

BE

VIDEO EXCLUSIVE

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Melvin Bellamy
1989 Records
1901 Century Park West
Los Angeles, CA 90067

ERNIE SINGLETON

THE PRESIDENT'S INTERVIEW



**"YO! TAKIN' NO PRISONERS,
THIS IS FOR THE LISTENERS..."**

**FINESSE &
SYNOUIS**

the soul sisters

**STRAIGHT
FROM THE**

SOUL

**THE TITLE TRACK FROM THE FORTHCOMING DEBUT
PRODUCED BY: THE TRAKMASTERZ**



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**She has a cocaine problem.
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Photo: Dennis Manarchy

*Pain beyond comprehension—
the loss of a brother*



Richard Miller
January 5, 1935 - August 27, 1990

Industry Stickers Not Fast Enough For Some

Not long after the major defeat of the Louisiana stickering bill, which would have become law had it not been vetoed by Louisiana Governor Buddy Roemer, lawmakers are still concerned that the record industry has not moved fast enough to implement a voluntary stickering program.

Although most legislators are taking a "wait and see" attitude, some have vowed to re-submit mandatory sticker-

ing bills when the next session reconvenes. The office staff of Rep. Ted Haik, the House co-sponsor of the Louisiana bill, said he plans to re-introduce the bill during the next session in April 1991. "He's planning to move ahead with that," a representative said. Haik was unavailable for comment at press time.

Sen. Janice Brewer also plans to re-introduce her labeling bill because she feels the record industry is "drag-

ging its feet again. I haven't seen these new standardized labels yet. I'll tell you this—If I don't see them by December or if I'm dissatisfied with how they're handling it, I'm going to re-introduce my bill in January. I felt that my bill had wings, that it was really moving. But I believed the record industry was going to meet its deadline. The industry is the one that came up with the time

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"Banned In The U.S.A." Video Stirs Up More Hoopla

Luther and his posse, the 2 Live Crew, are causing more controversy with their "Banned In The U.S.A." video, which while selling like hotcakes in some cases, has been banned from various video outlets and record chains.

Among the companies refusing to sell the "hot" video are Musicland Music Group, Camelot Music and the nation's largest video chain, Blockbuster Entertainment.

"We just don't think the product is worth rocking the boat over," said Frank Slugaski, vp, Blockbuster, New Jersey.

Ron Kastel, vp, programming, in Blockbuster's Fort Lauderdale, FL, office added, "Music videos are a very small part of our business. You won't find heavy metal (music videos) on our shelves either. We're a very middle-of-the-road kind of company."

A spokesperson at WEA,

distributor of the A*Vision release, refused to comment on the situation, indicating that any comments should come from A*Vision.

"Where it is being carried it's doing fine," Stuart Hersch, president of A*Vision, said. "I can't predict how well it would do if those stores carried it. But people are finding it where they want. I think its hypocritical for these chains not to be stocking this video. It's a

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Riley, Zomba Settle Lawsuit

The Zomba Group's lawsuit against producer/writer Teddy Riley has finally been settled 16 months after it was filed. The suit was brought against Riley as well as Guy Productions, Gene Griffin, Motown Records, MCA Records, Virgin Music and Virgin Music Publishing in May 1989 and charged that Riley was in breach of his exclusive writing and publishing deal with Zomba.

A settlement between all parties involved, except Virgin Music and Virgin Music Publishing, was reached in August 1990. Paul Katz, sr. vp of business affairs for Zomba, said he hoped an agreement with the remaining two parties could be resolved shortly.

"There is an agreement between both parties (Zomba and Riley) that the financial terms of the settlement would not be disclosed," Ann Carli, spokesperson for Zomba, said. Carli added that the company did retain Riley's (worldwide) publishing agreement and that the dispute over certain songs had been resolved. The songs in dispute included Bobby Brown's "My Prerogative," Johnny Kemp's "Just Got Paid," James Ingram's "It's Real" as well as songs by Wrecks-In-Effect, the Jacksons and DeJa.

Information about the songs had been made public (*BRE*, Feb. 2) when Riley had dissolved a long-term relationship with his partner in



Teddy Riley

GR Productions, Gene Griffin and moved into litigation, as he stated, "to have everything returned to me, including my credits." During that period, Riley said

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The Chameleon Music Group has made an exclusive world-wide co-publishing venture with Warner/Chappell that will focus on artists currently signed to the label with upcoming releases.

Stephen Powers, president of the music group, will personally supervise songwriter development and repertoire at Chameleon and will coordinate his efforts with Warner/Chappell's Michael Sandoval, vp, creative, and Warner/Chappell's New York representative, Marge Brown.

The All Nations Music Festival, sponsored by Youth Educational Stairway (YES), will feature performances by a host of artists from various ethnic backgrounds and a wide array of culinary offerings from around the world this Oct. 19-21 at Rancho Cienega Park in Los Angeles.

YES is a non-profit community-based organization dedicated to providing inner-city youth with financial support to improve the quality of their education.

The entertainment bill will include comedian Renaldo Rey, Def Jef, Kool Moe Dee, Boogie Down Productions, Tyler Collins, Glenn Jones and African dancers Le Ballet de Koumba Kele. Several other top performers will be invited to perform as well.

A mayor's certificate and commendation/proclamation will be given to Michael Scafuto on behalf of his work with the Muscular Dystrophy Association (MDA). Scafuto is responsible for putting together the star-studded Rock N' Roll's Main Event, highlighting four decades of rock 'n roll and benefitting the MDA.

Scafuto indicated that several new groups had been added to the event, such as En Vogue, Seduction, Tony! Toni! Tone!, Basic Black and Cameo.

EXEC PROFILE

SAM SAPP

A Focused Professional

Sam Sapp is director of A&R, West Coast, Wing/Mercury/Polydor/PolyGram. Not only does he make power decisions which affect the fate of a stable of recording artists at each of the listed labels under the PolyGram umbrella, but he also holds court over an awesome array of writers, producers, music video directors and the like.

He is also only 24 years old.

"I'm aware of my age, but I'm also aware of my own capabilities and the solid foundation PolyGram has given me since I first began there," he explains confidently.

But his career in music did not begin at PolyGram. Sapp's roots stem from the industry and, at an early age, he was exposed to both the business side and the artist's perspective. While only a teenager he worked with the recording group Kool & the Gang. "It was the chance of a lifetime and I'm so glad Robert 'Kool' Bell was there to help me."

Going on the road with his uncle (Kool) and the "Gang" proved a critical experience in Sapp's life. "I got to see what life as a recording artist was like. Because of the experience, I knew that I was better suited for working on the business side."

Thus, armed with the tenure he gained working with Kool & the Gang, Sapp set off to college to prepare his mind for the career which awaited him. While studying business at Howard University, the future A&R man started and ran his own artist and management company. "My partner and I had two acts which I booked at clubs that I was too young to even get into," he



laughs. "But it worked out great because I had the chance to use what I was learning in school and then apply it to the real world."

Once he obtained his degree, he earned a position with Wing Records as an A&R rep. This would prove to be a key opportunity for Sapp because his natural abilities and hard work gained the attention of label head Ed Eckstine, and Sapp found a powerful mentor to watch and learn from.

"I was fortunate to be able to work with Ed," says Sapp. "He would not only allow me to sit in on heavy-duty meetings, but he also delegated duties which really had 'meat' to them. Ed gave me the freedom to make weighty decisions, but he was also there to help counsel and guide

me along the road."

As a result of his recent promotion to A&R director, time management has become a skill Sapp has been forced to embrace. "I receive more than 130 phone calls a day. It gets to be fast-paced, but I wouldn't have it any other way."

Describing his general duties, Sapp says his job is to supervise recording acts and their careers. He is also responsible for finding and developing new acts. Being creative-minded is key to being successful in A&R. "I listen to demos and new ideas every day, and even though I have my own personal tastes in music, I try to remain as objective as I can and give everyone a fair shot. I'm especially careful not to brush anyone off because everyone has a job to do. It's not easy trying to work in this business from the creative side. I learned that while working with Kool & the Gang."

Sapp looks for more than just a good singing voice when considering new talent. "Everyone knows at least one person with a strong voice. But there is a total package that I look for when considering whether to sign a new act.

"The singer has to be professional and serious; he or she must present a certain image for the type of voice they have; age is a consideration, again in terms of the type of music they can sing.

"I also look for those intangible elements which I find are sometimes hard to define—that charisma or appeal which I think will work well for them in public. All of these things combined make up what I would consider necessary for a successful music career as a recording artist." Now that's focus and, in a nutshell, the perfect combination. □

Editor's note: BRE was the first to print the rumors that began to surface six or seven months ago that Ernie Singleton was leaving his comfortable niche at Warner Brothers Records to return to his old stomping grounds at MCA. This bit of journalistic enterprise didn't endear us to the folks at either label, but wrangling over it secured a promise that if such a thing ever did happen, BRE would be the first publication to interview the new president. The following is proof positive that Ernie Singleton is a man of his word.

FIRST IMPRESSIONS MAKE AN IMPACT.

The impact when the door is opened for entry into the corner office at MCA Records is that the place is really different than in the old days. The old days at 70 Universal City Plaza, being when the brand new president of the black division, Ernie Singleton, worked here for Jheryl Busby, first as national director of black music

promotion and later as vp, promotion, urban and jazz music.

In fact, for Singleton the entire floor and the players thereon are quite different from the way it was when he left there to go to Warner Brothers.

Physically, he is just a few yards across the way from his old office, positioned next to then-president Busby. Measured in terms of triumph, however, he has leapt across a vast distance.

Fact is, he is now sitting in the office that was—back then—

occupied by the president of the whole MCA label. At present, even a lot of the furniture is the same. There's considerable decorating going on elsewhere on the floor, but Singleton is not concerned with decor at the moment.

The placement of that furniture, however, tells something of the man. The former occupant

ERNIE SINGLETON

THE PRESIDENT'S INTERVIEW

BY RUTH ADKINS ROBINSON

sat with his back against windows, facing the door, looking inward. Singleton sits with his back against a wall with a view outwards to the world.

His vision of the world is a bright one—but then it would seem it has always been so. His movement up through the ranks in the music business has been strong and steady since he got his start by winning a local radio station contest for air personalities in his hometown, New Orleans. His expectations for success have been propelled by his positive approach and made a reality by his hard work, plus his ability to learn something more from each experience and apply that to the next situation.

After college he started his own entertainment marketing company and ended by working in-house at Fantasy Records as regional promo “working seven states in all formats—Black, Pop, College, Jazz and AC.”

Subsequent successful stints with labels including Mercury, Casablanca and

PolyGram led him to MCA where he spent four years—the first time.

During those years, he contributed to the growth, development and success of Patti LaBelle, Stephanie Mills, Bobby Brown, Jody Watley, Gladys Knight & the Pips, Ready for the World and New Edition.

It's clear that his successful vision for pushing Warner Brothers' black division forward led to the luring of him away from his senior vp slot at that label.

In his current position as president, his vision of his job and the world's expectations of him will both play a role. The world he looks out on so happily will most likely attempt to dissect his every move, checking him out to see if he's really role model material and for deeper meanings, even in the most casual of events. It's a world where his every

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Pictured taking a break during recording are (l-r) Boyce, co-producer; Davis; Robert Butler, dir. A&R, Benson; and Harley.

Due to the fast growth of Christian rap music and the difficulty of properly placing rap product in any one of the existing Dove Award categories, the Gospel Music Association (GMA) Awards and Criteria Committee's recommendation to add a rap category in the Song of the Year and Album of the Year divisions was unanimously received by the GMA Board of Directors during a recent meeting. As with other Dove Award categories, a minimum of 10 eligible entries in each category is required for a Dove to be awarded.

Friday, Sept. 14 at 5 p.m. marks the deadline for submitting a membership application to the GMA for persons wishing to vote in the 22nd Annual Dove Awards. Those who join after the 14th will not be eligible to vote until next year. The Dove Awards are sponsored by the GMA, which recognizes outstanding achievement in a variety of gospel music categories. Applications for membership can be requested by contacting the Gospel Music Association at P.O. Box 23201, Nashville, TN, 37202.

ANGEL RELEASES *RIDE ON, KING JESUS* WITH QUIVAR

Mezzo-soprano **Florence Quivar** is the soloist on *Ride On, King Jesus*, a new collection of African-American spirituals just released on Angel/EMI Records. Quivar is joined on six of the songs by the **Boys' Choir of Harlem** and their director Dr. **Walter Turnbull**.

Ride On, King Jesus was recorded in November '89 at the historic

Abyssinian Baptist Church in Harlem, with musical accompaniment by pianists **Larry Woodard** and **Joseph Joubert**. Commenting on how fulfilling recording this album was, Quivar said, "Nothing has given me as much joy as working on this recording of Negro spirituals. They are part of my own beginnings—of my own roots, of family, of friends, of an American dream." This pairing of the operatic and the spiritual is the second appearance on Angel by Quivar, who has garnered tremendous critical acclaim on opera stages around the globe. She was the mezzo-soprano soloist on the '87 recording of Handel's "Messiah," which also featured **Kathleen Battle** and the Toronto Symphony, under the baton of **Andrew Davis**.

DELIVERANCE RELEASES VIDEO

"To Be Loved," the latest music video by Tyscot Records' **Deliverance**, features the simplicity of unconditional love and this world's oft-stated need to be loved, taken from their recently released album *9 Teen 9D's*.

According to Deliverance vocalist **James Fountain**, "Love is expressed in many different ways...traditionally, we think of the kind of love a husband has for his wife or a mother for her child. But what we have done through this music video is portray innocent, yet lightly-regarded examples of love and caring among family as well as friends."

SHORT TAKE: Atlanta International Records' artist **Kenneth Wilson** recently recorded a new project. The live session features Wilson with the

Shekinah Glory Mass Choir and was recorded at the Straight Gate Church in Detroit, MI.

Recording artist and renowned actor/composer/performer **Clifton Davis** recently began work on his debut Benson project entitled *Amen*, which showcases the song-writing talents of Davis with production by **Sanchez G. Harley** and **Jesse Boyce**. This project features background vocals by some of Christian music's finest vocalists—such as **Bob Bailey, Kim Fleming** and **Howard Smith**—and musicians like **Jackie Street, Derrick Lee, Mark Hammond, Steve Brewster** and **Mark Douthit**. *Amen*, an October release, is geared toward the black gospel marketplace as well as the adult contemporary and inspirational audience.

STEWART AND CHOSEN FEW RELEASE "YES LORD"



Reggie Stewart

The direction of contemporary gospel is about to take on a new driving force: the urban contemporary sounds of **Reggie Stewart and Chosen Few**. Their new release, "Yes Lord," has brought a new, refreshing sound that is being enjoyed by thousands all over the tri-state New York area and other parts of the country. Chosen Few has appeared throughout New York in clubs, dance halls, churches and other locations sharing the good news of the gospel. Stewart has been involved in productions of such major artists as **Vanessa Bell Armstrong, Jonathan Butler, Noel Pointer** and **Timothy Wright**, as well as many others.

"Yes Lord" incorporates a driving funk/R&B sound that is flavored with jazz but still has its gospel roots—truly a rewarding sound to experience. □

MUSIC REVIEWS

SINGLES

KEITH SWEAT
MERRY GO ROUND
ELEKTRA



Sweat slows the pace down with the second release from his sophomore effort, *I'll Give All My Love To You*. A sensual love song done as only the "Sweat man" can do. Sure to hit all formats. Produced by Sweat for Keia Productions. Demos: All.

GEORGE MICHAEL
PRAYING FOR TIME
COLUMBIA



Here is the latest from Michael. His voice is in top form and, with a nice music track, all his fans will be pleased. Nice production from the forthcoming *Listen Without Prejudice* LP. Written, arranged and produced by Michael. Demos: All.

T.J.
LIAR
BIG BEAT

Aimed more towards club than radio, T.J. offers a host of devilish

mixes. The sweet-sounding vocals are on track and have a hard edge at times. Produced by T.J. Demos: Young Adults, Clubbers.

HI-FIVE
I JUST CAN'T HANDLE IT
JIVE

This is the debut jam from this young group—a very classy song that seems tailor-made for the clubs. It has good vocals that lay nicely over a midtempo groove. Produced by the always excellent Teddy Riley. Expect to see this song appearing on playlists everywhere very soon. Demos: All.

CAMEO
CLOSE QUARTERS
ATLANTIC



The song, from the album *Real Men Wear Black*, has that unique Cameo sound. These fellas throw down the hardcore funk groove. Singing about relationships is what they do best along with that guaranteed beat to get the party started right. With a little rap in the middle, this song is good to go. Produced by Larry Blackmon. Demos: All.

C-BANK FEATURING CARMEN
LOVE DON'T COME EVERYDAY
NEXT PLATEAU

This blend of house freestyle and house influences could find its home in clubs—a little too popish for black radio. The "Freestyle Mix" is the best bet for club action. Produced by Eddie "Love" Arroyo and Mohamed Morretta for Love Mixx Productions. Demos: Young Adults, Clubbers.

D-MOB
PUT YOUR HANDS TOGETHER
FFRR



Already rocking the house in London, D-Mob's here again mixing '70s and '80s classics. This time the O'Jays' 1983 classic gets their touch. Mixed with some of D-Mob's funky beats, this is a sure-fire winner. Demos: Clubbers.

JOHNNY GILL
FAIRWEATHER FRIEND
MOTOWN



This is the latest single from Gill's hot self-titled album. The beat is bouncy and the lyrics are trusting. Looks like another sure-fire hit from the man with the golden voice. Written by L.A. Reid, Babyface and Daryl Simmons. Fine production from L.A. and Babyface for LaFace, Inc. Co-produced by Kayo and Simmons; executive produced by Jheryl Busby, Jimmy Jam and Terry Lewis for Flyte Tyme Productions. Demos: All. □

This week's reviews were written by LarriAnn Flores, Terry Muggleton and Rachel Williams.

Ziggy Marley & The Melody Makers A Night Of Pure Reggae and Funk



Reggae music transformed the Universal Amphitheatre into a night somewhere in the Caribbean as Ziggy Marley and the Melody Makers took the stage and set the place on fire.

The opening act, The Family Stand, got the crowd in the right mood, taking the audience on a funk trip. They grooved the audience with songs off their latest album entitled *Chain*, including "Ghetto Heaven," their first successful single from the LP, "Little Black, Little White Lies" and "Sweet Liberation."

Lead vocalist Sandra St. Victor did a fine job moving the crowd with her powerful voice. The other two members of the group, V. Jeffrey Smith and Peter Lord, both on piano, were also great, doing an excellent job of sending out the positive vibrations.

After a short break, Ziggy Marley took over. The audience showed its appreciation by screaming and shouting for what seemed to be everybody's favorite reggae singer. As he and the Melody Makers started the set with "Tumblin' Down," it was great to see and hear Ziggy moving and singing in the same fashion his great father Bob did. Ziggy's voice is stronger than it's ever been. His band and background singers were in top form as well. They played true

reggae riddems which transported the listener straight to Jamaica where reggae music was born.

The next song, "Conscious Party," spoke about politics and the struggle to stay together as a people. Ziggy's music usually has a deep message, whether it's dealing with world peace or world hunger. It's good to hear Ziggy keeping his fathers' legend alive through the music.

The crowd was excited by every move that Ziggy and his singers made. When they performed "Black My Story," every fan (black and white) sang the lyrics.

Ziggy sang two of Bob's classics. On the crowd pleaser, "Could You Be Loved," Ziggy sounded hauntingly like his father, but added his own vocal interpretation. The other song, "Get Up, Stand Up," is the Marley nation's national anthem. It brought so much joy to the audience that, in a standing ovation, the crowd fired up lighters and matches in honor of this truly talented young man.

Another crowd pleaser was the song "Tomorrow People." Ziggy and his siblings, the Melody Makers, are the bright hope for tomorrow's music built on the legacy of their father's triumphs.

R/R/R REVIEWS

ROCK HARD DELEGATION

THIS HOUSE IS MINE

RU-K-YA

Sparse beats fuel this club groove which gives no indication of the group's leanings towards hip hop. But the B side single, "Just for the Audience," is a regular hip hop affair "just for the rap fans." Demos: Rap Fans.

PROFESSOR GRIFF & THE L.A.D.

