

BLACK ENTERTAINMENT'S PREMIERE MAGAZINE FOR 19 YEARS

# BE

NOVEMBER 18  
'94

**A  
LOW  
DOWN  
DIRTY  
SHAME**

**WAYANS  
GETS  
WAY  
DOWN**

NOV 18 1994  
ISSUE NUMBER 41  
VOLUME SIX THREE DOLLARS



ISSUE NUMBER 41 VOLUME SIX THREE DOLLARS

ON  
NOVEMBER 16,  
THERE WILL BE  
A NATIONWIDE  
RADIO BLACK-  
OUT.

**GOING FOR ADS  
NOVEMBER  
21ST & 22ND**

(That's the day the legendary Black Album, from Prince arrives at radio stations all over America.)



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## STEVIE'S PLATINUM CONNECTION

Stevie Wonder is now planning to leave home without IT since American Express is now investing platinum card figures in his upcoming projects. (See News next week.)

KEENEN IVORY  
WAYANS

JADA  
PINKETT

SALLI  
RICHARDSON

A  
LOW  
DOWN  
DIRTY  
SHAME

FEATURING MICKY RUTH  
R. KELLY TEVIN CAMPBELL  
SILK ALYSON ZUKE  
CHANGING FACES / NUTIN WYZE

CARAVAN PICTURES presents A Film by KEENEN IVORY WAYANS  
KEENEN IVORY WAYANS "A LOW DOWN DIRTY SHAME" CHARLES S. DUTTON JADA PINKETT SALLI RICHARDSON ANDREW D'VOFF MARCUS MILLER  
JOHN F. LINK Executive Producer ROBB WILSON KING Director of Photography MATTHEW F. LEONETTI, A.S.C. Editor ERIC L. GOLF Music by LEE R. MAYES Executive Producer JEE P. JTH Producer ROGER BIRNBAUM  
R RESTRICTED  
DOLBY DIGITAL  
DOLBY STEREO  
LIVE  
NOVEMBER 23  
KEENEN IVORY WAYANS

# publisher's Feedback is Critical

We count on feedback to let us know how this magazine is being perceived. We are publishing this letter from the Anti-



Defamation League because it is important for our readership to know that BRE is NOT anti-Semitic. We appreciate Randy Steinberg's letter since it led us to further understand perceptions. When Steven Ivory wrote in his 9/23 column about the number of Jewish males in power in this business, he did not mean this as an indictment against what is done, but rather an example of what should be done by African-Americans. That this was perceived as anti-Semitic upsets Steven and all of us. We will be more alert in the future. BRE

*Sidney Miller*



November 1, 1994

Ms. Susan Miller  
Editor - Black Radio Exclusive  
6922 Hollywood Boulevard, Suite 110  
Hollywood, CA 90028

TO THE EDITOR:

While he didn't go so far as to suggest a conspiracy among the Jews in the entertainment business, Steven Ivory's September 23rd article, "U-N-I-T-Y", smacks of anti-Semitism. or at the very least, insensitivity. Why was it necessary, in order to illustrate the need for unity among African-Americans in the entertainment business, to state that a "more than fair amount of the players - the CEO's who run today's powerful computer, entertainment, and communications industries are male [and] Jewish...."

I am curious to know how many Jews should leave the "powerful" media industries in order to achieve Mr. Ivory's "fair" amount. After all, suggesting that the number of Jewish "players" is "more than fair" means that the present amount is unfair. Mr. Ivory should know the reason behind Jewish involvement in the entertainment industry. During the 20's, 30's, 40's, and 50's, Jews were excluded from the managerial and executive training programs of most, if not all, of America's largest corporations. Classified ads would specify that only Christians could apply for certain jobs (was that "fair"?). Thus, since the entertainment industry was new, and did not discriminate, many Jews became involved with it. Consequently, it is wrong to imply that the industry was stolen by Jews. It was not stolen - it was created.

I find it tragic that Mr. Ivory, an African American, would make inflammatory comments about the supposed "unadulterated power and influence Jews wield in the entertainment industry," when the Jewish presence in entertainment is the result of a long history of discrimination - something to which all African Americans should relate.

Sincerely,

*Randy Steinberg*

Randy Steinberg  
Assistant Director  
Anti-Defamation League

RS/en

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# Front Page News

## Harris/Ayeroff Establish Columbia West Coast Label

As had been widely rumored throughout the industry for months, Jeff Ayeroff and Jordan Harris will take the reigns at a new Columbia Records Group label, as co-presidents.



The announcement was made by Sony Music Entertainment president and ceo Thomas D. Mottola and Columbia Records Group chair Don Ienner.

The new, yet-to-be-named label will be headquartered in Sony's

Santa Monica complex and will be operating as of Jan. 1, 1995 as the first Columbia label to be founded on the West Coast and to have its own A&R, marketing and promotion staffs. This new venture, says Sony, "will link the resources and talents of Columbia East and West Coast music companies."

"The creation of a new Columbia label," added Mottola, "reflects the strength and sustained creative growth of Columbia over the past five years. Don Ienner has consistently taken Columbia in new and exciting directions with as wide and broad a range of music as possible."

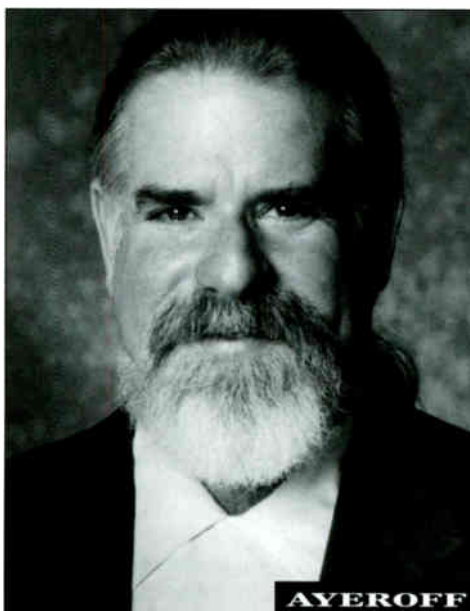
In addition to directing and overseeing its day-to-day activities, Ayeroff and Harris will actively sign artists to the label. They will report to Ienner.

The entire staff of Chaos Recordings, a Columbia Records Group label, will be incorporated into the new company, as will the artists currently on the Chaos roster.

Current Chaos artists include the platinum rapper Da Brat, and world music star Youssou N'Dour, whose current album *The Guide*, has gone gold worldwide. Chaos also

achieved gold success with the reggae soundtrack to the film "Cool Runnings."

Prior to their association with Columbia, the Ayeroff/Harris duo were co-chairman of Virgin Records



America. During their tenure there from '86-'93, the pair signed and/or established the careers of Lenny Kravitz, Paula Abdul, Soul II Soul, Neneh Cherry, Ziggy Marley and also signed Janet Jackson to the label. 3RE

## ARBitron/Scarborough Combination Focuses On Local Marketing

Ceridian Corp and VNU Business Information Services have signed a letter of intent for Ceridian's Arbitron division to obtain an interest in a joint venture that will consist of VNU's Scarborough market research services business. In exchange, VNU will receive Ceridian's interest in the Competitive Media Reporting (CMR) joint venture that was established with VNU in 1992. The transaction is expected to be complete by year's end.

The Scarborough business provides information about consumer shopping behavior, product purchases and media usage in 58 major U.S. markets for newspapers, broadcasters, agencies and advertisers.

"The new venture combines Arbitron's expertise in local market media measurement with Scarborough's leadership in local market newspaper, consumer and retail research," said Stevie Morris, pres. Arbitron. "The result will be better research for radio stations, newspapers, television broadcasters and cable systems. The new venture will lead the industry in providing integrated measures of audiences and readers."

"Advertisers, agencies and media are becoming more sophisticated in their micromarketing strategies and sales efforts," said Chuck Leonard, pres. VNU Business Information Services. "We will now be in an even stronger position to serve the needs of our clients." 3RE

# Music Arrangers And Composers Honor Quincy

The American Society of Music Arrangers and Composers will honor Quincy Jones with the Golden Score Award for his contribution to "the art of composing and arranging music for television, films and performing artists."

Proceeds of the evening will benefit ASMAC's educational programs, fund the "Don Costa, Gordon Jenkins, Nelson Riddle memorial Scholarships for Musical Excellence" and benefit the Composers and Arrangers Foundation of America, a charitable organization dedicated to providing music programs and additional scholarships for our schools.

The ceremonies will be held December 2 at the Universal Hilton Hotel in Universal City.



## Jellybean's Sweet New Label/Pub Deal

John "Jellybean" Benitez and Wasserstein Perella Entertainment L.P. have pacted to form JB Music Publishing L.L. C, a joint venture established to acquire music publishing rights.

The joint venture is intended to develop a "leading worldwide music publishing concern by acquiring music publishing rights from new and established artists, as well as existing catalogs." JB Music Publishing will be based in New York.

Benitez and Wasserstein also announced they are creating a fully-staffed, full service independent record

label which will "develop and distribute music by bi-lingual, Latino artists with broad popular appeal."

The company will target mainstream and Hispanic markets by recording music for simultaneous release in English and Spanish. The company will have its offices in New York and plans to expand to Miami, Chicago, San Antonio, and Los Angeles by the end of next year.

Benitez, president of each of the new companies, said, "This is an amazing opportunity that gives me the freedom to be completely innovative and create a legacy. We're creating companies that will be big enough to

matter and small enough to care."

W. Townsend Ziebold, Jr., director, Wasserstein Perella said, "We look forward to working with a successful entrepreneur like Jellybean. His long and successful track record in identifying up-and-coming artists speaks for itself."

Benitez is best known for his work with Whitney Houston, Madonna, Sting and Ruben Blades. His music supervisor credits for film include "Carlito's Way" and "Mi Vida Loca."

Wasserstein Perella Entertainment L.P. invests funds for Wasserstein Perella Group Inc., a leading international investment bank, with emphasis on advisory work, underwriting of equity and debt through its subsidiaries, merchant banking and other assets management services. **BRE**

## A Harvest of Black Roses



Atlantic sr. vp Arif Mardin joined Inner Circle in the studio to complete work on "Black Roses," the single from Reggae Dancer, the Jamaica-based group's second album. L to R: Standing, producer Joe Mardin; Touter Harvey, Ian Lewis and Lance Hall of Inner Circle: Seated: Arif Mardin and Calton Coffie of Inner Circle.

# Exec Stats

George Nunes



**GEORGE NUNES**

has been named vp, sales at Capitol Records. Based at Capitol's Hollywood headquarters, Nunes will be primarily responsible for overseeing and directing the label's sales and mktg teams regarding Capitol's priority records. Nunes is a 15 yr veteran of Capitol-EMI.

**JIM CAWLEY**

has been appointed to the position of sr vp, mktg & sales at GRP Records. In this capacity, Cawley will direct GRP's efforts in the areas of mktg, sales promotion, publicity and creative services.

**PHIL FOX**

now joins Virgin as product mgr after an extensive tenure with CEMA, where he most recently served as nat'l sales dir.

Phil Fox



**BRENDA WALKER**

has joined Virgin Records as product mgr after a two year tenure as product mgr at Perspective Records in Los Angeles.

**ROCCO LANZILOTTA**

has been promoted to assoc dir, product mktg & creative planning at Columbia Records. In this new role, Lanzilotta will be responsible for creating alternative and special mktg strategies for selected Columbia releases and overseeing their mktg plans. Lanzilotta has served in Columbia product mktg since 1991, and has been mgr, product mktg & creative planner since last year. He will be based in New York.

Rocco Lanzilotta



**CHERYL ROSEN**

is now assoc dir, graphic arts at Sony Music after serving as mgr in the department since 1990. In her new role, Rosen will be responsible for the production of all print and display material for Sony Music, East Coast and will provide technical assistance to the p.o.p. & creative depts. She is based in New York.

**LAUREN IOSSA**

formerly asst dir of communications, has now been appointed to east coast regional exec dir of membership. lossa will oversee writer and publisher recruitment out of ASCAP's New York office and help develop strategies to enhance and increase ASCAP's role as a music service organization on the East Coast. lossa joined the ASCAP staff in 1984.

Lauren Iossa



**TINA LEITZ**

has been promoted to dir of sales admin, video dist, UNI Distribution. She will oversee the ongoing sales correspondence role at UNI Video Dist and coordinate activities between MCA/Universal Home Video and the distributor-based branch managers. Leitz has been with UNI since 1990.

**DONALD THURSTON**

pres of Berkshire Broadcasting Co., Inc. has been elected chairman of BMI's board. Thurston is a former chairman of the board of the Nat'l Broadcasters Assoc. and a former commissioner of the Mass. Cable Television Commission.



Jim Cawley



Brenda Walker



Cheryl Rosen



Tina Leitz





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# music report

by  
terry  
muggleton

top  
5

- |   |                      |                                   |                      |
|---|----------------------|-----------------------------------|----------------------|
| 1 | <b>BARRY WHITE</b>   | <i>PRACTICE WHAT YOU PREACH</i>   | <b>A&amp;M</b>       |
| 2 | <b>BLACKSTREET</b>   | <i>BEFORE I LET YOU GO</i>        | <b>INTERSCOPE/AG</b> |
| 3 | <b>MEN AT LARGE</b>  | <i>LET'S TALK ABOUT IT</i>        | <b>EASTWEST/AG</b>   |
| 4 | <b>INI KAMOZE</b>    | <i>HERE COMES THE HOT STEPPER</i> | <b>COLUMBIA</b>      |
| 5 | <b>JANET JACKSON</b> | <i>YOU WANT THIS</i>              | <b>VIRGIN</b>        |



## SINGLE OF THE WEEK

**ANITA BAKER**  
**I APOLOGIZE**  
*ELEKTRA*

Ever since Baker released her latest album *Rhythm Of Love*, this smooth ballad has been eagerly anticipated as the follow up single to the highly successful "Body And Soul." Very similar to the kind of song that propelled this Detroit songstress to international stardom initially, "I Apologize" is gentle and moves elegantly with a real kick back and relax beat which should make the song a scorcher on quiet storm formats. Already making strides up playlists, look for this to be a heavy rotation hit. Unavoidable while listening to the song is the feeling of once again being caught up in the rapture of Baker's performance. All ages can enjoy a first class song from a first class performer. Demos: All.

## ALBUM OF THE WEEK

**DIONNE WARWICK**  
**AQUARELA DO BRASIL**  
*ARISTA*

If ever there was a voice suited for an album of Brazilian songs, Dionne Warwick's is it. On an album that translated means *Watercolors Of Brazil*, Warwick entertains with a powerful performance that hints at why she's still at the top after four decades. Described by Warwick as a "labor of love," the album opens with "Jobim Medley," a gorgeous flowing song that really grabs the listener's attention. From there Warwick quickly moves onto "Virou Areia," a song that features a strong Afro/Brazilian sound to its slightly uptempo and Spanish influenced rhythms. Using a combination of Portuguese and English lyrics, Warwick warbles magnificently on "Oh Bahia," a moody song whose sad qualities are heightened by a somber-sounding string section. Warwick's ease in making a sad song sadder is very apparent as her style adds emotion to a song about waiting for her beau to come back. Warwick uses only Portuguese vocals



to add sparkle to the uptempo "Piano Na Mangueira," a song that also features the smooth vocals of Chico Buarque. Among the hottest songs on the album is undoubtedly "Captives Of The Heart," a charmer with top rate performance on vocals and just as earcatching a horn section. Those concerned about the disappearing South American jungles should definitely check out "The Heart Of Brazil" as the song's lyrics cover how the shrinking jungle affects the country's wildlife and tree population. A soothing title track and the happy sounding "Carnival" add to an already rich album destined to prove popular this Xmas. Demos: All.

# SINGLES

**JADE—EVERY DAY OF THE WEEK—GIANT/REPRISE**—Programmers are falling over themselves to add this midtempo song that's also the second release off Jade's *Mind, Body & Soul* album. Reminding folks of the Jones Girls, this trio as a unit with Joi, Tanya and Di are tight and harmonize in a fashion that exemplifies the depth of their vocal talents. Even stronger than "5-4-3-2- (Yo! Time Is Up)," this single does nothing but add to Jade's reputation  
Demos: All.

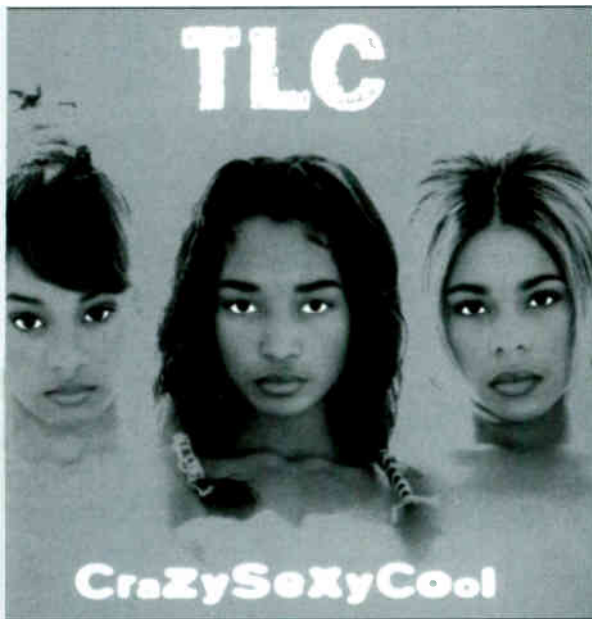


**SHANICE—I WISH—MOTOWN**—Recently married, Shanice moves the listener on a slow jam with a 100% quiet storm sound. The most sensual release from this young artist has caught on with the programmers at black radio. Featured on her current album *21...*, this let's all know that Shanice is a complete package and a vocalist to be reckoned with. Expect big things for the best song from Shanice since "I Love Your Smile." Produced by Lance Alexander and Prof. T of Lo-Key?  
Demos: All.

**ICE CUBE—WHAT CAN I DO?—PRIORITY**—Cube launches his next album *Bootlegs & B-Sides* with this remix of a song from his *Lethal Injection* album. In typical Ice Cube form the rhymes are tough and as if he's talking down to the listener. Perhaps not the best radio song out there, it still packs enough

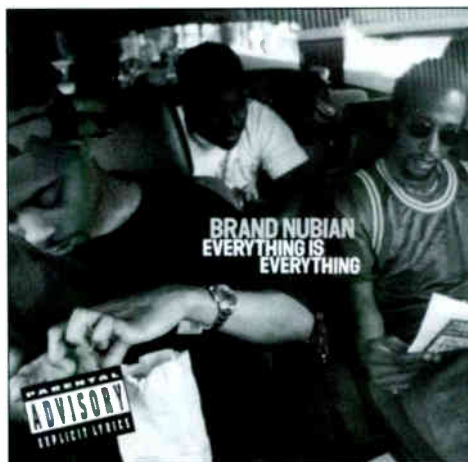
punch to warrant plenty of attention. Demos: Rap Fans.

# ALBUMS



**TLC—CRAZYSEXYCOOL—ARISTA**—It's finally arrived. First impressions are this album will be a second success for the group. Rapper Phife (A Tribe Called Quest) sets the album up with an energetic rhyme that leads straight into the first single "Creep," a song that, like its title, creeps up on the listener. "Kick Your Game" with its monster bass and young adult-aimed vocals seems destined to be a hit. The same can be said about the mellow Babyface written "Red Light Special," a multi-demographic song with the strength to be a single release. The trio keep the tempo low-down on "Let's Do It Again," a song that again features the writing skills of Babyface. The Prince song "If I Was Your Girlfriend" and "Take Our Time" both please with their simplicity and laid back qualities. To round out the album, the exciting rapping style of Dre from Outkast is featured on "Sumthin' Wicked This Way Comes," a warm, relaxing song certain to be a favorite among TLC fans. Demos: All.

**BRAND NUBIAN—EVERYTHING IS EVERYTHING—ELEKTRA**—Brand Nubian are consistent as their fans will tell all. On a collection of slick grooves, the New York trio will improve on their mass following. The infectious "Word Is Bond" is followed by "Weed Vs Weaves," a comical interlude. "Nubian Jam," a soft song features soulful vocals from Laura Alforded which work sweetly with Brand Nubian's rhymes. "Step Into Da Cipher" is a mellow rap cut with hard lyrics that really add a tougher edge to the song. Another song along the same vein is the excellent "Hold On" with heavy use of the Simply Red song "Holding Back The Years" as its gentle beat disguises the tough lyrics which contain a message to all. Add the awesome "Gang Bang" with its samples of Curtis Mayfield's "Freddie's Dead," and the album is complete. Demos: Rap Fans.



