

AIRPLAY Monitor

THIS WEEK IN MONITOR:

▶ Being Black And Working Pop Radio p. 4

▶ What Rock Can Learn From Top 40 p. 40



WADE

FEBRUARY 21, 2003

• We Listen To Radio •

VOLUME 11 • NO. 8 \$6.95

Advice For Radio One's Cable Entry

■ by Dana Hall

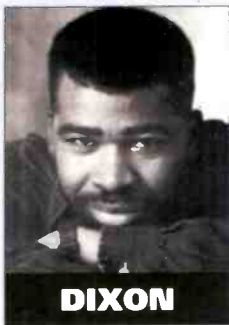
Cathy Hughes? Alfred Liggins? Do you have a pen and paper ready?

Your Radio One recently announced plans to partner with Comcast Cablevision on a new cable channel, allowing CEO Liggins to realize his oft-stated dream of challenging BET's hegemony.

In a story in *The Washington Post*, Radio One CFO Scott Royster told the paper, "It's going to be an adult-focused cable channel targeting the African-American market. It will change. It will grow. It will develop as time goes by . . . There will be news, opinions, and sports-related programming, or, quite frankly, anything else the marketplace might ultimately decide it wants."

Airplay Monitor asked PDs what overall approach Radio One should take with its new cable network. Overwhelmingly, programmers said the network should be more entertainment- and news-oriented—not a music video channel. In fact, many said Radio One should distance itself from BET as much as possible.

John Campuzano, affiliate relations and R&B programming manager for Access.1 Communications/Superadio, says, "BET has done a poor job of . . . showcasing black movie stars. Instead of airing



DIXON

Continued on page 21

Country Airplay: Still Stupid Money, For Now

■ by Phyllis Stark

Could there finally be an end in sight to the rising cost of getting country airplay? Last May, *Airplay Monitor* reported that some country labels were spending as much money to get a song on a given station as their pop counterparts. While label execs say that pressure from above is forcing many to scrutinize their expenditures more, no one says the "stupid money" has stopped flowing yet.

Last spring, many country record executives cited a proliferation of new labels, and specifically the entry of New York-based Republic/Universal, as one of the labels driving up the cost of airplay with \$1,500-\$2,000 time buys to support new artist Gabbie Nolen. Republic has since exited the country scene, but label execs say that costs haven't immediately come back down for other labels that were trying to compete.

"The costs are still there if you want to participate," says Bryan Switzer, VP of promotion for sister label Universal South. "You can probably still

Continued on page 31

A DISTINCTIVE VOICE,
A PERSONAL JOURNEY

Marcel
TENNESSEE

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Produced by Byron Gallimore and Marcel
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Stunt "Blown-Up" Out Of Proportion?

Active rock KRZR Fresno, Calif., found itself embroiled in a scandal involving a state assemblyman recently accused of loitering for the intent of soliciting a prostitute. Afternoon-show sidekick **Cerebral Bob** and a photographer delivered an inflatable sex doll to the assemblyman's office, located right next door to the station's studios. At least seven California Highway Patrolmen showed up at the station minutes later, ordering that photos taken documenting the delivery be deleted from the photographer's digital camera. PD **E. Curtis Johnson** says the station is filing a formal complaint against the CHP for violating its First Amendment rights.

STUDY: LISTENERS OK WITH VARIETY

A new Arbitron study finds listeners pleased with available programming choices: 79% of respondents felt they get more or the same amount of variety in programming as they did five years ago, and 69% said their local stations do a good or very good job of providing a wide variety of programming. Almost 75% thought their local stations did a good or very good job of playing the music they like.

CRB NAMES TALENT WINNERS

KFKF Kansas City morning hosts **Dale Carter** and **Mary McKenna** are the large-market winners in Country Radio Broadcasters' fourth annual Air Personality Awards. Medium-market winners are **WKSJ** Mobile, Ala.'s **Breakfast Club**, **Shelby Mitchell** and **Dan Brennan**. The small-market winner is **WAKG** Danville, Va.'s **Sherri Crowder**.

BUSINESS: RENIER RETURNS

Susquehanna Radio senior VP/regional manager **Mark Renier** switches his GM duties from top 40 **WWWQ** (Q100) Atlanta to his previous stamping grounds, modern sister **WNNX** (99X), replacing **Tom Holiday**. He's seeking a GM at **WWWQ**.

Sherri Carlson becomes VP/market manager of Clear Channel/Sarasota, Fla. She was director of sales for CC's Fort Myers, Fla., cluster.

NewRadio Group (NRG) has closed on its purchase of 22 Wisconsin and Illinois stations from Marathon Media.

Archway Broadcasting adds to its Little Rock, Ark., combo with the \$3.6 million purchase of country **KCDI**.

PROGRAMMING: ROUSE-ING SUCCESS

WPGC Washington D.C. APD/morning producer **Reggie Rouse** is promoted to OM. He'll report to Infinity VP of programming **Jay Stevens**.

Active rock **KQRC** (the Rock) Kansas City fills the PD position vacated by **Neal Mirsky** with **Bob Edwards**, OM of Clear Channel/Raleigh, N.C.

Former **WUSL** (Power 99) Philadelphia OM **Helen Little** is named VP of R&B marketing for WEA.

Top 40 **WBLI** Long Island, N.Y., promotes promotions director **Nancy Cambino** to OM.

WCKW New Orleans PD **Nick Ferrara** resurfaces as OM of the Forever/State College, Pa., cluster by the time you read this. Ferrara will oversee top 40 **WBHV** and **AC WLTS**.

Radio programming vet **Ron Nenni** is named director of programming for the AOL Radio@Network. In the newly created position, Nenni will oversee aspects of Radio@AOL, Broadband Radio@AOL, Radio@Netscape, and Spinner.

Classic rock **WCSX** Detroit OM **Ralph Cipolla** joins Jacobs Media as a consultant.

Classic rock **KSLX** Phoenix PD **David Cooper** exits. He can be contacted at 602-432-9693 or davecooper01@yahoo.com.

New **WWBZ** (Hot 98.9) Charleston, S.C., PD "Gentleman" **George** rejoins the station from rival **WPAL-FM**.

Cumulus moves R&B **WDAI** (98.5 Kiss FM) Myrtle Beach, S.C., PD **Gerald Jackson** to similarly formatted **WDZZ** Flint, Mich., replacing **Chris Reynolds**, now at R&B **WBLK** Buffalo, N.Y.

Top 40 **WHITE** (Hot 101.9) Charlottesville, Va., PD **Paulie Madison** exits.

Mark Lindow, PD of Keymarket's **WOGH** (Froggy 103.5) Steubenville, Ohio, has been named MD of the Keymarket-owned Froggy Network of stations serving Pittsburgh (**WOGI**, **WOGH**, **WOGG**, and **WOGF**). Meanwhile, **WOGH** MD **Scott Feist** is promoted to PD of that station.

FORMATS: GOSPEL FANS REJOICE

Crawford Broadcasting flips R&B oldies **WYBA** (the Groove) Chicago to gospel as "Rejoice 102."

Rhythmic top 40 **KKXX** (Kiss FM) Bakersfield, Calif., repositions to "No. 1 for hip-hop and R&B." Syndicated morning team **Jamie & Danny** are replaced by APD/night jock **Mingo**.

Oldies **WQYZ** Biloxi, Miss., segues to top 40 as **Kiss 92.5** under PD/afternoon host **Chuck Edwards**. Syndicated morning talents **Steve & D.C.** are heard in mornings.

PEOPLE: ALFREDAS UP TO PARR

The syndicated *Russ Parr Morning Show* adds former **KTXQ** Dallas personality **Alfredas** as co-host, replacing **Olivia Fox**. This move reunites the pair, who worked together at the former **KJMT** Dallas in the '90s.

Kwame returns to rhythmic top 40 **CISS** (Kiss 92) Toronto for afternoons, replacing **Tarzan Dan**. He was most recently in afternoons on **CKIS** (Kiss 97) Calgary, Alberta.

Shelley Rose has been promoted to assistant MD at country **WMZQ** Washington, D.C. She was marketing and Internet coordinator.

Adult R&B **KRPW** (Power 97.5) Houston night jock **Lil' G.** returns to R&B sister **WEAS** (E93) Savannah, Ga., where he previously did nights. That moves **E93's April Dobbs** to co-owned **KMJJ** Shreveport, La., also for nights.

Robert "Sully" Sullivan joins classic hits **KPLN** (the Planet) San Diego as afternoon co-host from N/T rival **KOGO**, paired with **Woody**.

Scotty Davis makes the jump from nights at top 40 **KDWB** Minneapolis to the same at sister **KHKS** Dallas, replacing **Tic Tac**.

Ken Rigel joins top 40 **CKZZ** (Z95.3) Vancouver as MD from mornings at **CHTT** (Hot 103) Victoria, British Columbia.

Lu Valentino from active rock **KUPD** Phoenix joins active rock **WXQR** Greenville, N.C., as APD/MD/afternoon host. Valentino replaces **Amelia Ryser**, now doing nights at similarly formatted **WYYY** (98 Rock) Baltimore.

R&B **WQSL** (the Beat) Greenville, N.C., night jock **DJ Tazz** exits for nights at young-leaning R&B outlet **WNPL** (Blazin' 106.7) Nashville.

Former rhythmic top 40 **KTTB** (B96) Minneapolis p.m. driver **Broadway Joe** joins R&B **WWDW** (DM101) Columbia, S.C., for afternoons.

Active **KAZR** Des Moines, Iowa, welcomes **Moose** for afternoons from classic rock **WEXP** Burlington, Vt.

CONDOLENCES

Sorry to report that N/T **WAOK** Atlanta producer **Quiana Knox**, 24, was found shot dead in



BY ANTHONY COLOMBO, WADE JESSEN, PATRICK MCGOWAN & MINAL PATEL

Something To 'Be Mad' About

It's been 48 weeks since a female artist last topped the Country Airplay chart. And it's going to be a little while longer, because **Blake Shelton's** "The Baby" (Warner Bros.) hangs in for a second week, while last week's No. 2, **Terri Clark's** "I Just Wanna Be Mad," loses 235 detections and falls to No. 3. Clark would have been the first female artist at No. 1 since **Martina McBride** reached the peak with "Blessed" in March '02. Instead, former six-week No. 1 "19 Somethin'" by **Mark Wills** rebounds to No. 2. Some stations had dropped the Wills single following the Feb. 1 Columbia space shuttle disaster because of its references to the 1986 Challenger explosion, but they returned it to heavy rotation last week. That leaves **Shania Twain's** "Up!" (15-14 this week) as the only bulletted female solo title anywhere near the top slot.

The irony of country's female drought is that female artists have been dominant at most other non-rock formats. In the same 48-week period, a female artist has occupied the top spot at mainstream top 40 for 26 weeks, adult top 40 for 27 weeks, adult contemporary for 39 weeks, and R&B/hip-hop for 22 weeks.

IN OTHER CHART NEWS, 50 Cent's "In Da Club" (Shady/Aftermath/Interscope) climbs 39-18 at mainstream top 40, giving hip-hop's new superstar the fastest-climbing record since "Cops! . . . I Did It Again" by **Britney Spears**, which rose 40-19 in April 2000.

Coldplay's "Clocks" (Capitol) becomes the first track to pass the 500-detection benchmark at triple-A in near y 4 1/2 years. The last song to reach 500 spins was **Sheryl Crow's** "My Favorite Mistake" on Oct. 9, 1998. "Clocks" is only the fifth song to hit 500 detections at triple-A.

MORE OF WHAT'S IN STORE: Two weeks after the debut of *Airplay Monitor's* HitPredictor feature (see page 54), we've added a new set of data. The Mainstream Top 40 section has been joined by separate info for younger-skewing top 40 stations. The 13-24 Top 40 numbers break those partisans out separately, while Mainstream Top 40 continues to show response to new releases among 13- to 29-year-olds.

PANEL UPDATE: **WWGR** Fort Myers, Fla., has been temporarily removed from the country chart panel because of technical problems. . . Most Nashville stations return this week, including **WRVW** (mainstream top 40); **WUBT** (R&B/hip-hop); **WQQK** (adult R&B); **WKDF**, **WSIX**, and **WSM-FM** (country); **WBUZ** (modern rock); and **WRLT** (triple-A).

My Big Fat Mascot Weddings



Valentine's Day: A day to celebrate love with friends; family; and plush, furry mascots?! At least two radio stations had that idea this past Feb. 14. Country **WOGI** (Froggy 98) Pittsburgh's "Big Fat Froggy Wedding" winners celebrate their wedded bliss with station mascot Mr. Froggy. Top 40 **WHOT** (Hot 101) Youngstown, Ohio, super-sized the wedding idea by giving four couples a "McWedding."

her apartment Feb. 6. Authorities say the shooting may have been a case of mistaken identity. Former country **WYYD** Roanoke, Va., promo-

tions director **Nancy "Nan" Hollandsworth** died Feb. 13. Contributions may be made to the Lynchburg, Va., Humane Society.



Black Jocks In Top 40: Four Who Have Shaped The Industry

While the '70s were a watershed era for African-Americans at top 40 radio, the '80s and '90s saw fewer opportunities, with many of those top-40-trained personalities returning to R&B radio. But in recent years, at least a few new opportunities have opened up in the format, concurrent with the dominance of hip-hop and R&B at rhythmic radio and its increased presence at mainstream top 40. In honor of Black History Month, *Airplay Monitor* talked with four personalities who helped reshape the industry back in the day... and today.

QUINCY MCCOY

Known as "Q" to his friends, McCoy's interest in radio began in his hometown of Utica, N.Y., listening to legendary AMs WKBW Buffalo, N.Y., CKLW Detroit, and WABC New York. Staying up late to listen to radio paid off. His programming résumé ranges from KBXX (the Box) Houston to adult standards WNEW-AM New York.

When McCoy started in the business, he says, "it was the late '60s and people were looking to put some color into their [top 40] stations. My determination also made a difference. I told everyone in radio I came in contact with, 'I can do it.'"

But not everyone was open-minded at the start. McCoy recalls one former PD who "had just taken the job shortly after I was hired and said, 'Black people don't go far in this business. You should look for some other career.' That's when I decided I'd prove him wrong. I decided to stay in top 40."

McCoy soon became aware of other minorities in the format. "I was in an aircheck meeting with my PD John Long at WAVZ New Haven, Conn.," he says, "when he handed me a tape and said he wanted the night show to sound like Batt Johnson at WKTQ (13Q) in Pittsburgh. Long told me Johnson had to be among the best black jocks working anywhere. I was surprised because I had no idea he was black." At that time, "it was like an exclusive club in a way. There were just a few of us in top 40 by the early '70s like Johnson, Walt 'Baby' Love at KHJ Los Angeles, and Bill Bailey at WLS Chicago, but not many more."

Asked whether he senses more diversity today, McCoy says, "Post-consolidation, I don't see much. You may see one [African-American] jock [at a station], but it's way below what it should be." He also says that "when they select a person, they sound like they're straight off the street, using clichés like 'You know what I'm saying' at every break. Back in the old days, that would have been like putting the guy who drives your van on for the entire shift."

Beyond that, McCoy also regrets that "every single daypart doesn't have someone [as distinctive] like Howard Stern." He also thinks the industry is too niched. "When the mail came to the station, there were James Brown records, Staple Singers, and Steely Dan. All those records came to the music meeting and the best records won. That was the original formula for top 40's music mix. Now, record labels have niched themselves into a corner with the attitude that everyone wants to hear the same thing."

TERRY FOX

Foxx is currently PD at R&B WCDX (Power 92) Richmond, Va. The longtime p.m. driver at rhythmic top 40 WBBM-FM (B96) Chicago has extensive on-air and programming experience

including stints at R&B WQQK Nashville and R&B oldies KHYL Sacramento, Calif. Foxx started his career by a chance meeting at a hometown club with the PD of top 40 KZFM (Z95) Corpus Christi, Texas. "I didn't even know what a PD was," he says. "I was young and just happy I was 18 and could drink. For some reason the guy liked me and invited me to audition at the station. I went in and was the overnight jock by that weekend."

While Foxx's top 40 gig was a rarity in the '90s, he never saw resistance at that format. "I've liked everything from Bon Jovi to Nelson to Steeley Dan to Ja Rule. I'm just a music cat." Like many of the African-American top 40 jocks of the '70s who pioneered broader "urban contemporary" formats in the '80s, Foxx wishes he could play pop artists like Avril Lavigne at R&B, if only the audience would accept them.

Watching top 40 from his current vantage point, Foxx says the format is "almost mainstream hip-hop. The music industry has changed so much" since the days when Alanis Morissette was a core artist. "Remember when top 40 would diversify with Bobby Brown or Whitney Houston? Now you've got 50 Cent rolling in heavy."

RICK PARTY

Former WKSC (Kiss 103.5) Chicago p.m. driver Rick Party's résumé also includes WHQT (Hot 105) during its rhythmic top 40 days, as well as stints at R&B WGCI-FM Chicago and WVEE (V103) Atlanta.

First mentored by consultant Earl Boston, Party says that "growing up in Chicago also exposed me to so many different aspects of radio. I listened to all kinds of crazy stuff, like Dr. Demento... There were also some black jocks in the '80s who I listened to on top 40 stations like [former WBBM personality and current KJMS Memphis p.m. driver] Geno Jones. It was fun hearing him talking over Bananarama intros while also occasionally hinting at humor people in the hood could relate to."

Like Foxx, Party thinks today's top 40 radio has become "almost hip-hop. Hip-hop's influence is incredible, and it's no secret that veteran top 40

programmers at big companies like Clear Channel are launching and being involved in more hip-hop stations today." That said, after two years at Kiss, Party was ready for a change. He's now looking for a morning job at R&B radio and doing radio imaging for 30 clients.

Asked what advice he would give African-American talent who want to follow his lead and work top 40, Party says, "You have to be diverse. If you've only worked hip-hop, and you need a job and one's available in a different format, you've got to convince that PD that you're diverse. The thing about radio is you never know what face is behind that microphone—it's the talent that counts."

SHELLEY WADE

WHTZ (Z100) New York middayer Shelley Wade began her career in her hometown of Houston. A product of college radio, she spent seven years in the market, landing her first full-time gig at KBXX.

Z100 had been Wade's dream job. "I had always loved Z100; I sent airchecks there for years," she says. "I knew of [Z100 PD] Tom Poleman from his days [at KRBE] Houston but actually never met him. I would call to see if they had

THE BRINGBACK FILE

RECORDS THAT WORK BUT AREN'T BEING WORKED

● Jennifer Love Hewitt, "Barenaked" (WXSS Milwaukee)

Two weeks ago, WXSS (Kiss 103.7) Milwaukee PD Brian Kelly took a lot of the pop/rock records off his radio station, concurrent with adult top 40 sister WMYX (Mix 99) leaning more rock. Kelly backed down songs from Good Charlotte, Bon Jovi, Bowling for Soup, Stone Sour, and Simple Plan. On the non-rhythmic side, the songs he kept were "Picture," "Landslide," "I'm With You," and "Barenaked" by Jennifer Love Hewitt. In fact, the last went from a 16-spin recurrent to 37 spins.



HEWITT

"Barenaked" showed top 10 potential in HitPredictor last July, with a 68.4 score. Jive's Joe Riccitelli recalls that it eventually had callout stories at WXKS-FM (Kiss 108) Boston (459 total spins); WKCI (KC101) New Haven, Conn. (550); and KHTS San Diego (479). But at Kiss 103.7, Kelly says, "it always researched well from day one." The station is now up to 709 spins (as of Feb. 13) on the song. And while some PDs may have pegged "Barenaked" as more of an adult top 40 record, it always worked better for Kiss than for Mix 99, which only got up to 150 spins and has not brought it back. SEAN ROSS

Toward A New Paradigm



Label vice presidents of promotion puzzle out the new music-business paradigm at "The VPs Speak," the panel that kicked off the Billboard/Airplay Monitor Radio Seminar Feb. 4 in Miami Beach. Pictured, from left, are Rob Dalton of Curb's new Asylum country imprint, *Billboard* director of charts Geoff Mayfield, Universal's Dave Reynolds, Warner Bros.' Dale Connone, and Jive's Joe Riccitelli.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
Feb. 26	KCJZ San Antonio APPEARING: Neja	Club Tour '03	Mike Benson
Feb. 26	WHZT Greenville, S.C. APPEARING: 50 Cent	Club Escalade	Shellie Bowser
Feb. 26	KCJZ San Antonio APPEARING: Tim Deluxe	Club Tour '03	Mike Benson

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got my tapes. Their APD, Sharon Dastur, picked up the phone one day. She was from Houston and had heard me there. We started talking and I was like, 'There's my connection.'

"Shortly after, my PD Rob Scorpio and OM Quincy McCoy at



WADE

the Box encouraged me to attend [an industry convention], and I met Dastur in person," Wade continues. "She e-mailed shortly after about a possible opening. I was chosen to audition and got the job in 2001."

Musically, Wade says, "I grew up with R&B and hip-hop, while MTV exposed me to rock." Her advice to new personalities: "Don't limit yourself. I was told jazz or AC would fit my voice better. I hate when people pigeonhole me. I've worked hip-hop radio, but you don't hear me saying 'Yo!' all the time."



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Can I walk with you

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NOMINATED**

★ ★ ★ ★ ★

"BEST POP COLLABORATION WITH VOCALS"

★ ★ ★ ★ ★

"BEST URBAN/ALTERNATIVE PERFORMANCE"

★ ★ ★ ★ ★

"BEST R&B SONG"

★ ★ ★ ★ ★

"BEST R&B ALBUM"

★ ★ ★ ★ ★

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AND ADULT TOP 40 2/24

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WLDI WLKT WYKS WXSS WHZT
WNVZ KZZP KKWD KLUC KBBT
KDDB KOHT KKFR KXME WDBT WXYK

WPGC 66x 479 to date!
WXYV 61x 686 to date!
WWPR 48x 365 to date!
WERQ 45x 330 to date!
WPHI 46x 349 to date!
WQHT 28x 318 to date!
WGCI 73x 947 to date!
KXHT 62x 1196 to date!
KBXX 64x 659 to date!
WJMH 63x 309 to date!
WQSL 71x 311 to date!

WXIS 42x 260 to date!
WHHH 63x 567 to date!
B96 56x 256 to date!
WZMX 80x 568 to date!
WBOT 68x 393 to date!
KMEL 58x 334 to date!
KNDA 77x 1092 to date!
KBFB 65x 587 to date!
WJWZ 38x 341 to date!
WCHH 59x 530 to date!

WPOW 85x KSBM 40x WJNH 42x KQBT 45x
KHTE 34x KTTB 32x KDGS 63x WIHT 40x
WAKS 38x Z90 41x KZFM 41x KQKS 37x

"Despite all of the drama surrounding R. Kelly right now, you have to give it up to him. He remains one of the most gifted artists that I will ever hear in my lifetime. 'Ignition-Remix' is an all out smash that I'm glad to be able to play on B-96." - Erik Bradley/MD, B96/Chicago

"R. Kelly's 'Ignition-Remix' has ignited with HOT 99.5s Audience. It's top 10 phones and top 5 potential. Just put the key in the ignition and hold on to the wheel tight. Remember hands at 10 and 3 o'clock."
-Albie Dee/MD, WIHT/Wash DC

"Forget what you've heard. Forget what you think you know and remember how it use to be...this is classic R. Kelly!!!"
-Sarah O'Connor/MD, WPGC/Wash DC

Top 5 Phones! WJFX (#1), WWKX (#1), WPOW, WFLZ, KBMB, KYWL, KBLZ



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POWER PLAYLISTS



Nielsen Broadcast Data Systems

Songs ranked by number of detections. Playlists are listed in order of TSP weekly...

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1 WKSS Hartford, CT (PD/MD: Vaughn/Brooks)

Airplay Leader Designations: 6

Table with 4 columns: Rank, Station, PD/MD, and Count. #2 WDRQ, #3 KZZU, #4 WKST, #5 WDKF.

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

WHTZ New York PD: VP/Pgm: Tom Poleman MD: Paul Bryant

Table with 2 columns: Rank and Song/Artist. Top songs include Good Charlotte, Jay-Z, Justin Timberlake.

KIIS Los Angeles PD: John Ivey APD/MD: Julie Pilot

Table with 2 columns: Rank and Song/Artist. Top songs include Christina Aguilera, Jennifer Lopez, Jay-Z.

WIOQ Philadelphia OM/PD: Todd Shannon APD/MD: Marian Newsome

Table with 2 columns: Rank and Song/Artist. Top songs include Justin Timberlake, Jennifer Lopez, Jay-Z.

WKSC Chicago PD: Rod Phillips MD: Jeff "Smash" Murray

Table with 2 columns: Rank and Song/Artist. Top songs include Jay-Z, Jennifer Lopez, Justin Timberlake.

WKKS Boston VP/Pgm: Jack McCartney APD/MD: Kid David Corey

Table with 2 columns: Rank and Song/Artist. Top songs include Kid Rock, Jennifer Lopez, Jay-Z.

KHKS Dallas PD: Brian Bridgman APD/MD: Fernando Ventura

Table with 2 columns: Rank and Song/Artist. Top songs include Avril Lavigne, Justin Timberlake, Jennifer Lopez.

KRBE Houston PD: Tracy Austin APD/MD: Leslie Basenberg-Whittle

Table with 2 columns: Rank and Song/Artist. Top songs include Avril Lavigne, Justin Timberlake, Jennifer Lopez.

WIHT Washington, DC VP/Ops: Jeff Wyatt MD: Albie Dee

Table with 2 columns: Rank and Song/Artist. Top songs include Justin Timberlake, Jennifer Lopez, Jay-Z.

WDRQ Detroit PD: Alex Tear APD: Jay Towers

Table with 2 columns: Rank and Song/Artist. Top songs include 50 Cent, Jay-Z, Jennifer Lopez.

WSTR Atlanta PD: Dan Bowen APD: Michael Chaser

Table with 2 columns: Rank and Song/Artist. Top songs include Avril Lavigne, Justin Timberlake, Jennifer Lopez.

WKQI Detroit OM: Dom "Domino" Theodore APD: Buck Head

Table with 2 columns: Rank and Song/Artist. Top songs include B2K, Jennifer Lopez, Jay-Z.

KDWB Minneapolis PD: Rob Morris MD: Derek Moran

Table with 2 columns: Rank and Song/Artist. Top songs include Puddle of Mudd, Jennifer Lopez, Christina Aguilera.

WFLZ Tampa OM/PD: Jeff Kapugi APD: Toby Knapp

Table with 2 columns: Rank and Song/Artist. Top songs include Jennifer Lopez, Christina Aguilera, Nivea.

WMEG San Juan PD: Raymond Torres MD: Edwin Santiago

Table with 2 columns: Rank and Song/Artist. Top songs include B2K, Nivea, Jennifer Lopez.

WHYI Miami OM/PD: Rob Roberts APD: Chris Marino

Table with 2 columns: Rank and Song/Artist. Top songs include Justin Timberlake, Jennifer Lopez, Jay-Z.

KRBV Dallas OM/PD: John Cook APD: Alex Valentini

Table with 2 columns: Rank and Song/Artist. Top songs include B2K, Avril Lavigne, Jennifer Lopez.

WPST Trenton Sr. VP/Pgm: Michelle Stevens PD: Dave McKay

Table with 2 columns: Rank and Song/Artist. Top songs include Avril Lavigne, Christina Aguilera, Jennifer Lopez.

TOP 40 AIRPLAY MONITOR

TOP 10 BOUND

DIXIE CHICKS 3837/170

Landslide (Monument/Columbia)

Total Stations: 116 Chart Move: 15-13

H (26), M (44), L (46) Airplay Adds: 3

Table with columns: ST, LW, ZW, ID, and station names like MTV, VH1, etc.

AIRPLAY LEADER

(FIRST STATION TO 100 PLAYS)

WBBO • Monmouth/Ocean, NJ

PD: Greg Thomas Date: 12/08/02

Total Stations: 123 Chart Move: 22-17

H (5), M (56), L (62) Airplay Adds: 4

Table with columns: ST, LW, ZW, ID, and station names like MTV, VH1, etc.

MISSY "MISDEMEANOR" ELLIOTT FEAT. LUDACRIS

Gossip Folks (The Gold Mind/Elektra/EEG)

Total Stations: 119 Chart Move: 26-26

H (5), M (35), L (79) Airplay Adds: 2

Table with columns: ST, LW, ZW, ID, and station names like MTV, VH1, etc.

AMANDA PEREZ 2726/410

Angel (Powerhouse/Virgin)

Total Stations: 112 Chart Move: 25-22

H (7), M (41), L (64) Airplay Adds: 4

Table with columns: ST, LW, ZW, ID, and station names like MTV, VH1, etc.

BOOMKAT 2131/325

The Wreckoning (DreamWorks)

Total Stations: 119 Chart Move: 31-28

H (0), M (34), L (85) Airplay Adds: 8

Table with columns: ST, LW, ZW, ID, and station names like MTV, VH1, etc.

JC CHASEZ 3774/69

Blowin' Me Up (With Her Love) (Fox/Jive)

Total Stations: 123 Chart Move: 14-14

H (7), M (68), L (48) Airplay Adds: 2

Table with columns: ST, LW, ZW, ID, and station names like MTV, VH1, etc.

50 CENT 3025/1578

In Da Club (Shady/Aftermath/Interscope)

AIRPLAY LEADER

(FIRST STATION TO 100 PLAYS)

WDRQ • Detroit, MI

PD: Alex Tear Date: 02/09/03

Total Stations: 117 Chart Move: 39-18

H (6), M (56), L (55) Airplay Adds: 37

Table with columns: ST, LW, ZW, ID, and station names like MTV, VH1, etc.

DF DUB 2659/237

Country Girl (Columbia)

Total Stations: 118 Chart Move: 24-23

H (4), M (36), L (78) Airplay Adds: 1

Table with columns: ST, LW, ZW, ID, and station names like MTV, VH1, etc.

BOWLING FOR SOUP 2146/191

Girl All The Bad Guys Want (Froel/Silvertone/Jive)

Total Stations: 116 Chart Move: 29-27

H (2), M (37), L (77) Airplay Adds: 3

Table with columns: ST, LW, ZW, ID, and station names like MTV, VH1, etc.

SMILEY & SOUTHWEST 1971/305

Tell Me (What's Goin' On) (ARTISTdirect)

Total Stations: 114 Chart Move: 33-30

H (4), M (30), L (80) Airplay Adds: 6

Table with columns: ST, LW, ZW, ID, and station names like MTV, VH1, etc.

3 DOORS DOWN 3680/580

When I'm Gone (Republic/Universal/UMRG)

Total Stations: 117 Chart Move: 19-15

H (19), M (51), L (47) Airplay Adds: 8

Table with columns: ST, LW, ZW, ID, and station names like MTV, VH1, etc.

CRAIG DAVID 1884/112

Hidden Agenda (Wildstar/Atlantic)

Total Stations: 119 Chart Move: 32-32

H (0), M (29), L (90) Airplay Adds: 4

Table with columns: ST, LW, ZW, ID, and station names like MTV, VH1, etc.

SMILEY & SOUTHWEST 1971/305

Tell Me (What's Goin' On) (ARTISTdirect)

Total Stations: 114 Chart Move: 33-30

H (4), M (30), L (80) Airplay Adds: 6

Table with columns: ST, LW, ZW, ID, and station names like MTV, VH1, etc.

SMILEY & SOUTHWEST 1971/305

Tell Me (What's Goin' On) (ARTISTdirect)

Total Stations: 114 Chart Move: 33-30

H (4), M (30), L (80) Airplay Adds: 6

Table with columns: ST, LW, ZW, ID, and station names like MTV, VH1, etc.

IMPACT!



Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downline percentage in the format. Songs listed in order of detections.

TOP 40/AC

Table listing top 40 songs and stations for the week ending Feb 16, 2003. Includes columns for station, song title, artist, and chart position.

NO DOUBT 1883/291

Running (Interscope) Total Stations: 116 Chart Move: 34-33 H (0), M (27), L (89) Airplay Adds: 13

Table listing stations and their chart positions for No Doubt's 'Running'.

AALIYAH 1835/320

Miss You (Blackground/Universal/UMRG) Total Stations: 86 Chart Move: 37-34 H (4), M (29), L (53) Airplay Adds: 9

Table listing stations and their chart positions for Aaliyah's 'Miss You'.

Table listing stations and their chart positions for Celine Dion's 'I Drove All Night'.

CELINE DION 1818/250

I Drove All Night (Epic) Total Stations: 118 Chart Move: 35-35 H (0), M (25), L (93) Airplay Adds: 6

Table listing stations and their chart positions for Celine Dion's 'I Drove All Night'.

BON JOVI 1354/100

Misunderstood (Island/IDJMG) Total Stations: 90 Chart Move: Debut 39 H (0), M (17), L (73) Airplay Adds: 5

Table listing stations and their chart positions for Bon Jovi's 'Misunderstood'.

DANIEL BEDINGFIELD 764/296

If You're Not The One (Island/IDJMG) Total Stations: 53 Chart Move: 14-13 H (0), M (14), L (39) Airplay Adds: 13

Table listing stations and their chart positions for Daniel Bedingfield's 'If You're Not The One'.

BLU CANTRELL 700/281

Breathe (RedZone/Arista) Total Stations: 65 Chart Move: 14-13 H (0), M (14), L (39) Airplay Adds: 13

Table listing stations and their chart positions for Blu Cantrell's 'Breathe'.

