

BLACK ENTERTAINMENT'S PREMIERE MAGAZINE FOR 15 YEARS

BLADE

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Karyn White

THE RITUAL OF SUCCESS

VOLUME XVI NO 28 AUGUST 9, 1991 \$5.00 NEWSPAPER

Word to the wise:
Play it!

"word
to the
mutha!"



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BELL BIV DEVOE

with guest vocalists

**Bobby Brown
Ralph Tresvant
Johnny Gill**

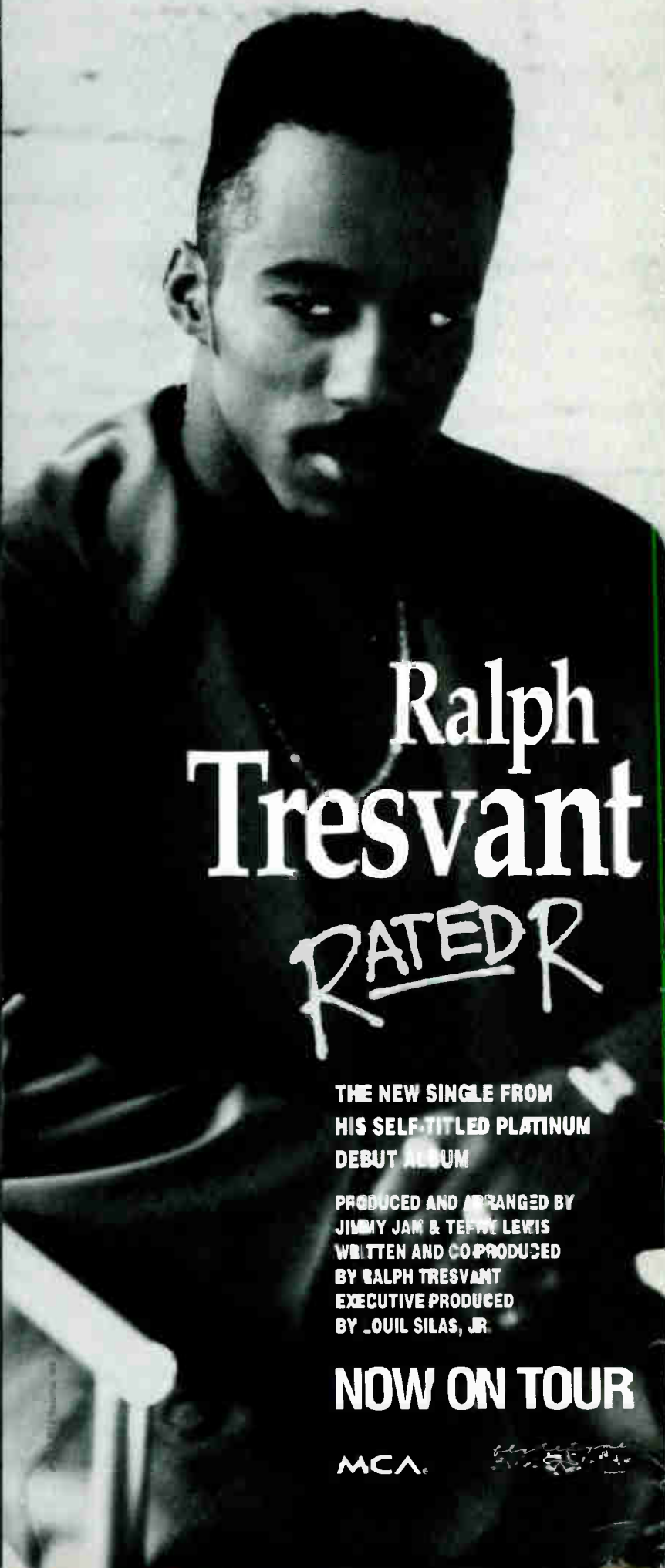
The New Edition reunion
and the first release
from BBD's

WBBD BOOTCITY!
The Remix Album

The follow-up to the
triple-platinum debut **Poison.**

Track produced by Wolf & Epic for
Peace Productions • Co-produced by N.E.
Album executive producers:
Louil Silas, Jr., and Hiram Hicks

R **RESTRICTED**
FOR STONE COLD AUDIENCES WITH SENSITIVITY WHO
KNOW HOW TO DO WHAT THEY GOTTA DO



Ralph Tresvant

RATED R

THE NEW SINGLE FROM
HIS SELF-TITLED PLATINUM
DEBUT ALBUM

PRODUCED AND ARRANGED BY
JIMMY JAM & TERRY LEWIS
WRITTEN AND CO-PRODUCED
BY RALPH TRESVANT
EXECUTIVE PRODUCED
BY LOUIL SILAS, JR.

NOW ON TOUR

MCA



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VOLUME XVI, NUMBER 29

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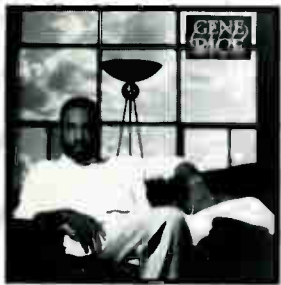
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GENE RICE
His debut album is "Just For You," featuring "You're Gonna Get Served" and "You're A Victim." On the RCA Records Label - cassettes, compact discs and albums.

**From
The
Roots
Of
Soul
To
The
Sounds
Of
Tomorrow**



HI-FIVE
Their self-titled debut album features the hit singles "I Like The Way (The Kissing Game)" and "I Can't Wait Another Minute." On the Jive-RCA Records Label - cassettes, compact discs and albums.



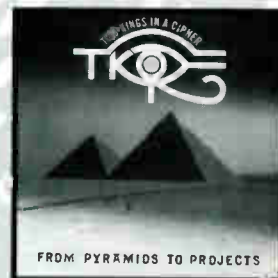
LA RUE
These two "Do It For Love," their new album featuring "Serious" and "Wish I Could Find Another." On the RCA Records Label - cassettes, compact discs and albums.

Management: Moultrie Entertainment Group
Fred Moultrie



RUBY TURNER
Take a listen to "The Other Side"

from Ruby Turner, her new album featuring "The Other Side" and "Rumors." On the Jive-RCA Records Label - cassettes, compact discs and albums.



TWO KINGS IN A CIPHER
"From Pyramids To Projects," the debut album from Two Kings In A Cipher covers it all. Featuring the first single, "Definition Of A King." On the Bahia-RCA Records Label - cassettes, compact discs and albums.

**THE RCA RECORDS LABEL
- IT ALL ADDS UP TO ONE.**



KOOL MOE DEE
"Rise 'N' Shine,"

it's the first single from "Funke Funke Wisdom," the new album from Kool Moe Dee, which also features "How Kool Can One Blackman Be." On the Jive-RCA Records Label - cassettes, compact discs and albums.

THE RCA RECORDS LABEL - FROM R AND B TO R-A-P, WE HAVE BLACK MUSIC ALL WRAPPED UP



MISSY MIST
"Let The Good Times Roll" with the first single from the debut album of the same title. It also features "We Can Do It." On the RCA Records Label - cassettes, compact discs and albums.



PUBLISHER'S

GREAT GLADYS!

There are stars and there are stars, but when Gladys Knight came on stage to entertain all of us gathered at the Urban League Convention in Atlanta, GA, last week, she proceeded to show us why some stars are more than just a flash through the sky.

First of all, her voice never sounded better. She's got one of those rarest of voices that if you just hear her hum a phrase of music, you know it's Gladys. And when she opens up her throat and lets loose with that sweet alto, she sends shivers up and down the spine.

Now there is nobody much harder to please than a group of dignified folks gathered at a place to take care of serious business, like the business of the Urban League. Yes, there were smiles all around. You know the kind, pleasant smiles like "Ooh, we're so pleased to see Gladys, we've been seein' her so long." Kind smiles and nice remarks turned into shouts and roars and sisters and brothers jumping up and down and acting crazy.

She started out with the music from her sizzling MCA solo LP, *Good Woman*, and ripped through a series of chart toppers and ran into the music she made for so long with the Pips. When Gladys got into wearing these people out, nobody was left sitting down. The woman didn't look like she'd been singing for 40 years, Gladys looked like a gorgeous young thing in a red dress that shimmered even when she was standing still.

But she didn't stand still much. She moved and moved and ultimately moved the people up and onto their feet *in five standing ovations*. As we celebrate our 15 years in business, you can guess I've seen a few concerts, a few performers. Gladys Knight is one I've seen many times and she is always at the top of her form. I guess that's why they call her super, super, super-Superwoman. ☸☸



Sidney Miller



BMI, Lifetime Ink Deal

The lawsuits can be filed away in a drawer, under the music charts. BMI and Lifetime have agreed on a license agreement covering BMI music played on the cable channel. This follows on the heels of BMI's accord with MTV and Showtime (BRE 8/2).

What the deal does is end

all pending litigation in U.S. District Court and includes past usage of BMI music. The arrangement covers the period through June 1992, with an option to extend.

As with the MTV/Lifetime pact, neither party would reveal the terms of this agreement. BMI CEO/pres, Frances Preston did observe,

"I am pleased that we have negotiated a license for Lifetime to join the ranks of BMI's cable television licensees. I am also pleased that this brings our pending litigation to an end. This is BMI's first license agreement with Lifetime and we look forward to a long-lasting relationship."

Oprah Goes Latin



Oprah Winfrey

"The Oprah Winfrey Show" has been licensed to TNT Latin America by King World Prods. to be dubbed in both Spanish and Portuguese and begin airing next month.

With the addition of the 18 territories in Latin America and the Caribbean, Winfrey's show is likely to become the most watched talk-show in the world. While actual viewer figures are not available, TNT Latin America is available to more than 700,000 households and estimates of the viewership in other countries which carry the show could project Oprah into being in 30-50 million homes on any given day. Among the 30 countries now carrying the show are France, Canada, the United Kingdom, the Netherlands, Poland, Belgium and Japan.

a relationship of trust and confidence that had developed between Mr. Kravitz and Miss Chavez, Lenny took advantage of her," Kurtz said.

The PUSH of Champs



Unifying their great minds at a recent PUSH meeting in Chicago were (l-r) Rev. Henry Williamson, nat'l pres, PUSH; Greg Hodges, Chicago Bulls; Rev. Jesse Jackson; and Rev. Charles Williams, Indiana Black Expo.

Kravitz Sued Over 'Justify'

Singer Ingrid Chavez has sued artist/writer/producer Lenny Kravitz, in U.S. District Court, charging he defrauded her into giving up her songwriting credits for the Madonna smash "Justify My Love."

Chavez, who co-starred with Prince in "Graffiti Bridge," claims she wrote the lyrics to "Justify" in 1990. The lawsuit seeks \$50,000 in damages.

According to her attorney, Steven Kurtz, Chavez

contends Kravitz talked her into giving up her songwriting credit and three-quarters of her share of royalties for a \$500 advance.

Madonna's LP has sold more than 10 million copies and Chavez' royalties would likely be "in the hundreds of thousands" says Kurtz.

The lawsuit also contends a personal relationship was the reason her name was not put on the song at the time Kravitz produced the cut. "The bottom line is, based on



Lenny Kravitz

EXEC STATS



Lias



Horn—Jefferson



Wafford



White

BEVERLY LIAS has been promoted to vp, admin/special projects, Motown Records. Most recently, Lias was coor, nat'l promo, for the company. Lias has been an invaluable asset to the Motown family for the past two years. Her creativity has helped give the "new" Motown international recognition. She was the driving force behind the "Motortown Revue," "Soul By The Sea" and is the organizer of Motown events at industry conventions.

LISA HORN-JEFFERSON has been promoted to publicist, WC, A&M Records. She will continue her press responsibilities with A&M's urban and pop artists in addition to servicing music trades and dealing with radio syndicates. Prior to her promotion, Horn was most recently coor, pub, WC, and has been with the company for three years. Before that she was with Black Entertainment Television (BET).

KEVIN WAFFORD is now a publicist for Solters/Roskin/Friedman Public Relations. As an independent publicist, he has represented Lola Falana, Daryl Coley, Troy Johnson and H.W.A.

MICHAEL WHITE has been promoted to dir, nat'l mktg, urban, Capitol Records. White previously served as Capitol's regional mgr, promo, urban, since '84. Based at the Capitol Tower, White will develop and implement field marketing plans with the regional staff and local CEMA distribution branches. He is a 14-year veteran of Capitol-EMI.

MARYLOU BADEAUX has been named vp, special projects, black music, Warner Bros. Records. Badeaux began her career at Warner Bros. in '76. A year later she was promoted to coor, promo, black music, a post she held for six years before being named dir, research, black music. In '88 she was named dir, mktg, black music, a post she held until her recent promotion.

JASON J. HUNKE has been named dir, pub, Entertainment Resources International. In his efforts to help promote the company's groups in all markets, he will focus on national exposure in all media. He will be representing a variety of national major label acts from rap to R&B to rock and roll.

DANIEL JASON has been named mgr, int'l product, PolyGram Holding, Inc. Jason will be responsible for U.S. repertoire marketed by Polydor companies abroad, including Wing, Polydor, and Smash Records signings. He will secure the release of U.S. product in foreign markets and coordinate with PolyGram companies abroad to arrange marketing strategies and promotional campaigns for U.S.-signed artists. His roster includes Vanessa Williams, the Moody Blues, Tony! Toni! Tone! and Kingdom Come.

MARJORIE LOMENZO has been named sr. vp, financial oper, PolyGram Holding Inc. (PHI). All financial, royalties and MIS areas will be the responsibility of Lomenzo. Her immediate

goal will be the coordination and standardization of financial operations procedures for all PolyGram labels.

GINGER GREAGER has been named mgr, pub, Mercury Records. Greager will plan press campaigns for artists such as Safire, Tears For Fears and Chickasaw Mudd Puppies. She will also handle tour press for these artists. Prior to PolyGram, Greager worked at Flashframe, a music video production company. She handled corporate press for the company and was production coordinator for videos by artists such as Lisa Lisa and Cult Jam, the Jets and Mother's Finest.

DAVID GALES is now, vp, artist development, RCA Records, and will be based in the New York office. Gales had previously been at A&M Records as vp, product development/oper. In his new position, Gale will be responsible for overseeing the artist development and video promotion areas of the company. He will be very involved in career strategies for the entire roster.

GAYLYNN KISER has been promoted to rep, A&R, RCA. Kiser first came to the company in 1984, working in sales before moving over to promotion at the Dallas office. Transferring to the New York office three years later, she was soon promoted to A&R assistant to former RCA record label pres Robert Buziak. In her current position, she will be responsible for scouting bands on both the local and national levels, and act as A&R rep at music conventions throughout the country.

ANDREW B. ROSS has been appointed counsel, law, WC, Sony Music Entertainment Inc. Prior to joining Sony Music, Ross was an associate with the Los Angeles law firm of Gibson, Dunn & Crutcher. He received his J.D. from the University of California, Hastings College of Law.

DAVID STAMM has been appointed mgr, creative serv, Warner/Chappell Music, Inc., and will be based at the company's New York office. Prior to joining Warner/Chappell, Stamm was an A&R rep for Arista Records. In his new position, Stamm will be responsible for pop and R&B song placements.

MICHAEL LANAHAN has been named Morgan Creek Records' A&R administrator. Previously, Lanahan served as sr. coor, A&R, Capitol Records. He also worked as the corporate financial planner for Royalty Accountant. In his current position, Lanahan will be in charge of budgeting and coordinating A&R projects for the label.

SUZAN GERHOLD has been appointed mgr, nat'l advertising, SBK Records, and will be based in New York. In her new capacity, she will be responsible for administering, disseminating and reconciling all advertising on the national, regional and local levels. Her duties will also include acting as liaison with CEMA, SBK's distributor, to secure desired application of advertising funds. **ERE**

BREXIT SINGLES CHART

AUGUST 9, 1991

TW	LW	WOC	ARTIST	TITLE	LABEL	TW	LW	WOC	ARTIST	TITLE	LABEL
1	2	12	THE SOUNDS OF BLACKNESS,	<i>Optimistic, Perspective</i>	A&M	51	52	8	KOOL MOE DEE,	<i>Rise 'N' Shine</i>	Jive/RCA
2	3	13	HI-FIVE,	<i>I Can't Wait Another Minute</i>	Jive/RCA	52	53	6	MONIE LOVE,	<i>Down To Earth</i>	Wamer Bros.
3	4	11	D.J. JAZZY JEFF & THE FRESH PRINCE,	<i>Summertime</i>	Jive	53	54	5	CHRIS BENDER,	<i>I Knew</i>	EastWest
4	6	12	PEABO BRYSON,	<i>Can You Stop The Rain</i>	Columbia	54	56	4	CHRIS PITTMAN,	<i>Show Me</i>	Atlantic
5	8	10	GLADYS KNIGHT,	<i>Men</i>	MCA	55	69	2	YOUNG M.C.,	<i>That's The Way Love Goes</i>	Capitol
6	7	16	LEVERT,	<i>Baby, I'm Ready</i>	Atlantic	56	61	5	LAZET MICHAELS,	<i>Give Me All The Love</i>	Zoo Ent./BMG
7	9	9	BEBE & CECE WINANS,	<i>Addictive Love</i>	Sparrow/Capitol	57	62	3	TRACIE SPENCER,	<i>Tender Kisses</i>	Capitol
8	10	9	VESTA,	<i>Special</i>	A&M	58	71	2	SLICK RICK,	<i>I Shouldn't Have Done It</i>	Def Jam/Columbia
9	11	9	TROOP/LEVERT,	<i>For The Love Of Money</i>	Giant/Reprise	59	☆	▷	LISA FISCHER,	<i>Save Me</i>	Elektra
10	12	11	SHIRLEY MURDOCK,	<i>In Your Eyes</i>	Elektra	60	☆	▷	GUY,	<i>D-O-G Me Out</i>	MCA
11	13	7	ARETHA FRANKLIN,	<i>Everyday People</i>	Arista	61	66	3	GEORGIO,	<i>Rollin'</i>	RCA
12	14	8	LISA LISA & CULT JAM,	<i>Let The Beat Hit 'Em</i>	Columbia	62	63	5	JIGGIE GEE,	<i>I Need A Good Man</i>	Luke/Atlantic
13	1	12	STEVIE WONDER,	<i>Gotta Have You</i>	Motown	63	70	4	LA RUE,	<i>Wish I Could Find Another</i>	RCA
14	16	9	HEAVY D. & THE BOYZ,	<i>Now That We Found Love</i>	Uptown/MCA	64	68	3	JAMES BROWN,	<i>Move On</i>	Scotti Bros./BMG
15	21	6	PHYLLIS HYMAN,	<i>Don't Want To Change...</i>	Philly Int'l/Zoo Ent.	65	67	5	MINT CONDITION,	<i>Are You Free</i>	Perspective
16	5	12	AFTER 7,	<i>Nights Like This</i>	Virgin	66	73	2	ENTOUCH,	<i>Drop Dead Gorgeous</i>	Vintertainment/Elektra
17	18	8	PEBBLES,	<i>Always</i>	MCA	67	42	17	BOYZ II MEN,	<i>Motownphilly</i>	Motown
18	20	6	KEITH WASHINGTON,	<i>Are You Still In Love With Me</i>	Qwest/WB	68	19	13	CHERYL "PEPSII" RILEY,	<i>How Can You Hurt The One...</i>	Columbia
19	22	5	LUTHER VANDROSS,	<i>Don't Want To Be A Fool</i>	Epic	69	☆	▷	RALPH TRESVANT,	<i>Rated R</i>	MCA
20	23	7	B ANGIE B,	<i>So Much Love</i>	Bust It/Capitol	70	72	2	A.K.,	<i>I Can't Stand It</i>	Elektra
21	24	11	RIFF,	<i>If You're Serious</i>	SBK	71	☆	▷	DEE HARVEY,	<i>Leave Well Enough Alone</i>	Motown
22	25	11	READY FOR THE WORLD,	<i>Straight Down To Business</i>	MCA	72	78	2	ANOTHER BAD CREATION,	<i>Jealous Girl</i>	Motown
23	28	7	NATALIE COLE / NAT "KING" COLE,	<i>Unforgettable</i>	Elektra	73	80	2	ALEXANDER O'NEAL,	<i>The Yoke (G.U.O.T.R.)</i>	Epic/Tabu
24	31	7	BRAND NEW HEAVIES,	<i>Never Stop</i>	Delicious Vinyl	74	39	7	TERMINATOR X,	<i>Homey Don't Play Dat</i>	P.R.O.Division/Columbia
25	26	8	YOURS TRULY,	<i>Come And Get It</i>	Motown	75	☆	▷	SURFACE,	<i>You're The One</i>	Columbia
26	27	14	MILES JAYE,	<i>Sensuous</i>	Island	76	58	13	RYTHM SYNDICATE,	<i>P.A.S.S.I.O.N.</i>	Impact/MCA
27	29	8	L.L. COOL J,	<i>6 Minutes Of Pleasure</i>	Def Jam/Columbia	77	60	15	DAMIAN DAME,	<i>Exclusivity</i>	LaFace
28	30	10	PHIL PERRY,	<i>Amazing Love</i>	Capitol	78	☆	▷	YO-YO,	<i>Ain't Nobody Better</i>	EastWest
29	32	10	3RD BASS,	<i>Pop Goes The Weasel</i>	Def Jam/Columbia	79	☆	▷	THE RANCE ALLEN GROUP,	<i>Miracle Worker</i>	Bellmark
30	33	7	NICKI RICHARDS,	<i>Summer Breeze</i>	Atlantic	80	59	8	SWEET OBSESSION,	<i>I'm A Good Woman Looking For A...</i>	Epic
31	34	6	EX-GIRLFRIEND,	<i>Why Can't You Come Home</i>	Forceful/Reprise	81	64	10	AL B. SURE!	<i>Had Enuf?</i>	Wamer Bros.
32	35	6	TEVIN CAMPBELL,	<i>Just Ask Me To</i>	Qwest/WB	82	65	11	RAY PARKER JR.,	<i>She Needs To Get Some</i>	MCA
33	36	5	J.T. TAYLOR,	<i>Long Hot Summer</i>	MCA	83	75	15	GENE RICE,	<i>You're Gonna Get Served</i>	RCA
34	38	7	C+C MUSIC FACTORY,	<i>Things That Make You Go...</i>	Columbia	84	79	8	ALTITUDE,	<i>Silly</i>	Bahia
35	41	5	OAKTOWN'S 3.5.7,	<i>Turn It Up</i>	Bust It/Capitol	85	81	14	JASMINE GUY,	<i>Just Want To Hold You</i>	Wamer Bros.
36	37	17	WILL DOWNING,	<i>I Try</i>	Island	86	74	19	LISA FISCHER,	<i>How Can I Ease The Pain</i>	Elektra
37	44	5	LENNY KRAVITZ,	<i>It Ain't Over 'Til It's Over</i>	Virgin	87	76	15	RALPH TRESVANT,	<i>Do What I Gotta Do</i>	MCA
38	48	4	PRINCE AND THE N.P.G.,	<i>Gett Off</i>	Paisley Park/WB	88	77	17	GUY,	<i>Do Me Right</i>	MCA
39	43	3	WHITNEY HOUSTON,	<i>My Name's Not Susan</i>	Arista	89	82	9	DAVE STEWART/CANDY DULFER,	<i>Lily Was Here</i>	Arista
40	45	3	O'JAYS,	<i>Keep On Lovin' Me</i>	EMI	90	83	13	SMALL CHANGE,	<i>Why</i>	Mercury
41	40	9	LALAH HATHAWAY,	<i>I'm Coming Back</i>	Virgin	91	84	13	PAULA ABDUL,	<i>Rush, Rush</i>	Virgin
42	15	14	FREDDIE JACKSON,	<i>Main Course</i>	Capitol	92	85	11	CRYSTAL WATERS,	<i>Gypsy Woman (She's Homeless)</i>	Mercury
43	57	2	VANESSA WILLIAMS,	<i>Running Back To You</i>	Wing/Mercury	93	87	15	RUDE BOYS,	<i>Heaven</i>	Atlantic
44	46	3	COLOR ME BADD,	<i>I Love Mi Amor</i>	Giant	94	86	13	GERALD ALSTON,	<i>Tell Me This Night Won't End</i>	Motown
45	49	4	JENNIFER HOLLIDAY,	<i>I'm On Your Side</i>	Arista	95	88	16	DE LA SOUL,	<i>Ring, Ring, Ring (Ha Ha Hey)</i>	Tommy Boy
46	47	11	MICA PARIS,	<i>South Of The River</i>	Island	96	89	18	EN VOGUE,	<i>Don't Go</i>	Atlantic
47	17	11	JEFFREY OSBORNE,	<i>The Morning After I Made Love...</i>	Arista	97	90	13	BUFFALO SOLDIERS,	<i>Playing Your Game</i>	Effect/Luke
48	50	6	CHUBB ROCK,	<i>The Chubster</i>	Select/Elektra	98	91	10	SHEILA E.,	<i>Drroppin' Like Flies</i>	Wamer Bros.
49	55	4	TONY TERRY,	<i>That Kind Of Guy</i>	Epic	99	92	12	GRANDDADDY I.U.,	<i>Sugar Free</i>	Reprise
50	51	5	PRETTY IN PINK,	<i>All About Me (All About You)</i>	Motown	100	93	16	WHITNEY HOUSTON,	<i>Miracle</i>	Arista

