

# BRE

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## GANGBANGIN' On A Better Tip

**The Return Of The Magnificent Seven**

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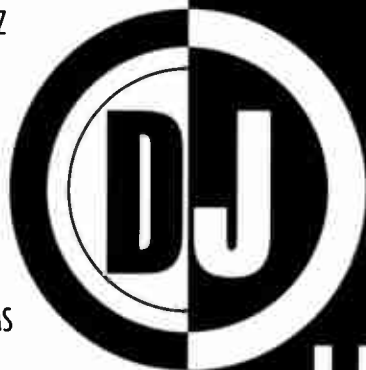
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# *The Newtrons*



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THE SPOTLIGHT IS ON  
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# BRE MUSIC REPORT

JUNE 29, 1990

## ★★★★★ TOP 5 SINGLES ★★★★★

	ARTIST	TITLE	LABEL
<b>1</b>	TROOP	<i>ALL I DO IS THINK OF YOU</i>	ATLANTIC
<b>2</b>	KLYMAXX	<i>GOOD LOVE</i>	MCA
<b>3</b>	M.C. HAMMER	<i>U CAN'T TOUCH THIS</i>	CAPITOL
<b>4</b>	JANE CHILD	<i>DON'T WANNA FALL IN LOVE</i>	WARNER BROS.
<b>5</b>	FAMILY STAND	<i>GHETTO HEAVEN</i>	ATLANTIC



### SINGLE OF THE WEEK

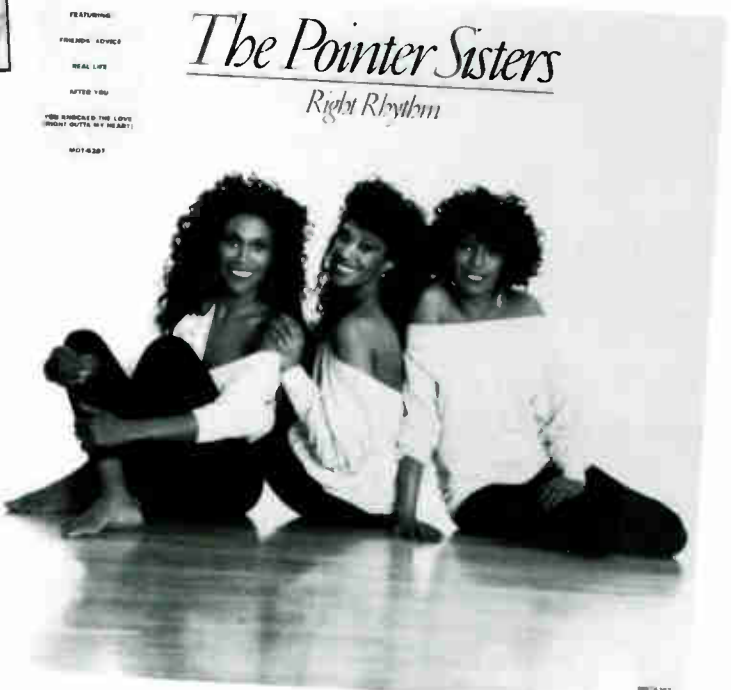
**ANITA BAKER**  
**TALK TO ME**  
**ELEKTRA**

She's back and those fireside, jazz-laden vocals are what fans have been waiting for. This is sure to be added as another standard in her long, long list. Impossible as it seems, she does get better with each project. This cut is from the eagerly-awaited *Compositions* LP.

### ALBUM OF THE WEEK

**THE POINTER SISTERS**  
**RIGHT RHYTHM**  
**MOTOWN**

The strength of the Pointer Sisters name is sufficient to guarantee a hit—the buyer knows hot wax/CD/cassette is happening. In the past, the power of the trio has transcended the level of the material. This time the songs match the singers. Hooray! The album is elegantly produced by Levi Seacer, Jr., and James Carmichael with one cut from Marti Sharron/Danny Sembello. Much of it was recorded at Prince's Paisley Park Studios—home base for Seacer. If it's full spectrum Pointers you want—you've got it. Demos: All.



# BRE MUSIC REPORT

JUNE 29, 1990

## IMPORTANT RECORDS

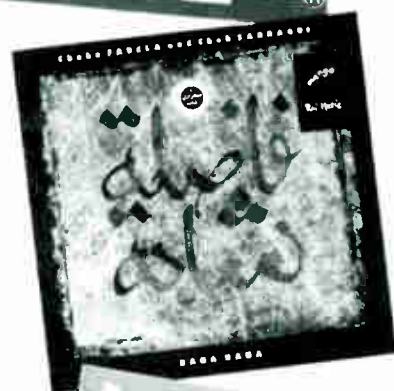
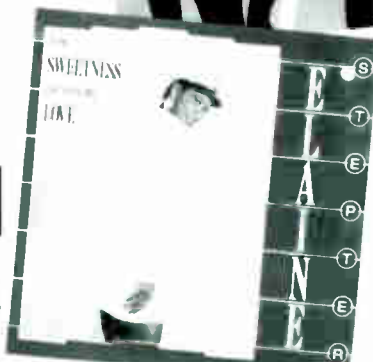
### SINGLES

**ZAN—I AIN'T THE ONE—WARNER BROS**—Gene Griffen returns to the world of production without Teddy Riley, but nevertheless with a hint of swing beat in the mix. The lyrics are a little too basic, but Zan sings well and manages to cover up the faults. Demos. Young Adults.

**CHI-LITES—THERE'S A CHANGE—ICHIBAN**—Pulling three decades of singing experience together on this record, the Chi-Lites churn out a passionate soprano-voiced ballad with a lot of staying power. Quiet stormers watch out. Demos. Adults. Quiet Storm.

**ELAINE STEPTER—THE SWEETNESS OF YOUR LOVE—NEVER STOP**—This record jumps with the sweet sound of success. There's a rhythm that flows out of the sweet soul lyrics and some even sweeter vocals chanting the refrain "I look for your sweetness/ Sweetness is my weakness." Stepter at once soars high and then brings it down low while still keeping astride of that dance groove. Demos. All.

**RHYTHM CLUB—RAINDROPS—RCA**—The house beat that underlies this love song maintains a supportive background role, until the rockin' and rollin' starts towards the end of the first verse. There are echoes of early Motown in the harmonies, which adds up to the good feeling from this record. Demos. Young Adults. Clubbers.



### ALBUMS

**CLEVELAND WATKISS—GREEN CHIMNEYS—VERVE**—British-based Watkiss adds something fresh to jazz improvisational singing. There's a whole lot of soul, reggae and funk in that voice. The upbeat "Is-Wah-Dis" pushes and pulls against the tender caress of a jazz beat, while the moody (groovy) compilation of three songs entitled "To A Songstress" shows Watkiss is able to get down while still very much on the up and up. The album features contributions from Britain's finest young jazz artists, Courtney Pine and Steve Williamson (saxophones) and the remarkable Jason Rebello (piano). Demos. Jazz Lovers. Adults. Young Adults.

**STEVE WILLIAMSON—A WALTZ FOR GRACE—VERVE**—British saxophonist Courtney Pine introduced Americans to the notion of British-based jazz. Here countryman Steve Williamson capitalizes on Pine's earlier inroads by experimenting where pioneer Pine had to play it safe. Williamson's sax is to be caressed and generally handled with care. He has a light tone of phrase, which on tunes like the atmospheric title track becomes almost mystical. Two sides of magic. Side one, recorded in New York and produced by Jazz Messenger Steve Coleman, is experimental. While the U.K. recorded side is exhilarating. Demos. Adults. Jazz Lovers.

**CHABA FADELA AND CHEB SAHRAOUI—HANA HANA—MANGO**—Rai music from Northern Africa is the pop music of Algeria. A light guitar-based music, it swings with enthusiasm. Chaba Fadela is the spearhead of rai music and shows here the way rai will take on the West and conquer. It's an hour of non-stop dancing, or sixty minutes of smooth listening. Demos. Young Adults. Adults. World Music Lovers.

**WHISTLE—ALWAYS AND FOREVER—SELECT**—It's a brave move for a rap crew to quit their rhyming and start singing, especially after they've had a monster hit. But that's exactly what Whistle did. This, their debut album as a singing group, gives you one side of soft ballads, including the Rod Temperton written title track, followed up by a side of hip-hop influenced R&B. A nice effort. Demos. Young Adults. Lovers.

# RAP, ROOTS & REGGAE

By LarriAnn Flores

EMI is breaking into the rap/hip-hop arena. **Earle the Poet**, **The Lady Spice** and **The Jaz** are their artists with new product. So does **UBC**—United Brothers Coalition, a self-contained group of producers, djs, rappers, dancers and artists. Theirs is a team-created hard, streetwise sound. The UBC are **Torey Mandalle Thorpe**, a.k.a. **Cae Luv**; **Daryl Wayne Monroe**, a.k.a. **The E-ski Spectacular Show**; and **Keith Griffin**, a.k.a. **The Blitz**. There are different elements in the mix including funk, the Motown sound, gospel and early underground hip-hop.

Oaktown has a rep for puttin' out dope rappers like **M.C. Hammer** and his gang of talented artists, who rapped up the Big Easy at BRE '90. Well it seems there is another fresh new face poppin' up on the hip-hop scene from Oakland. His name is **Leo Dupree Ramsey, Jr.**, a.k.a. **Kool Rock Jay**. His debut album, *Tales From The Dope Side*, on Jive/RCA Records will soon hit the airwaves. Jay describes his music as "hard-core hip-hop with a positive image." Jay states the people who influenced him were **Slick Rick**, **Public Enemy** and **KRS-One**



How blue are they? Not too blue, they've just made a movie together. Pictured (l-r) are: **Chopmaster-J** of *Digital Underground*, former *Blues Brother* **Dan Ackroyd**, **Shock-G** of *Digital Underground* and group manager **Atran Gregory**.

producer **Lionel Bea**. Jay suggests, "Keep chillin' and listenin', I'll be around for a while." With that kind of confidence, Jay might prove to be on the serious tip and hang for a long while.

From rap to reggae there is plenty of newly released, unique music out this month to fill the bill for even the most hard-to-please music listener out there. From the Shanachie Records Corp., there is quite a selection.

Starting off, **Bunny Wailer** (one of the founding fathers of The Wailers) has just released *Time Will Tell-A Tribute to Bob Marley*, recorded in 1981, shortly after Bob's untimely death. This makes a person stop and say uhhmm! What took soooooo loooong to release this LP? Wailer's unique style of singing shines on this

album. Three others on the Shanachie label are **Safi Abdullah**, **Lord Nelson**, and **Nahawa Doumbia**, all of whom have just released new albums that incorporate the music of Africa, the Caribbean and beyond—with state of the art technology.

On the reggae tip, **Shinehead** is another brother who mixes rap with

reggae to come up with a distinctive sound. He has dope lyrics and funky reggae riddims that drop the beat in your face and keep you jumpin'. His new album, *The Real Rock*, will be released soon on Elektra Entertainment. The first single is a remake of **Sly Stone's** "Family Affair" which is being played on the radio as you read this. Shinehead is also currently on the road with the Reggae Sunsplash Tour.

Hot on the video tip are **Easy-E**, **Jungle Brothers**, **Intelligent Hoodlum**, **Digital Underground**, **N.W.A.**, **Urban Dance Squad** and **YZ** (Anthony Hill).

Remember freedom is a state of mind. PEACE. □



**Buckwheat Zydeco** has one of the hottest videos around. It's a remake of the **Hank Williams** classic "Hey, Good Lookin'" and was produced by **David Hidalgo**—from *Los Lobos*.

These rap artists gave him the confidence to pursue his work, because they proved that there is a growing number of "rap fans and music lovers in general who are willing to listen to the truth," he said. The rest of the posse consists of **DJ Slice** (Michael Brown), **Nate The Great** (Jonathan Matthews) and **Chuck Nice** (Charles Johnson) with

## HOT RAP

"AmeriKKKa's Most Wanted"  
**Ice Cube**  
Priority

"The Power"  
**Snap**  
Arista

"U Can't Touch This"  
**M.C. Hammer**  
Capitol

"Turtle Power"  
**Partners In Kryme**  
SBK

"Let the Rhythm Hit 'Em"  
**Eric B. & Rakim**  
MCA



# INTRO...

## Kenny Be! Devine The Chief Party Starter

**G**erald Kenneth Benjamin is an island hopper whose powerful rap was born in the sunshine of St. Thomas and relocated to the sunshine of Florida, with a side trip to New York City—the heart of rap country.

Benjamin grew up listening to the rawest forms of rap music in the streets of his neighborhood.

Moving back to St. Thomas at the age of 17, Benjamin began to do what he loved best—rappin' and dancin'. He then became Kenny Be! Devine.

He fine-tuned his craft and was soon entering talent contests, among them, a rap contest sponsored by WSTA in St. Thomas, which he won. He became the station's rapper for all of the on-air promos.

Soon after, Devine began performing live, opening for major rap artists like The Fat Boys, Doug E. Fresh, and Kurtis Blow. At the same time, Devine was also a featured dancer on "Lymtym," a music/dance show that aired on St. Thomas' CBS affiliate WBNB. In 1986, Devine left his home town in search of a recording contract. This time, he landed in Miami, FL, and began working as a dj and house rapper at Club Sneakers, a local teen club in South Miami.

This is where things really started happening for the Devine one. He started opening for the featured acts, which included Heavy D. and The Boys and M.C. Shy D.

In 1987, while still performing at Club Sneakers, Devine was discovered by recording artist Stevie B. He was impressed by Devine's

talents and introduced him to the Miami Jam Crew. Together they recorded the single "Pretty Girls" on the Stevie B.-owned Mid-Town label. The Jam Crew's reputation for its outstanding live performances landed them gigs with M.C. A.D.E., Rebbie Jackson, Betty Wright and B.V.S.M.P. Devine became known as the "Chief Party Starter." But he was not completely satisfied because he still wanted his own record contract.

In October of 1989, Devine's dreams became reality. He signed with Peters' Records, Inc., a Miami-based company, and less than a year later his first single, "Bass in the Box," was released.

### **WHAT DOES RAP MUSIC MEAN TO YOU**

"I eat, sleep and breathe rap music. It is more important to me than anything else. It's my life force."

### **ON IMAGE**

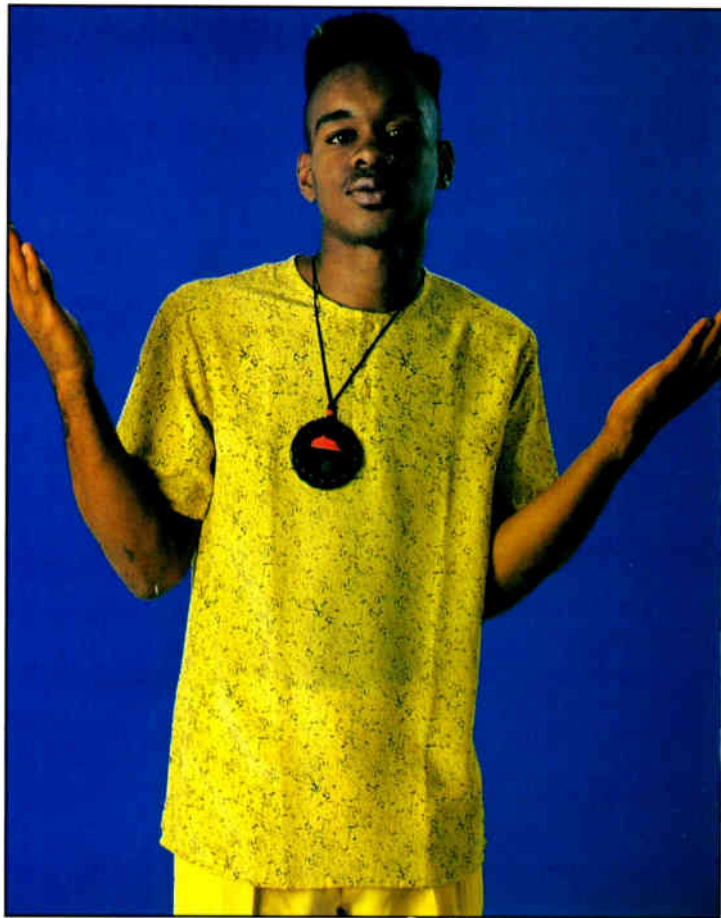
"I try to project a positive image. I try to appeal to every listener that's out there, my style is universal."

