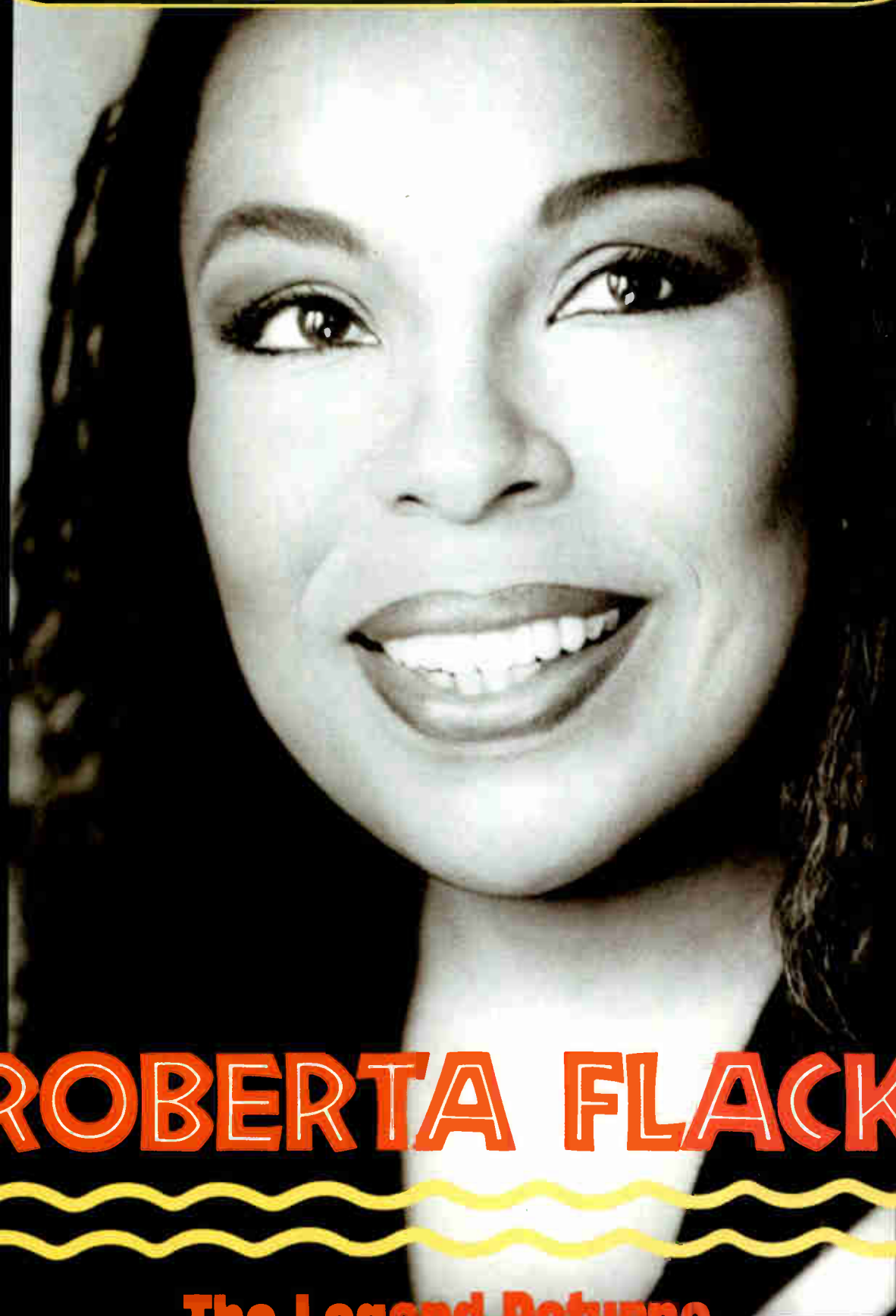


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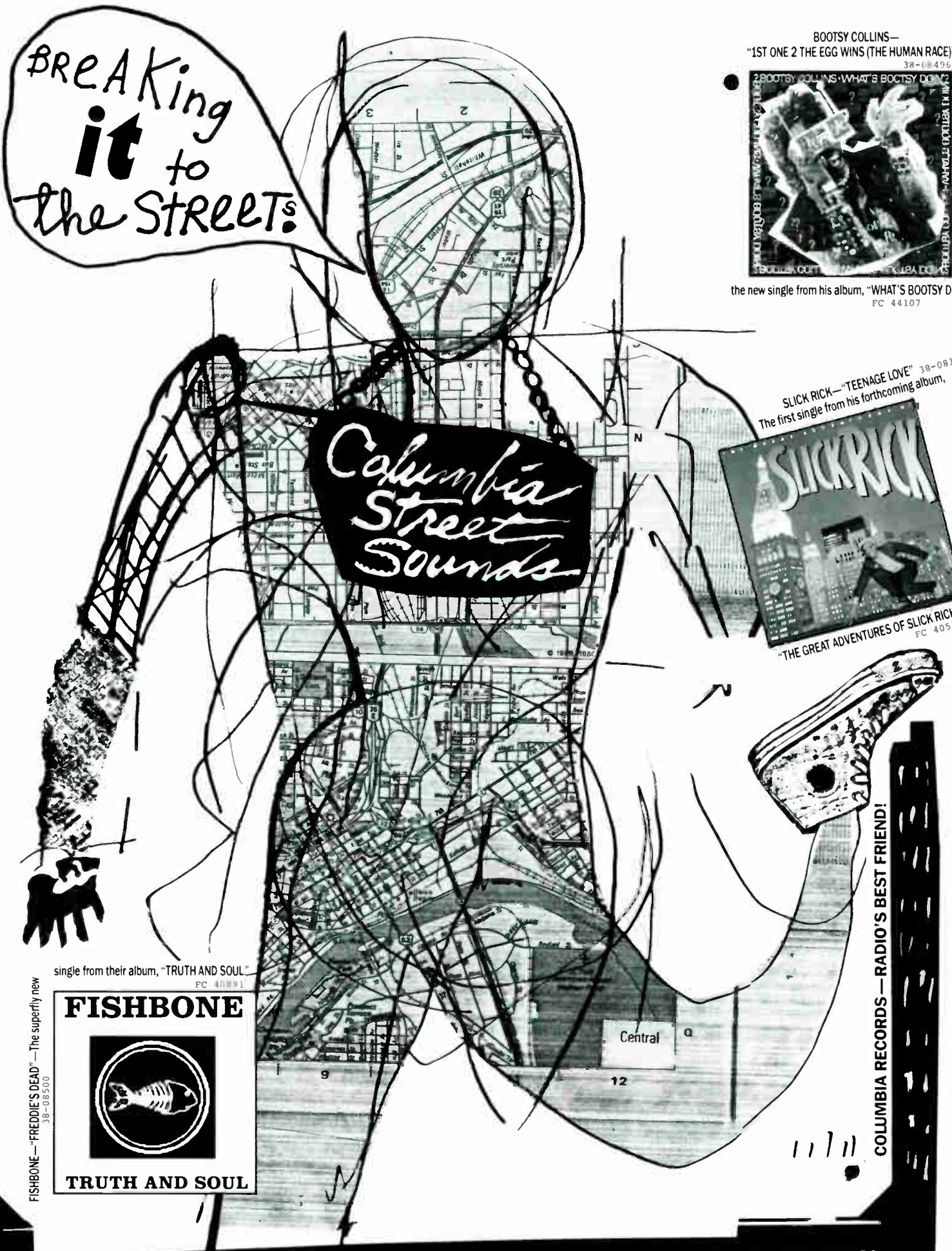
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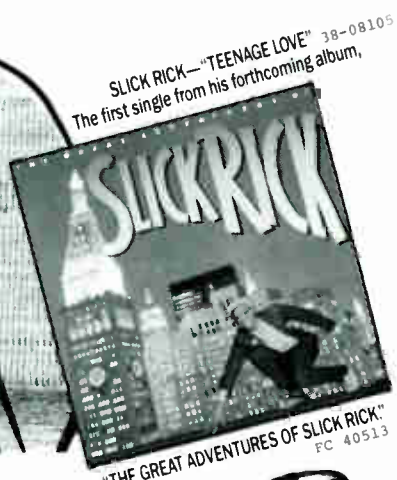
ROBERTA FLACK

The Legend Returns

BREAKING
it to
the STREETS.



BOOTSY COLLINS—
"1ST ONE 2 THE EGG WINS (THE HUMAN RACE)"
38-1496
the new single from his album, "WHAT'S BOOTSY DOIN'?"
FC 44107



SLICK RICK—"TEENAGE LOVE" 38-08105
The first single from his forthcoming album,
"THE GREAT ADVENTURES OF SLICK RICK!"
FC 40513

single from their album, "TRUTH AND SOUL"
FC 40091

FISHBONE

TRUTH AND SOUL

FISHBONE—"FREDDIE'S DEAD"—The superfly new
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THE YBPC

YESTERDAY, TODAY, TOMORROW



Sidney Miller

YESTERDAY, the Young Black Programmer's Coalition was a dream—a fertile idea in the minds of its creators. They conceived an organization that would fill the void in the national black radio community created by the demise of NATRA.

It would hold regular meetings as a source for training programs and continuous dialogue. It would facilitate better communication among its members who share a common bond. And, above all, it would recognize the basic need for black broadcasters to have a structure which would enable them to capitalize on the principle of strength in numbers, while refining their skills and keeping abreast of what's happening now in an ever changing, fast-paced industry.

And so the YBPC came into being...

TODAY, the YBPC has grown in membership and serves the needs of its constituents with regular meetings and

seminars which sharpen the tools needed for survival and growth in the communications industry. The convening of the Eleventh Annual YBPC National Meeting this week in Houston, which will attract hundreds of participants from every sector of radio and records, bears witness to the viability of the organization today. And the fruition of the dream.

But what about TOMORROW?

As publisher of Black Radio Exclusive, let me say at the outset that I have supported the YBPC from day one. But as we project the future of the YBPC, we need to concentrate on ways in which the organization can sustain itself by attracting more members. Naturally, the YBPC should and will—with increased membership—be able to offer more benefits. Increased membership will also give the organization more power and respect.

I hereby challenge the YBPC to implement a three-point plan to stimulate and promote growth:

1. Drop the word 'Young' from the name of the organization. The resulting "Black Programmers Coalition," or BPC, opens the door for increased membership attraction. I am sure that even charter members must have a problem with the name in their mature years.

2. Increase the membership dues—thereby allotting funds for life, health and unemployment insurance.

3. In addition to the two national events currently held each year, hold four regional meetings in various parts of the country (such as Atlanta, Los Angeles, Chicago and Washington, D.C.) to attract new members and national participation.

As new leadership is being chosen this weekend, there is no more appropriate

time to consider these proposals. The (Y)BPC must be positioned to survive and thrive as our industry faces the challenges of the future.



Mrs. Evelyn Miller

The publisher's mother, Mrs. Evelyn Miller, is recovering from surgery in Baptist Hospital in Pensacola, Florida. If you would like to send cards or flowers, the address is 1000 West Moreno, Room 203, Pensacola, FL 32501.

P.S. If your mother is ailing, be with her if at all possible. Remember, she cannot be replaced.

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BRE SINGLES CHART

NOVEMBER 18, 1988

TW LW WOC

- 1 2 8 ANITA BAKER, *Giving You The Best That I Got*, Elektra
- 2 1 9 LUTHER VANDROSS, *Any Love*, Epic
- 3 4 12 AL B. SURE!, *Rescue Me*, Warner Bros.
- 4 6 10 CHERYL PEPSII RILEY, *Thanks For My Child*, Columbia
- 5 3 12 MIDNIGHT STAR, *Don't Rock the Boat*, Solar
- 6 7 12 RFTW, *My Girly*, MCA
- 7 11 9 STEVIE WONDER, *My Eyes Don't Cry*, Motown
- 8 14 7 FREDDIE JACKSON, *Hey Lover*, Capitol
- 9 13 11 SWEET OBSESSION, *Gonna Get Over You*, Epic
- 10 10 10 TERENCE TRENT D'ARBY, *Dance Little Sister*, Columbia
- 11 18 6 CAMEO, *You Make Me Work*, Atl. Artists/PG
- 12 15 6 CHERRELLE, *Everything I Miss At Home*, Tabu/EPA
- 13 8 11 DENIECE WILLIAMS, *I Can't Wait*, Columbia
- 14 16 10 TROOP, *My Heart*, Atlantic
- 15 12 11 PAULA ABDUL, *Just the Way*, Virgin
- 16 17 8 SURFACE, *I Missed*, Columbia
- 17 23 9 THE BOYS, *Dial My Heart*, Motown
- 18 5 12 NEW EDITION, *You're Not My Kind of Girl*, MCA
- 19 21 10 THE REDDINGS, *Call The Law*, Mercury/PG
- 20 9 14 KARYN WHITE, *The Way You Love Me*, Warner Brothers
- 21 22 7 JONATHAN BUTLER, *There's One Born...*, Jive/RCA
- 22 27 7 VESTA, *Sweet, Sweet Love*, A&M
- 23 26 6 ZIGGY MARLEY & MELODY MAKERS, *Tumblin' Down*, Virgin
- 24 25 9 GUY, *Round & Round*, Uptown/MCA
- 25 28 7 LOOSE ENDS, *Mr. Bachelor*, MCA
- 26 32 4 ROBERTA FLACK, *Oasis*, Atlantic
- 27 31 8 BY ALL MEANS, *I'm The One*, Island
- 28 24 11 BOBBY McFERRIN, *Don't Worry, Be Happy*, EMI
- 29 20 13 VANESSA WILLIAMS, *He's Got The Look*, Wing/PG
- 30 40 6 TODAY, *Him or Me*, Motown
- 31 34 6 PRINCE, *I Wish U Heaven*, Paisley Park/WB
- 32 34 8 LENNY WILLIAMS, *Givin' Up On Love*, Crush
- 33 19 12 BOBBY BROWN, *My Prerogative*, MCA
- 34 35 8 LIA, *Tell Me It's Not Too Late*, Virgin
- 35 39 5 STARPOINT, *Say You Will*, Elektra
- 36 45 4 RENE' MOORE, *All or Nothing*, P D /PG
- 37 29 13 HOWARD HUNTSBERRY, *Sleepless Weekend*, MCA
- 38 43 5 ANGELA BOFILL, *I Just Wanna Stop*, Capitol
- 39 42 4 JEFFREY OSBORNE, *Can't Go Back*, A&M
- 40 51 4 SALT-N-PEPA, *Get Up Everybody (Get Up)*, Next Plateau
- 41 41 6 PIECES OF A DREAM, *Rising To The Top*, EMI
- 42 61 10 BRENDA RUSSELL, *Get Here*, A&M
- 43 50 6 GEORGE MICHAEL, *Kissing A Fool*, Columbia
- 44 58 3 DONNA ALLEN, *Heaven On Earth*, Oceana/Atlantic
- 45 44 5 EVON GEFRIE/S/ THE STAND, *Stand & Deliver*, Atlantic
- 46 37 10 WHITNEY HOUSTON, *One Moment In Time*, Arista
- 47 36 15 GEORGE BENSON, *Let's Do It Again*, Warner Bros.
- 48 65 5 BLASTZONE, *Mary Had A Little Jam*, Crush
- 49 30 13 SADE, *Nothing Can Come Between Us*, Epic
- 50 47 14 KIARA, *The Best of Me*, Arista

TW LW WOC

- 51 54 3 TYKA NELSON, *L.O.V.E.*, Cool Tempo/Chrysalis
- 52 ** -- MICHAEL JACKSON, *Smooth Criminal*, Epic
- 53 56 2 CHAKA KHAN, *It's My Party*, Warner Bros.
- 54 67 3 Z-LOOKE, *Can U Read My Lips*, Orpheus/EMI
- 55 57 4 LATOYA JACKSON, *You're Gonna Get Rocked*, RCA
- 56 48 6 COMMODORES, *Solitaire*, Mercury/PG
- 57 59 3 KEITH SWEAT, *Don't Stop Your Love*, Vintertainment/Elektra
- 58 70 4 SHEENA EASTON, *Lover In Me*, MCA
- 59 60 4 ROBERT BROOKINS, *Where Is The Love*, MCA
- 60 38 9 BILLY ALWAYS, *Back On Track*, Epic
- 61 73 4 NAJEE, *So Hard To*, EMI
- 62 71 2 GERALD ALSTON, *Take Me Where You Want To*, Motown
- 63 64 2 FOUR TOPS f/Aretha Franklin, *If Ever A Love There Was*, Arista
- 64 ** -- EARTH, WIND & FIRE, *Turn On (The Beat Box)*, Columbia
- 65 66 4 JAMES BROWN, *Time To Get Busy*, Scotti Bros./CBS
- 66 72 3 PEBBLES, *Do Me Right*, MCA
- 67 77 2 LEVERT, *Pull Over*, Atco/Atlantic
- 68 79 3 TEDDY PENDERGRASS, *Love Is The Power*, Elektra/Asylum
- 69 49 8 RICK JAMES, *Wonderful*, Reprise/WB
- 70 46 14 JOHNNY KEMP, *Dancin' With Myself*, Columbia
- 71 53 18 TONY!TONI!TONE!, *Born Not To Know*, Wing/PG
- 72 ** -- EVELYN KING, *Kisses Don't Lie*, EMI
- 73 80 3 GERALD ALBRIGHT, *Feeling Inside*, Atlantic
- 74 55 15 LEVERT, *Addicted To You*, Atco/Atlantic
- 75 74 4 FIVE STAR, *Someone's In Love*, RCA
- 76 83 3 KENNY G, *Silhouette*, Arista
- 77 ** -- BOBBY BROWN, *Roni*, MCA
- 78 52 11 GREGORY ABBOTT, *Let Me Be Your Hero*, Columbia
- 79 78 5 WILL DOWNING, *A Love Supreme*, Island
- 80 ** -- DAZZ BAND, *Open Sesame*, RCA
- 81 84 3 ICE-T, *I'm Your Pusher*, Sire
- 82 86 2 TONY!TONI!TONE!, *Baby Doll*, Wing/PG
- 83 ** -- VANESSA WILLIAMS, *Dreaming*, Wing/PolyGram
- 84 88 2 SPLIT IMAGE, *Toss It Up*, Bentley
- 85 95 2 WAS (NOT WAS), *Spy In The House of Love*, Chrysalis
- 86 ** -- SAMANTHA FOX, *I Wanna Have Some Fun*, Jive/RCA
- 87 90 2 2 LIVE CREW, *Doo Wah Diddy*, Luke Skywalker
- 88 ** -- SIR-MIX-A-LOT, *Posse' On Broadway*, Nastymix
- 89 63 13 OHIO PLAYERS, *Let's Play*, Track
- 90 ** -- GEORGIO, *I Don't Want 2 Be Alone*, Motown
- 91 68 12 BOOTSY COLLINS, *Party On Plastic*, Columbia
- 92 69 16 TEDDY PENDERGRASS, *2 AM*, Elektra/Asylum
- 93 63 14 MAC BAND, *Stuck*, MCA
- 94 75 16 JEFFREY OSBORNE, *She's On The Left*, A&M
- 95 76 11 BILLY OCEAN, *Tear Down The Walls*, Jive/Arista
- 96 81 13 JAMM, *So Fine*, Epic
- 97 82 17 CHAPTER 8, *Give Me A Chance*, Capitol
- 98 89 13 TRACIE SPENCER, *Hide & Seek*, Capitol
- 99 87 20 FREDDIE JACKSON, *Nice 'N' Slow*, Capitol
- 100 85 20 KEITH SWEAT, *Make It Last Forever*, Vintertainment/Elektra

BRE MUSIC REPORT

TOP 5 SINGLES

	ARTIST	TITLE	LABEL
1	ANITA BAKER	<i>GIVING YOU THE BEST THAT I GOT</i>	ELEKTRA
2	LUTHER VANDROSS	<i>ANY LOVE</i>	EPIC
3	AL B. SURE!	<i>RESCUE ME</i>	WARNER BROTHERS
4	CHERYL PEPSII RILEY	<i>THANKS FOR MY CHILD</i>	COLUMBIA
5	MIDNIGHT STAR	<i>DON'T ROCK THE BOAT</i>	SOLAR



SINGLE OF THE WEEK

KIARA
THIS TIME
ARISTA

Kiara is Gregory Charley and John Winston, a stylish duo that is breaking out with some strong, fresh sounding R&B. The names involved here should say a thing or two about the scope of their talent...Charlie Singleton writes this selection and hit man Nick Martinelli produces. The cut is a sparkingly clean sounding ballad that features a duet performance with teen idol Shanice Wilson. Demos: All.

ALBUM OF THE WEEK

ANGELA BOFILL
INTUITION
CAPITOL

Her first record in three years, *Intuition* showcases Bofill's strong and powerful vocals mixed with outstanding production by Norman Connors (Phyllis Hyman, Jean Carn) and Vincent Brantley (New Edition, Klymaxx, Sugar Babes.) Highlight cuts include the Gino Vanelli classic "I Just Wanna Stop," the jazzy upbeat "Long Gone," and the gorgeous duet with Peabo Bryson "For You And I." Demos: Young Adults and Adults.



BRE MUSIC REPORT

IMPORTANT RECORDS

SINGLES

GEORGE BENSON—TWICE THE LOVE—WARNER BROTHERS—Benson gets funky with an electronic slant on this slick Preston Glass production and Shep Pettibone remix. From the album of the same name, this one will keep the master guitarist where he belongs... in the national spotlight. Demos: Young Adults, Adults.

Z' LOOKE—CAN U READ MY LIPS—ORPHEUS/EMI—This strong cut has been picking up adds across the U.S... Boasting a killer mid-tempo beat that's due to hard hitting drum and percussion programming, the song lies stylistically between Keith Sweat and early Club Nouveau, with melodic vocals and hookish refrains. Demos: Young Adults, Dancers.

GARY SHIDER—BEAUTIFUL—MCA—Bootsy Collins and Mico Wave helped write it, George Clinton produced it and in all likelihood you're gonna be tappin' your foot to it! The funk is back in Black. From the upcoming album titled *George Clinton Presents Our Gang Funky*. Demos: Young Adults.

THE TODD TERRY PROJECT—JUST WANNA DANCE—FRESH (212)724-1440—Terry is blasting into the future of popular music with his innovative production styles. This latest is another Fresh hot shot, with wierd effects and radical mood changes keeping the interest at a peak. Up-beat and danceable. Demos: Dancers, Teens.

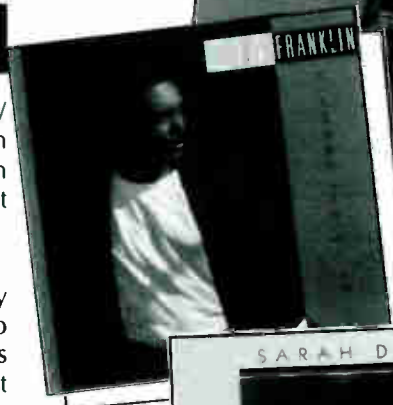
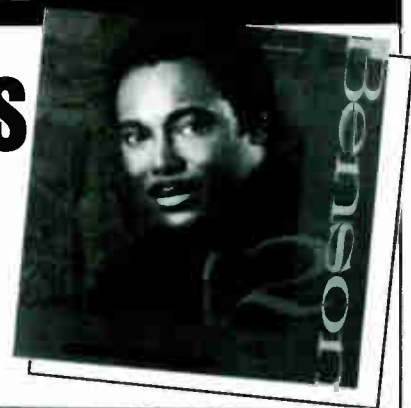
ALBUMS

CHERRELLE—AFFAIR—TABU/EPA—Here's the long-awaited LP from this talented Pop/Soul songstress. With Jimmy Jam and Terry Lewis producing nine out of the thirteen tracks along with Cherrelle, they create a Jazz flavored R&B offering that grooves on cuts like the smash hit "Everything I Miss at Home," and the beautiful upbeat duet with Alexander O'Neal "Keep It Inside." Demos: Young Adults and Adults.

RODNEY FRANKLIN—DIAMOND INSIDE OF YOU—NOVUS/RCA—Jazzy keyboardist Franklin has assembled an incredibly deep and diverse cast of talent to back him on this self-produced winner. Lee Ritenour throws down cool guitar riffs on "Malibu Shuffle" and Jennifer Holliday offers soul-stirring lead vocals on the first single "Gotta Give It Up," a smash hit. Go for the Luther Vandross and Nat Adderly Jr. cut, "Stop To Love" or "Shasta Wind" featuring Gerald Albright's alto sax work. A stunning album! Demos: Young Adults, Adults, Jazz lovers.

SARAH DASH—YOU'RE ALL I NEED—EMI—Soul diva Dash has performed with acts as diverse as Patti LaBelle and Rolling Stone Keith Richard, and demonstrates her readiness for the prime time with this excellent solo debut. Patti herself joins Sarah on the appealingly funky and soulful title track and Ray, Goodman & Brown make a cameo appearance on "Don't Make Me Wait." "Feel Good" is a standout with strong radio and dance potential. Demos: Young Adults, Dancers.

7A3—COOLIN' IN CALI—GEFFEN—These three young Hip Hoppers from the L.A. area via New York are back after an exciting debut on the "Colors" soundtrack. Biting a hard driving groove from Kool & The Gang's "Hollywood Swingin'," the crew have what will surely be their biggest hit yet with the LP's title track. Dig deeper, you'll find Dr. John's "Right Place, Wrong Time" backing the hard rhymes of "That's How We're Livin'." Demos: Teens, Dancers, Young Adults.



By Connie Johnson

People have been falling in love—and making love—to Roberta Flack's lush, sophisticated romance music for a long time. If you need any proof of the enduring appeal of her music, you need look no further than to Al B. Sure! and Robert Brookins/Stephanie Mills, all of whom have cut recent covers of her mood-enhancing, past hits ("Killing Me Softly" and "Where Is the Love," respectively).

Signed to Atlantic Records for the past 19 years, Flack has always recorded the kind of songs that made you feel that love is more than just one of the many pleasant options that life either offers or withholds. It's a downright necessity.

"I am a romantic," Flack admitted in a recent phone interview. "I do have that reputation! I'm the type of person who used to hide love stories inside my school books and read them in class.

"I look at songs as stories that I try to interpret, and I enjoy having other artists cover them. I don't look at my songs as being sacred."

Her new LP, *Oasis*, is filled with stories, some of them classically romantic (the title cut—which is also the first single—and "My Someone to Love") and some of them contemporary-styled ("Shock to My System"). Flack described the people she worked with on the LP, including Quincy Jones (who acted as executive producer of the Marvin Hamlisch/Siedah Garrett-written track, "All Caught Up In Love") and Maya Angelou (with whom she co-wrote "And So It Goes") as: "the best group of people I've ever worked with on one LP."

Oasis is Flack's first LP since her collaboration a few years ago with Peabo Bryson on *Tonight I Celebrate My Love*, and Sylvia Rhone, Atlantic's vice president, black music division, considers it "the best LP she could have come back with. Roberta is known as the soul-searching 'balladeer' who comes up with gorgeous standards like 'The First Time Ever I Saw Your Face'; in fact, each of her LPs has contained at least one track that has gone on to become a classic.