● BULLETED ENTRIES INDICATE STRONG CHART MOVEMENT ☆ ▷ REPRESENTS NEW ENTRY ★ ▷ REPRESENTS RE-ENTRY

the
hottest
summer
yet!



donna
summer

"when love cries"

The first single from the album
MISTAKEN IDENTITY.



George Banton Woes Toronto



PHOTO CREDIT: EDDIE GARANT

Kenny Hamilton

The recent "Soul Of Toronto" concert, featuring **Keith Lyn**, **Kenny Hamilton**, **Nana McLean** and **George Banton**, was a smash. While the audience responded well to all the performers, it was really Banton's night. The occasion launched Banton's latest album, *The Soul of Toronto Volume Two*.

Six hundred music lovers, who attended the show at the Regal Constellation Hotel, were royally entertained. Opening the show was Lyn, former lead with **Byron Lee and the Dragonaires**. Lyn is a legendary international performer with a voice that is smooth yet powerful. He was responsible for bringing ska (the roots of reggae) to North America.

Lyn has shared the stage with some of the world's greatest, including **Bob Marley and the Wailers**, **Sam Cooke**, **Brook Benton**, the **Supremes**, **James Brown** and the **Drifters**. He is known as a one-man band in Miami.

Lyn opened his set with Sonny and Cher's "I've Got You Babe." He also did "Lady In Red," "A Portrait of My Love," "Red Red Wine," "My Way" and "Empty Chair."

Next it was Montreal-based Hamilton's turn to burn. This was Hamilton's first appearance in Toronto. His first song, "Personally," set the pace for a great performance. He then paid tribute to **David Ruffin** and sang "I Wish It Would

Rain." Hamilton covered this song on his second album for the Toronto-based Scorpio label. But it was his rendition of "I Don't Want To Go On Without You" that brought the house down.

A native of Montreal, Hamilton received a Juno nomination for his album *Right Here Is Where You Belong*. Hamilton's group in Montreal included notables such as Gino and Joe Vanelli. Appearing regularly at the legendary Esquire Show Bar, Hamilton and his band the **Soul Masters** were the opening act for performers such as **Patti LaBelle**, the **Isley Brothers**, **Ben E. King**, **Wilson Pickett** and the **Young Rascals**.

Following Hamilton on the microphone was McLean, one of Toronto's hardest working entertainers. McLean wooed the audience with superb renditions of ballads such as **Karyn White's** "Superwoman," **Jimmy Cliff's** "Many Rivers to Cross," Bob Dylan's "Knocking At Heaven's Door" and **Jennifer Rush's** "Power of Love."

McLean is known primarily as a reggae performer. She was one of the first African-

Canadian artists signed to a major label, A&M, in the early '70s. She didn't let her reggae fans down that night. She had members of the audience dancing to her rendition of the reggae hit "Single Girl."

Following McLean was the headliner, Banton. The "Soul of Toronto" has a loyal following—especially among the female population. Banton opened his portion of the show with **Johnny Gill's** instant classic "My, My, My." This was followed with an extended version of the **Chambers Brothers'** hit, "Have A Little Faith."

Banton went on to perform "It May Never Be the Same," a reggae tune, "I Need a Good Woman" and "Faithful and True." The highlight of the evening was when Banton switched gears and introduced his "new jack swing" version



George Banton

of **Bobby Bland's** "Call On Me." Banton was joined on this number by the MC, **Jazze**.

The evening was concluded when Banton was joined by Lyn, McLean and Hamilton as they sang Bob Marley and the Wailers' "One Love." The music for the show was provided by **The Soul of Toronto (TSOT) Rhythm Section**, featuring **Eddie Bullen**, keyboards; **Reggae Paul**, guitar; **Roy Garrett**, drums; and **Dean Jarvis**, bass.

The show was organized by S.I.G.H.T. Productions, under the direction of **Winston Clarke**.

The World of Music, Arts and Dance (WOMAD) is headed to Toronto, marking WOMAD's fourth spectacular year here. Artists from five continents and over 30 countries will participate. A collaboration between WOMAD U.K. and WOMAD Toronto offers a once-a-year opportunity to explore the world.

The WOMAD 1991 World Series. Concerts offer black music from Capetown, Nova Scotia and more. One of the 10 ticketed concerts will introduce such performers as the legendary South African dub poet **Mzwakhe Mbuli**.

WOMAD delves deeper this year with "Culturally Speaking: The WOMAD Informance Series." Presenters and audiences exchange views through fiery debates, stimulating panel discussions, informative lectures, films and videos, story-telling and theater.

There will also be a chance to appreciate and participate at this year's WOMAD. Informative, exciting WOMAD workshops feature musical instruments, dance and voice. Among those conducting sessions will be Ethiopia's **Seleshe Damessae**.

The Reel World Film Series returns to WOMAD with international animation, music and political documentary, features and children's films. Among the highlights are **Marian Kaplan's** Songo-lolo, featuring dub poet Mzwakhe Mbuli; the mythical animation of **Ishu Patel**; and films by **Jacques Holender**, director of "Musicians in Exile."

Among the most talked about up-and-coming performances will be **Ancestral Spirits**, from the United States. The New York City-based ensemble features **David Robeson**, grandson of the cultural giant **Paul Robeson**. Robeson will bring his drums, dance and acrobatic stilt-walking troupe. **BRE**



Nana McLean

THE BRITISH INVASION

By Dotun Adebayo

U.S. And U.K. Artists Working Together

Here's more proof of the coming together of the U.S. and U.K. music industries: British dance duo **Nomad**, which is currently riding high on the U.S. charts with its dance smash "I Wanna Give You Devotion," has chosen Detroit techno wizard **Kevin Saunderson** of **Inner City** to remix its follow-up single, "Something Special." International artistic exchanges such as these are expanding black music and exploding it all over the globe.

.....

The financial problems of London's Jazz FM, a 24-hour jazz radio station, seem to be over. The company has been given a much needed \$2 million cash injection with the take-over of the company by the management of Classic FM. The takeover of Jazz FM by Classic FM comes at a price, however. Classic has already stipulated the terms of the agreement to the Jazz station by drawing up, as one of their first moves, a policy which forces program controllers

to shift all specialist jazz programming to the wee hours of the night, while more mainstream (commercial) jazz gets peak time plugging.

.....

Congratulations are in order for **Heavy D. And The Boyz** as their latest single, a cover of "Now That We Found Love," is inching its way steadily to the top of the U.K. charts. The cut, currently their biggest U.K. hit, is holding the No. 2 position on the national charts while still having increased its panel sales over the figure it achieved last week (in other words, it's No. 2 with a bullet).

This cut has charted above **Third World's** version, which peaked at No. 10 on the British charts in 1980. The song, originally an **O'Jays** track on the group's *Ship Ahoy* LP in 1973, has now gone through three chart-stomping musical transitions: the song started life as a soul song, went on to become a reggae song (in Third World's version), and has now become a hip-hop, swingbeat boogie. The only thing standing in the Boyz'



Heavy D. & The Boyz

way currently is Canadian Bryan Adams' ballad "Everything I Do (I Do It For You)."

Meanwhile, also doing well on the U.K. charts, **C+C Music Factory's** "Things That Make you Go Hmmm" climbs three places to No. 4. It's the third U.K. Top 5 national hit for C+C Music Factory featuring **Freedom Williams**, so they are now in the category of international celebrities in U.K. terminology.

Despite the success of the singles on her debut album, the tremendously popular **Paula Abdul** has got to ask herself what she's done wrong. Her current hit "Rush, Rush" has stalled at the No. 6 national chart position for three weeks now. Despite efforts by her record company, through advertising and so on to push the record to the top (a position which Abdul has notched three times in the U.K.), "Rush, Rush" insists on taking its time. As does **Lisa Lisa & Cult Jam's** "Let The Beat Hit 'Em," which finds itself at No. 17 for the second week running.

But if you think that Abdul and Lisa Lisa are perplexed, think what **M.C. Hammer** must be going through. His single, "(Hammer, Hammer) They Put Me In the Mix," stormed onto the charts in typical Hammer style last week, opening at No. 20 on the charts. It looked like the single would be his first No. 1 hit since "U Can't Touch This" last year. But alas, that wasn't to be. Before the Hammer-man was able to scream about them putting him in the mix, his single had slipped over the week to the No. 21 position.

.....

New York veteran DJ **Frankie Knuckles** has every reason to smile. His dance track, "The Whistle Song," has become the sort of club anthem that **Crystal Waters'** "Gypsy Woman" recently became in London clubland. Knuckles' track is the first chart hit from the DJ as a solo artist, however, he has been featured several times on the U.K. charts as a producer and re-mixer.

.....

Watch out for the first solo single by the original **Soul II Soul** lady, **Rose Windross**. For real **Jazzie B.** aficionados, you already know that Windross was the classic, sultry, purring, soul voice that sang on Soul II Soul's debut single "Fairplay." Alas, "Fairplay" did not achieve the same sort of chart hysteria as the group's follow-up singles "Back To Life" and "Keep On Movin'." ("Fairplay" peaked just outside the Top 40 in 1988.) Windross, who wasn't picked to become one of the Soul II Soul frontline divas and subsequently left the group, has been keeping herself busy by running the underground dance club Yum Yum at the Soho Theatre.

.....

With so many ladies in the running for the dance crown, here's one for **N.W.A.** "Ladies With An Attitude" is the debut single from house artists **Epitome Of Hype**. Maybe they're trying to tell L.A.'s chart topping gangsta rappers that they know how they did it! Also back

continued on page 42

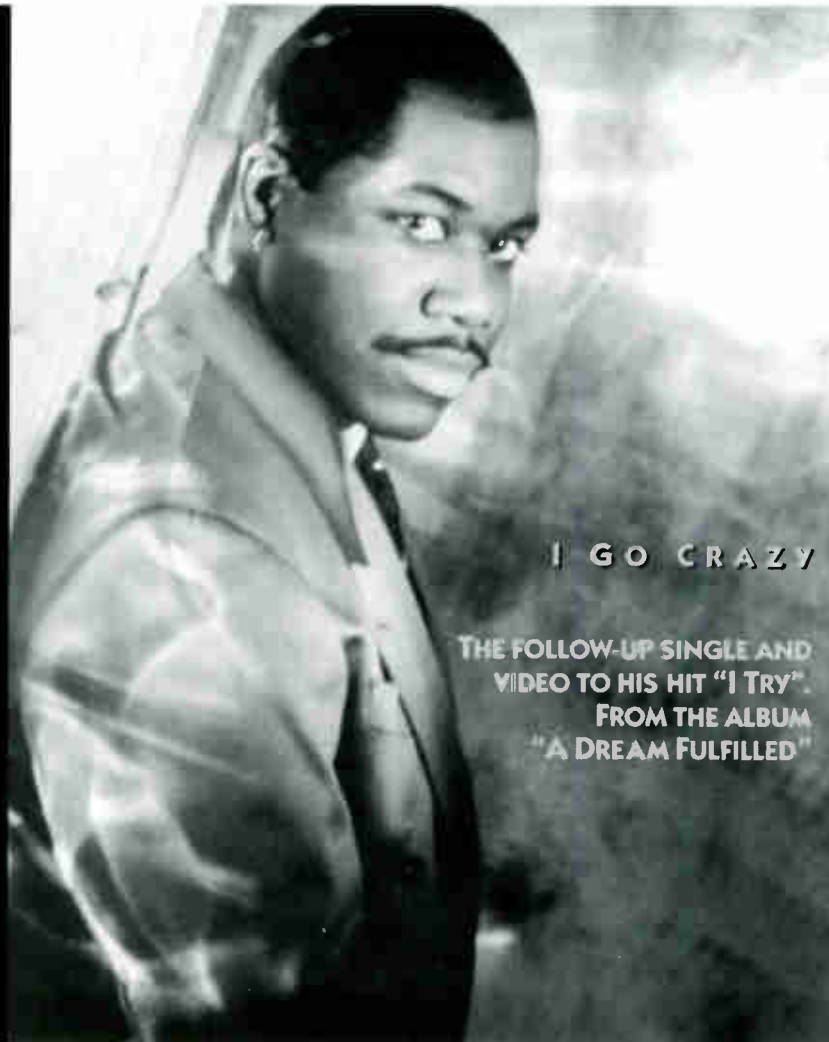
BRE ALBUMS CHART

AUGUST 9, 1991

● BULLETED ENTRIES INDICATE STRONG CHART MOVEMENT. ☆ ▷ REPRESENTS NEW ENTRY. ★ ▷ REPRESENTS RE-ENTRY.

TW	LW	WOC	ARTIST	TITLE	LABEL	TW	LW	WOC	ARTIST	TITLE	LABEL
1	2	7	STEVIE WONDER, "Jungle Fever" Soundtrack	Motown	26	31	2	HEAVY D. & THE BOYZ, Peaceful Journey	Uptown/MCA		
2	1	11	LUTHER VANOROSS, Power Of Love	Epic	27	33	4	SHIRLEY MURDOCK, Let There Be Love	Elektra		
3	3	7	N.W.A, Niggaz4life	Ruthless/Priority	28	40	2	GLADYS KNIGHT, Good Woman	MCA		
4	4	9	BOYZ II MEN, Cooleyhighharmony	Motown	29	20	15	YO-YO, Make Way For The Motherlode	EastWest		
5	7	8	THE SOUNDS OF BLACKNESS, The Evolution...	Perspective/A&M	30	37	2	SLICK RICK, The Ruler's Back	Def Jam/Columbia		
6	8	5	NATALIE COLE, Unforgettable	Elektra	31	43	2	BEBE & CECE WINANS, Different Lifestyles	Capitol		
7	10	29	HI-FIVE, Hi-Five	Jive/RCA	32	19	15	VARIOUS, "The Five Heartbeats" Soundtrack	Virgin		
8	9	11	TERMINATOR X, Terminator X...	P.R.D.Division/RAL/Columbia	33	29	22	O'JAYS, Emotionally Yours	EMI		
9	12	6	PEABO BRYSON, Can You Stop The Rain	Columbia	34	30	14	B ANGIE B, B Angie B	Bust It/Capitol		
10	13	11	LISA FISCHER, So Intense	Elektra	35	28	9	PAULA ABOUL, Spellbound	Captive/Virgin		
11	5	12	KEITH WASHINGTON, Make Time For Love	Qwest/WB	36	32	7	DE LA SOUL, De La Soul Is Dead	Tommy Boy		
12	6	9	OAMIAN DAME, Damian Dame	LaFace/Arista	37	38	3	MILES JAYE, Strong	Island		
13	11	16	VARIOUS, "New Jack City" Soundtrack	Giant/Reprise	38	46	2	AARON NEVILLE, Warm Your Heart	A&M		
14	17	5	KOOL MOE DEE, Funke Funke Wisdom	Jive/RCA	39	34	22	ALEXANDER O'NEAL, All True Man	Tabu/Epic		
15	14	19	ANOTHER BAD CREATION, Coolin' At The Playground...	Motown	40	36	28	JEFFREY OSBORNE, Only Human	Arista		
16	15	9	ICE-T, O.G.: Original Gangster	Sire/WB	41	39	30	FREDDIE JACKSON, Do Me Again	Capitol		
17	16	17	TEODOY PENOERGRASS, Truly Blessed	Elektra	42	35	52	MARIAH CAREY, Mariah Carey	Columbia		
18	18	14	WILL ODWINING, A Dream Fulfilled	Island/PLG	43	41	30	GUY, The Future	MCA		
19	24	4	GENE RICE, Just For You	RCA	44	42	59	EN VOGUE, Born To Sing	Atlantic		
20	21	10	JOHN LUCIEN, Listen Love	Mercury	45	4	15	TONY!TONI!TONE!, The Revival	Wing/Mercury		
21	22	34	TRACIE SPENCER, Make The Difference	Capitol	46	45	37	PEBBLES, Always	MCA		
22	23	5	CHUBB ROCK, The One	Select	47	47	29	RALPH TRESVANT, Ralph Tresvant	MCA		
23	25	4	3RO BASS, Derelicts Of Dialect	Def Jam/Columbia	48	48	30	WHITNEY HOUSTON, I'm Your Baby Tonight	Arista		
24	41	2	PHYLLIS HYMAN, Prime Of My Life	Philadelphia Int'l/Zoo Ent.	49	49	30	SURFACE, 3 Deep	Columbia		
25	26	6	RIFF, Riff	SBK	50	50	27	C+C MUSIC FACTORY, Gonna Make You Sweat	Columbia		

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I GO CRAZY

THE FOLLOW-UP SINGLE AND VIDEO TO HIS HIT "I TRY". FROM THE ALBUM "A DREAM FULFILLED"

"IT'S THE BEST LP OF 1991!"

