

AIRPLAY **Monitor**

THIS WEEK IN MONITOR:

Love Songs Show Has An Otherworldly Twist p. 5

WRKS Morning Show Goes Off Bird, On To Success p. 21



AUGUST 1, 2003

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Cumulus' Lew Dickey On Chicks, Indies, More

■ by Phyllis Stark

Lew Dickey says he was recently "ambushed" on Capitol Hill.

The chairman/CEO of Atlanta-based Cumulus Media agreed, based on "strong urging" from the staff of Sen. John McCain, R-Ariz., to participate in a July 8 congressional hearing to discuss radio market definitions as they relate to the FCC's recently revised broadcast ownership rules.

"That's what I went in there prepared to talk about," Dickey says. What happened next, he says, was "basically an ambush," with "two hours of grilling on something that was relatively senseless."

That "something" was Cumulus' widely reported corporate decision not to play the Dixie Chicks on any of its country stations for a time after Chicks singer Natalie Maines remarked to a London concert audience that she was ashamed that President Bush is from her home state of Texas.



DICKEY

Dickey was also surprised when Chicks manager Simon Renshaw was brought in to testify. "He was more of a prop than anything," Dickey says of Renshaw. "He didn't really say much."

"We were accused of having a political agenda, but it was clear the only political agenda was theirs," he says, referring to the lawmakers grilling him at the hearing.

Dickey says the fact that his top 40s continued to play the Chicks throughout the controversy is evidence that Cumulus had "no political agenda" against the band. "We were merely responding to what the listeners wanted us to do." Once the furor died down, he notes, Cumulus chose to resume country airplay for the group.

Dickey says some of the remarks made by members of Congress at the hearing "smacked of hypocrisy. They were not making principled arguments. If they were really concerned about First Amendment rights, there should have been the same outrage about [talk hosts] Dr. Laura and Michael Savage losing their [TV] shows [for anti-gay remarks]. It suited their agendas and therefore they remained silent."

WHO REALLY CHOSE?

At the hearing, Dickey maintained that the decision to drop the Chicks was a result of a groundswell of negative reaction from the audience, bubbling up to the individual programmers, who then came to corporate for direction.

"Their gut told them what to do," he says, "but they were looking for some guidance and that's merely all we did. We provided our guys with a framework. The involvement from corporate was to help our guys on a local level make a decision. It was never dictated from corporate based on management's political agenda."

But a letter from Cumulus corporate format director for country Bob Raleigh—sent to Sony
Continued on page 29

TRACY BYRD
THE TRUTH ABOUT MEN
"DRINKIN' BONE"
THE NEW SINGLE FROM
TRACY'S RCA RECORDS ALBUM
THE TRUTH ABOUT MEN
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KIPR / LITTLE ROCK
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WQUE / NEW ORLEANS
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KKDA / DALLAS-FT WORTH
WPHR / SYRACUSE
WPWX / CHICAGO
WAMO / PITTSBURGH
AND MORE...



House Votes On FCC Rules

The House of Representatives voted 400 to 21 July 23 to scale back the June 2 revision of the FCC's ownership rules. The legislation was part of a spending bill that would prevent the agency from enforcing the new rule that would allow a TV broadcaster to own local stations that collectively reach 45% of the national audience.

The Bush administration has threatened to veto such a large, multi-agency spending bill if it contains FCC rollback language, but Billboard reports that Washington, D.C., insiders doubt Bush would follow through.

In addition, Sens. **Byron L. Dorgan**, D-N.D., and **Trent Lott**, R-Miss., have spelled out their timetable for initiating a little-used "resolution of disapproval" that would effectively veto the FCC rules. The senators said they would start the clock on the procedure when lawmakers return in September. They also said that if the resolution is approved in the Senate but held up by Republican leaders in the House, they would try to nix the FCC rules by chopping commission funding in a Senate spending bill so the agency could not enforce them.

But some feel that the FCC didn't go far enough with the new rules. The National Assn. of Broadcasters has announced that it will go to court in two weeks alleging that the FCC should have eliminated the duopoly rule in small markets and should not replace its traditional overlap contour measurements for determining markets by replacing them with Arbitron definitions. NAB spokesman **Dennis Wharton** says, "It's causing a great deal of uncertainty among small owners."

For his part, in a July 28 New York Times opinion piece, FCC chairman **Michael K. Powell** cites a "lack of consensus and even some basic misunderstandings" on the part of Congress.

Meanwhile, a Department of Justice witness at a House antitrust panel July 24 told Rep. **Howard Berman**, D-Cal., and other lawmakers that DOJ is still conducting an "open investigation" into Clear Channel Communications. Billboard has also learned that a DOJ investigator has contacted the Recording Artists' Coalition for input. **Andrew Levin**, Clear Channel senior VP for government affairs, states, "We are cooperating fully with all DOJ requests, and we are confident the DOJ will find, as it has in the past, that our company is managed with the highest degree of integrity."

And following a recent "open letter" that accused Cox Radio of denying commercial time to clients who also advertised on its R&B **WMIB**



POWELL

(the Beat) Miami, Clear Channel/Miami issued a second letter July 23 declaring that "after further review and discussion with senior management at Cox Radio, we have concluded that the issues addressed in our 'open letter' appear to be isolated incidents and not part of an approved Cox sales policy," the new letter says. Cox GM **Jerry Rushin** told *Monitor* last week that there was "not a hint of truth" in the allegations.

MARCONI NOMINEES ANNOUNCED

AC **WBEB** (B101) Philadelphia, album rock **WRIF** Detroit and N/Ts **KSL** Salt Lake City, **WABC** New York and **WLW** Cincinnati are this year's legendary station of the year nominees for the National Assn. of Broadcasters' Marconi Awards to be announced at the NAB's October radio show. Other nominees include:

Major-market station: **WBEB**, country **KPLX** (the Wolf) Dallas, AC **WLIW** New York and N/Ts **KFI** Los Angeles and **KGO** San Francisco.

Large-market station: classic rock **KQRS** Minneapolis, adult top 40 **KSTP-FM** Minneapolis, country **KYGO** Denver, oldies **WMJI** Cleveland and jazz **KIFM** San Diego.

Medium-market station: country **KUZZ** Bakersfield, Calif., and **WIVK** Knoxville, Tenn.; N/T **WIBC** Indianapolis; AC **WTCB** Columbia, S.C.; and adult standards **WOSN** Fort Pierce, Fla.

AC station: **KOIT** San Francisco; **KSTP-FM**; **WMGX** Portland, Maine; **WJJY** Brainerd, Minn.; and **KSHA** Redding, Calif.

Country station: **KPLX**; **KUZZ**; **WIVK**; **KMTK** Bend, Ore.; and **WFRY** Watertown, N.Y.

R&B station: **WCKX** Columbus, Ohio; **WQMG** Greensboro, N.C.; **WQOK** Raleigh, N.C.; **WVAZ** Chicago; and **WZAK** Cleveland.

Rock station: **KQRS**; **WBAB** Long Island, N.Y.; **WFBQ** Indianapolis; **WFYV** Jacksonville, Fla.; and **KRRX** Redding, Calif.

Top 40 station: **WBLI** Long Island, N.Y.; **WSTW** Wilmington, Del.; **WSTR** Atlanta; **WOMO** Northern Michigan; and Hawaiian-formatted **KCCN** Honolulu.

Syndicated personality: **Blair Garner**, **Bob & Sheri**, **Rush Limbaugh**, **Sean Hannity** and **Clark Howard**.

Music radio air talent nominated for major-market personality of the year include **WGCI-FM** Chicago's **Crazy Howard McGee** and jazz sister **WNUA's Ramsey Lewis** (major market), **WHTA** Atlanta's **Ryan Cameron** (large) and **WIVK's Ted Ousley**, **WLNK** Charlotte, N.C.'s **Matt & Ramona** and **WSNY** Columbus, Ohio's **Dino & Stacy** (medium).

MANAGEMENT: HOWARD CATCHES WAVE

GSM **David Howard** is upped to station manager at jazz **KITWV** Los Angeles.

Steve Griffin is named GM for Salem/Jacksonville, Fla. He was VP/GM for Citadel/Wilkes-Barre, Pa.

PROGRAMMING: SCOTT CALLS THE SHOTS

Recently tapped Clear Channel regional VP of programming **Buddy Scott** becomes the PD of adult top 40 **KHMX** (Mix 96.5). Scott replaces **Marc Sherman**, who will concentrate on AC sister **KODA**, as will former shared MD **Donna McCoy**. Mix APD **Rick O'Bryan** adds MD duties there.

Entercom will move its AM country powerhouse **WDAF** (61 Country) Kansas City to FM at 106.5. The station will continue to simulcast on



BY ANTHONY COLOMBO, WADE JESSEN, PATRICK MCGOWAN & MINAL PATEL

A Fourth Modern No. 1 For WB

Linkin Park's "Faint" gives Warner Bros. its fourth modern rock No. 1 of 2003. It's the first time that a label has achieved that distinction since Reprise did so in 1995 and only the seventh time since the chart's inception in 1988. Warner holds the record for most No. 1 tracks in a year with five in 1989. For Linkin Park, "Faint" is its third chart-topper since December 2001—more than any other act in that time frame.

It sounds a lot like the early '90s at AC this week, as **Simply Red** returns to the charts more than a decade after 1992's "For Your Babies" with "Sunrise" (simplyred.com). At the same time, **Amy Grant** debuts for the first time in nearly five years with "Simple Things" (A&M/Interscope), which earns Most Airplay Adds this week. Grant's "I Will Remember You" charted at the same time as "For Your Babies." **Daryl Hall & John Oates**, whose "I Can't Go for That (No Can Do)" gives "Sunrise" its sample, are doubly represented at AC this week with "Man on a Mission" and Hall's solo "Cab Driver."

Speaking of veteran artists, collaborating with **Alan Jackson** gives **Jimmy Buffett** his first country No. 1 this week with "It's Five O'Clock Somewhere." It's Jackson's 21st country No. 1. The ranking also gives Arista Nashville its first back-to-back chart-toppers since October 2001.

Travis Tritt's "Lonesome, On'ry and Mean" (RCA) is his second country chart hit from a tribute album. His remake of the **Eagles' "Take It Easy"** peaked at No. 21 in March 1994 from "Common Thread" but has become a library staple for many stations, which belies its peak position.

Anthony Hamilton, who is scheduled to perform at this year's Billboard R&B/Hip-Hop Awards Aug. 8 in Miami, debuts on the adult R&B chart with "Comin' From Where I'm From" (So So Def/Arista). Hamilton went to No. 12 on the R&B/hip-hop chart as a featured artist on "Po' Folks" by **Nappy Roots**—who are also set to perform.

Following the consolidation of Columbia and Epic's R&B promo staffs, the distributing label on all related titles is now **SUM** (Sony Urban Music) on the R&B/hip-hop and adult R&B charts.



LINKIN PARK



610 AM for now. The staff remains intact and will switch over to the frequency of jazz **KCIY**.

VP of music programming **Joel Salkowitz** is named VP of programming operations at Sirius Satellite Radio. His appointment follows the departure of nine programmers of various Sirius channels, including **Jerry Rubino** (modern rock), **Ken Spellman** (R&B/hip-hop), **Steve Warren** and **Jim Kressler** (country), **Don Kaye** (album rock), **Dennis Falcone** (oldies), **Lino Iglesias** (Spanish) and **Michael Anderson** (blues).

R&B **CFXJ** (Flow 93.5) Toronto promotes MD/afternoon host **Wayne Williams** to PD, replacing **Kevin Fox**. **Justin Dumont**, formerly of defunct top 40 **CING**, joins CFXJ as MD.

Clear Channel's N/T **KOTK** Portland, Ore., flips to pre-Beatles oldies as "Super 62" under AC **KKCW**/classic hits **KRVO** PD **Bill Minckler**.

AC **WMTX** (Mix 100.7) Tampa, Fla., PD **Tony Florentino** will transfer to an as-yet-undetermined post within Clear Channel.

Former **KFMS** Las Vegas PD **Rik McNeil** returns to that Clear Channel cluster as APD/MD/afternoon host for oldies **KQOL** (Kool 93.1).

Album **WIOT** Toledo, Ohio, PD/afternoon host **Dave Rossi** returns to Charleston, S.C., as PD of modern **WAVF**. He replaces **Greg Patrick**, who can be reached at 843-278-0743.

New sign-on **WHIT** Madison, Wis., debuts with classic hits as "the Lake" under new PD/middayer **Mark Van Allen**, former APD of AC sister **WMGN**.

Country **WCYK** Charlottesville, Va., morning co-host **Angie Logan** is upped to PD at sister adult top 40 **WUMX**/top 40 **WHITE**.

PEOPLE: KNOU GETS NICE

R&B **KNOU** (Hot 104.5) New Orleans hires P/T **Rob Nice** from crosstown R&B **WQUE** for middays. **Jigga J.T.** also joins **KNOU** for nights from **KRRV** Alexandria, La. **Downtown Leslie Brown** shifts from nights to late nights.

R&B **KMJJ** (99.7 Jamz) Shreveport, La., MD **G.Q. Riley** relinquishes stripes to PD **Long John** but remains in late nights.

Former **WKIE** Chicago morning man **Jeffrey T. Mason** takes mornings at '80s gold **WGRL** Indianapolis. Album **KDKB** Phoenix MD/afternoon **Dock Ellis** exits for video production.

KBKS Seattle taps **Keola Boy** from afternoons at

KCHZ Kansas City for nights, replacing **Candy & Jerry**. Overnighter **Jeff Connell** goes to late nights, replaced by afternoon traffic host **Kaci Aitchison**.

At R&B **WXHT** (Hot 103.9) Columbia, S.C., longtime APD **Harold Banks** exits.

Top 40 **WDCG** (G105) Raleigh, N.C., middayer **Chase** is upped to APD/afternoon host as PD **Chris Edge** goes to middays. APD/MD **Andie Summers** joins the sales department.

Modern **WEDG** Buffalo, N.Y., promo director **Dawn Fox** exits. At rhythmic top 40 sister **CKEY**, **Tiffany Barbalato** becomes promo director.

Sorry to report that voice-over talent/former adult R&B **WHUR** Washington, D.C., overnight host **Felicia Ledesma** died of a heart attack July 20. Ledesma was last heard as a promo voice on XM Satellite Radio's Soul Street channel.

THE MOVE

Monitor's Guynn Exits

Airplay Monitor publisher **Jon Guynn** will resign from his post Aug. 8 to pursue other interests.

Guynn, who was one of the magazine's founders, has been publisher since February 1998. Former Arista Records senior VP **Lionel Ridenour** will head the R&B music division at Virgin Records.

The Recording Industry Assn. of America has named **Mitch Bainwol**—former chief of staff to U.S. Senate Majority Leader **Bill Frist**, R-Tenn.—as chairman/CEO. Bainwol, whose appointment is effective Sept. 1, replaces **Hilary Rosen**. Bainwol currently runs lobbying firm the Bainwol Group.

Atlanta-based Warner Bros. Nashville regional **Chuck Thagard** exits. . . **Allison Smith** joins **Asylum/Curb** in Nashville as promotion coordinator. She was with the **Gorfaine/Schwartz** Agency in Los Angeles.



GUYNN

Kix 96 Goes Global



Country **WJCL** (Kix 96) Savannah, Ga., gave its banner to a command sergeant major from the local Hunter Army Airfield just before his Apache helicopter battalion was sent to Iraq for six months. He took the banner with him and snapped some shots of it around Baghdad, including one taken outside the former Saddam International Airport.

SPRING '03 ARBITRONS

12-plus overall average quarter-hour shares. (#) indicates Arbitron market rank. Copyright 2003, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

Table with columns: Calls, Format, Sp '02, Su '02, Fa '02, W '03, Sp '03. Includes sections for DALLAS (5), HOUSTON (7), ATLANTA (11), MIAMI (12), SEATTLE (14), PHOENIX (15), MINNEAPOLIS/ST. PAUL (16), ST. LOUIS (20), TAMPA, FLA. (21), DENVER (22), PITTSBURGH (23), PORTLAND, ORE. (24), and various other city listings.

Table with columns: Calls, Format, Sp '02, Su '02, Fa '02, W '03, Sp '03. Includes sections for CINCINNATI (26), KANSAS CITY (29), SALT LAKE CITY (32), MILWAUKEE (33), COLUMBUS, OHIO (35), CHARLOTTE, N.C. (37), and various other city listings.

Table with columns: Calls, Format, Sp '02, Su '02, Fa '02, W '03, Sp '03. Includes sections for ORLANDO, FLA. (38), LAS VEGAS (39), INDIANAPOLIS (41), WEST PALM BEACH, FLA. (48), BUFFALO, N.Y. (50), BIRMINGHAM, ALA. (57), and various other city listings.

Table with columns: Calls, Format, Sp '02, Su '02, Fa '02, W '03, Sp '03. Includes sections for FRESNO, CALIF. (68), SARASOTA, FLA. (77), TOLEDO, OHIO (81), DAYTONA BEACH, FLA. (94), LAKELAND, FLA. (98), and MELBOURNE, FLA. (99).



'Angels In Waiting': Not Your Typical Love Songs Show

A woman who lost both her husband and her 19-year-old son over the course of a year is told that her son's motorcycle crash happened because he swerved to avoid hitting a "large hairy dog." Later, her daughter gets in touch with witnesses who confirm that such an animal was, indeed, milling around the accident scene—information that hadn't been given to the family by the police.

Another woman calls looking to reestablish contact with her late parents. She's told that their spirits will stay within the family, inhabiting the bodies of her newborn kids. Another caller is told that the son she lost came back through a later child.

It's not your typical love songs program. It's "Angels in Waiting," the show that has been occupying three hours of AC KOST Los Angeles' Sunday-night edition of "Love Songs on the KOST" show since May. The brainchild of KOST weekender (and former overnighter) Shaun Valentine, the show offers listeners the opportunity to communicate with their dearly departed through a medium. And even if you view that premise cynically, "if Web site hits and request line calls mean anything," Clear Channel/Los Angeles director of AC programming Jhani Kaye says, "this is going to be huge."

"Words can't express how this has taken off. Since May 18, I've gotten nearly 4,000 hits on our Web site. We're so backed up on e-mails that it's beyond belief," Valentine says. Kaye adds that the show "just might become the next incarnation of 'Love Songs,'" literally. Valentine has been formulating the show since 1988, when he became a fan of medium James Van Praagh, who came to N/T sister KFI for an appearance. Valentine grabbed his copy of Van Praagh's book, headed down to the studio and "asked him if he would be interested in doing KOST." Nothing happened immediately, but "as I kept hosting 'Love Songs,' people kept calling in and saying, 'I miss my husband. Can you play a song for him?' That's when I thought, 'Why don't we have a medium so we can dedicate the song to the actual spirit on the other side.'"

"I didn't pursue the show until late last year. None of my colleagues nor I ever thought that Jhani would go for it. But lo and behold, he was willing to talk about it, and he gave me the OK. Then I began the research on finding the right mediums for the show," Valentine says. The show was initially supposed to take two hours of the "Love Songs" slot but was quickly expanded to three.

Seattle-based Dennis Jackson is what Valentine jokingly calls the show's Kato Kaelin, or the "guest house medium." But there is also a panel of other mediums that rotates through other weeks. "I didn't know any of these people" at the outset, Valentine says. "I just began researching them on the Internet."

A SPIRITED THREE HOURS

Valentine typically takes four phone calls at a time, punctuated by one or two songs.

Callers have typically been pre-selected from the show's abundance of e-mails and pre-edited. "It's a very fast show," he says. "It typically goes 100 miles an hour."

Valentine says that finding the appropriate music for the show is "sometimes very hard. It's a lot harder to find songs for this show than a regular 'Love Songs' show." Not surprisingly, the show's top three requests are "Wind Beneath My Wings" by Bette Midler, "Angel" by Sarah McLachlan and Eric Clapton's "Tears in Heaven." But, Valentine emphasizes, there's also up-tempo music—such as Janet Jackson's "Together Again"—that fits. And "we don't end up playing just death songs. We play love songs. We play new hits. It's not just sad, depressing love songs."

Kaye, Valentine says, "has given me a lot of leeway musically." When a medium kept focusing on the word "heartbreak," prompting a caller to reveal that "Heartbreak Hotel" had been played at her father's funeral, it was Kaye who told Valentine the next day that he should have broken format to play Elvis. "Jhani has really opened the door for me through his guidance," Valentine says. "He has done a lot and has been coaching me throughout."

While it might present a challenge to keep three hours of bereaved callers positive, "it ends up being that way," Valentine says. "Usually you have somebody who's looking for answers: why they lost their loved one. And the answer comes from the spirit saying, 'This is the way it works. You come and go at a certain time, and this was my time.' Listeners grieve because they don't see somebody. But this show gives them hope."

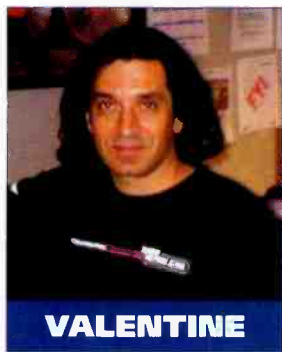
"We have a phrase that sums up the idea of the show: 'There's no greater pain than to lose a loved one, yet there's no greater gift than to know that they're still around.'"

THE UNSEEN ENGINEER

Counseling one person on his or her loss can be draining. So what is it like dealing with the bereaved for three hours? "By the end of the night, I'm not just overwhelmed by the messages coming through but mentally and physically exhausted," Valentine says. "But the thrill of how these people are being touched call after call stays with me for the whole week and for months at a time."

And some of those "unforgettable moments" are personal. "I've had a lot of strange things happen on the air," Valentine says. One of those, he recalls, was seeing control knobs that were out of his reach start moving. "I think it was one of the kids who we were trying to reach coming through," he says. "It was a young brother who passed, and I think he started playing with the knobs." Valentine also says that the first time he talked to Jackson, "friends and family spirits started to come through, and it just blew my mind."

There's also a coincidence involving the show's title. Valentine wasn't aware of the 2001 country hit by Tammy Cochran—inspired by



VALENTINE

'Angels In Waiting' 11 P.M.

Diana Ross, "Missing You"
Frankie Valli, "My Eyes Adored You"
Sarah McLachlan, "I Will Remember You"
Faith Hill, "There You'll Be"
Simply Red, "Holding Back the Years"
Breathe, "Hands to Heaven"
MercyMe, "I Can Only Imagine"
Mike & the Mechanics, "The Living Years"

Letters: Cookie Cutter; RBDS

Programmers weigh in on Monitor's recent finding that playlist duplication among Clear Channel's top 40 stations was about 65%, considerably less than what many critics expected.

The music is only part of the puzzle.

What about the imaging? [It] sounds the same on so many stations. How many times can you hear Sandy Thomas' voice in the same filter?

What about the voice-tracking and syndicated morning shows that are not local? That's the cookie cutter [stuff].

It's more than just the music.

J.J. Rice

PD/top 40 coordinator

WBLI Long Island, N.Y./Cox Radio

I just finished reading your cover story about the amount of duplication on Clear Channel's top 40 stations. Thanks very much for the first fair and balanced article I've read on this topic. I'd also agree with the unnamed observer in your last paragraph who pointed out that identical imaging (not to mention nationwide contests) are the real culprits when it comes to perceived homogenization.

Frank Bell

VP of programming

Keymarket Communications, Pittsburgh

And on the subject of whether stations should use Radio Broadcast Data System (RBDS) technology to offer visual song info...

I have to say, "Amen!" Forget radio for a minute—remember when DirecTV (and/or Dish Network) arrived? They offered more channels and information about the channels than regular cable. We didn't always have the TV listings and specific information about each show at our fingertips. Of course now, most cable systems have adapted and added most if not all of these features.

As you mentioned in your article, XM and Sirius (and Internet stations, for that matter) run title and artist on every song. I believe, as you do, that more information about the artist and song titles will lead to more interest and therefore more sales.

So why don't more radio stations use the RBDS technology? Is it because most radios today don't utilize it? I have a 2002 Chevy van that has it, and only one station in the area uses it for messages—most only put a positioning statement and/or call letters.

Jeff Winfield

Director of programming

NewRadio Group, Cedar Rapids, Iowa

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
Aug. 1	KLLC San Francisco	Free Alice Concert	Denise St. Louis
	APPEARING: Norah Jones		
Aug. 1	WSTR Atlanta	On the Bricks Series	J.R. Ammons
	APPEARING: Nickel Creek, Franky Perez		
Aug. 5	WHTZ New York	Concert in Central Park	Paul Miraldi
	APPEARING: Lucy Woodward		
Aug. 7	WLTW New York	Broadway in Bryant Park	Bridget Sullivan
	APPEARING: appearances by the casts of "Mamma Mia," "Movin' Out," "Beauty and the Beast," "Cabaret"		
Aug. 7	WPLJ New York	Concerts at Rye Playland	Theresa Angela
	APPEARING: Eddie Money		
Aug. 8	WSTR Atlanta	On the Bricks Series	J.R. Ammons
	APPEARING: Hootie & the Blowfish, Ton c, Liz Phair, Clarks		

Let us monitor your event! Call Sean Ross at 646-654-4617 or e-mail sross@airplaymonitor.com

the cystic fibrosis death of her two brothers—that uses the same name. He was looking to avoid the cliché of the word "beyond" and suggest the notion of friendly spirits that were available to comfort the living. He's hoping that the success of the show will prompt Sony Nashville, which recently parted ways with Cochran, to make an AC mix of the song available. He would also like to have Cochran on the show, perhaps to try and contact her brothers.

Because Los Angeles is one of the Clear Channel clusters that has continued to stream audio, the show's earthly audience extends well beyond the market. "A lot of friends and family are telling their friends and family that they can listen through the Web site," Valentine says. While any discussion of syndication is in the preliminary stages, the show seems like a natural, particularly for Clear Channel. "I want to reach out to as many people as I can," Valentine says. "So that would be wonderful."

"I'm just totally thrilled that I'm able to be a part of this incredible phenomenon that lets people know that even as you grieve as humans, the souls of your loved ones are OK, and they would love to see you be OK, too."

Steve Ellis Saluted



Ginny Ellis, mother of the late radio/record business veteran Steve Ellis, receives the industry confab Conclave's Rockwell Award from Dave Hamilton, OM of ABC/Minneapolis.

Lyric
Melody
RHYTHM
PRODUCTION
Artistry



"It All Starts With Listening"

IMPACT!



Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downline percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

MAINSTREAM TOP 40

Table with columns for station, song, and chart position. Includes stations like WYZZ, WYZZ-FM, WYZZ-TV, etc.

BOWLING FOR SOUP 939/45
Punk Rock 101 (Froee/Silvertone/Jive)
Total Stations: 89
Heavy (0)
Medium (3), Light (86)
Airplay Adds: 2 KDWB, KZZU

SALIVA 473/125
Rest In Pieces (Island/IDJMG) ☆
Total Stations: 34
Heavy (0)
Medium (3), Light (31)
Airplay Adds: 10 KLZR, KRBB, KRUF, WABB, WAKS, WAYV, WFBC, WFLY, WKXJ, WXPY

PHARRELL FEATURING JAY-Z 190/115
Frontin' (Star Trak/Arista)
Total Stations: 36
Heavy (0)
Medium (2), Light (34)
Airplay Adds: 7 KCHZ, WDKF, WKGS, WRVQ, WWHT, WXXX, XHTO

Medium (1), Light (34)
Airplay Adds: 1 WFHN
DIDO 87/33
White Flag (Arista)
Total Stations: 10
Heavy (0)
Medium (2), Light (8)
Airplay Adds: 1 KRBE

THE ATARIS 1364/213
The Boys Of Summer (Columbia) ☆
Total Stations: 71
Chart Move: Debut 37
H (0), M (21), L (50)
Airplay Adds: 12

3 DOORS DOWN 802/534
Here Without You (Republic/Universal/UMRG)
Total Stations: 65
Heavy (0)
Medium (11), Light (54)
Airplay Adds: 25 KDND, KHFI, KKRD, KLAL, KLZR, KXXM, WAPE, WDBT, WDCG, WDJX, WQZT, WHHY, WHOT, WIOG, WIXX, WJBQ, WKCI, WKQI, WKXJ, WLKT, WPRO, WRHT, WSSX, WZEE, WZYP

AMANDA PEREZ 468/8
Never (Powerhouse/Universal/UMRG)
Total Stations: 38
Heavy (0)
Medium (4), Light (34)
Airplay Adds: 2 WCGQ, WDKF

R. KELLY FEATURING BIG TIGER 187/10
Snake (Jive)
Total Stations: 29
Heavy (1) WEZB
Medium (2), Light (26)

STAINED 80/0
So Far Away (Flip/Elektra/EEG)
Total Stations: 10
Heavy (0)
Medium (0), Light (10)
Airplay Adds: 1 KDND

Table with columns for station, song, and chart position. Includes stations like WYZZ, WYZZ-FM, WYZZ-TV, etc.

R. KELLY 418/143
Thoa Thong (Jive)
Total Stations: 45
Heavy (0)
Medium (4), Light (41)
Airplay Adds: 9 WAKZ, WDKF, WEZB, WFLZ, WKQI, WKSS, WXPY, WWHT, WXXX

LIL JON & THE EAST SIDE BOYZ 398/76
Get Low (BME/TVT)
Total Stations: 53
Heavy (0)
Medium (4), Light (49)
Airplay Adds: 1 WKQI

★ LUTHER VANDROSS 156/119
Dance With My Father (J/RMG)
Total Stations: 21
Heavy (0)
Medium (0), Light (21)
Airplay Adds: 10 KRUF, KSLZ, WBAM, WCIL, WFLY, WFLZ, WKSS, WXLK, WXXX, WYOY

ROScoe 77/9
Smooth Sailin' (Priority/Capitol)
Total Stations: 12
Heavy (0)
Medium (1), Light (11)
Airplay Adds: 1 WHKF

LIVE 755/128
Heaven (Radioactive/MCA)
Total Stations: 43
Heavy (1) WKCI
Medium (9), Light (33)
Airplay Adds: 1 WXKB

LIL JON & THE EAST SIDE BOYZ 398/76
Get Low (BME/TVT)
Total Stations: 53
Heavy (0)
Medium (4), Light (49)
Airplay Adds: 1 WKQI

KELLY CLARKSON 137/58
Low (RCA/RMG)
Total Stations: 17
Heavy (0)
Medium (2), Light (15)
Airplay Adds: 4 KIIS, KSLZ, WHTZ, WKXJ

★ BEYONCE FEATURING SEAN PAUL 63/61
Baby Boy (Columbia)
Total Stations: 58
Heavy (0)
Medium (0), Light (58)

JESSICA SIMPSON 718/324
Sweetest Sin (Columbia)
Total Stations: 59
Heavy (0)
Medium (6), Light (53)
Airplay Adds: 23 KHHT, KKMG, KMXV, KSLZ, WAKS, WAYV, WBLI, WDJX, WFLY, WHKF, WHYI, WIXX, WJBQ, WJJS, WKGS, WNCI, WNOU, WXPY, WQZQ, WRHT, WWSR, WYOY, XHTO

GINUWINE 357/128
In Those Jeans (Epic)
Total Stations: 36
Heavy (0)
Medium (4), Light (32)
Airplay Adds: 4 WAKZ, WFHN, WKFS, WXXX

BT 129/75
Simply Being Loved (Somnambulist) (Netzwerk)
Total Stations: 18
Heavy (0)
Medium (1), Light (17)
Airplay Adds: 2 KBKS, KRBE

★ JENNIFER LOPEZ 59/24
The One (Epic)
Total Stations: 8
Heavy (0)
Medium (1), Light (7)
Airplay Adds: 1 WAKS

HILARY DUFF 698/249
So Yesterday (Buena Vista/Hollywood)
Total Stations: 56
Heavy (0)
Medium (7), Light (49)
Airplay Adds: 19 KKMG, KRQQ, KSMB, KVSF, KZZU, WABB, WAEV, WCGQ, WFMF, WIXX, WKSE, WKSS, WLAN, WLKT, WNOU, WSSX, WXXX, WYOY, WZEE

BABY BASH FEATURING FRANKIE J 343/72
Suga Suga (Universal/UMRG)
Total Stations: 11
Heavy (2) KTFM, XHTO
Medium (3), Light (6)
Airplay Adds: 1 KJYO

AVRIL LAVIGNE 120/44
I Don't Give (Universal/UMRG)
Total Stations: 7
Heavy (0)
Medium (2), Light (5)
Airplay Adds: 3 KHKS, KIIS, KSLZ, WBZZ, WFLZ, WHTZ, WKFS, WXXX, XHTO

★ JENNIFER LOPEZ 116/116
Baby I Love U (Epic)
Total Stations: 28
Heavy (0)
Medium (0), Light (28)
Airplay Adds: 9 KHKS, KIIS, KSLZ, WBZZ, WFLZ, WHTZ, WKFS, WXXX, XHTO

MYA 601/154
My Love Is Like... Wo (A&M/Interscope)
Total Stations: 68
Heavy (1) WKSS
Medium (9), Light (58)
Airplay Adds: 5 KFMD, KHHT, KJYO, WJJS, WKST

THE ROC PROJECT FEAT. TINA ARENA 341/20
Never (Past Tense) (Tommy Boy Silver Label/Tommy Boy)
Total Stations: 25
Heavy (0)
Medium (8), Light (17)
Airplay Adds: 1 WSNX

★ JENNIFER LOPEZ 116/116
Baby I Love U (Epic)
Total Stations: 28
Heavy (0)
Medium (0), Light (28)
Airplay Adds: 9 KHKS, KIIS, KSLZ, WBZZ, WFLZ, WHTZ, WKFS, WXXX, XHTO

★ EVANESCENCE 58/21
Going Under (Wind-up)
Total Stations: 6
Heavy (0)
Medium (1), Light (5)
Airplay Adds: 1 KLAL

LIZ PHAIR 632/152
Why Can't I (Capitol) ☆
Total Stations: 43
Heavy (0)
Medium (9), Light (34)
Airplay Adds: 11 KHHT, KLAL, WAEZ, WCGQ, WFHN, WKRZ, WKSS, WLDI, WSSX, WXXX, WZEE

JOE BUDDEN 307/12
Pump It Up (Def Jam/IDJMG)
Total Stations: 33
Heavy (1) WHKF
Medium (2), Light (30)
Airplay Adds: 1 WBHT

HOT ACTION COP 113/18
Don't Want Her To Stay (Lava)
Total Stations: 14
Heavy (0)
Medium (0), Light (14)
Airplay Adds: 2 KLZR, WCGQ

★ ASHANTI 54/54
Rain On Me (Murder Inc./Def Jam/IDJMG)
Total Stations: 53
Heavy (0)
Medium (0), Light (53)

JUSTIN GUARINI 516/132
Sorry (RCA/RMG)
Total Stations: 65
Heavy (0)
Medium (4), Light (61)
Airplay Adds: 11 KKRD, KSMB, KZZU, WEZB, WKCI, WKRZ, WKSC, WLKT, WSSX, WWHT, WXXX

JOSH KELLEY 277/10
Amazing (Hollywood)
Total Stations: 17
Heavy (0)
Medium (5), Light (12)

MILKY 104/40
Just The Way You Are (Robbins)
Total Stations: 26
Heavy (0)
Medium (2), Light (24)

★ FOUNTAINS OF WAYNE 54/35
Stacy's Mom (S-Curve/Virgin)
Total Stations: 8
Heavy (0)
Medium (1), Light (7)
Airplay Adds: 2 KDND, WBBO

SEAN PAUL 997/314
Like Glue (VP/Anti)
Total Stations: 81
Heavy (1) WHTZ
Medium (10), Light (70)
Airplay Adds: 10 KQKQ, WAKS, WBBO, WEZB, WFLZ, WHHT, WKST, WRHT, WRVQ, WWHT

STEREO FUSE 270/28
Everything (Wind-up)
Total Stations: 17
Heavy (0)
Medium (4), Light (13)

★ BUBBA SPARXXX 98/55
Deliverance (Beat Club/Interscope)
Total Stations: 9
Heavy (0)
Medium (1), Light (8)
Airplay Adds: 3 WHKF, WKST, XHTO

LINKIN PARK FEATURING MOTION MAN 54/0
Enth E Nd (In The End) (Warner Bros.)
Total Stations: 14
Heavy (0)
Medium (0), Light (14)

BIG BROVAZ 192/55
Favourite Things (Epic)
Total Stations: 13
Heavy (0)
Medium (3), Light (10)
Airplay Adds: 3 KLZR, WKGS, WXLK

QED 89/16
Love Bites (Siren)
Total Stations: 35
Heavy (0)

QED 89/16
Love Bites (Siren)
Total Stations: 35
Heavy (0)

QED 89/16
Love Bites (Siren)
Total Stations: 35
Heavy (0)

CHART BOUND

SMASH MOUTH 1083/92
You Are My Number One (Interscope)
Total Stations: 68
Heavy (1) WMEG
Medium (10), Light (57)
Airplay Adds: 4 WERO, WIOG, WNTQ, WXPY

H=Heavy (55+ Detections), M=Medium (25-54), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. * Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. ☆ indicates title earned HitPredictor status in research data provided by Promosquad.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
1	1	26	UNWELL ATLANTIC ☆	MATCHBOX TWENTY	3752	3753	24.058	1
★ ★ ★ No. 1 ★ ★ ★								
2	2	17	CALLING ALL ANGELS COLUMBIA	TRAIN	3513	3465	21.770	2
3	3	28	DRIFT AWAY LAVA ☆	UNCLE KRACKER FEATURING DOBIE GRAY	2955	3028	17.768	3
4	4	19	BRING ME TO LIFE WIND-UP ☆	EVANESCENCE FEATURING PAUL MCCOY	2762	2773	17.613	4
5	6	11	ARE YOU HAPPY NOW? MAVERICK/WARNER BROS. ☆	MICHELLE BRANCH	2749	2634	14.900	8
6	7	24	THE REMEDY (I WON'T WORRY) ELEKTRA/EEG ☆	JASON MRAZ	2627	2613	16.000	5
7	5	16	INTUITION ATLANTIC ☆	JEWEL	2581	2607	15.218	7
8	8	36	WHEN I'M GONE REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	2382	2479	15.924	6
9	9	8	WHY DON'T YOU & I ARISTA	SANTANA FEATURING ALEX BAND OR CHAD KROEGER	2160	1929	13.465	9
10	12	17	AMAZING HOLLYWOOD	JOSH KELLEY	1793	1661	10.606	11
11	10	35	BIG YELLOW TAXI GEFEN/INTERSCOPE	COUNTING CROWS FEATURING VANESSA CARLTON	1756	1910	10.838	10
12	14	13	HEAVEN RADIOACTIVE/MCA ☆	LIVE	1663	1558	8.672	17
13	11	29	CLOCKS CAPITOL	COLDPLAY	1589	1706	9.999	12
14	13	28	WHY GEORGIA AWARE/COLUMBIA ☆	JOHN MAYER	1542	1641	9.998	13
15	16	11	WHY CAN'T I CAPITOL	LIZ PHAIR	1497	1388	8.683	16
16	18	10	MISS INDEPENDENT RCA/RMG ☆	KELLY CLARKSON	1395	1290	9.118	14
17	17	23	SYMPATHY WARNER BROS.	GOO GOO DOLLS	1343	1411	8.808	15
★ GREATEST GAINER® ★								
18	20	3	WHITE FLAG ARISTA	DIDO	1226	966	7.538	18
19	19	19	HARDER TO BREATHE OCTONE/J/RMG	MAROON 5	947	1005	4.449	19
20	22	5	IS SHE REALLY GOING OUT WITH HIM ATLANTIC	SUGAR RAY	737	677	3.007	22
21	23	5	SAY YOU WILL REPRISE	FLEETWOOD MAC	705	694	3.233	21
22	28	3	SPECIAL COLUMBIA	WILSHIRE	677	537	2.092	30
23	29	3	REST IN PIECES ISLAND/IDJMG ☆	SALIVA	630	464	2.302	27
24	32	6	THE BOYS OF SUMMER COLUMBIA ☆	THE ATARIS	597	454	2.385	25
25	21	20	COME AWAY WITH ME BLUE NOTE/VIRGIN	NORAH JONES	567	682	3.864	20
26	26	14	ROCK YOUR BODY JIVE	JUSTIN TIMBERLAKE	559	594	2.261	28
27	25	15	IF YOU'RE NOT THE ONE ISLAND/IDJMG	DANIEL BEDINGFIELD	544	634	2.574	24
28	35	2	AMSTERDAM (GONNA WRITE YOU A LETTER) PALM/REPRISE	GUSTER	528	393	2.013	31
29	31	5	YOU ARE MY NUMBER ONE INTERSCOPE	SMASH MOUTH	524	490	2.128	29
30	34	4	STACY'S MOM S-CURVE/VIRGIN	FOUNTAINS OF WAYNE	478	406	2.329	26
31	30	7	CRYSTAL VILLAGE COLUMBIA	PETE YORN	454	512	1.666	32
32	27	14	LIKE A STONE INTERSCOPE/EPIC	AUDIOSLAVE	443	574	1.660	33
33	36	2	HEY GIRL EVERFINE/LAVA	O.A.R.	428	369	1.132	-
34	38	5	THE SCIENTIST CAPITOL	COLDPLAY	419	354	2.651	23
35	33	8	FIGHTER RCA/RMG ☆	CHRISTINA AGUILERA	361	421	1.642	34
36	40	3	FOLLOW THROUGH J/RMG	GAVIN DEGRAW	345	307	1.180	38
37	37	10	REAL CURB	PLUMB	339	358	0.856	-
38	24	15	BLINDED (WHEN I SEE YOU) ELEKTRA/EEG	THIRD EYE BLIND	289	615	1.569	36
39	NEW		I CAN ONLY IMAGINE INO/CURB	MERCYME	288	278	1.155	39
40	RE-ENTRY		LIFE GOT IN THE WAY SIXTHMAN	SISTER HAZEL	262	227	0.872	-

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first; if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become recurrents and are removed from the chart after 26 weeks.

most airplay adds

ADULT TOP 40

NEW STATIONS

- VERTICAL HORIZON *I'm Still Here* (RCA/RMG)** 12
KALZ, KHTO, KIMN, KLLY, KPEK, KSTZ, WCDA, WMAD, WPLJ, WRVE, WSSR, WVRV
Total Stations With Six Or More Detections: 13
TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 16%, 3-7 17%, 7-12 28%, 12-6A 29%
- SALIVA *Rest In Pieces* (Island/IDJMG) ☆** 10
KDMX, KKP, KLLY, KLTG, KPLZ, KVUU, WJLK, WKRQ, WKZN, WWMX
Total Stations With Six Or More Detections: 37
TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 14%, 3-7 14%, 7-12 26%, 12-6A 40%
- 3 DOORS DOWN *Here Without You* (Republic/Universal/UMRG)** 9
KBBY, KIZS, KYKY, WBMX, WNNK, WPTE, WSSR, WVOR, WWWW
Total Stations With Six Or More Detections: 13
TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 15%, 3-7 20%, 7-12 26%, 12-6A 34%
- DIDO *White Flag* (Arista)** 7
KCDA, KDMX, KFME, KHTO, WEZF, WKTI, WMBX
Total Stations With Six Or More Detections: 57
TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 21%, 3-7 16%, 7-12 21%, 12-6A 33%
- WILSHIRE *Special* (Columbia)** 7
KHM, KPLZ, WEZF, WKSZ, WLIR, WRFY, WYMA
Total Stations With Six Or More Detections: 41
TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 13%, 3-7 12%, 7-12 26%, 12-6A 43%

GREATEST GAINERS ADULT TOP 40

- DIDO • *White Flag* (Arista)** +260
KCDA +25, KHTO +20, KALC +17, KLLY +15, WMBX +15, KFME +14, WWZZ +13, KFMB +12, KHM +11, WEZF +11
- SANTANA FEAT. ALEX BAND OR CHAD KROEGER • *Why Don't You & I* (Arista)** +231
WQAL +21, KQMB +20, WTMX +20, KSI +14, KBBY +13, KIMN +12, WYMA +11, KSTZ +11, WVRV +10, KLTG +9
- VERTICAL HORIZON • *I'm Still Here* (RCA/RMG)** +196
WSSR +26, WCDA +19, KPEK +17, KSTZ +17, KHTO +16, KLLY +16, WMAD +13, KIMN +11, WPLJ +10, KALZ +8
- SALIVA • *Rest In Pieces* (Island/IDJMG) ☆** +166
WKZN +35, KPLZ +17, WKRQ +16, WINK +11, KLTG +10, WZPT +8, KVUU +8, WWMX +8, KJRB +7, KDMX +7
- 3 DOORS DOWN • *Here Without You* (Republic/Universal/UMRG) ☆** +164
WSSR +19, KBBY +17, WVOR +16, WWWW +16, KIZS +15, WPTE +15, WKRQ +11, KALC +9, WZPT +9, WNNK +9

Monitor RECURRENTS ADULT TOP 40

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
1	I'M WITH YOU AVRIL LAVIGNE (ARISTA)	1433	1510
2	YOUR BODY IS A WONDERLAND JOHN MAYER (AWARE/COLUMBIA)	1195	1265
3	COMPLICATED AVRIL LAVIGNE (ARISTA)	937	924
4	WHEREVER YOU WILL GO THE CALLING (RCA/RMG)	890	938
5	UNDERNEATH IT ALL NO DOUBT FEAT. LADY SAW (INTERSCOPE)	878	875
6	HOW YOU REMIND ME NICKELBACK (ROADRUNNER/IDJMG)	877	910
7	SOAK UP THE SUN SHERYL CROW (A&M/INTERSCOPE)	870	869
8	PICTURE KID ROCK FEAT. SHERYL CROW (LAVA/ATLANTIC)	807	916
9	THE MIDDLE JIMMY EAT WORLD (DREAMWORKS)	797	807

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
10	A THOUSAND MILES VANESSA CARLTON (A&M/INTERSCOPE)	760	779
11	DON'T KNOW WHY NORAH JONES (BLUE NOTE/VIRGIN)	752	746
12	THE GAME OF LOVE SANTANA FEAT. MICHELLE BRANCH (ARISTA)	750	835
13	NO SUCH THING JOHN MAYER (AWARE/COLUMBIA)	730	702
14	HANGING BY A MOMENT LIFEHOUSE (DREAMWORKS)	725	717
15	ONE LAST BREATH CREED (WIND-UP)	690	743
16	DISEASE MATCHBOX TWENTY (ATLANTIC)	651	610
17	DROPS OF JUPITER (TELL ME) TRAIN (COLUMBIA)	646	615
18	IN A LITTLE WHILE UNCLE KRACKER (LAVA)	626	646
19	WHERE ARE YOU GOING DAVE MATTHEWS BAND (RCA/RMG)	592	602
20	BLURRY PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE)	513	568

Recurrents are titles that have appeared on the Adult Top 40 Airplay chart for 26 weeks and have dropped below the top 15.

