook Gon Be (Fo' Reel/Universal/UMRG) Chart Move: Debut 40 Airplay Adds: 10

SARAH MCLACHLAN 407/21 Fallen (Arista) Chart Move: Debut 40 Airplay Adds: 4

DEFAULT 149/96 Taking My Life Away (TVT) Chart Move: Debut 40 Airplay Adds: 8

BARENAKED LADIES 348/67 Another Postcard (Chimps) (Reprise) Chart Move: Debut 40 Airplay Adds: 15

JC CHASEZ FEAT. DIRT MCGIRT 326/131 Some Girls Dance With Women (Jive) Chart Move: Debut 40 Airplay Adds: 27

NELLY 325/7 Iz U (Fo' Reel/Universal/UMRG) Chart Move: Debut 40 Airplay Adds: 8

BLINK-182 273/111 Feeling This (Geffen) Chart Move: Debut 40 Airplay Adds: 11

WILLA FORD FEATURING MAY 730/20 A Toast To Men (F**k The Men) (Lava) Chart Move: Debut 40 Airplay Adds: 3

EAMON 1175/122 F**k It (I Don't Want You Back) (Jive) Chart Move: 38-37 Airplay Adds: 9

Table with columns: Station, MW, LW, 2W, ID, and data for various stations across the country.

PINK 1109/392 God Is A DJ (Arista) Chart Move: Debut 38 Airplay Adds: 15

Table with columns: Station, MW, LW, 2W, ID, and data for various stations across the country.

CHART BOUND Total Detections/Gain

KELLY CLARKSON 983/249 The Trouble With Love Is (JIRCA/RMG) Chart Move: Debut 40 Airplay Adds: 6

BEYONCE 973/164 Me, Myself And I (Columbia) Chart Move: Debut 40 Airplay Adds: 9

GOOD CHARLOTTE 946/119 Hold On (Daylight/Epic) Chart Move: Debut 40 Airplay Adds: 6

JAY-Z 927/248 Change Clothes (Roc-A-Fella/Def Jam/IDJMG) Chart Move: Debut 40 Airplay Adds: 15

DASHBOARD CONFSSIONAL 884/170 Hands Down (Vagrant/Interscope) Chart Move: Debut 40 Airplay Adds: 63

LUMIDEE 797/51 Never Leave You - Uh Ooh, Uh Oooh! (Universal/UMRG) Chart Move: Debut 40 Airplay Adds: 84

KILEY DEAN 763/65 Who Will I Run To (Beat Club/Interscope) Chart Move: Debut 40 Airplay Adds: 57

THE ALL-AMERICAN REJECTS 102/6 My Paper Heart (Doghouse/DreamWorks) Chart Move: Debut 40 Airplay Adds: 11

WYCLEF JEAN FEAT. MISSY ELLIOTT 272/1 Party To Damascus (Yclef/JJRMG) Chart Move: Debut 40 Airplay Adds: 2

THE ROC PROJECT FEAT. TINA ARENA 247/11 Never (Past Tense) (Tommy Boy Silver Label/Tommy Boy) Chart Move: Debut 40 Airplay Adds: 3

G-UNIT 242/32 Stunt 101 (G-Unit/Shady/Interscope) Chart Move: Debut 40 Airplay Adds: 3

EVANESCENCE 640/140 My Immortal (Wind-up) Chart Move: Debut 40 Airplay Adds: 4

LILLIX 614/25 Tomorrow (Maverick/Reprise) Chart Move: Debut 40 Airplay Adds: 2

YOUNGBLOODZ FEATURING LIL JON 604/12 Damn! (So So Def/Arista) Chart Move: Debut 40 Airplay Adds: 1

NICK LACHEY 585/21 This I Swear (Universal/UMRG) Chart Move: Debut 40 Airplay Adds: 1

LIMP BIZKIT 548/61 Behind Blue Eyes (Flip/Interscope) Chart Move: Debut 40 Airplay Adds: 4

MURPHY LEE FEAT. JERMAINE DUPRI 508/186 Wat Da Hook Gon Be (Fo' Reel/Universal/UMRG) Chart Move: Debut 40 Airplay Adds: 10

SARAH MCLACHLAN 407/21 Fallen (Arista) Chart Move: Debut 40 Airplay Adds: 4

DEFAULT 149/96 Taking My Life Away (TVT) Chart Move: Debut 40 Airplay Adds: 8

BARENAKED LADIES 348/67 Another Postcard (Chimps) (Reprise) Chart Move: Debut 40 Airplay Adds: 15

JC CHASEZ FEAT. DIRT MCGIRT 326/131 Some Girls Dance With Women (Jive) Chart Move: Debut 40 Airplay Adds: 27

NELLY 325/7 Iz U (Fo' Reel/Universal/UMRG) Chart Move: Debut 40 Airplay Adds: 8

BLINK-182 273/111 Feeling This (Geffen) Chart Move: Debut 40 Airplay Adds: 11

WILLA FORD FEATURING MAY 730/20 A Toast To Men (F**k The Men) (Lava) Chart Move: Debut 40 Airplay Adds: 3

SARAH CONNOR 97/7 Bounce (Import) Chart Move: Debut 40 Airplay Adds: 1

BLUE OCTOBER 92/14 Calling You (Brando/Universal/UMRG) Chart Move: Debut 40 Airplay Adds: 5

TUPAC FEAT. THE NOTORIOUS B.I.G. 91/4 Runnin' (Dying To Live) (Amaru/Interscope) Chart Move: Debut 40 Airplay Adds: 11

112 FEATURING LUDACRIS 88/8 Hot & Wet (Bad Boy/Def Soul/IDJMG) Chart Move: Debut 40 Airplay Adds: 25

R. KELLY 86/17 Step In The Name Of Love (Jive) Chart Move: Debut 40 Airplay Adds: 16

FIVE FOR FIGHTING 86/47 100 Years (Columbia) Chart Move: Debut 40 Airplay Adds: 5

ADELAYDA 82/11 Not Tonight (Superkala) Chart Move: Debut 40 Airplay Adds: 1

NICK CANNON FEATURING R. KELLY 79/17 Gigo! (Nick/Jive) Chart Move: Debut 40 Airplay Adds: 13

SMASH MOUTH 75/74 Hang On (Interscope) Chart Move: Debut 40 Airplay Adds: 11

WAYNE WONDER 73/41 Perfect Proposal (VP/Arista) Chart Move: Debut 40 Airplay Adds: 9

NELLY FEATURING JUSTIN TIMBERLAKE 68/30 Work It (Fo' Reel/Universal/UMRG) Chart Move: Debut 40 Airplay Adds: 2

BABY BASH 62/16 Shorty Doowop (Universal/UMRG) Chart Move: Debut 40 Airplay Adds: 4

KIMBERLEY LOCKE 60/23 8th World Wonder (Curb) Chart Move: Debut 40 Airplay Adds: 7

MARY J. BLIGE FEATURING EVE 56/24 Not Today (Geffen) Chart Move: Debut 40 Airplay Adds: 7

H=Heavy (55+ Detections), M=Medium (25-54), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. * Initial Impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. * indicates title earned HitPredictor status in research data provided by Promosquad.

ADULT TOP 40

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ No. 1 ★ ★ ★					
1	2	18	HERE WITHOUT YOU	3 DOORS DOWN	3338	3334	20.565	1
2	1	26	WHY DON'T YOU & I	SANTANA FEATURING ALEX BAND OR CHAD KROEGER	3097	3383	19.806	3
3	3	18	BRIGHT LIGHTS	MATCHBOX TWENTY	3031	3282	19.822	2
4	4	21	WHITE FLAG	DIDO	2795	2964	18.251	4
5	5	13	FALLEN	SARAH MCLACHLAN	2613	2612	17.825	5
6	6	11	THE FIRST CUT IS THE DEEPEST	SHERYL CROW	2544	2560	16.914	6
7	9	7	IT'S MY LIFE	NO DOUBT	2059	1969	13.821	8
8	7	44	UNWELL	MATCHBOX TWENTY	2003	2226	14.345	7
9	11	13	ANOTHER POSTCARD (CHIMPS)	BARENAKED LADIES	1957	1955	10.478	12
10	12	12	SOMEDAY	NICKELBACK	1880	1823	11.180	11
11	8	35	CALLING ALL ANGELS	TRAIN	1794	2113	11.755	9
12	10	17	BIGGER THAN MY BODY	JOHN MAYER	1696	1957	11.246	10
13	16	7	WHEN I LOOK TO THE SKY	TRAIN	1612	1549	8.748	15
14	13	31	HEAVEN	LIVE	1561	1762	9.107	13
15	14	29	WHY CAN'T I	LIZ PHAIR	1436	1717	9.005	14
16	17	9	BREATHE	MICHELLE BRANCH	1431	1438	7.064	16
17	18	8	POWERLESS (SAY WHAT YOU WANT)	NELLY FURTADO	1276	1300	5.443	18
18	19	15	WAITING FOR YOU	SEAL	1028	1007	6.248	17
19	20	16	SO FAR AWAY	STAINED	1025	960	4.234	22
			★ ★ AIRPOWER ★ ★ ★					
20	21	9	YOU AND I BOTH	JASON MRAZ	947	882	4.801	20
			★ GREATEST GAINER/MOST AIRPLAY ADDS ★					
21	24	3	100 YEARS	FIVE FOR FIGHTING	874	661	4.774	21
22	22	22	STACY'S MOM	FOUNTAINS OF WAYNE	794	745	4.947	19
23	23	11	PERFECT TIME OF DAY	HOWIE DAY	688	683	3.325	23
24	26	3	MY IMMORTAL	EVANESCENCE	630	506	2.790	25
25	25	5	SHE DON'T WANT NOBODY NEAR	COUNTING CROWS	606	534	2.448	26
26	27	6	FALLS ON ME	FUEL	570	501	1.785	31
27	28	4	SAVE ME	DAVE MATTHEWS	486	450	2.396	27
28	31	3	INVISIBLE	CLAY AIKEN	393	358	2.211	28
29	29	21	REST IN PIECES	SALIVA	345	398	1.801	30
30	30	18	I'M STILL HERE	VERTICAL HORIZON	339	380	3.026	24
31	36	4	DIAMONDS ON THE INSIDE	BEN HARPER	297	277	0.632	—
32	34	15	FOREVER AND FOR ALWAYS	SHANIA TWAIN	286	313	1.839	29
33	33	5	(THERE'S GOTTA BE) MORE TO LIFE	STACIE ORRICO	285	348	0.799	—
34	32	19	I CAN ONLY IMAGINE	MERCYME	258	353	1.058	40
35	NEW		HEY YA!	OUTKAST	255	185	1.631	33
36	37	2	WHERE IS THE LOVE?	BLACK EYED PEAS	254	236	1.143	38
37	38	24	THE BOYS OF SUMMER	THE ATARIS	230	225	1.095	39
38	NEW		MOSES	COLDPLAY	205	183	0.615	—
39	35	23	IS SHE REALLY GOING OUT WITH HIM	SUGAR RAY	197	306	1.464	36
40	NEW		PERFECT	SIMPLE PLAN	177	134	0.238	—

Songs ranked by number of detections. (Circled numbers) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become recurrents and are removed from the chart after 26 weeks.

most airplay adds

ADULT TOP 40

NEW STATIONS

- FIVE FOR FIGHTING** *100 Years (Columbia)* **9**
KLTG, KSII, KZPT, WENS, WLIR, WRMF, WRVE, WWMX, WWWM
Total Stations With Six Or More Detections: 48
TOTAL DETECTIONS BY DAYPART: 6-10 **9%**, 10-3 **19%**, 3-7 **16%**, 7-12 **22%**, 12-6A **34%**
- BON JOVI** *Wanted Dead Or Alive (2003) (Island/IDJMG)* **7**
KOIS, KOMB, WCDA, WKRO, WRFY, WTMX, WZPL
Total Stations With Six Or More Detections: 13
TOTAL DETECTIONS BY DAYPART: 6-10 **3%**, 10-3 **5%**, 3-7 **8%**, 7-12 **29%**, 12-6A **57%**
- COUNTING CROWS** *She Don't Want Nobody Near (Geffen)* **5**
KHMV, KLLC, WVOR, WWMX, WWZZ
Total Stations With Six Or More Detections: 36
TOTAL DETECTIONS BY DAYPART: 6-10 **6%**, 10-3 **14%**, 3-7 **13%**, 7-12 **23%**, 12-6A **43%**
- EVANESCENCE** *My Immortal (Wind-up) ☆* **5**
KFMB, WLNK, WMAD, WMC, WRMF
Total Stations With Six Or More Detections: 32
TOTAL DETECTIONS BY DAYPART: 6-10 **10%**, 10-3 **20%**, 3-7 **16%**, 7-12 **21%**, 12-6A **33%**
- CLAY AIKEN** *The First Noel (RCA/RMG)* **5**
KMYI, WEZF, WMXL, WSNE, WTSS
Total Stations With Six Or More Detections: 5
TOTAL DETECTIONS BY DAYPART: 6-10 **4%**, 10-3 **25%**, 3-7 **25%**, 7-12 **17%**, 12-6A **29%**

GREATEST GAINERS ADULT TOP 40

- FIVE FOR FIGHTING** • *100 Years (Columbia)* **+213**
WLNK +19, WENS +18, WWWM +18, KALC +17, KLTG +13, KPLZ +12, WWMX +11, KSII +11, KLLY +9, WXMA +9
- EVANESCENCE** • *My Immortal (Wind-up) ☆* **+124**
KFMB +19, WMC +18, WMAD +16, WLNK +15, WKZN +13, KDMX +12, KAMX +11, WXMA +8, WINK +6, WZPT +6
- NO DOUBT** • *It's My Life (Interscope) ☆* **+90**
WENS +18, KIOI +16, WTMX +15, KLTG +14, KEZR +14, KZZO +11, KLLC +10, WPLJ +10, KSTZ +9, WMC +9
- BON JOVI** • *Wanted Dead Or Alive (2003) (Island/IDJMG)* **+77**
WRFY +16, WZPL +10, KOMB +10, KMXB +8, KDMX +7, WKRO +6, KSII +5, KAMX +5, WTMX +4, WINK +2
- COUNTING CROWS** • *She Don't Want Nobody Near (Geffen)* **+72**
WKZN +14, KHMV +14, WWZZ +14, WPTE +10, WXMA +9, KRSK +9, WCDA +8, WVOR +8, KEZR +7, WWMX +7

Monitor RECURRENTS ADULT TOP 40

RANK	TITLE	ARTIST	DETECTIONS TW	DETECTIONS LW
1	THE REMEDY (I WON'T WORRY)	JASON MRAZ (ELEKTRA/EEG)	1349	1592
2	AMAZING	JOSH KELLEY (HOLLYWOOD)	1327	1604
3	HARDER TO BREATHE	MAROON 5 (OCTONE/JRMG)	1134	1116
4	DRIFT AWAY	UNCLE KRACKER FEAT. DOBIE GRAY (LAVA)	1089	1244
5	BRING ME TO LIFE	EVANESCENCE FEAT. PAUL MCCOY (WIND-UP)	1000	1119
6	WHEN I'M GONE	3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)	988	1056
7	CLOCKS	COLDPLAY (CAPITOL)	976	989
8	BIG YELLOW TAXI	COUNTING CROWS FEAT. VANESSA CARLTON (Geffen/Interscope)	921	1000
9	YOUR BODY IS A WONDERLAND	JOHN MAYER (AWARE/COLUMBIA)	844	891

RANK	TITLE	ARTIST	DETECTIONS TW	DETECTIONS LW
10	WHEREVER YOU WILL GO	THE CALLING (RCA/RMG)	734	831
11	COMPLICATED	AVRIL LAVIGNE (ARISTA)	715	759
12	A THOUSAND MILES	VANESSA CARLTON (A&M/INTERSCOPE)	652	690
13	ARE YOU HAPPY NOW?	MICHELLE BRANCH (MAVERICK/WARNER BROS.)	647	749
14	I'M WITH YOU	AVRIL LAVIGNE (ARISTA)	634	694
15	HOW YOU REMIND ME	NICKELBACK (ROADRUNNER/IDJMG)	620	722
16	THE MIDDLE	JIMMY EAT WORLD (DREAMWORKS)	619	595
17	MISS INDEPENDENT	KELLY CLARKSON (RCA/RMG)	619	668
18	HANGING BY A MOMENT	LIFEHOUSE (DREAMWORKS)	607	677
19	UNDERNEATH IT ALL	NO DOUBT FEAT. LADY SAW (INTERSCOPE)	571	601
20	DON'T KNOW WHY	NORAH JONES (BLUE NOTE/VIRGIN)	533	553

Recurrents are titles that have appeared on the Adult Top 40 Airplay chart for 26 weeks and have dropped below the top 15.

CELEBRATING 10 YEARS OF SERVING THE RADIO MUSIC PROGRAMMING COMMUNITY!



AIRPLAY MONITOR

10th ANNIVERSARY

CHARTING A DYNAMIC DECADE

DECEMBER 19 SPECIAL ISSUE

FOR ADVERTISING INFORMATION: Johnna Johnson (R&B): 646.654.4707 • Lee Ann Photoglo (Country): 615.321.4294 • Peter Weinstock (Top 40, Rock): 646.654.4710

★ denotes songs with 6 or more detections at station for first time this week.

POWER PLAYISTS

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

STAR 98.7 logo and station information

KYSR Los Angeles (PD/MD: Ivey/Patyk) Airplay Leader Designations: 6

Table with 5 rows showing station rankings for KYSR Los Angeles, including KMXB, WTMX, KRSK, and KALC.

Refer to Impact page for this week's Airplay Leaders and Airplay Leaderboard rules.

WTMX Chicago* OM/MD: Mary Ellen Kachinske Bonneville 312-946-1019

Chart for WTMX Chicago showing top 30 songs and their performance metrics.

WPLJ New York* VP/Pgm: Tom Cuddy PD: Scott Shannon MD: Tony Mascaro ABC/Disney 212-613-8900

Chart for WPLJ New York showing top 30 songs and their performance metrics.

WBMX Boston* PD: Greg Strassell APD/MD: Mike Mullaney AM: Erin O'Malley Infinity 617-779-2000

Chart for WBMX Boston showing top 30 songs and their performance metrics.

KYSR Los Angeles* PD: John Ivey APD/MD: Chris Patyk AM: Skip Kelly Clear Channel 818-955-7000

Chart for KYSR Los Angeles showing top 30 songs and their performance metrics.

WRQX Washington, DC OM/MD: Kenny King MD: Carol Parker ABC/Disney 202-686-3100

Chart for WRQX Washington, DC showing top 30 songs and their performance metrics.

KIOI San Francisco OM/MD: Michael Martin APD/MD: James Baker Clear Channel 415-538-1013

Chart for KIOI San Francisco showing top 30 songs and their performance metrics.

WWZZ Washington, DC* PD: Mike Edwards APD/MD: Sean Sellers Bonneville 703-522-1041

Chart for WWZZ Washington, DC showing top 30 songs and their performance metrics.

KLLC San Francisco* PD: John Peake Infinity 415-765-4000

Chart for KLLC San Francisco showing top 30 songs and their performance metrics.

WDVD Detroit* PD: Greg Ausham MD: Ann Delist ABC/Disney 313-871-3030

Chart for WDVD Detroit showing top 30 songs and their performance metrics.

KSTP Minneapolis PD: Leighton Peck MD: Jill Roen Hubbard 651-642-4141

Chart for KSTP Minneapolis showing top 30 songs and their performance metrics.

KDMX Dallas* PD: Pat McMahon APD/MD: Lisa Thomas Clear Channel 972-991-1029

Chart for KDMX Dallas showing top 30 songs and their performance metrics.

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 44 modern AC stations are electronically monitored 24 hours a day 7 days a week. © 2003 VNU Business Media, Inc. All rights reserved.

Main chart showing top 40 songs, artists, and performance metrics across various stations.

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement.

GREATEST GAINERS MODERN AC

- List of songs with significant increases in detections, including 'Five For Fighting - 100 Years', 'Sheryl Crow - The First Cut Is The Deepest', etc.

IMPACT!



Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 54 hours of monitored downtime during the chart week.

TOP 10 BOUND

Total Detections/Gain

TRAIN 1612/63 When I Look To The Sky (Columbia) ☆ Total Stations: 80 Chart Move: 16-13 H (13), M (44), L (23) Airplay Adds: 3

Table with columns for city, station, and chart position for the Top 10 Bound section.

SEAL 1028/21

Waiting For You (Warner Bros.) ☆ Total Stations: 62 Chart Move: 19-18 H (9), M (26), L (27) Airplay Adds: 0

Table with columns for city, station, and chart position for the SEAL section.

AIRPOWER

Total Detections/Gain

JASON MRAZ 947/65 You And I Both (Elektra/EEG) ☆

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS)

KIZS • Tulsa, OK PD: Kim Gower Date: 08/24/03



Total Stations: 59 Chart Move: 21-20 H (5), M (26), L (28) Airplay Adds: 4

Table with columns for city, station, and chart position for the AIRPOWER section.

AIRPOWER BOUND

Total Detections/Gain

STAIN'D 1025/65 So Far Away (Flip/Elektra/EEG) ☆ Total Stations: 52 Chart Move: 20-19 Heavy (12) KALC, KMXB, KPEK, KYIS, WENS, WKRQ, WKZN, WMBZ, WPTE, WRFY, WXMA, WZPL Medium (19), Light (21) Airplay Adds: 2 KHMx, KSTZ

Table with columns for city, station, and chart position for the STAIN'D section.

FIVE FOR FIGHTING 874/213 100 Years (Columbia) Total Stations: 60 Chart Move: 24-21 Heavy (5) KALC, KIOI, KLLY, KMXB, WKZN Medium (24), Light (31) Airplay Adds: 9 KLTG, KSII, KZPT, WENS, WLIR, WRFM, WRVE, WWWX, WWWM

Table with columns for city, station, and chart position for the FIVE FOR FIGHTING section.

FOUNTAINS OF WAYNE 794/49 Stacy's Mom (S-Curve/EMC) ☆ Total Stations: 43 Chart Move: 22-22 Heavy (10) KALC, KAMX, KIZS, KSTZ, KZZO, WBNS, WCDA, WINK, WKTI, WXMA Medium (15), Light (18) Airplay Adds: 1 WWZZ

Table with columns for city, station, and chart position for the FOUNTAINS OF WAYNE section.

HOWIE DAY 688/5 Perfect Time Of Day (Epic) ☆ Total Stations: 45 Chart Move: 23-23 Heavy (3) KFMB, KPLZ, WTMX Medium (22), Light (20) Airplay Adds: 1 KPEK

Table with columns for city, station, and chart position for the HOWIE DAY section.

EVANESCENCE 630/124 My Immortal (Wind-up) ☆ Total Stations: 37 Chart Move: 26-24 Heavy (2) KALC, WKZN Medium (21), Light (14) Airplay Adds: 5 KFMB, WLNK, WMAD, WMC, WRFM

Table with columns for city, station, and chart position for the EVANESCENCE section.

COUNTING CROWS 606/72 She Don't Want Nobody Near (Geffen) Total Stations: 46 Chart Move: 25-25 Heavy (3) KRSK, WKZN, WXMA Medium (15), Light (28) Airplay Adds: 5 KHMx, KLLC, WVOR, WWMX, WWZZ

Table with columns for city, station, and chart position for the COUNTING CROWS section.

FUEL 570/69 Falls On Me (Epic) ☆ Total Stations: 33 Chart Move: 27-26 Heavy (3) WMBZ, WPTE, WRFY Medium (20), Light (10) Airplay Adds: 2 KSTZ, WKSZ

Table with columns for city, station, and chart position for the FUEL section.

DAVE MATTHEWS 486/36 Save Me (RCA/RMG) Total Stations: 40 Chart Move: 28-27 Heavy (1) KYIS Medium (15), Light (24) Airplay Adds: 2 KHMx, WVOR

Table with columns for city, station, and chart position for the DAVE MATTHEWS section.

CLAY AIKEN 393/35 Invisible (RCA/RMG) Total Stations: 22 Chart Move: 31-28 Heavy (4) KIOI, WKTI, WMC, WQAL Medium (8), Light (10) Airplay Adds: 1 WINK

Table with columns for city, station, and chart position for the CLAY AIKEN section.

BEN HARPER 297/20 Diamonds On The Inside (Virgin) Total Stations: 28 Chart Move: 36-31 Heavy (0) Medium (8), Light (20) Airplay Adds: 1 WVRV

Table with columns for city, station, and chart position for the BEN HARPER section.

OUTKAST 255/70 Hey Ya! (Arista) Total Stations: 19 Chart Move: Debut 35 Heavy (4) KFMB, KZZO, WMBZ, WZPL Medium (3), Light (12) Airplay Adds: 1 WBMX

Table with columns for city, station, and chart position for the OUTKAST section.

BLACK EYED PEAS 254/18 Where Is The Love? (A&M/Interscope) Total Stations: 12 Chart Move: 37-36 Heavy (4) KFMB, KYIS, WKDD, WZPL Medium (2), Light (6)

Table with columns for city, station, and chart position for the BLACK EYED PEAS section.

COLDPLAY 205/22 Moses (Capitol) Total Stations: 22 Chart Move: Debut 38 Heavy (0) Medium (5), Light (17) Airplay Adds: 2 KURB, WMC

Table with columns for city, station, and chart position for the COLDPLAY section.

SIMPLE PLAN 177/43 Perfect (Lava) ☆ Total Stations: 16 Chart Move: Debut 40 Heavy (1) KIZS Medium (2), Light (13) Airplay Adds: 4 KALC, KBBY, KFBZ, WINK

Table with columns for city, station, and chart position for the SIMPLE PLAN section.

BON JOVI 161/77 Wanted Dead Or Alive (2003) (Island/IDJMG) Total Stations: 18 Heavy (0) Medium (4), Light (14) Airplay Adds: 7 KQIS, KQMB, WCDA, WKRQ, WRFY, WTMX, WZPL

Table with columns for city, station, and chart position for the BON JOVI section.

JEWEL 159/42 Two Become One (Atlantic) ☆ Total Stations: 18 Heavy (0) Medium (4), Light (14) Airplay Adds: 4 KFMB, KKPn, KLLY, WRQO

Table with columns for city, station, and chart position for the JEWEL section.

KELLY CLARKSON 156/26 The Trouble With Love Is (J/RCA/RMG) Total Stations: 18 Heavy (0) Medium (3), Light (15) Airplay Adds: 1 KEZR

Table with columns for city, station, and chart position for the KELLY CLARKSON section.

DEFAULT 115/29 Taking My Life Away (TVT) Total Stations: 13 Heavy (0) Medium (4), Light (9) Airplay Adds: 2 KQMB, WCDA

Table with columns for city, station, and chart position for the DEFAULT section.

JACK JOHNSON 113/16 Taylor (Jack Johnson/Universal/UMRG) Total Stations: 16 Heavy (0) Medium (1), Light (15) Airplay Adds: 4 KKPn, WINK, WRFY, WTIC

Table with columns for city, station, and chart position for the JACK JOHNSON section.

CHRISTINA AGUILERA 104/26 The Voice Within (RCA/RMG) ☆ Total Stations: 16 Heavy (1) KIOI Medium (1), Light (14) Airplay Adds: 1 KBBY

Table with columns for city, station, and chart position for the CHRISTINA AGUILERA section.

THE THORNS 83/14 Blue (Aware/Columbia) Total Stations: 4 Heavy (2) KMXB, WTMX Medium (0), Light (2)

Table with columns for city, station, and chart position for the THE THORNS section.

LIZ PHAIR 73/42 Extraordinary (Capitol) Total Stations: 4 Heavy (1) WTMX Medium (1), Light (2) Airplay Adds: 2 KYSR, WMBZ

Table with columns for city, station, and chart position for the LIZ PHAIR section.

MADONNA 69/3 Nothing Falls (Maverick/Warner Bros.) Total Stations: 16 Heavy (0) Medium (1), Light (15)

Table with columns for city, station, and chart position for the MADONNA section.

JIM BRICKMAN WITH KRISTY STARLING 65/51 Sending You A Little Christmas (Windham Hill/AAL) Total Stations: 7 Heavy (0) Medium (1), Light (6) Airplay Adds: 3 KMYI, WMXL, WTSS

Table with columns for city, station, and chart position for the JIM BRICKMAN WITH KRISTY STARLING section.

CLAY AIKEN 48/30 The First Noel (RCA/RMG) Total Stations: 5 Heavy (0) Medium (0), Light (5) Airplay Adds: 5 KMYI, WEZF, WMXL, WSNE, WTSS

Table with columns for city, station, and chart position for the CLAY AIKEN section.

JACK JOHNSON 44/2 Wasting Time (Jack Johnson/Universal/UMRG) Total Stations: 2 Heavy (1) KLLC Medium (0), Light (1)

Table with columns for city, station, and chart position for the JACK JOHNSON section.

LEANN RIMES 40/22 O Holy Night (Curb) Total Stations: 6 Heavy (0) Medium (0), Light (6) Airplay Adds: 4 KMYI, WEZF, WMXL, WSNE

Table with columns for city, station, and chart position for the LEANN RIMES section.

CLAY AIKEN & KIMBERLEY LOCKE 39/28 Silver Bells (RCA/RMG) Total Stations: 3 Heavy (0) Medium (1), Light (2) Airplay Adds: 3 KMYI, WEZF, WMXL

Table with columns for city, station, and chart position for the CLAY AIKEN & KIMBERLEY LOCKE section.

FEFE DOBSON 36/8 Take Me Away (Island/IDJMG) Total Stations: 9 Heavy (0) Medium (1), Light (8) Airplay Adds: 1 WCDA

Table with columns for city, station, and chart position for the FEFE DOBSON section.

BRITNEY SPEARS FEAT. MADONNA 32/0 Me Against The Music (Jive) Total Stations: 5 Heavy (0) Medium (1), Light (4)

Table with columns for city, station, and chart position for the BRITNEY SPEARS FEAT. MADONNA section.

MERCYME 30/24 O Holy Night (INO/Curb) Total Stations: 3 Heavy (0) Medium (1), Light (2) Airplay Adds: 1 KMYI

Table with columns for city, station, and chart position for the MERCYME section.

RUBEN STUDDARD & TAMYRA GRAY 29/23 Have Yourself A Merry Little Christmas (RCA/RMG) Total Stations: 5 Heavy (0) Medium (0), Light (5) Airplay Adds: 3 KMYI, WMXL, WTSS

Table with columns for city, station, and chart position for the RUBEN STUDDARD & TAMYRA GRAY section.

MATT NATHANSON 29/3 Laid (Republic/Universal/UMRG) Total Stations: 1 Heavy (0) Medium (1), Light (0)

Table with columns for city, station, and chart position for the MATT NATHANSON section.

HARRY CONNICK, JR. 28/16 Santa Claus Is Coming To Town (Columbia) Total Stations: 4 Heavy (0) Medium (0), Light (4) Airplay Adds: 2 KMYI, WEZF

Table with columns for city, station, and chart position for the HARRY CONNICK, JR. section.

BETTE MIDLER 28/23 White Christmas (Columbia) Total Stations: 3 Heavy (0) Medium (0), Light (3) Airplay Adds: 2 KMYI, WMXL

Table with columns for city, station, and chart position for the BETTE MIDLER section.

KELLY CLARKSON 27/14 My Grown Up Christmas List (RCA/RMG) Total Stations: 5 Heavy (0) Medium (0), Light (5) Airplay Adds: 1 KMYI

Table with columns for city, station, and chart position for the KELLY CLARKSON section.

WHITNEY HOUSTON 27/20 The First Noel (Arista) Total Stations: 3 Heavy (0) Medium (0), Light (3) Airplay Adds: 3 KMYI, WEZF, WMXL

Table with columns for city, station, and chart position for the WHITNEY HOUSTON section.

NICKEL CREEK 25/2 Smoothie Song (Sugar Hill) Total Stations: 1 Heavy (0) Medium (1), Light (0)

Table with columns for city, station, and chart position for the NICKEL CREEK section.

