

# BLACK RADIO

*Exclusive*

VOLUME 06 #077  
JULY 25, 1988  
\$1.00 (REGULAR)

wtic hosts

## INDIANA BLACK EXPO



*Celebration '88*





# GET WISE.



MAKE THE FUNKIEST CHOICE POSSIBLE. "BEAT WISE." 38-07987  
THE NEW SINGLE FROM HERBIE HANCOCK. FEATURING SUGAR OF THE OHIO PLAYERS.\*  
FROM HERBIE HANCOCK'S ELECTRIFYING NEW ALBUM, "PERFECT MACHINE."  
FC 40025

ON COLUMBIA CASSETTES, COMPACT DISCS AND RECORDS.  
COLUMBIA RECORDS—RADIO'S BEST FRIEND!



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# PUBLISHER'S PAGE

## REACH OUT FOR THE CHILDREN, JESSE

**T**he theme of this year's Indiana Black Expo, Celebration '88, is "Reach Out for the Children." It is more than *apropos*, it is on time!

And I can personally bear witness that the event itself was a tremendous success! All previous Expo attendance records were broken, it was lengthened by another day, more exhibitors participated, corporate sponsorship was increased and, it seems, more people went away with a positive feeling about the proceedings than ever before.

As a display of Black talent, an example of Black cooperative spirit, a forum for the discussion of Black hopes, fears, problems and solutions, a showcase for Black athletic prowess and an all-around arena for the presentation of positive Black images, IBE is without peer in this nation.

Nurtured by the tender loving care of the good folks at WTLC-FM, as well as hundreds of other responsible citizens in and around the dynamic city of Indianapolis, IBE continues to achieve greater heights.

Yes, "Reach Out for the Children" is a timely suggestion for '88. At no time in modern history of Afro-America has there been a greater need to come to the side of our young people—our future.

Ironically, Jesse Louis Jackson, the founder of the Black Expo idea, had a similar theme for his 1972 PUSH event in Chicago. That year, it was "Save the Children." So you see the Rev. Jackson has been on that case for quite some time—and now his Indiana neighbors have ably taken the baton to make Jesse's dream a reality.

Then, as now, there was a need for his kind of vision, his kind of concern and commitment. Then, as now, there was a major drug problem, too much teen pregnancy, too many gang killings and school dropouts. Then, as now, Jesse



reached out for the children—and the rest of us, too.

Most especially, though, he reached out for the children. He's always seemed to have that special way with kids. He's known how to talk their language better than any politician—and most preachers—I can think of. Over the years, his trademark "I Am Somebody" call-and-response has awakened and instilled a sense of self-worth in

hundreds of thousands of ghetto-bound Black youth mired in a society which presumes their worthlessness.

But I predict, here and now, that if he keeps reaching out for the children, one day he'll have reached enough of those kids who've reached voting age—and are responsible enough to use their franchise—to put Jesse in the White House.

Case closed.

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"QUICKNESS"

**CLUB NOUVEAU**

"FOR THE LOVE OF FRANCIS"



**Urban Hit Circuit**



Urban Hit Circuit



TW LW WOC

- 1 2 7 NEW EDITION, *If It Isn't Love*, MCA  
 2 4 7 BOBBY BROWN, *Don't Be Cruel*, MCA  
 3 9 7 TROOP, *Mamacita*, Atlantic  
 4 6 7 AL B. SURE!, *Off On Your Own (Girl)*, Warner Bros.  
 5 12 9 PAULA ABDUL, *Knocked Out*, Virgin  
 6 1 9 MAC BAND, *Roses Are Red*, MCA  
 7 13 9 GUY, *Groove Me*, Uptown/MCA  
 8 10 11 TRACIE SPENCER, *Symptoms of True Love*, Capitol  
 9 14 7 BILLY OCEAN, *The Colour of Love*, Arista  
 10 18 8 RJ'S LATEST ARRIVAL, *Off The Hook*, EMI-Manhattan  
 11 3 8 VANESSA WILLIAMS, *The Right Stuff*, Wing/PolyGram  
 12 15 7 TEENA MARIE, *Work It*, Epic  
 13 20 6 RICK JAMES f/ Roxanne Shante, *Loosey's Rap*, Reprise/WB  
 14 19 9 TONY TERRY, *Forever Yours*, Epic  
 15 5 9 SADE, *Paradise*, Epic  
 16 26 7 GREGORY HINES, *That Girl Wants To Dance...*, Epic  
 17 25 6 SHIRLEY MURDOCK, *Husband*, Elektra  
 18 27 6 LOOSE ENDS, *Watching You*, Virgin/MCA  
 19 28 7 THE SYSTEM, *Coming To America*, Atco/Atlantic  
 20 7 10 GREGORY ABBOTT, *I'll Prove It To You*, Columbia  
 21 11 10 DEELE, *Shoot 'Em Up Movies*, Solar  
 22 8 9 MELBA MOORE/FREDDIE JACKSON, *I Can't Complain*, Capitol  
 23 30 4 FREDDIE JACKSON, *Nice 'n Slow*, Capitol  
 24 16 10 JAMES BROWN, *I'm Real*, Scotti Bros./CBS  
 25 \*\* -- MICHAEL JACKSON, *Another Part of Me*, Epic  
 26 31 5 SIEDAH GARRETT, *K.I.S.S.I.N.G.*, Qwest/Warner Brothers  
 27 40 7 STETSASONIC, *Sally*, Tommy Boy/WB  
 28 21 7 FULL FORCE, *Your Love Is So Def*, Columbia  
 29 43 4 KEITH SWEAT, *Make It Last Forever*, Vintertainment/Elektra  
 30 36 4 WHITNEY HOUSTON, *Love Will Save The Day*, Arista  
 31 34 6 HOWARD HEWETT, *Once Twice Three Times*, Elektra  
 32 35 6 SUAVE, *Shake Your Body*, Capitol  
 33 22 7 GLADYS KNIGHT/PIPS, *It's Gonna Take All...*, MCA  
 34 17 13 TEDDY PENDERGRASS, *Joy*, Elektra/Asylum  
 35 46 5 JAMES 'D-TRAIN' WILLIAMS, *In Your Eyes*, Columbia  
 36 47 5 JESSE JOHNSON, *Every Shade of Your Love*, A&M  
 37 41 7 TAYLOR DAYNE, *I'll Always Love You*, Arista  
 38 53 4 SALT-N-PEPA, *Shake Your Thang*, Next Plateau  
 39 61 3 RUN-D.M.C., *Mary, Mary*, Profile  
 40 42 6 MIKI HOWARD, *Crazy*, Atlantic  
 41 45 7 RAINY DAVIS, *Indian Giver*, Columbia  
 42 23 13 DOUG E. FRESH, *Keep Risin' To The Top*, Danya/Reality  
 43 29 12 STACY LATTISAW, *Let Me Take*, Motown  
 44 37 8 TYKA NELSON, *Marc Anthony's Tune*, Cool Tempo/Chrysalis  
 45 52 4 FAT BOYS, *Twist*, Tin Pan Apply/PolyGram  
 46 51 5 CHICO DeBARGE, *Kiss Serious*, Motown  
 47 24 10 BY ALL MEANS, *I Surrender To Your Love*, Island  
 48 55 5 GLORIA ESTEFAN/MIAMI SOUND MACHINE, *123*, Epic  
 49 44 8 WALTER BEASLEY, *On The Edge*, Polydor/PolyGram  
 50 67 3 GEORGE MICHAEL, *Monkey*, Columbia

TW LW WOC

- 51 64 4 NATALIE COLE, *When I Fall In Love*, EMI-Manhattan  
 52 56 4 CASH FLOW, *That's The Ticket*, Atlanta Artists/PG  
 53 48 13 JOHNNY KEMP, *Just Got Paid*, Columbia  
 54 39 13 GEORGE MICHAEL, *One More Try*, Columbia  
 55 63 5 JERMAINE STEWART, *Get Lucky*, Arista  
 56 38 11 MICHAEL JACKSON, *Dirty Diana*, Epic  
 57 50 8 J.J. FAD, *Supersonic*, Ruthless/Atco  
 58 62 4 PIECES OF A DREAM, *Ain't My Love Enough*, EMI-Manhattan  
 59 70 3 PEBBLES, *Take Your Time*, MCA  
 60 71 3 KOOL MOE DEE, *Let's Go*, Jive/RCA  
 61 75 2 PRINCE, *Glam Slam*, Paisley Park/WB  
 62 73 4 DAVID SANBORN, *Slam*, Reprise/WB  
 63 79 2 EARTH, WIND & FIRE, *You and I*, Columbia  
 64 32 13 NU SHOOZ, *Should I Say Yes*, Atlantic  
 65 33 12 PRINCE, *Alphabet Street*, Paisley Park/WB  
 66 76 3 CARL ANDERSON, *Falling All Over Again*, Polydor/PolyGram  
 67 81 2 MICHAEL COOPER, *Quickness*, Warner Brothers  
 68 77 2 TONY TONI TONE, *Born Not To Know*, Wing/PolyGram  
 69 54 13 TONY!TONI!TONE!, *Little Walter*, Wing/PolyGram  
 70 53 10 TAMARA & THE SEEN, *Blueberry Gossip*, A&M  
 71 57 12 JODY WATLEY, *Most of All*, MCA  
 72 60 11 BIZ MARKIE, *Vapors*, Cold Chillin'/WB  
 73 83 2 STEVE WINWOOD, *Roll With It*, Virgin  
 74 59 11 E.P.M.D., *You Gots To Chill*, Fresh/Sleeping Bag  
 75 49 13 CLUB NOUVEAU, *It's A Cold Cold World*, Warner Brothers  
 76 65 7 DYNASTY, *Tell Me (Do U Want My Love)*, Solar  
 77 74 4 WILL DOWNING, *Sending Out An S.O.S.*, Island  
 78 66 7 OHIO PLAYERS, *Sweat*, Track Record  
 79 68 13 HALL & OATES, *Everything Your Heart Desires*, Arista  
 80 69 13 DJ JAZZY JEFF/FRESH PRINCE, *Parents Just Don't...*, Jive/RCA  
 81 72 11 RUN-D.M.C., *Run's House*, Profile  
 82 78 15 NARADA, *Divine Emotion*, Reprise/WB  
 83 85 16 BETTY WRIGHT, *No Pain No Gain*, Ms.B./Vision  
 84 \*\* -- JAMES BROWN, *Static*, Scotti Bros./CBS  
 85 \*\* -- ANGELA WINBUSH, *Hello Beloved*, Mercury/PG  
 86 80 15 EVELYN KING, *Flirt*, EMI-Manhattan  
 87 \*\* -- CHAPTER 8, *Give Me A Chance*, Capitol  
 88 \*\* -- MILLIE SCOTT, *It's My Life*, Island/Atlantic  
 89 86 7 DIANNE REEVES, *Better Days*, EMI-Manhattan  
 90 \*\* -- KASHIF, *Loving You Only*, Arista  
 91 \*\* -- GARY TAYLOR, *Tease Me*, Virgin  
 92 82 11 BROTHERS JOHNSON, *Kick It To The Curb*, A&M  
 93 \*\* -- WOMACK & WOMACK, *Tear Drop*, Island  
 94 88 5 JULIO IGLESIAS f/Stevie Wonder, *My Love*, Columbia  
 95 84 10 ALEXANDER O'NEAL, *The Lovers*, Tabu/CBS  
 96 87 5 REBBIE JACKSON, *R U Tuff Enuff*, Columbia  
 97 89 13 STEVIE WONDER/MICHAEL JACKSON, *Get It*, Motown  
 98 93 6 BURRELL, *I'll Wait For You (Take Your Time)*, Virgin  
 99 95 17 KEITH SWEAT, *Something Just Ain't Right*, Vintertainment/Elek.  
 100 94 17 JERMAINE STEWART, *Say It Again*, Arista

# BRE MUSIC REPORT

## TOP 5 SINGLES

	<b>ARTIST</b>	<b>TITLE</b>	<b>LABEL</b>
<b>1</b>	NEW EDITION	<i>IF IT ISN'T LOVE</i>	MCA
<b>2</b>	BOBBY BROWN	<i>DON'T BE CRUEL</i>	MCA
<b>3</b>	TROOP	<i>MAMACITA</i>	ATLANTIC
<b>4</b>	AL B. SURE!	<i>OFF ON YOUR OWN</i>	WARNER BROTHERS
<b>5</b>	PAULA ABDUL	<i>KNOCKED OUT</i>	VIRGIN



TRACY CHAPMAN

## SINGLE OF THE WEEK

TRACY CHAPMAN  
*TALKIN' BOUT A REVOLUTION*  
ELEKTRA

Even if it does "sound like a whisper" in these days of Mercedes boys, Chapman is right on time with this one. Strong follow up to her crossover hit "Fast Car," continuing in the same vein. She has a way with words that should be checked out, if not just for the content.