20 YEARS OF TRUST...

"In a business where 'Trust' & 'Integrity' are often difficult descriptors to use, the AIR team has consistently been able to stand apart from industry stereotypes. I was skeptical in the early days, but their staff of pros has earned my confidence over the years by providing accurate, reliable information, & always being open to honest feedback. They know music, but more importantly, they get to know your radio station. I'm sure that's why they've been around this long!"

- John Roberts



JOHN ROBERTS
WEZB & WKZN
NEW ORLEANS, LA

ADULT TOP 40



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. *Indicates station reports to both Adult Top 40 and Modern AC.

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS



KYSR Los Angeles (PD/MD: Ivey/Patyk) Airplay Leader Designations: 6

- #2 WMC, Memphis, TN (PD/MD: Taylor/St. James) 3
#3 KRKS, Portland, OR (PD/MD: Persigehl/Stewart) 3
#4 WTMX, Chicago, IL (PD: Mary Ellen Kachinske) 3
#5 WZPL, Indianapolis, IN (PD/MD: Sands/Decker) 3

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

WPLI New York* VP/Pgm: Tom Cuddy PD: Scott Shannon MD: Tony Mascaro ABC/Disney 212-613-8900

Table with 2 columns: Rank, Song/Artist. Top songs include Evanesence featuring Paul M Bring Me T, Jason Mraz The Remedy (I Won't Worry), Train Calling All Angels.

KYSR Los Angeles* PD: John Ivey APD/MD: Chris Patyk AMD: Skip Kelly Clear Channel 818-955-7000

Table with 2 columns: Rank, Song/Artist. Top songs include matchbox twenty Unwell, 3 Doors Down When I'm Gone, Evanesence featuring Paul M Bring Me T.

WTMX Chicago* SM: Barry James PD: Mary Ellen Kachinske Bonneville 312-964-1019

Table with 2 columns: Rank, Song/Artist. Top songs include Live Heaven, Santana featuring Alex Band Why Don't, Liz Phair Why Can't I.

WBMX Boston* PD: Greg Strassel APD/MD: Mike Mullaney AMD: Erin O'Malley Infinity 617-779-2000

Table with 2 columns: Rank, Song/Artist. Top songs include matchbox twenty Unwell, Kelly Clarkson Miss Independent, Uncle Kracker featuring Dobi Drift Away.

KIOI San Francisco OM/MD: Michael Martin APD/MD: James Baker Clear Channel 415-538-1013

Table with 2 columns: Rank, Song/Artist. Top songs include Counting Crows featuring Van Big Yellow, Train Calling All Angels, matchbox twenty Unwell.

WWZZ Washington, DC* PD: Mike Edwards APD/MD: Sean Sellers Bonneville 703-522-1041

Table with 2 columns: Rank, Song/Artist. Top songs include Evanesence featuring Paul M Bring Me T, matchbox twenty Unwell, Train Calling All Angels.

KDMX Dallas* PD: Pat McMahon APD/MD: Lisa Thomas Clear Channel 972-991-1029

Table with 2 columns: Rank, Song/Artist. Top songs include Uncle Kracker featuring Dobi Drift Away, John Mayer Why Georgia.

KLLC San Francisco* PD: John Peake MD: Derek Madden Infinity 415-765-4000

Table with 2 columns: Rank, Song/Artist. Top songs include Train Calling All Angels, Oakenfold featuring Shifty S Stary Eye.

KSTP Minneapolis PD: Leighton Peck MD: Jill Roen Hubbard 651-642-4141

Table with 2 columns: Rank, Song/Artist. Top songs include Jason Mraz The Remedy (I Won't Worry), Santana featuring Alex Band Why Don't.

KHMX Houston PD: Buddy Scott APD/MD: Rick O'Bryan Clear Channel 713-830-8000

Table with 2 columns: Rank, Song/Artist. Top songs include Kelly Clarkson Miss Independent, Evanesence featuring Paul M Bring Me T.

WMWX Philadelphia OM: Gerry DeFrancesco APD/MD: Joe Proke Greater Media 610-771-0957

Table with 2 columns: Rank, Song/Artist. Top songs include Kelly Clarkson Miss Independent, Uncle Kracker featuring Dobi Drift Away.

WVDV Detroit* PD: Greg Ausham MD: Ann Delisi ABC/Disney 313-871-3030

Table with 2 columns: Rank, Song/Artist. Top songs include 3 Doors Down When I'm Gone, Go Go Dolls Sympathy.

WQAL Cleveland PD: Allan Fee MD: Rebecca Wilde Infinity 216-696-0123

Table with 2 columns: Rank, Song/Artist. Top songs include matchbox twenty Unwell, Uncle Kracker featuring Dobi Drift Away.

KPLZ Seattle OM: Ron Dupont PD: Kent Phillips MD: Alisa Hashimoto Fisher 206-223-5700

Table with 2 columns: Rank, Song/Artist. Top songs include Norah Jones Come Away With Me, Uncle Kracker featuring Dobi Drift Away.

WMVX Cleveland PD: Dave Popovich MD: Jay Hudson Clear Channel 216-520-2600

Table with 2 columns: Rank, Song/Artist. Top songs include Train Calling All Angels, 3 Doors Down When I'm Gone.

KMXP Phoenix PD: Ron Price MD: Trent Edwards Clear Channel 602-279-5577

Table with 2 columns: Rank, Song/Artist. Top songs include No Doubt featuring Lady Saw Underneath, matchbox twenty Unwell.

WWMX Baltimore OM: Bill Pasha PD/MD: Steve Montz Infinity 410-825-5400

Table with 2 columns: Rank, Song/Artist. Top songs include Jewel Intuition, Jason Mraz The Remedy (I Won't Worry).

WOMX Orlando PD: Jeff Cushman MD: Laura Francis Infinity 407-919-1000

Table with 2 columns: Rank, Song/Artist. Top songs include Evanesence featuring Paul M Bring Me T, MercyMe I Can Only Imagine.

KYKY St. Louis VP/Pgm: Smokey Rivers MD: Greg Hewitt Infinity 314-531-0000

Table with 2 columns: Rank, Song/Artist. Top songs include Michelle Branch Are You Happy Now?, Kelly Clarkson Miss Independent.

KALC Denver* PD: BJ Harris APD/MD: Kazman Entercom 303-572-7000

Table with 2 columns: Rank, Song/Artist. Top songs include Michelle Branch Are You Happy Now?, 3 Doors Down When I'm Gone.

WVRV St. Louis* PD: Marty Link MD: Jill Devine Bonneville 314-231-3699

Table with 2 columns: Rank, Song/Artist. Top songs include Train Calling All Angels, matchbox twenty Unwell.

WTIC Hartford* OM: Steve Sahnay APD/MD: Jeannie Jersey Infinity 860-677-6700

Table with 2 columns: Rank, Song/Artist. Top songs include Train Calling All Angels, matchbox twenty Unwell.

WLNC Charlotte* PD: Neal Sharpe APD: Chris Allen MD: Derek James Jefferson Pilot 704-374-3500

Table with 2 columns: Rank, Song/Artist. Top songs include matchbox twenty Unwell, Uncle Kracker featuring Dobi Drift Away.

Adult Top 40: July's Big Gainer

RANK		The M Street FORMAT MONITOR	STATION COUNT			
THIS MONTH	LAST MONTH		JULY '03	JUNE '03	JULY '02	NET GAIN OR LOSS THIS MONTH
1	1	COUNTRY	2,077	2,086	2,124	-9
2	2	NEWS/TALK	1,225	1,222	1,198	3
3	3	OLDIES	812	806	805	6
4	5	RELIGION (MUSIC)	682	690	703	-8
5	4	ADULT CONTEMPORARY	680	691	688	-11
6	6	CLASSIC ROCK/HITS	663	661	656	2
7	7	SPANISH	630	633	614	-3
8	8	ADULT STANDARDS	492	495	535	-3
9	9	TOP 40	487	490	480	-3
10	10	SPORTS	433	430	392	3
11	11	ADULT TOP 40	409	399	404	10
12	12	SOFT AC/EASY LISTENING	355	356	363	-1
13	13	RELIGION (TALK)	350	348	337	2
14	14	MAINSTREAM ROCK	275	274	272	1
15	15	MISCELLANEOUS	202	197	196	5
16	16	R&B ADULT/OLDIES	192	194	193	-2
17	17	R&B	185	187	188	-2
18	18	MODERN ROCK	171	172	156	-1
19	19	TRIPLE A	103	102	95	1
20	20	JAZZ	93	93	85	0
21	21	MODERN AC	51	49	56	2
22	22	CLASSICAL	33	32	32	1
Total commercial operating stations			10,633	10,640	10,588	
Stations off the air			124	120	110	

M Street Corp. is a Nashville-based provider of radio station information to the radio and music industries. Call 800-248-4242 for more information.

AIRPLAY Monitor MODERN AC

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 45 modern AC stations are electronically monitored 24 hours-a-day, 7 days-a-week. © 2003 VNU Business Media, Inc. All rights reserved.

Nielsen Broadcast Data Systems

FOR WEEK ENDING JULY 27, 2003

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ NO. 1 ★ ★ ★					
1	1	26	UNWELL ATLANTIC	14 weeks at No. 1 MATCHBOX TWENTY	1970	1958	13.643	1
2	2	17	CALLING ALL ANGELS COLUMBIA	TRAIN	1705	1738	12.263	3
3	3	24	BRING ME TO LIFE WIND-UP	EVANESCENCE FEATURING PAUL MCCOY	1670	1683	12.321	2
4	4	41	WHEN I'M GONE REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	1451	1530	11.538	4
5	5	23	THE REMEDY (I WON'T WORRY) ELEKTRA/EEG	JASON MRAZ	1362	1383	10.019	5
6	7	11	ARE YOU HAPPY NOW? MAVERICK/WARNER BROS.	MICHELLE BRANCH	1351	1310	8.324	9
7	8	16	INTUITION ATLANTIC	JEWEL	1266	1271	8.759	6
8	6	27	DRIFT AWAY LAVA	UNCLE KRACKER FEATURING DOBIE GRAY	1264	1344	8.384	7
			★ GREATEST GAINER® ★					
9	9	9	WHY DON'T YOU & I ARISTA	SANTANA FEATURING ALEX BAND OR CHAD KROEGER	1143	996	8.369	8
10	10	14	HEAVEN RADIOACTIVE/MCA	LIVE	1096	997	6.422	12
11	11	16	AMAZING HOLLYWOOD	JOSH KELLEY	972	894	7.018	10
12	12	34	CLOCKS CAPITOL	COLDPLAY	851	903	6.484	11
13	16	11	WHY CAN'T I CAPITOL	LIZ PHAIR	847	766	6.090	13
14	13	36	BIG YELLOW TAXI GEFEN/INTERSCOPE	COUNTING CROWS FEATURING VANESSA CARLTON	807	849	5.080	16
15	15	23	SYMPATHY WARNER BROS.	GOO GOO DOLLS	792	820	5.791	14
16	18	3	WHITE FLAG ARISTA	DIDO	699	555	5.092	15
17	17	20	HARDER TO BREATHE OCTONE/JRMG	MAROON 5	596	621	3.471	18
18	20	9	THE BOYS OF SUMMER COLUMBIA	THE ATARIS	538	445	2.311	21
19	24	6	MISS INDEPENDENT RCA/RMG	KELLY CLARKSON	450	375	4.006	17
20	19	18	LIKE A STONE INTERSCOPE/EPIC	AUDIOSLAVE	417	499	1.692	25
21	21	7	CRYSTAL VILLAGE COLUMBIA	PETE YORN	415	442	1.871	22
22	27	3	AMSTERDAM (GONNA WRITE YOU A LETTER) PALM/REPRISE	GUSTER	388	320	1.782	23
23	29	3	SPECIAL COLUMBIA	WILSHIRE	376	304	1.149	33
24	28	4	IS SHE REALLY GOING OUT WITH HIM ATLANTIC	SUGAR RAY	372	318	1.442	27
25	26	4	REST IN PIECES ISLAND/IDJMG	SALIVA	368	290	1.241	31
26	25	9	THE SCIENTIST CAPITOL	COLDPLAY	357	334	2.557	19
27	22	19	COME AWAY WITH ME BLUE NOTE/VIRGIN	NORAH JONES	325	410	2.352	20
28	30	4	STACY'S MOM S-CURVE/VIRGIN	FOUNTAINS OF WAYNE	316	285	1.725	24
29	32	3	HEY GIRL EVERFINE/LAVA	O.A.R.	273	246	0.659	-
30	31	4	YOU ARE MY NUMBER ONE INTERSCOPE	SMASH MOUTH	271	256	1.358	29
31	33	4	FOLLOW THROUGH JRMG	GAVIN DEGRAW	264	233	1.098	34
32	36	2	SAY YOU WILL REPRISE	FLEETWOOD MAC	231	196	1.511	26
33	38	15	SWING, SWING DOGHOUSE/DREAMWORKS	THE ALL-AMERICAN REJECTS	197	194	1.070	35
34	37	5	LIFE GOT IN THE WAY SIXTHMAN	SISTER HAZEL	184	171	0.575	-
35	40	10	REAL CURB	PLUMB	182	176	0.453	-
36	NEW▶		SO FAR AWAY FLIP/ELEKTRA/EEG	STAIN'D	177	152	0.674	-
37	23	17	BLINDED (WHEN I SEE YOU) ELEKTRA/EEG	THIRD EYE BLIND	174	357	1.264	30
			★ MOST AIRPLAY ADDS ★					
38	NEW▶		I'M STILL HERE RCA/RMG	VERTICAL HORIZON	173	53	0.959	37
39	NEW▶		HERE WITHOUT YOU REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	169	96	0.778	40
40	34	6	RIGHTEOUSLY LOST HIGHWAY/IDJMG	LUCINDA WILLIAMS	160	228	0.956	38

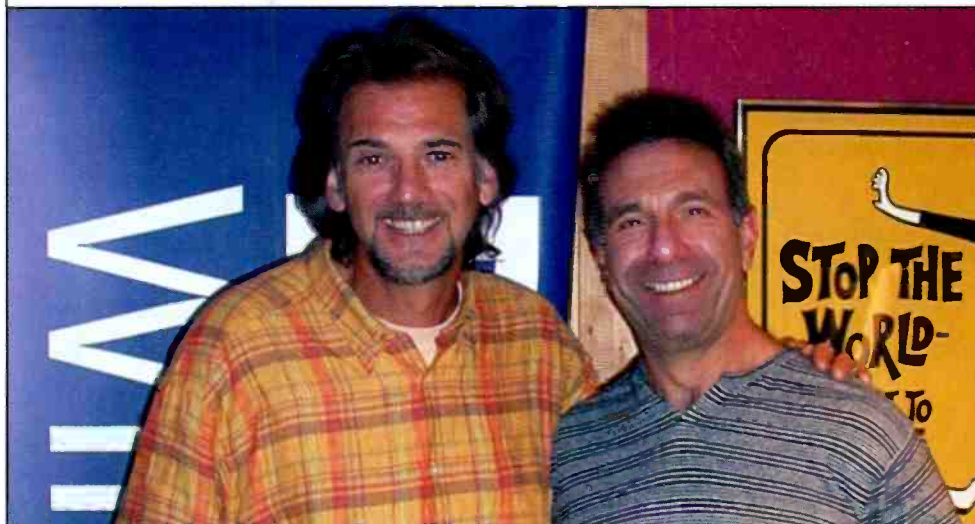
Songs ranked by number of detections. (◯) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become recurrents and are removed from the chart after 26 weeks.

GREATEST GAINERS MODERN AC

INCREASE IN DETECTIONS

SANTANA FEAT. ALEX BAND OR CHAD KROEGER • <i>Why Don't You & I</i> (Arista)	+147
KOMB +20, WTMX +20, KZON +16, KUCC +12, WVRV +10, KLTV +9, KALZ +8, WBMX +7, KLLY +6, KFYZ +5	
DIDO • <i>White Flag</i> (Arista)	+144
KCDA +25, KALC +17, KLLY +15, WMBX +15, WWZZ +13, KFMB +12, WVRV +10, KOMB +9, WPLJ +8, KDMX +7	
VERTICAL HORIZON • <i>I'm Still Here</i> (RCA/RMG)	+120
WSSR +26, WCDA +19, KPEK +17, KLLY +16, WMAD +13, WPLJ +10, KALZ +8, WVRV +7, KALC +5, KAMX +4	
LIVE • <i>Heaven</i> (Radioactive/MCA)	+99
KFMB +16, WBMX +9, KUCC +9, KAMX +8, WRFY +8, KPEK +6, KALC +6, KFYZ +6, WTMX +5, WVRV +5	
THE ATARIS • <i>The Boys Of Summer</i> (Columbia)	+93
KUCC +20, KMVB +17, KAMX +15, KOMB +14, WLIR +6, WBNS +5, KZZO +4, WZPL +3, WSSR +2, KZON +2	

Daver Zone



Kenny Loggins, left, hangs with Jones Radio Networks syndicated personality Dave Wingert in JRN's Seattle offices.

Frankie Creates A Buzz



Former WKTU New York PD Frankie Blue was spotted at the after-party for WBBM-FM (B96) Chicago's summer show. Pictured, from left, are B96 PD Todd Cavanah, Blue, Elektra senior director of crossover promotion Cord Himelstein and B96 MD Erik Bradley.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ NO. 1 ★ ★ ★					
1	1	21	DRIFT AWAY LAVA	UNCLE KRACKER FEATURING DOBIE GRAY	1905	1972	20.055	1
2	2	15	HAVE YOU EVER BEEN IN LOVE EPIC	CELINE DION	1767	1750	16.520	2
3	3	17	IF YOU'RE NOT THE ONE ISLAND/IDJMG	DANIEL BEDINGFIELD	1524	1564	14.519	4
4	4	44	THE GAME OF LOVE ARISTA	SANTANA FEATURING MICHELLE BRANCH	1325	1360	12.664	5
5	11	12	UNWELL ATLANTIC	MATCHBOX TWENTY	1223	1111	15.849	3
6	5	45	CAN'T STOP LOVING YOU ATLANTIC	PHIL COLLINS	1219	1272	11.341	8
7	7	10	HOLE IN THE WORLD ERC/33RD STREET	EAGLES	1175	1175	10.137	9
8	6	50	DON'T KNOW WHY BLUE NOTE/VIRGIN	NORAH JONES	1141	1190	10.124	10
9	13	8	DANCE WITH MY FATHER J/RMG	LUTHER VANDROSS	1068	951	11.640	6
10	12	13	BIG YELLOW TAXI GEFEN/INTERSCOPE	COUNTING CROWS FEATURING VANESSA CARLTON	1067	1040	11.563	7
11	9	14	FOREVER AND FOR ALWAYS MERCURY/IDJMG	SHANIA TWAIN	1044	1101	9.015	12
12	8	33	BEAUTIFUL RCA/RMG	CHRISTINA AGUILERA	1038	1127	8.459	14
13	10	16	ONE WARNER BROS.	FAITH HILL	1007	1094	9.184	11
14	14	67	A THOUSAND MILES A&M/INTERSCOPE	VANESSA CARLTON	892	884	8.514	13
			★ GREATEST GAINER® ★					
15	17	6	THIS IS THE NIGHT RCA/RMG	CLAY AIKEN	798	640	7.072	15
			★ ★ AIRPOWER ★ ★					
16	16	12	I CAN ONLY IMAGINE INO/CURB	MERCYME	709	647	3.583	19
17	19	5	SAY YOU WILL REPRISE	FLEETWOOD MAC	644	569	4.745	18
18	18	11	MAN ON A MISSION U-WATCH	DARYL HALL JOHN OATES	549	608	2.916	21
			★ ★ AIRPOWER ★ ★					
19	21	4	CALLING ALL ANGELS COLUMBIA	TRAIN	497	425	5.411	17
20	20	5	WE CAN REPRISE/CURB	LEANN RIMES	472	413	2.383	23
21	22	8	I HEARD IT THROUGH THE GRAPEVINE MOTOWN/UMRG	MICHAEL McDONALD	382	396	2.132	24
22	23	25	PICTURE LAVA/ATLANTIC	KID ROCK FEATURING SHERYL CROW	330	327	5.638	16
23	24	9	DON'T WANNA TRY COLUMBIA	FRANKIE J	296	321	1.888	29
24	NEW		SUNRISE SIMPLYRED.COM	SIMPLY RED	282	186	1.925	28
			★ MOST AIRPLAY ADDS ★					
25	NEW		SIMPLE THINGS A&M/INTERSCOPE	AMY GRANT	242	124	1.341	-
26	28	2	CAB DRIVER RHYTHM & GROOVE/LIQUID 8	DARYL HALL	229	178	1.965	27
27	25	3	ALL IN THE WAY KALUMBA	EARTH, WIND & FIRE	196	239	0.611	-
28	27	8	FLYING WITHOUT WINGS J/RMG	RUBEN STUDDARD	164	213	1.433	-
29	NEW		KISSING A FOOL 143/REPRISE	MICHAEL BUBLE	163	180	2.085	25
30	30	22	DON'T DREAM IT'S OVER SQUINT-CURB/REPRISE	SIXPENCE NONE THE RICHER	162	188	2.009	26

Songs ranked by number of detections. (○) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become recurrenents and are removed from the chart after 26 weeks.

most airplay adds ADULT CONTEMPORARY

NEW STATIONS

AMY GRANT *Simple Things (A&M/Interscope)* 15

KESZ, KMGA, KOSI, KSFI, KSRC, KWAV, WDOX, WLHT, WLTE, WMGS, WRRM, WSUY, WTFM, WTVR, WWDE
Total Stations With Six Or More Detections: 24
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 17%, 3-7 11%, 7-12 10%, 12-6A 55%

SIMPLY RED *Sunrise (simplyred.com)* 9

KESZ, KOSI, KXLY, WDOX, WJBR, WLHT, WLIT, WSHH, WSPA
Total Stations With Six Or More Detections: 25
TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 15%, 3-7 13%, 7-12 11%, 12-6A 55%

CLAY AIKEN *This Is The Night (RCA/RMG)* 8

KOSI, KWAV, WBBQ, WLEV, WSHH, WSUY, WTFM, WWDE
Total Stations With Six Or More Detections: 50
TOTAL DETECTIONS BY DAYPART: 6-10 15%, 10-3 18%, 3-7 16%, 7-12 27%, 12-6A 25%

LEANN RIMES *We Can (Reprise/Curb)* 8

KEFM, KSSK, KISM, WAHR, WARM, WMTX, WRAL, WTFM
Total Stations With Six Or More Detections: 45
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 13%, 3-7 11%, 7-12 11%, 12-6A 59%

DARYL HALL *Cab Driver (Rhythm & Groove/Liquid 8)* 6

KBEE, KESZ, WDOX, WLHT, WLMG, WLTV
Total Stations With Six Or More Detections: 19
TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 10%, 3-7 9%, 7-12 12%, 12-6A 64%

GREATEST GAINERS ADULT CONTEMPORARY

INCREASE IN DETECTIONS

CLAY AIKEN • *This Is The Night (RCA/RMG)* +158

WRAL +13, WWDE +13, KOSI +11, WTFM +10, WLEV +9, WSHH +8, WYJB +7, KEZK +7, WBBQ +7, WSUY +7

AMY GRANT • *Simple Things (A&M/Interscope)* +118

WLHT +11, KSFI +9, WSUY +9, KKLT +8, KOSI +8, WRRM +8, KSRC +7, WHOM +6, WHUD +6, WMGS +6

LUTHER VANDROSS • *Dance With My Father (J/RMG)* +117

WMTX +18, WLMG +15, KLSY +14, WRVF +10, KMGA +9, WEAT +7, WNIC +6, WJXB +6, WLEV +5, WOBN +4

MATCHBOX TWENTY • *Unwell (Atlantic)* +112

KSRC +12, WASH +11, WSHH +10, KKLT +9, WMAG +9, WYSF +6, WOBN +5, WDOX +5, WSLQ +5, WMYI +5

SIMPLY RED • *Sunrise (simplyred.com)* +96

WLHT +9, KESZ +7, WSPA +6, KXLY +6, WLIT +6, KOSI +5, WDOX +4, WJBR +4, KKMJ +4, WTFM +4

RECURRENTS ADULT CONTEMPORARY

RANK	TITLE/ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	HERO ENRIQUE IGLESIAS (INTERSCOPE)	815	864
2	SOAK UP THE SUN SHERYL CROW (A&M/INTERSCOPE)	793	860
3	CRY FAITH HILL (WARNER BROS.)	790	809
4	SUPERMAN FIVE FOR FIGHTING (AWARE/COLUMBIA)	777	838
5	THANK YOU DIDO (ARISTA)	726	643
6	I HOPE YOU DANCE LEE ANN WOMACK (MCA NASHVILLE/UNIVERSAL/UMRG)	724	718
7	I'M ALREADY THERE LONESTAR (BNA)	626	643
8	IF YOU'RE GONE MATCHBOX TWENTY (LAVA/ATLANTIC)	622	624
9	DROPS OF JUPITER (TELL ME) TRAIN (COLUMBIA)	622	651

RANK	TITLE/ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
10	A NEW DAY HAS COME CELINE DION (EPIC)	570	539
11	WHEREVER YOU WILL GO THE CALLING (RCA/RMG)	562	532
12	ONLY TIME ENYA (REPRISE)	548	480
13	CRUISIN' HUEY LEWIS & GWYNETH PALTROW (HOLLYWOOD)	526	477
14	SOMETHING TO TALK ABOUT BONNIE RAITT (CAPITOL)	520	441
15	TRULY MADLY DEEPLY SAVAGE GARDEN (COLUMBIA)	515	536
16	EVERY BREATH YOU TAKE THE POLICE (A&M/INTERSCOPE)	512	545
17	YOUR BODY IS A WONDERLAND JOHN MAYER (AWARE/COLUMBIA)	507	499
18	YOU'LL BE IN MY HEART PHIL COLLINS (WALT DISNEY/HOLLYWOOD)	503	489
19	A MOMENT LIKE THIS KELLY CLARKSON (RCA/RMG)	488	489
20	COMPLICATED AVRIL LAVIGNE (ARISTA)	486	526

Recurrenents are titles that have appeared on the Adult Contemporary Airplay chart for 26 weeks and have dropped below the top 15.



The Key to the Music Meeting.

IMPACT! AIRPLAY Monitor Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TOP 10 BOUND

Total Detections/Gain
CLAY AIKEN 798/158
This Is The Night (RCA/RMG)

Table with columns: Station, LW, 2W, 3W, ID, Ral./Dur., and song title. Lists top 10 songs and their performance across various stations.

AIRPLAY LEADER (FIRST STATION TO 100 PLAYS)

WYSF • Birmingham, AL
PD: Jeff Tyson
MD: Valerie Vining
Date: 05/25/03

Table with columns: Station, LW, 2W, 3W, ID, Ral./Dur., and song title. Lists the Airplay Leader and other top stations.

AIRPOWER BOUND

Total Detections/Gain
LEANN RIMES 472/59
We Can (Reprise/Curb)

Table with columns: Station, LW, 2W, 3W, ID, Ral./Dur., and song title. Lists top 10 songs and their performance across various stations.

DARYL HALL 229/51

Cab Driver (Rhythm & Groove/Liquid 8)

Table with columns: Station, LW, 2W, 3W, ID, Ral./Dur., and song title. Lists top 10 songs and their performance across various stations.

KENNY LOGGINS 95/50

With This Ring (All The Best!)

Table with columns: Station, LW, 2W, 3W, ID, Ral./Dur., and song title. Lists top 10 songs and their performance across various stations.

FLEETWOOD MAC 644/75

Say You Will (Reprise)

Table with columns: Station, LW, 2W, 3W, ID, Ral./Dur., and song title. Lists top 10 songs and their performance across various stations.

TRIN 497/72

Calling All Angels (Columbia)

Table with columns: Station, LW, 2W, 3W, ID, Ral./Dur., and song title. Lists top 10 songs and their performance across various stations.

SIMPLY RED 282/96

Sunrise (simplyred.com)

Table with columns: Station, LW, 2W, 3W, ID, Ral./Dur., and song title. Lists top 10 songs and their performance across various stations.

CHART BOUND

Total Detections/Gain

Table with columns: Station, LW, 2W, 3W, ID, Ral./Dur., and song title. Lists songs that have reached the chart.

ARETHA FRANKLIN 40/6

The Only Thing Missin' (Arista)

Table with columns: Station, LW, 2W, 3W, ID, Ral./Dur., and song title. Lists top 10 songs and their performance across various stations.

AIRPOWER

Total Detections/Gain
MERCYME 709/62
I Can Only Imagine (INO/Curb)

AIRPLAY LEADER (FIRST STATION TO 100 PLAYS)

CIDR • Detroit, MI
PD: Wendy Duff
Date: 05/25/03

Table with columns: Station, LW, 2W, 3W, ID, Ral./Dur., and song title. Lists the Airplay Leader and other top stations.

AMY GRANT 242/118

Simple Things (A&M/Interscope)

Table with columns: Station, LW, 2W, 3W, ID, Ral./Dur., and song title. Lists top 10 songs and their performance across various stations.

JOHN MAYER 103/22

Why Georgia (Aware/Columbia)

Table with columns: Station, LW, 2W, 3W, ID, Ral./Dur., and song title. Lists top 10 songs and their performance across various stations.

DAVID COREY 35/3

Now That I Love You (Legend)

Table with columns: Station, LW, 2W, 3W, ID, Ral./Dur., and song title. Lists top 10 songs and their performance across various stations.

ADULT CONTEMPORARY PANEL 91 STATIONS. A large grid listing stations and their associated songs across various cities like Albany, N.Y., Albuquerque, N.M., etc.

RHYTHMIC TOP 40

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE		
					TW	LW	MILLIONS	RANK	
			★ ★ ★ NO. 1/GREATEST GAINER® ★ ★ ★						
1	2	10	CRAZY IN LOVE COLUMBIA 1 week at No. 1	BEYONCE FEATURING JAY-Z	3796	3399	28.904	1	
2	1	12	RIGHT THURR DISTURBING THE PEACE/CAPITOL	CHINGY	3512	3459	25.962	2	
3	4	13	ROCK WIT U (AWWW BABY) MURDER INC./DEF JAM/IDJMG	ASHANTI	2976	3125	22.705	3	
4	3	14	INTO YOU DESERT STORM/ELEKTRA/EEG FABOLOUS FEATURING TAMIA OR ASHANTI		2895	3244	20.515	4	
5	7	7	P.I.M.P. SHADY/AFTERMATH/INTERSCOPE	50 CENT	2825	2484	19.545	5	
6	5	14	MAGIC STICK QUEEN BEE/ATLANTIC	LIL' KIM FEATURING 50 CENT	2597	2911	17.713	6	
7	6	9	NEVER LEAVE YOU - UH OOH, UH OOOH! UNIVERSAL/UMRG	LUMIDEE	2444	2520	17.175	7	
8	8	8	SHAKE YA TAILFEATHER BAD BOY/UMRG NELLY, P. DIDDY & MURPHY LEE		1987	1858	13.443	9	
9	9	11	WHERE IS THE LOVE? A&M/INTERSCOPE	BLACK EYED PEAS	1857	1847	11.407	13	
10	13	6	IN THOSE JEANS EPIC	GINUWINE	1805	1514	12.559	11	
11	10	10	LIKE GLUE VP/ATLANTIC	SEAN PAUL	1759	1754	10.136	15	
12	15	7	GET LOW BME/TVT LIL JON & THE EAST SIDE BOYZ FEATURING YING YANG TWINS		1757	1418	15.529	8	
13	14	8	MY LOVE IS LIKE... WO A&M/INTERSCOPE ☆	MYA	1740	1502	12.405	12	
14	12	6	LOVE AT 1ST SIGHT GEFLEN MARY J. BLIGE FEATURING METHOD MAN		1610	1518	9.972	18	
			★ ★ AIRPOWER ★ ★						
15	19	6	FRONTIN' STAR TRAK/ARISTA PHARRELL FEATURING JAY-Z		1537	1240	10.027	17	
16	11	19	21 QUESTIONS SHADY/AFTERMATH/INTERSCOPE	50 CENT FEATURING NATE DOGG	1341	1537	10.872	14	
			★ ★ AIRPOWER ★ ★						
17	22	3	THOIA THOING JIVE	R. KELLY	1323	1080	10.116	16	
18	17	24	GET BUSY VP/ATLANTIC	SEAN PAUL	1243	1321	12.891	10	
19	26	4	LET'S GET DOWN COLUMBIA ☆	BOW WOW FEATURING BABY	1120	873	7.493	21	
20	27	8	SUGA SUGA UNIVERSAL/UMRG	BABY BASH FEATURING FRANKIE J	1111	872	6.115	25	
21	16	11	I WANT YOU EMI LATIN/VIRGIN	THALIA FEATURING FAT JOE	1095	1372	8.220	19	
22	21	25	CAN'T LET YOU GO DESERT STORM/ELEKTRA/EEG FABOLOUS FEATURING MIKE SHOREY & LIL' MO		925	1092	6.675	24	
23	24	26	IGNITION JIVE	R. KELLY	921	1011	7.322	22	
24	20	23	NO LETTING GO VP/ATLANTIC	WAYNE WONDER	869	1124	8.181	20	
25	18	11	ACT A FOOL DISTURBING THE PEACE/DEF JAM SOUTH/IDJMG	LUDACRIS	862	1262	5.096	27	
26	23	23	I KNOW WHAT YOU WANT JMONAR/GRMG/IDJMG BUSTA RHYMES & MARIAH CAREY FEAT. THE FLIPMODE SQUAD		844	1016	5.749	26	
27	28	4	SMOOTH SAILIN' PRIORITY/CAPITOL	ROSCOE	836	767	4.843	28	
28	29	2	CAN'T HOLD US DOWN RCA/RMG CHRISTINA AGUILERA FEATURING LIL' KIM		825	621	4.381	30	
29	25	19	ROCK YOUR BODY JIVE	JUSTIN TIMBERLAKE	758	903	6.897	23	
30	33	2	LIGHT YOUR ASS ON FIRE STAR TRAK/ARISTA	BUSTA RHYMES	685	562	3.899	31	
31	30	6	HOT & TIPSYP J/RMG	LYRIC	669	586	2.364	-	
32	32	3	CAN'T STOP, WON'T STOP ROC-A-FELLA/DEF JAM/IDJMG	YOUNG GUNZ	652	572	3.852	32	
			★ MOST AIRPLAY ADDS ★						
33	NEW		DELIVERANCE BEAT CLUB/INTERSCOPE	BUBBA SPARXXX	585	412	2.739	-	
34	38	2	ICE CREAM DREAMWORKS	JS	553	466	2.116	-	
35	34	15	PUMP IT UP DEF JAM/IDJMG	JOE BUDDEN	521	562	2.798	40	
36	31	8	LIKE A PIMP SRC/UNIVERSAL/UMRG	DAVID BANNER FEATURING LIL' FLIP	505	577	3.760	33	
37	NEW		WE STILL COLUMBIA	FRANKIE J	447	258	3.456	35	
38	NEW		MISS P. ARIZEN/REPRISE/WARNER BROS.	CHERISH FEATURING DA BRAT	425	306	1.662	-	
39	NEW		SENIORITA JIVE ☆	JUSTIN TIMBERLAKE	382	283	3.085	37	
40	37	22	DON'T WANNA TRY COLUMBIA	FRANKIE J	379	499	4.537	29	

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

most airplay adds

RHYTHMIC TOP 40

NEW STATIONS

- BUBBA SPARXXX** *Deliverance* (Beat Club/Interscope) **12**
KDDB, KDGS, KDON, KHTE, KIKI, KLUC, KUBE, KXJM, KYWL, WNVZ, WRVZ, WWSX
Total Stations With Six Or More Detections: 26
TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 13%, 3-7 15%, 7-12 25%, 12-6A 38%
- FRANKIE J** *We Still* (Columbia) **11**
KBBT, KCAQ, KDDB, KGGI, KISV, KOHT, KYLD, KYLZ, KYWL, WPOW, WQSX
Total Stations With Six Or More Detections: 24
TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 20%, 3-7 12%, 7-12 18%, 12-6A 43%
- NAPPY ROOTS** *Roun' The Globe* (Atlantic) **9**
CKEY, KDON, KHTE, KKSS, KSEQ, KXMG, KYWL, WBTS, WKPO
Total Stations With Six Or More Detections: 24
TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 8%, 3-7 12%, 7-12 20%, 12-6A 56%
- BABY BASH FEAT. FRANKIE J** *Suga Suga* (Universal/UMRG) **8**
CKEY, KLUC, KOHT, KSPW, KXJM, WKPO, WRED, XHTZ
Total Stations With Six Or More Detections: 25
TOTAL DETECTIONS BY DAYPART: 6-10 17%, 10-3 23%, 3-7 16%, 7-12 17%, 12-6A 28%
- 112 FEATURING SUPER CAT** *Na Na Na Na* (Bad Boy/Def Soul/IDJMG) **7**
KLUC, KPRR, KZFM, WBTT, WLYD, WRED, WXIS
Total Stations With Six Or More Detections: 10
TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 9%, 3-7 12%, 7-12 23%, 12-6A 46%

GREATEST GAINERS RHYTHMIC TOP 40

INCREASE IN DETECTIONS

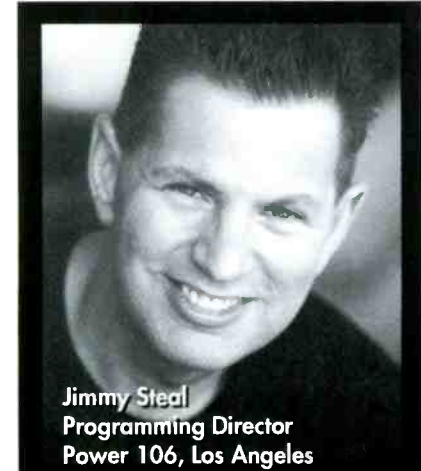
- BEYONCE FEATURING JAY-Z** • *Crazy In Love* (Columbia) **+397**
KBOS +60, KCJZ +38, KOHT +34, WPMI +34, KYLZ +27, KUBE +22, KOCH +22, KISV +21, KPTI +16, KZFM +14
- 50 CENT** • *P.I.M.P.* (Shady/Aftermath/Interscope) **+341**
KXOX +42, KBTO +32, WBBM +32, KBBT +30, KYWL +25, KZZP +21, KZFM +20, KOHT +15, CKEY +14, WRVZ +12
- LIL JON & THE EAST SIDE BOYZ FEAT. YING YANG TWINS** • *Get Low* (BME/TVT) **+339**
KBOS +38, KBTO +38, KXOX +37, WBBM +29, CKEY +21, WNVZ +19, KOHT +17, KTTB +17, KZFM +16, KSPW +16
- PHARRELL FEATURING JAY-Z** • *Frontin'* (Star Trak/Arista) **+297**
KYLD +39, KSFM +30, KXOX +27, KXMG +22, WNVZ +21, WRVZ +16, KTTB +16, KBOS +14, KQBT +10, KBTO +9
- GINUWINE** • *In Those Jeans* (Epic) **+291**
WHZT +45, KUBE +27, KBTO +27, KSPW +21, KXME +21, KDON +19, WRVZ +18, KOHT +16, WPOW +16, WNVZ +15

AIRPLAY II Monitor RECURRENTS RHYTHMIC TOP 40

RANK	TITLE	ARTIST	DETECTIONS TW	LW
1	IN DA CLUB	50 CENT (SHADY/AFTERMATH/INTERSCOPE)	852	925
2	BEAUTIFUL	SNOOP DOGG (DOGGYSTYLE/PRIORITY/CAPITOL)	574	657
3	MISS YOU	AALIYAH (BLACKGROUND/UNIVERSAL/UMRG)	557	610
4	ANGEL	AMANDA PEREZ (UNIVERSAL/POWERHOUSE/UMRG)	416	398
5	WORK IT	MISSY "MISDEMEANOR" ELLIOTT (THE GOLD MIND/ELEKTRA/EEG)	379	382
6	ALL I HAVE	JENNIFER LOPEZ FEAT. LL COOL J (EPIC)	368	397
7	HOW YOU GONNA ACT LIKE THAT	TYRESE (J/RMG)	327	363
8	HOT IN HERRE	NELLY (FO' REEL/UNIVERSAL/UMRG)	324	299
9	LOSE YOURSELF	EMINEM (SHADY/INTERSCOPE)	319	316

RANK	TITLE	ARTIST	DETECTIONS TW	LW
10	BUMP, BUMP, BUMP	B2K & P. DIDDY (T.U.G./EPIC)	315	323
11	AIR FORCE ONES	NELLY FEAT. KYJUAN, ALI & MURPHY LEE (FO' REEL/UNIVERSAL/UMRG)	315	339
12	MESMERIZE	JA RULE FEAT. ASHANTI (MURDER INC./DEF JAM/IDJMG)	293	310
13	DILEMMA	NELLY FEAT. KELLY ROWLAND (FO' REEL/UNIVERSAL/UMRG)	286	314
14	GOSSIP FOLKS	MISSY "MISDEMEANOR" ELLIOTT (THE GOLD MIND/ELEKTRA/EEG)	283	281
15	DON'T MESS WITH MY MAN	NIVEA FEAT. BRIAN & BRANDON CASEY (JIVE)	277	284
16	STILL FLY	BIG TYMERS (CASH MONEY/UNIVERSAL/UMRG)	244	195
17	ROLL WITH M.V.P. (WE BE LIKE) THE 'LA 'LA SONG	STAGGA LEE (M.V.P./ARTISTDIRECT)	238	232
18	MOVE B****H	LUDACRIS (DISTURBING THE PEACE/DEF JAM SOUTH/IDJMG)	229	253
19	HEY MA	CAMP'RON (ROC-A-FELLA/DEF JAM/IDJMG)	227	255
20	'03 BONNIE & CLYDE	JAY-Z FEAT. BEYONCE KNOWLES (ROC-A-FELLA/DEF JAM/IDJMG)	223	238

Recurrents are titles that have appeared on the Rhythmic Top 40 Airplay chart for 26 weeks and have dropped below the top 20.



