

# AIRPLAY Monitor

THIS WEEK IN MONITOR:

Does CC Indie Policy  
Affect Small Labels? p. 3

Tampa Goes Wild For  
Orlando In Winter p. 5



MAY 2, 2003

• We Listen To Radio •

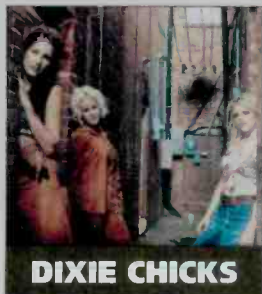
VOLUME 11 • NO. 18 \$6.95

## Radio Mixed On Chicks' Media Blitz

■ by Phyllis Stark

"Traitors. Dixie Sluts. Brave. Opinionated. Hero. Patriot."

These are among the words painted on the naked bodies of the Dixie Chicks as they appear on the cover of the current issue of *Entertainment Weekly*. The interview with the magazine was part of the group's recent media blitz that also included an interview with Diane Sawyer on ABC's *Primetime Live*, seen by a reported 13 million viewers, and a special radio interview with *American Country Countdown* host Bob Kingsley, which was sent to affiliates to air the morning after the Sawyer interview. Those three interviews followed six weeks of near-silence from the group after singer Natalie Maines' comment about President Bush resulted in a surprisingly venomous outcry across the country.



DIXIE CHICKS

Radio programmers had a mixed reaction to the interviews, with some saying the group has apologized enough and others reporting that their listeners still aren't satisfied with those apologies. As of April 28, four days after the *Primetime Live* interview, 53% of *Airplay Monitor's* country panel was still

*Continued on page 32*

## R&B/Hip-Hop Radio's New World Beat

■ by Dana Hall

In recent months, the sound of R&B/hip-hop radio has been a lot broader and a lot more worldly. The format's interest in Indian rhythms, which began with Missy Elliott's "Get Ur Freak On" and Truth Hurts' "Addictive," has continued with Erick Sermon's "React," R. Kelly's current "Snake," and now the first authentic *bhangra* crossover, Panjabi MC Featuring Jay-Z's "Beware of the Boys (Mundian To Bach Ke)."

In addition, dancehall reggae, which usually contributes a hit or two to the R&B chart every year, has its first No. 1 with Sean Paul's "Get Busy," thanks, in part, to the success of the Indian/reggae Diwali rhythm, heard on hits by Paul, Wayne Wonder, and new artist Lumidee.

There has also been a beachhead for Latin hip-hoppers established in the past year or so by Fat Joe and Angie Martinez, although R&B radio is still waiting for its first merengue/rap or Latin dancehall crossover. And some R&B/hip-hop outlets outside the Southwest are starting to acknowledge records by such artists as Frankie J and Amanda Perez that often go no further than the cusp of rhythmic top 40 and R&B.

*Continued on page 23*



"EVERY LITTLE THING"

ABOUT

Jamie O'Neal

SPELLS

SUPER S

hived, debut album **GOLD**

oured with Reba McEntire, Martina McBride,  
Kenny Chesney, Alan Jackson, Toby Keith, Lonestar

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appeared on Leno, Letterman, and Kilborn

ecognized with ACM Top New Female Vocalist Award,  
Billboard's Top New Country Artist award, and multiple Grammy  
and CMA nominations

AIRPLAY DATE MAY 12TH



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## What Effect Will CC's Indie Policy Have?

While some industry groups are hoping that Clear Channel's recent decision to end its ties with independent promoters will be good news for smaller labels, some of those labels, particularly those that were using indies in lieu of a local promotion staff (or any staff), say they'll actually lose access as a result of the decision. Some labels are now contemplating beefing up their staff or taking their indies in-house.

Independent label Spitfire, currently garnering airplay at rock radio with Zakk Wylde's **Black Label Society**, uses indies "all the time," senior director of promotion Tom "Smitty" Smith says. "If I'm really going to take a record to radio . . . [indies] do the nuts and bolts of my work."

Nashville-based Dualtone has had a number of country chart records in recent years despite not having a staff of its own. "We're going to have to put [some indies] on retainer and have them call as the Dualtone promo person and do it that way," co-owner Dan Herrington says. He also says that "you may see in the future [that] we [hire] an in-house promotion person." Similarly, Smith says that he lets one of his independent promoters say that she's his local, "because in effect, she is."

Dave Rosas, who heads artist George Duke's BPM Records, says, "Independent labels have always had to work harder, and this isn't really going to change that much for us." But he has recently hired two promo staffers for BPM—one based in Los Angeles and the other in New York—"who officially work for the label."

"Right now we're sitting back to watch . . . before we would consider adding staff," says Frank Murray, VP of promotion at Robbins Entertainment. "Perhaps Clear Channel will rethink some aspects of the decision . . . We'll just have to wait and see."

And at least one other indie-label rep tells *Airplay Monitor* that the Clear Channel door may not be completely closed, claiming that an independent promoter recently delivered his record to a Clear Channel station and got an add.

Indie labels do see positives in the CC decision. Patrick Moxie, president of Ultra/Sequence Records, which currently has the Panjabi MC record breaking at R&B and rhythmic top 40, believes, "There is still the opportunity to work with individual Clear Channel stations. And with the major labels becoming more conservative in what they sign, radio groups like Clear Channel will be looking to the independent labels for new, fresh, and exciting music."

And Herrington says the new policy "may bring the cost of doing business with some of these stations down. The nature of the beast dealing with indies and radio is that there are associated costs with that. If you can cut out some of those . . . for us that's definitely a good thing. On the other hand, [CC] not talking to indies, for us, is a bad thing, and we're trying to figure out how to react in this new world."

Rosas thinks Clear Channel's new policy "may force labels large and small to go back to the basics of creating a buzz in the marketplace or in a specific region by building the song in the clubs and in the streets that [then] force a radio station in the market to recognize the record. And maybe that's the better way of doing it anyway, because for most small labels, it's about record sales, not the reported 'add.'"

Rosas also hopes that maybe this will allow "more small labels to hire former major-label executives, now out of work due to consolidation, who have the relationships at radio, the know-how to market a project, and the experience to not only get radio play but to sell product. They'll have to do this, even on a small scale, with maybe one national and one or two regionals, in order to reach radio. It will probably end up costing the same as using an indie anyway."

### RADIO ONE RESHUFFLES

Meanwhile, Radio One has, according to industry sources, moved the exclusivity deals



ROSAS

for its rhythmic top 40s to Venture Media Group—led by industry veteran Jodi Williams—which already has an exclusive independent relationship with Radio One's R&B stations. Those stations had been repped by National Music Marketing. The deal does not include top 40 WGTZ Dayton, Ohio, or WDJX Louisville, Ky., which have, according to sources, dropped indies altogether. Radio One did not respond to calls for comment.

### ARTISTS ISSUE WARNING LETTER

A letter signed by 40 major recording artists was sent to FCC chairman Michael Powell April 29 warning that further deregulation of the radio industry "will have a negative impact on access to diverse viewpoints and will impede the functioning of our democracy," *Billboard Bulletin* reports. The letter is a joint effort of the Recording Academy, the Future of Music Coalition, the Recording Artists' Coalition, and other groups. It includes the signatures of Toby Keith, Tom Petty, Pearl Jam, Tim McGraw, and Bonnie Raitt.

### FULLAM EXITS INFINITY

After less than one year at the helm, Infinity president/COO John Fullam exits. The announcement came shortly after Viacom president/COO Mel Karmazin sharply criticized the performance of the radio division following a quarter in which revenue was down 2%. Infinity CEO John Sykes is covering Fullam's duties.

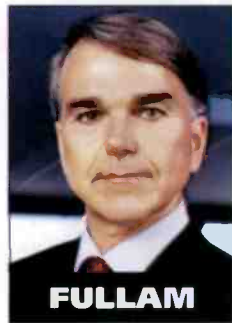
Emmis senior VP/Los Angeles manager Val Maki becomes VP of Emmis Radio. She adds Emmis' new Austin, Texas, cluster to her duties.

Clear Channel/Providence, R.I., market manager Bud Paras exits . . . John Fraunfelter joins country WCTO/AC WLEV Allentown, Pa., as GM. He was GSM of top 40 WLAN Lancaster, Pa.

### STATIC: SCREENER CAUSES STIR

Country WIL St. Louis has dropped Jones Radio Networks' (JRN) syndicated *Lia* show after a local listener with a stutter claimed was told by a call screener for the show that his song dedication would not be put on the air, because "we don't do the stuttering thing." Robert Tart filed a complaint against JRN and WIL with the Missouri Human Rights Commission, according to the *St. Louis Post-Dispatch*. JRN VP/GM Jim LaMarca issued an apology to Tart, stating, in part, "It is incumbent upon all of us to take the extra time and effort to treat all of our listeners with the respect and dignity they deserve."

With the lawsuit filed by two men who had a logo of active KORB (93 Rock) Quad Cities, Iowa, tattooed on their foreheads dismissed because one plaintiff failed to show up in court, the station is telling its side of the story. Morning man Dave Levora said that no money was promised to the duo, who claim they were offered



FULLAM



BY ANTHONY COLOMBO, WADE JESSEN, PATRICK MCGOWAN & MINAL PATEL

## 12 Years Later, Top 40 Career Ignites

Snoop Dogg and R. Kelly both broke through at R&B radio in the early '90s at a time when an R&B and hip-hop backlash was starting to take hold on the top 40 side. So it's noteworthy, but not necessarily surprising, that both artists are scoring their biggest mainstream top 40 hits more than a decade into their career.

This week, Kelly's "Ignition" (Jive) becomes his first mainstream chart-topper, having already outpaced his only other top 10 hit, 1997's No. 9 "I Believe I Can Fly." "Ignition" also tops (if only slightly) its R&B peak position of No. 2.

In 1993, when Snoop Dogg broke through, hip-hop records were still getting played at mainstream top 40, but they were more along the lines of P.M. Dawn and Arrested Development. So the rapper's attention-getting debut on Dr. Dre's "Nuthin' but a 'G' Thang" didn't chart at mainstream, nor did his first two Billboard Hot 100 top 10s, "What's My Name?" and "Gin and Juice." Which means that "Beautiful" (Priority/Capitol) becomes Snoop Dogg's first mainstream top 40 hit this week.

With Floetry at No. 1 on the adult R&B chart with its first charting record, "Say Yes," and the Isley Brothers going 4-3 with "What Would You Do?," DreamWorks now holds two of the top three titles on that chart for the first time. Its last adult R&B No. 1 was the Isleys' "Contagious."

DreamWorks also locks down a sixth week atop the country chart with Darryl Worley's "Have You Forgotten?" Worley becomes the third country artist in six months to control that chart for a once-unheard-of six weeks, following Keith Urban last September/October with "Somebody Like You" and Mark Wills with "19 Somethin'" in January/February.

Audioslave's "Like a Stone" (Epic) pushes 3 Doors Down's "When I'm Gone" (Republic/Universal/UMRG) out of the No. 1 spot at heritage rock after a record 26 weeks. Staind's "It's Been Awhile" held the old mark with 19 weeks.



R. KELLY

\$30,000 per year for five years. He also says that at the tattoo parlor, he offered the duo "one last chance to back out," which they refused.

### PROGRAMMING: RESPONSE RATES OFF

Arbitron is promising a "comprehensive plan" to enhance the quality of its diary surveys, following the news that winter survey response rates declined to 33.9% from 36.2% a year earlier.

Former R&B KBMB (the Bomb) Sacramento, Calif., PD Deidre "D-Rock" Williams returns to Memphis to program R&B KXHT (Hot 107), where she was PD in 1997-98. She replaces Anthony "Luscious Ice" Harris.

Brian Landrum is named PD of country WSM-AM Nashville, replacing OM Kyle Cantrell. Landrum was OM for Southern Broadcasting/Rome, Ga., including country WTSH.

R&B WZMX (Hot 93.7) Hartford, Conn., PD Victor Starr will exit at the end of May.

Modern WZZN (the Zone) Chicago is now leaning active from 10 p.m. to 5 a.m., branding itself *The Extreme Zone*.

Jay McCarthy, director of country programming for Clear Channel's Hartford, Conn., and Springfield, Mass., stations, has been named PD at country sisters WQIK/WROO Jacksonville, Fla. He will report to director of programming Gail Austin.

WKIE Chicago PD Chris Shebel is named OM of Clear Channel's classic rock WRDU/top 40 WDCG (G105) Raleigh, N.C. Chris Edge remains PD of G105.

Adult top 40 WZPL Indianapolis has begun filtering some hip-hop titles back into its mix.

Dave Cooper is named OM of Infinity's Columbus, Ohio, cluster, replacing Charley Lake. Within the cluster, country WHOK APD/MD George Wolf adds PD duties at that station.

Classic rock WPDH Poughkeepsie, N.Y., PD/p.m. driver Greg O'Brien exits.

Country WIL St. Louis PD Russ Schell is named market manager for Zimmer/Lawrence, Kan. Top 40 KKRD Wichita, Kan., APD/MD Craig Hubbard is named PD at its KLZR.



LANDRUM

Country KVLL Lufkin, Texas, becomes R&B V94.7 under OM Lou Bennett, formerly OM at Cumulus/Beaumont, Texas.

Satellite classic rocker WQNR Auburn, Ala., flips to triple-A under director of music programming "Wildman" Steve Bronson. Bronson says the station will focus on jam bands like Phish, Widespread Panic, and moe.

Veteran programmer John Sebastian is looking to make a move to the record side—A&R or promotion. Reach him at 480-219-7945.

### PEOPLE: TAZZ GETS THE DIRT

R&B WNPL (Blazin' 106.7) Nashville night jock DJ Tazz will host a 60-second celebrity news update called *Diggin' the Dirt With DJ Tazz*. The show is syndicated by Don Cody's Moses Media. Tazz also adds APD strips at WNPL.

R&B WPWX Chicago cuts night hosts the Choklit Jox to just one jock—Trey Brazier stays on, while Naki Moore exits.

Modern XETRA-FM (91X) San Diego MD Chris Muckley exits the station, effective June 6.

AC KLSY (Mix 92.5) Seattle moves p.m. driver Dana Dearden to middays, replacing her with Mitch Elliott from oldies WFOX Atlanta. Samy the Psychic joins for nights from KIOI San Francisco. The syndicated *Dream Doctor* program goes to late nights, replacing Dave Wingert.

Veteran Clear Channel/Miami marketing director Camie Dunbar exits to launch her own firm.

Former R&B WCDX Richmond, Va., middayer Talus Night heads to co-owned R&B WENZ Cleveland for the long-vacant afternoon shift. He replaces former PD "Hurricane" Dave Smith.

WFKS Jacksonville, Fla., adds the M.J. Kelli morning show from sister WFLZ Tampa, Fla.

R&B WHHH (Hot 96.3) Indianapolis middayer J.J. adds APD duties, while adult R&B sister WTLC MD Garth Adams adds APD duties. WHHH also taps KKDA-FM Dallas middayer Big Baby Kenny J for afternoons, replacing Big Swole.

Adult R&B WKJS Richmond, Va., P/T Dee Dee Rene takes on p.m. drive, replacing Mitch Malone.

Country KVOO Tulsa, Okla., APD/MD/afternoon driver Scott Woodson exits. Group PD Moon Mullins adds MD duties.

Andy Yen is named MD at modern WBRU Providence, R.I., replacing Alicia Mullen.

Adult top 40 WDAQ (Q98) Danbury, Conn., APD/middayer Sharon Kelly joins Metro Traffic as a reporter for KGO San Francisco.





## Wild 98.7: Winning In The Land Of Super Bowl Champions

When you're in your GM's office fighting for spring promotional dollars, just remember this: Rhythmic WLLD (Wild 98.7) Tampa, Fla., did it all with 50 Cent. OK, it probably cost more than that to get hip-hop's new No. 1 image artist, but he was part of a winter book that saw Wild rebound 5.5-6.8, moving from No. 5 to No. 3 and putting it back ahead of rival WFLZ, which had won the 12-plus battle in the fall.

With a \$19 ticket price, WLLD's Wildsplash drew more than 17,000 listeners, not counting the ones who PD Orlando says were climbing over fences. "It was literally the biggest show we've had." And the headliner almost didn't make it. "50 Cent was an hour-and-a-half late. He got delayed driving. We had to send a police escort for him."

Orlando joined the station five years ago from WWLD (Wild 106) Tallahassee, Fla., and became PD in 2000. Since then, he has been serving a market with multiple personalities. "On one side you've got a place like Ybor City with its huge number of clubs, bars, and strip joints that have built a nationwide reputation for being crazy," he says. "We had Queen Latifah on the show recently, and she said that out of all the cities she had been to for the Super Bowl, she had the most fun here. On the other hand, Tampa is known for its culture, including museums, colleges, and professionals who relocate here from other cities. WLLD reaches people in both of those worlds."

Tampa Bay radio also has a nationwide reputation for being crazy, particularly during the early-'90s battle between WRBQ (Q105) and WFLZ in its "Power Pig" incarnation. Orlando acknowledges that "radio history [has] conditioned this market for that kind of creative, off-the-cuff programming. We used to call it 'in your face,' but I guess it's what everyone calls 'reality' now." But when WFLZ tempered its outrageous image in the mid-'90s and went less rhythmic, Orlando says it created an opening for Wild. And in recent weeks, WFLZ has also tried to take advantage of the lack of a straight-ahead R&B/hip-hop outlet by adding a Quiet Storm show.

As for the current battle between WLLD and WFLZ, he says, "We still dis them, but we let the listeners do it. One of the names our audience will use on our air to refer to them is 'FLZerox,' because they copy what we do. We'll have a kid call in and say, 'Hey, I just heard that song on FLZerox you guys have been playing for weeks.'"

From its beginning, WLLD has had the same sort of anti-radio vibe that also distinguished WFLZ in the early '90s. "When we signed on, we didn't have formal drops or liners. Listeners were the voice of the station," Orlando says. "Stuff like 'Wow, this station doesn't suck' stuck with us and became a positioner. We painted a side of a van we had with that statement and drove it around for almost a year." Promotions were similarly outrageous, but the station is now showing its serious side, tying in with Operation Shoe Box to send supplies to American troops in the Middle East.

### MANY HATS

Shortly after becoming PD, Orlando also found himself handling mornings. "After our original morning man Flynn Bryan moved on, I joined the rest of the team already in place, outside of my producer Chill Will, who we brought in from nearby Jacksonville, Fla.," he says. "The show is fast-paced, including features like two 'freak shot' mixes, live psychics, and our dirty joke feature where you guess the punch line. A big day for us is 'free ish' Wednesday, when our station thief, 'Anton the free ish hustler,' announces what he has stolen this week. Anything from concert tickets to big prizes are blown out all morning."

"I take a 30-minute nap after my show," he continues. "You can't go from being a jock to PD as soon as you're off the air. It will make you want to punch someone. I can't switch my brain like that. I'm in creative mode for four or five hours. After that, outside of walking the building and passing a few desks, I knock out for a few minutes and then I'm

ready to go. And the people around me make a big difference, like my MD Beata."

### THE SOUND OF WILD

With the area's Hispanic and African-American populations both slightly less than 10%, Orlando describes WLLD's sound as "palatable for anyone who wants to listen. Tampa's not a huge minority market, so we're careful to include everyone. You'll hear us talking about Jay-Z and 50 Cent one minute and Jennifer Lopez and Ben Affleck the next. We have entertainment cut-ins from Nancy Odell from *Access Hollywood*, so our content remains accessible to a diverse audience."

As for WLLD's music, Orlando says it's pretty much all about the "music of the moment. [Miami] bass music has always been hot here. We even do a bass mix on Friday mornings as a prelude to the weekend. Even some techno will work with us at times. Overall, you'll hear pretty much what's hot nationally. We don't have the

history to be a heritage station so we really can't dictate culture, and it's why we stick with what's hot right now."

While WLLD is No. 4 on *Airplay Monitor's* Airplay Leaderboard and has a reputation for finding its own hits, Orlando says there isn't a mission to start music. "We've discovered some hits, like artist Rated R, who had a big hit here with 'In Here Ta Nite' [and is] now signed to Universal, but our audience

brought that one to us. When you're in touch with them, you'll find those burners and artists who really deserve a shot. I don't care about going down in history as being the PD that broke the most new records."

### ALL IN THE FAMILY

Orlando points to a hungry staff as a big key to success. "If you're in this business, you know how easy it is to get complacent. But everyone stays hungry due largely in part from our commitment to promoting from within. Beata started as an intern, moved to programming



ORLANDO

**Q:** With more mainstream top 40s going away, how are you breaking non-rhythmic product? Is the top-40-only project even harder?

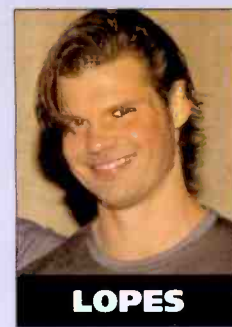
**Scott Finck, VP of promotion, Hollywood:** "Stacie Seifret, former VP of marketing at KROQ Los Angeles, once advised, 'Anyone who makes KROQ a principal part of their marketing plan is setting themselves up for disaster. What happens if you don't get KROQ?' I've always felt the same about campaigns built exclusively for top 40. A head-on run at top 40 creates something about as permanent as a Post-it. Better to allow records to take root at other formats first or to be sure you come with some sort of engine to drive them at the format and in the marketplace, [such as] an ad campaign, a film, etc."

"Yes, there are fewer places to go [with a pop/rock record], but we can moan about it or we can begin to develop ourselves into promotion and marketing professionals [whose territory extends beyond just radio]."

**Chris Lopes, Interscope Geffen A&M:** "Warming up a record at another active format always helps, but top 40 [stations] can and [do] break records on their own. T.A.T.U. was worked only to top 40, and it was a huge hit that scanned 500,000 albums off of one single. Although top 40 didn't break No Doubt, the format clearly took ownership of 'Rock Steady' by playing four singles."

**Dave Reynolds, VP of pop and crossover promotion, Universal:** "We're going to see an increase in places to go with non-rhythmic product. Adult top 40 is a great place to showcase talent. Modern AC and adult top 40 sell records; e.g., Jack Johnson and 3 Doors Down."

**Frank Murray, Robbins:** "I have a great place to start my kind of pop record, because at least my pop records have a base at dance radio and in the clubs, but if we don't have that dance base, we can't go to top 40... I don't think the [format defections are] an avalanche yet, although I think we should watch it."



LOPES

## RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
May 9	WNEW New York	100% NYC Concert <i>APPEARING:</i> Norah Jones, the Roots	Ethel Miller
May 9	WWKX Providence, R.I.	Hot Night 10 <i>APPEARING:</i> 50 Cent, Busta Rhymes, Fabolous, Lil' Kim, Lil' Mo, Kevin Little, Lyric	Joey Foxx
May 10	KHKS Dallas	Second Chance Prom <i>APPEARING:</i> MC Hammer, Jennifer Love Hewitt	Greg Sherrell
May 15	KYLD San Francisco	Bomb 2003 <i>APPEARING:</i> 50 Cent, Fabolous, Frankie J, Da Brat, Smilez & Southstar, Blu Cantrell	Ray Wong
May 17	KIIS Los Angeles	Wango Tango <i>APPEARING:</i> Nelly, Christina Aguilera, Santana, Sting, Tyrese, Kiss, Michelle Branch, Craig David, Musiq, Amanda Perez, Bowling for Soup, O-Town, Lasgo, JC Chasez, Lisa Marie Presley, Sugar Ray, Daniel Bedingfield, Jennifer Love Hewitt	Alfredo Ferero
May 18	KHKS Dallas	Kiss Party <i>APPEARING:</i> Gnuwine, Staci Orrico, Amanda Perez, Wayne Wonder, Kelly Clarkson, Frankie J, Daniel Bedingfield, Bowling for Soup, Ryan Seacrest	Greg Sherrell
May 18	KRQQ Tucson, Ariz.	Freedom Fest <i>APPEARING:</i> LL Cool J, Boomkat, La Bouche, Mario, Lucy Woodward, Play, Lillix	Polo Ceniseros
May 24	KRBE Houston	Earth Day <i>APPEARING:</i> Lisa Marie Presley, Jewel, Bowling for Soup, Michelle Branch, Simple Plan, Lucy Woodward	Leslie Brotamonte
May 25	WBLI Long Island, N.Y.	Summer Jam <i>APPEARING:</i> LL Cool J, Michelle Branch, Shaggy, Nivea, Jennifer Love Hewitt, Lisa Marie Presley, Lasgo, La Bouche, Play	Nancy Cambino
May 25	WSSR Tampa, Fla.	Starfest <i>APPEARING:</i> Jewel, Sister Hazel	Ann Lockridge

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assistant, and now handles the music. Our night and afternoon jocks both started part time here. We have an outstanding marketing director, Drew Flemming, who came to us from our sister station in Sacramento, Calif., where he was a promotion assistant."

Then there's consultant Jerry Clifton. "Wild wouldn't be what it is without Jerry," Orlando says. "We would probably be 'Mild 98.7' if it wasn't for him. We've been fortunate to have great management too. Our VP/GM Charlie Ochs gets it. You would think he had grown up in hip-hop instead of being a country programmer

from Houston. We thought we would be in trouble when we first met him, but we've baptized him, and he doesn't fight us on too much. What I really appreciate is that he encourages our staff to treat the station like we own it." While Orlando found himself becoming PD in 2000 after a vulgarity-laced station concert made it to the air and onto the desks at the FCC, he now says, "When you approach a station that way, it doesn't take a John Sykes, Mel Karnazin, or anyone in Infinity to set your priorities. You're going to do everything and anything to protect your license and integrity."



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*Breathe*  
Re-impact at Top 40  
May 5th...any questions?

Over **800** Detections @ Monitor Mainstream Top 40!  
Over **900** Detections @ Mediabase Top 40!

Mediabase National Callout  
Females All Ages @ #9 - 66.7% Positive / 73.5% Familiar  
Females 25-34 @ #6 - 66.1% Positive / 64.9% Familiar  
Females 18-24 @ #8 - 67% Positive / 79% Familiar

*AIRPLAY LEADERS:*

**WKGS** ROCHESTER 16x - Over 110 spins a week  
**WIHT** WASHINGTON 13x  
**WBZZ** PITTSBURGH 10x  
**WKST** PITTSBURGH 10x  
**WWHT** SYRACUSE 10x - #3 callout  
**KZHT** SALT LAKE CITY 9x  
**WDFK** DAYTON 9x

*ALREADY IN POWER ROTATION:*

**WAKS** CLEVELAND!!  
**KYLD** SAN FRANCISCO - #3 Callout & Top 10 phones!!

Cover of **Playboy** September issue!

Single in store May 6th!

Album 'BITTERSWEET' in store June 24th!

Produced by Ivan Matias for Ghetto Fabulous Entertainment & Andrea Martin  
Remix featuring Sean Paul

Rap version produced by Mark Pitts for Bystorm Productions  
Executive Producers: C. "Tricky" Stewart for RedZone Entertainment  
& Antonio "LA" Reid

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**Z100**  
ADDS THIS WEEK!!!  
**KKRZ**



KROQ Gives Beasties License To Chill



On the West Coast for their performance at the Coachella Festival, the Beastie Boys hang with modern KROQ Los Angeles morning men Kevin & Bean. Pictured, from left, are the Beastie Boys' MCA, KROQ's Lisa May and Kevin, the group's King Ad-Rock, Bean (in cardboard cutout form), and the Beasties' Mike D.

MAINSTREAM TOP 40

FOR WEEK ENDING APRIL 27, 2003



AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1 WKSS Hartford, CT (PD/MD: Vaughn/Brooks) Airplay Leader Designations: 9

#2 WDRQ, Detroit, MI (PD/MD: Tear/Curry) 4; #3 KZZU, Spokane, WA (PD: Casey Christopher) 4; #4 WKST, Pittsburgh, PA (PD/MD: Kidd/Robitaille) 4; #5 WDBT, Jackson, MS (PD/MD: Reed/Adam Axe) 3

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

WIOQ Philadelphia OM/PD: Todd Shannon APD/MD: Marian Newsome Clear Channel 610-667-8100

Table with 3 columns: Rank, Station, Airplay (LW, LW-1, LW-2)

KRBE Houston PD: Tracy Austin APD/MD: Leslie Basenberg-Whittle Susquehanna 713-266-1000

Table with 3 columns: Rank, Station, Airplay (LW, LW-1, LW-2)

Z100

Table with 3 columns: Rank, Station, Airplay (LW, LW-1, LW-2)

WKSC Chicago PD: Rod Phillips MD: Jeff "Smash" Murray Clear Channel 312-255-5100

Table with 3 columns: Rank, Station, Airplay (LW, LW-1, LW-2)

WKQI Detroit OM: Dom "Domino" Theodore APD: Buck Head MD: Beau Clear Channel 248-324-5800

Table with 3 columns: Rank, Station, Airplay (LW, LW-1, LW-2)

KISW Los Angeles PD: John Ivey APD/MD: Julie Pilat Clear Channel 818-845-1027

Table with 3 columns: Rank, Station, Airplay (LW, LW-1, LW-2)

WKXS Boston VP/Pgm: Jack McCartney APD/MD: Kid David Corey Clear Channel 781-396-1430

Table with 3 columns: Rank, Station, Airplay (LW, LW-1, LW-2)

KHKS Dallas PD: Brian Bridgman APD/MD: Fernando Ventura Clear Channel 214-891-3400

Table with 3 columns: Rank, Station, Airplay (LW, LW-1, LW-2)

THE MOVE

Arista's Bartels Named Exec VP

Arista senior VP of promotion Steve Bartels is officially named executive VP, overseeing promotion in all formats. Former RCA VP of pop promotion Eric Murphy has announced the creation of his own event marketing and promotions firm, Pop2Life.



tions and marketing Salwa Scarpone, and mix show/club promotions director Victor Dinaire. Acts on Logic included Gloria Gaynor, La Bouche, and Martha Wash, among others. Ray DiPietro becomes national senior director of adult alternative promotion at Lost Highway in Nashville.

With First Pitch, Sports Format Grows

M Street Monitor table showing radio station format counts by month (April '03, March '03, April '02) and net gain/loss.

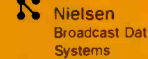
M Street Corp. is a Nashville-based provider of radio station information to the radio and music industries. Call 800-248-4242 for more information.



MAINSTREAM TOP 40 POWER PLAYLISTS



Songs ranked by number of detections. Playlists are listed in order of TSA weekly came, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.



Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

WDRQ Detroit PD: Alex Tear APD: Jay Towers MD: Keith Curry ABC/Disney 313-871-9300. 93.1 DRQ logo. Playlist with 40 songs and counts.

WHTT Washington, DC VP/Dps: Jeff Wyatt MD: Abble Dee Clear Channel 301-468-9429. HOT logo. Playlist with 40 songs and counts.

WFLZ Tampa OM/PD: Jeff Kapugi APD: Toby Knapp MD: Stan "The Man" Priest Clear Channel 813-839-9393. 93.3 FLZ logo. Playlist with 40 songs and counts.

WSTR Atlanta PD: Dan Bowen APD: Michael Chase Jefferson Pilot 404-261-2970. STAR 94.7 ATLANTA logo. Playlist with 40 songs and counts.

KDWB Minneapolis PD: Rob Morris MD: Derek Moran Clear Channel 612-340-9000. KDWB 12.3 logo. Playlist with 40 songs and counts.

WHTL Miami OM/PD: Rob Roberts APD: Chris Marino MD: Michael Y Clear Channel 954-862-2000. 7 logo. Playlist with 40 songs and counts.

KBKS Seattle PD: Mike Preston MD: Marcus D MC: Jerry Kelly Infinity 206-805-1061. KISS 106.1 logo. Playlist with 40 songs and counts.

WBLI Long Island PD: J.J. Rice APD/MD: Al Levine MD: L.J. Cox 631-669-9254. 106.1 BLI logo. Playlist with 40 songs and counts.

KRBV Dallas PD: Dan Kieley APD: Alex Valentine MD: Bethany Parks Infinity 214-630-3011. WILD 106.9 logo. Playlist with 40 songs and counts.

WMEG San Juan PD: Raymond Torres MD: Edwin Santiago SBS 787-622-9700. mega 106.9 logo. Playlist with 40 songs and counts.

WAKS Cleveland PD: Dan Mason APD/MD: Kasper Clear Channel 216-520-2600. WAKS 106.5 logo. Playlist with 40 songs and counts.

KSLZ St. Louis OM: Mike Wheeler MD: Boomer PD: Taylor J. Clear Channel 314-692-5108. 710Z logo. Playlist with 40 songs and counts.

WNKS Charlotte PD: John Reynolds MD: Neil Reynolds Infinity 704-331-9510. KISS 95.1 FM logo. Playlist with 40 songs and counts.

WPST Trenton Sr. VP/Pgm: Michelle Stevens PD: Dave McKay APD/MD: Chris Puorro Nassau 609-419-0300. 97.5PST logo. Playlist with 40 songs and counts.

KHTS San Diego Dir./FM Pgm: Jim Richards PD: Diana Laird APD/MD: Hitman Haze Clear Channel 619-291-9191. 105.7 logo. Playlist with 40 songs and counts.

WKSS Hartford PD: Rick Vaughn MD: JoJo Brooks Clear Channel 860-723-6160. 95.7 logo. Playlist with 40 songs and counts.

WBZZ Pittsburgh VP/Pgm: Keith Clark APD/MD: Ryan Mi AMD: Adam Hapeman Infinity 412-920-9400. WBZZ 106.7 logo. Playlist with 40 songs and counts.

WVNC Columbus WVP/CD: Jimmy Steele APD/MD: Joe Kelly Clear Channel 614-430-9624. WVNC 97.9 logo. Playlist with 40 songs and counts.

MAINSTREAM TOP 40



MAINSTREAM TOP 40

TOP 10 BOUND

GOOD CHARLOTTE 3913/301
The Anthem (Daylight/Epic)
Total Stations: 121
Chart Move: 14-11
H (13), M (66), L (42)

Table with columns: Station, ID, and numerical values for various stations across different markets.

GINUWINE FEATURING BABY 3489/295
Hell Yeah (Epic)
Total Stations: 120
Chart Move: 17-13
H (13), M (46), L (61)

Table with columns: Station, ID, and numerical values for various stations across different markets.

AIRPOWER

MATCHBOX TWENTY 3382/298
Unwell (Atlantic)
Total Stations: 110
Chart Move: 11-7
H (7), M (29), L (78)

Table with columns: Station, ID, and numerical values for various stations across different markets.

AIRPLAY LEADER

WKZL • Greensboro, NC
PD: Jeff McHugh
MD: Wendy Gatlin
Date: 03/02/03
Also: WDCG • Raleigh, NC
Total Stations: 107
Chart Move: 19-14
H (25), M (38), L (44)

Table with columns: Station, ID, and numerical values for various stations across different markets.

STACIE ORRICO 3352/178
Stuck (Forefront/Virgin)
Total Stations: 122
Chart Move: 18-15
H (5), M (62), L (55)

AIRPLAY LEADER

KRBE • Houston, TX
PD: Tracy Austin
MD: Lesley Basenber-Whittle
Date: 03/09/03
Also: XHTO • El Paso, TX; WAPE • Jacksonville, FL; WMEG • San Juan, PR
Total Stations: 122
Chart Move: 18-15
H (5), M (62), L (55)

Table with columns: Station, ID, and numerical values for various stations across different markets.

WAYNE WONDER 2334/415
No Letting Go (VP/Atlantic)
Total Stations: 114
Chart Move: 31-22
H (7), M (29), L (78)

Table with columns: Station, ID, and numerical values for various stations across different markets.

AVRIL LAVIGNE 3011/234
Losing Grip (Arista)
Total Stations: 118
Chart Move: 21-18
H (1), M (62), L (55)

AIRPLAY LEADER

WBLI • Long Island, NY
PD: J.J. Rice
MD: Al Levine
Date: 03/02/03
Total Stations: 118
Chart Move: 21-18
H (1), M (62), L (55)

Table with columns: Station, ID, and numerical values for various stations across different markets.

JENNIFER LOPEZ 2641/662
I'm Glad (Epic)
Total Stations: 112
Chart Move: 30-21
H (2), M (53), L (57)

AIRPOWER BOUND

KELLY CLARKSON 2145/907
Miss Independent (RCA/RMG)
Total Stations: 96
Chart Move: Debut 26
H (1), M (43), L (52)

Table with columns: Station, ID, and numerical values for various stations across different markets.

WAYNE WONDER 2334/415
No Letting Go (VP/Atlantic)
Total Stations: 114
Chart Move: 31-22
H (7), M (29), L (78)

Table with columns: Station, ID, and numerical values for various stations across different markets.

COLDPLAY 2268/208
Clocks (Capitol)
Total Stations: 117
Chart Move: 28-24
H (3), M (34), L (80)

AIRPLAY LEADER

WYRE • New York, NY
PD: Jeff McHugh
MD: Wendy Gatlin
Date: 03/02/03
Total Stations: 117
Chart Move: 28-24
H (3), M (34), L (80)

Table with columns: Station, ID, and numerical values for various stations across different markets.

KELLY CLARKSON 2145/907
Miss Independent (RCA/RMG)
Total Stations: 96
Chart Move: Debut 26
H (1), M (43), L (52)

AIRPLAY LEADER

WYRE • New York, NY
PD: Jeff McHugh
MD: Wendy Gatlin
Date: 03/02/03
Total Stations: 117
Chart Move: 28-24
H (3), M (34), L (80)

Table with columns: Station, ID, and numerical values for various stations across different markets.

WAYNE WONDER 2334/415
No Letting Go (VP/Atlantic)
Total Stations: 114
Chart Move: 31-22
H (7), M (29), L (78)

Table with columns: Station, ID, and numerical values for various stations across different markets.

TYRESE 2131/108
How You Gonna Act Like That (J/IRMG)
Total Stations: 113
Chart Move: 29-27
H (3), M (35), L (75)

AIRPLAY LEADER

WYRE • New York, NY
PD: Jeff McHugh
MD: Wendy Gatlin
Date: 03/02/03
Total Stations: 113
Chart Move: 29-27
H (3), M (35), L (75)

Table with columns: Station, ID, and numerical values for various stations across different markets.

JEWEL 2017/367
Intuition (Atlantic)
Total Stations: 102
Chart Move: 36-28
H (0), M (32), L (70)

AIRPLAY LEADER

WYRE • New York, NY
PD: Jeff McHugh
MD: Wendy Gatlin
Date: 03/02/03
Total Stations: 102
Chart Move: 36-28
H (0), M (32), L (70)

Table with columns: Station, ID, and numerical values for various stations across different markets.

NAS 1951/404
I Can (Ill Will/Columbia)
Total Stations: 110
Chart Move: 37-30
H (3), M (25), L (82)

Table with columns: Station, ID, and numerical values for various stations across different markets.

Vertical text on the right edge of the page.