## SUPERHOT SUPERACTIVE

This week's new records show Elektra's **Anita Baker** as the hottest new add with her latest release "I Apologize." Says **Frank Tray**, KFXZ in Lafayette, LA, "Firstly we added the song because it's Anita. Secondly it's a smooth song that I thought would appeal to our adults listeners." Among the **38** stations adding the song were **WDAS-FM, WUSL-FM, WBLB-FM, WRNB-FM, KPOO-FM** and **KJMZ-FM**.

Second most added this week was Columbia's **Tricia Covington**, a bright new artist who recently charmed BRE staff with her presence as she visited our offices. **Helen Little** at New York's **WBLB** says she added the song because "It's phat and you can tell it's going to be a hit." Agreeing with WBLB were a total of **24** stations that included **WZAK-FM, WKKV-FM, KMJJ-FM, WTLZ-FM** and **WSSB-FM**.

**After 7** have the third most added song with their latest release "Not Enough Hours In The Night" on Giant/Reprise. **Dorian Flowers** at **KRVV** in Monroe, LA says, "We had to add the song once we'd listened to it. I feel it's going to be big." After 7 collected a further **21** adds from stations like **WKKV-FM, WBLB-FM, WCKX-FM, WYNN-FM** and **WJFX-FM**.

Coming in at fourth most added was **Aaliyah** with her latest Blackground E/Jive release, "Age Ain't Nothing But A Number." Adding the song this week were **KIPR-FM, KMJJ-FM, WZAK-FM** and **WBLX-FM**. "We had to add the song as our listeners had been eagerly anticipating its release," says **Frank Kelly** WCKX, Columbus, OH. BRE

# BARE ALBUM CHART

Week Ending November 18, 1994

REVERSED ENTRIES INDICATE STRONG CHART MOVEMENT  
 \*\* REPRESENTS NEW ENTRY.

TW	LW	WOC	ARTIST	TITLE	LABEL	TW	LW	WOC	ARTIST	TITLE	LABEL
<b>1</b>	1	3	SNOOP DOGGY DOGG	<i>Murder Was The Case</i>	Death Row/Interscope/AG	26	15	8	THE NOTORIOUS B.I.G.	<i>Ready To Die</i>	Bad Boy/Arista
<b>2</b>	2	3	SCARFACE	<i>The Diary</i>	Rap-A-Lot/Noo Trybe/Virgin	27	28	3	LO? KEY	<i>Back 2 Da House</i>	Perspective/A&M
<b>3</b>	4	5	BARRY WHITE	<i>The Icon Is Love</i>	A&M	28	29	7	TAKE 6	<i>Join The Band</i>	Reprise/WB
<b>4</b>	5	10	BOYZ II MEN	<i>..II</i>	Motown	29	26	6	JADE	<i>Mind, Body &amp; Soul</i>	Giant/WB
<b>5</b>	6	6	BRANDY	<i>Brandy</i>	Atlantic	30	30	11	CHANGING FACES	<i>Changing Faces</i>	Spoiled Rotten/Big Beat/AG
<b>6</b>	10	4	THUG LIFE	<i>Volume I</i>	Interscope/AG	31	32	9	RAPPIN' 4-TAY	<i>Don't Fight The Feelin'</i>	Rag Top/EMI
<b>7</b>	7	6	JASON'S LYRIC	<i>Soundtrack</i>	Mercury	32	33	8	EL DeBARGE	<i>Heart Mind &amp; Soul</i>	Reprise/WB
<b>8</b>	8	9	GERALD LEVERT	<i>Groove On</i>	Eastwest/AG	33	35	5	TONY TERRY	<i>Heart Of A Man</i>	Virgin
<b>9</b>	9	8	ANITA BAKER	<i>Rhythm Of Love</i>	Elektra	<b>34</b>	40	8	JONATHAN BUTLER	<i>Head To Head</i>	Mercury
<b>10</b>	13	8	WHITEHEAD BROS.	<i>Serious</i>	Motown	<b>35</b>	38	2	D-MOE	<i>Do You Feel Me</i>	Get Low/5000
<b>11</b>	17	8	GLADYS KNIGHT	<i>Just For You</i>	MCA	36	37	37	TONI BRAXTON	<i>Toni Braxton</i>	LaFace/Arista
<b>12</b>	36	2	BLACKSTREET	<i>Blackstreet</i>	Interscope/AG	<b>37</b>	39	27	RACHELLE FERRELL	<i>Rachelle Ferrell</i>	Manhattan/Capitol
<b>13</b>	14	6	KARYN WHITE	<i>Make Him Do Right</i>	WB	<b>38</b>	**	**	LORDS OF THE UNDERGROUND	<i>Keepers Of The Funk</i>	Pendulum/EMI
<b>14</b>	11	21	HEAVY D & THE BOYZ	<i>Nuttin' But Love</i>	Uptown/MCA	39	41	3	EDDIE F. & THE UNTOUCHABLES	<i>Let's Get It On</i>	Motown
<b>15</b>	18	40	AARON HALL	<i>The Truth</i>	Silas/MCA	40	23	10	USHER	<i>Usher</i>	LaFace/Arista
<b>16</b>	**	**	DA LENCH MOB	<i>Planet Of The Apes</i>	Street KNO/Priority	41	44	5	JOHNNY GUITAR WATSON	<i>Bow Wow</i>	Wilma/Belmark
<b>17</b>	**	**	BRAND NUBIAN	<i>Everything Is Everything</i>	Elektra	42	42	3	FU-SCHICKENS	<i>Nervous Breakdown</i>	Jive
<b>18</b>	19	3	DIGABLE PLANETS	<i>Blowout Comb</i>	Pendulum/EMI	<b>43</b>	47	2	WILLIE D	<i>Play Witcha Momma</i>	WRAP/Ichiban
<b>19</b>	20	14	IMMATURE	<i>Playtyme Is Over</i>	MCA	<b>44</b>	**	**	LIL 1/2 DEAD	<i>Had To Be A Hustler</i>	Priority
<b>20</b>	25	3	MEN AT LARGE	<i>One Size Fits All</i>	Eastwest/VAG	45	45	20	BIG MIKE	<i>Somethin' Serious</i>	Rap-a-lot/Priority
<b>21</b>	3	6	LUTHER VANDROSS	<i>Songs</i>	LV/Epic	<b>46</b>	**	**	OUTKAST	<i>Southernplayalisticadillacmuzic</i>	LaFace/Arista
<b>22</b>	12	7	BEBE & CECE WINANS	<i>Relationships</i>	Capitol	47	43	14	ILL AL SKRATCH	<i>Creep Wit Me</i>	Mercury
<b>23</b>	16	19	BONE THUGS-N-HARMONY	<i>Creepin' On Ah...</i>	Ruthless/Relativity	48	48	21	AALIYAH	<i>Age Ain't Nothin' But A Number</i>	Background E/Jive
<b>24</b>	27	5	NAJEE	<i>Share My World</i>	EMI	49	49	39	R. KELLY	<i>12 Play</i>	Jive
<b>25</b>	24	7	CRAIG MACK	<i>Project Funk da World</i>	Bad Boy/Arista	50	50	40	TEVIN CAMPBELL	<i>I'm Ready</i>	Qwest/WB



# BARE SINGLES CHART

Week Ending November 18, 1994

REVERSED ENTRIES INDICATE STRONG CHART MOVEMENT.  
\*\* REPRESENTS NEW ENTRY.

TW	LW	WOC	ARTIST	TITLE	LABEL	TW	LW	WOC	ARTIST	TITLE	LABEL
1	2	11	BARRY WHITE,	<i>Practice What You Preach</i> ,	A&M	51	59	4	NUTTIN' NYCE,	<i>Down For Whateva</i> ,	Jive
2	3	11	BLACKSTREET,	<i>Before I Let You Go</i> ,	Interscope/AG	52	56	6	FELICIA ADAMS,	<i>Thinking About You</i> ,	Motown
3	4	11	MEN AT LARGE,	<i>Let's Talk About It</i> ,	Eastwest/AG	53	57	6	LADAE,	<i>Bye Bye</i> ,	Island
4	5	10	INI KAMOZE,	<i>Here Comes The Hotstepper</i> ,	Columbia	54	55	7	NANCY WILSON,	<i>I Can't Make You Love Me</i> ,	Columbia
5	7	7	JANET JACKSON,	<i>You Want This</i> ,	Virgin	55	58	6	BOYS CHOIR OF HARLEM,	<i>Overjoyed</i> ,	Eastwest/AG
6	8	5	K-CI HAILEY,	<i>If You Think You're...</i> ,	Mercury	56	65	2	KARYN WHITE,	<i>Can I Stay With You</i> ,	WB
7	15	3	BOYZ II MEN,	<i>On Bended Knee</i> ,	Motown	57	66	3	TANYA BLOUNT,	<i>Hold On</i> ,	Island/PLG
8	1	14	BRANDY,	<i>I Wanna Be Down</i> ,	Atlantic	58	64	3	CATO,	<i>I Get A Buzz</i> ,	WB
9	10	11	TONY TERRY,	<i>When A Man Cries</i> ,	Virgin	59	67	4	H-TOWN,	<i>Back Seat (Wit No Sheets)</i> ,	Luke
10	14	4	MARY J. BLIGE,	<i>Be Happy</i> ,	Uptown/MCA	60	68	2	KEITH MURRAY,	<i>The Most Beautiful Thing In The World</i> ,	Jive
11	12	8	HEAVY D & THE BOYZ,	<i>Black Coffee</i> ,	Uptown/MCA	61	**	**	ANITA BAKER,	<i>I Apologize</i> ,	Elektra
12	13	8	DA BRAT,	<i>Fa All Ya'll</i> ,	So So Def/Chaos/Columbia	62	84	2	BRAND NUBIAN,	<i>Word Is Bond</i> ,	Elektra
13	25	4	T.L.C.,	<i>Creep</i> ,	LaFace/Arista	63	70	5	MILLIE JACKSON,	<i>Check Is In The Mail</i> ,	Ichiban
14	23	6	SILK,	<i>I Can Go Deep</i> ,	Jive (Soundtrack)	64	83	2	SHANICE,	<i>I Wish</i> ,	Motown
15	17	10	PATTI LABELLE,	<i>The Right Kinda Lover</i> ,	MCA	65	69	2	C+C MUSIC FACTORY,	<i>Take A Toke</i> ,	Columbia
16	26	5	CHANTÉ MOORE,	<i>Old School Lovin'</i> ,	Silas/MCA	66	82	4	IMMATURE,	<i>Constantly</i> ,	Silas/MCA
17	19	7	LO-KEY,	<i>Tasty</i> ,	Perspective/A&M	67	71	5	DR. DRE/ ED LOVER,	<i>Back Up Off Me</i> ,	Relativity
18	31	5	BROWNSTONE,	<i>Pass The Lovin'</i> ,	MJJ/Epic	68	72	4	CAMEO,	<i>Slyde</i> ,	Way 2 Funky
19	20	9	CASSERINE,	<i>Why Not Take All Of Me</i> ,	WB	69	73	4	SIMPLE é,	<i>Blue Jeans</i> ,	Fox
20	21	10	BONE THUGS-N-HARMONY	<i>Thuggish Ruggish Bone</i> ,	Relativity	70	75	4	N II U,	<i>I Miss You</i> ,	Arista
21	24	11	BLACKGIRL,	<i>Where Did We Go Wrong</i> ,	Kaper/RCA	71	**	**	TRICIA COVINGTON,	<i>Why You Wanna Play Me Out</i> ,	Columbia
22	9	9	BLACK MEN UNITED,	<i>U Will Know</i> ,	Mercury	72	74	5	LALAH HATHAWAY,	<i>Separate Ways</i> ,	Virgin
23	32	5	CHANGING FACES,	<i>Foolin' Around</i> ,	Big Beat	73	78	4	KANSAS CITY ORIGINAL SOUND,	<i>Bounce</i> ,	RCA
24	35	3	LUTHER VANDROSS,	<i>Always &amp; Forever</i> ,	LV/Epic	74	80	3	BOBBY WOMACK,	<i>Trying Not To Break</i> ,	Continuum
25	43	3	VANESSA WILLIAMS,	<i>The Sweetest Days</i> ,	Mercury	75	76	4	J. LITTLE,	<i>The Hump Is On</i> ,	Atlantic
26	11	10	AARON HALL,	<i>When You Need Me</i> ,	Silas/MCA	76	77	6	NICOLE,	<i>Runnin' Away</i> ,	Avenue
27	30	9	CECE PENISTON,	<i>I'm Not Over You</i> ,	Perspective	77	85	2	EL DEBARGE,	<i>Slide</i> ,	WB
28	6	13	KEITH SWEAT,	<i>Get Up On It</i> ,	Elektra	78	79	5	DRAMA,	<i>Not Today</i> ,	Perspective
29	34	10	DIGABLE PLANETS,	<i>9th Wonder</i> ,	Pendulum/ERG	79	81	4	PATRICE RUSHEN,	<i>I Do</i> ,	Sindrome Records
30	33	8	RAJA NEE,	<i>Turn It Up</i> ,	Perspective/A&M	80	**	**	AFTER 7,	<i>Not Enough Hours In The...</i> ,	Giant/Reprise
31	45	4	PRINCE,	<i>Space</i> ,	WB	81	18	10	THE NOTORIOUS B.I.G.,	<i>Juicy/Unbelievable</i> ,	Arista
32	38	9	PHIL PERRY,	<i>One Touch</i> ,	MCA/GRP	82	**	**	ALLIYAH,	<i>Age Ain't Nothing But A Number</i> ,	Background E/Jive
33	36	8	HORACE BROWN,	<i>Taste Your Love</i> ,	MCA	83	**	**	ARRESTED DEVELOPMENT,	<i>Africa Is Inside Me</i> ,	Chrysalis/ARG
34	46	4	WHITEHEAD BROS.,	<i>Forget I Was A "G"</i> ,	Motown	84	**	**	TONI BRAXTON,	<i>I Belong To You</i> ,	LaFace/Arista
35	37	8	TEMPTATIONS,	<i>Error Of Our Ways</i> ,	Motown	85	**	**	BROTHER,	<i>Ghetto Love</i> ,	Eastwest
36	40	7	HOWARD HEWETT,	<i>This Love Is Forever</i> ,	Calibre	86	22	8	INTRO,	<i>Never Again</i> ,	Motown
37	39	8	MELVIN RILEY,	<i>What Makes A Man</i> ,	MCA	87	**	**	MISS JONES,	<i>Where I Wanna Be Boy</i> ,	Stepson Records
38	42	6	EBONY VIBE EVERLASTING,	<i>Groove Of Love</i> ,	Gasoline Alley/MCA	88	28	10	Y?N-VEE,	<i>Chocolate</i> ,	Columbia
39	41	6	N-PHASE,	<i>Kiss &amp; Say Goodbye</i> ,	Reprise/WB	89	49	8	GERALD LEVERT,	<i>Can't Help Myself</i> ,	Eastwest/AG
40	47	5	FU-SCHNICKENS,	<i>Nervous Breakdown</i> ,	Jive	90	50	14	ANITA BAKER,	<i>Body And Soul</i> ,	Elektra
41	16	10	ILL AL SKRATCH F/BRIAN MCKNIGHT,	<i>I'll Take Her</i> ,	Mercury	91	29	12	TONI BRAXTON,	<i>How Many Ways</i> ,	LaFace/Arista
42	53	3	ZHANÉ,	<i>Shame</i> ,	Hollywood/Jive (Lo Down... Soundtrack)	92	87	12	DA YOUNGSTA'S,	<i>Hip Hop Ride</i> ,	Eastwest/AG
43	44	8	A FEW GOOD MEN,	<i>A Lil' Something</i> ,	LaFace/Arista	93	27	2	JADE,	<i>Every Day Of The Week</i> ,	Giant/Reprise
44	62	5	SABELLE,	<i>Where Did The Love Go</i> ,	Tommy Boy	94	52	10	RAPPIN' 4-TAY,	<i>Playaz Club</i> ,	EMI
45	48	3	L. STANSFIELD/BABYFACE,	<i>Dream Away</i> ,	Fox	95	86	17	USHER RAYMOND,	<i>Can U Get Wit It</i> ,	LaFace/Arista
46	61	2	GLADYS KNIGHT,	<i>End Of The Road (Medley)</i> ,	MCA	96	88	11	LISA STANSFIELD,	<i>Make It Right</i> ,	Giant/Reprise
47	54	5	GERALD ALSTON,	<i>Stay The Night</i> ,	Street Life/Scotti Bros.	97	89	13	CRAIG MACK,	<i>Flava In Your Ear</i> ,	Arista
48	51	4	SCARFACE,	<i>Never Seen A Man...</i> ,	Rap-A-Lot/Virgin/Noo Trybe	98	90	10	JAMIE FOXX,	<i>Experiment</i> ,	Fox
49	60	3	WARREN G,	<i>Do You See</i> ,	RAL	99	95	16	BOYZ II MEN,	<i>I'll Make Love To You</i> ,	Motown
50	63	12	JADE,	<i>5-4-3-2-1-(Yo! Time Is Up)</i> ,	Giant/Reprise	100	92	10	EMAGE,	<i>The Choice Is Yours</i> ,	Mercury

# blackradioUPDATE

by THOMAS NEUSOM



## WKKV Gets Hit By Love

*Tony Fields (om/pd) of WKKV-V100/Milwaukee, WI, was "Hit By Love" during Ce Ce Peniston's recent visit to the V100 Wall of Fame.*

1000th show on the AFRTS Network.

"I put my heart into every show I do. My aunt Mary told me long ago, 'what comes from the heart reaches the heart. In fact, I've never been able to do things half hearted."

## NBPC Conduit For Bledsoe Scholarship

The movers and shakers of the urban music world came out in force to the National Black Programmers Coalition (NBPC) Convention November 3-6 in New Orleans. The former and recently re-elected NBPC president, Irene Ware, was very happy with this year's conference.

"This was the greatest convention of our organization's 17 years, as wit-

nessed by those who have been there since the beginning. It was well attended and everyone was in high spirits. The people who were awarded were excited and the workshops were well attended. I want to thank those companies that attended our affairs and Debra Walker and Bellmark who opened the Gospel Show. I also want to give a special thank you to MCA, EPIC, Capitol-EMI, Virgin, Island, Big Beat/Caliber Indi, Fox Records and Jamie Foxx, Varnell Johnson and the staff at Elektra, BMG, and Black Radio Exclusive, which has always been supportive."

In addition to the regular music conference activities, a lasting legacy was begun at this year's NBPC Convention. The Jerry Bledsoe Scholarship was established and will be awarded through the NBPC. The scholarship is headed by Hank Spann.

Planning for next year's NBPC conference has already begun and the slate of new officers for 1995 will be notified and begin work immediately. An NBPC planning meeting will be taking place the second week of November in Jackson, Mississippi.

## Armed Forces Appreciate Radio

Opportunities for talented air personalities come in various forms. For Larita Shelby, in addition to her work on Radioscope and five years at KGFJ/Los Angeles, CA, the opportunity has been to complete her 1000th show for the Armed Forces Radio and Television Service (AFRTS) which is broadcast to Japan, Europe and around the world.

Shelby was joined by Johnny "Guitar" Watson, Ron Jeffries, "Radioscope's" Mike Mosbe, "On the Phone with TiRone's" Brad Sanders, AFRTS-Broadcast Center Commander, Capt. Connie Haney, comedian Myra "J", and Miss USA 1993 Kenya Moore, who all helped her celebrate her fourth year and





## Billy Lawrence Visits WGCI in Chicago

On her recent tour in support of her debut release, *One Might Say*, East West artist Billy Lawrence dropped by WGCI in Chicago to introduce her first single "Happiness."

*Pictured from L to R: WGCI gm Marv Dyson, Billy Lawrence, WGCI pd Elroy Smith.*



## Scary at WQQK

The Best (four to six year old) Costume winners at the WQQK/Nashville, TN and Tommy Boy Records sponsored, "I Remember When" Halloween Party stand next to WQQK ap Tyson, The Weekend Wonder.

## How To Own A PC Network

The American Wireless Communications Corporation (AWCC) is comprised of small, women and minority owned businesses and rural telephone companies with the intention of owning and operating individual PCS networks as well as being a service provider to members of the AWCC network.