"I love her new LP because it's got the kind of ballads that will please longtime Roberta Flack fans, and uptempo tracks like 'Shock to My System' that will draw younger listeners," said Rhone.

Flack co-wrote the cut "You Know What It's Like" with Barry Miles and one of her favorite singer/composers, Brenda Russell. "Her music wears me down to the ground," she enthused. "I just loved 'Piano In the Dark.'" Another song she co-wrote on the LP, "(His Name) Brazil," was inspired by yet another one of her favorite singer/songwriters: Dorian.

"I've always been enamoured with his music. His melodies are unique, his sound is so sensitive and sensual. And he has these natural blue eyes and dark brown skin that are very attractive."

When the Brazilian-born jazz/pop artist came to New York this year to play his first major concert, Flack was there to meet him backstage with a cassette tape of the song she'd penned in his honor: "And the batteries were dead!" she exclaimed, still mortified by the memory. "He put the earphones on, listened a while and handed it back to me with a frown..." Despite that inauspicious beginning, "(His Name) Brazil" still ranks as one of the LP's most attractive cuts.

Back in the '60s, Flack first made a name for herself as a club singer in a Washington, D.C. nitery called Mr. Henry's. Stars like Bill Cosby, Woody Allen, Burt Bacharach and Les McCann would frequent the club on a regular basis to hear her perform folk songs, pop standards and the blues on an old, acoustic piano.

It was jazz artist McCann who arranged for her first audition at Atlantic Records, and he wrote the liner notes for *First Take*, her 1969 debut LP. "We, as black people, still remember that first LP of Roberta's," said Sylvia Rhone. "She had the most unique voice of a female vocalist in the business—and she still does."

"What makes Roberta Flack special is the depth and sensitivity she brings to a song."

While the '60s was the decade that produced so many brilliant artists who put black contemporary music on the map, Flack isn't of the opinion that black music of the '80s is little more than a faded footnote: "No, the 'death of R&B' philosophy isn't one I subscribe to. I don't insist on purity because music is constantly changing.

"Music reflects the changes in the world. Twenty years ago, it was Martin

Luther King, Jr. whose message excited and motivated us. Today it's Jesse Jackson. It's a different kind of passion and the music reflects that."

While some of her signature hits have been the romantic ballads she's recorded with Peabo Bryson and the late Donny Hathaway, one of the best cuts on her new LP—the uptempo "Shock to My System"—teams her with white pop/soul singer Simon Climie.

"Do you think it works?" she asked, then added: "I think it does. He really does sound like that," said Flack, referring to Climie's distinctively quirky vocals. Her creative merger with Climie, who co-wrote the Aretha Franklin/George Michael "I Knew You Were Waiting For Me" mega-hit "turned out well, even though it's never been my idea to sing with other people. But two heads are better than one and it can be inspiring to have that type of collaboration."

One of her favorite LPs is still her 1977 *Blue Lights In the Basement* (which contained "The Closer I Get To You," her hit duet with Hathaway). "I love that LP because it reminds me of a time when we didn't go out to nightclubs. We'd go down to the basement to dance. And you had to have a red light, or a blue light, or a towel thrown over the lightbulb" to create a dreamy, romantic aura, the singer explained. "I associate that period in my life with wonderful music: 'In the Still Of the Night,' 'Stay In My Corner'..."

Today, Roberta Flack can be counted on to continue her own tradition of making 'wonderful music,' although she said, "It's so hard to judge your own work. In my opinion, a song like 'Jesse' is one of the best songs I've ever done even though it wasn't a hit. When you put a record out there and it doesn't succeed commercially, it really does make you wonder."

Sylvia Rhone, for one, has no doubts about the commercial viability of *Oasis*. "It's a great record, one that really shows that Roberta has stood the test of time. She's one of our top artists here at Atlantic, and the fact that next year marks her 20th anniversary at this label is nothing short of remarkable."

Asked to describe Roberta Flack in 20 words or less, Rhone said simply: "She's a legend."

ROBERTA FLACK



**The
Legend
Returns**

Def Jam Launches R&B Label



Russell Simmons

NEW YORK: Def Jam Records, one of the industry's premier rap labels, has created Black Gold, an R&B-oriented label to be distributed by Columbia Records. Four of the five acts

signed to the new company were formerly on the Def Jam roster. Veteran vocal group Blue Magic is the fifth signee.

According to Russell Simmons, Black Gold president, the new company will approach the promotion and marketing of its artists in an "artist-driven, gutsy" manner. Simmons, also president of Def Jam, is noted for his aggressive promotion of that label's artists, which include LL Cool J, Public Enemy and Oran "Juice" Jones, the latter artist of which has moved to Black Gold.

Several Def Jam staffers will move to the new label, and the company's debut product will be singer Alyson Williams' *Raw, Gutsy R&B LP*, set for Jan. '89 release.

RIAA to Change Requirements for Singles Certs

NEW YORK: The sharp decline in record sales has resulted in the Recording Industry Association of America's decision to have the certification requirements for gold and platinum singles. Just five gold singles have been awarded gold this year, including "Push It" by Salt-N-Pepa (Next Plateau Records) and "Pump Up the Volume" by M/A/R/R/S (4th & B'Way Records).

Currently, most singles regarded as top-sellers peak at 400,000 sales. As of Jan. 1st, singles will be eligible for gold certification with sales of 500,000 units.

Smokey Robinson Honored By ASCAP



Robinson, Gould and Gordy

LOS ANGELES: William "Smokey" Robinson was presented with the American Society of Composers, Authors and Publishers (ASCAP) Founders Award, the highest honor awarded to its members, at a reception held at Chasen's Restaurant in Los Angeles. Other members of the performing right licensing organization are Stevie Wonder (a past Founders Award winner), Winton Marsalis, Quincy Jones, Lionel Richie and Prince.

Robinson, who was recognized for his long-standing achievements as a Motown recording artist/writer, has

songwriting credits that include: "My Girl," "The Tracks Of My Tears" and "Ooh, Baby, Baby."

Robinson told the gathering of over 200 industry figures—which included Mary Wilson, Mary Wells and Natalie Cole—that Motown founder Berry Gordy is the man who initially taught him how to write songs that contained commercial, "hit" potential. Gordy, who joined ASCAP president Morton Gould in the presentation, referred to Robinson as a "friend as well as an associate," and noted that he owed much of his success at Motown to the artist's musical contributions.

NARM Pushes For Song IDs

NEW YORK: The Retailers' Advisory Committee of the National Association of Recording Merchandisers will launch a consumer petition drive to urge radio stations to back-and-front announce all records that air.

The initial campaign will involve record stores in Chicago, with plans to expand nationwide if the drive in that city is successful.

Record label executives have long contended that radio airplay doesn't translate into record sales if potential record-buyers don't know the names of artists receiving airplay. "As a record company we're definitely in favor of NARM's efforts in this area," said Tom Corson, executive director of product development, A&M Records.

"The move would be good for the artist, good for the record companies and good for radio," Corson told BRE. "Without the money that's generated by record sales, there'll be no music to program. And unless you want nothing but talk-radio formatting, that's not the way to go."

IN BRIEF

Nesuhi Ertegun Calls For CD Safeguards

NEW YORK: Nesuhi Ertegun, president of the International Federation of Phonogram & Videogram Producers has referred to new optical disk technology (such as the erasable CD or CD-E) as a potential disaster for the record industry. According to the executive, erasable CD's—which allow for indefinite recordings without loss of quality—will lead to copyright violations if safeguards are not imposed.

While prototypes are currently available in Japan, the CD-E are slated to officially hit the U.S. market next year.

Roulette Records Faces Sale

NEW YORK: Roulette Records may be sold to KB Communications for \$4.5 million. Morris Levy, the label's president, was recently sentenced to a 10-year jail term due to his extortion of a Philadelphia record distributor. (See BRE, Nov. 11.)

While KB Communications did not meet either the September or October deadline to finalize the deal, the company has "exclusive rights" to purchase Roulette, according to sources.

FCC Addresses Duopoly Rules

WASHINGTON: FCC commissioners have voted unanimously to revise signal contour rules affecting one-to-a-market station ownership. Broadcasters had previously been prohibited from owning stations whose millivolt per meter contours overlapped.

A new ruling will vary according to soil conductivity and regions, while the distance between a 5 kw AM station in the middle of the band could be cut from 120 miles to 60 miles. Commonly owned FM stations can now be spaced 17 miles apart, down from the previously set 30 mile distance.



Bender



DeLong

BARRY DAVID BENDER has joined Warner/Elektra/Atlantic Corporation as national sales manager, classical and jazz product.

MARELE CLIFFORD has been appointed account executive for the Hollywood-based Gail Roberts Public Relations company.

VALERIE DELONG is one of several new appointments made at Atco Records. DeLong has been upped to southeast regional promotion director; she formerly worked at the WEA Atlanta branch in the marketing/sales department. . . **JENNIFER MARWOOD** has been promoted to vice president, Atlantic Records, based at the company's headquarters.

Equal Justice Awards Dinner Slated



Roberts

LOS ANGELES: NAACP Legal Defense and Educational Fund, Inc.'s Equal Justice Awards Dinner will be held Thursday, Nov. 17th, 6:30 pm at the Beverly Wilshire Hotel. Virgil P. Roberts, president/general counsel, Dick Griffey Productions/Solar Records, will be among those honored for outstanding contributions in the legal field.

The LDF is the nation's foremost civil rights litigation organization. For more information on the awards dinner, call (818) 345-6123 or (213) 624-2405.

Senate Addresses Record Rental

WASHINGTON: Passage of the Omnibus Trade Act, an extension of the Record Rental Law, was one of the last pieces of business accomplished at the last session of Congress. The law gives the copyright owner of a sound recording the exclusive right to authorize record

rentals, a law which was set to expire last year. The new bill extends the law for eight more years.

The Trade bill requires U.S. government involvement in the music industry's international anti-piracy efforts.

Virgin Music to Make Urban Inroads



Seen at the opening of Virgin Music's American headquarters are (L-r): Guy Eckstine, creative manager, Virgin Music; Miles Jaye, songwriter/Island recording artist; Richard Griffiths, president, Virgin Music America; Terry Burrus, songwriter; and David Steel, vice president, Virgin Music East Coast.

LOS ANGELES: Virgin Music, ranked third among the world's most successful music publishers, is "aggressively seeking young, black songwriters" in order to expand its presence in the U.S. urban market, according to David Steel, vice president, Virgin Music East Coast.

Steel told BRE in a recent interview: "I'm from Philadelphia and it's artists like the O'Jays and LaBelle who inspired me to get into the music business in the first place. Personally, I've always liked urban music and while Virgin Music is open to all styles, we are looking to sign more black artists."

Richard Griffiths, president of the company's U.S. operation, has stated that emphasis will be placed on "talent acquisition," as opposed to buying catalogues: "We sign artists," he said, "we don't inherit them." Recently added to Virgin Music's roster is one of the record industry's hottest songwriting duos, Teddy Riley and Gene Griffin; Terence Trent D'Arby, Miles Jaye, Loose Ends, Afrika Bambaataa and Gary Taylor are also signed to the company.

Virgin Music, originally based only in England, has gained a reputation for "taking the long

view" and nurturing its artists, according to director of a&r, Danny Goodwin. "We signed Culture Club and suffered through many turn-downs before they got a record deal. We will often act as a bank, helping to support our artists while they're still developing their material. We're not embarrassed about being their security blanket."

Creative manager Guy Eckstine—based at Virgin Music's West Hollywood headquarters—was originally a drummer in his father Billy Eckstine's band before joining the company as an executive. Part of his job involves putting writers together for collaboration projects and scouting unsigned talent.

"Rap isn't going away," Eckstine told BRE, "so that is an area in which we're looking to sign new writers. In working with any writers we also encourage them to get into production—particularly since demos of a song are often very close to what you hear on the final, recorded version."

According to Eckstine, Virgin Music's emphasis is "finding artists who are on the creative edge. We're looking for that next Terence Trent D'Arby..."

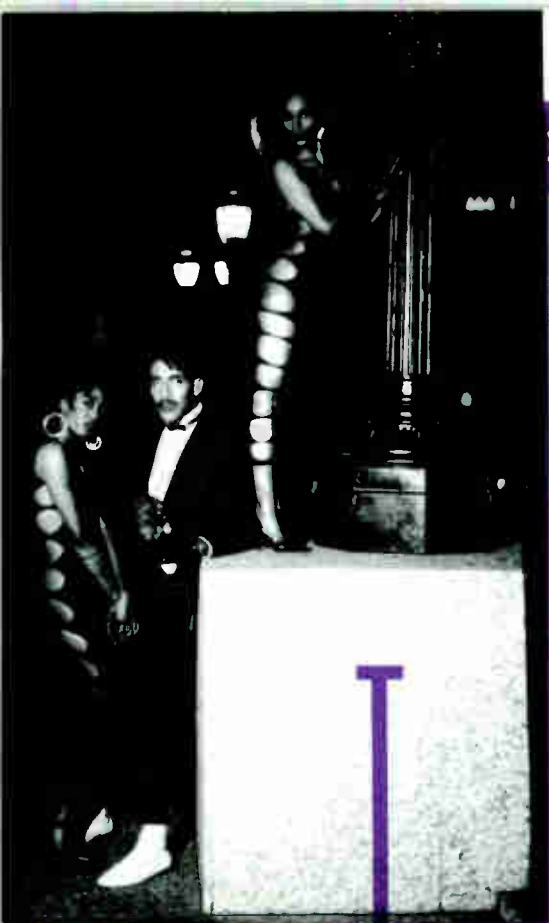
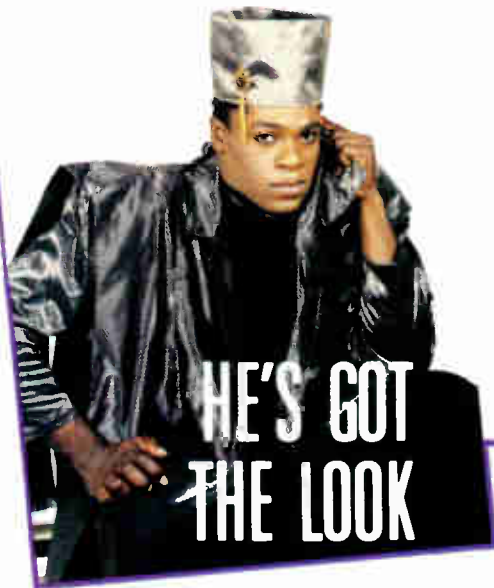


Photo Credit: Sammy Davis

T TONY BRIGGS



By Connie Johnson

Question: What do Vesta, Shanice Wilson, Natalie Cole, Vanity, The Mary Jane Girls and the Soul Train Dancers all have in common?

Answer: Tony Briggs.

Briggs is an aggressive, young native of Wilson, North Carolina who has made a name for himself in Hollywood entertainment circles with his colorful, attention-getting, figure-enhancing fashion designs.

With the help of his friend Frederick Eason, a makeup artist, Briggs was responsible for helping A&M recording artists Vesta and Shanice Wilson come up with the contemporary, flattering looks they're currently sporting.

Briggs, whose body-revealing styles

clothing and choreography. On her next LP, she's going to be smoking."

With no formal training to his credit, Briggs' interest in design was sparked by Saturday afternoons in front of the TV set as he watched "Soul Train" regulars Jody Watley and Jeffrey Daniels. Inspired



Photo Credit: Arnold Turner

LEFT ABOVE: Models are Beverly Wilson, Luie Carr, Sheila Lewis. LEFT BELOW: Tony Briggs. ABOVE: Models are Machel Stevens, Sheila Lewis, Juliette Hagerman.

are seen weekly on most of the dancers on "Soul Train," was a dancer himself on the TV show for three years. Now he's a fulltime designer with his own clothing line (Brigtz-it Fashions); he and Eason also tour with Vesta as her choreographer/backup dancers.

"Working with Vesta is so great because she and the people around her—E.J. Jackson (manager) and Jesus Garber (A&M promo) are so supportive. They give you the freedom to really explore your creative ideas," says Briggs.

"And Shanice, she's so beautiful in person...and in spirit. Her mother has let me oversee everything involving her

by the original styles they dreamed up and wore on the show, a 17-year-old Briggs decided to try his hand at making his first pair of pants.

The only problem was, he decided to use some of his mother's curtains for the fabric. "She still talks about that, to this day," he laughs.

But that early sewing session paid off. Known in high school as a trendsetter, Briggs was anxious to see how his ideas would play in L.A. He came to the city in 1979 and after sending several "please, give me a break" letters to "Soul Train" executive producer Trish Steed,

Continued on page 16



MONEY FROM MICHAEL GOES TO MOTOWN MUSEUM

Epic's Michael Jackson (r) is pictured presenting a check for \$125,000 to Motown Records founder Berry Gordy (l). The money will help subsidize Detroit's Motown Museum. Jackson also donated one of his famous hats and a jeweled glove, both of which will be put on display at the facility.



DOIN' THE DOG

Sir Harry Bowens (l) of Chrysalis recording group Was (Not Was) is pictured backstage at St. Andrew's Hall after a performance of songs from the group's *What Up, Dog?* LP. With him (L-r) are: Gary Young, WLUM; Chantay Taylor, Chrysalis; Paul Brown, PD/WVOI.



GOLDEN JOY

Elektra's Teddy Pendergrass (seated) recently received an RIAA gold LP for *Joy*. (Standing, L-r): Shep Gordon, mgr.; Daniel Markus, mgr.; and Bob Krasnow, chairman, Elektra.



A CHARITABLE DUO

Capitol's Tracie Spencer (r) met rock giant Elton John (l) at a recent charity event at the Century Plaza Hotel in L.A. Attended by athletes and entertainers, the event raised funds for an organization geared to help terminally ill children.



AREN'T THEY SWEET?

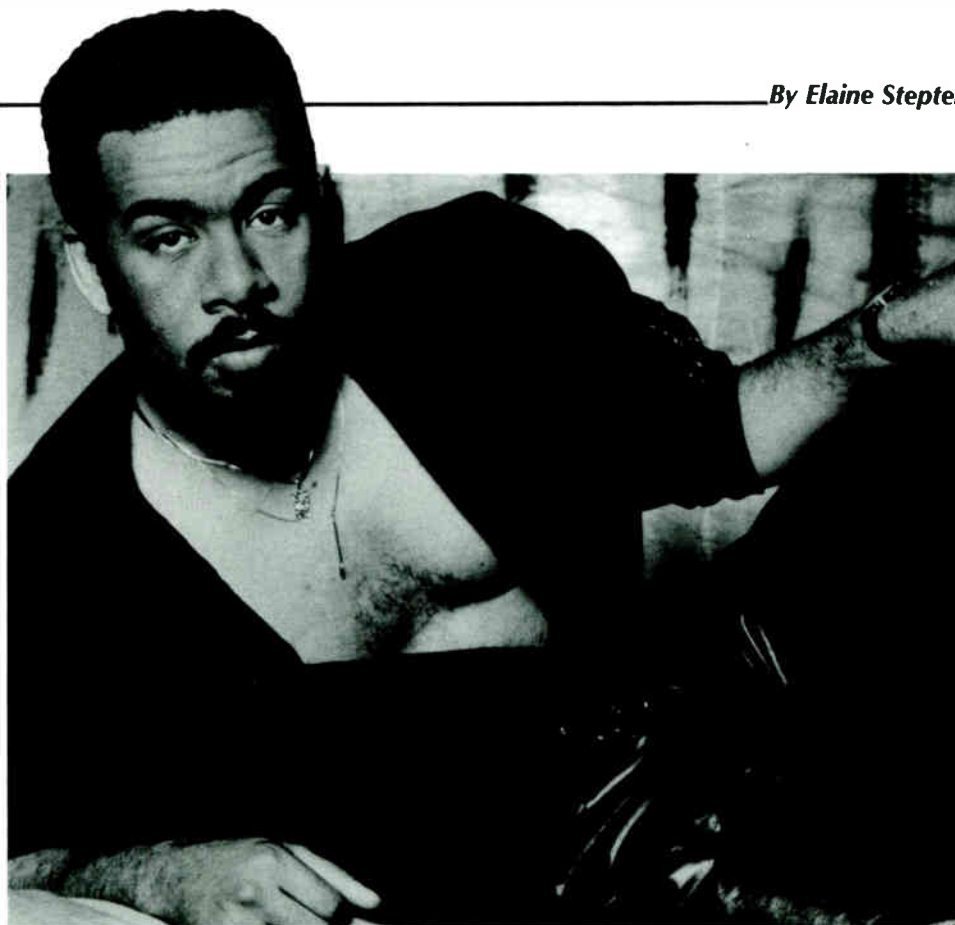
Photo Credit: Roz Levin

Epic's Sweet Obsession is pictured with label execs at recent press function in NY. (Standing, L-r): Dave Glew, sr. vp/gm; Keena, Kimmala & Michelle Green, SO; Don Eason, vp black music promo; Don Grierson, black music promo. (Seated, L-r): Larry Davis, dir. black music promo; Bernie Miller, vp black a&r; & Dan Beck, vp prod. dev.

RJ, a 56-year-old counselor-turned-MC, is burning up the airwaves with his rap trak entitled "I'm Mad," on **Edric Records**. This is one of those very special records because of the contents and concept. Edric, located in Los Angeles (213/295-6010), has released this record nationally with the hope that our young people will take heed to RJ's message dealing with gang violence and drugs. "I'm Mad" brings back the voice of the elders as the true "moderator" of today's troubling times. It reaches the youth in their homes and also affects the parents because RJ's soft rap is coming from someone whose own legitimacy makes a statement. The lyrics declare: "I'm mad, I can't take it no more!" They stress the opinions of one who is very angry and hurt about the problems facing our youth.

Company President **Rick Stokes** sincerely believes in this record and encourages everyone to participate in spreading the word by adopting "I'm Mad" as a nationwide slogan.

In about two weeks, radio should be receiving product on a new group called **Mixed Company**. The trak entitled "Pillow to Post," b/w "You'll Come Around," will be the first release from the Hollywood-based **Tone Table**



Marco Spoon

The highly respected new **Future Records**, located in Chicago, is having huge success these days with the new LP **Flashin' Back**, recorded by the

Spoon's new single, "All My Love," is a jammin' dance trak produced by Paul Richmond & General Cook. Future is taking the music industry by storm in most of the major markets across the U.S. By the way, Spoon's single has just been released nationally and should be on your desks soon. Any questions regarding Future Records product can be referred to **Gus Redmond**, the label's National Promotion Director, at 312/943-5577.

By now a lot of you should be very familiar with **Airborne Records** (615/242-3157) and their recording artist **Bob Bailey**. His first single release, "Project Girl," was released earlier this year. The self-titled LP should already be on your desk—or turntable! Bailey's new single is a monster remake of the Marvin Gaye classic, "Inner City Blues (Makes Me Wanna Holler)," which happens to one of the best versions of this tune that I've heard. Incidentally, the same song is on Johnny Kemp's LP, **Secrets of Flying**, and I must say his version is awesome, too.

Bob Bailey himself possesses a very sincere sense of vocal expression that should not be ignored. His LP is truly hot.

Note to all Independent Companies: We want to know what you're doing in terms of executive lineup and forthcoming product. Let us hear from you so that we can share your news with the industry.



Mixed Company

Records label. The company, headed by **Steve Cohen** and **Clarise Wilkins**, will be an Urban/Pop-oriented label which promises to showcase some exciting and surprising artists in the near future. For more information, contact Clarise Wilkins at 818/506-8211.

legendary **Tyrone Davis**. The independent company, headed by **Leo Graham**, is getting greatly deserved attention and response to its talented duo **Shoc-A-Ra** and the newly signed **Marco Spoon**. That's right, Marco Spoon, formerly with **WGCI/Chicago**, is on wax again!



Jam-Power Productions

K O P P E R



"HE SWEEPS ME"

KMA-12-016-A
(UPTEMPO DANCE)

B-SIDE (FOR QUIET STORM)

"976-LOVE"

FEATURING ROY AYERS

From The Forthcoming Album

"HOT WATER"

ROYAL-TEE

THE FADD



First Single Entitled **"CLOCK"**
KMA-EP-001-7

From The Forthcoming Album
"THE LATEST FADD"



SINGLE **"DIRTY MEN"**
TO-12-004
(MORE RAP TO COME)

LEMON LIME — **"LOLLIPOP LUV"** TO-12-001

DANGEROUS "D" — **"MR BOOM"** TO-12-002

SUDDEN IMPACT — **"FUNK IT UP"** TO-12-003



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CHARLES ROSS: Bringing "Your Personal Finance" to Urban Radio

By *Connie Johnson*

Black people are into phase two, as far as the civil rights movement is concerned. That's the opinion of Charles Ross, a 12-year broadcasting veteran and the host of "Your Personal Finance," a nationally syndicated radio program.

"We've got the jobs, we're making money," said Ross in a recent phone interview from his Atlanta-based financial/media company. "The next big hurdle is economics. What do we do with the money now that we're making it?"

"Minorities, as a whole, don't have a history of earning large sums of money, so a program like 'Your Personal Finance'—which addresses consumer needs ranging from managing credit and saving money on car insurance to how to invest one's money—provides valuable information."

Starstream Communications Group, Inc. is the company that handles the station clearance and national sponsorship for Ross' :90 second daily program. It currently airs on 30 of the country's top-rated urban stations. "The response to the show has been phenomenal," according to the former banking executive.

"Top 20 countdowns, 'infotainment' programs and shows like 'Radioscope,' are all great," said Ross, "but it's good when urban radio is responsible enough to offer programming that addresses the real needs and concerns of its audience."

WVEE-FM/Atlanta was the first station in the country to air "Your Personal



Charles Ross

Finance." Ray Boyd, the station's PD, was initially sold on the program's concept "because it addresses adult-oriented subject matter and it breaks complicated financial terms down to *layman's* terms. We've run the show in our early morning drive time since 1986 and audience reaction has always been great.

"Urban radio has to be about more than entertainment if it's going to really serve its listeners," said Boyd, voicing an ideology obviously shared by PD's at other leading urban stations that also carry the program, such as WILD/Boston, WTLC/Indianapolis and WEDR/Miami (the latter of which airs the show four times daily).

Ross, former vice president of the

retail securities department of Georgia Federal Bank—Georgia's largest savings bank—has taught personal finance courses at several institutions, including Spelman College. The New York-born financial expert regularly conducts business seminars for civic, professional and community organizations and his "Your Personal Finance" series has received the Caber Award for best direction.

Said Ross: "In the minority community, we often don't seek the financial help we need. There's an intimidation there, an unwillingness to admit that we don't really know it all. Also, the resources are often not that available. Very few of us have access to a black stockbroker!"

And that, according to Ross, is where his program has proven its worth on urban stations: "Providing information on a variety of consumer matters, from obtaining mutual funds and paying alimony, to how to select the right checking account—and presenting it in a way that is clear and not overwhelming—is what 'Your Personal Finance' is all about.

