

AIRPLAY Monitor

THIS WEEK IN MONITOR:

Original R&B Bad Boy Tolliver
Is Back In Action p. 23

Is Country Radio Having
A 1971 Flashback? p. 55



TOLLIVER

JUNE 20, 2003

• We Listen To Radio •

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Top 40: Still Rhythmic, With More R&B Xover

■ by Sean Ross

In 1997, when *Airplay Monitor* first began looking at which formats started the bulk of the music that eventually made it to the mainstream top 40 chart, R&B radio was tied for last. It contributed only one song, compared with rhythmic top 40, which was first to chart 11 of mainstream's hits, and mainstream itself, also first on 11.

But an exclusive *Monitor* analysis of last week's mainstream top 40 chart (for June 13) shows that

while rhythmic top 40 is still the greatest contributor of top 40 hits at the moment, with 13, the R&B/hip-hop format is now a clear second, starting 10. It is

the first time R&B radio has been responsible for more than one-quarter of the music that mainstream top 40 plays. Modern rock, meanwhile, has seen its influence more than halved at mainstream top 40 in recent years.

For six years, *Monitor* has broken out at least one mainstream top 40 chart every year, as a way of taking top 40's pulse. Between 1997 and spring 2000, the upshot was that mainstream top 40 was, with the help of the teen act boom, creating more of its own hits. But even by late 2000, rhythmic had become the dominant supplier of top 40 hits, as mainstream's determination *not* to be the boy-band

Continued on page 4

EXCLUSIVE
Monitor
CHART ANALYSIS

Country's Dearth Of Female Hitmakers

■ by Phyllis Stark

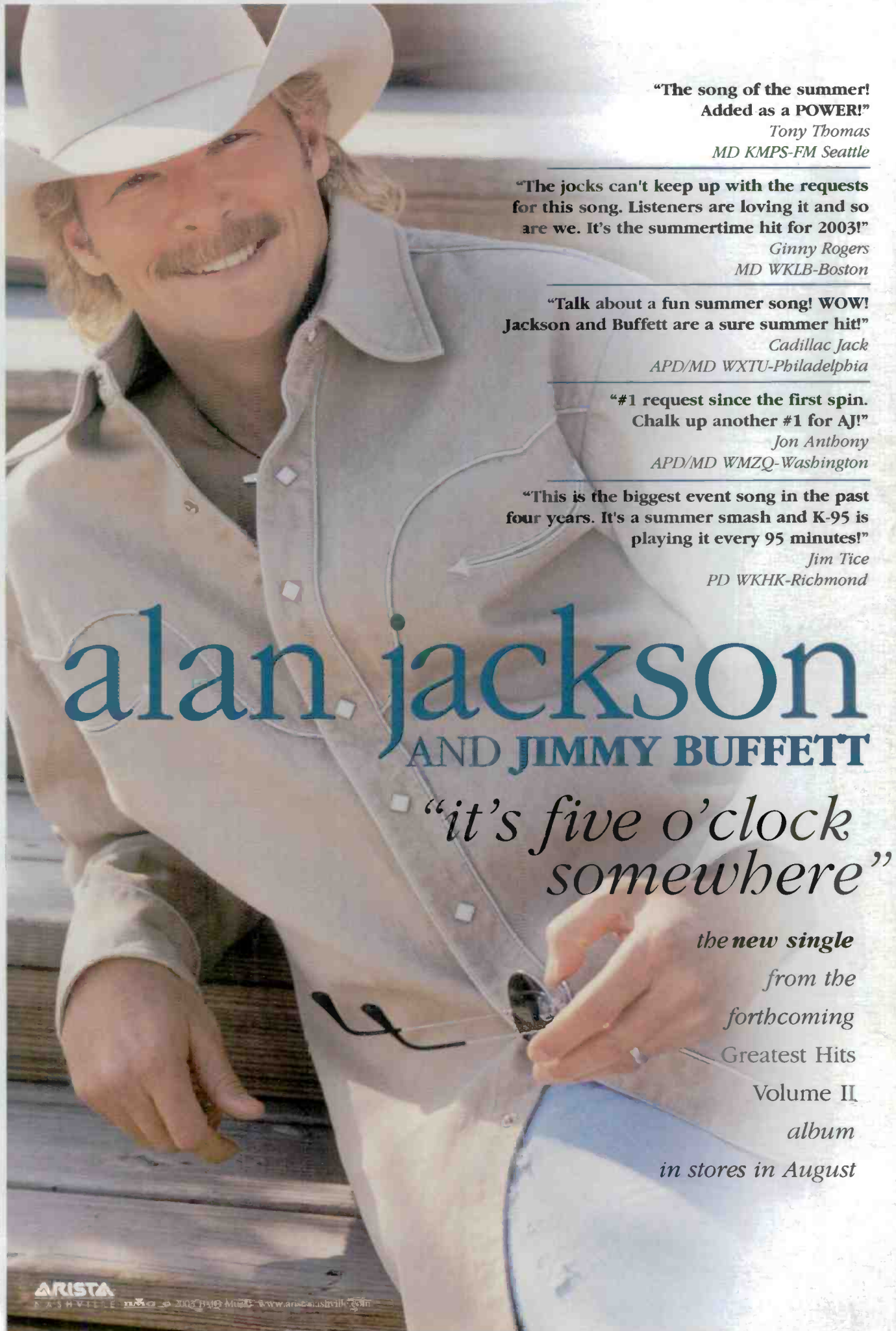
The high profile that female country artists enjoyed just a few years ago appears to be quietly eroding. It's becoming harder for women to have a hit—even the format's established female stars.

During the first six months of this year, female artists accounted for only four of the 34 top 10 hits to date on the Country Airplay chart. Of those four, only the Dixie Chicks have managed to top the chart. While that's not a dramatic change from the first six months of last year—which saw five top 10s by female artists, including two No. 1s—it is a startling change when compared with the same periods in 2000 and, especially, 1998.

The first six months of 2000 brought 10 top 10 records by female artists, three of which went to No. 1. Jumping back to 1998, there were 14 top 10s by women, half of which went to No. 1.

Among this week's top 20 country singles, there are only two by female artists (Shania Twain at No. 10 and Wynonna at No. 19). And it has been nearly 15 months since a solo female has topped

Continued on page 33



"The song of the summer!
Added as a POWER!"

Tony Thomas
MD KMPS-FM Seattle

"The jocks can't keep up with the requests
for this song. Listeners are loving it and so
are we. It's the summertime hit for 2003!"

Ginny Rogers
MD WKLB-Boston

"Talk about a fun summer song! WOW!
Jackson and Buffett are a sure summer hit!"

Cadillac Jack
APD/MD WXTU-Philadelphia

"#1 request since the first spin.
Chalk up another #1 for AJ!"

Jon Anthony
APD/MD WMZQ-Washington

"This is the biggest event song in the past
four years. It's a summer smash and K-95 is
playing it every 95 minutes!"

Jim Tice
PD WKHK-Richmond

alan. jackson
AND JIMMY BUFFETT

"it's five o'clock
somewhere"

the new single

from the
forthcoming

Greatest Hits

Volume II

album

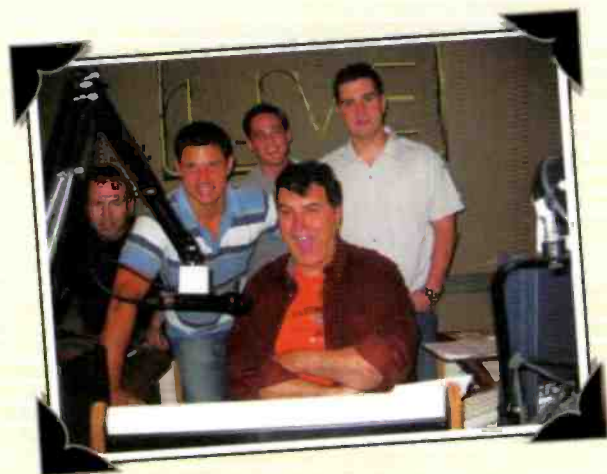
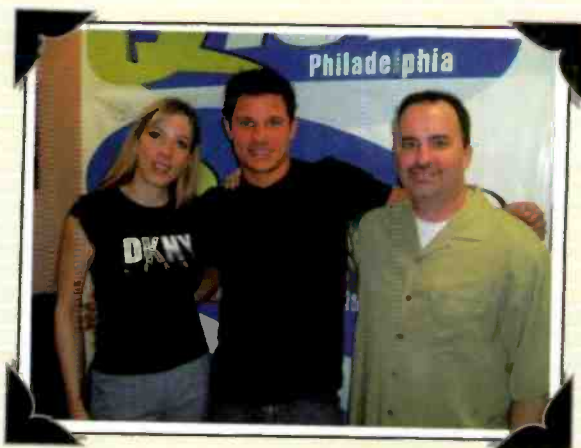
in stores in August

nick lachey

shut up

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JUNE 24

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IN STORES 8/19



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LA Station Presents NY Show

It has been a few years since you heard about a station trying to use its Internet feed to promote aggressively in another market, but noncommercial triple-A KCRW Los Angeles has announced that it will present shows in New York, beginning with a June 23 show featuring **Butterfly Boucher**. MD Nic Harcourt says the station hopes to present one show per week, drawing on its East Coast Web site following.

So how does New York noncommercial triple-A WFUV feel about the presents going across country? MD Rita Houston says, "It's hard to imagine how something like this would be effective, and I don't perceive us as competing against each other in New York for shows," she says. "I can't imagine WFUV getting turned down to present a show because KCRW is presenting it. I couldn't see a promoter or label doing that, but I guess you can't blame them for trying."



HARCOURT

CC PDS GIVEN AFFIDAVIT

Following the Clear Channel ban on indie promoters, the group's PDs have been asked to sign a document stating, in part, that they have not coerced artists to play at station functions by threatening to withhold airplay; that they have "no interest in or connection to independent record promoters, recording artists, record companies, retail record stores, or music publishing companies"; and that they have not "accepted money, goods, services, or other valuable consideration from third parties in order to induce me to take some action, or fail to take some action in connection with or related to my job . . . to confer a commercial benefit on such third party."

STAR SEARCHING FOR NEW HOME

The New York Times reports that Troi "Star" Torain, currently missing in action from the morning show at R&B WQHT (Hot 97) New York, has hired a lawyer and is attempting to extricate himself from a noncompete clause that would keep him off other stations until 2005. Torain also says the station withheld two \$30,000 salary checks it owes him. WQHT GM Barry Mayo would not comment for the *Times* article. The paper reports that Torain is "already fielding offers from other radio stations."

The Philadelphia Inquirer reports that top 40 WIOQ (Q102) Philadelphia and morning co-host Diego Ramos are both being sued by a police officer and a restaurant franchisee who were on the wrong side of a mornings-show stunt. In April 2002, Ramos tried to pay a tab at an IHOP with an IOU, prompting franchisee Stephen Lee to call the cops. Lee is suing for unspecified damages. Officer Thomas K. O'Neill is asking for more than \$50,000 after allegedly being "defamed" by the prank, which "made him out to be a buffoon." Lee is suing Ramos as well.

Two years ago, adult top 40 WKMZ Dothan, Ala., sued Coca-Cola over its new soft drink, DMX. Now, GM Terry Duffie says that the mat-

ter has been resolved; no details were disclosed.

MANAGEMENT: MURPHY IS THE LAW

Infinity/Buffalo, N.Y., VP of sales Kevin Murphy is named senior VP/market manager for Infinity/Rochester, N.Y., replacing Kevin LeGrett, now with Citadel/Buffalo.

Tim McFalls has been named market manager for Clear Channel/Columbia, S.C. He previously was GM for CC's Augusta, Ga., cluster. Barry Kaye is named market manager for those stations. He was GSM for CC/Lancaster, Calif.

PROGRAMMING: KAYE STAYS

Several weeks after announcing his June 13 departure, Clear Channel/Los Angeles director of AC programming Jhani Kaye made a new 25th hour deal that keeps him at the helm of ACs KOST and KBIG. The new pact will also let Kaye consult other stations in "noncompetitive" markets.



KAYE

Pat Paxton is upped from VP of programming to senior VP of programming at Entercom.

Former KBFB (the Beat) Dallas PD Tony Fields takes OM duties at R&B WJMZ

(107.3 Jamz) Greenville, S.C.

R&B CFXJ (Flow 93.5) Toronto PD Kevin Foxx exits. Foxx is seeking U.S. programming opportunities at 416-788-1183.

After a week of stunting, KRBV (Wild 100.3) Dallas remains top 40 but repositions as "the New Music Leader" under new PD Dan Kieley.

Classic rock WLOL Minneapolis flips to smooth jazz as KJZI. The staff remains with the exception of morning team Lee Valsvik and Bo Hamilton. Valsvik segues to triple-A sister KTCZ (Cities 97) for mornings. In other changes at that cluster, country KEYE (K102) middayer Heather Cassidy is replaced by Chris Shaffer from KTCZ. Rhythmic top 40 WWKX (Hot 106) Providence, R.I., PD D.J. Buck is named APD/MD at R&B WZMX (Hot 93.7) Hartford, Conn. Buck assumes the slot previously held by PD Victor Starr. WZMX APD David Simpson stays on as part of the Infinity/Hartford programming department. Meanwhile, WWKX taps R&B WJZ (Jamz 96.3) Albany, N.Y., APD/middayer Marie Cristal for MD/midday duties.

PD Krash Kelly exits KXXM (Mix 96.1) San Antonio; reach him at 210-326-8568. KHFI Austin, Texas, PD Jay Shannon replaces Kelly.

PEOPLE: WENDY'S GOT THE HEAT

R&B WBLS New York afternoon personality Wendy Williams lands a gossip TV show on VH1. *Wendy Williams Is on Fire* premieres July 10.

Across town, MD/p.m. driver Paul "Cubby" Bryant inks a new contract with WHTZ (Z100).

Orrico One Of Top 40's Very Own

With the recent success of "Stuck" (Forefront/Virgin), Stacie Orrico joins a small list of new pop acts that have made it into the top 10 at mainstream top 40 before even debuting on another chart. Orrico is the second new act so far this year to do so, following T.a.t.u.'s "All the Things She Said." That's the biggest boom for homegrown top 10s since 2001, when S Club 7, O-Town, and LFO all reached the top 10 at top 40 before charting elsewhere (see chart, below). No artists qualified for that status in 2002. For a look at how much of its own music mainstream top 40 is starting, see the story on page 1 of this week's *Monitor*.

THEY BELONGED TO TOP 40 FIRST

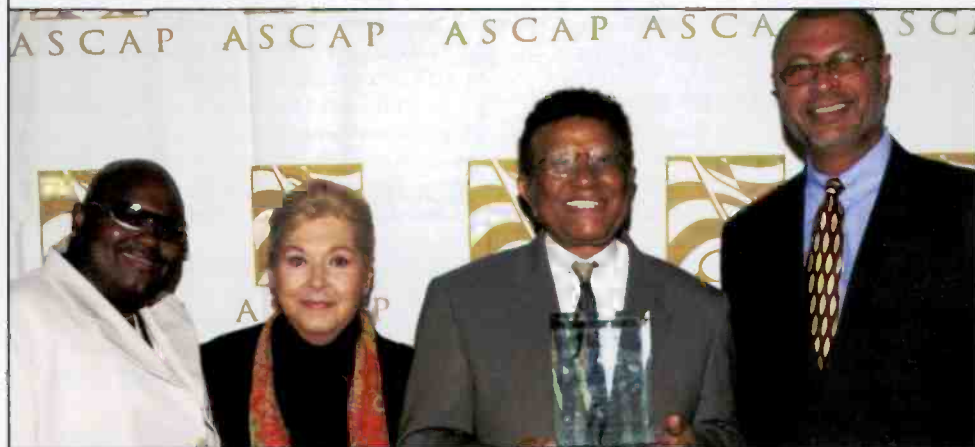
- Ace of Base, "All That She Wants" (1993)
- Lisa Loeb, "Stay (I Missed You)" (1994)
- Los Del Rio, "Macarena" (1996)
- Savage Garden, "I Want You" (1997)
- OMC, "How Bizarre" (1997)
- Britney Spears, ". . . Baby One More Time" (1998)
- Soul Decision, "Faded" (2000)
- S Club 7, "Never Had a Dream Come True" (2001)
- O-Town, "All or Nothing" (2001)
- LFO, "Every Other Time" (2001)
- T.a.t.u., "All the Things She Said" (2003)
- Stacie Orrico, "Stuck" (2003)



ORRICO

"Miss Independent" (RCA/RMG) gives Kelly Clarkson her first No. 1 at mainstream top 40. It is also the first No. 1 for the RCA Music Group since it was reconfigured in January. (RMG inherited a No. 1 in Christina Aguilera's "Beautiful" the week it was formed.) In other mainstream top 40 news, Atlantic has three top 10 records for the first time since March 1999, as Wayne Wonder's "No Letting Go" joins "Unwell" by Matchbox Twenty and "Get Busy" by Sean Paul. Lil' Kim grabs her first No. 1 on the rap chart as "Magic Stick" (Queen Bee/Atlantic) dethrones 50 Cent's "21 Questions" after a seven-week run. Her debut, "No Time," hit No. 2 in December 1996.

A Hal Of A Guy



ASCAP honored radio pioneer Hal Jackson with its inaugural Broadcaster Legend Award at its 16th annual Rhythm & Soul Music Awards June 10 in New York. Pictured, from left, are ASCAP executive Douglas Peek, ASCAP president/chairman Marilyn Bergman, Jackson, and Inner City Broadcasting's Pierre Sutton.

At R&B KKBT (the Beat) Los Angeles, APD/MD Dorsey Fuller and p.m. driver Adimu exit.

Longtime R&B WPEG (Power 98) Charlotte, N.C., air talent/APD/MD Nate Quick heads to middays at R&B KKDA (K104) Dallas.

R&B WUSL (Power 99) Philadelphia shuffles its lineup, with late-night talent Golden Girl now heard in mornings. She replaces Donya Blaze, who exits. At adult R&B sister WDAS-FM, MD Jo Ann Gamble adds APD duties.

Former R&B WPHI (the Beat) Philadelphia APD Cherry "Bomb" Martinez joins R&B WWPR (Power 105) New York for P/T.

Adult R&B KMJQ (Magic 102) Houston p.m. driver Larry Jones exits. He's replaced by the returning Jeff Harrison.

R&B radio veteran "Jammin" Jay Michaels joins adult R&B KJLH Los Angeles for P/T.

Adult R&B WRKS New York adds Felix Hernandez from crosstown noncommercial WBGD for Sunday nights. Also new to WRKS on Sunday nights is relationship author Michael Baisden.

WKZL Greensboro, N.C., brings Marcia Gan-

back to town as MD, replacing Wendy Gatlin.

CISS Toronto morning team Mad Dog & Billie head to AC sister CHFI, replacing Erin Davis.

Rich Broski is named interim production director at modern WXRK New York. He did production/overnights at WHTG Monmouth, N.J.

Rhythmic top 40 KXJM (Jammin 95.5) Portland, Ore., APD/p.m. driver Mario Devove exits for an opportunity outside of radio.

Market veteran Gnarly Charlie is upped from P/T to mornings at adult top 40 KALZ (Alice 102.7) Fresno, Calif., replacing Charlee Simons.

Rock WZJO Charleston, W.Va., morning host Dale Alexander joins country WSLC Roanoke, Va., for nights.

Gospel WAOK Atlanta *Sunrise Gospel* host Esmond Patterson passed away June 14. Patterson, whose career extends more than 45 years, began doing gospel in 1955 at WERD Atlanta.

Veteran Columbus, Ohio, personality Bill Weber, 56, died June 12. He spent most of his career at WMNI and was the first DJ inducted into the Ohio Country & Western Hall of Fame.

THE MOVE

Now Geffen Has Blige's 'Love'

With the long-anticipated folding of MCA Records into Geffen, the new single from longtime MCA artist Mary J. Blige, "Love @ 1st Sight," drops on Geffen. Meanwhile, MCA's Mark Snider segues to Big 3 as senior VP of promotion, replacing Mark Landis.

Jesse Barnett joins Nashville-based independent promotion firm Vector Promotion and will open a Boston office for the company. Barnett was an indie at New York's Outsource Music.



Top 40: Still Rhythmic, With More R&B Xover

Continued from page 1

WHERE DID T40'S HITS CHART FIRST?

	SP '00	F '00	F '01	SU '02	SP '03
RHYTHMIC T40	14/8	15/10	11/7	15/12	13/9
R&B/HIP-HOP	2/0	4/2	6/4	7/4	10/6
MAINSTREAM T40	17/11	12/9	6/5	8/7	9/9
MODERN ROCK	8/4	5/5	9/6	5/3	5/3
ADULT TOP 40	1/0	2/0	5/0	5/0	5/1
MODERN AC	4/1	5/4	9/2	6/2	5/0
ALBUM ROCK	4/2	1/1	3/1	3/2	2/1
TRIPLE-A	2/1	1/1	2/0	3/1	2/1
ADULT R&B	2/0	1/1	2/2	---	---
AC	1/1	---	1/1	---	---
COUNTRY	1/1	1/1	---	---	---

Numbers represent those songs on the June 13 mainstream top 40 chart that made their first chart appearance at a given format. The second number represents only those songs that charted first exclusively at that format.

format any longer left it with nothing to own instead of teen acts.

This time around, top 40 was third in terms of number of hits started, with nine, followed by a three-way tie among modern rock, modern AC, and adult top 40, with five songs each. Album rock and triple-A each started two songs. AC, adult R&B, and country did not start any.

STILL THE BEAT OF TOP 40

While the numbers have fluctuated, rhythmic top 40 has never started anything less than one-quarter of mainstream top 40's hits since 2000. That number topped out in fall 2000 and August 2002 at 15 titles, meaning that rhythmic's influence is off only slightly this time, but it remains dominant.

Rhythmic top 40 was the first to chart the two current titles from Jennifer Lopez, as well as songs from Frankie J, Eminem, Black Eyed Peas, Fabolous, Amanda Perez, Thalia & Fat Joe, and Blu Cantrell. It was tied with R&B/hip-hop on Sean Paul, Busta Rhymes & Mariah Carey, Ginuwine, and Ashanti.

Of the 13 titles that rhythmic top 40 started this time, it was first on nine of those outright. Of those, five were by acts of Latin descent (although only two, Frankie J and Thalia, were artists whose careers began at Latin radio). By contrast, there weren't any Latin artists who broke at mainstream top 40 this time, suggesting that unlike a previous generation of Latin crossover acts who received early rhythmic support but eventually ended up as straight-ahead pop acts (Ricky Martin, Enrique Iglesias), this generation of Latin acts is more likely to make hip-hop music than dance/pop.

R&B GETS BUSY

Until fall 2001, R&B radio had never been first to chart more than five of the 40 biggest pop hits in the country. That didn't necessarily mean that there weren't any R&B hits being played at top 40 radio, but it did mean that rhythmic top 40 was often charting them first. Between rhythmic's tendency at that time to pound its records faster than any other format and a smaller number of reporting stations, it was usually easier to get a record charted at rhythmic.

But now, the mainstream R&B format is spinning its hits more and becoming sufficiently

aggressive on hip-hop that we've renamed its chart "R&B/hip-hop." There were still straight-ahead hip-hop acts that charted at rhythmic several weeks earlier, such as Fabolous, but R&B is getting to records faster this time. Last time it was first on seven titles; this time it led on 10. That said, as the rhythmic chart becomes more R&B-dominated, the difference is usually a matter of a week or two in either direction.

In addition to being tied on Rhymes, Paul, Ashanti, and Ginuwine, the R&B format was first outright on both 50 Cent hits, Lil' Kim, Beyoncé, Wayne Wonder, and R. Kelly.

The flip side of R&B's new aggressiveness is that, once again, no records came from the adult R&B side this spring. That format had usually contributed a title or two in the past. But with R&B/hip-hop stations emphasizing the latter part of that mix, many more straight-ahead R&B acts, particularly veterans, are finding themselves exiled to adult R&B.

DON'T BE SO QUICK TO WALK AWAY

While mainstream top 40 has been starting fewer of its own records for 2 1/2 years now, the artists it owned in late 2000 still tended to be teen acts—there were just fewer of them. But last fall, we reported that there was a little more diversity, with homegrown hits ranging from DJ Sammy & Yanou Featuring Do and Kylie Minogue to Pink and No Doubt to Vanessa Carlton.

This time around, top 40 was first on nine acts—all of them songs the format charted outright before any other. That is the first time, by the way, that every song that started at top 40 did so without charting simultaneously anywhere else, suggesting, perhaps, that fewer other formats are taking their cues from top 40, which they did during the format's 1999-2000 peak. And almost all of those acts could be said to have either emerged from the teen act camp or currently reside there (some more obviously than others).

Mainstream top 40 was first outright on Kelly Clarkson, Justin Timberlake, Christina Aguilera, Stacie Orrico, Simple Plan, Pink, Daniel Bedingfield, and Lillix. Of those acts, Timberlake, Aguilera, Pink, and Bedingfield all have history at rhythmic top 40, Orrico comes from the Christian music world, and Simple Plan was originally worked to modern rock but failed to chart there.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
June 19	KYSR Los Angeles <i>APPEARING: Liz Phair</i>	Star Lounge	Kevin Gabbay
June 22	KZZO Sacramento, Calif. <i>APPEARING: Hootie & the Blowfish, Macy Gray, Sixpence None the Richer, Uncle Kracker, Luce</i>	Day in the Zone	Jere Crosby
June 23	WBMX Boston <i>APPEARING: Guster</i>	Mix Lounge	Anne-Marie Kennedy
June 27	WBMX Boston <i>APPEARING: Blondie</i>	Summer Mixah	Anne-Marie Kennedy
June 28	KBIG Los Angeles <i>APPEARING: the Gap Band, Chic, Thelma Houston, Janice-Marie (of A Taste of Honey), Maxine Nightingale, Anita Ward, Kathy Sledge</i>	Disco Fever	Mat Weig
June 29	CKKS Vancouver <i>APPEARING: Great Big Sea</i>	Jack Concerts in the Park	May Lam
July 3	WXXL Orlando, Fla. <i>APPEARING: Jessica Simpson, Stacie Orrico, Stereo Fuse, Lillix, Frankie J, Lucy Woodward, Von Ray</i>	Red Hot & Boom	Bobbi King
July 4	WMC-FM Memphis <i>APPEARING: Sixpence None the Richer</i>	Star Spangled Celebration	Cindy DeBardelaben
July 6	Capital FM London <i>APPEARING: Beyoncé, David Gray, Daniel Bedingfield, Craig David, Meat Loaf, Simply Red, Liberty X, Atomic Kitten, Melanie C, Big Brovaz, Mis-Teeq, Blue, Blazin' Squad, Dannii Minogue</i>	Party in the Park	Sheena Mason
July 9	KMXV Kansas City <i>APPEARING: Goo Goo Dolls, Kelly Clarkson, Hootie & the Blowfish, Lisa Marie Presley, Ginuwine, Blu Cantrell, Frankie J, Jennifer Love Hewitt, M.C. Hammer, Stacie Orrico, Jessica Simpson, Nick Lachey, Lillix</i>	Red, White & Boom 8	Chad Mantooth
July 11	WSTR Atlanta <i>APPEARING: Better Than Ezra, Lifehouse</i>	On the Bricks Series	J.R. Ammons
July 17	KDWB Minneapolis <i>APPEARING: 50 Cent, Snoop Dogg, Busta Rhymes, Fabolous, Sean Paul</i>	Star Party	Chris Cegla

Let us monitor your event! Call Sean Ross at 646-654-4617 or e-mail sross@airplaymonitor.com

WAKE ME UP!

Modern rock has contributed as many as 12 of the 40 most-played pop hits, as it did in 1998, and that number probably would have been higher if we had begun this feature in 1995 or 1996. In fall 2001, that number lowered to nine titles, but it fell to five last time and remains there now.

Our fall 2001 count took place just before the mainstream top 40 success of Linkin Park. Our last count, of course, took place after that group and several of its brethren had upset top 40 by refusing to do station concerts or other promotional events. This time around, mainstream top 40 didn't even chart the new Linkin Park single. It did, however, get Evanescence, the All-American Rejects, and Coldplay from modern, while modern tied modern AC for first on Third Eye Blind and album rock radio for first on Audioslave.

Last year, we noted the irony of modern rock placing less music on mainstream top 40 even as the neo-garage movement was giving modern radio its strongest pop flavor in five years. While two of the acts that modern did send to top 40—the distaff-led Evanescence and the chilled-out Coldplay—do reflect the changing face of the format, it's curious that the White Stripes of the world remain unacknowledged at top 40. (Or perhaps not so curious, since labels aren't working them to that format.)

And while neo-punk has become the predominant representation of rock at many top 40 stations, it's also interesting that only one of those records, the All-American Rejects, came from modern. If you count both Simple Plan and Lillix (whose current single isn't punky but whose visual image is), mainstream top 40 seems just as happy to start its own records in that vein.

Adult top 40 was first on five records, but it shared Matchbox Twenty, Jewel, Michelle

Trying To Put Your Arms Around The World



WBFA (B101) Columbus, Ga., PD Wes Carroll makes his way to a world record for hugging the most people in 24 hours, as part of a fundraiser for the Children's Miracle Network.

Branch, and Train with modern AC (the final one with triple-A as well). It was first outright only on Uncle Kracker. Modern AC was first on five titles, including Third Eye Blind, but tied on all of them. Album rock was first on 3 Doors Down and tied on Audioslave. Triple-A also was first on Jason Mraz.

The Ultimate Signage



Here's top 40 WHOT (Hot 101) Youngstown, Ohio's troop morale banner, as it flies in Germany in support of service personnel abroad.

If You're Not The One, Then Put Me Down!



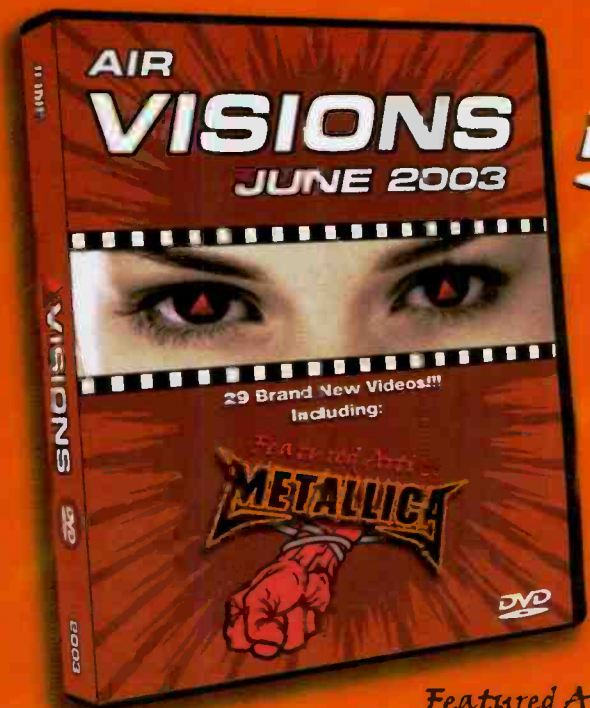
KEZR (Mix 106.5) San Jose, Calif., APD/MD Michael Martinez gets a lift from IDJMG artist Daniel Bedingfield during a recent station visit.

Available In Burberry Or Alice



KALC (Alice 106) Denver hopes the station's new face masks will, uh, catch on.

ON YOUR DESK NOW!!!



DVD

Featured Artist:

METALLICA

29 Brand New Videos!!!
Including:

- The All-American Rejects "The Last Song" BreamWorks
- Ashanti "Rock Wit U (Awww Baby)" AJM/Murder Inc./IDJMG
- Beyoncé f/Jay-Z "Crazy In Love" Columbia
- Big Brovaz "Favourite Things" Epic
- Michelle Branch "Are You Happy Now?" Maverick/Warner Bros.
- Mariah Carey "Bringin' On The Heartbreak" MonarC/Island/IDJMG
- Chingy "Right Thurr" DTP/Priority/Capitol
- C!ipse f/Rosco P. Coldchain, Pharrell and A&Live "Hot Damn" Star Trak/Arista
- Da Brat f/Cherish "In Love Wit Chu" SoSo Def/Arista
- Deftones "Misery" Maverick
- Foo Fighters "Low" RCA Music Group
- Ginuwine "In Those Jeans" Epic
- Dana Glover "Rain" DreamWorks
- Lifehouse's performance of "Take Me Away" (from the TV series Boston Public) DreamWorks
- Good Charlotte "Girls & Boys" Daylight/Epic
- Junior Senior "Move Your Feet" Atlantic
- Linkin Park "Faint" Warner Bros.
- Ludacris "Act A Fool" Def Jam South/IDJMG
- Memento "Nothing Sacred" Columbia
- Mest "Jaded" Maverick
- Metallica "St. Anger" Elektra
- Jason Mraz "The Remedy (I Won't Worry)" Elektra
- Mya "My Love Is Like...Wo" A&M/Waterscope
- Play "I Must Not Chase The Boys" Columbia
- Radiohead "There There" Capitol
- Rosco P. Coldchain f/Pharrell "Delinquent" Star Trak/Arista
- Thalia f/Fat Joe "I Want You" EMI Latin/Virgin
- Train "Calling All Angels" Columbia
- Tyrese "Signs Of Love Makin'" J Records



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MAINSTREAM TOP 40

AIRPLAY MONITOR POWER PLAYLISTS

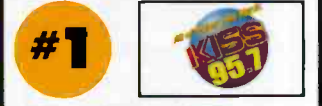


Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon survey.