The Federal Communications Commission (FCC) has selected a simultaneous multiple auction as the mechanism for distributing PCS licenses. The AWCC will be holding a conference Nov 29 & 30 in Washington, DC to address strategies for acquiring PCS networks. Conference topics are: "Financing The Auction,"

"The Financial Structure," "Venture Capitalists," "Investment Bankers," "The Bankers," "The Broadband Rules," "Lessons From Narrowband" and "Bidding Strategy."

For more information or to register for the conference call, 202-466-0222.

## Fly Jock Leaves L.A.

KACE/Los Angeles, CA has moved from All Pro to the Cox family with various format adjustments. The station is now playing some of the biggest and best soul and R&B hits from the 60s and 70s; consequently, the ABC Radio Network's "Tom Joyner Morning Show" no longer fits the station's format. KACE has been covering the songs from the Joyner show with format music for the last few weeks and bringing Tom on during the breaks, but that will be ending next week when the show will no longer be part of the station's programming.

KACE pd Kevin Fleming commented, "Tom is a talent and his show is valuable. It's a viable show at 46 stations but it is inconsistent with what we're doing, I have nothing but praise for ABC and what they're doing with the morning program."

## What's Up in New York

The communication's revolution has hit and WRKS/New York is taking full advantage with the 98.7 WRS FM Kiss Connection. All you have to do is dial 212-642-4262 to find out about entertainment and music, horoscopes and jokes, station information, community events and assistance, or contest information. Once you choose one of the main categories, there are subcategories that give you additional information which is only one punch of your telephone away. The information relates to many of the events WRKS is involved with. For instance, press 1, 11 for information about Take 6 at the Beacon Theater or the KISS Birthday Bash. Of course, this is the perfect opportunity to encourage more people to listen and stay in touch with the station too. **BRE**

# programmers poll

compiled by  
Terry  
Muggleton

**DAVID DICKINSON**  
**KGRM/GRAMBLING, LA**

**EL DEBARGE**  
"SLIDE"  
REPRISE/WB

I was worried this song might slip right under the noses of the label bigwigs. It's a great groove that really captures the old school sound with its beat and vocals. "Slide" has definitely caught the attention of our listeners. Demos: All.

**CATO**  
"I GET A BUZZ"  
WB

It's a straight up jam. People are calling in asking who is this new artist. I want to know where he's been hiding all this time. The party flavored beats make this work. Demos: Party People.

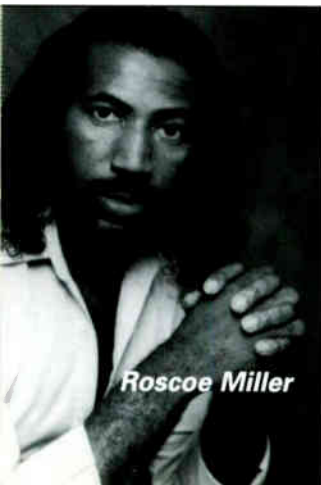
**GERALD ALSTON**  
"STAY THE NIGHT"  
STREET LIFE/SCOTTI BROS.

One of the best voices in the business is back and sounds just as good as ever. On this great song Gerald displays a lot of feeling adding to an already great sound. Demos: All.

**ZHANÉ**  
"SHAME"  
JIVE

I'm not a big fan of covers, but this one really has caught on with me. I like its strong New York sound that epitomizes the mid-nineties. Demos: 18-35.

**ROSCOE MILLER**  
**WKXN-FM/GREENVILLE, AL**



Roscoe Miller

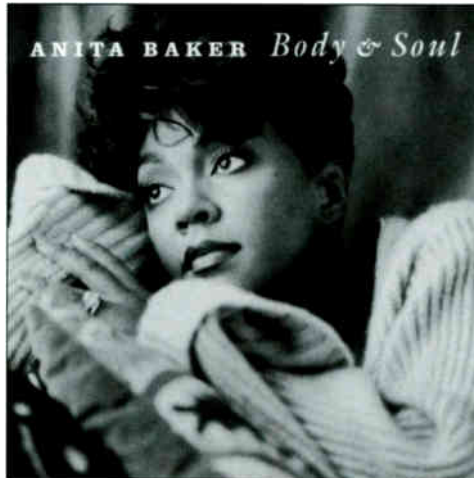
**JANET JACKSON**  
"YOU WANT THIS"  
VIRGIN

Janet never ceases to amaze me with the consistency of her hits. They're loving it

in clubs here and you can't go anywhere local without hearing it blaring from car speakers. Demos: All.

**ANITA BAKER**  
"BODY & SOUL"  
ELEKTRA

I know it's been out for some time, but it's still a song I really love. To take the time off she did...a lot of folks could have easily



forgotten how good she is. However, she's come back right on stride. Another reason I like it so much is that it fits the mold of her early stuff. Demos: All.

**GLADYS KNIGHT**  
"END OF THE ROAD" (MEDLEY)  
MCA

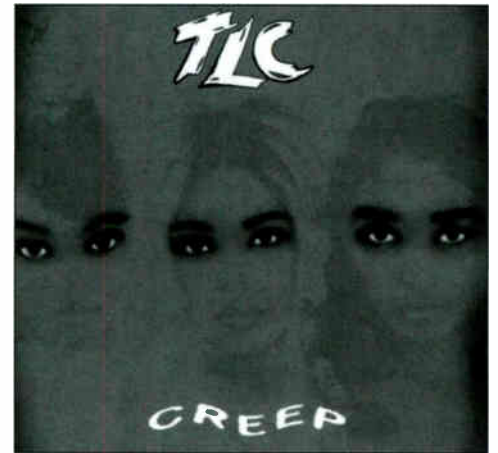


Gladys Knight

It's like Gladys never lost her magic. You have to hand it to her as she adapted with all the changes in black music to still be able to hold her place on a playlist. Demos: All.

**KHOBI HALL**  
**WBRU/PROVIDENCE, RI**

**TLC**  
"CREEP"  
LAFACE/ARISTA



"Creep" is hot! And will be for a long time to come. TLC's fans have been all too ready to embrace a new song from them. The early interest it's getting tells me it's going to be on radio and at the clubs. It's huge with the 18-24 year old listeners. Young Adults.

**H-TOWN**  
"BACK SEAT (WIT NO SHEETS)"  
LUKE



H-Town

It's another song big with the young adults. The amount of calls we've been getting says it's going to be bigger than "Knockin' Da Boots." You can play this anytime of the day and you will get a positive response. Demos: All.



Brandy



I like the reggae and old school influence that can be heard in the song. Actually I feel the samples are what make it so popular. We're seeing teens and the colleges go crazy when it comes on. Already a heavy rotation track, it's getting about 8 spins throughout the day. Demos: 18+

**K-CI HAILEY**  
"IF YOU THINK YOU'RE LONELY NOW"  
MERCURY

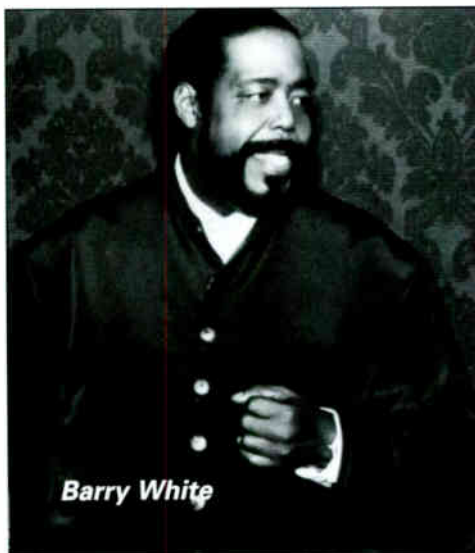
This compares well to Bobby Womack. With K-CI's familiarity with the younger demos because of his association with Jodeci and with older demos, the Bobby Womack fans, this just had to be a smash, especially as both men have similar heavy voices. Demos: All.

**JACKIE BAILEY**  
KHRN/BRYAN, TX

**MELVIN RILEY**  
"WHAT MAKES A MAN"  
MCA

The lyrics really go down well with our audience. It's a song that especially appeals to the ladies. The night time is when they call the heaviest. Demos: 18-25

**BARRY WHITE**  
"PRACTICE WHAT YOU PREACH"  
A&M



If you gonna walk the walk, you better talk the talk and Barry does on this song with lyrics that really hit home. It's big with the older demos, naturally, but we're also hearing from young adults who are hearing Barry for the first time. Demos: All.

**ARETHA FRANKLIN**  
"HONEY"  
ARISTA

I love this song because it reminds me of the real old Aretha before her songs became more pop. To return with such strong songs shows she's still the reigning queen of soul. Demos: All.



**KEITH LANDECKER**  
WJTT/  
CHATANOOGA, TN


**PRINCE**  
"SPACE"  
WB

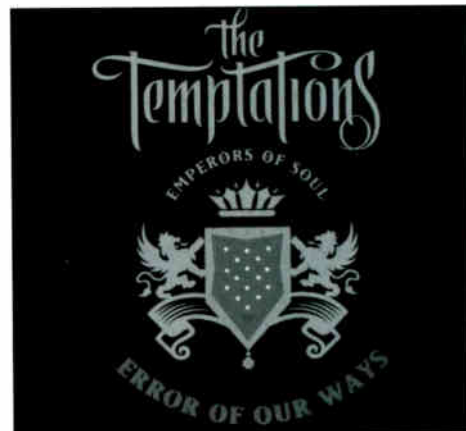
This long awaited single from Prince has really been popular with all demos. It's probably one of his best releases in some time. The phone response it's getting is become bigger by the day. All I can say is "Space" is another hot song from Prince. Demos: All.

**BARRY WHITE**  
"PRACTICE WHAT YOU PREACH"  
A&M

So many people back in the day told Barry that he would have to change his style if he was still going to continue being a success. But with this Barry's right on the target as he's recreated the kind of beautiful music that put people in the mood for love. The album is this region's number one song at radio and at record shops. Demos: All.

**TEMPTATIONS**  
"ERROR OF OUR WAYS"  
MOTOWN

A socially conscious song with a positive approach to the world's struggles really has attracted a lot of our listeners' attentions. Especially, those older demos that are the core fans of this Motown super group. It reminds people of the good old days when the Temptations sing. Demos: All. 



**JAMES WILLIAMS**  
KXZZ/LAKE CHARLES, LA

**BRANDY**  
"BEST FRIENDS"  
ATLANTIC

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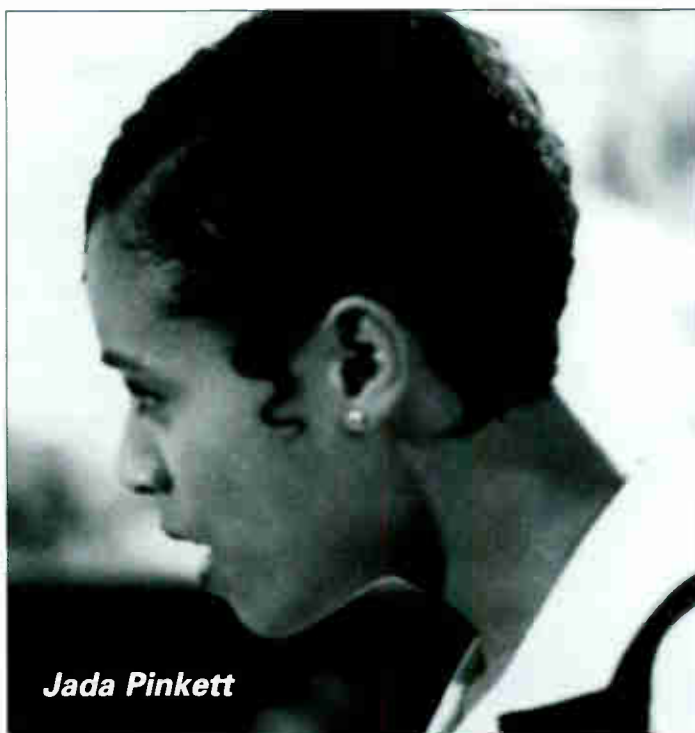
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# In Other Media

by ALAN LEIGH

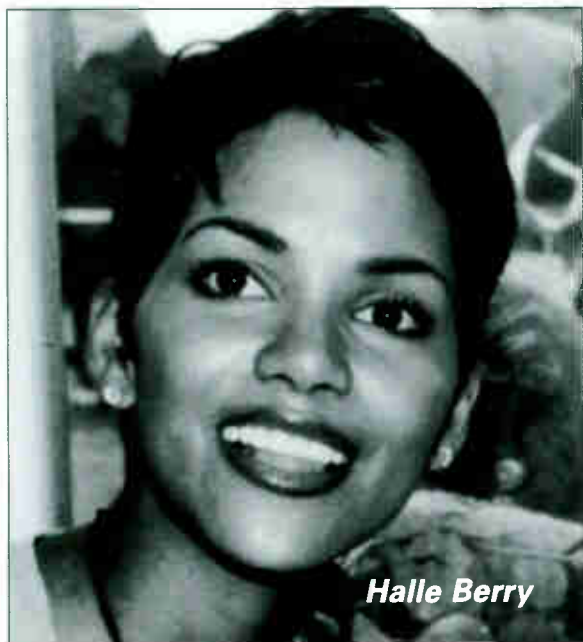
## Caravan's Long Train

**HOLLYWOOD**  
-- Several months ago we read an article in *New York Magazine* entitled "Saving Sheba," about a University of California, Berkeley woman who brought her 11-year old cousin from New York to live with her in order to keep the girl from the mean streets, streets on which her young cousin had been raped and seen all the horrors there are to see. It did not take a rocket scientist to con-  
jecture this story would make a good movie, although conventional wisdom might have thought it would end up on television. Indeed, Caravan Pictures has acquired the rights to the



**Jada Pinkett**

article for a reported high six-figure sum and is developing a script which will become a feature film starring **Jada Pinkett**, who is quickly becoming a box office draw and certainly giving producers someone else to go after besides **Halle Berry** in the "young black woman" derby. This could be an incredible project. Look for **Zelda Harris** of "Crooklyn" and an upcoming sitcom to have the inside track to portray the young cousin. (If not, how about **Rae'Ven Kelly**, who was the young **Tina Turner** in "What's Love Got to Do With It?")... Also from Caravan: **Sinbad** will star in "Star Player," a comedy, and **Keenen Ivory Wayans** will star in and direct "Blood Stone," an action comedy written by **Larry Ferguson**. Plus, **Whoopi Goldberg** will star in a remake of the 1945 classic,



**Halle Berry**

# Media BRE'FS

### Millie Impresses Martin

Ichiban recording artist Millie Jackson so impressed Martin Lawrence with her performance in the musical comedy "Young Man, Older Woman," he has her making her television debut on his Thanksgiving eve show playing the character Florene. The show will include some of her songs from her new album *Rock N' Soul*.

### Winter Rap Soundtrack

The executive produced movie "New Jersey Drive" releases its star-studded soundtrack in late February featuring Naughty By Nature whose next LP release *Poverty's Paradise* will follow in March. Others featured include Queen Latifah, Coolio, MC Eiht, and Bone Thugs-N-Harmony.

### Redman Scores 42nd Street

Warner Bros. recording artist Joshua Redman, saxophonist, band leader and composer, is featured on the Sony Picture Classics release of "Vanya On 42nd Street." The Louis Malle directed film based on the Chekov classic *Uncle Vanya*, includes Redman's current release "Chill" on the score.

### Viet Nam: A Black Perspective

The statistic of over 7,000 black American soldiers killed in the Viet Nam conflict is poignantly remembered in the upcoming February, 1995 release from producers George Jackson, Douglas McHenry and Frank Price. Entitled "The Walking Dead," the action drama follows a Marine platoon into the Viet Nam jungles after first setting up their urban jungle backgrounds.

The film's actors include Joe Morton, Allen Payne, Eddie Griffin and Vonte Sweet, and it marks the feature film writing and directorial debut for Preston A. Whitmore, II.

Frank Price, who headed the MCA Motion Picture Group and Columbia Pictures for almost twenty years, was also responsible for the launch of John Singleton's "Boyz N The Hood."

# Media BRE'FS

## Higher Learning Goes To College

The Columbia Pictures film *Higher Learning*, written and directed by John Singleton, is scheduled for January release.

Starring Jennifer Connelly, Ice Cube, Omar Epps, Regina King, Kristy Swanson, Michael Rapaport and Laurence Fishburne, the film fishbowl a semester in the lives of students on today's college campuses.

Produced by Paul Hall and

Singleton and associate produced by Dwight Alonzo, the New Deal Production includes a score by Stanley Clarke.

## Comedy Slips From Vinyl To Disc

Live shows have been the staple of comedy recently on everything from "Saturday Night Live" to "Def Jam Comedy Show." However, comedy albums used to be a mainstream way of spreading the humor. In the vinyl days, Bill Cosby and Richard Pryor found a home at Warner Brothers. Now vp of A&R Warner Archives head Greg Geller has spearheaded the release of six comedy albums on Warner Archives for early 1995, commenting, "Unfortunately in the transition from vinyl to compact disc, with its audiophile emphasis, many of these albums were left by the wayside. These reissues are the first step in correcting that situation, while at the same time making available again the funniest work of some of the brightest comics of our time."

## Jam City Auditions

KGJ Television Productions is holding open auditions for on-air interviewers for their new half hour music video/interview television show, "Jam City," scheduled for syndication through Entertainment Program Group in Hollywood. Produced at CBS affiliate WOIO TV 19 in Cleveland, the show is holding open auditions for the show expected to be in circulation in 1995. For information, call (216) 961-6663. BRE



# In Other Media

"The Enchanted Cottage," in which two misfits find love... **Arsenio**, Arsenio...Wherefore art thou Arsenio? Doth we hear that Culver City beckons?... **Montell Williams**, talk show host and sitcom star wannabee (there's a pilot pending), has signed with The William Morris Agency...

Congratulations to **Richard Nanula** on being named president of Disney Studios' Worldwide Store unit. He had been executive v.p. and chief financial officer... And **George Foreman** isn't just awesome as is. His title-winning bout brought HBO its highest ratings for non-movie programming in this decade, with a 25.5 rating and 39 share of the audience in homes with HBO. Talk about a knock-out... Ecco Press has snagged the rights to reprint "I Never Had It Made," the autobiography of the late

**Jackie Robinson**, which was first published in 1972. The book will be reissued to correspond with the movie of Robinson's life planned by **Spike Lee**... The NAACP and the Criminal Justice Institute of Harvard Law School have combined to give us "Beyond the Rodney King Story: An Investigation on Police Conduct in Minority Communities," due out in December from Northeastern University Press with a forward by **Benjamin Hooks**. This will be the definitive word... **Bernard Shaw**, anchor of CNN, will receive the prestigious Sol Taishoff Award for excellence in broadcasting from the National Press Foundation on February 23. The award is named for the founding publisher of "Broadcasting & Cable" magazine... Until next time... Stay Focused! BRE

## TOP TEN TV SHOWS AMONG BLACK VIEWERS

(week ending 11/18/94)

1. "Me and the Boys" (ABC)
2. "Living Single" (FOX)
3. "Hangin' With Mr. Cooper" (ABC)
4. "Monday Night Football" (ABC)
5. "Family Matters" (ABC)
6. "Martin" (FOX)
7. "Fresh Prince Of Bel Air" (NBC)
8. "Blossom" (NBC)
9. "Married With Children" (FOX)
10. "M.A.N.T.I.S." (FOX)

## BLACK BOX OFFICE

(Week Ending 11/18/94)

FILM	TOTAL BOX OFFICE/PER SCREEN	PER DATE GROSS
1. "The Shawshank Redemption"	\$802T/\$1,314	\$15.3M
2. "Jason's Lyric"	\$528T/\$1,791	\$19.1M
3. "Corrina, Corrina"	\$248T/\$633	\$19.8M
4. "Hoop Dreams"	\$155T/\$4,440	\$763T
5. "I Like It Like That"	\$154T/\$2,002	\$1.6M

\* Denotes New Release

Total Box Office: Most Recent Week, including Weekend

Per Screen Average: Amount gross per screening

Per Date Gross: Accumulated gross weekdays and weekends for entire release to-date

# BIG STEPPER



## Rossi's Billboard Now At BMG

TERRI ROSSI AS NEW VP MARKETING for BMG Distribution has officially assumed the new post announced previously according to Rick Bleiweiss to whom she will report. Supervising special events and marketing promotions as well as developing field marketing strategies and retail programs for the label will fall under her direction. Karen Ross, director of urban marketing, will report to Rossi whose past experiences at *Billboard* and PIR exposed her to many marketing facets.