THE VERDICT

LUKE/ATLANTIC

Ex-Public Enemy member Professor Griff should chart high with this hard thumping cut. The bass is strong and Griff's lyrics are solid on this cut

taken off the *Pawns in the Game* album. This Luther Campbell-produced single has the right blend of everything to become a great success. Demos: Young Adults, Rap Fans.

KAOMA

JAMBE FINETE REMIX

EPIC

A jamming record that has a strong African and Latin sound. It starts off with a house-like intro. A cut off the *WorldBeat* LP, the record also has a strong Latin-like carnival sound. Demos: Latin Music Lovers.

JUNGLE BROS.

DOIN' OUR OWN DANG

WARNER BROS.



These fellas are the freestyle, fun lovin' rappers of the '90s. The Jungle Bros. have a definite party sound:

continued on next page

HOT RAP

"Call Me D-Nice"

D-Nice

Jive/RCA

"Banned In The U.S.A."

Luke f/2 Live Crew

Luke/Atlantic

"Ownlee Eue"

Kwame & The New Beginning

Atlantic

"Untouchable"

Above The Law

Ruthless/Epic

"Treat Them Like They

Want To Be Treated"

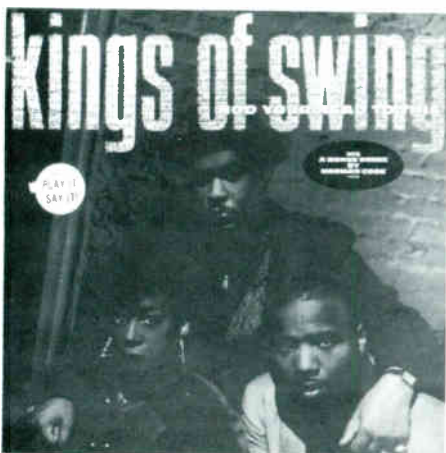
Father MC

Uptown/MCA

their music and lyrics are unique. When you hear the music, there's no mistaking who it is. With a sweet little rap from their British sister, Monie Love, this song is sure to please. Live production by the Jungle Bros., Afrika Babybam, Sammy B. and Mike G. Executive produced by D.J. Red Alert. Demos: Clubbers.

KINGS OF SWING

NOD YOUR HEAD TO THIS VIRGIN



These brothers are rising fast in the rap world. With their funky sound and hard lyrics, they'll make you want to move to their groove, noddin' your head and your entire body. Written and produced by Kings of Swing. Executive produced by Nat Robinson. Demos: Rap Fans.

CURTIS MAYFIELD/ICE-T

SUPERFLY 1990
CAPITOL



At the time of his tragic accident, Mayfield was headed back on the scene on the serious tip. This cut has a "fly" new sound. With a smooth rap from Ice-T, this is from the soundtrack of the soon-to-be-released movie "Return of Superfly." This version will be tougher than the first movie. The song features the sweet vocals of Mayfield, which have gotten better with time, and the fresh rappin' style of the cool one. This song is pure

fire. Nicely produced by Mayfield. Demos: Rap Fans, Adults.

YZ

SONGS OF THE FATHER
TUFF CITY

Here's a fun rap song with a jazzy feel to it. With a cold funk groove and articulate lyrics, this is a refreshing sound for rap. The clubs should have fun mixing this cut. Written and produced by Anthony Hill and Tony Depula. Demos: Rap Fans.

BARRINGTON LEVY

HERE I COME
(BROADER THAN BROADWAY)
PROFILE

That pure reggae sound is evident here. With those familiar rhythms, it will surely make you want to rub-a-dub awhile. This song is refreshing, maybe not too commercial, with a bouncy beat and fun lyrics. Produced by Paul Love (Jah Screw) for Time 1 Records. Demos: Reggae Lovers.

BENJAMIN ZEPHANIA

US AND DEM
MANGO



Zephania amuses us with his toasting (rapping on reggae). The self-claimed poet has an excellent album. It has all the reggae vibes with a commercial sound that should help it cross over. Solid songs like "Everybody Hav a Gun" and "Tiananmen Square" should promote "de poet" and this album amongst reggae's best. Demos: Roots Fans.

VARIOUS

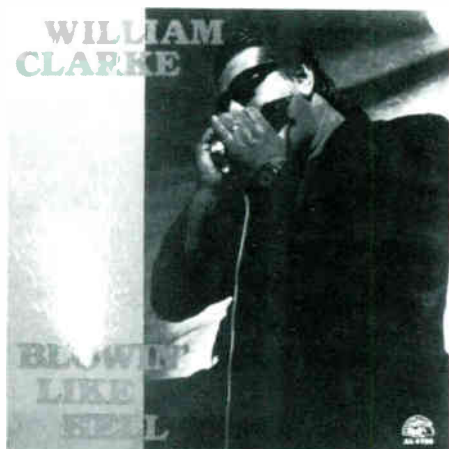
GENUINE HOUSE ROCKIN'
MUSIC IV
ALLIGATOR

This is a blues album featuring some of the best blues artists around. Koko Taylor, the undisputed "Queen of the Blues," performs up to her title on "Time Will Tell." Whatever your style of blues, whether it be "Jumping Blues," "Texas Blues" or the sophisticated "Black To Blues," this

album should please all the Blues Brothers. Demos: Blues Fans.

WILLIAM CLARK

BLOWIN' LIKE HELL
ALLIGATOR



This is an album of foot-tapping blues. The best cuts are "Lonesome Bedroom Blues" and "Greasy Gravy." Also worth mentioning is the down-and-dirty slow blues on "Drinkin' by Myself." All songs were written, produced and performed by Clark. Demos: Blues Fans.

2 DEEP

ALL ALONE
COLD CHILLIN'/REPRISE

2 Deep gets heavy on the bass and drums and light on everything else except their agile brand of rapping. This midtempo hip hop track features funk along the same lines of James Brown. The B side single, "Groovy Thang," picks up the pace and adds several bytes and samples to drive the groove. Produced by 2 Deep. Demos: Teens, Young Adults, Rap Fans.

ALPHA OMEGA

TAKE THE MONEY AND RUN/DO YOU WANNA GET FUNKY
SOUND CHECK/NEXT PLATEAU

Alpha (and) Omega's fun-filled raps are reminiscent of cuts from D.J. Jazzy Jeff and the Fresh Prince—the kind of amusing raps that deal with the escapades of the duo. This cut needs radio attention. Produced by Hurby "Love Bug" and Dana Mozie of the Invincibles. Demos: Young Adults, Rap Fans.

VARIOUS

Y'ALLA HITLIST EGYPT
MANGO

This is an album with Bedouin and Egyptian folklore themes. Side One showcases a modern Egyptian sound from the country's students while Side Two is from the working class. Most of the songs are in Arabic. Demos: Adults. □

BRE MUSIC REPORT

SEPTEMBER 7, 1990

★★★★★ TOP 5 SINGLES ★★★★★

	ARTIST	TITLE	LABEL
1	TONY! TONI! TONE!	FEELS GOOD	WING/POLYDOR
2	M.C. HAMMER	HAVE YOU SEEN HER	CAPITOL
3	WHISPERS	INNOCENT	CAPITOL
4	EN VOGUE	LIES	ATLANTIC
5	THE BOYS	CRAZY	MOTOWN



SINGLE OF THE WEEK

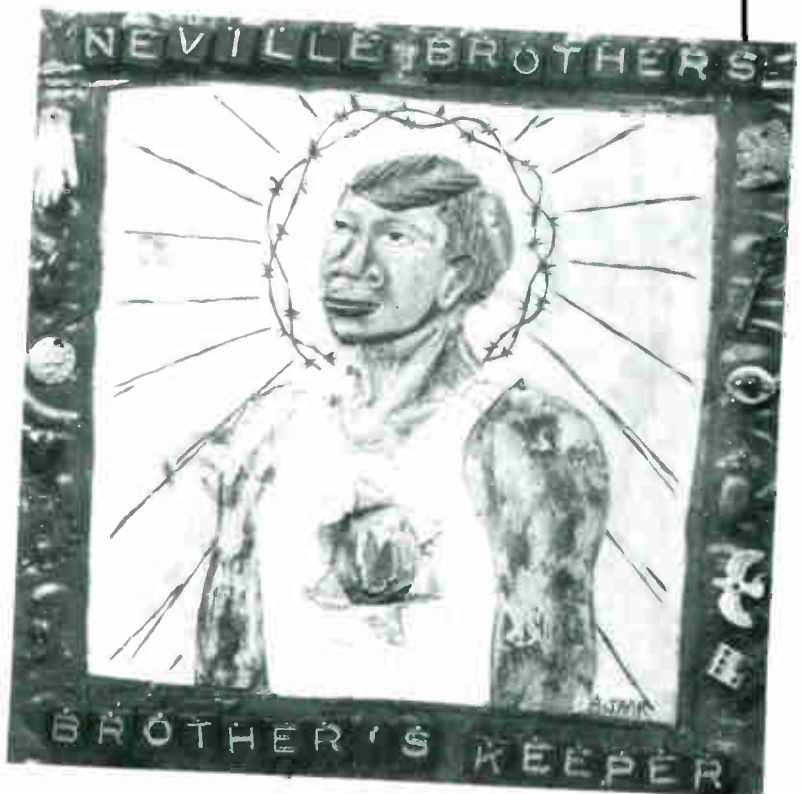
TRACIE SPENCER
SAVE YOUR LOVE
CAPITOL

An excellent uptempo jam that is creating a lot of interest nationwide. Spencer's vocals are superb and, with her stunning looks, she seems destined to not only sell a lot of records but to also win a lot of hearts. Watch this song stomp its way to the top of the charts. This is a cut off the *Make The Difference* LP. Demos: Funksters.

ALBUM OF THE WEEK

NEVILLE BROTHERS
BROTHER'S KEEPER
A&M

The sound of these siblings is as unmistakable as the feeling of New Orleans itself. Subtle, sensuous and moving, this one-family band is a one-family history of the Crescent City's rhythm and blues roots. This collection of magical songs comes on the heels of *Yellow Moon*, their Grammy-winning effort from last year, and fuels the fire lit by the new fans. Old fans welcome the sound of all the brothers: Art, Aaron, Charles and Cyril. From the haunting sound of "Brother Blood," with its strong African vibes, to the ever-so-laid-back "River of Life" and "Fallin' Rain," to Aaron's haunting rendition of the title song from the film "Bird On A Wire," they are indeed their brother's keeper and keepers of the flame of the colors and pulse of New Orleans. Demos: All.



BRE MUSIC REPORT

SEPTEMBER 7, 1990

IMPORTANT RECORDS

SINGLES

MIDNIGHT STAR—LUV-U-UP—SOLAR/EPIC—With a little help from Bobby McFerrin and his infamous human beat box, this winner is sure to please Star fans as well as newcomers. The 12" version is accented with percussive beats and McFerrin's contribution. This track deserves immediate attention. Produced by Midnight Star. Demos: All.

LENNY KRAVITZ—FREEDOM CHAIN—VIRGIN—Kravitz goes deep on bass and drums with the 12" mix of this midtempo number, but hip hop beats are never too far away. Horns as well as rock & roll guitar riffs, which appear every now and then, make for a tastier cut. Produced by Kravitz. Demos: Young Adults, Adults.

STACYE & KIMIKO—R.U. AVAILABLE—MCA—This delightful duo is back with another catchy uptempo jam. The Chuckii Booker-produced song is off the album *Paradise*. If Booker continues the good work he has already done with this tandem, look for them to increase their success. This song removes any doubts that Stacye & Kimiko have talent. Demos: Clubbers.

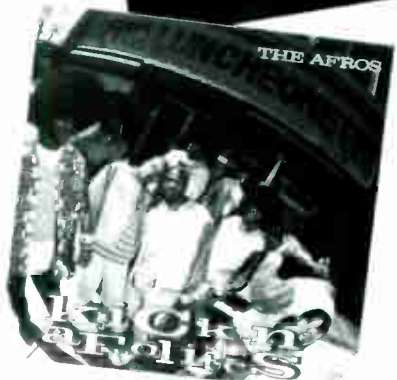
TEENA MARIE—HERE'S LOOKING AT YOU—EPIC/CBS—Lady Tee is back with a funky new '90s sound from the forthcoming *Ivory* LP. If the rest of the album is as good as this cut, the lady will have a monster jam on her hands. There is a bouncy beat and even a little rap. Good goin', fine production. Written, arranged and produced by Teena Marie for Lady Tee Productions. Demos: All.

DOMINO THEORY—ON TO YOU—RCA—From the group's self-titled album, this single has pow! Domino Theory is throwin' down a funky groove that's sure to hit the club scene on the serious party tip. "On To You" has a bouncy little beat with some fresh vocals to start the party right. Two members of this group, Thomas and Robin Lyle, are following in the footsteps of their famous father, Bobby Lyle. Written by Thomas and Robin Lyle and Carl Crawford. Produced by Domino Theory and Andre Cleveland. Executive produced by Cleveland for Tinseltown Productions. Demos: All.

ALBUMS

THE AFROS—KICKIN' AFROLISTICS—COLUMBIA—The Afros are the comedians of rap. Some material is not suitable for radio airplay because of the language, like the first song, "Afro Like A Mutha," which shows the Afros in their true form. The first single released, "Feel It," is a fun, playable rap song. If you want to hear the rest of the album, you'd better buy it because you surely won't hear it on radio. Produced by David Reeves and Jason Mizell for D.J. Productions. Demos: Rap Fans.

SAMUELLE—BLACK PARADISE—ATLANTIC—This Club Nouveau alumna makes a solo return to the music scene with the help of fellow CN alumni: Denzil Foster and Thomas McElroy. The first released single, "So You Like What You See," a midtempo hip hop/R&B/funk number, is already receiving some radio attention. Hot picks for radio include the catchy hooked track "Greedy Man," the sensual "I'm In Love," "Struck By Your Love," "When Love Calls," and "Wanna Make You Feel Real Good" (from Foster/McElroy's LP). "When Love Calls" is reminiscent of old Club Nouveau tunes. Produced by Foster and McElroy for 2 Tuff-E-Nuff Productions. Demos: Young Adults, Adults.



BRE ALBUMS CHART

SEPTEMBER 7, 1990

● BULLETED ENTRIES INDICATE STRONG CHART MOVEMENT ☆ ▷ REPRESENTS NEW ENTRY ★ ▶ REPRESENTS RE-ENTRY

TW	LW	WOC	ARTIST	TITLE	LABEL	TW	LW	WOC	ARTIST	TITLE	LABEL
1	1	23	M.C. HAMMER	<i>Please Hammer, Don't Hurt 'Em</i>	Capitol	26	28	5	COMPTON'S MOST WANTED	<i>It's A Compton...</i>	Orpheus/EMI
2	2	10	KEITH SWEAT	<i>I'll Give All My Love...</i>	Vintertainment/Elektra	27	29	3	WHISPERS	<i>More Of The Night</i>	Capitol
3	3	6	ANITA BAKER	<i>Compositions</i>	Elektra	28	26	6	GLENN JONES	<i>All For You</i>	Jive/RCA
4	5	9	MARIAH CAREY	<i>Mariah Carey</i>	Columbia	29	32	4	THREE TIMES OOPE	<i>Live From Acknickulous Land</i>	Arista
5	4	17	JOHNNY GILL	<i>Johnny Gill</i>	Motown	30	24	11	SOUL II SOUL	<i>1990, A New Decade</i>	Virgin
6	11	5	THE TIME	<i>Pandemonium</i>	Paisley Park/Reprise	31	33	4	BARBARA WEATHERS	<i>Barbara Weathers</i>	Reprise/WB
7	6	8	ERIC B. & RAKIM	<i>Let The Rhythm Hit 'Em</i>	MCA	32	34	3	BLACK BOX	<i>Dreamland</i>	RCA
8	10	13	TONY! TONI! TONE!	<i>The Revival</i>	Wing/PG	33	30	23	LISA STANSFIELD	<i>Affection</i>	Arista
9	7	18	EN VOGUE	<i>Born To Sing</i>	Atlantic	34	36	8	JUST ICE	<i>Masterpiece</i>	Fresh/Sleeping Bag
10	8	21	BELL BIV OEVOE	<i>Poison</i>	MCA	35	31	12	KLYMAXX	<i>The Maxx Is Back</i>	MCA
11	9	12	ICE CUBE	<i>AmeriKKA's Most Wanted</i>	Priority	36	37	8	MELLOW MAN ACE	<i>Escape From Havana</i>	Capitol
12	13	11	SNAP	<i>World Power</i>	Arista	37	41	3	KID SENSATION	<i>Rollin' With Number One</i>	NastyMix
13	14	7	CAMEO	<i>Real Men Wear Black</i>	Mercury/PG	38	39	15	CURTIS MAYFIELD	<i>Take It To The Streets</i>	Curtom/Ichiban
14	15	9	VARIOUS ARTISTS	<i>We're All In The Same Gang</i>	Warner Bros.	39	40	5	CARL ANDERSON	<i>Pieces Of A Heart</i>	GRP
15	23	3	D-NICE	<i>Call Me D-Nice</i>	Jive/RCA	40	42	2	SPECIAL ED	<i>Legal</i>	Profile
16	19	9	THE 2 LIVE CREW	<i>As Nasty As They Wanna Be</i>	Skywalker	41	43	3	GEOFF McBRIDE	<i>Do You Remember Love</i>	Arista
17	18	20	HOWARD HEWETT	<i>Howard Hewett</i>	Elektra	42	35	22	JEFF REDD	<i>A Quiet Storm</i>	MCA
18	12	18	PUBLIC ENEMY	<i>Fear Of A Black Planet</i>	Def Jam/Columbia	43	44	4	MAGIC MIKE	<i>Bass Is The Name Of The Game</i>	Cheetah
19	16	20	TYLER COLLINS	<i>Girl's Nite Out</i>	RCA	44	45	5	SILK TYMES LEATHER	<i>It Ain't Where Ya From, It's...</i>	Geffen
20	17	27	AFTER 7	<i>After 7</i>	Virgin	45	28	22	THE GHETTO BOYS	<i>Grip It On That Other Level</i>	Rap-A-Lot
21	21	53	BABYFACE	<i>Tender Lover</i>	Solar/EPA	46	46	43	JANET JACKSON	<i>Rhythm Nation 1814</i>	A&M
22	22	17	DIGITAL UNDERGROUND	<i>Sex Packets</i>	Tommy Boy/WB	47	47	33	BARRY WHITE	<i>The Man Is Back</i>	A&M
23	20	11	POOR RIGHTEOUS TEACHERS	<i>Holy Intellect</i>	Profile	48	☆	▷	LALAH HATHAWAY	<i>Lalah Hathaway</i>	Virgin
24	27	9	MILIRA	<i>Milira</i>	Apollo Theatre/Motown	49	49	10	LONNIE LISTON SMITH	<i>Love Goddess</i>	Startrak/Ichiban
25	25	9	KWAME & A NEW BEGINNING	<i>A Day In The Life</i>	Atlantic	50	50	17	NAJEE	<i>Tokyo Blue</i>	EMI



JAZZ

Richard Elliot Empathic Resonance



In tune is what all professional musicians must be in order to perform well. Saxophonist **Richard Elliot** is no exception. In fact, during his live concerts, Elliot is one of the most "in-tune" jazz artists there is. "My greatest music inspiration is the people who listen to me play," smiles the Intima recording artist.

With his fifth solo record release, *What's Inside*, Elliot feels he's reached a new level of music maturity. "My whole approach to music changes with each new album I produce." Co-production credits go to **Hillary Bercovici** with a well-

rounded selection of musicians contributing to the project.

Alan Hinds offers his guitar; **Bobby Caldwell**, **Dan Siegel**, **Tom Kellock** and **Jim Lang** play keyboards; **Junko Yugami** and **Michael** and **Danny Sambello** add an interesting flavor to the sound that the regulars of Elliot's band (**Naoki Yanai**, bass; **Richard Smith**, guitar; and **Steven Bach**, keyboards) present.