FONDA THOMAS
WJLB - DETROIT, MI

"A TRUE TALENT AND A MAJOR PLAYER IN THE MUSIC OF TODAY AND TOMORROW."

MADHATTER
WGOK - MOBILE, AL

"IF THERE IS ANYONE ON THE PLANET WITH A MORE SOULFUL VOICE, I WANT TO PARTY WITH THAT COWBOY! WILL DOWNING IS WONDERFUL!"

RUSS DAVIS
CD 101.9 - NEW YORK, NY

"I AM A BELIEVER!"

STEVE POSTON
WALT - MERIDIAN, MS

"IT'S SLAMMIN! GUARANTEED FOR ANY FORMAT AND ALL DEMOS!"

CASEY MCMICHAELS
WVOI - TOLEDO, OH



"I GO CRAZY" WAS PRODUCED BY WILL DOWNING FOR BLUE CRYSTAL PRODUCTIONS & ONAJE ALLAN GUMBS.

EXCLUSIVE WORLDWIDE ARTIST REPRESENTATION BY: BRUCE GARFIELD, THE GARFIELD GROUP, NEW YORK CITY



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JAZZ FLICKS

Industry Chat



Attending an art opening are Miles Davis (c), flanked by Dick Griffey, ceo, Solar Records and Peter Van Brunt (r) general council for Dick Griffey Productions.

Jazzy Geri



Blue Note recording artist Geri Allen (3rd, l) gave a rousing performance during an in-store promo at New York's Tower Records. Also present were (l-r) Tower customer Cliff Preiss; Capitol's Paul Lanning; and Blue Note's Matt Pierson.

Trio Storms D.C.



Warner Bros. recording artists were on hand in full force at a recent reception in Washington, D.C. Present were (l-r) guitarist Mark Whitfield; Joe Grant, dir. mktg. WB; and artists Eric Leeds and Earl Klugh.

BBE JAZZ CHART

AUGUST 9, 1991

T	L	ARTIST	TITLE	T	L	ARTIST	TITLE
W	W			W	W		
1	1	BILLY CHILDS <i>His April Touch</i> Windham Hill		21	28	JOYCE <i>Language And Love</i> Verve/PG	
2	3	NATALIE COLE <i>Unforgettable</i> Elektra		22	13	DAN SIEGEL <i>Going Home</i> Epic	
3	2	ELLIS MARSALIS TRIO <i>Ellis Marsalis Trio</i> Blue Note		23	22	EDDIE DANIELS <i>This Is Now</i> GRP	
4	5	CHRISTOPHER HOLLYDAY <i>The Natural Moment</i> Novus/RCA		24	29	MARK MURPHY <i>What A Way To Go</i> Muse	
5	6	EDDIE HARRIS <i>There Was A Time</i> Enja		25	30	TERENCE BLANCHARD <i>Terence Blanchard</i> Columbia	
6	7	DAVID SANBORN <i>Another Hand</i> Elektra		26	23	MICHAEL SARDABY <i>Night Blossom</i> DIW	
7	4	MILT JACKSON <i>The Harem</i> Musicmaster		27	24	THE HARPER BROTHERS <i>Artistry</i> Verve/Polydor	
8	14	HILTON RUIZ <i>A Moment's Notice</i> Novus/RCA		28	25	CRUSADERS <i>Healing The Wounds</i> GRP	
9	8	JAMES MOODY <i>Honey</i> Novus/RCA		29	26	WYNTON MARSALIS <i>Standard Time, Vol. 2</i> Columbia	
10	12	JIM BEARD <i>Song Of The Sun</i> CTI/PG		30	27	BOB SHEPPARD <i>Tell Tale Signs</i> Windham Hill Jazz	
11	10	TUCK & PATTI <i>Dream</i> Windham Hill		31	34	TOM SCOTT <i>Keep This Love Alive</i> GRP	
12	15	MICHEL PETRUCCIANI <i>Playground</i> Blue Note		32	31	B.B. KING <i>Live At The Apollo</i> GRP	
13	16	JEAN LUC PONTY <i>Tchokola</i> Epic		33	35	JOHNNY GRIFFIN <i>The Cat</i> Antilles/Island	
14	17	GARY BURTON <i>Cool Nights</i> GRP		34	40	MINGUS DYNASTY <i>The Next Generation</i> Columbia	
15	9	MARLON JORDAN <i>Learson's Return</i> Columbia		35	32	DIANNE REEVES <i>I Remember</i> Blue Note	
16	18	CHARLES EARLAND <i>Whip Appeal</i> Muse		36	39	AARON NEVILLE <i>Warm Your Heart</i> A&M	
17	19	KING & MOORE <i>Impending Bloom</i> Justice		37	36	WILL DOWNING <i>A Dream Fulfilled</i> Island	
18	20	JIMMY SMITH <i>Foremost</i> Milestone		38	33	GONZALO RUBALCABA <i>Discovery—Live At Montreux</i> Blue Note	
19	21	FREDDIE HUBBARD <i>Topsy/Standard Book</i> Alfa		39	38	FRED WESLEY <i>New Friends</i> Antilles/Island	
20	11	SPECIAL EFX <i>Peace of the World</i> GRP		40	37	GARFIELD <i>Am I Cool Or What?</i> GRP	

● BULLETED ENTRIES INDICATE STRONG CHART MOVEMENT
★ REPRESENTS NEW ENTRY ☆ REPRESENTS RE-ENTRY

BRE MUSIC REPORT

AUGUST 9, 1991

★★★★★ TOP 5 SINGLES ★★★★★

	ARTIST	TITLE	LABEL
1	THE SOUNDS OF BLACKNESS	OPTIMISTIC	PERSPECTIVE/A&M
2	HI-FIVE	I CAN'T WAIT ANOTHER MINUTE	JIVE/RCA
3	D.J. JAZZY JEFF/THE FRESH PRINCE	SUMMERTIME	JIVE
4	PEABO BRYSON	CAN YOU STOP THE RAIN	COLUMBIA
5	GLADYS KNIGHT	MEN	MCA

SINGLE OF THE WEEK

LISA FISCHER
SAVE ME
ELEKTRA

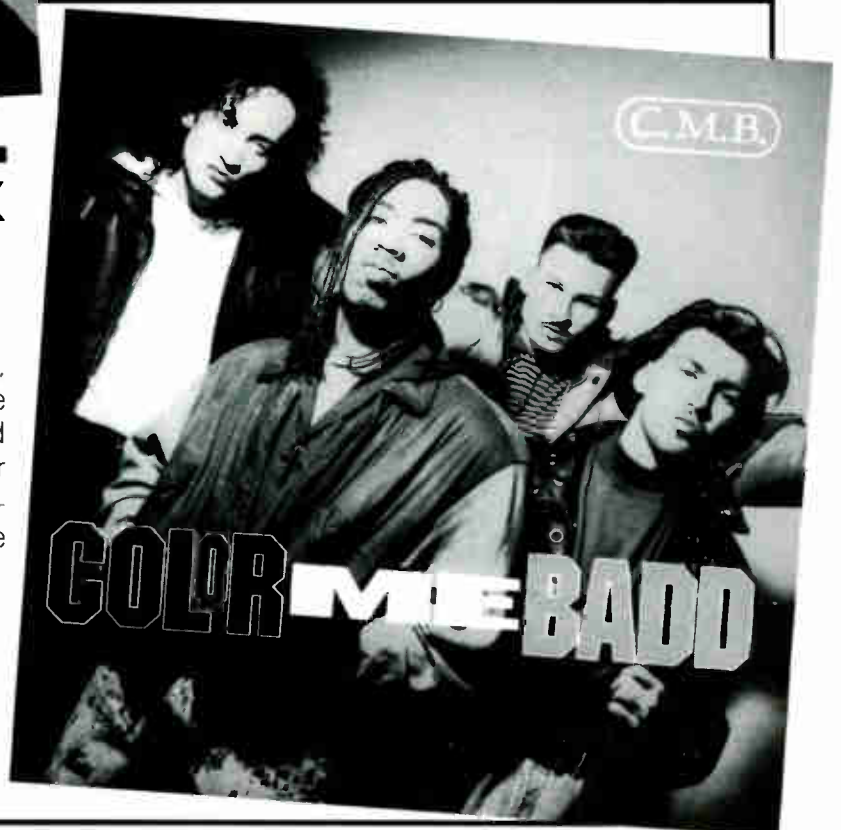
With Fischer's solo career really taking off, this song can only add to her increasing popularity. "Save Me" is more uptempo than her previous release, "How Can I Ease the Pain," and has strong mix potential. Most all formats of radio appreciate the music of Fischer and so do their listeners. Just check with stations like **KBCE-FM**, **KBMS-AM**, **KHRN-FM**, **KSOL-FM**, **KJLH-FM**, **WAMO-FM**, **WEDR-FM**, **WDAS-FM**, **WGPR-FM** and **WZAK-FM**. Total count for radio adds this week? Fischer leads the race with **38**. Demos: Young Adults, Adults.



ALBUM OF THE WEEK

COLOR ME BADD
C.M.B.
GIANT

This, the debut album from Oklahoma's finest, features the group's two smash releases: the worldwide No. 1 cut "I Wanna Sex You Up" and their latest single, "I Adore Mi Amor." Other songs worthy of heavy rotation are "Heartbreaker" and "Slow Motion." *C.M.B.* looks like a hit-laden debut. Demos: All.



BRE MUSIC REPORT

AUGUST 9, 1991

IMPORTANT RECORDS

SINGLES

DONNA SUMMER—WHEN LOVE CRIES—ATLANTIC—Donna Summer returns on this, a midtempo groove with an almost eerie sound. It's a song that was taken off the *Mistaken Identity* LP. The clubs should love this song the most. Although radio should like it too, it seems more of a club track. Donna Summer shared in the writing of this. Demos: Young Adults.

MILES JAYE—STRONG FOR YOU—ISLAND—The tempo is easy on the second release from Jaye's *Strong* LP. Quiet Storm lovers should latch on to this because it has the qualities to become a top lover's groove. Backing up Jaye's vocals are Annette Hardenman and Charlene and Paula Holloway. The song's title perfectly reflects its chart potential. Demos: Adults.

GUY—D-O-G ME OUT—MCA—There's a funky beat to this that's sure to catch on with all demos. There is also a slight P-funk style to the beat. The clubs and airwaves will be jamming nonstop as this repeats a Guy trend and hits heavy rotation. It's another powerful Teddy Riley-produced cut off Guy's *The Future* album. Demos: All.

SURFACE—YOU'RE THE ONE—COLUMBIA—The release of this track should please all those who felt this song was one of the strongest featured on Surface's *3 Deep* LP. There's a slightly faster tempo that's just right for ensuing summer nights. Surface also produced this song. Demos: All.

RUDE BOYS—ARE YOU LONELY FOR ME—ATLANTIC—Quiet Stormers will love this, another soon-to-be heavy for the Rude Boys. Taken from their *Rude Awakening* album, this song is the perfect follow-up to "Written All Over Your Face." Going on the beautiful music these guys make, it looks like they have a long future ahead of them. Demos: Females, Adults.

ALBUMS

THE ERIC GALE BAND—THE ERIC GALE BAND—ELEKTRA—With this trio's heavy blues/rock style of music, they have already gained high recognition throughout the U.S. with songs such as "Resurrection," "World For Ransom" and "Sign Of The Storm." These black rockers show all their Jimi Hendrix and Eric Clapton influences. Also worth noting is the excellent instrumental "High Anxiety." Demos: Rock Fans.

FUN FOUNDATION—FUN FOUNDATION—PENDULUM/ELEKTRA—The quality of music featured on this group's debut album is phenomenal. Throughout the LP, house, rap and disco vibes are all perfectly mixed. "Big Brown Eyes," an Italian-house influenced cut, is scheduled to be a hot house groove in the U.S. very soon. On the flip-side, the sensuous "Rock Me To Heaven" and the disco/house cut "Another Lover" stand out. Demos: Young Adults.

PRIDE & POLITIX—PRIDE & POLITIX—EASTWEST/ATLANTIC—After a strong showing at the New Music Seminar, this group is very much on people's minds. Their debut release, "Hold On," opens the album and is currently beginning to gain adds all over. With their blend of house and pop, these natives of the U.K. really have crossover potential. The dozen songs featured carry a fresh beat that's easy to relax to or perfect to party to. Demos: All.

D'BORA—ESP—SMASH—D'Bora has a strong debut album filled with great dance grooves. There's a strong pop/dance feel here that will insure this album's success with a variety of demos. "Dream About You," the album's first release, opens the album and leads the way for more of the same good music. "Keep On Givin' Lovin'" and the title track set the album up perfectly for more house-styled tracks. With Steve "Silk" Hurley producing, this album is destined to appeal to quite a few clubbers. Demos: Young Adults, Adults.

SUPERHOT SUPERACTIVE

Looking at radio add action this week, we find Vanessa Williams, who made her debut on the Singles Chart last week with her song "Running Back To You," gaining 26 adds. Wing/Mercury is behind their star all the way, and with good cause. Williams definitely has the right stuff.

Color Me Badd's "I Adore Mi Amor" has the folks at Giant Records tickled pink (and in the green). With another 23 adds, this song adds to the mounting evidence that this group will be sticking around for a while. Credit their success to stations like KATZ-FM, KIDZ-FM, KQXL-FM, WANM-AM, WJLD-AM, WOKN-FM, WRKS-FM and WYBC-FM.

Holding fast are the O'Jays with their tune "Keep On Lovin' Me." This group, on the EMI label, has stood the test of time and will probably always be around. Their fans love them and so does everyone else, including programmers from stations like KALO-AM, KIDZ-AM, KQXL-FM, WBLX-FM, WDAS-FM, WPLZ-FM and WRKS-FM.

Georgio is slammin' hard with his latest, entitled *Rollin'*, on RCA. In addition, Capitol's Young M.C. is being clocked by radio. With 21 adds a piece, both acts are not only crowd pleasers, but they also seem to be darlings of radio. Georgio has stations like KCEP-FM, KIIZ-AM, KMOJ-FM, KYEA-FM and WJLD-AM behind him; while Marvin is being played by stations like KBMS-AM, WUFO-AM, KKSS-FM, WAAA-FM and WBLX-FM.

—J.R.

MUSIC REVIEWS

SINGLES

STYLISTICS

LOVE TALK
AMHERST

This is the title track to the new Stylistics album. This, like so many of their earlier hits, has a superb melody coupled with pleasant harmonies. It's got great chances of scoring across the board and will strike a chord with the original Stylistics lovers. Demos: All.

MASSIVE ATTACK

SAFE FROM HARM
VIRGIN

Hailing from Bristol, England, this trio has attained cult status in their native U.K. "Safe From Harm" is the first song to be released Stateside off this group's *Blue Lines* album. With the rap, funk and hip-hop beats, this is a song definitely on its way to being a top club cut. Demos: All.

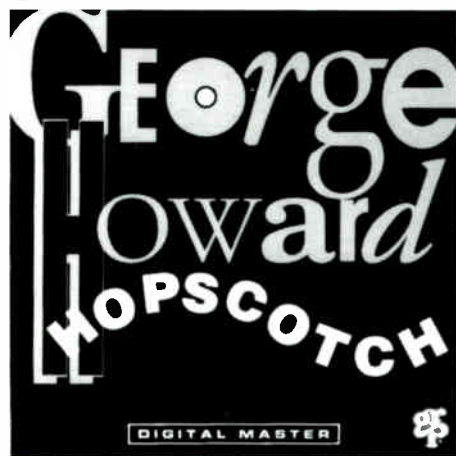
DOROTHY MOORE

BE STRONG ENOUGH TO
HOLD ON
MALACO

This legendary soulstress returns with a soft song that features her still powerful vocals. This song will primarily appeal to older demos. The production on this song was done by Phillip Mitchell and Billy Clements. You can hear this song on Moore's *Feel The Love* album. Demos: Adults.

GEORGE HOWARD

HOPSCOTCH
GRP



Here's one for those who like their jazz with a funky beat. Howard and friends really get the feet tapping as they make lovely music together.

Among the respected musicians featured are George Duke and Victor Bailey. If you like this excellent style of music, there's more of the same on Howard's *Love And Understanding* album. Demos: All.

NEWKIRK

SMALL THING
DEF JAM

There's instant club appeal to this song that would make you want to get up and dance if you were partying. It's a song that creeps up on you and has you singing along in no time. It's a nice song that's best suited for young adults. Demos: Young Adults.

M&M

DON'T STAND IN MY WAY
SURBURBAN BASE

What we have here is an excellent techno groove that even Detroit would be proud of. The London duo of M&M (Mark Williams and Matt Clayden) wrote, produced and arranged this raver's delight with a captivating eerie beat. This is just how the jackers like it. Demos: Techno/House Fans, Young Adults.

GEORGIO

ROLLIN'
RCA

Georgio has been steadily gaining adds over the past couple of weeks, thus showing the popularity of this song among radio program directors. It's also the first release off the *Rollin'* album and features a great dance beat meshed nicely with streetsmart samples. Georgio can expect to see heavy rotation success with this Prince-style song. Demos: Young Adults.

M1

DYNAMITE
EMOTIVE

This house lover's dream is instrumental, with some heavy samples of the musical theme to the '70s sitcom "Good Times." This, coupled with the nearly seven minutes of good music, gives the song heavy appeal right from the start. Demos: All.

MARC NELSON

I WANT YOU
ORPHEUS/CAPITOL

Marc Nelson shows all his strong vocal talent on this potential cross-

over song. There are heavy Chic-like strings that also add to this Kenni Hairston/Trevor Gale-produced song. Demos: All.

MIC MURPHY

GIVE ME JUST A LITTLE
MORE TIME
EASTWEST

This former member of '80s group the System updates this '70s classic with his own style. It's catchy and has a multi-format sound that's sure to add to its success on the airwaves. It's also the first release off Murphy's new *Touch* album. Murphy also produced this strong remake. Demos: All.

TEMPER TEMPER

IT'S ALL OUTTA LOVING YOU
VIRGIN

Having enjoyed success with "Talk Much," the duo of Eric Gooden and Melanie Williams returns with a sensuous song filled with heavy romantic vibes. It's got a sound perfect for radio, but will also be appealing in clubs. This is just one of the songs featured on Temper Temper's self-titled LP.

ALBUMS

"LITTLE" LOUIE AND MARC ANTHONY

WHEN THE NIGHT IS OVER
ATLANTIC

"Little" Louie (Vega) has been one of the top dance producers for quite some time, and he's finally released his debut LP. "Ride on the Rhythm," a house-tinged club cut, opens the album and features great raps courtesy of house rapper Doug Lazy. Other strong songs include "If I Had the Opportunity," "Let Me Love You" and "Walk Away," a remake of the Michael Bolton cut. There's something for all young people to relate to on this album. Demos: Young Adults. **BRE**

This week's reviews were written by Terry Muggleton and LarriAnn Flores.

His **blood.**

Your **blood.**

My **blood.**

**What the hell
are we thinking of?**

(It's just a small thing.)

NEWKIRK. Small Thing.

38773849 **Small Thing**, the new single that slaps some sense into the world—from Newkirk's forthcoming second album. Also featured on the soundtrack for the Samuel Goldwyn motion picture, **"LIVIN' LARGE!"** 48591

Small Thing Written, Arranged, Produced and Performed by Newkirk.

CN DEF E M/COLUMBIA

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COLUMBIA

"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada. / © 1991 Sony Music Entertainment Inc.