IMPACT! AIRPLAY Monitor Nielsen Broadcast Data Systems

Songs posting gains in detections of with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. \*Indicates station experienced between 24 and 54 hours of monitored downtime during the chart week.

MAINSTREAM TOP 40

Table with columns for station, song, and detections. Includes entries like Miami WHYY, San Juan WMEG, Seattle KISW.

Table with columns for station, song, and detections. Includes entries like Dayton WDFW, Richmond WRDQ, Green Bay WDFW.

Table with columns for station, song, and detections. Includes entries like Cleveland WKSS, Port. OR WKRR, Cincinnati WKFS.

Table with columns for station, song, and detections. Includes entries like JAY-Z 770/17, Excuse Me Miss (Roc-A-Fella/Def Jam/IDJMG).

Table with columns for station, song, and detections. Includes entries like Medium (1), Light (26), Airplay Adds: 14 KBFM, KHTS, WAKS, WBZZ.

Table with columns for station, song, and detections. Includes entry: COUNTING CROWS FEAT. VANESSA CARLTON 1947/45 Big Yellow Taxi (Geffen/Interscope).

Table with columns for station, song, and detections. Includes entry: LISA MARIE PRESLEY 1570/135 Lights Out (Capitol).

Table with columns for station, song, and detections. Includes entry: THE ALL-AMERICAN REJECTS 1348/162 Swing, Swing (Doghouse/DreamWorks).

Table with columns for station, song, and detections. Includes entry: T.A.T.U. 520/307 Not Gonna Get Us (Interscope).

Table with columns for station, song, and detections. Includes entry: WHITNEY HOUSTON 226/52 Try It On My Own (Arista).

Table with columns for station, song, and detections. Includes entry: FRANKIE J 1872/458 Don't Wanna Try (Columbia).

Table with columns for station, song, and detections. Includes entry: SNOOP DOGG 1473/197 Beautiful (Doggystyle/Priority/Capitol).

Table with columns for station, song, and detections. Includes entry: AUDIO SLAVE 1167/174 Like A Stone (Interscope/Epic).

Table with columns for station, song, and detections. Includes entry: THE TROYS 355/149 What Do You Do (Elektra/EEG).

Table with columns for station, song, and detections. Includes entry: THE ROC PROJECT FEAT. TINA ARENA 176/66 Never (Past Tense) (Tommy Boy Silver Label/Tommy Boy).

Table with columns for station, song, and detections. Includes entry: BECKY BAELING 223/82 Getaway (Universal/UMRG).

Table with columns for station, song, and detections. Includes entry: JASON MRAZ 1180/133 The Remedy (I Won't Worry) (Elektra/EEG).

Table with columns for station, song, and detections. Includes entry: 50 CENT FEATURING NATE DOGG 1091/431 21 Questions (Shady/Aftermath/Interscope).

Table with columns for station, song, and detections. Includes entry: RACHEL FARRIS 392/46 I'm Not The Girl (Big3).

Table with columns for station, song, and detections. Includes entry: REINA 174/32 No One's Gonna Change You (Robbins).

Table with columns for station, song, and detections. Includes entry: FRANKIE J 1872/458 Don't Wanna Try (Columbia).

Table with columns for station, song, and detections. Includes entry: BUSTA RHYMES & MARIAH CAREY 1374/245 I Know What You Want (J/Monarc/RMG/IDJMG).

Table with columns for station, song, and detections. Includes entry: FABOLOUS FEAT. MIKE SHOREY & LIL' MO 785/248 Can't Let You Go (Desert Storm/Elektra/EEG).

Table with columns for station, song, and detections. Includes entry: MERCYME 316/91 I Can Only Imagine (INO/Curb).

Table with columns for station, song, and detections. Includes entry: JENNIFER LOVE HEWITT 91/30 Can I Go Now (Jive).

H=Heavy (55+ Detections), M=Medium (25-54), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. \* Initial Impact: songs appearing on this page for the first time in summary format. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER files for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.





Nielsen Broadcast Data Systems

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. \*Indicates station reports to both Adult Top 40 and Modern AC.

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS



KYSR Los Angeles (PD/MD: Ivey/Patyk) Airplay Leader Designations: 6

Table with 5 rows showing station rankings: #2 KAMX, #3 WTMX, #4 WZPL, #5 WMBZ.

Refer to Impact page for this week's Airplay Leaders and Airplay Leaderboard rules.

WPLJ New York\* VP/Pgm: Tom Cuddy APD/MD: Scott Shannon MD: Tony Mascaro ABC/Disney 212-613-8900

Table with 30 rows of song rankings for WPLJ New York.

KYSR Los Angeles\* PD: John Ivey APD/MD: Chris Patyk AMD: Skip Kelly Clear Channel 818-955-7000

Table with 30 rows of song rankings for KYSR Los Angeles.

WTMX Chicago\* SM: Barry James PD: Mary Ellen Kachinske Bonneville 312-946-1019

Table with 30 rows of song rankings for WTMX Chicago.

WBMX Boston\* PD: Greg Strassell APD/MD: Mike Mullaney AMD: Erin O'Malley Infinity 617-779-2000

Table with 30 rows of song rankings for WBMX Boston.

WRQX Washington, DC OM/PD: Kenny King MD: Carol Parker ABC/Disney 202-686-3100

Table with 30 rows of song rankings for WRQX Washington, DC.

KIOL San Francisco OM/PD: Michael Martin APD/MD: James Baker Clear Channel 415-538-1013

Table with 30 rows of song rankings for KIOL San Francisco.

WWZ2 Washington, DC\* PD: Mike Edwards APD/MD: Sean Sellers Bonneville 703-522-1041

Table with 30 rows of song rankings for WWZ2 Washington, DC.

KDMX Dallas\* PD: Pat McMahon APD/MD: Lisa Thomas Clear Channel 972-991-1029

Table with 30 rows of song rankings for KDMX Dallas.

KLLC San Francisco\* PD: John Peake MD: Derek Madden Infinity 415-765-4000

Table with 30 rows of song rankings for KLLC San Francisco.

KSTP Minneapolis PD: Leighton Peck MD: Jill Roen Hubbard 651-642-4141

Table with 30 rows of song rankings for KSTP Minneapolis.

KHMX Houston PD: Marc Sherman APD: Ryan O'Bryan Clear Channel 713-830-8000

Table with 30 rows of song rankings for KHMX Houston.

WMWX Philadelphia PD: Chris Ebbott MD: Amy Navarro Greater Media 610-771-0957

Table with 30 rows of song rankings for WMWX Philadelphia.

WDVD Detroit\* PD: Greg Ausham MD: Ann Delisi ABC/Disney 313-871-3030

Table with 30 rows of song rankings for WDVD Detroit.

WQAL Cleveland PD: Allan Fee MD: Rebecca Wilde Infinity 216-696-6666

Table with 30 rows of song rankings for WQAL Cleveland.

KPLZ Seattle OM: Rob Dunlop PD: Kent Phillips MD: Ailsa Hashimoto Fisher 206-223-5700

Table with 30 rows of song rankings for KPLZ Seattle.

WMWX Cleveland PD: Dave Popovich MD: Jay Hudson Clear Channel 216-520-2600

Table with 30 rows of song rankings for WMWX Cleveland.

KMXP Phoenix PD: Ron Price MD: Trent Edwards Clear Channel 602-279-5577

Table with 30 rows of song rankings for KMXP Phoenix.

WMMX Baltimore OM: Bill Pasha PD/MD: Steve Monz Infinity 410-825-5400

Table with 30 rows of song rankings for WMMX Baltimore.

WOMX Orlando PD: Jeff Cushman MD: Laura Francis Infinity 407-919-1000

Table with 30 rows of song rankings for WOMX Orlando.

KYKY St. Louis VP/Pgm: Smokey Rivers MD: Greg Hewitt Infinity 314-531-0000

Table with 30 rows of song rankings for KYKY St. Louis.

KALC Denver\* APD/MD: Kozman Entercom 303-572-7000

Table with 30 rows of song rankings for KALC Denver.

WVRV St. Louis\* PD: Marty Link MD: Jill Devine Bonneville 314-231-3699

Table with 30 rows of song rankings for WVRV St. Louis.

WTIC Hartford\* OM: Steve Salhard APD/MD: Jeanine Jersey Infinity 860-677-6700

Table with 30 rows of song rankings for WTIC Hartford.

ADULT TOP 40

FOR WEEK ENDING APRIL 27, 2003



Nielsen Broadcast Data Systems

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

POWERPLAYISTS

WLNK Charlotte\* PD: Neal Sharpe APD: Chris Allen MD: Derek James Jefferson Pilot 704-374-3500

KFMB San Diego\* GM: Tracy Johnson APD/MD: Jen Sewell Midwest TV 858-292-7600

WKRC Cincinnati PD: Tommy Frank APD: Grover Collins MD: Brian Douglas Infinity 513-699-5102

Table with 2 columns: Rank, Song Title. Top entries: 1 Norah Jones Don't Know Why, 2 matchbox twenty Unwell, 3 Uncle Kracker Featuring Dobi Drift Away.

Table with 2 columns: Rank, Song Title. Top entries: 1 matchbox twenty Unwell, 2 Jason Mraz The Remedy (I Won't Worry), 3 Santana Featuring Michelle B The Game O.

Table with 2 columns: Rank, Song Title. Top entries: 1 matchbox twenty Unwell, 2 3 Doors Down When I'm Gone, 3 Avril Lavigne I'm With You.

WBNS Columbus, OH\* PD: Jeff Ballentine MD: Robin Cole Radio Ohio 614-460-3850

KMYI San Diego PD: Duncan Payton MD: Mel McKay Clear Channel 858-522-5781

WKTI Milwaukee OM: Rick Belcher PD/MD: Bob Walker Journal 414-967-5339

Table with 2 columns: Rank, Song Title. Top entries: 1 Puddle Of Mudd She Hates Me, 2 Goldplay Clocks, 3 Counting Crows Featuring Van Big Yellow.

Table with 2 columns: Rank, Song Title. Top entries: 1 Avril Lavigne I'm With You, 2 Avril Lavigne Complicated, 3 Santana Featuring Michelle B The Game O.

Table with 2 columns: Rank, Song Title. Top entries: 1 Counting Crows Featuring Van Big Yellow, 2 matchbox twenty Unwell, 3 No Doubt Featuring Lady Saw Underneath.

WSSR Tampa\* OM: Jeff Kapugi PD: Rick Schmidt APD: Kurt Schreiner Clear Channel 813-839-9393

KRSK Portland\* PD: Dan Persigehl APD: Lisa Adams MD: Sheryl Stewart Entercom 503-223-1441

KIMN Denver PD: Ron Harrell APD/MD: Michael Gifford Infinity 303-832-5665

Table with 2 columns: Rank, Song Title. Top entries: 1 3 Doors Down When I'm Gone, 2 matchbox twenty Disease, 3 Goldplay Clocks.

Table with 2 columns: Rank, Song Title. Top entries: 1 3 Doors Down When I'm Gone, 2 Avril Lavigne I'm With You, 3 matchbox twenty Unwell.

Table with 2 columns: Rank, Song Title. Top entries: 1 Counting Crows Featuring Van Big Yellow, 2 matchbox twenty Unwell, 3 Uncle Kracker Featuring Dobi Drift Away.

WSNE Providence PD: Bill Hess MD: Gary Trust Clear Channel 401-438-9300

WMYX Milwaukee OM: Brian Kelly PD: Tom Gjerdrum APD: Mark Richards Entercom 414-529-1250

WTSS Buffalo OM/PD: Sue O'Neill MD: Rob Lucas Entercom 716-843-0600

Table with 2 columns: Rank, Song Title. Top entries: 1 Christina Aguilera Beautiful, 2 Kid Rock Featuring Sheryl Cr Picture, 3 Santana Featuring Michelle B The Game O.

Table with 2 columns: Rank, Song Title. Top entries: 1 Counting Crows Featuring Van Big Yellow, 2 matchbox twenty Unwell, 3 Avril Lavigne I'm With You.

Table with 2 columns: Rank, Song Title. Top entries: 1 Kid Rock Featuring Sheryl Cr Picture, 2 Counting Crows Featuring Van Big Yellow, 3 Bon Jovi Misunderstood.

AIRPLAY Monitor MODERN AC

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 45 modern AC stations are electronically monitored 24 hours a day, 7 days a week. © 2003 VNU Business Media, Inc. All rights reserved.

Nielsen Broadcast Data Systems

FOR WEEK ENDING APRIL 27, 2003

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, DETECTIONS, AUDIENCE. Top entry: UNWELL ATLANTIC 2 weeks at No. 1 MATCHBOX TWENTY.

Songs ranked by number of detections. (C) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format.

GREATEST GAINERS MODERN AC

Table listing songs with significant increases in detections. Top entries: SUGAR RAY • Mr. Bartender (It's So Easy) (+168), TRAIN • Calling All Angels (+152), JEWEL • Intuition (+151).

IMPACT

AIRPLAY Monitor

Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downline percentage in the format.

TOP 10 BOUND

TRAIN 1893/293 Calling All Angels (Columbia)

Table showing station detections for Train's 'Calling All Angels' with columns for city, station, and detections.

EVANESCENCE FEAT. PAUL MCCOY 1638/141 Bring Me To Life (Wind-up)

Table showing station detections for Evanescence's 'Bring Me To Life' with columns for city, station, and detections.

JEWEL 1368/336 Intuition (Atlantic)

Table showing station detections for Jewel's 'Intuition' with columns for city, station, and detections.

FLEETWOOD MAC 1296/73 Peacekeeper (Reprise)

Table showing station detections for Fleetwood Mac's 'Peacekeeper' with columns for city, station, and detections.

Table listing stations and their detections for the top 10 bound section.

AIRPOWER

LISA MARIE PRESLEY 944/68 Lights Out (Capitol)

Table showing station detections for Lisa Marie Presley's 'Lights Out' with columns for city, station, and detections.

WMC • Memphis, TN PD: Chris Taylor MD: Toni St. James Date: 02/23/03

Table showing station detections for WMC Memphis, TN with columns for city, station, and detections.

AIRPOWER BOUND

MAROON 5 869/42 Harder To Breathe (Octone/JRMG)

Table showing station detections for Maroon 5's 'Harder To Breathe' with columns for city, station, and detections.

CHANTAL KREVIAZUK 855/76 In This Life (Columbia)

Table showing station detections for Chantal Kreviazuk's 'In This Life' with columns for city, station, and detections.

NORAH JONES 700/14 Come Away With Me (Blue Note/Virgin)

Table showing station detections for Norah Jones's 'Come Away With Me' with columns for city, station, and detections.

JOSH KELLEY 471/86 Amazing (Hollywood)

Table showing station detections for Josh Kelley's 'Amazing' with columns for city, station, and detections.

DANIEL BEDINGFIELD 453/87 If You're Not The One (Island/IDJMG)

Table showing station detections for Daniel Bedingfield's 'If You're Not The One' with columns for city, station, and detections.

FRANKY PEREZ 410/2 Something Crazy (Lava)

Table showing station detections for Franky Perez's 'Something Crazy' with columns for city, station, and detections.

THIRD EYE BLIND 404/122 Blinded (When I See You) (Elektra/EEG)

Table showing station detections for Third Eye Blind's 'Blinded (When I See You)' with columns for city, station, and detections.

DANA GLOVER 310/31 Rain (DreamWorks)

Table showing station detections for Dana Glover's 'Rain' with columns for city, station, and detections.

AUDIOSLAVE 300/91 Like A Stone (Interscope/Epic)

Table showing station detections for Audio Slave's 'Like A Stone' with columns for city, station, and detections.

SUGAR RAY 286/264 Mr. Bartender (It's So Easy) (Atlantic)

Table showing station detections for Sugar Ray's 'Mr. Bartender' with columns for city, station, and detections.

AVRIL LAVIGNE 251/55 Losing Grip (Arista)

Table showing station detections for Avril Lavigne's 'Losing Grip' with columns for city, station, and detections.

JUSTIN TIMBERLAKE 230/91 Rock Your Body (Jive)

Table showing station detections for Justin Timberlake's 'Rock Your Body' with columns for city, station, and detections.

JACK JOHNSON 205/41 The Horizon Has Been Defeated (Moonshine Conspiracy/Universal/UMRG)

Table showing station detections for Jack Johnson's 'The Horizon Has Been Defeated' with columns for city, station, and detections.

LIFEHOUSE 570/29 Take Me Away (DreamWorks)

Table showing station detections for Lifehouse's 'Take Me Away' with columns for city, station, and detections.

THE WALLFLOWERS 175/34 How Good Can It Get (Interscope)

Table showing station detections for The Wallflowers's 'How Good Can It Get' with columns for city, station, and detections.

RACHEL FARRIS 171/16 I'm Not The Girl (Big3)

Table showing station detections for Rachel Farris's 'I'm Not The Girl' with columns for city, station, and detections.

FAITH HILL 167/20 One (Warner Bros.)

Table showing station detections for Faith Hill's 'One' with columns for city, station, and detections.

THE ALL-AMERICAN REJECTS 164/8 Swing, Swing (Doghouse/DreamWorks)

Table showing station detections for The All-American Rejects's 'Swing, Swing' with columns for city, station, and detections.

PLUMB 158/33 Real (Curb)

Table showing station detections for Plumb's 'Real' with columns for city, station, and detections.

BLUE MAN GROUP FEAT. DAVE MATTHEWS 124/56 Sing Along (Blue Man Group/Lava)

Table showing station detections for Blue Man Group's 'Sing Along' with columns for city, station, and detections.

LIVE 116/48 Heaven (Radioactive/MCA)

Table showing station detections for Live's 'Heaven' with columns for city, station, and detections.

CHRISTINA AGUILERA 83/7 Fighter (RCA/RMG)

Table showing station detections for Christina Aguilera's 'Fighter' with columns for city, station, and detections.

SOFIA LOELL 68/1 Utopia (Curb)

Table showing station detections for Sofia Loell's 'Utopia' with columns for city, station, and detections.

EVERCLEAR 58/0 Volvo Driving Soccer Mom (Capitol)

Table showing station detections for Everclear's 'Volvo Driving Soccer Mom' with columns for city, station, and detections.

KELLY CLARKSON 57/12 Miss Independent (RCA/RMG)

Table showing station detections for Kelly Clarkson's 'Miss Independent' with columns for city, station, and detections.

SOUTHFM 55/5 Dear Claudia (Brando/MCA)

Table showing station detections for SouthFM's 'Dear Claudia' with columns for city, station, and detections.

STACIE ORRICO 54/3 Stuck (Forefront/Virgin)

Table showing station detections for Stacie Orrico's 'Stuck' with columns for city, station, and detections.

ALICE PEACOCK 43/0 Bliss (Columbia)

Table showing station detections for Alice Peacock's 'Bliss' with columns for city, station, and detections.

SHANIA TWAIN 41/35 Forever And For Always (Mercury/IDJMG)

Table showing station detections for Shania Twain's 'Forever And For Always' with columns for city, station, and detections.

BROOKE 39/4 Coming Home (Connoisseur/Artemis)

Table showing station detections for Brooke's 'Coming Home' with columns for city, station, and detections.

PALOALTO 38/7 Breathe In (American/IDJMG)

Table showing station detections for Palo Alto's 'Breathe In' with columns for city, station, and detections.

VONRAY 37/34 I'll Show You (Elektra/EEG)

Table showing station detections for VonRay's 'I'll Show You' with columns for city, station, and detections.

JOHN GREGORY 31/17 Ride Of Your Life (Atlantic)

Table showing station detections for John Gregory's 'Ride Of Your Life' with columns for city, station, and detections.

UNWRITTEN LAW 30/0 Rest Of My Life (Lava)

Table showing station detections for Unwritten Law's 'Rest Of My Life' with columns for city, station, and detections.

ESSENCE 28/4 Still Crying (Or)

Table showing station detections for Essence's 'Still Crying' with columns for city, station, and detections.

SEVEN PLACES 26/26 Everything (BEC)

Table showing station detections for Seven Places's 'Everything' with columns for city, station, and detections.

NO DOUBT 26/25 Detective (Interscope)

Table showing station detections for No Doubt's 'Detective' with columns for city, station, and detections.

SUZU K 25/4 Teaching (Vellum)

Table showing station detections for Suzu K's 'Teaching' with columns for city, station, and detections.

BUTCH WALKER 25/4 Sober (Arista)

Table showing station detections for Butch Walker's 'Sober' with columns for city, station, and detections.

H=Heavy (30+ Detections), M=Medium (15-29), L=Light (Under 15). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.







IMPACT! Monitor

Nielsen Broadcast Data Systems... Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

TOP 10 BOUND

UNCLE KRACKER FEAT. DOBIE GRAY 918/165 Drift Away (Lava)

Total Stations: 71 Chart Move: 15-11 H (17), M (15), L (39) Airplay Adds: 7

Table with columns for station, song title, and chart position. Includes stations like VH1, WLTV, KBIG, etc.

SIXPENCE NONE THE RICHER 856/15 Don't Dream It's Over (Squint-Curb/Reprise)

Total Stations: 76 Chart Move: 12-15 H (10), M (15), L (51) Airplay Adds: 0

Table with columns for station, song title, and chart position. Includes stations like VH1, WLTV, KBIG, etc.

FAITH HILL 650/129 One (Warner Bros.)

Total Stations: 74 Chart Move: 20-19 H (4), M (9), L (61) Airplay Adds: 11

Table with columns for station, song title, and chart position. Includes stations like VH1, WLTV, KBIG, etc.

DANIEL BEDINGFIELD 668/102 If You're Not The One (Island/IDJMG)

Total Stations: 28 Chart Move: Debut 29 H (1), M (3), L (24) Airplay Adds: 3

Table with columns for station, song title, and chart position. Includes stations like GreenSB, WMAG, etc.

PHIL COLLINS 645/39 Come With Me (Lullaby) (Atlantic)

Total Stations: 77 Chart Move: 18-20 H (2), M (12), L (63) Airplay Adds: 1

Table with columns for station, song title, and chart position. Includes stations like New York, L.A., Chicago, etc.

AIRPOWER

CELINE DION 790/327 Have You Ever Been In Love (Epic)

Total Stations: 79 Chart Move: 24-16 H (7), M (12), L (60) Airplay Adds: 25

Table with columns for station, song title, and chart position. Includes stations like New York, L.A., Chicago, etc.

ROD STEWART 220/30 They Can't Take That Away From Me (J/IRMG)

Total Stations: 28 Chart Move: Debut 29 H (1), M (3), L (24) Airplay Adds: 3

Table with columns for station, song title, and chart position. Includes stations like New York, L.A., Chicago, etc.

AIRPLAY LEADER (FIRST STATION TO 100 PLAYS) KVLV • McAllen, TX PD: Alex Duran MD: Lilly Lopez Date: 04/27/03

Total Stations: 79 Chart Move: 19-18 H (6), M (10), L (63) Airplay Adds: 6

Table with columns for station, song title, and chart position. Includes stations like New York, L.A., Chicago, etc.

AIRPOWER BOUND

KID ROCK FEAT. SHERYL CROW 489/21 Picture (Lava/Atlantic)

Total Stations: 42 Chart Move: 23-23 H (10), M (7), L (25) Airplay Adds: 3

Table with columns for station, song title, and chart position. Includes stations like New York, L.A., Chicago, etc.

MERCYME 104/18 I Can Only Imagine (INO/Curb)

Total Stations: 12 Heavy (1) WYSF Medium (0), Light (11) Airplay Adds: 4 WBBQ, WDEF, WLOT, WTCB

Table with columns for station, song title, and chart position. Includes stations like New York, L.A., Chicago, etc.

MATCHBOX TWENTY 100/4 Unwell (Atlantic)

Total Stations: 9 Heavy (1) WRAL Medium (2), Light (6)

Table with columns for station, song title, and chart position. Includes stations like Boston, Wash\_DC, Atlanta, etc.

SUZY K 72/6 Teaching (Vellum)

Total Stations: 15 Heavy (0) Airplay Adds: 2 KUDL, WHUD

Table with columns for station, song title, and chart position. Includes stations like Denver, Cleveland, Port\_OR, etc.

LAURA PAUSINI 70/15 If That's Love (Atlantic)

Total Stations: 14 Heavy (0) Airplay Adds: 2 KISC, WTFM

Table with columns for station, song title, and chart position. Includes stations like Atlanta, Wash\_DC, Seattle, etc.

VANESSA CARLTON 46/2 Pretty Baby (A&M/Interscope)

Total Stations: 3 Heavy (1) KVLV Medium (0), Light (2)

Table with columns for station, song title, and chart position. Includes stations like New York, L.A., Chicago, etc.

SHANIA TWAIN 213/159 Forever And For Always (Mercury/IDJMG)

Total Stations: 35 Chart Move: Debut 30 H (0), M (3), L (32) Airplay Adds: 12

Table with columns for station, song title, and chart position. Includes stations like New York, L.A., Chicago, etc.

LIONEL RICHIE & ENRIQUE IGLESIAS 45/3 To Love A Woman (Island/Universal/UMRG)

Total Stations: 2 Walk, WLTW Medium (0), Light (0)

Table with columns for station, song title, and chart position. Includes stations like Denver, Cleveland, Port\_OR, etc.

STYX 43/10 Yes I Can (Sanctuary)

Total Stations: 9 Heavy (0) Airplay Adds: 2 KISC, WLTJ

Table with columns for station, song title, and chart position. Includes stations like Phoenix, Minn., Long\_Isl., etc.

KID DAVID 33/5 Now That I Love You (Legend)

Total Stations: 6 Heavy (0) Airplay Adds: 1 WHOM

Table with columns for station, song title, and chart position. Includes stations like New York, L.A., Chicago, etc.

VONDA SHEPARD 28/2 Rainy Days (Jacket)

Total Stations: 5 Heavy (0) Airplay Adds: 1 KYSM

Table with columns for station, song title, and chart position. Includes stations like Phoenix, Minn., Long\_Isl., etc.

JOHN MAYER 28/10 Why Georgia (Aware/Columbia)

Total Stations: 4 Heavy (1) KKLT Medium (0), Light (3)

Table with columns for station, song title, and chart position. Includes stations like New York, L.A., Chicago, etc.

FRANKIE J 27/12 Don't Wanna Try (Columbia)

Total Stations: 8 Heavy (0) Airplay Adds: 1 KYSM

Table with columns for station, song title, and chart position. Includes stations like New York, L.A., Chicago, etc.

MADONNA 25/11 American Life (Maverick/Warner Bros.)

Total Stations: 18 Heavy (0) Airplay Adds: 1 KYSM

Table with columns for station, song title, and chart position. Includes stations like New York, L.A., Chicago, etc.

H=Heavy (21+ Detections), M=Medium (14-20), L=Light (Under 14). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Initial impact songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.









## R&B/Hip-Hop Radio's New World Beat

Continued from page 1

Dorsey Fuller, APD/MD at KKBT (the Beat) Los Angeles, sees the new sonic diversity as "just the next phase in the evolution of hip-hop," which, he says, "has always been and will continue to be a collaborative and creative process. Back in the day, it was about sampling disco and dance records, then it was jazz, and then house. Eventually some artists started to sample rock and pop. So now, with hip-hop artists and producers trying to expand their musical horizons, they're incorporating new world beats. They take it and make it their own by adding the bottom, the hipness, and the lyric."

Fuller adds that radio is open to it as long as "these artists marry the music and the rhythms with that which is familiar to them." On the Truth Hurts record, he notes, "the music was not what we are accustomed to hearing, which intrigued me, but it was still done in the 4/4 time and had strong R&B vocals. That's key, because you have to consider who your core audience is and what they want. So while you're always looking for something new and different, it can't be so different that it doesn't fit your station."

Fuller points out that with the Panjabi MC record, "you have these unusual beats and lyrics that are full of energy, then you add Jay-Z. And for him, he's basically showing that he can ride any beat."

Philip Nieves, national promotion director for Ultra/Sequence, which owns the single rights to the Panjabi MC record, says, "People are just trying to be more creative. They are looking to different sounds and inspirations in making their music, especially ones that haven't been used to death before. It's the same thing that the Neptunes did with N\*E\*R\*D on the rock side. It's hip-hop experimenting, and it's a breath of fresh air. How many times can we hear the same sample of 'Funky Drummer' or an old R&B song?"

But Nieves emphasizes world rhythms are "not going to be so trendy that it will go away. But it will grow into using different beats on a larger scale. It certainly won't happen or be successful for every artist."

Kid Curry of rhythmic top 40 WPOW (Power 96) Miami was the first U.S. PD to play the Panjabi MC, even before the Jay-Z rap was added. "The first time I heard Panjabi, I totally felt it was a novelty record, which from a programmer's point of view, that's great," he says. "It's so unique and out of the norm that it makes people stop, listen, and ask, 'What is that?' That's my mission as a PD."

### A GLOBAL VISION

Atlantic Records senior VP of R&B promotion Morace Landy, who worked both the Paul and Wonder titles, says some artists are embracing world beats as part of a bigger marketing vision. "Many artists are hoping to be accepted on a wider scale—much wider than just the United States. At the same time, when you look at this country, we are a melting pot of many different cultures. So if you can reach beyond the black, white, and Hispanic market but continue to appeal to those core consumers, why not [do it]?"

Part of Landy's job has been convincing PDs that dancehall's appeal isn't just regional. "The Sean Paul started in the Northeast and Miami,

where reggae already does well. It then developed down the East Coast, through to the Southeast and Atlanta, and slowly worked its way across to the Southwest and eventually up the West Coast. And because it wasn't your typical dancehall-sounding record, there were some PDs who felt it wasn't a sound for their station. So in those areas, we really had to develop it in the mix shows and the clubs. Once it got in those arenas, it blew up in those markets, and the PDs had to play it. But it was a long process on the first single."

Koch Records' Shadow, who worked the Panjabi MC record independently for Sequence, says that initially some PDs "were a little concerned because they didn't know what he was saying—it was a different language. And with the war in Iraq going on, that made them even more nervous, because the sound is Middle Eastern in origin. I explained to them that this was a form of Indian reggae music, a party record. Finally, we had to get the lyrics for some PDs, and then they became more open to the song."

Nieves adds that "initially we put out the record without Jay-Z on it, and we got a few stations to start it in mix shows or on their 'make it or break it' features. Once we got the Jay-Z version, it really took off. But I don't think we would have had that initial buzz if those first few stations—like WPOW, WKYS Washington, D.C., or WBOT Boston—didn't come on it early and start to talk to other stations about it."

Fuller admits that the West Coast hasn't traditionally been known for embracing a great deal of reggae, although he says that "the station used to have a reggae show on Sunday nights that was the highest-rated in its time period." The station has also "played the bigger reggae pop hits like Beenie Man and the Shaggy record. When the Sean Paul came out, we felt it really had more of a hip-hop sound, and that worked for us." But he adds, "I really didn't feel the same about the Wayne Wonder. I just didn't get it. And honestly, we've played it, and it has had its ups and downs."

### TOO WORLDLY?

So with world beats showing up in more records, is there a chance for overkill? "With records like these," Curry says, "I'm going to beat the hell out of them, which means they will probably burn fast as well. With the Panjabi, while everyone else is just now playing it, we're already done with it."

Fuller says, "It's the nature of the business. Anytime you have success with something, you're going to see a number of spinoffs or copycats. But that doesn't mean that some artists couldn't have a good deal of success or that the life span of using world beats will be short."

He adds, "The thing we have to be careful about, as does every PD, is we have to maintain our authenticity with our core audience. Even if you're in a High Density Hispanic Area like Los Angeles, you can't play every Latin-flavored record that comes out. It's the same if you're in Miami and there are a million reggae records or you're in New York and you get five more Panjabi-type artists coming with new songs. Some records or artists are just too borderline-sounding for the flow of your station, even if they might appeal to certain segments of your broader audience."



WAYNE WONDER



SEAN PAUL

## PASS IT ON...



NIGHT

'Nothing ventured, nothing gained.'

From Kesha Monk, now in middays at WGCI-FM Chicago, to Talus Night, the new p.m. driver at WENZ Cleveland.

"We first met back at WQOK [K97.5] Raleigh, N.C., around 1997," Night says. "You know how there are those people who never leave the market they're in, and they end up withering away? Well, Kesha was the first jock I witnessed to get 'gar gsta' and say, 'I'm bouncing for a better opportunity.' I learned to never be scared to take chances or to search out new opportunities instead of staying put when I'm not totally happy."

## He's Not Letting Go, But She's So Gone

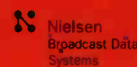


Radio One's recent programming meetings in Jamaica brought together label reps, artists, and programmers. Pictured, from left, are J Records' Nicole Sellars, WGZB Louisville, Ky., PD Mark Gunn, J Records artist Monica, VP/Atlantic artist Wayne Wonder, Atlantic rep Crystal Isaacs, and WHTA Atlanta PD Jerry Smokin' B.

## RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
May 2	WZMX Hartford, Conn.	Birthday Bash	Jason Ricketts
	APPEARING: 5J Cent, Lil' Kim, Cam'ron & the Diplomats, Nivea, Fabolous, Freeway, Lil' Mo		
May 14	WJKS Wilmington, Del.	Kiss Spring Jam	Tony Q
	APPEARING: Lil' Mo, MC Lyte, Killer Mike, Ms. Jade, Payback		
May 16	WHXT Columbia, S.C.	Doug Banks Jam Session	Tessica Island
	APPEARING: T3A		
May 23	WBTJ Richmond, Va.	Doug Banks Jam Session	Tessica Island
	APPEARING: T3A		
May 24	WQQK Nashville	Come Together Day	Jasmine Sanders
	APPEARING: T3A		
May 25	KMEZ New Orleans	Summer Old-School Concert Series Kickoff	LeBron Joseph
	APPEARING: TBA		
June 6	WKKV Milwaukee	Doug Banks Jam Session	Tessica Island
	APPEARING: TBA		
June 7-8	WHUR Washington, D.C.	Capitol Jazz Fest	Marty Martin
	APPEARING: Mike Phillips, Will Downing, George Duke, Roy Ayers, Ray Charles, and more		
June 18	WBLS New York	Doug Banks Fifth Anniversary	Tina Nachman
	APPEARING: Heather Headley, more		
June 21	KPWR Los Angeles	Powerhouse	Diana Obermeyer
	APPEARING: TBA		
June 21	WDTJ Detroit	Summer Jamz 2003	Vicki Preston
	APPEARING: TBA		

Let us monitor your event! Call Dana Hall at 646-654-4711 or e-mail dhall@airplaymonitor.com



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Main chart table with columns: THIS WEEK, LAST WEEK, WKS ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, DEFECTIONS, TW, LW, MILLIONS, RANK. Includes top entries like '21 QUESTIONS' and 'SNAKE'.

most airplay adds R&B/HIP-HOP NEW STATIONS. GINUWINE In Those Jeans (Epic) 30. ASHANTI Rock Wit U (Awww Baby) (Murder Inc./Def Jam/IDJMG) 24. EMINEM, 50 CENT & BUSTARHYMES Hail Mary (Not Listed) 23.

GREATEST GAINERS R&B/HIP-HOP INCREASE IN DETECTIONS. R. KELLY FEATURING BIG TIGGER Snake (Jive) +635. ASHANTI Rock Wit U (Awww Baby) (Murder Inc./Def Jam/IDJMG) +565.

Monitor AIRPLAY RECURRENCS R&B/HIP-HOP. Table with columns: RANK, TITLE, ARTIST, DETECTIONS TW, LW. Includes songs like 'SICK OF BEING LONELY' and 'I CARE 4 U'.

Songs ranked by number of detections. ( ) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format.

Advertisement for Staggga Lee featuring the hit single "Roll with M.V.P. (We Be Like! The La La Song)". Produced by M.V.P. for M.V.P. music group. Includes BET logo and radio station information for Monitor R&B/Hip-Hop 39 Debut and Monitor Rap 15.



AM 200  
"IT'S YOUR  
TURN NOW KID"  
-P. DIDDY

# LOON

"HOW YOU  
WANT THAT"  
FEATURING **KELIS**

THE NEW SINGLE FROM HIS  
DEBUT SELF TITLED ALBUM  
LOON...IN STORES AUG 26<sup>TH</sup>

**IMPACTING**  
**MAY 5&6**

Hot 97 New York **20x**  
WWPR New York **30x**  
WUSL Philly **11x**  
WPHI Philly **10x**  
KKBT LA **15x**  
KPWR LA **21x**  
KMEL San Fran **12x**  
WBTF Lexington **25x**

EXECUTIVE PRODUCER:  
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R&B/HIP-HOP

POWER PLAYLISTS



Songs ranked by number of detections. Playlists are listed in order of TSA weekly came, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS



WZMX Hartford, CT (PD: Victor Starr) Airplay Leader Designations: 12

- #2 WQHT, New York, NY (PD/MD: Cloherty/E-Bro) 5
#3 KKDA, Dallas, TX (PD: Skip Cheatham) 5
#4 WBHM, Norfolk, VA (PD: Heath Attack) 5
#5 WJNH, Baton Rouge, LA (PD: Randy Chase) 4

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

WQHT New York VP/Pgm: Tracy Cloherty MD: E-Bro Emmis 212-229-9797

Table with 2 columns: Rank and Song/Station. Includes songs like '50 Cent Featuring Nate Dogg 21 Question' and 'Sean Paul Get Busy'.

KPWR Los Angeles VP/Pgm: Jimmy Steal APD: Damon Young MD: E-man Emmis 818-953-4200

Table with 2 columns: Rank and Song/Station. Includes songs like 'Lil' Kim Featuring Mr. Cheek The Jump O' and 'Sean Paul Get Busy'.

WWPR New York PD: Michael Saunders MD: Mara Melendez Clear Channel 212-704-1051

Table with 2 columns: Rank and Song/Station. Includes songs like '50 Cent Featuring Nate Dogg 21 Question' and 'Sean Paul Get Busy'.

WBLS New York PD: Vinny Brown MD: Deneen Womack Inner City 212-447-1000

Table with 2 columns: Rank and Song/Station. Includes songs like 'Tyrese How You Gonna Act Like That' and 'Sean Paul Get Busy'.

KKBT Los Angeles PD: Robert Scorpio APD/MD: Dorsey Fuller Radio One 323-634-1800

Table with 2 columns: Rank and Song/Station. Includes songs like 'Fabolous Featuring Mike Shor Can't Let' and 'Sean Paul Get Busy'.

WGCI Chicago OM: Elroy R.C. Smith APD/MD: Tiffany Green Clear Channel 312-540-2000

Table with 2 columns: Rank and Song/Station. Includes songs like '50 Cent Featuring Nate Dogg 21 Question' and 'Sean Paul Get Busy'.

WJMN Boston PD: Jack McCartney APD: Dennis O'Heron MD: Chris Tyler Clear Channel 781-663-2500

Table with 2 columns: Rank and Song/Station. Includes songs like 'Sean Paul Get Busy' and 'Fabolous Featuring Mike Shor Can't Let'.