### **MAJOR INFLUENCES**

"Well, when I was younger, I liked Grandmaster Flash & The Furious Five and the Treacherous Three. As I got older I started listening to Eric B. and Rakim, Kool Moe Dee, Big Daddy Kane, Chuck D of Public Enemy, Antoinette, M.C. Lyte, Queen Latifah, Monie Love and last but not least Captain Sky."

### **RAP'S FUTURE**

"Rap music is here to stay and with all the talent out today, rap music will go down in the history books as



a true art form. Because after all, rap music is poetry set to a funky bass line."

### **ON FEMALE RAPPERS**

"First of all let me start by saying I respect women. I appreciate their honesty. However, I don't like the female rappers who sellout just to get a record deal. I like the fact that there are female rappers who are making a positive statement about themselves and have the courage to rap about world issues."

### **ON DISSIN' WOMEN**

"If a rapper is talking from life experiences that's okay. But

if a rapper is rappin' just because that's the fad, I totally disrespect that. That's only a way to make money."

### **BEST THING ABOUT THE MUSIC BUSINESS**

"It gives you the chance to express yourself, be it a group of people or one individual. It also gives an artist room to grow and expand his talent. But the most important aspect of the business is being able to teach people through your words and music. Music is the universal language and through music I plan to reach people everywhere." □

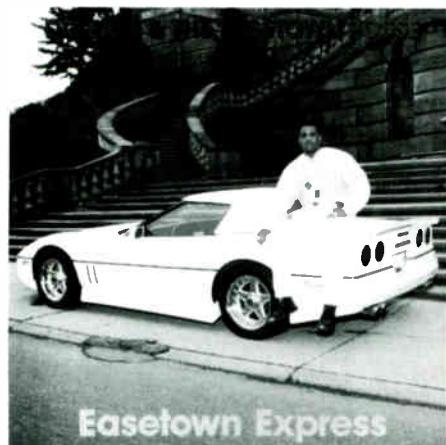
# RAP, ROOTS & REGGAE REVIEWS

## SINGLES

### **ABOVE THE LAW** *UNTOUCHABLES / WHAT CHA CAN PROVE* RUTHLESS / EPIC

Here they come again, those brothers from USC—the University of South Central. They ran through the roof on their first single and this one looks good for the same action. Their rap is intelligent, and the lyrics are dope, with a slow start and a sure groove. No sampling here. Same production team as last time out. Demos: Young Adults, Teens, Rap Lovers.

### **DR. EASE & THE EASETOWN POSSE** *EASETOWN EXPRESS* BULL'S EYE



Ease is his name. And the rapper from Dayton, OH, does it with ease, slipping through the much sampled rhythms with a new rhyme about himself and his crew. Demos: Young Adults, Rap Lovers.

### **LETHAL WEAPON** *DON'T GANG BANG* JUMPING JACK

The sentiments are great, but unfortunately this cut is too rough for even the most ardent followers of street tough rap. This is for friends and devotees. Demos: Young Adults, Teens, Rap Lovers.

### **LATE NIGHT MAGIC** *HUNEEZ* TABU

If you're down with the rap talk then you'll know that "huneez" is the new

slang for women. In comparison to a lot of other names rappers call women, "huneez" is positive. For that we should be grateful. A nice little ditty about looking for pretty girls on the beaches and elsewhere, on a light softcore rap. Demos: Young Adults, Teens, Rap Lovers.

### **SUPERSLIM & D.J. CANDYMAN** *GIVE THE PEOPLE WHAT THEY WANT* MCA

Though the intro suggests that this is a live and direct rap (audience participation in the form of applause and cheers), when the bass booms through the speakers, you realize that those bass boosters are coming from the studio. The bass dominates the whole song. Sometimes you forget the rap, the bass is so powerful. If you like to feel your hip hop, then this is for you. Demos: Young Adults, Teens, Rap Lovers.

### **MIKEY DREAD** *THE SOURCE (OF YOUR DIVORCE)* WARNER BROS.

A humorous, jumping reggae song from the former reggae rapper, turned reggae singer. Dread is not a great singer, but you can forgive that because of the hilarious tale of how he wants to avoid jealous husbands in his relationships. This has the humor that he displayed on his 1978 classic "Barber Saloon," which told of Dread's shock at seeing a rasta in a barber shop. Demos: Young Adults, Reggae Lovers.

### **RICH NICE f/ JEFF REDD** *OUTSTANDING* MOTOWN

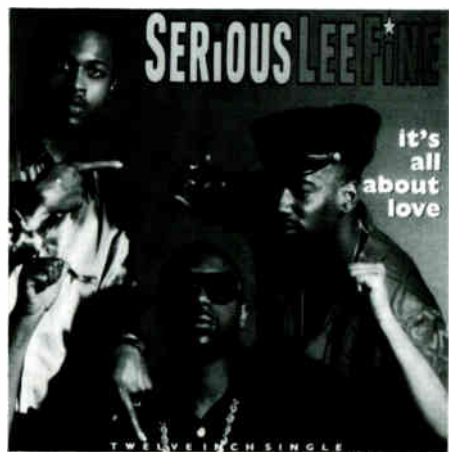
Can't help but say it. Rich is nice—very nice on this new single asking to be somebody's "Mr. Good Bar." The vocals send shivers down your spine, courtesy of Nice's homeboy Jeff Redd. Nice for radio play. Demos: Young Adults, Rappers.

### **GUCCI CREW II** *PUSHIN'* GUCCI

This is the nearest thing to a male

rap version of Salt-N-Pepa's "Push It." Straight out of Miami, FL, this rap duo needs to do some serious pushing themselves. Demos: Young Adults, Teens, Rap Lovers.

### **SERIOUS LEE FINE** *IT'S ALL ABOUT LOVE* ARISTA



Serious Lee Fine has, as yet, not found the right rap direction to take. They have lyrics and diction like they're down with the street knowledge, but they are seriously too fine, too polished and too commercially appealing for that. That's why "It's All About Love" sounds unnatural. Can you imagine a streetwise rapper saying, "I want to thank the stars above for letting me know that it's all about love?" ...Maybe you can! Produced by maestro Jam Master Jay and Davy D of D.J. Productions, this works on the commercial level. Demos: Young Adults, Teens, Rap Lovers.

## ALBUMS

### **VARIOUS ARTISTS** *SUGAR MINOTT AND YOUTH PROMOTION* ROHIT

When Sugar Minott scored his early successes in the late '70s, he promised to give the youth in the ghetto a helping hand in the recording industry. This album is the result of that. Featuring Minott alongside other Youth Promotion artists such as Earl Sixteen, Fire Fox, Blacka T and the curiously named Stevie

Wanda, it is the more famous benefactor who shines with his six tracks on this album, because he has finesse. The younger ghetto artists are rugged and rough. Demos: Young Adults, Reggae Lovers.

**UZI BROS**  
*UZI \$ BROS*  
 ORIGINAL SOUND



Their name suggests that they're hardcore, which they are, but the Uzi's are smart enough to know that not everyone likes the rough stuff. So there's a side of mellow rap followed by a side of street knowledge: as legal as they wanna be and as lawless as they wanna be. Good stuff. Demos: Rap Lovers.

**JUNIOR REID**  
*ONE BLOOD*  
 BIG LIFE

Following on the Jamaican success of the single "One Blood" comes the album of the same name. The power play track is definitely the title track, but you shouldn't forget the rocking reggae song "A Nuh So," or the outspoken anti-murder rap "Who Done It." Reid proves that reggae can take on all forms in his version of The Beatles' "Eleanor Rigby" and a raucous version of Michael Jackson's "Dirty Diana," here titled "Gruppie Diana." Demos: Adults, Young Adults, Reggae Lovers.

**GREGORY ISAACS**  
*CONSEQUENCE*  
 ROHIT

Isaacs is variously called "the lonely lover" and "the cool ruler" in reggae circles. Names he earned because nobody, reggaewise or otherwise, sings a love song like he does. It's all in his voice, which will melt the heart of any lovers. It's at once dark, mysterious and seductive. "Don't

Wanna Be Lonely Tonight" is a tune that he recorded many years ago. This new version is a stunner. Demos: Young Adults, Reggae Lovers, Lovers.

**JOHNNY 'P'**  
*BAD IN A DANCE HALL*  
 ROHIT



If reggae rap is what you want, then Johnny 'P' is your man. Electrifying dance hall reggae tunes that breathe fire. His tongue twisted vocals on tracks such as "Man Beating Stick" and "Agony" are amusing to say the least. Demos: Adults, Reggae Lovers.

**BURNING SPEAR**  
*MEK WE DWEET*  
 MANGO



The return of Burning Spear to Island Records is a dynamic one. Producing his best album in years, this granddaddy of reggae knocks out the most militant and deep roots reggae as if he were spiritually inspired. Come to think of it, he is inspired to knock out the simplest but most penetrating tributes to Martin Luther King, Marcus Garvey and Malcolm X without missing a reggae beat. Best track is "My Roots." Demos: Young Adults, Reggae Lovers.

**ROLAND ALPHONSO & JERRY JOHNSON**  
*REGGAE SAX*  
 ROHIT



Further evidence, other than this album, that reggae was heavily influenced by jazz is not needed. Most of the instrumentalists in Jamaica went to Alpha Boys School, where they were regimented into mardi gras style brass bands. Alphonso went there, the result: his subsequent influence on reggae was more New Orleans than Caribbean. A veteran of countless reggae records, he and Johnson share the leads on this soft reggae album. Demos: Young Adults, Adults, Reggae Lovers.

**JOHN HOLT**  
*HERE I COME AGAIN*  
 ROHIT



This album could have been titled *John Holt Sings Dennis Brown*, as three of the eight tracks ("Here I Come Again," "Party Time" and "Wolf & Leopard") are Holt's versions of reggae prince Dennis Brown's tunes. Another track, "Homely Girl," was recently covered by UB40, all in all a killer album. Demos: Lovers, Reggae Lovers, Young Adults. □

*This week's reviews were written by LarriAnn Flores.*

# STAR TALK

## Midnight Star Doing It One More Time



**E**pic/Solar recording group Midnight Star has been making headlines since their fourth album, *No Parking On The Dance Floor*, went platinum and brought forth three hit singles: "Freak-A-Zoid," "Wet My Whistle" and the title track. For their current album, *Work It Out*, they have managed to do it one more time.

With the release of the LP's first single, "Do It (One More Time)," it is evident that Midnight Star can still hold their own. Although currently, the trend is for small groups, trios, duos or soloists to perform against the backdrop of drum machines, Midnight Star has made a statement that big bands with real instruments can survive in this era as well.

"It sets us apart from every-

body else," Belinda Lipscomb, one of the lead and background vocalists for the seven-member band, said.

"It's also healthy for us," Melvin Gentry, lead and background vocalist and keyboard player for the group, said.

With survival in mind, Midnight Star has made a few changes. Rather than towing the whole group around to do interviews and videos, the group has focused on featuring just the lead singers. This, they hope, will make Midnight Star more easily identifiable and cut down on the confusion between the three big bands with "star" in their names. Although Midnight Star did burst onto the music scene around the same time as Starpoint and Atlantic Starr, they want it understood that they are unique.

"In bands you need to have

a distinction of who's leading, so that people can have a focal point," Bo Watson said. He sings lead/background vocals and plays guitar for the group. "Take the Jacksons for example. Michael was clearly the lead. People can't be bombarded by a whole lot at one time. They need a minimum number of people as a focal point. That's what we've been concentrating on for this album. We've narrowed down the amount of people that we have in music videos and in interviews. We've focused on the lead singers so that people can identify us as Midnight Star, with or without the group."

The group actually started out with nine members, in 1976, at their alma mater, Kentucky State University. But shortly after their first platinum album and the release of their sixth album,

two of the group's members, brothers Reggie and Vincent-Cino Calloway (now known as Calloway), left the group to pursue their own goals of becoming a duo act. But this void didn't keep the group from making hits.

"Usually the people who leave a group are the lead singers and that leaves a noticeable void," Gentry said. "But in our case, we still have the lead singers so the transition was smooth."

"Anytime somebody leaves, there's a loss in creativity, but we, those of us still in the group, have always been strong," Lipscomb said. "We are still the same Midnight Star. We still have the same sound. Essentially, they [Calloway] are just an extension of the group. In fact, Melvin and I wrote 'I Wanna Be Rich,' for them, so we still work together." □

# Music Reviews

## SINGLES

### **RICHARD ROGERS** *CAN'T STOP LOVING YOU* SAM

Produced, mixed and written by house king Marshall Jefferson, this song has the credentials to be a club hit. What is surprising is that it is way superior to the abundance of straight dance records that currently plague the clubs. The percussive intro suggests that the record is extraordinary. The intro gives way to a jazzy sax solo, before Richard Rogers smooths his vocal chords into what is really a very soulful song—in or out of clubs. Demos: All.

### **SWEET OBSESSION** *SET THE NIGHT ON FIRE* EPIC



It's not instantly addictive, but it grows on you. A funky percussive rock beat adds power to what could have been a mundane track. Demos: Young Adults.

### **LEANDRA GAYE** *SECOND TIME AROUND* OMEGA

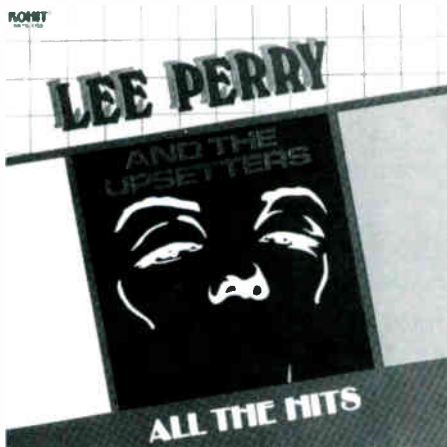
A straight pop record with a jumping beat. Gaye's song is adequate but needs more support from the musical backing to bring out the inherent beauty in the song. Otherwise, it's just another love song. Demos: Young Adults.

### **LORRAINE MCKANE** *YOU MAKE ME FEEL BRAND NEW* PROFILE

McKane covers this classic R&B

song with a hi-energy mix, which puts the emphasis on the beat rather than the song. Club jocks will love it. Demos: Clubbers, Young Adults.

### **LEE "SCRATCH" PERRY** *MESSAGE FROM YARD* ROHIT **LEE PERRY & THE UPSETTERS** *ALL THE HITS* ROHIT **LEE "SCRATCH" PERRY** *SATAN KICKED THE BUCKET* ROHIT



A trio of albums from a true reggae legend. Perry has worked with all the reggae greats up to and including the finest sessions that Bob Marley ever recorded (which resulted in the much covered classic "Small Axe" which Perry is credited for having co-written with Marley). From the title of the last album, you understand that Perry is a humorist. He's more than that, he's hilarious (some would say he's mentally demented and Perry would agree). Let's settle for saying that he is an eccentric. The "hits" album features some of his best work retrospectively, from the '70s, while the other two albums bring us up to date on what Perry is doing now—chasing Satan out of earth. Demos: Adults, Reggae Lovers.

### **MARSHA STEWART** *HEARTACHE & PAIN* JUMPING JACK

Soft, slow ballad that melts out your heart. There's no hurry here, just deep soul sang somberly, yet beautifully. Demos: Young Adults, Adults, Quiet Storm.

### **CHARLES WALKER** *CLOSER & CLOSER* PRG

Fantastic record. Starts out as a ballad on the mellow tip, but goes on from there acoustically to be passionate while remaining experimental. This record is to be listened to and savoured...slowly! Demos: Young Adults, Adults, Quiet Storm.

