

AIRPLAY  
**Monitor**

# AIRPLAY **Monitor**®

• *We Listen To Radio* •

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# THE BEST OF 2000

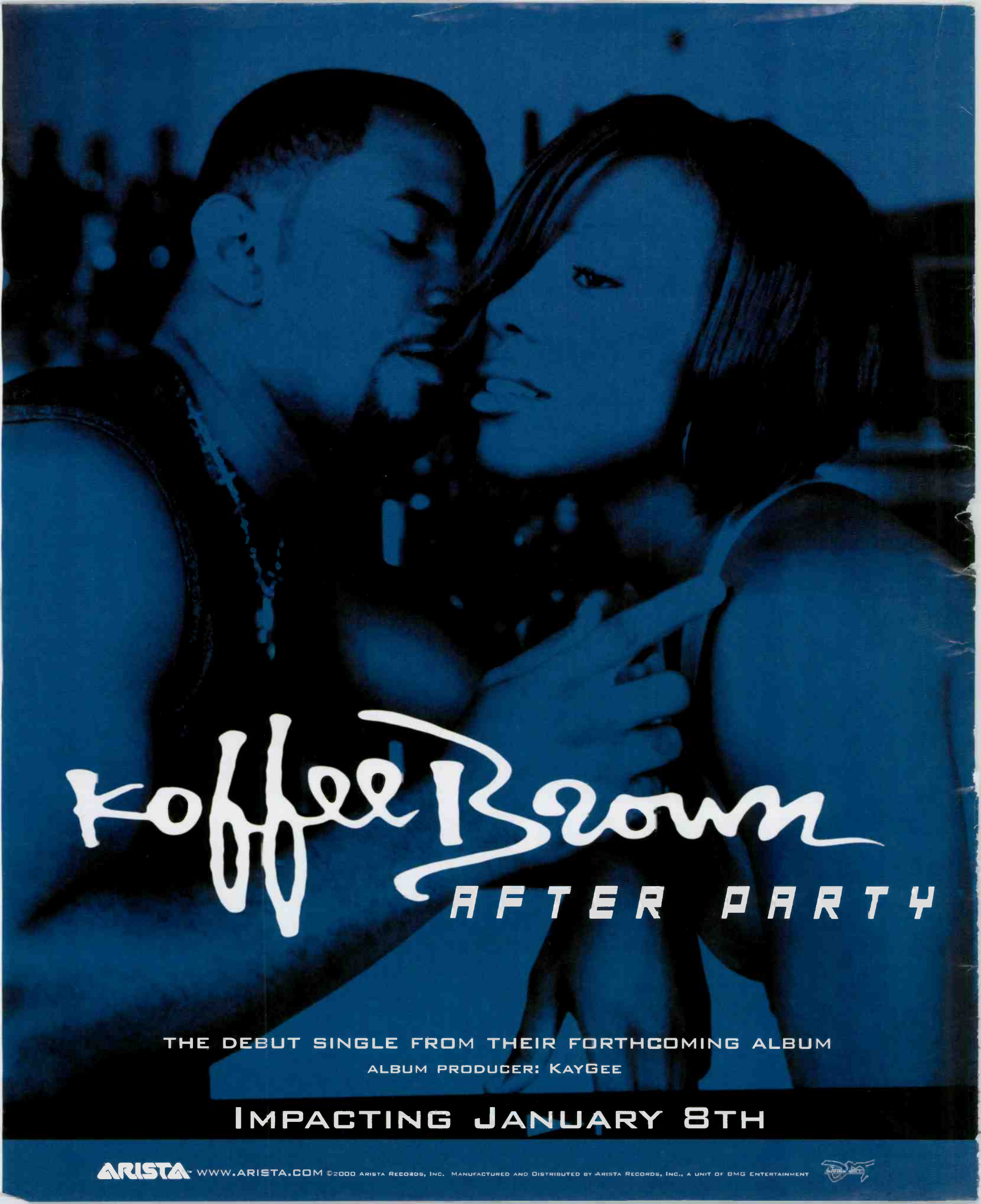
.....  
**THE BIGGEST HITS, ARTISTS,  
LABELS AND TRENDS OF THE  
YEAR AT YOUR FINGERTIPS!**

**TOP 40**

**COUNTRY**

**R&B**

**ROCK**



# Koffee Brown

## AFTER PARTY

THE DEBUT SINGLE FROM THEIR FORTHCOMING ALBUM  
ALBUM PRODUCER: KAYGEE

IMPACTING JANUARY 8TH





## STILL WAITING ON THE PROMISE OF RADIO'S NEW MILLENNIUM

Airplay Monitor publisher Jon Guynn is one of those people who feels very strongly that the new millennium does not begin until the year 2001. You may be one of the folks who insisted on celebrating the new millennium on New Year's Day 2000. You may have even agreed with Jon from a technical standpoint and decided to party like it was 1999 anyway. Sorry, Jon is, after all, my boss, so this seems like a good place to thank him for keeping us away from all that Y2K hype, even if it was on a technicality.

Besides, in some ways, 2000 felt less like a new millennium than a continuation of radio's last 1,999 years—or at least the last four. The paradigm shift that could be affected by the advent of subscription satellite radio (or, less likely, LPFM) remains just around the corner, to the point where noting that satellite radio is just around the corner is practically becoming an annual tradition in this column. Internet radio listening continues to grow, but not at the exponential levels that were, until this year, associated with all things Internet. And evidence remains mixed as to how it's affecting traditional radio. (Are people listening to their locals online? Or to London's Virgin Radio or Net-only stations?)



ROSS

### WERE YOU READY FOR THE FALLOUT?

And many of the biggest news stories of the year were fallout from the biggest news stories of 1999. The Clear Channel/AMFM merger and its resulting spinoffs took much of the year to play out. The FCC, indicating the first possible shift in years in its view of what constitutes pay-for-play, finally decided there was linkage between spins and two Bryan Adams concert dates. ABC/Disney decided that maybe it should settle its "black hoes" suit, although not that anybody should be fired over it. Collective contesting generated both a settlement with the state of Florida and yet another barrage of angry consumer press stories, although nobody could have foreseen it exploding into a daily war of words between an obscure senatorial candidate and a major group at year's end.

Even the hot new format of the year in 2000 was actually music radio's oldest format, a resurgent top 40—at least until the fourth quarter, when it was usurped by the advent of new '80s gold stations at the rate of several a week. The '80s gold rush did, by the way, represent a significant change in broadcaster thinking. Even though the leveling of many "Jammin' Oldies" outlets should have made some broadcasters a little wary of repeating the cycle, several prominent programmers decided that it was no longer necessary in today's cluster-strategy world to worry about a hot new format's long-term durability. At least that

thinking allowed us to keep having new formats; some broadcast pundits had predicted that owners would be loath to do anything new with their \$100 million radio stations ever again.

### NEW LIFE OR NO LIFE ON THE NET?

There were other changes in 2000. We saw existing radio stations exiled not to AM, as they once might have been, but to the Internet. (We also saw several of those stations immediately besieged by technical problems that kept those stations dark for hours, or even months in one case.) We saw the continued spread of "brand extension" Internet stations and a rush by traditional radio folks to new-media jobs as well. (Even George W. Bush had his own Internet radio station at GOP convention time.) We saw successful PDs having less protection than ever when the new owners came to town—hardly a new phenomenon, but one that was wider-spread this year.

What else? We saw Napster reach critical mass, then partner with a major label, in much the same way that major owners first downplayed the potential for satellite radio, then partnered with it. We saw voice-tracking develop to the point where out-of-town air talent could not only acknowledge natural disasters on the air but castigate their local competition for not paying enough attention to the same story.

### FORGIVENESS = PERMISSION?

We also saw, after several years in which it was clearly more popular among broadcasters to seek forgiveness than permission, that not everything broadcasters did would be without consequence. Then again, the relatively small fines resulting from the Bryan Adams and collective contesting issues hardly left most broadcasters quaking. Nor was there any reluctance by a station in one market to perpetrate a Britney Spears appearance hoax like the one in the next market where a listener had been killed a few days earlier. And humiliating the stunt boy wasn't enough to get attention this year; it was better to find a way to have him arrested, although it wasn't until a PD encouraged a listener to threaten the president that anybody actually got fired for any of this year's stupid human tricks.

There were also times where the major groups seemed to contradict themselves.

One major broadcaster told a convention audience that he didn't put much stock in national personalities or brands, even as his employees were deploying new "hub-and-spoke" technology every few days. Another group head, who had been one of voice-tracking's biggest critics, bought the stations where "Virtual Radio" began and kept that technology in place. Were these broadcasters disingenuous? More likely, they were just realizing how hard it is to be consistent, or even on top of everything, when you own 1,000 radio stations.

### INFO AT YOUR FINGERTIPS

Through all the tumult, the hard-working Airplay Monitor staff continued to bring the industry the hardest-hitting coverage of record/radio issues and the most information possible in a relatively compact package. This special Best of 2000 issue won't quite fit in your PDA, but it puts the year's biggest songs, artists, and labels at your fingertips. And for the third year, we've asked programmers for their take in our State of the Industry survey. We've also reached out to our audience to help interview this year's top promotion honchos as part of our look at the year's top labels. And, as always, our exclusive Power Playlist feature shows the top songs of the year at hundreds of Airplay Monitor reporters from all formats.

Our top songs, artists, and labels of the year are determined by computer from Airplay Monitor's weekly charts for the issues dated Nov. 26, 1999-Nov. 17, 2000. The final rankings are based on accumulated Broadcast Data Systems-monitored plays for each week a title, label, or artist appeared on the charts, meaning that the biggest records of the year often were not just those with high peak positions but often the songs that managed to hang in near the top of the charts for week after week. And the top labels weren't always those with the most product—witness Wind-Up's heritage rock chart dominance with only six titles.

In the new millennium, whenever you perceive it as starting, Airplay Monitor will continue its commitment to the most accurate information in the industry. And we'll remain on the lookout for your feedback and suggestions on keeping Airplay Monitor your most important programming tool.

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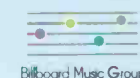
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- ▶ **COUNTRY** 11
- ▶ **R&B** 19
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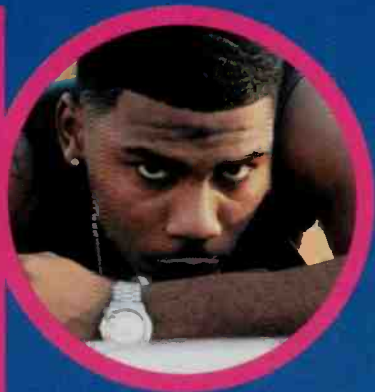


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nelly



98°



lee ann womack

monifah



boyz II men

tonya mitchell



elton john



3 doors down

atc



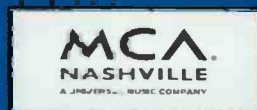
flying blind



sister hazel



...and that's only the first quarter!





# SPOT LOAD, DECLINING TSL STILL VEXING RADIO

by Phyllis Stark with Dana Hall, Sean Ross, Marc Schiffman, and Jeff Silberman

The effects of increased spot loads and declining time spent listening are tied as this year's top programmer concerns, according to Airplay Monitor's third annual State of the Industry survey. But after several years of gloom and doom on those issues, PDs aren't able to work up quite the same level of concern as they once did. And as the halo around all things Internet starts to dissolve, programmers are definitely less concerned about the pending impact of online or satellite competition than they were last year. Low-power FM is even less of an issue for them.

Despite this, the number of PDs who feel that consolidation has adversely affected radio is going up, as have the number who feel that their jobs have adversely affected their personal lives.

Of the more than 80 programmers surveyed from various market sizes, representing all formats Airplay Monitor covers, 39% rated both spot loads and declining TSL a 5 on a scale of 1 to 5, with 5 representing the greatest concern. Both have an average score of 3.8. The score for spot loads, however, is lower than it has been in the previous two years we've compiled this survey, but it is still a major issue. As one active rock PD commented, "This really concerns me. I don't think satellite or Internet will kill radio, but we will have to re-evaluate what we should do to compete against them."

Declining TSL's score is also down a bit from the average 3.9 rating it received last year.

## HELP WANTED

Programmers' third-biggest concern is finding qualified air talent. Says one rock PD, "In this full-employment economy, finding part-timers has become increasingly difficult." "Witness our five-month search for mornings," adds another.

The air-talent issue, which topped the PDs' list of worries in 1998, has an average score of 3.7 this year. The air-talent issue is followed by budget cuts in marketing and/or promotion (an average score of 3.6, up from 3.5 last year and 3.4 in 1998), and time management, in fifth place with 3.3.

Last year's top concerns were the same as this year's top five, although in a slightly different order. Increased spot loads were last year's clear winner, while declining TSL moved up from No. 2 last year to tie for No. 1 in 2000. On the spot-load issue, one PD who gave the issue a rank of 3, noted, "You can't worry about it. It is out of your control."

Time management moves from third to fifth place this year, with 20% of respondents viewing it with the highest concern. Finding qualified air talent rises from fourth to third, with 32% of this year's respondents ranking it a level-five issue. Marketing-budget cuts,

meanwhile, rises from fifth to fourth this year, with 27% of respondents scoring the issue a 5 and another 35% giving it a 4.

## MERGERS WINDING DOWN, MANIA STILL THERE

Industry observers say broadcasters' merger mania will settle down next year now that the Clear Channel/AMFM merger and the station swaps it spurred are done. And when we asked PDs to agree or disagree with the statement "My station will have the same owner this time next year," 87% concurred, up sharply from 70% last year. But consolidation and its impact still measured a 3.1, almost level with last year's 3.2. And when we offered PDs the statement "Consolidation is adversely affecting radio," 70% agreed, up from 66% in 1999.

We also asked PDs to rate the effect consolidation has had on programming diversity. In this case, five was the best, and one was the poorest. Programmers gave the issue an average score of 2.5, about the same as last year's score, which was down from 1998's 2.7 rating. As for the effect consolidation

has had on radio as a whole, programmers ranked their concern at an average of 2.4, down from the 2.7 it scored the past two years.

## VIRTUALLY CALM ABOUT VOICE-TRACKING

The next-biggest concern was the increased use of voice-tracking with a 3, also almost level from last year's 2.9. Only 22% of our respondents told us that their stations currently run syndicated or voice-tracked talent in prime dayparts, but one medium-market country PD comments, "Not yet, but it's coming." Responding to the statement "Voice-tracking has been a positive influence on my station," 38% agree, 40% disagree, and 22% had no answer because they are not voice-tracking.

While one heritage rock PD says virtual radio is "killing the talent pool," modern rock WAVF Charleston, S.C., PD Greg Patrick says, "If used correctly, [voice-tracking] can save money and be an excellent training tool for new jocks." An active rock PD says, "It's a way to reduce costs and get better talent in small and medium markets; however, good local talent will always win."

Competing against or being forced to participate in group contesting came in at a 2.4 on the worry-o-meter. Asked if it was tough to compete against collective contesting, only 35% agreed; when asked if group contesting had been effective for them, 27% agreed, 32% disagreed, and 41% had no answer because they have not done group contesting yet.

## RENT, DON'T BUY

We also asked about job security worries (average score 2.9, up from 1999's 2.8 and 1998's 2.5). Only 45% of PDs responded they'd considered changing jobs this year, down from a 50/50 split last year, and 61%

**70% of programmers surveyed agreed that "consolidation is adversely affecting radio," up from 66% last year.**

AIRPLAY

# Monitor

## THE BEST OF 2000

### 2000 WORRY WATCH

#### THE TOP FIVE PD CONCERNS

	ISSUE	2000 SCORE	1999 SCORE
#1 (tie)	Increased Spot Loads	3.8	4.0
#1 (tie)	Declining TSL	3.8	3.95
#3	Finding Qualified Air Talent	3.7	3.6
#4	Marketing/Promotion Budget Cuts	3.6	3.55
#5	Time Management	3.3	3.65

think they're being paid adequately for the job they do, up from about 56% last year. Then again, 43% told us they'd at least thought about getting out of radio in the past year, up from 40% last year. One PD noted that he thinks about it "on days when my Prozac is low." That may be because 36% agree that "My job is negatively affecting my personal life," up from 28.6% of last year's respondents.

On a 1-to-5 scale, the slowdown of the dot-com advertising boom rated a 2.2. But 67% of our PDs agree that "the stock market will adversely affect radio in 2001," up from 61% in 1999.

## SLEEPING (ON) SATELLITE?

Questions about satellite and Internet radio yielded some surprising results. Although the scheduled launch of the two satellite services, Sirius and XM Radio, is now just months away, programmers rated their concern about the level of competition these services will give conventional radio a 2.7, down a bit from last year's 2.8. Just 14% of respondents agree with the statement "Broadcast radio is in serious jeopardy from satellite radio."

"I just don't get the excitement behind this," says KLBX Austin, Texas, OM Jeff Carrol. "It still has technical problems, can't localize, and will be over as soon as broadband wireless Internet hits."

As for Web-only stations, asked to rank their concern about such stations growing into a viable and possibly competitive broadcast venue, programmers gave Internet radio an average score of 2.5, down from last year's 3.1. Ninety percent of respondents disagree with the statement "Broadcast radio is in serious jeopardy from Internet radio." While 85% of our respondents say they stream audio on the

Web, or hope to do so shortly, down slightly from 87% last year, only 64% feel that "streaming my station's audio on the Internet is valuable to my audience."

Asked if the increasing availability of downloadable music "will seriously hurt radio," only 9% agree. That's down from 20.8% last year, when Napster wasn't on the verge of switching to a subscription model or being shut down.

And even though they may be the No. 1 bugaboo for the National Assn. of Broadcasters, low-power FM stations are the least of the programmers' worries this year, with an average score of 2.1.

## '80S GOLD: 'THE STUFF WAS GOOD'

The durability of this fall's hottest format, '80s oldies, was ranked by programmers at a 2.4. One PD likes the format but says its long-term potential will "depend on the marketing commitment." Another comments, "The stuff was good." But rhythmic top 40 KXJM Portland, Ore., PD Mark Adams says '80s oldies is "not a format—it's a friggin' weekend," even though his market has yielded the format's biggest success story thus far.

Programmers also ranked the current state of their own formats. Top 40 and AC programmers

once again have the rosiest outlook, just as they did last year, ranking their formats a 4, down from 4.2 last year. They are closely followed by R&B programmers, who give their format a 3.9, up from 3.7 last year.

Slightly less pleased with the state of their format are rock programmers. Although rock, in all its various permutations, scored a 3.6, it is off from 3.8 last year and down from second to third place. Considerably more

Continued on next page

**Rhythmic top 40 KXJM Portland, Ore., PD Mark Adams says '80s oldies is "not a format—it's a friggin' weekend."**



# Happy Holidays

*John Ken Jeff  
 Dhylio Marc Dana John  
 Anthony Jew Lisa  
 Mark Angela Mary Michael  
 Stephanie Garann Frank Julie  
 Rebecca Maria Allen Rodger  
 Hank Len Susan Barry  
 Jeff Ken Ray  
 John Rilla Chris Luke  
 Simpson Lydia Hollie  
 Mike Eric Jeanne Joanna  
 Allison Jaime Rob Timothy*

from everyone at

AIRPLAY  
**Monitor**

## SPOT LOAD, DECLINING TSL STILL VEXING RADIO

Continued from preceding page

pessimistic are the country programmers, who give their format's health a 2.9 score, down from 3.1 last year. One country PD cited the "poor programming of radio stations" for his concern. Another felt the format "just needs a spark."

Asked about the quality of music available in their format this year, R&B programmers are happiest, with an average score of 3.8, followed by top 40/AC (3.7), rock (3.1), and country (2.9). Last year, top 40 PDs were happiest in this category (4.1), followed by R&B (3.8), rock (3.4, up dramatically from 2.8 in 1998), and country (3.3).

### AN R&B/LABEL LOVEFEST

Programmers rated the current state of the record/radio relationship 3.1 overall,

about the same as last year. Most happy with their relationship with labels are R&B programmers, with an average score of 3.6. They are followed by top 40/AC (3.2) and rock (3.1), with country again trailing (3). Those label reps who do have enough of a relationship to get through to PDs should know that 68% say they're spending less time with music than they'd like, same as last year.

Despite the recent FCC fines related to the spins-for-concert dates issue, only 53% of our PDs thought pay-for-play would remain an issue next year, down from 59.5% last year. Only 45% of our PDs allowed that the availability of a concert act or other promotion had figured into a music decision at their station in the last year, down from 61%.

## PROGRAMMERS PICK THEIR FORMATS' TOP ARTISTS FOR THE YEAR



**DIXIE CHICKS**

While R&B and country PDs are loyal, top 40 programmers are as fickle as their listeners, judging from our survey of their choices for the year's top acts. Country programmers chose Dixie Chicks first, followed by Tim McGraw,

ly, Mystikal, Lucy Pearl, and Musiq. Jay-Z also finished first in 1999.

Modern rock programmers picked last year's winner, Creed, followed by 3 Doors Down, Incubus, Red Hot Chili Peppers, Blink-182, Everclear, Limp Bizkit, Papa Roach, and A Perfect Circle. Active/heritage rock programmers



**'N SYNC**

chose Creed, Godsmack, Metallica, 3 Doors Down, Ozzy Osbourne, and Papa Roach.

Mainstream top 40 PDs named 'N Sync, Destiny's Child, matchbox twenty, Pink, and Creed. Last year's No. 1 act,



**JAY-Z**

Faith Hill, George Strait, and a tie for fifth place between Brad Paisley and Lonestar. The Chicks and McGraw were tied for No. 1 last year.

R&B PDs named Jay-Z, DMX, Destiny's Child, Sisqó, R. Kelly, Carl Thomas, Nel-



**BACKSTREET BOYS**

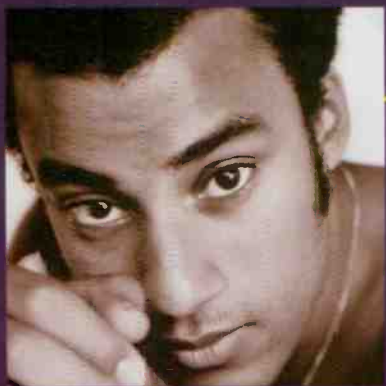
Backstreet Boys, did not make the top five. Rhythmic top 40 PDs mentioned Eminem, followed by Dr. Dre, Snoop Dogg, Jay-Z, Destiny's Child, and Nelly.

Finally, AC programmers named as their most valuable acts of 2000 Backstreet Boys, Celine Dion, Elton John, and Phil Collins.



**CREED**





Stephen Simmonds



SILKK THE SHOCKER



Toni Estes



TOMMI

Snoopdogg



SVALA



athena cage

LIL ZANE



SARINA PARIS



# PRIORITY RECORDS



# TOP ARTISTS OF 2000



1. FAITH HILL



2. GEORGE STRAIT



3. CREED



4. TIM MCGRAW



5. SHANIA TWAIN



6. BACKSTREET BOYS

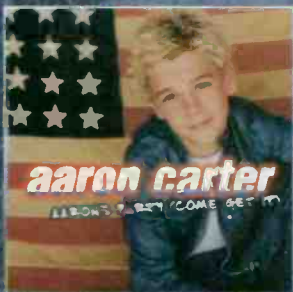
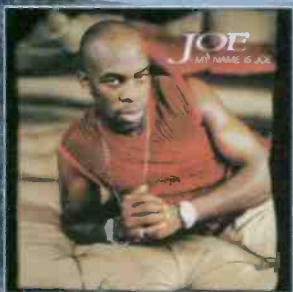
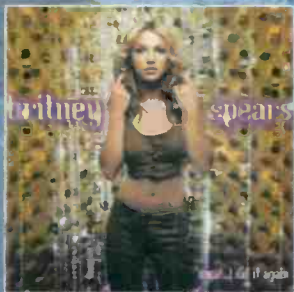
- |    |                       |    |                         |
|----|-----------------------|----|-------------------------|
| 7  | GARTH BROOKS          | 29 | MARC ANTHONY            |
| 8  | ALAN JACKSON          | 30 | CELINE DION             |
| 9  | LONESTAR              | 31 | SISQO                   |
| 10 | 'N SYNC               | 32 | JOHN MICHAEL MONTGOMERY |
| 11 | DESTINY'S CHILD       | 33 | MADONNA                 |
| 12 | CHRISTINA AGUILERA    | 34 | BRITNEY SPEARS          |
| 13 | DIXIE CHICKS          | 35 | STONE TEMPLE PILOTS     |
| 14 | RED HOT CHILI PEPPERS | 36 | 3 DOORS DOWN            |
| 15 | SAVAGE GARDEN         | 37 | CLINT BLACK             |
| 16 | GOO GOO DOLLS         | 38 | WHITNEY HOUSTON         |
| 17 | MATCHBOX TWENTY       | 39 | AALIYAH                 |
| 18 | MARTINA MCBRIDE       | 40 | PEARL JAM               |
| 19 | VERTICAL HORIZON      | 41 | BRIAN MCKNIGHT          |
| 20 | SANTANA               | 42 | ALABAMA                 |
| 21 | THIRD EYE BLIND       | 43 | KENNY CHESNEY           |
| 22 | SMASH MOUTH           | 44 | BLINK-182               |
| 23 | JO DEE MESSINA        | 45 | LEANN RIMES             |
| 24 | METALLICA             | 46 | JOE                     |
| 25 | BROOKS & DUNN         | 47 | COLLIN RAYE             |
| 26 | REBA MCENTIRE         | 48 | FOO FIGHTERS            |
| 27 | TOBY KEITH            | 49 | TONI BRAXTON            |
| 28 | SUGAR RAY             | 50 | PINK                    |

Artists ranked by total detections of all songs (current, recurrent or gold) during 2000.



# THANK YOU RADIO

WITHOUT YOU IT DOESN'T HAPPEN



R. KELLY  
BRITNEY SPEARS  
MYSTIKAL  
BACKSTREET BOYS  
★NSYNC  
JOE  
AARON CARTER  
JESSICA FOLKER







# LABEL OF THE YEAR(S)

**1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000**

**(One Label, One Staff, One Decade)**

For the 10th year in a row, MCA Nashville has been named  
Billboard's Country Label Of The Year.

Billboard's Top Country Imprint - MCA Nashville • Billboard's Top Country Label - MCA Nashville  
Billboard's Hot Country Singles & Tracks Imprint - MCA Nashville • Billboard's Hot Country Singles & Tracks Label - MCA Nashville





# AIRPLAY Monitor THE BEST OF 2000

COUNTRY

## HALEY ON MCA'S 10TH YEAR AS LABEL OF THE YEAR

by Phyllis Stark

It's probably no surprise that MCA Nashville is Airplay Monitor's label of the year for 2000. After all, the label has been Billboard's (and then Billboard and Monitor's) top country label for the previous nine years. David Haley, recently promoted from VP to senior VP of promotion, has been along for the ride on all of those victories and says No. 10 feels every bit as sweet as the first win. The label plans to celebrate its longstanding success with an industry party in January.

In this year's interview with Haley, we included some questions submitted by radio programmers.

**How does it feel to be label of the year for 10 straight years?**

It feels phenomenal. We certainly thought it was a doable task, and now that it has become reality, it's absolutely a phenomenal feeling, especially for me [because] I've been involved all 10 years as a part of this promotion team. It's also a challenge not to let this streak end.

**So you don't intend to let it end?**

It's not on my daytimer.

**Some other labels were working hard to try to break your streak this year.**

There were certain labels that were gunning for us, and a couple of them were very vocal about it. That's OK. It means it's a healthy marketplace.

**WUBE Cincinnati PD Tim Closson: What has given MCA the edge over all the other labels?**

Our artist roster and the excellent promotion staff that has been assembled here. Year after year radio has come to expect hits from this proven roster, and we've done our very best to deliver. The artists, producers, and songwriters get the credit for that.

I can't say enough great things about the promotion staff at MCA. These folks are very hard-working, very dedicated to their jobs, [and] great at their jobs. We have a very special chemistry here that is rare to find, and I really cherish it.

**WHSL Greensboro, N.C., PD Chris Huff: How has MCA been able to handle the overwhelming task of maintaining and growing the stellar careers of George Strait, Reba McEntire, Vince Gill, and Trisha Yearwood while also launching the careers of newer artists like Lee Ann Womack and Gary Allan?**

The difference has been the true artist-relations aspect in the culture of our company. Probably no other label that records and markets music does as good of a job as MCA Nashville in maintaining good artist relations. The artists have a lot of input on every move that is made on their behalf at this label.

**WKDF Nashville PD Wes McShay: As we search for new superstars for the format, do you believe the McAlyster/Marshall Dillon/South Sixty-Five acts are where it's at in a 25-54 format?**

I haven't seen any indication yet that those acts are our immediate answer. I'm not saying there's not a place for acts like that in the format, but I think what we need is another crop of artists like we launched back around 1990.

**WPOC Baltimore PD Scott Lindy: How do you remain a can-do kind of guy with an easy-to-get-along-with personality all the time? Your job must be pressure-packed.**

It may not be in the best management books, but I'm basically a person that handles a lot of situations myself. I have an excellent staff that knows the culture in this department is to react as quickly and precisely as we can to every situation. We pride ourselves on follow-through.

**WSM-FM Nashville PD Tim Murphy: What are you so damn happy about all the time?**

I have a wonderful life. I have the dream job. I'm married to a wonderful, beautiful, talented woman, and I have a wonderful daughter. So many things to be happy about and proud of.

**What were the year's biggest successes?**

We first heard Lee Ann Womack's "I Hope You Dance" in demo form a year ago. In March the single was released, and it was everything we thought it could be. Now with the crossover to the pop and AC formats, it's gone full circle for us. Having her win the Country Music Assn. Awards, especially single of the year, was a great feeling for this staff.

Getting Reba back into a situation where she was delivering top five singles at radio and establishing herself again as a format leader was very important while she was again reinventing herself on the road with "The Singer's Diary."

A gold album for Gary Allan. "Smoke Rings In The Dark" proved to be a single that moved people to go to the stores.

The success of the Strait stadium tour and the fact that after 20 years he's still racking up in excess of 55 million sales and is the airplay king of the decade.

Getting Vince Gill back in the limelight with a single that, although it was only top 10, has received 77,000 plays to date.

**Were you frustrated when critics started complaining that Vince sounded "too happy" on this album?**

I didn't really consider it a problem because we thought it was great music. There were comments like that, but for the most part it's been his best-received work at radio for well over a year, so sometimes change is good.

### MCA NASHVILLE'S TOP COUNTRY SONGS OF 2000

1. George Strait, "The Best Day"
2. Lee Ann Womack w/Sons Of The Desert, "I Hope You Dance"
3. Reba McEntire, "I'll Be"
4. Vince Gill, "Feels Like Love"
5. George Strait, "Go On"

**Huff: Is there any truth to the rumors that MCA is funding a research project at Vanderbilt University that could lead to the cloning of George Strait?**

Actually, it's Texas A&M.

**What about the year's biggest disappointments?**

I was disappointed that we couldn't get more stations to pick up on Alecia Elliott and Rebecca Lynn Howard. I thought both of those artists had a lot to offer. Rebecca Lynn is an artist that really needs to be delivered to the people. She's an incredible vocalist.

I really feel we fell short in delivering Sons Of The Desert to the format. This is a band that country radio really wants to support, given the right material. The third single, "What I Did Right," is coming in January [2001], and we really think [it's the right one].

**What new albums will you have in 2001?**

Both Alecia and Rebecca Lynn are working on new projects. Rebecca Lynn is working with producers Trey Bruce and Steve Fishell. I think you'll see a little bit of redirection and a sound that's truly her style.

We are doing a new album with Alecia with multiple producers, including Phil Ramone, Dann Huff, Paul Worley, Annie Roboff, Mark Spiro, and Gary Baker. Of course, Alecia's album will be in conjunction with her NBC Saturday-morning series, which starts next summer.

Chely Wright is in the studio right now with producers Buddy Cannon and Tony Brown, [working on] an album for the first quarter. Trisha Yearwood is working on a new album with Mark Wright. Mark is also producing some new songs for Reba's greatest-hits album, also coming in the first quarter. Gary Allan will be doing an album with Mark and Tony.

**Lindy: When did you first start using the greeting, "Hey, Big Daddy?"**

It comes from my high school days. It's definitely a term of respect, like identifying the alpha dog immediately.

**Lindy: What's your secret for that Elvis-like hair?**

You've obviously got me confused with [BNA Records VP of promotion] Tom Baldrice.

### DAVID HALEY THANKS

Bill Macky, VP of promotion  
 Rob Ellis, senior director of Midwest promotion  
 Louie Newman, senior director of Southeast promotion  
 Denise Roberts, senior director of West Coast promotion  
 Enzo DeVincenzo, director of Southwest promotion  
 Royce Risser, director of Northeast promotion  
 Mike Severson, director of mid-South promotion  
 Pat Payne, promotion manager  
 Kimberly Dunn, promotion manager, secondary markets  
 Shane Allen, promotion coordinator  
 Brian Thiele, promotion receptionist

### TOP ARTISTS

Pos.	ARTIST	(No. of Charted Titles)	Imprint/Label
1	TIM MCGRAW	(7)	Curb
		(1)	Warner Bros./Curb/WRN
2	FAITH HILL	(4)	Warner Bros./WRN
		(1)	Warner Bros./Curb/WRN
3	LONESTAR	(4)	BNA
4	DIXIE CHICKS	(5)	Monument
		(1)	DreamWorks
5	TOBY KEITH	(4)	DreamWorks
6	GEORGE STRAIT	(8)	MCA Nashville
7	MARTINA MCBRIDE	(7)	RCA
8	JO DEE MESSINA	(5)	Curb
9	ALAN JACKSON	(8)	Arista Nashville
		(1)	MCA Nashville
10	BRAD PAISLEY	(3)	Arista Nashville
		(1)	RCA/MCA Nashville
11	REBA MCENTIRE	(7)	MCA Nashville
12	SHEDAISY	(4)	Lyric Street
13	CHAD BROCK	(3)	Warner Bros./WRN
14	PHIL VASSAR	(2)	Arista Nashville
15	KENNY CHESNEY	(4)	BNA
16	CLINT BLACK	(5)	RCA
17	LEANN RIMES	(2)	Curb
		(1)	Sparrow/Capitol/Curb
18	KEITH URBAN	(3)	Capitol
19	TRACY LAWRENCE	(2)	Atlantic
20	MARK WILLS	(3)	Mercury
21	CLAY WALKER	(3)	Giant
22	ANDY GRIGGS	(5)	RCA
23	RASCAL FLATTS	(2)	Lyric Street
24	JOE DIFFIE	(2)	Epic
25	VINCE GILL	(2)	MCA Nashville
		(1)	Columbia
26	CLAY DAVIDSON	(2)	Virgin
27	BROOKS & DUNN	(4)	Arista Nashville
		(1)	Elektra/EEG
28	JOHN MICHAEL MONTGOMERY	(4)	Atlantic
29	LEE ANN WOMACK	(3)	MCA Nashville
30	YANKEE GREY	(3)	Monument
31	COLLIN RAYE	(3)	Epic
32	AARON TIPPIN	(2)	Lyric Street
33	TRACE ADKINS	(3)	Capitol
34	ERIC HEATHERLY	(3)	Mercury
35	KENNY ROGERS	(2)	Dreamcatcher
36	GARTH BROOKS	(12)	Capitol
37	STEVE WARINER	(3)	Capitol
		(1)	RCA
38	SHANIA TWAIN	(3)	Mercury
39	TRAVIS TRITT	(1)	Columbia
40	MONTGOMERY GENTRY	(3)	Columbia

### TOP LABELS

Pos.	LABEL	(No. Of Charted Titles)
1	MCA NASHVILLE	40
2	CURB	28
3	ARISTA NASHVILLE	22
4	RCA	30
5	BNA	18
6	WARNER/REPRISE NASHVILLE	25
7	MERCURY	21
8	CAPITOL	26
9	MONUMENT	15
10	LYRIC STREET	12
11	EPIC	20
12	DREAMWORKS	17
13	ATLANTIC	14
14	GIANT	11
15	VIRGIN	9



### MOST PLAYED COUNTRY SONGS OF 2000



**1. HOW DO YOU LIKE ME NOW?!**  
Toby Keith Dreamworks  
140565 detections



**2. YES!**  
Chad Brock Warner Bros./WRN  
115918



**3. WHAT ABOUT NOW**  
Lonestar BNA  
114530



**4. COWBOY TAKE ME AWAY**  
Dixie Chicks Monument  
112489



**5. THE WAY YOU LOVE ME**  
Faith Hill Warner Bros./WRN  
112235



**6. THE BEST DAY**  
George Strait MCA Nashville  
111600

7	I HOPE YOU DANCE	Lee Ann Womack With Sons Of The Desert	MCA Nashville	111173	54	BIG DEAL	LeAnn Rimes	Curb	46234
8	MY BEST FRIEND	Tim McGraw	Curb	111046	55	BORN TO FLY	Sara Evans	RCA	42965
9	THAT'S THE WAY	Jo Dee Messina	Curb	99503	56	PUT YOUR HAND IN MINE	Tracy Byrd	RCA	42594
10	I WILL...BUT	SheDaisy	Lyric Street	93283	57	ANOTHER NINE MINUTES	Yankee Grey	Monument	42380
11	IT MUST BE LOVE	Alan Jackson	Arista Nashville	92812	58	WHEN YOU NEED MY LOVE	Darryl Worley	DreamWorks	42094
12	SHE'S MORE	Andy Griggs	RCA	91556	59	THAT'S THE KIND OF MOOD I'M IN	Patty Loveless	Epic	39612
13	BREATHE	Faith Hill	Warner Bros./WRN	90012	60	WITHOUT YOU	Dixie Chicks	Monument	38459
14	PRAYIN' FOR DAYLIGHT	Rascal Flatts	Lyric Street	89639	61	REAL LIVE WOMAN	Trisha Yearwood	MCA Nashville	36866
15	YOUR EVERYTHING	Keith Urban	Capitol	87142	62	I LOST IT	Kenny Chesney	BNA	36250
16	LOVE'S THE ONLY HOUSE	Martina McBride	RCA	84787	63	THAT'S THE BEAT OF A HEART	The Warren Brothers Featuring Sara Evans	BNA	36201
17	LESSONS LEARNED	Tracy Lawrence	Atlantic	82132	64	MY NEXT THIRTY YEARS	Tim McGraw	Curb	35298
18	BUY ME A ROSE	Kenny Rogers With Alison Krauss & Billy Dean	Dreamcatcher	81436	65	ME NEITHER	Brad Paisley	Arista Nashville	34697
19	THE CHAIN OF LOVE	Clay Walker	Giant	81242	66	SMOKE RINGS IN THE DARK	Gary Allan	MCA Nashville	34418
20	SMILE	Lonestar	BNA	80156	67	DADDY WON'T SELL THE FARM	Montgomery Gentry	Columbia	34206
21	CARLENE	Phil Vassar	Arista Nashville	79238	68	LONELY	Tracy Lawrence	Atlantic	33723
22	BACK AT ONE	Mark Wills	Mercury	78961	69	ALL THINGS CONSIDERED	Yankee Grey	Monument	33673
23	IT'S ALWAYS SOMETHIN'	Joe Diffie	Epic	78053	70	ONE VOICE	Billy Gilman	Epic	31816
24	UNCONDITIONAL	Clay Davidson	Virgin	77576	71	BLUE MOON	Steve Holy	Curb	31289
25	KISS THIS	Aaron Tippin	Lyric Street	76800	72	ALMOST DOESN'T COUNT	Mark Wills	Mercury	30587
26	COULDN'T LAST A MOMENT	Collin Raye	Epic	75678	73	HOME TO YOU	John Michael Montgomery	Atlantic	29943
27	I NEED YOU	LeAnn Rimes	Sparrow/Capitol/Curb	73436	74	YOU WON'T BE LONELY NOW	Billy Ray Cyrus	Monument	29929
28	I'LL BE	Reba McEntire	MCA Nashville	71110	75	WHEN YOU COME BACK TO ME AGAIN	Garth Brooks	Capitol	29300
29	FEELS LIKE LOVE	Vince Gill	MCA Nashville	70670	76	DO WHAT YOU GOTTA DO	Garth Brooks	Capitol	29241
30	FLOWERS ON THE WALL	Eric Heatherly	Mercury	69966	77	LET'S MAKE SURE WE KISS GOODBYE	Vince Gill	MCA Nashville	29133
31	GO ON	George Strait	MCA Nashville	69851	78	I'M HOLDIN' ON TO LOVE (TO SAVE MY LIFE)	Shania Twain	Mercury	28734
32	COUNTRY COMES TO TOWN	Toby Keith	DreamWorks	69581	79	KATIE WANTS A FAST ONE	Steve Wariner With Garth Brooks	Capitol	28109
33	HE DIDN'T HAVE TO BE	Brad Paisley	Arista Nashville	68406	80	LIVE, LAUGH, LOVE	Clay Walker	Giant	27755
34	YOU'LL ALWAYS BE LOVED BY ME	Brooks & Dunn	Arista Nashville	67991	81	A LITTLE GASOLINE	Terri Clark	Mercury	27686
35	BEEN THERE	Clint Black With Steve Wariner	RCA	67983	82	NO MERCY	Ty Herndon	Epic	26721
36	WHAT I NEED TO DO	Kenny Chesney	BNA	67034	83	BEER THIRTY	Brooks & Dunn	Arista Nashville	26586
37	LET'S MAKE LOVE	Faith Hill With Tim McGraw	Warner Bros./Curb/WRN	65467	84	IT'S A LOVE THING	Keith Urban	Capitol	26089
38	WHAT DO YOU SAY	Reba	MCA Nashville	64927	85	GOODBYE EARL	Dixie Chicks	Monument	25734
39	THERE YOU ARE	Martina McBride	RCA	64291	86	UNBREAKABLE HEART	Jessica Andrews	DreamWorks	25336
40	BEST OF INTENTIONS	Travis Tritt	Columbia	63461	87	SHE THINKS MY TRACTOR'S SEXY	Kenny Chesney	BNA	25177
41	BECAUSE YOU LOVE ME	Jo Dee Messina	Curb	62715	88	THE QUITTIN' KIND	Joe Diffie	Epic	23312
42	SOME THINGS NEVER CHANGE	Tim McGraw	Curb	59886	89	SMALL STUFF	Alabama	RCA	23079
43	JUST ANOTHER DAY IN PARADISE	Phil Vassar	Arista Nashville	59284	90	THE VISIT	Chad Brock	Warner Bros./WRN	22204
44	THE LITTLE GIRL	John Michael Montgomery	Atlantic	58048	91	COME ON OVER	Shania Twain	Mercury	21831
45	WHEN I SAID I DO	Clint Black	RCA	54366	92	MY LOVE GOES ON AND ON	Chris Cagle	Virgin	21042
46	WE DANCED	Brad Paisley	Arista Nashville	52600	93	I CAN'T LIE TO ME	Clay Davidson	Virgin	20650
47	IT WAS	Chely Wright	MCA Nashville	51611	94	WWW.MEMORY	Alan Jackson	Arista Nashville	20635
48	THIS WOMAN NEEDS	SheDaisy	Lyric Street	50467	95	LOVE SHE CAN'T LIVE WITHOUT	Clint Black	RCA	19485
49	MORE	Trace Adkins	Capitol	49458	96	SELF MADE MAN	Montgomery Gentry	Columbia	18330
50	I LOVE YOU	Martina McBride	RCA	46927	97	TELL HER	Lonestar	BNA	18128
51	POP A TOP	Alan Jackson	Arista Nashville	46756	98	STUCK IN LOVE	The Judds	Curb/Mercury	17556
52	SOMETHING LIKE THAT	Tim McGraw	Curb	46484	99	AMAZED	Lonestar	BNA	17296
53	COLD DAY IN JULY	Dixie Chicks	Monument	46318	100	MEANWHILE BACK AT THE RANCH	The Clark Family Experience	Curb	17203



# T O B Y K E I T H

## *To Country Radio* **THANK YOU**

*for making my first year with DreamWorks my best yet. This ride all started eight years, six albums and 21 singles ago with "Should've Been A Cowboy", which ended up being the most played Country song of the 90's\*. And now, we've started the millennium with "How Do You Like Me Now?!" being the most played song of 2000! I am grateful and proud to be part of your industry. So, join me and my crew in a toast...raise a glass and give a roughneck howl...*

## **HOW DO YOU LIKE US NOW?!**

*"You Shouldn't Kiss Me Like This" - the current smash hit from the AMA Nominated Album, **HOW DO YOU LIKE ME NOW?!***

*We Believe!*

\*Billboard Monitor 12/90

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Playlists supplied by Broadcast Data Systems. Songs listed by number of detections in monitored period. Playlists are ranked in order of TSA weekly cum, beginning with the highest-cum station, according to the Spring 2000 Arbitron survey.