# FLIX



## AHMAD'S GOLDEN DAY

Giant recording artist Ahmad is pictured celebrating the success of his single "Back In The Day" from his self-titled debut album. Pictured (l-r): Thornell Jones, product mgr Giant; Ardenia Brown, head of Urban promo Giant; Cassandra Mills, pres Urban Music Giant; Tony Collins, West Coast promo mgr Giant; Ahmad; Dave Jacobson, Urban A&R Giant; Jean Johnson, head of Pop promo Giant; Lloyd Winston, Ahmad's mgr and Paulette Holt, Ahmad's mother.

PHOTO: ARNOLD TURNER



PHOTO: STEVIE/JOH SNAP PHOTOGRAPHY 410-655-5826

## IMMATURE IN THE HOUSE

MCA recording artist Immature hang out with BET's Donnie Simpson. Their current single "Constantly" is rapidly moving up the BRE charts.

## 100% CRYSTAL

Mercury Recording artist Crystal Waters is seen celebrating the success of her single "100% Pure Love" which went gold. Pictured (l-r): Ed Eckstine, pres Mercury Records; Bruce Carbone, sr dir A&R dance music; Waters; Franco Lemello, nat'l mgr dance/crossover promo East Coast; David Leach, sr vp promo Mercury; Josh Zeiman, sr dir mktg Mercury; (seated) Vito Bruno, AMPM Entertainment, Crystal's mgr.





# LOW DOWN DIRTY MOVIE MAKING

## A Down, Dirty and Fun Film

by **RUTH ADKINS ROBINSON**

It was a *MOVIE STAR* kind of day at the trendy Ivy eatery. Jack Lemmon sat in one of the preferred banquette seats by the door, looking more or less like he did in the Pulitzer-prize winning, "Glengarry Glen Ross," except he wasn't 20-ft wide on the Silver Screen. Man-sized and smiling, he was taking nods of recognition charmingly, as the best kind of real movie stars do.

It was easy to spot those taking a sneak peek at the honest-to-God film legend while waiting for the stars of "A Low Down Dirty Shame" to arrive. Watching the faces in the place, eavesdropping on some filmmakers discussing a skyrocketing budget at one table and the manager of a rock group talking about a trip to Las Vegas for the fight at another, the waiters hovered, not wanting to miss the chance to speak to the Academy Award man.

A woman dressed in sweats and a baseball cap approached the hostess desk. Like almost all the true, great beauties of filmdom, she is tiny. Jada Pinkett, who plays "Peaches," sidekick to the film's

*continued on next page*

# TA LOW MOON DOWN DIRTY SHAM

507

KODAK 5071





title character, "Andre Shame," is on time and looking for Keenen Ivory Wayans.

Once seated at the table, she speaks softly, downplaying the beauty most recently displayed 20-ft wide on screen as the title character in "Jason's Lyric."

Then Wayans arrives. The air around him feels calm, even if it is filled with electricity. When he talks, you get the sense of a man who is comfortable with himself and what he's created in his professional life. There's no doubt a good deal of his ease comes from his strong family background. He's the second of ten children who grew up in the Fulton projects in New York. A picture emerges of raucous fun and an indefatigable support system when he talks about his siblings.

As he launches into a discussion of film technique and favorite films, it's apparent he spent lots of time studying film, dragging his brothers to the theatre, dreaming dreams—even way back when. He watched, analyzed and decided what he'd do when he made films. It didn't seem impossible to him, although there were few black role models.



If he's driven to change that, he's not angst ridden. But he is focused. He's only been doing the Hollywood Shuffle since 1980 and he's been a man in a hurry. He partnered with Robert Townsend for the film "Hollywood Shuffle" and sent audiences into fits of laughter with the innovative, Emmy-winning series, "In Living Color," on which he was creator, star, executive producer and co-writer.

He likes wearing all those hats. He was the triple threat top gun on "I'm Gonna Get You Sucka," the parody of '70s blaxploitation films, which he wrote, starred in and directed.

Wayans also wrote, directed and stars in "A Low Down Dirty Shame."

Was it easier or harder this time?

"Easier, since I know the pitfalls," he said.

He carried the idea around in his head for a long time, he admits, looking for a way to combine all the elements he wants to see when he goes to a film. Since he wanted to play the lead, he wrote it for himself. It's the story of a former police officer-turned-detective, involved with two women, a DEA agent, a drug lord and a chance to redeem himself and claim the woman he loves.

"I got the chance to do it all in this movie—serious moments, romance, action and a lot of comedy. It allows me to lay the groundwork to do all of the different things I want to do in my career."

This Caravan Pictures' film, produced by Joe Roth and Roger Birnbaum, with executive producers Eric L. Gold and Lee R. Mayes, is a departure from what the TV fans might expect to see out of the funnyman. But Wayans says they won't be disappointed. "That's why I filled the movie with a lot of funny moments. Just about every aspect of the film is fun and entertaining and very upbeat," he says. "At the same time, it's not a parody. It's taking a step in a different direction. I never want to let the audience down, but at the same time, I never quite let them know what to expect."

How did Keenen, the director, deal with Keenen, the actor? "With a lot of help from the video monitor and other places," he says, laughingly pointing to Pinkett. "She would tell me, 'stand up straight in that shot'

*continued on next page*



## LOW DOWN DIRTY SHAME *continued*

among other things." The star doesn't mind input from the others involved? "Oh no. So much of what I do changes as we progress."

He explains how that worked with Charles S. Dutton who portrays Sonny Rothmiller, Shame's former partner on the police force and now an agent with the DEA. Dutton was always Wayans' first choice for this pivotal character. "What he did with his character in rehearsals really took it to another level," says Wayans, who attributes major aspects of the character's personality and motivation to Dutton's input.

Right before lunch is served, Wayans is approached by a man in a bright blue jacket, who tells him he's sent him a script and hopes the actor is interested in it. All gracious charm, Wayans thanks Mr. Blue Jacket and he leaves smiling. As lunch progresses, there's an easy interchange between Pinkett and Wayans, who insists he's never seen her in "Jason's Lyric" but is certain she'll look even more beautiful in "Shame."

"All except that one spot!" she challenges.

Wayans clamps the director's hat on his bald head to assure his leading lady that she looks perfect, that there is absolutely no light shining on her forehead and that she must trust him.

Does she?

"Yes, I do. I was a little nervous about Keenen's kind of comedy. In "A Different World," I was mostly just sassy. But it didn't take long to feel comfortable with what he wanted. He can be very specific. He doesn't just say, "You need to be funnier here." He can tell you what he wants."

Wayans thinks Jada's interpretation of Peaches is hilarious and perfect. "She brought an off-beat funny quality to Peaches that really helped the character. She is a very funny woman."

Lending more impact to Wayans' need to do the black action hero in the right way is how the stunt work was done. Wayans' smile spreads when he describes the film's wild final stunt. For the showdown at the end of the film, the producers took the production to Scottsdale, Arizona and took over an entire five-level shopping mall that had been closed for business. This sequence utilized several elaborate stunts including motorcycle chases, commandos rappelling down from the roof of the six-story structure and then Shame is blown over a

fourth-floor railing, strapped only to a bungee cord. "I wanted to be as true to Shame's character as possible. It's very difficult to camouflage when you've got a stunt double on camera," he offers. For the action sequences, Wayans worked with veteran stunt coordinator Charlie Picerni, who supervised the stunt work on such hits as the second and third "Lethal Weapon" films and "Die Hard," "Die Hard 2" and "Demolition Man."

For this particular stunt, Wayans and Picerni used a special tool called a decelerator. Wayans described the sensation of falling 90 miles an hour "The action called for me to do a lot of screaming. It's a good thing it did."

The Caravan film's poster for "A Low Down Dirty Shame" is a take-off on James Bond, the ultimate action smoothie and womanizer. Shame makes a few smooth moves himself, the movie posters picture him with sweet Peaches on one side and the sultry Angela on the other.



Which girl did our hero get? "Go see the movie," they both laugh. Wayans describes some screenings of rough cuts where his character fell into bed with Angela, played to a fare-the-well by Salli Richardson. The scene got booed and it got cut, Wayans says. This is not a man to fool around with what the public wants. "Grown men were booing me, they wanted me to end up with Peaches."

What does he want the moviegoers to get out of the film. "I want them to leave the theater, having had a good time."

Lunch over, Wayans departs the restaurant and runs smack into the paparazzi and the ever-hungry news crew looking for celebrities to put on camera. This day, they got a young man who could end up making a serious impact on film. Perhaps he's even a legend in the making and will end up revered like the older movie star in the restaurant this day.

It's certain that Wayans wants to mainstream the black action hero. He dreams of seeing himself 20-ft high, beating the bad guys. And while he doesn't say it out loud, perhaps he thinks the little kids from the Fulton projects and like places should have such a character and a dream all of their own. If this part of his dream doesn't come true, that would truly be a *low down dirty shame*. BRE

IN MEMORY  
OF TWO  
MUSIC GREATS

Carmen McRae  
1920-1994  
Premiere Jazz Vocalist

Lester Sill  
1918-1994  
Music Publishing Legend

# Jazz Profile

## A LAWYER UNTO HERSELF: ELOISE

BY RUTH A. ROBINSON

ELOISE LAWS COMES to lunch hurried but not harried. Life is a bit crowded these days, the demands of motherhood mix with the stern self-discipline that gets her to the gym in the a.m. and to the studio at night working on her music. It takes an "extraordinary" amount of time for Eloise-the-perfectionist to get the songs she's working on exactly right. But however long it takes, those hours in the studio feel good to this member of the very musical Laws family. She lets it be known that this is the 'good kind of pressure.'

She looks intent as she reveals that her writing partner is the son of country legend Charlie Rich. No, she's not working on country songs, she reassures the listener, although, she admits with a small sigh, if she released an entire album of country music, people would say, "Can you imagine that jazz singer Eloise Laws has made a country record. Tsk, tsking would be heard everywhere," she says.

This thoughtful woman hates labels, or at least the kind given too quickly and without some clear understanding of what's at hand. "You know I've been called a jazz singer so much and I don't know if it's because people don't listen or that they think my family is just about jazz."

"If people want to label me, it should be the label of entertainer. I've worked hard at earning that one, and I've had a lot of people behind me."

She spins out a fascinating story of entering a talent contest, sponsored by the local CBS affiliate in her Texas hometown. She won at the local level and went on to win the nationwide grand prize from CBS-TV, earning her a two-year scholarship in New York. "The competition was fierce, too. Whenever I see Kenny Rogers, he makes a point of telling everybody standing around that I beat him in the national competition."

She lost any traces of a Texas drawl and

was glamourised up by the round of singing lessons, dance/choreography lessons, Vidal Sassoon make-up and hair work-ups and all the other elements offered to her in that scholarship designed to turn her into a professional performer.

"Soon I was appearing on 'The Merv Griffin Show' and other television shows. I had all the wardrobe of gorgeous gowns, big arrangements and I was working steadily all over the country and I hadn't even made a record yet!"

Her story is unusual in these days of

Some trip-up over money occurred and Eloise had to go into another dimension. "I just packed up and went to Europe where I worked, and worked very successfully for a long time."

She finally came back to the U.S. and worked in the legitimate theatre. "Yes. I love it as much as everybody who works in the theatre does."

This entertainer loves the feedback from the crowds in live performances and on "almost any kind of stage."

And, 'No,' she "doesn't hate jazz. I think a performer should be able to do a little jazz something, along with any other genre of music. It goes back to being able to entertain. The audience is different every time you step out there. So you need to have a wealth of know-how to deliver what they came for—to be entertained."

Eloise confesses with a half-smile the only jazz she actually will go to hear is when her brothers Hubert or Ronnie play. "I admit it, they're my favorite jazz players. They give the audience what it spends its ticket dollars for."

Laws laments the fact that so many young performers "just don't do that. Sometimes you see an artist with a hit record act as if the audience should be happy they just showed up. It makes me a little angry to see it when it happens. Nobody has to come and see us. Whenever an artist is up on that stage looking out at the crowd, they should deliver 150%."

Of course, Eloise thinks it all goes back to the training young performers get—or don't get. "When I make my deal and my record is out, you can believe I'm going out there to entertain these folks. To do it any other way would be breaking the Law."



ELOISE LAWS

instant everything. Going to school to learn how to walk, talk, dress and move on-stage went out with the advent of the video camera and decline of artist development at record labels.

An animated Eloise continues with her tale, "I've had some strange ups and downs. I often worked with Flip Wilson and many other headliners. Marc Gordon saw me with Flip and offered me the spot to replace Marilyn McCoo in the Fifth Dimensions. I jumped up and left New York and came here. I was so excited at the whole idea."

# JAZZ ALBUMS

REVERSED ENTRIES INDICATE STRONG CHART MOVEMENT.  
 \*\* REPRESENTS NEW ENTRY.

TW	LW	ARTIST	TITLE	LABEL
1	1	JOSHUA REDMAN QUARTET	MoodSwing	wB
2	2	BENNY GREEN	The Place To Be	Blue Note
3	5	SHIRLEY HORN	I Love You, Paris	Verve/PLG
4	4	M TYNER & B. HUTCHERSON	Manhattan Moods	Blue Note
5	6	MARCUS ROBERTS	Gershwin For Lovers	Columbia
6	7	WESSELL ANDERSON	Warm Daddy In The Garden Of Swing	Columbia
7	9	MARK WHITFIELD	True Blue	Verve/PLG
8	13	RAY BROWN TRIO	Don't Get Sassy	Telarc Int.
9	10	DEWEY REDMAN	African Venus	Evidence
10	11	JIMMY SMITH	The Master Blue	Blue Note
11	12	HUBERT LAWS	Storm Then The Calm	Music Masters
12	3	JOE SAMPLE AND THE SOUL COMMITEE	Did You Feel That?	wB
13	18	KEVIN MAHOGANY	Songs & Moments	Enja
14	15	BETTY CARTER	Feed The Fire	Verve/PLG
15	8	GENE HARRIS QUARTET	(Funky Gene's)	Concord Jazz
16	17	SONNY FORTUNE	Four To One	Blue Note
17	14	BENNY CARTER	Elegy In Blue	Muse Masters
18	**	TIGER OKOSHI	Two Sides To Every Story	JVC
19	16	EDDIE DANIELS	Real Time	Chesky
20	**	GERRY MULLIGAN QUARTET	Dream A Little Dream	Telarc

# CONTEMPORARY JAZZ

REVERSED ENTRIES INDICATE STRONG CHART MOVEMENT.  
 \*\* REPRESENTS NEW ENTRY.

TW	LW	ARTIST	TITLE	LABEL
1	1	ANITA BAKER	Rhythm Of Love	Elektra
2	2	JONATHAN BUTLER	Head To Head	Mercury
3	4	JOE SAMPLE AND THE SOUL COMMITTEE	Did You Feel That?	wB
4	5	NAJEE	Share My World	EMI
5	11	RICHARD ELLIOT	After Dark	Blue Note/Contemporary
6	6	RUSS FREEMAN & RIPPINGTONS	Sahara	GRP
7	3	ART PORTER	Undercover	Verve/Forecast/PLG
8	9	HIROSHIMA	Hiroshima/LA	Qwest/Reprise
9	15	DAVID BENOIT	Shaken Not Stirred	GRP
10	12	CRAIG CHAQUICO	Acoustic Planet	Higher Octave
11	13	THE RAY BROWN TRIO	Don't Get Sassy	Telarc Int.
12	14	KIM PENSYL	When You Were Mine	Shanachia/Cachet
13	8	GEORGE HOWARD	A Home Far Away	GRP
14	18	WARREN HILL	Truth	Novus/RCA
15	20	ANDY SNITZER	Ties That Bind	Reprise
16	**	ROHN LAWRENCE	Hangin' On A String	Atl. Jazz/AG
17	17	SPECIAL EFX	Catwalk	JVC
18	7	GENE DUNLAP BAND	Groove With You	Avenue
19	19	MICHAEL WHITE	So Far Away	Noteworthy
20	**	LUTHER VANDROSS	Songs	Epic

# Jazz BRE'Fs

## "Fabulous 50"

At the recent JVC Jazz Festival, veteran jazz musicians congratulate GRP recording artist Dr. Billy Taylor on his 50th anniversary as a jazz artist.



PHOTO: JACK VARTOOGIAN

L to r: saxophonist Stanley Turrentine, Taylor, pianist Ramsey Lewis and trumpet player Jon Faddis.

## Explosion II Begins

Mercury Recording artists **Will Downing** and **Jonathan Butler** began their Jazz Explosion II tour on November 7. The tour also features **Rachelle Farrell** on vocals and piano, **Gerald Albright** on saxophone and **Bobby Lyle** on keyboards, **Michael White** on drums, **David Metcem** on bass and **Mark Stevens** on additional



Jonathan Butler

keyboards. Downing performs songs from his latest album *Love Is The Place To Be* including "Nothing's Ever Felt Like This," a duet with Farrell, while Butler will include offerings off his latest album *Head To Head*.

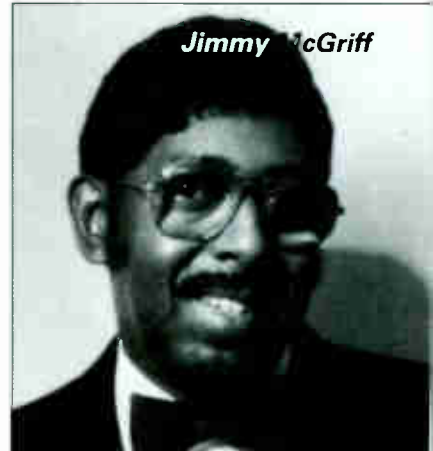


Will Downing

## Newark Names McGriff Artist of the Year

Blues organist Jimmy McGriff was honored recently at the 1994 Newark Jazz Festival with its Musician of the Year award. McGriff, a Newark resident in the late '60s, also owns two clubs there: The Golden Slipper and The Peacock.

The concert featured a six-hour organ spectacular by several of the **Hammond** players. They played to a sold-out crowd of over a thousand. McGriff took over the organ bench for a while before receiving his award from Congressman **Donald M. Payne**. BRE



Jimmy McGriff

# Street Buzz

BY EVELYN MILLER & SHAPHAN ROBERTS

## Shaq Steps Into San Diego

Street Buzz visited the University of San Diego's step contest—a big production featuring steppers from several fraternities and sororities. The show included performances by MJJ's Quo and Columbia's Y?N-Vee as well as local artists. We asked the college students who came from all over what

they thought of Shaq's newest Jive single entitled "Biological Didn't Bother," and the consensus was mainly that Shaq was a great basketball player. In the process we found out T.L.C. is popular again and Sade remains as popular as always. ≡≡≡

1. **NAME:** Henock Andualem.
2. **AGE:** 18.
3. **WHERE ARE YOU FROM?** Addis Abada, Ethiopia.
4. **WHAT ARTIST DO YOU MISS?** Sade.
5. **DO YOU LISTEN TO THE RADIO MORE THAN YOU WATCH VIDEOS?** I watch videos more than I listen to the radio.
6. **DO YOU BUY CD'S OR TAPES?** CD's, but I want artists to come out with more vinyl.
7. **WHAT WAS THE LAST PRODUCT YOU BOUGHT?** Jeru the Damaja, Charlie Parker.
8. **WHAT PRODUCT WOULD YOU LIKE TO BUY?** Pete Rock and C.L. Smooth.