WPGC Washington, DC VP/Pgm: Jay Stevens OM: Reggie Rouse MD: Sarah O'Connor Infinity 301-918-0955

Table with 2 columns: Rank and Song/Station. Includes songs like '50 Cent Featuring Nate Dogg 21 Question' and 'Sean Paul Get Busy'.

WUSL Philadelphia PD: Glenn Cooper MD: Coca-Lani AMD: Cosmic Kev Clear Channel 215-483-8900

Table with 2 columns: Rank and Song/Station. Includes songs like '50 Cent Featuring Nate Dogg 21 Question' and 'Sean Paul Get Busy'.

WVEE Atlanta PD: Tony Brown APD/MD: Tosha Love Infinity 404-898-8900

Table with 2 columns: Rank and Song/Station. Includes songs like '50 Cent Featuring Nate Dogg 21 Question' and 'Sean Paul Get Busy'.

WKYS Washington, DC PD: Darryl Huckaby MD: DJ Iran Radio One 301-306-1111

Table with 2 columns: Rank and Song/Station. Includes songs like 'Busta Rhymes & Mariah Carey I Know Who' and 'Sean Paul Get Busy'.

WPWX Chicago PD/MD: Jay Alan APD: Tracie Reynolds AM/MD: Barbara McDowell Crawford 773-734-4455

Table with 2 columns: Rank and Song/Station. Includes songs like 'Sean Paul Get Busy' and 'Fabolous Featuring Mike Shor Can't Let'.

KMEL San Francisco OM: Michael Martin APD/MD: "Jazzy" Jim Archer Clear Channel 415-538-1061

Table with 2 columns: Rank and Song/Station. Includes songs like '50 Cent Featuring Nate Dogg 21 Question' and 'Sean Paul Get Busy'.

KBXH Houston PD: Tom Calococi MD: Carmen Canteras Radio One 713-623-2108

Table with 2 columns: Rank and Song/Station. Includes songs like 'H.A.W.K. You Already Know' and '50 Cent Featuring Nate Dogg 21 Question'.

KKDA Dallas PD: Skip Cheatham Service 972-263-9911

Table with 2 columns: Rank and Song/Station. Includes songs like 'Fabolous Featuring Mike Shor Can't Let' and 'Sean Paul Get Busy'.

WEDR Miami PD/MD: Cedric Hollywood APD: Shelby Rushin Cox 305-623-7711

Table with 2 columns: Rank and Song/Station. Includes songs like 'R. Kelly Ignition' and '50 Cent Featuring Nate Dogg 21 Question'.

WJLB Detroit PD: K. J. Holiday APD/MD: Kris Kelly Clear Channel 313-965-2000

Table with 2 columns: Rank and Song/Station. Includes songs like 'Busta Rhymes & Mariah Carey I Know Who' and 'Sean Paul Get Busy'.

R&B/HIP-HOP

FOR WEEK ENDING APRIL 27, 2003

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.



Nielsen Broadcast Data Systems

POWER PLAYLISTS

KFBF Dallas PD: John Candelaria MD: Big Bink Radio One 97.3-31-5400

WDTJ Detroit PD: Charles "Spudd" Spence Radio One 313-259-2000

WPHI Philadelphia PD: Colby Colb APD/MD: Raphael George Radio One 215-884-9400

Table with columns: Rank, Title/Imprint/Promotion Label, Artist, TW, LW, Detections, Audience (Millions), Rank. Includes songs like '50 Cent Featuring Nate Dogg 21 Question' and 'Lil' Kim Featuring 50 Cent Magic Stick'.

Table with columns: Rank, Title/Imprint/Promotion Label, Artist, TW, LW, Detections, Audience (Millions), Rank. Includes songs like 'Busta Rhymes & Mariah Carey I Know What You Say' and 'Lil' Kim Featuring Mr. Cheek The Jump O'.

Table with columns: Rank, Title/Imprint/Promotion Label, Artist, TW, LW, Detections, Audience (Millions), Rank. Includes songs like 'Joe Budden Pump It Up' and 'Lil' Kim Featuring 50 Cent Magic Stick'.

WHTA Atlanta PD: Jerry Smokin' B APD: Dimitris Stevens MD: Ramona DeBreauz Radio One 404-765-9750

KPTY Houston PD/MD: Marco Arias Hispanic 713-407-1415

WJHM Orlando PD: Stevie DeMann APD: Keith Memoly MD: Jay Love Infinity 407-919-1000

Table with columns: Rank, Title/Imprint/Promotion Label, Artist, TW, LW, Detections, Audience (Millions), Rank. Includes songs like '50 Cent Featuring Nate Dogg 21 Question' and 'Lil' Kim Featuring 50 Cent Magic Stick'.

Table with columns: Rank, Title/Imprint/Promotion Label, Artist, TW, LW, Detections, Audience (Millions), Rank. Includes songs like 'Sean Paul Get Busy' and 'Snoop Dogg Featuring Pharrell Beautiful'.

Table with columns: Rank, Title/Imprint/Promotion Label, Artist, TW, LW, Detections, Audience (Millions), Rank. Includes songs like 'Jaheim Put That Woman First' and 'Sean Paul Get Busy'.

WZMX Hartford PD: Victor Starr APD: David Simpson Infinity 860-677-6700

KKFR Phoenix PD: Bruce St. James MD: Joey Boy MD: J Philla Emmis 602-274-6200

WPEG Charlotte OM: Terry Avery APD/MD: Nate Quick Infinity 704-333-0131

Table with columns: Rank, Title/Imprint/Promotion Label, Artist, TW, LW, Detections, Audience (Millions), Rank. Includes songs like 'Panjabi MC Featuring Jay-Z Beware Of Th' and 'Lil' Kim Featuring 50 Cent Magic Stick'.

Table with columns: Rank, Title/Imprint/Promotion Label, Artist, TW, LW, Detections, Audience (Millions), Rank. Includes songs like 'R. Kelly Ignition' and '50 Cent Featuring Nate Dogg 21 Question'.

Table with columns: Rank, Title/Imprint/Promotion Label, Artist, TW, LW, Detections, Audience (Millions), Rank. Includes songs like '50 Cent Featuring Nate Dogg 21 Question' and 'Lil' Kim Featuring 50 Cent Magic Stick'.

RAP

Compiled from a national sample of data supplied by Broadcast Data Systems to Airplay Monitor, 99 R&B/Hip-Hop and 49 Rhythmic Top 40 stations are electronically monitored 24 hours a day, 7 days a week. ©2003-VNU Business Media, Inc. All rights reserved.

Nielsen Broadcast Data Systems

FOR WEEK ENDING APRIL 27, 2003

Main chart table with columns: This Week, Last Week, Wks On Chart, Title/Imprint/Promotion Label, Artist, TW, LW, Detections, Audience (Millions), Rank. Includes songs like '21 Questions', 'Get Busy', 'I Know What You Want', 'Cant Let You Go', 'Beautiful', 'In Da Club', 'I Can', 'The Jump Off', 'Excuse Me Miss', 'No Letting Go', 'In Love Wit Chu', 'Magic Stick', 'Pump It Up', 'Pimp Juice', 'Roll Wit M.V.P.', 'Never Scared', 'Get By', 'Step Daddy', 'Sing For The Moment', 'P\*\*\*ycat', 'Gossip Folks', 'Like A Pimp', 'Still Ballin', 'Wanksta', 'Mesmerize', 'Get Low', 'Right Thurr', 'X Gon Give It To Ya', 'Superman', 'Too Much For Me', 'Choppa Style', 'What Happened To That Boy', 'Thugz Mansion', 'Yeah Yeah U Know It', 'Bunny Hop', 'I Dont Give A @#%&', 'Into You', 'Act A Fool', 'Now That You're Gone', 'Things U Do'.

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

GREATEST GAINERS RAP

Table listing Greatest Gainers in Rap with columns: Song Title, Artist, Increase in Detections. Includes songs like 'Lil' Kim Featuring 50 Cent - Magic Stick (+902)', '50 Cent Featuring Nate Dogg - 21 Questions (+741)', 'Da Brat Featuring Cherish - In Love Wit Chu (+502)', 'Chingy - Right Thurr (+412)', 'Eminem, 50 Cent & Busta Rhymes - Hail Mary (+378)'.

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downline percentage in the format songs listed in order of detections. \*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TOP 10 BOUND

JAHEIM 2612/195 Put That Woman First (Divine Mill/Warner Bros.)

Table with columns: Station, LW, ZN, ID, and song title. Lists top 10 songs across various stations.

FLOETRY 2353/44 Say Yes (Soljaz/DreamWorks)

Table with columns: Station, LW, ZN, ID, and song title. Lists top 10 songs across various stations.

LIL' MO FEATURING FABOLOUS 2115/195 4 Ever (The Gold Mind/Elektra/EEG)

Table with columns: Station, LW, ZN, ID, and song title. Lists top 10 songs across various stations.

AIRPOWER

MONICA 2492/398 So Gone (JRMG)

Table with columns: Station, LW, ZN, ID, and song title. Lists top 10 songs across various stations.

BONE CRUSHER FEAT. KILLER MIKE & TI. 1907/133 Never Scared (Break 'Em Off/So So Def/Arista)

Table with columns: Station, LW, ZN, ID, and song title. Lists top 10 songs across various stations.

THE ISLEY BROTHERS FEAT. RONALD ISLEY 1797/107 What Would You Do? (DreamWorks)

Table with columns: Station, LW, ZN, ID, and song title. Lists top 10 songs across various stations.

JOE BUDDEN 1769/148 Pump It Up (Def Jam/IDJMG)

Table with columns: Station, LW, ZN, ID, and song title. Lists top 10 songs across various stations.

R. KELLY FEATURING BIG TIGGER 1767/635 Snake (Jive)

Table with columns: Station, LW, ZN, ID, and song title. Lists top 10 songs across various stations.

LIL' KIM FEATURING 50 CENT 1687/515 Magic Stick (Queen Bee/Antic)

Table with columns: Station, LW, ZN, ID, and song title. Lists top 10 songs across various stations.

MISSY "MISDEMEANOR" ELLIOTT 1592/745 P\*\*\*ycat (The Gold Mind/Elektra/EEG)

Table with columns: Station, LW, ZN, ID, and song title. Lists top 10 songs across various stations.

HITMAN SAMMY SAM 1576/65 Step Daddy (Collipark/Universal/UMRG)

Table with columns: Station, LW, ZN, ID, and song title. Lists top 10 songs across various stations.

PANJABI MC FEATURING JAY-Z 1473/257 Beware Of The Boys (Mundian To Bach Ke) (Sequence)

Table with columns: Station, LW, ZN, ID, and song title. Lists top 10 songs across various stations.

DA BRAT FEATURING CHERISH 1333/223 In Love Wit Chu (So So Def/Arista)

Table with columns: Station, LW, ZN, ID, and song title. Lists top 10 songs across various stations.

DRU HILL 1325/223 I Love You (Def Soul/IDJMG)

Table with columns: Station, LW, ZN, ID, and song title. Lists top 10 songs across various stations.

DAVID BANNER FEAT. LIL' FLIP 1312/9 Like A Pimp (SRC/Universal/UMRG)

Table with columns: Station, LW, ZN, ID, and song title. Lists top 10 songs across various stations.

IMPACT! AIRPLAY Monitor Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. \*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

Table with columns for station, song title, and detection counts. Includes stations like WAMO, WZZM, WJZZ, etc.

LIL JON & THE EAST SIDE BOYZ 1086/116 Get Low (BME/TVT)

Total Stations: 61 Chart Move: 37-33 H (10), M (7), L (44) Airplay Adds: 5

Large table showing station data for Lil Jon & The East Side Boyz, including city, station, and detection counts.

HEATHER HEADLEY 1017/74 I Wish I Wasn't (RCA/RMG)

Total Stations: 59 Chart Move: 38-35 H (1), M (14), L (44) Airplay Adds: 2

Large table showing station data for Heather Headley, including city, station, and detection counts.

CHINGY 935/277 Right Thurr (Disturbing The Peace/Priority/Capitol)

Total Stations: 72 Chart Move: Debut 38 H (1), M (9), L (62) Airplay Adds: 12

Large table showing station data for Chingy, including city, station, and detection counts.

STAGGA LEE 863/5 Roll Wit M.V.P. (M.V.P./ARTISTdirect)

Total Stations: 65 Chart Move: Debut 39 H (1), M (9), L (55) Airplay Adds: 2

Table showing station data for Stagga Lee, including city, station, and detection counts.

702 845/65 I Still Love You (Motown/UMRG)

Total Stations: 55 Chart Move: Debut 40 H (1), M (14), L (40) Airplay Adds: 0

Table showing station data for 702, including city, station, and detection counts.

JUSTIN TIMBERLAKE 789/141 Rock Your Body (Jive)

Total Stations: 58 Chart Move: Debut 38 H (1), M (14), L (44) Airplay Adds: 2

Table showing station data for Justin Timberlake, including city, station, and detection counts.

ASHANTI 707/565 Rock Wit U (Awww Baby) (Murder Inc./Def Jam/IDJMG)

Total Stations: 64 Chart Move: Debut 38 H (1), M (9), L (62) Airplay Adds: 12

Table showing station data for Ashanti, including city, station, and detection counts.

AALIYAH 510/67 Come Over (Blackground/Universal/UMRG)

Total Stations: 34 Chart Move: Debut 39 H (1), M (9), L (55) Airplay Adds: 2

Table showing station data for Aaliyah, including city, station, and detection counts.

DA ENTOURAGE 467/61 Bunny Hop (Red Boy/Universal/UMRG)

Total Stations: 28 Chart Move: Debut 40 H (1), M (14), L (40) Airplay Adds: 0

Table showing station data for Da Entourage, including city, station, and detection counts.

LUDACRIS 441/201 Act A Fool (Disturbing The Peace/Def Jam South/IDJMG)

Total Stations: 57 Chart Move: Debut 38 H (1), M (14), L (44) Airplay Adds: 2

Table showing station data for Ludacris, including city, station, and detection counts.

EMINEM 347/6 Sing For The Moment (Web/Aftermath/Interscope)

Total Stations: 17 Chart Move: Debut 38 H (1), M (14), L (44) Airplay Adds: 2

Table showing station data for Eminem, including city, station, and detection counts.

FREEWAY FEATURING PEEDIE CRACK 264/91 Flipside (Roc-A-Fella/Def Jam/IDJMG)

Total Stations: 58 Chart Move: Debut 39 H (1), M (9), L (55) Airplay Adds: 2

Table showing station data for Freeway, including city, station, and detection counts.

DEBRECA 244/112 21 Questions (Again) (Mass Appeal)

Total Stations: 19 Chart Move: Debut 38 H (1), M (14), L (44) Airplay Adds: 2

Table showing station data for Debreca, including city, station, and detection counts.

E-40 240/70 One Night Stand (Sick Wid' It/Jive)

Total Stations: 35 Chart Move: Debut 38 H (1), M (14), L (44) Airplay Adds: 2

Table showing station data for E-40, including city, station, and detection counts.

JENNIFER LOPEZ 218/42 I'm Glad (Epic)

Total Stations: 13 Chart Move: Debut 38 H (1), M (14), L (44) Airplay Adds: 2

Table showing station data for Jennifer Lopez, including city, station, and detection counts.

PETEY PABLO FEAT. LIL JON 153/40 U Don't Want That (Jive)

Total Stations: 37 Chart Move: Debut 39 H (1), M (9), L (55) Airplay Adds: 2

Table showing station data for Petey Pablo, including city, station, and detection counts.

NEEDA-S 150/23 Baby's Mama (Carry Your Baby) (T.U.G./New Line)

Total Stations: 13 Chart Move: Debut 38 H (1), M (14), L (44) Airplay Adds: 2

Table showing station data for Needa-S, including city, station, and detection counts.

54TH PLATOON 145/26 She Like (FBI/Koch)

Total Stations: 18 Chart Move: Debut 38 H (1), M (14), L (44) Airplay Adds: 2

Table showing station data for 54th Platoon, including city, station, and detection counts.

JS 143/72 Ice Cream (DreamWorks/Interscope)

Total Stations: 24 Chart Move: Debut 38 H (1), M (14), L (44) Airplay Adds: 2

Table showing station data for JS, including city, station, and detection counts.

H-Heavy (45+ Detections), M=Medium (25-44), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. \* Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.



ADULT R&B

ADULT R&B



PLAYER PLAYS

IMPACT!



THE STATIONS THAT BREAK THE HITS

Table with columns for station, song, and rank. Includes WHQT Miami, FL and KJMS Memphis, TN.

Table for WKRS New York with columns for song, rank, and station.

Table for KHHT Los Angeles with columns for song, rank, and station.

TOP 10 BOUND

Total Detections/Gain. KINRED THE FAMILY SOUL 395/34

Table for KINRED THE FAMILY SOUL with columns for station, song, and rank.

Refer to Impact page for this week's Airplay Leaders and Airplay Leaderboard rules.

Table for WVAZ Chicago with columns for song, rank, and station.

Table for WDAS Philadelphia with columns for song, rank, and station.

Table for WHUR Washington, DC with columns for song, rank, and station.

AIRPOWER

Total Detections/Gain. R. KELLY 335/135

Table for R. KELLY with columns for station, song, and rank.

Table for KMQJ Houston with columns for song, rank, and station.

Table for WMMJ Washington, DC with columns for song, rank, and station.

Table for KJLH Los Angeles with columns for song, rank, and station.

AIRPOWER LEADER

(FIRST STATION TO 100 PLAYS). KJMS • Memphis, TN

Table for KJMS Memphis, TN with columns for station, song, and rank.

Table for WMXD Detroit with columns for song, rank, and station.

Table for WHQT Miami with columns for song, rank, and station.

Table for KBLX San Francisco with columns for song, rank, and station.

AIRPOWER BOUND

Total Detections/Gain. KELLY PRICE 360/62

Table for KELLY PRICE with columns for station, song, and rank.

Table for WZAK Cleveland with columns for song, rank, and station.

Table for KRWP Houston with columns for song, rank, and station.

Table for WFXX Raleigh with columns for song, rank, and station.

CHART BOUND

Total Detections/Gain. SNOOP DOGG FEAT. PHARRELL & UNCLE CHARLIE WILSON 40/13

Table for SNOOP DOGG FEAT. PHARRELL & UNCLE CHARLIE WILSON with columns for station, song, and rank.

Table for WWIN Baltimore with columns for song, rank, and station.

Table for WYLD New Orleans with columns for song, rank, and station.

Table for KSOC Dallas with columns for song, rank, and station.

Table for WYLD New Orleans (continued) with columns for song, rank, and station.

Table for WYLD New Orleans (continued) with columns for song, rank, and station.

Table for KSOC Dallas (continued) with columns for song, rank, and station.

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format: Songs listed in order of detections.

\*Indicates station experienced a 24 and 56 hours of monitored downtime during the chart week.

WHITNEY HOUSTON 170/38. Try It On My Own (Arista)

R. KELLY 134/12. Step In The Name Of Love (Jive)

JEFFREY OSBORNE 123/57. Rest Of Our Lives (Jay Oz/Koch)

KENNY LATTIMORE & CHANTE MOORE 111/3. You Don't Have To Cry (Arista)

DONNIE 100/8. Cloud 9 (Giant Step/Motown/UMRG)

DRU HILL 81/43. I Love You (Def Soul/IDJMG)

WILLIE CLAYTON 68/3. I Love Me Some You (End Zone)

WAYNE WONDER 65/10. No Letting Go (VP/Atlantic)

DEBORAH COX 65/6. Play Your Part (JIRMG)

CRAIG DAVID 36/0. Personal (Wildstar/Atlantic)

JUSTIN TIMBERLAKE 33/1. Rock Your Body (Jive)

TAMIA 31/0. Officially Missing You (Elektra/EEG)

DEITRICK HADDON 29/5. Sinner's Prayer (Verity/Jive)

DWELE 27/7. Find A Way (Virgin)

ASHANTI 27/24. Rock Wit U (Awww Baby) (Murder Inc./Def Jam/IDJMG)

B'MELLO FEATURING MOBB DEEP 25/2. Best Love Story (Warner Bros.)



## Radio Mixed On Chicks' Media Blitz

Continued from page 1

not playing any Chicks music. WSM-FM Nashville, which had continued to play the group through the controversy, stopped playing their music once Cumulus Media, which had instituted a format-wide ban on the group, took over the station as part of an LMA, according to Nielsen BDS data.

For their part, the Chicks had some strong words about radio's handling of the controversy. The group's Martie Maguire told Kingsley, "I don't think [stations] should always listen to the squeaky wheel . . . I think they should have been a little more responsible . . . We realize that it was a tough job the last month for country radio to field all the calls . . . We understand the stations that took us off the radio for a week just to let everything calm down. There were some stations, a minority of them, that went to extremes that I think was really irresponsible to promote hashing, bulldozing, and burning CDs.

"They're also preaching that celebrities shouldn't talk about how they feel about political issues," Maguire said. "Well, I think DJs are celebrities. If you're in front of a microphone and reaching millions of people a day, you are a celebrity."

On *Primetime Live*, Maguire had this to say about radio: Stations that "have gone overboard and done such irrational things . . . take you back to the days of book-burning. That is a concern for me in our format, that this is how country music is being viewed now by people who don't like country music. I just don't like what that says."

Also on *Primetime Live*, Maines explained why she said she was embarrassed the president is from her home state of Texas and talked about the subsequent fallout. "I'm not truly embarrassed that President Bush is from my state. The wording I used, the way I said it, that was disrespectful. I feel regret for . . . the choice of words. Or the non-choice of words . . . Am I sorry that I asked questions and that I don't just follow? No."

Maines also said, "I feel me speaking out is the most patriotic thing I can do. [People have said to me], 'People have died to give you this right.' Yes. I'm using it."

The three interviews touched off a slew of additional media coverage of the controversy and was the lead story on Fox News Channel's *The O'Reilly Factor* April 25. *Airplay Monitor's* director of country charts Wade Jessen appeared on that program following his April 25 editorial calling for an end to the Chicks-bashing at radio.

### MIXED RADIO REACTION

So what did radio think of the media blitz? It depends on who you ask.

"We're still off the Chicks," says Michael Cruise, PD of Cox's KKBQ Houston. "The audience voted—26,000 votes—72% against playing them. New polls say most people didn't buy the *Primetime* attempt at softening the controversy."

"Research and feedback is still coming back mostly negative, so we're handling their spins very delicately," says Mike Peterson, PD of KSKS Fresno, Calif. "In regards to the Sawyer interview, we're hearing that a few more people are 'feeling sorry for them.' Otherwise, there seems to be little change in people's opinions. Those who were offended still are."

Peterson says Fresno's ABC affiliate ran a poll during its 11 p.m. news program the evening of the *Primetime Live* broadcast and asked viewers, "Do you still refuse to listen to the Dixie Chicks because of their anti-war statements?" The results showed that 62.3% of the respondents said yes.

"Personally, I'd love to see us move beyond this," Peterson adds, "but with their U.S. tour just around the corner, it appears to [be] on the brink of heating back up."

Dave Steele, PD at Cumulus' WQXX Youngstown, Ohio, is still not playing the Chicks. "Natalie did a good job standing up for herself,"

he says. "Her points were well made, and I liked that she wasn't going to apologize for being her. That showed tremendous strength in character. The part that bothered me was the fact that they acted as if the statements they made were really no big deal.

"Freedom of speech, which everyone is touting right now, is a great and wonderful thing," Steele continues. "On the other side of the sword [is] consequence. Just because you have the right to speak doesn't mean all who hear you have the obligation to agree. Do the Dixie Chicks have the God-given right to be on the radio? No.

"Country radio holds the artists they play to a higher standard," Steele adds. "While [other formats] may have very little problem with artists who may have made remarks such as the Chicks', country radio rests part of its image on the shoulders of the artists we support and the music we play . . . I position my station as a very patriotic, flag-waving, American-music-playing station. The Chicks positioned themselves in a manner that made some radio stations re-evaluate the image that the group made for themselves.

"I think that in time, this entire thing will pass," Steele says. "As listeners tend to forgive the group, and as time goes by, music from the Chicks may be eased back on the station."

### 'TRUE AND SINCERE EMOTION'

KMPS/KYCW Seattle PD Becky Brenner thinks the Chicks effectively made their points during the Sawyer interview. "I expected a more defiant tone on the *Primetime Live* special," she says. "I was pleasantly surprised to see true and sincere emotion from all three ladies.

"I think [for] people who were adamantly against the Chicks, this show probably did not change [their] mind because [they] wanted an apology," Brenner continues. "If you were on the fence, it could sway you either way. Either you would see their true regret and sincere plea for acceptance or you would read their nervous laughter as not taking this seriously and be mad all over again.

"We never boycotted the Dixie Chicks," Brenner adds. "There were three days at the start of the controversy when we backed way off. Then, we immediately started adding them back in. In March we had about 600 e-mails and maybe 100 phone calls." The morning after the Sawyer interview, she reports, "we had 10 e-mails and three phone calls, and five of those people only called or sent e-mail because they saw me on the 11 o'clock news saying we are still playing the Dixie Chicks. They don't even listen to the station. Two people said, 'Good for you. Play more Dixie Chicks.'

"If I had to guesstimate, I would say that it is possible that approximately 30% of our audience does not want to hear them, but in the long run, we want the Dixie Chicks as core artists for KMPS, so we will continue to 'ride the fence' and try to keep all sides happy."

In an e-mail to clients the morning after *Primetime Live* aired, consultants Jaye Albright and Mike O'Malley also recommended riding the fence.

"This is not an easy issue," they wrote. "On one hand, most all of us are quick to admit that country . . . isn't in a position to throw away superstar artists. On the other hand, the Chicks keep falling short of really helping themselves and beginning a real healing process. They both made and lost points on *Primetime*. Their cover shot on *Entertainment Weekly*, while it may elevate their status outside the core, is probably something that won't resonate with country's older fans." At the same time, "this is not a recommendation to play Chicks music in heavy rotation. But it is our feeling that you should avoid painting yourself into a corner.

"Present a balanced discussion. Ask listeners if

## ON THE ROW

### Alabama An ACM Pioneer

Alabama will receive the Academy of Country Music's (ACM) Pioneer Award during the live May 21 telecast of the ACM Awards show on CBS. The award recognizes outstanding achievements in the field of country music. Alabama will perform "Tennessee River." Also, Shania Twain and Alan Jackson have been added as performers.



GAYLORD

In other news, Gaylord Entertainment patriarch Edward Gaylord died April 27 in Oklahoma City of complications from cancer. He was 83. Now primarily a hotel chain, Gaylord Entertainment's assets in the music business still include the Grand Ole Opry, WSM-AM Nashville,

and Nashville venues the Ryman Auditorium and the Wildhorse Saloon. Music-related assets sold by the company in recent years included cable TV networks TNN, CMT, and CMT Europe and music publishing company Acuff-Rose. Gaylord is survived by four children.

Asylum/Curb Records has signed new act Blue County. The duo consists of Aaron Benward and Greg Reeves. Also, the previously reported signing of the group Carolina Rain has fallen through (*Airplay Monitor*, April 18).

Claire Cook is promoted from director of media and artist relations to VP of media and artist relations at Dreamcatcher Entertainment.

Gasper Milazzo is promoted from director to senior director of sales at RCA Label Group.

LeAnn Rimes and her husband, Dean Sheremet, are moving to Nashville in May, according to *The Tennessean*. Rimes reportedly plans to record her next album there next year. The couple currently reside in Los Angeles.

### AC Wants Chicks?

While country radio grapples with what to do about the Dixie Chicks, one prominent AC consultant has no hesitation when it comes to advising stations in his format.

In a post on his Web site, Mike McVay of McVay Media says: "Attention Dixie Chicks: If they don't want you at country radio, we'll take you at AC."

McVay suggests capitalizing on the group's recent media exposure with the group's "Landslide," which, he says, "has tested strongly from the start," at AC. He tells clients that "if you did drop the Chicks, return the song to your airwaves as a power recurrent."

McVay says, "We target women at AC radio. What woman after seeing Natalie [Maines] cry didn't feel sorry for the mistake she made? What about the threats all three of the women have received on themselves and their families? Isn't the song a hit? AC is a song-driven format . . . If the song is great, we at AC play it."

"Don't make a big deal about playing the song or, if you had dropped it, about re-adding it," he adds. "Just do it. Unlike what country PDs may do, we at AC and pop are a forgiving group. Maybe we're mercenaries. All I know is when we have a big song, we'll play it for 52 weeks. Some songs never leave our airwaves. 'Landslide' is one of those songs."

the interview changed their opinion . . . Don't offer ultimatums such as 'You tell us if we should ban the Chicks or not,' because those opposed to anything will almost always dominate such polls and may not represent what the majority of your listeners are feeling."

Consultant Bob Glasco says that most of his client stations that had given the group a "time out" have resumed airplay of at least the Chicks' gold titles. "The current and recurrent titles are a different story," he says. "We're putting them back in local callout to see what reaction they generate. We'll decide from there on a market-by-market basis."

### SAWYER SEEN AS 'SMARMY'

Texas-based consultant Steve Warren found Sawyer and the *Primetime Live* interview "rather smarmy."

"The most telling thing to me was the pitiful use and re-use of the video of the tractor rolling

### The Tax Man Licketh



Country KIIM Tucson, Ariz., created the Lick-O-Matic 5000 to help listeners file their tax returns without having to lick envelopes. The morning team took the device on the road to postal locations April 15 and asked listeners to put their tax return envelope into the "In" slot, where morning-show producer Pork Chop, inside the box, would lick and seal it and slide it out the "Out" slot. Pictured, from left, are promotion staffers Toby Gwynn and Nate Claridge.

over their disks and the little 10- and 12-year-old boys stomping on them," Warren says. "It looked like there were maybe a dozen discs on the ground, and this was some big-deal station 'promotion'? The station that put that together should be ashamed of themselves.

"This entire episode is the most bone-headed thing I have ever seen radio do in my 40 years in the business," Warren adds. "I agree with [Bruce] Springsteen: The treatment they've gotten from radio is absolutely un-American. [Natalie] said she was embarrassed that Bush was from Texas. That's *it!* It is probably one of the softest 'insults' a celebrity has ever directed at a president, yet radio fanned it into a raging, destructive forest fire. Lunacy!

"On the ABC interview, I thought the girls were intelligent, dignified, and sadly amazed at the hateful bile that has been spewed at them and made worse by the country radio industry that has benefited so well from their extraordinary talent."



THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ No. 1 ★ ★ ★					
1	1	10	HAVE YOU FORGOTTEN? DREAMWORKS 6 weeks at No. 1	DARRYL WORLEY	5838	6139	44.935	1
(2)	3	17	SHE'S MY KIND OF RAIN CURB	TIM MCGRAW	5593	5249	41.082	2
3	2	17	BIG STAR BNA	KENNY CHESNEY	5296	5744	38.943	3
(4)	6	24	RAINING ON SUNDAY CAPITOL	KEITH URBAN	4652	4585	31.732	6
(5)	7	25	I BELIEVE ARISTA NASHVILLE	DIAMOND RIO	4562	4386	32.033	5
(6)	9	26	WHAT A BEAUTIFUL DAY CAPITOL	CHRIS CAGLE	4445	4059	30.967	7
(7)	8	23	THREE WOODEN CROSSES WORD-CURB/WARNER BROS. CHRISTIAN/WRN	RANDY TRAVIS	4314	4154	32.169	4
8	5	24	CONCRETE ANGEL RCA	MARTINA MCBRIDE	4070	4596	27.542	9
9	4	21	THAT'D BE ALRIGHT ARISTA NASHVILLE	ALAN JACKSON	3981	4874	30.809	8
(10)	11	16	LOVE YOU OUT LOUD LYRIC STREET	RASCAL FLATTS	3733	3607	27.064	11
11	10	28	BROKENHEARTSVILLE UNIVERSAL SOUTH	JOE NICHOLS	3527	3905	27.125	10
(12)	12	9	MY FRONT PORCH LOOKING IN BNA	LONESTAR	3415	3239	24.700	12
			★ GREATEST GAINER ★					
(13)	17	17	BEER FOR MY HORSES DREAMWORKS TOBY KEITH DUET WITH WILLIE NELSON		3223	2662	22.436	14
(14)	14	14	STAY GONE DREAMWORKS	JIMMY WAYNE	3031	2919	21.822	15
15	13	32	19 SOMETHIN' MERCURY	MARK WILLS	2901	2962	23.373	13
(16)	15	19	THE LOVE SONG RCA	JEFF BATES	2898	2838	18.988	16
(17)	16	20	SPEED COLUMBIA	MONTGOMERY GENTRY	2844	2699	18.248	17
(18)	20	27	ALMOST HOME BROKEN BOW	CRAIG MORGAN	2714	2468	16.675	18
(19)	19	23	THERE'S MORE TO ME THAN YOU DREAMWORKS	JESSICA ANDREWS	2600	2470	15.954	19
			★ ★ AIRPOWER ★ ★					
(20)	21	9	THE TRUTH ABOUT MEN RCA	TRACY BYRD	2494	2230	15.454	20
(21)	22	17	WAS THAT MY LIFE CURB	JO DEE MESSINA	2265	2174	12.457	23
(22)	23	31	PICTURE LIVA/ATLANTIC/UNIVERSAL SOUTH/WRN KID ROCK FEATURING SHERYL CROW OR ALLISON MOORE		2162	2134	15.197	21
(23)	25	5	TELL ME SOMETHING BAD ABOUT TULSA MCA NASHVILLE	GEORGE STRAIT	2099	1614	14.646	22
(24)	27	10	99.9% SURE (I'VE NEVER BEEN HERE BEFORE) LYRIC STREET	BRIAN MCCOMAS	1739	1547	11.710	25
(25)	28	8	CELEBRITY ARISTA NASHVILLE	BRAD PAISLEY	1676	1484	11.344	26
(26)	24	10	WHY AIN'T I RUNNING CAPITOL	GARTH BROOKS	1675	1662	10.415	27
(27)	26	16	COUNTRY AIN'T COUNTRY COLUMBIA	TRAVIS TRITT	1606	1571	9.041	29
(28)	32	5	FOREVER AND FOR ALWAYS MERCURY	SHANIA TWAIN	1591	1242	12.436	24
			★ MOST AIRPLAY ADDS ★					
(29)	37	4	RED DIRT ROAD ARISTA NASHVILLE	BROOKS & DUNN	1517	1010	10.222	28
(30)	33	9	THEN THEY DO CAPITOL	TRACE ADKINS	1438	1171	8.579	31
(31)	31	11	BACKSEAT OF A GREYHOUND BUS RCA	SARA EVANS	1381	1275	8.932	30
32	29	6	HEY MR. PRESIDENT BNA	THE WARREN BROTHERS	1203	1356	6.563	33
33	34	8	ONE LAST TIME WARNER BROS./WRN	DUSTY DRAKE	1087	1101	6.697	32
(34)	36	10	LOVE'S GOT AN ATTITUDE (IT IS WHAT IT IS) CURB	AMY DALLEY	1017	1014	5.096	36
35	35	16	I WANT MY MONEY BACK AUDIUM	SAMMY KERSHAW	953	1038	5.192	35
(36)	38	11	WHEN YOU THINK OF ME MERCURY	MARK WILLS	837	717	4.221	37
(37)	40	7	SOMEDAY MCA NASHVILLE	VINCE GILL	675	594	3.753	38
(38)	39	8	THREE MISSISSIPPI MERCURY	TERRI CLARK	600	597	2.977	40
39	30	18	THIS IS GOD ARISTA NASHVILLE	PHIL VASSAR	565	1299	3.488	39
(40)	46	3	HEAVY LIFTIN' WARNER BROS./WRN	BLAKE SHELTON	508	338	2.160	44
(41)	47	4	WHAT WAS I THINKIN' CAPITOL	DIERKS BENTLEY	456	323	2.798	42
(42)	42	6	ONLY GOD (COULD STOP ME LOVING YOU) DREAMWORKS	EMERSON DRIVE	440	404	2.292	43
43	41	17	ROCK YOU BABY DREAMWORKS	TOBY KEITH	392	486	5.214	34
44	43	9	SUDDENLY ASYLUM-CURB	LEANN RIMES	391	402	1.697	48
(45)	53	4	LOVE CHANGES EVERYTHING RCA	AARON LINES	318	267	1.558	50
(46)	51	4	THIS FAR GONE CAPITOL	JENNIFER HANSON	313	286	1.593	49
(47)	50	6	A BOY LIKE YOU WARNER BROS./WRN	TRICK PONY	309	289	1.277	53
(48)	52	3	A FEW QUESTIONS RCA	CLAY WALKER	302	278	2.082	45
(49)	58	2	SHE ONLY SMOKES WHEN SHE DRINKS UNIVERSAL SOUTH	JOE NICHOLS	294	129	1.701	47
(50)	55	4	ONE OF THOSE DAYS EPIC/EMN	BRAD MARTIN	285	251	0.728	-
(51)	54	4	IT DOESN'T MEAN I DON'T LOVE YOU UNIVERSAL SOUTH	MCHAYES	283	252	1.305	52
			★ ★ HOT SHOT DEBUT ★ ★					
(52)	NEW		YOU'RE STILL HERE WARNER BROS./WRN	FAITH HILL	273	64	1.895	46
(53)	56	2	WALK A LITTLE STRAIGHTER MERCURY	BILLY CURRINGTON	211	165	1.153	57
54	44	18	LOVE LIKE THERE'S NO TOMORROW LYRIC STREET AARON TIPPIN FEATURING THEA TIPPIN		210	358	1.253	55

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 20 weeks.