**KZLA Los Angeles**  
OM: R.J. Curtis  
MD: Tonya Campos  
Emmis 323-882-8000



DETECTIONS	
1	Dixie Chicks Cowboy Take Me Away 1534
2	Clint Black When I Said I Do 1421
3	Brad Paisley He Didn't Have To Be 1387
4	George Strait The Way You Love Me 1307
5	George Strait The Best Day 1293
6	Faith Hill Breathe 1268
7	Kenny Rogers Buy Me A Rose 1266
8	John Michael Montgomery Home To You 1239
9	Tim McGraw My Best Friend 1202
10	Toby Keith How Do You Like Me Now 1118
11	Tim McGraw Something Like That 989
12	Reba McEntire What Do You Say 904
13	Martina McBride I Love You 854
14	Yankee Grey All Things Considered 851
15	Chad Brock Yes! 850
16	Andy Griggs She's More 833
17	Lee Ann Womack I Hope You Dance 827
18	LeAnn Rimes Big Deal 804
19	Clay Walker The Chain Of Love 792
20	Mark Willis Back At One 788
21	Rascal Flatts Prayin' For Daylight 721
22	Lonestar Amazed 652
23	Kenny Chesney How Forever Feels 628
24	The Overtones How Comes My Baby 606
25	Alan Jackson Pop A Top 592
26	Dixie Chicks Wide Open Spaces 572
27	Alan Jackson I Must Be Love 531
28	Keith Urban Your Everything 497
29	Jo Dee Messina Lesson In Leavin' 490
30	Jo Dee Messina That's The Way 482

**WUSN Chicago**  
PD: Justin Case  
MD: Tricia Biondo  
Infinity 312-649-0099



DETECTIONS	
1	Toby Keith How Do You Like Me Now 1350
2	Chad Brock Yes! 1109
3	Tim McGraw My Best Friend 1023
4	Faith Hill The Way You Love Me 984
5	Faith Hill Breathe 983
6	Dixie Chicks Cowboy Take Me Away 955
7	George Strait The Best Day 913
8	Keith Urban Your Everything 908
9	Martina McBride I Love You 859
10	Kenny Rogers Buy Me A Rose 854
11	Lonestar What About Now 844
12	Brad Paisley He Didn't Have To Be 812
13	Jo Dee Messina That's The Way 812
14	Yankee Grey All Things Considered 759
15	LeAnn Rimes I Need You 745
16	Clint Black When I Said I Do 742
17	Phil Vassar Carlene 686
18	Lonestar Amazed 683
19	Shedaisy I Will...But 650
20	Reba McEntire What Do You Say 645
21	Andy Griggs She's More 642
22	Lee Ann Womack I Hope You Dance 632
23	Rascal Flatts Prayin' For Daylight 628
24	Clay Walker The Chain Of Love 598
25	Clint Black W/Steve Warine Been There 597
26	John Michael Montgomery Home To You 580
27	Tim McGraw Something Like That 578
28	Alan Jackson I Must Be Love 574
29	George Strait Write This Down 560
30	Aaron Tippin Kiss This 558

**KPLX Dallas**  
PD: Brian Phillips  
APD: Smokey Rivers  
MD: Cody Alan  
Susquehanna 214-526-2400



DETECTIONS	
1	Clint Black W/Steve Warine Been There 1341
2	Toby Keith How Do You Like Me Now 1237
3	Alecia Elliott I'm Digg'n It 1187
4	Dixie Chicks Cowboy Take Me Away 1176
5	Tim McGraw My Best Friend 1146
6	Charlie Robison My Hometown 1127
7	Lonestar What About Now 1120
8	Lee Ann Womack I Hope You Dance 1103
9	Tim McGraw Something Like That 1087
10	Tracy Lawrence Lessons Learned 1065
11	George Strait The Best Day 1047
12	Brad Paisley He Didn't Have To Be 1008
13	Alan Jackson Pop A Top 1003
14	Aaron Tippin Kiss This 975
15	Faith Hill The Way You Love Me 972
16	Sarah Evans Go To Fly 964
17	Chad Brock Yes! 963
18	Darryl Worley When You Need My Love 963
19	Toby Keith Country Comes To Town 926
20	Reba McEntire Flowers On The Wall 920
21	Brooks & Dunn Bye Thirtly 846
22	Gary Allan Smoke Rings In The Dark 845
23	LeAnn Rimes I Need You 834
24	Clay Walker The Chain Of Love 830
25	Faith Hill W/Tim McGraw Let's Make Love 826
26	Brooks & Dunn Against The Wind 826
27	Kenny Chesney What I Need To Do 494
28	Alan Jackson I Must Be Love 491
29	George Strait Go On 488
30	Shedaisy I Will...But 794

**KSCS Dallas**  
PD: Dean James  
APD/MD: Linda O'Brian  
ABC/Disney 817-695-0800



DETECTIONS	
1	Gary Allan Smoke Rings In The Dark 911
2	Toby Keith How Do You Like Me Now 834
3	Tracy Lawrence Lessons Learned 788
4	George Strait The Best Day 763
5	Brad Paisley Me Neither 715
6	Chad Brock Yes! 701
7	Eric Heatherly Flowers On The Wall 685
8	Phil Vassar Carlene 683
9	Clint Black W/Steve Warine Been There 685
10	Trace Adkins More 587
11	Jo Dee Messina That's The Way 587
12	Brooks & Dunn You'll Always Be Loved By 571
13	LeAnn Rimes Big Deal 567
14	Faith Hill Breathe 567
15	Faith Hill The Way You Love Me 567
16	Brad Paisley He Didn't Have To Be 557
17	Alan Jackson Pop A Top 554
18	Shedaisy I Will...But 535
19	Lonestar What About Now 527
20	Dixie Chicks Cowboy Take Me Away 527
21	Rascal Flatts Prayin' For Daylight 504
22	Toby Keith Country Comes To Town 503
23	Tim McGraw My Best Friend 501
24	Kenny Rogers Buy Me A Rose 501
25	Tim McGraw Something Like That 496
26	Kenny Chesney What I Need To Do 494
27	Reba McEntire What Do You Say 494
28	Dixie Chicks Without You 491
29	Lee Ann Womack I Hope You Dance 485
30	Clay Davidson Unconditional 479

**WXTU Philadelphia**  
PD: Bob McKay  
APD/MD: Cadillac Jack  
Beasley 610-667-9000



DETECTIONS	
1	George Strait The Best Day 868
2	Toby Keith How Do You Like Me Now 876
3	Faith Hill Breathe 743
4	Faith Hill The Way You Love Me 684
5	Dixie Chicks Cowboy Take Me Away 680
6	Phil Vassar Carlene 668
7	Martina McBride Love's The Only House 665
8	Lonestar What About Now 652
9	Tim McGraw Something Like That 648
10	Vince Gill Feels Like You 648
11	Tim McGraw My Best Friend 633
12	Lee Ann Womack I Hope You Dance 624
13	Lonestar Smile 623
14	Rascal Flatts Prayin' For Daylight 620
15	Lonestar Amazed 605
16	Brad Paisley He Didn't Have To Be 603
17	Clint Black When I Said I Do 594
18	Andy Griggs She's More 588
19	Clint Black W/Steve Warine Been There 583
20	Jo Dee Messina Lesson In Leavin' 577
21	Chad Brock Yes! 576
22	Brooks & Dunn You'll Always Be Loved By 574
23	Clay Davidson Unconditional 559
24	Yankee Grey All Things Considered 545
25	Martina McBride Love's The Only House 545
26	Shedaisy I Will...But 519
27	Alan Jackson I Must Be Love 509
28	Martina McBride Love's The Only House 506
29	Shania Twain Come On Over 501
30	Jo Dee Messina Because You Love Me 498

**WYCD Detroit**  
PD: Lisa Rodman  
APD/MD: Ron Chatman  
Infinity 248-799-0600



DETECTIONS	
1	Tim McGraw My Best Friend 1589
2	Phil Vassar Carlene 1279
3	Brad Paisley He Didn't Have To Be 1263
4	Dixie Chicks Cowboy Take Me Away 1205
5	Faith Hill Breathe 1180
6	Faith Hill The Way You Love Me 1170
7	Toby Keith How Do You Like Me Now 1120
8	George Strait The Best Day 1104
9	LeAnn Rimes Big Deal 1072
10	Shania Twain Come On Over 1071
11	Yankee Grey All Things Considered 1022
12	Clay Walker Laugh, Love 966
13	Chad Brock Yes! 946
14	Tim McGraw Something Like That 939
15	Reba McEntire What Do You Say 928
16	John Michael Montgomery Home To You 909
17	Jennifer Day The Fun Of Your Love 869
18	Tracy Lawrence Lessons Learned 852
19	Clint Black When I Said I Do 849
20	Jo Dee Messina Lesson In Leavin' 818
21	Martina McBride I Love You 808
22	Cheryl Wright It Was 731
23	Lonestar What About Now 711
24	Clint Black W/Steve Warine Been There 699
25	Mark Willis Back At One 686
26	Martina McBride Love's The Only House 691
27	Lonestar Smile 673
28	Clay Walker The Chain Of Love 672
29	Lonestar Amazed 667
30	Cheryl Wright Single White Female 667

**WMZQ Washington, DC**  
OM: Jeff Wyatt  
APD/MD: Jon Anthony  
Clear Channel 301-231-8231



DETECTIONS	
1	Toby Keith How Do You Like Me Now 1381
2	Dixie Chicks Cowboy Take Me Away 1357
3	Faith Hill The Way You Love Me 1219
4	Clint Black W/Steve Warine Been There 1198
5	Faith Hill Breathe 1194
6	George Strait The Best Day 1145
7	Collin Raye Couldn't Last A Moment 1112
8	Martina McBride Love's The Only House 1099
9	Lee Ann Womack I Hope You Dance 1086
10	Kenny Rogers Buy Me A Rose 1069
11	Chad Brock Yes! 1064
12	Jo Dee Messina That's The Way 1060
13	Phil Vassar Carlene 997
14	Tim McGraw My Best Friend 990
15	Tim McGraw Something Like That 974
16	LeAnn Rimes Big Deal 971
17	Lonestar Amazed 901
18	Jo Dee Messina Because You Love Me 895
19	LeAnn Rimes I Need You 870
20	Lonestar Amazed 846
21	Brad Paisley He Didn't Have To Be 816
22	Clint Black When I Said I Do 809
23	Alan Jackson I Must Be Love 805
24	Reba McEntire I'll Be 801
25	Martina McBride Love's The Only House 789
26	Mark Willis Back At One 789
27	Reba McEntire What Do You Say 786
28	Lonestar Smile 780
29	Andy Griggs She's More 769
30	Clay Walker The Chain Of Love 748

**WYNY New York**  
PD: Larry Bear  
APD/MD: Marty Mitchell  
Big City Radio 914-592-1071



DETECTIONS	
1	Dixie Chicks Cowboy Take Me Away 1247
2	Faith Hill Breathe 1183
3	Martina McBride I Love You 1154
4	Kenny Rogers Buy Me A Rose 1138
5	Tim McGraw My Best Friend 1122
6	Toby Keith How Do You Like Me Now 1061
7	Brad Paisley He Didn't Have To Be 1039
8	Faith Hill The Way You Love Me 996
9	Clint Black When I Said I Do 993
10	Martina McBride Love's The Only House 955
11	Lonestar Smile 935
12	George Strait The Best Day 935
13	Dixie Chicks Ready To Run 918
14	Shania Twain Come On Over 908
15	Tim McGraw Something Like That 902
16	Reba McEntire What Do You Say 890
17	Lonestar Amazed 880
18	Mark Willis Back At One 875
19	Trisha Yearwood You're Where I Belong 853
20	Phil Vassar Carlene 846
21	Chad Brock Yes! 782
22	Lee Ann Womack I Hope You Dance 736
23	Collin Raye Couldn't Last A Moment 712
24	Reba McEntire I'll Be 698
25	John Michael Montgomery Home To You 693
26	LeAnn Rimes I Need You 678
27	Lonestar What About Now 676
28	Jo Dee Messina That's The Way 671
29	Alan Jackson I Must Be Love 660
30	Tim McGraw Some Things Never Change 644

**WKHX Atlanta**  
OM: Dene Hallam  
APD/MD: Johnny Gray  
ABC/Disney 770-955-0101



DETECTIONS	
1	Toby Keith How Do You Like Me Now 1118
2	Tim McGraw My Best Friend 1081
3	Dixie Chicks Cowboy Take Me Away 1076
4	Lee Ann Womack I Hope You Dance 1042
5	Tim McGraw My Best Friend 1024
6	Toby Keith How Do You Like Me Now 1003
7	Yankee Grey All Things Considered 988
8	Martina McBride I Love You 931
9	Faith Hill The Way You Love Me 926
10	Rascal Flatts Prayin' For Daylight 899
11	Tim McGraw Something Like That 887
12	Montgomery Gentry Lonely & Gone 875
13	Lonestar Smile 874
14	Lonestar What About Now 874
15	Faith Hill Breathe 855
16	Clint Black W/Steve Warine Been There 832
17	George Strait The Best Day 827
18	Tracy Lawrence Lessons Learned 823
19	Trisha Yearwood You're Where I Belong 822
20	Andy Griggs I'll Go Crazy 818
21	Chad Brock Yes! 818
22	Martina McBride Love's The Only House 796
23	Chad Brock Yes! 770
24	Shedaisy This Woman Needs 747
25	Collin Raye Couldn't Last A Moment 745
26	Shedaisy I Will...But 736
27	Keith Urban Your Everything 747
28	Clay Davidson Unconditional 747
29	Clay Walker The Chain Of Love 742
30	Jo Dee Messina That's The Way 735

**KILT Houston**  
Group PD: Darren Davis  
APD/MD: Debbie Brazier  
Infinity 713-881-5100



DETECTIONS	
1	Andy Griggs She's More 789
2	Toby Keith How Do You Like Me Now 732
3	Dixie Chicks Cowboy Take Me Now 692
4	Mark Willis Back At One 694
5	Clint Black W/Steve Warine Been There 667
6	Faith Hill The Way You Love Me 664
7	Jo Dee Messina Because You Love Me 636
8	Dixie Chicks Cowboy Take Me Away 616
9	Tracy Lawrence Lessons Learned 613
10	Alan Jackson Pop A Top 609
11	Kenny Chesney What I Need To Do 582
12	Tim McGraw My Best Friend 581
13	Collin Raye Couldn't Last A Moment 574
14	Faith Hill Breathe 573
15	Keith Urban Your Everything 569
16	Eric Heatherly Flowers On The Wall 563
17	Clay Walker The Chain Of Love 555
18	Jo Dee Messina That's The Way 545
19	Tim McGraw Something Like That 537
20	Kenny Rogers Buy Me A Rose 537
21	Phil Vassar Carlene 534
22	Martina McBride Love's The Only House 514
23	Phil Vassar Carlene 514
24	Lonestar Smile 513
25	Clay Davidson Unconditional 496
26	Jo Dee Messina Because You Love Me 476
27	Lee Ann Womack I Hope You Dance 469
28	Brooks & Dunn You'll Always Be Loved By 468
29	Alan Jackson I Must Be Love 465
30	Reba McEntire I'll Be 465

**KEYE Minneapolis**  
PD: Gregg Swedberg  
APD/MD: Travis Moon  
Clear Channel 612-820-4200



DETECTIONS	
1	Phil Vassar Carlene 1152
2	Toby Keith How Do You Like Me Now 1146
3	Chad Brock Yes! 1044
4	Faith Hill Breathe 1017
5	Dixie Chicks Cowboy Take Me Away 1001
6	Rascal Flatts Prayin' For Daylight 985
7	George Strait The Best Day 970
8	Martina McBride Love's The Only House 963
9	Faith Hill The Way You Love Me 957
10	Warren Brothers Feat. Sara That's The B 961
11	Eric Heatherly Flowers On The Wall 956
12	Shedaisy I Will...But 929
13	Clay Walker The Chain Of Love 902
14	Lonestar What About Now 891
15	Lee Ann Womack I Hope You Dance 877
16	Lonestar Smile 877
17	Tim McGraw My Best Friend 877
18	Alan Jackson I Must Be Love 852
19	Kenny Chesney She Thinks My Tractor's S 846
20	Darryl Worley When You Need My Love 842
21	Andy Griggs She's More 823
22	Jo Dee Messina Because You Love Me 808
23	Yankee Grey All Things Considered 806
24	Phil Vassar Just Another Day In Paradise 793
25	Collin Raye Couldn't Last A Moment 759
26	Brad Paisley He Didn't Have To Be 746
27	Brad Paisley He Didn't Have To Be 733
28	Toby Keith Country Comes To Town 730
29	Clay Walker Laugh, Love 730
30	Jo Dee Messina That's The Way 681

**KNIX Phoenix**  
PD: George King  
MD: Gwen Foster  
Clear Channel 480-966-6236



DETECTIONS	
1	Toby Keith How Do You Like Me Now 1347
2	Tim McGraw My Best Friend 1275
3	Chad Brock Yes! 1214
4	Dixie Chicks Cowboy Take Me Away 1184
5	George Strait The Best Day 1164
6	Faith Hill The Way You Love Me 1144
7	Lonestar Smile 1078
8	Brad Paisley He Didn't Have To Be 1065
9	Tracy Lawrence Lessons Learned 1035
10	Reba McEntire What Do You Say 1001
11	Martina McBride I Love You 978
12	Rascal Flatts Prayin' For Daylight 971
13	Andy Griggs She's More 961
14	Martina McBride Love's The Only House 943
15	Faith Hill Breathe 935
16	Lee Ann Womack I Hope You Dance 909
17	Shania Twain Come On Over 893
18	Shedaisy I Will...But 890
19	Tim McGraw Something Like That 872
20	Keith Urban Your Everything 844
21	Tracy Byrd Put Your Hand In Mine 824
22	Jo Dee Messina Lesson In Leavin' 820
23	Lonestar What About Now 818
24	Clay Davidson Unconditional 803
25	Lonestar Amazed 801
26	Clay Walker The Chain Of Love 797
27	Shedaisy This Woman Needs 785
28	LeAnn Rimes I Need You 769
29	Clint Black W/Steve Warine Been There 767
30	Jo Dee Messina That's The Way 749

**KMPS Seattle**  
OM: Becky Brenner  
PD: Mark Richards  
MD: Tony Thomas  
Infinity 206-805-0941



DETECTIONS	
1	George Strait The Best Day 1067
2	Kenny Rogers Buy Me A Rose 1048
3	Tim McGraw My Best Friend 1043
4	Brad Paisley He Didn't Have To Be 1024
5	Toby Keith How Do You Like Me Now 1018
6	Dixie Chicks Cowboy Take Me Away 983
7	Reba McEntire What Do You Say 924
8	Faith Hill The Way You Love



# CURB RECORDS THANKS COUNTRY RADIO & OUR ARTISTS FOR MAKING US THE BILLBOARD #2 COUNTRY LABEL-OVERALL



## TIM MCGRAW

#1 Billboard Country Singles Artist and Country Male of the Year  
#1 Album - "Greatest Hits"  
Current #1 Single - "My Next Thirty Years"



#1 Album  
#1 Single Sales - "Can't Fight the Moonlight"  
Also featuring: Tamara Walker and Rare Blend



## COYOTE UGLY

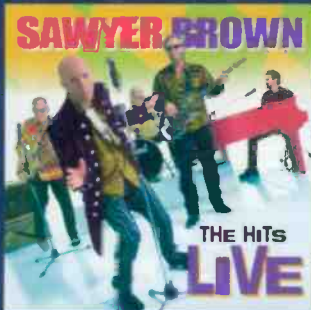
## JO DEE MESSINA

#1 Album "Burn"  
#1 Single - "That's The Way"



## SAWYER BROWN

Brand New Live HITS Album  
Now in Stores featuring their new single "Lookin' For Love"



## DR. T & THE WOMEN

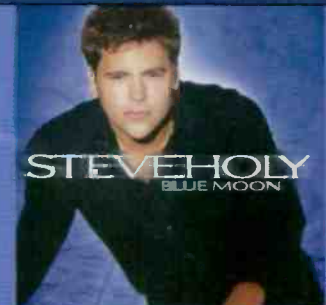
Featuring the music & songs of  
**LYLE LOVETT**



## HAL KETCHUM



"She Is" - Current Hot Shot Debut Single  
New Album early next year



Top 10 Country Single Sales Chart - "Blue Moon", "Don't Make Me Beg"  
New Single - "The Hunger"

## STEVE HOLY



## THE CLARK FAMILY EXPERIENCE

Hit single "Meanwhile Back at the Ranch"  
New album early next year

## LEANN RIMES

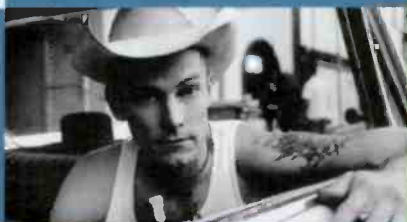


Certified Platinum Album  
#1 on Billboard  
"I Need You" #1 Single Sales Chart



## HANK WILLIAMS III

21 Weeks Billboard Album Chart  
New Chart Single - "I Don't Know"



## HANK WILLIAMS JR.

"Greatest Hits" certified 4X Platinum



## JUNIOR BROWN

#1 Americana



## WYNONNA

"New Day Dawning"



THE JUDDS  
**THE JUDDS REUNION**  
DECEMBER 31, 1999  
PHOENIX, ARIZONA



curb.com

## JEFF CARSON

Winner CCMA Award  
Mainstream Artist of the Year





Playlists supplied by Broadcast Data Systems. Songs listed by number of detections in monitored period. Playlists are ranked in order of TSA weekly cume, beginning with the highest-gumping station, according to the Spring 2000 Arbitron survey.

KIKK Houston Group PD: Darren Davis Infinity 713-881-5957

KYGO Denver PD: Joel Burke MD: Tad Svendsen Jefferson Pilot 303-321-0950

WFMS Indianapolis PD: Bob Richards MD: J.D. Cannon Susquehanna 317-842-9550

WTQR Greensboro PD: Paul Franklin MD: Deano Clear Channel 336-777-8826

WUBE Cincinnati OM: Tim Closson APD: Grover Collins MD: Duke Hamilton Infinity 513-721-1050

WQYK Tampa OM: Eric Logan APD: Beecher Martin MD: Jay Roberts Infinity 813-287-0995

WAMZ Louisville PD/MD: Coyote Calhoun Clear Channel 502-582-7840

WVYZ Hartford PD: Jay McCarthly MD: Jay Thomas Clear Channel 860-723-6000

WSOC Charlotte PD: Kevin O'Neal MD: Rick McCracken Infinity 704-522-1103

KYCY San Francisco PD: Brian Thomas APD: Steve Jordan MD: Richard Ryan Infinity 415-391-9330

WKKT Charlotte OM: Mike Berlak MD: Kevin King PD: Dave Michaels Clear Channel 704-714-9444

KSON San Diego OM: John Dimick APD/MD: Greg Frey Jefferson Pilot 619-291-9797

WUSY Chattanooga OM: Clay Hunicutt MD: Bill Poindexter Cumulus 423-892-3333

WMIL Milwaukee OM/PD: Kerry Wolfe MD: Mitch Morgan Clear Channel 414-545-8900

WSSL Greenville PD: Bruce Logan APD/MD: Kerry Owen Clear Channel 864-242-1005

KNCI Sacramento OM: Mark Evans APD: Jennifer Wood Infinity 916-338-9200

WQDR Raleigh PD: Brant Curtis MD: Robin O'Brian Curtis 919-876-6464

KUPL Portland, OR PD: Cary Rolfe MD: Rick Taylor Infinity 503-223-0300

WBCT Grand Rapids OM: Doug Montgomery MD: Dave Iaff Clear Channel 616-459-1919

WGNA Albany, NY PD: Buzz Brindle MD: Bill Earley Regent 518-782-1474

KWJJ Portland, OR PD: Bruce Agler PD/MD: Ken Boesen Fisher Broadcasting 503-228-4393

WDAF Kansas City OM: Ted Kramer PD/MD: Dan Cramer Entercom 913-236-9800

WKIX Raleigh PD/MD: Scott St. John Curtis Media 919-734-3336

WQMX Akron OM: Kevin Mason APD: Ken Steel MD: Toni Fox Rubber City 330-869-9800



Playlists supplied by Broadcast Data Systems, Songs listed by number of detections in monitored period. Playlists are ranked in order of TMSA weekly cycle, beginning with the highest-cumulating station, according to the Spring 2000 Arbitron survey.

WSIX Nashville OM: Bob Barnett PD: Mike Moore Clear Channel 615-664-2400

WZZK Birmingham OM: Rich Shockley APD/MD: Scott Stewart Cox 205-916-1100

WRBQ Tampa OM: Eric Logan PD: Ronnie Lane MD: Jay Roberts Infinity 813-287-1047

WESC Greenville OM: Ron Brooks MD: John Landrum Clear Channel 864-242-4660

WYRK Buffalo PD: Mark Lindow APD/MD: Chris Keyzer Infinity 716-852-7444

WKKO Toledo OM: Tim Roberts PD: Gary Shores APD/MD: Harvey J. Steele Cumulus 419-385-2536

WCOL Columbus, OH PD: Gail Austin Clear Channel 614-273-9265

KFKF Kansas City PD: Dale Carter MD: Tony Stevens Infinity 816-753-4000

KATM Modesto PD: Randy "Bubba" Black MD: DJ Walker Citadel 209-523-7756

KBEQ Kansas City PD: Mike Kennedy MD: T.J. McEntire Infinity 816-531-2535

WCTK Providence PD: Rick Everett MD: Sam Stevens Hall 401-467-4366

KASE Austin PD: Mac Daniels APD: Bob Pickett Clear Channel 512-495-1300

WRKZ Harrisburg PD: Sam McGuire MD: Dandalion Citadel 717-367-7700

KAJA San Antonio PD: Keith Montgomery MD: Jennie James Clear Channel 210-736-9700

WGKX Memphis PD: Greg Mozingo APD: Brian Driver MD: Mark Billingsley Barnstable 901-682-1106

KCYC San Antonio OM: Steve Guittari Clear Channel 210-615-5400

WXBQ Johnson City PD: Bill Hagy MD: Reggie Neal Bristol 540-669-8112

WNOE New Orleans PD: Les Acree Clear Channel 504-679-7300

WHSL Greensboro PD: Chris Huff APD: Danny Hall Clear Channel 336-272-0995

WKDF Nashville PD: Wes McShay MD: Eddie Foxx Dick Broadcasting 615-244-9533

WVLK Lexington PD: Brian Landrum Cumulus 859-253-5900

KSSN Little Rock PD: Bill Dotson Clear Channel 501-227-9696

WCMS Norfolk PD: John Crenshaw Barnstable 757-671-1000

WDRM Huntsville OM/MD: Johnny Randolph MD: Dan McClain Clear Channel 256-837-1021





# CHRISTMAS WITH YOLANDA ADAMS

After the platinum success of *Mountain High...Valley Low* and the smash single "Open My Heart" superstar Yolanda Adams now turns her talents to the joys of the season on this, her first ever Christmas album.

## FEATURING THE HOLIDAY FAVORITES

Have Yourself A Merry Little Christmas  
Little Drummer Boy  
Born This Day  
The Christmas Song  
It Came Upon A Midnight Clear  
A Carol Of The Bells/What Child Is This - Medley  
Silent Night  
The First Noel  
O Holy Night  
Joy - Medley  
(Joy To the World/Angels We Have Heard On High/  
Hark The Herald Angels Sing/Ode)

PRODUCED BY BUSTER AND SHAVONI FOR WE FLY MUSIC

"A musical set that showcases her crystalline vocals" - *Ebony*

"Say 'Amen,' somebody!" - *Essence*

## HAPPY HOLIDAYS

AND BEST WISHES FROM YOUR FRIENDS AT  
ELEKTRA ENTERTAINMENT GROUP.





# AIRPLAY Monitor THE BEST OF 2000

## ISLAND/DEF JAM TOPS IN MAINSTREAM R&B



by Dana Hall

With a total of 25 chart records this year, the Island/Def Jam Music Group led the way as mainstream R&B label of the year, a surprise victory under the direction of Def Jam/Def Soul president Kevin Liles. Def Jam also took the title of crossover label of the year, charting 23 titles in 2000. Liles says Def Jam continues its many years of branding the hip-hop lifestyle through rap, while Def Soul embarks on its branding with R&B for the future.

Is Def Jam's earning the title of mainstream label of the year a reflection of the fact that rap has become more mainstream and radio is embracing it more readily, or of Def Jam venturing out and having greater success with R&B artists?



LILES

It's really a little of both. I have to credit the label with the fact that mainstream culture has always come to us, rather than the other way around. Def Jam will always be hip-hop, but keep in mind hip-hop embraces R&B as well. This is also only the second year that we've been truly fully staffed since the merger between PolyGram and Universal. And in that merger we acquired the Island Black Music Division, which bumped up our artist repertoire on the R&B side. That made us a full-service label. Prior to that we were focused about 80% rap and 20% R&B product. Today, I would say we're 60/40.

But do PDs still perceive you as a rap label? For the most part they will always perceive Def Jam as rap, and that's OK. That's our identity. That's why we created and developed Def Soul and are working on branding the imprint with all of our R&B acts. It's my hope that in 10 or 15 years, we can build Def Soul up to the point where it is viewed in R&B as Def Jam is viewed in rap.

We were expecting a new Dru Hill project. Will they ever do a new album?

It's really up to the guys. We have a brand in Dru Hill as a group, so it's still marketable. Whether they decide to do it now or later, it's going to work. But it's really their decision at this point what happens next. The next solo is Nokio, and Sisqó is already working on his second solo. Then we'll probably start on the Dru Hill set.

Radio promotion is a very competitive field right now. Was it a specific goal to be No. 1 mainstream label of the year?

No. Maybe other labels do that. Our company just really started to get into the chart game. Last year I hired [former Airplay Monitor/Billboard R&B chart manager] Datu Faison, and I told him I need to understand these numbers and how the charts work. It's important to the guys upstairs. We needed to move beyond just making sure our BDS numbers were right or our SoundScan was right.

And no, we weren't looking to knock anyone out of the box. We just kept our heads down and our legs moving forward. To me, it's not about being No. 1 or No. 2. Maybe on a weekly basis we might say, "We scanned

more records" or "We got more airplay," but we didn't plan on [being the No. 1 label] or set it as a goal. If you had asked me six months ago [if we would] be here now, I would have said, "Hell, no." I feel I have to stay focused on getting great records made, then getting those records played. We stayed more focused on keeping our bullet or getting a specific amount of spins at certain stations. That's what helped us get here.

I have to credit what [senior VP of promotion] Johnnie Walker and [VP of promotion] Mike Kyser have done this year, along with the support of the field staff. Then there was the follow-through on the pop side under Ken Lane's direction. Remember, before this year we never had the power to really cross records over. Now instead of only 60 people working a given project, we have 189. We always wanted to cross over our acts, but it was never a priority. With the new system, [IDJMG president] Lyor [Cohen] made it a mandate. He said, "If Kevin wants it to crossover, it had better cross."

Have the changes in how radio does business, specifically the increased use of exclusivity deals with independent promotion companies, changed how you do business?

We basically are doing the same things we've always done in terms of promoting our records. But [we recognize that] business has changed. Wes Johnson [now an indie promoter] used to work for Def Jam, and he is a consultant for us now. And, honestly, as long as I'm in this position, he will be the consultant. He does an incredible job in setting up our records. [Because the business of radio has changed], there are some reps who can't get in touch with programmers as easily now, but Wes has developed relationships with these PDs over the years. And then we have Johnnie, who came from radio in Memphis and has been with Def Jam over 10 years now. I don't think there is a PD she doesn't know. So because of our team's relationships, we've been able to deal accordingly with the changes happening at radio.

What would you like PDs to understand about your job in promotions?

Both sides have a great understanding of each other's goals. It's just a matter of how we each get there. I really don't want a PD to play a record that he doesn't want to play, because when that happens, they put it in for a week or two, then look for any and every reason to pull it out. But by educating each other about how we do our jobs, there is a better understanding. I try to show programmers my plan for a song. They know when the video is dropping, that we are doing advertising the following week and a promo tour after that. They can see how we can make a song grow

in tandem, working together instead of against each other.

Def Jam has always been considered a hip-hop label, yet its original consumers are in their late 30s and early 40s now. Does Def Jam still target those consumers?

I believe in brand loyalty. Whether you're 17 or 40, when it comes to Def Jam or Def Soul, or even Def Jam South now, a consumer looks to the brand for consistency. The hip-hop culture is a lifestyle. If you're in the hip-hop lifestyle and you're 40, you're more likely to have a youthful mind-set.

What did you and your staff achieve this year that you are particularly proud of?

At one time this year, we had four records that were all over 3,000 spins. That blew my mind. Then there was Ja Rule's "Between Me And You," which was our biggest record ever at crossover. And more recently, the Jay-Z record "I Just Wanna Love U (Give It 2 Me)" reached 2,800 spins before we ever decided to work it as a single.

"Thong Song" was a huge hit, but the even bigger coup was the DMX/Sisqó duet "What You Want." Individually, we had the biggest rap artist of the moment and the biggest R&B artist of the moment, and we put them on one record. It wasn't our biggest crossover record, but it made a huge impact on the streets.

Cumulus Broadcasting director of urban programming Ken Johnson asks: Since radio is playing fewer songs and holding on to bigger hits longer, how do you plan to adjust your release schedules?

With the life span of a record moving from eight weeks to 16 weeks, and in some cases, as long as six months, you have to adjust. You're only going to hurt yourself and your artists if you try to force too much music onto radio. Or you're going to cannibalize your own records. With Ja Rule right now, even though we planned to release another single before the new year, we'll wait, because the first single is still performing so well. Labels need to learn to adjust. But I would like to challenge radio to look to new ways to expose new music... without taking up valuable air.

### KEVIN LILES THANKS

Johnnie Walker, senior VP, promotion  
 Michael Kyser, VP, promotion  
 Marthe Reynolds, VP, rhythm crossover promotion  
 Motti Shulman, national director, crossover promotion  
 Datu Faison, national director, promotion  
 Tanikia Smith, Southwest market manager  
 Andre Monie, Central South market manager  
 Bill Evans, West Coast market manager  
 Phyllita Bolden, Southeast market manager  
 Mike McArthur, Northeast market manager  
 Ronn Scott, Midwest market manager  
 Thomas Lytle, Mid-Atlantic market manager  
 Drew Rives, Mideast market manager  
 Rob Love, senior director, rap promotion  
 Danielle Smith, promotion manager  
 Nichole Moss, rap and mix-show promotion coordinator  
 Sharon Frederick, promotion coordinator and everyone at IDJMG

### IDJMG'S TOP MAINSTREAM R&B SONGS OF 2000

1. Sisqó, "Thong Song"
2. Sisqó, "Incomplete"
3. DMX, "Party Up (Up In Here)"
4. Montell Jordan, "Get It On Tonite"
5. Jay-Z Featuring UGK, "Big Pimpin'"

### TOP MAINSTREAM R&B ARTISTS

Pos.	ARTIST	(No. of Charted Titles)	Imprint/Label
1	SISQO	(3)	Dragon/Def Soul/IDJMG
		(1)	Ruff Ryders/Def Jam/IDJMG
		(1)	Queen Bee/Undeas/Atlantic
2	JAGGED EDGE	(3)	So So Def/Columbia
3	DESTINY'S CHILD	(2)	Columbia
4	AALIYAH	(2)	Blackground/Virgin
		(1)	Blackground/Priority
5	JOE	(2)	Jive (1) Columbia (1) Motown
6	DONELL JONES	(2)	Untouchables/LaFace/Arista
		(1)	Loud/Columbia
7	DMX	(3)	Ruff Ryders/Def Jam/IDJMG
		(1)	Blackground/Virgin (1) Loud
8	TONI BRAXTON	(2)	LaFace/Arista
9	CARL THOMAS	(2)	Bad Boy/Arista
		(1)	Ghet-O-Vision/Bad Boy/Arista
10	AVANT	(2)	Magic Johnson/MCA
11	JAY-Z	(4)	Roc-A-Fella/Def Jam/IDJMG
		(1)	Def Jam/Def Soul/IDJMG (1) Columbia
12	MARY J. BLIGE	(3)	MCA
		(1)	Columbia
13	D'ANGELO	(3)	Cheeba Sound/Virgin
14	NELLY	(2)	Fo' Reel/Universal
15	DA BRAT	(2)	So So Def/Columbia
16	NEXT	(1)	Arista
17	MYSTIKAL	(2)	Jive
18	IDEAL	(2)	Noontime/Virgin
		(1)	Virgin
19	GINUWINE	(2)	550 Music/Epic
		(2)	Columbia (1) DreamWorks
20	MYA	(2)	University/Interscope
		(1)	Shocking Vibes/VP/Virgin

### TOP ADULT R&B ARTISTS

Pos.	ARTIST	(No. of Charted Titles)	Imprint/Label
1	JOE	(2)	Jive (2) Motown (1) Columbia
2	KEVON EDMONDS	(3)	RCA
3	DONELL JONES	(2)	Untouchables/LaFace/Arista
4	TONI BRAXTON	(3)	LaFace/Arista
5	CARL THOMAS	(2)	Bad Boy/Arista
		(1)	Ghet-O-Vision/Bad Boy/Arista
6	BRIAN MCKNIGHT	(5)	Motown
7	GERALD LEVERT	(3)	EastWest/EEG (1) Motown
8	YOLANDA ADAMS	(3)	Elektra/EEG
9	D'ANGELO	(2)	Cheeba Sound/Virgin
10	WHITNEY HOUSTON	(4)	Arista
11	ANGIE STONE	(3)	Arista
12	MARY J. BLIGE	(5)	MCA (1) Columbia
13	THE TEMPTATIONS	(2)	Motown
14	MINT CONDITION	(2)	Elektra/EEG
15	ERIC BENET	(2)	Warner Bros.
16	KELLY PRICE	(2)	Def Soul/IDJMG
17	AVANT	(2)	Magic Johnson/MCA
18	MARY MARY	(2)	C2/Columbia
19	BOYZ II MEN	(2)	Universal
20	DAVE HOLLISTER	(2)	Def Squad/DreamWorks
		(1)	Verity/Jive

### TOP RAP ARTISTS

Pos.	ARTIST	(No. of Charted Titles)	Imprint/Label
1	DMX	(3)	Ruff Ryders/Def Jam/IDJMG
		(1)	Blackground/Virgin (1) Loud (1) Flip/Interscope
2	JAY-Z	(4)	Roc-A-Fella/Def Jam/IDJMG
		(1)	Def Jam/Def Soul/IDJMG (1) Epic
3	NELLY	(2)	Fo' Reel/Universal
4	DR. DRE	(4)	Aftermath/Interscope
		(1)	Lench Mob/Priority (1) Web/Aftermath/Interscope
5	EMINEM	(4)	Web/Aftermath/Interscope
		(1)	Aftermath/Interscope (1) Bad Boy/Arista
6	JUVENILE	(5)	Cash Money/Universal
		(1)	Ruff Ryders/Interscope (1) Loud
7	DA BRAT	(2)	So So Def/Columbia
8	EVE	(5)	Ruff Ryders/Interscope
		(1)	The Gold Mind/EastWest/EEG
		(1)	Roc-A-Fella/Def Jam/IDJMG
9	MYSTIKAL	(2)	Jive
10	BIG TYMERS	(2)	Cash Money/Universal
		(1)	Loud
11	MISSY "MISDEMEANOR" ELLIOTT	(1)	The Gold Mind/EastWest/EEG
12	504 BOYZ	(2)	No Limit/Priority
13	Q-TIP	(1)	Arista 2001/Arista
		(1)	Violator/Def Jam/IDJMG
		(1)	The Gold Mind/EastWest/EEG
14	COMMON	(2)	MCA
15	LIL' KIM	(2)	Queen Bee/Undeas/Atlantic
		(2)	Bad Boy/Arista
16	BLACK ROB	(1)	Bad Boy/Arista
17	SNOOP DOGG	(3)	Dogg House/TVT
		(2)	Aftermath/Interscope (1) No Limit/Priority
		(1)	G-Funk/Restless (1) Ruff Ryders/Interscope
		(1)	Web/Aftermath/Interscope
18	NAS	(2)	Columbia
		(1)	The Gold Mind/EastWest/EEG
		(1)	So So Def/Columbia
19	HOT BOYS	(2)	Cash Money/Universal (1) Loud
20	JA RULE	(1)	Murder Inc./Def Jam/IDJMG
		(1)	Yab Yum/Elektra/EEG





## ARISTA SEES HITS IN ALL R&B FORMATS

by Dana Hall

Arista, the adult R&B label for four of the last five years, had 25 titles chart in 2000. That's eight more than the runner-up label and 12 more than label No. 3. Arista executive VP **Lionel Ridenour** is proud of the title and the staff that worked such acts as **Donell Jones**, **Carl Thomas**, **Toni Braxton**, **Next**, **Angie Stone**, and **Whitney Houston**. Despite the fact that the label went through a major management transition from long-time president **Clive Davis** to new leader **Antonio "L.A." Reid**, Ridenour says that his team stayed focused, maintaining their chart success in all the R&B formats.



**How do you approach working records at the adult R&B format?**

We don't look at it as an oldies format—especially this year, when we've seen rap dominate the mainstream R&B charts. I can't remember a time when I've seen seven of the top 10 records on the Airplay Monitor mainstream chart be rap titles. But this year we did. So, while many mainstream radio stations are going younger, playing rap in all dayparts, we've seen the adult R&B format pick up the torch when it comes to R&B records.

**Did you find you had to start more R&B artists at the adult R&B format, then eventually cross them over to mainstream?**

People don't realize we started **Carl Thomas** at adult R&B three weeks before we ever went for ["I Wish"] at mainstream. That's how much this format has changed. Adult R&B is breaking records... We attack the adult R&B format just as aggressively as a rap label would go after mix-show airplay.

When you look at the caliber of some of the programmers in the adult R&B format—**Toya Beasley**, **Carl Connor**, **Lebron Joseph**, or **Cliff Winston**, to name a few, you see PDs who have come out of the mainstream format. Now that the adult R&B

genre has grown, you see these PDs moving the gold out and becoming more current-intensive. Now you hear the drops "Today's hits and classic R&B," instead of the other way around.

These PDs are also more aggressive in terms of promotions and marketing campaigns. They want your artist to come to the station and do events. There are a great deal more opportunities at the format today for artist exposure. We utilize these opportunities at Arista. When the [WQHT New York] Hot 97s of the world can't play a particular R&B song, then we need to make up for that audience we are losing. Go to *adult R&B*.

**Why do you say "adult R&B" that way?**

Because it's really unfair now, and maybe this should be addressed in the next few of years, that some of the big stations in the adult R&B format [aren't actually] in the mainstream category. They're mainstream in almost all other ways, except in that they do not play rap. Otherwise, we're going to end up with a mainstream chart that is totally rap-driven.

**National director of urban AC Vanessa Barryer is dedicated to overseeing your adult R&B efforts. Why did you create this role?**

If I'm going to have a specialist for rap or mix shows, why wouldn't we have a specialist for the adult format? I'd also like to say that this recognition is a testament to Vanessa's diligence in working the format, as well as our national and regional team. We're very proud to earn this title, particularly for four of the past five years.

**What was the biggest change in radio this year that made you do business differently?**

[Radio's consolidation] has affected us immensely. It's made [for] a change in business on both sides. Also, as I previously mentioned, the emergence of rap as the dominant product on the mainstream charts, has affected how we promote R&B records. Overall, I think we've done a better job at helping radio to understand how we do business. They understand the cost of moving artists around for concert dates, and we see radio more involved in helping out with those costs now.

**Arista held its first Music Consortium this year, a programmers' retreat and seminar. What did you and your staff take home from the weekend?**

We were very pleased with the outcome, and we feel it is the future of industry gatherings. I think it's an idea that will be duplicated by other labels. I also think the radio people who attended felt it was a success. We were able to present an agenda, then open

up the floor for discussion... I walked away from the event not feeling that adversarial wall that sometimes exists between radio and record folks. We knocked that down.

I now feel like I have a better understanding of what radio is dealing with amid consolidation, in terms of budgets. We learned that radio needs more time now to set up a single. It used to be two weeks—now it's much more like four weeks. We discussed how we, the labels, can become more involved in guiding retail commercial buys to radio as opposed to other media.

At the same time, I think it opened a lot of PDs up to understanding what we go through on the label side, in terms of marketing, the cost of things like videos, concert tours, even setup time for singles. I don't think people really know how much money we invest in a project before it ever even hits the streets.

Without a doubt, we will have another event next year, only we will try to make it a little bigger in terms of expanding our list, but we'll want to keep it in an environment that is away from all the negative things that most of the conventions experience.

**What attributes distinguish the Arista promotion team from others?**

We have a great balance of both veterans and new jacks on our staff. What I've been doing the past couple of years is turning to more industry veterans like **James Cochran**, **Martha Frye**, and **Michael Johnson** to solidify my upper management team. You can't put a price tag on the relationships with radio these folks have developed over the years. But the glue to whatever this team is and what it has accomplished is really **CeCe McClendon**. She and Michael have taken on more, allowing me to spread my wings to cover other areas within Arista.

**Was there one achievement in 2000 that you are particularly proud of?**

**Carl Thomas** was really a special project. To sell a million units of the first single of a debut artist is amazing. I'm also proud of my staff sticking together despite the obstacles we faced this year. It wasn't the easiest year, considering the transition from one regime to the next. But the staff stayed focused and has maintained and sustained a level of excellence under the new **L.A. Reid** Arista Records.

**KMJJ Shreveport, La., PD Michael Tee asks: Why is it still necessary to have add dates? Isn't it enough that we are banging a record?**

It comes down to marketing and timing. There is a bigger plan out there than just getting airplay. There's advertising, video play, in-store dates. It's important to have an impact date, to pull all the stations and our other marketing avenues together, at one time. If your station has a concert on June 19, yet I say I can only bring TLC in to perform June 20, that doesn't help your show, does it?

**WBLK Buffalo PD Skip Dillard: Should there be more training for regionals in terms of giving PDs correct information and understanding their objectives?**

### TOP MAINSTREAM R&B LABELS

Pos.	LABEL	(No. Of Charted Titles)
1	ISLAND DEF JAM MUSIC GROUP	25
2	ARISTA	25
3	COLUMBIA	24
4	MCA	9
5	UNIVERSAL	13
6	INTERSCOPE	11
7	VIRGIN	11
8	JIVE	5
9	ELEKTRA ENTERTAINMENT GROUP	9
10	ATLANTIC	9
11	MOTOWN	6
12	EPIC	8
13	PRIORITY	7
14	CAPITOL	4
15	BLACKGROUND	2

### TOP ADULT R&B LABELS

Pos.	LABEL	(No. of Charted Titles)
1	ARISTA	25
2	MOTOWN	18
3	ELEKTRA ENTERTAINMENT GROUP	13
4	MCA	15
5	JIVE	6
6	RCA	6
7	COLUMBIA	12
8	WARNER BROS.	9
9	VIRGIN	6
10	ISLAND DEF JAM MUSIC GROUP	10
11	EPIC	7
12	CAPITOL	5
13	PRIVATE MUSIC	5
14	DREAMWORKS	3
15	UNIVERSAL	2

### TOP RAP LABELS

Pos.	LABEL	(No. of Charted Titles)
1	ISLAND DEF JAM MUSIC GROUP	17
2	INTERSCOPE	21
3	UNIVERSAL	16
4	COLUMBIA	16
5	ARISTA	16
6	PRIORITY	16
7	ELEKTRA ENTERTAINMENT GROUP	8
8	ATLANTIC	8
9	JIVE	5
10	MCA	6
11	VIRGIN	6
12	DREAMWORKS	4
13	LOUD	10
14	EPIC	4
15	TVT	3

We're working on that. We've taken a very aggressive approach on teaching. We've brought [consultant] **Tony Gray** in to talk about research and **Earl Boston** to explain Selector RCS to our regionals. That helps a great deal. So, yes, it is needed, and we are doing it. It's part of servicing our customer.

### LIONEL RIDENOUR THANKS

**Michael Johnson**, senior VP, promotion  
**CeCe McClendon**, senior national director, R&B promotion  
**Vanessa Barryer**, national director, urban AC  
**Chris LaMonica**, senior director, rap promotion and marketing  
**Kevin Weekes**, senior director, rap promotion  
**James Cochran**, senior national director, strategic R&B airplay  
**Martha Frye**, field national  
**Shawn "Pecas" Costner**, Northeast director  
**Lisa Coleman**, Great Lakes regional director  
**K. David "Kuti"**, mid-Atlantic director  
**Sean Guest**, Carolinas regional director  
**Clifford Russell**, West Coast director  
**Tikiya Crawford**, Southern regional director  
**Javier "Byze One" Ramirez**, West Coast mix-show manager  
**John Hall Jr.**, Midwest director  
**Kevin Cooper**, college radio

### ARISTA'S TOP ADULT R&B SONGS OF 2000

1. Angie Stone, "No More Rain (In This Cloud)"
2. Carl Thomas, "I Wish"
3. Donell Jones, "Where I Wanna Be"
4. Toni Braxton, "Just Be A Man About It"
5. Donell Jones, "U Know What's Up"



# THE HOTTEST NEW GROUP AT RADIO IS 3LW

New : WJHM Orlando,  
WIKS Greenville

69  
Mainstream Stations  
(83%)  
of the Panel

Over 1200 Spins

Audience Over  
13 Million  
and Rising!

# 3LW

NO MORE  
(BABY I'Ma DO RIGHT)

R&R Urban Mainstream 18\*  
Monitor Mainstream R&B (21)  
Monitor Crossover (14)  
Monitor Rhythmic Top 40 (10)

ALBUM IN STORES NOW !!



10 Plays



4 Plays



#28 2,266 Requests!

Another SMASH HIT From The EPIC Records Group!!

3LW No More (Baby I'ma Do Right)

the irresistible first single from the vocal trio of the new millennium.