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AIRPLAY MONITOR POWER PLAYISTS

Songs ranked by number of detections... Nielsen Broadcast Data Systems

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS



WPOW Miami, FL (PD/MD: Curry/Mix) Airplay Leader Designations: 10

- #2 WBBM, Chicago, IL (PD/MD: Cavanah/Bradley) 9
#3 WWKX, Providence, RI (MD: Marie Cristal) 7
#4 KDGs, Wichita, KS (PD/MD: Williams/Collins) 6
#5 WLLD, Tampa, FL (PD/MD: Orlando/Beata) 6

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

WKTV New York Acting PD: Jeff Z MC: Skyy Walker Clear Channel 201-420-3700

Table with 3 columns: Rank, Artist/Song, and TW/LW. Top entry: Beyonce Featuring Jay-Z Crazy In Love (49.1)

WBBM Chicago PD: Todd Cavanah MD: Erik Bradley Infinity 312-944-6000

Table with 3 columns: Rank, Artist/Song, and TW/LW. Top entry: Chingy Right Thurr (99.50)

KYLD San Francisco OM: Michael Martin MD: Jazzy Jim Archer Clear Channel 415-356-0949

Table with 3 columns: Rank, Artist/Song, and TW/LW. Top entry: Lil Jon & The East Side Boyz Get Low (77.77)

WPOW Miami PD: Kid Curry APD: Tony The Tiger MD: Eddie Mix Beasley 305-653-6796

Table with 3 columns: Rank, Artist/Song, and TW/LW. Top entry: Lil Jon & The East Side Boyz Get Low (97.100)

WBTS Atlanta PD: Sean Phillips APD/MD: Maverick Cox 404-897-7500

Table with 3 columns: Rank, Artist/Song, and TW/LW. Top entry: Amanda Perez Angel (109.101)

KGGI Riverside PD: Jesse Duran MD: Robert "O.D.M." Gutierrez Clear Channel 909-684-1991

Table with 3 columns: Rank, Artist/Song, and TW/LW. Top entry: Beyonce Featuring Jay-Z Crazy In Love (78.78)

KUBE Seattle OM: Shellie Hart PD: Eric Powers MD: Karen Wild Clear Channel 206-285-2295

Table with 3 columns: Rank, Artist/Song, and TW/LW. Top entry: Beyonce Featuring Jay-Z Crazy In Love (87.65)

WPYM Miami PD/MD: Phil Michaels Cox 305-444-4404

Table with 3 columns: Rank, Artist/Song, and TW/LW. Top entry: Daniel Bedingfield If You're Not The One (85.81)

KSFM Sacramento PD: Byron Kennedy MD: Tony Tecate Infinity 916-920-1025

Table with 3 columns: Rank, Artist/Song, and TW/LW. Top entry: Beyonce Featuring Jay-Z Crazy In Love (93.84)

WQX Boston PD: Jerry McKenna MD: Rob Tyler Entercom 617-779-5300

Table with 3 columns: Rank, Artist/Song, and TW/LW. Top entry: NeJa Back 4 The Morning (39.38)

KZZP Phoenix PD: Mark Medina APD/MD: Corina MD: Chino Clear Channel 602-279-5577

Table with 3 columns: Rank, Artist/Song, and TW/LW. Top entry: Lumidee Never Leave You - Uh Ooh, Uh Oo (67.58)

XHTZ San Diego PD: Diana Laird APD: Sonny Loco MD: Pablo Sato Clear Channel 619-575-9090

Table with 3 columns: Rank, Artist/Song, and TW/LW. Top entry: Chingy Right Thurr (77.84)

WLLD Tampa PD: Orlando APD: Scantman MD: Beata Infinity 727-568-9870

Table with 3 columns: Rank, Artist/Song, and TW/LW. Top entry: Lil Jon & The East Side Boyz Get Low (68.70)

KTBB Minneapolis PD: Dusty Hayes APD/MD: Jennie K Radio One 952-842-7200

Table with 3 columns: Rank, Artist/Song, and TW/LW. Top entry: Staggie Lee Roll Wit M.V.P. (We Be Like) (95.91)

KBST San Antonio PD: JD Gonzalez MD: Romeo Hispanic 210-829-1075

Table with 3 columns: Rank, Artist/Song, and TW/LW. Top entry: Fabolous Featuring Tania Or Into You (82.78)

KXJM Portland, OR VP/Prgm: Mark Adams MD: Alexa Rose City 503-243-7595

Table with 3 columns: Rank, Artist/Song, and TW/LW. Top entry: Lil Jon & The East Side Boyz Get Low (60.45)

WNVZ Norfolk PD: Don London APD/MD: Jay West Entercom 757-497-2000

Table with 3 columns: Rank, Artist/Song, and TW/LW. Top entry: Lumidee Never Leave You - Uh Ooh, Uh Oo (70.58)

RHYTHMIC TOP 40

2PAC Monitor

Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

RHYTHMIC TOP 40

TOP 10 BOUND

Total Detections/Gain LIL JON & THE EAST SIDE BOYZ 1757/339 Get Low (BME/TVT)

Table with columns: Rank, Station, Song, Detections, Gain, etc. for Lil Jon & The East Side Boyz.

MYA 1740/238 My Love Is Like... Wo (A&M/Interscope)

Table with columns: Rank, Station, Song, Detections, Gain, etc. for Mya.

MARY J. BLIGE FEAT. METHOD MAN 1610/92 Love At 1st Sight (Geffen)

Table with columns: Rank, Station, Song, Detections, Gain, etc. for Mary J. Blige.

AIRPOWER

Total Detections/Gain PHARRELL FEATURING JAY-Z 1537/297 Frontin' (Star Trak/Arista)

AIRPLAY LEADER (FIRST STATION TO 100 PLAYS) WXIS • Johnson City, TN

Table with columns: Rank, Station, Song, Detections, Gain, etc. for WXIS.

Total Stations: 48 Chart Move: 19-15

Table with columns: Rank, Station, Song, Detections, Gain, etc. for various stations.

R. KELLY 1323/243 Thoa Thong (Jive)

AIRPLAY LEADER (FIRST STATION TO 100 PLAYS) WBBM • Chicago, IL

PD: Todd Cavanah MD: Erik Bradley Date: 07/13/03 Also: CKEY • Buffalo, NY

Total Stations: 43 Chart Move: 22-17

Table with columns: Rank, Station, Song, Detections, Gain, etc. for R. Kelly.

AIRPOWER BOUND Total Detections/Gain

BOW WOW FEATURING BABY 1120/247 Let's Get Down (Columbia)

Total Stations: 44 Chart Move: 26-19

Table with columns: Rank, Station, Song, Detections, Gain, etc. for Bow Wow.

BABY BASH FEATURING FRANKIE J 1111/239 Suga Suga (Universal/UMRG)

Total Stations: 29 Chart Move: 27-20

Table with columns: Rank, Station, Song, Detections, Gain, etc. for Baby Bash.

ROSCOE 836/69 Smooth Sailin' (Priority/Capitol)

Total Stations: 41 Chart Move: 28-27

Table with columns: Rank, Station, Song, Detections, Gain, etc. for Roscoe.

CHRISTINA AGUILERA FEAT. LIL' KIM 825/204 Can't Hold Us Down (RCA/RMG)

Total Stations: 38 Chart Move: 29-28

Table with columns: Rank, Station, Song, Detections, Gain, etc. for Christina Aguilera.

BUSTA RHYMES 685/123 Light Your Ass On Fire (Star Trak/Arista)

Total Stations: 45 Chart Move: 33-30

Table with columns: Rank, Station, Song, Detections, Gain, etc. for Busta Rhymes.

LYRIC 669/83 Hot & Tippy (J/RMG)

Total Stations: 31 Chart Move: 30-31

Table with columns: Rank, Station, Song, Detections, Gain, etc. for Lyric.

YOUNG GUNZ 652/80 Can't Stop, Won't Stop (Roc-A-Fella/Def Jam/IDJMG)

Total Stations: 40 Chart Move: 32-32

Table with columns: Rank, Station, Song, Detections, Gain, etc. for Young Gunz.

BUBBA SPARXXX 585/173 Deliverance (Beat Club/Interscope)

Total Stations: 40 Chart Move: Debut 33

Table with columns: Rank, Station, Song, Detections, Gain, etc. for Bubba Sparxxx.

JS 553/87 Ice Cream (DreamWorks)

Total Stations: 33 Chart Move: 38-34

Table with columns: Rank, Station, Song, Detections, Gain, etc. for JS.

FRANKIE J 447/189 We Still (Columbia)

Total Stations: 33 Chart Move: Debut 37

Table with columns: Rank, Station, Song, Detections, Gain, etc. for Frankie J.

CHERISH FEATURING DA BRAT 425/119 Miss P (Arizen/Reprise/Warner Bros.)

Total Stations: 35 Chart Move: Debut 38

Table with columns: Rank, Station, Song, Detections, Gain, etc. for Cherish.

JUSTIN TIMBERLAKE 382/99 Senorita (Jive)

Total Stations: 22 Chart Move: Debut 39

Table with columns: Rank, Station, Song, Detections, Gain, etc. for Justin Timberlake.

2PAC FEATURING TRICK DADDY 366/6 Still Ballin' (Amaru/Death Row/Interscope)

Total Stations: 20 Chart Move: Debut 33

Table with columns: Rank, Station, Song, Detections, Gain, etc. for 2Pac.

NAPPY ROOTS 313/121 Roun' The Globe (Atlantic)

Total Stations: 31 Chart Move: Debut 33

Table with columns: Rank, Station, Song, Detections, Gain, etc. for Nappy Roots.

TIMBALAND & MAGOO FEATURING MISSY ELLIOTT 261/26 Cop That Sh#! (Blackground/Universal/UMRG)

Total Stations: 37 Chart Move: Debut 37

Table with columns: Rank, Station, Song, Detections, Gain, etc. for Timbaland & Magoo.

HI-C FEATURING DJ QUIK 258/19 Let Me Know (Hi-Life)

Total Stations: 17 Chart Move: Debut 37

Table with columns: Rank, Station, Song, Detections, Gain, etc. for Hi-C.

KELLY CLARKSON 248/52 Miss Independent (RCA/RMG)

Total Stations: 9 Chart Move: Debut 37

Table with columns: Rank, Station, Song, Detections, Gain, etc. for Kelly Clarkson.

DMX 193/105 Where The Hood At? (Ruff Ryders/Def Jam/IDJMG)

Total Stations: 27 Chart Move: Debut 37

Table with columns: Rank, Station, Song, Detections, Gain, etc. for DMX.

JOE BUDDEN FEAT. BUSTA RHYMES 187/24 Fire (Yes, Yes Y'all) (Def Jam/IDJMG)

Total Stations: 24 Chart Move: Debut 39

Table with columns: Rank, Station, Song, Detections, Gain, etc. for Joe Budden.

JAHEIM 183/2 Put That Woman First (Divine Mill/Warner Bros.)

Total Stations: 12 Chart Move: Debut 39

Table with columns: Rank, Station, Song, Detections, Gain, etc. for Jaheim.

H=Heavy (55+ Detections), M=Medium (25-54), L=Light (Under 25). AIRPOWER awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.



WRKS' New Local Morning Show Wakes Up To A Ratings Rise

WRKS (Kiss FM) New York morning host Jeff Foxx couldn't be happier these days. Displaced last year from mornings when WTJM (Jammin' 105.1) New York switched to R&B/hip-hop WWPR, Foxx returned to that daypart earlier this year when new Emmis/New York market manager Barry Mayo and his WRKS PD Toya Beasley decided to replace ABC's syndicated "Tom Joyner Morning Show" with the local "Kiss Wake Up Club." In the just-released spring Arbitron, WRKS was up 2.9-3.6 overall in mornings (from No. 12 to ninth) and 3.6-4.1 25-54 (from ninth to fifth).

Foxx, whose various stops include rival WBLS and a long run on WRKS in the late '80s and early '90s, was thankful for a chance to come home. "I always wanted to return to mornings after I left WRKS the first time, but no one asked. I never had the opportunity. I could have left the market, but I didn't want to. I've been here in New York since 1987 and I love it here—I couldn't see myself leaving this city."

Foxx has found a team of familiar players with his original news host Bob Slade, longtime WRKS midday personality Shaila and New York native comedian Talent. "The chemistry has been in place since day one," Foxx says. Shaila adds, "Being new at mornings, I feel more comfortable in the transition knowing both Bob and Jeff for so many years. It's also a great formula for the station because New Yorkers have known these two names for years."

LOCAL WITH A PURPOSE

Foxx feels there's more to his mission at WRKS than just ratings. "With this show and the noise it's already making, we're on the way to bringing back what morning radio used to be. We're giving New Yorkers a locally produced, contemporary show that has the potential to cross over to a wider segment. Radio has become so fragmented that most jocks you'll hear today can't relate to a wide body of people. You literally wind up with kids on the air that can't articulate. I'm worried that many of these jocks will wind up as the 'Menudo' of broadcasting, where by 30 years old they'll be shown the door by this business because they haven't developed any other skills."

"It's not just about entertainment and fun," Foxx continues. "What happens when a talent has to speak on higher issues, like interviewing a seasoned politician? That is why some radio stations had to plug in TV stations on Sept. 11, 2001."

For veteran WRKS news host Slade, Sept. 11 was also a wake-up call. "I was the only newscaster in the building that morning. I did news for not only WRKS but for sister stations [hip-hop WQHT] Hot 97 and [smooth jazz WQCD] CD101.9," he recalls. "For many people, especially New Yorkers, it seemed like the world was coming to an end that day, and it serves as a reminder of what we're here for."

Slade continues, "I blame programmers and consultants who simply have researched information out of the picture as it relates to African-Americans. This is a personal medium. You can

play songs anytime. You've got so many mediums for people to get their own damn songs. People want someone on the other end of their radio who can talk to them, relate to them. That's what we're about."

ALL ABOUT NEW YORK

Foxx feels staying focused on what he calls "everything New York" will be the key to the show's success. "If you ever go to Kansas City as a New Yorker, for instance, you'll find eyes on you. You'll be spotted in a minute. New Yorkers and especially African-American New Yorkers carry a different attitude around. We're fast talkers, and we're fast-paced." Talent adds: "Just walking down the street in New York City is a learning experience, and people expect to see that experience on local TV and radio."

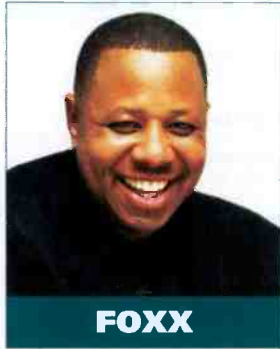
Content-wise, Foxx thinks New York also enjoys the benefit of being a true melting pot. "There's an advantage doing radio here that doesn't exist everywhere else. When I worked in Chicago it was a very polarized town—very racially divided from social activity to politics. With New York City, it's about everybody. We all have fundamental issues, like commuting, that we all have to deal with. White and black issues often take a back seat to other concerns on the table. That gives you a chance to expand your listener base."

Since going local, "the response has been bigger in terms of listener involvement than any experience I'd had doing mornings," Foxx says. "When you can do bits and features that your audience can participate in, you win them over much faster. I think New Yorkers were starved for basic, old-fashioned local radio. You can do anything with technology, and in some places it's needed. But if you can't put together a local show in New York, we've got a problem. There's no reason for radio to get that lazy. It's so nice to be working for true radio people now."

Morning team benchmarks include the "Crank It Up" series of prank calls: "If we have a phone interview scheduled, we'll call early and trick them," Foxx says. "We got Ron Isley good the other week and had him thinking he was talking to a groupie receptionist when it was really Shaila. Talent's 'Joken Word' is a takeoff on the spoken-word poetry craze. Our Kiss Kids Line lets kids speak on issues they're concerned about. Parents are not allowed to break in, either. One morning we had kids call in and imitate their parents. That was huge. We also do

an hourly 'What's Poppin' in the Papers' segment to keep listeners up on what's going on. If it's important enough, we'll stick with it for further discussion and calls."

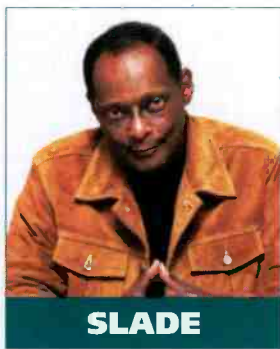
Talent, a veteran comedian with years of stage and TV experience, admits that the transition into full-time radio can be a challenge. "The problem for comedians is that many of us must be seen in order to be funny. That's not going over on the radio. Radio is about being verbal while maintaining the timing comedians are known for. The difference for me is that I've got



FOXX



SHAILA



SLADE

Elements Of Sirius



Sirius Satellite Radio recently welcomed members of Earth, Wind & Fire to its New York studios to serve as guest DJs. Pictured, from left, are program manager B.J. Stone, Earth, Wind & Fire's Ralph Johnson, program manager Tonya Byrd and the group's Verdine White.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
Aug. 1	WJBT Jacksonville, Fla.	Back to School Bash <i>APPEARING:</i> Bow Wow, Chingy, Lumidee, Nivea	Mechelle Morgan
Aug. 2	KHHT Los Angeles	Funktastic Bombastic <i>APPEARING:</i> Cameo, M.C. Hammer, Con Funk Shun, Naughty by Nature, Frankie J, Wayne Wonder, Seduction, Stevie B., the Gap Band, Da Brat	Freddie Mino
Aug. 2	XHRM San Diego	Old-School Summer Jam 3 <i>APPEARING:</i> Dazz Band, Mary Jane Girls, the Midnighters, A Taste of Honey, Evelyn "Champagne" King, Midnight Star, Zapp	Sergio Hernandez
Aug. 8	KRWP Houston	Doug Banks Jam Session <i>APPEARING:</i> TBA	Tessica Island
Aug. 8-9	KKBT Los Angeles	Summer Jam, the Remix <i>APPEARING:</i> Nelly, St. Lunatics, W.C., Ashanti, Chingy, Lil Jon & the East Side Boyz, Mya, Lil' Kim, Whodini, KRS-One, Floetry, David Banner, Digital Underground, E40, Doug E. Fresh	Scott Dallavo
Aug. 9	WKKV Milwaukee	Jam 4 Peace <i>APPEARING:</i> R. Kelly	Byron Miller
Aug. 9	WPWX Chicago	Bud Billiken Fest 2003 <i>APPEARING:</i> 112, B2K, Avant, Kayne West, Lil' Mo	Kymberli Rose
Aug. 11	WFUN St. Louis	Russ Buss Tour <i>APPEARING:</i> Chingy, Youngbloodz	Blu Bolden
Aug. 11	WUBT Nashville	Back to School Jam <i>APPEARING:</i> TBA	Jason Gani
Aug. 17	WDAS Philadelphia	Unity Day <i>APPEARING:</i> the Isley Brothers, Vickie Winans, Hezekiah Walker, more	Marie Tolson
Aug. 22	WSOL Jacksonville, Fla.	Tom Joyner Sky Show <i>APPEARING:</i> TBA	Mechelle Morgan
Sept. 12	WEAS Savannah, Ga.	Doug Banks Jam Session <i>APPEARING:</i> TBA	Tessica Island

Let us monitor your event! Call Skip Dillard at 646-654-4688 or e-mail sdillard@airplaymonitor.com

30 to 40 years of experience in these three people to help. That's not the case with every comedian who winds up on the radio."

While WRKS' music in the morning has not changed overall since the departure of Joyner, there are some differences. "We often sit down with Toya on music. There are those regional New York records that give us an advantage," Foxx says. "And we still have a syndicated morning competitor across town [WBLS' "Doug Banks Morning Show"] who can't hit those local records that serve as a weapon for us."

THESE ARE THE GOOD TIMES

So what's next? For Shaila, it's about continuing to superserve the morning show's listeners.

"With our target being females 30-44, I'll continue to be the female 'lion tamer.' While these guys are very female-friendly, I enjoy a chance to bring issues to the table with the emotion. I'm kind of the sister/mother of the crew."

Foxx looks forward to hitting the streets. "We're already doing some great events, and I'm still playing my bass in local bands. I just finished a concert for listeners, and [producer/former Chic frontman] Nile Rodgers sat in with the band. He did all his old hits like 'Good Times' and even provided us with his own back-up singers. Shaila and Bob even joined us onstage for a song. That's what it's all about for me—a chance to really reach our audience on-air and in the streets."

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems to Airplay Monitor. 98 R&B/Hip-Hop stations are electronically monitored 24 hours a day, 7 days a week. © 2003 VNU Business Media, Inc. All rights reserved.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ No. 1 ★ ★ ★					
1	2	14	RIGHT THURR DISTURBING THA PEACE/CAPITOL 1 week at No. 1	CHINGY	4904	4787	57.385	3
2	1	11	CRAZY IN LOVE COLUMBIA/SUM	BEYONCE FEATURING JAY-Z	4569	4823	63.292	1
3	3	13	IN THOSE JEANS EPIC/SUM	GINUWINE	4553	4385	60.110	2
4	6	11	P.I.M.P. SHADY/AFTERMATH/INTERSCOPE	50 CENT	4184	3715	55.249	4
5	5	15	GET LOW BME/TVT LIL JON & THE EAST SIDE BOYZ FEATURING YING YANG TWINS		4148	3881	51.803	7
6	4	17	SO GONE J/RMG	MONICA	3847	4295	53.086	5
			★ GREATEST GAINER ★					
7	11	8	FRONTIN' STAR TRAK/ARISTA	PHARRELL FEATURING JAY-Z	3473	2937	51.870	6
8	7	13	ROCK WIT U (AWWW BABY) MURDER INC./DEF JAM/IDJMG	ASHANTI	3445	3826	35.515	13
9	10	6	LOVE AT 1ST SIGHT GEFEN MARY J. BLIGE FEATURING METHOD MAN		3126	2996	36.026	11
10	9	10	NEVER LEAVE YOU - UH OOH, UH OOOH! UNIVERSAL/UMRG	LUMIDEE	3086	3003	35.842	12
11	12	8	INTO YOU DESERT STORM/ELEKTRA/VEG	FABOLOUS FEATURING TAMIA OR ASHANTI	2971	2654	40.310	8
12	8	15	MAGIC STICK QUEEN BEE/ATLANTIC	LIL' KIM FEATURING 50 CENT	2734	3242	37.571	10
13	13	9	LIKE GLUE VP/ATLANTIC	SEAN PAUL	2662	2671	38.760	9
14	17	7	SHAKE YA TAILFEATHER BAD BOY/UMRG	NELLY, P. DIDDY & MURPHY LEE	2599	2208	28.296	15
15	15	17	LIKE A PIMP SRC/UNIVERSAL/UMRG	DAVID BANNER FEATURING LIL' FLIP	2493	2571	24.514	17
16	16	13	COME OVER BLACKGROUND/UNIVERSAL/UMRG	AALIYAH	2337	2319	33.052	14
17	22	3	THOIA THOING JIVE	R. KELLY	2305	1840	25.836	16
18	18	8	MY LOVE IS LIKE... WO A&M/INTERSCOPE	MYA	2302	2066	18.956	21
19	19	6	LET'S GET DOWN COLUMBIA/SUM	BOW WOW FEATURING BABY	2182	2080	23.100	18
20	20	9	SIGNS OF LOVE MAKIN' J/RMG	TYRESE	2122	1986	21.559	19
21	14	12	ACT A FOOL DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG	LUDACRIS	2042	2567	15.281	26
22	21	19	NEVER SCARED BREAK 'EM OFF/50 DEF/ARISTA	BONE CRUSHER FEATURING KILLER MIKE & T.I.	1689	1934	17.823	22
23	25	6	CAN'T STOP, WON'T STOP ROC-A-FELLA/DEF JAM/IDJMG	YOUNG GUNZ	1679	1523	17.784	23
24	28	4	DAMN! ARISTA	YOUNGBLOODZ FEATURING LIL JON	1502	1323	13.661	30
25	23	23	CAN'T LET YOU GO DESERT STORM/ELEKTRA/VEG	FABOLOUS FEATURING MIKE SHOREY & LIL' MO	1396	1695	16.242	25
26	30	7	24'S GRAND HUSTLE/ATLANTIC	T.I.	1342	1175	10.736	36
27	24	21	21 QUESTIONS SHADY/AFTERMATH/INTERSCOPE	50 CENT FEATURING NATE DOGG	1337	1634	14.544	27
28	34	2	LIGHT YOUR ASS ON FIRE STAR TRAK/ARISTA	BUSTA RHYMES	1265	1061	19.383	20
29	27	21	PUT THAT WOMAN FIRST DIVINE MILL/WARNER BROS.	JAHEIM	1252	1375	12.923	31
30	26	24	GET BUSY VP/ATLANTIC	SEAN PAUL	1172	1464	17.780	24
31	32	4	ICE CREAM DREAMWORKS	JS	1081	1040	6.347	-
32	39	3	FEELIN' FREAKY NICK/JIVE	NICK CANNON FEATURING B2K	1054	871	8.665	-
33	35	8	LA-LA-LA (EXCUSE ME AGAIN) BAD BOY/UMRG	JAY-Z	1045	1050	13.762	29
			★ MOST AIRPLAY ADDS ★					
34	NEW		NA NA NA NA BAD BOY/DEF SOUL/IDJMG	112 FEATURING SUPER CAT	1038	607	9.056	-
35	29	23	I KNOW WHAT YOU WANT JMONARC/RMG/IDJMG	BUSTA RHYMES & MARIAH CAREY FEAT. THE FLIPMODE SQUAD	1008	1243	10.030	39
36	NEW		COP THAT SH#! BLACKGROUND/UNIVERSAL/UMRG	TIMBALAND & MAGOO FEATURING MISSY ELLIOTT	961	840	8.298	-
37	36	17	PUMP IT UP DEF JAM/IDJMG	JOE BUDDEN	952	1006	10.363	38
38	37	3	OFFICIALLY MISSING YOU ELEKTRA/VEG	TAMIA	935	922	5.721	-
39	31	15	SNAKE JIVE	R. KELLY FEATURING BIG TIGGER	867	1193	9.603	40
40	NEW		FIRE (YES, YES Y'ALL) DEF JAM/IDJMG	JOE BUDDEN FEATURING BUSTA RHYMES	853	742	8.388	-

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

most airplay adds R&B/HIP-HOP

NEW STATIONS

- 112 FEATURING SUPER CAT Na Na Na Na (Bad Boy/Def Soul/IDJMG)** **22**
KBXX, KND, KPTY, KVEG, KWID, WAMO, WBLK, WBLX, WCKX, WDTJ, WEUP, WFUN, WFXA, WIKS, WJBT, WJLB, WJNH, WPGC, WPHR, WSSP, WVEE, WWWZ
- Total Stations With Six Or More Detections: 63**
TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 18%, 3-7 17%, 7-12 20%, 12-6A 37%
- NAPPY ROOTS Roun' The Globe (Atlantic)** **18**
KNOU, KPRS, WAJZ, WBHH, WBLX, WDKX, WEDR, WHHH, WHTA, WJHM, WJWZ, WKYS, WNPL, WOWI, WPHR, WQSL, WSSP, WZFX
- Total Stations With Six Or More Detections: 50**
TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 15%, 3-7 17%, 7-12 24%, 12-6A 39%
- ERYKAH BADU Danger (Motown/UMRG)** **15**
KMJJ, KNOU, KPRS, WBTF, WDTJ, WEMX, WGCJ, WHXT, WJLB, WPHR, WPWX, WQUE, WUSL, WWBZ, WWWZ
- Total Stations With Six Or More Detections: 16**
TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 21%, 3-7 26%, 7-12 27%, 12-6A 18%
- R. KELLY Thoia Thoing (Jive)** **14**
KBTT, KIPR, KKFR, KMJJ, KNOU, WBHJ, WBLX, WCKX, WDHT, WFXA, WJBT, WJKS, WSSP, WVEE
- Total Stations With Six Or More Detections: 84**
TOTAL DETECTIONS BY DAYPART: 6-10 12%, 10-3 22%, 3-7 19%, 7-12 20%, 12-6A 26%
- YING YANG TWINS Naggin (ColliPark/TVT)** **10**
KBFB, KBMB, KJMM, KPRS, KRRQ, WBHH, WCKX, WENZ, WPWX, WWWZ
- Total Stations With Six Or More Detections: 31**
TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 15%, 3-7 17%, 7-12 33%, 12-6A 29%

GREATEST GAINERS R&B/HIP-HOP

INCREASE IN DETECTIONS

- PHARRELL FEATURING JAY-Z • Frontin' (Star Trak/Arista)** **+536**
WJNH +30, KKFR +26, KMEL +24, WZMX +23, WPWX +22, KPTY +21, WWWZ +20, WQUE +17, WAJZ +17, KPWR +16
- 50 CENT • P.I.M.P. (Shady/Aftermath/Interscope)** **+466**
KPWR +36, WJMH +30, WUBT +28, WEMX +25, KDKS +24, WRJH +23, WFUN +22, KUUV +22, WGZB +20, WHXT +20
- R. KELLY • Thoia Thoing (Jive)** **+465**
KNOU +33, WRJH +26, WMBX +23, KBTT +23, WCHH +21, WGZB +20, WDHT +20, WFUN +19, WCDX +19, WJKS +19
- 112 FEATURING SUPER CAT • Na Na Na Na (Bad Boy/Def Soul/IDJMG)** **+431**
WQSL +28, WZMX +28, WRJH +26, WWBZ +24, WWHV +16, KIPR +16, KND, WQBT +15, WPHR +14, KWID +13
- NELLY, P. DIDDY & MURPHY LEE • Shake Ya Tailfeather (Bad Boy/UMRG)** **+391**
WBHH +32, KKFR +25, WJNH +21, KBXX +18, WHHH +17, WMBX +15, WPGC +15, WJMN +14, WUBT +13, WQHT +13

AIRPLAY Monitor RECURRENTS R&B/HIP-HOP

RANK	TITLE ARTIST	DETECTIONS	
		TW	LW
10	ALL I HAVE JENNIFER LOPEZ FEAT. LL COOL J (EPIC/SUM)	312	304
11	DILEMMA NELLY FEAT. KELLY ROWLAND (FO REEL/UNIVERSAL/UMRG)	309	317
12	AIR FORCE ONES NELLY (FO REEL/UNIVERSAL/UMRG)	304	318
13	LOVE OF MY LIFE (AN ODE TO HIP HOP) ERYKAH BADU FEAT. COMMON (FOX/MCA)	295	301
14	HOT IN HERRE NELLY (FO REEL/UNIVERSAL/UMRG)	291	258
15	WANKSTA 50 CENT (G-UNIT/SHADY/INTERSCOPE)	284	265
16	GIMME THE LIGHT SEAN PAUL (VP/ATLANTIC)	284	310
17	STILL FLY BIG TYMERS (CASH MONEY/UNIVERSAL/UMRG)	278	252
18	LUV U BETTER LL COOL J (DEF JAM/IDJMG)	277	321
19	FOOLISH ASHANTI (MURDER INC./AJM/IDJMG)	261	244
20	NOTHIN' N.O.R.E. (DEF JAM/IDJMG)	259	277

Recurrents are titles that have appeared on the R&B/Hip-Hop Airplay chart for 26 weeks and have dropped below the top 20.



NICK CANNON

FEELIN' FREAKY

FEATURING **B2K**

39

-

32

in this week's
R&B/Hip-Hop
Chart

38-28 Urban R&R

27 spins at WKYS

21 spins at KATZ

18 spins at KKBT

52 spins at WJNH

12 spins at K104




R&B/HIP-HOP POWER PLAYLISTS

FOR WEEK ENDING JULY 27, 2003

AIRPLAY Monitor
Nielsen Broadcast Data Systems

Songs ranked by number of detections. Playlists are listed in order of TSA weekly come, beginning with the highest-cumming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Airplay Adds (A.A.) denotes songs with 6 or more detections at station for first time this week.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS



- #1** WZMX Hartford, CT
(PD: Randy Chase) 10
- #2** WJNH, Baton Rouge, LA
(PD: Randy Chase) 10
- #3** WQHT, New York, NY
(PD/MD: Cloherty/E-Bro) 9
- #4** WBHH, Norfolk, VA
(PD: Heart Attack) 6
- #5** KKDA, Dallas, TX
(PD: Skip Cheatham) 5

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

WQHT New York

VP/Pgm: Tracy Cloherty
MD: E-Bro
Emmis 212-229-9797

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	
Beyonce Featuring Jay-Z Crazy In Love	Sean Paul Like Glue	50 Cent P.I.M.P.	Lil' Kim Featuring 50 Cent Magic Stick	Sean Paul Get Busy	50 Cent What U Gangsta	Lumidee Never Leave You - Uh Ooh, Uh Oo	Pharrell Featuring Jay-Z Frontin'	Ashtari Rain On Me	50 Cent If I Can't	Busta Rhymes Light Your Ass On Fire	Monica So Gone	Chingy Right Thurr	Sheek Louch 2 Gunz Up	Mary J. Blige Featuring Meth Love At Is	Beyonce Featuring Ghostface SummerTime	Young Guanz Can't Stop, Won't Stop	Lil' Jon & The East Side Boyz Get Low	Huey Santana Featuring Cam Dipset (Sa)	Giuseppe P. featuring P.Diddy	
67	61	65	46	51	52	49	41	46	35	33	49	36	34	34	33	34	32	33	33	
21	19	19	13	12	13	12	13	13	13	13	13	13	13	13	13	13	13	13	13	13
21	22	22	22	22	22	22	22	22	22	22	22	22	22	22	22	22	22	22	22	22

KPWR Los Angeles

Dir/Pgm: Damon Young
APD/MD: E-man
Emmis 818-953-4200

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	
50 Cent P.I.M.P.	50 Cent If I Can't	2Pac Featuring Trick Daddy Still Ballin'	The Notorious B.I.G. & 50 Cent Realist N*	Fabulous Featuring Tamia Or Into You	Xzibit Featuring Eminem & Na My Name	Mack 10 Featuring Westside C Lights Out	Lil' Kim Featuring 50 Cent Magic Stick	Hi-C Featuring DJ Quik Let Me Know	Pharrell Featuring Jay-Z Frontin'	Lil' Jon & The East Side Boyz Get Low	Chingy Right Thurr	Ashtari Rock Wit U (Awww Baby)	50 Cent Featuring Nate Dogg 21 Question	Suga Free Angry Enuff	Mary J. Blige Featuring Meth Love At Is	Snoop Dogg Featuring Pharrell Beautiful	Busta Rhymes & Mariah Carey I Know Who	Busta Rhymes Light Your Ass On Fire	Fabulous Featuring Mike Shore Can't Let	
91	55	88	72	77	62	63	48	48	47	41	40	39	35	34	34	28	28	27	25	
14	13	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14

WWPR New York

PD: Michael Saunders
MD: Mara Melezand
Clear Channel 212-704-1051

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	
Pharrell Featuring Jay-Z Frontin'	Beyonce Featuring Jay-Z Crazy In Love	Aaliyah Come Over	Sean Paul Like Glue	Monica So Gone	Fabulous Featuring Tamia Or Into You	Giuniwine In Those Jeans	R. Kelly Step In The Name Of Love	Fabulous Featuring Tamia Or Into You	Heather Headley I Wish I Wasn't	Syleena Johnson Faithful To You	Pharrell Featuring Tamia Or Into You	Mary J. Blige Featuring Meth Love At Is	112 Featuring Super Cat Na Na Na Na	112 Featuring Super Cat Na Na Na Na	Lumidee Never Leave You - Uh Ooh, Uh Oo	Pharrell Featuring Jay-Z Frontin'	Fabulous Featuring Tamia Or Into You	Mary J. Blige Featuring Meth Love At Is	R. Kelly Step In The Name Of Love	
83	79	69	69	69	69	69	69	69	69	69	69	69	69	69	69	69	69	69	69	
14	13	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14

WBLS New York

PD: Vinny Brown
MD: Deneen Womack
Inner City 212-447-1000

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	
Monica So Gone	Tyrese Signs Of Love Makin'	Beyonce Featuring Jay-Z Crazy In Love	Giuniwine In Those Jeans	R. Kelly Step In The Name Of Love	Lil' Kim Featuring 50 Cent Magic Stick	Sean Paul Like Glue	Heather Headley I Wish I Wasn't	Syleena Johnson Faithful To You	Pharrell Featuring Tamia Or Into You	Mary J. Blige Featuring Meth Love At Is	112 Featuring Super Cat Na Na Na Na	112 Featuring Super Cat Na Na Na Na	Lumidee Never Leave You - Uh Ooh, Uh Oo	Pharrell Featuring Jay-Z Frontin'	Fabulous Featuring Tamia Or Into You	Mary J. Blige Featuring Meth Love At Is	R. Kelly Step In The Name Of Love	Pharrell Featuring Tamia Or Into You		
43	41	36	38	35	32	33	33	33	33	33	33	33	33	33	33	33	33	33	33	
14	13	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14

KKBT Los Angeles

PD: Robert Scorpio
Radio One 323-634-1800

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	
Lil' Jon & The East Side Boyz Get Low	Chingy Right Thurr	Tyrese Signs Of Love Makin'	Aaliyah Come Over	Giuniwine In Those Jeans	50 Cent P.I.M.P.	Aaliyah Come Over	Monica So Gone	Chingy Right Thurr	YoungBloodZ Featuring Lil' Jon Damn!	Bow Wow Featuring Baby Let's Get Down	Pharrell Featuring Jay-Z Frontin'	Sean Paul Like Glue	112 Featuring Super Cat Na Na Na Na	112 Featuring Super Cat Na Na Na Na	Lumidee Never Leave You - Uh Ooh, Uh Oo	Pharrell Featuring Jay-Z Frontin'	Fabulous Featuring Tamia Or Into You	Young Guanz Can't Stop, Won't Stop		
82	86	66	65	65	65	65	65	65	65	65	65	65	65	65	65	65	65	65	65	
14	13	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14

WGCI Chicago

OM: Elroy R.C. Smith
APD/MD: Tiffany Green
Clear Channel 312-540-2000

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	
Giuniwine In Those Jeans	Chingy Right Thurr	R. Kelly Forever	Fabulous Featuring Tamia Or Into You	Ruben Studdard Superstar	Lil' Jon & The East Side Boyz Get Low	R. Kelly I'll Never Leave	Monica So Gone	Aaliyah Come Over	Avant Read Your Mind	Beyonce Featuring Jay-Z Crazy In Love	Pharrell Featuring Jay-Z Frontin'	Lumidee Never Leave You - Uh Ooh, Uh Oo	Dru Hill I Love You	David Banner Featuring Lil' Like A Pim	Sean Paul Like Glue	Sean Paul Get Busy	R. Kelly Thoa Thong	Mary J. Blige Featuring Meth Love At Is		
72	69	64	60	57	53	53	51	45	45	45	45	45	45	45	45	45	45	45	45	
14	13	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14

WJMN Boston

PD: Jack McCartney
APD: Dennis O'Heron
MD: Chris Tyler
Clear Channel 781-663-2500

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	
Lumidee Never Leave You - Uh Ooh, Uh Oo	Beyonce Featuring Jay-Z Crazy In Love	Fabulous Featuring Tamia Or Into You	50 Cent P.I.M.P.	50 Cent If I Can't	Chingy Right Thurr	Beyonce Featuring Sean Paul Baby Boy	Sean Paul Like Glue	R. Kelly Thoa Thong	Thalia Featuring Fat Joe I Want You	Nelly, P. Diddy & Murphy Lee Shake Ya T	Fabulous Featuring Mike Shore Can't Let	Lil' Kim Featuring 50 Cent Magic Stick	R. Kelly Thoa Thong	Giuniwine In Those Jeans	Mary J. Blige Featuring Meth Love At Is	Da Brat Featuring Cherish In Love Wit C	Beyonce Featuring Ghostface SummerTime	Sean Paul Get Busy		
94	93	87	82	86	54	50	48	48	46	40	37	36	34	34	33	28	23	23	23	
13	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13

WPGC Washington, DC

VP/Pgm: Jay Stevens
OM: Reggie Rouse
MD: Sarah O'Connor
Infinity 301-918-0955

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	
Beyonce Featuring Jay-Z Crazy In Love	Chingy Right Thurr	Giuniwine In Those Jeans	Monica So Gone	Aaliyah Come Over	Lil' Kim Featuring 50 Cent Magic Stick	Sean Paul Like Glue	Floetry Say Yes	R. Kelly Thoa Thong	Nelly, P. Diddy & Murphy Lee Shake Ya T	Pharrell Featuring Jay-Z Frontin'	Vivian Green Emotional Rollercoaster	50 Cent Featuring Nate Dogg 21 Question	50 Cent P.I.M.P.	Sean Paul Get Busy	David Banner Featuring Lil' Like A Pim	Mary J. Blige Featuring Meth Love At Is	Busta Rhymes Light Your Ass On Fire	JS Ice Cream		
63	57	55	55	55	55	55	55	55	55	55	55	55	55	55	55	55	55	55	55	
14	13	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14

WUSL Philadelphia

Dir/Pgm: Thea Mitchell
PD: Glenn Cooper
MD: Koka-Lani
Clear Channel 215-483-8900

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	
R. Kelly I'll Never Leave	Beyonce Featuring Jay-Z Crazy In Love	Jay-Z La-La-La (Excuse Me Again)	Sean Paul Like Glue	Monica So Gone	Aaliyah Come Over	Pharrell Featuring Jay-Z Frontin'	50 Cent P.I.M.P.	Giuniwine In Those Jeans	Chingy Right Thurr	Young Guanz Can't Stop, Won't Stop	Busta Rhymes Light Your Ass On Fire	Elephant Man Pon De RIVER, Pon De Bank	Ashanti Rain On Me	Sean Paul Get Busy	Beanie Sigel Featuring P.Diddy When You H	Dru Hill I Love You	Mary J. Blige Featuring Meth Love At Is	Tyrese Signs Of Love Makin'		
63	62	56	55	55	55	55	55	55	55	55	55	55	55	55	55	55	55	55	55	
14	13	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14

WVEE Atlanta

PD: Tony Brown
APD/MD: Tosha Love
Infinity 404-898-8900

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	
Beyonce Featuring Jay-Z Crazy In Love	Giuniwine In Those Jeans	Monica So Gone	50 Cent P.I.M.P.	Chingy Right Thurr	YoungBloodZ Featuring Lil' Jon Damn!	Bow Wow Featuring Baby Let's Get Down	Ashanti Rock Wit U (Awww Baby)	Jahiem Put That Woman First	Lil' Jon & The East Side Boyz Get Low	Young Guanz Can't Stop, Won't Stop	Jagged Edge Walked Outta Heaven	Pharrell Featuring Jay-Z Frontin'	B2K What A Girl Wants	Mary J. Blige Featuring Meth Love At Is	Ying Yang Twins Naggin	Dru Hill I Love You	Tyrese Signs Of Love Makin'	A.M.D.'s		
55	52	48	48	48	48	48	48	48	48	48	48	48	48	48	48	48	48	48	48	
14	13	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14

WKYS Washington, DC

PD: Darryl Huckaby
MD: DJ Iran
Radio One 301-306-1111

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
Chingy Right Thurr	Beyonce Featuring Jay-Z Crazy In Love	50 Cent P.I.M.P.	Aaliyah Come Over	Monica So Gone	Chingy Right Thurr	Giuniwine In Those Jeans	Lumidee Never Leave You - Uh Ooh, Uh Oo	Bone Crusher Featuring Killie Never Scar	Lil' Jon & The East Side Boyz Get Low	Pharrell Featuring Jay-Z Frontin'	Lil' Kim Featuring 50 Cent Magic Stick	Marques Houston Featuring Jo Clubbin'	R. Kelly Thoa Thong	Nick Cannon Featuring B2K Feelin' Freak	David Banner Featuring				

POWER PLAYLISTS

KBFB Dallas PD: John Candelaria MD: Big Bink Radio One 972-331-5400

Table with columns: Song Title, Artist, TW, LW, DETECTIONS, AUDIENCE (TW, LW, MILLIONS, RANK). Includes songs like 'YoungBloodz' and 'Chingy Right Thurr'.