## ALBUM OF THE WEEK

EVELYN "CHAMPAGNE" KING  
*FLIRT*  
EMI-MANHATTAN

Sporting five producers, including an impressive showing by Leon Sylvers III, King lets the grooves flow on this LP. The singer glides through jams like "Kisses Don't Lie" and "You Can Turn Me On," while bustin' some impressive moves on the dancefloor with cuts like "Hold On To What You've Got" and the title cut. King is strong on the adult/urban tip here.



# BRE MUSIC REPORT

## IMPORTANT RECORDS

### SINGLES

**BIG DADDY KANE—AINT NO HALF STEPPIN'—COLD CHILLIN'—** Not as raw as "Raw," but its follow up still has "The Kane" rhymin' and rollin' correctly. Another strong production by the Juice Crew's Marley Marl. "...So when you hear a def rhyme, believe that I'm the author..." Long live the Kane!

**JAMM—SO FINE—EPIC—** This cut rocks a big beat and a big sound, which could mean a big summer hit for this group. Not a remake of the Howard Johnson hit of a few years back, but just as notable.

**RACHELE CAPPELLI—I FEEL GOOD—ATLANTIC—** Cappelli doesn't just settle for biting a JB beat like the rest of the pack, she takes the whole jam. But this version works, sporting a beat so large that if you stand too close to the speakers, you might get launched.

### ALBUMS

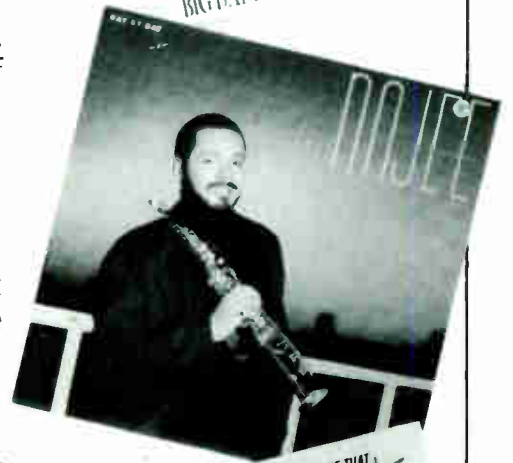
**NAJEE—DAY BY DAY—EMI-MANHATTAN—** This soprano saxist, on his second LP, makes you wanna' bust out a bottle of wine with your partner of choice and just kick it. The tunes are mellow moving here, with the exception of "Najee's Nasty Groove," which is just that. Najee also co-produces on a few tunes as well.

**MERRIWEATHER—BODY LIKE THAT—ATLANTIC—** The first single from this LP, "Dog Eat Dog," sets the stage for this cat—high tech, furious funk, in the tradition of pre-1980's Cameo. A more than impressive debut. Radio should check out "Windows" and "Something Better."

**GWEN GUTHRIE—LIFELINE—JELLYBEAN/WB—** Ms. Guthrie is collecting the rent from this LP with easy grooves and a strong emphasis on melody and vocal arrangements. But to make sure the rhythm rocks a wee bit, Guthrie incorporates Sly Dunbar and Robbie Shakespere on a few cuts, like "Once More With Feeling" and "Rockin' Chair."



BIG DADDY KANE Cold Chillin'



BODY LIKE THAT





# A HOT NIGHT IN L.A.

## BRE CONFERENCE AFTER PARTY

at the Stock Exchange  
Monday, July 4, 1988



MCA recording artist  
SUE ANN



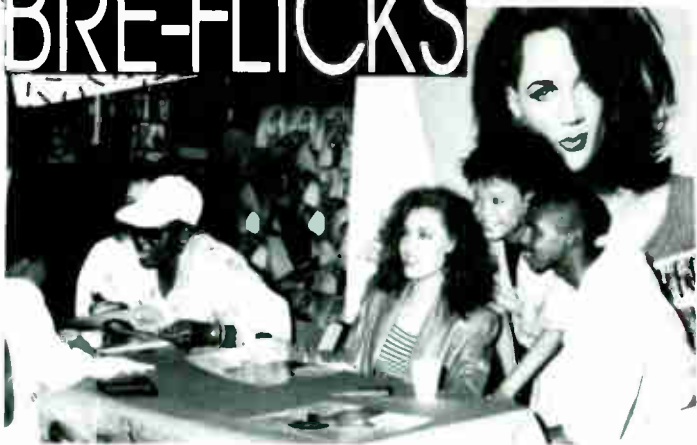
A&M recording artist  
VESTA



Epic recording artists  
TEASE



# BRE-FLICKS



## SMILE, PLEASE

Wing's Vanessa Williams (seated) met over 1,000 of her "The Right Stuff" fans at Warehouse Records (on LaBrea) in Los Angeles at her first in-store appearance ever. The event was the most successful artist appearance in the history of the store.



## CAN PAUL COME OUT TO PLAY?

Atlantic's Paul Jackson, Jr. (l) played a showcase at Club Lingerie in L.A. recently. Among those in attendance were Lisa Lipps (c), MD/KACE; and Atlantic L.A. local promo rep Rick Nuhn (r).



## PAID IN FULL

Columbia's Johnny Kemp (2nd, l) of "Just Got Paid" fame is shown with label staffers following his recent appearance at NYC's Palladium. (L-r): Ruben Rodriguez, sr. vp, Black music; Sandra DaCosta, dir. prod. marketing; and Jerry Lembo, local promo mgr.



## DON'T TRY TO RESIST...

EMI-Manhattan's Robert Palmer (2nd, r) was joined by label execs following the release of his current single, "Simply Irresistible." (L-r): Rupert Perry, managing dir., U.K.; Sal Licata, pres./ceo; and Bhaskar Menon, chairman/ceo, EMI Music Worldwide.



## LET'S ROCK!

Jive/RCA's Kool Moe Dee (l) and DJ Jazzy Jeff and the Fresh Prince, currently on tour to support their gold LPs, appeared on Nickelodeon's "Nick Rocks." Shown with them is the program's producer Sara Nichols (seated).



## WHAT'S SHAKIN'?

Capitol's Suave (c), while in Georgia on a promo tour, discusses his latest single, "Shake Your Body," with Ray Boyd, PD/V-103/Atlanta and Ken Bolden, Atlanta regional promotion, Capitol Records.

## NARAS, Michael Jackson & Lionel Richie Offer Scholarships

BURBANK: Talented young musicians are receiving assistance from one of the record industry's most prestigious organizations and from two of its superstars, Michael Jackson and Lionel Richie. The Los Angeles chapter of the National Academy of Recording Arts and Sciences, Inc. (NARAS) in association with Jackson, Richie and the SDR Recording Institute has awarded scholarships to music students attending UCLA, Los Angeles Valley College and the Sheenway School.

Jackson and Richie donated \$1000 to the chapter's scholarship fund and the amount was

used to purchase violins and cover student transportation costs at the Sheenway School in South Central Los Angeles. Sheenway students Tanisha Thompson, 10, and Eric Hurd, 20, received special lessons from NARAS chapter board members Morgan Ames, Darlene Koldenhoven and Patrice Rushen in songwriting, voice and piano. Board member Phil Kaye arranged tours of A&M Records and Group IV recording studios and his own SDR Studios. In addition, Hurd has received a \$5000 scholarship to attend SDR's Audio Engineering School.

The Los Angeles chapter is one of seven local chapters of NARAS. Founded in 1957, NARAS is best known for its sponsorship of the Grammy Awards, presented to recording artists, songwriters, engineers, record producers and others involved in the creative aspects of the recording industry. In addition, the 7000-member Academy supports the work of its local chapters, including sponsorship of scholarships, fellowships and other awards to talented individuals deserving of assistance or encouragement.

## WCI Reports Record-Setting Earnings in 2nd Qtr.



NEW YORK: "Warner Communications Inc. (WCI) achieved a strong earnings gain for the second quarter and first six months, as our filmed entertainment, recorded music and cable and broadcasting divisions all reported the best second quarter and first half results in their histories," according to Steven J. Ross, Chairman and CEO.

WCI reported that second quarter income before gain on investments rose 46% to \$94,380,000 or \$.59 per share as compared to last year's second quarter income of \$64,723,000 or \$.40 per share. Revenues for the second quarter of 1988 were \$1,022,083.00, compared to

\$766,324,000 in 1987.

Said Ross: "WCI's excellent first half results are further evidence of the strength of each of our operating companies. Both our filmed entertainment and recorded music divisions set new operating records, in part due to the dramatic increase in demand for our theatrical and recorded music product outside the U.S. as well as continued success in the domestic markets."

WCI's recorded music division reported an all time operating income of \$72.7 million, up 48% over the previous record of \$49.1 million in the second quarter of last year. WEA International experienced a dramatic increase in both sales and earnings, and the continued worldwide growth in compact disc sales favorably impacted the quarter results as unit sales doubled; worldwide cassette sales also showed continued unit sales strength by over 20%.

Platinum releases by Prince and Keith Sweat are credited with contributing to the second quarter's record-setting performance.

## Eric Nuri Accepts Post at Arista



LOS ANGELES: Eric Nuri, former executive vice president, a&r, Black music division, RCA Records, has exited from the label to accept the post of vice president, a&r, Black music division, at Arista Records. Nuri's assistant, Marquita Cheeks, has also left RCA and will work with him at Arista headquarters in New York.

### BIRTH ANNOUNCEMENT

LOS ANGELES: Boy, EYAN GORDON EDWARDS, 7lb 7oz to WAYNE and ANGEL EDWARDS, July 12. Father is vice president, Black a&r, Capitol Records.

## IN BRIEF

### Walter L. Threadgill Elected VP at CPB

WASHINGTON: The Board of Directors of the Corporation for Public Broadcasting (CPB) have elected Walter L. Threadgill vice president-government relations. Formerly head of government affairs for Storer Communications Inc.—a major broadcasting company and one of the country's largest cable operators—Threadgill is currently chairman, president and CEO of Minority Broadcast Investment Corporation (MBIC), a minority investment company he founded as a wholly-owned subsidiary of Storer in 1979.

### Midem Announces New Dates for '89 Music Market

LOS ANGELES: Dates for the 1989 MIDEM market, the annual music festival held in Cannes, are being set for January 21st to the 25th under The Midem Organization's new management team of Joint Managing Directors Xavier Roy and Robert Bingham.

For the first time in its 23 year history, MIDEM will open on a Saturday, allowing participants to return to their home countries mid-week when the market closes on Wednesday. The new management team further confirmed that the prices for the 1989 MIDEM market will remain fixed at the 1988 prices for all levels of participation at the market.

### Boxing Legend's Wife Named Foundation Exec. Director

LOS ANGELES: Mrs. Sugar Ray Robinson, wife of the champion boxing legend, was named executive director of the Sugar Ray Robinson Youth Foundation last June 3. She now heads the non-profit juvenile delinquency prevention agency which serves over 2,500 Southern California youth.

For more info, call (213) 936-2121.



## Dick Griffey Continues Battle Against WCI/Elektra



BRE's Humanitarian and Producers of the Year (L-R) LA, Dick Griffey and Babyface with Hank Caldwell, VPISolar Records.

LOS ANGELES: Dick Griffey, head of Solar Records, was the subject of an article in the Los Angeles Times (July 18) which focused on his long-running dispute with Warner Communications Inc.

In question is \$4.5 million that Griffey borrowed from Warner's Elektra Records to build his Hollywood-based label. After repaying roughly \$1.6 million, Griffey stopped making payments on the debt in 1986, a debt which grew to more than \$6.6 million, covering a short-term cash shortage at Solar.

In 1986, Griffey filed a \$286 million lawsuit accusing the Elektra division of WCI of failing to fulfill its contractual obligations to adequately promote and distribute Solar product. He also charged that his loan required him to post the Solar building and most of his label's assets as collateral—a move he's termed as WCI's attempt to "expropriate" his business. He further accused Elektra of "coercing" him into agreeing to disadvantageous amendments to their distribution agreement in 1984, failing to make certain payments due to his label, and "inducing" Solar's Howard Hewett into signing an exclusive pact with Elektra.

Elektra, in turn, has focused on the Solar building—valued at more than \$5 million—and is attempting to sell it, with Griffey, thus far, block-

ing the eviction by filing a separate lawsuit in California state court. WCI, in its court response, has claimed that Griffey's grievances are due to "his financial problems and Solar's business failures." Under 1984 amendments to their agreement, WCI charges that Solar was to produce 25 albums for distribution, but only delivered six. Griffey has since cut a distribution deal with Capitol-EMI Records, with Elektra in turn suing Capitol, charging "unfair competition and inducement to breach a contract."

Dick Griffey Productions, which encompasses Solar, Constellation Records, and two music publishing companies (Hip Trip Music and Spectrum VII Music) had revenues of \$43.9 million in 1987, ranking it 11th among the top Black-owned businesses in the nation. Solar, according to Griffey, is stronger than ever due to the emergence of The Deele members Antonio (L.A.) Reid and Kenny (Babyface) Edmonds, two Black producers on its roster who have emerged as consistent hit-makers in the record industry, along with being two of Solar's biggest assets.

