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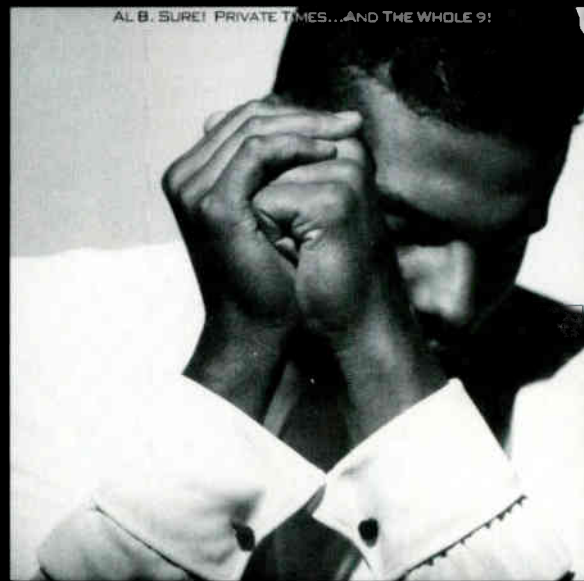
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DIANA ROSS AL B. SURE!

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PRODUCED BY AL B. SURE! FOR SURETIME! RECORDING, INC. AND KYLE WEST PRODUCTIONS, INC.

MANAGEMENT: ANDRÉ HARRELL AND STEVE LUCAS



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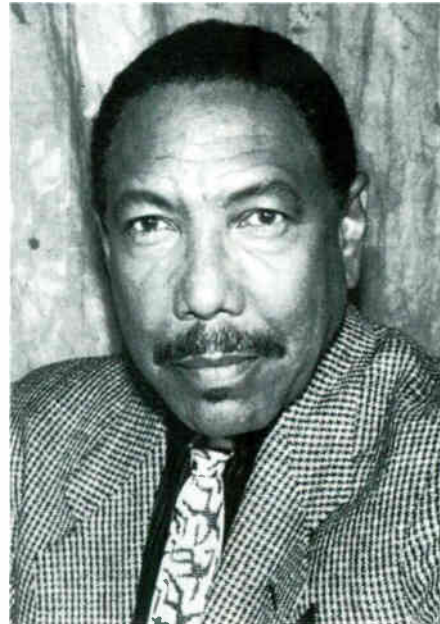
LOSING THE BATTLE, WINNING THE WAR

A few years back, this publication charged the publicist handling the American Music Awards with behaving in a racist way, based on information provided us by one of his employees. The battle escalated and since that time, the man has refused to credential this publication, continuing this behavior through this week's show.


And although we feel that it is unwise of anyone handling publicity to completely alienate any publication based on a personal vendetta, we understand that he can afford to behave this way, considering his client list.

Since we have been publishing this magazine for 15 years, we have invitations from every corner of the globe to attend every type of function imaginable. Some we attend, some we do not. We have the luxury of choosing. We are a glossy, four-color publication—on the newsstands each and every week. But there are small black publications who have no such luxury. They are forced to bang on doors and all but beg to be allowed to attend events which are surely their due as legitimate publications. Such was the case in days of old with the AMAs.

But since this publicist admitted to my editor-in-chief Ruth A. Robinson that he took great care to credential every other black publication who requested to attend, we can only note that while we may have lost this small skirmish with Paul Shefrin, we won the war for our brothers and sisters in the media. Thanks, Paul. *EME*



Sidney Miller



Cornelius On Right Track As Noms Revealed

By Ruth A. Robinson

"Soul Train" creator Don Cornelius proved he was on the right track as he took time to note the unfailing support he and his show have received from the black press, "win or lose, in good times and bad." Cornelius' accolades came at the media luncheon at the Beverly Hills Hotel called to announce the nominations for the fifth annual Soul Train Music Awards.

En Vogue and M.C. Hammer were each nominated in five categories, simultaneously becoming the first artists to earn five nominations in the five year history of the show. Hammer will also be presented with the Sammy Davis Jr. Award, presented annually to the year's top entertainer.

The top four nominations in 12 categories were announced by Vanessa Williams and Al B. Sure!, himself nominated for Best R&B Single and LP.

Cornelius noted the other artists in the room—Barry White and the Whispers—who were nominated and mentioned that Williams would have been also, had she had an album in release during the eligibility period.

Other multiple nominees are: Mariah Carey with four; Johnny Gill and Anita Baker with three each; Janet Jackson, Lisa Stansfield, Public Enemy, Bell Biv DeVoe and Take 6, all with two.

Smokey Robinson will receive the Heritage Award for his outstanding career achievements.

The awards will be presented in a live two-hour telecast from the Los Angeles Shrine Auditorium on March 12 and air, according to Cornelius in "90 percent of the markets" via



Don Cornelius

distribution by Tribune Entertainment Company. Cornelius also acknowledged the constant and continued support of Tribune, Coca Cola, USA's Chuck Morrison and Michael Steele.

Cornelius will executive produce; Ron DeMoraes will direct and George Duke will be musical director. Once again this year, hosts are Dionne Warwick, Luther Vandross and Patti LaBelle.

The complete list of nominees follows.

Best R&B/urban contemporary single, female: "Talk To Me," Anita Baker (Elektra); "Vision Of Love," Mariah Carey (Columbia); "Alright," Janet Jackson (A&M); "All Around The World," Lisa Stansfield (Arista).

Best R&B/urban contemporary single, male: "Whip Appeal," Babyface (Solar); "My, My, My," Johnny Gill (Motown); "U Can't Touch This," M.C. Hammer (Capitol); "I Don't Have The Heart," James Ingram (Warner Bros.).

Best R&B/urban contemporary single, group, band or duo: "Ready Or Not," After 7 (Virgin); "Poison," Bell Biv DeVoe (MCA); "Hold On," En Vogue (Atlantic); "The Secret Garden," Quincy Jones f/ El DeBarge, James Ingram, Al B. Sure! and Barry White (Qwest/WB).

Best R&B/urban contemporary

album of the year, female: *Compositions*, Anita Baker (Elektra); *Mariah Carey* (Columbia); *Michel'le* (Ruthless/Atlantic); *Affection*, Lisa Stansfield (Arista).

Best R&B/urban contemporary album of the year, male: *Private Times...And The Whole 9!*, Al B. Sure! (Warner Bros.); *Johnny Gill* (Motown); *Please Hammer Don't Hurt 'Em*, M.C. Hammer (Capitol); *I'll Give All My Love To You*, Keith Sweat (Vintertainment).

Best R&B/urban contemporary album of the year, group, band or duo: *Poison*, BBD (MCA); *Born To Sing*, En Vogue (Atlantic); *The Revival*, Tony!Toni!Tone! (Wing); *More Of The Night*, Whispers (Capitol).

Best rap album: *AmeriKka's Most Wanted*, Ice Cube (Priority); *Mama Said Knock You Out*, L.L. Cool J (Def Jam/Columbia); *Please Hammer Don't Hurt 'Em*, M.C. Hammer (Capitol); *Fear Of A Black Planet*, Public Enemy (Def Jam/Columbia).

Best jazz album: *Compositions*, Anita Baker (Elektra); *Music*

From Mo' Better Blues, Branford Marsalis Quartet/Terence Blanchard (Columbia); *Tokyo Blue*, Najee (EMI); *So Much 2 Say*, Take 6 (Reprise).

Best gospel album: *State Of Mind*, Commissioned (Benson); *Live*, Tramaine Hawkins (Sparrow); *So Much 2 Say*, Take 6 (Reprise); *Return*, the Winans (Qwest/WB).

Best R&B/urban contemporary song of the year: "Vision Of Love," Mariah Carey (Columbia); "Hold On," En Vogue (Atlantic); "My, My, My," Johnny Gill (Motown); "U Can't Touch This," M.C. Hammer (Capitol).

Best R&B/urban contemporary new artist: "Rhythm Of Love," Oleta Adams (Fontana); "Love Takes Time," Mariah Carey (Columbia); "Hold On," En Vogue (Atlantic); "Ice, Ice Baby," Vanilla Ice (SBK).

Best R&B/urban contemporary music video: "Hold On," En Vogue (Atlantic); "Alright," Janet Jackson (A&M); "U Can't Touch This," M.C. Hammer (Capitol); "911 Is A Joke," Public Enemy (Def Jam/Columbia).

BRE Conference '91 Chairmen Announced



Harris



Alexander

Pictured here are co-chairs Ray Harris, sr. vp, mktg/promo, black music, Warner Bros., and James Alexander, program/operations mgr, WJLB/Detroit.

EXEC STATS



Markheim



Shelley



Nuhn



Hawkins

SUSAN MARKHEIM has been named product mgr, Giant Records, as announced by Irving Azoff, the company's owner. In addition to her marketing responsibilities, she will also be director of international projects for Giant and will coordinate special projects for the Azoff Entertainment Company. Markheim will be located in the Los Angeles offices and will report to Bill Burks, head of marketing in the product management area.

Markheim previously served as exec asst to Azoff at the MCA Music Entertainment Group and vp, Front Line Management. Prior to that, she worked at Apple/ABKCO Records in Los Angeles and held positions in promotion and A&R at RSO Records and creative services and artist relations at Island Records.

In making the announcement, Azoff stated, "Susan has been a friend and trusted associate. Her instincts, knowledge, experience and sensitivity to artists make her the perfect person to fill this important post."

Burks stated, "I'm very pleased to have someone with Susan's broad knowledge and depth of experience joining our new marketing team."

"The last eight years with Irving have been challenging, rewarding and intellectually stimulating," Markheim said. "He's the best teacher anyone could ever have. I'm pleased to have this new opportunity to expand into the creative sphere and be a part of the growth of Giant Records."

BARBARA SHELLEY is now vp, publicity, Rhino Records. She comes to Rhino from Chameleon Records, where she served as vp, media/artist relations. She has enjoyed a distinguished 15-year career in the music industry. Prior to joining Chameleon, Shelley had her own public relations firm, where her clients included Aretha Franklin and Narada Michael Walden.

GLORIA HAWKINS has been appointed dir, writer administration/relations, Los Angeles, BMI. In her new capacity, Hawkins will be responsible for reviewing and supervising all writer applications for the West Coast. Hawkins has been with BMI since '86, serving as an exec in both writer-publisher relations and writer administration.

RICK NUHN has been appointed dir, nat'l promo, black music, East/West Records America, and will be based in the company's New York headquarters. Just prior to this career move, Nuhn was mgr, regional promo, R&B, WC, Atlantic Records, a post he'd held since '86. In 1985, he became the morning ap and md for KGFJ, where he stayed until joining Atlantic.

TONY MANDICH has been promoted to vp, artist relations, media development, WC, Atlantic Records. In this new position, Mandich will oversee Atlantic's West Coast artist relations activities, serve as liaison between the label and artists on tour,

work closely with managers, concert promoters and booking agencies and set up travel and appearance schedules.

DAVID COHEN has joined Interscope Records as head of business affairs/finance/administration. Cohen most recently was vp, business affairs, WC, CBS Records, a post he held since '88.

JEFF ROWLAND has been appointed vp, PolyGram Diversified Entertainment. He will be responsible for overseeing the day-to-day activities in all fields of the company's endeavors, which include merchandising, pay per view and management.

GLENN BRYANT will assume the position of vp, media, mktg research, Sheridan Broadcasting Network. Bryant's responsibilities will include all research areas for the network.

LINDE THURMAN has been named assoc dir, nat'l promo, AC, Elektra Entertainment. Thurman joined the company in '88 as asst, promo, operations, WC. In '89, she became a promo coordinator and last year was named mgr, promo, AC. She entered the music industry as a sales asst for Q102 radio in Dallas, TX.

STUART WATSON has been named to the post of sr. vp, MCA Records International. Based in London, England, Watson will be responsible for all international operations of MCA Records outside of the United States, the U.K. and Canada. Watson, who has enjoyed 15 years with MCA Records, was formerly vp, MCA Records International and, prior to that, managing dir, U.K., MCA.

BOB HEATHERLY has been appointed dir, mktg, Atlantic Nashville, and will be based at the company's Nashville office. In his new position, Heatherly will be overseeing Atlantic Nashville's local, regional and national marketing campaigns.

SUJATA MURTHY has been named to the post of mgr, media/artist relations, Capitol Records. Her new duties consist of launching press campaigns for Capitol's reissue projects, including the Capitol Collectors Series; soliciting college press; and publicizing cutting-edge artists through alternative publications.

RAY CAVIANO has been appointed nat'l dir, special projects, Cardiac Records. In past years, Caviano, a 20-year music industry veteran, has worked with Warner Bros. Records where he started the dance department in '79. He was also president of his own label, RFC Records, whose first release included the gold LP by Change featuring Luther Vandross.

RIA LEWERKE has been named vp, creative services, video production, RCA Records. Lewerke's responsibilities will include the supervision of all video projects and presentations for the label, including artist profiles, music and longform videos. She has been with RCA since '86, most recently as vp and creative dir for the label. ☞☞☞

MCA Records Pact With NAACP

MCA Records has reaffirmed its commitment to expand economic opportunities for African-Americans and other minority groups in a Statement of Fair Share Principles entered into with the National Association for the Advancement of Colored People (NAACP).

Al Teller, Chairman of the MCA Music Entertainment Group, stated, "MCA Records believes strongly in the goals of the NAACP and is committed to expanding opportunities for African-Americans and other minorities. We responded with enthusiasm when the NAACP approached us with the proposal of formalizing our commitment. MCA is a consistent leader in sales and chart success with product created by African-American artists and we recognize our responsibility as a member of the entertainment commu-

ity to foster economic opportunities for minorities.

"The statement recognizes the significant steps already taken by MCA to achieve results in the area of minority economic development. Over the last several years, MCA has also entered into significant business ventures with African-American entrepreneurs such as Teddy Riley, Andre Harrell and Hank Shocklee. We are proud of our record and are committed to working with the NAACP to achieve continued advances in this important endeavor."

Dr. William F. Gibson, chairman of the NAACP board of directors, had this to say: "MCA Records has joined a list of over 50 major corporations who have entered into Fair Share Agreements with the NAACP to expand opportunities for African-

Americans. The entertainment industry, both film and music, is of particular importance and concern to the NAACP since African-Americans have contributed significantly to the growth of the industry as artists and consumers."

Fred H. Rasheed, NAACP director of economic development, added, "We look forward to working with MCA Records through our Fair Share Program to achieve our mutual goals and objectives. Having signed a similar agreement with CBS Records in July, 1990, we will pursue Fair Share Agreements with the other major labels."

In addition to Teller and Dr. Gibson, other signees to the statement are Dr. Benjamin L. Hooks, NAACP exec dir/ceo, and MCA Music Entertainment Group exec vp Zach Horowitz.

Hammer, Jackson Lead the Way

M.C. Hammer and Janet Jackson led all winners at the 18th Annual American Music Awards held Monday night at the Shrine Auditorium in Los Angeles. There was no doubt it was Hammer time, as the rapper nailed five awards: Male Artist, Single ("U Can't Touch This") and Album (*Please Hammer, Don't Hurt 'Em*) in the Soul/Rhythm & Blues category; and Artist and Album in the Rap category as well. The Oakland, CA-based rapper's accomplishments were made possible by the success of his sophomore LP, *Please Hammer, Don't Hurt 'Em*, which has sold 12 million copies worldwide.

Likewise playing a dominating role was Jackson, who won three awards in just as many fields: Female Artist, Pop/Rock; Female Artist, Soul/Rhythm & Blues; and Artist, Dance Music. This brings Jackson's AMA total to eight.



M.C. Hammer

GRAMMY UPDATE

Local NARAS Chapter To Host Grammy Party

The Los Angeles Chapter of the National Academy of Recording Arts and Sciences will hold a local party on Grammy night, Feb. 20, beginning at 6:30. The party, whose theme is "the show's in New York, the fun's in L.A.," will be at Telly's TV Sporting Bar at the Sheraton Universal Hotel and is open to members of the local NARAS chapter.

Nominees residing in Los Angeles who will not be attending the ceremonies in New York will be special invited guests of the chapter. Grammy winners in all categories not appearing on the telecast will be announced.

Tickets for the event, which includes an all-night buffet, are priced \$15 in advance, \$20 at the door. For membership information, call 818-843-8253.

Final Grammy Awards Ballots Due Feb. 9

The more than 6,000 voting members of the Recording Academy who recently received final ballots are reminded that those ballots must be returned to the Los Angeles office of Deloitte & Touche, the accounting firm which tabulates the votes.

Members are reminded to vote in no more than nine of 27 categories, emphasizing those in which each member feels best qualified to judge. Judgments should be unaffected by mass sales.

The awards show will be telecast Feb. 20 from Radio City Music Hall in New York City, starting at 8 p.m. (EST).

FOCUS ON BLACK HISTORY MONTH

Hollywood Jazz: 1945-1972

By Darnell D. Sutton



Capitol Records Mural

Jazz is the soundtrack for black American history. The feelings and rhythms of jazz allow black people time and space to go inside ourselves for introspection.

Hollywood Jazz: 1945-1972, created by Richard Wyatt to honor the artists and clubs that contributed to the genre during those years, depicts jazz greats Nat Cole,

Cahuenga within horn-blowing distance of the Tower.

It was interesting to have the setting not one of those legendary Hollywood jazz clubs, but outside under a large canvas tent on a sunny California afternoon. The tent's acoustics were surprisingly crystal clear allowing the performances of Joey Calderazzo and Dianne Reeves to touch every corner and every ear.

Before her performance, Reeves confided her nervousness and recounted that she hears much of the music she composes when she rides through the mountains in Evergreen, Colorado, one of her favorite pastimes.

Blue Note president Bruce Lundvall praised both artists as he introduced them to the crowd. "Joey plays a burning, burning, burning piano and I'm so proud to be releasing his LP, *In the Door*." He noted how difficult it was to properly introduce Reeves, the fine singer/composer, who counts jazz as only one of the musical forms at which she excels.

As Calderazzo took the piano seat, jazz great Les McCann whipped out his video camera to tape the performance, leaning over to



Dianne Reeves and Les McCann.

comment, "I learned something. Wow, what a player."

Lundvall noted that Reeves' new album contained her versions of some evergreens and her performance included three of them: "Love For Sale," "The Nearness of You," and "Afro Blue."

Sharing the stage with Reeves was pianist Charlie Hayden, bassist John Clayton and drummer Terri Lyne Carrington. Both Clayton and Carrington accompanied Calderazzo also.

All in all the day was one for introspection and a look at black music's heritage and future, symbolized somehow as Natalie Cole paused briefly in front of the painting of her father. ☚☚☚



Pictured are (l-r) Bruce Lundvall, gm, East Coast, Capitol Records and pres, Blue Note; Hale Milgrim, pres, Capitol Records; Richard Wyatt, mural artist; and Joe Smith, pres/ceo, Capitol Industries—EMI Inc.

Capitol Records had the perfect way to ease into Black History Month. For months, Hollywood sightseers have been slowing traffic on Vine Street to get a better look at the mural entitled Hollywood Jazz: 1945-1972, on the southside wall of the landmark "tower that Nat built."

Fittingly, the mural was accorded all the official pomp and circumstance of recognition by the city; hundreds were crowded onto the parking lot to celebrate the occasion.

Duke Ellington, Ella Fitzgerald, Shelly Manne, Dizzy Gillespie, Charlie Parker, Miles Davis, Lady Day (Billie Holiday), Gerry Mulligan, Chet Baker and Tito Puente, with the jazz night clubs representationally presented in the background.

Capitol also honored the crowd by presenting two artists who are proof positive that the musical genre is as important, innovative and powerful today as it was when Shelly's Man Hole was around the corner on

Black Music Outlook 1991

1990 closed out as the most electrifying year that black entertainment has ever witnessed in Japan. Heralded as "The Year For Black Music," black

contemporary stars came in droves, selling out concert halls and literally turning Tokyo and Osaka into twin dance capitals for the entire Asian world. While promotion giants Udo and Kyodo kept their hands full booking a plethora of big acts from both the black contemporary and rock and roll domain, two vibrant newcomers, MZA Inc. and the Pax Corporation, worked vigorously to bring the very best in new black talent which was not being

picked up by the big promotions network.

After 7, Lalah Hathaway, Howard Hewett, Family Stand, Adeva, Black Box, Troop, Michel'le and the **Winans** were just a few of the budding acts that were made available to Japanese music fans by MZA and Pax, setting a healthy balance against the onslaught of media hype dominated by **Janet Jackson, Bobby Brown** and **Prince**. Despite the brilliant results achieved by these two maverick entertainment companies who gained awesome notoriety as Japan's new meccas for black music, both dynasties bit the dust before the dawn of 1991, leaving a cold winter chill down the backs of black music fans.