WHTA Atlanta PD: Jerry Smokin' B APD: Dimitrios Stevens MD: Ramona DeBreux Radio One 404-765-9750

Table with columns: Song Title, Artist, TW, LW, DETECTIONS, AUDIENCE. Includes songs like 'YoungBloodz' and 'Chingy Right Thurr'.

WZMX Hartford APD/MD: DJ Buck Infinity 860-677-6700

Table with columns: Song Title, Artist, TW, LW, DETECTIONS, AUDIENCE. Includes songs like 'Lumidee' and 'Sean Paul Like Glue'.

AA Asanti Rain On Me 32 0
AA Carl Thomas She Is 27 4
AA Jagged Edge Walked Outta Heaven 9 0

AIRPLAY Monitor R A P FOR WEEK ENDING JULY 27, 2003

Compiled from a national sample of data supplied by Broadcast Data Systems to Airplay Monitor... Nielsen Broadcast Data Systems

Main table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, TW, LW, DETECTIONS, AUDIENCE. Includes songs like 'RIGHT THURR' and 'P.I.M.P.'.

Songs ranked by number of detections... Songs showing an increase in detections over the previous week...

GREATEST GAINERS RAP INCREASE IN DETECTIONS +807... LIL JON & THE EAST SIDE BOYZ FEAT. YING YANG TWINS... NAPPY ROOTS...

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downline percentage in the format. Songs listed in order of detections.

TOP 10 BOUND

Table with columns: Station, Title, Artist, and chart movement data for the Top 10 Bound.

Table with columns: Station, Title, Artist, and chart movement data for various tracks.

AIRPOWER BOUND

Table with columns: Station, Title, Artist, and chart movement data for the AIRPOWER BOUND.

NELLY, P. DIDDY & MURPHY LEE

Table with columns: Station, Title, Artist, and chart movement data for Nelly, P. Diddy & Murphy Lee.

WZMZ

Table with columns: Station, Title, Artist, and chart movement data for WZMZ.

YOUNG GUNZ

Table with columns: Station, Title, Artist, and chart movement data for Young Gunz.

T.I. 1342/167

Table with columns: Station, Title, Artist, and chart movement data for T.I.

112 FEATURING SUPER CAT

Table with columns: Station, Title, Artist, and chart movement data for 112 featuring Super Cat.

AALIYAH

Table with columns: Station, Title, Artist, and chart movement data for Aaliyah.

TYRESE

Table with columns: Station, Title, Artist, and chart movement data for Tyrese.

YOUNGBLOODZ FEAT. LIL JON

Table with columns: Station, Title, Artist, and chart movement data for Youngbloodz feat. Lil Jon.

BUSTA RHYMES

Table with columns: Station, Title, Artist, and chart movement data for Busta Rhymes.

TIMBALAND & MAGOO FEAT. MISSY ELLIOTT

Table with columns: Station, Title, Artist, and chart movement data for Timbaland & Magoo feat. Missy Elliott.

BOW WOW FEATURING BABY

Table with columns: Station, Title, Artist, and chart movement data for Bow Wow featuring Baby.

WIZF

Table with columns: Station, Title, Artist, and chart movement data for WizF.

NICK CANNON FEATURING B2K

Table with columns: Station, Title, Artist, and chart movement data for Nick Cannon featuring B2K.

JS Ice Cream

Table with columns: Station, Title, Artist, and chart movement data for JS Ice Cream.

TAMIA

Table with columns: Station, Title, Artist, and chart movement data for Tamia.

H-Heavy (45+ Detections), M=Medium (25-44), L=Light (Under 25), Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts...

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★ NO. 1 ★★★					
1	1	24	I WISH I WASN'T RCA/RMG 7 weeks at No. 1	HEATHER HEADLEY	1081	1052	13.604	1
2	2	13	DANCE WITH MY FATHER J/RMG	LUTHER VANDROSS	1012	975	10.932	2
3	4	28	LOVE CALLS KEMISTRY/MOTOWN/UMRG	KEM	873	950	9.635	3
4	3	23	PUT THAT WOMAN FIRST DIVINE MILL/WARNER BROS.	JAHEIM	853	914	8.939	4
5	7	8	THE ONLY THING MISSIN' ARISTA	ARETHA FRANKLIN	720	660	7.075	6
6	6	13	OFFICIALLY MISSING YOU ELEKTRA/EEG	TAMIA	709	669	5.771	8
7	5	28	SAY YES SOLJAZZ/DREAMWORKS	FLOETRY	669	745	8.441	5
8	9	22	FAR AWAY HIDDEN BEACH/EPIC/SUM	KINDRED THE FAMILY SOUL	650	656	7.023	7
9	8	25	WHAT WOULD YOU DO? DREAMWORKS	THE ISLEY BROTHERS FEATURING RONALD ISLEY	500	636	5.390	10
10	12	12	CRAZY CAPITOL	JAVIER	491	523	4.796	12
11	13	15	REST OF OUR LIVES JAY OZ/KOCH	JEFFREY OSBORNE	486	506	4.296	14
12	14	9	SUPERSTAR J/RMG	RUBEN STUDDARD	485	441	3.952	17
13	11	20	I'LL NEVER LEAVE JIVE	R. KELLY	479	504	5.022	11
14	10	23	SHOULDA, WOULD, COULDA MOTOWN/UMRG	BRIAN MCKNIGHT	467	519	4.305	13
15	15	11	FANATIC COLUMBIA/SUM	VIVIAN GREEN	436	473	4.189	15
16	18	42	GUESS WHAT JIVE	SYLEENA JOHNSON	368	377	4.017	16
17	16	40	HOW YOU GONNA ACT LIKE THAT J/RMG	TYRESE	307	408	2.780	22
18	19	11	FAITHFUL TO YOU JIVE	SYLEENA JOHNSON	305	341	2.929	21
19	20	16	ALL IN THE WAY KALIMBA	EARTH, WIND & FIRE	274	320	1.579	30
20	17	41	EMOTIONAL ROLLERCOASTER COLUMBIA/SUM	VIVIAN GREEN	273	343	2.943	20
			★ GREATEST GAINER ★					
21	21	22	STEP IN THE NAME OF LOVE JIVE	R. KELLY	270	205	5.581	9
			★ MOST AIRPLAY ADDS ★					
22	24	4	SAY HOW I FEEL DKG	RHIAN BENSON	243	180	2.009	26
23	23	9	SIGNS OF LOVE MAKIN' J/RMG	TYRESE	226	168	2.388	25
24	26	5	FIND A WAY VIRGIN	DWELE	207	163	2.981	19
25	25	17	I NEED YOU NOW EMI GOSPEL	SMOKIE NORFUL	204	177	2.704	24
26	22	10	SO GONE J/RMG	MONICA	191	175	2.737	23
27	30	3	KEEP ON PUSHIN' HOLLYWOOD	CALVIN RICHARDSON	161	114	1.671	28
28	34	7	CRAZY IN LOVE COLUMBIA/SUM	BEYONCE FEATURING JAY-Z	147	89	3.313	18
29	28	6	THE CLOSER I GET TO YOU J/COLUMBIA/RMG/SUM	LUTHER VANDROSS DUET WITH BEYONCE KNOWLES	137	151	1.714	27
30	RE-ENTRY		BUSTED DREAMWORKS	THE ISLEY BROTHERS FEATURING RONALD ISLEY	122	62	0.922	34
31	29	8	ROCK WIT U (AWWW BABY) MURDER INC./DEF JAM/DJMG	ASHANTI	119	118	0.871	36
32	RE-ENTRY		TURN OUT THE STARS BEEMARK	GERALD ALSTON & BLUE LOVETT	110	72	0.657	-
33	38	2	MAKE ME BETTER IT'S TIME CHILD	ANN NESBY	93	76	0.578	-
34	31	5	SINNER'S PRAYER VERITY/JIVE	DETRICK HADDON	93	93	0.611	-
35	27	15	TRY IT ON MY OWN ARISTA	WHITNEY HOUSTON	90	161	1.417	31
36	32	9	SLEEP IN THE MIDDLE REDZONE/ARISTA	BLU CANTRELL	90	93	0.543	-
37	NEW ▶		LOVE AT 1ST SIGHT GEFLEN	MARY J. BLIGE FEATURING METHOD MAN	84	90	1.316	32
38	NEW ▶		COMIN' FROM WHERE I'M FROM SO SO DEF/ARISTA	ANTHONY HAMILTON	79	55	0.639	-
39	35	17	GUESS YOU'RE NOT THE ONE BPM	GEORGE DUKE	78	88	0.309	-
40	39	8	TRAVELING ALONE COMPENDIA	THE TONY RICH PROJECT	75	81	0.278	-

Songs ranked by number of detections. ☉ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

most airplay adds

ADULT R&B

NEW STATIONS

RHIAN BENSON <i>Say How I Feel (DKG)</i> 3
WBAV, WKJS, WQQK Total Stations With Six Or More Detections: 18 TOTAL DETECTIONS BY DAYPART: 6-10 14% , 10-3 20% , 3-7 14% , 7-12 19% , 12-6A 33%
DWELE <i>Find A Way (Virgin)</i> 3
KMJK, WKJS, WRKS Total Stations With Six Or More Detections: 13 TOTAL DETECTIONS BY DAYPART: 6-10 9% , 10-3 22% , 3-7 20% , 7-12 16% , 12-6A 33%
THE ISLEY BROTHERS FEAT. RONALD ISLEY <i>Busted (DreamWorks)</i> 3
KMJM, KRWP, WMGL Total Stations With Six Or More Detections: 9 TOTAL DETECTIONS BY DAYPART: 6-10 4% , 10-3 18% , 3-7 19% , 7-12 21% , 12-6A 38%
ANTHONY HAMILTON <i>Comin' From Where I'm From (So So Def/Arista)</i> 3
WHUR, WQQK, WVAZ Total Stations With Six Or More Detections: 8 TOTAL DETECTIONS BY DAYPART: 6-10 1% , 10-3 27% , 3-7 23% , 7-12 19% , 12-6A 30%
R. KELLY <i>Step In The Name Of Love (Jive)</i> 2
WHOT, WMCS Total Stations With Six Or More Detections: 12 TOTAL DETECTIONS BY DAYPART: 6-10 20% , 10-3 22% , 3-7 23% , 7-12 9% , 12-6A 26%

GREATEST GAINERS ADULT R&B

INCREASE IN DETECTIONS

R. KELLY • <i>Step In The Name Of Love (Jive)</i> +65
WHOT +13, WSVY +12, WRKS +9, WMXD +4, WBHK +4, WMCS +4, WHUR +3, KJLH +2, WFXC +2, WSOL +2
RHIAN BENSON • <i>Say How I Feel (DKG)</i> +63
WBAV +7, WDDZ +6, WKJS +6, WKXI +5, WMCS +5, WBHK +4, WMGL +2, WVBE +2, KMJK +2, WHQT +2
ARETHA FRANKLIN • <i>The Only Thing Missin' (Arista)</i> +60
KJLH +20, WDAS +9, WFXC +6, WSVY +5, WKXI +5, WHUR +4, WTLN +4, WJMR +3, WGPR +3, WZAK +3
THE ISLEY BROTHERS FEAT. RONALD ISLEY • <i>Busted (DreamWorks)</i> +60
KMJM +18, KRWP +7, WDAS +6, WFLM +5, WMGL +4, WDLT +4, WKJS +3, WQQK +3, KQXL +3, WVBE +2
TYRESE • <i>Signs Of Love Makin' (J/RMG)</i> +58
KMJM +17, KJLH +15, WQQK +12, WRKS +10, WHOT +2, WMGL +2, WFLM +2, WSOL +2, WYLD +2, WBHK +2

Monitor RECURRENCS
ADULT R&B

RANK	TITLE/ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	DETECTIONS LW
1	DON'T CHANGE MUSIQ (DEF SOUL/DJMG)	321	325
2	LIFETIME MAXWELL (COLUMBIA/SUM)	286	235
3	FABULOUS JAHEIM FEAT. THA RAYNE (DIVINE MILL/WARNER BROS.)	280	329
4	TAKE YOU OUT LUTHER VANDROSS (J/RMG)	266	257
5	ONE OF THOSE DAYS WHITNEY HOUSTON (ARISTA)	221	231
6	SOMEONE TO LOVE YOU RUFF ENDRZ (EPIC/SUM)	218	188
7	I'D RATHER LUTHER VANDROSS (J/RMG)	194	193
8	FUNNY GERALD LEVERT (ELEKTRA/EEG)	190	190
9	LOVE OF MY LIFE (AN ODE TO HIP HOP) ERYKAH BADU FEAT. COMMON (FOX/MCA)	183	181

RANK	TITLE/ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	DETECTIONS LW
10	THE BATTLE IS THE LORD'S YOLANDA ADAMS (VERITY/JIVE)	170	200
11	I LIKE IT DEBARGE (GORDY/MOTOWN/UMRG)	141	113
12	SEXUAL HEALING MARVIN GAYE (COLUMBIA)	141	142
13	BEFORE I LET GO FRANKIE BEVERLY AND MAZE (CAPITOL)	138	138
14	IN THE MORNING MARY MARY (COLUMBIA/SUM)	132	104
15	THERE'LL NEVER BE SWITCH (GORDY/MOTOWN/UMRG)	131	85
16	MADE TO LOVE YA GERALD LEVERT (ELEKTRA/EEG)	123	128
17	HALFCRAZY MUSIQ (DEF SOUL/DJMG)	122	124
18	OPEN MY HEART YOLANDA ADAMS (ELEKTRA/EEG)	122	124
19	LET'S GET IT ON MARVIN GAYE (TAMLA/MOTOWN/UMRG)	121	158
20	I WANNA KNOW JOE (JIVE)	115	92

Recurrents are titles that have appeared on the Adult R&B Airplay chart for 26 weeks and have dropped below the top 20.

DEBUT ARTIST PLANNING PACKAGE

artist development whoop-ass.

Call for details...

JOHNNA JOHNSON

Phone: (646) 654-4707 Fax: (646) 654-4797 jjohnson@airplaymonitor.com



ADULT R&B



AIRPLAY LEADERBOARD

Table with columns for station, artist, and song. Includes stations like WHQT Miami, FL and WVAZ Chicago.

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

Table with columns for station, artist, and song. Includes stations like WVAZ Chicago and KMJQ Houston.

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

Table with columns for station, artist, and song. Includes stations like WMMJ Washington, DC and WMXD Detroit.

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

Table with columns for station, artist, and song. Includes stations like WHQT Miami and WZAK Cleveland.

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

Table with columns for station, artist, and song. Includes stations like WWIN Baltimore and WYLD New Orleans.

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

Table with columns for station, artist, and song. Includes stations like KSOC Dallas and KJLH Los Angeles.

POWER PLAYERS

Table with columns for station, artist, and song. Includes station WRKS New York.

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

Table with columns for station, artist, and song. Includes station WDAZ Philadelphia.

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

Table with columns for station, artist, and song. Includes station WMMJ Washington, DC.

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

Table with columns for station, artist, and song. Includes station WHQT Miami.

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

Table with columns for station, artist, and song. Includes station KRWP Houston.

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

Table with columns for station, artist, and song. Includes station WYLD New Orleans.

Table with columns for station, artist, and song. Includes station KHHT Los Angeles.

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

Table with columns for station, artist, and song. Includes station WHUR Washington, DC.

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

Table with columns for station, artist, and song. Includes station KJLH Los Angeles.

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

Table with columns for station, artist, and song. Includes station KBLX San Francisco.

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

Table with columns for station, artist, and song. Includes station WFXC Raleigh.

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

Table with columns for station, artist, and song. Includes station KSOC Dallas.

ADULT R&B IMPACT!

TOP 10 BOUND

Table with columns for station, artist, and song. Includes stations like RUBEN STUDDARD and DEATRICK HADDON.

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

Table with columns for station, artist, and song. Includes station WHUR Washington, DC.

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

Table with columns for station, artist, and song. Includes station KJLH Los Angeles.

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

Table with columns for station, artist, and song. Includes station KBLX San Francisco.

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

Table with columns for station, artist, and song. Includes station WFXC Raleigh.

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

Table with columns for station, artist, and song. Includes station KSOC Dallas.

ADULT R&B IMPACT!

TOP 10 BOUND

Table with columns for station, artist, and song. Includes stations like ANN NESBY and MARY J. BLIGE FEAT. METHOD MAN.

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

Table with columns for station, artist, and song. Includes station WHUR Washington, DC.

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

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Table with columns for station, artist, and song. Includes station WFXC Raleigh.

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

Table with columns for station, artist, and song. Includes station KSOC Dallas.



Cumulus' Lew Dickey On Chicks, Indies, More

Continued from page 1

Music Nashville March 17, less than a week after news of Maines' comments broke in the U.S.—gives Cumulus executive VP John Dickey, Lew Dickey's brother, more of a catalyst role for dropping the Chicks. "Per my boss, John Dickey, all Dixie Chicks music will be removed from all 42 of our stations until further notice," Raleigh's letter said. "John is pretty upset over the irresponsible remarks made by Natalie. He feels that while she has the right to her opinion, she was an ambassador to our country while she was overseas and should have behaved accordingly."

Later in the letter, Raleigh wrote, "I had intended on allowing the stations to go back to playing their music today, but as I said, John Dickey is still angry over their remarks and refuses to allow any Cumulus station to play their music until Natalie makes a public apology."

Lew Dickey says the memo "doesn't accurately characterize my understanding of how this went down. We are not arbiters of taste here in Atlanta."

"The country audience is an extremely patriotic group of people," Dickey adds. "What our listeners were telling us is that the remark made by [Maines] was very much contrary to the beliefs of the country audience. There was a tremendous disdain for the group as a result."

Dickey also notes that his stations twice aired, and heavily promoted, the group's interview with Bob Kingsley. In addition, "we reached out to the band and asked them to come on our airwaves. It wasn't, as Sen. Barbara Boxer, D-Calif., said, a 'Hollywood blacklist.' We wanted to create a dialogue between our listeners and the band, and they flat out refused to do so."

Asked if Cumulus would respond the same way again if it had the situation to do over, Dickey says, "Of course we would."

At the recent Conclave radio convention in Minneapolis, Journal Broadcast Group president Carl Gardner said radio had been "vilified" at the hearings. For his part, Dickey thinks congressional leaders were "venting some frustration that certain members, particularly McCain, have with the industry leader," he says, referring to radio giant Clear Channel Communications, which was the focus of an earlier hearing. He thinks Congress is "kind of acting as if the industry leader is a proxy for all broadcast groups in their business practices, and that simply isn't true."

CONSOLIDATION'S POSITIVES

Dickey, who thought he was in D.C. to testify about radio consolidation, understandably has

strong feelings on that subject as well.

"We feel consolidation has been very positive from our perspective," he says. Cumulus owns about 270 stations and recently closed on a few more in Nashville and Huntsville, Ala.

Before being acquired by Cumulus, Dickey says his stations "were not in a position to have the quality of programming or the amount of live and local content that they do today. When we consolidate we create some economies of scale, and that gives us an opportunity to invest more money in the product. We provide more choices for our listeners. We think we can provide a better entertainment experience to our listeners than [before consolidation]. We are able to put on a better-sounding product."

On June 2, the FCC eased some restrictions on ownership of newspaper and broadcast stations, a controversial decision that has since been publicly challenged by Congress. Despite the legislation, Dickey thinks the new rules relating to radio "will more than likely stand. I don't think you'll see congressional action have any impact on the radio portion of the rules," although he thinks some of the TV rules could be repealed.

Regardless of whether the radio rules stand, Dickey thinks the FCC's "change in market definition was a mistake." Not one that's going to hurt chains like Cumulus, which he says is "not a seller," or Clear Channel, but one that will impact "the small, independent operators and the disadvantaged stations."

"The small operators that played by the rules—the FCC is now telling them that 'even though you played by the rules, grew your business and incurred some debt, you cannot sell that cluster [intact]. You have to divest certain stations in order to transfer [your business].'"

"Secondly, where it will have some negative impact is in the stations that are going to be divested. The class A FM on the fringe of the market is now treated the same as a flamethrowing class C in the middle of town, and that's unfortunate. If someone is going to divest, they're going to get rid of the fringe signals."

For anyone who buys one, it will be difficult "to stand there with a stand-alone FM and try to make a go of it." Those stations, with the help of their sister stations, were the most likely to try unique formats. "The consequences of these [rule] changes will be a whole lot of orphan stations. From that perspective I think the rules are unfortunate, [but] that's your FCC at work."

Meanwhile, Dickey says Cumulus' plans are "to continue to acquire. We've done a half-billion dollars' worth of deals in the past 18 months, and we look to continue to be very active. We expect to be one of the last [chains] standing."

Dickey thinks the mainstream press has "an unspoken agenda with respect to radio consolidation," as evidenced by the scores of negative articles about his business published in the past several years. That bias, he alleges, "is being driven in large part by the Recording Industry Assn. of America."

Dickey believes radio needs to be more proactive about improving its own public relations. The radio bashing in the consumer press, he says, "is not unlike a political campaign where we've had a lot of negative ads run against us and we haven't responded. We have to respond to our critics, and we have to do so forcefully."

ADDRESSING INDIE PROMOTION

Another business practice that has generated bad press for radio for years is independent promotion. Cumulus has a centralized system for dealing with independent promoters, with exclusive indies retained by the company for its pop, R&B and country stations. Those indies

Let's Not Hide Country's Flaws

My amusement when I learned that the video for Rascal Flatts' new single, "I Melt" (Lyric Street), contained nudity also got me thinking about all the controversial things country music has dealt with over the years, most of which ended up being short-lived teapot tempests.

They included the terrible belly button phase some of the format's female artists put us through in the mid-'90s, Willie's wacky weed habit and his I.R.S. woes, the controversial "son of a bitch"

lyric in the album version of the Charlie Daniels Band's "The Devil Went Down to Georgia," Ty Herndon's arrest in a Texas park, Tim McGraw and Kenny Chesney's infamous horse "borrowing" incident and the countless artists who let booze and pills wreck their careers and ruin their lives.

I reminisced about Johnny Paycheck's jail sentence for shooting a fellow patron at a bar in Ohio, about Merle Haggard's prison time and about how stations banned Bill Anderson's disco-country "I Can't Wait Any Longer," some because it was suggestive and some because it was disco. I thought about the hoopla surrounding Lefty Frizzell's penchant for underage women, Dottie West's escapades with younger men, Waylon's well-documented troubles with drugs and Hank Williams Jr.'s onstage antics that occasionally included insulting concertgoers.

I wondered if Patsy Cline would play in modern-day Nashville as a cursing, flask-carrying bombshell who seldom worried about whom she might offend. And I knew for certain that we would never put up with Hank Williams in country music today, no matter how earth-shattering or life-altering his songs might be.

It took my breath away when I considered how quickly his music could be yanked off the nation's airwaves (perhaps permanently) today if TV cameras caught George Jones resisting arrest on a roadside in South Nashville. I thought about how tolerant the industry of yesteryear was of Tracy Lawrence's domestic troubles. I pondered how different things might have looked to Natalie Maines if she had told her London audience she was ashamed that Lyndon Johnson

was from Texas during the Vietnam War, or how Merle Haggard might have responded to her if she had worn a shirt emblazoned with "F.U.M.H." in response to his patriotic "Fightin' Side of Me" in 1970.

But this is not 1970, and we live in a far different world. A world where a hasty corporate mandate can virtually derail an artist's career over a simple difference of opinion and where the social structure seems to value the outrageous far more than the inspired.

Even though CMT has taken great pains to ensure no one in prime time gets to see Joe Don Rooney's tush, and GAC has banned the Rascal Flatts clip altogether, perhaps we would all be a little more excited about our business if we stopped working so hard to cover up those things that make our artists human—and ultimately more relatable to the audience we're so desperately trying to rally around our collective cause.

We might lose a few of the more squeamish customers along the way, but the ones that stay tuned might just be the seed stock for a new breed of country fan that will once again pay the price of admission to support country artists who are real people with real talents and yes, real flaws.

COUNTRY CONFIDENTIAL

BY WADE JESSEN

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deal only with the company's corresponding format director, not with the individual PDs. Dickey refers to the system as "centralized quality control."

"We think records should be played because they sound good and will be well-received by our audience, not because of promotional hype and other consideration from independents. If that changes the [independent promoters'] business model, then that's a business model that needs to be changed. In all other industries, products sell based on their own merit."

Asked if labels are redirecting any of the money they previously spent on indies toward radio in the form of time buys to promote their music, Dickey replies, "Not really, and that's a huge mistake. At Cumulus, we would like to see record promotion be done in a much more conventional manner similar to [how it is done in] filmed and live entertainment, and that is by buying time on our radio stations."

"We would like to see it go 100% in that direction tomorrow, but that's up to the labels. We think it's a much more ethical and totally legitimate way to promote a product. We find it very amusing to hear our industry be accused of being a dirty little business [by labels]. Talk about the pot calling the kettle black."

"The labels can remedy this [independent promotion] situation overnight by just moving into a conventional marketing and promotion arrangement."

With recent acquisitions, including its new country flagship station WSM-FM Nashville, Cumulus now has 44 country stations. Dickey

ON THE ROW

Lovett, Cyrus Get New Label Deals

Lyle Lovett joins the artist roster at Nashville-based Lost Highway Records in a co-venture deal with Curb Records. His first album for the label, "My Baby Don't Tolerate," is due Sept. 30. Lovett, who has won four Grammy Awards, has recorded for MCA/Curb since 1986.

Billy Ray Cyrus has signed with Word Records, part of the Warner Bros. Christian division. An album is due this fall.

Allison Moorer has split from Universal South Records. She recorded one studio album and one live album for the label and previously recorded for MCA Nashville.

Condolences to Curb Records VP of field promotion Eva Wood on the loss of her sister, Patsy Adams, July 24 of heart failure due to a viral infection.

calls it "a very stable and vibrant format" and says "we are squarely behind it. We are big proponents of the format, and we intend to operate more country stations in the future."

"We are very bullish on country music," he adds. "It is a very meaningful part of our company."

Doing The Wave



Republic/Universal artist Pat Green, center, stopped by the studios of KZLA Los Angeles to practice a line dance with morning host Peter Tilden, left, and morning-show member Buzz.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
(1)	2	8	IT'S FIVE O'CLOCK SOMEWHERE ARISTA NASHVILLE 1 week at No. 1	ALAN JACKSON & JIMMY BUFFETT	6003	5532	49.374	1
(2)	1	17	RED DIRT ROAD ARISTA NASHVILLE	BROOKS & DUNN	5729	5765	46.378	2
(3)	6	12	NO SHOES, NO SHIRT, NO PROBLEMS BNA	KENNY CHESNEY	5720	5020	42.824	3
(4)	3	21	CELEBRITY ARISTA NASHVILLE	BRAD PAISLEY	5545	5522	42.671	4
(5)	5	30	BEER FOR MY HORSES DREAMWORKS	TOBY KEITH DUET WITH WILLIE NELSON	5244	5410	42.469	5
(6)	4	22	MY FRONT PORCH LOOKING IN BNA	LONESTAR	5160	5477	41.567	6
(7)	7	18	FOREVER AND FOR ALWAYS MERCURY	SHANIA TWAIN	4754	4431	36.129	7
(8)	9	13	REAL GOOD MAN CURB	TIM MCGRAW	3915	3636	31.550	8
(9)	11	17	WHAT WAS I THINKIN' CAPITOL	DIERKS BENTLEY	3831	3507	29.681	9
(10)	10	23	99.9% SURE (I'VE NEVER BEEN HERE BEFORE) LYRIC STREET	BRIAN MCCOMAS	3664	3503	25.713	10
(11)	12	22	THEN THEY DO CAPITOL	TRACE ADKINS	3486	3304	24.346	11
(12)	8	27	STAY GONE DREAMWORKS	JIMMY WAYNE	3297	4414	24.204	12
(13)	15	12	HELP POUR OUT THE RAIN (LACEY'S SONG) COLUMBIA	BUDDY JEWELL	3285	2994	23.408	13
(14)	14	14	WHAT THE WORLD NEEDS ASYLUM-CURB	WYNONNA	3061	3123	20.717	14
(15)	18	8	THIS ONE'S FOR THE GIRLS RCA	MARTINA MCBRIDE	2915	2540	21.400	15
(16)	17	16	A FEW QUESTIONS RCA	CLAY WALKER	2882	2670	19.669	16
(17)	16	24	BACKSEAT OF A GREYHOUND BUS RCA	SARA EVANS	2728	2689	17.396	17
(18)	21	10	WHO WOULDN'T WANNA BE ME CAPITOL	KEITH URBAN	2587	2342	17.936	18
(19)	13	33	SPEED COLUMBIA	MONTGOMERY GENTRY	2433	3304	18.687	19
(20)	22	15	SHE ONLY SMOKES WHEN SHE DRINKS UNIVERSAL SOUTH	JOE NICHOLS	2338	2181	17.570	19
(21)	23	7	TOUGH LITTLE BOYS MCA NASHVILLE	GARY ALLAN	2055	1677	11.960	22
(22)	26	5	I MELT LYRIC STREET	RASCAL FLATTS	1675	1190	10.484	23
(23)	24	11	WAVE ON WAVE REPUBLIC/UNIVERSAL SOUTH	PAT GREEN	1518	1244	12.368	21
(24)	25	15	WALK A LITTLE STRAIGHTER MERCURY	BILLY CURRINGTON	1455	1238	8.310	25
(25)	28	19	ONLY GOD (COULD STOP ME LOVING YOU) DREAMWORKS	EMERSON DRIVE	1436	1179	9.237	24
(26)	27	9	LOVIN' ALL NIGHT EPIC/EMN	PATTY LOVELESS	1344	1175	7.244	26
(27)	20	18	TELL ME SOMETHING BAD ABOUT TULSA MCA NASHVILLE	GEORGE STRAIT	1212	2435	6.986	28
(28)	29	13	DAYS LIKE THIS BNA	RACHEL PROCTOR	1209	1098	7.203	27
(29)	30	14	I CAN'T BE YOUR FRIEND LYRIC STREET	RUSHLOW	1197	1059	6.143	29
(30)	32	7	CHICKS DIG IT CAPITOL	CHRIS CAGLE	1008	903	6.053	31
(31)	33	8	HONESTY (WRITE ME A LIST) CURB	RODNEY ATKINS	949	848	4.831	33
(32)	34	9	STREETS OF HEAVEN BROKEN BOW	SHERRIE AUSTIN	943	856	6.111	30
(33)	31	14	YOU'RE STILL HERE WARNER BROS./WRN	FAITH HILL	924	1034	5.443	32
(34)	36	5	PLAYBOYS OF THE SOUTHWESTERN WORLD WARNER BROS./WRN	BLAKE SHELTON	839	632	4.414	34
(35)	35	12	EVERY LITTLE THING MERCURY	JAMIE O'NEAL	727	687	3.959	35
(36)	37	5	TENNESSEE RIVER RUN DREAMWORKS	DARRYL WORLEY	672	518	3.635	36
(37)	38	8	CAN YOU HEAR ME WHEN I TALK TO YOU? LYRIC STREET	ASHLEY GEARING	549	514	2.827	41
(38)	44	2	WRINKLES ARISTA NASHVILLE	DIAMOND RIO	523	307	2.823	42
(39)	45	3	HELL YEAH COLUMBIA	MONTGOMERY GENTRY	495	300	3.472	37
(40)	39	11	LONG BLACK TRAIN MCA NASHVILLE	JOSH TURNER	486	461	3.072	39
(41)	46	3	I WISH CURB	JO DEE MESSINA	456	296	2.995	40
(42)	47	3	I CAN'T TAKE YOU ANYWHERE DREAMWORKS	SCOTTY EMERICK WITH TOBY KEITH	424	298	3.356	38
(43)	52	3	AND THE CROWD GOES WILD MERCURY	MARK WILLS	421	228	2.804	43
(44)	42	5	IF THERE AIN'T THERE OUGHTA' BE COLUMBIA	MARTY STUART AND HIS FABULOUS SUPERLATIVES	397	311	1.521	49
(45)	41	5	ULTIMATE LOVE ARISTA NASHVILLE	PHIL VASSAR	358	323	1.555	48
(46)	48	8	WHEN YOU COME AROUND LYRIC STREET	DERIC RUTTAN	302	278	2.210	45
(47)	51	3	WHAT A SHAME MCA NASHVILLE	REBECCA LYNN HOWARD	265	234	1.465	50
(48)	49	7	IN MY DREAMS WARNER BROS./WRN	RICK TREVINO	256	258	2.206	46
(49)	NEW		GOOD TIME DREAMWORKS	JESSICA ANDREWS	253	112	1.298	51
(50)	NEW		LONESOME, ON'RY AND MEAN RCA	TRAVIS TRITT	226	83	0.542	-
(51)	53	2	HALF A HEART TATTOO CAPITOL	JENNIFER HANSON	221	156	0.997	54
(52)	50	9	I CAN ONLY IMAGINE ASYLUM-CURB	JEFF CARSON	204	244	0.947	56
(53)	43	12	I'M JUST A GIRL ARISTA NASHVILLE	DEANA CARTER	196	319	1.028	53
(54)	59	3	PRAY FOR THE FISH WORD-CURB/WARNER BROS. CHRISTIAN	RANDY TRAVIS	177	113	0.954	55

most airplay adds

			NEW STATIONS
(1)	MONTGOMERY GENTRY	Hell Yeah (Columbia)	23
<small>KDRK, KFKE, KGMV, KMEL, KRST, KSOP, KUBL, KXKC, WBCT, WCAT, WGGY, WGNB, WKDF, WMIL, WNCY, WQDR, WQMX, WTQR, WUBE, WVLK, WYUW, WYUU</small>			
Total Stations With Six Or More Detections: 34 TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 16%, 3-7 13%, 7-12 34%, 12-6A 32%			
(2)	DIAMOND RIO	Wrinkles (Arista Nashville)	21
<small>KKEY, KGMV, KIM, KRST, KRZY, KYXS, KXKC, KXKT, KYGO, WAMZ, WFRE, WGAR, WIL, WIVK, WKCN, WNCY, WOKO, WSTH, WUSJ, WYPP, WYRK</small>			
Total Stations With Six Or More Detections: 40 TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 18%, 3-7 14%, 7-12 26%, 12-6A 32%			
(3)	PAT GREEN	Wave On Wave (Republic/Universal South)	17
<small>KBQI, KRZY, KVOD, KZSN, WDAF, WFRE, WGNB, WLWI, WNOE, WOGI, WOGK, WPOR, WRBT, WROO, WSSL, WWGR, WYCD</small>			
Total Stations With Six Or More Detections: 79 TOTAL DETECTIONS BY DAYPART: 6-10 14%, 10-3 19%, 3-7 15%, 7-12 24%, 12-6A 28%			
(4)	RASCAL FLATTS	I Melt (Lyric Street)	15
<small>KHEV, KKAT, KSCS, KTEX, WCOB, WCTO, WDAF, WDSY, WKXQ, WPOR, WQDR, WQMX, WQYK, WWWW, WZZK</small>			
Total Stations With Six Or More Detections: 105 TOTAL DETECTIONS BY DAYPART: 6-10 11%, 10-3 21%, 3-7 18%, 7-12 26%, 12-6A 24%			
(5)	JO DEE MESSINA	I Wish (Curb)	15
<small>KATM, KMLE, KMPS, KZZZ, KWNR, KZLA, WGAR, WGNB, WKLB, WMIL, WMZQ, WQYK, WWQM, WYRK, WYUU</small>			
Total Stations With Six Or More Detections: 30 TOTAL DETECTIONS BY DAYPART: 6-10 12%, 10-3 18%, 3-7 14%, 7-12 26%, 12-6A 30%			

GREATEST GAINERS® COUNTRY

	INCREASE IN DETECTIONS	
(1)	KENNY CHESNEY • <i>No Shoes, No Shirt, No Problems</i> (BNA)	+700
<small>WYUU +52, KZSN +27, KTEX +27, WYPP +25, WRNS +22, WWWW +21, KHKI +20, WKQC +20, WUBE +19, KBQI +18</small>		
(2)	RASCAL FLATTS • <i>I Melt</i> (Lyric Street)	+485
<small>WSLC +19, KTEX +16, WIL +15, WDSY +14, WYUW +13, WOGI +12, KRST +11, WNKT +11, WYPP +11</small>		
(3)	ALAN JACKSON & JIMMY BUFFETT • <i>It's Five O'Clock Somewhere</i> (Arista Nashville)	+471
<small>WDRM +25, WKIS +20, KCOM +19, WYCD +18, KRST +18, WKKT +16, KNIX +15, WSM +15, KJIM +15, WXBM +15</small>		
(4)	GARY ALLAN • <i>Tough Little Boys</i> (MCA Nashville)	+378
<small>WSLC +19, KTTS +14, KHEY +13, WPOR +12, KMDL +11, WKLB +11, WQMX +11, WKDF +10, WESC +10, KILT +9</small>		
(5)	MARTINA MCBRIDE • <i>This One's For The Girls</i> (RCA)	+375
<small>WYUU +18, KGMV +16, WWWW +12, WEZL +11, WOGK +11, WJCL +10, KZLA +9, KPLX +9, WGGY +9, KSD +9</small>		

Monitor. RECURRENCS COUNTRY

RANK	TITLE / IMPRINT / PROMOTION LABEL	ARTIST	DETECTIONS TW	LW
1	THREE WOODEN CROSSES RANDY TRAVIS (WORD-CURB/WARNER BROS. CHRISTIAN)	CHRISTIAN	2199	2344
2	I BELIEVE DIAMOND RIO (ARISTA NASHVILLE)	ARISTA NASHVILLE	1997	2119
3	LOVE YOU OUT LOUD RASCAL FLATTS (LYRIC STREET)	LYRIC STREET	1994	2131
4	THE LOVE SONG JEFF BATES (RCA)	RCA	1974	2374
5	ALMOST HOME CRAIG MORGAN (BROKEN BOW)	BROKEN BOW	1914	2170
6	BROKENSHEARTSVILLE JOE NICHOLS (UNIVERSAL SOUTH)	UNIVERSAL SOUTH	1810	1898
7	19 SOMETHIN' MARK WILLS (MERCURY)	MERCURY	1800	1793
8	THE TRUTH ABOUT MEN TRACY BYRD (RCA)	RCA	1587	2514
9	HAVE YOU FORGOTTEN DARRYL WORLEY (DREAMWORKS)	DREAMWORKS	1567	1902
10	BIG STAR KENNY CHESNEY (BNA)	BNA	1465	1519
11	SOMEBODY LIKE YOU KEITH URBAN (CAPITOL)	CAPITOL	1417	1417
12	WHAT A BEAUTIFUL DAY CHRIS CAGLE (CAPITOL)	CAPITOL	1363	1419
13	THESE DAYS RASCAL FLATTS (LYRIC STREET)	LYRIC STREET	1298	1398
14	RAINING ON SUNDAY KEITH URBAN (CAPITOL)	CAPITOL	1288	1287
15	BEAUTIFUL MESS DIAMOND RIO (ARISTA NASHVILLE)	ARISTA NASHVILLE	1215	1289
16	THAT'D BE ALRIGHT ALAN JACKSON (ARISTA NASHVILLE)	ARISTA NASHVILLE	1181	1325
17	I JUST WANNA BE MAD TERRI CLARK (MERCURY)	MERCURY	1179	1152
18	CONCRETE ANGEL MARTINA MCBRIDE (RCA)	RCA	1145	1226
19	MAN TO MAN GARY ALLAN (MCA NASHVILLE)	MCA NASHVILLE	1137	1257
20	SHE'S MY KIND OF RAIN TIM MCGRAW (CURB)	CURB	1132	1105

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS TW	LW	MILLIONS	RANK
(55)	NEW		DRINKIN' BONE RCA	TRACY BYRD	173	38	2.001	47
(56)	57	2	THE LATE GREAT GOLDEN STATE AUDIUM	DWIGHT YOAKAM	170	135	0.859	57
(57)	NEW		COWBOYS LIKE US MCA NASHVILLE	GEORGE STRAIT	163	69	2.217	44
(58)	55	2	I'LL BE AROUND LYRIC STREET	SAWYER BROWN	125	148	1.067	52
(59)	NEW		SMALLER PIECES WARNER BROS./WRN	DUSTY DRAKE	120	24	0.416	-
(60)	54	4	BREAK THE RECORD BNA	THE WARREN BROTHERS	113	155	0.657	-

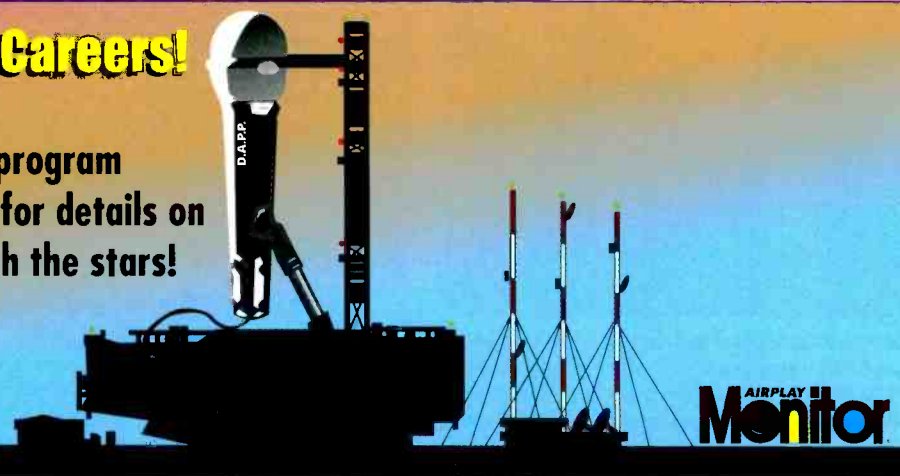
Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 20 weeks.