Griffey is optimistic about the future of his record label, telling the Times: "We've already won the fight to take our own destiny into our own hands. That in itself was worth any price."

# EXEC STATS



Metcalfe



Ziskrout

**TYRONE E. METCALFE** has been appointed to the post of field sales manager, Black music at the Los Angeles regional branch of Warner/Elektra/Atlantic Corporation. He has previously worked as a marketing/promotion rep for KPWR/106FM in Los Angeles...**CAROLE CHILDS** has joined the staff of Elektra as vice president of a&r, west coast. While working in the a&r department of Arista in the early '80s, she was responsible for the signing of **RAY PARKER, JR.** to the artist roster...**ELLYN SOLIS** has been appointed tour publicist for Atlantic. She once worked as a radio engineer at WYNY/New York.

**JENNIFER GROSSBERNDT** has been named manager, national a/c and alternative promotion for EMI-Manhattan Records. Grossberndt formerly worked as music director at WRAS/Atlanta.

**CLAIRE WEST** has been appointed director of sales and marketing at Burns Media Consultants, Inc., Studio City, which is one of the oldest full-service consulting firms in the broadcasting field. West previously worked as an independent sound engineer with such artists as **STANLEY TURRENTINE, THE BAR-KAYS** and **JEFF LORBER**.

**JAY ZISKROUT**, director national album promotion, has relocated back to Arista's New York office and will assume expanded responsibilities...His move coincides with the appointment of **HILAIRE BROSIO** to the position of manager, west coast rock promotion at the label. Brosio formerly worked at KUCI in California, one of the nation's most influential college stations.

## ARBitron Ratings

The following information represents the latest ARBitron ratings for average quarter hour shares, metro survey area, Monday through Sunday, 6 a.m.-Midnight, for the Spring '88 rating period. The Winter '88 rating period is also shown as a point of comparison.

This information is reprinted directly from the period and categories designated from the ARBitron Ratings Service with their permission. Reprinting of this must have the specific approval of ARBitron.

The following information represents ratings from urban, black and some contemporary formatted stations. More markets detailed next week.

WINTER SPRING				
<b>CHICAGO</b>			<b>NEW YORK</b>	
WGCI-FM	9.2	9.2	WRKS	4.0 4.6
WBMX	4.3	3.0	WBLS	4.6 4.0
<b>LOS ANGELES</b>			<b>SAN DIEGO</b>	
KJLH	2.3	1.6	XHRM	2.8 3.3
KDAY	1.7	1.5		
KACE	1.0	.9		
KGFI	.7	.8		

# TECH



By Billy Paul

# NOTES

## Creating A Mood: The Studio Environment

We all strive to make sure we have the best electronic equipment in the broadcast studio, but how much thought is given to the interior decorating? Can we decorate to develop a creative environment?

Being an armchair psychologist, I have given much thought to developing a studio environment that induces creativity. I talked with several *bona fide* real psychologists to find out how much the environment affects attitude, and how much the proper environment helps a radio personality do a better show. What I found out is that there is no rule. Everyone is different, and what may be fine one day for one person won't work for the next. We all rearrange our furniture or repaint our rooms to achieve piece-of-mind, but it's temporary.

It has been said that certain colors create certain attitudes, but that has been found to have no scientific basis. Color is something that affects different people in different ways.

With so many variables, how can we create a comfortable studio environment to accommodate the needs of the whole air staff? You can't repaint the room for every airshift but, from my own personal experience being on the air, and looking at this from a programmer's point of view, there are ways to make everyone happy.

One of the biggest complaints is the studio chair. I firmly believe that there is a factory somewhere in this country that manufactures hard, uncomfortable chairs that tilt back too far and squeak everytime you take a breath. These chairs are only sold to radio stations. I felt that there had to be a better way to go, so I went chair shopping. Office supply companies stock all kinds of hi-tech chairs for various needs. With more people having to sit all day in front of computers and such, much research has been done to create more comfortable chairs to accommodate all sizes and shapes of human beings. You can adjust the softness of the cushion, the tilt of the back and the seat and, of course, the height. Some have removable or adjustable arms. They are made out of hi-tech plastics that do not squeak! Yes, they are expensive, about \$1000, but don't let the bottom line affect your bottom. To keep the announcer from getting a backache, it's worth the bucks.

Another less expensive area, but possibly the most important, is lighting. It seems like no one is happy with the lights. Some like florescent lights, especially drive-time people, and some like indirect incandescent lights. The answer is to have both. Track lighting works well for most, but be sure the dimmer used is one that does not induce electrical noise into the equipment. It's

amazing how the mood can be changed in a room by having control of the brightness of the lights. I found that some days I worked better with brighter lights, and vice versa.

Hanging posters can be another plus, but they should be changed periodically. One thing to keep in mind is that using those glass and chrome picture frames can change the acoustics in the studio. If you have a hard surface in the studio (and you would be surprised how many studios do), cover the wall with decorative cork and hang the posters on that. Before making any such changes, consult your engineer.

Carpeting and hanging plants are a consideration. One thing to keep in mind with carpeting is that certain carpets generate more static electricity than others. You can find the best carpeting for a studio by consulting with your local computer company. If the carpet you have is a problem, there are preparations you can apply to cut down the amount of static. As for hanging plants, make sure you don't hang them over the equipment. Plants require water!

Most of the jocks I have talked to prefer to face the door while on the air. However, in most air studios the door is at your back. There's nothing more disturbing than being in the middle of a newscast at 3 a.m., hearing the door open behind you, and picturing something from "Night of the Living Dead" standing at your back.

Bring the subject up at your next staff meeting and find out what areas can be improved. Making these improvements, and giving the air talent some control over their environment can only prove positive to the sound of your station.

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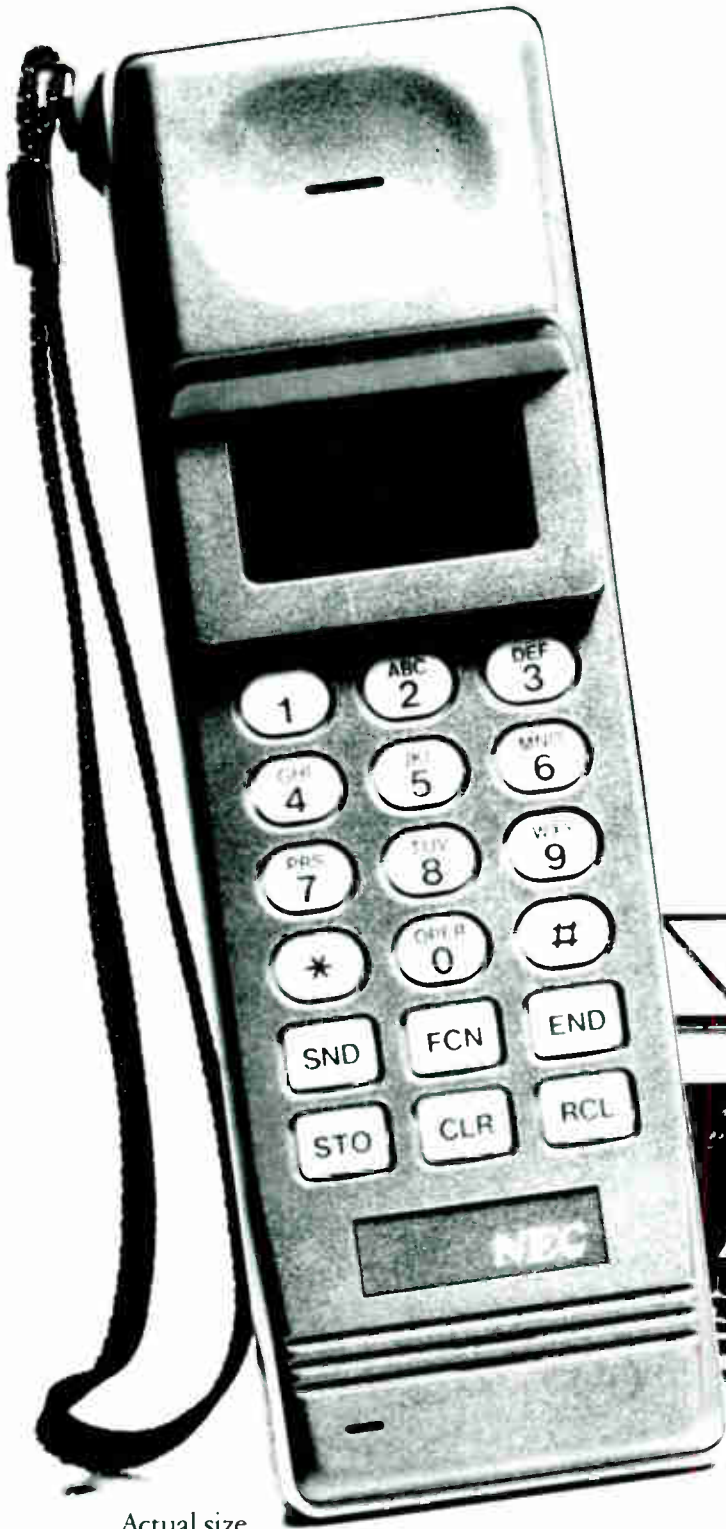


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At rush hour this morning, traffic in many California cities was moving at an average speed of 4 miles per hour.



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# EAST COAST SCENE



by Clyde Wayne MacMillian



Judy Hutson & Keith Sweat

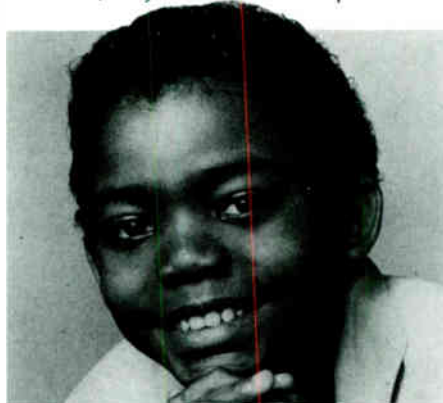
**NEW YORK:** All last week my phones were jumping off the hook with callers wanting to confirm the rumor that **Keith Sweat** had died of an apparent drug overdose. Shocked beyond belief at the possibility that such a fine young talent could have met with untimely death, I immediately called Elektra Records and then **Judy Hutson**, press associate of Vintertainment Records, and was assured by both that Keith is alive, well and still gittin' paid. Why and how are such nasty rumors always getting started?

Another rumor, that's not quite so nasty, is that Keith is involved in a torrid romance with the buxom beauty **Grace Garland** of "All My Children" fame. Keith and Grace would indeed be an item!...Last Monday New Yorkers turned out in Central Park for a 70th birthday tribute to **Nelson Mandela**. Entertainment was provided by the cast of the hit Broadway show "Sarafina," **Stetsasonic**, **The Last Poets**, **Dinizulu Dance Company**, **Roy Ayers**, **C.P. Lacey**, **Obba Babatunde**, **Ebony Jo-Ann** and others.

The July 7 Wall Street Journal in reporting on the success of **Eddie Murphy's** "Coming to America" cites: Black Radio Exclusive, an industry trade publication aimed at black radio stations, put Mr. Murphy on the cover of its latest issue. The magazine praised the movie for showing the "full comedic range" of the actor and said it would "put to rest all doubts regarding Mr. Murphy's depth and versatility for good." It urged stations to give the soundtrack big play and concluded, "The black comedy genius of the movie industry has arrived."...Speaking of Eddie Murphy, one of the guys in his Black Pack, comedian **Chris Rock**, really ran off his big mouth too much when he appeared on a late night talk show and made several unflattering and unfunny remarks about **Miles Davis**. As a result, Chris has been "read" most fiercely from Genesis to Revelations (repeatedly!) by

fans of the great Miles everywhere he goes for having the audacity to try to ridicule the legendary Miles Davis.

**Designer** (aka **Machel Montano**), the 13-year-old singer/songwriter/musician from Trinidad and Tobago, made his New York club debut July 16 at S.O.B.'s. the Star Search '87 finalist was appearing as an opening act for super soca king **Arrow**, whose sizzling stage show is hot, hot, hot! This evening of exciting soca music was an event of the New Music Seminar. Designer's hits include "Feelin' Nice," "Rockin' Fever" and "Kinky Soca." He's represented by **Margot Jordan** at (718) 638-7384...Appearing July 26 at S.O.B.'s is master Ghanian percussionist **Okyerema Asante**. Asante has captivated audiences around the world with his throbbing natural African beats with a jazz flair. He has performed



Machel Montano

with **Paul Simon**, **Hugh Masekela**, **Herbie Hancock**, **Lonnie Liston Smith** and the **Crusaders**...Wingate was at Counterpoint Studios laying tracks for "Sexy Minded," a single from **Sky's** upcoming LP entitled *Start of a Romance* on Atlantic Records. Working with Wingate was producer **Randy Muller** and co-writer **Tom McConnell**. Info: (212) 685-8148.