What's Inside offers some of Elliot's best work to date and it brings him ever closer to the popular recognition he deserves. His uptempo selections are vibrant, blending an

continued on page 45

BRE JAZZ CHART

SEPTEMBER 7, 1990

1	W	ARTIST	TITLE	1	W	ARTIST	TITLE
1	1	METHENY/HOLLAND/HAYNES	<i>Questions & Answers</i> Geffen	21	32	HERBIE MANN	<i>Camino de Casa</i> Chesky
2	2	WYNTON MARSALIS	<i>Standard Time, Vol. 3</i> Columbia	22	8	LENI STERN	<i>Closer To The Light</i> Enja
3	5	TUCK ANDRESS	<i>Reckless Precision</i> Windham Hill Jazz	23	34	BOB BERG	<i>In The Shadow</i> Denon
4	4	ELIANE ELIAS	<i>Eliane Elias Plays Jobim</i> Blue Note	24	26	KEN PELOWSKY QUINTET	<i>Mr. Gentle & Mr. Cool</i> Concord Jazz
5	3	MICHAEL FRANKS	<i>Blue Pacific</i> Reprise/WB	25	9	GIL GOLDSTEIN	<i>City of Dreams</i> Blue Note
6	12	BOB JAMES	<i>Grand Piano Canyon</i> Warner Bros	26	29	DJAVAN	<i>Puzzle of Hearts</i> Columbia
7	13	HARRY CONNICK JR.	<i>We Are In Love</i> Columbia	27	10	DAVE VALENTIN	<i>Two Amigos</i> GRP
8	19	RICARDO SILVEIRA	<i>Amazon Secrets</i> Verve Forecast/PG	28	31	RICHARD ELLIOT	<i>What's Inside</i> Intima
9	16	HARRY CONNICK JR. TRIO	<i>Lofty's Roach Souffle</i> Columbia	29	35	TANIA MARIA	<i>Bela Vista</i> World Pacific
10	11	BENNY GREEN	<i>Lineage</i> Blue Note	30	7	HILTON RUIZ	<i>Doin' It Right</i> Novus/RCA
11	22	BLUESIANA TRIANGLE	<i>Bluesiana Triangle</i> Windham Hill Jazz	31	☆	SOUNDTRACK	<i>Mo' Better Blues</i> Columbia
12	14	VERNELL BROWN JR.	<i>Total Eclipse</i> A&M	32	18	TOM SCOTT	<i>Them Changes</i> GRP
13	25	BRANFORD MARSALIS	<i>Crazy People Music</i> Columbia	33	30	STAN GETZ	<i>Apasionado</i> A&M
14	15	BAREFOOT	<i>Barefoot</i> Global Pacific	34	☆	PHIL SHEERAN	<i>Breaking Through</i> Sonic Edge
15	23	JIMMY McGRUFF	<i>You Ought To Think</i> Headfirst/K-Tel	35	27	CHRISTOPHER HOLLYDAY	<i>On Course</i> Novus/RCA
16	17	OLETA ADAMS	<i>Circle of One</i> Fontana/Mercury	36	28	YUTAKA	<i>Brazasia</i> GRP
17	20	RONNIE LAWS	<i>True Spirit</i> PAR	37	33	McCOY TYNER	<i>Things Ain't What They Used...</i> Blue Note
18	24	JOE PASS	<i>Summer Nights</i> Pablo	38	36	SPYRO GYRA	<i>Fast Forward</i> GRP
19	21	AZYMUTH	<i>Curimim</i> Intima	39	37	STEVE HOBBS	<i>Escape</i> Cexton
20	6	JACKIE McLEAN	<i>Dynasty</i> Trioka/Jazz	40	38	JONATHAN BUTLER	<i>Deliverance</i> Jive/RCA

● BULLETED ENTRIES INDICATE STRONG CHART MOVEMENT
☆ REPRESENTS NEW ENTRY ★ REPRESENTS RE ENTRY

BRE SINGLES CHART

S E P T E M B E R 7 , 1 9 9 0

TW	LW	WOC	ARTIST	TITLE	LABEL	TW	LW	WOC	ARTIST	TITLE	LABEL
1	1	10	TONY! TONI! TONE!	<i>Feels Good</i>	Wing/Polydor	51	66	3	CAMEO	<i>Close Quarters</i>	Atlanta Artists/PG
2	5	10	M.C. HAMMER	<i>Have You Seen Her</i>	Capitol	52	29	10	RUBY TURNER	<i>It's A Crying Shame</i>	Jive/RCA
3	6	9	WHISPERS	<i>Innocent</i>	Capitol	53	54	7	STANLEY CLARKE/GEORGE DUKE	<i>Lady</i>	Epic
4	7	11	EN VOGUE	<i>Lies</i>	Atlantic	54	☆	▷	TEENA MARIE	<i>Here's Lookin' At You</i>	Epic
5	8	9	THE BOYS	<i>Crazy</i>	Motown	55	58	6	PERRI	<i>Someone Like You</i>	MCA
6	10	6	PRINCE	<i>Thieves In The Temple</i>	Paisley Park/WB	56	60	5	JAMES "J.T." TAYLOR	<i>8 Days A Week</i>	MCA
7	9	12	BASIC BLACK	<i>She's Mine</i>	Motown	57	38	13	MARIAH CAREY	<i>Vision of Love</i>	Columbia
8	2	12	BABYFACE	<i>My Kinda Girl</i>	Solar/Epic	58	61	5	BRENDA RUSSELL	<i>Stop Running Away</i>	A&M
9	15	8	LALAH HATHAWAY	<i>Heaven Knows</i>	Virgin	59	69	4	WHISTLE	<i>Bad Habit</i>	Select
10	13	8	BLACK BOX	<i>Everybody, Everybody</i>	RCA	60	74	3	BLACK FLAMES	<i>Dance With Me</i>	OBR/Columbia
11	16	10	MELBA MOORE	<i>Do You Really Want My Love</i>	Capitol	61	75	3	SNAP	<i>Ooops Up</i>	Arista
12	20	4	PEBBLES	<i>Giving You The Benefit</i>	MCA	62	65	4	DINO	<i>Romeo</i>	4th & Broadway/Island
13	14	10	NAJEE/VESTA	<i>I'll Be Good To You</i>	EMI	63	☆	▷	CARON WHEELER	<i>Living In The Light</i>	EMI
14	17	10	THE WINANS	<i>A Friend</i>	Qwest/WB	64	72	3	JONATHAN BUTLER	<i>Heal Our Land</i>	RCA
15	18	10	BODY	<i>Touch Me Up</i>	MCA	65	68	2	SOMETHING SPECIAL	<i>U Can Get Me Anytime</i>	Epic/Associated
16	3	10	JANET JACKSON	<i>Come Back To Me</i>	A&M	66	☆	▷	BELL, BIV, DEVOE	<i>I Thought It Was Me</i>	MCA
17	23	7	NAYOBE	<i>I Love The Way You Love Me</i>	WTFG/Epic	67	76	3	MICHAEL FRANKS	<i>The Art Of Love</i>	Reprise
18	24	8	HOWARD HEWETT	<i>If I Could Only Have That Day Back</i>	Elektra	68	70	4	SHALAMAR	<i>Caution: This Love Is Hot</i>	Solar/Epic
19	21	10	Z'LOOKE	<i>Girl Danz With Me</i>	Orpheus/EMI	69	77	3	O-NICE	<i>Call Me D-Nice</i>	Jive/RCA
20	4	11	THE TIME	<i>Jerk Out</i>	Paisley Park/Reprise	70	85	2	NO FACE	<i>Half</i>	No Face/RAL/Columbia
21	28	5	KIARA	<i>You're Right About That</i>	Arista	71	73	3	FRIGHTY & COLONEL MITE	<i>Life (Is What You Make It)</i>	Profile
22	26	7	FATHER MC	<i>Treat Them Like They Want To Be Treated</i>	MCA	72	19	12	TERRY STEELE	<i>If I Told You Once</i>	SBK
23	25	10	PUBLIC ENEMY	<i>Brothers Gonna Work It Out</i>	Def Jam/Columbia	73	☆	▷	GERALO ALSTON	<i>Slow Motion</i>	Motown
24	11	13	BELL, BIV, DEVOE	<i>Do Me</i>	MCA	74	79	2	NEWKIRK	<i>Double Dutch On The Sidewalk</i>	OBR/Columbia
25	36	6	EARTH, WIND & FIRE	<i>Wanna Be The Man</i>	Columbia	75	82	3	KLYMAXX	<i>Private Party</i>	MCA
26	48	3	JOHNNY GILL	<i>Fairweather Friend</i>	Motown	76	83	2	LAQUAN	<i>Now's The B Tum</i>	4th & Broadway/Island
27	34	6	RUDE BOYS	<i>Come On Let's Do It</i>	Atlantic	77	78	3	ALEX BUGNON	<i>Dance Of The Ghost</i>	Orpheus/EMI
28	30	8	PERFECT GENTLEMEN	<i>One More Chance</i>	Columbia	78	☆	▷	A TRIBE CALLED QUEST	<i>Bonita Applebum</i>	Jive/RCA
29	31	8	THE 2 LIVE CREW	<i>Banned In The U.S.A.</i>	Luke Records	79	81	4	SALT-N-PEPA	<i>Independent</i>	Next Plateau
30	43	4	TRACIE SPENCER	<i>Save Your Love</i>	Capitol	80	☆	▷	JANET JACKSON	<i>Black Cat</i>	A&M
31	33	7	FORCE M.D.'s	<i>Are You Really Real</i>	Tommy Boy/WB	81	22	11	POOR RIGHTEOUS TEACHERS	<i>Rock Dis Funky Joint</i>	Profile
32	37	6	TYLER COLLINS	<i>Second Chance</i>	RCA	82	84	4	TIMES 2	<i>Set Me Free</i>	EMI
33	35	8	THE AFROS	<i>Feel It</i>	JMJ/RAL/Columbia	83	49	14	AFTER 7	<i>Can't Stop</i>	Virgin
34	52	4	SAMUELLE	<i>So You Like What You See</i>	Atlantic	84	☆	▷	TODAY	<i>I Got The Feeling</i>	Motown
35	44	9	MAXI PRIEST	<i>Close To You</i>	Charisma	85	☆	▷	CYNDA WILLIAMS	<i>Harlem Blues</i>	CBS
36	39	6	DIANA BROWN/BARRY K. SHARPE	<i>Master Plan</i>	FFRR/PG	86	27	10	TEDDY PENDERGRASS f/Lisa Fisher	<i>Glad To Be Alive</i>	Elektra
37	41	7	OLETA ADAMS	<i>Rhythm of Life</i>	Fontana/PG	87	32	10	CALLOWAY	<i>All The Way</i>	Epic
38	40	9	THREE TIMES DOPE	<i>Weak At The Knees</i>	Arista	88	☆	▷	THE ADVENTURES OF STEVIE V	<i>Dirty Cash...</i>	Mercury/PG
39	12	12	ANITA BAKER	<i>Talk To Me</i>	Elektra	89	64	7	KIPPER JONES	<i>Shockwave</i>	Virgin
40	42	6	DIANNE REEVES	<i>More To Love</i>	EMI	90	63	12	WEST COAST RAP ALL-STARS	<i>We're All In The Same Gang</i>	WB
41	46	6	FAMILY STAND	<i>In Summer I Fall</i>	Atlantic	91	50	10	BARRY WHITE	<i>When Will I See You Again</i>	A&M
42	55	3	QUINCY JONES	<i>I Don't Go For That</i>	Qwest/WB	92	47	12	GEOFF McBRIDE	<i>Gotta Good Thing</i>	Arista
43	45	7	MILIRA	<i>Go Outside In The Rain</i>	Motown	93	89	12	TASHAN	<i>Save The Family</i>	OBR/Columbia
44	56	5	MAC BAND	<i>Someone To Love</i>	MCA	94	71	6	SINBAD	<i>I Ain't Lyin'</i>	Wing/PG
45	53	4	LISA STANSFIELD	<i>This Is The Right Time</i>	Arista	95	80	5	LADY FRESH	<i>Bad To The Bone</i>	Valley Vue
46	51	5	GOOD GIRLS	<i>I Need Your Love</i>	Motown	96	86	15	BARBARA WEATHERS	<i>Master Key</i>	Warner Bros.
47	57	4	L.L. COOL J	<i>The Boomin' System</i>	Def Jam/Columbia	97	87	15	ANGELA WINBUSH	<i>Lay Your Troubles Down</i>	PolyGram
48	62	3	TROOP	<i>That's My Attitude</i>	Atlantic	98	88	12	CARL ANDERSON	<i>How Deep Does It Go</i>	GRP/MCA
49	67	2	KEITH SWEAT	<i>Merry Go Round</i>	Vintertainment/Elektra	99	90	10	DIGITAL UNDERGROUND	<i>Doowutchyalike</i>	Tommy Boy
50	59	5	RANDY CRAWFORD	<i>Cigarette In The Rain</i>	Warner Bros.	100	91	12	ERIC B. & RAKIM	<i>Let The Rhythm Hit 'Em</i>	MCA

● BULLETED ENTRIES INDICATE STRONG CHART MOVEMENT ☆ ▷ REPRESENTS NEW ENTRY ★ ▶ REPRESENTS RE-ENTRY

"The Jungle Brothers are rap's future."

—Soul Underground

JUNGLE BROTHERS

"DOIN' OUR OWN DANCE"

The New Single

Featuring
**"MONIE
LOVE"**

Video
Now
on
BET!

Produced by the Jungle Brothers:
AfriKa Babybam, Sammy B and Mike G

Remix and Additional Production by
Ultimatum for Gee Street Productions

From the album
DONE BY THE FORCES OF NATURE

Management: Red Alert Productions



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NEW RECORD RELEASES

SEPTEMBER 7, 1990



LABEL	ARTIST	TITLE	FORMAT						
			RECORD			COMPACT DISC		CASSETTE	
			12"	45	LP	SINGLE	ALBUM	SINGLE	ALBUM
MAJORS:									
A&M	GROOVE B. CHILL, <i>Swingin' Single</i>					•			
	JANET JACKSON, <i>Black Cat</i>		•			•			
BLUEBIRD/RCA	JOHNNY HODGES/WILD BILL DAVIS, <i>In A Mellotone</i>						•		
COLD CHILLIN/REPRISE	GRAND DADDY I.U., <i>This Is A Recording</i>					•			
DEF JAM/COLUMBIA	3RD BASS, <i>Product Of The...</i>		•						
ELEKTRA	PHALON, <i>Rising To The Top</i>							•	
EPIC	LIVING COLOUR, <i>Time's Up</i>						•		
	ATLANTIC STARR, <i>Family Of Man</i>					•			
JIVE	WEE PAPA GIRLS, <i>Be Aware</i>							•	
	TOO SHORT, <i>Short Dog's In The House</i>							•	
POLYDOR/PG	VARIOUS, <i>"Wild At Heart" Sndtrack</i>						•		
POLYGRAM	BETTY CARTER, <i>Droppin' Things</i>							•	
	LEO GANDELMAN, <i>Solar</i>							•	
RCA	BIGG OCEAN MOBB IV-1-5, <i>Gangster Driven</i>		•						
REPRISE	TAKE 6, <i>So Much 2 Say</i>							•	
	TAKE 6, <i>I L-O-V-E U</i>					•			
	BARBARA WEATHERS, <i>Our Love Will Last...</i>					•			
VERVE/POLYGRAM	MACEO PARKER, <i>Boots Revisited</i>							•	
VIRGIN	HARMONY, <i>Poundcake</i>		•						
	SOUL II SOUL, <i>People</i>		•						
INDIES:									
DESIRE	REBEL M.C., <i>Rebel Music</i>		•						
GUCCI/HOT 305-666-0445	GUCCI CREW II, <i>G4</i>				•				
ISLAND 212-995-7800	VARIOUS, <i>The Hot Spot</i>							•	
RUTHLESS/PRIORITY	N.W.A., <i>100 Miles And Runnin'</i>							•	
SCORPIO 800-STAR-ROX	JA-MAR-RIA, <i>Hold Back</i>		•						
TIME-X/HOT 305-666-0445	GIRLS WITH ATTITUDES, <i>Jammed In The U.S.A.</i>		•						
VOLT/FANTASY 415-549-2500	GWEN MAJORS, <i>All I Wanna Do Is Dance</i>		•						

BR

BLACK RADIO EXCLUSIVE

**MOST ADDED
SONG OF THE WEEK
TEENA MARIE
"HERE'S LOOKIN' AT YOU"**
EPIC

**FCC TO HOLD
CONFERENCE**

MICHAELS PD AT KBLX

**KGFJ CREATES
MAYFIELD SCROLL**

D-73 SIGNS OFF

**WIGO CHANGES
FORMAT**

**KMAX' HAYES
HONORED
KJMZ'S CASEY
PROMOTED**

**HARVIN APPOINTED AT
WGPR**

**WAMO BRINGS IN
TASHAN**

NEWS FROM WBRU

LISA CANNING
KDAY, LOS ANGELES

SEPTEMBER

Calendar

SAT

SUN

MON

1
**3RD
3BASS
3BASS
3RD**

2
TOUR DATES:
Afros—Kansas City
Public Enemy—Denver, CO
Black Flames—Japan

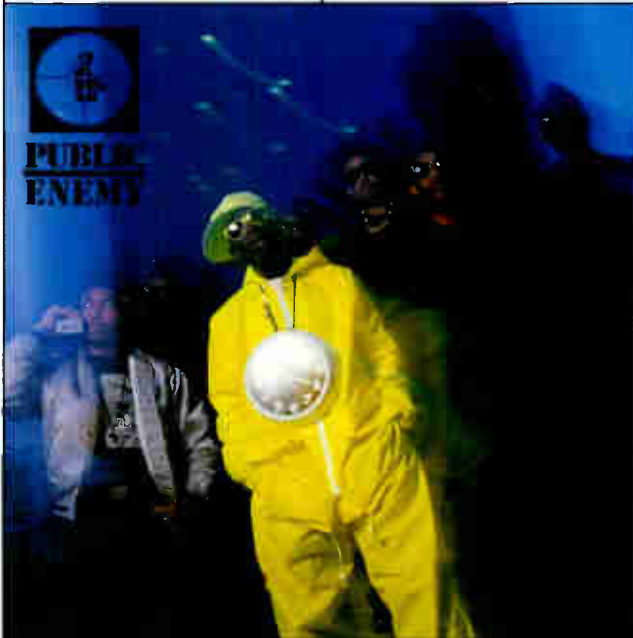
3
TOUR DATES:
Afros—Detroit, MI (WJLB)
Back to School Party at
Taboo's
In-Store with Shantinique
Records
In-Store with Pearl Records

8
TOUR DATES:
Afros—Chicago, IL (possible
performance at Riviera or
Legends)

9
TOUR DATES:
Afros—CBS/Brunch and boat
ride for Breakfast Club
(awaiting details)
LL Cool J—Baltimore, MD
Boomin' System promotion



17
RELEASE DATES:
BWP—"Two Minute Brother"
b/w "We Want Money" (No
Face/RAL)
18
No Face Label Party
at New York's Illustrious
Kit Kat Club



10
RUSH ASSOCIATED LABELS

FRIDAY

WEDN

UES

WED

THUR

FRI

4

TOUR DATES:
 Afros—Flint, MI (WDZZ Radio interview)
 Saginaw, MI (WTLZ/Radio interview)
 In-Store T.B.A.
 Big Brother's Club T.B.A.

5

TOUR DATES:
 Afros—Indianapolis, IN (WTLC/T.B.A. No rap format)
 In-Store with I.R.C.—Indy Record Company
 In-Store with Scott Records

6

TOUR DATES:
 Afros—Chicago, IL (WGCI & WKKC/Radio interview T.B.A.)
 In-Store with Barney's & George's
 Black Flames—Chicago, IL (WGCI & WKKC/Radio interview T.B.A.)
 Flavor Flav—Will be one of the presenters at the MTV Music Video Award Show

7

TOUR DATES:
 Afros—Milwaukee, WI (WNOV/radio interview)

11

TOUR DATES:
 Def Jam Classics Vol. I & II party at New York City's Time Cafe featuring first Def Jam female rapper, Nikki D.



RUSSELL SIMMONS TELEVISION

21

TOUR DATES:
 Afros—possible Afros party in Washington D.C.

RELEASE DATES:
 LL Cool J—Album Release—"Mama Said Knock You Out" (Def Jam)



Sid and B. Tonn

27

RELEASE DATES:
 The Afros—"This Jam's For You" b/w "Kickin' Afrolicious" (JMJ/RAL)

28

RELEASE DATES:
 No Face—"We Wants To F*ck"/"Fake Hair Wearin' Bitch" b/w "Assit"/"Spanish Fly" (Let's F*ck)

SPECIAL DJ VERSION ONLY



ESD

Def
Jam
 recordings

Minority Entrepreneurs Conference

A conference on "Communications and Minority Enterprise in the '90s," sponsored by the Federal Communications Commission (FCC) and the National Telecommunications and Information Administration (NTIA), will be held Sept. 26-27 at FCC Headquarters in Washington, D.C.