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS



WKSS Hartford, CT (PD/MD: Vaughn/Brooks) Airplay Leader Designations: 11

- #2 KZZU, Spokane, WA (PD: Casey Christopher) 5
#3 WDBT, Jackson, MS (PD/MD: Reed/Adam Axe) 4
#4 WQZQ, Nashville, TN (PD: Marco) 4
#5 WBLI, Long Island, NY (PD/MD: Rice/Levine) 4

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

KRBE Houston PD: Tracy Austin APD/MD: Leslie Basenberg-Whittle Susquehanna 713-266-1000

Table with 3 columns: Rank, Song, Station. Top songs include Kelly Clarkson Miss Independent, 3 Doors Down When I'm Gone, Evanesence Featuring Paul M Bring Me T.

WSTR Atlanta PD: Dan Bowen APD: Michael Chase Jefferson Pilot 404-261-2970

Table with 3 columns: Rank, Song, Station. Top songs include matchbox twenty Unwell, Evanesence Featuring Paul M Bring Me T, Christina Aguilera Fighter.

WHTZ New York Sr. VP/Pgm: Tom Poleman APD: Sharon Dastur MD: Paul Bryant Clear Channel 201-209-6200

Table with 3 columns: Rank, Song, Station. Top songs include matchbox twenty Unwell, Kelly Clarkson Miss Independent, Evanesence Featuring Paul M Bring Me T.

WKQI Detroit OM: Dom "Domino" Theodore APD: Buck Head MD: Beau Clear Channel 248-324-5800

Table with 3 columns: Rank, Song, Station. Top songs include Kelly Clarkson Miss Independent, 3 Doors Down When I'm Gone, Evanesence Featuring Paul M Bring Me T.

KDWB Minneapolis PD: Rob Morris MD: Derek Moran Clear Channel 612-340-9000

Table with 3 columns: Rank, Song, Station. Top songs include 50 Cent Featuring Nate Dogg 21 Question, Evanesence Featuring Paul M Bring Me T, Kelly Clarkson Miss Independent.

KIIS Los Angeles PD: John Levy APD/MD: Julie Pilat Clear Channel 818-845-1027

Table with 3 columns: Rank, Song, Station. Top songs include Busta Rhymes & Mariah Carey I Know Who, Sean Paul Get Busy, Christina Aguilera Fighter.

KHKS Dallas PD: Brian Bridgman APD/MD: Fernando Ventura Clear Channel 214-891-3400

Table with 3 columns: Rank, Song, Station. Top songs include Kelly Clarkson Miss Independent, 3 Doors Down When I'm Gone, Evanesence Featuring Paul M Bring Me T.

WHYI Miami OM/PD: Rob Roberts APD: Chris Marino MD: Michael Yo Clear Channel 954-862-2000

Table with 3 columns: Rank, Song, Station. Top songs include Evanesence Featuring Paul M Bring Me T, Kelly Clarkson Miss Independent, 3 Doors Down When I'm Gone.

WIOQ Philadelphia OM/PD: Todd Shannon APD/MD: Marian Newsome Clear Channel 610-667-8100

Table with 3 columns: Rank, Song, Station. Top songs include Wayne Wonder No Letting Go, R. Kelly Ignition, Kelly Clarkson Miss Independent.

WDRQ Detroit PD: Alex Tear APD: Jay Towers MD: Keith Curry ABC/Disney 313-871-9300

Table with 3 columns: Rank, Song, Station. Top songs include 3 Doors Down When I'm Gone, Evanesence Featuring Paul M Bring Me T, Busta Rhymes & Mariah Carey I Know Who.

KBKS Seattle PD: Mike Preston MD: Marcus D MC: Jerry Kelly Infinity 206-805-1061

Table with 3 columns: Rank, Song, Station. Top songs include R. Kelly Ignition, The All-American Rejects Swing, Evanesence Featuring Paul M Bring Me T.

WKVC Chicago PD: Rod Phillips MD: Jeff "Smash" Murray Clear Channel 312-255-5100

Table with 3 columns: Rank, Song, Station. Top songs include Fabolous Featuring Mike Shor Can't Let, Evanesence Featuring Paul M Bring Me T, Wayne Wonder No Letting Go.

WIHT Washington, DC VP/Ops: Jeff Wyatt APD: Albie Dee MD: Albie Dee Clear Channel 301-468-9429

Table with 3 columns: Rank, Song, Station. Top songs include Kelly Clarkson Miss Independent, Evanesence Featuring Paul M Bring Me T, 50 Cent Featuring Nate Dogg 21 Question.

WBLI Long Island PD: J.J. Rice APD/MD: Al Levine MC: L.J. Cox 631-669-9254

Table with 3 columns: Rank, Song, Station. Top songs include Wayne Wonder No Letting Go, Evanesence Featuring Paul M Bring Me T, Eminem Sing For The Moment.

WKKS Boston VP/Pgm: Jack McCartney APD/MD: Kid David Corey Clear Channel 781-396-1430

Table with 3 columns: Rank, Song, Station. Top songs include Evanesence Featuring Paul M Bring Me T, matchbox twenty Unwell, Kelly Clarkson Miss Independent.

WFLZ Tampa OM/PD: Jeff Kapugi APD: Toby Knapp MD: Stan "The Man" Priest Clear Channel 813-839-9393

Table with 3 columns: Rank, Song, Station. Top songs include Justin Timberlake Rock Your Body, R. Kelly Ignition, 50 Cent Featuring Nate Dogg 21 Question.

KRBV Dallas PD: Dan Kieley APD: Alex Valentine MD: Bethany Parks Infinity 214-630-3011

Table with 3 columns: Rank, Song, Station. Top songs include R. Kelly Ignition, Eminem Sing For The Moment, Christina Aguilera Fighter.

MAINSTREAM TOP 40



Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

TOP 10 BOUND

BLACK EYED PEAS 4212/679 Where Is The Love? (A&M/Interscope)

Total Stations: 122 Chart Move: 18-11 H (12), M (74), L (36) Airplay Adds: 7

Table with columns: Station, ID, TW, LW, ZW, ID. Lists stations and their chart movements for Black Eyed Peas.

FRANKIE J 3977/85 Don't Wanna Try (Columbia)

Total Stations: 122 Chart Move: 15-13 H (7), M (82), L (33) Airplay Adds: 0

Table with columns: Station, ID, TW, LW, ZW, ID. Lists stations and their chart movements for Frankie J.

MICHELLE BRANCH 3629/367 Are You Happy Now? (Maverick/Warner Bros.)

Total Stations: 120 Chart Move: 19-16 H (1), M (89), L (30) Airplay Adds: 2

Table with columns: Station, ID, TW, LW, ZW, ID. Lists stations and their chart movements for Michelle Branch.

UNCLE KRACKER FEAT. DOBIE GRAY 3613/424 Drift Away (Lava)

Total Stations: 109 Chart Move: 20-17 H (24), M (42), L (43) Airplay Adds: 1

Table with columns: Station, ID, TW, LW, ZW, ID. Lists stations and their chart movements for Uncle Kracker.

FRANKIE J 3977/85 Don't Wanna Try (Columbia)

Total Stations: 122 Chart Move: 15-13 H (7), M (82), L (33) Airplay Adds: 0

Table with columns: Station, ID, TW, LW, ZW, ID. Lists stations and their chart movements for Frankie J.

FRANKIE J 3977/85 Don't Wanna Try (Columbia)

Total Stations: 122 Chart Move: 15-13 H (7), M (82), L (33) Airplay Adds: 0

Table with columns: Station, ID, TW, LW, ZW, ID. Lists stations and their chart movements for Frankie J.

MICHELLE BRANCH 3629/367 Are You Happy Now? (Maverick/Warner Bros.)

Total Stations: 120 Chart Move: 19-16 H (1), M (89), L (30) Airplay Adds: 2

Table with columns: Station, ID, TW, LW, ZW, ID. Lists stations and their chart movements for Michelle Branch.

PINK FEATURING WILLIAM ORBIT 3320/719 Feel Good Time (Columbia)

Total Stations: 123 Chart Move: 25-20 H (1), M (74), L (48) Airplay Adds: 7

Table with columns: Station, ID, TW, LW, ZW, ID. Lists stations and their chart movements for Pink.

FRANKIE J 3977/85 Don't Wanna Try (Columbia)

Total Stations: 122 Chart Move: 15-13 H (7), M (82), L (33) Airplay Adds: 0

Table with columns: Station, ID, TW, LW, ZW, ID. Lists stations and their chart movements for Frankie J.

FRANKIE J 3977/85 Don't Wanna Try (Columbia)

Total Stations: 122 Chart Move: 15-13 H (7), M (82), L (33) Airplay Adds: 0

Table with columns: Station, ID, TW, LW, ZW, ID. Lists stations and their chart movements for Frankie J.

MICHELLE BRANCH 3629/367 Are You Happy Now? (Maverick/Warner Bros.)

Total Stations: 120 Chart Move: 19-16 H (1), M (89), L (30) Airplay Adds: 2

Table with columns: Station, ID, TW, LW, ZW, ID. Lists stations and their chart movements for Michelle Branch.

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS)

KZZU • Spokane, WA PD: Bew Michaels MD: Casey Christopher Date: 06/15/03 Also: WWWW • Atlanta, GA

Table with columns: Station, ID, TW, LW, ZW, ID. Lists stations and their chart movements for KZZU.

ASHANTI 2842/466 Rock Wit U (Awww Baby) (Murder Inc./Def Jam/JMG)

Total Stations: 121 Chart Move: 27-25 H (5), M (47), L (69) Airplay Adds: 13

Table with columns: Station, ID, TW, LW, ZW, ID. Lists stations and their chart movements for Ashanti.

FRANKIE J 3977/85 Don't Wanna Try (Columbia)

Total Stations: 122 Chart Move: 15-13 H (7), M (82), L (33) Airplay Adds: 0

Table with columns: Station, ID, TW, LW, ZW, ID. Lists stations and their chart movements for Frankie J.

MICHELLE BRANCH 3629/367 Are You Happy Now? (Maverick/Warner Bros.)

Total Stations: 120 Chart Move: 19-16 H (1), M (89), L (30) Airplay Adds: 2

Table with columns: Station, ID, TW, LW, ZW, ID. Lists stations and their chart movements for Michelle Branch.

LIL' KIM FEATURING 50 CENT 2194/574 Magic Stick (Queen Bee/Atlantic)

Total Stations: 105 Chart Move: 36-28 H (10), M (22), L (73) Airplay Adds: 26

Table with columns: Station, ID, TW, LW, ZW, ID. Lists stations and their chart movements for Lil' Kim.

FRANKIE J 3977/85 Don't Wanna Try (Columbia)

Total Stations: 122 Chart Move: 15-13 H (7), M (82), L (33) Airplay Adds: 0

Table with columns: Station, ID, TW, LW, ZW, ID. Lists stations and their chart movements for Frankie J.

FRANKIE J 3977/85 Don't Wanna Try (Columbia)

Total Stations: 122 Chart Move: 15-13 H (7), M (82), L (33) Airplay Adds: 0

Table with columns: Station, ID, TW, LW, ZW, ID. Lists stations and their chart movements for Frankie J.

MICHELLE BRANCH 3629/367 Are You Happy Now? (Maverick/Warner Bros.)

Total Stations: 120 Chart Move: 19-16 H (1), M (89), L (30) Airplay Adds: 2

Table with columns: Station, ID, TW, LW, ZW, ID. Lists stations and their chart movements for Michelle Branch.

AIRPOWER BOUND

Total Detections/Gain

THE ALL-AMERICAN REJECTS 3058/220 Swing, Swing (Doghouse/DreamWorks)

Total Stations: 120 Chart Move: 22-23 H (6), M (50), L (64) Airplay Adds: 2

Table with columns: Station, ID, TW, LW, ZW, ID. Lists stations and their chart movements for The All-American Rejects.

SIMPLE PLAN 2998/367 Addicted (Lava)

Total Stations: 115 Chart Move: 24-24 H (7), M (51), L (57) Airplay Adds: 1

Table with columns: Station, ID, TW, LW, ZW, ID. Lists stations and their chart movements for Simple Plan.

FABOLOUS FEAT. MIKE SHOREY & LIL' MO 2744/69 Can't Let You Go (Desert Storm/Elektra/EEG)

Total Stations: 113 Chart Move: 23-26 H (12), M (34), L (67) Airplay Adds: 1

Table with columns: Station, ID, TW, LW, ZW, ID. Lists stations and their chart movements for Fabolous.

AUDIOSLAVE 2232/20 Like A Stone (Interscope/Epic)

Total Stations: 119 Chart Move: 31-27 H (2), M (34), L (83) Airplay Adds: 1

Table with columns: Station, ID, TW, LW, ZW, ID. Lists stations and their chart movements for Audioslave.

JASON MRAZ 2075/70 The Remedy (I Won't Worry) (Elektra/EEG)

Total Stations: 112 Chart Move: 32-30 H (2), M (35), L (75) Airplay Adds: 7

Table with columns: Station, ID, TW, LW, ZW, ID. Lists stations and their chart movements for Jason Mraz.

THALIA FEATURING FAT JOE 1959/260 I Want You (EMI Latin/Virgin)

Total Stations: 103 Chart Move: 35-32 H (2), M (28), L (73) Airplay Adds: 11

Table with columns: Station, ID, TW, LW, ZW, ID. Lists stations and their chart movements for Thalia.

H=Heavy (55+ Detections), M=Medium (25-54), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.



Songs ranked by number of detections. Playlists are listed in order of TSA weekly came, beginning with the highest-cuming station. Comes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. *Indicates station reports to both Adult Top 40 and Modern AC.

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

ADULT TOP 40

LOW KEY PLAYLISTS

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS



KYSR Los Angeles (PD/MD: Ivey/Patyk) Airplay Leader Designations: 6

- #2 WTMX, Chicago, IL (PD: Mary Ellen Kachinske) 4
#3 WZPL, Indianapolis, IN (PD/MD: Sands/Decker) 3
#4 KAMX, Austin, TX (PD/MD: Stevens/Culver) 3
#5 KRSK, Portland, OR (PD/MD: Persiegh/ Stewart) 2

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

KIOI San Francisco DM/ PD: Michael Martin APD/MD: James Baker Clear Channel 415-538-1013

Table with 2 columns: Rank and Song/Station. Top songs include 'Uncle Kracker Featuring Dobi Drift Away' and 'Train Calling All Angels'.

WMWX Philadelphia DM: Gerry DeFrancisco APD/MD: Joe Proke Greater Media 610-771-0957

Table with 2 columns: Rank and Song/Station. Top songs include 'Evanescence Featuring Paul M Bring Me T' and '3 Doors Down When I'm Gone'.

WMMX Baltimore OM: Bill Pasha PD/MD: Steve Monz Infinity 410-825-5400

Table with 2 columns: Rank and Song/Station. Top songs include 'matchbox twenty Unwell' and 'Kid Rock Featuring Sheryl Cr Picture'.

WPLI New York* VP/Prgm: Tom Cuddy PD: Scott Shannon MD: Tony Mascaro ABC/Disney 212-613-8900

Table with 2 columns: Rank and Song/Station. Top songs include 'Counting Crows Featuring Van Big Yellow' and 'Evanescence Featuring Paul M Bring Me T'.

WWZZ Washington, DC PD: Mike Edwards APD/MD: Sean Sellers Bonneville 703-522-1041

Table with 2 columns: Rank and Song/Station. Top songs include 'Uncle Kracker Featuring Dobi Drift Away' and 'Train Calling All Angels'.

WDVD Detroit* PD: Greg Ausham MD: Ann Delisi ABC/Disney 313-871-3030

Table with 2 columns: Rank and Song/Station. Top songs include 'Evanescence Featuring Paul M Bring Me T' and '3 Doors Down When I'm Gone'.

WOMX Orlando PD: Jeff Cushman MD: Laura Francis Infinity 407-919-1000

Table with 2 columns: Rank and Song/Station. Top songs include '3 Doors Down When I'm Gone' and 'Kid Rock Featuring Sheryl Cr Picture'.

KYSR Los Angeles* PD: John Ivey APD/MD: Chris Patyk AMD: Skip Kelly Clear Channel 818-955-7000

Table with 2 columns: Rank and Song/Station. Top songs include 'Evanescence Featuring Paul M Bring Me T' and '3 Doors Down When I'm Gone'.

KDMX Dallas* PD: Pat McMahon APD/MD: Lisa Thomas Clear Channel 972-991-1029

Table with 2 columns: Rank and Song/Station. Top songs include 'Goo Goo Dolls Sympathy' and 'matchbox twenty Unwell'.

WQAL Cleveland PD: Allan Fee MD: Rebecca Wilde Infinity 216-696-0123

Table with 2 columns: Rank and Song/Station. Top songs include 'Justin Timberlake Rock Your Body' and 'Goldplay Clocks'.

KYKY St. Louis VP/Prgm: Smokey Rivers MD: Greg Hewitt Infinity 314-531-0000

Table with 2 columns: Rank and Song/Station. Top songs include '3 Doors Down When I'm Gone' and 'Kelly Clarkson Miss Independent'.

WTMX Chicago* SM: Barry James APD/MD: Mike Mullany Bonneville 312-946-1019

Table with 2 columns: Rank and Song/Station. Top songs include 'Maroon 5 Harder To Breathe' and 'Liz Phair Why Can I'.

KLLC San Francisco* PD: John Peake MD: Derek Madden Infinity 415-765-4000

Table with 2 columns: Rank and Song/Station. Top songs include 'Goldplay Clocks' and 'matchbox twenty Unwell'.

KPLZ Seattle DM: Rob Dunlop PD: Kent Phillips MD: Alisa Hashimoto Fisher 206-223-5700

Table with 2 columns: Rank and Song/Station. Top songs include 'Goldplay Clocks' and 'John Mayer Why Georgia'.

KALC Denver* PD: BJ Harris APD/MD: Kozman Entercom 303-572-7000

Table with 2 columns: Rank and Song/Station. Top songs include 'matchbox twenty Unwell' and 'Uncle Kracker Featuring Dobi Drift Away'.

WBMX Boston* PD: Greg Strassel APD/MD: Mike Mullany AMD: Erin D'Malley Infinity 617-779-2000

Table with 2 columns: Rank and Song/Station. Top songs include 'matchbox twenty Unwell' and '3 Doors Down When I'm Gone'.

KSTP Minneapolis PD: Leighton Peck MD: Jill Roen Hubbard 651-642-4141

Table with 2 columns: Rank and Song/Station. Top songs include 'Jason Mraz The Remedy (I Won't Worry)' and 'Uncle Kracker Featuring Dobi Drift Away'.

WMVX Cleveland PD: Dave Popovich MD: Jay Hudson Clear Channel 216-520-2600

Table with 2 columns: Rank and Song/Station. Top songs include 'matchbox twenty Unwell' and 'John Reznikoff I'm Still Here (Jim's Them)'.

WVRV St. Louis* PD: Marty Link MD: Jill Devine Bonneville 314-231-3699

Table with 2 columns: Rank and Song/Station. Top songs include 'Evanescence Featuring Paul M Bring Me T' and 'matchbox twenty Unwell'.

WRQX Washington, DC DM/ PD: Kenny King MD: Carol Parker ABC/Disney 202-686-3100

Table with 2 columns: Rank and Song/Station. Top songs include 'Puddle Of Mudd Blurry' and '3 Doors Down When I'm Gone'.

KHMX Houston PD: Marc Sherman APD: Ryan D'Bryan Clear Channel 713-830-8000

Table with 2 columns: Rank and Song/Station. Top songs include 'John Mayer Why Georgia' and '3 Doors Down When I'm Gone'.

KMPX Phoenix PD: Ron Price MD: Trent Edwards Clear Channel 602-279-5577

Table with 2 columns: Rank and Song/Station. Top songs include 'Uncle Kracker In A Little While' and 'matchbox twenty Unwell'.

WTIC Hartford* OM: Steve Salthay APD/MD: Jeanne Jersey Infinity 860-677-6700

Table with 2 columns: Rank and Song/Station. Top songs include '3 Doors Down When I'm Gone' and 'matchbox twenty Unwell'.

ADULT TOP 40

Airplay Adds (▲) denotes songs with 6 or more detections at station for first time this week.



Nielsen Broadcast Data Systems

WEEKLY PLAYLISTS

WLNK Charlotte* PD: Neal Sharpe APD: Chris Allen MD: Derek James Jefferson Pilot 704-374-3500

KFMB San Diego* GM: Tracy Johnson APD/MD: Jen Sewell Midwest TV 858-292-7600

WKRC Cincinnati PD: Tommy Frank APD: Grover Collins MD: Brian Douglas Infinity 513-699-5102

WBNS Columbus, OH* PD: Jeff Ballentine MD: Robin Cole Radio Ohio 614-460-3850

KMYI San Diego PD: Duncan Payton MD: Mel McKay Clear Channel 858-522-5781

WKTI Milwaukee OM: Rick Belcher PD/MD: Bob Walker Journal 414-967-5339

WSSR Tampa* OM: Jeff Kapugi PD: Rick Schmidt APD: Kurt Schreiner Clear Channel 813-839-9393

KRSK Portland* PD: Dan Persigelli APD: Lisa Adams MD: Sheryl Stewart Entercom 503-223-1441

KIMM Denver PD: Ron Harrell APD/MD: Michael Gifford Infinity 303-832-5665

WSNE Providence PD: Bill Hess MD: Gary Trust Clear Channel 401-438-9300

WMMY Milwaukee OM: Brian Kelly PD: Tom Gjerdrum APD: Mark Richards Entercom 414-529-1250

WTSS Buffalo OM/PD: Sue O'Neil MD: Rob Lucas STAR 102.5 radio's best variety Entercom 716-843-0600

AIRPLAY Monitor MODERN AC

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 35 modern AC stations are electronically monitored 24 hours a day, 7 days a week. © 2003-VNU Business Media, Inc. All rights reserved.

Nielsen Broadcast Data Systems

FOR WEEK ENDING JUNE 15, 2003

Main chart table with columns: THIS WEEK, LAST WEEK, WKS ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, DETECTIONS TW, LW, MILLIONS, RANK. Includes star ratings and special callouts like 'GREATEST GAINER' and 'MOST AIRPLAY ADDS'.

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station duration for the format.

GREATEST GAINERS MODERN AC

Table listing 'GREATEST GAINERS' with columns for artist, song title, and increase in detections. Includes stations like WVDV, WZPL, WMBZ, etc.

IMPACT!

AIRPLAY Monitor

Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

TOP 10 BOUND

JEWEL Intuition (Atlantic) Total Stations: 79 H (35), M (32), L (12)

Table with columns: Station, TW, LW, ZW, ID, and data values for Jewel's album.

Total Detections/Gain 2189/51 Chart Move: 11-11 Airplay Adds: 0

Table with columns: Station, TW, LW, ZW, ID, and data values for Daniel Bedingfield's album.

DANIEL BEDINGFIELD 1125/46 If You're Not The One (Island/IDJMG) Total Stations: 53 H (14), M (21), L (18)

Table with columns: Station, TW, LW, ZW, ID, and data values for Daniel Bedingfield's album.

FRANKY PEREZ 834/74 Something Crazy (Lava) Total Stations: 51 H (14), M (21), L (18)

Table with columns: Station, TW, LW, ZW, ID, and data values for Franky Perez's album.

MICHELLE BRANCH 2050/150 Are You Happy Now? (Maverick/Warner Bros.) Total Stations: 87 H (23), M (52), L (12)

Table with columns: Station, TW, LW, ZW, ID, and data values for Michelle Branch's album.

THIRD EYE BLIND 1076/104 Blinded (When I See You) (Elektra/EEG) Total Stations: 61 H (4), M (34), L (23)

Table with columns: Station, TW, LW, ZW, ID, and data values for Third Eye Blind's album.

WTMX - Chicago, IL PD: Mary Ellen Kachinske Date: 06/08/03

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WTMX - Chicago, IL PD: Mary Ellen Kachinske Date: 06/08/03

AIRPOWER BOUND

LIVE 947/125 Heaven (Radioactive/MCA) Total Stations: 53 H (14), M (21), L (18)

Table with columns: Station, TW, LW, ZW, ID, and data values for Live's album.

FRANKY PEREZ 834/74 Something Crazy (Lava) Total Stations: 51 H (14), M (21), L (18)

Table with columns: Station, TW, LW, ZW, ID, and data values for Franky Perez's album.

AUDIOSLAVE 784/83 Like A Stone (Interscope/Epic) Total Stations: 47 H (14), M (21), L (18)

Table with columns: Station, TW, LW, ZW, ID, and data values for Audioslave's album.

JUSTIN TIMBERLAKE 680/39 Rock Your Body (Jive) Total Stations: 29 H (14), M (21), L (18)

Table with columns: Station, TW, LW, ZW, ID, and data values for Justin Timberlake's album.

KELLY CLARKSON 669/110 Miss Independent (RCA/RMG) Total Stations: 34 H (14), M (21), L (18)

Table with columns: Station, TW, LW, ZW, ID, and data values for Kelly Clarkson's album.

SANTANA FEAT. ALEX BAND OR CHAD KROEGER 552/221 Why Don't You & I (Arista) Total Stations: 34 H (14), M (21), L (18)

Table with columns: Station, TW, LW, ZW, ID, and data values for Santana's album.

JACK JOHNSON 438/12 The Horizon Has Been Defeated (Jack Johnson/Universal/UMRG) Total Stations: 44 H (14), M (21), L (18)

Table with columns: Station, TW, LW, ZW, ID, and data values for Jack Johnson's album.

PLUMB 317/11 Real (Curb) Total Stations: 24 H (14), M (21), L (18)

Table with columns: Station, TW, LW, ZW, ID, and data values for Plumb's album.

MADONNA 272/1 Holywood (Maverick/Warner Bros.) Total Stations: 28 H (14), M (21), L (18)

Table with columns: Station, TW, LW, ZW, ID, and data values for Madonna's album.

CHRISTINA AGUILERA 272/39 Fighter (RCA/RMG) Total Stations: 13 H (14), M (21), L (18)

Table with columns: Station, TW, LW, ZW, ID, and data values for Christina Aguilera's album.

PETE YORN 253/140 Crystal Village (Columbia) Total Stations: 22 H (14), M (21), L (18)

Table with columns: Station, TW, LW, ZW, ID, and data values for Pete Yorn's album.

CHART BOUND

THE ALL-AMERICAN REJECTS 179/8 Swing, Swing (Doghouse/DreamWorks) Total Stations: 12 H (14), M (21), L (18)

Table with columns: Station, TW, LW, ZW, ID, and data values for The All-American Rejects' album.

PALOALTO 163/8 Breathe In (American/IDJMG) Total Stations: 16 H (14), M (21), L (18)

Table with columns: Station, TW, LW, ZW, ID, and data values for Palo Alto's album.

THE ATARIS 157/74 The Boys Of Summer (Columbia) Total Stations: 9 H (14), M (21), L (18)

Table with columns: Station, TW, LW, ZW, ID, and data values for The Ataris' album.

SOUTHFMM 144/6 Dear Claudia (Brando/MCA) Total Stations: 8 H (14), M (21), L (18)

Table with columns: Station, TW, LW, ZW, ID, and data values for SouthFMM's album.

ANNIE LENNOX 132/5 Pavement Cracks (J/RMG) Total Stations: 15 H (14), M (21), L (18)

Table with columns: Station, TW, LW, ZW, ID, and data values for Annie Lennox's album.

CRAIG DAVID FEATURING STING 132/91 Rise & Fall (Wildstar/Arista) Total Stations: 13 H (14), M (21), L (18)

Table with columns: Station, TW, LW, ZW, ID, and data values for Craig David's album.

PAY THE GIRL 120/44 Gravity (Legend/TVT) Total Stations: 9 H (14), M (21), L (18)

Table with columns: Station, TW, LW, ZW, ID, and data values for Pay The Girl's album.

SISTER HAZEL 114/74 Life Got In The Way (Croakin' Poets) Total Stations: 13 H (14), M (21), L (18)

Table with columns: Station, TW, LW, ZW, ID, and data values for Sister Hazel's album.

JACK JOHNSON 438/12 The Horizon Has Been Defeated (Jack Johnson/Universal/UMRG) Total Stations: 44 H (14), M (21), L (18)

Table with columns: Station, TW, LW, ZW, ID, and data values for Jack Johnson's album.

SUGAR RAY 92/55 Is She Really Going Out With Him (Atlantic) Total Stations: 8 H (14), M (21), L (18)

Table with columns: Station, TW, LW, ZW, ID, and data values for Sugar Ray's album.

SHANIA TWAIN 87/12 Forever And For Always (Mercury/IDJMG) Total Stations: 7 H (14), M (21), L (18)

Table with columns: Station, TW, LW, ZW, ID, and data values for Shania Twain's album.

FOO FIGHTERS 72/5 Times Like These (Roswell/RCA/RMG)

Total Stations: 5 H (14), M (21), L (18)

Table with columns: Station, TW, LW, ZW, ID, and data values for Foo Fighters' album.

DAVE GAHAN 71/11 Dirty Sticky Floors (Mute/Reprise) Total Stations: 9 H (14), M (21), L (18)

Table with columns: Station, TW, LW, ZW, ID, and data values for Dave Gahan's album.

★ LEANN RIMES 70/59 We Can (Curb/Reprise) Total Stations: 8 H (14), M (21), L (18)

Table with columns: Station, TW, LW, ZW, ID, and data values for Leann Rimes' album.

★ SALIVA 65/50 Rest In Pieces (Island/IDJMG) Total Stations: 6 H (14), M (21), L (18)

Table with columns: Station, TW, LW, ZW, ID, and data values for Saliva's album.

LINKIN PARK 61/10 Somewhere I Belong (Warner Bros.) Total Stations: 5 H (14), M (21), L (18)

Table with columns: Station, TW, LW, ZW, ID, and data values for Linkin Park's album.

RUBEN STUDDARD 49/16 Flying Without Wings (J/RMG) Total Stations: 10 H (14), M (21), L (18)

Table with columns: Station, TW, LW, ZW, ID, and data values for Ruben Studdard's album.

★ FOUNTAINS OF WAYNE 49/32 Stacy's Mom (S-Curve/Virgin) Total Stations: 7 H (14), M (21), L (18)

Table with columns: Station, TW, LW, ZW, ID, and data values for Fountains of Wayne's album.

WILSHIRE 47/19 Special (Columbia) Total Stations: 6 H (14), M (21), L (18)

Table with columns: Station, TW, LW, ZW, ID, and data values for Wilshire's album.

JULY FOR KINGS 47/4 Normal Life (MCA) Total Stations: 2 H (14), M (21), L (18)

Table with columns: Station, TW, LW, ZW, ID, and data values for July For Kings' album.

FRANKIE J 46/1 Don't Wanna Try (Columbia) Total Stations: 6 H (14), M (21), L (18)

Table with columns: Station, TW, LW, ZW, ID, and data values for Frankie J's album.

★ LUTHER VANDROSS 44/43 Dance With My Father (J/RMG) Total Stations: 10 H (14), M (21), L (18)

Table with columns: Station, TW, LW, ZW, ID, and data values for Luther Vandross' album.

H=Heavy (30+ Detections), M=Medium (15-29), L=Light (Under 15). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. ★ Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems to Airplay Monitor. 91 adult contemporary stations are electronically monitored 24 hours a day, 7 days a week, © 2003 VNU Business Media, Inc. All rights reserved.

ADULT CONTEMPORARY

Main chart table with columns: THIS WEEK, LAST WEEK, WKS ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, DETECTIONS (TW, LW), AUDIENCE (MILLIONS, RANK). Includes song 'Drift Away' at No. 1.