CHART BOUND

Total Detections/Gain

LUCY WOODWARD 988/209

Dumb Girls (Atlantic) Total Stations: 69 Chart Move: 11-10 H (0), M (11), L (58) Airplay Adds: 7

Stacie Orrico 950/394

Stuck (Forefront/Virgin) Total Stations: 76 Chart Move: 8-7 H (0), M (10), L (74) Airplay Adds: 8

VI-3 837/228

Eyes Closed So Tight (MCA) Total Stations: 84 Chart Move: 8-7 H (0), M (10), L (74) Airplay Adds: 8

MATCHBOX TWENTY 839/391

Unwell (Atlantic) Total Stations: 54 Chart Move: 15-14 H (0), M (15), L (39) Airplay Adds: 17

STEREO FUSE 811/51

Everything (Wind-up) Total Stations: 32 Chart Move: 7-6 H (0), M (17), L (73) Airplay Adds: 9

O-TOWN 810/119

I Showed Her (J/RMG) Total Stations: 78 Chart Move: 5-4 H (0), M (17), L (73) Airplay Adds: 5

DANIEL BEDINGFIELD 764/296

If You're Not The One (Island/IDJMG) Total Stations: 53 Chart Move: 14-13 H (0), M (14), L (39) Airplay Adds: 13

KILLER MIKE FEAT. BIG BOI 751/193

A.D.I.D.A.S. (Aqueini/Columbia) Total Stations: 56 Chart Move: 7-6 H (0), M (17), L (73) Airplay Adds: 5

BLU CANTRELL 700/281

Breathe (RedZone/Arista) Total Stations: 65 Chart Move: 14-13 H (0), M (14), L (39) Airplay Adds: 13

COUNTING CROWS FEAT. VANESSA CARLTON 620/56

Big Yellow Taxi (Geffen/Interscope) Total Stations: 32 Chart Move: 14-13 H (0), M (14), L (39) Airplay Adds: 13

GINUWINE FEATURING BABY 595/156

Hell Yeah (Epic) Total Stations: 45 Chart Move: 14-13 H (0), M (14), L (39) Airplay Adds: 13

OK GO 476/83

Get Over It (Capitol) Total Stations: 45 Chart Move: 14-13 H (0), M (14), L (39) Airplay Adds: 13

EVANESCENCE 388/168

Bring Me To Life (Wind-up) Total Stations: 26 Chart Move: 14-13 H (0), M (14), L (39) Airplay Adds: 13

LISA MARIE PRESLEY 381/273

Lights Out (Capitol) Total Stations: 57 Chart Move: 14-13 H (0), M (14), L (39) Airplay Adds: 13

KELLY ROWLAND 354/298

Can't Nobody (Music World/Columbia) Total Stations: 46 Chart Move: 14-13 H (0), M (14), L (39) Airplay Adds: 13

EMINEM 350/5

Hailie's Song (Web/Aftermath/Interscope) Total Stations: 20 Chart Move: 14-13 H (0), M (14), L (39) Airplay Adds: 13

FIELD MOB 289/216

Sick Of Being Lonely (MCA) Total Stations: 26 Chart Move: 14-13 H (0), M (14), L (39) Airplay Adds: 13

WAYNE WONDER 279/51

No Letting Go (VP/Antenna) Total Stations: 25 Chart Move: 14-13 H (0), M (14), L (39) Airplay Adds: 13

R. KELLY 276/155

Ignition (Jive) Total Stations: 24 Chart Move: 14-13 H (0), M (14), L (39) Airplay Adds: 13

50 CENT 231/19

Wanksta (G-Unit/Shady/Interscope) Total Stations: 24 Chart Move: 14-13 H (0), M (14), L (39) Airplay Adds: 13

GOOD CHARLOTTE 215/150

The Anthem (Daylight/Epic) Total Stations: 23 Chart Move: 14-13 H (0), M (14), L (39) Airplay Adds: 13

TLC 184/178

Damaged (Arista) Total Stations: 30 Chart Move: 14-13 H (0), M (14), L (39) Airplay Adds: 13

COOLER KIDS 165/118

All Around The World (Punk Debutante) (DreamWorks) Total Stations: 26 Chart Move: 14-13 H (0), M (14), L (39) Airplay Adds: 13

SNOOP DOGG 165/70

Beautiful (Doggystyle/Priority/Capitol) Total Stations: 22 Chart Move: 14-13 H (0), M (14), L (39) Airplay Adds: 13

MARIAH CAREY FEATURING CAM'RON 157/19

Boy (I Need You) (Monarc/Island/IDJMG) Total Stations: 21 Chart Move: 14-13 H (0), M (14), L (39) Airplay Adds: 13

★ THE CALLING 151/121

For You (Wind-up) Total Stations: 17 Chart Move: 14-13 H (0), M (14), L (39) Airplay Adds: 13

SIXPENCE NONE THE RICHER 132/86

Don't Dream It's Over (Squint-Curb/Reprise) Total Stations: 18 Chart Move: 14-13 H (0), M (14), L (39) Airplay Adds: 13

GOO GOO DOLLS 132/40

Sympathy (Warner Bros.) Total Stations: 12 Chart Move: 14-13 H (0), M (14), L (39) Airplay Adds: 13

THE DONNAS 125/28

Take It Off (Atlantic) Total Stations: 19 Chart Move: 14-13 H (0), M (14), L (39) Airplay Adds: 13

COLDPLAY 100/70

Clocks (Capitol) Total Stations: 12 Chart Move: 14-13 H (0), M (14), L (39) Airplay Adds: 13

4 STRINGS 91/20

Take Me Away (Into The Night) (Liquid/Ultra) Total Stations: 31 Chart Move: 14-13 H (0), M (14), L (39) Airplay Adds: 13

LL COOL J FEATURING AMERIE 91/19

Paradise (Def Jam/IDJMG) Total Stations: 22 Chart Move: 14-13 H (0), M (14), L (39) Airplay Adds: 13

KELLIE COFFEY 88/40

When You Lie Next To Me (BNA) Total Stations: 9 Chart Move: 14-13 H (0), M (14), L (39) Airplay Adds: 13

JACK JOHNSON 87/24

Flake (Enjoy/Universal/UMRG) Total Stations: 6 Chart Move: 14-13 H (0), M (14), L (39) Airplay Adds: 13

JOHN MAYER 78/31

Why Georgia (Aware/Columbia) Total Stations: 6 Chart Move: 14-13 H (0), M (14), L (39) Airplay Adds: 13

LA BOUCHE 62/25

In Your Life (Logic) Total Stations: 27 Chart Move: 14-13 H (0), M (14), L (39) Airplay Adds: 13

DA ENTOURAGE 60/6

Bunny Hop (Red Boy) Total Stations: 1 Chart Move: 14-13 H (0), M (14), L (39) Airplay Adds: 13

SANTANA FEATURING MUSIQ 59/9

Nothing At All (Arista) Total Stations: 11 Chart Move: 14-13 H (0), M (14), L (39) Airplay Adds: 13

AVRIL LAVIGNE 53/21

Losing Grip (Arista) Total Stations: 3 Chart Move: 14-13 H (0), M (14), L (39) Airplay Adds: 13

SISTER HAZEL 52/11

Your Mistake (Sixthman) Total Stations: 7 Chart Move: 14-13 H (0), M (14), L (39) Airplay Adds: 13

H=Heavy (55+ Detections), M=Medium (25-54), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. ★ Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ No. 1 ★ ★ ★					
1	1	13	I'M WITH YOU ARISTA	2 weeks at No. 1 AVRIL LAVIGNE	3131	3066	21.293	1
2	2	17	LANDSLIDE MONUMENT/COLUMBIA	DIXIE CHICKS	2973	2926	19.067	2
3	4	14	PICTURE LAVA/ATLANTIC	KID ROCK FEATURING SHERYL CROW	2796	2751	16.920	4
4	3	22	THE GAME OF LOVE ARISTA	SANTANA FEATURING MICHELLE BRANCH	2663	2851	18.047	3
5	5	29	YOUR BODY IS A WONDERLAND AWARE/COLUMBIA	JOHN MAYER	2504	2611	15.633	6
6	6	22	UNDERNEATH IT ALL INTERSCOPE	NO DOUBT FEATURING LADY SAW	2418	2601	16.347	5
7	7	21	DISEASE ATLANTIC	MATCHBOX TWENTY	1966	2207	11.758	9
8	9	35	DON'T KNOW WHY BLUE NOTE/VIRGIN	NORAH JONES	1834	1847	13.892	7
9	8	27	IN A LITTLE WHILE LAVA	UNCLE KRACKER	1809	1994	11.052	10
10	12	11	BEAUTIFUL RCA/RMG	CHRISTINA AGUILERA	1787	1552	12.112	8
11	14	13	WHEN I'M GONE REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	1608	1466	6.963	19
12	15	12	BIG YELLOW TAXI GEFEN/INTERSCOPE	COUNTING CROWS FEATURING VANESSA CARLTON	1586	1450	10.560	11
13	16	4	DON'T DREAM IT'S OVER SQUINT-CURB/REPRISE	SIXPENCE NONE THE RICHER	1529	1252	9.334	13
14	10	40	ONE LAST BREATH WIND-UP	CREED	1517	1624	8.620	15
15	13	47	COMPLICATED ARISTA	AVRIL LAVIGNE	1419	1485	9.608	12
16	11	20	A SORTA FAIRYTALE EPIC	TORI AMOS	1340	1573	7.028	18
			★ ★ AIRPOWER/GREATEST GAINER/MOST AIRPLAY ADDS ★ ★					
17	22	3	UNWELL ATLANTIC	MATCHBOX TWENTY	1248	844	8.445	16
18	18	5	DRIFT AWAY LAVA	UNCLE KRACKER FEATURING DOBIE GRAY	1191	1021	7.747	17
19	17	6	CLOCKS CAPITOL	COLDPLAY	1171	1068	9.070	14
20	19	10	MISUNDERSTOOD ISLAND/IDJMG	BON JOVI	1042	955	6.398	20
21	20	22	CRY WARNER BROS.	FAITH HILL	837	928	4.661	23
22	24	5	WHY GEORGIA AWARE/COLUMBIA	JOHN MAYER	798	694	6.157	21
23	21	14	GREY STREET RCA/RMG	DAVE MATTHEWS BAND	754	896	4.923	22
24	27	9	FREEZE LEGEND/TVT	PAY THE GIRL	648	652	2.448	31
25	23	18	EVERYTHING WIND-UP	STEREO FUSE	599	725	3.282	27
26	26	24	SPIN DREAMWORKS	LIFEHOUSE	589	656	4.306	24
27	32	5	DUMB GIRLS ATLANTIC	LUCY WOODWARD	542	509	2.253	33
28	28	10	BOTHER ROADRUNNER/IDJMG	STONE SOUR	530	646	2.283	32
29	25	19	I'M STILL HERE (JIM'S THEME) WALT DISNEY/HOLLYWOOD	JOHN RZEZNIK	514	661	4.254	26
30	31	3	I DROVE ALL NIGHT EPIC	CELINE DION	509	521	2.010	36
31	35	2	WHEN I SEE YOU EPIC	MACY GRAY	472	370	2.750	29
32	30	18	THE ZEPHYR SONG WARNER BROS.	RED HOT CHILI PEPPERS	469	550	2.879	28
33	34	8	INSIDE OUT ELEKTRA/VEEG	VONRAY	441	467	1.230	-
34	33	11	SHE HATES ME FLAWLESS/GEFFEN/INTERSCOPE	PUDDLE OF MUDD	439	493	1.822	38
35	NEW ▶		RUNNING INTERSCOPE	NO DOUBT	359	217	2.625	30
36	39	2	YOUR MISTAKE SIXTHMAN	SISTER HAZEL	344	318	2.046	34
37	NEW ▶		THE REMEDY (I WON'T WORRY) ELEKTRA/VEEG	JASON MRAZ	321	218	1.879	37
38	38	3	LIFESTYLES OF THE RICH AND FAMOUS DAYLIGHT/EPIC	GOOD CHARLOTTE	320	335	1.268	-
39	NEW ▶		BE MINE ATO/RCA/RMG	DAVID GRAY	316	273	0.682	-
40	37	15	BUBBLETOES ENJOY/UNIVERSAL/UMRG	JACK JOHNSON	314	341	4.263	25

Songs ranked by number of detections. () Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become recurrenents and are removed from the chart after 26 weeks.

most airplay adds ADULT TOP 40

NEW STATIONS

- MATCHBOX TWENTY** *Unwell (Atlantic)* **17**
KIMN, KLTG, KQMB, KYKY, WKDD, WKTI, WLNK, WMBZ, WMVX, WNNK, WPTE, WQAL, WQLH, WRQX, WWMX, WZPL, WZPT
Total Stations With Six Or More Detections: 67
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 19%, 3-7 16%, 7-12 23%, 12-6A 35%
- LISA MARIE PRESLEY** *Lights Out (Capitol)* **12**
KDMX, KFME, KHMV, KRSK, KURB, KZZO, WINK, WPLJ, WPTE, WQAL, WRFY, WWWW
Total Stations With Six Or More Detections: 16
TOTAL DETECTIONS BY DAYPART: 6-10 11%, 10-3 12%, 3-7 12%, 7-12 18%, 12-6A 48%
- NO DOUBT** *Running (Interscope)* **11**
KAMX, KHOT, KLLC, KURB, KVUU, WBNS, WENS, WMC, WMMX, WTSS, WVRV
Total Stations With Six Or More Detections: 22
TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 16%, 3-7 15%, 7-12 24%, 12-6A 37%
- SIXPENCE NONE THE RICHER** *Don't Dream It's Over (Squint-Curb/Reprise)* **8**
KSRZ, KSTZ, WENS, WMMX, WMBX, WQLH, WVTI, WZPT
Total Stations With Six Or More Detections: 73
TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 20%, 3-7 16%, 7-12 20%, 12-6A 34%
- UNCLE KRACKER FEATURING DOBIE GRAY** *Drift Away (Lava)* **8**
KIMN, KMXR, KQMB, WJLK, WLNK, WNNK, WQAL, WSNE
Total Stations With Six Or More Detections: 53
TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 18%, 3-7 17%, 7-12 22%, 12-6A 34%

GREATEST GAINERS ADULT TOP 40

- MATCHBOX TWENTY** • *Unwell (ATLANTIC)* **+404**
WBNS +20, KQMB +19, WQAL +17, KLTG +16, WLNK +16, WMBZ +16, KRSK +15, KALC +15, WXMA +15, WVOR +15
- SIXPENCE NONE THE RICHER** • *Don't Dream It's Over (SQUINT-CURB/REPRISE)* **+277**
KLTG +24, WBNS +23, KIOI +21, KSRZ +20, WENS +20, KSTZ +17, WMMX +14, WXMA +13, WZPT +12, WCDA +10
- CHRISTINA AGUILERA** • *Beautiful (RCA/RMG)* **+235**
WBNS +40, WMMX +22, KSTP +20, WZPT +19, WXMA +18, KQIS +16, WPLJ +14, WVTI +13, WENS +12, KQMB +9
- UNCLE KRACKER FEATURING DOBIE GRAY** • *Drift Away (LAVA)* **+170**
WJLK +29, KIMN +21, WSNE -20, KQMB +20, WQAL +15, WPLJ +14, KALC +13, WLNK +13, WNNK +13, WBMX +11
- LISA MARIE PRESLEY** • *Lights Out (CAPITOL)* **+150**
KRSK +17, WPTE +16, KYSR -14, WPLJ +13, WMC +10, KHMV +10, WINK +10, KFME +8, KDMX +7, KURB +7

RECURRENTS ADULT TOP 40

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
1	A THOUSAND MILES VANESSA CARLTON (A&M/INTERSCOPE)	1351	1363
2	WHEREVER YOU WILL GO THE CALLING (RCA/RMG)	1259	1348
3	WHERE ARE YOU GOING DAVE MATTHEWS BAND (RCA/RMG)	1232	1352
4	THE MIDDLE JIMMY EAT WORLD (DREAMWORKS)	1178	1218
5	NO SUCH THING JOHN MAYER (AWARE/COLUMBIA)	1079	1100
6	HOW YOU REMIND ME NICKELBACK (ROADRUNNER/IDJMG)	1051	1070
7	SOAK UP THE SUN SHERYL CROW (A&M/INTERSCOPE)	993	985
8	HANGING BY A MOMENT LIFEHOUSE (DREAMWORKS)	848	835
9	DROPS OF JUPITER (TELL ME) TRAIN (COLUMBIA)	811	851

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
10	BLURRY PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE)	763	783
11	HERO CHAD KRUEGER FEAT. JOSEY SCOTT (COLUMBIA/ROADRUNNER/IDJMG)	722	726
12	ALL YOU WANTED MICHELLE BRANCH (MAVERICK/WARNER BROS.)	698	691
13	SUPERMAN (IT'S NOT EASY) FIVE FOR FIGHTING (AWARE/COLUMBIA)	592	643
14	FLAKE JACK JOHNSON (ENJOY/UNIVERSAL/UMRG)	574	599
15	STANDING STILL JEWEL (ATLANTIC)	561	548
16	WHEN IT'S OVER SUGAR RAY (LAVA/ATLANTIC)	544	538
17	THANK YOU DIDD (ARISTA)	540	577
18	HERE IS GONE GOO GOO DOLLS (WARNER BROS.)	532	542
19	HELLA GOOD NO DOUBT (INTERSCOPE)	511	509
20	DON'T LET ME GET ME PINK (ARISTA)	484	539

Recurrenents are titles that have appeared on the Adult Top 40 Airplay chart for 26 weeks and have dropped below the top 15.

QUESTIONS?

IF YOU HAVE ANY QUESTIONS ABOUT



WE'VE GOT THE ANSWERS:

SEAN ROSS
Editor in Chief

Phone: 646-654-4617
Fax: 646-654-4797

sross@airplaymonitor.com

SKIP DILLARD
Managing Editor

Phone: 646-654-4688
Fax: 646-654-4797

sdillard@airplaymonitor.com

PATRICK MCGOWAN
Top 40 Chart Manager

Phone: 646-654-4634
Fax: 646-654-4671

pmcgowan@airplaymonitor.com

SILVIO PIETROLUONGO
Director Of Charts

Phone: 646-654-4624
Fax: 646-654-4671

silvio@airplaymonitor.com

JEFF SOMERSTEIN
Account Manager

Phone: 646-654-4710
Fax: 646-654-4797

jsomerstein@airplaymonitor.com

OMARK HOLMES
Marketing Manager

Phone: 323-525-2312
Fax: 323-525-2395

oholmes@airplaymonitor.com

JON GUYNN
Publisher

Phone: 323-525-2306
Fax: 323-525-2395

jguynn@airplaymonitor.com

ADULT TOP 40 AIRPLAY Monitor



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. *Indicates station reports to both Adult Top 40 and Modern AC.

TOP 40/AC

AIRPLAY LEADERBOARD

Table with columns for station rank, station name, and song title. Includes logos for STAR 98.1 and AIRPLAY Monitor.

WPLJ New York* table listing top 10 songs and stations.

KYSR Los Angeles* table listing top 10 songs and stations.

WTMX Chicago* table listing top 10 songs and stations.

WBMX Boston* table listing top 10 songs and stations.

WWZZ Washington, DC* table listing top 10 songs and stations.

WRQX Washington, DC table listing top 10 songs and stations.

KIOI San Francisco table listing top 10 songs and stations.

KLLC San Francisco* table listing top 10 songs and stations.

KSTP Minneapolis table listing top 10 songs and stations.

KDMX Dallas* table listing top 10 songs and stations.

WVDV Detroit* table listing top 10 songs and stations.

KHMX Houston table listing top 10 songs and stations.

WQAL Cleveland table listing top 10 songs and stations.

WVRV St. Louis* table listing top 10 songs and stations.

WTIC Hartford* table listing top 10 songs and stations.

KALC Denver* table listing top 10 songs and stations.

WWMX Baltimore table listing top 10 songs and stations.

KPLZ Seattle table listing top 10 songs and stations.

KFMB San Diego* table listing top 10 songs and stations.

WMVX Cleveland table listing top 10 songs and stations.

WOMX Orlando table listing top 10 songs and stations.

WKRQ Cincinnati table listing top 10 songs and stations.

WBNS Columbus, OH* table listing top 10 songs and stations.

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

POWER PLAYLISTS

WMMX Milwaukee
PD/MD: Brian Kelly
APD: Mark Richards
Entercom 414-529-1250

99 WMMX

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WLNK Charlotte*
PD: Neal Sharpe
APD: Chris Allen
MD: Derek James
Jefferson Pilot 704-374-3500

107.1 WLNK

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KRSK Portland*
PD: Dan Persigehl
APD: Lisa Adams
MD: Sheryl Stewart
Entercom 503-223-1441

Rosey 105.5 KRSK

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KYKY St. Louis
OM: Smokey Rivers
MD: Greg Hewitt
Infinity 314-531-0000

Y98

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KMXP Phoenix
PD: Ron Price
MD: Trent Edwards
Clear Channel 602-279-5577

Mix 96.9

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WKTI Milwaukee
OM: Rick Belcher
PD/MD: Bob Walker
Journal 414-967-5339

94.5 WKTI

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WSSR Tampa*
OM: Jeff Kapugi
PD: Rick Schmidt
APD: Kurt Schreiner
Clear Channel 813-839-9393

STAR 95.7 WSSR

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WPTE Norfolk*
OM: Don London
PD: Steve McKay
MD: Al Mitchell
Entercom 757-497-2000

94.2 WPTE

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WTSS Buffalo
OM/PD: Sue O'Neill
MD: Rob Lucas
Entercom 716-843-0600

STAR 102.5 WTSS

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KIMN Denver
PD: Ron Harrell
APD/MD: Michael Gifford
Infinity 303-832-5665

107.1 KIMN

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WZPT Pittsburgh
VP/Pgm: Keith Clark
APD/MD: Jonny Hartwell
Infinity 412-920-9400

Star 100.7 WZPT

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KZZO Sacramento*
PD: Mr. Ed Lambert
APD/MD: Jim Matthews
Infinity 916-923-6800

107.1 KZZO

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

FOR WEEK ENDING FEBRUARY 16, 2003

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			*** No. 1 ***					
1	1	13	I'M WITH YOU ARISTA 2 weeks at No. 1	AVRIL LAVIGNE	1638	1651	13.690	1
2	3	14	PICTURE LAVA/ATLANTIC KID ROCK FEATURING SHERYL CROW		1352	1441	9.956	3
3	5	30	YOUR BODY IS A WONDERLAND AWARE/COLUMBIA JOHN MAYER		1277	1411	9.063	7
4	4	24	UNDERNEATH IT ALL INTERSCOPE NO DOUBT FEATURING LADY SAW		1273	1433	10.119	2
5	2	21	DISEASE ATLANTIC MATCHBOX TWENTY		1269	1465	8.542	8
6	7	18	WHEN I'M GONE REPUBLIC/UNIVERSAL/UMRG 3 DOORS DOWN		1252	1296	5.950	12
7	8	15	LANDSLIDE MONUMENT/COLUMBIA DIXIE CHICKS		1197	1224	9.586	5
8	6	22	THE GAME OF LOVE ARISTA SANTANA FEATURING MICHELLE BRANCH		1179	1302	9.853	4
9	10	11	CLOCKS CAPITOL COLDPLAY		1001	966	9.191	6
10	9	21	A SORTA FAIRYTALE EPIC TORI AMOS		900	1070	5.486	15
11	13	13	BIG YELLOW TAXI GEFEN/INTERSCOPE COUNTING CROWS FEATURING VANESSA CARLTON		868	830	7.122	9
12	11	40	ONE LAST BREATH WIND-UP CREED		836	841	4.965	17
13	16	4	DON'T DREAM IT'S OVER SQUINT-CURB/REPRISE SIXPENCE NONE THE RICHER		789	680	5.717	14
14	12	40	WHERE ARE YOU GOING RCA/RMG DAVE MATTHEWS BAND		776	840	6.354	11
			★ GREATEST GAINER®/MOST AIRPLAY ADDS ★					
15	20	3	UNWELL ATLANTIC MATCHBOX TWENTY		754	51		

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★★ NO. 1 ★★★★★					
1	1	17	LANDSLIDE MONUMENT/COLUMBIA 3 weeks at No. 1	DIXIE CHICKS	1995	1872	19.823	1
2	2	22	CANT STOP LOVING YOU ATLANTIC	PHIL COLLINS	1818	1784	17.239	3
3	4	21	THE GAME OF LOVE ARISTA SANTANA FEATURING MICHELLE BRANCH		1747	1747	17.905	2
4	3	25	CRY WARNER BROS.	FAITH HILL	1608	1778	16.613	4
5	5	44	A THOUSAND MILES A&M/INTERSCOPE	VANESSA CARLTON	1601	1591	14.146	5
6	8	10	BEAUTIFUL RCA/RMG	CHRISTINA AGUILERA	1181	1083	12.547	6
7	6	42	SOAK UP THE SUN A&M/INTERSCOPE	SHERYL CROW	1165	1184	11.319	7
8	9	17	FOREVER FOR YOU U-WATCH	DARYL HALL JOHN OATES	1072	1067	6.749	13
9	7	22	A MOMENT LIKE THIS RCA/RMG	KELLY CLARKSON	1045	1113	8.551	11
10	10	67	SUPERMAN (IT'S NOT EASY) AWARE/COLUMBIA	FIVE FOR FIGHTING	1025	1045	9.345	8
11	11	73	HERO INTERSCOPE	ENRIQUE IGLESIAS	927	946	8.717	10
12	12	16	I'M GONNA GETCHA GOOD! MERCURY/DJMG	SHANIA TWAIN	892	931	6.887	12
13	13	14	THESE FOOLISH THINGS J/RMG	ROD STEWART	814	881	6.182	14
14	14	5	I DROVE ALL NIGHT EPIC	CELINE DION	793	736	9.005	9
15	15	4	YOU'RE STILL YOU 143/REPRISE	JOSH GROBAN	742	627	3.885	17
			★ MOST AIRPLAY ADDS ★					
16	17	7	BABIES REFUGEE/UNIVERSAL SOUTH	REGIE HAMM	481	465	1.819	24
17	20	4	THINKING OVER DREAMWORKS	DANA GLOVER	371	317	1.189	26
			★★ AIRPOWER ★★					
18	21	11	YOUR BODY IS A WONDERLAND AWARE/COLUMBIA	JOHN MAYER	342	303	4.478	15
			★★ AIRPOWER ★★					
19	22	4	I'M WITH YOU ARISTA	AVRIL LAVIGNE	333	275	4.432	16
20	18	10	AT LAST EPIC	CELINE DION	282	376	2.779	21
21	24	12	FATHER AND DAUGHTER NICK/JIVE	PAUL SIMON	243	243	1.033	28
22	19	26	LIFE GOES ON CURB	LEANN RIMES	239	348	1.335	25
23	25	15	HEAVEN ROBBINS DJ SAMMY & YANOU FEATURING DO		215	226	3.261	19
24	27	2	PICTURE LAVA/ATLANTIC KID ROCK FEATURING SHERYL CROW		201	180	3.276	18
25	23	10	IF ONLY CURB	TAMARA WALKER	187	256	0.423	-
			★ GREATEST GAINER® ★					
26	NEW		TRY IT ON MY OWN ARISTA	WHITNEY HOUSTON	184	60	2.658	22
27	28	3	STUCK INSIDE A CLOUD DARK HORSE/CAPITOL	GEORGE HARRISON	164	168	0.322	-
28	29	5	IN A LITTLE WHILE LAVA	UNCLE KRACKER	161	151	3.060	20
29	26	25	WHEN YOU LIE NEXT TO ME BNA	KELLIE COFFEY	137	195	0.957	29
30	NEW		UNDERNEATH IT ALL INTERSCOPE	NO DOUBT	130	116	2.170	23

Songs ranked by number of detections. (○) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become recurrenents and are removed from the chart after 26 weeks.

most airplay adds

ADULT CONTEMPORARY

NEW STATIONS

REGIE HAMM *Babies (Refugee/Universal South)* **11**
KGBX, KMXZ, KRBB, KVIL, WAHR, WARM, WLIT, WLQT, WMGN, WMXS, WRVR
Total Stations With Six Or More Detections: 44
TOTAL DETECTIONS BY DAYPART: 6-10 3%, 10-3 4%, 3-7 2%, 7-12 52%, 12-6A 39%

CELINE DION *I Drove All Night (Epic)* **8**
KGBX, KSSK, KUDL, WAHR, WLQT, WLQT, WOBN, WPCH
Total Stations With Six Or More Detections: 58
TOTAL DETECTIONS BY DAYPART: 6-10 14%, 10-3 21%, 3-7 17%, 7-12 10%, 12-6A 38%

WHITNEY HOUSTON *Try It On My Own (Arista)* **8**
KOSI, WBBQ, WDEF, WHUD, WMGF, WMJX, WTVR, WYSF
Total Stations With Six Or More Detections: 13
TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 10%, 3-7 7%, 7-12 45%, 12-6A 33%

JOSH GROBAN *You're Still You (143/Reprise)* **6**
KGBX, WARM, WASH, WLQT, WMYI, WVAF
Total Stations With Six Or More Detections: 54
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 13%, 3-7 11%, 7-12 28%, 12-6A 41%

DANA GLOVER *Thinking Over (DreamWorks)* **6**
KYM, WARM, WGSY, WRRM, WTFM, WTPI
Total Stations With Six Or More Detections: 30
TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 9%, 3-7 10%, 7-12 8%, 12-6A 67%

GREATEST GAINERS ADULT CONTEMPORARY

INCREASE IN DETECTIONS

WHITNEY HOUSTON • *Try It On My Own (ARISTA)* **+124**
WBBQ +8, WHUD +8, WMGF +7, WTVR +7, WDEF +6, WYSF +6, WBEB +5, WSHH +5, WSUY +5, WMJX +4

DIXIE CHICKS • *Landslide (MONUMENT/COLUMBIA)* **+123**
WSHH +15, WYJB +11, WBBQ +7, KMGA +6, KEZK +6, WMGC +5, KRWM +5, KXLY +5, WRVR +4, WWDE +4

JOSH GROBAN • *You're Still You (143/REPRISE)* **+115**
WARM +15, WOBN +11, KISC +9, WJXB +8, KTDY +3, KVIL +5, WASH +5, KRWM +4, WTVR +4, KXLY +4

CHRISTINA AGUILERA • *Beautiful (RCA/RMG)* **+98**
WBEB +15, KISC +10, WMGC +10, WMTX +10, WPCH +10, WSUY +7, WTCB +6, WAHR +6, WOBN +5, WDOK +5

AVRIL LAVIGNE • *I'm With You (ARISTA)* **+58**
WMTX +17, WHUD +15, WOBN +8, WBEB +6, KRBB +6, WLJT +4, KVLY +3, WHOM +3, WARM +3, WALK +2

AIRPLAY Monitor RECURRENENTS ADULT CONTEMPORARY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	DETECTIONS LW
1	I HOPE YOU DANCE LEE ANN WOMACK (MCA NASHVILLE/UNIVERSAL/UMRG)	830	802
2	IF YOU'RE GONE MATCHBOX TWENTY (LAVA/ATLANTIC)	819	841
3	A NEW DAY HAS COME CELINE DION (EPIC)	769	876
4	ONLY TIME ENYA (REPRISE)	710	674
5	DROPS OF JUPITER (TELL ME) TRAIN (COLUMBIA)	689	706
6	I'M ALREADY THERE LONESTAR (BNA)	682	646
7	THANK YOU DIDO (ARISTA)	660	725
8	ND SUCH THING JOHN MAYER (AWARE/COLUMBIA)	631	608
9	COMPLICATED AVRIL LAVIGNE (ARISTA)	597	625

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	DETECTIONS LW
10	TRULY MADLY DEEPLY SAVAGE GARDEN (COLUMBIA)	591	477
11	I KNEW I LOVED YOU SAVAGE GARDEN (COLUMBIA)	575	676
12	BREATHE FAITH HILL (WARNER BROS.)	573	568
13	DO IT FOR LOVE DARYL HALL JOHN OATES (ARISTA/RCA/BMG HERITAGE)	564	538
14	DON'T KNOW WHY NORAH JONES (BLUE NOTE/VIRGIN)	547	532
15	FOLLOW ME UNCLE KRACKER (TOP DOG/LAVA/ATLANTIC)	538	550
16	AMAZED LONESTAR (BNA)	531	589
17	I NEED YOU LEANN RIMES (SPARROW/CAPITOL/CURB)	522	581
18	CRUISIN' HUEY LEWIS & GWYNETH PALTROW (HOLLYWOOD)	518	539
19	TO WHERE YOU ARE JOSH GROBAN (143/REPRISE)	501	541
20	BACK AT DNE BRIAN MCKNIGHT (MOTOWN/UNIVERSAL/UMRG)	483	386

Recurrenents are titles that have appeared on the Adult Contemporary Airplay chart for 26 weeks and have dropped below the top 15.





Nielsen Broadcast Data Systems

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

AIRPLAY LEADERBOARD

Table with 5 columns: Station, Song, Rank, and other details for the Airplay Leaderboard.

WTWV New York table with station info, logo, and song list.

KOST Los Angeles table with station info, logo, and song list.

WBEB Philadelphia table with station info, logo, and song list.

WLIT Chicago table with station info, logo, and song list.

WMJX Boston table with station info, logo, and song list.

KVIL Dallas table with station info, logo, and song list.

WASH Washington, DC table with station info, logo, and song list.

WNIC Detroit table with station info, logo, and song list.

WPCH Atlanta table with station info, logo, and song list.

WDOK Cleveland table with station info, logo, and song list.

WMGF Orlando table with station info, logo, and song list.

KEZK St. Louis table with station info, logo, and song list.

WMG Detroit table with station info, logo, and song list.

WLTE Minneapolis table with station info, logo, and song list.

KOSI Denver table with station info, logo, and song list.

WALK Long Island table with station info, logo, and song list.

KESZ Phoenix table with station info, logo, and song list.

WRCH Hartford table with station info, logo, and song list.

WLIF Baltimore table with station info, logo, and song list.

KSFI Salt Lake City table with station info, logo, and song list.

WHUD Poughkeepsie table with station info, logo, and song list.

KRWM Seattle table with station info, logo, and song list.

WSSH Pittsburgh table with station info, logo, and song list.

KLSY Seattle table with station info, logo, and song list.

WRAL Raleigh table with station info, logo, and song list.

WRRM Cincinnati table with station info, logo, and song list.

WSNY Columbus table with station info, logo, and song list.