The goal of the conference is to provide interested minority entrepreneurs from across the country with an opportunity to hear from a select group of business owners who have been successful in operating businesses in several areas: multi-channel, multi-point distribution service (MMDS); direct broadcast satellite service (DBS);

cellular; mobile radio; and information services. Attendees are expected to leave the conference with the necessary information to begin or expand their own businesses.

Conference participants will include Alfred C. Sikes, chairman, FCC; and Andrew Barrett, Sherrie Marshall and Ervin Duggan, FCC commissioners. Other conference participants will include entrepreneurs, representatives of the financial community, broadcasters, cablecasters, communications and technology industry leaders and other FCC representatives. Following the conference, the FCC will prepare a staff report based on conference dialogue.

KGFJ Creates Mayfield Scroll

"Dusties 1230," KGFJ, Los Angeles, has created a giant get well scroll for well-wishers to send messages of encouragement to singer Curtis Mayfield, who was severely injured recently. The singer remains hospitalized following an accident at an outdoor concert.

The scroll was prompted by the outpouring of support from fans, according to Darryl Cox, pd. "We're a soul dusties (oldies, but goodies) station, and Curtis Mayfield's music makes up a big part of what we play. We wanted him to know how

much we care and therefore launched the get well campaign."

According to Cox, the scroll was at various L.A. sites, including the annual Black Family Reunion Celebration and the African Marketplace, two recent cultural events held in the city.

In addition to the scroll, listeners were encouraged to send the station get well cards, which would then be delivered to him, along with the scroll, by the station's morning team.

KMAX GM To Receive NAACP Award

Linda Johnson-Hayes has been selected to receive the Community Service Award of the San Gabriel Valley chapter of the NAACP. The award is given to those who are committed to service in the community.

Hayes will receive the

award at the 26th Annual Freedom Fund Banquet which will be held in Pomona, CA, Sept. 26.

D-73 Off The Air

WDKT, 730 AM, Madison, AL, has ceased all broadcasting activities until further notice. No explanation was given at the time of the announcement.

WAIF Crew



Pictured are (l-r) Butch Gibson, ap, WAIF; Chris Thomas, Da Mayor of "Rap City"; and Genine Fowler, ap, WAIF, Cincinnati.

WIGO Alters Format

Kevin Morrison, pd, WIGO, announced that the station has changed its format to Oldies. According to Morrison, the move was made to increase its share of the 25-54 market.

Michaels Leaves Consulting For KBLX Post

Lee Michaels has returned to day-to-day programming, giving up his efforts as private radio consultant after nearly a year. Michaels will be pd, KBLX, Berkeley, CA. The station has been without a pd for several months since the departure of B.K. Kirkland.

News From WBRU

Lamont Gordon, pd, WBRU, Providence, RI, reported that the station was busy working on a big promo for the Janet Jackson concert there. The station also held a promo in conjunction with Coors Brewing which will send the lucky winner to Beverly Hills, CA, for an all-

expense-paid vacation. Other prizes include a complete home entertainment system and a Sony camcorder.

Promotion Leaves Air Position Open

Tom Casey, ap, KJMZ, Dallas/Ft. Worth, TX, was promoted to asst pd/om. He will no longer be the station's afternoon drive personality. Parties interested in filling the position should contact Erloy Smith.

The station also announced the promotion of night personality M.C. Jammer to music coordinator. All music-related calls should be directed to Jammer.

WAMO Brings Artist To Town

Participating in Pittsburgh, PA's, African-American Family Unity Day, WAMO arranged for CBS recording artist Tashan to perform during the event. Eric Faison, pd, WAMO, said Tashan was the perfect choice for the Family Unity Day picnic because of his beliefs in family and the future of African-Americans in this country.

New Appointment At WGPR

Lucia Harvin has been appointed new music committee chairperson at WGPR, Detroit. All music that is played on WGPR is approved by the new music committee.

Black Researchers Needed

The Research Group, one of the nation's largest research companies, is conducting a nationwide search for a research associate. The Research Group would like to find a man or woman with a radio background and preferably some familiarity with Urban radio. This person will be extensively trained and headquartered in Seattle, WA. There is extensive traveling involved.

The starting salary range is from \$35,000-45,000, depending on qualifications. Qualified persons will most likely have five years of radio programming experience.

Interested parties should contact Bill Moyes at:
The Research Group
660 Southpointe Court,
#300
Colorado Springs, CO
80906

Job Opportunity

KQXL in Baton Rouge is looking for a morning announcer/talk show host. Experience is preferred. Send tape and resume to:
A.B. Welch, KQXL
7707 Waco Ave.
Baton Rouge, LA 70806
(504) 926-1106

Service Request

WBML in Urbana, IL, is requesting service from all labels. Please send all product to:

Rob Biddle, WBML
708 South Mathews
Urbana, IL 61801

Radio "In Living Color"



Cast members of the television show "In Living Color" paid a visit to Cincinnati and WIZF. Pictured are (l-r) Chilly Cee, Porsche Benz, "Tracy," Damon Wayans, Kim Fox, Bryan Scott, Marlon Wayans and Skip Porter.

Just Coolin'



Rap act Kid 'N Play kick it with WAIF's Butch Gibson (c) during the duo's visit to Cincinnati.

Good Shot



Lamont Gordon, pd, WBRU, Providence, RI, gets a chance to stand close to Motown's Good Girls during their visit to the station.

ON THE RADIO

LISA CANNING

DJ Goes "Into The Night"

Busy schedules are a two-edged sword. On the one side your life is usually exciting, filled with interesting activities. But on the other hand there is often so much to do that there are often not enough hours in the day.

Such is the way Lisa Canning's life is moving these days. As air personality for KDAY in Los Angeles, Canning works the evening shift from 8 to midnight. The versatile Canning also recently began working with KISS-FM's Rick Dees on "Into the Night," a television variety show.

"I've got a full schedule, working about 13 hours a day, so I really have to plan my schedule almost to the minute. It's very different for me," she says.

Canning, born in St. Thomas, Virgin Islands, began her career working for an island radio station while in high school. From there, she moved to the U.S. and worked at several stations before landing at KDAY. "Radio is my first love," she confesses. "And I love the format that KDAY has. You find that our listeners are very loyal and in return, we provide them with the best music in L.A."

Most djs usually perform one air shift per day, but Canning is in the unique position of working two each night. "It's really only one, in terms of the length of the shift, but what I get to do is work half of it in our usual format and do the other playing Quiet Storm music. It's pretty exciting for me because I get to interact with two kinds of audiences each night—it's actually three, if you count my work on the TV show with Rick."



Boasting the best numbers at the station, Canning attributes her success to maintaining close touch with the people she broadcasts to. "I love talking to the people out there. They tell me all of their business and it's flattering to think they trust me enough to discuss all of their 'juicy' news," she smiles. "They feel they know me on a personal level. That's good because I want them to feel at home when I'm on the air."

Describing her role at her television job, Canning says she's the show's on-camera announcer. "I think one of the reasons I was able to get the opportunity to do the show was the fact that my skills in

announcing were already sharp. It was just a matter of presenting those skills with television in mind.

"Television is very different from radio. On radio, I can do a great show with my feet propped up on the console. When I'm in front of the camera, I have to be much more aware of the physical aspect of what I'm doing. It's the perfect show for me to be involved with. I get the opportunity to act, do comedy and improvise. I work with a great group of people."

Canning is no stranger to television or acting. She has appeared in numerous national commercials and has worked in several roles on programs like "A Different World" and "Homerom," as well as an assortment of pilots.

"I see acting as a part of my future," Canning says. "It has always been something that I've been interested in. But I also love being on the radio. It's so satisfying to be able to do two of my favorite things—even though my life tends to be hectic at times."

With the ever-expanding schedule of her life becoming more and more demanding, Canning may eventually have to settle on one career over another. But until that time, the attractive entertainer insists on burning both ends of the candle of her business passions.

"I'll do this for as long as I'm able," she states. "Right now I'm having too much fun to put television or radio down. I'll know when the time comes for me, but until it does, I'm going to continue working hard doing the things I like most—and that's staying in touch with the people and entertaining them." □

MIDWEST REPORT

By Jerome Simmons

Daisy Davis, the outgoing music director at WVAZ-FM (V103), was feted at a going-away party at Chicago's Cotton Club. *BRE* played host to the affair with MCA's **Ben Sheats** and Atlantic's **Eddie Holland** sharing in the emcee duties. Attending the affair were: **Mike Horton**, Capitol; **Kirkland Burke**, Warner Bros.; **Daria Langford**, Wing; **Michelle Boone**, Virgin; **Cynthia Johnson**, Columbia; **Chuck DeBow**, Epic; **Carter Russell**, Elektra; **Cheryl Winston**, Mercury; **Wayne Lewis**, Polydor; **Wayne Williams**, Jive; **Alvin Thomas**, Frank Chaplin, A&M; **James Cochran**; **Chuck Arrington**, MCA; **Pat Edwards**; **Norma DeSheilds** and **Zina Compton**, Motown; **Darryl Daniels**, **Tony Walker**, **Richard Steele**, **Jill Clements**, **Merry Green**, **Lee Ann Muller** and **Carla Ross**, WVAZ; **Lana Thompson**, CBS sales; **Alana Singleton**, WGCI; **Michelle Garner**, Burrell Adv.; and **Debbie Porter**, BET.



James Alexander

prominence at WBMX.

This month, Chicago will lose another one of its great music directors as WNUA's **Michael Fisher** leaves to take on a new position in San Diego. Fisher will be joining Bob O'Conner and Assoc., of which he is already a part. The company will consult radio stations in a Light Jazz format much like WNUA. O'Conner & Assoc. also provides in-flight

audio and video service for five airlines based in London.

The 1990 Chicago Jazz Fest will kick off this week on the city's lakefront. Headlining this year's fest will be **Miles Davis**, the **Horace Silver Quintet**, **Oscar Brown Jr.**, **Chapter 7**, **Shorty Rogers**, **Bud Shank** and many more international jazz artists. The fest will also feature a tribute to **Nat "King" Cole** by his brother **Ike Cole**. The concert will be free to the public so bring a blanket and claim a piece of real estate in Grant Park.

During the Jazz Fest there will be a "Pub Crawl" which will shuttle jazz enthusiasts to eight night clubs around the city. The shuttle visits each club for about an hour.

Luther Vandross is scheduled for the Star Plaza in Merrville, IN, Sept. 1-5. There is no performance on Sept. 4. It will be the area's first look at the "new, improved, slimmer" Luther. Also in town at the Regal Theatre will be "the greatest blues show on earth" featuring **B.B. King**, **Bobby Bland** and **Millie Jackson**. This will be a guaranteed sell-out. Also coming to the Regal will be the hit musical of South African liberation, "Sarafinal!" □

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Available now are the **SINGLES & ALBUMS CHARTS**, **MOST ADDED SONGS OF THE WEEK** and more. In the near future, all of the research that appears in the pages of BRE will be available, plus more. Send public and private messages to other users of the BBS, post announcements, programmer's polls, tell us what you'd like to see in the magazine. What you do with the technology is—to a large extent—limited only by your imagination.

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All you need is a computer, modem and telephone. Your computer dealer or user group will be happy to help you. (For those of you familiar with BBSs, your modem setup is "8-N-1, 1200 baud, ANSI.")

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Right now the BBS is only online part time, but you can call **ALL DAY WEDNESDAY & SATURDAY**. This means

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PROGRAMMER'S POLL

LAWRENCE TANTER
KACE/LOS ANGELES, CA



OLETA ADAMS
"RHYTHM OF LIFE"

This young lady is a very strong vocalist from the Seattle area. The tune is powerful and the production is definitely 1990s. I'd say she's on her way to big things. Demos: All.

LALAH HATHAWAY
"SMILE"

This is a great version of the original done by Marilyn Scott. I hope this will be the next single from an already outstanding LP. I expect great things from Lalah in the future. Demos: Young Adults, Females.

CYNDA WILLIAMS
"HARLEM BLUES"

A new treatment done to an old classic. Separated by several decades, the W.C. Handy classic now has a chance to reach an entire new generation of listeners. Featured in the latest Spike Lee film, the song definitely brings character and class to the airwaves. Demos: Adults.

AARON APPLEBERRY
WMMV/MOBILE, AL
SINBAD
"I AIN'T LYIN'"

An uptempo groove that will not only make you move but make you laugh as well. We get a lot of requests for it so the song is doing very well. Demos: All.

M.C. TROUBLE
f/FULL FORCE
"THING FOR YOU"

This is a great dance track. It features a strong perfor-

mance by Full Force and, of course, M.C. Trouble on the microphone. It's an album cut but I had to poll this one, it's hot. Demos: Teens, Young Adults.

BELL, BIV, DEVOE
"I DO NEED YOU"

A slight change from the guys who brought us "Poison" and "Do Me." It's a smooth ballad that's doing real well in all demos here. This record is currently one of the most requested records in Quiet Storm. Demos: All.

CHRIS TURNER
WTMP/TAMPA, FL
JOHNNY GILL

"FAIRWEATHER FRIEND"

I love this one and so do all my listeners. This song, like his previous release "My, My, My," is delightfully adult-oriented. It does well in all dayparts, especially afternoon drive. It seems like Johnny Gill is on fire. Demos: Adults, Females.

OLIVER CHEATHAM
f/JOCELYN BROWN
"TURN OUT THE LIGHTS"

These two artists deliver both lyrical and vocal performances to the utmost quality. It's so strong that the younger demos are calling for it daily. Demos: Young Adults, Adults.

KEITH SWEAT
"MERRY GO ROUND"

This song is definitely one for the ladies. With a title like this one, Sweat just goes around and around, hit after hit. Demos: All.

SAMMIE JORDAN
WMHG/MUSKEGON, MI
BELL, BIV, DEVOE
"I THOUGHT IT WAS ME"

Well, chalk up another one for these guys. This track is slammin'. With some production assistance from Bomb Squad heavyweight Hank Shocklee, this tune is definitely hip hop smoothed out on the R&B tip. Phone response is tremendous and it sounds great on the air. Demos: Teens, Young Adults.

KEITH SWEAT
"MERRY GO ROUND"

This guy really knows how to make the ladies sweat. A smooth ballad with a sultry sound that's guaranteed to get the young ladies in the mood. You can put this one on your turntable and watch it go round and round. Demos: Young Adults, Adults, Females.

GERALD ALSTON
"SLOW MOTION"

Oooh Wee! This is one of those songs you put on when the lights are low and the mood is right. The ladies are calling like crazy for this one. Guess what, the fellas are calling too. I guess the song has a strong romantic impact on women and men. Demos: Adults.

THE MAD HATTER
WGOK/MOBILE, AL



PHALON
"DANCE FLOOR OF LIFE"

This is the second release from his forthcoming LP. The song has the same strong, positive message as his previous release. He could very well become the next great message-oriented artist, such as Gil Scott-Heron or the great Curtis Mayfield. Demos: Young Adults.

LUKE f/2 LIVE CREW
"BANNED IN THE U.S.A."

The 2 Live Crew is not banned in Mobile. As a matter of fact, Luke and crew have a very large audience in this area. No matter what the controversy entails, these guys are received very well here on the air and in

retail. Demos: Teens, Young Adults.

ABOVE THE LAW
"UNTOUCHABLE"

This is a great rap group for the 1990s. They definitely have that "Compton" sound, thanks to rap moguls Dr. Dre and Eazy-E. The song deals with street life. And as much as we sometimes don't understand it, Above The Law and I agree that we all should at least know about it. Demos: Teens, Young Adults.

TINA CARSON
WAAA/WINSTON-
SALEM, NC

ONE CAUSE ONE EFFECT
"UP WITH HOPE, DOWN
WITH DOPE"

This is a great record whose time has truly come and not a moment too soon. We need to help our children before it's too late. This is definitely a step in the right direction. I'm really excited about this record because everyone is calling for it. Demos: All.

GERALD ALSTON
"SLOW MOTION"

A fantastic record for any Quiet Storm. This song's guaranteed to make the females scream. Demos: Adults, Females.

CARON WHEELER
"LIVIN' IN THE LIGHT"

This one is a super song from a super talented lady. The release was surely worth the wait. The former lead vocalist featured on Soul II Soul hits "Keep on Movin'" and "Back to Life" delivers a strong vocal performance on her first solo effort. I believe that Caron Wheeler has only just begun. Demos: Young Adults, Dancers.

DANA HALL
WILD/BOSTON, MA
THE BRAXTONS
"GOOD LIFE"

Added out of the box! Another hit just like En Vogue's "Hold On," with a smooth beat and slamming vocals. Programmers, get on it! Demos: Young Adults.

THE NATIONAL RADIO REPORT

ALABAMA

WATV-AM

FROZEN

PD: Ron January
P.O. Box 39054
Birmingham
AL 35208
205-780-2014

WBIL-FM

Cameo, Close
Glenn Jones, Can
Miki Howard, Come
S. Youngblood, I'd
Troop, That's

PD: Costee McNair
MD: Costee McNair
P.O. Box 666
Tuskegee
AL 36083
205-727-2100

WBLX-AM

B. Weathers, Dur
Gerald Alston, Slow

PD: Michael Pool
MD: Michael Pool
1204 Dauphin
Mobile
AL 36604
205-432-7600

WBLX-FM

BBD, I Thought
Black Flames, Dance
Gerald Alston, Slow
Hi-Five, I Can't
Keith Sweat, Merry
Lisa Stansfield, This
Michael Franks, Art
Quincy Jones, I Don't
T. Spencer, Save
Teena Marie, Here's

PD: Skip Chestam
MD: Morgan Sinclair
P.O. Box 1967
Mobile
AL 36633
205-432-7609

WENN-FM

Caron Wheeler, Living
Cynda Williams, Harlem
Gerald Alston, Slow
Hi-Five, I Can't
Janet Jackson, Black
Michelle, Keep
Midnight Star, Love
One Cause, Up
Soul II Soul, People
Take 6, I Love

PD: Dave Donald
MD: Michael Starr
424 16 Street North
Birmingham
AL 35203
205-254-1820

WEUP-AM

BBD, I Thought
Cynda Williams, Harlem
Gerald Alston, Slow
Glenn Jones, Can
Keith Sweat, Merry
Laquan, Now's
Teena Marie, Here's

PD: Jim Mitchem
MD: Jim Mitchem
2609 Jordan Lane
Huntsville
AL 35806
205-837-9388

WGOK-AM

Aftershock, Cindy
Isis, Face
Prof. Griff, Verdict
Soul II Soul, People
Stetsasonic, Speaking
Vic. Trouble, If

PD: Charles Merritt
MD: The Mad Hatter
800 Gum
Mobile
AL 36603
205-432-8661

WJLD-FM

Bob Baldwin, On
Keith Sweat, Merry
Kenyatta, Wanna
Maxi Priest, Close
Miki Howard, Come

PD: Keith Reed
MD: Keith Reed
1449 Spaulding
Ishkooda Rd
Birmingham
AL 35211
205-942-1776

WMMV-AM

Keith Sweat, Merry
Kool Skool, You
Midnight Star, Love
Today, I Got

PD: Aaron Appleberry
MD: Aaron Appleberry
5010 Government St.
Mobile
AL 36604
205-438-4514

WSLY-FM

Cameo, Close
Caron Wheeler, Living
Gerald Alston, Slow
Glenn Jones, Can
Good Girls, I Need
Johnny Gill, Fair
Kool Skool, You
Midnight Star, Love
Teena Marie, Here's

PD: Steve R. Williams
Route 1 Box 400 B
York
AL 36925
205-392-4787

WTUG-FM

Black Box, Every
Keith Sweat, Merry
Teena Marie, Here's

PD: Alvin Brown
MD: Alvin Brown
142 Skyland Blvd.
Tuscaloosa
AL 35405
205-345-7200

WVAS-FM

Alex Bugnon, Dance
B. Weathers, Dur
Bob Baldwin, On
Bobbi Humphrey, Let's
Bobby Lyle, Struttin'
Quincy Jones, I Don't
S. Robinson, Take