Songs ranked by number of detections. () Songs showing an increase in detections over the previous week... Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts...

most airplay adds ADULT CONTEMPORARY

NEW STATIONS section listing top songs like Luther Vandross 'Dance With My Father' and Michael McDonald 'I Heard It Through The Grapevine' with station counts and daypart percentages.

GREATEST GAINERS ADULT CONTEMPORARY

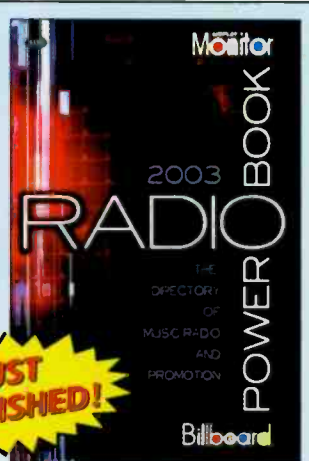
INCREASE IN DETECTIONS section listing songs like Luther Vandross 'Dance With My Father' and Matchbox Twenty 'Unwell' with their increase in detections.

Monitor RECURRENTS ADULT CONTEMPORARY table listing songs that have been on the chart for 26 weeks and have dropped below the top 15.

Table listing songs that have dropped below the top 15, including 'A New Day Has Come' and 'Complicated'.

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ADULT CONTEMPORARY POWER PLAYLISTS FOR WEEK ENDING JUNE 15, 2003



Songs ranked by number of detections. Playlists are listed in order of TSA weekly came, beginning with the highest-cumming station. Comes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. Airplay Add (AA) denotes songs with 6 or more detections at station for first time this week.

AIRPLAY LEADERBOARD THE STATIONS THAT BREAK THE HITS

Table with columns for rank, station call letters, city, and song title. #1: 106.7 Litefm, WLTW New York, NY. #2: KKL Phoenix, AZ. #3: KLVJ, McAllen, Texas. #4: KLSY, Seattle, WA. #5: CIDR, Detroit, MI.

WLTW New York OM: Jim Ryan APD: Bridget Sullivan Clear Channel 212-603-4600

Table with columns for rank, song title, and detections. 1. Uncle Kracker Featuring Dobi Drift Away. 2. Counting Crows Featuring Van Big Yellow. 3. Luther Vandross Dance With My Father.

KOST Los Angeles Dir/Pgm: Jhani Kaye APD/MD: Stella Schwartz Clear Channel 818-546-1043

Table with columns for rank, song title, and detections. 1. Daniel Bedingfield If You're Not The On. 2. Santana Featuring Michelle B The Game O.

KBIG Los Angeles RVP/Pgm: Jhani Kaye APD/MD: Robert Archer Clear Channel 818-546-1043

Table with columns for rank, song title, and detections. 1. Christina Aguilera Beautiful. 2. Counting Crows Featuring Van Big Yellow.

WLIT Chicago RVP/Pgm: Bob Kaake Clear Channel 312-329-9002

Table with columns for rank, song title, and detections. 1. Christina Aguilera Beautiful. 2. Counting Crows Featuring Van Big Yellow.

WBEB Philadelphia PD/MD: Chris Conley WEAZ Radio 610-667-8400

Table with columns for rank, song title, and detections. 1. Uncle Kracker Featuring Dobi Drift Away. 2. Counting Crows Featuring Van Big Yellow.

WMJX Boston VP/Pgm: Don Kelley APD: Candy O'Terry MD: Mark Lawrence Greater Media 617-822-9600

Table with columns for rank, song title, and detections. 1. Christina Aguilera Beautiful. 2. Norah Jones Don't Know Why.

WNIC Detroit RVP/Pgm: Darren Davis Clear Channel 248-324-5800

Table with columns for rank, song title, and detections. 1. Uncle Kracker Featuring Dobi Drift Away. 2. Josh Groban To Where You Are.

WASH Washington, DC PD: Steve Allan Clear Channel 301-984-9710

Table with columns for rank, song title, and detections. 1. Uncle Kracker Featuring Dobi Drift Away. 2. Norah Jones Don't Know Why.

KVIL Dallas VP/Pgm: Kurt Johnson Infinity 214-691-1037

Table with columns for rank, song title, and detections. 1. Phil Collins Can't Stop Loving You. 2. Daniel Bedingfield If You're Not The On.

WMGC Detroit OM: Bill Fries PD: Jim Harper MD: Jon Ray Greater Media 248-414-5600

Table with columns for rank, song title, and detections. 1. Clay Aiken This Is The Night. 2. Daniel Bedingfield If You're Not The On.

WMGF Orlando PD: Ken Payne APD: Brenda Matthews MD: Miles Chnsinger Clear Channel 407-916-7790

Table with columns for rank, song title, and detections. 1. Whitney Houston I'll Be There For You. 2. Phil Collins Can't Stop Loving You.

KEZK Phoenix PD: Shaun Holly MD: Craig Jackson Clear Channel 480-966-6236

Table with columns for rank, song title, and detections. 1. Uncle Kracker Featuring Dobi Drift Away. 2. Eagles Hole In The World.

KOSI Denver VP/Mark Edwards APD: Steve Hamilton Entercom 303-696-1714

Table with columns for rank, song title, and detections. 1. Daniel Bedingfield If You're Not The On. 2. Daryl Hall John Oates Man On A Mission.

KEZK St. Louis VP/Pgm: Smokey Rivers APD: Bob London MD: Jim Doyle Infinity 314-531-0000

Table with columns for rank, song title, and detections. 1. Phil Collins Can't Stop Loving You. 2. matchbox twenty If You're Gone.

WDOK Cleveland PD: Scott Miller MD: Ted Kowalski Infinity 216-696-0123

Table with columns for rank, song title, and detections. 1. Uncle Kracker Featuring Dobi Drift Away. 2. Daniel Bedingfield If You're Not The On.

WLTE Minneapolis PD/MD: Gary Nolan Infinity 612-339-1029

Table with columns for rank, song title, and detections. 1. Uncle Kracker Featuring Dobi Drift Away. 2. Vanessa Carlton A Thousand Miles.

WALK Long Island PD: Rob Miller Clear Channel 631-475-5200

Table with columns for rank, song title, and detections. 1. Luther Vandross Dance With My Father. 2. Daniel Bedingfield If You're Not The On.

WLIF Baltimore OM: Bill Pasha APD: Steve Barrett MD: Ken Merson Infinity 410-823-1570

Table with columns for rank, song title, and detections. 1. Norah Jones Don't Know Why. 2. Shania Twain Forever And For Always.

WHUD Poughkeepsie PD: Steve Petrone MD: Tom Furci Palml 845-838-6000

Table with columns for rank, song title, and detections. 1. Uncle Kracker Featuring Dobi Drift Away. 2. Shania Twain Forever And For Always.

WRCH Hartford PD: Allan Camp MD: Joe Hann Infinity 860-677-6700

Table with columns for rank, song title, and detections. 1. Daniel Bedingfield If You're Not The On. 2. Celine Dion Have You Ever Been In Love.

WRAL Raleigh OM: Joe Wade Formicola MD: Jim Kelly WRAL, Inc 919-890-6101

Table with columns for rank, song title, and detections. 1. Clay Aiken Bridge Over Troubled Water. 2. Avril Lavigne I'm With You.

WSHH Pittsburgh PD: Ron Antill Renda 412-875-9500

Table with columns for rank, song title, and detections. 1. Vanessa Carlton A Thousand Miles. 2. Phil Collins Can't Stop Loving You.

KRWV Seattle PD: Tony Coles MD: Laura Dane Sandusky 425-373-5545

Table with columns for rank, song title, and detections. 1. Norah Jones Don't Know Why. 2. Celine Dion Have You Ever Been In Love.

KSFI Salt Lake City OM: Alan Hague APD/MD: Lance Ballance Simmons 801-524-2600

Table with columns for rank, song title, and detections. 1. Celine Dion Have You Ever Been In Love. 2. Uncle Kracker Featuring Dobi Drift Away.

KKLT Phoenix PD/MD: Joel Grey Emmis 602-274-6200

Table with columns for rank, song title, and detections. 1. Daniel Bedingfield If You're Not The On. 2. Counting Crows Featuring Van Big Yellow.

WMTX Tampa PD: Tony Florentino APD/MD: Bobby Rich Clear Channel 813-839-9393

Table with columns for rank, song title, and detections. 1. Santana Featuring Michelle B The Game O. 2. matchbox twenty Unwell.

WRRM Cincinnati OM: T.J. Holland APD: Ted Morra Susquehanna 513-241-9898

Table with columns for rank, song title, and detections. 1. Phil Collins Can't Stop Loving You. 2. Uncle Kracker Featuring Dobi Drift Away.

WEAT West Palm Beach PD: Rick Shockley MD: Chad Perry Infinity 561-686-9505

Table with columns for rank, song title, and detections. 1. Phil Collins Can't Stop Loving You. 2. Celine Dion Have You Ever Been In Love.

WSNY Columbus PD: Chuck Knight MD: Steve Cherry Saga 614-451-2191

Table with columns for rank, song title, and detections. 1. Uncle Kracker Featuring Dobi Drift Away. 2. The Calling Wherever You Will Go.

IMPACT Monitor AIRPLAY Nielsen Broadcast Data Systems

Songs' posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TOP 10 BOUND

SHANIA TWAIN 978/56 Forever And For Always (Mercury/IDJMG)

Total Stations: 85 Chart Move: 11-11 H (5), M (25), L (55) Airplay Adds: 1

Table with columns for station, song, and detections. Includes stations like VHI, WLTV, KBYG, KOST, etc.

AIRPOWER

LUTHER VANDROSS 655/463 Dance With My Father (JIRMG)

Total Stations: 78 Chart Move: 29-18 H (2), M (16), L (60) Airplay Adds: 31

Table with columns for station, song, and detections. Includes stations like VHI, WLTV, KBYG, KOST, etc.

AIRPLAY LEADER

WLTW - New York, NY PD: Jim Ryan Date: 06/08/03

106.7 Litefm

Table with columns for station, song, and detections. Includes stations like VHI, WLTV, KBYG, KOST, etc.

CLAY AIKEN 180/27

Bridge Over Troubled Water (RCA/RMG)

Total Stations: 27 Chart Move: Debut 30 H (2), M (0), L (25) Airplay Adds: 6

Table with columns for station, song, and detections. Includes stations like VHI, WLTV, KBYG, KOST, etc.

MICHAEL BUBLE 119/37

Kissing A Fool (143/Reprise)

Total Stations: 20 Chart Move: Debut 30 H (2), M (0), L (25) Airplay Adds: 6

Table with columns for station, song, and detections. Includes stations like VHI, WLTV, KBYG, KOST, etc.

COUNTING CROWS FEAT. VANESSA CARLTON 777/63

Big Yellow Taxi (Geffen/Interscope)

Total Stations: 64 Chart Move: 16-15 H (14), M (12), L (38) Airplay Adds: 5

Table with columns for station, song, and detections. Includes stations like VHI, WLTV, KBYG, KOST, etc.

AIRPOWER BOUND

DARYL HALL JOHN OATES 722/55 Man On A Mission (U-Watch)

Total Stations: 76 Chart Move: 17-16 H (5), M (13), L (58) Airplay Adds: 1

Table with columns for station, song, and detections. Includes stations like VHI, WLTV, KBYG, KOST, etc.

FRANKIE J 259/24

Don't Wanna Try (Columbia)

Total Stations: 34 Chart Move: 25-28 H (1), M (3), L (30) Airplay Adds: 3

Table with columns for station, song, and detections. Includes stations like VHI, WLTV, KBYG, KOST, etc.

CLAY AIKEN 178/59

This Is The Night (RCA/RMG)

Total Stations: 29 Chart Move: 25-28 H (1), M (3), L (30) Airplay Adds: 3

Table with columns for station, song, and detections. Includes stations like VHI, WLTV, KBYG, KOST, etc.

ISRAEL KAMAKAWWO'OLE 69/59

Somewhere Over The Rainbow/What A Wonderful World (Big Boy/The Mountain/Apple Company)

Total Stations: 54 Chart Move: 16-15 H (14), M (12), L (38) Airplay Adds: 5

Table with columns for station, song, and detections. Includes stations like VHI, WLTV, KBYG, KOST, etc.

MATCHBOX TWENTY 616/137

Unwell (Atlantic)

Total Stations: 54 Chart Move: 20-19 H (12), M (6), L (36) Airplay Adds: 9

Table with columns for station, song, and detections. Includes stations like VHI, WLTV, KBYG, KOST, etc.

MERCYME 369/11

I Can Only Imagine (INO/Curb)

Total Stations: 38 Chart Move: 23-23 H (3), M (7), L (28) Airplay Adds: 4

Table with columns for station, song, and detections. Includes stations like VHI, WLTV, KBYG, KOST, etc.

RUBEN STUDDARD 199/32

Flying Without Wings (JIRMG)

Total Stations: 32 Chart Move: 30-29 H (0), M (2), L (30) Airplay Adds: 6

Table with columns for station, song, and detections. Includes stations like VHI, WLTV, KBYG, KOST, etc.

PHIL COLLINS 143/29

Come With Me (Lullaby) (Atlantic)

Total Stations: 57 Chart Move: 30-29 H (0), M (2), L (30) Airplay Adds: 6

Table with columns for station, song, and detections. Includes stations like VHI, WLTV, KBYG, KOST, etc.

DAVID COREY 39/3

Now That I Love You (Legend)

Total Stations: 5 Chart Move: 30-29 H (0), M (2), L (30) Airplay Adds: 6

Table with columns for station, song, and detections. Includes stations like VHI, WLTV, KBYG, KOST, etc.

H=Heavy (21+ Detections), M=Medium (14-20), L=Light (Under 14). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. *Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

IMPACT Monitor Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored duration percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

RHYTHMIC TOP 40

TOP 10 BOUND

LUDACRIS 1416/199 Act A Fool (Disturbing Tha Peace/Del Jam South/IDJMG) Total Stations: 46 Chart Move: 18-14 Airplay Adds: 2

Table with columns: City, Station, and Detections/Gain for Ludacris's 'Act A Fool'.

AIRPOWER BOUND

BLACK EYED PEAS 1415/220 Where Is The Love? (A&M/Interscope) Total Stations: 45 Chart Move: 19-15 Airplay Adds: 1

Table with columns: City, Station, and Detections/Gain for Black Eyed Peas's 'Where Is The Love?'.

SMILEZ & SOUTHWEST 789/95 Now That You're Gone (ARTISTdirect) Total Stations: 40 Chart Move: 28-27 Airplay Adds: 3

Table with columns: City, Station, and Detections/Gain for Smilez & Southwest's 'Now That You're Gone'.

SARAI 743/83 Ladies (Sweet/Epic) Total Stations: 38 Chart Move: 30-28 Airplay Adds: 2

Table with columns: City, Station, and Detections/Gain for Sarai's 'Ladies'.

MYA 711/182 My Love Is Like... Wo (A&M/Interscope) Total Stations: 44 Chart Move: 40-29 Airplay Adds: 7

Table with columns: City, Station, and Detections/Gain for Mya's 'My Love Is Like... Wo'.

BABY BASH FEATURING FRANKIE J 642/112 Suga Suga (No Label) Total Stations: 14 Chart Move: 39-30 Airplay Adds: 3

Table with columns: City, Station, and Detections/Gain for Baby Bash featuring Frankie J's 'Suga Suga'.

50 CENT 635/251 P.M.P. (Shady/Aftermath/Interscope) Total Stations: 29 Chart Move: Debut 31 Airplay Adds: 8

Table with columns: City, Station, and Detections/Gain for 50 Cent's 'P.M.P.'.

LIL JON & THE EAST SIDE BOYZ 499/96 Get Low (BME/TVT) Total Stations: 32 Chart Move: Debut 35 Airplay Adds: 3

Table with columns: City, Station, and Detections/Gain for Lil Jon & The East Side Boyz's 'Get Low'.

DAVID BANNER FEAT. LIL' FLIP 490/37 Like A Pimp (SRC/Universal/UMRG) Total Stations: 33 Chart Move: Re-Entry 37 Airplay Adds: 3

Table with columns: City, Station, and Detections/Gain for David Banner featuring Lil' Flip's 'Like A Pimp'.

PHARRELL FEATURING JAY-Z 379/148 Frontin' (Star Trak/Arista) Total Stations: 36 Chart Move: 40-29 Airplay Adds: 6

Table with columns: City, Station, and Detections/Gain for Pharrell featuring Jay-Z's 'Frontin''.

JAY-Z 332/34 La-La-La (Excuse Me Again) (Bad Boy/UMRG) Total Stations: 38 Chart Move: 40-29 Airplay Adds: 1

Table with columns: City, Station, and Detections/Gain for Jay-Z's 'La-La-La'.

ANGELINA 268/18 I Will Always Be There For You (Forever) (Upstairs) Total Stations: 14 Chart Move: 40-29 Airplay Adds: 1

Table with columns: City, Station, and Detections/Gain for Angelina's 'I Will Always Be There For You'.

CLIPSE FEAT. AB-LIVA & ROSCO P. COLDCHAIN 262/1 Hot Damn (Star Trak/Arista) Total Stations: 26 Chart Move: 40-29 Airplay Adds: 1

Table with columns: City, Station, and Detections/Gain for Cliche featuring Ab-Liva & Rosco P. Coldchain's 'Hot Damn'.

LIL JON & THE EAST SIDE BOYZ 499/96 Get Low (BME/TVT) Total Stations: 32 Chart Move: Debut 35 Airplay Adds: 3

Table with columns: City, Station, and Detections/Gain for Lil Jon & The East Side Boyz's 'Get Low'.

IIO 196/21 At The End (Ministry Of Sound/Made) Total Stations: 5 Chart Move: 40-29 Airplay Adds: 1

Table with columns: City, Station, and Detections/Gain for IIO's 'At The End'.

ROSCOE 190/54 Smooth Sailing' (Priority/Capitol) Total Stations: 19 Chart Move: 40-29 Airplay Adds: 4

Table with columns: City, Station, and Detections/Gain for Roscoe's 'Smooth Sailing'.

50 CENT 186/16 If I Can't (Shady/Aftermath/Interscope) Total Stations: 17 Chart Move: 40-29 Airplay Adds: 4

Table with columns: City, Station, and Detections/Gain for 50 Cent's 'If I Can't'.

YOUNG GUNZ 153/75 Can't Stop, Won't Stop (Roc-A-Fella/Def Jam/IDJMG) Total Stations: 28 Chart Move: 40-29 Airplay Adds: 1

Table with columns: City, Station, and Detections/Gain for Young Gunz's 'Can't Stop, Won't Stop'.

XZIBIT FEATURING EMINEM & NATE DOGG 144/1 My Name (Loud/Columbia) Total Stations: 6 Chart Move: 40-29 Airplay Adds: 3

Table with columns: City, Station, and Detections/Gain for Xzibit featuring Eminem & Nate Dogg's 'My Name'.

FANNYPACK 140/27 Camel Toe (Tommy Boy) Total Stations: 17 Chart Move: 40-29 Airplay Adds: 1

Table with columns: City, Station, and Detections/Gain for Fannypack's 'Camel Toe'.

AIRPOWER

NELLY, P. DIDDY & MURPHY LEE 1265/509 Shake Ya Tailfeather (Bad Boy/UMRG) AIRPLAY LEADER (FIRST STATION TO 100 PLAYS) CKEY - Buffalo, NY PD: Rob White MD: Scooter B. Date: 06/16/03

Also: KKWD - Oklahoma City, OK; WKPO - Madison, WI; KBQT - McAllen, TX; KBBT - San Antonio, TX

Table with columns: City, Station, and Detections/Gain for Nelly, P. Diddy & Murphy Lee's 'Shake Ya Tailfeather'.

THALIA FEATURING FAT JOE 1232/92 I Want You (EMI Latin/Virgin) AIRPLAY LEADER (FIRST STATION TO 100 PLAYS) KBBT - San Antonio, TX PD: JD Gonzalez MD: Romeo Date: 05/18/03

Also: KPBR - El Paso, TX

Table with columns: City, Station, and Detections/Gain for Thalia featuring Fat Joe's 'I Want You'.

Table with columns: City, Station, and Detections/Gain for other songs in the Airpower section.

SEAN PAUL 1168/218 Like Glue (VP/Antic) Total Stations: 45 Chart Move: 23-21 Airplay Adds: 1

Table with columns: City, Station, and Detections/Gain for Sean Paul's 'Like Glue'.

JOE BUDDEN 1084/57 Pump It Up (Def Jam/IDJMG) Total Stations: 46 Chart Move: 22-22 Airplay Adds: 1

Table with columns: City, Station, and Detections/Gain for Joe Budden's 'Pump It Up'.

BONE CRUSHER FEAT. KILLER MIKE & T.I. 908/120 Never Scared (Break 'Em Off/So So Def/Arista) Total Stations: 40 Chart Move: 24-25 Airplay Adds: 1

Table with columns: City, Station, and Detections/Gain for Bone Crusher featuring Killer Mike & T.I.'s 'Never Scared'.

LUMIDEE 848/243 Never Leave You - Uh Ooh, Uh Ooh! (Universal/UMRG) Total Stations: 42 Chart Move: 34-26 Airplay Adds: 4

Table with columns: City, Station, and Detections/Gain for Lumidee's 'Never Leave You - Uh Ooh, Uh Ooh!'.



Watch Out! R&B's Most Candid PD Is Speaking Out Again

For the past few years, you've heard surprisingly little about Lynn Tolliver Jr. One of the format's most outspoken PDs, the longtime WZAK Cleveland programmer/air talent (and, eventually, co-owner) found himself sidelined following the sale of that station in 1999. But since last year, Tolliver has been back in action as GM/PD of nearby WRTK Youngstown, Ohio, a 500-watt AM that has evolved from R&B oldies into R&B/hip-hop.

Tolliver is a 35-year radio veteran who, outside of stints with WJLB Detroit and WVON Chicago, has been a fixture in his hometown for most of that time. "There were always two advantages to Cleveland," he says. "For me, it was about being around family and friends. If I could have moved everyone someplace else, then it might have been different. And in Cleveland I never had to worry about earthquakes, tornadoes, and other disasters. The only problem was winter—and you can always put on enough clothes to stay warm."

Although it was hard to imagine WZAK without Tolliver, he had no hard feelings about not being asked to stay. "By that point, WZAK had switched owners four times, and with new owners, whether you're liked or popular, it has no bearing on whatever that new company's plans may be. If you have no affiliations or connections with that new company, anything can happen."

"I was watching Radio One around the country then, and they were still keeping many employees on the payroll after buying stations, so I was hopeful," he adds. "But I had heard many rumors we weren't going to make the cut, so I was ready." Tolliver admits he would have enjoyed hitting the 20-year mark. "If there was any disappointment after 18 years, I felt like [former Cleveland Brown football player] Ozzie Newsome, who had a chance to break a record by catching a couple of extra passes before he retired, but they wouldn't put him back in the game."

Now, Tolliver is trying to put an AM on the map in a market that already has an adult R&B outlet in WRBP and a very rhythmic-leaning mainstream top 40 in WAKZ (Kiss FM). "The station was actually on since January 2002 but was automated," he notes. "We're pretty much just getting started. I've got the syndicated Doug Banks show in the morning, which I love. And I also have Otha Cooper and Greg Andrews, who are market veterans everyone here knows. Overall it's a busy operation, because I pretty much run everything."

Tolliver is also busy on the home front. "Since leaving WZAK, I have a 2-year-old son who really keeps me wanting to stay alive. Kids are so honest; they don't play the role like adults. If they don't like something, they tell you with no fear of the consequences. It's funny how things that make children happy are seldom materialistic. When you lose sight of those simple things in life, you're lost. He's a reminder of what it's all about

for me. I love all my children, even when they sometimes let me down.

"I'm also working on a syndicated show with my former WZAK co-host Ralph Poole based off of our old Saturday-morning show *Just the Two of Us*," he adds. "We've already got some stations interested, and we're fine-tuning it now."

MAYOR TOLLIVER?

Tolliver has long been candid about both his (often tumultuous) personal life and his views on the industry. So after two years of being low-profile in a format now controlled by only a handful of major owners, has he ever regretted being quite so outspoken? "Not at all," he says.

"I came from a family where my parents were forced to step up. My father was an inspector and union representative at the giant Caterpillar corporation. Speaking out for me was always about saying things others wanted to say but didn't, for fear of the consequences. At conventions I liked to take a stand because I didn't always feel others were. You accomplish so much more when you're honest about how you feel."

"During my time away from radio, I ran for both mayor of Cleveland and city council," he continues. "The state of politics right now is really disappointing for me. Why wouldn't anyone want the better opportunities for children, better hospitals, care for the elderly? There's so much talk about terrorists outside of our country—what about the enemies within?"

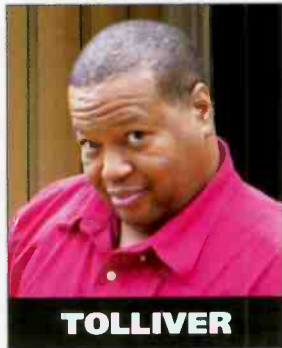
On the radio front, Tolliver says, "I don't think most of the people out there now in decision-making positions have the balls to speak out anymore in our industry. There were definitely big companies out there prior to consolidation—they're just bigger companies now, so there's no excuse. When you have a network of stations and they're not really allowed to speak out for and embrace the communities they serve, there's a big problem."

"When you embrace your area, it's no different than embracing your own family," he adds. "The Red Cross in your city functions different from the Red Cross nationally, because they focus on the needs involving your community."

The exceptions he sees are syndicated morning hosts like Howard Stern and ABC Radio Networks' Tom Joyner, who, Tolliver notes, "says what he wants to say." Even during Joyner's controversial battle with CompUSA, in which he was forced to back off some of his original claims about the company, Tolliver says, "sometimes it takes a stand like that to bring attention to what you're about. You can't be a success on 'light' controversy—there's got to be meat in your bite. If you fight for trivial things all the time, you can't expect meaningful results."

EARTH, WIND & BONE CRUSHER

Musically, WRTK's playlist is a hybrid of mainstream and adult R&B, with Bone Crusher, 50



TOLLIVER

2 Fast, 2 Furious, 2 Friendly



Def Jam artist Ludacris races through WJLB Detroit. Pictured, from left, are PD K.J. Holiday, Ludacris, MD Kris Kelley, WJLB's DJ Blast, and Def Jam's Dru Dada.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
June 21	KPWR Los Angeles	Powerhouse	Diana Obermeyer
APPEARING: Ice Cube, Mack 10, Nas, Busta Rhymes, Clipse, Fabolous, Sean Paul, Nate Dogg			
June 21	WBLS New York	Dinner Cruise	Bobrie Jefferson
APPEARING: Syleena Johnson			
June 21	WDTJ Detroit	Summer Jam 2003	Vicki Preston
APPEARING: Lil' Mo, Monica, Floetry, Lil Jon & the East Side Boyz, Bone Crusher, B.G., MC Lyte			
June 21	WZFX Fayetteville, N.C.	Summer Jam 17	Morineki Brooks
APPEARING: LL Cool J, Dru Hill			
June 28	WUSL Philadelphia	Sistahs Expo	Marie Tolson
APPEARING: Dru Hill, Lumidee, Tamia, Vivian Green, more			
July 19	WHRK Memphis	K97 Summer Jam	Frank Gilbert
APPEARING: TBA			
July 19	WWHV Norfolk, Va.	Hot Summer Fest	Aaron Graves
APPEARING: Ludacris, Field Mob, Wayne Wonder, Lil' Mo			
July 24	KBMB Sacramento, Calif.	Doug Banks Jam Session	Tessica Island
APPEARING: TBA			
July 26	KMEL San Francisco	Rock the Mic	Stacy Cunningham
APPEARING: Jay-Z, 50 Cent, Sean Paul, Busta Rhymes, Blackalicious			

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Cent, and Busta Rhymes at one end and Heather Headley, LSG, and even the new Earth, Wind & Fire record at the other. Tolliver also remains an advocate of breaking local music. "It was really amazing how we were able to be involved in the success of Cleveland artists like the O'Jays, Gerald Levert, and even Men at Large, which my nephew was a part of. Look at Avant—he's from Cleveland. Why wouldn't a local station be willing to give someone like that a shot?"

"Recently I heard a group and I didn't even know they were from Cleveland because they weren't being played on Cleveland radio," he continues. "It's sad when local artists here are leaving in order to make it. It's tragic when you can't get a start in your own town. Nationally, it's no better. Top 40 radio is breaking more black artists than they ever have. It's hard to believe some black R&B artists have to find success outside of the format."

Asked if he would ever return to a large group, Tolliver says he would if he could "really make a difference. If I was allowed to do something good for people locally and not just talk-

ing about doing something locally, that would be great. But talk is nothing. A group of stations may talk about serving the community and then go lay off thousands of employees. You've just created a negative. When a station is focused primarily on their look cosmetically, just trying to make themselves look good, it won't bring anything positive to people's lives. And if you're not doing that as a company, it's only a matter of time before you pay the price, like Enron. What you do in the dark will eventually come to light. If there's no foundation in the industry we build, the upper floors will soon fall."

"If you're willing to truly embrace your audience and advertisers, it will give you a competitive edge over the next guy who comes in to challenge you," he adds. "Especially if the next guy is cyber-jocking from another city. That's a big advantage and something I enjoyed with Zapis. On the street, people would walk up to me like they knew me even if they didn't. That's something you won't find too often now."

Going
for adds
June 23rd
& 24th

The cool, smooth, soulful
hit single of the summer

find a way

DWELE

from subject

The critically acclaimed debut album

Featured in Entertainment Weekly's 10 To Watch,
URB's "Next 100" and Vibe's "What's Next"

"This guy is the ultimate in coolness...take Musiq,
Raphael Saadiq and D'Angelo and roll them into
one and you have a little idea on how talented
this man is."
— Blues & Soul UK

Album in stores now!

The melodic voice from the SlumVillage hit, "Tainted"

Early Believers
WPHI WJLB WDTJ WRKS
KJLH WHQT KMJM
WQQK WFLM KJMS KVSP
WDKX WAJZ KJMM
WJUC WWDM WBLX KRRQ
WJTT WFXA WJWZ

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R&B/HIP HOP POWER PLAYLISTS

AIRPLAY Monitor Nielsen Broadcast Data Systems Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1 WZMX Hartford, CT (PD: Victor Starr) Airplay Leader Designations: 12

- #2 WQHT, New York, NY (PD/MD: Cloherty/E-Bro) 7
#3 WBHH, Norfolk, VA (PD: Heart Attack) 6
#4 WJNH, Baton Rouge, LA (PD: Randy Chase) 6
#5 KKDA, Dallas, TX (PD: Skip Cheatham) 5

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

WGCI Chicago OM: Elroy R.C. Smith APD/MD: Tiffany Green Clear Channel 312-540-2000

Table with 2 columns: Rank and Song/Station. Top songs include Lil' Kim Featuring 50 Cent Magic Stick, Monica So Gone, Aaliyah Come Over.

WPMX Chicago PD/MD: Jay Alan APD: Tracie Reynolds AMD: Barbara McDowell Crawford 773-734-4455

Table with 2 columns: Rank and Song/Station. Top songs include Monica So Gone, Lil' Kim Featuring 50 Cent Magic Stick, Fabulous Featuring Mike Shor Can't Let.

WQHT New York VP/Pgm: Tracy Cloherty MD: E-Bro Emmis 212-229-9797

Table with 2 columns: Rank and Song/Station. Top songs include Lumidee Never Leave You - Uh Ooh, Uh Oo, Sean Paul Get Busy.

WJMN Boston PD: Jack McCartney APD: Dennis O'Heron MD: Chris Tyler Clear Channel 781-663-2500

Table with 2 columns: Rank and Song/Station. Top songs include Sean Paul Get Busy, Lil' Kim Featuring 50 Cent Magic Stick, Beyonce Featuring Jay-Z Crazy In Love.

KMEL San Francisco OM: Michael Martin APD/MD: "Jazzy" Jim Archer Clear Channel 415-538-1061

Table with 2 columns: Rank and Song/Station. Top songs include Monica So Gone, Lil' Kim Featuring 50 Cent Magic Stick, Lil' Kim Featuring Fabulous 4 Ever.

KPWR Los Angeles Dir/Pgm: Damon Young APD/MD: E-man Emmis 818-953-4200

Table with 2 columns: Rank and Song/Station. Top songs include Lil' Kim Featuring 50 Cent Magic Stick, 50 Cent Featuring Nate Dogg 21 Question.