Produced by Sean "Sepp" Hall for The Hitmaker.net  
Management: Michele Williams for Big Cat Management

www.3LW.com www.epicrecords.com

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NINE LIVES



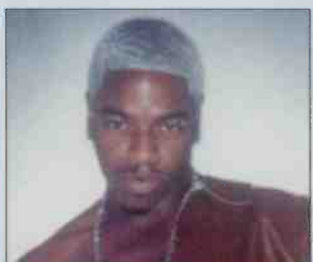
**MOST PLAYED MAINSTREAM R&B SONGS OF 2000**



**1. LET'S GET MARRIED**  
 Jagged Edge So So Def/Columbia  
 60545 detections



**2. I WANNA KNOW**  
 Joe Jive  
 56358



**3. THONG SONG**  
 Sisqo Dragon/Def Soul/IDJMG  
 55244



**4. SEPARATED**  
 Avant Magic Johnson/MCA  
 52044



**5. INCOMPLETE**  
 Sisqo Dragon/Def Soul/IDJMG  
 48351



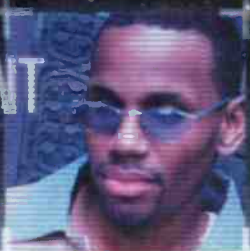
**6. WHERE I WANNA BE**  
 Donell Jones Untouchables/LaFace/Arista  
 48268

7	I WISH	Carl Thomas	Bad Boy/Arista	47553	54	THE NEXT EPISODE	Dr. Dre Featuring Snoop Dogg	Aftermath/Interscope	19890
8	TRY AGAIN	Aaliyah	Blackground/Virgin	44997	55	THA BLOCK IS HOT	Lil' Wayne Featuring Juvenile & B.G.	Cash Money/Universal	19671
9	SAY MY NAME	Destiny's Child	Columbia	44437	56	CASE OF THE EX (WHATCHA GONNA DO)	Mya	University/Interscope	19626
10	WIFEY	Next	Arista	42870	57	SHUT UP	Trick Daddy Feat. Duce Poppito, Trina, Co	Slip-N-Slide/Atlantic	19248
11	I DON'T WANNA	Aaliyah	Blackground/Priority	42534	58	SAME SCRIPT, DIFFERENT CAST	Whitney Houston & Deborah Cox	Arista	19162
12	SHAKE YA ASS	Mystikal	Jive	42130	59	THAT OTHER WOMAN	Changing Faces	Atlantic	18911
13	HOT BOYZ	Missy "Misdemeanor" Elliott Feat. NAS, EVE & Q-Tip	The Gold Mind/EastWest/EEG	38612	60	THE BEST MAN I CAN BE	Ginuwine, R.L., Tyrese, Case	Columbia	18730
14	NO MORE	Ruff Endz	Epic	37919	61	DOESN'T REALLY MATTER	Janet	Def Jam/Def Soul/IDJMG	18391
15	JUST BE A MAN ABOUT IT	Toni Braxton	LaFace/Arista	37766	62	GET YOUR ROLL ON	Big Tymers	Cash Money/Universal	18288
16	PARTY UP (UP IN HERE)	DMX	Ruff Ryders/Def Jam/IDJMG	37161	63	911	Wyclef Jean Featuring Mary J. Blige	Columbia	17798
17	UNTITLED (HOW DOES IT FEEL)	D'Angelo	Cheebea Sound/Virgin	36687	64	AS WE LAY	Kelly Price	Def Soul/IDJMG	17678
18	GET IT ON TONITE	Montell Jordan	Def Soul/IDJMG	36185	65	NO MATTER WHAT THEY SAY	Lil' Kim	Queen Bee/Undeas/Atlantic	17518
19	BAG LADY	Erykah Badu	Motown	35176	66	INDEPENDENT WOMEN PART I	Destiny's Child	Columbia	17478
20	(HOT S**T) COUNTRY GRAMMAR	Nelly	Fo' Reel/Universal	33835	67	U UNDERSTAND	Juvenile	Cash Money/Universal	17175
21	HE CAN'T LOVE U	Jagged Edge	So So Def/Columbia	32967	68	BACK AT ONE	Brian McKnight	Motown	17158
22	DANCE TONIGHT	Lucy Pearl	Overbrook/Pookie/Beyond	32098	69	BAD BOYZ	Shyne Featuring Barrington Levy	Bad Boy/Arista	16857
23	U KNOW WHAT'S UP	Donell Jones	Untouchables/LaFace/Arista	31894	70	24/7	Kevon Edmonds	RCA	16593
24	BIG PIMPIN'	Jay-Z Featuring UGK	Roc-A-Fella/Def Jam/IDJMG	31727	71	THE REAL SLIM SHADY	Eminem	Web/Aftermath/Interscope	16486
25	HE WASN'T MAN ENOUGH	Toni Braxton	LaFace/Arista	31096	72	#1 STUNNA	Big Tymers	Cash Money/Universal	16471
26	WHAT'CHU LIKE	Da Brat Featuring Tyrese	So So Def/Columbia	30560	73	GIRLS DEM SUGAR	Beenie Man Featuring Mya	Shocking Vibes/NP/Virgin	16196
27	THE LIGHT	Common	MCA	30184	74	SHACKLES (PRAISE YOU)	Mary Mary	C2/Columbia	16008
28	TREAT HER LIKE A LADY	Joe	Jive	29329	75	GET GONE	Ideal	Noontime/Virgin	15900
29	BOUNCE WITH ME	Lil Bow Wow Featuring Xscape	So So Def/Columbia	28810	76	SUMMER RAIN	Carl Thomas	Ghet-O-Vision/Bad Boy/Arista	15613
30	WHATEVER	Ideal Featuring Lil' Mo	Virgin	28788	77	CRAZY THINGS I DO	Sammie	Freeworld/Capitol	15061
31	NONE OF UR FRIENDS BUSINESS	Ginuwine	550 Music/Epic	28500	78	IT'S SO HARD	Big Punisher Featuring Donell Jones	Loud/Columbia	14605
32	WHAT YOU WANT	DMX Featuring Sisqo	Ruff Ryders/Def Jam/IDJMG	27344	79	HEY PAPI	Jay-Z Feat. Memphis Bleek & Amil	Def Jam/Def Soul/IDJMG	14532
33	JUMPIN', JUMPIN'	Destiny's Child	Columbia	27074	80	BREATHE AND STOP	Q-Tip	Arista 2001/Arista	14469
34	WOBBLE WOBBLE	504 Boyz	No Limit/Priority	26791	81	MR. TOO DAMN GOOD	Gerald Levert	EastWest/EEG	14463
35	LOVE IS BLIND	Eve Featuring Faith Evans	Ruff Ryders/Interscope	25847	82	LEFT, RIGHT, LEFT	Drama	Tight 2 Def/Tight IV Life/Atlantic	13605
36	WHOA!	Black Rob	Bad Boy/Arista	25237	83	DOWN FOR MY N'S	C-Murder	TRU/No Limit/Priority	13555
37	BEST OF ME	Mya Featuring Jadakiss	University/Interscope	25133	84	MY FIRST LOVE	Avant Featuring Ketara Wyatt	Magic Johnson/MCA	13449
38	GOT TO GET IT	Sisqo Featuring Make It Hot	Dragon/Def Soul/IDJMG	25003	85	YOU SHOULD'VE TOLD ME	Kelly Price	Def Soul/IDJMG	13135
39	BRING IT ALL TO ME	Blaque	Track Masters/Columbia	24719	86	GIVE ME YOU	Mary J. Blige	MCA	12998
40	BETWEEN ME AND YOU	Ja Rule Feat. Christina Milian	Murder Inc./Def Jam/IDJMG	23205	87	GOT YOUR MONEY	Oi' Dirty Bastard Featuring Kelis	Elektra/EEG	12846
41	FORGOT ABOUT DRE	Dr. Dre Featuring Eminem	Aftermath/Interscope	23129	88	JUST FRIENDS (SUNNY)	Musiq	Def Jam/Def Soul/IDJMG	12828
42	NO MORE RAIN (IN THIS CLOUD)	Angie Stone	Arista	22678	89	DANCIN'	Guy	MCA	12632
43	THAT'S WHAT I'M LOOKING FOR	Da Brat	So So Def/Columbia	22580	90	MARIA MARIA	Santana Featuring The Product G&B	Arista	12558
44	LIAR	Profyle	Motown	22455	91	CAN'T STAY	Dave Hollister	Def Squad/DreamWorks	12132
45	OPEN MY HEART	Yolanda Adams	Elektra/EEG	22330	92	RYDE OR DIE, CHICK	The Lox Feat. Timbaland And EVE	Ruff Ryders/Interscope	12048
46	THANK GOD I FOUND YOU	Mariah Carey Feat. Joe & 98 Degrees	Columbia	21892	93	IF YOU LOVE ME	Mint Condition	Elektra/EEG	11910
47	YOU OWE ME	NAS Featuring Ginuwine	Columbia	21692	94	BAD MAN	R. Kelly	Jive/LaFace/Arista	11848
48	I WISH	R. Kelly	Jive	21516	95	WHAT'S MY NAME	DMX	Ruff Ryders/Def Jam/IDJMG	11658
49	DEEP INSIDE	Mary J. Blige	MCA	21106	96	I LIKE IT	Sammie	Freeworld/Capitol	11617
50	WHAT'S YOUR FANTASY	Ludacris Feat. Shawna	Disturbing Tha Peace/Def Jam South/IDJMG	20705	97	TURN YOUR LIGHTS DOWN LOW	Lauryn Hill & Bob Marley	Columbia/Island/IDJMG	11019
51	ONE NIGHT STAND	J-Shin Featuring LaTocha Scott	Slip-N-Slide/Atlantic	20336	98	E.I.	Nelly	Fo' Reel/Universal	10978
52	I NEED A HOT GIRL	Hot Boys	Cash Money/Universal	20202	99	VIVRANT THING	Q-Tip	Violator/Def Jam/IDJMG	10753
53	YOUR CHILD	Mary J. Blige	MCA	20030	100	PASS YOU BY	Boyz II Men	Universal	10735



# 2001: A BLACK MUSIC ODYSSEY

AVANT



K-CI & JO JO



B.B. KING



MARY J. BLIGE



COMMON



PATTI LABELLE



FIELD MOB



CHANTE MOORE



JESSE POWELL



GLADYS KNIGHT

BLACK STAR

BLACKTHOUGHT

CHICO & COOLWAJDA

DAMOZEL

DICE RAW

JERSEY AVE

FEMI KUTI

THE ROOTS

SHAGGY



## MOST PLAYED ADULT R&B



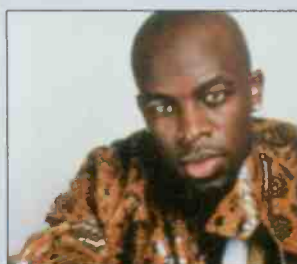
**1. I WANNA KNOW**  
Joe Jive  
16497 detections



**2. OPEN MY HEART**  
Yolanda Adams Elektra/EEG  
15415

3	NO MORE RAIN (IN THIS CLOUD)	Angie Stone	Arista	12835
4	I WISH	Carl Thomas	Bad Boy/Arista	12820
5	WHERE I WANNA BE	Donell Jones	Untouchables/LaFace/Arista	11103
6	24/7	Kevon Edmonds	RCA	10890
7	JUST BE A MAN ABOUT IT	Toni Braxton	LaFace/Arista	10647
8	UNTITLED (HOW DOES IT FEEL)	D'Angelo	Cheeba Sound/Virgin	10192
9	NO LOVE (I'M NOT USED TO)	Kevon Edmonds	RCA	10153
10	IF YOU LOVE ME	Mint Condition	Elektra/EEG	9377
11	U KNOW WHAT'S UP	Donell Jones	Untouchables/LaFace/Arista	9317
12	SAME SCRIPT, DIFFERENT CAST	Whitney Houston & Deborah Cox	Arista	9243
13	TREAT HER LIKE A LADY	Joe	Jive	8992
14	MR. TOO DAMN GOOD	Gerald Levert	EastWest/EEG	8891
15	HE WASN'T MAN ENOUGH	Toni Braxton	LaFace/Arista	8595
16	I'M HERE	The Temptations	Motown	8253
17	WHEN YOU THINK OF ME	Eric Benet Feat. Roy Ayers	Warner Bros.	8173
18	BACK AT ONE	Brian McKnight	Motown	7951
19	SHACKLES (PRAISE YOU)	Mary Mary	C2/Columbia	6980
20	PASS YOU BY	Boyz II Men	Universal	6894
21	I LEARNED FROM THE BEST	Whitney Houston	Arista	6536
22	INCOMPLETE	Sisqo	Dragon/Def Soul/IDJMG	6363
23	SUNDRESS	The Phat Cat Players Featuring Coco Brown	Parlane	6277
24	BABY U ARE	Gerald Levert	EastWest/EEG	5984
25	BAG LADY	Erykah Badu	Motown	5754
26	THE BEST MAN I CAN BE	Ginuwine, R.L., Tyrese, Case	Columbia	5717
27	SPEND MY LIFE WITH YOU	Eric Benet Feat. Tamia	Warner Bros.	5700
28	CAN'T STAY	Dave Hollister	Def Squad/DreamWorks	5680
29	SEPARATED	Avant	Magic Johnson/MCA	5637
30	COMING BACK HOME	BeBe Feat. Brian McKnight & Joe	Motown	5404
31	DANCE TONIGHT	Lucy Pearl	Overbrook/Pookie/Beyond	5289
32	SEND IT ON	D'Angelo	Cheeba Sound/Virgin	5056
33	AS WE LAY	Kelly Price	Def Soul/IDJMG	5016
34	SUMMER RAIN	Carl Thomas	Ghet-O-Vision/Bad Boy/Arista	4932
35	THAT'S FOR SURE	Jeffrey Osborne	Private Music	4757
36	GET UP	Amei Larrieux	550 Music/Epic	4740
37	LOVE WILL BE WAITING	Kevon Edmonds	RCA	4612
38	STAY OR LET IT GO	Brian McKnight	Motown	4340
39	GETTIN' IN THE WAY	Jill Scott	Hidden Beach/Epic	4264
40	WOMAN'S GOT TO HAVE IT	LV	Loud	4263
41	WITHOUT YOU	Charlie Wilson	Major Hits/Jake/Interscope	4173
42	NO MORE	Ruff Endz	Epic	3866
43	WHATEVER	Ideal Featuring Lil' Mo	Virgin	3815
44	YOUR CHILD	Mary J. Blige	MCA	3707
45	WIFEY	Next	Arista	3704
46	SATISFIED	Rachelle Ferrell	Capitol	3570
47	LET'S GET MARRIED	Jagged Edge	So So Def/Columbia	3535
48	GIVE ME YOU	Mary J. Blige	MCA	3448
49	FORTUNATE	Maxwell	Rock Land/Interscope/Columbia	3447
50	THE GREATEST ROMANCE EVER SOLD	The Artist	NPG/Arista	3388

## MOST PLAYED CROSSOVER SONGS



**1. I WANNA KNOW**  
Joe Jive  
58798 detections



**2. THONG SONG**  
Sisqo Dragon/Def Soul/IDJMG  
58592

3	TRY AGAIN	Aaliyah	Blackground/Virgin	51749
4	LET'S GET MARRIED	Jagged Edge	So So Def/Columbia	49731
5	SAY MY NAME	Destiny's Child	Columbia	49540
6	BIG PIMPIN'	Jay-Z Featuring UGK	Roc-A-Fella/Def Jam/IDJMG	49278
7	(HOT S**T) COUNTRY GRAMMAR	Nelly	Fo' Reel/Universal	49023
8	PARTY UP (UP IN HERE)	DMX	Ruff Ryders/Def Jam/IDJMG	44701
9	HOT BOYZ	Missy "Misdemeanor" Elliott Feat. NAS, EVE & Q-Tip	The Gold Mind/EastWest/EEG	41290
10	WHAT'CHU LIKE	Da Brat Featuring Tyrese	So So Def/Columbia	40733
11	THE NEXT EPISODE	Dr. Dre Feat. Snoop Dogg	Aftermath/Interscope	40374
12	FORGOT ABOUT DRE	Dr. Dre Feat. Eminem	Aftermath/Interscope	40336
13	INCOMPLETE	Sisqo	Dragon/Def Soul/IDJMG	40040
14	SEPARATED	Avant	Magic Johnson/MCA	38213
15	SHAKE YA ASS	Mystikal	Jive	38050
16	WIFEY	Next	Arista	38012
17	JUMPIN', JUMPIN'	Destiny's Child	Columbia	36792
18	GET IT ON TONITE	Montell Jordan	Def Soul/IDJMG	36406
19	NO MORE	Ruff Endz	Epic	35121
20	I DON'T WANNA	Aaliyah	Blackground/Priority	34120
21	WHERE I WANNA BE	Donell Jones	Untouchables/LaFace/Arista	30977
22	CASE OF THE EX (WHATCHA GONNA DO)	Mya	University/Interscope	30376
23	LOVE IS BLIND	Eve Featuring Faith Evans	Ruff Ryders/Interscope	29197
24	THE REAL SLIM SHADY	Eminem	Web/Aftermath/Interscope	28888
25	I WISH	Carl Thomas	Bad Boy/Arista	28243
26	BOUNCE WITH ME	Lil Bow Wow Feat. Xscape	So So Def/Columbia	27936
27	BETWEEN ME AND YOU	Ja Rule Feat. Christina Milian	Murder Inc./Def Jam/IDJMG	27039
28	BRING IT ALL TO ME	Blaque	Track Masters/Columbia	26944
29	WOBBLE WOBBLE	504 Boyz	No Limit/Priority	26704
30	THE LIGHT	Common	MCA	26526
31	U KNOW WHAT'S UP	Donell Jones	Untouchables/LaFace/Arista	25923
32	GOT YOUR MONEY	Oli' Dirty Bastard Featuring Kelis	Elektra/EEG	25196
33	WHAT YOU WANT	DMX Featuring Sisqo	Ruff Ryders/Def Jam/IDJMG	24535
34	HE WASN'T MAN ENOUGH	Toni Braxton	LaFace/Arista	24014
35	BEST OF ME	Mya Featuring Jadakiss	University/Interscope	23706
36	WHAT'S YOUR FANTASY	Ludacris Feat. Shawna	Disturbing The Peace/Def Jam South/IDJMG	22795
37	JUST BE A MAN ABOUT IT	Toni Braxton	LaFace/Arista	22693
38	BAG LADY	Erykah Badu	Motown	22692
39	BACK THAT THANG UP	Juvenile Feat. Mannie Fresh & Lil' Wayne	Cash Money/Universal	22443
40	WHOA!	Black Rob	Bad Boy/Arista	22235
41	GOT TO GET IT	Sisqo Feat. Make It Hot	Dragon/Def Soul/IDJMG	22085
42	THAT'S WHAT I'M LOOKING FOR	Da Brat	So So Def/Columbia	21982
43	DOESN'T REALLY MATTER	Janet	Def Jam/Def Soul/IDJMG	21550
44	UNTITLED (HOW DOES IT FEEL)	D'Angelo	Cheeba Sound/Virgin	21366
45	MARIA MARIA	Santana Featuring The Product G&B	Arista	21196
46	NONE OF UR FRIENDS BUSINESS	Ginuwine	550 Music/Epic	20645
47	WHATEVER	Ideal Featuring Lil' Mo	Virgin	20208
48	THANK GOD I FOUND YOU	Mariah Carey Feat. Joe & 98 Degrees	Columbia	19644
49	DANCE TONIGHT	Lucy Pearl	Overbrook/Pookie/Beyond	19500
50	I NEED A HOT GIRL	Hot Boys	Cash Money/Universal	18880

## MOST PLAYED RAP SONGS



**1. (HOT S\*\*T) COUNTRY GRAMMAR**  
Nelly Fo' Reel/Universal  
86066 detections



**2. BIG PIMPIN'**  
Jay-Z Feat. UGK Roc-A-Fella/Def Jam/IDJMG  
84356

3	PARTY UP (UP IN HERE)	DMX	Ruff Ryders/Def Jam/IDJMG	73929
4	FORGOT ABOUT DRE	Dr. Dre Feat. Eminem	Aftermath/Interscope	67062
5	HOT BOYZ	Missy "Misdemeanor" Elliott Feat. NAS, EVE & Q-Tip	The Gold Mind/EastWest/EEG	65585
6	THE NEXT EPISODE	Dr. Dre Feat. Snoop Dogg	Aftermath/Interscope	64807
7	BACK THAT THANG UP	Juvenile Feat. Mannie Fresh & Lil' Wayne	Cash Money/Universal	60455
8	SHAKE YA ASS	Mystikal	Jive	57948
9	WHAT'CHU LIKE	Da Brat Featuring Tyrese	So So Def/Columbia	56552
10	THE REAL SLIM SHADY	Eminem	Web/Aftermath/Interscope	53817
11	LOVE IS BLIND	Eve Featuring Faith Evans	Ruff Ryders/Interscope	44939
12	BOUNCE WITH ME	Lil Bow Wow Feat. Xscape	So So Def/Columbia	42907
13	WOBBLE WOBBLE	504 Boyz	No Limit/Priority	41861
14	THE LIGHT	Common	MCA	41061
15	BETWEEN ME AND YOU	Ja Rule Feat. Christina Milian	Murder Inc./Def Jam/IDJMG	39951
16	GOT YOUR MONEY	Oli' Dirty Bastard Featuring Kelis	Elektra/EEG	38174
17	WHOA!	Black Rob	Bad Boy/Arista	36744
18	WHAT YOU WANT	DMX Featuring Sisqo	Ruff Ryders/Def Jam/IDJMG	36205
19	SATISFY YOU	Puff Daddy Featuring R. Kelly	Bad Boy/Arista	33947
20	THAT'S WHAT I'M LOOKING FOR	Da Brat	So So Def/Columbia	32946
21	WHAT'S YOUR FANTASY	Ludacris Feat. Shawna	Disturbing The Peace/Def Jam South/IDJMG	32421
22	I NEED A HOT GIRL	Hot Boys	Cash Money/Universal	30396
23	E.I.	Nelly	Fo' Reel/Universal	29188
24	YOU OWE ME	NAS Featuring Ginuwine	Columbia	27796
25	GET YOUR ROLL ON	Big Tymers	Cash Money/Universal	26413
26	NO MATTER WHAT THEY SAY	Lil' Kim	Queen Bee/Undeas/Atlantic	25129
27	SHUT UP	Trick Daddy Feat. Duce Poppito, Trina, Co	Slip-N-Slide/Atlantic	24673
28	BABY DON'T CRY (KEEP YA HEAD UP II)	2Pac + Outlawz	Amaru/Death Row/Interscope	24602
29	THA BLOCK IS HOT	Lil' Wayne Feat. Juvenile & B.G.	Cash Money/Universal	23417
30	GIRLS DEM SUGAR	Beenie Man Feat. Mya	Shocking Vibes/VP/Virgin	22454
31	LEFT, RIGHT, LEFT	Drama	Tight 2 Def/Tight IV Life/Atlantic	22131
32	PULL OVER	Trina	Slip-N-Slide/Atlantic	22080
33	THE WAY I AM	Eminem	Web/Aftermath/Interscope	22021
34	IT'S SO HARD	Big Punisher Feat. Donell Jones	Loud/Columbia	21905
35	WHAT'S MY NAME	DMX	Ruff Ryders/Def Jam/IDJMG	21644
36	U UNDERSTAND	Juvenile	Cash Money/Universal	21303
37	911	Wyclef Jean Featuring Mary J. Blige	Columbia	20778
38	#1 STUNNA	Big Tymers	Cash Money/Universal	20728
39	CALLIN' ME	Lil' Zane Featuring 112	Worldwide/Priority	20632
40	BAD BOYZ	Shyne Featuring Barrington Levy	Bad Boy/Arista	20565
41	N 2 GETHER NOW	Limp Bizkit Feat. Method Man	Flip/Interscope	20384
42	BREATHE AND STOP	Q-Tip	Arista 2001/Arista	19885
43	HEY PAPI	Jay-Z Feat. Memphis Bleek & Amil	Def Jam/Def Soul/IDJMG	19225
44	IT WASN'T ME	Sole Featuring Ginuwine	DreamWorks	18462
45	4, 5, 6	Sole Featuring JT Money & Kandii	DreamWorks	18434
46	BLING BLING	B.G. Feat. Baby, Turk, Mannie Fresh, Juvenile & Lil' Wayne	Cash Money/Universal	18090
47	NOTORIOUS B.I.G.	The Notorious B.I.G. Feat. Puff Daddy & Lil' Kim	Bad Boy/Arista	18011
48	GOTTA MAN	Eve	Ruff Ryders/Interscope	17769
49	YOU CAN DO IT	Ice Cube Feat. Mack 10 & Ms. Toi	Lench Mob/Priority	17640
50	RYDE OR DIE, CHICK	The Lox Feat. Timbaland And Eve	Ruff Ryders/Interscope	17290




# STREETS MOST WANTED

7'0"  
6'6"  
6'0"  
5'6"  
5'0"  
4'6"  
4'0"  
3'6"



**WU-TANG CLAN**  
THE   
NOVEMBER 21



**PRODIGY (OF MOBB DEEP)**  
H.N.I.C.  
NOVEMBER 14



**XZIBIT**  
RESTLESS  
DECEMBER 12



**FUNKMASTER FLEX**  
60 MINUTES OF FUNK,  
THE MIX TAPE: VOL IV  
DECEMBER 5



**M.O.P.**  
WARRIORZ  
IN STORES NOW



**THREE 6 MAFIA**  
WHEN THE  
SMOKE CLEARS  
IN STORES NOW

**Coming in 2001:**

**Project Pat of Three Six Mafia**  
**"CHICKENHEAD"**

**M.O.P.**

**"ANTE UP" Remix**

**feat. Busta Rhymes, Remi Martin, and Teflon**

**IMPACTING IN JANUARY**





Playlists supplied by Broadcast Data Systems. Songs listed by number of detections in monitored period. Playlists are ranked in order of TSA weekly come, beginning with the highest-cumulating station, according to the Spring 2000 Arbitron survey.

**WQHT New York**  
 PD: Tracy Clorchery  
 MD: Sean Taylor  
 MC: Mara Melendez  
 Emmis 212-229-9797



**DETECTIONS**

1	Method Man & Redman Da Rockwilder	1159
2	Jay-Z Feat. Beanie Sigel & Do It Again	1088
3	Black Rob Whoa	1041
4	Big Punisher Feat. Donell II's So Hard	1016
5	Sisqo Thong Song	971
6	Jagged Edge Let's Get Married	946
7	Nas You Owe Me	941
8	Montell Jordan Get It On Tonight	918
9	Notorious B.I.G., Notorious B.I.G.	876
10	Aaliyah Try Again	872
11	DMX Party Up	861
12	Sisqo Got To Get It	855
13	Destiny's Child Say My Name	824
14	Missy "Misdemeanor" Elliott Hot Boyz	813
15	Donell Jones Where I Wanna Be	775
16	Carl Thomas I Wish	772
17	Joe I Wanna Know	770
18	Donell Jones I Know What's Up	767
19	DMX What's My Name	763
20	Jay-Z Feat. UGK Big Pimpin	743
21	Mya Feat. JadaKiss Best Of Me	726
22	Dr. Dre Feat. Snoop Dogg The Next Episode	704
23	Sean Paul Deport Them	685
24	Da Brat That's What I'm Looking For	675
25	Mobb Deep Quiet Storm	674
26	Chico DeBarge Give You What You Want (F)	635
27	Aaliyah I Don't Wanna	630
28	Jay-Z Hey Papi	626
29	Next Wiley	599
30	Lil' Kim No Matter What They Say	595
31	Mya & Jay-Z Best Of Me Part 2	581
32	The Lox Ryde Or Die, Check	577
33	Santana Feat. The Product Maria Maria	567
34	Missy "Misdemeanor" Elliott All N My Grl	551
35	Jay-Z Anything	550
36	Pink There You Go	547
37	Shyne Bad Boyz	546
38	Beenie Man Feat. Mya Grls Dem Sugar	545
39	Camron What Means The World To Yo	542

**KPWR Los Angeles**  
 VP/Pgm: Jimmy Steal  
 APD: Damon Young  
 MD: E-man  
 Emmis 818-953-4200



**DETECTIONS**

1	N.W.A. Chin Check	1859
2	Dr. Dre Feat. Snoop Dogg The Next Episode	1780
3	The Eastsidez G'd Up	1760
4	Eminem Feat. Dr. Dre Bitch Please II	1613
5	Jay-Z Feat. UGK Big Pimpin	1480
6	Jagged Edge Let's Get Married	1423
7	Dr. Dre F**k You	1408
8	Dr. Dre Forget About Dre	1321
9	Limp Bizkit Feat. Method M N 2 Gether N	1272
10	Montell Jordan Get It On Tonight	1266
11	Shade Sheist Where I Wanna Be	1254
12	Kurupt Grls All Pause	1227
13	Kurupt Feat. Daz Who Ride Wit' Us	1111
14	Nas You Owe Me	1102
15	Dr. Dre Feat. Tyrese What'chu Like	1057
16	Nelly (Hot S***) Country Grammar	1040
17	Ja Rule Feat. Christina Mi Between Me A	1030
18	Sisqo Thong Song	1027
19	Joe I Wanna Know	1013
20	Aaliyah Try Again	949
21	The Eastsidez Got Beef	948
22	2Pac + Outlawz Baby Don't Cry (Keep	942
23	DJ Quik Pitch In On A Party	877
24	Eminem The Real Slim Shady	844
25	Ol' Dirty Bastard Got Your Money	822
26	Dr. Dre Still D.R.E.	819
27	Destiny's Child Say My Name	807
28	Dr. Dre Xplosive	787
29	Ice Cube Hello	767
30	Jagged Edge Let's Get Married	740
31	Ja Rule How Many Wanna	740
32	Ice Cube You Can Do It	734
33	Snoop Dogg B-Please	730
34	Eminem **** U	716
35	Bone Thugs-N-Harmony Resurrection	707
36	Dr. Dre What's The Difference	688
37	Del Squad Feat. DJ Quik & Focus	677
38	Hot Boys I Need A Hot Girl	668
39	Mos Def Miss Fatbooty	651
40	Ruff Endz No More	637

**WBLS New York**  
 PD: Vinny Brown  
 MD: Deneen Womack  
 Inner City 212-447-1000



**DETECTIONS**

1	Joe I Wanna Know	1999
2	Donell Jones Where I Wanna Be	1374
3	Carl Thomas I Wish	1268
4	Aaliyah I Don't Wanna	1145
5	Sisqo Incomplete	1125
6	Jagged Edge Let's Get Married	1119
7	Mary J. Blige Your Child	1078
8	Aaliyah Try Again	1051
9	Toni Braxton He Wasn't Man Enough	1042
10	Donell Jones U Know What's Up	1041
11	Ruff Endz No More	1033
12	Sisqo Thong Song	1025
13	Next Wiley	1006
14	Destiny's Child Say My Name	999
15	Jagged Edge He Can't Love U	985
16	Montell Jordan Get It On Tonight	960
17	D'Angelo Untitled (How Does It Feel)	946
18	Yolanda Adams Open My Heart	897
19	Ideal Feat. Lil' Mo Whatever	868
20	Toni Braxton Just Be A Man About It	855
21	Lucy Pearl Dance Tonight	840
22	2Pac + Outlawz Baby Don't Cry (Keep	831
23	Mariah Carey Thank God I Found You	824
24	Eminem The Real Slim Shady	793
25	Janet Doesn't Really Matter	781
26	Santana Feat. The Product Maria Maria	744
27	Avant Separated	700
28	Eminem The Real Slim Shady	670
29	R. Kelly Bad Man	661
30	Sisqo Got To Get It	655
31	Giunwine None Of Ur Friends Business	639
32	Carl Thomas Summer Rain	635
33	Kelly Price As We Lay	621
34	Keven Edmonds 24/7	605
35	Chico DeBarge Listen To Your Man	596
36	Brian McKnight Back At One	583
37	Dru Hill Beauty	570
38	Giunwine R.L., Tyrese, Ca The Best Man	570
39	Mint Condition If You Love Me	560
40	Dave Hollister Can't Stay	524

**KKBT Los Angeles**  
 VP/Pgm: Steve Hegwood  
 APD/MD: Dorsey Fuller  
 Radio One 323-634-1800



**DETECTIONS**

1	Dr. Dre Feat. Snoop Dogg The Next Episode	1267
2	Jagged Edge Let's Get Married	955
3	Aaliyah Try Again	881
4	Dr. Dre Xplosive	865
5	Lucy Pearl Dance Tonight	939
6	The Eastsidez G'd Up	897
7	Next Wiley	883
8	N.W.A. Chin Check	873
9	Common The Light	858
10	Donell Jones Where I Wanna Be	856
11	Da Brat Feat. Tyrese What'chu Like	834
12	Kurupt Grls All Pause	820
13	Carl Thomas I Wish	807
14	Nas You Owe Me	798
15	Montell Jordan Get It On Tonight	749
16	Dr. Dre F**k You	722
17	Joe I Wanna Know	710
18	Mystikal Shake Ya Ass	649
19	Sisqo Thong Song	642
20	Dr. Dre Forget About Dre	622
21	DJ Quik Pitch In On A Party	609
22	2Pac + Outlawz Baby Don't Cry (Keep	592
23	Ice Cube You Can Do It	598
24	D'Angelo Untitled (How Does It Feel)	594
25	Joe Treat Her Like A Lady	585
26	Donell Jones U Know What's Up	583
27	Ideal Get Gone	565
28	Eminem The Real Slim Shady	562
29	Toni Braxton Just Be A Man About It	552
30	Ol' Dirty Bastard Got Your Money	541
31	DMX Party Up	529
32	Missy "Misdemeanor" Elliott Hot Boyz	539
33	Lauryl Hill & Bob Marley Turn Your Ligh	536
34	Da Brat That's What I'm Looking For	523
35	Ruff Endz No More	523
36	Toni Braxton He Wasn't Man Enough	509
37	Erykah Badu Bag Lady	507
38	Ideal Feat. Lil' Mo Whatever	487
39	DMX Feat. Sisqo What You Want	487
40	Mos Def Miss Fatbooty	490

**WGCI Chicago**  
 OM: Eloy R.C. Smith  
 APD/MD: Jay Alan  
 Clear Channel 312-986-6900



**DETECTIONS**

1	Avant Separated	1101
2	Carl Thomas I Wish	1066
3	Joe I Wanna Know	994
4	Toni Braxton He Wasn't Man Enough	948
5	Montell Jordan Get It On Tonight	922
6	Next Wiley	819
7	Jagged Edge Let's Get Married	811
8	Donell Jones Where I Wanna Be	791
9	Donell Jones U Know What's Up	761
10	Sisqo Incomplete	754
11	Toni Braxton Just Be A Man About It	716
12	Angie Stone No More Rain (In This Clou	706
13	D'Angelo Untitled (How Does It Feel)	695
14	Giunwine, R.L., Tyrese, Ca The Best Man	684
15	Yolanda Adams Open My Heart	645
16	Lucy Pearl Dance Tonight	642
17	Ruff Endz No More	641
18	Dru Hill Beauty	632
19	Mary J. Blige Deep Inside	623
20	Methrone Loving Each Other 4 Life	610
21	Sisqo Thong Song	546
22	Destiny's Child Say My Name	564
23	Joe Treat Her Like A Lady	543
24	Aaliyah I Don't Wanna	542
25	Ideal Feat. Lil' Mo Whatever	532
26	Dr. Dre Feat. Snoop Dogg The Next Episode	525
27	Erykah Badu Bag Lady	525
28	Santana Feat. The Product Maria Maria	498
29	Mary J. Blige Your Child	489
30	Common The Light	496
31	Keven Edmonds Love Will Be Waiting	487
32	Keven Edmonds No Love	483
33	Phrolye Liar	471
34	DMX Party Up	470
35	Carl Thomas Emotional	444
36	Wyclef Jean Feat. Mary J. 911	438
37	Kelly Price As We Lay	431
38	Kelly Price You Should've Told Me	429
39	Mary Mary Shackles	409
40	Janet Doesn't Really Matter	396

**WUSL Philadelphia**  
 OM: Helen Little  
 APD/MD: Glenn Cooper  
 Clear Channel 215-483-8900



**DETECTIONS**

1	Jagged Edge Let's Get Married	1224
2	Joe I Wanna Know	1062
3	Maxwell This Woman's	1027
4	Donell Jones Where I Wanna Be	1027
5	Sisqo Thong Song	952
6	DMX Party Up	925
7	Jagged Edge Let's Get Married	910
8	Carl Thomas I Wish	907
9	112 Love You Like I Did	870
10	Mobb Deep Quiet Storm	856
11	Kelly Price It's Gonna Rain	838
12	D'Angelo Untitled (How Does It Feel)	759
13	Aaliyah I Don't Wanna	751
14	Eve Love Is Blind	730
15	Avant Separated	728
16	Nas You Owe Me	715
17	Sisqo Incomplete	701
18	Mya Feat. JadaKiss Best Of Me	693
19	Jay-Z Feat. UGK Big Pimpin	670
20	Yolanda Adams Open My Heart	620
21	Hot Boys I Need A Hot Girl	654
22	Aaliyah Try Again	658
23	Ja Rule Feat. Christina Mi Between Me A	654
24	Jay-Z Feat. Beanie Sigel & Do It Again	648
25	Mystikal Shake Ya Ass	643
26	Lil' Kim No Matter What They Say	619
27	Big Punisher Feat. Donell II's So Hard	604
28	DMX Feat. Sisqo What You Want	587
29	Nelly (Hot S***) Country Grammar	596
30	Carl Thomas Emotional	581
31	Beenie Man Feat. Mya Grls Dem Sugar	576
32	Black Rob Whoa	552
33	Angie Stone No More Rain (In This Clou	517
34	Montell Jordan Get It On Tonight	511
35	No Question I Don't Care	509
36	Jay-Z Hey Papi	502
37	The Lox Ryde Or Die, Check	497
38	DMX What's My Name	487
39	Destiny's Child Say My Name	484
40	Carl Thomas Summer Rain	459

**WPGC Washington, DC**  
 PD: Jay Stevens  
 APD: Reggie Rouse  
 MD: Thea Mitchem  
 Infinity 301-918-0955



**DETECTIONS**

1	Joe I Wanna Know	1466
2	Sisqo Thong Song	1309
3	Sisqo Incomplete	1226
4	Jagged Edge Let's Get Married	1144
5	Donell Jones Where I Wanna Be	1110
6	Carl Thomas I Wish	1055
7	Donell Jones U Know What's Up	996
8	Aaliyah I Don't Wanna	974
9	Q-Tip Breathe & Stop	927
10	Mary J. Blige Your Child	910
11	Lucy Pearl Dance Tonight	890
12	Erykah Badu Bag Lady	868
13	D'Angelo Untitled (How Does It Feel)	865
14	Angie Stone No More Rain (In This Clou	858
15	Yolanda Adams Open My Heart	855
16	Aaliyah Try Again	839
17	Toni Braxton He Wasn't Man Enough	836
18	Whitney Houston & Deborah Same Script	821
19	Lauryl Hill & Bob Marley Turn Your Ligh	820
20	Avant Separated	800
21	Destiny's Child Say My Name	794
22	Q-Tip Vivrant Thing	787
23	Mystikal Shake Ya Ass	786
24	Santana Feat. The Product Maria Maria	758
25	DMX Party Up	753
26	Common The Light	746
27	Toni Braxton Just Be A Man About It	742
28	Montell Jordan Get It On Tonight	737
29	Mint Condition If You Love Me	730
30	Jay-Z Feat. UGK Big Pimpin	621
31	Lil' Kim No Matter What They Say	614
32	Wyclef Jean Feat. Mary J. 911	606
33	Brian McKnight Back At One	601
34	Mary Mary Shackles	581
35	Destiny's Child Jumpin, Jumpin	581
36	Ideal Get Gone	536
37	Mary J. Blige Deep Inside	455
38	Eve Love Is Blind	535
39	Eric Benet Spend My Life With You	511
40	Da Brat That's What I'm Looking Fo	498

**WVEE Atlanta**  
 PD: Tony Brown  
 APD: Greg Street  
 MD: Tosha Love  
 Infinity 404-898-8900



**DETECTIONS**

1	Jagged Edge Let's Get Married	1518
2	Sisqo Thong Song	1194
3	Joe I Wanna Know	1171
4	Aaliyah I Don't Wanna	1033
5	Avant Separated	1031
6	Carl Thomas I Wish	978
7	Mary J. Blige Your Child	973
8	Donell Jones U Know What's Up	966
9	Sisqo Thong Song	955
10	D'Angelo Untitled (How Does It Feel)	950
11	Toni Braxton Just Be A Man About It	896
12	Destiny's Child Say My Name	865
13	Jagged Edge He Can't Love U	846
14	Blaque Bring It All To Me	839
15	Sisqo Incomplete	759
16	Eric Benet Spend My Life With You	742
17	Maxwell Fortunato	718
18	Santana Feat. The Product Maria Maria	717
19	Dru Hill Beauty	673
20	DMX Party Up	655
21	Brian McKnight Back At One	651
22	Deborah Cox We Can't Be Friends	622
23	Missy "Misdemeanor" Elliott Hot Boyz	617
24	Mystikal Shake Ya Ass	616
25	Case Happily Ever After	582
26	Kelly Price As We Lay	578
27	Juvenile Back That Thang Up	565
28	112 Anywhere	778
29	Common The Light	515
30	Faith Evans Never Gonna Let You Go	510
31	Mya Case Of The Ex	496
32	Sammie I Like It	482
33	Eminem The Real Slim Shady	610
34	Lil' Wayne The Black Is Hot	459
35	Silk Meeting In My Bedroom	459
36	Aaliyah Try Again	455
37	Sammie Crazy Things I Do	452
38	Lil' Bow Wow Bounce With Me	438
39	Yang Yang Twins Whistle While You Twark	439
40	Destiny's Child Bills, Bills, Bills	421

**KBX Houston**  
 OM: Robert Scorpio  
 MD: Kathon Powell  
 Radio One 713-623-2108



**DE**



# FUTURE FLAVORS

Debelah Morgan

Fat Joe

Ray J.

Lina

Trina

Lil' Cease

Jazze Pha

Cuban Link

Lil' Kim

Damita

Junior M.A.F.I.A.

Changing Faces

Drama

Trick Daddy

Philly's  
Most Wanted

Absoulute

Greg Street



Playlists supplied by Broadcast Data Systems. Songs listed by number of detections in monitored period. Playlists are ranked in order of TSA weekly cume, beginning with the highest-cuming station, according to the Spring 2000 Arbitron survey.

R & B / MAINSTREAM

WENZ Cleveland VP/Pgm: Steve Hegwood PD: Lance Pantan MD: Sam Syk Radio One 216-579-1111

WQVE New Orleans OM: Gerod Stevens APD/MD: Upton Angela Clear Channel 504-827-6000

WPEG Charlotte PD: Andre Carson APD/MD: Nate Quick Infinity 704-333-0131

DETECTIONS table for WENZ Cleveland with 40 rows of song titles and detection counts.

DETECTIONS table for WQVE New Orleans with 40 rows of song titles and detection counts.

DETECTIONS table for WPEG Charlotte with 40 rows of song titles and detection counts.

WJMH Greensboro OM/PD: Brian Douglas MD: Boogie D. Entercom 336-605-5200

WJHM Orlando OM: John Roberts MD: Jay Love Infinity 407-919-1000

WOWI Norfolk PD: KJ Holiday APD/MD: Heart Attack Clear Channel 757-466-9116

DETECTIONS table for WJMH Greensboro with 40 rows of song titles and detection counts.

DETECTIONS table for WJHM Orlando with 40 rows of song titles and detection counts.

DETECTIONS table for WOWI Norfolk with 40 rows of song titles and detection counts.

WHRK Memphis PD: Nate Bell APD/MD: Eileen Nathaniel Clear Channel 901-529-4300

WQOK Raleigh OM: Jodie Mack MD: Hozzi Berry Radio One 919-848-9736

KATZ St. Louis VP Operations: Chuck Atkins PD: Eric Mychaels APD/MD: Daysha Parker Clear Channel 314-692-5108

DETECTIONS table for WHRK Memphis with 40 rows of song titles and detection counts.

DETECTIONS table for WQOK Raleigh with 40 rows of song titles and detection counts.

DETECTIONS table for KATZ St. Louis with 40 rows of song titles and detection counts.

R & B / ADULT

WRKS New York OM: John Mullen APD/MD: Toya Beasley APD: Lenny Greene Emmis 212-242-9870

WVAV Chicago OM: Elroy R. C. Smith APD/MD: Jamillah Muhammad Clear Channel 312-360-9000

WDAS Philadelphia OM: Joe "Butterball" Tamburro APD/MD: Daisy Davis Clear Channel 610-617-8500

DETECTIONS table for WRKS New York with 40 rows of song titles and detection counts.

DETECTIONS table for WVAV Chicago with 40 rows of song titles and detection counts.

DETECTIONS table for WDAS Philadelphia with 40 rows of song titles and detection counts.

WHUR Washington, DC PD: Hector Hannibal MD: David A. Dickinson Howard Univ. 202-806-3500

KJLH Los Angeles PD/MD: Cliff Winston TAXI 310-330-2200

KMJQ Houston PD: Carl Conner APD/MD: Carla Boatner Radio One 713-623-2108

DETECTIONS table for WHUR Washington, DC with 40 rows of song titles and detection counts.

DETECTIONS table for KJLH Los Angeles with 40 rows of song titles and detection counts.

DETECTIONS table for KMJQ Houston with 40 rows of song titles and detection counts.

WHQT Miami SM: Tony Kidd PD: Derrick Brown MD: Traci Latrelle Cox 954-584-7117

WMMJ Washington, DC Regional PD: Kathy Brown Radio One 301-306-1111

WMXD Detroit VP/Pgm: Michael Saunders PD: Janet G. Clear Channel 313-965-2000

DETECTIONS table for WHQT Miami with 40 rows of song titles and detection counts.

DETECTIONS table for WMMJ Washington, DC with 40 rows of song titles and detection counts.

DETECTIONS table for WMXD Detroit with 40 rows of song titles and detection counts.

WZAK Cleveland PD: Lance Pantan Radio One 216-621-9300

WWIN Baltimore OM: Kathy Brown MD: Keith Fisher Radio One 410-332-8200

WYLD New Orleans OM: Gerod Stevens Clear Channel 504-827-6000

DETECTIONS table for WZAK Cleveland with 40 rows of song titles and detection counts.

DETECTIONS table for WWIN Baltimore with 40 rows of song titles and detection counts.

DETECTIONS table for WYLD New Orleans with 40 rows of song titles and detection counts.



# 8BALL & MJG: SPACE AGE 4 EVA

8BALL & MJG: SPACE AGE 4 EVA



## FEATURING THE HIT SINGLE, "PIMP HARD"

"Don't sleep on Ball & G...Space Age 4Eva is at least 3 singles deep....  
From Orange Mound to Brooklyn...Ball & G can't miss!"

Devin Steel-Music Director

KXHT Memphis 740 spins to date \_ still top 5 requests!

#9 Billboard R&B/Hip-Hop Albums Debut

Spins up over 25% in Spins Each of the last 3 Weeks

## SOUNSCAN RANK

KXHT-Memphis #3/ 80X , WHRK-Memphis #8 /49X	#2
KATZ-St. Louis #7 /37X, WFUN-St. Louis #13/36X	#7
WBHJ-Birmingham #6/54X	#5
WJMI-Jackson #6/44X	#10
KKDA/Dallas #18/27 spins	#13
WQUE-New Orleans #21/27X	#13
WJBT-Jacksonville #34/17X	#11

NEW ADDS : WAMO, WPEG, WTMG, K3XX, WQOK, KATZ



Sways Entertainment, LLC

PIAD Inc

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[www.eightball-mjg.com](http://www.eightball-mjg.com)



POWER PLAYLISTS

Playlists supplied by Broadcast Data Systems. Songs listed by number of detections in monitored period. Playlists are ranked in order of TSA weekly count, beginning with the highest-cumulating station, according to the Spring 2000 Arbitron survey.

KPRS Kansas City PD: Sam Weaver APD/MD: Myron D. KPRS Broadcasting 816-763-2040

WAMO Pittsburgh Dir. of Pgm: Ron Atkins MD: D.J. Boogie Sheridan 412-471-2181

WKKV Milwaukee PD: Gary Young MD: Doc Love Clear Channel 414-321-1007

WBLX Mobile PD/MD: Myronda Reuben Cumulus 334-432-7609

WBHJ Birmingham PD: Mickey Johnson APD/MD: Mary K Cox 205-322-2987

KXHT Memphis OM: Chns Taylor PD: Lee Cagle MD: Devin Steel Flinn 901-375-9324

WTLC Indianapolis PD: Brian Wallace MD: Karen Vaughn Emmis 317-955-9852

WJMZ Greenville, S.C. PD/MD: Doug Davis Radio One 864-235-1073

WCKX Columbus VP/Pgm: Tony Fields PD: Paul Strong APD: Warren Stevens Blue Chip 614-487-1444

WZFX Fayetteville PD: Bobby Jay APD: Garrett Davis MD: Taylor Morgan Beasley 910-486-4991

KBMB Sacramento Dir/Pgm: Ebro Co-APD: Sana G. Co-APD: Big Kid Bootz Diamond 916-440-9500

WIZF Cincinnati VP/Pgm: Tony Fields PD: Hurricane Dave Smith MD: Terri Thomas Blue Chip 513-679-6000

WCDX Richmond PD: Lamonda Williams MD: B. Rock Radio One 804-672-9299

WJMI Jackson OM: Stan Branson APD: Alice Marie Dixon Inner City 601-957-1300

WQKQ Nashville PD: Terry Fox Dickey Brothers 615-321-1067

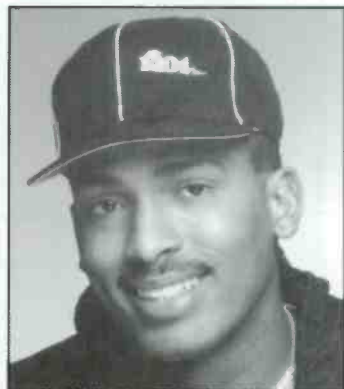
WWDM Columbia Interim PD: Vanessa Pendergrass APD: Curtis Wilson Inner City 803-776-1013

WJBT Jacksonville Dir/Urban Pgm: Doc Wynter PD: Aaron Maxwell MD: Tiffany Green Clear Channel 904-696-1015

WBLK Buffalo PD/MD: Skip Dillard APD: Frank Dawkins Infinity 716-852-9393



# We Dare You To Take The Cha Cha Challenge



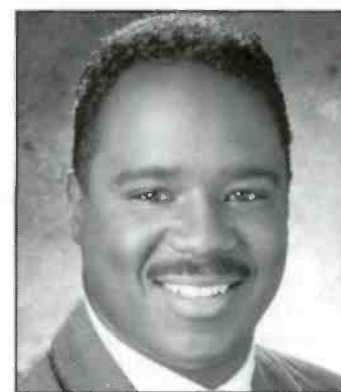
He took the challenge

*I don't like it but my listeners love it. I got instant requests after one play. A club hit that turned into a radio hit.*

**- Skip Cheatham, P.D., KKDA**

*The number one most requested record among females. It's the hottest new dance craze in a decade. What a way to slide into the New Year. "Now slide to the Right"*

**- Michael Saunders, P.D., WJLB**



He took the challenge

**Simply play the Cha Cha Slide  
1x per day between 3:00pm - 7:00pm.  
If your phones don't dance, we encourage you  
to increase the rotation on Nelly "E.I."**

**ARE YOU PROGRAMMER ENOUGH  
FOR THE CHALLENGE?**



**UNIVERSAL  
RECORDS**

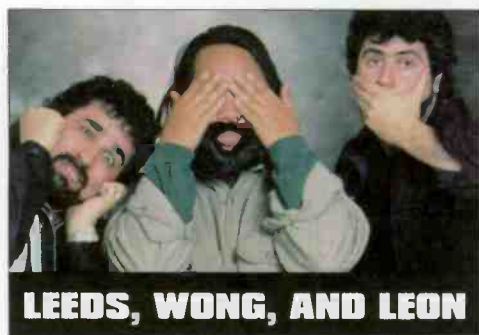


# AIRPLAY Monitor THE BEST OF 2000

## UNIVERSAL'S LEEDS HAS ROCK FORMATS COVERED

by Marc Schiffman

Having garnered success in nearly every format this year, Universal is aptly named. Nowhere is that more evident than in rock, where bands like Godsmack, 3 Doors Down, and others took up residence at mainstream and active rock, making senior VP of promotion Steve Leeds and his team label of the year. Not bad, considering they just picked up rock and modern rock label of the year at the 2000 Billboard/Airplay Monitor Radio Awards.



LEEDS, WONG, AND LEON

What projects have you been the most proud of over the past year?