PD: Stephen Myers
MD: Carol Y. Stephens
915 S Jackson Street
Montgomery
AL
36101-0271
205-293-4287

WZMG-AM

Curtis Mayfield, Super
Of Squad, Love
Joyce Irby, I'll Be
Kool G/Polo, Streets
Lace, Come
Lonnie L. Smith, Dance
MCs Of Rap, Gimme'
Paul Jackson Jr, My
T.K.A., I Won't
The Party, Summer

PD: Vince Johnson
MD: Charlie Pruitt
P. O. Box 2329
Opelika
AL 36801
205-745-4656

WZZA-AM

BBD, I Thought
Beats Int'l, Won't
Keith Sweat, Merry
Najee/Vesta, I'll Be
Samuelle, So

PD: Bob Carl Bailey
MD: Delesa Gamer
1570 Woodmont Dr.
Tusculumbia
AL 35674
205-381-1862

ARKANSAS

KMZX-FM

Caron Wheeler, Living
Miki Howard, Come
Troop, That's

PD: Don Michaels
MD: Don Michaels
314 Main St N
Little Rock
AR 72114
501-375-1069

CALIFORNIA

KACE-FM

Cynda Williams, Harlem
Kashif, Love

PD: Lawrence Tarnter
MD: Antoinette Russell
161 N La Brea Ave.
Inglewood
CA 90301
213-330-3100

KGfJ-AM

Winans, Friend

PD: Daryl Cox
MD: Johnny Morris
1100 S. La Brea
Los Angeles
CA 90019
213-930-9090

KJLH-FM

Cameo, Close
Family Stand, Summer
Gerald Alston, Slow
Janet Jackson, Black
Keith Sweat, Merry
Soul II Soul, People

PD: Lynn Briggs
MD: Lynn Briggs
3847 Crenshaw Blvd.
Los Angeles
CA 90008
213-299-5960

COLORADO

KDKO-AM

Cameo, Close
Caron Wheeler, Living
Force MDs, Are You
Johnny Gill, Fair
Keith Sweat, Merry
L.L. Cool J, Boomin'
Midnight Star, Love
Samuelle, So
T. Spencer, Save
Teena Marie, Here's

PD: James Walker
MD: Kevin Ross
2569 Welton St.
Denver
CO 80208
303-295-1225

CONNECTICUT

WKND-AM

Pebbles, Giving
Teena Marie, Here's
Today, I Got

PD: Melonae McLean
MD: Melonae McLean
P.O. Box 1480
Windsor
CT 06095
203-688-6221

WNHC-AM

FROZEN

PD: Jeff Grant
MD: Jeff Grant
112 Washington Ave.
North Haven
CT 06473
203-234-1340

WYBC-FM

Basic Black, Nothing
Bobbi Humphrey, Let's
Gerald Alston, Slow
Johnny Gill, Fair
Lonnie L. Smith, Dance
Pointer Sis., After
S. Robinson, Take
Soul II Soul, People
Today, I Got
White Knight, Get

PD: Cindy Brown
MD: Andrew Gilford
165 Elm St.
New Haven
CT 06520
203-432-4127

DIST. OF COLUMBIA

WDJY-FM

FROZEN

PD: Bee J. Johnson
MD: Beej Johnson
5321 1st Place N.E.
Washington
DC 20011
202-722-1000

WHUR-FM

Caron Wheeler, Living
Cynda Williams, Harlem
Gerald Alston, Slow
Keith Sweat, Merry
Soul II Soul, People
Tyler Collins, Second

PD: Bobby Bennett
MD: Mike Archie
529 Bryant St. N. W.
Washington
DC 20059
202-232-8000

FLORIDA**WANM-FM**

BBD, I Thought
 Caron Wheeler, Living
 Gerald Alston, Slow
 Keith Sweat, Merry
 Michel'le, Keep
 Teena Marie, Here's

PD: Van Wilson
 P.O. Box 10174
 Tallahassee
 FL 30302
 904-222-1070

WEDR-FM

Cameo, Close
 Caron Wheeler, Living
 Cynda Williams, Harlem
 Gerald Alston, Slow
 Laquan, Now's
 Miki Howard, Come
 Milira, Go
 R. Crawford, Cigarette
 Silk X Leather, New
 Teena Marie, Here's

PD: B. J. Barny
 MO: James Thomas
 3790 N.W. 167th St.
 Miami
 FL 33055
 305-623-7711

WPOM-AM

Above The Law, Untouch.
 Black Flames, Dance
 JT Taylor, Eight
 Johnny Gill, Fair
 Jonathan Butler, Heal
 Lalah Hathaway, Heaven
 Najee/Vesta, I'll Be
 Oaktown 3-5-7, We
 Sybil, Wanna
 Teena Marie, Here's

PD: George Cole
 MO: George Cole
 5800 N. Military Trail
 West Palm Beach
 FL 33407
 407-844-6200

WRBD-AM

BBD, I Thought
 Caron Wheeler, Living
 Cynda Williams, Harlem
 Domino Theory, On
 Gerald Alston, Slow
 Lalah Hathaway, Heaven
 Teena Marie, Here's
 Today, I Got
 Troop, That's
 Whistle, Bad

PD: Ross Alan
 MO: Ross Alan
 4431 Rock Island Road
 Ft. Lauderdale
 FL 33319
 305-731-4800

WTMP-AM

Caron Wheeler, Living
 Cynda Williams, Harlem
 Gerald Alston, Slow
 Keith Sweat, Merry
 Michel'le, Keep
 Miki Howard, Come
 Pointer Sis., After
 Teena Marie, Here's

PD: Chris Turner
 MO: Chris Turner
 P.O. Box 1101
 Tampa
 FL 33601
 813-626-4108

WWAB-AM

FROZEN

PD: Jerry Hugh
 P.O. Box 65
 Lakeland
 FL 33805
 813-682-9139

GEORGIA**WEAS-FM**

Caron Wheeler, Living
 Gerald Alston, Slow
 Hi-Five, I Can't
 Janet Jackson, Black
 Keith Sweat, Merry
 Lace, Come
 Michel'le, Keep
 Phalon, Dance
 Something Spec., You
 Today, I Got

PD: Marie Kelly
 MO: Marie Kelly
 2515 Abercorn St.
 Savannah
 GA 31401
 912-232-7288

WFXE-FM

BBD, I Thought
 Caron Wheeler, Living
 Cheatham/Brown, Turn
 Dino, Romeo
 Gerald Alston, Slow
 Hi-Five, I Can't
 Keith Sweat, Merry
 Michel'le, Keep
 Teena Marie, Here's

PD: Phillip O. March
 1115 14th St.,
 Columbus
 GA 31902
 404-576-3565

WGOV-FM

3X Dope, Weak
 Alex Bugnon, Dance
 Brenda Russell, Stop
 Cameo, Close
 Family Stand, Summer
 Johnny Gill, Fair
 Pebbles, Giving
 Samuelle, So

PD: Mike Mink
 MO: Mike Mink
 P.O. Box 1207
 Valdosta
 GA 31601
 912-244-9590

WIBB-AM

Black Flames, Dance
 Father M.C., Treat
 Gerald Alston, Slow
 Teena Marie, Here's

PD: Big George Threatt
 MO: Sharon
 369 2nd St
 Macon
 GA 31212
 912-742-2505

WJIZ-FM

FROZEN

PD: Tony Wright
 MO: Tony Wright
 P.O. Box 5226
 Albany
 GA 31706
 912-432-7447

WMXY-FM

Boogie Down, Love
 Father M.C., Treat
 Kool Skool, You
 Mac Band, Someone
 Pointer Sis., After

PD: Ike Filmore
 MO: Ike Filmore
 P.O. BOX 1114
 La Grange
 GA 30241
 404-882-9699

WQVE-FM

BBD, I Thought
 Body, Touch
 Gerald Alston, Slow
 Michael Bolton, Georgia
 Rude Boys, Come

PD: Lee Sherman
 P.O. Box 434
 Camilla
 GA 31730
 912-294-2105

WSOK-AM

FROZEN

PD: Jay Bryant
 MO: Jay Bryant
 P.O. Box 1288
 Savannah
 GA 31498
 912-232-3322

WVEE-FM

BBD, I Thought
 Janet Jackson, Black
 Johnny Gill, Fair
 Lisa Stansfield, This
 Nayobe, I Do
 Quincy Jones, I Don't
 Samuelle, So

PD: Micheal Roberts
 MO: Thomas Bacote
 120 Ralph McGill
 Suite 1000
 Atlanta
 GA 30369
 404-898-8900

IOWA**KBBG-FM**

Black Box, Every
 Caron Wheeler, Living
 Johnny Gill, Fair
 Keith Sweat, Merry
 Quincy Jones, I Don't
 Z'Looke, Girl

PD: Bennie Walker
 MO: Delores Smith
 527 Cottage
 Waterloo
 IA 50703
 319-234-1441

ILLINOIS**WBCP-AM**

B. Weathers, Dur
 D-Nice, Call
 Domino Theory, On
 Klymaxx, Private
 Midnight Star, Love
 Tony! Toni! Tone!, Never

PD: Deborah Kennedy
 MO: Reggie Patterson
 P.O. Box 1023
 Champaign
 IL 61820
 217-359-1580

WLNR-FM

Cynda Williams, Harlem
 Gerald Alston, Slow
 Keith Sweat, Merry
 Lil Louis, Nyce
 Mariah Carey, Love
 Soul II Soul, People

PD: Kathy R. Brown
 MO: Kathy R. Brown
 820 S. Michigan Ave.
 Chicago
 IL 60616
 312-322-9400

INDIANA**WJFX-FM**

Alex Bugnon, Dance
 BBD, I Thought
 Gerald Alston, Slow
 Glenn Jones, Can
 Johnny Gill, Fair
 Newkirk, On The
 S. Youngblood, I'd
 Samuelle, So
 Teena Marie, Here's

PD: Kelly Karson
 MO: Kelly Karson
 5936 E. State Blvd
 Fort Wayne
 IN 46815
 219-493-9239

WTLC-FM

BBD, I Thought
 Caron Wheeler, Living
 Dieta, Rhythm
 Quincy Jones, I Don't
 Something Spec., You
 Soul II Soul, People
 Take 6, I Love
 Teena Marie, Here's
 Troop, That's

PD: Jay Johnson
 MO: Vicki Buchanan
 2126 N. Meridian St.
 Indianapolis
 IN 46202
 317-923-1456

KANSAS**KBUZ-FM**

BBD, I Thought
 Gerald Alston, Slow
 Keith Sweat, Merry
 Maxi Priest, Close
 Teena Marie, Here's

PD: James McFadden
 MO: Jimmy McFadden
 400 N. Woodlawn
 Suite 101
 Wichita
 KS 67208
 316-684-0099

KENTUCKY**WLOU-AM**

BBD, I Thought
 Black Flames, Dance
 Cameo, Close
 Caron Wheeler, Living
 Janet Jackson, Black
 Keith Sweat, Merry
 Take 6, I Love
 Teena Marie, Here's
 Troop, That's

PD: Ange Canessa
 MO: Ange Canessa
 P.O. Box 3244
 Louisville
 KY 40208
 502-636-3536

LOUISIANA**KBCE-FM**

BBD, I Thought
 Brenda Russell, Stop
 Caron Wheeler, Living
 Family Stand, Summer
 Gerald Alston, Slow
 Janet Jackson, Black
 Keith Sweat, Merry
 Kool G/Polo, Streets
 Soula, Soul
 Teena Marie, Here's

PD: Donnie Taylor
 MO: Donnie Taylor
 P.O. Box 69
 Boyce
 LA 71409
 318-793-4003

KDKS-FM

FROZEN

PD: Kevin McCormick
 MO: Bill Sharp
 1000 Grimmer Dr.
 Shreveport
 LA 71107
 318-221-5357

KFXZ-FM

BBD, I Thought
Black Flames, Dance
Cheatham/Brown, Turn
Hi-Five, I Can't
Johnny Gill, Fair
Michael Franks, Art
Phalon, Dance
TNT, All
Teena Marie, Here's
Troop, That's

PD: Larry LeBlanc
MD: Chuck Hamson
P.O. Box 519
Maunce
LA 70555
318-898-1112

WTCC-FM

Caron Wheeler, Living
Michelle, Keep
Midnight Star, Love
Teena Marie, Here's
Tony! Tony! Tone!, Oakland
Whispers, Give

PD: Marcus Alston
MD: Trasi Sheard
1 Armory Square
Springfield
MA 01105
413-781-6628

WXYV-FM

FROZEN

PD: Roy Sampson
MD: Marlear Alston
1829 Reisterstown Rd.
Baltimore
MD 21208
301-653-2200

MINNESOTA

KMOJ-FM

Force MDs, Are You
Howard Hewett, If I
Maxi Priest, Close
R. Crawford, Cigarette
T. Spencer, Save

PD: Dorian Flowers
MD: Walter Banks
501 Bryant Ave. North
Minneapolis
MN 55405
612-377-0594

KQXL-FM

Caron Wheeler, Living
Family Stand, Summer
Hi-Five, I Can't
Janet Jackson, Black
Jonathan Butler, Heal
Keith Sweat, Merry
Mac Band, Someone
Teena Marie, Here's
Today, I Got

PD: A B Welch
MD: Chris Clay
7707 Waco Dr
Baton Rouge
LA 70806
504-926-1106

MARYLAND

WANN-FM

Caron Wheeler, Living
Johnny Gill, Fair
Samuelle, So
Starpoint, Have

PD: Hoppy Adams
P.O. Box 631
Annapolis
MD 21404
301-269-0742

MICHIGAN

WCHB-AM

FROZEN

PD: Terry Arnold
MD: Larry Hudson
32790 Henry Ruff Rd.
Inkster
MI 48141
313-278-1440

WRNB-FM

Janet Jackson, Black
Jeff Redd, What
Mariah Carey, Love
Soul II Soul, People
Take 6, I Love

PD: Pete Rhodes
MD: Pete Rhodes
1004 Marquette
Suite 202
Minneapolis
MN 55403
612-341-2447

KXZZ-FM

FROZEN

PD: Rob Neal
MD: Rob Neal
311 Alamo St
Lake Charles
LA 70601
318-436-7277

WEBB-AM

Aftershock, Cindy
Black Flames, Dance
Gerald Alston, Slow
Samuelle, So

PD: Ceacer Gooding
MD: Frank Bechoate
3000 Druid Park Dr.
Baltimore
MD 21215
301-367-9322

WGPR-FM

BBD, I Thought
Big Wheel, Don't
Eric B./Rakim, Ghetto
Gerald Alston, Slow
Isis, Rebel
Jeff Redd, What
Maxi Priest, Close
Midnight Star, Love
Moses Tyson Jr, I Got
Teena Marie, Here's

PD: Joe Spencer
MD: Rosalind Reeves
3146 E. Jefferson
Detroit
MI 48207
313-259-8862

MISSOURI

KATZ-FM

FROZEN

PD: Todd Lewis
MD: Rod King
1139 Olive St.
Suite 303
St. Louis
MO 63101
314-241-8000

KYEA-FM

Aftershock, Cindy
BBD, I Thought
Caron Wheeler, Living
Eric B./Rakim, Ghetto
Hi-Five, I Can't
Michelle, Keep
Quincy Jones, I Don't
Soul II Soul, People
Teena Marie, Here's
Today, I Got

PD: John K. Wilson
P.O. Box 2199
West Monroe
LA 71294
318-322-1491

WESM-FM

Don Pullen, Random
Herbie Mann, Caminho
M. Camillo, On The
Nino Tempo, Tenor
Tanya Marie, Belle

PD: Milton Blackman
MD: Mike Jenkins
University of Maryland
Eastern Shore
Princess Anne
MD 21853
301-651-2816

WJLB-FM

BBD, I Thought
Cameo, Close
Keith Sweat, Merry
Rude Boys, Come
Samuelle, So
Snap, Oops

PD: James Alexander
MD: Fonda Thomas
Suite 2050 Penobscot Bldg
Detroit
MI 48226
313-965-2000

KCXL-AM

Cameo, Close
Cliff Perkins, Body
Glenn Jones, Can
JT Taylor, Eight
Johnny Gill, Fair
Kiara, You're
Lisa Stansfield, This
Painter Sis., After
Quincy Jones, I Don't
T. Spencer, Save

PD: Dell Rice
MD: Dell Rice
810 E. 63rd St.
Kansas City
MO 64110
816-333-2583

WXOK-AM

Caron Wheeler, Living
Gerald Alston, Slow
Hi-Five, I Can't
Janet Jackson, Black
Keith Sweat, Merry
Michael Bolton, Georgia
Phalon, Dance
Teena Marie, Here's

PD: Ernest Smith
MD: Ernest Smith
P.O. Box 66475
Baton Rouge
LA 70896
504-927-7060

WJDY-AM

G. Michael, Praying
Janet Jackson, Black
Kiara, You're
Midnight Star, Love
No Face, Half
Teena Marie, Here's

PD: K. J. Holiday
MD: K. J. Holiday
1633 N. Division St.
Salisbury
MD 21801
301-742-5191

WQBH-AM

Big Wheel, Don't
Dramatics, If You
Gerald Alston, Slow
Take 6, I Love

PD: Claude Young
MD: Joe Goldbach
2056 Penobscot
Detroit
MI 48226
313-965-4500

KIDZ-AM

Ans. Questions, Sentiment
Caron Wheeler, Living
Gerald Alston, Slow
Glenn Jones, Can
Jonathan Butler, Heal

PD: Frank James
MD: Bobby Wonder
10841 E. 28th St.
Independence
MO 64052
816-836-5055

MASSACHUSETTS

WILD-AM

FROZEN

PD: Stephen Hill
MD: Dana Hall
90 Warren St
Boston
MA 02119
617-427-2222

WOCQ-FM

BBD, I Thought
Caron Wheeler, Living
Janet Jackson, Black
Keith Sweat, Merry
Quincy Jones, I Don't
S. Youngblood, I'd
Teena Marie, Here's

PD: Scott Jantzen
MD: Scott Jantzen
P.O. Box 1850
Ocean City
MD 21842
301-641-0002

WXLA-AM

Family Stand, Summer
Johnny Gill, Fair
Kiara, You're
Kipper Jones, Shock
Lisa Stansfield, This
Pebbles, Giving

PD: Tish O'Rea
MD: Tish O'Rea
5920 S. Logan St
Lansing
MI 48911
517-393-6397

KLUM-FM

Black Flames, Dance
Curtis Mayfield, Super
Hi-Five, I Can't
Keith Sweat, Merry
Kiara, You're
Painter Sis., After
Quincy Jones, I Don't
Stacy/Kimiko, RU
Take 6, I Love
Teena Marie, Here's

PD: Kool Man Zoo
MD: Kool Man Zoo
1004 E. Dunkin
P.O. Box 29
Jefferson City
MO 65101
314-681-5295

KPRS-FM

FROZEN

PD: Rhonda Nolen
MD: Chris King
2440 Pershing Rd.
#118
Kansas City
MO 64108
816-471-2100

WLTD-FM

FROZEN

PD: Lewis Clark
MD: Lewis Clark
Route 1, Box 288 E
Lexington
MS 39095
601-834-1103

WOKN-FM

Johnny Gill, Fair
Jonathan Butler, Heal
Michael Franks, Art
Michael 'e, Keep
Midnight Star, Love
Robbie Mychals, Oo
Rude Boys, Come
Teena Marie, Here's

PD: Reggie Swinson
MD: Jerry Moore
P.O. Box 804
Goldsboro
NC 27530
919-734-4213

WYRU-AM

FROZEN

PD: George McPhaul
MD: Richard Atwell
P.O. Box 711
Industrial Park
Red Springs
NC 28377
919-843-5946

MISSISSIPPI

WALT-AM

Caron Wheeler, Living
Curie, I Can't
Gerald Alston, Slow
Hi-Five, I Can't
Keith Sweat, Merry
Snap, Oops
Sybil, Wanna
Teena Marie, Here's

PD: Steve Poston
MD: Steve Poston
P.O. Box 5797
Meridian
MS 39302
601-693-2661

WQIC-FM

Alex Bugnon, Dance
BBD, I Thought
Cheatham/Brown, Turn
Janet Jackson, Black
Miki Howard, Come
Today, I Got

