

BLACK ENTERTAINMENT'S PREMIERE MAGAZINE FOR 19 YEARS

# REBE

OCTOBER 7  
'94

# TONY TERRY

from  
the  
heart



ISSUE NUMBER 35 VOLUME XIX THREE DOLLARS

35



C 74470 83500 4

heard the buzz?

# CATO

"i get a buzz"

FROM THE UPCOMING CASSERINE  
ALBUM GOTTA GET TO KNOW ME.

WRITTEN, ARRANGED AND  
PRODUCED BY CATO FOR CATO'S  
CASTLE ENTERTAINMENT.

MANAGEMENT: JEFF ROBINSON AND  
VICTOR BLACK/RYTE TIME PRODUCTIONS



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## Creating Intimacy With 3,000

EARTH, WIND & FIRE'S first U.S. tour in the 90's kicks off October 25th in Pittsburgh. Covering 29 cities, the group plans an "Intimate Evening"—the name of the tour—in mid-size theaters averaging 3,000 to 4,000 attendees.

# Presenting

# silk

## "I Can Go Deep"

(From A Low Down Dirty Shame Soundtrack)

On your desk now!  
Impact radio date! 10/10/94

**"FROM THE ORIGINAL MOTION  
PICTURE SOUNDTRACK  
'A LOWDOWN DIRTY SHAME'"**

Features:

Nuttin' NYCe, Tevin Campbell,  
R. Kelly, Aaliyah, Changing Faces,  
Souls of Mischief, Casual, Zhane,  
Smooth, Organized Konfusion  
and others.

In-store November 8!



Look for Nuttin' NYCe "Down 4 Whateva" next week !

The Movie "**A LOW DOWN DIRTY SHAME**" opens November 23. The cast include writer, producer, director Keenan Ivory Wayans, Charles S. Dutton, Jada Pinkett, and Salli Richardson.



# **publisher's NBPC confirms november schedule**

**I**N A TELEPHONE INTERVIEW with NBPC pres Irene Ware, I learned that for the first time in the history of the YBPC/NBPC organization all sponsorships for their November Awards Program have been sold out and confirmed. According to Ware, "We are extremely



**Irene Ware**

blessed for the organization to have generated this kind of respect for our 12th Annual Awards of Excellence Dinner and Convention."

The affair begins November 3 in New Orleans with the following agenda:

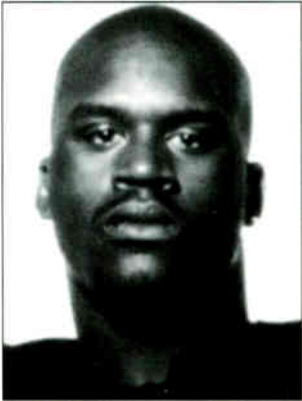
- Nov 3 Gospel Show sponsored by Bellmark
- Nov 4 Golf Tournament  
Seminar: Sista Friends  
Luncheon sponsored by Caliber/Big State  
Seminar: No Hits Barred  
Cocktail Party sponsored by MCA  
Scholarship Banquet sponsored by Virgin
- Nov 5 Blues Breakfast with Bellmark Records  
General Session Meeting  
Luncheon  
Seminar: Importance of College Radio...  
Cocktail Party sponsored by PLG  
Awards Banquet sponsored by Capitol/EMI
- Nov 6 Club BMG Breakfast

*Passing Note: Veteran industryites Michael and Maxx Kidd just lost their mother. Funeral services will be held October 7 at 10am at the Mt Jezebel Baptist Church, 405 Riggs Rd NE, Washington, D.C. 20011*



# Front Page News

## New Generation of Blacks Offer Choice To South Africa



O'NEAL



BUSBY



AVANT

Prominent American blacks such as actor Danny Glover, athlete/singer Shaquille O'Neal, publisher Earl Graves, attorney Johnnie L. Cochran, Jr. and Motown execs Jheryl Busby and Clarence

Avant are among the investors putting up an initial \$15 million to control 75% of a Pepsi bottling venture in South Africa. Announced by Nelson Mandela at the General Assembly of the United Nations, he

emphasized the crucial needs of his country's economic development and encouraged investors to seek out his 40 million consumers.

Over thirty companies have started re-investing in the territory having previously pulled out in support of the anti-apartheid economic sanctions imposed. Mandela's trip to the U.S. this week stressed South Africa's desire to once again have these investors.

The Pepsi deal in which Pepsi provides \$5 million in start up capital towards a \$100 million investment over three years marks one of the largest re-investments in the country where Coca Cola currently controls 90% of the soft-drink market. **3RE**

## Madonna Settles Dancer Suit

Invasion of privacy was the issue in a suit filed in 1992 by three dancers in Madonna's "Blond Ambition" 1991 tour that was settled confidentially out of court.

According to Debra Johnson of the black women law firm of Johnson & Slaton, who served as co-counsel on the case, "We were nearly unable to pursue the claims in the case because of Madonna's superior financial resources." However, following the settlement agreement, the suit against Boy Toy, Inc., Miramax and Propoganda Films for use of personal off-stage footage in Madonna's film "Truth Or Dare" was dismissed. **3RE**



## ASCAP Has ACE On-Line

Do you want to clear a title being sampled in a new recording or find the publisher of a particular song at the touch of a few keys? Do you have a PC computer with modem and a telephone? If so, you can access ASCAP data on titles, songwriters, publishers and performers of works in the ASCAP repertory through ACE (ASCAP's Clearance Express) system, 24 hours a day, everyday, for free (except the cost of the phone call).

ASCAP ceo Dan Gold commented, "Feedback from

our test group of users has been positive—we've been praised for the accuracy and comprehensiveness of the information provided and for the ease of access. ACE will be of great value to members, record companioes, clearing houses, researchers and to our customers who wish to find out more about ASCAP music."

For more information try the helpline at (212) 621-6521 and to access, dial (212) 621 6509. **3RE**

## Outburst Chooses RAL



Outburst Records, a Long Beach independent label that exploded with native artist Domino recently, is opting to follow umbrella label RAL to Polygram distribution thereby departing from Columbia where RAL originally had ad deal when they signed Outburst.

According to Outburst president "Anti" Lewis and vp "Greedy" Greg Jessie, Outburst's decision was with "mixed emotions." "We're firmly ensconced in RAL's pipeline and at this time quite pleased with the arrangement," commented Lewis who has a fourth single on Domino currently in the streets and development groups La Rocko Tee, Mo. Ken. Stef. and Jiboh, B.G. Knocout and Dresta ready for release. ≡≡≡

## CompuServ Archives Video and Historical Graphics

CompuServ, the online information service for personal PC users, has added two graphics sections: 1) The Archives Film Forum (GO ARCFILM), a video library covering all subjects from the beginning of civilization to the present including world history, U.S. history, Hollywood, politics, sports, the arts and current events; and 2) the Bettmann Archive Forum (GO BETTMANN), 16 million historical images dating back to the Civil War.

The Film Forum stores full motion video segments in the .AVI format for computers running Microsoft Windows allowing software to be downloaded on most systems.

The two online services available to CompuServ subscribers complement existing archives of entertainment and movie clips and multimedia and MIDI/music product support forums and the Reuters News Pictures Forum and Archive Photos Forum. ≡≡≡

## Evergreen Media Makes Major Programming Changes

Evergreen Media vp of programming, Keith Naftaly, announced key programming changes in the chain's west coast properties. Specifically, at the San Francisco station KMEL pd Dave Shakes has been promoted to om with specific responsibilities to develop and oversee the programming at the newly acquired K101-FM as well as to consult KMEL. Michelle Santosuosso will be relocating from the LA property KKBT-FM to KMEL as the pd.

Harold Austin, the KKBT music director, has been promoted to assistant pd. Priority Records promo mgr and former WIOQ md, Maurice DeVoe has been appointed KKBT md and Mariame Snider has been named music coordinator.

Natafaly commented, "Austin is my radar and quite the junior executive. After two years of seamless music flow, Harold's dedication and positivity have paid off with this well-deserve promotion. Maurice DeVoe is an exciting addition to the Evergreen team. He'll no doubt keep The Beat on the cutting edge, and always a beat ahead. And look out for Mariama. She's a goddess, her ears are golden, and she's destined for music industry stardom." ≡≡≡

## City of Hope Rosen Tribute Raises Over \$3 Million

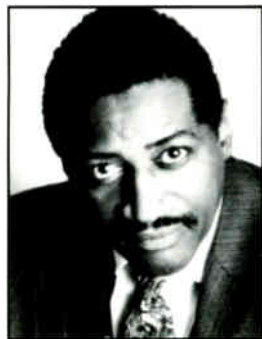


Appearing at the very successful City of Hope Music & Entertainment Industry Chapter Dinner at Universal Citiwalk honoring Fred Rosen, pres/ceo of Ticketmaster, are (l to r): B.B. King, MCA's Al Teller, Chante Moore, Fred Rosen, Warner Music Group's Robert Morgado, Polygram's Alain Levy, chrnm of Music & Entertainment Industry Chapter Zach Horowitz (MCA), pres of the Music & Entertainment Industry Chapter Bruce Resnikoff (MCA), and Silas Records' Louil Silas.



# Exec Stats

Jordan



**JAMES  
"JAZZY"  
JORDAN**

has been appointed to sr dir product mgr at Jive/Zomba. Jordan will be responsible for artists under the Verity and Sick Wid It labels. Prior to his appointment at Jive, Jordan was the sr dir product mktg at Polygram for three years. He will be based at their New York office.

**DAVID  
PIERCE**

has been appointed to sr vp video sales and mktg, Sony Music Distribution. In this newly created post, Pierce will be responsible for sales and distribution of all video product. He joins Sony after five years at Columbia Tristar Home Video where he was sr vp,

Pierce



**JOHN  
HAGLESTON**

has been promoted to sr mgr of press and editorial at Rhino Records. Hagleston will coordinate all department mailings and will be in charge of designing and maintaining media relations' database. He began his career at Rhino as an intern in 1991.

**JED  
CORENTHAL**

has been named assoc dir, jazz mktg at Columbia Records. Corenthal will be responsible for determining the marketing direction of new and estab-

Hagleston



lished jazz artists and pre-release strategies. Since 1991 he has served as assoc dir, Columbia label sales. He will be based in New York.

**MARK R.  
EISENBERG**

has been appointed counsel, law dept, Sony Music Entertainment. Eisenberg will be based in New York.

**LIZ HEALY**

has been promoted to regional promo mgr, Pittsburgh/Cincinnati for MCA Records. Healy has been with MCA since 1990 when she joined the company as regional promo coordinator.



Healy

Corenthal



**STEVE  
GOLDSTEIN**

has been promoted to regional promo mgr, Philadelphia/Washington, D.C./Baltimore for MCA Records. Goldstein has been with MCA since 1993, when he oined he compa-ny as reg promo mgr.



Goldstein

**ANTHONY MILES  
ANZALDO**

has been promoted to reg promo mgr, San Francisco for MCA Records. Anzaldo has been with MCA since 1993, when he joined the company as reg promo mgr, Philadelphia/Washington, D.C./Baltimore. BRE

Lovin' -  
The Way It Was  
The Way It Should Be...

Coming October 10th

MCA



# In Other Media

by ALAN LEIGH

## Touched by the Personal Touch

HOLLYWOOD—Have you purchased your copy of "The Personal Touch," by beloved PR maven **Terrie Williams** yet? Published by Warner Books, it is a must—and make sure you read it, too. Terrie's own personal touch paid off when about 150 of her friends and fans turned up at West Hollywood's Book Soup Bistro for a reception to kick off the L.A. PR blitz for the book. On hand were TV executive **Debra Langford**, producer **Regina Gordon**, the entrepreneurial **Tony Wafford**, **Brad Johnson**, whose Georgia eatery is Melrose Avenue's tops, KJLH's **Ray Jolla** with **Lynda Anderson**, who continues to executive direct the National Sickle Cell Anemia Foundation with aplomb. Also: KABC's **Tavis Smiley**, actor **Richard Lawson**, actor **Brent Jefferson**

**Lowe**, who performed that faux Emmet Till role in "I'll Fly Away," producer **Ralph Farquhar**, who did "South Central," Capitol Record's **Ruth Carson**, BET's **Renee Henson**, Radioscope's **Lee Bailey**, Ray Murphy, who is running **Eddie Murphy's** production company

and **Mark Corry**, who has left Eddie's employ. West Hollywood public information diva **Helen Goss** was one of the hosts of the evening. CAA's **Anna Perez**, who used to be press secretary to Barbara Bush, joshed with some embarrassment that she was mentioned more times in the former First Lady's new autobiography than the national security advisor.

**Christopher Vaughn** was answering queries about his new job—director of talent for the Nickelodeon cable network.

Director/Producer **Warrington Hudlin** got a buzz going with lady love **Pam Grier** on his arm—and she looks more downright incredible than ever. **Gene Gaddy** talked of looking for financing to present his "Gaddy Gear" line of clothing accessories with positive African American messages.

When it was time for some bows, Williams received proclamations from **Michael Davis** of Supervisor Yvonne Brathwaite-Burke's office and Roderick Wright of U.S. Representative Maxine Waters' staff. Then Williams turned genuinely misty-eyed and admitted she's a "behind the scenes" person who hates to be in the spotlight. Well, get used to it, Ms. T—this book will propel you there.

### Media Bytes

CBS is wooing **Sinbad** for a TV series deal. His ill-fated FOX series was originally placed with CBS, but stolen away... CBS is being watched by **Jesse Jackson** for its lack of black faces... Meanwhile, FOX has signed **Zelda Harris**, the girl from "Crooklyn" for a pilot all her own, and **Charles Dutton**, still miffed at FOX for cancelling "Roc" has gone with NBC for a dramatic series pilot... **Phylicia Rashad** and **Telma Hopkins**, who both know the two words "hit series," may team for a sitcom next fall... **Gregory Hines** and **Robin Givens** have also let it be known they'd be interested in doing the series thing... Looking at current television: it's nice to see the very talented **Phill Lewis** (cq) back in front of the cameras, his east coast problems over—but why does it have to be a substandard effort like "Hardball"?... Until Next Time... Stay Focused. 3RE



**Sinbad**

## TOP TEN TV SHOWS AMONG BLACK VIEWERS

(week ending 10/2/94)

1. "Me and the Boys" (ABC)
2. "Monday Night Football" (ABC)
3. "Cosby Mysteries" (NBC)
4. "Family Matters" (ABC)
5. "Hangin' With Mr. Cooper" (ABC)
6. "Fresh Prince Of Bel Air" (NBC)
7. "Married With Children" (FOX)
8. "Martin" (FOX)
9. "Living Single" (FOX)
10. "On Our Own" (ABC)

## BLACK BOX OFFICE

(Week Ending 10/2/94)

FILM	TOTAL BOX OFFICE/PER SCREEN	PER DATE GROSS
1. "Jason's Lyric"	\$6.2M/\$6,371	\$6.2M
2. "Corrina, Corinna"	\$908T/935	\$17.5M
3. "The Shawshank Redemption"	\$604T/\$16,331	\$1.6M
4. "Angels in the Outfield"	\$325T/\$1,081	\$47.6M
5. "Fresh"	\$280T/\$750	\$7.5M

\* Denotes New Release

Total Box Office: Most Recent Week, including Weekend

Per Screen Average: Amount gross per screening

Per Date Gross: Accumulated gross weekdays and weekends for entire release to-date

# music report

by  
terry  
muggleton

top  
5

- |   |                      |                       |             |
|---|----------------------|-----------------------|-------------|
| 1 | ANITA BAKER          | BODY AND SOUL         | ELEKTRA     |
| 2 | BOYZ II MEN          | I'LL MAKE LOVE TO YOU | MOTOWN      |
| 3 | GERALD LEVERT        | I'D GIVE ANYTHING     | EASTWEST/AG |
| 4 | L. VANDROSS/M. CAREY | ENDLESS LOVE          | EPIC        |
| 5 | BRANDY               | I WANNA BE DOWN       | ATLANTIC    |

## SINGLE OF THE WEEK

SILK—I CAN GO DEEP—JIVE

When Keith Sweat first discovered Silk, he probably didn't imagine that the Atlanta quintet would grow to become one of the top male vocal groups at black radio. Now two years later they're still as fresh as they were when they made their debut with "Happy Days." As has been the trend with many of Silk's songs, this is a slow to midtempo groove with plenty of late night qualities. Featured on the soundtrack of the forthcoming movie *A Low Down Dirty Shame*, this Mike "Nice" Chapman and Trent Thomas produced song comes in eight various mixes that all set the tempo for love. The females will undoubtedly be the song's biggest fans. Demos: All.

Silk  
I Can Go Deep

FROM THE FORTHCOMING  
ORIGINAL MOTION  
PICTURE SOUNDTRACK

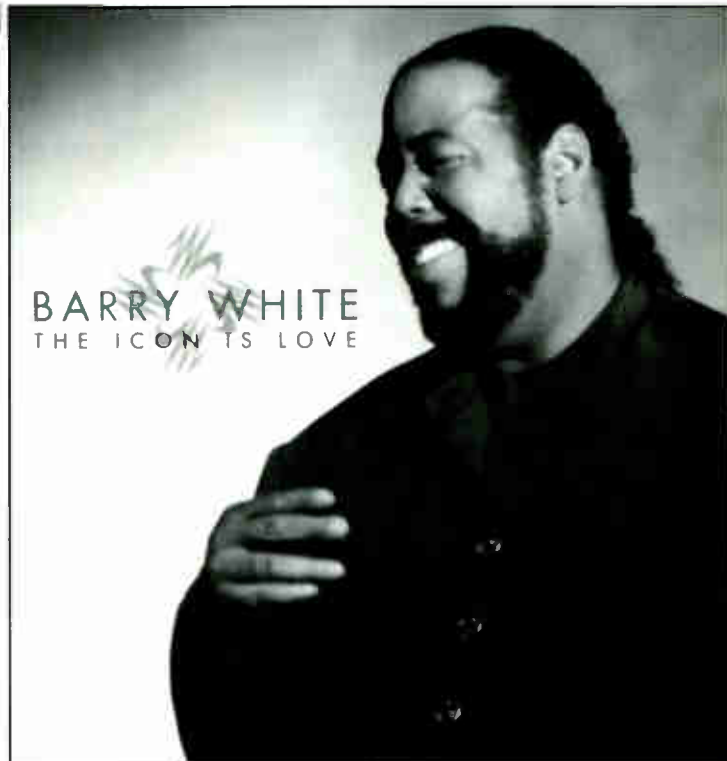
A  
LOW  
DOWN  
DIRTY  
SHAME



## ALBUM OF THE WEEK

BARRY WHITE—THE ICON IS LOVE—A&M

White, an icon himself, returns with an album in keeping with his normal excellence. With one of the most recognizable voices in the music industry, he instantly charms you as he opens the album with his current single "Practice What You Preach," a midtempo smoothie that was co-written with Gerald Levert. A trademark White groove follows as he warbles in his quiet storm manner on the spectacular "There It Is," another "Secret Garden" in the making. Programmers should make an exception here and play all seven minutes of this song as it completely overwhelms you for the whole time. The Jam and Lewis combination works well on "I Only Want To Be With You," another slow groove that opens with White softly rapping before making way for a 70's sounding White song. The loving mood keeps coming as "Baby's Home" slows the tempo and allows White to once again start the song with a soft rap before giving his all vocally over very mellow backing vocals. The most uptempo song on the album, "Come On," is a midtempo song that once again brings back memories of the classic White style he is so well known for. The album's title track presents a gentle, slow beat with White's softly, seducing vocals backed by a complementary chorus. A faster paced "Sexy Undercover" warrants a check out as dance-styled keyboards move nicely with a pleasant string section. "Whatever We Had, We Had," should become a popular song with the ladies as White gently says all the things they love to hear. Once again Barry White will grace urban playlists with this fine collection of songs. Demos: All.