KKLT Phoenix table with station info, logo, and song list.

WEAT West Palm Beach table with station info, logo, and song list.

IMPACT! Monitor AIRPLAY Monitor Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

TOP 10 BOUND

CELINE DION 793/57 I Drive All Night (Epic)

Total Stations: 74 Chart Move: 14-14 H (6), M (17), L (51) Airplay Adds: 8

Table with columns: Station, Detections, Gain, and Airplay Adds. Lists stations like WJAX, WASH, WPCB, etc.

JOSH GROBAN 742/115 You're Still You (143/Reprise)

Total Stations: 75 Chart Move: 15-15 H (6), M (14), L (55) Airplay Adds: 6

Table with columns: Station, Detections, Gain, and Airplay Adds. Lists stations like WJAX, WASH, WPCB, etc.

AIRPOWER

JOHN MAYER 342/39 Your Body Is A Wonder (Aware/Columbia)

Total Stations: 38 Chart Move: 21-18 H (2), M (9), L (27) Airplay Adds: 6

AIRPLAY LEADER (FIRST STATION TO 100 PLAYS)

KKLT • Phoenix, AZ PD: Joel Grey Date: 11/17/02

Total Stations: 38 Chart Move: 21-18 H (2), M (9), L (27) Airplay Adds: 6

Table with columns: Station, Detections, Gain, and Airplay Adds. Lists stations like WJAX, WASH, WPCB, etc.

AVRIL LAVIGNE 333/58 I'm With You (Arista)

Total Stations: 40 Chart Move: 22-19 H (3), M (9), L (28) Airplay Adds: 2

Table with columns: Station, Detections, Gain, and Airplay Adds. Lists stations like WJAX, WASH, WPCB, etc.

AIRPLAY LEADER (FIRST STATION TO 100 PLAYS)

KKLT • Phoenix, AZ PD: Joel Grey Date: 01/19/03

Total Stations: 40 Chart Move: 22-19 H (3), M (9), L (28) Airplay Adds: 2

Table with columns: Station, Detections, Gain, and Airplay Adds. Lists stations like WJAX, WASH, WPCB, etc.

AIRPOWER BOUND

REGIE HAMM 481/16 Babies (Refugee/Universal South)

Total Stations: 64 Chart Move: 17-16 H (0), M (5), L (59) Airplay Adds: 11

Table with columns: Station, Detections, Gain, and Airplay Adds. Lists stations like WJAX, WASH, WPCB, etc.

DANA GLOVER 371/54 Thinking Over (DreamWorks)

Total Stations: 52 Chart Move: 20-17 H (2), M (4), L (46) Airplay Adds: 6

Table with columns: Station, Detections, Gain, and Airplay Adds. Lists stations like WJAX, WASH, WPCB, etc.

PAUL SIMON 243/0 Father And Daughter (Nick/Jive)

Total Stations: 50 Chart Move: 24-21 H (2), M (2), L (46) Airplay Adds: 1

Table with columns: Station, Detections, Gain, and Airplay Adds. Lists stations like WJAX, WASH, WPCB, etc.

KID ROCK FEAT. SHERYL CROW 201/21 Picture (Lava/Atlantic)

Total Stations: 15 Chart Move: 27-24 H (3), M (3), L (9) Airplay Adds: 0

Table with columns: Station, Detections, Gain, and Airplay Adds. Lists stations like WJAX, WASH, WPCB, etc.

WHITNEY HOUSTON 184/124 Try It On My Own (Arista)

Total Stations: 58 Chart Move: Debut 26 H (0), M (0), L (58) Airplay Adds: 8

Table with columns: Station, Detections, Gain, and Airplay Adds. Lists stations like WJAX, WASH, WPCB, etc.

UNCLE KRACKER 161/10 In A Little While (Lava)

Total Stations: 31 Chart Move: 29-28 H (1), M (4), L (26) Airplay Adds: 1

Table with columns: Station, Detections, Gain, and Airplay Adds. Lists stations like WJAX, WASH, WPCB, etc.

NO DOUBT 130/14 Underneath It All (Interscope)

Total Stations: 9 Chart Move: Debut 30 H (3), M (2), L (4) Airplay Adds: 1

Table with columns: Station, Detections, Gain, and Airplay Adds. Lists stations like WJAX, WASH, WPCB, etc.

VONDA SHEPARD 82/8 Rainy Days (Jacket)

Total Stations: 14 Chart Move: Debut 26 H (0), M (0), L (58) Airplay Adds: 8

Table with columns: Station, Detections, Gain, and Airplay Adds. Lists stations like WJAX, WASH, WPCB, etc.

SIXPENCE NONE THE RICHER 76/7 Don't Dream It's Over (Squint-Curb/Reprise)

Total Stations: 13 Chart Move: Debut 26 H (0), M (0), L (58) Airplay Adds: 8

Table with columns: Station, Detections, Gain, and Airplay Adds. Lists stations like WJAX, WASH, WPCB, etc.

KEITH URBAN 72/2 Somebody Like You (Virgin)

Total Stations: 10 Chart Move: Debut 26 H (0), M (0), L (58) Airplay Adds: 8

Table with columns: Station, Detections, Gain, and Airplay Adds. Lists stations like WJAX, WASH, WPCB, etc.

JAMES TAYLOR 64/57 September Grass (Columbia)

Total Stations: 13 Chart Move: Debut 26 H (0), M (0), L (58) Airplay Adds: 8

Table with columns: Station, Detections, Gain, and Airplay Adds. Lists stations like WJAX, WASH, WPCB, etc.

COUNTING CROWS FEAT. VANESSA CARLTON 63/17 Big Yellow Taxi (Geffen/Interscope)

Total Stations: 6 Chart Move: Debut 26 H (0), M (0), L (58) Airplay Adds: 8

Table with columns: Station, Detections, Gain, and Airplay Adds. Lists stations like WJAX, WASH, WPCB, etc.

HOOTIE & THE BLOWFISH 61/45 Innocence (Atlantic)

Total Stations: 11 Chart Move: Debut 26 H (0), M (0), L (58) Airplay Adds: 8

Table with columns: Station, Detections, Gain, and Airplay Adds. Lists stations like WJAX, WASH, WPCB, etc.

ASELIN DEBISON 51/30 To Say Goodbye To You (Sony Classical)

Total Stations: 49 Chart Move: Debut 26 H (0), M (0), L (58) Airplay Adds: 8

Table with columns: Station, Detections, Gain, and Airplay Adds. Lists stations like WJAX, WASH, WPCB, etc.

SANTANA FEATURING MUSIQ 49/5 Nothing At All (Arista)

Total Stations: 7 Chart Move: Debut 26 H (0), M (0), L (58) Airplay Adds: 8

Table with columns: Station, Detections, Gain, and Airplay Adds. Lists stations like WJAX, WASH, WPCB, etc.

UNCLE KRACKER FEAT. DOBIE GRAY 49/2 Drift Away (Lava)

Total Stations: 5 Chart Move: Debut 26 H (0), M (0), L (58) Airplay Adds: 8

Table with columns: Station, Detections, Gain, and Airplay Adds. Lists stations like WJAX, WASH, WPCB, etc.

CHARLOTTE CHURCH 35/6 Would I Know (Columbia)

Total Stations: 8 Chart Move: Debut 26 H (0), M (0), L (58) Airplay Adds: 8

Table with columns: Station, Detections, Gain, and Airplay Adds. Lists stations like WJAX, WASH, WPCB, etc.

CRAIG DAVID 34/25 Hidden Agenda (Wildstar/Atlantic)

Total Stations: 5 Chart Move: Debut 26 H (0), M (0), L (58) Airplay Adds: 8

Table with columns: Station, Detections, Gain, and Airplay Adds. Lists stations like WJAX, WASH, WPCB, etc.

BEN GREEN 26/11 Without You (Artemis)

Total Stations: 5 Chart Move: Debut 26 H (0), M (0), L (58) Airplay Adds: 8

Table with columns: Station, Detections, Gain, and Airplay Adds. Lists stations like WJAX, WASH, WPCB, etc.

TORI AMOS 26/2 A Sorta Fairytale (Epic)

Total Stations: 3 Chart Move: Debut 26 H (0), M (0), L (58) Airplay Adds: 8

Table with columns: Station, Detections, Gain, and Airplay Adds. Lists stations like WJAX, WASH, WPCB, etc.

H=Heavy (21+ Detections), M=Medium (14-20), L=Light (Under 14). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

TOP 40/A/C

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ NO. 1/GREATEST GAINER ★ ★ ★					
1	3	5	IN DA CLUB SHADY/AFTERMATH/INTERSCOPE 1 week at No. 1	50 CENT	3074	2642	27.725	1
2	2	10	MESMERIZE MURDER INC./DEF JAM/IDJMG	JA RULE FEATURING ASHANTI	3024	2785	25.339	3
3	1	11	ALL I HAVE EPIC	JENNIFER LOPEZ FEATURING LL COOL J	2866	2855	27.656	2
4	4	10	GOSSIP FOLKS THE GOLD MIND/ELEKTRA/EEG	MISSY "MISDEMEANOR" ELLIOTT FEATURING LUDACRIS	2329	2246	19.959	4
5	5	7	SUPERMAN WEB/AFTERMATH/INTERSCOPE	EMINEM	2302	2211	18.240	6
6	7	14	MISS YOU BLACKGROUND/UNIVERSAL/UMRG	AALIYAH	2078	2059	17.257	7
7	6	14	BUMP, BUMP, BUMP T.U.G./EPIC	B2K & P. DIDDY	2041	2211	18.634	5
8	10	6	WANKSTA G-UNIT/SHADY/INTERSCOPE	50 CENT	1581	1463	14.983	8
9	8	16	AIR FORCE ONES FO REEL/UNIVERSAL/UMRG	NELLY FEATURING KYJUAN, ALI & MURPHY LEE	1444	1834	9.972	14
10	14	9	HOW YOU GONNA ACT LIKE THAT J/RMG	TYRESE	1374	1166	11.667	10
11	18	5	SICK OF BEING LONELY MCA	FIELD MOB	1313	1075	11.188	11
12	11	11	CRY ME A RIVER JIVE	JUSTIN TIMBERLAKE	1250	1388	14.171	9
13	9	18	03 BONNIE & CLYDE ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z FEATURING BEYONCE KNOWLES	1214	1470	10.862	12
14	16	5	BEAUTIFUL DOGSTYLE/PRIORITY/CAPITOL	SNOOP DOGG FEATURING PHARRELL & UNCLE CHARLIE WILSON	1212	1124	9.163	15
15	20	4	A.D.I.D.A.S. AQUEMINI/COLUMBIA	KILLER MIKE FEATURING BIG BOI	1101	1043	7.258	21
16	19	10	B R RIGHT SLIP-N-SLIDE/ATLANTIC	TRINA FEATURING LUDACRIS	1080	1063	6.739	23
17	12	13	THUGZ MANSION AMARU/DEATH ROW/INTERSCOPE	2PAC	1061	1239	8.547	17
18	17	10	PARADISE DEF JAM/IDJMG	LL COOL J FEATURING AMERIE	1026	1076	6.697	24
19	13	14	BEAUTIFUL RCA/RMG	CHRISTINA AGUILERA	1011	1197	10.397	13
20	15	17	DO THAT... CASH MONEY/UNIVERSAL/UMRG	BABY FEATURING P. DIDDY	933	1157	7.578	19
21	24	4	HELL YEAH EPIC	GINUWINE FEATURING BABY	920	855	6.328	26
22	21	20	TELL ME (WHAT'S GOIN' ON) ARTIST/DIRECT	SMILEZ & SOUTHSTAR	915	1020	7.266	20
23	22	16	SATISFACTION RUFF RYDERS/INTERSCOPE	EVE	777	977	5.436	27
24	25	20	ANGEL UNIVERSAL/POWERHOUSE/UMRG	AMANDA PEREZ	763	826	7.736	18
25	26	24	WORK IT THE GOLD MIND/ELEKTRA/EEG	MISSY "MISDEMEANOR" ELLIOTT	732	791	6.643	25
26	23	12	BREATHE REDZONE/ARISTA	BLU CANTRELL	719	877	3.510	39
27	29	3	IGNITION JIVE	R. KELLY	673	531	8.639	16
28	33	2	CANT LET YOU GO DESERT STORM/ELEKTRA/EEG	FABOLOUS FEATURING MIKE SHOREY & LIL' MO	639	422	3.745	37
29	32	2	THE JUMP OFF QUEEN BEE/ATLANTIC	LIL' KIM FEATURING MR. CHEEKS	628	422	3.780	36
30	28	22	WHEN THE LAST TIME STAR TRAK/ARISTA	CLIPSE	625	643	4.489	31
31	36	2	EXCUSE ME MISS ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z	620	398	3.061	-
32	27	22	LOSE YOURSELF SHADY/INTERSCOPE	EMINEM	588	662	4.442	32
33	NEW		I CAN ILL WILL/COLUMBIA	NAS	564	353	7.241	22
34	38	2	MA, I DON'T LOVE HER STAR TRAK/ARISTA	CLIPSE FEATURING FAITH EVANS	482	386	2.741	-
35	NEW		ALL THE THINGS SHE SAID INTERSCOPE	T.A.T.U.	434	378	3.100	-
36	NEW		GET BUSY 2 HARD/VP/ATLANTIC	SEAN PAUL	428	203	3.142	-
37	30	20	JENNY FROM THE BLOCK EPIC	JENNIFER LOPEZ FEATURING STYLES & JADAKISS	413	505	4.212	34
38	NEW		PACK YA BAGS SWEAT/EPIC	SARAI	404	336	1.549	-
39	31	7	BREATHE CATALOGUE/CAPITOL	TELEPOPMUSIK	404	464	3.670	38
40	NEW		X GON' GIVE IT TO YA BLOODLINE/DEF JAM/IDJMG	DMX	401	358	2.493	-

Songs ranked by number of detections. () Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

most airplay adds RHYTHMIC TOP 40

NEW STATIONS

- BABY FEATURING CLIPSE** *What Happened To That Boy (Cash Money/Universal/UMRG)* **11**
KDON, KIKI, KXXX, KPRR, KSFM, KUBE, KYLD, KZFM, WNVZ, WRED, WXIS
Total Stations With Six Or More Detections: 20
TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 9%, 3-7 15%, 7-12 33%, 12-6A 38%
- FABOLOUS FEATURING MIKE SHOREY & LIL' MO** *Can't Let You Go (Desert Storm/Elektra/EEG)* **8**
KGGI, KHTE, KISV, KLUC, KTTB, KXMG, WBBM, WLLD
Total Stations With Six Or More Detections: 29
TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 16%, 3-7 15%, 7-12 23%, 12-6A 39%
- LIL' KIM FEATURING MR. CHEEKS** *The Jump Off (Queen Bee/Atlantic)* **7**
KHTE, KKWD, KQBT, KTTB, KXME, WBBM, WBTS
Total Stations With Six Or More Detections: 31
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 15%, 3-7 18%, 7-12 27%, 12-6A 33%
- 2PAC FEATURING TRICK DADDY** *Still Ballin (Amaru/Death Row/Interscope)* **7**
KDGS, KKWD, KXXX, KSPW, KUBE, KYLZ, XHTZ
Total Stations With Six Or More Detections: 14
TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 17%, 3-7 15%, 7-12 31%, 12-6A 28%
- NAS** *I Can (Ill Will/Columbia)* **7**
KBOS, KGGI, KXXX, KSFM, KZZP, WBTT, WRED
Total Stations With Six Or More Detections: 19
TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 21%, 3-7 18%, 7-12 23%, 12-6A 29%

GREATEST GAINERS RHYTHMIC TOP 40

INCREASE IN DETECTIONS

- 50 CENT** • *In Da Club (SHADY/AFTERMATH/INTERSCOPE)* **+432**
KXME +33, KSPW +31, KXMG +31, KUBE +26, KIKI +25, WPYO +25, KOCH +23, KBBT +22, KGGI +20, WNVZ +18
- JA RULE FEATURING ASHANTI** • *Mesmerize (MURDER INC./DEF JAM/IDJMG)* **+239**
KTTB +39, KIKI +36, KPRR +34, KCJZ +29, KHTE +28, KSEQ +23, KXME +13, KXMG +13, KYLZ +12, WBTS +11
- FIELD MOB** • *Sick Of Being Lonely (MCA)* **+238**
KUBE +44, KISV +33, WBTS +29, KSFM +24, KXXX +18, KDON +18, KLUC +18, KXME +17, KTTB +14, KOHT +13
- SEAN PAUL** • *Get Busy (2 HARD/VP/ATLANTIC)* **+225**
KSFM +41, WLLD +28, WRED +23, WPYO +22, KXME +18, WWKX +17, WRVZ +17, KYLD +10, KQBT +9, KBOS +9
- JAY-Z** • *Excuse Me Miss (ROC-A-FELLA/DEF JAM/IDJMG)* **+222**
KYLZ +25, KBOS +24, KDGS +23, KXJM +22, KDON +21, KQBT +17, KPRR +15, WWKX +12, KISV +11, WXIS +10

AIRPLAY Monitor RECURRENTS RHYTHMIC TOP 40

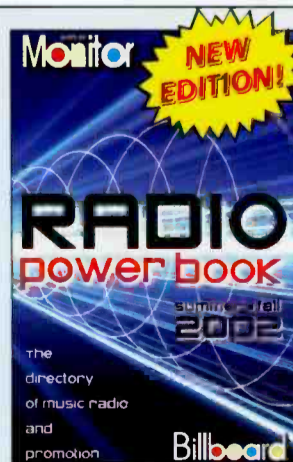
RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
1	DON'T MESS WITH MY MAN NIVEA FEAT. BRIAN & BRANDON CASEY (JIVE)	911	919
2	DILEMMA NELLY FEAT. KELLY ROWLAND (FO REEL/UNIVERSAL/UMRG)	481	514
3	HEY MA CAM'RON (ROC-A-FELLA/DEF JAM/IDJMG)	479	487
4	HOT IN HERRE NELLY (FO REEL/UNIVERSAL/UMRG)	390	390
5	FOOLISH ASHANTI (MURDER INC./AJM/IDJMG)	310	338
6	GANGSTA LOVIN' EVE FEAT. ALICIA KEYS (RUFF RYDERS/INTERSCOPE)	291	299
7	I NEED A GIRL (PART TWO) P. DIDDY & GINUWINE (BAD BOY/ARISTA)	289	317
8	MOVE B***H LUDACRIS (DISTURBING THE PEACE/DEF JAM SOUTHADJMG)	280	317
9	STILL FLY BIG TYMERS (CASH MONEY/UNIVERSAL/UMRG)	277	292

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
10	WHAT'S LUV? FAT JOE FEAT. ASHANTI (TERROR SQUAD/ATLANTIC)	276	275
11	NOTHIN' N.O.R.E. (DEF JAM/IDJMG)	271	264
12	PO' FOLKS NAPPY ROOTS FEAT. ANTHONY HAMILTON (ATLANTIC)	256	294
13	OH BOY CAM'RON FEAT. JUELZ SANTANA (ROC-A-FELLA/DEF JAM/IDJMG)	255	243
14	GOTTA GET THRU THIS DANIEL BEDINGFIELD (ISLAND/IDJMG)	248	242
15	HAPPY ASHANTI (MURDER INC./AJM/IDJMG)	247	235
16	IF I COULD GO! ANGIE MARTINEZ FEAT. LIL' MO & SACARIO (ELEKTRA/EEG)	198	198
17	THE STREETS WC FEATURING NATE DOGG (DEF JAM/IDJMG)	190	202
18	I NEED A GIRL (PART ONE) P. DIDDY FEAT. USHER & LOON (BAD BOY/ARISTA)	184	185
19	WELCOME TO ATLANTA JERMAINE DUPRI & LUDACRIS (SO SO DEF/DEF JAM SOUTH/COLUMBIA)	180	195
20	HEAVEN DJ SAMMY YANOU FEAT. DO (ROBBINS)	180	183

Recurrenents are titles that have appeared on the Rhythmic Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

Everything you need to know about radio...

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- Arbitron Rankings for Top 100 Markets
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BDP3162

AIRPLAY MONITOR

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS



WPOW Miami, FL (PD/MD: Curry/Mix) Airplay Leader Designations: 4

Table with 2 columns: Rank, Station/Artist. #1 WBBM, Chicago, IL (PD/MD: Cavanagh/Bradley) 4. #2 WHZZ, Greenville, SC (PD/MD: Fisher/Murph Dog) 4. #3 KXME, Honolulu, HI (PD/MD: K.C./Akitake) 3. #4 KBOS, Fresno, CA (PD/MD: Moreno/Salas) 3.

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

WKTU New York PD: Frankie Blue APD/MD: Jeff Z MC: Skyy Walker Clear Channel 201-420-3700

Table with 2 columns: Rank, Song/Artist. 1 Christina Aguilera Beautiful 59.64. 2 Jennifer Lopez Featuring LL All I Have 85.87. 3 Ja Rule Featuring Ashanti Mesmerize 58.58. 4 Justin Timberlake Cry Me A River 51.45. 5 Missy 'Misdemeanor' Elliott Gossip Fol 42.75. 6 The Scillians Featuring Ange L'Italiano 38.25. 7 Kumbia Kings Present Frankie Don't Wann 34.28. 8 Pink Family Portrait 31.30. 9 Deborah Cox Mr. Lonely 29.17. 10 Neja Back 4 The Morning 28.36. 11 Celine Dion I Drove All Night 25.22. 12 Lasgo Something 25.45. 13 Jennifer Lopez Featuring Sty Jenny From 24.47. 14 B2K & P. Diddy Bump, Bump, Bump 19.0. 15 Mariah Carey Featuring Cam'ron Hey (I See) 19.0. 16 Anastacia One Day In Your Life 18.15. 17 Nivea Featuring Phareel Beautiful 18.18. 18 Luther Vandross I'd Rather 17.16. 19 Drunkenmunky E 16.14. 20 Amber Yes 16.20. 21 Iio Rapture (Tastes So Sweet) 15.16. 22 Eminem Superman 15.16. 23 Tina Ann In My Dreams 13.14. 24 Cassius With Steve Edwards The Sound Of 13.14. 25 Cooler Kids All Around The World (Punk 11.6. 26 The Buckleheads The Bomb! (It Wasn't) 11.6. 27 Oscar G. & Ralph Falcon Dark Beat 11.15. 28 Marc Anthony I've Got You 11.16. 29 Telepatomuski Breathe 10.19. 30 Modjo Lady (Hear Me Tonight) 9.8. 31 Tamia Stranger In My House 9.8. 32 Amber Anyway (Men Are From Mars) 9.24. 33 Shaggy Featuring Ricardo 'Ri' Hession 9.24. 34 The Buckleheads The Bomb! (It Wasn't) 8.4. 35 Deborah Cox Nobody's Supposed To Be Her 8.7. 36 Trampms Disco Inferno 6.3. 37 Whitney Houston Try It On My Own 6.4. 38 Cynthia & Johnny 'O' Dreamboy/Dreamgirl 6.5. 39 Fugees Featuring Bounty Kill Killing Me 6.5. 40 Toni Braxton Un-Break My Heart 6.5.

WBBM Chicago PD: Todd Cavanah MD: Erik Bradley Infinity 312-944-6000

Table with 2 columns: Rank, Song/Artist. 1 50 Cent In Da Club 93.96. 2 Jennifer Lopez Featuring LL All I Have 85.89. 3 Ja Rule Featuring Ashanti Mesmerize 84.89. 4 50 Cent Wanksta 83.26. 5 Missy 'Misdemeanor' Elliott Gossip Fol 83.56. 6 B2K & P. Diddy Bump, Bump, Bump 81.65. 7 Justin Timberlake Cry Me A River 63.73. 8 R. Kelly Ignition 56.57. 9 Eminem Superman 56.91. 10 Eminem Hailie's Song 55.69. 11 Jay-Z Featuring Beyonce Know '03 Bonnie 53.48. 12 Tyrese How You Gonna Act Like That 51.33. 13 Amanda Perez Angel 50.44. 14 Nas I Can 45.26. 15 Aaliyah Miss You 44.50. 16 JC Chasez Blowin' Me Up (With Her Love) 40.0. 17 Nivea Featuring Phareel Beautiful 39.4. 18 Snoo Dogg Featuring Pharrel Beautiful 34.24. 19 Smilez & Southstar Tell Me (What's Goin) 34.73. 20 Ginuwine Featuring Baby Hell Yeah 32.21. 21 Busta Rhymes Featuring Marla I Know Who 30.3. 22 2Pac Thugg Mansion 18.47. 23 Killer Mike Featuring Big Bo A.D.I.D.A. 15.20. 24 Craig David Hidden Agenda 14.6. 25 Jennifer Lopez Featuring Sty Jenny From 14.4. 26 Nelly Featuring Kyjuan, Ali Air Force 13.25. 27 Oscar G. & Ralph Falcon Dark Beat 12.5. 28 Field Mob Sick Of Being Lonely 12.6. 29 Eminem Lose Yourself 12.9. 30 LL Cool J Featuring Amerie Paradise 12.30. 31 Nelly Featuring Kelly Rowland Dilemma 11.29. 32 Lil' Kim Featuring Mr. Cheek The Jump O 9.5. 33 Jennifer Lopez Featuring Nas I'm Gonna 9.8. 34 Fabolous Featuring P. Diddy Trade It A 9.19. 35 Ashanti Foolish 8.5. 36 Eminem Cleanin' Out My Mind 8.5. 37 Ludacris Featuring Sleepy B Saturday 8.5. 38 LL Cool J Luv U Better 8.8. 39 Brandy Full Moon 8.11. 40 Fabolous Featuring Mike Shor Can't Let 7.0. 41 JC Chasez Blowin' Me Up (With Her Love) 40.0. 42 Lil' Kim Featuring Mr. Cheek The Jump O 9.5. 43 Fabolous Featuring Mike Shor Can't Let 7.0.

WPOW Miami PD: Kid Curry APD: Tony The Tiger MD: Eddie Mix Beasley 305-653-6796

Table with 2 columns: Rank, Song/Artist. 1 50 Cent In Da Club 96.86. 2 R. Kelly Ignition 85.74. 3 Jennifer Lopez Featuring LL All I Have 82.77. 4 Ja Rule Featuring Ashanti Mesmerize 71.70. 5 Field Mob Sick Of Being Lonely 69.86. 6 Aaliyah Miss You 68.56. 7 2Pac Featuring Trick Daddy Still Ballin 66.69. 8 Nas I Can 65.52. 9 Missy 'Misdemeanor' Elliott Gossip Fol 58.57. 10 Justin Timberlake Cry Me A River 54.59. 11 Eminem Superman 53.53. 12 Kumbia Kings Present Frankie Don't Wann 51.22. 13 Lucia Lou & Michie One Rich Girl 46.50. 14 Missy 'Misdemeanor' Elliott Work It 37.36. 15 Wayne Wonder N Letting Go 30.38. 16 Jay-Z Featuring Beyonce Know '03 Bonnie 25.24. 17 T.O. Money 2 Burn 23.0. 18 In Essence You Will Never Find 23.16. 19 2Pac Thugg Mansion 22.20. 20 Beenie Man Top Friend 22.2. 21 Smilez & Southstar Tell Me (What's Goin) 22.28. 22 Ludacris Featuring Mike Shor Can't Let 21.21. 23 Method Man Featuring Mary J. Blige Be Th 21.24. 24 B2K & P. Diddy Bump, Bump, Bump 20.24. 25 112 Featuring The Notorious B.I.G. Only You 20.10. 26 Total Feat. The Notorious B.I.G. Can't You 18.3. 27 Lil' Kim Featuring Mr. Cheek The Jump O 18.21. 28 The Notorious B.I.G. One More Chance/St 17.16. 29 City High Featuring Eve Carmel 16.2. 30 Nelly Featuring Kelly Rowland Dilemma 16.16. 31 P. Diddy & Ginuwine Featuring I Need A G 16.19. 32 Sean Paul Gimme The Light 15.24. 33 Lil' Kim Featuring Lil' Ceas Crush On Y 15.7. 34 Chaka Demus & Pliers Murder She Wrote 15.8. 35 Junior M.A.F.I.A. Featuring Get Money 14.15. 36 Eminem Cleanin' Out My Mind 14.0. 37 Montell Jordan Get It On Tonight 13.0. 38 The Notorious B.I.G. Juice 13.2. 39 Sean Paul Get Busy 13.5. 40 112 Featuring Liti' Anywhere 13.6. 41 T.O. Money 2 Burn 23.0. 42 Sasha Dat Sexy Body 7.0. 43 BG Hottest Of The Hot 7.1.

KYLD San Francisco OM: Michael Martin MD: 'Jazzy' Jim Archer Clear Channel 415-356-0949

Table with 2 columns: Rank, Song/Artist. 1 50 Cent In Da Club 82.76. 2 Missy 'Misdemeanor' Elliott Gossip Fol 70.68. 3 Ja Rule Featuring Ashanti Mesmerize 70.72. 4 50 Cent Wanksta 65.66. 5 2Pac Featuring Trick Daddy Still Ballin 62.29. 6 Jennifer Lopez Featuring LL All I Have 62.52. 7 Trina Featuring Ludacris B Right 59.69. 8 Baby Featuring P. Diddy Do That... 45.50. 9 Field Mob Sick Of Being Lonely 44.38. 10 Aaliyah Miss You 43.60. 11 Eve Satisfaction 38.34. 12 Smilez & Southstar Tell Me (What's Goin) 38.34. 13 Stagger Lee Roll Wit M.V.P. (We Be Like) 38.37. 14 B2K & P. Diddy Bump, Bump, Bump 38.40. 15 Tyrese How You Gonna Act Like That 36.32. 16 2Pac Thugg Mansion 36.36. 17 Snoo Dogg Featuring Pharrel Beautiful 33.20. 18 Fabolous Featuring Mike Shor Can't Let 29.7. 19 Clipse When The Last Time 28.17. 20 LL Cool J Featuring Amerie Paradise 25.26. 21 Amanda Perez Angel 25.28. 22 Nelly Featuring Kyjuan, Ali Air Force 24.30. 23 Nivea Featuring Phareel Beautiful 23.21. 24 Killer Mike Featuring Big Bo A.D.I.D.A. 23.32. 25 Blu Cantrell Breathe 22.19. 26 Sean Paul Get Busy 21.11. 27 Jay-Z Featuring Beyonce Know '03 Bonnie 21.22. 28 Eminem Superman 19.26. 29 Ginuwine Featuring Baby Hell Yeah 18.18. 30 DMX X Gon Give It To Ya 18.30. 31 Busta Rhymes Featuring Marla I Know Who 15.13. 32 Sean Paul Gimme The Light 15.13. 33 Issys Single For The Rest Of My Life 15.18. 34 N.R.E. Nothin' 14.11. 35 Angie Martinez Featuring Kel Take You H 14.27. 36 Missy 'Misdemeanor' Elliott Work It 13.10. 37 Jay-Z Excuse Me Miss 11.2. 38 Jay-Z The Bounce 11.6. 39 Lil' Kim Featuring Mr. Cheek The Jump O 11.8. 40 Jim Crow Featuring Sean Paul Holla At A 11.9. 41 Jay-Z Excuse Me Miss 11.2. 42 Baby Featuring Clipse What Happened To 9.5. 43 Natasie Wonderful 7.2.

WBTS Atlanta PD: Sean Phillips APD/MD: Maverick Cox 404-897-7500

Table with 2 columns: Rank, Song/Artist. 1 Ja Rule Featuring Ashanti Mesmerize 100.89. 2 B2K & P. Diddy Bump, Bump, Bump 100.80. 3 Jay-Z Featuring Beyonce Know '03 Bonnie 98.91. 4 Missy 'Misdemeanor' Elliott Work It 96.96. 5 50 Cent In Da Club 77.62. 6 Jennifer Lopez Featuring LL All I Have 74.57. 7 Trina Featuring Ludacris B Right 74.69. 8 Missy 'Misdemeanor' Elliott Gossip Fol 73.73. 9 Justin Timberlake Cry Me A River 71.70. 10 Aaliyah Miss You 70.63. 11 Baby Featuring P. Diddy Do That... 68.47. 12 Field Mob Sick Of Being Lonely 58.29. 13 Big Tymers Still Fly 46.47. 14 Cam'ron Featuring Juelz Sant Hey Ma 45.44. 15 Christina Aguilera Beautiful 43.69. 16 Sean Paul Gimme The Light 35.33. 17 Nivea Featuring Phareel Beautiful 34.39. 18 Nelly Featuring Kyjuan, Ali Air Force 33.52. 19 Clipse When The Last Time 32.24. 20 Nelly Hot In Herre 30.28. 21 Tyrese How You Gonna Act Like That 30.31. 22 50 Cent Wanksta 29.19. 23 Eminem Lose Yourself 27.71. 24 Nelly Featuring Kelly Rowland Dilemma 26.27. 25 TLC Damaged 22.0. 26 Daniel Bedingfield Gotta Get Thru This 22.21. 27 Pink Don't Let Me Get Me 21.18. 28 Aaliyah More Than A Woman 21.19. 29 Blaque 808 19.20. 30 Pink Just Like A Pili 18.16. 31 OutKast Featuring Killer Mike The Whole 17.17. 32 Jagged Edge Let's Get Married 17.17. 33 Jermaine Dupri & Ludacris Welcome To A 16.15. 34 Nelly Duddy Featuring Ms. Turn Off T 16.18. 35 Trick Daddy Featuring Ce-Loo In Da Wind 15.14. 36 Nappy Roots Awaw 15.15. 37 Nappy Roots Featuring Anthon Po' Folks 15.20. 38 Kylie Minogue Can't Get You Out Of My H 12.9. 39 Ashanti Baby 12.9. 40 Eve Featuring Alicia Keys Gangsta Lovin 12.12. 41 TLC Damaged 22.0. 42 Lil' Kim Featuring Mr. Cheek The Jump O 8.1.