## most airplay adds

**NEW STATIONS** **32**  
**BROOKS & DUNN** *Red Dirt Road* (Arista Nashville)  
 KHAY, KHKI, KKAT, KMDL, KRMD, KRST, KSSN, KTST, KUPL, KVOO, KWJJ, WBBS, WCAT, WCTO, WDSY, WDXB, WESC, WFRE, WHOK, WLWI, WMUS, WNKT, WOKO, WOKQ, WQMX, WSM, WSOB, WSTH, WUSN, WUSY, WVLK, WXBK  
 Total Stations With Six Or More Detections: 96  
 TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 22%, 3-7 16%, 7-12 25%, 12-6A 27%

**GEORGE STRAIT** *Tell Me Something Bad About Tulsa* (MCA Nashville) **25**  
 KBQI, KHAY, KKAT, KTEX, KUBL, WCOS, WDSY, WEZL, WFRE, WGKX, WIVK, WJCL, WKHK, WKSJ, WMIL, WMUS, WNCY, WNOE, WOGI, WQMX, WRBT, WSLC, WWGR, WYUU  
 Total Stations With Six Or More Detections: 117  
 TOTAL DETECTIONS BY DAYPART: 6-10 13%, 10-3 21%, 3-7 16%, 7-12 23%, 12-6A 27%

**SHANIA TWAIN** *Forever And For Always* (Mercury) **17**  
 KFRG, KRYS, KSSN, KTST, KUPL, KWJJ, KXKC, KZSN, WBBS, WFRE, WHOK, WLWI, WMUS, WNKT, WQYK, WXBK, WZZK  
 Total Stations With Six Or More Detections: 89  
 TOTAL DETECTIONS BY DAYPART: 6-10 11%, 10-3 21%, 3-7 17%, 7-12 27%, 12-6A 24%

**CRAIG MORGAN** *Almost Home (Broken Bow)* **14**  
 KSKS, KSON, KTEX, KWNR, KXKC, WDBX, WGAR, WIL, WLWI, WMZO, WRBT, WROO  
 Total Stations With Six Or More Detections: 129  
 TOTAL DETECTIONS BY DAYPART: 6-10 12%, 10-3 22%, 3-7 16%, 7-12 21%, 12-6A 28%

**JOE NICHOLS** *She Only Smokes When She Drinks* (Universal South) **14**  
 KGMV, KKCS, KTST, KUPL, KXKC, KXKT, WBEE, WFLS, WGNL, WPCV, WRNS, WSSL, WWGR, WWQM  
 Total Stations With Six Or More Detections: 19  
 TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 18%, 3-7 17%, 7-12 22%, 12-6A 36%

## GREATEST GAINERS COUNTRY

**INCREASE IN DETECTIONS**  
**TOBY KEITH DUET WITH WILLIE NELSON** • *Beer For My Horses* (DreamWorks) **+561**  
 KCYY +25, WDSY +23, KTST +22, KCCY +21, KHEY +16, KTTS +14, WOGK +14, KSCS +14, WUBE +14, WKHK +12

**BROOKS & DUNN** • *Red Dirt Road* (Arista Nashville) **+507**  
 KCCY +24, WGGY +20, KHKI +17, KXKT +16, WGH +15, WVLK +15, KRST +13, WESC +12, KKAT +12, WFRE +12

**GEORGE STRAIT** • *Tell Me Something Bad About Tulsa* (MCA Nashville) **+485**  
 WSLC +22, WDSY +20, WWGR +20, WWOM +17, KILT +16, WFRE +14, KTST +13, KTEX +13, KNIX +12, KUZZ +12

**CHRIS CAGLE** • *What A Beautiful Day* (Capitol) **+386**  
 WEZL +23, WFMS +20, WCOL +19, KNCI +18, WXBK +18, KKCS +17, KCCY +16, KXXY +14, KDKR +13, KCYY +13

**SHANIA TWAIN** • *Forever And For Always* (Mercury) **+349**  
 KTST +19, KUPL +17, KWJJ +13, WFRE +12, WLWI +10, WNKT +10, KHKI +9, WYGY +9, KDKR +9, WWOM +8

## Monitor RECURRENENTS COUNTRY

RANK	TITLE/ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	MAN TO MAN (MCA NASHVILLE)	2232	2545
2	THESE DAYS RASCAL FLATTS (LYRIC STREET)	2061	1939
3	SOMEBODY LIKE YOU KEITH URBAN (CAPITOL)	2012	2052
4	WHO'S YOUR DADDY? TOBY KEITH (DREAMWORKS)	1706	1764
5	I JUST WANNA BE MAD TERRI CLARK (MERCURY)	1697	1903
6	FALL INTO ME EMERSON DRIVE (DREAMWORKS)	1641	1724
7	BEAUTIFUL MESS DIAMOND RIO (ARISTA NASHVILLE)	1623	1709
8	SHE'LL LEAVE YOU WITH A SMILE GEORGE STRAIT (MCA NASHVILLE)	1609	1603
9	THE BABY BLAKE SHELTON (WARNER BROS./WRN)	1564	1492

Recurrenents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
(55)	NEW		WHAT THE WORLD NEEDS ASYLUM-CURB	WYNONNA	200	13	2.842	41
(56)	NEW		I CAN'T BE YOUR FRIEND LYRIC STREET	RUSHLOW	179	105	0.764	-
(57)	NEW		IN YOUR LOVE AUDIUM	RHETT AKINS	154	51	1.325	51
58	48	13	AFTER ALL ARISTA NASHVILLE	BRETT JAMES	152	322	0.763	-
59	45	14	ROCK-A-BYE HEART CURB	STEVE HOLY	142	350	0.565	-
60	49	7	I RAQ AND ROLL CLINTBLACK.COM	CLINT BLACK	139	314	1.117	58

## Monitor COUNTRY PANEL 147 STATIONS

Akron, Ohio	WQMX	Charlotte, N.C.	WKKT	El Paso, Texas	KHEY	Jacksonville, Fla.	WQIK	Minneapolis, Minn.	KEYE	Pittsburgh	WDSY	KCYY
Albany, N.Y.	WGNA	Chattanooga, Tenn.	WSOC	Ft. Myers, Fla.	WCKT	Johnson City, Tenn.	WROO	Mobile, Ala.	WKSJ	Portland, Maine	WOGI	KSON
Albuquerque, N.M.	KBQI	Chicago	WUSY	Frederick, Md.	WWGR	Kansas City	WXBQ	Modesto, Calif.	KATM	Portland, Ore.	WPOR	KRTY
Allentown, Pa.	KRST	Cincinnati	WUSN	Fredericksburg, Va.	WFRE		KBEQ	Montrey, Calif.	KTOM		KUPL	WJCL
Atlanta	WCTO		WUBE	Fresno, Calif.	WFLS		KFKF	Montgomery, Ala.	WLVI		KWJJ	KMPS
Augusta, Ga.	WKHX	Cleveland	WYGY	Gainesville, Fla.	WKSX	Knoxville, Tenn.	WDAF	Muskegon, Mich.	WMUS	Portsmouth, N.H.	WOKO	KRMD
Austin, Texas	WYAY	Colorado Springs, Colo.	WGAR	Grand Rapids, Mich.	WOGK	Lafayette, La.	WVIV	Nashville	WKDF	Providence, R.I.	WCTK	KDKR
Bakersfield, Calif.	WKXC		WKOS	Greenville, S.C.	WBCT		KMDL		WSIX	Raleigh, N.C.	WQDR	KGMV
Baltimore	KASE	Columbia, S.C.	KCCY	Green Bay, Wis.	WNCY		KXKC		WSM	Richmond, Va.	WVWR	KTTS
Baton Rouge, La.	KUZZ	Columbus, Ga.	WCOS	Greensboro, N.C.	WTQR	Lakeland, Fla.	WPCV	New Bern, N.C.	WRNS	Riverside, Calif.	WFRE	WBBS
Birmingham, Ala.	WPOC		WKCW	Greenville, S.C.	WESG	Las Vegas	WVNO	New Orleans	WNOE	Roanoke, Va.	WSLC	WQYK
	WYNK	Columbus, Ohio	WSTH		WSSL	Lexington, Ky.	WVIV	Norfolk, Va.	WGH		WYDY	WYUU
	WYPY		WCAT	Harrisburg, Pa.	WCAT		KXKC	OKlahoma City, Okla.	KTST	Rochester, N.Y.	WBEE	WKKO
	WDXB	Corpus Christi, Texas	WRBT	Houston	WRBT	Little Rock, Ark.	KSSN	Omaha, Neb.	KXXY	Sacramento, Calif.	KNCI	KIIM
	WZZK	Dallas	WVYZ	Huntsville, Ala.	WVYZ	Los Angeles	KZLA	Oxnard, Calif.	KXKT	Saginaw, Mich.	WKOC	KVOO
Boston	WKLB	Daytona Beach, Fla.	KILT	Indianapolis	KBQB	Madison, Wisc.	WVNO	Philadelphia	WVKA	St. Louis	KSD	WMZQ
Buffalo, N.Y.	WYRK	Des Moines, Iowa	KYGO	Jackson, Miss.	WDRM	McAllen, Texas	WVYZ	Phoenix	KHAY		KSP	WVYK
Burlington, Vt.	WOKO	Detroit	WVYZ		WVYZ		WVYZ		WXBM	Salt Lake City	WXTU	WVYK
Charleston, S.C.	WEZL		WVYZ		WVYZ		WVYZ		WVYZ		WXTU	WVYK
	WNKT		WVYZ		WVYZ		WVYZ		WVYZ		WXTU	WVYK
Charleston, W.Va.	WQBE		WVYZ		WVYZ		WVYZ		WVYZ		WXTU	WVYK



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Nielsen Broadcast Data Systems

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS



WGGY Wilkes-Barre, PA (PD/MD: Krinkin/Gordon) Airplay Leader Designations: 6

Table with 5 rows showing station rankings for WGGY Wilkes-Barre, PA. #1 KPLX, Dallas, TX; #2 KTTT, Springfield, MO; #3 KMLE, Phoenix, AZ; #4 KKCS, Colorado Springs, CO.

Refer to Impact page for this week's Airplay Leaders and Airplay Leaderboard rules.

KPLX Dallas PD: Paul Williams APD: Smokey Rivers MD: Cody Alan

Table with 30 rows showing song rankings for KPLX Dallas. Top song: 1. Tim McGraw She's My Kind Of Rain.

AA No Airplay Adds This Week

KZLA Los Angeles OM: R.J. Curtis APD/MD: Tonya Campos Emmis 323-882-8000

Table with 30 rows showing song rankings for KZLA Los Angeles. Top song: 1. Tim McGraw She's My Kind Of Rain.

AA Toby Keith Duet With Willie Beer For M

WUSN Chicago OM: Tom Rivers PD: Justin Case APD/MD: Evan Kroft

Table with 30 rows showing song rankings for WUSN Chicago. Top song: 1. Dixie Chicks Landslide.

AA Faith Hill You're Still Here

KSCS Dallas OM: Ted Stecker APD/MD: Chris Huff ABC/Disney 817-695-0800

Table with 30 rows showing song rankings for KSCS Dallas. Top song: 1. Alan Jackson That'd Be Alright.

AA No Airplay Adds This Week

WKXH Atlanta OM: Mark Richards MD: Johnny Gray ABC/Disney 770-955-0101

Table with 30 rows showing song rankings for WKXH Atlanta. Top song: 1. Darryl Worley Have You Forgotten?

AA No Airplay Adds This Week

WXTU Philadelphia PD: Bob McKay APD/MD: Cadillac Jack Beasley 610-667-9000

Table with 30 rows showing song rankings for WXTU Philadelphia. Top song: 1. Kenny Chesney Big Star.

AA Brad Paisley Celebrity

KMPS Seattle OM/VP: Becky Brenner MD: Tony Thomas Infinity 206-805-0941

Table with 30 rows showing song rankings for KMPS Seattle. Top song: 1. Tim McGraw She's My Kind Of Rain.

AA Phil Vassar With Huey Lewis Working For Faith Hill You're Still Here

KFRG San Bernardino OM: Ray Massie MD: Don Jeffrey Infinity 909-825-9525

Table with 30 rows showing song rankings for KFRG San Bernardino. Top song: 1. Kenny Chesney Big Star.

AA Vince Gill Someday

WMZQ Washington, DC VP/Pgm: Jeff Wyatt APD/MD: Jon Anthony Clear Channel 301-231-8231

Table with 30 rows showing song rankings for WMZQ Washington, DC. Top song: 1. Diamond Rio I Believe.

AA Craig Morgan Almost Home

WYCD Detroit PD: Mac Daniels APD/MD: Ron Chatman Infinity 248-799-0600

Table with 30 rows showing song rankings for WYCD Detroit. Top song: 1. Toby Keith Rock You Baby.

AA No Airplay Adds This Week

KILT Houston OM/VP: Jeff Garrison APD/MD: John Trapani Infinity 713-881-5100

Table with 30 rows showing song rankings for KILT Houston. Top song: 1. Tim McGraw She's My Kind Of Rain.

AA Blake Shelton Heavy Ltb'n

WPOC Baltimore Dir. of Operations: Scott Lindy APD/MD: Michael J. Fox Clear Channel 410-366-3693

Table with 30 rows showing song rankings for WPOC Baltimore. Top song: 1. Darryl Worley Have You Forgotten?

AA Jessica Andrews There's More To Me Than

KNIX Phoenix PD: Shaun Holly MD: Gwen Foster Clear Channel 480-966-6236

Table with 30 rows showing song rankings for KNIX Phoenix. Top song: 1. Keith Urban Raining On Sunday.

AA No Airplay Adds This Week

KEYE Minneapolis VP/Pgm: Gregg Swedberg APD/MD: Travis Moon Clear Channel 952-820-4200

Table with 30 rows showing song rankings for KEYE Minneapolis. Top song: 1. Diamond Rio I Believe.

AA No Airplay Adds This Week

WIVK Knoxville OM: Mike Hammond MD: Colleen Adair Citadel 865-588-6511

Table with 30 rows showing song rankings for WIVK Knoxville. Top song: 1. Darryl Worley Have You Forgotten?

AA Dierks Bentley What Was I Thinkin'

KYGO Denver PD: Joel Burke Jefferson Pilot 303-321-0950

Table with 30 rows showing song rankings for KYGO Denver. Top song: 1. Darryl Worley Have You Forgotten?

AA No Airplay Adds This Week

KBQB Houston PD: Michael Cruise MD: Christie Brooks Cox 713-961-0093

Table with 30 rows showing song rankings for KBQB Houston. Top song: 1. Alan Jackson That'd Be Alright.

AA Brad Paisley Celebrity

WFMS Indianapolis OM: David Wood PD: Bob Richards MD: J.D. Cannon Susquehanna 317-842-9550

Table with 30 rows showing song rankings for WFMS Indianapolis. Top song: 1. Chris Cagle What A Beautiful Day.

AA Blake Shelton Heavy Ltb'n

WIL St. Louis PD: Greg Mozingo MD: Dan Montana Bonneville 314-983-6000

Table with 30 rows showing song rankings for WIL St. Louis. Top song: 1. Darryl Worley Have You Forgotten?

AA Craig Morgan Almost Home

WYAY Atlanta OM: Mark Richards MD: Steve Mitchell MD: Johnny Gray ABC/Disney 770-955-0106

Table with 30 rows showing song rankings for WYAY Atlanta. Top song: 1. Randy Travis Three Wooden Crosses.

AA No Airplay Adds This Week

WKLB Boston PD: Mike Brophy APD/MD: Ginny Rogers Greater Media 617-822-9600

Table with 30 rows showing song rankings for WKLB Boston. Top song: 1. Keith Urban Raining On Sunday.

AA Emerson Drive Only God (Could Stop Me)

WQYK Tampa OM: Mike Coltrona APD: Beecher Martin MD: Jay Roberts Infinity 813-287-0995

Table with 30 rows showing song rankings for WQYK Tampa. Top song: 1. Rascal Flatts Love You Out Loud.

AA No Airplay Adds This Week

WDSY Pittsburgh VP/Pgm: Keith Clark APD/MD: Stoney Richards Infinity 412-920-9400

Table with 30 rows showing song rankings for WDSY Pittsburgh. Top song: 1. Joe Nichols Brokenheartsville.

AA Brooks & Dunn Red Dirt Road



WYNONNA

“What The World Needs”  
is WYNONNA

The debut smash single from her upcoming release

Produced by  
Dan Huff and Wynonna

AIRPLAY MAY 5TH



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

WGAR Cleveland PD: Meg Stevens MD: Chuck Collier Clear Channel 216-520-2600

WTQR Greensboro OM: Tim Satterfield PD: Bill Dotson APD/MD: Angie Ward Clear Channel 336-822-2000

WSOC Charlotte OM/MD: Jeff Roper APD/MD: Rick McCracken Infinity 704-522-1103

WWKA Orlando PD: Len Shackelford MD: Shadow Stevens Cox 407-298-9292

WKIS Miami PD: Bob Barnett MD: Darlene Evans Beasley 602-654-1700

KMLE Phoenix Dir. of Pgm. Tim Maranville APD: Dave Collins MD: Kevin Mannion Infinity 602-528-8181

WQDR Raleigh PD: Lisa McKay APD/MD: Mike Biddle Curtis Media 919-876-6464

KSD St. Louis VP/Pgm: Mike Wheeler MD: Mark Langston Clear Channel 314-436-9370

WWYZ Hartford PD: Jay McCarthod MD: Jay Thomas Clear Channel 860-723-6000

WUSY Chattanooga PD: Jay Hinnant MD: Bill Poindexter Clear Channel 423-892-3333

WAMZ Louisville VP/Pgm: Kelly Carls PD/MD: Coyote Calhoun Clear Channel 502-582-7840

WUBE Cincinnati OM: Tim Closson APD: Kathy O'Connor MD: Duke Hamilton Infinity 513-699-5105

WKKT Charlotte OM: Mike Berlak PD/MD: John Roberts Clear Channel 704-714-9444

WBCT Grand Rapids OM: Doug Montgomery MD: Dave Taft Clear Channel 616-459-1919

WSSL Greenville VP/Pgm: Bruce Logan APD/MD: Kix Layton Clear Channel 864-242-1005

KUPL Portland, OR PD: Cary Rolfe MD: Rick Taylor Infinity 503-223-0300

KUBL Salt Lake City OM: Ed Hill MD: Pat Garrett Citadel 801-485-6700

WMIL Milwaukee OM/PD: Kerry Wolfe MD: Mitch Morgan Clear Channel 414-545-8900

WKDF Nashville OM: Dave Kelly MD: Eddie Fox Citidel 615-244-9533

WOGI Pittsburgh VP/Pgm: Frank Bell PD: Mark Lindow Keymarket Communications 412-279-5400

WSIX Nashville PD: Mike Moore APD/MD: Billy Greenwood Clear Channel 615-664-2400

WDAF Kansas City PD/MD: Ted Kramer Entercom 913-677-8998

WGNA Albany, NY PD: Buzz Brindle MD: Bill Earley Regent 518-782-1474

WCTK Providence PD: Rick Everett MD: Sam Stevens Hall 401-467-4366

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored duration percentage in the format. Songs listed in order of detections. \*Indicates station experienced between 24 and 54 hours of monitored downtime during the chart week.

TOP 10 BOUND

Total Detections/Gain: LONESTAR 3415/176 My Front Porch Looking In (BNA) Total Stations: 145 Chart Move: 12-12 H (4), M (58), L (83) Airplay Adds: 1

Table with 15 columns: Station, L, W, Z, M, ID, and 15 rows of station data for LONESTAR.

TOBY KEITH DUET WITH WILLIE NELSON 3223/561 Beer For My Horses (DreamWorks) Total Stations: 142 Chart Move: 17-13 H (5), M (55), L (82) Airplay Adds: 9

Table with 15 columns: Station, L, W, Z, M, ID, and 15 rows of station data for TOBY KEITH DUET WITH WILLIE NELSON.

JIMMY WAYNE 3031/112 Stay Gone (DreamWorks) Total Stations: 145 Chart Move: 14-14 H (3), M (36), L (106) Airplay Adds: 1

Table with 15 columns: Station, L, W, Z, M, ID, and 15 rows of station data for JIMMY WAYNE.

JEFF BATES 2898/60 The Love Song (RCA) Total Stations: 143 Chart Move: 15-16 H (1), M (31), L (111) Airplay Adds: 0

Table with 15 columns: Station, L, W, Z, M, ID, and 15 rows of station data for JEFF BATES.

MONTGOMERY GENTRY 2844/145 Speed (Columbia) Total Stations: 145 Chart Move: 16-17 H (0), M (44), L (101) Airplay Adds: 0

Table with 15 columns: Station, L, W, Z, M, ID, and 15 rows of station data for MONTGOMERY GENTRY.

CRAIG MORGAN 2714/246 Almost Home (Broken Bow) Total Stations: 143 Chart Move: 20-18 H (2), M (37), L (104) Airplay Adds: 14

Table with 15 columns: Station, L, W, Z, M, ID, and 15 rows of station data for CRAIG MORGAN.

JESSICA ANDREWS 2600/130 There's More To Me Than You (DreamWorks) Total Stations: 143 Chart Move: 19-19 H (1), M (30), L (112) Airplay Adds: 1

Table with 15 columns: Station, L, W, Z, M, ID, and 15 rows of station data for JESSICA ANDREWS.

TRACY BYRD 2494/264 The Truth About Men (RCA) Total Detections/Gain: 2162/28 Picture (Lava/Atlantic/Universal South WRN) Total Stations: 136 Chart Move: 23-22 H (5), M (29), L (102) Airplay Adds: 1

Table with 15 columns: Station, L, W, Z, M, ID, and 15 rows of station data for TRACY BYRD.

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS) KTTS • Springfield, MO PD: Brad Hansen MD: Chris Cannon Date: 04/06/03

Table with 15 columns: Station, L, W, Z, M, ID, and 15 rows of station data for AIRPLAY LEADER.

JO DEE MESSINA 2265/91 Was That My Life (Curb) Total Stations: 144 Chart Move: 22-21 H (0), M (13), L (131) Airplay Adds: 0

Table with 15 columns: Station, L, W, Z, M, ID, and 15 rows of station data for JO DEE MESSINA.

BRIAN MCCORMAN 1739/192 99.9% Sure (I've Never Been Here Before) (Lyric Street) Total Stations: 142 Chart Move: 27-24 H (1), M (7), L (134) Airplay Adds: 10

Table with 15 columns: Station, L, W, Z, M, ID, and 15 rows of station data for BRIAN MCCORMAN.

Table with 15 columns: Station, L, W, Z, M, ID, and 15 rows of station data for Houston.

Table with 15 columns: Station, L, W, Z, M, ID, and 15 rows of station data for Miami.

Table with 15 columns: Station, L, W, Z, M, ID, and 15 rows of station data for Atlanta.



Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

Table with columns for station, song title, and detection counts. Includes stations like Las Vegas, New Orleans, and Nashville.

BRAD PAISLEY 1676/192 Celebrity (Arista Nashville)

Table showing station performance for Brad Paisley's 'Celebrity' across various markets.

GARTH BROOKS 1675/13 Why Ain't I Running (Capitol)

Table showing station performance for Garth Brooks' 'Why Ain't I Running'.

TRAVIS TRITT 1606/35 Country Ain't Country (Columbia)

Table showing station performance for Travis Tritt's 'Country Ain't Country'.

SHANIA TWAIN 1591/349 Forever And For Always (Mercury)

Table showing station performance for Shania Twain's 'Forever And For Always'.

BROOKS & DUNN 1517/507 Red Dirt Road (Arista Nashville)

Table showing station performance for Brooks & Dunn's 'Red Dirt Road'.

Table with columns for station, song title, and detection counts. Includes stations like Houston, Atlanta, and Miami.

TRACE ADKINS 1438/267 Then They Do (Capitol)

Table showing station performance for Trace Adkins' 'Then They Do'.

AMY DALLEY 1017/3 Love's Got An Attitude (It Is What It Is) (Curb)

Table showing station performance for Amy Dalley's 'Love's Got An Attitude'.

MARK WILLS 837/120 When You Think Of Me (Mercury)

Table showing station performance for Mark Wills' 'When You Think Of Me'.

TERRI CLARK 600/3 Three Mississippi (Mercury)

Table showing station performance for Terri Clark's 'Three Mississippi'.

MARK WILLS 837/120 When You Think Of Me (Mercury)

Table showing station performance for Mark Wills' 'When You Think Of Me'.

Table with columns for station, song title, and detection counts. Includes stations like Las Vegas, New Orleans, and Nashville.

CLAY WALKER 302/24 A Few Questions (RCA)

Table showing station performance for Clay Walker's 'A Few Questions'.

JOE NICHOLS 294/165 She Only Smokes When She Drinks (Universal South)

Table showing station performance for Joe Nichols' 'She Only Smokes When She Drinks'.

JOHN NICHOLS 294/165 She Only Smokes When She Drinks (Universal South)

Table showing station performance for John Nichols' 'She Only Smokes When She Drinks'.

AMY DALLEY 1017/3 Love's Got An Attitude (It Is What It Is) (Curb)

Table showing station performance for Amy Dalley's 'Love's Got An Attitude'.

AMY DALLEY 1017/3 Love's Got An Attitude (It Is What It Is) (Curb)

Table showing station performance for Amy Dalley's 'Love's Got An Attitude'.

DIERKS BENTLEY 456/133 What Was I Thinkin' (Capitol)

Table showing station performance for Dierks Bentley's 'What Was I Thinkin''.

EMERSON DRIVE 440/36 Only God (Could Stop Me Loving You) (DreamWorks)

Table showing station performance for Emerson Drive's 'Only God'.

AARON LINES 318/51 Love Changes Everything (RCA)

Table showing station performance for Aaron Lines' 'Love Changes Everything'.

JENNIFER HANSON 313/27 This Far Gone (Capitol)

Table showing station performance for Jennifer Hanson's 'This Far Gone'.

TRICK PONY 309/20 A Boy Like You (Warner Bros./WRN)

Table showing station performance for Trick Pony's 'A Boy Like You'.

CLAY WALKER 302/24 A Few Questions (RCA)

Table showing station performance for Clay Walker's 'A Few Questions'.

CHART BOUND

CLINT DANIELS 122/36 The Letter (Almost Home) (Epic/EMN)

EMERSON DRIVE 440/36 Only God (Could Stop Me Loving You) (DreamWorks)

TAMMY COCHRAN 121/63 What Kind Of Woman Would I Be (Epic/EMN)

JACK INGRAM 111/73 A Little Bit (Lucky Dog)

JENNIFER HANSON 313/27 This Far Gone (Capitol)

TIM MCGRAW 105/41 Real Good Man (Curb)

JOHNNY CASH 92/25 Hurt (American/Lost Highway/MCA Nashville)

RACHEL PROCTOR 88/13 Days Like This (BNA)

KENNY ROGERS 88/18 I'm Missing You (Dreamcatcher)

ALABAMA 70/15 The Living Years (RCA)

CHALEE TENNISON 64/19 Easy Lovin' You (DreamWorks)

CHARLIE ROBISON 60/14 Walter (Lucky Dog)

KENNY CHESNEY 56/7 Live Those Songs (BNA)

TIM MCGRAW 53/9 Tiny Dancer (Curb)

CLEDUS T. JUDD 52/52 270 Somethin' (Monument/EMN)

DEANA CARTER 39/37 I'm Just A Girl (Arista Nashville)

GEORGE STRAIT 38/4 The Real Thing (MCA Nashville)

MONTGOMERY GENTRY 34/9 Break My Heart Again (Columbia)

TOP 30 BOUND

SARA EVANS 1381/106 Backseat Of A Greyhound Bus (RCA)

AMY DALLEY 1017/3 Love's Got An Attitude (It Is What It Is) (Curb)

MARK WILLS 837/120 When You Think Of Me (Mercury)

VINCE GILL 675/81 Someday (MCA Nashville)

TERRI CLARK 600/3 Three Mississippi (Mercury)

BLAKE SHELTON 508/170 Heavy Liftin' (Warner Bros./WRN)

RHETT AKINS 154/103 In Your Love (Audiom)

H=Heavy (45+ Detections), M=Medium (25-44), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.



## Schiavelli Caps Off 11 Years At WBRU, As He Hands Reins To Resler

When Seth Resler was working for Tim Schiavelli at WBRU Providence, R.I.—a modern rocker operated mostly by students at Brown University—“I knew from day one that he wanted to be a professional,” Schiavelli says. “I could tell he was absorbing things every step of the way. His presentation on the air and his interaction with the label reps showed that this was going to be what he was going to do for the foreseeable future.”

In June, Resler will assume the PD reins from Schiavelli, ending the latter's 11-year run at one of the format's unique outlets. Resler had always wanted to return to his alma mater. “I remember when I interviewed with [KNDD Seattle PD] Phil Manning, I told him that one day I wanted to go back and program WBRU,” he says. “I'm sure I said the same to [WBCN Boston PD] Oedipus and Allan Fee. It has always been a dream job for me.”

Schiavelli arrived at WBRU as a Brown freshman in 1991, working his way up to MD by graduation in 1995. He left for 10 months to launch modern WWBX Bangor, Maine, then returned to WBRU as PD after Alexa Tobin left.

Before Schiavelli joined WBRU, the station's tradition dictated that a graduated senior programmed the station for one year before relinquishing it to the next. Schiavelli arrived in 1991 during the tenure of the first professional PD, Mike Osborne. “As the competitive situation in the marketplace changed,” Schiavelli recalls, “there was a need for more of a long-term vision for the station, some outside ideas to come in, and someone who could be here longer than a year building relationships within the industry and overseeing staff development over a long period of time.”

### DIFFERENT, BUT THE SAME

Given the unconventional structure of the station, Schiavelli says that “the day-to-day operations are probably not all that different than other commercial stations, which is hard to believe given the makeup of the place . . . And I have to report to a [student] GM the way any other PD would. It's not quite the same corporate pressure that there would be at a Clear Channel station, but the way the station survives is the same, so the goals are the same, and I work with the sales department on value-added promotions the way any other PD would have to. I feel probably the same in terms of my industry interactions as I would at any other commercial stations.”

Resler, however, says that there are aspects of the corporate radio world that he won't miss. “The thinking tends to be quarter to quarter. You can't convince people to spend \$100,000 this year when you'll make \$500,000 back over the next couple of years. People want to know about the stock price this quarter, which I think is why radio has struggled with the Internet so much. They've

been unwilling to lay out the capital necessary to do something with.”

While Schiavelli has been tempted to go to other commercial stations before, he has resisted. “WBRU is a very special place, and I get a great amount of energy with a staff that's not just here for a nine-to-five job but are here because they love radio, really want to learn about it, and it's in their heart,” he says. “They're excited about it, and that translates on the air and rubs off on me as well.”

About half this job is a teaching role in addition to being a traditional program director. Giving up that side of it would be a transition to me, one that I'll be thinking about in the near future now that I'm leaving . . . In some ways, it sounds like a dream job—having freedom and not being under a corporate umbrella—but at the same time it's tough watching your best DJs graduate each year and having to start with a whole new crew.”

Musically, Schiavelli says, the goal of the station since he has been there has been to “stick to the original modern rock gold that we've had, keep it down the middle, and make it accessible to the mainstream but keep it cool enough to interest people that like music on the edge. Whatever way the trends were floating, whether it was the Lilith Fair stuff or the Limp Bizkit rap/rock direction, WBRU has always pretty much held the middle ground. We've

definitely embraced the superstar artists from any of the genres that were big at the time, but [we've] never lost sight of the straightforward modern sound. We're one of the few stations in the format that still plays Rage Against the Machine and Tori Amos in our gold library.”

Schiavelli says one of his proudest accomplishments during his tenure is WBRU's Free Summer Concert Series. “It started as a cool way to expose new music for free in a tiny park downtown, and it has become one of the highlights of Providence summer entertainment with shows attracting up to 10,000 people. Looking back we've had some amazing bands perform at the shows, including 3 Doors Down, Fuel, Our Lady Peace, Echo & the Bunnymen, the Mighty Mighty Bosstones, and New Found Glory.”

Both Schiavelli and Resler single out their December 1997 Birthday Bash as a particularly memorable moment. On the day of the show, “the largest of the three clubs we were using for our show, the Strand, was shut down for good by the state for not paying some taxes or license fees or something,” Schiavelli says. “In the chaos and venue-shuffling that ensued over the next 10 hours, all the bands except one still got to play. Then-MD Mike Green made an impassioned plea and convinced Ben Harper to do a solo acoustic set . . . Not one of the 3,500 ticket-holders asked for a refund despite shortened sets and the fact that the three clubs we used in the end probably hold a combined 2,400 people.”



**TIM SCHIAVELLI**  
Program Director



**SETH RESLER**  
Incoming PD

WBRU Providence, R.I.  
Owner: Brown Broadcasting  
Ratings: 2.9-3.2-3.1-2.3



2 P.M.

Incubus, “Wish You Were Here”  
Sum 41, “The Hell Song”  
Alice in Chains, “Heaven Beside You”  
The White Stripes, “Seven Nation Army”  
P.O.D., “Sleeping Awake”  
Dave Matthews Band, “Where Are You Going”  
The Smashing Pumpkins, “Today”  
Jack Johnson, “The Horizon Has Been Defeated”  
Tantric, “Breakdown”  
Trapt, “Headstrong”  
Blur, “Crazy Beat”  
The Offspring, “Self Esteem”  
Deftones, “Minerva”  
Taproot, “Poem”  
Eve 6, “Inside Out”

## Q: How will the big summer releases affect new or developing artists?

**Cheryl Valentine, VP of rock promotion, Epic:** “It really depends on the record. Obviously, Metallica will affect every record on the chart as it will take immediate power rotations, much like Staind, Godsmack, and Linkin Park before them. The tricky part to a new Metallica [record], however, is that the powers are already jammed with hit music, and adding one more on means some powers will have to be bumped. That means records deserving of power play may wind up in medium, which adversely affects every other record that's coming up the ranks as well.”



**VALENTINE**

**Steve Kingston, PD, WXRK New York:** “Any form of content—including new releases by core artists such as Metallica, Deftones, and P.O.D.—brings people to the radio and consumers into the stores. The result is higher ratings for radio and more revenue for both radio and the record industry. This will allow us to be more aggressive with developing artists and be less dependent on our safe lists and libraries to maintain hit content on the radio. The argument by some may be made that with core artists eating up the real estate, you may have less inventory to program new music, but I maintain that with very few exceptions, there is a balance we can reach in providing a compelling product and reason to listen—and at the same time making an investment in the next big thing.”

**Dave Numme, OM, KUFO Portland, Ore.:** “Anytime great new bands with high-quality songs emerge, we are looking to expose and break them. The reality is that the music industry is grasping for new talent themselves, and many of the young bands being promoted are marginal at best. Great talent finds an audience, and as a whole radio programmers are good at finding and supporting them.”

**Ted Volk, VP of modern promotion, Capitol:** “With all the big releases and radio shows [during] this window we are in from mid-April to June 1, it's the hardest time of the year. In my opinion, it's harder now than [in] the fourth quarter.”

**Mike Karolyi, APD/MD, WCCC Hartford, Conn.:** “Radio always has room for good songs, whether it's from a new artist or a well-established one. Will the labels put [forth] the same effort to promote a new project?”

**Mimi Griswold, VP of programming, WKRL Syracuse, N.Y.:** “Fans of new music will always be listening for something different from new artists despite the big releases. Sure, core fans will snap up Metallica and P.O.D. without a second thought. [But] will that big release get into the hands of the casual listener . . . if the material is not getting airplay or if the material is so-so? How many times have we seen that big release come out and drop off [Nielsen] SoundScan in six weeks? An emerging artist with a good song, airplay, and exposure can certainly compete. They can do better than compete if they've got a slick marketing department that uses all available tools.”

## RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
May 2-3	WXRT Chicago	Fourth Annual 93XRT Rockin' De Mayo	Tom Lisack
		APPEARING: Cracker, the Flaming Lips, Glant Step, Gin Blossoms, Nicholas Tremulis Orchestra, Ike Reilly, the Sun, Underwater People	
May 10	KLEC Little Rock, Ark.	Fifth Annual Birthday Bash	Marty Oehlhof
		APPEARING: Hed (Planet Earth), Popsonic, Reach 454, Revis, Saiva, Socialburn, Starkz	
May 10	KTBZ Houston	Buzz Fest XI	Clayann Meabon
		APPEARING: the All-American Rejects, Breaking Benjamin, Evanescence, the Exies, Godsmack, Maroon 5, MXPX, New Found Glory, Riddlin' Kids, Seether, Socialburn	

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Resler recalls an April Fool's Day stunt he pulled when he was MD and Schiavelli was on vacation. “We came up with this idea of announcing a Police reunion date,” he says. “Four or five days before April Fools' Day, we announced that we had received a fax that the Police were going to do an eight-date reunion tour and one of the dates was going to be in Boston. A few days later, we started running a spot saying, ‘The Police, reuniting for one last time,’ saying they were playing on April 31 at a club in Boston called Ground Zero. There's no club in Boston called Ground Zero, nor is there an April 31 . . . I've never seen phones like that. People were really pissed off when we told them the truth.”

Having been at the station throughout the modern rock boom period of the early to mid-'90s, Schiavelli has seen and helped develop quite a few

artists. “I remember Kurt Cobain sulking in front of the 'BRU logo in the hall minutes before announcing that he would never do another radio interview again,” he says. “Despite his experience, most artists really take to the independent spirit of the station.” Schiavelli has a special place in his heart for Ash. “I still believe they're about the best band in the world. They're going to break big in the States before too long.”

As for Schiavelli's post-WBRU plans, “I'll be doing a little soul searching in the immediate future,” he says. “I'll definitely entertain other radio opportunities if they feel like the right ones. I'm thinking about everything from band management to soundtracking videogames to going back to graduate school. There's a huge world out there, and I'd definitely like to do some travel in the near future.”