# SINGLES

**LO-KEY—"TASTY"—PERSPECTIVE**—Lo-Key has delivered one of those midtempo cuts that feels better and better each time you play it. Elements of funk move "Tasty" along with thick bass and percussion. Clever lyrics and vocal action should make this hot track a favorite at urban radio with the adults. Younger demos will definitely nod their heads to the single's fat grooves and beats. Delivering jam after jam, Lo-Key continues to show their potential for longevity. Produced by Lance Alexander and prof t. for Flyte Tyme Productions, Inc. Demos: All

**DA BRAT—"FA ALL Y'ALL"—SO SO DEF/CHAOS/COLUMBIA**—Da Brat comes back making more funky noise with "Fa All Y'all." This substantial follow-up to her platinum-plus hit "Funkdafied" should maintain her momentum and her spot at the top of your playlists. Produced and remixed by Jermaine Dupri, "Fa All Y'all" rocks with enough thick, Clinton-esque bass to put a hump in your granny's back. Brat's catchy call-and-response party hook will have streams of listeners calling in to ask, "Who's that making that funky noise?!?" Demos: Rap Fans

**PHIL PERRY—"ONE TOUCH"—MCA/GRP**—This silky new single from Phil Perry is right for late night or cruising the afternoon drive. "One Touch" soothes with beautifully arranged vocals, lush harmonies, and romantic lyrics. Adult demos especially will appreciate this smooth selection from Perry's "Pure Pleasure" album. Produced by Barry J. Eastmond, this slow-jamming steamer will put your listeners in the mood for more great love songs from Phil Perry. Demos: Adults

# ALBUMS

**KARYN WHITE—MAKE HIM DO RIGHT—WB**—Karyn White's new album shows us this beautiful songstress is still a Superwoman when it comes to delivering great urban music. White's lead single, "Hungah," gives only the first taste of her substantial collection. An array of emotionally-charged ballads and midtempo-upbeat jams, her album was produced by a superstar team of hitmakers including Jam & Lewis, Babyface, Daryl Simmons, Jellybean Johnson and herself. The moving title track from *Make Him Do Right*, produced by Daryl Simmons, just may become the female national anthem with regards to relationships: "If he's gonna stay/you'd better tell him the rules...Ain't gonna be no staying out late/He'd better bring it all home to you." White keeps much of her music on the lighter, romantic side with catchy cuts like "Simple Pleasures" and "I'm Your Woman." Steamy jams like "Can I Stay With You?" and "Nobody But My Baby" will keep late-night buzzing for a long while. Demos: All

**CRAIG MACK—PROJECT: FUNK DA WORLD—BAD BOY/ARISTA**—When Craig Mack dropped his new flavor in our ears with his blow-up debut single, "Flava In Ya Ear," the countdown began to the release of his debut album. Now Mack's full-length set *Project: Funk Da World* has arrived, and the flavor is tastier than ever. Easy Mo Bee, who produced tracks for Miles Davis' final project *Doo Bop*, produced Mack's lead single and delivered songs of similar fortitude for the rest of his album. Others producers include Rashad Smith, Lenny "Ace" Marrow and Mack himself. Mack continues to rock parties with cuts like "Funk Wit' Da Style" and "Mainline." Even when his lyrics take a more topical turn on tracks like "Judgment Day" and "When God Comes," Craig Mack's appeal remains intact and increases his potential for longevity in the rap music arena. Demos: Rap Fans

**JOHNNY "GUITAR" WATSON—BOW WOW—WILMA/BELLMARK**—With his unmistakable style, Johnny "Guitar" Watson has returned with a funky blues/R&B collection that will please his longtime fans and win new recruits as well. The title single from his album *Bow Wow* is already attracting attention at radio and provides the first look into the legend's latest set. Watson is in particularly funky form on "I Don't Think So." On this cut his jazz-tinged vocal style flows so raw that it must have given birth to melodic rap vocalists like Snoop and Domino. On the slow-creeping blues jam "Doing Wrong Woman," Watson opens with his trademark guitar licks, then drops vocals through a Roger-style vocoder. Other notable tracks include "What's Up With You" and "Never Too Late," a soothing groove with a catchy vocal arrangement. In general, Watson shows that he is in touch with urban music's current vibe, but delivers his timeless bluesy funk in a manner that does not compromise his artistry. Demos: Adults

**THUG LIFE—VOLUME 1—OUT DA GUTTA/INTERSCOPE/AG**—Tupac Shakur, leader of this new rap act Thug Life, stars on an album packed with contagious rhymes and tales of gangsta life. "Bury Me A G" opens the album and is a chilling story of death as Thug Life and the crew issue their last requests. Next comes the excellent "Don't Get Twisted," an uptempo song with a fresh beat that's sure to see time as a future single release. The group's first single, "Pour A Little Liquor," reminisces about dead homies and has already attracted a strong response for its clever use of Gamble and Huff's classic "Cry Together." Not missing a beat, Thug Life keep the good grooves coming as more winners like the slow paced "How Long Will They Mourn Me," featuring the vocals of fellow west coast rapper Warren G, earns a nod. Check out the faster rhyme "Under Pressure," another strong rhyme with a synthesized, dreamy beat whose change of pace adds diversity to the album. Thug Life round out the album with "Str8 Ballin'," a song that's a straight up gangsta tale of blunts and avoiding the police—all over samples of Bootsy Collins' "What's A Telephone Bill." The way the samples are utilized without drowning the song and without overusing them makes this as good a rap album as there's been in a long time. Tupac illustrates here that he's one of the most artistic rhymers on the block. Demos: Rap Fans.

## SUPERHOT SUPERACTIVE

The sexy video certainly added to Virgin's **Janet Jackson** release this week as the hottest new song at black radio. "You Want This" easily ran away with being the most most added title. From the *janet* album, it continues the album's remarkable streak scoring big in all regions with over **43** adds. An easy crossover swinger too. Station adds included **WJLB-FM, KMOJ-FM, WAMO-FM, WKKV-FM, WQMG-FM, WYNN-FM** and **WTLC-FM**.

GRP/MCA's **Phil Perry** gets set to ignite the airwaves with the first release off his sophomore solo album. For a debut release on a new label, Perry couldn't have asked for a better start as he collected **25** adds for "One Touch" from a host of stations that included **KFXZ-FM, WBLK-FM, KNEK-FM, KXZZ-FM**.

It's good see two veteran acts still getting their props as **The Temptations** and **Nancy Wilson** both showed that they've still got a huge audience who appreciates their music. For the Temptations, recent recipients of a star on Hollywood Walk of Fame, the **20** adds they received came for their "Error Of Our Ways" release on Motown. **WZAK-FM, KIPR-FM, WCKX-FM, WAMO-FM** and **WEUP-AM** added the song to their lists.

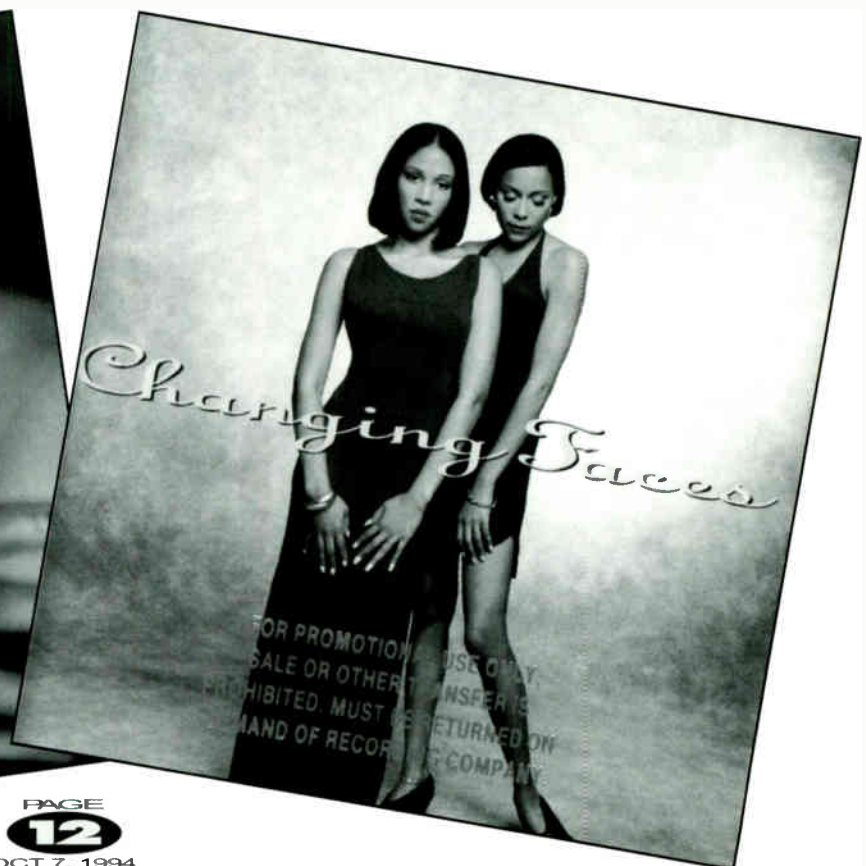
Wilson adds came for her "I Can't Make You Love Me" single, a cover of the **Bonnie Riatt** song that's also Wilson's second release off her *Love Nancy* album. Coming in at fourth place this week, the song was added by **17** stations that included **KMOJ-FM, WBLS-FM, WJTT-FM, KMJJ-FM, KFXZ-FM** and **KNEK-FM**. 

# BRE ALBUM CHART

Week Ending October 7, 1994

ENTRIES INDICATE STRONG CHART MOVEMENT.  
 \*\* REPRESENTS NEW ENTRY.

TW	LW	WOC	ARTIST	TITLE	LABEL	TW	LW	WOC	ARTIST	TITLE	LABEL
1	2	2	ANITA BAKER, <i>Rhythm Of Love</i> , Elektra			26	20	6	PRINCE, <i>Come</i> , WB		
2	1	4	BOYZ II MEN, <i>.ll</i> , Motown			27	27	33	R. KELLY, <i>12 Play</i> , Jive		
3	8	2	THE NOTORIOUS BIG, <i>Ready To Die</i> , Bad Boy/Arista			28	**	**	CRAIG MACK, <i>Project Funk da World</i> , Bad Boy/Arista		
4	3	13	BONE THUGS-N-HARMONY, <i>Creepin' On Ah...</i> , Ruthless/Relativity			29	29	27	ARETHA FRANKLIN, <i>Greatest Hits (1980-1994)</i> , Arista		
5	4	3	GERALD LEVERT, <i>Groove On</i> , Eastwest/AG			30	**	**	BEBE & CECE WINANS, <i>Relationships</i> , Capitol		
6	45	7	C+C MUSIC FACTORY, <i>Anything Goes!</i> , Columbia			31	37	3	DRU DOWN, <i>Explicit Games</i> , C-Note/Relativity		
7	5	5	CHANGING FACES, <i>Changing Faces</i> , Spoiled Rotter/Big Beat/AG			32	32	10	ABOVE THE LAW, <i>Uncle Sam's Curse</i> , Ruthless/Relativity		
8	7	33	AARON HALL, <i>The Truth</i> , Silas/MCA			33	35	2	WHITEHEAD BROS., <i>Serious</i> , Motown		
9	11	8	ILL AL SKRATCH, <i>Creep Wit Me</i> , Mercury			34	34	14	WARREN G., <i>Regulate...G Funk Era</i> , Violator/RAL/PLG		
10	14	4	PUBLIC ENEMY, <i>Muse Sick-N-Hour Mess Age</i> , Def Jam			35	33	9	MC EIHT & CMW, <i>We Come Strapped</i> , Epic Street/Sony		
11	13	14	BIG MIKE, <i>Somethin' Serious</i> , Rap-a-lot/Priority			36	36	34	TEVIN CAMPBELL, <i>I'm Ready</i> , Qwest/WB		
12	16	14	PATTI LaBELLE, <i>Gems</i> , MCA			37	42	2	EL DeBARGE, <i>Heart Mind &amp; Soul</i> , Reprise/WB		
13	17	2	GLADYS KNIGHT, <i>Just For You</i> , MCA			38	41	4	VARIOUS ARTISTS, <i>Fresh</i> , RCA/BMG		
14	15	15	HEAVY D & THE BOYZ, <i>Nuttin' But Love</i> , Uptown/MCA			39	39	32	BABYFACE, <i>For The Cool In You</i> , Epic		
15	10	13	DA BRAT, <i>Funkdafied</i> , So So Def/Chaos/Columbia			40	**	**	TAKE 6, <i>Join The Band</i> , Reprise/WB		
16	9	4	U.G.K., <i>Supertight</i> , Jive			41	43	3	RIPPIN' 4-TAY, <i>Don't Fight The Feelin'</i> , Reg Top/EMI		
17	18	3	WEST COAST BAD BOYS, <i>Anotha Level Of The Game</i> , No Limit			42	24	13	BLACKSTREET, <i>Blackstreet</i> , Interscope/AG		
18	19	4	USHER, <i>Usher</i> , LaFace/Arista			43	31	10	JAMIE FOXX, <i>Peep This</i> , Fox		
19	23	2	BLOODS & CRIPS, <i>Bangin On Wax 2... The Saga Continues</i> , Dangerous 6715/Quality			44	**	**	SOUNDS OF BLACKNESS, <i>Africa To America: The Journey Of The Drum</i> , Perspective/ABM		
20	22	8	IMMATURE, <i>Playtyme Is Over</i> , MCA			45	47	2	BODY COUNT, <i>Born Dead</i> , Virgin		
21	21	13	KEITH SWEAT, <i>Get Up On It</i> , Elektra			46	**	**	DA YOUNGSTA'S, <i>No Mercy</i> , Eastwest/AG		
22	6	7	GRAVEDIGGAZ, <i>6 Feet Deep</i> , Gee Street/Island/PLG			47	46	31	TONI BRAXTON, <i>Toni Braxton</i> , LaFace/Arista		
23	30	2	JONATHAN BUTLER, <i>Head To Head</i> , Mercury			48	48	21	RACHELLE FERRELL, <i>Rachelle Ferrell</i> , Manhattan/Capitol		
24	24	2	BIG DADDY KANE, <i>Daddy's Home</i> , MCA			49	49	29	PATRA, <i>Queen Of The Pack</i> , Epic		
25	12	15	AALIYAH, <i>Age Ain't Nothin' But A Number</i> , Background E/Jive			50	**	**	BOOGIEMONSTERS, <i>Riders Of The Storm: The Underwater LP</i> , Pendulum/EMI		





# BARE

Week Ending October 7, 1994

# SINGLES CHART

REVERSED ENTRIES INDICATE STRONG CHART MOVEMENT.  
\*\* REPRESENTS NEW ENTRY.

TW	LW	WOC	ARTIST	TITLE	LABEL	TW	LW	WOC	ARTIST	TITLE	LABEL
1	1	8	ANITA BAKER	<i>Body And Soul</i>	Elektra	51	33	18	BABYFACE	<i>When Can I See You</i>	Epic
2	2	10	BOYZ II MEN	<i>I'll Make Love To You</i>	Motown	52	63	4	DIGABLE PLANETS	<i>9th Wonder</i>	Pendulum/ERG
3	3	12	GERALD LEVERT	<i>I'd Give Anything</i>	Eastwest/AG	53	62	2	MELVIN RILEY	<i>What Makes A Man</i>	MCA
4	4	6	L. VANDROSS/M. CAREY	<i>Endless Love</i>	Columbia	54	59	4	MAD LION	<i>Take It Easy</i>	Nervous
5	7	8	BRANDY	<i>I Wanna Be Down</i>	Atlantic	55	66	4	EX-GIRLFRIEND	<i>You For Me</i>	Reprise/WB
6	9	6	KARYN WHITE	<i>Hungah</i>	wb	56	75	2	TEMPTATIONS	<i>Error Of Our Ways</i>	Motown
7	5	13	AALIYAH	<i>At Your Best (You Are Love)</i>	Background E/Jive	57	73	2	HORACE BROWN	<i>Taste Your Love</i>	MCA
8	10	13	WHITEHEAD BROTHERS	<i>Your Love Is A 1-8-7</i>	Motown	58	70	2	A FEW GOOD MEN	<i>A Lil' Something</i>	LaFace/Arista
9	12	8	EL DeBARGE & BABYFACE	<i>Where Is My Love</i>	Reprise/WB	59	65	2	RAJA NEE	<i>Turn It Up</i>	Perspective/A&M
10	8	13	CHANGING FACES	<i>Stroke You Up</i>	Big Beat/AG	60	61	8	BOBBY WOMACK	<i>Forever Love</i>	Continium
11	15	6	JADE	<i>5-4-3-2-1-(Yo! Time Is Up)</i>	Giant/Reprise	61	68	4	Y?N-VEE	<i>Chocolate</i>	Columbia
12	13	11	USHER RAYMOND	<i>Can U Get Wit It</i>	LaFace/Arista	62	67	4	EMAGE	<i>The Choice Is Yours</i>	Mercury
13	21	3	BLACK MEN UNITED	<i>U Will No</i>	Mercury	63	**	**	PHIL PERRY	<i>One Touch</i>	MCA/GRP
14	14	14	TANYA BLOUNT	<i>Through The Rain</i>	Polydor/PLG	64	71	4	JAMIE FOXX	<i>Experiment</i>	Fox
15	16	6	TONI BRAXTON	<i>How Many Ways</i>	LaFace/Arista	65	78	2	AHMAD	<i>You Gotta Be</i>	Giant/Reprise
16	17	8	ZHANÉ	<i>Vibe</i>	Illtown/Motown	66	74	4	PATTI AUSTIN	<i>Reach</i>	MCA/GRP
17	18	10	GLADYS KNIGHT	<i>I Don't Want To Know</i>	MCA	67	69	6	TRELLINI	<i>Take It Easy</i>	Luke Records
18	19	5	BLACKSTREET	<i>Before I Let You Go</i>	Interscope/AG	68	72	4	DIS-N-DAT	<i>Party</i>	Epic
19	20	8	ARETHA FRANKLIN	<i>Honey</i>	Arista	69	77	3	HI-FIVE	<i>Birthday Girl</i>	Jive
20	22	8	BEBE & CECE WINANS	<i>If Anything Ever...</i>	Capitol	70	85	2	HEAVY D & THE BOYZ	<i>Black Coffee</i>	Uptown/MCA
21	24	5	BARRY WHITE	<i>Practice What You Preach</i>	A&M	71	**	**	NANCY WILSON	<i>I Can't Make You Love Me</i>	Columbia
22	26	7	KEITH SWEAT	<i>Get Up On It</i>	Elektra	72	80	4	RAPPIN' 4-TAY	<i>Playaz Club</i>	EMI
23	25	4	ILL AL SKRATCH F/BRIAN McKNIGHT	<i>I'll Take Her</i>	Mercury	73	**	**	DONNA ALLEN	<i>Real</i>	Epic
24	27	9	JONATHAN BUTLER	<i>I'm On My Knees</i>	Mercury	74	38	10	WARREN G	<i>This DJ</i>	Violator/RAL/Island
25	29	5	TONY TERRY	<i>When A Man Cries</i>	Virgin	75	**	**	HOWARD HEWETT	<i>This Love Is Forever</i>	Calibre
26	44	4	INI KAMOZE	<i>Here Comes The Hotstepper</i>	Columbia	76	**	**	N-PHASE	<i>Kiss &amp; Say Goodbye</i>	Reprise/WB
27	28	9	CINDY MIZELLE	<i>I've Had Enough</i>	Eastwest/AG	77	86	4	ON EDGE	<i>Edge Of My Bed</i>	Motown
28	31	4	AARON HALL	<i>When You Need Me</i>	Silas/MCA	78	39	8	LONDON JONES	<i>Joi</i>	Silas/MCA
29	6	10	PRINCE	<i>Letitgo</i>	wb	79	40	20	TEVIN CAMPBELL	<i>Always In My Heart</i>	Qwest/WB
30	32	9	BROWNSTONE	<i>Pass The Lovin'</i>	MJJ/Epic	80	**	**	BILLY LAWRENCE	<i>Boyfriend</i>	Eastwest/AG
31	11	12	SHANICE	<i>Turn Down The Lights</i>	Motown	81	35	12	C+C MUSIC FACTORY	<i>Do You Wanna To Get Funky</i>	Columbia
32	37	5	PATTI LABELLE	<i>The Right Kinda Lover</i>	MCA	82	43	2	HEAVY D & THE BOYZ	<i>Nuttin' But Love</i>	Uptown/MCA
33	23	14	IMMATURE	<i>Never Lie</i>	MCA	83	41	2	DA BRAT	<i>Fa All Y'all</i>	So So Def/Chaos/Columbia
34	36	4	BONE THUGS-N-HARMONY	<i>Thuggish Ruggish Bone</i>	Relativity	84	49	9	SISTA	<i>Brand Nu</i>	Elektra
35	30	7	CRAIG MACK	<i>Flava In Your Ear</i>	Arista	85	**	**	BARRIO BOYZZ	<i>Try A Little Tenderness</i>	Columbia
36	42	5	MEN AT LARGE	<i>Let's Talk About It</i>	Eastwest/AG	86	**	**	LO-KEY	<i>Tasty</i>	Perspective/A&M
37	55	2	DA BRAT	<i>Funkdafied</i>	So So Def/Chaos/Columbia	87	34	11	69 BOYZ	<i>Tootsie Roll</i>	Rip It/ILC
38	45	7	R. FREEMAN/J. OSBORNE & RIPPINGTONS	<i>Fl Be Around</i>	GRP/MCA	88	60	14	ICE CUBE	<i>Bop Gun</i>	Priority
39	47	6	ANGELA WINBUSH	<i>Keep Turning Me On</i>	Elektra	89	76	15	TONY TONI TONÉ!	<i>Slow Wine</i>	Wing/Mercury
40	46	6	ALL-4-ONE	<i>Breathless</i>	Blitz/AG	90	54	15	JANET JACKSON.	<i>And On And On</i>	Virgin
41	48	4	TERROR FABULOUS F/ NADINE SUTHERLAND	<i>Action</i>	Eastwest	91	79	13	SOUNDS OF BLACKNESS	<i>Everything Is Gonna Be Alright</i>	Perspective/A&M
42	53	5	BLACKGIRL	<i>Where Did We Go Wrong</i>	Kaper/RCA	92	87	5	PATTI LABELLE	<i>All This Love</i>	MCA
43	52	4	THE NOTORIOUS B.I.G.	<i>Juicy/Unbelievable</i>	Arista	93	81	12	PATRA/YOYO	<i>Romantic Call</i>	Epic
44	51	5	LISA STANSFIELD	<i>Make It Right</i>	Giant/Reprise	94	83	13	AARON HALL	<i>I Miss You</i>	Silas/MCA
45	50	6	DA YOUNGSTA'S	<i>Hip Hop Ride</i>	Eastwest/AG	95	82	4	ROB BASE/EZ ROCK	<i>Break Of Dawn</i>	Warlock
46	**	**	JANET JACKSON	<i>You Want This</i>	Virgin	96	84	9	SALT-N-PEPA	<i>None Of Your Business</i>	NP/London/PLG
47	57	2	INTRO	<i>Never Again</i>	Motown	97	89	12	SWEET SABLE	<i>Tonight</i>	Street Life/Scotti Bros.
48	64	3	CECE PENISTON	<i>I'm Not Over You</i>	Perspective	98	88	11	THE LADY OF RAGE	<i>Afropuffs</i>	Interscope/AG
49	56	4	BOOGIEMONSTERS	<i>Recognized Thresholds Of Negative Stress</i>	Pendulum	99	90	4	MISSJONES	<i>Don't Front</i>	Step Sun
50	58	3	CASSERINE	<i>Why Not Take All Of Me</i>	wb	100	91	16	N-PHASE	<i>Spend The Night</i>	Reprise/WB

# blackradioUPDATE

by THOMAS NEUSOM

## Young Brings Power to WUSL

Gary Young has been named program director at WUSL-FM-Power 99 in Philadelphia according to newly promoted operations manager of EZ Communications, Dave Allan. Young will also be responsible for afternoon drive, about which Allan commented, "We are thrilled to have someone who's not only a good programmer but a good announcer! I've known Gary a long time, and together I believe we can take Power 99 to the next level."