### **BOB MARLEY & THE WAILERS** *ALL THE HITS* ROHIT

The title of this album, *All The Hits*, is misleading. Nobody but the die-hard Marley fan would be familiar with any of the tracks on the album, which consists of "Redder Than Red," "Nice Time," "Hypocrites," "Mellow Mood," "Thank You Lord," "Mr. Chatterbox," "I've Got To Cry," "Hey Happy People," "Power & More Power" and "I've Got The Action." Where then are hits like "Get Up, Stand Up," "Waitin' In Vain," "One Love" and "Exodus?" No they're not hits, but they are classic tracks from the early days of the career of the greatest reggae star. Demos: Adults, Young Adults, Reggae Lovers.

### **EDWIN HAWKINS** *HE'S SO DIVINE* LECTION



You wouldn't consider this a gospel track until you heard the lyrics. Instead, it's smokey room, nightclub jazz that's reminiscent of songs by smooth singers from the '50s ("Stormy Weather" is a good comparison). Hawkins sings relaxed and takes his time to interpret the lyrics. Demos: Gospel Lovers, Adults.

# NEW RECORD RELEASES

J U N E 2 9 , 1 9 9 0



LABEL	ARTIST	TITLE	FORMAT						
			RECORD			COMPACT DISC		CASSETTE	
			12"	45	LP	SINGLE	ALBUM	SINGLE	ALBUM
<b>MAJORS:</b>									
A&M	SEDUCTION	<i>Could This Be Love</i>				•			
ARISTA	VARIOUS	<i>Bust This Again</i>			•				
CAPITOL	KOOL SKOOL	<i>Kool Skool</i>					•		
ELEKTRA	KEITH SWEAT	<i>I'll Give All My Love To You</i>						•	
EPIC	FAN CLUB	<i>Don't Let Me Fall Alone</i>	•						
	ANYTHING BOX	<i>Jubilation</i>	•						
GEFFEN/WB	NIKKI	<i>Notice Me</i>				•			
LECTION/PG	EDWIN HAWKINS	<i>He's So Divine/Pieces</i>				•			
	LEXI	<i>Call Her Lexi</i>			•				
MCA	STACEY & KIMIKO	<i>Paradise</i>			•				
	GLENN MEDEIROS	<i>Glenn Medeiros</i>			•				
	TAIRRIE B.	<i>The Power Of A Woman</i>			•				
ORPHEUS/CAPITOL	COMPTON'S MOST WANTED	<i>It's A Compton Thang</i>					•		
	ARABIAN PRINCE	<i>Gettin' Down/Dope Thang</i>	•						
POPULAR/RCA	RHYTHM CLUB	<i>Raindrops</i>				•			
QWEST/WB	THE WINANS	<i>A Friend</i>				•			
RCA	KOOL ROCK JAY AND D.J. SLICE	<i>Tales From The Dope...</i>			•				
	D. NICE	<i>Call Me D. Nice</i>	•						
	VINCENT HENRY	<i>Make It Like It Was</i>	•						
	MIKE STEVENS	<i>Set The Spirit Free</i>				•			
REPRISE/WB	INDIA	<i>The Lover Who Rocks You</i>					•		
TABU/EPIC	LATE NITE MAGIC	<i>Humeez</i>				•			
WARNER BROS.	MIKEY DREAD	<i>The Source</i>	•			•			
<b>INDIES:</b>									
4TH & B'WAY	VARIOUS	<i>Fuse: World Dance Music</i>			•				
CMJ 516 248 9600	VARIOUS	<i>Certain Damage, Vol. 28</i>					•		
GLORY 404 386 3159	"JACKEY" BEAVERS	<i>Something Old, Something New</i>			•				
MANGO	VARIOUS	<i>Calypto Season</i>			•				
	BURNING SPEAR	<i>Mek We Dweet</i>			•			•	
MANGO/ISLAND	MARGARET MENEZES	<i>Elegibo</i>			•				
NEXT PLATEAU	ANTOINETTE	<i>Burnin' At 20 Below</i>			•				
OMEGA 305 865 8538	LEANDRA GAYE	<i>Second Time Around</i>	•						
ROHIT 201 337 7325	GREGORY ISAACS	<i>Consequence</i>					•		
SAM	RICHARD ROGERS	<i>Can't Stop Loving You</i>						•	
SHANACHIE	NAHAWA DOUMBIA	<i>Diladi</i>			•				
	NELSON	<i>When The World Turns...</i>			•				
	BALAFON	<i>Marimba Ensemble</i>			•				
SIRE	ERASURE	<i>Star</i>	•			•			
SOLAR	LAKESIDE	<i>Money</i>	•						
TOMMY BOY	808	<i>Utd. State 90</i>							•
VOLT	THE MAD LADS	<i>Madder Than Ever</i>			•		•		•

# The Dave Clark Testimonial

July 9th

Jackson, Mississippi



See You There

## Tramaine Live '90

**Tramaine Hawkins** recently returned home to Oakland, CA, to record her second Sparrow album, *Tramaine Live '90*, before two standing room only audiences at the Calvin Simmons Theatre.

An all-star line-up turned out to celebrate the event, including the **Rev. Jesse Jackson, Danny Glover, Kim Fields, El DeBarge, M.C. Hammer, Daryl Coley, Richard Smallwood,** jazz pianist **Jimmy McGriff,** saxophonist **Stanley Turrentine** and guitarist **Carlos Santana.**

Hawkins performed a variety of old and new songs, including a medley containing gospel classics "Going Up Yonder," "Changed" and "Jesus Christ Is The Way." A 60-voice choir, under the direction of **Rev. Walter Hawkins,** provided vocal backing, with brother **Edwin Hawkins** on keyboards.

One of the concert highlights was the performance of "The Potter's House" by Tramaine and Rev. Hawkins, their first duet together in more than a decade.

"For years Tramaine has provided some of the very best of gospel music. *Tramaine Live '90* captures the essence of her live concert appearances," stated Bill Hearn, sr. vp. mktg. Sparrow. *Tramaine Live '90* will be released in album, cassette, CD and video formats August 16.

## Restructured Grammy Gospel Categories Announced

The trustees of the National Academy of Recording Arts and Sciences, Inc. (NARAS), recently accepted a number of recommendations from the Academy's Awards and Nominations Study Committee, which resulted in revisions of its gospel categories

The gospel categories have been



Performing at the Calvin Simmons Theatre are (l-r): Tramaine Hawkins; El DeBarge; Jimmy McGriff; Shelia Robinson, KSOL; and writer/producer Calvin Rhone.

restructured and are now restricted to permit nominations of albums only. Previously, single-song tracks from albums were allowed to compete with album nominations within the same category.

Contemporary/Soul Gospel Album; Best Traditional Soul Gospel Album; and Best Gospel Album by a Choir or Chorus.

The 33rd Annual Grammy Awards will be held in New York City and



Supporting Hawkins (c) performance are (l-r): Billy Ray Hearn, pres. Sparrow; Melinda Chatman, media specialist, Sparrow; vocalist Daryl Coley; and Vicki Mack Lataillade, mgr. promo/product mktg. Sparrow.

The new categories are as follows: Best Rock/Contemporary Gospel Album; Best Pop Gospel Album; Best Southern Gospel Album; Best

will be telecast live on national television from Radio City Music Hall in late February 1991.

MORE ON THE FATE OF LIGHT



RECORDS: An announcement is expected in the upcoming weeks regarding the fate of Light Records. The company, founded by **Ralph Carmichael**, has been an intricate force in the development of contemporary black gospel music, with an artist roster that has included the likes of **Andrae Crouch, The Winans, The Hawkins Family**, and many others. The company, which filed for Chapter 11 bankruptcy protection in late March, is reported to be nearing closure. It has been reported that Pat Boone's Lamb & Lion record label is looking to move into the urban contemporary gospel field.

NEWLYWEDS!!! Congratulations are in order to Sound of Gospel recording artist **Rev. Donald Vails**, who recently married the former **Janine Anderson**, daughter of **Bishop C.L. Anderson, Jr.**, Detroit, MI.

### GOSPEL REVIEWS

**Rev. Milton Brunson and the Thompson Community Singers**

*Open Our Eyes*  
Word

This is Brunson and the "Tommies" most traditional sounding album to date. The choir again displays why they are one of the most respected and imitated choral aggregations in gospel music. There are no low points here. Many of the songs will become listener favorites. Listen to the treatment given to the Leon Lumpkin classic "Open Our Eyes," as well as the traditional gospel favorite "I'll Trade a Lifetime." Other

hits include "Making a Way," "He Didn't Give Up On Me" and the fast-paced "Solid Rock." Brunson and the Thompson Community Singers should prepare for yet another reign at the #1 spot on the gospel charts.

### Deliverance

*9 Teen 9D's*

Tyscot

Within the confines of the hot looking album jacket is music of the same nature. This release shows the tremendous growth of the group since their debut LP of a few years ago. This disc carries a strong urban sound. Great material, enhanced by Earl J. Wright, Jr.'s exceptional production, makes this an outstanding project. Hit picks include "No Not One," "The Answer," "Dwelling Place" and "Let's Go Back." Of special note: cassette and CD configurations include re-mixed versions of "No Not One" and "Let's Go Back," featuring gospel rappers P.I.D. This is one of the year's sleeper picks.

**Richard Smallwood Singers**

*Portrait*

Word

Richard Smallwood and his group of talented singers come out the chute kicking. With this release, Smallwood should finally receive the recognition he deserves. Smallwood is found at his best here. Hot, soul-touching arrangements make this LP a gem. There is not one weak moment to be found. The entire project incorporates the "substance" that listeners look for in an album. HIT PICKS: There are

nine hits included here, "Holy Spirit," featuring the Metropolitan Young Adult Fellowship Choir, and the soul-touching standout "Joy Will Come." This album rates five stars.

**Stanley Keeble**

*Can't You Love Him*

I Am Records

Stanley Keeble has played keyboards for many of the gospel greats coming out of Chicago. On his debut solo effort, Keeble incorporates that same hard-driving, traditional sound derived from his predecessors. Keeble displays his ability as a songwriter, penning all but two songs. Put this on and get ready to have church! HIT PICKS: "Can't You Love Him," "He Brought Me," "Well Done" and "He Remains the Same."

**Rev. R.L. White/Rev. Donald Vails and the Mt. Ephraim Baptist Church Mass Choir**

*Jesus Paid It All—"Live"*

Faith Records

This Atlanta, GA-based choir is smoking and the album is proof of the matter. The sound of traditional southern gospel wears well, enhanced by the vocal prowess of Rev. Donald Vails. This project is sound, technically as well as artistically. The album notes state, "Here's the album you've been waiting for!" How right they are. HIT PICKS: "Everywhere I Go, I Take Jesus With Me," "When I Rose This Morning" and "Bound For Mt. Zion." □

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# GANGBANGIN' On A Better Tip

By Lynette Jones

He converged on the park like a foreteller, disciples in his wake. Gangmembers kneeled, holding the sides of his wheelchair and squinted into the sun to be in earshot of what he had to say. "There's more out there for you, and it's a lot better than what you're doing now."

It was the second day of Peace Weekend, the brainchild of a messenger of a different kind, Michael Concepcion. After kicking off the weekend with an appearance on the "Arsenio Hall Show" the night before, the project travelled to Harvard Park, a small city facility located on 62nd St. and Normandie Ave. in Los Angeles. It was here that hundreds gathered at a basketball game in support of the project and to learn a little more about exactly what was happening in their community.

What was taking place was a transformation. This game, which pitted the Grand Jury Records team, made up of the label's artists, t.v. personalities and former NBA great Norm Nixon, against the Harvard Park recreational center team, was only a small part of the theme of nonviolence that was emphasized in 28 gang-ridden states across the nation. The focus of the day, however, was not the victory of Harvard Park over Grand Jury, but the victory gangmembers themselves could celebrate for the respect they showed for themselves and their communities in what is fast becoming an historical effort.



## THE WEST COAST RAP ALL-STARS:



## THE GRAND JURY ALL-STARS:



# IN THE GANG

As owner of Grand Jury Records, Concepcion, along with label president E'ban Kelly and partner Leonard Richardson, executive produced one of the most added songs in the nation, "We're All in the Same Gang." This rap compilation brings together 14 of today's hottest rap artists for a powerful performance. Those artists, united under the name West Coast Rap All-Stars, are Above the Law, Body & Soul, Def Jef, Digital Underground, Eazy-E, Ice-T, J.J. Fad, King Tee, M.C. Hammer, Michel'le, N.W.A., Oaktown's 3.5.7, Tone Loc and Young M.C. Portions of the proceeds will be donated to inner city youth development programs and will be used to curb gang activity by offering recreational alternatives to the youth who tend to join gangs at an impressionable age.

With cutting lyrics and a booming bass line, which has become the trademark of the single's producer, Dr. Dre (with co-production by Digital Underground's Shock-G), the song has become popular because of its infamous refrain:

*Don't cha know we got to put our heads together  
Stop the fight. Make the change  
Because we're all in the same gang.*

The Peace Weekend concept involves an appeal to gang members across the nation to set aside their differences in an attempt to stop black-on-black crime. Although it's called a "weekend," it is Concepcion's hope that the concentration on a few days of peace will be bring about a lasting change. A change in ideas, a change in goals.

"So far, it's looked pretty good, really positive," commented Concepcion after the game. "We're hoping that it can continue to be positive. We don't want to stop here. As a matter of fact, we're looking forward to doing the same thing with a lot of R&B acts." Concepcion expanded by revealing that he has recently spoken with young, "super-producer" Teddy Riley about possibly combining R&B acts Guy, New Edition, Troop, Tony!Toni!Tone! and a host of others to deliver the same message and create the same effect.

Concepcion's pilgrimage to the hearts of the nation's gangs was not an easy one. "I hustled my a— off to get this project off the ground," he said. "It was a

*Continued on page 27*

N.W.A.

EAZY-E

TONE LOC

M.C. HAMMER

KING TEE

J.J. FAD

ABOVE THE LAW

OAKTOWN'S 3.5.7

M.C. KRZ

SUGAR, SPICE & EVERYTHING NICE

SOUTH CENTRAL POSSE

M.C. SUPERB FEATURING

D.J. PRESSURE

EME



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A Mind Is A Terrible Thing To Waste. 



*Surrounded by his supporters, Conception (seated) comments for the press on the success of his project.*

lot tougher to do than I had originally expected. One of the hardest things I had to do was get some members of the All-Stars to put their egos to bed. Eventually, they were all able to understand that they were all on the same level, especially since all the artists wrote their own lyrics to the rap. It was pretty much an even contribution across the board, and everyone is very pleased with the results.

"Besides E'ban and Leonard, Reebok was probably one of the biggest supporters of the project. Of course Warner Bros. was great, as usual, in helping to get the idea in full swing nationwide. Emie Singleton (sr. vp, Warner Bros.) was very cooperative in a lot of ideas and that also made our jobs a little easier."

But impact of the Peace Weekend will not be complete until the

**"I wanted people to know that as long as you're coming out of the ghetto with a positive attitude about yourself, you can have just as much fun as anyone else."**

—MICHAEL CONCEPCION

communities across the nation become more involved in providing alternatives for those seeking ways in and out of gangs. "It's going to take more than just one song," commented Richardson. "We've laid the foundation, now it's up to individuals and organizations to provide the programs needed to help turn the entire gang situation around."

With Conception's outreach to radio, more youth have been able to hear the mes-

sage. "The black radio stations are the key to the community," added Richardson. "They have the attention of our black youth. Kids listen to the radio and television more than they listen to their own parents, so media has the biggest impact on the lives of our young people."

It's Conception's idea, however, to calm the tide before even more



*West Coast rappers unite to bring an end to gang violence.*

turbulence erupts. "It would be sad to see radio stations objecting to this project. We've made some pretty big strides in getting kids from the inner city to take a look around, to see what's happening to the people around them.