**Living
Large!**

Samuel Goldwyn
THE SAMUEL GOLDWYN COMPANY
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DJ
am
recordings

NEW RECORD RELEASES

AUGUST 9, 1991

LABEL	ARTIST	TITLE	FORMAT								
			RECORD			COMPACT DISC		CASSETTE			
			12"	45	LP	SINGLE	ALBUM	SINGLE	ALBUM		
MAJORS:											
ATLANTIC	RUDE BOYS,	<i>Are You Lonely For Me</i>				•					
	"LITTLE" LOUIE & MARC ANTHONY,	<i>When The Night...</i>								•	
	CRIMSON GLORY,	<i>Strange And Beautiful</i>								•	
COLUMBIA	SURFACE,	<i>You're The One</i>				•					
EPIC ASSOCIATED	SOUL FAMILY SENSATION,	<i>I Don't Even Know If I</i>					•				
MCA	BERNADETTE COOPER,	<i>The Underground</i>				•					
	GUY,	<i>D.O.G. Me Out</i>				•					
VIRGIN	FRANKIE KNUCKLES,	<i>Beyond The Mix</i>								•	
DISTRIBUTED:											
CAPTIVE/VIRGIN	PAULA ABDUL,	<i>The Promise Of A New Day</i>				•					
COLD CHILLIN/REPRISE	BIZ MARKIE,	<i>What Comes Around Goes</i>				•					
EASTWEST/ATLANTIC	PRIDE & POLITIX,	<i>Pride & Politix</i>								•	
GRP/MCA	GEORGE HOWARD,	<i>Hopscotch</i>				•					
NOVUS/RCA	MARION MEADOWS,	<i>Paradise</i>	•								
POINTBLANK/CHARISMA	WALTER WOLFGANG WASHINGTON,	<i>Sada</i>						•			
	JOHNNY WINTER,	<i>Let Me In</i>						•			
INDIES:											
IMPACT 213-962-5511	RYTHM SYNDICATE,	<i>Rythm Syndicate</i>						•			
MALACO 601-982-4522	DOROTHY MOORE,	<i>Be Strong Enough To Hold</i>				•					
NEXT PLATEAU 212-541-7640	TONY SCOTT,	<i>Expressions From The Soul</i>			•						
SAVOY 601-982-4522	MYRNA SUMMERS,	<i>I'll Tell The World</i>			•						
SUBURBAN BASE	KROMOZONE,	<i>The Rush</i>	•								
TOMMY BOY 212-722-7211	LEO,	<i>We Are Back</i>								•	

RAP, ROOTS & REGGAE continued from page 18

"Trouble touched so many people by always giving her all to her family, friends and fans," Nikky says. The LP is produced by **Main Source's K-Cut** and **Sir Scratch**, with Nikky's "This is for the T," produced by **Hakeem** of the **Boys**. You've all seen Nikky before. She's got her kicks—so to speak—dancing with the T and is shown on this page at the taping of "Into the Night—with Rick Dees."

She was with her sister on "Soul Train," "Party Machine" and "Rapmania I." She says, "I owe so much to **Tasha** for unselfishly sharing her spotlight with me." Rogers predicts great things for baby sister.

In this space last week we told you there was an imposter running around claiming to be **Redhead Kingpin**. While he was running, his luck ran out. He was arrested in Pennsylvania while trying to book a concert as Redhead. In Albing-



ATCO/Ruthless recording artist Jimmy Z (I) puts the finishing touches on his upcoming release *Muzical Madness* with executive producer *Eazy-E* of N.W.A.

ton, a Philly suburb, police picked up **Barry Hodges**. The fuzzies went undercover and stung the faker.

According to **Floyd Norris**, Redhead's manager, and Detective Sgt. Dennis McCauley of the Albington police, Hodges has left "an ugly trail of duped promoters across at least six states after conning them into paying advances for Kingpin shows, never to be heard from again." Virgin Records says he's been

carrying out these tricks for a year or so, ever since Redhead's last tour in 1990 with **Heavy D**. He's a bad rap for rappers.

Back on the rap tip, look for **Tony Scott** with a different kind of rap.

PEACE OUT. **3RE**

HOT RAP

"Pop Goes The Weasel"
3rd Bass
Def Jam/Columbia

"Tonite"
DJ Quik
Profile

"The Chubbster"
Chubb Rock
Select

"I Shouldn't Have Done It"
Slick Rick
Def Jam/Columbia

"Slow Down"
Brand Nubian
Elektra

PROFILE

SHIRLEY MURDOCK: Dedicated To Love

Industry ears were ready and listening for Shirley Murdock's re-entry into the biz. She'd been away too long, and auspicious beginnings notwithstanding (she'd certainly had that benefit), most were curious as to what that inimitable voice would bring to bear the third time out.

It had been some five years since her self-titled debut LP in 1986 yielded the No. 1 R&B smash "As We Lay," and still three years since she followed it up with that other chart-topping single, "Husband," in '88. Those songs, signature Murdock pieces, caught the ear of the music world, as much for the uniqueness of Murdock's sound as for their risky subject matter.

Their success gained Murdock a national audience and the implicit, if ever present, challenge to deliver a third album with that "just right" single that would edify the first two, and add another chapter to the love story Murdock had been singing.

Now, with her third Elektra LP, *Let There Be Love*, Murdock takes up the challenge easily. It's an album full of love songs, naturally, and the themes are as strong as ever. But this time, Murdock is taking a bigger hand in what she has to say and sing. She co-wrote and produced six of the 10 cuts and she says the message has come full circle. "I think this album holds the whole message, from songs about the beginning stages of a relationship, to love of your

fellow man, even to love of the future, which is our children."

The first single off the LP, "In Your Eyes," brings the flavor of "As We Lay" and pledges a commitment to love in its chorus: "In your eyes I see kindness, honesty, patience...I see love." "Eyes" is already looking to duplicate the chart success of the other two Murdock songs. And when positioned with "As We Lay" and "Husband," it may well serve to round out a Murdock trilogy of standard torch songs.

Writing "Eyes" with her husband Dale DeGroat was a natural progression, says Murdock. "I'd experienced a lot of growth in my thinking and in relationships, from the first album to this one. The album couldn't help but take on more of me."

The title track brings an uptempo beat to lyrics that address the problems of the downtrodden. "It talks about lending a hand to those less fortunate and staying conscious of their struggle," says Murdock. "The beat is funky, and that will capture the attention first. But the message will hook you too." The album also gives full vent to Murdock's gospel background and let's her riff through a few jazz-inspired numbers as well.

Murdock says her mentors were all very vocal people—

Stevie, Gladys and her all around favorite, Aretha, "because of her gospel influences." But she names wild and crazy writer/producer/entertainer Roger Troutman as the one who showed her the ropes of the business. "I went straight from the choir stand to singing back-up for Zapp featuring Roger. He produced my first record and when I had to tour, Roger sent his band out with me." Murdock says she learned an

invaluable tenet from Troutman. "He taught me about having a serious appreciation for the fans.

"It was a family type thing" with Roger and Zapp, says Murdock. And while she was being groomed to take the spotlight, her Zapp connection was evolving into a permanent family affair. Troutman has since produced all three Murdock LPs. And her husband, an original

continued on page 44



BRE FLICKS

Lucien Live



Mercury's Jackie Rhinehart confirms that she's got Jon Lucien's back following his recent performance at L.A.'s R&B Live. *BRE* publisher Sidney Miller and Mercury vocalist Brian McKnight also show their support.

No. 1, Right?

Perfect Health



ASCAP rep Alonzo Robinson smiles with glee as he is officially inducted by Jackie Jackson and Bernard Tarver into the Dental Hygiene Hall of Fame.



Warner/Chappell Music's creative mgr. Jocelyn Cooper, confidently displays her publishing company's status as (l-r) Walter Afanasieff, writer/producer (Michael Bolton's "Time, Love & Tenderness"); Kenny MacPherson, vp. creative, Warner Chappell; and Bernard Belle, writer/producer (Hi-Five's "I Like The Way") look to her for confirmation.

Tony Haynes: Fastest Songwriter In The West

Tony Haynes just has one of those names. If you're an LP liner note freak, his is a moniker you see all the time and wonder, "Who is this guy?" However, to the R&B music community—artists, writers, producers and A&R execs—Haynes is well known.

Haynes is a songwriter. In fact, he is one of the most fruitful penmen working in popular R&B. Even if you aren't immediately familiar with his name, you certainly know the recipients of his talents: **Al Jarreau**; **Keith Washington**; **Stephanie Mills**; **Earth, Wind & Fire**; **Robert Palmer**; **Karyn White**; **Troop**; **Tracie Spencer**; **Howard Hewett** and the **Whispers** are just some of the names that have recorded Haynes' work. Other writers, like **L.A.** and **Babyface** or **Jimmy Jam** and **Terry Lewis**, may be better known, but not even they are as productive as Haynes. The guy has some 1,600 compositions, 60 of them recorded this year alone.

"I don't know how it happened that I stockpiled that many titles," says Haynes. "I just started writing, and the next thing I know, I've got all these songs."

There is a method to Haynes' madness, however. There are at least two reasons for his ability to get so many songs recorded. Number one, as a lyricist, he writes with either the artist, the songwriter or the producer—anyone who already has access to a definite project. Number two, he's fast. In fact, the velocity with which Haynes can crank out a lyric—a good lyric—is one of his main strengths. "I remember when I was just trying to get something happening," says Haynes. "I'd walk up to an artist and say, 'I'm a songwriter and I want to write with you.' Then, I'd say, 'Give me a word—any word—and I'll come up with a rhyme around it, right here on the spot.'

"I'd do it and they'd say, 'Here's my number, man. We gotta write together.'"

The biggest single Haynes has had is



(L-r): George Duke, Wendell Colsen, Jeffrey Osborne, Tony Haynes and Gerald Albright.

Jeffrey Osborne's "She's On The Left," which went No. 1 in 1988. His success lies more in the bulk of his catalog and the amount of albums on which his work is included. "You never know who's going to have a hit record," he reasons. "The songwriter doesn't have any control over what is released as a single, but if I'm on a hit album, that's very profitable." Haynes' work has appeared on some 18 gold and platinum albums.

However, Haynes, who got his first cover back in 1981 with a thing called "Send A Little Love" on the **Spinners' Can't Shake This Feeling** LP, doesn't simply want to visit Tin Pan Alley; he wants to own it. That's why, in addition to writing songs, Haynes runs three companies—Haynes Entertainment Group encompasses Haynestorm Music publishing, HEG Records/Groove Asylum Productions and HEG video. (As a writer, Haynes is signed to PolyGram Music.) Indeed, Haynes' biggest payday in the music business has been as a publisher—an HEG writer, **Gordon Jones**, co-wrote with **Bobby Brown** "I Really Love You Girl," a song featured on Brown's MCA LP, *Don't Be Cruel*, which has sold some eight million units worldwide.

Haynes has offices in Hollywood and oversees a three-person staff. **Laney Stewart**, his co-writer and production

partner, oversees the Groove Asylum recording studio and a staff of seven in Chicago. "When it comes to music, he's my right-hand man," says Haynes of Stewart. "Just an incredibly talented individual."

Haynes says his goal is to "do the Geffen thing on the black side. We have plans for film and video production and record production." Haynes recently teamed with music business impresario Joe Isgro, and the two have plans for a major-distributed label. "The problem with blacks in music," says Haynes, "is that we're into the art but not into the business. They don't call it music art, they call it music business. We need to know more about controlling what is ours."

He credits another entrepreneur, producer **Terry Lewis**, with persuading him to plunge ahead with his dreams. "I was trying to get people to invest in my plans, and Terry said, 'Do you believe in it?' I said, 'Of course I do.' And he said, 'Then invest in yourself and forget the other people.' That was some of the best free advice I ever got from anyone."

Songwriting still remains the heart of activity for Haynes, who says he usually awakens, writes from 6 a.m. to 9 a.m., heads to the office and is back home in time to write again from 7 p.m. to

continued on page 42

Karyn White

THE RITUAL OF SUCCESS

CASUALLY ATTIRED IN CHANEL AND MONOGRAMMED LOAFERS, Karyn White, with assistant in tow, strides into a Burbank, CA, recording studio (on time, no less), more resembling a hip Fortune 500 exec than pop singer. Oh, she's cool, warm and affable enough, but just minutes later, she's firm and focused, settled into the business of discussing *Ritual Of Love*, her

BY STEVEN IVORY

second Warner Bros. album. When she's

finished here, Karyn will zip across town to her manager's Hollywood office, where she'll discuss some changes in the video for the album's first single, "Romantic." "I learned the first time around that with videos, it's all in the editing," she says.

Indeed. Someone should edit some more time into Karyn's busy schedule. As it is, don't pay any attention to that woman behind the curtain; it's only Karyn White, doing double-duty as both the star and the huffing, star-making machinery that makes the magic.

It's just that Karyn smells blood. It's been four years since she made her solo debut, setting herself apart from that period's onslaught of dance divas with a platinum-plus, self-titled 1988 album and a year-long international tour that confirmed that her talent is live, as opposed to Memorex. And now, with *Ritual*, White is closing in for the kill.

If Karyn's initial foray onto the national charts was routine enough—before her L.A./Babyface hits "I Love The Way You Love Me" and "Superwoman," she was the voice of Jeff Lorber's 1986 hit "Facts Of Love"—then

continued on next page



Ritual works hard to make a personal distinction. Karyn not only co-wrote nine of the LP's 12 songs, but she co-produced as well, working closely with Jimmy Jam and her new husband of several months, Terry Lewis. The result, according to Karyn, "is what my life right now would sound like if it could sing.

**"THE
WHOLE IDEA IN
APPROACHING
THIS RECORD
WAS FOR ME TO
WRITE MORE,"**

she continues. "I got together with Benny Medina (Warner Bros. vp, black music, and LP's co-executive producer along with Jam and Lewis) and he agreed that the record should reflect me. When I

started writing, I'd just fallen in love and got married and I wanted to express all of that."

Ritual features the usually tight-knit team of Jam and Lewis exchanging musical ideas not only with White, but, for the first time, with other writers and producers outside their Flyte Tyme organization as well. For example, "Tears Of Joy," a ballad from the album, was co-written by

continued on next page



Jam and Lewis with Michael Powell (Anita Baker, David Peaston, Gladys Knight), with the duo leaving production solely to Powell. Credits for the funky "Walkin' The Dog" include White, Tony Haynes and Phillip Stewart and Terry Lewis, but Jam's name doesn't turn up until the production process, which he and Lewis share on the song with Laney Stewart, who also musically laid the track, normally Jam's job.

"I think that shows that they (Jam and Lewis) are open," says Karyn. "A lot of the songs started out as jam sessions.

The other writers and producers were honored to work with Jam and Lewis and J & L's attitude was like, 'Hey if it works, let's do it.' They weren't even supposed to do as much as they did on the record, but they heard things and got excited. They listened to my ideas and let me get involved all the way, which I appreciate. I think I'm a better singer on this album as well; I've learned from people like Luther Vandross that's it's more about *feel*, instead of all those 'star searchin' notes. I'm proud of what we came up with."

For White, born and raised in Los Angeles, the ritual of stardom began early with beauty pageants, dance lessons and a premonition early on that she was destined to go places. "When I was in the 11th grade, I quit cheerleading because I felt like all the screaming was damaging my voice. The other kids looked at me like I was crazy—'What? Your singing voice?'—but I always thought toward the future. I came up listening to Stevie Wonder, the Isleys, O'Jays, people like that, and I was attracted to people who entertained, not just sang. That's still my aspiration today, to do a little of everything well."

IN THE BEGINNING, White knocked on virtually every door. She auditioned for plays and musicals. She did session work. By the time she got the gig singing "Facts Of Love" on Lorber's Warner Bros. album, she toured as a background singer for O'Bryan and even auditioned for the slot in Shalamar *continued on page 45*

"I learned early on that this is a business."

—KARYN WHITE

Karyn White

NTRO...

MINT CONDITION: Meant To Throw Down

By Haleemon Anderson

Mint Condition is the latest in an increasingly rare breed these days—the self-contained band. You know, real musicians, actually throwin' down together—no sequenced patterns, no massive samples, no triggered anything.

Mint Condition is Ricky Kinchen (bass, guitar), Larry Waddell (keys), Keri Lewis (guitar, keys), Stokley Williams (lead vocals, drums), Jeff Allen (sax, keys) and Homer O'Dell (guitar).

The group formed in St. Paul, MN, in the early '80s and had gathered a widespread following when they
continued on page 44



RICK & RICH Pumpin' the Funk

By Lynette Jones

The arid, barren terrain of the Southwest has long since been converted into the heartland of America. What it has never been considered, however, is a center for musical development—especially black music. But, within the past few decades, such notables as Archie Bell & the Drells, the Gap Band, Hi-Five and, most recently, Rick & Rich have emerged from the Union's largest state—Texas—and made quite a splash in the pool of R&B.

Chrysalis Records is the most recent label to feel the fire of good music from the Long Horn state. With the

signing of Rick Rogers and Richard Harris to a demo deal, they not only got a piece of the pie, but they also added fuel to a budding black music department that has already begun to make itself a force to be reckoned with.

Rick & Rich have made a lot of noise across the South with their single "Pump (Let's Go)," a new jack swing-flavored ditty that features some dope production on Harris' part. During a visit to L.A., the two took a little time out to shed some light on their union, their future, and to explain how they plan to expand the opportunities that this slammin' single has
continued on page 44

BLACK ENTERTAINMENT'S PREMIERE MAGAZINE FOR 15 YEARS

BARE

BLACK RADIO EXCLUSIVE

**PARR
TAKES KIDS
TO CIRCUS**

SERVICE REQUESTS

**MOST ADDED
SONG OF THE WEEK
LISA FISCHER
"SAVE ME"
ELEKTRA**

MORE ARBS

**WQCD'S PAT PRESCOTT (C); EMI'S NAJEE
AND ASCAP'S WANDA LEBRON**

**ON THE RADIO WITH
LOUISE FOSTER**

WTNC SOLD

**COCA-COLA
SALUTES
BLACK WOMEN**

Coke Salutes Black Women

Coca-Cola is sponsoring "African-American Women: Proud And Determined," a series of 90-second vignettes highlighting the accomplishments of African-American women in areas of government, science, law, medicine, local community affairs, athletics, education, journalism, armed forces and entertainment.

Each vignette will be hosted by a major celebrity, who herself exemplifies "the essence, strength and dignity of African-American women." During each 90-second segment, listeners will hear portraits of women such as Sharon Pratt Dixon, mayor of Washington, D.C.; astronaut Mae Jemison; federal judge Constance Baker Motley; Johnetta B. Cole, president, Spelman College and others.

"African-American Women: Proud And Determined" is billed as "a powerful tribute to the dedication, strength and determination of African-American Women." The program was produced by SI Communications.

WTNC In Play

WTNC/Thomasville, NC, was sold by owner Levi Willis II to buyer Alvin Rocks, the station's gm who already owned 50 percent of the licensee. The terms of the no cash consideration deal was a stock sale for release of responsibility for the station's corporate debts. WTNC is a 1,000-watt day/50-watt night station with a Gospel format.

WACR Looking

WACR—The Power Source—is now accepting tapes and resumes for on-air talent. Send air checks to Lorna Newton, WACR P.O. Box 1078 Columbus, MS 39703

MAJICAL Visit



Ron Atkins, pd for Houston's KMJQ (2nd from l), received a visit from Jive recording act D.J. Jazzy Jeff & the Fresh Prince. Hanging out with the threesome was RCA's Terry McGill (far r).

D.C. Rice



RCA recording artist Gene Rice met with WHUR's Ellis Terry (r) during his promotion trip through Washington, D.C.

Parr "At The Circus"

Russ Parr, morning show host for KJMZ/Dallas, held afternoon special outings for 300 underprivileged kids in the Dallas/Ft. Worth area. Twice this month, Parr has escorted children to the Ringling Brothers and Barnum & Bailey Circus.

Two hundred children from the Martin Luther King Recreation Center in Ft. Worth, and another 100 from the John C. Phelps Recreation Center in Dallas, received free admission to the show. "No young person should miss the chance to



see a circus," said Parr. "There is magic in going to the circus that is an important part of the development of a positive mental attitude." **BRE**

YBPC Announces Convention Dates

The national chapter of the Young Black Programmers Coalition, Inc., announced the dates for their annual Awards of Excellence Banquet and National Convention. November 21-24 are the days set for the conference, which will be held at the Hyatt Regency in Houston, TX. The Awards of Excellence Banquet will be held Friday of the convention weekend. The Awards dinner is slated for the following Saturday evening.

DJ Looking

DJ looking for slot. Air personality or robo-jock, it doesn't matter. If it works for you, then it works for me, too. Over 10 years experience says you can have it your way. For aircheck and resume call Nick, (513) 277-3866.