Young previously hosted the PM drive slot at WHUR-FM, Washington, D.C. and also served at pd at WJBT/WZAZ in Jacksonville, WHJX/WBYB in Jacksonville, and WCDX in Richmond.

## Rhythm Series Extends Life

Los Angeles' KJLH-102.3 has been featuring live concerts every Friday night from different clubs around L.A. The success of the five week series has been so overwhelming the station has scheduled several other concerts as part of their "Rhythm Concert Series." All shows were and will be broadcast live on the air and the next scheduled concert series is begin-

ning October 14th.

Past performers have included Reprise recording artist El DeBarge with a surprise performance by the DeBarge Family. Other acts included Melvin Riley, Glenn Jones, Chante Moore, Everette Harp, MJJ recording artist Brownstone, the legendary Ohio Players, and most recently at the El Rey Theatre's Cotton Club, Jonathan Butler, Emage' and Najee, hosted by Vesta and Gerald Levert.

KJLH's pd Frankie Ross explains, "We originally thought to have shows just for summer, but it worked and sounded so good on air, our record companies kept bringing us ideas and acts, so we went with it!"

A portion of the events' proceeds will be donated to various charities such as The Sickle Cell Foundation, the Marcus Garvey School and more.

## Lease Laws Increase Radio Revenue

President Clinton signed new legislation which is expected to generate more than \$20 million in new radio revenues, primarily from auto dealer and manufacturer leasing advertising. The new regulations allow radio advertisers to direct consumers to alternate means, such as toll-free numbers and print ads, to fulfill

## WROU Hosts "Black Comedy Explosion"

WROU recently had the pleasure of hosting a night with comedien and recording artist Jamie Foxx at Memorial Hall in Dayton. Brought in by Bay Area Productions, Jamie's "Black Comedy Explosion" delighted U92 listeners and prize winners.



U92's own Marco! The Midday Jammer, who hosted the event, with Jamie Foxx.



## Jonathan Butler Has Them in Awe

L to R: Bobby Duckett, Mercury; Jonathan Butler; KJLH ap Geoff Gill; Najee; Cliff Winston, KJLH morning man; James Boyce, EMI Records at a KJLH Rhythm Concert.

their obligation to supply consumers with complete disclosure information on consumer leases. The legislation also mandates that the Federal Reserve Board study the feasibility of creating similar simplified requirements for the advertising of loans and lending on radio.

Section 336 of the Community Development and regulatory Improvement Act of 1994, a broad-ranging banking bill signed by the President, contains the new rules regulating the advertising of consumer leases on radio.

Radio leasing commercials are in compliance with the new radio ad leasing regulations when they contain the following information: "that the transaction is a lease; the amount of any payment required at the inception of the lease or that no such payment is required, (if that is the case, the number, amounts, due dates or periods of scheduled payments); the





## WDAS' Unity Sunday

Atlantic Starr shined brightly onstage and off. The group is shown backstage during Unity Sunday with WDAS-FM Philly morning host, Kevin Gardner and his wife, Lisa.

total of payments under the lease; and a reference to a toll-free telephone number or written advertisement where consumers may obtain all seven disclosures required by law."

## NBMC's 21st Annual Media Conference

The National Black Media Coalition convenes October 5-8 at the Radisson Plaza Hotel in Alexandria, VA. The event will provide networking opportunities, assess state-of-the-art media and examine the progress the NBMC and African-Americans have achieved during the year.

Thursday's conference highlight is a workshop entitled "Sales & Marketing: Success in Television and Radio." The workshop will discuss components of team building, cold call selling and the bottom-line under conference moderator, Kevin Johnson, marketing director, WRC-TV (DC). He will be joined by a number of distinguished panelists; Ernie Jackson, gm, KMJQ-FM (TX); Pluria Marshall, Jr., gm, KHRN-FM (TX); Barry Mayo, pres/gm, WVAZ-FM (IL); Van Greer, acct exec, KLTV (TX); and Linda Davis, general sales manager, WROU-FM (OH).

Sunday's Conference Awards Banquet will consist of "A Salute to Women Communicators: Women of Strength." The Mistress of Ceremonies is Pat Lawson-Muse, anchor, WRC-TV News 4. Honorees from radio are Edith Smith, gm, WDCU-FM and Verna Green, gm, WJLB, Booth American Corp.

## WGCI Raises School Spirit

WGCI hosted its annual Back to School Jam at the Regal Theatre in Chicago with Teddy Riley and Blackstreet, the 69 Boys, and Shanice Wilson. The jam, guest hosted by WGCI's Ramon Ski Love and Cardier, went wild when Ramon Ski Love and Rick Pardee attempted to take on the 69 Boys in a Tootsie Roll dance-off live onstage. The 69 Boys tore it up, but Ramon Ski gave it a good show. WGCI's Jam Posse was also on hand to make sure everybody had a great time.

The Back To School Jam follows on the heels of a WGCI End of Summer Jam which included a performance by Boys II Men. Three lucky station listeners were also able to win a Mercedes Benz, drop-top Ford Mustang and BMW as part of the station's luxury car giveaway contest.

## NBMC Job Openings

General Sales Manager. WWNK-FM. Cincinnati, Ohio. The ideal candidate would have at least 3 years of management experience with documented results. A proven track record in hiring, training, sales development, inventory management, and vendor knowledge a must. Send resume to: Tom Sly, WWNK-FM 2601 West 8th Street Cincinnati, Ohio 45204. Board Operator, KSTP-AM, St. Paul, MN. Professional radio experience of at least one year. Familiar with procedures and practices of a radio station. Possess apti-

tude for operation of electronic equipment very helpful. Possess FCC Radiotelephone Operators License. Send resume to Any J. Stedman, KSTP, 3415 University Ave., St. Paul, MN 55114. No phone calls.

## Midsized Markets Lead in Duopoly Benefits

The greatest number of duopoly ownership arrangements in radio exists in midsized markets controlling an average 34.6% of audience shares ages 12+, accounting for an average 47.9% of advertising revenue share in the market. In smaller markets, duopolized stations control an average 22.7% of the audience share and account for an average 31.6% of the market revenue.

The station survey was part of James Duncan's latest survey of station ownership trends. Duncan's conclusions are based on revenue estimates from the 1993 Duncan's Radio Market Guide and audience share estimates from Arbitron's spring 1994 survey.

## Carolina NBPCers Head to Beach

The Carolina's NBPC Chapter is moving forward with plans for the annual fund-raiser scheduled for October. Chapter members will be meeting in Myrtle Beach, SC to finalize plans for the masquerade ball.

# programmers poll

compiled by  
Terry  
Mugleton



**YVONNE  
ANDERSON**  
**WNAA/  
GREENSBORO, NC**  
**INI KAMOZE**  
"HERE  
COMES THE  
HOTSTEPPER"  
**COLUMBIA**

The song is a strong piece of contemporary dancehall. We became aware of Ini Kamozé through our reggae formats, and I'm surprised that "Here Comes the Hotstepper" has taken off so well on urban radio. Once our listeners heard the song, the phone response was instant. Demos: 18-24 (Both Sexes).

**XSCAPE**  
"WHO'S THE MAN"  
**SO SO DEF/CHAOS/COLUMBIA**

Xscape shows a lot of vocal range on this song from the "Mask" film soundtrack. Personally, I feel that "Who's The Man?" would have been a hit without the movie to back it up. People call in asking "Who are those girls?" without even making a connection to the movie. Older demos are among our heaviest callers on this single. Demos: 25+.

**HUGH MASEKELA**  
"STIMELA"  
**TRILOKA**

Programmers, here's a song that's attracting a positive response across all our listener demos. This is an excellent song from Hugh Masekela's latest album, Hope. The lyrics in the song instantly get your attention and hit home. Even though we play it only a couple of times a day, we're seeing "Stimela" draw a favorable response. Demos: All.

**CHARLES "MADHATTER"  
MERRITT WGOK/MOBILE, AL**  
**TAG TEAM, MICKEY,  
MINNIE, AND GOOFY**  
"WHOOOMP (THERE IT WENT)"  
**BELLMARK**

This song is receiving a lot of interest locally, and naturally, the younger

demos love this clean and friendly rap song. The hottest phone response we've noticed comes during drivetime formats when the kids are going to and coming home from school. "Whoomp (There It Went)" is a catchy and appealing single, particularly with the younger audience. Demos 12+.

**JOHNNY "GUITAR" WATSON**  
"BOW WOW"  
**WILMA/BELLMARK**

We're giving "Bow Wow" a lot of plays throughout the day because



we're hearing a lot of positive responses about it. We've also started to exploring the album. Whenever we select a cut to play, we see the good responses continue. Demos: 18-35.

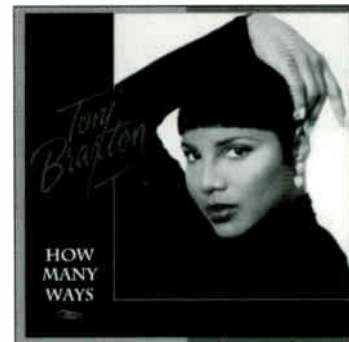
**GLADYS KNIGHT**  
"END OF THE ROAD MEDLEY"  
**MCA**

This is one of the strongest adult songs to be released in quite some time. Gladys' "End of the Road Medley" is classy and refreshing to listen to, just like her whole album. Although it's a very long medley, I would play it even if were longer. The

song features Gladys Knight at her best. Demos: Cradle to the Grave.

**MARQUETTE MAURICE**  
**WGPR/DETROIT, MI**  
**BOYZ II MEN**  
"I'LL MAKE LOVE TO YOU"  
**MOTOWN**

There's not a lot more you can say about such a great song. In Detroit, we're getting an equally strong response throughout days and nights. As the lead single from their new album, Boyz II Men couldn't have released a hotter song. Demos: 25+.



**ANITA  
BAKER**  
"BODY  
AND  
SOUL"  
**ELEKTRA**

I am not surprised that the song is a hit because Anita is so

respected. Yet, I am surprised with the volume of calls it gets. A lot of the calls we're getting for "Body And Soul" come from the older females. So I'm seeing a lot of the song's action generating from the adult demos. Demos: Adults.

**TONI BRAXTON**  
"HOW MANY WAYS"  
**LAFACE/ARISTA**

Once again, Toni has a song that's in our heaviest rotation. With the album being out so long, I was a little surprised to see how well this song has done as a single. The calls are coming in from all ages and sexes. Demos: All.

**TONY RANKIN**  
**WJTT, CHATTANOOGA, TN**  
**MEN AT LARGE**  
"LET'S TALK ABOUT IT"  
**EASTWEST/AG**

This duo has come back even stronger with this follow-up to their successful debut. "Let's Talk About It" is a smash hit that appeals to all demos. This song fits our format well. Demos: All.



**JAMIE FOXX**  
"EXPERIMENT"  
FOX

After two successful singles, Jamie Foxx proves again that he's a legitimate vocalist with plenty of talent. For a man who's primarily a funny man, "Experiment" is an exceptional song that generates heavy phones whenever we play it. Demos: All.

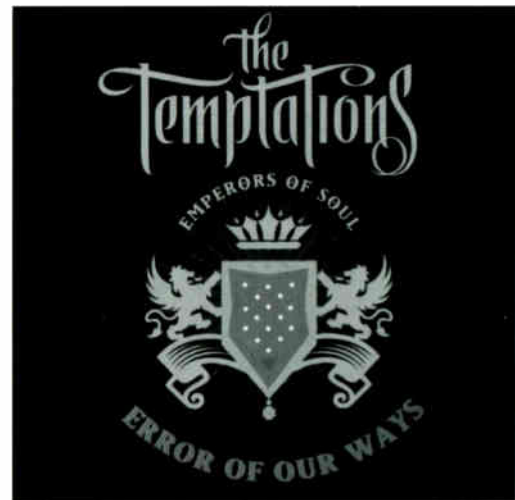
**CINDY MIZELLE**  
"I'VE HAD ENOUGH"  
EASTWEST/AG

"I've Had Enough" is getting played at our station all day. The young adults are among the record's biggest fans. Mizelle stepped out of her role as a background singer and to the front with a beautiful

The song has really gotten attention and the calls we're getting about it are very positive. A lot of people want to hear this important song. Its lyrics touch everybody on this planet. So, all stations should be involved with this record. It is during day parts that "Error In Our Ways" collects most of its requests. Demos: All.

**A.D. JOHNSON**  
KZRB/NEW BOSTON, TX  
DA BRAT  
"FA ALL Y'ALL"  
LAFACE/ARISTA

"Fa All Y'all" is even better than Brat's highly successful first single. Mr. Dupree has hyped this young lady up, and won plenty of success. Demos: All.



Temptations back where they belong—on top. Strong with the older listeners, this is going to be another hit for the legendary group. Demos: Adults.



song. She is finally getting her due. Demos: Young Adults.

**LINDA LEWIS**  
KMZX/  
LITTLE ROCK, AR  
CASSERINE  
"WHY NOT TAKE ALL OF ME"  
WB

It's a fresh song that's appealing to any age. "Why Not Take All of Me" is doing especially well with those demos in their mid-twenties. It's an all-day party when we play this one. Demos: All.



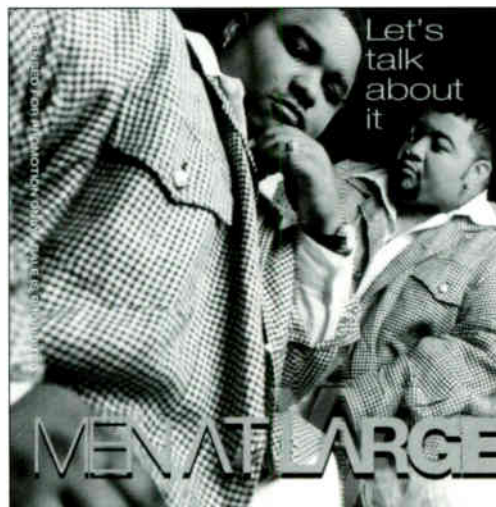
**AL MASON**  
"A CHANGE IS GONNA COME"  
HITMAKERS

Although this a remake, Al Mason stylishly adds juice to the song. Whenever we play it the phone lines just light up. Demos: 18-49



**DELORES THOMPSON**  
KGFJ  
LOS ANGELES, CA  
JOHN P. KEE  
"IT COULD HAVE BEEN ME"  
VARIETY

John's brand of gospel music has crossover appeal. Without a doubt, "It Could Have Been Me" will make it on regular urban formats. We're already playing the song ten times a week. Demos: All.



**HEZEKIA WALKER**  
"LIVE IN ATLANTA"  
CGI

This young performer gives so much in his songs that you can't help but take notice. This is a popular song during the day while

people are at work. And the song's popularity continues right through our drive-time show. Demos: All.

**TRELLINI**  
"TAKE IT SLOW"  
LUKE

Dino of H-Town really lends a lot to Trellini's beautiful song. The tempo and lyrics make this a perfect love song. "Take It Slow" is heating up our late night Mellow Mix show with the amount of calls it generates. Demos: Adults.

**TEMPTATIONS**  
"ERROR IN OUR WAYS"  
MOTOWN

**TEMPTATIONS**  
"ERROR OF OUR WAYS"  
MOTOWN

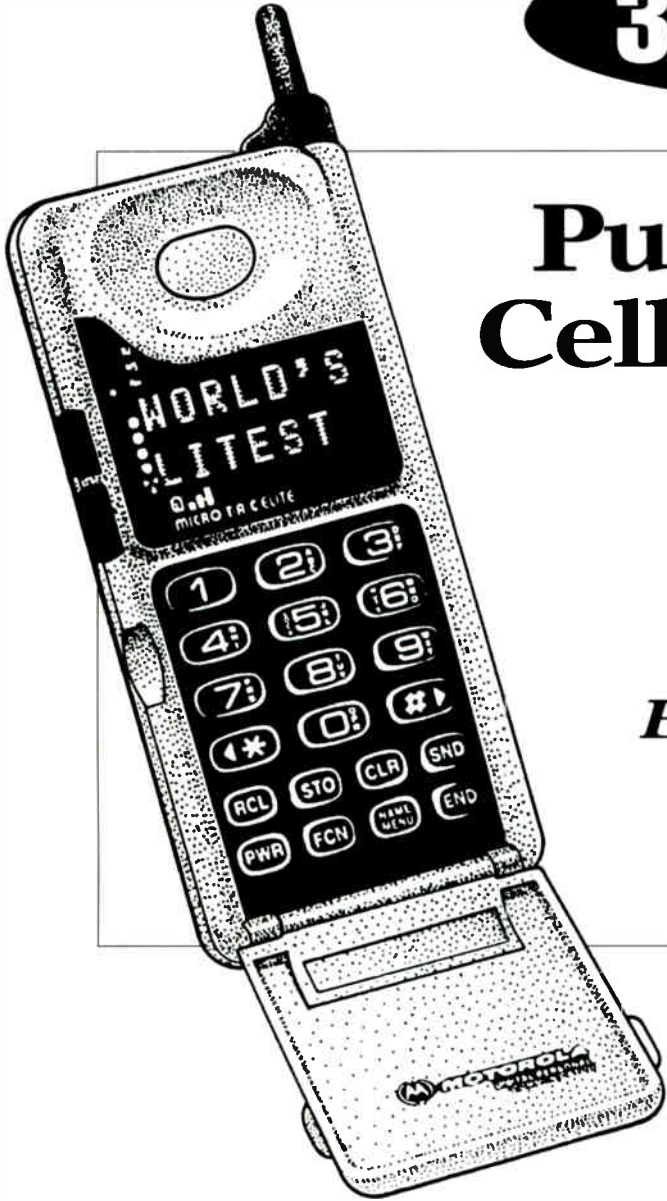
Without a doubt this song should put the

**EL DEBARGE**  
MIND BODY & SOUL  
REPRISE/WB

There's a strong Marvin Gaye-style appeal to El DeBarge's songs. His vocals are strong, but sweet. Therefore, we're getting heavy phones from the females. I like the mood and message within the song. Demos: All. BRE

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# Indie News

by TERRY MUGGLETON

## Houston, Miami and New York Bring New Life to Indies

### VIP Serves Up Something Different In H-Town

Like their hometown NBA Rockets, VIP Entertainment, a Houston based independent, wants to be the champion in their field. The brain-child of Jamaican born entrepreneur Earl Brown, VIP Entertainment is readying itself for the release of its debut project from rappers 2nd Tyme Around. Says Gloria Grayson, VIP's a&r promo mgr, "Brown has been running his own businesses for a long time now and only recently decided that he would like to get into the music industry."

Before starting VIP, Brown ran a popular Jamaican restaurant in Houston. "His transformation from restaurateur to label owner came quite easily as he'd been throwing dancehall events and showcases that attracted a good response," Grayson comments. "He loved being around the music and the performers and, before long, people were saying 'why don't you invest in your own label.' Being the sort of person he is, he went straight to work."

To get the ball rolling, Brown entered 2nd Tyme Around on a local radio station's "pump it or dump it" show. Recalls Grayson, "To our delight 2nd Tyme Around won the show three weeks in a row."

With 60% of the 125 or so independents in the Houston loop espousing the urban genre, VIP is still confident of attaining a degree of success. "Other than Rap-A-Lot Records there aren't that many successful black owned independents so we feel we can really enter the arena with a strong chance of success," mentions Grayson.

To try and match some of the success Rap-A-Lot has enjoyed, the newly formed VIP has already signed another new act, Sess, whom they feel can really put them on the map. "We hope to add to the growing sound of H-Town," says Grayson.

### Fly Records: Up, Up And Away in N.Y.

Farmingdale, N.Y. is the location of the new independent label Fly Records. Founded by a thirty year veteran of the music industry, Stan Stecker, Fly aims to become a dominating label in the years to come by featuring R&B and hip-hop on its roster. "We have an amazing agenda for 1995," says Fly's Jason St Clair. "We're probably going to spend the first few months pushing our flagship artist Selena Wilson, a vocal student of Patricia Carey, Mariah's mother. You could call Selena her protegee."