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AIRPLAY Monitor

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1 **KTTS, Springfield, MO**
 (PD/MD: Hansen/Cannon)
 Airplay Leader Designations: 8

#2 **KCCY, Colorado Springs, CO**
 (PD/MD: Daily/Hart) 6

#3 **KMLE, Phoenix, AZ**
 (PD/MD: Wilkes/Mannion) 6

#4 **WGGY, Warren-Barre, PA**
 (PD/MD: Krink/Gordon) 6

#5 **KPLX, Dallas, TX**
 (PD/MD: Williams/Alan) 5

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

WXTU Philadelphia
 PD: Bob McKay
 APD/MD: Cadillac Jack
 Beasley 610-667-9000

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Brooks & Dunn Red Dirt Road	Shania Twain Forever And For Always	Alan Jackson & Jimmy Buffett It's Five	Kenny Chesney No Shoes, No Shirt, No Pr	Brad Paisley Celebrity	Brian McComas 99.9% Sure (I've Never Be	Tim McGraw Real Good Man	Trace Adkins Then They Do	Dieters Bentley What Was I Thinkin'	Sara Evans Backseat Of A Greyhound Bus	Martina McBride This One's For The Girl	Emerson Drive Only God (Could Stop Me L	Pat Green Wave On Wave	Toby Keith Duet With Willie Beer For M	Jimmy Wayne Stay Gone	Buddy Jewell Help Pour Out The Rain (La	Keith Urban Who Wouldn't Wanna Be Me	Lonestar My Front Porch Looking In	Joe Nichols She Only Smokes When She Dr	Wynonna What The World Needs	Gary Allan Tough Little Boys	Gary Allan Tough Little Boys	Pat Green Wave On Wave	Raychel Proctor Days Like This	Rascal Flatts Love You Out Loud	Rushlow I Can't Be Your Friend	Emerson Drive Only God (Could Stop Me L	George Strait Live And Let Live	Mark Willis 19 Something	Kenny Chesney Big Star

AA Billy Currington Walk A Little Straight 6 4

KPLX Dallas
 PD: Paul Williams
 APD: Smokey Rivers
 MD: Cody Alan
 Susquehanna 214-526-2400

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Dieters Bentley What Was I Thinkin'	Pat Green Wave On Wave	Alan Jackson & Jimmy Buffett It's Five	Kenny Chesney No Shoes, No Shirt, No Pr	Brooks & Dunn Red Dirt Road	Tim McGraw Real Good Man	Scotty Emerick With Toby Kei I Can't Ta	Deric Ruttan When You Came Around	Joe Nichols She Only Smokes When She Dr	Keith Urban Who Wouldn't Wanna Be Me	Brad Paisley Celebrity	Trace Adkins Then They Do	Martina McBride This One's For The Girl	Shania Twain Forever And For Always	George Strait Cowboys Like Us	Brian McComas 99.9% Sure (I've Never Be	Jack Ingram Keep On Keepin' On	Mark Willis 19 Something	Toby Keith Duet With Willie Beer For M	Lonestar My Front Porch Looking In	Martina McBride This One's For The Girl	Clay Walker A Few Questions	Rascal Flatts These Days	Rick Trevino In My Dreams	Gary Allan Tough Little Boys	Joe Nichols Brokenheartsville	Keith Urban Raining On Sunday			

AA No Airplay Adds This Week

KZLA Los Angeles
 OM: R.J. Curtis
 APD/MD: Tonya Campos
 Emmis 323-882-8000

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Alan Jackson & Jimmy Buffett It's Five	Lonestar My Front Porch Looking In	Brad Paisley Celebrity	Brooks & Dunn Red Dirt Road	Toby Keith Duet With Willie Beer For M	Tim McGraw Real Good Man	Rascal Flatts Love You Out Loud	Martina McBride This One's For The Girl	Kenny Chesney No Shoes, No Shirt, No Pr	Buddy Jewell Help Pour Out The Rain (La	Dieters Bentley What Was I Thinkin'	Rick Trevino In My Dreams	Keith Urban Who Wouldn't Wanna Be Me	Terril Clark I Just Wanna Be Mad	Diamond Rio I Believe	Pat Green Wave On Wave	Shania Twain Forever And For Always	Randy Travis Three Wooden Crosses	Phil Vassar That's When I Love You	Faith Hill The Way You Love Me	Darryl Worley Have You Forgotten?	Martina McBride This One's For The Girl	Toby Keith Rock Your Baby	George Strait Stars On The Water	Chris Cagle What A Beautiful Day	Rascal Flatts These Days	Rick Trevino In My Dreams	Gary Allan Tough Little Boys	Joe Nichols Brokenheartsville	Keith Urban Raining On Sunday

AA Jo Dee Messina I Wish 6 1

WUSN Chicago
 OM: Tom Rivers
 PD: Justin Case
 APD/MD: Evan Kroft
 Infinity 312-649-0099

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Brooks & Dunn Red Dirt Road	Toby Keith Duet With Willie Beer For M	Shania Twain Forever And For Always	Rascal Flatts Love You Out Loud	Alan Jackson & Jimmy Buffett It's Five	Lonestar My Front Porch Looking In	Kenny Chesney No Shoes, No Shirt, No Pr	Tim McGraw Real Good Man	Martina McBride This One's For The Girl	Brad Paisley Celebrity	Wynonna What The World Needs	Brian McComas 99.9% Sure (I've Never Be	Montgomery Gentry Hell Yeah	Dieters Bentley What Was I Thinkin'	Jimmy Wayne Stay Gone	Trace Adkins Then They Do	Randy Travis Three Wooden Crosses	Kenny Chesney No Shoes, No Shirt, No Pr	Tim McGraw Real Good Man	Diamond Rio I Believe	Kid Rock Featuring Sheryl Cr Picture	Keith Urban Raining On Sunday	Shania Twain I'm Gonna Catch You!	Faith Hill You're Still Here	Randy Travis Three Wooden Crosses	Joe Nichols She Only Smokes When She Dr	Keith Urban Who Wouldn't Wanna Be Me	Lonestar I'm Already There		

AA Scotty Emerick With Toby Kei I Can't Ta 10 0
AA Billy Currington Walk A Little Straight 7 5
AA Rushlow I Can't Be Your Friend 6 0

KSCS Dallas
 OM: Ted Stecker
 APD/MD: Chris Huff
 ABC/Disney 817-695-0800

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		George Strait Cowboys Like Us	Dieters Bentley What Was I Thinkin'	Brad Paisley Celebrity	Alan Jackson & Jimmy Buffett It's Five	Buddy Jewell Help Pour Out The Rain (La	Kenny Chesney No Shoes, No Shirt, No Pr	Brooks & Dunn Red Dirt Road	Trace Adkins Then They Do	Dieters Bentley What Was I Thinkin'	Toby Keith Duet With Willie Beer For M	Martina McBride This One's For The Girl	Tim McGraw Real Good Man	Sara Evans Backseat Of A Greyhound Bus	Lonestar My Front Porch Looking In	Montgomery Gentry Speed	Jeff Bates The Love Song	Pat Green Wave On Wave	Travis Tritt Country Ain't Country	Keith Urban Who Wouldn't Wanna Be Me	Brian McComas 99.9% Sure (I've Never Be	Emerson Drive Only God (Could Stop Me L	Montgomery Gentry Speed	Pat Green Wave On Wave	Jeff Bates The Love Song	Pat Green Wave On Wave	Pat Green Wave On Wave	Pat Green Wave On Wave	Pat Green Wave On Wave		

AA Blake Shelton Playboys Of The Southwest 6 4

WKHX Atlanta
 OM: Mark Richards
 MD: Johnny Gray
 ABC/Disney 770-955-0101

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Kenny Chesney No Shoes, No Shirt, No Pr	Toby Keith Duet With Willie Beer For M	Alan Jackson & Jimmy Buffett It's Five	Brooks & Dunn Red Dirt Road	Brad Paisley Celebrity	Shania Twain Forever And For Always	Brooks & Dunn Red Dirt Road	Brad Paisley Celebrity	Shania Twain Forever And For Always	Jimmy Wayne Stay Gone	Dieters Bentley What Was I Thinkin'	Trace Adkins Then They Do	Tim McGraw Real Good Man	Lonestar My Front Porch Looking In	Rascal Flatts I Melt	Keith Urban Somebody Like You	Keith Urban Who Wouldn't Wanna Be Me	Pat Green Wave On Wave	Pat Green Wave On Wave	Pat Green Wave On Wave	Pat Green Wave On Wave	Pat Green Wave On Wave	Pat Green Wave On Wave	Pat Green Wave On Wave	Pat Green Wave On Wave	Pat Green Wave On Wave	Pat Green Wave On Wave	Pat Green Wave On Wave	Pat Green Wave On Wave	

AA Billy Currington Walk A Little Straight 7 2

KMPS Seattle
 OM/PD: Becky Brenner
 MD: Tony Thomas
 Infinity 206-805-0941

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Kenny Chesney No Shoes, No Shirt, No Pr	Brooks & Dunn Red Dirt Road	Alan Jackson & Jimmy Buffett It's Five	Dieters Bentley What Was I Thinkin'	Shania Twain Forever And For Always	Wynonna What The World Needs	Brian McComas 99.9% Sure (I've Never Be	Jack Ingram Keep On Keepin' On	Mark Willis 19 Something	Toby Keith Duet With Willie Beer For M	Lonestar My Front Porch Looking In	Joe Nichols She Only Smokes When She Dr	Keith Urban Who Wouldn't Wanna Be Me	Buddy Jewell Help Pour Out The Rain (La	Martina McBride This One's For The Girl	Craig Morgan Almost Home	Joe Nichols She Only Smokes When She Dr	Jamie O'Neal Every Little Thing	Jessica Andrews Good Time	Toby Keith Duet With Willie Beer For M	Randy Travis Three Wooden Crosses	Joe Nichols She Only Smokes When She Dr	Pat Green Wave On Wave	Rascal Flatts These Days	Rick Trevino In My Dreams	George Strait Live And Let Live	Mark Willis 19 Something	Kenny Chesney Big Star		

AA Billy Currington Walk A Little Straight 14 4
AA Chris Cagle Chicks Dig It 14 4
AA Sawyer Brown I'll Be Around 12 3

KFRG San Bernardino
 OM: Ray Massie
 MD: Don Jeffrey
 Infinity 909-825-9525

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Shania Twain Forever And For Always	Brooks & Dunn Red Dirt Road	Brad Paisley Celebrity	Craig Morgan Almost Home	Trace Adkins Then They Do	Alan Jackson & Jimmy Buffett It's Five	Brooks & Dunn Red Dirt Road	Clay Walker A Few Questions	Dieters Bentley What Was I Thinkin'	Kenny Chesney No Shoes, No Shirt, No Pr	Buddy Jewell Help Pour Out The Rain (La	Randy Travis Three Wooden Crosses	Sara Evans Backseat Of A Greyhound Bus	Emerson Drive Only God (Could Stop Me L	Toby Keith Duet With Willie Beer For M	Buddy Jewell Help Pour Out The Rain (La	Pat Green Wave On Wave	Steve Wariner I'm Your Man	Jimmy Wayne Stay Gone	Rushlow I Can't Be Your Friend	Randy Travis Three Wooden Crosses	Clay Walker A Few Questions	Darryl Worley Have You Forgotten?	Joe Nichols She Only Smokes When She Dr	Rascal Flatts Love You Out Loud	Trace Adkins Then They Do	Brian McComas 99.9% Sure (I've Never Be	Patty Loveless Lovin' All Night		

AA No Airplay Adds This Week

WMZQ Washington, DC
 VP/Pgm: Jeff Wyatt
 APD/MD: Jon Anthony
 Clear Channel 301-231-8231

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Alan Jackson & Jimmy Buffett It's Five	Brooks & Dunn Red Dirt Road	Toby Keith Duet With Willie Beer For M	Shania Twain Forever And For Always	Jimmy Wayne Stay Gone	Lonestar My Front Porch Looking In	Kenny Chesney No Shoes, No Shirt, No Pr	Brad Paisley Celebrity	Brian McComas 99.9% Sure (I've Never Be	Montgomery Gentry Speed	Tim McGraw Real Good Man	Martina McBride This One's For The Girl	Trace Adkins Then They Do	Sara Evans Backseat Of A Greyhound Bus	Emerson Drive Only God (Could Stop Me L	Clay Walker A Few Questions	Dieters Bentley What Was I Thinkin'	Pat Green Wave On Wave	Travis Tritt Country Ain't Country	Buddy Jewell Help Pour Out The Rain (La	Dieters Bentley What Was I Thinkin'	Randy Travis Three Wooden Crosses	Pat Green Wave On Wave	Jeff Bates The Love Song	Pat Green Wave On Wave	Pat Green Wave On Wave	Pat Green Wave On Wave	Pat Green Wave On Wave		

AA Jo Dee Messina I Wish 13 5
AA Mark Willis And The Crowd Goes Wild 6 0

WYWK Knoxville
 OM: Mike Hammond
 MD: Colleen Addair
 Citadel 865-588-5511

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Brooks & Dunn Red Dirt Road	Lonestar My Front Porch Looking In	Kenny Chesney No Shoes, No Shirt, No Pr	Brad Paisley Celebrity	Alan Jackson & Jimmy Buffett It's Five	Jimmy Wayne Stay Gone	Lonestar My Front Porch Looking In	Dieters Bentley What Was I Thinkin'	Clay Walker A Few Questions	Tim McGraw Real Good Man	Brian McComas 99.9% Sure (I've Never Be	Wynonna What The World Needs	Pat Green Wave On Wave	Travis Tritt Country Ain't Country	Buddy Jewell Help Pour Out The Rain (La	Dieters Bentley What Was I Thinkin'	Randy Travis Three Wooden Crosses	Pat Green Wave On Wave	Travis Tritt Country Ain't Country	Buddy Jewell Help Pour Out The Rain (La	Dieters Bentley What Was I Thinkin'	Randy Travis Three Wooden Crosses	Pat Green Wave On Wave	Jeff Bates The Love Song	Pat Green Wave On Wave	Pat Green Wave On Wave	Pat Green Wave On Wave	Pat Green Wave On Wave		

AA Craig Morgan Almost Home 7 5
AA Diamond Rio Wrinkles 6 0
AA Ashley Gearing Can You Hear Me When I T 6 3

WYQC Tampa
 OM: Mike Calotta
 APD/MD: Beecher Martin
 MD: Jay Roberts
 Infinity 813-287-0995

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Alan Jackson & Jimmy Buffett It's Five	Brooks & Dunn Red Dirt Road	Toby Keith Duet With Willie Beer For M	Shania Twain Forever And For Always	Brooks & Dunn Red Dirt Road	Tim McGraw Real Good Man	Scotty Emerick With Toby Kei I Can't Ta	Lonestar My Front Porch Looking In	Dieters Bentley What Was I Thinkin'	Jimmy Wayne Stay Gone	Martina McBride This One's For The Girl	Dieters Bentley What Was I Thinkin'	Pat Green Wave On Wave	Travis Tritt Country Ain't Country	Buddy Jewell Help Pour Out The Rain (La	Dieters Bentley What Was I Thinkin'	Randy Travis Three Wooden Crosses	Pat Green Wave On Wave	Travis Tritt Country Ain't Country	Buddy Jewell Help Pour Out The Rain (La	Dieters Bentley What Was I Thinkin'	Randy Travis Three Wooden Crosses	Pat Green Wave On Wave	Jeff Bates The Love Song	Pat Green Wave On Wave	Pat Green Wave On Wave	Pat Green Wave On Wave	Pat Green Wave On Wave		

AA Jessica Andrews Good Time 8 2
AA Diamond Rio Wrinkles 7 3

KILT Houston
 OM/PD: Jeff Garrison
 APD/MD: Steve Giuttari
 Infinity 713-881-5100

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Pat Green Wave On Wave	Brad Paisley Celebrity	Kenny Chesney No Shoes, No Shirt, No Pr	Brooks & Dunn Red Dirt Road	Clay Walker A Few Questions	Alan Jackson & Jimmy Buffett It's Five	Brian McComas 99.9% Sure (I've Never Be	Gary Allan Tough Little Boys	Lonestar My Front Porch Looking In	Shania Twain Forever And For Always	Rascal Flatts I Melt	Buddy Jewell Help Pour Out The Rain (La	Trace Adkins Then They Do	Martina McBride This One's For The Girl	Trace Adkins Then They Do	Randy Travis Three Wooden Crosses	Keith Urban Who Wouldn't Wanna Be Me	Rascal Flatts I Melt	Rascal Flatts Love You Out Loud	Diamond Rio I Believe	Jeff Bates The Love Song	Pat Green Wave On Wave	Pat Green Wave On Wave	Pat Green Wave On Wave	Pat Green Wave On Wave	Pat Green Wave On Wave	Pat Green Wave On Wave	Pat Green Wave On Wave		

AA Phil Vassar Ultimate Love 8 6
AA Phil Vassar Ultimate Love 8 6

WPOC Baltimore
 Dir. of Operations: Scott Lindy
 APD/MD: Michael J. Fox
 Clear Channel 410-366-3693

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Lonestar My Front Porch Looking In	Brooks & Dunn Red Dirt Road	Toby Keith Duet With Willie Beer For M	Alan Jackson & Jimmy Buffett It's Five	Shania Twain Forever And For Always	Brad Paisley Celebrity	Brian McComas 99.9% Sure (I've Never Be	Tim McGraw Real Good Man	Trace Adkins Then They Do	Dieters Bentley What Was I Thinkin'	Sara Evans Backseat Of A Greyhound Bus	Martina McBride This One's For The Girl	Emerson Drive Only God (Could Stop Me L	Pat Green Wave On Wave	Wynonna What The World Needs	Keith Urban Somebody Like You	Rascal Flatts These Days	Steve Azar I Don't Have To Be Me (Ti)	Terril Clark I Just Wanna Be Mad	Clay Walker A Few Questions	Rachel Proctor Days Like This	Sherrie Austin Streets Of Heaven	George Strait Live And Let Live	Mark Willis 19 Something	Kenny Chesney Big Star					

AA No Airplay Adds This Week

KNIX Phoenix
 PD: Shaun Holly
 MD: Gwen Foster
 Clear Channel 480-966-6236

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Kenny Chesney No Shoes, No Shirt, No Pr	Toby Keith Duet With Willie Beer For M	Lonestar My Front Porch Looking In	Alan Jackson & Jimmy Buffett It's Five	Brooks & Dunn Red Dirt Road	Shania Twain Forever And For Always	Brad Paisley Celebrity	Keith Urban Who Wouldn't Wanna Be Me	Pat Green Wave On Wave	Wynonna What The World Needs	Brian McComas 99.9% Sure (I've Never Be	Buddy Jewell Help Pour Out The Rain (La	Tim McGraw Real Good Man	Brian McComas 99.9% Sure (I've Never Be	Dieters Bentley What Was I Thinkin'	Martina McBride This One's For The Girl	R													

COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING JULY 27, 2003

Nielsen Broadcast Data Systems
 *Indicates station experienced between 24 and 56 hours of monitoring during the chart week.
 Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored dome percentage in the format. Songs listed in order of detections.

TOP 10 BOUND

Trace Adkins 3486/182
Then They Do (Capitol)
 Total Stations: 146 H (3), M (69), L (74) Chart Move: 12-11 Airplay Adds: 2

City	Stn	Ln	W	L	W	ID
Greenway	WSSC	1	1	1	1	
Albany	WGLN	1	1	1	1	
Albany	WGLN	1	1	1	1	
Tulsa	KVOD	1	1	1	1	
McAllen	KVOD	1	1	1	1	
Scranton	KVOD	1	1	1	1	
Fresno	WFLY	1	1	1	1	
Allentown	WFLY	1	1	1	1	
Akron	WFLY	1	1	1	1	
Dayton	WFLY	1	1	1	1	
Wichita	WFLY	1	1	1	1	
El Paso	WFLY	1	1	1	1	
Albuquerque	WFLY	1	1	1	1	
San Antonio	WFLY	1	1	1	1	
Portland, Ore.	WFLY	1	1	1	1	
Chattanooga	WFLY	1	1	1	1	
Rochester	WFLY	1	1	1	1	
Los Angeles	WFLY	1	1	1	1	
San Diego	WFLY	1	1	1	1	
Phoenix	WFLY	1	1	1	1	
San Jose	WFLY	1	1	1	1	
Rivers	WFLY	1	1	1	1	
Sacramento	WFLY	1	1	1	1	
Kan City	WFLY	1	1	1	1	
Milwaukee	WFLY	1	1	1	1	
San Antonio	WFLY	1	1	1	1	
Providence, R.I.	WFLY	1	1	1	1	
Columbus, Ohio	WFLY	1	1	1	1	
Salt Lake City	WFLY	1	1	1	1	
Norfolk, Va.	WFLY	1	1	1	1	
Indianapolis	WFLY	1	1	1	1	
Portland, Ore.	WFLY	1	1	1	1	
Las Vegas	WFLY	1	1	1	1	
New Orleans	WFLY	1	1	1	1	
Green Bay	WFLY	1	1	1	1	
Nashville	WFLY	1	1	1	1	
Hartford	WFLY	1	1	1	1	
Buffalo	WFLY	1	1	1	1	
Rail, Dur.	WFLY	1	1	1	1	
Austin	WFLY	1	1	1	1	
W. Beach	WFLY	1	1	1	1	
Jacksonville	WFLY	1	1	1	1	
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Cincinnati	WFLY	1	1	1	1	
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Sacramento	WFLY	1	1	1	1	
Kan City	WFLY	1	1	1	1	
Milwaukee	WFLY	1	1	1	1	
San Antonio	WFLY	1	1	1	1	
Providence, R.I.	WFLY	1	1	1	1	
Columbus, Ohio	WFLY	1	1	1	1	
Salt Lake City	WFLY	1	1	1	1	
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Norfolk, Va.	WFLY	1	1	1	1	
Indianapolis	WFLY	1	1	1	1	
Portland, Ore.	WFLY	1	1	1	1	
Las Vegas	WFLY	1	1	1	1	
New Orleans	WFLY	1	1	1	1	
Green Bay	WFLY	1	1	1	1	
Nashville	WFLY	1	1	1	1	
Hartford	WFLY	1	1	1	1	
Buffalo	WFLY	1	1	1	1	
Rail, Dur.	WFLY	1	1	1	1	
Austin	WFLY	1	1	1	1	
W. Beach	WFLY	1	1	1	1	
Jacksonville	WFLY	1	1	1	1	
Portland, Ore.	WFLY	1	1	1	1	
Cincinnati	WFLY	1	1	1	1	
San Jose	WFLY	1	1	1	1	
Rivers	WFLY	1	1	1	1	
Sacramento	WFLY	1	1	1	1	
Kan City	WFLY	1	1	1	1	
Milwaukee	WFLY	1	1	1	1	
San Antonio	WFLY	1	1	1	1	
Providence, R.I.	WFLY	1	1	1	1	
Columbus, Ohio	WFLY	1	1	1	1	
Salt Lake City	WFLY	1	1	1	1	
Norfolk, Va.	WFLY	1	1	1	1	
Indianapolis	WFLY	1	1	1	1	
Portland, Ore.	WFLY	1	1	1	1	
Las Vegas	WFLY	1	1	1	1	
New Orleans	WFLY	1	1	1	1	
Green Bay	WFLY	1	1	1	1	
Nashville	WFLY	1	1	1	1	
Hartford	WFLY	1	1	1	1	
Buffalo	WFLY	1	1	1	1	
Rail, Dur.	WFLY	1	1	1	1	
Austin	WFLY	1	1	1	1	
W. Beach	WFLY	1	1	1	1	
Jacksonville	WFLY	1	1	1	1	
Portland, Ore.	WFLY	1	1	1	1	
Cincinnati	WFLY	1	1	1	1	
San Jose	WFLY	1	1	1	1	
Rivers	WFLY	1	1	1	1	
Sacramento	WFLY	1	1	1	1	
Kan City	WFLY	1	1	1	1	
Milwaukee	WFLY	1	1	1	1	
San Antonio	WFLY	1	1	1	1	
Providence, R.I.	WFLY	1	1	1	1	
Columbus, Ohio	WFLY	1	1	1	1	
Salt Lake City	WFLY	1	1	1	1	
Norfolk, Va.	WFLY	1	1	1	1	
Indianapolis	WFLY	1	1	1	1	
Portland, Ore.	WFLY	1	1	1	1	
Las Vegas	WFL					

Station	27	26	25	24	23	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	
Rivers, Sacram. Kan. City	KFRG	27	27	11	213																							
Milwaukee San Antonio	WMLW	23	18	17	269																							
Provd. Colum. OH	KCYT	23	23	12	145																							
Salt Lake	WHDQ	18	11	11	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

RUSHLOW 1197/138

I Can't Be Your Friend (Lyric Street)

Total Stations: 133 Chart Move: 30-29
H (0), M (8), L (125) Airplay Adds: 7

Station	27	26	25	24	23	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	
Greeny.	WSSC	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
L.A.	WSSC	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13

BLAKE SHELTON 839/207

Playboys Of The Southwestern World (Warner Bros./WRN)

Total Stations: 126 Chart Move: 36-34
Medium (1), Light (125) Airplay Adds: 7 KNIX, KSCS, WBEE, WBNY, WKKT, WQDR, WUSJ

Station	27	26	25	24	23	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	
Greeny.	WSSC	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13

REBECCA LYNN HOWARD 265/31

What A Shame (MCA Nashville)

Total Stations: 37 Chart Move: 51-47
Heavy (0) Medium (1), Light (36) Airplay Adds: 1 WRNS

Station	27	26	25	24	23	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	
Greeny.	WSSC	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13

CHRIS LEDOUX 61/15

Horsepower (Capitol)

Total Stations: 14
Heavy (0) Medium (1), Light (13) Airplay Adds: 2 KFTX, KXKT

★ **RYAN TYLER 57/18**
Run, Run, Run (Arista Nashville)

Total Stations: 15
Heavy (0) Medium (0), Light (15) Airplay Adds: 1 KSPQ

★ **TERRI CLARK 48/12**
I Wanna Do It All (Mercury)

Total Stations: 4
Heavy (0) Medium (1), Light (3)

★ **SAMMY KERSHAW 43/16**
I've Never Been Anywhere (Audiom)

Total Stations: 15
Heavy (0) Medium (0), Light (15) Airplay Adds: 2 KMDL, WGAR

★ **BLUE COUNTY 43/16**
Good Little Girls (Asylum-Curb)

Total Stations: 12
Heavy (0) Medium (0), Light (12) Airplay Adds: 1 WYWD

★ **BRAD PAISLEY 42/28**
Little Moments (Arista Nashville)

Total Stations: 34
Heavy (0) Medium (0), Light (34)

PATTY LOVELESS 1344/169

Lovin' All Night (Epic/EMN)

Total Stations: 141 Chart Move: 27-26
H (0), M (2), L (139) Airplay Adds: 8

Station	27	26	25	24	23	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1
Greeny.	WSSC	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13

CHRIS CAGLE 1008/105

Chicks Dig It (Capitol)

Total Stations: 107 Chart Move: 32-30
H (0), M (3), L (104) Airplay Adds: 10

Station	27	26	25	24	23	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1
Greeny.	WSSC	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13

ASHLEY GEARING 549/35

Can You Hear Me When I Talk To You? (Lyric Street)

Total Stations: 55 Chart Move: 38-37
Heavy (0) Medium (4), Light (51) Airplay Adds: 2 WCTO, WIVK

★ **JENNIFER HANSON 221/65**
Half A Heart Tattoo (Capitol)

Total Stations: 28 Chart Move: 53-51
Heavy (0) Medium (2), Light (26) Airplay Adds: 11 KATM, KSKS, KUZZ, WCAT, WGNW, WNCY, WNKT, WSOC, WUSJ, WWQM, WYPY

JOSH TURNER 486/25

Long Black Train (MCA Nashville)

Total Stations: 71 Chart Move: 39-40
Heavy (0) Medium (1), Light (70) Airplay Adds: 2 KVOO, WYRK

★ **BRAD PAISLEY 37/25**
Mud On The Tires (Arista Nashville)

Total Stations: 29
Heavy (0) Medium (0), Light (29)

★ **JIMMY WAYNE 35/34**
I Love You This Much (DreamWorks)

Total Stations: 17
Heavy (0) Medium (0), Light (17) Airplay Adds: 2 KEYE, KIIM

★ **BRAD PAISLEY 32/17**
Whiskey Lullaby (Arista Nashville)

Total Stations: 29
Heavy (0) Medium (0), Light (29)

MARK WILLS 421/193

And The Crowd Goes Wild (Mercury)

Total Stations: 93 Chart Move: 52-43
Heavy (0) Medium (1), Light (92) Airplay Adds: 7 KZSN, WCTO, WMZQ, WOKO, WQBE, WSOC, WXBQ

★ **SUSAN ASHTON 84/83**
She Is (Capitol)

Total Stations: 47
Heavy (0) Medium (0), Light (47)

★ **BARKER PASS BOYS 79/79**
Till I Come Back Home (barkerpassboys.com)

Total Stations: 40
Heavy (0) Medium (0), Light (40)

RACHEL PROCTOR 1209/111

Days Like This (BNA)

Total Stations: 133 Chart Move: 29-28
H (1), M (3), L (129) Airplay Adds: 3

Station	27	26	25	24	23	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1
Greeny.	WSSC	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13

RODNEY ATKINS 949/101

Honesty (Write Me A List) (Curb)

Total Stations: 118 Chart Move: 33-31
Heavy (0) Medium (6), Light (112) Airplay Adds: 12 KMDL, KSON, KSSN, KXXY, WGAR, WJCL, WKCN, WKKT, WLWI, WRNS, WVLK, WYUU

JO DEE MESSINA 456/160

I Wish (Curb)

Total Stations: 72 Chart Move: 46-41
Heavy (1) WYPY Medium (0), Light (71) Airplay Adds: 6 KAJA, KASE, KFTX, KILT, WAMZ, WUSJ

★ **ANTHONY SMITH 30/21**
Venus (Mercury)

Total Stations: 1
Heavy (0) Medium (1), Light (0)

★ **BRAD PAISLEY 29/20**
That's Love (Arista Nashville)

Total Stations: 24
Heavy (0) Medium (0), Light (24)

SCOTTY EMERICK WITH TOBY KEITH 424/126

I Can't Take You Anywhere (DreamWorks)

Total Stations: 45 Chart Move: 47-42
Heavy (0) Medium (1), Light (44) Airplay Adds: 8 KBEQ, KRTY, KTST, KWJJ, KZSN, WFMS, WFRE, WUSN

★ **BRAD PAISLEY 29/20**
That's Love (Arista Nashville)

Total Stations: 24
Heavy (0) Medium (0), Light (24)

PHIL VASSAR 358/35

Ultimate Love (Arista Nashville)

Total Stations: 49 Chart Move: 41-45
Heavy (0) Medium (0), Light (49) Airplay Adds: 7 KBEQ, KILT, KKAT, KTTS, KWJJ, KWNR, WSLC

★ **BRAD PAISLEY 29/20**
That's Love (Arista Nashville)

Total Stations: 24
Heavy (0) Medium (0), Light (24)

WENDY WALKER 101/10

Wendy Walker (Capitol)

Total Stations: 10
Heavy (0) Medium (0), Light (10)

WENDY WALKER 101/10

Wendy Walker (Capitol)

Total Stations: 10
Heavy (0) Medium (0), Light (10)

WENDY WALKER 101/10

Wendy Walker (Capitol)

Total Stations: 10
Heavy (0) Medium (0), Light (10)

WENDY WALKER 101/10

Wendy Walker (Capitol)

Total Stations: 10
Heavy (0) Medium (0), Light (10)

WENDY WALKER 101/10

Wendy Walker (Capitol)

Total Stations: 10
Heavy (0) Medium (0), Light (10)

WENDY WALKER 101/10

Wendy Walker (Capitol)

Total Stations: 10
Heavy (0) Medium (0), Light (10)

WENDY WALKER 101/10

Wendy Walker (Capitol)

Total Stations: 10
Heavy (0) Medium (0), Light (10)

WENDY WALKER 101/10

Wendy Walker (Capitol)

Total Stations: 10
Heavy (0) Medium (0), Light (10)

WENDY WALKER 101/10

Wendy Walker (Capitol)

Total Stations: 10
Heavy (0) Medium (0), Light (10)

WENDY WALKER 101/10

Wendy Walker (Capitol)

Total Stations: 10
Heavy (0) Medium (0), Light (10)

H=Heavy (45+ Detections), M=Medium (25-44), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. ★ Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks take-master stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.



'Army' Wins Over Active Rock

When the neo-garage sound of bands like the Strokes, Hives and White Stripes broke through in 2002, it was largely absent from active and mainstream rock radio, with many dismissing the sound as a fad. But after a year in which neo-garage was supposed to separate modern and active rock radio, the Stripes' "Seven Nation Army" goes 27-25 this week at active rock.

It helps that, anchored by an uncharacteristic bass line, "Seven Nation Army" has a more straightforward rock feel than the band's previous singles. "I go more sonically on a song than anything else," KAZR (Lazer 103) Des Moines, Iowa, PD Sean Elliot says. "If there's a modern song that has been No. 1 for weeks on end, like the White Stripes, without a modern in the market, it makes sense to embrace a record like that and see what we can do with it. And sonically, it's not too much of a stretch than anything else we're playing. It's simple, like an old AC/DC tune."

Consultant Ken Anthony of Radio Think Tank agrees. "When the new track came out, I—along with certain active PDs and consultants—thought that because they're a modern band, maybe we shouldn't deal with them, even though the song sounds like it could be an early AC/DC track. But now, this record, band and song are so big that I don't think active rock can ignore them anymore."

Many stations say that the song's immediate reaction and familiarity with listeners helped them decide to continue playing it. "Seven Nation Army" won our 'Cage Match' pretty resoundingly several nights in a row," KUFO Portland, Ore., OM Dave Numme says. "And there's a general buzz on this record that has taken it beyond its format boundaries at modern rock. I don't think that listeners think in terms of 'active' or 'modern'; they just know whether they've heard the song before and if they like it. It was whether the record was a hit or not, and it certainly seems to be a big hit."

It was another "Cage Match" that led to the song being played on KAZR. "It was really the phones on that record," Elliot says. "It won for about two nights and got beat. But the phones wouldn't stop ringing after people had heard it once or twice on the radio station. It was our No. 1 phone record, and we really weren't playing it. We figured that there was definitely something happening on this record."

GRADUAL PUSH AT ACTIVE

V2 senior VP of promotion Matt Pollack believed that "eventually, knowing this band's lineage and influence, 'Seven Nation Army' would work at rock. When you look at the cross-cume between both formats, with the exception of 5%-8% of the charts, there's very little delineation between the two. I knew it would just be a matter of time before that crossover audience share would be able to speak up. I'd get active rock guys saying their PIs were familiar with the song and their passion scores were through the ceiling, and they weren't even playing it."

Yet V2 didn't come out of the gates attempting to get active airplay for the White Stripes. "It has really been more of a patience game in trying to create an undeniable and compelling story for the active guys," Pollack continues. "We never wanted to be force-feeding them something. It has always been about 'tomorrow' with this band as opposed to 'this second.' We didn't really put the pedal down, we just made PDs aware of what was going on about the band. The full press came about a month ago, where I told them that we weren't looking for an add, or even airplay, but just to get

in touch with their audience in the form of research and tell us what they were saying. There was some reluctance at first, but some PDs realized that there was nothing to lose. With the modern saturation going the way it has gone, it's clearly coming back with their core."

This doesn't mean that there wasn't some trepidation about playing a band that many viewed as exclusively modern rock. WTFX (the Fox) Louisville, Ky., OM Michael Lee says that "it took me a while to warm up to it, but the more I listened to it, the more I thought that it wasn't a pop/punk song, it was just a good song." He adds that he had never considered playing anything by the White Stripes before and says that anything else by them will be considered on a song-by-song basis. Elliot says that he "took a cautious approach on that record, even when the phones were blowing up for it."

Perhaps it initially made the most sense for active stations without modern competition to play the song first.

Elliot says that it "definitely helps out" that there isn't a modern station in Des Moines. "We'll look at the big modern records that are outside of what we normally do, because we have the luxury of no modern in the market. So we can take a chance on some

of the large records at that format that really seem to be proving themselves and start them out at nights. We're not playing the White Stripes in afternoon drive yet—[we're] just getting it going after 7 p.m. That's where a record like that really makes sense for us," at least for now.

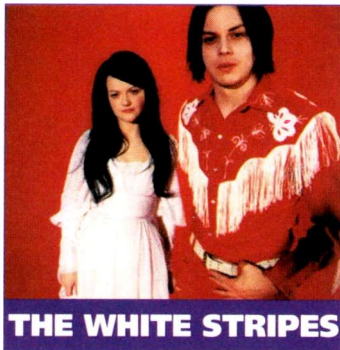
LIKE 'A GIANT WART'?

Yet "Seven Nation Army" is doing well even in markets where modern stations are pounding the record, perhaps because of the song's recognition. "If the modern competitor has invested 800 spins in the song, there must be some sort of recognition," Pollack says. "Sure enough, nine times out of 10, it comes back hugely familiar and passionate."

"We have a competitor in Reno, KZRQ, that has been pounding the song, and we just added it at KDOT," Anthony says. "We looked at it like someone walking into a party with a giant wart on their face. No matter how hard you try, you can't ignore it. I didn't really think that way until the last couple of weeks. Hearing it on [KXXR] 93X [Minneapolis] convinced me. At the end of the day, only a small, select group of PIs are able to differentiate the fact that station A has been playing it for the last three months and now station B is playing it. For all intents and purposes, they may feel like they've heard it on both stations the whole time. So why miss out on that obvious cume and TSL opportunity as well? I don't think it's as clear-cut as 'We shouldn't play it because we're not going to get credit for it anymore.'"

Even with modern WLRs in town, Lee doesn't think his audience had heard the song there. "Before we started playing it, we really never got any calls for it," he says. "When we did start playing it, we started getting some calls from people asking what it was. Then some conversations about it got started on the message board on our Web site, which led us to put up a poll to see what people thought about it. It came up 73% positive. There haven't been any negative calls to the jocks, either."

Pollack says that active airplay augmenting modern has helped the album's sales. "We had top 50 sales in Minneapolis for the longest time, and when 93X hit it and put it into power a few weeks later, the record shot from No. 48 to No. 4 in a week. I've never seen such a massive jump in my career. We were seeing reactions like that all over the place."



THE WHITE STRIPES

Q: What Was The First Concert You Ever Went To?

Brian Krysz, VP of programming/marketing, Archway Broadcasting Group: "The Who, Quadrophenia tour, at MSG in 1974. Montrose opened. I was a sophomore in high school and got to sit in a luxury box."

Dave Wellington, PD, KXTE (Extreme) Las Vegas: "The first big show I went to see was Tom Petty & the Heartbreakers with Tommy Tutone opening—Yeah, '867-5309.' The show was at Pine Knob, a great outdoor shed in Clarkston, Mich. We were in sixth grade and wondered what that funny-smelling stuff two older people were asking us to pass down to the people in front of us was. We were hooked after that (on live concerts that is!)"

Steve Leeds, VP of rock promotion, Virgin: "The Fugs."

Scott Jameson, PD, WRZX (X103) Indianapolis: "David Bowie, sometime in the late '70s."

Joanne Grand, senior director of rock formats, Jive: "Frankie Vallie & the Four Seasons. I was 4."

Dan Fein, MD, WPLY (Y100) Philadelphia: "Aerosmith and Black Crowes at the Spectrum. I think it was the Love in an Elevator tour. The Black Crowes had just released 'Jealous Again,' and no one knew who they were."

Claudine DeLorenzo, PD, WQXA Harrisburg, Pa.: "The Monkees at the Riverboat at the Empire State Building. And I do have to mention that during the concert, somebody jumped off the Empire State Building! Absolute mayhem."

Dave Lombardi, VP of rock promotion, Arista: "Joe Jackson [on his] I'm the Man tour at the Capital Theater in Passaic, N.J."

Rob Heckman, APD/MD, WIYY (98 Rock) Baltimore: "Jeff Beck and the Michael Stanley Band at the Spectrum [in] Philadelphia Oct. 10, 1980."

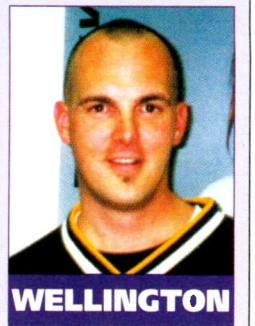
Joe Bevilacqua, PD, WHJY Providence, R.I.: "Asia, on the first tour! Keyboard solo from Geoff Downes, guitar solo from Steve Howe, drum solo from Keith Emerson was awful—even at 14 I could spot a weak drummer."

Eddie Gutierrez, GM/PD, KJEE Santa Barbara, Calif.: "Rush, the Moving Pictures tour, at Madison Square Garden."

Mike Caro, APD/MD, WCCC Hartford, Conn.: "On Dec. 14, 1977, I saw Kiss at Madison Square Garden."

Buddy Rizer, PD, WWDC Washington, D.C.: "Kiss on the Dynasty tour in 1979."

Cruze, PD, WFNX Boston: "This is pretty embarrassing. Most of my friends' first shows were something really cool like Kiss or something. My first concert was the Beach Boys . . . I remember thinking, 'These guys are supposed to be great, but they kinda suck!'"



WELLINGTON

NOT A GIVEN FOR ALL ACTIVES

There are still a number of active stations that have no plans to join the "Seven Nation Army," however. "Right now, we have no intentions of playing them," WJJO Madison, Wis., PD Randy Hawke says. "Every time we've tried to play anything that's headed over [toward modern], we've had a really hard time with it. We're really just a nuts and bolts, blue-collar rock station, and they're not looking for us for modern rock. We do what we do, and we do it right, and the White Stripes are not what we do . . . Jane's Addiction is about as far as we can go."

But Pollack got the same reaction from some modern programmers when pitching "Seven Nation Army." "We were in the game on the modern rock side for the past 19 months or so from the last record," he says. "From the opening of this new record, we had at least 15 stations in the modern panel tell us that they would never play this band or song because they thought the band was just a flash in the pan. Now they're not only playing them but having huge success with them. The beauty of what we do is the fact that left-field records happen, and when they do, they happen huge. Then they create trends and clones afterward. The White Stripes are a great example of a need in the marketplace right now, and they're fitting the niche. People should try to put their conclusions of what they think it is aside and embrace it with an open mind. We're going to have naysayers out there, and we hope to prove them wrong."

SO WHAT DOES THIS PORTEND?

Active also followed modern's lead with Evanescence, but those seem to be more isolated incidents. "We played the Evanescence," Elliot says. "The kind of stuff that we struggle with is the punk/pop sound, like Sum 41. We didn't play that even when it was a No. 1 modern record. We probably could have at night, but it just didn't seem to

Madly In Anger With 96 Rock



Apparently, no one told Metallica's Lars Ulrich, left, that if he kept making that face, it would stay that way. Ulrich is shown with heritage WKLS (96 Rock) Atlanta promotion director Tim Andrews.

move the needle like the White Stripes did."

"Active looks at the band, not the song or trend," Anthony says. "But ['Seven Nation Army'] is such a great song that it's hard to ignore. If other modern-based bands fit in and cross over, it's probably Evanescence, and before that, the Chili Peppers and Foo Fighters. We've had discussions about AFI . . . There's probably only a handful of bands that are exclusive to one format or the other. They're both appealing to 18- to 34-year-olds, and I don't think the audience really discriminates that much."

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ No. 1 ★ ★ ★					
1	2	13	FAINT WARNER BROS. ★	LINKIN PARK	3022	2883	18.151	1
2	1	9	JUST BECAUSE CAPITOL	JANE'S ADDICTION	2927	3028	15.851	2
3	5	9	THE BOYS OF SUMMER COLUMBIA ★	THE ATARIS	2675	2559	14.691	5
4	3	23	SEVEN NATION ARMY THIRD MAN/V2	THE WHITE STRIPES	2616	2728	15.400	3
5	4	26	SEND THE PAIN BELOW EPIC	CHEVELLE	2545	2584	14.938	4
6	7	7	SO FAR AWAY FLIP/ELEKTRA/VEEG	STAINED	2536	2347	13.152	7
7	6	34	HEADSTRONG WARNER BROS.	TRAPT	2251	2349	13.781	6
8	9	5	CREATURES (FOR A WHILE) VOLCANO/JIVE	311	2236	2031	12.820	8
9	14	9	THINK TWICE RCA/RMG	EVE 6	1896	1699	7.450	16
10	12	7	SHOW ME HOW TO LIVE INTERSCOPE/EPIC ★	AUDIOSLAVE	1883	1800	9.358	11
11	13	14	BOTTOM OF A BOTTLE LAVA ★	SMILE EMPTY SOUL	1825	1742	8.979	12
12	10	20	STUPID GIRL FLIP/GEFFEN/INTERSCOPE	COLD	1776	1986	6.288	20
13	11	28	LIKE A STONE INTERSCOPE/EPIC	AUDIOSLAVE	1763	1911	10.681	10
14	8	18	GO WITH THE FLOW INTERSCOPE	QUEENS OF THE STONE AGE	1760	2080	11.440	9
15	16	7	GOING UNDER WIND-UP ★	EVANESCENCE	1719	1624	7.608	15
16	15	11	DOSED WARNER BROS.	RED HOT CHILI PEPPERS	1572	1683	7.117	18
17	19	12	SHATTERDAY EPIC	VENDETTA RED	1505	1454	5.518	24
18	20	5	DID MY TIME IMMORTAL/EPIC	KORN	1401	1374	7.161	17
19	21	4	LOW ROSWELL/RCA/RMG	FOO FIGHTERS	1363	1144	6.096	21
20	17	22	SOMEWHERE I BELONG WARNER BROS. ★	LINKIN PARK	1320	1504	7.790	14
21	22	14	BANDAGES SUB POP/SIRE/REPRISE	HOT HOT HEAT	1233	1142	8.286	13
22	25	6	THE LEAVING SONG PT. II NITRO/DREAMWORKS	AFI	1099	1065	5.737	23
23	24	9	BLUE AND YELLOW REPRISE ★	THE USED	1090	1095	5.329	25
24	36	2	FALL BACK DOWN HELLCAT/WARNER BROS.	RANCID	991	628	7.100	19
25	28	4	SERENITY REPUBLIC/UNIVERSAL/UMRG	GODSMACK	987	854	3.937	29
26	27	5	LIBERATE REPRISE	DISTURBED	964	928	3.284	35
27	30	3	HANDS DOWN VAGRANT/INTERSCOPE ★	DASHBOARD CONFSSIONAL	939	768	4.263	27
28	23	14	THERE THERE CAPITOL	RADIOHEAD	851	1106	5.859	22
29	32	3	THESE DAYS EL TONAL/DREAMWORKS	ALIEN ANT FARM	794	710	2.817	37
★ GREATEST GAINER/MOST AIRPLAY ADDS ★								
30	NEW ▶		FALLS ON ME EPIC	FUEL	752	261	4.189	28
31	33	4	STILL FRAME WARNER BROS. ★	TRAPT	737	667	2.385	38
32	26	15	MINERVA MAVERICK/REPRISE	DEFTONES	735	1053	3.735	30
33	35	3	ALL THAT'S LEFT ISLAND/IDJMG	THRICE	727	636	3.433	31
34	37	4	(I HATE) EVERYTHING ABOUT YOU JIVE ★	THREE DAYS GRACE	680	596	1.974	-
35	29	21	DRIVEN UNDER WIND-UP ★	SEETHER	646	799	3.425	32
36	NEW ▶		MEANT TO LIVE RED INK/COLUMBIA	SWITCHFOOT	532	458	1.441	-
37	NEW ▶		THE SCIENCE OF SELLING YOURSELF SHORT SIRE/WARNER BROS.	LESS THAN JAKE	527	443	3.357	34
38	39	17	PRICE TO PLAY FLIP/ELEKTRA/VEEG	STAINED	518	525	2.340	40
39	NEW ▶		THE HARDEST BUTTON TO BUTTON THIRD MAN/V2	THE WHITE STRIPES	493	442	4.354	26
40	31	10	EVERYONE ELEKTRA/VEEG	SOCIALBURN	492	779	1.504	-

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

most airplay adds

MODERN ROCK

NEW STATIONS

FUEL Falls On Me (Epic)

CIMX, KCXX, KDGE, KFSD, KFTE, KHRO, KKND, KLEC, KQRA, KSYR, KTZ, KTZO, WAQZ, WARQ, WAVF, WBSX, WBTZ, WCYY, WDWL, WEND, WFXH, WGRD, WHFS, WHRL, WJBR, WJRR, WKQX, WKRL, WMRQ, WNfZ, WPBZ, WRAX, WRXL, WRZK, WRZX, WSUN, WXNR, WZNE

Total Stations With Six Or More Detections: 50
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 21%, 3-7 16%, 7-12 23%, 12-6A 32%

RANCID Fall Back Down (Hellcat/Warner Bros.)