Fans of vocalist/bassist **Michael Henderson** will be disappointed to learn that he will not be appearing at **Ashford & Simpson's** 20/20 nightspot on July 29-30 due to it closing. Michael, you may remember, worked with **Diana Ross & The Supremes**, **Marvin Gaye**, **The Four Tops** and **The Temptations** as a session man before being recruited by jazz legend Miles Davis for such classic recordings as *Jack Johnson* and *Bitches Brew*. Michael later worked with **Norman Connors** on his megahit "You Are My Starship." This talented artist can go from hot funk to a romantic musical duet with **Phyllis Hyman** to creating his own instrumental style or bringing new



Michael Henderson

meaning to R&B standards like "Never Gonna Give You Up" and "Make It Easy On Yourself," releases which demonstrate his remarkable vocal range. He says, "I want to do everything. My music is always changing and I enjoy it that way." Info: **Ron Scott** at (212) 222-6425.

Cace International is one of America's newest and most successful cable television shows around. The show is broadcasted every Wednesday and Friday on Channel 49 (Newark and South Orange, NJ), Manhattan Cable Channels C&D (NYC, Connecticut and New Jersey) and American Cable Channel 37 (Los Angeles). The show is hosted by its executive producer the beautiful **Fikisha Cumbo** and has featured such guests as **Full Force**, **Cab Calloway**, boxing promoter **Butch Lewis**, super model **Beverly Johnson**, **Desiree Coleman**, **Sonny Rollins**, **Max Roach**, **Phyllis Hyman**, **Roy Ayers** and **Theodore Gunn** among others. Fikisha Cumbo can be reached at (718) 783-6312.

**MICHIGAN:** **Duvalé Murchison** has recently been appointed as the new Gospel Programming Director at WXLA in Lansing. Murchison hosts "The Word In Song" gospel show each Sunday morning. He may be reached at (517) 393-1170.

**COLORADO:** Get Ghetto Records is looking for an East Coast record distributor for **Kardeo's** 12" entitled "Playboy." Write to: **Montel Arrington**, P.O. Box 16876, Colorado Springs, CO 80935.

**ALABAMA:** **Carol Y. Stephens**, Music Director/Announcer at Alabama State University's WVAS, announces that the 25,000 watts station features a varied format which includes contemporary jazz, R&B, classic jazz, blues, Third World music and gospel. For mo' info call Carol at (205) 293-4287.

If you have information of interest that you would like to have considered for this column then please contact me at (718) 919-0533 or you may write P.O. Box 023750, Brooklyn, New York 11202.



# WHATEVER HAPPENED TO...?



By Spider Harrison

## BRENDA AND THE TABULATIONS: They Announce Their Super Comeback!



Brenda & The Tabulations circa 1967.

1967. Celebration time for Black America. Thurgood Marshall was sworn in as the first Black U.S. Supreme Court Justice. Cleveland's Carl B. Stokes and Gary's Richard G. Hatcher were elected the first Black mayors of major U.S. cities.

During that same year, in the month of February, Brenda and the Tabulations were smoking the charts with their smash hit, "Dry Your Eyes." The tune, on the indie Dionn label, went Top 10 for the Philly-based trio. And it shook America!

The group's original members were Brenda Payton, Pat Mercer and Deborah Martin (during that period, Patti LaBelle and The Bluebells were the trio's back-up singers). Payton, lead singer and founder of the Tabulations, also had herself a great manager back then: Jill De Woods, the wife of super jock Georgie Woods (of WDAS/Philadelphia).

Payton was still a teenager when the group made their earliest recordings. Then, in 1969, they left Dionn and went over to Top and Bottom Records, where they had five of their biggest hits: "The Touch of You," "And My Heart Sang," "Don't Make Me Over," "Right On The Tip of My Tongue" and "A Part of You."

After 1972, Brenda and the Tabulations went on to record for Epic and, later, Chocolate City.

Most of the group's hits were written or co-written by Payton. "My first inspirations came from the cradle, my mother and the church," she says. "But I've always wanted to get more involved in the business side of our industry, too."

These days, she has. First of all, she has gotten rid of her former lawyer. "If

I had it all to do over," she says, "I would have gotten rid of him much sooner."



Brenda today.

Payton is now with The Pay-Hill company, a complete music production outfit headquartered in Philadelphia. Jill E. Hill is president.

Paying tribute to some of those who encouraged and enlightened her during the early years, Payton has warm words for writer/producers Joe Cobb and the late Van McCoy. "They helped me find my unique approach," she says.

During the group's heyday, Payton says, she enjoyed their road tours immensely. "I was born and raised in Philadelphia," she says, "and seeing and performing for the rest of the world was a great experience. I shall always cherish it."

Today, taking care of her family is a high priority with Payton. "Loved ones are good to have in any business," she says. "Once one knows his or her priorities, the kids help keep everything in perspective."

After a life-threatening illness, Payton has come back strong. Her new single, "Don't Give Up On Love," has just been released on A Major Record Company. Side A is uptempo and right in the pocket for the '80s. Already released in Europe, it is just beginning to be marketed in the U.S.

Payton is now preparing for a southern tour of this country and will then go on to Jamaica's annual "Sun Splash." All-in-all, she sounds great on her new record and is overjoyed about her upcoming tour dates.

Payton's music, talent and popularity are growing, with no end in sight. From one of her original group's early hit albums, *I Keep Coming Back for More*, produced by Bobby Eli and the late Norman Harris, PolyGram has recently rereleased "Let's Go All the Way."

Brenda Harris—vocalist, composer, leader—is definitely going all the way, herself. To all of the broadcasters who have helped her along the way, she says: "Thanks for your support in the past, and I hope you stand by me now and in the future."

**"Whatever Happened To?" available now as a 5 minute or 30 minute weekly syndicated radio show. For more information please call (818) 508-9180.**



# AIRWAVES

By Carolyn Plummer Riley

## MUSICAL CHAIRS

### Bill Price Exits WLOU

BRE has learned that long time staffer GM/PD **Bill Price** has exited his post as GM at WLOU, Louisville, KY. **Mildred Staton**, who was most recently the station's business manager has been promoted to Operations Manager. A call to Johnson's Communications Corporate, Lillian Terrell in Chicago, revealed only that Terrell was out of town and not available for comment.

It has also been rumored that Price's departure was not a friendly one. Stay tuned!

### J.J. Starr Promoted To Director Of Programming



**J.J. Starr** has recently been promoted to director of programming for both WOL/AM and WMMJ/FM in Washington D.C. Starr is still doing the music for the AM while maintaining the 7p.m.-Midnight airshift, Monday through Friday. The new PD of WMMJ-FM is **Tom Gauger**. Gauger will also handle the MD duties at the FM station as well.

### FOR THE RECORD

A call from **Dee Rollins**, MD at WUSS, Atlantic City, NJ informed BRE that WUSS is back on the air as of June 25th. WUSS is a 24-hour/UC AM'er. Send all record service to:

Dee Rollins, WUSS - 1507 Atlantic Avenue, Atlantic City, NJ 08401 (609) 345-7134

**Kevin Hall** is the station's GM and **Bob Starr** holds down the PD slot.



Artists **D. J. Kool** and the **Kool Crew** after a performance in Greenville, N.C. at the **Whiz**, visit with **Ceasar Gooding (WKS)** backstage. (L-r): **Deek DeBerry**, pres. **Creative Funk Records**; **Chewy, Paylow** (kneeling); **Ceasar Gooding, WKS**; **MC Tee & D. J. Kool**.

### Kajem/Victory Celebrates Black Music Month

In conjunction with WEA and WDAS/FM, **Kajem/Victory** is proud to give young Black talent in the Philadelphia area a chance to get a major label recording contract.

**Kajem/Victory** partner and producer (Pretty Poison) **Kurt Shore** came up with the idea to give away 30 hours of free studio time to the best new Black act from Philadelphia. **Joe "Butterball" Tamburro** took the idea and expanded it to include participation and promotion by his station and the Warner Elektra Atlantic Group.

The contest which has been promoted all throughout June has generated a huge response with hundreds of tapes to be judged by the staffs of all the sponsors. Finalists will showcase themselves in front of WEA a&r execs and the finalist will be given a 12" single recording contract with the possibility of an LP deal.

**Kajem/Victory**, which has become Philadelphia's hottest studio with multi-chart success from **Pretty Poison** (Virgin), **Teddy Pendergrass** (E/A), and **Miles Jaye** (Island), salutes Black music. The 12" should be completed by summer's end. For more information, call **Kurt Shore** at (215) 642-2346.

### WBMX-FM Broadcasts Live From The Democratic National Convention

**Kernie L. Anderson**, GM of **WBMX**,

Chicago, announced that Sunday Morning Live, Chicago area's premier public affairs forum, broadcasted its three hour program live from Atlanta.

Sunday Morning Live, one of Chicago's longest running public affairs forums, is hosted by veteran broadcast journalist, **Art Cribbs**. The show aired beginning at 8a.m. until 11a.m. (9a.m. until noon, Atlanta time), from the Skyline South Lobby, 10th floor of the Marriott Marquis Hotel, 265 Peachtree Center Avenue. Visitors from Chicago and the Midwest area, as well as other convention visitors were invited to attend. Invited guests to be interviewed included Atlanta Mayor **Maynard Jackson**, **Fulton County Commissioner Martin Luther King III** and California Assembly Speaker of the House, **Willie Brown**. Local participants included Congressman **Gus Savage** and Operation PUSH CEO **Rev. Willie Taplin Barrow**. The producers of this broadcast are **Dwight Casimere** of Chicago and **Perry Small** of Atlanta.

### WBMX Team Brings Stevie Wonder To Chicago

Culminating the 10 day Taste of Chicago run, G. Heileman's Old Style brand sponsored **Stevie Wonder's** concert recently. The event was held at the City's **Grant Park Petrillo Bandshell**.

**WBMX's** newly initiated morning team, **Jones & Clark**, along with afternoon air personality, **Doc Kilgore**, hosted and brought on **Stevie Wonder**,



City of Chicago Mayor Sawyer and representatives from Old Style.

Stevie wowed the crowd of well over 300,000 with a non-stop performance of over 2-1/2 hours. In order to accommodate the huge crowd, WBMX sponsored a giant 20'x30' video screen that captured Stevie's performance for the hundreds of thousands that could not gain entrance to the Bandshell.

Jones & Clark are heard mornings from 5a.m.-10a.m. and Doc Kilgore anchors afternoons from 3p.m.-7p.m.



### Nasty-Ness Exits Seattle's KKFX/KFOX

*Nasty-Ness Rodriguez, former Music Director at KKFX/KFOX in Seattle, has parted company from the station due to the changes in format excluding Rap music from the programming. His innovative approach to Urban/Rap programming set the Pacific Northwest radio market afire for eight years. His recent ventures took him to Nastymix Records, taking over the Urban and Pop radio promotions for his old friend Ed Locke. The label's current release Rippn' from the Sirmix-A-Lot 100,000 best seller Swass LP has been keeping Nasty Nes busy Mondays through Thursdays where he can be reached at (206) 441-8802. The address is 87 Wall Street, 2nd Floor, Seattle, WA 98121.*

### Service Requests

WORV/Hattiesburg, MS, needs CD service from all record companies. ASAP.

WORV  
1204 Gravel Line Rd.  
Hattiesburg, MS 39401  
(601) 544-1941  
Attn: Cyreio Hughes

KLIP/Fowler, CA, needs service from all record companies including Independents, Reggae, Jazz and Gospel.

KLIP Radio  
P.O. Box 129  
Fowler, CA 93625  
(209) 834-5337  
Attn: Kevin Shakir, PD

### Bobby O'Jay Weds

I would like to extend congratulations to the legendary **Bobby O'Jay**, Operations Manager and PD of WHRK/FM and WDIA/AM, on his recent marriage. O'Jay and bride Sharon were wed on June 11th in Memphis. The wedding reception was held at the Peabody Hotel. On behalf of Sidney and the BRE staff, much happiness to you both.

Joining Bobby O'Jay's wedding celebration were (L-r): Joe Louis, PolyGram; Melvin Jones, KRNB; Virgil Thompson, EMI; Sharon & Bobby O'Jay; Ernie Jackson, VP/GM WDIA-WHRK; Tommy Marshall, Capitol; Jay Howard, Mid-Atlantic marketing; John Hall, Arista.



### Seeking

**Individual is seeking airshift immediately.** Nine years experience with strong production skills in TV and video experience. Tape

and resume available upon request.