"Urban stations that ordinarily wouldn't consider running a syndicated program are running this one," he said. "They realize that it addresses needs that haven't previously been met on black radio."

Radio stations interested in the program may call Starstream's Houston office at (713) 781-0781, while advertisers can call the company's New York office at (212) 832-9500.

TONY BRIGGS *cont'd from page 12*

After having his own "Soul Train" dancing curtailed, Briggs began to focus on doing designs for entertainers, many of whom were introduced to him by his cousin Miguel Nunez (an actor who appears on the CBS TV series "Tour of Duty").

Natalie Cole, Vanity and the Mary Jane Girls were among his first clients, and Ola Ray—who later appeared opposite Michael Jackson in his "Thriller" video—wore Briggs' outfits on promo tours she did as a Playboy Playmate. Photo layouts of celebrity models wearing his clothes have appeared in publications ranging from Playboy and Right On!, to TV Guide and the Star.

With only three hours notice, Briggs created a futuristic look for Rockwell to

wear in his "Obscene Phone Call" video; since then his styles have appeared in videos by Jermaine Jackson ("I Think It's Love") and Michael Jackson (for his upcoming "Come Together"). And the list of TV shows, aside from "Soul Train," that have featured his clothing styles is lengthy. It includes: "Star Search," "Putting On the Hits," "The Robert Townsend HBO Special," "Throb," "9 to 5," "The Late Night Show," "Divorce Court" and "American Bandstand."

Currently, Briggs' clothing is being carried at retail outlets in L.A., including Chazare (a Hollywood-based boutique). While friends tell him that he needs to be in New York, Briggs is a diehard California fan: "Good things have happened for me here, and L.A. is really opening up in terms of the fashion

market," he says. "Now, *England*... that's where I'd really like to go."

Vesta, Vanity and the Mary Jane Girls notwithstanding, Briggs' mom is still one of his biggest fans. She may have lost a set of curtains, but she's gained a fashion-designing son who is rapidly becoming a name and a talent to watch. he was given a spot as a dancer on the show.

He only lasted a few years on the show as a performer (a dance he did called "The Itch" was so outrageous that it caused him to be ousted). But Briggs had proven to be such a formidable designer that he was retained in that capacity. Although his name is not mentioned in the show's credits, approximately 5,000 of Briggs' outfits have appeared on "Soul Train."



By Jerome Simmons

"Power Party" to the People

Marco Spoon, WGCI's "Singing DJ," has the hottest new record in the Chicago market. Marco almost made his singing debut at the WGCI Power Party. He sang one verse, got stage fright and then did what he does best—talk. (In fact, he talked his way out of the situation by introducing the next act on the show.) But his performance was pretty good and he should have sung the entire record. Also on the show were **Tony!Toni!Tone!**, **Sweet Obsession** and **Campfire**. Campfire is one of the newest acts from Chicago to emerge on the scene. Their latest release and Spoon's are on Future Records.

The next WGCI Power Party will be a benefit for Jamaica featuring **Johnny Kemp**. All monies will go to the Jamaican hurricane relief fund. Kemp is a native of the Bahamas, so the event is a special one for Johnny as he helps his fellow islanders.

There are plans to have the Power Party at least once a month in an effort to highlight local and upcoming national acts. The promotion is being put together by **Cornelius Crane** in conjunction with the Palladium in New York.

V-103 Finds its Audience

In its first week on the air in Chicago, V-103 has met with tremendous success

My Contract." It would be a duet with Tom Joyner.

in the 25 to 50 demographic. My research reveals that it has cut mainly into the WLNR market, which is "soft touch" music. Rather than deserting WGCI, I have found that listeners are switching between the two when GCI plays a lot of rap music.

My surveys usually consist of talking to about 100 persons of varied demographics. It's not large but I think it is a fair representation of Black listeners in Chicago.

CBS and Retailers Mark First Year of 'Breakfast Club'

This week CBS Records celebrated its first year of the highly successful Breakfast Club with a dinner. In attendance were some 45 ma-and-pa record dealers and their guests. In addition to receiving free records, they got a chance to see CBS execs **Jimi Starks** and **Eddie Pugh** eat. Word of caution: never set these two together in front of greens, yams, catfish and chicken. An extra special treat was the presence of **Bootsy**, who was in town promoting his new album.

The CBS Breakfast Club was started to keep the ma-and-pa shops up to date on CBS's new product. At the breakfast the retailers are given product for in-

store play and usually have the opportunity to meet a CBS recording artist. At times, a door prize (VCR, CD player, etc.) is given away as an added incentive.

In return, CBS learns firsthand what is happening on the streets. Information of this type is especially helpful with Rap, Jazz and other product which is not being played on the air.

Doug Banks and Cheryl "Pepsi" Riley: "Thanks For My Interview!"

WGCI's **Doug Banks** was so enthused over the **Cheryl "Pepsi" Riley** LP on Columbia that he called **Bowlegged Lou** of Full Force for an on-air interview. Much to Doug's surprise, Lou just happened to have Cheryl in the office with him and he was able to talk to the rising young recording star who has touched the national airwaves with her "Thanks For My Child." She informed Doug that last Friday would be her last day at her job working with handicapped children in Brooklyn, as she is preparing to go on the road. Congratulations, Cheryl! After the interview, Doug asked Bowlegged Lou if he would write a song for him. The title would be "Thanks For My Contract."

Two weeks ago,

THE LPO BAND



was unknown...

Two weeks later—

50 solid radio adds for "LOVE GO 'ROUND"!!!

"Thanks 50 times!!!

Love goes 'round and back to you!"



(NFS 1217)

Lloyd Price

- | | | | | | | | | | |
|------|------|------|------|------|------|------|------|------|---------|
| KGJF | WXYV | WKYS | WOCQ | WOL | WANN | WHUR | WAAA | WZAZ | WOWI |
| WPDQ | WJMO | WPOM | WABO | WANM | WUSS | WORL | WYNN | WRBD | WPAL |
| WEDR | WGMJ | WOIC | WEAS | KMJQ | WXKO | KIIZ | WFXA | KCOH | WRDW |
| WDIA | WGCI | WHRK | WPZZ | WANT | KXZZ | KBBG | KHYS | WZAK | FOXY-AM |
| KTRY | WKIE | WDAS | WRAP | WJLB | WAJO | WGPR | KCLT | WQOK | KX-101 |





By Carolyn Plummer Riley

MUSICAL CHAIRS

There were a lot of movers and shakers this past week in radio. Let's take a look!



Jammin' Jay Michaels

Jammin' Jay Michaels resigns his air-shift at WOWI/Virginia Beach to do afternoon drive at WDJY/Hot 100 in Washington, DC. The appointment of Michaels came from WDJY GM **Gary Gross**. With **BJ In The Morning** and Jammin' Jay Michaels in the afternoons, the all new Hot 100 should get off to a roaring start!



Ron Atkins

Ron Atkins has exited his PD post at WOWI/Virginia Beach, VA, and he's off to New Orleans to program top-rated WYLD-FM. At press time there was no replacement for Atkins at WOWI. Stay tuned.

WIZF 100.9 FM (The Wiz) is pleased to announce that Cincinnati radio vet **Frank Bailey** has joined WIZF as production manager and mid-day announcer. Bailey, who once worked in telemarketing sales with Warner Cable, is a former weekend jock on WIZF. "Frank's strong media background and his name recognition will be an asset to our station," said PD Jay Dubard. Bailey, who replaces **Jeff Mitchell**, assumed his new position on October 31st.



Cy Young



Ceasar Gooding

After a short stay at WDJY/Hot 100, **Cy Young** resigns and moves on to program WQOK/Raleigh, NC. **Ceasar Gooding** exited his PD post recently at WQOK. No appointment has been made for that busy PD slot at Hot 100.



Jill Frost

WVKKO news and public affairs director **Jill Frost** has been named account executive at the city's leading urban contemporary station. Frost has been employed with the station for three years and decided a career change was necessary, but wanted to remain with WVKKO.

"Sales presented a great opportunity

for me. I certainly know the product," said Frost. "After ten years on the talent side of the business, I was ready to move into something new. My position provides the best of everything."

Frost attended the University of Toledo and is a native of Toledo as well. Before joining the staff at WVKKO, Frost worked in the news and public affairs department at Cincinnati radio stations WBLZ and WCIN.



Earl Boston

Earl Boston, former PD at KATZ/St. Louis, has been named PD at WPZZ radio in Indianapolis, IN. In the latest Summer ARBitrons, KATZ-FM was among the stations with the biggest percentage jump (up 96.9 percent). Boston officially starts his PD duties on November 17th.



Andrea Michaels

WJMO 1490 is proud to welcome **Andrea Michaels** as the mid-day air personality.

Andrea, a native of Tennessee, received her Mass Communications degree at Tennessee State University where she was an honor student.

Michaels' professional broadcasting background extends from announcing

and production for cable TV to announcing for WTLC/Indianapolis and WJTT/Chattanooga.

Andrea Michaels can be heard Monday through Friday from 10 a.m. to 3 p.m. on WJMO 1490 AM.



Sheridan (SBN) Affiliates with WGCI-AM/FM

The Sheridan Broadcasting Network has announced that the signing of Chicago's number one radio stations WGCI-FM and sister station WGCI-AM is scheduled to begin January 2, 1989. Pictured (l-r): Thad Hill, manager station services/entertainment, SBN; Marv Dyson, president and general manager, WGCI AM/FM; and Ronald R. Davenport, chairman of SBN.



A KDAY KISS

Prior to embarking on an international domestic promo tour to support her debut LP Kiss of Life, Warner Bros.' Siedah Garrett planted a big goodbye smooch on KDAY-AM/IL's J.J. Johnson.

Bengals' Fulcher & Wife to Chair WIZF Food Drive

Cincinnati Bengals strong safety David Fulcher and his wife Faith will serve as this year's honorary chairpersons for WIZF Radio's Annual Canned Goods Drive. The drive kicked off earlier this year to help meet the heavy demand for food assistance in Greater Cincinnati. "We're very happy to have Dave and his wife leading the charge," stated VP/GM Kerner L. Anderson. "Their commitment to this community is ongoing and they should once again be commended for their contribution. With their involvement, all of us at WIZF are anticipating a super successful food drive."

Canned goods can be dropped off at WIZF Studios, 7030 Reading Road, in the Swifton Commons Mall.

Opportunities

KXZZ/Lake Charles, LA, has an opening for afternoon drive announcer with at least 2 years' experience. Rush tape and resume.

KXZZ/Z16 AM
311 Alamo Street
Lake Charles, LA 70601
(318) 463-7277

KXOJ/Tulsa, OK, is looking for female announcer for mid-day airshift. Must have at least 3 years' experience. Send tape and resume. Calls are accepted.

KXOJ Radio
1623 A. East Apache
Tulsa, OK 74101
(918) 428-4451

Service Requests

WXSS needs service from MCA, Capitol, Elektra, Epic, Arista, PolyGram, Motown, Profile, CBS Associates, Mercury, Tabu and Asylum Records. ASAP!

WXSS Radio
1188 Minna Place
Memphis, TN 38104
(901) 726-5010

WUSS needs service from Virgin and Solar Records. ASAP!

WUSS Radio
P.O. Box 7539
Atlantic City, NJ 08404
(609) 345-7134
Attn: Dee Rollins

NBMC HIGHLIGHTS

NATIONAL BLACK MEDIA COALITION 15TH ANNUAL MEDIA CONFERENCE,
HOUSTON, TX, OCTOBER 11-16, 1988

BLACK RADIO WAS THERE



Barry Mayo, President Broadcasting Partners, Inc. and GM WVAZ-FM/Chicago was a luncheon speaker and participated in a seminar entitled "Assessing Mega Radio Deals." Mayo told the group it helps to know people who can be financially helpful when one is attempting to purchase a radio station. For him it happened to be Carter Bell, who was on the board of directors for the United Fund.



Philadelphia radio veteran Mary Mason (l) poses with NBMC chairman Pluria Marshall (c) after luncheon keynote address by Ossie Davis (r). Davis focused on the need to "get back to the basics" to achieve the power and educational status necessary for success in today's technological society.



Michael Archie (l), music director, WHUR-FM/Washington, D.C., moderated a panel on "The New Technology of Radio Programming" which centered on the radio industry and the research required to operate a successful station. Among the panelists were Bill Webber (c), senior consultant, Radio Computer Services; and Terri Avery (r), program director, KMJQ-FM/Houston, Texas. Webber discussed new computerized systems used by over 700 stations that help eliminate DJ subjectivity and repetitious formats. Defending her decision to stop reporting to trades, Avery said, "It was a toss-up between spending time with my people or doing research for the other companies. It hasn't hurt us because we are still a top-rated station."



Ernie Singleton (l), senior vice president, black music marketing and promotion, Warner Brothers Records; and Dean Landsman (r), president of Landsman Media, were co-panelists addressing the issue, "Are Black Stations Losing Listeners and Advertising Dollars Because of New Formats at Pop Stations?" Singleton's answer was an emphatic, "Yes!" Panelists Zemira Jones, general sales manager, WDJY-FM/Washington explained that two of the reasons for these losses are that potential clients "don't see the value of the black dollar" and apparently think black people don't have money—reflecting persistent negative value judgements and attitudes.

REGIONAL RADIO REPORT

The following reports reflect new adds to the stations listed from the cut off of reports on Tuesdays. These reports reflect changes for that week. Complete playlist information is on file at the offices of Black Radio Exclusive. For more information, please phone (213) 469-7262.

CAROLINAS

WASC

Lou Broadus
Lou Broadus
P.O. Box 5686
Spartanburg, SC 29304
803-585-1530

EWf, TURN ON THE BEAT BOX
WOMACK/WOMACK, MISSING...
FREEZE FACTOR, LAY BACK &...
ALEX O'NEAL, MY GIFT TO YOU
CHANNEL 2, IN DEBT TO YOU
CASHFLOW, LOVE EDUCATION
E KING, KISSES DON'T LIE
KIARA, THIS TIME
ALEESE SIMMONS, I WANT TO BE

WBMS

Raul Brewster
Thomas McLaurin
P.O. Box 718
Wilmington, NC 28402
919-763-4633

LATEST ARRIVAL, WHAT BECOMES
EWf, TURN ON THE BEAT BOX
AL JARREAU, SO GOOD
NEW KIDS, YOU GOT IT
COVER GIRLS, BETTER LATE...
CASHFLOW, LOVE EDUCATION
CORNELL YATES, LOVERS...

WDKS

Rod Cruise
P.O. Box 2008
Fayetteville, NC 28302
919-484-2107

BLASTZONE, MARY HAD A LITTLE
CHUCK BROWN, 2001 THAT'LL...
STARPOINT, SAY YOU WILL
BOBBY BROWN, RONI
AL JARREAU, SO GOOD
SWEET-T, ON THE SMOOTH TIP
MICHAEL RODGERS, I LIKE IT...
KID-N-PLAY, GETTING FUNKY
JAZZY JEFF, BRAND NEW FUNK
GEORGIO, I DON'T WANT...

WEAL 1510 AM

Don Davis
Toni Avery
1060 Gatewood Ave.
Greensboro, NC 27405
919-272-5121

E KING, KISSES DON'T LIE
BUSY B, EXPRESS
ANTOINETTE, BABY MAKE IT BOOM
CASH MONEY, MIGHTY HARD ROCK
T T TONE, BABY DOLL
CHAKA KHAN, IT'S MY PARTY

WFXC

Wayne Walker
Hozie Mack
P.O. Box 650
Durham, NC 27702-0650
919-782-0810

GEORGE BENSON, TWICE THE LOVE
KARYN WHITE, SUPERWOMAN
NEW EDITION, CAN YOU STAND
ICEY-J, IT TAKES A REAL MAN
TROOP, MY HEART
ALEESE SIMMONS, I WANT TO...
E KING, KISSES DON'T LIE
M JACKSON, SMOOTH CRIMINAL
AL JARREAU, SO GOOD

WHYZ

Janice Henderson
Rocky Valentine
P.O. Box 4309
Greenville, SC 29608
803-246-1441

JAZZY JEFF, GIRLS AIN'T...
AL JARREAU, SO GOOD
Z-LOOK, CAN U READ MY LIPS

WIKS

B.K. Kirkland
P.O. Box 2684
Coastal, NC 28561
919-633-1500

GERALD ALSTON, TAKE ME WHERE
PEBBLES, DO ME RIGHT
KIARA, THIS TIME
ALEESE SIMMONS, I WANT TO...
AL JARREAU, SO GOOD
CHAKA KHAN, IT'S MY PARTY
MARK ANTHONY, KISS YOU ALL...



Henry Moore
P.O. Box 190
Raleigh, NC 27602
919-833-3874

NO ADDS

WNAA

Yvonne Anderson
Yvonne Anderson
Price Hall Suite 200
Greensboro, NC 27411
919-334-7936

M JACKSON, SMOOTH CRIMINAL
CHAKA KHAN, IT'S MY PARTY
EWf, TURN ON THE BEAT BOX
E KING, KISSES DON'T LIE
JEFFREY OSBORNE, CAN'T GO...



Johnny Green
910 Cammanchie
West Columbia, SC 29169
803-796-9975

NAJEE, SO HARD TO LET GO
M JACKSON, SMOOTH CRIMINAL
T T TONE, BABY DOLL
CHAKA KHAN, IT'S MY PARTY
LPO BAND, LOVE GO ROUND
CHUCK BROWN, 2001 THAT'LL...

WPEG

Michael Saunders
520 Hwy 29 N. P.O. Box 128
Concord, NC 28025
704-782-9734

GERALD ALSTON, TAKE ME WHERE
M JACKSON, SMOOTH CRIMINAL
EWf, TURN ON THE BEAT BOX
G ALBRIGHT, FEELING INSIDE
CHAKA KHAN, IT'S MY PARTY
KIARA, THIS TIME

WQOK

Ceacer Gooding
Kandi Eastmon
8601 Six Forks Rd.
Raleigh, NC 27615
919-848-9736

FROZEN

WWDM

Andre Carson
Drawer 38 Bradham Blvd.
Sumter, SC 29151
803-495-2558

M JACKSON, SMOOTH CRIMINAL
KARYN WHITE, SUPERWOMAN
E KING, KISSES DON'T LIE
ALEESE SIMMONS, I WANT TO...
KIARA, THIS TIME
MICHAEL RODGERS, I LIKE IT...
AL JARREAU, SO GOOD

WWWZ

Cliff Fletcher
P.O. Box 30669
Charleston, SC 29417
803-556-9132

LEVERT, PULL OVER
FOUR TOPS, IF EVER A LOVE
KARYN WHITE, SUPERWOMAN
GERALD ALSTON, TAKE ME WHERE
EWf, TURN ON THE BEAT BOX
STETSASONIC, TALKIN' ALL THAT
CASHFLOW, LOVE EDUCATION
2 LIVE CREW, DO-WAH-DITTY
CHANNEL 2, IN DEBT TO YOU

WANT

C.J. Francis
P.O. Box 16130
Richmond, VA 23222
804-321-5662

D HAREWOOD, SHOW ME
AL JARREAU, SO GOOD
H HEWETT, FOREVER & EVER
LEVERT, PULL OVER
M MOORE, LOVE & KISSES
GOODMAN/BROWN, WHERE DID YOU
ROBERT PALMER, EARLY IN THE
EWf, TURN ON THE BEAT BOX
ROB NEVIL, BACK ON HOLIDAY
MC LYTLE, LITE AS A ROCK
ALEESE SIMMONS, I WANT TO BE



David Shaw
Kimberly Kaye
425 E. Chester
Jackson, TN 38301
901-427-9616

SAMANTHA FOX, I WANT TO HAVE
LATEST ARRIVAL, WHAT BECOMES
E KING, KISSES DON'T LIE
V WILLIAMS, DREAMING
NEW KIDS, YOU'VE GOT THE...
GOODMAN/BROWN, WHERE DID YOU
KIARA, THIS TIME

WHUR

Bobby Bennett
Mike Archie
529 Bryant St. N. W.
Washington D.C., 20059
202-232-6000

CHUCK BROWN, THAT'LL WORK
KIARA, THIS TIME
SWEET-T, ON THE SMOOTH TIP
SPLIT IMAGE, TOSS IT UP
7.3, COOLIN' IN CALL
EWf, TURN ON THE BEAT BOX
D COLEMAN, ROMANCE

WILA

Leon Toller
Lawrence Toller
P.O. Box 3444
Danville, VA 24543
804-799-1580

KIARA, THIS TIME
CASHFLOW, LOVE EDUCATION
BOBBY MCFERRIN, GOOD LOVIN'
LATEST ARRIVAL, WHAT BECOMES
ALEESE SIMMONS, I WANT TO...

WJDY

K. J. Holiday
1633 N. Division St.
Salisbury, MD 21801
301-742-5191

BOBBY BROWN, RC 'I
KIARA, THIS TIME
MORRIS DAY, ARE YOU READY
CASHFLOW, LOVE EDUCATION
GOODMAN/BROWN, WHERE DID YOU
D HAREWOOD, SHOW ME
KATHY MATHIS, GOT TO GIVE...

WJJS

Robert Lad'Goins
1105 Main Street
Madison Heights, VA 24571
804-847-1269

LEVERT, PULL OVER
DONNA ALLEN, HEAVEN ON EARTH
FOUR TOPS, IF EVER A LOVE
JEFFREY OSBORNE, CAN'T GO...
CHAKA KHAN, IT'S MY PARTY
LENNY WILLIAMS, GIVIN' UP ON
GERALD ALSTON, TAKE ME WHERE
EWf, TURN ON THE BEAT BOX

WJTT

Rich Phillips
210 Pinehurst Ave.
P.O. Box 15727
Chattanooga, TN 37415
615-870-3811

VESTA, SWEET SWEET LOVE
M JACKSON, SMOOTH CRIMINAL
KEITH SWEAT, DON'T STOP...
MICHAEL RODGERS, I LIKE IT...
ASWAD, FEELINGS
SHOCK-A-RA, LOVE IS RISING
SWEET-T, ON THE SMOOTH TIP
E KING, KISSES DON'T LIE
ALFONZO JONES, AIN'T NO...
ICE-T, I'M YOUR PUSHER



Tony Fields
Phillip D. March
10213 Linn Station Rd.
Louisville, KY 40223
502-425-3444

CHAKA KHAN, IT'S MY PARTY
SHEENA EASTON, LOVER IN ME
ALEESE SIMMONS, I WANT TO...
SIEDAH GARRETT, REFUSE TO BE
KATHY MATHIS, GIVE IT UP



WZAK ATTACK!

Arista recording duo Kiara visited WZAK/Cleveland on a recent promo tour. (L-r); John Winston, Kiara; Lynn Tolliver, WZAK; Greg Charley, Kiara.

WQMG

Warren Eggs
Doc Holiday
1060 Gatewood Ave.
Greensboro, NC
919-275-1657

EWf, TURN ON THE BEAT BOX
S GARRETT, REFUSE TO BE LOOSE
V WILLIAMS, DREAMING
T PENDERGRASS, LOVE IS THE...
RAZE, BREAK 4 LOVE
E KING, KISSES DON'T LIE
KIARA, THIS TIME
FIVE STAR, SOMEONE'S IN LOVE

WRSV

Theresa Alston
Theresa Alston
P.O. Box 2666
Rocky Mount, NC 27802
919-442-9776

ALEX O'NEAL, MY GIFT TO YOU
CASHFLOW, LOVE EDUCATION
E KING, KISSES DON'T LIE
ALEESE SIMMONS, I WANT TO
LATEST ARRIVAL, WHAT BECOMES
SKINNY BOYS, STYLING
WEE-PAPA, HEAT IT UP
CHAKA KHAN, IT'S MY PARTY
DONNA ALLEN, HEAVEN ON EARTH

WZFX

Tony Lype
Tony Lype
225 Green St. Suite 700
Fayetteville, NC 28302
919-486-4991

LEVERT, PULL OVER
KARYN WHITE, SUPERWOMAN
EWf, TURN ON THE BEAT BOX
FIVE STAR, SOMEONE IN LOVE
STETSASONIC, TALKIN' ALL THAT
PEBBLES, DO ME RIGHT

MID-ATLANTIC

KRNB

Melvin Jones
Johnny Walker
80 N. Tillman
Memphis, TN 38111
901-323-0101

M JACKSON, SMOOTH CRIMINAL
JEFFREY OSBORNE, CAN'T GO...
DONNA ALLEN, HEAVEN ON EARTH
E KING, KISSES DON'T LIE
VANESSA WILLIAMS, DREAMING
LEVERT, PULL OVER
WAS NOT WAS, SPY IN THE HOUSE
ELON, I SHOULD KNOW YOU...
JAZZY JEFF, BRAND NEW FUNK



Ange Canesa
P.O. Box 3244
Louisville, KY 40208
502-636-3536

ROBERT IRVING III, MIDNIGHT
DAZZ BAND, OPEN SESAME
BEBE/CECE WINANS, HEAVEN
GEORGE MICHAEL, KISSING A...
ALEESE SIMMONS, I WANT TO BE
M JACKSON, SMOOTH CRIMINAL

WMYK

Kevin Brown
168 Business Park Dr. #100
Virginia Beach, VA 23462
804-473-1194

FROZEN

WOCQ

Scott Jantzen
P.O. Box 1850
Ocean City, MD 21842
301-641-0002

JAZZY JEFF, GIRLS AIN'T...
BOBBY BROWN, RONI
DURAN DURAN, I DON'T WANT...
TRACY CHAPMAN, BABY CAN I...
RENE' MOORE, ALL OR NOTHING
EWF, TURN ON THE BEAT BOX

WOL

J. J. Starr
J. J. Starr
400 H Street N. E.
Washington D.C., 20002
202-675-4800

E KING, KISSES DON'T LIE
LATEST ARRIVAL, WHAT BECOMES
TOO NICE, TWO CAN PLAY...
FRANKIE D, LOVE IS JUST...
AL JARREAU, SO GOOD
GOODMAN/BROWN, WHERE DID YOU
ROBERTA FLACK, OASIS
COTTON CANDY, HIT THE STUDIO
GANSTER D, SMOOTH

WPLZ

Debbe Parker
Chris Barry
3267 Crader Road
Petersburg, VA 23805
804-748-4199

T PENDERGRASS, LOVE IS THE...
SHEENA EASTON, LOVER IN ME
CHAKA KHAN, IT'S MY PARTY
DELLS, THOUGHT OF YOU...
T T TONE, BABY DOLL
MICHAEL RODGERS, I LIKE IT...
ALEESE SIMMONS, I WANT TO BE
DONNA ALLEN, HEAVEN ON EARTH
WILL DOWNING, A LOVE SUPREME
KIARA, THIS TIME

WQQK

Terrell Newby
P.O. Box 8085
Nashville, TN 37207
615-227-1470

ROBERT BROOKINS, WHERE IS THE
DURAN DURAN, I DON'T NEED
AL JARREAU, SO GOOD
PETER CETERA, BEST OF TIMES
GERALD ALSTON, TAKE ME WHERE
SHEENA EASTON, LOVER IN ME

WQOB

Mike Morgan
902 Lafayette Blvd. N. W.
Roanoke, VA 24017
703-343-5545

TODAY, HIM OR ME
DONNA ALLEN, HEAVEN ON EARTH
PIECES/DREAM, KEEP RISING...
BOBBY BROWN, RONI
GIANT STEPS, ANOTHER LOVE
DURAN DURAN, I DON'T WANT
WAS NOT WAS, SPY IN THE HOUSE
FOUR TOPS, IF EVER A LOVE
TAYLOR DAYNE, DON'T RUSH ME

WXSS

T. Smith
1188 Minna Place
Memphis, TN 38104
901-726-5010

WILLIE CLAYTON, STONE GOOD...
BY ALL MEANS, I'M THE ONE...
JAMES BROWN, TIME TO GET BUSY
REDDINGS, CALL THE LAW
Z'LOOKE, CAN U READ MY LIPS
DENEICE LASALLE, DON'T CRY...