KUBE Seattle OM: Shellie Hart PD: Eric Powers MD: Karen Will Clear Channel 206-285-2295

Table with 2 columns: Rank, Song/Artist. 1 50 Cent In Da Club 104.78. 2 Jennifer Lopez Featuring LL All I Have 85.81. 3 B2K & P. Diddy Bump, Bump, Bump 83.84. 4 50 Cent Wanksta 79.78. 5 Ja Rule Featuring Ashanti Mesmerize 77.80. 6 Eminem Superman 68.39. 7 B2K Gritted 53.28. 8 Snoo Dogg Featuring Pharrel Beautiful 48.48. 9 Nelly Featuring Kyjuan, Ali Air Force 46.2. 10 Field Mob Sick Of Being Lonely 46.2. 11 Killer Mike Featuring Big Bo A.D.I.D.A. 45.44. 12 Tyrese How You Gonna Act Like That 44.23. 13 Missy 'Misdemeanor' Elliott Gossip Fol 34.31. 14 Baby Featuring P. Diddy Do That... 34.81. 15 Nivea Featuring Brian & Bran Don't Mess 29.38. 16 Nelly Pump Juice 28.43. 17 Jay-Z Featuring Beyonce Know '03 Bonnie 23.48. 18 Eye Satisfaction 21.34. 19 The Roots Featuring Mykko Break You Out 20.25. 20 DMX X Gon Give It To Ya 19.26. 21 2Pac Thugg Mansion 19.26. 22 Missy 'Misdemeanor' Elliott Work It 15.23. 23 Blu Cantrell Breathe 14.17. 24 Eminem Featuring Baby Hell Yeah 13.10. 25 Mario Cimino 12.14. 26 Luniz I Got 5 On It 10.2. 27 Nappy Roots Featuring Anthon Po' Folks 9.19. 28 Fabolous Featuring Mike Shor Can't Let 8.6. 29 Cam'ron Featuring Juelz Sant Hey Ma 7.0. 30 Cam'ron Featuring Juelz Sant Hey Ma 7.4. 31 2Pac Featuring Trick Daddy Still Ballin 7.4. 32 Marla I Know Who 7.6. 33 Busta Rhymes Featuring Marla I Know Who 7.6. 34 Missy 'Misdemeanor' Elliott Get U Free 7.8. 35 Eve Featuring Alicia Keys Gangsta Lovin 7.17. 36 Baby Featuring Clipse What Happened To 6.0. 37 Jagged Edge Let's Get Married 6.7. 38 Sean Paul Gimme The Light 6.8. 39 Jermaine Dupri & Ludacris Welcome To A 6.9. 40 Eminem Lose Yourself 6.14. 41 2Pac Featuring Trick Daddy Still Ballin 7.4. 42 Baby Featuring Clipse What Happened To 6.0.

KSFM Sacramento PD: Byron Kennedy MD: Tony Tecate Infinity 916-920-1025

Table with 2 columns: Rank, Song/Artist. 1 50 Cent In Da Club 98.98. 2 Ja Rule Featuring Ashanti Mesmerize 95.91. 3 Jennifer Lopez Featuring LL All I Have 91.88. 4 2Pac Thugg Mansion 81.44. 5 Aaliyah Miss You 78.85. 6 Missy 'Misdemeanor' Elliott Gossip Fol 59.90. 7 LL Cool J Featuring Amerie Paradise 48.49. 8 Eminem Superman 48.49. 9 Clipse When The Last Time 48.44. 10 Nate Dogg Featuring Eve Get Up 45.49. 11 B2K & P. Diddy Bump, Bump, Bump 44.43. 12 Sean Paul Get Busy 41.0. 13 Field Mob Sick Of Being Lonely 41.17. 14 R. Kelly Ignition 40.46. 15 Nas I Can 39.4. 16 Justin Timberlake Cry Me A River 38.45. 17 Kelly Rowland Can't Nobody 38.43. 18 Christina Aguilera Beautiful 36.37. 19 Tyrese How You Gonna Act Like That 34.35. 20 Killer Mike Featuring Big Bo A.D.I.D.A. 34.37. 21 Angie Martinez Featuring Kel Take You H 29.45. 22 Jay-Z Featuring Beyonce Know '03 Bonnie 23.26. 23 Nappy Roots Headz Up 23.35. 24 Jennifer Lopez Featuring Sty Jenny From 22.17. 25 Angie Martinez Featuring Lil' Kim I Could 22.21. 26 Busta Rhymes Featuring Marla I Know Who 21.0. 27 Missy 'Misdemeanor' Elliott Work It 21.17. 28 Eminem Lose Yourself 21.18. 29 Smilez & Southstar Tell Me (What's Goin) 21.21. 30 Nelly Featuring Kelly Rowland Dilemma 21.24. 31 Baby Featuring P. Diddy Do That... 21.24. 32 Marla I Know Who 19.21. 33 Mario Just A Friend 19.21. 34 Baby Featuring Clipse What Happened To 18.2. 35 Mr. Cheeks Featuring Mario W Crush On Y 16.13. 36 Jagged Edge All Out Of Love 16.14. 37 Clipse Featuring Faith Evans Ma, I Don't 16.17. 38 Fabolous Featuring P. Diddy Trade It A 16.18. 39 Aia California 15.14. 40 Marques Houston That Girl 14.2. 41 Sean Paul Get Busy 41.0. 42 Nas I Can 39.4. 43 Busta Rhymes Featuring Marla I Know Who 21.0.

KGGI Riverside PD: Jesse Duran MD: Robert 'D.O.M.' Gutierrez Clear Channel 909-684-1991

Table with 2 columns: Rank, Song/Artist. 1 50 Cent In Da Club 80.60. 2 Ja Rule Featuring Ashanti Mesmerize 74.77. 3 Jennifer Lopez Featuring LL All I Have 73.75. 4 Aaliyah Miss You 72.76. 5 Eve Satisfaction 70.70. 6 B2K & P. Diddy Bump, Bump, Bump 70.74. 7 Nelly Featuring Kyjuan, Ali Air Force 68.34. 8 Tyrese How You Gonna Act Like That 68.25. 9 Destiny's Child Brown Eyes 67.63. 10 Missy 'Misdemeanor' Elliott Gossip Fol 64.26. 11 Amanda Perez Angel 32.29. 12 Jay-Z Featuring Beyonce Know '03 Bonnie 29.36. 13 Smilez & Southstar Tell Me (What's Goin) 25.25. 14 Sophie Ellis Bextor Murder On The Dance 24.26. 15 Luther Vandross 'd Rather 21.29. 16 Whitney Houston Try It On My Own 21.29. 17 L.A.T.U. All The Things She Said 18.17. 18 Eminem Lose Yourself 18.17. 19 Cher A Different Kind Of Love Song 16.15. 20 Nightwolf In Love With A Gangsta 16.10. 21 LL Cool J Featuring Amerie Paradise 16.11. 22 2Pac Thugg Mansion 15.16. 23 Christina Aguilera Beautiful 15.27. 24 Nelly Featuring Kelly Rowland Dilemma 15.27. 25 Fat Joe Featuring Tony Sunsh All I Need 9.3. 26 Issys Single For The Rest Of My Life 9.9. 27 Nivea Featuring Phareel Beautiful 9.12. 28 Justin Timberlake Cry Me A River 9.12. 29 WC Featuring Nate Dogg The Streets 9.34. 30 Nas I Can 8.8. 31 Eminem Superman 8.8. 32 P. Diddy & Ginuwine Featurin I Need A G 8.10. 33 Sarai Pack Ya Bags 7.5. 34 Missy 'Misdemeanor' Elliott Work It 7.7. 35 Jay-Z Excuse Me Miss 6.2. 36 Fat Joe Featuring Ashanti What's Luv? 6.3. 37 Fabolous Featuring Mike Shor Can't Let 6.3. 38 City High Featuring Eve Carmel 6.5. 39 Puff Daddy & Faith Evans Feat Lil' Mi Be P 6.5. 40 P. Diddy Featuring Usher & L.I. Need A G 6.8. 41 DMX X Gon Give It To Ya 10.1. 42 Nas I Can 8.8. 43 Sarai Pack Ya Bags 7.5.

WQX Boston PD: Jerry McKenna MD: Bob Tyler Entercom 617-779-5300

Table with 2 columns: Rank, Song/Artist. 1 Christina Aguilera Beautiful 45.46. 2 Kylie Minogue Love At First Sight 44.40. 3 No Doubt Love To Love You Baby 43.38. 4 Norah Jones Don't Know Why 42.43. 5 Daniel Bedingfield Gotta Get Thru This 42.46. 6 Lasgo Something 37.38. 7 Neomi In My Dreams 37.32. 8 Santana Featuring Michelle B The Game O 30.32. 9 Daniel Bedingfield If You're Not The One 26.21. 10 Telepatomuski Breathe 26.31. 11 4 Strings Take Me Away (Into The Night) 25.26. 12 Pink Family Portrait 25.31. 13 Sophie Ellis Bextor Murder On The Dance 24.26. 14 Luther Vandross 'd Rather 21.29. 15 Whitney Houston Try It On My Own 21.29. 16 L.A.T.U. All The Things She Said 18.17. 17 Eminem Lose Yourself 18.17. 18 Cher A Different Kind Of Love Song 16.15. 19 Ian Van Dahl Castles In The Sky 16.12. 20 DJ Sammy & Yanou Featuring D Heaven 12.14. 21 Justin Timberlake Cry Me A River 12.16. 22 Ja Rule Featuring Ashanti Mesmerize 11.5. 23 Craig David 7 Days 11.5. 24 La Bouche In Your Life 11.10. 25 JC Chasez Blowin' Me Up (With Her Love) 11.12. 26 Issys Single For The Rest Of My Life 11.13. 27 Tyrese How You Gonna Act Like That 11.14. 28 The Scillians Featuring Ange L'Italiano 11.14. 29 Daft Punk One More Time 11.16. 30 Nivea Featuring Phareel Beautiful 11.5. 31 LL Cool J Featuring Amerie Paradise 10.10. 32 Mary J. Blige Family Affair 10.10. 33 Reina No One's Gonna Change You 9.9. 34 Next Too Close 9.9. 35 Boomkat The Wreckoning 9.4. 36 Cooler Kids All Around The World (Punk 9.8. 37 Nappy Roots Featuring Anthon Po' Folks 9.8. 38 Dirty Vegas Days Go By 9.8. 39 Atb 9pm (That I Come) 9.8. 40 Kylie Minogue Can't Get You Out Of My H 9.11. 41 Ja Rule Featuring Ashanti Mesmerize 11.5. 42 Reina No One's Gonna Change You 9.9. 43 Boomkat The Wreckoning 9.4.

WPYM Miami PD/MD: Phil Michaels Cox 305-444-4404

Table with 2 columns: Rank, Song/Artist. 1 L.A.T.U. All The Things She Said 91.75. 2 4 Strings Diving 87.63. 3 Telepatomuski Breathe 87.86. 4 Roe Project Never 86.66. 5 Oakenfold Featuring Caria We Southern S 84.69. 6 Justin Timberlake Cry Me A River 83.65. 7 Neomi In My Dreams 80.27. 8 Sinead O'Connor Troy (The Phoenix From 50.54. 9 Christina Aguilera Beautiful 50.56. 10 Cassius With Steve Edwards The Sound Of 49.78. 11 Lasgo Something 49.86. 12 Tukan Light A Rainbow 48.46. 13 Starcatcher Let's See You Free (Lamb 45.17. 14 Divine Inspiration The Way 45.48. 15 Tim Deluxe It Just Won't Do 38.24. 16 Sternberzky & Tranzient Feat Gates Of M 24.8. 17 Armin Van Buuren Feat. Ray W Yet Anothe 24.17. 18 Madonna Die Another Day 24.21. 19 Daniel Bedingfield Gotta Get Thru This 24.23. 20 4 Clubbers Tonight 23.10. 21 Marc Et Claude Tremble 23.22. 22 Mad'House Like A Prayer 22.29. 23 DJ Encore Featuring Enginella I See Righ 22.29. 24 Deborah Cox Mr. Lonely 22.29. 25 Iio Rapture (Tastes So Sweet) 21.22. 26 Oscar G. & Ralph Falcon Dark Beat 21.22. 27 DJ Sammy & Yanou Featuring D Heaven 21.24. 28 Delerium Innocents 20.29. 29 Delerium Featuring Sarah McL Silence 19.20. 30 Celine Dion I Drove All Night 19.20. 31 Shaft Muzo Mambu 17.13. 32 Emma Shappin Spente Le Stelle 17.20. 33 DJ Tiesto Letal Industry 15.18. 34 Kylie Minogue Love At First Sight 13.10. 35 Kosheen Hide You 10.6. 36 Sam Roberts Don't Walk Away 10.7. 37 Laut Specter Featuring Tim Omundus 10.9. 38 Dirty Vegas Days Go By 10.9. 39 Atb 9pm (That I Come) 10.9. 40 Sonique It Feels So Good 10.10. 41 Transfer Possession 7.4.

KZZP Phoenix PD: Mark Medina APD/MD: Corina Clear Channel 602-279-5577

Table with 2 columns: Rank, Song/Artist. 1 50 Cent In Da Club 77.76. 2 Ja Rule Featuring Ashanti Mesmerize 70.76. 3 Nivea Featuring Phareel Beautiful 65.49. 4 Jennifer Lopez Featuring LL All I Have 63.65. 5 Tyrese How You Gonna Act Like That 61.63. 6 Justin Timberlake Cry Me A River 60.34. 7 Aaliyah Miss You 58.51. 8 Clipse Featuring Faith Evans Ma, I Don't 44.45. 9 L.A.T.U. All The Things She Said 43.48. 10 Killer Mike Featuring Big Bo A.D.I.D.A. 42.39. 11 Baby Featuring P. Diddy Do That... 39.37. 12 Missy 'Misdemeanor' Elliott Gossip Fol 38.72. 13 Eminem Superman 38.72. 14 50 Cent Wanksta 36.36. 15 Pink Family Portrait 34.34. 16 LL Cool J Featuring Amerie Paradise 34.36. 17 Amanda Perez Angel 34.58. 18 Trina Featuring Ludacris B Right 32.21. 19 B2K & P. Diddy Bump, Bump, Bump 29.27. 20 Blu Cantrell Breathe 24.0. 21 Nelly Wanksta All Around The World (Punk 24.19. 22 Cooler Kids All Around The World (Punk 22.18. 23 V.I. 3 Eyes Closed So Tight 22.18. 24 Busta Rhymes Featuring Marla I Know Who 22.21. 25 2Pac Thugg Mansion 22.26. 26 Snoo Dogg Featuring Pharrel Beautiful 20.15. 27 Smilez & Southstar Tell Me (What's Goin) 19.16. 28 No Doubt Featuring Lady Saw Underneath 19.19. 29 Ginuwine Featuring Baby Hell Yeah 17.4. 30 Daniel Bedingfield Gotta Get Thru This 17.15. 31 Eve Satisfaction 16.58. 32 Jennifer Lopez Featuring Sty Jenny From 15.17. 33 Christina Aguilera Beautiful 15.12. 34 R. Kelly Ignition 14.14. 35 Lil' Kim Featuring Mr. Cheek The Jump O 14.5. 36 Nelly Featuring Kelly Rowland Dilemma 14.5. 37 Craig David Hidden Agenda 14.39. 38 Pink Just Like A Pili 8.9. 39 Avril Lavigne Complicated 8.13. 40 Field Mob Sick Of Being Lonely 7.0. 41 Smilez & Southstar Tell Me (What's Goin) 19.0. 42 R. Kelly Ignition 14.5. 43 Field Mob Sick Of Being Lonely 7.0.

WLLD Tampa PD: Orlando APD: Scantman MD: Beata Infinity 727-568-9870

Table with 2 columns: Rank, Song/Artist. 1 50 Cent In Da Club 82.69. 2 Ja Rule Featuring Ashanti Mesmerize 73.67. 3 Missy 'Misdemeanor' Elliott Gossip Fol 71.74. 4 Jennifer Lopez Featuring LL All I Have 65.61. 5 Aaliyah Miss You 61.62. 6 Tamia Stranger In My House 61.62. 7 Snoo Dogg Featuring Pharrel Beautiful 61.66. 8 Nas I Can 42.45. 9 Sean Paul Get Busy 41.13. 10 R. Kelly Ignition 39.0. 11 Eminem Superman 39.62. 12 50 Cent Wanksta 34.60. 13 Jay-Z Featuring Beyonce Know '03 Bonnie 33.26. 14 Cam'ron Featuring Juelz Sant Hey Ma 30.24. 15 Sean Paul Gimme The Light 30.33. 16 Cam'ron Featuring Juelz Sant Hey Ma 29.21. 17 Krazy Welcome To Raymond James 29.33. 18 Nappy Roots Headz Up 29.39. 19 Yang Yang Twins Featuring Mr. By Myself 28.22. 20 Rated R In Her Ya Night 27.18. 21 N'ia Featuring OSD The K-Wang 27.19. 22 Nelly Featuring Kelly Rowland Dilemma 25.30. 23 Wayne Wonder N Letting Go 25.30. 24 Amanda Perez Angel 24.31. 25 P. Diddy Featuring Usher & L.I. Need A G 23.15. 26 Big Tymers Still Fly 23.16. 27 Nelly Hot In Herre 23.18. 28 Trick Daddy Featuring LaToch Truck Hold 23.28. 29 Killer Mike Featuring Big Bo A.D.I.D.A. 23.26. 30 Tyrese How You Gonna Act Like That 21.26. 31 Eminem Lose Yourself 20.24. 32 Nelly Featuring Kelly Rowland Dilemma 19.11. 33 Ludacris Featuring Mystikal Move B***h 18.10. 34 Baby Featuring Clipse What Happened To 18.48. 35 Eminem Without Me 17.6. 36 LL Cool J Featuring Amerie Paradise 17.17. 37 Trick Daddy Featuring Ce-Loo In Da Wind 17.10. 38 Jay-Z The Bounce 12.14. 39 Eminem Cleanin' Out My Closet 11.6. 40 R. Kelly Ignition 39.0. 41 Fabolous Featuring Mike Shor Can't Let 10.0.

KTTB Minneapolis PD: Dusty Hayes APD/MD: Zennie K Radio One 952-842-7200

Table with 2 columns: Rank, Song/Artist. 1 Smilez & Southstar Tell Me (What's Goin) 95.97. 2 Ja Rule Featuring Ashanti Mesmerize 90.51. 3 50 Cent Wanksta 89.49. 4 Amanda Perez Angel 88.50. 5 Eminem Superman 87.50. 6 Baby Featuring P. Diddy Do That... 60.95. 7 Jennifer Lopez Featuring LL All I Have 59.98. 8 Nelly Featuring Kyjuan, Ali Air Force 56.98. 9 Oobie Featuring Lil' Jon & Th Nothins Fr 51.46. 10 Aaliyah Miss You 50.47. 11 Missy 'Misdemeanor' Elliott Gossip Fol 49.44. 12 B2K & P. Diddy Bump, Bump, Bump 49.97. 13 Tyrese How You Gonna Act Like That 45.25. 14 Trina Featuring Ludacris B Right 45.31. 15 50 Cent In Da Club 43.47. 16 Field Mob Sick Of Being Lonely 42.14. 17 Clipse When The Last Time 40.42. 18 Nivea Featuring Brian & Bran Don't Mess 39.42. 19 Eminem Lose Yourself 38.36. 20 Jay-Z Featuring Beyonce Know '03 Bonnie 38.42. 21 Justin Timberlake Cry Me A River 37.45. 22 R. Kelly Ignition 37.20. 23 Missy 'Misdemeanor' Elliott Work It 31.17. 24 LL Cool J Featuring Amerie Paradise 30.34. 25 Field Mob Sick Of Being Lonely 29.15. 26 Snoo Dogg Featuring Pharrel Beautiful 28.26. 27 Ginuwine Featuring Baby Hell Yeah 25.26. 28 Cam'ron Featuring Juelz Sant Hey Ma 22.17. 29 Eve Featuring Alicia Keys Gangsta Lovin 22.17. 30 N.O.R.E. Nothin' 22.21. 31 Cam'ron Featuring Juelz Sant Hey Ma 20.18. 32 Nelly Featuring Kelly Rowland Dilemma 19.37. 33 Nappy Roots Featuring Anthon Po' Folks 17.19. 34 Ludacris Featuring Mystikal Move B***h 16.29. 35 Lil' Kim Featuring Mr. Cheek The Jump O 14.2. 36 Jay-Z Excuse Me Miss 14.16. 37 Wayne Wonder N Letting Go 14.16. 38 Fat Joe Featuring Ashanti What's Luv? 12.7. 39 LL Cool J Luv U Better 12.12. 40 P. Diddy & Ginuwine Featuring I Need A G 12.13. 41 Lil' Kim Featuring Mr. Cheek The Jump O 14.2. 42 Fabolous Featuring Mike Shor Can't Let 7.2.

XHTZ San Diego PD: Diana Laird APD: Sonny Loco MD: Pablo Sato Clear Channel 619-575-9090

Table with 2 columns: Rank, Song/Artist. 1 50 Cent In Da Club 80.67. 2 Jennifer Lopez Featuring LL All I Have 72.71. 3 Aaliyah Miss You 71.73. 4 50 Cent Wanksta 71.69. 5 Nelly Featuring Kyjuan, Ali Air Force 69.44. 6 Benizro Rock The Party 63.37. 7 Tyrese How You Gonna Act Like That 62.40. 8 Ja Rule Featuring Ashanti Mesmerize 51.55. 9 DMX X Gon Give It To Ya 49.44. 10 Field Mob Sick Of Being Lonely 48.37. 11 Lil' Kim Featuring Mr. Cheek The Jump O 48.54. 12 Killer Mike Featuring Big Bo A.D.I.D.A. 48.55. 13 2Pac Thugg Mansion 47.73. 14 Nappy Roots Headz Up 46.45. 15 Ginuwine Featuring Baby Hell Yeah 45.43. 16 Jay-Z Excuse Me Miss 43.45. 17 R. Kelly Ignition 41.41. 18 Missy 'Misdemeanor' Elliott Gossip Fol 41.41. 19 LL Cool J Featuring Amerie Paradise 39.46. 20 Snoo Dogg Featuring Pharrel Beautiful 38.45. 21 Nivea Featuring Phareel Beautiful 38.21. 22 Stagger Lee Roll Wit M.V.P. (We Be Like) 38.32. 23 Aia California 37.37. 24 Fabolous Featuring Mike Shor Can't Let 32.18. 25 Mr. Cheeks Featuring Mario W Crush On Y 28.7. 26 WC Featuring Nate Dogg The Streets 28.27. 27 Nivea Laundromat 28.29. 28 Baby Featuring P. Diddy Do That... 27.39. 29 Nas I Can 26.17. 30 Clipse Featuring Faith Evans Ma, I Don't 26.20. 31 Clipse When The Last Time 25.27. 32 Shade Sheist Featuring Nate Wake Up 24.24. 33 Smilez & Southstar Tell Me (What's Goin) 23.34. 34 B2K & P. Diddy Bump, Bump, Bump 22.24. 35 Busta Rhymes Featuring Marla I Know Who 20.8. 36 Common Featuring Mary J. Blige Come Close 18.19. 37 Amanda Perez Angel 16.47. 38 2Pac Featuring Trick Daddy Still Ballin 14.0. 39 Angie Martinez Featuring Kel Take You H 14.0. 40 Busta Rhymes Featuring Marla I Know Who 20.0. 41 2Pac Featuring Trick Daddy Still Ballin 14.0

RHYTHMIC TOP 40

FOR WEEK ENDING FEBRUARY 16, 2003

IMPACT!

AIRPLAY Monitor Nielsen Broadcast Data Systems

Songs posting gains in detections of with a percentage loss in detections equal to or better than the monitored, downtime percentage in the format. Songs listed in order of detections.

*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TOP 40/AC

TOP 10 BOUND!

FIELD MOB 1313/238

Sick Of Being Lonely (MCA)
 Total Stations: 37
 H (5), M (23), L (9)
 Chart Move: 18-11
 Airplay Adds: 3

City	Station	W	Tu	W	Th	F	Sa	Su	ID
New York	BET	13	12	9	19	19	19	19	19
New York	WKTU	12	6	6	3	9	9	9	9
Chicago	WBBM	12	6	6	3	9	9	9	9
San Fran	KPTI	12	6	6	3	9	9	9	9
Boston	WWSX	12	6	6	3	9	9	9	9
Atlanta	WWTB	12	6	6	3	9	9	9	9
Miami	WPOW	12	6	6	3	9	9	9	9
Seattle	KUBE	12	6	6	3	9	9	9	9
San Diego	XHTZ	12	6	6	3	9	9	9	9
Phoenix	KZZP	12	6	6	3	9	9	9	9
Minneapolis	KTTB	12	6	6	3	9	9	9	9
Portland, OR	KJZZ	12	6	6	3	9	9	9	9
Rivers	KGGI	12	6	6	3	9	9	9	9
Sacramento	KSFM	12	6	6	3	9	9	9	9
San Antonio	KBBT	12	6	6	3	9	9	9	9
Providence	KJZZ	12	6	6	3	9	9	9	9
Norfolk	WVWX	12	6	6	3	9	9	9	9
Orlando	WVWZ	12	6	6	3	9	9	9	9
Las Vegas	KLUC	12	6	6	3	9	9	9	9

SNOOP DOGG 1212/88

Beautiful (DoggyStyle/Priority/Capitol)
 Total Stations: 39
 H (0), M (27), L (12)
 Chart Move: 16-14
 Airplay Adds: 0

City	Station	W	Tu	W	Th	F	Sa	Su	ID
New York	BET	13	12	9	19	19	19	19	19
New York	WKTU	12	6	6	3	9	9	9	9
Chicago	WBBM	12	6	6	3	9	9	9	9
San Fran	KPTI	12	6	6	3	9	9	9	9
Boston	WWSX	12	6	6	3	9	9	9	9
Atlanta	WWTB	12	6	6	3	9	9	9	9
Miami	WPOW	12	6	6	3	9	9	9	9
Seattle	KUBE	12	6	6	3	9	9	9	9
San Diego	XHTZ	12	6	6	3	9	9	9	9
Phoenix	KZZP	12	6	6	3	9	9	9	9
Minneapolis	KTTB	12	6	6	3	9	9	9	9
Portland, OR	KJZZ	12	6	6	3	9	9	9	9
Rivers	KGGI	12	6	6	3	9	9	9	9
Sacramento	KSFM	12	6	6	3	9	9	9	9
San Antonio	KBBT	12	6	6	3	9	9	9	9
Providence	KJZZ	12	6	6	3	9	9	9	9
Norfolk	WVWX	12	6	6	3	9	9	9	9
Orlando	WVWZ	12	6	6	3	9	9	9	9
Las Vegas	KLUC	12	6	6	3	9	9	9	9

AIRPOWER

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Detections/Gain

KILLER MIKE FEATURING BIG BOI 1101/58

A.D.I.D.A.S. (Aquemini/Columbia)
 Total Stations: 38
 H (1), M (21), L (16)
 Chart Move: 20-15
 Airplay Adds: 1

City	Station	W	Tu	W	Th	F	Sa	Su	ID
New York	BET	13	12	9	19	19	19	19	19
New York	WKTU	12	6	6	3	9	9	9	9
Chicago	WBBM	12	6	6	3	9	9	9	9
San Fran	KPTI	12	6	6	3	9	9	9	9
Boston	WWSX	12	6	6	3	9	9	9	9
Atlanta	WWTB	12	6	6	3	9	9	9	9
Miami	WPOW	12	6	6	3	9	9	9	9
Seattle	KUBE	12	6	6	3	9	9	9	9
San Diego	XHTZ	12	6	6	3	9	9	9	9
Phoenix	KZZP	12	6	6	3	9	9	9	9
Minneapolis	KTTB	12	6	6	3	9	9	9	9
Portland, OR	KJZZ	12	6	6	3	9	9	9	9
Rivers	KGGI	12	6	6	3	9	9	9	9
Sacramento	KSFM	12	6	6	3	9	9	9	9
San Antonio	KBBT	12	6	6	3	9	9	9	9
Providence	KJZZ	12	6	6	3	9	9	9	9
Norfolk	WVWX	12	6	6	3	9	9	9	9
Orlando	WVWZ	12	6	6	3	9	9	9	9
Las Vegas	KLUC	12	6	6	3	9	9	9	9

TRINA FEATURING LUDACRIS 1080/17

B R Right (Slip-N-Slide/Atlantic)
 Total Stations: 34
 H (7), M (15), L (12)
 Chart Move: 19-16
 Airplay Adds: 0

City	Station	W	Tu	W	Th	F	Sa	Su	ID
New York	BET	13	12	9	19	19	19	19	19
New York	WKTU	12	6	6	3	9	9	9	9
Chicago	WBBM	12	6	6	3	9	9	9	9
San Fran	KPTI	12	6	6	3	9	9	9	9
Boston	WWSX	12	6	6	3	9	9	9	9
Atlanta	WWTB	12	6	6	3	9	9	9	9
Miami	WPOW	12	6	6	3	9	9	9	9
Seattle	KUBE	12	6	6	3	9	9	9	9
San Diego	XHTZ	12	6	6	3	9	9	9	9
Phoenix	KZZP	12	6	6	3	9	9	9	9
Minneapolis	KTTB	12	6	6	3	9	9	9	9
Portland, OR	KJZZ	12	6	6	3	9	9	9	9
Rivers	KGGI	12	6	6	3	9	9	9	9
Sacramento	KSFM	12	6	6	3	9	9	9	9
San Antonio	KBBT	12	6	6	3	9	9	9	9
Providence	KJZZ	12	6	6	3	9	9	9	9
Norfolk	WVWX	12	6	6	3	9	9	9	9
Orlando	WVWZ	12	6	6	3	9	9	9	9
Las Vegas	KLUC	12	6	6	3	9	9	9	9

GINUWINE FEATURING BABY 920/65

Hell Yeah (Epic)
 Total Stations: 36
 H (0), M (15), L (21)
 Chart Move: 24-21
 Airplay Adds: 0

City	Station	W	Tu	W	Th	F	Sa	Su	ID
New York	BET	13	12	9	19	19	19	19	19
New York	WKTU	12	6	6	3	9	9	9	9
Chicago	WBBM	12	6	6	3	9	9	9	9
San Fran	KPTI	12	6	6	3	9	9	9	9
Boston	WWSX	12	6	6	3	9	9	9	9
Atlanta	WWTB	12	6	6	3	9	9	9	9
Miami	WPOW	12	6	6	3	9	9	9	9
Seattle	KUBE	12	6	6	3	9	9	9	9
San Diego	XHTZ	12	6	6	3	9	9	9	9
Phoenix	KZZP	12	6	6	3	9	9	9	9
Minneapolis	KTTB	12	6	6	3	9	9	9	9
Portland, OR	KJZZ	12	6	6	3	9	9	9	9
Rivers	KGGI	12	6	6	3	9	9	9	9
Sacramento	KSFM	12	6	6	3	9	9	9	9
San Antonio	KBBT	12	6	6	3	9	9	9	9
Providence	KJZZ	12	6	6	3	9	9	9	9
Norfolk	WVWX	12	6	6	3	9	9	9	9
Orlando	WVWZ	12	6	6	3	9	9	9	9
Las Vegas	KLUC	12	6	6	3	9	9	9	9

R. KELLY 673/142

Ignition (Jive)
 Total Stations: 23
 H (3), M (10), L (10)
 Chart Move: 29-27
 Airplay Adds: 5

City	Station	W	Tu	W	Th	F	Sa	Su	ID
New York	BET	13	12	9	19	19	19	19	19
New York	WKTU	12	6	6	3	9	9	9	9
Chicago	WBBM	12	6	6	3	9	9	9	9
San Fran	KPTI	12	6	6	3	9	9	9	9
Boston	WWSX	12	6	6	3	9	9	9	9
Atlanta	WWTB	12	6	6	3	9	9	9	9
Miami	WPOW	12	6	6	3	9	9	9	9
Seattle	KUBE	12	6	6	3	9	9	9	9
San Diego	XHTZ	12	6	6	3	9	9	9	9
Phoenix	KZZP	12	6	6	3	9	9	9	9
Minneapolis	KTTB	12	6	6	3	9	9	9	9
Portland, OR	KJZZ	12	6	6	3	9	9	9	9
Rivers	KGGI	12	6	6	3	9	9	9	9
Sacramento	KSFM	12	6	6	3	9	9	9	9
San Antonio	KBBT	12	6	6	3	9	9	9	9
Providence	KJZZ	12	6	6	3	9	9	9	9
Norfolk	WVWX	12	6	6	3	9	9	9	9
Orlando	WVWZ	12	6	6	3	9	9	9	9
Las Vegas	KLUC	12	6	6	3	9	9	9	9

FABOLOUS FEAT. MIKE SHOREY & LIL' M 639/217

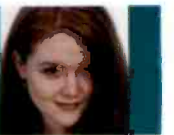
Can't Let You Go (Desert Storm/Elektra/EEG)
 Total Stations: 34
 H (1), M (11), L (22)
 Chart Move: 33-28
 Airplay Adds: 8

City	Station	W	Tu	W	Th	F	Sa	Su	ID
New York	BET	13	12	9	19	19	19	19	19
New York	WKTU	12	6	6	3	9	9	9	9
Chicago	WBBM	12	6	6	3	9	9	9	9
San Fran	KPTI	12	6	6	3	9	9	9	9
Boston	WWSX	12	6	6	3	9	9	9	9
Atlanta	WWTB	12	6	6	3	9	9	9	9
Miami	WPOW	12	6	6	3	9	9	9	9
Seattle	KUBE	12	6	6	3	9	9	9	9
San Diego	XHTZ	12	6	6	3	9	9	9	9
Phoenix	KZZP	12	6	6	3	9	9	9	9
Minneapolis	KTTB	12	6	6	3	9	9	9	9
Portland, OR	KJZZ	12	6	6	3	9	9	9	9
Rivers	KGGI	12	6	6	3	9	9	9	9
Sacramento	KSFM	12	6	6	3	9	9	9	9
San Antonio	KBBT	12	6	6	3	9	9	9	9
Providence	KJZZ	12	6	6	3	9	9	9	9
Norfolk	WVWX	12	6	6	3	9	9	9	9
Orlando	WVWZ	12	6	6	3	9	9	9	9
Las Vegas	KLUC	12	6	6	3	9	9	9	9

LIL' KIM FEATURING MR. CHEEKS 628/206

The Jump Off (Queen Bee/Atlantic)
 Total Stations: 35
 H (0), M (8), L (27)
 Chart Move: 32-29
 Airplay Adds: 7

City	Station	W	Tu	W	Th	F	Sa	Su	ID
New York	BET	13	12	9	19	19	19	19	19
New York	WKTU	12	6	6	3	9	9	9	9
Chicago	WBBM	12	6	6	3	9	9	9	9
San Fran	KPTI	12	6	6	3	9	9	9	9
Boston	WWSX	12	6	6	3	9	9	9	9
Atlanta	WWTB	12	6	6	3	9	9	9	9
Miami	WPOW	12	6	6	3	9	9	9	9
Seattle	KUBE	12	6	6	3	9	9	9	9
San Diego	XHT								



What Radio One Should Do With Its Cable Channel

Continued from page 1

Whoopi Goldberg movies that flopped on the big screen, make time for 'Black Star Showcase' featuring blockbusters like *Rush Hour* and *Any Given Sunday* and smaller-budget movies like *The Inkwell* and *Do the Right Thing*... Radio One could keep costs down by showcasing black indie films and expose young directors and actors, especially given that Hollywood has boxed many black actors into 'chitlin' flicks.'