I'm fortunate to work with a great team, including, on the national level, Howard Leon, Kyle Wong, and Jessica Siracusa. Obviously, our efforts on behalf of 3 Doors Down stands as the year's rock success story. However, our long-term sleeper project that we all feel proud of is Stroke 9's "Little Black Backpack."

What were your biggest disappointments of the past year?

The most misunderstood song of the year was Dynamite Hack's cover of "Boyz-N-The Hood." A lot of folks either didn't get the humor or didn't know it was an N.W.A. cover. In the end, it was a fun song and should have done better.

The Cherry Poppin' Daddies sold platinum with "Zoot Suit Riot." Steve Perry, lead singer of the band, made a concerted effort to change direction. His first single was a blend of Iggy Pop meets T. Rex, with a touch of horns. We sent that out to radio without identifying who it was, and for the most part, people liked it, but no one knew what to do with it... It's just a shame, because the musicality stands on its own, but no one gave it a chance. And so, the public at large have no idea that the Cherry Poppin' Daddies ever came out with a new album.

Any surprises on the hit side?

As a category, once a song's a hit, it seems to stay around much longer than I expect. There are stations that are playing three or four Godsmack songs in rotation. And here we are with a new album, "Awake," and radio is still playing tracks that we worked over a year ago. I'm not complaining about it, but it does surprise me. It seems either black or white. It's either a big, fat old hit and stays around forever, or it's eight weeks in and out.

WRIF Detroit PD Doug Podell: How do you juggle all of these new acts coming out, and are we going to see the product flow slow down in the next year so the industry can concentrate on developing the next Rolling Stones instead of bands that might

be gone in a few years?

Long gone are the days when an artist has a career with the longevity of the Stones, the Who, or the Beatles. To wit, the success of U2 stands as a sole example of a band from the previous millennium that's still relevant here in the year 2000. Most other artists that were successful in the late '80s and even through the '90s have not stayed in the vanguard of relevancy to rock consumerism. I wish that wasn't true. Therefore the monster requires constant feeding, which means songs, rather than bands... The process right now is identifying those hit songs, and a slowdown is not an option.

So how does a Godsmack or 3 Doors Down follow-up?

The secret in promotion is not A&R. With the two bands you just mentioned, they have their own strong sense of what they are and what they want to be. And they are artists. From their perspective, the art is more important than the commerce. They're just doing what they do, just because that's all they know. And if you think they go in recording an album or writing songs with, "Hey, is this going to be the most radio-friendly song?"—I doubt that.

Is that a problem for you when that next Radiohead comes, and you think, "What do we do with this?"

It's a challenge for the record label and the music distributor to figure out how to maximize that. Capitol gets the award for the best setup for the year, because they built such expectation and anticipation.

Two others would be V2 and Matt Pollack whose stick-to-it-iveness on Moby was just an amazing job.

And the other was Ken Lane and the Island/Def Jam Group and what they did to reposition Bon Jovi so that he's now this huge pop star. That's commendable.

KEGL Dallas PD Greg Stevens: The pace at which listeners are able to accept and become familiar with new music doesn't always match the pace at which a label wants to go to the next single. When labels become focused on single No. 2, and listeners are still saying single No. 1 is their favorite, doesn't it serve the same purpose of selling the CD to keep spinning the first single and waiting on the second track?

Let's get into process for a second. We've identified the third single from 3 Doors Down to be "Duck And Run." Our initial thought was that it should probably be released some time around Thanksgiving. We have now moved that record back twice, because of the continuing success of "Loser." But we're responding to radio, because

### UNIVERSAL'S TOP MAINSTREAM ROCK SONGS OF 2000

- 3 Doors Down, "Kryptonite"
- Godsmack, "Voodoo"
- 3 Doors Down, "Loser"
- Godsmack, "Bad Religion"
- Godsmack, "Keep Away"

there are so many stations that organically are gravitating to, "We need the next track."

We set add dates, and maybe this isn't true with other companies, but we're very flexible. We look at BDS, and we look at the sales. When we see sales eroding, and simultaneously BDS eroding and stations dropping the record entirely, then it's time to get another track ready. We reflect radio's needs in determining dates for second and third singles.

WJRR Orlando, Fla., PD Pat Lynch: Do you sense a difference in listening levels at radio now?

The fragmentation is really screwing everybody up. My favorite analogy was if you wanted to break a band in the '60s, you had a mass media phenomenon such as "The Ed Sullivan Show." Today, there's no phenomenon like that—Howard Stern aside. We have all these niches developing, whether it's Internet or the forthcoming promise of satellite radio. The flavor du jour of radio now is '80s gold. The consumer is presented with so many different sources of entertainment that it's really fragmented. So, it's harder and harder for there to be any mainstream mass-appeal media. People use radio today very differently than they did in the past.

Were there any nightmare artist/station visits this year you can tell us about?

The nightmare stories of the year have to do with competitive situations, intra-format squabbles internally in the market. It is a big distraction. My peers would agree that we all waste a lot of time super-serving constituencies who want to kill each other. Some of it is good old-fashioned capitalistic competition, and others border on hurtful personal issues. Artists and labels constantly get dragged into those scenarios, and it's frustrating.

I got into this business not to be the Henry Kissinger of rock'n'roll, but to turn people on to things I thought were exciting and fun. I guess the passion hasn't been kicked out of me just yet.

### STEVE LEEDS THANKS

Damon Cox, national video promotion  
 Valerie DeLong, VP of promotion  
 Bob Dickey, Cleveland regional  
 Charlie Foster, VP of pop promotion  
 J.J. Grossman, Los Angeles regional  
 Lisa Hirsch, senior director of artist relations  
 Victor Lentini, Chicago regional  
 Howard Leon, VP of rock promotion  
 Gary Marella, national crossover, L.A.  
 Kelly Nash, Washington, D.C., regional  
 David Nathan, national pop promotion  
 Bob Osborn, San Francisco regional  
 Frank Palombi, Dallas regional  
 Marina Parrera, Minneapolis regional  
 Suzanne Perl, New York regional  
 Dave Reynolds, national pop promotion  
 Larry Schuster, Atlanta regional  
 Aaron Scott, Boston regional  
 Jessica Siracusa, national director of college specialty promotion  
 Kyle Wong, national promotion of rock formats  
 And of course, Doug, Mel, Monte, and Jean.

ROCK

### TOP MAINSTREAM ROCK ARTISTS

Pos.	ARTIST	(No. of Charted Titles)	Imprint/Label
1	CREED	(4)	Wind-up
2	3 DOORS DOWN	(2)	Republic/Universal
3	METALLICA	(1) Elektra/EEG (1) Hollywood	
4	GODSMACK	(4)	Republic/Universal
5	RED HOT CHILI PEPPERS	(4)	Warner Bros.
6	AC/DC	(3)	EastWest/EEG
7	LIMP BIZKIT	(5) Flip/Interscope (1) Hollywood	
8	STONE TEMPLE PILOTS	(4)	Atlantic
9	A PERFECT CIRCLE	(2)	Virgin
10	KORN	(2)	Immortal/Epic
11	PAPA ROACH	(2)	DreamWorks
12	KID ROCK	(4)	Top Dog/Lava/Atlantic
13	INCUBUS	(2)	Immortal/Epic
14	KENNY WAYNE SHEPHERD BAND	(3)	Giant/Reprise
15	RAGE AGAINST THE MACHINE	(3)	Epic
16	NICKELBACK	(2)	Roadrunner
17	BUSH	(2)	Trauma
18	STAINED	(2)	Flip/Elektra/EEG
19	FOO FIGHTERS	(1)	Roswell/RCA
20	U.P.O.	(2)	Epic

### TOP MODERN ROCK ARTISTS

Pos.	ARTIST	(No. of Charted Titles)	Imprint/Label
1	LIMP BIZKIT	(5)	Flip/Interscope
		(1) Hollywood (1) Geffen/Interscope	
2	RED HOT CHILI PEPPERS	(3)	Warner Bros.
3	BLINK-182	(3)	MCA
4	INCUBUS	(2)	Immortal/Epic
5	3 DOORS DOWN	(2)	Republic/Universal
6	CREED	(4)	Wind-up
7	RAGE AGAINST THE MACHINE	(4)	Epic
8	PAPA ROACH	(2)	DreamWorks
9	KORN	(2)	Immortal/Epic
10	A PERFECT CIRCLE	(2)	Virgin
11	BUSH	(2)	Trauma
12	STONE TEMPLE PILOTS	(4)	Atlantic
13	DEFTONES	(2)	Maverick
14	VERTICAL HORIZON	(2)	RCA
15	LIT	(1)	RCA (1) Java/Capitol
16	FILTER	(2)	Reprise
17	METALLICA	(1) Elektra/EEG (1) Hollywood	
18	GODSMACK	(4)	Republic/Universal
19	EVERCLEAR	(3)	Capitol
20	NO DOUBT	(2)	Trauma/Interscope

### TOP TRIPLE-A ARTISTS

Pos.	ARTIST	(No. of Charted Titles)	Imprint/Label
1	STING	(3)	A&M/Interscope
2	VERTICAL HORIZON	(2)	RCA
3	TRACY CHAPMAN	(3)	Elektra/EEG
4	MATCHBOX TWENTY	(3)	Lava/Atlantic
5	BEN HARPER AND THE INNOCENT CRIMINALS	(2)	Virgin
6	U2	(1)	Island/Interscope (1) Interscope
7	PHISH	(2)	Elektra/EEG
8	DAVID GRAY	(2)	ATO/RCA
9	THIRD EYE BLIND	(2)	Elektra/EEG
10	R.E.M.	(1)	Warner Bros.
11	STEELY DAN	(3)	Giant/Reprise
12	STONE TEMPLE PILOTS	(1)	Atlantic
13	COUNTING CROWS	(1)	DGC/Interscope
14	BOB DYLAN	(1)	Columbia
15	EVERCLEAR	(2)	Capitol
16	SANTANA	(3)	Arista
17	RED HOT CHILI PEPPERS	(2)	Warner Bros.
18	THE JAYHAWKS	(2)	American/Columbia
19	FILTER	(1)	Reprise
20	JONNY LANG	(1)	A&M/Interscope

### TOP HERITAGE ROCK ARTISTS

Pos.	ARTIST	(No. of Charted Titles)	Imprint/Label
1	CREED	(4)	Wind-up
2	3 DOORS DOWN	(2)	Republic/Universal
3	METALLICA	(2)	Elektra/EEG (1) Hollywood
4	AC/DC	(3)	EastWest/EEG
5	RED HOT CHILI PEPPERS	(4)	Warner Bros.
6	KENNY WAYNE SHEPHERD BAND	(3)	Giant/Reprise
7	STONE TEMPLE PILOTS	(4)	Atlantic
8	FOO FIGHTERS	(1)	Roswell/RCA
9	GODSMACK	(4)	Republic/Universal
10	SANTANA	(3)	Arista

### TOP ACTIVE ROCK ARTISTS

Pos.	ARTIST	(No. of Charted Titles)	Imprint/Label
1	CREED	(4)	Wind-up
2	3 DOORS DOWN	(2)	Republic/Universal
3	GODSMACK	(4)	Republic/Universal
4	METALLICA	(1) Elektra/EEG (1) Hollywood	
5	LIMP BIZKIT	(5)	Flip/Interscope (1) Hollywood
6	RED HOT CHILI PEPPERS	(3)	Warner Bros.
7	A PERFECT CIRCLE	(2)	Virgin
8	KORN	(2)	Immortal/Epic
9	PAPA ROACH	(2)	DreamWorks
10	INCUBUS	(2)	Immortal/Epic



### MOST PLAYED MAINSTREAM ROCK SONGS OF 2000



**1. KRYPTONITE**  
3 Doors Down Republic/Universal  
74791 detections



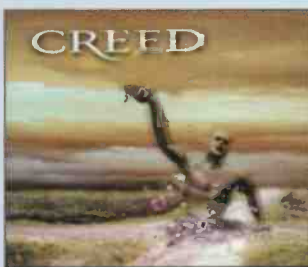
**2. NO LEAF CLOVER**  
Metallica Elektra/EEG  
50153



**3. I DISAPPEAR**  
Metallica Hollywood  
50057



**4. HIGHER**  
Creed Wind-up  
49799



**5. WITH ARMS WIDE OPEN**  
Creed Wind-up  
44998



**6. OTHERSIDE**  
Red Hot Chili Peppers Warner Bros.  
39602

7	VOODOO	Godsmack	Republic/Universal	35675	54	WEAPON AND THE WOUND	Days Of The New	Outpost/Interscope	8665
8	LOSER	3 Doors Down	Republic/Universal	34068	55	HELL ON HIGH HEELS	Motley Crue	Motley/Beyond	8645
9	JUDITH	A Perfect Circle	Virgin	33649	56	AWAKE	Godsmack	Republic/Universal	8605
10	LAST RESORT	Papa Roach	DreamWorks	32999	57	STAND INSIDE YOUR LOVE	The Smashing Pumpkins	Virgin	8536
11	WHAT IF	Creed	Wind-up	30153	58	NEW BEGINNING	Stir	Capitol	8309
12	STIFF UPPER LIP	AC/DC	EastWest/EEG	29373	59	BREAKOUT	Foo Fighters	Roswell/RCA	8300
13	LEARN TO FLY	Foo Fighters	Roswell/RCA	27769	60	WAFFLE	Sevendust	TVT	8049
14	SOUR GIRL	Stone Temple Pilots	Atlantic	27355	61	DOWN	Stone Temple Pilots	Atlantic	8032
15	CALIFORNICATION	Red Hot Chili Peppers	Warner Bros.	26703	62	MINORITY	Green Day	Reprise	7613
16	THE CHEMICALS BETWEEN US	Bush	Trauma	25350	63	BEAUTIFUL DAY	U2	Island/Interscope	7531
17	GODLESS	U.P.O.	Epic	24565	64	WHERE DID YOU GO?	Full Devil Jacket	The Enclave/Island/IDJMG	7518
18	N.I.B.	Primus With Ozzy	Divine/Priority	24370	65	AMERICAN BAD ASS	Kid Rock	Top Dog/Lava/Atlantic	7429
19	PARDON ME	Incubus	Immortal/Epic	23596	66	PAINTED PERFECT	One Way Ride	Refuge/MCA	7284
20	ONLY GOD KNOWS WHY	Kid Rock	Top Dog/Lava/Atlantic	23566	67	THE WICKER MAN	Iron Maiden	Portrait/Columbia	7282
21	TAKE A PICTURE	Filter	Reprise	21830	68	RUN TO THE WATER	Live	Radioactive/MCA	7175
22	STUPIFY	Disturbed	Giant/Reprise	20737	69	THE EVERLASTING GAZE	The Smashing Pumpkins	Virgin	7101
23	BAD RELIGION	Godsmack	Republic/Universal	20230	70	SERIOUS JUJU	Sammy Hagar	Cabo Wabo/Beyond	7098
24	MAKE ME BAD	Korn	Immortal/Epic	19931	71	3 LIBRAS	A Perfect Circle	Virgin	7096
25	FALLING AWAY FROM ME	Korn	Immortal/Epic	19559	72	OPEN YOUR EYES	Guano Apes	RCA	7015
26	CHANGE (IN THE HOUSE OF FLIES)	Deftones	Maverick	19448	73	SATISFIED	8Stops7	Reprise	7013
27	LEADER OF MEN	Nickelback	Roadrunner	19211	74	QUESTION EVERYTHING	8Stops7	Reprise	6956
28	HOME	Staind	Flip/Elektra/EEG	17723	75	NOW YOU KNOW	Full Devil Jacket	The Enclave/Island/IDJMG	6909
29	RE-ARRANGED	Limp Bizkit	Flip/Interscope	17481	76	BARTENDER (I JUST WANT YOUR COMPANY)	(hed) Planet Earth	Volcano/Jive	6823
30	HEMORRHAGE (IN MY HANDS)	Fuel	550 Music/550-Work	17430	77	FEAR THE VOICES	Alice In Chains	Columbia	6561
31	GUERRILLA RADIO	Rage Against The Machine	Epic	16233	78	HEAVEN & HOT RODS	Stone Temple Pilots	Atlantic	6482
32	PUT YOUR LIGHTS ON	Santana Featuring Everlast	Arista	16184	79	FREE	Vast	Elektra/EEG	6469
33	SATELLITE BLUES	AC/DC	EastWest/EEG	16063	80	WARM MACHINE	Bush	Trauma	6447
34	TURN ME ON "MR. DEADMAN"	The Union Underground	Portrait/Columbia	15955	81	WORKIN' IT	Don Henley	Warner Bros.	6338
35	KEEP AWAY	Godsmack	Republic/Universal	15623	82	ANGEL'S EYE	Aerosmith	Columbia	6199
36	BREADLINE	Megadeth	Capitol	14515	83	JUST GOT WICKED	Cold	Flip/Geffen/Interscope	6050
37	ARE YOU READY?	Creed	Wind-up	14378	84	THE LOST ART OF KEEPING A SECRET	Queens Of The Stone Age	Interscope	6038
38	THE DOLPHIN'S CRY	Live	Radioactive/MCA	14344	85	ONE STEP CLOSER	Linkin Park	Warner Bros.	5838
39	NOTHING AS IT SEEMS	Pearl Jam	Epic	14068	86	PUSH IT	Static-X	Warner Bros.	5794
40	WHY PT.2	Collective Soul	Atlantic	13817	87	TESTIFY	Rage Against The Machine	Epic	5748
41	BREAK STUFF	Limp Bizkit	Flip/Interscope	13446	88	BENT	matchbox twenty	Lava/Atlantic	5735
42	BREATHE	Nickelback	Roadrunner	12464	89	GOODBYE LAMENT	Iommi Featuring Dave Grohl	Divine/Priority	5698
43	WAS	Kenny Wayne Shepherd Band	Giant/Reprise	12237	90	SHE'S GOT ISSUES	The Offspring	Columbia	5665
44	IN 2 DEEP	Kenny Wayne Shepherd Band	Giant/Reprise	10987	91	KILL THE KING	Megadeth	Capitol	5534
45	MUDSHOVEL	Staind	Flip/Elektra/EEG	10469	92	KNOCK DOWN WALLS	Tonic	Universal	5394
46	SLEEP NOW IN THE FIRE	Rage Against The Machine	Epic	10198	93	LIGHT YEARS	Pearl Jam	Epic	5356
47	STELLAR	Incubus	Immortal/Epic	9887	94	NOTHING TO PROVE	Caroline's Spine	Hollywood	5349
48	LAST GOODBYE	Kenny Wayne Shepherd Band	Giant/Reprise	9680	95	PREACHER MAN	Lynyrd Skynyrd	CMC International	5259
49	STACKED ACTORS	Foo Fighters	Roswell/RCA	9614	96	REVOLUTION IS MY NAME	Pantera	EastWest/EEG	5240
50	SILVER FUTURE	Monster Magnet	Restless	9603	97	RIDING WITH THE KING	B.B. King & Eric Clapton	Duck/Reprise	5132
51	TAKE A LOOK AROUND	Limp Bizkit	Hollywood	9510	98	ORIGINAL PRANKSTER	The Offspring	Columbia	5124
52	NOBODY'S REAL	Powerman 5000	DreamWorks	9336	99	AROUND THE WORLD	Red Hot Chili Peppers	Warner Bros.	5113
53	WHAT IS AND WHAT SHOULD NEVER BE	Jimmy Page & The Black Crowes	musicmaker.com	8818	100	ROLLIN'	Limp Bizkit	Flip/Interscope	5024



# 3 DOORS DOWN

**FAVORITE NEW ARTIST**  
**American Music**  
**Awards Nomination**



**BEST NEW GROUP**  
**OF THE YEAR**  
**Billboard Music Awards**

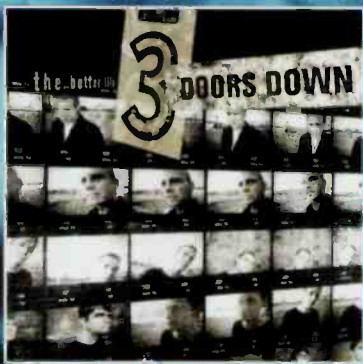


**BEST ROCK TRACK**  
**OF THE YEAR**  
**Billboard Music Awards**



**ACTIVE ROCK SONG**  
**OF THE YEAR**  
**Album Network,**  
**BDS Monitor, R&R,**  
**Mediabase, FMQB**

**4X Platinum**  
**Debut Album**



**BEST MODERN ROCK**  
**TRACK OF THE YEAR**  
**Billboard Music Awards**



**ROCK ARTIST OF THE**  
**YEAR Album Network**



**BREAKTHROUGH ROCK**  
**ARTIST OF THE YEAR**  
**R&R**



**ROCK SONG**  
**OF THE YEAR**  
**Album Network,**  
**BDS Monitor, R&R,**  
**Mediabase, FMQB**

# THANK YOU



# GODSMACK

**WORLDWIDE SALES – 5 MILLION**



**BEST ROCK GROUP**

**Billboard Music Awards Nomination**



**FIVE CONSECUTIVE TOP 5 ROCK TRACKS**



**BREAKTHROUGH ROCK ARTIST OF THE YEAR**

**R&R 1999**



**OUTSTANDING ROCK BAND OF THE YEAR**

**Boston Music Awards**



**ROCK ACT OF THE YEAR**

**Boston Music Awards**

**Platinum**



# ROCK RADIO

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PGM

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Playlists supplied by Broadcast Data Systems. Songs listed by number of detections in monitored period. Playlists are ranked in order of TSA weekly come, beginning with the highest-cumulating station, according to the Spring 2000 Arbitron survey.

## ACTIVE

**WYSP Philadelphia**  
OM: Tim Sabean  
PD: Neal Mirsky  
MD: Nancy Palumbo  
Infinity 215-625-9460

**94 WYSP**  
THE BLUE STATION

**DETECTIONS**

1	Metallica I Disappear	878
2	Metallica No Leaf Clover (S & M Live)	832
3	Godsmack Keep Away	766
4	3 Doors Down Kryptonite	759
5	Limp Bizkit Rearranged	747
6	Creed What I	690
7	Bush Chemicals Between Us	664
8	Papa Roach Last Resort	592
9	Kid Rock Only God Knows Why	574
10	Stone Temple Pilots Down	570
11	Primus W/Ozzy N.I.B.	556
12	Korn Make Me Bad	553
13	Stone Temple Pilots Sour Girl	552
14	Red Hot Chili Peppers Otherside	522
15	Foo Fighters Learn To Fly	522
16	Creed With Arms Wide Open	470
17	A Perfect Circle Judith	467
18	Creed Higher	463
19	Foo Fighters Stacked Actors	463
20	3 Doors Down Loser	406
21	Offspring The Kids Aren't Alright	405
22	Stone Temple Pilots Heaven & Hot Rods	399
23	Staind Mudshovel	387
24	Korn Falling Away From Me	379
25	Live The Dolphin's Cry	376
26	Foo Fighters Learn To Fly	376
27	Limp Bizkit Break Stuff	358
28	Godsmack Bad Religion	344
29	Kid Rock Cowboy	343
30	Static-X Push It	333

**WRIF Detroit**  
Dir/Pgm: Doug Podell  
APD/MD: Troy Hanson  
Greater Media 248-547-0101

**101 WRIF**

**DETECTIONS**

1	3 Doors Down Kryptonite	848
2	Godsmack Keep Away	701
3	Godsmack Whatever	630
4	Godsmack Bad Religion	585
5	Creed With Arms Wide Open	554
6	Foo Fighters Learn To Fly	490
7	Red Hot Chili Peppers Otherside	483
8	Metallica I Disappear	475
9	Creed Higher	436
10	3 Doors Down Loser	404
11	Kid Rock Only God Knows Why	391
12	Primus W/Ozzy N.I.B.	386
13	Santana Feat. Everlast Put Your Lights	375
14	Stone Temple Pilots Sour Girl	353
15	AC/DC Stiff Upper Lip	347
16	Korn Make Me Bad	324
17	Papa Roach Last Resort	322
18	A Perfect Circle Judith	317
19	Creed Higher	315
20	Days Of The New Enemy	293
21	Kid Rock American Bad Ass	288
22	Korn Make Me Bad	285
23	Staind Home	273
24	AC/DC Satellite Blues	269
25	Creed Are You Ready?	253
26	Nickelback Leader Of Men	249
27	Guns N' Roses Sweet Child O' Mine	235
28	Buckcherry Lil Up	235
29	Whitesnake Still Of The Night	231
30	Godsmack Bad Religion	229

**KSJO San Francisco**  
Dir/Pgm: Gary Schoenwetter  
PD: Keith Cunningham  
MD: Sarah Berg  
Clear Channel 415-371-7500

**92 KSJO**

**DETECTIONS**

1	Godsmack Keep Away	1129
2	3 Doors Down Kryptonite	848
3	Godsmack Whatever	830
4	Godsmack Bad Religion	776
5	White Zombie More Human Than Human	724
6	Foo Fighters Learn To Fly	698
7	Alice In Chains Woke	677
8	A Perfect Circle Judith	675
9	Metallica No Leaf Clover (S & M Live)	623
10	Offspring The Kids Aren't Alright	615
11	Alice In Chains Man In The Box	613
12	Tool Stankst	610
13	White Zombie Thunder Kiss '65	539
14	Metallica I Disappear	532
15	Stone Temple Pilots Wicked Garden	525
16	Offspring The Kids Aren't Alright	524
17	Rob Zombie Dragula	511
18	Tool Aenema	511
19	Creed One	505
20	Alice In Chains Again	447
21	Stone Temple Pilots Heaven & Hot Rods	424
22	Korn Freak On A Leash	414
23	Megadeth Trust	410
24	Staind Mudshovel	404
25	Pearl Jam Even Flow	393
26	Creed Higher	337
27	Rage Against The Machine Guerrilla Radi	335
28	Alice In Chains Man In The Box	373
29	Stone Temple Pilots Vasoline	372
30	Stone Temple Pilots Unglued	371

**KLOS Los Angeles**  
Dir: Rita Wilde  
MD: Jim Villanueva  
ABC/Disney 310-840-4800

**KLOS 95.5**

**DETECTIONS**

1	Metallica No Leaf Clover (S & M Live)	501
2	Creed Higher	378
3	Metallica I Disappear	272
4	AC/DC Safe In New York City	246
5	Kiss Rock And Roll All Night	240
6	Jimmi Hendrix Fire	238
7	Thin Lizzy The Boys Are Back In Town	237
8	Jimmi Hendrix All Along The Watchtower	233
9	Black Sabbath Paranoid	230
10	Doors Break On Through (To The O)	225
11	ZZ Top Tush	225
12	Santana Feat. Everlast Put Your Lights	224
13	Jimmi Hendrix Foxy Lady	223
14	Alice Cooper Lighten	222
15	ZZ Top La Grange	221
16	Aerosmith Back In The Saddle	214
17	Ted Nugent Hey Baby	219
18	AC/DC Stiff Upper Lip	219
19	Nazareth Hair Of The Dog	218
20	Boston Smokin'	216
21	Blue Oyster Cult Don't Fear The Reaper	214
22	Aerosmith Same Old Song And Dance	212
23	Black Sabbath Iron Man	212
24	Deep Purple Highway Star	212
25	Aerosmith Sweet Emotion	210
26	Creed With Arms Wide Open	207
27	Jimmi Hendrix Purple Haze	207
28	AC/DC Girls Got Rhythm	207
29	Rush Limelight	207
30	Queen We Will Rock You	206

**WMMR Philadelphia**  
PD: Sam Milkman  
APD/MD: Ken Zepeto  
Greater Media 610-771-0933

**93.9 WMMR**  
ROCKERS!

**DETECTIONS**

1	Creed Higher	940
2	3 Doors Down Kryptonite	906
3	Bush Chemicals Between Us	812
4	Metallica No Leaf Clover (S & M Live)	717
5	Santana Feat. Everlast Put Your Lights	676
6	Creed With Arms Wide Open	665
7	Foo Fighters Learn To Fly	616
8	Creed What I	580
9	Metallica Turn The Page	526
10	Jimmy Page & The Black Crow What Is And	417
11	Collective Soul Heavy	417
12	Live The Dolphin's Cry	438
13	Red Hot Chili Peppers Californication	457
14	Pearl Jam Light Years	432
15	Buckcherry Lil Up	437
16	Offspring The Kids Aren't Alright	417
17	Red Hot Chili Peppers Otherside	400
18	Tonic You Wanted Me	370
19	Red Hot Chili Peppers Scar Tissue	365
20	AC/DC You Shook Me All Night Long	354
21	Guns N' Roses Sweet Child O' Mine	346
22	AC/DC Back In Black	342
23	Guns N' Roses Welcome To The Jungle	339
24	AC/DC Highway To Hell	337
25	Ozzy Osbourne Crazy Train	331
26	Fuel Hemorrhage (In My Hands)	329
27	Metallica I Disappear	328
28	Aerosmith Rag Doll	326
29	Aerosmith Janie's Got A Gun	326
30	Rush Tom Sawyer	324

**WKLS Atlanta**  
PD: Tim Dukes  
APD/MD: John Allers  
Clear Channel 404-325-0960

**96 Rock**

**DETECTIONS**

1	3 Doors Down Kryptonite	845
2	Metallica No Leaf Clover (S & M Live)	764
3	Oleander Why I'm Here	712
4	Offspring The Kids Aren't Alright	654
5	Santana Feat. Everlast Put Your Lights	642
6	Kenny Wayne Shepherd Blue On Black	601
7	Creed Higher	597
8	Santana Feat. Everlast Put Your Lights	595
9	Red Hot Chili Peppers Otherside	583
10	Live The Dolphin's Cry	581
11	AC/DC Stiff Upper Lip	576
12	Godsmack Whatever	540
13	Kid Rock Only God Knows Why	530
14	Foo Fighters Everlong	512
15	Bush Chemicals Between Us	482
16	Stone Temple Pilots Wicked Garden	461
17	Alice In Chains Woke	458
18	Tonic You Wanted Me	453
19	Tonic You Wanted Me	419
20	Stone Temple Pilots Trippin' On A Hole	405
21	Creed One	398
22	Stone Temple Pilots Interstate Love Son	349
23	Alice In Chains Man In The Box	344
24	Green Day When I Come Around	325
25	Drivin' N' Cryin' Build A Fire	323
26	Stone Temple Pilots Sour Girl	322
27	Metallica I Disappear	313
28	Metallica Fade To Black	303
29	Soundgarden Burden In My Hand	298
30	Stone Temple Pilots Plush	297

**KEGL Dallas**  
PD: Greg Stevens  
APD: Chris Ryan  
MD: Cindy Scull  
Clear Channel 972-869-9700

**97.1 EAGLE ROCKS**

**DETECTIONS**

1	Godsmack Keep Away	1012
2	Incubus Pardon Me	941
3	Metallica No Leaf Clover (S & M Live)	854
4	3 Doors Down Kryptonite	843
5	Staind Mudshovel	826
6	A Perfect Circle Judith	771
7	Godsmack Voodoo	754
8	Creed What I	668
9	Metallica I Disappear	647
10	Bush Chemicals Between Us	582
11	Red Hot Chili Peppers Otherside	547
12	U.P.O. Godless	538
13	Creed Higher	519
14	Papa Roach Last Resort	518
15	Korn Make Me Bad	487
16	Staind Home	481
17	Rob Zombie Dragula	471
18	Deftones Change	450
19	Creed With Arms Wide Open	410
20	Santana Feat. Everlast Put Your Lights	398
21	Nickelback Leader Of Men	394
22	Rage Against The Machine Guerrilla Radi	382
23	Godsmack Whatever	379
24	Korn Freak On A Leash	389
25	3 Doors Down Loser	382
26	Disturbed Stupify	373
27	Godsmack Bad Religion	372
28	Primus W/Ozzy N.I.B.	372
29	Rush Tom Sawyer	337
30	Lenny Kravitz Fly Away	320

**WAFF Boston**  
PD: Dave Douglas  
MD: John Osterlind  
Entercom 617-236-1073

**DETECTIONS**

1	3 Doors Down Kryptonite	1130
2	Slipknot Wait And Bleed	1100
3	Staind Mudshovel	1049
4	Papa Roach Last Resort	1018
5	Incubus Pardon Me	969
6	A Perfect Circle Judith	829
7	A Perfect Circle Judith	821
8	Korn Falling Away From Me	810
9	Disturbed Stupify	869
10	Rage Against The Machine Guerrilla Radi	786
11	3 Doors Down Loser	736
12	Incubus Pardon Me	731
13	Sevendust Waffle	725
14	Static-X Push It	672
15	Limp Bizkit Break Stuff	666
16	Metallica No Leaf Clover (S & M Live)	646
17	Godsmack Keep Away	637
18	Rage Against The Machine Sleep Now In T	618
19	Godsmack Voodoo	601
20	System Of A Down Sugar	600
21	Nine Inch Nails We're In This Together	578
22	Deftones Change	544
23	Limp Bizkit Take A Look Around (Theme)	522
24	Red Hot Chili Peppers Californication	514
25	System Of A Down Spiders	499
26	Limp Bizkit Rearranged	480
27	Creed What I	484
28	Rage Against The Machine Fred Durst Outside	472
29	Kid Rock Wasting Time	443
30	Creed With Arms Wide Open	441

**WMMS Cleveland**  
OM: Greg Ausham  
PD: Tony Tilford  
APD: "SpaceMan" Scott Hughes  
Clear Channel 216-781-9667

**WMMS (93.5) 101.1**

**DETECTIONS**

1	Creed Higher	974
2	Godsmack Whatever	871
3	3 Doors Down Kryptonite	867
4	Foo Fighters Learn To Fly	829
5	Oleander Why I'm Here	816
6	Godsmack Voodoo	744
7	Offspring The Kids Aren't Alright	727
8	Live The Dolphin's Cry	727
9	Red Hot Chili Peppers Otherside	723
10	Metallica I Disappear	718
11	Metallica No Leaf Clover (S & M Live)	715
12	Boston Peppy And The Black Cro What Is And	709
13	Red Hot Chili Peppers Scar Tissue	706
14	Bush Chemicals Between Us	697
15	Buckcherry Lil Up	655
16	Creed What I	596
17	Collective Soul Heavy	567
18	Kid Rock Bawlitaba	618
19	Creed With Arms Wide Open	478
20	System Of A Down Sugar	453
21	Incubus Pardon Me	430
22	A Perfect Circle Judith	416
23	Lenny Kravitz I'm In Love	391
24	Offspring The Kids Aren't Alright	356
25	Alice In Chains Man In The Box	350
26	Kid Rock Only God Knows Why	340
27	Metallica Turn The Page	338
28	Metallica No Leaf Clover (S & M Live)	328
29	3 Doors Down Loser	327
30	Papa Roach Last Resort	326

**WFHQ Indianapolis**  
OM: Marty Bender  
PD: Mike Thomas  
MD: Ace Cosby  
Clear Channel 317-257-7565

**WFHQ 107.1**

**DETECTIONS**

1	Lynyrd Skynyrd Preacher Man	310
2	3 Doors Down Kryptonite	301
3	Fleetwood Mac The Chain	294
4	Molly Hatchet Eric's Clapton Riding With Th	282
5	B.B. King & Eric Clapton Riding With Th	279
6	Eric Clapton After Midnight	275
7	Steve Miller Band Rock & Roll Part 2	275
8	Steve Miller Band Rock & Roll Part 1	275
9	Eagles Those Shoes	271
10	George Thorogood & The Des I Drink Alon	270
11	Tom Petty & The Heartbreak Breakdown	268
12	Boston Peppy And The Black Cro What Is And	268
13	Red Hot Chili Peppers Otherside	267
14	Rush Tom Sawyer	267
15	ZZ Top La Grange	266
16	Joe Walsh Rock Mountain Way	266
17	Blackfoot Train, Train	264
18	Black Company Bad Company	264
19	Van Halen And The Grudge Will Rock	263
20	Nazareth Hair Of The Dog	262
21	Santana Feat. Rob Thomas Smooth	259
22	Bad Company Ready For Love	252
23	Lenny Kravitz I'm In Love	245
24	Rage Against The Machine Alabama	245
25	Lynyrd Skynyrd Sweet Home Alabama	245
26	ZZ Top Gimme All Your Lovin'	244
27	Lynyrd Skynyrd Call Me The Breeze	244
28	Eric Clapton Behind My Back	242
29	Pink Floyd Run Like Hell	242
30	ZZ Top Sharp Dressed Man	241

**KLOL Houston**  
OM: Max Dugan  
Clear Channel 713-526-6855

**KLOL 101.1**

**DETECTIONS**

1	Godsmack Keep Away	951
2	3 Doors Down Kryptonite	940
3	Metallica No Leaf Clover (S & M Live)	931
4	Creed Higher	815
5	Bush Chemicals Between Us	814
6	Metallica I Disappear	738
7	Collective Soul Heavy	653
8	U.P.O. Godless	625
9	Kenny Wayne Shepherd In 2 Deep	590
10	Foo Fighters Learn To Fly	585
11	Kid Rock Only God Knows Why	576
12	Jimmy Page & The Black Cro What Is And	571
13	Red Hot Chili Peppers Otherside	551
14	Creed With Arms Wide Open	525
15	Stone Temple Pilots Down	499
16	Buckcherry Lil Up	484
17	Santana Feat. Everlast Put Your Lights	484
18	Creed With Arms Wide Open	478
19	Days Of The New Youth, Peel And Stand	412
20	Live The Dolphin's Cry	404
21	Living Colour Cult Of Personality	398
22	Kenny Wayne Shepherd Blue On Black	387
23	Rush Tom Sawyer	378
24	Metallica Live In The Jar	378
25	Scorpions No One Like You	377
26	Carli She Sells Sanctuary	376
27	Guns N' Roses Sweet Child O' Mine	372
28	Guns N' Roses Welcome To The Jungle	354
29	Guns N' Roses Paradise City	352
30	Primus W/Ozzy N.I.B.	352

**WQVE Pittsburgh**  
PD: John Moschitta  
MD: Val Porter  
Clear Channel 412-937-1441

**WQVE 101.1**

**DETECTIONS**

1	3 Doors Down Kryptonite	623
2	Stone Temple Pilots Sour Girl	485
3	Clarks Better Off Without You	476
4	Creed With Arms Wide Open	466
5	Red Hot Chili Peppers Otherside	414
6	AC/DC Stiff Upper Lip	389
7	Go Go Dolls Broadway	370
8	Star New Breed	368
9	Santana Feat. Everlast Put Your Lights	344
10	Creed Higher	321
11	Jimmy Page & The Black Cro Ten Years Go	320
12	Foo Fighters Learn To Fly	312
13	AC/DC Satellite Blues	312
14	Metallica I Disappear	288
15	Train I Am	263
16	Red Hot Chili Peppers Californication	246
17	Counting Crows Hangaround	242
18	Megadeth Bleed Like Me	242
19	B.B. King & Eric Clapton Riding With Th	238
20	U.P.O. Godless	237
21	Ben Harper & The Innocent Burn To Shine	235
22	Tonic Knock Down Walls	228
23	Kenny Wayne Shepherd Band Was	227
24	Metallica Live In The Jar	224
25	Shannon Curfman True Friends	220
26	Bush Chemicals Between Us	219
27	Crosby, Stills, Nash & Young Tears Let	219
28	Filter Take A Picture	209
29	Creed What I	203
30	3 Doors Down Loser	200



# AIRPLAY **Monitor** THE BEST OF 2000

## THIS YEAR, STARS ALIGN FOR SATURN

by Marc Schiffman

Epic Records has had a stellar year, certainly by the measure of the 2000 modern rock charts, where Korn, Rage Against The Machine, and Incubus held court while Oasis, Travis, and Good Charlotte made their presence known. Pearl Jam again pushed the envelope, releasing an unprecedented 25 live "bootleg" albums. And Jacqueline Saturn saw Epic become modern rock label of the year, even as the company went through a merger and saw marquee act Rage lose its lightning-rod lead singer.



SATURN

**What do you consider your proudest moment of 2000?**

The year 2000 was incredible because it was a year when the Epic stars were truly aligned—all of our rock superstar acts released records in the year 2000. We had new albums from Korn, Rage Against The Machine, Pearl Jam, and Oasis. At the same time we released "Make Yourself" by Incubus, who this year have become a core artist for the modern rock format. We released the critically acclaimed Travis album, and right now we are on our way with our next new artist to break—Good Charlotte!

**What attributes of your staff distinguishes them from your competitors?**

We have had many success stories this year, and it is all due to a great setup within the company. Two huge records this year—Korn's "Issues" and Rage Against The Machine's "The Battle Of Los Angeles"—both had the most intricate album release setups that involved every department at Epic records. These set-ups included huge online Web site promotions; massive retail campaigns; bands that were willing to do in-stores in many cities and make sure they met every single person that was at the store; radio interviews; long, hard days of press; videos shot in advance; MTV campaigns; and one other major factor—undeniable, incredible singles. Both Korn and Rage had huge campaigns, but each one was different, as they are very different artists. At Epic we don't have one formula, but we do make sure we have the best interests of each artist as well as all of their input.

**Looking back on this past year, what contributing factors aided in your successes?**

I would not be here to talk about this if I did not thank one person—Stu Bergen. Stu shared in the success of many of the records that we worked this year. He has taught me so much and continues to be a mentor and a close friend to me. He has such amazing enthusiasm for music and an incredible work ethic. I know that Korn, Rage, Oasis, Travis, and Incubus would want him to be recognized as well.

**WXRK New York PD Steve Kingston:** With the merger of Epic and 550-Work and the ensuing changes—some jobs eliminated, some people promoted—you have lived through the same thing that other labels and many in radio have through consolidations and mergers and continued to do well. How do you keep your focus? And how would you advise [others] to survive those kinds of changes?

The best advice I can give anyone on consolidations and mergers is one thing: Do not lose focus on your job. No matter what is going on above you, you are being paid to do a job. There are plenty of people who like to gossip all day and talk about what may or may not happen that in reality you can't actually do anything about. One thing I do know is that right now in the music business, we are lucky to have a job. So as long as you have a job you should continue to strive to be the best that you can be. Sometimes change is difficult, but you can make it easier on the team if you go about it having a good attitude. Give a little and be positive.

**Kingston:** Epic has always been very artist-friendly and aware of the needs and the whims of the creative types, whether it was Pearl Jam hoping for little or no airplay on their upcoming Christmas single "Can't Help Falling In Love" or Rage's front man Zack pulling out of the band, affecting not only their plans to tour stadiums this summer but ultimately causing the breakup of the band. What is the challenge of working bands that are extremely talented and very successful but also seem more high-maintenance than others?

Epic Records is known for having artists that have a very specific vision for themselves. Some may call this "high maintenance." Take Pearl Jam for instance. They are an incredible live rock band with six studio albums on Epic Records and have just completed a North American tour with over 40 sellout shows. How many bands that broke in the '90s are still together and have put out six albums? They do all of their own artwork and packaging. They play by their own rules. They do little or no radio interviews, do not do official meet-and-greets, and do not make videos. But they reach their fans in other ways [such as releasing the 25 European live recordings].

**KROQ Los Angeles MD Lisa Worden:** Epic did a great job in breaking Incubus this year. What do you feel were the integral factors in this?

### EPIC'S TOP MODERN ROCK SONGS OF 2000

1. Incubus, "Pardon Me"
2. Incubus, "Stellar"
3. Korn, "Make Me Bad"
4. Korn, "Falling Away From Me"
5. Rage Against The Machine, "Guerrilla Radio"

We had an opportunity with Incubus, who put in a lot of time on the road. For three years they toured nonstop and developed their base. During this time we released an EP, "Enjoy Incubus," and then nine months later Epic released their debut album, "Science." We had a track record of sold-out club shows and consistent sales every time they went through the market. At this time, many people in the industry thought of Incubus as a metal band. No one could actually pinpoint who they sounded like because they are totally unique—a little bit of this and a little bit of that.

There was so much room for growth, and we knew we just needed the right song. We all had a lot of trouble picking the first single to work at radio and finally agreed on "Pardon Me," which is the 12th song on the record. We all felt this song really defined what their fans already liked about them and that this could really start the Incubus machine going.

One key thing that we did with "Pardon Me" is we heard the band play the song acoustically, recorded it, and sent it out to radio. The acoustic version really connected with the audience, and the song blew up. After "Pardon Me" came "Stellar," which was another huge single, and now we are working what I believe will be the biggest Incubus single to date, "Drive." One thing I can say is that this band is one of the nicest bands out there. Every article that you read about them says this because it is true. They are honest, good people.

**WEDG Buffalo, N.Y., PD Rich Wall:** Great to have you back in the New York area. When are you coming to Buffalo?

I will come to Buffalo when it gets warm out. Does it ever get warm there?

**WXDX Pittsburgh OM John Moschitta:** Who's going to be Rage's next singer?

I think you should try out for it, John.

**What's one thing nobody in the industry knows about you?**

That I grew up in Nashville and have run three marathons.