PD: Larry Carr
MD: Larry Carr
P.O. Box 5353
Meridian
MS 39302
601-693-4851

WPEG-FM

Caron Wheeler, Living
Gerald Alston, Slow
Kid Sensation, Seatown
Oaktown 3-5-7, We
Teena Marie, Here's

PD: Michael Saunders
MD: Frankie Darcell
520 Hwy 29 N.
P.O. Box 128
Concord
NC 28025
704-333-0131

WZFX-FM

Caron Wheeler, Living
Cynda Williams, Harlem
Glenn Jones, Can
Keith Sweat, Merry
Pointer Sis., After
Teena Marie, Here's
Today, I Got
Troop, That's

PD: Tony Lype
MD: Tony Lype
225 Green St
Suite 700
Fayetteville
NC 28302
919-486-4991

NORTH CAROLINA

WBAD-FM

BBD, I Thought
Caron Wheeler, Living
Curtis Mayfield, Got
Dwight Sims, Whip
Gerald Alston, Slow
Jaff Reid, What
Troop, That's

PD: Walter Wilson
MD: Walter Wilson
P.O. Box 4426
Greenville
MS 38701
601-335-9264

WAAA-AM

Ans. Questions, Sentiment
BBD, I Thought
Caron Wheeler, Living
Gerald Alston, Slow
Janet Jackson, Black
One Cause, Up
Snap, Oops
Teena Marie, Here's
Today, I Got

PD: Tina Carson
MD: Tina Carson
P.O. Box 11197
Winston-Salem
NC 27106
919-767-0430

WQMG-FM

BBD, I Thought
Caron Wheeler, Living
Gerald Alston, Slow
Janet Jackson, Black
Jonathan Butler, Heal
Keith Sweat, Merry

PD: Sam Weaver
MD: Gregory Sampson
1060 Gatewood Avenue
Greensboro
NC 27405
919-275-1657

NEW JERSEY

WNJR-AM

Brenda Russell, Stop
Cynda Williams, Harlem
Kool Skool, You
Michael Franks, Art
Milira, Go
Teena Marie, Here's
Troop, That's

PD: Carlos Dejesus
MD: Carlos Dejesus
600 N. Union Ave.
Hillside
NJ 07205
201-688-5000

WJMG-FM

Alex Bugnon, Dance
Ans. Questions, Sentiment
Keith Sweat, Merry
M. Starling, Lovers
T. Spencer, Save

PD: Tina Jackson
MD: Mike Bastin
1204 Gravel Line St.
Hattiesburg
MS 39401
601-544-1947

WBMS-AM

FROZEN

PD: Raul Brewster
MD: Katt Simon
P.O. Box 718
Wilmington
NC 28402
919-343-9898

WRVS-FM

FROZEN

PD: Edith Lee
MD: Edith Lee
Campus Box 800
Elizabeth City
NC 27909
919-335-3517

WUSS-AM

Jonathan Butler, Heal
Noyobe, I Love
Poor R Teachers, Rock
Samuelle, So

PD: Maurice Singleton
MD: Maurice Singleton
P. O. Box 7539
Atlantic City
NJ 08404
609-345-7134

WJMI-FM

KMC Krew, Let
Najee/Vesta, I'll Be
Paul Young, Oh
Quincy Jones, I Don't
Troop, That's

PD: Paul Todd
MD: Venus Jones
1850 Lynch St.
Jackson
MS 39203
601-948-1515

WFXC-FM

BBD, I Thought
Cynda Williams, Harlem
Hi-Five, I Can't
Keith Sweat, Merry
Michael Bolton, Georgia
Snap, Oops
Teena Marie, Here's

PD: Earl Boston
MD: Earl Boston
P.O. Box 190
Durham
NC 27702
919-596-2000

WSHA-FM

B.B. King, Lies
Bobby Lyle, Journey
Monty Alexander, Tenor

PD: Rashad Muhaemin
118 E. South St.
Raleigh
NC 27611
919-755-4890

NEW MEXICO

KKSS-FM

Tyler Collins, Second

PD: Cadillac Jack
MD: Cadillac Jack
5301 Central N E
Suite 700
Albuquerque
NM 87108
505-265-1431

WKXG-AM

Curtis Mayfield, Super
Denise LaSalle, Chain
G. Michael, Praying
Glenn Jones, Can
Janet Jackson, Black
Lisa Stansfield, This
Luther Johnson, Little
Quincy Jones, I Don't
Snap, Oops
Troop, That's

PD: Herman Anderson
MD: Herman Anderson
P.O. Box 1686
Greenwood
MS 38930-1686
601-453-2174

WLLE-AM

FROZEN

PD: Henry Monroe
MD: Jackie Brown
P.O. Box 190
Raleigh
NC 27602
919-833-3874

WVOE-AM

Boys, Crazy
Curtis Mayfield, Super
Lenny White, If I
Mike Boyd, Never
Pointer Sis., After
Quincy Jones, I Don't
S. Youngblood, I'd
T.K.A., I Won't

PD: Wille Walls
MD: Beulah Foxworth
Route 3 P.O. Box 328
Chadbourne
NC 28431
919-654-5621

NEVADA

KCEP-FM

Caron Wheeler, Living
Ice Cube, Who's
Jah Maria, Hole
Lady Fresh, Do It
Midnight Star, Love
Terin Campbell, Round
Whispers, Give

MD: Louis Conner Jr.
330 W. Washington
Las Vegas
NV 89106
702-648-4218

NEW YORK

WBLS-FM

Beats Int'l, Won't
Force MDs, Are You
Janet Jackson, Black
Nayobe, I Love
Snap, Oops
Today, I Got

PD: Ray Boyd
MD: Curtis Waller
801 Second Ave.
New York
NY 10017
212-661-3344

WDKX-FM

Deee-Lite, I Want
Jonathan Butler, Heal
T. Spencer, Save
Take 6, I Love

PD: Andre Marcell
MD: Roger Moore
683 E. Main St.
Rochester
NY 14605
716-262-2050

WRKS-FM

BBD, I Thought
Janet Jackson, Black
Milira, Go
Teena Marie, Here's

PD: Vinny Brown
MD: Toya Beasley
1440 Broadway
New York
NY 10018
212-642-4300

WUFO-AM

BBD, I Thought
Caron Wheeler, Living
D-Nice, Call
Soul II Soul, People
Vanilla Ice, Ice

PD: David Michaels
MD: David Michaels
89 LaSalle Ave.
Buffalo
NY 14214
716-834-1080

OHIO

WCKX-FM

Alex Bugnon, Dance
Father M.C., Treat
Glenn Jones, Can
Hi-Five, Just
Phalon, Dance
Quincy Jones, I Don't
Samuelle, So
Something Spec., You
Soul II Soul, People
Vince Andrews, My

PD: Rick Stevens
MD: Keith Wilks
510 Mound St. 2nd Fl.
Columbus
OH 43215
614-464-0020

WIZF-FM

Maxi Priest, Close
Perri, Someone
Snap, Oops
Teena Marie, Here's
Whistle, Bad

PD: Todd Lewis
MD: Tom Turner
7030 Reading Rd.
Suite 316
Cincinnati
OH 45237
513-351-5900

WJMO-AM

FROZEN

PD: Steve Harris
MD: Stan Boston
11821 Euclid Ave.
Cleveland
OH 44106
216-795-1212

WJTB-AM

FROZEN

PD: James Taylor
MD: Ron Lucky
35102 Center Ridge Rd.
No. Ridgeville
OH 44039
216-327-1844

WVKO-AM

EW&F, Wanna
Force MDs, Are You
Maxi Priest, Close
Quincy Jones, I Don't
Tyler Collins, Second

PD: K C Jones
MD: Tony Coles
4401 Carnegie Hill Lane
Columbus
OH 43220
614-451-2191

WZAK-FM

BBD, I Thought
Cameo, Close
Denise LaSalle, Wet
Janet Jackson, Black
Keith Sweat, Merry
Michel'le, Keep
Phalon, Dance
Shalamar, Caution
Teena Marie, Here's

PD: Lynn Tolliver Jr.
MD: Bobby Rush
1729 Superior
#401
Cleveland
OH 44114
216-621-9300

OREGON

KBMS-AM

Keith Sweat, Merry
Quincy Jones, I Don't
Samuelle, So

PD: Ron Lee
MD: Ron Lee
510 S.W. 3rd St
#100
Portland
OR 97402
503-222-1491

PENNSYLVANIA

WAMO-FM

BBD, I Thought
Cameo, Close
Father M.C., Treat
J.C. Lodge, Seiffish
James Ingram, I Don't
Janet Jackson, Black
Soul II Soul, People
Teena Marie, Here's
Today, I Got
Vanilla Ice, Ice

PD: Eric Faison
MD: Art Goewey
411 7th Ave.
Suite 1500
Pittsburgh
PA 15219
412-471-2181

WDAS-FM

B. Weathers, Our
Caron Wheeler, Living
Glenn Jones, Can
Miki Howard, Come
Milira, Go
Robbie Mychals, Do
S. Youngblood, I'd
Take 6, I Love
Teena Marie, Here's

PD: Joe Tamburo
MD: Pat Jackson
Belmon Ave. & Edgely Rd.
Philadelphia
PA 19131
215-878-2000

WUSL-FM

Brenda Russell, Stop
Cynda Williams, Harlem
Maxi Priest, Close
S. Youngblood, I'd
Teena Marie, Here's
Tyler Collins, Second

PD: Dave Allan
MD: 440 Domino Lane
Philadelphia
PA 19128
215-483-8900

RHODE ISLAND

WBRU-FM

BBD, I Thought
Brenda Russell, Stop
Janet Jackson, Black
Jeff Redd, What
Johnny Gill, Fair
Kwame, Love
Quincy Jones, I Don't
Troop, That's

PD: Lamont Gordon
MD: Donald Wood
88 Benevolent St.
Providence
RI 02906
401-272-9550

SOUTH CAROLINA

WASC-AM

FROZEN

PD: Lou Broadus
MD: Lou Broadus
P.O. Box 5686
Spartanburg
SC 29304
803-585-1530

WCIG-FM

Brixton, Good
Cameo, Close
Hi-Five, I Can't
Jeff Redd, What
ROM, Automatic
Samuelle, So
S. Robinson, Take
Soul II Soul, People
Today, I Got

PD: Eugene Brantley
MD: Eugene Brantley
P.O. Box 1005
Mullins
SC 29574
803-423-1140

WGCD-AM

Cameo, Close
Keith Sweat, Merry
Kid Sensation, Seatown

PD: Robert Heinlein
MD: Robert Heinlein
P.O. Box 746
Chester
SC 29706
803-377-1111

WGSW-AM

G. Michael, Praying
Kool Skool, You
Michel'le, Keep
Midnight Star, Love
Nikki D., Let
Soul II Soul, People
Teena Marie, Here's
Today, I Got

PD: P.C. Wiley
MD: P.C. Wiley
P.O. Box 1396
Greenwood
SC 29648
803-223-5945

WHYZ-AM

Ans. Questions, Sentiment,
Caron Wheeler, Living
Johnny Gill, Fair
Keith Sweat, Merry
Mariah Carey, Love

PD: Reggie Jackson
MD: Reggie Jackson
P.O. Box 4309
Greenville
SC 29608
803-246-1970

WKWQ-FM

Cameo, Close
Kiara, You're
Lisa Stansfield, This
Michel'le, Keep
R. Crawford, Cigarette
Samuelle, So
Sybil, Wanna
T. Spencer, Save

PD: Johnny Green
MD: Johnny Green
712 Richland St. #F
Columbia
SC 29201
803-779-1095

WLBG-AM

Carl Sims, Smooth
Chris Thomas, Gonna
Curtis Mayfield, Got
Midnight Star, Love
Phalon, Dance
Shalamar, Caution

PD: Kevin St. John
MD: Keith Michaels
P.O. Box 1289
Laurens
SC 29360
803-984-3544

WLGI-FM

Caron Wheeler, Living
Phalon, Dance

PD: Bill Wilts
MD: Bob Brown
Route 2 Box 69
Hemingway
SC 29554
803-558-2977

WOIC-AM

Curtis Mayfield, Super
Janet Jackson, Black
Lorenzo Smith, Angel
Teena Marie, Here's
Troop, That's

PD: Don Hambrick
MD: Don Hambrick
P.O. Box 50568
Columbia
SC 29250
803-771-0105

WPAL-AM

BBD, I Thought
Kiara, You're
Michel'le, Keep
Midnight Star, Love
Phalon, Dance
Sybil, Wanna
Today, I Got

PD: Don Kendrick
MD: Don Kendrick
1717 Wappoo Rd.
Charleston
SC 29407
803-763-6330

WVGB-FM

Black Box, Every
Klymaxx, Private
Lace, Still
Lenny White, May
Mac Band, Someone
Melba Moore, Do You
Perri, Someone
Red Bandit, Please
Ruby Turner, Cryin'

PD: Tony Alexander
MD: Anthony Parker
806 Monson St.
Beaufort
SC 29902
803-524-9742

WWDM-FM

BBD, I Thought
Caron Wheeler, Living
D-Nice, Call
Glenn Jones, Can
L.L. Cool J, Boomin'
Lalah Hathaway, Heaven
Laquan, Now's
Lisa Stansfield, This
Teena Marie, Here's
Troop, That's

PD: Andre Carson
MD: Lynn Hill
Drawer 38 Bradham Blvd.
Sumter
SC 29151
803-495-2558

WWKT-FM

Curtis Mayfield, Got
Kid Sensation, Seatown
Lonnice L. Smith, Dance
Main Event, So
Uzi*Bros., Kick

PD: Yvette Shore
MD: David Williams
P.O. Box 1125
Kingstree
SC 29556
803-382-2362

TENNESSEE

KHUL-FM

Alex Bugnon, Dance
BBD, I Thought
Caron Wheeler, Living
Hi-Five, I Can't
Lisa Stansfield, This
Michel'e, Keep
Miki Howard, Come
Quincy Jones, I Don't
Snap, Oops
Stetsasonic, Speaking

PD: Ron Fly
MD: Jackson Brown
80 N. Tipton
Memphis
TN 38111
901-323-0101

WABD-AM

Body, Touch
Brown/Sharpe, Master
Cameo, Close
Dino, Romeo
Johnny Gill, Fair
Today, I Got

PD: Jerry Silvers
MD: Jerry Silvers
P.O. Box 2249
Clarksville
TN 37042
615-431-4984

WJTT-FM

BBD, I Thought
Cameo, Close
Hi-Five, I Can't
Janet Jackson, Black
Maxi Priest, Close
Teena Marie, Here's
Will Downing, Wishing

PD: Keith Landecker
MD: Judith Stone
409 Chestnut St.
Suite A154
Chattanooga
TN 37402
615-265-9494

WQKQ-FM

Barry White, When
EW&F, Wanna
Janet Jackson, Black
Johnny Gill, Fair
Samuelle, So
T. Spencer, Save

PD: Jay Dubard
MD: Vic Clemmons
P.O. Box 70085
Nashville
TN 37207
615-227-1470

WXSS-AM

FRDZEN

PD: Nate Russell
1188 Minna Place #214
Memphis
TN 38104
901-726-5010

TEXAS

KALO-AM

Alex Bugnon, Dance
Gregg Smith, Money
Paul Young, Oh
Synthia, In My

PD: Ron Mathis
MD: Ron Mathis
7700 Gulfway Dr.
Port Arthur
TX 77642
409-963-1277

KAZI-FM

Curtis Mayfield, Super
Jeff Redd, What
Lalah Hathaway, Heaven
S. Youngblood, I'd
Vanuque, Lovin'

PD: Marion Nickerson
MD: Dwayne Demps
4700 Loyola Ln #104
4603 Trailwest Dr.
Austin
TX 78723-3940
512-926-0275

KHRN-FM

Basic Black, Nothing
Boogie Down, Love
Caron Wheeler, Living
Gerald Alston, Slow
Johnny Gill, Fair
Keith Sweat, Merry
L.L. Cool J, Boomin'
Midnight Star, Love
Pabbles, Gving
Teena Marie, Here's

PD: A. J. Whiteside
MD: A. J. Whiteside
P.O. Box 1075
Hwy 6 South
Hearne
TX 77859
409-279-9211

KHYS-FM

BBD, I Thought
Cynda Williams, Harlem
Nikki D., Let
Quincy Jones, I Don't
Something Spec., You

PD: Stevie Hegwood
MD: Terry Weber
Five Post Oak Park
Suite 1398
Houston
TX 77027
713-622-0010

KJMZ-FM

Force MDs, Are You
T. Spencer, Save
Troop, That's

PD: Elroy Smith
MD: Carolyn Robbins
9900 Mc Cree Rd.
Dallas
TX 75238
214-556-8100

KKDA-FM

Michael Franks, Art
Najee/Vesta, I'll Be
Teena Marie, Here's

PD: Michael Spears
MD: Dee Jai Sloan
P.O. Box 530860
Grand Prairie
TX 75053
214-263-9911

KMJQ-FM

BBD, I Thought
Brenda Russell, Stop
Cheatham/Brown, Turn
Eric B./Rakim, Ghetto
Hi-Five, I Can't
Johnny Gill, Fair
Quincy Jones, I Don't
Silk X Leather, New
Teena Marie, Here's
Today, I Got

PD: Ron Atkins
MD: Tony Brown
24 Greenway
#1508
Houston
TX 77046
713-623-0102

KZEY-FM

FROZEN

PD: Ken Williams
MD: Ken Williams
P.O. Box 4248
Tyler
TX 75712
214-593-1744

VIRGINIA

WQOV-FM

Cameo, Close
Caron Wheeler, Living
Curtis Mayfield, Super
Gerald Alston, Slow
Jocelyn Brown, Somebody
Jungle Bros., Doing
Keith Sweat, Merry
Lonnie L. Smith, Dance
One World, Down
Queen Latifah, Mama

PD: Frank Sheffield
MD: Ron Cummins
Hampton University
Hampton
VA 23668
804-727-5670

WINA-AM

FRDZEN

PD: Dick Mountjoy
MD: Henry Truzy
P.O. Box 498
Charlottesville
VA 22902
804-977-3030

WJJS-AM

BBD, I Thought
Black Flames, Dance
Brenda Russell, Stop
Dianne Reeves, More
Father M.C., Treat
Keith Sweat, Merry
Quincy Jones, I Don't
R. Crawford, Cigarette
Something Spec., You
Troop, That's

PD: Robert "Lad" Goins
MD: Robert "Lad" Goins
1105 Main St
Madison Heights
VA 24572
804-847-1269

WJWS-AM

Synthia, In My

PD: Freddie Hargrove
MD: Freddie Hargrove
P.O. Box 216
South Hill
VA 23970
804-447-8997

WOWI-FM

Caron Wheeler, Living
Cheatham/Brown, Turn
Cynda Williams, Harlem
Keith Sweat, Merry
L.L. Cool J, Boomin'
Mac Band, Someone
Michel'e, Keep
Phalon, Dance

PD: Tony Richards
MD: Eric St. James
645 Church St.
#201
Norfolk
VA 23510
804-627-5800

WPAK-AM

Brenda Russell, Stop
Good Girls, I Need
Kwame, Love
L.L. Cool J, Boomin'
Lady Fresh, Bad
Maxi Priest, Close

PD: Reginald Foster
P.O. Box 494
Farmville
VA 23901
804-392-8114

WNOV-AM

WPLZ-FM

BBD, I Thought
Gerald Alston, Slow
Keith Sweat, Merry
Lisa Stansfield, This
R. Crawford, Cigarette
Teena Marie, Here's

PD: Max Myrick
MD: Angel Morris
3267 Crader Road
Petersburg
VA 23805
804-748-4199

WRAP-AM

Alex Bugnon, Dance
Cynda Williams, Harlem
Johnny Gill, Fair
Keith Sweat, Merry
Kiara, You're
Lisa Stansfield, This
Midnight Star, Love
Phalon, Dance
S. Youngblood, I'd
Teena Marie, Here's

PD: Melvin Jones
MD: Morris Baxter
P.O. Box 598
Norfolk
VA 23501
804-627-5800

WVJZ-FM

Cameo, Close
G. Michael, Praying
Kiara, You're
Lisa Stansfield, This
Pointer Sis., After
S. Youngblood, I'd
Snap, Oops
Stacya/Kimiko, RU
Teena Marie, Here's
Whispers, Give

PD: Al Gage
MD: Dean The Dream
271 Spier's Mill Rd.
Orange
VA 22960
703-672-1000

WISCONSIN

WLUM-FM

Beats Int'l, Won't
Breathe, Say
Tricia Fisher, Empty

PD: Rick Thomas
MD: Dana London
12800 W. Bluemond Rd.
Elm Grove
WI 53122
414-785-1021

WMVP-AM

Cameo, Close
Cynda Williams, Harlem
Gerald Alston, Slow
Mac Band, Someone
Nayobe, I Love
Whispers, Give

PD: Billy Young
MD: Billy Young
4222 W. Capitol Drive
Suite 1290
Milwaukee
WI 53216
414-444-1290

WNOV-AM

Caron Wheeler, Living
Cynda Williams, Harlem
Gerald Alston, Slow
Hi-Five, I Can't
Janet Jackson, Black
Master Ace, Me
Snap, Oops
Today, I Got

PD: Ernie G.
MD: Kevin Buchanan
3815 N. Teutonia Ave.
Milwaukee
WI 53206
414-444-9688

CANADIAN REPORT

By Norman Richmond

Bunny Wailer is the only living member of the legendary Jamaican vocal trio **The Wailers**. While **Bob Marley** and **Peter Tosh** made frequent visits to Toronto in the '70s and '80s, Wailer didn't make it here until 1990. The Toronto press recently got a rare opportunity to meet and greet the only surviving Wailer at a press conference organized by Jones and Jones Productions at the Bamboo Club.