Quenn Echols  
5416 Bonnell  
Ft. Worth, TX 76107  
(817) 735-9972

### Opportunities

**WJMO/AM 1490 is now accepting tapes and resumes for future announcer openings.** Please send tape and resume to:

Steve Harris  
WJMO Radio  
11821 Euclid Avenue  
Cleveland, OH 44106  
EEO/M&F No Phone Calls Please

**KJCB/Lafayette, LA is seeking professional sales people** to work in the radio advertising field. Some sales experience is required. Willing to train the right people. These sales positions are available immediately and are based on commission. Established account

lists for the right applicants. Inquire about benefits. Contact Irma Jackson:

KJCB  
413 Jefferson Street  
Lafayette, LA 70501

**WBLX/Mobile, AL is looking for a production director and mid-day air personality** with multi-track experience. Midi experience is also helpful. Must be able to write, produce and voice commercials and promos that sizzle! Will manage the production department. Send tape and resume. NO PHONE CALLS PLEASE.

WBLX  
P.O. Box 1967  
Mobile, AL 36633  
Attn: Mr. Tony Brown

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# PROGRAMMER'S POLL

## MID-SOUTH

**LEE GREEN** KWTD/  
Little Rock, AR  
Natalie Cole, "When I Fall In Love"—Great song. Super response from all demographics. This one should roll to the top of the charts.

Pebbles, "Take Your Time"—The new mixed version is super for the summer. Good dance tune also.

Jeffrey Osborne, "She's On The Left"—Definitely headed to the top of the charts. Great phones. It's good to have him back.



Melba Moore & Kashif, "I'm In Love"—This is the perfect love song. Top ten action or more. Great song and definitely one to watch.

**A. J. WHITESIDE**

KHRN/  
Hearne, TX

Salt-N-Pepa, "Shake Your Thang"—Hotter than Summer. A Go-Go flavor that will get as much attention as "Push It." Destined to go to the top of the charts.

Michael Jackson, "Another Part Of Me"—Nothing more can be said about MJ. Reserve another spot at the top of the charts for the "BAD" one. Heavy, heavy phone action. Will get a lot of airplay as well as club action. A sure bet for crossover action.

Angela Winbush, "Hello Beloved"—We've been waiting for this one for a long time. Lots of requests, especially from the ladies. Excellent for the Quiet Storm formats.

Kool Moe Dee, "No Respect"—I love this guy's style! He is definitely on a roll and certainly has respect. Plenty of phones on this one. Check out the flip side. The 12" version of "Let's Go" is telling it like it is. Watch out LL Cool J!

**JAY MICHEALS**

WOW  
Norfolk-Virginia Beach, VA

Teena Marie, "Work It"—Programmers check out the hip-hop version of "Work It." It's hot and should work for Teena.

Dino, "Summer Girls"—It's a smash for summer. Don't let the CHR stations beat 'cha on this one. It's happening in the tide water area. Definitely one to watch.

Najee, "Personality"—It's a jam for all day-parts. If you play Kenny G, give this one a listen.

Tony, Toni, Tone, "Born Not To Know"—This smash

should follow "Hey, Little Walter" to the top of the charts. Hot 'n heavy phones. Great for summer fun.

## SOUTHEAST

**JOE BULLARD** WANM/  
Tallahassee, FL

Lisa Lisa/Cult Jam, "Go For Yours"—Acceptable sound from a familiar voice. A good summer beat that will make you move your feet.

James Brown, "Static"—The only thing missing is the "Please, Please, Please" and the cape! Another hit with no static!

Womack & Womack, "Tear Drop"—Another "Baby I'm Scared Of You." Womack & Womack are back and they're hot. Chapter 8, "Give Me The Chance"—More than eight because it sounds great. It's what we've been missing.



## MIDWEST

**STEVE BIRDINE**

WBML/  
Urbana, IL

Tony, Toni, Tone, "Born Not To Know"—Fun song to sing along with. Should do just as well as the first one.

Freddie Jackson, "Nice 'N Slow"—Great female appeal. A smash number one single!

Morris Day, "Love Is A Game"—A too cool ballad with a serious Morris Day touch.

Biz Markie, "Vapors"—The phones are ringing off the hook for this one with the teens. Another rap h-i-t!

**HERMAN "PAPPA  
GATTOR" PEARSON**

KBWH/  
Omaha, NE

Johnny Taylor, "Everything..."—Great, great song dealing with realistic life, love and breakup. Heavy phones.

Nicole, "Rock The House"—Nice bouncy beat. Good for mixing. A star is born.

James D-Train Williams, "In Your Eyes"—Great LP to come from the D-Train man.

Billy Paul, "It Could Have Been"—Good song and glad to have Paul back on the scene. We certainly missed the "Me & Mrs. Jones" man.



Following the no. 1 smash "Flirt"

# HOLD ON TO WHAT YOU'VE GOT

*the new single*



**E**VELYN *champagne* KING

Produced by Leon F. Sylvers, III

Every Month Is Black Music Month At EMI-Manhattan.

Management: Bob Schwaid/Sight and Sound Management



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wtlc hosts

# INDIANA BLACK EXPO

By Bill Quinn



Left: (L-R) Indianapolis Deputy Mayor Joe Ash, Rev. Dr. Andrew J. Brown, Expo President Rev. Charles Williams, and WTLC VP/IGM Al Hobbs, Expo VP Marketing and Sales, at ribbon-cutting ceremony.

Below (l-r): Al Hobbs, Rebbie Jackson, Jay Johnson and Chuck Arrington, MCA Records.

Below: At Expo's luncheon to honor Stevie Wonder with it's Freedom Award. (L-r, standing): Jay Johnson, Rev. David Banks and Rev. C. Williams. (Seated: Sidney Miller and Sidney Miller III.



Backstage at Expo: Show #1, Bobby Brown, Paula Abdul, Jay Johnson, Show #2, Shanice Wilson.



(L-r) Adam Singer, C. Wilson, Rev. C. Williams, Shanice Wilson, Jay Johnson and Jesus Garber, A&M Records.



# Celebration '88

"Reach Out For The Children"



**T**he metropolis of Indianapolis, Indiana—called a 'heartland' city by those who live there—certainly does have lots of heart...and plenty, plenty soul. Especially around Indiana Black Expo Time.

Celebration '88, this year's Expo, was especially soulful...entertaining, edifying, unifying and gratifying on a number of levels. There were Black achievement awards, a Black history essay contest, the Annual Expo Luncheon, senior citizens

programs, the Miss Indiana Black Expo Pageant, a basketball tournament, a slow pitch baseball tournament, an art competition, a free health fair, ecumenical services, a talent contest, a Gospel concert, a Jazz concert, the "Sarge" Johnson Boxing Tournament and celebrities, celebrities, celebrities....

There was a Stevie Wonder Concert, called Grand Jam '88, in the Hoosier Dome. There were tenorman Stanley Turrentine and Pieces of A Dream. There were Rebbie Jackson, Stephanie



At the president's reception: Rev. Robert Townsend, Jay Johnson, Jasmine Guy, Rev. David Banks and Rev. Charles Williams.



"Butter," Jay, Vanessa Williams (Starquest '88 emcee Sat. and Sun.) Tony Lamont, WTC, Vicki Buchanan, WTLC and Al Hobbs.



# INDIANA BLACK EXPO



The stars arrived in style in a vintage Rolls-Royce limo.

Mills, Rick James, LeVert, The Main Ingredient, The Dramatics, The Deele, Suave.' There were "Hollywood Shuffle" director Robert Townsend, "Different World's" Jasmine Guy, Shanice Wilson, Paula Abdul and Georgio. There were Muhammad Ali, Sinbad, The System, Georgio and Tony, Toni, Tone.

"Young people who otherwise would never have known have found out many wonderful things about their history and heritage and about themselves," said Rev. Charles Williams, Expo's president and chief operating officer. "Children, adults, senior citizens and the handicapped have received free health care, many unemployed people have found jobs, hundreds of thousands have been entertained by and taken renewed pride in the dynamics of their own culture. In uncountable ways, Indiana Black Expo has proven itself worthy of the time, energy, talent and money so many have invested in it."

Originally a spinoff of Operation Breadbasket/Operation PUSH's Black Expo, initiated in Chicago by the Rev. Jesse Jackson in 1969, Naptown's version was modest by comparison when begun 18 years ago. In its first year, according to Al Hobbs, IBE's vice chairman for marketing and sales, exhibitors only bought between 75-80 booths and attendance totalled roughly 50,000. By contrast, hundreds of booths were sold at the first Chicago Expo and attendance exceeded the 600,000 mark—making it a much larger event than Woodstock, which also took place that year.



(L-r): Rick James and WTLC's V.P. Al Hobbs.



(L-r): Muhammad Ali and daughters attend Expo every year.



Jay, Ray, Bobby and Tony of the Bobby Brown Dancers (Old Edition).



(L-r): Levert and WTLC's Vicki Buchanan.



Suave on stage.

to its current focus on the quality of life. "This means," said Hobbs, "we are now looking at how such factors as politics—domestic and foreign—economics, religion, culture, the criminal justice system, education, public health and the relative condition of the family—men, women and children—impact on the Afro-American community."

WTLC, which has been involved with the IBE from its inception, has increased its role over the years to the point where it has now become the event's prime corporate sponsor. Today, the station donates more than \$220,000 in in-kind support to the Expo. "Around Indianapolis, WTLC is known as 'The Voice of the People,'" said Hobbs. "In order to bear that title legitimately, we have to be licensed by the people. Since we are so licensed, WTLC bears a tremendous responsibility. Expo allows us a means of delivering on that charge, a chance to give back to those who have given us so much."

By that, Hobbs means that his station's listeners—about 150,000 strong, 72 percent of whom are Black—have made WTLC #1 in Central Indiana and therefore deserve every effort the area's top-ranked radio station can muster.

Over a dozen other U.S. cities tried the Black Expo format after the initial success of the Chicago model. All have since abandoned the idea. All but Indianapolis.

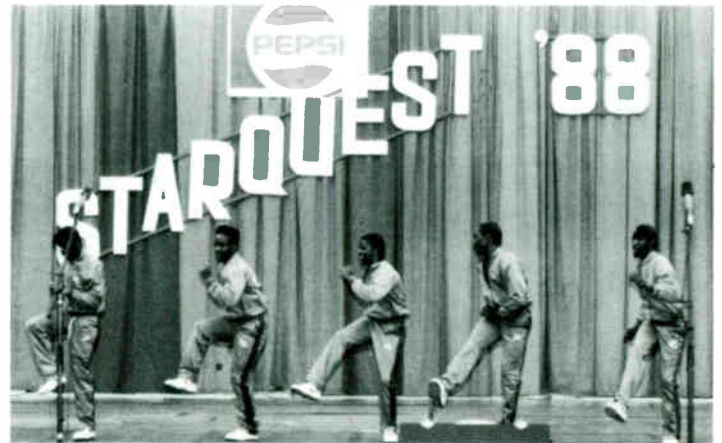
Hobbs, who is also vice president and general manager of radio station WTLC-FM (Indianapolis), said IBE's mission has evolved from an era of visible militance (late '60s-early '70s)

Jay Johnson, WTLC's program director, has carved out for himself the potentially hazardous job of lining up celebrities for the monster event. It is he who, for the past 13 years, has worked with such prominent record executives as Atlantic's Sylvia Rhone, EPA's Don Eason, Virgin's Sharon Heyward, A&M's Jesus Garber and others to secure the services of each





Judges of Starquest '88 included Paula Abdul, Michael Johnson (forefront), V.P. Wing Records.



One of the contestants in the Starquest '88 Rap Contest.

label's premier Black acts. "The record companies have been tremendously cooperative," Johnson reflected, "both the senior execs and their respective promotion staffs."

For six-to-nine months before Expo actually kicks off, Johnson meets with record company reps, artists' managers and occasionally, the artists themselves. He has to work within confirmed itineraries, guess who will be hot at Expo time and convince as many of the country's leading Black artists as possible to donate their services "for the cause."

Why does he work so hard?

Sounding much the same as Hobbs, Johnson said, "You can't live in a community and not be involved, unless you're a hermit. Since we [at WTLC] are the voice of the community, who better to serve?"



Indiana State Police volunteer security services.

Today, Indiana Black Expo has over 500 volunteers. Some of the most enthusiastic are the station's staffers—the jocks, the secretaries, the executives. Both Hobbs and Johnson, however, give much of the credit for IBE's current success to Charles Williams. "In the last few years," said Johnson, "Expo has really taken off."

Those years, according to Hobbs, coincide with the point at which the Eli Lilly Endowment gave IBE a grant enabling the event's board of directors to fill three key personnel slots on a salaried basis. "In 1980," said Hobbs, "we hired an office manager, a program director and a president and chief operating officer. Our president, Rev. Charles Williams, was formerly an excellent fiscal manager in the office of this city's mayor. He brought those skills to Expo.

"That same year IBE managed to liquidate a serious debt largely incurred through a series of concerts that failed to pay for themselves in the years before Williams came aboard. And," said Hobbs, "IBE has been in the black ever since."

In addition, Williams, Hobbs and the rest of the new

leadership enlisted the aid of a host of corporate heavy hitters to put a financial backbone in the festive animal that was and is IBE. Williams and his team immediately took the sale of booths from about 120 to upwards of 300. Among the 700 booths at this year's fest were vendors selling everything from home-made handicrafts to Mercedes-Benz sedans.