WPGC Washington, DC VP/Pgm: Jay Stevens OM: Reggie Rouse MD: Sarah O'Connor Infinity 301-918-0955

Table with 2 columns: Rank and Song/Station. Top songs include Lil' Kim Featuring 50 Cent Magic Stick, Monica So Gone, Beyonce Featuring Jay-Z Crazy In Love.

KBX Houston PD: Tom Calococi MD: Carmen Canteras Radio One 713-623-2108

Table with 2 columns: Rank and Song/Station. Top songs include Lil' Jon & The East Side Boyz Get Low, Bone Crusher Featuring Kille Never Scar.

WWPR New York PD: Michael Saunders MD: Mara Melendez Clear Channel 212-704-1051

Table with 2 columns: Rank and Song/Station. Top songs include Monica So Gone, Sean Paul Like Juice, Fabulous Featuring Mike Shor Can't Let.

WUSL Philadelphia Dir/Pgm: Thea Mitchem PD: Glenn Cooper MD: Coka-Lani Clear Channel 215-483-8900

Table with 2 columns: Rank and Song/Station. Top songs include Monica So Gone, Young Gunz Can't Stop, Won't Stop, Lumidee Never Leave You - Uh Ooh, Uh Oo.

KKDA Dallas PD: Skip Cheatham Service 972-263-9911

Table with 2 columns: Rank and Song/Station. Top songs include Ginuwine In Those Jeans, Monica So Gone, Lil' Jon & The East Side Boyz Get Low.

WBLS New York PD: Vinny Brown MD: Deeneen Womack Inner City 212-447-1000

Table with 2 columns: Rank and Song/Station. Top songs include Snoop Dogg Featuring Pharrell Beautiful, The Isley Brothers Featuring What Would Busta Rhymes & Mariah Carey I Know Who.

WVEE Atlanta PD: Tony Brown APD/MD: Tasha Love Infinity 404-898-8900

Table with 2 columns: Rank and Song/Station. Top songs include Monica So Gone, 50 Cent Featuring Nate Dogg 21 Question, Lil' Kim Featuring 50 Cent Magic Stick.

WEDR Miami PD/MD: Cedric Hollywood AMD: Shelby Rushin Cox 305-623-7711

Table with 2 columns: Rank and Song/Station. Top songs include Lil' Kim Featuring 50 Cent Magic Stick, Beyonce Featuring Jay-Z Crazy In Love, Monica So Gone.

KKBT Los Angeles PD: Robert Scorpio APD/MD: Dorsey Fuller Radio One 323-634-1800

Table with 2 columns: Rank and Song/Station. Top songs include Fabulous Featuring Mike Shor Can't Let, Monica So Gone, Lil' Kim Featuring 50 Cent Magic Stick.

WKW Washington, DC PD: Darryl Hukaby MD: Di'Iran Radio One 301-306-1111

Table with 2 columns: Rank and Song/Station. Top songs include Monica So Gone, Beyonce Featuring Jay-Z Crazy In Love, Floetry Say Yes.

WJLB Detroit PD: K.J. Holiday APD/MD: Kris Kelly Clear Channel 313-965-2000

Table with 2 columns: Rank and Song/Station. Top songs include Lil' Kim Featuring 50 Cent Magic Stick, Monica So Gone, Beyonce Featuring Jay-Z Crazy In Love.

R&B/HIP-HOP

FOR WEEK ENDING JUNE 15, 2003



Nielsen Broadcast Data Systems

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

POWER RAYLISTS

KBFB Dallas PD: John Candelaria MD: Big Bink Radio One 972-331-5400

WDTJ Detroit PD: Charles "Spudd" Spence Radio One 313-259-2000

WPHI Philadelphia PD: Colby Colb APD/MD: Raphael George Radio One 215-884-9400

Table with columns: Rank, Title/Artist, TW, LW, Detections, Audience. Top entry: Lil Jon & The East Side Boyz Get Low.

Table with columns: Rank, Title/Artist, TW, LW, Detections, Audience. Top entry: Lil Jon & The East Side Boyz Get Low.

Table with columns: Rank, Title/Artist, TW, LW, Detections, Audience. Top entry: Lil Jon & The East Side Boyz Get Low.

WHTA Atlanta PD: Jerry Smokin' B APD: Dimitrios Stevens MD: Ramona DeBreux Radio One 404-765-9750

KPTY Houston PD/MD: Marco Anas Hispanic 713-407-1415

WHM Orlando PD: Steve DeMann APD: Keith Memoly MD: Jay Love Infinity 407-919-1000

Table with columns: Rank, Title/Artist, TW, LW, Detections, Audience. Top entry: Bone Crusher Featuring Kille Never Scar.

Table with columns: Rank, Title/Artist, TW, LW, Detections, Audience. Top entry: Lil' Kim Featuring 50 Cent Magic Stick.

Table with columns: Rank, Title/Artist, TW, LW, Detections, Audience. Top entry: Lil' Kim Featuring 50 Cent Magic Stick.

WZMX Hartford PD: Victor Starr APD: David Simpson Infinity 860-677-6700

KKFR Phoenix PD: Bruce St. James MD: Joey Boy MD: J Philia Emmis 602-274-6200

WPEG Charlotte OM: Terry Avery Infinity 704-333-0131

Table with columns: Rank, Title/Artist, TW, LW, Detections, Audience. Top entry: Ashanti Rock Wit U (Awww Baby).

Table with columns: Rank, Title/Artist, TW, LW, Detections, Audience. Top entry: Lil' Kim Featuring 50 Cent Magic Stick.

Table with columns: Rank, Title/Artist, TW, LW, Detections, Audience. Top entry: Beyonce Featuring Jay-Z Crazy In Love.

AIRPLAY Monitor RAP

Compiled from a national sample of data supplied by Broadcast Data Systems to Airplay Monitor. 99 R&B/Hip-Hop and 53 Rhythmic Top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 2003 VNU Business Media, Inc. All rights reserved.

FOR WEEK ENDING JUNE 15, 2003

Main chart table with columns: Rank, Title/Artist, TW, LW, Detections, Audience. Top entry: MAGIC STICK QUEEN BEE/ATLANTIC.

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement.

GREATEST GAINERS RAP INCREASE IN DETECTIONS NELLY, P. DIDDY & MURPHY LEE • Shake Ya Tailfeather (+948)

MONITOR
Adult R&B
40 - 25
(+157)
★ #1 GREATEST GAINER ★
**BEFORE
IMPACT!**

R&B
Mediabase
DEBUT 23*
(+160)
#1 SPIN GAINER
**BEFORE
IMPACT!**

*the name defines the sound...
the voice is what you've been missing*

ARETHA FRANKLIN "THE ONLY THING MISSIN'"

PRODUCED BY TROY TAYLOR FOR SONGBOOK ENTERTAINMENT

EXECUTIVE PRODUCER: ANTONIO "LA" REID

FROM HER FORTHCOMING ALBUM. IN STORES SEPTEMBER 2003.

IMPACTING THE 23RD OF JUNE

ARISTA

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POWER PLAYS



AIRPLAY LEADERBOARD

Table with columns for station, song, and airplay leader designations. Includes stations like WHOT Miami, FL and KJMJ, St. Louis, MO.

Table for WKRS New York with columns for song, TW, and LW. Includes songs like 'Syleena Johnson Guess What' and 'Jahiem Put That Woman First'.

Table for KHHT Los Angeles with columns for song, TW, and LW. Includes songs like 'Ginuwine In Those Jeans' and 'Floetry Say Yes'.

Table for WVAZ Chicago with columns for song, TW, and LW. Includes songs like 'Kem Love Calls' and 'Gerald Levert Family'.

Table for WDAS Philadelphia with columns for song, TW, and LW. Includes songs like 'Musiq donchange' and 'Brian McKnight Shouda, Woulda, Coulda'.

Table for WHUR Washington, DC with columns for song, TW, and LW. Includes songs like 'Luther Vandross Dance With My Father' and 'Stacy Clarkes Where Is The Love'.

Table for KMIQ Houston with columns for song, TW, and LW. Includes songs like 'The Isley Brothers Featuring What Would' and 'Jahiem Put That Woman First'.

Table for WMMJ Washington, DC with columns for song, TW, and LW. Includes songs like 'Heather Headley I Wish I Wasn't' and 'Tyrese How You Gonna Act Like That'.

Table for KULH Los Angeles with columns for song, TW, and LW. Includes songs like 'Floetry Say Yes' and 'Jahiem Put That Woman First'.

Table for WMXD Detroit with columns for song, TW, and LW. Includes songs like 'Kem Love Calls' and 'R. Kelly Step In The Name Of Love'.

Table for WHQT Miami with columns for song, TW, and LW. Includes songs like 'Luther Vandross Dance With My Father' and 'Heather Headley I Wish I Wasn't'.

Table for KBLX San Francisco with columns for song, TW, and LW. Includes songs like 'Brian McKnight Shouda, Woulda, Coulda' and 'Kem Love Calls'.

Table for WZAK Cleveland with columns for song, TW, and LW. Includes songs like 'Floetry Say Yes' and 'Vivian Green Emotional Rollercoaster'.

Table for KRWP Houston with columns for song, TW, and LW. Includes songs like 'Floetry Say Yes' and 'Jahiem Put That Woman First'.

Table for WFXC Raleigh with columns for song, TW, and LW. Includes songs like 'Heather Headley I Wish I Wasn't' and 'Floetry Say Yes'.

Table for WWIN Baltimore with columns for song, TW, and LW. Includes songs like 'Heather Headley I Wish I Wasn't' and 'Floetry Say Yes'.

Table for WYLD New Orleans with columns for song, TW, and LW. Includes songs like 'Heather Headley I Wish I Wasn't' and 'Jahiem Put That Woman First'.

Table for KSOC Dallas with columns for song, TW, and LW. Includes songs like 'Jahiem Put That Woman First' and 'Tyrese How You Gonna Act Like That'.

ADULT R&B IMPACT!



TOP 10 BOUND

Table for Whitney Houston with columns for song, total stations, and chart move. Includes 'Try It On My Own (Arista)'.

Table for Jeffrey Osborne with columns for song, total stations, and chart move. Includes 'Rest Of Our Lives (Jay Oz/Koch)'.

Table for Willie Clayton with columns for song, total stations, and chart move. Includes 'I Love Me Some You (End Zone)'.

AIRPOWER

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Table for Javier with columns for song, total stations, and chart move. Includes 'Crazy (Capitol)'.

Table for Vivian Green with columns for song, total stations, and chart move. Includes 'Fanatic (Columbia)'.

Table for Ruben Studdard with columns for song, total stations, and chart move. Includes 'Superstar (J/RMG)'.

Table for Syleena Johnson with columns for song, total stations, and chart move. Includes 'Faithful To You (Jive)'.

Table for Aretha Franklin with columns for song, total stations, and chart move. Includes 'Only Thing Missin' (Arista)'.

Table for Monica with columns for song, total stations, and chart move. Includes 'So Gone (J/RMG)'.

Table for Tyrese with columns for song, total stations, and chart move. Includes 'Signs Of Love Makin' (J/RMG)'.

Table for Blu Cantrell with columns for song, total stations, and chart move. Includes 'Sleep In The Middle (RedZone/Arista)'.

Table for Donnie with columns for song, total stations, and chart move. Includes 'Cloud 9 (Giant Step/Motown/UMRG)'.

Table for Beyonce Featuring Jay-Z with columns for song, total stations, and chart move. Includes 'Crazy In Love (Music World/Columbia)'.

Table for Busta Rhymes & Mariah Carey with columns for song, total stations, and chart move. Includes 'I Know What You Want (J/Monarc/IRMG/IDJMG)'.

Table for Ashanti with columns for song, total stations, and chart move. Includes 'Rock Wit U (Awww Baby) (Murder Inc./Def Jam/IDJMG)'.

CHART BOUND

Table for Luther Vandross Duet with Beyonce Knowles with columns for song, total stations, and chart move. Includes 'The Closer I Get To You (J/RMG)'.

Table for Willie Clayton with columns for song, total stations, and chart move. Includes 'I Love Me Some You (End Zone)'.

Table for Deitrick Haddon with columns for song, total stations, and chart move. Includes 'Sinner's Prayer (Verity/Jive)'.

Table for R. Kelly with columns for song, total stations, and chart move. Includes 'Heart Of A Woman (Jive)'.

Table for LSG with columns for song, total stations, and chart move. Includes 'Shakedown (Elektra/EEG)'.

Table for Gerald Alston & Blue Lovett with columns for song, total stations, and chart move. Includes 'Turn Out The Stars (Beemark)'.

Table for Ruben Studdard with columns for song, total stations, and chart move. Includes 'Flying Without Wings (J/RMG)'.

Table for Ginuwine with columns for song, total stations, and chart move. Includes 'In Those Jeans (Epic)'.

Table for Bar-Kays with columns for song, total stations, and chart move. Includes 'You're My Joy (JEA)'.

Table for The Isley Brothers feat. Ronald Isley with columns for song, total stations, and chart move. Includes 'Prize Possession (DreamWorks)'.

Table for Dwele with columns for song, total stations, and chart move. Includes 'Find A Way (Virgin)'.

Table for Luther Vandross feat. Queen Latifah with columns for song, total stations, and chart move. Includes 'Hit It Again (J/RMG)'.

Table for Luther Vandross with columns for song, total stations, and chart move. Includes 'She Saw You (J/RMG)'.



Country's Dearth Of Female Hitmakers

Continued from page 1

our Country Airplay chart.

So what's going on here? Label rosters seem to have plenty of female artists, and new ones are being introduced all the time, including Curb's Amy Dalley, BNA's Rachel Proctor, and Lyric Street's Ashley Gearing. So why has it become so hard for women to have hits?

Among the factors cited by PDs are the Dixie Chicks' recent travails, their well-documented objections to what they perceived as the pop direction of the last albums from superstars Faith Hill and Twain, a lack of substantive songs being recorded by women, and better, more interesting music coming from male artists.

CAUGHT IN CROSSFIRE OVER CROSSOVER?

"There's no mistaking the feminine void, that's for sure," WMZQ Washington, D.C., APD/MD Jon Anthony says. "I think it could be the whole 'crossover' thing finally catching up to some of them. Those that made a deliberate attempt to find new fans outside of country music—Faith Hill, LeAnn Rimes, Shania Twain, Lee Ann Womack—seem to be those who are suffering most.

"The research has been consistent with these artists in that their gold catalog still tests very well, but the PIs just aren't buying their new sound anymore," Anthony continues. "Martina McBride, who has repeatedly said she doesn't want to cross over, is the undisputed queen of the format right now, because she's still singing about real life and identifying with the average woman. The Dixie Chicks really could've been the No. 1 everything if they would just stop alienating so many fans with their bellyaching. The feminine void wouldn't be as vast if they weren't putting country radio PDs in so many sticky situations.

"Meantime, the hot male acts have gone in the other direction, toward a more traditional sound that seems to be what the audience is craving," Anthony adds. "Maybe that's why there are more male new acts in the chute.

"It feels like we're coming back toward the core and roots of the format, and the guys are running up the score on the ladies," Anthony observes. "I hope history repeats itself, because the last time we had so many male superstars, in the early '90s, country music took off."

"We have been struggling to get a more passionate response to the female records we are playing," KMPS/KYCW Seattle PD Becky Brenner says. "The audience seems to be in a mode where they are much more passionate about the males in the format. A few years ago, they were more passionate about the females. I think the male audience is liking the grittier male acts and their music [and] the women are too."

"There was a time when many of the male acts had identity issues, meaning the audience had difficulty telling one artist from another," WUSN (US99) Chicago PD Justin Case says. "The same may be true now with females. You need a distinctive sound to cut through or a no-brainer hit song to stand out. It appears that there is a lot of sameness out there right now."

"I knew females at country radio were in trouble last year when I first saw the covers of the Faith, Shania, and LeAnn Rimes CDs," Keymarket Communications VP/programming Frank Bell says. "All three images were either drenched in sweat or wearing their underwear in an attempt to fulfill some 30-year-old guy's vision of what a pop star should look like. Did they not understand that their fan base—the people who made them popular in the first place—were adult women with a family-oriented lifestyle?"

"The four biggest female country artists in

recent memory are Faith, Shania, LeAnn Rimes, and the Dixie Chicks," Bell continues. "The first three all sold their souls artistically and made slick-sounding techno-pop records in an attempt to become the next Celine Dion. The Chicks made a brilliant country album, then committed the biggest PR gaffe in the music business since Milli Vanilli. Thank God for Martina McBride and Sara Evans—two female country artists who continue to make great music and project an image country listeners can relate to."

THE TRUTH ABOUT MEN

Tonya Campos, APD/MD of KZLA Los Angeles, thinks "the lack of women on the charts is simply a lack of good songs for females. The choices of songs has not been very strong. [Good material] seems to be the reason that male artists that were not known a few months ago now have hit songs on the charts."

Brenner agrees that "the male artists seem to be coming up with more songs of substance and more songs with true meat. The women seem to be recording pop, fluff songs."

But other PDs say it's just a format cycle. "Not too long ago, Faith, Trisha [Yearwood], Martina, Reba [McEntire], Shania, Deana [Carter], Wynonna, Pam [Tillis], and many others were dominating the music scene," Cumulus regional OM Tim Roberts says. "I remember really concentrating on editing music logs to avoid too many female artists. I think that Music Row saw this, began signing male acts, started releasing more male singles, and thus we're now in a male-dominated cycle."

Doug Montgomery, OM of WBCT Grand Rapids, Mich., and a brand manager for parent company Clear Channel, thinks the problem might just be a "quirk in scheduling releases." He says that despite the perfect storm that engulfed Faith, Shania, and the Chicks, "if Wynonna and Martina continue with the success of their current records, Reba follows through with her plan to release a new album, and the Dixie Chicks controversies subside, this will come back to historical norms in a few months."

"There seems to be a whole crop of women on the way up, new music from Martina, Jo Dee [Messina] at the top of the sales charts, Rachel Proctor, Amy Dalley, Ms. Rimes working her way back to her roots," WQDR Raleigh, N.C., PD Lisa McKay says. "I think the next wave may be chicks, but not the Dixie Chicks. They have slammed the door shut for a while. Too bad, too!"

IT IS WHAT IT IS

"Frankly, I haven't even noticed the lack of women," WUBE Cincinnati PD Tim Closson says. "We have so much great recurrent and gold product that it hasn't been a problem. Songs like 'I Just Wanna Be Mad' by Terri Clark and 'Concrete Angel' by Martina McBride are still playing as powers. At the same time, there is some great new female songs coming down the pipeline, like 'Streets of Heaven' by Sherrie Austin, 'Days Like This' by Rachel Proctor, Amy Dalley's 'Love's Got an Attitude,' and of course the new Martina. We're having good success with the female product at WUBE."

WGAR Cleveland PD Meg Stevens also calls it "a non-issue. There were a couple of years where you couldn't get out of Faith, Martina, and Shania's way to No. 1. Then you had a Terri, a hot Jo Dee Messina, Chely Wright, Deana Carter, Sara Evans, and Patty Loveless with great songs. I think right now it's just as simple as timing."

Stevens notes that upcoming music from Messina, McEntire, Loveless, and others should be more than enough to turn the tide.



ROBERTS

Roper Rocks Out



WSOC Charlotte, N.C., PD Jeff Roper expresses his enthusiasm during Lyric Street Records' promotional tour for new artist Deric Ruttan. So where's Ruttan in this photo? Behind the camera. Pictured sitting, from left, are Roper (in front); MD Rick McCracken; Lyric Street's Renee Leymon; Roper's wife, Angie; and WSOC promotion director Chele Fassig. Pictured standing are Lyric Street's Randy Goodman and Theresa Durst.

ON THE + FROW

Sony Trims Its Nashville Labels

New Sony Music Nashville president **John Grady** has cut in half the combined artist roster for the company's four imprints: Columbia, Epic, Monument, and Lucky Dog. Eleven acts have been dropped, including Pam Tillis, Mark Chesnutt, BlackHawk, Tammy Cochran, Billy Gilman, Michael Peterson, and comedian **Cledus T. Judd**. Also gone are four less-established acts: **Brad Martin**, **Clint Daniels**, **Little Big Town**, and **Wynn Varble**. The combined Sony artist roster now includes only 11 signed acts, along with a handful of development deals.

New to the roster is **Rodney Crowell**, who was previously signed by Grady to Columbia-affiliated label DMZ Records, where Grady worked before taking over the helm at Sony May 5. Crowell's upcoming album, *Fate's Right Hand*, will be a joint Epic/DMZ release. Other acts remaining on the Sony Music Nashville roster are **Mary Chapin Carpenter**, **Travis Tritt**, **Montgomery Gentry**, **Patty Loveless**, **Marty Stuart**, **Dixie Chicks**, **Charlie Robison**, the **Derailers**, and newcomers **Buddy Jewell** and **Colt Prather**.

EINSTEIN EXITS OH BOY

Dan Einstein, VP/GM of Nashville-based Oh Boy Records and Al Bunetta Management, has resigned to explore other opportunities, according to *Billboard Bulletin*. Einstein, who will consult Oh Boy during the transition, also retains an ownership interest in the label's Blue Plate Records imprint. Einstein has

worked with Bunetta for 22 years.

Former Universal South Records Southwest regional **Jake LaGrone** has formed Fort Worth, Texas-based management company Vantage Entertainment with partners **Billy Minick** and **Rick Smith**. Their initial clients are Universal South artist **Matt Jenkins** and the band **Cooder Graw**.

John Arthur Martinez, the first runner-up in USA Network's *Nashville Star* contest, has signed with Refugee Management International.

Kenny Chesney has signed a publishing deal with Sony/ATV Tree. It is a continuation of the previous deal he had with Acuff-Rose Music Publishing before Sony/ATV acquired it last summer.

Great American Country has tapped **Aaron Tippin** to host the new weekly series *Made in America*. Tippin will travel across the U.S. visiting the corporate headquarters of some of America's most well-known companies, including Harley-Davidson, McDonald's, Southwest Airlines, and Coca-Cola. The one-hour weekly show debuted June 18.



LAGRONE

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
June 21	KPLX Dallas	WolfStock	Marci Parrish
		APPEARING: Roger Creager, Pat Green, Jack Ingram, Django Walker	
June 29	WYZZ Benton Harbor, Mich.	Y Country Summer Jam	Sandie Lieberg
		APPEARING: Collin Raye & the Honky Tonk Tailgate Party Featuring Rhett Akins, Chad Brock, Wade Hayes, and Daryle Singletary	
July 4	WVLK Lexington, Ky.	20th Annual K93 Funfest	Kat Weisenberger
		APPEARING: John Russell & Showdown, Ricky Skaggs & Kentucky Thunder	

Let us monitor your event! Call Phyllis Stark at 615-321-4284 or e-mail pstark@airplaymonitor.com

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, DETECTIONS (TW, LW), AUDIENCE (MILLIONS, RANK). Includes songs like 'Beer for My Horses', 'My Front Porch Looking In', 'Love You Out Loud', etc.

most airplay adds

NEW STATIONS section listing songs and their station counts. Includes: ALAN JACKSON & JIMMY BUFFETT 'It's Five O'Clock Somewhere', MARTINA MCBRIDE 'This One's For The Girls', KEITH URBAN 'Who Wouldn't Wanna Be Me', KENNY CHESNEY 'No Shoes, No Shirt, No Problems', TIM MCGRAW 'Real Good Man (Curb)'.

GREATEST GAINERS COUNTRY

INCREASE IN DETECTIONS section listing songs and their gain in detections. Includes: ALAN JACKSON & JIMMY BUFFETT (+1039), KENNY CHESNEY (+454), DIERKS BENTLEY (+373), BROOKS & DUNN (+345), GARY ALLAN (+327).

Monitor AIRPLAY RECURRENCTS COUNTRY

Table of recurrent songs with columns: RANK, TITLE, ARTIST, DETECTIONS (TW, LW). Includes: RAINING ON SUNDAY, WHAT A BEAUTIFUL DAY, BROKENHEARTSVILLE, etc.

Table of recurrent songs with columns: RANK, TITLE, ARTIST, DETECTIONS (TW, LW). Includes: BEAUTIFUL MESS, THESE DAYS, MAN TO MAN, WHO'S YOUR DADDY?, etc.

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.

Table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, DETECTIONS (TW, LW), AUDIENCE (MILLIONS, RANK). Includes: LOVIN' ALL NIGHT, FOUR-WHEEL DRIVE, CHICKS DIG IT, etc.

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 20 weeks.

Subscription advertisement for Airplay Monitor Country Hotline. Text: 'Subscribe now to music radio's FIRST SOURCE for chart activity... SPECIAL OFFER FOR COUNTRY AIRPLAY MONITOR MAGAZINE SUBSCRIBERS! SIGN UP NOW FOR THE WEEKLY FAX SERVICE FOR ONE YEAR AT OUR SPECIAL INTRODUCTORY RATE OF \$99'. Includes phone, fax, email, and address information.

AIRPLAY LEADERBOARD

Table with 2 columns: Rank and Station/Artist. Station 1: KTTS Springfield, MO (Hansen/Cannon) 6. Station 2: WGGY, Wilkes-Barre, PA (Krinkl/Gordon) 6. Station 3: KCCY, Colorado Springs, CO (Daily/Hart) 5. Station 4: KMLE, Phoenix, AZ (Maranville/Mannon) 5.

KPLX Dallas PD: Paul Williams APD: Smokey Rivers MD: Cody Alan Susquehanna 214-526-2400. Table with 2 columns: Rank and Artist. 1. Lonestar My Front Porch Looking In. 2. Rascal Flatts Love You Out Loud. 3. Pat Green Wave On Wave. 4. Toby Keith Duet With Willie Beer For M. 5. Kenny Chesney No Shoes, No Shirt, No Pr.

KZLA Los Angeles OM: R.J. Curtis APD/MD: Tony Campos Emmis 323-882-8000. Table with 2 columns: Rank and Artist. 1. Lonestar My Front Porch Looking In. 2. Rascal Flatts Love You Out Loud. 3. Pat Green Wave On Wave. 4. Toby Keith Duet With Willie Beer For M.

WUSN Chicago OM: Tom Rivers PD: Justin Casey APD/MD: Evan Kraft Infinity 312-649-0099. Table with 2 columns: Rank and Artist. 1. Jimmy Wayne Stay Gone. 2. Brooks & Dunn Red Dirt Road. 3. Kenny Chesney No Shoes, No Shirt, No Pr.

KSCS Dallas OM: Ted Stecker APD/MD: Chris Huff ABC/Disney 817-695-0800. Table with 2 columns: Rank and Artist. 1. Alan Jackson & Jimmy Buffett It's Five. 2. Buddy Jewell Help Pour Out The Rain (La).

WKHX Atlanta OM: Mark Richards MD: Johnny Gray ABC/Disney 770-955-0101. Table with 2 columns: Rank and Artist. 1. Rascal Flatts Love You Out Loud. 2. Toby Keith Duet With Willie Beer For M.

WXTU Philadelphia PD: Bob McKay APD/MD: Cadillac Jack Beasley 610-667-9000. Table with 2 columns: Rank and Artist. 1. Toby Keith Duet With Willie Beer For M. 2. Jimmy Wayne Stay Gone. 3. Rascal Flatts Love You Out Loud.

KMPX Seattle OM/PD: Becky Brenner MD: Tony Thomas Infinity 206-805-0941. Table with 2 columns: Rank and Artist. 1. Lonestar My Front Porch Looking In. 2. Toby Keith Duet With Willie Beer For M.

KFRG San Bernardino OM: Ray Massie MD: Don Jeffrey Infinity 909-825-9525. Table with 2 columns: Rank and Artist. 1. Jimmy Wayne Stay Gone. 2. Brad Paisley Celebrity. 3. Craig Morgan Almost Home.

WMZQ Washington, DC VP/Pgm: Jeff Wyatt APD/MD: Jon Anthony Clear Channel 301-231-8231. Table with 2 columns: Rank and Artist. 1. Toby Keith Duet With Willie Beer For M. 2. Lonestar My Front Porch Looking In.

WYCD Detroit PD: Mac Daniels APD/MD: Ron Chatman Infinity 248-799-0600. Table with 2 columns: Rank and Artist. 1. Randy Travis Three Wooden Crosses. 2. Martina McBride Concrete Angel.

KILT Houston OM/PD: Jeff Garrison APD/MD: Steve Giuttani Infinity 713-881-5100. Table with 2 columns: Rank and Artist. 1. Lonestar My Front Porch Looking In. 2. Clay Walker A Few Questions.

WPOC Baltimore Dir. of Operations: Scott Lindy APD/MD: Michael J. Fox Clear Channel 410-366-3693. Table with 2 columns: Rank and Artist. 1. Toby Keith Duet With Willie Beer For M. 2. Lonestar My Front Porch Looking In.

KNIX Phoenix PD: Shaun Holly APD/MD: Gawn Foster Clear Channel 480-966-6236. Table with 2 columns: Rank and Artist. 1. Jimmy Wayne Stay Gone. 2. Toby Keith Duet With Willie Beer For M.

KEYE Minneapolis VP/Pgm: Gregg Swedberg APD/MD: Travis Moon Clear Channel 952-820-4200. Table with 2 columns: Rank and Artist. 1. Lonestar My Front Porch Looking In. 2. Kenny Chesney No Shoes, No Shirt, No Pr.

WVKK Knoxville OM: Mike Hammond APD/MD: Colleen Addair Citadel 865-588-6511. Table with 2 columns: Rank and Artist. 1. Toby Keith Duet With Willie Beer For M. 2. Kenny Rogers I'm Missing You.

KYGO Denver PD: Joel Burke Jefferson Pilot 303-321-0950. Table with 2 columns: Rank and Artist. 1. Brad Paisley Celebrity. 2. Toby Keith Duet With Willie Beer For M.

KBQB Houston PD: Michael Cruise MD: Christie Brooks Cox 713-961-0093. Table with 2 columns: Rank and Artist. 1. George Strait Tell Me Something Bad. 2. Lonestar My Front Porch Looking In.

WFMS Indianapolis OM: David Wood PD: Bob Richards MD: J.D. Cannon Susquehanna 317-842-9550. Table with 2 columns: Rank and Artist. 1. Lonestar My Front Porch Looking In. 2. Montgomery Gentry Speed.

WIL St. Louis PD: Greg Mozingo MD: Dan Montana Bonneville 314-983-6000. Table with 2 columns: Rank and Artist. 1. Toby Keith Duet With Willie Beer For M. 2. Martina McBride Concrete Angel.

WYAY Atlanta OM: Mark Richards PD: Steve Mitchell MD: Johnny Gray ABC/Disney 770-955-0106. Table with 2 columns: Rank and Artist. 1. Toby Keith Duet With Willie Beer For M. 2. Lonestar My Front Porch Looking In.

WKLB Boston PD: Mike Brophy APD/MD: Ginny Rogers Greater Media 617-822-9600. Table with 2 columns: Rank and Artist. 1. Toby Keith Duet With Willie Beer For M. 2. Lonestar My Front Porch Looking In.

WQYK Tampa OM: Mike Culotta APD: Beecher Martin MD: Jay Roberts Infinity 813-287-0995. Table with 2 columns: Rank and Artist. 1. Toby Keith Duet With Willie Beer For M. 2. Montgomery Gentry Speed.

WDSY Pittsburgh VP/Pgm: Keith Clark APD/MD: Stoney Richards Infinity 412-920-9400. Table with 2 columns: Rank and Artist. 1. Toby Keith Duet With Willie Beer For M. 2. Diamond Rio I Believe.

A black and white photograph of Dean Miller, a man with dark hair, wearing a cowboy hat and a dark jacket with red stitching. He is pointing his right index finger directly at the camera with a serious expression. The background is dark and out of focus.

DEAN MILLER

THE GUN AIN'T LOADED

ADD DATE: JUNE 30TH
(IF YOU CAN WAIT!)

YOUR PHONES WILL RING OFF THE HOOK
WITH JUST ONE SPIN!

"You don't have to be loaded to hear
how fun this is." - BRUCE LOGAN,
PROGRAM DIRECTOR, WSSL/WESC

"I've been waiting since CRS for
Dean Miller's 'The Gun Ain't Loaded'
to hit my desk so I could play my
listeners this cleverly written and
totally relatable country song!"

- ADAM JEFFRIES, MUSIC
DIRECTOR/KUZZ

Produced by Dean Miller
Management: The Consortium
www.deanmiller.info / www.universal-south.com
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Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

TOP 10 BOUND

BRAD PAISLEY 3569/122
Celebrity (Arista Nashville)
Total Stations: 148
Chart Move: 11-12
H (4), M (58), L (86)
Airplay Adds: 1

Table with columns: Station, LW, WZ, WZ, ID, and song titles for various markets like L.A., Chicago, Dallas, etc.