Wailer came across as a man on a serious mission, but at the same time, still with his sense of humor intact. When asked if he considered himself a prophet, Wailer replied with a straight face. "I'm a poor man. I haven't profited yet."

While Wailer showed no emotion, the people of the press were in stitches.

In Jamaica, just as in America, the rappers are the kings and queens of the record charts. The radio and news media in Jamaica give more play to **Shabba Ranks** and **Tiger** than Wailer or **Dennis Brown**, just as **M.C. Hammer** and **Queen Latifah** get more play than **Bobby Womack** or **Jean Carne** in the United States. "Rap and hip hop are the lollipop stuff. It's for kids. But kids grow up and want mature food, and we are here to prepare that food," said Wailer.

This is not to say that Wailer is opposed to all Jamaican and African-American rappers. He sees groups like **Public Enemy** and **X-Clan** as positive. Public Enemy used portions of the Wailers' anthem "Get Up, Stand Up" on one of their tracks, "Party for Your Right to Fight."

Says Wailer, "Those groups are this generation, and they are dealing with what's happening in the world today in the way they can. We have to learn to appreciate and respect it. It's very important and it's a good sign based on what America has been offering for the culture and music over the years. I think it's now going in a direction that is more

positive. These kids are having their say. I've listened to some of their ideas and their message is more positive than some of the other stuff. I look forward to other rappers getting involved in more conscious lyrics, lyrics that are moral and that



Bob Marley and The Wailers

will be good for history."

Wailer had positive things to say about jazz and jazz musicians. "I'm familiar with **John Coltrane** and **Thelonius Monk** and all the jazz people. I have been listening to all



X-Clan

types of music, which I think has a lot to do with my musical education. It has a lot to do with what I do as a musician. I would say that these

people have left a legacy that cannot be traced. Because it goes as far as the source of inspiration, I know that what I'm doing is the inspiration of youths to come. So I'm just passing on what I received from Coltrane, Monk and all these other people that I've been listening to over the years."

In 1986, with the winds of political change blowing in afresh, and with numerous reggae and reggae-influenced recordings hitting the charts internationally, Wailer released *Liberation*. He received a Grammy nomination for this masterfully executed work of art. Shanachie Records, which distributes Wailer's works in North America, has just issued *Time Will Tell*, a musical tribute to Bob Marley.

Wailer was born, Neville O'Reilly Livingston in Kingston, Jamaica, in 1947 and spent his teen years in the Trenchtown section of that famous city. There, he and Marley sang together, accompanied by a homemade guitar, until they met Tosh, who owned a better guitar. Their music, inspired by African-American R&B vocal groups like the **Impressions**, came to the attention of producer **Clement Sir Coxsone Doad**, who recorded their first big hit ("Simmer Down," 1964) and a subsequent string of hits on his Studio One label.

The Wailers had their first international recording deal in 1973 with the *Catch a Fire* album. But after a taxing tour complicated by international promotional efforts orchestrated by their record company, Wailer opted to go solo, declaring his intention never to tour again. Suddenly, he became an enigmatic, legendary figure as tales circulated of an almost hermit-like existence in the hills. Wailer founded his own record label in Jamaica, Solomonic Records, recording some of the most sophisticated reggae records of the late '70s. What will the future bring for Wailer? Only "time will tell." □

PROFILE

MELI'SA MORGAN Getting What She Wants

Capitol recording artist Meli'sa Morgan's musical presence has been absent for some time: a little over two years to be exact. The female artist who dared to remake Prince's sexually connotative single "Do Me, Baby" has returned. And with her return, Morgan has made some changes.

Gone is her wavy hair and "untamed" look. Also gone is her writing/producing partner on the last two albums. About the only thing Morgan has maintained is the record company to which she is signed. But even with them she discarded an old contract for a new one. Though Morgan may not have had it before, she now has what she wants: power over her own destiny.

"I was at a point where too much authority was being given to one person, and sometimes our ideas would conflict," Morgan explained. "I thought, 'I could take this time to clean things up, or I could stay in this situation and be miserable.' I now have great people around me who understand that I don't want to be controlled; they work with me to make sure that I'm very involved with everything that goes on."

Perhaps taking this time to "clean things up" is the reason Morgan has been gone for such a long time.

It's been at least two years since her last hit, "Love Changes," a duet with Kashif, and three years since she released her last album.

"Everyone's been talking about how long it's been," Morgan said. "But it's only been about two years. I

ever she asks for and a quick medley of her past hits ("Do Me Baby," "Love Changes" and "If You Can Do It, I Can Too" among some of them). Morgan follows the intro with this statement about her absence: "My musical presence has been absent for

have known much about the music industry five years ago, she definitely knew about singing. Gaining her skill from performing in local church choirs and studying music theory at the prestigious Juilliard School of Music, the Queens, NY, native was able to establish herself as a major new talent in 1986 with her hard-hitting cover of "Do Me, Baby."

As a result of her changes, Morgan had more input on her current album. She co-wrote all 10 songs on *The Lady In Me* as well as co-produced them with Attala Zane Giles (of Earth, Wind & Fire, Howard Hewett and George Howard fame). "I was going through a period of growth when we were recording this album," Morgan said.

Now Morgan is hoping to achieve the success or "high point," as she calls it, in her career that she has, until now, been unable to attain: a gold or platinum record.

"I haven't experienced a gold or platinum album and that's what I'm going for. What's really important is for people to love what I do. The only thing I've ever done is be the best I could be—I'll continue to do my best and hope that people will like it," Morgan confided. In other words, after making changes to ensure that she got what she wanted, Morgan is hoping to give the people what they want: quality music. □



don't know why people think I've been gone for so long. I was making managerial changes and writing for this album. Plus, I worked out a new deal with Capitol. All these things take time. However, I didn't realize it would take as much time as it did."

Nevertheless, Morgan felt the need to address this issue at the beginning of her album. Beginning with a male computerized voice promising to give her what-

some time/But now I desire to return." In her return, Morgan hopes to achieve a bigger presence in the music industry than she had before.

"I knew when I dropped out of sight that it was going to be tough coming back," Morgan said. "But I broke through once by working hard, and I did that without knowing a thing. Now I know the deal. I'm ready for anything."

While Morgan may not

Rap Rides New Crest Of Popularity In Japan

By a strange turn of events, rap music is finally busting loose out of the shadows of obscurity in Japan and grabbing the attention of millions who, until recently, expected it to fade into oblivion. Even as rappers like **Tone Loc**, **L.L. Cool J** and **M.C. Hammer** made big strides on the national charts in the States, music critics here had labeled rap as a "flash in the pan" phenomenon which would never catch fire with the Japanese. The main objections had been that it was not melodic enough and too difficult to understand. As one critic implied, "If whites in the U.S. don't understand it, how are Japanese, who lack even basic rudimentary English skills, expected to understand it?" This sentiment was widely accepted as an undisputable fact until a few months ago, when a quick succession of timely circumstances began to work in rap music's favor.

The first major event that triggered a broad and positive reaction from the public was Spike Lee's "Do The Right Thing," which turned out to be one of the most explosive flicks of the year. By using **Public Enemy's** ferocious anthem, "Fight The Power," throughout the film, the movie served as a perfect vehicle for revealing the importance and relevancy of rap music to black youth hopelessly confined to the innercity conclaves of American ghettos. Lee's movie was such a smash that it prompted major record stores to stock up on **Public Enemy's** *Fear of a Black Planet* and in turn spurred a demand for FM radio stations to play it regularly.

The second major event that added fuel to the fire was the **2 Live Crew** controversy. Although 2 Live Crew had just visited Japan before getting entangled in a web of courtroom battles to stop the censorship of their *Nasty As They Wanna Be* album,

demand for their product didn't begin to soar until major music publications began to cover the story in detail. As soon as Atlantic Records made the decision to distribute their *Banned in the U.S.A.*, Japan's Tower Records jumped at the chance to have it released in all of its stores nationwide at breakneck speed. Within days of its release in the U.S., Tower was amply stocked with the new video, CD and other accessories, much to the delight of 2 Live Crew's diehard fans and curious onlookers.

The final coup for rap music, and one which jolted radio programmers out of their seats, occurred recently: M.C. Hammer's *Please Hammer, Don't Hurt 'Em* captured the No. 1 position on pop and black album charts. For the first time ever, program directors had to bow to the pressure and give Hammer's album consistent airplay, thereby

Tadashi Fujita, publisher of *Bad News*, has covered the rap scene in the U.S. closely and considers its evolutionary growth in Japan as inevitable. In commenting on the resistance it has faced over the years, he was quick to point out that "when it came to listening to rap, Japanese used to be overly concerned about not understanding the message in the music. But gradually people are starting to realize that the beat and the rhythm are just as important. So despite our limited understanding of rap jargon and the subtle nuances that come with the slang expressions, we're starting to enjoy it more."

One example of a rap song that is being enjoyed for its melodic message and dynamic beat is **Snap's** "The Power." This song is not only burning up the airwaves in Japan but all across Southeast Asia. In particular, Indonesia, which has hundreds of the cheapest import record shops in the world, is pumping the song from sunrise to sunset from the capital city of Jakarta to the pleasure retreat of Bali Island.

Another group which has suddenly received fantastic coverage has been the **Boo-Yaa T.R.I.B.E.**, whose *New Funky Nation* album hit the shelves several weeks ago. Originally born in several weeks ago. Born in L.A., these muscular Samoan young working women here, gaining them a feature story in the widely read *Zif* magazine. In addition to this, their catchy new comic book—which is available in several record marts—is expected to give them lots of fans, especially since comic book reading is an avid hobby

among both children and adults here.

If rap music continues to break at this kind of pace, tours for these artists will also be in the making. The outlook appears bright for rap as 1991 appears on the horizon. □



L.L. Cool J



Boo-Yaa T.R.I.B.E.

providing opportunities for other rap artists to get heard over the airwaves. As a result of this new exposure, rap in its own right is becoming a viable competitor for future programming on Japan's tightly controlled airwaves.

Rappin' Under The California Stars: Public Enemy, Kid 'N Play, Digital Underground, Queen Latifah, The Afros



Photos by Arnold Turner

The rap world descended on the Greek Theatre over a two day period last week. There was something for everybody, from the hip hop/house music of Queen Latifah to the freestyle silliness of Digital Underground and the Afros, not to mention the pure rap and dance act of Kid 'N Play. For the more serious rap fan there was Public Enemy, who turned the place out. If the Greek had a roof, P.E. would have blown it off.

Playing the Greek just proves that rap music has come a long way in getting the recognition that it deserves. After all, rappers and rap music have been around since the early '70s, with rap groups like Grandmaster Flash & the Furious Five and the Treacherous Three paving the way. They deserve to play the best venues.

The show started promptly at 7 p.m., with police out in full force, including those on horseback. It was refreshing to see rap concertgoers on their best behavior.

The opening act was Queen Latifah, who kicked off the show with hits from her debut album *All Hail The Queen*. Her rapid rap complemented the

funky rhythms and had the audience grooving to her every move. She proved that she is definitely the Queen of rap.

Next on the mic were the comedians of rap—the Afros. These

seats and in the aisles. Digital Underground got risqué as they danced with life size inflatable dolls, but the audience didn't seem to mind as everyone was all smiles after the group exited the stage.



fellas were wild and woolly as they danced and shook their afros all over the place. The audience really went for the crazy bunch of characters as they "kicked afrologistics" to the crowd and made them "feel it" throughout their set.

After a short break, Digital Underground took center stage performing hits off their debut *Sex Packets* LP. The lineup included "Doowutchy-like," "The Humpty Dance" and the title cut. The crowd went nuts and did the "Humpty" in unison at their

The cutie pies of rap, Kid 'N Play, were up next. They were a big hit, performing songs like "2 Hype," "The House We Dance In" and "Back To Basix." The latter song is their current smash hit. Between their dance steps and their rappin', Kid 'N Play were energetic and full of non-stop excitement. The audience couldn't get enough.

After a long intermission, the show stoppers finally took the Greek by storm. As smoke poured from the stage, the S1Ws rose from beneath the stage on a platform, making a dramatic effect. Instead of their traditional fatigues, the "troops" were dressed in regal white Marine gear. With their precision steps they looked like they were marching off to war. Terminator X was next on stage, then Chuck D and Flavor Flav ran onto the set to the screams of the audience.

The group started with "Welcome To The Terror" *continued on page 45*

M.C. Hammer: Who Knew?

About a year ago, if you gave the average working songwriter or producer the choice of working on the project of rapper **M.C. Hammer** or that of any other upcoming mainstream act, chances are good they'd have reached for the latter. "Get me on a project that's gonna sell some records," they'd probably sniff. Of course, a year later, *Please Hammer, Don't Hurt 'Em*, the rapping entertainer's second Capitol LP, at five million units and counting, has long since transcended the that's-a-lot-of-records-for-a-rap-act metaphor; with pop/promotional culture like a *Rolling Stone* cover and an episode of **Oprah** under his sequined belt, Hammer's gone pop. Hurt 'em? Hammer murdered 'em.

The pop genre has certainly seen its share of long-shot successes in recent years, **Paula Abdul** and **Milli Vanilli** being some of the more celebrated cases, but Hammer? Why Hammer? Even Jimmy The Greek would have backed away from the table.

Or would he? After all, any gambler worth his winnings usually bases his bet on intuitive hunches combined with some history of his or her subject; maybe Jimmy would have viewed the platinum-plus sales of Hammer's last Capitol LP and the rapper quietly nabbing two of last year's American Music Awards—supposedly based on the public's votes—as evidence of bigger things to come. Indeed, looking back (hindsight should be bottled and sold), there are several reasons why it is now Hammer Time.

First, there are the songs. Hammer chose to rap over already proven smashes. Before it became Hammer's anthem, "U Can't Touch This" was "Superfreak," which helped sell more than three million copies of author **Rick James'** 1981 Motown LP, *Street Songs*. "Have You Seen Her," done in the '70s by the **Chi-Lites**, was already an R&B classic when Hammer re-cut it. Likewise, "Dancing Machine" was one of the **Jackson 5's** biggest hits. No guesswork there.

Then there is Hammer's ability to entertain. He himself admitted not

being the absolute king of street rap; but totally captivating an audience will always be what performance is all about. Like **Michael Jackson**, Hammer could draw a crowd to a street corner, without sound and lights.

This fact came through via Hammer's videos. His were some of the few rap clips to break out of



MTV's "Yo! MTV Raps" show onto the network's mainstream playlist, which reaches huge pop audiences. Perhaps you couldn't touch Hammer, but through heavy radio and MTV rotation, you couldn't escape him, either.

Hammer also has a record company smart enough to move in for the kill when it smells blood. After the *Hurt 'Em* LP hit the one million mark, a Capitol exec said the company was shooting for three million units. Some people laughed. Now word is that the company is shooting for 10 million worldwide. No one's laughing.

However, perhaps the biggest single ingredient in Hammer's success is the Hammer himself and his relentless quest for victory from the start. "The number one factor in Hammer making it is the fact that he was and is willing to do whatever it

takes to make it," said someone close to Hammer's camp. The source pointed to Hammer's tireless willingness to criss-cross the country between concert dates to make valuable **Arsenio Hall** appearances at the drop of a hat; to make all the music industry confabs, including BRE and Jack the Rapper; to do interviews with black "fanzines" and BET, which cater to his base audience; to be the only rapper on MTV's "Spring Break" special from Daytona Beach, FL. In a nutshell, Hammer created Hammer and then marketed him to America. And it worked. "I think it'll be hard for the Grammys to ignore Hammer for Album of the Year and Artist of the Year," said the source. "And I'm talking about the pop categories."

Capitol recently presented Hammer with a gift: the keys to a Ferrari Testarossa, just a little something to show the label's appreciation. It's Hammer Time.

MEANWHILE BACK AT THE RANCH: **Bobby Brown** will join **New Edition** for an N.E. reunion performance at the MTV Music Awards taping Sept. 6. Then he'll turn to pre-production for his next MCA LP, some of which will be produced by himself, **L.A.** and **Babyface**, and others to be announced. Word has it

that Brown will also join his N.E. comrades for a new track on an N.E. Greatest Hits package MCA is planning.... After turning out the WEA Conference in San Francisco with a 45-minute set that included staples "Cool," "Get It Up," "The Walk" and selections from their Warner Bros. LP *Pandemonium*, **The Time** went on a performance spree that included the "Arsenio Hall Show," "Soul Train" and dates in London. No word on an actual tour.... **George Clinton** and the **P-Funk All Stars (Parliament/Funkadelic)** to all you folks not practicing entertainment law) recently completed the "Body Bag Tour" of Europe, including stops in Glasgow, Scotland; London and Manchester, England; Austria and Holland. They filmed the Montreux, Switzerland, festival show, one set of which, according to P-Funk lieutenant **Ramon Spruell**, *continued on page 45*



Pebbles was spotted throughout the convention. She is shown here with MCA execs (l-r) Al Teller, chairman, MCA Music Entertainment Group; Richard Palmese, pres. MCA Records; and Ernie Singleton, pres. black music, MCA.

action will be held up to the light. After all, only one other black man carries the title president at a major label.

Over the course of the next while, Singleton could find his back against the wall on more than one occasion, by the very nature of the pressures of the job. In the normal business routine in any corporation, the responsibilities of a president are vast. Singleton has the added pressure of keeping up the impressive ratio of successes that the black music division has had compared to the other labels and even the other divisions at MCA.

It's doubtful that Singleton will find himself backed into any corners, however. He is a thoughtful, careful man who plans ahead. Part of his plan is to move MCA into a preeminent slot in market share. He sees MCA on the verge of becoming "the new giant on the block which will dominate in all formats—Black, Rap, Jazz, Pop, Rock and Alternative. We are poised to become the next company that dominates—in roster, in charts and in billing."

In thinking about the path that lies ahead, there is a roadmap for Singleton to follow. He knows the twists and turns well, he was one of the cartographers. He

remembers those early days. "When Jheryl and I first came here, we had a mission. We wanted to make a dent and a difference in the industry. We had to prove to the corporation that there was a lot of qualitative black talent—in the form of both artists and executives. We had to do a lot of things that perhaps other executives at other labels didn't do, and some of the things we did were questioned.

"It was an educational process. For instance, we knew what Patti LaBelle meant to black people. Nobody here knew what Patti was going to do, they had no experience with her and when we started spending certain kinds of money long before money was going to be coming in, questions started to be asked. Ultimately, we answered those questions with 'New Attitude.' And so it was with Patti, Stephanie Mills and Gladys Knight. We knew our consumers, we knew our marketplace and we were right.

"MCA became a place for superstars. What we must do is avoid the trap that other majors fall into with their superstars. Many of them have become like an old house. There's a great facade, but its riddled with termites on the inside. To do

that you must provide growth for your superstars—new dimensions, new outlets—so neither they nor you grow stagnant."