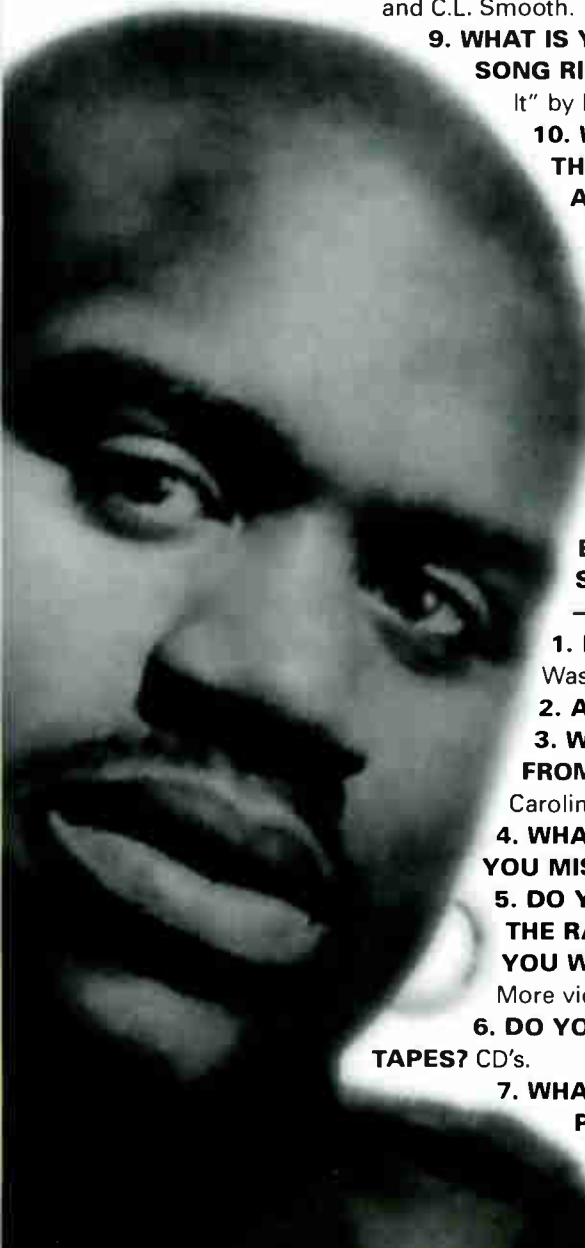
9. **WHAT IS YOUR FAVORITE SONG RIGHT NOW?** "Dog It" by Digable Planets.
10. **WHAT DO YOU THINK OF SHAQ AS A RAPPER?** Shaq needs to stay on the b-ball courts.
11. **WHAT DO YOU THINK OF SHAQ 'S NEW SINGLE "BIOLOGICAL DIDN'T BOTHER"?** Alright, positive.
12. **WOULD YOU BUY SHAQ'S NEW SINGLE?** No!

1. **NAME:** Ramona Washington.
2. **AGE:** 19
3. **WHERE ARE YOU FROM?** Charleston, South Carolina.
4. **WHAT ARTIST DO YOU MISS?** Guy.
5. **DO YOU LISTEN TO THE RADIO MORE THAN YOU WATCH VIDEOS?** More video than radio.
6. **DO YOU BUY CD'S OR TAPES?** CD's.
7. **WHAT WAS THE LAST PRODUCT YOU**

- BOUGHT?** Wu-Tang, Outkast, Aaron Hall.
8. **WHAT PRODUCT WOULD YOU LIKE TO BUY?** T.L.C..
9. **WHAT IS YOUR FAVORITE SONG RIGHT NOW?** "Gimme the Loot" by Notorious B.I.G..
10. **WHAT DO YOU THINK OF SHAQ AS A RAPPER?** Shaq is whack.
11. **WHAT DO YOU THINK OF SHAQ 'S NEW SINGLE "BIOLOGICAL DIDN'T BOTHER"?** I wouldn't bump it.
12. **WOULD YOU BUY SHAQ'S NEW SINGLE?** I wouldn't buy it.

1. **NAME:** Andre Fuselieo
2. **AGE:** 19
3. **WHERE ARE YOU FROM?** Inglewood, California.
4. **WHAT ARTIST DO YOU MISS?** Whodini.
5. **DO YOU LISTEN TO THE RADIO MORE THAN YOU WATCH VIDEOS?** I listen to the radio more than I watch videos.
6. **DO YOU BUY CD'S OR TAPES?** CD's.
7. **WHAT WAS THE LAST PRODUCT YOU BOUGHT?** Boyz II Men.
8. **WHAT PRODUCT WOULD YOU LIKE TO BUY?** Al Green.
9. **WHAT IS YOUR FAVORITE SONG RIGHT NOW?** "I Couldn't Love You More" by Sade.
10. **WHAT DO YOU THINK OF SHAQ AS A RAPPER?** Shaq is average.
11. **WHAT DO YOU THINK OF SHAQ 'S NEW SINGLE "BIOLOGICAL DIDN'T BOTHER"?** Shaq's single is okay.
12. **WOULD YOU BUY SHAQ'S NEW SINGLE?** No, there are too many other good songs worth the money.

1. **NAME:** Krystyn Hepner.
2. **AGE:** 19.
3. **WHERE ARE YOU FROM?** San Jose, California.
4. **WHAT ARTIST DO YOU MISS?** New Edition.
5. **DO YOU LISTEN TO THE RADIO MORE THAN YOU WATCH VIDEOS?** Radio.
6. **DO YOU BUY CD'S OR TAPES?** CD's, it's the 90's.
7. **WHAT WAS THE LAST PRODUCT YOU BOUGHT?** Anita Baker.
8. **WHAT PRODUCT WOULD YOU LIKE TO BUY?** T.L.C..
9. **WHAT IS YOUR FAVORITE SONG RIGHT NOW?** "Body and Soul" by Anita Baker.
10. **WHAT DO YOU THINK OF SHAQ AS A RAPPER?** He needs to stick to b-ball.
11. **WHAT DO YOU THINK OF SHAQ 'S NEW SINGLE "BIOLOGICAL DIDN'T BOTHER"?** It's alright.
12. **WOULD YOU BUY SHAQ'S NEW SINGLE?** Nope.



# Hip-Hop ERA

BY PAXTON MILLER

## Warren G Birthdays Hollywood-Style

Uptown recording artist **Heavy-D** is starring in the play "Riff Raff" produced, directed and acted in by **Laurence**

**Fishburne** (see Media Bre'fs) and is also working in the studio with different group he's producing.....**Da Lench Mob** shot their first single "Goin' Bananas" from their lat-

est LP entitled *Planet of The Apes*.

The video was shot in Valencia, CA in 100

degree weather with the group wearing hot combat gear...Da Lench Mob member **T-Bone**, aka Terry E. Gray, who is also the back-up singer for **Ice Cube**, is scheduled for trial in Torrance Superior Court November 14 on charges of murder and attempted murder for alleged shootings at a bowling alley in Los Angeles last February. He has been free on \$1.5 million bail....Other legal matters have **Jesse Lars, Eddie Goodman, Stanley Jones, Angelo Trotter, Anthony Holmes** and **Torcha Chamba** alleging fraud, breach of contract and accounting violations against **Ice Cube** in conjunction with co-writing credits for Cube's 1992 song "Wicked" from his *Predator* LP....Loud recording artist **Wu-Tang Clan** performed in Atlanta at Warehouse where they were strictly representin', vibin' on the phat beats with a wild stage performance. Wu-Tang Clan member **Ole'Dirty Bastard** performed at

The Palace in L.A. recently holding his 40 oz. and just gettin' totally open. His show is so unusual that you watch him just to see what he'll do next. During the middle of the L.A. show he started doing Karate moves like **Dolemite** does in his movies ...LaFace recording artist **Outkast** has been on tour in the South performing at the Warehouse and Club Garage in Atlanta...**Down Yunda**, the southern rap group from Atlanta, is currently in the studio working on their upcoming single entitled "Golf." ...**MC Shy-D** was on Georgia State's 88.5 Rhythm & Vibes expressing his court victory over Luke

Records regarding his suit for a shortchange in royalties for two albums, *Gotta Be Tough* and *Comin' Correct In '88*. Seems the judge agreed with Shy D and ordered Luke to pay \$1.6 million. Luke, meanwhile, said he's hiring a new accounting firm to correct the situation and is appealing. Shy D also discussed his upcoming new label and his next LP that is scheduled to start production in early '95....Atlanta producer **Jermaine Dupri** did the remix to TLC's first single "Creep;" he's also in production with **Silk Tymes**

**Leather**...Eastwest recording artist **Supernatural** is simply amazing with the freestyle poetry.

Natural's performance at the Rap Sheet's caucus was entertaining with him coming straight off of the dome rhyming about things in his immediate eyesight. He also made up a song from scratch entitled "Black From The Past" that set the house on fire. The kid is dope and gets the freestyle award for the decade. He joins the *Vibe Ride* College Tour in Greensboro, NC at U of NC....Motown Records' first interactive rappers **Public Enemy, Warren G, LL Cool J, Queen Latifah, Yo Yo, House Of Pain, Coolio** and **Onyx** announced the launch of Motown's Interactive Video

Entertainment Software with a game imprint within that division called Motown Games its first official game, "Rap Jam Volume One"—a joint venture with Ron Sweeney's Mandingo Entertainment—being readied for January. The urban basketball game consists of player choices from the rappers mentioned who have unique moves characteristic of their particular rapstyle. A soundtrack of the games beats is scheduled to precede the Nintendo release which will later be duplicated in Sega format..

DefJam artist **Warren G**. celebrated his birthday in conjunction with his double platinum-plus LP at the Diamond Club in Hollywood. **DJ Mark Luv**



### Goin' Bananas

L-R: T-Bone, Maulkie, Ice Cube, Shortie



WARREN G



# RAP Pick Of The WEEK

## LIL' 1/2 DEAD STz'll Got It

Priority

This midtempo cut is one of the tightest tracks on the LP. The track features AMG & Chill as rappers and production by Tracy Kendrick, Courtney Branch and Clever. The cut has a west coast sound which consists of guitar, strings and the midi moog. The rappers talk about looking for a big booty woman late at night. Two thumbs up for originality.

was the DJ with guests such as **Flava Flav**, **Snoop**, **Daz**, **Nate Dogg**, **The Twinz**, **Coolio**, **Lil 1/2 Dead** and more....Jive recording artist **Shaquille** was a guest on the t.v. show "The Newz" promoting his new single "Biological Didn't Bother" along with teammate **Dennis Scott**...SMG(Solar Music Group) is putting out the hits starting with **O.G Saint Charles'** "We're Livin' In The Last Days," **The Perk's** "The Perk," **Master P** "High Fo' Xmas" new ep, **The Dayton Family's** "What On My Mind" and more... Relativity recording artist **Ed Lover & Doctor Dre** visited BRE office to talk about their new LP entitled *Back Up Off Me*. The hosts of MTV's "Yo! MTV Raps" also host Hot 97's Morning Show in New York. Their new LP enlists the talents of producers like **Eric Sermon**, **Marley Marl**, **Mark the 45 King**, **Franklin Grant** and Doctor Dre. The first single entitled "Back Up Off Me," dropped with a dope video

## UNDERGROUND TOP TEN

### 1. MURDER WAS THE CASE

Various Artist  
Death Row/Interscope/AG

### 2. THUG LIFE

Volume 1  
Out Da Gutta/Interscope/AG

### 3. SCARFACE

The Diary  
Rap-A-Lot/Noo Trybe/Virgin

### 4. THE NOTORIOUS B.I.G.

Ready To Die  
Bad Boy/Arista

### 5. BONE THUG-N-HARMONY

Creepin' On Ah...  
Ruthless/Relativity/

### 6. WEST COAST BAD BOYS

Anotha Level Of The Game  
No Limit/SMG

### 7. RAPPIN' 4-TAY

Don't Fight The Feelin'  
Rag Top/EMI

### 8. C-BO

Autopsy  
AWOL/SMG

### 9. THE ROOTS

Do You Want More?!?!?!  
Geffen/MCA

### 10. BRAND NUBIAN

Everything Is Everything  
Elektra

## RADIO FRIENDLY SINGLES

### 1. KEITH MURRAY

The Most Beautifullest...  
Jive

### 2. CRAIG MACK

Flava In Ya Mack  
Bad Boy/Arista

### 3. THUGGISH RUGGISH BONE

Bone Thugs 'N' Harmony  
Ruthless/Relativity/RED

### 4. RAPPIN' 4-TAY

Playaz Club  
Rag Top/EMI

### 5. DA YOUNGSTA'S

Hip Hop Ride  
Eastwest/AG



ED LOVER &  
DR DRE

accompanied by Miami's Luke. The video was directed by **Fab 5 Freddy** and shot on location in Miami...Trak/Solar recording artists **Tavaris's** first single is entitled "Straight Butta," featuring Tommy Boy recording artist Coolio. BRE



# Indie News

by TERRY MUGGLETON

## TOTALLY INDEPENDENT

### OUTBURST: BURSTING WITH ENTHUSIASM

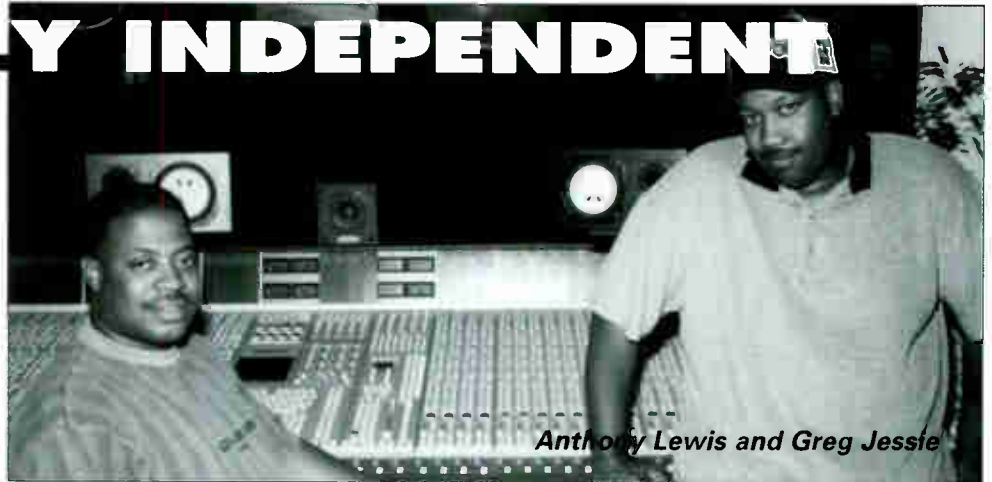
*OUT-BURST, n. a sudden release, as of feeling, energy.* That's how the dictionary describes the word *outburst* which definitely pleases **Anthony "Anti" Lewis** and "**Greedy**" **Greg Jessie**, owners of the successful L.A. based independent Outburst Records. They feel the word really does capture their label.

Already recognized for the success they received with rapper **Domino** last year, Outburst has steadily built on that success to be in a position where they feel they can step to the helm as one of the major independents.

Both experienced industry vets Lewis and Jessie feel their previous experiences will help make their label better. Says Lewis, a former performer who's experienced the ups and downs of the industry, "I feel having been a performer I can sense what an artists wants and how to handle their problems whether it be an opinion or a managerial question." On the other hand, Jessie, a former dj, feels he can also add to the label's chances of success because of his experience deejaying and also from his time in artist management (with cousin **Tone Loc**), managing **D.J. Quik** with whom they secured a deal with Profile and later saw become a platinum artist.

Suitably impressed with Jessie's success, Lewis asked him to team up with him to get Outburst off and rolling. "We instantly hit it off and soon we were working on our first project together which was **Domino**," says Jessie. "A friend of ours, **DJ Battlecat**, brought him over to the house one day where **Domino** rapped a few of his songs. Afterwards Greg and I just looked at each other and agreed that he was going to be the first artist on Outburst."

Marketed and distributed by Columbia, the album was a great success. "With **Domino** we were lucky. The first single "Ghetto Jam" created a huge buzz on the street which didn't go unnoticed with RAL's



Anthony Lewis and Greg Jessie

**Russell Simmons** and his partner, **Lyor Cohen**," says Lewis. The single was popular all over the country and **Domino** was awarded ASCAP's 1994 R&B Award. "That really got us hungry for more," says Jessie. "And with the crop of new acts we have we feel we can continue to make Outburst bigger in 1995."

With new acts like **B.G. Knoccut**, **Dresta**, **La Rocko Tee**, **Jiboh** plus an all female trio **Mo. Ken. Stef**, both gentlemen are itching to get going and confident of more success. "We really use our A&R skills when it comes to finding new talent for the label. One of our acts, **La Rocko Tee**, is from Detroit but came to us when he was in L.A.," Lewis recalls. "Like anybody who brings a tap to us, we sit

down and listen to it. That's one of the bonuses about being independent, we can listen to everything that comes in and don't have to worry about letting a promising artist slip through our fingers."

Using words like heavy-hitters to describe their new acts, both Jessie and Lewis agree the future looks promising for them.

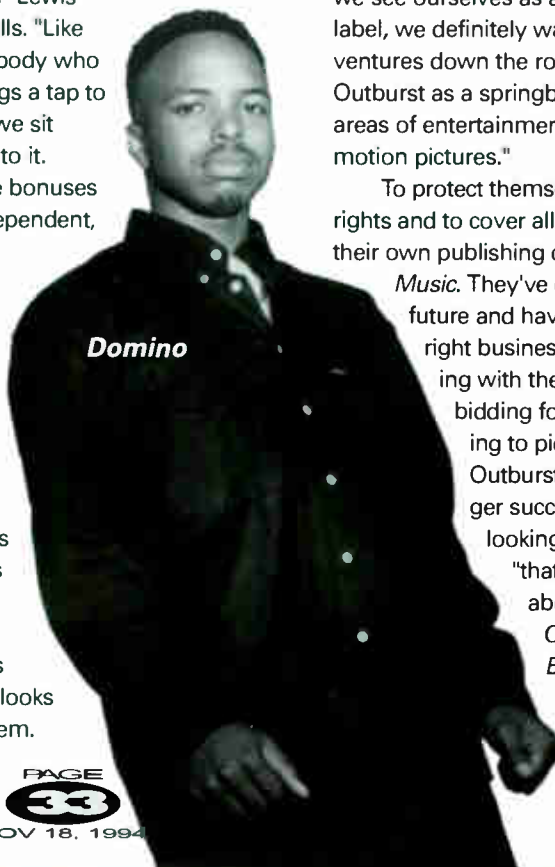
"Without being too modest, we feel that our all-girl trio, **Mo. Ken. Stef**, is going to blow up," boasts Lewis. "When you test a song and everyone says it's alright, you know it must be okey. But when everyone hears a song and collectively get's excited about it, you know you've got a bomb. That's how we feel about the girls' chances."

Another reason for Lewis and Jessie's euphoria is the fact that they recently outbid a host of major labels to sign **B.G. Knoccut** and **Dresta**. "Just through negotiating for these artists, we both learned a whole lot about the industry," comments Jessie.

"You have to learn the business as much as possible, especially if you are going to go it alone," adds Lewis. "Although right now we see ourselves as an independent record label, we definitely want to get into other ventures down the road. We're aiming to use Outburst as a springboard to get to other areas of entertainment like television and motion pictures."

To protect themselves and their copyrights and to cover all bases, the duo started their own publishing company called *All In It Music*. They've carefully mapped their future and have proven they have the right business savvy from negotiating with the major players to outbidding for artists, from managing to picking the hits to make Outburst become an even bigger success story. "We're just looking for hits," says Jessie, "that's what our business is about...making hits."

Outburst Records, 8391  
Beverly Blvd, Suite 130,  
Los Angeles, CA 90048,  
(213) 751-3556. BRE



Domino

# Music Reviews

BY TERRY MUGGLETON

## SINGLES

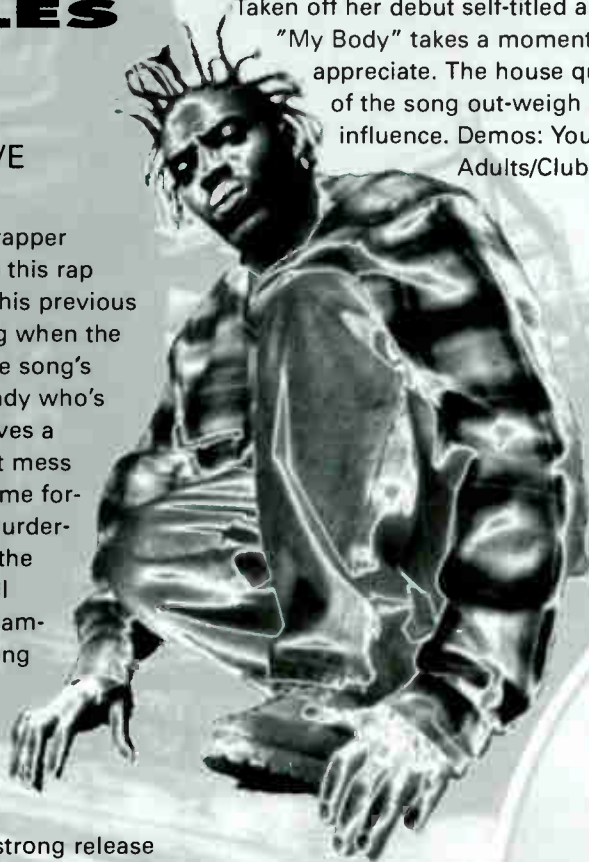
### RAP

#### COOLIO

#### MAMA I'M IN LOVE

TOMMY BOY

Labelmate, and female rapper Leshawn joins Coolio on this rap song that's slower than his previous releases. A popular song when the album first came out, the song's lyrics discuss a young lady who's telling her mama she loves a gangsta. The lyrics don't mess about and may scare some formats away due to the murderous insinuations within the lyrics. Older rap fans will instantly recognize the samples of the Roy Ayres song "Ubiquity," which slot stylishly with Coolio's rapping method. Featured on his album *It Takes A Thief*, "Mama I'm In Love" is another strong release from the west coast rapper. Demos: Rap Fans.