H=Heavy (30+ Detections), M=Medium (15-29), L=Light (Under 15). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. ☆ Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. ☆ indicates title earned HitPredictor status in research data provided by Promosquad.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★ No. 1 ★★★					
1	1	32	FOREVER AND FOR ALWAYS MERCURY/UMG 3 weeks at No. 1	SHANIA TWAIN	769	1492	7.151	3
2	4	30	UNWELL ATLANTIC	MATCHBOX TWENTY	746	1303	8.316	1
3	3	22	CALLING ALL ANGELS COLUMBIA	TRAIN	728	1330	6.631	4
4	2	39	DRIFT AWAY LAVA UNCLE KRACKER FEATURING DOBIE GRAY		716	1344	7.298	2
5	5	19	SUNRISE SIMPLYRED.COM/RED INK	SIMPLY RED	706	1059	4.677	8
6	6	31	BIG YELLOW TAXI GEFENWINTERSCOPE COUNTING CROWS FEATURING VANESSA CARLTON		535	979	5.194	6
7	7	12	LOOK THROUGH MY EYES WALT DISNEY/HOLLYWOOD	PHIL COLLINS	475	941	3.210	14
8	9	30	I CAN ONLY IMAGINE INO/CURB	MERCYME	434	916	2.490	18
9	16	14	WHITE FLAG ARISTA ☆	DIDO	430	583	5.682	5
10	14	9	THE FIRST CUT IS THE DEEPEST A&M/INTERSCOPE ☆	SHERYL CROW	423	627	4.997	7
(11)	29	2	★★ AIRPOWER/GREATEST GAINER/MOST AIRPLAY ADDS ★★★ SENDING YOU A LITTLE CHRISTMAS WINDHAM HILL/A&L JIM BRICKMAN WITH KRISTY STARLING		420	118	2.934	15
12	13	8	INVISIBLE RCA/RMG ☆	CLAY AIKEN	411	638	4.415	10
13	8	33	HAVE YOU EVER BEEN IN LOVE EPIC	CELINE DION	392	923	4.441	9
14	12	7	YOU RAISE ME UP 143/REPRISE	JOSH GROBAN	389	750	3.450	12
15	10	26	DANCE WITH MY FATHER J/RMG	LUTHER VANDROSS	382	860	3.655	11
16	18	10	FALLEN ARISTA ☆	SARAH MCLACHLAN	319	550	2.664	16
(17)	NEW		★★ AIRPOWER ★★★ THE CHRISTMAS SONG 143/REPRISE MICHAEL BUBLE		237	40	2.358	20
18	17	18	PEACE (WHERE THE HEART IS) WINDHAM HILL/A&L JIM BRICKMAN FEATURING COLLIN RAYE		232	557	1.090	-
(19)	NEW		★★ AIRPOWER ★★★ THE FIRST NOEL RCA/RMG CLAY AIKEN		230	105	2.585	17
20	20	7	TINY DANCER CURB	TIM MCGRAW	218	399	0.891	-
21	19	9	STAND BY YOUR SIDE EPIC ☆	CELINE DION	205	486	0.964	-
(22)	NEW		SILVER BELLS RCA/RMG	CLAY AIKEN & KIMBERLEY LOCKE	191	68	1.422	26
23	24	4	WHY DON'T YOU & I ARISTA ☆ SANTANA FEATURING ALEX BAND OR CHAD KROEGER		189	259	2.437	19
24	26	2	THE VOICE WITHIN RCA/RMG ☆	CHRISTINA AGUILERA	186	223	1.210	29
(25)	NEW		MY GROWN UP CHRISTMAS LIST RCA/RMG	KELLY CLARKSON	184	81	3.440	13
26	21	6	AIN'T NO MOUNTAIN HIGH ENOUGH MIDTOWN/UMRG	MICHAEL McDONALD	184	332	1.639	25
27	22	6	BEWITCHED, BOTHERED & BEWILDERED J/RMG	ROD STEWART & CHER	182	281	1.960	22
28	23	13	WAITING FOR YOU WARNER BROS.	SEAL	177	265	2.329	21
(29)	NEW		O HOLY NIGHT CURB	LEANN RIMES	161	58	0.935	-
30	25	7	GETAWAY CAR U-WATCH	DARYL HALL JOHN OATES	147	257	0.522	-

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become recurrences and are removed from the chart after 26 weeks.

most airplay adds ADULT CONTEMPORARY

NEW STATIONS

JIM BRICKMAN WITH KRISTY STARLING *Sending You A Little Christmas (Windham Hill/A&L)* **21**
KEFM, KEZK, KOSI, KRBB, KUDL, KXLY, WDEF, WGSY, WHOM, WHUD, WJBR, WLQT, WLTM, WLTO, WMGF, WMXC, WMYI, WSHH, WSUY, WVAF, WYJB
Total Stations With Six Or More Detections: 27
TOTAL DETECTIONS BY DAYPART: 6-10 12%, 10-3 13%, 3-7 9%, 7-12 49%, 12-6A 18%

CLAY AIKEN *The First Noel (RCA/RMG)* **12**
KRWM, KUDL, KWAV, WGSY, WLEV, WLQT, WMGS, WRVW, WRVR, WSPA, WSUY, WTVR
Total Stations With Six Or More Detections: 17
TOTAL DETECTIONS BY DAYPART: 6-10 12%, 10-3 32%, 3-7 23%, 7-12 10%, 12-6A 23%

CLAY AIKEN & KIMBERLEY LOCKE *Silver Bells (RCA/RMG)* **12**
KISC, KOSI, KTSM, WBBQ, WGSY, WLEV, WLQT, WMAG, WMGF, WMYI, WRVR, WSUY
Total Stations With Six Or More Detections: 16
TOTAL DETECTIONS BY DAYPART: 6-10 25%, 10-3 18%, 3-7 26%, 7-12 11%, 12-6A 20%

LEANN RIMES *O Holy Night (Curb)* **10**
KOSI, KTSM, WBBQ, WGSY, WLQT, WMAG, WMGS, WMYI, WSPA, WTVR
Total Stations With Six Or More Detections: 13
TOTAL DETECTIONS BY DAYPART: 6-10 12%, 10-3 28%, 3-7 14%, 7-12 19%, 12-6A 27%

MICHAEL BUBLE *The Christmas Song (143/Reprise)* **9**
KRWM, KUDL, WJBR, WLTM, WLTO, WMXC, WSPA, WSUY, WWLI
Total Stations With Six Or More Detections: 12
TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 13%, 3-7 13%, 7-12 43%, 12-6A 21%

GREATEST GAINERS ADULT CONTEMPORARY

JIM BRICKMAN WITH KRISTY STARLING • *Sending You A Little Christmas (Windham Hill/A&L)* **+302**
KEZK +21, WMXC +15, WSUY +13, WOOD +12, WHOM +10, KOST +9, WLQT +9, WGSY +9, KXLY +9, WHUD +9

MICHAEL BUBLE • *The Christmas Song (143/Reprise)* **+197**
WWLI +18, KOST +15, WMXC +12, WSPA +9, KRWM +8, WSUY +7, KUDL +6, WLTM +6, WJBR +5

CLAY AIKEN • *The First Noel (RCA/RMG)* **+125**
KOST +15, WLEV +12, WMGS +12, WRVR +11, WOOD +8, KWAV +8, KRWM +7, WSUY +6, WTVR +6, WGSY +5

BETTE MIDLER • *White Christmas (Columbia)* **+124**
WMAG +13, WBBQ +9, WGSY +9, WLQT +8, WRSN +8, WMGF +8, WSUY +6, WLTM +5, KOSI +5, WLTM +5

CLAY AIKEN & KIMBERLEY LOCKE • *Silver Bells (RCA/RMG)* **+123**
WLEV +14, WGSY +12, WRVR +11, WMAG +10, WMYI +9, WLQT +9, WBBQ +7, WMGF +7, KISC +6, KOSI +6

HitPredictor DATA PROVIDED BY **promosquad**

NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL

ADULT CONTEMPORARY

NO NEW SONGS SHOWED TOP 10 CALLOUT POTENTIAL THIS WEEK

RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL

- CHRISTINA AGUILERA *The Voice Within* RCA/RMG **102.9**
- SANTANA *Why Don't You And I* ARISTA **80.7**
- CLAY AIKEN *Invisible* RCA/RMG **79.7**
- CELINE DION *Stand By Your Side* EPIC **79.6**
- SHERYL CROW *The First Cut Is The Deepest* INTERSCOPE **79.5**
- SARAH MCLACHLAN *Fallen* ARISTA **78.0**
- DIDO *White Flag* ARISTA **67.3**

See legend on HitPredictor page.

AIRPLAY Monitor HOLIDAY ADULT CONTEMPORARY

RANK	TITLE	ARTIST	DETECTIONS TW	LW
1	ROCKIN' AROUND THE CHRISTMAS TREE	BRENDA LEE (MCA)	1303	482
2	A HOLLY JOLLY CHRISTMAS	BURL IVES (COLUMBIA)	1272	491
3	HAPPY X-MAS (WAR IS OVER)	JOHN LENNON (CAPITOL)	1256	438
4	MERRY CHRISTMAS DARLING	THE CARPENTERS (A&M/INTERSCOPE)	1225	438
5	JINGLE BELL ROCK	BOBBY HELMS (MCA)	1207	497
6	THE CHRISTMAS SONG	NAT KING COLE (CAPITOL)	1143	418
7	WHITE CHRISTMAS	BING CROSBY (MCA)	1119	416
8	IT'S THE MOST WONDERFUL TIME OF THE YEAR	ANDY WILLIAMS (COLUMBIA)	1081	401
9	DO THEY KNOW IT'S CHRISTMAS	BAND-AID (COLUMBIA)	1026	311

RANK	TITLE	ARTIST	DETECTIONS TW	LW
10	WONDERFUL CHRISTMAS TIME	PAUL MCCARTNEY (CAPITOL)	987	338
11	PLEASE COME HOME FOR CHRISTMAS	EAGLES (COLUMBIA)	987	362
12	RUDOLPH THE RED-NOSED REINDEER	GENE AUTRY (COLUMBIA)	967	369
13	LAST CHRISTMAS	WHAM! (COLUMBIA)	966	313
14	IT'S BEGINNING TO LOOK A LOT LIKE CHRISTMAS	JOHNNY MATHIS (COLUMBIA)	946	373
15	DO YOU HEAR WHAT I HEAR	WHITNEY HOUSTON (ARISTA)	877	302
16	HAPPY HOLIDAY/THE HOLIDAY SEASON	ANDY WILLIAMS (COLUMBIA)	834	318
17	ALL I WANT FOR CHRISTMAS IS YOU	MARIAH CAREY (COLUMBIA)	831	314
18	STEP INTO CHRISTMAS	ELTON JOHN (POLYDOR/UNIVERSAL)	793	239
19	WINTER WONDERLAND	EURYTHMICS (A&M/INTERSCOPE)	791	229
20	JINGLE BELL ROCK	DARYL HALL JOHN OATES (RCA)	780	227

Recurrents are titles that have appeared on the Adult Contemporary Airplay chart for 26 weeks and have dropped below the top 15.

AIRPLAY Monitor

ADULT CONTEMPORARY HitPredictor

ON AIR

EVERY WEEK on this page

IMPACT!



Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TOP 10 BOUND

NO SONGS QUALIFIED FOR TOP 10 BOUND THIS WEEK

AIRPOWER

Total Detections/Gain

JIM BRICKMAN WITH KRISTY STARLING 420/302

Sending You A Little Christmas (Windham Hill/AAL)

NO AIRPLAY LEADER

Total Stations: 64 Chart Move: 29-11

Table with columns for station, week, and detections/gain for Jim Brickman's Christmas song.

MICHAEL BUBLE 237/197

The Christmas Song (143/Reprise)

NO AIRPLAY LEADER

Total Stations: 53 Chart Move: Debut 17

Table with columns for station, week, and detections/gain for Michael Buble's Christmas song.

CLAY AIKEN 230/125

The First Noel (RCA/RMG)

NO AIRPLAY LEADER

Total Stations: 35 Chart Move: Debut 19

Table with columns for station, week, and detections/gain for Clay Aiken's Christmas song.

H=Heavy (21+ Detections), M=Medium (14-20), L=Light (Under 14). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

AIRPOWER BOUND

Total Detections/Gain

CLAY AIKEN & KIMBERLEY LOCKE 191/123

Silver Bells (RCA/RMG)

Total Stations: 26 Chart Move: Debut 22

KELLY CLARKSON 184/103

My Grown Up Christmas List (RCA/RMG)

Total Stations: 27 Chart Move: Debut 25

LEANN RIMES 161/103

O Holy Night (Curb)

Total Stations: 40 Chart Move: Debut 29

★ BETTE MIDLER 146/124

White Christmas (Columbia/Sony Music)

Total Stations: 34 Chart Move: Debut 29

★ HARRY CONNICK, JR. 104/72

Blue Christmas (Columbia)

Total Stations: 21 Chart Move: Debut 29

★ WHITNEY HOUSTON 103/81

The First Noel (Arista)

Total Stations: 18 Chart Move: Debut 17

★ RUBEN STUDDARD & TAMYRA GRAY 100/68

Have Yourself A Merry Little Christmas (RCA/RMG)

Total Stations: 19 Chart Move: Debut 17

★ MERCYME 94/57

O Holy Night (INO/Curb)

Total Stations: 14 Chart Move: Debut 17

★ HARRY CONNICK, JR. 88/63

Santa Claus Is Coming To Town (Columbia)

Total Stations: 17 Chart Move: Debut 17

★ HARRY CONNICK, JR. 77/51

I'll Be Home For Christmas (Columbia)

Total Stations: 18 Chart Move: Debut 17

KATRINA CARLSON WITH BENNY MARDONES 74/27

I Know You By Heart (Kataphonic)

Total Stations: 55 Chart Move: Debut 19

THE BANGLES 68/0

Something That You Said (Down Kiddle/Koch)

Total Stations: 12 Chart Move: Debut 19

★ FIVE FOR FIGHTING 61/20

100 Years (Columbia)

Total Stations: 6 Chart Move: Debut 19

LIZ PHAIR 60/5

Why Can't I (Capitol)

Total Stations: 10 Chart Move: Debut 19

COLDPLAY 57/0

Clocks (Capitol)

Total Stations: 4 Chart Move: Debut 19

★ CLAY AIKEN 57/0

4 Strings Devo

Total Stations: 4 Chart Move: Debut 19

★ CLAY AIKEN 57/0

4 Strings Devo

Total Stations: 4 Chart Move: Debut 19

★ CLAY AIKEN 57/0

4 Strings Devo

Total Stations: 4 Chart Move: Debut 19

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Total Stations: 4 Chart Move: Debut 19

★ CLAY AIKEN 57/0

4 Strings Devo

Total Stations: 4 Chart Move: Debut 19

★ CLAY AIKEN 57/0

4 Strings Devo

Total Stations: 4 Chart Move: Debut 19

DANCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 7 dance stations are electronically monitored 24 hours a day, 7 days a week.

Nielsen Broadcast Data Systems FOR WEEK ENDING NOVEMBER 30, 2003

Main Dance chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, DETECTIONS, TW, LW, AUDIENCE MILLIONS.

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format.

DANCE POWER PLAYLISTS

Regional dance power playlists for WKTU New York, WPYM Miami, KKDL Dallas, KPTI San Francisco, and KNRI Phoenix.

*Indicates station reports to both Dance and Rhythmic Top 40.

Nielsen
Broadcast Data
Systems

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems to Airplay Monitor. 57 rhythmic top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 2003 VNU Business Media, Inc. All rights reserved.

★ Indicates title earned HiPredefctor status in research data provided by Promosquad.

RHYTHMIC TOP 40

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE		
					TW	LW	MILLIONS	RANK	
			★ ★ ★ NO. 1 ★ ★ ★						
1	1	13	STAND UP <small>REEL/UNIVERSAL/UMRG</small>	LUDACRIS FEATURING SHAWNNA	3587	3813	26.337	1	
2	3	8	HEY YA! <small>ARISTA</small>	OUTKAST	3451	3244	25.010	3	
3	2	15	HOLIDAE IN <small>DISTURBING THA PEACE/CAPITOL</small> ★	CHINGY FEATURING LUDACRIS & SNOOP DOGG	3300	3479	25.332	2	
			★ GREATEST GAINER ★						
4	8	7	MILKSHAKE <small>STAR TRAK/ARISTA</small>	KELIS	3143	2805	23.455	4	
5	5	13	THE WAY YOU MOVE <small>ARISTA</small>	OUTKAST FEATURING SLEEPY BROWN	3027	2909	20.828	7	
6	4	25	GET LOW <small>BME/TVT</small>	LIL JON & THE EAST SIDE BOYZ FEATURING YING YANG TWINS	2792	3018	22.212	6	
7	6	16	DAMN! <small>SO SO DEF/ARISTA</small>	YOUNGBLOODZ FEATURING LIL JON	2655	2860	18.410	9	
8	7	26	SUGA SUGA <small>UNIVERSAL/UMRG</small>	BABY BASH FEATURING FRANKIE J	2552	2859	23.309	5	
9	10	15	WAT DA HOOK GON BE <small>FO REEL/UNIVERSAL/UMRG</small>	MURPHY LEE FEATURING JERMAINE DUPRI	2485	2440	17.247	10	
10	11	6	STUNT 101 <small>G-UNIT/SHADY/INTERSCOPE</small>	G-UNIT	2236	2169	15.076	12	
11	9	18	BABY BOY <small>COLUMBIA</small> ★	BEYONCE FEATURING SEAN PAUL	2125	2510	19.201	8	
12	13	8	RUNNIN (DYING TO LIVE) <small>AMARU/INTERSCOPE</small>	TUPAC FEATURING THE NOTORIOUS B.I.G.	1994	1825	15.952	11	
13	12	7	WALKED OUTTA HEAVEN <small>COLUMBIA</small>	JAGGED EDGE	1969	1898	12.410	13	
14	14	4	CHANGE CLOTHES <small>ROC-A-FELLA/DEF JAM/IDJMG</small>	JAY-Z	1907	1697	12.230	14	
			★ ★ AIRPOWER ★ ★						
15	20	4	GIGOLO <small>ROCKAWAY</small>	NICK CANNON FEATURING R. KELLY	1396	1137	7.982	19	
16	18	30	RIGHT THURR <small>DISTURBING THA PEACE/CAPITOL</small>	CHINGY	1388	1329	10.835	15	
17	17	21	CAN'T STOP, WON'T STOP <small>ROC-A-FELLA/DEF JAM/IDJMG</small>	YOUNG GUNZ	1323	1359	9.970	16	
18	21	5	GANGSTA NATION <small>HOO-BANGIN'/CAPITOL</small>	WESTSIDE CONNECTION FEATURING NATE DOGG	1277	1113	7.019	23	
19	15	26	SHAKE YA TAILFEATHER <small>BAD BOY/UMRG</small>	NELLY, P. DIDDY & MURPHY LEE	1272	1424	7.714	21	
20	19	5	FALLEN <small>A&M/INTERSCOPE</small> ★	MYA	1210	1186	5.737	27	
21	22	4	STEP IN THE NAME OF LOVE <small>JIVE</small> ★	R. KELLY	1192	1061	9.064	17	
22	23	3	SHORTY DOOWOP <small>UNIVERSAL/UMRG</small>	BABY BASH	1139	1027	7.359	22	
23	27	5	HOTEL <small>FULL SURFACE/JRMG</small>	CASSIDY FEATURING R. KELLY	1023	903	5.695	29	
24	16	14	RAIN ON ME <small>MURDER INC./DEF JAM/IDJMG</small> ★	ASHANTI	982	1368	5.198	31	
25	29	5	MY BABY <small>COLUMBIA</small>	BOW WOW FEATURING JAGGED EDGE	959	885	4.164	38	
26	38	2	SALT SHAKER <small>COLLIPARK/TVT</small>	YING YANG TWINS FEATURING LIL JON & THE EAST SIDE BOYZ	932	647	5.313	30	
27	26	5	CLAP BACK <small>MURDER INC./DEF JAM/IDJMG</small>	JA RULE	932	934	4.144	40	
28	25	25	P.I.M.P. <small>SHADY/AFTERMATH/INTERSCOPE</small>	50 CENT	886	936	7.976	20	
29	32	3	ME, MYSELF AND I <small>COLUMBIA</small> ★	BEYONCE	870	759	3.905	-	
30	33	3	YOU <small>MARQUEE/CASABLANCA/UMRG</small>	RYAN DUARTE	856	755	8.690	18	
31	28	15	IF I CAN'T <small>SHADY/AFTERMATH/INTERSCOPE</small>	50 CENT	736	887	4.872	33	
32	34	3	PERFECT PROPOSAL <small>VPI/ATLANTIC</small>	WAYNE WONDER	735	747	5.730	28	
33	35	5	NAGGIN <small>COLLIPARK/TVT</small>	YING YANG TWINS	725	721	5.754	26	
34	31	24	FRONTIN' <small>STAR TRAK/ARISTA</small>	PHARRELL FEATURING JAY-Z	626	775	3.664	-	
35	40	2	THE SET UP <small>SHADY/INTERSCOPE</small>	OBIE TRICE FEATURING NATE DOGG	613	500	2.169	-	
36	24	9	PASS THAT DUTCH <small>THE GOLD MIND/ELEKTRA/EEG</small>	MISSY ELLIOTT	607	990	3.649	-	
37	37	11	FLY <small>D.P.G.</small>		213	607	703	4.476	35
38	NEW ▶		F**K IT (I DON'T WANT YOU BACK) <small>JIVE</small>	EAMON	589	455	3.432	-	
39	36	9	HOT & WET <small>BAD BOY/DEF SOUL/IDJMG</small>	112 FEATURING LUDACRIS	578	711	5.820	25	
40	NEW ▶		SLOW JAMZ <small>ATLANTIC</small>	TWISTA FEATURING KANYE WEST & JAMIE FOXX	552	330	7.003	24	

Songs ranked by number of detections. (★) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage increase in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

most airplay adds RHYTHMIC TOP 40

NEW STATIONS

- MARY J. BLIGE FEATURING EVE** *Not Today (Geffen)* **16**
 KGGI, KHTE, KISV, KKWD, KIOX, KPRR, KOCH, KUBE, KXME, KYLZ, KZFM, WKPO, WRED, WWKX, WXIS, XHTZ
 Total Stations With Six Or More Detections: 21
 TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 15%, 3-7 16%, 7-12 22%, 12-6A 39%
- TWISTA FEATURING KANYE WEST & JAMIE FOXX** *Slow Jamz (Atlantic)* **11**
 CKEY, KBBT, KHTE, KQBT, KUJU, KXME, KYLZ, WLLD, WLYD, WRED, WYIL
 Total Stations With Six Or More Detections: 24
 TOTAL DETECTIONS BY DAYPART: 6-10 11%, 10-3 19%, 3-7 17%, 7-12 24%, 12-6A 30%
- BUSTA RHYMES, CHINGY, FAT JOE & NICK CANNON** *Shorty (Put It On The Floor) (Hollywood)* **9**
 KBOS, KHTE, KKWD, KIOX, KPRR, KZFM, WLYD, WRED, WXIS
 Total Stations With Six Or More Detections: 10
 TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 5%, 3-7 10%, 7-12 31%, 12-6A 47%
- WESTSIDE CONNECTION FEAT. NATE DOGG** *Gangsta Nation (Hoo-Bangin'/Capitol)* **7**
 CKEY, KHTE, KIKI, KLUC, KFSM, WBTT, WYIL
 Total Stations With Six Or More Detections: 40
 TOTAL DETECTIONS BY DAYPART: 6-10 12%, 10-3 19%, 3-7 18%, 7-12 22%, 12-6A 30%
- B2K FEATURING FABOLOUS** *Bada Boom (T.U.G./Epic)* **7**
 KCAQ, KDGS, KHTE, KXJM, KXME, WRVZ, WXIS
 Total Stations With Six Or More Detections: 17
 TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 15%, 3-7 16%, 7-12 25%, 12-6A 36%

GREATEST GAINERS RHYTHMIC TOP 40

INCREASE IN DETECTIONS

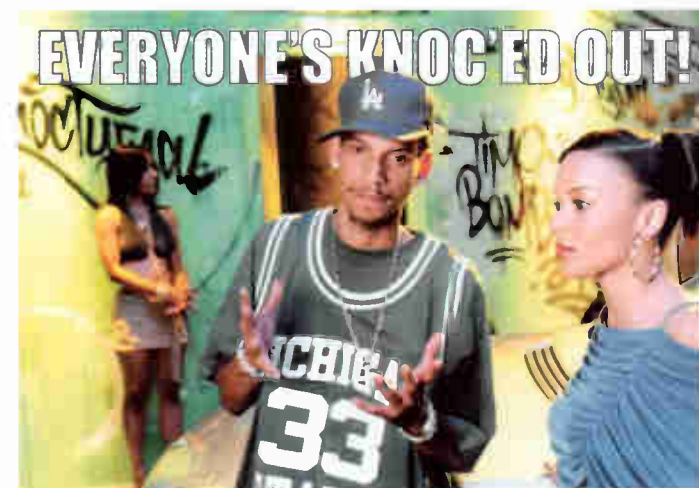
- KELIS • Milkshake (Star Trak/Arista)** **+338**
 WYIL +42, WJMN +34, WHZT +33, CKEY +26, KQBT +26, KBTQ +26, KHTE +22, KSEQ +20, KISV +20, KBBT +20
- YING YANG TWINS FEAT. LIL JON & THE EAST SIDE BOYZ • Salt Shaker (Collipark/TVT)** **+285**
 WBLO +36, KPRR +34, KBOS +27, KYLZ +23, KZFM +21, KDON +18, KDDB +16, KIKI +15, KXJM +12, KBBT +12
- MARY J. BLIGE FEATURING EVE • Not Today (Geffen)** **+262**
 KDDB +34, KPRR +28, KISV +19, KKWD +18, KIKI +15, WKPO +15, WRED +15, KXJM +14, KGGI +13, WWKX +11
- NICK CANNON FEATURING R. KELLY • Gigolo (Nick/Jive)** **+259**
 KYLD +22, WNVZ +22, CKEY +21, KBOS +18, KBBT +17, WWKX +17, KUBE +15, WRED +14, KTTB +14, KPRR +12
- TWISTA FEATURING KANYE WEST & JAMIE FOXX • Slow Jamz (Atlantic)** **+222**
 KLUC +31, WXIS +23, KDHT +22, WLYD +19, WKPO +16, CKEY +14, KDGS +13, WRED +11, WBBM +10, KISV +9

Monitor RECURRENTS RHYTHMIC TOP 40

RANK	TITLE (ARTIST/IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
1	IN DA CLUB (50 CENT/SHADY/AFTERMATH/INTERSCOPE)	807	766
2	INTO YOU (FABOLOUS/DESERT STORM/ELEKTRA/EEG)	768	802
3	CRAZY IN LOVE (BEYONCE FEAT. JAY-Z/COLUMBIA)	729	745
4	MAGIC STICK (LIL KIM FEAT. 50 CENT/QUEEN BEE/ATLANTIC)	712	710
5	WHERE IS THE LOVE? (BLACK EYED PEAS/A&M/INTERSCOPE)	614	711
6	GET BUSY (SEAN PAUL/VPI/ATLANTIC)	605	568
7	NEVER LEAVE YOU (UH OOH, UH OOH) (LUMIDEE/UNIVERSAL/UMRG)	486	523
8	CAN'T LET YOU GO (FABOLOUS/DESERT STORM/ELEKTRA/EEG)	483	505
9	ROCK WIT U (AWWWW BABY) (ASHANTI/MURDER INC./DEF JAM/IDJMG)	451	481

RANK	TITLE (ARTIST/IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
10	21 QUESTIONS (50 CENT FEAT. NATE DOGG/SHADY/AFTERMATH/INTERSCOPE)	447	485
11	IGNITION (R. KELLY/JIVE)	427	510
12	I KNOW WHAT YOU WANT (BUSTA RHYMES & MARIAH CAREY/J/MONARCO/RMG/IDJMG)	354	334
13	WORK IT (MISSY/WISEBEARD/ELLLOTT/THE GOLD MIND/ELEKTRA/EEG)	315	298
14	ROCK YOUR BODY (JUSTIN TIMBERLAKE/JIVE)	297	342
15	MISS YOU (AALIYAH/BLACKGROUND/UNIVERSAL/UMRG)	272	303
16	LOSE YOURSELF (EMINEM/SHADY/INTERSCOPE)	257	260
17	BEAUTIFUL (SNOOP DOGG/DOGGYSTYLE/PRIORITY/CAPITOL)	254	244
18	NO LETTING GO (WAYNE WONDER/VPI/ATLANTIC)	236	257
19	HOT IN HERRE (NELLY/FO REEL/UNIVERSAL/UMRG)	231	239
20	DILEMMA (NELLY FEAT. KELLY ROWLAND/FO REEL/UNIVERSAL/UMRG)	212	194

Recurrenents are titles that have appeared on the Rhythmic Top 40 Airplay chart for 26 weeks and have dropped below the top 20.



EVERYONE'S KNOCKED OUT!

Knoc-Turn'al

The Way I Am

Featuring Snoop Dogg

The single and video that everyone's talking about, from the forthcoming album *The Way I Am*, coming in February

IMPACTS RHYTHMIC AND R&B/HIP-HOP NOW

- Already on over 20 stations including:
- | | |
|----------|----------|
| KPWR 21x | KOHT 21x |
| KKFR 21x | KXJM 45x |
| WWBZ 10x | KKSS 20x |
| KUUU 24x | WJWZ 20x |

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AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1

WPMI Miami, FL (PD/MD: Curry/Mix) Airplay Leader Designations: 11

- #2 WWKX, Providence, RI (MD: Marie Cristal) 10
#3 WLLD, Tampa, FL (PD/MD: Orlando/Beata) 9
#4 WBBM, Chicago, IL (PD/MD: Cavanaugh/Bradley) 9
#5 KUBE, Seattle, WA (PD/MD: Powers/Wild) 6

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

WBBM Chicago PD: Todd Cavanaugh MD: Erik Bradley Intimty 312-944-6000

Table with 3 columns: Rank, Song/Artist, and Station. Includes songs like 'Twista Featuring Kanye West' and 'Ludacris Featuring Shawnna Stand Up'.

WJMN Boston PD: Jack McCartney APD: Dennis D'Heron MD: Chris Tyler Clear Channel 781-663-2500

Table with 3 columns: Rank, Song/Artist, and Station. Includes songs like 'Ludacris Featuring Shawnna Stand Up' and 'Chingy Featuring Ludacris & Holdai In'.

KYLD San Francisco OM: Michael Martin MD: 'Jazzy' Jim Archer Clear Channel 415-356-0949

Table with 3 columns: Rank, Song/Artist, and Station. Includes songs like 'Kelis Milkshake' and 'Too Short Featuring Lil Jon Shake That'.

WPOW Miami PD: Kid Curry APD: Tony The Tiger MD: Eddie Mix Beasley 305-653-6796

Table with 3 columns: Rank, Song/Artist, and Station. Includes songs like 'Chingy Featuring Ludacris & Holdai In' and 'Baby Bash Featuring Frankie Suga Suga'.

WBTS Atlanta PD: Sean Phillips APD/MD: Maverick Cox 404-897-7500

Table with 3 columns: Rank, Song/Artist, and Station. Includes songs like 'Outkast Hey Ya!' and 'Beyonce Featuring Sean Paul Baby Boy'.

KUBE Seattle PD: Shellie Hart MD: Eric Powers MD: Karen Wild Clear Channel 206-285-2295

Table with 3 columns: Rank, Song/Artist, and Station. Includes songs like 'Outkast Featuring Sleepy Bro The Way Yo' and 'Baby Bash Featuring Frankie Suga Suga'.

KGCI Riverside PD: Jesse Duran MD: Robert 'O.D.M.' Gutierrez Clear Channel 909-684-1991

Table with 3 columns: Rank, Song/Artist, and Station. Includes songs like 'Baby Bash Featuring Frankie Suga Suga' and 'Outkast Hey Ya!'.

KSFM Sacramento PD: Byron Kennedy MD: Tony Tecate Intimty 916-920-1025

Table with 3 columns: Rank, Song/Artist, and Station. Includes songs like 'Outkast Featuring Sleepy Bro The Way Yo' and 'Baby Bash Featuring Frankie Suga Suga'.

WLLD Tampa PD: Orlando APD: Scantman MD: Beata Intimty 727-568-9870

Table with 3 columns: Rank, Song/Artist, and Station. Includes songs like 'Kelis Milkshake' and 'Outkast Hey Ya!'.

KQKS Denver PD: Cat Collins MD: John E. Kage Jefferson-Pilot 303-321-0950

Table with 3 columns: Rank, Song/Artist, and Station. Includes songs like 'Tupac Featuring The Notorious B.I.G.' and 'Lil Jon & The East Side Boyz Get Low'.

KZZP Phoenix PD: Mark Medina APD/MD: Corina MD: Chino Clear Channel 602-279-5577

Table with 3 columns: Rank, Song/Artist, and Station. Includes songs like 'Outkast Hey Ya!' and 'Ashanti Rain On Me'.

XHTZ San Diego PD: Diana Laird APD: Sonny Loco MD: Pablo Sato Clear Channel 619-575-9090

Table with 3 columns: Rank, Song/Artist, and Station. Includes songs like 'Ludacris Featuring Shawnna Stand Up' and 'Westside Connection Featurin Gangsta Na'.

KTTB Minneapolis PD: Dusty Hayes APD/MD: Zennie K Radio One 952-842-7200

Table with 3 columns: Rank, Song/Artist, and Station. Includes songs like 'YoungBloodZ Featuring Lil Jo Damm!' and 'Ludacris Featuring Shawnna Stand Up'.

KBBT San Antonio PD: Joe Gonzalez MD: Romeo Univision 210-829-1075

Table with 3 columns: Rank, Song/Artist, and Station. Includes songs like 'G-Unit Stunt 101' and 'Ludacris Featuring Shawnna Stand Up'.

KXJM Portland, OR VP/Pgm: Mark Adams MD: Alexa Rose City 503-243-7595

Table with 3 columns: Rank, Song/Artist, and Station. Includes songs like 'Jay-Z Change Clothes' and 'Lil Jon & The East Side Boyz Get Low'.

KCHZ Kansas City PD: Dave Johnson APD: Eric Tadda MD: Megan Ireland Cumulus 816-356-2400

Table with 3 columns: Rank, Song/Artist, and Station. Includes songs like 'Chingy Featuring Ludacris & Holdai In' and 'Outkast Hey Ya!'.

WNVZ Norfolk PD: Don London APD/MD: Jay West Entercom 757-497-2000

Table with 3 columns: Rank, Song/Artist, and Station. Includes songs like 'YoungBloodZ Featuring Lil Jo Damm!' and 'Beyonce Featuring Sean Paul Baby Boy'.

IMPACT! AIRPLAY Monitor Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TOP 10 BOUND

TUPAC FEAT. THE NOTORIOUS B.I.G. 1994/169 Runnin' (Dying To Live) (Amaru/Interscope)

Total Stations: 50 Chart Move: 13-12 H (9), M (28), L (13) Airplay Adds: 1

Table with columns for station, song title, and chart position. Includes stations like BET, MTV, WKTU, etc.

JAGGED EDGE 1969/71 Walked Outta Heaven (Columbia)

Total Stations: 50 Chart Move: 12-13 H (10), M (32), L (8) Airplay Adds: 0

Table with columns for station, song title, and chart position. Includes stations like BET, MTV, WKTU, etc.

JAY-Z 1907/210 Change Clothes (Roc-A-Fella/Def Jam/IDJMG)

Total Stations: 55 Chart Move: 14-14 H (4), M (35), L (16) Airplay Adds: 0

Table with columns for station, song title, and chart position. Includes stations like BET, MTV, WKTU, etc.

AIRPOWER

NICK CANNON FEATURING R. KELLY 1396/259 Gigo (Nick/Jive)

AIRPLAY LEADER (FIRST STATION TO 100 PLAYS)

WLYD - Green Bay, WI PD: Joel Matthews MD: Big Al Date: 10/12/03

Total Stations: 48 Chart Move: 20-15 H (4), M (24), L (20) Airplay Adds: 5

Table with columns for station, song title, and chart position. Includes stations like WLYD, WISN, etc.

AIRPOWER BOUND

WESTSIDE CONNECTION FEAT. NATE DOGG 1277/164 Gangsta Nation (Hoo-Bangin'/Capitol)

Total Stations: 45 Chart Move: 21-18 H (4), M (19), L (22) Airplay Adds: 7

Table with columns for station, song title, and chart position. Includes stations like BET, MTV, WKTU, etc.

MYA 1210/24 Fallen (A&M/Interscope)

Total Stations: 51 Chart Move: 19-20 H (1), M (22), L (28) Airplay Adds: 3

Table with columns for station, song title, and chart position. Includes stations like BET, MTV, WKTU, etc.

R. KELLY 1192/131 Step In The Name Of Love (Jive)

Total Stations: 52 Chart Move: 22-21 H (0), M (21), L (31) Airplay Adds: 2

Table with columns for station, song title, and chart position. Includes stations like BET, MTV, WKTU, etc.

BABY BASH 1139/112 Shorty Doowop (Universal/UMRG)

Total Stations: 42 Chart Move: 23-22 H (3), M (18), L (21) Airplay Adds: 6

Table with columns for station, song title, and chart position. Includes stations like BET, MTV, WKTU, etc.

CASSIDY FEATURING R. KELLY 1023/120 Hotel (Full Surface/JRMG)

Total Stations: 48 Chart Move: 27-23 H (3), M (15), L (30) Airplay Adds: 0

Table with columns for station, song title, and chart position. Includes stations like BET, MTV, WKTU, etc.