Trey of WPWX (Power 92) Chicago's Choklit Jox agrees. "It should be a combination of HBO, Showtime, and Comedy Central with comedy and drama series, as well as reruns of our old favorite TV shows—*Sanford and Son*, *The Cosby Show*, *Martin*, *Good Times*, *The Jeffersons*, *New York Undercover*, and others. Their movie selection should be a little broader than the competition, for example—*Boyz n the Hood*, *The Mack*, *The Color Purple*, *Waiting to Exhale*, *Car Wash*, *Menace II Society*, and *Barbershop*."

D-Rock Williams, PD of KBMB (Tha Bomb) Sacramento, Calif., adds, "Imagine checking out *The Wiz* on a lazy Saturday afternoon. You can't find that anywhere now."

COME ORIGINAL

Original programming was on the list for many others. One Radio One programmer, speaking anonymously, says the radio group should take an HBO approach. "[The channel] can enlist the talents of top Hollywood actors and directors to produce movies and series programming like *The Corner* or *Soul Food*."

K.J. Carson, former morning man at KPRS Kansas City, adds, "The original programming can possibly offset the issues that African-American writers are having in Hollywood [by providing more work for them]. A reality show would be a great start. They're cheap to make. Can you see it now? 'Joe Rapper'—'He doesn't really have a deal, but these ladies don't know that.'" Carson also suggests that the network "make a deal with one of the HBCU's conferences and have a game of the week."

Jay Dixon, PD of adult R&B WBHK Birmingham, Ala., suggests targeting females. "How about compelling female programs hosted by Susan Taylor or Iyanla Vanzant? My wife would like to see home features—featuring decorating ideas from African-American homes."

Ken Spellman of Sirius says, "HBO and Showtime have proved that original programming can work if the subject matter is interesting. Instead of selling that overnight block of programming, why not donate it to new production companies? It's time our media outlets realize that minorities don't appreciate the stereotypical programming that has existed and are ready for a change."

REPRESENT THE REAL

For Maxx Myrick, PD of XM Satellite Radio's Real Jazz and Luna/Latin Jazz, "It would be nice to see Radio One produce a quality network that addresses the needs and aspirations of the African-American diaspora. We have seen the stereotype, and unfortunately this image follows us globally. I would love to hear another opinion beside the hard right, and I would love to hear about things from my point of view."

Jamillah Muhammad, PD of adult R&B WMXD Detroit, says that while "BET has an assortment of programming for teens and young adults, perhaps a wider demo [for the Radio One network] would allow the two networks together

to cover the entire market. Although it's a very competitive field, I would like to see the two compete against non-African-American-targeted networks and give blacks a larger voice in a very segregated area of the media."

Many point to news and public-affairs programming to accomplish that, a niche also being targeted by a forthcoming Major Broadcasting news channel. Eugene Brown, PD of WTLZ Flint, Mich., says, "I think the focus should be on information, with some entertainment thrown in for good measure. With all that's going on in the world, the African-American community needs to have access to important information at any given moment from an outlet they feel comfortable with."

Brown continues, "Knowing that the content is being geared toward the African-American community, especially the information, Radio One will have the opportunity

to create a sense of security and hope that has not been felt in some areas of this country in quite some time."

Wayne Mayo, former APD at WWPR (Power 105.1) New York, adds, "I think they're leaning toward doing quite a bit of African-American-oriented TV talk—CNN style. This would be a good alternative to the mainstream talk shows we're hit in the head with like *Meet the Press* and *Crossfire*, and since BET appears to be phasing out much of their news/talk, it appears they would have the market to themselves."

But in a story in *The Washington Post*, journalist Todd Burroughs points out that "when it comes to African-Americans owning media, there is a tremendous expectation. People say they want public affairs and information, but what they really want is entertainment. Other than serving the public interest, there might not be enough audience."

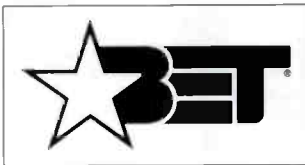
Darnella Dunham, MD of WMBX/WJBW West Palm Beach, Fla., agrees and suggests a solution. "I think Radio One's new national

cable channel should begin as a music-video-intensive channel. Initially, the main objective should be to become a profitable network by utilizing the most cost-effective programming—music videos, infomercials, reality shows, etc., even though as a viewer I would want to see more creative programming, such as sitcoms, news, movies, sports, etc. The harsh reality is that this will be a network that will be run as a business. So I hope that as Radio One's network becomes profitable, it will evolve into a channel that offers a wide variety of programs targeted to the African-American audience. By focusing on keeping the overhead low and the profits high in the beginning, I think the cable channel will be able to succeed."

WHY NOT VIDEOS?

Other PDs say they also would like to see more music programming—only more in-depth and varied than what's already offered to the African-American audience.

Dixon says, "Why not a black VH1? If that network's target is African-American adults 25-54, there are many entertaining features that would hold my attention. Not only playing videos from traditional R&B artists but feature programs like an '80s-flashback feature with videos and interviews from artists like Prince, Freddie Jackson, and Bobby Brown. How about a 'where are they now?' segment, finding singers like Cheryl Peppi



RADIO ONE

3 P.M. FRIDAY: DETROIT



WDTJ
RADIO ONE



WJLB
CLEAR CHANNEL

ON-AIR PERSONALITY: TUNE UP

Ja Rule Featuring Ashanti, "Mesmerize"
Trick Daddy, "In Da Wind"
R. Kelly, "Ignition"
Eminem, "Lose Yourself"
Baby Featuring P. Diddy, "Do That . . ."

STOPSET

50 Cent, "Wanksta"
Jennifer Lopez Featuring LL Cool J, "All I Have"

Trina Featuring Ludacris, "B R Right"

STOPSET

Common Featuring Mary J. Blige, "Come Close to Me"

ON-AIR PERSONALITY: REGGIE REG

50 Cent, "In Da Club"
Baby Featuring P. Diddy, "Do That . . ."
Eminem, "Lose Yourself"
Jay-Z, "Excuse Me Miss"
Dru Hill, "I Should Be . . ."

STOPSET

Dr. Dre, "Still D.R.E."
Aaliyah, "Rock the Boat"

STOPSET

Tyrese, "How You Gonna Act Like That"
Drag-On & Juvenile, "Down Bottom"

POSITIONERS & PROMOTIONS

"105.9 Jamz"
"No. 1 in hip-hop and R&B"
"Win the free-money giveaway—\$105 every day"

"FM 98 WJLB"
"No. 1 for hip-hop and R&B, the home of Serch in the a.m. with Coco and Foolish, paying your bills"
"Listen for your chance all day to win a trip to Jamaica"

Representing Hip-Hop And R&B



R&B radio's finest gathered to answer the question, "Who took the R&B out of R&B/hip-hop?" at the Billboard/Airplay Monitor Radio Seminar Feb. 6 in Miami Beach. Pictured, from left, are WAJZ (96.3 Jamz) Albany, N.Y., PD Ron "Sugar Bear" Williams; WBHJ (95.7 Jamz) Birmingham, Ala., PD Mickey Johnson; and WHQT (Hot 105) Miami PD Derrick Brown.

Riley, Ray Parker Jr., and Al B. Sure. And a show called 'The Neosoul Cafe' or 'The Luther Vandross R&B Countdown.' How about a 'Legends of Soul' program highlighting supergroups of the '60s and '70s, and live R&B concerts from around the globe, including gospel and blues?"

Williams adds, "It would be nice to see them air classic as well as new concerts on the channel" and "a four- to six-hour block on the weekends called 'Old-School Sundays.'"

Jonathan Doncker, MD of WARL Providence, R.I., says he would "do a new, better version of *Soul Train*, or something more hip like a black version of *Jimmy and Doug's Farm Club*, spotlighting up-and-coming acts."

But Derrick Brown, PD of adult R&B WHQT Miami, says, "It should be a channel that educates as well as entertains... Empowerment programming for the African-American adult, as well as positive shows for the black youth. It should be the full scope of the black experience. That might mean shows focused on black travel,

investing, job hunting, buying a home, and more, from our perspective."

How should the channel utilize Radio One's vast resource of radio stations and talent across the country? In a random sample of other comments, PDs suggested: "Use Radio One stations to help produce local shows, perhaps a Philadelphia lifestyle show or a Washington, D.C., political talk show"; "[Radio One gospel programmer/artist] Jeff Majors could be their Bobby Jones. I see him having a TV show and using the network to sell, sell his music"; "Develop a late-night talk show to go up against Leno and Letterman, with a host such as their own Steve Harvey."

What shouldn't Radio One do? PDs said: "If Radio One has a version of *Comic View*, I will definitely tune out"; "We definitely don't need another outlet for rump-shakin' videos"; "I hope it doesn't become a 'chitterling' infomercial service"; and another PD hopes it doesn't become "a network that would forget about Dr. Martin Luther King Jr.'s birthday."

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1 **WZMX Hartford, CT**
(PD: Victor Starr)
Airplay Leader Designations: 8

#2 **WBHH, Norfolk, VA**
(PD: Heart Attack) 5

#4 **WQHT, New York, NY**
(PD/MD: Cloherty/E-Bro) 4

#3 **WWBZ, Charleston, SC**
(PD: Cliff Fletcher) 3

#5 **KKDA, Dallas, TX**
(PD: Skip Cheatham) 3

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

WGCI Chicago
OM: Elroy R.C. Smith
APD/MD: Tiffany Green
Clear Channel 312-540-2000

TW	LW	1	R. Kelly Ignition	73	89
		2	50 Cent In Da Club	69	59
		3	Busta Rhymes Featuring Maria I Know Who	65	61
		4	Tyrese How You Gonna Act Like That	64	66
		5	Missy "Misdemeanor" Elliott Gossip Fol	57	52
		6	Busta Rhymes Featuring Spill Make It Cl	53	43
		7	Aaliyah Miss You	53	43
		8	Justin Timberlake Cry Me A River	44	41
		9	50 Cent Wanksta	42	54
		10	Missy "Misdemeanor" Elliott Gossip Fol	36	61
		11	Nivea Laundromat	34	46
		12	R. Kelly Featuring Fat Joe Who's That	28	17
		13	Field Mob Sick Of Being Lonely	28	25
		14	The Isley Brothers Featuring What Would Floetry Say Yes	27	27
		15	Dru Hill I Love You	26	25
		16	Erykah Badu Featuring Common Love Of My	25	28
		17	Jaheim Put That Woman First	23	20
		18	Kelly Rowland Can't Nobody	23	20
		19	Jaheim Featuring The Rayne Fabulous	23	20
		20	Clipse Featuring Faith Evans Ma, I Don't	18	19
		21	Erick Sermon Featuring Al Gr Love Iz	18	17
		22	Baby Featuring Clipse What Happened To	17	24
		23	Aaliyah Rock The Boat	15	20
		24	Nelly Pump Juice	14	18
		25	Marques Houston That Girl	10	1
		26	Gunwine Featuring Baby Hell Yeah	10	1
		27	Dame Dash, Kayne West, Beani Champions	10	23
		28	Dru Hill I Should Be...	10	23
		29	Ludacris Featuring Shawnna What's Your F	10	23
		30	Jay-Z Excuse Me Miss	9	9
		31	Common Featuring Mary J. Blli Come Close	9	9
		32	Musiq Don't Change	8	7
		33	Nelly Featuring Kelly Rowland Dilemma	7	7
		34	Nappy Roots Featuring Anthony Po' Folks	7	9
		35	Musiq Soulful Love	7	9
		36	Ashanti Foolish	7	9
		37	Syleena Johnson If You Play Your Cards	7	9
		38	Avant Don't Say No, Just Say Yes	7	9
		39	Ashanti Dreams	7	9
		40	The Notorious B.I.G. One More Chance/St	6	4
AA			Marques Houston That Girl	10	1
AA			Gunwine Featuring Baby Hell Yeah	10	1

WQHT New York
VP/Pgm: Tracy Cloherty
MD: E-Bro
Emmis 212-229-9797

TW	LW	1	50 Cent In Da Club	69	71
		2	50 Cent Featuring The Notori Realest Ni	56	52
		3	Aaliyah Miss You	47	44
		4	Jaheim Featuring The Rayne Fabulous	46	45
		5	B2K & P. Diddy Bump, Bump, Bump	45	38
		6	Lil' Kim Featuring Mr. Cheek The Jump D	45	47
		7	Nas Made You Look	44	48
		8	Sean Paul Get Busy	38	30
		9	Ja Rule Featuring Ashanti Mesmerize	36	16
		10	Nas I Can	34	47
		11	Eminem 8 Mile	35	33
		12	2Pac Thugz Mansion	33	37
		13	Ague Martinez Featuring Kel Take You H	32	40
		14	Missy "Misdemeanor" Elliott Gossip Fol	31	22
		15	R. Kelly Ignition	28	26
		16	Baby Featuring Clipse What Happened To	27	24
		17	Eminem Lose Yourself	27	35
		18	Dru Hill I Should Be...	25	15
		19	Fat Joe Featuring Tony Sunsh All I Need	23	22
		20	50 Cent If I Can't	22	9
		21	Snoop Dogg Featuring Pharrell Beautiful	22	22
		22	Joe Budden Pump It Up	21	18
		23	The Roots Featuring Musiq Break You Off	21	32
		24	Freeway Featuring Jay-Z & Be What We Do	20	18
		25	Common Featuring Mary J. Blli Come Close	19	9
		26	Jay-Z Excuse Me Miss	19	25
		27	Field Mob Sick Of Being Lonely	17	27
		28	DJ Envy Featuring Fabulous Why Wouldn't	17	22
		29	DMX X Gon' Give It To Ya	17	17
		30	Trina Featuring Ludacris B R Right	14	20
		31	Eve Satisfaction	14	33
		32	Busta Rhymes Featuring Maria I Know Who	13	0
		33	Common Featuring Mary J. Blli Come Close	13	6
		34	50 Cent Wanksta	13	10
		35	Fabulous Featuring Mike Shor Can't Let	13	11
		36	Olive Trice, Eminem & 50 Cent Love Me	12	7
		37	50 Cent Feat. Tony Yayo Like My Style	12	9
		38	Clipse Featuring Rosco P. Co Cot Damn	11	19
		39	DJ Kayslay Featuring Nas, Ba To Much F	10	10
		40	50 Cent Featuring Nate Dogg 21 Question	9	2
AA			Busta Rhymes Featuring Maria I Know Who	13	0
AA			50 Cent Featuring Nate Dogg 21 Question	9	2
AA			50 Cent Heat	6	0

WJMN Boston
PD: Jack McCartney
APD: Dennis O'Heron
MD: Chris Tyler
Clear Channel 781-663-2500

TW	LW	1	50 Cent In Da Club	93	96
		2	Ja Rule Featuring Ashanti Mesmerize	91	91
		3	50 Cent Wanksta	91	92
		4	B2K & P. Diddy Bump, Bump, Bump	87	82
		5	Nivea Laundromat	85	86
		6	Eve Satisfaction	85	86
		7	Nas I Can	84	89
		8	LL Cool J Featuring Amerie Paradise	53	51
		9	Wayne Wonder No Letting Go	51	38
		10	Missy "Misdemeanor" Elliott Gossip Fol	51	51
		11	Killer Mike Featuring Big Bo A.D.I.D.A.	50	47
		12	Nivea Laundromat	50	48
		13	Aaliyah Miss You	49	49
		14	Jay-Z Excuse Me Miss	48	50
		15	Jay-Z Featuring Beyonce Know '03 Bonnie	35	36
		16	Nelly Featuring Kiyuan, Ali Air Force	32	21
		17	Nivea Laundromat & Bran Don't Mess	32	39
		18	Baby Featuring P. Diddy Do That...	28	2
		19	P. Diddy & Ginuwine Featuring I Need A G	21	21
		20	Clipse Featuring Amerie Rule	19	9
		21	Big Tymers Still Fly	19	18
		22	2Pac + Outlawz Baby Don't Cry (Keep Ya	19	18
		23	DMX X Gon' Give It To Ya	19	20
		24	Lil' Kim Featuring Mr. Cheek The Jump D	19	22
		25	Aaliyah Try Again	18	17
		26	Eminem Hailie's Song	18	17
		27	Nivea Differences	18	17
		28	Field Mob Sick Of Being Lonely	18	17
		29	Ludacris Featuring Shawnna What's Your F	17	12
		30	Sean Paul Get Busy	16	12
		31	Clipse When The Last Time	16	30
		32	P. Diddy Featuring Usher & I I Need A G	12	0
		33	Ludacris Roll Out (My Business)	12	10
		34	Nelly Hot In Here	12	11
		35	Nelly I	12	11
		36	Nelly (Hot S***) Country Grammar	12	17
		37	Usher I Got It Bad	12	19
		38	50 Cent If I Can't	11	0
		39	Gunwine Featuring Baby Hell Yeah	11	9
		40	Irv Gotti Presents The Inc. Down 4 U	11	10
AA			50 Cent If I Can't	11	0
AA			Freeway Alright	6	0
AA			Beenie Man Featuring Lady Sa Bossman	6	0

WEDR Miami
PD/MD: Cedric Hollywood
AMD: Shelby Rushin
Cox 305-623-7711

TW	LW	1	50 Cent In Da Club	65	46
		2	Missy "Misdemeanor" Elliott Gossip Fol	55 <td>40</td>	40
		3	Aaliyah Miss You	53	50
		4	Field Mob Sick Of Being Lonely	52	41
		5	Tyrese How You Gonna Act Like That	49	42
		6	R. Kelly Ignition	46	48
		7	Lil' Kim Featuring Mr. Cheek The Jump D	42	38
		8	Snoop Dogg Featuring Pharrell Beautiful	42	42
		9	Justin Timberlake Cry Me A River	37	34
		10	Ja Rule Featuring Ashanti Mesmerize	37	39
		11	2Pac Featuring Trick Daddy Still Bullin	37	44
		12	Busta Rhymes Featuring Spill Make It Cl	35	35
		13	Cognito Big Bank	32	33
		14	Nas I Can	31	20
		15	B2K Featuring Fat Joe Who's That	30	28
		16	R. Kelly Featuring Fat Joe Who's That	29	6
		17	Smilez & Southstar Tell Me (What's Goin	29	24
		18	Trick Daddy Sun/Roland (Skit) Feat. Tre	24	21
		19	Sean Paul Get Busy	24	29
		20	Baby Featuring Clipse What Happened To	22	20
		21	Nas Made You Look	22	22
		22	Busta Rhymes Featuring Spill Make It Cl	20	21
		23	Kelly Rowland Can't Nobody	20	22
		24	Marques Houston The Light	20	22
		25	Wayne Wonder No Letting Go	18	14
		26	50 Cent Wanksta	18	32
		27	Faith Evans Featuring Missy Burnin' I	15	15
		28	Choppa Featuring Master P Choppa Style	13	0
		29	Nivea Laundromat	13	6
		30	P. Diddy & Ginuwine Featuring I Need A G	13	12
		31	Usher I Got It Bad	13	13
		32	Killer Mike Featuring Big Bo A.D.I.D.A.	13	13
		33	Dr. Hill I Should Be...	13	16
		34	LL Cool J Luv U Better	12	11
		35	2Pac Thugz Mansion	12	15
		36	Ying Yang Twins Featuring Mr By Myself	12	9
		37	B2K & P. Diddy Bump, Bump, Bump	12	9
		38	Nappy Roots Featuring Anthony Po' Folks	12	12
		39	Sean Paul Gimme The Light	12	12
AA			Marques Houston That Girl	23	0
AA			Eminem Superman	21	4
AA			R. Kelly Featuring Fat Joe Who's That	7	0

KPWR Los Angeles
VP/Pgm: Jimmy Steal
APD: Damon Young
MD: E-man
Emmis 818-953-4200

TW	LW	1	50 Cent In Da Club	96	91
		2	Ja Rule Featuring Ashanti Mesmerize	84	87
		3	50 Cent Wanksta	83	83
		4	Ja Rule Featuring Ashanti Mesmerize	70	75
		5	Aaliyah Miss You	61	59
		6	Lil' Kim Featuring Dr. Dre Symphony In X	58	16
		7	Snoop Dogg Featuring Pharrell Beautiful	52	52
		8	Nelly Featuring Kiyuan, Ali Air Force	52	69
		9	Benji No Rock The Party	37	44
		10	LL Cool J Featuring Amerie Paradise	35	33
		11	Missy "Misdemeanor" Elliott Work It	34	35
		12	Lil' Kim Featuring Mr. Cheek The Jump D	33	33
		13	Xzibit Choke Me, Spank Me, (Pull My Hair	34	35
		14	Shade Sheist Featuring DJ Q John Doe	33	35
		15	Jay-Z Excuse Me Miss	32	31
		16	Nas Made You Look	32	43
		17	Killer Mike Featuring Big Bo A.D.I.D.A.	31	33
		18	B2K & P. Diddy Bump, Bump, Bump	30	32
		19	Smilez & Southstar Tell Me (What's Goin	29	16
		20	Jay-Z Featuring Beyonce Know '03 Bonnie	28	31
		21	Missy "Misdemeanor" Elliott Gossip Fol	26	26
		22	Nivea Featuring Brian & Bran Don't Mess	26	35
		23	Fabulous Featuring Mike Shor Can't Let	24	24
		24	Field Mob Sick Of Being Lonely	18	11
		25	Fat Joe Featuring Tony Sunsh All I Need	18	15
		26	Nivea Laundromat	18	15
		27	Sean Paul Get Busy	18	45
		28	Trina Featuring Ludacris B R Right	17	22
		29	Talib Kweli Get By	16	19
		30	Mariah Carey Featuring Cam' Boy I Need	14	11
		31	Da Brat I'm In Love With You	12	9
		32	Kein Murray Featuring Del S Yeah Yeah	10	5
		33	Nas I Can	10	9
		34	We Feat. Case Firt	9	4
		35	Baby Featuring Clipse What Happened To	9	11
		3			



Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

POWER RANKING

WDTJ Detroit PD: Charles "Spudd" Spence Radio One 313-259-2000



Table with columns: Rank, Artist, Title, Station, Detections, Audience. Top entry: 1 Aaliyah Miss You.

WPHI Philadelphia PD: Colby Colb APD/MD: Raphael George Radio One 215-884-9400



Table with columns: Rank, Artist, Title, Station, Detections, Audience. Top entry: 1 Freeway Featuring Jay-Z & Be What We Do.

KBFB Dallas PD: John Candelaria MD: Big Bink Radio One 972-331-5400



Table with columns: Rank, Artist, Title, Station, Detections, Audience. Top entry: 1 50 Cent In Da Club.

WZMX Hartford PD: Victor Starr APD: David Simpson Infinity 860-677-6700



Table with columns: Rank, Artist, Title, Station, Detections, Audience. Top entry: 1 Jennifer Lopez Featuring LL All I Have.

WHTA Atlanta PD: Jerry Smokin' B APD: Dimitris Stevens MD: Ramona DeBreaux Radio One 404-765-9750



Table with columns: Rank, Artist, Title, Station, Detections, Audience. Top entry: 1 50 Cent In Da Club.

WJHM Orlando PD: Stevie DeMann APD: Keith Memoly MD: Jay Love Infinity 407-919-1000



Table with columns: Rank, Artist, Title, Station, Detections, Audience. Top entry: 1 50 Cent In Da Club.

KKFR Phoenix PD: Bruce St. James MD: Joey Boy MD: J Philla Emmis 602-274-6200



Table with columns: Rank, Artist, Title, Station, Detections, Audience. Top entry: 1 50 Cent Wanksta.

WERQ Baltimore PD: Dion Summers APD/MD: Neke Howse Radio One 410-332-8200



Table with columns: Rank, Artist, Title, Station, Detections, Audience. Top entry: 1 50 Cent In Da Club.

WQUE New Orleans OM: Carla Boatner APD/MD: Uptown Angels Clear Channel 504-827-6000



Table with columns: Rank, Artist, Title, Station, Detections, Audience. Top entry: 1 Da Entourage Bunny Hop.

Compiled from a national sample of data supplied by Broadcast Data Systems to Airplay Monitor. 101 R&B/Hip-Hop and 46 Rhythmic Top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 2003 VNU Business Media, Inc. All rights reserved.



Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, Detections, Audience. Top entry: 1 IN DA CLUB SHADY/AFTERMATH/INTERSCOPE.

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format.

GREATEST GAINERS RAP

- 50 CENT • In Da Club (SHADY/AFTERMATH/INTERSCOPE) +815
JAY-Z • Excuse Me Miss (ROC-A-FELLA/DEF JAM/IDJMG) +663
NAS • I Can (ILL WILL/COLUMBIA) +642
LIL' KIM FEATURING MR. CHEEKS • The Jump Off (QUEEN BEE/ATLANTIC) +633
BABY FEATURING CLIPSE • What Happened To That Boy (CASH MONEY/UNIVERSAL/UMRG) +544

AIRPLAY Monitor Broadcast Data Systems

TOP 10 BOUND

JUSTIN TIMBERLAKE 2322/256 Cry Me A River (Jive)

Total Stations: 85 Chart Move: 16-13 H (11), M (33), L (41)

Table with columns: STATION, IN, LW, ZW, ID, and data for Justin Timberlake's 'Cry Me A River' across various stations.

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Total Stations: 85 Chart Move: 16-13 H (11), M (33), L (41)

Table with columns: STATION, IN, LW, ZW, ID, and data for Justin Timberlake's 'Cry Me A River' across various stations.

WAYNE WONDER 1293/103 No Letting Go (VP/Atlantic)

Total Stations: 75 Chart Move: 34-30 H (7), M (11), L (57)

Table with columns: STATION, IN, LW, ZW, ID, and data for Wayne Wonder's 'No Letting Go' across various stations.

Table with columns: STATION, IN, LW, ZW, ID, and data for Wayne Wonder's 'No Letting Go' across various stations.

Total Stations: 75 Chart Move: 34-30 H (7), M (11), L (57)

Table with columns: STATION, IN, LW, ZW, ID, and data for Wayne Wonder's 'No Letting Go' across various stations.

AIRPOWER

Total Detections/Gain

NIVEA 1996/200 Laundromat (Jive)

AIRPLAY LEADER (FIRST STATION TO 100 PLAYS)

WGCI - Chicago, IL PD: Elroy R.C. Smith MD: Tiffany Green Date: 12/29/02

Total Stations: 85 Chart Move: 19-15 H (4), M (33), L (48)

Table with columns: STATION, IN, LW, ZW, ID, and data for Nivea's 'Laundromat' across various stations.

BABY FEATURING CLIPSE 1754/366 What Happened To That Boy (Cash Money/Universal/UMG)

Total Stations: 93 Chart Move: 31-19 H (5), M (24), L (64)

AIRPLAY LEADER (FIRST STATION TO 100 PLAYS)

WCHH - Charlotte, NC PD: Boogie D MD: Stu Date: 12/29/02

Total Stations: 93 Chart Move: 31-19 H (5), M (24), L (64)

Table with columns: STATION, IN, LW, ZW, ID, and data for Baby's 'What Happened To That Boy' across various stations.

MARQUES HOUSTON 1603/96 That Girl (T.U.G./A&M/Interscope)

Total Stations: 84 Chart Move: 26-25 H (2), M (23), L (59)

AIRPLAY LEADER (FIRST STATION TO 100 PLAYS)

NAS I Can (Ill Will/Columbia)

Total Stations: 84 Chart Move: Debut 29 H (4), M (16), L (64)

Table with columns: STATION, IN, LW, ZW, ID, and data for Marques Houston's 'That Girl' across various stations.

VIVIAN GREEN 1262/27 Emotional Rollercoaster (Columbia)

Total Stations: 67 Chart Move: 33-31 H (2), M (15), L (50)

AIRPLAY LEADER (FIRST STATION TO 100 PLAYS)

SEAN PAUL Get Busy (2 Hard/VP/Atlantic)

Total Stations: 82 Chart Move: Debut 34 H (1), M (11), L (70)

Table with columns: STATION, IN, LW, ZW, ID, and data for Vivian Green's 'Emotional Rollercoaster' across various stations.

CLIPSE FEATURING FAITH EVANS 1073/149 Ma, I Don't Love Her (Star Trak/Arista)

Total Stations: 81 Chart Move: Debut 36 H (1), M (11), L (69)

AIRPLAY LEADER (FIRST STATION TO 100 PLAYS)

EMINEM 1008/13 Superman (Web/Aftermath/Interscope)

Total Stations: 48 Chart Move: 39-39 H (5), M (10), L (33)

Table with columns: STATION, IN, LW, ZW, ID, and data for Eminem's 'Superman' across various stations.

LIL' KIM FEATURING MR. CHEEKS 1885/427 The Jump Off (Queen Bee/Atlantic)

AIRPLAY LEADER (FIRST STATION TO 100 PLAYS)

WQHT - New York, NY PD: Tracy Clolery MD: E-Bro Date: 02/02/03

Total Stations: 93 Chart Move: 28-17 H (6), M (27), L (60)

Table with columns: STATION, IN, LW, ZW, ID, and data for Lil' Kim's 'The Jump Off' across various stations.

SNOOP DOGG 1733/207 Beautiful (Doggystyle/Priority/Capitol)

AIRPLAY LEADER (FIRST STATION TO 100 PLAYS)

KPWR - Los Angeles, CA PD: Jimmy Steal MD: E-Man Date: 01/19/03

Total Stations: 91 Chart Move: 24-20 H (3), M (21), L (67)

Table with columns: STATION, IN, LW, ZW, ID, and data for Snoop Dogg's 'Beautiful' across various stations.

NAS I Can (Ill Will/Columbia)

Total Stations: 84 Chart Move: Debut 29 H (4), M (16), L (64)

AIRPLAY LEADER (FIRST STATION TO 100 PLAYS)

SEAN PAUL Get Busy (2 Hard/VP/Atlantic)

Total Stations: 82 Chart Move: Debut 34 H (1), M (11), L (70)

SEAN PAUL Get Busy (2 Hard/VP/Atlantic)

Total Stations: 82 Chart Move: Debut 34 H (1), M (11), L (70)

AIRPLAY LEADER (FIRST STATION TO 100 PLAYS)

FABOLOUS FEAT. MIKE SHOREY & LIL' MO 931/308 Can't Let You Go (Desert Storm/Elektra/EEG)

Total Stations: 68 Chart Move: Heavy (1) WZMX Medium (9), Light (58)

CHOPPA FEATURING MASTER P 949/19 Choppa Style (New No Limit/Universal/UMG)

Total Stations: 58 Chart Move: Heavy (5) KNDK, KPTY, WBHJ, WEUP, WRJH Medium (8), Light (45)

AIRPLAY LEADER (FIRST STATION TO 100 PLAYS)

FABOLOUS FEAT. MIKE SHOREY & LIL' MO 931/308 Can't Let You Go (Desert Storm/Elektra/EEG)

Total Stations: 68 Chart Move: Heavy (1) WZMX Medium (9), Light (58)

H=Heavy (45+ Detections), M=Medium (25-44), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

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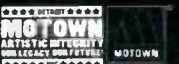
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"BEST R&B ALBUM"

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STEVE WARREN / Consultant

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COUNTRY AIRPLAY MONITOR



Songs ranked by number of detections. Playlists are listed in order of TSA weekly come, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

AIRPLAY LEADERBOARD

Table with 5 rows showing station rankings for WYUU, KKCS, KCCY, and KWJJ.