WXVY

Roy Sampson
8001 Park Heights Ave.
Baltimore, MD 21207
301-653-2200

RENE' MOORE, ALL OR NOTHING
DONNA ALLEN, HEAVEN ON EARTH
INNER CITY, BIG FUN
T T TONE, BABY DOLL
CHAKA KHAN, IT'S MY PARTY
EWF, TURN ON THE BEAT BOX
LPO BAND, LOVE GO ROUND
MICHAEL RODGERS, I LIKE IT...

NORTHEAST

WAMO

Chuck Woodson
John Anthony
1500 Chamber of Commerce St
Pittsburgh, PA 15219
412-471-2181

BOYS, DIAL MY HEART
JEFFREY OSBORNE, CAN'T GO...
SHEENA EASTON, LOVER IN ME
GREEN/LENNOX, PUT A LITTLE...

WDAS

Joe Tamburro
Belmont Ave. & Edgely Rd.
Philadelphia, PA 19131
215-878-2000

BY ALL MEANS, I'M THE ONE...
Z-LOOKE, CAN U READ MY LIPS
NEW KIDS, YOU'VE GOT THE...
T T TONE, BABY DOLL
AL JARREAU, SO GOOD
KEITH SWEAT, DON'T STOP...
KIARA, THIS TIME
DONNA ALLEN, HEAVEN ON EARTH
FUNK DELUXE, I SURRENDER
E KING, KISSES DON'T LIE

WOKX

Andre Marcel
Kevin Morrison
683 E. Main Street
Rochester, NY 14605
716-262-2050

KIARA, THIS TIME
AL JARREAU, SO GOOD
SAMANTHA FOX, I WANT TO HAVE
T T TONE, BABY DOLL
GREEN/LENNOX, PUT A LITTLE...
SARAH DASH, YOU'RE ALL I NEED
PATTI AUSTIN, SMOKE GETS...
KOOL/GANG, STRONG

WFLP

Elroy Smith
90 Warren St
Boston, MA 02119
617-427-2222

NEW KIDS, YOU'VE GOT THE...
JAZZY JEFF, BRAND NEW FUNK
E KING, KISSES DON'T LIE
FIVE STAR, SOMEONE TO LOVE

WKND

Meloniae McLean
P.O. Box 1480
Windsor, CT 06095
203-688-6221

M JACKSON, SMOOTH CRIMINAL
SHEENA EASTON, LOVER IN ME
ANGELA BOFILL, I JUST WANNA
KEITH SWEAT, DON'T STOP...
D-TRAIN, RUNNER

WNHC

Hector Hannibal
David Dickenson
P.O. Box 1340
New Haven, CT 06505
203-776-1340

ROBERT BROOKINS, WHERE IS THE
LEVERT, PULL OVER
ALEESE SIMMONS, I WANT TO...
SCOTT WHITE, I CAN'T...
WILL DOWNING, LOVE SUPREME
KIARA, THIS TIME
SPLIT IMAGE, TOSS IT UP
KEITH SWEAT, DON'T STOP...

WNJR

Henry Singleton
B.J. Stone
600 N. Union Ave.
Hillside, NJ 07205
201-688-5000

LEVERT, PULL OVER
T T TONE, BABY DOLL
KIARA, THIS TIME
Z-LOOKE, CAN U READ MY LIPS
M JACKSON, SMOOTH CRIMINAL

WUFO

LaVerne Blakeley
89 LaSalle Av.
Buffalo, NY 14214
716-834-1080

M MOORE, LOVE & KISSES
LEVERT, PULL OVER
ROBERT BROOKINS, WHERE IS THE
KARYN WHITE, SUPERWOMAN
H HEWETT, FOREVER & EVER

WUSL

Dave Allan
440 Domino Lane
Philadelphia, PA 19128
215-483-8900

BOBBY BROWN, RONI
T T TONE, BABY DOLL
ALEESE SIMMONS, I WANT TO BE
B RUSSELL, GET HERE
KENNY G, SILHOUETTE
BY ALL MEANS, I'M THE ONE

WUSS

Bob Starr
Dee Rollins
P.O. Box 7539
Atlantic City, NJ 08404
609-345-7134

ROBERT BROOKINS, WHERE IS THE
CLUB NOUVEAU, ENVOIUS
E KING, KISSES DON'T LIE

SOUTHEAST

KBLK

Mike James
1521 W. Blue Neron Blvd.
Riviera Beach, FL 33404
407-881-9601

AL JARREAU, SO GOOD
LEVERT, PULL OVER
T T TONE, BABY DOLL
E KING, KISSES DON'T LIE
G ALBRIGHT, FEELING INSIDE
LATOYA JACKSON, YOU'RE GONNA

WANM

Gerald Tookes
P.O. Box 10174
Tallahassee, FL 32302
904-222-1070

T T TONE, BABY DOLL
KIARA, THIS TIME
KARYN WHITE, SUPERWOMAN
BEBE/CECE WINANS, HEAVEN
ISAAC HAYES, LET ME BE YOUR
SWEET-T, ON THE SMOOTH TIP
MYLIKA THOMPSON, CONFESS
ROBERT IRVING III, MIDNIGHT
LATOYA JACKSON, YOU'RE GONNA

WATV

Ron January
P.O. Box 39054
Birmingham, AL 35208
205-780-2014

FIVE STAR, SOMEONE IN LOVE
KEITH SWEAT, DON'T STOP...
E KING, KISSES DON'T LIE
PUBLIC ENEMY, NIGHT OF LIVING
M MOORE, LOVE & KISSES

WBIL

Costee McNaair
P.O. Box 666
Tuskegee, AL 36083
205-727-2100

FOUR TOPS, IF EVER A LOVE
DAZZ BAND, OPEN SESAME
M JACKSON, SMOOTH CRIMINAL
K-9 POSSE, AIN'T NOTHING...
BOBBY BROWN, RONI

WBLX

Tony Brown
P.O. Box 1967
Mobile, AL 36633
205-432-7609

STARPOINT, SAY YOU WILL
JEFFREY OSBORNE, I CAN'T...
M JACKSON, SMOOTH CRIMINAL
TODAY, HIM OR ME
T T TONE, BABY DOLL
WAS NOT WAS, SPY IN THE HOUSE

WBOP

Lewis Lee
P.O. Box 12764
Pensacola, FL 32575
904-438-7543

FROZEN

WDKT

J. Thomas
Ron Hatcher
200 Main St.
Madison, AL 35758
205-772-0674

LATEST ARRIVAL, WHAT BECOMES
ALEESE SIMMONS, I WANT TO BE
GERALD ALSTON, TAKE ME WHERE

WEAS

Floyd Blackwell
2515 Abercorn Street
Savannah, GA 31401
912-232-7288

EWF, TURN ON THE BEAT BOX
T T TONE, BABY DOLL
ROBERT BROOKINS, WHERE IS THE
WILL DOWNING, LOVE SUPREME
M MOORE, LOVE & KISSES
WOMACK/WOMACK, MISSING...

WEDR

Leo Jackson
George Jones
1437 N.W. 35th St. Miami, FL
305-633-1487

EWF, TURN ON THE BEAT BOX
AL JARREAU, SO GOOD
WAS NOT WAS, SPY IN THE HOUSE
TODAY, HIM OR ME
M MOORE, LOVE & KISSES
SHOCK-A-RA, LOVE IS RISING
CHAKA KHAN, IT'S MY PARTY
WOMACK/WOMACK, MISSING...
E KING, KISSES DON'T LIE
ALEESE SIMMONS, I WANT TO...
SHEENA EASTON, LOVER IN ME
M JACKSON, SMOOTH CRIMINAL

WEKS

Brian Castle
Harry Lyles
1447 Preachtree St NE #600
Marietta, GA 30309
404-876-3834

AL JARREAU, SO GOOD
KOOL/GANG, STRONG
SALT-N-PEPA, EVERYBODY GET UP
NEW KIDS, YOU GOT IT
TODAY, HIM OR ME
SAMANTHA FOX, WANNA HAVE SOME
ROBERT BROOKINS, WHERE IS THE

WENN

Dave Donnel
Michael Starr
424 16 Street North
Birmingham, AL 35203
205-324-3356

EWF, TURN ON THE BEAT BOX
LEVERT, PULL OVER
V WILLIAMS, DREAMING
KARYN WHITE, SUPERWOMAN
E KING, KISSES DON'T LIE
CHAKA KHAN, IT'S MY PARTY
T T TONE, BABY DOLL
SWEET-T, ON THE SMOOTHY
MICHAEL RODGERS, I LIKE IT...



Jim Mitchem
Rick Lee
2609 Jordan Lane
Huntsville, AL 35806
205-837-9388

LATOYA JACKSON, YOU'RE GONNA
MORRIS DAY, ARE YOU READY
D LASALLE, DON'T CRY...
LENNY WILLIAMS, GIVING UP ON
BOBBY MCFERRIN, GOOD LOVIN'
BEBE/CECE WINANS, HEAVEN
GEORGIO, I DON'T WANT TO BE
LATEST ARRIVAL, WHAT BECOMES
E KING, KISSES DON'T LIE
CASHFLOW, LOVE EDUCATION

WFXA

Carl Conner
Emma
P.O. Box 1584
Augusta, GA 30903
803-279-2331

AL JARREAU, SO GOOD
G ALBRIGHT, FEELING INSIDE
B RUSSELL, GET HERE
RAZE, BREAK 4 LOVE
Z-LOOKE, CAN U READ MY LIPS
2 LIVE CREW, DO-WAH-DITTY
ROBERT BROOKINS, WHERE IS THE

WFXE

J. Michael McKay
1115 14th St.
Columbus, GA 31902
404-576-3565

V WILLIAMS, DREAMING
AL JARREAU, SO GOOD
PRINCE, I WISH U HEAVEN
E KING, KISSES DON'T LIE
KIARA, THIS TIME
M MOORE, LOVE & KISSES
GEORGE MICHAELS, KISSING A...

WGOK

C. C. Scott
Roderick Williams
800 Gum
Mobile, AL 36603
205-432-8661

GERALD ALSTON, TAKE ME WHERE
ALFONZO JONES, AIN'T NO...
VESTA, SWEET SWEET LOVE
SHEENA EASTON, LOVER IN ME
DONNA ALLEN, HEAVEN ON EARTH
M JACKSON, SMOOTH CRIMINAL
MICHAEL RODGERS, I LIKE IT...
KIARA, THIS TIME

WIGO

Darryl Lassiter
1526 Howell Mill Rd.
Atlanta, GA 30318
404-352-3943

GOODMAN/BROWN, WHERE DID YOU
STACY LATTISAW, CALL ME
DWIGHT ROSS, LOVE & HAPPINESS
DENEICE LASALL, DON'T CRY...
JONATHAN BUTLER, ONE BORN...
H HEWETT, FOREVER & EVER
JAMES BROWN, TIME TO GET BUSY
LEVERT, PULL OVER

WIQI

T. C. Spice
325 John Knox Rd.
Tallahassee, FL 32303
904-539-9888

FROZEN



Gary Richardson
Dick Lumpkin
P.O. Box 11385
Birmingham, AL 35202
205-942-1776

BOYS, DIAL MY HEART
TODAY, HIM OR ME
7A3, COOLIN' IN CALIF
DELLS, THOUGHT OF YOU...
E'LEN, SHOULD HAVE KNOWN...
GERALD ALSTON, TAKE ME WHERE

WMML

Earl Parnell
1257 Springhill Ave.
Mobil, AL 36604
205-438-4514

SARA DASH, YOU'RE ALL I NEED
T T TONE, BABY DOLL
STEVE ARRINGTON, LOST & FOUND
CHAKA KHAN, IT'S MY PARTY
ISAAC HAYES, LET ME BE...
BOBBY MCFERRIN, GOOD LOVIN'
KIARA, THIS TIME
LENNY WILLIAMS, GIVIN' UP ON
EWF, TURN ON THE BEAT BOX
AL JARREAU, SO GOOD
KARYN WHITE, SUPERWOMAN

WORJ

Bryan Corbitt
P.O. Box 1259
Ozark, AL 36360
205-774-3000

MORRIS DAY, ARE YOU READY
CASHFLOW, LOVE EDUCATION
KOOL/GANG, STRONG

WPGA

Pete Bilalock
West Gate Mall
2525 Pionono Ave.
Macon, GA 31206
912-781-2101

TODAY, HIM OR ME
T T TONE, BABY DOLL
ALEESE SIMMONS, I WANT TO BE
ROBERT BROOKINS, WHERE IS THE
KIARA/WILSON, THIS TIME
GERALD ALSTON, TAKE ME WHERE

WPOM

George Cole
5800 N. Military Trail
West Palm Beach, FL 33407
407-686-8000

BOBBY MCFERRIN, GOOD LOVIN'
MAXI PRIEST, WILD WORLD
ISAAC HAYES, LET ME BE YOUR
SHOCK-A-RA, LOVE IS RISING
KENNY G, SILHOUETTE
STACY Q, FAVORITE THINGS
AL JAURREU, SO GOOD
BEBE/CECE WINANS, HEAVEN
KARYN WHITE, SUPERWOMAN
KOOL/GANG, STRONG
EWF, TURN ON THE BEAT BOX
SCOTT WHITE, I DON'T...
M JACKSON, SMOOTH CRIMINAL
NEW KIDS, YOU GOT IT
E KING, KISSES DON'T LIE

WQIM

Michael Long
P.O. Box 604
Fratville, AL 36067
205-365-0393

NEW CHOICE, FUNNY FEELING
KARYN WHITE, SUPERWOMAN
GEORGE BENSON, TWICE THE LOVE
PUBLIC ENEMY, NIGHT OF LIVING
STETSASONIC, TALKIN' ALL THAT
LEVERT, PULL OVER
DONNA ALLEN, HEAVEN ON EARTH
ALEESE SIMMONS, I WANT TO...
WAS NOT WAS, SPY IN THE HOUSE
KIARA, THIS TIME
GEORGE MICHAELS, KISSING A...

WRB

El Mongo
Jim Murray
3000 34th Street South B-206
St. Petersburg, FL 33712
813-864-1515

SPLIT IMAGE, TOSS IT UP
D-TRAIN, RUNNER
SHOCK-A-RA, LOVE IS RISING
WAS NOT WAS, SPY IN THE HOUSE
ROBERT IRVING III, MIDNIGHT
EWF, TURN ON THE BEAT BOX

WSOK

Jay Bryant
Mack Davis
P.O. Box 1288
Savannah, GA 31498
912-232-3322

SPLIT IMAGE, TOSS IT UP
GOODMAN/BROWN, WHERE DID YOU
HEAVEN ON EARTH, ON AN ANGEL
Z-LOOKE, CAN U READ MY LIPS
TYREN PERRY, BUTTERFLIES
ROBERT IRVING III, MIDNIGHT
DONNA ALLEN, HEAVEN ON EARTH
BOBBY BROWN, RONI
LEVERT, PULL OVER
KOOL/GANG, STRONG

WTMR

Chris Turner
P.O. Box 1101
Tampa, FL 33601
813-626-4108

MC SHY-D, SHAKE IT
RAZE, BREAK 4 LOVE
D-TRAIN, RUNNER
LIA, TELL ME...
TODAY, HIM OR ME
S GARRETT, REFUSE TO BE LOOSE
Z-LOOKE, CAN U READ MY LIPS

W-103

Ray Boyd
120 Ralph McGill, #1000
Atlanta, GA 30369
404-898-8957

LEVERT, PULL OVER
EWF, TURN ON THE BEAT BOX
T T TONE, BABY DOLL
ALEESE SIMMONS, I WANT TO BE
KENNY G, SILHOUETTE

WXVI

Ralph Featherstone
Roscoe Miller
P.O. Box 4280
Montgomery, AL 36195
205-263-3459

CHERELLE, EVERYTHING I MISS
EWF, TURN ON THE BEAT BOX
NEW KIDS, YOU GOT IT
LATEST ARRIVAL, WHAT BECOMES
GOODMAN/BROWN, WHERE DID YOU
FAT BOYS, ALL DAY LOVER
CASHFLOW, LOVE EDUCATION
KOOL/GANG, STRONG
KURTIS BLOW, ONLY THE STRONG
ANTOINETTE, BABY MAKE IT BOOM



Mark Picus
Nat Jackson
2611 WERD Radio Drive
Jacksonville, FL 32205
904-389-1111

FOUR TOPS, IF EVER A LOVE...
LEVERT, PULL OVER
EWF, TURN ON THE BEAT BOX
MC HAMMER, PUMP IT UP
GERALD ALSTON, TAKE ME WHERE
M MOORE, LOVE & KISSES

MID-SOUTH

KALO

Ron Mathis
7700 Guttway
Port Arthur, TX 77642
409-963-1277

FOUR TOPS, IF EVER A LOVE...
M MOORE, LOVE & KISSES
BOYZ/DETROIT, IVE GOT FEMALE
LENOX/GREEN, PUT A LITTLE...
JOSELYN BROWN, R U LONELY

KCLT

Charles Dorn
P.O. Box 2870
West Helena, AR 72390
501-572-9506

BOBBY BROWN, RONI
LEVERT, PULL OVER
D-TRAIN, RUNNER
BOYS, DIAL MY HEART
T T TONE, BABY DOLL
E KING, KISSES DON'T LIE
RENE' MOORE, ALL OR NOTHING
COMMODORES, SOLITAIRE
A DYER, DON'T FEEL MUCH...
KID-N-PLAY, GETTIN' N PLAY
AL JARREAU, SO GOOD

KCOH

Travis Gardner
5011 Alameda
Houston, TX 77004
713-522-1001

M JACKSON, SMOOTH CRIMINAL
SPLIT IMAGE, TOSS IT UP
NEW TOYS, PERSONALITY
DAZZ BAND, OPEN SESAME
ROBERT BROOKINS, WHERE IS THE
S GARRETT, REFUSE TO BE LOOSE
LEVERT, PULL OVER
M MOORE, LOVE & KISSES
MC SHY-D, SHAKE IT

KDLZ

Michelle Madison
P.O. Box 7116
Ft. Worth, TX 76111
817-640-7900

LEVERT, PULL OVER
KIARA, THIS TIME
LENNY WILLIAMS, GIVING UP ON
ALEESE SIMMONS, I WANT TO BE
T PENDERGRASS, LOVE IS THE
GEORGIO, I DON'T WANT TO BE

KHRN

A.J. Whiteside
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Hearne, TX 77859
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GERALD ALSTON, TAKE ME WHERE
GOODMAN/BROWN, WHERE DID YOU
EWF, TURN ON THE BEAT BOX
SALT-N-PEPA, EVERYBODY GET UP
M JACKSON, SMOOTH CRIMINAL

KilZam

KILLEEN, TEXAS 76540

Alton Palmore
Dee Dee McGuire
P.O. Box 880
Killeen, TX 76540
817-699-5000

GEORGE MICHAELS, KISSING A...
M JACKSON, SMOOTH CRIMINAL
KIARA, THIS TIME
JAZZY JEFF, BRAND NEW FUNK
NEW CHOICE, FUNNY FEELING

KKDA

Mike Spears
Jimmy Smith
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Grand Prairie, TX 75053
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AL JARREAU, SO GOOD
KIARA, THIS TIME
EWF, TURN ON THE BEAT BOX
LEVERT, PULL OVER
Z-LOOKE, CAN U READ MY LIPS
JEFFREY OSBORNE, CAN'T GO...
2 LIVE CREW, DO-WAH-DITTY

KNON

Patrice Carey
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Dallas, TX 75375
214-828-9500

PUBLIC ENEMY, NIGHT OF LIVING
CLUB NOUVEAU, ENVOIUS
MIAMI BOYS, DO YOU WANT TO...
ALFONZO JONES, FUNKY FRESH
GERALD ALSTON, TAKE ME WHERE

KQCF

Sandra Gilmette
8906 Wall St. Suite 401
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512-339-6102

RENE' MOORE, ALL OR NOTHING
ALEESE SIMMONS, I LOVE YOU
ISAAC HAYES, YOU ARE MY...
M MOORE, LOVE & KISSES
STARPOINT, SAY YOU WILL

KQXL

A. B. Welch
Chris Clay
7707 Waco Drive
Baton Rouge, LA 70806
504-926-1106

ROBERT IRVING III, MIDNIGHT
KIARA, THIS TIME
JEFFREY OSBORNE, CAN'T GO...
KEITH SWEAT, DON'T STOP...
ALEXANDER O'NEAL, MY GIFT TO
WAS NOT WAS, SPY IN THE HOUSE
SWEET-T, ON THE SMOOTH TIP
BOBBY BROWN, RONI

KROZ

B. J. Williams
Vanessa Barrver
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Tyler, TX 75712
214-593-1744

BOBBY BROWN, RONI
KARYN WHITE, SUPERWOMAN
T T TONE, BABY DOLL
MARK ANTHONY, KISS YOU ALL...
DESIREE COLEMAN, ROMANCE
JEFFREY OSBORNE, CAN'T GO...
SHOCK-A-RA, LOVE IS RISING
TYKA NELSON, LOVE 3:50
RAZE, BREAK 4 LOVE
KIARA, THIS TIME
DONNA ALLEN, HEAVEN ON EARTH



L. Green
L. Lewis
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CHAKA KHAN, IT'S MY PARTY
T T TONE, BABY DOLL
T PENDERGRASS, LOVE IS THE...
DESIREE COLEMAN, ROMANCE
ROBERT IRVING III, MIDNIGHT
E KING, KISSES DON'T LIE
KIARA/WILSON, THIS TIME
EWF, TURN ON THE BEAT BOX

KXOJ

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FROZEN



Maurice Singleton
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SAMANTHA FOX, I WANT TO...
7A3, COOLIN' IN CALI
DONNA ALLEN, HEAVEN ON EARTH
T T TONE, BABY DOLL
CHAKA KHAN, IT'S MY PARTY
LEVERT, PULL OVER

KYEA

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INNER CITY, BIG FUN
JAZZY JEFF, BRAND NEW FUNK
KIARA, THIS TIME
M MOORE, LOVE & KISSES
T T TONE, BABY DOLL
CASH FLOW, LOVE EDUCATION
Z-LOOKE, CAN U READ MY LIPS
JESSE JOHNSON, EVERYBODY...

WACR

Steve Gunn
Stan McIntosh
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Columbus, MS 39701
601-328-1050

S GARRETT, REFUSE TO BE LOOSE
H HEWETT, FOREVER & EVER
EWF, TURN ON THE BEAT BOX
KLAZ, I DESTROYED YOUR LOVE
D HAREWOOD, SHOW ME ONE MORE

WALT

Steve Poston
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SHEENA EASTON, LOVER IN ME
M MOORE, LOVE & KISSES
SALT-N-PEPA, EVERYBODY GET UP
TYKA NELSON, LOVE 3:50
E KING, KISSES DON'T LIE
TODD TERRY, I JUST WANNA
M JACKSON, SMOOTH CRIMINAL
KIARA, THIS TIME

WJMG

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D HAREWOOD, SHOW ME
LEVERT, PULL OVER
GEORGIO, I DON'T WANT TO BE
EWF, TURN ON THE BEAT BOX
H HEWETT, FOREVER & EVER
E KING, KISSES DON'T LIE

WJMI

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Phyllis Eichelberger
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BY ALL MEANS, I'M THE ONE WHO
ALEESE SIMMONS, I WANT TO BE
D HAREWOOD, SHOW ME
MC HAMMER, PUMP IT UP
GOODMAN/BROWN, WHERE DID YOU

WKXI

Herb Anderson
Stan Branson
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CHAKA KHAN, IT'S MY PARTY
GOODMAN/BROWN, WHERE DID YOU
LATEST ARRIVAL, WHAT BECOMES
DENIECE LASALLE, DON'T CRY...
FRANKIE-D, LOVE IS A GAME
FOUR TOPS, IF EVER A LOVE
FULL FORCE, TAKE CARE OF...

WLTD

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Gloria Thomas
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M JACKSON, SMOOTH CRIMINAL
CHAKA KHAN, IT'S MY PARTY
LEVERT, PULL OVER
SIR MIX-A-LOT, POSSE ON...
PUBLIC ENEMY, NIGHT OF LIVING
ROBERT BROOKINS, WHERE IS THE
T T TONE, BABY DOLL
STEVIE BRINGTON, LOST & FOUND
AL JARREAU, SO GOOD
G ALBRIGHT, FEELING INSIDE
MC PLAYER, MEGA DISC

WORV

Cyreio Hughs
Cyreio Hughs
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Hattiesburg, MS 39401
601-544-1941

GEORGIO, I DON'T WANT 2 BE...
LEVERT, PULL OVER
KIARA, THIS TIME
ROBERTA FLACK, OASIS
DONNA ALLEN, HEAVEN ON EARTH
Z-LOOKE, CAN U READ MY LIPS
JEFFREY OSBORNE, CAN'T GO...