For Udo and Kyodo, there was a sigh of relief and things were back to normal. But for black music critics, there was deep concern about 1991's outlook for black music in Japan with Pax and MZA out of the picture. Will 1991 see a greater expansion for black contemporary music than the previous year? The new changes about to happen in the radio industry, coupled with increased spending on entertainment and laws pushing for more leisure time for company employees, indicate that the growth of black music and its exposure to the masses will continue to reach for the sky. Here are some predictions expected to unfold over

the next 12 months in Japan for black music:

—With billions of yen still floating freely in search of new investment opportuni-



Howard Hewett

ties, new promotion/entertainment companies will arise to sponsor black artists on a small scale and fill the void left by Pax and MZA. Future owners will put more emphasis on being cost conscious and putting daily operations in the hands of people who will be capable of turning over a profit. Therefore, the big guarantees that inexperienced promoters forked out so willingly last year will be trimmed considerably.

—Radio airplay for black artists will increase as a result of rising popularity of dance music. Also, black music's ex-

posure to small local villages via radio will increase by 15 percent as a result of the introduction of 19 new nationally digitalized satellite radio stations which will operate 24 hours a day and play large amounts of international music. Not only will this new music radio have a tremendous impact on rural areas long accustomed to Japanese style programming, but Tokyo's 12 million listeners

will also have a chance to tap into this new leap in technology.

—Import record sales for black music will rise by 10 percent as a result of

the aggressive expansion by Tower Records, the Virgin Megastore and HMV Records over the next five years all throughout Japan.

—Jazzed-up cover versions of Japanese songs by black contemporary stylists for commercial advertising will be in top demand. Artists who can expect to score in this area are **Take 6, Al Jarreau, Dianne Reeves, Oleta Adams**, and even **Michael Bolton**.

—More unknown black female groups can expect to get recording contracts and be exclusively produced and marketed in Japan. Japanese A&R men are swarming the streets of Los Angeles and New York auditioning for "black beauties" who have the charm and desire to sing songs for Japanese music fans. This started off as a hobby with **LaToya Jackson** but became big business last year when the black female trio **A.S.A.P.** hit it big.

—Black rap, dance and soul artists from Europe will see more touring in Japan than last year. **Soho, Black Box, Technotronic, Snap, Urban Dance Squad, Mica Paris** and **Caron Wheeler** will be given top priority.

—Dance-based rap will pick up steam under the mighty grip of **M.C. Hammer**, who recently sold out the 50,000-seat



Adeva

Tokyo dome in less than two hours. **Kid 'n Play's** movie "House Party" still hasn't arrived yet but when it does, will be an extra stimulus in taking the movement over the top.

—And lastly, the artists who can expect to make a bigger mark on Japanese audiences in 1991 are **Johnny Gill, Alexander O'Neal, Maxi Priest, Jonathan Butler, Sydney Youngblood, Take 6, En Vogue, Oleta Adams, Mariah Carey, Michel'le, Pebbles, Caron**

Wheeler, Jasmine Guy, Deee-Lite, Kid 'n Play, M.C. Hammer, Vanilla Ice, Public Enemy and the **Boyz 2BE**

Wheeler Receives BPI Award Nomination

Ex-Soul II Soulster **Caron Wheeler** has been nominated for the award of Best British Female Singer in the upcoming BPI Awards (the British equivalent of the Grammys). Only three other black females have ever been nominated in this category (**Sade**, **Mica Paris** and **Yazz**) and those were all in the same year (1989).

Wheeler's nomination comes in the wake of research by a top black British academic, **Godfrey Brandt**, who declared at Birmingham's **Martin Luther King** Trust lecture recently, that "Caron Wheeler's *UK Blak* album was one of the most stimulating things about the '90s so far, from a black British perspective."

He went on to say, "Wheeler wants to define a black identity that is British but distinct from a white identity, and that is a first for a British pop star."

Houston's U.K. Tour In Question

Whitney Houston's proposed tour of the U.K. this spring is said to be in jeopardy because of the Gulf war. However, promoters at Marshall Arts, promoters of the U.K. leg of her world tour, have scotched the comments as "rumors." "The tour is definitely going ahead," said a spokesperson for Marshall Arts. The statement is in direct contradiction to a report from an



Whitney Houston

insider who recently resigned as a top executive at Arista in London. He claims that "the people who are behind Whitney want to pull out of the Europe-wide leg of the tour because of the war."

.....

Thanks to the success of a week-long succession of **Prince** concerts at the prestigious Wembley Arena in 1990, concert promoter Barry Clayman has topped the list for the highest grossing

shows last year. However, on the whole the verdict from U.K. tour promoters is that there are too many concerts and not enough fans at the moment. The recession seems to be hitting the pockets of concertgoers. Richard Thomas of the world-famous Marquee Club in London estimates that concert receipts were down 30 percent last year.

.....

Tower Records (U.K.) has clarified



Caron Wheeler

performances). We believe that they are good for public relations and are an integral part of what we as retailers offer to the public. Although we were unable to police this particular in-store successfully, we feel there are still many which we will be able to handle in the future. It's true that I will need to authorize all appearances in the future but this is only to ensure that we have the proper security in place well in advance. The incident with Shabba Ranks was not the artist's nor the fans' fault and we don't intend to punish other artists or other fans for it. Tower will continue to do personal appearances."

.....

Now in its sixth year, the Technics World Mixing Championships is underway, with the announcement of the U.K. heats. The heats, which will take place in venues from Glasgow in Scotland down to Brighton on the South Coast of England, will be held throughout February. The competition will build up to the grand finals in London at the beginning of April. Simultaneously, heats to find national champions will be taking place all over the world, from Australia to the United States. **3RE**

MUSIC REVIEWS

SINGLES

LE KLASS

NO HOPE
LIFE

This song has great crossover potential. The beats are tinted with funk flashes. There's a real Prince sound to this jam that further enhances the crossover theory. Produced by Gigolo Chez and Rudolf Nick for Chez Productions. Demos: Young Adults.

TEULE

DRINK ON ME
PROFILE

This record has enjoyed some success at warehouse parties and clubs. The mood is really underground on this midtempo cut that is best described as deep house. The "After The Rave Mix" stands out among the various mixes. Produced by Teule and Three Generations. Demos: House Fans.

NEWS 4 U

BOTTOM DOLLAR
PETERS

This release off New 4 U's *Extra Extra* LP is soft, very melodic and has all the right notes to do well in a Quiet Storm format. Most demos should like this song due to its relaxing beat. Produced by Vince Broomfield. Demos: Quiet Stormers.

WALTER RILEY

TEASER
BRISK

A slow intro leads into this super funky jam. With enough airplay, this song could have people's interest pushing it into heavy rotation. Riley's vocals are pleasant and keep your interest rising. Riley also wrote, produced and arranged. Demos: Young Adults.

WAS (NOT WAS)

HOW THE HEART BEHAVES
CHRYSALIS

Taken from these excellent musicians' *Are You Okay?* LP, this cut will certainly use up a lot of radio airtime because it's a perfect record for all formats. The tempo is extremely upbeat. Respect is due to Don and David Was for following up "Papa Was A Rolling Stone" with

another truly great song. Demos: All.

BER'NE THOMAS

WELFARE CHEX
SUNTOWN

This slow jam touches the welfare problem. It's got a slow rap by Thomas stating his views on the situation. When Thomas sings later on, he displays a great voice. With a chorus of "I got my check today," he laughs, but the message is not humorous. Demos: Adults.

OMAR CHANDLER

DO YOU REALLY WANT IT
MCA

This is a song that's getting high praise and is starting to be added to playlists everywhere. A strong rap written and performed by Prince Markie Dee really ignites a good song. Chandler's vocals are also solid on this message dance cut. Demos: All.

HOWARD HEWETT

I CAN'T TELL YOU WHY
ELEKTRA

On this self-produced slow jam, Hewett incorporates an excellent team—Eagles Don Henley and Glen Frey, who hit gold with the tune (with Timothy B. Schmidt singing lead) many years ago. Hewett, as usual, is exceptional and should improve his already exceptional chart record. This could enjoy the same great crossover success it did before. Demos: Quiet Storm.

MICHEL'LE

SOMETHING IN MY HEART
RUTHLESS

This time out Michel'le has released a slower jam. Produced by Dr. Dre, this ballad really lets Michel'le showcase all her vocal talent. Look for the song to become a massive Quiet Stormer during the last few months of winter. The third strong song to be released off this talented artist's self-titled LP. Demos: All.

GEORGE LAMOND

NO MATTER WHAT
COLUMBIA

Appearing on this beautiful Quiet Storm smoothie is Brenda K. Starr. The combination of LaMond and Starr works magically and is sure to arouse more than casual attention

on a romantic evening. It is soon to be featured as LaMond's biggest hit to date. This song was taken off the *Bad Of The Heart* LP and will be on Starr's *My Heart* album. Demos: Quiet Stormers.

GWEN GUTHRIE

SAY IT ISN'T SO
REPRISE

This is a slow jam from Guthrie after the uptempo "Miss My Love." Yet again Guthrie's voice inspires as she reaches all with her soft and wonderful vocals. The single is taken off the *Hot Times* album, which has many great songs. Produced by Gwen Guthrie and Brian Jackson, it is a perfect song for Quiet Storm formats. Demos: All.

CARL CARLTON & JANET JEFFERSON

BRING THE BOYS HOME
EVEJIM

This song is taken off the soon-to-be released *The Main Event* album. It was arranged and produced by legendary funkster Leon Haywood. Carlton is famous for "She's A Bad Mama Jama." This song carries a heavy social statement that should affect all with what's happening in the world right now. Demos: All.

JAMES INGRAM

WHEN WAS THE LAST TIME
THE MUSIC MADE YOU CRY
WARNER BROS.

What a perfect slow jam. Its hook coupled with Ingram's exceptional vocals should help it become a Quiet Storm heavy. Produced by Ingram, it is on his current LP *It's Real*. Songs sometimes leave a lasting memory of a loved one, and the lyrics of this one really sink in. Demos: All.

ED TERRY

SHOW ME LOVE
CARDIAC

This cut, jointly written by Terry, Jellybean and Troy Patterson, has a lengthy house oriented intro that leads into Terry's strong vocals. After hearing this cut a few times it begins to grow on you. It should have no trouble scoring well at the nightclubs. Demos: House Fans, Young Adults.

This week's reviews were written by LarriAnn Flores and Terry Muggleton

'Tis The Season To Be Nominated

Well, it's that time of the year again. Formal-wear rental shops both in Hollywood and Manhattan stand poised to clock dollars. Food caterers and part-time security guards have likewise made their bids.

Those in the entertainment industry, especially the music business, look forward to the annual stretch between January and April, when the industry submerges itself in a pool of tributes, both from peers and the general public.

For those not nominated this year, there's always next year. However, for a chosen few, it's time to book limo time and dust off the clichés.

Indeed, there seems to be a stock response for every award. Really. For example, for the Grammy Award: "I can't believe this... (choking up). This award is special to me because it's the *big* one, it comes from my peers. I love you all." For the NAACP Image award and the "Soul Train" Award: "The other awards are fine, but I'm especially honored to receive this one, because it comes from *my people*. I love you all." For the American Music Awards and People's Choice Awards: "The other awards are fine, but this one's special because it comes from you up there (pointing to the balcony, a.k.a. the cheap seats), *my public*. I love you all."

The issue of the moment usually gets a nod from some recipients. Last year, apartheid in South Africa was big. This year look for some thoughtful remarks regarding the Gulf War.

While each award has its own verbal schtick, the accompanying drama is interchangeable: the trembling voice, the ecstatic whimpering and screams, the tears, the fumbling with the tattered list of people to thank—which usually includes everyone the artist came in physical contact with since the fifth grade. That is, everyone except the A&R person who signed the act, and maybe the producer. Hey, that's the way all the biggies do it—they *forget*, you know.



Luther Vandross

But no one can blame this temporary malfunction of brain cells. After all, aside from getting a record deal, making the record and hearing, for the very first time, their debut single on the radio, being nominated for a major award—let alone winning—is the moment an artist dreams of. And don't let any of them persuade you differently—all have rehearsed, in their heads, their moment behind the podium. Some of them swear they'll let some enemy or another have it, right there on national television: "...and lastly, I'd like to thank Joe Blow over at Acme Records, who couldn't hear a hit if

it hit him upside his big head. He lost my very first album and then dropped me from that God-forsaken label. But Joe, that experience only made me stronger. So, this one's for you, you no-good, jive-talking, ego-tistical, patent-leather-shoe-wearing son of a...." They insist they'll get up there and tell it like it t-i-s, but they seldom do; it's too joyous a moment.

Emotions aside, the awards shows certainly have their share of politics. The act savvy enough to negotiate a prime seat in the audience (in the camera's view, of course), the chance to present an award and the opportunity to perform in front of 20-something million people internationally has ultimately squeezed more out of the evening than those who actually win the

awards. And artists do their share of political jockeying behind the mic. A couple of years ago, a strong rumor had **Luther Vandross** leaving CBS. While accepting his "Soul Train" award, Vandross seemed to confirm his unhappiness at the label by cordially slamming the company's old regime with words to the effect that he'd enjoyed huge success with the label and was looking forward to more of it—elsewhere. The company got the message.

Occasionally at awards shows, the nominee doesn't give, but receives a message. **Whitney Houston's** current Arista album—touting what is considered a more "soulful" Whitney—is an indirect reaction to boos her winning drew from some of the general public in attendance, who apparently felt Houston's "pop" style earned too many trophies at a ceremony designed to celebrate "soul" music.

However, if artists think it is tough to prepare for winning, they should try consoling themselves for making the record of life and not being noticed with even a nomination. Those are the moments they must dig deep and ask themselves: "Do I really want to be recognized by the same folks who awarded *Milli Vanilli* a Grammy?" If that isn't comforting enough, they can ponder



Prince

this. "Do I know anybody who knows any of the general public who supposedly votes for American Music Award winners?" You gotta do what you gotta do. If it is any consolation, early in his career, **Prince** royally dissed the concept of music awards—until he won an award.

Cynicism aside, the best of luck to the nominees of the varied presentations; going over-budget was worth it after all.

To those who delivered hits and still went unnoticed, look at it this way: you've got the public's respect, and you're getting seriously paid. So chill. **ERE**

RAP, ROOTS & REGGAE

By LarriAnn Flores



In the studio these days is Teena Marie, pictured here with rapper/producer Cheba. They're working on a fresh new song for Cheba's forthcoming LP entitled *The Storyteller*. The song "Business Doing Pleasure" will feature Marie and Grover Washington Jr.

Hammer opened the show with his tribute to **James Brown** including cape and all. Hammer moved and grooved in the way "the hardest working man in show business" did back in the day. Hammer's latest video is also a tribute to Brown. The technical tricks in this video surpass all others to date. Congratulations go

The tip on everyone's lips today is "What did **Vanilla Ice** say? While picking up one of two awards during the American Music Awards Show, Vanilla Ice told everyone listening to "Kiss my white ass." Why all the hostility? After all, it was Vanilla Ice who told the rap world that he came from the street—maybe he did, maybe he didn't, who cares? One thing is of interest though, why did he say in *USA Today* that **M.C. Hammer** stole all his dance moves?

Speaking of Hammer. At the awards show, the Hammer that everyone is used to seeing was a bit different. His style of clothing for one was totally different, gone are the flashy baggy pants. The dancers are different as well. Gone also was the big smile for which M.C. Hammer is famous. This was a changed Hammer, a solemn, very quiet Hammer that dedicated his honors to the troops in the Middle East. In fact the war was on everyone's mind during the show, as the phrase "Peace in the Middle East" was said by just about everyone.

out to all the winners!!! It's interesting to know what rappers think about the war. One rapper who doesn't mind speaking out against the

BDP, Live And In Living Color



The brothers of the hit show "In Living Color" rolled out the red carpet for rapper **KRS-One** to perform "The Bridge Is Over" from his forthcoming *Jive/RCA* album *Live Hardcore Worldwide*, which will be a live rap album. Pictured (l-r) are **Damon Wayans**, **Sean Wayans**, **KRS-One** and **Keenen Ivory Wayans**.

war is Ice Cube. In a clip on MTV, Cube said he feels that "all rich white kids" should be sent to fight in the war and that all the blacks and Hispanics should be sent home. Interesting? Well **EPMD** thinks there is much more going on than what the government and media tell us and that we as a people must stand strong and stay together no matter what happens.

On the lighter side: Rap music has become one of America's art forms and a way in which all people, black or white,

can express themselves. One way rap has transcended color lines is through video: more and more new artists are getting their props by way of this medium. Shows like BET's "Rap City," "Yo! MTV Raps" and others help to bring the art form to the masses. Record companies are starting to put out compilation videos on their rap acts. The latest comes from BMG Records, it's called *Slammin' Rap Vol. 2* and it contains some of the cream of the crop, including **George Clinton**, **Ice Cube**, **Eazy-E**, **Smooth Ice**, **Tairrie B.**, **06 Style**, **Three Times Dope**, **Laquan**, **Monie Love**, **CPO**, **Tony!Tony!Tone!** and **Father M.C.** And if that's not enough, there are rap videos available at some video rental stores for your viewing pleasure.

On the lookout tip: There's a fresh new duo out on the Cutting/Charisma Records label, **2 In A Room** is their name.

They are two handsome young men with a hip hop sound to their grooves. They hail from Washington Heights, NY, and both grew up in the same neighborhood but didn't know each other. Their real names are **Rafael Vargas** (a.k.a. Dose) and **Roger Pauletta** (a.k.a. Rog Nice). Dose, who is 21, is a writer/producer/rapper/singer and confesses to being shy as a young man and felt that rapping was a way he could express himself. His talents as a visual artist gained him respect in the streets, but he also was accepted to Art and Design High School on Manhattan's Eastside. At that time he also held down a job. Dose invested his earnings in music equipment and began making his



2 In A Room

own demo tapes. His hard work paid off and he caught the ear of Aldo Martin, owner of Cutting Records. It was through Martin that the two met, and

Hip Hop Heaven



by Craig Rex Perry



Pictured here together are rap stars Kid, from Kid-n-Play, and Nikki D. partyin' down at a recent Def Jam Recordings celebration.

the rest as they say, is history.

Rog Nice is 23 and no stranger to the music business. His father was a trumpet player who performed regularly on a popular TV show in Puerto Rico. Nice started out as a DJ and became well-known around the 'hood and got a reputation as a DJ/scratcher. After high school he got a job as a studio manager at Prime Cuts studio, where he assisted Chep Nuez in his editing projects. Nice has edited over 100 tunes, including songs for Debbie Gibson, Janet Jackson, Duran Duran and Depeche Mode. His latest successes have been with **Mantronix** and **Seduction**.

The group's debut album, entitled *Wiggle It*, is the first release from the new Cutting/Charisma Records association. The album features 13 def jams including "Do What You Want," which exploded onto the U.K. charts. Their next release will be "She's Got Me Going Crazy." Be on the lookout for this live and talented duo.

On the Roots tip: **Mahlathini & The Mahotella Queens** kicked off their second North American coast to coast tour on Jan. 25 starting in Ann Arbor, MI, bringing with them their unique Afropop rhythms from South Africa. The tour is entitled "The Lion Roar's Tour" and will be in support of their new releases on the Shanachie Record label. The tour will continue through March 23.

VISUALIZE WORLD PEACE.

R/R/R REVIEWS

U KNOW WHO

WE ROCK THE HOUSE
HIT CREW RECORDS

Tough rhymes characterize this rap song, which is along the lines of the Whodini style. Heavy guitar samples improve its chances for crossover appeal. Produced by U Know Who and Patric Keel. Demos: Rap Fans.

FATHER M.C.

LISA BABY
UPTOWN

As "I'll Do 4 U" moves down the charts, Father M.C. comes out with another Top

10 song that's also from the *Father's Day* album. A strong "Hip Hop Fat Mix" is also featured and is perhaps the best dance mix of any of the six featured. Demos: Rap Fans.

LAQUAN

SWING BLUE SWEAT BLACK
4TH AND BROADWAY

This lively rap cut will kick up a fuss when the wax hits decks. The combination of Laquan's vocals and excellent swing horn duet and a solid mix gives this song all the depth it needs. This song also appears on Laquan's *Notes Of A Native Son*. Demos: Rap Fans.

INTELLIGENT HOODLUM

ARREST THE PRESIDENT
A&M

The hard-hitting rap with a message is sure to prick up a few ears. Produced by Marley Marl, this jam starts at 100 miles per hour and never lets up. It's sure to create a frenzy on the floor due to its electricity. The song also appeared on his self-titled album. Demos: Rap Fans.

MONIE LOVE

IT'S A SHAME (MY SISTER)
WARNER

Love shines on this excellent rap cut. Funky samples ignite this song. The clubs already love Monie. They are sure to flip for this song, maybe her strongest off the *Down To Earth* album. Produced by Andy Cox and David Steele. Love should be climbing up the charts with this. Demos: Rap Fans.