"When we went to the Nickerson Gardens project to film the video, we saw some signs that the words were hitting home. Being able to work with so many gangs, instead of just one because of ego tripping, showed a hell of an accomplishment. I was very pleased with the way the filming came out," Concepcion proudly stated.

There is no wonder that there was so much cooperation on the part of the Nickerson Gardens residents. Grand Jury Entertainment has made it a point to build its artist roster by drawing from the pool of talent abundant in low income communities. Since the label's initiation in 1989, it has only signed acts who have competed in their respective project communities. "Michael, Leonard and I, along with a few celebrities like Randy Jackson and Quincy Jones, Jr., attended a talent competition in Nickerson Gardens," offered Kelly. "One of the acts we decided to sign from that contest is Juvenile Committee (five rappers whose ages range for 12-15)."

Only in existence for a little more than a year, the label now boasts its own All-Stars, featured on the *We're All in the Same Gang* LP, with acts Sugar and Spice and Everything Nice, The Latin Kings, The South Central Posse, New World Mafia, Soula, M.C. Supreme, Juvenile Committee, M.C. Krz, M.C. Superb and D.J. Pressure. The uniqueness of the artists lies in the fact that although they all have similar economic backgrounds, their ethnicities vary from African-American to Latino to Caucasian.

Perhaps it's the mystery surrounding Concepcion, co-founder of the Los Angeles-based Crips gang, that has allowed the Same Gang project to see such success. As a resident of the Imperial Courts housing project as a youth, Concepcion was compelled to build an image for himself in the streets, as the schools offered him no tangible rewards. His downward spiral hastened by his inability to read, Concepcion decided that it was time for the small black gangs of South Central Los Angeles to join together in an effort to squash the gangs of the then all-white Gardena residential community, thereby giving birth to the

Crips. Years later, after spurts of detention and incarceration, Concepcion found himself confronted by a player he had cheated at a game of craps. The gunman opened fire, and Concepcion will be confined to a wheelchair for the rest of his life.

Still not impeded by his wheelchair restriction, Concepcion continued his self-destruction until only five years ago. It was at this time that Concepcion decided that it was time to turn over a new leaf in order to find more positive ways of fulfillment and satisfaction.

Using the contacts he had made by meeting people from all walks of life as a gangmember, Concepcion was able to put his foot in the door and make headway into the music industry. With the dream to stop the unnecessary violence and show the young people of lower income communities that gangs are not the way to happiness, he founded Grand Jury with Kelly.

Said Concepcion in reflection, "I wanted people to know that as long as you're coming out of the ghetto with a positive attitude about yourself, you can have just as much fun as anyone else. Where A&R people from a lot of the major labels are afraid to go, I wanted to provide a way out. Everyone deserves the same chance. Hopefully, we're letting A&R guys know, 'Hey, it's o.k. to go into these areas to seek out talent.'"

The metamorphosis that has taken place is remarkable. Concepcion, with a silence that is at the same time powerful and strong, carries with him an air of newly found dignity. He's become a magnet that draws gangmembers seeking guidance and executives clamoring for "dibs" on upcoming projects.

It was as a criminal that Concepcion thrust himself into the lives of black Americans with his reign as kingpin and promoter of gang violence. However, it is as a peacemaker that Concepcion has returned, requesting that gangs cease the killings, hoping that their tide of terror will come to an eventual standstill in upcoming years. Perhaps we should listen to the declarations of this messenger, for it is through his example that future generations will come to realize that we *are* all in the same gang.

Peace. □

## King Floyd: Mr. "Groove Me"

Of the many '70s solo artists, **King Floyd** stood out as he shattered the soul and pop charts worldwide with his hit "Groove Me." By October 1970, his first hit, on Atlantic's subsidiary Chimneyville Records, was number one on the national soul charts and stayed on many major music surveys nationally and internationally for more than 22 weeks. King's next release, entitled "Baby Let Me Kiss You," also on Chimneyville, became a hit in March 1971. That song went top five. In 1972, "Woman Don't Go Astray" charted at number three nationwide and with that success the young soulster from New Orleans was displaying staying power in the music industry. An established top record seller, Floyd had three more charted records in 1974 for the Atlantic conglomerate, and in 1975 released a duet with the talented **Dorothy Moore**



Now living in New York, Floyd described his early start as a novice singer and his climb up through the ranks to become a professional vocalist. "Well, singing in the church choir and winning a few talent shows at John H. Martin High School in New Orleans provided a positive beginning. I was a likable person and people began booking me for parties—I had a lot of friends. From there I was able to work some gigs on Bourbon Street. Then I realized the competition was stiff in New Orleans.

"The recording opportunities were geared toward the more established artists in the area, so I decided to leave and signed with **James Brown's** independent label, Try Me Records, in New York. The funny thing is that I signed a one year contract, but we never recorded. Because it was the '60s and the height of James' career, he spent most of his time touring. I then decided to leave New York and went to California to hook up with the late great **Jimmy Holiday**. He had a record out entitled "How Can I Forget," which was produced by **Ed Townsend**. This

contact landed me my first recording deal with Original Sound Records."

California was the place for Floyd from '67 to '69. That period proved to be fruitful as far as writing for others, but he received little credit for his efforts. "I had to work to make ends meet. My daughter had just been born and I wasn't getting paid for writing. I landed a job in a box factory in East L.A. There was this college student working there who attended Cal State Los Angeles. She followed me around, just looking at me. I would say 'Hi,' but that was it. She worked about 50 yards from me—I was really shy. So without ever talking to her, I began writing a song about her. The opening lyrics, 'Hey there sugar dumplin'/Let me tell you somethin,' are the intro to 'Groove Me.' She thought I was writing her a note. To this very day I never knew her name. We never had a conversation and she never knew I was a singer," he explained.

Staying with his purpose, Floyd left that job at the end of the summer of '69 and returned to New Orleans.

On May 17, 1970, Floyd entered the studio with his producer **Elijah**

**Walker** and did extensive recording at Malaco Studio (now Malaco Records) in Jackson, MS. "Everybody turned me down at first. Then Malaco decided to release 'Groove Me.' We started selling records in New Orleans. **George Zinnette**, the station manager at WYLD, who was a very good friend, called **Jerry Wexler** at Atlantic Records and they picked up the label for distribution. It was a good deal for me. About a year and a half later, my producer died and that's what caused me to take stock in my career."

Today King Floyd realizes that his style is coming back. The rap sampling of his past hits have brought his style to the forefront. He thanks today's young artists, **Guy**, **Heavy D.**, **Kool Moe Dee**, **Entouch** and **Big Daddy Kane** for using samples of "Groove Me" and his other past hits. "I'm working in the New York area and it feels so good. I'm still hot in Europe and will be going abroad in the near future. I'm writing daily and singing is still my number one. My style is unique and it's beginning to happen all over again." □

# JAZZ NOTES

## Bob Baldwin: Rejoicing Success

Keyboardist **Bob Baldwin** says he had perfect pitch when only two years old. Because of this, his family nurtured a talent that has grown into a major music career which has yet to reach its peak.

*Rejoice* is the debut album for Baldwin on Atlantic Records. The talented musician says he has always been interested in music, but it wasn't until he reached his early 20s that he decided to pursue it as a career. "I went to college to study accounting and business but was never quite satisfied.

"When I finished school, I found I had the opportunity to work either in music or go into broadcasting. I developed a real love for radio and even worked as a news writer for a while."

But in '83, Baldwin founded the VYBE band, a five-piece ensemble. "It was right around that time that I really began to define my own personal sound," he remembers. Because of his commitment to music at that time, the road was paved for Baldwin, and he followed it into the Bob Baldwin/**Al Orlo** project, which was yet another musical turning point for him.

"With that project, I really became focused and everything began to come together for me. I began working on original compositions and that's what helped me get the deal with Atlantic."

Along with his original compositions on *Rejoice*, Baldwin features the reworks of tunes by the late **Marvin Gaye** and **Joe Zawinul**. He also features "On Our Own," a tune

from the feature film "Ghost Busters II."

Describing his music, Baldwin says, "I call it 'PBJ,' which stands for Pop, Jazz, and Blues. I mix those musical styles with technology and come up with a sound which I feel can be universally understood and appreciated. I draw on the events happening around the world. The Berlin Wall, Tianenman Square, the Mandela release—all of these things make statements about freedom and affect the way I compose music. It has made me appreciate living in America. I get upset when people get lazy and don't give a project their all. To me, if a person can stay focused, be patient and grasp the knowledge of a particular subject, then the sky's the limit, in terms of what he or she can accomplish."

Commenting on the actual production of the album, Baldwin says, "I had a lot of my friends working with me on this project, so it wasn't very hard for us to have a comprehensive understanding of what we expected from one another. I didn't have to spell out what I wanted from them creatively."

As musician and arranger, Baldwin credits Atlantic executives for allowing him the flexibility to work things his way. "Sylvia Rhone is simply fantastic to work with," he says. "So was my co-producer Danny Weiss. I really love the team spirit present at Atlantic. It helps so much when you know there are people behind you who believe in you." □

# BRE JAZZ CHART

JUNE 29, 1990

I W	I W	ARTIST	TITLE	T W	I W	ARTIST	TITLE
1	1	<b>JACK DeJOHNETTE</b>	<i>Parallel Realities</i> MCA	21	27	<b>ROB MULLINS</b>	<i>Tokyo Nights</i> Nova
2	2	<b>LEE RITENOUR</b>	<i>Stolen Moments</i> GRP	22	17	<b>RANDY BRECKER</b>	<i>Toe To Toe</i> MCA
3	4	<b>CARMEN McRAE</b>	<i>Carmen Sings Monk</i> Novus/RCA	23	18	<b>RALPH ILLENBERGER</b>	<i>Heart and Beat</i> Narada/Equinox
4	14	<b>STAN GETZ</b>	<i>Apasionada</i> A&M	24	19	<b>STANLEY JORDAN</b>	<i>Cornucopia</i> Blue Note
5	8	<b>ROY HARGROVE</b>	<i>Diamond In The Rough</i> Novus/RCA	25	21	<b>JOEY DeFRANCESCA</b>	<i>Where Were You?</i> Columbia
6	3	<b>MARCUS ROBERTS</b>	<i>Deep In The Shed</i> RCA	26	28	<b>DAVID BECKER TRIBUNE</b>	<i>Third Time Around</i> Bluemoon
7	7	<b>MARLON JOROAN</b>	<i>For You Only</i> Columbia	27	30	<b>SPECIAL EFX</b>	<i>Just Like Magic</i> GRP
8	15	<b>JONATHAN BUTLER</b>	<i>Deliverance</i> Jive/RCA	28	36	<b>ALEX BUGNON</b>	<i>Head Over Heels</i> Orpheus/EMI
9	16	<b>ALLEN FARNHAM</b>	<i>5th House</i> Concord Jazz	29	31	<b>JOYCE</b>	<i>Music Inside</i> Verve Forecast/PG
10	13	<b>KEIKO MATSUI</b>	<i>No Borders</i> MCA	30	34	<b>RICHARD TEE</b>	<i>Inside You</i> Columbia
11	12	<b>PATTI AUSTIN</b>	<i>Loves' Gonna Getcha</i> GRP	31	32	<b>GLORIA LYNNE</b>	<i>A Time For Love</i> Muse
12	5	<b>JOHN SCOFIELD</b>	<i>Time On My Hands</i> Blue Note	32	☆	<b>H. PERSON/R. CARTER</b>	<i>Something In Common</i> Muse
13	20	<b>MOSE ALLISON</b>	<i>My Backyard</i> Blue Note	33	☆	<b>RICKY PETERSON</b>	<i>Nightwatch</i> Warner Bros
14	10	<b>GRANT GEISSMAN</b>	<i>Take Another Look</i> Bluemoon	34	22	<b>KEVIN EUBANKS</b>	<i>Promise of Tomorrow</i> GRP
15	6	<b>HENRY JOHNSON</b>	<i>Never Too Much</i> MCA	35	26	<b>C. COREA ELEKTRIC BAND</b>	<i>Inside Out</i> GRP
16	33	<b>DIRTY DOZEN BRASS BAND</b>	<i>The New Orleans LP</i> Columbia	36	☆	<b>KENNY BURRELL</b>	<i>Guiding Spirit</i> Contemporary
17	9	<b>EDDIE DANIELS</b>	<i>Nepenthe</i> GRP	37	☆	<b>TUCK ANDRESS</b>	<i>Reckless Precision</i> Windham Hill Jazz
18	38	<b>McCOY TYNER</b>	<i>Things Ain't What They Used..</i> Blue Note	38	29	<b>TONY WILLIAMS</b>	<i>Native Heart</i> Blue Note
19	23	<b>BRANDON FIELDS</b>	<i>Other Places</i> Nova	39	☆	<b>SPYRO GYRA</b>	<i>Fast Forward</i> GRP
20	11	<b>TOM GRANT</b>	<i>Edge of the World</i> Verve Forecast/PG	40	☆	<b>HILTON RUIZ</b>	<i>Doin' It Right</i> Novus/RCA

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☆ REPRESENTS NEW ENTRY ★ REPRESENTS RE-ENTRY



# BRE

**MOST ADDED  
SONG OF THE WEEK  
THE TIME  
"JERK OUT"**  
PAISLEY PARK/REPRISE

**FOWLER PROMOTED TO GM**

**KBLX SHOWS SPIRIT**

**WAMO'S JONES DEFECTS**

**WINSTON EMCEES DINNER**

**FOXX MOVES TO MORNINGS**

**JAMES ALEXANDER, WJLB  
BRE'S STATION OF THE YEAR**

## KKBT's Winston MCs Dinner

Cliff Winston, morning man for FM 92 "The Beat," was master of ceremonies for the Sickle Cell Disease Research Foundation's 4th Annual Awards Dinner. This year's honorees included Berry Gordy, Jr. and film maker Spike Lee.

The foundation is a privately funded organization which serves the needs of individuals who are stricken with sickle cell anemia.

"I've been involved in with the Sickle Cell Foundation for a number of years, and I am honored that they asked me to emcee the event.



Winston

Sickle cell is a devastating disease and I'm glad I can contribute to this worthy cause," said Winston.

## KHVN Choir Presents Concert

The KHVN Mass Choir, a 70-voice group comprised of singers from dozens of churches in the Dallas/Ft. Worth area, presented their third anniversary concert this month. The choir's special guest was Rev. Milton Biggum, pres/exec prod, Savoy Records.

Biggum is a popular gospel artist and has sang on albums with The Mississippi Mass Choir, The Georgia Mass Choir, The Florida Mass Choir, Bishop Jeff Banks & The Revival Temple Choir and Dr. Jonathan

Greer & The Cathedral of Praise Choir.

## WQBH Brings Back Window Remote

Detroit's community radio station WQBH-AM has begun a series of "classic" store window remotes bringing the Detroit area "classic blues" through live broadcasts from the window of Detroit Audio, one of the metro area's largest record stores. The broadcasts will feature selected albums or cassettes from blues greats, which will be on sale during the first hour of the show.

## Fowler Promoted To GM

William E. Fowler, Sr. has been promoted to gm, WHYZ-AM in Greenville, SC. Fowler served as gen sales mgr prior to his promotion. A New York native, the 25 year-old Fowler has held several sales and marketing positions for various other companies before joining WHYZ.

cluded a wide range of cultural arts and crafts, dance and entertainment, dozens of booths supplying an array of international foods, and exhibits and programs designed to entertain and educate children.

The station also hosted a concert featuring Etta James and Ronnie and Debra Laws.

## Visiting Guests



Recently in Cleveland, Warner recording artist, Ronald Isley stopped long enough for this photo opportunity with staffers from WZAK. Pictured (l-r) are: Major Anderson and Pam Jones, Warner Bros.; Isley; Kim Johnson and Lankford Stephens, aps, WZAK.