KZLA Los Angeles PD: R.J. Curtis APD/MD: Tonya Campos Emmis 323-882-8000

KPLX Dallas PD: Paul Williams APD: Smokey Rivers MD: Cody Alan Susquehanna 214-526-2400

WUSN Chicago OM: Tom Rivers PD: Justin Case APD/MD: Evan Kraft Infinity 312-649-0099

KSCS Dallas OM: Ted Stecker APD/MD: Chris Huff ABC/Disney 817-695-0800

WXIU Philadelphia PD: Bob McKay APD/MD: Cadillac Jack Beasley 610-667-9000

WKHX Atlanta OM: Mark Richards MD: Johnny Gray ABC/Disney 770-955-0101

KFRG San Bernardino OM: Ray Massie MD: Don Jeffrey Infinity 909-825-9525

WMZQ Washington, DC VP/Pgm: Jeff Wyatt APD/MD: Jon Anthony Clear Channel 301-231-8231

KMPS Seattle OM/PD: Becky Brenner MD: Tony Thomas Infinity 206-805-0941

WYCD Detroit PD: Mac Daniels APD/MD: Ron Chatman Infinity 248-799-0600

KEYE Minneapolis VP/Pgm: Gregg Swedberg APD/MD: Travis Moon Clear Channel 952-820-4200

KYGO Denver PD: Joel Burke MD: Tad Svendsen Jefferson Pilot 303-321-0950

KNIX Phoenix PD: Shaun Holly MD: Gwen Foster Clear Channel 480-966-6236

KILT Houston OM/PD: Jeff Garrison APD/MD: John Trapani Infinity 713-881-5100

WIL St. Louis PD: Greg Mozingo MD: Dan Montana Sinclair 314-983-6000

WIVK Knoxville OM: Mike Hammond MD: Colleen Adder Citadel 615-588-6511

WPOC Baltimore Dir. of Operations: Scott Lindy APD/MD: Michael J. Foxx Clear Channel 410-366-3693

WTQR Greensboro OM: Tim Satterfield PD: Bill Dotson APD/MD: Angie Ward Clear Channel 336-822-2000

KKBQ Houston PD: Michael Cruise MD: Christie Brooks Cox 713-961-0093

KMFE Phoenix Dir. of Pgm: Tim Maranville APD: Dave Collins MD: Kevin Mannion Infinity 602-258-8181

WFMS Indianapolis OM: David Wood PD: Bob Richards MD: J.D. Cannon Susquehanna 317-842-9550

WSOC Charlotte OM/PD: Jeff Roper APD/MD: Rick McCracken Infinity 704-522-1103

WYAY Atlanta OM: Mark Richards PD: Steve Mitchell MD: Johnny Gray ABC/Disney 770-955-0106

IMPACT! AIRPLAY Monitor

Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 58 hours of monitored downtime during the chart week.

Table with columns for city, station, and chart positions for various artists like Chris Cagle and Jeff Bates.

CHRIS CAGLE 1872/36 What A Beautiful Day (Capitol)

Table showing chart movement and airplay adds for Chris Cagle's 'What A Beautiful Day'.

RASCAL FLATTS 1629/213 Love You Out Loud (Lyric Street)

Table showing chart movement and airplay adds for Rascal Flatts' 'Love You Out Loud'.

Table with columns for city, station, and chart positions for various artists like Jeff Bates and Montgomery Gentry.

JEFF BATES 1444/3 The Love Song (RCA)

Table showing chart movement and airplay adds for Jeff Bates' 'The Love Song'.

TOP 30 BOUND

Table showing total detections and gain for various songs in the top 30 bound.

MONTGOMERY GENTRY 1235/138 Speed (Columbia)

Table showing chart movement and airplay adds for Montgomery Gentry's 'Speed'.

JO DEE MESSINA 943/9 Was That My Life (Curb)

Table showing chart movement and airplay adds for Jo Dee Messina's 'Was That My Life'.

TAMMY COCHRAN 782/95 Love Won't Let Me (Epic/EMN)

Table showing chart movement and airplay adds for Tammy Cochran's 'Love Won't Let Me'.

KID ROCK FEAT. SHERYL CROW OR ALLISON MOORER 718/167 Picture (Lava/Atlantic/Universal South)

Table showing chart movement and airplay adds for Kid Rock's 'Picture'.

TRAVIS TRITT 699/27 Country Ain't Country (Columbia)

Table showing chart movement and airplay adds for Travis Tritt's 'Country Ain't Country'.

SAMMY KERSHAW 570/93 I Want My Money Back (Audiom)

Table showing chart movement and airplay adds for Sammy Kershaw's 'I Want My Money Back'.

AARON TIPPIN FEAT. THEA TIPPIN 535/58 Love Like There's No Tomorrow (Lyric Street)

Table showing chart movement and airplay adds for Aaron Tippin's 'Love Like There's No Tomorrow'.

JIMMY WAYNE 466/199 Stay Gone (DreamWorks)

Table showing chart movement and airplay adds for Jimmy Wayne's 'Stay Gone'.

STEVE HOLY 376/47 Rock-A-Bye Heart (Curb)

Table showing chart movement and airplay adds for Steve Holy's 'Rock-A-Bye Heart'.

STEVE HOLY 376/47 Rock-A-Bye Heart (Curb)

Table showing chart movement and airplay adds for Steve Holy's 'Rock-A-Bye Heart'.

BRETT JAMES 255/178 After All (Arista Nashville)

Table showing chart movement and airplay adds for Brett James' 'After All'.

CRAIG MORGAN 1157/141 Almost Home (Broken Bow)

Table showing chart movement and airplay adds for Craig Morgan's 'Almost Home'.

JOHN MICHAEL MONTGOMERY 239/24 Country Thang (Warner Bros./WRN)

Table showing chart movement and airplay adds for John Michael Montgomery's 'Country Thang'.

MARK CHESNUTT 191/77 I'm In Love With A Married Woman (Columbia)

Table showing chart movement and airplay adds for Mark Chesnutt's 'I'm In Love With A Married Woman'.

TIM MCGRAW 153/14 Tiny Dancer (Curb)

Table showing chart movement and airplay adds for Tim McGraw's 'Tiny Dancer'.

STEVE WARINER 140/33 Snowfall On The Sand (Selectone)

Table showing chart movement and airplay adds for Steve Wariner's 'Snowfall On The Sand'.

MARK WILLIS 139/120 When You Think Of Me (Mercury)

Table showing chart movement and airplay adds for Mark Willis' 'When You Think Of Me'.

RADNEY FOSTER 112/8 Scary Old World (Dualtone)

Table showing chart movement and airplay adds for Radney Foster's 'Scary Old World'.

SARA EVANS 92/92 Backseat Of A Greyhound Bus (RCA)

Table showing chart movement and airplay adds for Sara Evans' 'Backseat Of A Greyhound Bus'.

KELLIE COFFEY 89/24 Whatever It Takes (BNA)

Table showing chart movement and airplay adds for Kellie Coffey's 'Whatever It Takes'.

LELAND MARTIN 87/55 Hey Love, No Fair (IGO)

Table showing chart movement and airplay adds for Leland Martin's 'Hey Love, No Fair'.

JILL KING 83/77 One Mississippi (Blue Diamond)

Table showing chart movement and airplay adds for Jill King's 'One Mississippi'.

GARTH BROOKS 83/60 Why Ain't I Running (Capitol)

Table showing chart movement and airplay adds for Garth Brooks' 'Why Ain't I Running'.

AMY DALLEY 83/50 Love's Got An Attitude (ft Is What It Is) (Curb)

Table showing chart movement and airplay adds for Amy Dalley's 'Love's Got An Attitude'.

BRIAN MCCOMAS 80/71 99% Sure I've Never Been Here Before (Lyric Street)

Table showing chart movement and airplay adds for Brian McCormas' '99% Sure I've Never Been Here Before'.

PAM TILLIS 56/37 So Wrong (Lucky Dog/Columbia)

Table showing chart movement and airplay adds for Pam Tillis' 'So Wrong'.

TANYA TUCKER 40/29 Old Weakness (Coming On Strong) (Tuckertime)

Table showing chart movement and airplay adds for Tanya Tucker's 'Old Weakness'.

NICKEL CREEK 39/0 Speak (Sugar Hill)

Table showing chart movement and airplay adds for Nickel Creek's 'Speak'.

LEANN RIMES 36/19 Suddenly (Curb-Asylum)

Table showing chart movement and airplay adds for Leann Rimes' 'Suddenly'.

HAYSEED DIXIE 29/28 Rock & Roll All Nite (Dualtone)

Table showing chart movement and airplay adds for Hayseed Dixie's 'Rock & Roll All Nite'.

VINCE GILL 29/12 Real Mean Bottle (MCA Nashville)

Table showing chart movement and airplay adds for Vince Gill's 'Real Mean Bottle'.

SHEDAISY 26/0 Man Goin' Down (Lyric Street)

Table showing chart movement and airplay adds for Shedaissy's 'Man Goin' Down'.

CHAD BROCK 25/5 That Was Us (Warner Bros./WRN)

Table showing chart movement and airplay adds for Chad Brock's 'That Was Us'.

COUNTRY

CHART BOUND

H=Heavy (45+ Detections), M=Medium (25-44), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. * Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Under Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.



Can Rock Radio Learn Anything From Top 40?

During the rock sessions at the Billboard/Airplay Monitor Radio Seminar held Feb. 5 in Miami Beach, active rock WAAF Boston PD Keith Hastings expressed concern not only about top 40 doing a better job than rock radio of entertaining listeners but also about rock's willingness to let top 40 take ownership of crossover songs. While it might seem like an odd time to be conscious about top 40—which has problems of its own at the moment—other rock radio PDs, particularly those who worked in pop radio, have similar thoughts, when subsequently asked by *Airplay Monitor* if there was anything rock radio could take from top 40.

Modern KRBZ (the Buzz) Kansas City OM/PD Mike Kaplan, who came from top 40 and adult top 40, says that the most important thing rock can take from top 40 is "the focus. Musically, it's important to not be that esoteric and avant garde. In the modern format, we really sometimes have a tendency to try to be too cool for the room and too many steps above the trendsetters. While you do need to recognize that, you've also got to focus on the larger-than-life attitude. I was reading an interview where a modern rock programmer said that they just wanted their station to be the average Joe and not larger than life. You've got to be kidding me—not in this format. Maybe triple-A, or something that's passive, but not something that's as in-your-face as this format. This audience is not about being passive, so neither should your station."



HASTINGS

For modern WZZN (the Zone) Chicago PD Bill Gamble, who transitioned to rock radio when crosstown WKQX evolved from adult top 40, "There are things that are common in top 40 radio that all stations can learn, and that's tight rotations. As we compete more and more for people's time, it's critical that we give them the best of the best when they tune in. The only way to accomplish that is [with] heavy rotations. It exposes new music quicker so you can find out what's going to be a hit and what isn't."

Active KCAL San Bernardino, Calif., PD Steve Hoffman agrees. "We might carry some of the tightest rotations in rock radio," he says. "There's a great old cliché that if you don't have a repetition problem, you have a problem."

"The intrusion of different media forms is proliferating at every moment," Kaplan says. "We really need to hit listeners with what's hot."

Sometimes, the respect is begrudging. "To me, seeing 100 spins a week on a power record can get a little gross," active KAZR Des Moines, Iowa, PD Sean Elliott says. "But you have to give it to them for having a tight playlist. I try to keep that in mind in my library. If you've got 300 titles in your library, that's max. I guess most top 40s are under 200, probably under 150. There's certainly nothing wrong with focusing on the hits."

"The 'price of entry' for the listener at top 40 is lower than active and modern rock because of the high spin counts that get songs familiar very quickly," Hastings says. "If I'm well into a double-digit sharing percentage with a top 40, I'd be stupid not to look under the hood of that station and find out what they're doing that causes listeners to punch me out and punch them in. And this is not to say that I need to start cloning their playlist, [but rather] looking at the lifestyle of the station,

being aware of shared titles, and not backing off if I broke them in the market."

"When a track researches with 30% burn, you should look at the inverse, and that's the 70% who didn't give it a burn score," Hastings says. "This is a 'give it to me now/instant gratification/if you don't entertain me I'll find someone else who will' kind of world, and I think in some cases, top 40 does a better job of that 'instant' fulfillment by programming to a wider audience."

Which doesn't mean rock programmers were uncritical about top 40. "If top 40 is guilty of anything in my mind, it's rotating through records too quickly. If you spin songs 100 times a week, they're going to burn in pretty quick. I think that we find the right balance," Elliott says. "I think active rock listeners really appreciate the fact that we're not burning things out, we're burning them in."

THAT'S SHOWBIZ

Hoffman says that one thing rock can learn from top 40 competitors is "packaging your radio station and appreciating the fact that what we're doing is showbiz. Top 40 radio has always understood entertainment value. Rock radio, because of where it came from, has always had an 'above all that' attitude—where we were the alternative to top 40 and we were laid back—and that changed a long time ago. But it seems like a lot of rock stations haven't entirely figured out that they can do things that seemingly contradict the rock world but work great with the showbiz world."

"I think the overall presentation of top 40 is more appealing in a lot of ways than rock is right now," Elliott says. "One thing that top 40 understands is that oftentimes, less is more. I've been known to quote that to my talent. Top 40 jocks are focused; they get in and out and don't waste a lot of time. If we're guilty of anything in rock, it's that we've been known to waste some time on our live presentation. At top 40, brevity is definitely a key."

"Coming from my background, I thought that top 40 jocks needed to be very simplistic with their approach," Kaplan says. "That doesn't mean taking away creativity, but it really means focusing on keeping it simple. [At rock], your listeners are a little bit more educated and in tune, so you're able to expand a bit while keeping the principles of the basics down."

"I think that everything on top 40 happens so quickly," heritage rock WDHA Morristown, N.J., PD Terrie Carr responds. "I don't think there's a chance to get adjusted to what's really going on." She worries that "selling the music to our listeners and artist development have fallen by the wayside. There are all of these elements that used to be at rock radio and aren't necessarily [there] now, because you're looking to get in and out of a break so quickly."

BETWEEN THE RECORDS

But Elliott says that "top 40 does pretty well in between the records." The format's production "is pretty quick in between the records and has a lot of forward momentum. If you're not focused on freshening production consistently, you'll be in trouble. It should be a goal to refresh production once a quarter. If in your production you don't have what we call an 'attitude' or fun category, you're really missing out."

Q: With the situation in Iraq escalating, how is your station preparing to cover an impending war?

Steve Kingston, PD, WXRK (K-Rock) New York: "WXRK has no plans to cover the war in any way, shape, or form. We support the news and information specialists in the Infinity family such as 1010 WINS and WCBS-AM to provide coverage, and [we] will recycle our listeners to these stations if or when appropriate."



KINGSTON

Jeff "Woody" Fife, APD, KPNT St. Louis: "We're not a news station, and we will never be the station that people go to for hard news. We're not going to ignore it, but we won't be focusing on it. A couple of patriotic 'rah-rah USA' sweepers should do it. I can tell you that we will not be doing any lame, cheesy tribute songs with CNN sound bites."

Pat Lynch, PD, WJRR Orlando, Fla.: "We've already got production in the hopper ready to go at a moment's notice. We'll be running information segments as warranted."

Shauna Moran, PD, KIOZ San Diego: "We will be covering the war through news reports that will run twice an hour. With San Diego being such a huge military town, the day we officially go to war we most likely will break from regular programming and run news until we feel it's appropriate to go back to normal programming."

Susan Groves, PD, WRAX Birmingham, Ala.: "We're fortunate to have WAPI, a news/talk station, in our cluster. With a full-time news staff, it makes it a lot easier for us. Any time there is breaking news, we have one of their anchors come in and give a news update on our air. It keeps our jocks from having to be news people, because we've all heard the horror stories—sometimes rock jocks don't cover the news too well. If there was ever a really serious situation, we also could go full simulcast with our news station."

Iggy Goes Down (To Miami)



At the Billboard/Airplay Monitor Radio Seminar, attendees got a chance to hear tracks from Iggy Pop's forthcoming album at Miami's Hit Factory/Criteria studios. Pictured in back, from left, are Razor & Tie's Jeff Appleton; WIYY Baltimore APD/MD Rob Heckman; WZTA Miami's promotions director Steve Brancik, APD/MD Ryan Castle, and PD Troy Hanson; KROX Austin PD Melody Lee; former KQRC Kansas City PD Neal Mirsky; *Airplay Monitor's* Bram Teitelman; WPLY Philadelphia MD Dan Fein; WXFH Savannah, Ga., OM Bob Neumann; and former WPLA Jacksonville, Fla., PD Scott Petibone. In front, from left, are WOCL Orlando, Fla., PD Alan Smith; WWMX Baltimore's Ryan Samson; Pop; *Airplay Monitor's* Anthony Colombo; and KJEE Santa Barbara, Calif., PD Eddie Gutierrez.

Carr says that constant turnover on production and imaging is something that WDHA shares with top 40. "Our production changes a lot. I don't want that to burn at all. We look at that 35-year-old man we're talking to and image for [him]." Carr says that some of the music imaging is re-cut every three weeks, while the

station positioners are re-adjusted about every five weeks.

"Production needs to be fast-paced, [in] forward motion, and aggressive," Kaplan says. "We need to make it exciting and bigger than life. If we can almost disguise it, while still remaining cool and not overhyped, we've done our job."

LOW PLAYLISTS



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1 KROQ, Los Angeles, CA (MD: Rick Savage)

#2 WMRQ, Hartford, CT (PD/MD: Thomas/Kelly)

#3 KROQ, Los Angeles, CA (PD/MD: Weatherly/Warden)

#4 WMFS, Memphis, TN (PD/MD: Cressman/Killabrew)

#5 KXTE, Las Vegas, NV (PD/MD: Wellington/Ripley)

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

KROQ Los Angeles PD: Kevin Weatherly

Table with 3 columns: Rank, Song, and Station. Top songs include 'Queens Of The Stone Age No One Knows' and 'Red Hot Chili Peppers Can't Stop'.

WXRK New York PD: Steve Kingston

Table with 3 columns: Rank, Song, and Station. Top songs include 'Coldplay Clocks' and 'Saliva Always'.

WKQX Chicago PD: Tim Richards

Table with 3 columns: Rank, Song, and Station. Top songs include '3 Doors Down When I'm Gone' and 'Coldplay Clocks'.

WWDC Washington, DC PD: Buddy Rizer

Table with 3 columns: Rank, Song, and Station. Top songs include 'Sum 41 Still Waiting' and '3 Doors Down When I'm Gone'.

WZZN Chicago PD: Bill Gamble

Table with 3 columns: Rank, Song, and Station. Top songs include 'Queens Of The Stone Age No One Knows' and 'Red Hot Chili Peppers Can't Stop'.

WHFS Washington, DC PD: Robert Benjamin

Table with 3 columns: Rank, Song, and Station. Top songs include 'Foo Fighters Times Like These' and 'Red Hot Chili Peppers Can't Stop'.

WBCN Boston PD: Robert Benjamin

Table with 3 columns: Rank, Song, and Station. Top songs include 'Transplants Diamonds And Guns' and 'Red Hot Chili Peppers Can't Stop'.

WPLY Philadelphia PD: Jim McGuinn

Table with 3 columns: Rank, Song, and Station. Top songs include 'Nirvana You Know You're Right' and 'Sum 41 Still Waiting'.

KITS San Francisco PD: Sean Demery

Table with 3 columns: Rank, Song, and Station. Top songs include 'Coldplay Clocks' and 'AFI Girl's Not Grey'.

WNNZ Atlanta PD: Leslie Fram

Table with 3 columns: Rank, Song, and Station. Top songs include 'Seether Fine Again' and 'Saliva Always'.

KDGE Dallas PD: Duane Doherty

Table with 3 columns: Rank, Song, and Station. Top songs include 'Nirvana You Know You're Right' and 'Saliva Always'.

KTBS Houston PD: Vince Richards

Table with 3 columns: Rank, Song, and Station. Top songs include 'Nirvana You Know You're Right' and 'Chevelle The Red'.

CIMX Detroit PD: Murray Brookshaw

Table with 3 columns: Rank, Song, and Station. Top songs include 'Sum 41 Still Waiting' and 'System Of A Down Intervention'.

KNDD Seattle PD: Phil Manning

Table with 3 columns: Rank, Song, and Station. Top songs include 'Sum 41 Still Waiting' and 'System Of A Down Intervention'.

KZON Phoenix PD: Tim Maranville

Table with 3 columns: Rank, Song, and Station. Top songs include 'Evanescence Bring Me To Life' and 'Queens Of The Stone Age No One Knows'.

WZTA Miami PD: Rob Roberts

Table with 3 columns: Rank, Song, and Station. Top songs include 'Queens Of The Stone Age No One Knows' and 'Godsmack Straight Out Of Line'.

WLIR Long Island PD/MD: Gary Gee

Table with 3 columns: Rank, Song, and Station. Top songs include 'No Doubt Featuring Lady Saw Underneath' and 'Tori Amos A Sorta Fairytale'.

WXDX Pittsburgh PD: John Mitschitta

Table with 3 columns: Rank, Song, and Station. Top songs include 'Saliva Always' and 'Evanescence Bring Me To Life'.

XTRA San Diego PD: Bryan Schock

Table with 3 columns: Rank, Song, and Station. Top songs include 'Queens Of The Stone Age No One Knows' and 'Red Hot Chili Peppers Can't Stop'.

KPNT St. Louis PD: Tommy Mattern

Table with 3 columns: Rank, Song, and Station. Top songs include 'Foo Fighters All My Life' and 'Red Hot Chili Peppers Can't Stop'.

WOCL Orlando PD: Alan Smith

Table with 3 columns: Rank, Song, and Station. Top songs include '3 Doors Down When I'm Gone' and 'The All-American Rejects Swing, Swing'.

WJRR Orlando PD: Pat Lynch

Table with 3 columns: Rank, Song, and Station. Top songs include 'Taproot Poem' and '3 Doors Down When I'm Gone'.

KTCL Denver PD/Pgm: Mike O'Connor

Table with 3 columns: Rank, Song, and Station. Top songs include 'Jimmy Eat World A Praise Chorus' and 'Seether Fine Again'.

MODERN ROCK IMPACT! Monitor

FOR WEEK ENDING FEBRUARY 16, 2003

Songs posing gains in detections of with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TOP 10 BOUND

EVANESCENCE 2050/359
Bring Me To Life (Wind-up)
Total Stations: 76 Chart Move: 15-11
H (30), M (31), L (15) Airplay Adds: 8

City	Station	W	Tu	W	Th	F	Sa	Su	ID
New York	MTV	15	11	1	32				2
Chicago	WGN	15	11	1	32				2
San Fran.	KQED	15	11	1	32				2
Phila.	KITZ	15	11	1	32				2
Dallas	KDGE	15	11	1	32				2
Detroit	WDRB	15	11	1	32				2
Boston	WHDH	15	11	1	32				2
Wash. DC	WJLA	15	11	1	32				2
Houston	KTRB	15	11	1	32				2
Atlanta	WWSN	15	11	1	32				2
Miami	WTOG	15	11	1	32				2
Seattle	WJAX	15	11	1	32				2
San Diego	KNSD	15	11	1	32				2
Phoenix	KTVB	15	11	1	32				2
Long Isl.	WISN	15	11	1	32				2
St. Louis	KPLR	15	11	1	32				2
Tampa	WFTS	15	11	1	32				2
Pitts.	WUPA	15	11	1	32				2
Denver	WYOR	15	11	1	32				2
Port, OR	WXTN	15	11	1	32				2
Cincinnati	WUAB	15	11	1	32				2
Rivers	WDRB	15	11	1	32				2
Sacram.	KRBC	15	11	1	32				2
Kan City	WHDH	15	11	1	32				2
Milwaukee	WISN	15	11	1	32				2
Provd.	WUAB	15	11	1	32				2
Colum. OH	WUAB	15	11	1	32				2
Salt Lake	KCPX	15	11	1	32				2
Norfolk	WTKR	15	11	1	32				2
Chari. NC	WTKR	15	11	1	32				2
Indian	WTKR	15	11	1	32				2
Orlando	WTKR	15	11	1	32				2

AIRPOWER

GODSMACK 1582/197
Straight Out Of Line (Republic/Universal/UMRG)
Total Stations: 73 Chart Move: 26-24
H (10), M (30), L (33) Airplay Adds: 7

City	Station	W	Tu	W	Th	F	Sa	Su	ID
New York	MTV	27	26	27	17	17			58
Chicago	WGN	27	26	27	17	17			58
San Fran.	KQED	27	26	27	17	17			58
Phila.	KITZ	27	26	27	17	17			58
Dallas	KDGE	27	26	27	17	17			58
Detroit	WDRB	27	26	27	17	17			58
Boston	WHDH	27	26	27	17	17			58
Wash. DC	WJLA	27	26	27	17	17			58
Houston	KTRB	27	26	27	17	17			58
Atlanta	WWSN	27	26	27	17	17			58
Miami	WTOG	27	26	27	17	17			58
Seattle	WJAX	27	26	27	17	17			58
San Diego	KNSD	27	26	27	17	17			58
Phoenix	KTVB	27	26	27	17	17			58
Long Isl.	WISN	27	26	27	17	17			58
St. Louis	KPLR	27	26	27	17	17			58
Tampa	WFTS	27	26	27	17	17			58
Pitts.	WUPA	27	26	27	17	17			58
Denver	WYOR	27	26	27	17	17			58
Port, OR	WXTN	27	26	27	17	17			58
Cincinnati	WUAB	27	26	27	17	17			58
Rivers	WDRB	27	26	27	17	17			58
Sacram.	KRBC	27	26	27	17	17			58
Kan City	WHDH	27	26	27	17	17			58
Milwaukee	WISN	27	26	27	17	17			58
Provd.	WUAB	27	26	27	17	17			58
Colum. OH	WUAB	27	26	27	17	17			58
Salt Lake	KCPX	27	26	27	17	17			58
Norfolk	WTKR	27	26	27	17	17			58
Chari. NC	WTKR	27	26	27	17	17			58
Indian	WTKR	27	26	27	17	17			58
Orlando	WTKR	27	26	27	17	17			58

AFI 1262/200

Girl's Not Grey (Nitro/DreamWorks)
Total Stations: 73 Chart Move: 26-24
H (10), M (30), L (33) Airplay Adds: 7

City	Station	W	Tu	W	Th	F	Sa	Su	ID
New York	MTV	27	26	27	17	17			58
Chicago	WGN	27	26	27	17	17			58
San Fran.	KQED	27	26	27	17	17			58
Phila.	KITZ	27	26	27	17	17			58
Dallas	KDGE	27	26	27	17	17			58
Detroit	WDRB	27	26	27	17	17			58
Boston	WHDH	27	26	27	17	17			58
Wash. DC	WJLA	27	26	27	17	17			58
Houston	KTRB	27	26	27	17	17			58
Atlanta	WWSN	27	26	27	17	17			58
Miami	WTOG	27	26	27	17	17			58
Seattle	WJAX	27	26	27	17	17			58
San Diego	KNSD	27	26	27	17	17			58
Phoenix	KTVB	27	26	27	17	17			58
Long Isl.	WISN	27	26	27	17	17			58
St. Louis	KPLR	27	26	27	17	17			58
Tampa	WFTS	27	26	27	17	17			58
Pitts.	WUPA	27	26	27	17	17			58
Denver	WYOR	27	26	27	17	17			58
Port, OR	WXTN	27	26	27	17	17			58
Cincinnati	WUAB	27	26	27	17	17			58
Rivers	WDRB	27	26	27	17	17			58
Sacram.	KRBC	27	26	27	17	17			58
Kan City	WHDH	27	26	27	17	17			58
Milwaukee	WISN	27	26	27	17	17			58
Provd.	WUAB	27	26	27	17	17			58
Colum. OH	WUAB	27	26	27	17	17			58
Salt Lake	KCPX	27	26	27	17	17			58
Norfolk	WTKR	27	26	27	17	17			58
Chari. NC	WTKR	27	26	27	17	17			58
Indian	WTKR	27	26	27	17	17			58
Orlando	WTKR	27	26	27	17	17			58

AMERICAN HI-FI 758/-3

The Art Of Losing (Island/IDJMG)
Total Stations: 56 Chart Move: 33-33
H (2), M (25), L (29) Airplay Adds: 0

City	Station	W	Tu	W	Th	F	Sa	Su	ID
New York	MTV	1	1	1	1	1			4
Chicago	WGN	1	1	1	1	1			4
San Fran.	KQED	1	1	1	1	1			4
Phila.	KITZ	1	1	1	1	1			4
Dallas	KDGE	1	1	1	1	1			4
Detroit	WDRB	1	1	1	1	1			4
Boston	WHDH	1	1	1	1	1			4
Wash. DC	WJLA	1	1	1	1	1			4
Houston	KTRB	1	1	1	1	1			4
Atlanta	WWSN	1	1	1	1	1			4
Miami	WTOG	1	1	1	1	1			4
Seattle	WJAX	1	1	1	1	1			4
San Diego	KNSD	1	1	1	1	1			4
Phoenix	KTVB	1	1	1	1	1			4
Long Isl.	WISN	1	1	1	1	1			4
St. Louis	KPLR	1	1	1	1	1			4
Tampa	WFTS	1	1	1	1	1			4
Pitts.	WUPA	1	1	1	1	1			4
Denver	WYOR	1	1	1	1	1			4
Port, OR	WXTN	1	1	1	1	1			4
Cincinnati	WUAB	1	1	1	1	1			4
Rivers	WDRB	1	1	1	1	1			4
Sacram.	KRBC	1	1	1	1	1			4
Kan City	WHDH	1	1	1	1	1			4
Milwaukee	WISN	1	1	1	1	1			4
Provd.	WUAB	1	1	1	1	1			4
Colum. OH	WUAB	1	1	1	1	1			4
Salt Lake	KCPX	1	1	1	1	1			4
Norfolk	WTKR	1	1	1	1	1			4
Chari. NC	WTKR	1	1	1	1	1			4
Indian	WTKR	1	1	1	1	1			4
Orlando	WTKR	1	1	1	1	1			4

GOOD CHARLOTTE 1687/83

The Anthem (Daylight/Epic)
Total Stations: 74 Chart Move: 17-16
H (16), M (43), L (15) Airplay Adds: 1

City	Station	W	Tu	W	Th	F	Sa	Su	ID
New York	MTV	23	21	105					82
Chicago	WGN	23	21	105					82
San Fran.	KQED	23	21	105					82
Phila.	KITZ	23	21	105					82
Dallas	KDGE	23	21	105					82
Detroit	WDRB	23	21	105					82
Boston	WHDH	23	21	105					82
Wash. DC	WJLA	23	21	105					82
Houston	KTRB	23	21	105					82
Atlanta	WWSN	23	21	105					82

IMPACT!