Albums—

KID ROCK

GRITS SANDWICHES FOR BREAKFAST
TOP DOG

The debut album from this Detroit native features "Cramp Ya Style," a song produced and mixed by D-Nice. Another heavy cut is "Super Rhyme Maker"—this time it's Too Short on mix and doing the production. Abdul Jabbar "cut" a song that Kid Rock produced himself. This is a good album from maybe the next kid on the block. Demos: Rap Fans.

R.I.F.

THE DOO-HOP LEGACY
A&M

Heavy samples are featured on this debut release from R.I.F. (Rappin' Is Fundamental). Opening with "Swing Of Things," a lively dance-oriented rap song, the album progresses as the songs get stronger—"You Wanna Trip" and "Ain't No Smoke (Without Fire)" being the strongest. Demos: Rap Fans.

HOT RAP

"What's It All About"

Run-D.M.C.

Profile

"Stompin' In The '90s"

Yo-Yo

Atlantic

"I'll Do 4 You"

Father M.C.

Uptown

"Treat 'Em Right"

Chubb Rock

Select

"Gold Digger"

EPMD

Def Jam/RAL/Columbia

RAP PICK OF THE WEEK

TOO SHORT
SHORT BUT FUNKY
JIVE

Congratulations go out to this rapper for being nominated as Best New Rap Artist at the American Music Awards. This song is just a small sample of what this rapper has in store for his fans. Too Short may be short in height but when it comes to putting out some seriously funky and hardcore rap, he stands 10 feet tall.

VARIOUS

SLY & ROBBIE PRESENT "DJ RIOT"
MANGO

The premiere reggae producers Sly Dunbar and Robbie Shakespeare have brought together some very talented reggae artists and have come up with some fresh riddems, including songs like "Maximum Wages" by Flourgon, "One Burner" by Daddy Lizzard, "Look Like Me" by Tiger and "Who Test" by Shaka Demus. All the cuts are danceable. Demos: Reggae and World Beat Lovers.

2 IN A ROOM

WIGGLE IT
CUTTING/CHARISMA

Here are some live, new rappers on that hip hop tip. Their beats are unique—not much sampling is done here, which is a refreshing change for rap music. There are 13 songs on this album, each cut sounding unique. Songs like the title cut, "Hype Stuff," "House Junkie," "Body To Body," "Booty Hump" and "Rock The House" will get you movin' and groovin' to the beat. Producers: Dose and Rog Nice, Chep Nunez, George Morei, Mojoie Nicosia, Aldo Martin and Mike Rogers. Demos: Rap Fans (Young and Old).

BRE ALBUMS CHART

F E B R U A R Y 8 , 1 9 9 1

● BULLETED ENTRIES INDICATE STRONG CHART MOVEMENT ☆ ▷ REPRESENTS NEW ENTRY ★ ▷ REPRESENTS RE-ENTRY

TW	LW	WOC	ARTIST	TITLE	LABEL	TW	LW	WOC	ARTIST	TITLE	LABEL
1	1	6	WHITNEY HOUSTON,	<i>I'm Your Baby Tonight</i> ,	Arista	26	28	5	HI-FIVE,	<i>Hi-Five</i> ,	Jive/RCA
2	4	6	GUY,	<i>The Future</i> ,	MCA	27	31	4	MICHEL'LE,	<i>Michel'le</i> ,	Atco/Atlantic
3	7	5	RALPH TRESVANT,	<i>Ralph Tresvant</i> ,	MCA	28	30	4	SPECIAL GENERATION,	<i>Take It To The Floor</i> ,	Bust It/Capitol
4	4	40	M.C. HAMMER,	<i>Please Hammer, Don't Hurt 'Em</i> ,	Capitol	29	25	23	ANITA BAKER,	<i>Compositions</i> ,	Elektra
5	2	6	FREDDIE JACKSON,	<i>Do Me Again</i> ,	Capitol	30	33	2	OLETA ADAMS,	<i>Circle Of Love</i> ,	Fontana/Mercury
6	3	11	L.L. COOL J,	<i>Mama Said Knock You Out</i> ,	Def Jam/Columbia	31	18	8	AL B. SURE!	<i>Private Times...And The Whole 9</i> ,	Warner Bros.
7	5	4	JEFFREY OSBORNE,	<i>Only Human</i> ,	Arista	32	37	2	RUDE BOYS,	<i>Rude Awakening</i> ,	Atlantic
8	2	6	LEVERT,	<i>Rope-A-Dope Style</i> ,	Atlantic	33	35	4	CHUBB ROCK,	<i>Treat 'Em Right</i> ,	Select
9	10	6	SURFACE,	<i>3 Deep</i> ,	Columbia	34	38	10	TRACIE SPENCER,	<i>Make The Difference</i> ,	Capitol
10	5	28	MARIAH CAREY,	<i>Mariah Carey</i> ,	Columbia	35	26	6	MONIE LOVE,	<i>Down To Earth</i> ,	Warner Bros.
11	12	38	BELL BIV DEVOE,	<i>Poison</i> ,	MCA	36	36	34	JOHNNY GILL,	<i>Johnny Gill</i> ,	Motown
12	15	4	ICE CUBE,	<i>Kill At Will</i> ,	Priority	37	29	10	THE BOYS,	<i>The Boys</i> ,	Motown
13	17	4	RUN-DMC,	<i>Back From Hell</i> ,	Profile	38	34	9	CANDYMAN,	<i>Ain't No Shame In My Game</i> ,	Epic
14	14	13	PEBBLES,	<i>Always</i> ,	MCA	39	☆	▷	EPMD,	<i>Business As Usual</i> ,	RAL/Columbia
15	16	5	LOOSE ENDS,	<i>Look How Long</i> ,	MCA	40	40	9	DEEE-LITE,	<i>World Clique</i> ,	Elektra
16	23	3	C & C MUSIC FACTORY,	<i>Gonna Make You Sweat</i> ,	Columbia	41	39	7	JASMINE GUY,	<i>Jasmine Guy</i> ,	Warner Bros.
17	11	6	BIG DADDY KANE,	<i>Taste of Chocolate</i> ,	Cold Chillin'/Reprise	42	50	2	THE 2 LIVE CREW,	<i>Live In Action</i> ,	Luke
18	13	17	VANILLA ICE,	<i>To The Extreme</i> ,	SBK	43	43	12	TODAY,	<i>The New Formula</i> ,	Motown
19	19	13	TOO SHORT,	<i>Short Dog's In The House</i> ,	Jive/RCA	44	☆	▷	2 IN A ROOM,	<i>Wiggle It</i> ,	Charisma
20	25	27	KEITH SWEAT,	<i>I'll Give All My Love...</i> ,	Vintertainment/Elektra	45	41	17	BASIC BLACK,	<i>Basic Black</i> ,	Motown
21	21	4	JANET JACKSON,	<i>Rhythm Nation: 1814</i> ,	A&M	46	46	9	CARON WHEELER,	<i>UK Blak</i> ,	EMI
22	22	35	EN VOGUE,	<i>Born To Sing</i> ,	Atlantic	47	47	10	TEENA MARIE,	<i>Ivory</i> ,	Epic
23	24	3	GERALD ALBRIGHT,	<i>Dream Come True</i> ,	Atlantic	48	45	20	WHISPERS,	<i>More Of The Night</i> ,	Capitol
24	27	4	BLACK BOX,	<i>Dreamland</i> ,	RCA	49	49	30	TONY! TONI! TONE!	<i>The Revival</i> ,	Wing/PG
25	32	3	FATHER M.C.,	<i>Father's Day</i> ,	Uptown/MCA	50	42	11	GERALD ALSTON,	<i>Open Invitation</i> ,	Motown



JAZZ NOTES

Shirley Horn You Won't Forget Her

By J. R. Reynolds



With a timeless composure that comes from an eternal flame burning within her soul, **Shirley Horn** has wowed the straight-ahead jazz crowd for years. Finally she is beginning to receive the acclaim from the general public that she has always gotten from the jazz scene.

Horn's latest project, on Verve, is entitled *You Won't Forget Me* and is yet another journey into the world of one of the most beautiful artists in the business. Her spirit is pure and uncompromising, yet at the same time, warm and full of life.

Growing into a legend can be an intimidating thing. But judging from the sophisticated composure Horn displays in concert, the premiere singer and pianist seems to be holding her own. "I feel just wonderful about my latest album," she says. "The players who were involved in the project were wonderful."

Described as a child prodigy, Horn began tinkering on the piano at age four. By the end of the following year she was well entrenched in formal training, studying with such compulsion that her mother, while in full support of her endeavor, had to resort to bribes to get the keyboard kid to take breaks

to play with other children.

Horn began her studies in classical, but because of various influences, she turned to jazz as a career choice. "It just sort of happened," she says. "My parents wanted me to continue with classical, but I was determined."

By the time she was 12, Horn was studying composition at Howard University, and at 18, was awarded a scholarship to continue her studies at Juilliard in New York. Finishing her formal musical education phase back at Howard, she began playing clubs in the D.C. area.

In 1960, Horn traveled to New York City and recorded her first album, *Embers And Ashes*. It was this project that gained her the exposure she needed to begin to move into the upper echelon of jazz performers. Through those contacts, (i.e. **Miles Davis**) she began making a national name for herself, playing at jazz clubs around the country.

You Won't Forget Me features the talents of Davis, trumpet; **Buck Hill**, tenor saxophone; **Branford Marsalis**, tenor saxophone; **Wynton Marsalis**, trumpet, and **Toots Thielemans**, harmonica and guitar. Also performing are

continued on page 44

BRE JAZZ CHART

FEBRUARY 8, 1991

T W	L W	ARTIST	TITLE	T W	L W	ARTIST	TITLE
1	1	BRIAN MELVIN TRIO	<i>Standard Zone</i> Global Pacific	21	22	DAVID CATNEY	<i>First Flight</i> Justice
2	3	RENEE ROSNES	<i>For The Moment</i> Blue Note	22	27	RALPH MOORE	<i>Further More</i> Landmark
3	7	WYNTON MARSALIS	<i>Tune In Tomorrow</i> Columbia	23	26	CAROL CHAIKIN	<i>Carol Chaikin</i> Gold Castle
4	4	JOE SAMPLE	<i>Ashes To Ashes</i> Warner Bros.	24	25	PASSPORT	<i>Balance of Happiness</i> Atlantic
5	2	BOBBY McFERRIN	<i>Medicine Music</i> EMI	25	33	VINCENT HERRING	<i>American Experience</i> Music Masters
6	12	RHYTHMSTICK	<i>Rhythmstick</i> CTI	26	14	KENNY GARRETT	<i>African Exchange Student</i> Atlantic
7	8	MONTE CROFT	<i>Survival of the Spirit</i> Columbia	27	29	SUZANNE DEAN	<i>I Wonder</i> Nova
8	9	PARIS ALLSTARS	<i>Homage To Charlie Brown</i> A&M	28	19	CHARLES MICHAEL BROTMAN	<i>Mango Cooler</i> Global Pacific
9	10	TAKE 6	<i>So Much To Say</i> Reprise	29	32	RICKY FORD	<i>Manhattan Blues</i> Candid
10	11	JIMMY McGRUFF	<i>You Dought To Think About Me</i> Headfirst	30	31	NELSON RANGELL	<i>Nelson Rangell</i> GRP
11	24	MARCUS ROBERTS	<i>Alone With Three Giants</i> Novus/RCA	31	23	LOU RAWLS	<i>It's Supposed To Be Fun</i> Blue Note
12	13	JAY LEONHART	<i>Life Out On The Road</i> Nesak	32	20	CLARK TERRY	<i>Having Fun</i> Delos
13	15	STAN GETZ	<i>Billy Highstreet Samba</i> Em Arcy/PG	33	34	TOM COSTER	<i>From Me To You</i> Headfirst
14	21	NEWMAN, MARSALIS, DUPREE	<i>Return To The Wide Open...</i> Amazing	34	37	G. HARRIS/S. HAMILTON	<i>At Last</i> Concord Jazz
15	16	SAM RINEY	<i>Playing With Fire</i> Spindletop	35	30	BETTY CARTER	<i>Droppin' Things</i> Verve/PG
16	17	WARREN BERNHARDT	<i>Ain't Life Grand</i> DMP	36	☆	RICK MARGITZA	<i>Hope</i> Blue Note
17	18	KIM PENSYL	<i>Pensyl Sketches #3</i> Emerald Sun/Optimism	37	☆	DAVE HOLLAND	<i>Extensions</i> ECM
18	6	ART BLAKEY/JAZZ MESSENGERS	<i>One For All</i> A&M	38	35	GEORGE BENSON	<i>Big Boss Band</i> Warner Bros.
19	28	M. LOMEN/D. SANBORN	<i>Concerto For Sax</i> Warner Bros.	39	☆	GERALD ALBRIGHT	<i>Dream Come True</i> Atlantic
20	5	THE MANHATTAN PROJECT	<i>Manhattan Project</i> Blue Note	40	39	MULGREW MILLER	<i>From Day To Day</i> Landmark

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BRE SINGLES CHART

F E B R U A R Y 8 , 1 9 9 1

TW	LW	WOC	ARTIST	TITLE	LABEL	TW	LW	WOC	ARTIST	TITLE	LABEL
1	3	7	KEITH SWEAT, <i>I'll Give All My Love To You</i> , Vintertainment/Elektra			51	39	7	MARVIN GAYE, <i>My Last Chance</i> , Motown		
2	4	9	EN VOGUE, <i>You Don't Have To Worry</i> , Atlantic			52	68	2	BIG DADDY KANE, <i>All Of Me</i> , Cold Chillin'/Reprise		
3	1	9	PEBBLES 1/BABYFACE, <i>Love Makes Things Happen</i> , MCA			53	☆	▷	JOHNNY GILL, <i>Wrap My Body Tight</i> , Motown		
4	7	8	C&C MUSIC FACTORY, <i>Gonna Make You Sweat</i> , Columbia			54	59	4	THE POINTER SISTERS, <i>Insanity</i> , Motown		
5	8	9	TEENA MARIE, <i>If I Were A Bell</i> , Epic			55	72	2	DIGITAL UNDERGROUND, <i>Same Song</i> , Tommy Boy		
6	11	6	BELL, BIV, DEVOE, <i>When Will I See You Smile Again?</i> , MCA			56	58	3	DANA DANE, <i>A Little Bit Of Dane Tonight</i> , Profile		
7	2	8	JANET JACKSON, <i>Love Will Never Do (Without You)</i> , A&M			57	75	2	DEEE-LITE, <i>Power Of Love</i> , Elektra		
8	13	10	OLETA ADAMS, <i>Get Here</i> , Fontana/PG			58	60	4	WHISTLE & THE KREATION, <i>Do You Care</i> , Select		
9	10	7	TONY TERRY, <i>Head Over Heels</i> , Epic			59	61	3	DORIAN, <i>Thrill</i> , Black Forest/Bellmark		
10	12	7	ANOTHER BAD CREATION, <i>Iesha</i> , Motown			60	64	3	JUNIOR, <i>Better Part Of Me</i> , MCA		
11	14	4	WHITNEY HOUSTON, <i>All The Man That I Need</i> , Arista			61	77	3	THE BLACK FLAMES, <i>Let Me Show You</i> , DBR/Columbia		
12	15	6	MICHEL'LE, <i>Something In My Heart</i> , Atco/Atlantic			62	73	2	TODAY, <i>I Wanna Come Back Home</i> , Elektra		
13	16	5	ANITA BAKER, <i>Fairy Tales</i> , Elektra			63	☆	▷	GUY, <i>Let's Chill</i> , Uptown/MCA		
14	18	6	RUDE BOYS, <i>Written All Over Your Face</i> , Atlantic			64	71	3	ONE CAUSE ONE EFFECT, <i>Midnite Lover</i> , Bust It/Capitol		
15	5	5	L.L. COOL J, <i>Around The Way Girl</i> , Def Jam/Columbia			65	76	2	DIMPLES, <i>They're Trying To Take Your Job</i> , Blue Fore		
16	17	4	BLACK BOX, <i>I Don't Know Anybody Else</i> , RCA			66	78	2	SALT-N-PEPA, <i>Do You Want Me</i> , Next Plateau		
17	23	4	LEVERT, <i>All Season</i> , Atlantic			67	☆	▷	MARVA HICKS, <i>Never Been In Love Before</i> , Polydor		
18	22	4	MARIAH CAREY, <i>Someday</i> , Columbia			68	79	2	SPECIAL ED, <i>Come On Let's Move It</i> , Profile		
19	26	3	LALAH HATHAWAY, <i>Baby Don't Cry</i> , Virgin			69	70	4	THE AFROS, <i>Kickin' Afrolicistics</i> , JMJ/RAL/Columbia		
20	31	6	TEDDY PENDERGRASS, <i>Make It With You</i> , Elektra			70	☆	▷	WHISPERS, <i>Is It Good To You</i> , Capitol		
21	29	6	TRACIE SPENCER, <i>This House</i> , Capitol			71	81	2	MONIE LOVE, <i>It's A Shame (My Sister)</i> , Warner Bros.		
22	21	4	O'JAYS, <i>Don't Let Me Down</i> , EMI			72	80	2	POISON CLAN, <i>Dance All Night</i> , Luke		
23	24	3	SOUL II SOUL, <i>Missing You</i> , Virgin			73	74	4	CHUBB ROCK, <i>Treat 'Em Right</i> , Select		
24	30	6	JEFFREY OSBORNE, <i>Only Human</i> , Arista			74	82	2	OMAR CHANDLER, <i>Do You Really Want It</i> , MCA		
25	28	4	HI-FIVE, <i>I Like The Way (The Kissing Game)</i> , Jive/RCA			75	42	9	DNA 1/Suzanne Vega, <i>Tom's Diner</i> , A&M		
26	31	4	ALEXANDER O'NEAL, <i>All True Man</i> , Epic/Tabu			76	27	6	RUN-D.M.C., <i>What's It All About</i> , Profile		
27	33	4	HOWARD HEWETT, <i>I Can't Tell You Why</i> , Elektra			77	☆	▷	GRADY HARRELL, <i>Patience</i> , RCA		
28	35	3	FREDDIE JACKSON, <i>Do Me</i> , Capitol			78	85	2	GEORGE HOWARD, <i>Everything I Miss At Home</i> , GRP		
29	30	6	QUINCY JONES 1/Garrett/Khan, <i>Places You Find Love</i> , Qwest/WB			79	☆	▷	SPUNKADELIC, <i>Boomerang</i> , SBK		
30	34	5	SAMUELLE, <i>Black Paradise</i> , Atlantic			80	86	2	BART SIMPSON, <i>Do The Bartman</i> , Geffen		
31	32	5	VANILLA ICE, <i>Play That Funky Music</i> , SBK			81	☆	▷	WOOTEN BROS., <i>Tell Me</i> , A&M		
32	41	4	TARA KEMP, <i>Hold You Tight</i> , Giant			82	43	11	FATHER M.C., <i>I'll Do 4 U</i> , MCA		
33	35	6	MAVIS STAPLES, <i>Melody Cool</i> , Paisley Park/WB			83	45	9	DINO, <i>Gentle</i> , Island		
34	8	12	SURFACE, <i>The First Time</i> , Columbia			84	67	5	JAMES INGRAM, <i>When Was The Last Time...</i> , Warner Bros.		
35	36	6	CARON WHEELER, <i>UK Blak</i> , EMI			85	63	12	SPECIAL GENERATION, <i>Love Me Just For Me</i> , Bust It/Capitol		
36	44	4	JASMINE GUY, <i>Another Like My Lover</i> , Warner Bros.			86	87	3	SALIM & THE TEAM, <i>Gotta Make Up Your Mind</i> , Society Hill		
37	62	2	RALPH TRESVANT, <i>Stone Cold Gentleman</i> , MCA			87	53	4	SNAP, <i>Mary Had A Little Boy</i> , Arista		
38	52	3	GEOFF McBRIDE, <i>Doesn't That Mean Something</i> , Arista			88	47	13	THE BOYS, <i>Thing Called Love</i> , Motown		
39	40	6	MAXI PRIEST, <i>Just A Little Bit Longer</i> , Charisma			89	66	6	MAC BAND, <i>Love U 2 The Limit</i> , MCA		
40	49	3	GERALD ALSTON, <i>Getting Back Into Love</i> , Motown			90	51	9	BIG DADDY KANE, <i>Cause I Can Do It Right</i> , Cold Chillin'/Reprise		
41	17	13	TONY! TONI! TONE!, <i>It Never Rains In Southerm...</i> , Wing/PG			91	65	5	MADONNA, <i>Justify My Love</i> , Sire/WB		
42	48	4	M.C. HAMMER, <i>Here Comes The Hammer</i> , Capitol			92	83	6	LOVE & LAUGHTER, <i>I Surrender</i> , SBK		
43	46	4	MARION MEADOWS, <i>The Real Thing</i> , Novus/RCA			93	88	6	CHIMES, <i>True Love</i> , Columbia		
44	55	3	MIKE "HITMAN" WILSON, <i>Another Sleepless Night</i> , Arista			94	56	11	FREDDIE JACKSON, <i>Love Me Down</i> , Capitol		
45	29	6	JOEY B. ELLIS & TYNETTA HARE, <i>Go For It</i> , Bust It/Capitol			95	89	15	WHISPERS, <i>My Heart, Your Heart</i> , Capitol		
46	54	3	TROOP, <i>I Will Always Love You</i> , Atlantic			96	91	15	AL B. SURE!, <i>Missunderstanding</i> , Warner Bros.		
47	38	10	LOOSE ENDS, <i>Don't Be A Fool</i> , MCA			97	95	14	TEVIN CAMPBELL, <i>Round and Round</i> , Paisley Park/WB		
48	50	4	CANDYMAN, <i>Melt In Your Mouth</i> , Epic			98	96	12	STEVIE WONDER, <i>Keep Our Love Alive</i> , Motown		
49	63	2	EPMD, <i>Gold Digger</i> , Def Jam/Columbia			99	97	11	FORCE M.D.'s, <i>Somebody's Crying</i> , Tommy Boy/Reprise		
50	57	4	GERALD ALBRIGHT, <i>My, My, My</i> , Atlantic			100	98	11	WINANS, <i>When You Cry</i> , Qwest/WB		