BOW WOW FEAT. JAGGED EDGE 959/74 My Baby (Columbia)

Total Stations: 42 Chart Move: 29-25 H (1), M (20), L (21) Airplay Adds: 0

Table with columns for station, song title, and chart position. Includes stations like BET, MTV, WKTU, etc.

YING YANG TWINS 932/285 Salt Shaker (Collipark/TVT)

Total Stations: 45 Chart Move: 38-26 H (2), M (12), L (31) Airplay Adds: 6

Table with columns for station, song title, and chart position. Includes stations like BET, MTV, WKTU, etc.

BEYONCE 870/111 Me, Myself And I (Columbia)

Total Stations: 43 Chart Move: 32-29 H (1), M (14), L (28) Airplay Adds: 3

Table with columns for station, song title, and chart position. Includes stations like BET, MTV, WKTU, etc.

RYAN DUARTE 856/101 You (Marque/Casablanca/UMRG)

Total Stations: 41 Chart Move: 33-30 H (2), M (9), L (30) Airplay Adds: 3

Table with columns for station, song title, and chart position. Includes stations like BET, MTV, WKTU, etc.

YING YANG TWINS 725/4 Naggin' (Collipark/TVT)

Total Stations: 27 Chart Move: 35-33 H (6), M (6), L (15) Airplay Adds: 0

Table with columns for station, song title, and chart position. Includes stations like BET, MTV, WKTU, etc.

OBIE TRICE FEAT. NATE DOGG 613/113 The Set Up (Shady/Interscope)

Total Stations: 39 Chart Move: 40-35 H (0), M (10), L (29) Airplay Adds: 3

Table with columns for station, song title, and chart position. Includes stations like BET, MTV, WKTU, etc.

EAMON 589/134 F**k It (I Don't Want You Back) (Jive)

Total Stations: 14 Chart Move: Debut 38 H (4), M (7), L (3) Airplay Adds: 1

Table with columns for station, song title, and chart position. Includes stations like BET, MTV, WKTU, etc.

TWISTA FEAT. KANYE WEST & JAMIE FOXX 552/222 Slow Jamz (Atlantic)

Total Stations: 32 Chart Move: Debut 40 H (1), M (6), L (25) Airplay Adds: 11

Table with columns for station, song title, and chart position. Includes stations like BET, MTV, WKTU, etc.

CHART BOUND

Total Detections/Gain

MARQUES HOUSTON FEAT. JERMAINE "JD" DUPRI 536/70 Pop That Booty (T.U.G./Elektra/EEG)

Total Stations: 37 Chart Move: Debut 40 H (1), M (6), L (25) Airplay Adds: 11

TOO SHAKY FEAT. LIL' JON & THE EAST SIDE BOYZ 520/67 Shake That Monkey (Short/Jive)

Total Stations: 17 Chart Move: Debut 40 H (1), M (6), L (25) Airplay Adds: 11

WARREN G FEAT. KRS-ONE & LIL' AL 426/42 Let's Go (It's A Movement) (Strange/MSC)

Total Stations: 36 Chart Move: Debut 40 H (1), M (6), L (25) Airplay Adds: 11

B2K FEATURING FABOLOUS 379/180 Bada Boom (T.U.G./Epic)

Total Stations: 36 Chart Move: Debut 40 H (1), M (6), L (25) Airplay Adds: 11

Medium (2), Light (35) Airplay Adds: 16

Through The Wire (Roc-A-Fella/Def Jam/IDJMG) Total Stations: 28 Heavy (1) WRED Medium (4), Light (23) Airplay Adds: 4

TLC FEATURING LIL JON 337/74 Come Get Some (Arista) Total Stations: 26 Heavy (0) Medium (3), Light (23) Airplay Adds: 4

ALICIA KEYS 332/107 You Don't Know My Name (JRMG) Total Stations: 29 Heavy (0) Medium (3), Light (26) Airplay Adds: 7

AVANT 317/13 Read Your Mind (Geffen) Total Stations: 25 Heavy (0) Medium (4), Light (21) Airplay Adds: 2

TIMBALAND & MAGOO 279/44 Indian Flute (Blackground/Universal/UMRG) Total Stations: 23 Heavy (0) Medium (5), Light (18) Airplay Adds: 2

KNOC-TURNAL FEAT. SNOOP DOGG 237/19 The Way I Am (Desert Storm/Elektra/EEG) Total Stations: 25 Heavy (0) Medium (2), Light (23) Airplay Adds: 2

TRILLVILLE 221/34 Neva Eva (BME/Reprise/Warner Bros.) Total Stations: 18 Heavy (0) Medium (3), Light (15) Airplay Adds: 1

T.I. 183/3 24's (Grand Hustle/Anti) Total Stations: 21 Heavy (0) Medium (3), Light (18) Airplay Adds: 1

NO DOUBT 178/30 It's My Life (Interscope) Total Stations: 6 Heavy (1) WWKL Medium (2), Light (3) Airplay Adds: 2

LOON FEATURING MARIO WINANS 161/11 Down For Me (Bad Boy/UMRG) Total Stations: 29 Heavy (0) Medium (0), Light (29) Airplay Adds: 2

LIL ROB FEATURING DAVID WADE 143/13 By My Side (Upstairs) Total Stations: 10 Heavy (0) Medium (4), Light (6) Airplay Adds: 1

BUSTA RHYMES, CHINGY, FAT JOE & MICK CANNON 129/110 Shorty (Put It On The Floor) (Hollywood) Total Stations: 21 Heavy (0) Medium (0), Light (21) Airplay Adds: 9

FRANKIE J 122/3 Be Home Soon (Columbia) Total Stations: 10 Heavy (0) Medium (3), Light (7) Airplay Adds: 1

IYI QUEEN 117/25 Yo Quiero Bailar (Diamond) Total Stations: 2 Heavy (1) WPOW Medium (1), Light (0) Airplay Adds: 2

NB RIDAZ FEATURING GEMINI 102/22 Until I Die (NastyBoy) Total Stations: 3 Heavy (1) KKSS Medium (1), Light (0) Airplay Adds: 1

BRAVEHEARTS FEAT. NAS & LIL JON 101/17 Quick To Back Down (III Will/Columbia) Total Stations: 30 Heavy (0) Medium (0), Light (30) Airplay Adds: 1

MARQUES HOUSTON 99/56 Clubbin' (T.U.G./Elektra/EEG) Total Stations: 15 Heavy (1) WPOW Medium (0), Light (14) Airplay Adds: 1

H=Heavy (55+ Detections), M=Medium (25-54), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. * Initial Impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. * Indicates title earned HitPredictor status in research data provided by Promosquad.



'Step In The Name Of Love' Mirrors Dance-Oriented Predecessors

by Gail Mitchell and Skip Dillard

R. Kelly's "Step in the Name of Love" personifies staying power. Following a 43-week trek, the title recently completed its ascent to No. 1 on Billboard's Hot R&B/Hip-Hop Singles & Tracks chart. In the process, the tune claimed honors for the longest trip to the top of that chart during the Nielsen BDS/SoundScan era.

The song's saga began in October 2002, when it first entered the chart thanks to radio picking up on it from Kelly's bootlegged "LoveLand" album. After 20 weeks, the tune shifted to recurrent status. But with its inclusion on the bonus disc accompanying Kelly's March 2003 release, "Chocolate Factory," the song re-entered the chart at No. 40.

Cumulus VP of programming Ken Johnson had no doubts about the record's potential. "I felt it was real as soon as I heard it," he says. "I was hip to it by a couple of my PDs, then checked it out. It just supports the variety that [listeners] want. Adults don't just want gold, and the younger listener doesn't just want rap. As always, people's music tastes are driven by mood and experience, and because of it, multiple stations [serving multiple demos] are having success with it."

Jay Dixon, OM of urban radio for Cox/Birmingham, Ala., found the single worth fighting for. "We introduced ['Step in the Name of Love'] back in the spring after 'Chocolate Factory' was released. [Jive Records senior VP] Larry Khan and I had conversations about why we wouldn't play [the then-released single] 'I'll Never Leave.' Our listeners were demanding 'Step,' and I even saw them selecting it in the Birmingham juke joints. R. Kelly was brilliant enough to have legendary [R&B] producer Gene Page work on the track, which gave it an automatic old-school feel that made it credible with our demo."

R&B WJBT/adult R&B WSOL Jacksonville, Fla., PD Mike Williams says, "Our jocks on both stations had been talking about 'Step,' and at that time we were playing different songs from ['Chocolate Factory']. When I talked to [Clear Channel senior VP of urban programming] Doc Wynter for his advice, he encouraged me to give it a shot. Not only was phone reaction immediately strong on both stations, but it researched almost immediately."

LOVE AFFAIR WITH DANCING

The hitmaking popularity of "Step in the Name of Love" mirrors that of several R&B dance-oriented predecessors.

In the '60s, Chubby Checker, Little Eva and the Capitols scored crossover hits with such titles as "The Twist," "The Loco-Motion" and "Cool Jerk," respectively. In 1970, Rufus Thomas persuaded folks to "Do the Funky Chicken" and "(Do the) Push and Pull." The disco-raging portion of the '70s produced Van McCoy's "The Hustle" and Chic's "Le Freak." A decade later, E.U. shook Washington, D.C., onto the dance map with the R&B hit "Da'Butt."

Though not tied to a particular dance, C+C Music Factory promised it was "Gonna Make You Sweat (Everybody Dance Now)" in 1991, while during that same year Lisa Lisa & Cult Jam implored "Let the Beat Hit 'Em." The following year, Kelly and Public Announcement partnered

on "Slow Dance (Hey Mr. DJ)."

Like these songs, "Step in the Name of Love" taps into the R&B audience's long-term love affair with dancing. As noted on streetswing.com, stepping—or steppin'—originated in Kelly's birthplace, Chicago. Rooted in African-American culture, steppin' was known in the 1940s as the "Offtime Dance," a slowed-down jitterbug. During the bop-influenced 1950s, it was tagged "the Walk" to symbolize partners' slow walking in time to the music around the dancefloor.

In the 1960s, the term "steppin'" was introduced. Popular with African-American fraternities and sororities on college campuses, steppin' routines consist of a variety of influences: from contemporary hip-hop to the "gum boot" dances of South African miners to the smooth, precision moves of such Motown groups as the Temptations.

To underscore the dance's cool vibe back in the day, dancers were fashionably attired in wide brim hats, baggy slacks, ties, short skirts, long dresses and stiletto heels. That is exactly how the dancers—dressed all in white—are portrayed in the video for "Step in the Name of Love."

CULTURAL 'SOUL FOOD'

For XM Radio's Brian Carter, the song is all about tradition. "The step/hand-dancing style never went away in the black community," he says. "Dating back to the 1940s, it's one of the few times where young and old can agree, because it's fun to learn and execute . . . In Chicago, Baltimore, Philadelphia and Washington, D.C., there are clubs that have special nights for 'steppers' only, complete with dance lessons. It's one of those things like soul food—it's unique to our culture."

R&B WPGC Washington, D.C., MD Sarah O'Connor agrees. "In D.C., my audience has their own version of steppin' . . . more like the Electric Slide, not needing a partner. So my younger audience who hates partner dancing can join in as well."

O'Connor first saw the popularity of "Step in the Name of Love" at a club visit a few months back. "[As soon as the song came on], I saw the females go wild, run to the dancefloor and start doing the [local] D.C. [dance version of the song]. So we put it in. Weeks later the video came out, and we knew it was a complete home run."

She points out that the song also has appeal to those not interested in dancing. "[Step in the Name of Love] feels like good, old-fashioned R&B, so the fact [that] it's based on a dance doesn't matter," O'Connor says. "R. Kelly still has young and old appeal. If it was done by anyone else, maybe it wouldn't work as well for all demos. Add in the video, which looked fun and sexy. And with so much hip-hop on our playlists, you don't have that much tempo R&B. It's either a ballad or hip-hop, so this fits in nicely right in the middle."

"It's just a feel-good song that represents what we've been doing in Chicago for years," George Daniels says. The owner/operator of Chicago retail outlet George's Music Room is not only name-checked by Kelly in the song but also appears in the video as one of the dancers.

"It's about grace and how you dress, the look," he continues. "Years ago we called it 'the bop.' In D.C., it's 'hand dancing.' I'd rather call it 'black ballroom dancing'—young people want to dance together again."



KELLY

Crazy In Richmond



Capitol artist Javier, left, visits adult R&B WKJS (104.7 Kiss) Richmond, Va., for an intimate acoustic performance for listeners. Javier is pictured with WKJS' Clovia.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
Dec. 6	WDAS Philadelphia	Christmas Concert	Renie Hale
		APPEARING: Will Downing, Gerald Levert	
Dec. 11	KKDA Dallas	Skip Murphy & Co. 10th Anniversary	Liz Laos
		APPEARING: the Isley Brothers, Earth, Wind & Fire	
Dec. 15	WBLS New York	Party With a Purpose	Bobrie Jefferson
		APPEARING: 112, Wyclef Jean	
Dec. 19	WGCI Chicago	Big Jam 4	Angela Fleming
		APPEARING: Beyoncé, Bow Wow, Nick Cannon, Monica, Murphy Lee, St. Lunatics, Kanye West, Twista, Ludacris	
Dec. 19	WMIB Miami	Holiday Ho Ho Ho Down	Lori Hall
		APPEARING: TBA	
Dec. 30	WKYS Washington, D.C.	KYSmas Jam	Darryl Huckaby
		APPEARING: B2K	
Dec. 31	WMXD Detroit	Mix 92.3 New Year's Eve	Dodi Johnson
		APPEARING: Maze Featuring Frankie Beverly, the Whispers, the O'Jays	
Dec. 31	WUSL Philadelphia	Jingle Jam	Renie Hale
		APPEARING: B2K	

Let us monitor your event! Call Skip Dillard at 646-654-4688 or e-mail sdillard@airplaymonitor.com

Fade To Black



Jay-Z recently stopped by R&B WGCI-FM Chicago to promote his final release, "The Black Album." Pictured, from left, are OM Elroy Smith, Jay-Z, Def Jam/Def Soul VP Michael Kyser and the station's Tiffany Green.

R&B

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★ No. 1 ★★★					
1	1	13	THE WAY YOU MOVE	OUTKAST FEATURING SLEEPY BROWN	4657	4996	57.632	2
2	3	16	WALKED OUTTA HEAVEN	JAGGED EDGE	4448	4763	55.667	3
3	2	15	STAND UP	LUDACRIS FEATURING SHAWNNA	4297	4823	60.501	1
4	4	14	STEP IN THE NAME OF LOVE	R. KELLY	3965	4209	54.275	4
5	6	22	DAMN!	YOUNGBLOODZ FEATURING LIL JON	3723	3913	51.340	5
6	5	14	HOLIDAE IN	CHINGY FEATURING LUDACRIS & SNOOP DOGG	3653	4201	43.004	9
7	9	5	CHANGE CLOTHES	JAY-Z	3614	3230	44.311	8
8	8	7	STUNT 101	G-UNIT	3592	3449	47.166	7
9	7	14	READ YOUR MIND	AVANT	3561	3506	34.087	11
10	11	5	YOU DON'T KNOW MY NAME	ALICIA KEYS	3510	3094	49.045	6
11	10	14	WAT DA HOOK GON BE	MURPHY LEE FEATURING JERMAINE DUPRI	2884	3111	31.405	13
12	12	9	RUNNIN (DYING TO LIVE)	TUPAC FEATURING THE NOTORIOUS B.I.G.	2764	2920	31.803	12
13	16	8	MILKSHAKE	KELIS	2601	2343	42.195	10
14	13	16	RAIN ON ME	ASHANTI	2186	2750	27.926	15
15	15	8	CLAP BACK	JA RULE	2154	2366	20.323	19
16	17	5	ME, MYSELF AND I	BEYONCE	2146	1983	24.372	16
17	14	18	BABY BOY	BEYONCE FEATURING SEAN PAUL	2139	2688	28.486	14
18	25	6	GIGOLO	NICK CANNON FEATURING R. KELLY	1738	1530	17.588	23
19	20	33	GET LOW	LIL JON & THE EAST SIDE BOYZ FEATURING YING YANG TWINS	1668	1748	23.753	17
20	18	9	PASS THAT DUTCH	MISSY ELLIOTT	1667	1792	20.294	20
21	21	5	FORTHENIGHT	MUSIQ	1637	1571	16.267	27
22	30	2	SLOW JAMZ	TWISTA FEATURING KANYE WEST & JAMIE FOXX	1609	1189	19.222	22
23	28	3	THROUGH THE WIRE	KANYE WEST	1558	1308	15.487	30
24	22	6	MY BABY	BOW WOW FEATURING JAGGED EDGE	1536	1544	15.211	33
25	23	10	LOVE YOU MORE	GINUWINE	1433	1534	15.750	28
26	29	4	FALLEN	MYA	1422	1252	13.973	35
27	27	8	MORE & MORE	JOE	1390	1450	15.230	32
28	19	11	BAD BOY THIS BAD BOY THAT	BAD BOY'S DA BAND	1388	1773	14.935	34
29	24	17	CLUBBIN	MARQUES HOUSTON FEATURING JOE BUDDEN & PIED PIPER	1372	1531	23.471	18
30	26	13	KNOCK KNOCK	MONICA	1360	1522	17.353	24
31	32	3	HEY YA!	OUTKAST	1350	1108	19.622	21
32	33	2	SALT SHAKER	YING YANG TWINS FEATURING LIL JON & THE EAST SIDE BOYZ	1214	1033	15.655	29
33	35	7	DOWN FOR ME	LOON FEATURING MARIO WINANS	1132	992	15.462	31
34	31	24	CAN'T STOP, WON'T STOP	YOUNG GUNZ	1056	1112	10.979	38
★ GREATEST GAINER/MOST AIRPLAY ADDS ★								
35	NEW		NOT TODAY	MARY J. BLIGE FEATURING EVE	1046	520	17.001	26
36	38	3	NEVA EVA	TRILLVILLE	1007	929	8.593	-
37	NEW		THE SET UP	OBIE TRICE FEATURING NATE DOGG	936	861	7.857	-
38	37	26	FRONTIN'	PHARRELL FEATURING JAY-Z	935	942	12.751	36
39	NEW		GANGSTA GIRL	BIG TYMERS FEATURING R. KELLY	933	732	7.199	-
40	39	25	SHAKE YA TAILFEATHER	NELLY, P. DIDDY & MURPHY LEE	884	915	9.202	40

Songs ranked by number of detections. (○) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

most airplay adds R&B/HIP-HOP

NEW STATIONS

MARY J. BLIGE FEATURING EVE *Not Today (Geffen)* **31**

KIPR, KJMM, KMJJ, KPRS, KRRO, KVSP, WBLX, WBOT, WCDX, WCKX, WDOH, WDKX, WEAS, WENZ, WERQ, WEUP, WFUN, WFXA, WFXE, WHHH, WHRK, WJKS, WJMI, WJNH, WJUC, WKYS, WNPL, WPGC, WPRW, WOSL, WWRP

Total Stations With Six Or More Detections: 57

TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 25%, 3-7 21%, 7-12 18%, 12-6A 27%

TWISTA FEATURING KANYE WEST & JAMIE FOXX *Slow Jamz (Atlantic)* **18**

KBFB, KBMB, KPRS, KRRO, KWID, WEDR, WENZ, WFUN, WGZB, WJLB, WKYS, WMBX, WNPL, WOWI, WPGC, WPRW, WQSL, WWHV

Total Stations With Six Or More Detections: 59

TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 20%, 3-7 21%, 7-12 24%, 12-6A 27%

JUVENILE FEATURING MANNIE FRESH *In My Life (Cash Money/Universal/UMRG)* **17**

KIPR, KJMM, KMJJ, KPRS, WCDX, WEDR, WFUN, WHRK, WHTA, WJMI, WJNH, WPGC, WPRW, WPWX, WUBT, WWBZ, WWWZ

Total Stations With Six Or More Detections: 30

TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 17%, 3-7 24%, 7-12 26%, 12-6A 25%

B2K FEATURING FABOLOUS *Bada Boom (T.U.G./Epic/SUM)* **16**

KIPR, KJMM, KKBT, KNDA, KPWR, WBLK, WBOT, WCHH, WDKX, WENZ, WFXE, WJHM, WPGC, WUBT, WWBZ, WWWZ

Total Stations With Six Or More Detections: 40

TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 18%, 3-7 22%, 7-12 26%, 12-6A 24%

YING YANG TWINS FEAT. LIL JON & THE EAST SIDE BOYZ *Salt Shaker (ColliPark/TVT)* **10**

WDTJ, WEDR, WERQ, WFUN, WFXA, WJKS, WJUC, WPGC, WQBT, WQSL

Total Stations With Six Or More Detections: 59

TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 16%, 3-7 19%, 7-12 31%, 12-6A 28%

GREATEST GAINERS R&B/HIP-HOP

INCREASE IN DETECTIONS

MARY J. BLIGE FEATURING EVE • *Not Today (Geffen)* ★ **+526**

KVEG +29, WQSL +25, WEUP +23, WJHM +19, KIPR +19, WPHI +18, WCDX +18, WDKX +18, WVEE +16, WEMX +16

TWISTA FEATURING KANYE WEST & JAMIE FOXX • *Slow Jamz (Atlantic)* **+420**

KWID +37, WQSL +36, WNPL +24, WGZB +19, KVEG +18, WEUP +16, WFUN +16, KKDA +14, WWBZ +14, WEDR +14

ALICIA KEYS • *You Don't Know My Name (J/RMG)* ★ **+416**

WJMH +43, WZHT +26, WPRW +23, KRRO +22, WHXT +22, KATZ +21, WUBT +20, WEUP +20, KNDA +19, WEMX +17

JAY-Z • *Change Clothes (Roc-A-Fella/Def Jam/IDJMG)* **+384**

WEMX +35, WNPL +30, KBFB +26, WPRW +25, WSSP +25, WKYS +23, KRRO +19, WUSL +18, KPTY +18, KNDA +17

JUVENILE FEATURING MANNIE FRESH • *In My Life (Cash Money/Universal/UMRG)* **+274**

WHRK +38, KBTT +17, WBHJ +17, WCDX +16, WJMI +13, WFUN +12, WHTA +12, KIPR +12, WJNH +12, KKBT +11

RECURRENTS R&B/HIP-HOP

RANK	TITLE	DETECTIONS TW	LW
1	RIGHT THURR CHINGY (DISTURBING THA PEACE/CAPITOL)	1376	1392
2	COME OVER AALIYAH (BLACKGROUND/UNIVERSAL/UMRG)	798	923
3	IN DA CLUB 50 CENT (SHADY/AFTERMATH/INTERSCOPE)	628	596
4	LIKE A PIMP DAVID BANNER FEAT. LIL' FLIP (SRC/UNIVERSAL/UMRG)	609	557
5	P.I.M.P. 50 CENT (SHADY/AFTERMATH/INTERSCOPE)	597	633
6	SO GONE MONICA (J/RMG)	593	609
7	GET BUSY SEAN PAUL (VP/ATLANTIC)	505	501
8	NEVER SCARED BONE CRUSHER (BREAK 'EM OFF/50 DEF/ARISTA)	503	464
9	21 QUESTIONS 50 CENT FEAT. NATE DOGG (SHADY/AFTERMATH/INTERSCOPE)	454	450

RANK	TITLE	DETECTIONS TW	LW
10	IN THOSE JEANS GINUWINE (EPIC/SUM)	448	475
11	MAGIC STICK LIL' KIM FEAT. 50 CENT (QUEEN BEE/ATLANTIC)	433	462
12	I KNOW WHAT YOU WANT BUSTA RHYMES & MARIAH CAREY (J/MONARQ/RMG/IDJMG)	389	411
13	BEAUTIFUL SNOOP DOGG (DOGGYSTYLE/PRIORITY/CAPITOL)	387	361
14	PUT THAT WOMAN FIRST JAEHEIM (DIVINE MILL/WARNER BROS.)	363	335
15	MISS YOU AALIYAH (BLACKGROUND/UNIVERSAL/UMRG)	342	336
16	CAN'T LET YOU GO FABOLOUS (DESERT STORM/ELEKTRA/EEG)	328	357
17	LIKE GLUE SEAN PAUL (VP/ATLANTIC)	317	354
18	HOW YOU GONNA ACT LIKE THAT TYRESE (J/RMG)	306	314
19	ROCK WIT U (AWWW BABY) ASHANTI (MURDER INC./DEF JAM/IDJMG)	277	246
20	WORK IT MISSY "MISCEMEANOR" ELLIOTT (THE GOLD MIND/ELEKTRA/EEG)	264	275

Recurrents are titles that have appeared on the R&B/Hip-Hop Airplay chart for 26 weeks and have dropped below the top 20.

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AIRPLAY Monitor Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

AIRPLAY LEADERBOARD THE STATIONS THAT BREAK THE HITS

Table listing station leaderboards for WJNH, WQHT, WBHH, and WWBZ.

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

WQHT New York logo and station info.

WQHT New York playlist table with columns for rank, song, and airplay index.

KPWR Los Angeles logo and station info.

KPWR Los Angeles playlist table with columns for rank, song, and airplay index.

WWPR New York logo and station info.

WWPR New York playlist table with columns for rank, song, and airplay index.

KKBT Los Angeles logo and station info.

KKBT Los Angeles playlist table with columns for rank, song, and airplay index.

WBLS New York logo and station info.

WBLS New York playlist table with columns for rank, song, and airplay index.

WGCI Chicago logo and station info.

WGCI Chicago playlist table with columns for rank, song, and airplay index.

WPGC Washington, DC logo and station info.

WPGC Washington, DC playlist table with columns for rank, song, and airplay index.

WVEE Atlanta logo and station info.

WVEE Atlanta playlist table with columns for rank, song, and airplay index.

WUSL Philadelphia logo and station info.

WUSL Philadelphia playlist table with columns for rank, song, and airplay index.

WKYS Washington, DC logo and station info.

WKYS Washington, DC playlist table with columns for rank, song, and airplay index.

KMEL San Francisco logo and station info.

KMEL San Francisco playlist table with columns for rank, song, and airplay index.

BKHX Houston logo and station info.

BKHX Houston playlist table with columns for rank, song, and airplay index.

KKDA Dallas logo and station info.

KKDA Dallas playlist table with columns for rank, song, and airplay index.

WPWX Chicago logo and station info.

WPWX Chicago playlist table with columns for rank, song, and airplay index.

WJLB Detroit logo and station info.

WJLB Detroit playlist table with columns for rank, song, and airplay index.

WEDR Miami logo and station info.

WEDR Miami playlist table with columns for rank, song, and airplay index.

KBFB Dallas logo and station info.

KBFB Dallas playlist table with columns for rank, song, and airplay index.



Nielsen
Broadcast Data
Systems

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending on space.
denotes songs with 6 or more detections at station
for first time this week.

KPTY Houston
PD/M: Marco Arias
Univision 713-407-1415

TW	LW	Song	Artist
1	1	YoungBloodZ Featuring Lil Jo Dammi	
2	2	Ludacris Featuring Shawna Stand Up	
3	3	Chingy Featuring Ludacris & Holdai	
4	4	Outkast Hey Ya!	
5	5	Outkast Featuring Sleepy Bro The Way Yo	
6	6	Jay-Z Change Clothes	
7	7	Master P Them Jeans	
8	8	G-Unit Stunt 101	
9	9	Jonny Lee Miller Featuring Jagged Edg My Baby	
10	10	Li Jon & The East Side Boyz Get Low	
11	11	David Banner Featuring Lil' Like A Pim	
12	12	Tupac Featuring The Notorious Runnin' (Dy	
13	13	Ying Yang Twins Naggin'	
14	14	Ying Yang Twins Featuring Lil' Like A Pim	
15	15	Gemini Featuring MC Magic Crazy For You	
16	16	50 Cent P.I.M.P.	
17	17	Nelly, P. Diddy & Murphy Lee Shake Ya T	
18	18	Lil Jon & The East Side Boyz Get Low	
19	19	Chingy Right Thurr	
20	20	50 Cent In Da Club	
21	21	Lil' Kim Featuring 50 Cent Magic Sock	
22	22	Baby Bash Featuring Frankie Suga Suga	
23	23	Murphy Lee Featuring Jermain Wat Da Hoo	
24	24	Pharrell Featuring Sean Paul Baby Boy	
25	25	Sean Paul Featuring Sash! I'm Still In	
26	26	R. Kelly Step In The Name Of Love	
27	27	Busta Rhymes & Mariah Carey I Know Who	
28	28	Too Short Featuring Lil Jon Shake That	
29	29	Ja Rule Clap Back	
30	30	Loon Featuring Mario Winans Down For Me	
31	31	Young Gunz Can't Stop, Won't Stop	
32	32	Baby Bash Shy Shy Doop	
33	33	Big Moe Just A Dog	
34	34	Choppa Featuring Master P Choppa Style	
35	35	Bravehearts Featuring Nas & Quick To B	
36	36	Project Pat Chickenhead	
37	37	Juvenile Featuring Mannie Fr Back That	
38	38	Emminem Featuring Dido Stay	
39	39	Da Brat Featuring Lil' Kim	
40	40	Nelly Featuring Kyjuan, Ali Air Force	
AA	AA	Loon Featuring Mario Winans Down For Me	

WDTJ Detroit
PD: Charles "Spudd" Spence
Radio One 313-259-2000

TW	LW	Song	Artist
1	1	Chingy Featuring Ludacris & Holdai	
2	2	Outkast Featuring Sleepy Bro The Way Yo	
3	3	Bad Boy's Da Band Bad Boy This Bad Boy	
4	4	Avant Read Your Mind	
5	5	Jagged Edge Walked Outta Heaven	
6	6	Ludacris Featuring Shawna Stand Up	
7	7	YoungBloodZ Featuring Lil Jo Dammi	
8	8	G-Unit Stunt 101	
9	9	Marques Houston Featuring Je Pop That B	
10	10	Li Jon & The East Side Boyz Get Low	
11	11	R. Kelly Step In The Name Of Love	
12	12	Kelis Milkshake	
13	13	Loon Featuring Mario Winans Down For Me	
14	14	Murphy Lee Featuring Jermain Wat Da Hoo	
15	15	Alicia Keys You Don't Know My Name	
16	16	Missy Elliott Pass That Dutch	
17	17	Young Gunz Can't Stop, Won't Stop	
18	18	Marques Houston Featuring Je Pop That B	
19	19	Young Gunz Can't Stop, Won't Stop	
20	20	Giunwine Love You More	
21	21	Ashanti Rain On Me	
22	22	Lil Jon & The East Side Boyz Get Low	
23	23	Westside Connection Featurin Gangsta Na	
24	24	Beyonce Featuring Sean Paul Baby Boy	
25	25	Ja Rule Clap Back	
26	26	Nelly, P. Diddy & Murphy Lee Shake Ya T	
27	27	Big Tymers Featuring R. Kelly Gangsta G	
28	28	Nick Cannon Featuring R. Kelly Gangsta G	
29	29	T.I. 24's	
30	30	Tupac Featuring The Notorious Runnin' (Dy	
31	31	Pharrell Featuring Jay-Z Frontin'	
32	32	Chingy Right Thurr	
33	33	Musiq Fortnight	
34	34	Joe More & More	
35	35	702 I Still Love You	
36	36	Mya Fallen	
37	37	Bone Crusher Featuring Kille Never Scar	
38	38	Fabulous Featuring Tania Dr Into You	
39	39	Chingy Right Thurr	
40	40	Beyonce Me, Myself And I	
AA	AA	Petey Pablo Freak A-Leek	
AA	AA	Ying Yang Twins Featuring Lil' Like A Pim	

WPHI Philadelphia
PD: Colby Colb
APD/M: Raphael George
Radio One 215-884-9400

TW	LW	Song	Artist
1	1	Jay-Z Change Clothes	
2	2	G-Unit Stunt 101	
3	3	Loon Featuring Mario Winans Down For Me	
4	4	Alicia Keys You Don't Know My Name	
5	5	Kelis Milkshake	
6	6	Bad Boy's Da Band Bad Boy This Bad Boy	
7	7	YoungBloodZ Featuring Lil Jo Dammi	
8	8	Jagged Edge Walked Outta Heaven	
9	9	Ludacris Featuring Shawna Stand Up	
10	10	R. Kelly Step In The Name Of Love	
11	11	Musiq Fortnight	
12	12	Kanye West Through The Wire	
13	13	Mary J. Blige Featuring Eve Not Today	
14	14	Jaheim Diamond In The Ruff	
15	15	R. Kelly I'll Never Leave	
16	16	Avant Read Your Mind	
17	17	Young Gunz Can't Stop, Won't Stop	
18	18	Young Gunz Can't Stop, Won't Stop	
19	19	Beyonce Me, Myself And I	
20	20	Aaliyah Come Over	
21	21	Loon Featuring Jagged Edg My Baby	
22	22	B2K Featuring Fabolous Bada Boom	
23	23	Missy Elliott Pass That Dutch	
24	24	Outkast Hey Ya!	
25	25	Tupac Featuring The Notorious Runnin' (Dy	
26	26	Marques Houston Featuring Je Pop That B	
27	27	Cassidy Featuring R. Kelly Hotel	
28	28	Marques Houston Featuring Je Pop That B	
29	29	Monica Knock Knock	
30	30	IS Love Anger	
31	31	Chingy Right Thurr	
32	32	Beyonce Featuring Sean Paul Baby Boy	
33	33	Joe Budden Pump It Up	
34	34	Freeway Featuring Peedi Crak Flipside	
35	35	Beanie Sigel & Freeway Ride The Mic	
36	36	Lil Jon & The East Side Boyz Get Low	
37	37	Young Gunz Can't Stop, Won't Stop	
38	38	112 Featuring Ludacris Hot & Wet	
39	39	Chingy Right Thurr	
40	40	Chingy Featuring Ludacris & Holdai	
AA	AA	Outkast Hey Ya!	