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
★ ★ ★ NO. 1 ★ ★ ★								
1	1	9	SOMEWHERE I BELONG WARNER BROS. 5 weeks at No. 1	LINKIN PARK	3555	3538	21.943	1
2	2	16	BRING ME TO LIFE WIND-UP	EVANESCENCE FEATURING PAUL MCCOY	3428	3532	20.787	2
3	3	15	LIKE A STONE INTERSCOPE/EPIC	AUDIOSLAVE	3374	3341	19.692	3
4	4	21	HEADSTRONG WARNER BROS.	TRAPT	3195	3112	17.515	4
5	6	10	SEVEN NATION ARMY THIRD MAN/V2	THE WHITE STRIPES	2694	2533	17.103	5
6	7	16	TIMES LIKE THESE ROSWELL/RCA/RMG	FOO FIGHTERS	2527	2478	14.543	6
7	8	13	GIRL'S NOT GREY NITRO/DREAMWORKS	AFI	2454	2413	13.170	9
8	9	4	PRICE TO PLAY FLIP/ELEKTRA/EEG	STAINED	2446	2311	14.478	7
9	10	13	SEND THE PAIN BELOW EPIC	CHEVELLE	2320	2193	13.028	10
10	5	20	CAN'T STOP WARNER BROS.	RED HOT CHILI PEPPERS	2318	2620	13.568	8
11	12	11	IN THIS DIARY COLUMBIA	THE ATARIS	1753	1692	7.659	17
12	11	13	STRAIGHT OUT OF LINE REPUBLIC/UNIVERSAL/UMRG	GODSMACK	1666	1757	8.402	13
13	14	9	THE HELL SONG ISLAND/DJMG	SUM 41	1554	1517	8.292	15
14	13	31	NO ONE KNOWS INTERSCOPE	QUEENS OF THE STONE AGE	1488	1549	10.701	11
15	17	7	STUPID GIRL FLIP/GEFFEN/INTERSCOPE	COLD	1480	1421	7.001	20
16	18	5	GO WITH THE FLOW INTERSCOPE	QUEENS OF THE STONE AGE	1474	1367	5.927	23
17	15	12	WHAT IT IS TO BURN DRIVE-THRU/MCA	FINCH	1447	1485	7.383	18
★ ★ AIRPOWER ★ ★								
18	26	2	SLEEPING AWAKE MAVERICK/REPRISE	P.O.D.	1382	1032	7.838	16
19	21	8	DRIVEN UNDER WIND-UP	SEETHER	1324	1284	5.416	25
20	20	35	ALL MY LIFE ROSWELL/RCA/RMG	FOO FIGHTERS	1275	1328	8.578	12
21	22	8	REST IN PIECES ISLAND/DJMG	SALIVA	1264	1257	5.228	27
★ GREATEST GAINER® ★								
22	37	2	MINERVA MAVERICK/REPRISE	DEFTONES	1217	600	8.324	14
23	24	7	CRAZY BEAT PARLOPHONE/VIRGIN	BLUR	1152	1218	3.946	29
24	16	13	BURIED MYSELF ALIVE REPRISE	THE USED	1143	1428	5.233	26
25	25	8	CAUGHT IN THE RAIN EPIC	REVIS	1071	1064	3.065	37
26	23	15	THE ANTHEM DAYLIGHT/EPIC	GOOD CHARLOTTE	1063	1252	4.116	28
27	29	5	THE ROAD I'M ON REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	984	919	3.741	31
28	32	3	THE SCIENTIST CAPITOL	COLDPLAY	922	765	6.286	21
29	30	6	MINE VELVET HAMMER/ATLANTIC	TAPROOT	881	867	3.192	35
★ MOST AIRPLAY ADDS ★								
30	<b>NEW▶</b>		THERE THERE CAPITOL	RADIOHEAD	821	416	6.097	22
31	28	24	CLOCKS CAPITOL	COLDPLAY	814	939	7.200	19
32	38	2	MOBSCENE NOTHING/INTERSCOPE	MARILYN MANSON	743	592	2.478	-
33	31	19	REMEMBER REPRISE	DISTURBED	722	815	3.813	30
34	27	21	SWING, SWING DOGHOUSE/DREAMWORKS	THE ALL-AMERICAN REJECTS	721	983	3.505	34
35	<b>NEW▶</b>		BOTTOM OF A BOTTLE LAVA	SMILE EMPTY SOUL	639	522	2.128	-
36	39	2	HEAVEN RADIOACTIVE/MCA	LIVE	628	581	3.145	36
37	35	4	BLINDED (WHEN I SEE YOU) ELEKTRA/EEG	THIRD EYE BLIND	607	603	2.758	-
38	33	8	BLACKOUT VOLCANO/JIVE	(HED)PLANET EARTH	596	749	2.420	-
39	<b>NEW▶</b>		BANDAGES SUB POP/SIRE/REPRISE	HOT HOT HEAT	595	565	2.982	38
40	<b>NEW▶</b>		ANCHOR RCA/RMG	CAVE IN	574	492	1.581	-

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

## most airplay adds MODERN ROCK

### NEW STATIONS

- RADIOHEAD** *There There* (Capitol) **31**  
 KCDA, KCXX, KDGE, KFTE, KHRO, KITS, KKND, KLEC, KMBY, KMYZ, KNDD, KNXX, KROX, KTCL, KWOD, WAQZ, WARQ, WDYL, WEDG, WGRD, WHFS, WHRL, WJRR, WLRS, WLUM, WRAX, WROX, WRWK, WZNE, WZTA, WZZN  
 Total Stations With Six Or More Detections: 53  
 TOTAL DETECTIONS BY DAYPART: 6-10 **9%**, 10-3 **20%**, 3-7 **16%**, 7-12 **23%**, 12-6A **32%**
- DEFTONES** *Minerva* (Maverick/Reprise) **28**  
 KCDA, KFRR, KFTE, KHRO, KKND, KLEC, KMBY, KNXX, KSYR, KTBZ, WBCN, WBTZ, WBUZ, WCYY, WDYL, WEDG, WGRD, WHRL, WJRX, WKRL, WMRQ, WNFZ, WPBZ, WRZK, WWDC, WXDX, WXNR, WZNE  
 Total Stations With Six Or More Detections: 66  
 TOTAL DETECTIONS BY DAYPART: 6-10 **6%**, 10-3 **18%**, 3-7 **17%**, 7-12 **29%**, 12-6A **31%**
- VENDETTA RED** *Shatterday* (Epic) **15**  
 KCPX, KEDJ, KKND, KMBY, KSYR, KUCC, WBCN, WBTZ, WCYY, WEDG, WKQX, WLUM, WPLY, WXRK, WXTM  
 Total Stations With Six Or More Detections: 24  
 TOTAL DETECTIONS BY DAYPART: 6-10 **3%**, 10-3 **10%**, 3-7 **10%**, 7-12 **31%**, 12-6A **46%**
- THE ALL-AMERICAN REJECTS** *The Last Song* (Doghouse/DreamWorks) **15**  
 KDGE, KEDJ, KFMA, KNRK, KPNT, KWOD, WAQZ, WARQ, WCYY, WEQX, WJBX, WKQX, WLUM, WOXY, WRWK  
 Total Stations With Six Or More Detections: 19  
 TOTAL DETECTIONS BY DAYPART: 6-10 **9%**, 10-3 **13%**, 3-7 **12%**, 7-12 **35%**, 12-6A **31%**
- P.O.D.** *Sleeping Awake* (Maverick/Reprise) **10**  
 CIMX, KCDA, KLEC, KMYZ, WAVF, WBTZ, WEQX, WLIR, WNFZ, WRXL  
 Total Stations With Six Or More Detections: 70  
 TOTAL DETECTIONS BY DAYPART: 6-10 **8%**, 10-3 **17%**, 3-7 **17%**, 7-12 **26%**, 12-6A **32%**

## GREATEST GAINERS MODERN ROCK

### INCREASE IN DETECTIONS

- DEFTONES** • *Minerva* (Maverick/Reprise) **+617**  
 KMBY +25, WXNR +21, KCPX +20, KHBZ +19, WOCL +17, WFNX +17, WRWK +17, KHRO +17, KRBZ +16, KEDJ +16
- RADIOHEAD** • *There There* (Capitol) **+405**  
 KTCL +25, KHRO +19, KNDD +17, KDGE +15, WHRL +15, WLUM +14, KITS +14, WARQ +14, WROX +14, WZNE +13
- P.O.D.** • *Sleeping Awake* (Maverick/Reprise) **+350**  
 CIMX +22, KMBY +19, KSYR +16, WCYY +14, WOCL +12, WHRL +12, KNXX +12, WBUZ +12, WEQX +12, WNFZ +12
- THE ALL-AMERICAN REJECTS** • *The Last Song* (Doghouse/DreamWorks) **+192**  
 WRWK +25, KFSD +19, KEDJ +16, KDGE +13, WEQX +12, KPNT +11, KFMA +10, WOXY +8, WKQX +8, WARQ +8
- THE WHITE STRIPES** • *Seven Nation Army* (Third Man/V2) **+161**  
 KKND +31, KCNL +18, KITS +15, WHTG +15, WMRQ +14, WRZK +14, XTRA +11, KPNT +10, WWDC +10, KTBZ +9

## Monitor RECURRENTS MODERN ROCK

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
			TW	LW
1	WHEN I'M GONE	3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)	1219	1345
2	THE RED CHEVELLE (EPIC)	CHEVELLE	1091	1148
3	ALWAYS	SALIVA (ISLAND/DJMG)	1034	1046
4	FINE AGAIN	SEETHER (WIND-UP)	1012	1206
5	STILL WAITING	SUM 41 (ISLAND/DJMG)	887	905
6	AERIALS	SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	858	903
7	YOU KNOW YOU'RE RIGHT	NIRVANA (DGC/GEFFEN/INTERSCOPE)	796	878
8	PRAYER	DISTURBED (REPRISE)	777	779
9	POEM	TAPROOT (VELVET HAMMER/ATLANTIC)	673	735

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
			TW	LW
10	BY THE WAY	RED HOT CHILI PEPPERS (WARNER BROS.)	647	693
11	CRAWLING IN THE DARK	HOBBASTANK (ISLAND/DJMG)	559	570
12	SHE HATES ME	PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE)	558	560
13	BLURRY	PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE)	539	553
14	BOTHER	STONE SOUR (ROADRUNNER/DJMG)	527	576
15	WISH YOU WERE HERE	INCUBUS (IMMORTAL/EPIC)	526	510
16	THE MIDDLE	JIMMY EAT WORLD (DREAMWORKS)	462	442
17	CHOP SUEY	SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	456	440
18	RUNNING AWAY	HOBBASTANK (ISLAND/DJMG)	453	494
19	DOWNFALL	TRUSTCOMPANY (GEFFEN/INTERSCOPE)	434	482
20	TOXICITY	SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	431	443

Recurrents are titles that have appeared on the Modern Rock Airplay chart for 26 weeks and have dropped below the top 20.

# the White Stripes

## Seven Nation Army

From the new album *Elephant*

Monitor Modern Rock: **6** - **5** 2,694 spins (+161)

Mediabase Total Audience: **21.6 MILLION!!** Over **300,000** scanned in 4 weeks. One of the the most requested and best researching records so far in 2003!!!

V2 www.v2music.com  
 www.whitestripes.com

Wrapping up a weeklong performance on Conan O'Brien!!  
**SOLD OUT TOUR!!**

The following stations have 'Seven Nation Army' as the #1 most played record:

- WZZN 65x      KNDD 53x  
 KITS 45x      WFNX 41x  
 WXRK 40x      WPLY 40x  
 91X 39x      KROQ 37x  
 WBCN 35x







Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS



KFSJ San Diego, CA (PD: Jeremy Pritchard) Airplay Leader Designations: 5

Table with 2 columns: Rank and Station Name. #1 KITS, San Francisco, CA; #2 KROQ, Los Angeles, CA; #3 KNDD, Seattle, WA; #4 WMRQ, Hartford, CT

Refer to Impact page for this week's Airplay Leaders and Airplay Leaderboard rules.

WXRK New York PD: Steve Kingston APD: Mike Peer Infinity 212-314-9230

Table with 2 columns: Rank and Song Name. 1 Evanesence Featuring Paul M Bring Me T; 2 Coldplay Clocks; 3 Eminem Sing For The Moment

KROQ Los Angeles Sr. VP/Pgm: Kevin Weatherly APD: Gene Sandbrook MD: Lisa Worden Infinity 323-930-1067

Table with 2 columns: Rank and Song Name. 1 The White Stripes Seven Nation Army; 2 Evanesence Featuring Paul M Bring Me T; 3 Linkin Park Somewhere I Belong

WKQX Chicago PD: Tim Richards APD/MD: Mary Shuminas Emmis 312-527-8348

Table with 2 columns: Rank and Song Name. 1 Stained Price To Play; 2 Evanesence Featuring Paul M Bring Me T; 3 Linkin Park Somewhere I Belong

WBCN Boston VP/Pgm: Oedipus APD/MD: Steven Strick AMD: Josh Aarons Infinity 617-266-1111

Table with 2 columns: Rank and Song Name. 1 The White Stripes Seven Nation Army; 2 Audioslave Like A Stone; 3 Evanesence Featuring Paul M Bring Me T

WWDC Washington, DC PD: Buddy Rizer MD: Leeann Curtis Clear Channel 301-587-7100

Table with 2 columns: Rank and Song Name. 1 Evanesence Featuring Paul M Bring Me T; 2 The White Stripes Seven Nation Army; 3 Foo Fighters Times Like These

WZZN Chicago PD: Bill Gamble APD: Steve Levy MD: James VanOsdol ABC 312-984-9923

Table with 2 columns: Rank and Song Name. 1 Sum 41 The Hell Song; 2 Trap Headstrong; 3 Chevelle Send The Pain Below

WHFS Washington, DC PD: Robert Benjamin APD: Bob Waugh MD: Pat Fernese Infinity 301-306-0991

Table with 2 columns: Rank and Song Name. 1 Linkin Park Somewhere I Belong; 2 Audioslave Like A Stone; 3 Evanesence Featuring Paul M Bring Me T

KDGE Dallas PD: Duane Doherty Clear Channel 972-770-7777

Table with 2 columns: Rank and Song Name. 1 Queens Of The Stone Age No One Knows; 2 Red Hot Chili Peppers Can't Stop; 3 Audioslave Like A Stone

KTBB Houston PD: Vince Richards APD: Eric Schmidt Clear Channel 713-968-1067

Table with 2 columns: Rank and Song Name. 1 Coldplay Clocks; 2 Evanesence Featuring Paul M Bring Me T; 3 Linkin Park Somewhere I Belong

WPLY Philadelphia PD: Jim McGuinn MD: Dan Fein Radio One 610-276-1100

Table with 2 columns: Rank and Song Name. 1 Trap Headstrong; 2 The White Stripes Seven Nation Army; 3 Linkin Park Somewhere I Belong

KITS San Francisco PD: Sean Demery MD: Aaron Axelsen Infinity 415-402-6700

Table with 2 columns: Rank and Song Name. 1 Foo Fighters Times Like These; 2 The White Stripes Seven Nation Army; 3 Eminem Sing For The Moment

WNNX Atlanta Dir/Pgm: Leslie Fram PD: Chris Williams MD: Jay Harren Susquehanna 404-266-0997

Table with 2 columns: Rank and Song Name. 1 Foo Fighters Times Like These; 2 Evanesence Featuring Paul M Bring Me T; 3 Linkin Park Somewhere I Belong

CIMX Detroit PD: Murray Brookshaw APD: Vince Cannova MD: "Phat" Matt Franklin CHUM Group 519-258-8888

Table with 2 columns: Rank and Song Name. 1 Stained Price To Play; 2 Trap Headstrong; 3 Chevelle Send The Pain Below

KNDD Seattle PD: Phil Manning APD: Jim Keller Entercom 206-622-3251

Table with 2 columns: Rank and Song Name. 1 The White Stripes Seven Nation Army; 2 Trap Headstrong; 3 Linkin Park Somewhere I Belong

KZON Phoenix PD: Tim Maranville APD/MD: Kevin Mannion Infinity 602-258-8181

Table with 2 columns: Rank and Song Name. 1 Counting Crows Featuring Van Big Yellow; 2 matchbox twenty Unwell; 3 Linkin Park Somewhere I Belong

WZTA Miami OM: Rob Roberts Dir/Rock Pgm: Troy Hanson APP/MD: Ryan Castle Clear Channel 954-862-2000

Table with 2 columns: Rank and Song Name. 1 Linkin Park Somewhere I Belong; 2 Stained Price To Play; 3 3 Doors Down When I'm Gone

XTRA San Diego PD: Bryan Schock MD: Chris Muckley Clear Channel 858-292-2000

Table with 2 columns: Rank and Song Name. 1 Linkin Park Somewhere I Belong; 2 The White Stripes Seven Nation Army; 3 AFi Girl's Not Grey

WXDX Pittsburgh OM: John Moschitta MD: Vinnie Ferguson Clear Channel 412-937-1441

Table with 2 columns: Rank and Song Name. 1 Linkin Park Somewhere I Belong; 2 Godsmack Straight Out Of Line; 3 Red Hot Chili Peppers Can't Stop

KTCL Denver Dir/Pgm: Mike O'Connor Interim MD: Hill Jordan Clear Channel 303-713-8000

Table with 2 columns: Rank and Song Name. 1 Bowling For Soup Girl All The Bad Guys; 2 Evanesence Featuring Paul M Bring Me T; 3 Linkin Park Somewhere I Belong

WLIR Long Island PD/MD: Gary Gee Jarad 516-222-1103

Table with 2 columns: Rank and Song Name. 1 Evanesence Featuring Paul M Bring Me T; 2 Fischerspooner Emerge; 3 Jason Mraz The Remedy (I Don't Worry)

WJRR Orlando PD: Pat Lynch MD: Brian Dickerman Clear Channel 407-916-7790

Table with 2 columns: Rank and Song Name. 1 Trap Headstrong; 2 Disturbed Remember; 3 Linkin Park Somewhere I Belong

KPNT St. Louis PD: Tommy Mattern APD: Woody Fife MD: Frizz Emmis 314-231-1057

Table with 2 columns: Rank and Song Name. 1 Finch What It Is To Burn; 2 Breaking Benjamin Sun; 3 Socialbarn Down

WOCL Orlando PD: Alan Smith APD/MD: Bobby Smith Infinity 407-919-1000

Table with 2 columns: Rank and Song Name. 1 Red Hot Chili Peppers Can't Stop; 2 Linkin Park Somewhere I Belong; 3 Evanesence Featuring Paul M Bring Me T

LOWE PLAYLISTS



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

KWDX Sacramento PD: Ron Bounce Royce 916-448-5000



Table with columns: Rank, Song, Station, and Airplay status. Songs include Audioslave Like A Stone, Linkin Park Fairytale, and Audioslave Like A Stone.

KEDJ Phoenix PD: Nancy Stevens MD: Robin Nash Westwood 480-423-9255



Table with columns: Rank, Song, Station, and Airplay status. Songs include Trap Headstrong, Cold Stupid Girl, and Audioslave Like A Stone.

WRZX Indianapolis PD: Scott Jameson MD: Michael Young Clear Channel 317-257-7565



Table with columns: Rank, Song, Station, and Airplay status. Songs include Saliva Rest In Pieces, Linkin Park Somewhere I Belong, and Audioslave Like A Stone.

WBUR Providence PD: Tim Schiavelli MD: Alicia Mullin Brown 401-272-9550



Table with columns: Rank, Song, Station, and Airplay status. Songs include AFI Girl's Not Grey, Linkin Park Somewhere I Belong, and Chevelle Send The Pain Below.

KCXX Riverside/San Bernardino OM: Kelli Cluque APD/MD: Daryl James All Pro 909-384-1039



Table with columns: Rank, Song, Station, and Airplay status. Songs include AFI Girl's Not Grey, Trap Headstrong, and Chevelle Send The Pain Below.

WXTM Cleveland PD: Kim Monroe APD: Dom Nardella MD: Pete Schiekie Infinity 216-861-0100



Table with columns: Rank, Song, Station, and Airplay status. Songs include Saliva Rest In Pieces, Trap Headstrong, and Red Hot Chili Peppers Can't Stop.

WMRQ Hartford PD: Todd Thomas MD: Chaz Kelly Clear Channel 860-723-6160



Table with columns: Rank, Song, Station, and Airplay status. Songs include Audioslave Like A Stone, AFI Girl's Not Grey, and Red Hot Chili Peppers Can't Stop.

WBZZ Nashville PD/MD: Russ Schenck Cromwell 615-399-1029



Table with columns: Rank, Song, Station, and Airplay status. Songs include AFI Girl's Not Grey, The White Stripes Seven Nation Army, and Audioslave Like A Stone.

KCNL San Francisco PD: Gary Schoenwetter SM/PD: John Allers Clear Channel 408-453-5400



Table with columns: Rank, Song, Station, and Airplay status. Songs include Foo Fighters Times Like These, Red Hot Chili Peppers Can't Stop, and Queens Of The Stone Age No One Knows.

WFNX Boston PD: Cruze APD/MD: Kevin "Matthews" Mays Phoenix Media 781-595-6200



Table with columns: Rank, Song, Station, and Airplay status. Songs include The White Stripes Seven Nation Army, Foo Fighters Times Like These, and Audioslave Like A Stone.

WEND Charlotte OM/PD: Jack Daniel APD/MD: Kristen Honeycutt Mercury 704-338-9600



Table with columns: Rank, Song, Station, and Airplay status. Songs include EVanescence Featuring Paul M Bring Me T, Linkin Park Somewhere I Belong, and Trap Headstrong.

WSUN Tampa PD: Shark Cox 727-577-7131



Table with columns: Rank, Song, Station, and Airplay status. Songs include SocialBarn Down, Foo Fighters Times Like These, and Linkin Park Somewhere I Belong.

KRBZ Kansas City OM/PD: Mike Kaplan APD: Todd Violette MD: Lazlo Entercom 913-677-8998



Table with columns: Rank, Song, Station, and Airplay status. Songs include The White Stripes Seven Nation Army, Foo Fighters Times Like These, and AFI Girl's Not Grey.

KNRK Portland, OR PD/MD: Mark Hamilton APD/MD: Jayn Entercom 503-223-1441



Table with columns: Rank, Song, Station, and Airplay status. Songs include Linkin Park Somewhere I Belong, Trap Headstrong, and Foo Fighters Times Like These.

KXTE Las Vegas PD: Dave Wellington APD/MD: Chris Ripley Infinity 702-889-7500



Table with columns: Rank, Song, Station, and Airplay status. Songs include Chevelle Send The Pain Below, The Used Buried Myself Alive, and Trap Headstrong.

WAQZ Cincinnati PD: John Michael APD/MD: Jeff Nagel Infinity 513-699-5959



Table with columns: Rank, Song, Station, and Airplay status. Songs include Linkin Park Somewhere I Belong, Foo Fighters Times Like These, and Audioslave Like A Stone.

WGRD Grand Rapids PD: Bobby Duncan MD: Michael Regent 616-459-4111



Table with columns: Rank, Song, Station, and Airplay status. Songs include Trap Headstrong, EVanescence Featuring Paul M Bring Me T, and Linkin Park Somewhere I Belong.

WLUM Milwaukee PD: Tommy Wilde MD: Kenny Neumann All Pro 414-771-1021



Table with columns: Rank, Song, Station, and Airplay status. Songs include Trap Headstrong, Audioslave Like A Stone, and Train Calling All Angels.

KXRX Salt Lake City Intern PD: Todd Nuke 'EM Simmons 801-524-2600



Table with columns: Rank, Song, Station, and Airplay status. Songs include Chevelle Send The Pain Below, Trap Headstrong, and EVanescence Featuring Paul M Bring Me T.

WRAX Birmingham PD: Susan Groves APD: Hurricane Shane MD: Mark Lindsey Citadel 205-945-4646



Table with columns: Rank, Song, Station, and Airplay status. Songs include Audioslave Like A Stone, EVanescence Featuring Paul M Bring Me T, and Foo Fighters Times Like These.

KROX Austin OM: Jeff Carrol PD: Melody Lee LBJS 512-832-4000



Table with columns: Rank, Song, Station, and Airplay status. Songs include Trap Headstrong, Audioslave Like A Stone, and Chevelle Send The Pain Below.

WPB West Palm Beach OM/PD: John O'Connell MD: Eric Kristensen Infinity 561-616-4600



Table with columns: Rank, Song, Station, and Airplay status. Songs include Liam Lynch United States Of Whatever, Red Hot Chili Peppers Can't Stop, and Audioslave Like A Stone.

WEDG Buffalo OM: John Hager PD: Lenny Diana Citadel 716-881-4555



Table with columns: Rank, Song, Station, and Airplay status. Songs include EVanescence Featuring Paul M Bring Me T, Trap Headstrong, and Audioslave Like A Stone.

WHTG Monmouth/Ocean PD: Darrin Smith MD: Brian Zaynor Press 732-918-1000



Table with columns: Rank, Song, Station, and Airplay status. Songs include EVanescence Featuring Paul M Bring Me T, Audioslave Like A Stone, and Good Charlotte The Anthem.

# MODERN ROCK

## FOR WEEK ENDING APRIL 27, 2003

Nielsen Broadcast Data Systems  
*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.*

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

### TOP 10 BOUND

### THE ATARIS 1753/61

In This Diary (Columbia)

Total Stations: 82 Chart Move: 12-11  
H (21), M (32), L (29) Airplay Adds: 1

City	Station	DW	LW	ZN	ID	City	Station	DW	LW	ZN	ID
New York	MTV	29	30	17	66	Las Vegas	KTLE	25	25	14	74
LA	KROQ	18	11	8	12	New Orleans	KTRD	25	25	11	13
Chicago	WKDQ	16	13	13	32	Nashville	WVZL	25	25	13	81
San Francisco	KTIS	15	17	15	24	Hartford	WVRO	25	25	19	18
Phoenix	KTZR	14	14	14	28	Buffalo	WZLX	25	25	13	17
Dallas	KDGE	13	13	13	34	Memphis	WHWS	25	25	2	2
Philadelphia	WIPR	12	12	12	29	Birmingham	WRBL	25	25	11	28
Los Angeles	KLAC	11	11	11	27	San Diego	WTBA	25	25	16	8
San Antonio	WJLA	10	10	10	20	Albany	WRXL	25	25	11	28
San Diego	WDEF	9	9	9	23	Tampa	WWSN	25	25	11	28
San Francisco	KQED	8	8	8	15	Portland, ME	WWEA	25	25	11	28
San Francisco	KTVU	7	7	7	26	Wichita, KS	WDDO	25	25	11	28
San Francisco	KQEX	6	6	6	16	San Francisco	WDXL	25	25	11	28
San Francisco	KQDF	5	5	5	17	San Francisco	WDRB	25	25	11	28
San Francisco	KQDR	4	4	4	18	San Francisco	WDRM	25	25	11	28
San Francisco	KQDN	3	3	3	19	San Francisco	WDRN	25	25	11	28
San Francisco	KQDN	2	2	2	20	San Francisco	WDRP	25	25	11	28
San Francisco	KQDN	1	1	1	21	San Francisco	WDRS	25	25	11	28
San Francisco	KQDN	1	1	1	22	San Francisco	WDRV	25	25	11	28
San Francisco	KQDN	1	1	1	23	San Francisco	WDRX	25	25	11	28
San Francisco	KQDN	1	1	1	24	San Francisco	WDRA	25	25	11	28
San Francisco	KQDN	1	1	1	25	San Francisco	WDRB	25	25	11	28
San Francisco	KQDN	1	1	1	26	San Francisco	WDRM	25	25	11	28
San Francisco	KQDN	1	1	1	27	San Francisco	WDRN	25	25	11	28
San Francisco	KQDN	1	1	1	28	San Francisco	WDRP	25	25	11	28
San Francisco	KQDN	1	1	1	29	San Francisco	WDRS	25	25	11	28
San Francisco	KQDN	1	1	1	30	San Francisco	WDRV	25	25	11	28

### SUM 41 1554/37

The Hell Song (Island/IDJMG)

Total Stations: 75 Chart Move: 14-13  
H (11), M (40), L (24) Airplay Adds: 0

City	Station	DW	LW	ZN	ID	City	Station	DW	LW	ZN	ID
New York	MTV	17	14	15	86	Las Vegas	KTLE	22	22	15	11
LA	KROQ	16	13	13	32	New Orleans	KTRD	22	22	13	81
Chicago	WKDQ	15	12	12	29	Nashville	WVZL	22	22	13	81
San Francisco	KTIS	14	14	14	28	Hartford	WVRO	22	22	19	18
Phoenix	KTZR	13	13	13	34	Buffalo	WZLX	22	22	13	17
Dallas	KDGE	12	12	12	29	Memphis	WHWS	22	22	2	2
Philadelphia	WIPR	11	11	11	27	Birmingham	WRBL	22	22	11	28
Los Angeles	KLAC	10	10	10	20	San Diego	WTBA	22	22	16	8
San Antonio	WJLA	9	9	9	23	Albany	WRXL	22	22	11	28
San Diego	WDEF	8	8	8	15	Tampa	WWSN	22	22	11	28
San Francisco	KQED	7	7	7	26	Portland, ME	WWEA	22	22	11	28
San Francisco	KTVU	6	6	6	16	Wichita, KS	WDDO	22	22	11	28
San Francisco	KQEX	5	5	5	17	San Francisco	WDXL	22	22	11	28
San Francisco	KQDF	4	4	4	18	San Francisco	WDRB	22	22	11	28
San Francisco	KQDR	3	3	3	19	San Francisco	WDRM	22	22	11	28
San Francisco	KQDN	2	2	2	20	San Francisco	WDRN	22	22	11	28
San Francisco	KQDN	1	1	1	21	San Francisco	WDRP	22	22	11	28
San Francisco	KQDN	1	1	1	22	San Francisco	WDRS	22	22	11	28
San Francisco	KQDN	1	1	1	23	San Francisco	WDRV	22	22	11	28
San Francisco	KQDN	1	1	1	24	San Francisco	WDRX	22	22	11	28
San Francisco	KQDN	1	1	1	25	San Francisco	WDRA	22	22	11	28
San Francisco	KQDN	1	1	1	26	San Francisco	WDRB	22	22	11	28
San Francisco	KQDN	1	1	1	27	San Francisco	WDRM	22	22	11	28
San Francisco	KQDN	1	1	1	28	San Francisco	WDRN	22	22	11	28
San Francisco	KQDN	1	1	1	29	San Francisco	WDRP	22	22	11	28
San Francisco	KQDN	1	1	1	30	San Francisco	WDRS	22	22	11	28

### COLD 1480/59

Stupid Girl (Flip/Geffen/Interscope)

Total Stations: 76 Chart Move: 17-15  
H (15), M (37), L (24) Airplay Adds: 2

City	Station	DW	LW	ZN	ID	City	Station	DW	LW	ZN	ID
New York	MTV	16	15	13	77	Las Vegas	KTLE	28	28	22	22
LA	KROQ	15	13	13	32	New Orleans	KTRD	28	28	22	22
Chicago	WKDQ	14	14	14	28	Nashville	WVZL	28	28	22	22
San Francisco	KTIS	13	13	13	34	Hartford	WVRO	28	28	22	22
Phoenix	KTZR	12	12	12	29	Buffalo	WZLX	28	28	22	22
Dallas	KDGE	11	11	11	27	Memphis	WHWS	28	28	22	22
Philadelphia	WIPR	10	10	10	20	Birmingham	WRBL	28	28	22	22
Los Angeles	KLAC	9	9	9	23	San Diego	WTBA	28	28	22	22
San Antonio	WJLA	8	8	8	15	Albany	WRXL	28	28	22	22
San Diego	WDEF	7	7	7	26	Tampa	WWSN	28	28	22	22
San Francisco	KQED	6	6	6	16	Portland, ME	WWEA	28	28	22	22
San Francisco	KTVU	5	5	5	17	Wichita, KS	WDDO	28	28	22	22
San Francisco	KQEX	4	4	4	18	San Francisco	WDXL	28	28	22	22
San Francisco	KQDF	3	3	3	19	San Francisco	WDRB	28	28	22	22
San Francisco	KQDR	2	2	2	20	San Francisco	WDRM	28	28	22	22
San Francisco	KQDN	1	1	1	21	San Francisco	WDRN	28	28	22	22
San Francisco	KQDN	1	1	1	22	San Francisco	WDRP	28	28	22	22
San Francisco	KQDN	1	1	1	23	San Francisco	WDRS	28	28	22	22
San Francisco	KQDN	1	1	1	24	San Francisco	WDRV	28	28	22	22
San Francisco	KQDN	1	1	1	25	San Francisco	WDRX	28	28	22	22
San Francisco	KQDN	1	1	1	26	San Francisco	WDRA	28	28	22	22
San Francisco	KQDN	1	1	1	27	San Francisco	WDRB	28	28	22	22
San Francisco	KQDN	1	1	1	28	San Francisco	WDRM	28	28	22	22
San Francisco	KQDN	1	1	1	29	San Francisco	WDRN	28	28	22	22
San Francisco	KQDN	1	1	1	30	San Francisco	WDRP	28	28	22	22

### AIRPOWER

Total Detections/Gain

City	Station	DW	LW	ZN	ID	City	Station	DW	LW	ZN	ID
New York	MTV	11	11	11	21	Las Vegas	KTLE	11	11	11	21
LA	KROQ	10	10	10	15	New Orleans	KTRD	11	11	11	21
Chicago	WKDQ	9	9	9	12	Nashville	WVZL	11	11	11	21
San Francisco	KTIS	8	8	8	14	Hartford	WVRO	11	11	11	21
Phoenix	KTZR	7	7	7	16	Buffalo	WZLX	11	11	11	21
Dallas	KDGE	6	6	6	13	Memphis	WHWS	11	11	11	21
Philadelphia	WIPR	5	5	5	15	Birmingham	WRBL	11	11	11	21
Los Angeles	KLAC	4	4	4	17	San Diego	WTBA	11	11	11	21
San Antonio	WJLA	3	3	3	19	Albany	WRXL	11	11	11	21
San Diego	WDEF	2	2	2	21	Tampa	WWSN	11	11	11	21
San Francisco	KQED	1	1	1	23	Portland, ME	WWEA	11	11	11	21
San Francisco	KTVU	1	1	1	25	Wichita, KS	WDDO	11	11	11	21
San Francisco	KQEX	1	1	1	27	San Francisco	WDXL	11	11	11	21
San Francisco	KQDF	1	1	1	29	San Francisco	WDRB	11	11	11	21
San Francisco	KQDR	1	1	1	31	San Francisco	WDRM	11	11	11	21
San Francisco	KQDN	1	1	1	33	San Francisco	WDRN	11	11	11	21
San Francisco	KQDN	1	1	1	35	San Francisco	WDRP	11	11	11	21
San Francisco	KQDN	1	1	1	37	San Francisco	WDRS	11	11	11	21
San Francisco	KQDN	1	1	1	39	San Francisco	WDRV	11	11	11	21
San Francisco	KQDN	1	1	1	41	San Francisco	WDRX	11	11	11	21
San Francisco	KQDN	1	1	1	43	San Francisco	WDRA	11	11	11	21
San Francisco	KQDN	1	1	1	45	San Francisco	WDRB	11	11	11	21
San Francisco	KQDN	1	1	1	47	San Francisco	WDRM	11	11	11	21
San Francisco	KQDN	1	1	1	49	San Francisco	WDRN	11	11	11	21
San Francisco	KQDN	1	1	1	51	San Francisco	WDRP	11	11	11	21
San Francisco	KQDN	1	1	1	53	San Francisco	WDRS	11	11	11	21
San Francisco	KQDN	1	1	1	55	San Francisco	WDRV	11	11	11	21

### R.O.D. 1382/350

Sleeping Awake (Maverick/Reprise)

Total Stations: 60 Chart Move: 22-21  
H (11), M (33), L (16) Airplay Adds: 1

City	Station	DW	LW	ZN	ID	City	Station	DW	LW	ZN	ID
New York	MTV	11	11	11	21	Las Vegas	KTLE	11	11	11	21
LA	KROQ	10	10	10	15	New Orleans	KTRD	11	11	11	21
Chicago	WKDQ	9	9	9	12	Nashville	WVZL	11	11	11	21
San Francisco	KTIS	8	8	8	14	Hartford	WVRO	11	11	11	21
Phoenix	KTZR	7	7	7	16	Buffalo	WZLX	11	11	11	21
Dallas	KDGE	6	6	6	13	Memphis	WHWS	11	11	11	21
Philadelphia	WIPR	5	5	5	15	Birmingham	WRBL	11	11	11	21
Los Angeles	KLAC	4	4	4	17	San Diego	WTBA	11	11	11	21
San Antonio	WJLA	3	3	3	19	Albany	WRXL	11	11	11	21
San Diego	WDEF	2	2	2	21	Tampa	WWSN	11	11	11	21
San Francisco	KQED	1	1	1	23	Portland, ME	WWEA	11	11	11	21
San Francisco	KTVU	1	1	1	25	Wichita, KS	WDDO	11	11	11	21
San Francisco	KQEX	1	1	1	27	San Francisco	WDXL	11	11	11	21
San Francisco	KQDF	1	1	1	29	San Francisco	WDRB	11	11	11	21
San Francisco	KQDR	1	1	1	31	San Francisco	WDRM	11	11	11	21
San Francisco	KQDN	1	1	1	33	San Francisco	WDRN	11	11	11	21
San Francisco	KQDN	1	1	1	35	San Francisco	WDRP	11	11	11	21
San Francisco	KQDN	1	1	1	37	San Francisco	WDRS	11	11	11	21
San Francisco	KQDN	1	1	1	39	San Francisco	WDRV	11	11	11	21
San Francisco	KQDN	1	1	1	41	San Francisco	WDRX	11	11	11	21
San Francisco	KQDN	1									

# MODERN ROCK IMPACT!

FOR WEEK ENDING APRIL 27, 2003



Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. \*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

## CAVE IN 574/82

Anchor (RCA/RMG) Chart Move: Debut 40  
Total Stations: 54 H (1), M (13), L (40) Airplay Adds: 7

City	MTV	KITS	WPY	WPLX	WXYT	WYLL	WYSL	WYX	WYX	WYX
New York	-	-	-	-	-	-	-	-	-	-
LA	-	-	-	-	-	-	-	-	-	-
Chicago	-	-	-	-	-	-	-	-	-	-
San Fran.	-	-	-	-	-	-	-	-	-	-
Phila.	-	-	-	-	-	-	-	-	-	-
Dallas	-	-	-	-	-	-	-	-	-	-
Detroit	-	-	-	-	-	-	-	-	-	-
Boston	-	-	-	-	-	-	-	-	-	-
Wash. DC	-	-	-	-	-	-	-	-	-	-
Houston	-	-	-	-	-	-	-	-	-	-
Atlanta	-	-	-	-	-	-	-	-	-	-
Miami	-	-	-	-	-	-	-	-	-	-
Seattle	-	-	-	-	-	-	-	-	-	-
San Diego	-	-	-	-	-	-	-	-	-	-
Phoenix	-	-	-	-	-	-	-	-	-	-
Long Isl.	-	-	-	-	-	-	-	-	-	-
St. Louis	-	-	-	-	-	-	-	-	-	-
Tampa	-	-	-	-	-	-	-	-	-	-
Portland	-	-	-	-	-	-	-	-	-	-
Denver	-	-	-	-	-	-	-	-	-	-
Cleveland	-	-	-	-	-	-	-	-	-	-
Port OR	-	-	-	-	-	-	-	-	-	-
Cincinnati	-	-	-	-	-	-	-	-	-	-
Rivers	-	-	-	-	-	-	-	-	-	-
Sacram.	-	-	-	-	-	-	-	-	-	-
Kentucky	-	-	-	-	-	-	-	-	-	-
Milwaukee	-	-	-	-	-	-	-	-	-	-
Indianapolis	-	-	-	-	-	-	-	-	-	-
Portland, OR	-	-	-	-	-	-	-	-	-	-
Colum. OH	-	-	-	-	-	-	-	-	-	-
Salt Lake	-	-	-	-	-	-	-	-	-	-
Norfolk	-	-	-	-	-	-	-	-	-	-
Chatt. NC	-	-	-	-	-	-	-	-	-	-
Indianapolis	-	-	-	-	-	-	-	-	-	-
Orlando	-	-	-	-	-	-	-	-	-	-

## LESS THAN JAKE 272/78

She's Gonna Break Soon (Sire/Warner Bros.)  
Total Stations: 36 Heavy (0) Medium (5), Light (31) Airplay Adds: 7 KLEF, KPNT, KSYR, WDYL, WGRD, WPBZ, WXTM