Service request

WBKZ, a new Urban station in Athens, GA, is requesting service from all labels. Please send all product, especially gospel and blues, to: Lee King Hill, WBKZ 4005 Atlanta Hwy, Athens, GA 30303 (404) 548-8800

Service Request

WTOT/Marianna, FL, requests service from the following labels: MCA, Atlantic and Virgin. Please send all product to Larry or Cedric at: WTOT 140 W. Lafayette, Suite A Marianna, FL 32446

Service Request

WKPG/Port Gibson, MS, is now under new management and requests service (both current and past product) from all labels. Please send all gospel, Top 20, contemporary, oldies and blues to the following: Edward Carter, WKPG 611 Market St., #14 Port Gibson, MS 39150

Service Requests

WJMG/Hattiesburg, MS, requests service from the following record labels: Epic, Elektra and Ultra. Please send all product to: WJMG 1204 Gravel Line St. Hattiesburg, MS 39401

Service Request

KLUM/Jefferson City, MO, requests service from all jazz, new age and gospel labels. Please send all product to: KLUM P.O. Box 29 Jefferson City, MO 65101

ARBitron Ratings

The following information represents the latest ARBitron ratings for average quarter hour shares, metro survey area, Monday through Sunday, 6 a.m. - midnight, for the Spring '91 rating period. The Winter '91 rating period is also shown as a point of comparison.

This information is reprinted directly from the period and categories designated from the ARBitron Ratings Service with their permission. Reprinting of this information must have the specific approval of ARBitron. © 1991 Arbitron.

	WINTER	SPRING		WINTER	SPRING
MIAMI—FT. LAUDERDALE, FL			BALTIMORE, MD		
WEDR	5.8	5.7	WXYV	9.6	8.6
WHQT	4.6	5.3	WWIN	3.3	4.1
			WHUR	0.8	1.5
PITTSBURGH, PA			CINCINNATI, OH		
WAMO	5.1	4.5	WIZF	6.1	4.5
			WCIN	1.3	1.8
KANSAS CITY, MO			MILWAUKEE—RACINE, WI		
KPRS	6.1	6.1	WMVP	1.8	1.8
ST. LOUIS, MO					
KMJM	6.9	6.9			
KATZ	2.1	1.9			
KXOK	0.6	1.4			

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THE NATIONAL RADIO REPORT

ALABAMA

WATV-AM

Guy, Dog
J.T. Taylor, Long
James Brown, Move
Stylists, Love
Tracie Spencer, Tender
Will Downing, I

PD: Ron January
P.O. Box 39054
Birmingham
AL 35208
205-780-2014

WBIL-FM

Javier/Striat J, The
Luther Vandross, Don't
D'Jays, Keep
The Dells, My

PD: Costee McNair
MO: Costee McNair
P.O. Box 666
Tuskegee
AL 36083
205-727-2100

WBLX-FM

David Sea, Shake
Dee, I
Dee Harvey, Leave
Ghetto Boys, My
Lenny Kravitz, It
D'Jays, Keep
Pride N Politix, Hold
Ralph Tresvant, Rated
Stylists, Love
Young MC, That's

PD: Skip Cheatam
MO: Morgan Sinclair
P.O. Box 1967
Mobile
AL 36633
205-432-7609

WENN-FM

Alex. D'Neal, Yoke
Guy, Dog
James Brown, Move
LeGent, Woman's
Rance Allen, Miracle
Young MC, That's

PD: Dave Donald
MO: Michael Starr
424 16th St. North
Birmingham
AL 35203
205-254-1820

WEUP-AM

Ann G., Hassie
Guy, Dog
LeGent, Woman's
Lenny Kravitz, It
Lisa Fischer, Save
Miles Jaye, Strong
Stylists, Love
Tony Terry, That

PD: Steve Murray
MO: Steve Murray
2609 Jordan Lane
Huntsville
AL 35806
205-837-9388

WGOK-AM

ABC, Jealous
Bobby Caldwell, Even
Lenny Kravitz, It
Ralph Tresvant, Rated
Whitney Houston, My
Will Downing, I
Yo-Yo, Ain't

PD: Charles Merritt
MO: The Mad Hatter
800 Gum
Mobile
AL 36603
205-432-8661

WIDO-FM

BBD, Word
Guy, Dog
James Brown, Move
Jiggie Gee, I
Radika, Would
Ralph Tresvant, Rated

PD: Steve Williams
MO: Steve Williams
Route 3 P.O. Box 76
Eutaw
AL 35472
205-372-4787

WJLD-AM

Color Me Badd, I
Georgio, Rollin
Guy, Dog
The Dells, My
Tony.Toni.Tone, Just

PD: Keith Reed
MO: Keith Reed
1449 Spaulding
Ishkooda Rd
Birmingham
AL 35211
205-942-1776

WTQX-AM

Dee Harvey, Leave
Jodeci, Forever
Linsay, Sweet
Marc Nelson, I
Miles Jaye, Strong
Ralph Tresvant, Rated
Suave', Rock
Will Downing, I

PD: Bob Bailey
MO: Francine Jiles
27 1/2 Franklin
Selma
AL 36701
205-872-1570

WTUG-FM

ABC, Jealous
Color Me Badd, I
Vanessa William, Running

PD: Alvin Brown
MO: Alvin Brown
142 Skyland Blvd.
Tuscaloosa
AL 35405
205-345-7200

WVAS-FM

101 North, Trust
Dave Koz, Nothing
Jennifer Holiday, I'm
Marion Meadows, Paradise
Miles Jaye, Strong

PD: Stephen Myers
MO: Carol Y. Stephens
915 S. Jackson Street
Montgomery
AL
36101-0271
205-293-4287

WXVI-AM

Bobby Caldwell, Even
Comptons Most, Growin
De La Soul, Saturdays
Larry Larr, Confused
Leaders Of/New, Sob
Pretty In Pink, All
Raymonte Carter, The
Yo-Yo, Ain't

PD: Roscoe Miller
MO: Roscoe Miller
P.O. Box 4280
422 S Court St
Montgomery
AL 36195
205-263-3459

WZMG-AM

Color Me Badd, I

PD: Charlie Pruitt
MO: Charlie Pruitt
P. O. Box 2329
Opelika
AL 36801
205-745-4656

WZZA-AM

Dezzy, Dab
Jon Jucien, Nothing
Little Milton, Jealous
D'Jays, Keep
Tracie Spencer, Tender
Will Downing, I

PD: Bob Carl Bailey
MO: Odessa Bailey
1570 Woodmont Dr.
Tuscumbia
AL 35674
205-381-1862

ARKANSAS

KCAT-AM

Crystal Waters, Gypsy
Gene Rice, You're
Hi-Five, I
Penbo Bryson, Can

PD: Daryl White
MO: Robert L. Holmes
1207 W. 6th St.
P.O. Box 8808
Pine Bluff
AR 71611
501-534-5001

KCLT-FM

Arthur Baker, Let
B. Chestnut, Love
B. Cooper, Under
Biz Markie, What
Dorothy Moore, Be
Georgio, Rollin
Guy, Dog
Jennifer Holiday, I'm
Vanessa William, Running
Young MC, That's

PD: Milk Mills
MO: Milk Mills
P.O. Box 2870
West Helena
AR 72390
501-572-9506

CALIFORNIA

KGfJ-AM

Louis Price, Flesh
Miles Jaye, Strong
Surface, You're
The Dells, My

PD: Shirley Jackson
MO: Johnny Morris
1100 S. La Brea
Los Angeles
CA 90019
213-930-9090

KJAY-AM

44 Max, Second
Blacksheep, Flavor
Ed D.G.&Bulldog, Bug-a-bug
Hi-C, I'm
O'Jays, Keep
Success-n-Effec, Nuthin'
Sweetenlo, Back
Teena Marie, Since
The Jaz, Groove
UMC'S, Blue

PD: Venita Jacobson
MO: Venita Jacobson
6801 Stockton Blvd
Suite 110C
Sacramento
CA 95824
916-457-6005

KJLH-FM

De La Soul, Saturdays
Lisa Fischer, Save
Natakie Cole, Unforget
Naughty By Natur, D.P.P.
Ralph Tresvant, Rated

PD: Lynn Briggs
MO: Lynn Briggs
3847 Crenshaw Blvd
Los Angeles
CA 90008
213-299-5960

KPOO-FM

2 Serious, You're
Above The Law, The
Father MC, I've
Ricardo, Girl

PD: Jerome Parsons
MO: Jerome Parsons
P.O. Box 11008
San Francisco
CA 94101
415-346-5373

KSOL-FM

Boyz II Men, It's
Guy, Dog
Lisa Fischer, Save

PD: Bob Mitchell
MO: Bob Mitchell
1730 Amphlett Blvd.
#327
San Mateo
CA 94402
415-341-8777

XHRM-FM

Georgio, Rollin
Lisa Fischer, Save
Ralph Tresvant, Rated
Souled Out Intd, Shine
Yo-Yo, Ain't
Young MC, That's
Yours Truly, Come

PD: Rod Cee
MO: Rod Cee
2434 S. Port Wy. Ste. J
National City
CA 91950
619-336-4900

COLORADO

KDKO-AM

ABC, Jealous
Guy, Dog
Linsay, Searchin
Lisa Fischer, Ave
Raymonte Carter, The
Tevin Campbell, Just
Tracie Spencer, Tender
Yo-Yo, Ain't

PD: James Walker
MO: George Martinez
2589 Welton St.
Denver
CO 80208
303-295-1225

CONNECTICUT

WKND-AM

Gorge Howard, Hopscotch
Lisa Fischer, Save
Whitney Houston, My

PD: Melonae McLean
MO: Melonae McLean
P.O. Box 1480
Windsor
CT 06095
203-688-6221

WNHC-AM

Color Me Badd, I
Jennifer Holiday, I'm
Marion Meadows, Paradise

PD: Stan Boston
MD: Lanny Green
112 Washington Ave
North Haven
CT 06473
203-234-1340

WYBC-FM

C + C Music, Things
Candyland, Fountain
Color Me Badd, I
Jodeci, Forever
Loose Ends, Love's
Precise MC, All
Rude Boys, Are
The Jaz, Groove
Tycee & Woody, The
Vanessa William, Running

PD: Mia Duff
MD: Andrew Gifford
165 Elm St.
New Haven
CT 06520
203-432-4127

DIST. OF COLUMBIA

WHUR-FM

Chris Bender, I
Jon Lucien, Nothing
Rude Boys, Are
Stylistics, Love

PD: Bobby Bennett
MD: Mike Archie
529 Bryant St. N.W.
Washington
DC 20059
202-232-6000

FLORIDA

WANM-AM

Ann G., Hassle
Bobby Caldwell, Even
Color Me Badd, I
Gry, Dog
Innocence, Solid
Jodeci, Forever
Precise MC, All
Ralph Tresvant, Rated
Souled Out Int., Shine
Tracie Spencer, Tender

PD: Van Wilson
P.O. Box 10174
Tallahassee
FL 30302
904-222-1070

WEDR-FM

B.G. Prince/Rap, This
BBD, Word
Boyz II Men, It's
Lisa Fischer, Save
Main Source, Just
Precise M.C., All
Slick Rick, I
Whitney Houston, My

PD: James Thomas
MD: James Thomas
3790 N.W. 167th St.
Miami
FL 33055
305-623-7711

WPUL-AM

Rick Webb, Ready
Whitney Houston, My

PD: Walter James
MD: Walter James
2598 S. Nova Rd.
South Daytona
FL 32121
904-767-1131

WRBD-AM

ABC, Jealous
David Hudson, Best
Dee Harvey, Leave
Jennifer Holiday, I'm
Lisa Fischer, Save
Miles Jaye, Strong
Ralph Tresvant, Rated

PD: Lee Evans
MD: Kelly Davis
4431 Rock Island Road
Ft. Lauderdale
FL 33319
305-731-4800

WRXB-AM

2 Serious, Your
Precise MC, All
Will Downing, I

PD: Michael Danzey
MD: Rob Simone
3000 34th St.
South B-206
St. Petersburg

FL 33712
813-864-1515

WSWN-AM

BBD, Word
Bobby Caldwell, Even
Keisha Jackson, God
Ramone Carter, The
Young MC, That's

PD: Joe Fisher
MD: Choya Jaye
P.O. Box 1505
Belle Glade
FL 33430
407-833-4107

WTOT-AM

C.C. Rogers, Thick
Dee Harvey, Leave
LeGent, Woman's
Marc Nelson, I
Prep MC, I
Rude Boys, Are
S. House Gang, Life
Suave', Rock

PD: Larry Jennings
MD: Cedrick Foster
140 W. Lafayette St.
Marianna
FL 32446
904-482-3046

WYFX-AM

Color Me Badd, I
David Hudson, The
De La Soul, Saturdays
Georgia, Rollin
Leaders Of/New, PTA
Miles Jaye, Strong
Whitney Houston, My

PD: Mike James
MD: Mike James
400 Gulfstream Blvd
Delray Beach
FL 33444
407-737-1040

WZAZ-FM

ABC, Jealous
Chris Bender, I
De La Soul, Saturday
Guy, Dog
J. Holiday, I'm
La Rue, I
Miles Jaye, Strong
Ralph Tresvant, Rated
Whitney Houston, My
Yo-Yo, Ain't

PD: Nat Jackson
MD: Nat Jackson
2611 WERD Radio Dr.
Jacksonville
FL 32205
904-389-1111

GEORGIA

WEAS-FM

De La Soul, Saturdays
Dee Harvey, Leave
Father MC, I've
James Brown, Move
LeGent, Woman's
Starleena, I'll
Stylistics, Love
Vanessa William, Running

PD: Marie Kelly
MD: Marie Kelly
2515 Abercorn St.
Savannah
GA 31401
912-232-7288

WFXA-FM

Color Me Badd, I
De La Soul, Saturdays
Georgia, Rollin
Natalie Cole, Unforget
Will Downing, I
Yo-Yo, Ain't

PD: Carl Conner
MD: Carl Conner
P.O. Box 1584
Augusta
GA 30903
803-279-2331

WFXE-FM

ABC, Jealous
Chris Pittman, Show
Jennifer Holiday, I'm
Lisa Fischer, Save
Ralph Tresvant, Rated
Rance Allen, Miracle
Tracie Spencer, Tender

PD: Phillip D. March
1115 14th St.
Columbus
GA 31902
404-576-3565

WGOV-AM

3rd Bass, Pop
ABC, Jealous
J.T. Taylor, Long
Natalie Cole, Unforget
D'Jays, Keep
Phyllis Hyman, Don't
Tony Terry, That
Whitney Houston, My

PD: Mike Mink
MD: Mike Mink
P.O. Box 1207
Valdosta
GA 31601
912-244-9590

WHGH-AM

Candy Man, Theme
Guy, Dog
J.T., Swing
The Rhythm, I'll
Young MC, That's

PD: D.J. Boat
MD: D.J. Boat
P.O. Box 2218
Thomasville
GA 31792
912-228-4124

WIBB-AM

Ann G., Hassle
Chris Bender, I
Dae, I
Jiggie Gee, I
Linsay, Searchin
Miles Jaye, Strong
Ralph Tresvant, Rated
Ruby Turner, Rumours
Slick Rick, I
Tony Terry, That

PD: Big George Threatt
MD: Big George Threatt
369 2nd St.
Macon
GA 31212
912-742-2505

WQVE-FM

Boyz II Men, It's
Natalie Cole, Unforget
Wonder, Make

PD: Lee Sherman
P.O. Box 434
Camilla
GA 31730
912-294-2105

WVEE-FM

Shirley Murdock, In
Tony Terry, That

PD: Micheal Roberts
MD: Thomas Bacote
120 Ralph McGill
Suite 1000
Atlanta
GA 30369
404-898-8900

IOWA

KBBG-FM

African Unity, I
Ben Tankard, Be
D'Quest, Truth
Marc Nelson, I
S.D.S. Band, Sometimes
Suave', Rock

PD: Karen Simpson
MD: Karen Simpson
527 1/2 Cottage St.
Waterloo
IA 50703
319-234-1441

ILLINOIS

WBCP-AM

Champaign, Tear
Colin England, I
Prince, Gett
Shirley Murdock, In
Tevin Campbell, Just
Young MC, That's

PD: Deborah Kennedy
MD: Deborah Kennedy
P.O. Box 1023
Champaign
IL 61820
217-359-1580

WJPC-FM

BNH, Never
Dee Harvey, Leave
Louis Price, Flesh
Pride N Polix, Hold
Ruby Turner, Rumours
Rude Boys, Are
Surface, You're
Teena Marie, Since

PD: Mary Ann Stewart
MD: Mary Ann Stewart
820 S. Michigan Ave.
Chicago
IL 60616
312-322-9400

INDIANA

WJFX-FM

Ann G., Hassle
Jennifer Holiday, I'm
Linsay, Searchin
Lisa Fischer, Save
Miles Jaye, Strong
Stylistics, Love

PD: Kelly Karson
MD: Kelly Karson
5936 E. State Blvd.
Fort Wayne
IN 46815
219-493-9239

WLTH-AM

ARB, Jack
Chris Pittman, Show
O'Bora, Dream
Oee Harvey, Leave
Homeboy Project, Do
Kiesha Jackson, God
Ralph Tresvant, Rated
Raymone Carter, The
Teena Marie, Since
Tracie Spencer, Tender

PD: Marcus John
MD: Bilal Muhammed
3869 Broadway
Gary
IN 46409
219-884-9409

KGRM-FM

Bobby Caldwell, Even
Chris Bender, I
Chris Pittman, Show
Marion Meadows, Paradise
Mark Nelson, I
The Jaz, A
Vanessa William, Running

PD: David A. Dinison
P.O. Draw K
Grambling
LA 71245
318-274-3244

WTCC-FM

Big Daddy Kane, Ooo
Dream Warriors, Wash
Guy, Dog
Heal, Heal
Shabba Ranks, House
Suave, Rock
Terminator X, Juvinille
The Genius, Words
Tyce & Woody, The

PD: Marcus Alston
MD: Tresi Sheard
1 Armony Square
Springfield
MA 01105
413-781-6628

MICHIGAN

WGPR-FM

Oee Harvey, Leave
Eveready, A
Lisa Fischer, Save
Vanessa William, Running

PD: Joe Spencer
MD: Lucia Harvin
3146 E. Jefferson
Detroit
MI 48207
313-259-8862

WTLC-FM

B Angie B, So
Guy, Dog
J.T. Taylor, Long
Lisa Fischer, Save
Pretty in Pink, All
Ruby Turner, Rumours
Stylistics, Love

PD: Jay Johnson
MD: Vicki Buchanan
2126 N. Meridian St.
Indianapolis
IN 46202
317-923-1456

KNEK-FM

Ex-Girlfriend, Why
Georgio, Rollin
Guy, Dog
Jiggie Gee, I
Lenny Kravitz, It
Prince, Gett
Ralph Tresvant, Rated
Ruby Turner, Rumours
Whitney Houston, My

PD: Stan Williams
MD: Stan Williams
P.O. Box 598
Washington
LA 70589
318-826-3921

MARYLAND

WANN-AM

Alex. O'Neal, Yoke
James Brown, Move
Prince, Gett
Tony Terry, That

MD: Roger Reed
P.O. Box 631
Annapolis
MD 21404
301-269-0742

WJLB-FM

Guy, Dog
Rude Boys, Are
Surface, You're
Vanessa William, Running

PD: Steve Hedgewood
MD: Fonda Thomas
Suite 2050 Penobscot Bldg.
Detroit
MI 48226
313-965-2000

KANSAS

KBUZ-FM

Lisa Fischer, Save
Nikki Richards, Summer
Young MC, That's

PD: James McFadden
MD: James McFadden
400 N. Woodlawn
Suite 101
Wichita
KS 67208
316-684-0099

KQXL-FM

Color Me Badd, I
Compton's Most, Growin
Oee Harvey, Leave
O'Jays, Keep
Ralph Tresvant, Rated
Vanessa William, Running
Whitney Houston, My
Yo-Yo, Ain't
Young MC, That's

PD: A. B. Welch
MD: Chris Clay
7707 Waco Dr.
Baton Rouge
LA 70806
504-926-1106

WEBB-AM

LeGent, A
Miles Jays, Strong
Newkirk, Small
Tracie Spencer, Tender

PD: Frank Becoete
MD: Frank Becoete
3000 Druid Park Dr.
Baltimore
MD 21215
301-367-9322

WKWM-AM

Georgio, Rollin
Lisa Fischer, Save
Miles Jays, Strong
O'Jays, Keep
Rude Boys, Are
Souled Out Int'l, Shine

PD: Frank Grant
MD: Michael Jackson
P.O. Box 828
Grand Rapids
MI 49508
616-676-1135

KENTUCKY

WLOU-AM

Chris Pittman, Show
Jodeci, Forever
Linsey, Searchin
Lisa Fischer, Save
Miles Jays, Strong
Stylistics, Love
Tony Terry, That

PD: Maurice Harrod
P.O. Box 3244
Louisville
KY 40208
502-636-3536

KYEA-FM

Compton's Most, Growin
Georgio, Rollin
Jamm, I
Jennifer Holiday, I'm
LeGent, Woman's
Raymone Carter, The
Surface, You're
Yo-Yo, Ain't
Yours Truly, Come