KFRF, KHRO, KMBY, KNXX, KSYR, KUCC, WARQ, WAVF, WBTZ, WCYY, WEDG, WEQX, WHRL, WMRQ, WPBZ, WRAX, WXNR, WXTM

Total Stations With Six Or More Detections: 49
TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 19%, 3-7 18%, 7-12 25%, 12-6A 32%

BILLY TALENT Try Honesty (Atlantic)

KKND, KMBY, KNXX, KROX, KTZ, KTEG, WBCN, WBTZ, WLRS, WRWK, WWDC

Total Stations With Six Or More Detections: 31
TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 12%, 3-7 10%, 7-12 31%, 12-6A 41%

YELLOWCARD Way Away (Capitol)

KEDJ, KFMA, KFSD, KLEC, KMBY, KQRA, KTZ, KUCC, WBTZ, WLUM, WMRQ

Total Stations With Six Or More Detections: 12
TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 14%, 3-7 10%, 7-12 33%, 12-6A 38%

DASHBOARD CONFSSIONAL Hands Down (Vagrant/Interscope) ★

KLEC, KPNT, KTZ, KTCL, WBUZ, WJRR, WRXL, WSUN, WWDC

Total Stations With Six Or More Detections: 57
TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 14%, 3-7 15%, 7-12 28%, 12-6A 37%

GREATEST GAINERS MODERN ROCK

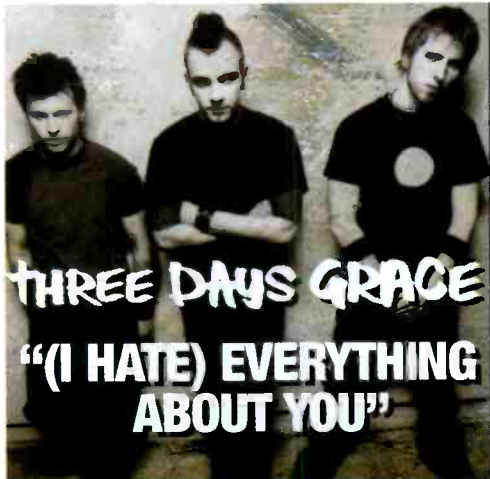
INCREASE IN DETECTIONS

FUEL • Falls On Me (Epic)	+491
WMRQ +22, WKRL +21, WXNR +20, KDGE +19, KTZO +18, WHRL +17, KKND +17, WLUM +16, KFTE +16, WNfZ +16	
RANCID • Fall Back Down (Hellcat/Warner Bros.)	+363
KJEE +24, WFNX +21, WHRL +20, KFRF +20, WMRQ +16, WCYY +15, WHFS +14, WOCL +14, KMBY +14, CIMX +13	
FOO FIGHTERS • Low (Roswell/RCA/RMG)	+219
WAQZ +20, KTZ +15, KSYR +13, KLEC +12, KNXX +12, WPLY +12, WBCN +11, WRZK +10, WXNR +10, KTZO +10	
311 • Creatures (For A While) (Volcano/Jive)	+205
KMBY +14, KUCC +10, WXTM +10, KMfZ +10, WCYY +9, WSUN +9, KCPX +9, WRZK +9, KSYR +9, KCXX +9	
EVE 6 • Think Twice (RCA/RMG)	+137
KLEC +17, WARQ +15, WWDC +14, KHRO +12, KRfZ +12, WPLA +11, WRXL +11, WDWL +10, WJRR +10, KSYR +9	

Monitor RECURRENTS MODERN ROCK

RANK	TITLE	ARTIST	DETECTIONS TW	LW
10	AERIALS SYSTEM OF A DOWN (AMERICAN/COLUMBIA)		658	683
11	STILL WAITING SUM 41 (ISLAND/IDJMG)		547	550
12	POEM TAPROOT (VELVET HAMMER/ATLANTIC)		528	532
13	CLOCKS COLDPLAY (CAPITOL)		520	577
14	YOU KNOW YOU'RE RIGHT NIRVANA (DGC/GEFFEN/INTERSCOPE)		492	499
15	CRAWLING IN THE DARK HOOBASTANK (ISLAND/IDJMG)		453	463
16	WISH YOU WERE HERE INCUBUS (IMMORTAL/EPIC)		430	438
17	PRAYER DISTURBED (REPRISE)		429	417
18	LAST RESORT PAPA ROACH (DREAMWORKS)		405	424
19	CHOP SUEY SYSTEM OF A DOWN (AMERICAN/COLUMBIA)		402	437
20	SELF ESTEEM THE OFFSPRING (EPITAPH)		400	364

Recurrents are titles that have appeared on the Modern Rock Airplay chart for 26 weeks and have dropped below the top 20.



NEW THIS WEEK! WRIF, KPNT, KFTE, WJXQ, KAZR, WCHZ, WTFX ON OVER 70 STATIONS!

MONITOR MODERN ROCK (37) - (34) 680 SPINS +84

R&R ALTERNATIVE 38*-34* 679 SPINS +75

MONITOR ACTIVE ROCK (39) - (38) 251 SPINS +28

R&R ACTIVE ROCK 35*-35* 289 SPINS +24

HUGE RESEARCH!

#1 HITPREDICTOR TOP 5 CALLOUT POTENTIAL

KRBZ TOP 5! KHBZ TOP 5!

KZON TOP 15! WPBZ TOP 10!

WXTM

TOP 10 PHONES!

CIMX & WXTM Top 5 Phones for 11 Weeks!

WXQR #3
WAVF #5

WPBZ #5
WARQ #5

KZON #5
WZTA Top 10

WHRL #1
KFSD #5
KXXR Top 10

KRBZ #1 54x

WMRQ #6 37x

WXEG #15 24x

WHRL #9 33x

WPBZ #7 32x

CIMX #8 37x

WARQ #9 34x

WXTM #12 27x

KZON #10 25x

KXTE #14 27x

KXXR 20x

WRQC 24x

KHRO 22x

KFSD 31x

"HUGE PHONES! HUGE RESEARCH!

TOP 3 WITH CORE!"

-Mike Kaplan, KRBZ/Kansas City

ON TOUR WITH TRAPT!

Produced by Gavin Brown

Mgmt: Mark Adelman/Stu Sobol

for Spivak Sobol Ent.

www.threedaysgrace.com



MODERN ROCK AIRPLAY MONITOR FOR WEEK ENDING JULY 27, 2003

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.
Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1	WXRK New York	4
#2	WMMRQ, Hartford, CT (PD/MD: Thomas/Kelly)	4
#3	KXTE, Las Vegas, NV (PD/MD: Wellington/Ripley)	4
#4	WMFS, Memphis, TN (PD/MD: Sressman/Killabrew)	4
#5	KCPX, Salt Lake City (PD: Ian McCain)	4

KFSD San Diego, CA (PD: Jeremy Pritchard)
Airplay Leader Designations: 6

1	Linkin Park Faint	59	47
2	Velvet Revolver Set Me Free	56	33
3	Nickelback Feat. Kid Rock Saturday N	56	38
4	Trapt Headstrong	53	61
5	Jane's Addiction Just Because	49	39
6	Powerman 5000 Free	49	36
7	Godsmack Straight Out Of Line	41	43
8	Staind Price To Play	40	23
9	Korn Did My Time	39	29
10	Disturbed Liberate	39	10
11	Audioslave Like A Stone	37	28
12	Seether Drive Under	37	26
13	Metallica St. Anger	34	36
14	Queens Of The Stone Age No One Knows	33	31
15	Smile Empty Soul Bottom Of A Bottle	31	24
16	The White Stripes Seven Nation Army	28	25
17	Deftones Minerva	24	19
18	Foo Fighters Low	24	17
19	Godsmack Serenity	24	10
20	The White Stripes The Hardest Button To	24	21
21	Audioslave Show Me How To Live	23	15
22	311 Creatures (For A While)	22	17
23	Chevelle Send The Pain Below	19	20
24	Tapproot Poem	19	25
25	P.O.D. Alive	18	26
26	Linkin Park Somewhere I Belong	18	26
27	System Of A Down Aerials	17	18
28	Black Eyed Peas Anarchy	16	14
29	Red Hot Chili Peppers Can't Stop	16	25
30	Foo Fighters Times Like These	16	38
AA	Black Label Society Shitburn	6	0

WXRK New York
OM: Robert Cross
MD: Mike Peer
Infinity 212-314-9230

1	Trapt Headstrong	40	39
2	The White Stripes Seven Nation Army	38	38
3	Linkin Park Faint	38	39
4	Foo Fighters Times Like These	36	39
5	Queens Of The Stone Age Go With The Fo	36	39
6	Audioslave Like A Stone	36	31
7	311 Creatures (For A While)	31	29
8	Hot Hot Heat Bandages	29	19
9	Jane's Addiction Just Because	27	25
10	Rancid Fall Back Down	27	18
11	The Ataris The Boys Of Summer	26	22
12	Smile Empty Soul Bottom Of A Bottle	26	27
13	Velvet Revolver Set Me Free	26	31
14	Chevelle Send The Pain Below	25	25
15	Coldplay Clauses	24	23
16	Fuel Falls On Me	22	18
17	Staind So Far Away	22	26
18	Queens Of The Stone Age No One Knows	20	23
19	Metallica St. Anger	19	6
20	Audioslave Show Me How To Live	19	24
21	Evanesence Featuring Paul M Brng Me T	18	11
22	When You Know You're Right	18	13
23	Sum 41 The Hell Song	18	16
24	Incubus Wish You Were Here	16	10
25	Puddle Of Mudd Blurry	16	15
26	Red Hot Chili Peppers Can't Stop	16	16
27	Red Hot Chili Peppers Dosed	16	21
28	Dashboards Confessional Hands Down	15	28
29	System Of A Down Chop Suesy	14	12
30	Evanesence Going Under	14	12
AA	The White Stripes The Hardest Button To	13	0

KROQ Los Angeles
Sr. VP/Pgmng: Kevin Weatherly
APD: Gene Sandblom
MD: Lisa Worden
Infinity 323-930-1067

1	Jane's Addiction Just Because	40	39
2	Chevelle Send The Pain Below	39	37
3	Queens Of The Stone Age Go With The Fo	39	38
4	Linkin Park Faint	39	39
5	Hot Hot Heat Bandages	38	40
6	311 Creatures (For A While)	33	41
7	Radiohead There There	32	15
8	Rancid Fall Back Down	29	27
9	Hot Hot Heat Talk To Me, Dance With Me	27	17
10	The Ataris The Boys Of Summer	26	28
11	Thriller All That's Left	25	13
12	Foo Fighters Times Like These	25	21
13	AFI The Leaving Song Pt. II	24	18
14	Trapt Headstrong	24	26
15	Red Hot Chili Peppers Can't Stop	24	27
16	The White Stripes The Hardest Button To	22	20
17	The White Stripes Seven Nation Army	21	27
18	Korn Did My Time	20	20
19	Good Charlotte Girls And Boys	20	21
20	Sublime Saw Red	19	15
21	Smile Empty Soul Bottom Of A Bottle	18	13
22	When You Know You're Right	18	13
23	Cypress Hill Dr. Greenthumb	17	12
24	Audioslave Show Me How To Live	16	13
25	Puddle Of Mudd Blurry	16	15
26	Chevelle The Road	16	16
27	Staind So Far Away	16	17
28	14 Steps To Nowhere Aerials	15	18
29	Foo Fighters All My Life	15	18
30	Less Than Jake The Science Of Selling Y	15	19
AA	No Airplay Adds This Week		

WQXX Chicago
APD/MD: Mary Shuminas
Emmis 312-527-8348

1	Linkin Park Faint	50	48
2	The Ataris The Boys Of Summer	49	32
3	Deftones Minerva	45	27
4	Jane's Addiction Just Because	45	54
5	Hot Hot Heat Bandages	44	28
6	Finch What It Is To Burn	44	28
7	Queens Of The Stone Age Go With The Fo	32	29
8	Rancid Fall Back Down	32	27
9	Overseer Horndog	31	0
10	Korn Did My Time	31	32
11	Rancid Fall Back Down	29	33
12	Staind So Far Away	29	21
13	The Used Blue And Yellow	27	20
14	Hot Hot Heat Bandages	27	32
15	AFI The Leaving Song Pt. II	27	36
16	Red Hot Chili Peppers Dosed	26	11
17	The White Stripes The Hardest Button To	25	28
18	Audioslave Show Me How To Live	25	18
19	Radiohead There There	25	18
20	Less Than Jake The Science Of Selling Y	24	13
21	Vendetta Red Shatterday	24	22
22	Dashboards Confessional Hands Down	21	46
23	Seether Drive Under	21	45
24	Foo Fighters Low	18	12
25	Godsmack Serenity	16	8
26	Smile Empty Soul Bottom Of A Bottle	16	20
27	The White Stripes Seven Nation Army	15	19
28	Velvet Revolver Set Me Free	14	7
29	Blank Theory Soul Times	14	7
30	3 Doors Down When I'm Gone	14	12
AA	Overseer Horndog	31	0
AA	Fuel Falls On Me	11	0
AA	The Starting Line The Best Of Me	11	0

WBCN Boston
VP/Pgmng: Oedipus
APD/MD: Steven Strick
AMD: Josh Aarons
Infinity 617-266-1111

1	Jane's Addiction Just Because	40	43
2	Droptkick Murphys Walk Away	35	39
3	Hot Hot Heat Bandages	34	32
4	The White Stripes The Hardest Button To	33	30
5	Foo Fighters Low	32	21
6	Audioslave Show Me How To Live	32	29
7	Coldplay Clauses	28	23
8	Velvet Revolver Set Me Free	27	21
9	The Roots Featuring Cody Che The Seed (27	21
10	311 Creatures (For A While)	27	20
11	Evanesence Going Under	26	21
12	Eve 6 Think Twice	26	21
13	Staind Zoe Jane	26	22
14	The Ataris The Boys Of Summer	17	13
15	Alien Ant Farm These Days	17	17
16	Less Than Jake The Science Of Selling Y	16	16
17	The White Stripes The Hardest Button To	16	16
18	Dashboards Confessional Hands Down	15	14
19	Overseer Horndog	15	19
20	Pete Yorn Suspicious Minds	14	6
21	Bleu Get Up	14	15
22	Red Hot Chili Peppers Can't Stop	14	16
23	The White Stripes Seven Nation Army	13	20
24	Evanesence Featuring Paul M Brng Me T	13	11
25	Godsmack Serenity	13	13
26	Foo Fighters Times Like These	13	15
27	Rancid Fall Back Down	13	16
28	Trapt Headstrong	12	10
29	Korn Did My Time	12	10
30	Audioslave Like A Stone	12	17
AA	Jack Johnson Wasting Time	8	0
AA	Brand New The Quiet Things That No One	8	1
AA	Billy Talent Try Honesty	8	3

WWDC Washington, DC
PD: Buddy Rizer
Clear Channel 301-587-7100

1	The White Stripes Seven Nation Army	44	34
2	The Ataris The Boys Of Summer	43	30
3	Audioslave Like A Stone	43	40
4	Linkin Park Faint	33	31
5	Chevelle Send The Pain Below	33	37
6	Staind So Far Away	29	15
7	TRUSTCompany Downfall	25	25
8	Saliva Always	23	24
9	Disturbed Prayer	22	25
10	Jimmy Eat World The Middle	21	26
11	Trapt Headstrong	21	30
12	Seether Fine Again	20	17
13	Jane's Addiction Just Because	20	16
14	Queens Of The Stone Age No One Knows	20	21
15	System Of A Down Aerials	19	14
16	Foo Fighters Times Like These	19	20
17	The Ataris The Boys Of Summer	19	38
18	The Eyes My Goddess	18	16
19	Smile Empty Soul Bottom Of A Bottle	18	17
20	311 Creatures (For A While)	18	10
21	Eve 6 Think Twice	18	19
22	Evanesence Featuring Paul M Brng Me T	17	17
23	Hoobastank Drawing In The Dark	17	18
24	Incubus Wish You Were Here	16	14
25	3 Doors Down When I'm Gone	15	18
26	Puddle Of Mudd She Hates Me	14	12
27	Vendetta Red Shatterday	14	12
28	Hoobastank Running Away	14	18
29	Staind So Far Away	14	18
30	Nickelback Top Bad	14	18
AA	Dashboards Confessional Hands Down	13	1
AA	Billy Talent Try Honesty	12	0
AA	Foo Fighters Low	6	5

WZZN Chicago
PD: Bill Gamble
APD: Steve Levy
MD: James VanOsdel
ABC 312-984-9923

1	Linkin Park Faint	59	47
2	Velvet Revolver Set Me Free	56	33
3	Nickelback Feat. Kid Rock Saturday N	56	38
4	Trapt Headstrong	53	61
5	Jane's Addiction Just Because	49	39
6	Powerman 5000 Free	49	36
7	Godsmack Straight Out Of Line	41	43
8	Staind Price To Play	40	23
9	Korn Did My Time	39	29
10	Disturbed Liberate	39	10
11	Audioslave Like A Stone	37	28
12	Seether Drive Under	37	26
13	Metallica St. Anger	34	36
14	Queens Of The Stone Age No One Knows	33	31
15	Smile Empty Soul Bottom Of A Bottle	31	24
16	The White Stripes Seven Nation Army	28	25
17	Deftones Minerva	24	19
18	Foo Fighters Low	24	17
19	Godsmack Serenity	24	10
20	The White Stripes The Hardest Button To	24	21
21	Audioslave Show Me How To Live	23	15
22	311 Creatures (For A While)	22	17
23	Chevelle Send The Pain Below	19	20
24	Tapproot Poem	19	25
25	P.O.D. Alive	18	26
26	Linkin Park Somewhere I Belong	18	26
27	System Of A Down Aerials	17	18
28	Black Eyed Peas Anarchy	16	14
29	Red Hot Chili Peppers Can't Stop	16	25
30	Foo Fighters Times Like These	16	38
AA	Black Label Society Shitburn	6	0

WHFS Washington, DC
PD: Bob Waugh
MD: Pat Ferrise
Infinity 301-306-0991

1	Hot Hot Heat Bandages	46	32
2	Linkin Park Faint	46	43
3	The Ataris The Boys Of Summer	45	39
4	Rancid Fall Back Down	42	28
5	Jane's Addiction Just Because	42	55
6	Trapt Headstrong	42	55
7	311 Creatures (For A While)	41	47
8	Staind So Far Away	32	22
9	Smile Empty Soul Bottom Of A Bottle	30	40
10	Queens Of The Stone Age Go With The Fo	29	26
11	Audioslave Show Me How To Live	28	20
12	Chevelle Send The Pain Below	26	28
13	Vendetta Red Shatterday	25	15
14	Good Charlotte Girls And Boys	24	23
15	Dashboards Confessional Hands Down	24	24
16	Korn Did My Time	22	22
17	The White Stripes The Hardest Button To	22	22
18	Radiohead There There	22	21
19	Eve 6 Think Twice	21	15
20	Red Hot Chili Peppers Dosed	21	22
21	Switchfoot Meant To Live	20	14
22	311 Creatures (For A While)	20	14
23	Foo Fighters Times Like These	20	22
24	The White Stripes Seven Nation Army	18	17
25	Audioslave Like A Stone	18	18
26	Linkin Park Somewhere I Belong	17	13
27	Queens Of The Stone Age No One Knows	17	14
28	AFI The Leaving Song Pt. II	16	14
29	Sum 41 Still Walking	16	10
30	Fuel Falls On Me	10	1
AA	Fuel Falls On Me	10	1
AA	3 Doors Down Here Without You	8	0
AA	Super Furry Animals The Undeafated	7	0

KDGE Dallas
PD: Duane Doherty
APD/MD: Alan Ay
Clear Channel 972-770-7777

1	Saliva Rest In Pieces	57	56
2	Linkin Park Faint	54	55
3	The Ataris The Boys Of Summer	54	60
4	Red Hot Chili Peppers Can't Stop	53	57
5	The White Stripes Seven Nation Army	53	59
6	Hot Hot Heat Bandages	48	53
7	311 Creatures (For A While)	33	36
8	Eisley Telescope Eyes	32	31
9	Evanesence Going Under	31	31
10	Queens Of The Stone Age Go With The Fo	31	34
11	Eve 6 Think Twice	31	34
12	Cold Stupid Girl	29	27
13	The Used Blue And Yellow	28	27
14	Vendetta Red Shatterday	28	30
15	Less Than Jake The Science Of Selling Y	26	30
16	Dashboards Confessional Hands Down	22	21
17	The White Stripes The Hardest Button To	22	22
18	Jimmy Eat World A Frisco Chorus	20	17
19	Fuel Falls On Me	19	9
20	The All-American Rejects Swing, Swing	18	17
21	Jibe Yesterday's Gone	17	19
22	Bowling For Soup Pump Kick 101	16	19
23	Foo Fighters Times Like These	16	19
24	Smile Empty Soul Bottom Of A Bottle	15	12
25	Jimmy Eat World Sweetness	15	14
26	Grandaddy Now It's On	15	20
27	Foo Fighters Times Like These	14	12
28	Socialbass Down In The Game	14	13
29	3 Doors Down When I'm Gone	13	10
30	Linkin Park Somewhere I Belong	13	11
AA	Fuel Falls On Me	19	0
AA	3 Doors Down Here Without You	8	0
AA	Super Furry Animals The Undeafated	7	0

KTBB Houston
PD: Vince Richards
APD: Eric Schmidt
Clear Channel 713-968-1067

1	Chevelle Send The Pain Below	47	38
2	Evanesence Going Under	47	44
3	Linkin Park Faint	46	48
4	Linkin Park Somewhere I Belong	44	45
5	Trapt Headstrong	44	47
6	Finch What It Is To Burn	42	6
7	311 Creatures (For A While)	37	27
8	Audioslave Show Me How To Live	27	28
9	Blue October Calling You	26	21
10	The White Stripes Seven Nation Army	26	25
11	The Ataris The Boys Of Summer	26	27
12	Cold Stupid Girl	25	27
13	Staind So Far Away	25	28
14	Smile Empty Soul Bottom Of A Bottle	24	15
15	Jane's Addiction Just Because	24	25

IMPACT!

AIRPLAY Monitor

Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

THE WHITE STRIPES 493/51
The Hardest Button To Button (Third Man/V2)
Total Stations: 33
Chart Move: Debut 39
H (3), M (13), L (17)
Airplay Adds: 3

Table with columns for station, airplay, and chart position for The White Stripes.

YEAR OF THE RABBIT 192/8
Rabbit Hole (Elektra/EEG)
Total Stations: 24
Heavy (0)
Medium (6), Light (18)
Airplay Adds: 1 KFSD

JACK JOHNSON 181/29
Wasting Time (Jack Johnson/Universal/UMRG)
Total Stations: 18
Heavy (2) KFSD, XTRA
Medium (2), Light (14)
Airplay Adds: 4 KJEE, WBCN, WBTZ, WHTG

GRANDDADDY 180/39
Now Its On (V2)
Total Stations: 15
Heavy (1) KITS
Medium (5), Light (9)

FEEDER 169/41
Come Back Around (Republic/Universal/UMRG)
Total Stations: 19
Heavy (1) KFSD
Medium (3), Light (15)
Airplay Adds: 1 KNXX

FOUNTAINS OF WAYNE 166/7
Stacy's Mom (S-Curve/EMC)
Total Stations: 13
Heavy (2) KFSD, WEQX
Medium (2), Light (9)

ME FIRST AND THE GIMME GIMMES 154/21
I Believe I Can Fly (Fat Wreck Chords) ☆
Total Stations: 22
Heavy (0)
Medium (4), Light (18)
Airplay Adds: 2 KROX, WMRQ

FINGERTIGHT 152/61
Guilt (Columbia)
Total Stations: 23
Heavy (0)
Medium (4), Light (19)
Airplay Adds: 3 KCPX, KLEC, KTZO

DROPKICK MURPHYS 149/14
Walk Away (Hellcat/Epitaph)
Total Stations: 17
Heavy (1) WBCN
Medium (4), Light (12)
Airplay Adds: 1 KFMA

3 DOORS DOWN 148/68
Here Without You (Republic/Universal/UMRG)
Total Stations: 19
Heavy (1) KUCC
Medium (0), Light (18)
Airplay Adds: 5 KDGE, WAVF, WCYY, WHTG, WXDX

ILL NINO 138/95
How Can I Live (Roadrunner/IDJMG)
Total Stations: 29
Heavy (0)
Medium (3), Light (26)
Airplay Adds: 6 KCPX, KHRO, KTEG, KUCC, WHRL, WKRL

BOWLING FOR SOUP 135/12
Punk Rock 101 (Ffroe/Silvertone/Jive) ☆
Total Stations: 9
Heavy (1) KUCC
Medium (3), Light (5)

SLOTH 132/18
Someday (Hollywood)
Total Stations: 19
Heavy (0)
Medium (3), Light (16)
Airplay Adds: 2 WARQ, WBUZ

BLACK EYED PEAS 130/12
Anxiety (A&M/Interscope)
Total Stations: 19
Heavy (0)
Medium (3), Light (16)
Airplay Adds: 2 KLEC, WKQX

YEAH YEAH YEAHS 129/21
Date With The Night (Interscope)
Total Stations: 24
Heavy (0)
Medium (4), Light (20)
Airplay Adds: 1 KHRO

METALLICA 108/19
Frantic (Elektra/EEG)
Total Stations: 16
Heavy (0)
Medium (1), Light (15)
Airplay Adds: 3 KXTE, WARQ, WDYL

KINGS OF LEON 98/9
Molly's Chambers (RCA/RMG)
Total Stations: 9
Heavy (1) KFSD
Medium (2), Light (6)

BLANK THEORY 88/3
Sour Times (New Line)
Total Stations: 5
Heavy (0)
Medium (2), Light (3)

THE DANDY WARHOLS 84/13
We Used To Be Friends (Capitol)
Total Stations: 30
Heavy (0)
Medium (2), Light (28)
Airplay Adds: 1 WEQX

PETE YORN 84/1
Crystal Village (Columbia)
Total Stations: 7
Heavy (1) KZON
Medium (0), Light (6)

MAROON 5 84/23
This Love (Octone/JRMG)
Total Stations: 5
Heavy (0)
Medium (4), Light (1)

COWBOY MOUTH 81/12
Better (33rd Street)
Total Stations: 8
Heavy (0)
Medium (2), Light (6)

RELIENT K 77/9
Chapstick, Chapped Lips & Things Like Chemistry (Golee/EMC)
Total Stations: 11
Heavy (1) KFSD
Medium (1), Light (9)
Airplay Adds: 2 KSYR, WMRQ

LINKIN PARK 75/8
Lying From You (Warner Bros.)
Total Stations: 4
Heavy (1) KCPX
Medium (1), Light (2)

THE STARTING LINE 73/31
The Best Of Me (Drive-thru/MCA)
Total Stations: 18
Heavy (0)
Medium (0), Light (18)
Airplay Adds: 2 KEDJ, WKQX

COLD 69/36
Suffocate (Flip/Geffen/Interscope)
Total Stations: 20
Heavy (0)
Medium (1), Light (19)
Airplay Adds: 2 WEDG, WXTM

THE STREETS 62/9
Let's Push Things Forward (Vice/Atlantic)
Total Stations: 7
Heavy (0)
Medium (2), Light (5)

NICKELBACK FEAT. KID ROCK 62/6
Saturday Night's Alright (For Fighting) (Columbia)
Total Stations: 6
Heavy (1) WZZN
Medium (0), Light (5)

PALOALTO 58/2
Breathe In (American/IDJMG)
Total Stations: 7
Heavy (1) KFSD
Medium (0), Light (6)

★ THURSDAY 57/48
Signals Over The Air (Island/IDJMG)
Total Stations: 24
Heavy (0)
Medium (1), Light (23)

SUPER FURRY ANIMALS 56/0
Golden Retriever (XL/Beggars Group)
Total Stations: 7
Heavy (1) KFSD
Medium (1), Light (5)

STUNT MONKEY 55/6
Girlfriend Likes Girls (UTR)
Total Stations: 9
Heavy (0)
Medium (2), Light (7)

GOLDFRAPP 55/9
Train (Mute)
Total Stations: 6
Heavy (1) KFSD
Medium (1), Light (4)

BLEU 53/15
Get Up (Aware/Columbia)
Total Stations: 5
Heavy (0)
Medium (0), Light (5)
Airplay Adds: 1 WEQX

SANTANA FEAT. ALEX BAND OR CHAD KROEGER 53/25
Why Don't You & I (Arista)
Total Stations: 4
Heavy (1) KUCC
Medium (1), Light (2)
Airplay Adds: 1 KZON

PEPPER 43/42
Tradewinds (Volcom)
Total Stations: 1
Heavy (1) KUCC
Medium (0), Light (0)

SEETHER 41/9
Gasoline (Wind-up)
Total Stations: 9
Heavy (0)
Medium (2), Light (7)

O.A.R. 41/7
Hey Girl (Everfine/Lava)
Total Stations: 4
Heavy (0)
Medium (1), Light (3)

FANZINE 41/3
Head In The Sky (Emanon)
Total Stations: 2
Heavy (0)
Medium (2), Light (0)

★ JET 38/18
Are You Going To Be My Girl (Elektra/EEG)
Total Stations: 26
Heavy (0)
Medium (0), Light (26)
Airplay Adds: 1 WOXY

COLDPLAY 38/2
God Put A Smile Upon Your Face (Capitol)
Total Stations: 8
Heavy (0)
Medium (1), Light (7)

PULSE ULTRA 37/8
Despot (Atlantic)
Total Stations: 1
Heavy (1) CIMX
Medium (0), Light (0)

THE REVOLUTION SMILE 34/1
Bonethrower (Flawless/Geffen/Interscope)
Total Stations: 7
Heavy (0)
Medium (1), Light (6)

SALIVA 33/4
Raise Up (Island/IDJMG)
Total Stations: 9
Heavy (0)
Medium (0), Light (9)
Airplay Adds: 1 WJBX

★ SAVES THE DAY 32/29
Anywhere With You (DreamWorks)
Total Stations: 27
Heavy (0)
Medium (0), Light (27)

★ HOT HOT HEAT 32/13
Talk To Me, Dance With Me (Sub Pop/Sire/Reprise)
Total Stations: 4
Heavy (0)
Medium (1), Light (3)

LINKIN PARK 32/5
Breaking The Habit (Warner Bros.)
Total Stations: 4
Heavy (0)
Medium (0), Light (4)
Airplay Adds: 1 KFMA

★ THRICE 31/31
The Artist In The Ambulance (Island/IDJMG)
Total Stations: 26
Heavy (0)
Medium (0), Light (26)

★ STORY OF THE YEAR 30/25
Until The Day I Die (Maverick/Reprise)
Total Stations: 17
Heavy (0)
Medium (0), Light (17)
Airplay Adds: 1 KNRK

THE SOUNDS 29/1
Seven Days A Week (New Line)
Total Stations: 7
Heavy (0)
Medium (1), Light (6)

★ BLUE OCTOBER 28/17
Razorblade (Brando/Universal/UMRG)
Total Stations: 2
Heavy (0)
Medium (1), Light (1)
Airplay Adds: 1 KKND

★ 4 STRINGS 27/9
Let It Rain (Liquid/Ultra)
Total Stations: 17
Heavy (0)
Medium (0), Light (17)

THE RISING 27/1
Cradle (Maverick/Reprise)
Total Stations: 4
Heavy (0)
Medium (1), Light (3)

★ THE FRUIT BATS 25/4
When U Love Somebody (Sub Pop)
Total Stations: 1
Heavy (0)
Medium (1), Light (0)

★ GOOD CHARLOTTE 25/0
Emotionless (Daylight/Epic)
Total Stations: 1
Heavy (0)
Medium (1), Light (0)

CHART BOUND

Total Detections/Gain

ADEMA 490/42
Unstable (Arista)
Total Stations: 47
Heavy (0)
Medium (13), Light (34)
Airplay Adds: 7 KNXX, KTZO, WAVF, WLRS, WSUN, WXDX, WXNR

BILLY TALENT 453/155
Try Honesty (Atlantic)
Total Stations: 48
Heavy (1) WFNX
Medium (6), Light (41)
Airplay Adds: 11 KKND, KMBY, KNXX, KROX, KTBJ, KTEG, WBCN, WBTZ, WLRS, WRWK, WWDC

ROONEY 425/53
Blue Side (Geffen/Interscope)
Total Stations: 36
Heavy (2) KFSD, KHRO
Medium (8), Light (26)
Airplay Adds: 2 KQRA, KTZO

THE ROOTS FEAT. CODY CHESNUTT 353/4
The Seed (2.0) (MCA)
Total Stations: 25
Heavy (4) KITS, WEQX, WFNX, WWDC
Medium (7), Light (14)
Airplay Adds: 1 WEDG

GOOD CHARLOTTE 232/23
Girls And Boys (Daylight/Epic)
Total Stations: 16
Heavy (0)
Medium (10), Light (6)

BRAND NEW 229/83
The Quiet Things That No One Ever Knows (Triple Crown/Razor & Tie)
Total Stations: 29
Heavy (0)
Medium (7), Light (22)
Airplay Adds: 5 KEDJ, WBCN, WCYY, WEDG, WMRQ

YELLOWCARD 217/145
Way Away (Capitol)
Total Stations: 47
Heavy (0)
Medium (5), Light (42)
Airplay Adds: 11 KEDJ, KFMA, KFSD, KLEC, KMBY, KQRA, KTBJ, KUCC, WBTZ, WLUM, WMRQ

B.R.M.C. 207/81
Stop (Virgin)
Total Stations: 33
Heavy (1) KFSD
Medium (4), Light (28)
Airplay Adds: 5 KHRO, KMBY, KQRA, WKRL, WPBZ

H=Heavy (30+ Detections), M=Medium (15-29), L=Light (Under 15). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. ☆ Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. ☆ indicates title earned HitPredictor status in research data provided by Promosquad.

ill niño

HOW CAN I LIVE

OVER 70
Rock/Modern Rock stations
found a way to live!

INCLUDING:

WAAF	WRZX	KISS	WLUM
WYSP	KROX	WNOR	WHRL
WLZR	KTEG	WAQX	WROX
KISW	KNXX	WIL	WZZI
WTPT	KHRO	WKLQ	WKRL
WJJO	KLEC	KAZR	KUCD

And many more!

New this week:

KQRC	WBUZ	WWRX	WBSX	WQBK
WXQR	WWBN	WZOR	WXZZ	KDJE
WCMF			WAFX	

Freddy Vs. Jason
Soundtrack
Street Date: 8/12

Freddy Vs. Jason
Movie
Opens 8/15

ill niño 2nd album
Confession
Street Date: 9/30

PRODUCED BY BOB MARLETTE
CO-PRODUCED BY DAVE CHAVARRI
MIXED BY JAY BAUMGARDNER
MANAGEMENT: BOBBY CARLTON MANAGEMENT

ROADRUNNER
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FREDDY VS. JASON

IN STORES AUGUST 12TH

AND FROM THEIR UPCOMING RELEASE, CONFESSION



HAVING SOLD OVER 9 MILLION RECORDS WORLDWIDE,

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THE #1 MOST PLAYED ROCK BAND OF 2002 RETURNS.

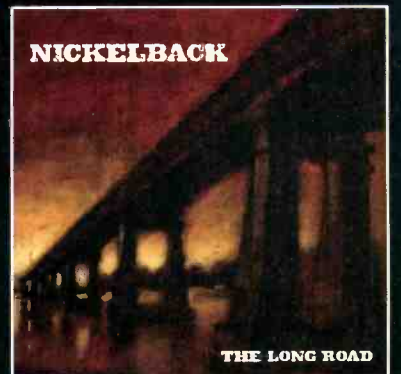
someday



NICKELBACK

The First Single from
THE NEW ALBUM
'THE' LONG ROAD

IN STORES SEPTEMBER 23RD



*Produced by Nickelback and Joey Moi ... Mixed by Randy Staub
Management: Bryan Coleman for Union Entertainment Group*

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
★ ★ ★ No. 1 ★ ★ ★								
1	1	27	SEND THE PAIN BELOW EPIC 7 weeks at No. 1	CHEVELLE	1689	1723	7.340	1
2	2	22	STUPID GIRL FLIP/GEFFEN/INTERSCOPE	COLD	1466	1542	5.369	6
3	4	9	SHOW ME HOW TO LIVE INTERSCOPE/EPIC	AUDIOSLAVE	1425	1338	6.597	2
4	8	8	FAINT WARNER BROS.	LINKIN PARK	1422	1246	5.397	5
5	6	7	SO FAR AWAY FLIP/ELEKTRA/EEG	STAINED	1379	1299	5.655	4
6	5	9	JUST BECAUSE CAPITOL	JANE'S ADDICTION	1360	1302	4.671	8
7	3	43	HEADSTRONG WARNER BROS.	TRAPT	1345	1441	5.858	3
8	7	23	CAUGHT IN THE RAIN EPIC	REVIS	1273	1264	4.194	12
9	13	17	FLY FROM THE INSIDE ATLANTIC	SHINEDOWN	1146	990	4.415	10
10	9	28	LIKE A STONE INTERSCOPE/EPIC	AUDIOSLAVE	1108	1190	4.624	9
11	12	5	DID MY TIME IMMORTAL/EPIC	KORN	1096	1020	4.209	11
12	15	8	LIBERATE REPRISE	DISTURBED	1036	975	3.826	13
13	14	6	SERENITY REPUBLIC/UNIVERSAL/UMRG	GODSMACK	1034	978	3.490	15
14	11	22	SOMEWHERE I BELONG WARNER BROS.	LINKIN PARK	1013	1023	4.797	7
15	10	9	ST. ANGER ELEKTRA/EEG	METALLICA	833	1087	3.388	16
★ ★ AIRPOWER ★ ★								
16	20	16	BOTTOM OF A BOTTLE LAVA	SMILE EMPTY SOUL	790	722	2.469	20
17	21	11	WORLD SO COLD EPIC	MUDVAYNE	763	708	2.092	24
18	16	26	STRAIGHT OUT OF LINE REPUBLIC/UNIVERSAL/UMRG	GODSMACK	762	856	3.690	14
19	19	34	REMEMBER REPRISE	DISTURBED	715	732	2.840	18
20	17	21	DRIVEN UNDER WIND-UP	SEETHER	702	799	2.805	19
21	18	19	FREE DREAMWORKS	POWERMAN 5000	657	790	2.185	22
22	23	6	SET ME FREE DECCA	VELVET REVOLVER	634	662	2.401	21
23	22	18	STILLBORN SPITFIRE	BLACK LABEL SOCIETY	618	672	2.886	17
24	24	5	STILL FRAME WARNER BROS.	TRAPT	594	542	1.613	26
25	27	8	SEVEN NATION ARMY THIRD MAN/V2	THE WHITE STRIPES	543	480	2.129	23
26	26	3	LOW ROSWELL/RCA/RMG	FOO FIGHTERS	529	484	1.354	29
27	30	5	UNSTABLE ARISTA	ADEMA	501	457	1.140	31
28	32	6	RAISE UP ISLAND/IDJMG	SALIVA	465	438	1.174	30
29	29	23	BRING ME TO LIFE WIND-UP	EVANESCENCE FEATURING PAUL MCCOY	428	462	1.960	25
30	34	2	GOING UNDER WIND-UP	EVANESCENCE	335	268	0.680	36
31	31	17	PRICE TO PLAY FLIP/ELEKTRA/EEG	STAINED	332	447	1.361	28
32	28	12	EVERYONE ELEKTRA/EEG	SOCIALBURN	324	465	0.708	35
33	NEW		FRANTIC ELEKTRA/EEG	METALLICA	321	190	1.576	27
34	25	14	MINERVA MAVERICK/REPRISE	DEFTONES	300	492	0.997	32
★ GREATEST GAINER®/MOST AIRPLAY ADDS ★								
35	NEW		FALLS ON ME EPIC	FUEL	280	96	0.761	34
36	NEW		THESE DAYS EL TONAL/DREAMWORKS	ALIEN ANT FARM	255	178	0.546	38
37	37	2	OTHER SIDE VOLCANO/JIVE	(HED)PLANET EARTH	251	231	0.522	40
38	39	2	(I HATE) EVERYTHING ABOUT YOU JIVE	THREE DAYS GRACE	251	223	0.473	-
39	38	2	THE LEAVING SONG PT. II NITRO/DREAMWORKS	AFI	246	225	0.410	-
40	36	8	SAFE PASSAGE AMERICAN/IDJMG	MANMADE GOD	245	241	0.475	-

Songs ranked by number of detections. (○) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

most airplay adds ACTIVE ROCK

NEW STATIONS

FUEL Falls On Me (Epic) 16

KDJE, KXXR, KZRQ, WAAF, WBBB, WBZX, WCCC, WIIL, WJJO, WQBK, WRAT, WRIF, WRTT, WRXW, WXWX, WXZZ
Total Stations With Six Or More Detections: 20
TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 16%, 3-7 15%, 7-12 23%, 12-6A 42%

SLOTH Someday (Hollywood) 9

KATT, KEGL, KISS, KRTQ, KRXQ, KZRQ, WKLQ, WQXA, WRTT
Total Stations With Six Or More Detections: 24
TOTAL DETECTIONS BY DAYPART: 6-10 2%, 10-3 3%, 3-7 5%, 7-12 29%, 12-6A 62%

METALLICA Frantic (Elektra/EEG) 8

KATT, KCAL, KIOZ, KRAB, KXXR, WIYY, WXWX, WXZZ
Total Stations With Six Or More Detections: 20
TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 16%, 3-7 15%, 7-12 27%, 12-6A 36%

TRAPT Still Frame (Warner Bros.) 6

KEGL, KPOI, KZRQ, WIYY, WQBK, WRAT
Total Stations With Six Or More Detections: 45
TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 13%, 3-7 13%, 7-12 26%, 12-6A 42%

MOTOGATER Down (Elektra/EEG) 6

KILO, KNCN, WIYY, WQBK, WRTT, WXZZ
Total Stations With Six Or More Detections: 20
TOTAL DETECTIONS BY DAYPART: 6-10 3%, 10-3 4%, 3-7 7%, 7-12 28%, 12-6A 59%

GREATEST GAINERS® ACTIVE ROCK

INCREASE IN DETECTIONS

FUEL • Falls On Me (Epic) +184

KDJE +21, WXZZ +15, WXWX +12, WBBB +12, KZRQ +10, WRTT +10, WRXW +10, KXXR +9, WJJO +9, WRAT +9

LINKIN PARK • Faint (Warner Bros.) +176

KCAL +25, WMMS +15, KIOZ +14, KICT +13, WYSP +13, WJJO +12, WAAF +12, KATT +11, KUFO +10, WTFX +10

SHINEDOWN • Fly From The Inside (Atlantic) +156

KQRC +17, WTFX +17, WKLQ +15, WYSP +15, WMMS +14, WRXW +11, WRAT +11, WQBK +10, WIYY +7, KRFR +7

METALLICA • Frantic (Elektra/EEG) +131

KCAL +19, KATT +17, KIOZ +14, KBPI +9, WYSP +9, KXXR +9, KRXQ +8, KRAB +8, KQRC +7, WIYY +7

AUDIOSLAVE • Show Me How To Live (Interscope/Epic) +87

KEGL +25, KCAL +18, WYSP +10, KZRQ +10, WKLQ +9, KISS +9, KQRC +7, WQBK +7, KAZR +7, WRAT +6

Monitor. RECURRENTS ACTIVE ROCK

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW LW
1	NOT FALLING MUDVAYNE (EPIC)	644 607
2	PRAYER DISTURBED (REPRISE)	549 548
3	FINE AGAIN SEETHER (WIND-UP)	539 561
4	THE RED CHEVELLE (EPIC)	530 509
5	AERIALS SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	469 469
6	ALL MY LIFE FOO FIGHTERS (ROSWELL/RCA/RMG)	464 497
7	TIMES LIKE THESE FOO FIGHTERS (ROSWELL/RCA/RMG)	455 439
8	WHEN I'M GONE 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)	453 490
9	ALWAYS SALIVA (ISLAND/IDJMG)	403 426

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW LW
10	NO ONE KNOWS QUEENS OF THE STONE AGE (INTERSCOPE)	353 341
11	POEM TAPROOT (VELVET HAMMER/ATLANTIC)	336 354
12	SHE HATES ME PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE)	335 335
13	I STAND ALONE GODSMACK (REPUBLIC/UNIVERSAL/UMRG)	335 337
14	MAN IN THE BOX ALICE IN CHAINS (COLUMBIA)	334 334
15	DOWN WITH THE SICKNESS DISTURBED (GIANT/REPRISE)	310 295
16	PLUSH STONE TEMPLE PILOTS (ATLANTIC)	301 285
17	ALIVE PEARL JAM (EPIC)	297 295
18	SMELLS LIKE TEEN SPIRIT! NIRVANA (DGC/INTERSCOPE)	295 301
19	COME AS YOU ARE NIRVANA (DGC/INTERSCOPE)	283 267
20	CONTROL PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE)	283 294

Recurrents are titles that have appeared on the Active Rock Airplay chart for 26 weeks and have dropped below the top 20.