MCA's new pres. black music, Ernie Singleton, is flanked by singing duo Stacye (r) & Kimiko during the label's convention in Dana Point, CA.

"There is a need at any record company to keep things fresh and to do that is to discover, break and sustain new acts, until they get to be the superstars you need."

Singleton has always been known as a team player. In this new job, he re-emphasizes that concept. "I can't do this alone. I have to factor in all the talent—from the boardroom to the mail-room. It's interesting, but I've found over time that people with lesser titles, who don't always get to be heard, have some invaluable ideas. What I want to do here is expand the braintrust."

Heading up his braintrust is Al Teller, chairman, MCA Music Group, and Richard Palmese, president, MCA Records. Singleton describes Teller as "a man who has always had a very serious commitment to black music. He sets the tone, but doesn't dictate, and he's allowed promo, A&R and marketing to function as they need to. Part of his commitment has been to go to the 'Tower' going to bat for some of the more unusual

requests that have been made.

"Richard is a major fan of black music and his positive energy in that respect transmits itself to others who may not have been so committed.

"Creative services, through Jonas Livingston, plays an important role in cultivating and trying to be a source of inspiration to us all. Louil Silas plays such an enormous part in refining and fine tuning the critical role of A&R.

"Jamie Archer left here with me and came back with me. She's a vp now and she's earned those stripes. She brings balance to this division and touches all areas from administration to promotion. She has great people skills and is able to

she's only old enough to be the mother of her one year old baby, she comes off like the mother of 90% of the artists she deals with. She's an aggressive, take-charge person and the artists and the company both benefit enormously."

when he starts talking about Guy. "They are literally sleeping in the studio—all three studios putting the finishing touches on an album that I thought was finished when I heard the music some weeks ago. This product says a lot about Teddy as a



Bernadette Cooper brings some drama of her own to MCA's convention with the release of her new album, *Drama According to Bernadette Cooper*. Shown are (l-r) Glen Lajeski, vp, adv/merchandising, MCA Records; Al Teller, chairman, MCA Music Entertainment Group; Ernie Singleton, pres, black music, MCA; Peter Lopez, Esq.; Richard Palmese, pres, MCA; and A.D. Washington, sr. vp, promo/mktg, black music, MCA.

"There's A.D. Washington with what he represents at the radio level and what he's been able to generate in terms of support at radio, video and in the clubs. He's a strong leader and a strong manager and displays that leadership in managing the promotion team. And I've got a kick-ass promotion team. These people are motivated, inspired and don't complain about any assignment that they're given. From Martha Thomas Frye, who not only directs the staff but gets right in on the ground floor, to Ron White, who is so influential in his vp role, to Bo Sampson in Washington, D.C., who is developing our retail area, working the clubs and working with BET on a local level, the staff is excellent.

handle any fires that might erupt when I'm not around."

Singleton is concerned that anyone may be omitted from his litany of players. He cites as superior in their areas of responsibility John Burns and Bob Schneiders for distribution; Harold Sulman for knowing the right configurations for the right times and places in sales; Glen Lajeski for his excellence in defining advertising campaigns; and Paula Batson, "who is sensitive and perceptive. She brings another dimension to publicity in that while she has her own agenda, she doesn't lose sight of yours or the artists. She's a great team player, quick with ideas and execution.

"There's Rene Givens, who is a product manager. While

Singleton is counting on all the players on his team to get behind the spate of product in the pipeline ready to hit the streets. He moves to his machine, playing bits of the upcoming releases, getting excited, animated. "I've got hits!"

He kicks it off with Pebbles "She is ready to treat the world to a multi-platinum album. This product shows depth and growth that exceeds her first LP. It's produced by L.A. and Babyface and her. There are performances on it by After 7, L.A. Reid, Salt-N-Pepa, Karyn White, Johnny Gill and Cherrelle. This LP is going to be the album that closes out the holidays with tracks being played long into 1991."

Singleton hits rapture

songwriter, it has 17 cuts on it. There's a song that pays tribute to T-Roy of Heavy D. and the Boyz. There are tributes to many of the musical geniuses who are no longer with us. This is a song that is so spiritual it is going to be one of the most multi-formatted records ever. I'm talking about Gospel, AC, Pop and Urban. Black America belongs to this group and white America is going to. I really don't have the right words to describe it. I wish everybody would clip this piece out of *BRE* and after they've heard the LP, let me know how to describe it."

He moves to Bernadette Cooper, ex-member of Klymaxx. "This is a complex LP and it shows the many different sides of Bernadette

continued on page 44

ERNIE SINGLETON *continued from page 43*

The title is *Drama According to Bernadette Cooper* and there is drama here. There is also humor, fun, infectious rhythms, romance and real funk." Singleton recalls his reaction to a particular cut called "Stupid." "It's so perfect because there's this woman who is telling her man how much she is going to do and what she's going to give him and in the back of her head there's a voice saying 'stupid.' You know, the voice we all hear sometimes and don't listen to? But Bernadette punctuates the music with that one word—stupid. It's great."

vant from those early days when Tresvant was a teenage member of New Edition. "We just finished a photo session in Atlanta and Ralph has more of a collegiate, *GO* look. It's European. Ralph has a ladies' man image and this new look will enhance it." Singleton believes the new LP will also show Tresvant in a new, romantic light. There is a particular cut called "Sensitivity" that he is ardent about.

"Louil swears this *Loose Ends* is platinum. It's in the process of being finished. They have a tremendous following that is eagerly

Urban single. This is a perfect marriage of rap and R&B. He is progressive and radio-friendly and we see him as one of our big artists as we close out the year and move into 1991.

"We have deals in place with Uptown, Strong City and Soul. Uptown is delivering *Finesse* and *Synquis* at the end of this year or early in '91. Strong City has *Busy Bee* who has a danceable, party-oriented rap that still has the street in it. This LP has 'Toenail Time,' 'Got Things Sowed' and 'The Bart Dance,' as in Bart Simpson."

"On Soul," says Singleton,

to emphasize his determination to bring Whodini back. Instead, the smile widens so you know he means what he says.

Singleton turns thoughtful when he ponders the question of what does it mean to be president. "I have a responsibility to give another dimension of integrity to the black executives in the music business and I'm going to try to rise to the occasion by attempting to treat my peers, my co-workers and my artists in such a manner that gives them a maximum experience here at MCA. It means that



Following James "J.T." Taylor's finale at Club MCA during the label's convention, he is flanked by label execs. Pictured are (l-r) Tom Manning, Taylor's mgr; Ernie Singleton, pres, black music; Taylor; and Richard Palmese, pres.

Singleton worked with the Jets the first time around at MCA and is happy about the current "redefining of the sound and image. This new LP is going to be released in December. The single is going to command the dance floor. It's going to be much bigger in Urban than Pop. In fact, it's going to storm Urban radio with a vibe and feel like some of the earlier stuff. The choreography is going to be hot and the Jets are going to be jetting."

He also knew Ralph Tres-

awaiting this LP."

Then Singleton turns to rap. "We are about to make a major statement about rap. It is one of the new frontiers and few frontiers left. We are going way beyond and building upon our successes with Heavy and Eric B. and Rakim. We're going to cover street, hip hop and rap in an impressive way.

"We have Father MC coming with his second single, a follow-up to 'Treat Them Like They Wanna Be Treated,' which is a Top 20

there are Young Black Teenagers and Sons of Bazerk and Raheem."

Whodini has what Singleton describes as a "runaway LP. This is a group many felt had passed its prime, had peaked. We are going to bring them back to radio. We are going to show the marketing and sales penetration it takes to put them back on top."

If he had the kind of personality that would dictate such actions, you could imagine a pound on the desk

I have a mandate to make MCA the most competitive, most efficient and most effective label."

Singleton picks up the phone and smiles into it while waving Jamie in the door. Regardless of the room he occupies, or the placement of the furniture, it's clear Ernie Singleton is still a man with a mission. With the mantle of president and his mandate in the forefront of his mind, there's no doubt he'll look out those windows on the world and say "mission accomplished." □



Dome." Chuck D's voice hit the night air like a bolt of lightning and lit up the crowd, his powerful rap taking hold of each and every fan. He rapped so hard and fast it was easy to see why Public Enemy is number one among rap fans. The next couple of songs were "Terminator X," "Yo' Bum Rush The Show" and "Who Stole The Show," the latter from their latest album, *Fear Of A Black Planet*. Other songs from the album included "Burn, Hollywood, Burn" and "Can't Do Nothin' For Ya' Man," during which members of Digital Underground and Kid 'N Play came on stage and helped with background vocals.

Flavor Flav is a wild character. From the moment he stepped on stage he was running all over the place, jumping from speaker to speaker. His crazy laugh made the audience laugh right along with him. It's good to see that along with the serious issues Public Enemy presents, they also have a sense of humor.

Chuck D took time out from rappin' to do some serious talking about the government and the 2 Live Crew issue. He went on to say that "nobody has the right to tell you what you can and cannot listen to." He also stated that there wouldn't be drugs and guns in the ghetto if the "government hadn't brought these things into the country in the first place." He then said he wanted to thank the nation of Islam and Minister Louis

Farrakhan for raising the level of consciousness in the minds of black America.

Throughout Chuck D's speech, Terminator X did his thing on the turn tables, cuttin' and scratchin' his fingers off. Chuck D's last statement was that rap music is a strong force in the black community because "rappers break it down to reality." And on that note, the group went into "Bring The Noise."



As a special treat, Ice Cube came on stage to rap with Chuck D and Flavor Flav. The crowd got so pumped up, that after Ice Cube left the stage, the crowd wanted him back. Flavor Flav responded

by jokingly saying, "If you want Ice Cube, go to your refrigerator."

The music was such that the bass vibrated through your feet and up your spine. As the group performed "How Low Can You Go," Flavor Flav walked through the audience and dazzled his fans with a close-up look. Other songs included "Brother's Gonna Work It Out," "Don't Believe The Hype" and "Fight The Power," which was featured on the soundtrack of Spike Lee's movie, "Do The Right Thing."

The crowd knew every lyric and many times rapped along with P.E. Everybody was wait-

ing for the group's current hit, "911 Is a Joke," which turned out to be the closing number. Flavor Flav brought out his daughter and son to do some dancing of their own, finishing the show the way it started, with smoke and funky music. Everybody on the bill came back on stage for the last time to dance and sing "911."

This was a very well put together show, with excellent timing and some of the best names in rap music today. This show proved that rap music has come a long way and is definitely here to stay—even under the California stars. □

JAZZ *continued from page 19*

energetic style with emotional content. The CD's mellower tunes create splendid sensations which are good for relaxing and weave an intimate atmosphere.

Although Elliot began playing saxophone at age 12, it wasn't until high school that the talented young player decided on a career in music. "I was lucky in that my high school teacher was also a professional musician, so I got the chance to work with him on occasion doing sound checks and such."

Since he was always hanging around the professionals, Elliot got the opportunity to audition for a band that was going on tour in Japan. "It was a case of being in the right place at the right time and being ready. I got to tour for an entire month."

Thus, Elliot began his professional career before reaching age 17. Since that time, the talented sax artist has played with the **Yellow Jackets**, **Michael McDonald**, **Rickie Lee Jones**, **Deniece Williams**, the **Temptations** and **Huey Lewis**. His final gig with a group before going solo was with the **Tower of Power**.

But to know Richard Elliot is to see him in concert. The energy he generates is incredible and infectious. "The audience motivates me. Like most performers, I feed on the vibes they give off."

But unlike some jazz performers, Elliot's energy is reflected back into the audience, yielding a show crackling with thousands of kilowatts of creativity and dazzling displays of musical innovation. □

IVORY'S NOTES *continued from page 41*

has spanned some three hours onstage. While in London the group ran into **Ohio Players**/P-Funk alumnus **Junie Morrison**, who runs his own label (Akashic) there. Clinton is currently working on his second Paisley Park/WB LP, *Smell My Finger*. And Westbound Records has released all the vintage Funkadelic stuff on CD in Europe. Clinton's drug charges stemming from a June bust in L.A. were dropped: lack of evidence.... **Shalamar**'s Solar/Epic LP, *Wake Up*, is due Sept. 28 with

the title track due as a single any day now. The group's **Sidney Justin** produced six cuts, with the team of **Tony Coleman** and **Ray Barnes** and new Solar find **Belva Haney** producing two songs each.... Former Chi-Lites songwriter/producer **Eugene Record** is riding high. In addition to Hammer covering his 1971 tune "Have You Seen Her" (co-written by **Barbara Acklin**), singer Paul Young has a hit with a rendition of another of Record's Chi-Lite hits, "Oh Girl." See, kids? It's still about a real song. □



Ray Charles

SUPER RAY—Ray Charles is on his way to Canada to do another crazy "Super Dave Show." He doesn't know what he'll be asked to do this time, but it will be hard to top what he did last time. Ray was Dave's very first guest and he drove Dave's car. Ouch.

PAGE TURNER—Art Turner will be writing a new page in his memoirs. He's exited his slot as Midwest regional man for A&M. Art can be reached at (708) 524-2906. Ex-CBSer **Frank Chaplin** is now in Turner's position.

REAL BOSS—Bruce Springsteen read of **Mary Wells'** dire straits and contributed \$10,000 to her welfare.

LIFE IMITATES ART—When the "Fresh Prince of Bel-Air" hits the airwaves at NBC, it'll be a case of the imitation of **Benny Medina's** real life. After the Watts riots, he was taken into the home of a Jewish family. **Will Smith** (Fresh Prince) plays a young man transplanted into a black home, with some folks who buried their black roots. Hands in the game include **Quincy Jones**, who took the project to NBC, Benny and Will, who is being billed as "the great black hope." For ratings, that is.

FAST TALKING—Is it really true that the beauty from "Hotel," Connie Selleca, and **Byron Allen** are semi-sharing digs? Her little kid seems to like him ok. Something's up, managers and agents have been seen wringing their collective hands.

STAR POWER—Who is going to get the 1,917th star in the Hollywood Walk of Fame? **B.B. King**, that's who.

It is scheduled for Sept. 5, four doors east of Highland at 6771 Hollywood Blvd. Turn out for him.

MICHAEL DID IT—**Michael Jackson** ended the nail-biting and probably a lot of groveling last week when he named Sandy Gallin of Gallin-Morey Associates as his personal manager.

MAD AT MOTOWN—Ouch and double ouch. Many of the reviewers killed the Motortown Review when it played the Palladium. Some of the anger was no doubt generated by the fact that no matter what event they have at that venue, the wrong people get in and the right people are kept out (a fact mentioned in at least one review). **BRE** tried, tickets and green arm bands in hand, to get into the Palladium last weekend, but couldn't. It's not the first time we tried and faced the same results. But it is the last.

GRAPE LOOKS BACK AT THE PAGES OF BRE: The **Commodores** were out on tour in support of their 10th Motown LP called *Heroes* and hitting every black radio station in sight. **War** was in concert, as was **Ramsey Lewis** and **Pharoah Sanders**. The top five LPs were from **Diana**



Byron Allen

Ross, George Benson, Larry Graham, Teddy Pendergrass and the Commodores. **Ray Harris** had gone to RCA and **Ruben Rodriguez** had gone to play with **Neil Bogart**. REMEMBER TIME PASSES, PEOPLE CHANGE, BUT WE ARE YOUR MAGAZINE OF RECORD AND YOU WILL READ IT HERE FIRST. □

ARIES (March 20-April 19)

Instead of fireworks, expect very little to "jump off" this week. You'll be grateful—especially since it seems that this is not a good time to deal with your domestic situation.

TAURUS (April 20-May 20)

Don't rock the boat! A delicate situation involving a secret will arise, but don't break the promise of someone who depends on you. This may be a good time to look for the middle ground.

GEMINI (May 21-June 20)

Focus on sensuality, variety and romance. With no pressure of deadlines, try to have a good time. Positive outlooks on your health and attitude will improve your image. Capricorn plays role.

CANCER (June 21-July 22)

A long-standing obligation is fulfilled. Your analytical train of thought will keep you out of trouble as someone unconsciously looks to take advantage of you. Pay no attention to empty threats.

LEO (July 23-Aug. 22)

Stress independence and originality as you set out to make a mark in a new field. A future scenario involves a trip and possible confrontation with someone close to you. Time and understanding will bring the situation under control.

VIRGO (Aug. 23-Sept. 22)

What had been hidden is revealed now that a Scorpio has tipped his hand. Although an Aquarian could become a possible ally, be upfront so that there are no misinterpretations.

LIBRA (Sept. 23-Oct. 22)

Fashion, music and charm are accentuated this week. Attendance at a social gathering may lead to valuable contacts. However, rushing a potentially beneficial situation could prove costly.

SCORPIO (Oct. 23-Nov. 21)

An intimate friend recently confined to his home or a hospital is seeking your contact. Sincere communication could prove to be rewarding.

SAGITTARIUS (Nov. 22-Dec. 21)

Be an investigative reporter. Analyze cues, as you may be on to something big. A member of the opposite sex has ambivalent attitude. A Virgo prominently figures in.

CAPRICORN (Dec. 22-Jan. 20)

What had been lost will be recovered close to home. This may be a reflection of your awareness of the intrinsic value of sentimental objects.

AQUARIUS (Jan. 21-Feb. 18)

Look beyond the immediate future in order to get a glimpse of what you'll be able to obtain further down the line. A Pisces will play a significant role as you separate reality from fantasy.

PISCES (Feb. 19-March 19)

Personal views are verified by a credible source. A mystery involving money may be solved, making you a hero or simply lucky.

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By Minnesota's Black Artists**

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Sue Ann Carwell ★ Andre Cymone ★ Kool Skool ★ The Steeles
Sounds of Blackness ★ August Wilson ★ Tacumba Atkins
Variety Beauty Supply ★ Pepsi Cola ★ WRNB Cable Stereo**

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THESE ARE THE DAYS OF THE OPEN HAND
THEY WILL NOT BE THE LAST
LOOK AROUND NOW
THESE ARE THE DAYS OF THE BEGGARS AND THE CHOOSERS

THIS IS THE YEAR OF THE HUNGRY MAN
WHOSE PLACE IS IN THE PAST
HAND IN HAND WITH IGNORANCE
AND LEGITIMATE EXCUSES

THE RICH DECLARE THEMSELVES POOR
AND MOST OF US ARE NOT SURE
IF WE HAVE TOO MUCH
BUT WE'LL TAKE OUR CHANCES
'CAUSE GOD'S STOPPED KEEPING SCORE
I GUESS SOMEWHERE ALONG THE WAY
HE MUST HAVE LET US ALL OUT TO PLAY
TURNED HIS BACK AND ALL GOD'S CHILDREN
CREPT OUT THE BACK DOOR

AND IT'S HARD TO LOVE, THERE'S SO MUCH TO HATE
HANGING ON TO HOPE
WHEN THERE IS NO HOPE TO SPEAK OF
AND THE WOUNDED SKIES ABOVE SAY IT'S MUCH TOO MUCH TOO LATE
WELL MAYBE WE SHOULD ALL BE PRAYING FOR TIME

THESE ARE THE DAYS OF THE EMPTY HAND
OH YOU HOLD ON TO WHAT YOU CAN
AND CHARITY IS A COAT YOU WEAR TWICE A YEAR

THIS IS THE YEAR OF THE GUILTY MAN
YOUR TELEVISION TAKES A STAND
AND YOU FIND THAT WHAT WAS OVER THERE IS OVER HERE

SO YOU SCREAM FROM BEHIND YOUR DOOR
SAY WHAT'S MINE IS MINE AND NOT YOURS
I MAY HAVE TOO MUCH BUT I'LL TAKE MY CHANCES
'CAUSE GOD'S STOPPED KEEPING SCORE
AND YOU CLING TO THE THINGS THEY SOLD YOU
DID YOU COVER YOUR EYES WHEN THEY TOLD YOU
THAT HE CAN'T COME BACK
'CAUSE HE HAS NO CHILDREN TO COME BACK FOR

IT'S HARD TO LOVE THERE'S SO MUCH TO HATE
HANGING ON TO HOPE WHEN THERE IS NO HOPE TO SPEAK OF
AND THE WOUNDED SKIES ABOVE SAY IT'S MUCH TOO LATE
SO MAYBE WE SHOULD ALL BE PRAYING FOR TIME

GEORGE MICHAEL PRAYING FOR TIME

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