WQFX

Al Jenkins
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SHEENA EASTON, LOVER IN ME
LEVERT, PULL OVER
M JACKSON, SMOOTH CRIMINAL
ALEESE SIMMONS, I WANT TO BE
J STEWART, DON'T TALK DIRTY
SPLIT IMAGE, TOSS IT UP
STETSASONIC, TALKIN' ALL THAT
2 LIVE CREW, DO-WAH-DITTY
ROBERT IRVING III, MIDNIGHT
KIARA, THIS TIME
SPARKLE, SO INSPIRED
JEFFREY OSBORNE, I CAN'T...

wqic

Larry Carr
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GEORGIO, I DON'T...
GERALD ALSTON, TAKE ME WHERE
EVON GEFRIES, STAND &...
E KING, KISSES DON'T LIE
STACY LATTISAW, CALL ME

WQIS

Ron Davis
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MICHAEL RODGERS, I LIKE IT...
E KING, KISSES DON'T LIE
M MOORE, LOVE & KISSES
KIARA, THIS TIME



Ron Atkins
Vick Savage
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504-822-1945

JAZZY JEFF, BRAND NEW FUNK
BOBBY BROWN, RONI
NEW KIDS, YOU GOT IT
MICHAEL RODGERS, I LIKE IT...
AL JARREAU, SO GOOD

OHIO VALLEY



Brian Castle
Tom Owens
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Cincinnati, OH 45240
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DAZZ BAND, OPEN SESAME
E KING, KISSES DON'T LIE
M MOORE, LOVE & KISSES
RENE' MOORE, ALL OR NOTHING
EWF, TURN ON THE BEAT BOX
MARK ANTHONY, KISS YOU ALL...
INNER CITY, BIG FUN



Terry Arnold
Larry Hudson
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Inlster, MI 48141
313-278-1440

AL JARREAU, SO GOOD
G ALBRIGHT, FEELING INSIDE
M JACKSON, SMOOTH CRIMINAL
RENE' MOORE, ALL OR NOTHING

WCKX

Rick Stevens
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Columbus, OH 43215
614-464-0020

T T TONE, BABY DOLL
Z-LOOKE, CAN U READ MY LIPS
M JACKSON, SMOOTH CRIMINAL
MICHAEL RODGERS, I LIKE IT...
EWF, TURN ON THE BEAT BOX
PUBLIC ENEMY, NIGHT OF LIVING
BEBE/CECE WINANS, HEAVEN
CHAKA KHAN, IT'S MY PARTY
SHEENA EASTON, LOVER IN ME
ROBERT BROOKINS, WHERE IS THE
G ALBRIGHT, TAKE ME WHERE...
SPLIT IMAGE, TOSS IT UP



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FOUR TOPS, IF EVER A LOVE...
EWF, TURN ON THE BEAT BOX
DAZZ BAND, OPEN SESAME
CHAKA KHAN, IT'S MY PARTY
CHAPTER 8, SO IN LOVE
GOODMAN/BROWN, WHERE DID YOU
KOOL/GANG, STRONG

WIZF

Jay Dubard
Mary Haniston
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Cincinnati, OH 45237
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M JACKSON, SMOOTH CRIMINAL
E KING, KISSES DON'T LIE
LEVERT, PULL OVER
BOOTS, FIRST ONE TO THE...
KOOL/GANG, STRONG



Steve Harris
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Cleveland, OH 44106
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AL JARREAU, SO GOOD
G ALBRIGHT, FEELING INSIDE
RENE' MOORE, ALL OR NOTHING
DONNA ALLEN, HEAVEN ON EARTH

WKWM

Frank Grant
Randy Franklin
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Grand Rapids, MI 49508
616-676-1135

EWF, TURN ON THE BEAT BOX
FOUR TOPS, IF EVER A LOVE
SHEENA EASTON, LOVER IN ME
STARPOINT, SAY YOU WILL
T T TONE, BABY DOLL

WQBH

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Detroit, MI 48226
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FROZEN

WXLA

Sammie Jordan
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M JACKSON, SMOOTH CRIMINAL
Z-LOOKE, CAN U READ MY LIPS
FOUR TOPS, IF EVER A LOVE
LEVERT, PULL OVER
GEORGE MICHAELS, KISSING A...
SAMANTHA FOX, I WANNA HAVE
T T TONE, BABY DOLL

MIDWEST

KATZ

Brian Yandle
1139 Olive Street Suite 303
St. Louis, MO 63101
314-241-6000

GERALD ALSTON, TAKE ME WHERE
SURFACE, I MISSED
LENNY WILLIAMS, GIVIN' UP ON
SUE ANN, I'LL GIVE YOU LOVE
STETSASONIC, TALKIN' ALL THAT

KBBG

Delores Smith
527 Cottage
Waterloo, IA 50703
319-234-1441

CHERRELLE, EVERYTHING I MISS
AL JARREAU, SO GOOD
KOOL/GANG, STRONG
LATEST ARRIVAL, WHAT BECOMES
SPARKLE, SO IN...
ALFONZO JONES, FUNKY FRESH
ANDRE BERRYMAN, DON'T PLAY...



Herman Pearson
Pappa Gattor
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LEVERT, PULL OVER
SHOCK-A-RA, LOVE IS A RISING
ROBERTA FLACK, OASIS
G ALBRIGHT, FEELING INSIDE
RENE' MOORE, ALL OR NOTHING
GERALD ALSTON, TAKE ME WHERE
BOBBY BROWN, RONI
KENNY G, SILHOUETTE
JEFFREY OSBORNE, CAN'T GO...



Chuck Moore
Cleo Cook
810 E. 63rd Street
Kansas City, MO 64110
816-333-2583

JONATHAN BUTLER, ONE BORN...
SHEENA EASTON, LOVER IN ME
ZIGGY MARLEY, TUMBLIN' DOWN
ROBERT BROOKINS, WHERE IS THE
GUY, 'ROUND & 'ROUND



Mel Edwards
Marcus
P.O. Box 29 1004 E. Dunldin
Jefferson City, MO 65102
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DAZZ BAND, OPEN SESAME
AL JARREAU, SO GOOD
BOBBY BROWN, RONI
CAMEO, YOU MAKE ME WORK
LEVERT, PULL OVER
KOOL/GANG, STRONG
M MOORE, LOVE & KISSES
H HEWETT, FOREVER & EVER

KPRS

Prim Carter
Monica Nightingale
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LEVERT, PULL OVER
DAZZ BAND, OPEN SESAME
T T TONE, BABY DOLL
AL JARREAU, SO GOOD
KIARA, THIS TIME
BEBE/CECE WINANS, HEAVEN
NEW KIDS, YOU GOT IT
E KING, KISSES DON'T LIE

WBML

Steve Birdline
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Urbana, IL 61801
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D HAREWOOD, SHOW ME
M JACKSON, SMOOTH CRIMINAL
LENNY WILLIAMS, GIVING UP ON
SALT-N-PEPA, EVERYBODY GET UP
BUSY-B, EXPRESS
S GARRETT, REFUSE TO BE LOOSE
ALEESE SIMMONS, I WANT TO...

WCRX

Mark McGill
Don Duckman
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312-663-1693

BOBBY BROWN, RONI
GYRLZ, IF IT'S GAMES YOU'RE
H HEWETT, FOREVER & EVER
KIARA, THIS TIME
E KING, KISSES DON'T LIE
LEVERT, PULL OVER



Sonny Taylor
Barbara Prieto
322 S. Michigan Ave.
Chicago, IL 60602
312-427-4800

INNER CITY, BIG FUN
KIARA, THIS TIME
ROBERT BROOKINS, WHERE IS THE
DAZZ BAND, OPEN SESAME
G ALBRIGHT, FEELING INSIDE
SHEENA EASTON, LOVER IN ME
B RUSSELL, GET HERE
LEVERT, PULL OVER

WLNK

Kathy R. Brown
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Chicago, IL 60616
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FOUR TOPS, IF EVER A LOVE
E KING, KISSES DON'T LIE
KIARA, THIS TIME
MIKE STEVENS, JOY & PAIN

WLTH

Richard Pegue
Charlene Tenard
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Gary, IN 46409
219-884-9409

EWF, TURN ON THE BEAT BOX
T T TONE, BABY DOLL
E KING, KISSES DON'T LIE
DONNA ALLEN, HEAVEN ON EARTH
ERIC B/RAKIM, MICROPHONE...
CHERRELLE, EVERYTHING I MISS

WLUM 102.7

Rick Thomas
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Elm Grove, WI 53122
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BOYS, DIAL MY HEART
KOOL/GANG, STRONG
JAZZY JEFF, GIRLS AIN'T...

WNOV

Ernie G.
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Milwaukee, WI 53206
414-449-9668

BOBBY BROWN, RONI
T T TONE, BABY DOLL
JOSELYN BROWN, R-U LONELY
PUBLIC ENEMY, NIGHT OF LIVING
M MOORE, LOVE & KISSES
GOODMAN/BROWN, WHERE DID YOU
G ALBRIGHT, FEELING INSIDE
CHERYL P RILEY, THANKS FOR...

WPZZ

Ray Anthony
Harmony Hines
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Indianapolis, IN 46205
317-257-8928

FROZEN

WTLC

Jay Johnson
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Indianapolis, IN 46202
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ROBERT BROOKINS, WHERE IS THE
LEVERT, PULL OVER
BEBE/CECE WINANS, HEAVEN
DESIREE COLEMAN, ROMANCE
KIARA, THIS TIME
KARYN WHITE, SUPERWOMAN
MICHAEL RODGERS, I LIKE IT...
E KING, KISSES DON'T LIE
Z-LOOKE, CAN U READ MY LIPS

WEST



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Lisa Lipps
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BEBE/CECE WINANS, HEAVEN
M JACKSON, SMOOTH CRIMINAL
AL JARREAU, SO GOOD
DAZZ BAND, OPEN SESAME
JOSELYN BROWN, R U LONELY
CANDY, I WANT MORE OF YOU
LEVERT, PULL OVER
ROBERT IRVING III, MIDNIGHT
NEW EDITION, CAN YOU STAND
BOBBY BROWN, RONI

KDIA

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CHAKA KHAN, IT'S MY PARTY
KIARA, THIS TIME
EWF, TURN ON THE BEAT BOX
LENNY WILLIAMS, GIVING UP ON
LEVERT, PULL OVER
LOOSE ENDS, MR. BACHELOR
JOCELYN BROWN, ARE YOU LONELY
DAZZ BAND, OPEN SESAME

KGFA

Steve Perry
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PAUL JACKSON JR, ON THE CURVE
JERMAINE STEWART, DON'T TALK
KARYN WHITE, SUPERWOMAN
JEFFREY OSBORNE, CINDY
RICK JAMES, WONDERFUL
101 NORTH, SUSANN
PRINCE, I WISH U HEAVEN
GERALD ALSTON, TAKE ME WHERE
WISHFUL THINKING, WAY DOWN...
BOB BAILEY, INNER CITY BLUES



Kevin Fleming
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CHAKA KHAN, IT'S MY PARTY
M JACKSON, SMOOTH CRIMINAL
GERALD ALSTON, TAKE ME WHERE
KIARA, THIS TIME



Cliff Winston
Lon McQ
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M JACKSON, SMOOTH CRIMINAL
T T TONE, BABY DOLL
MC HAMMER, PUMP IT UP
KENNY G, SILHOUETTE
AL JARREAU, SO GOOD
BEBE/CECE WINANS, HEAVEN

KKFX

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JOCELYN BROWN, ARE YOU LONELY
DONNA ALLEN, HEAVEN ON EARTH
EWF, TURN ON THE BEAT BOX
KEITH SWEAT, DON'T STOP...
CASHFLOW, LOVE EDUCATION
FOUR TOPS, IF EVER A LOVE
ROBERT BROOKINS, WHERE IS THE

KKSS

Bill Thomas
Tom Beal
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Albuquerque, NM 87108
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M JACKSON, SMOOTH CRIMINAL
LEVERT, PULL OVER
SHEENA EASTON, LOVER IN ME

KMYX

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Ojai, CA 93023
805-647-1055

UB40, RED RED WINE
T D'ARBY, DANCE LIL SISTER
INFO SOCIETY, WHATS ON YOUR
JEFFREY OSBORNE, SHE'S ON THE
BOBBY BROWN, RONI
NEW EDITION, YOU'RE NOT MY
LEVERT, PULL OVER



Marvin Robinson
Donna Master
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M JACKSON, SMOOTH CRIMINAL
EWF, TURN ON THE BEAT BOX
ROBERTA FLACK, OASIS
JEFFREY OSBORNE, CAN'T GO...
LOOSE ENDS, MR. BACHELOR
KENNY G, SILHOUETTE
ROBERT BROOKINS, WHERE IS THE
T PENDERGRASS, LOVE IS THE
ANGELA BOFILL, I JUST WANNA
LENNY WILLIAMS, GIVING UP ON

XHRM

Gene Harris
L.D. McCollum
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San Diego, CA 92102
619-263-4485

ICE-T, I'M YOUR PUSHER
BY ALL MEANS, I'M THE ONE...
LIA, TELL ME...
REAL ROXANNE, RESPECT
Z-LOOKE, CAN U READ MY LIPS

REGIONAL ADDS CHART

ARTIST, TITLE, LABEL	MA	NE	MS	OV	CAR	MW	SE	WST	TOTAL
KIARA, <i>This Time</i> , Arista	5	4	10	0	5	5	5	2	36
EARTH, WIND & FIRE, <i>Turn On The...</i> , Columbia	4	0	6	5	7	1	8	3	34
EVELYN KING, <i>Kisses Don't...</i> , EMI	4	3	8	1	7	6	5	0	34
LEVERT, <i>Pull Over</i> , Atlantic	3	3	8	2	2	6	7	3	34
MICHAEL JACKSON, <i>Smooth Criminal</i> , Epic	4	2	7	4	5	1	4	4	31
TONY!TONI!TONE!, <i>Baby Doll</i> , Wing/PG	1	4	7	3	2	3	9	1	30
AL JARREAU, <i>So Good</i> , Reprise	3	2	3	2	7	3	5	2	27
BOBBY BROWN, <i>Roni</i> , MCA	3	1	5	0	1	5	1	6	22
CHAKA KHAN, <i>It's My Party</i> , Qwest/WB	2	0	5	2	7	0	2	3	21
GERALD ALSTON, <i>Take Me Where...</i> , Motown	2	0	3	1	3	2	5	3	19
ROBERT BROOKINS, <i>Where Is The...</i> , MCA	1	2	2	1	1	3	4	2	16
DONNA ALLEN, <i>Heaven On Earth</i> , Oceana/Atlantic	4	1	3	1	1	1	3	1	15
JEFFREY OSBORNE, <i>Can't Go...</i> , A&M	2	1	4	1	1	1	1	3	14
KARYN WHITE, <i>Superwoman</i> , WB	0	1	2	0	4	1	4	1	13
Z-LOOKE, <i>Can U Read...</i> , Orpheus/EMI	0	2	3	2	2	1	2	1	13
CASHFLOW, <i>Love Education</i> , Atl. Artists/PG	2	1	2	0	4	0	2	1	12
FOUR TOPS, <i>If Ever A...</i> , Arista	2	0	3	3	1	1	1	1	12
MELBA MOORE, <i>Love & Kisses</i> , Capitol	1	1	5	0	0	1	4	0	12
GERALD ALBRIGHT, <i>Feeling Inside</i> , Atlantic	3	0	2	2	2	2	0	0	11
KOOL AND THE GANG, <i>Strong</i> , Mercury/PG	0	2	1	1	1	3	3	0	11
BEBE & CECE WINANS, <i>Heaven</i> , Capitol	1	0	0	1	0	2	3	3	10
D J JAZZY JEFF, <i>Girls Ain't...</i> , Jive/RCA	2	1	4	0	2	1	0	0	10
DAZZ BAND, <i>Open Sesame</i> , RCA	1	0	2	2	0	3	0	2	10
R J'S LATEST ARRIVAL, <i>What Becomes...</i> , EMI	3	0	2	0	2	1	2	0	10
RAY/GOODMAN/BROWN, <i>Where...</i> , EMI	4	0	4	1	0	0	1	0	10
RENE' MOORE, <i>All Or Nothing</i> , PD/PG	1	0	2	5	0	1	1	0	10
SHEENA EASTON, <i>Lover In Me</i> , MCA	2	2	2	2	0	2	0	0	10

NEW RECORD RELEASES

FOR THE WEEK OF NOVEMBER 1

Label	Artist, Title	12	45	LP	CD	Tempo	Description
MAJORS:							
ATLANTIC	GIGGLES, <i>Hot Spot</i>	•				M/F	Dance/Club/Urban
ARISTA	K-9 POSSE, <i>Ain't Nothing To It</i>	•	•			M	Aristas' New Rap Group
	KIARA, <i>This Time</i>	•	•			M	Duet W/Shanice Wilson
CAPITAL	ANGELA BOFILL, <i>Intuition</i>			•		A	New LP Release
TABU/EPA	CHERRELLE, <i>Affair</i>			•		A	Jazz Flavored R&B
EMI	SARAH DASH, <i>You're All I Need</i>			•		A	Debut Album
ORPHEUS/EMI	RAY, GOODMAN & BROWN, <i>Mood For Lovin'</i>			•		A	R&B Trio
	Z'LOOKE, <i>Can U Read My Lips</i>	•				M	New Single
	ALEESE SIMMONS, <i>I Want To Be...</i>	•				M	Dance/R&B
EPIC	MELISSA ROWAN, <i>Somebody Like You</i>	•				M	New Single/Dance
	FREEZE FACTOR, <i>Lay Back And Chill</i>	•				M	MTune Produced
GEFFEN	7A3, <i>Coolin' In Cali</i>			•		M	Hip Hop/Rap
MANGO/ISLAND	JUNIOR DELGADO, <i>One Step More</i>			•		M	Reggae LP
	ASWAD, <i>Feelings/Give A...</i>	•				M	Reggae Love Song
MCA	MYLEKA THOMPSON, <i>Confess</i>	•				M	Dance/Urban
	GARY SHIDER, <i>Beautiful</i>	•				M/F	George Clinton Prod.
ZEBRA/MCA	PERRI, <i>I'm The One</i>	•				M	Pop/R&B
TIN PAN APPLE/MERCURY	FAT BOYS, <i>Louie, Louie</i>	•				M/F	Classic Remake
MERCURY/PG	KURTIS BLOW, <i>Only The Strong...</i>	•				M	Anti-drug Hip-Hop
VERVE FORECAST/PG	ROBERT IRVING, <i>Midnight Dream</i>	•				M/F	Phil Perry Vocals
JIVE/RCA	SCHOOLY D, <i>No More Rock-n-Roll</i>	•	•			M	Underground Rap
	SAMANTHA FOX, <i>I Wanna Have Some Fun</i>			•		A	British Dance/Urban
	MALE VS. FEMALE, <i>Battle Of The Sexes</i>			•		A	Rap Group Compilation
NOVUS/RCA	RODNEY FRANKLIN, <i>Diamond Inside...</i>			•		A	Self Produced
	CHARLIE ELGART, <i>Signs Of Life</i>			•		A	Electronic R&B
WARNER BROTHERS	GEORGE BENSON, <i>Twice The Love</i>	•	•			M/F	Preston Glass Prod.

■ Cassette Single TEMPO: F-Fast, M-Medium, S-Slow, A-All



REGIONAL RETAIL REPORT

The following report reflects the 7" Single Pick and the LP Pick from the retail stores listed from the cut off of reports on Thursdays. Complete information is on file at the offices of Black Radio Exclusive. For more details, please phone (213) 469-7262.

CAROLINAS

GREENSBORO RECORD CTR

302 S. Elm St.
Greensboro, NC 27401
919-272-6847
Susan Chandler

SP: NEW KIDS, PLEASE DONT...
LP: LEVERT, JUST COOLIN'...

HONEST JOHN'S RECORDS

509 King St.
Charleston, SC 29403
803-722-9496
James Peterson

SP: NEW EDITION, IF IT ISN'T...
LP: ANITA BAKER, GIVING YOU...

JA JO'S RECORDS

105 W. Main St.
Gastonia, NC 28052
704-864-0602
Kathy/Sonny
Kathy/Sonny

SP: D. WILLIAMS, I CAN'T WAIT
LP: LUTHER VANDROSS, ANY LOVE

SHAZADA RECORDS (2)

4500 N. Tryon St. Suite 37
Charlotte, NC 28213
704-596-8445
Tim Taylor

SP: FOUR TOPS, IF EVER A LOVE
LP: LEVERT, JUST COOLIN'...

MID-ATLANTIC

BOSS UGLY BOB'S

726 E. McLemore
Memphis, TN 38106
901-774-6400
Brandon Catron
Brandon Catron

SP: STETSASONIC, TALKIN' ALL...
LP: EASY-E, EASY DOES IT

CHURCHILL'S RECORDS

1800 N. 30th St.
Richmond, VA 23223
804-649-8437
Yolanda Roberts

SP: RENE MOORE, ALL OR NOTHING
LP: ANITA BAKER, GIVING YOU...

COLEMAN'S RECORD SHOP

1481 Florida St.
Memphis, TN 38109
901-774-7799
Crystal Patterson
Mark

SP: COMMODORES, SOLITAIRE
LP: ASWAD, DISTANT THUNDER

FRANKIE'S GOT IT

317 Grande St.
Norfolk, VA 23510
804-625-3470
Rozetta Burns

SP: MC SHY-D, COMING CORRECT
LP: SALT-N-PEPA, GET UP EVERYBODY

PENINSULA ONE STOP

904 W. Queen St.
Hampton, VA 23669
804-723-0606
Kenny Turner
Kenny Turner

SP: BE ICE KOOL, HERE WE COME
LP: CAMEO, MACHISMO

POPLAR TUNES

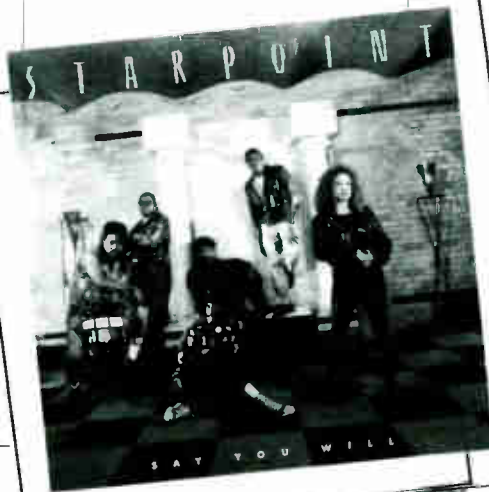
308 Poplar Ave.
Memphis, TN 38103
901-525-6348
Jenina Lucchesi

SP: KOOL & THE GANG, STRONG
LP: CAMEO, MACHISMO

PUNNIE'S INTL. MUS. CTR

6262 Sewell's Pt. Rd.
Norfolk, VA 23513
804-855-4016
Delores

SP: ROBERTA FLACK, OASIS
LP: KENNY G, SILHOUETTE



RECORD THEATRE

7405 Liberty Rd.
Baltimore, MD 21207
301-944-4525
Judy Jenkins

SP: MICHAEL JACKSON, SMOOTH CRIMINAL

SELECT-O-HITS

605 Chelsea Ave.
Memphis, TN 38107
901-523-1190
Kathy Gordon

SP: TONY! TONY! TONE!, BABY DOLL
LP: EASY-E, EASY DOES IT

YOUR RECORD SHOP

509 Old Town Mall
Baltimore, MD 21202
301-276-3770
Angie Burston

SP: RENE MOORE, ALL OR NOTHING
LP: NANCY WILSON, NANCY NOW

MID-SOUTH

BROWN SUGAR

2334 Louisiana Ave.
New Orleans, LA 70115
504-895-8087
Archie Irom

SP: ANITA BAKER, GIVING YOU...
LP: LUTHER VANDROSS, ANY LOVE

RECORD BAR #87

9223 Cortana Place Space #10
Baton Rouge, LA 70815
504-923-1923
Colette Nixon

SP: CHERYL P. RILEY, THANKS FOR...
LP: LEVERT, JUST COOLIN'

SOUTH TEXAS WHOLESALE

724 Lexington Avenue
San Antonio, TX 78212
512-224-0754
Allen Casey

SP: STARPOINT, SAY YOU WILL
LP: CHERYL P. RILEY, ME, MYSELF & I

SOUTHWEST DISTRIBUTOR

8570 Katy Fwy, #119
Houston, TX 77024
713-464-6507
Robert Richardson

SP: KIARA, THIS TIME
LP: EASY E, EASY DOES IT

STAN'S RECORDS

7720 Linwood Avenue, NE
Shreveport, LA 71106
318-687-3661
Lenny Lewis/Garland

SP: CAMEO, YOU MAKE ME WORK
LP: CAMEO, MACHISMO

MIDWEST

BARNEY'S ONE STOP

3400 W. Ogden
Chicago, IL 60623
312-521-6300
Nellie

SP: ROBERTA FLACK, OASIS
LP: ROYAL HOUSE, CAN YOU PARTY

BOOGIE SHOP

5607 N. Chicago Ave.
Chicago, IL 60651
312-379-4509
Mike Jones

SP: ANITA BAKER, GIVING YOU...
LP: ANITA BAKER, GIVING YOU...

HUDSON'S EMBASSY

3818 Page Blvd.
St. Louis, MO 63113
314-533-3070
Keith Hudson

SP: GREGORY ABBOTT, LET ME BE...
LP: GOODMAN/BROWN, MOOD FOR LOVING

JIMMY'S RECORDS

1613 W. 87th St.
Chicago, IL 60637
312-239-0328
Pearl

SP: ROB BASS, IT TAKES TWO
LP: CHERYL P. RILEY, ME, MYSELF & I

SOUNDTRACK RECORDS

5252 W. Division
Chicago, IL 60651
312-287-4494
Gwen Livsey

SP: TODAY, HIM OR ME
LP: EASY B, UNTOUCHABLES

SPIN IT

1444 E. 57th Street
Chicago, IL 60637
312-684-1505
Kevin

SP: JEFFREY OSBORNE, CAN'T GO BACK...
LP: HUDSON/ONE WAY, A NEW BEGINNING



NORTHEAST

A-1 ONE STOP

659 10th Ave.
New York, NY 10036
212-246-1234
Ernie Montgomery

SP: GEORGE MICHAELS, KISSING A FOOL
LP: LUTHER VANDROSS, ANY LOVE

DISCOMAT (1)

716 Lexington Ave.
N.Y., NY 10022
212-759-3777
Jimmy Capobianco

SP: ANITA BAKER, GIVING YOU...
LP: STARPOINT, HOT TO THE TOUCH

DOWNSTAIRS RECORDS

35 W. 43rd St.
N.Y., NY 10036
212-354-4684
Bob Moss

SP: RAZE, BREAK 4 LOVE
LP: STETSASONIC, IN FULL GEAR

EASY ONE STOP

92 Sagamore St.
N. Quincy, MA 02171
617-328-7900
Bob Levin

SP: STARPOINT, SAY YOU WILL
LP: CHERYL P. RILEY, THANKS FOR...

HILL COLLECTABLES

323 Main St.
Norwalk, CT 06851
203-847-7978
Geo. Hess
Geo. Hess

SP: LEVERT, PULL OVER
LP: KID-N-PLAY, DO THIS MY WAY

J&M ONE STOP

9401 Church Ave.
Brooklyn, NY 11212
718-345-1964
Trudy
Rafael, Store Mgr.

SP: LUTHER VANDROSS, ANY LOVE
LP: LUTHER VANDROSS, ANY LOVE

KING JAMES RECORDS

462 N. 52nd St.
Philadelphia, PA 19131
215-477-1631
Clorya Cook
Clorya Cook

SP: RAZE, BREAK 4 LOVE
LP: CAMEO, MACHISMO

VINYLMANIA

60 Carmine Street
New York, NY 10014
212-691-1720
Jerel Black

SP: HARD HOUSE, EASY STREET
LP: ANITA BAKER, GIVING YOU...