THE MOST ACCURATE SIGN OF A FUTURE HIT



ACTIVE ROCK LOW POWER PLAYLISTS



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

AIRPLAY LEADERBOARD

Table with columns for station rank, station name, and song title. Includes logos for WZOR, KRAB, KXXR, and WTKX.

WYSP Philadelphia. OM: Tim Sabean. APD: Gil Edwards. Interim MD: Rich DeSisto. Infinity 215-625-9460. Table with columns for rank, song title, and detections.

WRIF Detroit. OM: Doug Podell. APD/MD: Mark Pennington. Greater Media 248-547-0101. Table with columns for rank, song title, and detections.

KEGL Dallas. PD: Max Dugan. APD: Chris Ryan. MD: Cindy Scull. Clear Channel 972-869-9700. Table with columns for rank, song title, and detections.

KXXR Minneapolis. PD: Wade Linder. APD/MD: Pablo. ABC/Disney 612-617-4000. Table with columns for rank, song title, and detections.

WMMS Cleveland. PD: Jim Trapp. MD: Slats. Clear Channel 216-520-2600. Table with columns for rank, song title, and detections.

WAAF Boston. PD: Keith Hastings. MD: Mistress Carrie. Entercom 617-779-5800. Table with columns for rank, song title, and detections.

KSJO San Francisco. OM: Gary Schoenwetter. MD: Zack Tyler. Clear Channel 408-453-5400. Table with columns for rank, song title, and detections.

KQRC Kansas City. PD: Bob Edwards. APD: Don Jantzen. Entercom 913-677-8998. Table with columns for rank, song title, and detections.

WXTB Tampa. Dir/FM Pgm: Brad Hardin. PD: Rick Schmidt. APD: Carl Harris. Clear Channel 813-832-1000. Table with columns for rank, song title, and detections.

WIYY Baltimore. PD: Dave Hill. APD/MD: Rob Heckman. Hearst 410-889-0098. Table with columns for rank, song title, and detections.

KUPD Phoenix. PD: JJ. McFerris. MD: Larry McFeelee. Sandusky 480-838-0400. Table with columns for rank, song title, and detections.

KBPI Denver. Dir/Pgm: Mike O'Connor. PD: Bob Richards. APD/MD: Willie B. Clear Channel 303-713-8000. Table with columns for rank, song title, and detections.

KISS San Antonio. OM: Virgil Thompson. PD: Kevin Vargas. MD: CJ Cruz. Cox 210-646-0105. Table with columns for rank, song title, and detections.

KIOZ San Diego. Dir: FM Pgm: Jim Richards. PD/MD: Shauna Moran. Clear Channel 858-292-2000. Table with columns for rank, song title, and detections.

WLZR Milwaukee. PD: Mike Stern. MD: Marilynnee. Saga 414-978-9000. Table with columns for rank, song title, and detections.

WBXZ Columbus. PD: Hal Fish. APD/MD: Ronni Hunter. North America 614-481-7800. Table with columns for rank, song title, and detections.

KUFO Portland. OM: Dave Numme. APD: Al Scott. Infinity 503-222-1011. Table with columns for rank, song title, and detections.

WCCC Hartford. OM/PD: Michael Picozzi. APD/MD: Mike Karolyi. Marlin 860-525-1069. Table with columns for rank, song title, and detections.

WBBB Raleigh. PD: Jay Nachlis. Curtis 919-876-3831. Table with columns for rank, song title, and detections.

KCAL San Bernardino. PD: Steve Hoffman. MD: MJ Matthews. Anaheim 909-793-3554. Table with columns for rank, song title, and detections.

WQXA Harrisburg. PD: Claudine DeLorenzo. MD: Nixon. Citadel 717-367-7700. Table with columns for rank, song title, and detections.

KRXQ Sacramento. SM: Curtiss Johnson. PD: Pat Martin. MD: Paul Marshall. Entercom 916-334-7777. Table with columns for rank, song title, and detections.

WNOR Norfolk. PD: Harvey Kojan. APD/MD: Tim Parker. Saga 757-366-9900. Table with columns for rank, song title, and detections.



Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TOP 10 BOUND

Table listing Top 10 Bound songs including Korn's 'Did My Time (Immortal/Epic)' at #1, Total Stations: 56, Chart Move: 12-11, Airplay Adds: 0.

DISTURBED 1036/61

Table listing Disturbed's 'Liberate (Reprise)' at #1, Total Stations: 55, Chart Move: 15-12, Airplay Adds: 1.

GODSMACK 1034/56

Table listing Godsmack's 'Serenity (Republic/Universal/UMRG)' at #1, Total Stations: 56, Chart Move: 14-13, Airplay Adds: 2.

AIRPOWER

SMILE EMPTY SOUL 790/68

Bottom Of A Bottle (Lava) AIRPLAY LEADER (FIRST STATION TO 100 PLAYS) KZQR • Springfield, MO PD: Dave DeFranzo MD: George Spankmeister Date: 05/11/03 Also: WAAF • Boston, MA; KRQC • Omaha, NE

Table listing Airpower songs including Smile Empty Soul, Total Stations: 44, Chart Move: 20-16, Airplay Adds: 1.

AIRPOWER BOUND

Table listing Airpower Bound songs including Mudvayne's 'World So Cold (Epic)' at #1, Total Stations: 48, Chart Move: 21-17, Airplay Adds: 1.

TRAPT 594/52

Table listing Trapt's 'Still Frame (Warner Bros.)' at #1, Total Stations: 52, Chart Move: 24-24, Airplay Adds: 6.

THE WHITE STRIPES 543/63

Table listing The White Stripes' 'Seven Nation Army (Third Man/V2)' at #1, Total Stations: 34, Chart Move: 27-25, Airplay Adds: 5.

FOO FIGHTERS 529/45

Table listing Foo Fighters' 'Low (Roswell/RCA/RMG)' at #1, Total Stations: 41, Chart Move: 26-26, Airplay Adds: 5.

ADEMA 501/44

Table listing Adema's 'Unstable (Arista)' at #1, Total Stations: 41, Chart Move: 30-27, Airplay Adds: 2.

Table listing Saliva's 'Raise Up (Island/IDJMG)' at #1, Total Stations: 40, Chart Move: 32-28, Airplay Adds: 3.

SALIVA 465/27

Table listing Saliva's 'Raise Up (Island/IDJMG)' at #1, Total Stations: 40, Chart Move: 32-28, Airplay Adds: 3.

EVANESCENCE 335/67

Table listing Evanescence's 'Going Under (Wind-up)' at #1, Total Stations: 25, Chart Move: 34-30, Airplay Adds: 0.

METALLICA 321/131

Table listing Metallica's 'Frantic (Elektra/EEG)' at #1, Total Stations: 34, Chart Move: Debut 33, Airplay Adds: 8.

FUEL 280/184

Table listing Fuel's 'Falls On Me (Epic)' at #1, Total Stations: 33, Chart Move: Debut 35, Airplay Adds: 16.

ALIEN ANT FARM 255/77

Table listing Alien Ant Farm's 'These Days (E1/Tal/DreamWorks)' at #1, Total Stations: 29, Chart Move: Debut 36, Airplay Adds: 3.

Table listing (Hed) Planet Earth's 'Other Side (Volcano/Jive)' at #1, Total Stations: 27, Chart Move: 37-37, Airplay Adds: 2.

(HED) PLANET EARTH 251/20

Table listing (Hed) Planet Earth's 'Other Side (Volcano/Jive)' at #1, Total Stations: 27, Chart Move: 37-37, Airplay Adds: 2.

THREE DAYS GRACE 251/28

Table listing Three Days Grace's 'I Hate Everything About You (Jive)' at #1, Total Stations: 24, Chart Move: 39-38, Airplay Adds: 1.

AFI 246/21

Table listing AFI's 'The Leaving Song Pt. II (Nitro/DreamWorks)' at #1, Total Stations: 33, Chart Move: 38-39, Airplay Adds: 0.

MANMADE GOD 245/4

Table listing Manmade God's 'Safe Passage (American/IDJMG)' at #1, Total Stations: 32, Chart Move: 36-40, Airplay Adds: 1.

CHART BOUND

Table listing Chart Bound songs including SLOTH's 'Someday (Hollywood)' at #1, Total Stations: 31, Chart Move: 31, Airplay Adds: 9.

Table listing Medium's 'Light (27)' at #1, Total Stations: 17, Chart Move: 3-3, Airplay Adds: 2.

THE ATARIS 198/21

Table listing The Ataris' 'The Boys Of Summer (Columbia)' at #1, Total Stations: 17, Chart Move: 3-3, Airplay Adds: 2.

HOTWIRE 185/58

Table listing Hotwire's 'Not Today (RCA/RMG)' at #1, Total Stations: 28, Chart Move: 1-1, Airplay Adds: 6.

THRICE 173/30

Table listing Thrice's 'All That's Left (Island/IDJMG)' at #1, Total Stations: 28, Chart Move: 1-1, Airplay Adds: 3.

JIBE 138/27

Table listing Jibe's 'Yesterday's Gone (226)' at #1, Total Stations: 7, Chart Move: 4-4, Airplay Adds: 4.

ILL NINO 128/76

Table listing Ill Nino's 'How Can I Live (Roadrunner/IDJMG)' at #1, Total Stations: 27, Chart Move: 1-1, Airplay Adds: 4.

PRESENCE 126/16

Table listing Presence's 'Remember (Curb)' at #1, Total Stations: 19, Chart Move: 1-1, Airplay Adds: 2.

ECHO 7 123/5

Table listing Echo 7's 'One Step Away (In De Goot)' at #1, Total Stations: 14, Chart Move: 1-1, Airplay Adds: 4.

H=Heavy (21+ Detections), M=Medium (14-20), L=Light (Under 14). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. * Initial Impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★ NO. 1 ★★★					
1	1	27	LIKE A STONE INTERSCOPE/EPIC 14 weeks at No. 1	AUDIOSLAVE	528	547	2.340	2
(2)	3	6	SO FAR AWAY FLIP/ELEKTRA/EEG	STAIN D	464	439	2.003	4
(3)	2	37	HEADSTRONG WARNER BROS.	TRAPT	461	458	2.427	1
4	4	19	STILLBORN SPITFIRE	BLACK LABEL SOCIETY	434	437	1.591	7
5	6	28	TIMES LIKE THESE ROSWELL/RCA/RMG	FOO FIGHTERS	373	353	1.602	6
6	7	18	RED WHITE AND BLUE SANCTUARY	LYNYRD SKYNYRD	343	347	2.165	3
7	5	20	THE ROAD I'M ON REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	337	384	1.530	8
(8)	9	6	SET ME FREE DECCA	VELVET REVOLVER	320	304	1.174	11
(9)	11	8	JUST BECAUSE CAPITOL	JANE'S ADDICTION	299	266	1.169	12
10	8	45	WHEN I'M GONE REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	293	307	1.900	5
(11)	12	7	SCENT OF A WOMAN BIG3	CHEAP TRICK	242	227	1.438	9
(12)	15	25	SEND THE PAIN BELOW EPIC	CHEVELLE	230	212	0.990	16
13	10	9	ST. ANGER ELEKTRA/EEG	METALLICA	223	283	1.011	15
(14)	16	23	CAUGHT IN THE RAIN EPIC	REVIS	217	208	0.914	17
15	13	44	ALWAYS ISLAND/IDJMG	SALIVA	212	227	1.182	10
(16)	19	13	FLY FROM THE INSIDE ATLANTIC	SHINEDOWN	205	191	0.722	24
(17)	20	7	SHOW ME HOW TO LIVE INTERSCOPE/EPIC	AUDIOSLAVE	203	191	0.767	22
18	18	53	FINE AGAIN WIND-UP	SEETHER	199	203	1.014	13
(19)	23	19	STUPID GIRL FLIP/GEFFEN/INTERSCOPE	COLD	188	178	0.664	25
(20)	24	6	FAINT WARNER BROS.	LINKIN PARK	185	160	0.801	21
21	14	26	STRAIGHT OUT OF LINE REPUBLIC/UNIVERSAL/UMRG	GODSMACK	185	224	1.011	14
(22)	25	5	SERENITY REPUBLIC/UNIVERSAL/UMRG	GODSMACK	184	143	0.626	26
(23)	21	4	OPEN SANCTUARY	QUEENSRYCHE	178	177	0.562	27
24	17	20	IMPRINT ROADRUNNER/IDJMG	DOUBLEDRIVE	148	208	0.426	31
25	22	11	EVERYONE ELEKTRA/EEG	SOCIALBURN	144	180	0.493	30
(26)	27	21	DRIVEN UNDER WIND-UP	SEETHER	135	133	0.733	23
(27)	NEW		★ GREATEST GAINER®/MOST AIRPLAY ADDS ★					
			FALLS ON ME EPIC	FUEL	130	56	0.818	19
28	26	22	SOMEWHERE I BELONG WARNER BROS.	LINKIN PARK	123	136	0.809	20
29	28	14	CALLING ALL ANGELS COLUMBIA	TRAIN	117	118	0.499	29
30	29	22	FIRING LINE PEACH/SANCTUARY	THE ALLMAN BROTHERS BAND	115	118	0.854	18
(31)	33	5	GIMME BACK MY BULLETS SANCTUARY	LYNYRD SKYNYRD FEATURING KID ROCK	111	90	0.302	-
(32)	32	4	SATURDAY NIGHT'S ALRIGHT (FOR FIGHTING) COLUMBIA	NICKELBACK FEATURING KID ROCK	98	92	0.529	28
(33)	36	5	LIBERATE REPRISE	DISTURBED	94	79	0.349	38
34	39	21	REST IN PIECES ISLAND/IDJMG	SALIVA	93	69	0.290	-
(35)	NEW		LOW ROSWELL/RCA/RMG	FOO FIGHTERS	86	66	0.206	-
36	31	17	PRICE TO PLAY FLIP/ELEKTRA/EEG	STAIN D	85	100	0.419	32
37	34	3	STILL FRAME WARNER BROS.	TRAPT	85	89	0.261	-
(38)	40	2	DID MY TIME IMMORTAL/EPIC	KORN	80	68	0.363	36
39	30	17	BRING ME TO LIFE WIND-UP	EVANESCENCE FEATURING PAUL MCCOY	80	110	0.415	33
(40)	38	2	SEVEN NATION ARMY THIRD MAN/V2	THE WHITE STRIPES	74	72	0.384	34

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

GREATEST GAINERS® HERITAGE ROCK

INCREASE IN DETECTIONS

FUEL • Falls On Me (Epic)	+74
WDHA +9, WZZO +9, WONE +9, WKLC +8, KLPX +8, KSHE +8, WBAB +7, WHJY +6, WNCD +4, WVRK +4	
GODSMACK • Serenity (Republic/Universal/UMRG)	+41
WAQX +13, WHJY +10, WZZO +7, WEBN +4, WBUF +4, WDHA +3, KLAQ +2, KFRQ +2, WROV +2, WKKB +1	
3 DOORS DOWN • Here Without You (Republic/Universal/UMRG)	+37
KZRR +11, KLPX +9, WAQX +9, WONE +8, WAFX +2, WVRK +1	
JANE'S ADDICTION • Just Because (Capitol)	+33
KFRQ +12, KZRR +9, WMMR +7, WZZO +5, WBUF +5, WAQX +3, KL0L +3, WKKB +1, WROV +1, WKLC +1	
ILL NINO • How Can I Live (Roadrunner/IDJMG)	+29
WKKB +11, WAQX +9, KFRQ +6, KISW +5, WROV +2	

most airplay adds

NEW STATIONS

FUEL Falls On Me (Epic)	6
KLPX, KSHE, WBAB, WHJY, WKLC, WONE	
Total Stations With Six Or More Detections: 9	
TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 22%, 3-7 12%, 7-12 22%, 12-6A 39%	
3 DOORS DOWN Here Without You (Republic/Universal/UMRG)	4
KLPX, KZRR, WAQX, WONE	
Total Stations With Six Or More Detections: 4	
TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 17%, 3-7 6%, 7-12 21%, 12-6A 49%	
FOO FIGHTERS Low (Roswell/RCA/RMG)	3
KLAQ, WBUF, WCMF	
Total Stations With Six Or More Detections: 8	
TOTAL DETECTIONS BY DAYPART: 6-10 2%, 10-3 9%, 3-7 5%, 7-12 28%, 12-6A 56%	
ILL NINO How Can I Live (Roadrunner/IDJMG)	3
KFRQ, WAQX, WKKB	
Total Stations With Six Or More Detections: 3	
TOTAL DETECTIONS BY DAYPART: 6-10 2%, 10-3 0%, 3-7 2%, 7-12 37%, 12-6A 58%	
QUEENSRYCHE Open (Sanctuary)	2
KMOD, WEZX	
Total Stations With Six Or More Detections: 14	
TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 15%, 3-7 14%, 7-12 18%, 12-6A 48%	

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★ NO. 1 ★★★					
1	1	27	SEND THE PAIN BELOW EPIC 4 weeks at No. 1	CHEVELLE	1919	1935	8.330	1
(2)	3	7	SO FAR AWAY FLIP/ELEKTRA/EEG	STAIN D	1843	1738	7.659	3
3	2	42	HEADSTRONG WARNER BROS.	TRAPT	1806	1899	8.285	2
(4)	6	9	JUST BECAUSE CAPITOL	JANE'S ADDICTION	1659	1568	5.840	8
5	5	22	STUPID GIRL FLIP/GEFFEN/INTERSCOPE	COLD	1654	1720	6.034	7
6	4	28	LIKE A STONE INTERSCOPE/EPIC	AUDIOSLAVE	1636	1737	6.964	5
(7)	7	9	SHOW ME HOW TO LIVE INTERSCOPE/EPIC	AUDIOSLAVE	1628	1529	7.364	4
(8)	9	8	FAINT WARNER BROS.	LINKIN PARK	1607	1406	6.198	6
(9)	8	23	CAUGHT IN THE RAIN EPIC	REVIS	1490	1472	5.108	11
(10)	11	17	FLY FROM THE INSIDE ATLANTIC	SHINEDOWN	1351	1181	5.136	10
(11)	13	6	SERENITY REPUBLIC/UNIVERSAL/UMRG	GODSMACK	1218	1121	4.116	17
(12)	15	5	DID MY TIME IMMORTAL/EPIC	KORN	1176	1088	4.572	13
13	12	22	SOMEWHERE I BELONG WARNER BROS.	LINKIN PARK	1136	1159	5.606	9
(14)	17	8	LIBERATE REPRISE	DISTURBED	1130	1054	4.175	16
15	10	9	ST. ANGER ELEKTRA/EEG	METALLICA	1056	1370	4.399	15
16	14	18	STILLBORN SPITFIRE	BLACK LABEL SOCIETY	1052	1109	4.476	14
17	18	6	SET ME FREE DECCA	VELVET REVOLVER	954	966	3.575	18
18	16	26	STRAIGHT OUT OF LINE REPUBLIC/UNIVERSAL/UMRG	GODSMACK	947	1080	4.701	12
(19)	21	14	★★ AIRPOWER ★★					
			BOTTOM OF A BOTTLE LAVA	SMILE EMPTY SOUL	837	780	2.575	20
20	19	21	DRIVEN UNDER WIND-UP	SEETHER	837	932	3.538	19

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★ NO. 1/GREATEST GAINER® ★★★					
(1)	3	8	AMSTERDAM (GONNA WRITE YOU A LETTER) PALM/REPRISE 1 week at No. 1	GUSTER	412	363	2.055	3
(2)	2	10	SMOOTHIE SONG SUGAR HILL	NICKEL CREEK	402	358	2.365	2
3	1	17	CALLING ALL ANGELS COLUMBIA	TRAIN	390	397	2.502	1
4	4	18	TRUE TO MYSELF TUFF GONG/PRIVATE MUSIC/AAL	ZIGGY MARLEY	334	336	1.468	8
(5)	5	15	THE SCIENTIST CAPITOL	COLDPLAY	320	298	1.492	7
(6)	9	4	CRYSTAL VILLAGE COLUMBIA	PETE YORN	288	246	1.409	9
(7)	8	6	SAY YOU WILL REPRISE	FLEETWOOD MAC	272	263	1.387	10
(8)	12	3	★ MOST AIRPLAY ADDS ★					
			WASTING TIME JACK JOHNSON/UNIVERSAL/UMRG	JACK JOHNSON	252	219	1.075	13
(9)	10	5	PAVEMENT CRACKS J/RMG	ANNIE LENNOX	245	220	1.605	6
10	6	22	THE HORIZON HAS BEEN DEFEATED JACK JOHNSON/UNIVERSAL/UMRG	JACK JOHNSON	217	279	1.879	4
(11)	15	2	★★ AIRPOWER ★★					
			YOU AND I BOTH ELEKTRA/EEG	JASON MRAZ	211	192	0.818	17
12	7	36	CLOCKS CAPITOL	COLDPLAY	211	262	1.820	5
13	13	13	MY BABY BLUE NEW WEST	JOHN HIATT & THE GONERS	196	205	0.812	18
(14)	NEW		★★ AIRPOWER ★★					
			YOU DANCE DREAMWORKS	EASTMOUNTAINSOUTH	195	169	0.780	20
(15)	20	2	CLOSER TO YOU INTERSCOPE	THE WALLFLOWERS	194	166	0.908	15
16	16	26	WHY GEORGIA AWARE/COLUMBIA	JOHN MAYER	179	196	1.078	12
17	11	15	I CAN'T REMEMBER AWARE/COLUMBIA	THE THORNS	179	215	0.695	-
18	RE-ENTRY		ALL OVER YOU INTERSCOPE	PSEUDOPOD	174	178	0.271	-
19	14	11	LET ME DOWN HARD THRILL SHOW/LOST HIGHWAY/IDJMG	JOHN EDDIE	174	182	0.354	-
20	19	5	UNWELL ATLANTIC	MATCHBOX TWENTY	173	184	1.308	11

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems. 106 mainstream rock and 22 triple-A stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks. © 2003 VNU Business Media, Inc. All rights reserved.

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.



POWER RAY LISTS

AIRPLAY LEADERBOARD

Table with columns for rank, station, and song title. Includes WEWN Cincinnati, OH and KLAQ, El Paso, TX.

WAXQ New York PD: Bob Buchmann APD/MD: Eric Wellman Clear Channel 212-575-1043

Table with columns for rank, station, and song title. Includes Fleetwood Mac Peacekeeper and Cheap Trick Scent Of A Woman.

KLOS Los Angeles PD: Rita Wilde ABC/Disney 310-840-4800

Table with columns for rank, station, and song title. Includes Fleetwood Mac Say You Will and Peter Frampton Verge Of A Thing.

WLUP Chicago VP/Pgmng & Ops: Greg Salk Pgm Mgr: Bill Klaproth Bonneville 312-440-5270

Table with columns for rank, station, and song title. Includes Blue Oyster Cult Burnin' For You and Pink Floyd The Happy Days Of Our Liv.

WMMR Philadelphia PD: Sam Milkman APD/MD: Ken Zipeto Greater Media 610-771-0933

Table with columns for rank, station, and song title. Includes Trapt Headstrong and Staind So Far Away.

WDVE Pittsburgh OM: John Moschitta MD: Val Porter Clear Channel 412-937-1441

Table with columns for rank, station, and song title. Includes 3 Doors Down When I'm Gone and Lynrd Skynyrd Red White And Blue.

WFBQ Indianapolis OM: Marty Bender PD: Mike Thomas MD: Ace Cosby Clear Channel 317-257-7565

Table with columns for rank, station, and song title. Includes Lynrd Skynyrd Red White And Blue and David Lee Roth Shoo Beep.

WKLS Atlanta Reg VP/Pgmng: Tim Dukes APD/MD: Paul Krieger Clear Channel 404-325-0960

Table with columns for rank, station, and song title. Includes 3 Doors Down When I'm Gone and Staind So Far Away.

KLOL Houston OM: Vince Richards Clear Channel 713-830-8000

Table with columns for rank, station, and song title. Includes Lynrd Skynyrd Red White And Blue and Godsmack Straight Out Of Line.

KISW Seattle PD: Dave Richards APD: Kylee Brooks Entercam 206-285-7625

Table with columns for rank, station, and song title. Includes Black Label Society Stillborn and Chevelle Send The Pain Below.

WEWN Cincinnati OM/MD: Scott Reinhardt MD: Rick "The Dude" Vaske Clear Channel 513-621-9326

Table with columns for rank, station, and song title. Includes Seether Driven Under and Trapt Headstrong.

KSHE St. Louis PD: Rick Balis APD: Katy Kruze MD: Guy Favazza Emmis 314-621-0095

Table with columns for rank, station, and song title. Includes Socialburn Everyone and Velvet Revolver Set Me Free.

KDKB Phoenix PD: Joe Bonadonna MD: Dock Ellis Sandusky 480-897-9300

Table with columns for rank, station, and song title. Includes Seether Fine Again and Train Calling All Angels.

WBAB Long Island PD: John Olsen APD/MD: John Parise Cox 631-587-1023

Table with columns for rank, station, and song title. Includes Saliva Always and Santana Featuring Alex Band Why Don't.

WHJY Providence PD: Joe Bevilacqua APD: Doug Palmieri MD: John Laurenti Clear Channel 401-438-6110

Table with columns for rank, station, and song title. Includes Audioslave Like A Stone and Foo Fighters Times Like These.

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.



IMPACT!

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

TOP 10 BOUND

Table with columns for station, rank, and song title. Includes Cheap Trick Scent Of A Woman (Big 3) and Total Stations: 28.

AIRPOWER

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Table with columns for station, rank, and song title. Includes Shinedown Fly From The Inside (Atlantic) and Total Stations: 20.

CHEVELLE Send The Pain Below (Epic) Total Stations: 19 Chart Move: 15-12

Table with columns for station, rank, and song title. Includes Chevelle Send The Pain Below and Total Stations: 19.

LINKIN PARK Faint (Warner Bros.) Total Stations: 13 Chart Move: 24-20

GODSMACK Serenity (Republic/Universal/UMRG) Total Stations: 15 Chart Move: 25-22

QUEENSRYCHE Open (Sanctuary) Total Stations: 21 Chart Move: 21-23

SEETHER Driven Under (Wind-up) Total Stations: 11 Chart Move: 27-26

FUEL Falls On Me (Epic) Total Stations: 13 Chart Move: Debut 27

LYNRD SKYNYRD FEAT. KID ROCK Gimme Back My Bullets (Sanctuary) Total Stations: 14 Chart Move: 33-31

NICKELBACK FEAT. KID ROCK Saturday Night's Alright (For Fighting) (Columbia) Total Stations: 10 Chart Move: 32-32

REVIS Caught In The Rain (Epic) Total Stations: 18 Chart Move: 16-14

Table with columns for station, rank, and song title. Includes Revis Caught In The Rain and Total Stations: 18.

AUDIOSLAVE Show Me How To Live (Interscope/Epic) Total Stations: 21 Chart Move: 20-17

Table with columns for station, rank, and song title. Includes Audioslave Show Me How To Live and Total Stations: 21.

DISTURBED Liberate (Reprise) Total Stations: 11 Chart Move: 36-33

FOO FIGHTERS Low (Roswell/RCA/RMG) Total Stations: 10 Chart Move: Debut 35

KORN Did My Time (Immortal/Epic) Total Stations: 11 Chart Move: 40-38

THE WHITE STRIPES Seven Nation Army (Third Man/V2) Total Stations: 8 Chart Move: 38-40

COLD Stupid Girl (Flip/Geffen/Interscope) Total Stations: 16 Chart Move: 23-19

Table with columns for station, rank, and song title. Includes Cold Stupid Girl and Total Stations: 16.

JIBE Yesterday's Gone (256) Total Stations: 4 Chart Move: 19-18

EVANESCENCE Going Under (Wind-up) Total Stations: 5 Chart Move: 15-14

Table with columns for station, rank, and song title. Includes Jibe Yesterday's Gone and Evanescence Going Under.

H-Heavy (24+ Detections), M=Medium (12-23), L=Light (Under 12). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

MAINSTREAM TOP 40

Table listing top 40 mainstream songs with station call letters and detection counts. Includes songs like 'Luther Vandross Dance With My Father' and 'Black Eye Peas Where Is The Love?'.

Table listing songs with 6 or more detections at new stations. Includes songs like 'Maria I Give, You Take' and 'Pharrell Featuring Jay-Z Frontin'.'

Table listing songs with 6 or more detections at new stations. Includes songs like 'Mya My Love Is Like... Wo' and 'Black Eye Peas Where Is The Love?'.

Table listing songs with 6 or more detections at new stations. Includes songs like 'Pharrell Featuring Jay-Z Frontin' and 'Black Eye Peas Where Is The Love?'.

Table listing songs with 6 or more detections at new stations. Includes songs like 'Pharrell Featuring Jay-Z Frontin' and 'Black Eye Peas Where Is The Love?'.

Table listing songs with 6 or more detections at new stations. Includes songs like 'Pharrell Featuring Jay-Z Frontin' and 'Black Eye Peas Where Is The Love?'.

Table listing songs with 6 or more detections at new stations. Includes songs like 'Pharrell Featuring Jay-Z Frontin' and 'Black Eye Peas Where Is The Love?'.

Table listing songs with 6 or more detections at new stations. Includes songs like 'Pharrell Featuring Jay-Z Frontin' and 'Black Eye Peas Where Is The Love?'.

RHYTHMIC TOP 40

Table listing top 40 rhythmic songs with station call letters and detection counts. Includes songs like 'Stagger Lee' and 'Nappy Roots'.

KISV Bakersfield, Calif.
Bow Wow Featuring Baby Let's Get Do 31
Christina Aguilera Featur Can't Hol 29
Fabolous Feat. Snoop Dogg Up On Th 10
DMX Where The Hood At? 10
Frankie J We Still 8
JS Ice Cream 6

KDON Monterey, Calif.
Ginuwine In Those Jeans 19
Bubba Sparxxx Deliverance 16
Nappy Roots Roun' The Globe 14
WNVZ Norfolk, Va.
Lil' Kim Featuring Missy (When Kim 14
Bubba Sparxxx Deliverance 10
Bow Wow Featuring Baby Let's Get Do 9
Cherish Featuring Da Brat Miss P. 8

WHTA Atlanta
Nappy Roots Roun' The Globe 15
Akron Bananza (Belly Dancer) 10
WVEE Atlanta
R. Kelly Thoa Thoin 7
112 Featuring Super Cat Na Na Na Na 6
WFXA Augusta, Ga.
R. Kelly Thoa Thoin 13
The Isley Brothers Featur Busted 11
112 Featuring Super Cat Na Na Na Na 10
Lion Featuring Kelis How You Want T 8
Bone Crusher Featuring Bu Forever G 7

KQKS Denver
Mya My Love Is Like...Wo 20
Lil' Kim Featuring Missy (When Kim 17
WDTJ Detroit
112 Featuring Super Cat Na Na Na Na 10
B2K What A Girl Wants 9
Erykah Badu Danger 8
WJLB Detroit
Erykah Badu Danger 11
Justin Timberlake Still On My Brain 9
Nick Cannon Featuring B2K Feelin' F 9
Kelis Featuring Nas Popular Thug 6
112 Featuring Super Cat Na Na Na Na 6

WBLX Mobile, Ala.
Kem Love Calls 8
R. Kelly Thoa Thoin 8
112 Featuring Super Cat Na Na Na Na 7
Luther Vandross Dance With My Fathe 7
Too Short Featuring Lil J Shake Tha 7
Nappy Roots Roun' The Globe 7
TQ Keep It On The Low 6

WJWZ Montgomery, Ala.
The Isley Brothers Featur Busted 18
Beyonce Featuring Sean Pa Baby Boy 17
Ashanti Rain On Me 16
AJ & Klotil Featuring Nuvv The Hook 11
DMX Where The Hood At? 10
Jagged Edge Walked Outta Heaven 9
Nappy Roots Roun' The Globe 8
Rah Digga Party & Bullshit 2003 7

KBTT Shreveport, La.
Jay-Z La-La-La (Excuse Me Again) 30
Bow Wow Featuring Baby Let's Get Do 28
R. Kelly Thoa Thoin 25
B2K What A Girl Wants 21
Justin Timberlake Still On My Brain 17
Roscoe Smooth Sallin' 12
Nedasha Sugar Buddy 10
Too Short Featuring Lil J Shake Tha 10
Lil' Mo Shoulda Known 9
Christina Aguilera Featur Can't Hol 6

WMCS Milwaukee
R. Kelly Step In The Name Of Love 7
Smokie Norful I Need You Now 7
WDLT Mobile, Ala.
Willie Clayton Lovin Each Other 4 L 7
WQKQ Nashville
Mary J. Blige Didn't Mean 11
Anthony Hamilton Comin' From Where 8
Rhian Benson Say How I Feel 6
WRKS New York
Beyonce Featuring Jay-Z Crazy In Lo 16
Tyrese Signs Of Love Makin' 13
Dwele Find A Way 12

WEZL Charleston, S.C.
Patty Loveless Lovin' All Night 7
WNKT Charleston, S.C.
Jessica Andrews Good Time 11
Jennifer Hanson Half A Heart Tattoo 7
WQBE Charleston, W.Va.
Randy Travis Pray For The Fish 13
Dwight Yoakam The Late Great Golden 9
Mark Willis And The Crowd Goes Wild 8
WKKT Charlotte, N.C.
Blake Shelton Playboys Of The South 8
Rodney Atkins Honesty (Write Me A L 7
WSOC Charlotte, N.C.
Mark Willis And The Crowd Goes Wild 14
Jennifer Hanson Half A Heart Tattoo 6
WUSN Chicago
Scotty Emerick With Toby I Can't T 10
Billy Currington Walk A Little Stra 7
Rushlow I Can't Be Your Friend 7

KIOX Bakersfield, Calif.
Bow Wow Featuring Baby Let's Get Do 8
WQXS Boston
Jessica Simpson Sweetest Sin 11
Deborah Cox Something Happened On T 7
Frankie J We Still 6
CKEY Buffalo, N.Y.
Lil' Kim Featuring Missy (When Kim 10
JS Ice Cream 10
Baby Bash Featuring Frank Suga Suga
Day By Day The Butt Dance Song 8
Nappy Roots Roun' The Globe 7
Kelis Featuring Nas Popular Thug 7
213 Fly 6

KKWD Oklahoma City
Justin Timberlake Senorita 17
Justin Timberlake Senorita 15
Cherish Featuring Da Brat Miss P. 14
KQCH Omaha, Neb.
Justin Timberlake Senorita 16
Pharrell Featuring Jay-Z Frontin' 7
WPYO Orlando, Fla.
Ian Van Dahl Secret Love 23
Junior Senior Move Your Feet 15
J'Zabehi Give It 2 Me 12
Roscoe Smooth Sallin' 7

WPRW Augusta, Ga.
ATL Calling All Girls 21
Big Gipp Steppin' Out 10
Nick Cannon Featuring B2K Feelin' F 7
WERQ Baltimore
Beanie Sigel Featuring Yo Beans To 6
WEMX Baton Rouge, La.
Erykah Badu Danger 13
Mary J. Blige Didn't Mean 6
WJNH Baton Rouge, La.
Too Short Featuring Lil J Shake Tha 4
Joe Budden Featuring Bust Fire (Yes 30
Baby Bash Featuring Frank Suga Suga 23
Murphy Lee Featuring Jerm Wat Da Ho 23
Chingy Feat. Ludacris & S Holdai 22
112 Featuring Super Cat Na Na Na Na 12
Cherish Featuring Da Brat Miss P. 13

WZFX Fayetteville
ATL Calling All Girls 9
Nappy Roots Roun' The Globe 7
Luther Vandross Dance With My Fathe 6
WJMH Greensboro, N.C.
YoungBloodZ Featuring Lil Damm! 24
WJMJ Greenville, S.C.
The Isley Brothers Featur Busted 12
ATL Calling All Girls 9
YoungBloodZ Featuring Lil Damm! 8
WZMX Hartford, Conn.
Ashanti Rain On Me 32
Carl Thomas She Is 27
Jagged Edge Walked Outta Heaven 9
JS Ice Cream 6
Mark Ronson Featuring Gho Ooh Wee 6

WZHT Montgomery, Ala.
Timbaland & Magoo Featuri Cop That 24
Dble Trice Featuring Dr. Shit Hits 22
WNPL Nashville
Big Gipp Steppin' Out 14
Latocha Scott Still Ghetto 10
Nappy Roots Roun' The Globe 9
Druggy G Taling O3 8
WUBT Nashville
Fabolous Featuring Tania Into You 7
Quanie Cash I Had 2 Do It 7
Tania Officially Missing You 6
WIKS New Bern, N.C.
The Isley Brothers Featur Busted 13
112 Featuring Super Cat Na Na Na Na 6
WQSL New Bern, N.C.
Nappy Roots Roun' The Globe 6
KNOU New Orleans
R. Kelly Thoa Thoin 35
Erykah Badu Danger 15
Tyrese Signs Of Love Makin' 15
Nappy Roots Roun' The Globe 10
Rock-T Feat. Hotboy Ronal Walk Like 6
WQUE New Orleans
Erykah Badu Danger 8
Roscoe Smooth Sallin' 7
WBLN New York
Ashanti Rain On Me 13
Mya My Love Is Like...Wo 11
Tha' Rayne Didn't You Know 9
Chingy Right Thurr 6

WJUC Toledo, Ohio
ATL Calling All Girls 19
Juelz Santana Featuring C Dipset (S 14
Chingy Bagg U 8
Kem Love Calls 8
Big Gipp Steppin' Out 7
Timbaland & Magoo Featuri Cop That 6
KJMM Tulsa, Okla.
Ying Yang Twins Naggin 7
Marques Houston Featuring Clubbin 7
Busta Rhymes Light Your Ass On Fire 6
Jhene No Love 6
WKYS Washington, D.C.
Ashanti Rain On Me 8
Lil' Calling All Girls 8
Rare Essence I'm Getting Ready 6
Nappy Roots Roun' The Globe 6
WPGC Washington, D.C.
Beyonce Featuring Sean Pa Baby Boy 14
Busta Rhymes Light Your Ass On Fire 12
112 Featuring Super Cat Na Na Na Na 11
Rare Essence I'm Getting Ready 9
B2K What A Girl Wants 6
WMBX West Palm Beach
Vybz Kartel Sweet To The Belly 7
WJKS Wilmington, Del.
R. Kelly Thoa Thoin 24

NO AIRPLAY ADDS THIS WEEK:
WCHN Charlotte, N.C. • WIZF Cincinnati • KVPK Oklahoma City • WCDX Richmond, Va. • WTLZ Saginaw, Mich. • KMEL San Francisco • KATZ St. Louis

NO AIRPLAY ADDS THIS WEEK:
KQXL Baton Rouge, La. • WBKH Birmingham, Ala. • WZJK Cleveland • WRNB Dayton, Ohio • WMMX Detroit • WDDZ Flint, Mich. • WQMG Greensboro, N.C. • WTLN Indianapolis • WKCI Jackson, Miss. • KRHT Los Angeles • WJMR Milwaukee • WYLD New Orleans • WVKL Norfolk, Va. • WCFB Orlando, Fla. • WDAK Philadelphia • WFXC Raleigh, N.C. • KBLX San Francisco • WLWH Savannah, Ga. • WMMJ Washington, D.C.