## Foxx Moves to Mornings

98.7 Kiss FM, New York has moved evening man Jeff Foxx into its morning slot. He'll be joining Ken Webb for the 5:30-10am shift. Foxx has been with the station for more than three years. He began his radio career at WBBG-AM in Cleveland, OH.

## WAMO's Jones defects to KJLH

Geno Jones has left his position as morning ap for WAMO-FM, Pittsburgh and joined Los Angeles' KJLH. Jones will be doing the morning show at the West Coast station.

Mitzi Miles will continue to broadcast the WAMO morning show with the addition of Frankie Mayson. Mayson was formerly with WMYK, Norfolk, VA.

## KSOL Receives Visit



KSOL-FM got a special visit from RCA recording artist Tyler Collins. Pictured (l-r) are: Shelley Tatum (kneeling), Ubiquity Production; Gary O'Neil, RCA Records; Bernie Moody, pd; Collins; Tony Fields and Mark Gunn, aps.

## KBLX Shows Summer Spirit

KBLX Showed its summer spirit at the 1990 Festival at Lake Merritt in Oakland, CA. The crowd swelled to over 121,000 people, which broke all previous attendance records. Clifford Brown, Jr., ap for KBLX, hosted the opening ceremonies with Oakland Mayor Lionel Wilson

Events at the festival in-

## Service Request

New Urban station WBCP, in Champaign, IL, requests service from all record labels. Please send all Urban, Jazz and Blues product to:

WBCP  
822 Pioneer  
Champaign, IL 61820

## Air Talent Wanted

WVUD-FM, Dayton, OH, is looking for on-air talent. Five years of professional experience is preferred. The station provides competitive compensation, outstanding benefits and a great working environment. WVUD is a commercial station which broadcasts from the University of Dayton campus.

Send tape and resume to:  
Reed Kittredge, pd  
WVUD-FM  
300 College Park Ave.  
Dayton, OH  
45469-0622

## Service Request

WMXY-FM is requesting service from all major and independent labels. Please send all product to:

Ike Filmore  
WMXY  
P.O. Box 1114  
LaGrange, Ga. 30241  
(404) 882-9699

## Service Request

WBHM requests service from all major and independent record labels. Please send all jazz and Urban product to Kim Moore:

WBHM  
1028 7th Ave. South  
Birmingham, AL 35294  
(205) 934-2606

## Do We Know What You've Been Up To?

Keep your staff in the mix of the radio industry and show them off around the country. Send your station news and photos to: BRE, 6353 Hollywood Blvd., Los Angeles, CA 90028

## From Mt. View Records



While in Denver visiting KDKO, recording artist Robbie Mychals (c), along with Dennis Scott (r), paid a visit on Tony Marshall and Mt. View Records.

## Jammin' At The Royal Blue



103 Jamz and Def Jam recording artist Newkirk were sweatin' a capacity crowd at the Club Royal Blue in Norfolk, VA. 103 Jamz hosted the party night. Pictured (l-r) are: Thomas Lytle, promo dir, WOWI/WBSK; Jimmy Smith, Mid-Atlantic rep, Columbia Records; Newkirk; Kandie "The Sweet Talker" Eastman, ap, WOWI; and Phil Van Poole, Mid-atlantic rep, Def Jam Records.

## Cruisin' The Hood



Earl Boston, pd, WFXC (l), spotted Gaston Patterson (c) of the Durham Parks and Recreation Department and stopped to chat. With the two is Beverly Womack, air personality for WFXC.

# INFORMATION

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# PROGRAMMER'S POLL

**ANTOINETTE RUSSELL**  
**KACE/Los Angeles, CA**  
**CARL ANDERSON**  
**"HOW DEEP DOES IT GO"**

A very smooth ballad. Glad to see this vocalist with some strong new product on the street. Carl definitely has hit potential. Demos: Adults.

**LONNIE LISTON SMITH**  
**f/PHYLLIS HYMAN**  
**"OBSESSION"**

These two make a wonderful combination. The record is very smooth & sultry. Demos: Adults.

**ANGELA WINBUSH**  
**w/RONALD ISLEY**  
**"LAY YOUR TROUBLES DOWN"**

Great duet from a very talented team with a fine message. Demos: Young Adults, Adults.

**DARYL COX**  
**KGFI/Los Angeles, CA**  
**MILIRA**  
**"MERCY, MERCY ME"**

Hot song. A powerful rendition of the Marvin Gaye classic. Milira will be a tremendous success. Demos: Adults.

**QUINCY JONES**  
**f/TEVIN CAMPBELL**  
**"TOMORROW (A BETTER YOU, BETTER ME)"**

Great tune. Reminds me of the young Michael Jackson. Look for this young man to go very far, very soon. Demos: All.

**WHISTLE**  
**"ALWAYS & FOREVER"**

I still prefer the original version, however this group has managed to do a fine job as well. They definitely bring a fresh new sound to an old classic. Demos: Adults.

**JACK PATTERSON**  
**KDAY/Los Angeles, CA**  
**GROOVE B. CHILL**  
**"HIP-HOP MUSIC"**

This is a very nice track. Looks like A&M's street division has got a hit on its hands. Demos: Teens, Young Adults.

**POOR RIGHTEOUS TEACHERS**  
**"ROCK THIS FUNKY JOINT"**

By far, one of the hottest rap records out this year. Demos: Teens, Young Adults.

**MARIAH CAREY**  
**"VISION OF LOVE"**

This girl's voice is just scary. Whitney Houston...move over. Demos: All.

**CARLOS DE JESUS**  
**WNJR/Hillside, NJ**



**PAUL JACKSON, JR.**  
**"MAKE IT LAST FOREVER"**

This is definitely Keith Sweat meets George Benson. Very adult, very smooth. This is a strong Quiet Storm record. Demos: Young Adults, Adults.

**RAY BOYD**  
**WBSL/New York, NY**  
**EVERYTHING BUT THE GIRL**  
**"DRIVING"**

What a sleeper. This is the strongest thing out yet. Tremendous phones. Demos: Young Adults.

**JOHNNY GILL**  
**"MY, MY, MY"**

Young fellow doing grown folks music. Strong vocals, strong song. This one could even do better than "Rub You The Right Way." Demos: Young Adults.

**PAT JOHNSON**  
**WDAS/Philadelphia, PA**  
**JONATHAN BUTLER**  
**"DELIVERANCE"**

Butler is going back to his guitar roots on this one, and it's smooth and mellow. The cut is reminiscent of his early Earl Klugh sound. Demos: Adults.

**MAZE**  
**"SONGS OF LOVE"**

An uptempo groove from Frankie, smoothed out with a strong message. This is a very positive record that's catchy as well. Demos: Young Adults.

**LISA STANSFIELD**  
**"MIGHTY LOVE"**

Great summer record. This is definitely a track for the female audience as well as everyone else. Demos: All.

**RICK STEVENS**  
**WCKX/Columbus, OH**  
**SHE f/KIM WATERS**  
**"HELLO STRANGER"**

A fine tribute to Barbara Lewis...1990 style. The hit potential is no miss with this one. Demos: Young Adults.

**POINTER SISTERS**  
**"FRIEND'S ADVICE"**

Funky, funky, funky! The song has a strong uptempo groove. Sisters, black radio has missed you. Welcome back to funk. Great phone response. Demos: Young Adults.

**KEITH POLLARD**  
**WVEE/Atlanta, GA**  
**PHALON**  
**"RISING TO THE TOP"**

This is a solid groove that really seems to be doing well on the phones. You can tell that Phalon learned a lot from his father, James Alexander, about being funky. Demos: Teens, Young Adults.

**GLENN JONES**  
**"STAY"**

Sure is good to see Jones back with a strong ballad. This should be a big hit for him. Demos: Young Adults.

**KEVIN MORRISON**  
**WIGO/Atlanta, GA**  
**TROOP**  
**"ALL I DO IS THINK OF YOU"**

This ballad should break new ground for this talented group. A winner with kids and adults as well. Demos: All.

**BOOTSY'S RUBBER BAND**  
**"JUNGLE BASS"**

The whole gang is back on this one with a brand new sound. To the mob, "May the funk be with you." Demos: Teens, Young Adults.

**ERNEST DAVIS**  
**WACR/Columbus, MS**



**CHI-LITES**  
**"THERE'S A CHANGE"**

Luckily there are groups still around with that Motown sound. Black radio needs more of it. A very nice ballad guys, welcome back. Demos: Adults.

**BARBARA WEATHERS**  
**"THE MASTER KEY"**

The former Atlantic Starr lead vocalist adds to the summer sound that all stations look for. A fresh sound from a very energetic female, and good looks don't hurt either. Demos: Young Adults.

**OTIS STOKES**  
**"HAPPY FEELINGS"**

A very good up-tempo tune from this former Lakeside vocalist. Bound for the top 10. This has great phone response. Demos: Young Adults.

# THE NATIONAL RADIO REPORT

## ALABAMA

### WBIL-FM

Club Nouveau, Momentary  
Elaine Stepter, Sweetness  
Jane Child, Welcome  
Kid-n-Play, Back  
Maze, Songs  
The Time, Jerk

PD Costee McNair  
MO Costee McNair  
PO Box 666  
Tuskegee  
AL 36083  
205-727-2100

### WBLX-AM

Anita Baker, Talk  
Eric Gable, Sexy  
M. Sterling, Love  
Seduction, Could  
Stacey & Kimiko, Wait  
The Time, Jerk

PD Michael Pool  
MO Morgan Sinclair  
1204 Dauphin  
Mobile  
AL 36604  
205-432-7600

### WDKT-AM

Basic Black, She's  
Stevie B., Love  
Tashan, Save  
The Time, Jerk  
Tony!Toni!Tone!, Feels  
Winans, Friend

PD Jae Thomas  
MO Jimmy Olson  
200 Main St.  
Madison  
AL 35758  
205-772-7300

### WENN-FM

Boo-Yaa Tribe, Psyko  
Najee, I'll  
The Time, Jerk  
Tony!Toni!Tone!, Feels  
West Coast Rap, We're

PD Dave Donald  
MO Michael Starr  
424 16 Street North  
Birmingham  
AL 35203  
205-254-1820

### WEUP-AM

Janet Jackson, Come  
Najee, I'll  
Nancy Wilson, Don't  
Tashan, Save  
The Time, Jerk  
Will Downing, Sometimes

PD Jim Mitchem  
MO Jim Mitchem  
2609 Jordan Lane  
Huntsville  
AL 35806  
205-837-9388

### WGOK-AM

Boo-Yaa Tribe, Psyko  
Geoff McBride, Gotta  
Seduction, Could  
Tarrie B., Murder  
The Time, Jerk

PD Charles Merritt  
MO: Roderick Williams  
800 Gum  
Mobile  
AL 36603  
205-432-8661

## WSLY-FM

Denise LaSalle, Kiss  
Jous, It's  
The Time, Jerk

PO Steve R Williams  
Route 1 Box 400 B  
York  
AL 36925  
205-392-4787

## WZZA-AM

Babyface, My  
Something Spec, Wonder  
The Time, Jerk

PD Bob Carl Bailey  
MO Delesa Gomer  
1570 Woodmont Dr  
Tusculumbia  
AL 35674  
205-381-1862

## ARKANSAS

### KWTD-FM

Babyface, My  
Boo-Yaa Tribe, Psyko  
Soul II Soul, Dream  
The Chimes, Heaven  
Tony!Toni!Tone!, Feels

PD Don Michaels  
MO Don Michaels  
902 High St  
Little Rock  
AR 72202  
501-375-1069

## CALIFORNIA

### KACE-FM

Anita Baker, Talk  
David Peaston, Take  
Eric Gable, Sexy  
Maze, Songs  
Seduction, Could  
Terry Steele, If I

PD Steve Woods  
MO Antonette Russell  
161 N La Brea Ave  
Inglewood  
CA 90301  
213-330-3100

### KGFA-FM

BBD, Do Me  
Keith Sweat, Made  
Perfect Gent, Ooh La  
Public Enemy, 911

PD B R Thomas  
MO Carla Thomas  
2724 Occidental St  
Bakersfield  
CA 93305  
805-872-8719

### KGfJ-AM

Barry White, When  
Geoff McBride, Gotta  
Mariah Carey, Vision

PD Daryl Cox  
MO Johnny Morns  
1100 S La Brea  
Los Angeles  
CA 90019  
213-930-9090

## KJLH-FM

Carl Anderson, How  
Isley Bros., Come  
Janet Jackson, Come  
Najee, I'll  
Robbie Mychaels, One  
Tashan, Save

PO Lynn Briggs  
MO Lynn Briggs  
3847 Crenshaw Blvd  
Los Angeles  
CA 90008  
213-299-5960

## KSOL-FM

After 7, Can't  
Eric B. & Rakim, Let  
Poor R Teachers, Rock  
R. Crawford, Don't  
Seduction, Could  
Tony!Toni!Tone!, Feels

PD Bernie Moody  
MO Bernie Moody  
1730 Amphlett Blvd  
#327  
San Mateo  
CA 94402  
415-341-8777

## COLORADO

### KDKO-AM

Basic Black, She's  
Janet Jackson, Come  
Partners, Turtle  
Pointer Sis., Friends  
Terry Steele, If I  
U-Krew, Let

PD James Walker  
MO Kevin Ross  
2569 Welton St  
Denver  
CO 80208  
303-295-1225

## CONNECTICUT

### WNHC-AM

Barry White, When  
Janice Dempsey, Do  
Th Time, Jerk  
The Chimes, Heaven  
Tony!Toni!Tone!, Feels

PD Jeff Grant  
MO Jeff Grant  
112 Washington Ave  
North Haven  
CT 06473  
203-234-1340

### WYBC-FM

B. Weathers, Master  
Jamaica Boys, Pick  
M. Cooper, Over  
Sir Mix-a-Lot, My  
The Time, Jerk

PD Cindy Brown  
MO Casey Lydell  
165 Elm St  
New Haven  
CT 06520  
203-432-4127

## DIST. of COLUMBIA

### WHUR-FM

Basic Black, She's  
D'La Vance, Itchin  
Eric Gable, Sexy  
Geoff McBride, Gotta

PD Bobby Bennett  
MO Mike Archie  
529 Bryant St. N W  
Washington  
DC 20059  
202-232-6000

## FLORIDA

### WANM-FM

Eric Gable, Sexy  
Poor R Teachers, Rock  
The Time, Jerk  
Was Not Was, Papa  
Z'Looke, Girl

PO Van Wilson  
PO Box 10174  
Tallahassee  
FL 30302  
904-222-1070

### WEDR-FM

After 7, Can't  
Boo-Yaa Tribe, Psyko  
MC Hammer, Have  
Tashan, Save  
The Time, Jerk  
Tony!Toni!Tone!, Feels

PD B J Barry  
MO James Thomas  
3790 N W 167th St  
Miami  
FL 33055  
305-624-2403

### WRBD-AM

Gloria Lynne, She's  
Najee, I'll  
Teen Dream, Games  
The Chime, Heaven  
The Time, Jerk  
Tony!Toni!Tone!, Feels

PD Ross Alan  
MO Ross Alan  
4431 Rock Island Road  
Ft Lauderdale  
FL 33319  
305-731-4800

### WTMP-AM

Babyface, My  
Boo-Yaa Tribe, Psyko  
Maze, Songs  
The Chimes, Heaven  
The Time, Jerk  
Z'Looke, Girl

PD Chris Turner  
MO Chris Turner  
PO Box 1101  
Tampa  
FL 33601  
813-626-4108

## GEORGIA

### WFXA-FM

Anita Baker, Talk  
Lakeside, Money  
Soul II Soul, Dream  
The Time, Jerk  
Tony!Toni!Tone!, Feels  
West Coast Rap, We're

PD Carl Conner  
MO Jimmy Mack  
PO Box 1584  
Augusta  
GA 30903  
803-279-2331

### WFXE-FM

Basic Black, She's  
Geoff McBride, Gotta  
Lakeside, Money  
The Time, Jerk  
Tony!Toni!Tone!, Feels