GEORGE STRAIT 3373/184
Tell Me Something Bad About Tulsa (MCA Nashville)
Total Stations: 148
Chart Move: 13-13
H (6), M (40), L (102)
Airplay Adds: 1

Table with columns: Station, LW, WZ, WZ, ID, and song titles for various markets like L.A., Chicago, Dallas, etc.

TRACY BYRD 3091/68
The Truth About Men (RCA)
Total Stations: 148
Chart Move: 17-14
H (3), M (49), L (96)
Airplay Adds: 0

Table with columns: Station, LW, WZ, WZ, ID, and song titles for various markets like L.A., Chicago, Dallas, etc.

Table with columns: Station, LW, WZ, WZ, ID, and song titles for various markets like Ball, Tampa, Pitts, etc.

BRIAN MCCOMBS 2884/121
99.9% Sure (I've Never Been Here Before) (Lyric Street)
Total Stations: 147
Chart Move: 18-15
H (2), M (36), L (109)
Airplay Adds: 1

Table with columns: Station, LW, WZ, WZ, ID, and song titles for various markets like L.A., Chicago, Dallas, etc.

WYONNONA 2640/93
What The World Needs (Asylum-Curb)
Total Stations: 148
Chart Move: 20-19
H (0), M (29), L (119)
Airplay Adds: 3

Table with columns: Station, LW, WZ, WZ, ID, and song titles for various markets like L.A., Chicago, Dallas, etc.

Table with columns: Station, LW, WZ, WZ, ID, and song titles for various markets like Ball, Tampa, Pitts, etc.

KENNY CHESNEY 2803/454
No Shoes, No Shirt, No Problems (BNA)
Total Stations: 147
Chart Move: 22-16
H (2), M (28), L (117)
Airplay Adds: 12

AIRPOWER LEADER (FIRST STATION TO 150 PLAYS)
KPLX • Dallas, TX
PD: Paul Williams
MD: Cody Alan
Date: 06/01/03

Table with columns: Station, LW, WZ, WZ, ID, and song titles for various markets like L.A., Chicago, Dallas, etc.

ALAN JACKSON & JIMMY BUFFETT 2362/1039
It's Five O'Clock Somewhere (Arista Nashville)
Total Stations: 140
Chart Move: 31-20
H (0), M (27), L (113)
Airplay Adds: 46

Table with columns: Station, LW, WZ, WZ, ID, and song titles for various markets like L.A., Chicago, Dallas, etc.

Table with columns: Station, LW, WZ, WZ, ID, and song titles for various markets like Ball, Tampa, Pitts, etc.

TRACE ADKINS 2680/304
Then They Do (Capitol)
Total Stations: 148
Chart Move: 21-18
H (0), M (28), L (120)
Airplay Adds: 5

Table with columns: Station, LW, WZ, WZ, ID, and song titles for various markets like L.A., Chicago, Dallas, etc.

Table with columns: Station, LW, WZ, WZ, ID, and song titles for various markets like L.A., Chicago, Dallas, etc.

SARA EVANS 2302/211
Backseat Of A Greyhound Bus (RCA)
Total Stations: 146
Chart Move: 23-21
H (0), M (15), L (131)
Airplay Adds: 5

Table with columns: Station, LW, WZ, WZ, ID, and song titles for various markets like L.A., Chicago, Dallas, etc.

Table with columns: Station, LW, WZ, WZ, ID, and song titles for various markets like L.A., Chicago, Dallas, etc.

CLAY WALKER 2052/201
A Few Questions (RCA)
Total Stations: 146
Chart Move: 25-23
H (1), M (13), L (132)
Airplay Adds: 5

Table with columns: Station, LW, WZ, WZ, ID, and song titles for various markets like L.A., Chicago, Dallas, etc.

DIERKS BENTLEY 2046/373
What Was I Thinkin' (Capitol)
Total Stations: 145
Chart Move: 26-24
H (3), M (19), L (123)
Airplay Adds: 11

Table with columns: Station, LW, WZ, WZ, ID, and song titles for various markets like L.A., Chicago, Dallas, etc.

TIM MCGRAW 2230/307
Real Good Man (Curb)
Total Stations: 145
Chart Move: 24-22
H (3), M (18), L (124)
Airplay Adds: 11

Table with columns: Station, LW, WZ, WZ, ID, and song titles for various markets like L.A., Chicago, Dallas, etc.

H=Heavy (45+ Detections), M=Medium (25-44), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

IMPACT!



Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 54 hours of monitored downtime during the chart week.

TOP 30 BOUND

VINCE GILL 918/36 Someday (MCA Nashville) Total Stations: 130 Chart Move: 34-31 Heavy (0) Medium (0), Light (130) Airplay Adds: 1 KSSN

BLAKE SHELTON 827/6 Heavy Liftin' (Warner Bros./WRN) Total Stations: 121 Chart Move: 35-32 Heavy (0) Medium (1), Light (120) Airplay Adds: 2 KMDL, WOKO

EMERSON DRIVE 826/12 Only God (Could Stop Me Loving You) (DreamWorks) Total Stations: 117 Chart Move: 36-33 Heavy (0) Medium (1), Light (116) Airplay Adds: 2 WIRK, WKIS

BILLY CURRINGTON 728/32 Walk A Little Straighter (Mercury) Total Stations: 112 Chart Move: 39-35 Heavy (0) Medium (2), Light (110) Airplay Adds: 4 WGNA, WMIL, WSTH, WUBE

DEANA CARTER 699/1 I'm Just A Girl (Arista Nashville) Total Stations: 108 Chart Move: 38-36 Heavy (0) Medium (1), Light (107) Airplay Adds: 2 KUPL, WQXK

KEITH URBAN 639/268 Who Wouldn't Wanna Be Me (Capitol) Total Stations: 75 Chart Move: 47-37 Heavy (0) Medium (3), Light (72) Airplay Adds: 23 KFKF, KFTX, KGMV, KIIM, KKAT, KMDL, KMPS, KNCI, KUZZ, KXKC, KYGO, KZLA, WKAT, WCTO, WGNA, WKCN, WKDF, WQMX, WOYK, WRNS, WUSJ, WUSN, WYUU

RUSHLOW 634/19 I Can't Be Your Friend (Lyric Street) Total Stations: 69 Chart Move: 40-38 Heavy (0) Medium (1), Light (68) Airplay Adds: 3 KHKI, WIRK, WQMX

MARTINA MCBRIDE 612/308 This One's For The Girls (RCA) Total Stations: 64 Chart Move: 49-39 Heavy (0) Medium (3), Light (61) Airplay Adds: 24 KATM, KFDI, KFKF, KMPS, KSON, KUZZ, KVOO, KXKT, KZSN, WBCT, WDSY, WFLS, WGNE, WIL, WKCN, WKDF, WKNT, WOGI, WUSJ, WUSN, WWGR, WWQM, WYNK, WYYP

AARON LINES 605/93 Love Changes Everything (RCA) Total Stations: 106 Chart Move: 43-40 Heavy (0) Medium (1), Light (105) Airplay Adds: 6 KFRG, KRST, KWJJ, WBUL, WIRK, WQDR

RACHEL PROCTOR 599/64 Days Like This (BNA) Total Stations: 88 Chart Move: 41-41 Heavy (0) Medium (0), Light (88) Airplay Adds: 4 KNCI, KXXY, KZLA, WUBE

PAT GREEN 536/53 Wave On Wave (Republic/Universal South) Total Stations: 52 Chart Move: 44-42 Heavy (1) KPLX Medium (4), Light (47) Airplay Adds: 5 KATM, KTEX, KUPL, KYGO, WKDF

SHERIE AUSTIN 443/117 Streets Of Heaven (Broken Bow) Total Stations: 80 Chart Move: 48-44 Heavy (0) Medium (1), Light (79) Airplay Adds: 8 KFKF, KTOM, KUZZ, WBUL, WCTO, WFMS, WGAR, WUSJ

GARY ALLAN 396/327 Tough Little Boys (MCA Nashville) Total Stations: 93 Chart Move: Debut 45 Heavy (1) KKCS Medium (2), Light (90) Airplay Adds: 10 KEEY, KFKF, KGMV, KMLE, KSOP, KTST, KWNR, WFLS, WOGK, WWQM

DIXIE CHICKS 363/80 Godspeed (Sweet Dreams) (Monument/EMN) Total Stations: 69 Chart Move: 50-48 Heavy (0) Medium (1), Light (68) Airplay Adds: 10 KATM, KDRK, WBEE, WCAT, WCTO, WIVK, WOKO, WOYK, WSOC, WUSJ

JOSH TURNER 278/38 Long Black Train (MCA Nashville) Total Stations: 48 Chart Move: 51-49 Heavy (0) Medium (0), Light (48) Airplay Adds: 2 KRYS, WCTO

ASHLEY GEARING 252/128 Can You Hear Me When I Talk To You? (Lyric Street) Total Stations: 39 Chart Move: 57-50 Heavy (0) Medium (5), Light (34) Airplay Adds: 3 WGGY, WQYK, WYYD

JEFF CARSON 196/24 I Can Only Imagine (Asylum-Curb) Total Stations: 34 Chart Move: 54-51 Heavy (0) Medium (2), Light (32) Airplay Adds: 2 WPOP, WYUU

RODNEY ATKINS 191/92 Honesty (Write Me A List) (Curb) Total Stations: 32 Chart Move: 60-52 Heavy (0) Medium (0), Light (32) Airplay Adds: 7 KDRK, KSOP, KTOM, KXKC, KXKT, WDAF, WGGY

PATTY LOVELESS 150/0 Lovin' All Night (Epic/EMN) Total Stations: 38 Chart Move: 56-55 Heavy (0) Medium (0), Light (38) Airplay Adds: 2 KMPS, KUPL

CHRIS CAGLE 127/122 Chicks Dig It (Capitol) Total Stations: 64 Chart Move: Debut 57 Heavy (0) Medium (0), Light (64) Airplay Adds: 1 KSOP

RHONDA VINCENT 104/87 You Can't Take It With You (Rounder) Total Stations: 52 Chart Move: Debut 58 Heavy (0) Medium (0), Light (52) Airplay Adds: 1 KUBL

DERIC RUTTAN 92/46 When You Come Around (Lyric Street) Total Stations: 19 Chart Move: Re-Entry 59 Heavy (0) Medium (0), Light (19) Airplay Adds: 5 KDRK, KTOM, KUBL, WGNE, WWQM

ALISON KRAUSS + UNION STATION 81/4 The Lucky One (Rounder) Total Stations: 11 Heavy (0) Medium (0), Light (11)

GEORGE STRAIT 72/34 Honkytonville (MCA Nashville) Total Stations: 57 Heavy (0) Medium (0), Light (57)

MARTY STUART 61/2 If There Ain't There Oughta Be (Columbia) Total Stations: 18 Heavy (0) Medium (0), Light (18) Airplay Adds: 1 KSOP

KEITH URBAN 55/55 Song For Dad (Capitol) Total Stations: 18 Heavy (0) Medium (1), Light (17) Airplay Adds: 1 KMLE

4 RUNNER 48/7 Getaway Car (Fresh) Total Stations: 9 Heavy (0) Medium (0), Light (9)

★ GEORGE STRAIT 44/24 Four Down And Twelve Across (MCA Nashville) Total Stations: 43 Heavy (0) Medium (0), Light (43)

JACK INGRAM 34/1 A Little Bit (Lucy Dog) Total Stations: 7 Heavy (0) Medium (0), Light (7)

★ PHIL VASSAR 33/32 Ultimate Love (Arista Nashville) Total Stations: 23 Heavy (0) Medium (0), Light (23)

★ DARRYL WORLEY 30/26 Tennessee River Run (DreamWorks) Total Stations: 15 Heavy (0) Medium (0), Light (15)

ROYAL WADE KIMES FEATURING GARTH BROOKS 28/6 Night Birds (Wonderment) Total Stations: 4 Heavy (0) Medium (0), Light (4)

RASCAL FLATTS 28/3 I Melt (Lyric Street) Total Stations: 1 Heavy (0) Medium (1), Light (0)

BILLY RAY CYRUS 26/18 Back To Memphis (SMCMG/Madacy) Total Stations: 9 Heavy (0) Medium (0), Light (9) Airplay Adds: 1 WJCL

★ DEAN MILLER 25/11 The Gun Ain't Loaded (Universal South) Total Stations: 11 Heavy (0) Medium (0), Light (11) Airplay Adds: 1 KSOP

Table with columns for station, song, and detections. Includes stations like WCOL, WKAT, KSOP, WJCL, etc.

BUDDY JEWELL 1667/242 Help Pour Out The Rain (Lacey's Song) (Columbia) Total Stations: 145 Chart Move: 29-25 H (1), M (13), L (131) Airplay Adds: 10

Large table with columns for station, song, and detections. Lists stations across various cities like Chicago, Dallas, Detroit, etc.

JOE NICHOLS 1522/93 She Only Smokes When She Drinks (Universal South) Total Stations: 143 Chart Move: 28-27 H (0), M (5), L (138) Airplay Adds: 9

Large table with columns for station, song, and detections. Lists stations across various cities like Chicago, Dallas, Detroit, etc.

H=Heavy (45+ Detections), M=Medium (25-44), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. ★ Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.



PDs Cautiously Optimistic About Recent Slate Of Rock Releases

In recent weeks, albums by Metallica, Led Zepelin, Staind, and Marilyn Manson have all debuted at No. 1 on The Billboard 200 chart. In addition, strong first-week showings from Radiohead, Cold, Deftones, and the P.O.D.-led *Matrix Reloaded* soundtrack, as well as the continued success of Evanescence and Linkin Park, have made for the most rock-leaning album sales charts in some time. While radio was hesitant to label this a trend, they were encouraged by it, as well as by the quality of those releases.

"People are just way too eager to proclaim trends," WNOR (FM99) Norfolk, Va., PD Harvey Kojan says. "Remember two years ago, when Tool and Staind posted spectacular first weeks? Was that a trend? No, it was two highly anticipated albums—tremendous pent-up demand for Tool, a massive hit single for Staind—that happened to come out the same week. I'm not sure the industry considers all of these debuts exceptional. Then again, I really don't pay attention to sales, so I could be dead wrong."

Looking at the sales charts, modern KITS (Live 105) San Francisco PD Sean Demery also views the concurrent chart-toppers as a coincidence. "It's just some decent releases that came out around the same time," he says. "It's not anything we'll see on *Unsolved Mysteries*."

But heritage WMMR Philadelphia APD/MD Ken Zipeto calls the past month's debuts "a definite trend. It cycles around, and this is the time." "Fads waver in and out," active WCCC (the Rock) Hartford, Conn., OM/PD Michael Picozzi says. "Rap/rock and pop/punk are fun for a track or two, but great guitar and great vocals win. It's good to have them back."

And Kojan says the high debuts have in any event created excitement at WNOR. "In general, getting new CDs from core artists is always good for a format, and we take maximum advantage of those opportunities. Ultimately, however, those CDs need to have hits in order for us to sustain that excitement."

At heritage rock WHJY Providence, R.I., PD Joe Bevilacqua says, "For a spectral rock station like WHJY, you can't get enough of 'event' records," he says. "Big releases from core acts connected with your station that draw listeners from other formats is as good as it gets. However, being a spectral rocker, you hope you get the kind of record that has that crossover appeal. The Zeppelin has been a huge home run for us, because it's special versions of songs people already love. For Metallica and Staind, we certainly built it up to be an event, but I don't get the early vibe that there is a huge payoff after the first couple weeks, since the records are so hard. Ultimately, my opinion is that the singles 'St. Anger' and 'Price to Play' will please the hardcore fans of the bands but did not accomplish what I had hoped."

"With strong sales by Metallica, Staind, and other artists," modern rock KJEE Santa Barbara, Calif., PD Eddie Gutierrez says, "we want our listeners to hear the music first on our station and then get excited about the artists and the music that only our station can provide."

QUALITY ROCK

Regardless of the larger significance of the new debuts, most other programmers are happy with

the quality of music they're playing. "We have a huge amount of material to pick from, so we can fill the station with some big selling, big-name artists," Zipeto says. "And younger bands that are selling a lot of records are turning into those big-name artists."

"The new Staind CD is right in the pocket for us," Kojan says. "If we go back a bit, you've got Linkin Park, which picks right up where their debut left off—in other words, another smash. And the Evanescence is incredible. It still boggles my mind that some rock stations remain skeptical. Why would you allow other formats to steal this band? We rock as hard as anybody, and we've had no negatives."

While the majority of the rock records that debuted high have fallen off significantly in subsequent weeks, programmers aren't concerned about that. Zipeto says, "If a Cold record sells, for example, 100,000 records the first week and doesn't sell anything the next week, that's still 100,000 people out there that have the

record and care about it."

"The music industry has gotten one step closer to the movie industry by trying to [have artists] be No. 1 [in the] first week," Gutierrez says. "When you debut at No. 1, you get millions of dollars of free advertising by CNN, *Entertainment Weekly*, and all the news [media]."

Gutierrez says that high debuts "help justify the format, showing that modern rock is strong and viable and where the hits come from. In return, this should yield higher ratings if the 'just play the hits' adage holds up. In addition, the record companies can then use the No. 1 debut as a marketing tool to have programmers add their record or build stories."

'ANGER' MANAGEMENT

One of the most anticipated records of the year, Metallica's *St. Anger*, performed solidly in its first week, no doubt at least partially due to its setup at radio. Many stations proclaimed last month "Maytallica," giving away

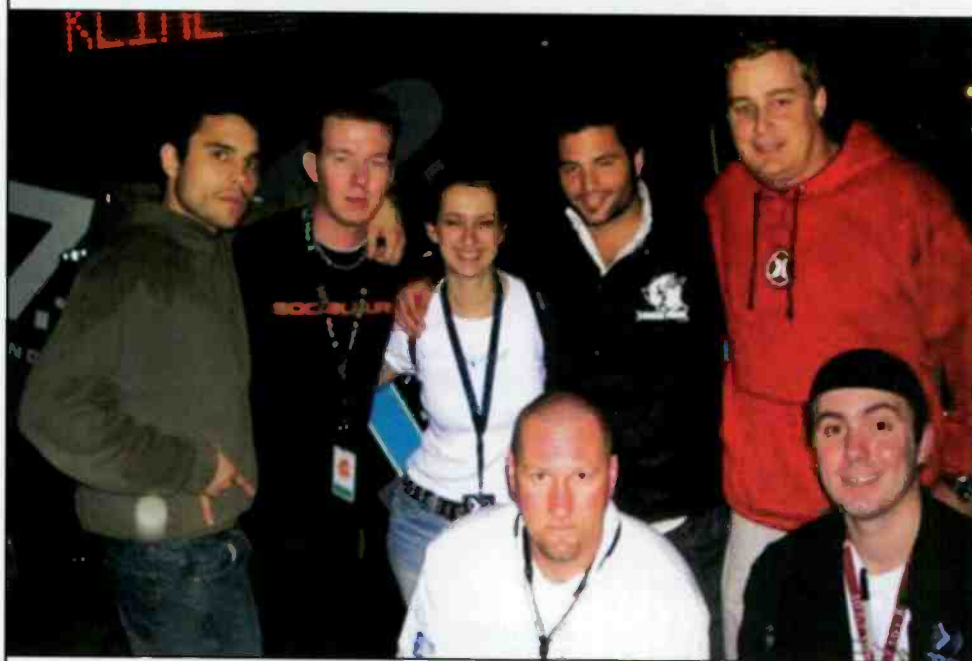
tickets to the Metallica-led Summer Sanitarium tour. Yet, despite raves from critics, the album has proved to be polarizing for fans and some programmers, much the same way its self-titled "black" album was 12 years earlier with the band's initial fan base.

WMMR found a copy of *St. Anger* at a store that was selling it a day early and played the entire record on the air. "We went on the air as soon as we got back and said, 'We're listening to this for the first time, just like you.' [We] played it from beginning to end," Zipeto says. He adds that when the station first started playing the single, reaction was about 70/30 negative, then quickly went to 50/50, and now is about 70/30 positive.

"Any Metallica release is hated or loved—there's no middle ground," Picozzi says. "If it weren't Metallica, they would love this great, new, different-sounding band. But it is Metallica, and more seem to hate it than love it. But they will listen for it and buy it. We get requests for it all the time, by the folks that hate it and love it."

"In effect, 'Maytallica' became our major spring promotion, because we had scuttled our April plans due to the war," Kojan says. "We did

Trapt In Alabama



Trapt recently stopped by Birmingham, Ala., to play the Crawfish Boil and hang with friends at modern WRAX (the X). The 50,000 in attendance also got to see Jason Mraz and Seether, while raising money to benefit those with multiple sclerosis. Pictured standing, from left, are Trapt's Chris Brown, MD Mark Lindsey, PD Susan Groves, the band's Monty, and Warner Bros.' Chris Seeger. Kneeling, from left, are WRAX's Kline and Smokey.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
June 20	WNNX Atlanta	99X the Big Rock <i>APPEARING:</i> the White Stripes, the Hiss, Whirlwind Heat	Kitsy Rose
June 21	KNDD Seattle	Endfest XII <i>APPEARING:</i> Cave-In, Cold, Deftones, the Divorce, Godsmack, the Pale, Powerman 5000, the Ruby Doe, Staind, Taproot, Trapt, Visqueen	Voula Kolios
June 27	WNNX Atlanta	99X the Big Rock <i>APPEARING:</i> Cold, Grout, Taproot	Kitsy Rose
July 4	WMRQ Hartford, Conn.	WMRQ-fest 2003 <i>APPEARING:</i> Authority Zero, Auto Pilot Off, Diffuser, Evanescence, Eve 6, the Exies, Fear Nuttin' Band, Fiction Plane, Gob, Hoobastank, Hot Hot Heat, Lo Pro, Revis, Smile Empty Soul, Third Eye Blind, Throne, Trapt, 2 Skinnee J's, Zug Island	Greg Bartosiewicz
July 5	WHRL Albany, N.Y.	Big Day Out III <i>APPEARING:</i> Evanescence, Eve 6, Lo Pro, Staind, Static-X	Jeremy Hogeboom
July 6	WDTW Detroit	First Birthday Bash <i>APPEARING:</i> David Lee Roth	Amy Spencer
July 8	WXRK New York	Dysfunctional Family Picnic 7-Tarium <i>APPEARING:</i> Deftones, Limp Bizkit, Linkin Park, Metallica, Mudvayne	Marie Rodrigues
July 11	KUFO Portland, Ore.	RockFest 8.0 <i>APPEARING:</i> Chevelle, Disturbed, Korn, Trapt	Susan Reynolds
July 11	WNNX Atlanta	99X the Big Rock <i>APPEARING:</i> TBA	Kitsy Rose
July 18	WNNX Atlanta	99X the Big Rock <i>APPEARING:</i> Die Trying, Hoobastank	Kitsy Rose

Let us monitor your event! Call Bram Teitelman at 646-654-4727 or e-mail bteitelman@airplaymonitor.com

that despite suspecting *St. Anger* would not prove to be chock full of hits. They warned us this would not be a radio-friendly album, and they're absolutely correct. I admire Metallica for doing what they wanted to do, but on first listen, *St. Anger* is their least accessible album to date. As for listener reaction to the CD, describing it as mixed would be charitable. Most people hate it. They wonder, as do we, why Lars [Ulrich] insisted on using a garbage can instead of a snare."

Several years after Metallica went on the offensive over their music being downloaded on Nap-

ster, the new disc comes with a code that will allow users to access unreleased material on the Internet. "It's ironic that the band that killed Napster found the solution after it was dead," Picozzi says. "How can you not buy the CD when it's got all the extras? Stop blaming kids with computers. When the marketplace changes, change with it—don't fight it. Make friends of your best customers, not enemies."

Zipeto also sees the irony in offering Internet content with the purchase of the CD, "but they're certainly giving you a lot of value along with the CD."



Nielsen Broadcast Data Systems

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1 KFSB San Diego, CA (PD: Jeremy Pritchard) Airplay Leader Designations: 6

#2 KITS, San Francisco, CA (PD/MD: Demery/Axelssen) 4

#3 KROQ, Los Angeles, CA (PD/MD: Weatherly/Worden) 4

#4 WXEG, Dayton, OH (PD/MD: Kramer/Boomer) 3

#5 WZZN, Chicago, IL (PD/MD: Gumble/VanOsdol) 3

Refer to Impact page for this week's Airplay Leaders and Airplay Leaderboard rules.

WXRX New York OM: Robert Cross MD: Mike Peer Infinity 212-314-9230

Table with 2 columns: Song/Station, and 2 columns: Rank/Score. Includes songs like 'Jane's Addiction Just Because' and 'Linkin Park Faint'.

KROQ Los Angeles Sr. VP/Pgmng. Kevin Weatherly APD: Gene Sandbloom MD: Lisa Worden Infinity 323-930-1067

Table with 2 columns: Song/Station, and 2 columns: Rank/Score. Includes songs like 'Jane's Addiction Just Because' and 'Linkin Park Faint'.

WKQX Chicago PD: Tim Richards APD/MD: Mary Shuminas Emmis 312-527-8348

Table with 2 columns: Song/Station, and 2 columns: Rank/Score. Includes songs like 'Jane's Addiction Just Because' and 'Linkin Park Faint'.

WBCN Boston VP/Pgmng. Oedipus APD/MD: Steven Strick AMD: Josh Aarons Infinity 617-266-1111

Table with 2 columns: Song/Station, and 2 columns: Rank/Score. Includes songs like 'Jane's Addiction Just Because' and 'Linkin Park Faint'.

WWDC Washington, DC PD: Buddy Rizer Clear Channel 301-587-7100

Table with 2 columns: Song/Station, and 2 columns: Rank/Score. Includes songs like 'Jane's Addiction Just Because' and 'Linkin Park Faint'.

WZZN Chicago PD: Bill Gamble APD: Steve Levy MD: James VanOsdol ABC 312-984-9923

Table with 2 columns: Song/Station, and 2 columns: Rank/Score. Includes songs like 'Linkin Park Faint' and 'Jane's Addiction Just Because'.

WHFS Washington, DC PD: Robert Benjamin APD: Bob Vaughn MD: Pat Ferrise Infinity 301-306-0991

Table with 2 columns: Song/Station, and 2 columns: Rank/Score. Includes songs like 'The White Stripes Seven Nation Army' and 'Chevelle Send The Pain Below'.

KDGE Dallas PD: Duane Doherty APD/MD: Alan Ay Clear Channel 972-770-7777

Table with 2 columns: Song/Station, and 2 columns: Rank/Score. Includes songs like 'Audioslave Like A Stone' and 'Jane's Addiction Just Because'.

KTBB Houston PD: Vince Richards APD: Eric Schmidt Clear Channel 713-968-1067

Table with 2 columns: Song/Station, and 2 columns: Rank/Score. Includes songs like 'Saliva Rest In Pieces' and 'Chevelle Send The Pain Below'.

WPLY Philadelphia PD: Jim McGuinn MD: Dan Fein Radio One 610-276-1100

Table with 2 columns: Song/Station, and 2 columns: Rank/Score. Includes songs like 'Trap Headstrong' and 'The White Stripes Seven Nation Army'.

KITS San Francisco PD: Sean Demery MD: Aaron Axelssen Infinity 415-402-6700

Table with 2 columns: Song/Station, and 2 columns: Rank/Score. Includes songs like 'Hot Hot Heat Bandages' and 'Trap Headstrong'.

WNNX Atlanta Dir/Pgmng: Leslie Fram PD: Chris Williams MD: Jay Harren Susquehanna 404-266-0997

Table with 2 columns: Song/Station, and 2 columns: Rank/Score. Includes songs like 'Foo Fighters Times Like These' and 'Trap Headstrong'.

CIMX Detroit PD: Murray Brookshaw APD: Vince Cannova MD: "Phat" Matt Franklin CHUM Group 519-258-8888

Table with 2 columns: Song/Station, and 2 columns: Rank/Score. Includes songs like 'Three Days Grace (I Hate) Everything Ab' and 'Linkin Park Faint'.

KNDD Seattle PD: Phil Manning APD: Jim Keller Entercom 206-622-3251

Table with 2 columns: Song/Station, and 2 columns: Rank/Score. Includes songs like 'Trap Headstrong' and 'The White Stripes Seven Nation Army'.

KZON Phoenix PD: Tim Maranville APD/MD: Kevin Mannion Infinity 602-258-8181

Table with 2 columns: Song/Station, and 2 columns: Rank/Score. Includes songs like 'Linkin Park Somewhere I Belong' and 'Chevelle Send The Pain Below'.

WZTA Miami OM: Rob Roberts Dir/Rock Pgmng: Troy Hanson APD/MD: Ryan Caste Clear Channel 954-862-2000

Table with 2 columns: Song/Station, and 2 columns: Rank/Score. Includes songs like 'Trap Headstrong' and 'Linkin Park Somewhere I Belong'.

XTRA San Diego PD: Bryan Schock MD: "Smiling Marty" Whitney Clear Channel 858-292-2000

Table with 2 columns: Song/Station, and 2 columns: Rank/Score. Includes songs like 'The White Stripes Seven Nation Army' and 'Audioslave Like A Stone'.

WXDX Pittsburgh OM: John Moschitta MD: Vinnie Ferguson Clear Channel 412-937-1441

Table with 2 columns: Song/Station, and 2 columns: Rank/Score. Includes songs like 'Audioslave Like A Stone' and 'The White Stripes Seven Nation Army'.

KTCL Denver Dir/Pgmng: Mike O'Connor Interim MD: Hill Jordan Clear Channel 303-713-8000

Table with 2 columns: Song/Station, and 2 columns: Rank/Score. Includes songs like 'Trap Headstrong' and 'The White Stripes Seven Nation Army'.

WLIR Long Island Co-PD: Andre Ferro Co-PD: Jon Daniels Jarad 516-222-1103

Table with 2 columns: Song/Station, and 2 columns: Rank/Score. Includes songs like 'Jewel Intuition' and 'Daniel Bedingfield If You're Not The One'.

WRRR Orlando PD: Pat Lynch MD: Brian Dickerman Clear Channel 407-916-7790

Table with 2 columns: Song/Station, and 2 columns: Rank/Score. Includes songs like 'Chevelle Send The Pain Below' and 'The White Stripes Seven Nation Army'.

KPNT St. Louis PD: Tommy Mattern APD: Woody File Emmis 314-231-1057

Table with 2 columns: Song/Station, and 2 columns: Rank/Score. Includes songs like 'Cold Stupid Girl' and 'Foo Fighters Times Like These'.

WOCL Orlando PD: Alan Smith APD/MD: Bobby Smith Infinity 407-919-1000

Table with 2 columns: Song/Station, and 2 columns: Rank/Score. Includes songs like 'Foo Fighters Times Like These' and 'Evansence Featuring Paul M Brng Me T'.

TOP 10 BOUND

QUEENS OF THE STONE AGE 1984/36

Total Stations: 82 Chart Move: 11-11 H (25), M (39), L (18) Airplay Adds: 0

Table with columns: City, Station, ID, LW, ZW, ID, LW, ZW, ID. Lists stations for Queens of the Stone Age across various cities like New York, LA, Chicago, etc.

LINKIN PARK 1839/489

Total Stations: 80 Chart Move: 17-13 H (25), M (31), L (24) Airplay Adds: 21

Table with columns: City, Station, ID, LW, ZW, ID, LW, ZW, ID. Lists stations for Linkin Park across various cities like New York, LA, Chicago, etc.

SEETHER 1608/44

Total Stations: 68 Chart Move: 13-14 H (20), M (33), L (15) Airplay Adds: 0

Table with columns: City, Station, ID, LW, ZW, ID, LW, ZW, ID. Lists stations for Seether across various cities like New York, LA, Chicago, etc.

RADIOHEAD 1586/123

Total Stations: 79 Chart Move: 14-15 H (12), M (40), L (27) Airplay Adds: 3

Table with columns: City, Station, ID, LW, ZW, ID, LW, ZW, ID. Lists stations for Radiohead across various cities like New York, LA, Chicago, etc.

Table with columns: City, Station, ID, LW, ZW, ID, LW, ZW, ID. Lists stations for various artists like KZON, Long Isl, Tampa, etc.

RED HOT CHILI PEPPERS 1508/190

Total Stations: 79 Chart Move: 18-18 H (11), M (40), L (28) Airplay Adds: 8

Table with columns: City, Station, ID, LW, ZW, ID, LW, ZW, ID. Lists stations for Red Hot Chili Peppers across various cities like New York, LA, Chicago, etc.