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the forthcoming debut album
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COMPACT DISCS AND RECORDS

Produced by George Duke for
George Duke Enterprises, Inc.
Management: Dan Cleary Management Associates

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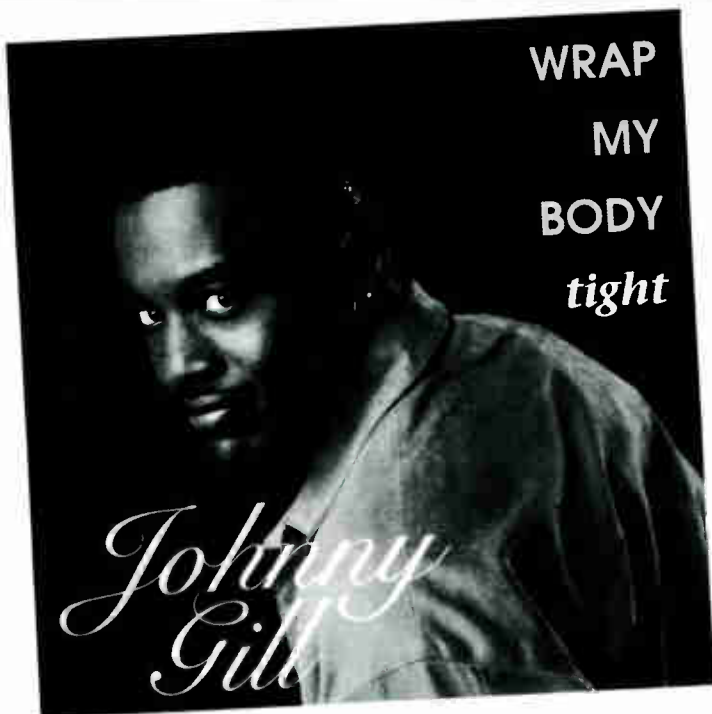
phil PERRY

BRE MUSIC REPORT

F E B U A R Y 8 , 1 9 9 1

★★★★★ TOP 5 SINGLES ★★★★★

	ARTIST	TITLE	LABEL
1	KEITH SWEAT	I GIVE ALL MY LOVE TO YOU	VINTERTAINMENT/ELEKTRA
2	EN VOGUE	YOU DON'T HAVE TO WORRY	ATLANTIC
3	PEBBLES f/BABYFACE	LOVE MAKES THINGS HAPPEN	MCA
4	C&C MUSIC FACTORY	GONNA MAKE YOU SWEAT	COLUMBIA
5	TEENA MARIA	IF I WERE A BELL	EPIC



SINGLE OF THE WEEK

JOHNNY GILL
 WRAP MY BODY TIGHT
 MOTOWN

What a team Gill has working with him on this sure-to-be-massive song. Jazzie B. is featured on the Jimmy Jam/Terry Lewis-penned song in a remixing capacity. The original version is featured on Gill's self-titled album. Jam and Lewis also produced this great song. The song earned **61** adds this week and debuts at No. 53, with a bullet. Stations adding include **KCOH-AM, KHYS-FM, KMJQ-FM, KPRS-FM, KSOL-FM, WBLS-FM, WBLX-FM, WGCI-FM, WGPR-FM** and **WMVP-AM**. Demos: Young Adults.

ALBUM OF THE WEEK

VICTORIA WILSON-JAMES
 PERSERVERANCE
 EPIC

This is the debut album from this talented Soul II Soul starlet. Opening is "Bright Lights," a record that features touches of jazz and soul blended nicely with a reggae bass line. The title track features Jazzie B. in a production role. With Wilson-James' commanding presence on more excellent songs, you can expect this London-based American to reap the benefits of her perseverance. Demos: All.



BRE MUSIC REPORT

F E B R U A R Y 8 , 1 9 9 1

IMPORTANT RECORDS

SINGLES

GRADY HARRELL—PATIENCE—RCA—This is the second noteworthy song off Harrell's *Romance Me* LP. It is steadily being added nationally and from the quick response it is getting, it's an apparent hit. Produced by Vassal Benford and Louil Silas Jr. Some of the 17 stations adding include **KCLT-FM, KMJQ-FM, KYEA-FM, WEAS-FM** and **WNAA-FM**. Demos: Young Adults

CARON WHEELER—BLUE (IS THE COLOR OF PAIN)—EMI—With the early interest this song has garnered, it seems destined for Top 10 success. Like the earlier cuts released by Wheeler, this song will have you singing her praises. An excellent all-around song that should become a major add in the ensuing weeks. 12 stations are already on this, including **KBCE-FM, KCLT-FM, KCXL-AM, WHGH-AM** and **WHUR-FM**. Demos: All

MARVA HICKS—NEVER BEEN IN LOVE BEFORE—POLYDOR—It shouldn't take long for this Quiet Storm monster to climb atop the charts. The early response has been encouraging from programmers state to state. Hicks' vocals have also drawn rave reviews. This is a great song for a real game of one-on-one. It's a song that will be featured on Hicks' soon-to-be-released self-titled LP. 40 Stations are programming the song, including **KGFJ-AM, KIIZ-AM, WAAA-AM, WBLX-FM** and **WYLD-FM**. Demos: All

WHISPERS—IS IT GOOD TO YOU—CAPITOL—This is the stronger of the two Whispers' cuts added this week to playlists nationally. It's perfect for all formats and should rise to become a Quiet Storm heavy. These ballads are still as crisp as ever from these native Angelenos. Listen out for an excellent saxophone arrangement from fellow chart-climber Gerald Albright. 35 programmers added it in their rotations, including **KBBG-FM, KCOH-AM, KYEA-FM, WAAA-AM** and **WIBB-AM**. Demos: All

ALBUMS

HERB ALPERT—HERB ALPERT—A&M—Herb Alpert does it again, making great music that is wonderful listening. Alpert is the type of musician that always delivers. Take your pick of any of the 10 songs. Each one will entertain the listener and will make one want more. Standout cuts include "Jump Street," "Passion Lady," "Paradise 25," "Funky Reggae," "Where's Tommy" and "I Can't Stop." Demos: All

ALEXANDER O'NEAL—ALL TRUE MAN—SONY MUSIC—After a long absence from the music scene, O'Neal is back in full force with his hot new LP due out as you read this. This album has a mixture of funky, danceable tracks and, of course, some slow jams as well. All the female fans should love the slow stuff. There is everything for everyone on this LP, however. Twelve songs in all—every cut is an experience to enjoy. Demos: All

ON FIRE—DANCE LIKE DAVID—ARCADE—This is a good dance album with some great Christian raps. Some of the album's best include "Spirit Of The Land," "Lukewarm Christian" and "Why." On Fire has a good album with a message for all. Demos: All

VARIOUS—JAM HARDER—A&M—Some of A&M's best dance releases are on this album which covers hip house, rap and straight house. The opening song is "Tom's Diner," a song that brought Suzanne Vega and DNA enormous success. Jazzz P.'s "Feel The Rhythm," a current single release, has all the potential to equal the success of "Tom's Diner." "Got 2 B Free," a pure house track, will jack all house fans inside-out with its electricity and dance vibes. Demos: Young Adults

SUPERHOT SUPERACTIVE

Looking at radio add action this week we find MCA recording act **Guy** displaying radio appeal. "Let's Chill" won over **45** stations, good enough for a slot on *BRE*'s singles chart. The song debuts at No. 63, with a bullet courtesy of stations like **KHYS-FM, KRIZ-AM, WAMO-FM, WBLX-FM** and **WDAO-AM**.

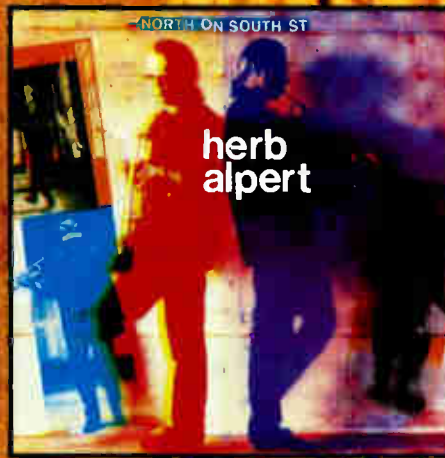
"Stone Cold Gentleman" by MCA's **Ralph Tresvant** was our Single of the Week last week. This week, the song moves up into the No. 37 position, up from the No. 62 position it debuted in last week. In all, **27** more programmers added the single. Stations on the song this week include **KATZ-FM, KBUZ-FM, KCLX-AM, KJCB-AM** and **KZEY-FM**.



Big Daddy Kane's "All Of Me" added **23** more stations this week. An Important Record last week, this week the Reprise recording artist moves up to No. 62 with a bullet on the strength of stations like **WOIC-AM, WRNB-FM, WRVS-FM, WUSS-AM** and **WZFX-FM**.

Debuting on the chart in the No. 81 position, A&M's **Wooten Bros.** have once again proven they are chart-worthy. Apparently, so do **16** stations that help move the recording act on to the chart this week. Helping in the cause is **KATZ-FM, WILD-AM, WQVE-FM, WTCC-FM** and **WXAG-AM**. —J.R.





herb alpert true artistry

by joseph roland reynolds

painting a picture with music is the way some people convey their concept of how outstanding recordings affect them. True mastery of music to that degree is rare. Even more rare is a person who has established himself in both the realm of music and painting. Truth is the watchword of trumpeter Herb Alpert who, along with Jerry Moss, founded A&M Records back in 1962. "I think the most important aspect that goes into the creation of music and other forms of art is honesty," comments Alpert, who is one of the best known *continued on next page*

music men in the business today, or any other day for that matter. He is also an accomplished painter.

World class is a term that best describes a man who regards his passion for the arts as being second only to his love of family and friends. Nestled in a discreet corner of the A&M lot, his outer office boasts slick decor, worthy of one of the music business' premier power brokers. But his inner office tells a different tale. It's warmer, with the same artistic personality that has gained the seven-time Grammy winner the reputation for placing a high priority on artistry.

With 15 platinum albums to his credit, and five of his 21 past records occupying the No. 1 slot on the charts, Alpert takes listeners again on a musical journey through his mind and soul. *North On South St.* is a contemporary music journey that blends the splendor of Alpert's trumpet with today's hip-house sound. And the result is decidedly Herb Alpert.

"The approach I took to this project was very 'right brain.' The key was to blend my sound from trumpet with the infectious rhythms of house, which is dominating the airwaves. There's a lot of sameness happening out there today and I wanted to offer something different. So we sent Chris Boyd (A&R man for A&M) out and he brought back a bunch of fine young people for us to put together for the project."

The payoff is a "today" sound, based on the

"The approach I took to this project was very 'right brain.' The key was to blend my sound from trumpet with the infectious rhythms of house, which is dominating the airwaves. There's a lot of sameness happening out there today and I wanted to offer something different."

—HERB ALPERT

eternal vibes of a man that made the band name Tijuana Brass legendary. Of the 14 songs produced during this project, 10 made it on wax. Each cut is true to itself, offering an honest approach to a style that Alpert himself envisioned.



"Jump Street" is an upbeat tune with a funky sound that leaves you feeling good. Acoustic pianist Joe Rotondi adds a special dimension to the song. The clock is ticking with "The Last Dance," and as the title alludes, it's the type of song we all remember listening to in a party at the end of a wonderful evening. Alpert displays his muted trumpet talents on "Passion Lady," which is a fusion of hip hop percussion combined with a thoughtful blend of jazz piano. The result is an emotional melody that is voiced through the passionate exclamations of a female vocalist whose renderings are sprinkled throughout the piece.

"Na, Na, Na" is another song with a heavy groove that's backed by Alpert's own personal brassy style. True trumpet *continued on page 44*

NEW RECORD RELEASES

F E B R U A R Y 8 , 1 9 9 1

LABEL	ARTIST	TITLE	FORMAT					
			RECORD 12"	45	LP	COMPACT DISC SINGLE	ALBUM	CASSETTE SINGLE
MAJORS:								
A&M	HERB ALPERT, <i>Herb Alpert</i>							•
BENSON	LARNELLE HARRIS, <i>Larnelle Live</i>							•
CAPITOL	FREDDIE JACKSON, <i>Do Me Again</i>		•					
CHARISMA/ATLANTIC	2 IN A ROOM, <i>Wiggle It</i>							•
COLUMBIA	MOVEMENT EX, <i>Movement Ex</i>			•				
JIVE/RCA	HI-FIVE, <i>I Like The Way (The Kissing Game)</i>		•					
MCA	ERIC B. & RAKIM, <i>Mahogany</i>					•		
	GUY, <i>Let's Chill</i>					•		
MERCURY	SAFIRE, <i>Made Up My Mind</i>		•					
MOTOWN	BASIC BLACK, <i>What Ever It Takes</i>					•		
POLYDOR	MARVA HICKS, <i>Never Been In Love Before</i>					•		
PROFILE	OJ QUIK, <i>Quik Is The Name</i>							•
REPRISE	THELMA HOUSTON, <i>High</i>					•		
SONY	ALEXANDER O'NEAL, <i>All True Man</i>							•
SOUL/MCA	YOUNG BLACK TEENAGERS, <i>To My Donna</i>		•					
VERVE/PG	SHIRLEY HORN/MILES DAVIS ET AL, <i>Don't Let The Sun</i>					•		
VIRGIN	UB40, <i>Here I Am</i>		•					
	BASSOMATIC, <i>Set The Controls For The Heart Of The Bass</i>							•
WARNER BROS.	JOE SAMPLE, <i>The Road Less Traveled</i>		•			•		
INDIES:								
ANTILLES	FRANK MORGAN, <i>A Lovesome Thing</i>						•	
	J.J. JOHNSON, <i>Quintergy</i>						•	
BOSSTOWN	4 FUN, <i>You Can't Play Me</i>		•					
CHAMELEON	VALA CUPP, <i>One Thing On My Mind</i>						•	
GRP	CARL ANDERSON F/BRENDA RUSSELL, <i>Baby My Heart</i>					•		
HANGAR 18	PRINCE GIOEON, <i>I'm So Lucky</i>		•					
JROD	P*D2, <i>(I Got) Movement</i>		•					
KONDUKO/VISION	ROBERT THOMPSON, <i>Love Crimes</i>		•					
LOVE & LAUGHTER	LOVE & LAUGHTER, <i>The Beginning...</i>						•	
MANGO/ISLAND	VARIOUS, <i>Sly And Robbie Presents DJ Riot</i>						•	
ROL	I.O., <i>I Feel Black</i>		•					
TASHAMBA/VISION	ANTHONY WATSON, <i>Do What You Want</i>		•					
WAVE	RANDY MATTHEWS, <i>The Edge Of Flight</i>							•

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**MOST ADDED
SONG OF THE WEEK
JOHNNY GILL
"WRAP MY BODY TIGHT"**
MOTOWN

**YEAR-END RADIO
STATION RESULTS**

ON THE RADIO WITH
**FRANK
SHEFFIELD**
WHO?

**GIFT PACKS FOR
SOLDIERS**

**INDUSTRY MOURNS
RALPH BROWN**

**WMMJ'S SUCCESSFUL
MORNING TEAM**

**WSWN HOSTS
KING TRIBUTE**

**HUMPHREY
JOINS KKDA**

**CORSSTOWN
RIVALRIES:
CATFIGHTS OR
COMPETITION**

1991 GAVIN SEMINAR

**THE FIRST, BEST
& MOST TALKED ABOUT
RADIO/MUSIC
INDUSTRY GATHERING
OF THE YEAR!**

WESTIN ST. FRANCIS HOTEL
SAN FRANCISCO

Your Gavin 1991 Seminar Agenda:

WARM-UP THURSDAY:

Feb. 14, A Day Of Informal Workshops

11:00AM Alternative Jukebox Jury
Hosted by Sire's Howie Klein
—California West

2:00PM Top Forty session focusing on
Medium/Small Market Radio
—Italian Foyer

2:00PM Jazz/Adult Alternative
Roundtable—California West

4:00PM Women In Music
—California East

4:00PM Rap Hip Hop Session
—Colonial Room

4:00PM Radio Production Workshop
—Elizabethan A&B

SPECIAL SHOWCASE INFORMATION TO BE ANNOUNCED!

Registration:
\$265 includes Awards Dinner ticket
\$190 not including Awards Dinner ticket
Non-commercial rates available
Call or write for more information:
The Gavin Report
140 Second Street
San Francisco, CA 94105
Phone 415-495-1990

FREEDOM FRIDAY:

February 15, A Trilogy Of Events

10:00AM GUARDING AND
EVALUATING OUR FREEDOM:
A Roundtable Forum of Viewpoints and
Issues—Grand Ballroom

Gavin ON Management columnist Dr. Oren
Harari hosts this opening session "in the round"
that starts with a discussion of the First Amend-
ment spinning into the effects of music on society
and our communities. A controversial collection of
participants promises to start our Freedom
Friday on a provocative note.

12:30PM THE ARTICULATION OF WORDS AND MUSIC:

The Cutting Edge—
The Power Of Lyric
and Poetry

—Colonial Room
An all new Cutting Edge
motif hosted by Quincy
Troupe, poet, professor
and co-author of the best-
selling Miles Davis: The
Autobiography. Three
diverse musical guests will
talk and perform during
this intimate gathering.



Quincy Troupe

3:00PM SPECIAL KEYNOTE EVENT: VLADIMIR POZNER

Direct from the Soviet
Union especially to address
this year's Gavin Seminar.
Vladimir Pozner will
challenge and articulate
the international bound-
aries of freedom. His
address will be followed by
a question and answer
session.



Vladimir Pozner

6:00PM THE SIXTH ANNUAL GAVIN CELEBRITY COCKTAIL PARTY

This year's party will be an expanded three
room food and drink fest.

SHOWCASES TO BE ANNOUNCED!

FORMAT SATURDAY:

FEBRUARY 16, TEN MUSIC FORMATS!

- 9:00AM Country Radio
—California East
- 9:00AM A/C—Georgian
- 9:00AM Jazz/Adult Alternative #1
—Italian Foyer
- 10:00AM Urban/Contemporary
—Borgia
- 11:00AM Rap Marketing
—California West
- NOON Top Forty—Colonial
- 12:15PM Album/Metal—Italian Foyer
- 1:30PM Alternative Workshops
—Elizabethan A-D
- 2:30PM Rap Part 2
—Colonial
- 3:00PM Jazz/Adult Alternative #2
Jukebox Jury—California West
- 3:00PM Super Bowl Of Rock Trivia
—Italian Foyer
- 5:30PM The Sixth Annual 1991 Gavin
Seminar Awards Dinner
—Grand Ballroom

TROPICAL TOURS AND TRAVEL 1-800-525-4592
The official travel agency of the 1991 Gavin
Seminar. Contact Tropical Tours and Travel for
airfare discounts and all hotel information.

Crosstown Rivalries: How Far Should You Go?



Bobby Bennett

You're a program director and work in a market that has one or more direct competitors with the same format as yours. Their station has the advantage because it has more power, a bigger promotion budget and a popular morning drive personality. Should you:

A: Panic and change your format to Polka Classics?

B: Hire a consultant?

C: Fire your air staff, in favor of "name" jocks?

D: Get low-down and dirty in your marketing strategies?