Every phase of the event was scrutinized. In addition to finances, IBE's leadership rethought the attendance figures, the physical layout (going from holding all activities in one large space to two), the programmatic aspect (whether to add or subtract certain parts of the agenda). "Today," said Hobbs, "we have not only the biggest but the best celebration of Blackness in America today."

Each year since the beginning, Expo has worked through a theme. In 1986, the organizers began a three-year series on the Afro-American family. The theme that year was "The Afro-American Male, An Endangered Species?" In 1987, it was "And She [the Afro-American female] Came Forth A Woman." And, this year, it was about reaching out for the [Afro-American] child. But perhaps the most enduring theme was the one adopted for the 1985 event. That year, it was "Working Together Works." So appropriate was it to the overall spirit of IBE's aims and purposes that it has been assumed as a permanent logo.



Expo had boxing, too!

Thinking back on this year's record-breaking crowds, the number of people who went away with a new sense of self, the hundreds of exhibitor booths—featuring everything from service clubs, fraternities, sororities, educational institutions, city and state government agencies, the armed forces, business, food vendors, media organizations and more; thinking of the many other events leading up to the actual four-day Expo and those to follow as well, it's no wonder that Charles Williams, Al Hobbs, Jay Johnson and the event's board, executive committee and 500 volunteers, as well as the 220,000 attendees, can truly feel that "Working Together Works."

# REGIONAL RADIO REPORT

The following reports reflect new adds to the stations listed from the cut off of reports on Tuesdays. These reports reflect changes for that week. Complete playlist information is on file at the offices of Black Radio Exclusive. For more information, please phone (213) 469-7262.

## CAROLINAS

### WASC

Lou Broadus  
Lou Broadus  
P.O. Box 5686  
Spartanburg, SC 29304  
803-585-1530

J OSBORNE, SHE'S ON THE LEFT  
TEASE, KICK  
M MOORE, I'M IN LOVE  
DAZZ BAND, SINGLE GIRL  
G CHRISTOPHER, CAN'T PUT OUT  
MARK ANTHONY, 1919 MAIN ST.  
KOOL/GANG, RAGS TO RICHES  
CHAPTER 8, GIVE ME A CHANCE

### WBMS

Thomas McLaurin  
Raul Brewster  
P.O. Box 718  
Wilmington, NC 28402  
919-763-4633

RVSMP, I NEED YOU  
JAMM, SO FINE  
GIANT STEPS, INTO YOU  
BIG AUDIO DYMANITE, JUST PLAY

### WDKS

Rod Cruise  
P.O. Box 2008  
Fayetteville, NC 28302  
919-484-2107

FORCE MD'S, DEEP CHECK  
KASHIF, LOVING ONLY YOU  
MORVA KING, BACK UP  
NETWORK, WHAT YOU WANT  
NARADA, WILD THING  
T PENDERGRASS, 2 AM  
J OSBORNE, SHE'S ON THE LEFT  
A WINBUSH, HELLO BELOVED

### WEAL

Don Davis  
Toni Avery  
1060 Gatewood Ave.  
Greensboro, NC 27405  
919-272-5121

JAMES BROWN, STATIC  
MICOWAVE, STAR SEARCH  
TRUE LOVE, I'M BUSTING OUT  
SUPER LOVE, GIRLS I GOT THEM  
E KING, HOLD ON TO WHAT YOU

### WHYZ

Janice Henderson  
Pamela Smith  
P.O. Box 4309  
Greenville, NC 29608  
803-246-1441

KOOL MOE DEE, SET'S GO  
J OSBORNE, SHE'S ON THE LEFT  
LISA LISA, GO FOR YOURS

### WIKS

Ceaser Gooding  
B.K. Kirkland  
P.O. Box 2684  
Coastal, NC 28561  
919-633-1500

NICOLE, ROCK THE HOUSE  
T T TONE, BORN NOT TO KNOW  
LISA LISA, GO FOR YOURS  
LOOSE ENDS, WATCHING YOU  
PRINCE, GLAM SLAM  
J OSBORNE, SHE'S ON THE LEFT  
LOU RAWLS, JEALOUS LOVER

### WLGI

Bob Brown  
Route 2 Box 69  
Hemingway, SC 29554  
803-558-2977

KOOL/GANG, RAGS TO RICHES  
M JACKSON, ANOTHER PART OF ME  
G MICHAEL, MONKEY  
JOYCE SIMS, WALK AWAY



Cash Michaels  
Waxmaster Torey  
P.O. Box 190  
Raleigh, NC 27602  
919-833-3874

KOPPER, HE SWEEPS  
TRUE LOVE, I'M BUSTING OUT  
WILL DOWNING, SENDING OUT SOS  
MERRIWEATHER, DOG EAT DOG  
CHRIS JASPER, LIKE I DO  
NARADA, WILD THING  
CLUB NOUVEAU, FOR THE LOVE OF  
GEO HOWARD, TOO BAD  
NICOLE, ROCK THE HOUSE  
DAZZ BAND, SINGLE GIRLS  
BIG DADDY KANE, AIN'T NO HALF  
KOOL/GANG, RAGS TO RICHES

## WOIC

Johnny Green  
Dana Huskisson  
910 Cammanchie  
West Columbia, SC 29169  
803-796-9975

M JACKSON, ANOTHER PART OF ME  
JAMES BROWN, STATIC  
MORRIS DAY, LOVE IS A GAME  
PEBBLES, TAKE YOUR TIME  
EWF, YOU & I

## WQOK

Vinnie Brown  
Jay Corneal  
8601 Six Forks Rd.  
Raleigh, NC 27615  
919-848-9736

SALT-N-PEPA, SHAKE YOUR THANG  
E KING, HOLD ON TO WHAT  
J OSBORNE, SHE'S ON THE LEFT

## WVGB

Donzella Hendrix  
Kevin Theodore  
806 Monson Street  
Beaufort, SC 29902  
803-524-9742

MARGIE JOSEPH, I HAVE GOT TO  
KOOPER, 97 6 LOVE  
J JOHNSON, EVERY SHADE OF  
F JACKSON, NICE & SLOW

## NORTHEAST

### WAMO

Chuck Woodson  
John Anthony  
1500 Chamber of Commerce St  
Pittsburgh, PA 15219  
412-471-2181

### FROZEN



Joe Tamburro  
Belmon Ave. & Edgely Rd  
Philadelphia, PA 19131  
215-878-2000

J OSBORNE, SHE'S ON THE LEFT  
KOOL/GANG, RAGS TO RICHES  
E KING, HOLD ON TO WHAT YOU  
CLUB NOUVEAU, FOR THE LOVE OF  
PUBLIC ENEMY, DON'T BELIEVE  
WRECKIN' CREW, LAY DOWN YOUR  
KIARA, BEST OF ME

### WDKX

Andre Marcel  
Kevin Morrison  
683 E. Main Street  
Rochester, NY 14605  
716-262-2050

GEO MICHAEL, MONKEY  
J OSBORNE, SHE'S ON THE LEFT  
CLUB NOUVEAU, FOR THE LOVE OF  
BETTY WRIGHT, AFTER PAUL  
JAMM, SO FINE  
E KING, HOLD ON TO WHAT YOU  
H HEWETT, ONCE TWICE THREE



Elroy Smith  
Artemis Morale  
90 Warren St  
Boston, MA 02119  
617-427-2222

E KING, HOLD ON TO WHAT YOU  
PEBBLES, TAKE YOUR TIME



## WKND

Melonae McLean  
Melonae McLean  
P.O. Box 1480  
Windsor, CT 06095  
203-688-6221

JAMES BROWN, STATIC  
BETTY WRIGHT, AFTER THE PAIN  
T PENDERGRASS, 2 AM  
J OSBORNE, SHE'S ON THE LEFT

## WNHC

Hector Hannibal  
David Dickenson  
P.O. Box 1340  
New Haven, CT 06505  
203-776-1340

J OSBORNE, SHE'S ON THE LEFT  
SCOTT WHITE, NEVER ENDS  
CLUB NOUVEAU, FOR THE LOVE OF  
MELBA MOORE, I'M IN LOVE  
CHAPTER 8, GIVE ME A CHANCE  
WRECKIN' CREW, LAY YOUR BODY  
KIARA, THE BEST OF ME



Henry Singleton  
Jerry Love  
600 N. Union Ave.  
Hillside, NJ 07205  
201-688-5000

WILL DOWNING, LOVE SUPREME  
NIA PEOPLES, HIGH TIME  
E KING, HOLD ON TO WHAT YOU  
MOORE/KASHIF, I'M IN LOVE  
M COOPER, QUICKNESS  
GEO MICHAEL, MONKEY  
LAVINE HUDSON, INTERVENTION  
CLUB NOUVEAU, FOR THE LOVE OF  
ASWAD, DON'T GIVE UP

## WUFO

LaVerne Blakely  
89 LaSalle Av.  
Buffalo, NY 14214  
716-834-1080

J OSBORNE, SHE'S ON THE LEFT  
JAMES BROWN, STATIC  
PEBBLES, TAKE YOUR TIME  
HALL/OATS, MISSED OPPORTUNITY  
GEO MICHAEL, MONKEY  
CHAPTER 8, GIVE ME A CHANCE  
PRINCE, GLAM SLAM

## POWER 99.1

Dave Allan  
Frank Cerami  
440 Domino Lane  
Philadelphia, PA 19128  
215-483-8900

M JACKSON, ANOTHER PART OF ME  
A WINBUSH, HELLO BELOVED  
SCRITTI POLITTI, BOOM  
PEBBLES, TAKE YOUR TIME  
J OSBORNE, SHE'S ON THE LEFT  
LISA LISA, GO FOR YOURS

## OHIO VALLEY

### WBLZ

Brian Castle  
Tom Owens  
1211 W. Sharon Rd.  
Cincinnati, OH 45240  
513-742-3600

J OSBORNE, SHE'S ON THE LEFT  
JAMES BROWN, STATIC  
GARY TAYLOR, TEASE ME  
LISA LISA, GO FOR YOURS  
PEBBLES, TAKE YOUR TIME

### WCHB

Terry Arnold  
Larry Hudson  
32790 Henry Ruff Road  
Inkster, MI 48141  
313-278-1440

A WINBUSH, HELLO BELOVED  
LAVINE HUDSON, INTERVENTION  
T PENDERGRASS, 2 AM  
SO EASY, 101 NORTH



Rick Stevens  
696 E. Broad  
Columbus, OH 43215  
614-464-0020

DAZZ BAND, SINGLE GIRLS  
G HOWARD, TOO DAD  
SUE ANN, ROCK STEADY  
GEO MICHAEL, MONKEY  
EWF, YOU & I  
SALT-N-PEPA, SHAKE YOUR THANG  
J OSBORNE, SHE'S ON THE LEFT  
MELBA MOORE, I'M IN LOVE  
CLIFF BRANCH, DON'T GIVE UP  
T T TONE, BORN NOT TO KNOW  
E KING, HOLD ON TO WHAT YOU



Lankford Stephens  
Michael Ecton  
1400 Cincinnati Street  
Dayton, OH 45408  
513-224-1137

J OSBORNE, SHE'S ON THE LEFT  
GEO BENSON, LET'S DO IT AGAIN  
GARY TAYLOR, TEASE ME  
THERESA, WHAT YOU GOING TO DO  
KOOL/GANG, RAGS TO RICHES  
CASH FLOW, THAT'S THE TICKET

## WGPR

Joe Spencer  
Cheryl Coleman  
3146 E. Jefferson  
Detroit, MI 48207  
313-259-8862

GARY TAYLOR, TEASE ME  
JAMES BROWN, STATIC  
M MOORE, I'M IN LOVE  
J OSBORNE, SHE'S ON THE LEFT  
KOOL MOE DEE, LET'S GO  
KASHIF, LOVING YOU ONLY  
MARK ANTHONY, 1919 MAIN ST.  
NAJEE, PERSONALITY  
ERIC B, FOLLOW THE LEADER

## WIZF

Jay Dubard  
Mary Hankston  
7030 Reading Rd. Suite 316  
Cincinnati, OH 45237  
513-351-5900

JAMES BROWN, STATIC  
EWF, YOU & I  
N COLE, WHEN I FALL IN LOVE  
8 RUSSELL, GRAVITY  
MELBA M/KASHIF, I'M IN LOVE



Steve Harris  
Ted Williams  
11821 Euclid Ave.  
Cleveland, OH 44106  
216-795-1212

W HOUSTON, LOVE WILL SAVE THE  
J OSBORNE, SHE'S ON THE LEFT  
TYRONE DAVIS, IT'S A MIRACLE

## WKWM

Frank Grant  
Randy Franklin  
P.O. Box 828  
Grand Rapids, MI 49508  
616-676-1135