AIRPLAY
Monitor

Nielsen
Broadcast Data
Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

HOT ACTION COP 273/14
Fever For The Flava (Lava)
Total Stations: 24
Heavy (2) KRBZ, WARQ
Medium (5), Light (17)
Airplay Adds: 2 WJRR, WZTA

PEARL JAM 238/139
Get Right (Epic)
Total Stations: 20
Heavy (1) WZZN
Medium (6), Light (13)
Airplay Adds: 7 KFSD, WEQX, WHRL, WOCL, WPBZ, WRAX, WXTM

SYSTEM OF A DOWN 219/29
I-E-A-I-A-I-O (American/Columbia)
Total Stations: 18
Heavy (0)
Medium (6), Light (12)
Airplay Adds: 1 KMBY

THE MUSIC 211/54
Take The Long Road And Walk It (Capitol)
Total Stations: 23
Heavy (1) KFSD
Medium (4), Light (18)
Airplay Adds: 1 KITS

OFF BY ONE 195/37
Change (LMC)
Total Stations: 16
Heavy (1) KFSD
Medium (2), Light (13)
Airplay Adds: 2 KUCC, WBUZ

BLINDSIDE 173/16
Sleepwalking (Elektra/EEG)
Total Stations: 31
Heavy (0)
Medium (2), Light (29)
Airplay Adds: 2 WCYY, WRXL

STONE SOUR 137/89
Inhale (Roadrunner/IDJMG)
Total Stations: 24
Heavy (0)
Medium (0), Light (24)
Airplay Adds: 12 KFTE, KKND, KNXX, KTEG, WBSX, WJRR, WKRL, WNFZ, WPBZ, WRZK, WXTM, WZTA

MATCHBOX TWENTY 128/17
Unwell (Atlantic)
Total Stations: 5
Heavy (1) KZON
Medium (3), Light (1)
Airplay Adds: 1 KENZ

BEN KWELLER 126/56
Commerce, TX (ATO/RCA/RMG)
Total Stations: 17
Heavy (0)
Medium (3), Light (14)
Airplay Adds: 3 KNXX, KWOD, WARQ

SEETHER 120/13
Driven Under (Wind-up)
Total Stations: 14
Heavy (0)
Medium (4), Light (10)
Airplay Adds: 1 KRBZ

BRAND NEW 117/12
Jude Law And A Semester Abroad (Triple Crown/Razor & Tie)
Total Stations: 12
Heavy (0)
Medium (2), Light (10)
Airplay Adds: 2 KFSD, WKRL

SANTANA FEATURING CHAD KROEGER 117/1
Why Don't You & I (Arista)
Total Stations: 2
Heavy (2) KUCC, WRAX
Medium (0), Light (0)

JASON MRAZ 109/12
The Remedy (I Won't Worry) (Elektra/EEG)
Total Stations: 8
Heavy (1) KFSD
Medium (2), Light (5)

LOUDERMILK 107/4
Rock 'n' Roll & The Teenage's Desperation (DreamWorks)
Total Stations: 13
Heavy (0)
Medium (1), Light (12)
Airplay Adds: 1 WLUM

BEN HARPER 106/24
With My Own Two Hands (Virgin)
Total Stations: 7
Heavy (1) KFSD
Medium (2), Light (4)
Airplay Adds: 1 WAVF

THE STREETS 103/16
Let's Push Things Forward (Vice/Atlantic)
Total Stations: 14
Heavy (0)
Medium (2), Light (12)
Airplay Adds: 1 WDYL

ELECTRIC SIX 97/16
Danger! High Voltage (XL/Beggars Group)
Total Stations: 16
Heavy (0)
Medium (3), Light (13)
Airplay Adds: 1 XTRA

BEFORE BRAILLE 95/13
A Cinema Spine (Aezra)
Total Stations: 8
Heavy (1) KFSD
Medium (1), Light (6)

BREAKING BENJAMIN 86/27
Skin (Hollywood)
Total Stations: 18
Heavy (0)
Medium (3), Light (15)

NIRVANA 86/11
Penny Royal Tea (DGC/Geffen/Interscope)
Total Stations: 14
Heavy (0)
Medium (2), Light (12)
Airplay Adds: 3 KMBY, KRBZ, WDXD

OLEANDER 85/0
Hands Off The Wheel (Sanctuary)
Total Stations: 11
Heavy (0)
Medium (2), Light (9)

COUNTING CROWS 79/22
Big Yellow Taxi (Geffen/Interscope)
Total Stations: 4
Heavy (0)
Medium (3), Light (1)
Airplay Adds: 1 WLIR

SUM 41 78/45
The Hell Song (Island/IDJMG)
Total Stations: 28
Heavy (0)
Medium (0), Light (28)
Airplay Adds: 4 KCNL, KFMA, KNRK, WROX

PAY THE GIRL 76/19
Freeze (Legend/TVT)
Total Stations: 4
Heavy (0)
Medium (3), Light (1)

SALIVA 75/65
Rest In Pieces (Island/IDJMG)
Total Stations: 21
Heavy (0)
Medium (1), Light (20)
Airplay Adds: 3 WGRD, WMFS, WXTM

DAVID GRAY 71/5
The Other Side (ATO/RCA/RMG)
Total Stations: 4
Heavy (2) KFSD, WWCD
Medium (0), Light (2)

JACK JOHNSON 70/70
The Horizons Been Defeated (Enjoy/Universal/UMRG)
Total Stations: 7
Heavy (0)
Medium (2), Light (5)
Airplay Adds: 4 KCNL, KJEE, WHFS, XTRA

CREED 63/13
Hide (Wind-up)
Total Stations: 2
Heavy (1) KUCC
Medium (0), Light (1)

BAD RELIGION 62/0
The Defense (Epitaph)
Total Stations: 3
Heavy (1) KTCL
Medium (0), Light (2)

COLD 57/57
Stupid Girl (Flip/Geffen/Interscope)
Total Stations: 32
Heavy (0)
Medium (0), Light (32)
Airplay Adds: 1 WJRR

DISTILLERS 54/1
City Of Angels (Hellcat/Epitaph)
Total Stations: 5
Heavy (0)
Medium (2), Light (3)

NICKEL CREEK 53/6
Spit On A Stranger (Sugar Hill)
Total Stations: 8
Heavy (0)
Medium (1), Light (7)
Airplay Adds: 1 KUCC

MASSIVE ATTACK 52/6
Special Cases (Virgin)
Total Stations: 27
Heavy (0)
Medium (1), Light (26)

SISTER HAZEL 51/6
Your Mistake (Sixthman)
Total Stations: 3
Heavy (0)
Medium (1), Light (2)

LONGWAVE 50/5
Everywhere You Turn (RCA/RMG)
Total Stations: 3
Heavy (0)
Medium (2), Light (1)

LIAM LYNCH 48/4
United States Of Whatever (Universal/UMRG)
Total Stations: 8
Heavy (0)
Medium (0), Light (8)
Airplay Adds: 1 WKQX

KID ROCK FEAT. SHERYL CROW 48/3
Picture (Lava/Atlantic)
Total Stations: 2
Heavy (1) KZON
Medium (0), Light (1)

THE OFFSPRING 47/16
I Wanna Be Sedated (DVB/Columbia)
Total Stations: 12
Heavy (0)
Medium (1), Light (11)
Airplay Adds: 1 KCNL

REVIS 44/15
Caught In The Rain (Epic)
Total Stations: 16
Heavy (0)
Medium (0), Light (16)
Airplay Adds: 2 KMYZ, WXNR

SWITCHFOOT 44/0
Meant To Live (DVB/Columbia)
Total Stations: 17
Heavy (0)
Medium (0), Light (17)

CODY CHESNUTT 43/43
Look Good In Leather (Ready Set Go!)
Total Stations: 25
Heavy (0)
Medium (0), Light (25)

GLASSJAW 43/6
Ape Dos Mil (Warner Bros.)
Total Stations: 11
Heavy (0)
Medium (0), Light (11)
Airplay Adds: 1 KWOD

TAPROOT 42/12
Mine (Velvet Hammer/Atlantic)
Total Stations: 14
Heavy (0)
Medium (1), Light (13)

THE RAVEONETTES 38/26
Attack Of The Ghost Riders (Crunchy Frog/The Orchard)
Total Stations: 27
Heavy (0)
Medium (0), Light (27)

HOT ROD CIRCUIT 38/3
The Pharmacist (Vagrant)
Total Stations: 15
Heavy (0)
Medium (0), Light (15)
Airplay Adds: 1 WKRL

JOHN MAYER 38/8
Why Georgia (Aware/Columbia)
Total Stations: 5
Heavy (0)
Medium (1), Light (4)

PAPA ROACH & N*E*R*D* 38/8
Don't Look Back (DreamWorks)
Total Stations: 2
Heavy (1) WROX
Medium (0), Light (1)

NORAH JONES 38/2
Don't Know Why (Blue Note/Virgin)
Total Stations: 2
Heavy (0)
Medium (2), Light (0)

SIXPENCE NONE THE RICHER 37/7
Don't Dream It's Over (Squint-Curb/Reprise)
Total Stations: 2
Heavy (0)
Medium (1), Light (1)

HOT HOT HEAT 35/10
Bandages (Sub Pop)
Total Stations: 10
Heavy (0)
Medium (1), Light (9)

JURASSIC 5 34/4
What's Golden? (Interscope)
Total Stations: 10
Heavy (0)
Medium (0), Light (10)

FISCHERSPOONER 34/0
Emerge (Capitol)
Total Stations: 6
Heavy (0)
Medium (1), Light (5)

CHANTAL KREVIUZUK 30/3
In This Life (Columbia)
Total Stations: 4
Heavy (0)
Medium (1), Light (3)
Airplay Adds: 1 KAEP

PEARL JAM 28/21
Thumbing My Way (Epic)
Total Stations: 4
Heavy (0)
Medium (0), Light (4)
Airplay Adds: 3 WBCN, WHFS, WRXK

MY PRECIOUS DAYS 27/0
Ether (Dig The Trip)
Total Stations: 1
Heavy (0)
Medium (1), Light (0)

SANTANA FEATURING P.O.D. 26/8
America (Arista)
Total Stations: 4
Heavy (0)
Medium (1), Light (3)

THE WALKMEN 25/15
We've Been Had (Startime)
Total Stations: 14
Heavy (0)
Medium (0), Light (14)
Airplay Adds: 1 WHFS

CORAL 25/1
Dreaming Of You (Columbia)
Total Stations: 11
Heavy (0)
Medium (0), Light (11)

CARBON LEAF 25/8
The Boxer (Constant Ivy)
Total Stations: 2
Heavy (0)
Medium (1), Light (1)

WILL HOGE 25/25
Be The One (Atlantic)
Total Stations: 1
Heavy (0)
Medium (1), Light (0)
Airplay Adds: 1 KFSD

H=Heavy (30+ Detections), M=Medium (15-29), L=Light (Under 15). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. *Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

STONE SOUR inhale

OVER **100 STATIONS** ON!

NEW THIS WEEK:

WZTA KUFO WXNR KISS KCPX
WBUZ KCDA WRQC WDHA WRAX
and more

Active Rock (35) - (29)

#1 GREATEST GAINER / MOST AIRPLAY ADDS

Mainstream Rock (37) - (31)

#1 GREATEST GAINER / MOST AIRPLAY ADDS

HEADLINE TOUR starts in April

Moments from **GOLD!**



IN STORES NOW

Produced by Tom Tatman and Stone Sour

Mixed by Toby Wright

Management: Larry Mazer for Entertainment Services

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THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ NO. 1 ★ ★ ★					
1	1	23	ALWAYS ISLAND/IDJMG	SALIVA	1696	1741	8.346	2
(2)	3	33	FINE AGAIN WIND-UP	SEETHER	1687	1586	7.991	3
3	2	22	WHEN I'M GONE REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	1659	1694	8.361	1
(4)	5	3	STRAIGHT OUT OF LINE REPUBLIC/UNIVERSAL/UMRG	GODSMACK	1528	1461	7.300	4
5	4	34	THE RED EPIC	CHEVELLE	1465	1580	7.024	5
(6)	7	20	NO ONE KNOWS INTERSCOPE	QUEENS OF THE STONE AGE	1352	1307	6.149	6
7	6	25	POEM VELVET HAMMER/ATLANTIC	TAPROOT	1322	1350	5.667	7
(8)	8	11	REMEMBER REPRISE	DISTURBED	1261	1185	5.638	8
(9)	9	20	NOT FALLING EPIC	MUDVAYNE	1172	1104	5.269	9
(10)	10	20	HEADSTRONG WARNER BROS.	TRAPT	1164	1058	4.751	12
(11)	15	5	LIKE A STONE INTERSCOPE/EPIC	AUDIOSLAVE	1086	945	4.842	11
(12)	12	14	DOWN ELEKTRA/VEEG	SOCIALBURN	1042	1003	4.172	14
13	13	20	DO YOU CALL MY NAME REPUBLIC/UNIVERSAL/UMRG	RA	970	1002	3.832	17
(14)	17	5	TIMES LIKE THESE ROSWELL/RCA/RMG	FOO FIGHTERS	947	824	3.955	15
15	11	29	PRAYER REPRISE	DISTURBED	935	1006	5.010	10
16	14	25	ALL MY LIFE ROSWELL/RCA/RMG	FOO FIGHTERS	900	951	4.490	13
17	18	10	CAN'T STOP WARNER BROS.	RED HOT CHILI PEPPERS	800	809	2.957	19
18	19	38	AERIALS AMERICAN/COLUMBIA	SYSTEM OF A DOWN	722	771	3.638	18
19	16	21	COCHISE INTERSCOPE/EPIC	AUDIOSLAVE	721	859	3.949	16
(20)	25	5	MAKE UP YOUR MIND 604/ROADRUNNER/IDJMG	THEORY OF A DEADMAN	657	591	2.320	21
21	22	9	WON'T BACK DOWN WIND-UP/EPIC	FUEL	597	619	1.872	23
(22)	28	4	SEND THE PAIN BELOW EPIC	CHEVELLE	561	479	2.103	22
23	20	12	HONESTLY MARTHA'S MUSIC/REPRISE	ZWAN	520	717	1.352	27
24	26	21	YOU KNOW YOU'RE RIGHT DGC/GEFFEN/INTERSCOPE	NIRVANA	505	578	2.419	20
(25)	31	3	BLACKOUT VOLCANO/JIVE	(HED)PLANET EARTH	472	391	1.274	29
26	27	14	BULLITPROOF HIFI/ARISTA	PACIFIER	467	491	1.273	30
27	21	16	INNERVISION AMERICAN/COLUMBIA	SYSTEM OF A DOWN	464	652	1.409	25
28	24	19	MY GODDESS MELISMA/VIRGIN	THE EXIES	445	596	0.966	32
			★ GREATEST GAINER®/MOST AIRPLAY ADDS ★					
(29)	35	2	INHALE ROADRUNNER/IDJMG	STONE SOUR	433	267	1.326	28
(30)	30	8	FARTHER LAVA	OUTSPOKEN	422	394	1.123	31
(31)	32	6	BREATHING LOUD/COLUMBIA	STEREOMUD	372	319	0.775	35
32	29	15	WEATHERED WIND-UP	CREED	366	467	1.379	26
(33)	34	3	HANDS OFF THE WHEEL SANCTUARY	OLEANDER	355	295	1.459	24
(34)	38	3	SLEEPWALKING ELEKTRA/VEEG	BLINDSIDE	285	251	0.392	-
(35)	40	2	HOLLOW AGAIN ATLANTIC	PROJECT 86	220	206	0.352	-
36	37	10	TAKE IT OFF ATLANTIC	THE DONNAS	219	259	0.578	39
(37)	RE-ENTRY		WHAT IT IS TO BURN DRIVE-THRU/MCA	FINCH	218	205	0.387	-
(38)	RE-ENTRY		I'M DEAD 41/ARTISTDIRECT	LEISURE WORLD	213	191	0.586	38
39	39	9	MIDDLE OF NOWHERE SCRATCHIE/NEW LINE	BLANK THEORY	188	221	0.337	-
40	33	17	SOUL CREATION GEFFEN/INTERSCOPE	CINDER	163	299	0.597	37

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

most airplay adds ACTIVE ROCK

NEW STATIONS

STONE SOUR <i>Inhale (Roadrunner/IDJMG)</i>	13
KILO, KNCN, KPOI, KQRC, KUFO, KUPD, WIIL, WQBK, WRIF, WRTT, WXQR, WXWX, WZOR	
Total Stations With Six Or More Detections: 28	
TOTAL DETECTIONS BY DAYPART: 6-10 3%, 10-3 11%, 3-7 12%, 7-12 33%, 12-6A 41%	
BREAKING BENJAMIN <i>Skin (Hollywood)</i>	11
KBPI, KPOI, KRFR, WCCC, WIYY, WJJO, WQBK, WRQC, WRTT, WXQR, WZOR	
Total Stations With Six Or More Detections: 11	
TOTAL DETECTIONS BY DAYPART: 6-10 3%, 10-3 2%, 3-7 7%, 7-12 29%, 12-6A 60%	
(HED)PLANET EARTH <i>Blackout (Volcano/Jive)</i>	6
KICT, KISS, KPOI, WIIL, WNVE, WYSP	
Total Stations With Six Or More Detections: 36	
TOTAL DETECTIONS BY DAYPART: 6-10 2%, 10-3 5%, 3-7 8%, 7-12 32%, 12-6A 53%	
OLEANDER <i>Hands Off The Wheel (Sanctuary)</i>	5
KUPD, WKLO, WNOR, WRQC, WXQR	
Total Stations With Six Or More Detections: 25	
TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 14%, 3-7 11%, 7-12 21%, 12-6A 50%	
SALIVA <i>Rest In Pieces (Island/IDJMG)</i>	5
KICT, KXXR, WCCC, WGIR, WRAT	
Total Stations With Six Or More Detections: 5	
TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 12%, 3-7 7%, 7-12 43%, 12-6A 33%	

GREATEST GAINERS ACTIVE ROCK

INCREASE IN DETECTIONS

STONE SOUR • <i>Inhale (ROADRUNNER/IDJMG)</i>	+166
KQRC +16, WZOR +15, KILO +12, WIIL +12, KPOI +10, KUPD +10, WRTT +9, WNOR +8, WQBK +8, WXQR +8	
AUDIOSLAVE • <i>Like A Stone (INTERSCOPE/EPIC)</i>	+141
WKLO +17, KUFO +14, WTFX +12, KICT +11, WIIL +11, KHTQ +10, WYSP +9, KRTO +9, KFKN +7, WNOR +7	
BREAKING BENJAMIN • <i>Skin (HOLLYWOOD)</i>	+127
KRFR +13, WZOR +11, WRQC +10, WRTT +9, KBPI +8, WQBK +6, KPOI +6, WCCC +6, WIYY +6, WJJO +6	
FOO FIGHTERS • <i>Times Like These (ROSWELL/RCA/RMG)</i>	+123
WXTB +12, WRAT +10, KFKN +10, KHTQ +10, KBPI +10, WMMS +9, KEGL +9, WYSP +7, WNOR +6, WJJO +6	
TRAPT • <i>Headstrong (WARNER BROS.)</i>	+106
WNVE +13, KFKN +12, WAAF +12, KQRC +9, KZKQ +7, WLZR +7, KRZR +7, WNOR +6, KPOI +6, KISS +6	

Monitor RECURRENENTS ACTIVE ROCK

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
			TW	LW
1	SHE HATES ME	PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE)	582	652
2	BOTHER	STONE SOUR (ROADRUNNER/IDJMG)	544	609
3	I STAND ALONE	GODSMACK (REPUBLIC/UNIVERSAL/UMRG)	481	464
4	FOR YOU	STAIN'D (FLIP/ELEKTRA/VEEG)	419	435
5	NEVER AGAIN	NICKELBACK (ROADRUNNER/IDJMG)	413	439
6	THOUGHTLESS	KORN (IMMORTAL/EPIC)	390	438
7	HERE TO STAY	KORN (IMMORTAL/EPIC)	388	379
8	DOWN WITH THE SICKNESS	DISTURBED (GIANT/REPRISE)	384	340
9	DRIFT & DIE	PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE)	384	395

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
			TW	LW
10	TOXICITY	SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	380	370
11	SCHISM	TOOL (TOOL DISSECTIONAL/VOLCANO)	370	381
12	CONTROL	PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE)	354	365
13	IN THE END	LINKIN PARK (WARNER BROS.)	346	375
14	BLURRY	PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE)	345	360
15	ONE STEP CLOSER	LINKIN PARK (WARNER BROS.)	331	344
16	MAN IN THE BOX	ALICE IN CHAINS (COLUMBIA)	324	348
17	DOWNFALL	TRUSTCOMPANY (GEFFEN/INTERSCOPE)	313	308
18	ALIVE	P.O.D. (ATLANTIC)	311	310
19	BY THE WAY	RED HOT CHILI PEPPERS (WARNER BROS.)	308	325
20	PLUSH	STONE TEMPLE PILOTS (ATLANTIC)	294	306

Recurrenents are titles that have appeared on the Active Rock Airplay chart for 26 weeks and have dropped below the top 20.

QUESTIONS?

IF YOU HAVE ANY
QUESTIONS ABOUT



WE'VE GOT THE ANSWERS:

SEAN ROSS
Editor in Chief

Phone: 646-654-4617
Fax: 646-654-4797
sross@airplaymonitor.com

BRAM TEITELMAN
Managing Editor

Phone: 646-654-4727
Fax: 646-654-4797
bteitelman@airplaymonitor.com

ANTHONY COLOMBO
Rock Chart Manager

Phone: 646-654-4640
Fax: 646-654-4671
acolombo@airplaymonitor.com

SILVIO PIETROLUONGO
Director of Charts

Phone: 646-654-4624
Fax: 646-654-4671
silvio@airplaymonitor.com

JEFF SOMERSTEIN
Account Manager

Phone: 646-654-4710
Fax: 646-654-4797
jsomerstein@airplaymonitor.com

OMARK HOLMES
Marketing Manager

Phone: 323-525-2312
Fax: 323-525-2395
oholmes@airplaymonitor.com

JON GUINN
Publisher

Phone: 323-525-2306
Fax: 323-525-2395
jguinn@airplaymonitor.com



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS



WAAF Boston, MA (PD/MD: Hastings/Carrie) Airplay Leader Detections: 3

Table with 5 rows showing station rankings: #2 WZOR, Green Bay, WI; #3 WRAT, Monmouth/Ocean, NJ; #4 KRAB, Bakersfield, CA; #5 WTKX, Pensacola, FL

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

WYSP Philadelphia OM: Tim Sabean APD: Gil Edwards Interim MD: Rich DeSisto Infinity 215-625-9460

WYSP Philadelphia playlist table with columns for rank, song, and station.

WRIF Detroit OM: Doug Podell APD/MD: Mark Pennington Greater Media 248-547-0101

WRIF Detroit playlist table with columns for rank, song, and station.

KEGL Dallas PD: Max Dugan APD: Chris Ryan MD: Cindy Scull Clear Channel 972-869-9700

KEGL Dallas playlist table with columns for rank, song, and station.

KXXR Minneapolis PD: Wade Linder Interim MD: Pablo ABC/Disney 612-617-4000

KXXR Minneapolis playlist table with columns for rank, song, and station.

WAAF Boston PD: Keith Hastings MD: Mistress Carrie Entercom 617-779-5800

WAAF Boston playlist table with columns for rank, song, and station.

KSJO San Francisco OM: Gary Schoenwetter MD: Zack Tyler Clear Channel 408-453-5400

KSJO San Francisco playlist table with columns for rank, song, and station.

WMMS Cleveland PD: Jim Trapp MD: Slats Clear Channel 216-520-2600

WMMS Cleveland playlist table with columns for rank, song, and station.

KQRC Kansas City APD: Don Jantzen MD: Slats Entercom 913-677-8998

KQRC Kansas City playlist table with columns for rank, song, and station.

WXTB Tampa Dir/FM Pgm: Brad Hardin PD: Rick Schmidt APD: Carl Harris Clear Channel 813-832-1000

WXTB Tampa playlist table with columns for rank, song, and station.

KISS San Antonio OM: Virgil Thompson PD: Kevin Vargas MD: CJ Cruz Cox 210-646-0105

KISS San Antonio playlist table with columns for rank, song, and station.

WIYY Baltimore PD: Dave Hill APD/MD: Rob Heckman Hearst 410-889-0098

WIYY Baltimore playlist table with columns for rank, song, and station.

KUPD Phoenix PD: JJ Jeffries MD: Larry McFeele Sandusky 480-838-0400

KUPD Phoenix playlist table with columns for rank, song, and station.

KBPI Denver Dir/Pgm: Mike O'Connor PD: Bob Richards APD/MD: Willie B. Clear Channel 303-713-8000

KBPI Denver playlist table with columns for rank, song, and station.

WLZR Milwaukee Dir/Pgm: Mike Stern MD: Marilyn Mee Saga 414-978-9000

WLZR Milwaukee playlist table with columns for rank, song, and station.

KIOZ San Diego Dir. FM Pgm: Jim Richards PD/MD: Shauna Moran Clear Channel 858-292-2000

KIOZ San Diego playlist table with columns for rank, song, and station.

KUFO Portland OM: Dave Numme APD: Al Scott Infinity 503-222-1011

KUFO Portland playlist table with columns for rank, song, and station.

KCAL San Bernardino PD: Steve Hoffman MD: MJ Matthews Anaheim 909-793-3554

KCAL San Bernardino playlist table with columns for rank, song, and station.

WBBB Raleigh OM: Andy Meyer APD/MD: Gary Poole Curtis 919-876-3831

WBBB Raleigh playlist table with columns for rank, song, and station.

WGIR Manchester PD: Valerie Knight MD: Meegan Collier Clear Channel 603-625-6915

WGIR Manchester playlist table with columns for rank, song, and station.

KATT Oklahoma City PD: Chris Baker MD: Jake Daniels Citadel 405-848-0100

KATT Oklahoma City playlist table with columns for rank, song, and station.

WCCC Hartford OM/PD: Michael Picozzi APD/MD: Mike Karolyi Marlin 860-525-1069

WCCC Hartford playlist table with columns for rank, song, and station.

WQXA Harrisburg PD: Claudine DeLorenzo MD: Nixon Citadel 717-367-7700

WQXA Harrisburg playlist table with columns for rank, song, and station.

WNOR Norfolk PD: Harvey Kojan APD/MD: Tim Parker Saga 757-366-9900

WNOR Norfolk playlist table with columns for rank, song, and station.

IMPACT! AIRPLAY Monitor Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

TOP 10 BOUND

AUDIOSLAVE 1086/141 Like A Stone (Interscope/Epic)

Table with columns: City, Station, Detections, Gain, and Airplay Adds. Lists stations across various cities like Chicago, San Francisco, Philadelphia, etc.

SOCIALBURN 1042/39 Down (Elektra/EEG)

Table with columns: City, Station, Detections, Gain, and Airplay Adds. Lists stations across various cities like Chicago, San Francisco, Philadelphia, etc.

FOO FIGHTERS 947/123 Times Like These (Roswell/RCA/RMG)

Table with columns: City, Station, Detections, Gain, and Airplay Adds. Lists stations across various cities like Chicago, San Francisco, Philadelphia, etc.

AIRPOWER

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

THEORY OF A DEADMAN 657/66 Make Up Your Mind (604/Roadrunner/IDJMG)

Table with columns: City, Station, Detections, Gain, and Airplay Adds. Lists stations across various cities like Chicago, San Francisco, Philadelphia, etc.

CHEVELLE 561/82 Send The Pain Below (Epic)

Table with columns: City, Station, Detections, Gain, and Airplay Adds. Lists stations across various cities like Chicago, San Francisco, Philadelphia, etc.

(HED)PLANET EARTH 472/81 Blackout (Volcano/Jive)

Table with columns: City, Station, Detections, Gain, and Airplay Adds. Lists stations across various cities like Chicago, San Francisco, Philadelphia, etc.

STONE SOUR 433/166 Inhale (Roadrunner/IDJMG)

Table with columns: City, Station, Detections, Gain, and Airplay Adds. Lists stations across various cities like Chicago, San Francisco, Philadelphia, etc.

OUTSPOKEN 422/28 Farther (Lava)

Table with columns: City, Station, Detections, Gain, and Airplay Adds. Lists stations across various cities like Chicago, San Francisco, Philadelphia, etc.

STEREOMUD 372/53 Breathing (Loud/Columbia)

Table with columns: City, Station, Detections, Gain, and Airplay Adds. Lists stations across various cities like Chicago, San Francisco, Philadelphia, etc.

OLEANDER 355/60 Hands Off The Wheel (Sanctuary)

Table with columns: City, Station, Detections, Gain, and Airplay Adds. Lists stations across various cities like Chicago, San Francisco, Philadelphia, etc.

BLINDSIDE 285/34 Sleepwalking (Elektra/EEG)

Table with columns: City, Station, Detections, Gain, and Airplay Adds. Lists stations across various cities like Chicago, San Francisco, Philadelphia, etc.

PROJECT 86 220/14 Hollow Again (Atlantic)

Table with columns: City, Station, Detections, Gain, and Airplay Adds. Lists stations across various cities like Chicago, San Francisco, Philadelphia, etc.

FINCH 218/13 What It Is To Burn (Drive-thru/MCA)

Table with columns: City, Station, Detections, Gain, and Airplay Adds. Lists stations across various cities like Chicago, San Francisco, Philadelphia, etc.

LEISURE WORLD 213/22 I'm Dead (41/ARTISTdirect)

Table with columns: City, Station, Detections, Gain, and Airplay Adds. Lists stations across various cities like Chicago, San Francisco, Philadelphia, etc.

CHART BOUND

30 SECONDS TO MARS 150/22 Edge Of The Earth (Immortal/Virgin)

Table with columns: City, Station, Detections, Gain, and Airplay Adds. Lists stations across various cities like Chicago, San Francisco, Philadelphia, etc.

EVANESCENCE 136/8 Bring Me To Life (Wind-up)

Table with columns: City, Station, Detections, Gain, and Airplay Adds. Lists stations across various cities like Chicago, San Francisco, Philadelphia, etc.

BREAKING BENJAMIN 135/127 Skin (Hollywood)

Table with columns: City, Station, Detections, Gain, and Airplay Adds. Lists stations across various cities like Chicago, San Francisco, Philadelphia, etc.

AFI 117/46 Girl's Not Grey (Nitro/DreamWorks)

Table with columns: City, Station, Detections, Gain, and Airplay Adds. Lists stations across various cities like Chicago, San Francisco, Philadelphia, etc.

REVIS 106/56 Caught In The Rain (Epic)

Table with columns: City, Station, Detections, Gain, and Airplay Adds. Lists stations across various cities like Chicago, San Francisco, Philadelphia, etc.

SALIVA 76/58 Rest In Pieces (Island/IDJMG)

Table with columns: City, Station, Detections, Gain, and Airplay Adds. Lists stations across various cities like Chicago, San Francisco, Philadelphia, etc.

3 DOORS DOWN 76/0 The Road I'm On (Republic/Universal/UMRG)

Table with columns: City, Station, Detections, Gain, and Airplay Adds. Lists stations across various cities like Chicago, San Francisco, Philadelphia, etc.

HOT ACTION COP 60/23 Fever For The Flava (Lava)

Table with columns: City, Station, Detections, Gain, and Airplay Adds. Lists stations across various cities like Chicago, San Francisco, Philadelphia, etc.

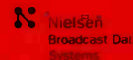
PEARL JAM 59/46 Get Right (Epic)

Table with columns: City, Station, Detections, Gain, and Airplay Adds. Lists stations across various cities like Chicago, San Francisco, Philadelphia, etc.

CODY CHESNUTT 42/42 Look Good In Leather (Ready Set Go!)

Table with columns: City, Station, Detections, Gain, and Airplay Adds. Lists stations across various cities like Chicago, San Francisco, Philadelphia, etc.

H=Heavy (21+ Detections), M=Medium (14-20), L=Light (Under 14). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.



Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems to Airplay Monitor. 51 heritage rock stations are electronically monitored 24 hours a day, 7 days a week. © 2003 VNU Business Media, Inc. All rights reserved.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
★ ★ ★ No. 1 ★ ★ ★								
1	1	22	WHEN I'M GONE REPUBLIC/UNIVERSAL/UMRG 17 weeks at No. 1	3 DOORS DOWN	911	913	5.266	1
2	2	21	ALWAYS ISLAND/DJMG	SALIVA	608	574	3.747	2
3	3	15	WEATHERED WIND-UP	CREED	492	515	1.993	5
4	4	26	BOTHER ROADRUNNER/DJMG	STONE SOUR	391	404	2.014	4
5	8	5	TIMES LIKE THESE ROSWELL/RCA/RMG	FOO FIGHTERS	357	322	1.339	11
6	5	30	FINE AGAIN WIND-UP	SEETHER	352	366	1.514	7
7	10	4	LIKE A STONE INTERSCOPE/EPIC	AUDIOSLAVE	342	306	1.278	13
8	9	5	MAKE UP YOUR MIND 604/ROADRUNNER/DJMG	THEORY OF A DEADMAN	335	320	0.994	22
9	11	13	DOWN ELEKTRA/EEG	SOCIALBURN	330	292	1.333	12
10	12	33	NEVER AGAIN ROADRUNNER/DJMG	NICKELBACK	322	286	2.202	3
11	6	13	FOUR LETTER WORD ISLAND/DJMG	DEF LEPPARD	317	335	1.502	8
★ GREATEST GAINER® ★								
12	15	3	STRAIGHT OUT OF LINE REPUBLIC/UNIVERSAL/UMRG	GODSMACK	312	255	1.341	10
13	7	29	SHE HATES ME FLAWLESS/GEFFEN/INTERSCOPE	PUDDLE OF MUDD	300	329	1.635	6
14	13	20	COCHISE INTERSCOPE/EPIC	AUDIOSLAVE	284	282	1.371	9
15	14	20	NO ONE KNOWS INTERSCOPE	QUEENS OF THE STONE AGE	279	258	1.275	14
16	18	4	WAITING FOR OUR TIME CMC INTERNATIONAL/SANCTUARY	STYX	268	242	1.008	21
17	17	8	CAN'T STOP WARNER BROS.	RED HOT CHILI PEPPERS	256	246	0.911	23
★ ★ AIRPOWER ★ ★								
18	22	4	BOUNCE ISLAND/DJMG	BON JOVI	243	210	1.082	18
19	16	84	HOW YOU REMIND ME ROADRUNNER	NICKELBACK	226	251	1.200	15
20	19	45	DRIFT & DIE FLAWLESS/GEFFEN/INTERSCOPE	PUDDLE OF MUDD	223	223	1.194	16
21	21	24	ALL MY LIFE ROSWELL/RCA/RMG	FOO FIGHTERS	197	216	1.055	19
22	20	16	DRIVIN' RAIN ATO	GOV'T MULE	179	222	0.353	34
23	25	8	REMEMBER REPRISE	DISTURBED	174	176	0.457	28
24	23	9	WON'T BACK DOWN WIND-UP/EPIC	FUEL	166	201	0.335	35
25	27	5	FARTHER LAVA	OUTSPOKEN	163	158	0.377	31
26	24	21	YOU KNOW YOU'RE RIGHT DGC/GEFFEN/INTERSCOPE	NIRVANA	159	190	0.550	25
27	29	14	HEADSTRONG WARNER BROS.	TRAPT	151	137	0.504	26
28	31	2	SEND THE PAIN BELOW EPIC	CHEVELLE	133	118	0.478	27
29	32	6	TAKE IT OFF ATLANTIC	THE DONNAS	131	117	0.329	36
30	26	19	POEM VELVET HAMMER/ATLANTIC	TAPROOT	124	168	0.356	32
31	30	25	DON'T STOP VIRGIN	THE ROLLING STONES	115	132	1.021	20
32	36	2	HANDS OFF THE WHEEL SANCTUARY	OLEANDER	98	96	0.240	-
33	34	24	THE LAST DJ WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	94	108	1.097	17
34	38	3	BULLITPROOF HIFI/ARISTA	PACIFIER	91	92	0.133	-
35	33	10	HONESTLY MARTHA'S MUSIC/REPRISE	ZWAN	86	108	0.388	30
36	28	10	SAVE YOU EPIC	PEARL JAM	86	155	0.353	33
37	40	7	DO YOU CALL MY NAME REPUBLIC/UNIVERSAL/UMRG	RA	83	72	0.152	-
38	35	21	THINGS'VE CHANGED 33RD STREET	SAMMY HAGAR AND THE WABORITAS	83	99	0.256	-
39	37	23	I AM MINE EPIC	PEARL JAM	78	93	0.232	-
40	39	15	MY GODDESS MELISMA/VIRGIN	THE EXIES	76	82	0.103	-

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

GREATEST GAINERS® HERITAGE ROCK

INCREASE IN DETECTIONS

GODSMACK • Straight Out Of Line (REPUBLIC/UNIVERSAL/UMRG)	+57
WOTT +21, KFRQ +7, WBUF +7, WMMR +5, WZZO +4, WVRK +4, KISW +3, KLAQ +3, KZRR +2, WROV +2	
PEARL JAM • Get Right (EPIC)	+45
WMMR +11, KRZZ +8, WAQX +8, WAFX +7, WCMF +7, KLPX +5, WKQQ +1	
STONE SOUR • Inhale (ROADRUNNER/DJMG)	+42
WOTT +10, WAQX +9, WCMF +6, WKLC +6, WAFX +5, KMOD +3, KFRQ +1, WDHA +1, WROV +1	
SOCIALBURN • Down (ELEKTRA/EEG)	+38
WKKB +9, WVBZ +9, WBUF +7, WNCB +5, WVRK +5, WMMR +4, KZRR +3, KISW +3, WHJY +2, KLPX +2	
AUDIOSLAVE • Like A Stone (INTERSCOPE/EPIC)	+36
KLBK +10, WKKB +7, KFRQ +6, WBUF +6, WAFX +6, KLAQ +5, WMMR +5, WEBN +4, WROV +4, WAPL +3	

most airplay adds

		NEW STATIONS	
PEARL JAM	<i>Get Right (Epic)</i>		5
KRZZ, WAQX, WCMF, WMMR, WAFX			
Total Stations With Six Or More Detections: 5			
TOTAL DETECTIONS BY DAYPART: 6-10 2%, 10-3 18%, 3-7 14%, 7-12 22%, 12-6A 43%			
REVIS	<i>Caught In The Rain (Epic)</i>		5
KISW, KMOD, WCMF, WEBN, WEGR			
Total Stations With Six Or More Detections: 5			
TOTAL DETECTIONS BY DAYPART: 6-10 0%, 10-3 3%, 3-7 0%, 7-12 22%, 12-6A 76%			
BREAKING BENJAMIN	<i>Skin (Hollywood)</i>		4
WAQX, WCMF, WEBN, WMMR			
Total Stations With Six Or More Detections: 4			
TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 0%, 3-7 0%, 7-12 15%, 12-6A 79%			
BON JOVI	<i>Bounce (Island/DJMG)</i>		3
KXUS, WAQX, WAFX			
Total Stations With Six Or More Detections: 19			
TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 12%, 3-7 11%, 7-12 21%, 12-6A 52%			
STONE SOUR	<i>Inhale (Roadrunner/DJMG)</i>		3
WCMF, WKLC, WOTT			
Total Stations With Six Or More Detections: 4			
TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 2%, 3-7 11%, 7-12 23%, 12-6A 60%			