WMIB Miami
PD: Dion Summers
Clear Channel 954-862-2000

TW	LW	Song	Artist
1	1	Chingy Featuring Ludacris & Holdai	
2	2	Ludacris Featuring Shawna Stand Up	
3	3	G-Unit Stunt 101	
4	4	Outkast Featuring Sleepy Bro The Way Yo	
5	5	YoungBloodZ Featuring Lil Jo Dammi	
6	6	50 Cent What Up Gangsta	
7	7	Marques Houston Featuring Je Pop That B	
8	8	Tupac Featuring The Notorious Runnin' (Dy	
9	9	Jagged Edge Walked Outta Heaven	
10	10	Murphy Lee Featuring Jermain Wat Da Hoo	
11	11	Li Jon & The East Side Boyz Get Low	
12	12	Jay-Z Change Clothes	
13	13	Sean Paul Like Glue	
14	14	Bad Boy's Da Band Bad Boy This Bad Boy	
15	15	Missy Elliott Pass That Dutch	
16	16	Alicia Keys You Don't Know My Name	
17	17	Loon Featuring Mario Winans Down For Me	
18	18	Pharrell Featuring Sean Paul Baby Boy	
19	19	Petey Pablo Freak A-Leek	
20	20	Avant Read Your Mind	
21	21	Aaliyah Come Over	
22	22	T.I. Featuring Lil Jon Come Get Some	
23	23	T.I. Be Easy	
24	24	Outkast Hey Ya!	
25	25	Bone Crusher Featuring Kille Never Scar	
26	26	Big Tymers Featuring R. Kelly Gangsta G	
27	27	Elephant Man Pon De Rver, Pon De Bank	
28	28	Mya Fallen	
29	29	Ashanti Rain On Me	
30	30	50 Cent P.I.M.P.	
31	31	Giunwine In Those Jeans	
32	32	2Pac Featuring Trick Daddy Still Ballin'	
33	33	Bone Crusher Featuring Kille Never Scar	
34	34	2Pac Thugg Mansion	
35	35	The Notorious B.I.G. & 50 Cent Realist N*	
36	36	Joe More & More	
37	37	Carl Thomas Featuring LL Cool J	
38	38	Ja Rule Clap Back	
39	39	R. Kelly Miss You	
40	40	R. Kelly Step In The Name Of Love	
AA	AA	Carl Thomas Featuring LL Cool J	
AA	AA	Jay-Z Dnt Off Your Shoulder	
AA	AA	Westside Connection Featurin Gangsta Na	

WZMX Hartford
PD: DJ Buck
MD: David Simpson
Infinity 860-677-6700

TW	LW	Song	Artist
1	1	Kanye West Through The Wire	
2	2	Alicia Keys You Don't Know My Name	
3	3	G-Unit Stunt 101	
4	4	Jagged Edge Walked Outta Heaven	
5	5	Tupac Featuring The Notorious Runnin' (Dy	
6	6	Kelis Milkshake	
7	7	Ludacris Featuring Shawna Stand Up	
8	8	Jay-Z Change Clothes	
9	9	Avant Read Your Mind	
10	10	R. Kelly Step In The Name Of Love	
11	11	Loon Featuring Jagged Edg My Baby	
12	12	Outkast Hey Ya!	
13	13	Mya Fallen	
14	14	Beyonce Me, Myself And I	
15	15	Cassidy Featuring R. Kelly Hotel	
16	16	Sean Paul Featuring Sash! I'm Still In	
17	17	Nick Cannon Featuring R. Kelly Gangsta G	
18	18	Beyonce Featuring Sean Paul Baby Boy	
19	19	Elephant Man Signal Di Plane	
20	20	Jaheim Backstreet	
21	21	Beyonce Featuring P. Diddy O Summertime	
22	22	YoungBloodZ Featuring Lil Jo Dammi	
23	23	Obie Trice Featuring Nate Do The Set Up	
24	24	Lil Jon & The East Side Boyz Get Low	
25	25	Beyonce & Magoo Featuring Indian Fl	
26	26	G-Unit Stunt 101	
27	27	Elephant Man Pon De Rver, Pon De Bank	
28	28	Mr. Vegas Pull Up	
29	29	Murphy Lee Featuring Jermain Wat Da Hoo	
30	30	Missy Elliott Pass That Dutch	
31	31	Marques Houston Featuring Je Pop That B	
32	32	Ja Rule Clap Back	
33	33	Missy Elliott Wake Up	
34	34	Young Gunz Can't Stop, Won't Stop	
35	35	Beenie Man Featuring Ms. T The Dude	
36	36	Westside Connection Featurin Gangsta Na	
37	37	Bravehearts Featuring Nas & Quick To B	
38	38	Giunwine Love You More	
39	39	Trillville Neva Eva	
40	40	112 Featuring Ludacris Hot & Wet	
AA	AA	Outkast Hey Ya!	
AA	AA	Elephant Man Signal Di Plane	
AA	AA	Missy Elliott Wake Up	

WJHM Orlando
PD: Steve DeMann
APD: Keith Memaly
MD: Jay Love
Infinity 407-919-1000

TW	LW	Song	Artist
1	1	Jagged Edge Walked Outta Heaven	
2	2	Outkast Hey Ya!	
3	3	YoungBloodZ Featuring Lil Jo Dammi	
4	4	Outkast Featuring Sleepy Bro The Way Yo	
5	5	R. Kelly Step In The Name Of Love	
6	6	Lil Jon & The East Side Boyz Get Low	
7	7	Luther Vandross Dance With My Father	
8	8	Mya Fallen	
9	9	Floetry Getting Late	
10	10	Kelis Milkshake	
11	11	Sean Paul Like Glue	
12	12	Bow Wow Featuring Jagged Edg My Baby	
13	13	Chingy Featuring Ludacris & Holdai	
14	14	Chingy Right Thurr	
15	15	Alicia Keys You Don't Know My Name	
16	16	Ludacris Featuring Shawna Stand Up	
17	17	Pharrell Featuring Jay-Z Frontin'	
18	18	Ying Yang Twins Featuring Lil' Like A Pim	
19	19	Elephant Man Signal Di Plane	
20	20	Beyonce Featuring Sean Paul Baby Boy	
21	21	G-Unit Stunt 101	
22	22	Fabulous Featuring Tania Dr Into You	
23	23	Giunwine In Those Jeans	
24	24	Mary J. Blige Featuring Eve Not Today	
25	25	Beyonce Me, Myself And I	
26	26	2Pac Featuring The Notorious Runnin' (Dy	
27	27	Bravehearts Featuring Nas & Quick To B	
28	28	Jaheim Backstreet	
29	29	Kanye West Through The Wire	
30	30	Obie Trice Featuring Nate Do The Set Up	
31	31	Ja Rule Clap Back	
32	32	Cassidy Featuring R. Kelly Hotel	
33	33	Avant Read Your Mind	
34	34	Marques Houston Featuring Je Pop That B	
35	35	Young Gunz Can't Stop, Won't Stop	
36	36	Nick Cannon Featuring R. Kelly Gangsta G	
37	37	Murphy Lee Featuring Jermain Wat Da Hoo	
38	38	Beenie Man Featuring Ms. T The Dude	
39	39	Missy Elliott Wake Up	
40	40	Ja Rule Clap Back	
AA	AA	Beyonce Me, Myself And I	
AA	AA	Jaheim Backstreet	
AA	AA	Missy Elliott Wake Up	

WHTA Atlanta
PD: Jerry Smokin' B
APD: Dimitris Stevens
MD: Ramona DeBraux
Radio One 404-765-9750

TW	LW	Song	Artist
1	1	T.I. Rubber Band Man	
2	2	T.I. Be Easy	
3	3	Outkast Featuring Sleepy Bro The Way Yo	
4	4	Outkast Hey Ya!	
5	5	Twista Featuring Kanye West Slow Jamz	
6	6	Jay-Z Change Clothes	
7	7	YoungBloodZ Featuring Lil Jo Dammi	
8	8	Ludacris Featuring Shawna Stand Up	
9	9	Marques Houston Featuring Je Pop That B	
10	10	Ja Rule Clap Back	
11	11	Tupac Featuring The Notorious Runnin' (Dy	
12	12	David Banner Featuring Lil' Like A Pim	
13	13	Ashanti Rain On Me	
14	14	Kelis Milkshake	
15	15	G-Unit Stunt 101	
16	16	R. Kelly Thoa Thong	
17	17	TLC Featuring Lil Jon Come Get Some	
18	18	Bravehearts Featuring Nas & Quick To B	
19	19	Cee-Lo I'll Be Around	
20	20	Missy Elliott Pass That Dutch	
21	21	R. Kelly Step In The Name Of Love	
22	22	Lil' Scrapy Head Bussa	
23	23	Master P Them Jeans	
24	24	David Banner Cadillac On 22's	
25	25	DMX Featuring Swizz Beatz Get It On The	
26	26	Debraux One Chance	
27	27	Kanye West Through The Wire	
28	28	Trillville Neva Eva	
29	29	Murphy Lee Featuring Jermain Wat Da Hoo	
30	30	G-Unit Stunt 101	
31	31	Nelly U	
32	32	Young Gunz Can't Stop, Won't Stop	
33	33	Juvenile Featuring Mannie Fr In My Life	
34	34	Lil Jon & The East Side Boyz Get Low	
35	35	Nelly, P. Diddy & Murphy Lee Shake Ya T	
36	36	Beyonce Featuring Jay-Z Crazy In Love	
37	37	Bow Wow Featuring Jagged Edg My Baby	
38	38	Chingy Featuring Ludacris & Holdai	
39	39	Busta Rhymes & Mariah Carey I Know Who	
40	40	LL Cool J I'm U Better	
AA	AA	Debraux One Chance	
AA	AA	G-Unit Stunt 101	
AA	AA	Juvenile Featuring Mannie Fr In My Life	

WERQ Baltimore
PD: Victor Starr
MD: Neke Howse
Radio One 410-332-8200

TW	LW	Song	Artist
1	1	Alicia Keys You Don't Know My Name	
2	2	Kelis Milkshake	
3	3	Jay-Z Change Clothes	
4	4	Ludacris Featuring Shawna Stand Up	
5	5	R. Kelly Step In The Name Of Love	
6	6	Jagged Edge Walked Outta Heaven	
7	7	Missy Elliott Pass That Dutch	
8	8	Loon Featuring Mario Winans Down For Me	
9	9	YoungBloodZ Featuring Lil Jo Dammi	
10	10	G-Unit Stunt 101	
11	11	Bad Boy's Da Band Bad Boy This Bad Boy	
12	12	Ja Rule Clap Back	
13	13	Beyonce Featuring Sean Paul Baby Boy	
14	14	Outkast Featuring Sleepy Bro The Way Yo	

Denotes songs with 6 or more detections at station for first time this week.

POWERPLAYISTS

WPHH Hartford PD: Nicole Seidman Clear Channel 860-723-6041

Table with columns: Rank, Title, Artist, Station, Detections, Audience. Includes songs like 'YoungBloodZ Featuring Lil Jon & Da Dill' and 'G-Unit Stunt 101'.

KPRS Kansas City PD: Andre Carson PD: Myron D. Carter 816-763-2040

Table with columns: Rank, Title, Artist, Station, Detections, Audience. Includes songs like 'Alicia Keys You Don't Know My Name' and 'Jagged Edge Walked Outta Heaven'.

KATZ St. Louis VP Operations/PD: Chuck Atkins APD: Dwight Stone Clear Channel 314-692-5108

Table with columns: Rank, Title, Artist, Station, Detections, Audience. Includes songs like 'Jagged Edge Walked Outta Heaven' and 'R. Kelly Step In The Name Of Love'.

KBMB Sacramento Interim PD: J.R. Johnson Diamond 916-440-9500

Table with columns: Rank, Title, Artist, Station, Detections, Audience. Includes songs like 'Ludacris Featuring Shawna Stand Up' and 'R. Kelly Step In The Name Of Love'.

WMBX West Palm Beach, Fla. PD: Mark McCray MD: DJ X-Cel Infinity 561-686-9505

Table with columns: Rank, Title, Artist, Station, Detections, Audience. Includes songs like 'Kelis Milkshake' and 'Jagged Edge Walked Outta Heaven'.

WCKX Columbus PD: Paul Strong MD: Warren Stevens APD: Theresa Terry Radio One 614-487-1444

Table with columns: Rank, Title, Artist, Station, Detections, Audience. Includes songs like 'Ludacris Featuring Shawna Stand Up' and 'Chingy Featuring Ludacris & Hollaide In'.

WKKW Milwaukee PD: Doc Love Clear Channel 414-321-1007

Table with columns: Rank, Title, Artist, Station, Detections, Audience. Includes songs like 'Jagged Edge Walked Outta Heaven' and 'Outkast Featuring Sleepy Bro The Way Yo'.

WZFX Fayetteville PD: Jeff Anderson APD: Mike Tech MD: Crystal Gaskill Beasley 910-486-4991

Table with columns: Rank, Title, Artist, Station, Detections, Audience. Includes songs like 'R. Kelly Step In The Name Of Love' and 'Beyonce Featuring Sean Paul Baby Boy'.

WFUN St. Louis PD: Craig Blac Radio One 314-989-9550

Table with columns: Rank, Title, Artist, Station, Detections, Audience. Includes songs like 'Chingy Featuring Ludacris & Hollaide In' and 'Ludacris Featuring Shawna Stand Up'.

Compiled from a national sample of data supplied by Broadcast Data Systems to Airplay Monitor 97 R&B/Hip-Hop and 57 Rhythmic Top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 2003 VNU Business Media, Inc. All rights reserved.

FOR WEEK ENDING NOVEMBER 30, 2003

Main chart table with columns: Rank, This Week, Last Week, Weeks on Chart, Title/Imprint/Promotion Label, Artist, Detections, Audience (TW, LW, Millions, Rank). Includes songs like 'STAND UP', 'THE WAY YOU MOVE', 'HOLIDAE IN', 'DAMN!', 'STUNT 101', 'CHANGE CLOTHES', 'WAT DA HOOK GON BE', 'RUNNIN (DYING TO LIVE)', 'GET LOW', 'GIGOLO', 'CLAP BACK', 'SUGA SUGA', 'RIGHT THURR', 'MY BABY', 'CANT STOP, WONT STOP', 'PASS THAT DUTCH', 'SLOW JAMZ', 'SHAKE YA TAILFEATHER', 'SALT SHAKER', 'GANGSTA NATION', 'THROUGH THE WIRE', 'HOTEL', 'THE SET UP', 'BAD BOY THIS BAD BOY THAT', 'DOWN FOR ME', 'SHORTY DOOWOP', 'NEVA EVA', 'SHAKE THAT MONKEY', 'NAGGIN', 'GANGSTA GIRL', 'IZ U', 'PARTY TO DAMASCUS', 'INDIAN FLUTE', 'I'LL BE AROUND', 'QUICK TO BACK DOWN', 'LETS GO (IT'S A MOVEMENT)', 'BE EASY', 'IF I CANT', 'FLY', 'GET IT ON THE FLOOR'.

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station down time for the format.

GREATEST GAINERS RAP section with sub-headers and lists of songs and their gain in detections. Includes 'TWISTA FEATURING KANYE WEST & JAMIE FOXX', 'JAY-Z', 'NICK CANNON FEATURING R. KELLY', 'YING YANG TWINS FEAT. LIL JON & THE EAST SIDE BOYZ', and 'KANYE WEST'.

IMPACT! AIRPLAY Monitor Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

TOP 10 BOUND

KELIS 2601/258 Milkshake (Star Trak/Arista)

Total Stations: 90 Chart Move: 16-13 H (13), M (42), L (35) Airplay Adds: 5

Table with columns for city, station, and detection counts for Kelis's 'Milkshake'.

BEYONCE 2146/163 Me, Myself And I (Columbia/SUM)

Total Stations: 88 Chart Move: 17-16 H (4), M (41), L (43) Airplay Adds: 3

Table with columns for city, station, and detection counts for Beyonce's 'Me, Myself And I'.

AIRPOWER NO SONGS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND Total Detections/Gain

NICK CANNON FEATURING R. KELLY 1738/208 Gigolo (Nick/Jive)

Total Stations: 84 Chart Move: 25-18 H (6), M (19), L (50) Airplay Adds: 2

Table with columns for city, station, and detection counts for Nick Cannon's 'Gigolo'.

MUSIQ 1637/66 Forthnight (Def Soul/IDJMG)

Total Stations: 80 Chart Move: 21-21 H (0), M (29), L (51) Airplay Adds: 0

Table with columns for city, station, and detection counts for Musiq's 'Forthnight'.

TWISTA FEAT. KANYE WEST & JAMIE FOXX 1609/420 Slow Jamz (Atlantic)

Total Stations: 71 Chart Move: 30-22 H (10), M (15), L (46) Airplay Adds: 18

Table with columns for city, station, and detection counts for Twista's 'Slow Jamz'.

KANYE WEST 1558/250 Through The Wire (Roc-A-Fella/Def Jam/IDJMG)

Total Stations: 75 Chart Move: 28-23 H (6), M (19), L (50) Airplay Adds: 5

Table with columns for city, station, and detection counts for Kanye West's 'Through The Wire'.

MYA 1422/170 Fallen (A&M/Interscope)

Total Stations: 82 Chart Move: 29-26 H (1), M (21), L (60) Airplay Adds: 0

Table with columns for city, station, and detection counts for Mya's 'Fallen'.

OUTKAST 1350/242 Hey Ya! (Arista)

Total Stations: 60 Chart Move: 32-31 H (11), M (14), L (35) Airplay Adds: 5

Table with columns for city, station, and detection counts for Outkast's 'Hey Ya!'.

YING YANG TWINS 1214/181 Salt Shaker (Columbia/TVT)

Total Stations: 86 Chart Move: 33-32 H (3), M (14), L (69) Airplay Adds: 10

Table with columns for city, station, and detection counts for Ying Yang Twins' 'Salt Shaker'.

LOON FEATURING MARIO WINANS 1132/140 Down For Me (Bad Boy/UMRG)

Total Stations: 84 Chart Move: 35-33 H (3), M (13), L (68) Airplay Adds: 1

Table with columns for city, station, and detection counts for Loon's 'Down For Me'.

MARY J. BLIGE FEATURING EVE 1046/526 Not Today (Geffen)

Total Stations: 79 Chart Move: Debut 35 H (0), M (12), L (67) Airplay Adds: 31

Table with columns for city, station, and detection counts for Mary J. Blige's 'Not Today'.

TRILLVILLE 1007/78 Neva Eva (BME/Reprise/Warner Bros.)

Total Stations: 57 Chart Move: 38-36 H (5), M (12), L (40) Airplay Adds: 1

Table with columns for city, station, and detection counts for Trillville's 'Neva Eva'.

OBIE TRICE FEAT. NATE DOGG 936/75 The Set Up (Shady/Interscope)

Total Stations: 86 Chart Move: Debut 37 H (1), M (3), L (82) Airplay Adds: 4

Table with columns for city, station, and detection counts for Obie Trice's 'The Set Up'.

BIG TYMERS FEATURING R. KELLY 933/201 Gangsta Girl (Cash Money/Universal/UMRG)

Total Stations: 64 Chart Move: Debut 39 H (1), M (11), L (52) Airplay Adds: 5

Table with columns for city, station, and detection counts for Big Tymers' 'Gangsta Girl'.

CHART BOUND Total Detections/Gain

Table listing chart-bound songs and their performance metrics.

MARQUES HOUSTON FEAT. JERMAINE 'DIP' DUPRI 827/237 Pop That Booty (T.U.G./Elektra/EEG)

Total Stations: 67 Chart Move: Debut 35 H (0), M (12), L (67) Airplay Adds: 31

Table with columns for city, station, and detection counts for Marques Houston's 'Pop That Booty'.

WESTSIDE CONNECTION FEAT. NATE DOGG 739/51 Gangsta Nation (Hoo-Bangin'/Capitol)

Total Stations: 61 Chart Move: Debut 39 H (1), M (11), L (52) Airplay Adds: 5

Table with columns for city, station, and detection counts for Westside Connection's 'Gangsta Nation'.

CASSIDY FEATURING R. KELLY 599/33 Hotel (Full Surface/JRMG)

Total Stations: 62 Chart Move: Debut 39 H (1), M (11), L (52) Airplay Adds: 5

Table with columns for city, station, and detection counts for Cassidy's 'Hotel'.

H=Heavy (45+ Detections), M=Medium (25-44), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

IMPACT!

AIRPLAY Monitor

Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

B2K FEATURING FABOLOUS 578/263
Bada Boom (T.U.G./Epic/SUM)
Total Stations: 66
Heavy (0)
Medium (5), Light (61)
Airplay Adds: 16 KIPR, KJMM, KKBT, KNDA, KPWR, WBLK, WBOT, WCHH, WDKX, WENZ, WFXE, WJHM, WPGC, WUBT, WWBZ, WWWZ

MASTER P 468/30
Them Jeans (New No Limit/Universal/UMRG)
Total Stations: 22
Heavy (2) KPTY, WEMX
Medium (7), Light (13)
Airplay Adds: 2 KBFB, WEUP

TLC FEATURING LIL JON 463/135
Come Get Some (Arista)
Total Stations: 46
Heavy (0)
Medium (6), Light (40)
Airplay Adds: 7 KBMB, KNDA, KVSP, WBHJ, WEUP, WJHM, WWBZ

CARL THOMAS FEAT. LL COOL J 452/77
She Is (Bad Boy/UMRG)
Total Stations: 57
Heavy (0)
Medium (1), Light (56)
Airplay Adds: 9 KMEL, WEAS, WJBT, WJLB, WJUC, WMIB, WOWI, WTLZ, WWWZ

LIL SCRAPPY 417/60
Head Bussa (BME/Reprise/Warner Bros.)
Total Stations: 56
Heavy (1) KXHT
Medium (1), Light (54)
Airplay Adds: 5 KIPR, WBHJ, WBLX, WCHH, WHRK

SEAN PAUL FEATURING SASHA 361/68
I'm Still In Love With You (VP/Atlantic)
Total Stations: 44
Heavy (1) WMBX
Medium (3), Light (40)
Airplay Adds: 2 WPGC, WZFX

FLOETRY FEATURING MOS DEF 353/123
wannaBwhereUR (thisizzakursong) (Soljaz/DreamWorks)
Total Stations: 54
Heavy (0)
Medium (1), Light (53)
Airplay Adds: 6 KNDA, KPWR, WBLX, WDKX, WEUP, WGZB, WOWI, WWBZ

PETEY PABLO 338/52
Freek-A-Leek (Jive)
Total Stations: 43
Heavy (0)
Medium (4), Light (39)
Airplay Adds: 3 WDTJ, WEUP, WJUC

GERALD LEVERT 316/20
U Got That Love (Call It A Night) (Elektra/EEG)
Total Stations: 33
Heavy (0)
Medium (2), Light (31)
Airplay Adds: 2 WJUC, WKYS

LUDACRIS 281/130
Splash Waterfalls (Disturbing The Peace/Def Jam South/UMRG)
Total Stations: 40
Heavy (0)
Medium (2), Light (38)
Airplay Adds: 7 KVSP, WJLB, WJUC, WPRW, WUSL, WWBZ, WWWH

R. KELLY 270/46
Touched A Dream (Jive)
Total Stations: 24
Heavy (1) WPWX
Medium (3), Light (20)
Airplay Adds: 2 WAJZ, WDKX

JIN FEATURING WYCLEF JEAN 260/78
Learn Chinese (Ruff Ryders/Virgin)
Total Stations: 45
Heavy (1) WBHH
Medium (0), Light (44)
Airplay Adds: 9 KJMM, KRRQ, WCHH, WKYS, WNPL, WPWX, WSSP, WWBZ, WZFX

RAH DIGGA 258/17
*Party & Bullsh*t 2003 (FlipMode/JIRMG)*
Total Stations: 52
Heavy (0)
Medium (0), Light (52)
Airplay Adds: 1 WKV

JAY-Z 227/73
Dirt Off Your Shoulder (Roc-A-Fella/Def Jam/IDJMG)
Total Stations: 47
Heavy (0)
Medium (1), Light (46)
Airplay Adds: 5 KXHT, WEDR, WMIB, WPGC, WWBZ

ANTHONY HAMILTON 222/4
Comin' From Where I'm From (So So Def/Arista)
Total Stations: 27
Heavy (0)
Medium (3), Light (24)
Airplay Adds: 1 KMJJ

ERYKAH BADU 217/101
Back In The Day (Puff) (Motown/UMRG)
Total Stations: 33
Heavy (0)
Medium (2), Light (31)
Airplay Adds: 7 KPRS, WBLK, WBLX, WEAS, WHXT, WJMI, WJUC

KEM 212/27
Love Calls (Kemistry/Motown/UMRG)
Total Stations: 26
Heavy (0)
Medium (3), Light (23)
Airplay Adds: 2 WAJZ, WKYS

SNOOP DOGG & MARVIN GAYE 200/4
Dance With Me (Vybe Squad/In The Paint/Koch)
Total Stations: 31
Heavy (0)
Medium (0), Light (31)

YOUNG GUNZ FEATURING RELL 168/80
No Better Love (Roc-A-Fella/Def Jam/IDJMG)
Total Stations: 33
Heavy (0)
Medium (1), Light (32)
Airplay Adds: 5 KNDA, WCDX, WERQ, WPWX, WWBZ

SMOKIE NORFUL 161/42
I Need You Now (EMI Gospel)
Total Stations: 47
Heavy (0)
Medium (1), Light (46)

MONICA 159/38
Get It Off (JIRMG)
Total Stations: 20
Heavy (1) WEDR
Medium (2), Light (17)

G-UNIT 157/51
Smile (G-Unit/Shady/Interscope)
Total Stations: 37
Heavy (0)
Medium (2), Light (35)
Airplay Adds: 1 WWBZ

JAE MILLZ 154/17
No, No, No (Wanna Blow/Reprise/Warner Bros.)
Total Stations: 37
Heavy (1) WBHH
Medium (0), Light (36)

SNOOP DOGG 154/45
It Blows My Mind (Star Trak/Arista)
Total Stations: 33
Heavy (0)
Medium (2), Light (31)
Airplay Adds: 1 WJKS

BUSTA RHYMES, CHINGY, FAT JOE & MICK CANNON 152/105
Shorty (Put It On The Floor) (Hollywood)
Total Stations: 37
Heavy (0)
Medium (0), Light (37)
Airplay Adds: 10 KJMM, KVEG, KVSP, WDKX, WJKS, WJMI, WJUC, WJWZ, WMBX, WPEG

ALL STARS 141/13
So Serious (Black On Black/Quit Playing)
Total Stations: 14
Heavy (0)
Medium (2), Light (12)
Airplay Adds: 3 KRRQ, WEMX, WQBT

GEMINI FEATURING MC MAGIC 139/45
Crazy For You (Latium/Catalyst)
Total Stations: 3
Heavy (1) KWID
Medium (1), Light (1)

YOUNGBLOODZ FEAT. BACKBONE 130/1
Lean Low (So So Def/Arista)
Total Stations: 37
Heavy (0)
Medium (0), Light (37)
Airplay Adds: 2 WBHJ, WJKS

KNOC-TURN'AL FEAT. SNOOP DOGG 124/22
The Way I Am (Desert Storm/Elektra/EEG)
Total Stations: 26
Heavy (0)
Medium (0), Light (26)
Airplay Adds: 3 KBIT, KNDA, KVEG

GLENN LEWIS FEAT. KARDINAL OFFISHALL 120/5
Back For More (Epic/SUM)
Total Stations: 23
Heavy (0)
Medium (0), Light (23)
Airplay Adds: 1 WIZF

RUBEN STUDDARD 119/93
Sorry 2004 (JIRMG)
Total Stations: 14
Heavy (0)
Medium (1), Light (13)
Airplay Adds: 4 WBLK, WJUC, WPWX, WUSL

MISSY ELLIOTT 118/89
Wake Up (The Gold Mind/Elektra/EEG)
Total Stations: 26
Heavy (0)
Medium (0), Light (26)
Airplay Adds: 4 WERQ, WGZB, WJHM, WZMX

CAMOFLAUGE 113/15
Professional (Pure Pain)
Total Stations: 16
Heavy (0)
Medium (0), Light (16)
Airplay Adds: 2 WBLX, WJMI

JUNIOR VARSITY 107/8
Shorty (Mad Hype)
Total Stations: 12
Heavy (0)
Medium (0), Light (12)
Airplay Adds: 2 KRRQ, WPRW

FEDERATION FEATURING E-40 99/32
Hyphy (Montbello/Southern Federation/Virgin)
Total Stations: 19
Heavy (0)
Medium (1), Light (18)
Airplay Adds: 2 KBMB, KVSP

DRAG-ON 97/28
Bang Bang Boom (Ruff Ryders/Virgin)
Total Stations: 26
Heavy (0)
Medium (0), Light (26)
Airplay Adds: 4 KJMM, WBHH, WPWX, WSSP

NATIVE FEATURING DAVID BANNER 94/7
Put It Down (Blackground/Universal/UMRG)
Total Stations: 19
Heavy (0)
Medium (0), Light (19)
Airplay Adds: 1 KXHT

CNN, WAYNE WONDER & LEXXUS 93/30
Anything Goes (Red Star/Def Jamaica/IDJMG)
Total Stations: 16
Heavy (1) WMBX
Medium (0), Light (15)
Airplay Adds: 1 WJHM

BABY BASH 92/39
Shorty Doowop (Universal/UMRG)
Total Stations: 7
Heavy (0)
Medium (1), Light (6)

JAY-Z 86/30
Encore (Roc-A-Fella/Def Jam/IDJMG)
Total Stations: 25
Heavy (0)
Medium (0), Light (25)

JAY-Z 84/3
Lucifer (Roc-A-Fella/Def Jam/IDJMG)
Total Stations: 16
Heavy (1) WBHH
Medium (0), Light (17)

G-UNIT 81/9
Wanna Get 2 Know U (G-Unit/Shady/Interscope)
Total Stations: 21
Medium (2), Light (19)

SOULJA SLIM 76/33
I'll Pay For It (Cut Throat Committy/In The Paint/Koch)
Total Stations: 9
Heavy (0)
Medium (0), Light (9)
Airplay Adds: 1 WBLX

JAHEIM 75/30
Diamond In The Ruff (Divine Mill/Warner Bros.)
Total Stations: 7
Heavy (0)
Medium (1), Light (6)

GHOSTFACE FEATURING JADAKISS 74/5
Run (Def Jam/IDJMG)
Total Stations: 16
Heavy (0)
Medium (1), Light (17)

BOSS TOWN 72/38
What Cha Workin Wit (Geffen)
Total Stations: 24
Heavy (0)
Medium (0), Light (24)
Airplay Adds: 3 KIPR, KRRQ, WWBZ

AJ & KIOTI FEAT. NUWINE & M.C. QUA 72/16
The Hooker Hooker (Wine-O)
Total Stations: 7
Heavy (0)
Medium (1), Light (6)

DAVID BANNER FEATURING STATIC 71/32
Crank It Up (SRC/Universal/UMRG)
Total Stations: 22
Heavy (0)
Medium (0), Light (22)
Airplay Adds: 2 KXHT, WPEG

ELEPHANT MAN 71/27
Signal Di Plane (VP/Atlantic)
Total Stations: 14
Heavy (0)
Medium (1), Light (13)
Airplay Adds: 2 WDKX, WZMX

RANJAHZ 70/5
Insp Her Ation (Villa)
Total Stations: 19
Heavy (0)
Medium (0), Light (19)
Airplay Adds: 1 KBMB

VIOLATOR FEAT. MYSTIKAL, DIRTRAG & BUSTA RHYMES 68/2
Keep Doin' It (Violator/Jive)
Total Stations: 26
Heavy (0)
Medium (0), Light (26)
Airplay Adds: 2 KNOU, WMIB

YUNG WUN 65/14
Tear It Up (JIRMG)
Total Stations: 10
Heavy (1) WBHH
Medium (0), Light (9)

JUELZ SANTANA 63/11
Down (Roc-A-Fella/Def Jam/IDJMG)
Total Stations: 15
Heavy (1) WBHH
Medium (0), Light (14)

VIOLATOR FEAT. A TRIBE CALLED QUEST & ERYKAH BADU 61/5
I C U (Doin' It) (Violator/Jive)
Total Stations: 29
Heavy (0)
Medium (0), Light (29)

BEENIE MAN FEATURING MS. THING 60/27
Dude (Shocking Vibes/Virgin)
Total Stations: 16
Heavy (0)
Medium (0), Light (16)
Airplay Adds: 2 WJKS, WZMX

I-20 60/5
Fighting In The Club (Disturbing The Peace/Capitol)
Total Stations: 15
Heavy (0)
Medium (1), Light (14)

NOW CITY 60/9
After Hours (Now City/Elektra/EEG)
Total Stations: 5
Heavy (1) WJMH
Medium (0), Light (4)

ML 58/1
I Will (Walkerboy)
Total Stations: 7
Heavy (0)
Medium (0), Light (7)

CHINGY FEATURING JASON WEAVER 57/36
One Call Away (Disturbing The Peace/Capitol)
Total Stations: 14
Heavy (0)
Medium (1), Light (13)

PRETTY WILLIE 57/30
Love Moments (Wil Flo)
Total Stations: 3
Heavy (0)
Medium (1), Light (2)
Airplay Adds: 2 WFUN, WKV

50 CENT FEATURING G-UNIT 56/18
Right Thurr (No Label)
Total Stations: 15
Heavy (0)
Medium (0), Light (15)

MR. VEGAS 55/28
Pull Up (VJ/Delicious Vinyl/Traffic)
Total Stations: 19
Heavy (0)
Medium (0), Light (19)

J-KWON 55/14
Tipsy (So So Def/Arista)
Total Stations: 17
Heavy (0)
Medium (0), Light (17)

PITCH BLACK 54/2
It's All Real (Travio/Motown/UMRG)
Total Stations: 23
Heavy (0)
Medium (0), Light (23)
Airplay Adds: 1 WJKS

YING YANG TWINS 52/8
Georgia Dome (Get Low Sequel) (CoffiPark/TVT)
Total Stations: 31
Heavy (0)
Medium (0), Light (31)