### JACQUELINE SATURN THANKS

Polly Anthony, president  
Harvey Leeds, senior VP of artist development  
Dave Glew, chairman  
Dan Hubbert, senior VP of promotion  
Debi Lipetz, regional promotion manager  
Bill Millman, regional promotion manager  
Ayelet Cohen, regional promotion manager  
Shelley Mori, regional promotion manager  
Marni Halpren, regional promotion manager  
Charlie Stroeble, regional promotion manager  
Brett Greenberg, regional promotion manager  
Adan Armandirez, regional promotion manager  
Mike Martinovich, regional promotion manager  
Joe Carroll, regional promotion manager  
Hillary Shaev, executive VP of promotion  
Joel Klaiman, VP of promotion  
Jo Hodge, senior director of alternative promotion  
And former Epic staffers Ron Cerrito, Laura Curtin, and Michael Goldstone



### TOP MAINSTREAM ROCK LABELS

Pos.	LABEL	(No. of Charted Titles)
1	UNIVERSAL	8
2	EPIC	13
3	ELEKTRA ENTERTAINMENT GROUP	10
4	WIND-UP	5
5	ATLANTIC	14
6	REPRISE	13
7	WARNER BROS.	10
8	INTERSCOPE	16
9	HOLLYWOOD	6
10	RCA	9
11	COLUMBIA	11
12	VIRGIN	6
13	DREAMWORKS	7
14	TRAUMA	3
15	CAPITOL	6

### TOP MODERN ROCK LABELS

Pos.	LABEL	(No. of Charted Titles)
1	EPIC	14
2	INTERSCOPE	25
3	RCA	11
4	UNIVERSAL	11
5	MCA	7
6	WARNER BROS.	7
7	REPRISE	9
8	ATLANTIC	12
9	ELEKTRA ENTERTAINMENT GROUP	10
10	CAPITOL	13
11	VIRGIN	5
12	WIND-UP	5
13	DREAMWORKS	5
14	COLUMBIA	9
15	550-WORK	5

### TOP TRIPLE-A LABELS

Pos.	LABEL	(No. of Charted Titles)
1	INTERSCOPE	15
2	ELEKTRA ENTERTAINMENT GROUP	10
3	REPRISE	11
4	RCA	7
5	WARNER BROS.	10
6	COLUMBIA	8
7	ATLANTIC	8
8	ARISTA	8
9	CAPITOL	6
10	VIRGIN	3
11	ISLAND DEF JAM MUSIC GROUP	4
12	550-WORK	3
13	TVT	2
14	UNIVERSAL	2
15	LONDON-SIRE	2

### TOP HERITAGE ROCK LABELS

Pos.	LABEL	(No. of Charted Titles)
1	WIND-UP	6
2	ELEKTRA ENTERTAINMENT GROUP	9
3	UNIVERSAL	10
4	REPRISE	12
5	WARNER BROS.	11
6	ATLANTIC	11
7	RCA	11
8	COLUMBIA	17
9	INTERSCOPE	11
10	ARISTA	5

### TOP ACTIVE ROCK LABELS

Pos.	LABEL	(No. of Charted Titles)
1	UNIVERSAL	8
2	EPIC	13
3	ELEKTRA ENTERTAINMENT GROUP	11
4	WIND-UP	6
5	ATLANTIC	13
6	INTERSCOPE	17
7	REPRISE	12
8	WARNER BROS.	8
9	HOLLYWOOD	8
10	VIRGIN	6



### MOST PLAYED MODERN ROCK SONGS OF 2000



**1. KRYPTONITE**  
3 Doors Down Republic/Universal  
54508 detections



**2. LAST RESORT**  
Papa Roach DreamWorks  
49288



**3. PARDON ME**  
Incubus Immortal/Epic  
48347



**4. OTHERSIDE**  
Red Hot Chili Peppers Warner Bros.  
46810



**5. CHANGE (IN THE HOUSE OF FUES)**  
Deftones Maverick  
37168



**6. ALL THE SMALL THINGS**  
Blink-182 MCA  
36114

7	ADAM'S SONG	Blink-182	MCA	35746
8	SOUR GIRL	Stone Temple Pilots	Atlantic	35396
9	RE-ARRANGED	Limp Bizkit	Flip/Interscope	35282
10	WITH ARMS WIDE OPEN	Creed	Wind-up	34718
11	JUDITH	A Perfect Circle	Virgin	34550
12	RIGHT NOW	SR-71	RCA	34019
13	STELLAR	Incubus	Immortal/Epic	33198
14	MISERABLE	Lit	RCA	32380
15	CALIFORNICATION	Red Hot Chili Peppers	Warner Bros.	32364
16	TAKE A PICTURE	Filter	Reprise	29809
17	EVERYTHING YOU WANT	Vertical Horizon	RCA	28088
18	WONDERFUL	Everclear	Capitol	26718
19	MAKE ME BAD	Korn	Immortal/Epic	26704
20	LEARN TO FLY	Foo Fighters	Roswell/RCA	26476
21	PROMISE	Eve 6	RCA	26014
22	HEMORRHAGE (IN MY HANDS)	Fuel	550 Music/550-Work	25035
23	THE CHEMICALS BETWEEN US	Bush	Trauma	24940
24	FALLING AWAY FROM ME	Korn	Immortal/Epic	24873
25	VOODOO	Godsmack	Republic/Universal	24602
26	LITTLE BLACK BACKPACK	Stroke 9	Cherry/Universal	24374
27	LOSER	3 Doors Down	Republic/Universal	24345
28	NEVER LET YOU GO	Third Eye Blind	Elektra/EEG	24111
29	TAKE A LOOK AROUND	Limp Bizkit	Hollywood	23897
30	GUERRILLA RADIO	Rage Against The Machine	Epic	23571
31	STUPIFY	Disturbed	Giant/Reprise	23501
32	SLEEP NOW IN THE FIRE	Rage Against The Machine	Epic	23457
33	HIGHER	Creed	Wind-up	23368
34	MINORITY	Green Day	Reprise	22939
35	EX-GIRLFRIEND	No Doubt	Trauma/Interscope	22864
36	I DISAPPEAR	Metallica	Hollywood	22614
37	STAND INSIDE YOUR LOVE	The Smashing Pumpkins	Virgin	21238
38	BREAK STUFF	Limp Bizkit	Flip/Interscope	20813
39	LETTING THE CABLES SLEEP	Bush	Trauma	20009
40	BREAKOUT	Foo Fighters	Roswell/RCA	18649
41	TEENAGE DIRTBAG	Wheatus	Columbia	18638
42	ABSOLUTELY (STORY OF A GIRL)	Nine Days	550 Music/550-Work	17787
43	ONLY GOD KNOWS WHY	Kid Rock	Top Dog/Lava/Atlantic	17122
44	FICTION (DREAMS IN DIGITAL)	Orgy	Elementree/Reprise	16763
45	INTO THE VOID	Nine Inch Nails	Nothing/Interscope	16216
46	THE BAD TOUCH	Bloodhound Gang	Republic/Geffen/Interscope	16019
47	(ROCK) SUPERSTAR	Cypress Hill	Columbia	15634
48	BEAUTIFUL DAY	U2	Island/Interscope	15334
49	WHAT IF	Creed	Wind-up	15236
50	THE GREAT BEYOND	R.E.M.	Warner Bros.	15169
51	THE DOLPHIN'S CRY	Live	Radioactive/MCA	14851
52	BOYZ-N-THE HOOD	Dynamite Hack	Woppitzer/Farmclub.com/Universal	14732
53	NO LEAF CLOVER	Metallica	Elektra/EEG	14627

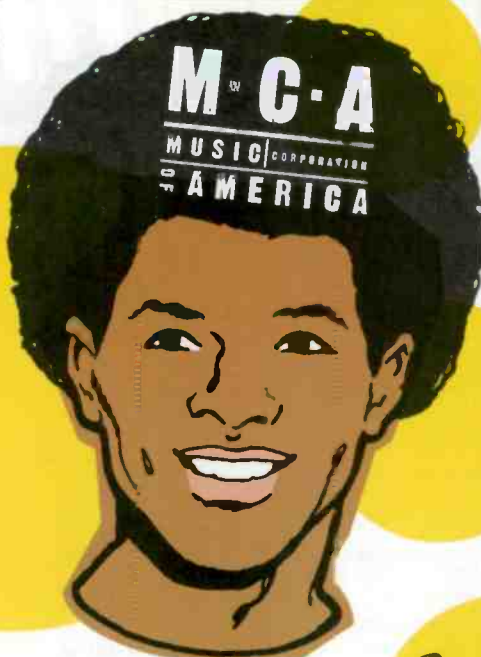
54	MAN OVERBOARD	Blink-182	MCA	14451
55	BENT	matchbox twenty	Lava/Atlantic	14358
56	AROUND THE WORLD	Red Hot Chili Peppers	Warner Bros.	14273
57	HOME	Staind	Flip/Elektra/EEG	14112
58	TESTIFY	Rage Against The Machine	Epic	13930
59	THE EVERLASTING GAZE	The Smashing Pumpkins	Virgin	13815
60	SIMPLE KIND OF LIFE	No Doubt	Trauma/Interscope	13018
61	FREE	Vast	Elektra/EEG	12720
62	FLOWING	311	Capricorn/IDJMG	12301
63	SO SAD TO SAY	The Mighty Mighty Bosstones	Big Rig/Island/IDJMG	12218
64	PORCELAIN	Moby	V2	12109
65	MUDSHOVEL	Staind	Flip/Elektra/EEG	12046
66	MAYBE SOMEDAY	The Cure	Fiction/Elektra/EEG	11663
67	IS ANYBODY HOME?	Our Lady Peace	Columbia	11360
68	3 LIBRAS	A Perfect Circle	Virgin	11028
69	LEADER OF MEN	Nickelback	Roadrunner	10880
70	ROLLIN'	Limp Bizkit	Flip/Interscope	10736
71	GO LET IT OUT	Oasis	Epic	10481
72	ORIGINAL PRANKSTER	The Offspring	Columbia	10436
73	ALIVE	Beastie Boys	Grand Royal/Capitol	10409
74	YOU'RE A GOD	Vertical Horizon	RCA	10280
75	NOTHING AS IT SEEMS	Pearl Jam	Epic	9750
76	RUN TO THE WATER	Live	Radioactive/MCA	9723
77	SOMETIMES I DON'T MIND	The Suicide Machines	Hollywood	9469
78	OPTIMISTIC	Radiohead	Capitol	9428
79	ALL MY FAULT	Fenix TX	Drive-thru/MCA	9289
80	BLACK JESUS	Everlast	Tommy Boy	9242
81	NOBODY'S REAL	Powerman 5000	DreamWorks	8987
82	HANGINAROUND	Counting Crows	DGC/Interscope	8706
83	NEW BEGINNING	Stir	Capitol	8644
84	THE BEST THINGS	Filter	Reprise	8294
85	NEVER GONNA COME BACK DOWN	BT Featuring M. Doughty	Nettwerk/Capitol	8191
86	NEXT YEAR	Foo Fighters	Roswell/RCA	8143
87	10 DAYS LATE	Third Eye Blind	Elektra/EEG	7764
88	STOP THE ROCK	Apollo Four Forty	550 Music/550-Work	7734
89	NATURAL BLUES	Moby	V2	7724
90	BROKEN HOME	Papa Roach	DreamWorks	7654
91	SHE'S GOT ISSUES	The Offspring	Columbia	7646
92	PUT YOUR LIGHTS ON	Santana Featuring Everlast	Arista	7517
93	LEAVING TOWN	Dexter Freebish	Capitol	7485
94	MY GENERATION	Limp Bizkit	Flip/Interscope	7439
95	AM RADIO	Everclear	Capitol	7428
96	WHY PT. 2	Collective Soul	Atlantic	7422
97	LETTERS	Stroke 9	Cherry/Universal	7236
98	PINCH ME	Barenaked Ladies	Reprise	7207
99	HEAVEN IS A HALFPIPE (IF I DIE)	OPM	Atlantic	6853
100	ONE STEP CLOSER	Linkin Park	Warner Bros.	6844



*Super Styles*



*the "blink-182"*



*the "New Found Glory"*



*the "Semisonic"*



# NO BAD CUTS

[www.mcarecords.com](http://www.mcarecords.com)

## *blink-182*

"Man Overboard"  
Top 5 Airplay Everywhere!  
The Mark, Tom and Travis Show  
Limited Edition Live Album, In Stores Now  
New Studio Album & Tour, Spring 2001

## *Semisonic*

"Chemistry" Adds 1/9  
The New Single, In Your Hands Now!  
The New Album, March 2001

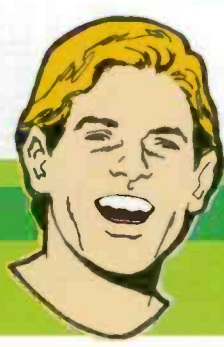
## *New Found Glory*

"Hit or Miss" Adds 1/22  
40,000-Plus Already Scanned!  
2K U.S. Tour with Fenix\*TX and Good Charlotte Sold Out Everywhere  
On the Road with Warped Tour 2001!

## *Nonpoint*

"What a Day"  
Impacting Rock and Modern Rock 2/5  
#1 Phcnes at WZTA: Top 5 Research and Selling!  
Already on WXTB, WRUF, WXSX and KXTE  
On Tour Now!

*the "Nonpoint"*







Playlists supplied by Broadcast Data Systems. Songs listed by number of detections in monitored period. Playlists are ranked in order of TSA weekly came, beginning with the highest-cuming station, according to the Spring 2000 Arbitron survey.

**WXRK New York**  
PD: Steve Kingston  
APD: John Loscalzo  
MD: Mike Peir  
Infinity 212-314-9230



DETECTIONS	
1	Incubus Pardon Me 1194
2	3 Doors Down Kryptonite 1016
3	Creed What If 931
4	Red Hot Chili Peppers Otherside 920
5	Papa Roach Last Resort 903
6	Stone Temple Pilots Sour Girl 859
7	Foo Fighters Learn To Fly 856
8	Godsmack Keep Away 847
9	Metallica I Disappear 838
10	Limp Bizkit Break Stuff 797
11	Red Hot Chili Peppers Californication 794
12	Rage Against The Machine Guerrilla Radi 774
13	Rage Against The Machine Sleep Now In T 769
14	Korn Falling Away From Me 735
15	Creed Higher 732
16	Godsmack Voodoo 722
17	Metallica No Leaf Clover (S & M Live) 722
18	A Perfect Circle Judith 720
19	Cypress Hill Superstar 688
20	Limp Bizkit Feed. Me! M N 2 Gether N 668
21	Matchbox Twenty Bent 656
22	Nine Inch Nails We're In This Together 659
23	Bush Chemicals Between Us 658
24	Live The Dolphin's Cry 647
25	Lit Miserable 638
26	Limp Bizkit Rearranged 625
27	Blink-182 All The Small Things 597
28	Kid Rock Only God Knows Why 573
29	Lit My Own Worst Enemy 573
30	Blink-182 Adam's Song 573

**KROQ Los Angeles**  
VP/Pgm: Kevin Weatherly  
APD: Gene Sandbloom  
MD: Lisa Worden  
Infinity 818-567-1067



DETECTIONS	
1	Red Hot Chili Peppers Otherside 1152
2	Incubus Pardon Me 1101
3	Blink-182 Adam's Song 1093
4	3 Doors Down Kryptonite 1002
5	Rage Against The Machine Sleep Now In T 950
6	No Doubt Ex-Girlfriend 944
7	Papa Roach Last Resort 944
8	Foo Fighters Everlong 928
9	Metallica No Leaf Clover (S & M Live) 925
10	Rage Against The Machine Guerrilla Radi 897
11	Limp Bizkit Rearranged 860
12	Offspring The Kids Aren't Alright 840
13	Blink-182 All The Small Things 811
14	A Perfect Circle Judith 771
15	Korn Falling Away From Me 748
16	Limp Bizkit Take A Look Around (Theme) 749
17	Limp Bizkit Break Stuff 748
18	Stone Temple Pilots Sour Girl 706
19	Blink-182 What's My Age Again? 706
20	Creed With Arms Wide Open 697
21	Matchbox Twenty Bent 697
22	Lit My Own Worst Enemy 692
23	Penwyll Alien 632
24	Cypress Hill Superstar 629
25	Incubus Stellar 621
26	Deftones Change 604
27	Godsmack Voodoo 599
28	Red Hot Chili Peppers Californication 590
29	Rage Against The Machine Testify 590
30	Blink-182 Damn It 570

**WKQX Chicago**  
PD: Dave Richards  
MD: Mary Shuminas  
AMD: James VanOsdol  
Emmis 312-527-8348



DETECTIONS	
1	3 Doors Down Kryptonite 871
2	Red Hot Chili Peppers Otherside 863
3	Creed With Arms Wide Open 819
4	Incubus Pardon Me 784
5	Limp Bizkit Rearranged 726
6	Blink-182 Adam's Song 719
7	Blink-182 All The Small Things 706
8	Creed Higher 696
9	Papa Roach Last Resort 694
10	Filter Take A Picture 659
11	The Smashing Pumpkins Stand Inside Your Lov 654
12	Limp Bizkit Take A Look Around (Theme) 646
13	Metallica Hero Of The Day (S & M Live) 610
14	Kid Rock Only God Knows Why 578
15	Stroked Little Black Backpack 574
16	SR-71 Right Now 515
17	Limp Bizkit Break Stuff 511
18	Metallica I Disappear 501
19	Incubus Stellar 500
20	Foo Fighters Learn To Fly 497
21	Korn Temple Pilots Sour Girl 496
22	Deftones Change 495
23	Rage Against The Machine Guerrilla Radi 493
24	Red Hot Chili Peppers Californication 490
25	Cypress Hill Superstar 483
26	Nine Days Absolutely (Story Of A Gir 473
27	A Perfect Circle Judith 452
28	The Smashing Pumpkins The Everlasting Gaze 443
29	Third Eye Blind Never Let You Go 443
30	Bush Chemicals Between Us 429

**WWDC Washington, DC**  
PD: Bob Neumann  
APD/MD: Buddy Rizzer  
Clear Channel 301-587-7100



DETECTIONS	
1	3 Doors Down Kryptonite 1014
2	Third Eye Blind Never Let You Go 900
3	Vertical Horizon Everything You Want 876
4	Red Hot Chili Peppers Otherside 848
5	Stroked Little Black Backpack 848
6	Eye 6 Promise 847
7	Nine Days Absolutely (Story Of A Gir 836
8	Creed Higher 833
9	Bush Chemicals Between Us 829
10	Creed With Arms Wide Open 813
11	Counting Crows Hangarbound 799
12	R.E.M. The Great Beyond 792
13	Matchbox Twenty Bent 782
14	SR-71 Right Now 768
15	Foo Fighters Breakout 687
16	Limp Bizkit Take A Look Around (Theme) 680
17	Lit My Own Worst Enemy 677
18	Papa Roach Last Resort 639
19	Blink-182 Adam's Song 637
20	Live The Dolphin's Cry 634
21	Staind Push It 609
22	Train I Am 607
23	Dynamite Hack Boyz-N-The-Hood 604
24	Korn Make Me Bad 602
25	Splender Yeah, Whatever 600
26	Offspring She's Got Issues 593
27	Blink-182 All The Small Things 569
28	Foo Fighters Learn To Fly 567
29	System Of A Down Sugar 567
30	Bloodhound Gang The Bad Touch 555

**WBCN Boston**  
VP/Pgm: Oedipus  
MD: Steve Strick  
AMD: Seth Resler  
Infinity 617-266-1111



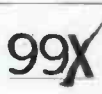
DETECTIONS	
1	Incubus Pardon Me 1125
2	Korn Make Me Bad 1015
3	Papa Roach Last Resort 959
4	A Perfect Circle Judith 855
5	Cypress Hill Superstar 808
6	3 Doors Down Kryptonite 760
7	Rage Against The Machine Guerrilla Radi 704
8	Korn Falling Away From Me 704
9	Rage Against The Machine Sleep Now In T 703
10	Red Hot Chili Peppers Otherside 702
11	Disturbed Stupify 652
12	Staind Mudshovel 646
13	Stone Temple Pilots Sour Girl 633
14	Creed With Arms Wide Open 633
15	Deftones Change 636
16	Kid Rock Wasting Time 536
17	Creed Higher 526
18	Slipknot Wait And Bleed 511
19	Red Hot Chili Peppers Californication 500
20	Limp Bizkit Take A Look Around (Theme) 486
21	Staind Push It 474
22	3 Doors Down Loser 474
23	Sevendust Waffle 477
24	Creed With Arms Wide Open 474
25	Filter Take A Picture 458
26	Beastie Boys Alive 452
27	Limp Bizkit Break Stuff 447
28	Rage Against The Machine Testify 447
29	System Of A Down Sugar 437
30	Godsmack Keep Away 436

**WPLY Philadelphia**  
PD: Jim McGuinn  
APD: Suzie Dunn  
MD: Dan Fein  
Radio One 610-565-8900



DETECTIONS	
1	Foo Fighters Learn To Fly 1257
2	Vertical Horizon Everything You Want 1216
3	Limp Bizkit Rearranged 1204
4	Red Hot Chili Peppers Otherside 1182
5	Creed Higher 1175
6	Live The Dolphin's Cry 1124
7	3 Doors Down Kryptonite 1089
8	Blink-182 All The Small Things 1047
9	Stroked Little Black Backpack 960
10	Third Eye Blind Never Let You Go 929
11	Filter Take A Picture 921
12	Creed With Arms Wide Open 907
13	Lit Miserable 893
14	Incubus Pardon Me 882
15	Nine Days Absolutely (Story Of A Gir 876
16	Stroked Letters 874
17	Red Hot Chili Peppers Around The World 871
18	Stone Temple Pilots Sour Girl 826
19	Matchbox Twenty Bent 819
20	Counting Crows Hangarbound 816
21	SR-71 Right Now 774
22	Santana Feat. Rob Thomas Smooth 774
23	Blink-182 Adam's Song 751
24	Bush Chemicals Between Us 735
25	Ben Harper & The Innocent Steal My Kiss 677
26	Eye 6 Promise 644
27	Red Hot Chili Peppers Californication 636
28	Bush Chemicals Between Us 636
29	Toxic You Wanted Me 614
30	Lit My Own Worst Enemy 599

**WNNX Atlanta**  
PD: Leslie Fram  
APD/MD: Chris Williams  
Susquehanna 404-266-0997



DETECTIONS	
1	Foo Fighters Learn To Fly 1278
2	Limp Bizkit Rearranged 1213
3	Bush Chemicals Between Us 1101
4	Three Flinging 1045
5	3 Doors Down Kryptonite 979
6	Creed Higher 967
7	Stone Temple Pilots Sour Girl 967
8	Lo Fidelity Allstars Battleflag 945
9	Red Hot Chili Peppers Otherside 912
10	Incubus Pardon Me 897
11	Lit Miserable 883
12	Collective Soul Heavy 854
13	Vertical Horizon Everything You Want 843
14	Staind Mudshovel 838
15	Creed Higher 827
16	Creed With Arms Wide Open 775
17	Third Eye Blind Never Let You Go 748
18	Santana Feat. Everlast Put Your Lights 748
19	Metallica No Leaf Clover (S & M Live) 732
20	Stroked Little Black Backpack 726
21	Matchbox Twenty Bent 723
22	Stroked Letters 714
23	Papa Roach Last Resort 713
24	Filter Take A Picture 677
25	Bush Letting The Cables Sleep 676
26	Offspring The Kids Aren't Alright 656
27	Eye 6 Promise 621
28	No Doubt Ex-Girlfriend 608
29	Our Lady Peace Is Anybody Home? 616
30	Incubus Stellar 599

**WHFS Washington, DC**  
PD: Robert Benjamin  
APD: Bob Waugh  
MD: Pat Ferrise  
Infinity 301-306-0991



DETECTIONS	
1	Blink-182 Adam's Song 1162
2	3 Doors Down Kryptonite 1118
3	Limp Bizkit Take A Look Around (Theme) 1081
4	Red Hot Chili Peppers Otherside 1075
5	Incubus Pardon Me 1028
6	SR-71 Right Now 1018
7	Rage Against The Machine Sleep Now In T 992
8	Creed With Arms Wide Open 987
9	Blink-182 All The Small Things 942
10	Papa Roach Last Resort 903
11	Foo Fighters Everlong 883
12	Limp Bizkit Rearranged 846
13	Bush Chemicals Between Us 843
14	Creed Higher 827
15	Red Hot Chili Peppers Californication 817
16	Live The Dolphin's Cry 748
17	Lit My Own Worst Enemy 728
18	Rage Against The Machine Guerrilla Radi 728
19	Lit Miserable 719
20	Deftones Change 699
21	Stone Temple Pilots Sour Girl 697
22	No Doubt Ex-Girlfriend 682
23	Korn Falling Away From Me 653
24	Fuel Hemorrhage (In My Hands) 639
25	Filter Take A Picture 626
26	Dynamite Hack Boyz-N-The-Hood 614
27	Blink-182 What's My Age Again? 612
28	Red Hot Chili Peppers Californication 608
29	Red Hot Chili Peppers Around The World 600
30	Foo Fighters Learn To Fly 595

**KITS San Francisco**  
PD: Jay Taylor  
MD: Aaron Axelsen  
Infinity 415-512-1053



DETECTIONS	
1	Incubus Pardon Me 1475
2	Red Hot Chili Peppers Otherside 1210
3	Papa Roach Last Resort 1110
4	Blink-182 Adam's Song 1096
5	Metallica No Leaf Clover (S & M Live) 1092
6	A Perfect Circle Judith 1070
7	Rage Against The Machine Sleep Now In T 1054
8	3 Doors Down Kryptonite 1037
9	Rage Against The Machine Guerrilla Radi 927
10	Foo Fighters Everlong 901
11	Deftones Change 887
12	Limp Bizkit Rearranged 873
13	Bush Chemicals Between Us 836
14	Korn Falling Away From Me 816
15	Limp Bizkit Break Stuff 802
16	Red Hot Chili Peppers Around The World 779
17	No Doubt Ex-Girlfriend 777
18	Red Hot Chili Peppers Californication 750
19	Metallica I Disappear 749
20	Lit My Own Worst Enemy 747
21	Stone Temple Pilots Sour Girl 747
22	Rage Against The Machine Testify 719
23	Cypress Hill Superstar 686
24	Creed Higher 681
25	Lit Miserable 680
26	Blink-182 What's My Age Again? 680
27	Sublime Badfish 656
28	Stone Temple Pilots Sour Girl 657
29	Staind Mudshovel 643
30	Creed With Arms Wide Open 639

**KTBB Houston**  
OM: Jim Trapp  
PD: Steve Robison  
Clear Channel 713-968-1067



DETECTIONS	
1	Limp Bizkit Rearranged 1219
2	Bush Letting The Cables Sleep 1102
3	Bush Chemicals Between Us 1084
4	Foo Fighters Learn To Fly 1072
5	Blink-182 All The Small Things 1063
6	3 Doors Down Kryptonite 1063
7	Nine Inch Nails Into The Void 989
8	Red Hot Chili Peppers Californication 981
9	Stroked Little Black Backpack 958
10	Korn Make Me Bad 922
11	Deftones Change 910
12	Stone Temple Pilots Sour Girl 898
13	Creed With Arms Wide Open 891
14	Filter Take A Picture 870
15	Limp Bizkit Break Stuff 862
16	Collapsis Automatic 837
17	Red Hot Chili Peppers Otherside 830
18	Santana Feat. Everlast Put Your Lights 808
19	Fuel Sunburn 800
20	Lit Zip-Lock 785
21	Godsmack Voodoo 777
22	Vertical Horizon Everything You Want 773
23	Live The Dolphin's Cry 773
24	Filter The Best Things 744
25	Lit My Own Worst Enemy 742
26	Blink-182 What's My Age Again? 677
27	Red Hot Chili Peppers Californication 657
28	Red Hot Chili Peppers Scar Tissue 646
29	Incubus Stellar 646
30	A Perfect Circle Judith 644

**KDGE Dallas**  
PD: Duane Doherty  
APD/MD: Alan Ayo  
Clear Channel 972-770-7777



DETECTIONS	
1	Blink-182 All The Small Things 1465
2	Stroked Little Black Backpack 1402
3	3 Doors Down Kryptonite 1244
4	Incubus Pardon Me 1175
5	Limp Bizkit Rearranged 1149
6	Papa Roach Last Resort 1142
7	Creed What If 1116
8	Rage Against The Machine Guerrilla Radi 1110
9	Lit Miserable 1084
10	Bush Chemicals Between Us 1081
11	Red Hot Chili Peppers Otherside 1050
12	Korn Falling Away From Me 1045
13	Creed Higher 962
14	Blink-182 Adam's Song 898
15	A Perfect Circle Judith 847
16	Incubus Stellar 837
17	Oleander I Walk Alone 823
18	Korn Make Me Bad 786
19	Foo Fighters Learn To Fly 771
20	Deftones Change 757
21	Blink-182 What's My Age Again? 747
22	A Perfect Circle Judith 724
23	Creed With Arms Wide Open 723
24	Red Hot Chili Peppers Scar Tissue 702
25	Owlsley I'm Alright 696
26	Fuel Hemorrhage (In My Hands) 684
27	3 Doors Down Loser 684
28	Red Hot Chili Peppers Californication 682
29	Rage Against The Machine Sleep Now In T 683
30	Splender Yeah, Whatever 675

**CIMX Detroit**  
PD: Murray Brookshaw  
APD: Vince Cannova  
MD: "Phat" Matt Franklin  
CHUM Group 519-258-8888



DETECTIONS	
1	Red Hot Chili Peppers Otherside 940
2	Godsmack Keep Away 904
3	Incubus Pardon Me 869
4	Nickelback Old Enough 787
5	Kid Rock Only God Knows Why 783
6	Elwood Sundown 748
7	Limp Bizkit Rearranged 748
8	Bush Chemicals Between Us 740
9	Staind Mudshovel 740
10	Blink-182 All The Small Things 739
11	Joy Drop Beautiful 710
12	Finger Eleven Subtance 696
13	3 Doors Down Kryptonite 682
14	Stone Temple Pilots Down 669
15	Vertical Horizon Everything You Want 664
16	A Perfect Circle Judith 664
17	Foo Fighters Learn To Fly 661
18	Limp Bizkit Take A Look Around (Theme) 660
19	Papa Roach Last Resort 658
20	Deftones Change 651
21	Blink-182 Adam's Song 648
22	Santana Feat. Rob Thomas Smooth 648
23	Filter Take A Picture 646
24	Third Eye Blind Never Let You Go 639
25	The Smashing Pumpkins Stand Inside Your Lov 637
26	Creed Higher 590
27	Stroked Little Black Backpack 589
28	Rage Against The Machine Guerrilla Radi 588
29	Our Lady Peace Is Anybody Home? 575
30	Cypress Hill Superstar 565



# GREEN DAY WARNING:



OVER 1500 SPINS,  
200+ SPIN INCREASE!

**INCREASED ROTATIONS ON:**

WXRK, KROQ, KITS, WBCN, WHFS,  
Q101, KNDD, KNRK, WNNX, XTRA,  
KDGE, KTBZ, KPNT, KXTE, WPLY,  
KEDJ, CIMX, WDX, WOCL, WRZX,  
WBRU and many more

THE FOLLOW-UP SMASH TO THE  
#1 HIT SINGLE "MINORITY"

"WARNING" IS CERTIFIED GOLD AND  
QUICKLY HEADING TOWARD PLATINUM!

**ON TOUR IN 2001**

1/11 Dallas	1/20 Myrtle Beach
1/12 Houston	1/22 Grand Rapids
1/13 Austin	1/23 Dayton
1/14 New Orleans	1/24 Milwaukee
1/15 Pensacola	1/25 Madison
1/17 Charlotte	1/26 Kansas City
1/18 Knoxville	1/27 Tulsa
1/19 Athens	



TOP 10 MONITOR  
MODERN ROCK  
IN IT'S THIRD  
WEEK!

# WARNING

FROM THE NEW ALBUM  
**WARNING:**

PRODUCED BY GREEN DAY  
MIXED BY JACK JOSEPH-PUIG  
EXECUTIVE PRODUCED BY ROB CAVALLLO  
Management: Atlas/Third Rail Management: Pat Magnarella  
FIND OUT MORE AT  
[www.green day.com](http://www.green day.com)  
[www.reprise.com/greenday](http://www.reprise.com/greenday)





# HERITAGE LEADER WIND-UP IS MORE THAN CREED

by Marc Schiffman

*Wind-Up senior VP of promotion Shanna Fischer has been involved in the Creed success story from the beginning, growing the band from its Florida base to core artist status at not just active rock but also heritage rock. This year, Wind-Up notches top honors on Monitor's Heritage rock charts, a testament to this band's impact (with only two albums) and to the Wind-Up team's tireless efforts.*

**Cite one or two attributes you have observed among your staff that you believe distinguishes them from your competitors.**

**Camaraderie:** The Wind-Up promotion staff works well together. It is an amazing sense of team. They cheer each other's successes and commiserate on their bad days. They have vision for what needs to be accomplished and work together to meet the goals. This staff even organized a weekend hanging out in Las Vegas for fun.

The ability to share ideas, whether contributing to marketing plans, giving feedback to A&R, or brainstorming promotion ideas: The entire Wind-Up promotion staff is more

involved in the artist development process than any other I've been associated with.



FISCHER

**Give an example of a new or surprisingly fruitful approach to a project this year.**

Wind-Up is leading the way in Internet efforts. Our new-media department ranks second in size to the promotion department, and they are just as busy. We continue to develop Web sites, outreach, and build community via the Web. **Finger Eleven**, for example, has a Web site—[fingereleven.com](http://fingereleven.com)—with 25,000 unique visitors per week, which has grown in the last year from just 120 per week. We have built a Finger Eleven street team of 2,000 loyal fans via the Web.

**WLZR Milwaukee PD Keith Hastings: Does the industry tend to see you as the Creed label, as opposed to Wind-Up? And if so, is that good or bad?**

Wind-Up is still a very young label, and certainly Creed has had the kind of success [where] people know [of] the label even if they don't know much about what else we do. On the "good" side, what we have accomplished at radio with Creed has built a lot of credibility in our ability to bring a project all the way home.

**KLOL Houston PD Max Dugan: There are those who say that labels will be irrelevant in a few years, and people will just get their music themselves. Is that real or just talk?**

Record labels will always be viable in their marketing aspect, which includes promotion—just look at the stack of CDs on your

## WIND-UP'S TOP HERITAGE ROCK SONGS OF 2000

1. Creed, "Higher"
2. Creed, "With Arms Wide Open"
3. Creed, "What If"
4. Creed, "Are You Ready?"
5. American Pearl, "Free Your Mind"

desk or the listings of thousands of bands on a Web site. You can't listen to every song and know about every band. Labels can focus and, hopefully, reach out to the right listeners to turn them on to new acts.

**What has been the most outrageous reason for not playing a record you've heard all year?**

"I don't want to put it in research, because I know it will come back huge, and I don't want to play this song."

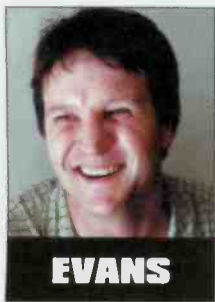
## SHANNA FISCHER THANKS

Steve Lerner, president  
Alan Meltzer, CEO  
Diana Meltzer, executive VP  
Lori Anderson, VP of promotion  
Alan Galbraith, national director of promotion/rock formats  
Marni Bleckley, regional promotion  
Drew Hauser, regional promotion  
Finley Slocum, regional promotion  
T.J. Bryan, regional promotion  
Todd Holliday, regional promotion  
Rob Colosi, regional promotion  
John Kohl, regional promotion  
Mindy Anderson, national promotion coordinator  
Bess Hanley, national promotion coordinator

# EVANS' INTERSCOPE NAMED NO. 1 TRIPLE-A LABEL

*Radio's not the only business living through consolidation. Interscope's James Evans has seen his stable of artists grow through the merger at his label. And this year, his is the triple-A label of the year. Building from the success of Counting Crows, Jonny Lang, and especially Sting's "Desert Rose" (possibly the defining triple-A success story of 2000), he's been a busy man.*

**KKMR Dallas PD Scott Strong: As you move from a job working maybe four records a year to seemingly 40 records a month, how have you adjusted?**



EVANS

I used to work on two or three things at a time, and [this year] I worked on average probably more like five or six things at a time. It certainly has changed my life in the sense that there's a lot more managers to speak with, a lot more tours and tickets to keep track of, and a lot more happening in general.

**WTTS Bloomington, Ind., PD Jim Ziegler: Do you feel like you're competing with yourself—that some of your artists prevent other artists on your label from getting adds?**

That is not really a valid way to look at it. The fact is that A&M, Geffen, and Interscope have merged. If there were three messengers instead of one, no one would even be bringing this up. So, it really shouldn't change materially from [radio's] point of view. They should play the music that is the best music to play. And if I happen to be the messenger for a higher proportion of it than I used to

be, then that means fewer phone calls for them. It should be easier.

**KGSR Austin, Texas, PD Jody Denberg: How do you keep the smaller acts from falling through the cracks when you've got Sheryl Crow, Wallflowers, and U2?**

I pride myself on not having that happen. It would make me feel horrible if I felt like that was happening because I wasn't organized or because I wasn't paying as much attention to the smaller acts as I should. You have to realize that people's lives and careers are at stake and give the commensurate effort.

**KINK Portland, Ore., PD Dennis Constantine: In the past, you and the label had a reputation for long-term planning. You worked Brian Setzer and Sinéad Lohan for over a year. Do you still get to do that kind of long-term promotion?**

It's very rare that we've worked on anything at the company for a really short period of time and then walked away. We would rather not take stuff on if that's how it will play out.

**Ziegler: How do you manage to keep radio stations from going deeper into an album—like U2—before the next singles are released?**

You try to work with people, and usually when they start going in different directions, they're picking songs that are subsequent singles. They just pick them out of order. If that's going to be the case, they usually want to be aware of where we're headed and try to pace against that somewhat, and not just completely be off on their own. Because it's usually not fully in their interest to be out there on a song on their own which is going to be a subsequent single. Then when we get to it, it spreads

out to other formats, there's all this noise, and they're nowhere to be found.

With U2, a lot of people have a lot of strong opinions on the songs they like, and they like a lot of different songs. I suggest, "Why don't you take two or three songs that you want to show some depth on this record and play them together in a packet?" It spreads the airplay out over two or three other songs, but no one song gets beaten to death, so you don't fry it for when the time comes that it's a single.

**Strong: In the last year, what has been the most satisfying project for you personally?**

The Sting record has been pretty gratifying. He was really gracious to work with and really let people into his world way more than you would think an artist of that stature would. He did a lot of what we asked at radio to a degree that [made him] an example of how [artists should] conduct themselves out in the world.

**What attributes have you observed among your staff that you believe distinguishes them from your competitors?**

We're as tenacious as anybody out there. I don't think we quit on stuff easily, if ever. We try to treat these stations that I deal with on equal footing with the stations at other formats. The success we've had at this format justifies that approach. **Brian Setzer** lived here for a long time before it went anywhere else. **The Wallflowers** did too. A lot of the artists that blew up at other formats really got their foundation here for a considerable amount of time before they spread out.

**What were your biggest surprises, disappointments, and accomplishments of the past year?**

I don't think anybody could have ex-

pected "Desert Rose" to be quite the monster it was. It remains a record that people are playing a lot right now. It's a song that to a large extent radio resisted at the very beginning. As it often happens, the things that make a record strange or weird are also the things that make it stand out. **Cheb Mami** singing in that record got people a little squirmy initially, but in the end that was a big part of the hook.

It's somewhat disappointing to me that these guys across the board have not done more with **Beck**. In their interest as much or more than mine, they need to find these artists that are the upper-end modern rock artists. [Modern's] younger end is their future. And it's pretty wide open for them right now, given how hard and young and male modern rock has gotten. It's not just my label's artists, but artists like **Moby** or **Travis**. And people have paid a lot of lip service to that, but not a lot of people are actually doing it as much I would like.

MARC SCHIFFMAN

## INTERSCOPE'S TOP TRIPLE-A SONGS OF 2000

1. Sting Featuring Cheb Mami, "Desert Rose"
2. Counting Crows, "Mrs. Potter's Lullaby"
3. Counting Crows, "Hanginaround"
4. Jonny Lang, "Breakin' Me"
5. Sting, "Brand New Day"

## JAMES EVANS THANKS

Brenda Romano  
Tom Whalley  
Jimmy Iovine  
Ted Field  
and our field staff



# CREED

## Billboard Music Awards

- *Rock Artist of the Year* a record-breaking three years in a row

## Radio Music Awards

- *Rock / Alternative Artist of the Year*
- *Rock / Alternative Song of the Year* • With Arms Wide Open

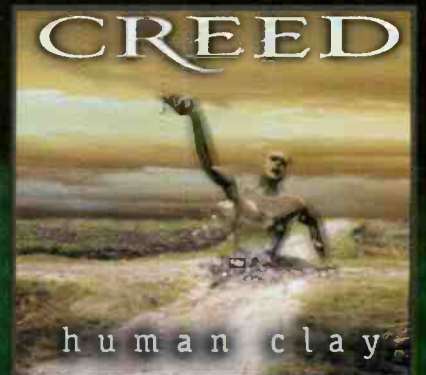
## My VH1 Awards

Four awards including

- *Group of the Year*
- *Song of the Year* • Higher

In 2000 Creed performed for more than 1,000,000 fans

**THANK YOU RADIO FOR AN AMAZING YEAR**



**8x Platinum**

Human Clay produced, engineered & mixed by John Kurling  
With Arms Wide Open produced & engineered by Scott  
and John Kurling remixed by Scott





### MOST PLAYED ACTIVE ROCK



**1. KRYPTONITE**  
3 Doors Down Republic/Universal  
45272 detections



**2. JUDITH**  
A Perfect Circle Virgin  
30945

3	I DISAPPEAR	Metallica	Hollywood	30744
4	LAST RESORT	Papa Roach	DreamWorks	29849
5	VOODOO	Godsmack	Republic/Universal	28056
6	NO LEAF CLOVER	Metallica	Elektra/EEG	27142
7	LOSER	3 Doors Down	Republic/Universal	23972
8	OTHERSIDE	Red Hot Chili Peppers	Warner Bros.	23136
9	WITH ARMS WIDE OPEN	Creed	Wind-up	22946
10	PARDON ME	Incubus	Immortal/Epic	22938
11	WHAT IF	Creed	Wind-up	22161
12	HIGHER	Creed	Wind-up	20785
13	STUPIFY	Disturbed	Giant/Reprise	20179
14	MAKE ME BAD	Korn	Immortal/Epic	18615
15	CHANGE (IN THE HOUSE OF FLIES)	Deftones	Maverick	18488
16	GODLESS	U.P.O.	Epic	18208
17	BAD RELIGION	Godsmack	Republic/Universal	18032
18	FALLING AWAY FROM ME	Korn	Immortal/Epic	17181
19	CALIFORNICATION	Red Hot Chili Peppers	Warner Bros.	16736
20	N.I.B.	Primus With Ozzy	Divine/Priority	15719
21	THE CHEMICALS BETWEEN US	Bush	Trauma	15352
22	ONLY GOD KNOWS WHY	Kid Rock	Top Dog/Lava/Atlantic	15342
23	SOUR GIRL	Stone Temple Pilots	Atlantic	15210
24	KEEP AWAY	Godsmack	Republic/Universal	15173
25	RE-ARRANGED	Limp Bizkit	Flip/Interscope	14891
26	HOME	Staind	Flip/Elektra/EEG	14747
27	GUERRILLA RADIO	Rage Against The Machine	Epic	14067
28	LEADER OF MEN	Nickelback	Roadrunner	13856
29	TURN ME ON "MR. OEDMAN"	The Union Underground	Portrait/Columbia	13640
30	TAKE A PICTURE	Filter	Reprise	13245
31	LEARN TO FLY	Foo Fighters	Roswell/RCA	13237
32	MUDSHOVEL	Staind	Flip/Elektra/EEG	13111
33	BREAK STUFF	Limp Bizkit	Flip/Interscope	12595
34	STIFF UPPER LIP	AC/DC	EastWest/EEG	12444
35	HEMORRHAGE (IN MY HANDS)	Fuel	550 Music/550-Work	11882
36	SLEEP NOW IN THE FIRE	Rage Against The Machine	Epic	11450
37	TAKE A LOOK AROUND	Limp Bizkit	Hollywood	10236
38	ARE YOU READY?	Creed	Wind-up	10070
39	BREADLINE	Megadeth	Capitol	9630
40	STELLAR	Incubus	Immortal/Epic	9574
41	WAFFLE	Sevendust	TVT	9474
42	BREATHE	Nickelback	Roadrunner	9214
43	THE DOLPHIN'S CRY	Live	Radioactive/MCA	8985
44	NOBODY'S REAL	Powerman 5000	DreamWorks	8965
45	OPEN YOUR EYES	Guano Apes	RCA	8454
46	SILVER FUTURE	Monster Magnet	Restless	8208
47	PUT YOUR LIGHTS ON	Santana Featuring Everlast	Arista	8011
48	NOTHING AS IT SEEMS	Pearl Jam	Epic	8006
49	STACKED ACTDRS	Foo Fighters	Roswell/RCA	7482
50	WHY PT.2	Collective Soul	Atlantic	7369

### MOST PLAYED HERITAGE ROCK



**1. KRYPTONITE**  
3 Doors Down Republic/Universal  
29736 detections



**2. HIGHER**  
Creed Wind-up  
23979

3	WITH ARMS WIDE OPEN	Creed	Wind-up	20506
4	NO LEAF CLOVER	Metallica	Elektra/EEG	19641
5	I DISAPPEAR	Metallica	Hollywood	18834
6	STIFF UPPER LIP	AC/DC	EastWest/EEG	16559
7	OTHERSIDE	Red Hot Chili Peppers	Warner Bros.	16285
8	LEARN TO FLY	Foo Fighters	Roswell/RCA	14670
9	SDUR GIRL	Stone Temple Pilots	Atlantic	12145
10	SATELLITE BLUES	AC/DC	EastWest/EEG	11516
11	LOSER	3 Doors Down	Republic/Universal	10491
12	WAS	Kenny Wayne Shepherd Band	Giant/Reprise	10106
13	CALIFORNICATION	Red Hot Chili Peppers	Warner Bros.	9967
14	WHAT IS AND WHAT SHOULD NEVER BE	Jimmy Page & The Black Crowes	musicmaker.com	8830
15	PUT YOUR LIGHTS ON	Santana Featuring Everlast	Arista	8783
16	N.I.B.	Primus With Ozzy	Divine/Priority	8651
17	IN 2 DEEP	Kenny Wayne Shepherd Band	Giant/Reprise	8518
18	TAKE A PICTURE	Filter	Reprise	8353
19	LAST GOODBYE	Kenny Wayne Shepherd Band	Giant/Reprise	8247
20	ONLY GOD KNOWS WHY	Kid Rock	Top Dog/Lava/Atlantic	8173
21	WHAT IF	Creed	Wind-up	8063
22	THE CHEMICALS BETWEEN US	Bush	Trauma	7667
23	BENT	matchbox twenty	Lava/Atlantic	7349
24	WORKIN' IT	Don Henley	Warner Bros.	7151
25	PREACHER MAN	Lynyrd Skynyrd	CMC International	6923
26	RIDING WITH THE KING	B.B. King & Eric Clapton	Duck/Reprise	6920
27	VOODOO	Godsmack	Republic/Universal	6654
28	SMOOTH	Santana Featuring Rob Thomas	Arista	6490
29	WHY PT.2	Collective Soul	Atlantic	6448
30	GODLESS	U.P.O.	Epic	6435
31	NOTHING AS IT SEEMS	Pearl Jam	Epic	6426
32	LEADER OF MEN	Nickelback	Roadrunner	5575
33	THE DOLPHIN'S CRY	Live	Radioactive/MCA	5537
34	HEMORRHAGE (IN MY HANDS)	Fuel	550 Music/550-Work	5478
35	HELL ON HIGH HEELS	Motley Crue	Motley/Beyond	5449
36	TRUE FRIENDS	Shannon Curfman	Arista	5149
37	BEAUTIFUL DAY	U2	Island/Interscope	5123
38	JUDITH	A Perfect Circle	Virgin	5000
39	DAY AFTER DAY	Def Leppard	Mercury/IDJMG	4929
40	BREADLINE	Megadeth	Capitol	4904
41	SERIOUS JUJU	Sammy Hagar	Cabo Wabo/Beyond	4598
42	TEN YEARS GONE	Jimmy Page & The Black Crowes	TVT	4332
43	DRIFTERS	Paul Rodgers	CMC International/Sanctuary	4301
44	PAINTED ON MY HEART	The Cult	Island/IDJMG	4153
45	YOUNG LUST (LIVE)	Pink Floyd	Columbia	4149
46	ARE YOU READY?	Creed	Wind-up	4144
47	SALVATION	Little Steven	Renegade Nation/Pachyderm	4085
48	THE WICKER MAN	Iron Maiden	Portrait/Columbia	3917
49	NEW BEGINNING	Stir	Capitol	3899
50	SLEEPWALKER	The Wallflowers	Interscope	3864

### MOST PLAYED TRIPLE-A SONGS



**1. DESERT ROSE**  
Sting Feat. Cheb Mami A&M/Interscope  
8846 detections



**2. BENT**  
matchbox twenty Lava/Atlantic  
8008

3	EVERYTHING YOU WANT	Vertical Horizon	RCA	7689
4	TELLING STORIES (THERE IS FICTION IN THE SPACE BETWEEN)	Tracy Chapman	Elektra/EEG	7045
5	STEAL MY KISSES	Ben Harper And The Innocent Criminals	Virgin	6443
6	HEAVY THINGS	Phish	Elektra/EEG	6399
7	BABYLON	Davld Gray	ATO/RCA	6238
8	NEVER LET YOU GO	Third Eye Blind	Elektra/EEG	5898
9	THE GREAT BEYOND	R.E.M.	Warner Bros.	5667
10	RIDING WITH THE KING	B.B. King & Eric Clapton	Duck/Reprise	5467
11	MRS. POTTER'S LULLABY	Counting Crows	DGC/Interscope	5195
12	SOUR GIRL	Stone Temple Pilots	Atlantic	5160
13	HANGINAROUND	Counting Crows	DGC/Interscope	5031
14	THINGS HAVE CHANGED	Bob Dylan	Columbia	4981
15	WONDERFUL	Everclear	Capitol	4557
16	PUT YOUR LIGHTS ON	Santana Featuring Everlast	Arista	4501
17	TAKE A PICTURE	Filter	Reprise	4231
18	BREAKIN' ME	Jonny Lang	A&M/Interscope	4074
19	I'M GONNA MAKE YOU LOVE ME	The Jayhawks	American/Columbia	4036
20	BRAND NEW DAY	Sting	A&M/Interscope	4021
21	BEAUTIFUL DAY	U2	Island/Interscope	3978
22	LEARN TO FLY	Foo Fighters	Roswell/RCA	3938
23	LAST GOODBYE	Kenny Wayne Shepherd Band	Giant/Reprise	3902
24	PINCH ME	Barenaked Ladies	Reprise	3837
25	AFTER THE RAIN HAS FALLEN	Sting	A&M/Interscope	3797
26	BABY	Robert Bradley's Blackwater Surprise	RCA	3787
27	THE GROUND BENEATH HER FEET	U2	Interscope	3766
28	SLEEPWALKER	The Wallflowers	Interscope	3583
29	OTHERSIDE	Red Hot Chili Peppers	Warner Bros.	3067
30	COUSIN DUPREE	Steely Dan	Giant/Reprise	3017
31	WHAT IT IS	Mark Knopfler	Warner Bros.	2906
32	WEDDING SONG	Tracy Chapman	Elektra/EEG	2884
33	ABSOLUTELY (STORY OF A GIRL)	Nine Days	550 Music/550-Work	2583
34	YOU'RE A GOD	Vertical Horizon	RCA	2582
35	ENOUGH OF ME	Melissa Etheridge	Island/IDJMG	2557
36	I'M THE MAN WHO MURDERED LOVE	XTC	Idea/TVT	2446
37	I AM	Train	Aware/Columbia	2362
38	ALL MY FRIENDS	Counting Crows	DGC/Interscope	2337
39	SAFETY IN NUMBERS	Joan Osborne	Interscope	2291
40	EVERYWHERE I GO	Shawn Mullins	Columbia	2164
41	RAZOR LOVE	Neil Young	Reprise	2112
42	THE ONLY THING THAT'S REAL	Sister Seven	Arista	2041
43	PEACE TONIGHT	Indigo Girls	Epic	2028
44	WORKIN' IT	Don Henley	Warner Bros.	1938
45	FAST AS YOU CAN	Fiona Apple	Clean Slate/550-Work	1933
46	CHANGE YOUR MIND	Sister Hazel	Universal	1923
47	JACK OF SPEED	Steely Dan	Giant/Reprise	1807
48	SMOOTH	Santana Featuring Rob Thomas	Arista	1748
49	WOKE UP THIS MORNING	A3	Play-Tone/C2	1727
50	BOHEMIAN LIKE YOU	The Dandy Warhols	Capitol	1717



Playlists supplied by Broadcast Data Systems. Songs listed by number of detections in monitored period. Playlists are ranked in order of TSA weekly cume, beginning with the highest-cuming station, according to the Spring 2000 Arbitron survey.