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
★ ★ ★ No. 1 ★ ★ ★								
1	1	22	WHEN I'M GONE REPUBLIC/UNIVERSAL/UMRG 14 weeks at No. 1	3 DOORS DOWN	2570	2607	13.627	1
2	2	22	ALWAYS ISLAND/DJMG	SALIVA	2304	2315	12.093	2
3	3	31	FINE AGAIN WIND-UP	SEETHER	2039	1952	9.505	3
4	5	3	STRAIGHT OUT OF LINE REPUBLIC/UNIVERSAL/UMRG	GODSMACK	1840	1716	8.641	5
5	4	33	THE RED EPIC	CHEVELLE	1691	1800	8.707	4
6	6	20	NO ONE KNOWS INTERSCOPE	QUEENS OF THE STONE AGE	1631	1565	7.424	6
7	7	24	POEM VELVET HAMMER/ATLANTIC	TAPROOT	1446	1518	6.023	9
8	8	10	REMEMBER REPRISE	DISTURBED	1435	1361	6.095	8
9	10	5	LIKE A STONE INTERSCOPE/EPIC	AUDIOSLAVE	1428	1251	6.120	7
10	9	13	DOWN ELEKTRA/EEG	SOCIALBURN	1372	1295	5.505	12
11	11	19	HEADSTRONG WARNER BROS.	TRAPT	1315	1195	5.254	16
12	14	5	TIMES LIKE THESE ROSWELL/RCA/RMG	FOO FIGHTERS	1304	1146	5.294	15
13	13	19	NOT FALLING EPIC	MUDVAYNE	1225	1157	5.390	13
14	12	24	ALL MY LIFE ROSWELL/RCA/RMG	FOO FIGHTERS	1097	1167	5.545	11
15	18	9	CAN'T STOP WARNER BROS.	RED HOT CHILI PEPPERS	1056	1055	3.868	19
16	17	19	DO YOU CALL MY NAME REPUBLIC/UNIVERSAL/UMRG	RA	1053	1074	3.985	18
17	16	29	PRAYER REPRISE	DISTURBED	1040	1112	5.855	10
18	15	21	COCHISE INTERSCOPE/EPIC	AUDIOSLAVE	1005	1141	5.321	14
19	21	5	MAKE UP YOUR MIND 604/ROADRUNNER/DJMG	THEORY OF A DEADMAN	992	911	3.314	21
20	19	27	BOTHER ROADRUNNER/DJMG	STONE SOUR	935	1013	4.407	17

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
★ ★ ★ No. 1 ★ ★ ★								
1	1	13	CLOCKS CAPITOL 8 weeks at No. 1	COLDPLAY	522	514	3.273	1
2	2	6	HOW GOOD IT CAN GET INTERSCOPE	THE WALLFLOWERS	371	363	2.038	6
3	4	14	ALONE TONE-COOL/ARTEMIS	SUSAN TEDESCHI	364	351	2.321	3
4	6	5	BIG YELLOW TAXI GEFFEN/INTERSCOPE	COUNTING CROWS	353	337	2.236	4
5	5	9	FATHER AND DAUGHTER NICK/JIVE	PAUL SIMON	351	346	2.523	2
6	3	11	LOST CAUSE DGC/GEFFEN/INTERSCOPE	BECK	345	349	1.792	7
7	7	7	GREY STREET RCA/RMG	DAVE MATTHEWS BAND	342	323	1.742	8
8	10	4	BE MINE ATO/RCA/RMG	DAVID GRAY	312	281	1.679	9
9	8	17	A SORTA FAIRYTALE EPIC	TORI AMOS	299	321	2.105	5
10	9	9	COME AROUND ELEKTRA/EEG	RHETT MILLER	293	301	1.455	12
11	11	3	WHY GEORGIA AWARE/COLUMBIA	JOHN MAYER	274	256	1.594	10
12	17	5	COME AWAY WITH ME BLUE NOTE/VIRGIN	NORAH JONES	239	194	1.539	11
13	16	3	THE REMEDY (I WON'T WORRY) ELEKTRA/EEG	JASON MRAZ	231	201	1.230	15
14	15	5	C'MON C'MON A&M/INTERSCOPE	SHERYL CROW	229	216	1.385	14
15	14	5	SISTER SURROUND REPUBLIC/UNIVERSAL/UMRG	THE SOUNDTRACK OF OUR LIVES	228	216	1.145	17
16	18	20	BUBBLETOTES ENJOY/UNIVERSAL/UMRG	JACK JOHNSON	199	184	1.386	13
17	12	23	YOU'RE THE ONE ELEKTRA/EEG	TRACY CHAPMAN	181	241	1.168	16
18	20	19	DISEASE ATLANTIC	MATCHBOX TWENTY	154	172	0.804	-
19	19	24	THE ZEPHYR SONG WARNER BROS.	RED HOT CHILI PEPPERS	151	175	1.134	18
20	13	9	SHININ' REDLINE	BRAD	139	233	0.407	-

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems. 108 mainstream rock and 22 triple-A stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks. © 2003 VNU Business Media, Inc. All rights reserved.

MAINSTREAM TOP 40

Table with 2 columns: Station and Song/Artist. Includes stations like WFLY Albany, WAEB Allentown, WSTR Atlanta, etc.

Table with 2 columns: Station and Song/Artist. Includes stations like KHKS Dallas, KRBB Dallas, WDKF Dayton, etc.

Table with 2 columns: Station and Song/Artist. Includes stations like WLAN Lancaster, WLKT Lexington, KLAL Little Rock, etc.

Table with 2 columns: Station and Song/Artist. Includes stations like WBZZ Pittsburgh, WNTQ Syracuse, WWHT Syracuse, etc.

Table with 2 columns: Station and Song/Artist. Includes stations like WMVX Cleveland, WQAL Cleveland, KVVU Colorado Springs, etc.

Table with 2 columns: Station and Song/Artist. Includes stations like WJLK Monmouth/Ocean, WPLJ New York, WPTF Norfolk, etc.

Table with 2 columns: Station and Song/Artist. Includes stations like WRMW Cincinnati, WTCB Columbia, WGSY Columbus, etc.

Table with 2 columns: Station and Song/Artist. Includes stations like WJTK Jacksonville, WJTL Jacksonville, WJTV Jacksonville, etc.

ADULT TOP 40

Table with 2 columns: Station and Song/Artist. Includes stations like WKDD Akron, WKMB Las Vegas, WRVE Albany, etc.

Table with 2 columns: Station and Song/Artist. Includes stations like WJTK Jacksonville, WJTL Jacksonville, WJTV Jacksonville, etc.

Table with 2 columns: Station and Song/Artist. Includes stations like WJTK Jacksonville, WJTL Jacksonville, WJTV Jacksonville, etc.

Table with 2 columns: Station and Song/Artist. Includes stations like WJTK Jacksonville, WJTL Jacksonville, WJTV Jacksonville, etc.

Table listing radio stations and their top songs, including KGBX Springfield, Mo., WMTX Tampa, Fla., WRVF Toledo, Ohio, KMXZ Tucson, Ariz., WASH Washington, D.C., KRBB Wichita, Kan., WMBK Wilkes-Barre, Pa.

Table listing radio stations and their top songs, including KDDB Honolulu, KIKI Honolulu, KXME Honolulu, WRWF Toledo, Ohio, KMXZ Tucson, Ariz., WASH Washington, D.C., KRBB Wichita, Kan., WMBK Wilkes-Barre, Pa.

Table listing radio stations and their top songs, including KOHT Tucson, Ariz., KDGS Wichita, Kan., WIZF Cincinnati, WJBT Jacksonville, Fla., KPRR Kansas City, WJBT Jacksonville, Fla., KRRQ Lafayette, La., WJBT Jacksonville, Fla., WJBT Jacksonville, Fla., WJBT Jacksonville, Fla.

Table listing radio stations and their top songs, including WPWX Chicago, WRJH Jackson, Miss., WBHH Norfolk, Va., WKYS Washington, D.C., WMBX West Palm Beach, WJBT Jacksonville, Fla., WVSP Oklahoma City, WJBT Jacksonville, Fla., WJBT Jacksonville, Fla., WJBT Jacksonville, Fla.

Table listing radio stations and their top songs, including WJBT Jacksonville, Fla., KPRR Kansas City, WJBT Jacksonville, Fla., KRRQ Lafayette, La., WJBT Jacksonville, Fla., WJBT Jacksonville, Fla., WJBT Jacksonville, Fla., WJBT Jacksonville, Fla., WJBT Jacksonville, Fla.

Table listing radio stations and their top songs, including WBHH Norfolk, Va., WKYS Washington, D.C., WMBX West Palm Beach, WJBT Jacksonville, Fla., WVSP Oklahoma City, WJBT Jacksonville, Fla., WJBT Jacksonville, Fla., WJBT Jacksonville, Fla., WJBT Jacksonville, Fla.

Table listing radio stations and their top songs, including WKYS Washington, D.C., WMBX West Palm Beach, WJBT Jacksonville, Fla., WVSP Oklahoma City, WJBT Jacksonville, Fla., WJBT Jacksonville, Fla., WJBT Jacksonville, Fla., WJBT Jacksonville, Fla., WJBT Jacksonville, Fla.

Table listing radio stations and their top songs, including WKVL Norfolk, Va., WCFB Orlando, Fla., WDSB Philadelphia, WKJS Richmond, Va., WKBLX San Francisco, WFLM West Palm Beach, WFLM West Palm Beach, WFLM West Palm Beach, WFLM West Palm Beach, WFLM West Palm Beach.

Table listing radio stations and their top songs, including KXME Honolulu, WRVF Toledo, Ohio, KMXZ Tucson, Ariz., WASH Washington, D.C., KRBB Wichita, Kan., WMBK Wilkes-Barre, Pa., NO AIRPLAY ADDS THIS WEEK: WYLB Albany, N.Y., WJBT Jacksonville, Fla., WJBT Jacksonville, Fla., WJBT Jacksonville, Fla., WJBT Jacksonville, Fla., WJBT Jacksonville, Fla., WJBT Jacksonville, Fla., WJBT Jacksonville, Fla.

Table listing radio stations and their top songs, including KDDB Honolulu, KIKI Honolulu, KXME Honolulu, WRVF Toledo, Ohio, KMXZ Tucson, Ariz., WASH Washington, D.C., KRBB Wichita, Kan., WMBK Wilkes-Barre, Pa., NO AIRPLAY ADDS THIS WEEK: WYLB Albany, N.Y., WJBT Jacksonville, Fla., WJBT Jacksonville, Fla., WJBT Jacksonville, Fla., WJBT Jacksonville, Fla., WJBT Jacksonville, Fla., WJBT Jacksonville, Fla., WJBT Jacksonville, Fla.

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Table listing radio stations and their top songs, including WPWX Chicago, WRJH Jackson, Miss., WBHH Norfolk, Va., WKYS Washington, D.C., WMBX West Palm Beach, WJBT Jacksonville, Fla., WVSP Oklahoma City, WJBT Jacksonville, Fla., WJBT Jacksonville, Fla., WJBT Jacksonville, Fla.

Table listing radio stations and their top songs, including WJBT Jacksonville, Fla., KPRR Kansas City, WJBT Jacksonville, Fla., KRRQ Lafayette, La., WJBT Jacksonville, Fla., WJBT Jacksonville, Fla., WJBT Jacksonville, Fla., WJBT Jacksonville, Fla., WJBT Jacksonville, Fla.

Table listing radio stations and their top songs, including WBHH Norfolk, Va., WKYS Washington, D.C., WMBX West Palm Beach, WJBT Jacksonville, Fla., WVSP Oklahoma City, WJBT Jacksonville, Fla., WJBT Jacksonville, Fla., WJBT Jacksonville, Fla., WJBT Jacksonville, Fla.

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Table listing radio stations and their top songs, including WKVL Norfolk, Va., WCFB Orlando, Fla., WDSB Philadelphia, WKJS Richmond, Va., WKBLX San Francisco, WFLM West Palm Beach, WFLM West Palm Beach, WFLM West Palm Beach, WFLM West Palm Beach, WFLM West Palm Beach.

RHYTHMIC TOP 40

Table listing radio stations and their top songs, including KYZL Albuquerque, WBTS Atlanta, KQBT Austin, Texas, KXMG Austin, Texas, KISV Bakersfield, Calif., KKKX Bakersfield, Calif., WQSX Boston, WRVZ Charleston, W.Va., WBBM Chicago, WBTT Fort Myers, Fla., KBOB Fresno, Calif., KSEQ Fresno, Calif., WZHT Greenville, S.C.

Table listing radio stations and their top songs, including KDDB Honolulu, KIKI Honolulu, KXME Honolulu, WRVF Toledo, Ohio, KMXZ Tucson, Ariz., WASH Washington, D.C., KRBB Wichita, Kan., WMBK Wilkes-Barre, Pa., NO AIRPLAY ADDS THIS WEEK: WYLB Albany, N.Y., WJBT Jacksonville, Fla., WJBT Jacksonville, Fla., WJBT Jacksonville, Fla., WJBT Jacksonville, Fla., WJBT Jacksonville, Fla., WJBT Jacksonville, Fla., WJBT Jacksonville, Fla.

Table listing radio stations and their top songs, including KOHT Tucson, Ariz., KDGS Wichita, Kan., WIZF Cincinnati, WJBT Jacksonville, Fla., KPRR Kansas City, WJBT Jacksonville, Fla., KRRQ Lafayette, La., WJBT Jacksonville, Fla., WJBT Jacksonville, Fla., WJBT Jacksonville, Fla.

Table listing radio stations and their top songs, including WPWX Chicago, WRJH Jackson, Miss., WBHH Norfolk, Va., WKYS Washington, D.C., WMBX West Palm Beach, WJBT Jacksonville, Fla., WVSP Oklahoma City, WJBT Jacksonville, Fla., WJBT Jacksonville, Fla., WJBT Jacksonville, Fla.

Table listing radio stations and their top songs, including WJBT Jacksonville, Fla., KPRR Kansas City, WJBT Jacksonville, Fla., KRRQ Lafayette, La., WJBT Jacksonville, Fla., WJBT Jacksonville, Fla., WJBT Jacksonville, Fla., WJBT Jacksonville, Fla., WJBT Jacksonville, Fla.

Table listing radio stations and their top songs, including WBHH Norfolk, Va., WKYS Washington, D.C., WMBX West Palm Beach, WJBT Jacksonville, Fla., WVSP Oklahoma City, WJBT Jacksonville, Fla., WJBT Jacksonville, Fla., WJBT Jacksonville, Fla., WJBT Jacksonville, Fla.

Table listing radio stations and their top songs, including WKYS Washington, D.C., WMBX West Palm Beach, WJBT Jacksonville, Fla., WVSP Oklahoma City, WJBT Jacksonville, Fla., WJBT Jacksonville, Fla., WJBT Jacksonville, Fla., WJBT Jacksonville, Fla., WJBT Jacksonville, Fla.

Table listing radio stations and their top songs, including WKVL Norfolk, Va., WCFB Orlando, Fla., WDSB Philadelphia, WKJS Richmond, Va., WKBLX San Francisco, WFLM West Palm Beach, WFLM West Palm Beach, WFLM West Palm Beach, WFLM West Palm Beach, WFLM West Palm Beach.

Table listing radio stations and their top songs, including KKCS Colorado Springs, WKCS Columbia, S.C., WKCN Columbus, Ga., etc.

Table listing radio stations and their top songs, including KZLA Los Angeles, WWQM Madison, Wisc., KTEX McAllen, Texas, etc.

Table listing radio stations and their top songs, including KUBL Salt Lake City, KAJA San Antonio, KSON San Diego, etc.

Table listing radio stations and their top songs, including WFNX Boston, WEDG Buffalo, N.Y., WBTZ Burlington, Vt., etc.

Table listing radio stations and their top songs, including WZTA Miami, WLUM Milwaukee, WHTG Monmouth/Ocean, etc.

Table listing radio stations and their top songs, including KCNL San Francisco, KITS San Francisco, WFXH Savannah, Ga., etc.

Table listing radio stations and their top songs, including KRZR Fresno, Calif., WKLQ Grand Rapids, WXXW Green Bay, Wisc., etc.

Table listing radio stations and their top songs, including NO AIRPLAY ADDS THIS WEEK, WBYX Albany, N.Y., WZZO Allentown, Pa., etc.

MODERN ROCK

Table listing modern rock songs and their detections at new stations.

ACTIVE ROCK

Table listing active rock songs and their detections at new stations.

AIRPLAY HitPredictor Monitor DATA PROVIDED BY promosquad

MAINSTREAM TOP 40

NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL

- 1 EVANESCENCE, Bring Me To Life WIND-UP 75.0
2 KELLIE COFFEY, When You Lie Next To Me BNA 69.1

RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL

- 1 THE CALLING, For You Wind-Up 72.3
2 JOHN MAYER, Why Georgia COLUMBIA 71.5
3 V13, Eyes Closed So Tight MCA 70.1
4 SUGARCULT, Bouncing Off The Walls ULTIMATUM/ARTEMIS 70.0
5 STACIE ORRICO, Stuck VIRGIN 69.6

13-24 TOP 40

NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL

- 1 EVANESCENCE, Bring Me To Life WIND-UP 80.4
2 NEW FOUND GLORY, Head On Collision MCA 68.0
3 50 CENT, In Da Club INTERSCOPE 66.0
4 THE DONNAS, Take It Off ATLANTIC 65.1

RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL

- 1 SUGARCULT, Bouncing Off The Walls ULTIMATUM/ARTEMIS 82.5
2 THE CALLING, For You Wind-Up 78.2
3 O-TOWN, I Showed Her J/RMG 73.4
4 V13, Eyes Closed So Tight MCA 73.3
5 JOHN MAYER, Why Georgia COLUMBIA 71.5

ADULT TOP 40

NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL

- 1 EVANESCENCE, Bring Me To Life WIND-UP 77.7

RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL

- 1 UNCLE KRACKER, Drift Away LAVA 96.4
2 KELLIE COFFEY, When You Lie Next To Me BNA 84.7
3 MATCHBOX 20, Unwell ATLANTIC 84.4
4 ERASE THE GREY, Rain UNIVERSAL 82.4
5 KEITH URBAN, Somebody Like You VIRGIN 78.7

MODERN ROCK

NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL

- 1 SUM 41, Hell Song IDJMG 82.1
2 PULSE ULTRA, Build Your Cages ATLANTIC 75.5
3 SALIVA, Rest In Pieces IDJMG 72.5
4 SIMPLE PLAN, Addicted LAVA 71.4

RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL

- 1 FINCH, What It Is To Burn MCA 85.4
2 SEETHER, Driven Under WIND-UP 84.2
3 THE ATARIS, In This Diary COLUMBIA 80.8
4 EVERCLEAR, Volvo Driving Soccer Mom CAPITOL 78.5
5 BREAKING BENJAMIN, Skin HOLLYWOOD 76.7

Songs are blind tested on-line by Promosquad using multiple listens and a nationwide sample of carefully profiled music consumers. Songs are rated on a 1-5 scale; final results are based on weighted positives. Songs with a score of 65 or more are judged to have top 10 callout potential...

ADULT R&B chart table with columns: THIS WEEK, LAST WEEK, TITLE, COMPLETE CHART ON PG. 28, ARTIST

HERITAGE ROCK chart table with columns: THIS WEEK, LAST WEEK, TITLE, COMPLETE CHART ON PG. 49, ARTIST

MODERN AC chart table with columns: THIS WEEK, LAST WEEK, TITLE, COMPLETE CHART ON PG. 13, ARTIST

TRIPLE-A chart table with columns: THIS WEEK, LAST WEEK, TITLE, COMPLETE CHART ON PG. 49, ARTIST

NATIONAL AIRPLAY

MTV chart table with columns: EXEC. VP/MUSIC, VP/MUSIC & TALENT PROG, SONG, POSITION, WEEKS ON CHART

VH1 chart table with columns: EXEC. VP/TALENT & MUSIC, Sr. VP. MUSIC & TALENT, SONG, POSITION, WEEKS ON CHART

BET chart table with columns: VP/MUSIC PROG, MD, SONG, POSITION, WEEKS ON CHART

CMT chart table with columns: PD, SONG, POSITION, WEEKS ON CHART

Great American Country chart table with columns: PD, MD, SONG, POSITION, WEEKS ON CHART

Radio Disney chart table with columns: VP/PGMG, APD/MD, SONG, POSITION, WEEKS ON CHART

MuchMusic USA chart table with columns: Dir. PGMG., Janis Unterweiser, SONG, POSITION, WEEKS ON CHART

MTV2 chart table with columns: EXEC. VP/MUSIC, VP/MUSIC & TALENT PROG, SONG, POSITION, WEEKS ON CHART

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

BILLBOARD ISSUE DATE: FEBRUARY 22, 2003 **THE BILLBOARD 200**

THIS WEEK	LAST WEEK	ARTIST	TITLE
1	1	50 CENT SHADY/AFTERMATH 493344/INTERSCOPE	Get Rich Or Die Tryin'
2	1	DIXIE CHICKS MONUMENT/COLUMBIA 86840/CRG	Home
3	7	KID ROCK LAVA/ATLANTIC 83482/AG	Cocky
4	2	NORAH JONES BLUE NOTE 32088	Come Away With Me
5	4	AVRIL LAVIGNE ARISTA 14740	Let Go
6	6	SOUNDTRACK EPIC 87018	Chicago
7	5	JENNIFER LOPEZ EPIC 86321	This Is Me...Then
8	—	BLAKE SHELTON WARNER BROS. INASHVILLE 48237/WVRN	The Dreamer
9	84	LL COOL J DEF JAM 07021/IDJMG	10
10	9	MISSY ELLIOTT THE GOLD MIND/ELEKTRA 62811/VEE	Under Construction

MAINSTREAM TOP 40

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	I'M WITH YOU	AVRIL LAVIGNE
2	4	ALL I HAVE	JENNIFER LOPEZ FEATURING LL COOL J
3	2	BEAUTIFUL	CHRISTINA AGUILERA
4	3	CRY ME A RIVER	JUSTIN TIMBERLAKE
5	5	BUMP, BUMP, BUMP	B2K & P. DIDDY
6	6	PICTURE	KID ROCK FEATURING SHERYL CROW
7	9	MESMERIZE	JA RULE FEATURING ASHANTI
8	11	ALL THE THINGS SHE SAID	T.A.T.U.
9	7	DON'T MESS WITH MY MAN	NIVEA FEATURING BRIAN & BRANDON CASEY
10	13	SUPERMAN	EMINEM

COUNTRY

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	THE BABY	BLAKE SHELTON
2	3	19 SOMETHIN'	MARK WILLS
3	2	I JUST WANNA BE MAD	TERRI CLARK
4	5	MAN TO MAN	GARY ALLAN
5	4	YOU CAN'T HIDE BEAUTIFUL	AARON LINES
6	7	TRAVELIN' SOLDIER	DIXIE CHICKS
7	6	BROKENHEARTSVILLE	JOE NICHOLS
8	8	I WISH YOU'D STAY	BRAD PAISLEY
9	11	THAT'D BE ALRIGHT	ALAN JACKSON
10	12	CHROME	TRACE ADKINS

RHYTHMIC TOP 40

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	3	IN DA CLUB	50 CENT
2	2	MESMERIZE	JA RULE FEATURING ASHANTI
3	1	ALL I HAVE	JENNIFER LOPEZ FEATURING LL COOL J
4	4	GOSSIP FOLKS	MISSY "MISDEMEANOR" ELLIOTT FEATURING LUDACRIS
5	5	SUPERMAN	EMINEM
6	7	MISS YOU	AALIYAH
7	6	BUMP, BUMP, BUMP	B2K & P. DIDDY
8	10	WANKSTA	50 CENT
9	8	AIR FORCE ONES	NELLY FEATURING KYJUAN, ALI & MURPHY LEE
10	14	HOW YOU GONNA ACT LIKE THAT	TYRESE

R&B/HIP-HOP

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	IN DA CLUB	50 CENT
2	2	MISS YOU	AALIYAH
3	3	IGNITION	R. KELLY
4	4	ALL I HAVE	JENNIFER LOPEZ FEATURING LL COOL J
5	6	GOSSIP FOLKS	MISSY "MISDEMEANOR" ELLIOTT FEATURING LUDACRIS
6	5	MESMERIZE	JA RULE FEATURING ASHANTI
7	8	HOW YOU GONNA ACT LIKE THAT	TYRESE
8	7	WANKSTA	50 CENT
9	11	SICK OF BEING LONELY	FIELD MOB
10	13	EXCUSE ME MISS	JAY-Z

ADULT TOP 40

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	I'M WITH YOU	AVRIL LAVIGNE
2	2	LANDSLIDE	DIXIE CHICKS
3	4	PICTURE	KID ROCK FEATURING SHERYL CROW
4	3	THE GAME OF LOVE	SANTANA FEATURING MICHELLE BRANCH
5	5	YOUR BODY IS A WONDERLAND	JOHN MAYER
6	6	UNDERNEATH IT ALL	NO DOUBT FEATURING LADY SAW
7	7	DISEASE	MATCHBOX TWENTY
8	9	DON'T KNOW WHY	NORAH JONES
9	8	IN A LITTLE WHILE	UNCLE KRACKER
10	12	BEAUTIFUL	CHRISTINA AGUILERA

MODERN ROCK

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	NO ONE KNOWS	QUEENS OF THE STONE AGE
2	3	CAN'T STOP	RED HOT CHILI PEPPERS
3	2	WHEN I'M GONE	3 DOORS DOWN
4	4	ALWAYS	SALIVA
5	10	LIKE A STONE	AUDIOSLAVE
6	11	TIMES LIKE THESE	FOO FIGHTERS
7	5	THE RED	CHEVELLE
8	6	FINE AGAIN	SEETHER
9	13	SWING, SWING	THE ALL-AMERICAN REJECTS
10	7	STILL WAITING	SUM 41

ADULT CONTEMPORARY

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	LANDSLIDE	DIXIE CHICKS
2	2	CAN'T STOP LOVING YOU	PHIL COLLINS
3	4	THE GAME OF LOVE	SANTANA FEATURING MICHELLE BRANCH
4	3	CRY	FAITH HILL
5	5	A THOUSAND MILES	VANESSA CARLTON
6	8	BEAUTIFUL	CHRISTINA AGUILERA
7	6	SOAK UP THE SUN	SHERYL CROW
8	9	FOREVER FOR YOU	DARYL HALL JOHN OATES
9	7	A MOMENT LIKE THIS	KELLY CLARKSON
10	10	SUPERMAN (IT'S NOT EASY)	FIVE FOR FIGHTING

ACTIVE ROCK

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	ALWAYS	SALIVA
2	3	FINE AGAIN	SEETHER
3	2	WHEN I'M GONE	3 DOORS DOWN
4	5	STRAIGHT OUT OF LINE	GODSMACK
5	4	THE RED	CHEVELLE
6	7	NO ONE KNOWS	QUEENS OF THE STONE AGE
7	6	POEM	TAPROOT
8	8	REMEMBER	DISTURBED
9	9	NOT FALLING	MUDVAYNE
10	10	HEADSTRONG	TRAPT

ROSS ON RADIO

BY SEAN ROSS 646-654-4617 • sross@airplaymonitor.com

The Future Of Adult R&B: 'Wanksta'?

Terri Rossi was right. During the mid-'90s, *Billboard* and *Airplay Monitor's* former R&B chart manager and I had a debate on what constituted adult R&B radio. She had moved a handful of older-leaning stations, such as KPRS Kansas City, to adult R&B, and hip-hop songs were suddenly charting there. I had argued that if you played any hip-hop, even after 6 p.m., you were inherently not an adult station, since that format was built around not playing rap (and most were imaged, in some form, as "no rap"). Rossi believed that stations like KPRS were adult in their overall feel, even with an occasional rap record here or there. At one point, it looked more cut-and-dried than ever. Cluster strategies were pulling adult and mainstream outlets further away from each other. Stations like KPRS and WGCI-FM Chicago that had clung to 25-plus numbers until the last possible minute finally decided they were more concerned about competition on the younger end and became more aggressive musically.

But even during the mid-'90s, the lines around adult R&B were blurring because not every station had gotten the memo about what adults were supposed to like. First there was WHQT (Hot 105) Miami, which, even in 1995, was playing "Here Comes the Hotstepper" and other records that were right on the cusp of being rap. Shortly thereafter, we had KMJQ (Majic 102) Houston, which never really embraced the notion of giving the contemporary franchise to KBXX (the Box) just because the two were in a duopoly. KMJQ was adult R&B in texture but not in spirit.

The next step was WSOL-FM (V101.5) Jacksonville, Fla., under then-PD Doc Wynter. WSOL didn't venture into hip-hop, but it picked up the tempo considerably and moved its average era about 10 years, becoming the template for many Clear Channel adult R&B outlets in the process. From then on, different adult R&B outlets started pushing the boundaries at a rapid clip. • CC's KHHT (Hot 92.3) Los Angeles evolves from R&B oldies into a gold-based adult R&B that still plays its currents 35 times per week (as many as KPRS did, back when Rossi and I were arguing over them) and throws in the occasional adult-friendly rap record (e.g., LL Cool J's "Paradise" this week). Hot 92.3 also confounds normal format rules by playing an occasional Amanda Perez or Nastyboy Klick that you would more often hear on a KKFR Phoenix than an adult R&B.

• Longtime adult R&B WRKS (Kiss FM) New York began throwing "Fight the Power" by Public Enemy and other classic rap into its gold. WRKS had been the station that broke most of those records that weren't, notably, being heard on sister WQHT (Hot 97). • In early 2002, KRWP (Power 97.1) Houston signed on as mainstream R&B with a heavy dose of hip-hop oldies. The station never achieved traction, but even after segueing to adult R&B, it kept some adult-leaning rap.

• A few weeks after KRWP, WWPR (Power 105.1) New York launched and famously did achieve traction with its use of early- to mid-'90s hip-hop, sending many other programmers back to the library for more titles. WWPR wasn't "adult R&B"—it was still playing "Move B***h" in morning drive—but it was certainly more adult-friendly than many of its counterparts.

• Now, Cox, whose WHQT helped start the ball rolling, has rolled out "hot urban AC" (their term) WFOX (97.1 Jamz) Atlanta, which in its first week could be heard playing both "Wanksta" and Bobby Brown's "My Prerogative." While the currents aren't quite as current as WWPR, they're close, and the gold is older. WFOX's music will likely shake out from its first days, but it already raises questions: "Wanksta" on the adult R&B charts? Well, you can already find "Dilemma" there. (It made the top 20.)

While WFOX is somewhere between KHHT and New York's Power musically, it most reminds me of VH1 Soul, the digital cable channel that can give you the Roots' "Break You Off," Janet Jackson's "If," Erykah Badu's "Love of My Life," SWV's "Anything," and Black Sheep's "The Choice Is Yours" in one set. When I first got access to VH1 Soul last fall, I started plotting a column about how it could be the future of adult R&B—targeting the listener who grew up with rap but was well past 25. In less than three months, that future is practically here.

Even adult R&B partisans are, of course, famous for wanting to stay current. So, one would guess, are the PDs who now find themselves working on the adult side, particularly as a result of cluster or group synergies. With the adult R&B chart increasingly made up of songs by veteran acts that aren't heard anywhere else, many of those PDs would probably rather play "Wanksta" than "I'd Rather." In many cases, they would probably also rather do a second adult R&B than an R&B oldies station, since the latter format's stock is down at the moment. And as major groups further embrace R&B, we'll likely see more markets like Norfolk, Va., or Atlanta where a desire to be in a crowded R&B radio space is going to prompt some pretty tight niche outlets.

There's definitely a lifegroup that responds to stations in the format space between WWPR and WFOX. But some of the new R&B outlets of the past year will eventually shake out (same as the stations that rushed in during the country or top 40 boom). Meanwhile, the still sizable group of R&B fans who didn't share my 16-year-old self's enthusiasm for "Rapper's Delight" in 1979 will want to be superserved again. At some point, we'll see new R&B oldies FMs or more traditional adult R&B stations crop up again. But for now, R&B programmers are doing a pretty good job of creating a format defined by mind-set, not just age. And that's particularly an accomplishment when you consider just how much that type of station has confounded PDs on the AC or adult rock side.

97.1 JAMZ 2:30 P.M.

Janet Jackson, "Rhythm Nation"
B2K & P. Diddy, "Bump, Bump, Bump"
R. Kelly, "It Seems Like You're Ready"
Busta Rhymes, "Pass the Courvoisier Part II"
C+C Music Factory, "Gonna Make You Sweat"
Dru Hill, "I Should Be . . ."
112, "Anywhere"
Ashanti, "Baby"
Luniz, "I Got 5 on It"

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