50 CENT FEATURING SEAN PAUL 50/11
Dem Not Ready (No Label)
Total Stations: 7
Heavy (0)
Medium (1), Light (6)

H=Heavy (45+ Detections), M=Medium (25-44), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. * Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ NO. 1 ★ ★ ★					
1	1	16	U GOT THAT LOVE (CALL IT A NIGHT) ELEKTRA/EEG 6 weeks at No. 1	GERALD LEVERT	1249	1110	15.341	2
2	2	40	STEP IN THE NAME OF LOVE JIVE	R. KELLY	1073	996	15.442	1
			★ GREATEST GAINER ★					
3	4	6	YOU DON'T KNOW MY NAME J/RMG	ALICIA KEYS	979	831	12.218	3
4	3	46	LOVE CALLS KEMISTRY/MOTOWN/UMRG	KEM	923	897	12.120	4
5	6	13	MORE & MORE JIVE	JOE	870	796	10.780	5
6	7	23	FIND A WAY VIRGIN	DWELE	754	794	7.998	8
7	5	11	WONDERFUL ARISTA	ARETHA FRANKLIN	744	811	9.398	6
8	9	35	I NEED YOU NOW EMI GOSPEL	SMOKIE NORFUL	716	674	8.944	7
9	14	12	READ YOUR MIND GEFLEN	AVANT	630	543	4.842	15
10	8	31	DANCE WITH MY FATHER J/RMG	LUTHER VANDROSS	626	709	6.022	11
11	11	7	ONE MORE CHANCE EPIC/SUM	MICHAEL JACKSON	590	587	6.624	9
12	10	42	I WISH I WASN'T RCA/RMG	HEATHER HEADLEY	556	638	6.130	10
13	13	19	COMIN' FROM WHERE I'M FROM SO SO DFF/ARISTA	ANTHONY HAMILTON	541	550	4.799	16
14	12	12	A MILLION WAYS GRP/VERVE	WILL DOWNING	521	552	4.394	18
15	17	15	BACKTIGHT DIVINE MILL/WARNER BROS.	JAHEIM	513	453	5.033	14
16	16	22	SAY HOW I FEEL DKG	RHIAN BENSON	508	481	5.474	13
17	15	31	OFFICIALLY MISSING YOU ELEKTRA/EEG	TAMIA	494	497	3.607	21
18	18	5	FORTHENIGHT DEF SOUL/IDJMG	MUSIQ	461	403	4.335	19
19	20	8	BACK IN THE DAY (PUFF) MOTOWN/UMRG	ERYKAH BADU	446	390	3.285	22
			★ ★ AIRPOWER ★ ★					
20	21	4	THINK ABOUT YOU J/RMG	LUTHER VANDROSS	419	360	4.473	17
21	19	11	RAIN ON ME MURDER INC./DEF JAM/IDJMG	ASHANTI	414	396	5.567	12
22	22	21	KEEP ON PUSHIN' HOLLYWOOD	CALVIN RICHARDSON	256	302	1.531	29
23	26	5	WALKED OUTTA HEAVEN COLUMBIA/SUM	JAGGED EDGE	237	218	4.196	20
24	24	17	GETTING LATE SOLJAZ/DREAMWORKS	FLOETRY	228	273	2.703	23
25	25	21	BUSTEO DREAMWORKS THE ISLEY BROTHERS FEATURING RONALD ISLEY & JS		205	240	0.922	37
26	31	7	MATTER OF TIME MOTOWN/UMRG	KEM	180	161	1.290	33
			★ MOST AIRPLAY ADDS ★					
27	32	3	SECONDS OF PLEASURE CAPITOL	VAN HUNT	180	131	1.304	32
28	28	10	HOLD ME KALIMBA	EARTH, WIND & FIRE	171	172	0.777	-
29	27	9	CAN'T LET HIM GO PRANA/J & M	STEPHANIE MILLS	169	177	2.130	25
30	30	20	TURN OUT THE STARS LOVE LEE	THE MANHATTANS	164	169	1.109	35
31	34	2	THE WAY YOU MOVE ARISTA OUTKAST FEATURING SLEEPY BROWN		147	119	1.863	26
32	33	2	CALLER ID JAY OZ/KOCH	JEFFREY OSBORNE	136	125	0.736	-
33	35	2	SIDE SHOW SILK/LIQUID 8	SILK	134	110	0.550	-
34	36	2	STARS HIDDEN BEACH/EPIC/SUM	KINDRED THE FAMILY SOUL	124	109	1.585	28
35	29	16	WHAT IS LOVE? COLUMBIA/SUM	VIVIAN GREEN	122	172	1.285	34
36	40	3	UP AGAINST ALL ODDS CASABLANCA/UMRG	TARRALYN RAMSEY	104	102	0.627	-
37	RE-ENTRY		HEARD MY CRY NAS/MUSIC ONE	JEFF MAJORS	97	93	1.108	36
38	37	2	I CAN'T STOP BLUE NOTE/EMC	AL GREEN	97	105	0.490	-
39	39	6	NATURAL THING EMPIRE MUSICWERKS	FREDDIE JACKSON	97	104	0.644	-
40	NEW		LOSIN MY MIND 33RD STREET/BAYSIDE	EN VOGUE	93	68	0.249	-

Songs ranked by number of detections. () Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

most airplay adds

ADULT R&B

NEW STATIONS

VAN HUNT *Seconds Of Pleasure (Capitol)*

KJMS, KMJK, WBAV, WLVH, WKVL, WWDM

Total Stations With Six Or More Detections: 14

TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 13%, 3-7 16%, 7-12 24%, 12-6A 41%

6

AVANT *Read Your Mind (Geffen)*

KJMS, WBHK, WGPR, WJMR, WMXD

Total Stations With Six Or More Detections: 34

TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 21%, 3-7 18%, 7-12 20%, 12-6A 33%

5

LUTHER VANDROSS *Think About You (J/RMG)*

KBLX, KRWP, WBHK, WMGL, WWDM

Total Stations With Six Or More Detections: 31

TOTAL DETECTIONS BY DAYPART: 6-10 12%, 10-3 20%, 3-7 17%, 7-12 27%, 12-6A 24%

5

ERYKAH BADU *Back In The Day (Puff) (Motown/UMRG)*

KBLX, KJLH, KRWP, WFXC, WSVY

Total Stations With Six Or More Detections: 29

TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 23%, 3-7 20%, 7-12 16%, 12-6A 36%

5

MUSIQ *Forthenight (Def Soul/IDJMG)*

KQXL, WKJS, WMXD, WYLD

Total Stations With Six Or More Detections: 29

TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 22%, 3-7 17%, 7-12 13%, 12-6A 43%

4

GREATEST GAINERS

ADULT R&B

INCREASE IN DETECTIONS

ALICIA KEYS • *You Don't Know My Name (J/RMG)*

KQXL +15, WVAZ +11, WWDM +11, WYLD +10, KMJQ +10, KMJM +9, WZAK +9, WMGL +9, WMXD +9, WSVY +8

+148

GERALD LEVERT • *U Got That Love (Call It A Night) (Elektra/EEG)*

WSVY +17, KMJM +17, WVAZ +11, WYLD +10, WKVL +9, WSOL +7, WIMX +7, WKJS +7, WLVH +7, WMXD +6

+139

AVANT • *Read Your Mind (Geffen)*

WGPR +23, WMXD +10, WLVH +9, WWDM +7, WYLD +7, KJMS +7, KRWP +6, WBHK +6, WDZZ +5, WZAK +4

+87

JOE • *More & More (Jive)*

WYLD +16, WJMR +11, WWDM +10, WCFB +9, WFLM +8, KMJM +7, KMJQ +5, WIMX +5, WBAV +4, WWIN +4

+74

JAHEIM • *Backtight (Divine Mill/Warner Bros.)*

KMJM +14, KOKY +11, WWIN +8, WIMX +6, WFLM +5, WJMR +5, WWDM +4, WCFB +4, WDAS +4, WDZZ +3

+60

Monitor RECURRENTS ADULT R&B

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	PUT THAT WOMAN FIRST JAHEIM (DIVINE MILL/WARNER BROS.)	451	394
2	FAR AWAY KINDRED THE FAMILY SOUL (HIDDEN BEACH/EPIC/SUM)	375	360
3	CRAZY JAVIER (CAPITOL)	306	374
4	SHOULDA, WOULDA, COULDA BRIAN MCKNIGHT (MOTOWN/UMRG)	293	269
5	SUPERSTAR RUBEN STUDDARD (J/RMG)	282	283
6	SAY YES FLOETRY (SOLJAZ/DREAMWORKS)	268	293
7	I'LL NEVER LEAVE R. KELLY (JIVE)	212	233
8	TAKE YOU OUT LUTHER VANDROSS (J/RMG)	193	197
9	WHAT WOULD YOU DO? THE ISLEY BROTHERS (DREAMWORKS)	188	161

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
10	EMOTIONAL ROLLERCOASTER VIVIAN GREEN (COLUMBIA/SUM)	188	201
11	FUNNY GERALD LEVERT (ELEKTRA/EEG)	184	189
12	SEXUAL HEALING MARVIN GAYE (COLUMBIA/SUM)	169	139
13	LIFETIME MAXWELL (COLUMBIA/SUM)	167	160
14	HOW YOU GONNA ACT LIKE THAT TYRESE (J/RMG)	162	200
15	LOVE OF MY LIFE (AN ODE TO HIP HOP) ERYKAH BADU FEAT. COMMON (FOX/GEFFEN)	159	147
16	FABULOUS JAHEIM FEAT. THA RAYNE (DIVINE MILL/WARNER BROS.)	156	160
17	GUESS WHAT SYLEENA JOHNSON (JIVE)	153	147
18	DONTCHANGE MUSIQ (DEF SOUL/IDJMG)	147	135
19	THE BATTLE IS THE LORD'S YOLANDA ADAMS (VERITY/JIVE)	147	174
20	SOMEONE TO LOVE YOU RUFF ENZ (EPIC/SUM)	144	130

Recurrenents are titles that have appeared on the Adult R&B Airplay chart for 26 weeks and have dropped below the top 20.

CELEBRATING 10 YEARS OF SERVING THE RADIO MUSIC PROGRAMMING COMMUNITY!



AIRPLAY MONITOR

10th ANNIVERSARY

CHARTING A DYNAMIC DECADE

DECEMBER 19 SPECIAL ISSUE

FOR ADVERTISING INFORMATION: Johnna Johnson (R&B): 646.654.4707 • Lee Ann Photolo (Country): 615.321.4294 • Peter Weinstock (Top 40, Rock): 646.654.4710

ADULT R&B AIRPLAY LEADERBOARD

TOP PLAYS

ADULT R&B IMPACT!

AIRPLAY LEADERBOARD

Table with columns for station, song, and chart position. Includes #1 WHQT Miami, FL and #2 WGPR, Detroit, MI.

Table for WRKS New York with columns for song, station, and chart position. #1 R. Kelly Step In The Name Of Love.

Table for KHHT Los Angeles with columns for song, station, and chart position. #1 Jagged Edge Walked Outta Heaven.

Table for WVAV Chicago with columns for song, station, and chart position. #1 R. Kelly Step In The Name Of Love.

Table for WHUR Washington, DC with columns for song, station, and chart position. #1 Alicia Keys You Don't Know My Name.

Table for WDAS Philadelphia with columns for song, station, and chart position. #1 R. Kelly Step In The Name Of Love.

Table for WMMJ Washington, DC with columns for song, station, and chart position. #1 R. Kelly Step In The Name Of Love.

Table for KJLH Los Angeles with columns for song, station, and chart position. #1 Alicia Keys You Don't Know My Name.

Table for KMIQ Houston with columns for song, station, and chart position. #1 R. Kelly Step In The Name Of Love.

Table for WDMX Detroit with columns for song, station, and chart position. #1 R. Kelly Step In The Name Of Love.

Table for WHQT Miami with columns for song, station, and chart position. #1 R. Kelly Step In The Name Of Love.

Table for KBLX San Francisco with columns for song, station, and chart position. #1 R. Kelly Step In The Name Of Love.

Table for WWIN Baltimore with columns for song, station, and chart position. #1 R. Kelly Step In The Name Of Love.

Table for WYLD New Orleans with columns for song, station, and chart position. #1 R. Kelly Step In The Name Of Love.

Table for WZAK Cleveland with columns for song, station, and chart position. #1 R. Kelly Step In The Name Of Love.

Table for WFXC Raleigh with columns for song, station, and chart position. #1 R. Kelly Step In The Name Of Love.

Table for KRWP Houston with columns for song, station, and chart position. #1 Alicia Keys You Don't Know My Name.

Table for WQMG Greensboro with columns for song, station, and chart position. #1 Heather Headley I Wish I Wasn't.

TOP 10 BOUND

Table for Michael Jackson with columns for station, song, and chart position. Total Detections/Gain 590/3.

Table for Jaheim with columns for station, song, and chart position. Total Detections/Gain 513/60.

Table for Musiq with columns for station, song, and chart position. Total Detections/Gain 461/58.

Table for Luther Vandross with columns for station, song, and chart position. Total Detections/Gain 419/59.

Table for Steve Crumbley with columns for station, song, and chart position. Total Detections/Gain 73/22.

Table for Steve Crumbley with columns for station, song, and chart position. Total Detections/Gain 73/22.

AIRPOWER BOUND

Table for Erykah Badu with columns for station, song, and chart position. Total Detections/Gain 446/56.

Table for Jagged Edge with columns for station, song, and chart position. Total Detections/Gain 237/19.

Table for Van Hunt with columns for station, song, and chart position. Total Detections/Gain 180/49.

Table for Jeffrey Osborne with columns for station, song, and chart position. Total Detections/Gain 136/11.

Table for Jeffrey Osborne with columns for station, song, and chart position. Total Detections/Gain 136/11.

Table for Jeffrey Osborne with columns for station, song, and chart position. Total Detections/Gain 136/11.



When Promotions Go Awry

Continued from page 1

looked like a 'Wheel of Fortune' set, and created an elaborate event only to be overshadowed by the New York Mets clinching the National League East with a 3-1 victory over the Phillies at Shea Stadium.

"We had a great, \$85,000 bash and no press to cover it. Lots of clients opted to go to the game rather than come to our celebration, too."

KYGO Denver director of promotions Garret Doll recalls one event that happened at a previous station. "The bosses wanted to give away a vehicle an hour in one morning," he says. "We had a Corvette, a Chevy Z-71 pickup and one other [vehicle], but the hook was that they were only the little cars that had a battery that little kids could drive around. Obviously, we didn't tell our listeners that part until they won. Winners were not too happy when we told them. It was a prank on our end, but the backlash was not very good."

Heidi Heinz, director of marketing and promotions for Infinity/Tampa, Fla., also had some trouble with a car giveaway. "For four weeks we registered 105 people on-air for a huge key-turning event," she says. "Wouldn't you know, the first person to turn their key won the car."

Heinz also recalls a promotion that involved sending 10 winners to the Bahamas resort Atlantis. After the attacks of Sept. 11, 2001, the winners "were stuck on this very expensive island for an additional five days."

WUSN (US99) Chicago promotion director Pam Mills remembers one promotion from a few years ago that she says was a "challenge," albeit one with a happy ending.

"We had given away about 15,000 tickets to a private show with John Michael Montgomery, and three days before the show, John broke his leg and was unable to perform," she says. "We decided to stay with the show, and John Anderson graciously left a fishing trip and agreed to perform for us. We changed all of the promos, and the listeners were very understanding and receptive."

'PARROT BOY' HAS HIS SAY

Vicki Fiorelli-Starkovich, director of marketing and promotions for Clear Channel/Phoenix, narrowly avoided a promotion from hell recently when CC's N/T KFYI brought in syndicated talker Sean Hannity to speak in Phoenix.

"We have a KFYI listener who comes out to everything we do to protest," she says. "We at the station call him 'Parrot Boy' because he always has a parrot on his shoulder. Yes, a real parrot."

"At the Hannity event, Parrot Boy came out and sat in the middle of the room full of Hannity supporters with his protest signs. He stood up periodically throughout the presentation holding up his [signs]. Our promotions crew was a bit nervous about Parrot Boy and what he would do with an audience of over 1,200 people."

"Sean Hannity, being the classy guy that he is, brought Parrot Boy up to the stage to ask him to read his signs. I thought that this was going to be a disaster and I would have to move fast for some crowd control, but Parrot Boy was so shocked that he let Sean do his thing and walked back to his seat. For the remainder of the program, we had no other problems with Parrot Boy."

JUST SAY NO TO CONSTRUCTION

Then there is WYCD Detroit promotion director Lauri Brooks, who will never deal with another construction company again following a trio of promotions from hell.

"At the Michigan State Fair, we sold a sponsorship to a construction company," she says. "They built a gazebo on the fairgrounds for us to broadcast from. For two weeks, we registered people on-site to win the gazebo, with the understanding that the construction company would actually *move* the gazebo to the winner's house."

"Of course, that's not how it happened. Four weeks after the State Fair ended, numerous phone calls to the construction company and three phone calls to the company owner during a golf game, and the gazebo still had not been removed from the state fairgrounds. When they finally went to deliver the gazebo to the winner, it had been stolen."

In the end, the construction company cut all the lumber for a new gazebo and gave the winner enough cash to hire another builder.

Brooks' second incident with a construction company happened when a winner was supposed to get a new cement driveway as part of a prize package. Months after the prize had been awarded, Brooks got a call from the winner. The driveway hadn't been installed yet, and the construction company had missed two appointments for the installation.

"We tried to get in touch with the construction company owner to no avail," she says. "He didn't return phone calls. He ducked out of the office when we went there. So I called our lawyers to get involved. Basically, the winner was told by the company owner that according to *his* lawyer, he had a year to install the driveway and that year wouldn't be up for another month and a half, and it would be a cold day in hell before he installed the driveway before he had to."

"[After] more phone calls to the lawyer and a brief and rude phone call from the company owner, the driveway was installed, except the cement company hired to pour it left a huge mound of cement on the neighbor's lawn." To top it off, Brooks says, the station still hasn't been paid for the construction company's ad schedule.

Finally, there's a promotion Brooks describes as the worst she has ever done. "We had a construction company that wanted to give away a deck," she says. The winner immediately challenged the construction company's stated value for the deck, even going as far as to price building materials at Home Depot and Lowes.

"What she wanted was a larger deck, built around her above-ground pool, which was not what the construction company wanted or agreed to build," Brooks says.

The winner was also supposed to receive a new barbecue grill. But after the prize had been awarded, Brooks found out that the station AE had never confirmed the prize with the grill company. "We substituted a grill, but the listener didn't feel it was a proper substitution, [so] we bought a \$500 grill for her. And she didn't want to pay the \$750 in income tax on this prize, feeling that for \$750 she could build her own deck."

"Meanwhile, the construction company isn't returning her phone calls or the station's calls. After much cajoling, many phone calls and the AE going to the construction [company's] office, the deck was finally built for the winner."

But that's not the end of the story. "When the winner went to refinance the house, they found out that the lumber wasn't paid for, and there was a lien on the deck. The construction company hadn't paid their lumber bill or their bill to the station."



Sean Hannity, right, confronts listener "Parrot Boy" during an event hosted by KFYI Phoenix.

Q: What is your all-time favorite drinking song?

John Crenshaw, PD, WCOL Columbus, Ohio: "The Lord Knows I'm Drinkin'" by Cal Smith. Hands down. 'Hello Mrs. Johnson, you self-righteous woman, Sunday school teacher, what brings you out slummin'?' Great stuff."

Dale Carter, PD, KFKF Kansas City: "You Never Even Called Me by My Name" by David Allan Coe. It is the perfect country and Western song with the last verse: 'I was drunk the day my mama got out of prison...'"

Renee Revett, PD, KXKC Lafayette, La.: "I posed this question on the air once, and my favorite answer was, 'Depends on what I'm drinking.' My favorite drinking-song title is 'She's Actin' Single (I'm Drinkin' Doubles).'"

Dr. Bruce Nelson Stratton, GM, KFTX Corpus Christi, Texas: "It's [Jerry Lee Lewis'] 'What's Made Milwaukee Famous Has Made a Loser out of Me' hands down, or should I say face down?"

Les Acree, PD, KRMD Shreveport, La.: "While I do love all the uptempo, fun songs we have today on the subject, it still would have to be 'Bartender's Blues' by George Jones and James Taylor."

Moon Mullins, director of country programming, Journal Broadcast Group: "T.G. Sheppard's 'Devil in the Bottle.' Hank Jr.'s new rendition of it is a hit waiting to happen."

Steve Harmon, morning host, KFWR Fort Worth, Texas: "Classic: Johnny Cash's 'Flushed From the Bathroom of Your Heart.' Today: Ray Wylie Hubbard's 'Screw You We're From Texas.'"

Bob Kingsley, host, "American Country Countdown With Bob Kingsley": "New favorite, 'Beer for My Horses.' Old favorites, Johnny Lee, 'Hey Bartender'; George Jones, 'Bartender's Blues'; Hank Thompson, 'A Six Pack to Go'; and Garth Brooks, 'Friends in Low Places.'"

Mike James, PD, KMDL Lafayette, La.: "As long as it's in a frosted mug, it's a hit."



CRENSHAW



KINGSLEY

ON THE ROW

DreamWorks' Nashville Unit To Stand Alone

DreamWorks Records' Nashville division will remain autonomous under new owner Universal Music Group. The rest of DreamWorks Records will become an imprint of Interscope Geffen A&M (IGA), but the Nashville operation will continue with its staff and artist roster intact under the leadership of principal executive **James Stroud**.

Contrary to reports published elsewhere, the unit will not be merged with Universal Music Group Nashville, which is headed by chairman **Luke Lewis** and comprises MCA Nashville, Mercury and Lost Highway Records.

Universal is buying the entire DreamWorks Records operation from parent company DreamWorks SKG for \$100 million.

"We have been very successful, and they didn't want to fool with that," Stroud says of his operation.

Stroud, who had reported to DreamWorks Records chief **Mo Ostin**, will now report to IGA chairman/CEO **Jimmy Iovine**.

Stroud says Iovine "understands the value of a label like DreamWorks that runs on [a] music first [philosophy]."

Before the sale was publicly announced, Stroud says Iovine called him and admitted country music is not his forté. Stroud said, "I'm happy to tell you we're doing great," to which Iovine jok-

ingly replied, "OK, then I'll call you in five years."

DreamWorks Nashville will be outside the purview of former Epic Records president **Polly Anthony**, who is expected to be named president of DreamWorks Records.

BERRY FORMS CLEAR SKY LABEL

John Berry has founded his own label, Flower Branch, Ga.-based Clear Sky Records. The imprint will be exclusively distributed by Kenilworth, N.J.-based Big Daddy Distribution. Berry enjoyed a string of hits—including "Your Love Amazes Me," "Standing on the Edge of Goodbye" and "She's Taken a Shine"—on Liberty and Capitol during the '90s. On Nov. 18, Clear Sky issued "O Holy Night, Live," a Christmas album by Berry. A new studio album by the singer is due in early 2004. Clear Sky has also signed new artists **Zac Brown** and **Paige Turner**.

In other news, **WDKN** Dickson, Tenn., PD/MD **Chuck Dauphin** joins Nashville-based Sea Records/Sterling Entertainment Associates as promotions director. He will oversee all radio and video promotions and supervise the regional and independent promotion staff.

Dualtone Records has signed **BR549** to its artist roster. The group previously recorded for Arista Nashville and Sony's Lucky Dog label. Its first album for Dualtone, "Tangled in the Pines," is due March 9, 2004.

Further reinforcing the dearth of female artists in the format, the lineup for the Country Radio Seminar's New Faces Show for 2004 will feature five solo male artists. They are **Dierks Bentley**, **Pat Green**, **Buddy Jewell**, **Craig Morgan** and **Jimmy Wayne**. The event is scheduled for March 5 in Nashville.



STROUD

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
1	1	16	★★★ NO. 1 ★★★ I LOVE THIS BAR <i>(DreamWorks)</i> 2 weeks at No. 1	TOBY KEITH	4794	5204	36.186	1
2	4	19	COWBOYS LIKE US <i>(MCA Nashville)</i>	GEORGE STRAIT	4554	4304	31.391	3
3	2	23	I MELT <i>(Lyric Street)</i>	RASCAL FLATTS	4294	4776	30.579	4
4	7	8	THERE GOES MY LIFE <i>(BNA)</i>	KENNY CHESNEY	4068	3824	31.606	2
5	5	21	HELL YEAH <i>(Columbia)</i>	MONTGOMERY GENTRY	4057	4103	28.399	5
6	3	29	WAVE ON WAVE <i>(Republic/Universal South)</i>	PAT GREEN	3963	4339	28.316	6
7	6	25	CHICKS DIG IT <i>(Capitol)</i>	CHRIS CAGLE	3873	3845	23.772	8
8	9	13	YOU CAN'T TAKE THE HONKY TONK OUT OF THE GIRL <i>(Arista Nashville)</i>	BROOKS & DUNN	3584	3377	26.849	7
9	10	18	WALKING IN MEMPHIS <i>(BNA)</i>	LONESTAR	3255	3237	22.139	11
10	11	26	HONESTY (WRITE ME A LIST) <i>(Curb)</i>	RODNEY ATKINS	3052	2907	20.667	14
11	12	19	DRINKIN' BONE <i>(RCA)</i>	TRACY BYRD	3051	2882	20.435	15
12	8	28	WHO WOULDN'T WANNA BE ME <i>(Capitol)</i>	KEITH URBAN	2960	3569	23.364	9
13	17	6	★ GREATEST GAINER ★ REMEMBER WHEN <i>(Arista Nashville)</i>	ALAN JACKSON	2920	2398	22.282	10
14	18	10	SHE'S NOT JUST A PRETTY FACE <i>(Mercury)</i>	SHANIA TWAIN	2746	2388	19.911	16
15	19	17	I WANNA DO IT ALL <i>(Mercury)</i>	TERRI CLARK	2684	2342	19.487	17
16	16	20	WRINKLES <i>(Arista Nashville)</i>	DIAMOND RIO	2556	2448	16.512	20
17	13	35	WHAT WAS I THINKIN' <i>(Capitol)</i>	DIERKS BENTLEY	2546	2677	21.750	12
18	21	21	I WISH <i>(Curb)</i>	JO DEE MESSINA	2529	2289	16.730	19
19	14	26	IT'S FIVE O'CLOCK SOMEWHERE <i>(Arista Nashville)</i>	ALAN JACKSON & JIMMY BUFFETT	2400	2613	21.439	13
20	23	7	★★ AIRPOWER ★★ WATCH THE WIND BLOW BY <i>(Curb)</i>	TIM MCGRAW	2395	2072	18.101	18
21	22	15	LITTLE MOMENTS <i>(Arista Nashville)</i>	BRAD PAISLEY	2272	2168	16.349	21
22	27	17	I LOVE YOU THIS MUCH <i>(DreamWorks)</i>	JIMMY WAYNE	1895	1570	12.262	22
23	24	12	HOT MAMA <i>(Capitol)</i>	TRACE ADKINS	1876	1740	11.424	26
24	25	21	I CAN'T TAKE YOU ANYWHERE <i>(DreamWorks)</i>	SCOTTY EMERICK WITH TOBY KEITH	1755	1692	11.690	24
25	26	29	LONG BLACK TRAIN <i>(MCA Nashville)</i>	JOSH TURNER	1703	1599	10.267	27
26	28	13	PERFECT <i>(RCA)</i>	SARA EVANS	1518	1408	11.711	23
27	30	4	IN MY DAUGHTER'S EYES <i>(RCA)</i>	MARTINA MCBRIDE	1476	1227	11.470	25
28	31	7	SWEET SOUTHERN COMFORT <i>(Columbia)</i>	BUDDY JEWELL	1304	1205	7.345	32
29	33	7	SPEND MY TIME <i>(Equity)</i>	CLINT BLACK	1265	1130	8.148	31
30	32	18	EVERY FRIDAY AFTERNOON <i>(Broken Bow)</i>	CRAIG MORGAN	1127	1149	7.933	31
31	34	12	COOL TO BE A FOOL <i>(Universal South)</i>	JOE NICHOLS	1080	988	8.303	29
32	37	4	★ MOST AIRPLAY ADDS ★ AMERICAN SOLDIER <i>(DreamWorks)</i>	TOBY KEITH	946	670	8.639	28
33	35	9	GOOD LITTLE GIRLS <i>(Asylum/Curb)</i>	BLUE COUNTY	922	853	5.908	33
34	36	10	TEXAS PLATES <i>(BNA)</i>	KELLIE COFFEY	821	742	4.633	35
35	38	8	MY LAST NAME <i>(Capitol)</i>	DIERKS BENTLEY	745	638	4.343	37
36	39	4	SONGS ABOUT RAIN <i>(MCA Nashville)</i>	GARY ALLAN	708	602	4.707	34
37	29	16	I'M GONNA TAKE THAT MOUNTAIN <i>(MCA Nashville)</i>	REBA MCENTIRE	655	1402	4.449	36
38	40	11	YOU'RE IN MY HEAD <i>(Lyric Street)</i>	BRIAN MCCOMAS	559	537	3.030	40
39	41	11	DAYS OF OUR LIVES <i>(Mercury)</i>	JAMES OTTO	479	491	2.300	41
40	43	7	PAINT ME A BIRMINGHAM <i>(DreamWorks)</i>	TRACY LAWRENCE	477	417	3.362	39
41	53	3	SIMPLE LIFE <i>(Arista Nashville)</i>	CAROLYN DAWN JOHNSON	426	196	2.268	42
42	42	7	THE FIRST CUT IS THE DEEPEST <i>(A&M/Mercury)</i>	SHERYL CROW	412	451	4.071	38
43	47	6	ON YOUR WAY HOME <i>(Epic/EMN)</i>	PATTY LOVELESS	410	332	1.677	45
44	46	9	HANDPRINTS ON THE WALL <i>(DreamCatcher)</i>	KENNY ROGERS	391	366	1.648	46
45	48	9	A YEAR AT A TIME <i>(Lyric Street)</i>	KEVIN DENNEY	340	329	1.365	49
46	44	10	YOUNG MAN'S TOWN <i>(MCA Nashville)</i>	VINCE GILL	296	414	1.481	47
47	52	5	THAT'S A WOMAN <i>(Mercury)</i>	MARK WILLS	249	197	1.082	52
48	51	4	NO REGRETS YET <i>(Lyric Street)</i>	SONYA ISAACS	232	205	1.353	50
49	50	7	I NEED A VACATION <i>(MCA Nashville)</i>	REBECCA LYNN HOWARD	220	268	0.916	56
50	45	14	HEAVEN HELP ME <i>(Asylum/Curb)</i>	WYNONNA	202	389	1.427	48
51	49	18	RUN, RUN, RUN <i>(Arista Nashville)</i>	RYAN TYLER	183	282	1.725	44
52	54	12	I'M IN LOVE WITH YOU <i>(View 2Hz)</i>	BILLY DEAN	174	174	1.154	51
53	NEW		★★ HOT SHOT DEBUT ★★ ALL I WANT FOR CHRISTMAS IS A REAL GOOD TAN	KENNY CHESNEY	173	6	2.263	43
54	56	2	TOO MUCH MONTH (AT THE END OF THE MONEY) <i>(Marty Stuart and His Fabulous Superlatives)</i>	MARTY STUART AND HIS FABULOUS SUPERLATIVES	148	115	-	-

most airplay adds

TOBY KEITH *American Soldier (DreamWorks)*

KAJA, KEEY, KFKF, KFTX, KHKI, KMDL, KMLE, KNCI, KRST, KUPL, WAMZ, WCOS, WDAF, WGAR, WGH, WGNA, WKDF, WLXX, WMZO, WNCY, WOGI, WOGK, WOKO, WOKO, WPOC, WPOR, WRBT, WXBM
Total Stations With Six Or More Detections: 56
TOTAL DETECTIONS BY DAYPART: 6-10 13%, 10-3 23%, 3-7 18%, 7-12 23%, 12-6A 23%

CAROLYN DAWN JOHNSON *Simple Life (Arista Nashville)*

KBEQ, KDRK, KFKF, KKCS, KNIX, KRYS, KUZZ, KWJJ, KKKT, WBEE, WCTK, WGAR, WONE, WKCN, WKLB, WKXC, WOYK, WXBM
Total Stations With Six Or More Detections: 25
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 15%, 3-7 10%, 7-12 23%, 12-6A 45%

MARTINA MCBRIDE *In My Daughter's Eyes (RCA)*

KHAY, KHKI, KNIX, KSON, KUBL, KZLA, WDAF, WGGY, WKCN, WKDF, WKKO, WROO, WUSY, WYCD, WYNK
Total Stations With Six Or More Detections: 91
TOTAL DETECTIONS BY DAYPART: 6-10 13%, 10-3 22%, 3-7 19%, 7-12 25%, 12-6A 22%

TIM MCGRAW *Watch The Wind Blow By (Curb)*

KHEY, KNIX, KRKY, KRYS, KSKS, KSON, KUZZ, WGAR, WKDF, WLWI, WQMX, WUSY
Total Stations With Six Or More Detections: 121
TOTAL DETECTIONS BY DAYPART: 6-10 12%, 10-3 20%, 3-7 17%, 7-12 23%, 12-6A 28%

ALAN JACKSON *Remember When (Arista Nashville)*

KASE, KEEY, KHEY, KSON, KZLA, WCOS, WGGY, WODR, WQMX, WROO
Total Stations With Six Or More Detections: 128
TOTAL DETECTIONS BY DAYPART: 6-10 13%, 10-3 22%, 3-7 17%, 7-12 23%, 12-6A 25%

GREATEST GAINERS COUNTRY

ARTIST	TITLE	INCREASE IN DETECTIONS
ALAN JACKSON	Remember When (Arista Nashville)	+522
SHANIA TWAIN	She's Not Just A Pretty Face (Mercury)	+358
TERRI CLARK	I Wanna Do It All (Mercury)	+342
JIMMY WAYNE	I Love You This Much (DreamWorks)	+325
TIM MCGRAW	Watch The Wind Blow By (Curb)	+323

Monitor RECURRENTS COUNTRY

RANK	TITLE	DETECTIONS	TW	LW
1	TOUGH LITTLE BOYS GARY ALLAN (MCA NASHVILLE)	2330	2586	
2	STREETS OF HEAVEN SHERRIE AUSTIN (BROKEN BOW)	2067	2303	
3	REAL GOOD MAN TIM MCGRAW (CURB)	1648	1798	
4	RED DIRT ROAD BROOKS & DUNN (ARISTA NASHVILLE)	1536	1697	
5	MY FRONT PORCH LOOKING IN LONESTAR (BNA)	1522	1587	
6	BEER FOR MY HORSES TOBY KEITH DUET WITH WILLIE NELSON (DREAMWORKS)	1474	1624	
7	THIS ONE'S FOR THE GIRLS MARTINA MCBRIDE (RCA)	1411	1645	
8	I CAN'T BE YOUR FRIEND RUSHLOW (LYRIC STREET)	1382	2113	
9	NO SHOES, NO SHIRT, NO PROBLEMS KENNY CHESNEY (BNA)	1349	1404	

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	AUDIENCE		
					TW	LW	MILLIONS	RANK
55	NEW		I CAN'T SLEEP <i>(RCA)</i>	CLAY WALKER	138	46	1.047	53
56	55	21	AND THE CROWD GOES WILD <i>(Mercury)</i>	MARK WILLS	134	130	0.795	60
57	NEW		COAT OF MANY COLORS <i>(Sugar Hill)</i>	SHANIA TWAIN WITH ALISON KRAUSS & UNION STATION	120	50	0.315	-
58	NEW		THIS LOVE <i>(Asylum/Curb)</i>	LEANN RIMES	106	79	-	-
59	60	2	YOU'LL THINK OF ME <i>(Capitol)</i>	KEITH URBAN	101	87	0.377	-
60	58	5	DO YOU STILL WANT TO BUY ME THAT DRINK (FRANK) <i>(Quarterback/Inage)</i>	LORRIE MORGAN	78	91	0.435	-

Songs ranked by number of detections. (○) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 20 weeks.

CELEBRATING 10 YEARS OF SERVING THE RADIO MUSIC PROGRAMMING COMMUNITY!