PD Phillip D. March  
1115 14th St.  
Columbus  
GA 31902  
404-576-3565

## WFXM-FM

After 7, Can't Hammer, Have Kool Skool, My The Time, Jerk

PO Shabba Doo  
364 Cotton Ave  
Macon  
GA 31212  
912-742-2505

## WGOV-FM

Club Nouveau, Momentary Eric B. & Rakim, Let Kwame, Ownlee Eue Tashan, Save

PO Mike Mink  
MD Gene Simmons  
PO Box 1207  
Valdosta  
GA 31601  
912-244-9590

## WIBB-AM

After 7, Can't Kool Skool, My MC Hammer, Have The Time, Jerk

PO Big George Threatt  
MD Sharon  
369 2nd St  
Macon  
GA 31212  
912-742-2505

## WQVE-FM

Carl Anderson, How Etta James, Beware Janet Jackson, Come Mariah Carey, Vision

PO Lee Sherman  
P.O. Box 434  
Camilla  
GA 31730  
912-294-2105

## WRDW-FM

Kid-n-Play, Back Low Profile, Funky Najee, I'll The Time, Jerk Tony!Toni!Tone!, Feels U-Krew, Let

PO Mickey Arnold  
1534 Walton Way  
Augusta  
GA 30904  
404-724-1480

## IOWA

## KBBG-FM

Alex Bugnon, Any BBD, Do Me Body, Touch Maze, Songs Tashan, Save Temptations, One

PO: Bernie Walker  
MD Oelores Smith  
527 Cottage  
Waterloo  
IA 50703  
319-234-1441

## ILLINOIS

## WBCP-AM

Angela Winbush, Lay Answered Quest, What B. Weathers, Master Babyface, My Snap, Power

PO Deborah Kennedy  
MD Reggie Patterson  
PO Box 1023  
Champaign  
IL 61820  
217-359-1580

## WLNR-FM

Craig T. Cooper, Quality Janice Dempsey, Gimme Michael Paulo, Last Michael Paulo, That Teen Dream, When Winans, Friend

PO Kathy R Brown  
MD Kathy R Brown  
820 S Michigan Ave  
Chicago  
IL 60616  
312-322-9400

## INDIANA

## WJFX-FM

MC Hammer, Have Mary Davis, Have Poor R Teachers, Rock The Time, Jerk Tony!Toni!Tone!, Feels

PO Kelly Karson  
MD Kelly Karson  
5936 E State Blvd  
Fort Wayne  
IN 46815  
219-493-9239

## WLTH-AM

Elaine Stepter, Sweetness Jane Child, Welcome Nancy Wilso, Don't Seduction, Could Stevie B., Love Whistle, Bad

PO Al Greer  
MD Eugene Phillips  
3669 Broadway  
Gary  
IN 46409  
219-884-9409

## WTLC-FM

Eric Gable, Sexy Mariah Carey, Vision The Time, Jerk U-Crew, Let

PO Jay Johnson  
MD Vicki Buchanan  
2126 N Mendian St  
Indianapolis  
IN 46202  
317-923-1456

## KANSAS

## KBUZ-FM

Babyface, My Boo-Yah Tribe, Psyko Soul II Soul, Dream The Time, Jerk Z'Looke, Girl

PO: James McFadden  
MD James McFadden  
400 N Woodlawn  
Suite 101  
Wichita  
KS 67208  
316-684-0099

## KENTUCKY

## WLOU-AM

Answered Quest, What Basic Black, She's MC Hammer, Have Najee, I'll Terry Steele, If I The Time, Jerk

PO Ange Canessa  
MD Ange Canessa  
PO Box 3244  
Louisville  
KY 40208  
502-636-3536

## LOUISIANA

## KBCE-FM

Babyface, My KC/Sunshine Bnd, Game Najee, I'll Robbie Mychals, One The Time, Jerk Z'Looke, Girl

PO Donnie Taylor  
MD Donnie Taylor  
PO Box 69  
Boyce  
LA 71409  
318-793-4003

## KYEA-FM

Body, Touch Janet Jackson, Come Lakeside, Money The Time, Jerk Tony!Toni!Tone!, Feels Was Not Was, Papa

PO John K Wilson  
PO Box 2199  
West Monroe  
LA 71294  
318-322-1491

## WXOK-AM

Digital Under, Doowhat Eric B. & Rakim, Let Rhythm Club, Rain Tashan, Save The Time, Jerk West Coast Rap, We're

PO Darryl Moore  
MD Darryl Moore  
PO Box 66475  
Baton Rouge  
LA 70896  
504-927-7060

## WYLD-FM

Z Deep, I Black Box, Everybody Carl Anderson, How Kwame, Ownlee The Chimes, Heaven

PO Bnan Wallace  
MD Sandra Ware  
2228 Gravier  
New Orleans  
LA 70119  
504-822-1945

## MASSACHUSETTS

## WILD-AM

Basic Black, She's David Peaston, Take Najee, I'll The Chimes, Heaven The Time, Jerk Winans, Friend

PO Stephen Hill  
MD Oana Hall  
90 Warren St  
Boston  
MA 02119  
617-427-2222

## WTCC-AM

3X Dope, Weak Adeva, Warning Janc Child, Welcome Jonathan Butler, Welcome Mary Davis, Have The Afros, Afros

PO Marcus Alston  
MD Tracy Shear  
1 Armony Square  
Springfield  
MA 01105  
413-781-6628

## MARYLAND

## WJDY-AM

Adeva, Warning Elaine Stepter, Sweetness Geoff McBride, Gotta Janet Jackson, Come The Time, Jerk Winans, Friend

PO K J Holiday  
MD K J Holiday  
1633 N Division St  
Salisbury  
MD 21801  
301-742-5191

## WOCQ-FM

Angela Winbush, Lay Answered Quest, What Janet Jackson, Come Jeff Redd, Love The Time, Jerk Was Not Was, Poppa

PO Scott Jantzen  
MD Scott Jantzen  
PO Box 1850  
Ocean City  
MD 21842  
301-641-0002

## MICHIGAN

## WCHB-AM

Denise LaSalle, Drop Lenny Williams, Got MC Hammer, Have

PO Terry Arnold  
MD Larry Hudson  
32790 Henry Ruff Rd  
Inkster  
MI 48141  
313-278-1440

## WGPR-FM

BBD, Do Me Carl Anderson, How Jonathan Butler, Deliver Jonathan Butler, Welcome The Time, Jerk Tony!Toni!Tone!, Feels

PO Joe Spencer  
MD Noreen Boyd  
3146 E Jefferson  
Detroit  
MI 48207  
313-259-8862

## WJLB-FM

Anita Baker, Talk Black Flames, Watching Jeff Redd, Love Maze, Songs Midnight Star, Do It Miki Howard, Until

PO James Alexander  
MD Jim Wonder  
Suite 2050 Penobscot Bldg  
Detroit  
MI 48226  
313-965-2000

## WMHG-FM

B. Weathers, Master  
R. Crawford, Don't  
The Time, Jerk  
Tony!Toni!Tone!, Feels

PO Sammie Jordan  
MO Sammie Jordan  
517 W Giles Rd  
N Muskegon  
MI 49445  
616-744-2405

## WBAD-FM

BBD, Do Me  
Basic Black, She's  
Oleta Adams, Rhythm  
Teen Dream, When  
The Time, Jerk  
Tony!Toni!Tone!, Feels

PO Walter Wilson  
MO Walter Wilson  
PO Box 4426  
Greenville  
MS 38701  
601-335-9264

## WOKN-FM

Anita Baker, Talk  
Babyface, My  
Keith Sweat, Make  
Temptations, One  
The Time, Jerk

PO Reggie Swanson  
MO Jerry Moore  
PO Box 804  
Goldsboro  
NC 27530  
919-734-4213

## WRKS-FM

EW&F, For  
Janet Jackson, Come  
Maze, Songs  
The Time, Jerk

PO Vinny Brown  
MO Toya Beasley  
1440 Broadway  
New York  
NY 10018  
212-642-4300

## WTLZ-FM

Club Nouveau, Momentary  
Najee, I'll  
Rhythm Club, Rain  
The Time, Jerk  
Tony!Toni!Tone!, Feels  
Z'Looke, Girl

PO Kermit Crockett  
MO Danny Drake  
126 N Franklin  
#514  
Saginaw  
MI 48601  
517-754-1071

## WJMI-FM

Angela Winbush, Lay  
Gap Band, We  
Geoff McBride, Gotta  
Janet Jackson, Come  
O Mara, Smokin  
The Time, Jerk

PO Paul Todd  
MO Venus Jones  
185D Lynch St  
Jackson  
MS 39203  
601-948-1515

## WPEG-FM

Dupont, Humcane  
Hyman/Smith, Obsession  
Najee, I'll  
Poor R Teachers, Rock  
The Time, Jerk  
Tony!Toni!Tone!, Feels

PO Michael Saunders  
MO Frankie Darcell  
520 Hwy 29 N  
PO Box 128  
Concord  
NC 28025  
704-333-0131

## WUFO-AM

Jonathan Butler, Deliver  
Kool Skool, My  
Nancy Wilson, Don't  
The Time, Jerk  
West Coast Rap, We're

MO Walt Leonard  
89 LaSalle Ave  
Buffalo  
NY 14214  
716-834-1080

## MINNESOTA

### KBEM-FM

C. Watkiss, Green  
Chuck Loeb, Life  
Eric Marienthal, Cross  
Steve Kindler, Across  
Yuaka, Brazasia

PO Bob Montesano  
MO J O Ball  
1555 James Ave N  
Minneapolis  
MN 55411  
612-627-2833

### WKXG-AM

Anita Baker, Talk  
Basic Black, She's  
Kashif, Love  
Tashan, Save  
The Chimes, Heaven  
The Time, Jerk

PO Herman Anderson  
MO Herman Anderson  
PO Box 1686  
Greenwood  
MS 38930-1686  
601-453-2174

### WQMG-FM

B. Weathers, Master  
Poor R Teachers, Rock  
Terry Steele, If I  
The Time, Jerk  
Winans, Friend  
Z'Looke, Girl

PO Sam Weaver  
MO Gregory Sampson  
1060 Gatewood Avenue  
Greensboro  
NC 27405  
919-275-1657

## OHIO

### WIZF-FM

Bootsy Collins, Disciples  
Geoff McBride, Gotta  
Mariah Carey, Vision  
Maze, Songs  
The Time, Jerk  
Tony!Toni!Tone!, Feels

PO Todd Lewis  
MO Tom Turner  
7030 Reading Rd.  
Suite 316  
Cincinnati  
OH 45237  
513-351-5900

## MISSOURI

### KLUM-FM

Lady Spice, Midnight  
M. Cooper, Over  
New Kids, Step  
The Chimes, Heaven  
The Time, Jerk  
Winans, Friend

PO Kool Man Zoo  
MO Kool Man Zoo  
1004 E Dunklin  
PO Box 29  
Jefferson City  
MO 65101  
314-681-5295

### WQIC-FM

Isley Bros., Come  
Janet Jackson, Come  
Janice Dempsey, Do  
Poor R Teachers, Rock  
The Time, Jerk  
Tony!Toni!Tone!, Feels

PO Larry Carr  
MO Larry Carr  
PO Box 5353  
Mendham  
MS 39302  
601-693-4851

### WZFX-FM

Doug Lazy, Can't  
Dupont, Humcane  
Isley Bros., Come  
Lakeside, Money  
The Crew, Get  
The Time, Jerk

PO Tony Lype  
MO Tony Lype  
225 Green St  
Suite 700  
Fayetteville  
NC 28302  
919-486-4991

### WZAK-FM

Geoff McBride, Gotta  
Janet Jackson, Come  
MC Hammer, Have  
Najee, I'll  
The Time, Jerk  
Was Not Was, Papa

PO Lynn Tolliver Jr.  
MO Bobby Rush  
1729 Superior  
#401  
Cleveland  
OH 44114  
216-621-9300

### KPRS-FM

Babyface, My  
Najee, I'll  
Rhythm Club, Rain  
The Chimes, Heaven  
The Time, Jerk  
Tony!Toni!Tone!, Feels

PO Rhonda Nolen  
MO Chris King  
2440 Pershing Rd.  
#118  
Kansas City  
MO 64108  
816-471-2100

## NORTH CAROLINA

### WAAA-AM

Basic Black, She's  
Daine B./Sharp, Master  
Poor R Teachers, Rock  
Robbie Mychals, One  
Tony!Toni!Tone!, Feels

PO Tina Carson  
MO Tina Carson  
PO Box 11197  
Winston-Salem  
NC 27106  
919-767-0430

### KKSS-FM

Anita Baker, Talk  
Brother Beyond, Girl  
Lightening Seed, Pure  
The Time, Jerk  
U-Krew, Let

PO Cadillac Jack  
MO Cadillac Jack  
5301 Central N.E.  
Suite 700  
Albuquerque  
NM 87108  
505-265-1431

## MISSISSIPPI

### WALT-AM

Basic Black, She's  
Kid-n-Play, Back  
M. Sterling, Lovers  
Tashan, Save  
West Coast Rap, We're  
Z'Looke, Girl

PO Steve Poston  
MO Steve Poston  
PO Box 5797  
Mendham  
MS 39302  
601-693-2661

### WNAA-FM

Babyface, My  
Basic Black, She's  
Bizzie Boys, If  
Carl Anderson, How  
Rhythm Club, Raindrops

PO Yvonne Anderson  
MO Yvonne Anderson  
Price Hall  
Suite 200  
Greensboro  
NC 27411  
919-334-7936

## NEW YORK

### WDKX-FM

Basic Black, She's  
Nikki, Notice  
Temptations, One  
Tony!Toni!Tone!, Feels

PO Andre Marcel  
MO Roger Moore  
683 E Main St  
Rochester  
NY 14605  
716-262-2050

## PENNSYLVANIA

### WDAS-FM

Black Flames, Watching  
Kashif, Love  
Tashan, Save  
The Time, Jerk  
Tony!Toni!Tone!, Feels

PO Joe Tamburo  
MO Pat Jackson  
Belmon Ave. & Edgely Rd  
Philadelphia  
PA 19131  
215-878-2000



## WUSL-FM

Janet Jackson, Come  
Kwame, Dwnlee  
T. Pendergrass, Glad  
The Time, Jerk

PD Dave Allan  
440 Domino Lane  
Philadelphia  
PA 19128  
215 483-8900

## WWKT-FM

Angela Winbush, Lay  
Anita Baker, Talk  
Boo-Yaa Tribe, Psyko  
Bootsy Collins, Disciples  
Etta James, Beware

PD Yvette Shore  
MD David Williams  
PD Box 1125  
Kingstree  
SC 29556  
803 382 2362

## KHRN-FM

After 7, Can't  
Carl Anderson, How  
Mariah Carey, Vision  
Temptations, One  
Tony!Toni!Tone!, Feels  
West Coast Rap, We're

PD A J Whiteside  
MD A J Whiteside  
PD Box 1075  
Hwy 6 South  
Hearne  
TX 77859  
409 279 9211

## WMYK-FM

Anita Baker, Talk  
Big Daddy Kane, Ant  
Keisha Jackson, He's  
Keith Sweat, Make  
Soul II Soul, Dream  
The Time, Jerk

PD Kevin Brown  
MD Frank Miller  
168 Business Pk Dr #100  
Virginia Beach  
VA 23462  
804-671 9400

## SOUTH CAROLINA

### WASC-AM

Tony!Toni!Tone!, Feels

PD Lou Broadus  
MD Lou Broadus  
PD Box 5686  
Spartanburg  
SC 29304  
803-585-1530

### WYNN-FM

Adeva, Warning  
Answered Quest, What  
Elaine Stepter, Sweetness  
The Time, Jerk  
Tres, I Can