Accumulating what St. Clair terms "A helluva team," Fly feels it is on its way to great things. We have several million dollars tied up in this label and also feel we have the right philosophy as everything we do is done as a top notch job." As they get ready to release product from Wilson, the label is also soliciting material for future projects. Says St Clair, "The buzz around the Fly offices tells me that we're getting ready for an incredible time in 1995 when we hope to step to the forefront of the Miami music scene."



Front row: 2nd Tyme Around and the G String Girls; second row l. to r.: Jazzy Redd, Sunshine, Black, Chica, Lucious; back row l. to r.: Crazy,

### Can Miami Handle Stress??

Over the last few years the city of Miami, FL has become a hip-hop hot bed as numerous independents like Pandisc and Luke Records have enjoyed success. Now there's a new kid on the block who hopes to enjoy its own share of the market. Behind this new label called Stress Records is self-made businessman Kenny Lurry, who states "Stress has wasted no time in its early stages, already signing four top talents." Those artists Lurry speaks so fondly of are all male vocal groups: State-O-Mind, rappers Gangsta Shorties and South Squad as well as solo male vocalist Rick Simon. "We're changing the rules as we go along," Lurry says, "but the whole business will always be about marketing and promoting talented artists here and abroad."

When Lurry says abroad, he means that the label is currently seeking distribution agreements in key demographic regions of the United States, Europe and Canada.

"Like any new label we're trying to get as much exposure as we can," mentions Jack Wolfe, Stress Records publicist. "We're certain to get that soon because our artists are going to be doing the first ever Night Of Gangsta's show with MC-Eiht and Notorious B.I.G. in Miami on October 15th."

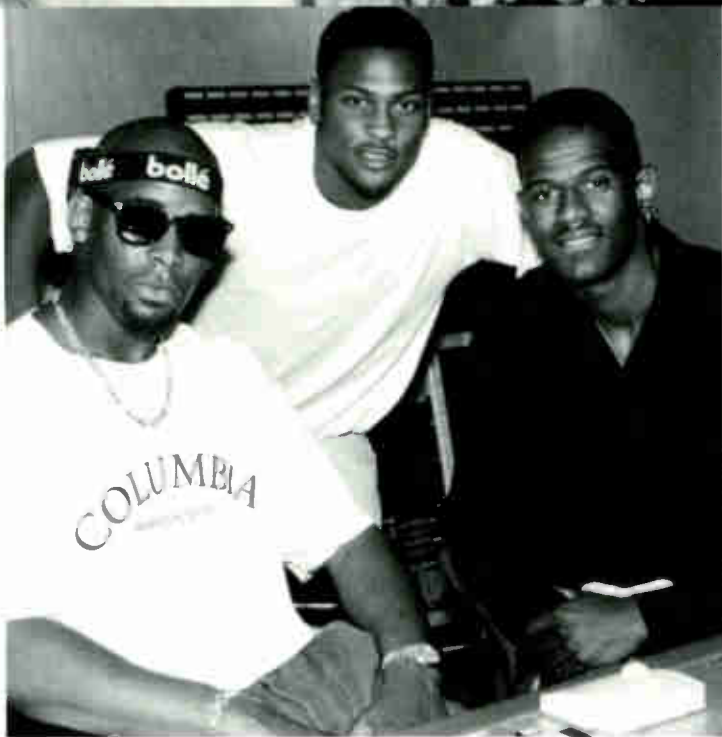
For Lurry, a man only in his 20's who grew up on the mean streets of urban Miami, this is a chance to give back something to his city. He comments, "Hopefully I can provide Miami's R&B, rap and Caribbean music talents a label of their own." If so, then Miami's growing independent scene will have another member to add to its ranks. **BR**

# FLIX



## WOMACK AND COMPANY

Bobby Womack hangs backstage with friends (l-r): Charlie Watts, Ron Wood and Keith Richards of the Rolling Stones. Watts and Wood are on the Continuum record label which distributes *Resurrection*, Womack's new album.



## D', R. 'N' McKNIGHT

Mercury recording artist/producer Brian McKnight (r) and Midnight Music writer D' Angelo (center) are pictured here at the studio with R. Kelly (l) in Chicago. The three collaborated for the single "U Will Know," the first release off the *Jason's Lyric* soundtrack.

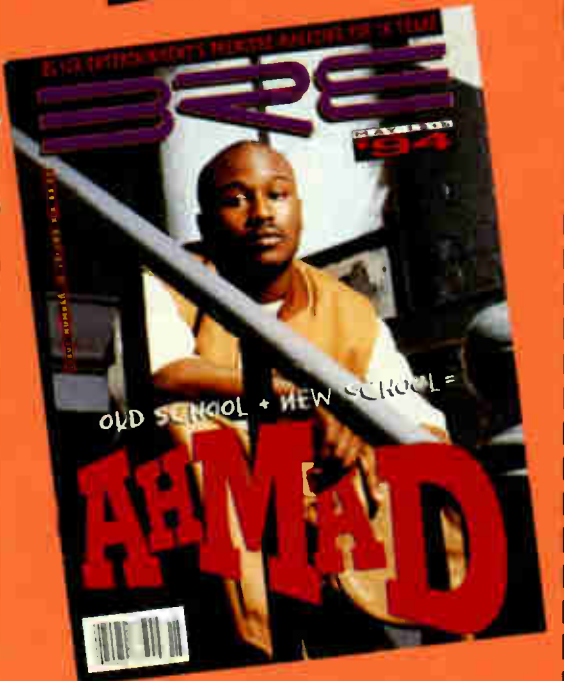
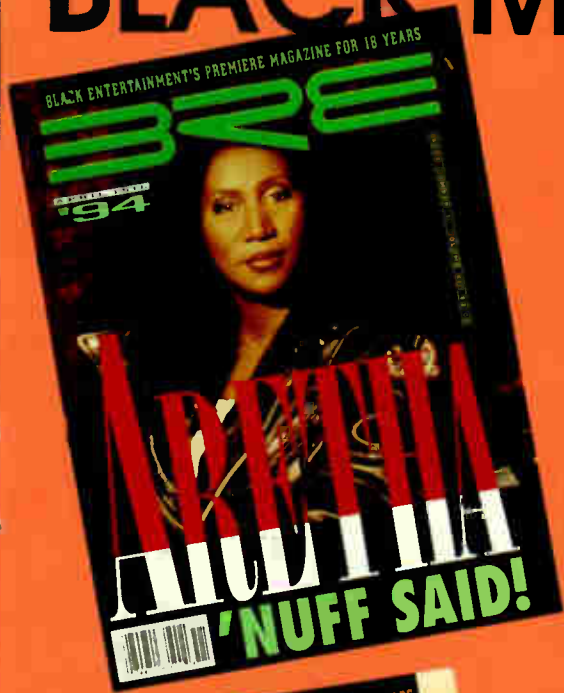
## LA GRANDE AFFAIRE

Sony's annual gala held at the Corcoran Gallery during the Congressional Black Caucus Annual Legislative Conference was surely a night to remember. Some of the guests included (l-r): Yvonne Taylor; Kweisi Mfume, chair, Congressional Black Congress; Nancy Wilson; Lynn Whitfield, actress; and LeBaron Taylor, sr vp corporate affrs, Sony.





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# TONY TERRY

drying  
his  
tears

by  
Darrell  
M.  
McNeill

IN A JUST WORLD, there is commensurate reward for the single-minded. As it is, gifted and persevering souls can languish in the margins indefinitely, while accolades are lavished on the flavor of the month. Tony Terry is an artist of rare caliber in R&B today: skilled, distinctive and firm in his resolve to continue his creative evolution for no reason other than the love of doing so. Unfortunately, despite six hits to his credit and tour dates with heavies such as Jodeci, Boyz II Men and Gladys Knight, his accomplishments, while estimable, have been largely overshadowed.

At this juncture, however, the fates appear to be kind. Armed with a third album, a new label and a bonafide hit with crossover potential, the 27-year-old singer seems poised for success befitting his talents. As of this writing, his debut Virgin single,

*continued on next page*

"When A Man Cries," is gaining radio adds at a breakneck pace and the video is a spotlight feature on BET.

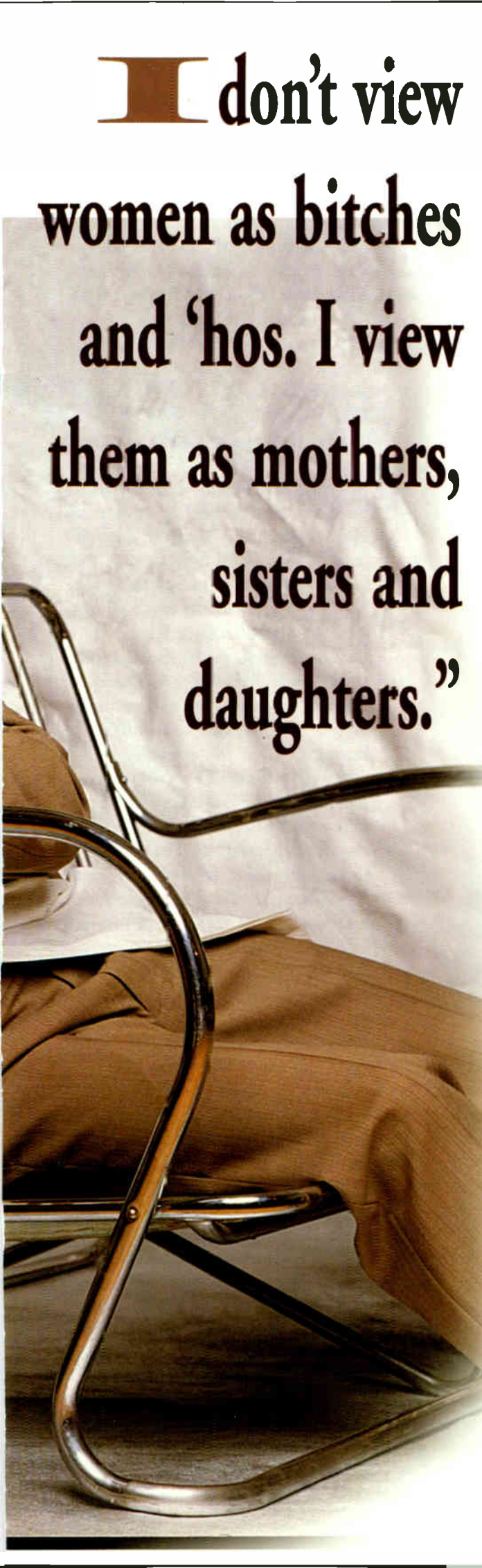
In the New York offices of Virgin Records, the man is a living metaphor for his career. His bearing is one of smooth cool and quiet sincerity which nearly belie the dynamism and zeal teeming beneath the surface. Of the new album, *Heart Of A Man*, and his new label, Terry happily confides, "I'm glad. This is a whole new environment, a whole new thing, a whole new energy behind it—an energy that I haven't had. I think it's about to blow up. *I kinda can't wait.*"

Reciprocally, Virgin enthuses over its latest charge in the most glowing of terms. "He's the first artist I've met and worked with where everybody just loves this guy," says Wayman Jones, vp of R&B promotion, "And that's unique, because you're gonna have some pitfalls in this business, it's a tough business. Everybody loves this guy. And we received so many company accolades when we were able to get him. It was real pleasing for us to have the marketplace, radio, general retail and other artists to call us (with praise on signing Terry)."

Ironically, perhaps it's Terry's artistry and compassion that have presented the conundrum for marketing experts. His two albums on Epic, *Forever*







**I don't view  
women as bitches  
and 'hos. I view  
them as mothers,  
sisters and  
daughters."**

*Yours*, and *Tony Terry* cover a wide span of musical territory. This quality is welcomed by music fans but has caused many bottom-line industry pros to shake their heads. Moreover, he has made a concerted effort to portray himself as a sensitive, caring protagonist, swimming upstream against the abundance of "booty call/sex you up" fare.

With Virgin giving him more of a free hand in his expressions, and taking a firmer hand in the production chores, Terry expands on these tenets with *Heart Of A Man*.

"With the flood of "sex you up" records that radio currently plays," Terry says "I thought that not only was it time for something else, there's certainly room for it. I don't view women as bitches and 'hos. I view them as mothers, sisters and daughters."

Terry also explores the near-taboo subject of male vulnerability. Songs like, "When A Man Cries," "Heart Of A Man," "I'm Sorry," and a stirring cover of the Donny Hathaway classic "I Love You More Than You'll Ever Know," lay the soul bare. He says that his mother suggested he put the Hathaway track on the album after hearing it in one of his sets.

"I wanted to put myself on the line emotionally just to prove the point that it's okay to do so," he elaborates, "You're not a punk if you do. I think men are just

*continued on next page*

as emotional, just as sensitive as women. We just tend to not show it. We all cry. We all have cried, but we'll only do it behind closed doors. That's okay, if that's what you wanna do, but I wanted just to [let men] know that when you do, it's okay.

Terry's grounding, as well as his devotion to his craft, are manifest from his roots in the church. He cites his family, who performed as The Freedom Gospel Singers, as some of his key musical influences. After they moved from North Carolina to Washington, D.C., Terry—having been bitten by “the bug”—was singing in church, weddings and doing local talent shows. At the

“This album could be a tool for the fellas to use in maybe realizing who they are emotionally or just deciding to explore who they are emotionally.”

time, he was attending D.C.'s School of the Arts to hone his craft.

After he graduated, the young singer skipped college to pursue his professional goals. He'd heard about an audition for a part in the holiday musical “Black Nativity,” based on the poem by Langston Hughes, for the Theater of Universal Images (TUNI) in Newark. At the time, he was 19 and holding down a lucrative position managing a restaurant. “To Joe Blow, he would have been laid. He would have made a career out of it. But I aspired to perform. I just was not complete if I wasn't able to do it.”

Throwing caution to the wind, Terry quit the restaurant job, packed up and moved to New York City. He landed a part in the musical and stayed through a couple of seasons at TUNI, all the while, again, running around looking for opportunities to sing. From there, he landed a part in the off-Broadway hit “Mama, I Want

To Sing.”

Then in '87, Terry got his big break from Epic. His debut album yielded three major R&B hits: “Forever Yours,” “She's Fly” and “Lovey Dovey.” The '90 follow up produced three more hit singles, “Head Over Heels,” “Everlasting Love” and “With You.” On the strength of this album, he was nominated for two '91 Soul Train Awards: Artist of the Year and Single of the Year. Yet, despite his consistency, he seemed to be always on the verge, but never quite going over the top. “When I first signed to Epic,” he reflects, “I think it kind of took everybody by surprise. I think maybe it wasn't really

expected to work as well as it did. But it did, and I was fortunate in that regard.”

Terry is hopeful that the change of scenery will be just the career propulsion that has eluded him. “It was educational,” he says of his Epic experience, “I made a lot of friends that I still have over at that label. But at the time when I was about to work on my third album, a better opportunity came up. I took it.” When asked if this opportunity included higher visibility, great product output and company support, he allowed in diplomatic fashion, “That was partially it.”

Terry is philosophical about the pace his career had taken, “It does take time. And all we can do is keep chugging away. I'm fortunate in that all of my efforts have been released. They have been moderately successful, but I have not had to have years and years and years and years of frustration. It's been gradual, but it's been upward. And to me that's building a firm foundation.”

Jones says emphatically that Virgin plans on cross-marketing Terry “to any format that'll have him. We try not to tell anybody what they're doing, but we feel it's there.” Terry has plans to tour in support of the album and to expand on writing and producing for other acts under his company, Double Fish Productions. “I've been fortunate thus far in my career to always have been put in the right place at the right time. And I consider that a blessing. So I want to create a situation where I can make something happen for someone else now.”

For now, he has his hands full with his own release and taking his career “to the next level.” He adds with pride, “This album could be a tool for the fellas to use in maybe realizing who they are emotionally or just deciding to explore who they are emotionally. And even if one brother takes it and says, ‘Damn, maybe I should check myself,’ then mission accomplished.”



# FLIX



## SAN DIEGO'S SWEETENED

Street Life/Scotti Bros. Records artist Sweet Sable stopped by San Diego's Z90 for an on-air interview. Pictured (l-r): Steve Lake, sr dir nat'l promo, Street Life/Scotti Bros.; Sable; Lisa Vasquez, oper mgr Z90 and Jeff Nelson, md Z90.



## TOGETHER AS ONE

BeBe & Cece Winans and the Sounds Of Blackness performed together at Washington, D.C.'s Lincoln Theater in a televised show that will air on BET the third week of October. Pictured: Sounds of Blackness. Front row (l-r): Gary Hines, md Sounds of Blackness; Terry Lewis, co-owner Perspective; BeBe Winans; Ann Bennett-Nesby, Sounds of Blackness; CeCe Winans and Jimmy Jam, co-owner Perspective.

## LUTHER IN LONDON

Epic recording star Luther Vandross performed with the London Symphony Orchestra at the Royal Albert Hall recently. Pictured (l-r): Robert Bowlin, pres Sony Music Int.; David Glew, chrmn Epic; Vandross; Paul Burger, ceo Sony UK; Michele Anthony, exec vp Sony Music and Paul Russell, pres Sony Music, Europe.



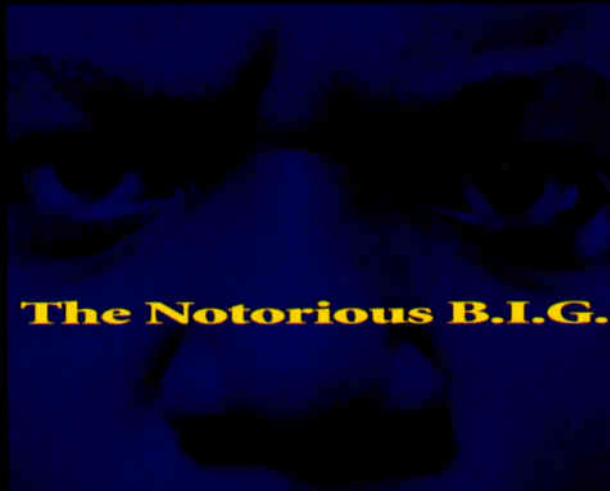
# Street Buzz

BY SHAPHAN ROBERTS & EVELYN MILLER

## B.I.G. Response to Juicy But Where Are Whitney, New Edition and Mary J.??

**StreetBuzz** says **The Notorious B.I.G.'s**, aka Biggie Smallz, newest single "Juicy" on the Bad Boy/Arista label has a growing appeal; its familiarity factor is strong. Even though the artist is new, the sound of "Juicy" strikes a familiar chord. West coast response is as favorable as the East Coast who knows B.I.G. well.

According to this week's poll of a younger demographic (age 13), tapes are the choice over CDs and radio is still more popular than video. MTV, BET and The Box still haven't conquered the



'old-fashioned' radio.

In response to whom people would like to hear from again, everyone will be happy to know that **Mary J.** has product due in about three weeks on the Uptown/MCA label; **New Edition**, a reunion, likewise have product almost ready on MCA, and, unfortunately **Whitney** had product on Arista that was scheduled for a fourth quarter release that has been moved back to first quarter of 1995. Guess someone's been keeping their ears to the street.

1. Full name: **Krystal Owens.**
2. Age: 13.
3. What type of music do you listen to?: R&B and rap.
4. Do you buy CDs or tapes?: CDs.
5. Who would you like to hear new product on?: Mary J. Blige.
6. What is your favorite video and why?: "Never Lie"/"I Like It."
7. Do you spend more time watching music videos or listening to the radio?: Listening to the radio.
8. What was the last product you bought?: Another Level.
9. Who is your favorite performer?: Warren G.
10. Have you ever heard "Juicy" by Notorious B.I.G. on the radio or seen the video?: Heard it on the radio.
11. What do you think of the single?: It's all good.
12. Would you buy it?: Yes.

1. Full name: **Juliet Werner.**
2. Age: 13.
3. What type of music do you listen to?: Different types. I like some rap, some alternative.
4. Do you buy CDs or tapes?: I don't have a CD player, so I buy tapes.
5. Who would you like to hear new product on?: I like Arrested Development.
6. What is your favorite video and why?: I don't have one.
7. Do you spend more time watching music videos or listening to the radio?: Radio.
8. What was the last product you bought?: Well, the last tape was probably "Regulate" by Warren G.
9. Who is your favorite performer?: I don't know.
10. Have you ever heard "Juicy" by Notorious B.I.G. on the radio or seen the video?: I might have; it sounds familiar.
11. What do you think of the single?: It's okay, nothing special. It sounds like a lot of other songs I've heard.
12. Would you buy it?: No, probably not.

1. Full name: **Magdaline Alonzo.**
2. Age: 13
3. What type of music do you listen to?: Rap, R&B and oldies.
4. Do you buy CDs or tapes?: Both.
5. Who would you like to hear new product on?: Whitney Houston.
6. What is your favorite video and why?: All.
7. Do you spend more time watching music videos or listening to the radio?: Listening to the radio.
8. What was the last product you bought?: R. Kelly'S CD--12 Play.
9. Who is your favorite performer?: Whitney Houston.
10. Have you ever heard "Juicy" by Notorious B.I.G. on the radio or seen the video?: Yes, on the radio.
11. What do you think of the single?: I like the beat. It's all good.
12. Would you buy it?: I would.