AIRPLAY MONITOR

10th ANNIVERSARY

CHARTING A DYNAMIC DECADE

DECEMBER 19 SPECIAL ISSUE

FOR ADVERTISING INFORMATION: Johnna Johnson (R&B): 646.654.4707 • Lee Ann Photoglo (Country): 615.321.4294 • Peter Weinstock (Top 40, Rock): 646.654.4710

KMLE Phoenix

PD: Jay McCarthy
APD/MD: Dave Collins
Infinity 602-258-8181

TW	LW	Song	Artist
1	1	Rascal Flatts I Melt	Rascal Flatts
2	2	Chris Cagle Checks Dig It	Chris Cagle
3	3	Toby Keith Love This Bar	Toby Keith
4	4	Montgomery Gentry Hell Yeah	Montgomery Gentry
5	5	George Strait Cowboys Like Us	George Strait
6	6	Brad Paisley Little Moments	Brad Paisley
7	7	Kenny Chesney There Goes My Life	Kenny Chesney
8	8	Pat Green Wave On Wave	Pat Green
9	9	Scotty Emerick With Toby Keith I Can't Take The Honky	Scotty Emerick
10	10	Martina McBride In My Daughter's Eyes	Martina McBride
11	11	Lowester Walking In Memphis	Lowester
12	12	Tim McGraw Watch The Wind Blow By	Tim McGraw
13	13	Shania Twain She's Not Just A Pretty Face	Shania Twain
14	14	Jimmy Wayne I Love You This Much	Jimmy Wayne
15	15	Craig Morgan Every Friday Afternoon	Craig Morgan
16	16	Clint Black Spend My Time	Clint Black
17	17	Terrill Clark I Wanna Do It All	Terrill Clark
18	18	Brooks & Dunn You Can't Take The Honky	Brooks & Dunn
19	19	Alan Jackson Remember When	Alan Jackson
20	20	Jo Dee Messina I Wish	Jo Dee Messina
21	21	Rodney Atkins Honesty (Write Me A List)	Rodney Atkins
22	22	Toby Keith American Soldier	Toby Keith
23	23	Sheryl Crow The First Cut Is The Deepest	Sheryl Crow
24	24	Brian McComas You're In My Head	Brian McComas
25	25	Joe Nichols Cool To Be A Fool	Joe Nichols
26	26	Montgomery Gentry Hell Yeah	Montgomery Gentry
27	27	Diamond Rio Wrinkles	Diamond Rio
28	28	Kellie Coffey Texas Plates	Kellie Coffey
29	29	Sara Evans Perfect	Sara Evans
30	30	Kenny Chesney No Shoes, No Shirt, No Shorts	Kenny Chesney
AA	AA	Toby Keith American Soldier	Toby Keith

WSOC Charlotte

OM/MD: Jeff Roper
APD/MD: Rick McCracken
Infinity 704-522-1103

TW	LW	Song	Artist
1	1	Rascal Flatts I Melt	Rascal Flatts
2	2	George Strait Cowboys Like Us	George Strait
3	3	Kenny Chesney There Goes My Life	Kenny Chesney
4	4	Toby Keith Love This Bar	Toby Keith
5	5	Jeff Carson I Can Only Imagine	Jeff Carson
6	6	Chris Cagle Checks Dig It	Chris Cagle
7	7	Alan Jackson & Jimmy Buffett It's Five	Alan Jackson & Jimmy Buffett
8	8	Lowester Walking In Memphis	Lowester
9	9	Rodney Atkins Honesty (Write Me A List)	Rodney Atkins
10	10	Jimmy Wayne I Love You This Much	Jimmy Wayne
11	11	Shania Twain She's Not Just A Pretty Face	Shania Twain
12	12	Keith Urban Who Wouldn't Wanna Be Me	Keith Urban
13	13	Gary Allan Tough Little Boys	Gary Allan
14	14	Tim McGraw Real Good Man	Tim McGraw
15	15	Brooks & Dunn You Can't Take The Honky	Brooks & Dunn
16	16	Brooks & Dunn Red Dirt Road	Brooks & Dunn
17	17	Dieters Bentley What Was I Thinkin'	Dieters Bentley
18	18	Jo Dee Messina I Wish	Jo Dee Messina
19	19	Toby Keith Duet With Willie Beer For Me	Toby Keith & Willie Nelson
20	20	Tracy Byrd Drinkin' Bone	Tracy Byrd
21	21	Rodney Atkins Honesty (Write Me A List)	Rodney Atkins
22	22	Toby Keith American Soldier	Toby Keith
23	23	Sheryl Crow The First Cut Is The Deepest	Sheryl Crow
24	24	Lowester My Front Porch Looking In	Lowester
25	25	Pat Green Wave On Wave	Pat Green
26	26	Diamond Rio Wrinkles	Diamond Rio
27	27	Rascal Flatts Love You Out Loud	Rascal Flatts
28	28	Alan Jackson Remember When	Alan Jackson
29	29	Mark Willis I'm Somethin'	Mark Willis
30	30	Jo Dee Messina Bye Bye	Jo Dee Messina
AA	AA	No Airplay Adds This Week	

WWKA Orlando

PD: Len Shackelford
MD: Shadow Stevens
Coax 407-298-9292

TW	LW	Song	Artist
1	1	Kenny Chesney No Shoes, No Shirt, No Shorts	Kenny Chesney
2	2	Tim McGraw Real Good Man	Tim McGraw
3	3	Alan Jackson & Jimmy Buffett It's Five	Alan Jackson & Jimmy Buffett
4	4	Kenny Chesney There Goes My Life	Kenny Chesney
5	5	Alan Jackson Remember When	Alan Jackson
6	6	Clint Black Spend My Time	Clint Black
7	7	Gary Allan Tough Little Boys	Gary Allan
8	8	Toby Keith Duet With Willie Beer For Me	Toby Keith & Willie Nelson
9	9	Trace Adkins Hot Mama	Trace Adkins
10	10	Mark Willis I'm Somethin'	Mark Willis
11	11	George Strait Cowboys Like Us	George Strait
12	12	Tim McGraw Watch The Wind Blow By	Tim McGraw
13	13	Gary Allan Tough Little Boys	Gary Allan
14	14	Joe Nichols Brokenheartsville	Joe Nichols
15	15	Shania Twain She's Not Just A Pretty Face	Shania Twain
16	16	Brooks & Dunn You Can't Take The Honky	Brooks & Dunn
17	17	Lowester Walking In Memphis	Lowester
18	18	Dieters Bentley What Was I Thinkin'	Dieters Bentley
19	19	Jo Dee Messina I Wish	Jo Dee Messina
20	20	Tracy Byrd Drinkin' Bone	Tracy Byrd
21	21	Rodney Atkins Honesty (Write Me A List)	Rodney Atkins
22	22	Toby Keith Who's Your Daddy?	Toby Keith
23	23	Pat Green Wave On Wave	Pat Green
24	24	Sara Evans Perfect	Sara Evans
25	25	Vince Gill Young Man's Love	Vince Gill
26	26	Montgomery Gentry Hell Yeah	Montgomery Gentry
27	27	Chris Cagle Checks Dig It	Chris Cagle
28	28	Montgomery Gentry Hell Yeah	Montgomery Gentry
29	29	Terrill Clark I Wanna Do It All	Terrill Clark
30	30	Brooks & Dunn You Can't Take The Honky	Brooks & Dunn
AA	AA	Craig Morgan Every Friday Afternoon	Craig Morgan

WKIS Miami

PD: Bob Barnett
MD: Darlene Evans
Beasley 305-654-1700

TW	LW	Song	Artist
1	1	Toby Keith I Love This Bar	Toby Keith
2	2	Terrill Clark I Wanna Do It All	Terrill Clark
3	3	Alan Jackson & Jimmy Buffett It's Five	Alan Jackson & Jimmy Buffett
4	4	Kenny Chesney There Goes My Life	Kenny Chesney
5	5	Alan Jackson Remember When	Alan Jackson
6	6	Keith Urban Who Wouldn't Wanna Be Me	Keith Urban
7	7	Chris Cagle Checks Dig It	Chris Cagle
8	8	Toby Keith Duet With Willie Beer For Me	Toby Keith & Willie Nelson
9	9	George Strait Cowboys Like Us	George Strait
10	10	Rascal Flatts I Melt	Rascal Flatts
11	11	Tim McGraw Watch The Wind Blow By	Tim McGraw
12	12	Brooks & Dunn You Can't Take The Honky	Brooks & Dunn
13	13	Jo Dee Messina I Wish	Jo Dee Messina
14	14	Montgomery Gentry Hell Yeah	Montgomery Gentry
15	15	Dieters Bentley What Was I Thinkin'	Dieters Bentley
16	16	Shania Twain She's Not Just A Pretty Face	Shania Twain
17	17	Shania Twain She's Not Just A Pretty Face	Shania Twain
18	18	Sherrill Austin Streets Of Heaven	Sherrill Austin
19	19	Brooks & Dunn Red Dirt Road	Brooks & Dunn
20	20	Lowester Walking In Memphis	Lowester
21	21	Rascal Flatts I Melt	Rascal Flatts
22	22	Shania Twain Forever And For Always	Shania Twain
23	23	Pat Green Wave On Wave	Pat Green
24	24	Alan Jackson & Jimmy Buffett It's Five	Alan Jackson & Jimmy Buffett
25	25	Jimmy Wayne I Love You This Much	Jimmy Wayne
26	26	Montgomery Gentry Hell Yeah	Montgomery Gentry
27	27	Clint Black Spend My Time	Clint Black
28	28	Kenny Chesney No Shoes, No Shirt, No Shorts	Kenny Chesney
29	29	Toby Keith Duet With Willie Beer For Me	Toby Keith & Willie Nelson
30	30	Rodney Atkins Honesty (Write Me A List)	Rodney Atkins
AA	AA	Patty Loveless On Your Way Home	Patty Loveless

WOGI Pittsburgh

VP/Pgm: Frank Bell
PD: Mark Lindow
Keymark Communications
412-279-5400

TW	LW	Song	Artist
1	1	Montgomery Gentry Hell Yeah	Montgomery Gentry
2	2	Trace Adkins Hot Mama	Trace Adkins
3	3	Toby Keith I Love This Bar	Toby Keith
4	4	Kenny Chesney There Goes My Life	Kenny Chesney
5	5	Chris Cagle Checks Dig It	Chris Cagle
6	6	George Strait Cowboys Like Us	George Strait
7	7	Tracy Byrd Drinkin' Bone	Tracy Byrd
8	8	Rascal Flatts I Melt	Rascal Flatts
9	9	Lowester Walking In Memphis	Lowester
10	10	Terrill Clark I Wanna Do It All	Terrill Clark
11	11	Rodney Atkins Honesty (Write Me A List)	Rodney Atkins
12	12	Pat Green Wave On Wave	Pat Green
13	13	Diamond Rio Wrinkles	Diamond Rio
14	14	Shania Twain Forever And For Always	Shania Twain
15	15	Terrill Clark I Wanna Do It All	Terrill Clark
16	16	Powdered Kisses Mr. Right Now	Powdered Kisses
17	17	Alan Jackson & Jimmy Buffett It's Five	Alan Jackson & Jimmy Buffett
18	18	Tim McGraw Real Good Man	Tim McGraw
19	19	Dieters Bentley What Was I Thinkin'	Dieters Bentley
20	20	Shania Twain She's Not Just A Pretty Face	Shania Twain
21	21	Brooks & Dunn You Can't Take The Honky	Brooks & Dunn
22	22	Brooks & Dunn Red Dirt Road	Brooks & Dunn
23	23	Martina McBride This One's For The Girl	Martina McBride
24	24	Montgomery Gentry Hell Yeah	Montgomery Gentry
25	25	Brooks & Dunn You Can't Take The Honky	Brooks & Dunn
26	26	Shania Twain She's Not Just A Pretty Face	Shania Twain
27	27	Scotty Emerick With Toby Keith I Can't Take The Honky	Scotty Emerick
28	28	Shania Twain She's Not Just A Pretty Face	Shania Twain
29	29	Sherrill Austin Streets Of Heaven	Sherrill Austin
30	30	Jo Dee Messina I Wish	Jo Dee Messina
AA	AA	Toby Keith American Soldier	Toby Keith
AA	AA	Dieters Bentley My Last Name	Dieters Bentley
AA	AA	Buddy Jewell Sweet Southern Comfort	Buddy Jewell

WAMZ Louisville

VP/Pgm: Kelly Carls
PD/MD: Coyote Calhoun
Clear Channel 502-582-7840

TW	LW	Song	Artist
1	1	Toby Keith I Love This Bar	Toby Keith
2	2	Pat Green Wave On Wave	Pat Green
3	3	George Strait Cowboys Like Us	George Strait
4	4	Tim McGraw Watch The Wind Blow By	Tim McGraw
5	5	Rascal Flatts I Melt	Rascal Flatts
6	6	Montgomery Gentry Hell Yeah	Montgomery Gentry
7	7	Alan Jackson Remember When	Alan Jackson
8	8	Kenny Chesney There Goes My Life	Kenny Chesney
9	9	Chris Cagle Checks Dig It	Chris Cagle
10	10	Dieters Bentley What Was I Thinkin'	Dieters Bentley
11	11	Lowester Walking In Memphis	Lowester
12	12	Terrill Clark I Wanna Do It All	Terrill Clark
13	13	Brooks & Dunn You Can't Take The Honky	Brooks & Dunn
14	14	Keith Urban Who Wouldn't Wanna Be Me	Keith Urban
15	15	Trace Adkins Honesty (Write Me A List)	Trace Adkins
16	16	Shania Twain She's Not Just A Pretty Face	Shania Twain
17	17	Jo Dee Messina I Wish	Jo Dee Messina
18	18	Diamond Rio Wrinkles	Diamond Rio
19	19	Brad Paisley Little Moments	Brad Paisley
20	20	Tracy Adkins They Do	Tracy Adkins
21	21	Clint Black Spend My Time	Clint Black
22	22	Sherrill Austin Streets Of Heaven	Sherrill Austin
23	23	Sara Evans Perfect	Sara Evans
24	24	Scotty Emerick With Toby Keith I Can't Take The Honky	Scotty Emerick
25	25	Gary Allan Tough Little Boys	Gary Allan
26	26	Rodney Atkins Honesty (Write Me A List)	Rodney Atkins
27	27	Rodney Atkins Honesty (Write Me A List)	Rodney Atkins
28	28	Kellie Coffey Texas Plates	Kellie Coffey
29	29	Brooks & Dunn Red Dirt Road	Brooks & Dunn
30	30	Martina McBride This One's For The Girl	Martina McBride
AA	AA	Toby Keith American Soldier	Toby Keith
AA	AA	Dieters Bentley My Last Name	Dieters Bentley
AA	AA	Bise County Good Little Girls	Bise County

WVPS Chattanooga

VP/Pgm: Clay Hunnicutt
OM: Kris Van Dyke
MD: Bill Poindexter
Clear Channel 423-892-3333

TW	LW	Song	Artist
1	1	Pat Green Wave On Wave	Pat Green
2	2	George Strait Cowboys Like Us	George Strait
3	3	Dieters Bentley What Was I Thinkin'	Dieters Bentley
4	4	Keith Urban Who Wouldn't Wanna Be Me	Keith Urban
5	5	Rascal Flatts I Melt	Rascal Flatts
6	6	Gary Allan Tough Little Boys	Gary Allan
7	7	Alan Jackson & Jimmy Buffett It's Five	Alan Jackson & Jimmy Buffett
8	8	Toby Keith I Love This Bar	Toby Keith
9	9	Brooks & Dunn Red Dirt Road	Brooks & Dunn
10	10	Keith Urban Who Wouldn't Wanna Be Me	Keith Urban
11	11	Montgomery Gentry Hell Yeah	Montgomery Gentry
12	12	Tracy Byrd Drinkin' Bone	Tracy Byrd
13	13	Darrell Worley Have You Forgotten?	Darrell Worley
14	14	Diamond Rio Wrinkles	Diamond Rio
15	15	Brad Paisley Little Moments	Brad Paisley
16	16	Craig Morgan Almost Home	Craig Morgan
17	17	Buddy Jewell Sweet Southern Comfort	Buddy Jewell
18	18	Trace Adkins Hot Mama	Trace Adkins
19	19	Josh Turner Long Black Train	Josh Turner
20	20	Shania Twain She's Not Just A Pretty Face	Shania Twain
21	21	Joe Nichols Brokenheartsville	Joe Nichols
22	22	Chris Cagle Checks Dig It	Chris Cagle
23	23	Kenny Chesney There Goes My Life	Kenny Chesney
24	24	Tim McGraw Watch The Wind Blow By	Tim McGraw
25	25	Scotty Emerick With Toby Keith I Can't Take The Honky	Scotty Emerick
26	26	Sherrill Austin Streets Of Heaven	Sherrill Austin
27	27	Lowester My Front Porch Looking In	Lowester
28	28	Brad Paisley Little Moments	Brad Paisley
29	29	Alan Jackson Remember When	Alan Jackson
AA	AA	Mark Willis That's A Woman	Mark Willis
AA	AA	Martina McBride In My Daughter's Eyes	Martina McBride
AA	AA	Tim McGraw Watch The Wind Blow By	Tim McGraw

KWJL Portland, OR

PD: Mike Moore
MD: Craig Lockwood
Fisher 503-228-4393

TW	LW	Song	Artist
1	1	George Strait Cowboys Like Us	George Strait
2	2	Jo Dee Messina I Wish	Jo Dee Messina
3	3	Tracy Byrd Drinkin' Bone	Tracy Byrd
4	4	Kenny Chesney There Goes My Life	Kenny Chesney
5	5	Diamond Rio Wrinkles	Diamond Rio
6	6	Dieters Bentley What Was I Thinkin'	Dieters Bentley
7	7	Gary Allan Tough Little Boys	Gary Allan
8	8	Montgomery Gentry Hell Yeah	Montgomery Gentry
9	9	Pat Green Wave On Wave	Pat Green
10	10	Rodney Atkins Honesty (Write Me A List)	Rodney Atkins
11	11	Shania Twain She's Not Just A Pretty Face	Shania Twain
12	12	Toby Keith I Love This Bar	Toby Keith
13	13	Alan Jackson Remember When	Alan Jackson
14	14	Lowester Walking In Memphis	Lowester
15	15	Rodney Atkins Honesty (Write Me A List)	Rodney Atkins
16	16	Terrill Clark I Wanna Do It All	Terrill Clark
17	17	Brad Paisley Little Moments	Brad Paisley
18	18	Brooks & Dunn Red Dirt Road	Brooks & Dunn
19	19	Josh Turner Long Black Train	Josh Turner
20	20	Martina McBride In My Daughter's Eyes	Martina McBride
21	21	Toby Keith American Soldier	Toby Keith
22	22	Rascal Flatts I Melt	Rascal Flatts
23	23	Trace Adkins Hot Mama	Trace Adkins
24	24	Tim McGraw Watch The Wind Blow By	Tim McGraw
25	25	Jimmy Wayne I Love You This Much	Jimmy Wayne
26	26	Rascal Flatts Love You Out Loud	Rascal Flatts
27	27	Brooks & Dunn You Can't Take The Honky	Brooks & Dunn
28	28	Lowester My Front Porch Looking In	Lowester
29	29	Shania Twain Forever And For Always	Shania Twain
30	30	Alan Jackson & Jimmy Buffett It's Five	Alan Jackson & Jimmy Buffett
AA	AA	Mark Willis That's A Woman	Mark Willis
AA	AA	Gary Allan Songs About Rain	Gary Allan
AA	AA	Carolyn Dawn Johnson Simple Life	Carolyn Dawn Johnson

WBCT Grand Rapids

OM: Doug Montgomery
MD: Dave Iatt
Clear Channel 616-459-1919

TW	LW	Song	Artist
1	1	Nanny Chesney There Goes My Life	Nanny Chesney
2	2	Alan Jackson Remember When	Alan Jackson
3	3	Sherrill Austin Streets Of Heaven	Sherrill Austin
4	4	George Strait Cowboys Like Us	George Strait
5	5	Rodney Atkins Honesty (Write Me A List)	Rodney Atkins
6	6	Montgomery Gentry Hell Yeah	Montgomery Gentry
7	7	Pat Green Wave On Wave	Pat Green
8	8	Keith Urban Who Wouldn't Wanna Be Me	Keith Urban
9	9	Brooks & Dunn You Can't Take The Honky	Brooks & Dunn
10	10	Rascal Flatts I Melt	Rascal Flatts
11	11	Jo Dee Messina I Wish	Jo Dee Messina
12	12	Tim McGraw Watch The Wind Blow By	Tim McGraw
13	13	Alan Jackson Remember When	Alan Jackson
14	14	Scotty Emerick With Toby Keith I Can't Take The Honky	Scotty Emerick
15	15	Chris Cagle Checks Dig It	Chris Cagle
16	16	Tracy Byrd Drinkin' Bone	Tracy Byrd
17	17	Buddy Jewell Sweet Southern Comfort	Buddy Jewell
18	18	Craig Morgan Every Friday Afternoon	Craig Morgan
19	19	Lowester My Front Porch Looking In	Lowester
20	20	Billy Ray Cyrus I'm In Love With A Big Boy	Billy Ray Cyrus
21	21	Toby Keith American Soldier	Toby Keith
22	22	Alan Jackson & Jimmy Buffett It's Five	Alan Jackson & Jimmy Buffett
23	23	Toby Keith I Love This Bar	Toby Keith
24	24	Nanny Chesney Dig Star	Nanny Chesney
25	25	Toby Keith Duet With Willie Beer For Me	Toby Keith & Willie Nelson
26	26	Brooks & Dunn Red Dirt Road	Brooks & Dunn
27	27	Dieters Bentley What Was I Thinkin'	Dieters Bentley
28	28	Montgomery Gentry	

IMPACT! AIRPLAY Monitor Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TOP 10 BOUND

Total Detections/Gain

TRACY BYRD 3051/169
Drinkin' Bone (RCA)
Total Stations: 128
Chart Move: 12-11
H (21), M (84), L (23)
Airplay Adds: 1

Table with columns for station, ID, and detection counts for Tracy Byrd's 'Drinkin' Bone'.

ALAN JACKSON 2920/522
Remember When (Arista Nashville)
Total Stations: 128
Chart Move: 17-13
H (13), M (91), L (24)
Airplay Adds: 11

Table with columns for station, ID, and detection counts for Alan Jackson's 'Remember When'.

SHANIA TWAIN 2746/358
She's Not Just A Pretty Face (Mercury)
Total Stations: 128
Chart Move: 18-14
H (9), M (96), L (23)
Airplay Adds: 1

Table with columns for station, ID, and detection counts for Shania Twain's 'She's Not Just A Pretty Face'.

Table with columns for station, ID, and detection counts for Tracy Byrd's 'Drinkin' Bone' (continued).

TERRI CLARK 2684/342
I Wanna Do It All (Mercury)
Total Stations: 128
Chart Move: 19-15
H (14), M (76), L (38)
Airplay Adds: 5

Table with columns for station, ID, and detection counts for Terri Clark's 'I Wanna Do It All'.

DIAMOND RIO 2556/108
Wrinkles (Arista Nashville)
Total Stations: 126
Chart Move: 16-16
H (12), M (81), L (33)
Airplay Adds: 1

Table with columns for station, ID, and detection counts for Diamond Rio's 'Wrinkles'.

JO DEE MESSINA 2529/240
I Wish (Curb)
Total Stations: 126
Chart Move: 21-18
H (10), M (80), L (36)
Airplay Adds: 5

Table with columns for station, ID, and detection counts for Jo Dee Messina's 'I Wish'.

Table with columns for station, ID, and detection counts for Tracy Byrd's 'Drinkin' Bone' (continued).

TIM MCGRAW 2395/323
Watch The Wind Blow By (Curb)
Total Stations: 126
Chart Move: 23-20
H (5), M (84), L (37)
Airplay Adds: 12

Table with columns for station, ID, and detection counts for Tim McGraw's 'Watch The Wind Blow By'.

BRAD PAISLEY 2272/104
Little Moments (Arista Nashville)
Total Stations: 127
Chart Move: 22-21
H (6), M (80), L (41)
Airplay Adds: 4

Table with columns for station, ID, and detection counts for Brad Paisley's 'Little Moments'.

JOEY STANTON 2252/240
I Wish (Curb)
Total Stations: 126
Chart Move: 21-18
H (10), M (80), L (36)
Airplay Adds: 5

Table with columns for station, ID, and detection counts for Joey Stant's 'I Wish'.

Table with columns for station, ID, and detection counts for Tracy Byrd's 'Drinkin' Bone' (continued).

JIMMY WAYNE 1895/325
I Love You This Much (DreamWorks)
Total Stations: 127
Chart Move: 27-22
H (1), M (64), L (62)
Airplay Adds: 4

Table with columns for station, ID, and detection counts for Jimmy Wayne's 'I Love You This Much'.

TRACE ADKINS 1876/136
Hot Mama (Capitol)
Total Stations: 125
Chart Move: 24-23
H (4), M (52), L (69)
Airplay Adds: 3

Table with columns for station, ID, and detection counts for Trace Adkins's 'Hot Mama'.

SCOTTY EMERICK WITH TOBY KEITH 1755/63
I Can't Take You Anywhere (DreamWorks)
Total Stations: 125
Chart Move: 25-24
H (4), M (59), L (62)
Airplay Adds: 4

Table with columns for station, ID, and detection counts for Scotty Emerick with Toby Keith's 'I Can't Take You Anywhere'.

Table with columns for station, ID, and detection counts for Tracy Byrd's 'Drinkin' Bone' (continued).

JOSH TURNER 1703/104
Long Black Train (MCA Nashville)
Total Stations: 126
Chart Move: 26-25
H (2), M (51), L (73)
Airplay Adds: 4

Table with columns for station, ID, and detection counts for Josh Turner's 'Long Black Train'.

SARA EVANS 1518/110
Perfect (RCA)
Total Stations: 124
Chart Move: 28-26
H (2), M (47), L (75)
Airplay Adds: 3

Table with columns for station, ID, and detection counts for Sara Evans's 'Perfect'.

SHANE SHAW 1518/110
Perfect (RCA)
Total Stations: 124
Chart Move: 28-26
H (2), M (47), L (75)
Airplay Adds: 3

Table with columns for station, ID, and detection counts for Shane Shaw's 'Perfect'.



Total Detections/Gain

TIM MCGRAW 2395/323
Watch The Wind Blow By (Curb)

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS)

KPLX • Dallas, TX
PD: Paul Williams
MD: Cody Alan
Date: 11/09/03

Total Stations: 126
Chart Move: 23-20
H (5), M (84), L (37)
Airplay Adds: 12

Table with columns for station, ID, and detection counts for KPLX's 'Watch The Wind Blow By'.

SHANE SHAW 1518/110
Perfect (RCA)
Total Stations: 124
Chart Move: 28-26
H (2), M (47), L (75)
Airplay Adds: 3

Table with columns for station, ID, and detection counts for Shane Shaw's 'Perfect'.

JOEY STANTON 2252/240
I Wish (Curb)
Total Stations: 126
Chart Move: 21-18
H (10), M (80), L (36)
Airplay Adds: 5

Table with columns for station, ID, and detection counts for Joey Stant's 'I Wish'.

H=Heavy (35+ Detections), M=Medium (15-34), L=Light (Under 15). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. * Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

IMPACT!



Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

*Indicates station experienced between 24 and 48 hours of monitored downtime during the chart week.

MARTINA MCBRIDE 1476/249 In My Daughter's Eyes (RCA) Total Stations: 121 Chart Move: 30-27 H (0), M (52), L (69) Airplay Adds: 15

Table with columns for station, rank, and airplay adds for Martina McBride's song.

BUDDY JEWELL 1304/99 Sweet Southern Comfort (Columbia) Total Stations: 122 Chart Move: 31-28 H (0), M (34), L (88) Airplay Adds: 4

Table with columns for station, rank, and airplay adds for Buddy Jewell's song.

CLINT BLACK 1265/135 Spend My Time (Equity) Total Stations: 123 Chart Move: 33-29 H (1), M (30), L (92) Airplay Adds: 9

Table with columns for station, rank, and airplay adds for Clint Black's song.

Table with columns for station, rank, and airplay adds for various artists.

TOP 30 BOUND Total Detections/Gain

JOE NICHOLS 1080/92 Cool To Be A Fool (Universal South) Total Stations: 121 Chart Move: 34-31 Heavy (3) KPLX, KSCS, KYGO Medium (21), Light (97) Airplay Adds: 4 KFKF, KHEY, KSKS, WROO

TOBY KEITH 946/276 American Soldier (DreamWorks) Total Stations: 81 Chart Move: 37-32 Heavy (2) KMPS, KTTS Medium (20), Light (59) Airplay Adds: 28 KAJA, KEEY, KFKF, KFTX, KHKI, KMDL, KMLE, KNCI, KRST, KUPL, WAMZ, WCOS, WDAF, WGAR, WGH, WJMA, WKDF, WLXX, WMZQ, WNCY, WOGI, WOGK, WOKO, WOKQ, WPOC, WPOR, WRBT, WXBM

BLUE COUNTY 922/69 Good Little Girls (Asylum-Curb) Total Stations: 105 Chart Move: 35-33 Heavy (1) WGGY Medium (16), Light (88) Airplay Adds: 4 WAMZ, WFMS, WRNS, WXTU

KELLIE COFFEY 821/79 Texas Plates (BNA) Total Stations: 106 Chart Move: 36-34 Heavy (0) Medium (13), Light (93) Airplay Adds: 8 KASE, KFDI, KTEX, WIL, WKDF, WROO, WSSL, WYWD

DIERKS BENTLEY 745/107 My Last Name (Capitol) Total Stations: 107 Chart Move: 38-35 Heavy (0) Medium (12), Light (95) Airplay Adds: 9 KKCS, KRST, KVOO, KYGO, WAMZ, WFRE, WKDF, WQBE, WXBQ

GARY ALLAN 708/106 Songs About Rain (MCA Nashville) Total Stations: 76 Chart Move: 39-36 Heavy (0) Medium (18), Light (58) Airplay Adds: 9 KDRK, KWJJ, WBEE, WCTK, WFLS, WOKO, WRNS, WYNK, WYWD

BRIAN MCCOMAS 559/22 You're In My Head (Lyric Street) Total Stations: 66 Chart Move: 40-38 Heavy (0) Medium (8), Light (58) Airplay Adds: 3 KYGO, KZSN, WAMZ

TRACY LAWRENCE 477/60 Paint Me A Birmingham (DreamWorks) Total Stations: 52 Chart Move: 43-40 Heavy (0) Medium (13), Light (39)

CAROLYN DAWN JOHNSON 426/230 Simple Life (Arista Nashville) Total Stations: 77 Chart Move: 53-41 Heavy (0)

Medium (6), Light (71) SHANIA TWAIN WITH ALISON KRAUSS & UNION STATION 120/70 Coat Of Many Colors (Sugar Hill) Total Stations: 38 Chart Move: Debut 57 Heavy (1) KSKS Medium (0), Light (37)

PATTY LOVELESS 410/78 On Your Way Home (Epic/EMN) Total Stations: 75 Chart Move: 47-43 Heavy (0) Medium (3), Light (72) Airplay Adds: 8 KIIM, KNCI, KVOO, KXKT, WBEE, WIVK, WKIS, WWGR

KENNY ROGERS 391/25 Handprints On The Wall (Dreamcatcher) Total Stations: 61 Chart Move: 46-44 Heavy (1) WYNK Medium (4), Light (56) Airplay Adds: 5 KKAT, KWJJ, WKLB, WUSJ, WYPY

KEVIN DENNEY 340/11 A Year At A Time (Lyric Street) Total Stations: 49 Chart Move: 48-45 Heavy (0) Medium (3), Light (46) Airplay Adds: 2 WPCV, WYVD

MARK WILLS 249/52 That's A Woman (Mercury) Total Stations: 40 Chart Move: 52-47 Heavy (0) Medium (2), Light (38) Airplay Adds: 6 KKCS, KWJJ, WBEE, WNCY, WUSY, WXBM

SONYA ISAACS 232/27 No Regrets Yet (Lyric Street) Total Stations: 28 Chart Move: 51-48 Heavy (0) Medium (4), Light (24) Airplay Adds: 4 KKAT, WBEE, WYQM, WYNK

BILLY DEAN 174/0 I'm In Love With You (View 2/H2E) Total Stations: 26 Chart Move: 54-52 Heavy (1) KXKT Medium (2), Light (23)

KENNY CHESNEY 173/167 All I Want For Christmas Is A Real Good Tan (BNA) Total Stations: 41 Chart Move: Debut 53 Heavy (0) Medium (2), Light (39) Airplay Adds: 11 KMDL, KPLX, KSON, KVOO, KXXY, KYGO, WGH, WIL, WOGK, WUBE, WUSN

MARTY STUART AND HIS FABULOUS SUPERLATIVES 148/33 Too Much Month (At The End Of The Money) (Columbia) Total Stations: 50 Chart Move: 56-54 Heavy (0) Medium (1), Light (49)

CLAY WALKER 138/92 I Can't Sleep (RCA) Total Stations: 25 Chart Move: Debut 55 Heavy (0) Medium (2), Light (23) Airplay Adds: 9 KBEQ, KBQI, KSCS, WBEE, WNKI, WNOE, WQBE, WSSL, WXBQ

MARK WILLS 134/4 And The Crowd Goes Wild (Mercury) Total Stations: 31 Chart Move: 55-56 Heavy (0) Medium (3), Light (28)

LEANN RIMES 106/27 This Love (Asylum-Curb) Total Stations: 31 Chart Move: Debut 58 Heavy (0) Medium (0), Light (31) Airplay Adds: 3 KUZZ, WBEE, WNKI

KEITH URBAN 101/14 You'll Think Of Me (Capitol) Total Stations: 22 Chart Move: 60-59 Heavy (0) Medium (1), Light (21) Airplay Adds: 2 KATM, WGH

CHART BOUND Total Detections/Gain

AMANDA WILKINSON 72/15 Gone From Love Too Long (Universal South) Total Stations: 17 Heavy (0) Medium (0), Light (17) Airplay Adds: 2 WQBE, WXBQ

ANTHONY MICHAEL JAMES 71/60 Old Friends (H2E/Lofton Creek) Total Stations: 36 Heavy (0) Medium (0), Light (36)

CHAD BROCK 64/10 You Are (Broken Bow) Total Stations: 12 Heavy (0) Medium (0), Light (12) Airplay Adds: 3 KRYS, WQYK, WYPY

PAT GREEN 62/13 A Guy Like Me (Republic/Universal South) Total Stations: 5 Heavy (0) Medium (2), Light (3)

SAWYER BROWN 56/2 I'll Be Around (Lyric Street) Total Stations: 17 Heavy (0) Medium (2), Light (15)

GEORGE STRAIT 44/8 Honk If You Honky Tonk (MCA Nashville) Total Stations: 5 Heavy (0) Medium (1), Light (4)

COLT PRATHER 42/15 Not A Brick Out Of Place (Epic/EMN) Total Stations: 41 Heavy (0) Medium (0), Light (41)

KENNY CHESNEY 37/34 Jingle Bells (BNA) Total Stations: 19 Heavy (0) Medium (0), Light (19)

JOSH KELLEY 37/2 Amazing (Hollywood) Total Stations: 2 Heavy (1) WGGY Medium (0), Light (1)

BILLY RAY CYRUS 33/23 Always Sixteen (Word-Curb/Warner Bros. Christian) Total Stations: 28 Heavy (0) Medium (0), Light (28)

TRACE ADKINS 33/8 Rough & Ready (Capitol) Total Stations: 3 Heavy (0) Medium (1), Light (2)

MERCYME 32/5 I Can Only Imagine (INO/Curb) Total Stations: 2 Heavy (0) Medium (1), Light (1)

POVERTYNECK HILLBILLIES 32/2 Mr. Right Now (No Label) Total Stations: 1 Heavy (0) Medium (1), Light (0)

KENNY CHESNEY WITH KID ROCK 31/8 Luckenbach, Texas (Back To The Basics Of Love) (RCA) Total Stations: 10 Heavy (0) Medium (0), Light (10)

KENNY CHESNEY 27/24 Thank God For Kids (BNA) Total Stations: 12 Heavy (0) Medium (0), Light (12) Airplay Adds: 1 KSON

TOBY KEITH 26/2 Whiskey Girl (DreamWorks) Total Stations: 3 Heavy (0) Medium (1), Light (2)

SMOKIN' ARMADILLOS 26/0 You Were A Mountain (Housekeeping) Total Stations: 1 Heavy (0) Medium (1), Light (0)

TOBY KEITH 25/23 Sweet (DreamWorks) Total Stations: 25 Heavy (0) Medium (0), Light (25)

SHANIA TWAIN 25/17 I'm Not In The Mood (To Say No!) (Mercury) Total Stations: 1 Heavy (0) Medium (1), Light (0)

H=Heavy (35+ Detections), M=Medium (15-34), L=Light (Under 15). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of Airpower Miles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.