PD Fred Brown  
MD Dr Lovejoy  
PD Box F 14  
Florence  
SC 29501  
803-423-1577

### KHYS-FM

B. Weathers, Master  
Black Box, Everybody  
Eric Gable, Sexy  
Mellow Man Ace, Mendor  
The Chimes, Heaven

PD Steve Hegwood  
MD Terry Weber  
Five Post Oak Park  
Houston  
TX 77027  
713-622-0010

### WPAK-AM

BBD, When  
Club Nouveau, Momentary  
Eric Gable, Sexy  
MC Hammer, You  
Najee, Only  
Something Spec, Wonder

PD Reginald Foster  
PD Box 494  
Farmville  
VA 23901  
804-392-8114

### WKWQ-FM

Anita Baker, Talk  
Janice Dempsy, Do  
Mariah Carey, Vision  
Regina Belle, This  
Tashan, Save  
Will Downing, Sometimes

PD Johnny Green  
MD Johnny Green  
712 Richland St #F  
Columbia  
SC 29201  
803-779-1095

## TENNESSEE

### WABD-AM

Babyface, My  
Johnny Gill, My  
Daktown's 357, Juicy  
The Time, Jerk

PD Jerry Silvers  
MD Jerry Silvers  
PD Box 2249  
Clarksville  
TN 37042  
615-431-4984

### KJMZ-FM

Anita Baker, Talk  
Kid Frost, La  
Kyper, Tic  
Maxi Priest, Close  
Regina Belle, This  
Stevie B., Love

PD Elroy Smith  
MD Carolyn Robbins  
9900 Mc Cree Rd  
Dallas  
TX 75238  
214-348-3800

### WPLZ-FM

Basic Black, She's  
Maze, Songs  
Najee, I'll  
Poor R Teachers, Rock  
Stephaie Mills, Real  
The Time, Jerk

PD Max Myrick  
MD Angel Morns  
3267 Crader Road  
Petersburg  
VA 23805  
804-748-4199

### WLBG-AM

Babyface, My  
Keisha Jackson, He's  
Mary Davis, Have  
Maze, Songs  
R. Crawford, Don't

PD Kevin St John  
MD Keith Michaels  
PD Box 1289  
Laurens  
SC 29360  
803-984-3544

### WJTT-FM

Eric B. & Rakim, Let  
Geoff McBride, Gotta  
Janet Jackson, Come  
Poor R Teachers, Rock  
The Time, Jerk  
Tony!Toni!Tone!, Feels

PD Keith Landecker  
MD Judith Stone  
409 Chestnut St  
Suite A154  
Chattanooga  
TN 37402  
615-265-9494

### WLGI-FM

Freestyle, Party's  
Dnyx, Ah  
The O 6 Style, Stepping

PD Bill Willis  
MD Bob Brown  
Route 2 Box 69  
Hemingway  
SC 29554  
803-558-2977

## TEXAS

### KALO-AM

Anita Baker, Talk  
Denise LaSalle, Trapped  
M. McDonald, Take  
Tyrone Davis, Come

PD Ron Mathis  
MD Ron Mathis  
7700 Gultway Dr  
Port Arthur  
TX 77642  
409-963-1277

### KMJQ-FM

Body, Touch  
Janet Jackson, Come  
Maze, Songs  
Stacy & Kimiko, Wait  
The Chimes, Heaven  
The Time, Jerk

PD Ron Atkins  
MD Hurricane Dave  
24 Greenway  
#1508  
Houston  
TX 77046  
713-623-0102

### KZEY-FM

Nancy Wilson, Don't  
S. Robinson, Same  
Snap, Power  
Stephanie Mills, Real  
Teen Dream, Games

PD Ken Williams  
MD Ken Williams  
PO Box 4248  
Tyler  
TX 75712  
214-593-1744

### WOIC-AM

Angee' Griffin, Rain  
Answered Quest, What  
Carl Anderson, How  
Geoff McBride, Gotta  
Janice Dempsey, Do  
The Time, Jerk

PD Don Hambrick  
MD Don Hambrick  
PD Box 50568  
Columbia  
SC 29250  
803-771-0105

### KAZI-FM

BBD, When  
Johnny Gill, Wrap  
MC Hammer, Have  
Ruby Turner, It's  
The Time, Jerk

PD Manon Nickerson  
MD Dwayne Demps  
4700 Loyola Ln. #104  
4603 Trailwest Dr  
Austin  
TX 78723-3940  
512-926-0275

## VIRGINIA

### WJWS-AM

Denise La Salle, Trap  
G.Hughes/Betty W, How

PD Freddie Hargrove  
MD Freddie Hargrove  
P.D. Box 216  
South Hill  
VA 23970  
804-447-8997

### KRIZ-AM

Anita Baker, Talk  
B. Weathers, Master  
Basic Black, She's  
The Time, Jerk  
Tony!Toni!Tone!, Feels

PD Bailey Coleman  
MD Bailey Coleman  
PO Box 22462  
Seattle  
WA 98122  
206-329-7880

## WISCONSIN

### WMVP-AM

Anita Baker, Talk  
Cameo, I Want  
Carl Anderson, How  
Chi-Lites, There's  
Everything, Driving  
The Time, Jerk

PD Billy Young  
MD Billy Young  
4222 W. Capitol Drive  
Suite 1290  
Milwaukee  
WI 53216  
414-444-1290

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## Lover's Reggae Rocks The U.K.

While Jamaican rock tends to have a hard bass, heavy drums and militant lyrics, the reggae that British-based West Indians have tended to go for has been of a milder variety. **Marcia Griffiths** and her "Electric Boogie," for example, would be the kind of reggae that would be successful in the U.K., rather than the raw reggae of someone like **Shinehead**, **Burning Spear** or **Black Uhuru**.



Shinehead

So popular was the softer side of reggae in the U.K., often called soul-reggae or reggae with soul, that young U.K. reggae artists developed their own form of reggae in the late '70s and called it "lover's rock." Lover's rock reggae, complete with strings and keyboard orchestration, features almost exclusively female vocalists singing romantic songs, backed by a lightweight reggae rhythm section. Quite often the songs are cover versions of American soul hits, "reggaefied" with a slight Caribbean lilt.

**Dennis Bovell**, of the group **The Dub Band** and formerly of **Matumbi**, is credited with being the first to produce a lover's rock hit with his singer **Louisa Marks**. He is undoubtedly the first lover's rock producer to have had a number one hit, the song "Silly Games" with **Janet Kay**, which topped the charts in the early '80s. With Kay's single, lover's rock began to develop an image of its own as distinct from roots reggae and American R&B.

The lover's rock fan was a middle class, second generation West Indian, most predominantly women and elegant in dress.

Through much of the '80s, lover's rock was shunned by many of the pirate stations as being an inferior quality of reggae, or a poor version of R&B. That is until reggae producer **Neal "Mad Professor" Fraser** set up shop in a little studio in South London, pumping out hit after hit of lover's rock songs.

Fraser weaned troupe after troupe of young black female artists, some solo and some groups, managing his biggest success with lover's rock diva **Sandra Cross**. With very little promotion, Cross took her cover version of "Country Living" up the British charts and eventually earned the Mad Professor his first gold record. By that time, pirate stations had changed their minds about lover's rock and decided that it was something worth playing on the air. When the stations started playing lover's rock, they couldn't stop. Not only did their listener figures soar with a whole new market, who until then had ignored the pirate

stations, but the pirates found that they were the sole promoters of lover's rock, in which case they were providing an important social service.

Cross has everything to be grateful for with the new, friendly attitude of the pirate stations. But not as much as her successor **Kofi**.

When Cross left the Mad Professor's Ariwa label to form her own record company, he found a new diva in Kofi. She had previously sung in the group **Brown Sugar** in the late '70s to early '80s, with **Soul II Soul's Caron Wheeler**. **Brown Sugar** was a lover's rock version of the **Supremes**. They gained considerable recognition among reggae enthusiasts before they broke up to go their separate ways.

Kofi now says, "Brown Sugar was an education for those of us who were in it. Look at Caron Wheeler today. I am sure that if you ask her

she'll tell you that a lot of what she learned as a singer she learned in Brown Sugar. We toured all over the country, at a time when lover's rock wasn't all that popular. We were pioneers for our time. My success today can be attributed to all the work that groups like Brown Sugar put into promoting lover's rock in the early '80s."

Now Kofi is competing with Cross for the title of Britain's number one lover's rock queen. She has scored a string of hits (each of them number one on the reggae charts), such as "Place In The Sun" and "Black Is My Colour." Her debut album, *Black... With Sugar*, is projected to achieve gold status.

"Most of my fans are other women," she says confidently. "They understand what I sing about. They can relate because they've been in that position as well. When I perform live shows, women will be screaming in agreement with my lyrics."

The Mad Professor is also confident about his new starlet. "Kofi can be the next whatever she wants to be," he says enthusiastically. "This is only the beginning for her."

Meanwhile, Kofi has got her sights set on big things. "Lover's rock music is British music. In Britain we



Marcia Griffiths

have never had a reggae leader. I am prepared to be that person. I am in a position to lead reggae back into the limelight where it belongs." □

Milestone Communications Limited, bidders for an FM license for Toronto and Southern Ontario, has issued a statement expressing thanks for the outstanding support received from both the African-Canadian and general population.

**Denham Jolly**, president, Milestone Communications Limited, said, "The support was dramatically positive. It sent a clear message to the CRTC (Canadian Radio-Television and Telecommunications Commission) that the proposed Milestone radio format is a necessity for Canada's foremost city, Toronto." The CRTC invited the public to comment on all applications that were up for consideration.

The hundreds of letters and signed petitions from supporters totalled over six thousand, a number which easily surpassed the popular support of all the ten other applicants. Outstanding support came from many organizations too numerous to mention, from institutions, unions, churches and politicians representing all levels of Canadian political circles. Milestone hopes to establish Canada's first black music format radio station.

As the African-Canadian community anxiously awaits the decision of the CRTC, Jolly publicly appealed to six individuals, from both the black and white communities, who on their own initiative came forward in the public process to appear before the CRTC panel. Those individuals are **Elizabeth Escobar, Robert Charles-Dunn, Giovanni Sampogna, Tom Patterson, Carlton Masters** and **Toussaint Farrell**.

By the time the panel heard from all 11 applicants, their arguments and the rebuttals, hearings had come to a close and handshakes and greetings were copiously bestowed upon the Milestone team by members of the witnessing public for a job well done.

The CRTC has not yet issued a decision as to the winning applicant, nor has it promised results by any given date.

In another development related to Milestone, Studio Lumu held a reception recently to honor the group of African-Canadians who bid for the 92.5 license. The new station's black music format will include soul, rap, house, reggae, gospel, calypso and much more.

Information programming will be from the black perspective and reflect the needs and views of the black community.

In attendance at the reception were friends and well-wishers who viewed **David Kibuuka's** artworks with pride and respect

.....

Ontario Place, a popular summer venue for all types of black music, recently began its season. So far, concerts by the **Isley Brothers** and



Regina Belle

**Angela Winbush, Regina Belle** and **Koko Taylor** have been plagued by poor weather. Taylor recently played at Ontario Place's Forum along with another blues artist, **John Mayal**.

The feisty Taylor was only on for less than an hour but left no doubt as to why some refer to her as "Queen of the Blues." Even if the weather did get to her voice from time-to-time, Taylor's raw, unrelenting emotion came through on every song. Taylor was particularly strong on **Muddy Waters'** "Mannish Boy," which she cleverly made her own by professing, "I'm a Woman." (Waters used to sing "I'm a Man.")

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Toronto is anxiously awaiting a concert by Nigeria's **Fela Anikulapo Kuti** and **Jimmy Cliff** at Ontario Place's Forum. When Jamaican reggae meets Afro-Beat in an outdoor venue in the middle of summer, it should prove to be a winner.

Reggae legend **Leroy Sibbles** (pronounced Sib-less and originally spelled Sibbles) recently finished

his first music video for his new song "Eyes Like Fire." Sibbles, who once fronted the Jamaican vocal trio **The Heptones** now makes his home in Toronto. With a career spanning more than two decades, Sibbles helped make trio-based hits like "Fatty Fatty" and "The Book of Rules." Now as lead singer with his own Toronto-based band, he has produced several solo albums. Sibbles' recent LPs include *Strictly Roots*, *Leroy Sibbles Now*, *Leroy Sibbles On Top*, and his most recent effort, *Eyes Like Fire*.

He not only sings but plays bass and rhythm guitar as well. Reggae fans will remember Sibbles' bass playing on the classic "The Book of Rules." He also created the bass line of the **Musical Youth** smash hit of a few years ago, "Pass the Dutchie." He paid his dues as bandleader and arranger for **Coxsone Dodd** at Studio One.

Sibbles has witnessed first-hand all the changes that reggae has gone through. He has been heavily influenced by R&B. "As a kid I used to listen to **Otis Redding**, mostly R&B like 'These Arms of Mine' and 'Pain In My Heart.' I couldn't believe it. It did something to me," said Sibbles.

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The annual Golden Note Awards, organized by the Association of Gospel Music Ministries (AGMM), has been postponed. The awards ceremony, which was originally planned for June, has been rescheduled to take place later in the fall. The AGMM says the rescheduling of the ceremony is to accommodate the national broadcast of this year's program. For more information, contact the AGMM at (416) 448-1890.

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Reggae Super Mix, featuring a star-studded lineup, was held recently at the Concert Hall.

Among the many performers in the lineup were **Charlie Chaplin**, of "Charlie In The Party" fame; **Thriller U**, known for the song "She Was Sixteen;" **Ninja Man**, with "Ninja Loves the Reggae;" and **Johnny P.**, with "Young And She Green." Accompaniment was provided by the **Live Stock Band**.

A special attraction will be **Three The Hard Way**, featuring Canada's number one female dj **Lady G** ("Woman Have Rights") and **Lady P**, Jamaica's upcoming dj. □

## Jackson's Rhythm Nation Tour Big Success



Janet Jackson

Janet Jackson's Rhythm Nation Tour opened at the 40,000-seat Tokyo Dome for two consecutive nights, and despite getting off to a slow start, delivered a dazzling show that left fans begging for more. Although Jackson didn't induce the same level of mass hysteria that was witnessed when her brother Michael swept into Tokyo with his thunderous tour de force, it was evident that Janet brought a vibe that was more attuned to the need of her fans and sponsors.

Marc Bature, a long time tour promoter who is president of EMB International and originates from Jamaica, stated, "Really, all the over-worked and shy Japanese fans want to do is come and dance a little and work off the stress. With Michael, all they can do is sit and stare in amazement."

Janet not only proved she can sell out major concert halls in Japan, but she has done something that most major black artists, including her brother, have not been able to do, that is sell her image to the Japanese public for mass consumption. As a result of this, she has become a new role model for millions of upwardly mobile office ladies who desire to be more independent and head-strong about expressing their own individuality in a country where women's rights are still stifled.

The only valid complaints about the concert and the way it was handled were time related. The

concert was much too short. Not only was there too much of a delay between **Chuckii Booker's** opening performance and that of Jackson's, but Japan Airline's publicity stunts during the event used up much of the time that Jackson could have been performing. Besides flying a remote control air filled zeppelin around the concert hall, soliciting fans to fly JAL with Jackson, JAL commercials were

subsequently shown on the big screens to fill in the time gap. As soon as Jackson's face flashed on the screen, people jumped out of their seats and started dancing to the video, anticipating her entry. After the video ended, it was almost 25 minutes before the concert got revved up.



Bobby Brown

The other big concern that was raised was why Booker received absolutely no publicity about his involvement as the opening act and musical director from the sponsors of the tour. There wasn't any

acknowledgment of his recording career in Japan, which until now has done fairly well on the strength of his debut album and super hit "Turned Away." Nevertheless, his association with the tour proved to be fruitful.