PD: John K. Wilson
MD: John K. Wilson
P.O. Box 2199
West Monroe
LA 71294
318-322-1491

WJDY-AM

Chris Pittman, Show
Jiggie Gee, I
O'Jays, Keep
S.O.S. Band, Sometimes
Young MC, That's

PD: Paul Butler
MD: Chase Thomas
1633 N. Division St.
Salisbury
MD 21801
301-742-5191

WMHG-FM

Oee Harvey, Leave
Entouch, Drop
Miles Jays, Strong
Tony Terry, That

PD: Sammie Jordan
MC: Sammie Jordan
517 W. Giles Rd.
N. Muskegon
MI 49445
616-744-2405

LOUISIANA

KBCE-FM

Alex. O'Neal, Yoke
Ann G, Hastle
De La Soul, Roller
J. Holiday, I'm
Lenny Kravitz, It
Lisa Fischer, Save
Rance Allen, Miracle
Spice, In
Vanessa William, Running
Yo-Yo, Ain't

PD: Donnie Taylor
MD: Donnie Taylor
P.O. Box 69
Boyce
LA 71409
318-793-4003

WXOK-AM

ABC, Jealous
Alex. O'Neal, Yoke
B.G. Prince/Rap, This
Chris Pittman, Show
Color Me Badd, I
Lenny Kravitz, It
Rance Allen, Miracle
Yo-Yo, Ain't

PD: Jim Winchem
MD: Carey Martin
P.O. Box 66475
7707 Waco Drive
Baton Rouge
LA 70896
504-927-7060

WOCQ-FM

Debbie Gibson, One
Guy, Dog
Latin Alliance, Low
Pride N Politix,
TCE, If

PD: Scott Jantzen
MD: Scott Jantzen
P.O. Box 1850 Montego Bay
Ocean City
MD 21842
301-641-0001

WTLZ-FM

ABC, Jealous
Alex. O'Neal, Yoke
KCM, Peachtown
Linsey, Searchin
Lisa Fischer, Save

PD: Kermit Crockett
MD: Tony Lamptey
126 N. Franklin
#514
Saginaw
MI 48601
517-754-1071

MINNESOTA

KFXZ-FM

Alex. O'Neal, Yoke

PD: Chuck Harrison
MD: Barbara Byrd
3225 Ambassador Caffery
Lafayette
LA 70506
318-898-1112

WILD-AM

J.T. Taylor, Long
Shabba Ranks, House

PD: Stephen Hill
MD: Dana Hall
90 Warren St.
Boston
MA 02119
617-427-2222

WXYV-FM

BNH, Never
Jennifer Holiday, I'm
Jodeci, Forever
Lisa Fischer, Save
Tony Terry, That

PD: Roy Sampson
MD: Marleer Alston
1829 Reisterstown Rd.
Baltimore
MD 21208
301-853-2200

KMOJ-FM

George Howard, Hopscotch
Georgio, Rollin
Guy, Dog
Jodeci, Forever
Larry Larr, Confused
Miles Jays, Strong
Precise MC, All
Surface, You're

PD: Dorian Flowers
MD: Walter Banks
501 Bryant Ave. North
Minneapolis
MN 55405
612-377-0594

WRNB-FM

ABC, Jealous
Dee Harvey, Leave
Georgia, Rollin
Daktown 357, Turn
Ralph Tresvant, Rated
Young MC, That's
Yours Truly, Come

PD: Pete Rhodes
MD: Pete Rhodes
1004 Marquette
Suite 202
Minneapolis
MN 55403
612-341-2447

KXOK-AM

J.T. Taylor, Long

PD: Tony Isable
MD: Tony Isable
7777 Bonhomme Ave.
St. Louis
MO 63111
314-727-0808

WBMS-AM

Big Daddy Kane, Ooh
Faze, Love
Guy, Dog
Jazzy Jeff, On
Ralph Tresvant, Rated
The Rhythm, I'll

PD: Kenny Grady
MD: Alex Arthur
P.O. Box 718
Wilmington
NC 28402
919-343-9898

WRSV-FM

Chris Pittman, Shine
Color Me Badd, I
D'Bora, Dream
London Beat, No
Miles Jays, Strong
Newkirk, Small
Rude Boys, Are
Surface, You're
Whitney Houston, My

PD: Angela Smith
MD: Angela Smith
P.O. Box 2666
Rocky Mount
NC 27802
919-442-9776

MISSOURI

KATZ-FM

Color Me Badd, I
George Howard, Hopscotch
LaRue, Still
Prince, Gett
Ruby Turner, Rumours
Vanessa William, Running

PD: Rod King
MD: Alice Jejada
1139 Olive St.
Suite 303
St. Louis
MO 63101
314-241-6000

WJMG-FM

Chris Pittman, Show
Color Me Badd, I
Georgia, Rollin
Jennifer Holiday, I'm
Jodeci,
Luther Vandross, Don't
D'Jays, Kee[
Tony Terry, That
Whitney Houston, My

PD: Melvin Meggs
MD: DJ Bum Bum
1204 Gravel Line St.
Hattiesburg
MS 39401
601-544-1947

WIKS-FM

AK, I
Chris Bander, I
Lisa Fischer, Save
Miles Jays, Strong
Mint Condition, Are
Naughty By Natr, D.P.P.
Souled Out Intl, Shine

PD: B.K. Kirkland
MD: Yvonne Sanders
P.O. Box 2684
New Bern
NC 28561
919-833-1500

WVOE-AM

2 Serious, Your
Altitude, In
Bebe&Cece, It's
Drink Small, They
Marc Nelson, I
Miles Jays, Strong
Rick Webb, Ready
Tracie Spencer, Tender
Vanessa William, Running
Whitney Houston, My

PD: Wille Walls
MD: Beulah Foxworth
Route 3 P.O. Box 328
Chadbourn
NC 28431
919-854-5621

NEW JERSEY

KCXL-AM

Color Me Badd, I
James Brown, Move
Jennifer Holiday, I'm
KMC Inc., Peachtown
LaRue, Wish
Lenny Kravitz, It
D'Jays, Keep
Tracie Spencer, Tender
Vanessa William, Running
Whitney Houston, My

PD: Dell Rice
MD: Dell Rice
810 E. 63rd St.
Kansas City
MO 64110
816-333-2583

WJMI-FM

BBD, Word
Phyllis Hymen, Don't
Rude Boys, Are
Teena Marie, Since
Tevin Campbell, Just

PD: Paul Todd
MD: Venus Jones
1850 Lynch St.
Jackson
MS 39203
601-948-1515

WNAA-FM

Arthur Baker, Let
Boyz II Men, It's
Ex-Girlfriend, Why
Marky Mark, Good
Surface, You're
Tracie Spencer, Tender

PD: Yvonne Anderson
MD: Yvonne Anderson
Price Hall
Suite 200
Greensboro
NC 27411
919-334-7936

WUSS-AM

J.T. Taylor, Long
Lisa Fischer, Save
Lisa Lisa, Let
Tony Terry, Thta
Vanessa William, Running

PD: Maurice Singleton
MD: LaVerne Richard
P. O. Box 7539
Atlantic City
NJ 08404
609-345-7134

KIDZ-AM

Color Me Badd, I
D'Jays, Keep

PD: Tish Hinton
MD: Lee Gary
10841 E. 28th St.
Independence
MO 64052
816-836-5055

WQIC-FM

ABC, Jealous
BBD, Word
Dee Harvey, Leave
Georgia, Rollin
Guy, Dog
Miles Jays, Strong

PD: Larry Carr
MD: Larry Carr
P.O. Box 5353
Meridian
MS 39302
601-693-4851

WOKN-FM

Chubb Rock, Chubbster
Color Me Badd, I
Deborah, Dream
Georgia, Rollin
Slick Rick, I
Tracie Spencer, Tender
Vanessa William, Running
Whitney Houston, My

PD: Reggie Swinson
MD: Jerry Moore
P.O. Box 804
Goldboro
NC 27530
919-734-4213

KKSS-FM

3rd Bass, Pop
Young MC, That's

PD: Cadillac Jack
MD: Cadillac Jack
5301 Central N.E.
Suite 700
Albuquerque
NM 87108
505-265-1431

NORTH CAROLINA

KLUM-FM

Colin England, I
De La Soul, Saturdays
Miles Jays, Strong
Queen Latifah, Fly
The Jaz, Groove

PD: Kool Man Zoo
MD: Kool Man Zoo
1004 E. Dunkin
P.O. Box 29
Jefferson City
MO 65101
314-681-5295

WAAA-AM

Dorothy Moore, Be
Entouch, Drop
James Brown, Move
Jennifer Holiday, I'm
Ruby Turner, Rumours
Vanessa William, Running
Young MC, That's

PD: Joe Jackson
MD: Joe Jackson
P.O. Box 11197
Winston-Salem
NC 27106
919-767-0430

WPEG-FM

BBD, Word
Jiggie Gee, I
Tony,Toni,Tone, Just
Vanessa William, Running
Young MC, That's

PD: Michael Saunders
MD: Frankie Darcell
520 Hwy 29 N.
P.O. Box 128
Concord
NC 28025
704-333-0131

KCEP-FM

BBD, Word
Georgia, Rollin
Paula Abdul, Promise
Station Break, Nobody
Surface, You're
Vanessa William, Running

PD: Louis Conner
MD: Darnell Brown
330 W. Washington
Las Vegas
NV 89106
702-648-4218

KPRS-FM

Alex. D'Neal, Yoke
Ann G., Hassle
Dee Harvey, Leave
Georgia, Rollin
Jennifer Holiday, I'm
Larry Larr, Confused
Tracie Spencer, Tender
Young MC, That's

PD: Paderick McFreem
MD: Bobby Wonder
2440 Pershing Rd.
#118
Kansas City
MO 64108
816-471-2100

WAUG-AM

Altitude, Silly
Bernadette Coop, The
Boyz II Men, It's
Guy, Dog
Keith Wash., Are
Mint Condition, Are
Pretty In Pink, All
Sweet Obsession, I'm
Tevin Campbell, Just
Vesta, Special

PD: Jay Holloway
MD: Cy Forth
P.O. Box 14815
Raleigh
NC 27601
919-755-0750

WQMG-FM

Ann G., Hassle
Georgia, Rollin
James Brown, Move
Lisa Fischer, Save
Red Head King, It's
Souled Out Intl, Shine

PD: Sam Weaver
MD: Gregory Sampson
1060 Gatewood Avenue
Greensboro
NC 27405
919-275-1857

KUNV-FM

Above The Law, Just
Compton's MW, Don't
Funky Hampsap., Don't
Heavy D, Don't
The Jaz, The

PD: Kevin Kow
MD: Warren Peace
Las Vegas
NV
702-739-3877

NEW YORK**WBLS-FM**

Frankie Knuckle, Whistle
S. Johnston, Peace
Vanessa William, Running

MD: Mike Love
801 Second Ave.
New York
NY 10017
212-661-3344

WDKX-FM

Jenifer Holiday, I'm
Surface, You're
Tevin Campbell, Just
Will Downing, I

PD: Andre Marcel
MD: Andre Marcel
683 E. Main St.
Rochester
NY 14605
716-262-2050

WRKS-FM

Color Me Badd, I
Lisa Fischer, Save
O'Jays, Keep
Whitney Houston, My

PD: Vinny Brown
MD: Toya Beasley
1440 Broadway
New York
NY 10018
212-642-4300

WUFO-AM

Dee Harvey, Leave
J. Holiday, I'm
Jiggie Gae, I
Jodeci, Forever
Whitney Houston, My
Young M.C., That's

PD: David Michaels
MD: Dwayne Landers
89 LaSalle Ave.
Buffalo
NY 14214
716-834-1080

OHIO**WCKX-FM**

B.G. The Prince, This
J.T. Taylor, Long
Lenny Kravitz, It
Marion Meadows, Paradise
Naughty, O.P.P.
Phyllis Hyman, Don't
Pretty In Pink, All
Young M.C., That's

PD: Rick Stevens
MD: Keith Willis
696 E. Broad St.
Columbus
OH 43215
614-464-0020

WIZF-FM

C + C Music, Things
Oaktown 357, Turn
Pebbles, Always
Prince, Gett

PD: Todd Lewis
MD: Toni Turner
7030 Reading Rd.
Suite 316
Cincinnati
OH 45237
513-351-5900

WZAK-FM

Oe La Soul, Saturdays
Georgio, Rollin
Lisa Fischer, Save
Stevie Wonder, Fun
Yo-Yo, Ain't

PD: Lynn Tolliver Jr.
MD: Bobby Rush
1729 Superior
#401
Cleveland
OH 44114
216-621-9300

OREGON**KBMS-AM**

Guy, Dog
Jodeci, Forever
Lisa Fischer, Save
Louis Price, Flesh
Miles Jaye, Strong
Surface, You're
Tracie Spencer, Tender
Young M.C., That's

PD: Angela Jenkins
MD: Angela Jenkins
510 S.W. 3rd St.
#100
Portland
OR 94702
503-222-1491

PENNSYLVANIA**WAMO-FM**

Guy, Dog
Lisa Fischer, Save
Pride N Politix, Hold
Souled Out Intl, Shine
Tracie Spencer, Tender
Will Downing, I

PD: Eric Faison
MD: Art Goewey
411 7th Ave.
Suite 1500
Pittsburgh
PA 15219
412-471-2181

WDAS-FM

Alex. O'Neal, Yoke
BNH, Never
Chris Bender, I
LaRue, Wish
Lisa Fischer, Save
O'Jays, Keep
Souled Out Intl, Shine
Stylistica, Love
Vanessa William, Running

PD: Joe Tamburo
MD: Pat Jackson
Belmon Ave. & Edgely Rd
Philadelphia
PA 19131
215-878-2000

WHAT-AM

O'Jays, Keep

PD: Nat Washington
MD: Nat Washington
2471 N. 54th St.
Philadelphia
PA 19131
215-581-5161

WUSL-FM

B Angie B, So
Boyz II Men, It's
O.J. Quick, Tonight
Lisa Fischer, Save

PD: Dave Allan
MD: Kam Stevens
440 Domino Lane
Philadelphia
PA 19128
215-483-8900

SOUTH CAROLINA**WCIG-FM**

After 7, Nights
Oasi, Oab
Diamond Shell, Oh
Dorothy Moore, Still
Heavy D., Now
Latin Alliance, Low
LaGent, Woman's
O'Jays, Keep
Vanessa William, Running
Young MC, That's

PD: Eugene Brantley
MD: Eugene Brantley
P.O. Box 1005
Mullins
SC 29574
803-423-1140

WHYZ-AM

Aaron Neville, Everybody
B Angie B, So
J.T. Taylor, Long
James Brown, Move
Jon Lucien, Nothin
Marc Nelson, I
O'Jays, Keep
Surface, You're
Tom Scott, If
Vanessa William, Running

PD: Reggie Jackson
MD: Reggie Jackson
P.O. Box 4309
Greenville
SC 29608
803-246-1970

WKWQ-FM

Dorothy Moore, Be
Lenny Kravitz, I
Life-on-General, I
Whitney Houston, My

PD: Johnny Green
MD: Johnny Green
712 Richland St. #F
Columbia
SC 29201
803-779-1095

WLBG-AM

Guy, Dog
Jamm, I
LaRue, Wish
Lenny Kravitz, It
Lisa Fischer, Save
Rafiki, Would

PD: Kevin St. John
MD: Kevin St. John
P.O. Box 1289
Laurens
SC 29360
803-984-3544

WLGI-FM

Betty Wright, Tonight
Jon Lucien, Nothing
Louis Price, Flesh
Raymond Carter, The
Rick Webb, Ready
Young MC, That's

PD: Bill Willis
MD: Ernest Hilton
Route 2 Box 69
Hemingway
SC 29554
803-558-2977

WOIC-AM

Betty Wright, Tonight
Boyz II Men, It's
Guy, Dog
Ruby Turner, Rumors
Surface, Your

PD: Don Hambrick
MD: Don Hambrick
1717 Gervais St.
P.O. Box 50568
Columbia
SC 29201
803-771-0105

WWDM-FM

BBO, Word
Boyz II Men, It's
Guy, Dog
Jenifer Holiday, I'm
Lisa Fischer, Save
Niki Richards, Summer
Tevin Campbell, Just
Tony Terry, That

PD: Andre Carson
MD: Lynn Hill
Drawer 38 Bradham Blvd.
Sumter
SC 29151
803-495-2558

WWKT-FM

Jon Lucien, Nothing
Natalie Cole, Unforget
Naughty By Natr, O.P.P.
O'Jays, Keep
Queen Latifah, Fly
Small Change, Teardrops
Vanessa William, Running

PD: Yvette Shore
MD: David Williams
P.O. Box 1125
Kingstree
SC 29556
803-382-2362

WWWZ-FM

ABC, Jealous
Color Me Badd, I
Georgio, Rollin
James Brown, Move
Linsey, Searching
Miles Jaye, Strong
Naughty By Natr, O.P.P.
Young MC, That's

PD: B.J. Lewis
MD: Cliff Fletcher
P.O. Box 30669
Charleston
SC 29417
803-556-9132

WYNN-FM

Alex. O'Neal, Yoke
Guy, Dog
James Brown, Move
Rude Boys, Are
Soul Family Sen, I
Whitney Houston, My

PD: Fred Brown
MD: Ernie O
P.O. Box 100531
Florence
SC 29501-0531
803-662-6364

TENNESSEE**WABD-AM**

Alex. O'Neal, Yoke
Color Me Badd, I
Jenifer Holiday, I'm
Prince, Gett
Ralph Tresvant, Rated
Tony Terry, I'm
Young MC, That's

PD: Jerry Silvers
MD: Peaches
P.O. Box 2249
Clarksville
TN 37042
615-431-4984

WFKX-FM

Alex. O'Neal, Yoke
Dee Harvey, Leave
Guy, Dog
James Brown, Move
Lisa Fischer, Save
Raymond Carter, The
Souled Out Intl, Shine
Vanessa William, Running

PD: David Shaw
MD: Kimberly Kaye
425 E. Chester
Jackson
TN 38301
901-427-9616

WJTT-FM

James Brown, Move
Jennifer Holiday, I'm
Lenny Kravitz, It
Lisa Fischer, Save
Naughty By Natur, O.P.P.
Ralph Tresvant, Rated
Tony Terry, That

PD: Keith Landecker
MD: Tony Rankin
409 Chestnut St.
Suite A154
Chattanooga
TN 37402
615-265-9494

KHRN-FM

Guy, Dog
Keith Dobbins, Be
Lisa Fischer, Save
Newkirk, Small
Souled Out Int'l, Shine
Suave, Rock
Surface, You're

PD: A. J. Whiteside
MD: Sedic Walker
P.O. Box 1075
Hwy 6 South
Heame
TX 77859
409-279-9211

WHOV-FM

ABC, Jealous
BBD, Word
Colin England, I
Jodeci, Forever
Marc Nelson, I
Rick Webb, I'm
Shabba Ranks, House
The Jaz, Groove
UMC'S, Blue
Vanessa William, Running

PD: Frank Sheffield
MD: Ron Cummins
Hampton University
Hampton
VA 23668
804-727-5670

WVST-FM

J.T. Taylor, Long
Luther Vandross, Don't
Teena Marie, Since
Tony, Toni, Tone, Just

PD: Will Harris
MD: Rashman Hafiz
P.O. Box 10
Petersburg
VA 23803
804-524-5932

WASHINGTON

WNOO-AM

Alex. O'Neal, Yoke
Archie White, Dark
Guy, Dog
Latin Alliance, Low
O'Jays, Keep
Prince, Gett
Ralph Tresvant, Rated
Raymond Carter, The
Tony Terry, That
Vanessa William, Running

PD: Bobby Q. Day
MD: Shirley Winston
1108 Hendricks St.
Chattanooga
TN 37406
615-898-8617

KIIZ-AM

Alex. O'Neal, Yoke
Georgio, Rollin
Jennifer Holiday, I'm
Lenny Kravitz, It
Lisa Fischer, Save
O'Jays, Keep

PD: Jammin Jimmy Carrow
MD: Desarae Downs
5902 East Business
Hwy 190
Killeen
TX 76540
817-899-5000

WJWS-AM

FROZEN

PD: Freddie Hargrove
MD: Freddie Hargrove
P.O. Box 216
South Hill
VA 23970
804-447-8997

KKFX-AM

B.G. Prince/Rap, This
Color Me Badd, I
D'Bora, Dream
KMC Inc., Peachtown
Miles Jays, Strong
T.C.F., If
Tracie Spencer, Tender
Yo-Yo, Ain't

PD: Deacon Baker
MD: Niki Hill-Garrett
2815 2nd Ave.
Seattle
WA 98121
206-728-1250