Cox Regional VP Kim Guthrie Commands Connecticut

Kim Guthrie owes part of her success to legendary Green Bay Packers coach Vince Lombardi.

Inspiration from Lombardi helped her scale many rungs on the career ladder. She's now regional VP for Cox Radio and VP/market manager for Cox's Connecticut cluster.

After five years as a TV reporter and news anchor, Guthrie's fiance got her interested in radio. She started her new career as an account executive.

During her time at All Pro's then-rhythmic top 40 WLUM Milwaukee, station owner/Green Bay Packers hall of famer Willie Davis turned her on to the strategies of his former coach.

"He would always give these great Vince Lombardi stories," she says. "I learned a lot about using football analogies for sales. I became a big fan of Vince Lombardi. I have read his books and buy into his 'what it takes to be No. 1' philosophy."

Lombardi's philosophy has done well for Guthrie, as she was just assigned market manager duties over all of Cox's Connecticut radio stations, as well as VP/GM duties for heritage rock WPLR, AC WEZN and Yale University's WYBC New Haven, Conn. In addition, she oversees Cox's stations in Dayton, Ohio; Louisville, Ky.; and Greenville, S.C., or about one-quarter of the radio group's 78 stations.

As might be expected from someone who learned from Lombardi, Guthrie says one of the keys to her success is team-building. "They say the key to time management is hiring better people, and I think I've got the best GMs in the business," she says. "That makes it a lot easier to multi-task on other things. If you have good people, they make good decisions, and you're able to focus on the big picture."

"I go by the phrase 'the best decision is a good decision, the second-best decision is the wrong decision and the worst decision is no decision.' People need to feel safe and empowered to make decisions... and even if it's the wrong one, we'll fix it."

Another one of Guthrie's keys to success is building relationships with her co-workers.

"When they feel dialed in to what you're about and they feel that you care what they're about, that's a really good combination," she says. "When everyone feels like they've got a vested interest in each other, that makes for a great team. I like to feel that I'm making a difference, but more importantly, I think they like to feel that they make a difference."

Guthrie says her own work ethic also helped her rise through the radio ranks. "I was that little person in the corner that worked on Christmas and Thanksgiving," she says. "I still think I'm one of the little people, and I guess I've really never lost that mentality. You've got to remember what it was like to be in the trenches, and I still feel like I'm in the trenches."

"I appreciate every person and what they bring to the team, and no one person is more important than the other. If you treat them like they make a difference, then they will make a difference."

THINKING LOCALLY ON LONG ISLAND

In her five years as the GM of Cox's Long Island, N.Y., stations—heritage rock WBAB and top 40 WBLI—Guthrie helped the stations achieve ratings success and made them more profitable.

"We made major changes in personnel," she says of her time there. "We made a change in virtually every single management position. I replaced a heritage show at WBAB that had been there for 20 years."

She also cites "the general day-to-day programming focus" as a big part of the stations' success. "We just had to be better at being Long Island's hometown radio station."

Being the GM at the Long Island stations gave Guthrie an interesting vantage point over one of the more particular markets in the U.S.

"Long Island is embedded in New York, under the umbrella of the No. 1 metro in the country," she says. "Yet as a stand-alone, [Long Island's] Nassau and Suffolk counties are No. 18 in the Arbitron market, which is as big as San Diego. If we were going to try to compete with the likes of



GUTHRIE

A Perfect Turkey



What's better than Thanksgiving dinner? Thanksgiving dinner with A Perfect Circle, of course. Some lucky listeners of active WCCC Hartford, Conn., were able to gobble dinner backstage with the band as part of a recent station contest. Pictured, from left, are WCCC's promotions event manager Rex Emrick, Craig "the Pornstar" Edelson and promotions director Amy Rocco; A Perfect Circle's Billy Howerdel, Josh Freese, James Iha and Jeordie White; and WCCC's Stephen Wayne.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
Dec. 5-6	WXRK New York	Claus-Fest	Marie Rodrigues
APPEARING: Blink-182, Brand New, Chevelle, Linkin Park, the Offspring, P.O.D., Puddle of Mudd, Staind, 311			
Dec. 6	WKQX Chicago	Twisted 10	Mike Englebrecht
APPEARING: AFI, Dashboard Confessional, Jane's Addiction, Korn, 311			
Dec. 6	WPBZ West Palm Beach, Fla.	Buzz 103.1 Bake Sale	Lynnette Shady
APPEARING: Alien Ant Farm, the Ataris, Die Trying, Eve 6, Fuel, Hoobastank, Jet, Less Than Jake, M.A.S.K., Nonpoint, One, Sevendust, Smile Empty Soul, Something Corporate, Switchfoot, Trapt, Yellowcard			
Dec. 8	WRZX Indianapolis	Not So Silent Night	Helen Zimmerman
APPEARING: Ill Niño, Linkin Park, Puddle of Mudd			
Dec. 8	WWRX Providence, R.I.	Not So Silent Night	Sean Weymouth
APPEARING: Chevelle, Finger Eleven			
Dec. 9	WEDG Buffalo, N.Y.	Misfit Christmas	Jessica Ritch
APPEARING: Brand New, Coheed & Cambria, Motion City Soundtrack, Punchline			
Dec. 11	KNDD Seattle	Deck the Hall Ball	Katie Moreland
APPEARING: AFI, Chevelle, Linkin Park, Rancid			
Dec. 11	KWOD Sacramento, Calif.	Twisted Xmas	Richard Collins
APPEARING: the Ataris, Blink-182, Die Trying, Hoobastank, the Used			
Dec. 11	KXTE Las Vegas	Holiday Havoc	Mary Helen Ciaravino
APPEARING: Jane's Addiction, Smile Empty Soul, Static-X, Yellowcard			
Dec. 12	KITS San Francisco	Not So Silent Night	Robin Rockwell
APPEARING: Black Eyed Peas, Black Rebel Motorcycle Club, Jane's Addiction, the Offspring, Iggy Pop, Rancid			
Dec. 13-14	KROQ Los Angeles	Almost Acoustic Christmas	Mike Salas
APPEARING: AFI, Blink-182, Brand New, Chevelle, the Distillers, Jane's Addiction, Jet, Korn, Linkin Park, the Offspring, P.O.D., Pennywise, Puddle of Mudd, Rancid, Staind, 311, Thrive, Trapt			
Dec. 15	WRZX Indianapolis	Budweiser True Music X-Mas Concert	Helen Zimmerman
APPEARING: Chevelle, the Crystal Method, Loretta, Switchfoot			

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[top 40 WHITZ] Z100 and [adult top 40] WPLJ and out-New York those guys, we couldn't do it, but we could definitely out-Long Island them. I think that was what put us over the top.

"People knew when they tuned in to WBAB or WBLI that they were going to get their own music for their own tastes and they were going to hear about Long Island stuff," Guthrie continues. "We have a lot of Long Islanders on the air, and you don't need to sell that very hard. A Long Island accent is pretty distinguishable."

Guthrie names her cluster's handling of Sept. 11, 2001, as something that propelled the stations to their success. "We hadn't unseated [AC] WALK, which had been No. 1 for 14 years [until then]," she says. "We took the two stations commercial-free for six days and turned the airwaves over to the audience. We raised about \$1.5 million for AmeriCares and sent in 50 semi trucks full of rescue supplies to ground zero. We did some unbelievable stuff during that week."

Cox's Long Island stations were in the headlines several months later when they were involved in an anthrax scare. "We were collecting money for a Sept. 11 victims fund, and one of the boxes that came in had a bag with white powder in it that spilled all over the floor," Guthrie says. "Our payroll people cleaned the powder up, and we decided to send them to the hospital. Their tests came back positive in the beginning, so we decided to get everyone in immediately."

"We had to have 100 employees tested for anthrax," she continues. "There's nothing that brings a team closer than something like that. We were always close, but anyone that was with us in that time was pulled even closer together."

VISIBLE MANAGERS

Cox's management structure works in different ways, with some GMs overseeing only one market while programming format coordinators travel the country.

"There are people like Louisville GM Rolf Pepple whose only job is to take care of Cox Radio/Louisville," Guthrie says. "We think that one person dedicated to one market works."

"But people like [WBLI PD] J.J. Rice and [oldies KONO San Antonio PD] Roger Allen are format coordinators that program their stations but also fly around and use their expertise that they picked up in their market and other markets."

The format coordinator structure, she says, brings Cox stations "some consistency. That's a way of sharing best practices from market to market without having a lot of corporate overhead."

"People with corporate-level jobs that don't have the station view anymore get dangerous," Guthrie continues. "It's a special ingredient that these guys [have to] still run their radio station but hop in a plane every so often and fly around and talk about good things that are happening in different markets with their formats."

Guthrie says she hasn't encountered any sort of glass ceiling as a result of being female in a male-dominated business.

"I've never defined myself by being a woman or man. I've just defined myself on doing a good job," she says. "I want to be known for being a really good broadcaster, not being a really good female broadcaster."

"I've never once felt that being a woman has stood in my way, and I try to make sure that [it] doesn't stand in anyone else's way."

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★★ No. 1 ★★★★★					
1	1	11	NUMB WARNER BROS. ★	LINKIN PARK	3023	2916	18.334	1
2	2	9	FEELING THIS GEFLEN	BLINK-182	2662	2728	15.486	2
3	3	22	(I HATE) EVERYTHING ABOUT YOU JIVE ★	THREE DAYS GRACE	2631	2647	14.577	3
4	5	5	HIT THAT COLUMBIA ★	THE OFFSPRING	2309	2306	13.208	4
5	6	8	AWAY FROM ME FLAWLESS/GEFFEN	PUDDLE OF MUDD	2262	2288	11.649	7
6	9	14	ARE YOU GONNA BE MY GIRL ELEKTRA/EEG	JET	2181	2073	12.523	5
7	8	19	MEANT TO LIVE RED INK/COLUMBIA	SWITCHFOOT	2139	2171	9.264	12
8	4	22	STILL FRAME WARNER BROS. ★	TRAPT	2040	2337	9.357	11
9	7	25	SO FAR AWAY FLIP/ELEKTRA/EEG	STAIN'D	1987	2210	12.343	6
10	11	4	FORTUNE FADED WARNER BROS.	RED HOT CHILI PEPPERS	1823	1868	11.132	8
11	10	18	WEAK AND POWERLESS VIRGIN ★	A PERFECT CIRCLE	1663	1920	8.492	14
12	14	7	OUT OF CONTROL ISLAND/DJMG	HOOBASTANK	1632	1643	6.565	20
13	18	9	I AM THE HIGHWAY INTERSCOPE/EPIC ★	AUDIOSLAVE	1551	1440	8.285	15
14	13	10	WILL YOU ATLANTIC ★	P.O.D.	1549	1681	8.164	17
15	12	31	FAINT WARNER BROS. ★	LINKIN PARK	1541	1683	9.641	10
16	16	8	RIGHT NOW IMMORTAL/EPIC	KORN	1540	1557	8.282	16
17	15	12	12:51 RCA/RMG ★	THE STROKES	1476	1612	8.876	13
			★★ AIRPOWER ★★					
18	22	10	CLOSURE EPIC ★	CHEVELLE	1384	1318	7.078	19
19	19	9	HEY YA! ARISTA	OUTKAST	1298	1425	10.035	9
20	21	6	ALL IN THE SUIT THAT YOU WEAR ATLANTIC	STONE TEMPLE PILOTS	1279	1331	6.100	23
21	17	18	THE HARDEST BUTTON TO BUTTON THIRD MAN/V2 ★	THE WHITE STRIPES	1150	1478	5.932	24
22	20	25	SHOW ME HOW TO LIVE INTERSCOPE/EPIC ★	AUDIOSLAVE	1116	1346	7.955	18
23	23	18	SOMEDAY ROADRUNNER/DJMG ★	NICKELBACK	1103	1150	6.525	21
24	24	6	MOSES CAPITOL	COLDPLAY	1000	1007	6.225	22
25	25	3	HOW ABOUT YOU FLIP/ELEKTRA/EEG	STAIN'D	989	887	4.758	26
26	30	2	FIGURED YOU OUT ROADRUNNER/DJMG ★	NICKELBACK	877	737	4.163	27
27	28	7	UNTIL THE DAY I DIE MAVERICK/REPRISE	STORY OF THE YEAR	817	776	3.143	37
28	32	4	DRAIN THE BLOOD HELLCAT/SIRE/REPRISE	THE DISTILLERS	784	726	3.168	35
29	34	3	DARLING NIKKI ROSWELL/RCA/RMG	FOO FIGHTERS	775	707	4.920	25
30	31	16	HERE WITHOUT YOU REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	736	737	3.784	29
31	35	2	SILVER AND COLD NITRO/DREAMWORKS	AFI	729	655	3.986	28
32	33	3	ONE THING WIND-UP	FINGER ELEVEN	717	708	2.637	40
33	26	22	SERENITY REPUBLIC/UNIVERSAL/UMRG	GODSMACK	706	849	3.163	36
34	40	2	NOWHERE KIDS THROBACK/LAVA ★	SMILE EMPTY SOUL	647	596	1.831	-
35	39	2	LITTLE KNOW IT ALL VIRGIN	IGGY POP	594	602	2.313	-
36	27	7	THE SADDEST SONG COLUMBIA ★	THE ATARIS	590	785	1.528	-
37	NEW		I BELIEVE IN A THING CALLED LOVE ATLANTIC	THE DARKNESS	570	475	3.301	33
38	29	25	GOING UNDER WIND-UP ★	EVANESCENCE	557	744	2.900	38
39	RE-ENTRY		BEYOND THE GRAY SKY VOLCANO/JIVE ★		311	556	2.376	-
			★ GREATEST GAINER ★					
40	NEW		THE OUTSIDER VIRGIN	A PERFECT CIRCLE	549	362	1.792	-

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

most airplay adds MODERN ROCK

NEW STATIONS

- THRICE** *Stare At The Sun (Island/IDJMG)* ★ **12**
KCPX, KFMA, KFTE, KLEC, WAQZ, WARQ, WBSX, WBZ, WCYY, WLUM, WMFS, WZNE
Total Stations With Six Or More Detections: 19
TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 7%, 3-7 7%, 7-12 29%, 12-6A 52%
- THE CRYSTAL METHOD** *Born Too Slow (V2)* **11**
KJEE, KMYZ, KNXX, KPNT, WARQ, WBCN, WCYY, WPBZ, WRX, WRXZ, WXRK
Total Stations With Six Or More Detections: 33
TOTAL DETECTIONS BY DAYPART: 6-10 3%, 10-3 12%, 3-7 13%, 7-12 31%, 12-6A 42%
- LOSTPROPHETS** *Last Train Home (Columbia)* **11**
KCPX, KHRO, KJEE, KORA, KROQ, WLUM, WPBZ, WRAX, WWRX, WXTM, WZNE
Total Stations With Six Or More Detections: 14
TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 14%, 3-7 13%, 7-12 37%, 12-6A 33%
- A PERFECT CIRCLE** *The Outsider (Virgin)* **9**
KKND, KWOD, KZON, WLRS, WLUM, WMFS, WSUN, WWRX, WXTM
Total Stations With Six Or More Detections: 38
TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 14%, 3-7 15%, 7-12 28%, 12-6A 38%
- THE DARKNESS** *I Believe In A Thing Called Love (Atlantic)* **8**
KCNL, KDGE, KTBB, WEGX, WFXH, WLRS, WLUM, WXNR
Total Stations With Six Or More Detections: 38
TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 12%, 3-7 11%, 7-12 30%, 12-6A 42%

GREATEST GAINERS MODERN ROCK

INCREASE IN DETECTIONS

- A PERFECT CIRCLE** • *The Outsider (Virgin)* **+187**
WXTM +17, WMFS +13, WJRR +11, KLEC +11, KJEE +11, KNXX +11, WRXZ +9, KNRK +8, KZON +7, KEDJ +8
- NICKELBACK** • *Figured You Out (Roadrunner/IDJMG)* ★ **+140**
KZON +15, KNXX +14, KMBY +12, KDGE +9, WRXZ +9, WZZN +8, KEDJ +8, WGRD +8, WXTM +8, WLRS +8
- LOSTPROPHETS** • *Last Train Home (Columbia)* **+121**
KROQ +25, WXTM +22, KCPX +16, KORA +10, WZNE +8, KHRO +8, WPBZ +8, KJEE +7, WLUM +6, KPNT +5
- THRICE** • *Stare At The Sun (Island/IDJMG)* ★ **+120**
KCPX +14, KFMA +14, KEDJ +8, WBZ +8, WMFS +8, WARQ +7, KPNT +6, WZNE +6, KLEC +6, WAQZ +6
- THE CRYSTAL METHOD** • *Born Too Slow (V2)* **+118**
WBZ +12, WPBZ +10, WRXZ +9, WROX +9, KPNT +9, KFMA +8, KJEE +8, KLEC +7, KNRK +7, KNXX +7

Monitor RECURRENTS MODERN ROCK

RANK	TITLE/ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
1	SEVEN NATION ARMY THE WHITE STRIPES (THIRD MAN/V2)	1056	1091
2	HEADSTRONG TRAPT (WARNER BROS.)	952	1004
3	SEND THE PAIN BELOW CHEVELLE (EPIC)	896	915
4	LIKE A STONE AUDIOSLAVE (INTERSCOPE/EPIC)	834	857
5	NO ONE KNOWS QUEENS OF THE STONE AGE (INTERSCOPE)	807	843
6	ALL MY LIFE FOO FIGHTERS (ROSWELL/RCA/RMG)	757	790
7	BOTTOM OF A BOTTLE SMILE EMPTY SOUL (THROBACK/LAVA)	706	746
8	TIMES LIKE THESE FOO FIGHTERS (ROSWELL/RCA/RMG)	676	666
9	CAN'T STOP RED HOT CHILI PEPPERS (WARNER BROS.)	669	699

RANK	TITLE/ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
10	THE RED CHEVELLE (EPIC)	618	612
11	FINE AGAIN SEETHER (WIND-UP)	567	541
12	STUPID GIRL COLD (FLIP/GEFFEN/INTERSCOPE)	554	547
13	BRING ME TO LIFE EVANESCENCE FEAT. PAUL MCCOY (WIND-UP)	505	522
14	SOMEWHERE I BELONG LINKIN PARK (WARNER BROS.)	479	568
15	AERIALS SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	475	452
16	PRAYER DISTURBED (REPRISE)	442	403
17	LAST RESORT PAPA ROACH (DREAMWORKS)	424	453
18	JUST BECAUSE JANE'S ADDICTION (CAPITOL)	423	428
19	BRAIN STEW/JADED GREEN DAY (REPRISE)	422	409
20	CLOCKS COLDPLAY (CAPITOL)	409	422

Recurrents are titles that have appeared on the Modern Rock Airplay chart for 26 weeks and have dropped below the top 20.

20 YEARS OF TRUST...

"AIR conveys the emotional forecast of the music. They zero in on the priorities and keep me informed on the true movement of songs on the charts. My Monday conversation with AIR provides up-to-date information that is an invaluable tool that we use to determine airplay and rotations. For ten years, AIR has proven to be accurate, committed and passionate about the music and industry that we are all part of. My relationship with Dave and Jonas is one that I value."

- Oedipus

VP of Programming for WBCN, Boston, MA
VP of Alternative Programming for Infinity



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Nielsen Broadcast Data Systems

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Denotes songs with 6 or more detections at station for first time this week.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1 KROQ Los Angeles, CA (PD: Kevin Weatherly) Airplay Leader Designations: 7

#2 KNDD, Seattle, WA (PD: Phil Manning) 5

#3 KCPX, Salt Lake City (PD: Ian McCain) 5

#4 KITS, San Francisco, CA (PD/MD: Demery/Axelsson) 5

#5 WXTM, Cleveland, OH (PD/MD: Monroe/Schrecke) 5

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

KROQ Los Angeles Sr. VP/Pgm: Kevin Weatherly APD: Gene Sandblom Infinity 323-930-1067

Table with 3 columns: Rank, Song, Station. Top songs include Blink-182 I Miss You, The Strokes 12 S1, etc.

WXRK New York OM: Robert Cross MD: Mike Peer Infinity 212-314-9230

Table with 3 columns: Rank, Song, Station. Top songs include Chevelle Closure, Linkin Park Numb, etc.

WKQX Chicago PD: Mike Stern APD/MD: Mary Shuminas Emmis 312-527-8348

Table with 3 columns: Rank, Song, Station. Top songs include Puddle Of Mudd Away From Me, Korn Right Now, etc.

WZZN Chicago PD: Bill Gamble APD: Steve Levy MD: James VanOsdol ABC 312-984-9923

Table with 3 columns: Rank, Song, Station. Top songs include Nickelback Figured You Out, Rob Zombie Two Lane Blacktop, etc.

WWDC Washington, DC OM: Joe Bevilacqua MD: Donielle Flynn Clear Channel 301-587-7100

Table with 3 columns: Rank, Song, Station. Top songs include Staind So Far Away, Chevelle The Red, etc.

KDGE Dallas PD: Duane Doherty APD/MD: Alanayo Clear Channel 972-770-7777

Table with 3 columns: Rank, Song, Station. Top songs include Linkin Park Numb, Blink-182 Feeling This, etc.

WHFS Washington, DC PD: Lisa Worden APD: Bob Waugh MD: Pat Ferrise Infinity 301-306-0991

Table with 3 columns: Rank, Song, Station. Top songs include Outkast Hey Ya!, Three Days Grace I Hate Everything Ab, etc.

KITS San Francisco PD: Sean Demery APD/MD: Aaron Axelsson Infinity 415-402-6700

Table with 3 columns: Rank, Song, Station. Top songs include Jet Are You Gonna Be My Girl, A Perfect Circle Weak And Powerless, etc.

WBCN Boston VP/Pgm: Oedipus APD/MD: Steven Strick AMD: Josh Aarons Infinity 617-266-1111

Table with 3 columns: Rank, Song, Station. Top songs include Outkast Hey Ya!, Switchfoot Meant To Live, etc.

WNNX Atlanta PD: Leslie Fram PD: Chris Williams MD: Jay Harren Susquehanna 404-266-0997

Table with 3 columns: Rank, Song, Station. Top songs include Linkin Park Numb, Outkast Hey Ya!, etc.

KTBB Houston PD: Vince Richards Clear Channel 713-968-1067

Table with 3 columns: Rank, Song, Station. Top songs include Linkin Park Numb, Outkast Hey Ya!, etc.

WPLY Philadelphia PD: Jim McGuinn MD: Dan Fein Radio One 610-276-1100

Table with 3 columns: Rank, Song, Station. Top songs include Three Days Grace I Hate Everything Ab, Fuel Fall On Me, etc.

CIMX Detroit PD: Murray Brookshaw APD: Vince Cannova MD: "Phat" Matt Franklin CHUM Group 519-258-8888

Table with 3 columns: Rank, Song, Station. Top songs include Linkin Park Numb, Finger Eleven One Thing, etc.

KZON Phoenix PD: Kevin Mannon APD: 258-8181

Table with 3 columns: Rank, Song, Station. Top songs include Jet Are You Gonna Be My Girl, Santana Featuring Alex Band Why Don't, etc.

KNDD Seattle PD: Phil Manning APD: Jim Keller Entercom 206-622-3251

Table with 3 columns: Rank, Song, Station. Top songs include Three Days Grace I Hate Everything Ab, Blink-182 Feeling This, etc.

WZTA Miami OM: Rob Roberts Dir/Rock Pgm: Troy Hanson MD: Mike Killabrew Clear Channel 954-862-2000

Table with 3 columns: Rank, Song, Station. Top songs include Red Hot Chili Peppers Fortune Faded, Audioslave Like A Stone, etc.

KTCL Denver Dir/Pgm: Mike O'Connor Interim MD: Hill Jordan Clear Channel 303-713-8000

Table with 3 columns: Rank, Song, Station. Top songs include Linkin Park Numb, Outkast Hey Ya!, etc.

KPNT St. Louis PD: Tommy Mattern MD: Frizz Emmis 314-231-1057

Table with 3 columns: Rank, Song, Station. Top songs include Trapt Still Frame, Disturbed Liberate, etc.

WXDX Pittsburgh OM: John Moschitta MD: Vinnie Ferguson Clear Channel 412-937-1441

Table with 3 columns: Rank, Song, Station. Top songs include Mudvayne World So Cold, Blink-182 Feeling This, etc.

XTRA San Diego Dir/FM Pgm: Jim Richards MD: "Smiling Marty" Whitney Clear Channel 858-292-2000

Table with 3 columns: Rank, Song, Station. Top songs include Outkast Hey Ya!, Queens Of The Stone Age No One Knows, etc.

WOCL Orlando Interim PD: Bobby Smith Infinity 407-919-1000

Table with 3 columns: Rank, Song, Station. Top songs include Jet Are You Gonna Be My Girl, Red Hot Chili Peppers Can't Stop, etc.

WIRR Orlando PD: Pat Lynch MD: Brian Dickerman Clear Channel 407-916-7790

Table with 3 columns: Rank, Song, Station. Top songs include Three Days Grace I Hate Everything Ab, Trapt Still Frame, etc.

KWOD Sacramento SM: Curtiss Johnson PD: Ron Bunce MD: Marco Collins Entercom 916-334-7777

Table with 3 columns: Rank, Song, Station. Top songs include Outkast Hey Ya!, Three Days Grace I Hate Everything Ab, etc.

IMPACT!



Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

*Indicates station experienced between 24 and 58 hours of monitored downtime during the chart week.

TOP 10 BOUND

AUDIOSLAVE 1551/111 I Am The Highway (Interscope/Epic) Total Stations: 80 Chart Move: 18-13 H (8), M (47), L (25)

Table with columns for station, song, and chart position. Includes stations like MTV, WKRC, KROQ, etc.

AIRPOWER

CHEVELLE 1384/66 Closure (Epic) Total Stations: 68 Chart Move: 22-18 H (8), M (36), L (24)

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS) KNDD • Seattle, WA PD: Phil Manning MD: Jim Keller Date: 09/28/03 Also: WXTM • Cleveland, OH

Table with columns for station, song, and chart position. Includes stations like MTV, WKRC, KROQ, etc.

STAINED 989/102 How About You (Flip/Elektra/EEG) Total Stations: 70 Chart Move: 25-25 H (3), M (28), L (39)

Table with columns for station, song, and chart position. Includes stations like New York, Chicago, San Fran, etc.

NICKELBACK 877/140 Figured You Out (Roadrunner/IDJMG) Total Stations: 52 Chart Move: 30-26 H (5), M (24), L (23)

Table with columns for station, song, and chart position. Includes stations like New York, Chicago, San Fran, etc.

STORY OF THE YEAR 817/41 Until The Day I Die (Maverick/Reprise) Total Stations: 51 Chart Move: 28-27 H (7), M (15), L (29)

Table with columns for station, song, and chart position. Includes stations like New York, Chicago, San Fran, etc.

THE DISTILLERS 784/58 Drain The Blood (Hellcat/Sire/Reprise) Total Stations: 66 Chart Move: 32-28 H (2), M (16), L (48)

Table with columns for station, song, and chart position. Includes stations like New York, Chicago, San Fran, etc.

FOO FIGHTERS 775/68 Darling Nikki (Roswell/RCA/RMG) Total Stations: 56 Chart Move: 34-29 H (3), M (23), L (30)

Table with columns for station, song, and chart position. Includes stations like New York, Chicago, San Fran, etc.

3 DOORS DOWN 736/-1 Here Without You (Republic/Universal/UMRG) Total Stations: 35 Chart Move: 31-30 H (9), M (12), L (14)

Table with columns for station, song, and chart position. Includes stations like New York, Chicago, San Fran, etc.

THE DARKNESS 570/95 I Believe In A Thing Called Love (Atlantic) Total Stations: 49 Chart Move: Debut 37 H (2), M (12), L (35)

Table with columns for station, song, and chart position. Includes stations like New York, Chicago, San Fran, etc.

AFI 729/74 Silver And Cold (Nitro/DreamWorks) Total Stations: 59 Chart Move: 35-31 H (3), M (16), L (40)

Table with columns for station, song, and chart position. Includes stations like New York, Chicago, San Fran, etc.

FINGER ELEVEN 717/9 One Thing (Wind-up) Total Stations: 44 Chart Move: 33-32 H (6), M (13), L (25)

Table with columns for station, song, and chart position. Includes stations like New York, Chicago, San Fran, etc.

SMILE EMPTY SOUL 647/51 Nowhere Kids (ThroBack/Lava) Total Stations: 52 Chart Move: 40-34 H (0), M (19), L (33)

Table with columns for station, song, and chart position. Includes stations like New York, Chicago, San Fran, etc.

THE CRYSTAL METHOD 435/118 Born Too Slow (V2) Total Stations: 52 Heavy (0) Medium (9), Light (43) Airplay Adds: 11 KJEE, KMYZ, KNXX, KPNT, WARQ, WBCN, WCYU, WPBZ, WROX, WRXZ, WXRK

Table with columns for station, song, and chart position. Includes stations like LA, Chicago, San Fran, etc.

GODSMACK 428/69 Re-Align (Republic/Universal/UMRG) Total Stations: 35 Heavy (0) Medium (15), Light (20) Airplay Adds: 3 KTZO, WAQZ, WLUM

Table with columns for station, song, and chart position. Includes stations like New York, Chicago, San Fran, etc.

EVANESCENCE 320/40 My Immortal (Wind-up) Total Stations: 28 Heavy (1) KLEC Medium (8), Light (19) Airplay Adds: 3 WBRU, WHTG, WWRX

Table with columns for station, song, and chart position. Includes stations like New York, Chicago, San Fran, etc.

ILL NINO 242/9 How Can I Live (Roadrunner/IDJMG) Total Stations: 20 Heavy (0) Medium (8), Light (12)

Table with columns for station, song, and chart position. Includes stations like New York, Chicago, San Fran, etc.

THRICE 236/120 Stare At The Sun (Island/IDJMG) Total Stations: 33 Heavy (0) Medium (3), Light (30) Airplay Adds: 12 KCXP, KFMA, KFTE, KLEC, WAQZ, WARQ, WBSX, WBUZ, WCYU, WLUM, WMFS, WZNE

Table with columns for station, song, and chart position. Includes stations like New York, Chicago, San Fran, etc.

LOSTPROPHETS 207/121 Last Train Home (Columbia) Total Stations: 36 Heavy (0) Medium (5), Light (31) Airplay Adds: 11 KCXP, KHRO, KJEE, KQRA, KROC, WLUM, WPBZ, WRAX, WWRX, WXTM, WZNE

Table with columns for station, song, and chart position. Includes stations like New York, Chicago, San Fran, etc.

RYAN ADAMS 192/0 So Alive (Lost Highway/IDJMG) Total Stations: 18 Heavy (1) WEOX Medium (3), Light (14)

Table with columns for station, song, and chart position. Includes stations like New York, Chicago, San Fran, etc.

S.T.U.N. 179/34 Annihilation Of The Generations (Geffen) Total Stations: 29 Heavy (0) Medium (2), Light (27) Airplay Adds: 3 WDWL, WKRL, WXTM

Table with columns for station, song, and chart position. Includes stations like New York, Chicago, San Fran, etc.

BRAND NEW 147/31 Sc Transf Gloria...Glory Fades (Triple Crown/Razor & Tie) Total Stations: 31 Heavy (0) Medium (2), Light (29) Airplay Adds: 5 KLEC, KWOD, WBTZ, WBUZ, WKRL

Table with columns for station, song, and chart position. Includes stations like New York, Chicago, San Fran, etc.

BLINK-182 143/79 I Miss You (Geffen) Total Stations: 35 Heavy (1) KROC Medium (0), Light (34) Airplay Adds: 3 CIMX, KJEE, KNDD

Table with columns for station, song, and chart position. Includes stations like New York, Chicago, San Fran, etc.

MUDVAYNE 136/10 World So Cold (Epic) Total Stations: 13 Heavy (2) WXDZ, WXEG Medium (0), Light (11)

Table with columns for station, song, and chart position. Includes stations like New York, Chicago, San Fran, etc.

SHINEDOWN 123/4 45 (Atlantic) Total Stations: 13 Heavy (0) Medium (4), Light (9)

Table with columns for station, song, and chart position. Includes stations like New York, Chicago, San Fran, etc.

LINKIN PARK 111/7 Lying From You (Warner Bros.) Total Stations: 7 Heavy (1) WZNE Medium (3), Light (3)

Table with columns for station, song, and chart position. Includes stations like New York, Chicago, San Fran, etc.

THE FRUIT BATS 104/37 Slipping Through The Sensors (Sub Pop) Total Stations: 46 Heavy (0) Medium (0), Light (46) Airplay Adds: 2 KCXP, WWCN

Table with columns for station, song, and chart position. Includes stations like New York, Chicago, San Fran, etc.

TRIUMPH THE INSULT COMIC DOG 97/5 I Need (Warner Bros.) Total Stations: 40 Heavy (0) Medium (1), Light (39)

Table with columns for station, song, and chart position. Includes stations like New York, Chicago, San Fran, etc.

DEFAULT 537/9 Taking My Life Away (TVT) Total Stations: 38 Heavy (2) CIMX, KDGE Medium (13), Light (23) Airplay Adds: 3 KFTE, KNXX, WBSX

Table with columns for station, song, and chart position. Includes stations like New York, Chicago, San Fran, etc.