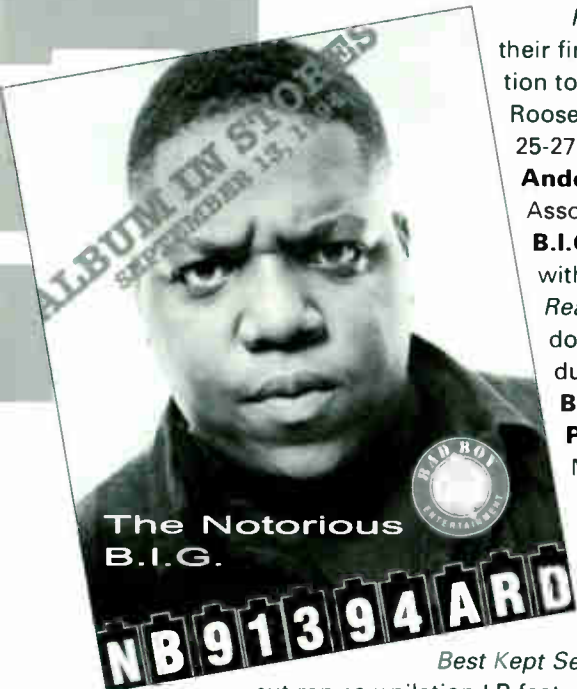
1. Full name: **Allison McKee.**
2. Age: 13.
3. What type of music do you listen to?: Rap, R&B.
4. Do you buy CDs or tapes?: Tapes.
5. Who would you like to hear new product on?: New Edition.
6. What is your favorite video and why?: "I Miss You" by Aaron Hall because it's so sad.
7. Do you spend more time watching music videos or listening to the radio?: Listening to the radio.
8. What was the last product you bought?: I don't know.
9. Who is your favorite performer?: Whitney Houston.
10. Have you ever heard "Juicy" by Notorious B.I.G. on the radio or seen the video?: Yes, I've heard this song before.
11. What do you think of the single?: It's alright.
12. Would you buy it?: No, I'd just tape it off of someone.



# Hip-Hop ERA

by PAXTON MILLER

## DJ and Rapper Write Friday



The Notorious  
B.I.G.

NB91394ARD

Rap Sheet brings their first hip hop convention to the Hollywood Roosevelt Hotel October 25-27 produced by **Andy Anderson & Assoc.**...**The Notorious B.I.G.** comes out strong with their LP entitled *Ready To Die* with the dopest tracks produced by **Easy Mo Bee**, and **DJ Premier**...**Lench Mob** recording artist **K-Dee** and **Ice Cube** threw down at the Jamaica House in Hollywood....*The*

*Best Kept Secret* is an eleven-cut rap compilation LP featuring several NBA players such as **Cedric Ceballos**, **Jason Kidd**, **Shaquille O'Neal** and hot producers such as **Warren G** and **QD III**. **Immortal** and **Epic Street** held a listening party for *The Best Kept Secret* last week at Jerry's Famous Deli which included such guests as **Dr. Dre**, **Money-B** and several NBA players....The New Line Cinema film, "Friday" was written by hip hop producer **DJ Pooh** and **Ice Cube**. The feature film is a comedy featuring **Ice Cube**, **DJ Pooh**, and comedians **Chris Tucker**, **Faizon Love**, **Bernie Mac**. **DJ Pooh** assumed the role of associate producer and is also writing a television show entitled "Clarence" and a cartoon "Hip Hop Toons." **Pooh** owns his own label **Da Bomb Records** and starred in several **St. Ide's Malt Liquor** commercials....**KRS-One** is coming out with a comic book nationwide entitled "**Break The Chain**." With every purchase of the 32-page glossy color book, the buyer will receive an audio cassette

which includes three new songs by the rapper **KRS-One**. The kids can follow in the book what he's saying on tape...."**Break The Chain**" is an attack on illiteracy and cultural ignorance...."**Dolemite Returns**" with a new two album record deal and CD. **Rudy Ray Moore** tells all in his latest video "**The Legend Of Dolemite**" about his career as **Dolemite**. **Rudy Ray Moore** has been sampled by **Snoop Doggy Dogg**, **Ice-T**, **Eazy-E**, and **2 Live Crew**....**Born Jamericans** will be performing live at the **Reggae by The Bay** Concert in **Oakland, CA** on **October 22**....**Ruthless recording artist Bone** came out to **Cal State Northridge** to perform their latest platinum LP entitled *Thugs-n Harmony*....Look for **Saafir**, **Ahmad** and **Da Youngstas'** on the **Black College** tour in **October** at **Bethune Cookman, FAMU, The A.U., South**



### Trilogy Chillin'

L-R: **Poet**, **Angel Deleon (Trilogy)**, **Red Alert**, **Funkmaster Flex**, **Duran Ramos**, **Joey Kidd (Trilogy)**

**Carolina, North Carolina, Howard State, Morgan State and all the major black colleges.**



### Loungin'

L-R: **Mic Geronimo**, **Craig Mack**, **DJ Irv**



# RAP Pick Of The WEEK

## Scarface

### G's

Rap-A-Lot/Noo Trybe

Scarface is back with his b-side release of his debut single. The laid-back track has a tight beat laced with a groovin' bass line and some dope sinister strings. The hook just adds somethin' extra that equates to quality music. This is a street mix that will be bumpin' in the G rides and played at all brave college radio stations.

## UNDERGROUND TOP TEN

### 1. C-BO

Autopsy  
AWOL/SMG

### 2. RAPPIN' 4-TAY

Don't Fight The Feelin'  
Rap Top/Chrysalis/EMI

### 3. THUG LIFE

Volume 1  
Out Da Gutta/Interscope

### 4. ABOVE THE LAW

Uncle Sam's Curse  
Ruthless/Relativity

### 5. M.C. Madness

Drop The Bass  
Black Eye

### 6. WEST COAST BADD BOYS

Anotha Level of The Game  
No Limit/SMG

### 7. THE NOTORIOUS B.I.G.

Ready To Die  
BadBoy/Arista

### 8. DRU DOWN

Explicit Game  
C-Note/Relativity

### 9. PMD

Shade' Business  
PMD/RCA

### 10. SCARFACE

The Diary  
Rap-A-Lot/Noo Trybe/Virgin

## RADIO FRIENDLY SINGLES

### 1. CRAIG MACK

Flava In Ya Ear  
Bad Boy/Arista

### 2. RAPPIN' 4-TAY

Playaz Club  
Rap Top/Chrysalis/EMI

### 3. ABOVE THE LAW

Black Superman  
Ruthless/Relativity

### 4. THE NOTORIOUS B.I.G.

Juicy  
Bad Boy/Arista

### 5. DA YOUNGSTAS

Hip Hop Ride  
Eastwest/AG



## Bad Boys Visit BRE

L-R: The Notorious B.I.G., Paxton Miller, Craig Mack.

## Filthy rank Builds A Future For Watts Youths

BY JAI BOLDEN

Los Angeles-based rap artist **Filthy Frank** is donating 20% of the retail sales royalties from his G-Vine Records debut single, "Luv N Da Hood," toward the building of a new computer learning center near his hometown of Watts. **Frank** and **Stan Sheppard** of G-Vine are currently in discussions with **Senator Diane Watson** and **Senator Theresa Hughes** with regards to the building plans for the center.

Frank was inspired to take on this endeavor while writing "Luv N Da Hood." The song addresses the detrimental impact gang violence in Los Angeles and other cities has on our communities. A hard-edged storyteller, Frank himself had been caught up in gang culture. So he understands that gang-

bangers must be shown a viable work alternative to their violent lives on the streets. Otherwise, they will continue to use the need to "get paid and survive" as a justification of their actions.

"Frank came to me and said that he wanted to 'put his money where his mouth is,'" Sheppard explains. "So we are building this center in our area for disadvantaged teens to learn some badly needed computer skills and better prepare themselves for their entry into the job market."

**Jim Hill** of KCBS Sports has agreed to be the spokesperson for the forthcoming fundraising drive for the Watts computer learning center. Sheppard noted that BMG Records has expressed interest in the project and may match any charitable funds raised during the drive. The record that set this community project in motion, Filthy Frank's "Luv N Da Hood," will hit the streets in early October. BRE



# new music

## LABEL ARTISTS

ATLANTIC

COLUMBIA

ELEKTRA

EPIC

VIRGIN

WB

ATLANTIC JAZZ/AG

BLUE NOTE/CAPITOL

CODE BLUE/ATLANTIC

EASTWEST/AG

GASOLINE ALLEY/MCA

GRP/MCA

IMMORTAL/EPIC

JMT/PLG

PERSPECTIVE/A&M

QWEST/REPRISE/WB

SO SO DEF/CHAOS/COLUMBIA

UPTOWN/MCA

VERVE/PLG

CALIBRE

818-985-0009

CGI

312-944-1173

COYOTE

303-545-0232

WRECK

212-730-7160

GRP

212-424-1000

J GROOVE

404-416-2200

MAXXIMUM

617-436-1996

MESA/BLUEMOON

818-841-8585

PROFILE

212-529-2600

REVOLUTIONARY

414-263-3311

SELECT

212-691-1200

STREET LIFE/SCOTTI BROS

310-396-0088

STREET PRIDE/SOLAR

213-461-0390

TAFFORD

713-432-1295

WILD PITCH

212-594-5050

WILMA/BELLMARK

213-464-0625

J. Little

K Squad

Michel Camilo

Nancy Wilson

Sakamoto

Hiroshima

Tony Terry

Casserine

Karyn White

Wessell Anderson

Rohn Lawrence

Jimmy Smith Trio

Sherman Robertson

Boys Choir Of Harlem

Stylz & The J.I.Z.

Phil Perry

Various Artist

Cassandra Wilson

Lo-Key

Hiroshima

Saafir

Da Brat

Horace Brown

Rodney Kendrick

Howard Hewett

Merry Clayton

Donald Malloy

Witness

Arnold McCuller

Black Moon

Brecker Brothers

Jeffree Charles

Jae Cemone'

Boxing Gandhis

Ron C

Sluggo Ranks

Face Da Enemy

Proven Innocent

Gerald Alston

Tommy-G

Joe Locascio Trio

The Coup/O.C.

Johnny "Guitar" Watson

Puttin' It Down

Realms Of Da Bushez

One More Once

I Can't Make You Love Me

Moving On

Best Of Hiroshima

The Heart Of A Man

Gotta Get To Know Me

Make Him Do Right

Warmdaddy In ...

Hangin' On A String

The Master

I'm The Man

Overjoyed

Smack It Up

One Touch

Basketball Best...

After The Beginning Again

Tasty

Los Angeles

Boxcar Sessions

Fa All Y'all

Horace Brown

Dance World Dance

This Love Is Forever

Miracles

Hold On To The Promise

He Can Do The Impossible

Exception To The Rule

Buck 'Em Down

Out Of The Loop

3 Time 4 Luv

Put Da Gat Down

Boxing Gandhis

Theory

Ghetto Youth Bust

Face Da Enemy

It's On

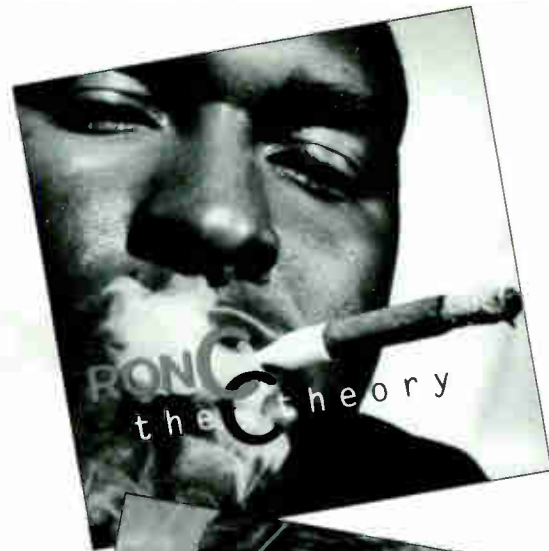
1st Class Only

Strokin' With My Freak

Silent Motion

The Bridge

Bow Wow



# Music Reviews

by JAI BOULDEN

## SINGLES

### NANCY WILSON

#### I CAN'T MAKE YOU LOVE ME

COLUMBIA

Wilson takes this Bonnie Raitt hit and gently adds a dab of her soul to make an emotionally charged song. Taken off Wilson's 55th album *Love Nancy*, "I Can't Make You Love Me," charms with its strong vocal performance, but most of all it's the laid-back, smooth, easy going rhythm that makes this work so well. This change of pace for Wilson from her traditional jazzy grooves works wonderfully and gives her a chance to really belt out the songs heartfelt lyrics. Produced by Andre Fischer, this cover doesn't disappoint. Demos: All.



Moon dropped a hot radio-playable single without compromising their underground essence. Buckshot Shorty's mic skills alone make "Buck 'Em Down" a must-check track. Demos: Rap Fans

### YAMMA BROWN "BETCHA BOTTOM DOLLAR"

BROWNSTONE RECORDS

Yamma Brown has delivered an R&B jam that moves with tight,

danceable rhythms. Some sharp keyboard work and infectious melodies make "Betcha Bottom Dollar" a must-check cut for urban programmers. It essentially moves with a traditional R&B groove rather than the hip-hop feel found in many of today's new urban singles. So you may find more mature adult listeners responding to this uptempo cut. Produced by James Brown for his daughter and D. Monk. Demos: Adults

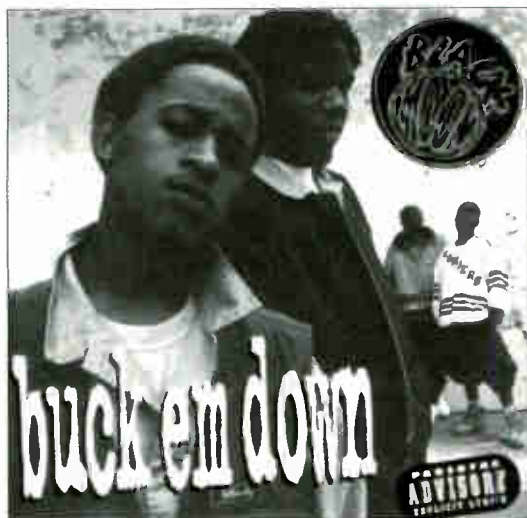
### THE BOYS CHOIR OF HARLEM "OVERJOYED"

EASTWEST/AG

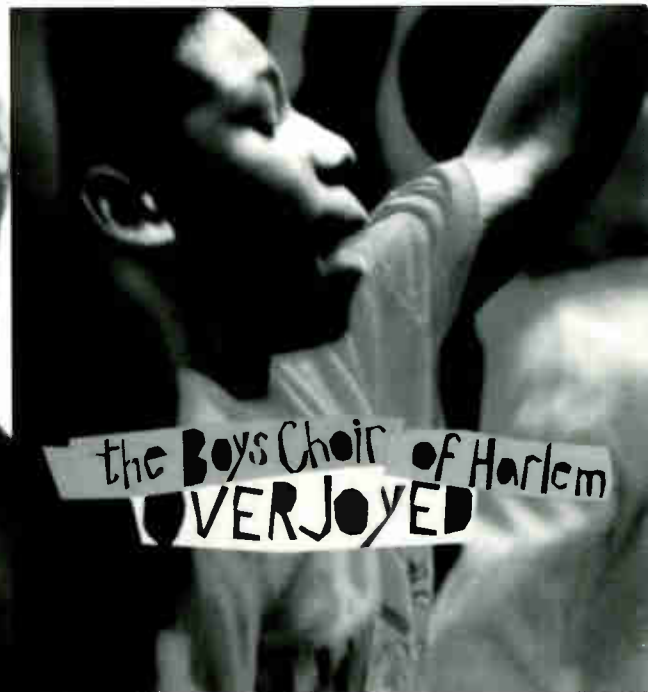
### BLACK MOON

#### "BUCK 'EM DOWN"

WRECK



"Buck 'Em Down," the latest entry from Black Moon's hit-packed debut album *Enta Da Stage*, proves once again that Black Moon's got the props and still gets you open. Da Beatminerz pushed the syrup-thick bassline further to the front on this single remix, and pumped a jazzier vibe into the record. Consequently, Black



the Boys Choir of Harlem  
**OVERJOYED**

The Boys Choir of Harlem has delivered a surprising uptempo jam. "Overjoyed" kicks in with a slamming groove built around a rolling bassline and thick percussion track. By the time the choir's soulful harmonies and lyrics kick in, the single will already be at the top of your playlist. Produced by D'Angelo, "Overjoyed" is backed with a very special treat to help you ring in the holidays. The B-side features Brian McKnight in the producer's chair as BCH gives you their beautiful rendition of the holiday classic, "This Christmas." Demos: All



## Music Reviews

### QUEEN LATIFAH I CAN UNDERSTAND MOTOWN

Latifah continues to stake her claim as the leading female rapper with yet another successful sounding groove off her *Black Reign* album. This time it's samples of "Quizas Quizas Quizas" that lay the foundation for Latifah's rhymes. With a tone that makes you hope she's not talking to you, Latifah commands the mic with eloquence and as usual gets you bobbing back and forth to the song's catchy midtempo beat. Good for rap fans of all tastes and ages, this party flavored song counters a happy sounding beat song with harsh lyrics. Expect another hit for the Queen of Rap. Demos: Rap Fans.

## ALBUMS

### SHERMAN ROBERTSON

#### I'M THE MAN

Code Blue/Atlantic

Sherman  
Robertson



Guitarist Sherman Robertson is the man of the house at Atlantic Records' new home for the blues, the new Code Blue label. On his new album *I'm the Man*, Robertson delivers some down-home, rockin' blues with his skilled guitar playing and resonant vocals. Born in Louisiana and raised in Texas, Robertson follows a legacy of Texas bluesmen such as T-Bone Walker, Lightin' Hopkins, Lonnie Johnson and Johnny "Guitar" Watson. His album ranges from traditional, soulful blues to blues with more rock 'n' roll appeal. Best cuts include the well-written songs "Special Kind of Loving," "Make It Rain" and "Take a Message." The latter cut especially shows how the best blues cuts still shine with elements of humor as well as pain. "Linda Lou" also rocks and rolls with great hit potential. Demos: Blues Fans

## IN THE SPOTLIGHT Shining Stars Continue To Glow

### GERALD ALSTON FIRST CLASS ONLY

STREET LIFE/SCOTTI BROS.



Gerald Alston's legendary voice once carried the Manhattans to platinum successes with hits like "Kiss and Say Goodbye" and "Shining Star." Now he returns with *First Class Only*, a new collection of love songs with the potential to put him back on top of the charts as a solo artist. Strong hooks and grooves are found throughout Alston's

album. Tempos range from ballads to soothing midtempo jams, perfectly showcasing Alston's rich vocals. "Stay the Night" and "Just Say Yes Tonight" are midtempo invitations to love whose slamming funk elements should broaden Alston's appeal with younger demos. The album's most sizzling tracks include "Tell Me," "I Believe," and a pleasing, instrumentally-current rendition of "Kiss and Say Goodbye." Certain to be a late-night/Quiet Storm favorite, *First Class Only* is packed with selections strong enough to play all day. Demos: Adults.

### THE MANHATTANS NOW

HEKTOEN

The Manhattans Now should please long-time fans of the original Manhattans with this collection. Produced by Stephen C. Washington, these songs will nourish the listener who hungers for new music

with a classic soul vibe. The Manhattans Now give us ethereal harmonies and vocal arrangements throughout the project. "The One Who Adores You" is a butter-smooth, midtempo jam that should generate interest with a wide range of urban radio demos. Other promising selections include the uplifting songs "A Change Is Gonna Come" and "Touch the Hem of His Garment," two must-check records for inspirational/contemporary gospel formats. Demos: Adults. **BRE**



# Jazz Notes

by PETER MIRO

## Radio programmers spying new releases should find some nice contemporary jazz material for their airwave arsenals.

Heads Up artist Gerald Veasley turns in a favorable performance on his new release *Look Ahead*. His six-string bass has a monstrous thrum that is alternately silky and melodic. Funk is the word on this new jazz jaunt, which includes guest artists Grover Washington, Jr., Russell Ferrante, Dennis Chambers, George Jinda and Chieli Minucci of Special EFX. "Exit To The Street," "Salamanca," "Soul Seduction," "Tranquility Bass," "Walking Through Walls," and "Imani," could add spice to a contemporary radio format. This LP not only spotlights Veasley's fusion skills, but should boost Heads Up International's market share for '94.



Bob Berg

GRP saxophonist Bob Berg, who released a vast scorcher with his hard-bopping *Enter The Spirit* LP, embraces a more exotic approach on his current *Riddles* project. "Riddles" largely blends World Music, Latin, Brazilian, and Eastern European sounds. Programmers not inclined to a world music approach, will probably jump on Berg's Tom Coster-penned tune "Coaster." It's a hard '70s fusion cut, largely carried by a funky, rhythmic bottom and Berg's aggressive tone on top. People who enjoyed the swinging barages of notes on his last LP will hear less of that this time out. His hair-parting solos give way to a more sensitive mood.