WQQK-FM

BBD, Words
DJ Quik, Tonight
Nicki Richards, Summer
Vanessa William, Running
Young M.C., That's

PD: Michael St. John
MD: Jasmine Sanders
1320 Brick Church Pike
P.O. Box 70085
Nashville
TN 37207
615-227-1470

KMJQ-FM

FROZEN

PD: Ron Atkins
MD: Chris Reynolds
24 Greenway
#1508
Houston
TX 77046
713-823-0102

WKSX-FM

FROZEN

PD: Tony Fields
MD: Ray Miller
645 Church St. Ste. 400
Norfolk
VA 23510
804-822-4600

KRIZ-AM

Comptons Most, Growin
Guy, Dog
Jodeci, Forever
Lisa Fischer, Save
Louis Price, Flesh
Miles Jays, Strong
Surface, You're
Tracie Spencer, Tender
Young MC, That's

PD: Frank Barrow
MD: Frank Barrow
P.O. Box 22482
Seattle
WA 98122
206-329-7880

TEXAS

KALO-AM

B.B. King, Better
James Brown, Move
Keith Wash., Are
O'Jays, Keep
Shirley Murdock, In
Teddy P., I
Will Downing, I

PD: Jay Jeffries
MD: Jay Jeffries
7700 Gulfway Dr.
Port Arthur
TX 77642
409-963-1277

KNON-FM

FROZEN

PD: Daak Q
MD: Ranger Rita
4415 Sanjicinto St.
Dallas
TX 75371
214-828-9500

WOWI-FM

Alex. O'Neal, Yoke
Ann G., Hassle
BBD, Word
Color Me Badd, I
Dee Harvey, Leave
Georgio, Rollin
Lisa Fischer, Save
Naughty By Natur, O.P.P.
Traci Spencer, Tender

PD: Steve Crumley
MD: Steve Crumley
645 Church St.
#201
Norfolk
VA 23510
804-827-5800

WISCONSIN

WLUM-FM

Frozen

PD: Rick Thomas
MD: Dana London
2500 N. Mayfair Road
Milwaukee
WI 53228
414-771-1021

KAZI-FM

101 North, Trust
44 Max, Second
B. Cooper, Under
B.F.M., Am
Color Me Badd, I
Jam, I
KCM, Peachtown
Marc Nelson, I
Shabba Ranks, House

PD: Marion Nickerson
MD: J. Hunt
4700 Loyola Ln. #104
4603 Trailwest Dr.
Austin
TX 78723-3940
512-928-0275

KZEY-FM

Gerald Alston, Tell
L.L. Cool J., 6
Luther Vandross, Don't
Natalie Cole, Unforget
O'Jays, Keep

PD: Ken Williams
MD: Ken Williams
P.O. Box 4248
Tyler
TX 75712
214-593-1744

WPAK-AM

BNH, Never
Ex-Girlfriend, Why
J.T. Taylor, Long
Jennifer Holiday, I'm
Raph Tresvant, Rated

PD: Reginald Foster
MD: Reginald Foster
P.O. Box 494
Farmville
VA 23901
804-392-8114

WMVP-AM

Dave Kez, Nothing
Jazzy Jeff, Summer
Jennifer Holiday, I'm
Lisa Fischer, Save
Miles Jays, Strong
Surface, You're

PD: Billy Young
MD: Billy Young
4222 W. Capital Drive
Suite 1290
Milwaukee
WI 53218
414-444-1290

VIRGINIA

KBWC-FM

B Angie B, So
Faze, Love
Linsay, Searchin
Starleena, I'll

PD: Clarice Watkins
MD: Clarice Watkins
711 Wiley Avenue
Marshall
TX 75670
903-927-3266

WBSK-AM

Alex. O'Neal, Yoke
Ann G., Hassle
BBD, Word
Color Me Badd, I
Dee Harvey, Leave
Georgio, Rollin
Lisa Fischer, Save
Naughty By Natur, O.P.P.
Tracie Spencer, Tender

PD: Steve Crumley
MD: Steve Crumley
P.O. Box 598
Norfolk
VA 23501
804-827-5800

WPLZ-FM

Ann G., Hassle
Guy, Dog
Lisa Fischer, Save
Miles Jays, Strong
Naughty By Natur, O.P.P.
O'Jays, Keep
Pretty In Pink, All
Prince, Get
Shabba Ranks, House

PD: Phil Daniels
MD: Phil Daniels
3267 Crader Road
Petersburg
VA 23805
804-748-4199

WNOV-AM

Candyman, Candy
Jabri Wise One, House
Pretty In Pink, All
Will Downing, I
Yo-Yo, Ain't

PD: Ernie G.
MD: Ernie G.
3815 N. Teutonia Ave.
Milwaukee
WI 53208
414-449-9668

Reggae Sunsplash '91: Jammin' The Night Away

You could feel the excitement in the night air as fans of reggae music gathered together in Montego Bay for five nights of pure reggae music—Jamaican style.

From the first night, the crowds of people—people from everywhere, Canada, Europe, California, Arizona, Chicago, New York—all came with the same thing in mind, to party all night long and have a good time, mon!

Montego Bay was the perfect place for this year's Sunsplash. The Bob Marley Memorial Stadium was also the perfect spot for the all-night concerts.

To start the week of festivities off, there was a party at Cornwall Beach, a beautiful little spot just big enough to hold the early reggae fans. As the water gently touched the shore, the audience of international music lovers got their first taste of the great reggae music that was to come all week.

The beach party was fun as people danced in the sand to the beautiful sound of music filling the air. The bands were full of energy as they played reggae rhythms, with each band doing their own thing.

The show kicked off with a fashion show, complete with bikinis, which all the men loved. After that excitement died down, things got down to business, music business.

One band that truly won the heart of this journalist was the Unique Vision Band. They grooved from one song to the next. They were so smooth you didn't even know they had stopped playing one song and were going into the next. They were great!

The Unique Vision Band did a wonderful job playing for a great duo named Michigan & Smiley, who stole the show. You could say they were the comedians, playing with and teasing each other. Michigan has a great voice and he sang his heart out. His sidekick, Smiley, did a good job of moving the crowd with his wild antics. Their show was a mixture of singing and rapping. The American fans as well as the



Shabba Ranks

Jamaican fans ate them up.

With the audience screaming for more after the guys left the stage, they had to come back just to please their fans. They returned to do two more songs, and were gone again. The breaks between sets were very short and the MC for the night, Norma Brown, did a good job amusing the crowd into the early morning hours.

Next up was Sister Nancy, who tried to do her thing, but the sound system kept messing up. She finally gave up and left the stage, but for the short time she was on stage she was good.

Other groups that performed were

Major Knowledge, Hindu, Pancho, Culture T., Sugar D., Dean Stephen and Orville Wood. After the show, the DJ kept the party going into the wee hours. People hung out till about 3 a.m., and this was an early night.

The next four days would prove to be an endurance test for even the most fit body. Each night started at 9 p.m. and lasted until 10 a.m. the next day!

The second night's theme was Caribbean. They had groups from Trinidad, Antigua, Barbados and Jamaica. Calypso and ska seem to be the new craze in Jamaica, as people danced the night away and seemed to truly enjoy these groups.

One act in particular that was a big hit with the crowd was a group from Trinidad who called themselves Taxi. They have a hit song in Jamaica right now called "Five Cent, Ten Cent, Dollar," which is also the new dance craze in Jamaica. Other groups to perform were: Vision, from Antigua; Sygnacha, from Barbados; Morvin Brooks, from Jamaica; and Soul Swinger Disco, also from Jamaica. As the bands played into the night, the crowd of fans didn't seem to tire, they just kept on dancin' into the morning hours. The show ended around 6 a.m.

Wednesday was World Beat Night and featured yet another assemblage of dynamic musicians. The 809 Band did

a job of getting the crowd on its feet to dance. And dance they did, all night long to the great reggae riddims played by Native, Lasana Bandele, Edi Fitzroy, Blakk Muzik Disco and Oku Onoura—the reggae poet who seemed to put a spell on all who listened to him. He had great stage presence as well.

Another great performance was given by Lucky Dube, who chanted and sang his beautiful South African songs. The audience loved him so much that they wouldn't let him leave the stage. He had to come back twice.

One thing is sure about reggae music fans: they don't play. If they like you,



Ziggy Marley and the Melody Makers

you'll feel it; and if they love you, you'll hear it from all 10,000 of them. That is the attendance number estimated by concert sponsors Synergy Productions, LTD. Their security system was great, they kept everything and everyone in order. I'm happy to report there were no fights during this year's concert.

Another outstanding performance was given by a band from Japan, P.J., who played quite a mixture of reggae, funk and jazz. Spice & Co. tore up the stage with their show. Being from Barbados, their unique sound included reggae, calypso and ska. The mixed crowd of reggae fans loved every minute of their show, especially the lighting.

The audience seemed to get louder as Pato Banton and the Itals each had good sets. But the real show stopper came in the early morning hours as Gregory Isaacs and the Roots Raxix took over the stage. This romantic reggae singer had the women standing on their tired feet to get a good look at him and perhaps to even hear better. He did songs like "Getting Out Of My Range," "African Woman," "Don't Wanna Be Lonely Tonight" (which was a real crowd pleaser), and "Who's Gonna Pay The Consequence." Issacs brought in the new day and ended the concert to standing ovations. This was the true marathon, with the concert going on till 11 a.m.

One of the best shows of the week was Thursday night—Dance Hall Night. It seemed like everyone came out for this

all-nighter. All the natives were in full effect and ready to party the night away. The Riddim Kings started things off by getting the crowd worked up into a



Shinehead

frenzy.

As people danced, the next group came on stage, Jackie Chan & Silver Fox. This duo was great. Next up was Junie Ranks, who had all the guys screaming her name. Dance Hall Night is what the Jamaicans call their rappin' style of reggae. Other hot acts were Capt. Barky & Wickerman, Lovindeer, Singing Melody, Johnny P., Pinchers, Capleton, Reggie Stepper, Wayne Wonder and Tony Rebel. They saved the best for last with Cutty Ranks, Tiger and Papa San.

One sad note: Ninja Man was not there due to an arrest back in the States. Yellowman was the last DJ to perform. His act was really funny because throughout the show, most of the DJs who came on stage before him kept

rappin' about his broken jaw bone. When he came on stage he was making jokes about the other performers saying, "All they want to do is talk about me jaw, dem need to worry 'bout dem-selves more than me, mon." Once again it was a long night, with this one ending at 10:30 the next morning.

All the lovers came out for Singer's Night. Everyone was feeling irie as the first band took the stage. The Home T Band did a good job at getting the crowd on its feet and ready to party. Next up was a female singer (the only one on the show) Chevelle

Franklyn. She showed how sweet the Jamaican voice can sound, all the men loved her act. Next was the great singing duo who sang on Dennis Brown's latest single "Poison," Brain & Tony Gold, who had the females eating out the palms of their hands as they sang so sweetly about love and relationships.

The next three acts were just the tip of the iceberg—Ed Robinson, Coco Tea and Bloodfire Posse were all great. But the real show stopper was Third World. They were wonderful, as the enthusiastic crowd of reggae fans came closer to the stage to get a better look at this internationally known reggae group.

They did their hit songs, one after another. Their part of the show lasted an hour and a half, and when it was time for them to go, the fans wouldn't let them leave. They came back and did one more song, which wasn't enough but they had to make room for the rest of the artists on the show.

Lloyd Parks & We The People were up next. They played all the hits for the fans who were still in the party mood. John Holt was wonderful too. The ladies couldn't get enough of him and his sexy singing style. The next couple of performers, Barrington Levy, Sanchez, Frankie Paul, Junior Reid & the City Heat Band and Beres Hammond, were great as well, but everyone waited to see and hear the man of the morning hour, Freddy McGregor.

McGregor's voice came alive when he started to sing. The women at the front of the stage seemed to be in love with him. He brought in the new morning sun as his voice touched everyone with love and harmony.

But the last night was a night to end all nights. International Night was a tribute to the late and great Bob Marley.

The show opened with a wonderful light display that seemed to put every-

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PROGRAMMER'S POLL

Compiled by Thomas Neusom

ANGELA JENKINS
KBMS/PORTLAND, OR
VANESSA WILLIAMS
"RUNNING BACK TO YOU"

It's good to have her back. Vanessa proves that she can sing ballads as well as uptempo grooves. She's getting everyone's attention. The combination of the vocals and beat blend to make a top cut that people can dance to. A lot of calls have come in since this was put in rotation, and a lot of people are saying welcome back. Demos: All.

D.J. JAZZY JEFF & THE FRESH PRINCE
"SUMMERTIME"

They have really grown up since they released their last album. "Summertime" offers an R&B sound that's very refreshing. Even though it's more mature, the kids love it and have been requesting it all day. The song has really taken off since it hit the airwaves. Demos: Teens, Young Adults.

C+C MUSIC FACTORY
"THINGS THAT MAKE YOU GO HMMM"

This has gotten a lot more response than their other songs. This song has more of an R&B feel than the pop/rock type of songs they released earlier. People can dance to this much easier and the lyrics and video complement one another. Demos: Teens, Young Adults.

BOBBY WONDER
KPRS/KANSAS CITY, MO
BBD

"WORD TO THE MUTHA"

Bell, Biv, Devoe, along with Johnny Gill and Ralph Tresvant, really show off their versatility on this project. It's got good lyrical content as well as strong harmonies. With the reputation these guys have, this is a certain winner. Demos: Adults.

SOULD OUT INTERNATIONAL
"SHINE OUT"

This record has definite hit potential. It's got just the right sound production work. This will definitely enhance the

sound of your station plus keep listeners tuned in. It's a winner. Demos: Young Adults.

TRACIE SPENCER
"TENDER KISSES"

Tracie Spencer really shines on this project. She demonstrates her uptempo style of singing on this album, but adopts a softer style on this ballad. This song is suited to all formats. Demos: Young Adults.

BIG DADDY
WYBC/NEW HAVEN, CT
AFRIKA BAMBAATAA
"JUST GET UP AND DANCE"

This is nice dance music for younger crowds, with a good mix of hip-hop and club music. Afrika creates an intense groove that makes you want to move your feet. Demos: Young Adults.

WILL DOWNING
"I GO CRAZY"

This has gotten a lot of requests from the females. It also goes well on our Lover's Corner and Quiet Storm formats. Another class cut off Downing's *Dream Fulfilled* album. Demos: Females, Adults, Quiet Stormers.

KIM WATERS
"SAX APPEAL"

This is the title cut off Water's new album. "Sax Appeal" is a nice romantic song from this great alto saxophonist. This cut supplies some sexy saxophone that the ladies can really enjoy. An excellent cut that's currently in our Top 10 and moving up fast. Demos: Adults, Quiet Stormers.

CHARLES MERRITT
WGOK/MOBILE, AL
JAMES BROWN
"MOVE ON"

James Brown is back at his best with the same beat that made him a legend in black music. That good bottom should propel James to the top. Demos: JB Fans, Adults.

VANESSA WILLIAMS
"RUNNING BACK TO YOU"

This is a super dance tune that should be popular at the

clubs. The song grooves then hits you with some superb play changes. A great start for the new LP. Demos: Young Adults.

RANCE ALLEN
"MIRACLE WORKER"

It's a benchmark for the Bellmark label. This song really sounds nice and should put Rance Allen back on top of gospel music charts. Demos: All.

MAD MAX
KKSS/ALBUQUERQUE, NM
OAKTOWN'S 3.5.7
"TURN IT UP"

This is a great urban record that cuts through all formats. Everyone should love this. After three days of play it's burning up the phones. Demos: Teens, Young Adults.

D.J. JAZZY JEFF & THE FRESH PRINCE
"SUMMERTIME"

The perfect seasonal record, this is three-and-a-half minutes of a summertime party. It's not a mindless rap; the Fresh Prince is talking about something that's all around us. The production is tight and their song is right on time. Demos: All.

C'VELO
"THIS JAM IS COLD"

Anyone who loved "Freakazoid" will love this. This is the perfect answer. This sophisticated techno-house cut has lit up the phones and has already proven itself as a song that can fill up the floors. Demos: Teens, Young Adults.

LUCIA HARVIN
WGPR/DETROIT, MI
LANCE ELLINGTON
"PLEASURES OF PAIN"

We feel we've discovered an excellent balladeer. This powerful vocalist doesn't seem to be getting the recognition he deserves. Hopefully, this song will change that. Ellington's description of love and relationships is something we can all relate to. Demos: Females, Adults.

KEITH WASHINGTON
"ARE YOU STILL IN LOVE WITH ME"

A Detroit native that really came through with a superb song. A lot of people worked on this and it's paying off. Washington is headed for stardom. He smoothly delivers his vocals and gives each word meaning. Demos: Females, Adults.

SHIRLEY MURDOCK
"IN YOUR EYES"

Murdock is a tremendous singer and does an excellent job on this beautiful song. Her vocal abilities shine through on this show stopper. Murdock's voice has compelled listeners to request this song over and over again. Demos: Adults.

NAT WASHINGTON
WHAT/PHILADELPHIA, PA
JENNIFER HOLLIDAY
"I'M ON YOUR SIDE"

This is a great R&B tune. Holliday's vocals and the classic R&B beat make this a sure-fire radio winner. There's no telling where this song will take Holliday on the charts. Demos: Adults.

O'JAYS
"KEEP ON LOVIN' ME"

The O'Jays are so consistent. "Keep On Lovin' Me" sounds just like the music the O'Jays were kickin' in the '70s and '80s. As can be expected, they're still producing hit records into the '90s. Demos: Adults.

THE DELLS
"MY LADY
(SO PERFECT FOR ME)"

A group that has been making records since the '60s, the Dells have made another excellent ballad. The production on this cut is straight from the old school and our older demos are right on it. Demos: Adults. **ERE**

PROGRAMMERS

Photos for this page can be sent to Programmer's Poll, 6353 Hollywood Blvd., Hollywood, CA 90028.

ON THE RADIO

LOUISE FOSTER

Classic Soul Sista' With Substance



Working in Urban radio in the Los Angeles area can be quite beneficial to anyone's broadcasting career. As a major market city, L.A. is also famous for its tight knit group of radio professionals who have all crossed paths sometime during their careers. Louise Foster—currently with Dusties KGFJ-AM—is among the select few whose very name seems almost synonymous with the institution of Los Angeles radio.

With the exception of KACE-FM, and the now defunct KDAY-AM, Foster has worked at every other Urban station in the L.A. area. Though Foster has never programmed a station, her contribution, dedication, and hard work have been more than worth while. Well-known and equally respected by her peers, this 12-

year Urban radio veteran has also traveled extensively across the world doing promotional work for radio and getting involved with politics-related community affairs.

Foster's introduction to broadcasting—like most—surfaced while in college. She recalls, "My start in radio came about back in 1978. I was a student attending the University California at San Diego majoring in mass communication. I had always been interested in radio but never quite knew how to make the first step."

That was, of course, until she was invited by a friend to attend the *BRE* Conference held in Los Angeles that year. It was there that she met all sorts of radio and industry professionals, including Ken Harris who, at the time, was gm for XHRM-FM/San Diego. The two talked for

a while and as a result, Harris took a real liking to Foster's voice and immediately offered her a position at the station.

Foster continues by saying, "I started out doing news. Then shortly after that, a music slot opened up, so I did that for a while. We would tape the shows in San Diego, then transmit from Tijuana. I also dealt with record company reps who often kept me abreast of which stations in the L.A. area were hiring."

No sooner had Foster got wind of an opening then she began to bombard the market with air-checks and in little or no time at all, she got responses and interviews from L.A. Urban radio's big three—KJLH-FM, KACE and KGFJ. After much thought and deliberation, Foster chose to accept a position offered at KJLH. She arrived there in the latter part of '79—even before Stevie Wonder purchased the station—and stayed until 1986.

During the time Foster was at KJLH, the station went through three gms, three pds and two format changes. In the beginning the format was smooth, mellow and very sophisticated, much like the Quiet Storm format we know today. Though much unlike the existing Quiet Stormers of today, the air personalities who came out of KJLH during that time were nothing short of living radio legends. Foster adds, "I was extremely fortunate to have worked with such radio greats as Rick 'The R.H. Factor' Holmes, King Oliver, Levi 'Who Loves You' Booker, Ted Terry, Tony 'T.V. in Stereo' Valdez and Lawrence Tanter, all of whom I learned a lot from and owe a great deal to." Foster also mentions that she was the station's first full-time female announcer.

A few years following that time period, Stevie Wonder purchased the station.

continued on page 42

BRITISH INVASION continued from page 11

on the female tip is the **Cookie Crew** with their latest single, "Secrets (Of Success)."