KFOG San Francisco PD: Dave Benson MD: Haley Jones Susquehanna 415-817-5364

WXRT Chicago VP/Pgm: Norm Winer MD: Patty Martin Infinity 773-777-1700

WBOS Boston PD: Shirley Maldonado MD: Amy Brooks Greater Media 617-822-9600

WLTW New York OM: Jim Ryan Clear Channel 212-603-4600

KOST Los Angeles PD: Jhani Kaye Clear Channel 213-427-1035

WBEB Philadelphia PD/MD: Chris Conley WEAZ Radio 610-667-8400

DETECTIONS table for KFOG San Francisco with 30 rows of song titles and detection counts.

DETECTIONS table for WXRT Chicago with 30 rows of song titles and detection counts.

DETECTIONS table for WBOS Boston with 30 rows of song titles and detection counts.

DETECTIONS table for WLTW New York with 30 rows of song titles and detection counts.

DETECTIONS table for KOST Los Angeles with 30 rows of song titles and detection counts.

DETECTIONS table for WBEB Philadelphia with 30 rows of song titles and detection counts.

KKMR Dallas PD: Scott Strong Susquehanna 214-526-7400

KTCZ Minneapolis PD: Lauren MacLeash MD: Mike Wolf Clear Channel 612-339-0000

KMTT Seattle SM/Interim PD: Chris Mays MD: Shawn Stewart Entercom 206-233-1037

WLIT Chicago Interim PD: Bob Kaake APD: Ken Southern Clear Channel 312-329-9002

WNND Chicago PD: Mark Hamlin MD: Haynes Johns Bonneville 312-297-5100

WMJX Boston PD: Don Kelly MD: Mark Lawrence Greater Media 617-822-9600

DETECTIONS table for KKMR Dallas with 30 rows of song titles and detection counts.

DETECTIONS table for KTCZ Minneapolis with 30 rows of song titles and detection counts.

DETECTIONS table for KMTT Seattle with 30 rows of song titles and detection counts.

DETECTIONS table for WLIT Chicago with 30 rows of song titles and detection counts.

DETECTIONS table for WNND Chicago with 30 rows of song titles and detection counts.

DETECTIONS table for WMJX Boston with 30 rows of song titles and detection counts.

KBCO Denver Dir/Pgm: Mike O'Connor PD: Scott Arbough Clear Channel 303-444-5600

KINK Portland, OR PD: Dennis Constantine MD: Kevin Welch Infinity 503-226-5080

WXRV Boston PD: Joanne Doody Interim MD: Keith Andrews Northeast 978-374-4733

WPCH Atlanta PD: Jeff Silvers APD: Steve Goss Clear Channel 404-367-0640

WASH Washington, DC PD: Steve Allan MD: Randi Martin Clear Channel 301-984-9710

KVIL Dallas PD: Bill Curtis APD/MD: John King Infinity 214-691-1037

DETECTIONS table for KBCO Denver with 30 rows of song titles and detection counts.

DETECTIONS table for KINK Portland, OR with 30 rows of song titles and detection counts.

DETECTIONS table for WXRV Boston with 30 rows of song titles and detection counts.

DETECTIONS table for WPCH Atlanta with 30 rows of song titles and detection counts.

DETECTIONS table for WASH Washington, DC with 30 rows of song titles and detection counts.

DETECTIONS table for KVIL Dallas with 30 rows of song titles and detection counts.

WTSS Indianapolis PD: Jim Ziegler APD/MD: Marie McCallister Sarks Tarzian 812-332-3366

WKOC Norfolk PD: Paul Shugrue Sinclair 757-640-8500

KXST San Diego GM: Bob Hughes PD: Dona Shaeb Compass 858-678-0102

KEZK St. Louis PD: Smokey Rivers MD: Jim Doyle Infinity 314-531-0000

WFLC Miami PD: David Israel MD: Sara Shandley Cox 954-584-7117

WDOK Cleveland PD: Scott Miller Infinity 216-696-0123

DETECTIONS table for WTSS Indianapolis with 30 rows of song titles and detection counts.

DETECTIONS table for WKOC Norfolk with 30 rows of song titles and detection counts.

DETECTIONS table for KXST San Diego with 30 rows of song titles and detection counts.

DETECTIONS table for KEZK St. Louis with 30 rows of song titles and detection counts.

DETECTIONS table for WFLC Miami with 30 rows of song titles and detection counts.

DETECTIONS table for WDOK Cleveland with 30 rows of song titles and detection counts.



FAITH HILL

DON HENLEY

NINA GORDON

THE GOO GOO DOLLS

RED HOT CHILI PEPPERS

**Thank You Radio  
For Making Warner Bros. Records  
The #1 Adult Top 40 & Modern AC  
Label Of The Year**

*Next Year Look Out For New Singles By  
Don Henley, Nina Gordon, Amanda Ghost and Tracy Dawn*







## TOP ADULT CONTEMPORARY LABELS

Pos.	LABEL	(No. of Charted Titles)
1	COLUMBIA	16
2	WARNER BROS.	5
3	JIVE	9
4	UNIVERSAL	5
5	HOLLYWOOD	4
6	ARISTA	7
7	550-WORK	4
8	BNA	1
9	RCA	7
10	CAPITOL	6
11	EPIC	4
12	DREAMWORKS	2
13	ATLANTIC	4
14	CURB	2
15	REPRISE	4

## TOP ADULT TOP 40 LABELS

Pos.	LABEL	(No. of Charted Titles)
1	WARNER BROS.	14
2	COLUMBIA	14
3	INTERSCOPE	11
4	RCA	15
5	ATLANTIC	10
6	ARISTA	9
7	ELEKTRA ENTERTAINMENT GROUP	6
8	550-WORK	4
9	UNIVERSAL	8
10	EPIC	6
11	WIND-UP	2
12	HOLLYWOOD	4
13	REPRISE	6
14	JIVE	7
15	CAPITOL	5

## TOP MODERN AC LABELS

Pos.	LABEL	(No. of Charted Titles)
1	WARNER BROS.	14
2	INTERSCOPE	12
3	RCA	10
4	ATLANTIC	13
5	COLUMBIA	12
6	ELEKTRA ENTERTAINMENT GROUP	6
7	ARISTA	10
8	UNIVERSAL	8
9	550-WORK	5
10	WIND-UP	2
11	REPRISE	8
12	EPIC	5
13	VIRGIN	5
14	CAPITOL	5
15	HOLLYWOOD	5

## ELAINE LOCATELLI THANKS

Like most success stories, Columbia's is a collective effort. I would like to thank Don Jenner, Charlie Walk, and the executive staff at Columbia Records. Without the team effort of the local and national promotion staff, I probably wouldn't be doing this interview for AC label of the year. To all of AC radio, thank you from the Columbia Records promotion team!

## FOR WB'S STEIN, DIVERSITY PAYS

by Steve Graybow

In some ways, the records that made Warner Bros. the label of the year in adult top 40 and modern AC illustrated the changing nature of adult hit radio. While Warner scored multiple hits from Goo Goo Dolls and Red Hot Chili Peppers—which have become not just core but defining acts for the new, harder-rocking adult top 40 format—the label's success was also powered by the country crossover of Faith Hill and the return of Don Henley. The label also managed a breakthrough for Nina Gordon, despite growing resistance toward female singer/songwriters. VP of promotion/special projects Nancy Stein offers her perspective on the year.



STEIN

What single leadership quality do you feel is most effective in the motivation of your team?

Making sure the field staff gets the credit they deserve. Ultimately, they are the ones in the trenches getting the adds and rotations.

What do you consider to be your proudest moment of 2000?

No. 1 would be Nina Gordon going top 10 at adult top 40 and modern AC. Second would be our success at adult top 40 with Don Henley's "Taking You Home."

What were the biggest contributing factors to those success stories?

## NANCY STEIN THANKS

First and foremost: our local staff. My boss, Tom "Grover" Biery, senior VP of promotion, for always supporting me. Valerie Moses, national director of AC promotion, for all her help. And all the radio folks for the airplay.

## COLUMBIA ACTS STILL DELIVER

by Jeff Silberman

Overseeing Columbia's AC promotion machine is senior VP of AC promotion Elaine Locatelli, who offered her insight into the label's No. 1 success as well as her own musical instincts.

What single leadership quality do you feel is most effective?

There are so many, but to be honest, it is the passion and quality of our music that motivates all of us. The staff's passion for the music generates a real team effort.

What attributes distinguish your staff from your competitors?

You start at the top with the great leadership of Don Jenner, Charlie Walk, and the second-to-none executive staff, who bring the talent and music to the label. We have core and great heritage AC artists, going back to superstars like Barbra Streisand, Neil Diamond, Johnny Mathis, and Julio Iglesias, along with James Taylor, Billy Joel, Journey, Harry Connick Jr., Kenny Loggins, etc. Now, we've brought a whole new generation of core artists to AC in Savage Garden, Marc Anthony, and Lara Fabian. Thankfully, radio has always supported our artists and music.

Columbia's promotion team puts their efforts on each artist's career, not just a single. The right promotion and marketing of each project is very important. . . . Without the great music, the teamwork between the national and local promotion staffs and marketing, the success stories would not have been possible.

What were the year's biggest surprises?

Nina Gordon was our biggest success, and it started with our field staff's passion for her music. As soon as we met Nina, we knew that she would be great on a promotional tour, because she genuinely loves people. She can get up in front of a room full of people in a conference room and sing her heart out.

What were the biggest surprises or disappointments of the past year?

The thing that disappoints me is the lack of female artists at adult top 40 and modern AC. Of the 30 most-played songs at the end of the year, only three adult top 40 artists—Faith Hill, Nina Gordon, and Macy Gray—are female. Dido should have had a stronger showing based on sales and regional success stories. I hope DreamWorks has success with the Nelly Furtado record. I don't understand why our format doesn't think women want to hear women on the radio. It's time to get over the Lilith burnout excuse.

My favorite song of the year was . . .

Although it is one of the saddest songs I have ever heard, my favorite song of the year is "Stan" by Eminem.

The next big thing will be . . .

Radio needs a larger-than-life personality again. A radio station could become part of a person's life if it would just be more creative and nurture some real talent.

What was the radio station you grew up listening to, and what was compelling about it?

I listened to [legendary top 40] WMEX Boston as a child but absolutely loved WBCN in the late '60s and '70s. It was free-form radio at its best, with exciting personalities. It taught me so much about music.

Describe the first concert you attended.

When I was very young, my sister took me to see artists like the Supremes, James Brown, and Lou Christie. I also got to see the Beatles in Boston on their first tour.

What's the one thing nobody in the industry knows about you?

That I love hip-hop and urban music.

No real surprises. As soon as I heard "I Knew I Loved You," all I could say was, "That is a No. 1 AC song." Lara Fabian has sold millions of CDs worldwide, but "I Will Love Again" was her first release here in the States, and when we brought this top 10, I was very proud of our team effort. Of course, Marc Anthony's "You Sang To Me" was a No. 1 song and is still top 10 on the AC chart. I remember when "I Need To Know" just shipped to radio and

I was walking from the train to my car, and the song was blasting from a car passing by, and all the people walking to their cars were into the music. Now that was great!

If you could program any station in the country, which one would it be, and why?

Any station on a Caribbean island. Someday it would be awesome

to live on an island and be close to a beautiful beach.

What radio station did you listen to growing up, and what was compelling about it?

WABC New York, because everyone loved [legendary top 40 night jock] Cousin Brucie. . . . Everyone listened to WABC and [rival] WNBC because they played the right hits, the hits you could sing along with.

What's the one thing nobody in the industry knows about you?

Tony Soprano is my brother!

## TOP ADULT CONTEMPORARY ARTISTS

Pos.	ARTIST	(No. of Charted Titles)	Imprint/Label
1	SAVAGE GARDEN	(3)	Columbia
2	BACKSTREET BOYS	(4)	Jive
3	CELINE DION	(2)	550 Music/550-Work
4	FAITH HILL	(2)	Warner Bros.
5	LONESTAR	(1)	BNA
6	MARC ANTHONY	(3)	Columbia
7	PHIL COLLINS	(2)	Walt Disney/Hollywood
8	BRIAN MCKNIGHT	(1)	Motown/Universal
9	LEANN RIMES	(1)	Sparrow/Capitol/Curb
10	SARAH MCLACHLAN	(1)	Warner Sunset/Reprise
11	98 DEGREES	(3)	Universal
12	DON HENLEY	(1)	Warner Bros.
13	ELTON JOHN	(2)	DreamWorks
14	CHRISTINA AGUILERA	(1)	RCA
15	'N SYNC	(2)	Jive (1) RCA (1) Miramax/Epic
16	EDWIN MCCAIN	(1)	Lava/Atlantic
17	SANTANA	(1)	Arista
18	SIXPENCE NONE THE RICHER	(1)	Squint/Columbia (1) Squint/Elektra/EEG
19	RICKY MARTIN	(2)	C2
20	BBMAK	(1)	Hollywood

## TOP ADULT TOP 40 ARTISTS

Pos.	ARTIST	(No. of Charted Titles)	Imprint/Label
1	VERTICAL HORIZON	(2)	RCA
2	SMASH MOUTH	(2)	Interscope
3	SANTANA	(3)	Arista
4	GOO GOO DOLLS	(3)	Warner Bros.
5	MATCHBOX TWENTY	(2)	Lava/Atlantic
6	THIRD EYE BLIND	(2)	Elektra/EEG
7	CREED	(2)	Wind-up
8	MACY GRAY	(3)	Epic
9	FAITH HILL	(2)	Warner Bros.
10	SAVAGE GARDEN	(2)	Columbia
11	STING	(2)	A&M/Interscope
12	TRAIN	(2)	Aware/Columbia
13	MARC ANTHONY	(2)	Columbia
14	NINE DAYS	(2)	550 Music/550-Work
15	SUGAR RAY	(2)	Lava/Atlantic
16	FASTBALL	(2)	Hollywood
17	LONESTAR	(1)	BNA
18	SISTER HAZEL	(2)	Universal
19	RED HOT CHILI PEPPERS	(3)	Warner Bros.
20	EVERCLEAR	(2)	Capitol

## TOP MODERN AC ARTISTS

Pos.	ARTIST	(No. of Charted Titles)	Imprint/Label
1	VERTICAL HORIZON	(2)	RCA
2	CREED	(2)	Wind-up
3	GOO GOO DOLLS	(2)	Warner Bros.
4	MATCHBOX TWENTY	(2)	Lava/Atlantic
5	THIRD EYE BLIND	(2)	Elektra/EEG
6	STING	(2)	A&M/Interscope
7	SMASH MOUTH	(2)	Interscope
8	TRAIN	(2)	Aware/Columbia
9	NINE DAYS	(2)	550 Music/550-Work
10	MACY GRAY	(3)	Epic
11	SANTANA	(3)	Arista
12	RED HOT CHILI PEPPERS	(3)	Warner Bros.
13	SUGAR RAY	(2)	Lava/Atlantic
14	EVERCLEAR	(2)	Capitol
15	SAVAGE GARDEN	(2)	Columbia
16	3 DOORS DOWN	(1)	Republic/Universal
17	SISTER HAZEL	(2)	Universal
18	COUNTING CROWS	(1)	DGC/Interscope
19	SPLENDER	(2)	C2
20	LENNY KRAVITZ	(3)	Virgin





## MOST PLAYED ADULT TOP 40 SONGS OF 2000



**1. SMOOTH**  
Santana feat. Rob Thomas Arista  
121729 detections



**2. EVERYTHING YOU WANT**  
Vertical Horizon RCA  
119982



**3. THEN THE MORNING COMES**  
Smash Mouth Interscope  
91339



**4. BENT**  
matchbox twenty Lava/Atlantic  
83346



**5. NEVER LET YOU GO**  
Third Eye Blind Elektra/EEG  
77368



**6. I TRY**  
Macy Gray Epic  
76430

7	MEET VIRGINIA	Train	Aware/Columbia	69983	54	DEEP INSIDE OF YOU	Third Eye Blind	Elektra/EEG	16448
8	DESERT ROSE	Sting Featuring Cheb Mami	A&M/Interscope	68241	55	THERE SHE GOES	Sixpence None The Richer	Squint/Elektra/EEG	15059
9	BREATHE	Faith Hill	Warner Bros.	64875	56	ALL STAR	Smash Mouth	Interscope	14424
10	ABSOLUTELY (STORY OF A GIRL)	Nine Days	550 Music/550-Work	63428	57	BACK AT ONE	Brian McKnight	Motown/Universal	13839
11	HIGHER	Creed	Wind-up	58286	58	ENOUGH OF ME	Melissa Etheridge	Island/IDJMG	13434
12	BLACK BALLOON	Goo Goo Dolls	Warner Bros.	49122	59	ICE CREAM (LIVE)	Sarah McLachlan	Arista	13214
13	BROADWAY	Goo Goo Dolls	Warner Bros.	45448	60	YOU'RE AN OCEAN	Fastball	Hollywood	13099
14	I KNEW I LOVED YOU	Savage Garden	Columbia	44975	61	IF YOU'RE GONE	matchbox twenty	Lava/Atlantic	13076
15	AMAZED	Lonestar	BNA	44093	62	ANGELS	Robbie Williams	Capitol	13063
16	I NEED TO KNOW	Marc Anthony	Columbia	42272	63	MUSIC	Madonna	Maverick/Warner Bros.	12883
17	CHANGE YOUR MIND	Sister Hazel	Universal	41655	64	THE WAY YOU LOVE ME	Faith Hill	Warner Bros.	12760
18	THAT'S THE WAY IT IS	Celine Dion	550 Music/550-Work	38733	65	ALL THE SMALL THINGS	Blink-182	MCA	12500
19	WONDERFUL	Everclear	Capitol	38475	66	YOU WANTED MORE	Tonic	Universal	11089
20	HANGINAROUND	Counting Crows	DGC/Interscope	36093	67	BREATHLESS	The Corrs	143/Lava/Atlantic	10703
21	SOMEDAY	Sugar Ray	Lava/Atlantic	35995	68	PORCELAIN	Moby	V2	10524
22	TAKE A PICTURE	Filter	Reprise	33439	69	I NEED YOU	LeAnn Rimes	Sparrow/Capitol/Curb	9583
23	OUT OF MY HEAD	Fastball	Hollywood	32393	70	HEAVY THINGS	Phish	Elektra/EEG	9265
24	CRASH AND BURN	Savage Garden	Columbia	32105	71	BLUE (DA BA DEE)	Eiffel 65	Republic/Universal	8677
25	KRYPTONITE	3 Doors Down	Republic/Universal	31607	72	AMERICAN PIE	Madonna	Maverick/Warner Bros.	8478
26	OTHERSIDE	Red Hot Chili Peppers	Warner Bros.	31465	73	SLEEPWALKER	The Wallflowers	Interscope	8472
27	YOU'RE A GOD	Vertical Horizon	RCA	31270	74	IT'S GONNA BE ME	'N Sync	Jive	8201
28	I THINK GOD CAN EXPLAIN	Splendor	C2	30978	75	CHARM ATTACK	Leona Naess	Outpost/MCA	8160
29	TELLING STORIES (THERE IS FICTION IN THE SPACE BETWEEN)	Tracy Chapman	Elektra/EEG	30259	76	THAT I WOULD BE GOOD (LIVE)	Alanis Morissette	Maverick/Reprise	7896
30	TONIGHT AND THE REST OF MY LIFE	Nina Gordon	Warner Bros.	30241	77	WHY DIDN'T YOU CALL ME	Macy Gray	Epic	7837
31	WITH ARMS WIDE OPEN	Creed	Wind-up	29144	78	EVERYWHERE I GO	Shawn Mullins	Columbia	7629
32	SHE'S SO HIGH	Tal Bachman	Columbia	28935	79	BE WITH YOU	Enrique Iglesias	Interscope	7467
33	TAKING YOU HOME	Don Henley	Warner Bros.	28305	80	EVEN ANGELS FALL	Jessica Riddle	Hollywood	7459
34	BACK HERE	BBMak	Hollywood	27698	81	YEAH, WHATEVER	Splendor	C2	7011
35	PINCH ME	Barenaked Ladies	Reprise	27188	82	FA FA (NEVER BE THE SAME AGAIN)	Guster	Hybrid/London-Sire	6676
36	BRAND NEW DAY	Sting	A&M/Interscope	26726	83	BEAUTIFUL DAY	U2	Island/Interscope	6595
37	STEAL MY KISSES	Ben Harper And The Innocent Criminals	Virgin	26612	84	ANGELS WOULD FALL	Melissa Etheridge	Island/IDJMG	6472
38	L.A. SONG	Beth Hart	143/Lava/Atlantic	25739	85	IT'S OVER NOW	Neve	Portrait/Columbia	6410
39	YOU SANG TO ME	Marc Anthony	Columbia	24955	86	I TURN TO YOU	Christina Aguilera	RCA	6177
40	LEARN TO FLY	Foo Fighters	Roswell/RCA	24935	87	AMERICAN WOMAN	Lenny Kravitz	Virgin	5940
41	SHOW ME THE MEANING OF BEING LONELY	Backstreet Boys	Jive	24486	88	BABYLON	David Gray	ATO/RCA	5832
42	FALLS APART	Sugar Ray	Lava/Atlantic	23230	89	OOPS!...I DID IT AGAIN	Britney Spears	Jive	5810
43	THE GREAT BEYOND	R.E.M.	Warner Bros.	22438	90	GET IN LINE	Barenaked Ladies	Elektra/EEG	5219
44	CRAZY FOR THIS GIRL	Evan And Jaron	Columbia	22096	91	AGAIN	Lenny Kravitz	Virgin	5150
45	IT'S MY LIFE	Bon Jovi	Island/IDJMG	21896	92	MAN! I FEEL LIKE A WOMAN!	Shania Twain	Mercury/IDJMG	5052
46	BYE BYE BYE	'N Sync	Jive	19963	93	CALIFORNICATION	Red Hot Chili Peppers	Warner Bros.	4865
47	I BELONG TO YOU	Lenny Kravitz	Virgin	19874	94	FAST AS YOU CAN	Fiona Apple	Clean Slate/550-Work	4525
48	STEAL MY SUNSHINE	Len	Work/550-Work	19751	95	AULD LANG SYNE	Kenny G	Arista	4509
49	HERE WITH ME	Dido	Arista	18764	96	SCAR TISSUE	Red Hot Chili Peppers	Warner Bros.	4335
50	MARIA MARIA	Santana Featuring The Product G&B	Arista	18729	97	LEAVING TOWN	Dexter Freebish	Capitol	4311
51	ONLY GOD KNOWS WHY	Kid Rock	Top Dog/Lava/Atlantic	18686	98	GO BE YOUNG	Edwin McCain	Lava/Atlantic	4223
52	SIMPLE KIND OF LIFE	No Doubt	Trauma/Interscope	17327	99	SLIDE	Goo Goo Dolls	Warner Bros.	4212
53	MAMBO NO. 5 (A LITTLE BIT OF...)	Lou Bega	RCA	17287	100	WHAT A GIRL WANTS	Christina Aguilera	RCA	4202

ADULT TOP 40 POWER PLAYLISTS, SEE PAGE 61



# Semisonic

## "Chemistry"

GOING  
FOR ADDS  
JANUARY  
8th



produced by : Semisonic  
mixed by : Bob Clearmountain

album produced by : Semisonic  
mixed by : Bob Clearmountain  
mixed by : Tom Lord-Alge

management : Jim Grant for JGM

[www.semisonic.com](http://www.semisonic.com)  
[www.mcarecords.com](http://www.mcarecords.com)

from the new album : all about chemistry : in stores march 6, 2001

**M·C·A**  
MUSIC  
AMERICA

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## MOST PLAYED ADULT CONTEMPORARY SONGS



**1. I KNEW I LOVED YOU**  
Savage Garden Columbia  
74700 detections



**2. AMAZED**  
Lonestar BNA  
69624



**3. THAT'S THE WAY IT IS**  
Celine Dion 550 Music/550-Work  
67474

4	BREATHE	Faith Hill	Warner Bros.	63183
5	YOU SANG TO ME	Marc Anthony	Columbia	50285
6	SHOW ME THE MEANING OF BEING LONELY	Backstreet Boys	Jive	49910
7	BACK AT ONE	Brian McKnight	Motown/Universal	49126
8	YOU'LL BE IN MY HEART	Phil Collins	Walt Disney/Hollywood	48531
9	I NEED YOU	LeAnn Rimes	Sparrow/Capitol/Curb	43150
10	TAKING YOU HOME	Don Henley	Warner Bros.	38994
11	I WANT IT THAT WAY	Backstreet Boys	Jive	33136
12	SMOOTH	Santana Featuring Rob Thomas	Arista	32141
13	I DO (CHERISH YOU)	98 Degrees	Universal	32123
14	I TURN TO YOU	Christina Aguilera	RCA	29679
15	I WILL REMEMBER YOU (LIVE)	Sarah McLachlan	Arista	29328
16	SOMEDAY OUT OF THE BLUE	Elton John	DreamWorks	27626
17	I COULD NOT ASK FOR MORE	Edwin McCain	Lava/Atlantic	24223
18	MUSIC OF MY HEART	'N Sync & Gloria Estefan	Miramax/Epic	23778
19	CRASH AND BURN	Savage Garden	Columbia	19218
20	COULD I HAVE THIS KISS FOREVER	Whitney Houston & Enrique Iglesias	Arista/Interscope	18767
21	BACK HERE	BBMak	Hollywood	17698
22	SHE'S ALL I EVER HAD	Ricky Martin	C2	17007
23	ANGEL	Sarah McLachlan	Warner Sunset/Reprise	16052
24	I WILL LOVE AGAIN	Lara Fabian	Columbia	15559
25	TRULY MADLY DEEPLY	Savage Garden	Columbia	14473
26	KISS ME	Sixpence None The Richer	Squint/Columbia	14076
27	STRANGERS LIKE ME	Phil Collins	Walt Disney/Hollywood	13925
28	ANGELS	Robbie Williams	Capitol	13426
29	I WANT YOU TO NEED ME	Celine Dion	550 Music/550-Work	13047
30	THE HARDEST THING	98 Degrees	Universal	9598
31	THE WAY YOU LOVE ME	Faith Hill	Warner Bros.	9444
32	I TRY	Macy Gray	Epic	9283
33	THE ONE	Backstreet Boys	Jive	8975
34	THERE YOU ARE	Martina McBride	RCA	8868
35	CRUISIN'	Huey Lewis & Gwyneth Paltrow	Hollywood	8827
36	MY BABY YOU	Marc Anthony	Columbia	7863
37	THE LOVE I FOUND IN YOU	Jim Brickman	Windham Hill/RCA	7552
38	MAN! I FEEL LIKE A WOMAN!	Shania Twain	Mercury/IDJMG	7238
39	THERE SHE GOES	Sixpence None The Richer	Squint/Elektra/EEG	7011
40	THIS I PROMISE YOU	'N Sync	Jive	6967
41	I NEED TO KNOW	Marc Anthony	Columbia	6844
42	I WANNA KNOW	Joe	Jive	5164
43	I LEARNED FROM THE BEST	Whitney Houston	Arista	4825
44	DESERT ROSE	Sting Featuring Cheb Mami	A&M/Interscope	4776
45	PRIVATE EMOTION	Ricky Martin Featuring Meja	C2	4647
46	BLUE EYES BLUE	Eric Clapton	Columbia/Reprise	4445
47	WHEN SHE LOVED ME	John Tesh Featuring Richard Page	Garden City	4398
48	BAILAMOS	Enrique Iglesias	Overbrook/Interscope	4380
49	WHEN THE HEARTACHE IS OVER	Tina Turner	Virgin	4159
50	AULD LANG SYNE	Kenny G	Arista	3909

## MOST PLAYED MODERN AC SONGS



**1. EVERYTHING YOU WANT**  
Vertical Horizon RCA  
64706 detections



**2. BENT**  
matchbox twenty Lava/Atlantic  
47434



**3. SMOOTH**  
Santana feat. Rob Thomas Arista  
44704

4	HIGHER	Creed	Wind-up	42013
5	MEET VIRGINIA	Train	Aware/Columbia	40697
6	NEVER LET YOU GO	Third Eye Blind	Elektra/EEG	40021
7	THEN THE MORNING COMES	Smash Mouth	Interscope	38430
8	DESERT ROSE	Sting Featuring Cheb Mami	A&M/Interscope	38309
9	ABSOLUTELY (STORY OF A GIRL)	Nine Days	550 Music/550-Work	38266
10	I TRY	Macy Gray	Epic	34113
11	BROADWAY	Goo Goo Dolls	Warner Bros.	28537
12	BLACK BALLOON	Goo Goo Dolls	Warner Bros.	27574
13	KRYPTONITE	3 Doors Down	Republic/Universal	24888
14	WONDERFUL	Everclear	Capitol	24751
15	HANGINAROUND	Counting Crows	DGC/Interscope	24149
16	TAKE A PICTURE	Filter	Reprise	23335
17	CHANGE YOUR MIND	Sister Hazel	Universal	23143
18	OTHERSIDE	Red Hot Chili Peppers	Warner Bros.	22649
19	YOU'RE A GOD	Vertical Horizon	RCA	21061
20	TELLING STORIES (THERE IS FICTION IN THE SPACE BETWEEN)	Tracy Chapman	Elektra/EEG	19594
21	BREATHE	Faith Hill	Warner Bros.	19261
22	THE GREAT BEYOND	R.E.M.	Warner Bros.	19172
23	STEAL MY KISSES	Ben Harper And The Innocent Criminals	Virgin	19100
24	LEARN TO FLY	Foo Fighters	Roswell/RCA	19006
25	WITH ARMS WIDE OPEN	Creed	Wind-up	18767
26	PINCH ME	Barenaked Ladies	Reprise	18425
27	I THINK GOD CAN EXPLAIN	Splendor	C2	17241
28	BRAND NEW DAY	Sting	A&M/Interscope	17119
29	TONIGHT AND THE REST OF MY LIFE	Nina Gordon	Warner Bros.	17012
30	I BELONG TO YOU	Lenny Kravitz	Virgin	15682
31	FALLS APART	Sugar Ray	Lava/Atlantic	15178
32	I KNEW I LOVED YOU	Savage Garden	Columbia	14784
33	SIMPLE KIND OF LIFE	No Doubt	Trauma/Interscope	14719
34	L.A. SONG	Beth Hart	143/Lava/Atlantic	14129
35	SOMEDAY	Sugar Ray	Lava/Atlantic	13544
36	I NEED TO KNOW	Marc Anthony	Columbia	13218
37	DEEP INSIDE OF YOU	Third Eye Blind	Elektra/EEG	12760
38	CRAZY FOR THIS GIRL	Evan And Jaron	Columbia	12726
39	ALL THE SMALL THINGS	Blink-182	MCA	12360
40	PORCELAIN	Moby	V2	11579
41	HERE WITH ME	Dido	Arista	11195
42	SHE'S SO HIGH	Tal Bachman	Columbia	10815
43	IT'S MY LIFE	Bon Jovi	Island/IDJMG	10634
44	CRASH AND BURN	Savage Garden	Columbia	10521
45	OUT OF MY HEAD	Fastball	Hollywood	10493
46	ONLY GOD KNOWS WHY	Kid Rock	Top Dog/Lava/Atlantic	10285
47	TAKING YOU HOME	Don Henley	Warner Bros.	9684
48	MARIA MARIA	Santana Featuring The Product G&B	Arista	9270
49	ICE CREAM (LIVE)	Sarah McLachlan	Arista	9118
50	STEAL MY SUNSHINE	Len	Work/550-Work	9054



# AIRPLAY Monitor THE BEST OF 2000

## COLUMBIA STAYS ON TOP OF TOP 40 FORMATS

by Jeff Silberman

How did Columbia Records follow up being 1999's mainstream top 40 label of the year? By doing it in both mainstream and rhythmic top 40 in 2000. Destiny's Child, Savage Garden, Jessica Simpson, and Marc Anthony all managed multiple entries among the top records of 2000, led by Destiny's Child's three medalists at top 40 and five at rhythmic. Those acts were complemented by the chart appearances of Mariah Carey, Blaque, Kandi, and Will Smith. This year we let a few of radio's leading PDs question Columbia executive VP of promotion Charlie Walk about his label's success at an ever-changing format.

**WHTZ (Z100) New York PD Tom Poleman:**

These days, we hear so much about music cycles and labels looking to capitalize on the latest fad. How does Columbia maintain balance in a time of music extremes, and what is your perspective on music cycles in general?



WALK

When we sign someone today, we know that the process of recording, packaging, and actual setup will take many months to years in a few cases, so we can't be focused on what's working now in today's musical climate. We have to think about how things will be in 12 months, etc.

I always refer back to Guy Zapoleon's study of the cycles of music over the years. It has played a big part in helping us follow trends of how the pendulum of the pop audience's musical taste changes from cycle to cycle. We remember the New Kids On The Block phenomenon the late '80s. What happened after that? [Popular music] went to Seattle, and Nirvana took over. So, the lessons learned in previous years can help us make better musical decisions for the future. The latest research and sales success from songs by 3 Doors Down, Creed, and now Crazy Town are indications that tastes are changing. Those who prepare, win.

**WBBM-FM (B96) Chicago PD Todd Cavanah:** Columbia seems to have an endless procession of major priority releases. Do you ever get or even approach feeling burned out when you go all-out week after week?

It's all about focus. Every day, you have to wake up, refocus, motivate yourself, and never, ever look back. With every release, you try to reinvent what you do in how you want to promote and market each new single and artist. Surrounding yourself with intelligent people who make up a team of experts in their field, like senior VP of promotion Lee Leipsner and VP of national promotion Lisa Ellis, allows me to be bit more creative and innovative with the amount of music we release. Thus, there is no time for burnout, especially if you love what you do.

**WFLZ Tampa, Fla., PD Dom Theodore:** Do focus groups and research play a tremendous role in determining what records Columbia releases?

From time to time, we will research music and utilize focus groups. However, Columbia [Records Group] chairman Don Jenner's musical vision ultimately dictates our release schedule.

**Poleman:** What's more important to you—chart position or selling records?

We're really about selling records. We don't micro-manage chart moves, Most Added, etc. Did you know that 75% of Most Added songs were stiffs last year? For the most part, the biggest records are the ones that aren't the most obvious. They have a few real believers upfront, and it spreads over time, one by one, bringing on real airplay. The potential of selling records and a

song becoming a hit is far greater when you nurture a song this way. The faster you push a record, the more risk you take, because the research may have not had enough time to catch up to the immediate burst of airplay.

**Theodore:** Do you think that radio programmers still follow their gut? Or is it all a numbers game now?

It's a mixture of both. But our focus is on program and music directors who truly have a great passion, feel, and successful track record in picking hits. These handful of key people are responsible for ultimately making or breaking records in the modern record promotion world. They're the first to play a record because they feel it when they hear it. Unfortunately, there are programmers who look at it as a numbers game, quoting chart position, spin increases, and all the math that comes into play. We, as a general rule, don't focus on those programmers.

**Poleman:** How can radio be a better branding partner?

We are the branding store. If you come into our store, we have the music, the artists, and incredible marketing and publicity teams who allow us to create extraordinary branding opportunities with radio, video and other media outlets. Radio needs to understand that when they see a record label executive, utilize the aforementioned services we provide and know that it is not just about getting the add or receiving airplay. We need to be perceived by radio as a full-service music and branding service. That's one of the key elements to our success.

**Clear Channel group programmer Marc Chase:** What do you wish radio programmers did better?

I wish programmers had more time to spend on the music and be involved in the marketing of it on the radio. I always refer to the Marc Chase style and utilization of "theater of the mind" on-air branding. There are many missed opportunities of great on-air promotions and branding with the artists they play. I also think programmers, especially those in the young-end formats, really need to have their pulse on current pop culture fads and trends almost daily. I know Poleman reads Teen People magazine and studies the trends religiously.

**KLUC Las Vegas PD Cat Thomas:** With just a couple of major groups left to spin your records, how difficult is it to work out promotions, artist appearances, and concert events in a market without pissing someone off or succumbing to group pressures?

It depends on the company. The best results come from those radio groups who understand the music business and understand that we

### COLUMBIA'S TOP RHYTHMIC TOP 40 SONGS OF 2000

1. Destiny's Child, "Jumpin', Jumpin'"
2. Destiny's Child, "Say My Name"
3. Blaque, "Bring It All To Me"
4. Kandi, "Don't Think I'm Not"
5. Da Brat Featuring Tyrese, "What'Chu Like"

### COLUMBIA'S TOP MAINSTREAM TOP 40 SONGS OF 2000

1. Savage Garden, "I Knew I Loved You"
2. Destiny's Child, "Jumpin', Jumpin'"
3. Destiny's Child, "Say My Name"
4. Blaque, "Bring It All To Me"
5. Jessica Simpson, "I Think I'm In Love With You"

record, sign, market, and promote the artists they play—who ultimately get them ratings. Those who understand the win-win relationship can achieve ultimate success and benefit the most. It's not a matter of succumbing to group pressure. It's a matter of working with the right people who share our position on the proper branding of artists and understand the dynamics of our relationship and our common goals.

**Chase:** How will radio consolidation impact record companies in the upcoming months?

On the positive side, we're going to be able to create fantastic opportunities for packaging artists and their music at radio on a national level. We're putting together some fabulous, non-traditional promotion opportunities for artists by enhancing their image at radio. On the negative side, I believe there will be fewer opportunities to break new music because of consolidation. There are fewer people who have the power to make a decision on playing new music.

**KQKS (KS107.5) Denver PD Cat Collins:** Has dealing with multi-station group programmers made your job easier or harder?

For the most part, it has made it easier. It all comes down to the individual. You can always talk about the company, but to me, it's more about people. If you're dealing with really intelligent group programmers, they seem to be more organized and focused on the area they oversee.

**Thomas:** How does the growth of the Internet affect the way you promote your product?

Every day there are new opportunities. One thing that has been very effective is sending out 30- to 40-second clips of songs over the Internet to key people. We really focus on upcoming releases, and our tastemaker panel of programmers has the ability to decide on their potential.

For the audience, we're interested in driving listeners to our artists' Web sites, which help image them and educate the audience, which complements the airplay and video play of their songs. We also work with certain radio groups and station Web sites to possibly show [the artists'] videos and further educate listeners on the artists they're hearing on the station. Bill Richards' RateTheMusic.com has also been a great way to get an opinion on a song before its released.

**Thomas:** With all the technology that is becoming available almost daily, what is the biggest challenge facing the record business?

One challenge will come down to the way people pay for music. Other challenges we face is in getting artist images out. There are very few outlets for real video play, and we strive daily to look at nontraditional places to help brand our artists via airplay and imaging to the masses.

**Thomas:** If you weren't in the music industry, what would you want to be when you grow up?

I'd want to produce TV shows and movies and be involved in creating content that affects pop culture.

**Thomas:** Can I have Destiny's Child for Summer Jam 2001? Might as well take a shot.

Call their manager, Matthew Knowles, at 713-772-5175, and be prepared to write a check.

### CHARLIE WALK THANKS

Lee Leipsner, senior VP of promotion  
Ed Green, VP of top 40 promotion  
Cindy Levine, director of top 40 promotion  
Lisa Ellis, VP of national promotion  
Andrea Foreman, senior director of rhythm/crossover promotion  
The entire Columbia Records national and regional promotion staff

## TOP 40

### TOP MAINSTREAM TOP 40 ARTISTS

Pos.	ARTIST	(No. of Charted Titles)	Imprint/Label
1	'N SYNC	(3)	Jive
2	CHRISTINA AGUILERA	(4)	RCA
3	DESTINY'S CHILD	(3)	Columbia
4	CREED	(2)	Wind-up
5	VERTICAL HORIZON	(2)	RCA
6	BACKSTREET BOYS	(4)	Jive
7	BRITNEY SPEARS	(5)	Jive
8	PINK	(2)	LaFace/Arista
9	SAVAGE GARDEN	(2)	Columbia
10	MATCHBOX TWENTY	(2)	Lava/Atlantic
11	SANTANA	(2)	Arista
12	ENRIQUE IGLESIAS	(2)	Interscope
	(1) Overbrook/Interscope	(1)	Arista/Interscope
13	MACY GRAY	(2)	Epic
14	JESSICA SIMPSON	(3)	Columbia
15	NINE DAYS	(2)	550 Music/550-Work
16	MADONNA	(2)	Maverick/Warner Bros.
17	3 DOORS DOWN	(1)	Republic/Universal
18	THIRD EYE BLIND	(2)	Elektra/EEG
19	MARC ANTHONY	(2)	Columbia
20	AALIYAH	(1)	Blackground/Virgin

### TOP RHYTHMIC TOP 40 ARTISTS

Pos.	ARTIST	(No. of Charted Titles)	Imprint/Label
1	DESTINY'S CHILD	(5)	Columbia
2	CHRISTINA AGUILERA	(4)	RCA
3	SISQO	(3)	Dragon/Def Soul/IDJMG
	(1) Ruff Ryders/Def Jam/IDJMG	(1)	Queen Bee/Undeas/Atlantic
4	PINK	(2)	LaFace/Arista
5	'N SYNC	(3)	Jive
6	NELLY	(2)	Fo' Reel/Universal
7	EMINEM	(3)	Web/Aftermath/Interscope
	(1) Aftermath/Interscope	(3)	Aftermath/Interscope
8	DR. DRE	(3)	Aftermath/Interscope
	(1) Lench Mob/Priority	(2)	Blackground/Virgin
9	AALIYAH	(2)	Blackground/Priority
	(1) Blackground/Priority	(1)	Jive (1) Columbia
10	JOE	(1)	Jive (1) Columbia
11	JAY-Z	(3)	Roc-A-Fella/Def Jam/IDJMG
	(1) Columbia	(2)	University/Interscope
12	MYA	(2)	University/Interscope
	(1) Shocking Vibes/VP/Virgin	(3)	Ruff Ryders/Def Jam/IDJMG
13	DMX	(3)	Ruff Ryders/Def Jam/IDJMG
	(1) Flip/Interscope	(1)	Blackground/Virgin
14	BLAQUE	(2)	Track Masters/Columbia
15	BRITNEY SPEARS	(4)	Jive
16	JANET JACKSON	(1)	Def Jam/Def Soul/IDJMG
17	NEXT	(1)	Arista
18	KANDI	(1)	Columbia (1) DreamWorks
19	MONTELL JORDAN	(2)	Def Soul/IDJMG
20	RUFF ENDZ	(1)	Epic

### TOP CROSSOVER ARTISTS

Pos.	ARTIST	(No. of Charted Titles)	Imprint/Label
1	SISQO	(3)	Dragon/Def Soul/IDJMG
	(1) Ruff Ryders/Def Jam/IDJMG	(1)	Queen Bee/Undeas/Atlantic
2	DESTINY'S CHILD	(4)	Columbia
3	AALIYAH	(2)	Blackground/Virgin
	(1) Blackground/Priority	(3)	Ruff Ryders/Def Jam/IDJMG
4	DMX	(3)	Ruff Ryders/Def Jam/IDJMG
	(1) Blackground/Virgin	(1)	Loud
5	JOE	(2)	Jive (1) Columbia
6	JAY-Z	(4)	Roc-A-Fella/Def Jam/IDJMG
	(1) Def Jam/Def Soul/IDJMG	(1)	Columbia (1) Epic
7	NELLY	(2)	Fo' Reel/Universal
8	JAGGED EDGE	(2)	So So Def/Columbia
9	DR. DRE	(3)	Aftermath/Interscope
	(1) Lench Mob/Priority	(2)	Untouchables/LaFace/Arista
10	DONELL JONES	(2)	Untouchables/LaFace/Arista
	(1) Loud/Columbia	(3)	Web/Aftermath/Interscope
11	EMINEM	(3)	Web/Aftermath/Interscope
	(1) Aftermath/Interscope	(2)	University/Interscope
12	MYA	(2)	University/Interscope
	(1) Shocking Vibes/VP/Virgin	(2)	So So Def/Columbia
13	DA BRAT	(2)	So So Def/Columbia
14	TONI BRAXTON	(2)	LaFace/Arista
15	AVANT	(2)	Magic Johnson/MCA
16	EVE	(4)	Ruff Ryders/Interscope
	(1) The Gold Mind/EastWest/EEG	(2)	Def Soul/IDJMG
17	MONTELL JORDAN	(2)	Def Soul/IDJMG
18	MYSTIKAL	(1)	Jive
19	NEXT	(1)	Arista
20	CARL THOMAS	(1)	Bad Boy/Arista
	(1) Ghet-O-Vision/Bad Boy/Arista		



# AIRPLAY Monitor THE BEST OF 2000

## ISLAND/DEF JAM PAIR LOOK BACK & AHEAD

by Silvio Pietroluongo

Island/Def Jam Music Group VP of rhythm and crossover Marthe Reynolds has enjoyed an amazing chart year, culminating with being crowned Monitor's crossover label of the year. Reynolds and senior director of rhythm crossover promotion Motti Shulman look back on 2000 and also predict what the future holds for IDJMG.



REYNOLDS



SHULMAN

What do you consider your proudest moment during 2000?

Reynolds: Breaking Sisqó worldwide. I spent four years with Dru Hill, so it was particularly rewarding.

Give an example of a new approach to a project this year.

Reynolds: Our artist Musiq continues to surprise and delight. We keep getting calls from "industry types" about how great the album is. We've scanned over 100,000 albums in the first two weeks, so consumers get him, too.

What single leadership quality do you feel is most effective in motivating your team?

Reynolds: Accountability and showing up every day to work.

Shulman: Being willing to do it yourself, go that extra mile. The staff feels your passion and willingness to work crazy hours and hang with the artist and do whatever it takes to get it done.

Looking back on your greatest success stories of the year, can you determine now what were the biggest contributing factors?

Reynolds: Great records, loyal artists, confidence from radio that we would "get" the records. Once you bring home a few hits, it inspires confidence in you and your label. We got the benefit of the doubt in a lot of cases, but then delivered, [which] is key.

KKFR Phoenix PD Bruce St. James asks: What does Def Jam do differently to develop artists?

Reynolds: The goal and mission of Island/Def Jam is to protect and build our artists and the logo of this label. For instance, Memphis Bleek's "Is That Your Chick" from his second solo LP, "The Understanding." We are working this record now and are already over 500 spins before we go for adds. However, this process started long ago. Memphis Bleek did the whole Hard Knock Life tour, was cameoed in the "Hey Papi" video, has gone to every station with Jay-Z, and has done every radio and club date with Jay-Z. These multiple impressions solidified Bleek in the minds of radio and, as importantly, the consumer. We expect big things from his album. But it's been a long road to get to this point.

When our artists appear on others' records, we consider those records our own. We are involved in the promotion of

Funkmaster Flex & DMX's "Do You" at radio, backing up the Loud crew. That's protecting and building our artists.

The sun doesn't go down without us maximizing exposure in every market, whether the artist is doing a paid date or promo date. Someone at the label is always on hand to supervise call-ins, walk-throughs—just be there for the artist. Because, at the end of the day, it really is because of LL Cool J, Kelly

Price, Montell Jordan, Case, Dru Hill, Sisqó, and everyone else that we even have our jobs. We never want to forget that. That's also why our artists are loyal to us—we give it back.

What has been the most outrageous reason for not playing a record you've heard all year?

Shulman: The same old "I don't like it," when it's clear that a record is a hit and the PD or MD is out of their target demo. They just don't want to believe that a record they don't like could be a hit on their station.

What's the most outrageous thing you've done to get a record played?

Reynolds: The most outrageous thing we did was to be patient and persistent, tough in a climate of "Do it yesterday." But we had the support and backing of Lyor [Cohen], Jim Caparro, Kevin Liles, and the really fabulous Ken Lane.

What one project from another label would you have liked to work this year?

Reynolds: Sade, for the honor of working her record. Also, Ruff Endz. I love those guys. It's like looking at Dru Hill "before."

Finish these sentences: I wish I was a PD because . . .

Shulman: I could play hit records and have a bunch of record fools grovel at my feet.

I'm glad I'm not a PD because . . .

Reynolds: I'd have to deal with me.

Shulman: I would have to deal with a bunch of insincere record fools groveling at my feet.

Consolidation has changed my life by . . .

Shulman: Giving me a couple years of stress and then giving me a really tight powerful team to work with. At radio, it has taken a lot of the human side out of music—gut, instinct, passion—and replaced it with obsessive number-crunching and callout info, etc.

### IDJMG'S TOP CROSSOVER SONGS OF 2000

1. Sisqó, "Thong Song"
2. Jay-Z Featuring UGK, "Big Pimpin'"
3. DMX, "Party Up (Up In Here)"
4. Sisqó, "Incomplete"
5. Montell Jordan, "Get It On Tonite"

Reynolds: I feel bad for some of my radio compatriots who don't have jobs anymore, even though they were winning at their stations, people having to double up on stations and do multiple jobs within stations. I feel I've become more compassionate toward the pressures radio [folks] are under.

The last CD I actually bought was . . .

Reynolds: Last week, a Dionne Warwick collection.

The first record I ever bought was . . .

Reynolds: "I Want To Hold Your Hand" by you know who.

Shulman: Aerosmith's "Toys In The Attic."

2000 will be remembered for . . .

Reynolds: Getting back with my Def Jam fam.

The next big thing will be . . .

Reynolds: If I only knew. Hopefully, U.K. garage will make a dent. We have a fabulous artist named M.J. Cole, with a single called "Crazy Love" coming next year.

If you could program any station in the country, which one would it be, and why?

Reynolds: KMEL San Francisco, because of its incredible heritage, a legacy of great programmers (hey Joey, Michelle, Keith, Hosh) and the power it has to break artists in our format.