Sin-Drome artist Peter White is a poltergeist who keeps on coming. This talented six-string guitarist always wins new fans along the way. His admiring legions

Arthur Barron



have helped him dominate NAC/Contemporary charts, and last year's "Promenade" ranked among the top LPs on radio. White, who is known for making pop sounds workable and appealing, covers a collection of '70s tunes on his latest outing, *Reflections*. Saxophonists Boney



Gerald Veasley

James and Sam Riney accompany him on "Walk On By," "Will You Still Love Me Tomorrow," "My Cherie Amour," "How Deep Is Your Love," "Wake Up Everbody," and Jerry Butler's "Never Gonna Give You Up."

Drummer Billy Cobham takes the sum of his world travels and compiles them on his new *Evidence* release, *The Traveler*. Influenced largely by Brazilian music, this fusion veteran impresses with a polished record that features a splendid balance of vocals and rhythms. Bassists Ira Coleman, Mark Mondesir, keyboardists Gary Husband and Joe Chindamo and singer Carole Rowley strengthen the sessions herein. While "Traveler" is not as brawny as some of Cobham's past fusion work, people will take notice. Best cuts include "Alpha Waves," "On The Inside Track," and "Dippin' The Biscuits In the Soup." Cobham is a fixture with the *Jazz Explosion Superband*, featuring Najee, Stanley Clarke and Larry Carlton. This master of technique made his bones playing with Miles Davis, Horace Silver and the Mahavishnu Orchestra. Die hards who



Sonny Simmons

remember his *Spectrum*, *A Funky Thide* (sic) *Of Things* and *Crosswinds* LPs will find that there are still some smooth rolling tricks left in him.

Fresh from his Acid Jazz forays with *The Soulsonics*, classical guitarist Marc Antoine oozes warmth and coolness on his NYC Records release *Classical Soul*. Yellowjackets bassist Jimmy Haslip lends a pleasing bass pulsation to the modern mood of "Smart But Casual." Sam Riney, Mark Mainieri, John Lewis, Lenny Castro, and Willie McNeil comprise this urban-tinged entourage, whose material should do double duty on Wave and contemporary formats. Bernadette Barlow supplied the whispery vocals on "French Dream."

continued on page 41



## JAZZ ALBUMS

REVERSED ENTRIES INDICATE STRONG CHART MOVEMENT  
 \*\* REPRESENTS NEW ENTRY

TW	LW	ARTIST	TITLE	LABEL
1	4	JAZZ AT THE LINCOLN CTR.,	<i>They Came To Swing</i> ,	Columbia
2	5	NNENNA FREELON,	<i>Listen</i> ,	Columbia
3	1	JOEY DeFRANCESCO,	<i>All About My Girl</i> ,	Muse
4	6	JOHN SCOFIELD,	<i>Hand Jive</i> ,	Blue Note
5	2	GENE HARRIS QUARTET,	<i>(Funky Gene's)</i> ,	Concord Jazz
6	11	DAVE VALENTIN,	<i>Tropic Heat</i> ,	GRP
7	9	STEVE KAHN,	<i>Crossings</i> ,	Verve/Forecast/Polygram
8	8	GROVER WASHINGTON JR.,	<i>All My Tomorrows</i> ,	Columbia
9	10	TOSHIKO AKI YOSHI JAZZ ORCHESTRA,	<i>Desert Lady-fantasy</i> ,	Columbia
10	3	ART FARMER,	<i>The Company &amp; Keys</i> ,	Arabesque
11	15	EDDIE DANIELS,	<i>Real Time</i> ,	Chesky
12	18	JOSHUA REDMAN QUARTET,	<i>MoodSwing</i> ,	wB
13	17	JOE SAMPLE AND THE SOUL COMMITTEE,	<i>Did You Feel That?</i>	wB
14	7	WALLACE RONEY,	<i>Mysterious</i> ,	wB
15	**	BENNY GREEN,	<i>The Place To Be</i> ,	Blue Note
16	**	M. TYNER & B. HUTCHERSON,	<i>Manhattan Moods</i> ,	Blue Note
17	20	JOE MORELLO,	<i>Morello Standard Time</i> ,	DMP
18	12	ROBERT HURST,	<i>One For Names Sake</i> ,	Columbia
19	16	JOHN PIZZARELLI,	<i>New Standards</i> ,	Novus/RCA
20	**	DEWEY REDMAN,	<i>African Venus</i> ,	Evidence

## CONTEMPORARY JAZZ

REVERSED ENTRIES INDICATE STRONG CHART MOVEMENT  
 \*\* REPRESENTS NEW ENTRY

TW	LW	ARTIST	TITLE	LABEL
1	2	RUSS FREEMAN & RIPPINGTONS,	<i>Sahara</i> ,	GRP
2	3	GEORGE HOWARD,	<i>A Home Far Away</i> ,	GRP
3	6	ANITA BAKER,	<i>Rhythm Of Love</i> ,	Elektra
4	4	BOBBY LYLE,	<i>Rhythm Stories</i> ,	Atlantic/AG
5	1	EARL KLUGH,	<i>Move</i> ,	wB
6	10	JONATHAN BUTLER,	<i>Head To Head</i> ,	Mercury
7	8	ART PORTER,	<i>Undercover</i> ,	Verve/Forecast/PLG
8	**	PETER WHITE,	<i>Reflections</i> ,	Sin-Drome
9	5	EVERETTE HARP,	<i>Common Ground</i> ,	Blue Note
10	11	GENE DUNLAP BAND,	<i>Groove With You</i> ,	Avenue
11	14	JOE SAMPLE AND THE SOUL COMMITTEE,	<i>Did You Feel That</i> ,	wB
12	13	DAVE VALENTINE,	<i>Tropic Heat</i> ,	GRP
13	**	SPECIAL EFX,	<i>Catwalk</i> ,	JVC
14	9	KEIKO MATSUI,	<i>Doll White Cat</i> ,	Unity Label Group
15	12	PATTI AUSTIN,	<i>That Secret Place</i> ,	GRP/MCA
16	17	KIM WATERS,	<i>It's Time For Love</i> ,	Warlock
17	**	HUBERT LAWS,	<i>Storm Then The Calm</i> ,	Music Masters
18	7	HENRY JOHNSON,	<i>Missing You</i> ,	Heads Up
19	15	RICK BRAUN,	<i>Nightwalk</i> ,	Blue Moon
20	16	ALPHONSE MOUZON,	<i>On Top Of The World</i> ,	Tenacious

## Jazz Flix



### GRP'S SIGNING OF THREE

GRP Records announced recently the signing of three new jazz talents: saxophonist Teodross Avery; pianist Charles Craig and singer/pianist Diana Krall. Pictured (l-r): Charles Craig, Larry Rosen, GRP; Diana Krall, Teodross Avery and Dave Grusin, GRP.



### OSBORNE ON AIR

Jeffrey Osborne recently co-hosted WBLS' "The Vibe's Morning Show" with "The Batman" and Michelle. Pictured (l-r): The Batman; Helen Little, WBLS md; Osborne; Michelle Wright, on-air personality and Valerie Marable, GRP Northeast NC/SC reg promo mgr.

# BRE NATIONAL RADIO REPORT

We welcome your comments and feedback concerning BRE's research section and your current tracking needs. The National Radio Report is a roster of radio stations that report the new songs programmers have added to their playlist.

## WMHG-FM

PD: Irving Darling MD: Irving Darling  
P.O. Box 4217  
Muskegon Height, MI 49444  
616-744-2405  
**Changing Faces, Fooling  
Heavy D & Boyz, Black  
Public A, Too**

## ALABAMA WBLX-FM

PD: J.B. Louis MD: Morgan Sinclair  
P.O. Box 1967  
Mobile, AL 36633  
205-432-7609

**Frozen,**

## WENN-FM

PD: Dave Donnell MD: Mychael Starr  
424 16th St. North  
Birmingham, AL 35203  
205-254-1820

**A Few Good Men, A Lil'  
E.V.E., Groove  
Janet Jackson, You  
Janet Jackson, You  
Lo-Key, Tasty  
Patti LaBelle, All  
Patti LaBelle, All**

## WEUP-AM

PD: Steve Murry MD: Steve Murry  
2609 Jordan Lane  
Huntsville, AL 35806  
205-837-9387

**Aaron Hall, When  
Blackgirl, Where  
Raja Nee, Turn  
Temptations, Error**

## WTUG-FM

PD: Steve Sloan MD: Steve Sloan  
142 Skyland Blvd.  
Tuscaloosa, AL 35405  
205-345-7200

**Barry White, Practice  
Gerald Levert, I Can't  
Ini Kamoze, Here  
Janet Jackson, You**

## WVAS-FM

PD: Carol S. Stephens MD: Carol S. Stephens  
915 S. Jackson Street  
Montgomery, AL 36101-0271  
205-293-4287

**Boyz II Men, I'll  
Evertte Harp, You  
George Howard, No  
Gerald Beasley, Marvin's  
Joe Sample, Last  
Peter White, Could**

## WXVI-AM

PD: Tracy Larkin MD: Tracy Larkin  
1 W C O V Ave  
Montgomery, AL 36111  
205-281-7866

**Frozen,**

## ARKANSAS KIPR-FM

PD: Joe Booker MD: Mark Dillon  
415 N. McKinley Suite 920  
Little Rock, AR 722013  
501-663-0092

**A Few Good Men, A Lil'  
Ahmad, You  
Common Sense, I Used  
Janet Jackson, You  
Paris, Guerilla  
Phil Perry, One  
Temptations, Error**

## KMZX-FM

PD: Linda Lewis MD: Linda Lewis  
200 5th Arch Street  
Little Rocck, AR 72201  
501-376-1063

**Bobby Womack, Trying  
Brandy, I Wanna  
Changing Faces, Stroke  
Da Brat, Fa All  
Ini Kamoze, Here  
JR Swinga, Chocolate**

## CALIFORNIA KDIA-AM

PD: Bob Jones MD: AJ Kemp  
384 Embarcadero West  
Oakland, CA 94607  
510-251-1400

**Temptations, Error  
KKBT-FM**

PD: Keith Naftaly MD: Harold Austin  
6735 Yucca St.  
Los Angeles, CA 90027  
213-466-9566

**Above The Law, Black  
Da Brat, Fa All  
Felcia Adams, Thinking  
Paris, Guerrilla  
Silk, I Can**

## CONNECTICUT WNHC-AM

PD: Stan Boston MD: Lenny Green  
112 Washington Ave.  
North Haven, CT 06473  
203-234-1340

**Angela Winbush, Keep  
Black Men U, U Will  
Blackstreet, Before  
For Real, You  
Janet Jackson, You  
Nancy Wilson, I Can't  
Patti LaBelle, All  
Phil Perry, One**

## WYBC-FM

PD: Juan Castillo MD: Paul Washington  
165 Elm St.  
New Haven, CT 06520  
203-432-4127

**Boy Choir H, Overjoyed  
Lo-Key, Tasty**

## FLORIDA WFLM-FM

PD: Mike James MD: Don Ricardo  
6803 S. Federal Hwy  
Port St. Lucie, FL 34952  
407-460-9536

**Aretha Franklin, Honey  
Jade, 5-4-3-2-  
Janet Jackson, You  
Nicole, Runnin'  
Raja Nee, Turn  
Take 6, All**

## Toni Braxton, How WJBT-FM

PD: Nate Bell MD: K.J.  
9454 Phillips Highway Suite #1  
Jacksonville, FL 32256  
904-292-0811

**Bone Thugs N H, Thuggish  
Digable Planets, 9th  
E.V.E., Groove  
Ini Kamoze, Here  
Y7N-Vee, Chocolate  
WPUL-AM**

PD: Steven King MD: Steven King  
2598 S. Nova Rd.  
South Daytona, FL 32121  
904-767-1131

**Barrio Boyzz, Try  
Ini Kamoze, Here  
Y7N-Vee, Chocolate  
WTMP-AM**

PD: Don Cody MD: Cheeko Adams  
P.O. Box 1101  
Tampa, FL 33601  
813-626-4108

**Barrio Boyzz, Try  
Blackgirl, Where  
Da Brat, Fa All  
Nancy Wilson, I Can't**



## GEORGIA **WEAS-FM**

PD: Floyd Blackwell MD: Vic Thomas  
2515 Abercorn St.  
Savannah, GA 31401  
912-232-7288

**Billy Lawrence, Boyfriend**  
**Digable Planets, 9th**  
**Donna Allen, Real**  
**E.V.E., Groove**  
**Howard Hewett, This**  
**Janet Jackson, You**  
**N-Phase, Kiss**  
**Phil Perry, One**  
**Temptations, Error**

## **WFXA-FM**

PD: James Alexander MD: Robert Taylor  
P.O. Box 1584  
Augusta, GA 30903  
803-279-2331

**Howard Hewett, This**  
**Janet Jackson, You**  
**Men At Large, Let's**  
**Raja Nee, Turn**

## **WGOV-AM**

PD: Harvey Moore MD: Mike Mink  
P.O. Box 1207  
Valdosta, GA 31601  
912-244-9590

**All-4-One, Breathless**  
**Barry White, Practice**  
**Casserline, Why**  
**CeCe Peniston, Hit**  
**Da Brat, Fa All**  
**Lisa Stansfield, Make**  
**Men At Large, Let's**  
**Y7N-Vee, Chocolate**

## **WRAS-FM**

PD: Julie Hoyt MD: Dave Hill  
PO Box 4048 College  
GSU Atlanta, GA 30302-4048  
404-651-2240

**Cato, I Get**  
**Da Bush Babes, We**  
**Dee-Lite, Stay**  
**Domino, Do**  
**Karyn White, Hungah**  
**Marcus Miller, Scoop**  
**Portrait, Do**  
**Prince, Letitgo**  
**Toni Braxton, How**

## ILLINOIS **WBCP-AM**

PD: Linda Randall MD: Sam Britten  
P.O. Box 1023  
Champaign, IL 61820  
217-359-1580

**A Few Good Men, A Lil'**  
**Ahmad, You**  
**Donna Allen, Real**  
**Janet Jackson, You**  
**Melvin Riley, What**  
**Millie Jackson, Check**  
**Notorious B.I.G, Juicy**  
**On Edge, Edge**  
**Ron C, Mobbin'**  
**Y7N-Vee, Chocolate**

## **WGCI-FM**

PD: Elroy Smith MD: Vic Clemons  
322 S. Michigan Ave.  
Chicago, IL 60602  
312-427-4800

**Howard Hewett, This**  
**KCI-Halley, If**  
**Luther Vandross, Going**  
**Mary J. Bilge, Be**  
**Men At Large, Let's**  
**Usher, Can**

## INDIANA **WTLC-FM**

PD: Vicki Buchanan MD: Vicki Buchanan  
2126 N. Meridian St.  
Indianapolis, IN 46202  
317-923-1456

**Da Brat, Fa All**  
**Ini Kamoze, Here**  
**Janet Jackson, You**  
**Kleo, Tell**  
**Men At Large, Let's**  
**Notorious B.I.G, JUICY**

## KENTUCKY **WLOU-AM**

PD: Maurice Harrod MD: Gerald Harrison  
P.O. Box 3244  
Louisville, KY 40208  
502-636-3536

**Howard Hewett, This**  
**Ill Ai Skratz, I'll**  
**Janet Jackson, You**  
**Lisa Stansfield, Make**  
**Nancy Wilson, I Can't**  
**Sabelle, Where**  
**Y7N-Vee, Chocolate**

## **WQKS-AM**

PD: Reggie Rouse MD: Reggie Rouse  
905 S. Main St  
Hopkinsville, KY 42240  
502-886-1100

**Changing Faces, Stroke**  
**Gladys Knight, End**  
**Millie Jackson, Check**  
**Phil Perry, One**

## LOUISIANA **KFXZ-FM**

PD: Frank Tray MD: Frank Tray  
3225 Ambassador Caffery  
Lafayette, LA 70506  
318-898-1112

**Ahmad, You**  
**Billy Lawrence, Boyfriend**  
**Donna Allen, Real**  
**E.V.E., Groove**  
**Howard Hewett, This**  
**J'von Dale, Is**  
**Janet Jackson, You**  
**Nancy Wilson, I Can't**  
**Phil Perry, One**  
**Tony Rebel, My**

## **KGRM-FM**

PD: David A. Dickinson MD: Madelyn Laney  
P.O. Draw K.  
Grambling, LA 71245  
318-274-3244

**Black Moon, Buck**  
**Boys Chole H, Overjoyed**  
**Casserline, Why**  
**Heavy D & Boyz, Black**  
**Notorious B.I.G, Juicy**  
**Raja Nee, Turn**

## **KJCB-AM**

PD: Marcus Quinn MD: Bobbi Butler  
413 Jefferson St.  
Lafayette, LA 70501  
318-233-4262

**Bone Thugs & H, Thuggish**  
**Dis N Dat, Party**  
**Hi-Five, Birthday**  
**MC Ashley, Dont**  
**Millie Jackson, Check**  
**Raja Nee, Turn**  
**Silk, I Can**

## **KMJJ-FM**

PD: John Wilson MD: Mike Anthony  
725 Austin Place  
Shreveport, LA 71101  
318-227-8020

**Barrlo Boyzz, Try**  
**Donna Allen, Real**  
**Howard Hewett, This**  
**N-Phase, Kiss**  
**Nancy Wilson, I Can't**  
**Phil Perry, One**  
**Society, F.U.N.K.**  
**Tappin 4-tay, Playaz**  
**Temptations, Error**

## **KNEK-FM**

PD: Tyrone Davis MD: Tyrone Davis  
P.O. Box 598  
Washington, LA 70589  
318-826-3921

**Common Sense, I Use**  
**G Moe, It's**  
**Nancy Wilson, I Can't**  
**Phil Perry, One**  
**Temptations, Error**

## **KVOL-FM**

PD: Glen Cosby MD: Lynette Mc'Shell  
123 East Main St.  
Lafayette, LA 70501  
318-233-1330

**Aaliyah, At**  
**Anita Baker, Body**  
**Babyface, When**  
**Boyz II Men, I'll**  
**Toni Braxton, How**

## **KXZZ-FM**

PD: James Williams MD: Jeff Mitchell  
311 Alamo St.  
Lake Charles, LA 70601  
318-436-7277

**A Few Good Men, A Lil'**  
**Billy Lawrence, Boyfriend**  
**CeCe Peniston, Hit**  
**Common Sense, I Used**  
**Ex-Girlfriend, You**  
**Forté, Girl**

**Kleo, Tell**  
**Patti LaBelle, All**  
**Phil Perry, One**

## **KYEA-FM**

PD: Rocky Love MD: Rocky Love  
516 Martin  
West Monroe, LA 71294  
318-322-1491

**Ahmad, You**  
**Blackgirl, Where**  
**Ex-Girlfriend, You**  
**Howard Hewett, This**  
**Ill Ai Skratz, I'll**  
**Intro, Never**  
**Patti LaBelle, All**

## MARYLAND **WPGC-FM**

PD: Jay Stevens MD: Albie D  
6301 Ivy Lane  
Greenbelt, MD 20770  
301-441-3500

**Brandy, I Wanna**  
**Endangered S, City**  
**Gladys Knight, End**  
**Mary J. Bilge, Be**  
**Zhané, Vibe**

## WRKE-FM

PD: Tony Q MD: Tony Q  
Box 24 Ocean View  
Ocean City, MD 19970  
302-539-2600

**Da Brat, Fa All**  
**Donna Allen, Real**  
**Forte, Girl**  
**Janet Jackson, You**  
**Men At Large, Let's**

## WXYV-FM

PD: Roy Sampson MD: Mike Johnson  
1829 Reisterstown Rd.3 33333  
Baltimore, MD 212083  
410-653-2200

**Immature, Constantly**  
**Missjones, Don't**

## MICHIGAN WJLB-FM

PD: Steve Hedgewood MD: Frankie Darcell  
Suite 2050 Penobscot Bldg.  
Detroit, MI 48226  
313-965-2000

**Intro, Never**  
**Janet Jackson, You**  
**N-Phase, Kiss**

## Salt-N-Pepa, None WTLZ-FM

PD: Kermit Crockett MD: Tony Lampley  
126 N. Franklin #514  
Saginaw, MI 48601  
517-754-1071

**Barrio Boyzz, Try**  
**Billy Lawrence, Boyfriend**  
**Donna Allen, Real**  
**Howard Hewett, This**  
**Janet Jackson, You**  
**N-Phase, Kiss**  
**Phil Perry, One**  
**Sabelle, Where**  
**Temptations, Error**

## MINNESOTA KBEM-FM

PD: Robert Montesano MD: J.D. Ball  
1555 James Ave. N.  
Minneapolis, MN 55411  
612-627-2833

**Benny Carter, Undecided**  
**Benny Green, Which**  
**Joshua Redman, Chill**  
**Pearlman/Peters, Blue**  
**Shirley Horn, Wouldn't**

## KMOJ-FM

PD: Waller Banks MD: J.R. Maddox  
501 Bryant Ave. North  
Minneapolis, MN 55405  
612-377-0594

**Barrio Boyzz, Try**  
**Heavy D & Boyz, Black**  
**Janet Jackson, You**  
**Lo-Key, Tasty**  
**Nancy Wilson, I Can't**

## WRNB-FM

PD: Pete Rhodes MD: Lee Robinson  
1004 Marquette Suite 202  
Minneapolis, MN 55403  
612-341-2447