Taken off her debut self-titled album, "My Body" takes a moment to fully appreciate. The house qualities of the song out-weigh the r&b influence. Demos: Young Adults/Clubbers.

*Paris Groove Up* album, a compilation of French acid jazz, gogo and rap music. Demos: All.

### R&B

#### JOHNNY "GUITAR" WATSON

#### HOOK ME UP BABY

WILMA/BELLMARK



Watson, who scored big with the title track off his latest album, *Bow Wow* returns with a song that will recall bygone days for his legions of fans. Still as fresh as he was in the 70's, Watson pleads with real want in his

vocals as he talks about being "hooked up" with a certain lady. Definitely made for radio, this has power to draw a solid response from all ages. If you like a funky guitar and the real old school sound, give this midtempo song a listen. Demos: All.

#### WOMACK

#### GET YOU OFF

DIAMOND TOWER/OMNI

With a name instantly familiar, Kurtis Womack follows his family's rich musical tradition on an uptempo dance groove with a slight Time sound to it. Definitely suited for radio the song gives Bobby's nephew a chance to show his worth and he does over funky rhythms and happy party beats. Rap vocals are evident and, when coupled with catchy choruses, the song's dance qualities flood through. Demos: Young Adults.

## DANCE

#### CORONA

#### THE RHYTHM OF THE NIGHT

EASTWEST/AG

Despite its slight pop qualities, this house groove soon gets the old feet going. Uptempo with a very European house sound, this should catch on with the rave crowd. A stronger "Rapino Brothers Piano Mix" is worth a check out for its sheer energy and dance qualities. If you're a fan of Rozalla, this artist should go down well as she displays a similar style of vocal. The single's already almost number one in the U.K. Demos: Dance Fans.

## ACID JAZZ

#### READY MADE

#### ARABESQUES

CARRERE/ATLANTIC



Whoever said France was a country renowned for just its fine wine, cheese and love of jazz better add acid jazz music to that list. With a genre that was developed through Britain's rapidly changing underground

music scene, Acid Jazz has really found a home in France as this splendid song exemplifies. This hybrid fusion is exciting and fresh enough for any occasion. With awesome performances on the flute and the claviers, "Arabesques" is an all round great instrumental that's never dull. Look for this single on the

#### GEELA

#### MY BODY

GLOBAL VISION

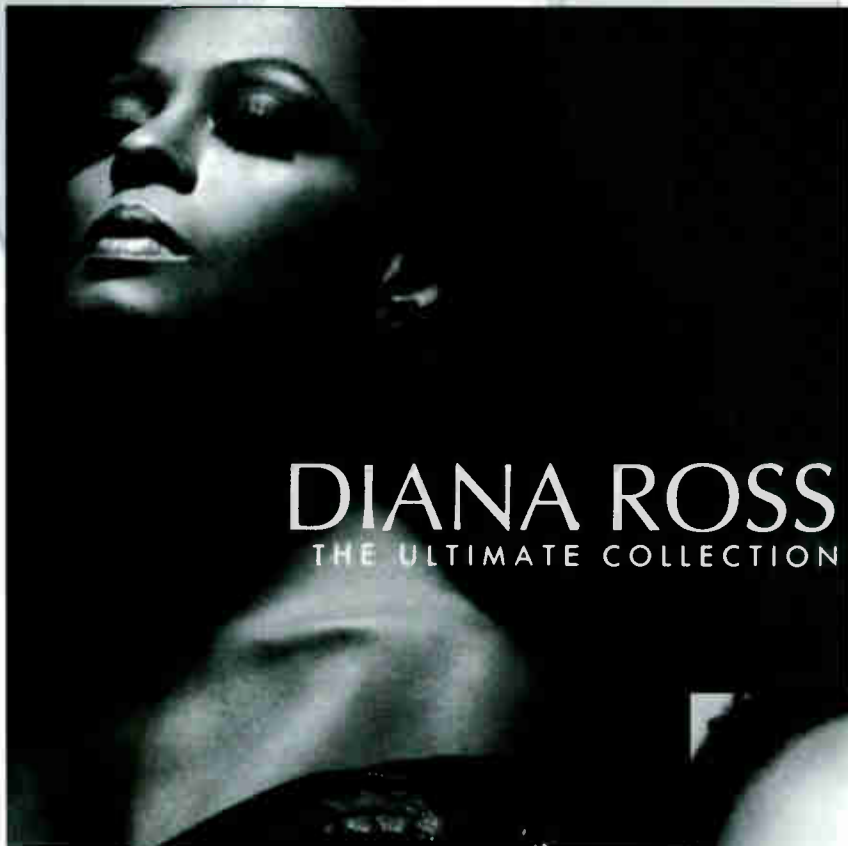
This uptempo dance groove has drawn some good response from club-goers. Incorporating a lot more soul elements than a lot of the current crop of house songs, Geela shows she's vocally sound.



# Music Reviews

## COLLECTOR'S CORNER

**DIANA ROSS**  
THE ULTIMATE COLLECTION  
MOTOWN



Probably more recognizable than many heads of state, Diana Ross who has charmed urban audiences for four decades offers this collection of her finest work. Starting with songs from her Supremes' days, this album chronicles Ross' career through to her solo days. With songs that are instantly familiar, Ross shows why on this 20 song collection she's crossed over from urban to pop formats. Opening with classic Lamont/Dozier songs like "Where Did Our Love Go," "Baby Love," "Stop! In The Name Of Love," "You Can't Hurry Love" and "Reflections," the beginning of the album showcases Ross' time as the head of the Supremes. From there the listener gets to experience some of Ross' early solo hits from the seventies like the Ashford and Simpson penned "Ain't No Mountain High Enough," a song that's somehow managed to sound fresh twenty years after it wowed black radio with its excellence. From there the listener gets treated to ballads like "Missing You," "Theme From Mahogany (Do You Know Where Your Going To)" and the recently covered slow jam "Endless Love," a song that teamed Ross with labelmate Lionel Richie. As disco emerged, Ross adapted beautifully recording disco gems like "Love Hangover" and the Edwards and Rodgers song "Inside Out" with its heavy Chic

influence. Songs that did well on the pop charts as well as urban playlists are also evident as her cover of Frankie Lymon's "Why Do Fools Fall In Love" and the punchy "Chain Reaction" help bring back memories. Newer records from the artist round out the album with her inspirational house version of "Someday We'll Be Together" and the soothing "One Shining

Moment." Listen to this album and you'll soon figure out why she was tagged the "Boss" years before Bruce Springsteen claimed the name for himself. Demos: All.

**SADE**  
THE BEST OF SADE  
EPIC

The equivalent of watching a countryman win a gold medal or the awarding of a prestigious award were how Brits felt when their own Sade sat atop the U.S. charts with her debut single "Your Love Is King." It was like she had arrived and gained acceptance for black Brits hungry to show they had a home-grown talent strong enough to be ranked with the best female recording artists. With a natural beauty that



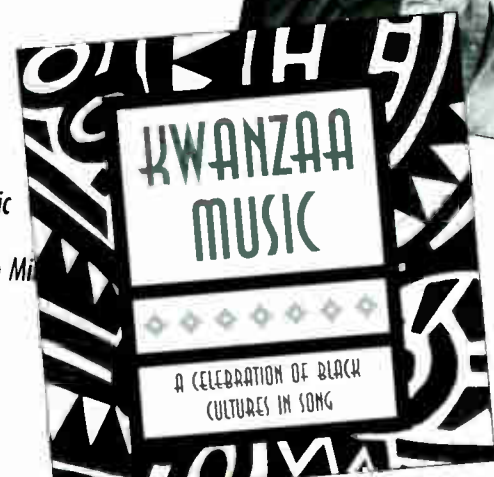
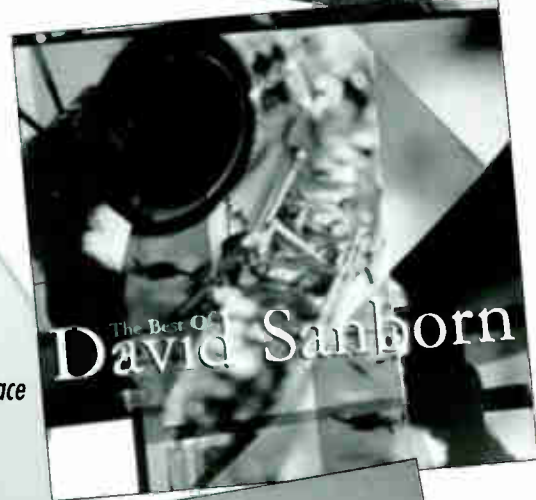
added to the pride, Sade became one of the hottest crossover pop/r&b artists of the decade. Influenced by the two cultures represented by a British mother and an African father probably helped her write songs friendly enough to be popular in both pop and r&b genres of music. Featured among the classic songs is the sul-

try "Smooth Operator" with its tremendous lyrics and jazzy horns that add to Sade's sad lyrics. Also included on this collection are winners "Sweetest Taboo," "Hang On To Your Love," "Kiss Of Life," and from the soundtrack to the successful movie "Indecent Proposal" and "No Ordinary Love." With a career that's spanned ten years, Sade is still very much in demand and should add to her fanbase with this album that's more than just a smattering of hits. Demos: All. **3RE**

# NEW MUSIC

## LABEL ARTISTS

- ATLANTIC** J. LITTLE — *Puttin' It Down*
- ARISTA** DIONNE WARWICK — *Aquarela Do Brasil*  
TLC — *Crazysexycool*
- ELEKTRA** ANITA BAKER — *I Apologize*  
BRAND NUBIAN — *Everything Is Everything*
- MOTOWN** SHANICE — *I Wish*
- WB** DAVID SANBORN — *The Best Of...*
- BIG BEAT/AG** ARTIFACTS — *Between A Rock And A Hard Place*
- CARRERE/ATLANTIC** ARABESQUES — *Ready Made*
- EASTWEST/AG** CORONA — *The Rhythm Of The Night*
- GIANT/REPRISE** JADE — *Every Day Of The Week*
- GRP/MCA** VARIOUS ARTISTS — *Hoop Dreams*
- METRO BLUE/CAPITOL** BOB BELDEN — *When The Doves Cry*  
MARISA MOONIE — *Rose And Charcoal*
- REPRISE/WB** ANDY SNITZER — *Ties That Bind*
- 4TH & B'WAY/ISLAND** YELLO — *Zebra*  
VARIOUS ARTISTS — *Rebirth of Cool Vol 2*
- GRP-212-424-1000** VINNIE COLAITA — *Vinnie Colaita*  
VARIOUS ARTISTS — *Red Hot On Impulse*  
VARIOUS ARTISTS — *Red Hot & Cool*
- GUNSMOKE-404-768-0488** SUGAR PIE DESANTO — *Sugar Is Salty*
- PRIORITY-800-235-3000** ICE CUBE — *What Can I Do?*
- ROUNDER-617-354-0700** SOL Y SANCOCHO — *Sancocho*  
VARIOUS ARTISTS — *Kwanza Music*
- SHANACHIE/CACHET- 201-579-7763** KIM PENSYL — *When You Were Mi*
- TOMMY BOY-212-388-8300** COOLIO — *Mama I'm In Love*



# BRE NATIONAL RADIO REPORT

We welcome your comments and feedback concerning BRE's research section and your current tracking needs. The National Radio Report is a roster of radio stations that report the new songs programmers have added to their playlist.

## ALABAMA

### WBLX-FM

PD: J.B. Louis MD: Morgan Sinclair  
P.O. Box 1967  
Mobile, AL 36633  
205-432-7609

*Aaliyah, Age*  
*Anita Baker, Apologize*  
*Barkays, Mega*  
*Immature, Constantly*  
*Jade, Every*  
*Whitehead Bros., Forget*

### WENN-FM

PD: Dave Donnell MD: Mychael Starr  
424 16th St. North  
Birmingham, AL 35203  
205-254-1820

*911, Cutie*  
*Aaliyah, Age*  
*After 7, Not*  
*Anita Baker, Apologize*  
*Brother, Ghetto*  
*Keith Murray, Most*  
*MissJones, Where*  
*T Covington, Why*  
*Toni Braxton, I Belong*

### WEUP-AM

PD: Steve Murry MD: Steve Murry  
2609 Jordan Lane  
Huntsville, AL 35806  
205-837-9387

*Anita Baker, Apologize*  
*Kansas City OS, Bounce*  
*Karyn White, Can*  
*Lo-key?, Tasty*  
*Patti LaBelle, All*

### WKXN-FM

PD: Roscoe Miller MD: Roscoe Miller  
P.O. Box 369  
Greenville, AL 36037  
205-382-6555

*A Few Good Men, A Lil'*  
*Zhane', Shame*

## WLBI-FM

PD: Bill Barron MD: Kim Moore  
1632 8th Avenue West  
Birmingham, AL 35208  
205-786-8007

*Boyz II Men, On*  
*Brecker Bros., Slang*  
*David Benoit, Wailea*

### WTUG-FM

PD: Steve Sloan MD: Steve Sloan  
142 Skyland Blvd.  
Tuscaloosa, AL 35405  
205-345-7200

*Anita Baker, Apologize*  
**WVAS-FM**

PD: Candy Capel MD: Carol S. Stephens  
915 S. Jackson Street  
Montgomery, AL 36101-0271  
205-293-4287

*K-CI Halley, If*  
*Lalah Hathaway, I'm*  
*Peter White, My*  
*Richard Elliott, If*  
*Tony Terry, When*

## ARIZONA

### KMJK-FM

PD: Dena Yasner MD: Dena Yasner  
5220 N. 7th Street  
Phoenix, AZ 85014  
602-263-8844

*Aaliyah, Age*  
*Anita Baker, Apologize*  
*Jade, Every*  
*Karyn White, Can*

## ARKANSAS

### KIPR-FM

PD: Joe Booker MD: Mark Dillon  
415 N. McKinley Suite 920  
Little Rock, AR 722013  
501-663-0092

*Aaliyah, Age*  
*C+C Music F, Take*  
*Jade, Every*

## CALIFORNIA

### KKBT-FM

PD: Keith Naftaly MD: Harold Austin  
6735 Yucca St.  
Los Angeles, CA 90027  
213-466-9566

*Anita Baker, Apologize*  
*Tevin Campbell, Don't*  
*Whitehead Bros, Forget*

*Zhane', Shame*  
**KPOO-FM**

PD: Jerome Parsons MD: Jerome Parsons  
P.O. Box 11008  
San Francisco, CA 94101  
415-346-5373

*'nita Whitaker, What's*  
*Anita Baker, Apologize*  
*Front Page, Something*  
*Johnny G Watson, Hook*  
*Toni Braxton, I Belong*

## CONNECTICUT

### WYBC-FM

PD: Juan Castillo MD: Paul Washington  
165 Elm St.  
New Haven, CT 06520  
203-432-4127

*Craig Mack, Get*  
*Da Brat, Fa'Ya*  
*Howard Hewett, This*  
*Silk, I Can*  
*Warren G., Do*  
*Whitehead Bros., Forget*  
*Zhane', Shame*

## FLORIDA

### WEDR-FM

PD: James Thomas MD: James Thomas  
3790 N.W. 167th St.  
Miami, FL 33055  
305-623-7711

*A Development, Africa's*  
*After 7, Not*  
*Anita Baker, Apologize*  
*C+C Music F, Take*  
*Chaka Demus, She*  
*Changing Faces, Foolin'*  
*Immature, Constantly*

## WFLM-FM

PD: Mike James MD: Don Ricardo  
6803 S. Federal Hwy  
Port St. Lucie, FL 34952  
407-460-9556

*C+C Music F, Take*  
*Front Page, Something*  
*Gladys Knight, End*  
*III AJ Skcratch, I'll*

*J. Little, Hump*  
*Kleo, Tell*  
*NIUU, I Miss*

*T Covington, Why*

### WRBD-AM

PD: James Thomas MD: James Thomas  
4431 Rock Island Road  
Fl. Lauderdale, FL 33319  
305-731-4800

*A Development, Africa's*  
*After 7, Not*  
*Anita Baker, Apologize*  
*Chaka Demus, Ain't*

*Changing Faces, Foolin'*  
*Immature, Constantly*  
**WTMP-AM**

PD: Don Cody MD: Cheeko Adams  
P.O. Box 1101  
Tampa, FL 33601  
813-626-4108

*'nita Whitaker, What*  
*Gladys Knight, End*  
*H-Town, Back*  
*Johnny G Watson, Hook*  
*Sabelle, Where*  
*V Williams, Sweetest*

## GEORGIA

### WFXA-FM

PD: James Alexander MD: Robert Taylor  
P.O. Box 1584  
Augusta, GA 30903  
803-279-2331

*After 7, Not*  
*Anita Baker, Apologize*  
*Gerald Alston, Stay*  
*Howard Hewett, This*  
*Karyn White, Can*

## WFXE-FM

PD: Phillip D. March MD: Arthur Thompson  
1115 14th St.,  
Columbus, GA 31902  
706-576-3565

**Aaliyah, Age**  
**Anita Baker, Apologize**  
**Brother, Ghetto**  
**Gladys Knight, End**  
**Immature, Constantly**  
**Missjones, Where**  
**Shaq O'Neal, Biological**  
**T Covington, Why**  
**Tanya Bount, Hold**  
**Toni Braxton, I Belong**

## WFXM-FM

PD: Big George Threatt MD: Big George Threatt  
369 2nd St.