Actually several of the above options might be viable answers to your problem, but the one that deserves close focus today is "D."

There are probably several instances of which you're aware that have pitted either rival air personalities, their stations, or (out of the public's eye) program directors against one another. Sometimes the "battle" scenario works and improves ratings, or at least at the base level, increases morale at your station. But sometimes this combat gets out of hand, dealing one or both of the stations a detrimental blow, effecting ratings negatively.

The following are scenarios which

may or may not be ethical behavior when it comes to competitive promotion. Station X sponsors a concert, complete with product giveaways at the show. Most of the guests attending are winners who called station X during airshifts. During the concert, station Y shows up and raises banners brandishing their logo. In addition, aggressors also give away station Y bumper stickers and conduct secrettaped interviews with disgruntled concertgoers outside the venue who were never invited but

learned the whereabouts of the concert.

Another situation has station Y at a community park event conducting a free "career day" promotion. When rival

station X pulls its "Dope Rap-Along Mega-Blaster" music van near the site of the career counseling promo and begins an impromptu party, complete with food and product giveaways. The slamin' grooves attract the young people who were interested in establishing or enhancing their livelihoods. Now, it's just another afternoon of righteous fun in the park.

Bobby Bennett is pd, WHUR/Washington, D.C., says his station has been in various situations when a rival has "crashed" his promotion. "The

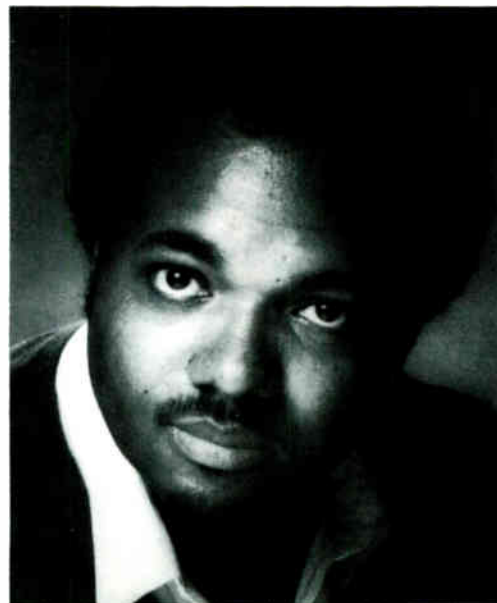
'promotion at the park' scenario has been played out in my past," he comments. "I think there are limits to the things a station should do to win listeners and ratings. To me, those types of activities can many times do more harm than good. If you're going to conduct counter-promotions, they should be done in a professional manner.

"We all have a job to do and some level of professional courtesy should exist. I don't think it's ethical to hone in on another station's promotion for the purpose of harassment. Cheap shots only reduce the credibility of the stations and I can certainly say that I will never stoop to any activity or promotion that is unfair or unethical. We have a responsibility to our listeners socially, as well as entertainment-wise."

Vinnie Brown, pd, WRKS/New York City agrees. "In my opinion, such destructive promotions are counterproductive. I don't subscribe to the tactic of viciously cutting in on another station's promotion. Of course different market conditions often dictate the strategies a station can use. When you're an underdog, I suppose you have nothing to lose. But I think there is a point when you can become too wrapped up in what the other guy is

doing and go too far.

"I consider myself very aggressive promotion-wise, but there is a fine line between being aggressive and being a jerk. Everyone wants to protect their territory, but sometimes you can lose sight of what's right and wrong. If your rival loses respect for you, then you need to take steps to make sure he understands your position with regard to certain issues. An open line of communication goes a long way in maintaining a professional rapport, even in the competitive environment of radio promotion and marketing." **ERE**



Vinnie Brown

communication goes a long way in maintaining a professional rapport, even in the competitive environment of radio promotion and marketing." **ERE**

Texas Leads Nation In Radio Transactions

In 1990, 1,353 radio stations were bought and sold. Leading all states both last quarter and the entire year was Texas. In the fourth quarter, 29 stations changed hands. Over the course of the year Texas stations accounted for 128 transactions. In all, nearly \$1.2 billion in radio buying and selling transpired in 1990, down from nearly \$2.8 billion in 1989.

The top deal of the year came with the merger of Legacy Broadcasting and Command Communications. The deal was worth \$100 million and involved three stations (two from Texas) and Texas State Networks. A distant second was the sale of Jacor Communi-

cations, which owned three stations, to LBI Holdings & Capstar Communications.

In other fourth-quarter figures, California (27), Florida (18), New York (16), Michigan (14), Georgia (13), North Carolina (13), South Carolina (13), Pennsylvania (13), and Kentucky (12) all had double-digit transactions. In all, there were 356 stations in play during the fourth quarter; 90 were AM, 89 were FM, and 88 were combination stations. Overall for the quarter, \$340 million was all the industry could muster. This represented a huge drop in transaction dollars from the \$808 million in 1989's final quarter.

Humphrey Joins KKDA



Humphrey

In a continuing effort to maintain a high profile, KKDA/Dallas has hired Warner flutist Bobbi Humphrey. Humphrey, a Dallas native, will join the station, slotted for Wednesdays from 10 a.m.-noon.

Author Haley To Host Salute

National Public Radio and the U.S. Coast Guard Band will join Pulitzer Prize-winning author Alex Haley in

a one-hour program for Black History Month. The special salutes six black composers who have made important contributions to American music: William Grant Still, Scott Joplin, Hale Smith, Duke Ellington, Julian Work and Ulysses Kay.

Haley, who served in the Coast Guard for 20 years, will introduce listeners to original works written for concert bands by the composers.

WSWN Hosts Singer Simon In King Tribute

WSWN Sugar 900 Radio and Alpha Phi Alpha fraternity sponsored "A Day With King." The event included a community march and parade through Belle Glade, FL. The station then featured a live broadcast of a memorial service in honor of King's contributions. Featured as parade marshal and special speaker was former R&B singer Rev. Joe Simon.

Ralph Brown Dies

Radio man Ralph Harrison Brown died at Einstein Hospital in Philadelphia after a long bout with cancer. During his tenure in the business, he was former Northeast editor for *BRE*.

Brown hosted a community affairs radio show on WDAS-AM for two years and in '84, he was on WIZZ/Harrisburg, PA. He also

served as a marketing consultant for numerous radio stations and record companies. Brown also played bass and toured for 12 years with performers like Roberta Flack, Philly Joe Jones, Hank Mobley and Eddie Henderson.

He is survived by his long-time companion Sheila McKinney, daughter Sonya Brown-Williams of Washington, D.C., and son Eric Brown of Bakersfield, CA.

Majic Visit



Ron Atkins, pd (l), and Chris Reynolds, md (r) of KMJQ in Houston, welcomed Epic recording artist Tony Terry to the station.

Morning Team A Success For WMMJ

The morning show team of radio vet Sonny Taylor and Paula Gwynn, former Ms. Black America and popular D.C. jock Eric St. James helped make it possible for WMMJ/Washington, D.C., to make a big showing in the latest Arbitron book, according to Hector Hannibal, pd for the station. "The change three months ago has done a lot for the station in terms of our ratings success," reported Hannibal. Rising to seventh overall in the market, WMMJ leapt in the 12+ survey, from a 2.5 in last summer's book to a 4.0 for the fall.

"We're only eight-tenths of a point behind Kiss (WKYS),"

Hannibal emphasized. "It's good to know that hard work combined with a strong research team can produce results. We hope to continue to offer our listeners the best programming possible."

Gift Packs To The Middle East

To show support for the American troops in the Middle East, KYEA-FM/West Monroe, LA, is co-sponsoring a drive to collect items for gift packs to the soldiers. Some of the items to be sent include Kool-Aid, gum, pens and pencils, checkers, dominoes, hard candy, lip balm and sun screen. In addition, the soldiers are being sent flea collars to protect them from the sand fleas that infest the desert sands.

Surface Appearance



Cynthia Johnson, Columbia Records (far l) and Kathy Brown, pd, WLNR, pose with Columbia recording act Surface during a quick stop at the studio.

WZAK & Tony!Toni!Tone!



Visiting the offices of WZAK were PolyGram recording act Tony!Toni!Tone! and their associate, Rick.



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5850 Santa Monica Blvd., Hollywood, CA 90038

McCormack To Speak

Writer and sports agent Mark McCormack, author of the book *What They Don't Teach You at Harvard Business School*, will be presenting the keynote address for the radio program at the annual convention of the National Association of Broadcasters, scheduled for April 15-18 in Las Vegas, NV.

Service Request

WVAB-FM in Beaufort is requesting service from all labels. Please send all product to:

Alvin Albergotti
WVAB-FM
806 Monsoon St
Beaufort, SC 29902

WUSL And Vanilla Ice



During a promotional visit to Philadelphia, SBK's Vanilla Ice ran into Power 99FM. Pictured are (kneeling) Dave Sanborn and Stanley T, Power 99FM aps; and (l-r) Dave Allan, pd; Virgil Sims and Mike Lessner, SBK Records; Ron Anderson, Philadelphia 76ers; Ice; and Rick Mahorn, 76ers.

BASIC TRAINING

By Ray Boyd

On Wednesday, January 16, a military conflict that had been brewing some five months finally came to a head between the United States, its allies and Iraq—the world is once again at war. Let's not discuss who is right or wrong or if we should or should not be there, for the opinions and attitudes are many. Instead, let's discuss how it affects your radio station. Your audience will have a variety of opinions about the war and it's important that you remain focused in your presentation of this event.

How does this event affect the time spent listening to your radio station? You may now be sharing more audience than ever with news/talk stations. Television coverage is now more of a competitor due to its extensive coverage.

News coverage from your radio station of such an event becomes important. In fact, during this war there will be an increased interest in news. This always works as an advantage to News/Talk stations. They will dominate the audience share in most stations in a market. In other words, you now have a competitor that's extremely hard to counter-program.

You may want to increase the length of newscasts or add more newscasts, but be careful, you are still a music station and cannot go from no news to too much news. Too drastic a change will hurt you. So as you concentrate on how much news to add, consider also how to make your present news programming better. Have good sources, good edits and good equipment. Be aware that a lot of your audience will prefer to get their news from television and when they want music they'll still expect you to provide it.

If you're in a military area, consider that the male/female percentage of your audience has adjusted. Consider this in the programming of your station. Also realize how much more important news is in these areas. Consider the needs that the war has caused in your area and how you can help.

One of the largest concentrations for military personnel can be found in Norfolk, VA. **Daisy Davis**, pd of WMYK-FM, says, "Of all the markets in the country, this market couldn't possibly ignore the war." As with other markets,

WMYK has increased its newscasts throughout the day and will run two newscasts per hour when the events warrant it.

With the high number of military personnel leaving the Norfolk area for the Middle East, this has caused Davis to consider the shift in audience as it relates to the percentage shift in male/female listening ratios. In this environment, Davis has to place a greater emphasis on the troops than on the conflict itself. WMYK is concentrating



Daisy Davis

on setting up support groups for the families of black military personnel, tied in with local churches.

Chattanooga, TN, also falls into the category of markets with strong military influence. As a station executive that is responsive to the needs of his listeners, WJTT pd **Keith Landecker** instituted an idea that "has turned the city upside down!" It's a special mix of the national anthem performed by **Marvin Gaye**. Played over the intro is a drop that says, "Power 94 salutes our men and women in the Middle East." At the conclusion of the song the announcer says, "We're proud of our troops, we're proud of our country and we're proud of Chattanooga,

we're Power 94!" Landecker says the response has been incredible and that there have been requests for this version from local record stores and the station's listeners. It is also one of the most requested songs at the station.

Landecker's ingenuity doesn't stop there. WJTT recently received a letter from overseas from Sgt. **Grady McCain** that informed them of the difficulty in hearing Black/Urban radio in his area. WJTT's response was to dedicate an entire weekend to the troops in Saudi Arabia, with callers making dedications to their loved ones. The weekend was taped and sent to Chattanooga's soldiers serving in the Persian Gulf. Landecker says they received coverage in local newspapers and television.

WJTT has increased its news coverage by increasing the length of morning drive newscasts as well as throughout the day. "I don't want to ignore the situation, but I can't sacrifice the format. News/Talks are a concern."

Larry Steele, pd for Montgomery's WZHT-FM, says Alabama has more military facilities than any other state. They're airing updates every quarter-hour, calling them "Persian Gulf Updates." Steele feels if any Black/Urban station is ignoring this crisis, they are underestimating their audience due to the number of blacks at the front. **Freda Payne's** "Bring The Boys Home" is now in heavy rotation. According to Steele, "We need to play a lot of the music that was popular during the Vietnam war. You'll be surprised how much can be used today."

In Charlotte, NC, WPEG-FM pd **Michael Saunders** responded to the Persian Gulf crisis from the very beginning. On the day of the deadline for military intervention (Jan 15), morning show host **Skip Murphy** opened the phone lines to allow listeners to voice their feelings and concerns on the impending war. Says Saunders, "Our audience doesn't turn to us and expect news. Our strength is music, yet we have increased our newscasts from two three minute broadcasts to five seven minute broadcasts."

Remember, it's important to adjust your programming to fit the needs and interests of your audience. Keep in mind the advantages you create and the opportunity for increased audience share. **BRE**

ON THE RADIO

FRANK SHEFFIELD

Black "College" Radio, (Exclusively)

Some radio professionals think that a career in broadcasting should start while attending college. However, some people receive the calling very early in life, even as early as elementary school. Frank Sheffield is pd and station manager of radio station WHOV-FM/University of Hampton in Hampton, VA. Sheffield, a 27-year-old native of Washington, D.C., has single-handedly managed to make WHOV more than just a college station by reporting to all major trade publications and consistently representing the station at communication seminars and conference panels.

Commenting on how he got his start in radio, Sheffield said, "I didn't find radio, radio found me. I've been interested in radio for as long as I can remember. As a kid I would always wonder how on earth a station could put on one record and then the next one start before the first one was finished?" It's clear to see that it was his curiosity that spawned an early childhood dream. A dream that turned into a career.

In regard to his early days in radio, Sheffield said, "Professionally, my interest in radio truly blossomed when I hit college. One day I followed a friendly co-ed to her shift at the campus station which had just gotten a power boost from 10 watts to 1,250 watts. After the first visit, I was hooked. I began coming around more often, getting involved with the listening sessions, typing public service announcements, hanging posters, doing whatever needed to be done." Shortly thereafter, Sheffield became the administrative assistant to the general manager.

By this time, Sheffield was soaking up as much experience in the business as he could. He explained, "Before graduating college I worked overnight at WWDE, a leading AC FM station in Hampton/Norfolk, VA, under Paul Richardson (pd at the time). I also worked

and interned in my hometown, Washington, D.C., at WUDC-AM, radio station for the University of the District of Columbia. Finally, in December of 1984, I was offered a position as promotions coordinator and part-time jock at WMYK-FM/Virginia Beach, VA. I graciously accepted the position and worked there under the ownership of Love Broadcasting Company's Robert and Bill Bennis. The program director at that station then was the well known Steve Crumley, who has always been and still is an inspiration, mentor and good friend of mine."

In a short span of time Sheffield became a full-time air personality and continued to dabble in promotions. All went well until the station changed hands and was eventually bought out. This minor set-back brought Sheffield back to Hampton University where he was just lucky enough to be the right guy, in the right place, at the right time. Sheffield explains, "The former station manager Evonne Whitmore, whom I'd worked under as a student, called me. She said she was thinking of going to law school and taking on some other projects where she would simply teach (academics) full-time. She asked me if I would like to consider a career as station manager in charge of television productions at WHOV."

With what seemed to be the opportunity of a lifetime, Sheffield accepted the position with slight reservations. "I thought at first, 'college radio?' It didn't take me long, however, to realize I could use this golden opportunity to really make some serious



changes in local college radio. So the first thing I did was strengthen the decorum and morale and establish concrete rules and procedures for things like production, playlists, research and the like. It takes a lot to motivate 30 to 40 college students with various job duties. My average day is 12 to 15 hours without lunch, and I personally hold my department heads responsible for *everything* that goes on the air. If an announcer makes a mistake, the training coordinator is going to hear from me."

This rigorous system of checks and balances has kept WHOV running like a well-oiled machine since he took over the reins. Sheffield proudly boasts about the accomplishments made at WHOV during his career. "We were presented with a triple platinum sales award for Anita

continued on page 44

PROGRAMMER'S POLL

Compiled by Terry Muggleton

REGGIE SWINSON
WOKN/GOLDSBORO, NC



HI-FIVE
"I LIKE THE WAY
(THE KISSING GAME)"

This is a very nice groove that's got excellent vocals. This song looks like it will do well on the charts. The phones are jammed mainly from older teens. Demos: Teens, Young Adults.

DOMINO THEORY
"SPANISH LULLABY"

Something very different here. It features lots of great music along with very pleasing vocal performances from the group. The phones are picking up on this one already. Demos: Young Adults

SALT N' PEPA
"DO YOU WANT ME"

Yet another vintage Salt n' Pepa cut. It's a song that's being played everywhere. The phones are ringing nonstop. Demos: Teens, Young Adults

MARION NICKERSON
KAZI/AUSTIN, TX
CRAIG T. COOPER
"I DEDICATE MY LOVE"

This is a hot record that's pretty smooth as well. Cooper shows what a multi-talented guitarist he is. It's perfect for Quiet Storm or any format. The phone response has been outstanding, and the track overall shows great cross-over potential. Demos: Young Adults, Adults

RALPH TRESVANT
"STONE COLD
GENTLEMAN"

With or without Bobby Brown this song is going to be a definite hit. All involved show great talent here. The production by La Face protege' Darryl Simmons is definitely superior quality. With the onslaught of solo projects coming from the NE camp lately, I'm almost willing to bet there must be some kind of healthy competition going on between them. Demos: All

JOEY B. ELLIS
"GO FOR IT"

This song has been very well received; the phones have not stopped ringing. It's excellent promotional material for the movie as well. Demos: Teens, Young Adults.

YVONNE ANDERSON
WNAA/GREENSBORO, NC
DIGITAL UNDERGROUND
"SAME SONG"

This song gets immediate phone response whenever it hits the air. Teens and young adults give their attention to this song which gives a hard '90s edge to the riffs and phrasing pioneered by Parliament. Demos: Teens, Young Adults.

TARA KEMP
"HOLD TIGHT"

The simpler a song is the better. Tara Kemp proves that to be true with a dance release that translates perfectly for radio. All demos go for this one. Demos: All.

TODAY
"I WANNA COME BACK
HOME"

Today's ballads have always been under-rated. I think this release proves them to be as strong as any other group when they turn their attention to harmonizing a smooth track. Great for Quiet Storm. Demos: Young Adults, Adults

RANDY STERLING
KGBC/TEXAS CITY, TX
DANA DANE
"A LITTLE BIT OF DANE
TONIGHT"

I definitely think that this

should be a major hit for Dane. It has all the ingredients with a great beat as well. This jam is headed for heavy rotation. Demos: Teens, Young Adults.

ALEXANDER O'NEAL
"ALL TRUE MAN"

It took a while for O'Neal to put one out, but here he is with a midtempo smash that's got the phones going crazy. This song is genuine, straight from the heart. Demos: Young Adults, Adults.

RENE' LUV
WXOK/BATON ROUGE, LA



ALEXANDER O'NEAL
"ALL TRUE MAN"

This is a terrific record that appeals mainly to the 18-34 bracket. Being from nearby Mississippi, he really gets the respect he deserves locally. It's a song that's being played across the board. Demos: Young Adults, Adults.

GERALD ALSTON
"GETTING BACK
INTO LOVE"

What a beautiful ballad. It proves to be a strong release for all ages. It took a while to break through, but now the phones are ringing heavily, adding proof that Gerald is still really popular. Demos: Adults

L.L. COOL J.
"AROUND THE WAY GIRL"

Even though it's a rap song, all ages have jumped on this. The beat is funky and the words are easy to relate to. Phones have picked up on

this 100%. Demos: Teens, Young Adults.

SABRINA
WACR/COLUMBUS, OH
BART SIMPSON
"DO THE BARTMAN"

Here is a very funny record. It's great for all ages. We have had callers ages eight to 45 ringing in. With all the tension in the world, it's good to have a song that can bring a smile to most. It's currently being played 24 hours a day. Demos: All.

GUY
"LET'S CHILL"

This is a very popular song that seems to get requests from teens mostly. Right now we have this record in medium rotation and the phone response has been great. Demos: All.

BELL, BIV, DEVOE
"WHEN WILL I SEE YOU
SMILE AGAIN"

This is a great across-the-board record. There's no profanity featured in the song; thus it's appealing to all. We expect it to become a heavy real soon. Demos: Young Adults, Adults.