AIRPOWER

Total Stations: 77 Chart Move: 21-17 H (18), M (30), L (29) Airplay Adds: 14

Table with columns: City, Station, ID, LW, ZW, ID, LW, ZW, ID. Lists stations for Airpower across various cities like New York, LA, Chicago, etc.

THE ATARIS 1546/395

Total Stations: 70 Chart Move: 26-22 H (5), M (32), L (33) Airplay Adds: 10

Table with columns: City, Station, ID, LW, ZW, ID, LW, ZW, ID. Lists stations for The Ataris across various cities like New York, LA, Chicago, etc.

AIRPOWER BOUND

Total Stations: 71 Chart Move: 16-16 H (14), M (44), L (13) Airplay Adds: 3

Table with columns: City, Station, ID, LW, ZW, ID, LW, ZW, ID. Lists stations for Airpower Bound across various cities like New York, LA, Chicago, etc.

Table with columns: City, Station, ID, LW, ZW, ID, LW, ZW, ID. Lists stations for various artists like Atlanta, Miami, Phoenix, etc.

VENDETTA RED 1234/140

Total Stations: 78 Chart Move: 23-20 H (6), M (33), L (39) Airplay Adds: 1

Table with columns: City, Station, ID, LW, ZW, ID, LW, ZW, ID. Lists stations for Vengeance Red across various cities like New York, LA, Chicago, etc.

EVE 6 1163/255

Total Stations: 70 Chart Move: 26-22 H (5), M (32), L (33) Airplay Adds: 10

Table with columns: City, Station, ID, LW, ZW, ID, LW, ZW, ID. Lists stations for Eve 6 across various cities like New York, LA, Chicago, etc.

HOT HOT HEAT 994/18

Total Stations: 65 Chart Move: 25-24 H (9), M (21), L (35) Airplay Adds: 1

Table with columns: City, Station, ID, LW, ZW, ID, LW, ZW, ID. Lists stations for Hot Hot Heat across various cities like New York, LA, Chicago, etc.

SMILE EMPTY SOUL 1585/164

Total Stations: 71 Chart Move: 16-16 H (14), M (44), L (13) Airplay Adds: 3

Table with columns: City, Station, ID, LW, ZW, ID, LW, ZW, ID. Lists stations for Smile Empty Soul across various cities like New York, LA, Chicago, etc.

AUDIOSLAVE 963/440

Total Stations: 68 Chart Move: Debut 25 H (6), M (25), L (37) Airplay Adds: 23

Table with columns: City, Station, ID, LW, ZW, ID, LW, ZW, ID. Lists stations for Audioslave across various cities like New York, LA, Chicago, etc.

THE USED 954/90

Total Stations: 58 Chart Move: 29-26 H (3), M (33), L (22) Airplay Adds: 1

Table with columns: City, Station, ID, LW, ZW, ID, LW, ZW, ID. Lists stations for The Used across various cities like New York, LA, Chicago, etc.

GOOD CHARLOTTE 810/64

Total Stations: 66 Chart Move: 35-28 H (1), M (23), L (42) Airplay Adds: 4

Table with columns: City, Station, ID, LW, ZW, ID, LW, ZW, ID. Lists stations for Good Charlotte across various cities like New York, LA, Chicago, etc.

THE ALL-AMERICAN REJECTS 801/10

Total Stations: 54 Chart Move: 32-29 H (3), M (21), L (30) Airplay Adds: 0

Table with columns: City, Station, ID, LW, ZW, ID, LW, ZW, ID. Lists stations for The All-American Rejects across various cities like New York, LA, Chicago, etc.

SOCIALBURN 745/69

Total Stations: 59 Chart Move: 37-32 H (0), M (21), L (38) Airplay Adds: 3

Table with columns: City, Station, ID, LW, ZW, ID, LW, ZW, ID. Lists stations for Socialburn across various cities like New York, LA, Chicago, etc.

DIE TRYING 713/77

Total Stations: 54 Chart Move: 38-34 H (2), M (16), L (36) Airplay Adds: 1

Table with columns: City, Station, ID, LW, ZW, ID, LW, ZW, ID. Lists stations for Die Trying across various cities like New York, LA, Chicago, etc.

STAINED 696/417

Total Stations: 46 Chart Move: Debut 36 H (6), M (13), L (27) Airplay Adds: 21

Table with columns: City, Station, ID, LW, ZW, ID, LW, ZW, ID. Lists stations for Stained across various cities like New York, LA, Chicago, etc.

SHINEDOWN 664/31

Total Stations: 50 Chart Move: 39-39 H (3), M (16), L (31) Airplay Adds: 4

Table with columns: City, Station, ID, LW, ZW, ID, LW, ZW, ID. Lists stations for Shinedown across various cities like New York, LA, Chicago, etc.

IMPACT!



Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

Chart table with columns for city and station, and rows for various stations like WNNX, WZTA, WZLX, etc.

EVANESCENCE 636/167 Going Under (Wind-up)

Chart table for Evanescence with columns for city and station, and rows for various stations like WNNX, WZTA, WZLX, etc.

CHART BOUND

Table listing chart-bound songs and artists such as AFI, Alkaline Trio, The Exies, Three Days Grace, Ben Harper, Authority Zero, Memento, etc.

DISTURBED 312/114 Liberate (Reprise)

Total Stations: 29 Heavy (2) KCPX, WARG Medium (6), Light (21) Airplay Adds: 6 KCXX, KHRO, KMBY, WEDG, WXDX, WZZN

GODSMACK 254/100 Serenity (Republic/Universal/UMRG)

Total Stations: 24 Heavy (2) WOCL, WXTM Medium (6), Light (16) Airplay Adds: 5 KHRO, KJEE, KLEC, WCYY, WJBX

ROONEY 214/70 Blue Side (Geffen/Interscope)

Total Stations: 31 Heavy (1) KFSD Medium (1), Light (29) Airplay Adds: 8 KMBY, KRBZ, KSYR, WDYL, WKRL, WPLY, WRAX, WRZK

TRAIN 190/4 Calling All Angels (Columbia)

Total Stations: 9 Heavy (2) WLUM, WRAX Medium (4), Light (3)

SWITCHFOOT 178/10 Meant To Live (Red Ink/Columbia)

Total Stations: 16 Heavy (1) KFSD Medium (4), Light (11) Airplay Adds: 1 CIMX

MATCHBOX TWENTY 168/9 Unwell (Atlantic)

Total Stations: 6 Heavy (3) KENZ, KUCCD, WLIR Medium (0), Light (3)

FOUNTAINS OF WAYNE 167/31 Stacy's Mom (S-Curve/Virgin)

Total Stations: 22 Heavy (1) KFSD Medium (3), Light (18) Airplay Adds: 3 KCNL, WBUZ, WLIR

★ ADEMA 125/125 Unstable (Arista)

Total Stations: 33 Heavy (0) Medium (3), Light (30) Airplay Adds: 4 KCPX, KXTE, WBRU, WXTM

A.M. RADIO 120/43 Taken For A Ride (Elektra/EEG)

Total Stations: 23 Heavy (0) Medium (1), Light (22) Airplay Adds: 3 KJEE, WRZK, WWCD

BOWLING FOR SOUP 113/1 Punk Rock 101 (Ffroe/Silvertone/Jive)

Total Stations: 14 Heavy (0) Medium (3), Light (11) Airplay Adds: 1 WZNE

★ LESS THAN JAKE 106/82 The Science Of Selling Yourself Short (Sire/Warner Bros.)

Total Stations: 33 Heavy (0) Medium (2), Light (31) Airplay Adds: 3 KWOD, WAQZ, WBCN

BOYSETSFIRE 102/3 Last Year's Nest (Wind-up)

Total Stations: 11 Heavy (0) Medium (2), Light (9)

DOUBLEDRIVE 88/9 Imprint (Roadrunner/IDJMG)

Total Stations: 8 Heavy (1) KZON Medium (1), Light (6)

FINGER ELEVEN 81/4 Good Times (Wind-up)

Total Stations: 13 Heavy (0) Medium (0), Light (13) Airplay Adds: 1 KFTE

★ CAUTERIZE 61/39 Something Beautiful (Wind-up)

Total Stations: 18 Heavy (0) Medium (0), Light (18) Airplay Adds: 4 KHRO, KRBZ, WCYY, WKRL

LINKIN PARK 56/0 Lying From You (Warner Bros.)

Total Stations: 2 Heavy (1) KCPX Medium (0), Light (1)

(HED)PLANET EARTH 51/18 Other Side (Volcano/Jive)

Total Stations: 15 Heavy (0) Medium (1), Light (14)

THE SPECIAL GOODNESS 51/2 Life Goes By (N.O.S.)

Total Stations: 5 Heavy (1) KFSD Medium (0), Light (4)

MICHELLE BRANCH 51/1 Are You Happy Now? (Maverick/Warner Bros.)

Total Stations: 3 Heavy (0) Medium (1), Light (2)

SANTANA FEAT. ALEX BAND OR CHAD KROEGER 51/2 Why Don't You & I (Arista)

Total Stations: 2 Heavy (1) KUCCD Medium (0), Light (1)

★ GOLDFRAPP 50/37 Train (Mute)

Total Stations: 6 Heavy (0) Medium (1), Light (5) Airplay Adds: 2 KFSD, WWCD

DROPKICK MURPHYS 42/17 Walk Away (Hellcat/Epitaph)

Total Stations: 3 Heavy (0) Medium (1), Light (2)

★ FANZINE 41/23 Head In The Sky (Emanon)

Total Stations: 2 Heavy (0) Medium (2), Light (0) Airplay Adds: 1 KHBZ

SKINDRED 39/4 Set It Off (Bieler Bros./MCA)

Total Stations: 8 Heavy (0) Medium (1), Light (7)

RADIOHEAD 38/10 2+2=5 (Capitol)

Total Stations: 11 Heavy (0) Medium (0), Light (11) Airplay Adds: 1 WFNX

THE WHITE STRIPES 38/12 I Just Don't Know What To Do With Myself (Third Man/V2)

Total Stations: 3 Heavy (1) WXRK Medium (0), Light (2)

★ BILLY TALENT 34/25 Try Honesty (Atlantic)

Total Stations: 16 Heavy (0) Medium (0), Light (16) Airplay Adds: 1 CIMX

★ EELS 34/10 Saturday Morning (DreamWorks)

Total Stations: 8 Heavy (0) Medium (0), Light (8) Airplay Adds: 1 WEQX

★ RADIOHEAD 31/24 Sit Down. Stand Up (Capitol)

Total Stations: 26 Heavy (0) Medium (0), Light (26)

H=Heavy (30+ Detections), M=Medium (15-29), L=Light (Under 15). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. ★ Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.



STAIN'D

SO FAR AWAY

**IMPACTING
ROCK FORMATS
NOW!!!**

MONITOR ACTIVE ROCK
DEBUT **34**

MONITOR MODERN ROCK
DEBUT **36**

MONITOR MAINSTREAM ROCK
DEBUT **39**

LEADING THE WAY:

- | | | | |
|------|------|------|-------------------|
| KROQ | WXRK | 91X | WHFS |
| WXTM | Q101 | WZZN | WRZK |
| KDGE | WZTA | KRBZ | KEDJ |
| WHRL | WPLY | WXDX | KXTE |
| WOCL | KNRK | KNDD | WLUM |
| KCNL | WAAF | WCCC | WNOR |
| WXTB | WBZX | WRIF | WKLQ |
| KXXR | KOMP | WEBN | KEGL |
| KISW | WBAB | KILO | and many
more! |

THE NEW SINGLE AND VIDEO FROM THE #1 ALBUM



14 SHADES OF GREY,
AND THE FOLLOW-UP TO THE SMASH
"PRICE TO PLAY"

PRODUCED BY JOSH ABRAHAM
MIXED BY ANDY WALLACE
A&R BY FRED DURST AND DJ LETHAL
EXECUTIVE PRODUCER: JORDAN SCHUR

EXCLUSIVE MANAGEMENT
BY THE FIRM, LOS ANGELES



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ACTIVE ROCK

AIRPLAY

MONITOR

SONGS POSTING GAINS IN DETECTIONS... Nielsen Broadcast Data Systems

TOP 10 BOUND

Total Detections/Gain

3 DOORS DOWN 957/-4

Table with columns: Station, Airplay, Detects, Gain. Includes songs like 'The Road I'm On' and 'Chart Move: 11-11'.

SEETHER 951/12

Table with columns: Station, Airplay, Detects, Gain. Includes songs like 'Driven Under (Wind-up)' and 'Chart Move: 13-12'.

DEFTONES 927/-5

Table with columns: Station, Airplay, Detects, Gain. Includes songs like 'Minerva (Maverick/Reprise)' and 'Chart Move: 14-14'.

JANE'S ADDICTION 870/105

Table with columns: Station, Airplay, Detects, Gain. Includes songs like 'Just Because (Capitol)' and 'Chart Move: 17-15'.

SHINEDOWN 728/42

Table with columns: Station, Airplay, Detects, Gain. Includes songs like 'Fly From The Inside (Atlantic)' and 'Chart Move: 19-18'.

AIRPOWER

Total Detections/Gain

AUDIOSLAVE 721/216

Show Me How To Live (Interscope/Epic)

AIRPLAY LEADER (FIRST STATION TO 100 PLAYS)

KXXR • Minneapolis, MN

Table with columns: Station, Airplay, Detects, Gain. Includes songs like 'Wade Linder' and 'Chart Move: 28-19'.

AIRPOWER BOUND

Total Detections/Gain

DOUBLEDRIVE 618/87

Table with columns: Station, Airplay, Detects, Gain. Includes songs like 'Imprint (Roadrunner/IDJMG)' and 'Chart Move: 23-21'.

DISTURBED 613/101

Table with columns: Station, Airplay, Detects, Gain. Includes songs like 'Liberate (Reprise)' and 'Chart Move: 25-22'.

LINKIN PARK 573/298

Table with columns: Station, Airplay, Detects, Gain. Includes songs like 'Faint (Warner Bros.)' and 'Chart Move: 36-23'.

MUDVAYNE 532/13

World So Cold (Epic) Total Stations: 44 Chart Move: 24-24

Table with columns: Station, Airplay, Detects, Gain. Includes songs like 'World So Cold' and 'Airplay Adds: 1'.

SMILE EMPTY SOUL 509/0

Bottom Of A Bottle (Lava) Total Stations: 39 Chart Move: 26-26

Table with columns: Station, Airplay, Detects, Gain. Includes songs like 'Bottom Of A Bottle' and 'Airplay Adds: 0'.

SOCIALBURN 494/48

Everyone (Elektra/EEG) Total Stations: 45 Chart Move: 30-28

Table with columns: Station, Airplay, Detects, Gain. Includes songs like 'Everyone' and 'Airplay Adds: 2'.

DIE TRYING 292/0

Oxygen's Gone (Island/IDJMG) Total Stations: 31 Chart Move: 35-31

Table with columns: Station, Airplay, Detects, Gain. Includes songs like 'Oxygen's Gone' and 'Airplay Adds: 0'.

STAINED 237/186

So Far Away (Flip/Elektra/EEG) Total Stations: 23 Chart Move: Debut 34

Table with columns: Station, Airplay, Detects, Gain. Includes songs like 'So Far Away' and 'Airplay Adds: 12'.

PILLAR 227/18

Fireproof (Flicker/MCA) Total Stations: 24 Chart Move: 39-35

Table with columns: Station, Airplay, Detects, Gain. Includes songs like 'Fireproof' and 'Airplay Adds: 1'.

TYPE O NEGATIVE 221/11

I Don't Wanna Be Me (Roadrunner/IDJMG) Total Stations: 34 Chart Move: 38-37

Table with columns: Station, Airplay, Detects, Gain. Includes songs like 'I Don't Wanna Be Me' and 'Airplay Adds: 2'.

MANMADE GOD 219/3

Safe Passage (American/IDJMG) Total Stations: 28 Chart Move: 37-38

Table with columns: Station, Airplay, Detects, Gain. Includes songs like 'Safe Passage' and 'Airplay Adds: 3'.

CLOSURE 213/11

Look Out Below (TVT) Total Stations: 21 Chart Move: 40-39

Table with columns: Station, Airplay, Detects, Gain. Includes songs like 'Look Out Below' and 'Airplay Adds: 0'.

THE WHITE STRIPES 197/15

Seven Nation Army (Third Man/V2) Total Stations: 21 Chart Move: Re-Entry 40

Table with columns: Station, Airplay, Detects, Gain. Includes songs like 'Seven Nation Army' and 'Airplay Adds: 1'.

CHART BOUND

Total Detections/Gain

GODSMACK 166/136

Serenity (Republic/Universal/UMRG) Total Stations: 20 Chart Move: 16-15

RED HOT CHILI PEPPERS 156/15

Dosed (Warner Bros.) Total Stations: 19 Chart Move: 13-12

THE ATARIS 130/59

The Boys Of Summer (Columbia) Total Stations: 17 Chart Move: 13-12

THEORY OF A DEADMAN 122/14

The Last Song (604/Roadrunner/IDJMG) Total Stations: 14 Chart Move: 13-12

VELVET REVOLVER 115/111

Set Me Free (Decca) Total Stations: 27 Chart Move: 14-14

AFI 114/51

The Leaving Song Pt. II (Nitro/DreamWorks) Total Stations: 24 Chart Move: 14-14

HERITAGE ROCK

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE			
					TW	LW	MILLIONS	RANK		
			★ ★ ★ NO. 1 ★ ★ ★							
1	1	21	LIKE A STONE INTERSCOPE/EPIC 8 weeks at No. 1	AUDIOSLAVE	639	682	2.807	1		
2	2	14	THE ROAD I'M ON REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	476	469	2.189	4		
3	3	12	RED WHITE AND BLUE SANCTUARY	LYNYRD SKYNYRD	415	462	2.379	3		
4	4	39	WHEN I'M GONE REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	403	461	2.390	2		
5	7	13	STILLBORN SPITFIRE	BLACK LABEL SOCIETY	399	414	1.267	11		
6	8	22	TIMES LIKE THESE ROSWELL/RCA/RMG	FOO FIGHTERS	383	402	1.726	5		
7	6	3	ST. ANGER ELEKTRA/EEG	METALLICA	360	430	1.447	8		
8	5	11	PRICE TO PLAY FLIP/ELEKTRA/EEG	STAIN D	355	445	1.126	13		
9	9	31	HEADSTRONG WARNER BROS.	TRAPT	343	358	1.691	6		
10	10	20	STRAIGHT OUT OF LINE REPUBLIC/UNIVERSAL/UMRG	GODSMACK	301	325	1.532	7		
11	13	14	IMPRINT ROADRUNNER/DJMG	DOUBLEDRIVE	256	247	0.632	22		
12	11	16	SOMEWHERE I BELONG WARNER BROS.	LINKIN PARK	247	255	1.339	9		
13	14	47	FINE AGAIN WIND-UP	SEETHER	237	244	1.301	10		
14	12	38	ALWAYS ISLAND/DJMG	SALIVA	213	250	1.129	12		
15	15	8	CALLING ALL ANGELS COLUMBIA	TRAIN	207	198	1.092	14		
16	16	7	HALLELUJAH SANCTUARY	SAMMY AND THE WABOS	202	197	0.738	18		
17	20	19	SEND THE PAIN BELOW EPIC	CHEVELLE	186	173	0.795	16		
18	18	17	CAUGHT IN THE RAIN EPIC	REVIS	183	193	0.528	24		
19	22	7	FLY FROM THE INSIDE ATLANTIC	SHINEDOWN	175	165	0.513	26		
20	19	15	REST IN PIECES ISLAND/DJMG	SALIVA	173	188	0.649	21		
21	17	16	FIRING LINE PEACH/SANCTUARY	THE ALLMAN BROTHERS BAND	167	195	0.905	15		
22	21	13	STUPID GIRL FLIP/GEFFEN/INTERSCOPE	COLD	159	171	0.655	20		
23	26	5	EVERYONE ELEKTRA/EEG	SOCIALBURN	157	136	0.336	40		
24	23	15	DRIVEN UNDER WIND-UP	SEETHER	145	152	0.460	31		
25	29	2	JUST BECAUSE CAPITOL	JANE'S ADDICTION	134	106	0.439	33		
26	25	12	FREE DREAMWORKS	POWERMAN 5000	134	138	0.444	32		
27	27	11	BRING ME TO LIFE WIND-UP	EVANESCENCE FEATURING PAUL MCCOY	129	136	0.554	23		
28	24	10	HEAVEN RADIOACTIVE/MCA	LIVE	112	140	0.475	29		
29	NEW		★ GREATEST GAINER / MOST AIRPLAY ADDS ★ SCENT OF A WOMAN BIG3	CHEAP TRICK	102	11	0.295	-		
30	28	22	MAKE UP YOUR MIND 604/ROADRUNNER/DJMG	THEORY OF A DEADMAN	99	134	0.487	28		
31	NEW		SHOW ME HOW TO LIVE INTERSCOPE/EPIC	AUDIOSLAVE	84	59	0.203	-		
32	NEW		THE LAST SONG 604/ROADRUNNER/DJMG	THEORY OF A DEADMAN	82	57	0.134	-		
33	NEW		FEEL ATLANTIC	MATCHBOX TWENTY	76	49	0.348	39		
34	30	25	CANT STOP WARNER BROS.	RED HOT CHILI PEPPERS	75	100	0.431	34		
35	37	3	BOTTOM OF A BOTTLE LAVA	SMILE EMPTY SOUL	74	65	0.193	-		
36	36	4	C'MON SUZIE SILVERTONE/JIVE	INDIGENOUS	73	69	0.276	-		
37	32	9	GO WITH THE FLOW INTERSCOPE	QUEENS OF THE STONE AGE	72	76	0.225	-		
38	34	5	RECTIFIER REPUBLIC/UNIVERSAL/UMRG	RA	71	70	0.108	-		
39	31	25	REMEMBER REPRISE	DISTURBED	68	89	0.203	-		
40	40	2	NOTHING SACRED COLUMBIA	MEMENTO	66	60	0.111	-		

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

GREATEST GAINERS HERITAGE ROCK

INCREASE IN DETECTIONS

- CHEAP TRICK** • *Scent Of A Woman* (Big3) **+91**
WZZO +16, WBLM +11, KFRQ +9, WROV +7, WCMF +7, KLAQ +6, KLPX +6, WKLC +6, WDHA +5, WONE +5
- VELVET REVOLVER** • *Set Me Free* (Decca) **+65**
WHJY +16, WEBN +11, WZZO +10, WONE +8, KLBK +6, WDHA +5, KLPX +2, KSHE +2, KRZZ +1, KXUS +1
- STAIN D** • *So Far Away* (Flip/Elektra/EEG) **+31**
WMMR +11, KEZO +11, KLBK +6, KISW +4
- GODSMACK** • *Serenity* (Republic/Universal/UMRG) **+29**
KLAQ +22, WKKB +6, KFRQ +2, WDHA +1
- JANE'S ADDICTION** • *Just Because* (Capitol) **+28**
KLAQ +9, WROV +8, WEBN +4, KFRQ +3, WHJY +3, WDHA +2, WAFX +2, WZZO +2, KISW +2, KLOL +1

most airplay adds

NEW STATIONS

- CHEAP TRICK** *Scent Of A Woman* (Big3) **8**
KFRQ, KLAQ, KLPX, WBLM, WCMF, WKLC, WROV, WZZO
Total Stations With Six Or More Detections: 9
TOTAL DETECTIONS BY DAYPART: 6-10 **5%**, 10-3 **17%**, 3-7 **17%**, 7-12 **13%**, 12-6A **49%**
- VELVET REVOLVER** *Set Me Free* (Decca) **5**
KLBK, WEBN, WHJY, WONE, WZZO
Total Stations With Six Or More Detections: 5
TOTAL DETECTIONS BY DAYPART: 6-10 **8%**, 10-3 **15%**, 3-7 **28%**, 7-12 **29%**, 12-6A **20%**
- SHINEDOWN** *Fly From The Inside* (Atlantic) **3**
KLOL, WEBN, WWRK
Total Stations With Six Or More Detections: 13
TOTAL DETECTIONS BY DAYPART: 6-10 **5%**, 10-3 **5%**, 3-7 **11%**, 7-12 **25%**, 12-6A **54%**
- SOCIALBURN** *Everyone* (Elektra/EEG) **3**
WEGR, WHJY, WKKB
Total Stations With Six Or More Detections: 17
TOTAL DETECTIONS BY DAYPART: 6-10 **1%**, 10-3 **6%**, 3-7 **7%**, 7-12 **21%**, 12-6A **65%**
- 3 DOORS DOWN** *The Road I'm On* (Republic/Universal/UMRG) **2**
KISW, WFBO
Total Stations With Six Or More Detections: 28
TOTAL DETECTIONS BY DAYPART: 6-10 **8%**, 10-3 **21%**, 3-7 **14%**, 7-12 **24%**, 12-6A **33%**

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE			
					TW	LW	MILLIONS	RANK		
			★ ★ ★ NO. 1 ★ ★ ★							
1	1	22	LIKE A STONE INTERSCOPE/EPIC 11 weeks at No. 1	AUDIOSLAVE	2189	2256	9.410	1		
2	7	21	SEND THE PAIN BELOW EPIC	CHEVELLE	1854	1769	7.774	5		
3	6	36	HEADSTRONG WARNER BROS.	TRAPT	1812	1796	7.806	3		
4	2	3	ST. ANGER ELEKTRA/EEG	METALLICA	1795	1947	7.537	6		
5	4	16	SOMEWHERE I BELONG WARNER BROS.	LINKIN PARK	1774	1899	7.978	2		
6	5	20	STRAIGHT OUT OF LINE REPUBLIC/UNIVERSAL/UMRG	GODSMACK	1683	1852	7.777	4		
7	3	11	PRICE TO PLAY FLIP/ELEKTRA/EEG	STAIN D	1625	1933	5.671	7		
8	8	16	STUPID GIRL FLIP/GEFFEN/INTERSCOPE	COLD	1496	1509	5.192	9		
9	9	13	THE ROAD I'M ON REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	1433	1430	5.471	8		
10	10	17	CAUGHT IN THE RAIN EPIC	REVIS	1219	1225	3.479	17		
11	11	13	FREE DREAMWORKS	POWERMAN 5000	1179	1179	3.932	15		
12	12	12	STILLBORN SPITFIRE	BLACK LABEL SOCIETY	1108	1133	4.330	11		
13	13	15	DRIVEN UNDER WIND-UP	SEETHER	1096	1091	4.074	14		
14	15	39	WHEN I'M GONE REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	1009	1011	4.999	10		
15	21	3	★★ AIRPOWER ★★ JUST BECAUSE CAPITOL	JANE'S ADDICTION	1004	871	3.425	18		
16	14	27	REMEMBER REPRISE	DISTURBED	998	1048	4.103	13		
17	17	8	MINERVA MAVERICK/REPRISE	DEFONES	980	996	2.871	21		
18	20	48	FINE AGAIN WIND-UP	SEETHER	932	891	4.239	12		
19	16	16	BRING ME TO LIFE WIND-UP	EVANESCENCE FEATURING PAUL MCCOY	921	1011	3.252	19		
20	22	11	FLY FROM THE INSIDE ATLANTIC	SHINEDOWN	903	851	2.773	23		

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE			
					TW	LW	MILLIONS	RANK		
			★ ★ ★ NO. 1 ★ ★ ★							
1	2	11	CALLING ALL ANGELS COLUMBIA 4 weeks at No. 1	TRAIN	466	470	2.414	1		
2	1	16	THE HORIZON HAS BEEN DEFEATED JACK JOHNSON/UNIVERSAL/UMRG	JACK JOHNSON	443	476	2.249	3		
3	3	15	WITH MY OWN TWO HANDS VIRGIN	BEN HARPER	360	378	1.597	7		
4	5	12	TRUE TO MYSELF TUFF GONG/PRIVATE MUSIC/AAL	ZIGGY MARLEY	332	316	1.739	6		
5	6	9	THE SCIENTIST CAPITOL	COLDPLAY	326	306	1.566	8		
6	4	13	COME BACK HOME COLUMBIA	PETE YORN	316	350	1.281	10		
7	10	4	SMOOTHE SONG SUGAR HILL	NICKEL CREEK	294	260	2.085	4		
8	7	30	CLOCKS CAPITOL	COLDPLAY	284	298	2.273	2		
9	8	20	WHY GEORGIA AWARE/COLUMBIA	JOHN MAYER	266	276	1.943	5		
10	14	2	AMSTERDAM (GONNA WRITE YOU A LETTER) PALM/REPRISE	GUSTER	264	221	1.263	11		
11	11	16	RIGHTEOUSLY LOST HIGHWAY/DJMG	LUCINDA WILLIAMS	230	260	1.090	16		
12	13	6	BLUES BEACH REPRISE	STEELY DAN	217	225	0.790	-		
13	19	5	LET ME DOWN HARD THRILL SHOW/LOST HIGHWAY/DJMG	JOHN EDDIE	207	194	0.587	-		
14	12	16	SAVE IT FOR A RAINY DAY AMERICAN/LOST HIGHWAY/DJMG	THE JAYHAWKS	204	245	0.908	18		
15	16	7	MY BABY BLUE NEW WEST	JOHN HIATT & THE GONERS	201	202	0.791	20		
16	17	9	I CAN'T REMEMBER AWARE/COLUMBIA	THE THORNS	199	200	0.748	-		
17	15	20	THE REMEDY (I WON'T WORRY) ELEKTRA/EEG	JASON MRAZ	194	209	1.215	12		
18	9	14	PEACEKEEPER REPRISE	FLEETWOOD MAC	185	265	0.913	17		
19	18	22	BIG YELLOW TAXI GEFFEN/INTERSCOPE	COUNTING CROWS	175	198	1.182	13		
20	RE-ENTRY		BE MINE ATO/RCA/RMG	DAVID GRAY	162	179	1.180	14		

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems. 106 mainstream rock and 22 triple-A stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks. © 2003 VNU Business Media, Inc. All rights reserved.



Nielsen Broadcast Data Systems

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

POWERPLAYISTS

AIRPLAY LEADERBOARD

Table with 5 rows showing station rankings and song titles for WEWN Cincinnati, OH.

Table with 20 rows showing song rankings for WAXQ New York.

Table with 20 rows showing song rankings for KLOS Los Angeles.

WLUP Chicago logo and station information.

WMMR Philadelphia logo and station information.

WDVE Pittsburgh logo and station information.

Table with 20 rows showing song rankings for WLUP Chicago.

Table with 20 rows showing song rankings for WMMR Philadelphia.

Table with 20 rows showing song rankings for WDVE Pittsburgh.

WFBQ Indianapolis logo and station information.

WKLS Atlanta logo and station information.

KLOL Houston logo and station information.

Table with 20 rows showing song rankings for WFBQ Indianapolis.

Table with 20 rows showing song rankings for WKLS Atlanta.

Table with 20 rows showing song rankings for KLOL Houston.

KISW Seattle logo and station information.

WEBN Cincinnati logo and station information.

KSHE St. Louis logo and station information.

Table with 20 rows showing song rankings for KISW Seattle.

Table with 20 rows showing song rankings for WEBN Cincinnati.

Table with 20 rows showing song rankings for KSHE St. Louis.

KDKB Phoenix logo and station information.

WBAB Long Island logo and station information.

WHYY Providence logo and station information.

Table with 20 rows showing song rankings for KDKB Phoenix.

Table with 20 rows showing song rankings for WBAB Long Island.

Table with 20 rows showing song rankings for WHYY Providence.

IMPACT!



Nielsen Broadcast Data Systems

Songs posting gains in detections or with percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

TOP 10 BOUND

DOUBLEDRIVE

Table with 20 rows showing song rankings for Double Drive.

TRAIN

Table with 20 rows showing song rankings for Train.

SAMMY AND THE WABOS

Table with 20 rows showing song rankings for Sammy and the Wabos.

CHEVELLE

Table with 20 rows showing song rankings for Chevelle.

AIRPOWER

Table with 20 rows showing song rankings for Airpower.