Shulman: KPWR, because it's in L.A., which is home, and it's a format I feel good about.

What's one thing nobody in the industry knows about you?

Reynolds: I miss my dad a lot and wish he could be here to enjoy this year with me. I believe he sees all, though.

One last word?

Reynolds: Love to my partners, Michael Kyser and Motti Shulman. They are my brothers, and I would do anything for them.

### MARTHE REYNOLDS THANKS

Ken Lane, senior VP of promotion  
 Mike Kyser, VP of promotion  
 Motti Shulman, senior director of rhythm and crossover promotion  
 David Bouchard, Northeast regional manager of Internet marketing and promotion  
 Danny Cooper, West Coast regional manager of Internet marketing and promotion  
 Brett Dumler, Midwest regional manager of Internet marketing and promotion  
 A. Scott Gordon, North Central regional manager of Internet marketing and promotion  
 David McGilvray, Midwest/St. Louis regional manager of Internet marketing and promotion  
 Trina Morehouse, Pacific Northwest regional manager of Internet marketing and promotion  
 Thomas "Jammer" Muzzillo, Southeast regional manager of Internet marketing and promotion  
 Patrick O'Connor, New England regional manager of Internet marketing and promotion  
 Katie Pedretty, Southeast/Florida regional manager of Internet marketing and promotion  
 Noah Sheer, Mid-Atlantic regional manager of Internet marketing and promotion  
 Alex Valentine, South Central Regional manager, Internet marketing and promotion  
 Roland West, Pacific/San Francisco Regional manager of Internet marketing and promotion

## TOP 40

### TOP MAINSTREAM TOP 40 LABELS

Pos.	LABEL	(No. of Charted Titles)
1	COLUMBIA	22
2	JIVE	13
3	ARISTA	14
4	RCA	11
5	UNIVERSAL	14
6	INTERSCOPE	16
7	550-WORK	9
8	ATLANTIC	7
9	WARNER BROS.	9
10	ISLAND DEF JAM MUSIC GROUP	10
11	WIND-UP	2
12	MCA	5
13	ELEKTRA ENTERTAINMENT GROUP	7
14	EPIC	4
15	VIRGIN	5

### TOP RHYTHMIC TOP 40 LABELS

Pos.	LABEL	(No. of Charted Titles)
1	COLUMBIA	26
2	ISLAND DEF JAM MUSIC GROUP	17
3	INTERSCOPE	17
4	ARISTA	18
5	JIVE	14
6	UNIVERSAL	16
7	RCA	8
8	MCA	8
9	VIRGIN	4
10	ELEKTRA ENTERTAINMENT GROUP	5
11	EPIC	5
12	PRIORITY	7
13	ATLANTIC	6
14	MOTOWN	2
15	CAPITOL	3

### TOP CROSSOVER LABELS

Pos.	LABEL	(No. of Charted Titles)
1	ISLAND DEF JAM MUSIC GROUP	23
2	COLUMBIA	25
3	ARISTA	24
4	INTERSCOPE	14
5	UNIVERSAL	14
6	JIVE	5
7	MCA	11
8	VIRGIN	6
9	ELEKTRA ENTERTAINMENT GROUP	7
10	PRIORITY	9
11	ATLANTIC	7
12	EPIC	8
13	MOTOWN	6
14	BLACKGROUND	2
15	RCA	5

### TOP CROSSOVER SONGS OF 2000, SEE PAGE 24





# #1 Crossover Label of the Year

CONGRATULATIONS TO ALL OUR **DEF JAM** AND **DEF SOUL** ARTISTS AND STAFF FOR MAKING US #1



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### MOST PLAYED MAINSTREAM TOP 40 SONGS OF 2000



**1. EVERYTHING YOU WANT**  
Vertical Horizon RCA  
144631 detections



**2. BENT**  
matchbox twenty Lava/Atlantic  
136455



**3. BYE BYE BYE**  
'N Sync Jive  
130013



**4. HIGHER**  
Creed Wind-up  
126838



**5. IT'S GONNA BE ME**  
'N Sync Jive  
110549



**6. I TRY**  
Macy Gray Epic  
110294

7	I KNEW I LOVED YOU	Savage Garden	Columbia	110095	54	BROADWAY	Goo Goo Dolls	Warner Bros.	45872
8	KRYPTONITE	3 Doors Down	Republic/Universal	109370	55	MEET VIRGINIA	Train	Aware/Columbia	42786
9	WHAT A GIRL WANTS	Christina Aguilera	RCA	109351	56	THIS I PROMISE YOU	'N Sync	Jive	42700
10	JUMPIN', JUMPIN'	Destiny's Child	Columbia	104560	57	GOTTA TELL YOU	Samantha Mumba	Wild Card/Interscope	42145
11	ABSOLUTELY (STORY OF A GIRL)	Nine Days	550 Music/550-Work	104233	58	WHO LET THE DOGS OUT	Baha Men	S-Curve/Artemis	41882
12	SMOOTH	Santana Featuring Rob Thomas	Arista	102274	59	YOU SANG TO ME	Marc Anthony	Columbia	41012
13	THERE YOU GO	Pink	LaFace/Arista	100947	60	THE REAL SLIM SHADY	Eminem	Web/Aftermath/Interscope	40732
14	TRY AGAIN	Aaliyah	Blackground/Virgin	95560	61	BETTER OFF ALONE	Alice Deejay	Republic/Universal	40373
15	MARIA MARIA	Santana Featuring The Product G&B	Arista	94612	62	LUCKY	Britney Spears	Jive	40053
16	SHOW ME THE MEANING OF BEING LONELY	Backstreet Boys	Jive	93903	63	TAKE A PICTURE	Filter	Reprise	39162
17	IT FEELS SO GOOD	Sonique	Farmclub.com/Republic/Universal	92432	64	GRADUATION (FRIENDS FOREVER)	Vitamin C	Elektra/EEG	38632
18	I WANNA KNOW	Joe	Jive	91629	65	THE ONE	Backstreet Boys	Jive	38363
19	SAY MY NAME	Destiny's Child	Columbia	90648	66	STEAL MY SUNSHINE	Len	Work/550-Work	36616
20	BRING IT ALL TO ME	Blaque	Track Masters/Columbia	90353	67	I WANNA LOVE YOU FOREVER	Jessica Simpson	Columbia	36609
21	THAT'S THE WAY IT IS	Celine Dion	550 Music/550-Work	87695	68	DESERT ROSE	Sting Featuring Cheo Mami	A&M/Interscope	35243
22	BLUE (DA BA DEE)	Eiffel 65	Republic/Universal	86822	69	RHYTHM DIVINE	Enrique Iglesias	Interscope	35056
23	MUSIC	Madonna	Maverick/Warner Bros.	86743	70	MAMBO NC. 5 (A LITTLE BIT OF...)	Lou Bega	RCA	34658
24	BACK HERE	BBMak	Hollywood	86024	71	DANCE WITH ME	Deborah Morgan	The DAS Label/Atlantic	33982
25	BACK AT ONE	Brian McKnight	Motown/Universal	83339	72	SWEAR IT AGAIN	Westlife	Arista	32578
26	OOPS!...I DID IT AGAIN	Britney Spears	Jive	83082	73	GET IT ON TONITE	Montell Jordan	Def Soul/IDJMG	31736
27	BE WITH YOU	Enrique Iglesias	Interscope	81899	74	(YOU DRIVE ME) CRAZY	Britney Spears	Jive	30280
28	ONLY GOD KNOWS WHY	Kid Rock	Top Dog/Lava/Atlantic	81441	75	SHAKE YOUR BON-BON	Ricky Martin	C2	29788
29	HE WASN'T MAN ENOUGH	Toni Braxton	LaFace/Arista	80907	76	I THINK GOD CAN EXPLAIN	Splender	C2	29331
30	FADED	SoulDecision Featuring Thrust	MCA	80201	77	PINCH ME	Barenaked Ladies	Reprise	29291
31	DOESN'T REALLY MATTER	Janet	Def Jam/Def Soul/IDJMG	79734	78	HANGINAROUND	Counting Crows	DGC/Interscope	28859
32	NEVER LET YOU GO	Third Eye Blind	Elektra/EEG	79375	79	SHE BANGS	Ricky Martin	Columbia	28555
33	THEN THE MORNING COMES	Smash Mouth	Interscope	79170	80	DON'T THINK I'M NOT	Kandi	Columbia	28238
34	COME ON OVER BABY (ALL I WANT IS YOU)	Christina Aguilera	RCA	78428	81	SHAPE OF MY HEART	Backstreet Boys	Jive	27508
35	THONG SONG	Sisqo	Dragon/Def Soul/IDJMG	74778	82	CASE OF THE EX (WHATCHA GONNA DO)	Mya	University/Interscope	26679
36	WITH ARMS WIDE OPEN	Creed	Wind-up	73163	83	UNPRETTY	TLC	LaFace/Arista	26325
37	BREATHE	Faith Hill	Warner Bros.	72465	84	LEARN TO FLY	Foo Fighters	Roswell/RCA	25963
38	ALL THE SMALL THINGS	Blink-182	MCA	71264	85	SEXUAL (LI DA DI)	Amber	Tommy Boy	25650
39	I THINK I'M IN LOVE WITH YOU	Jessica Simpson	Columbia	70515	86	NO MORE	Ruff Endz	Epic	24123
40	MOST GIRLS	Pink	LaFace/Arista	70055	87	WHERE MY GIRLS AT?	702	Motown/Universal	23433
41	I WANNA BE WITH YOU	Mandy Moore	550 Music/550-Work	64902	88	AMERICAN PIE	Madonna	Maverick/Warner Bros.	23146
42	AMAZED	Lonestar	BNA	64296	89	LARGER THAN LIFE	Backstreet Boys	Jive	23058
43	I NEED TO KNOW	Marc Anthony	Columbia	58839	90	OTHERSIDE	Red Hot Chili Peppers	Warner Bros.	22750
44	WONDERFUL	Everclear	Capitol	56570	91	DEEP INSIDE OF YOU	Third Eye Blind	Elektra/EEG	22150
45	WAITING FOR TONIGHT	Jennifer Lopez	Work/550-Work	54712	92	WILL 2K	Will Smith Featuring K-Ci	Columbia	21004
46	IT'S MY LIFE	Bon Jovi	Island/IDJMG	54428	93	CRAZY FOR THIS GIRL	Evan And Jaron	Columbia	20617
47	MY LOVE IS YOUR LOVE	Whitney Houston	Arista	53647	94	IF YOU'RE GONE	matchbox twenty	Lava/Atlantic	20458
48	(HOT S**T) COUNTRY GRAMMAR	Nelly	Fo' Reel/Universal	52735	95	THE BAD TOUCH	Bloodhound Gang	Republic/Geffen/Interscope	19889
49	GIVE ME JUST ONE NIGHT (UNA NOCHE)	98 Degrees	Universal	52649	96	AMERICAN WOMAN	Lenny Kravitz	Virgin	19415
50	I TURN TO YOU	Christina Aguilera	RCA	51880	97	GIRL ON TV	LFO	Arista	19135
51	YOU'RE A GOD	Vertical Horizon	RCA	49979	98	DEAR LIE	TLC	LaFace/Arista	19125
52	FALLS APART	Sugar Ray	Lava/Atlantic	49144	99	CHANGE YOUR MIND	Sister Hazel	Universal	18733
53	CRASH AND BURN	Savage Garden	Columbia	47192	100	THE ROCK&FELLER SKANK	Fatboy Slim	Skint/Astralwerks/Virgin	18714





# **VERTICAL HORIZON**

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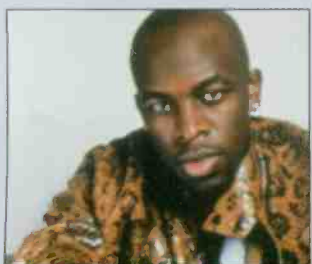
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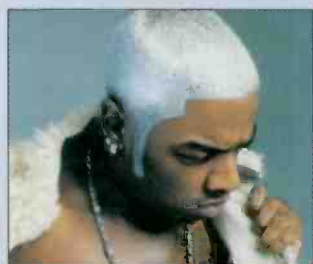
**SEE VERTICAL HORIZON perform 3 HITS  
on Dick Clark's Rockin' New Years Eve!**



### MOST PLAYED RHYTHMIC TOP 40 SONGS OF 2000



**1. I WANNA KNOW**  
Joe Jive  
50279 detections



**2. THONG SONG**  
Sisqo Dragon/Def Soul/IDJMG  
48420



**3. TRY AGAIN**  
Aaliyah Blackground/Virgin  
47455



**4. (HOT S\*\*T) COUNTRY GRAMMAR**  
Nelly Fo' Reel/Universal  
46105



**5. JUMPIN', JUMPIN'**  
Destiny's Child Columbia  
44656



**6. SAY MY NAME**  
Destiny's Child Columbia  
43877

7	<b>BIG PIMPIN'</b>	Jay-Z Featuring UGK	Roc-A-Fella/Def Jam/IDJMG	39739
8	<b>WHAT A GIRL WANTS</b>	Christina Aguilera	RCA	37864
9	<b>THERE YOU GO</b>	Pink	LaFace/Arista	37752
10	<b>THE NEXT EPISODE</b>	Dr. Dre Featuring Snoop Dogg	Aftermath/Interscope	37221
11	<b>BYE BYE BYE</b>	'N Sync	Jive	35784
12	<b>MOST GIRLS</b>	Pink	LaFace/Arista	35699
13	<b>FORGOT ABOUT DRE</b>	Dr. Dre Featuring Eminem	Aftermath/Interscope	35324
14	<b>BRING IT ALL TO ME</b>	Blaque	Track Masters/Columbia	33170
15	<b>THE REAL SLIM SHADY</b>	Eminem	Web/Aftermath/Interscope	32028
16	<b>PARTY UP (UP IN HERE)</b>	DMX	Ruff Ryders/Def Jam/IDJMG	29844
17	<b>CASE OF THE EX (WHATCHA GONNA DO)</b>	Mya	University/Interscope	28977
18	<b>DOESN'T REALLY MATTER</b>	Janet	Def Jam/Def Soul/IDJMG	28527
19	<b>WIFEY</b>	Next	Arista	28455
20	<b>DON'T THINK I'M NOT</b>	Kandi	Columbia	27192
21	<b>MARIA MARIA</b>	Santana Featuring The Product G&B	Arista	27082
22	<b>GET IT ON TONITE</b>	Montell Jordan	Def Soul/IDJMG	26212
23	<b>WHAT'CHU LIKE</b>	Da Brat Featuring Tyrese	So So Def/Columbia	25060
24	<b>NO MORE</b>	Ruff Endz	Epic	24422
25	<b>IT'S GONNA BE ME</b>	'N Sync	Jive	23502
26	<b>IT FEELS SO GOOD</b>	Sonique	Farmclub.com/Republic/Universal	23430
27	<b>GOT YOUR MONEY</b>	O' Dirty Bastard Featuring Kelis	Elektra/EEG	23096
28	<b>HOT BOYZ</b>	Missy "Misdemeanor" Elliott Feat. NAS, EVE & Q-Tip	The Gold Mind/EastWest/EEG	22853
29	<b>HE WASN'T MAN ENOUGH</b>	Toni Braxton	LaFace/Arista	20604
30	<b>SATISFY YOU</b>	Puff Daddy Featuring R. Kelly	Bad Boy/Arista	19811
31	<b>BACK THAT THANG UP</b>	Juvenile Feat. Mannie Fresh & Lil' Wayne	Cash Money/Universal	19526
32	<b>COME ON OVER BABY (ALL I WANT IS YOU)</b>	Christina Aguilera	RCA	19512
33	<b>BACK AT ONE</b>	Brian McKnight	Motown	17919
34	<b>BLUE (DA BA DEE)</b>	Eiffel 65	Republic/Universal	17315
35	<b>BETTER OFF ALONE</b>	Alice Deejay	Republic/Universal	16946
36	<b>I KNEW I LOVED YOU</b>	Savage Garden	Columbia	16879
37	<b>MUSIC</b>	Madonna	Maverick/Warner Bros.	16819
38	<b>SHOW ME THE MEANING OF BEING LONELY</b>	Backstreet Boys	Jive	16667
39	<b>OOPS!...I DID IT AGAIN</b>	Britney Spears	Jive	16529
40	<b>INDEPENDENT WOMEN PART I</b>	Destiny's Child	Columbia	16499
41	<b>INCOMPLETE</b>	Sisqo	Dragon/Def Soul/IDJMG	16217
42	<b>E.I.</b>	Nelly	Fo' Reel/Universal	15936
43	<b>THANK GOD I FOUND YOU</b>	Mariah Carey Feat. Joe & 98 Degrees	Columbia	15906
44	<b>LET'S GET MARRIED</b>	Jagged Edge	So So Def/Columbia	15706
45	<b>I TURN TO YOU</b>	Christina Aguilera	RCA	15546
46	<b>BETWEEN ME AND YOU</b>	Ja Rule Feat. Christina Milian	Murder Inc./Def Jam/IDJMG	15130
47	<b>U DON'T LOVE ME</b>	Kumbia Kings Featuring A.B. Quintanilla	EMI Latin/Capitol	14718
48	<b>SHAKE YA ASS</b>	Mystikal	Jive	14327
49	<b>STAY THE NIGHT</b>	IMx	MCA	13048
50	<b>IT WASN'T ME</b>	Shaggy Featuring Ricardo "RikRok" Ducent	MCA	13002
51	<b>3 LITTLE WORDS</b>	Nu Flavor	Reprise	12934
52	<b>N 2 GETHER NOW</b>	Limp Bizkit Featuring Method Man	Flip/Interscope	12671
53	<b>TURN YOUR LIGHTS DOWN LOW</b>	Lauryn Hill & Bob Marley	Columbia/Island/IDJMG	12652
54	<b>THE WAY I AM</b>	Eminem	Web/Aftermath/Interscope	12640
55	<b>BE WITH YOU</b>	Enrique Iglesias	Interscope	12470
56	<b>LOVE IS BLIND</b>	Eve Featuring Faith Evans	Ruff Ryders/Interscope	12278
57	<b>BOUNCE WITH ME</b>	Lil Bow Wow Featuring Xscape	So So Def/Columbia	12207
58	<b>HEARTBREAKER</b>	Mariah Carey Featuring Jay-Z	Columbia	12091
59	<b>THIS I PROMISE YOU</b>	'N Sync	Jive	11957
60	<b>WAITING FOR TONIGHT</b>	Jennifer Lopez	Work/550-Work	11842
61	<b>BABY DON'T CRY (KEEP YA HEAD UP II)</b>	2Pac + Outlawz	Amaru/Death Row/Interscope	10785
62	<b>WHAT'S YOUR FANTASY</b>	Ludacris Feat. Shawna	Disturbing Tha Peace/Def Jam South/IDJMG	10145
63	<b>WHERE MY GIRLS AT?</b>	702	Motown	10062
64	<b>DANCE WITH ME</b>	Deborah Morgan	The DAS Label/Atlantic	9891
65	<b>GOT TO GET IT</b>	Sisqo Featuring Make It Hot	Dragon/Def Soul/IDJMG	9877
66	<b>BEST OF ME</b>	Mya Featuring Jadakiss	University/Interscope	9584
67	<b>PUREST OF PAIN (A PURO DOLOR)</b>	Son By Four	Sony Discos/Columbia	9388
68	<b>WOBBLE WOBBLE</b>	504 Boyz	No Limit/Priority	9188
69	<b>BUG A BOO</b>	Destiny's Child	Columbia	9127
70	<b>HOW MANY LICKS</b>	Lil' Kim Featuring Sisqo	Queen Bee/Undeas/Atlantic	9117
71	<b>IT WASN'T ME</b>	Sole Featuring Ginuwine	DreamWorks	8774
72	<b>WHO LET THE DOGS OUT</b>	Baha Men	S-Curve/Artemis	8493
73	<b>MY LOVE IS YOUR LOVE</b>	Whitney Houston	Arista	8413
74	<b>FEELIN' SO GOOD</b>	Jennifer Lopez Feat. Big Pun & Fat Joe	Work/550-Work	8401
75	<b>LUCKY</b>	Britney Spears	Jive	8213
76	<b>4, 5, 6</b>	Sole Featuring JT Money & Kandi	DreamWorks	8198
77	<b>GIVE ME JUST ONE NIGHT (UNA NOCHE)</b>	98 Degrees	Universal	7980
78	<b>NO MORE (BABY I'MA DO RIGHT)</b>	3LW	Nine Lives/Epic	7926
79	<b>WHEN U THINK ABOUT ME</b>	Voice V	Kamikaze/MCA	7734
80	<b>SEPARATED</b>	Avant	Magic Johnson/MCA	7539
81	<b>THE LIGHT</b>	Common	MCA	7488
82	<b>WHATEVER</b>	Ideal Featuring Lil' Mo	Virgin	7323
83	<b>DON'T CALL ME BABY</b>	Madison Avenue	Vicious Grooves/C2/Columbia	7193
84	<b>BLING BLING</b>	B.G. Feat. Baby, Turk, Mannie Fresh, Juvenile & Lil' Wayne	Cash Money/Universal	7096
85	<b>I LIKE IT</b>	Sammie	Freeworld/Capitol	7091
86	<b>CALLIN' ME</b>	Lil' Zane Featuring 112	Worldwide/Priority	7014
87	<b>I THINK I'M IN LOVE WITH YOU</b>	Jessica Simpson	Columbia	6956
88	<b>THAT OTHER WOMAN</b>	Changing Faces	Atlantic	6806
89	<b>UNTIL WE RICH</b>	Ice Cube Featuring Krayzie Bone	Lench Mob/Priority	6653
90	<b>I NEED TO KNOW</b>	Marc Anthony	Columbia	6365
91	<b>WHOA!</b>	Black Rob	Bad Boy/Arista	6273
92	<b>STAN</b>	Eminem Featuring Dido	Web/Aftermath/Interscope	6120
93	<b>WHO RIDE WIT US</b>	Kurupt Featuring Daz	Antra/Artemis	6066
94	<b>GOTTA MAN</b>	Eve	Ruff Ryders/Interscope	5953
95	<b>MONICA</b>	Before Dark	RCA	5890
96	<b>STILL D.R.E.</b>	Dr. Dre Featuring Snoop Dogg	Aftermath/Interscope	5745
97	<b>GRADUATION (FRIENDS FOREVER)</b>	Vitamin C	Elektra/EEG	5738
98	<b>SMOOTH</b>	Santana Featuring Rob Thomas	Arista	5653
99	<b>U KNOW WHAT'S UP</b>	Donell Jones	Untouchables/LaFace/Arista	5387
100	<b>SHACKLES (PRAISE YOU)</b>	Mary Mary	C2	5358





Playlists supplied by Broadcast Data Systems. Songs listed by number of detections in monitored period. Playlists are ranked in order of TSA weekly come, beginning with the highest-cumming station, according to the Spring 2000 Arbitron survey.

WKTU New York  
PD: Frankie Blue  
APD/Research: Jeff Z  
MD: Geronimo  
Clear Channel 201-420-3700



DETECTIONS

1	Marc Anthony You Sang To Me	2035
2	Sonique It Feels So Good	1882
3	Toni Braxton He Wasn't Man Enough	1567
4	Amber Sesaul (Da Da Di)	1538
5	Alice Deejay Better Off Alone	1528
6	Marc Anthony My Baby You	1328
7	Whitney Houston My Love Is Your Love	1267
8	Lara Fabian I Will Love Again	1245
9	Pink There You Go	1236
10	'N Sync Bye Bye	1201
11	Whitney Houston & Enrique Could I Have	1153
12	Jennifer Lopez Waiting For Tonight	1130
13	'N Sync It's Gonna Be Me	1070
14	Amber Above The Clouds	1051
15	Brian McKnight Back At One	1027
16	Backstreet Boys Show Me The Meaning Of	1023
17	Santana Feat. The Product Maria Maria	989
18	Aaliyah Try Again	988
19	Eiffel 65 Blue (Da Ba Dee)	962
20	Destiny's Child Say My Name	921
21	Son By Four Purest Pain/A Puro Dolor	914
22	Jessica Simpson I Wanna Love You Forever	902
23	Enrique Iglesias Be With You	891
24	Marc Anthony I Need To Know	872
25	Christina Aguilera What A Girl Wants/Un	846
26	Destiny's Child Jumpin, Jumpin	837
27	Sisqo Thong Song	796
28	Blaque Bring It All To Me	785
29	Celine Dion That's The Way It Is	761
30	98 Degrees Give Me Just One Night (Un	753
31	Enrique Iglesias Rhythm Divine	677
32	Janet Doesn't Really Matter	663
33	Joe I Wanna Know	659
34	Whitney Houston It's Not Right But It's	658
35	Deborah Cox Nobody's Supposed To Be Me	645
36	Zombie Nation Kenkrok! Again	599
37	Britney Spears Oops...I Did It Again	567
38	Madonna Music	567
39	Jonah Ssst... (Listen)	547
40	Jennifer Lopez If You Had My Love	535

WBBM Chicago  
PD: Todd Cavanah  
MD: Erik Bradley  
Infinity 312-944-6000



DETECTIONS

1	Pink There You Go	2007
2	Aaliyah Try Again	1789
3	Joe I Wanna Know	1631
4	Destiny's Child Jumpin, Jumpin	1611
5	Toni Braxton He Wasn't Man Enough	1597
6	Blaque Bring It All To Me	1590
7	Dr. Dre Feat. Snoop Dogg The Next Episo	1579
8	Pink Most Girls	1577
9	Destiny's Child Say My Name	1553
10	Jay-Z Feat. UGK Big Pimpin	1507
11	Sisqo Thong Song	1477
12	Imx Stay The Night	1356
13	Nelly (Hot S***) Country Grammar	1332
14	Christina Aguilera What A Girl Wants/Un	1276
15	DMX Party Up	1230
16	Dr. Dre Forgot About Dre	1223
17	'N Sync Bye Bye	1213
18	Kandi Don't Think I'm Not	1134
19	Enrique Iglesias Be With You	1125
20	Da Brat Feat. Tyrese What'chu Like	1113
21	0' Dirty Bastard Got Your Money	1090
22	Mya Case Of The Ex	1074
23	Sisqo Got To Get It	1067
24	Whitney Houston My Love Is Your Love	1046
25	Missy "Misdemeanor" Elliot Hot Boyz	998
26	Santana Feat. Rob Thomas Smooth	990
27	Santana Feat. The Product Maria Maria	983
28	Brian McKnight Back At One	958
29	Juvenile Back That Thang Up	909
30	Next Wiley	875
31	'N Sync It's Gonna Be Me	878
32	Destiny's Child Bug A Boo	850
33	702 Where My Girls At	847
34	Janet Doesn't Really Matter	798
35	Destiny's Child Independent Women Part	777
36	Eminem The Real Slim Shady	770
37	Britney Spears Oops...I Did It Again	705
38	Montell Jordan Get It On Tonight	689
39	Puff Daddy Feat. R. Kelly Satisfy You	686
40	Sonique It Feels So Good	651

WJMN Boston  
PD: Cadillac Jack  
APD: Dennis O'Heron  
MD: Michele Williams  
Clear Channel 781-663-2500



DETECTIONS

1	Destiny's Child Say My Name	2086
2	Sisqo Thong Song	2045
3	Destiny's Child Jumpin, Jumpin	1777
4	Dr. Dre Forgot About Dre	1746
5	Limp Bizkit Feat. Method M N 2 Gether N	1654
6	Juvenile Back That Thang Up	1616
7	0' Dirty Bastard Got Your Money	1569
8	Blaque Bring It All To Me	1524
9	DMX Party Up	1508
10	Da Brat Feat. Tyrese What'chu Like	1423
11	Nelly (Hot S***) Country Grammar	1429
12	Jay-Z Feat. UGK Big Pimpin	1408
13	Dr. Dre Feat. Snoop Dogg The Next Episo	1383
14	Pink There You Go	1381
15	Sole I Love U	1365
16	Eminem The Real Slim Shady	1304
17	'N Sync Bye Bye	1274
18	DMX What's My Name	1238
19	Mya Case Of The Ex	1230
20	Sisqo Got To Get It	1223
21	Aaliyah Try Again	1149
22	Christina Aguilera What A Girl Wants/Un	1149
23	Missy "Misdemeanor" Elliot Hot Boyz	1108
24	Dr. Dre Still D.R.E.	1084
25	Joe I Wanna Know	1071
26	Kandi Don't Think I'm Not	1071
27	'N Sync It's Gonna Be Me	1017
28	Pink Most Girls	1006
29	Eve Gotta Man	993
30	702 Where My Girls At	953
31	Janet Doesn't Really Matter	949
32	Lil' Kim How Many Licks	941
33	Eve & Jadakiss Got It All	916
34	Mariah Carey Heartbreaker	904
35	Destiny's Child Bug A Boo	869
36	Whitney Houston My Love Is Your Love	814
37	Puff Daddy Feat. R. Kelly Satisfy You	788
38	Eve Love Is Blind	787
39	Big Punisher Still Not A Player	740
40	Ja Rule Feat. Christina Mi Between Me A	739

KYLD San Francisco  
Dir./Pgm: Michael Martin  
APD: "Jazzy" Jim Archer  
Clear Channel 415-356-0949



DETECTIONS

1	Dr. Dre Feat. Snoop Dogg The Next Episo	1602
2	Joe I Wanna Know	1235
3	Sisqo Thong Song	1120
4	'N Sync Bye Bye	1110
5	DMX Party Up	1052
6	Jay-Z Feat. UGK Big Pimpin	1037
7	Sonique It Feels So Good	1013
8	Nelly (Hot S***) Country Grammar	1008
9	Alice Deejay Better Off Alone	982
10	Aaliyah Try Again	973
11	Nelly (Hot S***) Country Grammar	963
12	Madison Avenue Don't Call Me Baby	967
13	Da Brat Feat. Tyrese What'chu Like	945
14	Dr. Dre Explosive	927
15	2Pac + Outlawz Baby Don't Cry (Keep	925
16	Kandi Don't Think I'm Not	925
17	Pink There You Go	847
18	Mya Case Of The Ex	845
19	Dr. Dre F**k You	841
20	Missy "Misdemeanor" Elliot Hot Boyz	835
21	DMX Party Up	819
22	Eminem The Real Slim Shady	795
23	The Eastsidaz G'd Up	764
24	Kumbia Kings U Don't Love Me	730
25	Limp Bizkit Feat. Method M N 2 Gether N	728
26	0' Dirty Bastard Got Your Money	726
27	Nelly E.I.	716
28	Dr. Dre Still D.R.E.	713
29	Son By Four Purest Pain/A Puro Dolor	705
30	Amber Sesaul (Da Da Di)	691
31	Pink Most Girls	682
32	Ja Rule Feat. Christina Mi Between Me A	666
33	Montell Jordan Get It On Tonight	658
34	Nu Flavor 3 Little Words	630
35	Juvenile Back That Thang Up	649
36	Eminem Feat. Dr. Dre Bitch Please II	639
37	Snoop Dogg B-Please	633
38	Sole 4,5,6	604
39	Lil' Bow Wow Bounce With Me	575
40	Bone Thugs-N-Harmony Resurrection	571

WPOW Miami  
PD: Kid Curry  
APD: Tony The Tiger  
MD: Eddie Mix  
Beasley 305-653-6796



DETECTIONS

1	Sonique It Feels So Good	2235
2	'N Sync This I Promise You/To Te V	2084
3	Joe I Wanna Know	1768
4	'N Sync Bye Bye	1504
5	DMX Party Up	1486
6	Alice Deejay Better Off Alone	1468
7	Son By Four Purest Pain/A Puro Dolor	1435
8	Missy "Misdemeanor" Elliot Hot Boyz	1342
9	Jay-Z Feat. UGK Big Pimpin	1337
10	Aaliyah Try Again	1300
11	Dr. Dre Forgot About Dre	1287
12	Blaque Bring It All To Me	1264
13	Destiny's Child Say My Name	1252
14	Dr. Dre Feat. Snoop Dogg The Next Episo	1251
15	Christina Aguilera What A Girl Wants/Un	1231
16	Backstreet Boys Show Me The Meaning Of	1143
17	Pink Most Girls	1119
18	Lauryn Hill & Bob Marley Turn Your Ligh	1115
19	Trina Pull Over	1109
20	Sonique Sky	1103
21	Juvenile Back That Thang Up	1100
22	B.G. Bling Bling	886
23	Puff Daddy Feat. R. Kelly Satisfy You	871
24	Britney Spears Oops...I Did It Again	866
25	Eminem The Real Slim Shady	846
26	Brian McKnight Back At One	838
27	Destiny's Child Jumpin, Jumpin	787
28	Beenie Man Feat. Mya Girls Dem Sugar	758
29	Fragma Toca's Miracle	748
30	Lil' Kim No Matter What They Say	737
31	Santana Feat. The Product Maria Maria	719
32	Christina Aguilera Gene In A Bottle	713
33	Rissa I Do Both Jay & Jane	705
34	Amber Sesaul (Da Da Di)	678
35	Pink Most Girls	670
36	Shaggy It Wasn't Me	666
37	Pink There You Go	663
38	Janet Doesn't Really Matter	649
39	Lil' Zane Feat. 112 Callin' Me	645
40	Backstreet Boys Show Me The Meaning Of	645
41	Eminem Stan	589

KRBV Dallas  
OM: John Cook  
APD: Carmy Ferrari  
MD: Jeff Miles  
Infinity 214-630-3011



DETECTIONS

1	'N Sync This I Promise You/To Te V	2579
2	'N Sync Bye Bye	2551
3	Christina Aguilera What A Girl Wants/Un	2428
4	Destiny's Child Say My Name	2205
5	Juvenile Back That Thang Up	2201
6	Christina Aguilera Gene In A Bottle	1987
7	'N Sync It's Gonna Be Me	1815
8	Brian McKnight Back At One	1795
9	Sonique It Feels So Good	1742
10	Sisqo Thong Song	1711
11	Dr. Dre Forgot About Dre	1704
12	Blaque Bring It All To Me	1701
13	Destiny's Child Jumpin, Jumpin	1548
14	702 Where My Girls At	1543
15	Backstreet Boys Show Me The Meaning Of	1523
16	Pink Most Girls	1392
17	Britney Spears Oops...I Did It Again	1388
18	Savage Garden I Knew I Loved You	1342
19	Christina Aguilera Come On Over Baby (A	1260
20	Joe I Wanna Know	1251
21	Mandy Moore I Wanna Be With You	1240
22	Puff Daddy Feat. R. Kelly Satisfy You	1194
23	Jessica Simpson I Think I'm In Love Wit	1176
24	Sammie I Like It	1172
25	Aaliyah Try Again	1166
26	Jay-Z Feat. UGK Big Pimpin	1156
27	Jay-Z Feat. Amil & Ja Can I Get A...	1114
28	Nelly (Hot S***) Country Grammar	1111
29	Britney Spears Lucky	1111
30	Puff Daddy Feat. R. Kelly Satisfy You	1106
31	Eiffel 65 Blue (Da Ba Dee)	1036
32	Eminem The Real Slim Shady	1035
33	TLC No Scrubs	1025
34	Rissa I Do Both Jay & Jane	928
35	Backstreet Boys I Want It That Way	902
36	South Park Mexican High So High	898
37	Britney Spears Baby One More Time	878
38	Imx Stay The Night	875
39	Kumbia Kings U Don't Love Me	861
40	B.G. Bling Bling	850

KUBE Seattle  
OM: Shelle Hart  
PD: Eric Powers  
MD: Julie Pilat  
Ackerley 206-285-2295



DETECTIONS

1	Montell Jordan Get It On Tonight	1851
2	Destiny's Child Jumpin, Jumpin	1732
3	Destiny's Child Jumpin, Jumpin	1706
4	Sisqo Thong Song	1636
5	Dr. Dre Forgot About Dre	1585
6	0' Dirty Bastard Got Your Money	1561
7	Santana Feat. The Product Maria Maria	1534
8	Lauryn Hill & Bob Marley Turn Your Ligh	1508
9	Joe I Wanna Know	1456
10	Jay-Z Feat. UGK Big Pimpin	1385
11	Da Brat Feat. Tyrese What'chu Like	1348
12	Juvenile Back That Thang Up	1295
13	Next Wiley	1201
14	Dr. Dre Still D.R.E.	1170
15	Naughty By Nature We Could Do It	1141
16	Nelly (Hot S***) Country Grammar	1106
17	Eminem The Real Slim Shady	1051
18	Puff Daddy Feat. R. Kelly Satisfy You	1050
19	Dr. Dre Feat. Snoop Dogg The Next Episo	1036
20	Brian McKnight Back At One	957
21	'N Sync Bye Bye	946
22	Janet Doesn't Really Matter	928
23	Aaliyah Try Again	927
24	Blaque Bring It All To Me	869
25	2Pac + Outlawz Baby Don't Cry (Keep	817
26	Pink Most Girls	796
27	Lil' Kim How Many Licks	782
28	Blaque 808	765
29	Common The Light	750
30	702 Where My Girls At	743
31	TQ Daily	700
32	Christina Aguilera What A Girl Wants/Un	700
33	Pink There You Go	637
34	Janet Doesn't Really Matter	630
35	Missy "Misdemeanor" Elliot Hot Boyz	598
36	Toni Braxton He Wasn't Man Enough	586
37	Lil' Bow Wow Bounce With Me	582
38	Eminem Ballad	579
39	Jay-Z Feat. Amil & Ja Can I Get A...	551
40	Nelly E.I.	543

KGGI Riverside  
PD: Jesse Duran  
MD: Gina D  
Clear Channel 909-684-1991



DETECTIONS

1	Joe I Wanna Know	1919
2	Destiny's Child Jumpin, Jumpin	1850
3	Blaque Bring It All To Me	1505
4	Jay-Z Feat. UGK Big Pimpin	1480
5	Brian McKnight Back At One	1424
6	Sisqo Thong Song	1327
7	Santana Feat. The Product Maria Maria	1321
8	0' Dirty Bastard Got Your Money	1307
9	Montell Jordan Get It On Tonight	1286
10	Destiny's Child Say My Name	1225
11	Aaliyah Try Again	1256
12	Santana Feat. Rob Thomas Smooth	1108
13	Toni Braxton He Wasn't Man Enough	993
14	Next Wiley	976
15	Juvenile Back That Thang Up	955
16	Marc Anthony I Need To Know	872
17	Nelly (Hot S***) Country Grammar	820
18	Christina Aguilera What A Girl Wants/Un	814
19	Sisqo Incomplete	764
20	Sonique It Feels So Good	764
21	Kandi Don't Think I'm Not	760
22	Jagged Edge Let's Get Married	717
23	Ruff Endz No More	695
24	702 Where My Girls At	689
25	Eminem The Real Slim Shady	624
26	Puff Daddy Feat. R. Kelly Satisfy You	606
27	112 Anywhere	596
28	Mariah Carey Thank God I Found You	583
29	Dr. Dre Feat. Snoop Dogg The Next Episo	558
30	Janet Doesn't Really Matter	543
31	Jennifer Lopez If You Had My Love	530
32	Madonna Music	511
33	TLC No Scrubs	510
34	Next Wiley	486
35	Dr. Dre Still D.R.E.	480
36	Alice Deejay Better Off Alone	458
37	Lauryn Hill Do Wop (That Thang)	456
38	Dr. Dre Forgot About Dre	454
39	2Pac + Outlawz Baby Don't Cry (Keep	453
40	Eiffel 65 Blue (Da Ba Dee)	453

KTFM San Antonio  
PD: Cliff Tredway  
APD/MD: Steve Chavez  
Waterman 210-599-5500



DETECTIONS

1	Joe I Wanna Know	1949
2	Sisqo Thong Song	1764
3	Destiny's Child Say My Name	1717
4	Santana Feat. The Product Maria Maria	1619
5	Destiny's Child Jumpin, Jumpin	1618
6	'N Sync Bye Bye	1594
7	Christina Aguilera What A Girl Wants/Un	1499
8	Aaliyah Try Again	1386
9	Blaque Bring It All To Me	1238
10	Kumbia Kings U Don't Love Me	12



Playlists supplied by Broadcast Data Systems. Songs listed by number of detections in monitored period. Playlists are ranked in order of TSA weekly come, beginning with the highest-cumming station, according to the Spring 2000 Arbitron survey.

**WHTZ New York**  
Dir. E. Cst. Pgm: Tom Poleman  
OM: Kid Kelly  
MD: Paul Bryant  
Clear Channel 201-209-6200

**KIIS Los Angeles**  
PD: Dan Kieley  
APD/MD: Michael Steele  
Clear Channel 818-845-1027

**WIOQ Philadelphia**  
PD: Brian Bridgman  
APD/MD: Marian Newsome  
Clear Channel 610-667-8100

**WXKS Boston**  
PD: John Ivey  
APD/MD: Kid David Corey  
AMD: Skip Kelly  
Clear Channel 781-396-1430

**KHKS Dallas**  
OM: Todd Shannon  
MD: Dave Morales  
Clear Channel 214-891-3400

**WSTR Atlanta**  
PD: Dan Bowen  
MD: J.R. Ammons  
Jefferson Pilot 404-261-2970

DETECTIONS	
1	Pink There You Go 1496
2	Savage Garden I Knew I Loved You 1458
3	Blink-182 All The Small Things 1455
4	Creed Higher 1426
5	Santana Feat. Rob Thomas Smooth 1359
6	'N Sync Bye Bye 1345
7	Sonique It Feels So Good 1286
8	Destiny's Child Jumpin, Jumpin 1223
9	'N Sync It's Gonna Be Me 1215
10	Amber Sexual (Li Da Di) 1194
11	Aaliyah Try Again 1185
12	Destiny's Child Say My Name 1157
13	Enrique Iglesias Be With You 1126
14	Christina Aguilera What A Girl Wants/Un 1125
15	Toni Braxton He Wasn't Man Enough 1115
16	Vertical Horizon Everything You Want 1102
17	Lonestar Amazed 1102
18	Macy Gray I Try 1074
19	Celine Dion That's The Way It Is 1064
20	Blaque Bring It All To Me 1062
21	Santana Feat. The Product Maria Maria 1057
22	Sisqo Thong Song 1049
23	Whitney Houston My Love Is Your Love 998
24	Bon Jovi It's My Life 990
25	Janet Doesn't Really Matter 968
26	Mandy Moore I Wanna Be With You 916
27	Brian McKnight Back At One 916
28	Backstreet Boys Show Me The Meaning Of 908
29	Marc Anthony I Need To Know 885
30	Son By Four Purest Pain/A Puro Dolor 875
31	Nine Days Absolutely (Story Of A Girl 875
32	Matchbox Twenty Bent 866
33	Joe I Wanna Know 839
34	Laury Hill Can't Take My Eyes Off Of 833
35	Nelly (Hot S***) Country Grammar 822
36	3 Doors Down Kryptonite 775
37	Jessica Simpson I Wanna Love You Forever 746
38	Alice Deejay Better Off Alone 739
39	Eminem The Real Slim Shady 729
40	Marc Anthony You Sang To Me 727

DETECTIONS	
1	'N Sync Bye Bye 1913
2	Pink There You Go 1804
3	Sonique It Feels So Good 1780
4	Effie 65 Blue (Da Ba Dee) 1510
5	Christina Aguilera What A Girl Wants/Un 1494
6	Alice Deejay Better Off Alone 1490
7	Blaque Bring It All To Me 1444
8	Santana Feat. The Product Maria Maria 1402
9	BBMak Back Here 1395
10	Nine Days Absolutely (Story Of A Girl 1368
11	'N Sync It's Gonna Be Me 1351
12	Santana Feat. Rob Thomas Smooth 1348
13	Savage Garden I Knew I Loved You 1274
14	Sugar Ray Falls Apart 1272
15	Enrique Iglesias Be With You 1215
16	Brian McKnight Back At One 1211
17	Aaliyah Try Again 1189
18	Joe I Wanna Know 1159
19	Madonna Music 1147
20	Janet Doesn't Really Matter 1108
21	Enrique Iglesias Rhythm Divine 1104
22	702 Where My Girls At 1054
23	Vertical Horizon Everything You Want 1021
24	Backstreet Boys Show Me The Meaning Of 1009
25	Macy Gray I Try 981
26	Marc Anthony I Need To Know 963
27	Smash Mouth Then The Morning Comes 950
28	Destiny's Child Say My Name 937
29	Amber Sexual (Li Da Di) 901
30	Savage Garden Crash And Burn 853
31	Destiny's Child Jumpin, Jumpin 831
32	Bosson We Love 786
33	Jennifer Lopez Waiting For Tonight 773
34	Lenny Kravitz Fly Away 767
35	Third Eye Blind Never Let You Go 758
36	Smash Mouth All Star 751
37	Blink-182 All The Small Things 729
38	Sisqo Thong Song 725
39	3 Doors Down Kryptonite 720
40	Christina Aguilera Genie In A Bottle 714

DETECTIONS	
1	Pink There You Go 1686
2	Blaque Bring It All To Me 1686
3	'N Sync Bye Bye 1621
4	Sonique It Feels So Good 1571
5	Amber Sexual (Li Da Di) 1526
6	Brian McKnight Back At One 1432
7	Santana Feat. Rob Thomas Smooth 1408
8	Santana Feat. The Product Maria Maria 1396
9	Destiny's Child Say My Name 1302
10	702 Where My Girls At 1267
11	Savage Garden I Knew I Loved You 1227
12	Montell Jordan Get It On Tonight 1214
13	Savage Garden I Knew I Loved You 1206
14	Vertical Horizon Everything You Want 1195
15	Marc Anthony I Need To Know 1175
16	Creed Higher 1174
17	'N Sync It's Gonna Be Me 1171
18	Aaliyah Try Again 1161
19	Christina Aguilera What A Girl Wants/Un 1148
20	Macy Gray I Try 1139
21	Joe I Wanna Know 1094
22	Destiny's Child Jumpin, Jumpin 1056
23	Janet Doesn't Really Matter 1025
24	Pink Most Girls 1004
25	3 Doors Down Kryptonite 955
26	Backstreet Boys Show Me The Meaning Of 947
27	Sisqo Thong Song 905
28	Alice Deejay Better Off Alone 870
29	Whitney Houston It's Not Right But It's 851
30	Blink-182 All The Small Things 850
31	Whitney Houston My Love Is Your Love 819
32	Celine Dion That's The Way It Is 804
33	Matchbox Twenty Bent 792
34	Creed With Arms Wide Open 792
35	Third Eye Blind Never Let You Go 773
36	DI' Dirty Bastard Got Your Money 762
37	Nelly (Hot S***) Country Grammar 760
38	TLC Unprety 731
39	Jennifer Lopez Waiting For Tonight 723
40	Lit My Own Worst Enemy 664

DETECTIONS	
1	Vertical Horizon Everything You Want 1889
2	Creed Higher 1889
3	'N Sync Bye Bye 1544
4	Matchbox Twenty Bent 1435
5	Santana Feat. Rob Thomas Smooth 1338
6	Britney Spears Oops!...I Did It Again 1294
7	Train Meet Virginia 1267
8	Macy Gray I Try 1263
9	'N Sync It's Gonna Be Me 1245
10	Sonique It Feels So Good 1195
11	Lonestar Amazed 1104
12	Nine Days Absolutely (Story Of A Girl 1077
13	Whitney Houston My Love Is Your Love 1077
14	Faith Hill Breathe 1064
15	Celine Dion That's The Way It Is 1042
16	BBMak Back Here 1041
17	Savage Garden I Knew I Loved You 1037
18	Go Go Dolls Slide 1023
19	Enrique Iglesias Be With You 974
20	Bon Jovi It's My Life 958
21	Go Go Dolls Black Balloon 935
22	TLC Unprety 912
23	Effie 65 Blue (Da Ba Dee) 904
24	Christina Aguilera What A Girl Wants/Un 883
25	Alice Deejay Better Off Alone 874
26	Counting Crows Hangaround 861
27	3 Doors Down Kryptonite 854
28	Len Seal My Sunshine 850
29	Santana Feat. The Product Maria Maria 836
30	Marc Anthony I Need To Know 800
31	Sister Hazel Change Your Mind 776
32	BBMak Back Here 765
33	Whitney Houston It's Not Right But It's 753
34	Marc Anthony You Sang To Me 747
35	Backstreet Boys Show Me The Meaning Of 724
36	Tai Bachman She's So High 706
37	Sting Feat. Cheb Mami Desert Rose 702
38	Blink-182 All The Small Things 673
39	Britney Spears (You Drive Me) Crazy 630
40	Madonna Music 621