WILL HARRIS
WVST/PETERSBURG, VA
MICHAEL FRANKS
"SPEAK TO ME"

A strong contemporary jazz single with a nice beat. Michael Franks' "Speak To Me" has landed on quite a few Urban Contemporary playlists as well as many jazz playlists. Demos: Adults, Jazz Lovers.

JEFFREY OSBORNE
"ONLY HUMAN"

Great ballad! This song fits perfectly into any Quiet Storm, Adult, or Urban format. Demos: Young Adults, Adults.

BELL, BIV, DEVOE
"WHEN WILL I SEE YOU
SMILE AGAIN"

These young men performed this song in Richmond, VA, recently and they brought the house down. This is a great ballad with a slight Isley Bros. flavor to it. Demos: Young Adults, Adults. BRE

THE NATIONAL RADIO REPORT

ALABAMA

WBIL-FM

Bluesboy Willie, Be
Gerald Alston, Getting
Johnny Gill, Wrap
Monie Love, It's
Ralph Tresvant, Stone

PD: Costee McNair
MD: Costee McNair
P.O. Box 666
Tuskegee
AL 36083
205-727-2100

WBLX-FM

Big Daddy Kane, All
Gerald Alston, Getting
Grady Harrell, Patience
Johnny Gill, Wrap
Marva Hicks, Never
Mike Wilson, Another
Ralph Tresvant, Stone
Whispers, Is It

PD: Skip Cheatam
MD: Morgan Sinclair
P.O. Box 1967
Mobile
AL 36633
205-432-7609

WJLD-FM

Alex. D'Neal, All
Gerald Alston, Getting
Guy, Let's
Junior, Better
Troop, I'll

PD: Keith Reed
MD: Keith Reed
1449 Spaulding
Ishkooda Rd
Birmingham
AL 35211
205-942-1776

WTUG-FM

Jasmine Guy, Another
Johnny Gill, Wrap
Marva Hicks, Never
Salt-N-Pepa, Do You

PD: Alvin Brown
MD: Alvin Brown
142 Skyland Blvd
Tuscaloosa
AL 35405
205-345-7200

WZMG-AM

Force MDs, Somebody
Freddie Jackson, Do Me
Geoff McBride, Doesn't
Gerald Alston, Getting
Jasmine Guy, Another
Junior, Better
M.C. Hammer, Here
Mike Wilson, Another
Son Df Berserk, Change
Troop, I'll

PD: Vince Johnson
MD: Charlie Pruitt
P.O. Box 2329
Opelika
AL 36801
205-745-4656

ARKANSAS

KCAT-AM

FRDZEN

PD: Daryl White
MD: Robert L. Holmes
1207 W 6th St
P.O. Box 8808
Pine Bluff
AR 71602
501-534-5001

KCLT-FM

Bluesboy Willie, Be
Carl Anderson, Baby
Caron Wheeler, Blue
Chaz & Trinna, Getting
Fela Antoine, Nasty
Grady Harrell, Patience
Joey B. Ellis, Thought
Loose Ends, Cheap
Richard Fields, From
Tara Kemp, Hold

PD: Wardell Sims
PD: Box 2870
West Helena
AR 72390
501-572-9506

CALIFORNIA

KACE-FM

George Howard, Every.
Linda Eder, Little

PD: Lawrence Tanter
MD: Antonette Russell
161 N. La Brea Ave.
Inglewood
CA 90301
213-330-3100

KDAY-AM

3 X Dope, Yaself
Anita Baker, Fairy
Black Flames, Let
Howard Hewett, I Can't
Mr. Fiddler, Blackout
Riff, My
Troop, I'll
Whispers, Is It
Wooten Bros., Tell

PD: Jack Patterson
MD: Jack Patterson
1700 N. Alvarado
Los Angeles
CA 90026
213-665-1105

KGFJ-AM

Freddie Jackson, Do Me
Gerald Alston, Getting
Marva Hicks, Never

PD: Daryl Cox
MD: Johnny Morris
1100 S. La Brea
Los Angeles
CA 90019
213-930-9090

KJLH-FM

Big Daddy Kane, All
George Howard, Every.
Howard Hewett, I Can't
Marion Meadows, Real
Monie Love, It's

PD: Lynn Bnggs
MD: Lynn Bnggs
3847 Crenshaw Blvd
Los Angeles
CA 90008
213-299-5960

KSOL-FM

Anita Baker, Fairy
Johnny Gill, Wrap

PD: Bob Mitchell
MD: Bob Mitchell
1730 Amphlett Blvd.
#327
San Mateo
CA 94402
415-341-8777

CONNECTICUT

WNHC-AM

Hi-Five, Kissing
Johnny Gill, Wrap
Marva Hicks, Never
Whispers, Is It

PD: Stan Boston
MD: Lanny Green
112 Washington Ave.
North Haven
CT 06473
203-234-1340

WYBC-FM

Ada Dyer, Happens
B. Cooper, Stupid
BBD, When
Bob Marley, Get
Byron Miller, Get
Caron Wheeler, Blue
Freddie Jackson, Do Me
Pebbles, Love
Ralph Tresvant, Stone
Today, I Wanna

PD: Cindy Brown
MD: Andrew Gifford
165 Elm St.
New Haven
CT 06520
203-432-4127

DIST. OF COLUMBIA

WHUR-FM

Black Flames, Let
Caron Wheeler, Blue
Diane Schuur, Touch
Gwen Guthrie, Say
Joe Sample, Road
Johnny Gill, Wrap
Loose Ends, Cheap
Marva Hicks, Never
Today, I Wanna
Whispers, Is It

PD: Bobby Bennett
MD: Mike Archie
529 Bryant St. N.W.
Washington
DC 20059
202-232-6000

FLORIDA

WEDR-FM

Big Daddy Kane, All
Black Flames, Let
Brand Nubian, Wake
Geoff McBride, Doesn't
Gerardo, Rico
Guy, Let's
Hi-Five, Kissing
Marva Hicks, Never
Monie Love, It's

PD: James Thomas
MD: James Thomas
3790 N.W. 167th St.
Miami
FL 33055
305-623-7711

WYFX-AM

Anita Baker, Fairy
Black Flames, Let
Gerald Alston, Getting
Keith Sweat, I'll Give
Marva Hicks, Never
Mavis Staples, Melody
Dmar Chandler, Do You

PD: Mike James
MD: Mike James
400 Gulfstream Blvd.
Delray Beach
FL 33444
407-737-1040

WZAZ-FM

3 X Dope, Yaself
Chill Dill Boys, Single
Dorothy Moore, All
Guy, Let's
Marva Hicks, Never
Mr. Fiddler, Blackout
Ralph Tresvant, Stone
Riff, My
Whispers, Is It

PD: Nat Jackson
MD: Nat Jackson
2611 WERD Radio Dr.
Jacksonville
FL 32205
904-389-1111

GEORGIA

WCLK-FM

Bobby Watson, Post
Charlie Haden, Dream
George Howard, Every.
Les Miserables, Manic
Rick Margitza, Hope
Shirley Horn, You
Trout/Rodby, Duo

PD: Eugene Holley Jr.
MD: Jas. P. Brawley Dr. SV
Atlanta
GA
404-880-8273

WEAS-FM

3 X Dope, Yaself
Grady Harrell, Patience
Johnny Gill, Wrap
M.C. Hammer, Here
Marva Hicks, Never
Richard Rogers, Spread
Spunkadelic, Boom.
Too Short, Short
Whispers, Is It

PD: Marie Kelly
MD: Marie Kelly
2515 Abercorn St.
Savannah
GA 31401
912-232-7288

WFXA-FM

Guy, Let's
Johnny Gill, Wrap
Marva Hicks, Never
Ralph Tresvant, Stone
Whispers, Is It

PD: Carl Conner
MD: Carl Conner
P.O. Box 1584
Augusta
GA 30903
803-279-2331

WGOV-FM

Alex. O'Neal, All
EPMD, Gold
Geoff McBride, Doesn't
Jasmine Guy, Another
Mariah Carey, Someday
Mavis Staples, Melody
One Cause, Midnight
Quincy Jones, Places
Ralph Tresvant, Stone
Today, I Wanna

PD: Mike Mink
MD: Mike Mink
PO Box 1207
Valdosta
GA 31601
912-244-9590

WXAG-AM

Chi-Lites, Solid
Dianne Schuur, Touch
George Howard, Every,
Jays, Forever
Joey B. Ellis, Thought
Special Gen., Spark
Wooten Bros., Tell

PD: Henry Norman
MD: Bobby Mitchell
2145 S. Milledge
Athens
GA 30605
404-549-1470

WTLC-FM

George Howard, Every
Johnny Gill, Wrap
Michel'le, Something
Monie Love, It's
Omar Chandler, Do You
Richard Fields, They're
Tara Kemp, Hold
Today, I Wanna
Wooten Bros., Tell

PD: Jay Johnson
MD: Vicki Buchanan
2126 N. Mendian St
Indianapolis
IN 46202
317-923-1456

KQXL-FM

Johnny Gill, Wrap
Marva Hicks, Never
Monie Love, It's
Whispers, Is It

PD: A. B. Welch
MD: Chris Clay
7707 Waco Dr
Baton Rouge
LA 70806
504-926-1106

WHGH-AM

Basic Black, Whatever
Caron Wheeler, Blue
Chi-Lites, Solid
DJ Magic Mike, It's
Gucci Crew 2, Booty
Jazzi P., Feel

PD: D.J. Boat
MD: D.J. Boat
P.O. Box 2718
Thomasville
GA 31799
912-228-4124

IOWA

KBBG-FM

Boys, Thanx
Gerald Alston, Getting
Mariah Carey, Someday
Special Gen., Spark
Whispers, Is It
Whitney Houston, All

PD: Benne Walker
MD: Delores Smith
527 Cottage
Waterloo
IA 50703
319-234-1441

KANSAS

KBUZ-FM

Big Daddy Kane, All
Guy, Let's
Johnny Gill, Wrap
Ralph Tresvant, Stone
Riff, My

PD: James McFadden
MD: James McFadden
400 N. Woodlawn
Suite 101
Wichita
KS 67208
316-684-0099

KYEA-FM

3 X Dope, Yaself
B. Weathers, My
Caron Wheeler, Blue
Grady Harrell, Patience
Guy, Let's
Johnny Gill, Wrap
Marva Hicks, Never
Riff, My
Today, I Wanna
Whispers, Is It

PD: John K. Wilson
P.O. Box 2199
West Monroe
LA 71294
318-322-1491

WIBB-AM

3 X Dope, Yaself
Grady Harrell, Patience
Guy, Let's
Johnny Gill, Wrap
Marva Hicks, Never
Monie Love, It's
Omar Chandler, Do You
Whispers, Is It
Wooten Bros., Tell

PD: Big George Threatt
MD: Big George Threatt
369 2nd St.
Macon
GA 31212
912-742-2505

ILLINOIS

WBCP-AM

Junior, Better
Tony! Toni! Tone!, I Care

PD: Deborah Kennedy
MD: Reggie Patterson
PO Box 1023
Champaign
IL 61820
217-359-1580

KENTUCKY

WLOU-AM

Black Flames, Let
Guy, Let's
Johnny Gill, Wrap
Whispers, Is It

PD: Ange Canessa
MD: Ange Canessa
PO Box 3244
Louisville
KY 40208
502-636-3536

WXOK-AM

3 X Dope, Yaself
D. Underground, Same
Grady Harrell, Patience
Guy, Let's
Johnny Gill, Wrap
Junior, Better
Ralph Tresvant, Stone

PD: Al Wallace
MD: Al Wallace
PO Box 66475
Baton Rouge
LA 70896
504-927-7060

WMXY-FM

Alex. O'Neal, All
Candyman, Melts
Freddie Jackson, Do Me
Geoff McBride, Doesn't
Guy, Let's
Loose Ends, Cheap
Mariah Carey, Someday
Omar Chandler, Do You
Time, Shake
Tony Terry, Head

PD: Ike Filmore
MD: Ike Filmore
P.O. Box 1114
La Grange
GA 30241
404-882-9699

WGCI-FM

Anita Baker, Fairy
D. Underground, Same
EPMD, Gold
Gerald Alston, Getting
Guy, Let's
Johnny Gill, Wrap
Marva Hicks, Never
Special Ed, Come

MD: D. Handley
322 S. Michigan Ave
Chicago
IL 60602
312-427-4800

LOUISIANA

KBCE-FM

3 X Dope, Yaself
Big Daddy Kane, All
Brother Makes 3, Do You
Caron Wheeler, Blue
Gerald Alston, Getting
Grady Harrell, Patience
Guy, Let's
Richard Rogers, Spread
Troop, I'll
Whispers, Is It

PD: Donnie Taylor
MD: Donnie Taylor
PO Box 69
Boyce
LA 71409
318-793-4003

WYLD-FM

Black Flames, Let
D. Underground, Same
Johnny Gill, Wrap
M.C. Hammer, Here
Marva Hicks, Never
Monie Love, It's
Samuelle, Black

PD: Brian Wallace
MD: Steve Ross
2228 Graver
New Orleans
LA 70119
504-822-1945

WQVE-FM

Boys, Thanx
Caron Wheeler, Blue
Guy, Let's
Johnny Gill, Wrap
Ralph Tresvant, Stone
Wooten Bros., Tell

PD: Lee Sherman
P.O. Box 434
Carnilla
GA 31730
912-294-2105

WLNR-FM

Guy, Let's
Johnny Gill, Wrap

PD: Kathy R. Brown
MD: Kathy R. Brown
820 S. Michigan Ave
Chicago
IL 60616
312-322-9400

MASSACHUSETTS

WILD-AM

Caron Wheeler, Blue
Guy, Let's
Johnny Gill, Wrap
Monie Love, It's
Whispers, Is It
Wooten Bros., Tell

PD: Stephen Hill
MD: Dana Hall
90 Warren St
Boston
MA 02119
617-427-2222

WVEE-FM

Freddie Jackson, Do Me
Guy, Let's
Hi-Five, Kissing
Jasmine Guy, Another

PD: Micheal Roberts
MD: Thomas Bacote
120 Ralph McGill
Suite 1000
Atlanta
GA 30369
404-898-8900

WLTH-AM

Freddie Jackson, Do Me
Howard Hewett, Why
Mariah Carey, Someday
Whitney Houston, All
Wooten Bros., Tell

PD: Al Greer
MD: Gil Palmer
3669 Broadway
Gary
IN 46409
219-884-9409

KJCB-AM

Alex. O'Neal, All
Big Daddy Kane, All
D. Underground, Same
Freddie Jackson, Do Me
Jasmine Guy, Another
Johnny Gill, Wrap
Loose Ends, Cheap
Ralph Tresvant, Stone
Today, I Wanna

MD: Carl Thibodeaux
413 Jefferson St
Lafayette
LA 70501
318-233-4262

WTCC-FM

3 X Dope, Yaself
Ada Oyer, Happens
Eric B./Rakim, Mahogany
Freddie Jackson, Do Me
Guy, Let's
Jungle Bros., I Get
K-9, Apartheid
Loose Ends, Cheap
Monie Love, It's
Wooten Bros., Tell

PD: Marcus Alston
MD: Traci Sheard
1 Armory Square
Springfield
MA 01105
413-781-6628

MARYLAND

WANN-FM

Big Daddy Kane, All
D. Underground, Same
Father M.C., Lisa

PD: Hoppy Adams
PD: Box 631
Annapolis
MD 21404
301-269-0742

WEBB-AM

Big Daddy Kane, All
Geoff McBride, Doesn't
Johnny Gill, Wrap
Marva Hicks, Never
Troop, I'll
Whispers, Is It
Whitney Houston, All

PD: Ceaser Gooding
MD: Frank Beocate
3000 Druid Park Dr
Baltimore
MD 21215
301-367-9322

WJDY-AM

Big Daddy Kane, All
E.U., Ain't
Guy, Let's
Gwen Guthrie, Say
Johnny Gill, Wrap
Junior, Better
Loose Ends, Cheap
Ralph Tresvant, Stone
Salt-N-Pepa, Do You
Sure/Ross, No

PD: Paul Butler
MD: Chase Thomas
1633 N. Division St
Salisbury
MD 21801
301-742-5191

WOCQ-FM

3 X Dope, Yaself
Gloria Estefan, Coming
Monie Love, It's
New Kids, Games
Salt-N-Pepa, Do You

PD: Scott Jantzen
MD: Scott Jantzen
PD: Box 1850
Ocean City
MD 21842
301-641-0002

WXYV-FM

D. Underground, Same
Johnny Gill, Wrap
M.C. Hammer, Here
Troop, I'll

PD: Roy Sampson
MD: Marlear Alston
1829 Resterstown Rd
Baltimore
MD 21208
301-653-2200

MICHIGAN

WCHB-AM

Gloria Estefan, Coming
Guy, Let's
Johnny Gill, Wrap
Marva Hicks, Never
Mike Wilson, Another
Sure/Ross, No
Tara Kemp, Hold
Whispers, Is It

PD: Terry Arnold
MD: Larry Hudson
32790 Henry Ruff Rd
Inkster
MI 48141
313-278-1440

WGPR-FM

Alex. D'Neal, All
Anita Baker, You
Basic Black, Whatever
Gerald Alston, Getting
Johnny Gill, Wrap
D'Jays, Don't
Ralph Tresvant, Stone
Tara Kemp, Hold
Troop, I'll
Whispers, Is It

PD: Joe Spencer
MD: Lucia Harvin
3146 E. Jefferson
Detroit
MI 48207
313-259-8862

WJLB-FM

Black Flames, Let
Chubb Rock, Treat
Guy, Let's
Johnny Gill, Wrap
Richard Rogers, Spread
Riff, My

PD: James Alexander
MD: Fonda Thomas
Suite 2050 Penobscot Bldg.
Detroit
MI 48226
313-965-2000

WKWM-AM

George Howard, Every.
Gerardo, Rico
Guy, Let's
Marva Hicks, Never
Quincy Jones, Places
Ralph Tresvant, Stone
Whispers, Is It

PD: Frank Grant
MD: Michael Jackson
PD: Box 828
Grand Rapids
MI 49508
616-676-1135

WMHG-FM

Basic Black, Whatever
D. Underground, Same
George Howard, Every.
Guy, Let's
Johnny Gill, Wrap
Marva Hicks, Never
Mavis Staples, Melody

PD: Sammie Jordan
MD: Sammie Jordan
517 W. Giles Rd
N. Muskegon
MI 49445
616-744-2405

WTLZ-FM

D. Underground, Same
Grady Harrell, Patience
Guy, Let's
Johnny Gill, Wrap
Marva Hicks, Never
Riff, My
Special Ed, Come
Whispers, Is It

PD: Kermit Crockett
MD: Tony Lamptey
126 N. Franklin
#514
Saginaw
MI 48601
517-754-1071

WXLA-AM

Alex. D'Neal, All
Geoff McBride, Doesn't
Gerald Alston, Getting
Marvin Gaye, My
Tara Kemp, Hold

PD: Cullen DuBose
MD: Cullen DuBose
5920 S. Logan St
Lansing
MI 48911
517-393-6397

MINNESOTA

KBEM-FM

B. Watson/Horiz, In Case
Chick Corea, How
Diane Schuur, What
Shirley Horn, Foolin'
Various, Willow

PD: Bob Montesano
MD: J.D. Ball
1555 James Ave. N
Minneapolis
MN 55411
612-627-2833

WRNB-FM

Big Daddy Kane, All
Caron Wheeler, Blue
E.U., Ain't
Gwen Guthrie, Say
Loose Ends, Cheap
Marva Hicks, Never

PD: Pete Rhodes
MD: Pete Rhodes
1004 Marquette
Suite 202
Minneapolis
MN 55403
612-341-2447

MISSOURI

KATZ-FM

Jasmine Guy, Another
Johnny Gill, Wrap
Marion Meadows, Real
Ralph Tresvant, Stone
Today, I Wanna
Wooten Bros., Tell

PD: Todd Lewis
MD: Rod King
1139 Olive St
Suite 303
St. Louis
MO 63101
314-241-6000

KCXL-AM

Big Daddy Kane, All
Caron Wheeler, Blue
George Howard, Every
Guy, Let's
Jasmine Guy, Another
Johnny Gill, Wrap
Marva Hicks, Never
Ralph Tresvant, Stone
Sure/Ross, No
Tara Kemp, Hold

PD: Dell Rice
MD: Dell Rice
810 E. 63rd St.
Kansas City
MO 64110
816-333-2583

KIDZ-AM

Marva Hicks, Never
Wooten Bros., Tell

PD: Frank James
MD: Ricky Hamilton
10841 E. 28th St.
Independence
MO 64052
816-836-5055

KLUM-FM

Basic Black, Whatever
Bluesboy Willie, Be
Guy, Let's
Johnny Gill, Wrap
Thelma Houston, High

PD: Kool Man Zoo
MD: Kool Man Zoo
1004 E. Dunkin
P.O. Box 29
Jefferson City
MO 65101
314-681-5295