City	KXTE	KXTE	KXTE	KXTE	KXTE	KXTE	KXTE	KXTE	KXTE	KXTE
Las Vegas	-	-	-	-	-	-	-	-	-	-
New Or.	-	-	-	-	-	-	-	-	-	-
Nashv.	-	-	-	-	-	-	-	-	-	-
Buffalo	-	-	-	-	-	-	-	-	-	-
Memphis	-	-	-	-	-	-	-	-	-	-
Mon./Ocala	-	-	-	-	-	-	-	-	-	-
Austin	-	-	-	-	-	-	-	-	-	-
W/Beach	-	-	-	-	-	-	-	-	-	-
Jackson	-	-	-	-	-	-	-	-	-	-
Rochest.	-	-	-	-	-	-	-	-	-	-
Louis	-	-	-	-	-	-	-	-	-	-
Oak City	-	-	-	-	-	-	-	-	-	-
Birmingham	-	-	-	-	-	-	-	-	-	-
Dayton	-	-	-	-	-	-	-	-	-	-
Richmond	-	-	-	-	-	-	-	-	-	-
Albany	-	-	-	-	-	-	-	-	-	-
Honolulu	-	-	-	-	-	-	-	-	-	-
Tucson	-	-	-	-	-	-	-	-	-	-
Tulsa	-	-	-	-	-	-	-	-	-	-
Scranton	-	-	-	-	-	-	-	-	-	-
Fresno	-	-	-	-	-	-	-	-	-	-
Gr.Rap	-	-	-	-	-	-	-	-	-	-
Knock	-	-	-	-	-	-	-	-	-	-
El Paso	-	-	-	-	-	-	-	-	-	-
Fl. Myers	-	-	-	-	-	-	-	-	-	-
Monterey	-	-	-	-	-	-	-	-	-	-
Syracuse	-	-	-	-	-	-	-	-	-	-
New Bern	-	-	-	-	-	-	-	-	-	-
Rock	-	-	-	-	-	-	-	-	-	-
Chatt. SC	-	-	-	-	-	-	-	-	-	-
Co. St.	-	-	-	-	-	-	-	-	-	-
Spokane	-	-	-	-	-	-	-	-	-	-
Johns C.	-	-	-	-	-	-	-	-	-	-
Lafayette	-	-	-	-	-	-	-	-	-	-
Shreve	-	-	-	-	-	-	-	-	-	-
Savannah	-	-	-	-	-	-	-	-	-	-
Port. ME	-	-	-	-	-	-	-	-	-	-
Santa Bar	-	-	-	-	-	-	-	-	-	-
Burling	-	-	-	-	-	-	-	-	-	-

## EVANESCENCE 100/21

Going Under (Wind-up) Total Stations: 14 Heavy (0) Medium (3), Light (11) Airplay Adds: 1 KROQ

City	KROQ	KROQ	KROQ	KROQ	KROQ	KROQ	KROQ	KROQ	KROQ	KROQ
New York	-	-	-	-	-	-	-	-	-	-
LA	-	-	-	-	-	-	-	-	-	-
Chicago	-	-	-	-	-	-	-	-	-	-
San Fran.	-	-	-	-	-	-	-	-	-	-
Phila.	-	-	-	-	-	-	-	-	-	-
Dallas	-	-	-	-	-	-	-	-	-	-
Detroit	-	-	-	-	-	-	-	-	-	-
Boston	-	-	-	-	-	-	-	-	-	-
Wash. DC	-	-	-	-	-	-	-	-	-	-
Houston	-	-	-	-	-	-	-	-	-	-
Atlanta	-	-	-	-	-	-	-	-	-	-
Miami	-	-	-	-	-	-	-	-	-	-
Seattle	-	-	-	-	-	-	-	-	-	-
San Diego	-	-	-	-	-	-	-	-	-	-
Phoenix	-	-	-	-	-	-	-	-	-	-
Long Isl.	-	-	-	-	-	-	-	-	-	-
St. Louis	-	-	-	-	-	-	-	-	-	-
Tampa	-	-	-	-	-	-	-	-	-	-
Portland	-	-	-	-	-	-	-	-	-	-
Denver	-	-	-	-	-	-	-	-	-	-
Cleveland	-	-	-	-	-	-	-	-	-	-
Port OR	-	-	-	-	-	-	-	-	-	-
Cincinnati	-	-	-	-	-	-	-	-	-	-
Rivers	-	-	-	-	-	-	-	-	-	-
Sacram.	-	-	-	-	-	-	-	-	-	-
Kentucky	-	-	-	-	-	-	-	-	-	-
Milwaukee	-	-	-	-	-	-	-	-	-	-
Indianapolis	-	-	-	-	-	-	-	-	-	-
Portland, OR	-	-	-	-	-	-	-	-	-	-
Colum. OH	-	-	-	-	-	-	-	-	-	-
Salt Lake	-	-	-	-	-	-	-	-	-	-
Norfolk	-	-	-	-	-	-	-	-	-	-
Chatt. NC	-	-	-	-	-	-	-	-	-	-
Indianapolis	-	-	-	-	-	-	-	-	-	-
Orlando	-	-	-	-	-	-	-	-	-	-

## ★ SLIGHTLY STOOPID 48/31

Wicked Rebel (Skunk/Surfdog) Total Stations: 1 Heavy (1) KUCC Medium (0), Light (0)

City	KUCC	KUCC	KUCC	KUCC	KUCC	KUCC	KUCC	KUCC	KUCC	KUCC
New York	-	-	-	-	-	-	-	-	-	-
LA	-	-	-	-	-	-	-	-	-	-
Chicago	-	-	-	-	-	-	-	-	-	-
San Fran.	-	-	-	-	-	-	-	-	-	-
Phila.	-	-	-	-	-	-	-	-	-	-
Dallas	-	-	-	-	-	-	-	-	-	-
Detroit	-	-	-	-	-	-	-	-	-	-
Boston	-	-	-	-	-	-	-	-	-	-
Wash. DC	-	-	-	-	-	-	-	-	-	-
Houston	-	-	-	-	-	-	-	-	-	-
Atlanta	-	-	-	-	-	-	-	-	-	-
Miami	-	-	-	-	-	-	-	-	-	-
Seattle	-	-	-	-	-	-	-	-	-	-
San Diego	-	-	-	-	-	-	-	-	-	-
Phoenix	-	-	-	-	-	-	-	-	-	-
Long Isl.	-	-	-	-	-	-	-	-	-	-
St. Louis	-	-	-	-	-	-	-	-	-	-
Tampa	-	-	-	-	-	-	-	-	-	-
Portland	-	-	-	-	-	-	-	-	-	-
Denver	-	-	-	-	-	-	-	-	-	-
Cleveland	-	-	-	-	-	-	-	-	-	-
Port OR	-	-	-	-	-	-	-	-	-	-
Cincinnati	-	-	-	-	-	-	-	-	-	-
Rivers	-	-	-	-	-	-	-	-	-	-
Sacram.	-	-	-	-	-	-	-	-	-	-
Kentucky	-	-	-	-	-	-	-	-	-	-
Milwaukee	-	-	-	-	-	-	-	-	-	-
Indianapolis	-	-	-	-	-	-	-	-	-	-
Portland, OR	-	-	-	-	-	-	-	-	-	-
Colum. OH	-	-	-	-	-	-	-	-	-	-
Salt Lake	-	-	-	-	-	-	-	-	-	-
Norfolk	-	-	-	-	-	-	-	-	-	-
Chatt. NC	-	-	-	-	-	-	-	-	-	-
Indianapolis	-	-	-	-	-	-	-	-	-	-
Orlando	-	-	-	-	-	-	-	-	-	-

## PLACEBO 35/2

The Bitter End (Hut/Astralwerks) Total Stations: 4 Heavy (0) Medium (1), Light (3)

City	Hut	Hut	Hut	Hut	Hut	Hut	Hut	Hut	Hut	Hut
New York	-	-	-	-	-	-	-	-	-	-
LA	-	-	-	-	-	-	-	-	-	-
Chicago	-	-	-	-	-	-	-	-	-	-
San Fran.	-	-	-	-	-	-	-	-	-	-
Phila.	-	-	-	-	-	-	-	-	-	-
Dallas	-	-	-	-	-	-	-	-	-	-
Detroit	-	-	-	-	-	-	-	-	-	-
Boston	-	-	-	-	-	-	-	-	-	-
Wash. DC	-	-	-	-	-	-	-	-	-	-
Houston	-	-	-	-	-	-	-	-	-	-
Atlanta	-	-	-	-	-	-	-	-	-	-
Miami	-	-	-	-	-	-	-	-	-	-
Seattle	-	-	-	-	-	-	-	-	-	-
San Diego	-	-	-	-	-	-	-	-	-	-
Phoenix	-	-	-	-	-	-	-	-	-	-
Long Isl.	-	-	-	-	-	-	-	-	-	-
St. Louis	-	-	-	-	-	-	-	-	-	-
Tampa	-	-	-	-	-	-	-	-	-	-
Portland	-	-	-	-	-	-	-	-	-	-
Denver	-	-	-	-	-	-	-	-	-	-
Cleveland	-	-	-	-	-	-	-	-	-	-
Port OR	-	-	-	-	-	-	-	-	-	-
Cincinnati	-	-	-	-	-	-	-	-	-	-
Rivers	-	-	-	-	-	-	-	-	-	-
Sacram.	-	-	-	-	-	-	-	-	-	-
Kentucky	-	-	-	-	-	-	-	-	-	-
Milwaukee	-	-	-	-	-	-	-	-	-	-
Indianapolis	-	-	-	-	-	-	-	-	-	-
Portland, OR	-	-	-	-	-	-	-	-	-	-
Colum. OH	-	-	-	-	-	-	-	-	-	-
Salt Lake	-	-	-	-	-	-	-	-	-	-
Norfolk	-	-	-	-	-	-	-	-	-	-
Chatt. NC	-	-	-	-	-	-	-	-	-	-
Indianapolis	-	-	-	-	-	-	-	-	-	-
Orlando	-	-	-	-	-	-	-	-	-	-

## CHART BOUND

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE		
					TW	LW	MILLIONS	RANK	
			<b>★ ★ ★ No. 1 ★ ★ ★</b>						
①	2	9	SOMEWHERE I BELONG WARNER BROS. 4 weeks at No. 1	LINKIN PARK	1933	1916	8.797	1	
②	3	13	STRAIGHT OUT OF LINE REPUBLIC/UNIVERSAL/UMRG	GODSMACK	1854	1767	8.290	4	
3	1	30	HEADSTRONG WARNER BROS.	TRAPT	1838	1950	8.720	2	
④	4	15	LIKE A STONE INTERSCOPE/EPIC	AUDIOSLAVE	1809	1765	8.366	3	
⑤	5	4	PRICE TO PLAY FLIP/ELEKTRA/EEG	STAINED	1520	1476	6.571	5	
6	6	21	REMEMBER REPRIZE	DISTURBED	1442	1444	6.238	6	
⑦	7	14	SEND THE PAIN BELOW EPIC	CHEVELLE	1222	1181	4.914	7	
⑧	11	10	BRING ME TO LIFE WIND-UP EVANESCENCE FEATURING PAUL MCCOY		973	953	3.165	16	
9	9	43	FINE AGAIN WIND-UP	SEETHER	973	1045	4.405	8	
10	10	30	NOT FALLING EPIC	MUDVAYNE	941	984	3.963	9	
⑪	14	9	STUPID GIRL FLIP/GEFFEN/INTERSCOPE	COLD	932	855	2.849	18	
12	8	15	TIMES LIKE THESE ROSWELL/RCA/RMG	FOO FIGHTERS	930	1119	3.784	12	
⑬	13	9	REST IN PIECES ISLAND/IDJMG	SALIVA	903	881	3.349	15	
⑭	15	6	THE ROAD I'M ON REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	877	852	3.066	17	
⑮	16	10	CAUGHT IN THE RAIN EPIC	REVIS	858	846	2.745	19	
			<b>★ ★ AIRPOWER ★ ★</b>						
⑯	21	6	FREE DREAMWORKS	POWERMAN 5000	852	745	2.660	20	
17	12	32	WHEN I'M GONE REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	829	898	3.709	13	
18	17	44	THE RED EPIC	CHEVELLE	780	788	3.878	11	
19	18	39	PRAYER REPRIZE	DISTURBED	721	774	3.916	10	
20	19	33	ALWAYS ISLAND/IDJMG	SALIVA	704	767	3.574	14	
⑳	26	3	MOBSCENE NOTHING/INTERSCOPE	MARILYN MANSON	696	548	2.658	21	
22	23	8	DRIVEN UNDER WIND-UP	SEETHER	693	701	2.288	24	
23	20	13	BLACKOUT VOLCANO/JIVE	(HED)PLANET EARTH	600	765	1.651	28	
⑳	25	7	MINE VELVET HAMMER/ATLANTIC	TAPROOT	597	561	1.506	29	
㉑	24	10	SKIN HOLLYWOOD	BREAKING BENJAMIN	592	567	1.263	31	
㉒	27	5	STILLBORN SPITFIRE ZACK WYLDE'S BLACK LABEL SOCIETY		581	518	2.587	22	
㉓	28	2	SLEEPING AWAKE MAVERICK/REPRIZE	P.O.D.	579	500	1.427	30	
28	22	24	DOWN ELEKTRA/EEG	SOCIALBURN	516	745	2.406	23	
			<b>★ GREATEST GAINER/MOST AIRPLAY ADDS ★</b>						
㉔	<b>NEW</b> ▶		MINERVA MAVERICK/REPRIZE	DEFTONES	504	195	1.782	26	
⑳	29	8	FAILURE MAVERICK/REPRIZE	UNLOCO	462	405	0.927	34	
㉑	30	4	FLY FROM THE INSIDE ATLANTIC	SHINE DOWN	434	404	1.659	27	
㉒	31	6	IMPRINT ROADRUNNER/IDJMG	DOUBLEDRIPE	415	398	0.996	32	
33	32	20	CAN'T STOP WARNER BROS.	RED HOT CHILI PEPPERS	355	385	1.823	25	
34	33	8	GIRL'S NOT GREY NITRO/DREAMWORKS	AFI	330	382	0.536	40	
㉕	39	3	BOTTOM OF A BOTTLE LAVA	SMILE EMPTY SOUL	316	250	0.662	38	
㉖	37	4	TONZ OF FUN CURB	PRESENCE	299	278	0.905	35	
㉗	40	2	GO WITH THE FLOW INTERSCOPE	QUEENS OF THE STONE AGE	289	245	0.775	36	
㉘	38	5	LEAVING ONLY SCARS TMC/ELEKTRA/EEG	SYSTEMATIC	278	260	0.594	39	
39	36	15	MAKE UP YOUR MIND 604/ROADRUNNER/IDJMG	THEORY OF A DEADMAN	237	300	0.974	33	
40	35	12	WHAT IT IS TO BURN DRIVE-THRU/MCA	FINCH	215	302	0.512	-	

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

## most airplay adds

# ACTIVE ROCK

### NEW STATIONS

**DEFTONES *Minerva (Maverick/Reprise)*** **18**  
KAZR, KBPI, KIL0, KISS, KNCN, KQRC, KRQC, KUFO, KUPD, KZRQ, WAAF, WCCC, WJJO, WLZR, WNOR, WQBK, WXXW, WZOR  
**Total Stations With Six Or More Detections: 32**  
**TOTAL DETECTIONS BY DAYPART:** 6-10 **5%**, 10-3 **14%**, 3-7 **14%**, 7-12 **30%**, 12-6A **37%**

**MARILYN MANSON *Mobscene (Nothing/Interscope)*** **8**  
KATT, KBER, KCAL, KZRQ, WIL, WNVE, WQBK, WQXA  
**Total Stations With Six Or More Detections: 45**  
**TOTAL DETECTIONS BY DAYPART:** 6-10 **4%**, 10-3 **11%**, 3-7 **11%**, 7-12 **32%**, 12-6A **42%**

**P.O.D. *Sleeping Awake (Maverick/Reprise)*** **7**  
KISS, KNCN, KRTQ, KTUX, WNVE, WQXA, WTFX  
**Total Stations With Six Or More Detections: 40**  
**TOTAL DETECTIONS BY DAYPART:** 6-10 **6%**, 10-3 **13%**, 3-7 **11%**, 7-12 **29%**, 12-6A **42%**

**MEMENTO *Nothing Sacred (Columbia)*** **7**  
KPOL, KRQC, KRTQ, WAAF, WJJO, WNVE, WTPT  
**Total Stations With Six Or More Detections: 15**  
**TOTAL DETECTIONS BY DAYPART:** 6-10 **1%**, 10-3 **5%**, 3-7 **3%**, 7-12 **22%**, 12-6A **69%**

**CAVE IN *Anchor (RCA/RMG)*** **4**  
KBER, KDJE, KRQC, WRXW  
**Total Stations With Six Or More Detections: 18**  
**TOTAL DETECTIONS BY DAYPART:** 6-10 **1%**, 10-3 **2%**, 3-7 **3%**, 7-12 **14%**, 12-6A **81%**

## GREATEST GAINERS ACTIVE ROCK

INCREASE IN DETECTIONS

**DEFTONES • *Minerva (Maverick/Reprise)*** **+309**  
KDJE +18, WZOR +18, KNCN +16, WRQC +15, KISS +15, KIL0 +14, KFKN +13, WAAF +13, KRAB +12, KUFO +11

**MARILYN MANSON • *Mobscene (Nothing/Interscope)*** **+148**  
KBER +16, KFKN +13, WNOR +10, KCAL +10, KZRQ +10, KRQC +9, KICT +8, WRXW +7, WIL +7, WQXA +7

**POWERMAN 5000 • *Free (DreamWorks)*** **+107**  
WIL +12, KZRQ +10, KFKN +9, WRAT +9, KRFR +8, WKLQ +7, WTPT +7, KJSJ +7, KRQC +6, WGIR +6

**GODSMACK • *Straight Out Of Line (Republic/Universal/UMRG)*** **+87**  
KICT +15, KRAB +13, KRTQ +11, KATT +9, WRIF +8, KHTQ +5, KPOL +5, WQXA +5, WNVE +4

**P.O.D. • *Sleeping Awake (Maverick/Reprise)*** **+79**  
KNCN +16, KRTQ +9, WZOR +7, KTUX +6, KRFR +5, KIL0 +5, KRQC +4, WQBK +4, KUPD +4, WCCC +4

### Monitor RECURRENTS ACTIVE ROCK

RANK	TITLE	ARTIST	DETECTIONS	TW	LW
1	ALL MY LIFE	FOO FIGHTERS (ROSWELL/RCA/RMG)	674	642	
2	AERIALS	SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	601	604	
3	NO ONE KNOWS	QUEENS OF THE STONE AGE (INTERSCOPE)	598	608	
4	POEM	TAPROOT (VELVET HAMMER/ATLANTIC)	496	513	
5	BOTHER	STONE SOUR (ROADRUNNER/IDJMG)	435	454	
6	I STAND ALONE	GODSMACK (REPUBLIC/UNIVERSAL/UMRG)	414	387	
7	SHE HATES ME	PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE)	414	404	
8	COCHISE	AUDIOSLAVE (INTERSCOPE/EPIC)	380	426	
9	DO YOU CALL MY NAME	RA (REPUBLIC/UNIVERSAL/UMRG)	371	359	
10	NEVER AGAIN	NICKELBACK (ROADRUNNER/IDJMG)	358	350	

RANK	TITLE	ARTIST	DETECTIONS	TW	LW
11	DOWN WITH THE SICKNESS	DISTURBED (GIANT/REPRIZE)	350	327	
12	MAN IN THE BOX	ALICE IN CHAINS (COLUMBIA)	350	355	
13	TOXICITY	SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	344	365	
14	BLURRY	PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE)	335	336	
15	CONTROL	PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE)	334	358	
16	DRIFT & DIE	PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE)	325	341	
17	SMELLS LIKE TEEN SPIRIT!	NIRVANA (DGC/INTERSCOPE)	320	292	
18	ALIVE	P.O.D. (ATLANTIC)	303	303	
19	FOR YOU	STAINED (FLIP/ELEKTRA/EEG)	300	307	
20	CHOP SUEY	SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	298	292	

Recurrents are titles that have appeared on the Active Rock Airplay chart for 26 weeks and have dropped below the top 20.

BLACK LABEL SOCIETY

**ZACK WYLDE'S**  
**BLACK LABEL SOCIETY**  
**THE BLESSED HELLRIDE**  
**NEW STUDIO ALBUM IN STORES NOW!**  
First Single "STILLBORN" (feat. special guest vocals)

**NEW THIS WEEK:**  
WLZR/Milwaukee, WI WHJY/Providence, RI  
KATT/Oklahoma City, OK KAZR/Des Moines, IA

**Monitor:**  
Heritage Rock: ⑯ - ⑭ 285 Spins (+51)  
Mainstream Rock: ⑳ - ⑳ 866 Spins (+114)  
Active Rock: ⑳ - ⑳ 581 Spins (+63)

Management: Bob Ringe, Survival Mgmt.  
30785 Pacific Coast Hwy, Malibu, CA 90265  
www.ZackWylde.com



**First Week Sales:**  
**15,000 !!!**

**AIRPOWER ★**

# ACTIVE ROCK

# FOR WEEK ENDING APRIL 27, 2003

# AIRPLAY MONITOR

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

**Airplay Adds (AA)** denotes songs with 6 or more detections at station for first time this week.

## AIRPLAY LEADERBOARD

**THE STATIONS THAT BREAK THE HITS**

#1	WZOR Green Bay, WI (PD: Roxanne Steele)	Airplay Leader Designations: 5
#2	WAAF, Boston, MA (PD/MD: Hastings/Carrie)	4
#3	WTKX, Pensacola, FL (PD/MD: Sampson/Dyba)	3
#4	KXXR, Minneapolis, MN (PD/MD: Linder/Pablo)	3
#5	WRAT, Monmouth/Ocean, NJ (PD/MD: Craft/Lane)	2

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

<b>WYSP Philadelphia</b> OM: Tim Sabean APD: Gil Edwards Interim MD: Rich DeStiso Infinity 125-625-9460	<b>94 WYSP</b> THE ROCK STATION	<b>WYSP Philadelphia</b> OM: Doug Podell APD/MD: Mark Pennington Greater Media 248-547-0101	<b>101 WRIF</b>	<b>KEGL Dallas</b> PD: Max Cugan APD: Chris Ryan MD: Cindy Scull Clear Channel 972-869-9700	<b>97.1 EAGLE ROCKS</b>	<b>KXXR Minneapolis</b> PD: Wade Linder Interim MD: Pablo ABC/Disney 612-617-4000	<b>93X PURE ROCK</b>	<b>WMWS Cleveland</b> PD: Jim Trapp MD: Statts Clear Channel 216-520-2600	<b>wmm's 104.3 FM</b>
<b>WAAF Boston</b> PD: Keith Hastings MD: Mistress Carrie Entercom 617-779-5800	<b>WAAF</b>	<b>KJSO San Francisco</b> OM: Gary Schoenewetter MD: Zakk Tyler Clear Channel 408-453-5400	<b>92 KJSO</b>	<b>KQRC Kansas City</b> PD: Bob Edwards APD: Don Jantzen Entercom 913-677-8998	<b>The Rock! 98.3</b>	<b>WXTB Tampa</b> Dir/FM Pgm: Brad Hardin PD: Rick Schmidt APD: Carl Harris Clear Channel 813-832-1000	<b>WXTB</b>	<b>WIYY Baltimore</b> PD: Dave Hill APD/MD: Rob Heckman Hearst 410-889-0098	<b>WIYY</b>

<b>KBPI Denver</b> Dir/Pgm: Mike O'Connor PD: Bob Richards APD/MD: Willie B. Clear Channel 303-713-8000	<b>BPI</b>	<b>KISS San Antonio</b> OM: Virgil Thompson PD: Kevin Vargas MD: CJ Cruz Cox 210-646-0105	<b>99.5 KISS</b> KISS SAN ANTONIO	<b>KIOZ San Diego</b> Dir. FM Pgm: Jim Richards PD/MD: Shauna Moran Clear Channel 858-292-2000	<b>105.3</b>	<b>WLZR Milwaukee</b> PD: Mike Stern MD: Marilyn Mee Saga 414-978-9000	<b>WLZR</b>	<b>WBZX Columbus</b> PD: Hal Fish APD/MD: Ronni Hunter North America 614-481-7800	<b>BIZN</b> WBZX COLUMBUS
<b>WCCO Hartford</b> OM/PD: Michael Picozzi APD/MD: Mike Karolyi Marin 860-525-1069	<b>WCCO</b>	<b>WBBB Raleigh</b> OM: Andy Meyer PD: Jay Nachlis Curtis 919-876-3831	<b>96 rock</b>	<b>KCAL San Bernardino</b> PD: Steve Hoffman MD: MJ Matthews Anheim 909-793-3554	<b>KCAL</b>	<b>WQXA Harrisburg</b> PD: Claudine DeLorenzo MD: Nixon Citadel 717-367-7700	<b>WQXA</b>	<b>KRXQ Sacramento</b> SM: Curtiss Johnson PD: Pat Martin MD: Paul Marshall Entercom 916-334-7777	<b>98 Rock</b> KRXQ SACRAMENTO

<b>WZOR Green Bay, WI</b> (PD: Roxanne Steele)	<b>WAAF Boston, MA</b> (PD/MD: Hastings/Carrie)	<b>WTKX, Pensacola, FL</b> (PD/MD: Sampson/Dyba)	<b>KXXR, Minneapolis, MN</b> (PD/MD: Linder/Pablo)	<b>WRAT, Monmouth/Ocean, NJ</b> (PD/MD: Craft/Lane)
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3. Audioslave Like A Stone 39 37	3. Audioslave Like A Stone 39 37	3. Audioslave Like A Stone 39 37	3. Audioslave Like A Stone 39 37	3. Audioslave Like A Stone 39 37
4. Audioslave Like A Stone 39 37	4. Audioslave Like A Stone 39 37	4. Audioslave Like A Stone 39 37	4. Audioslave Like A Stone 39 37	4. Audioslave Like A Stone 39 37
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19. Cold Stupid Girl 19 17	19. Cold Stupid Girl 19 17	19. Cold Stupid Girl 19 17	19. Cold Stupid Girl 19 17	19. Cold Stupid Girl 19 17
20. Taproot Mine 16 20	20. Taproot Mine 16 20	20. Taproot Mine 16 20	20. Taproot Mine 16 20	20. Taproot Mine 16 20
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5. Mudvayne Not Falling 34 34	5. Mudvayne Not Falling 34 34	5. Mudvayne Not Falling 34 34	5. Mudvayne Not Falling 34 34	5. Mudvayne Not Falling 34 34
6. Disturbed Remember 30 11	6. Disturbed Remember 30 11	6. Disturbed Remember 30 11	6. Disturbed Remember 30 11	6. Disturbed Remember 30 11
7. 3 Doors Down When I'm Gone 30 11	7. 3 Doors Down When I'm Gone 30 11	7. 3 Doors Down When I'm Gone 30 11	7. 3 Doors Down When I'm Gone 30 11	7. 3 Doors Down When I'm Gone 30 11
8. Zakk Wylde's Black Label Soc Stillborn 25 25	8. Zakk Wylde's Black Label Soc Stillborn 25 25	8. Zakk Wylde's Black Label Soc Stillborn 25 25	8. Zakk Wylde's Black Label Soc Stillborn 25 25	8. Zakk Wylde's Black Label Soc Stillborn 25 25
9. Chevelle Send The Pain Below 25 25	9. Chevelle Send The Pain Below 25 25	9. Chevelle Send The Pain Below 25 25	9. Chevelle Send The Pain Below 25 25	9. Chevelle Send The Pain Below 25 25
10. Smile Empty Soul Bottom Of A Bottle 24 23	10. Smile Empty Soul Bottom Of A Bottle 24 23	10. Smile Empty Soul Bottom Of A Bottle 24 23	10. Smile Empty Soul Bottom Of A Bottle 24 23	10. Smile Empty Soul Bottom Of A Bottle 24 23
11. Revis Caught In The Rain 24 25	11. Revis Caught In The Rain 24 25	11. Revis Caught In The Rain 24 25	11. Revis Caught In The Rain 24 25	11. Revis Caught In The Rain 24 25
12. Foo Fighters Times Like These 24 26	12. Foo Fighters Times Like These 24 26	12. Foo Fighters Times Like These 24 26	12. Foo Fighters Times Like These 24 26	12. Foo Fighters Times Like These 24 26
13. Shine Down Fly From The Inside 23 21	13. Shine Down Fly From The Inside 23 21	13. Shine Down Fly From The Inside 23 21	13. Shine Down Fly From The Inside 23 21	13. Shine Down Fly From The Inside 23 21
14. Powerman 5000 Free 24 24	14. Powerman 5000 Free 24 24	14. Powerman 5000 Free 24 24	14. Powerman 5000 Free 24 24	14. Powerman 5000 Free 24 24
15. Linkin Park Somewhere I Belong 21 25	15. Linkin Park Somewhere I Belong 21 25	15. Linkin Park Somewhere I Belong 21 25	15. Linkin Park Somewhere I Belong 21 25	15. Linkin Park Somewhere I Belong 21 25
16. 3 Doors Down The Road I'm On 20 23	16. 3 Doors Down The Road I'm On 20 23	16. 3 Doors Down The Road I'm On 20 23	16. 3 Doors Down The Road I'm On 20 23	16. 3 Doors Down The Road I'm On 20 23
17. Seether Driven Under 19 25	17. Seether Driven Under 19 25	17. Seether Driven Under 19 25	17. Seether Driven Under 19 25	17. Seether Driven Under 19 25
18. P.D. Sleeping Awake 17 15	18. P.D. Sleeping Awake 17 15	18. P.D. Sleeping Awake 17 15	18. P.D. Sleeping Awake 17 15	18. P.D. Sleeping Awake 17 15
19. Cold Stupid Girl 19 17				

# SAVE YOUR OWN LIFE

from the family that helped bring you  
Sevendust and Stereomud

Over 35 stations saved including:

KXXR WAAF WCCC WKLQ WJJO  
WAQX WIIL WQBK KCAL KRZR  
KRFR WXQR WTPT KHTQ WCME  
KOOJ WRQC WRTT KDJE WKLC  
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# ETHER SEEDS

Produced by William Appleberry & Tabl Miller | Mixed by Kevin "CaveMan" Shirley | Management: Crush Music Media Management

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MPACT! AIRPLAY Monitor Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. \*Indicates station experienced between 2 and 5% hours of monitored downtime during the chart week.

TOP 10 BOUND

Total Detections/Gain
COLD 932/77
Stupid Girl (Flip/Geffen/Interscope)
Total Stations: 54
Chart Move: 14-11
H (16), M (15), L (23)
Airplay Adds: 1

Table with columns for station, title, and detections. Includes stations like Chicago, San Fran, Phila, Dallas, Detroit, Boston, Seattle, San Diego, Phoenix, Minn, Tampa, Denver, Cleveland, Sacramento, Kansas City, San Antonio, Miami, New Orleans, Salt Lake, Las Vegas, Honolulu, Portland, and Rochester.

SALIVA 903/22
Rest In Pieces (Island/IDJMG)
Total Stations: 50
Chart Move: 13-13
H (17), M (16), L (17)
Airplay Adds: 0

Table with columns for station, title, and detections. Includes stations like Chicago, San Fran, Phila, Dallas, Detroit, Boston, Seattle, San Diego, Phoenix, Minn, Tampa, Denver, Cleveland, Sacramento, Kansas City, San Antonio, Miami, New Orleans, Salt Lake, Las Vegas, Honolulu, Portland, and Rochester.

3 DOORS DOWN 877/25
The Road I'm On (Republic/Universal/UMRG)
Total Stations: 49
Chart Move: 15-14
H (18), M (17), L (14)
Airplay Adds: 1

Table with columns for station, title, and detections. Includes stations like Chicago, San Fran, Phila, Dallas, Detroit, Boston, Seattle, San Diego, Phoenix, Minn, Tampa, Denver, Cleveland, Sacramento, Kansas City, San Antonio, Miami, New Orleans, Salt Lake, Las Vegas, Honolulu, Portland, and Rochester.

REVIS 858/12
Caught In The Rain (Epic)
Total Stations: 54
Chart Move: 16-15
H (13), M (18), L (23)
Airplay Adds: 0

Table with columns for station, title, and detections. Includes stations like Chicago, San Fran, Phila, Dallas, Detroit, Boston, Seattle, San Diego, Phoenix, Minn, Tampa, Denver, Cleveland, Sacramento, Kansas City, San Antonio, Miami, New Orleans, Salt Lake, Las Vegas, Honolulu, Portland, and Rochester.

AIRPOWER

Total Detections/Gain
POWERMAN 5000 852/107
Free (DreamWorks)
Total Stations: 38
Chart Move: 27-26
H (12), M (10), L (16)
Airplay Adds: 0

Table with columns for station, title, and detections. Includes stations like Chicago, San Fran, Phila, Dallas, Detroit, Boston, Seattle, San Diego, Phoenix, Minn, Tampa, Denver, Cleveland, Sacramento, Kansas City, San Antonio, Miami, New Orleans, Salt Lake, Las Vegas, Honolulu, Portland, and Rochester.

AIRPLAY LEADER (FIRST STATION TO 100 PLAYS)

KBPI - Denver, CO
PD: Bob Richards
MD: Willie B.
Date: 04/06/03



Total Stations: 55
Chart Move: 21-16
H (13), M (18), L (24)
Airplay Adds: 3

Table with columns for station, title, and detections. Includes stations like Chicago, San Fran, Phila, Dallas, Detroit, Boston, Seattle, San Diego, Phoenix, Minn, Tampa, Denver, Cleveland, Sacramento, Kansas City, San Antonio, Miami, New Orleans, Salt Lake, Las Vegas, Honolulu, Portland, and Rochester.

AIRPOWER BOUND

Total Detections/Gain
MARILYN MANSON 696/148
Mobsence (Nothing/Interscope)
Total Stations: 48
Chart Move: 26-21
H (7), M (16), L (25)
Airplay Adds: 8

Table with columns for station, title, and detections. Includes stations like Chicago, San Fran, Phila, Dallas, Detroit, Boston, Seattle, San Diego, Phoenix, Minn, Tampa, Denver, Cleveland, Sacramento, Kansas City, San Antonio, Miami, New Orleans, Salt Lake, Las Vegas, Honolulu, Portland, and Rochester.

TAPROOT 597/36
Mine (Velvet Hammer/Atlantic)
Total Stations: 47
Chart Move: 25-24
H (8), M (12), L (27)
Airplay Adds: 2

Table with columns for station, title, and detections. Includes stations like Chicago, San Fran, Phila, Dallas, Detroit, Boston, Seattle, San Diego, Phoenix, Minn, Tampa, Denver, Cleveland, Sacramento, Kansas City, San Antonio, Miami, New Orleans, Salt Lake, Las Vegas, Honolulu, Portland, and Rochester.

BREAKING BENJAMIN 592/25
Skin (Hollywood)
Total Stations: 48
Chart Move: 24-25
H (5), M (15), L (28)
Airplay Adds: 0

Table with columns for station, title, and detections. Includes stations like Chicago, San Fran, Phila, Dallas, Detroit, Boston, Seattle, San Diego, Phoenix, Minn, Tampa, Denver, Cleveland, Sacramento, Kansas City, San Antonio, Miami, New Orleans, Salt Lake, Las Vegas, Honolulu, Portland, and Rochester.

ZACK WYLDE'S BLACK LABEL SOCIETY 581/63
Stillborn (Spitfire)
Total Stations: 38
Chart Move: 27-26
H (12), M (10), L (16)
Airplay Adds: 0

Table with columns for station, title, and detections. Includes stations like Chicago, San Fran, Phila, Dallas, Detroit, Boston, Seattle, San Diego, Phoenix, Minn, Tampa, Denver, Cleveland, Sacramento, Kansas City, San Antonio, Miami, New Orleans, Salt Lake, Las Vegas, Honolulu, Portland, and Rochester.

P.O.D. 579/79
Sleeping Awake (Maverick/Reprise)
Total Stations: 50
Chart Move: 28-27
H (8), M (8), L (34)
Airplay Adds: 7

Table with columns for station, title, and detections. Includes stations like Chicago, San Fran, Phila, Dallas, Detroit, Boston, Seattle, San Diego, Phoenix, Minn, Tampa, Denver, Cleveland, Sacramento, Kansas City, San Antonio, Miami, New Orleans, Salt Lake, Las Vegas, Honolulu, Portland, and Rochester.

DEFONES 504/309
Minerva (Maverick/Reprise)
Total Stations: 42
Chart Move: Debut 29
H (8), M (8), L (26)
Airplay Adds: 18

Table with columns for station, title, and detections. Includes stations like Chicago, San Fran, Phila, Dallas, Detroit, Boston, Seattle, San Diego, Phoenix, Minn, Tampa, Denver, Cleveland, Sacramento, Kansas City, San Antonio, Miami, New Orleans, Salt Lake, Las Vegas, Honolulu, Portland, and Rochester.

UNLOCO 462/57
Failure (Maverick/Reprise)
Total Stations: 44
Chart Move: 29-30
H (2), M (10), L (32)
Airplay Adds: 3

Table with columns for station, title, and detections. Includes stations like Chicago, San Fran, Phila, Dallas, Detroit, Boston, Seattle, San Diego, Phoenix, Minn, Tampa, Denver, Cleveland, Sacramento, Kansas City, San Antonio, Miami, New Orleans, Salt Lake, Las Vegas, Honolulu, Portland, and Rochester.

SHINE DOWN 434/30
Fly From The Inside (Atlantic)
Total Stations: 41
Chart Move: 30-31
H (4), M (8), L (29)
Airplay Adds: 3

Table with columns for station, title, and detections. Includes stations like Chicago, San Fran, Phila, Dallas, Detroit, Boston, Seattle, San Diego, Phoenix, Minn, Tampa, Denver, Cleveland, Sacramento, Kansas City, San Antonio, Miami, New Orleans, Salt Lake, Las Vegas, Honolulu, Portland, and Rochester.

DOUBLEDRIVE 415/17
Imprint (Roadrunner/IDJMG)
Total Stations: 34
Chart Move: 31-32
H (5), M (6), L (23)
Airplay Adds: 1

Table with columns for station, title, and detections. Includes stations like Chicago, San Fran, Phila, Dallas, Detroit, Boston, Seattle, San Diego, Phoenix, Minn, Tampa, Denver, Cleveland, Sacramento, Kansas City, San Antonio, Miami, New Orleans, Salt Lake, Las Vegas, Honolulu, Portland, and Rochester.

SMILE EMPTY SOUL 316/66
Bottom Of A Bottle (Lava)
Total Stations: 32
Chart Move: 39-35
H (3), M (6), L (23)
Airplay Adds: 3

Table with columns for station, title, and detections. Includes stations like Chicago, San Fran, Phila, Dallas, Detroit, Boston, Seattle, San Diego, Phoenix, Minn, Tampa, Denver, Cleveland, Sacramento, Kansas City, San Antonio, Miami, New Orleans, Salt Lake, Las Vegas, Honolulu, Portland, and Rochester.

PRESENCE 299/21
Tonz Of Fun (Curb)
Total Stations: 38
Chart Move: 37-36
H (2), M (3), L (33)
Airplay Adds: 3

Table with columns for station, title, and detections. Includes stations like Chicago, San Fran, Phila, Dallas, Detroit, Boston, Seattle, San Diego, Phoenix, Minn, Tampa, Denver, Cleveland, Sacramento, Kansas City, San Antonio, Miami, New Orleans, Salt Lake, Las Vegas, Honolulu, Portland, and Rochester.