JAMES BROWN, STATIC  
J OSBORNE, SHE'S ON THE LEFT  
GARY TAYLOR, TEASE ME  
CHAPTER 8, GIVE ME A CHANCE  
MARC ANTHONY, 1919 MAIN ST.  
TAYLOR DAYNE, I'LL ALWAYS



Claude Young  
2056 Penobscot  
Detroit, MI 48226  
313-965-4500

BILLY OCEAN, COLOUR OF LOVE  
101 NORTH, SO EASY  
TYRONE DAVIS, IT'S A MIRACLE

## WXLA

Sammie Jordan  
5920 S. Logan Street  
Lansing, MI 48911  
517-393-6397

CHAPTER 8, GIVE ME A CHANCE  
SIDDAH GARRETT, KISSING  
M MOORE, I'M IN LOVE  
GARY TAYLOR, TEASE ME  
BROWN MARK, I CAN'T GET  
JOYCE SIMS, WALK AWAY  
GERRY WOOD, HELP YOU  
WALTER BEASLEY, CALL ME  
JAMES BROWN, STATIC

## WZAK

Lynn Toliver  
Bobby Rush  
1729 Superior #401  
Cleveland, OH 44114  
216-621-9300

S WINWOOD, ROLL WITH IT  
TAYLOR DAYNE, I'LL ALWAYS  
B RUSSELL, GRAVITY  
KOOL/GANG, RAGS TO RICHES  
J OSBORNE, SHE'S ON THE LEFT  
DAZZ BAND, SINGLE GIRLS  
CASH FLOW, THAT'S THE TICKET  
WRECKIN' CREW, LAY YOUR BODY



**SOUTHEAST**

**WANM**

Joe Bullard  
P.O. Box 10174  
Tallahassee, FL 30302  
904-224-9266

J OSBORNE, SHE'S ON THE LEFT  
JEAN CARNE, HEARTACHE  
WALTER BEASLEY, CALL ME  
GARY TAYLOR, TEASE ME  
CHAPTER 8, GIVE ME A CHANCE  
JOHNNY MATHIS, I'M ON THE  
DAVID SANBORN, SLAM  
J STEWARD, GET LUCKY  
DAZZ BAND, SINGLE GIRLS  
WRECKIN' CREW, LAY YOUR BODY



**WATV**

Ron January  
P.O. Box 39054  
Birmingham, AL 35208  
205-780-2014

FROZEN

**WBIL**

Costee McNair  
P.O. Box 666  
Tuskegee, AL 36083  
205-727-2100

T PENDERGRASS, 2 AM  
CHAPTER 8, GIVE ME A CHANCE  
EWF, YOU & I  
GARY TAYLOR, TEASE ME  
J OSBORNE, SHE'S ON THE LEFT  
PRINCE, GLAM SLAM

**WBLX**

Tony Brown  
P.O. Box 1967  
Mobile, AL 36633  
205-432-7609

M JACKSON, ANOTHER PART OF ME  
JAMES BROWN, STATIC  
TAYLOR DAYNE, I'LL ALWAYS  
J OSBORNE, SHE'S ON THE LEFT  
E KING, HOLD ON TO WHAT YOU  
GEO MICHAEL, MONKEY  
MORRIS DAY, LOVE IS A GAME

**WDKT**

Mike Richardson  
Ron Hatcher  
200 Main St.  
Madison, AL 35758  
205-772-0674

NARADA, WILD THANG  
NIA PEPPLS  
HIGH TIME  
TIMES-2, CECILIA  
T PENDERGRASS, 2 AM  
MELBA M/KASHIFF, I'M IN LOVE  
VERTICAL HOLD, SUMMERTIME

**WEDR**

Leo Jackson  
George Jones  
1437 N.W. 35th St. Miami, FL  
305-633-1487

E KING, HOLD ON TO WHAT YOU  
CHAPTER 8, GIVE ME A CHANCE  
LISA LISA, GO FOR YOURS  
R C MILLER, I'M BACK  
M JACKSON, ANOTHER PART OF ME  
SIEDAH GARRETT, KISSING  
ASWAD, DON'T TURN AROUND  
J OSBORNE, SHE'S ON THE LEFT  
GARY TAYLOR, TEASE ME  
W HOUSTON, LOVE WILL SAVE THE

**WEKS**

Tony Scott  
1447 Preachtree St NE #600  
Marietta, GA 30309  
404-876-3834

FROZEN

**WENN**

Dave Donnel  
Michael Starr  
424 16 Street North  
Birmingham, AL 35203  
205-324-3356

KOOL MOE DEE, LET'S GO  
A WINBUSH, HELLO BELOVED  
EWF, YOU & I  
T T TONE, BORN NOT TO KNOW  
WALTER BEASLEY, CALL ME  
RENE HAYES, I REALLY MISS YOU  
CHAPTER 8, GIVE ME A CHANCE  
MORRIS DAY, LOVE IS A GAME  
GAP BAND, STRAIGHT FROM THE  
J OSBORNE, SHE'S ON THE LEFT

**WEUP**

Jim Mitchem  
Rick Candy  
2609 Jordan Lane  
Huntsville, AL 35806  
205-837-9388

MASTER PLAN, STOMP  
GEO BENSON, LET'S DO IT AGAIN  
T T TONE, BORN NOT TO KNOW  
JAMES BROWN, STATIC  
EWF, YOU & I  
JODI WATLEY, LOVE INJECTION

**WFXA**

Carl Conner  
Emma  
P.O. Box 1584  
Augusta, GA 30903  
803-279-2331

J OSBORNE, SHE'S ON THE LEFT  
PUBLIC ENEMY, DON'T BELIEVE  
GAP BAND, STRAIGHT FROM THE  
H HEWETT, ONCE TWICE THREE  
DAZZ BAND, SINGLE GIRLS  
MORRIS DAY, LOVE IS A GAME  
WALTER BEASLEY, CALL ME  
MARVIN KING, BACK UP

**WFXE**

J. Michael McKay  
1115 14th St. Columbus, GA  
404-576-3565

M JACKSON, ANOTHER PART OF ME  
CLUB NOUVEAU, FOR THE LOVE OF  
JAMES BROWN, STATIC  
FORCE MD'S, DEEP CHECK  
MARK ANTHONY, 1919 MAIN ST.  
SCOTT WHITE, NEVER END  
CHAPTER 8, GIVE ME A CHANCE  
TEENA B, BODYGUARD  
NARADA, WILD THING  
LISA LISA, GO FOR IT  
GARY TAYLOR, TEASE ME  
J STEWARD, GET LUCKY  
BEAT DIS, BOMB THE BOMB  
DYNAMITE, MASTER OF CEREMONY  
DORIAN HAREWOOD, SHOW ME

**WIGO**

Darryl Lassiter  
1422 W. Peachtree  
Atlanta, GA 30309  
404-352-3943

M COOPER, QUICKNESS  
J JOHNSON, EVERY SHADE OF  
MELBA MOORE, I'M IN LOVE  
J OSBORNE, SHE'S ON THE LEFT  
GEO BENSON, LET'S DO IT AGAIN  
CHAPTER 8, GIVE ME A CHANCE  
B K SLAM, I STILL BELIEVE  
JUNIOR, SAY THAT YOU LOVE

**WIQI**

T. C. Spice  
325 John Knox Rd.  
Tallahassee, FL 32303  
904-539-9888

KENNY BROWN, WHY DID YOU DO  
GO GO POOSE, DC-DON'T STAND

**WJIZ**

Tony Wright  
P.O. Box 5226  
Albany, GA 31706  
912-432-7447

J OSBORNE, SHE'S ON THE LEFT  
M MOORE, I'M IN LOVE  
SCOTT WHITE, NEVER ENDS  
TYRONE DAVIS, IT'S A MIRACLE  
CHAPTER 8, GIVE ME A CHANCE

**WJLD**

Gary Richardson  
Dick Lumpkin  
P.O. Box 11385  
Birmingham, AL 35202  
205-942-1776

VERTICAL HOLD, SUMMER TIME  
JOHNNY TAYLOR, EVERYTHING IS  
LEVERT, ADDICTED TO LOVE  
TEENA MARIE, WORK IT  
LOOSE ENDS, WATCHING YOU

**WMML**

Earl Parnell  
1257 Springhill Ave.  
Mobil, AL 36604  
205-438-4514

NO ADDS

**WORJ**

Bryan Corbett  
P.O. Box 1259  
Ozark, AL 36360  
205-774-3000

PRINCE, GRAM SLAM  
HALL/OATS, MISS OPPORTUNITY

**WORL**

Maxwell St. Clair  
2001 Mercy Drive North  
Orlando, FL 32808  
407-297-1115

CHAPTER 8, GIVE ME A CHANCE  
GAP BAND, STRAIGHT FROM THE  
GEO MICHAEL, MONKEY  
LISA LISA, GO FOR YOURS  
DAVID SANBORN, SLAM  
M JACKSON, ANOTHER PART OF ME  
FORCE MD'S, DEEP CHECK  
PEBBLES, TAKE YOUR TIME  
SUE ANN, ROCK STEADY  
E KING, HOLD ON TO WHAT YOU  
M MOORE, I'M IN LOVE  
J WILLIAMS, CINDERELLA  
J OSBORNE, SHE'S ON THE LEFT

**WPGA**

Pete Blalock  
West Gage Mall  
2525 Pionono Ave.  
Macon, GA 31206  
912-987-2980

GEO BENSON, LET'S DO IT AGAIN  
KOOL/GANG, RAGS TO RICHES  
J OSBORNE, SHE'S ON THE LEFT  
T PENDERGRASS, 2 AM

**WPOM**

George Cole  
5800 N. Military Trail  
West Palm Beach, FL 33407  
407-686-8000

KOOL/GANG, RAGS TO RICHES  
J OSBORNE, SHE'S ON THE LEFT  
MELBA MOORE, I'M IN LOVE  
LEVERT, ADDICTED TO LOVE  
CLUB NOUVEAU, FOR THE LOVE OF  
NIA PEPPLS, HIGH TIMES  
E KING, HOLD ON TO WHAT  
NARADA, WILD THING  
GEO BENSON, LET'S DO IT AGAIN



**WQML 95 FM**

Michael Long  
P.O. Box 604  
Prattville, AL 36067  
205-365-0393

J OSBORNE, SHE'S ON THE LEFT  
A WINBUSH, HELLO BELOVED  
SUE ANN, ROCK STEADY  
D-TRAIN, IN YOUR EYES  
EWF, YOU & I  
LISA LISA, GO FOR YOURS  
KOOL MOE DEE, RAGS TO RICHES  
DAZZ BAND, SINGLE GIRLS  
WRECKIN' CREW, LAY YOUR BODY  
MARK ANTHONY, 1919 MAIN ST.  
KASHIF, LOVING YOU ONLY

**WRB 1500 AM**

El Mongo  
Jim Murray  
3000 34th Street South B-206  
St. Petersburg, FL 33712  
813-864-1515

DAZZ BAND, SINGLE GIRLS  
KATHY MATHIS, MEN HAVE TO BE  
KOOL/GANG, RAGS TO RICHES  
FORCE MD'S, DEEP CHECK  
J OSBORNE, SHE'S ON THE LEFT

**WSOK**

Jay Bryant  
Mack Davis  
P.O. Box 1288  
Savannah, GA 31498  
912-232-3322

KOOL/GANG, RAGS TO RICHES  
J OSBORNE, SHE'S ON THE LEFT  
M MOORE, I'M IN LOVE  
JAZZY JEFF, NIGHTMARE ON MY

**WTMP**

Chris Turner  
P.O. Box 1101  
Tampa, FL 33601  
813-626-4108

GARY TAYLOR, TEASE ME  
MELBA MOORE, I'M IN LOVE  
J OSBORNE, SHE'S ON THE LEFT  
DAZZ BAND, SINGLE GIRLS  
KATHY MATHIS, MEN HAVE TO BE  
SUE ANN, ROCK STEADY  
GAP BAND, STRAIGHT FROM THE

**WZAZ**

Mark Picus  
Nat Jackson  
2611 WERD Radio Drive  
Jacksonville, FL 32205  
904-389-1111

KATHY MATHIS, MEN HAVE TO BE  
SUE ANN, ROCK STEADY  
NETWORK, WHAT YOU WANT I GOT  
E KING, HOLD ON TO WHAT YOU  
CHAPTER 8, GIVE ME A CHANCE

**MID-ATLANTIC**

**WANT**

C.J. Francis  
P.O. Box 16130  
Richmond, VA 23222  
804-321-5662

EWF, YOU & I  
NARADA, WILD THING  
M MOORE, I'M IN LOVE  
ANTHONY/CAMP, TOUCH AND GO  
J OSBORNE, SHE'S ON THE LEFT  
T PENDERGRASS, 2 AM  
JOHNNY TAYLOR, EVERYTHING  
GEO BENSON, LET'S DO IT AGAIN  
LISA LISA, GO FOR YOURS  
A WINBUSH, HELLO BELOVED  
W BEASLEY, CALL ME