RANCID 479/56 Red Hot Moon (Hellcat/Warner Bros.) Total Stations: 40 Heavy (0) Medium (16), Light (24) Airplay Adds: 4 KCXP, KFRR, KWOD, WPLY

Table with columns for station, song, and chart position. Includes stations like New York, Chicago, San Fran, etc.

LIMP BIZKIT 458/113 Behind Blue Eyes (Flip/Interscope) Total Stations: 27 Heavy (4) KHRO, WBSX, WJRR, WXEG Medium (11), Light (12) Airplay Adds: 7 KFTE, KNND, KMBY, WHRL, WKRL, WXNR, WXTM

Table with columns for station, song, and chart position. Includes stations like New York, Chicago, San Fran, etc.

IMPACT! AIRPLAY Monitor

Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

Summary chart listing top 50 songs across various stations like WXTM, WRXZ, KEDJ, etc. Columns include artist, song title, and station counts.

H=Heavy (30+ Detections), M=Medium (15-29), L=Light (Under 15). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

POWER PLAYLISTS



Songs ranked by number of detections. Playlists are listed in order of TSA weekly come, beginning with the highest-cumulating station.

Main chart area with 12 columns representing different stations: WXTM Cleveland, WRXZ Indianapolis, KEDJ Phoenix, KCXK Riverside/San Bernardino, WSUN Tampa, KXTE Las Vegas, KXKR Salt Lake City, WEND Charlotte, WBRU Providence, KCNL San Francisco, KBZT San Diego, and KNRR Portland, OR. Each column lists top songs and their performance metrics.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
★ ★ ★ NO. 1/GREATEST GAINER ★ ★ ★								
1	2	10	NUMB WARNER BROS. 1 week at No. 1	LINKIN PARK	1613	1466	6.890	2
2	1	23	STILL FRAME WARNER BROS.	TRAPT	1570	1603	7.273	1
3	3	8	AWAY FROM ME FLAWLESS/GEFFEN	PUDDLE OF MUDD	1497	1453	5.900	5
4	5	20	(I HATE) EVERYTHING ABOUT YOU JIVE	THREE DAYS GRACE	1393	1247	5.986	4
5	4	18	WEAK AND POWERLESS VIRGIN	A PERFECT CIRCLE	1365	1431	6.265	3
6	8	15	ENEMY TVT	SEVENDUST	1120	1097	4.279	11
7	10	9	RIGHT NOW IMMORTAL/EPIC	KORN	1115	1057	4.124	12
8	7	14	GASOLINE WIND-UP	SEETHER	1113	1125	4.434	8
9	15	5	FIGURED YOU OUT ROADRUNNER/IDJMG	NICKELBACK	1051	928	4.060	13
10	13	11	WILL YOU ATLANTIC	P.O.D.	1029	977	3.296	18
11	11	7	ALL IN THE SUIT THAT YOU WEAR ATLANTIC	STONE TEMPLE PILOTS	1019	1019	4.283	10
12	9	25	SO FAR AWAY FLIPI/ELEKTRA/EEG	STAINED	988	1068	4.454	7
13	6	26	LIBERATE REPRISE	DISTURBED	983	1185	4.377	9
14	14	5	HIT THAT COLUMBIA	THE OFFSPRING	979	944	3.490	15
15	12	26	FAINT WARNER BROS.	LINKIN PARK	966	1010	5.591	6
16	16	11	I AM THE HIGHWAY INTERSCOPE/EPIC	AUDIOSLAVE	860	822	3.513	14
17	20	8	BEHIND BLUE EYES FLIPI/INTERSCOPE	LIMP BIZKIT	809	740	3.372	17
18	19	13	CLOSURE EPIC	CHEVELLE	772	751	3.121	19
19	21	8	OUT OF CONTROL ISLAND/IDJMG	HOOBASTANK	767	714	2.450	21
★ MOST AIRPLAY ADDS ★								
20	22	3	RE-ALIGN REPUBLIC/UNIVERSAL/UMRG	GODSMACK	751	627	2.429	22
21	17	24	SERENITY REPUBLIC/UNIVERSAL/UMRG	GODSMACK	693	784	3.441	16
22	24	4	HOW ABOUT YOU FLIPI/ELEKTRA/EEG	STAINED	661	578	2.323	24
23	23	4	FORTUNE FADED WARNER BROS.	RED HOT CHILI PEPPERS	650	602	2.367	23
24	28	26	SEVEN NATION ARMY THIRD MAN/V2	THE WHITE STRIPES	539	559	2.557	20
25	29	11	ARE YOU GONNA BE MY GIRL ELEKTRA/EEG	JET	531	454	1.582	28
26	25	12	THE ONLY WARNER BROS.	STATIC-X	503	575	1.817	27
27	26	18	SOMEDAY ROADRUNNER/IDJMG	NICKELBACK	469	573	2.016	25
28	30	7	TAKING MY LIFE AWAY TVT	DEFAULT	422	432	1.405	29
29	31	7	45 ATLANTIC	SHINEDOWN	421	399	1.256	30
30	27	15	SUFFOCATE FLIPI/GEFFEN/INTERSCOPE	COLD	404	562	1.941	26
31	32	4	NOWHERE KIDS THROBACK/LAVA	SMILE EMPTY SOUL	354	304	0.565	40
32	33	17	HOW CAN I LIVE ROADRUNNER/IDJMG	ILL NINO	290	303	0.793	37
33	35	3	BROKEN PROMISES REPUBLIC/UNIVERSAL/UMRG	ELEMENT EIGHTY	279	261	0.728	38
34	39	3	STAND UP RCA/RMG	SKRAPE	276	234	0.399	-
35	38	6	SAVIOUR COLUMBIA	MEMENTO	245	252	0.519	-
36	36	2	FEEL LIKE MAKIN LOVE ATLANTIC	KID ROCK	240	256	0.893	33
37	NEW		THE OUTSIDER VIRGIN	A PERFECT CIRCLE	224	101	0.891	34
38	RE-ENTRY		DID MY TIME IMMORTAL/EPIC	KORN	213	198	1.009	31
39	34	19	FALLS ON ME EPIC	FUEL	208	268	0.914	32
40	40	16	HERE WITHOUT YOU REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	208	215	0.850	35

Songs ranked by number of detections. **○** Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

most airplay adds ACTIVE ROCK

NEW STATIONS

- GODSMACK** *Re-Align (Republic/Universal/UMRG)* **6**
KFNK, KPOI, KRTQ, KUFO, KZRQ, WXTB
Total Stations With Six Or More Detections: 50
TOTAL DETECTIONS BY DAYPART: 6-10 **5%**, 10-3 **13%**, 3-7 **13%**, 7-12 **26%**, 12-6A **44%**
- A PERFECT CIRCLE** *The Outsider (Virgin)* **6**
KQRC, KRFR, KRXQ, WKLO, WRIT, WPTT
Total Stations With Six Or More Detections: 16
TOTAL DETECTIONS BY DAYPART: 6-10 **6%**, 10-3 **12%**, 3-7 **18%**, 7-12 **25%**, 12-6A **39%**
- THRICE** *Stare At The Sun (Island/IDJMG)* **5**
KDJE, KHTQ, KROC, WIII, WQBK
Total Stations With Six Or More Detections: 10
TOTAL DETECTIONS BY DAYPART: 6-10 **3%**, 10-3 **3%**, 3-7 **6%**, 7-12 **19%**, 12-6A **69%**
- STAINED** *How About You (Flip/Elektra/EEG)* **4**
KICT, KRXQ, KUFO, WKLO
Total Stations With Six Or More Detections: 45
TOTAL DETECTIONS BY DAYPART: 6-10 **5%**, 10-3 **15%**, 3-7 **13%**, 7-12 **25%**, 12-6A **42%**
- SMILE EMPTY SOUL** *Nowhere Kids (ThroBack/Lava)* **4**
KEGL, KRFR, WVE, WRQC
Total Stations With Six Or More Detections: 29
TOTAL DETECTIONS BY DAYPART: 6-10 **2%**, 10-3 **3%**, 3-7 **7%**, 7-12 **25%**, 12-6A **64%**

GREATEST GAINERS ACTIVE ROCK

INCREASE IN DETECTIONS

- LINKIN PARK** • *Numb (Warner Bros.)* **+147**
WAAF +19, WTKX +14, WRQC +14, WNOR +13, KRFR +12, KUFO +11, WUJO +11, KRXQ +11, WTFX +11, KHTQ +9
- THREE DAYS GRACE** • *(I Hate) Everything About You (Jive)* **+146**
WTKX +19, KEGL +14, WBZX +11, KRTQ +10, KRFR +9, KHTQ +9, KBPI +9, WRIT +7, WGIR +7, WLZR +7
- GODSMACK** • *Re-Align (Republic/Universal/UMRG)* **+124**
KZRQ +19, KFNK +16, KDJE +14, WAAF +8, KISS +7, KUFO +7, KRTQ +7, KROC +6, WRIF +6, KOMP +6
- NICKELBACK** • *Figured You Out (Roadrunner/IDJMG)* **+123**
KFNK +32, KPOI +23, KUFO +16, WTKX +14, WRIT +12, WAAF +10, WQBK +9, KRAB +8, KUPD +5, WXQR +5
- A PERFECT CIRCLE** • *The Outsider (Virgin)* **+123**
WNOR +17, KRFR +15, KFNK +13, KQRC +11, WRIT +11, WPTT +11, KXXR +10, KRZR +7, KUPD +7, WKLO +6

Monitor RECURRENTS ACTIVE ROCK

RANK	TITLE	ARTIST	IMPRINT/PROMOTION LABEL	DETECTIONS	TW	LW
1	SHOW ME HOW TO LIVE	AUDIOSLAVE (INTERSCOPE/EPIC)		727	759	
2	NOT FALLING	MUDVAYNE (EPIC)		548	551	
3	HEADSTRONG	TRAPT (WARNER BROS.)		496	551	
4	FLY FROM THE INSIDE	SHINEDOWN (ATLANTIC)		493	462	
5	SEND THE PAIN BELOW	CHEVELLE (EPIC)		491	462	
6	LIKE A STONE	AUDIOSLAVE (INTERSCOPE/EPIC)		490	495	
7	BOTTOM OF A BOTTLE	SMILE EMPTY SOUL (THROBACK/LAVA)		487	541	
8	SOMEWHERE I BELONG	LINKIN PARK (WARNER BROS.)		383	396	
9	FINE AGAIN	SEETHER (WIND-UP)		378	368	

RANK	TITLE	ARTIST	IMPRINT/PROMOTION LABEL	DETECTIONS	TW	LW
10	STRAIGHT OUT OF LINE	GODSMACK (REPUBLIC/UNIVERSAL/UMRG)		374	413	
11	PRAYER	DISTURBED (REPRISE)		362	355	
12	AERIALS	SYSTEM OF A DOWN (AMERICAN/COLUMBIA)		358	341	
13	THE RED	CHEVELLE (EPIC)		344	332	
14	REMEMBER	DISTURBED (REPRISE)		338	319	
15	WHEN I'M GONE	3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)		325	324	
16	MAN IN THE BOX	ALICE IN CHAINS (COLUMBIA)		322	320	
17	I STAND ALONE	GODSMACK (REPUBLIC/UNIVERSAL/UMRG)		318	297	
18	DOWN WITH THE SICKNESS	DISTURBED (GIANT/REPRISE)		315	291	
19	ALL MY LIFE	FOO FIGHTERS (ROSWELL/RCA/RMG)		312	325	
20	SMELLS LIKE TEEN SPIRIT!	NIRVANA (DGC/INTERSCOPE)		304	304	

Recurrents are titles that have appeared on the Active Rock Airplay chart for 26 weeks and have dropped below the top 20.

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Nielsen Broadcast Data Systems

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending on space.

Denotes songs with 6 or more detections at station for first time this week.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1 WZOR Green Bay, WI (PD: Roxanne Steele) Airplay Leader Designations: 6

#2 WAAF, Boston, MA (PD/MD: Hastings/Carrie) 6

#3 KXXR, Minneapolis, MN (PD/MD: Linder/Pablo) 5

#4 WNVE, Rochester, NY (PD/MD: Anderson/DiTucci) 4

#5 WTKX, Pensacola, FL (PD/MD: Sampson/Dyba) 4

Refer to Impact page for this week's Airplay Leaders and Airplay Leaderboard rules.

WAAF Boston PD: Keith Hastings MD: Mistress Carrie Entercom 617-779-5800

Table with 2 columns: Rank and Song Name. Top songs include 'Jet Cold Hard Bitch', 'Linkin Park Numb', 'Ill Nino How Can I Live', etc.

WYSP Philadelphia OM: Tim Sabean APD: Gil Edwards Interim MD: Spike Infinity 215-625-9460

Table with 2 columns: Rank and Song Name. Top songs include 'Linkin Park Numb', 'Three Days Grace (I Hate) Everything Ab', 'Octane I For One', etc.

AA No Airplay Adds This Week

KBPI Denver Dir/Pgm: Mike O'Connor PD: Bob Richards APD/MD: Willie B. Clear Channel 303-713-8000

Table with 2 columns: Rank and Song Name. Top songs include 'Linkin Park Numb', 'Trapt Still Frame', 'Disturbed Liberate', etc.

AA No Airplay Adds This Week

WRIF Detroit OM: Doug Pettit APD/MD: Mark Pennington Greater Media 248-547-0101

Table with 2 columns: Rank and Song Name. Top songs include 'Puddle Of Mudd Away From Me', 'Linkin Park Numb', 'Audioslave I Am The Highway', etc.

AA No Airplay Adds This Week

KQRC Kansas City PD: Bob Edwards APD/MD: Don Jantzen Entercom 913-677-8998

Table with 2 columns: Rank and Song Name. Top songs include 'A Perfect Circle Weak And Powerless', 'Trapt Still Frame', 'Seether Gasoline', etc.

AA No Airplay Adds This Week

KEGL Dallas PD: Doug Dugan APD: Chris Ryan MD: Cindy Scull Clear Channel 972-869-9700

Table with 2 columns: Rank and Song Name. Top songs include 'Shinedown Fly From The Inside', 'Linkin Park Numb', 'Chevelle Closure', etc.

AA No Airplay Adds This Week

KISS San Antonio OM: Kevin Thompson PD: Virgil Vargas APD/MD: Brad Harkin MD: CJ Cruz Cox 210-646-0105

Table with 2 columns: Rank and Song Name. Top songs include 'Linkin Park Numb', 'Audioslave Show Me How To Live', 'Godsmack Serenity', etc.

AA No Airplay Adds This Week

KXXR Minneapolis PD: Wade Linder APD/MD: Pablo ABC/Disney 612-617-4000

Table with 2 columns: Rank and Song Name. Top songs include 'A Perfect Circle Weak And Powerless', 'Linkin Park Numb', 'Gold Sulfate', etc.

AA No Airplay Adds This Week

WXTB Tampa Dir/FM Pgm: Brad Harkin APD/MD: Brian Medlin Clear Channel 813-832-1000

Table with 2 columns: Rank and Song Name. Top songs include 'Mudvayne Not Falling', 'Three Days Grace (I Hate) Everything Ab', 'Linkin Park Numb', etc.

AA No Airplay Adds This Week

WMMS Cleveland PD: Jim Trapp MD: Slatts Clear Channel 216-520-2600

Table with 2 columns: Rank and Song Name. Top songs include 'Audioslave Show Me How To Live', 'Default Taking My Life Away', 'Linkin Park Numb', etc.

AA No Airplay Adds This Week

WBZX Columbus PD: Fish APD/MD: Ronni Hunter North America 614-481-7800

Table with 2 columns: Rank and Song Name. Top songs include 'Trapt Still Frame', 'Three Days Grace (I Hate) Everything Ab', 'Linkin Park Numb', etc.

AA No Airplay Adds This Week

KIOZ San Diego Dir. FM Pgm: Jim Richards PD/MD: Shauna Moran Clear Channel 858-292-0000

Table with 2 columns: Rank and Song Name. Top songs include 'System Of A Down Aerials', 'Korn Right Now', 'Disturbed Liberate', etc.

AA No Airplay Adds This Week

WIYY Baltimore PD: Dave Hill APD/MD: Rob Heckman Hearst 410-889-0098

Table with 2 columns: Rank and Song Name. Top songs include 'Linkin Park Numb', 'Smile Empty Soul Nowhere Kids', 'Puddle Of Mudd Away From Me', etc.

AA No Airplay Adds This Week

KSJO San Francisco OM: Brian Thomas MD: Zack Tyler Clear Channel 408-453-5400

Table with 2 columns: Rank and Song Name. Top songs include 'Audioslave Show Me How To Live', 'Linkin Park Numb', 'Mudvayne Not Falling', etc.

AA No Airplay Adds This Week

WLZR Milwaukee PD: Sean Elliott MD: Marilyn Mee Saga 414-978-9000

Table with 2 columns: Rank and Song Name. Top songs include 'Linkin Park Numb', 'Linkin Park Numb', 'Trapt Still Frame', etc.

AA No Airplay Adds This Week

KUPD Phoenix PD: JJ. Jeffries MD: Larry McFeele Sandusky 480-838-0400

Table with 2 columns: Rank and Song Name. Top songs include 'Korn Right Now', 'Trapt Still Frame', 'Static-X The Only', etc.

AA No Airplay Adds This Week

KUFO Portland OM: Dave Numme APD/MD: Dan Bozyk Infinity 503-222-1011

Table with 2 columns: Rank and Song Name. Top songs include 'Three Days Grace (I Hate) Everything Ab', 'Sevendust Enemy', 'Linkin Park Numb', etc.

AA No Airplay Adds This Week

KCAL San Bernardino PD: Steve Hoffman MD: MJ Matthews Anaheim 909-793-3554

Table with 2 columns: Rank and Song Name. Top songs include 'The Ataris The Boys Of Summer', 'The White Stripes Seven Nation Army', 'Audioslave Show Me How To Live', etc.

AA No Airplay Adds This Week

KRXQ Sacramento SM: Jim Fox PD: Pat Martin MD: Paul Marshall Entercom 916-334-7777

Table with 2 columns: Rank and Song Name. Top songs include 'Linkin Park Numb', 'Audioslave Show Me How To Live', 'Mudvayne Not Falling', etc.

AA No Airplay Adds This Week

WCCC Hartford OM/PD: Michael Picozzi APD/MD: Mike Karolyi Marlin 860-525-1069

Table with 2 columns: Rank and Song Name. Top songs include 'Linkin Park Numb', 'A Perfect Circle Weak And Powerless', 'Stone Temple Pilots All In The Suit Tha', etc.

AA No Airplay Adds This Week

WQXA Harrisburg PD: Claudia DeLorenzo MD: Nixon Citadel 717-367-7700

Table with 2 columns: Rank and Song Name. Top songs include 'P.O.D. Will You', 'Puddle Of Mudd Away From Me', 'A Perfect Circle Weak And Powerless', etc.

AA No Airplay Adds This Week

WNOR Norfolk PD: Harvey Kojan APD/MD: Tim Parker Saga 757-366-9900

Table with 2 columns: Rank and Song Name. Top songs include 'Three Days Grace (I Hate) Everything Ab', 'The White Stripes Seven Nation Army', 'Puddle Of Mudd Away From Me', etc.

AA No Airplay Adds This Week

WPTT Greenville, SC PD/MD: Mark Hendrix Barnstable 864-467-9330

Table with 2 columns: Rank and Song Name. Top songs include 'Linkin Park Numb', 'Puddle Of Mudd Away From Me', 'Trapt Still Frame', etc.

AA No Airplay Adds This Week

IMPACT! AIRPLAY Monitor Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 36 hours of monitored downtime during the chart week.

TOP 10 BOUND Total Detections/Gain

THE OFFSPRING 979/35 Hit That (Columbia) Total Stations: 53 Chart Move: 14-14 H (22), M (12), L (19) Airplay Adds: 0

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like Chicago, San Fran, Philadelphia, etc., and their corresponding chart positions.

AUDIOSLAVE 860/38 I Am The Highway (Interscope/Epic) Total Stations: 50 Chart Move: 16-16 H (16), M (12), L (18) Airplay Adds: 1

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like Chicago, San Fran, Philadelphia, etc., and their corresponding chart positions.

LIMP BIZKIT 809/69 Behind Blue Eyes (Filip/Interscope) Total Stations: 41 Chart Move: 20-17 H (19), M (12), L (10) Airplay Adds: 3

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like Chicago, San Fran, Philadelphia, etc., and their corresponding chart positions.

CHEVELLE 772/21 Closure (Epic) Total Stations: 48 Chart Move: 19-18 H (15), M (12), L (21) Airplay Adds: 0

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like Chicago, San Fran, Philadelphia, etc., and their corresponding chart positions.

NO SONGS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND Total Detections/Gain

HOOBASTANK 767/53 Out Of Control (Island/IDJMG) Total Stations: 48 Chart Move: 21-19 H (11), M (17), L (20) Airplay Adds: 0

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like Chicago, San Fran, Philadelphia, etc., and their corresponding chart positions.

GODSMACK 751/124 Re-Align (Republic/Universal/UMRG) Total Stations: 54 Chart Move: 22-20 H (10), M (17), L (27) Airplay Adds: 6

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like Chicago, San Fran, Philadelphia, etc., and their corresponding chart positions.

STAIN'D 661/83 How About You (Filip/Elektra/EEG) Total Stations: 49 Chart Move: 24-22 H (6), M (16), L (27) Airplay Adds: 4

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like Chicago, San Fran, Philadelphia, etc., and their corresponding chart positions.

RED HOT CHILI PEPPERS 650/48 Fortune Faded (Warner Bros.) Total Stations: 46 Chart Move: 23-23 H (10), M (10), L (26) Airplay Adds: 2

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like Chicago, San Fran, Philadelphia, etc., and their corresponding chart positions.

JET 531/77 Are You Gonna Be My Girl (Elektra/EEG) Total Stations: 40 Chart Move: 29-25 H (7), M (9), L (24) Airplay Adds: 3

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like Chicago, San Fran, Philadelphia, etc., and their corresponding chart positions.

SHINEDOWN 421/22 45 (Atlantic) Total Stations: 34 Chart Move: 31-29 H (5), M (8), L (21) Airplay Adds: 0

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like Chicago, San Fran, Philadelphia, etc., and their corresponding chart positions.

SMILE EMPTY SOUL 354/50 Nowhere Kids (ThroBack/Lava) Total Stations: 36 Chart Move: 32-31 H (1), M (5), L (30) Airplay Adds: 4

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like Chicago, San Fran, Philadelphia, etc., and their corresponding chart positions.

ELEMENT EIGHTY 279/18 Broken Promises (Republic/Universal/UMRG) Total Stations: 34 Chart Move: 35-33 H (1), M (4), L (29) Airplay Adds: 3

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like Chicago, San Fran, Philadelphia, etc., and their corresponding chart positions.

SKRAPE 276/42 Stand Up (RCA/RMG) Total Stations: 29 Chart Move: 39-34 H (0), M (7), L (22) Airplay Adds: 1

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like Chicago, San Fran, Philadelphia, etc., and their corresponding chart positions.

A PERFECT CIRCLE 224/123 The Outsider (Virgin) Total Stations: 28 Chart Move: Debut 37 H (2), M (2), L (24) Airplay Adds: 6

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like Chicago, San Fran, Philadelphia, etc., and their corresponding chart positions.

CHART BOUND Total Detections/Gain

40 BELOW SUMMER 193/23 Self Medicate (Razor & Tie) Total Stations: 21 Chart Move: 14-14 H (1), M (1), L (19) Airplay Adds: 0

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like Chicago, San Fran, Philadelphia, etc., and their corresponding chart positions.

BLINK-182 159/29 Feeling This (Geffen) Total Stations: 24 Chart Move: 14-14 H (2), M (2), L (20) Airplay Adds: 0

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like Chicago, San Fran, Philadelphia, etc., and their corresponding chart positions.

AFI 155/27 Silver And Cold (Nitro/DreamWorks) Total Stations: 24 Chart Move: 14-14 H (2), M (2), L (20) Airplay Adds: 3 KIOZ, WPTT, WWWX

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like Chicago, San Fran, Philadelphia, etc., and their corresponding chart positions.

MUSHROOMHEAD 143/18 Sun Doesn't Rise (Universal/UMRG) Total Stations: 23 Chart Move: 14-14 H (1), M (1), L (21) Airplay Adds: 1 KPOI

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like Chicago, San Fran, Philadelphia, etc., and their corresponding chart positions.

THE DARKNESS 129/13 I Believe In A Thing Called Love (Atlantic) Total Stations: 17 Chart Move: 14-14 H (1), M (1), L (15) Airplay Adds: 3 WIIL, WQBK, WXQR

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like Chicago, San Fran, Philadelphia, etc., and their corresponding chart positions.

MARILYN MANSON 67/2 This Is The New S**t (Nothing/Interscope) Total Stations: 20 Chart Move: 14-14 H (1), M (1), L (18) Airplay Adds: 0

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like Chicago, San Fran, Philadelphia, etc., and their corresponding chart positions.

NO DOUBT 60/1 It's My Life (Interscope) Total Stations: 1 Chart Move: 14-14 H (1), M (1), L (1) Airplay Adds: 0

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like Chicago, San Fran, Philadelphia, etc., and their corresponding chart positions.

LINKIN PARK 54/2 Lying From You (Warner Bros.) Total Stations: 2 Chart Move: 14-14 H (1), M (1), L (1) Airplay Adds: 0

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like Chicago, San Fran, Philadelphia, etc., and their corresponding chart positions.

METALLICA 47/40 The Unnamed Feeling (Elektra/EEG) Total Stations: 17 Chart Move: 14-14 H (0), M (1), L (17) Airplay Adds: 2 KILO, KRTQ

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like Chicago, San Fran, Philadelphia, etc., and their corresponding chart positions.

★ LOSTPROPHETS 42/19 Last Train Home (Columbia) Total Stations: 12 Chart Move: 14-14 H (0), M (1), L (12) Airplay Adds: 2 WIIL, WJJO

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like Chicago, San Fran, Philadelphia, etc., and their corresponding chart positions.

H=Heavy (21+ Detections), M=Medium (14-20), L=Light (Under 14). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. ★ Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

MAINSTREAM TOP 40

Table listing top 40 mainstream songs with station call letters and detection counts. Includes songs like 'Eminem F**k It (I Don't Want You Back)' and 'Lil' Kim & Lil' Kim "The First Noel" by WFLY Albany, N.Y.

Table listing songs with station call letters and detection counts. Includes songs like 'Nick Cannon Featuring R. Gigolo' and 'Murphy Lee Featuring Jerm Wat Da Ho' by WDRQ Detroit.

Table listing songs with station call letters and detection counts. Includes songs like 'OutKast Featuring Sleepy The Way Y' and 'Waka Flocka Flame' by WABB Mobile, Ala.

Table listing songs with station call letters and detection counts. Includes songs like 'Sheryl Crow The First Cut Is The De' and 'Drunkenmunky E' by KXXM San Antonio.

Table listing songs with station call letters and detection counts. Includes songs like 'Five For Fighting 100 Years' and 'KPEK Albuquerque' by ADULT TOP 40.

Table listing songs with station call letters and detection counts. Includes songs like 'Evanescence My Immortal' and 'Liz Phair Extraordinary' by WMAD Madison, Wis.

Table listing songs with station call letters and detection counts. Includes songs like 'Jim Brickman With Kristy Sending Y' and 'Michael Bublé The Christmas Song' by WLTM Atlanta.

Table listing songs with station call letters and detection counts. Includes songs like 'Enrique Iglesias Addicted' and 'Clay Aiken & Kimberley Lo Silver Be' by KVLV McAllen, Texas.

FORMAT	NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL	RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL
MAINSTREAM TOP 40	☆ KELIS Milkshake ARISTA 65.0	1 EVANESCENCE My Immortal WIND UP 87.3 2 LINKIN PARK Numb WARNER BROS 88.3 3 DASHBOARD CONFESSIONAL Hands Down INTERSCOPE 80.0 4 MICHELLE BRANCH Breathe WARNER BROS 79.5 5 CHRISTINA AGUILERA The Voice Within RCA/RMG 79.3 6 LIZ PHAIR Why Can't I CAPITOL 74.2 7 NICK LACHEY This I Swear UMRG 72.0
RHYTHMIC TOP 40	NO NEW SONGS SHOWED TOP 10 CALLOUT POTENTIAL THIS WEEK	1 BEYONCE KNOWLES Me, Myself And I COLUMBIA 76.0 2 MYA Fallen INTERSCOPE 75.4 3 R KELLY Step In The Name Of Love (Remix) JIVE 73.8 4 ALICIA KEYS You Don't Know My Name J/RMG 65.0
R&B/HIP-HOP	☆ RUBEN STUDDARD Sorry 2004 RCA/RMG 72.0 ☆ MURPHY LEE Luv Me Baby UMRG 70.7 ☆ BAD BOYS DA BAND Tonight UMRG 69.1	1 MYA Fallen INTERSCOPE 93.3 2 TIMBALAND & MAGOO Indian Flute UMRG 77.7 3 BRIAN MCKNIGHT Backseat UMRG 75.2 4 MARY J BLIGE Not Today GEFLEN 73.5
ADULT TOP 40	☆ JEWEL 2 Become 1 ATLANTIC 70.6	1 EVANESCENCE My Immortal WIND UP 88.6 2 CHRISTINA AGUILERA The Voice Within RCA/RMG 75.5 3 MICHAEL MCDONALD Ain't No Mountain High Enough UMRG 75.4 4 FLEETWOOD MAC Thrown Down REPRIZE 73.7 5 HOWIE DAY Perfect Time Of The Day EPIC 72.3 6 JASON MRAZ You And I Both ELEKTRA/EEG 72.0
MODERN ROCK	NO NEW SONGS SHOWED TOP 10 CALLOUT POTENTIAL THIS WEEK	1 REVIS Seven EPIC 85.4 2 AUDIOSLAVE I Am The Highway EPIC 79.4 3 CHEVELLE Closure EPIC 75.0 4 THRICE Stare At The Sun IDJMG 71.2 5 NICKELBACK Figured You Out ROADRUNNER/IDJMG 67.4 6 SMILE EMPTY SOUL Nowhere Kids LAVA 66.4

Songs are blind tested online by Primosquad using multiple listens and a nationwide sample of carefully profiled music consumers. Songs are rated on a 1-5 scale; final results are based on weighted positives. Songs with a score of 65 or more are judged to have top 10 callout potential, although that benchmark number can fluctuate based on the strength of available music. New Releases are songs that have been recently serviced to or impacted at their respective formats; Recently Tested Songs are the songs tested during the past month with the highest score. For a complete list of current songs with Top 10 Callout Potential, see HitPredictor.com. © 2003, Primosquad is a trademark of Think Fast LLC.

A Pair Of Singles, A Pair Of No. 1s

OutKast becomes the first act in *Airplay Monitor* history to occupy the No. 1 slots on the mainstream top 40 and R&B/hip-hop charts with two different songs in the same week. The duo's "Hey Ya!" (Arista) moves to the top of the mainstream chart, joining its "The Way You Move," which rules the R&B roost for a second week.

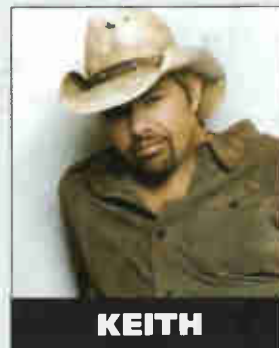
Even placing the same song at No. 1 on both charts simultaneously during the 10-plus years that both lists have coexisted has been a difficult task. In that time, there have been only eight instances where the same song topped both charts in the same week, the last being 50 Cent's "In Da Club" in April.

KEITH BEEFS UP HIS NO. 1 TOTAL

Toby Keith nabs a fifth week atop the country chart with "I Love This Bar" (DreamWorks). This brings his total number of weeks at No. 1 to 36, which advances his standing from fifth place to a fourth-place tie for the most weeks at No. 1 in the Nielsen BDS era, which began in January 1990.

Keith is tied with Brooks & Dunn on a list led by George Strait, who has spent a total of 56 weeks atop the chart in this time frame. Tim McGraw is second on the list with 54 weeks, followed by Alan Jackson with 51.

"I Love This Bar" is Keith's fifth title to remain at No. 1 for at least five weeks, which places him second in the BDS era behind McGraw, who has had six quintuplet-plus-week titles top the chart.



KEITH

WARNER BROS. TOPS ITS OWN NO. 1 RECORD

Linkin Park's "Numb" (Warner Bros.) moves to the top of the active rock chart, replacing labelmate Trapt's "Still Frame." It extends Warner Bros.' record for most No. 1 songs in a calendar year to five—a record the label set with four two weeks ago when "Still Frame" reached No. 1.

It is the third time this year that Warner Bros. has replaced itself at No. 1 on the active chart, with Linkin Park and Trapt involved each time. In April, Trapt's "Headstrong" took over the top spot from Linkin Park's "Somewhere I Belong," which then bumped "Headstrong" to return to No. 1 two weeks later.

"Numb" is Linkin Park's third straight track to hit No. 1 at active in 2003—the most by an act (either consecutively or nonconsecutively) on that chart in one calendar year. Creed has twice had three chart-toppers in one year, but in both cases one of the songs had topped the chart at the end of the previous year and carried over. Discounting the appearance of album track "Runaway," "Numb" is Linkin Park's fourth straight No. 1. "Runaway" peaked at No. 31 in June 2002 but wasn't actively promoted to radio.

LEVERT NOT READY TO 'CALL IT A NIGHT'

"U Got That Love (Call It a Night)" (Elektra/EEG) by Gerald Levert holds at No. 1 on the adult R&B chart for a sixth week and sets a new weekly spin record at that format with 1,249 detections. With an increase of 139 spins, the second-highest on the chart, "U Got That Love" surpasses the previous weekly spin record of 1,170 plays set by Heather Headley's "I Wish I Wasn't" (RCA/RMG) in the July 12 issue.

On the audience side of the adult R&B chart, "Step in the Name of Love" by R. Kelly reclaims the top slot with 15.4 million in audience (see story, page 19). This sets a new benchmark for listener impressions, which was previously set by Floetry's "Say Yes" when it posted an audience of 15.1 million listeners in the June 21 issue.

A FORMAT FIRST FOR 3 DOORS DOWN

Although the band has had several hits at the adult top 40 format, 3 Doors Down earns its first No. 1 on that chart as "Here Without You" (UMRG) ends Santana's nine-week run on top with "Why Don't You & I." 3 Doors Down has been tantalizingly close before, peaking within the top five on three occasions.

On the modern AC chart, "Here Without You" has spent the past five weeks at No. 1. It is the band's third No. 1 in a row at the format following "Be Like That" and "When I'm Gone."



3 DOORS DOWN



MARY J. BLIGE

"not today"

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