QUEENS OF THE STONE AGE 289/44
Go With The Flow (Interscope)
Total Stations: 37
Chart Move: 40-37
H (2), M (2), L (33)
Airplay Adds: 2

Table with columns for station, title, and detections. Includes stations like Chicago, San Fran, Phila, Dallas, Detroit, Boston, Seattle, San Diego, Phoenix, Minn, Tampa, Denver, Cleveland, Sacramento, Kansas City, San Antonio, Miami, New Orleans, Salt Lake, Las Vegas, Honolulu, Portland, and Rochester.

SYSTEMATIC 278/18
Leaving Only Scars (TMC/Elektra/EEG)
Total Stations: 36
Chart Move: 38-38
H (0), M (4), L (32)
Airplay Adds: 2

Table with columns for station, title, and detections. Includes stations like Chicago, San Fran, Phila, Dallas, Detroit, Boston, Seattle, San Diego, Phoenix, Minn, Tampa, Denver, Cleveland, Sacramento, Kansas City, San Antonio, Miami, New Orleans, Salt Lake, Las Vegas, Honolulu, Portland, and Rochester.

SHINE DOWN 434/30
Fly From The Inside (Atlantic)
Total Stations: 41
Chart Move: 30-31
H (4), M (8), L (29)
Airplay Adds: 3

Table with columns for station, title, and detections. Includes stations like Chicago, San Fran, Phila, Dallas, Detroit, Boston, Seattle, San Diego, Phoenix, Minn, Tampa, Denver, Cleveland, Sacramento, Kansas City, San Antonio, Miami, New Orleans, Salt Lake, Las Vegas, Honolulu, Portland, and Rochester.

CAVE IN 185/42
Anchor (RCA/RMG)
Total Stations: 26
Chart Move: 14-11
H (16), M (15), L (23)
Airplay Adds: 1

Table with columns for station, title, and detections. Includes stations like Chicago, San Fran, Phila, Dallas, Detroit, Boston, Seattle, San Diego, Phoenix, Minn, Tampa, Denver, Cleveland, Sacramento, Kansas City, San Antonio, Miami, New Orleans, Salt Lake, Las Vegas, Honolulu, Portland, and Rochester.

MEMENTO 175/61
Nothing Sacred (Columbia)
Total Stations: 24
Chart Move: 13-13
H (17), M (16), L (17)
Airplay Adds: 0

Table with columns for station, title, and detections. Includes stations like Chicago, San Fran, Phila, Dallas, Detroit, Boston, Seattle, San Diego, Phoenix, Minn, Tampa, Denver, Cleveland, Sacramento, Kansas City, San Antonio, Miami, New Orleans, Salt Lake, Las Vegas, Honolulu, Portland, and Rochester.

12 STONES 150/27
Crash (Wind-up)
Total Stations: 22
Chart Move: 15-14
H (18), M (17), L (14)
Airplay Adds: 1

Table with columns for station, title, and detections. Includes stations like Chicago, San Fran, Phila, Dallas, Detroit, Boston, Seattle, San Diego, Phoenix, Minn, Tampa, Denver, Cleveland, Sacramento, Kansas City, San Antonio, Miami, New Orleans, Salt Lake, Las Vegas, Honolulu, Portland, and Rochester.

SLUR 137/26
Who I Am (Tarpit)
Total Stations: 24
Chart Move: 13-13
H (17), M (16), L (17)
Airplay Adds: 0

Table with columns for station, title, and detections. Includes stations like Chicago, San Fran, Phila, Dallas, Detroit, Boston, Seattle, San Diego, Phoenix, Minn, Tampa, Denver, Cleveland, Sacramento, Kansas City, San Antonio, Miami, New Orleans, Salt Lake, Las Vegas, Honolulu, Portland, and Rochester.

VENDETTA RED 73/71
Shatterday (Epic)
Total Stations: 13
Chart Move: 15-14
H (18), M (17), L (14)
Airplay Adds: 1

Table with columns for station, title, and detections. Includes stations like Chicago, San Fran, Phila, Dallas, Detroit, Boston, Seattle, San Diego, Phoenix, Minn, Tampa, Denver, Cleveland, Sacramento, Kansas City, San Antonio, Miami, New Orleans, Salt Lake, Las Vegas, Honolulu, Portland, and Rochester.

ETHER SEEDS 63/46
Save Your Own Life (Roadrunner/IDJMG)
Total Stations: 16
Chart Move: 16-15
H (13), M (18), L (23)
Airplay Adds: 0

Table with columns for station, title, and detections. Includes stations like Chicago, San Fran, Phila, Dallas, Detroit, Boston, Seattle, San Diego, Phoenix, Minn, Tampa, Denver, Cleveland, Sacramento, Kansas City, San Antonio, Miami, New Orleans, Salt Lake, Las Vegas, Honolulu, Portland, and Rochester.

CHART BOUND

Total Detections/Gain
LIVE 199/29
Heaven (Radioactive/MCA)
Total Stations: 14
Chart Move: 14-11
H (16), M (15), L (23)
Airplay Adds: 1

Table with columns for station, title, and detections. Includes stations like Chicago, San Fran, Phila, Dallas, Detroit, Boston, Seattle, San Diego, Phoenix, Minn, Tampa, Denver, Cleveland, Sacramento, Kansas City, San Antonio, Miami, New Orleans, Salt Lake, Las Vegas, Honolulu, Portland, and Rochester.

PILLAR 41/17
Fireproof (Flicker/MCA)
Total Stations: 12
Chart Move: 14-11
H (16), M (15), L (23)
Airplay Adds: 1

Table with columns for station, title, and detections. Includes stations like Chicago, San Fran, Phila, Dallas, Detroit, Boston, Seattle, San Diego, Phoenix, Minn, Tampa, Denver, Cleveland, Sacramento, Kansas City, San Antonio, Miami, New Orleans, Salt Lake, Las Vegas, Honolulu, Portland, and Rochester.

SOUTHFM 36/15
Dear Claudia (Brando/MCA)
Total Stations: 4
Chart Move: 14-11
H (16), M (15), L (23)
Airplay Adds: 1

Table with columns for station, title, and detections. Includes stations like Chicago, San Fran, Phila, Dallas, Detroit, Boston, Seattle, San Diego, Phoenix, Minn, Tampa, Denver, Cleveland, Sacramento, Kansas City, San Antonio, Miami, New Orleans, Salt Lake, Las Vegas, Honolulu, Portland, and Rochester.

H=Heavy (21+ Detections), M=Medium (14-20), L=Light (Under 14). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.



Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems to Airplay Monitor. 48 heritage rock stations are electronically monitored 24 hours a day, 7 days a week. © 2003 VNU Business Media, Inc. All rights reserved.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
<b>★ ★ ★ No. 1 ★ ★ ★</b>								
1	2	14	LIKE A STONE INTERSCOPE/EPIC 1 week at No. 1	AUDIOSLAVE	651	600	3.101	2
2	1	32	WHEN I'M GONE REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	618	633	3.796	1
3	3	15	TIMES LIKE THESE ROSWELL/RCA/RMG	FOO FIGHTERS	447	459	2.306	4
4	5	5	RED WHITE AND BLUE SANCTUARY	LYNYRD SKYNYRD	435	398	2.658	3
5	10	7	THE ROAD I'M ON REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	356	318	1.407	10
6	4	31	ALWAYS ISLAND/IDJMG	SALIVA	353	410	1.667	7
7	11	4	PRICE TO PLAY FLIP/ELEKTRA/EEG	STAIN'D	336	313	1.476	9
8	7	40	FINE AGAIN WIND-UP	SEETHER	330	340	1.861	5
9	9	9	FIRING LINE PEACH/SANCTUARY	THE ALLMAN BROTHERS BAND	318	324	1.553	8
10	8	13	STRAIGHT OUT OF LINE REPUBLIC/UNIVERSAL/UMRG	GODSMACK	317	335	1.207	15
11	12	9	SOMEWHERE I BELONG WARNER BROS.	LINKIN PARK	315	297	1.697	6
12	6	15	MAKE UP YOUR MIND 604/ROADRUNNER/IDJMG	THEORY OF A DEADMAN	299	354	1.071	16
13	13	24	HEADSTRONG WARNER BROS.	TRAPT	289	288	1.375	11
14	16	6	STILLBORN SPITFIRE	ZACK WYLDE'S BLACK LABEL SOCIETY	285	234	0.720	21
15	14	25	WEATHERED WIND-UP	CREED	248	254	1.357	12
16	18	12	SEND THE PAIN BELOW EPIC	CHEVELLE	235	213	0.900	18
17	15	30	NO ONE KNOWS INTERSCOPE	QUEENS OF THE STONE AGE	219	251	1.268	13
18	17	8	REST IN PIECES ISLAND/IDJMG	SALIVA	216	216	0.864	19
19	23	7	IMPRINT ROADRUNNER/IDJMG	DOUBLEDRIE	168	154	0.403	33
20	20	10	CAUGHT IN THE RAIN EPIC	REVIS	165	175	0.466	27
21	26	5	FREE DREAMWORKS	POWERMAN 5000	164	136	0.495	25
22	22	6	YOU DONT LOVE ME, YOU DONT CARE EAGLE	GEORGE THOROGOOD & THE DESTROYERS	162	166	0.485	26
23	19	23	DOWN ELEKTRA/EEG	SOCIALBURN	149	200	0.746	20
24	28	3	HEAVEN RADIOACTIVE/MCA	LIVE	148	132	0.578	24
25	21	18	REMEMBER REPRISE	DISTURBED	142	174	0.420	31
<b>★ GREATEST GAINER®/MOST AIRPLAY ADDS ★</b>								
26	NEW		CALLING ALL ANGELS COLUMBIA	TRAIN	135	69	0.665	22
27	30	4	SAVE ME HOLLYWOOD	FORTY FOOT ECHO	134	110	0.238	-
28	25	14	WAITING FOR OUR TIME CMC INTERNATIONAL/SANCTUARY	STYX	134	145	0.620	23
29	24	8	PEACEKEEPER REPRISE	FLEETWOOD MAC	132	152	1.244	14
30	29	8	DRIVEN UNDER WIND-UP	SEETHER	125	119	0.419	32
31	27	18	CAN'T STOP WARNER BROS.	RED HOT CHILI PEPPERS	124	135	0.941	17
32	36	4	BRING ME TO LIFE WIND-UP	EVANESCENCE FEATURING PAUL MCCOY	110	81	0.457	29
33	31	6	STUPID GIRL FLIP/GEFFEN/INTERSCOPE	COLD	98	90	0.370	35
34	38	2	HIGHER GROUND MOTOWN/UMRG	ERIC CLAPTON	86	76	0.465	28
35	35	6	FAILURE MAVERICK/REPRISE	UNLOCO	82	82	0.101	-
36	39	3	MINE VELVET HAMMER/ATLANTIC	TAPROOT	78	74	0.141	-
37	33	10	HAVE LOVE WILL TRAVEL WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	74	89	0.324	37
38	37	2	GO WITH THE FLOW INTERSCOPE	QUEENS OF THE STONE AGE	74	77	0.175	-
39	32	10	INHALE ROADRUNNER/IDJMG	STONE SOUR	74	90	0.182	-
40	34	7	SKIN HOLLYWOOD	BREAKING BENJAMIN	73	87	0.154	-

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrent and are removed from the chart after 26 weeks.

## GREATEST GAINERS HERITAGE ROCK

INCREASE IN DETECTIONS

- TRAIN • Calling All Angels (Columbia)** +66  
WKLC +15, WDHA +10, WKLS +8, WAFX +7, WDVE +6, KMOD +6, WEGR +4, KFRQ +3, WPYX +3, KLBJ +2
- AUDIOSLAVE • Like A Stone (Interscope/Epic)** +51  
KISW +17, WBAB +13, WVRK +7, KMOD +6, WKLC +4, KLPX +4, WAFX +4, WEBN +4, WKLS +4, WIOT +4
- ZACK WYLDE'S BLACK LABEL SOCIETY • Stillborn (Spitfire)** +51  
WKKB +12, WLWQ +9, WONE +6, KLPX +5, WBUF +4, KRZZ +4, WNCD +3, KMOD +2, KXUS +2, WAQX +2
- 3 DOORS DOWN • The Road I'm On (Republic/Universal/UMRG)** +38  
WKLC +16, WAQX +11, WHJY +6, WMMR +5, KRZZ +5, WAFX +5, KLAQ +2, WDHA +2, KXUS +2, WCMF +2
- LYNYRD SKYNYRD • Red White And Blue (Sanctuary)** +37  
WLWQ +10, WDVE +6, KLOL +4, WAFX +4, KXUS +4, WEGR +4, KLBJ +4, WKLC +3, WKQQ +3, WCMF +3

## most airplay adds

NEW STATIONS

- TRAIN Calling All Angels (Columbia)** 5  
KFRQ, WDHA, WKLC, WKLS, WAFX  
Total Stations With Six Or More Detections: 11  
TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 20%, 3-7 16%, 7-12 11%, 12-6A 50%
- FORTY FOOT ECHO Save Me (Hollywood)** 3  
WCMF, WKKB, WKLC  
Total Stations With Six Or More Detections: 13  
TOTAL DETECTIONS BY DAYPART: 6-10 1%, 10-3 1%, 3-7 3%, 7-12 25%, 12-6A 71%
- LIVE Heaven (Radioactive/MCA)** 2  
WMMR, WVRK  
Total Stations With Six Or More Detections: 11  
TOTAL DETECTIONS BY DAYPART: 6-10 3%, 10-3 15%, 3-7 10%, 7-12 25%, 12-6A 47%
- SHINE DOWN Fly From The Inside (Atlantic)** 2  
WBAB, WHJY  
Total Stations With Six Or More Detections: 6  
TOTAL DETECTIONS BY DAYPART: 6-10 3%, 10-3 2%, 3-7 3%, 7-12 19%, 12-6A 74%
- SEETHER Driven Under (Wind-up)** 2  
WVRK, WZZO  
Total Stations With Six Or More Detections: 11  
TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 8%, 3-7 14%, 7-12 28%, 12-6A 46%

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
<b>★ ★ ★ No. 1 ★ ★ ★</b>								
1	1	15	LIKE A STONE INTERSCOPE/EPIC 4 weeks at No. 1	AUDIOSLAVE	2460	2365	11.467	1
2	3	9	SOMEWHERE I BELONG WARNER BROS.	LINKIN PARK	2248	2213	10.494	2
3	4	13	STRAIGHT OUT OF LINE REPUBLIC/UNIVERSAL/UMRG	GODSMACK	2171	2102	9.497	4
4	2	29	HEADSTRONG WARNER BROS.	TRAPT	2127	2238	10.095	3
5	5	4	PRICE TO PLAY FLIP/ELEKTRA/EEG	STAIN'D	1856	1789	8.047	5
6	6	20	REMEMBER REPRISE	DISTURBED	1584	1618	6.658	7
7	9	14	SEND THE PAIN BELOW EPIC	CHEVELLE	1457	1394	5.814	10
8	8	32	WHEN I'M GONE REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	1447	1531	7.505	6
9	7	15	TIMES LIKE THESE ROSWELL/RCA/RMG	FOO FIGHTERS	1377	1578	6.090	9
10	10	41	FINE AGAIN WIND-UP	SEETHER	1303	1385	6.266	8
11	12	6	THE ROAD I'M ON REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	1233	1170	4.473	13
12	13	9	REST IN PIECES ISLAND/IDJMG	SALIVA	1119	1097	4.213	14
13	14	9	BRING ME TO LIFE WIND-UP	EVANESCENCE FEATURING PAUL MCCOY	1083	1034	3.622	16
14	11	32	ALWAYS ISLAND/IDJMG	SALIVA	1057	1177	5.241	11
15	17	9	STUPID GIRL FLIP/GEFFEN/INTERSCOPE	COLD	1030	945	3.219	18
16	16	10	CAUGHT IN THE RAIN EPIC	REVIS	1023	1021	3.211	19
<b>★ ★ AIRPOWER ★ ★</b>								
17	20	6	FREE DREAMWORKS	POWERMAN 5000	1016	881	3.154	20
18	15	29	NOT FALLING EPIC	MUDVAYNE	980	1026	4.207	15
19	19	43	THE RED EPIC	CHEVELLE	871	893	4.692	12
<b>★ ★ AIRPOWER ★ ★</b>								
20	23	5	STILLBORN SPITFIRE	ZACK WYLDE'S BLACK LABEL SOCIETY	866	752	3.307	17

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
<b>★ ★ ★ No. 1 ★ ★ ★</b>								
1	2	7	PEACEKEEPER REPRISE 1 week at No. 1	FLEETWOOD MAC	401	392	1.941	6
2	3	13	WHY GEORGIA AWARE/COLUMBIA	JOHN MAYER	396	390	1.833	7
3	1	13	THE REMEDY (I WON'T WORRY) ELEKTRA/EEG	JASON MRAZ	387	394	1.965	5
4	5	23	CLOCKS CAPITOL	COLDPLAY	380	362	2.444	1
<b>★ GREATEST GAINER® ★</b>								
5	8	4	CALLING ALL ANGELS COLUMBIA	TRAIN	374	318	2.212	2
6	7	9	THE HORIZON HAS BEEN DEFEATED MOONSHINE CONSPIRACY/UNIVERSAL/UMRG	JACK JOHNSON	359	328	1.965	4
7	6	8	WITH MY OWN TWO HANDS VIRGIN	BEN HARPER	331	336	1.665	8
8	4	15	BIG YELLOW TAXI GEFFEN/INTERSCOPE	COUNTING CROWS	311	366	2.028	3
9	11	9	RIGHTEOUSLY LOST HIGHWAY/IDJMG	LUCINDA WILLIAMS	289	285	1.014	15
10	9	16	HOW GOOD IT CAN GET INTERSCOPE	THE WALLFLOWERS	288	296	1.008	16
11	12	5	TRUE TO MYSELF TUFF GONG/PRIVATE MUSIC/RCA VICTOR/WINDHAM HILL	ZIGGY MARLEY	284	277	1.355	10
12	10	9	SAVE IT FOR A RAINY DAY AMERICAN/LOST HIGHWAY/IDJMG	THE JAYHAWKS	279	286	1.433	9
13	13	6	COME BACK HOME COLUMBIA	PETE YORN	275	259	1.320	11
14	17	2	THE SCIENTIST CAPITOL	COLDPLAY	238	206	1.105	13
15	16	6	DOWN ON THE CORNER IMUSIC/ARTIST/DIRECT	JOHNNY MARR + THE HEALERS	222	214	0.850	20
16	14	14	BE MINE ATO/RCA/RMG	DAVID GRAY	219	259	1.118	12
17	15	3	FIRING LINE PEACH/SANCTUARY	THE ALLMAN BROTHERS BAND	216	218	1.024	14
18	18	2	I CAN'T REMEMBER AWARE/COLUMBIA	THE THORNS	197	180	0.827	-
19	20	8	SIX O'CLOCK NEWS ZOE/ROUNDER	KATHLEEN EDWARDS	188	177	0.648	-
20	RE-ENTRY		TAXI RIDE EPIC	TORI AMOS	155	133	0.524	-

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems. 106 mainstream rock and 22 triple-A stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrent and are removed from the chart after 26 weeks. © 2003 VNU Business Media, Inc. All rights reserved.

# HERITAGE ROCK

FOR WEEK ENDING APRIL 27, 2003

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.



# POWER PLAYISTS

## AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

<b>#1</b>	<b>WEBN Cincinnati, OH</b> (PD/MD: Reinhardt/Vaske) Airplay Leader Designations: 5	1 Lynryd Skynyrd Red White And Blue 15 13
<b>#2</b>	<b>KLAQ, El Paso, TX</b> (PD: Mike Ramsey)	2 The Allman Brothers Band Firing Line 12 13
<b>#3</b>	<b>WZZD, Allentown, PA</b> (PD/MD: Lee/Moyer)	3 Bruce Springsteen The Rising 11 13
<b>#4</b>	<b>WDHA, Morristown, NJ</b> (PD: Terrie Carr)	4 Fleetwood Mac Peacekeeper 11 13
<b>#5</b>	<b>WKKB, New Bedford, MA</b> (PD/MD: Rock/Brangibrte)	5 Queen We Will Rock You 9 3

<b>WAXQ New York</b> PD: Bob Buchmann APD/MD: Eric Wellman Clear Channel 212-575-1043	<b>TW LW</b>
1 Lynryd Skynyrd Red White And Blue	15 13
2 The Allman Brothers Band Firing Line	12 13
3 Bruce Springsteen The Rising	11 13
4 Fleetwood Mac Peacekeeper	11 13
5 Queen We Will Rock You	9 3
6 Queen We Are The Champions	9 3
7 Styx Waiting For Our Time	9 3
8 Aerosmith Dream On	9 3
9 Aerosmith Dream On	9 3
10 Led Zep Walk On The Wild Side	8 5
11 Jimi Hendrix The Wind Cries Mary	8 6
12 Ringo Starr Never Without You	8 8
13 Jimi Hendrix All Along The Watchtower	7 3
14 Emerson, Lake & Palmer Karn Evil 5	7 3
15 Nirvana Come As You Are	7 3
16 Edgar Winter Group Frankenstein	7 4
17 Ramones I Wanna Be Sedated	7 5
18 Warren Zevon Werewolves Of London	7 5
19 Steppenwolf Magic Carpet Ride	7 5
20 Cream White Room	7 6

<b>KLOS Los Angeles</b> PD: Rita Wilde ABC/Disney 310-840-4800	<b>TW LW</b>
1 Lynryd Skynyrd Red White And Blue	11 11
2 Fleetwood Mac Thrown Down	10 9
3 Doors Hello, I Love You	9 5
4 Fleetwood Mac Peacekeeper	9 9
5 Doors Break On Through (To The Other Side)	8 4
6 Rolling Stones Jumpin' Jack Flash	8 5
7 Jimi Hendrix Fire	8 5
8 Eric Clapton Higher Ground	8 9
9 Jimi Hendrix All Along The Watchtower	8 9
10 Bruce Springsteen Watin' On A Sunny Day	8 10
11 Rush Tom Sawyer	7 4
12 Van Halen Panama	7 5
13 Ozzy Osbourne Crazy Train	7 5
14 Aerosmith Dream On	7 5
15 Santana No One To Depend On	7 5
16 Jimi Hendrix Purple Haze	7 7
17 AC/DC You Shook Me All Night Long	7 9
18 George Thorogood & The Destroyer You Don't	7 11
19 Foreigner Double Vision	6 1
20 Deep Purple Smoke On The Water	6 3

<b>WLUP Chicago</b> VP/Pgmng & Ops: Greg Salk Pgm Mgr: Bill Klaproth Bonnevill 312-440-5270	<b>TW LW</b>
1 Styx Renegade	7 4
2 Pink Floyd The Happiest Days Of Our Liv	7 4
3 ZZ Top La Grange	7 5
4 Cheap Trick Surrender	7 6
5 Ozzy Osbourne Flynn High Again	7 7
6 Lynryd Skynyrd Free Bird	7 7
7 Pink Floyd Another Brick In The Wall (P	6 4
8 Foreigner I Wanna Stay	6 4
9 Rolling Stones Sympathy For The Devil	6 5
10 Blue Oyster Cult Don't Fear The Reaper	6 5
11 Del Leppard Photograph	6 6
12 Rush Subdivisions	6 7
13 38 Special Hold On Loosely	5 2
14 Black Crowes She Talks To Angels	5 2
15 Dire Straits Sultans Of Swing	5 3
16 AC/DC Have A Drink On Me	5 3
17 Queen Bohemian Rhapsody	5 3
18 Scorpions Rock You Like A Hurricane	5 3
19 Van Halen Panama	5 3
20 Heart Barracuda	5 3

<b>WMMR Philadelphia</b> PD: Sam Milkman APD/MD: Ken Zipeto Greater Media 610-771-0933	<b>TW LW</b>
1 Linkin Park Somewhere I Belong	44 31
2 Foo Fighters Times Like These	32 27
3 Red Hot Chili Peppers Can't Stop	30 40
4 Audioslave Like A Stone	34 36
5 Staind Price To Pay	27 30
6 Saliva Rest In Pieces	24 23
7 Trapt Headstrong	24 25
8 Chevelle Send The Pain Below	23 23
9 Queens Of The Stone Age No One Knows	23 32
10 3 Doors Down The Road I'm On	22 17
11 Live Heaven	12 14
12 Staind For You	12 9
13 Chevelle The Red	12 10
14 Nickelback Never Again	12 10
15 Bad Company Shooting Star	12 10
16 Forty Foot Echo Save Me	12 10
17 Puddle Of Mudd Blurry	12 12
18 Nickelback How You Remind Me	12 14
19 Revis Caught In The Rain	11 8
20 Ozzy Osbourne Mama, I'm Coming Home	10 8
Live Heaven	12 4

<b>WDVE Pittsburgh</b> OM: John Moschitta MD: Val Portier Clear Channel 412-937-1441	<b>TW LW</b>
1 Train Calling All Angels	17 11
2 Foo Fighters Times Like These	17 21
3 The Clarks Maybe	16 11
4 Lynryd Skynyrd Red White And Blue	15 9
5 Stone Sour Better	13 12
6 Bill Deasy Prisoner	10 6
7 Lifehouse Hanging By A Moment	9 0
8 Doors Down When I'm Gone	9 8
9 Def Leppard Everyday	9 9
10 The Allman Brothers Band Firing Line	9 6
11 Fleetwood Mac Peacekeeper	8 9
12 Staind It's Been Awhile	8 2
13 Nickelback Never Again	7 9
14 Triumph Lay It On The Line	7 4
15 Bad Company Shooting Star	7 4
16 Kiss Destroyer	7 5
17 War Low Rider	7 5
18 Creedence Clearwater Revival Fortunate	7 5
19 Aerosmith Sweet Emotion	7 6
Creed One Last Breath	7 5
20 Ozzy Osbourne Sweet Emotion	7 6
No Airplay Adds This Week	

<b>WFBQ Indianapolis</b> OM: Marty Bender PD: Mike Thomas MD: Ace Cosby Clear Channel 317-257-7565	<b>TW LW</b>
1 Lynryd Skynyrd Red White And Blue	11 14
2 Styx Waiting For Our Time	10 8
3 Train Calling All Angels	9 8
4 Tom Petty And The Heartbreakers Have Love	8 8
5 Steve Ray Vaughan & Double D'Angelo	8 8
6 Queen Fat Bottomed Girls	7 6
7 3 Doors Down When I'm Gone	7 9
8 Steve Miller Band The Joker	6 3
9 Eagles Life In The Fast Lane	6 3
10 Tom Petty & The Heartbreakers Refugee	6 4
11 Blackfoot Train, Train	6 4
12 Rush Tom Sawyer	6 4
13 Nazareth Hair Of The Dog	6 4
14 Bad Company Ready For Love	6 5
15 Molly Hatchet Flirtin' With Disaster	6 5
16 Led Zepplin Rock On California	6 5
17 Eric Clapton Before You Accuse Me	6 5
18 Eric Clapton Cocaine	6 5
19 George Thorogood & The Destroyer I Drink Al	6 6
20 Steve Miller Band Rock 'n Me	6 7

<b>WKLS Atlanta</b> Reg. VP/Pgmng: Tim Dukas APD/MD: Jimmy Tidwell Clear Channel 404-325-0960	<b>TW LW</b>
1 3 Doors Down When I'm Gone	26 24
2 Styx Waiting For Our Time	28 28
3 Audioslave Like A Stone	13 9
4 Saliva Always	12 11
5 Foo Fighters Times Like These	12 12
6 Soundgarden Fell On Black Days	11 6
7 Guns N' Roses Sweet Child O' Mine	11 8
8 Van Halen Everybody Wants Some	11 8
9 Del Leppard Foolin'	11 11
10 Nirvana Come As You Are	11 12
11 Van Halen Unchained	10 7
12 Staind Price To Pay	10 8
13 Alice In Chains I Stay Away	10 9
14 ZZ Top La Grange	10 9
15 Pearl Jam Even Flow	10 10
16 Bush Come Down	10 11
17 Ozzy Osbourne Flynn High Again	9 6
18 Linkin Park In The End	9 6
19 Aerosmith Sweet Emotion	9 7
20 Tom Petty & The Heartbreakers Refugee	9 8
Train Calling All Angels	8 0

<b>KLOL Houston</b> OM: Vince Richards Clear Channel 713-830-8000	<b>TW LW</b>
1 Audioslave Cochise	30 29
2 3 Doors Down When I'm Gone	29 28
3 Primus With Ozzy N.I.B.	25 28
4 Ozzy Osbourne Gets Me Through	24 25
5 Nickelback Never Again	21 14
6 Lynryd Skynyrd Red White And Blue	21 14
7 Foo Fighters All My Life	20 28
8 Red Hot Chili Peppers By The Way	18 14
9 Puddle Of Mudd Drift & Die	15 14
10 Foo Fighters Times Like These	14 11
11 Creed Weathered	13 9
12 Forty Foot Echo Save Me	13 11
13 Linkin Park In The End	13 12
14 Seether Fine Again	13 14
15 Live Heaven	13 16
16 Kenny Wayne Shepherd Band Blue On Black	12 11
17 Staind For You	12 12
18 Kid Rock You Never Met A Mother F*** Qu	12 13
19 Audioslave Like A Stone	12 13
20 Staind Outside	11 11

<b>KISW Seattle</b> PD: Dave Richards APD: Kylee Brooks Entercom 206-285-7625	<b>TW LW</b>
1 Queens Of The Stone Age No One Knows	25 25
2 Audioslave Like A Stone	23 6
3 Chevelle The Red	22 21
4 Linkin Park Somewhere I Belong	22 25
5 Seether Fine Again	18 23
6 Trapt Headstrong	15 10
7 Disturbed Prayer	14 17
8 Puddle Of Mudd Drift & Die	12 8
9 Saliva Always	12 12
10 Disturbed Down With The Sickness	12 13
11 Guns N' Roses Sweet Child O' Mine	11 8
12 Stone Temple Pilots Interstate Love Song	11 11
13 Guns N' Roses Paradise City	10 7
14 Puddle Of Mudd Blurry	10 9
15 Ozzy Osbourne Crazy Train	10 9
16 doubleDrive Imprint	10 9
17 Pearl Jam Even Flow	10 11
18 Pearl Jam Alive	10 11
19 Nickelback How You Remind Me	10 12
20 Puddle Of Mudd She Hates Me	10 14
Taproot Mine	8 2

<b>WEBN Cincinnati</b> OM/PD: Scott Reinhart MD: Rick "The Oude" Vaske Clear Channel 513-621-9326	<b>TW LW</b>
1 Cinder Soul Creation	35 32
2 Trapt Headstrong	33 37
3 3 Doors Down When I'm Gone	33 31
4 Godsmack I Stand Alone	25 7
5 Chevelle Send The Pain Below	25 21
6 Seether Fine Again	24 7
7 Korn Thoughtless	23 22
8 Godsmack Straight Out Of Line	22 24
9 Linkin Park Somewhere I Belong	22 9
10 Staind Price To Pay	22 24
11 Socialburn Down	20 17
12 Seether Driven Under	20 17
13 Mudvayne Not Falling	17 16
14 Foo Fighters Times Like These	16 19
15 Chevelle The Red	16 33
16 Audioslave Like A Stone	15 11
17 3 Doors Down The Road I'm On	15 18
18 Saliva Always	15 33
19 Theory Of A Deadman Make Up Your Mind	14 12
20 Depswa This Time	14 12
P.O.D. Sleeping Awake	7 4

<b>KSHE St. Louis</b> PD: Rick Balis Emmis 314-621-0095	<b>TW LW</b>
1 Socialburn Down	20 20
2 Chris Stills Girl	19 19
3 3 Doors Down The Road I'm On	19 21
4 Theory Of A Deadman Make Up Your Mind	16 18
5 Saliva Rest In Pieces	9 8
6 Seether Fine Again	9 8
7 Chevelle The Red	9 8
8 Skyline Laminar	9 9
9 Godsmack Straight Out Of Line	9 9
10 Powerman 5000 Free	8 4
11 Lynryd Skynyrd Red White And Blue	8 5
12 Stone Sour Better	8 5
13 George Thorogood & The Destroyer Who Do You	7 3
14 3 Doors Down When I'm Gone	7 7
15 Chad Kroeger Featuring Jesse Hironaka	7 8
16 Styx Waiting For Our Time	7 9
17 Kiss Rock And Roll All Night	6 4
18 Foreigner Cold As Ice	6 4
19 Boston Rock & Roll Band	6 5
20 Mountain Mississippi Queen	6 5
Powerman 5000 Free	8 4
Lynryd Skynyrd Red White And Blue	8 5

<b>KDKB Phoenix</b> PD: Joe Bonadonna MD: Dock Ellis Sandusky 480-897-9300	<b>TW LW</b>
1 3 Doors Down When I'm Gone	25 23
2 Creed Weathered	24 25
3 Audioslave Like A Stone	22 24
4 Foo Fighters All My Life	21 9
5 Incubus Drive	16 15
6 Joe Bonamassa Unbroken	15 14
7 Styx Waiting For Our Time	15 16
8 The Rolling Stones Don't Stop	15 17
9 The Allman Brothers Band Firing Line	14 14
10 Chad Kroeger Featuring Jesse Hironaka	14 14
11 Theory Of A Deadman Make Up Your Mind	13 11
12 Foo Fighters Times Like These	13 12
13 Def Leppard Four Letter Word	13 13
14 Queens Of The Stone Age No One Knows	13 13
15 Seether Fine Again	13 13
16 Tom Petty And The Heartbreakers Have Love	12 12
17 Led Zepplin What Is And What Should Be	10 6
18 Aerosmith Sweet Emotion	10 8
19 Van Halen You Really Got Me	10 9
20 Queen Another One Bites The Dust	9 6

<b>WBAB Long Island</b> PD: John Olsen APD/MD: John Parise Cox 631-587-1023	<b>TW LW</b>
1 Santana Featuring Chad Kroeger Why Don't	29 30
2 3 Doors Down When I'm Gone	28 27
3 Seether Fine Again	28 27
4 Saliva Always	26 26
5 Audioslave Like A Stone	21 8
6 Joe Bonamassa Unbroken	15 16
7 Trapt Headstrong	14 17
8 Creed One Last Breath	13 18
9 Creed My Sacrifice	12 17
10 Billy Squier Lonely Is The Night	11 12
11 Guns N' Roses Sweet Child O' Mine	10 4
12 George Thorogood & The Destroyer Bad To The	10 9
13 Def Leppard Four Letter Word	9 7
14 AC/DC You Shook Me All Night Long	9 11
15 Bon Jovi Livin' On A Prayer	9 12
16 Led Zepplin Rock And Roll	8 5
17 Billy Joel You May Be Right	8 6
18 Pink Floyd Have A Cigar	8 6
19 Billy Joel Miami 2017 (Seen The Lights)	8 6
20 Queen Another One Bites The Dust	8 6
The Allman Brothers Band Firing Line	7 0
Shine Down Fly From The Inside	6 1

<b>WHJY Providence</b> PD: Joe Bevilacqua APD: Doug Palmieri MD: John Laurenti Clear Channel 401-438-6110	<b>TW LW</b>
1 Audioslave Like A Stone	30 27
2 3 Doors Down When I'm Gone	30 28
3 Staind Price To Pay	27 27
4 Godsmack Straight Out Of Line	26 28
5 Foo Fighters Times Like These	24 20
6 Queens Of The Stone Age No One Knows	23 25
7 Linkin Park Somewhere I Belong	20 12
8 Evanescence Featuring Paul M Bring Me T	20 12
9 Kid Rock You Never Met A Mother F*** Qu	19 20
10 Creed Weathered	18 18
11 Saliva Always	17 17
12 Powerman 5000 Free	16 14
13 Linkin Park In The End	16 10
14 Puddle Of Mudd She Hates Me	16 14
15 Saliva Rest In Pieces	16 15
16 Seether Fine Again	16 18
17 Trapt Headstrong	16 18
18 3 Doors Down The Road I'm On	15 9
19 Audioslave Cochise	13 14
20 Disturbed Remember	12 7
Shine Down Fly From The Inside	8 0

# HERITAGE ROCK

FOR WEEK ENDING APRIL 27, 2003

# IMPACT!



Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detection.

## TOP 10 BOUND

### LINKIN PARK

<b>Somewhere I Belong (Warner Bros.)</b>	<b>Total Detections/Gain</b>
<b>Total Stations: 15</b>	<b>315/18</b>
<b>H (9), M (1), L (5)</b>	<b>Chart Move: 12-11</b>
	<b>Airplay Adds: 0</b>
<b>New York</b>	<b>MTV</b> 25 17 31 210
<b>Chicago</b>	<b>WXKQ</b> - - - - -
<b>Philadelphia</b>	<b>KLOS</b> - - - - -
<b>Chicago</b>	<b>WLUP</b> - - - - -
<b>Philadelphia</b>	<b>WHMR</b> 44 31 16 197
<b>Houston</b>	<b>KLOL</b> - - - - -
<b>Atlanta</b>	<b>WKLS</b> 7 10 9 73
<b>Seattle</b>	<b>KISW</b> 22 25 26 211
<b>Phoenix</b>	<b>KQVH</b> - - - - -
<b>Long Isl.</b>	<b>WBAB</b> - - - - -
<b>St. Louis</b>	<b>KSHS</b> - - - - -
<b>Pitts.</b>	<b>WDVE</b> - - - - -
<b>Cincinnati</b>	<b>WEBN</b> 22 25 26 220
<b>Kan. City</b>	<b>KTVS</b> - - - - -
<b>Provd.</b>	<b>WTUE</b> 20 12 19 149
<b>WKBK</b> 32 33 33 229	
<b>Colum., OH</b>	<b>WLVO</b> - - - - -
<b>Indian.</b>	<b>WBFO</b> - - - - -
<b>GreenSB.</b>	<b>WBZZ</b> - - - - -
<b>Buffalo</b>	<b>WBUR</b> 15 15 19 121
<b>Memphis</b>	<b>WFRG</b> - - - - -
<b>Austin</b>	<b>KLBJ</b> - - - - -
<b>Rochest.</b>	<b>WCMF</b> - - - - -
<b>Dayton</b>	<b>WTUE</b> - - - - -
<b>Albany</b>	<b>WPTX</b> - - - - -
<b>Tucson</b>	<b>KLPX</b> - - - - -
<b>Tulsa</b>	<b>KMOD</b> - - - - -
<b>McAllen</b>	<b>KFRD</b> 36 28 17 112
<b>Scranton</b>	<b>WEZX</b> - - - - -
<b>Allentown</b>	<b>WZZD</b> - - - - -
<b>Altoona</b>	<b>WONE</b> - - - - -
<b>El Paso</b>	<b>KLAQ</b> 33 36 34 249
<b>Albany</b>	<b>KZRR</b> 6 6 8 52
<b>Omaha</b>	<b>KEZO</b> - - - - -
<b>Syracuse</b>	<b>WAQX</b> 36 35 31 245
<b>Toledo</b>	<b>WIOT</b> - - - - -
<b>Wichita</b>	<b>WRZ</b> - - - - -
<b>D.Moines</b>	<b>KGGO</b> - - - - -
<b>Youngst.</b>	<b>WNCD</b> - - - - -
<b>Montrow.</b>	<b>WDHA</b> - - - - -
<b>New Haven</b>	<b>WPLR</b> - - - - -
<b>Rochest.</b>	<b>WRVO</b> 7 8 8 78
<b>Lux. KY</b>	<b>WKOD</b> - - - - -
<b>Montgom.</b>	<b>WXPX</b> 1 1 1 8
<b>Spring, MO</b>	<b>KJUS</b> - - - - -
<b>Port, ME</b>	<b>WBLM</b> - - - - -
<b>Chart, WV</b>	<b>WKLC</b> 28 26 25 148
<b>Colum., GA</b>	<b>WVKK</b> 8 5 6 52
<b>S</b>	



**MAINSTREAM TOP 40**

Table with 2 columns: Station and Song. Includes entries like WFLY Albany, N.Y., WABE Allentown, Pa., WSTR Atlanta, etc.