Macon, GA 31212  
912-742-2505  
**A Development, Africa's**  
**Aaliyah, Age**  
**After 7, Not**

**Anita Baker, Apologize**  
**Barkays, Mega**  
**Born Jamerkans, Sweet**  
**Brothers, Ghetto**  
**El DeBarge, Slide**

**Johhny G Watson, Hook**  
**T Covington, Why**

## WMXY-AM

PD: Ike Filmore MD: Ike Filmore  
407 Bridgewood Dr  
La Grange, GA 30240  
706-882-6348

**Anita Baker, Apologize**  
**Gladys Knight, End**  
**Johhny G Watson, New**  
**Shanice, I Wish**  
**T Covington, Why**

## WRAS-FM

PD: Julie Hoyt MD: Dave Hill  
PO Box 4048 College  
GSU Atlanta, GA 30302-4048  
404-651-2240

**Keith Murray, Most**  
**Mint Condition, So**  
**Notorious B.I.G., BIG**  
**Slick Rick, Behind**  
**TLC, Creep**

**Vicious, Nika**

## ILLINOIS

## WBCP-AM

PD: Linda Randall MD: Sam Britten  
P.O. Box 1023

Champaign, IL 61820  
217-359-1580  
**Brand New H, Spend**  
**Colour Club, Freedom**  
**El DeBarge, Slide**  
**PMD, Swing**  
**Scarface, I Never**  
**TLC, Creep**

## WBML-FM

PD: Kamau MD: Andre Farmer  
708 S. Mathews  
Urbana, IL 61801  
217-333-2613

**Felicia Adams, Thinking**  
**Patrice Rushen, I Do**  
**Pete Rock/CL, Take**

## WGCI-FM

PD: Etroy Smith MD: Vic Clemons  
322 S. Michigan Ave.  
Chicago, IL 60602  
312-427-4800

**Keith Murray, Most**  
**Ouo, Blowin'**

**Toni Braxton, I Belong**

## WJPC-FM

PD: MD: Jay Alan  
2915 Bernice Rd  
Chicago, IL 60616  
708-895-1400

**H-Town, Back**  
**Men At Large, Let's**  
**PMD, Swing**

## INDIANA

## WJFX-FM

PD: Geno Burgess MD:  
5936 E. State Blvd.  
Fort Wayne, IN 46815  
219-493-9239

**Anita Baker, Apologize**  
**El DeBarge, Slide**

**Gladys Knight, End**  
**Ini Kamoze, Here**

**Spearhead, People**  
**T Covington, Why**  
**Toni Braxton, I Belong**  
**Various Artists, Got**

## KANSAS

## KJHK-FM

PD: Jordan Jacobsen MD: Jen Ruf  
2051 Doole Center  
Lawrence, KS 66045  
913-864-8281

**Changing Faces, Foolin'**  
**KC-I Hailey, If**

## KENTUCKY

## WLOU-AM

PD: Maurice Harrod MD: Gerald Harrison  
P.O. Box 3244  
Louisville, KY 40208  
502-636-3536

**Aaliyah, Apologize**  
**Boyz II Men, On**  
**Ebony Vibe E, Groove**  
**Micheal Kyle, Why**  
**Spearhead, People**  
**T Covington, Why**  
**Take 6, All**

## WQKS-AM

PD: Reggie Rouse MD: Reggie Rouse  
905 S. Main St  
Hopkinsville, KY 42240  
502-886-1100

**Jade, Every**  
**Missjones, Where**  
**Soul IV Real, Candy**  
**Tevin Campbell, Don't**

## LOUISIANA

## KFXZ-FM

PD: Frank Tray MD: Frank Tray  
3225 Ambassador Caffery  
Lafayette, LA 70506  
318-981-0106

**A Development, Africa's**  
**Aaliyah, Age**

**After 7, Not**  
**Anita Baker, Apologize**

**El DeBarge, Slide**  
**Immature, Constantly**

**Paris, Guerilla**  
**T Covington, Why**

**Warren G., Do**

## KJCB-AM

PD: Marcus Quinn MD: Bobbi Butler  
413 Jefferson St.  
Lafayette, LA 70501  
318-233-4262

**Aaliyah, Age**  
**After 7, Not**

**Dana Dane, Record**  
**Jade, Every**

**Tevin Campbell, Don't**

## KMJJ-FM

PD: John Wilson MD: Mike Anthony  
725 Austin Place  
Shreveport, LA 71101  
318-227-8020

**A Development, Africa's**  
**Aaliyah, Age**

**Anita Baker, Apologize**  
**Brother, Ghetto**

**C+C Music F, Take**  
**El DeBarge, Slide**

**Force MD's, It's**  
**Mind Heart & S, Got**

**T Covington, Why**

## KNEK-FM

PD: Tyrone Davis MD: Tyrone Davis  
P.O. Box 598  
Washington, LA 70589  
318-826-3921

**Aaliyah, Age**  
**Brother, Ghetto**

**Immature, Constantly**  
**Missjones, Where**

**T Covington, Why**

## KQXL-FM

PD: Chris Clay MD: Lou Bennett  
7707 Waco Dr.  
Baton Rouge, LA 70806  
504-926-1106

**Anita Baker, Age**

## KRVV-FM

PD: Dorian Flowers MD: Chris Collins  
1109 Hudson Lane  
Monroe, LA 71201

318-388-2323

**After 7, Not**  
**Mint Condition, So**

**Scarface, I Never**

**Toni Braxton, I've**

## KVOL-FM

PD: Glen Cosby MD: Lynette Me'Shell  
123 East Main St.  
Lafayette, LA 70501

318-233-1330

**Blackstreet, Before**  
**Gerald Levert, I Can't**

## MARYLAND

## WJDY-AM

PD: Ron Brewington MD: Ron Brewington  
1633 N. Division St.  
Salisbury, MD 21801  
410-742-5191

**A Few Good Men, A Lil'**

**DJ Kool, Bass**

**G-Simon, I Know**

**Jade, Every**

**Mint Condition, So**

**Scarface, I Never**

**Toni Braxton, I Belong**

**UGK's, Front**

## WPGC-FM

PD: Jay Stevens MD: Albie D  
6301 Ivy Lane  
Greenbelt, MD 20770  
301-441-3500

**Zhane', Shame**

## WRKE-FM

PD: Tony Q MD: Tony Q  
Box 24 Ocean View  
Ocean City, MD 19970  
302-539-2600

**Dr Dre/Ed Lover, Back**

**Jade, Every**

**Keith Murray, Most**

**Salt-N-Pepa, None**

**Whitehead Bros., Forget**

## WXYV-FM

PD: Roy Sampson MD: Mike Johnson  
1829 Reisterstown Rd.3 33333  
Baltimore, MD 212083  
410-653-2200

**C+C Music F, Take**

**Gladys Knight, End**

## MASSACHUSETTS WILD-AM

PD: Ken Johnson MD: Dana Hall  
90 Warren St.  
Boston, MA 02119  
617-427-2222  
**C+C Music F, Take  
Missjones, Where**

## MICHIGAN WMHG-FM

PD: Irving Darling MD: Irving Darling  
P.O. Box 4217  
Muskegon Height, MI 49444  
616-744-2405

**Bone Thugs In H, Thuggish  
Boyz II Men, On  
Digable Planets, 9th  
Felicia Adams, Thinking  
Lo-key7, Tasty  
Ouo, Blowin'**

**Temptations, Error  
WJLB-FM**

PD: Steve Hedgewood MD: Frankie Darcell  
Suite 2050 Penobscot Bldg.  
Detroit, MI 48226  
313-965-2000

**Immature, Constantly  
Thug Life, Pour  
V Williams, Sweetest**

**WTLZ-FM**

PD: Kermit Crockett MD: Tony Lampley  
126 N. Franklin #514  
Saginaw, MI 48601  
517-754-1071

**A Development, Africa's  
Aaliyah, Age  
After 7, Not  
Anita Baker, Apologize  
El DeBarge, Slide  
Immature, Constantly  
Mind Heart & S, Got  
Outkast, Get  
T Covington, Why**

## MINNESOTA KBEM-FM

PD: Robert Montesano MD: J.D. Ball  
1555 James Ave. N.  
Minneapolis, MN 55411  
612-627-2833  
**Gordon Lee, Good  
Jessie Davis, I Hear  
Ron Carter, Sweet  
Scott Hamilton, Just  
Warren Hill, Miss**

## WRNB-FM

PD: Pete Rhodes MD: Lee Robinson  
1004 Marquette Suite 202  
Minneapolis, MN 55403  
612-341-2447

**Anita Baker, Apologize  
El DeBarge, Slide  
Mint Condition, So  
Zhane', Shame**

## MISSISSIPPI WESE-FM

PD: MD: Stan Allen  
PO Box 3320  
Tupelo, MS 38803  
601-842-1067

**69 Boyz, Kitty  
Aaliyah, Age  
After 7, Not  
Anita Baker, Apologize  
Gladys Knight, End  
Jacki Graham, Ain't  
Luther Vandross, Always  
Phil Perry, One  
Soul IV Real, Candy**

**Toni Braxton, I Belong  
WESY-AM**

PD: Troop Williams MD: Danny Jones  
P.O. Box 4426  
Greenville, MS 38701  
601-332-1580

**Artie White, Annie  
Billy S Bonds, Let  
Jessie Jones, Cheatin'  
Johnny G Watson, Hook  
Shirley Brown, Ain't**

**WJSU-FM**

PD: Bobbie Walker MD: Bobbie Walker  
P.O. Box 18450 Jackson State U.  
Jackson, MS 39217  
601-968-2285

**Brecker Brother, Out  
Cecil Brooks II, Neck  
Dave Kikoski, Dave  
Jay Anderson, Local  
T Theilemans, East**

**WTYJ-FM**

PD: Johnnie Butler MD: Calvin Butler  
20 E. Franklin St.  
Natchez, MS 39120  
601-446-9911

**After 7, Not  
Karyn White, Can  
Lo-Key7, Tasty  
Mary J. Blige, Be  
Prince, Space  
Soul IV Real, Candy  
Zhane', Shame**

## MISSOURI KATZ-AM

PD: Dr Jockenstien MD: Jim Gates  
532 De Baliviere  
St. Louis, MO 63101  
314-361-1108

**Anita Baker, Apologize  
BMU, U Will  
Barry White, Practice  
Blackstreet, Before  
Brandy, I Wanna  
Howard Hewett, This  
Men At Large, Let's  
V Williams, Sweetest  
Zhane', Shame**

**KXOK-FM**

PD: Cruze MD: Kenny Knight  
9666 Olive Blvd Suite 610  
St. Louis, MO 63132  
314-644-1380  
**After 7, Not  
Brownstone, if  
Johnny G Watson, Hook  
Mary J. Blige, Sunshine**

## NEW YORK WBAI-FM

PD: Andrew Phillips MD: Chet Jackson  
505 8th Ave.  
New York, NY 10018  
212-279-0707

**Forté', Girl  
Gerald Alston, Stay  
Gladys Knight, End  
Nicole, Runnin'  
Tony Terry, When**

**War, Angel  
Wendy Moten, Whatever  
WBLK-FM**

PD: Eric Faison MD: Eric Faison  
712 Main Street  
Buffalo, NY 14207  
716-852-5955

**A Development, Africa's  
After 7, Not**

**WBLS-FM**

PD: Quincy McCoy MD: Helen Little  
3 Park Avenue  
New York, NY 10016  
212-592-0533

**Anita Baker, Apologize  
Keith Murray, Most  
Notorious B.I.G, Big  
Scarface, I Never  
Steve Ivory, Love  
T Covington, Why**

## WRKS-FM

PD: Vinny Brown MD: Toya Beasley  
1440 Broadway  
New York, NY 10018  
212-642-4300

**Keith Murray, Most  
Notorious B.I.G, Big  
Soul IV Real, Candy**

**WUFO-AM**

PD: Lenore Williams MD: Lenore Williams  
89 LaSalle Ave.  
Buffalo, NY 14214  
716-834-1080

**Bobby Womack, Trying  
Chante' Moore, Old  
Color Club, Freedom  
Jade, Every  
TLC, Creep  
Toni Braxton, I Belong**

## NORTH CAROLINA WAAA-AM

PD: Mark Raymond MD: Mark Raymond  
P.O. Box 11197  
Winston-Salem, NC 27106  
910-767-0430

**After 7, Not  
Gerald Alston, Stay  
Johnny G Watson, Hook  
Tevin Campbell, Don't  
Tevin Campbell, Don't**

**Tony Ransom, Crazy  
WIKS-FM**

PD: B.K. Kirkland MD:  
207 Glenburnie Dr  
New Bern, NC 28561  
919-633-1500

**V Williams, Sweetest  
Zhane', Shame  
WPEG-FM**

PD: Michael Saunders MD: Kevin Fox  
520 Hwy 29 N. P.O. Box 128  
Concord, NC 28025  
704-333-0131

**Digable Planets, 9th  
Karyn White, Can  
Lisa Stansfield, Dream  
T Covington, Why  
Warren G., Do**

**WQMG-FM**

PD: Brian Wallace MD: Downtown J.B.  
1060 Gatewood Avenue  
Greensboro, NC 27405  
910-275-1657  
**El DeBarge, Slide  
Keith Murray, Most  
L.O.T.U.G., Tic  
Missjones, Where**

## WZFX-FM

PD: Bobby Jay MD: Omega Jones  
225 Green St. Suite 900  
Fayetteville, NC 28302  
919-486-4991

**After 7, Not**  
**Fu-Schnikens, Break**  
**Kansas City OS, Bounce**  
**Missjones, Where**  
**NIIU, I Miss**  
**Scarface, I Never**  
**T Covington, Why**

## OHIO

## WCKX-FM

PD: Frank Kelly MD: Frank Kelly  
696 E. Broad St.  
Columbus, OH 43215  
614-464-0020

**Aaliyah, Age**  
**Brother, Ghetto**  
**Drama, Not**  
**El DeBarge, Slide**  
**Hiroshima, Don't**  
**Howard Hewett, This**  
**Immature, Constantly**  
**Shaq O'Neal, Biological**  
**Sir Mix-A-Lot, Ride**  
**T Covington, Why**

## WDAO-AM

PD: Michael Eclon MD: Michael Eclon  
4309 W. 3rd St.  
Dayton, OH 45417  
513-263-9326

**Brother, Ghetto**  
**El DeBarge, Slide**  
**Howard Hewett, This**  
**Jade, Every**

**Michael Kyle, Why**  
**Miss Jones, Where**

## T Covington, Why

## WROU-FM

PD: Marv Hankston MD: Marv Hankston  
211 S. Main St. Suite 400  
Dayton, OH 45402  
513-222-9768

**A Development, Africa's**  
**Anita Baker, Apologize**  
**El DeBarge, Slide**  
**Kansas City OS, Bounce**  
**Phil Perry, One**

## T Covington, Why

## WZAK-FM

PD: Lynn Tolliver Jr. MD: Bobby Rush  
2510 St. Clair Ave  
Cleveland, OH 44114  
216-621-9300

**A Development, Africa's**  
**Aaliyah, Age**  
**Domino, Long**  
**Karyn White, Can**  
**Keith Murray, Most**  
**N2Deep, Deep**  
**T Covington, Why**

## OREGON

## KBMS-AM

PD: Angela Jenkins MD: Angela Jenkins  
510 S.W. 3rd St. #100  
Portland, OR 94702  
503-222-1491  
**Zhane', Shame**

## PENNSYLVANIA

## WAMO-FM

PD: Hurricane Dave MD: J.J. Stone  
411 7th Ave. Suite 1500  
Pittsburgh, PA 15219  
412-471-2181

**Aaliyah, Age**  
**Brother, Ghetto**  
**Mind Heart & S, Got**  
**T Covington, Why**

## WDAS-FM

PD: Joe Tamburro MD: Daisy Davis  
Belmon Ave. & Edgely Rd.  
Philadelphia, PA 19131  
215-878-2000

**Anita Baker, Apologize**  
**Glady Knight, End**  
**Jade, Every**

## Tanya Blount, Hold

## WUSL-FM

PD: Dave Allen MD: CeCe McGhee  
440 Domino Lane  
Philadelphia, PA 19128  
215-483-8900

**Anita Baker, Apologize**  
**Changing Faces, Foolin'**  
**Lisa Stansfield, Dream**

## RHODE ISLAND

## WBRU-FM

PD: Portia Williams MD: Khobi Hall  
88 Benevolent St.  
Providence, RI 02906  
401-272-9550

**Aaron Hall, When**  
**C+C Music F, Take**  
**Jade, Every**  
**Notorious B.I.G., Big**  
**Toni Braxton, I Belong**

## SOUTH CAROLINA

## WKWQ-FM

PD: Johnny Green MD: Johnny Green  
1205 D Avenue  
West Columbia, SC 29201  
803-739-6905

**Anita Baker, Apologize**  
**Jade, Every**  
**Karyn White, Can**  
**Toni Braxton, I Belong**

## WLGI-FM

PD: Ernest Hilton MD: Ernest Hilton  
Route 2 Box 69  
Hemingway, SC 29554  
803-558-2977

**Brandy, Love**  
**Color Club, Freedom**  
**PMD, Swing**  
**TLC, Sumtin'**

**Various Artists, Rebirth**

## WMTY-FM

PD: Stan Lewis MD: Barry "Middy" K  
370 Burnett Rd.  
Greenwood, SC 29646  
803-223-4300

**Anita Baker, Apologize**  
**Brownstone, If**  
**C+C Music F, Take**  
**CeCe Peniston, Searchin'**

**Popcorn, Here**  
**T Covington, Why**  
**Tyrone Davis, It's**  
**V Williams, Sweetest**

**Various Artists, Come**  
**Warren G., Do**

## WPAL-AM

PD: Jae Jackson MD: Sherod Jones  
1717 Wappoo Rd.  
Charleston, SC 29407  
803-763-6330

**A Development, Africa's**  
**After 7, Not**  
**Anita Baker, Apologize**  
**Barkays, Mega**

**Brother, Ghetto**  
**El DeBarge, Slide**  
**Immature, Constantly**  
**Patrice Rushen, I Do**

## T Covington, Why

## Whitehead Bros., Forget

## WSSB-FM

PD: Dawna Diggs MD: Marion White  
PO BOX 7656  
Orangeburg, SC 29117  
803-536-8196

**Anita Baker, Apologize**  
**B McKnight, Crazy**  
**Casserline, Why**  
**Gerald Albright, Rock**  
**KC-I Hailey, If**

**Men At Large, Don't**  
**Nicole, Runnin'**  
**Prince, Space**  
**Shug And Dap, Another**  
**T Covington, Why**

## WVDM-FM

PD: Andre Carson MD: Andre Carson  
P.O. Box 9127  
Columbia, SC 29290  
803-495-2558

**Aaliyah, Age**  
**After 7, Not**  
**Anita Baker, Apologize**  
**Missjones, Where**  
**Shaq O'Neal, Biological**

## T Covington, Why

## WWWZ-FM

PD: Cliff Fletcher MD: Cliff Fletcher  
P.O. Box 30669  
Charleston, SC 29417  
803-556-9132

**A Development, Africa's**  
**Brother, Apologize**  
**Mind Heart & S, Got**  
**Nancy Wilson, I Can't**

**Phil Perry, One**  
**T Covington, Why**

## WYNN-FM

PD: Fred Brown MD: Tony Sanders  
P.O. Box 100531  
Florence, SC 29501-0531  
803-662-6364

**Aaliyah, Age**  
**Anita Baker, Apologize**  
**Shaq O'Neal, Biological**  
**T Covington, Why**  
**Zhane', Shame**

## TENNESSEE

## WABD-AM

PD: MD: Tommy Thomas  
P.O. Box 2249  
Clarksville, TN 37042  
615-431-4984

**Changing Faces, Foolin'**  
**Club Nouveau, Ghetto**  
**Prince, Space**  
**Shello, Another**  
**Zhane', Shame**

## WJTT-FM

PD: Keith Landecker MD: Tony Rankin  
409 Chestnut St. Suite A154  
Chattanooga, TN 37402  
615-265-9494

**A Development, Africa's**  
**After 7, Not**  
**Anita Baker, Apologize**  
**Force MD's, Funk**  
**Mary J. Blige, Be**  
**Mind Heart & S, Kum**  
**N2Deep, Deep**  
**Steve Ivory, My**  
**Thug Life, Pour**



## WQQK-FM

PD: Magic Jackson MD: Tony Wright  
1320 Brick Church Pike P.O. Box 70085  
Nashville, TN 37207  
615-227-1470

**Boyz II Men, On**  
**Felicia Adams, Thinking**  
**Luther Vandross, Always**  
**Prince, Space**  
**V Williams, Sweetest**  
**Whitehead Bros., Forget**

### TEXAS

## KALO-AM

PD: Jay Moore MD: Jay Moore  
7700 Gullway Drive  
Port Arthur, TX 77642  
409-963-1276

**Aaliyah, Age**  
**Jade, Every**  
**Marvin Sease, Hit**  
**Tanya Blount, Hold**  
**Tevin Campbell, Don't**

**Various Artists, Celebrate**

## KAZI-FM

PD: Garland Hampton MD: Steve Savage  
8906 Wall St Ste 203  
Austin, TX 77541  
512-836-9544

**Barkays, Out**  
**Boyz II Men, On**  
**Jade, Every**  
**Jamariah, I'll**  
**James Brown, Respect**  
**James Brown, Respect**  
**NIIU, I Miss**

## KHRN-FM

PD: Lester Pace MD: O.G. Style  
219 N Main St #600 Hwy 6 South  
Bryan, TX 77803  
409-779-3337

## KIIZ-AM

PD: Mychal Maguire MD: Mychal Maguire  
5902 East Business Hwy 190  
Killeen, TX 76540  
817-699-5000  
**A Development, Africa's**  
**El DeBarge, Slide**  
**Immature, Constantly**  
**NIIU, I Miss**  
**Tanya Blount, Hold**

## KJMZ-FM

PD: Thomas Bacole MD: Keith Solis  
545 E. John Carpenter 17th Floor  
Irving, TX 75062  
214-556-8100

**Anita Baker, Apologize**  
**Immature, Constantly**  
**Keith Murray, Most**  
**Melvin Riley, What**  
**Warren G, Do**