WEBB'S DEPT STORE

2152 Ridge Avenue
Philadelphia, PA 19121
215-765-9187
Bruce Webb

SP: STACY LATTISAW, CALL ME
LP: CHERYL P. RILEY, ME, MYSELF & I

OHIO VALLEY**ABBEY ROAD**

408 N. Summit St.
Toledo, OH 43604
419-255-0960
Fred Shaheen

SP: GERALD ALBRIGHT, FEELING INSIDE
LP: MIDNIGHT STAR, MIDNIGHT STAR

FILMORE RECORDS

4061 Lee Road
Cleveland, OH 44128
216-751-0600
Beverly Taylor

SP: CHERRELLE, EVERYTHING I...
LP: LEVERT, JUST COOLIN'

LEN'S ONE STOP

13040 W. Seven Mile
Detroit, MI 48201
313-342-5990
Eddie Walker
Eddie Walker

SP: SHEENA EASTON, LOVER IN ME
LP: SWEET OBSESSION, SWEET OBSESSION

OLD TOWN RECORDS

9428 Joseph Campau
Hamtramck, MI 48212
313-874-3338
Nancy Maty

SP: FOUR TOPS, IF EVER A LOVE
LP: BOYS, MESSAGE FROM...

RECORD DEN

511 Prospect Ave.
Cleveland, OH 44115
216-621-8099
Kodei
Randy Meggitt

SP: V. WILLIAMS, DREAMING
LP: EASY-E, EASY DOES IT

SOUND ASYLUM RECORDS

2582 Monroe Street
Toledo, OH 43620
419-243-1265
Paula Shaw

SP: RENE' MOORE, ALL OR NOTHING
LP: LEVERT, JUST COOLIN'

SOUTHEAST**AFRICAN HEAD SHOP**

3060 Gaston Ave.
Montgomery, AL 36105
205-262-6280
Pat Manning/Peanut

SP: BOBBY BROWN, MY PREROGATIVE
LP: ANITA BAKER, YOU TAKE THE...

DOLPHIN MUSIC DIST.

5214 N. Pearl St.
Jacksonville, FL 32208
904-354-7200
Michael Cohen

SP: SWEET OBSESSION, GONNA GET...
LP: LEVERT, JUST COOLIN'...

HARRISON SMITH REC.

2472 M.L.K. Dr.
Atlanta, GA 30311
404-696-9947
G.C. Cury

SP: MIDNIGHT STAR, DON'T ROCK
LP: ANITA BAKER, GIVING YOU...

MEMORIAL RECORD SERV.

3629 W. Cypress St.
Tampa, FL 33607
813-879-1304
Jenette Weiss

SP: DONNA ALLEN, HEAVEN ON EARTH
LP: LEVERT, JUST COOLIN'

PLATTER SHACK

3605 W. Columbia St.
Orlando, FL 32805
407-422-1797
Della Wiggins

SP: RENE' MOORE, ALL OR NOTHING
LP: ONE WAY, A NEW BEGINNING

SOUTHERN MUSIC

30 S. Orange Avenue
Orlando, FL 32801
407-422-8671
Steve Fleisher
Diana Has List

SP: 2 LIVE CREW, DO WAH DITTY
LP: LEVERT, JUST COOLIN'

THIRD WORLD

486 Decatur Street
East Point, GA 30312
404-688-0105
Robin Stinson
Robin Stinson

SP: FOUR TOPS, IF EVER A LOVE
LP: SWEET OBSESSION, GONNA GET...

WEST**EVAN'S HOUSE OF MUSIC**

83 Leland Ave.
San Francisco, CA 94134
415-239-8494
Barry Evans

SP: ROBERTA FLACK, OASIS
LP: MC SHAH, BORN TO BE WILD

FORTUNE RECORDS

240 N. Market St.
Inglewood, CA 90307
213-674-0232
Mr. Fortune
Royce

SP: ANITA BAKER, GIVING YOU...
LP: LUTHER VANDROSS, ANY LOVE

MALT SHOP

7401 E. Colfax
Denver, CO 80220
303-320-0273
Keith

SP: ROBERTA FLACK, OASIS
LP: SURFACE, 2ND WAVE

**MASS ONE STOP**

410 Massachusetts Ave.
Boston, MA 02118
617-266-1002
Al McMillan

SP: STEVIE WONDER, MY EYE'S DON'T
LP: REAL ROXANNE, REAL ROXANNE

PAUL'S RECORD HUT

507 Main St.
New Rochelle, NY 10801
914-636-0477
Paula Bazilla

SP: ROBERTA FLACK, OASIS
LP: KARYN WHITE, KARYN WHITE

STEDFORD'S

417 E. Ohio Street
Pittsburgh, PA 15212
412-321-8333
Larry Jones
Darryl Bearse

STRAWBERRY'S

526 Commonwealth Ave.
Boston, MA 02215
617-262-4610
Tom Lawton

SP: U2, DESIRE
LP: ANITA BAKER, GIVING YOU...

B&D RECORD SHOP

2236 Germantown St.
Dayton, OH 45408
513-268-3961
John Vinzent

SP: CHERYL P. RILEY, THANKS FOR...
LP: D. WILLIAMS, AS GOOD AS...

CLEVELAND ONE STOP

3622 Prospect Ave.
Cleveland, OH 44115
216-881-4393
Chuck Young

SP: N.W.A., GANGSTER...
LP: CHERRELLE, AFFAIR

DETROIT AUDIO SYSTEMS

13110 W. McNichols
Detroit, MI 48235
313-862-8227
Andrea Richardson

SP: ROBERT ERVING, MIDNIGHT DREAM
LP: CHERRELLE, AFFAIR

RECORD EXCHANGE

761 Beta Dr. Suite H
Mayfield Vill., OH 44143
216-449-4430
John Shahinian

SP: ROBERTA FLACK, OASIS
LP: VESTA, VESTA 4U

SHANTINIQUE

8620 Harper St.
Detroit, MI 48213
313-923-3030
Josephine Beal

SP: ERIC B./RAKIM, MICROPHONE FIEND
LP: SHINEHEAD, UNITY

LEARNING COMPUTER THEORY

by Billy Paul



ADS Synergy One digital console

AES Los Angeles

In the first week of November, Los Angeles played host to the Audio Engineering Society's 85th Convention held at the LA Convention Center. There's no doubt about it: computers are very much a part of the audio business.

Computerized Boards

It still takes the human touch to create a good piece of production or to mix down a song, but the new computer-controlled mixing consoles make the job easier and more accurate. These boards are not designed to replace the audio engineer, I hope! However, if you are an audio engineer, or plan to become one, I strongly suggest learning some computer theory.

Several companies are marketing computer interfaces and software that connect to audio consoles. When doing a mixdown by normal means, you mix the multi-track tape down to two tracks

and adjust the levels by hand. If you miss a fade on one of the tracks, you start over. Sometimes many takes are required to get the perfect final mix.

With the computer-controlled mixing consoles you go through the multi-track tape step-by-step using a computer mouse or keyboard programming on each fade, pan, or EQ change. Then you run the tape through and the computer does the mix automatically. All of your levels, or changes, are displayed on a computer screen.

If you don't like the mix, simply go to the place in the program and make the change, then run the mixdown again. Because of the speed of computers, the mixing accuracy is incredible. This technology grew out of computerized television editing systems and it's about time that its popularity grew in audio.

The most impressive system is the "Neve" Flying Fader Board. This board is completely automated. It is programmed pretty much like other

computer-controlled boards—except that during the mixdown the faders move up and down like the invisible man is sitting at the console! Of course, "Neve," being the Rolls Royce of mixing boards, is out of the price range for most radio stations. But there are other systems that are in most radio budget areas.

The Totally Digital Board

In the past, I have fantasized in this column about totally digital studios, and it looks like the future is upon us. All of the fancy computer boards pass analog audio. Even when a digital recording is made, it is mixed in analog and converted back to digital.

Analog Digital Synergy Inc. has announced a totally digital board called the "Synergy One." ADS has responded to an increasing demand with the use of digital signal processing in post-production, CD mastering, and satellite up/down linking. Why require several A/D and D/A conversions when the audio can be handled completely in its digital state? The board is set up like a normal mixing console to make it user friendly, or better yet, to prevent scared audio engineers from seeking another profession. This type of equipment was previously not available or exorbitantly priced.

Now that the ice is broken, it's just a matter of time before this or some other company will come up with a completely digital system for radio. Your broadcast studio will be as quiet and clean as a compact disc. The conversion to analog will take place when the signal goes into the transmitter. Or even better, in your receiver at home.

In The Tubes

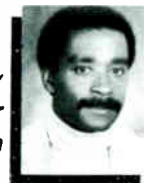
Tube power amps keep popping up here and there because some audio engineers feel that tube amps are more efficient than solid state. Carvin makes an excellent tube instrument power amplifier, but a company in Denmark (called "Lydkraft") is marketing a line of tube processors. They look like the old Ampex processors, but the similarity stops at their appearance. The new specs exceed most solid state processors. Having been a longtime fan of tube power amps, I was not surprised.

Over the next few weeks, Tech Notes will take a look at the wide range of new equipment available for radio, recording, and sound reinforcement. It's impressive, believe me!

THE PLATTERS:

The Greatest R&B Group of the '50s

By
Spider
Harrison



In 1957, The Platters' line-up included Zola Taylor (seated) and (L-r): Herb Reed, bass; Tony Williams, tenor; David Lynch, 2nd tenor; Paul Robi, baritone. (Alex Hodge not shown.)

In 1953, the first original member of the Platters was Herbert Reed, a bass singer. He had difficulty keeping the group together the first year—but a local hangout on the corner of 56th and Central Ave. in Los Angeles kept him well-supplied with replacements.

In spite of early setbacks, Herbert remained determined to create a group called the Platters, regardless of how long it took him to find the right combination.

In 1954 Herbert's associate, arranger Buck Ram (who still lives in L.A.) met Tony Williams (the original lead voice of the Platters). Ram, who had arranged music for greats such as Duke Ellington, Count Basie and Cab Calloway, was instrumental in persuading Williams to join the Platters.

Initially, there were four members: Herbert Reed, Tony Williams, David Lynch and Alex Hodge. Feeling that the group was still incomplete, Buck Ram decided that a girl would be the ideal addition to the group.

A woman named Shirley Gunther brought her new group the Queens to audition for Ram. Among the six members, he found the one he wanted—little Zola Taylor. The guys in the Platters were proud, knowing that no other group on the scene had anyone like her as part of their personnel and they "adopted" Zola as a kid sister.

Yes, it was Zola who caught the eye and turned the head of all and she did it on an international level. (Including *mine* when the group appeared at the Apollo!) In my recent phone interview with Zola, she told me that in September 1954, original member Alex Hodge was replaced by Paul Robi; today, there are several groups who perform as 'The Platters' on both the East and the West Coast, including 'Paul Robi's Platters,' and Zola, who bills herself as 'Zola Taylor, Formerly of the Original Platters.'

While court battles continue to be waged over use of the misnomer, Buck Ram still owns the rights to the group's name. Added Zola: "As far as I'm

concerned, only the original members should have the right to use the name."

Early West Coast hits of the group included titles such as "Love All Night" and "Tell the World." By July 1955, the original line-up of the Platters had their first hit on Mercury Records, "Only You." Five months later, the group scored again with their second #1 hit: "The Great Pretender." In 1956 there were still more smashes: "The Magic Touch," "My Prayer" and "You'll Never Know."

In 1957, there was "One In A Million" and "My Dream." The following year, the group hit with "Twilight Time," "Smoke Gets In Your Eye." In 1959: "Enchanted." In 1960: "Harbor Lights." By 1966, the group had some new members and a label deal with Musicor Records. Its hits on that label included "I Love You 1000 Times," "With This Ring," "Washed Ashore" and "Sweet, Sweet Lovin'."

By 1969, Herbert Ross was the last original member to leave the group. "In 1981, original members Alex Hodges and David Lynch passed away," said Zola. "They both were very close and died approximately four months apart. I spoke with Tony Williams last week. He now lives in New York, but we're still in touch.

"As for Herbert," she said, "he lives in Boston and I'll be speaking to him very soon."

Aside from her distinction as being a member of the Platters, Zola was also the first legal wife of the late Frankie Lymon; the singer was married three times and had a child by Elizabeth Waters Lymon. Just recently, after years of legal suits, it was finalized that Zola and Elizabeth will share 50/50 in possession of the Lymon estate. According to reliable sources, that amounts to nearly 3 million dollars. Lymon's third wife was not included in the settlement.

In closing, I'd like to personally thank Zola for granting me the interview. And good luck to her on her weekend gig at KGFJ/Los Angeles!

"Whatever Happened To?"
now available as a 5 min.
(cume) or 30 min. syndicated
radio program... BARTER. For
more information please call
(818) 508-9180.

JAZZ RADIO REPORT

The following reports reflect new adds to the stations listed from the cut off of reports on Tuesdays. These reports reflect changes for that week. Complete playlist information is on file at the offices of Black Radio Exclusive. For more information, please phone (213) 469-7262.

WBZN
2400 S. 102nd St. #230
West Allis, WI 53227
414-321-1007
Dave Jonassen
Steve Amann
FROZEN,

WEAA
c/o Morgan State Univ.
Baltimore, MD 21239
301-444-3564
Leonard Roberts
Waymon Coleman
ROBERTA FLACK, OASIS
KENNY BURRELL, PIECES OF BLUE
JOHN SCOFIELD, PIC HITS
MICHAEL CAMILO, MICHAEL CAMILO
CHARLES ELGART, SIGNS OF LIFE

WLVE
194 NW 187th St.
Miami, FL 33169
305-654-9494
Rich McMillan
Geoff Fisher
BREATH, HOW CAN I FALL

KBEM
1555 James Ave. N.
Minneapolis, MN 55411
612-627-2833
Robert Montezano
J.D. Ball
JACK MCDUFF, REENTRY
PHIL WOODS, EVOLUTION
LENA HORNE, THE MEN IN MY...
MICHAEL CAMILO, MICHAEL CAMILO

KTCJ
100 N. 6th St. Butler Sq. Bldg.
Minneapolis, MN 55403
612-339-0000
Allen Lawson
Rogge/Diamond
AL JARREAU, HEARTS HORIZON
GREENAGE/UTLEY, HEAT

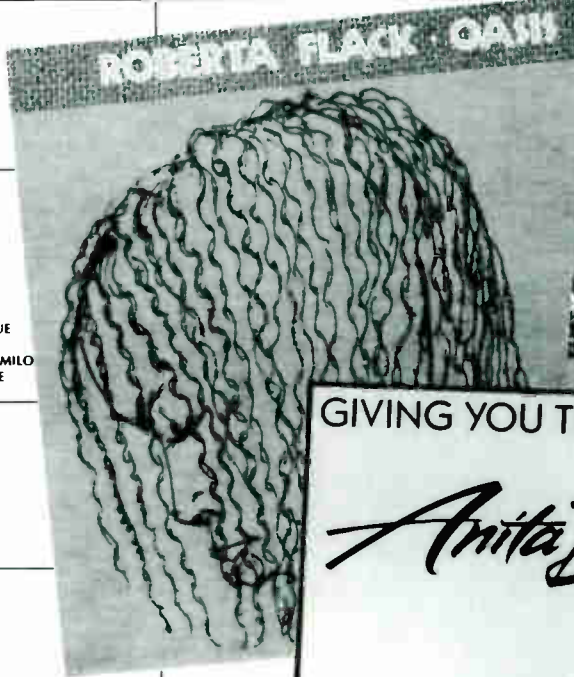
WNUA
444 N. Michigan Ave. #300
Chicago, IL 60611
312-645-9550
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AL JARREAU, HEARTS HORIZON

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Kim Grehn
MICHAEL CAMILO, MICHAEL CAMILO
HARRY CONNICK JR., TWENTY
GERALD ALBRIGHT, BERMUDA NIGHTS
RICHARD SMITH, BUMA CREEK
RUSH HOUR, BUMPER TO BUMPER
ATLANTA ALSTAR, PLAY BILLEZANS

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Jon Kauffman-Kennel
HARPER BROTHERS, HARPER BROTHERS
JOHN JARVIS, WHATEVER WORKS
SPIES, SPIES
TONY WILLIAMS, ANGEL STREET

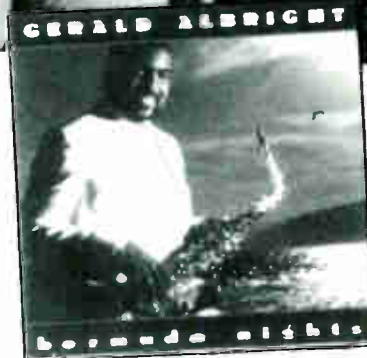
WAER
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Joanne Urosfsky
Cheryl Grassman
PAUL SMITH, GOOD LIFE
MALTA, OBSESSION
NIGHT SEASON, EYES OF THE...
LENA HORNE, MEN IN MY LIFE
BRANDON FIELDS, TRAVELOR

WOTB
140 Thames St.
Newport, RI 02840
401-846-6901
Siebe Bianchi
COLDWELL PLUS, AS WE BOP



GIVING YOU THE BEST THAT I GOT

Anita Baker



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Kevin Dunn
Ed Leonard
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TONY GUERRERO, TIARA
MICHAEL CAMILO, MICHAEL CAMILO
NANCY WILSON, QUIET FIRE

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216-432-3700
Dave Kanzeg
Harvey Zay
BOBBY WATSON, NO QUESTION
TANIA MARIE, FORBIDDEN COLORS
SMITH DOBSON, SASCHA BOSSA
PETER ERSKINE, MOTION POET
JOHN HANDY, EXCURSION IN...
MONGO SANTA..., SOCA

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JAN IRA BLOOM, SLALOM
HUBBARD/SHAW, ETERNAL TRIANGLE
RON ENGLISH, RON ENGLISH
W. JOHNSON, W. JOHNSON
FLORA PERRIN, FLORA PERRIN
WISFUL THINKING, WAY DOWN WEST

WCLK
111 James D. Brawley Dr. S.W.
Atlanta, GA 30314
404-522-8776
Claude Motley, Jr.
MARLENA SHAW, LIVE IS IN...
TONY WILLIAMS, ANGEL STREET
LYLE MAYS, STREET DREAMS
HARPER BROTHERS, HARPER BROTHERS
DIANNE SCHUUR, TALKIN' 'BOUT
FREDDIE HUBBARD, THE ETERNAL
LEE RITENOUR, FESTIVAL
KENT JORDAN, ESSENCE

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Chris Owens
Tom Robin
ANITA BAKER, GIVING YOU THE
NANCY WILSON, NANCY NOW
DAVID KNOPSTER, UP AGAINST THE
CHET ATKINS, C.G.P.
RUSH HOUR, BUMPER TO BUMPER
SUSAN MAZOR, SUMMIT
GERALD ALBRIGHT, BERMUDA NIGHTS
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JANE IRA BLOOM, SLALOM
HARRY CONNICK JR., TWENTY
BILLY HART, RAH
SMITH DOBSON, SASCHA BOSSA

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ROBERT IRVING, ROBERT IRVING
BYRAN MELVIN, BYRAN MELVIN
GERALD ALBRIGHT, BERMUDA NIGHTS

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GARY HERBIE, GARY HERBIE
ALFONZO MOUZON, MOURING SUN

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Michael Canning
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TONY WILLIAMS, ANGEL STREET
R GREENRIDGE, HEAT

KLSK
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Santa Fe, NM 87501
505-983-5878
Jack Klokmeier
FLORA PERIUM, MIDNIGHT SUN
TANIA MARIE, FORBIDDEN COLORS
LETTA GALLOWAY, LETTA GALLOWAY

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Jon Kettering
SUSAN MAYES, DALLA SMITH...
MO KAFFMAN, OOP-PA-A-DA
WAYNE JOHNSON, SPIRIT OF THE...
MICHAEL COLEMAN, SHADOW OF URBANO
PHIL WOOD, EVOLUTION

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Tacoma, WA 98447
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Joe Cohn
ETTA JONES, I'LL BE SEEING
RICHIE COLE, SIGNATURE
FREDDIE HUBBARD, ETERNAL TRIANGLE
LENA HORNE, THE MEN IN MY...

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Terry Wedel
FLORA PERRIN, MIDNIGHT STAR
CALDWELL PLUS, AS WE BOYS
CHET ATKINS, C.G.P.
AL JARREAU, HEARTS HORIZON

KTGL
1608 Riverside Dr.
Ft. Collins, CO 80524
303-571-1232
John Hayes
Joe Simon
FROZEN,

BLACK RADIO EXCLUSIVE

Top 40 Jazz Albums

TW LW

- 1 4 *Bird*
SOUNDTRACK
Columbia
- 2 1 *Talkin' About You*
DIANNE SCHUUR
GRP
- 3 5 *Live at the Blue Note*
DAVE VALENTIN
GRP
- 4 2 *Neon Nights*
JIM HORN
WB
- 5 3 *Cruisin' The Bird*
BOBBY HUTCHERSON
Landmark
- 6 9 *Second Wave*
THE WAVE
Atlantic
- 7 6 *Ivory Coast*
BOB JAMES
WB
- 8 13 *Silhouette*
KENNY G
Arista
- 9 15 *Festival*
LEE RITENOUR
GRP
- 10 14 *Paradiso*
SKYWALK
Zebra/MCA
- 11 16 *Loves In Flight*
MARLENA SHAW
Polydor/PG
- 12 7 *Plays Steely Dan*
HOOPS McCANN
MCA
- 13 11 *Random Abstract*
BRANFORD MARSALIS
Columbia
- 14 8 *Ernie Watts Quartet*
ERNIE WATTS
JVC
- 15 10 *The Real Me*
PATTI AUSTIN
Qwest/WB
- 16 21 *Forbidden Colors*
TANIA MARIA
Blue Note
- 17 22 *Best Hits*
BILLY COBHAM
GRP
- 18 20 *Blue Skies*
CASSANDRA WILSON
JMT/PG
- 19 12 *A New Beginning*
JOHN BLAKE
Grammavision
- 20 23 *Flying Home*
STANLEY JORDAN
EMI

TW LW

- 21 26 *Midnight Dream*
ROBERT IRVING
Verve/Forecast
- 22 30 *Flashpoint*
TOM SCOTT
GRP
- 23 31 *Twice the Love*
GEORGE BENSON
WB
- 24 29 *Born 2 B Blue*
STEVE MILLER
Capitol
- 25 17 *Fiafiago*
S. SMITH/VITAL INFO.
Columbia
- 26 19 *Then And Now*
GROVER WASHINGTON, JR.
Columbia
- 27 18 *It's About Time*
H. SWARTZ/URBAN EARTH
Gaia
- 28 24 *Live At Blues Alley*
WYNTON MARSALIS
Columbia
- 29 33 *Coast to Coast*
CORNELL DUPREE
Columbia
- 30 32 *Angel Street*
TONY WILLIAMS
Blue Note
- 31 40 *Diamond Inside of You*
RODNEY FRANKLIN
Novus/RCA
- 32 38 *Nancy Now*
NANCY WILSON
Columbia
- 33 34 *The Shouting Stage*
JOAN ARMATRADING
A&M
- 34 25 *Hiding In Myself*
KENNY RANKIN
Cypress/A&M
- 35 39 *Oop-Pop-A-Da*
MOE KOFFMAN
Soundwings
- 36 ** *Bermuda Nights*
GERALD ALBRIGHT
Atlantic
- 37 ** *Oop-Pop-A-Da*
MOE KOFFMAN
Soundwing
- 38 ** *Slalom*
JANE IRA BLOOM
Columbia
- 39 27 *Universal Language*
BILLY JOE WALKER, JR
MCA
- 40 28 *Rites of Summer*
SPYRO GYRA
MCA

JAZZ - FLICKS

Three's Company



Impulse! recording artists Henry Johnson (l), Dizzy Gillespie (c) and Joe Williams (r) share reflections on the current state of jazz on the set of VH-1 "New Visions."

Jackets Required



Yellowjackets, an MCA recording group, are shown backstage after a recent gig at the Universal Amphitheatre in L.A. (L-r): Glen Rich; Jack Ashton, jazz buyer, Tower/Sunset; Randall Kennedy, accelerated chart movement; Sally G., nat'l dir. marketing, MCA Jazz/Narada; Jimmy Haslip; Russell Ferrante; Ricky Schultz, vp jazz; Gary Borman, personal manager.

Just Another Day in the Life...



EMI's jazz/fusion saxophonist Najee (l) was the opening act for labelmate Natalie Cole (r) at NYC's famed Beacon Theatre. Najee has been on the road since early this summer in support of his Day By Day LP (which has placed on the jazz, R&B and pop national LP charts).

By Elaine Stepter



Ashford & Simpson

Hank Meyers from Sigma Sound NY told BRE that Ashford and Simpson are in finishing up their new LP for Capitol Records. No selections could be given out at press time, but you can look for the LP in early '89. (Engineering the session was Mike Hutchinson.)

Also at Sigma Sound NY is Full Force. They're in cutting tunes for Columbia Records' Lisa Lisa and Cult Jam's new LP and we should look for something new around the first of the year. In addition, they have just completed two traks with Patti LaBelle for her new MCA LP expected soon.



Nate Ski & EZB

Henderson is producing three traks on a new male vocalist named Victor Brooks Jr., and he's worked with Philip Michael Thomas at the actor/singer's Atlantic Records-distributed label, Space Ship Records. Assistant production credits will go to Robert Palmer, so keep your ears open. He's supposed to be a killer artist with a Sam Cooke/Fredie Jackson-influenced style.

Brand new rappers Nate-Ski and EZ B are in Paramount Recording Studios in Hollywood working on tunes for their debut LP. The entire LP contains anti-gang/anti-drug traks such as "Stop This Killing Each Other," and "Dare To Say No." Producer on the project is Andre Wilmore. The word is out that a major label has already heard some of the traks and that a deal is definitely brewing. (They currently have a 12" out entitled "Girl Watcher," on an independent label.)

At the famous Greene Street Recording Studio in NY, several projects are underway. Warner Bros. recording artist Rick James is in with Hank Shocklee work-

ing on some brand new material. These songs are a separate

from Dave Swanson. The Average White Band, now signed to Track Records in Seattle, were in cutting tunes on their new LP with John Robie producing and engineering. This is supposed to be a real hot LP so stay "in the mix" for a progress report.

Beat Noir, a new group on Elektra, are in with producer George Daly cutting songs for their upcoming LP. Matt Tritto is assisting Daly with Rod Hui engineering. Meanwhile, Def-Jam recording artist Alyson Williams is in mixing down her new LP. Vinny Bell is producing with Hui at the board once again.

The Fadd, consisting of Julian & Donce, are now in the Jam Power Recording Studios in Northridge, CA, finishing up their debut LP entitled: *The Latest Fadd*. The first single, "Clock," has just been released in the Mid-Atlantic.