Medium (3), Light (25) Airplay Adds: 3 KLOL, WEBN, WVRK

SOCIALBURN

Everyone (Elektra/EEG) 157/21

JANE'S ADDICTION

Just Because (Capitol) 134/28

CHEAP TRICK

Scent Of A Woman (Big3) 102/91

AUDIOSLAVE

Show Me How To Live (Interscope/Epic) 84/25

THEORY OF A DEADMAN

The Last Song (604/Roadrunner/IDJMG) 82/25

MATCHBOX TWENTY

Feel (Atlantic) 76/27

SMILE EMPTY SOUL

Bottom Of A Bottle (Lava) 74/9

INDIGENOUS

C'mon Suzie (Silvertone/Jive) 73/4

RA

Rectifier (Republic/Universal/UMRG) 71/1

MEMENTO

Nothing Sacred (Columbia) 66/6

VELVET REVOLVER

Set Me Free (Decca) 65/65

MANMADE GOD

Safe Passage (American/IDJMG) 61/9

MARILYN MANSON

Mobscene (Nothing/Interscope) 60/7

RED HOT CHILI PEPPERS

Dosed (Warner Bros.) 58/3

LINKIN PARK

Faint (Warner Bros.) 54/16

CLOSURE

Look Out Below (TVT) 53/10

H=Heavy (24+ Detections), M=Medium (12-23), L=Light (Under 12). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

MAINSTREAM TOP 40

Detections

Table listing top 40 mainstream songs with station call letters and detection counts. Includes songs like 'Stagger Lee' by MXP and 'Dream Featuring Loon Crazy'.

Table listing songs from stations WDFK, WGTZ, KFMD, WAEB, WSTR, WWWQ, WAVY, WZNY, KHFI, WQEN, WXKS, WKSE, WXXX, WCIL, WSSX, WWSR, WNKS, WKXJ, WKFS, WAKS, KKMG, WNOK, WCGQ, WNCI, KHKS, KRBV, WDKF, WDRQ, WKQI, XHTO, WWCK, WXKB, WSNX, KVSF, WKZL, WHKF, WKSS, KRBE, WZYP, WDBT, WYOE, WAPE, WAEZ, WCHZ, WKMX, WWST, WIOQ, KSMB, WLAN, WNCI, KHKS, KRBV, WDKF, WDRQ, WKQI, XHTO, WWCK, WXKB, WSNX, KVSF, WKZL, WHKF, WKSS, KRBE, WZYP, WDBT, WYOE, WAPE, WAEZ, WCHZ, WKMX, WWST, WIOQ, KSMB, WLAN, WNCI, KHKS, KRBV.

Table listing songs from stations KLAL, WBLI, KIIS, WDJX, WZEE, WYHY, WXSS, KDWB, WXLK, WKGS, WABB, WBBO, WBAM, WIOG, KXXM, KHTS, WMEG, WAEV, WRHT, WKCI, KRUF, WZEB, WHTZ, KJYO, WNTQ, WWHT, WFLZ, WTXR, WJXX, WJZZ, WKST, WJBO, WLDI. Includes songs like 'Nelly, P. Diddy & Murphy' and 'Black Eye Peas'.

Table listing songs from stations KRKZ, WPKP, WNNK, WTVR, WSSR, WWMW, WRMF, KFBZ, WYCR, WJJS, WAKZ, WHOT, WMCB, WMC, WWTI, WKLN, WPTN, KSRZ, WOMX, KBBY, WMMX, WZPT, KRSK, WSPN, WQAL, KVVU, KZZU, KSLZ, WNTQ, WWHT, WFLZ, WTXR, WJXX, WJZZ, WKST, WJBO, WLDI. Includes songs like 'Pink Featuring William Dr Feel Good' and 'Nelly, P. Diddy & Murphy'.

Table listing songs from stations WPKP, WNNK, WTVR, WSSR, WWMW, WRMF, KFBZ, WYCR, WJJS, WAKZ, WHOT, WMCB, WMC, WWTI, WKLN, WPTN, KSRZ, WOMX, KBBY, WMMX, WZPT, KRSK, WSPN, WQAL, KVVU, KZZU, KSLZ, WNTQ, WWHT, WFLZ, WTXR, WJXX, WJZZ, WKST, WJBO, WLDI. Includes songs like 'Pink Featuring William Dr Feel Good' and 'Nelly, P. Diddy & Murphy'.

Table listing songs from stations WNNK, WTVR, WSSR, WWMW, WRMF, KFBZ, WYCR, WJJS, WAKZ, WHOT, WMCB, WMC, WWTI, WKLN, WPTN, KSRZ, WOMX, KBBY, WMMX, WZPT, KRSK, WSPN, WQAL, KVVU, KZZU, KSLZ, WNTQ, WWHT, WFLZ, WTXR, WJXX, WJZZ, WKST, WJBO, WLDI. Includes songs like 'Pink Featuring William Dr Feel Good' and 'Nelly, P. Diddy & Murphy'.

Table listing songs from stations KYKY, WVRV, WSSR, WWMW, WRMF, KFBZ, WYCR, WJJS, WAKZ, WHOT, WMCB, WMC, WWTI, WKLN, WPTN, KSRZ, WOMX, KBBY, WMMX, WZPT, KRSK, WSPN, WQAL, KVVU, KZZU, KSLZ, WNTQ, WWHT, WFLZ, WTXR, WJXX, WJZZ, WKST, WJBO, WLDI. Includes songs like 'Clay Aiken This Is The Night' and 'Nelly, P. Diddy & Murphy'.

Table listing songs from stations WAHR, WTPA, WTFM, KSRC, KUDL, WJXB, WRMF, KFBZ, WYCR, WJJS, WAKZ, WHOT, WMCB, WMC, WWTI, WKLN, WPTN, KSRZ, WOMX, KBBY, WMMX, WZPT, KRSK, WSPN, WQAL, KVVU, KZZU, KSLZ, WNTQ, WWHT, WFLZ, WTXR, WJXX, WJZZ, WKST, WJBO, WLDI. Includes songs like 'Luther Vandross Dance With My Fathe' and 'Nelly, P. Diddy & Murphy'.

ADULT TOP 40

Detections

Table listing top 40 adult songs with station call letters and detection counts. Includes songs like 'Nelly, P. Diddy & Murphy' and 'Black Eye Peas'.



Table listing radio stations and their top airplay songs, including KRBB Wichita, Kan. and WMGS Wilkes-Barre, Pa.

Table listing radio stations and their top airplay songs, including WKPO Madison, Wisc. and WJBR Wilmington, Del.

Table listing radio stations and their top airplay songs, including WHTA Atlanta and WFXA Augusta, Ga.

Table listing radio stations and their top airplay songs, including KKDA Dallas and WKV Milwaukee.

Table listing radio stations and their top airplay songs, including WBLX Mobile, Ala. and WJWB Jacksonville, Fla.

Table listing radio stations and their top airplay songs, including WEAS Savannah, Ga. and WMCB Bakersfield, Calif.

Table listing radio stations and their top airplay songs, including WYGY Cincinnati and WYRK Buffalo, N.Y.

Table listing radio stations and their top airplay songs, including WYMK Baton Rouge, La. and WYRI Dayton, Ohio.

NO AIRPLAY ADDS THIS WEEK

RHYTHMIC TOP 40

Detections

NO AIRPLAY ADDS THIS WEEK

COUNTRY

Detections

ADULT R&B

Detections



KMDL Lafayette, La. Keith Urban Who Wouldn't Wanna Be Me Blake Shelton Heavy Liftin'	6
KXKC Lafayette, La. Keith Urban Who Wouldn't Wanna Be Me Rodney Atkins Honesty (Write Me A L)	24
WPVC Jacksonville, Fla. Alan Jackson & Jimmy Buff It's Five	8
WPCR Lakeland, Fla. Alan Jackson & Jimmy Buff It's Five	23
WVNR Las Vegas Dierks Bentley What Was I Thinkin' Kenny Chesney No Shoes, No Shirt, No Shorts Alan Jackson & Jimmy Buff It's Five Gary Allan Tough Little Boys	18 17 18 10
WBUL Lexington, Ky. Kenny Chesney No Shoes, No Shirt, No Shorts Aaron Lines Love Changes Everything Sherrie Austin Streets Of Heaven	12 8 7
WVWK Lexington, Ky. Alan Jackson & Jimmy Buff It's Five	13
KSSN Little Rock, Ark. Tim McGraw Real Good Man Vince Gill Someday	7 7
KZLA Los Angeles Alan Jackson & Jimmy Buff It's Five Rachel Proctor Days Like This Keith Urban Who Wouldn't Wanna Be Me Trace Adkins Then They Do	10 8 7 6
WWQM Madison, Wisc. Gary Allan Tough Little Boys Deric Rutten When You Come Around Martina McBride This One's For The	29 12 11
KTEX McAllen, Texas Pat Green Wave On Wave Tim McGraw Real Good Man	15 14
WGXK Memphis Buddy Jewell Help Pour Out The Rain Joe Nichols She Only Smokes When Sh Tim McGraw Real Good Man Brad Paisley Celebrity Mark Willis When You Think Of Me	14 11 11 6 6
WKIS Miami Emerson Drive Only God (Could Stop)	7
WMIL Milwaukee Billy Currington Walk A Little Stray	6
KEYE Minneapolis Gary Allan Tough Little Boys	11
WKSJ Mobile, Ala. Buddy Jewell Help Pour Out The Rain Tim McGraw Real Good Man Sara Evans Backseat Of A Greyhound	14 8 7
KATM Modesto, Calif. Martina McBride This One's For The Jamie O'Neal Every Little Thing Dixie Chicks Godspeed (Sweet Dreams) John Michael Montgomery Four-Wheel Pat Green Wave On Wave	12 11 8 8 6
KTMV Monterey, Calif. Kenny Chesney No Shoes, No Shirt, No Shorts Dierks Bentley What Was I Thinkin' Sherrie Austin Streets Of Heaven Tim McGraw Real Good Man Deric Rutten When You Come Around Dwight Yoakam The Back Of Your Hand Rodney Atkins Honesty (Write Me A L)	14 12 10 10 10 7 7
WLWI Montgomery, Ala. Tim McGraw Real Good Man Buddy Jewell Help Pour Out The Rain	7 6
WKDF Nashville Martina McBride This One's For The Keith Urban Who Wouldn't Wanna Be Me Pat Green Wave On Wave Jamie O'Neal Every Little Thing	14 10 9 7
WRNS New Bern, N.C. Keith Urban Who Wouldn't Wanna Be Me	14
WNOE New Orleans Dierks Bentley What Was I Thinkin' Alan Jackson & Jimmy Buff It's Five	9 6
KTST Oklahoma City Alan Jackson & Jimmy Buff It's Five Gary Allan Tough Little Boys	17 13
KXXY Oklahoma City Rachel Proctor Days Like This	6
KXKT Omaha, Neb. Alan Jackson & Jimmy Buff It's Five Rodney Atkins Honesty (Write Me A L) Martina McBride This One's For The	21 15 15
WWKA Orlando, Fla. Tim McGraw Real Good Man Kenny Chesney No Shoes, No Shirt, No Shorts Alan Jackson & Jimmy Buff It's Five	24 24 22
WXBW Pensacola, Fla. Alan Jackson & Jimmy Buff It's Five	9
KMLE Phoenix Alan Jackson & Jimmy Buff It's Five Gary Allan Tough Little Boys Keith Urban Song For Dads	34 34 33
KNIX Phoenix Sara Evans Backseat Of A Greyhound	6
WDSY Pittsburgh Kenny Chesney No Shoes, No Shirt, No Shorts Martina McBride This One's For The Tim McGraw Real Good Man	17 13 6
WOGI Pittsburgh Martina McBride This One's For The Joe Nichols She Only Smokes When Sh	14 8
WPOR Portland, Maine Alan Jackson & Jimmy Buff It's Five Jeff Carson I Can Only Imagine	11 6
KUPL Portland, Ore. Tim McGraw Real Good Man Patty Loveless Lovin' All Night Deanna Carter I'm Just A Girl Pat Green Wave On Wave Amy Dalley Love's Got An Attitude	13 10 10 10 8 6

KWJJ Portland, Ore. Alan Jackson & Jimmy Buff It's Five Clay Walker A Few Questions Aaron Lines Love Changes Everything	15 12 12
WOKQ Portsmouth, N.H. Alan Jackson & Jimmy Buff It's Five Dixie Chicks Godspeed (Sweet Dreams)	8 8
WQDR Raleigh, N.C. Aaron Lines Love Changes Everything	10
KFRG Riverside, Calif. Aaron Lines Love Changes Everything Dierks Bentley What Was I Thinkin' Alan Jackson & Jimmy Buff It's Five	12 9 9
WSLC Roanoke, Va. Alan Jackson & Jimmy Buff It's Five	15
WYVD Roanoke, Va. Ashley Gearing Can You Hear Me When	26
WBEE Rochester, N.Y. Dixie Chicks Godspeed (Sweet Dreams) Faith Hill You're Still Here	6 6
KNCI Sacramento Alan Jackson & Jimmy Buff It's Five Rachel Proctor Days Like This Keith Urban Who Wouldn't Wanna Be Me Buddy Jewell Help Pour Out The Rain	9 9 8 7
WKCQ Saginaw, Mich. Alan Jackson & Jimmy Buff It's Five Faith Hill You're Still Here	7 7
KKAT Salt Lake City Alan Jackson & Jimmy Buff It's Five Keith Urban Who Wouldn't Wanna Be Me	18 11
KSOP Salt Lake City Marty Stuart If There Ain't There D Dean Miller The Gun Ain't Loaded Gary Allan Tough Little Boys Chris LeDoux Horsepower Chris Cagle Chicks Dig It Rodney Atkins Honesty (Write Me A L)	12 12 11 10 8 6
KUBL Salt Lake City Rhonda Vincent You Can't Take It W Deric Rutten When You Come Around	8 6
KAJA San Antonio Alan Jackson & Jimmy Buff It's Five	20
KCYC San Antonio Brooks & Dunn Red Dirt Road Montgomery Gentry Speed	37 29
KSON San Diego Alan Jackson & Jimmy Buff It's Five Martina McBride This One's For The	17 11
KRTY San Jose, Calif. Joe Nichols She Only Smokes When Sh	11
WJCL Savannah, Ga. Billy Ray Cyrus Back To Memphis	9
KMP5 Seattle Martina McBride This One's For The Patty Loveless Lovin' All Night Keith Urban Who Wouldn't Wanna Be Me	15 6 6
KDRK Spokane, Wash. Alan Jackson & Jimmy Buff It's Five Dixie Chicks Godspeed (Sweet Dreams) Deric Rutten When You Come Around Rodney Atkins Honesty (Write Me A L)	10 8 6 6
KGMY Springfield, Mo. Keith Urban Who Wouldn't Wanna Be Me Gary Allan Tough Little Boys	22 6
KSD St. Louis Dusty Drake One Last Time	12
WIL St. Louis Clay Walker A Few Questions Martina McBride This One's For The Trace Adkins Then They Do	14 12 12
WBBS Syracuse, N.Y. Wynonna What The World Needs	6
WYQK Tampa, Fla. Keith Urban Who Wouldn't Wanna Be Me Alan Jackson & Jimmy Buff It's Five Ashley Gearing Can You Hear Me When Dixie Chicks Godspeed (Sweet Dreams)	9 7 7 6
WYUU Tampa, Fla. Buddy Jewell Help Pour Out The Rain Jeff Carson I Can Only Imagine Keith Urban Who Wouldn't Wanna Be Me	14 11 9
WKKO Toledo, Ohio Kenny Chesney No Shoes, No Shirt, No Shorts	8
KIIM Tucson, Ariz. Alan Jackson & Jimmy Buff It's Five Keith Urban Who Wouldn't Wanna Be Me	16 6
KVOO Tulsa, Okla. Alan Jackson & Jimmy Buff It's Five Martina McBride This One's For The Dierks Bentley What Was I Thinkin'	21 11 11
WMOZ Washington, D.C. Buddy Jewell Help Pour Out The Rain Dierks Bentley What Was I Thinkin'	9 7
WIRK West Palm Beach Rushlow I Can't Be Your Friend Emerson Drive Only God (Could Stop) Aaron Lines Love Changes Everything Jamie O'Neal Every Little Thing Dwight Yoakam The Back Of Your Hand	9 7 7 6 6
KFDI Wichita, Kan. Alan Jackson & Jimmy Buff It's Five Martina McBride This One's For The	12 8
KZSN Wichita, Kan. Martina McBride This One's For The Buddy Jewell Help Pour Out The Rain	13 11

WGGY Wilkes-Barre, Pa. Alan Jackson & Jimmy Buff It's Five Rodney Atkins Honesty (Write Me A L) Ashley Gearing Can You Hear Me When	23 22 20
WQXK Youngstown Alan Jackson & Jimmy Buff It's Five Deanna Carter I'm Just A Girl	8 6

NO AIRPLAY ADDS THIS WEEK:

KBOI Albuquerque • WYAY Allanta • KASC Austin, Texas • WZZX Birmingham, Ala. • WUSY Chattanooga • KOCY Colorado Springs • WKCC Colorado Springs • WCOL Columbus, Ohio • KPLX Dallas • KSCS Dallas • WFRF Frederic, Md. • WYDZ Hartford, Conn. • KKBQ Houston • WRRO Jacksonville, Fla. • KBEQ Kansas City • WAMZ Louisville, Ky. • WBUS Muskogee, Mo. • WSKX Nashville • WSM Nashville • WGRV Norfolk, Va. • KHAY Orland, Calif. • WOTU Philadelphia • WCTK Providence, R.I. • WKHK Richmond, Va. • KRMD Shreveport, La. • KTTS Springfield, Mo.

MODERN ROCK

WEQX Albany, N.Y. Aikaine Tiro We've Had Enough Eels Saturday Morning Good Charlotte The Young And The Ho	13 12 11
WHRL Albany, N.Y. Evanescence Going Under Trapt Still Frame Mudvayne World So Cold	21 18 15
KTEG Albuquerque Trapt Still Frame	10
KTZO Albuquerque AFI The Leaning Song Pt. II	20
WNXX Atlanta The Ataris The Boys Of Summer AFI The Leaning Song Pt. II Red Hot Chili Peppers Dosed Hiss Riverbed Audioslave Show Me How To Live	23 23 19 18 17
KROX Austin, Texas Audioslave Show Me How To Live Evanescence Going Under Burden Brothers Beautiful Night	21 21 7
KNXX Baton Rouge, La. Jane's Addiction Just Because AFI The Leaning Song Pt. II Trapt Still Frame	33 7 6
WRAX Birmingham, Ala. Rooney Blue Side AFI The Leaning Song Pt. II Linkin Park Faint Audioslave Show Me How To Live Eve 6 Think Twice Sister Hazel Life Got In The Way	11 11 11 8 6 6
WBCN Boston Scott Weiland, Slash, Duff Set Me Fr Less Than Jake The Science Of Selli Linkin Park Faint	21 21 10
WFN Boston SR-71 Ad Rose Radiohead 2+2=5 The Streets Don't Mug Yourself	15 11 6
WEDG Buffalo, N.Y. Audioslave Show Me How To Live The Ataris The Boys Of Summer Red Hot Chili Peppers Dosed Evanescence Going Under Jane's Addiction Just Because Eve 6 Think Twice Disturbed Liberate	17 17 13 12 12 12 7
WBTV Burlington, Vt. Guster Amsterdam (Gonna Write You A The Ataris The Boys Of Summer AFI The Leaning Song Pt. II	13 7 6
WAVF Charleston, S.C. Linkin Park Faint	11
WEND Charlotte, N.C. Evanescence Going Under Staind So Far Away Linkin Park Faint Audioslave Show Me How To Live Three Days Grace (I Hate) Everythin Disturbed Liberate	14 12 12 12 7
WQXK Cincinnati Staind So Far Away Scott Weiland, Slash, Duff Set Me Fr Less Than Jake The Science Of Selli Linkin Park Faint Palaoito Breathe In	16 13 8 8 6
WOXY Cincinnati Junior Senior Move Your Feet Gospic Jason's Basement Tyde Go Ask Yer Dad Ambulance Stay Where You Are Pernice Brothers The Weakest Shade	15 12 9 7 6
WXTM Cleveland Adema Unstable Staind So Far Away The White Stripes Seven Nation Army The Exies Kickout	23 20 20 11
WARK Columbia, S.C. Linkin Park Faint	32
WWCD Columbus, Ohio Goldfrapp Train Brooks Burford Trailer Fabulous Authority Zero Over Seasons A.M. Radio Taken For A Ride	8 8 8 6

WXEG Dayton, Ohio Staind So Far Away The Ataris The Boys Of Summer	14 14
KTCL Denver AFI Girl's Not Grey Sum 41 The Hell Song Eve 6 Think Twice	28 17 10
CIMX Detroit Switchfoot Meant To Live Billy Talent Try Honesty	14 8
KHRO El Paso, Texas Linkin Park Faint Godsmack Serenity Super Furry Animals The Undefeated Cauterize Something Beautiful Grandaddy Now It's On	31 19 18 10 9 9
WJBJ Fort Myers, Fla. Godsmack Serenity Twisted Method Reach Out Linkin Park Faint	17 17 6
KFRF Fresno, Calif. Vendetta Red Shattered Radiohead There There Trapt Still Frame	14 14 7
WMRQ Hartford, Conn. Radiohead There There Linkin Park Faint Metallica St. Anger	14 14 9
KTBY Houston Staind So Far Away Metallica St. Anger	7 6
WRXX Indianapolis Red Hot Chili Peppers Dosed Audioslave Show Me How To Live Mudvayne World So Cold	8 7 6
WPLA Jacksonville, Fla. Eve 6 Think Twice	8
WRZK Johnson City The Ataris The Boys Of Summer Audioslave Show Me How To Live Linkin Park Faint A.M. Radio Taken For A Ride Rooney Blue Side	14 13 12 12 7
KRBZ Kansas City Audioslave Show Me How To Live Rooney Blue Side	24 15
KRCX Kansas City Authority Zero Over Seasons Staind So Far Away Cauterize Something Beautiful Shinedown Fly From The Inside	9 9 8 8 6
WRXL Richmond, Va. Shinedown Fly From The Inside Eve 6 Think Twice	12 9
KRCX Riverside, Calif. Disturbed Liberate Shinedown Fly From The Inside	9 6
WZNE Rochester, N.Y. Chevelle Comfortable Lar The Streets Don't Mug Yourself Bowling For Soup Punk Rock 101 Audioslave Show Me How To Live	18 10 9 9
KWOD Sacramento Allen Ant Farm These Days AFI The Leaning Song Pt. II Lass Than Jake The Science Of Selli Good Charlotte Emotionless Evanescence Going Under	17 11 11 10 10 7
KCPX Salt Lake City Staind So Far Away Metallica Frantic Adema Unstable Rage Against The Machine Calm Like Scott Weiland, Slash, Duff Set Me Fr	20 17 17 17 12
KENZ Salt Lake City Sugar Ray It's Really Going Out W	7
KXKR Salt Lake City Die Trying Oxygen's Gone	6
KFSD San Diego Palaoito Breathe In Goldfrapp Train Blank Theory Sour Times	24 24 20
XTRA San Diego Staind So Far Away P.O.D. Sleeping Awake	14 10
KNL San Francisco Fountains Of Wayne Stacy's Mom Staind So Far Away Linkin Park Faint	14 13 8
KITS San Francisco Junior Senior Move Your Feet Dandy Warhols We Used To Be Friends	16 16
KJEE Santa Barbara Overseer Hornodg Three Days Grace (I Hate) Everythin Audioslave Show Me How To Live A.M. Radio Taken For A Ride Godsmack Serenity	17 9 8 8 7
WFXH Savannah, Ga. Jane's Addiction Just Because The Ataris The Boys Of Summer Socialburn Everyone	17 12 6
KNDD Seattle Shinedown Fly From The Inside	7
KSRY Shreveport, La. AFI The Leaning Song Pt. II Linkin Park Faint Radiohead There There Rooney Blue Side	10 10 9 7
KQRA Springfield, Mo. Eve 6 Think Twice Socialburn Everyone Scott Weiland, Slash, Duff Set Me Fr Metallica Frantic Saliva Raise Up	15 9 9 8 6
KPNT St. Louis The Ataris The Boys Of Summer	14
WKRL Syracuse, N.Y. Linkin Park Faint AFI The Leaning Song Pt. II Red Hot Chili Peppers Dosed Cauterize Something Beautiful Mok Okeyairight Rooney Blue Side	15 15 14 14 7 6

WJRR Orlando, Fla. Audioslave Show Me How To Live	7
WOCL Orlando, Fla. Staind So Far Away Eve 6 Think Twice Cold Stupid Girl	15 12 6
WPLY Philadelphia Evanescence Going Under Staind So Far Away Smile Empty Soul Bottom Of A Bottle Eve 6 Think Twice Rooney Blue Side	14 13 10 9 8
KEDJ Phoenix Scott Weiland, Slash, Duff Set Me Fr Blank Theory Sour Times 3 Doors Down The Road I'm On Three Days Grace (I Hate) Everythin	26 10 8 7
KZON Phoenix Linkin Park Faint Red Hot Chili Peppers Dosed Audioslave Show Me How To Live	19 7 6
WXDX Pittsburgh The Ataris The Boys Of Summer Good Charlotte The Young And The Ho Disturbed Liberate Staind So Far Away	18 16 13 8
WCY Portland, Maine Even All Out Written If Off Rocktopus Vacation Audioslave Show Me How To Live Godsmack Serenity Staind So Far Away Cauterize Something Beautiful	18 13 10 9 8 6
WBUR Providence, R.I. Staind So Far Away The Ataris The Boys Of Summer Adema Unstable Brand New The Quiet Things That No Red Hot Chili Peppers Dosed The White Stripes The Hardest Butto Coldplay Moses	21 14 14 11 10 9 8
WDYL Richmond, Va. Evanescence Going Under Staind So Far Away The White Stripes The Hardest Butto Rooney Blue Side	11 7 7 7
WRXN Richmond, Va. Shinedown Fly From The Inside Eve 6 Think Twice	12 9
KRCX Riverside, Calif. Disturbed Liberate Shinedown Fly From The Inside	9 6
WZNE Rochester, N.Y. Chevelle Comfortable Lar The Streets Don't Mug Yourself Bowling For Soup Punk Rock 101 Audioslave Show Me How To Live Salva Raise Up	18 10 9 9 7
KEGL Dallas Seether Driven Under Sammy And The Wabos Hallelujah Jane's Addiction Just Because	23 9 6
KBPI Denver Trapt Still Frame	8
KAZR Des Moines, Iowa Jane's Addiction Just Because	10
WRIF Detroit Staind So Far Away Salva Raise Up	13 7
WRQC Fort Myers, Fla. Linkin Park Faint Godsmack Serenity	16 12
KRZR Fresno, Calif. Adema Unstable Godsmack Serenity Salva Raise Up Trice All That's Left Hotwire Not Today	15 13 8 8 6
WKLQ Grand Rapids Black Label Society Stillborn Cold Stupid Girl Disturbed Liberate	12 19 19
WNVE Rochester, N.Y. Godsmack Serenity Theory Of A Deadman The Last Song Salva Raise Up	11 7 6
WZOR Green Bay, Wisc. Linkin Park Faint Godsmack Serenity Pillar Fireproof	40 39 12
WTPT Greenville, S.C. Godsmack Serenity Staind So Far Away	11 7
WQXA Harrisburg, Pa. Trapt Still Frame Disturbed Liberate Audioslave Show Me How To Live Three Days Grace (I Hate) Everythin Reach 454 New Scar (Won't Be Like Y	8 8 6 6 6
WCCC Hartford, Conn. Salva Raise Up Linkin Park Faint	11 7

WRWK Toledo, Ohio Smile Empty Soul Bottom Of A Bottle The Ataris The Boys Of Summer	10 6
KMYZ Tulsa, Okla. Staind So Far Away	13
WHFS Washington, D.C. Scott Weiland, Slash, Duff Set Me Fr Good Charlotte Girls & Boys Staind So Far Away	19 19 9
WWDC Washington, D.C. The Ataris The Boys Of Summer Linkin Park Faint	11 8
WPBZ West Palm Beach Audioslave Show Me How To Live Linkin Park Faint	14 13
WBSX Wilkes-Barre, Pa. Smile Empty Soul Bottom Of A Bottle Audioslave Show Me How To Live AFI The Leaning Song Pt. II	8 7 6

ACTIVE ROCK

KDGE Dallas • KUCC Honolulu • KNRK Portland, Ore. • WSUN Tampa, Fla. • KFMA Tucson, Ariz.

WQBK Albany, N.Y. Audioslave Show Me How To Live AFI The Leaning Song Pt. II Manmade God Safe Passage Linkin Park Faint Echo 7 One Step Away Three Days Grace (I Hate) Everythin	10 8 8 7 7 6
KRAB Bakersfield, Calif. Adema Unstable	20
KRFB Bakersfield, Calif. doubleDrive Imprint Linkin Park Faint Scott Weiland, Slash, Duff Set Me Fr	14 12 8
WIIY Baltimore Marilyn Manson Mobsene Disturbed Liberate	8 7
WAAF Boston Audioslave Gasoline Echo 7 One Step Away Blank Theory Sour Times	9 9 7
WMM5 Cleveland 3 Doors Down The Road I'm On Socialburn Everyone	16 16
WBZX Columbus, Ohio Staind So Far Away Audioslave Show Me How To Live Salva Raise Up	12 8 7
KEGL Dallas Seether Driven Under Sammy And The Wabos Hallelujah Jane's Addiction Just Because	23 9 6
KBPI Denver Trapt Still Frame	8
KAZR Des Moines, Iowa Jane's Addiction Just Because	10
WRIF Detroit Staind So Far Away Salva Raise Up	13 7
WRQC Fort Myers, Fla. Linkin Park Faint Godsmack Serenity	16 12
KRZR Fresno, Calif. Adema Unstable Godsmack Serenity Salva Raise Up Trice All That's Left Hotwire Not Today	15 13 8 8 6
WKLQ Grand Rapids Black Label Society Stillborn Cold Stupid Girl Disturbed Liberate	12 19 19
WNVE Rochester, N.Y. Godsmack Serenity Theory Of A Deadman The Last Song Salva Raise Up	11 7 6
WZOR Green Bay, Wisc. Linkin Park Faint Godsmack Serenity Pillar Fireproof	40 39 12
WTPT Greenville, S.C. Godsmack Serenity Staind So Far Away	11 7
WQXA Harrisburg, Pa. Trapt Still Frame Disturbed Liberate Audioslave Show Me How To Live Three Days Grace (I Hate) Everythin Reach 454 New Scar (Won't Be Like Y	8 8 6 6 6
WCCC Hartford, Conn. Salva Raise Up Linkin Park Faint	11 7
KPOI Honolulu The All-American Rejects Swing, Swi Santana Featuring Alex Bra Why Don't The Ataris The Boys Of Summer Jack Johnson Wasting Time Good Charlotte The Anthem Red Hot Chili Peppers Dosed Slightly Stoopid Wrecked Rebel Bowling For Soup Punk Rock 101 AFI The Leaning Song Pt. II Theory Of A Deadman The Last Song Godsmack Serenity	79 47 47 44 41 33 28 20 15 12 11
WRTT Huntsville, Ala. The Ataris The Boys Of Summer RA Rectifier AFI The Leaning Song Pt. II Cheap Trick Scent Of A Woman Disturbed Liberate	7 7 7 7 6 6

WRWX Jackson, Miss. Socialburn Everyone Trapt Still Frame Linkin Park Faint Reach 454 New Scar (Won't Be Like Y	17 14 12 7
KQRC Kansas City Godsmack Serenity Metallica Frantic Audioslave Show Me How To Live Linkin Park Faint Salva Raise Up Jacky Lend Me A Hand Scott Weiland, Slash, Duff Set Me Fr	19 16 15 11 9 8 7
WIIL Kenosha, Wisc. Staind So Far Away Cheap Trick Scent Of A Woman AFI The Leaning Song Pt. II The Ataris The Boys Of Summer	18 7 7 6
KOMP Las Vegas Cold Sulfocate Godsmack Serenity	10 9
WXZZ Lexington, Ky. Audioslave Show Me How To Live Trice All That's Left	8 8
KDJE Little Rock, Ark. Staind So Far Away	23
WTFX Louisville, Ky. Jane's Addiction Just Because	16
WJJO Madison, Wisc. Salva Raise Up AFI The Leaning Song Pt. II	7 7
WLZR Milwaukee The White Stripes Seven Nation Army Linkin Park Faint	11 6
KXXR Minneapolis Staind So Far Away Scott Weiland, Slash, Duff Set Me Fr Trapt Still Frame	12 12 34 8
WRAT Monmouth/Ocean Scott Weiland, Slash, Duff Set Me Fr Audioslave Show Me How To Live Staind So Far Away	16 16 6
WXQR New Bern, N.C. Linkin Park Faint Sammy And The Wabos Hallelujah Type D Negative I Don't Wanna Be Me	13 13 11
WNOR Norfolk, Va. Linkin Park Faint Staind So Far Away Finger Eleven Good Times Metallica Sweet Amber Audioslave Show Me How To Live	20 18 9 9 7
KROC Omaha	

AIRPLAY Monitor HitPredictor

DATA PROVIDED BY **promosquad**

FORMAT	NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL	RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL
MAINSTREAM TOP 40 [13-29]	<p>1 THE ATARIS Boys Of Summer COLUMBIA 77.2</p> <p>2 RUBY STUDDARD Flying Without Wings JRMG 82.0</p> <p>3 SIMPLE PLAN Addicted LAVA 75.8</p> <p>4 TRAPT Headstrong WARNER BROS 75.4</p>	<p>1 RUBEN STUDDARD Flying Without Wings JRMG 82.0</p> <p>2 ALL AMERICAN REJECTS Swing Swing DREAMWORKS 80.1</p> <p>3 SIMPLE PLAN Addicted LAVA 75.8</p> <p>4 TRAPT Headstrong WARNER BROS 75.4</p>
MAINSTREAM TOP 40 [13-24]	<p>1 THE ATARIS Boys Of Summer COLUMBIA 81.9</p> <p>2 RUBY STUDDARD Flying Without Wings JRMG 88.1</p> <p>3 SIMPLE PLAN Addicted LAVA 87.1</p> <p>4 TRAPT Headstrong WARNER BROS 79.7</p>	<p>1 ALL AMERICAN REJECTS Swing Swing DREAMWORKS 91.1</p> <p>2 RUBEN STUDDARD Flying Without Wings JRMG 88.1</p> <p>3 SIMPLE PLAN Addicted LAVA 87.1</p> <p>4 TRAPT Headstrong WARNER BROS 79.7</p>
ADULT TOP 40	<p>NO NEW SONGS SHOWED</p> <p>TOP 10 CALLOUT POTENTIAL THIS WEEK</p> <p>1 CHRISTINA AGUILERA Fighter RCA/RMG 89.6</p> <p>2 KELLY CLARKSON Miss Independent RCA/RMG 79.9</p> <p>3 FOO FIGHTERS Times Like These(acoustic) RCA/RMG 79.6</p> <p>4 LIVE Heaven MCA 73.6</p>	<p>1 CHRISTINA AGUILERA Fighter RCA/RMG 89.6</p> <p>2 KELLY CLARKSON Miss Independent RCA/RMG 79.9</p> <p>3 FOO FIGHTERS Times Like These(acoustic) RCA/RMG 79.6</p> <p>4 LIVE Heaven MCA 73.6</p>
MODERN ROCK	<p>NO NEW SONGS SHOWED</p> <p>TOP 10 CALLOUT POTENTIAL THIS WEEK</p> <p>1 THREE DAYS GRACE I Hate Everything About You JIVE 83.5</p> <p>2 EVANESCENCE Going Under WIND-UP 78.3</p> <p>3 BIG DISMAL Remember (I.O.U.) WIND-UP 75.3</p> <p>4 THE USED Blue And Yellow REPRISE 74.4</p> <p>5 THE ATARIS Boys Of Summer COLUMBIA 73.3</p>	<p>1 THREE DAYS GRACE I Hate Everything About You JIVE 83.5</p> <p>2 EVANESCENCE Going Under WIND-UP 78.3</p> <p>3 BIG DISMAL Remember (I.O.U.) WIND-UP 75.3</p> <p>4 THE USED Blue And Yellow REPRISE 74.4</p> <p>5 THE ATARIS Boys Of Summer COLUMBIA 73.3</p>

Songs are blind tested online by Promosquad using multiple listens and a nationwide sample of carefully profiled music consumers. Songs are rated on a 1-5 scale; final results are based on weighted positives. Songs with a score of 65 or more are judged to have top 10 callout potential, although that benchmark number can fluctuate based on the strength of available music. New Releases are songs that have been recently serviced to or impacted at their respective formats; Recently Tested Songs are the five songs tested during the past month with the highest score. Mainstream Top 40 respondents are divided into two age groups: 13-29 and 13-24. For a complete list of current songs with Top 10 Callout Potential, see HitPredictor.com. © 2003, HitPredictor and Promosquad are trademarks of Think Fast L.L.C.