## KNON-FM

PD: MD: Dave Chaos  
4415 Sanjacinto St.  
Dallas, TX 75204  
214-828-9500

**Banks/Reynolds, Lady**  
**Barry White, There**  
**Johnny G Watson, Hook**  
**Latimore, Cheatin'**  
**TLC, Creep**

## KZRB-FM

PD: Ray Bursley Jr. MD: A.D. Johnson  
PO Box 1055  
New Boston, TX 75570  
903-628-6059

**Aaliyah, Age**  
**Kymiztre, Share**  
**Toni Braxton, I Belong**

### VIRGINIA

## WBSK-AM

PD: Steve Crumley MD: Steve Crumley  
P.O. Box 598  
Norfolk, VA 23501  
804-627-5800

**After 7, Not**  
**Anita Baker, Apologize**  
**Gladys Knight, End**  
**Immature, Constantly**

## WHOV-FM

PD: Jay Wright MD: Thea Mitchum  
Hampton University  
Norfolk/Hampton, VA 23668  
804-727-5670

**After 7, Not**  
**Anita Baker, Apologize**  
**Ice Cube, What**  
**Karyn White, Can**  
**WMYK-FM**

PD: Morris Baxter MD: Damon Williams  
645 Church St. Ste. 400  
Norfolk, VA 23510  
804-622-4600  
**Anita Baker, Apologize**  
**Body Rock, Groove**  
**Drama, Not**  
**Gladys Knight, End**  
**Immature, Constantly**  
**Surface, Baby**  
**Toni Braxton, I Belong**

## WOWI-FM

PD: K.J. Holiday MD: Mike Mauzone  
645 Church St. #201  
Norfolk, VA 23510  
804-627-5800

**After 7, Not**  
**Anita Baker, Apologize**  
**Gladys Knight, End**  
**Immature, Constantly**

### WASHINGTON

## KRIZ-AM

PD: Frank Barrow MD: Frank Barrow  
2600 S. JACKSON ST  
Seattle, WA 98144  
206-323-3070

**Zhane', Shame**

### WEST VIRGINIA

## WWVU-FM

PD: Natl Gregory MD: Rachel Bell  
Mountain Lair West Virginia U.  
Morgantown, WV 26506  
304-293-3329

**Funkdoobiest, Rock**  
**Gravediggaz, 1-800**  
**Ice Cube, What**  
**Mic Geronimo, It's**  
**Spearhead, People**

### WISCONSIN

## WKKV-FM

PD: Tony Fields MD: David Michaels  
2400 S. 102nd St.  
Milwaukee, WI 53227  
414-321-1007

**A Development, Africa's**  
**Aaliyah, Age**  
**After 7, Not**

**Anita Baker, Apologize**  
**Domino, Long**  
**Kansas City OS, Bounce**  
**Karyn White, Can**  
**T Covington, Why**

## WMCS-AM

PD: Billy Young MD: Cathy Brown  
4222 W. Capitol Drive Suite 1290  
Milwaukee, WI 53216  
414-444-1290

**Anita Baker, Apologize**  
**Ebony Vibe E, Groove**  
**El DeBarge, Slide**  
**Felicia Adams, Thinking**  
**Mary J. Blige, Be**  
**Zhane', It's**

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Style One Publications, and EM entertainment magazine."

# Midwest Report

BY JEROME SIMMONS

## Milwaukee Treat

In this day of rampant violence Milwaukee's WMCS-AM provided listeners a chance to spend time with their kids on Halloween. For the third consecutive year the station provided a safe haven for Halloween trick-or-treaters at a large shopping mall.

"We were delighted to participate with our co-sponsors in providing a safe, well-lit environment for our children on Halloween," said WMCS general manager Don Rosette.

## Cook County Entertainment Ties

In the midst of the Republican party's triumph over the Democrats, there emerged a huge victor in Chicago. The first black president of Cook County which Chicago is a part of, John Stroger, won easily over his opponents. Stroger, who is a strong supporter of the entertainment industry in Chicago, was formerly Don Cornelius' lawyer. He will oversee the budget of Cook County which is equal to the spending of the thirteenth largest state in the union. Incumbent Jerry "Ice Man" Butler easily won as a Cook County Commissioner.

Following the election, Rev. Jesse Jackson blasted black talk radio stating, "Black talk radio is being used to cut up each other while shows like Rush Limbaugh's are used to recruit and establish a structure for the downfall of a proposed adversary (Clinton). The right-wingers use talk shows to mobilize, motivate and empower, but we use talk shows to cut each other down. They use talk shows to attack their perceived enemy. For us it's just an unbroken, cynical bitching session...just cutting folks down."



*Brian McKnight*

## V103 Takes The 6th

WVAZ-FM held a lavish celebration in honor of its 6th year on the airwaves in Chicago. With its no-rap format of playing oldies and selected new records; a risky choice for Barry Mayo who believed the huge steppers (Chicago dancers) community would be the catalyst to success, the station took this market by storm with many other stations imitating their lead.

Over 1,500 fans crammed the Park West to celebrate with the station and be entertained by Rachelle Farrell, Brian McKnight, Mint Condition and Glen Jones. McKnight set the stage for the evening as he opened with a haunting piano prelude. One of the truest forms of artistic presentations is when a singer accompanies him/herself on piano. McKnight provided his talents on a medley of his compositions and Rachelle Farrell, who like McKnight, played the piano and sang. Her performance was a prelude to her upcoming

appearance at the Regal Theater with Jonathon Butler, Will Downing, Bobby Lyle and Gerald Albright.

Glen Jones, accompanied by the DAT band, with Mint Condition concluded the evening. V103's Merry Green was feted at a surprise birthday party backstage.

## Home Girl Remembered

WBEZ-FM radio paid a special tribute to Carmen McRae chronicling her life. McRae established herself as a jazz singer in the city of Chicago playing famous jazz houses along the stretch at 63rd and Cottage Grove. The jazz community celebrated her life with memorial concerts at various clubs in the city.

## Blues Bring Hope

Blues great Bo Diddley for the fifth year headlined an all star blues show along with Son Seals, Junior Wells and Billy Branch who donated their time and talent to assist the Coalition for the Homeless, an organization that empowers them to take control of their lives.

## Midwest Bytes

Congratulations to Dennis "Shady" Brady, appointed the new Uptown Records Midwest regional representative...In town this week to participate in the annual Michael Jordan Foundation fund-raiser was Anita Baker. BRE



*Rachelle Farrell*

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# Grapevine

JAMAICA NIGHTS AND DAYS—Shabba Ranks is filming his video for the single "Let's Get It On" in Jamaica this week. Fab 5 Freddy directs....South African performer Lebo M (of "Lion King" fame) heads for Jamaica to record with Reggae legend Jimmy Cliff. Lebo's all but finished the sequel to "Lion King" called "Rhythm of the Prideland featuring the music of Lebo M." Disney's all excited about the record and happy about Cliff's participation in the first single which loosely translated is the equivalent of the Jamaican credo "No Problem"...also in Jamaica, Sony/Wonder/Epic "Positively Reggae" artists shooting a press kit. Biggin' up down there—Patra, Mad Cobra, Tony Rebel, Shaggy, Born Jamericans and Mega Banton. Have you ever noticed how many Reggae artists are named Banton? I'm counting five. Should they make a record and call themselves the Banton 5?

ON THE SOUTH AFRICAN TIP—Did you know Motown has signed African legend Fela Kuti? Ask Jheryl to tell you what fun Timmy Regisford had when he was in Africa doing the deal.

SETTING THE RECORD STRAIGHT—Can you imagine that rap is 20 years old? Ask the "Original Father of Hip Hop" Afrika Bambaataa, he'll quick give you a history lesson on the whats and whens and whos from back in the day.

OLDER BAD BOY—Sean Combs made another year and Arista and Bad Boy Entertainment celebrated in a big bad way. Craig Mack and The Notorious B.I.G. jammed. Everybody in town crowded in the Roseland.

SHAMEFULLY SUCCESSFUL—Our cover story is about Keenan's film, "A Low Down Dirty Shame." We picked the soundtrack as album of the week two weeks ago and Jive/Hollywood believe it too. There are four back-to-back single releases: "Down 4 Whateva" by Nuttin' NYCE; Sil's "I Can Go

Deep," a double A-side rap single featuring "Get the Girl, Grab the Money and Run" by Souls of Mischief and "Later On" by Casual; and Zhane does "Shame."

BIG MAN, BIG SUIT—The "Maestro of Love" Barry White was honored at Los Angeles' Hard Rock

Cafe when he dedicated one of his famous stage suits to the joint. The day also celebrated the release of *Icon of Love*.

FUNKY INTRODUCTION—Who played matchmaker, introducing a teenaged Nicole to O.J. Simpson? None other than jailed funk rock star, Rick James. James is currently serving a two-year jail sentence, but told an interviewer that he dated Nicole's older

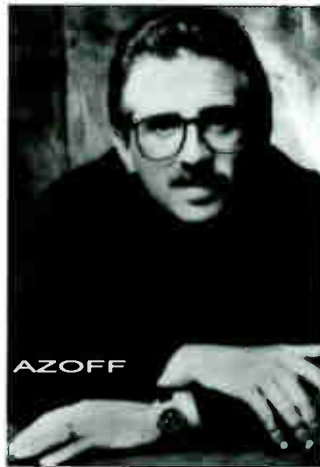


BOYZ II MEN

sister Denise. James is a hometown guy from Buffalo where O.J. made football history. When he saw O.J. in L.A., he introduced the pair.

TOURING BABES—It should be a monster tour. Boyz II Men are headlining and talks say Babyface will be on part of the tour and hush hush talks are also underway for a beautiful babe to be on another part of the tour. Meanwhile, BLIM are in Japan and heading for Africa in December.

CROSSINGS—Our deepest condolences to Irving Azoff whose father, Louis, passed away last weekend....Tegra Hearn, field sales mgr/Black Music WEA was married to entertainment attorney, Marc Little...newly signed to Trevel Records is the group "Nite and Day." Product to hit the streets in February. 3RE



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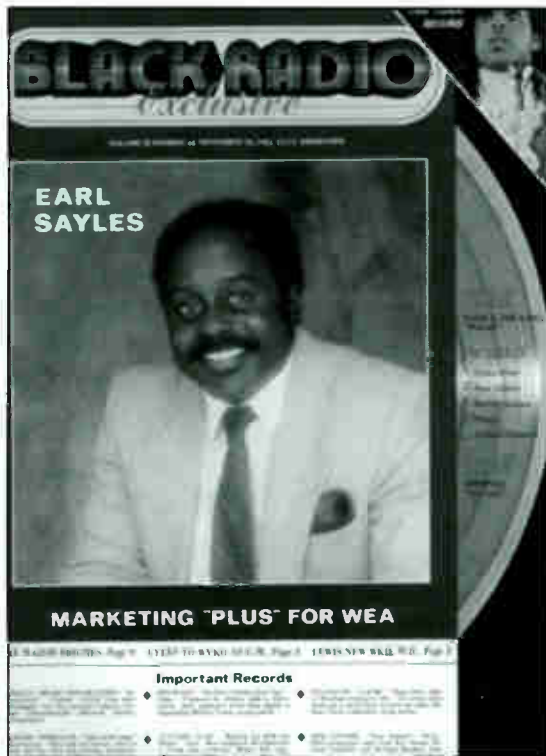
by RUTH A. ROBINSON

It has been said that life is what happens while we are making plans. My plans included Africa this week, but life in the form of a car accident put that on hold until after the New Year. Suddenly I had to fill a block of time I had not planned to have. My thankfully hard head had fought it out with the doorframe, so I couldn't do my regular fill-up-any-spare-moment-with-reading thing. Couldn't watch TV and was very restless, so I decided to go look at the water and listen to music. I grabbed the bag where I keep my treasures and whatever new things I want to listen to and headed out. I wanted to really listen, not split-focused as I usually am. Listening, I remembered random thoughts and found new discoveries. On *Common Threads*, I realized once again that Don Henley has to be a Southern Baptist because of some phrasing and parts of "In The Sweet By and By" on *Sad Cafe*. I took out and put away Mariah Carey's new album. It is just too early (before Thanksgiving, even) to lis-

ten to *Christmas*. Patti LaBelle's *Gems* is still good for at least two complete play-throughs; I like Aaron Hall way better than R. Kelly and after listening again to the Whitehead Brothers, I think they are going to blow-up. I listened to a tape made for me about ten years ago that has Stevie Wonder doing "Ribbon in the Sky" and "Blowin' in the Wind," two faves and speculated when we will really see *Conversation Peace*. My compilation tape of Gladys Knight is so old you can hear the little spindles creak and it winds. As I listened for the millionth time to Gladys sing the lines "If anyone should ever write my life story...", "I thought about how many life stories fail to mention the difference music makes. Or is it only when we get past 20 that we forget to match music with moments in time? Who knows, but when your head hurts and you've got time on your hands, nothing fills the space up any better than several hours of thoughtful listening. BRE

# Yesterday

looking back in the pages of BRE ten years ago.



In the cover spot was **Earl Sayles**, the nat'l dir of black music marketing for WEA. Sayles shared his success secrets for handling the merchandising and marketing for the Warner, Elektra and Atlantic labels simultaneously. The Power Pick single was **Kool & The Gang's** "Mislead" and the Power Pick album was *So Good* from the **Whispers**. **Chaka Khan** was profiled on the success of her #1 single "I Feel For You" which had been on the chart for ten weeks. She said "Warner Brothers said to us, 'look, you guys have been making wonderful music in the last five years. But this time we want to sell some records.'" Other interesting spot holders on the chart were **Appollonia** with "Sex Shooter" at #26, **Whodini** with "Friends" at #15 and the **Force MD's** with "Tears" at #27. **Teddy Pendergrass** was awarded a gold album for sales of his Elektra debut *Love Language*. The Birch Radio Report showed stations **WXKS-FM** in Boston, **KMJM-FM** in St. Louis, **WEDR-FM** in Miami, **WDMT-FM** in Cleveland **WBLZ-FM** in Cincinnati and **WYLD-FM** in New Orleans to be the country's top urban stations. BRE

## STAR VIEW

**ARIES (March 21-April 20)** You feel a little itchy now because you crave new experiences. Go ahead and reach out to the rest of the world.

**TAURUS (April 21-May 21)** Vibrations encourage you to share loving feelings with the people around you. You're always a loving person who needs to be connected to the significant others in your life.

**GEMINI (May 22-June 21)** Break free of any ruts that have been holding you back. Stamina is not your long suit, so there are rarely times in your life when you're willing to continue with something that no longer appeals to you.

**CANCER (June 22-July 23)** Decide to think through any decision before you make it. You have not been your regular self and you may come to regret a wrong step.

**LEO (July 24-Aug. 23)** Your skills are developing at an ever increasing pace. You will soon be ready to bask in the spotlight.

**VIRGO (Aug. 24-Sept. 23)** You need to be a little more sensitive and emotional. It's your tendency to spend more time being frank and up front, rather than listening and being understanding.

**LIBRA (Sept. 24-Oct. 23)** The day to day events of life are going to fascinate you. It seems that every moment in which you're not out and about with friends or acquaintances, you're on the phone with more of the same.

**SCORPIO (Oct. 24-Nov. 22)** Nobody is better than you are at having a good time and expressing yourself. Pleasure comes very naturally and you are determined to have more than your fair share.

**SAGITTARIUS (Nov. 23-Dec. 21)** Money matters will begin to require your attention. If you can rework your budget to your satisfaction, then you will. You'll also enlist family members to cut back on unnecessary spending.

**CAPRICORN (Dec. 22-Jan. 20)** The management and maintenance of image has become an afterthought with you. Maybe it's for the best, being you may be all that anyone wants.

**AQUARIUS (Jan. 21-Feb. 19)** This is a favorable time for you to make the world aware of all your skills and assets. If you play your cards right, this could be a memorable period.

**PISCES (Feb. 20-Mar. 20)** Your only health worry is caused by a beloved relative or friend who is doing things you know aren't good for him or her. Offer support even if your advice is ignored.

**BIRTHDAYS**

Kevin Thomas	11/20
Joe Goldback	11/20
Tina Turner	11/26
Charles Mitchell	11/26
Jimi Hendrix	11/27

# Tevin Campbell

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"I'm Ready" (#1 Black Single), "Can We Talk" (#1 Black Single),

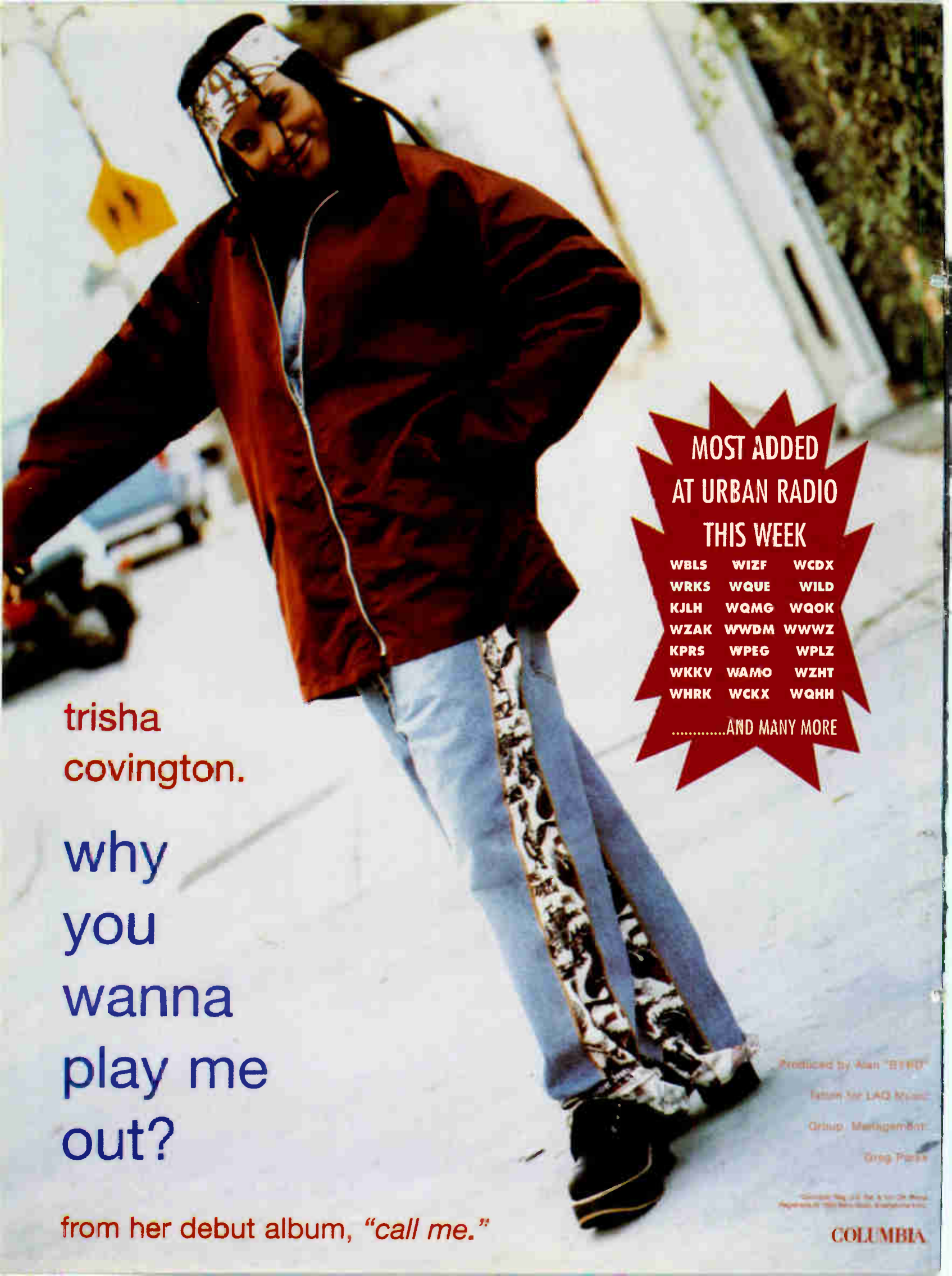
"Always In My Heart" (#1 Black Single) and the album cut "Shhh" (Top 5 Album Track).

**GOING FOR ADS NOVEMBER 21ST & 22ND**

Single composed by Burt Bacharach, Sally Jo Dakota, and Narada Michael Walden  
Produced and Arranged by Narada Michael Walden For Perfection Light Productions  
Management: Rhonda Byrd/Ron Weisner

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