Table with 2 columns: Station and Song. Includes entries like WDKF Dayton, Ohio, WGTZ Dayton, Ohio, KFMD Denver, etc.

Table with 2 columns: Station and Song. Includes entries like KLAL Little Rock, Ark., WKST Pittsburgh, WVKS Toledo, Ohio, etc.

Table with 2 columns: Station and Song. Includes entries like WKST Pittsburgh, WKST Toledo, Ohio, WKST Toledo, Ohio, etc.

Table with 2 columns: Station and Song. Includes entries like WKST Toledo, Ohio, WKST Toledo, Ohio, WKST Toledo, Ohio, etc.

Table with 2 columns: Station and Song. Includes entries like WKST Toledo, Ohio, WKST Toledo, Ohio, WKST Toledo, Ohio, etc.

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AIRPLAY adds

WJBR Wilmington, Del.
Shania Twain Forever And For Always 12
Faith Hill One 7
NO AIRPLAY ADDS THIS WEEK:
WYJB Albany, N.Y. • WLTN Atlanta •

WXIS Johnson City
Jennifer Lopez I'm Glad 27
Bubba Sparxxx Jimmy Mathis 19

WLLD Tampa, Fla.
Missy "Misdemeanor" Elio P...yca 40
Lil' Kim Featuring 50 Cen Magic Sti 34

WIZF Cincinnati
Javier Crazy 12
Ginuwine In Those Jeans 9

WJBT Jacksonville, Fla.
Debra 21 Questions (Again) 40
Aaliyah Come Over 14

WWPR New York
Eminem, 50 Cent & Busta R Hall Mary 11
Floetry Say Yes 11

KMJJ Shreveport, La.
Aaliyah Come Over 19
Latif I Don't Want To Hurt You 17

KBLX San Francisco
Marc Anthony All In Love Is Fair 7
WLVH Savannah, Ga.
Whitney Houston Try It On My Own 6

RHYTHMIC TOP 40

KYLZ Albuquerque
Lil' Kim Featuring 50 Cen Magic Sti 25
Eminem, 50 Cent & Busta R Hall Mary 13

KTBB Minneapolis
Jennifer Lopez I'm Glad 23
Freeway Featuring Peedie Filpaside 11

WAJZ Albany, N.Y.
Mobb Deep Featuring Big N Double Sh 8
WHTA Atlanta
Ludacris Act A Fool 25

WFXE Columbus, Ga.
Ashanti Rock Wit U (Awww Baby) 17
Kily Spade We Ain't Goin Nowhere 13

WVFX Las Vegas
Field Mob Featuring Gee-L All I Kno 28
Chingy Right Thurr 27

WVHV Norfolk, Va.
Ashanti Rock Wit U (Awww Baby) 38
Monica So Gone 35

WJUC Toledo, Ohio
Mobb Deep Featuring Big N Double Sh 22
Justin Timberlake Rock Your Body 6

WQMX Akron, Ohio
Brooks & Dunn Red Dirt Road 14
Mark Willis When You Think Of Me 11

Table of radio stations and their top songs, including WYGY Cincinnati, WGAR Cleveland, KCCY Colorado Springs, etc.

Table of radio stations and their top songs, including KMDL Lafayette, La., KXKC Lafayette, La., WPCV Lakeland, Fla., etc.

Table of radio stations and their top songs, including WOGI Pittsburgh, WPOR Portland, Maine, KUPL Portland, Ore., etc.

Table of radio stations and their top songs, including WGGY Wilkes-Barre, Pa., WQXK Youngstown, WQXK Youngstown, etc.

Table of radio stations and their top songs, including KFRF Fresno, Calif., WGRD Grand Rapids, WBRU Providence, R.I., etc.

Table of radio stations and their top songs, including WAAF Boston, KILO Colorado Springs, WBZX Columbus, Ohio, etc.

Table of radio stations and their top songs, including WNVN Rochester, N.Y., KBER Salt Lake City, KISS San Antonio, etc.

Table of radio stations and their top songs, including WYGY Baltimore, WYGY Baltimore, WYGY Baltimore, etc.

NO AIRPLAY ADDS THIS WEEK:

- WXHX Atlanta • WYAY Atlanta • KPLX Dallas • KSCS Dallas • KYGO Denver • WYCD Detroit • WTQR Greensboro, N.C. • WMSJ Jackson, Miss. • WQIK Jacksonville, Fla. • KBEQ Kansas City • KFKF Kansas City • WKXK Knoxville, Tenn. • WKDF Nashville • WKXA Orlando, Fla. • KMLE Phoenix • KXNY Phoenix • WQOR Raleigh, N.C. • WYTY Roanoke, Va. • KNCI Sacramento • KTTS Springfield, Mo. • WKKO Toledo, Ohio • WKXK West Palm Beach • KFDI Wichita, Kan.

MODERN ROCK

Detections

Table of modern rock stations and their top songs, including WEQX Albany, N.Y., WHRL Albany, N.Y., WHRL Albany, N.Y., etc.

NO AIRPLAY ADDS THIS WEEK:

- WNNX Atlanta • WEND Charlotte, N.C. • WKXZ Indianapolis • KXTE Las Vegas • KHRZ Oklahoma City • WBSX Wilkes-Barre, Pa.

ACTIVE ROCK

Detections

Table of active rock stations and their top songs, including WQBK Albany, N.Y., WQBK Albany, N.Y., etc.

## AIRPLAY Monitor HitPredictor

DATA PROVIDED BY **promosquad**

### FORMAT

### NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL

### RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL

## MAINSTREAM TOP 40 (13-29)

NO NEW SONGS SHOWED  
TOP 10 CALLOUT POTENTIAL  
THIS WEEK

1	KELLY CLARKSON, Miss Independent RCAR/MG	84.4
2	AVRIL LAVIGNE, Losing Grip ARISTA	83.5
3	ALL AMERICAN REJECTS, Swing Swing DREAMWORKS	80.1
4	SIMPLE PLAN, Addicted JAW	75.8
5	FOO FIGHTERS, Times Like These (acoustic) RCAR/MG	75.0

## MAINSTREAM TOP 40 (13-24)

NO NEW SONGS SHOWED  
TOP 10 CALLOUT POTENTIAL  
THIS WEEK

1	ALL AMERICAN REJECTS, Swing Swing DREAMWORKS	91.1
2	SIMPLE PLAN, Addicted JAW	87.1
3	AVRIL LAVIGNE, Losing Grip ARISTA	83.5
4	KELLY CLARKSON, Miss Independent RCAR/MG	80.9
5	FOO FIGHTERS, Times Like These (acoustic) RCAR/MG	73.1

## ADULT TOP 40

1 KEITH URBAN, Raining On Sunday VIRGIN 74.3

1	AVRIL LAVIGNE, Losing Grip ARISTA	82.3
2	KELLY CLARKSON, Miss Independent RCAR/MG	79.9
3	FOO FIGHTERS, Times Like These (acoustic) RCAR/MG	79.6
4	LILLIX, It's About Time MCA/REPRISE	76.7
5	LIVE, Heaven MCA	73.6

## MODERN ROCK

NO NEW SONGS SHOWED  
TOP 10 CALLOUT POTENTIAL  
THIS WEEK

1	SEETHER, Driven Under WIND-UP	84.2
2	THREE DAYS GRACE, I Hate Everything About You JG	83.5
3	LIVE, Heaven MCA	73.7
4	SALIVA, Rest in Pieces JDMG	72.5
5	GOOD CHARLOTTE, The Young And The Hopeless EPIC	72.4

Songs are blind tested online by Promosquad using multiple listens and a nationwide sample of carefully profiled music consumers. Songs are rated on a 1-5 scale; final results are based on weighted positives. Songs with a score of 65 or more are judged to have top 10 callout potential, although that benchmark number can fluctuate based on the strength of available music. New Releases are songs that have been recently serviced to or impacted at their respective formats; Recently Tested Songs are the five songs tested during the past month with the highest score. Mainstream Top 40 respondents are divided into two age groups: 13-29 and 13-24. For a complete list of current songs with Top 10 Callout Potential, see HitPredictor.com. © 2003. HitPredictor and Promosquad are trademarks of Think Fast L.L.C.

## ADULT R&B

THIS WEEK	LAST WEEK	TITLE	COMPLETE CHART ON PG. 30	ARTIST
1	2	SAY YES	SOLJAZ/DREAMWORKS	FLOETRY
2	1	HOW YOU GONNA ACT LIKE THAT	J/RMG	TYRESE
3	4	WHAT WOULD YOU DO?	THE ISLEY BROTHERS FEATURING RONALD ISLEY DREAMWORKS	THE ISLEY BROTHERS
4	5	SHOULD A WOULD A COULDA	MOTOWN/JMRG	BRIAN MCKNIGHT
5	3	EMOTIONAL ROLLERCOASTER	COLUMBIA	VIVIAN GREEN
6	6	GUESS WHAT	JIVE	SYLEENA JOHNSON
7	7	I WISH I WASN'T	RCA/RMG	HEATHER HEADLEY
8	11	PUT THAT WOMAN FIRST	DIVINE MILL/WARNER BROS.	JAHEIM
9	12	LOVE CALLS	KEMISTRY/MOTOWN/JMRG	KEM
10	8	DON'T CHANGE	DEF SOUL/JDMG	MUSIQ

## MODERN AC

THIS WEEK	LAST WEEK	TITLE	COMPLETE CHART ON PG. 15	ARTIST
1	1	UNWELL	ATLANTIC	MATCHBOX TWENTY
2	2	WHEN I'M GONE	REPUBLIC/UNIVERSAL/JMRG	3 DOORS DOWN
3	4	CLOCKS	CAPITOL	COLDPLAY
4	3	I'M WITH YOU	ARISTA	AVRIL LAVIGNE
5	5	DRIFT AWAY	LAVA	UNCLE KRACKER FEATURING DOBIE GRAY
6	7	BRING ME TO LIFE	WIND-UP	EVANESCENCE FEATURING PAUL MCCOY
7	8	WHY GEORGIA	AWARE/COLUMBIA	JOHN MAYER
8	6	BIG YELLOW TAXI	GEFFEN/INTERSCOPE	COUNTING CROWS FEATURING VANESSA CARLTON
9	9	THE REMEDY (I WON'T WORRY)	ELEKTRA/VEE	JASON MRAZ
10	11	SYMPATHY	WARNER BROS.	600 600 00LLS

## HERITAGE ROCK

THIS WEEK	LAST WEEK	TITLE	COMPLETE CHART ON PG. 49	ARTIST
1	2	LIKE A STONE	INTERSCOPE/EPIC	AUDIOSLAVE
2	1	WHEN I'M GONE	REPUBLIC/UNIVERSAL/JMRG	3 DOORS DOWN
3	3	TIMES LIKE THESE	ROSWELL/RCA/RMG	FOO FIGHTERS
4	5	RED WHITE AND BLUE	SANCTUARY	LYNYRD SKYNYRD
5	10	THE ROAD I'M ON	REPUBLIC/UNIVERSAL/JMRG	3 DOORS DOWN
6	4	ALWAYS	ISLAND/JDMG	SALIVA
7	11	PRICE TO PLAY	FLIP/ELEKTRA/VEE	STAINED
8	7	FINE AGAIN	WIND-UP	SEETHER
9	9	FIRING LINE	PEACH/SANCTUARY	THE ALLMAN BROTHERS BAND
10	8	STRAIGHT OUT OF LINE	REPUBLIC/UNIVERSAL/JMRG	GODSMACK

## TRIPLE-A

THIS WEEK	LAST WEEK	TITLE	COMPLETE CHART ON PG. 49	ARTIST
1	2	PEACEKEEPER	REPRISE	FLEETWOOD MAC
2	3	WHY GEORGIA	AWARE/COLUMBIA	JOHN MAYER
3	1	THE REMEDY (I WON'T WORRY)	ELEKTRA/VEE	JASON MRAZ
4	5	CLOCKS	CAPITOL	COLDPLAY
5	8	CALLING ALL ANGELS	COLUMBIA	TRAIN
6	7	THE HORIZON HAS BEEN DEFEATED	MOONSHINE CONSPIRACY/UNIVERSAL/JMRG	JACK JOHNSON
7	6	WITH MY OWN TWO HANDS	VIRGIN	BEN HARPER
8	4	BIG YELLOW TAXI	GEFFEN/INTERSCOPE	COUNTING CROWS
9	11	RIGHTEOUSLY	LOST HIGHWAY/JDMG	LUCINDA WILLIAMS
10	9	HOW GOOD IT CAN GET	INTERSCOPE	THE WALLFLOWERS

## NATIONAL AIRPLAY

MTV	Exec. VP/Music: Tom Calderone	Sr. VP: Michele Dix	VP/Music & Talent: Eli Cola	Viacom 212-258-8000	1	MUSIC FIRST		
1	30 Cent, 21 Questions	28			1	Kid Rock, Picture	24	23
2	Sean Paul, Get Busy	27	19		2	Lisa Marie Presley, Lights Out	23	20
3	Christina Aguilera, Fighter	24	25		3	3 Doors Down, When I'm Gone	23	29
4	Eminem, Sing For The Moment	23	19		4	Coldplay, Clocks	23	27
5	Linkin Park, Somewhere I Belong	23	20		5	matchbox twenty, Unwell	22	26
6	Justin Timberlake, Rock Your Body	23	27		6	Jennifer Lopez, I'm Glad	21	18
7	Snoop Dogg, Beautiful	22	14		7	Madonna, American Life	20	11
8	Nas, I Can	22	19		8	Audioslave, Like A Stone	19	17
9	Audioslave, Like A Stone	20	15		9	Jason Mraz, The Remedy (I Won't Worry)	19	19
10	R. Kelly, Ignition	20	17		10	Christina Aguilera, Fighter	19	21
11	Staind, Price To Play	11	4		11	Franky Perez, Something Crazy	16	13
12	The Roots, The Seed (2.0)	11	7		12	Foo Fighters, Times Like These	16	15
13	AFI, Girl's Not Grey	11	7		13	Snoop Dogg, Beautiful	14	9
14	The White Stripes, Seven Nation Army	11	8		14	Justin Timberlake, Rock Your Body	14	12
15	Evanescence, Bring Me To Life	11	10		15	Celine Dion, I Drove All Night	14	12
16	Busta Rhymes & Mariah Carey, I Know What You Want	11	11		16	John Mayer, Why Georgia	14	14
17	Avril Lavigne, Losing Grip	10	16		17	TLC, Damaged	13	9
18	Nelly, Pimp Juice	10	17		18	R. Kelly, Ignition	12	9
19	Ginuwine, Hell Yeah	9	13		19	Eminem, Sing For The Moment	12	13
20	Simple Plan, Addicted	9	14		20	Evanescence, Bring Me To Life	9	5
21	Madonna, American Life	8	6		21	Santana, The Game Of Love	9	7
22	Amanda Perez, Angel	8	6		22	Counting Crows, Big Brother	9	9
23	Jennifer Lopez, I'm Glad	8	18		23	Jon Jovi, Misunderstood	9	12
24	Foo Fighters, Times Like These	7	7		24	Avril Lavigne, Losing Grip	8	7
25	B2K, Girlfriend	7	9		25	Red Hot Chili Peppers, Can't Stop	8	10
26	The All-American Rejects, Swing Swing	6	3		26	No Doubt, Underneath It All	7	5
27	TLC, Damaged	6	4		27	Blue Man Group, Sing Along	7	5
28	Jay-Z, Excuse Me Miss	6	6		28	Uncle Kracker, Drift Away	7	7
29	Fabolous, Can't Let You Go	6	9		29	Red Hot Chili Peppers, By The Way	7	7
30	Sun 41, Hell Song	5	6		30	Pink, Don't Let Me Get Me	6	5
AA	Staind, Price To Play	11	4		AA	Evanescence, Bring Me To Life	9	5
AA	Madonna, American Life	8	0					
AA	TLC, Damaged	6	4					

BET	VP/Music Prog: Stephen Hill	MD: Kelly G	Viacom 212-975-4055	1	Jahel	Put That Woman First	31	27
1	Jahel, Put That Woman First	31	27	1	Keith Urban, Raining On Sunday	39	36	41
2	Fabolous, Can't Let You Go	30	27	2	Toby Keith With Willie Nelson, Beer For My Horses	38	31	41
3	Busta Rhymes & Mariah Carey, I Know What You Want	28	18	3	Darryl Worley, Have You Forgotten?	35	33	40
4	Lil' Kim, The Jump Off	26	33	4	Montgomery Gentry, Speed	34	28	43
5	Jennifer Lopez, I'm Glad	25	18	5	Martina McBride, Concrete Angel	34	29	41
6	Nelly, Pimp Juice	25	21	6	Kenny Chesney, Big Star	33	24	39
7	B2K, Girlfriend	23	22	7	Joe Nichols, Brokenheartsville	33	27	41
8	Floetry, Say Yes	23	23	8	Chris Cagle, What A Beautiful Day	31	26	42
9	Dru Hill, I Love You	21	25	9	Kid Rock, Picture	30	28	42
10	Snoop Dogg, Beautiful	20	16	10	Brad Paisley, Celebrity	29	4	41
11	Bone Crusher, Never Scared	18	14	11	Jessica Andrews, There's More To Me Than You	26	23	44
12	50 Cent, 21 Questions	17	7	12	Kenny Chesney, Big Star	24	29	42
13	Nas, I Can	15	14	13	Tim McGraw, She's My Kind Of Rain	21	21	41
14	Lil' Kim, 4 Ever	14	5	14	Alan Jackson, That'd Be Alright	20	16	41
15	Jay-Z, Excuse Me Miss	14	14	15	Toby Keith, Courtesy Of The Red, White & Blue	19	16	41
16	Ginuwine, Hell Yeah	14	25	16	Farth Hill, When The Lights Go Down	18	15	41
17	R. Kelly, Ignition	13	10	17	Kenny Chesney, The Good Stuff	18	16	41
18	Ja Rule, Reign	13	10	18	Deana Carter, There's No Limit	18	19	41
19	Choppa, Choppa Style	12	11	19	Johnny Cash, Hurt	18	19	41
20	Heather Headley, I Wish I Wasn't	12	21	20	Dixie Chicks, Long Time Gone	17	14	41
21	Sean Paul, Get Busy	11	9	21	Keith Urban, Somebody Like You	17	14	41
22	Eminem, Sing For The Moment	11	10	22	George Strait, She'll Leave You With A Smile	17	15	41
23	Justin Timberlake, Rock Your Body	11	10	23	Alan Jackson, Drive (For Daddy Gene)	17	15	41
24	Whitney Houston, Try It On My Own	11	10	24	Farth Hill, Cry	17	15	41
25	Tyrese, How You Gonna Act Like That	11	14	25	Alison Krauss - Union Station, The Lucky One	16	13	41
26	Alicia Keys, No One	10	7	26	Montgomery Gentry, My Town	16	15	41
27	Kelly Price, He Proposed	10	9	27	Lonestar, I'm Already There	16	15	41
28	The Diplomats, Dipset Anthem	10	7	28	Bering Strait, Bearing Straight	15	12	41
29	Brian McKnight, Shoulda, Woulda, Coulda	10	10	29	Toby Keith, Who's Your Daddy?	15	14	41
30	The Isley Brothers, What Would You Do?	10	12	30	Brian McKnight, 99.9% Sure	15	15	41
AA	Baby, Baby You Can Do It	8	5	AA	Brad Paisley, Celebrity	29	4	41
AA	Talib Kweli, Get By	7	5	AA	Kelly Willis, Don't Come The Cowboy With	6	2	41
AA	54th Platoon, She Like	6	3					

CMT	PD: Chris Parr	Viacom 615-335-8400	1 <th>Keith Urban</th> <th>Raining On Sunday</th> <th>39</th> <th>36</th>	Keith Urban	Raining On Sunday	39	36	
1	Keith Urban, Raining On Sunday	39	36	1	Keith Urban, Raining On Sunday	39	36	41
2	Toby Keith With Willie Nelson, Beer For My Horses	38	31	2	Jessica Andrews, There's More To Me Than You	26	23	44
3	Darryl Worley, Have You Forgotten?	35	33	3	Tim McGraw, She's My Kind Of Rain	21	21	41
4	Montgomery Gentry, Speed	34	28	4	Chris Cagle, What A Beautiful Day	31	26	42
5	Martina McBride, Concrete Angel	34	29	5	Darryl Worley, Have You Forgotten?	35	33	40
6	Kenny Chesney, Big Star	33	24	6	Kenny Chesney, Big Star	33	24	39
7	Joe Nichols, Brokenheartsville	33	27	7	Martina McBride, Concrete Angel	34	29	41
8	Chris Cagle, What A Beautiful Day	31	26	8	Alan Jackson, That'd Be Alright	31	26	42
9	Kid Rock, Picture	30	28	9	Brad Paisley, Celebrity	29	4	41
10	Brad Paisley, Celebrity	29	4	10	Aaron Tippin, Love Like There's No Tomorrow	23	23	41
11	Jessica Andrews, There's More To Me Than You	26	23	11	Montgomery Gentry, Speed	23	24	41
12	Kenny Chesney, Big Star	24	29	12	Wesley Collier, Whatever It Takes	22	19	41
13	Tim McGraw, She's My Kind Of Rain	21	21	13	Toby Keith With Willie Nelson, Beer For My Horses	22	20	41
14	Alan Jackson, That'd Be Alright	20	16	14	LeAnn Rimes, Suddenly	21	20	41
15	Toby Keith, Courtesy Of The Red, White & Blue	19	16	15	Jimmy Wayne, Stay Gone	21	20	41
16	Farth Hill, When The Lights Go Down	18	15	16	Emerson Drive, Only God (Could Stop Me Loving You)	21	22	41
17	Kenny Chesney, The Good Stuff	18	16	17	Diamond Rio, I Believe	20	21	41
18	Deana Carter, There's No Limit	18	16	18	Deana Carter, There's No Limit	19	19	41
19	Johnny Cash, Hurt	18	19	19	Phil Vassar, This Is A	19	19	41
20	Dixie Chicks, Long Time Gone	17	14	20	Sieve Holy, Rock-A-Bye Heart	18	15	41
21	Keith Urban, Somebody Like You	17	14	21	Ashley Jay, Almost Home	17	17	41
22	George Strait, She'll Leave You With A Smile	17	15	22	Allison Paige, Send A Message	17	17	41
23	Alan Jackson, Drive (For Daddy Gene)	17	15	23	Briana Shelton, The Baby	17	17	41
24	Farth Hill, Cry	17	15	24	Joe Nichols, Brokenheartsville	17	17	41
25	Alison Krauss - Union Station, The Lucky One	16	13	25	Lonestar, I'm Already There	16	15	41
26	Montgomery Gentry, My Town	16	15	26	The Charlie Daniels Band, Southern Boy	14	17	41
27	Lonestar, I'm Already There	16	15	27	Wince Gill, Next Big Thing	14	14	41
28	Bering Strait, Bearing Straight	15	12	28	Brian McComas, 99.9% Sure	14	10	41
29	Toby Keith, Who's Your Daddy?	15	14	29	Chris Cagle, Don't Ask Me No Questions	12	10	41
30	Brian McKnight, 99.9% Sure	15	15	30	The Ennis Sisters, It's Not About You	9	5	41
AA	Brad Paisley, Celebrity	29	4	AA	The Ennis Sisters, It's Not About You	9	5	41
AA	Kelly Willis, Don't Come The Cowboy With	6	2	AA	Cleodius I. Judd, Where's Your Mommy?	8	0	41

Radio Disney	VP/Pgm: Robin Jones	APD/MD: Don Crabtree	ABC Radio 972-991-9200	1 <th>Hilary Duff, I Can't Wait</th>	Hilary Duff, I Can't Wait
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**BILLBOARD**  
ISSUE DATE: MAY 3, 2003  
**Billboard THE BILLBOARD 200**

THIS WEEK	LAST WEEK	ARTIST	TITLE
1	1	KELLY CLARKSON	Thankful
2	2	50 CENT	The New Breed
3	3	FLEETWOOD MAC	Say You Will
4	4	DARRYL WORLEY	Have You Forgotten?
5	3	50 CENT	Get Rich Or Die Tryin'
6	2	LINKIN PARK	Meteora
7	4	VARIOUS ARTISTS	Now 12
8	9	NORAH JONES	Come Away With Me
9	—	JIMMY BUFFETT	Meet Me In Margaritaville: Jimmy Buffett The Ultimate Collection
10	7	CHER	The Very Best Of Cher

## ROSS ON RADIO

BY SEAN ROSS 646-654-4617 • sross@airplaymonitor.com

### Do Owners Follow The Label Dollars?

Sixteen years ago, during the previous independent promotion scandal, an industry friend made a particularly contrarian assertion. While some industryites defended the music business by asking, "What about the grocery stores?" this person went farther, declaring that it was only during those periods between government payola clampdowns that the music business was really healthy and new stars emerged.

**A NEW DOLDRUMS?**  
Fast forward to 2003. The response by many labels to the cost of doing business, particularly at top 40, has been to cut back the number of releases. There have also been notably fewer projects aimed at top 40 alone and, as a result, fewer records that mainstream top 40 stations feel they can own, which certainly hasn't helped the format's ratings during the past year.

It was an outrageous suggestion. And in the mid-'80s, it hardly seemed valid. The success of top 40 radio and the music industry in general in the early '80s was, seemingly, driven by a surplus of legitimate superstars—Prince, Michael Jackson, Wham, Tina Turner, Bruce Springsteen—who hardly appeared to need the wheels greased on their behalf. There were plenty of other now-forgotten records that obviously were getting hyped, picking up "paper adds" from a regular group of stations. It was hard to see how those songs—or a weekly parade of dubious R&B No. 1 hits, a more obvious byproduct of that system—were doing much to help the industry.

With the pruning of release schedules has also come a label tendency to bail on songs faster. Labels spent five years trying to convince radio that you couldn't have a definitive research read on a song after 100 spins. Now, the songs they really fight for, whether it's a "Picture" here or a "When I'm Gone" there, are fewer and further between, and those are the records that become mainstream top 40's "meat and potatoes" songs and provide its point of differentiation.

Today, it's apparent that various, more recent attempts to hype records haven't done much to help the industry either. All the labels have to show for paying those particular indies who were, indeed, just collecting insurance money or buying overnight spins, is depleted coffers and declining sales. But, viewed over several decades' perspective, radio does seem to become more aggressive musically when the labels are throwing money around to work their product, by whatever means, than when they're not.

The labels have also cut back the dollars that go to small-market top 40 outlets, the same ones that buoyed the format (or at least kept the reporting panels filled) a decade ago. Today, it's those stations that are now starting to segue to adult top 40 at a rate of one every few weeks. Whether it's a perceived shortage of mainstream product or a lack of label support that is making top 40 a less attractive proposition for some stations, either can be traced to an attempt to get the cost of doing business back under control.

#### AFTER THE LAST SCANDAL, A DOLDRUMS

Shortly after my friend made his assertion in 1987 or thereabouts, many of the indies turned their attentions to the only labels that would hire them: the then-burgeoning independent label scene, driven heavily by the first hip-hop crossovers. That music exploded, but top 40 saw a shortage of real hits—at least on the pop/rock side—that lasted for the next five years.

On the other hand, just as pop departments were finally starting to clamp down on their indie spending, R&B departments were losing their longstanding battle to keep the exclusivity deal out of their format. That coincided with an unprecedented amount of interest in launching new R&B outlets by the major groups. And while you can't deny that those stations already had great product to work with, that had been the case for years.

When the records that differentiated mainstream top 40 from rhythmic and R&B radio dried up in the early '90s, Washington, D.C.; Baltimore; Philadelphia; and numerous other major markets were without mainstream top 40s. But the format persevered in the small markets. Not coincidentally, it was around that time that the exclusivity deal took hold among those small-market top 40s.

So when the Recording Industry Assn. of America's Hilary Rosen suggests that the recent announcement by Clear Channel that it will let its indie exclusivity deals expire "should expand the diversity of the music now available," it's hard to share her optimism. Those who believed indies made stations more conservative might now be expecting a glorious listeners' paradise. But they're not likely to be pleased with their real options, which are:

So while you could drive from New York to Richmond, Va., without hearing the hits in 1993, there were also letters regularly arriving on label fax machines announcing the indie representation of all the small-market stations that had just been made top 40 reporters. And top 40 label VPs, who needed somewhere to go with their records, were apparently happy to have those stations. And while those deals might not have been enough to keep a big-city station in the format, they looked better in the smaller markets.

1) Nothing changes in our current system except its method of delivery. There are still labels willing to do whatever it takes on Tuesday or Friday afternoon and still stations to accommodate them with paid spins or "adventure hours." There's still plenty of new music on the radio, perhaps more than programming wisdom dictates, but it's still there, at least in part, for the wrong reasons.

Now consider rock radio: During the late '80s, the advent of classic rock made many of its album rock rivals become, for all intents and purposes, classic rock stations themselves. Not until the mid-'90s, when the modern rock revolution made labels excited about spending money on rock again, did we see some of those same stations suddenly evolve into modern (or later, active) rock.

2) The system does indeed change, but without label support, more owners decide that having a 3-4 share top 40 in a medium-market is no longer worth it; they go adult top 40 and become more conservative.

3) The system changes. Stations stay with top 40 (or other current-driven formats), but with fewer records competing for their attention and less time to find their own hits, top 40 PDs become more hit-driven—which, judging from that format's recent numbers, might not be a terrible thing for now. Ideally, hits that help revive the format will emerge because PDs go looking for them, but it's hard to be optimistic about that possibility.

### MAINSTREAM TOP 40

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	3	IGNITION	R. KELLY
2	1	WHEN I'M GONE	3 DOORS DOWN
3	4	ROCK YOUR BODY	JUSTIN TIMBERLAKE
4	2	IN DA CLUB	50 CENT
5	6	SING FOR THE MOMENT	EMINEM
6	8	BRING ME TO LIFE	EVANESCENCE FEATURING PAUL MCCOY
7	5	ANGEL	AMANDA PEREZ
8	7	IF YOU'RE NOT THE ONE	DANIEL BEDINGFIELD
9	11	GET BUSY	SEAN PAUL
10	9	FIGHTER	CHRISTINA AGUILERA

### COUNTRY

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	HAVE YOU FORGOTTEN?	DARRYL WORLEY
2	3	SHE'S MY KIND OF RAIN	TIM MCGRAW
3	2	BIG STAR	KENNY CHESNEY
4	6	RAINING ON SUNDAY	KEITH URBAN
5	7	I BELIEVE	DIAMOND RIO
6	9	WHAT A BEAUTIFUL DAY	CHRIS CAGLE
7	8	THREE WOODEN CROSSES	RANDY TRAVIS
8	5	CONCRETE ANGEL	MARTINA MCBRIDE
9	4	THAT'D BE ALRIGHT	ALAN JACKSON
10	11	LOVE YOU OUT LOUD	RASCAL FLATTS

### RHYTHMIC TOP 40

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	3	GET BUSY	SEAN PAUL
2	2	CAN'T LET YOU GO	FABLOUS FEATURING MIKE SHOREY & LIL' MO
3	1	IGNITION	R. KELLY
4	5	21 QUESTIONS	50 CENT FEATURING NATE DOGG
5	4	IN DA CLUB	50 CENT
6	6	I KNOW WHAT YOU WANT	BUSTA RHYMES & MARIAH CAREY FEATURING THE FLIPMODE SQUAD
7	9	I CAN	NAS
8	7	BEAUTIFUL	SNOOP DOGG FEATURING PHARRELL & UNCLE CHARLIE WILSON
9	10	ROCK YOUR BODY	JUSTIN TIMBERLAKE
10	11	DON'T WANNA TRY	FRANKIE J

### R&B/HIP-HOP

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	2	21 QUESTIONS	50 CENT FEATURING NATE DOGG
2	4	I KNOW WHAT YOU WANT	BUSTA RHYMES & MARIAH CAREY FEATURING THE FLIPMODE SQUAD
3	1	GET BUSY	SEAN PAUL
4	3	BEAUTIFUL	SNOOP DOGG FEATURING PHARRELL & UNCLE CHARLIE WILSON
5	5	CAN'T LET YOU GO	FABLOUS FEATURING MIKE SHOREY & LIL' MO
6	7	I CAN	NAS
7	6	IN DA CLUB	50 CENT
8	8	EXCUSE ME MISS	JAY-Z
9	9	THE JUMP OFF	LIL' KIM FEATURING MR. CHEEKS
10	10	IGNITION	R. KELLY

### ADULT TOP 40

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	UNWELL	MATCHBOX TWENTY
2	3	DRIFT AWAY	UNCLE KRACKER FEATURING DOBBIE GRAY
3	2	I'M WITH YOU	AVRIL LAVIGNE
4	4	WHEN I'M GONE	3 DOORS DOWN
5	5	BIG YELLOW TAXI	COUNTING CROWS FEATURING VANESSA CARLTON
6	7	CLOCKS	COLDPLAY
7	6	PICTURE	KID ROCK FEATURING SHERYL CROW
8	8	THE REMEDY (I WDN'T WORRY)	JASON MRAZ
9	9	WHY GEORGIA	JOHN MAYER
10	12	SYMPATHY	GOOD GOOD DOLLS

### MODERN ROCK

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	SOMEWHERE I BELONG	LINKIN PARK
2	2	BRING ME TO LIFE	EVANESCENCE FEATURING PAUL MCCOY
3	3	LIKE A STONE	AUDIOSLAVE
4	4	HEADSTRONG	TRAPT
5	6	SEVEN NATION ARMY	THE WHITE STRIPES
6	7	TIMES LIKE THESE	FOO FIGHTERS
7	8	GIRL'S NOT GREY	AFI
8	9	PRICE TO PLAY	STAINED
9	10	SEND THE PAIN BELOW	CHEVELLE
10	5	CAN'T STOP	RED HOT CHILI PEPPERS

### ADULT CONTEMPORARY

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	BEAUTIFUL	CHRISTINA AGUILERA
2	2	THE GAME OF LOVE	SANTANA FEATURING MICHELLE BRANCH
3	3	CAN'T STOP LOVING YOU	PHIL COLLINS
4	4	DON'T KNOW WHY	NORAH JONES
5	5	CRY	FAITH HILL
6	6	A THOUSAND MILES	VANESSA CARLTON
7	8	FOREVER FOR YOU	DARYL HALL JOHN DATES
8	7	SOAK UP THE SUN	SHERYL CROW
9	14	SUPERMAN (IT'S NOT EASY)	FIVE FOR FIGHTING
10	13	PEACEKEEPER	FLEETWOOD MAC

### ACTIVE ROCK

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	2	SOMEWHERE I BELONG	LINKIN PARK
2	3	STRAIGHT OUT OF LINE	GODSMACK
3	1	HEADSTRONG	TRAPT
4	4	LIKE A STONE	AUDIOSLAVE
5	5	PRICE TO PLAY	STAINED
6	6	REMEMBER	DISTURBED
7	7	SEND THE PAIN BELOW	CHEVELLE
8	11	BRING ME TO LIFE	EVANESCENCE FEATURING PAUL MCCOY
9	9	FINE AGAIN	SEETHER
10	10	NOT FALLING	MUDVAYNE

# PANJABI MC featuring JAY-Z "BEWARE OF THE BOYS"

**MASSIVE SPINS AND PHONES IN 1 MONTH**

Monitor Rhythmic Top 40	<b>20</b>	923x	+203
Monitor R&B/Hip-Hop	<b>28</b>	1473x	+257
MediaBase Rhythmic Hit	17*	2029x	+362
MediaBase Mainstream Urban	35*	661x	+157

**CLOSING OUT RHYTHM: WKTU, KMEL, KPTY, KUBE, XHTZ, KBBT, WWKX, KLUC, KWID, WBHJ, KKXX, WXIS, KHTN**

"The one thing I love about hip/hop is the experimentation that goes in to it & how that leads to its ability to cross all cultural bounds. Panjabi MC is that!"

**-Tom Calococci, KBXX/Houston**

"100 Spins a week! Big requests! Big Research! Must be a hit! What more do you want?"

**-Victor Starr, WZMX/Hartford**

"With the club banger Panjabi MC let loose and with the versed Jay-Z spit there was no denying this record." **-Mara Melendez, WWPR/New York**

**M/2 21x  
BLOWTORCH  
ROTATION!**

**CROSSING  
TO MAINSTREAM  
NOW!**

WIHT 23x  
WDRQ 23x  
WIOG 11x  
WKSS 27x

WFLZ, WKST, KTFM,  
WKSE, KBFM,  
WAKZ  
and many more!



**CATCH  
PANJABI MC ON  
TOUR THIS  
SUMMER!**

"Killer track and infectious hook. Put it on the radio, Beware of the PHONES. It will light em up"

**-Albie Dee,  
WIHT/Washington DC**

"BUZZ (n) - What people are talking about... Play Panjabi MC and see what the buzz is all about!"

**-Jeff Kapugi, Toby Knapp,  
Stan "The Man" Priest,  
WFLZ/Tampa**

**sequence®**

**AND FROM ULTRA RECORDS**



**4 STRINGS  
"Let It Rain"**

**EARLY ACTION at WPYM**

The 3rd Smash single  
from the album  
**BELIEVE**

**DRUNKENMUNKY  
"E"**

**STRONG RHYTHM PHONES  
AND RESEARCH:  
WPYM, WPYO, WBVD**

**TOP 40 ACTION:  
WKQI, KHTT**

**JESSY  
"Look At Me Now"**

**BIG SPINS:  
WKTU  
WPYO**

**JASON NEVINS  
FEATURING HOLLY  
"I'm In Heaven"**

**27x WKTU  
HUGE PHONES!**

FOR INFORMATION ON ALL ULTRA/SEQUENCE RELEASES CALL 212-343-2200 AND CONTACT:

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