KPRS-FM

Grady Harrell, Patience
Johnny Gill, Wrap
Marva Hicks, Never
Monie Love, It's
Dmar Chandler, Do You
Salt-N-Pepa, Do You
Vanilla Ice, Play
Whispers, Is It

PD: Chris McFram
MD: Bobby Wonder
2440 Pershing Rd
#118
Kansas City
MO 64108
816-471-2100

MISSISSIPPI

WJMG-FM

Al B. Sure!, Touch
Black Flames, Let
Chubb Rock, Treat
Dana Dane, Little
Dorian, Thrill
Freddie Jackson, Do Me
Guy, Let's
Junior, Better
One Cause, Midnight
Troop, I'll

PD: Victor Fresh
MD: DJ Bum Bum
1204 Gravel Line St
Hattiesburg
MS 39401
601-544-1947

WJMI-FM

Guy, Let's
Johnny Gill, Wrap
Loose Ends, Cheap
Marva Hicks, Never
Ralph Tresvant, Stone
Salt-N-Pepa, Do You
Too Short, Short

PD: Paul Todd
MD: Venus Jones
1850 Lynch St
Jackson
MS 39203
601-948-1515

WJSU-FM

Ben Tankard, Keynote
Bobby McFerrin, Medicine
Houston Person, Why
Rick Margitza, Hope

PD: Larry McAdoo
MD: Larry McAdoo
P.O. Box 1845D
Jackson
MS 39217
601-968-2140

WKXG-AM

C.A.M.I., Why
E.U., Ain't
Geoff McBride, Doesn't
Jasmine Guy, Another
Junior, Better
Marva Hicks, Never
Mike Wilson, Another
Roy C., Rock
Today, I Wanna

PD: Herman Anderson
MD: Herman Anderson
P.O. Box 1686
Greenwood
MS 38930-1686
601-453-2174

WLTD-FM

FROZEN

PD: Lewis Clark
MD: Lewis Clark
Route 1, Box 288 E.
Lexington
MS 39095
601-834-1103

WQFX-FM

FROZEN

PD: Al Jenkins
MD: Al Jenkins
P.O. Box 789
Gulfport
MS 39502
601-863-3626

WQIC-FM

D. Underground, Same
Guy, Let's
Johnny Gill, Wrap
Sure/Ross, No
Too Short, Short

PD: Larry Carr
MD: Larry Carr
P.O. Box 5353
Meridian
MS 39302
601-693-4851

NORTH CAROLINA

WAAA-AM

Grady Harrell, Patience
Marva Hicks, Never
Richard Rogers, Spread
Special Gen., Spark
Too Short, Short
Whispers, Is It

PD: Tina Carson
MD: Tina Carson
P.O. Box 11197
Winston-Salem
NC 27106
919-767-0430

WAUG-AM

Dino, Gentle
Freddie Jackson, Do Me
K-Solo, Your
Ralph Tresvant, Stone
Rude Boys, Written
Whispers, Mind

MD: Dollar Bill Chapel
P.O. Box 14815
Raleigh
NC 27620
919-755-0750

WLLE-AM

FRDZEN

PD: Henry Monroe
MD: Jackie Brown
P.O. Box 190
Raleigh
NC 27602
919-833-3874

WNAA-FM

Big Daddy Kane, All
Ceybil Jeffriess, Special
Grady Harrell, Patience
Guy, Let's
Johnny Gill, Wrap

PD: Yvonne Anderson
MD: Yvonne Anderson
Price Hall
Suite 200
Greensboro
NC 27411
919-334-7936

WPEG-FM

Basic Black, Whatever
Ceybil Jeffriess, Special
Harriet, Temple
Junior, Better
Loose Ends, Cheap
Monie Love, It's

PD: Michael Saunders
MD: Franke Darcell
520 Hwy 29 N.
P.D. Box 128
Concord
NC 28025
704-333-0131

WRSV-FM

George Howard, Every
Guy, Let's
Kwame, One
Loose Ends, Cheap
Ralph Tresvant, Stone
Richard Rogers, Spread
Tara Kemp, Hold

PD: Angela Smith
MD: Angela Smith
P.D. Box 2666
Rocky Mount
NC 27802
919-442-9776

WRVS-FM

BDP, Yu
Big Daddy Kane, All
Jonathan Butler, Sing
Marion Meadows, Real
Mike Wilson, Another
Ralph Tresvant, Stone
Sarah Dash, When
Take 6, Where
Too Short, Short
Wooten Bros., Tell

PD: Edith Lee
MD: Edith Lee
Campus Box 800
Elizabeth City
NC 27909
919-335-3517

WVOE-AM

Brother Makes 3, Do You
Chi-Lites, Silent
Gwen Guthrie, Say
Jeffrey Osborne, Night
Joe Sample, Road
Marva Hicks, Never
Salt-N-Pepa, Do You
Sam Green, Here
Tara Kemp, Hold
Thelma Houston, High

PD: Wille Walls
MD: Beulah Foxworth
Route 3 P.O. Box 328
Chadbourn
NC 28431
919-654-5621

WZFX-FM

Big Daddy Kane, All
D. Underground, Same
Guy, Let's
Johnny Gill, Wrap
Jonzun Crew, Cosmic
Marion Meadows, Real
Marva Hicks, Never
Riff, My
Wooten Bros., Tell

PD: Tony Lype
MD: Tony Lype
225 Green St.
Suite 700
Fayetteville
NC 28302
919-486-4991

NEW JERSEY

WUSS-AM

Big Daddy Kane, All
Johnny Gill, Wrap
Levert, All
Monie Love, It's
Whispers, Is It

PD: Maunce Singleton
MD: LaVerne Richard
P. O. Box 7539
Atlantic City
NJ 08404
609-345-7134

NEW MEXICO

KKSS-FM

Covergirls, Funk
Keith Sweat, I'll Give
Londonbeat, I've
Stevie B., I'll Be
Styx, Show

PD: Cadillac Jack
MD: Cadillac Jack
5301 Central N.E.
Suite 700
Albuquerque
NM 87108
505-265-1431

NEVADA

KCEP-FM

E.U., Ain't
Joey B. Ellis, Thought
Johnny Gill, Wrap
Loose Ends, Cheap
Mama, Whip
Young M.C., Pick

PD: Louis Conner
MD: Darnell Brown
330 W. Washington
Las Vegas
NV 89106
702-648-4218

KUNV-FM

Dimples D., Sucka
Divice, What
Ed D.G., I Gotta
Redhead Kingpin, We
Stetsasonic, Blood

PD: Kevin Kow
MD: Warren Peace
4505 Maryland Pwy
Las Vegas
NV 89154
702-739-3877

NEW YORK

WBLS-FM

EPMD, Gold
Gerald Alston, Getting
Guy, Let's
Jasmine Guy, Another
Johnny Gill, Wrap
Marva Hicks, Never
Tracie Spencer, This
Whispers, Is It

PD: Fred Buggs
MD: Fred Buggs
801 Second Ave.
New York
NY 10017
212-661-3344

WDKX-FM

Gerald Alston, Getting
Grady Harrell, Patience
Johnny Gill, Wrap
Marva Hicks, Never
Whispers, Is It

PD: Andre Marcel
MD: Roger Moore
683 E. Main St.
Rochester
NY 14605
716-262-2050

WUFO-AM

D. Underground, Same
Geoff McBride, Doesn't
Gerardo, Rico
Michelle, Something
Rude Boys, Written
Soul II Soul, Missing

PD: David Michaels
MD: Dwayne Landers
89 LaSalle Ave.
Buffalo
NY 14214
716-834-1080

OHIO

WCKX-FM

Grady Harrell, Patience
Johnny Gill, Wrap
Marva Hicks, Never
Ralph Tresvant, Stone
Special Ed, Come
Tara Kemp, Hold
Too Short, Short
Wooten Bros., Tell

PD: Rick Stevens
MD: Kerth Willis
510 Mound St. 2nd Fl.
Columbus
OH 43215
614-464-0020

WDAO-AM

Big Daddy Kane, All
D.O.C., Mind
Grady Harrell, Patience
Guy, Let's
Harriet, Temple
Johnny Gill, Wrap
Marva Hicks, Never
Ralph Tresvant, Stone
Too Short, Short
Whispers, Is It

PD: Michael Ecton
MD: Michael Ecton
4309 W. 3rd St.
Dayton
OH 45417
513-263-9326

WVKO-AM

Gerald Alston, Getting
Hi-Five, Kissing
Howard Hewett, I Can't
Mavis Staples, Melody

PD: K.C. Jones
MD: Tony Coles
4401 Carnegie Hill Lane
Columbus
OH 43220
614-451-2191

OREGON

KBMS-AM

Father M.C., Lisa
Guy, Let's
Johnny Gill, Wrap
Sure/Ross, No
Tara Kemp, Hold

PD: Michael Vance
MD: Michael Vance
510 S.W. 3rd St
#100
Portland
OR 97202
503-222-1491

PENNSYLVANIA

WAMO-FM

Geoff McBride, Doesn't
George Howard, Every
Grady Harrell, Patience
Guy, Let's
Harriet, Temple
Jasmine Guy, Another
Johnny Gill, Wrap
Riff, My
Whispers, Is It
Wooten Bros., Tell

PD: Eric Faison
MD: Art Goewey
411 7th Ave.
Suite 1500
Pittsburgh
PA 15219
412-471-2181

WDAS-FM

Gloria Estefan, Coming
Guy, Let's
Marva Hicks, Never
Mike Wilson, Another
Today, I Wanna
Whispers, Is It

PD: Joe Tamburo
MD: Pat Jackson
Belmon Ave. & Edgely Rd
Philadelphia
PA 19131
215-878-2000

WUSL-FM

EPMD, Gold
Jasmine Guy, Another
Johnny Gill, Wrap
Riff, My
Whispers, Is It

PD: Dave Allan
440 Domino Lane
Philadelphia
PA 19128
215-483-8900

RHODE ISLAND

WBRU-FM

Brand Nubian, Wake
Grady Harrell, Patience
Guy, Let's
Loose Ends, Cheap
Mike Wilson, Another

PD: Lamont Gordon
MD: Wendell Haynes
88 Benevolent St.
Providence
RI 02906
401-272-9550

SOUTH CAROLINA

WASC-AM

Basic Black, Whatever
Dorothy Moore, All
EPMD, Gold
Father M.C., Lisa
Johnny Gill, Wrap
Junior, Better
Marva Hicks, Never
Ralph Tresvant, Stone

PD: Lou Broadus
MD: Lou Broadus
P.D. Box 5686
Spartanburg
SC 29304
803-585-1530

WCIG-FM

Champaign, Trails
Deee-Lite, Power
Guy, Let's
Junior, Better
Malemen, Night
Mariah Carey, Someday
Marva Hicks, Never
Dmar Chandler, Do You
Tara Kemp, Hold
Troop, I'll

PD: Eugene Brantley
MD: Eugene Brantley
P.D. Box 1005
Mullins
SC 29574
803-423-1140

WHYZ-AM

Dorothy Moore, All
Hi-Five, Kissing
Rude Boys, Written
Tara Kemp, Hold
Tracie Spencer, This

PD: Reggie Jackson
MD: Reggie Jackson
P.D. Box 4309
Greenville
SC 29608
803-246-1970

WKWQ-FM

Basic Black, Whatever
Big Daddy Kane, All
Caron Wheeler, Blue
EPM, Gold
Poison Clan, Dance
Riff, My

PD Sam Nelson
MD Steve Byrd
712 Richland St #F
Columbia
SC 29201
803-779-1095

WQQK-FM

Geoff McBride, Doesn't
Troop, I'll

PD Jay Dubard
MD Vic Clemmons
P.O. Box 70085
Nashville
TN 37207
615-227-1470

KJMJZ-FM

Anita Baker, Fairy
D. Underground, Same
Johnny Gill, Wrap

PD: Tom Casey
MD: MC Jammer
9900 Mc Cree Rd.
Dallas
TX 75238
214-556-8100

WJWS-AM

FRDZEN

PD: Freddie Hargrove
MD: Freddie Hargrove
P.O. Box 216
South Hill
VA 23970
804-447-8997

WLBG-AM

Gloria Estefan, Coming
Guy, Let's
Loose Ends, Cheap
Malem, Night
Sure/Ross, No
Today, I Wanna
Too Short, Short

PD Kevin St John
MD Deborah Houston
P.O. Box 1289
Laurens
SC 29360
803-984-3544

WOIC-AM

Big Daddy Kane, All
Black Flames, Let
Guy, Let's
Loose Ends, Cheap
Salt-N-Pepa, Do You

PD Don Hambrick
MD Don Hambrick
P.O. Box 50568
Columbia
SC 29250
803-771-0105

WWKT-FM

Chi-Lites, Solid
Domino Theory, Spanish
Salt-N-Pepa, Do You
Tamara, This
Too Short, Short
Whitney Houston, All

PD Yvette Shore
MD David Williams
P.O. Box 1125
Kingstree
SC 29556
803-382-2362

WWWZ-FM

Basic Black, Whatever
D. Underground, Same
Deee-Lite, Power
EPM, Gold
Guy, Let's
Johnny Gill, Wrap
Ralph Tresvant, Stone
Riff, My
Whispers, Is It

PD B J Lewis
MD Cliff Fletcher
P.O. Box 30669
Charleston
SC 29417
803-769-0876

TEXAS

KALO-AM

Alex. D'Neal, All
Ber'ne Thomas, Welfare
Gerald Alston, Getting
Hi-Five, Kissing
Teena Marie, If I
Vernon Garrett, Straight

PD Jay Moore
MD Sharon Perlans
7700 Gulfway Dr
Port Arthur
TX 77642
409-963-1277

KAZI-FM

Alex. D'Neal, All
Joey B. Ellis, Thought
Richard Rogers, Spread
Whispers, Is It

PD Manon Nickerson
MD Manon Nickerson
4700 Loyola Ln #104
Austin
TX 78723
512-926-0275

KCOH-AM

Cas, Wild
Grand Daddy IU, This
Johnny Gill, Wrap
Mr. Fiddler, Blackout
Riff, My
Whispers, Is It

PD Travis Gardner
MD Travis Gardner
5011 Alameda
Houston
TX 77004
713-522-1001

KHRN-FM

Basic Black, Whatever
Johnny Gill, Wrap
Sure/Ross, No
Take 6, Where

PD A J Whiteside
MD A J Whiteside
P.O. Box 1075
Hwy 6 South
Heame
TX 77859
409-279-9211

KMJQ-FM

Black Flames, Let
Grady Harrell, Patience
Grand Daddy IU, This
Johnny Gill, Wrap
Today, I Wanna
Troop, I'll
Whispers, Is It
Wooten Bros., Tell

PD: Ron Atkins
MD: Chris Reynolds
24 Greenway
#1508
Houston
TX 77046
713-623-0102

KNON-FM

Chaz & Trinna, Getting
Guy, Tease
Levert, All
Tony Terry, With
Whitney Houston, All
Y. Black Teen., To My

PD: John McDonald
MD: Ranger Rita
P.O. Box 215198
Dallas
TX 75371
214-828-9500

KZEY-FM

Alex. D'Neal, All
Big Daddy Kane, All
Dorothy Moore, All
Force MDs, Somebody
Freddie Jackson, Do
Gerald Alston, Getting
Jasmine Guy, Another
Junior, Better
Ralph Tresvant, Stone
Sybil, Make

PD: Ken Williams
MD: Ken Williams
P.O. Box 4248
Tyler
TX 75712
214-593-1744

VIRGINIA

WFOV-FM

3 X Dope, Yaself
Ada Dyer, Happens
Big Daddy Kane, All
Isis, Power
Sure/Ross, No
Sybil, Lovely
Tara Kemp, Hold
Thelma Houston, High
Troop, I'll
Whispers, Is It

PD: Frank Sheffield
MD: Ron Cummins
Hampton University
Hampton
VA 23668
804-727-5670

WISCONSIN

WLUM-FM

Bingo Boys, How
Father M.C., I'll Do
Londonbeat, I've
Tevin Campbell, Round
Urban Dance Sq., Deeper

PD: Rick Thomas
MD: Dana London
12800 W Bluemond Rd.
Elm Grove
WI 53122
414-785-1021

TENNESSEE

WJTT-FM

Deee-Lite, Power
Guy, Let's
Johnny Gill, Wrap
Marva Hicks, Never
Monie Love, It's
Riff, My

PD Keith Landecker
MD Tony Rankin
409 Chestnut St
Suite A154
Chattanooga
TN 37402
615-265-9494

KIIZ-AM

Big Daddy Kane, All
Caron Wheeler, Blue
EPM, Gold
Geoff McBride, Doesn't
Jasmine Guy, Another
Johnny Gill, Wrap
Junior, Better
M.C. Hammer, Here
Marva Hicks, Never
Tara Kemp, Hold

PD Desarak Downs
MD Jammin Jimmy Cannon
5902 East Business
Hwy 190
Killeen
TX 76540
817-699-5000

WJJS-AM

Big Daddy Kane, All
Gerald Alston, Getting
Guy, Let's
Johnny Gill, Wrap
Ralph Tresvant, Stone
Today, I Wanna
Troop, I'll

PD: Robert "Lad" Gons
MD: Robert "Lad" Gons
1105 Main St
Madison Heights
VA 24572
804-847-1269

WMVP-AM

Johnny Gill, Wrap
Marva Hicks, Never
Riff, My
Sure/Ross, No
Whispers, Is It
Wooten Bros., Tell

PD: Billy Young
MD: Billy Young
4222 W Capitol Drive
Suite 1290
Milwaukee
WI 53216
414-444-1290

Midwest Radio Impacted By Gulf War

The "Desert Shield" in the desert which has escalated to the "Desert Storm" may indeed cause an upward climb in the ratings for talk radio across the country. The listening habits reflected in Chicago will probably be the same for the whole country as people are caught up in the media blitz of information about the war in the Gulf. Indeed WVON-AM, WGN-AM, WBBM-AM and other talk stations are taking full advantage of the situation by tying into world news reporting resources that give the smallest station the ability to carry international headlines.

By far the greatest asset is the opportunity to allow listeners to give their views on the war. The war has given people exposure to the Middle East and war tactics in such a way that the average listener is something of an expert on politics and war strategy. It has also put a strain on families with members in the Gulf. Every interruption that says "Special Report" is like riding an elevator that makes that sudden stop. Most families have a good idea where their loved ones are, and the mere mention of an attack brings heartache.

On the "Oprah Winfrey Show" there was one lady who could not stop crying and was considering quitting her job because her nerves were shot due to the incessant news reports. Radio and TV must consider that too much news is as bad as no news at all.

Filled To The Gill

Pat Edwards, Motown's regional promotion person, went on the road with one of the company's newest superstars, **Johnny Gill**. Arriving in Indianapolis at WTLC-FM, Edwards and Gill encountered **Jay Todd Johnson**, who was trying to melt listeners' radios with his mile-



Johnny Gill poses with Vickie Buchanan (r), md, WTLC-FM/Indianapolis, and Pat Edwards, Motown, prior to sold out performance.



(L-r) James Cochran, Motown; Pat Edwards, Motown; Johnny Gill, Walter Payton, former Chicago Bears football star

a-minute overture. Johnson engaged them in conversation about what the station is doing to serve the community.

After leaving WTLC they continued on to the venue where Gill would perform. Nothing could be more upsetting than to go backstage when you don't have six laminates around your neck. Edwards had her stuff together—as soon as her guests arrived they were plastered with passes by **Brooke Payne**, Gill's tour manager. Next, production manager **Jeff Dyson** escorted Edwards and **Mark Westcott**, pop promotion, Motown, into Gill's dressing room for introductions. Gill is still the gentleman that he was years ago

at the start of his career.

Gill's performance on stage is as great as his recordings. He is the essence of **Marvin Gaye** and **Teddy Pendergrass** where stage presence is concerned. Gill tugs at the hearts and minds of teens and adults with his gyrations and voice. If the '80s belonged to **Michael**, then the '90s will belong to Johnny. Gill is truly America's newest sex symbol.

Also in Indianapolis were members of the Chicago Posse who came to see "The Triple Threat" tour. After the show **Vicki Buchanan**, md, WTLC-FM, extended an invitation to a very nice black club called

continued on page 44



Arsenio Hall

This week we take a look at the Aquarius man, an interesting subject. Among the traits that jump to mind are this man's great sense of humor. Count with that sense of humor some terrible practical jokes—ask Arsenio Hall's pals—he's funny on and off the tube. Arsenio also illustrates another fate that happens to the native of this sign: sometimes they are placed in jobs that they may not be totally prepared for, but intuition and luck prevail. Look at Arsenio's late night smash success



Jeff Redd

Men in this sign have great sexual energy and stamina, but a word to women—they love their freedom and won't be tied down. As a matter of fact, the most precious woman in an Aquarius man's life is his mother. Ask crooner Jeff Redd who'll tell you he'll marry "when I can find a girl like my mother." In the meanwhile, he's enjoying sharing his successes with mom.