Not many people remember that the Cookie Crew was the first female rap group in the U.K. to make it on record because they have been overshadowed by current New York resident, U.K. rapper **Monie Love**. However, the Cookie Crew's first hit, "Rock Da House," was hot way back in 1986 (the first genuine hip-house record)

and it achieved a chart position of No. 2, which is higher than Monie Love ever achieved in the U.K. "Secrets" finds the Cookie Crew (one of whom, **Suzy Q/Susan Binfield**, is sister to a couple of the guys in the **Pasadenas**) in production tandem with the U.K.'s premier black record producer, **Dancin' Danny D**.

.....

Sony Music's **Lincoln Elias**, the leading black A&R man



Monie Love

in the country (responsible for signing **Terence Trent**

D'Arby, the **Pasadenas**, **Roachford** and the **Chimes**), has been promoted to A&R director in Sony Music's latest expansion into the European market. He will now work for Sony Soho Square, which has been formed to take into consideration the massive wealth of talent on the European continent. The new label is seen as a way of taking advantage of the breaking down of the continued on page 44

LOUISE FOSTER continued from page 41

Holding true to the popular slogan "We Are You," the station became even more community involved, and Foster was right in the middle of it all. She was very instrumental in the radio contribution to Stevie's campaign to make Martin Luther King's birthday the national holiday that it is today. She adds, "I participated in two radio broadcasts for King Day, along with radio news man Carl Nelson. Words cannot express how deeply dedicated I was to the cause."

"I also became very heavily involved with reggae music during that time. The social

consciousness in the lyrics was what really piqued my interest."

Between 1984 and '86, Foster traveled to Africa, Jamaica and the Bahamas doing promotional work for the station. She also worked for Armed Forces Radio. She replies, "I was finishing up a one-year contract which entailed putting together radio shows to syndicate over in the Far East. I made a few personal appearances to some of the bases over there as well."

She left the station in '86, soon after Jim Maddox took over as station gm. From there she went to KGFJ,

where she's been ever since.

Foster puts together what's called the "Riddem & Reggae Show," heard every Saturday night on KGFJ from 11 p.m. to 1 a.m., and the show is in syndication on the Caribbean Broadcast Network. She explains, "My show is the only reggae program being broadcast on commercial radio in L.A. I am very proud of that fact. But at the same time, I can't help but think that black radio is missing its mark by not including more reggae music in its format. After all, reggae music is black music."

Foster's viewpoints are shared by some in the

industry. However, in order to bring about change, a much greater majority has to be involved. She continues to promote community and self-awareness every step of the way. In the early part of 1990 she was on the Mandela Free/L.A. Reception Committee, which was spearheaded by Congresswoman Maxine Waters.

Throughout her career, Foster has made outstanding contributions to our community, our culture, and our race as a whole. In these trying times, her existence is an invigorating breath of fresh air, fortifying the soul of black music as the struggle continues. **BRE**

SUNSPASH continued from page 39

one in an irie and party mood all at the same time. The opening act, the Sheperds, was good as they gathered all fans together in front of the stage so they could feel the music even better.

Next was one of Bob's sons, Julian Marley, who presented a very touching set. This young singer has lots of talent and sounds a little like his father.

Sabrina Williams was next, and her part of the show was sweet as her vocals uplifted the crowd and moved them to dance. The I-Threes followed Williams and just as effectively moved the crowd. Their voices sounded like they never stopped singing with Bob. The audience was really into this act as everyone seemed to stop what

they were doing to listen to these three beautiful women sing the praise of Jah, Rastafari.

Next up was the great African poet Mutabaruka, whose stage presence was extraordinary. He took the audience on a musical journey through time and space and put everyone in a trance.

Then came American rapper Doug E. Fresh, who had the audience right in his hands. They couldn't get enough of his raps. Great performances were given by Ruff Cut Band and Macka B.

Carlene Davis was the sweetheart of the show. Andrew Tosh sounded so good, he had the audience waiting on his every breath. Little Lenny did his thing to the wonderful reggae beats

his band was throwin' down. Next up was Shinehead who rocked the mic and a few females in between.

When Dennis Brown came on at about 10 a.m., there were people still there. Brown sang his words of wisdom and jammed for about an hour. His show is always wonderful. The man knows how to work a crowd. He did most of the material from his new album. One song was a cover of BBD's cut, "Poison," which all the remaining knew and seemed to be energized by.

When Shabba Ranks came on stage the place went crazy. These people know what they like and to them Shabba Ranks is a god. He did his hit song "Tailor Load Of Girls" and women were dancin' all over the place.

When Shabba sang the song "Housecall," Maxi Priest, who sings on the record, came out on stage to sing with him. It was really great to see two different types of reggae stars come together on the same song. After about three encores, he finally left the stage, to the delight of everyone who was waiting for Ziggy Marley & the Melody Makers.

And they were fantastic, as they did most of the cuts from their new album *Jahmekya*. One song they did that wasn't on the album was "Conscious Party," which got a great response from the fans. It was truly moving to see and hear Bob's son sing the praises of his homeland and his father. After all, isn't that what reggae music is all about, bringing people continued on page 45

Regal Theater Receives Donation

This week, the Regal Theater received a \$5,000 donation from Illinois Bell. The check was presented by **Richard H. Brown**, president of Illinois Bell, with a

the record companies and black businesses. Without it we will go



James Cochran, Motown (l); Ed Gardner, ceo, Soft Sheen / pres, Regal Theater (2nd, r); and Paris Eley, Motown (far r), visited backstage with Johnny Gill to further discuss the theater's future.

rose to 13-year-old **Shauna Allen**. This check was the first half of a \$10,000 pledge to be dispersed over the next two years.

It was most unusual to see the president of such a large corporation performing the duties of presenting the donation, particularly since it was not a media event and was presented before an audience of 2,000, comprised mostly of children under the age of 15. The donation was ear-marked to fund the on-going day-time summer program for children in Chicago.

"This gem of a theater should live on as a center of culture and entertainment for the city," Brown said. "It helps to cultivate an aspiration about other things in life worth pursuing. The theater lends a healthy exposure to the arts and entertainment needed in the community and all over the world. We at Illinois Bell are committed to sharing in the support of the Regal Theater."

Ed Gardner, president of the Regal, stated, "We welcome the support of Illinois Bell, but we need the support of



Ed Gardner, ceo, Soft Sheen / pres, Regal Theater (far l) and 13-year-old Shauna Allen display the check presented to the Regal Theater by Richard Brown, pres, Illinois Bell (2nd l). William Sampson, pres, Chicago United (far r) looks on.

Cochran to vp, R&B promotion. The promotion was on shaky ground as other record companies tried to woo Cochran.

Joining Eley and Cochran backstage was Gardner. Gardner expressed that the record companies could benefit the theater by showcasing their new artists along with the talent shows that occur once a month. This past week, Ex-



B Angie B has a laugh with retailers Nellie Thomas, Barney's One Stop (standing l); Sandi Cooper, Magical Records (standing r); and Kenny Lott, Fletcher's One-Stop (seated).

the way of the Apollo Theater and there is no reason for that to

happen."

Appearing at the Regal Theater on his next to last date of the current tour was **Johnny Gill** with **B Angie B**. Backstage to visit with Johnny were Motown vps **Paris Eley** and **James Cochran**. Eley was in town to finalize the promotion of

Girlfriend was featured on the showcase, which, on an average, draws about 2,000 people.



Ex-Girlfriend

Eley made a very good suggestion that the Regal and Apollo come together with a game plan that would benefit both theaters. Since both establishments have the same problem, it would be easier to support the two together than each one separately. Makes good sense—united they stand.

.....

From reports from other members of the black press, they were snubbed at the "Salute To Michael Jordan" via Comedy Relief. The star studded show, held at the Chicago Theatre, featured **Patti LaBelle**, **James Ingram**, **Marsha Warfield**, Billy Crystal, Jane Curtin and many others.

continued on page 45

BRITISH INVASION continued from page 42

territorial borders in January 1992 when most of Europe becomes one business and political entity with the joining together of the EEC countries. Elias and Sony Soho Square hope to sign only English-speaking talent.

Simon Harris, president of Music Of Life Records, went to the New Music Seminar this year, only to find pirate copies of his artist—**Daddy Freddy's**—latest album available at every little One-Stop in New York City. Harris can, however, console himself that his new release is **Afrika Bambaataa's** *Hip Hop Dance Classics I*, which is set to do very well in the U.K. club market.

• • • • •

From the blues, **Buddy Guy**

is doing really well with his new Silvertone album, *Damn Right I've Got The Blues*, which is currently the third fastest selling blues album in the country. Talking about the blues, you should be here in the U.K. to see how much publishing value the blues greats have got. Currently on the U.K.'s national commercial television networks (ITV and Channel 4) there are some dozen blues classics being used to sell product.

The most tasteful use of the blues is seen on two particular commercials. One of the adverts shows **John Lee Hooker** strumming to his classic "The Healer" while a little girl looks on. The ad is for ICI's international chemical and pharmaceutical products. On the other advert,

an actor is shown trying to strum the blues, but not really being able to do it until his wife finds some lipstick on his collar and leaves him. At that same point, his car is repossessed, his dog leaves

him and the rain starts to fall heavily through his tin shack roofing. He gets his guitar and starts strumming the blues better than he's ever done before. It's an advert for Heineken. **ERE**

SHIRLEY MURDOCK continued from page 21

Zapp member (as music director and keyboardist), co-wrote and produced with Murdock six tunes on *Let There Be Love*, with Troutman contributing to the other four.

"I think as artists we owe something back, some good feeling or good message that's going to make a difference in their lives, that's going to encourage them and uplift them."

That's a tall order, but one that Murdock is committed

to. "After all," she says, "when 'As We Lay' took off it changed my whole life."

Murdock is back, with the same passion and incredible voice that we've come to know so well. Her new album is dedicated to promoting love and understanding between men and women of all races, and feelings of self-worth, love of family and your fellow man. It's a collection of the kinds of songs that could change your life. **ERE**

MINT CONDITION continued from page 28

came to the attention of some rather celebrated locals—former Time-mates Jellybean Johnson, Jimmy "Jam" Harris and Terry Lewis.

"Jellybean and our manager, James 'Popeye' Greer, told Jimmy and Terry about us," says Waddell. "They came down, saw us and liked us." Like them they did, enough to sign and release Mint Condition as the second act on their new A&M-distributed Perspective label.

The band's debut LP, *Meant To Be Mint*, is a diverse mixture of wide-ranging influences. Together this six-man band calls on a full range of musical styles from rock to

jazz to R&B and injects a Minneapolis-inspired groove with just enough funk to make it real. They swing easily from hard-driving rhythms to heart and soul ballads.

Wadell says they were ready when the opportunity came. "We'd played live a lot and we'd always played all originals. Most of our material we had already tried and proven before we had to record."

That proving ground of live dates seems to have paid off. Mint Condition's debut single, "Are You Free," jumped onto the R&B singles charts within weeks of its release and the accompany-

ing video clip showcases the group's high energy performing style.

"Our main thing is that we're self-contained," says Waddell. "Everything is written and performed by the group. We collaborate on the choreography and we usually write together. We try to keep the bottom funky and the energy level high."

Artistic freedom and creativity is something that Jam and Lewis encouraged in the group, Waddell adds. "They want people who can handle it, who can go in and come back with product—then they give their input.

They left the creativity up to us and that's what we wanted."

Jellybean co-produced the LP with Mint, and Waddell says he was also a driving force behind the group discovering its own unique sound. "He gave us nice guidelines, but he didn't interfere with our creativity."

Mint Condition is on the way to instituting a new sound. It's the sound of St. Paul, they say, by way of Minneapolis. They've got the support of the founding members of one of the hottest bands of all times. Looks like it was meant to happen. **ERE**

RICK & RICH

continued from page 28

afforded.

"Rich and I had been working separately, were introduced to one another and then started working together in local bands," Rick revealed. "But after we realized how compatible our skills are, we decided to become a team."

"A DJ by the name of Doctor Rock heard one of our songs and wanted to use it as the debut single for a compilation LP. From there

we got hooked up with Chrysalis, and Richard turned that demo deal into master material."

"We're intense in what we do," Rich analyzed. "Most of the people out there trying to make it in this industry are hungry—we're starving. We know what we want."

"Because of that attitude, we don't present anything less than our best. Our music has no undertones, it's just straight ahead funky."

"And don't think by any means that there are only a

few of us out there," Rich continued. "Dallas is full of talent. In the future we'd like to assemble a nine to 10-piece band of local musicians and use them to display the variety of styles we can put together."

Continuing to comment on their future, Rick added, "We see a situation evolving like L.A. & Babyface and Jimmy (Jam) & Terry (Lewis), even managing. We want to take advantage of every aspect of this business."

"Yeah, we want to have a

perspective and do things that make the road longer," Rich interjected, "as opposed to just being artists. After all, what we are is God's gift to us."

God's gift to Rick & Rich has made them ambitious, and rightfully so. There seems to be no end to their situation now that they've obtained status. And we should all look forward to hearing this duo pumpin' the funk for many more years to come... **ERE**

KARYN WHITE *continued from page 27*

vacated by Jody Watley.

"I learned early on that this is a business," says White. "When I did my first solo tour, I learned the importance of having a good team around you." To this end, White recently signed with manager Rob Kahane, who also represents Jody Watley and George Michael. Even so, Karyn still follows her own instincts. "In the end, it's my career, so I have to be as involved as anyone. Everyone has let me do so much this time around—my record company, my producers—so I think they see now that I'm getting the hang of it."

Nevertheless, despite the excitement that comes with launching a new album, Karyn, who left Los Angeles for Minneapolis to live with Lewis and his two children, says life in her so-called "show-biz marriage" is sane. "People may perceive us as one thing, but we're actually pretty boring!" she laughs. "It's funny; when Terry and I aren't working, we don't even discuss music. I've learned a lot from the experiences he's

shared with me, but when we can, we leave business at the office. We don't even listen to the car radio because we end up critiquing the songs.

"Family is important to us, and that's one of the things that first attracted me to Terry. I noticed he took care of business *and* his family. He's got two kids, which makes me a step-mom, and they lived with him. *He* was raising them. That impressed me. No, our life is fairly tame. We live in the country and it's a long way from the music business."

White says she's looking forward to touring—"when the time is right"—and is eager to see the reception of *Ritual Of Love*. However, years from now, after all the gold and platinum discs, the trophies and assorted accolades, the singer/songwriter envisions a career that deals as much behind the scenes as on the stage. "I like the molding process—management, production and writing side of it," she says. "That's where my future is. I'd love to have a young Karyn White

MIDWEST REPORT *continued from page 43*

Persons running the press tent refused to give information as to the company responsible for the press credentials. *BRE* called a week in advance and was informed that if you didn't have Chicago Police press credentials that passes would be given on the day of the event. On the day of the event, most press representatives were informed that there were no passes and no more names would be entered on the press list.

BRE also contacted two

noted black shelters and was told that they didn't think they were on the recipient list of proceeds from the event. As of press-time, Comic Relief could not be reached for comment. More on this next week.

.....

Best wishes go to **Kirkland Burke**, who is recovering from surgery. Also, our best goes out to the wife of **Chuck Atkins**, pd, KMJM-FM/St. Louis, MO, who also recently had surgery. *BRE*

SUNSPASH *continued from page 42*

together for a wonderful and uplifting time?


After 14 years of the Reggae Sunsplash, there is one thing that will never change, the love people have for reggae music. It spans all time and boundaries. It brings people together from different races and religions, and for one week everyone

was happy. As the motto goes in Jamaica: "No Problem, Mon," and when you put great music together with great people you get irie vibes. There could be no better title for a concert than "Uniting The World Through Music," and that's exactly what the Reggae Sunsplash does. *BRE*

up there, someone I can tell, 'Hey girl, don't do it like that, I already tried that. Do it *this*

way. You don't have to bump your head." *BRE*

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GRAPEVINE

RAISIN' CANE—What's this Grape hears about a certain dissatisfied rap artist who's very close to saying "hasta la vista, baby" to his powerhouse agency in favor of another rip roaring booking firm? The Terminator's got nothing on the guy who makes this deal go down (if it happens).

HIS WORLD—First World's **Kevin Harewood** is still raving to anyone who'll listen about his company's signing of Jamaican-born rapper **Dean Rankin**. The usually low-key Harewood was also in the clouds over the success of funny man **Chris Rock**'s recently released comedy album. Harewood co-produced the project and retail says it's doing well.

ROCKIN' THE HOUSE—L.A.'s Music Machine was the site of the 3rd annual Black Rock Coalition celebration. To perform, and fresh from their European tour, was the group **Mother's Finest**, who turned the place out with their slammin' tunes. Also performing was the comedy duo the **Mooney Twins**.



Mooney
Twins

NIGERIAN INVASION—Los Angeles was the port-of-call for two sizzling Nigerian acts who are as different as apples and oranges. The pop recording artist **King Sunny Ade** performed live at the Palace. The show was video taped and will be aired later on the Bravo cable station. Co-producer of the special, **Madison King**, held a special screening party for a select few at his Hollywood Hills home....At the other end of the music spectrum, **Fela Anikulapo Kuti** and his band **Egypt 80** performed at the Wadsworth Theatre on the campus of UCLA. The exclusive engagement featured a 35-piece orchestra and, of course, Fela's own special brand of stirring political commentary that we've come to expect from the Nigerian artist/activist.

APOLLO LAUNCHES—Recent events at New York City's landmark venue, the Apollo Theatre, have included a school prom featuring the acapella recording act **Boyz II Men**, which was coordinated by the group's label, Motown. On hand was the group's manager and recording artist in his own right, **Michael Bivens (BBD and New Edition)**. The group also crooned for the audience who attended **Hal Jackson's** "Talented Teens" pageant.



M.C. Hammer

BATTLE OF THE PLATINUM DANCERS?—Grape heard that during the press conference held in New York to announce the debut of his new cartoon show, "Hammer Man," Bust It's **M.C. Hammer** challenged super star **Michael Jackson** to a dance-off. According to Hammer, the contest would determine which of the multi-platinum record owners makes the best moves on stage. Not a bad idea, since the two of them boast some of the best steps in the business. Maybe **James Brown** could be the judge? Also on the **Burrell** tip, **Louis** ("Yes, I'm still in the bed" Burrell) has been the man on the move for so long, his brother **Kirk** said he got so excited during one period of enforced stay-in-the-bed-ness that he started having pains in his chest and fell across the bed. Everybody got crazy and rushed him to the hospital where he was declared just peachy. Louis, stop doing things like that just to get out of the house. Grape could get worried.



Michael Jackson

SPEAKING OF SICK FOLKS—The great former **Temptations** bass player **Bill Upchurch** is back on his feet after a bout with the doctor. He's got his cameras slung around his neck once again, looking for work. Take it from Grape, his pix are as good as his licks, so call him up for flix. (213) 294-6036.

SPEAKING OF CARTOONS—Their cartoon show wasn't picked up for another season, but that doesn't faze **Kid 'N Play**, who are working on another movie. They were seen recently with ace producer **Alton "Wokie" Stewart**. What's up?

NEW JERSEY'S NOT SUCH A BAD PLACE TO WORK—Not when you're staying at Bubble Hill, the East Coast residence of sometimes recording artist **Eddie Murphy**. That's what mega-producer **Quincy Jones** will be doing while working with Murphy on his next music album.



Eddie Murphy



Quincy Jones

GRAPE LOOKS BACK AT THE PAGES OF BRE: Ten years ago this week, the top five singles on the chart were by **Evelyn King**, "I'm In Love"; **Stacy Lattisaw**, "Love On A Two Way Street"; **Teena Marie**, "Square Biz"; **Carl Carlton**, "She's A Bad Mama Jama"; and **Larry Graham**, "Just Be My Lady." **James Alexander** became the md/asst pd for WYLD/New Orleans. **Jheryl Busby** was appointed vp, mktg, black product, A&M Records. **Bill Stanton** joined Elektra/Asylum Records as vp, special promo, special markets. The impending deal between Total Experience's **Lonnie Simmons** and PolyGram fell through.


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WQQK

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"Smooth. Actually
refreshing—really a mid-
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KFXZ

"UK act should make waves
at both radio and club
levels with this insinuating
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—Billboard

From their forthcoming debut album,
"SOULED-The Magic Of The Language
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Produced by Sold Out! Productions
Remixed by Ricky Crespo with David Cole and
Robert Clivillés of C + C Music Factory.

"A very smooth groove with
good contemporary vocals
that will fit all urban radio
of the 90's."

—Steve Hegwood, P.D.
WJLB

"Slammin' cut; not too
hard, not too soft; really
the kind of song we need."

—Phillip March, P.D.
WFXE

SOULED OUT INT'L.

On Columbia.

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