And finally, at Elumba Recording Studios, the production team of LA. & Babyface are



Patti LaBelle

Michael Scott Henderson, a well-known musician and producer in the industry, is currently in the famous Starlight Recording Studio in Richmond (a small city in the Bay Area). By the way, this facility is where the original lineup of Club Nouveau recorded "Rumors."



LA. & Babyface

project from his *Wonderful* LP and will feature Living Colour member Vernon Reid on guitar. Chief engineer Rod Hui is at the board.

Davy D. is in working on two traks with The Cookie Crew for London/PolyGram Records. Their titles: "From The South Side" and "Your Career." Hui engineered with assistance

back in doing a remix on Motown's newest discovery, The Boys. The remix is scheduled to hit the streets soon. Be on the lookout!

If you have information or pictures for this column, send them to Elaine Stepter c/o BRE, 6353 Hollywood Blvd., Hollywood, CA 90028. Or Call me at (213) 469-7262.

INTRODUCING...

as reported by BRE Special Correspondent David Nathan

MAGIC EYE: MUSIC FROM THE HEART

Under the direction of leader Magic, the group Magic Eye has been pursuing their musical vision avidly for the past six years. With "Magic Muzik," their first release on their own Magic Muzik Records, the group has a positive message to deliver.

•Magic's vision

"I had a vision. I told my grandmother that one day I'd work with a man named Maurice from Chicago. That turned out to be Maurice White from Earth, Wind & Fire. In 1982, I borrowed \$398 and arrived in L.A. I literally walked to the studio where he was working every day for two months but the guy at the door wouldn't let me in. A few years later, I did it right. I drove up to the studio in a limousine and this

same guy told me just where I could find Maurice!"

•Magic Eye's music

"Our music is high energy with a message of love and light. It's like an educational tool for people to get in touch with their hearts. Our music is telling people that it's not cool to be involved with drugs, war and hate. It reflects our viewpoint of what the world could be if we'd just listen to our hearts."

•Future plans

"We feel like Magic Eye is a diamond mine waiting to be discovered. As soon as someone wises up to what we're doing and what we have, we'll have a situation with a major company—and then Magic Muzik can be more of a production outlet than a record label."



TODAY: FROM NEW JERSEY TO THE WORLD!

Lee "Bubba" Drakeford, Larry "Chief" Singletary, Larry "Love" McCain and Wesley Adams, the four members of Today, are thrilled to be working with hit producers Teddy Riley and Gene Griffin. With a debut LP out on Motown and a first single ("Him Or Me") that's a major add at urban stations, these young residents of Engelwood, New Jersey anticipate a bright future in music.

•Hooking up with Teddy Riley

"We met Teddy through (producer) Andre Harrell at a New York club two years ago and we were going to do something together but it never happened. We did a demo last year, and we called Teddy again. He said he'd been trying to find us and had lost our phone numbers. A month or two later, we met Gene (Griffin) and then we started working

on our record. Working with Teddy was a really great experience. He's real cool and he doesn't have any attitude or ego—we're like brothers."

•The group's origins

"Bubba, Chief and Wesley—we started out in school and formed a group with Larry called The Gents. We played in clubs in Atlantic City, New York, we did television in Philly. We'd do covers of songs by The Whispers or The Miracles. We had a record out, 'For You My Baby Love,' which got some local airplay but the production company folded."

•Today's sound

"Our music has a strong variety—there's something for everybody. We have some serious ballads like 'Your Love's Not True' and some grooves like 'Take It Off.' It's a street sound, it's both smooth and funky."



•Dealing with success

"As our name gets out there, something's always happening to each of us! Like, we'll get calls from young ladies: 'do you remember me—we met three years ago. I was thinking about you—do you think

we can get together?' We're still regular guys, even though some of our friends might think we've become millionaires overnight just because we have a record on the radio!"

MID-ATLANTIC



KEVIN BROWN
WMYK/Virginia Beach, VA

LEVERT
"JUST COOLIN'"

The collaboration of LeVert and Heavy D makes this hot cut outstanding. Should be the next single release.

RAZE
"BREAK FOR LOVE"

Our most requested dance tune. Guaranteed to get phones. Any market! All demos.

CHERRELLE
"AFFAIR"

With this LP, take your pick. Certainly this project re-establishes Jimmy Jam & Terry Lewis as one of the best writer/producer teams in the music industry today. The first single, "Everything I Miss At Home," should take its place at the top of the charts.

STAN BELL
WHRK/Memphis, TN

NEW EDITION
"NE HEARTBREAK"

During my 'Power Lines At Nine' request show the listeners call in to pick the songs they want to hear. "NE Heartbreak" is by far one of the most requested songs. WHRK was unaware that this was to be the next single release. The listeners gave out-of-the-box response to the single. Heavy telephone action from teens and young adults.

Z-LOOKE
"CAN U READ MY LIPS"

It's nice, up and funky. Sounds good on the radio as well. All demographics.

SALT-N-PEPA
"EVERYBODY GET UP"

Great dance song. Definitely young adult and teen demographics. I guess you could say it's a danceable Rap song that's gotten off to a good start. The adults will enjoy this one too!

TONE LOC
"WILD THANG"

This is gonna be a good song. The listeners jumped right on this. A strong teen Rap offering reminiscent of Eric B. Look for top of the chart action.

OHIO VALLEY



STEVE HARRIS
WJMO/Cleveland, OH

EARTH, WIND & FIRE
"TURN ON THE BEAT BOX"

Sounds like vintage EW&F to me. The new single, "Turn On The Beat Box," should put them back on top where they belong.

JOHNNY TAYLOR
"EVERYTHING'S OUT IN THE OPEN"

A strong 'adult appeal' record. Great upper demos. Johnny sounds great as ever. When he's hot, he's hot!

AL JARREAU
"SO GOOD"

"So Good" is just that, so-o-o-o good. Good production skills from George Duke. The collaboration of Jarreau and Duke means home-run for sure!

CAROLINAS

JOHNNY GREEN
WOIC/Columbia, SC

LPO BAND
"LOVE GO 'ROUND"

Lots of requests with out-of-the-box response. A 'Tony Terry' sound that should do well for the LPO Band.

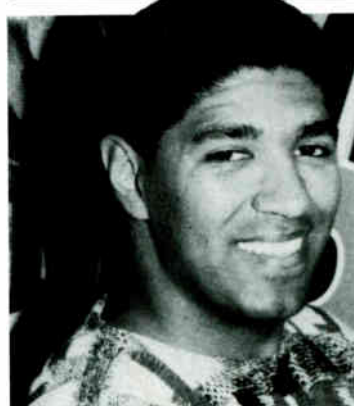
NAJEE
"SO HARD TO LET GO"

It's a great 'adult appeal' record. Jazz lovers will be very pleased with this new release from Najee.

CHAKA KHAN
"IT'S MY PARTY"

Chaka is back and hotter than ever. If it's your party, this is your record. Top of the charts for CHAKA KHAN, CHAKA KHAN!!

NORTHEAST



JOHN MONDS
WUSL-FM/Philadelphia, PA

Z-LOOKE
"CAN U READ MY LIPS"

A serious funky sound that will make this new group one to watch. Out-of-the-box telephone requests.

ALEESE SIMMONS
"I WANT TO BE YOUR LOVER"

This new artist comes on strong with the mix we're using (with a sampling from Public Enemy).

LEVERT
"JUST COOLIN'"

This title track from the group's latest LP is an uptempo cut mixed with Rap. This is the *baddest* song on the LP!

MID-SOUTH

ROB NEAL
KBCE/Boyce-Alexandria, LA

GERALD ALSTON
"TAKE ME WHERE YOU WANT TO"

Ex-Manhattan member gets off to a great solo debut. Excellent single that's getting lots of telephone requests from female demographics. Should receive top of the chart action.

DORIAN HAREWOOD
"SHOW ME ONE MORE TIME"

New singing artist/actor Harewood comes out with a strong ballad for all demographics.

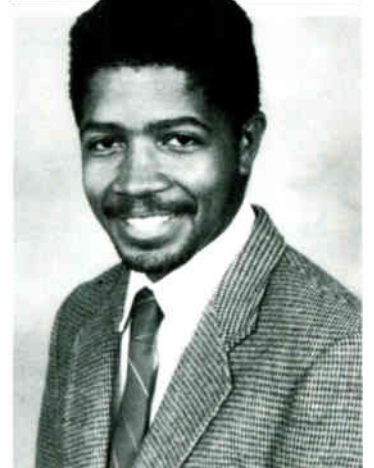
THE BOYS
"DIAL MY HEART"

A number one single for sure. A hot dance number and one that's generating hot and heavy telephone requests from teens and young adults. The group is reminiscent of a very young Jackson Five.

SALT-N-PEPA
"EVERYBODY GET UP"

These hot female rappers are back with another big hit. The phones are ringing for this, their latest offering, which should head up to the top of the charts. Watch out for crossover action.

SOUTHEAST



TONY BROWN
WBLX/Mobile, AL

LEVERT
"PULL OVER"

Another smash for LeVert. I was really impressed with this mix. Differing a little from their last LP, but it's hotter than before. A number one single all the way.

DONNA ALLEN
"HEAVEN ON EARTH"

I can't get enough of this song. Excellent offering from Allen. Appealing to females 18 to 34. I just love this song!

SIR MIX-A-LOT
"POSSE ON BROADWAY"

An out-of-the-box smash! Heavy phones from Teen demographics. For a Rap song, it has a nice, unique sound.

SOUTHEAST

CHRIS TURNER
WTMP/Tampa, FL

DONNA ALLEN
"HEAVEN ON EARTH"

An exceptional record that should go to the top of the charts for Tampa-based Allen. A super follow-up to her top five hit "Serious."

KENNY G
"SILHOUETTE"

Urban formats will find this new single by Kenny G a winner for sure. Adult demographics.



CHAKA KHAN
"IT'S MY PARTY"

The legendary Chaka Khan is back with a big h-i-t. Heavy telephone requests. Out-of-the-box smash.

ROBERT BROOKINS
f/Stephanie Mills
"WHERE IS THE LOVE"

This dynamite duo should take us through the holidays with this cover, originally a number one hit for Roberta Flack and the late, great Donny Hathaway.



PETE BLALOCK
WPGA/Macon, GA

TEDDY PENDERGRASS
"LOVE IS THE POWER"

Teddy continues to pour out the goodies with his latest single. This should do well on the singles charts. (A good LP for Pendergrass.)

FOUR TOPS
f/Aretha Franklin
"IF EVER A LOVE
THERE WAS"

Well, what can you say about two dynamite veteran acts combining their talents to come up with a smokin' single? Four Tops + Aretha Franklin = Hit!!! Should go top ten for sure.

GUY

"ROUND AND ROUND"

Teddy Riley and the guys are back with a hot new single that should follow in the path of "Groove Me."

STACY LATTISAW
"CALL ME"

Stacy is back with an uptempo smoker. Good dance cut as well. Young demographics.



CLIFF WINSTON
KJLH/Los Angeles, CA

SHEENA EASTON
"THE LOVER IN ME"

A hot release from Easton. Another LA & Babyface smash. Funky beat and top ten action for sure.

JAMES "D-TRAIN" WILLIAMS
"RUNNER"

Radio is taking a while to warm up to this one, but this guy always puts out beautiful music!

GERALD ALSTON
"TAKE ME WHERE YOU WANT
TO"

Ex-Manhattan member makes a super solo appearance with a real sophisticated song. Top of the chart action for sure.

ROBERT L. SCOTT
KKFX/Seattle, WA

THE BLASTZONE
"MARY HAD A LITTLE JAM"

It's getting good sales and hot telephone requests.

LEVERT
"PULL OVER"

A strong song from these talented guys. This uptempo smoker is a little different from their past hits. Should zoom to the top of the charts.

STEVE ARRINGTON
"LOST & FOUND"

This new single is on an indie label, but it should be a big comeback song for Arrington.

JESSE JOHNSON
"EVERYBODY WANTS
SOMEBODY TO LOVE"

A good release from Johnson. Super lyrics. Should go top ten.

MID-ATLANTIC



LORENZO THOMAS
WANT/Richmond, VA

PUBLIC ENEMY
"NIGHT OF THE
LIVING BASE HEADS"

PE now has radio playing their dope jams. This one takes it to the street with the group's unique sound. Adults may find this single offensive, but the kids can definitely comprehend.

ROBERT BROOKINS
f/Stephanie Mills
"WHERE IS THE LOVE"

I usually don't like cover songs, but as soon as the needle hit the record, I went searching for love! Robert & Stephanie's warm and soothing rendition of this classic hit makes everyone want to be with that special someone.

NANCY WILSON
"NANCY NOW"

This newly released LP from the great Nancy Wilson is perfect for the Quiet Storm format. Put the needle to the LP to hear hot cuts like the first single "Quiet Fire." Listeners should look out for "It's That Time Again" and "Ebb Tide." This is vintage Nancy for sure.

SURFACE:

STILL 'HAPPY' AT THE TOP

STAR TALK

as reported by *BRE* Special Correspondent David Nathan



The team of Bernard Jackson, David 'Pic' Conley and David Townsend, known collectively as CBS' Surface, hit the heights last year with "Happy." As songwriter/

producers (with credits that include Rebbie Jackson and Isaac Hayes), Surface has established a serious reputation. Now, with a new hit ("I Missed"), they're back with the aptly-titled *2nd Wave* LP.

•Approaching their second LP

"We wanted to come up with a real balance between sensitive love ballads and strong uptempo tracks. We all felt that our faster grooves could be stronger, representative of Surface, and yet musically into what's happening today."

•Following a smash hit

"We weren't worried about backing up the first LP. CBS believed in us and what we could do and we delivered an LP that we're more than pleased with. And they seem to feel the same way. We just continued with what we did before. There was a lot of spirit and love involved in doing this LP."

•The success of 'Happy'

"The song 'Happy' was one of the oldest tunes on our first LP and it actually wasn't the first single from the LP. That was 'Let's Try Again,' but it didn't do too well the first time and ended up being re-released as our third single. We had no idea that 'Happy' would be such a big smash or that it would cross to the pop charts. We just do music. We definitely don't write with 'crossover' in mind. We just do what we do."

•The road

"We did a lot of track dates on shows with artists like Atlantic Starr and Levert and we got the chance to play before 8,000 sometimes 10,000 people. In 1989, we'll be going out 'live' and we can't wait!"

LENNY WILLIAMS: HE'S GOT THE POWER!

After a six year absence, one of the most distinctive voices in black music is back. Lenny Williams, the man with the soulful sound on Tower of Power's "What Is Hip?" and "So Very Hard To Go," plus Kenny G.'s "Don't Make Me Wait For Love," is back in fine form on "Givin' Up On Love," a prelude to a much-awaited new LP (on Crush Records).

•On sabbatical

"After my first two solo LP's on ABC (*Choosing You* and *Spark Of Love*), the company was sold to MCA when I was working on my third LP *Love Current*. I left MCA, went back to college and I began doing volunteer work on a full time basis with Oakland public schools. I got involved with an anti-drug campaign started by a friend of mine, Delvin Williams (running back for The Miami Dolphins and for The San Francisco 49'ers) and wrote a

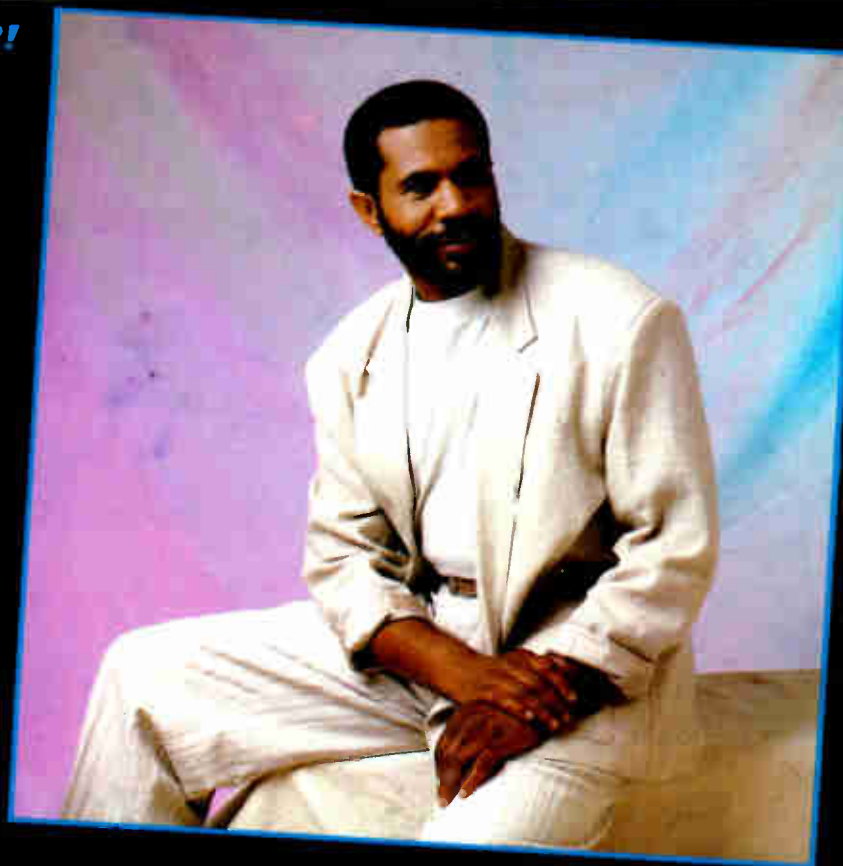
theme song, 'Just Say No.' I did things that I needed to do and simply put music on a back-burner."

•His current recording situation

"I got inspired after I saw Gladys Knight & The Pips perform one night in Seattle, earlier this year. I knew I was ready to get back into the business. I started writing songs with Chester Thompson (formerly with Tower Of Power) and called my long-time manager Sandy Newman. She hooked me up with K-Tel and I signed with a division of the company, Crush Records. They told me they didn't need to hear a tape. We went right in and cut 'Givin' Up On Love.'"

•A new LP

"Since ballads and love songs have always been my forte, I can guarantee that we'll have some great tunes. I'm also going to be calling in favors! Jesse Johnson told me that as part of the group



The Time, the guys would acknowledge that a lot of their sound evolved from

Tower Of Power—so he's one of the people I'll be calling for some material!"

By Robert Slack

A L B U M S

CHARLIE ELGART—SIGNS OF LIFE—NOVUS/RCA—Elgart takes the Fusion genre and expands on it, adding Funk, Electronic, and even Dance-flavored sensibilities to the various grooves found here. Don't think for a minute that musicianship is lacking though; hot synth, sax and bass work grace the smooth sounding LP throughout its many moods. Go for the sweet and smooth sound of "Float," which bears a resemblance to Caldera's Fusion classic "Sky Islands." Demos: Adults, Jazz lovers.

SLAVE—"88"—ICHIBAN (404-926-3377)—Ichiban's classic R&B team return with a solid sounding, and dance-oriented album. Sailing straight for the mainstream, the group presents cool mid-tempo jams like the Pop-influenced lead cut "Shine." "Because Of You" brings the tempo down to a slow boil with a happy, romantic feel and "So Fine" is a hard funkier for the dancers. Demos: Young Adults.

MARK ANTHONY—JUMPIN' OFF—TABU/EPA—Anthony releases his second album produced by hit man Preston Glass and Noel Closson. "Kiss You All Over" is the first single to jump. "1919 Main Street" is a smoking Dance/Urban cut with a nice Carl Burnett guitar solo and "Be All Mine" is a Pop-flavored, mid-tempo dance jam. Good clean R&B fun! Demos: Young Adults.

SAMANTHA FOX—I WANNA HAVE SOME FUN—JIVE/RCA—Sexy super-heroine Samantha has a heavy hit with the dance cut "I Wanna Have Some Fun" produced by seasoned hit-makers Full Force. Try the House and Acid inflected beats of "Love House" and the album's only other Full Force production "Next To Me." Another winning standout is Stock, Aitken and Waterman's production of the Dance hit "I Only Wanna Be With You." Demos: Teens, Young Adults.

JUNIOR DELGADO—ONE STEP MORE—MANGO/ISLAND—Delgado had one of the best Reggae albums of last year with "Raggamuffin Year," and this follow-up release bears the same politically sophisticated and musically deep feeling. Crystal clear production makes every cut a poignant journey into the lushly beautiful regions of contemporary Reggae. Titles like "Hanging Tree," "Forward Revolution" and "Riot In A Juvenile Prison" bear witness to the artist's strong sense of social realism, while shining a ray of hope into the dark night of Babylon. Demos: Reggae lovers.

RAY, GOODMAN & BROWN—MOOD FOR LOVIN'—ORPHEUS/EMI—The talented R&B vocal trio adds 24-year-old talent Greg Willis on three of the cuts here. "Where Did You Get That Body Baby" and the album's title cut are two of those and may be the hottest selections we've found. For setting a quiet romantic mood, this is just the right thing! Demos: Adults, Females.

S I N G L E S

ASWAD—FEELINGS/GIVE A LITTLE LOVE—MANGO/ISLAND—Aswad goes for a sweet romantic groove on this down-tempo Reggae love song. The B-Side is equally mellow with soprano sax riffs punctuating the lyrics. Demos: Reggae fans.

ALEESE SIMMONS—I WANT TO BE YOUR LOVE—ORPHEUS/EMI—Vocalist Simmons lays down a sexy performance on this mid-paced R&B composition, showing off some soulful vocal licks that complement a smartly commercial arrangement. Dance sensibilities shine brightest. Demos: Young Adults, Dancers.

MYLEKA—CONFESS—MCA—Myleka Thompson is a newcomer with a sweet, attractive sound that's got a touch of innocence to it. The only thing this singer must confess to is an affection for straight-ahead dance music. Produced by Ricky Timas. Demos: Dancers, Young Adults.

SCOTT GERTNER—QUEEN OF THE BOULEVARD—STAR CITY/CBS—Serious vocals are the highlight of this mid-paced R&B cut. Freddie Jackson and Luther come to mind immediately as this fresh talent takes his first solo shot. Demos: Young Adults, Females.

BOB BAILEY—INNER CITY BLUES(MAKE ME WANNA HOLLER)—AIRBORNE—Bailey does Marvin Gaye right with this on-time cover version. Interesting production work and smooth vocals closely parallel the original. Demos: Young Adults, Adults.

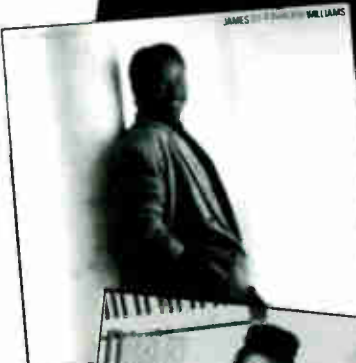
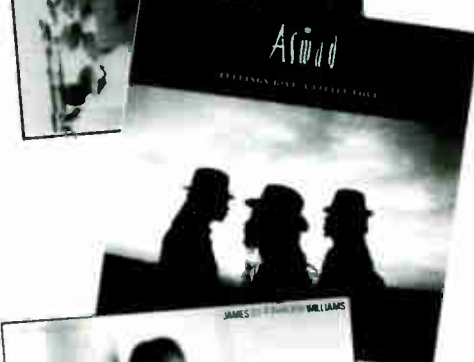
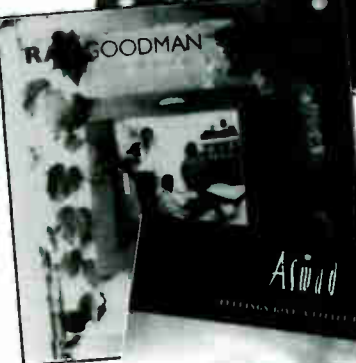
JAMES D-TRAIN WILLIAMS—RUNNER—COLUMBIA—D-Train keeps crankin' out high quality R&B music, this time with a mid-tempo cut from the *In Your Eyes* album. Williams and Hubert Eaves produce another hit for Black radio. Demos: Young Adults, Females.

ISAAC HAYES—LET ME BE YOUR EVERYTHING—COLUMBIA—Isaac releases a slow, slow dance from the *Love Attack* album. The ballad is all Rap, and Hayes uses his well earned seductive powers to get the message across. Demos: Females, Adults.

PATRICIA HODGES—IN YOUR LIFETIME—CORNERSTONE—No flash or trash here, this fine composition from the musical "Heaven Only Knows" is pure power and talent. Hodges offers an emotional and deeply expressive performance on this inspirational ballad. Demos: Adults, Females.

ROBERT IRVING—MIDNIGHT DREAM—VERVE/FORECAST/POLYGRAM—Irving gets down to his solo career with this self-penned, produced and arranged Pop groove. Funky synths and Phil Perry vocals make this a viable radio pick for the Miles Davis associate. Demos: Young Adults.

ONLY IN THE DARK—MAKE NOISE—PROFILE (212) 529-2600—Produced, mixed and edited by Carlos Berrios, this dance jam is ready to rock Clubs and Radio with its startlingly innovative sound. Demos: Young Adults, Dancers.



R A P R E V I E W S

By Bob Slack

SINGLES

FAT BOYS—LOUIE LOUIE—TIN PAN APPLE/MERCURY—Clocking in at over a thousand pounds, this girthful trio are back again with another whacky Hip Hop cut for the kids. Making the most out of one of Rock music's classic anthems, this one is good to go! Demos:Teens.

TONE LOC—WILD THING—DELICIOUS VINYL—Tone Loc is rapidly rising to Rap super-star status with successively more intense releases. Following up "On Fire" and "I Got It Goin' On," Loc has smashed to smithereens the format barrier by garnering immediate airplay on Urban radio. Blazing phones and concomitant Club play spell mega-smash for the eloquent MC. Demos: Teens and Young Adults.

KURTIS BLOW—ONLY THE STRONG SURVIVE—MERCURY/POLYGRAM—Coming out swinging like a terrible Tyson of Rap, Blow is not about to rest on his well-earned Hip Hop laurels. This mid-paced selection lays down the law for teens who might think it's cool to hit the crack pipe. Don't do it!!!! Demos: Teens, dancers.

FREEZE FACTOR—LAY BACK AND CHILL—EPIC—Yo, this is a rap record! The groove kicks off with a down-tempo and furiously funky beat, then gets down to business. Produced by Mtume. Demos: Teens.

K-9 POSSE—AIN'T NOTHIN TO IT—ARISTA—Arista jumps into the Rap arena with this premier Hip Hop release. Produced by Bobby "Bobcat" Erwin, one of the best D.J.'s on the scene and veteran hitmaking producer, the K-9 Posse gets treated to a def, Go-Go influenced production. Demos: Teens, Dancers.