**Debelah, Free**  
**Felicia Adams, Thinkin'**  
**Horace Brown, Taste**  
**Lo-Key, Tasty**

## MISSISSIPPI WACR-FM

PD: Gerald Jackson MD: Patricia Hill  
P.O. Box 1078  
Columbus, MS 39701  
601-328-1050

**Billy Lawrence, Boyfriend**  
**Da Brat, Fa All**

**Donna Allen, Real**  
**Ill AJ Skratch, I'll**  
**N-Phase, Kiss**  
**On Edge, Edge**

## WALT-AM

PD: Randy Graham MD: Randy Graham  
P.O. Box 5797  
Meridian, MS 39302  
601-693-2661

**Groove U, Old**  
**On Edge, Edge**

## Tyler Collins, Thanks WJSU-FM

PD: Bobbie Walker MD: Bobbie Walker  
P.O. Box 18450 Jackson State U.  
Jackson, MS 39217  
601-968-2285

**Benny Carter, Elegy**  
**Bob Berg, Riddles**  
**Gerald Veasley, Signs**  
**Marcus Roberts, Gershwin**  
**Perلمان/Peterse, Side**  
**S McCorkle, Ferom**  
**Sonny Fortune, Four**

## WKXG-AM

PD: Herman Anderson MD: Herman Anderson  
P.O. Box 1686  
Greenwood, MS 38930-1686  
601-453-2174

**H-Five, Birthday**  
**Ini Kamoze, Here**  
**Kold, Hokie**  
**Millie Jackson, Check**  
**Nancy Wilson, I Can't**

## WTYJ-FM

PD: Johnnie Butler MD: Calvin Butler  
20 E. Franklin St.  
Natchez, MS 39120  
601-446-9911

**Da Brat, Fa All**  
**Lisa Stansfield, Make**  
**Millie Jackson, Check**  
**Silk, I Can**  
**Temptations, Error**  
**Xscape, Who's**

## WURC-FM

PD: Wayne Fiddis MD: Sharon Goodman Hill  
150 Rust Avenue  
Holly Springs, MS 38635  
601-252-5881

**Frozen,**

## NEW YORK WBLK-FM

PD: Eric Faison MD: Eric Faison  
712 Main Street  
Buffalo, NY 14207  
716-852-5955

**A Few Good Men, A Lil'**  
**Donna Allen, Real**  
**Janet Jackson, You**  
**Phil Perry, One**

## Temptation, Error WBLS-FM

PD: Quincy McCoy MD: Helen Little  
3 Park Avenue  
New York, NY 10016  
212-592-0533

**Black Men U, U Will**  
**Digable Planets, 9th**  
**Donna Allen, Real**  
**Intro, Never**

**Nancy Wilson, I Can't**  
**On Edge, Edge**  
**Phil Perry, One**  
**R Ferrell, With**

## WRKS-FM

PD: Vinny Brown MD: Toya Beasley  
1440 Broadway  
New York, NY 10018  
212-642-4300

**Da Bush Babes, We**  
**Luther Vandross, Always**

## WUFO-AM

PD: Lenore Williams MD: Lenore Williams  
89 LaSalle Ave.  
Buffalo, NY 14214  
716-834-1080

**Ini Kamoze, Here**  
**Janet Jackson, You**  
**Nancy Wilson, I Can't**  
**Phil Perry, One**  
**Take 6, All**

## NORTH CAROLINA WAAA-AM

PD: Mark Raymond MD: Mark Raymond  
P.O. Box 11197  
Winston-Salem, NC 27106  
910-767-0430

**Howard Hewett, This**  
**Intro, Never**  
**Janet Jackson, You**  
**Nancy Wilson, I Can't**

## WCPS-AM

PD: Sam Adams MD: Sam Adams  
3403 Main Street  
Tarboro, NC 27886

919-823-2191

**Cato, I Get**  
**Howard Hewett, This**  
**Ladae, Bye**

## Madonna, Secret WIKS-FM

PD: B.K. Kirkland MD:  
207 Glenburnie Dr  
New Bern, NC 28561  
919-633-1500

**Aaron Hall, When**  
**Intro, Never**

## WKNC-FM

PD: Alan Watkins MD: Garrick Tarver  
Box 8607 NCSU Mail Center  
Raleigh, NC 274954  
919-515-2401

**Digable Planets, 9th**  
**Fu-Schnickers, Breakdown**  
**Legion, Legion**

## WNAA-FM

PD: Yvonne Anderson MD: Yvonne Anderson  
Price Hall Suite 200  
Greensboro, NC 27411  
910-334-7936

**Incognito, Deep**  
**Lo-Key, Tasty**  
**Nicole, Runnin'**  
**Phil Perry, One**

## Smoothie Syk, You WPEG-FM

PD: Michael Saunders MD: Kevin Fox  
520 Hwy 29 N. P.O. Box 128  
Concord, NC 28025  
704-333-0131

**Casserine, Why**  
**Digable Planets, 9th**  
**Notorious B.I.G., Juicy**  
**Usher, Can**

## WQMG-FM

PD: Brian Wallace MD: Downtown J.B.  
1060 Galewood Avenue  
Greensboro, NC 27405  
910-275-1657

**Howard Hewett, This**  
**Intro, Never**  
**Janet Jackson, You**  
**Raja Nee, Turn**

## WRSV-FM

PD: Paul Andre MD: Paul Andre  
P.O. Box 2666  
Rocky Mount, NC 27802  
919-937-6111

**A Few Good Men, A Lil'**  
**Lo-Key, Tasty**  
**Lydia, Do**  
**Outkast, Git**  
**Raja Nee, Turn**



## WZFX-FM

PD: Bobby Jay MD: Omega Jones  
225 Green St. Suite 900  
Fayetteville, NC 28302  
919-486-4991

**III AI Skratzch, I'll**

**Janet Jackson, You**

**Kleo, Tell**

**Y7N-Vee, Chocolate**

## OHIO WCKX-FM

PD: Frank Kelly MD: Frank Kelly  
696 E. Broad St.  
Columbus, OH 43215  
614-464-0020

**Barrio Boyzz, Try**

**Billy Lawrence, Boyfriend**

**Heavy D & Boyz, Black**

**Janet Jackson, You**

**Kleo, Tell**

**Nancy Wilson, I Can't**

**Sabelle, Where**

**Temptations, Error**

## WDAO-AM

PD: Michael Eclon MD: Michael Eclon  
4309 W. 3rd St.  
Dayton, OH 45417  
513-263-9326

**JVon Dale, Is It**

**Kleo, Tell**

**MissJones, Don't**

**Sabelle, Where**

## WROU-FM

PD: Marv Hankston MD: Marv Hankston  
211 S. Main St. Suite 400  
Dayton, OH 45402  
513-222-9768

**Casserine, Why**

**Inl Kamoze, Here**

**Janet Jackson, You**

**Notorious B.I.G, Juicy**

**Temptation, Error**

## WZAK-FM

PD: Lynn Tolliver Jr. MD: Bobby Rush  
2510 St. Clair Ave  
Cleveland, OH 44114  
216-621-9300

**A Few Good Men, A Lil'**

**Rob Base/EZ, Break**

**Temptations, Error**

## OREGON KBMS-AM

PD: Angela Jenkins MD: Angela Jenkins  
510 S.W. 3rd St. #100  
Portland, OR 97202  
503-222-1491

**Aaron Hall, When**

**Cindy Mizelle, I've**

**Heavy D & Boyz, Black**

**Janet Jackson, You**

## PENNSYLVANIA WAMO-FM

PD: Hurricane Dave MD: J.J. Stone  
411 7th Ave. Suite 1500  
Pittsburgh, PA 15219  
412-471-2181

**Donna Allen, Real**

**Janet Jackson, You**

**Lisa Stansfield, Make**

**Temptations, Error**

## WDAS-FM

PD: Joe Tamburro MD: Daisy Davis  
Belmon Ave. & Edgely Rd.  
Philadelphia, PA 19131  
215-878-2000

**All-4-One, Breathless**

**CeCe Peniston, Hit**

## WUSL-FM

PD: Dave Allen MD: CeCe McGhee  
440 Domino Lane  
Philadelphia, PA 19128  
215-483-8900

**Blackstreet, Before**

**Boyz II Men, On**

**KC/Jodeci, If**

**Mary J. Blige, Be**

**Men At Large, Let's**

**Patti LaBelle, All**

## SOUTH CAROLINA WKWQ-FM

PD: Johnny Green MD: Johnny Green  
1205 D Avenue  
West Columbia, SC 29201  
803-739-6905

**Lo-Key, Tasty**

**N-Phase, Kiss**

## WLGJ-FM

PD: Ernest Hillon MD: Ernest Hillon  
Roule 2 Box 69  
Hemingway, SC 29554  
803-558-2977

**Brandy, I Wanna**

**Ladae, Bye**

**Linda Clifford, Whatcha**

**Steel Pulse, Ressurrect**

**Steve & Family, Return**

**Theory, Why**

## WMTY-FM

PD: Stan Lewis MD: Barry "Midday" K  
370 Burnett Rd.  
Greenwood, SC 29646  
803-223-4300

**Cato, Smooth**

**Felicia Adams, Thinking**

**Gangstarr, Suckas**

**II Nice, Lyrical**

**Janet Jackson, You**

**Madonna, Secrets**

**Najee, Angel**

**Rennaissance, Committed**

## WPAL-AM

PD: Jae Jackson MD: Sherod Jones  
1717 Wappoo Rd.  
Charleston, SC 29407  
803-763-6330

**Barrio Boyzz, Try**

**Billy Lawrence, Boyfriend**

**E.V.E., Groove**

**Janet Jackson, You**

**Kleo, Tell**

**Nancy Wilson, I Can't**

**Phil Perry, One**

**Temptations, Error**

## WWDM-FM

PD: Andre Carson MD: Andre Carson  
P.O. Box 9127  
Columbia, SC 29290  
803-495-2558

**E.V.E., Groove**

**Intro, Never**

**Janet Jackson, You**

**Melvin Riley, What**

**Notorious B.I.G, Juicy**

**Temptations, Error**

## WWWZ-FM

PD: Cliff Fletcher MD: Cliff Fletcher  
P.O. Box 30669  
Charleston, SC 29417  
803-556-9132

**Barry White, Practice**

**Damion Hall, Do**

**Howard Hewett, This**

**Phil Perry, One**

**Temptations, Error**

## WYNN-FM

PD: Fred Brown MD: Tony Sanders  
P.O. Box 100531  
Florence, SC 29501-0531  
803-662-6364

**Billy Lawrence, Boyfriend**

**Heavy D & Boyz, Black**

**Janet Jackson, You**

**N-Phase, Kiss**

**Sabelle, Where**

## TENNESSEE WABD-AM

PD: Karen Griffin MD: Tom Thomas  
P.O. Box 2249  
Clarksville, TN 37042  
615-431-4984

**Janet Jackson, You**

**Otis Stokes, I Wish**

**Rennaissance, Committed**

## WJTT-FM

PD: Keith Landecker MD: Tony Rankin  
409 Chestnut St. Suite A154  
Chattanooga, TN 37402  
615-265-9494

**Billy Lawrence, Boyfriend**

**Coming Of Age, Compton**

**Donna Allen, Real**

**Howard Hewett, This**

**Janet Jackson, Do**

**N-Phase, Kiss**

**Nancy Wilson, I Can't**

**Phil Perry, One**

## WQQK-FM

PD: Magic Jackson MD: Tony Wright  
1320 Brick Church Pike P.O. Box 70085  
Nashville, TN 37207  
615-227-1470

**Inl Kamoze, Here**

**Keith Sweat, Get**

**Men At Large, Let's**

**Notorious B.I.G, Juicy**

**Tony Terry, When**

**Y7N-Vee, Chocolate**

## TEXAS KIIZ-AM

PD: Mychal Maguire MD: Mychal Maguire  
5902 East Business Hwy 190  
Killeen, TX 76540  
817-699-5000

**A Few Good Men, A Lil'**

**Digable Planets, 9th**

**Heavy D & Boyz, Black**

**Janet Jackson, Do**

**N-Phase, Kiss**

**Notorious B.I.G, Juicy**

## KJMZ-FM

PD: Thomas Bacole MD: Keith Solis  
545 E. John Carpenter 17th Floor  
Irving, TX 75062  
214-556-8100

**Barry White, Practice**

## KKDA-FM

PD: Skip Cheatham MD:  
P.O. Box 530860  
Grand Prairie, TX 75053  
214-263-9911

**Dis N Dat, Party**

## KZRB-FM

PD: Ray Bursey Jr. MD: A.D. Johnson  
PO Box 1055  
New Boston, TX 75570  
903-628-6059

**Janet Jackson, You**

**Millie Jackson, Check**

**Silk, Can**

**VIRGINIA  
WBSK-AM**

PD: Steve Crumley MD: Steve Crumley  
P.O. Box 598  
Norfolk, VA 23501  
804-627-5800

**Frozen,  
WOWI-FM**

PD: K.J. Holiday MD: Mike Mauzone  
645 Church St. #201  
Norfolk, VA 23510  
804-627-5800

**Frozen,  
WVST-FM**

PD: Will Harris MD: Mitch Malone  
PO Box 10  
Petersburg, VA 23803  
804-524-5932

**Aaron Hall, When  
C Franklin, Naughty  
Forte, Girl  
Ladae, Bye  
Raja Nee, Turn  
Smoother Sylk, You  
Teena Marie, Slow**

**WASHINGTON  
KRIZ-AM**

PD: Frank Barrow MD: Frank Barrow  
2600 S. JACKSON ST  
Seattle, WA 98144  
206-323-3070

**Black Men U, U Will  
Heavy D & Boyz, Black  
Jamie Foxx, Experiment  
Janet Jackson, You**

**WISCONSIN  
WKKV-FM**

PD: Tony Fields MD: David Michaels  
2400 S. 102nd St.  
Milwaukee, WI 53227  
414-321-1007

**A Few Good Men, A LI'**  
**Ahmad, You  
Digable Planets, 9th  
Janet Jackson, You  
Lisa Stansfield, Make  
N-Phase, Kiss  
Phil Perry, One  
Raja Nee, Turn  
Take 6, All**

**WMCS-AM**

PD: Billy Young MD: Cathy Brown  
4222 W. Capitol Drive Suite 1290  
Milwaukee, WI 53216  
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Phil Perry, One  
Tony Rebel, My**

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**JAZZ NOTES**  
*continued from page 34*

"P.C.H." and "Unity" are also mind-soothing selections.

On the straight-ahead side of the street, programmers have been wondering how to place the raw, honest, quirky sound of Warner/Reprise alto saxophonist Sonny Simmons.



**PETER WHITE**

seeking choruses of John Coltrane's latter years.

Simmons' plays his second instrument, the English horn, in a tone resoundingly similar to the oboe used in Yusef Lateef's "Love Theme from Spartacus." "Sundown In Egypt" is a modern vehicle that captures this same sort of virtuosity, and one would suspect it's an oboe until consulting the credits. Simmons' melodic choruses and relaxed trap drumming have an Eastern, hypnotic mood similar. His track "Theme For Linda" reveals a seductive softness.

Having recording with a variety of masters early in his career, Simmons is a veritable link to the music of Eric Dolphy, Charles Mingus, Roland Kirk and Sonny Rollins. Moffett and Zarak Simmons also hold their own in this trio. Nobody messes with the classics, you say? Well, some musicians try it all the time. Dragon Rose also saxophonist Arthur Barron has surfaced on various jazz playlists with his ambitious Soul Messenger. With strong tradi-

ditional aptitude, Barron seeks to make cuts like Wayne Shorter's "Foot Steps" and Miles Davis' "All Blues" more user-friendly. He deletes much of their swing undergirding and marries the remainder to percussive, funk rhythms. This move is an obvious play towards all the listeners who must feel a strong backbeat to understand a cut. Not all may agree with this attempt, but it is a courageous departure. **BRE**

Although Simmons seems to have an avant-garde sense, those attuned to this mode of jazz may perceive that he is quite linear. You just have to listen and see where Simmons going.

His Ancient Ritual LP features bassist Charnett Mofett and drummer Zarak Simmons (Sonny's son). Together, they are acoustic painters of sound: seemingly disparate, but free flowing, rhythmic and spontaneous. Their music recalls the

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by JEROME SIMMONS

## Celebration of Life

Elektra Records **Carter Russell** will present his Fifth Annual Fundraiser for Clara's House, a shelter for battered women and children. This year's event will be very different from the previous four using a Las Vegas Night to raise funds at the Bismarck Hotel which has a room setup similar to Las Vegas hotels.

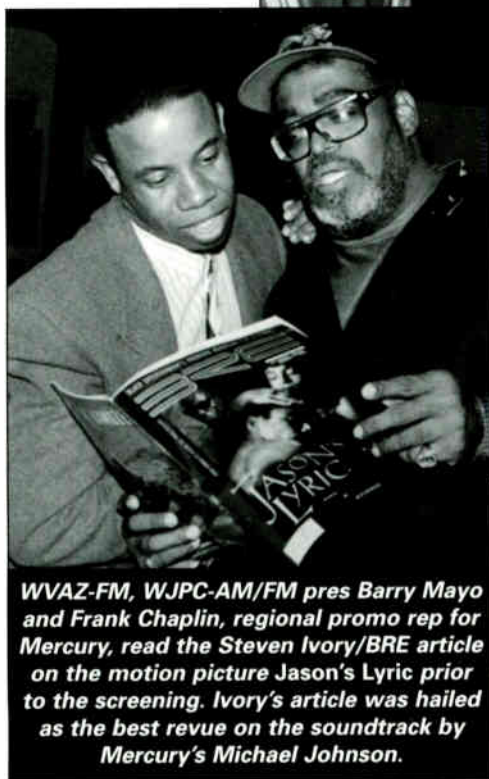
Russell has long been a great supporter of human rights and was honored by his company in 1991 with the Andre Heiskell Community Service Award presented by Time Warner, Inc. for his efforts in aiding homeless women and children. The award, named in honor of the former chairman of Time, Inc., recognizes Time Warner employees for their exceptional volunteer contributions to public service, equal opportunity or human rights.

### Chicago Loves Jason's Lyric

Jason's Lyric premiered in Chicago at a special showing hosted by WVAZ and WJPC and Mercury



Jay Michaels, pd JAMZ 106; Maxx Myrick, md WVAZ-FM; Shaun Hutchinson, starring in Jason's Lyric as young Jayson, and Michael Johnson, vp Mercury.



WVAZ-FM, WJPC-AM/FM pres Barry Mayo and Frank Chaplin, regional promo rep for Mercury, read the Steven Ivory/BRE article on the motion picture Jason's Lyric prior to the screening. Ivory's article was hailed as the best revue on the soundtrack by Mercury's Michael Johnson.

Records execs **Michael Johnson, Frank Chaplin, Bobby Duckett** and **Brian Harris**. The informal commercial concerning the movie's ratings had piqued the interest already, and, as the questionable areas played on the screen, the audience roared and clapped approval.

Following the movie, fans were invited to a concert at the

Clique night club featuring **Brian McKnight, ILL AL Scratch, Jamecia Bennett, The Whitehead Brothers** and **Ahmad**. All the women were out to see and touch



Whitehead Brothers, Brian McKnight, Patra and gospel singer DeLeon Richards gather backstage.

McKnight, who in the 60's or 70's would surely have been a candidate for the Temptations. Performance highlights were The Whitehead Brothers, or at least their dancers who must have bristle for bones.

### Windy City Bytes

PGD hosted a luncheon for **Public Enemy** who appeared with two of their new artists, **Five-O** and **Kidd From The Terror**.

Following the luncheon for area retailers, the group made an appearance in the projects which has become a must for rappers in Chicago....**Veronica Samuels** has exited Perspective Records as the midwest regional promo rep. Her successor has not yet been named....**Rhonda Nolan** has left Uptown Records as midwest regional promo rep.

### Boyz II Men Make Midwest Stop



L to r: Pat Edwards, midwest promo rep Motown; Elroy R.C. Smith, pd WGCI-FM; Marv Dyson, pres WGCI-AM/FM and Boyz II Men.

Boyz II Men visit the offices of WGCI during a whirlwind tour of the Windy City. The big smiles were in response to Doug Banks portraying a photographer.



# Ivory's Notes

by STEVEN IVORY

## R&B's Honor Guard

I started listening to bits of Emperors Of Soul, Motown's comprehensive five-CD Temptations compilation, and thought back to several years ago, when none other than David Ruffin held a crowded elevator for me in the Jolly Roger building on Sunset Blvd.

Once I squeezed in, I saw that Eddie Kendricks was on board too. This was just after the two had finished the Temptations' 1982 Reunion album and tour and had taken to working as a duo.

How many people can say they shared an elevator with the men who sang "My Girl," "Ain't Too Proud To Beg," "The Girl's Alright" and "Just My Imagination?" Not Elizabeth Taylor, and she's world renowned in her own right. Not Neil Armstrong; he'll have to settle with being the first man on the moon. Riding with Ruffin and Kendricks was kinda like saying you shared an elevator with Batman or the X-Men. Same thing. Super heros, all.