WVBE Roanoke, Va.
Terry Steele Starting Here 7
KMJM St. Louis
The Isley Brothers Featur Busted 18
Tyrese Signs Of Love Makin' 17
Calvin Richardson Keep On Pushin' 11
Bone Crusher Featuring Bu Forever G 7
Marques Houston Featuring Clubbin 7
WPHR Syracuse, N.Y.
112 Featuring Super Cat Na Na Na Na 15
ATL Calling All Girls 15
Mark Ronson Featuring Gho Ooh Wee 11
Nappy Roots Roun' The Globe 9
Erykah Badu Danger 9
DMX Where The Hood At? 6
Tha' Rayne Didn't You Know 6
WJUC Toledo, Ohio
ATL Calling All Girls 19
Juelz Santana Featuring C Dipset (S 14
Chingy Bagg U 8
Kem Love Calls 8
Big Gipp Steppin' Out 7
Timbaland & Magoo Featuri Cop That 6
KJMM Tulsa, Okla.
Ying Yang Twins Naggin 7
Marques Houston Featuring Clubbin 7
Busta Rhymes Light Your Ass On Fire 6
Jhene No Love 6
WKYS Washington, D.C.
Ashanti Rain On Me 8
Lil' Calling All Girls 8
Rare Essence I'm Getting Ready 6
Nappy Roots Roun' The Globe 6
WPGC Washington, D.C.
Beyonce Featuring Sean Pa Baby Boy 14
Busta Rhymes Light Your Ass On Fire 12
112 Featuring Super Cat Na Na Na Na 11
Rare Essence I'm Getting Ready 9
B2K What A Girl Wants 6
WMBX West Palm Beach
Vybz Kartel Sweet To The Belly 7
WJKS Wilmington, Del.
R. Kelly Thoa Thoin 24

WRVZ Charleston, W.Va.
Bubba Sparxxx Deliverance 9
Mark Ronson Featuring Gho Ooh Wee 8
R. Kelly Thoa Thoin 6
Kelis Featuring Nas Popular Thug 6
WBBM Chicago
Beyonce Featuring Sean Pa Baby Boy 22
Jessica Simpson Sweetest Sin 9
Nick Lachey Shut Up 8
KZFM Corpus Christi
Stagga Lee Roc Ya Body Mic Check 1. 16
112 Featuring Super Cat Na Na Na Na 9
Strawberry Spend Some Money 7
Three 6 Mafia Featuring L. Redin' Sp 6
KPRR El Paso, Texas
Justin Timberlake Senorita 28
112 Featuring Super Cat Na Na Na Na 10
WBTT Fort Myers, Fla.
Stagga Lee Roc Ya Body Mic Check 1. 16
112 Featuring Super Cat Na Na Na Na 9
Strawberry Spend Some Money 7
Three 6 Mafia Featuring L. Redin' Sp 6
KBOS Fresno, Calif.
50 Cent If I Can't 14
Sasha Dat Sexy Body 7
Joi Campbell Watch Me 7
KSEQ Fresno, Calif.
50 Cent If I Can't 17
DMX Where The Hood At? 10
Christina Aguilera Featur Can't Hol 10
Nappy Roots Roun' The Globe 6

KCAQ Oxnard, Calif.
Frankie J We Still 8
KZZP Phoenix
Christina Aguilera Featur Can't Hol 12
Sean Paul Punks 10
Lil Jon & The East Side B Get Low 10
WRED Portland, Maine
Stagga Lee Roc Ya Body Mic Check 1. 16
Kelis Featuring Nas Popular Thug 14
112 Featuring Super Cat Na Na Na Na 12
Roscoe Smooth Sallin' 12
Baby Bash Featuring Frank Suga Suga
Raheim De Vaughn Untl 7
KXJM Portland, Ore.
Baby Bash Featuring Frank Suga Suga 17
50 Cent If I Can't 13
JS Ice Cream 10
Bubba Sparxxx Deliverance 7
WWXK Providence, R.I.
Dble Trice Featuring Dr. Shit Hits 17
Bubba Sparxxx Deliverance 16
Beyonce Featuring Ghoستا SummerTm 10
Cherish Featuring Da Brat Miss P. 6
Memphis Bleek You Need Me In Your L 7
Xso Drive Feat. Red Cafe Can I Get 6
KGGI Riverside, Calif.
Frankie J We Still 16
R. Kelly Thoa Thoin 6
Cherish Featuring Da Brat Miss P. 6
KSFM Sacramento
Dble Trice Featuring Dr. Shit Hits 12
Mya My Love Is Like...Wo 10
KBST San Antonio
Frankie J We Still 8
T.I.'s 24's 8
KJZJ San Antonio
Ian Van Dahl Secret Love 12
Benny Benassi Satisfaction 11
BT Simply Being Loved (Sombamboulist 9
XHTZ San Diego
Baby Bash Featuring Frank Suga Suga 27
Cherish Featuring Da Brat Miss P. 9
KPTI San Francisco
Beyonce Featuring Jay-Z Crazy In Lo 16
KYLD San Francisco
Frankie J We Still 25
Too Short Featuring Lil J Shake Tha 17
Joi Campbell Watch Me 7
KUBE Seattle
Bubba Sparxxx Deliverance 28
R. Kelly Thoa Thoin 26
Mista Dok Fee. Sam Eljija Come Home 10
KYWL Spokane, Wash.
Busta Rhymes Light Your Ass On Fire 15
Bubba Sparxxx Deliverance 9
Nappy Roots Roun' The Globe 9
Joe Budden Featuring Bust Fire (Yes 8
Frankie J We Still 8
Kelis Featuring Nas Popular Thug 8
DMX Where The Hood At? 6
KSPW Springfield, Mo.
Baby Bash Featuring Frank Suga Suga 30
Lil Jon & The East Side B Get Low 16
Timbaland & Magoo Featuri Cop That 14
WLLD Tampa, Fla.
Bow Wow Featuring Baby Let's Get Do 35
Busta Rhymes Light Your Ass On Fire 13
Rated R Good Lovin 7
Nick Cannon Featuring B2K Feelin' F 7
KOHT Tucson, Ariz.
Frankie J We Still 8
Baby Bash Featuring Frank Suga Suga 6
KDGS Wichita, Kan.
Bubba Sparxxx Deliverance 19
Lil' Kim Featuring Missy (When Kim 13
NO AIRPLAY ADDS THIS WEEK:
WNHT Greenville, S.C. • KTTB Minneapolis • WKTU New York

WJMN Boston
Lil Jon & The East Side B Get Low 8
Nick Cannon Featuring B2K Feelin' F 13
112 Featuring Super Cat Na Na Na Na 9
T.I.'s 24's 8
Cherish Featuring Da Brat Miss P. 8
WEUP Huntsville, Ala.
Mya My Love Is Like...Wo 35
Bow Wow Featuring Baby Let's Get Do 32
112 Featuring Super Cat Na Na Na Na 13
WHHH Indianapolis
Mya My Love Is Like...Wo 25
Nappy Roots Roun' The Globe 12
Nick Cannon Featuring B2K Feelin' F 8
Ruben Studdard Superstar 6
WJMI Jackson, Miss.
Kamikaze U Ain't Hard 18
Latocha Scott Still Ghetto 7
WRJH Jackson, Miss.
Timbaland & Magoo Featuri Cop That 10
David Banner Cadillac On 22's 8
WJBT Jacksonville, Fla.
112 Featuring Super Cat Na Na Na Na 8
R. Kelly Thoa Thoin 8
KPRS Kansas City
Marques Houston Featuring Clubbin 11
Nappy Roots Roun' The Globe 8
Ashanti Rain On Me 7
Erykah Badu Danger 6
Ying Yang Twins Naggin 6
KRRQ Lafayette, La.
Ying Yang Twins Naggin 15
Carl Thomas She Is 13
ATL Calling All Girls 11
Luther Vandross Dance With My Fathe 7
Big Unit, Lil' Keke & Sli Weak Talk 6
Smooth Party All Nite 6
KVEG Las Vegas
Erykah Badu Danger 14
Ms. Dynamite Dy-Na-Mi-Tee 10
112 Featuring Super Cat Na Na Na Na 8
Baby Bash Featuring Frank Suga Suga 8
Sasha Dat Sexy Body 6
KWID Las Vegas
Hi-C Featuring DJ Quik Let Me Know 28
Nick Cannon Featuring B2K Feelin' F 15
112 Featuring Super Cat Na Na Na Na 14
WBTF Lexington, Ky.
DMX Where The Hood At? 15
Erykah Badu Danger 8
KIPR Little Rock, Ark.
B2K What A Girl Wants 14
ATL Calling All Girls 13
R. Kelly Thoa Thoin 9
Mark Ronson Featuring Gho Ooh Wee 7
TQ Keep It On The Low 8
Tech N9ne Imma Tell 8
Kelis Featuring Nas Popular Thug 6
Ying Yang Twins Naggin 14
112 Featuring Super Cat Na Na Na Na 15
Mark Ronson Featuring Gho Ooh Wee 8
KNDA Corpus Christi
112 Featuring Super Cat Na Na Na Na 16
Ricky J Diddy Up 8
Magic 9th Ward 8
KBFB Dallas
Too Short Featuring Lil J Shake Tha 15
Busta Free Angry Enuff 12
Ying Yang Twins Naggin 10
Baby Bash Featuring Frank Suga Suga 10
JS Ice Cream 7
Timbaland & Magoo Featuri Cop That 6
KKDA Dallas
B2K What A Girl Wants 9
WDHT Dayton, Ohio
R. Kelly Thoa Thoin 22

WJMN Boston
Lil Jon & The East Side B Get Low 8
Nick Cannon Featuring B2K Feelin' F 13
112 Featuring Super Cat Na Na Na Na 9
T.I.'s 24's 8
Cherish Featuring Da Brat Miss P. 8
WEUP Huntsville, Ala.
Mya My Love Is Like...Wo 35
Bow Wow Featuring Baby Let's Get Do 32
112 Featuring Super Cat Na Na Na Na 13
WHHH Indianapolis
Mya My Love Is Like...Wo 25
Nappy Roots Roun' The Globe 12
Nick Cannon Featuring B2K Feelin' F 8
Ruben Studdard Superstar 6
WJMI Jackson, Miss.
Kamikaze U Ain't Hard 18
Latocha Scott Still Ghetto 7
WRJH Jackson, Miss.
Timbaland & Magoo Featuri Cop That 10
David Banner Cadillac On 22's 8
WJBT Jacksonville, Fla.
112 Featuring Super Cat Na Na Na Na 8
R. Kelly Thoa Thoin 8
KPRS Kansas City
Marques Houston Featuring Clubbin 11
Nappy Roots Roun' The Globe 8
Ashanti Rain On Me 7
Erykah Badu Danger 6
Ying Yang Twins Naggin 6
KRRQ Lafayette, La.
Ying Yang Twins Naggin 15
Carl Thomas She Is 13
ATL Calling All Girls 11
Luther Vandross Dance With My Fathe 7
Big Unit, Lil' Keke & Sli Weak Talk 6
Smooth Party All Nite 6
KVEG Las Vegas
Erykah Badu Danger 14
Ms. Dynamite Dy-Na-Mi-Tee 10
112 Featuring Super Cat Na Na Na Na 8
Baby Bash Featuring Frank Suga Suga 8
Sasha Dat Sexy Body 6
KWID Las Vegas
Hi-C Featuring DJ Quik Let Me Know 28
Nick Cannon Featuring B2K Feelin' F 15
112 Featuring Super Cat Na Na Na Na 14
WBTF Lexington, Ky.
DMX Where The Hood At? 15
Erykah Badu Danger 8
KIPR Little Rock, Ark.
B2K What A Girl Wants 14
ATL Calling All Girls 13
R. Kelly Thoa Thoin 9
Mark Ronson Featuring Gho Ooh Wee 7
TQ Keep It On The Low 8
Tech N9ne Imma Tell 8
Kelis Featuring Nas Popular Thug 6
Ying Yang Twins Naggin 14
112 Featuring Super Cat Na Na Na Na 15
Mark Ronson Featuring Gho Ooh Wee 8
KNDA Corpus Christi
112 Featuring Super Cat Na Na Na Na 16
Ricky J Diddy Up 8
Magic 9th Ward 8
KBFB Dallas
Too Short Featuring Lil J Shake Tha 15
Busta Free Angry Enuff 12
Ying Yang Twins Naggin 10
Baby Bash Featuring Frank Suga Suga 10
JS Ice Cream 7
Timbaland & Magoo Featuri Cop That 6
KKDA Dallas
B2K What A Girl Wants 9
WDHT Dayton, Ohio
R. Kelly Thoa Thoin 22

WJMN Boston
Lil Jon & The East Side B Get Low 8
Nick Cannon Featuring B2K Feelin' F 13
112 Featuring Super Cat Na Na Na Na 9
T.I.'s 24's 8
Cherish Featuring Da Brat Miss P. 8
WEUP Huntsville, Ala.
Mya My Love Is Like...Wo 35
Bow Wow Featuring Baby Let's Get Do 32
112 Featuring Super Cat Na Na Na Na 13
WHHH Indianapolis
Mya My Love Is Like...Wo 25
Nappy Roots Roun' The Globe 12
Nick Cannon Featuring B2K Feelin' F 8
Ruben Studdard Superstar 6
WJMI Jackson, Miss.
Kamikaze U Ain't Hard 18
Latocha Scott Still Ghetto 7
WRJH Jackson, Miss.
Timbaland & Magoo Featuri Cop That 10
David Banner Cadillac On 22's 8
WJBT Jacksonville, Fla.
112 Featuring Super Cat Na Na Na Na 8
R. Kelly Thoa Thoin 8
KPRS Kansas City
Marques Houston Featuring Clubbin 11
Nappy Roots Roun' The Globe 8
Ashanti Rain On Me 7
Erykah Badu Danger 6
Ying Yang Twins Naggin 6
KRRQ Lafayette, La.
Ying Yang Twins Naggin 15
Carl Thomas She Is 13
ATL Calling All Girls 11
Luther Vandross Dance With My Fathe 7
Big Unit, Lil' Keke & Sli Weak Talk 6
Smooth Party All Nite 6
KVEG Las Vegas
Erykah Badu Danger 14
Ms. Dynamite Dy-Na-Mi-Tee 10
112 Featuring Super Cat Na Na Na Na 8
Baby Bash Featuring Frank Suga Suga 8
Sasha Dat Sexy Body 6
KWID Las Vegas
Hi-C Featuring DJ Quik Let Me Know 28
Nick Cannon Featuring B2K Feelin' F 15
112 Featuring Super Cat Na Na Na Na 14
WBTF Lexington, Ky.
DMX Where The Hood At? 15
Erykah Badu Danger 8
KIPR Little Rock, Ark.
B2K What A Girl Wants 14
ATL Calling All Girls 13
R. Kelly Thoa Thoin 9
Mark Ronson Featuring Gho Ooh Wee 7
TQ Keep It On The Low 8
Tech N9ne Imma Tell 8
Kelis Featuring Nas Popular Thug 6
Ying Yang Twins Naggin 14
112 Featuring Super Cat Na Na Na Na 15
Mark Ronson Featuring Gho Ooh Wee 8
KNDA Corpus Christi
112 Featuring Super Cat Na Na Na Na 16
Ricky J Diddy Up 8
Magic 9th Ward 8
KBFB Dallas
Too Short Featuring Lil J Shake Tha 15
Busta Free Angry Enuff 12
Ying Yang Twins Naggin 10
Baby Bash Featuring Frank Suga Suga 10
JS Ice Cream 7
Timbaland & Magoo Featuri Cop That 6
KKDA Dallas
B2K What A Girl Wants 9
WDHT Dayton, Ohio
R. Kelly Thoa Thoin 22

WJMN Boston
Lil Jon & The East Side B Get Low 8
Nick Cannon Featuring B2K Feelin' F 13
112 Featuring Super Cat Na Na Na Na 9
T.I.'s 24's 8
Cherish Featuring Da Brat Miss P. 8
WEUP Huntsville, Ala.
Mya My Love Is Like...Wo 35
Bow Wow Featuring Baby Let's Get Do 32
112 Featuring Super Cat Na Na Na Na 13
WHHH Indianapolis
Mya My Love Is Like...Wo 25
Nappy Roots Roun' The Globe 12
Nick Cannon Featuring B2K Feelin' F 8
Ruben Studdard Superstar 6
WJMI Jackson, Miss.
Kamikaze U Ain't Hard 18
Latocha Scott Still Ghetto 7
WRJH Jackson, Miss.
Timbaland & Magoo Featuri Cop That 10
David Banner Cadillac On 22's 8
WJBT Jacksonville, Fla.
112 Featuring Super Cat Na Na Na Na 8
R. Kelly Thoa Thoin 8
KPRS Kansas City
Marques Houston Featuring Clubbin 11
Nappy Roots Roun' The Globe 8
Ashanti Rain On Me 7
Erykah Badu Danger 6
Ying Yang Twins Naggin 6
KRRQ Lafayette, La.
Ying Yang Twins Naggin 15
Carl Thomas She Is 13
ATL Calling All Girls 11
Luther Vandross Dance With My Fathe 7
Big Unit, Lil' Keke & Sli Weak Talk 6
Smooth Party All Nite 6
KVEG Las Vegas
Erykah Badu Danger 14
Ms. Dynamite Dy-Na-Mi-Tee 10
112 Featuring Super Cat Na Na Na Na 8
Baby Bash Featuring Frank Suga Suga 8
Sasha Dat Sexy Body 6
KWID Las Vegas
Hi-C Featuring DJ Quik Let Me Know 28
Nick Cannon Featuring B2K Feelin' F 15
112 Featuring Super Cat Na Na Na Na 14
WBTF Lexington, Ky.
DMX Where The Hood At? 15
Erykah Badu Danger 8
KIPR Little Rock, Ark.
B2K What A Girl Wants 14
ATL Calling All Girls 13
R. Kelly Thoa Thoin 9
Mark Ronson Featuring Gho Ooh Wee 7
TQ Keep It On The Low 8
Tech N9ne Imma Tell 8
Kelis Featuring Nas Popular Thug 6
Ying Yang Twins Naggin 14
112 Featuring Super Cat Na Na Na Na 15
Mark Ronson Featuring Gho Ooh Wee 8
KNDA Corpus Christi
112 Featuring Super Cat Na Na Na Na 16
Ricky J Diddy Up 8
Magic 9th Ward 8
KBFB Dallas
Too Short Featuring Lil J Shake Tha 15
Busta Free Angry Enuff 12
Ying Yang Twins Naggin 10
Baby Bash Featuring Frank Suga Suga 10
JS Ice Cream 7
Timbaland & Magoo Featuri Cop That 6
KKDA Dallas
B2K What A Girl Wants 9
WDHT Dayton, Ohio
R. Kelly Thoa Thoin 22

WJMN Boston
Lil Jon & The East Side B Get Low 8
Nick Cannon Featuring B2K Feelin' F 13
112 Featuring Super Cat Na Na Na Na 9
T.I.'s 24's 8
Cherish Featuring Da Brat Miss P. 8
WEUP Huntsville, Ala.
Mya My Love Is Like...Wo 35
Bow Wow Featuring Baby Let's Get Do 32
112 Featuring Super Cat Na Na Na Na 13
WHHH Indianapolis
Mya My Love Is Like...Wo 25
Nappy Roots Roun' The Globe 12
Nick Cannon Featuring B2K Feelin' F 8
Ruben Studdard Superstar 6
WJMI Jackson, Miss.
Kamikaze U Ain't Hard 18
Latocha Scott Still Ghetto 7
WRJH Jackson, Miss.
Timbaland & Magoo Featuri Cop That 10
David Banner Cadillac On 22's 8
WJBT Jacksonville, Fla.
112 Featuring Super Cat Na Na Na Na 8
R. Kelly Thoa Thoin 8
KPRS Kansas City
Marques Houston Featuring Clubbin 11
Nappy Roots Roun' The Globe 8
Ashanti Rain On Me 7
Erykah Badu Danger 6
Ying Yang Twins Naggin 6
KRRQ Lafayette, La.
Ying Yang Twins Naggin 15
Carl Thomas She Is 13
ATL Calling All Girls 11
Luther Vandross Dance With My Fathe 7
Big Unit, Lil' Keke & Sli Weak Talk 6
Smooth Party All Nite 6
KVEG Las Vegas
Erykah Badu Danger 14
Ms. Dynamite Dy-Na-Mi-Tee 10
112 Featuring Super Cat Na Na Na Na 8
Baby Bash Featuring Frank Suga Suga 8
Sasha Dat Sexy Body 6
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Table of radio stations and their top songs, including WRBT Harrisburg, Pa., WWYZ Hartford, Conn., KILT Houston, and others.

Table of radio stations and their top songs, including KTOM Monterey, Calif., WLWI Montgomery, Ala., WKDF Nashville, and others.

Table of radio stations and their top songs, including KAJA San Antonio, KROY Austin, Texas, KSON San Diego, and others.

Table of radio stations and their top songs, including KTZO Albuquerque, KUCCD Honolulu, KTBZ Houston, and others.

Table of radio stations and their top songs, including KFSD San Diego, WKLO Grand Rapids, KHTO Spokane, Wash., and others.

Table of radio stations and their top songs, including KJEE Santa Barbara, WFXH Savannah, Ga., WTPT Greenville, S.C., and others.

Table of radio stations and their top songs, including WXXW Green Bay, Wisc., WQXA Harrisburg, Pa., WCCO Hartford, Conn., and others.

Table of radio stations and their top songs, including WONE Akron, Ohio, WYXX Lexington, Ky., WJZZ Allentown, Pa., and others.

MAINSTREAM TOP 40

THIS WEEK	LAST WEEK	TITLE	COMPLETE CHART ON PG. 6	ARTIST
1	2	WHERE IS THE LOVE?	A&M/INTERSCOPE	BLACK EYED PEAS
2	3	CRAZY IN LOVE	COLUMBIA	BEYONCE FEATURING JAY-Z
3	1	MISS INDEPENDENT	RCA/IRMG	KELLY CLARKSON
4	4	UNWELL	ATLANTIC	MATCHBOX TWENTY
5	6	ARE YOU HAPPY NOW?	MAVERICK/WARNER BROS.	MICHELLE BRANCH
6	8	ROCK WIT U (AWWWW BABY)	MURDER INC./DEF JAM/JD/JMG	ASHANTI
7	5	BRING ME TO LIFE	EVANESCENCE FEATURING PAUL MCCOY	WIND-UP
8	7	MAGIC STICK	QUEEN BEE/ATLANTIC	LIL' KIM FEATURING 50 CENT
9	9	INTUITION	ATLANTIC	JEWEL
10	12	I WANT YOU	EMI LATIN/VIRGIN	THALIA FEATURING FAT JOE

R&B/HIP-HOP

THIS WEEK	LAST WEEK	TITLE	COMPLETE CHART ON PG. 22	ARTIST
1	2	RIGHT THURR	DISTURBING THE PEACE/CAPITOL	CHINGY
2	1	CRAZY IN LOVE	COLUMBIA/SUM	BEYONCE FEATURING JAY-Z
3	3	IN THOSE JEANS	EPIC/SUM	GINUWINE
4	6	P.I.M.P.	SHADY/AFTERMATH/INTERSCOPE	50 CENT
5	5	GET LOW	BMG/A&T	LIL JON & THE EAST SIDE BOYZ FEATURING YING YANG TWINS
6	4	SO GONE	J/RMG	MONICA
7	11	FRONTIN'	STAR TRAK (ARISTA)	PHARRELL FEATURING JAY-Z
8	7	ROCK WIT U (AWWWW BABY)	MURDER INC./DEF JAM/JD/JMG	ASHANTI
9	10	LOVE AT 1ST SIGHT	GEFFEN	MARY J. BLIGE FEATURING METHOD MAN
10	9	NEVER LEAVE YOU - UH OOH, UH OOH!	UNIVERSAL/JRMG	LUMIDEE

ADULT TOP 40

THIS WEEK	LAST WEEK	TITLE	COMPLETE CHART ON PG. 11	ARTIST
1	1	UNWELL	ATLANTIC	MATCHBOX TWENTY
2	2	CALLING ALL ANGELS	COLUMBIA	TRAIN
3	3	DRIFT AWAY	LAVA	UNCLE KRACKER FEATURING DOBIE GRAY
4	4	BRING ME TO LIFE	WIND-UP	EVANESCENCE FEATURING PAUL MCCOY
5	6	ARE YOU HAPPY NOW?	MAVERICK/WARNER BROS.	MICHELLE BRANCH
6	7	THE REMEDY (I WON'T WORRY)	ELEKTRA/EEG	JASON MRAZ
7	5	INTUITION	ATLANTIC	JEWEL
8	8	WHEN I'M GONE	REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN
9	9	WHY DON'T YOU & I	ARISTA	SANTANA FEATURING ALEX BAND OR CHAD KROEGER
10	12	AMAZING	HOLLYWOOD	JOSH KELLEY

ADULT R&B

THIS WEEK	LAST WEEK	TITLE	COMPLETE CHART ON PG. 27	ARTIST
1	1	I WISH I WASN'T	RCA/IRMG	HEATHER HEADLEY
2	2	DANCE WITH MY FATHER	J/RMG	LUTHER VANDROSS
3	4	LOVE CALLS	KEMISTRY/MOTOWN/UMRG	KEM
4	3	PUT THAT WOMAN FIRST	DIVINE MILL/WARNER BROS.	JAHEIM
5	7	THE ONLY THING MISSIN'	ARISTA	ARETHA FRANKLIN
6	6	OFFICIALLY MISSING YOU	ELEKTRA/EEG	TAMIA
7	5	SAY YES	SOLJAZ/DREAMWORKS	FLOETRY
8	9	FAR AWAY	HIDDEN BEACH/EPIC/SUM	KINDRED THE FAMILY SOUL
9	8	WHAT WOULD YOU DO?	DREAMWORKS	THE ISLEY BROTHERS FEATURING RONALD ISLEY
10	12	CRAZY	CAPITOL	JAVIER

MODERN AC

THIS WEEK	LAST WEEK	TITLE	COMPLETE CHART ON PG. 13	ARTIST
1	1	UNWELL	ATLANTIC	MATCHBOX TWENTY
2	2	CALLING ALL ANGELS	COLUMBIA	TRAIN
3	3	BRING ME TO LIFE	WIND-UP	EVANESCENCE FEATURING PAUL MCCOY
4	4	WHEN I'M GONE	REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN
5	5	THE REMEDY (I WON'T WORRY)	ELEKTRA/EEG	JASON MRAZ
6	7	ARE YOU HAPPY NOW?	MAVERICK/WARNER BROS.	MICHELLE BRANCH
7	8	INTUITION	ATLANTIC	JEWEL
8	6	DRIFT AWAY	LAVA	UNCLE KRACKER FEATURING DOBIE GRAY
9	9	WHY DON'T YOU & I	ARISTA	SANTANA FEATURING ALEX BAND OR CHAD KROEGER
10	10	HEAVEN	RAIDIOACTIVE/MCA	LIVE

COUNTRY

THIS WEEK	LAST WEEK	TITLE	COMPLETE CHART ON PG. 30	ARTIST
1	2	IT'S FIVE O'CLOCK SOMEWHERE	ARISTA NASHVILLE	ALAN JACKSON & JIMMY BUFFETT
2	1	RED DIRT ROAD	ARISTA NASHVILLE	BROOKS & DUNN
3	6	NO SHOES, NO SHIRT, NO PROBLEMS	BNA	KENNY CHESNEY
4	3	CELEBRITY	ARISTA NASHVILLE	BRAO PAISLEY
5	5	BEER FOR MY HORSES	DREAMWORKS	TOBY KEITH DUET WITH WILLIE NELSON
6	4	MY FRONT PORCH LOOKING IN	BNA	LONESTAR
7	7	FOREVER AND FOR ALWAYS	MERCURY	SHANIA TWAIN
8	9	REAL GOOD MAN	CURB	TIM MCGRAW
9	11	WHAT WAS I THINKIN'	CAPITOL	DIERKS BENTLEY
10	10	99.9% SURE (I'VE NEVER BEEN BEFORE)	LYRIC STREET	BRIAN MCCOMAS

ADULT CONTEMPORARY

THIS WEEK	LAST WEEK	TITLE	COMPLETE CHART ON PG. 15	ARTIST
1	1	DRIFT AWAY	LAVA	UNCLE KRACKER FEATURING DOBIE GRAY
2	2	HAVE YOU EVER BEEN IN LOVE	EPIC	CELINE DION
3	3	IF YOU'RE NOT THE ONE	ISLAND/JD/JMG	DANIEL BEDINGFIELD
4	4	THE GAME OF LOVE	ARISTA	SANTANA FEATURING MICHELLE BRANCH
5	11	UNWELL	ATLANTIC	MATCHBOX TWENTY
6	5	CAN'T STOP LOVING YOU	ATLANTIC	PHIL COLLINS
7	7	HOLE IN THE WORLD	ERC/3RD STREET	EAGLES
8	6	DON'T KNOW WHY	BLUE NOTE/VIRGIN	NORAH JONES
9	13	DANCE WITH MY FATHER	J/RMG	LUTHER VANDROSS
10	12	BIG YELLOW TAXI	INTERSCOPE	COUNTING CROWS FEATURING VANESSA CARLTON

MODERN ROCK

THIS WEEK	LAST WEEK	TITLE	COMPLETE CHART ON PG. 35	ARTIST
1	2	FAINT	WARNER BROS.	LINKIN PARK
2	1	JUST BECAUSE	CAPITOL	JANE'S ADDICTION
3	5	THE BOYS OF SUMMER	COLUMBIA	THE ATARIS
4	3	SEVEN NATION ARMY	THIRD MAN/V2	THE WHITE STRIPES
5	4	SENO THE PAIN BELOW	EPIC	CHEVELLE
6	7	SO FAR AWAY	FLIP/ELEKTRA/EEG	STAINED
7	6	HEADSTRONG	WARNER BROS.	TRAPT
8	9	CREATURES (FOR A WHILE)	VOLCANO/JIVE	311
9	14	THINK TWICE	RCA/IRMG	EVE 6
10	12	SHOW ME HOW TO LIVE	INTERSCOPE/EPIC	AUDIOSLAVE

RHYTHMIC TOP 40

THIS WEEK	LAST WEEK	TITLE	COMPLETE CHART ON PG. 18	ARTIST
1	2	CRAZY IN LOVE	COLUMBIA	BEYONCE FEATURING JAY-Z
2	1	RIGHT THURR	DISTURBING THE PEACE/CAPITOL	CHINGY
3	4	ROCK WIT U (AWWWW BABY)	MURDER INC./DEF JAM/JD/JMG	ASHANTI
4	3	INTO YOU	DESERT STORM/ELEKTRA/EEG	FABOLOUS FEATURING TAMIA OR ASHANTI
5	7	P.I.M.P.	SHADY/AFTERMATH/INTERSCOPE	50 CENT
6	5	MAGIC STICK	QUEEN BEE/ATLANTIC	LIL' KIM FEATURING 50 CENT
7	6	NEVER LEAVE YOU - UH OOH, UH OOH!	UNIVERSAL/UMRG	LUMIDEE
8	8	SHAKE YA TAIL FEATHER	BAD BOY/IRMG	NELLY, P. DIDDY & MURPHY LEE
9	9	WHERE IS THE LOVE?	A&M/INTERSCOPE	BLACK EYED PEAS
10	13	IN THOSE JEANS	EPIC	GINUWINE

ACTIVE ROCK

THIS WEEK	LAST WEEK	TITLE	COMPLETE CHART ON PG. 42	ARTIST
1	1	SEND THE PAIN BELOW	EPIC	CHEVELLE
2	2	STUPID GIRL	FLIP/ELEKTRA/INTERSCOPE	COLD
3	4	SHOW ME HOW TO LIVE	INTERSCOPE/EPIC	AUDIOSLAVE
4	8	FAINT	WARNER BROS.	LINKIN PARK
5	6	SO FAR AWAY	FLIP/ELEKTRA/EEG	STAINED
6	5	JUST BECAUSE	CAPITOL	JANE'S ADDICTION
7	3	HEADSTRONG	WARNER BROS.	TRAPT
8	7	CAUGHT IN THE RAIN	EPIC	REVIS
9	13	FLY FROM THE INSIDE	ATLANTIC	SHINEDOWN
10	9	LIKE A STONE	INTERSCOPE/EPIC	AUDIOSLAVE

NATIONAL AIRPLAY

MTV
Exec. VP/Music: Tom Calderone
Sr. VP: Michele Dix
VP/Music & Talent: Eli Cola
Viacom 212-258-8000

TW	LW	TITLE	ARTIST
1	1	Good Charlotte, Girls And Boys	27 25
2	2	50 Cent, P.I.M.P.	27 29
3	3	Nelly, P. Diddy & Murphy Lee, Shake Ya Tailfeather	26 27
4	4	Bevonce, Crazy In Love	25 32
5	5	Mya, My Love Is Like... Wo	24 26
6	6	Black Eyed Peas, Where Is The Love?	23 8
7	7	Lumidee, Never Leave You - Uh Ooh, Uh Ooh!	23 23
8	8	Sean Paul, Like Glue	21 24
9	9	Michelle Branch, Are You Happy Now?	17 20
10	10	Ashanti, Rock Wit U (Awww Baby)	15 29
11	11	The All-American Rejects, Swing Swing	14 14
12	12	Junior Senior, Move Your Feet	12 10
13	13	Fountains Of Wayne, Stacy's Mom	11 10
14	14	Christina Aguilera, Can't Hold Us Down	11 13
15	15	Pharrell, Frontin'	10 13
16	16	Loud, How You Feel That	7 6
17	17	Brand New, The Quiet Things That No One Ever Knows	8 11
18	18	Thalia, I Want You/Me Pones Sexy	7 3
19	19	Linkin Park, Faint	7 5
20	20	Ginuwine, In Those Jeans	7 5
21	21	Jane's Addiction, Just Because	6 6
22	22	The Roots, The Seed (2)	6 0
23	23	Lil Bow Wow, Let's Get Down	6 0
24	24	Fabulous, Into You	6 0
25	25	Kelly Clarkson, Miss Independent	6 0
26	26	Wick Lachey, Shut Up	5 2
27	27	David Banner, The Game Of Love	5 4
28	28	Coldplay, The Scientist	5 6
29	29	Madonna, Holywood	5 6
30	30	Lil Jon & The East Side Boyz, Get Low	5 7

AA No Airplay Adds This Week

VH1
Exec. VP/Talent & Music: Rick Krim
Sr. VP/Music & Talent: Bruce Giltner
Viacom 212-258-7800

TW	LW	TITLE	ARTIST
1	1	matchbox twenty, Unwell	25 24
2	2	Jewel, Intuition	25 24
3	3	Bevonce, Crazy In Love	24 23
4	4	Black Eyed Peas, Where Is The Love?	22 19
5	5	Train, Calling All Angels	22 22
6	6	Lil' Phat, Why Can't I	20 21
7	7	Evanscence, Bring Me To Life	19 23
8	8	Sean Paul, Like Glue	18 15
9	9	Maroon 5, Harder To Breathe	18 18
10	10	Fountains Of Wayne, Stacy's Mom	17 0
11	11	The All-American Rejects, Swing Swing	17 16
12	12	Mary J. Blige, Love At 1st Sight	17 17
13	13	Michelle Branch, Are You Happy Now?	17 20
14	14	Coldplay, The Scientist	17 21
15	15	Uncle Kracker, Drift Away	15 16
16	16	Ashanti, Rock Wit U (Awww Baby)	14 14
17	17	The Thorns, I Can't Remember	13 12
18	18	Lisa Marie Presley, Sinking In	12 12
19	19	Jason Mraz, The Remedy (I Won't Worry)	12 17
20	20	Sugar Ray, Mr. Bandwidth (It's So Easy)	9 6
21	21	Thalia, I Want You	9 7
22	22	No Doubt, Underneath It All	8 4
23	23	Jennifer Lopez, I'm Glad	8 6
24	24	The White Stripes, Seven Nation Army	8 8
25	25	Pink, Don't Let Me Get Me	7 6
26	26	Eagles, Hole In The World	7 6
27	27	Santana, The Game Of Love	4 4
28	28	Goo Goo Dolls, Sympathy	6 7
29	29	Mariah Carey, Bingin' On The Heartbeat	6 7
30	30	Madonna, Holywood	6 10

AA Fountains Of Wayne, Stacy's Mom 17 0

BET
VP/Music Prog: Stephen Hill
MD: Kelly G
Viacom 212-975-4055

TW	LW	TITLE	ARTIST
1	1	Bevonce, Crazy In Love	25 28
2	2	Pharrell, Frontin'	25 32
3	3	Lumidee, Never Leave You - Uh Ooh, Uh Ooh!	27 19
4	4	Lil Bow Wow, Let's Get Down	27 28
5	5	50 Cent, P.I.M.P.	25 8
6	6	Lil Jon & The East Side Boyz, Get Low	25 18
7	7	Sean Paul, Like Glue	25 25
8	8	BKZ, What A Girl Wants	24 14
9	9	Ashanti, Rock Wit U (Awww Baby)	24 27
10	10	Bone Crusher, Never Scared	20 31
11	11	Nelly, P. Diddy & Murphy Lee, Shake Ya Tailfeather	19 18
12	12	Monica, So Gone	18 10
13	13	Jay-Z, La, La, La (Excuse Me Again)	17 15
14	14	Loon, How You Want That	17 16
15	15	Ginuwine, In Those Jeans	17 16
16	16	Three 6 Mafia, Bad Religion	15 17
17	17	Smilez & Southstar, Now That You're Gone	16 4
18	18	Chingy, Right Thurr	16 20
19	19	Ruben Studdard, Flying Without Wings	14 10
20	20	Fabulous, Into You	14 11
21	21	Mary J. Blige, Love At 1st Sight	9 17
22	22	Young Gunz, Can't Stop, Won't Stop	9 12
23	23	Mya, My Love Is Like... Wo	12 10
24	24	David Banner, Like A Pimp	12 11
25	25	T.L. 24's	12 11
26	26	Joe Budden, Pump It Up	12 13
27	27	David Banner, Crazy	12 13
28	28	Tamla, Officially Missing You	10 10
29	29	Nick Cannon, Feelin' Freaky	10 14
30	30	Ludacris, Act A Fool	10 15

AA Nappy Roots, Roun The Globe 9 4

CMT
VP/Music & Talent Relations: Chris Parr
Viacom 615-335-8400

TW	LW	TITLE	ARTIST
1	1	Rascal Flatts, I Met	51 32
2	2	Alan Jackson & Jimmy Buffet, It's Five O'Clock	51 6
3	3	Tim McGraw, Real Good Man/The Ride	48 0
4	4	Brooks & Dunn, Red Dirt Road	37 36
5	5	Kenny Chesney, No Shoes, No Shirt, No Problems	35 37
6	6	Shania Twain, Forever And For Always	34 33
7	7	Toby Keith With Willie Nelson, Beer For My Horses	32 36

HitPredictor™

AUGUST 1, 2003

DATA PROVIDED BY **promosquad™**

FORMAT	NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL	RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL
MAINSTREAM TOP 40	<ul style="list-style-type: none"> ★ LIZ PHAIR Why Can't I CAPITOL 74.2 ★ BEU SISTERS I Was Only (Seventeen) S-CURVE 70.4 	<ol style="list-style-type: none"> 1 CHRISTINA AGUILERA Can't Hold Us Down RCA/RMG 81.6 2 DIFFUSER I Wander HOLLYWOOD 79.8 3 THE ATARIS The Boys Of Summer COLUMBIA 77.2 4 TRAPT Headstrong WARNER BROS 75.4 5 STACIE ORRICO (There's Gotta Be) More To Life VIRGIN 74.4
RHYTHMIC TOP 40	NO NEW SONGS SHOWED TOP 10 CALLOUT POTENTIAL THIS WEEK	<ol style="list-style-type: none"> 1 JUSTIN TIMBERLAKE Serorita JIVE 97.0 2 BOW WOW Let's Get Down COLUMBIA 89.0 3 TIMBALAND & MAGOO Cop That Sh#! UMRG 84.0 4 JAHEIM Put That Woman First WARNER BROS 83.0 5 BABY BASH Suga Suga UMRG 74.0
ADULT TOP 40	<ul style="list-style-type: none"> ★ STAIN'D So Far Away ELEKTRA 70.9 ★ 3 DOORS DOWN Here Without You UMRG 70.3 ★ MATCHBOX TWENTY Bright Lights ATLANTIC 70.2 	<ol style="list-style-type: none"> 1 SALIVA Rest In Pieces IDJMG 78.8 2 BEU SISTERS I Was Only (Seventeen) S-CURVE 72.6 3 THE ATARIS Boys Of Summer COLUMBIA 70.7
MODERN ROCK	NO NEW SONGS SHOWED TOP 10 CALLOUT POTENTIAL THIS WEEK	<ol style="list-style-type: none"> 1 THREE DAYS GRACE (I Hate) Everything About You JIVE 83.5 2 ME FIRST AND GIMMES I Believe I Can Fly FAT WRECK CHORDS 75.5 3 T-H-E USED Blje And Yellow REPRISE 74.4 4 TRAPT St II Frame WARNER BROS 73.8 5 DASHBOARD CONFESSIONAL Hands Down VAGRANT/INTERSCOPE 70.1

Songs are blind tested online by Promosquad using multiple listens and a nationwide sample of carefully profiled music consumers. Songs are rated on a 1-5 scale; final results are based on weighted positives. Songs with a score of 65 or more are judged to have top 10 callout potential, although that benchmark number can fluctuate based on the strength of available music. New Releases are songs that have been recently serviced to or impacted at their respective formats; Recently Tested Songs are the five songs tested during the past month with the highest score. For a complete list of current songs with Top 10 Callout Potential, see HitPredictor.com. © 2003. HitPredictor and Promosquad are trademarks of Think Fast LLC.

BILLBOARD		THE BILLBOARD 200	
ISSUE DATE: AUGUST 2, 2003		Sales Data Compiled by Nielsen SoundScan	
THIS WEEK	LAST WEEK	ARTIST	TITLE
1	1	SOUNDTRACK	Bad Boys II
2	3	CHINGY	Jackpot
3	2	BEYONCE	Dangerously In Love
4	4	BROOKS & DUNN	Red Dirt Road
5	1	ASHANTI	Chapter II
6	3	EVANESCENCE	Fallen
7	5	50 CENT	Get Rich Or Die Tryin'
8	4	LUTHER VANDROSS	Dance With My Father
9	8	NORAH JONES	Come Away With Me
10	10	PAT GREEN	Wave On Wave
11	6	MICHELLE BRANCH	Hotel Paper
12	12	LINKIN PARK	Meteora
13	7	METALLICA	St. Anger
14	10	CHER	The Very Best Of Cher
15	13	KELLY CLARKSON	Thankful
16	16	SEAN PAUL	Dutty Rock
17	—	DA BRAT	Limelite, Luv & Niteclubz
18	14	MONICA	After The Storm
19	17	SOUNDTRACK	The Lizzie McGuire Movie
20	23	COLDPLAY	A Rush Of Blood To The Head

ROSS ON RADIO

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Country Results Mixed After War/Chicks

The decades-old wisdom that country radio performs well in times of national turmoil and economic decline first hit a snag in the fall 2001 Arbitron book. Country radio answered the call for patriotic anthems and contemplative music long after the two weeks that it took most other music stations to go back to regular programming. When its numbers stayed flat, the only explanation programmers could muster was that, patriotic or not, listeners were being drained off by news/talk radio.

Now, more ratings results that ought to be positive for country radio are mixed, at best. In many cases, the country stations that are having the best spring books are the ones that were sharply underperforming their usual numbers in the winter. Otherwise, the results showed no particular pattern, especially if you wanted to know whether stations were being punished for playing (or dropping) the Dixie Chicks.

KKCS-FM Colorado Springs, Colo., the station where the Chicks were dropped, then reintroduced by a morning team that allegedly locked itself in the booth, was down 6.3-4.9. Also down was KEEY (K102) Minneapolis, which not only managed to hold on to the Chicks without a listener revolt but also was able to get their "Godspeed (Sweet Dreams)" to research. WMZQ Washington, D.C., which held on to the Chicks, had its best numbers in a year. But WXTU Philadelphia had its best numbers in more than a year after pulling the group.

Even in the 18 months between Sept. 11, 2001, and the war in Iraq, country's numbers were confounding any easy analysis—some markets showed the format looking like its old self again; some one-time country lifegroup markets still showed the top country station in the 4- to 5-share range. Even with top 40 relying more heavily on hip-hop, something that has always been believed to have contributed to country's early-'90s ascent, it wasn't looking very much like 1991. And here's why:

It has long been the contention of this column that what drove many listeners to country wasn't that top 40 went too hip-hop but that top 40 tried to overcompensate in many cases by going too adult. If a 17-year-old female was looking for some tempo and energy in the early '90s, she was more likely to find it at country radio than at top 40, assuming there still was a top 40 in her market.

In 2003, mainstream top 40's numbers are clearly hurting. Hip-hop fans have two or three

places to go in most markets, fragmenting top 40's numbers, while top 40 doesn't have much it can own, as it did during the teen-act era. But while PDs have embraced an "Unwell" here or a "Picture" there, top 40 hasn't veered toward the adult side like it did a decade ago. So while "In Da Club" might not have worked for every 24-year-old woman, those listeners haven't gotten the same nudge toward country that they did in 1992, particularly from the top 40 stations that went country outright.

If a 24-year-old top 40 listener did wander into country, however, she would encounter a format going through its own fluctuations. Two to three years after PDs finally figured out that there wasn't much for male listeners to enjoy at country radio, Music Row has geared up to give listeners a lot more attitude. While that could be good news for 18- to 24-year-old listeners in general, it's also coming at a time when country has turned its back on Faith Hill and isn't quite sure what it wants to do about Shania Twain. And, oh yeah, a third of the format's stations are no longer playing the one act that brought all demos together. And whether it was listeners or station owners that made that decision is a moot point.

Then again, it would also be hard for any act to unite all the demos the way that Garth Brooks did during the last country boom, because, unlike 1991, country's older listeners finally have a choice in an increasing number of markets. In Oklahoma City and now in Houston, country gold outlets are picking up the biggest individual piece of the format pie as many upper-demo men decide that Montgomery Gentry is fine, but Waylon and Willie are better.

One more observation: Country in 1991 was the best place to hear music that reminded listeners of the soft classic rock they grew up with in the '70s. Most of those original songs are newly plentiful on classic hits radio, while at least a few of the new songs that fit that need, namely "Unwell" and "Drift Away," are on pop radio, not country.

In 1991, country was lucky to have new stations that grew the cume, rather than cannibalized it, with uptempo all-ages music from consumer-press-friendly superstars. Top 40 had that from 1995 to 2000. Now, if anyone has that, R&B/hip-hop does. And if the all-ages part doesn't necessarily apply to hip-hop, it definitely doesn't apply anywhere else at the moment.

The wise have always followed the brightest star.

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