DETECTIONS	
1	Santana Feat. Rob Thomas Smooth 2216
2	Blaque Bring It All To Me 1669
3	702 Where My Girls At 1538
4	Christina Aguilera What A Girl Wants/Un 1437
5	Destiny's Child Jumpin, Jumpin 1309
6	Pink There You Go 1309
7	'N Sync It's Gonna Be Me 1305
8	Joe I Wanna Know 1274
9	Aaliyah Try Again 1274
10	TLC Unprety 1270
11	Vertical Horizon Everything You Want 1258
12	'N Sync Bye Bye 1235
13	Macy Gray I Try 1207
14	Savage Garden I Knew I Loved You 1186
15	Brian McKnight Back At One 1183
16	BBMak Back Here 1181
17	Marc Anthony I Need To Know 1171
18	Santana Feat. The Product Maria Maria 1080
19	Backstreet Boys Show Me The Meaning Of 986
20	Blaque 808 934
21	Destiny's Child Say My Name 932
22	Sonique It Feels So Good 919
23	Creed Higher 878
24	Jay-Z Feat. Amil & Ja Can I Get A... 871
25	Christina Aguilera I Turn To You 857
26	Effie 65 Blue (Da Ba Dee) 846
27	Jessica Simpson I Think I'm In Love Wit 844
28	Westlife Swear It Again 808
29	Smash Mouth All Star 800
30	Deborah Morgan Dance With Me 800
31	Next Top Model 795
32	Mandy Moore I Wanna Be With You 782
33	Will Smith Mission 776
34	Len Seal My Sunshine 776
35	Notorious B.I.G. Mo Money Mo Problems 773
36	Lonestar Amazed 769
37	112 Anywhere 767
38	Nine Days Absolutely (Story Of A Girl 743
39	Kumbia Kings I Don't Love Me 731
40	Christina Aguilera Come On Over Baby (A 722

DETECTIONS	
1	Vertical Horizon Everything You Want 2628
2	Santana Feat. Rob Thomas Smooth 2519
3	Train Meet Virginia 2360
4	Go Go Dolls Black Balloon 2317
5	Smash Mouth Then The Morning Comes 2105
6	Tai Bachman She's So High 2053
7	Third Eye Blind Never Let You Go 1956
8	Counting Crows Hangaround 1770
9	Sugar Ray Someday 1683
10	Matchbox Twenty Bent 1641
11	Creed Higher 1609
12	Go Go Dolls Slide 1599
13	Nine Days Absolutely (Story Of A Girl 1412
14	Marc Anthony I Need To Know 1341
15	Macy Gray I Try 1326
16	Sting Feat. Cheb Mami Desert Rose 1281
17	Faith Hill Breathe 1181
18	Savage Garden I Knew I Loved You 1160
19	Go Go Dolls Broadway 1123
20	'N Sync Bye Bye 1051
21	Lenny Kravitz American Woman 1044
22	Sister Hazel Change Your Mind 1037
23	Backstreet Boys Larger Than Life 1036
24	Blessed Union Of Souls Hey Leonardo (Sh 1004
25	Celine Dion That's The Way It Is 979
26	Lonestar Amazed 968
27	Smash Mouth All Star 920
28	Len Seal My Sunshine 872
29	BBMak Back Here 810
30	Lou Bega Mambo No. 5 782
31	Everclear Wonderful 727
32	Britney Spears (You Drive Me) Crazy 702
33	Vertical Horizon You're A God 701
34	Whitney Houston My Love Is Your Love 692
35	Matchbox Twenty Back 2 Good 689
36	3 Doors Down Kryptonite 686
37	Backstreet Boys Show Me The Meaning Of 686
38	Edwin McCain I Could Not Ask For More 684
39	Ricky Martin Livin' La Vida Loca 653
40	Sincope Nona The Richer They She Goes 640
41	Shania Twain Man! I Feel Like A Woman! 630

**KRBE Houston**  
PD: Jay Michaels  
APD/MD: Leslie Basenberg-Whittle  
Susquehanna 713-266-1000

**WDRQ Detroit**  
PD: Alex Tear  
APD: Jay Towers  
MD: Keith Curry  
ABC/Disney 248-354-9300

**KQWB Minneapolis**  
PD: Rob Morris  
MD: Derek Moran  
Clear Channel 612-340-9000

**WKQI Detroit**  
PD: Tim Richards  
APD/MD: J. Love  
Clear Channel 248-967-3750

**WFLZ Tampa**  
OM: B.J. Harris  
PD: Dom Theodore  
MD: Stan "The Man" Priest  
Clear Channel 813-839-9393

**KZQZ San Francisco**  
PD: Casey Keating  
APD/MD: Matthew L.A. Reid  
Bonneville 415-957-0957

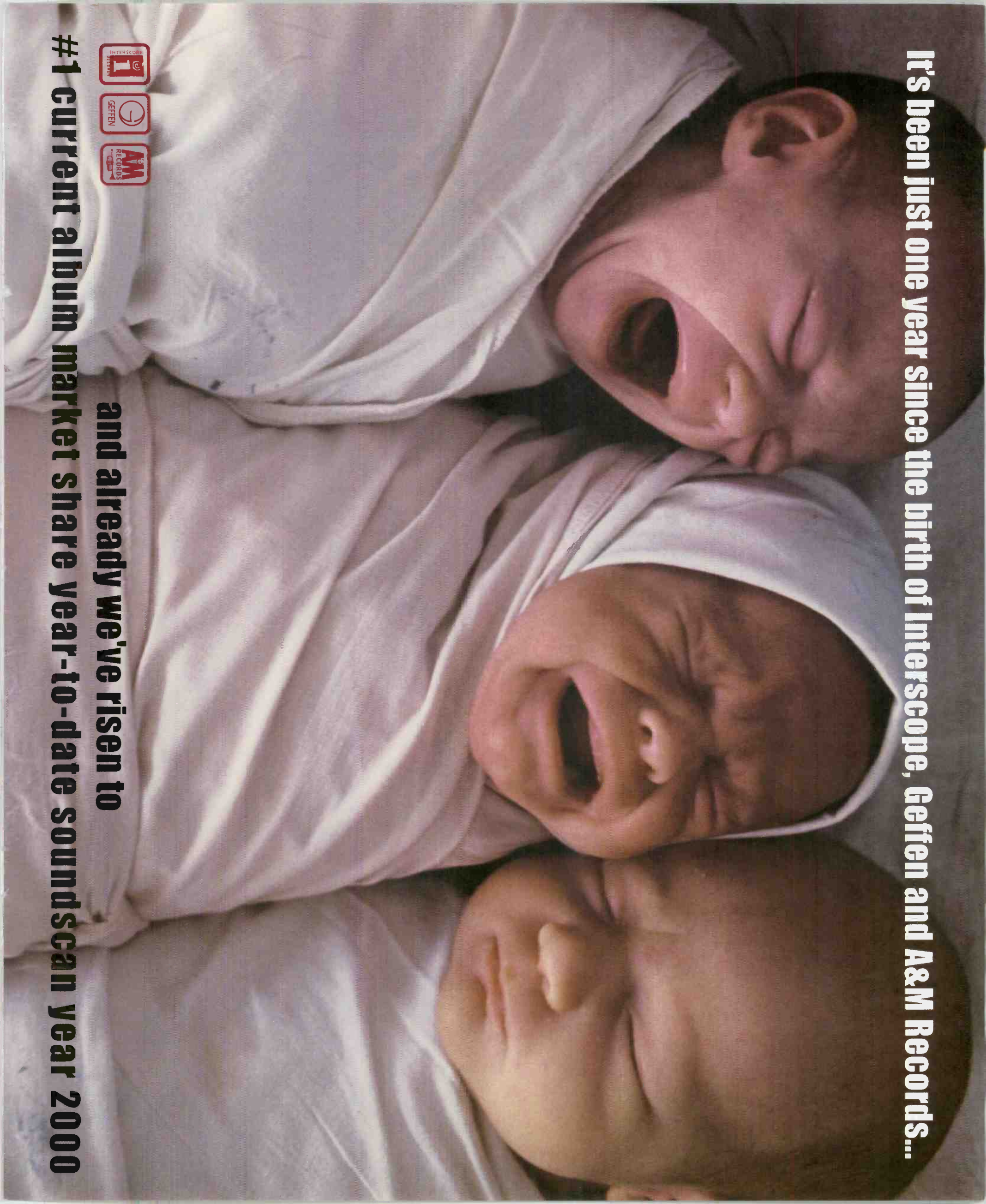
DETECTIONS	
1	Sonique It Feels So Good 1638
2	Vertical Horizon Everything You Want 1494
3	Alice Deejay Better Off Alone 1329
4	'N Sync Bye Bye 1296
5	Santana Feat. Rob Thomas Smooth 1241
6	Brian McKnight Back At One 1221
7	Destiny's Child Say My Name 1202
8	702 Where My Girls At 1103
9	Matchbox Twenty Bent 1093
10	Destiny's Child Jumpin, Jumpin 1093
11	Macy Gray I Try 1097
12	Toni Braxton He Wasn't Man Enough 1054
13	Santana Feat. The Product Maria Maria 1049
14	Savage Garden Crash And Burn 1033
15	Christina Aguilera What A Girl Wants/Un 1029
16	Celine Dion That's The Way It Is 980
17	'N Sync It's Gonna Be Me 973
18	Joe I Wanna Know 969
19	Effie 65 Blue (Da Ba Dee) 956
20	Pink There You Go 951
21	Madonna Music 932
22	Lenny Kravitz American Woman 917
23	Madison Avenue Don't Call Me Baby 912
24	Celine Dion That's The Way It Is 873
25	Whitney Houston & Enrique Could I Have 864
26	Blaque Bring It All To Me 876
27	Smash Mouth Then The Morning Comes 829
28	TLC Unprety 824
29	Savage Garden I Knew I Loved You 818
30	Aaliyah Try Again 816
31	Enrique Iglesias Rhythm Divine 808
32	Sting Feat. Cheb Mami Desert Rose 761
33	Marc Anthony You Sang To Me 750
34	Tina Cousins Pray 749
35	BBMak Back Here 737
36	Train Meet Virginia 735
37	Enrique Iglesias Be With You 732
38	Amber Sexual (Li Da Di) 720
39	Jennifer Lopez Waiting For Tonight 727

DETECTIONS	
1	Sonique It Feels So Good 1859
2	'N Sync Bye Bye 1843
3	Blaque Bring It All To Me 1769
4	Christina Aguilera What A Girl Wants/Un 1705
5	Santana Feat. Rob Thomas Smooth 1625
6	Vertical Horizon Everything You Want 1569
7	Will Smith Will 2K 1479
8	Savage Garden I Knew I Loved You 1461
9	'N Sync It's Gonna Be Me 1396
10	Smash Mouth All Star 1391
11	Marc Anthony I Need To Know 1291
12	Matchbox Twenty Bent 1283
13	Destiny's Child Say My Name 1265
14	Brian McKnight Back At One 1258
15	Third Eye Blind Never Let You Go 1234
16	Celine Dion That's The Way It Is 1231
17	Britney Spears Oops!...I Did It Again 1179
18	Effie 65 Blue (Da Ba Dee) 1110
19	Creed Higher 1039
20	Madonna Music 1029
21	Destiny's Child Jumpin, Jumpin 1026
22	Enrique Iglesias Be With You 1016
23	Sisqo Thong Song 1007
24	Backstreet Boys Show Me The Meaning Of 1007
25	Aaliyah Try Again 998
26	TLC Unprety 986
27	Kid Rock Only God Knows Why 946
28	3 Doors Down Kryptonite 941
29	Alice Deejay Better Off Alone 895
30	Backstreet Boys Larger Than Life 882
31	Lou Bega Mambo No. 5 882
32	Christina Aguilera Genie In A Bottle 832
33	Jessica Simpson I Think I'm In Love Wit 791
34	Jennifer Lopez Waiting For Tonight 790
35	Santana Feat. The Product Maria Maria 778
36	Whitney Houston It's Not Right But It's 749
37	702 Where My Girls At 739
38	Shaggy Feat. Janet Luv Me, Luv Me 727
39	Pink Most Girls 710
40	Faith Hill Breathe 715

DETECTIONS	
1	Blaque 808 1773
2	'N Sync Bye Bye 1604
3	Blaque Bring It All To Me 1601
4	'N Sync Bye Bye 1598
5	Christina Aguilera What A Girl Wants/Un 1493
6	Vertical Horizon Everything You Want 1430
7	Joe I Wanna Know 1423
8	Montell Jordan Get It On Tonight 1421
9	Destiny's Child Say My Name 1380
10	Ima Stay The Night 1381
11	Santana Feat. The Product Maria Maria 1277
12	Aaliyah Try Again 1271
13	Destiny's Child Jumpin, Jumpin 1204
14	Vertical Horizon Everything You Want 1181
15	Sisqo Thong Song 1181
16	DI' Dirty Bastard Got Your Money 1068
17	Savage Garden I Knew I Loved You 1064
18	Brian McKnight Back At One 1026
19	702 Where My Girls At 1022
20	Nelly (Hot S***) Country Grammar 1017
21	Santana Feat. Rob Thomas Smooth 990
22	Ima Stay The Night 984
23	Dr. Dre Feat. Snoop Dogg The Next Episode 916
24	DMX Party Up 915
25	Matchbox Twenty Bent 894
26	Janet Doesn't Really Matter 890
27	Kid Rock Only God Knows Why 885
28	3 Doors Down Kryptonite 884
29	Backstreet Boys Show Me The Meaning Of 878
30	Lonestar Amazed 876
31	Souldecision Faded 875
32	Blink-182 All The Small Things 828
33	Marc Anthony I Need To Know 824
34	Toni Braxton He Wasn't Man Enough 824
35	Macy Gray I Try 817
36	Christina Aguilera Come On Over Baby (A 763
37	Pink Most Girls 744
38	Shaggy Feat. Janet Luv Me, Luv Me 711
39	Whitney Houston It's Not Right But It's 710
40	Whitney Houston My Love Is Your Love 704

DETECTIONS	
1	Santana Feat. Rob Thomas Smooth 1915
2	Matchbox Twenty Bent 1455
3	TLC Unprety 1355
4	Macy Gray I Try 1332
5	Lonestar Amazed 1313
6	Kid Rock Only God Knows Why 1295
7	Faith Hill Breathe 1262
8	Savage Garden I Knew I Loved You 1247
9	Creed Higher 1185
10	Toni Braxton He Wasn't Man Enough 1184
11	Vertical Horizon Everything You Want 1152
12	





**It's been just one year since the birth of Interscope, Geffen and A&M Records...**



**and already we've risen to**

**#1 current album market share year-to-date soundscan year 2000**



Playlists supplied by Broadcast Data Systems. Songs listed by number of detections in monitored period. Playlists are ranked in order of TSA weekly cume, beginning with the highest-cume station, according to the Spring 2000 Arbitron survey.

**WPST Trenton**  
Sr. VP/Pgm: Michelle Stevens  
PD: Dave McKay  
APD/MD: Chris Puorro  
Nassau 609-419-0300

**KSLS St. Louis**  
PD: Jeff Kapugi  
APD: Kandy Klutch  
MD: Boomer  
Clear Channel 314-692-5108

**WNKS Charlotte**  
PD: John Reynolds  
MD: Jason McCormick  
Infinity 704-331-9510

**KHTS San Diego**  
Dir./FM Pgm: Jim Richards  
PD: Diana Laird  
MD: Hitman Haze  
Clear Channel 619-291-9191

**KBKS Seattle**  
PD: Mike Preston  
MD: Marcus D.  
MC: Jerry Kelly  
Infinity 206-805-1061

**WNCI Columbus**  
PD: Jimmy Steele  
MD: Joe Kelly  
Clear Channel 614-430-9624

DETECTIONS	
1	Creed Higher 1652
2	Vertical Horizon Everything You Want 1602
3	Lit My Own Worst Enemy 1537
4	Santana Feat. Rob Thomas Smooth 1445
5	Third Eye Blind Never Let You Go 1402
6	Tonic You Wanted More 1310
7	Train Meet Virginia 1285
8	Lonestar Amazed 1239
9	Faith Hill Breathe 1238
10	Creed With Arms Wide Open 1196
11	3 Doors Down Kryptonite 1160
12	Matchbox Twenty Bent 1156
13	Nine Days Absolutely (Story Of A Girl) 1151
14	Blink-182 All The Small Things 1084
15	Blaque Bring It All To Me 1077
16	Kid Rock Only God Knows Why 1055
17	Destiny's Child Jumpin, Jumpin 1039
18	'N Sync Bye Bye Bye 1028
19	Janet Doesn't Really Matter 1028
20	BBMak Back Here 1002
21	Bon Jovi It's My Life 991
22	Sugar Ray Falls Apart 991
23	Pink There You Go 982
24	Stroked Little Black Backpack 962
25	Enrique Iglesias Be With You 950
26	Savage Garden I Knew I Loved You 950
27	Blink-182 What's My Age Again? 909
28	Macy Gray I Try 909
29	'N Sync It's Gonna Be Me 893
30	Smash Mouth Then The Morning Comes 886
31	Sonique It Feels So Good 886
32	Janet Doesn't Really Matter 829
33	Celine Dion That's The Way It Is 798
34	Sisqo Thong Song 779
35	Destiny's Child Say My Name 768
36	Go Go Dolls Black Balloon 768
37	Pink Most Girls 768
38	Christina Aguilera What A Girl Wants/Un 762
39	Santana Feat. The Product Maria Maria 755
40	Toni Braxton He Wasn't Man Enough 732

DETECTIONS	
1	Blaque Bring It All To Me 1752
2	Pink There You Go 1659
3	'N Sync It's Gonna Be Me 1614
4	702 Where My Girls At 1587
5	'N Sync Bye Bye Bye 1580
6	Christina Aguilera What A Girl Wants/Un 1556
7	Destiny's Child Say My Name 1493
8	Joe I Wanna Know 1382
9	Aaliyah Try Again 1261
10	Vertical Horizon Everything You Want 1261
11	Destiny's Child Jumpin, Jumpin 1249
12	Santana Feat. Rob Thomas Smooth 1244
13	Creed Higher 1217
14	Savage Garden I Knew I Loved You 1213
15	Eiffel 65 Blue (Da Ba Dee) 1178
16	Nelly (Hot S***) Country Grammar 1166
17	Souldecision Faded 1164
18	3 Doors Down Kryptonite 1138
19	Macy Gray I Try 1094
20	Pink Most Girls 1086
21	Toni Braxton He Wasn't Man Enough 1068
22	Marc Anthony I Need To Know 1065
23	Ol' Dirty Bastard Got Your Money 1035
24	BBMak Back Here 1024
25	Sisqo Thong Song 1013
26	Backstreet Boys Show Me The Meaning Of 1010
27	Britney Spears Oops!...I Did It Again 993
28	Matchbox Twenty Bent 974
29	Samantha Mumba Gotta Tell You 950
30	Janet Doesn't Really Matter 943
31	Toni Braxton He Wasn't Man Enough 930
32	Santana Feat. The Product Maria Maria 908
33	'N Sync It's Gonna Be Me 882
34	Jennifer Lopez Waiting For Tonight 863
35	Smash Mouth Then The Morning Comes 861
36	Celine Dion That's The Way It Is 834
37	Blaque 808 818
38	Christina Aguilera Come On Over Baby (A) 805
39	Mandy Moore I Wanna Be With You 801
40	Sonique It Feels So Good 799

DETECTIONS	
1	Vertical Horizon Everything You Want 1946
2	Santana Feat. Rob Thomas Smooth 1859
3	Creed Higher 1713
4	Matchbox Twenty Bent 1706
5	Train Meet Virginia 1656
6	TLC Unpretty 1556
7	TLC Where My Girls At 1553
8	Macy Gray I Try 1143
9	'N Sync Bye Bye Bye 1134
10	Brian McKnight Back At One 1066
11	Smash Mouth Then The Morning Comes 1060
12	Counting Crows Hangin'around 1056
13	Savage Garden I Knew I Loved You 1049
14	Len Steal My Sunshine 1047
15	Celine Dion That's The Way It Is 1044
16	Lenny Kravitz American Woman 984
17	'N Sync It's Gonna Be Me 961
18	Christina Aguilera What A Girl Wants/Un 958
19	Sisqo Thong Song 943
20	Pink There You Go 914
21	Marc Anthony I Need To Know 913
22	Third Eye Blind Never Let You Go 913
23	Tal Bachman She's So High 897
24	Sugar Ray Someday 886
25	Joe I Wanna Know 883
26	Christina Aguilera Come On Over Baby (A) 875
27	Citizen King Better Days (And The Botto) 865
28	Bon Jovi It's My Life 816
29	Sonique It Feels So Good 843
30	Edwin McCain I Could Not Ask For More 832
31	Kid Rock Only God Knows Why 831
32	Lonestar Amazed 821
33	Jessica Simpson I Think I'm In Love Wit 820
34	Faith Hill Breathe 818
35	Destiny's Child Jumpin, Jumpin 816
36	Go Go Dolls Broadway 806
37	Nine Days Absolutely (Story Of A Girl) 805
38	Savage Garden Crash And Burn 801
39	Whitney Houston My Love Is Your Love 798
40	Blaque Bring It All To Me 793

DETECTIONS	
1	Joe I Wanna Know 1511
2	Blaque Bring It All To Me 1448
3	Aaliyah Try Again 1342
4	Destiny's Child Jumpin, Jumpin 1275
5	Toni Braxton He Wasn't Man Enough 1219
6	Macy Gray I Try 1194
7	Pink There You Go 1189
8	Mary Mary Shackles 1135
9	Nelly (Hot S***) Country Grammar 1127
10	'N Sync Bye Bye Bye 1125
11	Voice Y When I Think About Me 1110
12	Montell Jordan Get It On Tonite 1101
13	Pink Most Girls 1093
14	Savage Garden I Knew I Loved You 1072
15	Destiny's Child Say My Name 1063
16	Janet Doesn't Really Matter 1050
17	Kandi Don't Think I'm Not 1021
18	Christina Aguilera What A Girl Wants/Un 990
19	Train Meet Virginia 970
20	Santana Feat. The Product Maria Maria 962
21	Next Willy 933
22	Santana Feat. Rob Thomas Smooth 932
23	Eiffel 65 Blue (Da Ba Dee) 868
24	Missy 'Misdemeanor' Elliot Hot Boyz 865
25	Backstreet Boys Show Me The Meaning Of 837
26	Lenny Kravitz I Belong To You 836
27	Brian McKnight 6, 8, 12 812
28	Blink-182 All The Small Things 796
29	Eninem The Real Slim Shady 795
30	Enrique Iglesias Be With You 794
31	'N Sync It's Gonna Be Me 794
32	Sonique It Feels So Good 772
33	Sugar Ray Someday 772
34	Alice Deejay Better Off Alone 749
35	Madonna Music 742
36	Jay-Z Feat. UGK Big Pimpin 738
37	Souldecision Faded 723
38	Ol' Dirty Bastard Got Your Money 717
39	Mandy Moore I Wanna Be With You 717
40	Mariah Carey Thank God I Found You 680

DETECTIONS	
1	Vertical Horizon Everything You Want 2259
2	Creed Higher 2116
3	Third Eye Blind Never Let You Go 1870
4	Blink-182 All The Small Things 1870
5	Matchbox Twenty Bent 1796
6	Smash Mouth Then The Morning Comes 1763
7	Stroked Little Black Backpack 1674
8	Foo Fighters Learn To Fly 1656
9	Santana Feat. Rob Thomas Smooth 1617
10	Nine Days Absolutely (Story Of A Girl) 1501
11	3 Doors Down Kryptonite 1363
12	'N Sync Bye Bye Bye 1208
13	Len Steal My Sunshine 1148
14	Sonique It Feels So Good 1146
15	Marc Anthony I Need To Know 1114
16	Destiny's Child Jumpin, Jumpin 1101
17	Eiffel 65 Blue (Da Ba Dee) 1101
18	BBMak Back Here 1083
19	Santana Feat. The Product Maria Maria 1074
20	Savage Garden I Knew I Loved You 1048
21	Creed With Arms Wide Open 1038
22	Macy Gray I Try 1004
23	Go Go Dolls Black Balloon 990
24	Enrique Iglesias Be With You 981
25	Blink-182 What's My Age Again? 973
26	Janet Doesn't Really Matter 957
27	Christina Aguilera What A Girl Wants/Un 957
28	Filter Take A Picture 950
29	TLC Unpretty 935
30	'N Sync It's Gonna Be Me 929
31	Everclear Wonderful 927
32	Sugar Ray Falls Apart 923
33	Sugar Ray Someday 912
34	Lit My Own Worst Enemy 894
35	Pink There You Go 870
36	Aaliyah Try Again 856
37	Red Hot Chili Peppers Otherside 831
38	Christina Aguilera Genie In A Bottle 825
39	Pink Most Girls 808
40	Blink-182 Adam's Song 802

DETECTIONS	
1	Santana Feat. Rob Thomas Smooth 2098
2	Creed Higher 1918
3	Vertical Horizon Everything You Want 1904
4	Blaque Bring It All To Me 1623
5	'N Sync Bye Bye Bye 1576
6	Go Go Dolls Black Balloon 1540
7	Train Meet Virginia 1485
8	Destiny's Child Say My Name 1479
9	Savage Garden I Knew I Loved You 1369
10	Macy Gray I Try 1356
11	Marc Anthony I Need To Know 1346
12	Matchbox Twenty Bent 1288
13	Kid Rock Only God Knows Why 1285
14	702 Where My Girls At 1198
15	'N Sync It's Gonna Be Me 1186
16	Faith Hill Breathe 1148
17	Christina Aguilera What A Girl Wants/Un 1133
18	BBMak Back Here 1123
19	Santana Feat. The Product Maria Maria 1039
20	Aaliyah Try Again 1038
21	Destiny's Child Jumpin, Jumpin 960
22	Backstreet Boys Show Me The Meaning Of 960
23	Tal Bachman She's So High 957
24	Smash Mouth Then The Morning Comes 955
25	Celine Dion That's The Way It Is 933
26	Splendor I Think God Can Explain 910
27	Low Bega Mumbo No. 5 904
28	Nine Days Absolutely (Story Of A Girl) 900
29	Red Hot Chili Peppers Otherside 892
30	Lenny Kravitz American Woman 858
31	Lonestar Amazed 826
32	Britney Spears Oops!...I Did It Again 809
33	Souldecision Faded 808
34	Eiffel 65 Blue (Da Ba Dee) 805
35	3 Doors Down Kryptonite 796
36	Madonna Music 791
37	Joe I Wanna Know 781
38	Brian McKnight Back At One 765
39	TLC Unpretty 731
40	Creed With Arms Wide Open 725

**KMXV Kansas City**  
PD: Jon Zellner  
APD/MD: Dylan  
Infinity 816-756-5698

**WBLI Long Island**  
PD: J.J. Rice  
APD/MD: Al Levine  
AMD: Bill Fisher  
Cox 631-669-9254

**KZZP Phoenix**  
PD: Marc Summers  
APD/MD: Karen Rite  
Clear Channel 602-279-5577

**WXLL Orlando**  
OM/PD: Adam Cook  
APD/MD: Pete deGraaf  
Clear Channel 407-919-1000

**KKRZ Portland**  
PD: Tommy Austin  
APD: Dr. Doug  
Clear Channel 503-226-0100

**WRVW Nashville**  
OM: Bob Barnett  
PD: Rich Davis  
APD: Tom Peace  
Clear Channel 615-664-2400

DETECTIONS	
1	Vertical Horizon Everything You Want 2110
2	Creed Higher 2075
3	Blaque Bring It All To Me 1592
4	Matchbox Twenty Bent 1580
5	Santana Feat. Rob Thomas Smooth 1579
6	Blink-182 All The Small Things 1512
7	Third Eye Blind Never Let You Go 1351
8	Christina Aguilera What A Girl Wants/Un 1295
9	Smash Mouth Then The Morning Comes 1255
10	Pink There You Go 1237
11	Destiny's Child Jumpin, Jumpin 1235
12	'N Sync Bye Bye Bye 1234
13	Kid Rock Only God Knows Why 1189
14	Sonique It Feels So Good 1189
15	Marc Anthony I Need To Know 1189
16	Lenny Kravitz American Woman 1152
17	3 Doors Down Kryptonite 1139
18	Joe I Wanna Know 1072
19	Train Meet Virginia 1064
20	Souldecision Faded 1062
21	Bon Jovi It's My Life 1049
22	Lit My Own Worst Enemy 1032
23	Macy Gray I Try 1030
24	Destiny's Child Say My Name 991
25	Aaliyah Try Again 991
26	Nine Days Absolutely (Story Of A Girl) 946
27	Brian McKnight Back At One 942
28	Toni Braxton He Wasn't Man Enough 942
29	Enrique Iglesias Be With You 903
30	Savage Garden I Knew I Loved You 903
31	Counting Crows Hangin'around 854
32	Backstreet Boys Show Me The Meaning Of 854
33	Britney Spears Oops!...I Did It Again 843
34	Celine Dion That's The Way It Is 843
35	Lonestar Amazed 823
36	'N Sync It's Gonna Be Me 811
37	Creed With Arms Wide Open 776
38	Sister Hazel Change Your Mind 776
39	Jessica Simpson I Think I'm In Love Wit 757
40	Everclear Wonderful 754

DETECTIONS	
1	Santana Feat. Rob Thomas Smooth 1867
2	Savage Garden I Knew I Loved You 1734
3	Sonique It Feels So Good 1657
4	Pink There You Go 1525
5	Creed Higher 1509
6	'N Sync Bye Bye Bye 1506
7	Christina Aguilera What A Girl Wants/Un 1477
8	Christina Aguilera What A Girl Wants/Un 1416
9	Brian McKnight Back At One 1320
10	Destiny's Child Say My Name 1293
11	Marc Anthony You Sang To Me 1277
12	Enrique Iglesias Be With You 1276
13	'N Sync It's Gonna Be Me 1243
14	Aaliyah Try Again Waiting For Tonight 1209
15	Macy Gray I Try 1209
16	Matchbox Twenty Bent 1186
17	Alice Deejay Better Off Alone 1156
18	Amber Sexual (Li Da Di) 1155
19	Destiny's Child Jumpin, Jumpin 1149
20	Lonestar Amazed 1116
21	Whitney Houston My Love Is Your Love 1105
22	Vertical Horizon Everything You Want 1099
23	Toni Braxton He Wasn't Man Enough 1097
24	Celine Dion That's The Way It Is 1040
25	3 Doors Down Kryptonite 1035
26	Aaliyah Try Again 1010
27	Eiffel 65 Blue (Da Ba Dee) 1005
28	Marc Anthony I Need To Know 997
29	TLC Unpretty 997
30	Blaque Bring It All To Me 992
31	Nine Days Absolutely (Story Of A Girl) 956
32	Whitney Houston It's Not Right But It's 856
33	Janet Doesn't Really Matter 845
34	Smash Mouth All Star 843
35	Kandi Don't Think I'm Not 804
36	Faith Hill Breathe 785
37	Red Hot Chili Peppers Scar Tissue 784
38	Pink Most Girls 748
39	Creed With Arms Wide Open 747
40	Backstreet Boys Show Me The Meaning Of 726

DETECTIONS	
1	Creed Higher 1725
2	Vertical Horizon Everything You Want 1722
3	'N Sync Bye Bye Bye 1657
4	Savage Garden I Knew I Loved You 1572
5	Santana Feat. Rob Thomas Smooth 1525
6	Sonique It Feels So Good 1459
7	Matchbox Twenty Bent 1453
8	Blink-182 All The Small Things 1405
9	Kid Rock Only God Knows Why 1360
10	Destiny's Child Say My Name 1345
11	Macy Gray I Try 1298
12	Toni Braxton He Wasn't Man Enough 1216
13	Santana Feat. The Product Maria Maria 1181
14	Savage Garden Crash And Burn 1180
15	3 Doors Down Kryptonite 1168
16	Eiffel 65 Blue (Da Ba Dee) 1122
17	Enrique Iglesias Be With You 1098
18	702 Where My Girls At 1092
19	Celine Dion That's The Way It Is 1089
20	Marc Anthony I Need To Know 1088
21	Smash Mouth Then The Morning Comes 1051
22	Montell Jordan Get It On Tonite 1050
23	Pink There You Go 1043
24	Christina Aguilera What A Girl Wants/Un 1038
25	Alice Deejay Better Off Alone 1005
26	Faith Hill Breathe 982
27	Brian McKnight Back At One 975
28	Aaliyah Try Again 953
29	Destiny's Child Jumpin, Jumpin 947
30	Mandy Moore I Wanna Be With You 934
31	Fatboy Slim The Rockafeller Skank 918
32	Mary Mary Shackles 915
33	Blaque Bring It All To Me 896
34	Britney Spears Oops!...I Did It Again 879
35	Third Eye Blind Never Let You Go 867
36	'N Sync It's Gonna Be Me 843
37	Joe I Wanna Know 810
38	Christina Aguilera Come On Over Baby (A) 793
39	Enrique Iglesias Rhythm Divine 785
40	Backstreet Boys Show Me The Meaning Of 778

DETECTIONS	
1	Sonique It Feels So Good 1871
2	Creed Higher 1865
3	'N Sync Bye Bye Bye 1661
4	Santana Feat. Rob Thomas Smooth 1624
5	Matchbox Twenty Bent 1520
6	Vertical Horizon Everything You Want 1502
7	Savage Garden I Knew I Loved You 1448
8	Pink There You Go 1415
9	Christina Aguilera What A Girl Wants/Un 1395
10	'N Sync It's Gonna Be Me 1381
11	Blink-182 All The Small Things 1370
12	Blaque Bring It All To Me 1278
13	Destiny's Child Say My Name 1267
14	Destiny's



Playlists supplied by Broadcast Data Systems. Songs listed by number of detections in monitored period. Playlists are ranked in order of TSA weekly curve, beginning with the highest-cumulative station, according to the Spring 2000 Arbitron survey.

WPLJ New York\* VP/Pgm: Tom Cuddy PD: Scott Shannon MD: Tony Mascaro ABC/Disney 212-613-8900

KYSR Los Angeles\* PD: Angela Perelli APD/MD: Chris Patyk Clear Channel 818-955-7000

KBIG Los Angeles PD: Jhani Kaye APD/MD: Chris Baker Pgm Coord: Lance Ballance Clear Channel 818-546-1043

WTMX Chicago\* VP/Pgm: Barry James APD/MD: Mike Mullaney Bonnevill 312-946-1019

WBMX Boston\* PD: Greg Strassell APD/MD: Mike Mullaney Infinity 617-779-2000

WRQX Washington, DC Dir/Ops: Steve Kosbau MD: Carol Parker ABC/Disney 202-686-3100

KLLC San Francisco\* PD: Louis Kaplan APD/MD: Julie Stoecel Infinity 415-765-4000

KDMX Dallas\* PD: Pat McMahon APD/MD: Lisa Thomas Clear Channel 972-991-1029

KHMX Houston OM: Jim Trapp APD: Jim Oktavec Clear Channel 713-968-1067

KSTP Minneapolis PD: Leighton Peck MD: Jill Roen Hubbard 651-642-4141

WQAL Cleveland PD: Allan Fee MD: Steve Brown Infinity 216-696-6666

WQXS Boston PD: Ron Valeri MD: Rob Tyler Entercom 617-375-8900

KPLZ Seattle OM: Rob Dunlop PD: Kent Phillips MD: Afisa Hashimoto Fisher 206-223-5700

KALC Denver\* PD: Jim Lawson APD/MD: Kozman Emmis 303-572-7000

WTIC Hartford\* OM: Steve Salhany MD: David Simpson Infinity 860-522-1080

KFMB San Diego\* GM: Tracy Johnson MD: Jen Sewell Midwest TV 858-292-7600

WWMX Baltimore OM: Bill Pasha PD: Steve Monz MD: Greg Carpenter Infinity 410-825-5400

KIMN Denver PD: Ron Harrell APD/MD: Michael Gifford Infinity 303-832-5665

WRAL Raleigh PD: Joe Formicola MD: Jim Kelly WRAL, Inc. 919-890-6101

KYKY St. Louis PD: Smokey Rivers MD: Greg Hewitt Infinity 314-531-0000

WOMX Orlando Dir. Ops/PD: John Roberts APD/MD: Tim Baldwin Infinity 407-919-1000

WMYX Milwaukee PD/MD: Brian Kelly APD: Jim Morales Entercom 414-529-1250

WLNK Charlotte\* PD: Neal Sharpe MD: Patty Vaughn Jefferson Pilot 704-374-3500

WVRV St. Louis\* PD: Joe Larson MD: David Myers Bonneville 314-231-3699



## RADIO'S MOST PLAYED SONGS OF 2000



**1. BREATHE**  
Faith Hill Warner Bros.  
358738 detections



**2. SMOOTH**  
Santana featuring Rob Thomas Arista  
348049



**3. EVERYTHING YOU WANT**  
Vertical Horizon RCA  
338590



**4. HIGHER**  
Creed Wind-up  
316424



**5. I KNEW I LOVED YOU**  
Savage Garden Columbia  
299188



**6. AMAZED**  
Lonestar BNA  
288178

7	KRYPTONITE	3 Doors Down	Republic/Universal	278879	54	YES!	Chad Brock	Warner Bros./WRN	126010
8	BENT	matchbox twenty	Lava/Atlantic	260967	55	BE WITH YOU	Enrique Iglesias	Interscope	123967
9	I WANNA KNOW	Joe	Jive	252918	56	I HOPE YOU DANCE	Lee Ann Womack With Sons Of The Desert	MCA Nashville	121759
10	BACK AT ONE	Brian McKnight	Motown/Universal	247667	57	WHERE MY GIRLS AT?	702	Motown/Universal	120098
11	I TRY	Macy Gray	Epic	236563	58	MUSIC	Madonna	Maverick/Warner Bros.	119439
12	THAT'S THE WAY IT IS	Celine Dion	550 Music/550-Work	231278	59	STEAL MY SUNSHINE	Len	Work/550-Work	118936
13	BYE BYE BYE	'N Sync	Jive	226380	60	SLIDE	Goo Goo Dolls	Warner Bros.	118669
14	SAY MY NAME	Destiny's Child	Columbia	222369	61	BROADWAY	Goo Goo Dolls	Warner Bros.	118633
15	THEN THE MORNING COMES	Smash Mouth	Interscope	219570	62	OOPS!...I DID IT AGAIN	Britney Spears	Jive	118257
16	NEVER LET YOU GO	Third Eye Blind	Elektra/EEG	218078	63	SHE'S MORE	Andy Griggs	RCA Nashville	117487
17	TRY AGAIN	Aaliyah	Blackground/Virgin	212345	64	HE DIDN'T HAVE TO BE	Brad Paisley	Arista Nashville	117353
18	THONG SONG	Sisqo	Dragon/Def Soul/IDJMG	209322	65	I TURN TO YOU	Christina Aguilera	RCA	117165
19	BRING IT ALL TO ME	Blaque	Track Masters/Columbia	208731	66	HANGINAROUND	Counting Crows	DGC/Interscope	117120
20	I NEED TO KNOW	Marc Anthony	Columbia	208510	67	WHAT ABOUT NOW	Lonestar	BNA	114762
21	MARIA MARIA	Santana Featuring The Product G&B	Arista	207708	68	CRASH AND BURN	Savage Garden	Columbia	113758
22	SHOW ME THE MEANING OF BEING LONELY	Backstreet Boys	Jive	205164	69	THE REAL SLIM SHADY	Eminem	Web/Aftermath/Interscope	112952
23	WHAT A GIRL WANTS	Christina Aguilera	RCA	202493	70	SMILE	Lonestar	BNA	112735
24	ABSOLUTELY (STORY OF A GIRL)	Nine Days	550 Music/550-Work	198927	71	BACK AT ONE	Mark Wills	Mercury Nashville	112147
25	WITH ARMS WIDE OPEN	Creed	Wind-up	197609	72	MOST GIRLS	Pink	LaFace/Arista	111425
26	JUMPIN', JUMPIN'	Destiny's Child	Columbia	192748	73	BIG PIMPIN'	Jay-Z Featuring UGK	Roc-A-Fella/Def Jam/IDJMG	110973
27	MEET VIRGINIA	Train	Aware/Columbia	183126	74	LOVE'S THE ONLY HOUSE	Martina McBride	RCA Nashville	110439
28	OTHERSIDE	Red Hot Chili Peppers	Warner Bros.	182305	75	PARTY UP (UP IN HERE)	DMX	Ruff Ryders/Def Jam/IDJMG	110203
29	ALL THE SMALL THINGS	Blink-182	MCA	174956	76	BUY ME A ROSE	Kenny Rogers With Alison Krauss & Billy Dean	Dreamcatcher	109926
30	THERE YOU GO	Pink	LaFace/Arista	172934	77	SHE'S SO HIGH	Tal Bachman	Columbia	108977
31	THE WAY YOU LOVE ME	Faith Hill	Warner Bros.	170507	78	LESSONS LEARNED	Tracy Lawrence	Atlantic	107960
32	ONLY GOD KNOWS WHY	Kid Rock	Top Dog/Lava/Atlantic	170017	79	I LOVE YOU	Martina McBride	RCA Nashville/Columbia	107740
33	TAKE A PICTURE	Filter	Reprise	163358	80	THE CHAIN OF LOVE	Clay Walker	Giant Nashville	105273
34	HOW DO YOU LIKE ME NOW?!	Toby Keith	DreamWorks	162944	81	WHAT DO YOU SAY	Reba	MCA Nashville	105189
35	HE WASN'T MAN ENOUGH	Toni Braxton	LaFace/Arista	159650	82	I WANT IT THAT WAY	Backstreet Boys	Jive	104557
36	LEARN TO FLY	Foo Fighters	Roswell/RCA	156082	83	PRAYIN' FOR DAYLIGHT	Rascal Flatts	Lyric Street	104163
37	IT FEELS SO GOOD	Sonique	Farmclub.com/Republic/Universal	155388	84	COME ON OVER BABY (ALL I WANT IS YOU)	Christina Aguilera	RCA	103760
38	IT'S GONNA BE ME	'N Sync	Jive	154301	85	WAITING FOR TONIGHT	Jennifer Lopez	Work/550-Work	103372
39	COWBOY TAKE ME AWAY	Dixie Chicks	Monument	147779	86	SOMETHING LIKE THAT	Tim McGraw	Curb	102193
40	BACK HERE	BBMak	Hollywood	147410	87	SCAR TISSUE	Red Hot Chili Peppers	Warner Bros.	102137
41	(HOT S**T) COUNTRY GRAMMAR	Nelly	Fo' Reel/Universal	145076	88	IT MUST BE LOVE	Alan Jackson	Arista Nashville	102058
42	MY BEST FRIEND	Tim McGraw	Curb	144099	89	THAT'S THE WAY	Jo Dee Messina	Curb	101946
43	SOMEDAY	Sugar Ray	Lava/Atlantic	141841	90	KISS ME	Sixpence None The Richer	Squint/Columbia	101842
44	YOU SANG TO ME	Marc Anthony	Columbia	141474	91	CARLENE	Phil Vassar	Arista Nashville	101792
45	DOESN'T REALLY MATTER	Janet	Def Jam/Def Soul/IDJMG	137717	92	MY LOVE IS YOUR LOVE	Whitney Houston	Arista	101387
46	THE BEST DAY	George Strait	MCA Nashville	137566	93	MAMBO NO. 5 (A LITTLE BIT OF...)	Lou Bega	RCA	100850
47	GET IT ON TONITE	Montell Jordan	Def Soul/IDJMG	137461	94	WHEN I SAID I DO	Clint Black	RCA Nashville	100816
48	WONDERFUL	Everclear	Capitol	136518	95	YOU'RE A GOD	Vertical Horizon	RCA	100273
49	I NEED YOU	LeAnn Rimes	Sparrow/Capitol/Curb	135310	96	FLY AWAY	Lenny Kravitz	Virgin	99658
50	BLUE (DA BA DEE)	Eiffel 65	Republic/Universal	133347	97	UNCONDITIONAL	Clay Davidson	Virgin Nashville	98581
51	BLACK BALLOON	Goo Goo Dolls	Warner Bros.	130104	98	FALLS APART	Sugar Ray	Lava/Atlantic	98133
52	DESERT ROSE	Sting Featuring Cheb Mami	A&M/Interscope	127860	99	FORGOT ABOUT DRE	Dr. Dre Featuring Eminem	Aftermath/Interscope	97490
53	ALL STAR	Smash Mouth	Interscope	126914	100	I WILL...BUT	SheDaisy	Lyric Street	97219





**RECORDS GROUP**

*Thank you radio  
for all your support in 2000.  
It's been a great year!*

**MAINSTREAM TOP 40**

- #7 Label • 550/Work
- #6 Song • 'I Try' Macy Gray
- #11 Song • 'Absolutely (Story of a Girl)' Nine Days
- #13 Artist • Macy Gray
- #15 Artist • Nine Days

**MODERN ROCK**

- #1 Label • Epic
- #3 Song • 'Pardon Me' Incubus
- #4 Artist • Incubus
- #7 Artist • Rage Against the Machine
- #9 Artist • Korn

**ACTIVE ROCK**

- #2 Label • Epic
- #8 Artist • Korn
- #10 Artist • Incubus
- #10 Song • 'Pardon Me' Incubus

**MAINSTREAM ROCK**

- #2 Label • Epic
- #10 Artist • Korn

**MODERN AC**

- #9 Label • 550/Work
- #9 Artist • Nine Days
- #9 Song • 'Absolutely (Story of a Girl)'  
Nine Days
- #10 Artist • Macy Gray
- #10 Song • 'I Try' Macy Gray

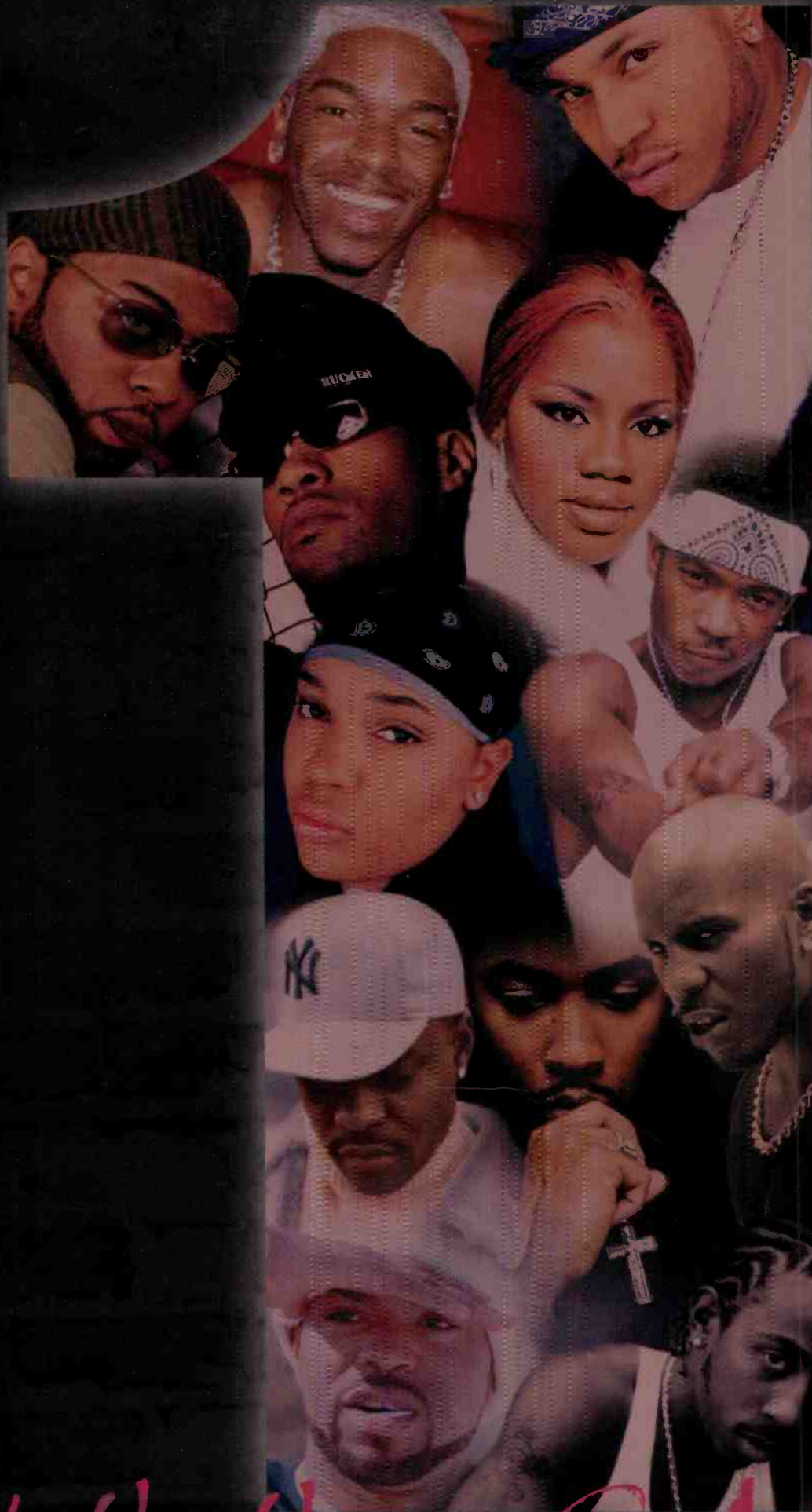
**ADULT TOP 40**

- #8 Label • 550/Work
- #10 Label • Epic
- #6 Song • 'I Try' Macy Gray
- #8 Artist • Macy Gray
- #10 Song • 'Absolutely (Story of a Girl)'  
Nine Days

**ADULT CONTEMPORARY**

- #7 Label • 550/Work
- #3 Artist • Celine Dion
- #3 Song • 'That's The Way It Is' Celine Dion





# #1 Hip Hop R&B Album Label

CONGRATULATIONS TO ALL OUR DEF JAM AND DEF SOUL ARTISTS AND STAFF FOR MAKING US #1



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