ADULT R&B

COMPLETE CHART ON PG. 30

THIS WEEK	LAST WEEK	TITLE	IMPRINT/PROMOTION LABEL	ARTIST
1	2	I WISH I WASN'T	RCA/RMG	HEATHER HEADLEY
2	3	PUT THAT WOMAN FIRST	DIVINE MILL/WARNER BROS.	JAHEIM
3	1	SAY YES	SOLJAZZ/DREAMWORKS	FLOETRY
4	4	WHAT WOULD YOU DO?	THE ISLEY BROTHERS FEATURING RONALD ISLEY	DREAMWORKS
5	8	DANCE WITH MY FATHER	J/RMG	LUTHER VANDROSS
6	6	LOVE CALLS	KEMISTRY/MOTOWN/UMRG	KEM
7	5	SHOULDA, WOULDA, COULDA	MOTOWN/UMRG	BRIAN MCKNIGHT
8	7	HOW YOU GONNA ACT LIKE THAT	J/RMG	TYRESE
9	12	I'LL NEVER LEAVE	JIVE	R KELLY
10	13	OFFICIALLY MISSING YOU	ELEKTRA/EEG	TAMIA

MODERN AC

COMPLETE CHART ON PG. 14

THIS WEEK	LAST WEEK	TITLE	IMPRINT/PROMOTION LABEL	ARTIST
1	1	UNWELL	ATLANTIC	MATCHBOX TWENTY
2	2	WHEN I'M GONE	REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN
3	3	BRING ME TO LIFE	EVANESCENCE FEATURING PAUL MCCOY	WIND-UP
4	4	CALLING ALL ANGELS	COLUMBIA	TRAIN
5	5	DRIFT AWAY	LAVA	UNCLE KRACKER FEATURING DOBIE GRAY
6	7	THE REMEDY (I WON'T WORRY)	ELEKTRA/EEG	JASON MRAZ
7	6	CLOCKS	CAPITOL	COLDPLAY
8	9	I'M WITH YOU	ARISTA	AVRIL LAVIGNE
9	12	ARE YOU HAPPY NOW?	MAVERICK/WARNER BROS.	MICHELLE BRANCH
10	11	INTUITION	ATLANTIC	JEWEL

HERITAGE ROCK

COMPLETE CHART ON PG. 49

THIS WEEK	LAST WEEK	TITLE	IMPRINT/PROMOTION LABEL	ARTIST
1	1	LIKE A STONE	INTERSCOPE/EPIC	AUDIOSLAVE
2	2	THE ROAD I'M ON	REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN
3	3	RED WHITE AND BLUE	SONIC YOUTH	LYNYRD SKYNYRD
4	4	WHEN I'M GONE	REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN
5	7	STILLBORN	SPITFIRE	BLACK LABEL SOCIETY
6	8	TIMES LIKE THESE	ROSWELL/RCA/RMG	FOO FIGHTERS
7	6	ST ANGER	ELEKTRA/EEG	METALLICA
8	5	PRICE TO PLAY	FLU/ELEKTRA/EEG	STAINED
9	9	HEADSTRONG	WARNER BROS.	TRAPT
10	10	STRAIGHT OUT OF LINE	REPUBLIC/UNIVERSAL/UMRG	GOODSMACK

TRIPLE-A

COMPLETE CHART ON PG. 49

THIS WEEK	LAST WEEK	TITLE	IMPRINT/PROMOTION LABEL	ARTIST
1	2	CALLING ALL ANGELS	COLUMBIA	TRAIN
2	1	THE HORIZON HAS BEEN DEFEATED	JACK JOHNSON/UNIVERSAL/UMRG	JACK JOHNSON
3	3	WITH MY OWN TWO HANDS	VIRGIN	BEN HARPER
4	5	TRUE TO MYSELF	TUFF GONG/Private Music/AAL	ZIGGY MARLEY
5	6	THE SCIENTIST	CAPITOL	COLOPLAY
6	4	COME BACK HOME	COLUMBIA	PETE YORN
7	10	SMOOTHIE SONG	SUGAR HILL	NICKEL CREEK
8	7	CLOCKS	CAPITOL	COLDPLAY
9	8	WHY GEORGIA	AWARE/COLUMBIA	JOHN MAYER
10	14	AMSTERDAM (GONNA WRITE YOU A LETTER)	PALM/REPRISE	GUSTER

NATIONAL AIRPLAY

MTV	VP/Music: Tom Calderone	Sr. VP: Michele Dix	VP/Music & Talent: Eli Cola	Viacom 212-258-8000	Music First	VP/Music Prog: Stephen Hill	MD: Kelly G	Viacom 212-975-4055			
TW	LW	TW	LW								
1	Beyonce, Crazy In Love	36	36	1	Jewel, Intuition	26	23	1	Joe Budden, Pump It Up	32	35
2	50 Cent, 21 Questions	32	17	2	Beyonce, Crazy In Love	24	0	2	David Banner, Like A Pimp	31	32
3	Kelly Clarkson, Miss Independent	25	13	3	Train, Calling All Angels	24	18	3	50 Cent, 21 Questions	31	35
4	Ashanti, Rock Wit U (Awww Baby)	24	16	4	matchbox twenty, Unwell	23	24	4	Ashanti, Rock Wit U (Awww Baby)	30	3
5	Pink, Feel Good Time	19	10	5	Pink, Feel Good Time	22	21	5	Bone Crusher, Never Scared	29	23
6	Joe Budden, Pump It Up	19	14	6	Evanesence, Bring Me To Life	22	24	6	Grinwinin, In Those Jeans	28	29
7	Evanesence, Bring Me To Life	17	11	7	Jennifer Lopez, I'm Glad	21	23	7	Ludacris, Act A Fool	28	29
8	Fabulous, Can't Let You Go	17	11	8	Michelle Branch, Are You Happy Now?	20	21	8	Beyonce, Crazy In Love	27	3
9	Melissa, St. Angel	15	12	9	Kelly Clarkson, Miss Independent	19	16	9	Chingy, Right Thurr	26	26
10	Destiny Fyero & Mariah Carey, I Know What You	12	13	10	Sugar Ray, Mr. Bartender (It's So Easy)	19	17	10	Monica, So Gone	22	30
11	Morisa, So Gone	10	5	11	Foo Fighters, Times Like These	18	18	11	Sean Paul, Like Glue	18	2
12	Good Charlotte, Girls & Boys	9	4	12	Maroon 5, Harder To Breathe	16	9	12	Destiny Fyero & Mariah Carey, I Know What You	17	21
13	Michelle Branch, Are You Happy Now?	9	5	13	Ashanti, Rock Wit U (Awww Baby)	16	18	13	The Isley Brothers, What Would You Do	14	12
14	Lilla, It's About Time	8	3	14	Lisa Marie Presley, Lights Out	16	22	14	Floetry, Say Yes	14	14
15	Christina Aguilera, Fighter	8	3	15	Go Go Dolls, Sympathy	15	7	15	Da Brat, In Love Wit Chu	14	16
16	Jaheim, Put That Woman First	6	2	16	Audioslave, Like A Stone	15	15	16	Li'l Jon & The East Side Boyz, Get Low	13	4
17	Bone Crusher, Never Scared	6	3	17	Uncle Kracker, Drift Away	14	17	17	R. Kelly, Snake	12	16
18	Mya, Love Is Like... Wo	6	6	18	Coldplay, Clocks	12	17	18	Nick Cannon, Feelin' Freely	12	3
19	Rooney, Blue Side	6	9	19	Jason Mraz, The Remedy (I Won't Worry)	11	11	19	Heather Headley, I Wish I Wasn't	12	13
20	The White Stripes, Seven Nation Army	5	9	20	Shania Twain, Forever And For Always	9	7	20	Fabulous, Can't Let You Go	12	17
21	Chevelle, Send The Pain Below	5	3	21	Snoop Dogg, Beautiful	9	21	21	Jaheim, Put That Woman First	12	24
22	Ludacris, Act A Fool	5	3	22	The Thorns, I Can't Remember	8	5	22	Justin Timberlake, Rock Your Body	11	9
23	T.A.T.u., Not Gonna Get Us	5	4	23	3 Doors Down, The Road I'm On	7	0	23	Li'l Mo, 4 Ever	11	11
24	Defones, Minerva	4	0	24	Santana, The Game Of Love	7	6	24	Jennifer Lopez, I'm Glad	10	8
25	Queens Of The Stone Age, Go With The Flow	4	0	25	The All-American Rejects, Swing, Swing	7	11	25	Jay-Z, La, La, La (Excuse Me Again)	9	0
26	Jason Mraz, The Remedy (I Won't Worry)	4	2	26	Christina Aguilera, Fighter	7	11	26	01 Kayslay, Too Much For Me	9	8
27	Staind, Price To Play	4	3	27	Celine Dion, I Drove All Night	6	6	27	Chingy, Not Damn	9	3
28	Sean Paul, Like Glue	4	4	28	R. Kelly, Ignition	6	13	28	Snoop Dogg, Beautiful	9	13
29	Cold, Stupid Girl	4	4	29	John Mayer, Your Body Is A Wonderland	5	4	29	Wayne Wonder, No Letting Go	8	10
30	Trapt, Headstrong	3	0	30	No Doubt, Underneath It All	5	4	30	Dru Hill, I Love You	8	11
AA	Michelle Branch, Are You Happy Now?	9	5	AA	Beyonce, Crazy In Love	24	0	AA	Ashanti, Rock Wit U (Awww Baby)	30	3
AA	Jaheim, Put That Woman First	6	2	AA	The Thorns, I Can't Remember	8	5	AA	Beyonce, Crazy In Love	27	2
AA	Bone Crusher, Never Scared	6	3	AA	3 Doors Down, The Road I'm On	7	0	AA	Sean Paul, Like Glue	18	2

CMT

VP/Music & Talent Relations: Chris Parr
Viacom 615-335-8400

TW	LW		
1	Kenny Chesney, No Shoes, No Shirt, No Problems	42	36
2	Toby Keith With Willie Nelson, Beer For My Horses	42	36
3	Brooks & Dunn, Red Dirt Road	41	37
4	Brad Paisley, Celebrity	39	38
5	Vince Gill, Someday	36	5
6	Shania Twain, Forever And For Always	36	39
7	Faith Hill, You're Still Here	35	29
8	Montgomery Gentry, Speed	34	30
9	Rascal Flatts, Love You Out Loud	29	31
10	Jimmy Wayne, Stay Gone	22	12
11	Dwight Yoakam, The Back Of My Hand	20	14
12	Chris Cagle, What A Beautiful Day	19	29
13	Dolly Parton, I'm Gonna Get That Man	18	11
14	Darryl Worley, Have You Forgotten?	18	11
15	Trace Adkins, Then They Do	17	14
16	Keith Urban, Somebody Like You	17	17
17	Teri Clark, Three Mississippis	16	14
18	Lonestar, My Front Porch Looking In	16	14
19	Martina McBride, Concrete Angel	16	16
20	Montgomery Gentry, My Town	16	17
21	Tim McGraw, She's My Kind Of Rain	15	13
22	Brian McComas, 99.9% Sure (I've Never Been Here)	15	13
23	Alison Krauss & Union Station, The Lucky One	15	15
24	George Strait, She'll Leave You With A Smile	15	15
25	Alan Jackson, Drive (For Daddy Gene)	15	15
26	Rascal Flatts, These Days	14	10
27	Kenny Chesney, Big Star	14	13
28	Dixie Chicks, When Love Takes Over	14	14
29	Faith Hill, When The Lights Go Down	14	14
30	Toby Keith, Courtesy Of The Red, White & Blue	13	12
AA	Vince Gill, Someday	36	5
AA	Joe Nichols, She Only Smokes When She Drinks	12	4
AA	Blake Shelton, Heavy Liftin'	11	5

Radio Disney

VP/Pgm: Robin Jones
APD/MD: Don Crabtree
ABC Radio 972-991-9200

TW	LW		
1	0-Tell Boys, Dig It	72	70
2	Lizzee McElrath, What Dreams Are Made Of	70	65
3	Avril Lavigne, Complicated	70	66
4	Hilary Duff, Why Not	70	69
5	Baha Men, Who Let The Dogs Out	67	67
6	Smash Mouth, All Star	65	65
7	Atomic Kitten, The Tide Is High (Get The Feeling)	67	68
8	Kelly Clarkson, Miss Independent	66	65
9	Rosa Falcon, Up Up Up	66	67
10	L.M.T. Juliet	30	28
11	Avril Lavigne, Sk8er Boi	30	27
12	Vanessa Carlton, A Thousand Miles	29	25
13	Hampton The Hampster, The Hampsterdance Song	29	26
14	Jennifer Lopez, Jenny From The Block	29	27
15	Shania Twain, Up!	29	28
16	Play, Whole Again	28	9
17	Justin Timberlake, Cry Me A River	28	31
18	Hilary Duff, I Can't Wait	27	26
19	Britney Spears, Oops!... I Did It Again	27	28
20	Breakneck Ladies, One Week	26	25
21	Pink, Get The Party Started	25	22
22	Britney Spears, Baby One More Time	25	24
23	Aaron Carter, I Wanna Candy	25	25
24	Smash Mouth, I'll Be A Believer	25	25
25	Jumps, Throw Your Hands Up	25	26
26	Stevie Brock, All For Love	25	29
27	Britney Spears, Lucky	24	26
28	Destiny's Child, Survivor	23	23
29	Cooler Kids, All Around The World (Punk Debutante)	22	13
30	Sister Sledge, We Are Family	22	21
AA	Beyonce, Daddy	9	0

Great American Country

PD: Jim Murphy
MD: Jennifer Page
Jones Int'l Networks 303-792-3111

TW	LW		
1	Lonestar, My Front Porch Looking In	45	40
2	Montgomery Gentry, Speed	45	46
3	Randy Travis, Three Wooden Crosses	44	44
4	Jimmy Wayne, Stay Gone	44	44
5	Brooks & Dunn, Red Dirt Road	43	43
6	Diamond Rio, I Believe	43	43
7	Toby Keith With Willie Nelson, Beer For My Horses	42	41
8	Shania Twain, Forever And For Always	41	43
9	Trace Adkins, The Truth About Men	23	20
10	Emerson Drive, Only God (Could Stop Me Loving You)	22	22
11	Kenny Chesney, No Shoes, No Shirt, No Problems	22	23
12	Cleatus J. Judd, Where's Your Mommy?	22	24
13	Dierks Bentley, What Was I Thinkin'?	21	16
14	Dwight Yoakam, The Back Of My Hand	21	18
15	Terrycorn, Three Mississippis	21	22
16	Dolly Parton, I'm Gone	20	18
17	Faith Hill, You're Still Here	20	18
18	Trace Adkins, Then They Do	20	21
19	Jennifer Hanson, This Far Gone	19	18
20	Brian McComas, 99.9% Sure (I've Never Been Here)	18	18
21	Blake Shelton, Heavy Liftin'	18	18
22	Brad Paisley, Celebrity	18	19
23	Chris Cagle, What A Beautiful Day	18	33
24	Buddy Jewell, Help Me Find The Ram (Lacey's Song)	18	33
25	Billy Gilman, Shades Of Life (I Am)	18	11
26	George Strait, Carryin' Your Love With Me	12	11
27	George Strait, She'll Leave You With A Smile	12	12
28	Keith Urban, Raining On Sunday	12	14
29	George Strait, If I Know Me	11	8
AA	Vince Gill, Someday	9	0
AA	Joe Nichols, She Only Smokes When She Drinks	7	0

FUSE

Dir. Pgm: Janis Unterweiser
Rainbow-Media 212-324-3416

TW	LW		
1	Linkin Park, Bring Me To Life	34	27
2	Evanesence, Bring Me To Life	32	27
3	Cold, Stupid Girl	33	32
4	The All-American Rejects, The Last Song	31	20
5	Sum 41, Hell Song	31	27
6	Audioslave, Like A Stone	30	25
7	Chevelle, Send The Pain Below	30	28
8	Marilyn Manson, Mezzanine	29	30
9	The White Stripes, Seven Nation Army	29	32
10	Defones, Minerva	27	25
11	Trapt, Headstrong	27	26
12	Tropico, Minerva	26	24
13	AFI, Girl's Not Grey	26	29
14	Staind, Price To Play	25	30
15	The Ataris, In This Diary	24	24
16	Less Than Jake, She's Gonna Break Soon	23	25
17	Foo Fighters, Times Like These	23	23
18			

BILLBOARD ISSUE DATE: JUNE 21, 2003 **Billboard THE BILLBOARD 200**

Sales Data Compiled by Nielsen SoundScan

THIS WEEK	LAST WEEK	ARTIST	TITLE
1		METALLICA	St. Anger
2		JEWEL	0304
3	2	50 CENT	Get Rich Or Die Tryin'
4	3	EVANESCENCE	Fallen
5	8	SOUNDTRACK	2 Fast 2 Furious
6		TRAIN	My Private Nation
7		LONESTAR	From There To Here: Greatest Hits
8	6	SOUNDTRACK	The Lizzie McGuire Movie
9	1	LED ZEPPELIN	How The West Was Won
10	4	KELLY CLARKSON	Thankful

MAINSTREAM TOP 40 COMPLETE CHART ON PG. 6

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	2	MISS INDEPENDENT	KELLY CLARKSON
2	1	BRING ME TO LIFE	EVANESCENCE FEATURING PAUL MCCOY
3	4	GET BUSY	SEAN PAUL
4	3	ROCK YOUR BODY	JUSTIN TIMBERLAKE
5	5	IGNITION	R. KELLY
6	7	UNWELL	MATCHBOX TWENTY
7	8	21 QUESTIONS	50 CENT FEATURING NATE DOGG
8	9	I KNOW WHAT YOU WANT	BUSTA RHYMES & MARAH CAREY FEAT. THE FURMOUSE SQUAD
9	6	FIGHTER	CHRISTINA AGUILERA
10	12	NO LETTING GO	WAYNE WONDER

COUNTRY COMPLETE CHART ON PG. 34

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	BEER FOR MY HORSES	TOBY KEITH DUET WITH WILLE NELSON
2	2	MY FRONT PORCH LOOKING IN	LONESTAR
3	3	LOVE YOU OUT LOUD	RASCAL FLATTS
4	5	STAY GONE	JIMMY WAYNE
5	7	SPEED	MONTGOMERY GENTRY
6	9	RED DIRT ROAD	BROOKS & DUNN
7	6	THREE WOODEN CROSSES	RANDY TRAVIS
8	4	I BELIEVE	DIAMOND RIO
9	8	ALMOST HOME	CRAIG MORGAN
10	12	FOREVER AND FOR ALWAYS	SHANIA TWAIN

RHYTHMIC TOP 40 COMPLETE CHART ON PG. 19

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	MAGIC STICK	LIL' KIM FEATURING 50 CENT
2	2	21 QUESTIONS	50 CENT FEATURING NATE DOGG
3	7	INTO YOU	FABOLOUS FEATURING TAMIA OR ASHANTI
4	6	ROCK WIT U (I AWWWW BABY)	ASHANTI
5	4	I KNOW WHAT YOU WANT	BUSTA RHYMES & MARAH CAREY FEAT. THE FURMOUSE SQUAD
6	3	CAN'T LET YOU GO	FABOLOUS FEATURING MIKE SHOREY & LIL' MO
7	12	CRAZY IN LOVE	BEYONCE FEATURING JAY-Z
8	5	GET BUSY	SEAN PAUL
9	14	RIGHT THURR	CHINGY
10	11	SNAKE	R. KELLY FEATURING BIG TIGGER

R&B/HIP-HOP COMPLETE CHART ON PG. 24

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	SO GONE	MONICA
2	4	MAGIC STICK	LIL' KIM FEATURING 50 CENT
3	2	21 QUESTIONS	50 CENT FEATURING NATE DOGG
4	5	CRAZY IN LOVE	BEYONCE FEATURING JAY-Z
5	6	NEVER SCARED	BONE CRUSHER FEATURING KILLER MIKE & T.I.
6	8	ROCK WIT U (I AWWWW BABY)	ASHANTI
7	3	CAN'T LET YOU GO	FABOLOUS FEATURING MIKE SHOREY & LIL' MO
8	9	SNAKE	R. KELLY FEATURING BIG TIGGER
9	13	RIGHT THURR	CHINGY
10	7	I KNOW WHAT YOU WANT	BUSTA RHYMES & MARAH CAREY FEAT. THE FURMOUSE SQUAD

ADULT TOP 40 COMPLETE CHART ON PG. 12

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	UNWELL	MATCHBOX TWENTY
2	2	DRIFT AWAY	UNCLE KRACKER FEATURING DOBBIE GRAY
3	4	CALLING ALL ANGELS	TRAIN
4	3	WHEN I'M GONE	3 DOORS DOWN
5	7	BRING ME TO LIFE	EVANESCENCE FEATURING PAUL MCCOY
6	6	THE REMEDY (I WON'T WORRY)	JASON MRAZ
7	5	CLOCKS	COLDPLAY
8	8	BIG YELLOW TAXI	COUNTING CROWS FEATURING VANESSA CARLTON
9	9	I'M WITH YOU	AVRIL LAVIGNE
10	10	WHY GEORGIA	JOHN MAYER

MODERN ROCK COMPLETE CHART ON PG. 41

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	HEADSTRONG	TRAPT
2	2	SEND THE PAIN BELOW	CHEVELLE
3	3	SEVEN NATION ARMY	THE WHITE STRIPES
4	4	LIKE A STONE	AUDIOSLAVE
5	12	JUST BECAUSE	JANE'S ADDICTION
6	5	SOMEWHERE I BELONG	LINKIN PARK
7	9	STUPID GIRL	COLD
8	8	TIMES LIKE THESE	FOO FIGHTERS
9	7	BRING ME TO LIFE	EVANESCENCE FEATURING PAUL MCCOY
10	10	MINERVA	DEFTONES

ADULT CONTEMPORARY COMPLETE CHART ON PG. 16

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	DRIFT AWAY	UNCLE KRACKER FEATURING DOBBIE GRAY
2	2	HAVE YOU EVER BEEN IN LOVE	CELINE DION
3	4	THE GAME OF LOVE	SANTANA FEATURING MICHELLE BRANCH
4	3	IF YOU'RE NOT THE ONE	DANIEL BEDINGFIELD
5	5	BEAUTIFUL	CHRISTINA AGUILERA
6	6	CAN'T STOP LOVING YOU	PHIL COLLINS
7	7	DON'T KNOW WHY	NORAH JONES
8	8	ONE	FAITH HILL
9	9	CRY	FAITH HILL
10	10	A THOUSAND MILES	VANESSA CARLTON

ACTIVE ROCK COMPLETE CHART ON PG. 46

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	2	SEND THE PAIN BELOW	CHEVELLE
2	3	LIKE A STONE	AUDIOSLAVE
3	1	SOMEWHERE I BELONG	LINKIN PARK
4	7	HEADSTRONG	TRAPT
5	5	ST. ANGER	METALLICA
6	4	STRAIGHT OUT OF LINE	GOODSMACK
7	8	STUPID GIRL	COLD
8	6	PRICE TO PLAY	STAINED
9	9	FREE	P!NK
10	10	CAUGHT IN THE RAIN	REVIS

ROSS ON RADIO

BY SEAN ROSS 646-654-4617 • sross@airplaymonitor.com

For Country Radio, A '70s Flashback

For most country PDs, the late '60s and early '70s are long ago and far away. The era's superstars—Johnny Cash, Merle Haggard, Loretta Lynn, Charley Pride, Buck Owens, George Jones—are grey eminences but not part of today's format, unless a Garth Brooks or Toby Keith sneaks them under the fence. The next tier of artists—including such consistent hit-makers as Cal Smith, Lynn Anderson, Freddie Hart, Porter Wagoner, Sonny James, and David Houston—are likely just names for many PDs: a throwback to an era where country was stigmatized by advertisers and potential P2s alike. Much from that era of country music is treasured by record collectors and the consumer press, but given a time machine, even the most consolidation-weary format yet would be more likely to choose 1991 over 1971, right?

Well, you know what happens to those who can't remember the past. If you started in country radio after the mid-'80s, you probably never heard "Country Bumpkin" by Smith, unless you had to board-op the weekend oldies show. But you've been playing Smith's 1974 Country Music Assn. record of the year in some barely disguised form for the past several years.

In the first verse of "Country Bumpkin," a man and a woman meet. In the second verse, their baby is born. In the third verse, she dies (but without regrets and after a long, happy life). The circle-of-life song wasn't exactly a new songwriting template then—you can go back to at least 1959's "The Three Bells"—but "Country Bumpkin" helped further cement it as a country songwriting device used frequently during the past decade, whether by "Don't Take the Girl" or "She Was" or "The Impossible."

Until recently, those tearjerkers claimed a lot of mamas, daddies, and spouses. But they usually left the kids out of it. While Tammy Cochran's "Angels in Waiting," written about the real-life loss of her brothers, may have reopened the subject matter two years ago, it was written from a sister's perspective and not a parent's, making it different from Buddy Jewell's "Help Pour Out the Rain (Lacey's Song)" and Sherrie Austin's "Streets of Heaven."

In the Jewell song, death is an abstraction: A daughter looks forward to being an angel, but there's no apparent danger of it happening any time soon. In Austin's song, there are no punches pulled: A mother begs God to save a gravely ill 7-year-old girl's life. (As with Cochran's hit, there was a real life in the balance for Austin, although her brother pulled through.) There's also a child-abuse death in Martina McBride's recent "Concrete Angel" that is no less heartbreaking but somewhat more abstractly described.

There are a lot of late-'50s/early-'70s antecedents for these songs as well. Sometimes a dying child wasn't the central focus of a song but instead an event that either destroyed a marriage (Houston and Tammy Wynette's "My Elusive Dreams") or strengthened it (Marty Robbins' "My Woman, My Woman, My Wife," where the narrator loses twins). Wagoner and Dolly Parton lost a daughter in "Jeannie's Afraid of the Dark," but Er. Hook lead singer Ray Sawyer had a daughter who first experienced a vision of her own death, then went fearlessly toward it—in a way that eerily presages the Jewell song—in 1976's "(One

More Year of) Daddy's Little Girl." And having already disposed of a dad in 1976's disabled-boy-on-a-CB-radio hit "Teddy Bear," the songwriters decided to finish off the son as well on "Teddy Bear's Last Ride."

The '60s/'70s parallels go beyond the tearjerkers. In 1970, as American dissatisfaction with Vietnam reached critical mass at top 40 and rock radio, it was still OK for Haggard to threaten anti-war protesters in "The Fightin' Side of Me." If that song (and Hag's equally reactionary "Okie From Muskogee") are still considered classics, it's because of Haggard himself and the decidedly anti-establishment turn his songwriting took later on. But alongside "The Fightin' Side of Me" were many less durable country hits supporting the Vietnam War and bashing the spoiled hippie peaceniks who, as the songs usually portrayed them, protested the establishment on their parents' dime while America's gallant fighting men languished abroad.

Darryl Worley's "Have You Forgotten?" wasn't nearly as intemperate as some of those Vietnam-era songs. But Clint Black's "I Raq and Roll" was pretty close. And so are some of the other patriotic tunes that emerged in the wake of Sept. 11, 2001.

In fact, the only reactionary songs of the late '60s/early '70s that don't have a direct parallel today are those bashing welfare recipients. 1970's top 10 "Welfare Cadillac" by Guy Drake was the biggest, but there were others, including one where "Daddy Fought the War on Poverty" by finding a job instead of expecting help from anyone. Just who these people sponging off the taxpayer were was never spelled out, but the language was barely coded. Even now, there's a country hit every few years about how the narrator is working hard for his paycheck, unlike some other people. Even if those songs' writers are talking about trust-fund kids and not welfare moms, it's still hard not to wince because of what that language once implied.

At this point, it should also be noted that late-'60s country had its share of anti-prejudice songs too. Bringing up the uglier, fightin' side of late-'60s/early-'70s country isn't meant to negate entirely an era that also gave us "A Boy Named Sue," "Galveston," and "Harper Valley P.T.A." or equate songs that are just sappy (now or then) with those that were mean-spirited. But the combination of patriotic songs, the Dixie Chicks controversy, and the tearjerkers sure make it feel as though country has flashed back to a more polarizing time. Except for the drinking songs. Only Toby Keith's horses are allowed to have a beer.

At a time when country hits take six months to break, it's not hard to see why patriotic songs and tearjerkers both have such currency: at least they make people feel something. You wouldn't want McBride not to crusade against child abuse, and you certainly can't accuse artists like Austin and Cochran who lived through sickness or loss of being exploitative. But with country relying on reaction records more heavily than it has during the past 30 years, there's someone sitting in a songwriting appointment today who is ready to up the ante: If the song about the husband calling home from a doomed jetliner has been done already, well, what will cut through then? I'm not so eager to find out.





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