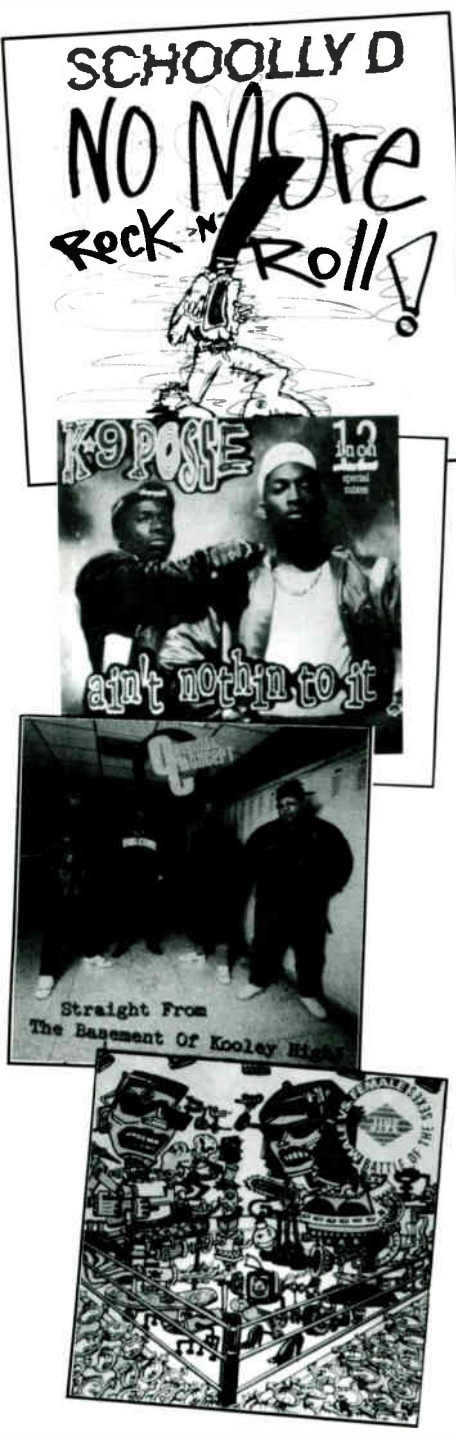
SCHOOLLY D—NO MORE ROCK 'N ROLL—JIVE/RCA—Schoolly has never pulled any punches, but this latest jam has been cleaned up for radio. Dissing the likes of Bon Jovi and Prince all in the same breath, the rhymer may find those sentiments echoed by his large underground following. Demos: Teens.

ALBUMS

ORIGINAL CONCEPT—STRAIGHT FROM THE BASEMENT OF COOLEY HIGH—DEF JAM/COLUMBIA—One of this label's longest running crews comes back with a new collection. Staying true to the group's innovative sound the album contains fresh dance tracks like the hot mid-tempo cut "Legend." "Charlie Sez" is a more up-tempo and decidedly bass-heavy Hip-Hop groove and "Runnin' Yo Mouth" uses Tower Of Power's "Squib Cakes." Check out the live version of OC's hit "Pump That Bass." Demos: Teens, Dancers.

MALE VS. FEMALE—BATTLE OF THE SEXES—JIVE/RCA—Jive busts out a compilation that pits the B-Boys against the B-Girls with a side dedicated to each. 2 Live Crew offers the clean version of "We Want Some P---y" while M.C. Lyte counters with "I Cram To Understand U." Schoolly D offers "Gucci Time" and X-Rated rapper Too Short discourses on the subject of "Little Girls." Demos: Teens, Dancers.

HARD AS HELL VOLUME 2—VARIOUS ARTISTS—PROFILE—This second volume of the Profile compilation series features Hip Hop acts from the ever expanding British Rap music scene. Derek B leads off the LP with his killer cut "Goodgroove" and Einstein takes on a Jazzy Jeff style with an X-rated slant on "Friday Night & Saturday Morning." Asher D & Daddy Freddy present the Jamaican style on their hit "Brutality," while Hijack kicks out "Style Wars." Demos: Teens, Dancers.



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B/W
"That's Funky & Yes We Can (Remix)"

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MIDEM

AN INTERNATIONAL BUSINESS OPPORTUNITY



In January, 1989, members of the international music community will gather for the 23rd annual MIDEM meeting in Cannes, France—the famous Riviera resort in the south of France. At a time when black music continues to be a dominant creative force on a global level—and particularly in Europe where the music is stronger than ever—this yearly event represents the ideal environment for independent labels, music industry entrepreneurs and those involved in the creative process to establish new international relationships and open up new business opportunities.

MIDEM's U.S. representative, James Lonsdale-Hands, talked to BRE recently about the meeting's background, what MIDEM offers and how it can be utilized most effectively for new participants.

BRE: Can you tell us about MIDEM's history?

JL: Bernard Chevry, a major player in the European music industry, founded MIDEM back in 1967 as a place for industry professionals to exchange ideas and do business. Over the years, it has grown and changed with the industry and it's now considered as the international meeting place for the record and publishing business. In 1988, we had between 8,000 and 9,000 individuals or company participants in attendance.

BRE: What makes MIDEM so successful?

JL: There's much more of an emphasis on MIDEM as an exhibition. We offer major companies a chance to meet independent labels and the independ-

ents get an opportunity to present their product. It's particularly good because the European market is made up of a number of countries and this is really the only way you can really meet the decision-makers at record labels and publishers without having to go to each country separately.

BRE: What can an indie label representative expect at MIDEM?

JL: There are a number of booths and exhibitors—about 600—all in one location. There are people from all major European labels and even representatives from major U.S. labels—presidents and vice presidents that it might be tough for an independent label representative to meet face-to-face with at home.

BRE: How can someone participate at MIDEM?

JL: You have three choices: you can go as an exhibitor with your own completely furnished booth and that costs \$4000 and up. You can be part of a booth, sharing it with other companies from \$2000 on. Or you can attend as a participant without a booth: that costs \$1200 and that figure includes coverage for four full-time employees of a company.

BRE: How long does MIDEM last and what happens every day?

JL: The event takes place over five days. During the day, from 9:00am-7:00pm, it's an exhibition and then at night, from 7:00pm-5:00am, we have 'live' showcases sponsored by various record companies.

BRE: Who goes to MIDEM?

JL: We have about an equal percentage of record company personnel and publishers, with some equipment company representatives and all the major European radio stations are represented. There are participants from over 50 countries, including Japan, Brazil, Australia, the USSR and of course, all the European countries, the U.S. and Canada.

BRE: Who are some of the major black music participants at MIDEM?

JL: There's increasing participation from the black music industry here: Solar Records, Profile Records, Luke Skywalker Records, West Coast Record Distributors, Joe Jackson Productions, WEC Industries, among others.

BRE: What makes MIDEM attractive to black music participants?

JL: There really is such a big opportunity for black music since it is so popular worldwide. As you know, the demand in Europe for black music—R&B, Jazz, Rap, Blues, Gospel—is stronger than ever.

by David Nathan

BRE: How should a new participant prepare for MIDEM?

JL: First, try to analyze your reason for going—what do you want to accomplish? Then, target those countries you're interested in doing business with. Once you're registered, you receive a list of who will be there. We suggest that people let us know how they'll participate two weeks before they go so we can give them any additional advice. Then, once you get to MIDEM, we suggest you spend the first day just checking out who else is there by walking around to see who might be potential buyers and sellers and then make appointments with the people you want to see.

BRE: What do the various categories of participants get out of being at MIDEM?

JL: Overall, for independent labels and industry entrepreneurs, MIDEM provides a lot of business opportunities. It can be very useful for an aspiring recording artist, although it can be expensive for just one individual. For radio, MIDEM offers an exchange of ideas with European radio personnel, so people can get a sense of what's happening outside the U.S. Above all, at MIDEM there's a serious level of participation which enhances opportunities for meeting people and creating new contacts.

BRE: Give us some details of the 1989 meeting.

JL: MIDEM will take place from January 21-25, 1989 at the Palais des Festivals in Cannes in the South of France. It's advisable to register as soon as possible so you can arrange your accommodation immediately as the hotels get booked very quickly.

BRE: What are some examples for the cost of travel and accommodation?

JL: Air fares can range from \$700 round-trip from Los Angeles, \$500 from New York. We refer participants to our travel people who can arrange good rates. Hotels vary from \$60 to \$250 a night and we make those arrangements for you when you register.

BRE: How do participants register?

JL: By contacting James Lonsdale-Hands at (212) 750-8899 or writing to me at the International Exhibition Organization, 845 Third Ave, 19th floor, New York, NY 10022. Full payment is required upon registration.

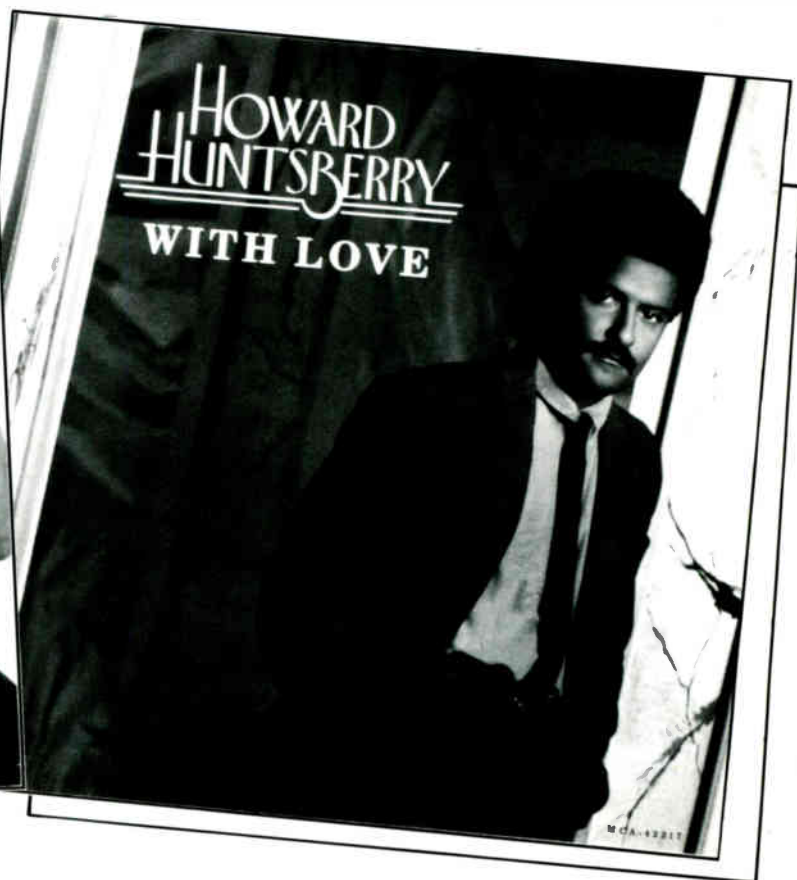
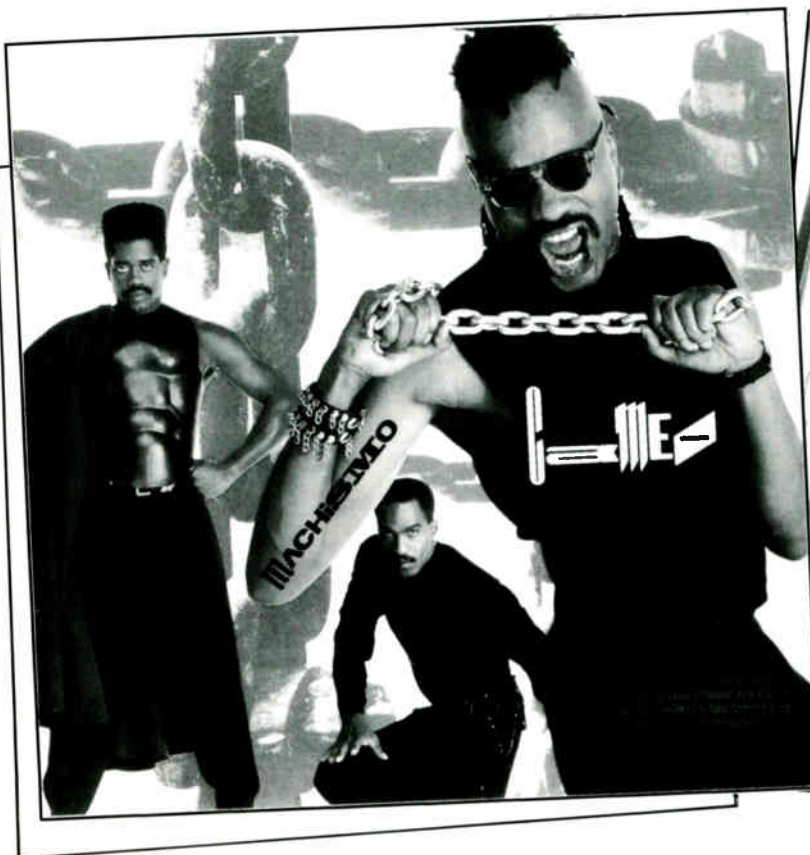
In upcoming weeks, BRE will talk with some of the black music participants at MIDEM to get further insights into the meeting's impact and effectiveness for those considering participation in the 1989 event.

BRE ALBUMS CHART

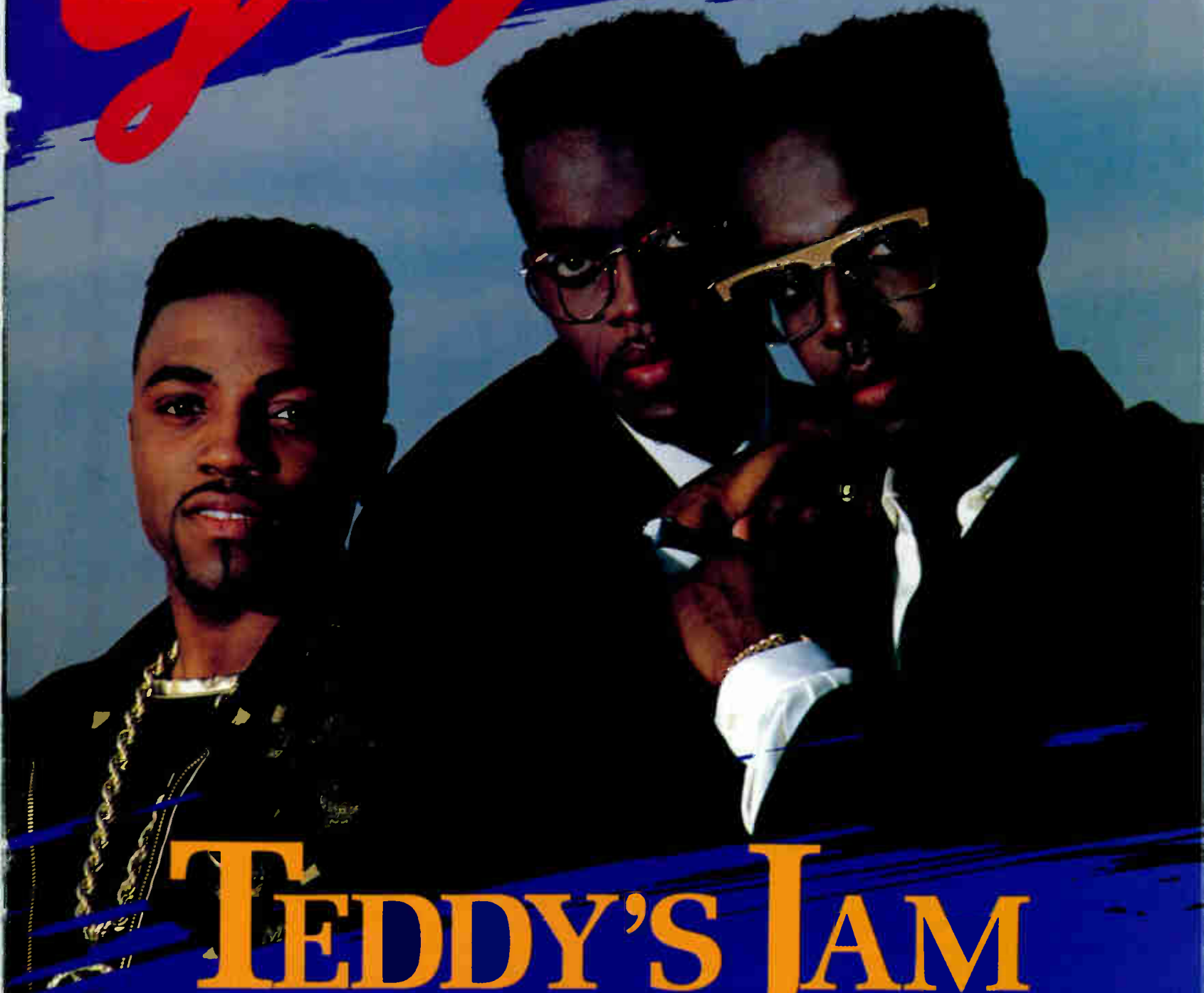
NOVEMBER 18, 1988

TW	LW	WOC	ALBUM
1	1	18	BOBBY BROWN, <i>Don't Be Cruel</i> , MCA
2	4	4	LUTHER VANDROSS, <i>Any Love</i> , Epic
3	2	15	FREDDIE JACKSON, <i>Don't Let Love Slip Away</i> , Capitol
4	3	18	NEW EDITION, <i>Heart Break</i> , MCA
5	6	24	AL B. SURE!, <i>In Effect Mode</i> , Warner Bros.
6	24	2	ANITA BAKER, <i>Giving You The Best That I Got</i> , Elektra
7	7	18	BIG DADDY KANE, <i>Long Live The King</i> , Cold Chillin'/WB
8	8	17	PUBLIC ENEMY, <i>It Takes A Nation...</i> , Def Jam/Columbia
9	15	6	KARYN WHITE, <i>Karyn White</i> , WB
10	5	41	KEITH SWEAT, <i>Make It Last Forever</i> , Vintertainment/Elek.
11	10	22	E.P.M.D., <i>Strictly Business</i> , Fresh/Sleeping Bag
12	9	20	GUY, <i>Guy</i> , Uptown/MCA
13	11	13	SALT-N-PEPA, <i>A Salt With A Deadly Pepa</i> , Next Plateau
14	16	7	GEORGE BENSON, <i>Twice The Love</i> , WB
15	12	12	JEFFREY OSBORNE, <i>One Love—One Dream</i> , A&M
16	21	5	READY FOR THE WORLD, <i>Ruff 'N' Ready</i> , MCA
17	22	5	CHERYL 'PEPSII' RILEY, <i>Me, Myself & I</i> , Columbia
18	14	24	TEDDY PENDERGRASS, <i>Joy</i> , Elektra/Asylum
19	19	42	TERENCE TRENT D'ARBY, <i>Introducing the...</i> , Columbia
20	13	9	BOBBY McFERRIN, <i>Simple Pleasures</i> , EMI
21	20	22	SADE, <i>Stronger Than Pride</i> , Epic
22	18	25	D.J. JAZZY JEFF, <i>He's The DJ...</i> , Jive/RCA
23	23	18	LOOSE ENDS, <i>The Real Chuckeeboo</i> , Virgin/MCA
24	25	5	DENIECE WILLIAMS, <i>As Good As It Gets</i> , Columbia
25	26	8	SIR MIX-A-LOT, <i>Swass</i> , Nasty Mix

TW	LW	WOC	ALBUM
26	45	2	CAMEO, <i>Machismo</i> , Atl. Artists/PG
27	27	6	KIARA, <i>To Change And/Or Make A Difference</i> , Arista
28	31	17	TROOP, <i>Troop</i> , Atlantic
29	33	3	MIDNIGHT STAR, <i>Midnight Star</i> , Solar/Capitol
30	28	20	VANESSA WILLIAMS, <i>The Right Stuff</i> , Wing/PolyGram
31	34	5	JONATHAN BUTLER, <i>More Than Friends</i> , Jive/RCA
32	35	4	SWEET OBSESSION, <i>Sweet Obsession</i> , Epic
33	29	16	J.J. FAD, <i>Supersonic—The Album</i> , Ruthless/Atlantic
34	32	25	TONY!TONI!TONE!, <i>Who</i> , Wing/PolyGram
35	42	8	PAULA ABDUL, <i>Forever Your Girl</i> , Virgin
36	40	3	PATTI AUSTIN, <i>The Real Me</i> , Qwest/WB
37	17	11	ERIC B & RAKIM, <i>Follow The Leader</i> , Uni/MCA
38	41	3	JOHNNY TAYLOR, <i>In Control</i> , Malaco
39	44	3	SURFACE, <i>2nd Wave</i> , Columbia
40	46	5	HOWARD HUNTSBERRY, <i>With Love</i> , MCA
41	38	22	DOUG E. FRESH, <i>The World's Greatest...</i> , Danya/Reality
42	39	13	RICK JAMES, <i>Wonderful</i> , Reprise/WB
43	36	19	THE MAC BAND f/The McCampbell Bros., MCA
44	30	23	JOHNNY KEMP, <i>Secrets of Flying</i> , Columbia
45	48	8	2 LIVE CREW, <i>Move Somethin'</i> , Luke Skywalker
46	37	20	JAMES BROWN, <i>I'm Real</i> , Scotti Bros./EPA
47	**	--	MARLEY MARL, <i>In Control, Vol. 1</i> , Cold Chillin'/WB
48	47	9	TAYLOR DAYNE, <i>Tell It To My Heart</i> , Arista
49	**	--	ZIGGY MARLEY/MELODY MAKERS, <i>Conscious Party</i> , Virgin
50	43	18	SHIRLEY MURDOCK, <i>A Woman's Point of View</i> , Elektra



Guy



TEDDY'S JAM

THE SINGLE THAT WILL TAKE
GUY TO THE NEXT PLATEAU.

GOLD




MCA RECORDS

Produced by: Teddy Riley and Gene Griffin
Management: G.R. Management, Inc.

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THE PROPHET

Photo Credit: Carol Weinberg



Aleese Simmons

STEVIE WONDER put in a call to some of his nearest and dearest pals to appear in his new "My Eyes Don't Cry Anymore" video, shot recently at the Guitar Center on Sunset Blvd. in Hollywood.

Among them were: **DIANNE REEVES**, **ROBERT TOWNSEND**, **NDUGU CHANCELLOR**, comedian **PAUL MOONEY**, **LOUIS JOHNSON** (of **THE BROTHERS JOHNSON**), "The Color Purple" actors **WILLARD PUGH** and **AKOSUA BUSIA**, and **CHAKA KHAN**.

Speaking of Ms. Khan, California-born **ALEESE SIMMONS** has included a cover version of her '70s hit, "Sweet Thing," on her debut LP, *I Want It*, on Orpheus Records. Aleese is being touted as the Hip-Hop/Pop female equivalent of **KEITH SWEAT** and **AL B. SURE!** The man credited with "discovering" the young singer and bringing her to Orpheus is **DONALD DEE**, a guy with plenty of credentials in the rap world.

Several tracks on *Rock Solid*, the new LP by **THE COMMODORES**, rate attention, particularly "Right Here 'N Now," which was co-produced by group member **J.D. NICHOLAS** and **HOWARD HEWETT**. Check it out!

WHITNEY HOUSTON, a new Jersey native, is investing in a \$100 million middle-and-low-income housing project in Newark, New Jersey. A master plan calls for 2,000 units to be built on an 180-acre site and it will include child care and senior citizen facilities.

EDDIE MURPHY will receive the "Entertainer of the Year" Award at the 21st annual NAACP Image Awards. In addition to recognizing him for his achievements in film, the NAACP is also honoring Murphy for his humanitarian

involvement with the Martin Luther King Jr. Center for Non-Violent Social Change in Atlanta, the Memorial Sloan Kettering Cancer Center and Holy Angels Church.

TINA TURNER has been nominated for an ACE Network Award for her TV musical special "HBO World Stage: Live From Rio." ACE awards are given for outstanding programming in cable TV.

DIONNE WARWICK received the Bella Rackoff Humanitarian Award in recognition for her humanitarian efforts, particularly those involving children. Along with her establishment of the Warwick Foundation For AIDS Research, the singer has been involved in fundraising efforts for Sudden Infant Death Syndrome.

LEVERT is the latest recipient of the AMPEX Golden Reel Award. A \$1,000 donation will be made in the group's name to the charity of their choice; LeVert chose the United Negro College Fund.

DAVID RITZ, songwriter and author of "The Tortured Soul of Marvin Gaye," has reached an out-of-court agreement with Gaye's estate and SBK Music. Ritz has been officially recognized as a co-writer of the 1982 hit, "Sexual Healing," and will now be able to share in the royalties of that #1 hit record.

JONATHAN "CHICO" DEBARGE is facing a maximum prison term of 45 years, stemming from a recent cocaine conviction, while his brother **ROBERT "BOBBY" DEBARGE** faces 89 years.

Currently residing at the Kalamazoo County Jail in Michigan, the DeBarge brothers were convicted with two other men for conspiring to bring cocaine from Los Angeles to Michigan for distribution.

ARIES (March 20-April 19)

Be analytical. Closely examine what you are offered. Promise of future financial benefit is made. Tide turns in your favor.

TAURUS (April 20-May 20)

Keep all your options open this week. Expect to feel the full gamut of emotions. You'll have charisma you won't know what to do with. Highlight on creativity.

GEMINI (May 21-June 20)

A secret is yours to keep. Be discreet. High interest from opposite sex. You might have to do a bit of a balancing act, but don't worry. Keep on track.

CANCER (June 21-July 22)

Spotlight is on money: making it, budgeting it, owing it. Short trip could lead to great success. Someone you thought was out of the picture reappears. Aries figures prominently.

LEO (July 23-Aug. 22)

Your personal magnetism is on high this week! Public attention and the recognition of someone in power comes your way. Gambling is bad news. Avoid it. Pisces featured.

VIRGO (Aug. 23-Sept. 22)

Personal relationships grow stronger. Your intuition proves to be accurate again. Exercise judgement with care. Leo involved.

LIBRA (Sept. 23-Oct. 22)

Long overdue recognition comes your way. Time to get busy. Be wary of plans made without your consultation. Leo will play significant role.

SCORPIO (Oct. 23-Nov. 21)

You'll be down and dirty into the details this week. Project requires all your concentration and originality. The backing you require (and will definitely receive) may come now.

SAGITTARIUS (Nov. 22-Dec. 21)

Persistence pays off with big dividends. Try to focus on production. Making a smoother path for yourself will work wonders.

CAPRICORN (Dec. 22-Jan. 20)

You will be disseminating a great deal of important information. Someone trusts you completely. Be curious and open to change. Excellent time for travel.

AQUARIUS (Jan. 21-Feb. 18)

No, you're not in over your head—you just feel that way. Intuitive understanding is highlighted.

PISCES (Feb. 19-March 19)

A small problem in the workplace will be resolved due to your understanding. Don't lose sight of the big picture.

BIRTHDAYS

Linda Whitfield, A&M	11/11
Wayne Swann, WKGN	11/14
Winfred Blue	11/16

MUSIC FROM A HIGHER SOURCE

"HEAVEN" (B-44261)

The New Single By **BEBE AND CECE WINANS**



Taken From The Album "HEAVEN" (C1-90959) Available 11/16

Producea by Keith Thomas for Yellow Elephant Music, Inc



It Doesn't
Get Any
Better!

"SO GOOD"

The New Single From

AL JAMMEAN

Produced by George Duke for George Duke Enterprises, Inc.

From the Album
HEART'S HORIZON



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