Men in this sign love sports and using up their physical energy. Redd takes his weights on the road with him and works

out even in the confines of his hotel rooms. All these men make great pals, their friends love them. They love to go out with friends and will go to extraordinary lengths to keep a friendship.

On the business side, if you do go into business with this sign, be prepared to share everything 50/50, even if all the ideas and contacts are yours. It's likely that the easy way for an Aquarius native to end a treasured friendship is by going into a business deal.

Star View is pleased by the calls and comments indicating how well people are matched to their signs in this column. We'd like to do more executives and if you will drop us a line and let us know when your birthday is, you just might show up here. Remember to send a current photo, too.

ARIES (March 20-April 19)—The Ram exudes a mystique that others find enthralling. You can do business on a friendly basis. Help out a needy friend and you can prove your worth once again. For all your generosity of spirit, you appear to be using the wrong approach to emotional ties.

TAURUS (April 20-May 20)—Business dealings can put you in the money. Think in terms of long-range benefits. Friends or VIPs in high places can put in a good word for you. A group event may link you to all the right people. Home is your peaceful haven.

GEMINI (May 21-June 20)—Certain people are hoping against hope that you will run true to form and take up the challenge (Keenen Ivory Wayans did that last week and successfully hosted his first awards show). However, if you back off from conflicts, no one will be able to gain the advantage personally or professionally. It is a splendid time to serve others, you can bring honor to your name.

CANCER (June 21-July 22)—It is smart to question finances and dual arrangements. Change is good this week, especially in ideology and romance. There is great hope in what transpires beyond the horizon, over the rainbow or in a new situation.

LEO (Jul. 23-Aug. 22)—This week, you're strongly alluring and can get others to do as you ask. So on the job or at the bank, why settle for crumbs when you can have caviar? Tasks may disrupt your day and mood. Put off what can wait, but don't shirk your obligations.

VIRGO (Aug. 23-Sept. 22)—Ignore others' attempts to undermine your confidence, position or security. This week is the perfect time to take the opportunity to sever unwanted connections or

ties and tackle intensely personal or professional difficulties with renewed energy, fortitude and determination.

LIBRA (Sept. 23-Oct. 22)—Your magnetic appeal makes you a sure bet to win amorous attention this week. Your array of skills shine in job and home tasks and results come rapidly. Guard against a family feud, a disagreement could become fever pitched. Other alliances flourish now.

SCORPIO (Oct. 23-Nov. 21)—You are perfectly entitled to blow your own trumpet and make employers aware you have had your fill of idle promises and delaying tactics. Unfortunately, however, you are not likely to convince loved ones that upheaval would be to everyone's advantage. Words have tremendous power—both sent and received.

SAGITTARIUS (Nov. 22-Dec. 21)—It would be unkind and unrealistic to predict that you are about to be as happy as a clam. Adverse aspects signify that there is a price to be paid for everything in life—the time has come to decide what is important in your life. Be especially careful to guard against impulse spending, as any abrupt moves can end in regrets. There is a move that you have to make soon, though, so consider it destiny.

CAPRICORN (Dec. 22-Jan. 20)—Domestic life can be a minefield now. Guard against family feuds. Maybe you should just go to work as much as possible right now because you will shine on the job and gain confidence there. Try to make things easier on yourself by being more flexible about joint financial arrangements. The situation is likely to alter dramatically sooner than you can imagine, so there is no point in issuing ultimatums.

AQUARIUS (Jan. 21-Feb. 18)—You're teeming with brilliance and love. Express your ideas and feelings, both hit the mark. Calls and travel will put you on track—perhaps an inside one. Companionship is the stimulus you need now. People are moody, leave them be and go about your business.

PISCES (Feb. 19-March 19)—At first glance it may appear that your hands are tied or that you have finally lost the battle. However, this week's challenging planetary aspects should only remove the deadwood and create a time of new beginnings. Good money prospects await you now, you should be able to perfect residential plans and projects with friends. New acquaintances may be gold mines. Emotions are sensitive in love and friendships. **BRE**

HERB ALPERT *continued from page 26*

brilliance comes through over that well-blended house sound. The cover track, "North On South Street" gets its title from "just another experience in life," reveals Alpert. "I was driving home one evening, in one of those reflecting type moods, when I noticed I was driving north on South St. It wasn't any sort of real revelation. It was just one of those times when you catch a phrase that stays with you."

The song itself is yet another demonstration of why the recording artist has been able to remain at the forefront of the music scene. His keen ear, combined with an almost uncanny ability to maintain his own personal music style, is unique. The way he blends it with the contemporary sounds of today, without forcing it, demonstrates true creativity. To truly know the music, one must experience it.

For those more traditional fans who yearn for classic Alpert, the album contains selections sure to satiate the musical palate. Cuts such as "City Terrace" and "I Can't Stop Thinking About You" offer the satisfaction you're looking for. "City Terrace" is classic Herb Alpert. It's mel-

low, with an easy cadence to it. "I Can't Stop Thinking About You" also brings a soft tempo, but adds the sound of the ocean surf complete with gulls to lull you into an almost transcendental state. The soothing vibes of Herb's trumpet make this selection a gem to listen to.

Taking executive producer credits on the project is A&R exec Chris Boyd. "Chris was instrumental on this project. He helped find the young people who were used. He has a fine ear and really has his finger on the pulse of what's happening out there today," says Alpert.

Also contributing greatly to the success of *North On South St.* was Greg Smith, who programmed most of the music. "I spent a lot of time with Greg on this project, even before we went into the studio. I wanted to make sure he was the right person for the job. It turned out that he was better than right. His ideas for *North On South St.* were right in line with what I had in mind for the record."

Alpert's creative juices not only flow in the veins of music. He also pumps that inspiring energy on canvas. For the last 21 years, Alpert

has been developing a reputation as an abstract impressionist painter. Not simply dabbling on canvas, the multi-faceted man has become successful among his peers in painting. But his motivation for both music and brush strokes does not come at all from a need for acceptance or monetary compensation. "I think it (success) comes from a desire to express myself. You have to feel good about yourself, and that comes with knowing one's self and giving of one's self. My family is very important to me and I try to show that. As a result, I feel that positive energy comes through in my work.

"My style has changed a lot since I first began painting. I'm using more complex forms in my work. With each project, I see it grow and develop on the canvas until I'm comfortable with it and then it's complete. It's very therapeutic."

Alpert says that the colors he uses and the time it takes to complete each project varies with his spirit during that time. "The tones I use depend on my mood. The length of a work depends also on how I feel about the project itself. Sometimes it's

20 minutes for some, others may take weeks." Currently Alpert is planning his latest art showing in Los Angeles in April.

With all the creative energy Alpert puts into his art and music, you'd think he wouldn't have time for his duties with the empire he's helped build at A&M Records. "We're in the best shape we've been in, despite the cold spell we experienced. In my position at the company, I try to represent the artists' points of view. There are amazing records coming from A&M this year. We've become very selective in the acts we're signing and we're going back to the basics."

Herb Alpert is a legend. But despite the awesome task of having to live up to his past glories, he's been able to surpass the material trappings that surround his life and has moved into that region few will ever experience—at least on this earth—that of self-awareness and understanding. True artistry, *North On South St.* underscores that commitment by being true to Alpert's high standards of quality and creativity without compromise. **BRE**

FRANK SHEFFIELD *continued from page 35*

Baker's LP *Giving You the Best That I've Got* by Elektra Records' urban promotions department. Also, the Virginia State police department presented us with a commemorative plaque for boosting their minority recruiting levels in the Virginia area between 1989 and 90.

When asked what he thought about the current state of world affairs, Sheffield replied, "It's sad yet ironic that in the midst of the King Holiday—a day which

stands for peace and non-violence—we're at war! I feel black radio should take an active part in bringing people peace of mind in these uncertain times."

Sheffield's plans for the future reveal that he is about making the future and not just waiting for it to happen. "My long-term goals include starting a chapter of the Y B P C in the Virginia area. I also plan to establish a convention for black college radio. **BRE**

JAZZ NOTES *continued from page 19*

Billy Hart on drums and **Buster Williams** playing bass

The album offers some of the best music you can ask for. Listening pleasure is an understatement when it

comes to describing what these tracks will do for you. The pacing and tempo of the selections are clearly Horn's, who is known for her dedication to detail and

MIDWEST REPORT *continued from page 42*

Faces, where an impromptu *BRE* night was held. Vicki Buchanan and **Sandra Smith Sullivan** were inducted into the Chicago Posse. Sullivan is the Detroit rep for Mercury Records who has just inherited the Indianapolis market from **Cheryl Winston**, rpm, Chicago. In town were **Cynthia Johnson**, Columbia; **Dina Davis**, Epic; **Wayne Lewis**, Polydor; **Chuck Arrington**, MCA; **Ardenia Brown**, Def Jam; **Cheryl Winston**, Mercury; and **Carter Russell**, Elektra.

Returning to Chicago, Edwards hosted a reception for Gill, which radio retail and media attended. In town for

the reception was Motown vp **Michael Mitchell** with a helping hand. During the reception Gill greeted all 100-plus guests and took pictures with each one. After the party Gill did interviews with local cable TV and radio stations. Look for Johnny on the cover of *Jet* magazine and the "Ebony/Jet Showcase" as he spent a whole day at the JPC facilities in Chicago.

After the Gill party MCA's **Chuck Arrington** hosted a party for **BBD**. All the guests at the Motown party also attended the MCA party and the concert. What a night! **BRE**

craftsmanship. Produced by **Richard Seidel**, *You Won't Forget Me* is a sure collector's

item among enthusiasts and a real winner for all music listeners. **BRE**

PROFILE

CHUBB ROCK Delivering A Lyrical Treat

No one truly knows what it is that makes a rapper a hit. Let's face it, they all have style, but each person and group has that little extra something—be it attitude, personality or dope lyrics—that makes them appealing to listeners. It's even more difficult to comprehend how an artist who didn't chart after two album releases, could come back with an EP and slam dunk onto the charts. Perhaps it would be simpler to extract an explanation from someone who is an example of this phenomenon, an embodiment of the "ins and outs" of the rap world: our model—Select Records' Chubb Rock.

Chubb didn't encounter many obstacles when he first started out in this business. It took the emergence of the Fat Boys and the lethal talent of Run-DMC to seal Chubb's decision to make a record. But, as he says, "Mom wasn't havin' it," so at age 16, with an opportunity afforded him by a National Merit Scholarship, Chubb set off to Brown University to pursue pre-med studies. Two years later, having become frustrated with the social scene, he dropped out and hooked up

with his cousin, DJ/producer Howie Tee and, before long, Select Records.

Though his first two LPs, *Chubb Rock Featuring Howie Tee* and *And The Winner Is...*, had satisfactory regional success, neither spawned singles that made national charts. What these albums did do is give Chubb the

"It's difficult to say what makes a rapper a hit," Chubb admits. "I'm not Naomi Campbell," he jokes, so there must be something in the way a rapper delivers his lyrics. "I mean, you only have to hear Kool G. Rap or Rakim once to know that they have it (talent). You can tell a good MC even over a bad track.

half of what's being said. They hear, but they're not really listening."

Treat 'Em Right, the five-song EP that has spawned the monster single by the same name, is full of just this kind of insight. With the wit and humor indicative of his personality, Chubb expounds on the need for unity in black

America ("The Organizer"), while still remaining conscious with his proclamations on world affairs ("What's the Word"). Even "Treat 'Em Right" does the listener good by providing the kind of underlying groove that any hip hopper would be more than happy to jump, spin and kick to. The Cribb Mix of this track is even more slammin', as Howie Tee picks up the pace and gives dancers more reasons to sweat.

Besides the list of other talents with whom Chubb has collaborated, fans can also look forward to his guest appearance in the upcoming feature film release "Private Times," starring Sure! Yeah, it could just be that his time has come, but there is definitely something else. Rap fans like their usual bread and butter, but they truly dive in when offered a lyrical treat. **BR**



opportunity to showcase his genius on the tracks of other artists. Having already worked with the likes of the Real Roxanne, Jeff Redd and Kashif, Chubb will also appear on the as-of-yet unreleased works of other artists, including Tevin Campbell and Heavy D. As a matter of fact, Chubb throws down some rapid lyrics on Al B. Sure!'s follow-up to "Miss-understanding," the house-tinged "Channel J."

There's just something that jumps out at you."

If that's the case, why is it that some rappers aren't major hits right off? "Well, a career requires some investment. I've never really been into the fame part of this business, so I've been able to use time as a means of enhancing what I do.

"I'm into subliminal messages. Many times, kids are so into the literal meanings of words that they only catch

GRAPEVINE

DANCING AROUND—Lots of speculation about who is going where when it comes to artists and labels these days. Names in the news include **Janet Jackson** who is said to be talking to Charisma, but also to Virgin. Can it be possible that Virgin, home of **Paula Abdul**, would be interested in Janet? Well, there is also that talk about Paula and her sophomore terrors. Then there is **Smokey Robinson**. We know you read about it here first that Smokey was



Smokey Robinson

thinking about leaving Motown and going to SBK. Word is now that all the SBK brass flew into town earlier this week to knock out the final details in that contract. Grape knows that William has three more albums to deliver to Motown, so if SBK bought him out of that, they are paying a hefty price. Who masterminded this? We know, do you? 'Course, if the SBK heavies flew in to go to those nameless awards, Grape bets they wish they had missed the plane. There was a lot of ice, ice baby in the frosty jawlines seen in the Shrine while much cringin' was goin' on.

Speaking of those nameless awards, did they get dissed or what? Where were all the superstars... no **Michael**... no **Prince** no **Whitney** no **Madonna**, and she won, but they said she was off making a film. No Janet, and she won *three*. Perhaps Grape is being unfair, the show couldn't hold our interest and so we turned it off part-way through. Ours is not a singular opinion about the lack of luster, we heard the same comment on the radio this morning.

BAKER TO AIR—March is the time, HBO is the place for **Josephine Baker** played by **Lynn Whitfield**, stepmother of **Lance Vantile Whitfield**. *BRE*'s own art director

ROYAL TOUR—MCA recording legend **B.B. King** recently arrived in the Far East to continue the guitarist's international tour. The first leg of the world tour started in Holland. Following his Japan concerts, King journeyed to New Zealand. Following his stint down under, he will return to civilization for a summer tour of Europe. Busy King.

RELOCATING—On the heels of their latest album entitled *Get Ready To Roll*, L.A.-based rap act **Rodney O.** and **Joe Cooley** have left Atlantic Records and will soon be setting up shop with a West Coast label. According to sources, the group has found a label in which "they can strive for success in an environment where we do not have to resort to formulaic output." (That means they'll have more creative input.)

MOVE OVER BO—Grape heard that Capitol recording artist **Tracie Spencer** was out shooting baskets and drilling



Rodney O. and Joe Cooley

discovered as a singer. Anyway, while shooting around at "The Beat" she was spotted by a Clippers scout and was reportedly recruited for tryouts when she completed high school. Talk about a busy schedule, the Clipper club will probably hire her to sing the National Anthem, play on the team, and dance with the Clipper Girls during halftime.

WILL THEY SELL CHOCOLATE-COVERED GRAMMYS?—The retail chain Bloomingdales has gathered together New York's retailers to help promote and support "Grammy Week." The stores reportedly will present window displays, specially designed shopping bags and other promotional events in honor of the upcoming Grammy Awards show, held in the Big Apple this year.

GRAPE LOOKS BACK AT THE PAGES OF BRE. Ten years ago this week, WOIC/Columbia, SC, celebrated its seventh anniversary. KDIA/Oakland, participated in a parade held downtown in celebration of the Oakland Raiders' Super Bowl victory. **Leo Jackson** was promoted to pd at WEDR, **Sidney Miller Jr.** dropped by KACE/L.A. to present **Alonzo Miller** with the *BRE* Drummer Award for Music Director of the Year.

REMEMBER, TIME PASSES, PEOPLE CHANGE, BUT WE ARE YOUR MAGAZINE OF RECORD AND YOU WILL READ IT HERE FIRST. **BRE**



Tracie Spencer

three-pointers at L.A.'s KKBT. Seems the 16-year-old vocalist/performer has "hoops" in her blood. Spencer was a promising athlete before being

GERARDO

**MO'
PHONES.
MO'SALES.
MO'
RHYTHM.**



"RICO SUAVE"

BY GERARDO

From the debut album

MO' RITMO

Added to BET Video Soul, Video Vibrations, and YO! MTV RAPS, MTV



On Interscope Records
Manufactured and Distributed
by East West Records America
A Division of Atlantic Recording Corporation
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Theelma Houston

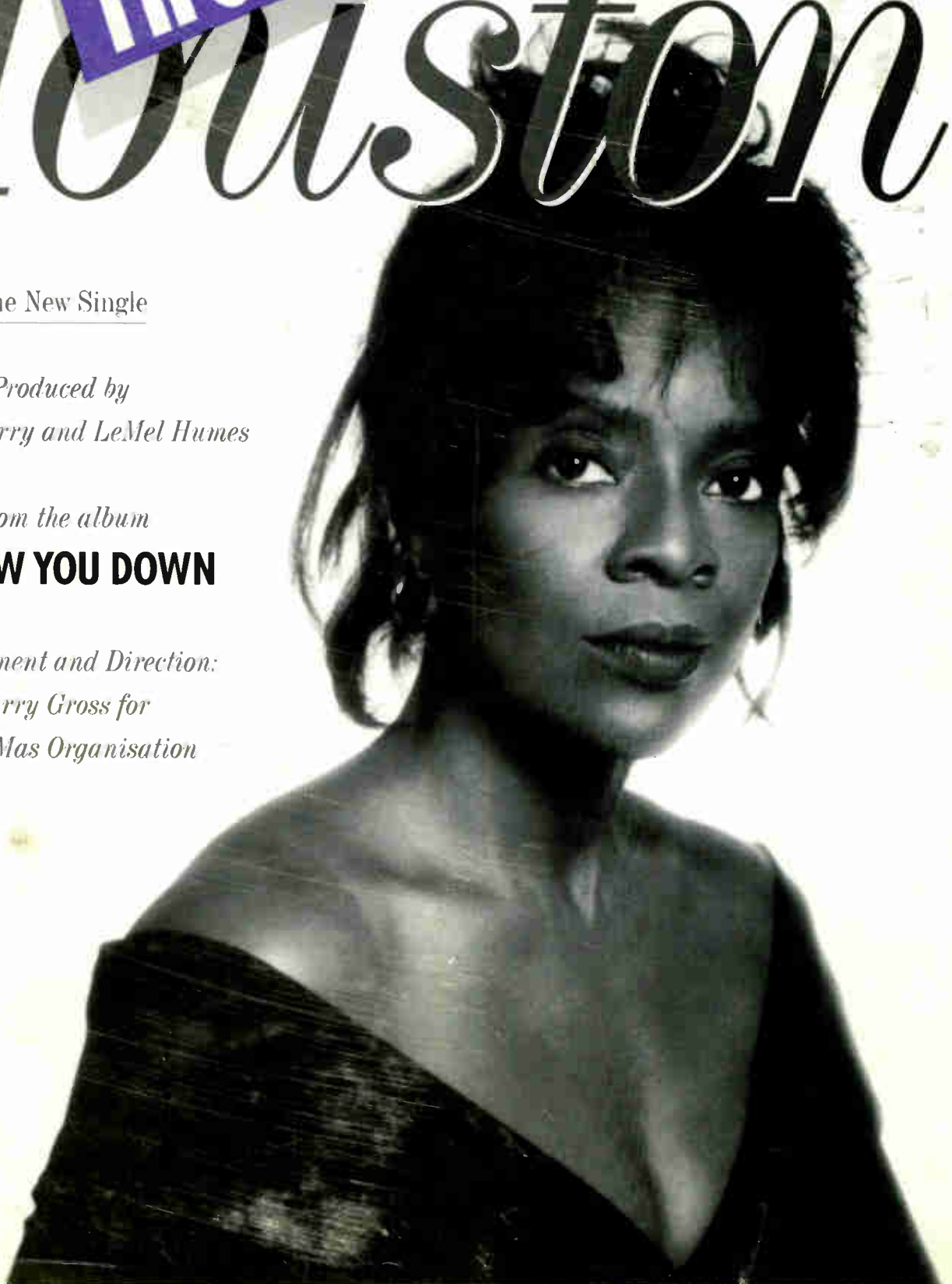
"HIGH"

The New Single

*Produced by
Richard Perry and LeMel Humes*

From the album
THROW YOU DOWN

*Management and Direction:
Barry Gross for
Gross-Mas Organisation*



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