If Janet Jackson represents the 'wanna be' image for Japanese women aspiring to be the new breed of the '90s, then **Bobby Brown** is unquestionably the 'wanna be' image for many young 'salary men' who aspire to be cool, suave and funky. Brown will make his long-awaited return to Tokyo this week, and publicity for the event is snowballing by the minute. The Tokyo Beauty Center, a beauty care conglomerate equivalent to Revlon in the States, is sponsoring Brown to sell its products by way of television commercials and magazine advertising. So far, **Eddie Murphy** has been one of the only young black male entertainers who has drawn big backing for his cool sophistication and stylish demeanor. But recently, Brown has been dominating the spotlight as a result of the high profile he has maintained on the international scene. His many Japanese fans will be anxiously waiting to learn a few new dance steps they can carry with them on their summer vacations abroad.

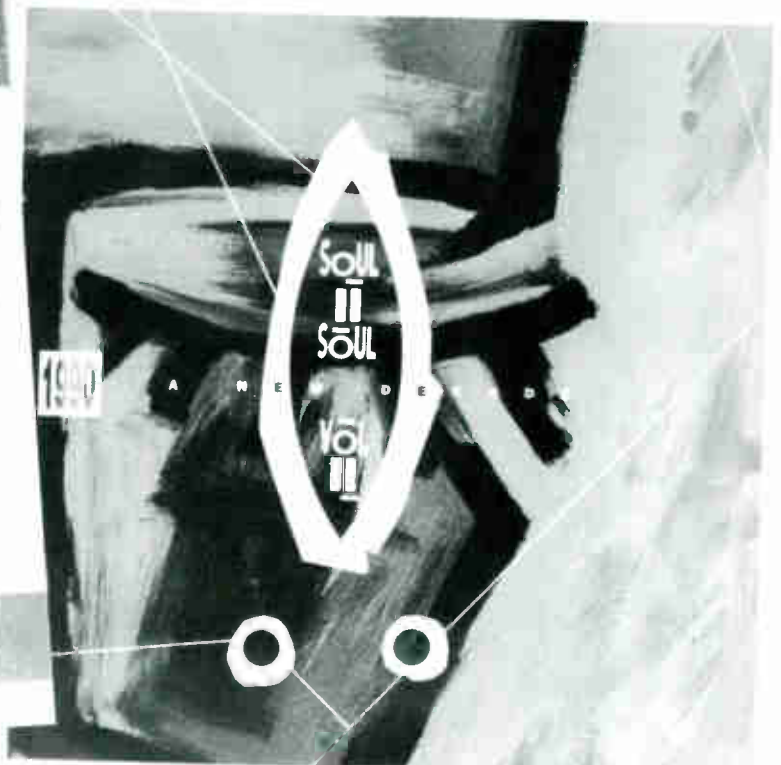
Tokyo's 19th Annual International Music Festival featured artists from all over the globe and culminated into an melting pot of songs, melodies and brotherly love. Special guest stars of this event were **Bobby McFerrin, Sinnita** from England, and **Wilson Phillips**, the young female trio currently enjoying their #1 Top 40 hit "Hold On." Some of the artists were shocked when they discovered the event was a contest, something they had not been informed of before they arrived. Despite this controversy, Bobby McFerrin's Voice Orchestra and **14 Carat Soul**, both a capella groups, gave spectacular performances. The after-concert/ private party for the artists turned into a musical celebration and cultural exchange of songs and beautiful rhythms. Next year's event is expected to have many more artists from ethnic backgrounds and cultures. □

# BRE ALBUMS CHART

JUNE 29, 1990

● BULLETED ENTRIES INDICATE STRONG CHART MOVEMENT ☆ ▷ REPRESENTS NEW ENTRY ★ ▷ REPRESENTS RE-ENTRY

TW	LW	WOC	ARTIST	TITLE	LABEL	TW	LW	WOC	ARTIST	TITLE	LABEL
1	1	13	M.C. HAMMER, <i>Please Hammer, Don't Hurt 'Em</i> , Capitol			26	26	7	NAJEE, <i>Tokyo Blue</i> , EMI		
2	2	11	BELL BIV DEVOE, <i>Poison</i> , MCA			27	27	5	CURTIS MAYFIELD, <i>Take It To The Streets</i> , Curtom/Ichiban		
3	4	8	EN VOGUE, <i>Born To Sing</i> , Atlantic			28	24	7	WHISTLE, <i>Always and Forever</i> , Select		
4	6	7	JOHNNY GILL, <i>Johnny Gill</i> , Motown			29	35	2	ALEX BUGNON, <i>Head Over Heels</i> , Orpheus/EMI		
5	5	10	HOWARD HEWETT, <i>Howard Hewett</i> , Elektra			30	31	4	ANGELA WINBUSH, <i>The Real Thing</i> , Mercury/PG		
6	3	8	PUBLIC ENEMY, <i>Fear Of A Black Planet</i> , Oef Jam/Columbia			31	39	2	KLYMAXX, <i>The Maxx Is Back</i> , MCA		
7	8	7	DIGITAL UNDERGROUND, <i>Sex Packets</i> , Tommy Boy/WB			32	32	13	JEFF REDD, <i>A Quiet Storm</i> , MCA		
8	7	17	AFTER 7, <i>After 7</i> , Virgin			33	29	23	BARRY WHITE, <i>The Man Is Back</i> , A&M		
9	10	7	ABOVE THE LAW, <i>Livin' Like Hustlers</i> , Ruthless/Epic			34	34	16	DIANNE REEVES, <i>Never Too Far</i> , EMI		
10	15	3	TONY! TONI! TONE!, <i>The Revival</i> , Wing/PG			35	30	36	REGINA BELLE, <i>Stay With Me</i> , Columbia		
11	11	10	SALT-N-PEPA, <i>Black's Magic</i> , Next Plateau			36	28	27	MIKI HOWARD, <i>Miki Howard</i> , Atlantic		
12	13	5	THE WINANS, <i>Return</i> , Qwest/WB			37	44	2	X-CLAN, <i>To The East Blackwards</i> , 4th & B'Way/Island		
13	14	10	TYLER COLLINS, <i>Girl's Nite Out</i> , RCA			38	☆	▷	JANE CHILD, <i>Jane Child</i> , Warner Bros.		
14	9	43	BABYFACE, <i>Tender Lover</i> , Solar/EPA			39	41	17	INNER CITY, <i>Big Fun</i> , Virgin		
15	12	13	LISA STANSFIELD, <i>Affection</i> , Arista			40	45	2	M.C. SHAN, <i>Play It Again, Shan</i> , Cold Chillin'/WB		
16	17	18	NICE & SMOOTH, <i>Nice &amp; Smooth</i> , Sleeping Bag			41	36	10	PROFESSOR GRIFF, <i>Pawns In The Game</i> , Skyywalker		
17	18	12	THE GHETTO BOYS, <i>Grip It On That Other Level</i> , Rap-A-Lot			42	38	18	CALLOWAY, <i>All The Way</i> , Solar/EPA		
18	20	5	MICHAEL COOPER, <i>Just What I Like</i> , Reprise/WB			43	37	11	KID 'N' PLAY, <i>Funhouse</i> , Select		
19	23	3	A TRIBE CALLED QUEST, <i>People's Instinctive...</i> , Jive/RCA			44	42	24	RANDY CRAWFORD, <i>Rich and Poor</i> , Warner Bros.		
20	16	33	JANET JACKSON, <i>Rhythm Nation 1814</i> , A&M			45	☆	▷	SOUL II SOUL, <i>1990, A New Decade</i> , Virgin		
21	22	7	MELBA MOORE, <i>Soul Exposed</i> , Capitol			46	43	33	TECHNOTRONIC, <i>Pump Up The Jam</i> , SBK		
22	33	2	ICE CUBE, <i>AmeriKKa's Most Wanted</i> , Priority			47	☆	▷	POOR RIGHTEOUS TEACHERS, <i>Holy Intellect</i> , Profile		
23	31	27	TROOP, <i>Attitude</i> , Atlantic			48	☆	▷	SNAP, <i>World Power</i> , Arista		
24	25	8	BOO-YAA T.R.I.B.E., <i>New Funky Nation</i> , 4th & B'Way/Island			49	☆	▷	PERFECT GENTLEMEN, <i>Rated PG</i> , Columbia		
25	19	23	QUINCY JONES, <i>Back On The Block</i> , Qwest/WB			50	☆	▷	THE CHIMES, <i>The Chimes</i> , Columbia		



EFFECT.. HURRICANE WATCH IN EFFECT.. HURRICANE

 **DUPONT**



**H U R R I C A N E**

THE TITLE TRACK HIT  
TAKING RADIO BY STORM

FROM THE SOLO DEBUT, "NEW WORLD BEAT"

Produced by: Chuckii Booker for Big Dog Productions

Executive Producer: Louil Silas, Jr.

Management: Steve Gold / Sid Schwartz

**MCA**  
THE SPOTLIGHT IS ON

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# GRAPEVINE



Boo Frazier

TENNIS ANYONE?—Grape spotted ex-A&Mer **Jesus Garber** and A&M exec **Boo Frazier** rifling tennis balls back and forth at a park in Beverly Hills over the weekend. Frazier was in town helping new A&M exec **Don Eason** become acquainted with things at the label. Between heated sets, Garber commented concerning the rumor of his joining the Warner crew. "Don't believe everything you hear," he grinned, before baiting Frazier into another volley of blistering competition.

WHAT'S UP?—Seems that a former employee of **M.C. Hammer** has filed a lawsuit against Bust It Corp. The ex-employee maintains that she was raped by at least 10 members of the Capitol rap sensation's production company. While Hammer himself has not been named as one of the suspects in the alleged gang rape, Grape wonders just how many more of these unfortunate situations are going to arise.

WHY YOU TREAT ME SO BAD?—**Tony! Toni! Tone!** walked on stage at a Budweiser Super Fest where they were scheduled to perform and announced they would not go on. The reason? The Wing recording act claimed they were being treated "funky" by the concert promoters.

RENOVATIONS—Sleeping Bag/Fresh Records has moved its business operations to a more modern facility. With the move also comes an interior adjustment in the form of rap radio dj **Lady B**, formerly with Power 99. The air personality has put down the mic to pick up the phone, working as the label's nat'l promo dir for its rap/radio dept. Who says there's no life for a dj after she leaves the air?

BROWN SET TO BE RE-



James Brown

RELEASED—Polydor/PolyGram has released **James Brown's** million-selling classic hit album, *Live At The Apollo 1962*. The product is available on compact disc and cassette for the first time. If this record becomes a hit, like it was in the early '60s, get ready for more sample-mania at the expense of our Godfather of Soul.

COPY CAT LAWSUITS NEXT?—Grape wonders how excessive the courts are going to react following the release of the Atlantic recording act **M.C. Pillsberry And The 4 Large Crew's** single, "Me So Hungry." So far, nothing's been said about the nutritional content of this record, but stickering could be eminent. This tune could be the one that sends the grass roots movement of conservative eaters to the brink. It's already allegedly been banned from all vegetarian restaurants and diet clinics.

GRAPE LOOKS BACK AT THE PAGES OF BRE: Ten years ago this week, Los Angeles station KJLH held its first radiothon for the Compton Sickle Cell Foundation, which raised more than \$45,000. We featured a "visit with Malaco Records' **Dave Clark.**" **Brute Bailey** resigned as pd for WIGO in Atlanta. The top three jazz albums were *Catching The Sun*, **Spyro Gyra**; *Wizard Island*, **Jeff Lorber Fusion**; and *Brazilian Love Affair*, **George Duke**. **Roberta Flack** and **Peabo Bryson** performed at the Greek Theatre in Los Angeles. **The Commodores** were in concert at the Columbia Coliseum in South Carolina and **The Spinners** had an engagement at the L.A. Amphitheatre. REMEMBER, TIME PASSES, PEOPLE CHANGE, BUT WE ARE YOUR MAGAZINE OF RECORD AND YOU WILL READ IT HERE FIRST □

# PROPHET

## ARIES (March 20-April 19)

There is an unusual opportunity for you to capitalize on your financial future this week. Look to receive confidential information on financial gains.

## TAURUS (April 20-May 20)

Make up your own mind. As you make strides to reveal your confidence, accentuate an aggressive nature. The moon in your sign will highlight your initiative, leaving you open to promotion.

## GEMINI (May 21-June 20)

Look for a Capricorn to play a role in some kind of mysterious adventure. As you seek the company of old friends, make sincere attempts to mend broken lines of communication.

## CANCER (June 21-July 22)

Keep an open mind about improving your health. Don't become hostile with friends who suggest changes in your domestic or personal lives.

## LEO (July 23-Aug. 22)

Be proud of where you are. Just because you're not getting a lot of attention doesn't mean you're not being thought about. Think about what you can do to improve prestige and follow through.

## VIRGO (Aug. 23-Sept. 22)

Try to ignore gossip as it flows like a wave from co-workers and relatives. Any slip could result in embarrassment and bad blood. Your knowledge and patience should carry you through the week.

## LIBRA (Sept. 23-Oct. 22)

Use common sense when working on an economic forecast. Use the power of the budget to make ends meet, but be sure to leave a little to the side to spend on someone else.

## SCORPIO (Oct. 23-Nov. 21)

Don't allow someone who has hurt you to continue to play a dominant role in your life. To give that person another chance could lead to embarrassment and a loss in strategic advantage.

## SAGITTARIUS (Nov. 22-Dec. 21)

An Aries may figure very heavily into a current project. As lunar positions influence employment and partnership, look for the two to soon come together.

## CAPRICORN (Dec. 22-Jan. 20)

Don't be judgmental as associates confide their problems and opinions in you. An evening interlude could make daydreams come true.

## AQUARIUS (Jan. 21-Feb. 18)

The warmth of the sun will make you take another look at nature. Your new outlook will influence marriage and cause you to take steps to insure future stability.

## PISCES (Feb. 19-March 19)

Your tendency to save others' feelings will take a brief detour as you set the record straight with a few friends. Don't feel guilty, the truth will bring you less stress and more confidence.



TO ALL THE

**BRE**

BLACK RADIO EXCLUSIVE

BELIEVERS

# FINDIGO

"No two people on earth are alike, and it's got to be that way in music or it isn't music."

BILLIE HOLIDAY

ADEVA  
BEMSHI  
ANGELA BOFILL  
GARY BROWN  
BUST IT RECORDS  
TISHA CAMPBELL  
JOHNNY CLEGG & SAVUKA  
CPO  
JOEY DIGGS  
EVIANCE  
RACHELLE FERRELL  
THE GAP BAND  
D'ATRA HICKS  
FREDDIE JACKSON  
GRACE JONES  
KING TEE  
KOOL SKOOL  
LILLO THOMAS  
MANTRONIX  
M.C. HAMMER  
MELLOW MAN ACE  
KYM MAZELLE  
MELBA MOORE  
MELISA MORGAN  
WILLIAM MORRIS  
OAKTOWN'S 3\*5\*7  
SIMEO OVERALL  
101 NORTH  
PORTRAIT



PHIL PERRY  
THE SCOTTS  
TRACIE SPENCER  
EMANUEL RAHEIM  
SUAVE  
TINA TURNER  
THE WHISPERS  
BEBE & CECE WINANS  
 BLUE NOTE  
MOSE ALISON  
ELIANE ELIAS  
DEXTER GORDON  
ANDREW HILL  
STANLEY JORDAN  
BIRELLI LAGRENE  
RICK MARGITZA  
TANIA MARIA  
BOBBY MCFERRIN  
CHARNETT MOFFETT  
MICHEL PETRUCCIANI  
DON PULLEN  
LOU RAWLS  
DIANNE REEVES  
JOHN SCOFIELD  
MCCOY TYNER  
STANLEY TURRENTINE  
BENNIE WALLACE  
BOBBY WATSON  
TONY WILLIAMS

## ART 'N SOUL From Preserving BLACK MUSIC '90

The title of this work of art is "The Trumpet Player" by Billy Dee Williams. For more information regarding Mr. Williams' work, contact Victoria Franklin at 718-855-3334.

Art Direction & Design: ARTONI

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