Not many people in the elevator perhaps on their way to a doctor's appointment, business meeting or back to work after lunch seemed to realize they were sharing space with virtual gladiators of song. But had I turned to the fellow-passengers and explained, "These are Temptations," you can believe all of them, young and old, black and white, racist and compassionate, could have related. But I didn't dare say such a thing. Fact is, even though I'd interviewed the fellas before—Ruffin just after he commenced a rocky solo career that produced the two marvelous singles, "My Whole World Ended (The Moment You Left Me)" and "Walk Away From Love," and Kendricks between hits like "Boogie Down," "Keep On Truckin'" and "He's A Friend"—putting a tape recorder in the faces of any of the Temptations never mortalized them for me. Hell, once I visited the Jackson's old Encino home on Hayvenhurst in the '70s and realized they too covered their furniture in plastic just like my aunt Betty back in Oklahoma—even my idols became just plain ol' flesh and blood. But not the Temps. In the elevator that day, we shook hands and then I leaned back and quietly reveled in the moment.

Over a remarkable four decades, original members Melvin Franklin and Otis Williams have recruited more good men than the Marines. However, what has kept the Temps themselves from ending up desperate or comical is that, despite years of trends and musical changes, the group has never tried to be anything other than what they were—the quintessential stand-up vocal group. In the

process they have become icons.

If you're old enough (or knowledgeable enough), whenever you see four or five polished black men in suits singing and dancing, inevitably you think about the Temptations. And when you see four or five black men standing there flat-footed with their jeans sagging and over-singing, you think, why aren't they trying to be like the Temptations. Either way, you can't help but

think back to the saga that is the Temps: Paul Williams' untimely (and some say, unresolved) death in Detroit in the '60s; the group's ever-changing line-up; the group's often bitter-sweet affair with the old Motown; the personal woes. Sounds like one hell of a movie to me.

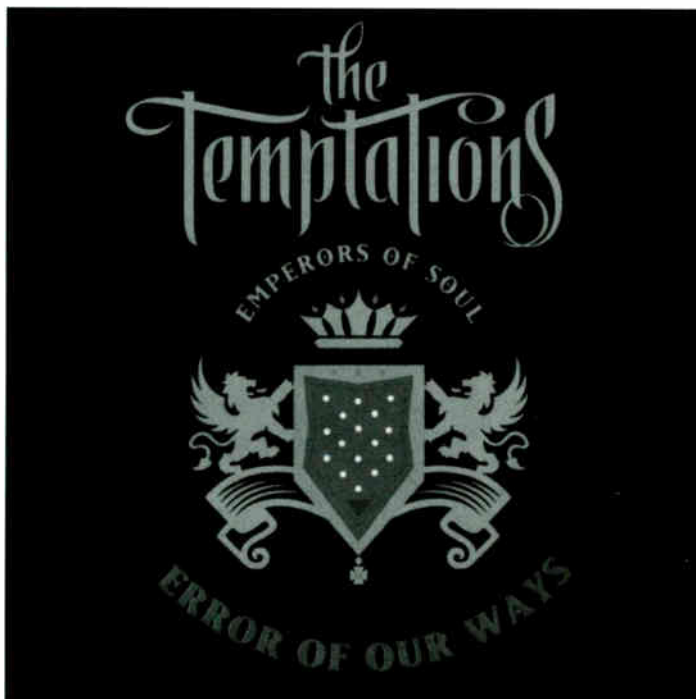
Especially when you consider that, through it all, without even trying to, the Temptations, assisted by a handful of great songwriters, producers and musicians like Smokey Robinson, Norman Whitfield, Earl Van Dyke, James Jamerson and a host of others, not only made great music and turned in

electrifying live performances, but defined the R&B vocal group as an institution and supplied a musical and visual soundtrack to the art of Cool, a state and condition, no matter how many actors and musicians don leather jackets and wear their Fedoras cocked, that is inherently African-American.

Onstage and on record, the Temps were examples of soul at its most eloquent. Past members of the line-up might have had their complaints, but all have also likened their tenure to time in an exclusive calling, a kind of R&B honor guard. When you're a Temptation, no matter what's going on in your life, in the spotlight you dress a certain way, carry yourself with a certain respect and swagger. It's a pride thing that does not involve pulling your pants down onstage; you climax a show the old-fashioned way—by dancing just a little harder, and saving that big hit for last.

The other day I saw the Temptations performing on the "Today Show." It was yet another line up—Theo Peoples is the newest addition to the honor guard—but Ali-Ollie Woodson, unquestionably one of the best soul singers in the history of the genre, was laying it on thick this early in the morning.

Watching these legends—moving just a little slower but in step and in tune nonetheless—offered the reminder that if you've got something real and good, it can be good forever. Just keep gettin' up. Ladies and Gentlemen, these are the Temptations. Still.



# Grapevine

NOTOWN'S MICHAEL MITCHELL RECENTLY dropped by BRE and our camera just happened to catch him as he zoomed away in his new 5.0.

Mitchell rollin' in his gleaming new car.



SPEAKING OF ICE CREAM, BRE dropped by **Brute** and **Ingrid Bailey's** new venture, an ice cream/snack bar called "Simply the Best." Their motto on the wall had four points that all bespoke of customer service. Satisfy the customer and you'll always win. Brute commented they expected to



Brute Bailey

CAPITOL'S RACHELLE FERRELL WAS also snapped while visiting BRE with her brother. Rachele's normal speaking voice is as beautiful as her singing and her graciousness like a breath of fresh air.

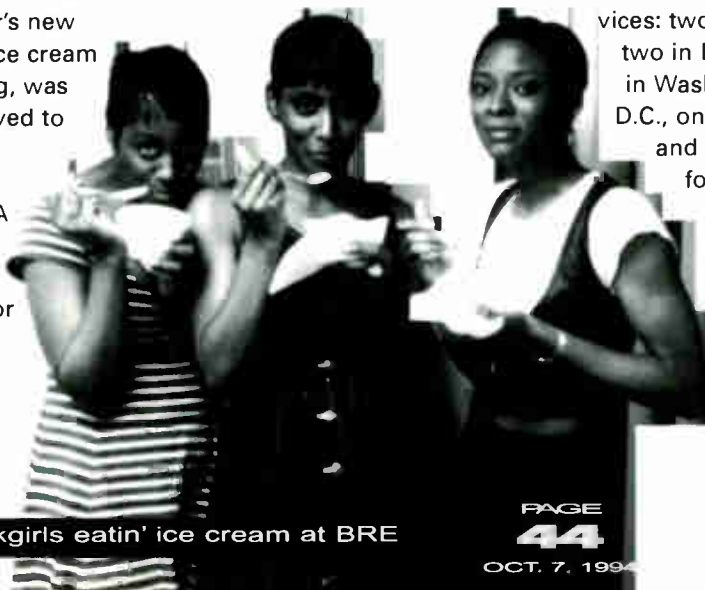
HEARD FROM AN INDIE LABEL in Chicago whose new artist, **Cori**, just happens to be Motown's **James Cochran's** son. The Arise label has a lot of surprises. Look for more on this enterprising young label in upcoming "Indie" column.

TEVIN CAMPBELL'S LISTENING PARTY in L.A. saw him presented with gold galore as in gold LPs. Being the spontaneous young man he is, he blurted, "Why did you guys wait so long to give me these?" **Quincy Jones** oversaw the event and commented on the difficulty of the dual role of businessman and creator.

THE POINTER SISTERS, long overdue for a star on the Hollywood Walk of Fame, now have one at 6353 Hollywood Blvd., BRE's old address. Their recent unveiling was followed by a bash at the House of Blues which they attended in their vintage '20's autos and vintage clothes announcing their upcoming tour in the theatrical production of *Ain't Misbehavin'*. **Jason Winters** management firm represents the sisters with such class looking after all the little details from security's attitude to table seating making the affair enjoyable to not only the clients but to **all** the guests. Two class acts.

SIDNEY'S PINEAPPLE SHERBERT,

BRE publisher's new venture into ice cream manufacturing, was the flavor served to BRE guests, **Blackgirl**, as the Kaper/RCA recording artists dropped by for an interview. Their response, "It tastes like MORE."



Blackgirls eatin' ice cream at BRE

franchise soon. By the way, the shop is right next to cinemas, an excellent location for some cross promoting.

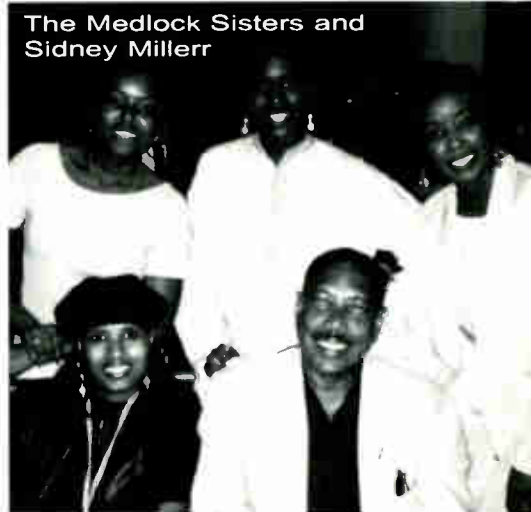
Najee and Sidney Millerr



work. Najee has been a past recipient of the BRE Drummer Award for his music.

BARRY WHITE HELD COURT at the Hard Rock Cafe in L.A. where he donated one of his beautifully tailored outfits with matching shoes to the restaurant where it will be on display for his fans to see. Look out for his new LP—it's *White* at his best.

JERRY BLEDSOE, AS IN LIFE, continues after his death to break records. Now he holds the record for most memorial services: two in Detroit, two in Buffalo, one in Washington, D.C., one in NYC, and one in L.A. for a total of seven.



The Medlock Sisters and Sidney Millerr

DALLAS CHEERLEADERS, no-o-o, but Dallas business ladies, yes-s-s. The **Medlock Sisters**, who own and run their own studio and marketing company in Dallas, gather around BRE publisher. BRE



# Profile

## Serious Women These Blackgirls

BY RUTH A. ROBINSON

THEY'VE PUT IN QUITE a complex, busy seven months since Blackgirl's women first appeared on the pages of the BRE, when their Kaper/RCA debut album, *Treat U Right*, was released.

They've gained some treasured experiences during those months. There's been a round of station stop-bys, press outings and tours. They stopped in to share some of those moments with BRE.

As they settle into chairs, it's easy to note that Nycolia Turman, Pamela Copeland and Rochelle Stuart have taken on the patina of self-assurance that comes with extended exposure to a great many people. It certainly takes a strong sense of self-confidence to sit calmly in place and effortlessly deliver an a capella, yet scorchy version of their latest single.

"We've been busy, but we've had a great time," says "Tye-V," after finishing her lead chores on their current single, "Where Did We Go Wrong."

"We went on a USO tour and we feel really great about that," confided Pamela Copeland. "We felt sorry for the troops so far away from home. We traveled all over the Far East and Europe."

The guys were really happy to see us too," offers a smiling Rochelle Stuart, admitting there was a rather noisy response to the appearances of these three honeys.

"We've been working hard since the record came out, but we were working hard for a long time before then, too," says Tye-V.

If you are young, talented and in a hurry—as these three are—time is fairly relative. They came together when the exceptionally talented Darryl Simmons liked Turman's voice and thought she should put together a group of female singers who would be fresh, but also tip their stylish hat to the excellence of girl groups of the past. Things moved pretty fast after that. Turman grabbed session singing pal Copeland; together they lined-up Stuart, another young lady with session experience.

Then came their audition at Kaper and the resulting deal. "All of it falls into place because of a place," says Turman.

"It seems like it's been a long time,

but I guess it really hasn't," Rochelle says thoughtfully.

The threesome then go into ten minutes of rapturous conversation that should be taped by the Atlanta Department of Tourism and Economic Development to lure the rest of the music business to their locale. When this observation is made, they laugh. "But the music business in Atlanta is small and like a family. It's all out there in one area," says Stuart.

"Everybody is there," says Turman who worked as a session singer for the LaFace operation as well as for Bobby Brown, Johnny Gill and After 7. In fact, one of those young producers 'just down the road', Dallas Austin, gave them their name.

Blackgirl has stilled the voices that compared them to the other girl groups. The girls think it's because both their style and sound capture the best of the old with all the heat of the new.

They do have heat. It's fueled by those excellent voices and the great production on their album. The list of producers

includes Derek DOA Allen, the team of Tricky and Sep, Christian and Arnold Henning and Darryl Simmons, the silent partner.

As they talk about the future, Blackgirl reveals three young women with a serious view of a future where they

"can make a difference." "I am going to be president of my own record label," says Tye-V, "and I don't mean just on the letter-head either. I plan to produce many other acts and build a strong label. This is not a business where many women have power at the top of things. I want to change that."

Meanwhile Rochelle has another direction in mind: "I am going to build a school in Watts with my own money so the government can't tell me what to do in it." Her beautiful smile appears only briefly during this discourse. "Our children are at risk and we have to get to them while they are still young and make a difference. I can do that."

Pamela is still making up her mind on her direction for making that difference, "But I will," she states. No question about it, and they'll "Treat U Right" in the bargain. BRE



# THE LAST WORD

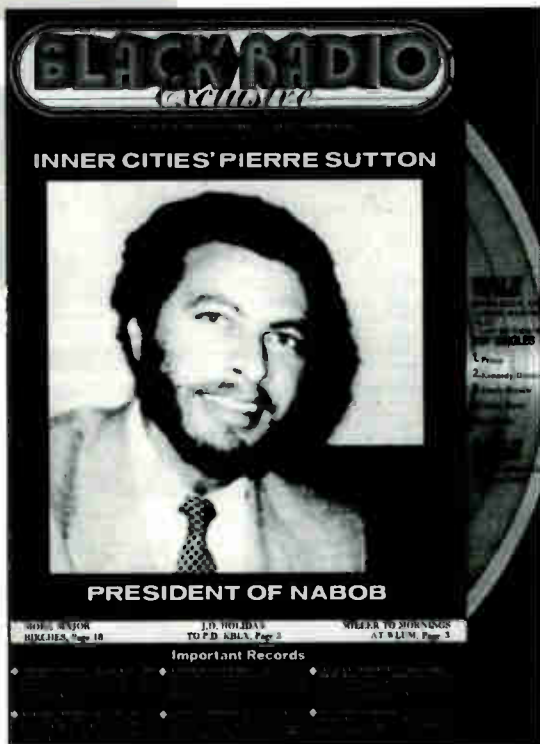
BY RUTH A. ROBINSON

BRE's creative director Lance Whitfield recently made an observation about how many artists stop in to see BRE grinnin' when they are struggling to get their careers off the ground, and then, when they become the "big" star, they only have time for the "big" magazines and t.v. A similar refrain has been heard from smaller radio stations and retailers. Knowing that I spent more time in the mainstream, people have asked me if only black artists did this. As I look back over the past sixteen years I've been in this journalism business, I find this doesn't make any difference, nor does the level of success. It's the person. Success isn't an excuse, and certain kinds of people don't use it as one. The nature of the person determines how they ultimately deal with success or struggle. None of us are fools. We know the difference when an artist is just being dragged out by the publicity agent doing a job. It shows. We all know when we are truly appreciated. Two examples this week: Rachele Ferrell dropped by BRE and was gracious, thoughtful and no doubt equipped with the qualities that will bring her back to see us when her tenth album has just been released. (Or like Patti LaBelle, Frankie Beverly or Mavis Staples—whenever they have their hundredth!). Black Cezr also stopped in

and talked with us, very charmingly too. Artists who are good for the long run just behave differently, and, frankly, they're smarter. There's nothing all that clever about dissing fans or the press. For example, I sat and watched the Pointer Sisters at the House of Blues fest after their Hollywood Star ceremonies. They didn't eat any catfish bites the others of us were eagerly munching. They couldn't. Their fans wouldn't let them. Each sister—Ruth, June and Anita (Bonnie too)—sat at different tables, endlessly signing autographs, t-shirts, scraps of paper—anything thrust at them. And I don't mean for ten minutes, either. They were still there doing it when we finished our meals and split. Remember, this is after they'd gone through the hours of the ceremony itself, performed a bit from their upcoming tour in "Ain't Misbehavin'" and taken a thousand photographs. Of course, the personality factors in. Some people get off signing autographs; others will do it knowing that fans will go to the record store and concert and keep that artist in business. There is also the kind of artist who does it because they appreciate the fans. truly. Those are the same ones who come back to their local radio station or retailer, to BRE, because they appreciate us, truly. BRE

# Yesterday

looking back in the pages of BRE ten years ago.



The National Association Of Black Owned Broadcasters (NABOB) promoted its three-day conference in BRE's Oct. 5, 1984 issue. **Pierre Sutton**, president of NABOB and chairman of Inner Cities Broadcasting, spearheaded the event. **Marvin Gaye, Sr.**, 70, pleaded 'no contest' to voluntary manslaughter charges in Los Angeles. **Little Richard** testified before the Congressional Black Caucus regarding his lost royalties. Ex-Cameo lead singer **Wayne Cooper** died of leukemia. Gunfire killed **Bar-Kays** guitarist **Marcus Price**, 19, in Memphis, TN. Our Single Of The Week was "Look The Other Way" by the **New Isley Bros. (Ernie & Marvin Isley, Chris Jasper)**. Album Of The Week was *Turning Point* by The **Staple Singers**. Creeping up on regional add lists: "5 Minutes Of Funk" by **Whodini**, "Black Butterfly" by **Deniece Williams**, "The Word Is Out" by **Jermaine Stewart**, "So Fine" by **Mark Anthony Thompson**, and "Love Language" by **Jimmy Scott**. BRE

## ASTRAL VIEWS

**ARIES (March 21-April 20)** Entertaining friends or business contacts in your home is a worthwhile and fun endeavor. You dazzle people with your know how as a host or hostess.

**TAURUS (April 21-May 21)** The sun enters Virgo and you consider taking a trip. Don't let a former lover hold your heart hostage. If it's over, release it and let yourself move on and love someone new.

**GEMINI (May 22-June 21)** Your home may not be the perfect castle you envision, and if not, you consider relocating to more congenial surroundings. A neighbor offers an invitation to a local event.

**CANCER (June 22-July 23)** Thoughts about a career change keep intruding on your comfortable status quo. A friend offers interesting insights into your professional aims.

**LEO (July 24-Aug. 23)** You are frequently too concerned with money. The larger issue is always whether or not you feel that the universe is supporting your best efforts and whether you're expressing your best self.

**VIRGO (Aug. 24-Sept. 23)** A family member wants to help you, and he or she could do something really wonderful that you will appreciate for a long time. It's not a sin to receive now and then.

**LIBRA (Sept. 24-Oct. 23)** You and a friend can travel together a lot more cheaply than you could as individuals.

A professional seminar could entice you into visiting another city soon.

**SCORPIO (Oct. 24-Nov. 22)** This is an excellent time for you to entertain a particular Leo and get what you want through charm. A lot of important deals are made because of friendship.

**SAGITTARIUS (Nov. 23-Dec. 21)** A personal matter requires your attention and may make it necessary for you to reorder your schedule. A business meeting is less important than expected.

**CAPRICORN (Dec. 22-Jan. 20)** A friend whose values are different from your own won't appreciate advice about how to live his or her life. Unconditional love is rarely refused, however.

**AQUARIUS (Jan. 21-Feb. 19)** A new job offer is intriguing, but it is up to you to determine if you'd feel comfortable in the environment in question. Think twice before you leap.

**PISCES (Feb. 20-Mar. 20)** You will receive a lot more social invitations as planetary pulls enhance your persona. The same is true for your mate, which could begin to cause friction.

### BIRTHDAYS

Pat Shields	10/4
Monica Starr	10/8
Mahalia Jackson	10/11
Art Blakey	10/11
Mike Roberts	10/11
Don Kendricks	10/11
Melvin Franklin	10/12
Marie Jones	10/12



get with the vibe  
get with the groove

# Ebony everlasting (e.v.e.)

© 1994 Gasoline Alley, JV

## groove of love

the premiere single and video from their debut album

*good life*

### early believers

KBXX/Houston — Add • WJXX/Roanoke — Add  
WJHM/Orlando — Playing The Record • and over 20 more stations  
Billboard Dance Chart # 2 Breakout

### grooving in the u.k.

U.K. National Mix Chart  
U.K. National DJ poll  
U.K. National Dance Chart  
U.K. National Singles Chart

### this week

3  
1 (debut)  
4  
30 (debut)

### last week

11 (debut)  
13 (debut)

### national promo tour now on the road

Produced By **Laney Stewart** And **Kuk Harrell** For **Lane Brane Entertainment, Inc.**  
"Groove Of Love House Mix" By **David Morales** For **Def Mix Productions**  
Management: **Margaret Jackson** And **Anita Camarata** For **Eclipse Management**  
Executive Producer: **Gina Gomez**



Gasoline Alley

**It'll Keep You Up  
All Night Long**

# **HEAVY D & THE BOYZ**

## **HEAVY AIRPLAY**

### **Urban**

**WXYV/Baltimore  
WQMG/Greensboro  
WRKS/New York  
WBLS/New York  
WQOK/Raleigh  
KMJQ/Houston  
WDKX/Rochester  
WGCI/Chicago**

### **CHR**

**WERQ/Baltimore  
WJMH/Greensboro  
KBXX/Houston  
WPGC/Washington  
WQHT/New York**

# **black coffee**

**The Next Hit From The Album Nuttin' But Love — Now Appro**

**Single Produced By Easy Mo Bee For Bee Mo Easy Productions  
And Pete Rock For Mecca & The Soul Brothers Productions**

**Management: Music For Life**

**ON TOUR THROUGH THE REST OF '94**