**WDIA**

Bobby O'Jay  
112 Union Ave.  
Memphis, TN 38103  
901-529-4397

FROZEN

**dj100**

Brute Bailey  
Chris Barry  
5321 1st Place N.E.  
Washington, DC 20011  
202-722-1000

FROZEN

**WFKX**

David Shaw  
Kimberly Kaye  
425 E. Chester  
Jackson, TN 38301  
901-427-9616

FORCE MD'S, DEEP CHECK  
TAMARA/SEEN, BLUEBERRY GOSSIP  
PERRI, I DON'T WANT TO LOOSE  
CHAPTER 8, GIVE ME A CHANCE  
LISA LISA, GO FOR YOURS  
J OSBORNE, SHE'S ON THE LEFT  
MC-SHYD, I DON'T WANT TO  
BETTY WRIGHT, I FEEL THE PAIN

**WHUR**

Bobby Bennett  
Mike Archie  
529 Bryant St. N. W.  
Washington D.C., 20059  
202-232-6000

J OSBORNE, SHE'S ON THE LEFT  
DAZZ BAND, SINGLE GIRLS  
CLIFF BRANCH, DON'T GIVE UP  
KOOL/GANG, RAGS TO RICHES  
T PENDERGRASS, 2 AM  
STEFON SANDERS, ALL THE WOMEN

**WILA**

Lawrence Toller  
P.O. Box 3444  
Danville, VA 24543  
804-799-1580

M MOORE, I'M IN LOVE  
LISA LISA, GO FOR YOURS  
E KING, HOLD ON TO WHAT YOU  
T PENDERGRASS, 2 AM  
CHAPTER 8, GIVE ME A CHANCE  
SCOTT WHITE, NEVER END  
NARADA, WILD THING  
JAMES BROWN, STATIC



K. J. Holiday  
1633 N. Division St.  
Salisbury, MD 21801  
301-742-5191

E KING, HOLD ON TO WHAT YOU  
PEBBLES, TAKE YOUR TIME  
PRINCE, GLAM SLAM  
T PENDERGRASS, 2 AM  
A WINBUSH, HELLO BELOVED  
SUPERLOVER CEE, GIRLS I GOT  
CYBIL, DON'T WAIT ON TOMORROW

**WJTT**

Rich Phillips  
Vanessa Varrayer  
P.O. Box 15727  
Chattanooga, TN 37415  
615-870-3811

M JACKSON, ANOTHER PART OF ME  
DAZZ BAND, SINGLE GIRLS  
SUE ANN, ROCK STEADY  
KOOL/GANG, RAGS TO RICHES  
WOMACK/WOMACK, TEAR DROPS  
ROYALTY, WANT TO MAKE IT UP  
KOOL MOE DEE, LET'S GO



Tony Fields  
Phillip D. March  
10213 Linn Station Rd.  
Louisville, KY 40223  
502-425-3444

JAMES BROWN, STATIC  
J OSBORNE, SHE'S ON THE LEFT  
LISA LISA, GO FOR YOURS  
SALT-N-PEPA, SHAKE YOUR THANG  
TAYLOR DAYNE, I'LL ALWAYS  
CLIFF BRANCH, DON'T GIVE UP  
M MOORE, I'M IN LOVE  
PUBLIC ENEMY, DON'T BELIEVE  
DAZZ BAND, SINGLE GIRLS  
SUE ANN, ROCK STEADY  
GEO HOWARD, TOO BAD



Ange Cannessa  
Ange Cannessa  
P.O. Box 3244  
Louisville, KY 40208  
502-636-3536

ERIC B/RAKIM, FOLLOW THE  
J OSBORNE, SHE'S ON THE LEFT  
JAMES BROWN, STATIC  
MELBA MOORE, I'M IN LOVE  
DAZZ BAND, SINGLE GIRLS  
E KING, HOLD ON TO WHAT  
M COOPER, QUICKNESS  
KOOL/GANG, RAGS TO RICHES

## WMYK

Cindy Dove  
168 Business Park Dr. #100  
Virginia Beach, VA 23462  
804-473-1194

JAMES BROWN, STATIC  
B RUSSELL, GRAVITY  
LISA LISA, GO FOR YOURS  
E KING, HOLD ON TO WHAT YOU  
M JACKSON, ANOTHER PART OF ME  
GARY TAYLOR, TEASE ME  
EWF, YOU & I  
SALT-N-PEPA, SHAKE YOUR THANG



Scott Jantzen  
P.O. Box 1850  
Ocean City, MD 21842  
301-641-0002

LOOSE END, WATCHING YOU  
E KING, HOLD ON TO WHAT YOU  
LISA LISA, GO FOR YOURS  
GARY TAYLOR, TEASE ME  
CASH FLOW, THAT'S THE TICKET  
KOOL MOE DEE, LET'S GO

## WOL

J. J. Starr  
J. J. Starr  
400 H Street N. E.  
Washington D.C., 20002  
202-675-4800

T PENDERGRASS, 2 AM  
T T TONE, BORN NOT TO KNOW  
TYRONE DAVIS, IT'S A MIRACLE  
BETTY WRIGHT, NO PAIN NO GAIN  
MARK ANTHONY, 1919 MAIN ST.  
J OSBORNE, SHE'S ON THE LEFT  
BILLY PAUL, WE COULD HAVE  
GEO KERR, LOVE LOVE

## WPAK

Stan Williams  
Rick Darnell  
P.O. Box 494  
Farmville, VA 23901  
804-392-8114

GYRLZ, WISHING YOU WERE HERE  
M MOORE, I'M IN LOVE  
CHAPTER 8, GIVE ME A CHANCE  
KOPPER, HE SWEEPS ME  
RENE HAYES, I REALLY MISS YOU  
JOHNNY TAYLOR, EVERYTHING IS  
LADINE HUDSON, INTERVENTION  
T PENDERGRASS, 2 AM  
TROOP, MAMACITA

## WQQK

Cy Young  
P.O. Box 8085  
Nashville, TN 37207  
615-227-1470

RICK JAMES, LOOSEY'S RAP  
EWF, YOU & I  
PEBBLES, TAKE YOUR TIME  
M MOORE, I'M IN LOVE  
GEO BENSON, LET'S DO IT AGAIN  
D-TRAIN, IN YOUR EYES  
RICHARD MARX, HOLD ON TO THE  
RICK ASTLEY, IT WOULD TAKE A  
J STEWARD, GET LUCKY  
J OSBORNE, SHE'S ON THE LEFT  
NAJEE, PERSONALITY

## WRAP

Chester Benton  
P.O. Box 598  
Norfolk, VA 23501  
804-483-6315

DAN REEVES, NETWORK  
KATHY MATHIS, MEN HAVE TO BE  
KOOL/GANG, RAGS TO RICHES

## WSHV

LeRoy Penn  
P.O. Box 216  
South Hill, VA 23970  
804-447-8997

T PENDERGRASS, 2 AM  
E KING, HOLD ON TO WHAT  
NIA PEEBLE, HIGH TIME  
KOOL/GANG, RAGES TO RICHES

## WXSS

T. Smith  
1188 Minna Place  
Memphis, TN 38104  
901-726-5010

M COOPER, QUICKNESS  
WRECKIN' CREW, LAY DOWN YOUR  
D-TRAIN, IN YOUR EYES  
N COLE, EVERLASTING  
DEELE, SHOOT EM UP MOVIES  
AL B SURE, OFF ON YOUR OWN  
DOROTHY MOORE, CAN'T GET OVER  
JOHNNY TAYLOR, NOW THAT YOU

## MID-SOUTH

## KCLT

Charles Dorn  
P.O. Box 2870  
West Helena, AR 72390  
501-572-9506

FRED FLOWER, TIMES ARE  
G CHRISTOPHER, CAN'T PUT OUT  
H HEWETT, ONCE TWICE THREE  
K SWEAT, MAKE IT LAST FOREVER  
A WINBUSH, HELLO BELOVED  
WOMACK/WOMACK, TEARDROPS

## KCOH

Travis Gardner  
5011 Alameda  
Houston, TX 77004  
713-522-1001

M MOORE, I'M IN LOVE  
DAZZ BAND, SINGLE GIRLS  
M JACKSON, ANOTHER PART OF ME  
WRECKIN' CREW, LAY YOUR BODY  
ASWAD, DON'T TURN AROUND  
G HOWARD, TOO BAD  
TYRONE DAVIS, IT'S A MIRACLE  
MARVA KING, BACK UP  
LISA LISA, GO FOR YOURS  
NAJEE, PERSONALITY  
VERTICAL HOLD, SUMMERTIME

## KHRN

Sedric Walker  
Sedric Walker  
P.O. Box 1075 Hwy 6 South  
Hearne, TX 77859  
409-279-9211

JAZZY JEFF, NIGHTMARE ON MY  
M COOPER, QUICKNESS  
JAMES BROWN, STATIC  
MILLIE SCOTT, IT'S MY LIFE  
T PENDERGRASS, 2 AM  
T T TONE, BORN NOT TO KNOW



## KIIZ

Lou Bennett  
P.O. Box 880  
Killeen, TX 76540  
817-699-5000

J OSBORNE, SHE'S ON THE LEFT  
JAMES BROWN, STATIC  
H HEWETT, ONCE TWICE THREE  
KASHIF, LOVING ONLY YOU  
MILLIE SCOTT, IT'S MY LIFE  
ERIC B/RAKIM, FOLLOW THE  
DAVID SANBORN, SLAM  
SCOTT WHITE, NEVER END  
T T TONE, BORN NOT TO KNOW

## KJCB

Horatio Handy  
413 Jefferson St.  
Lafayette, LA 70501  
318-233-4262

E KING, HOLD ON TO WHAT YOU  
TRUE LOVE, I'M BUSTING OUT  
MILLIE SCOTT, IT'S MY LIFE

## KNON

Patrice Carey  
Patrice Carey  
P.O. Box 710909  
Dallas, TX 75375  
214-828-9500

JEAN CARNE, HEARTACHES  
KASHIF, LOVING ONLY YOU ONLY  
MISSING LINKS, GROOVIN'  
G ALBRIGHT, COME BACK TO ME  
GARY TAYLOR, TEASE ME  
SIR MIXALOT, MY POSSE ON  
SALT-N-PEPA, SHAKE YOUR THANG



Dave Felder  
Baby Dove  
501 N. University Suite 768  
Little Rock, AR 72207  
501-661-0150

## FROZEN

## KQCF

Pat Spearman  
8906 Wall St. Suite 401  
Austin, TX 78754  
512-339-6102

PEBBLES, TAKE YOUR TIME  
B BROWN, DON'T BE CRUEL  
JAMM, SO FINE  
VANITY, UNDRRESS  
CHAPTER 8, GIVE ME A CHANCE  
GUY, GROVE ME  
WALTER BEASLEY, CALL ME

## KQXL

A. B. Welch  
Chris Clay  
7707 Waco Drive  
Baton Rouge, LA 70806  
504-926-1106

GAP BAND, STRAIGHT FROM THE  
DEON ESTUS, ME OR THE RUMOR  
J WILLIAMS, CINDERELLA  
KOOL MOE DEE, NO RESPECT  
VERTICAL HOLD, SUMMERTIME



L. Green  
L. Lewis  
902 High Street  
Little Rock, AK 72202  
501-375-1069

T T TONE, BORN NOT TO KNOW  
JEFFERY OSBORNE, SHE'S IN THE  
EWF, YOU & I  
TYRONE DAVIS, IT'S A MIRACLE  
JAMES BROWN, STATIC  
EVELYN KING, HOLD ON  
MELBA MOORE, I'M IN LOVE

## KXOJ

Melinda Jackson  
1623 A East Apache  
Tulsa, OK 74106  
918-428-4451

## FROZEN

## KXZZ

Jay Jefferies  
311 Alamo St.  
Lake Charles, LA 70601  
318-463-7277

SUE ANN, ROCK STEADY  
DAZZ BAND, SING GIRLS

## KYEA

Mike Payne  
Danny Jack  
P.O. Box 2199  
West Monroe, LA 71294  
318-322-1491

PEBBLES, TAKE YOUR TIME  
GEO MICHAEL, MONKEY  
D-TRAIN, IN YOUR EYES  
SALT-N-PEPA, SHAKE YOUR THANG  
RUN DMC, MARY MARY  
LOOSE ENDS, WATCHING YOU  
B RUSSELL, GRAVITY  
W HOUSTON, LOVE WILL SAVE THE  
N COLE, WHEN I FALL IN LOVE



## WJMI

Paul Todd  
Phyllis Eichelberger  
1850 Lynch St.  
Jackson, MS 39203  
601-948-1515

EWF, YOU & I  
GERRY WOO, HELP YOURSELF  
MILES JAYE, SPECIAL THING  
D-TRAIN, IN YOUR EYES  
CHAPTER 8, GIVE ME A CHANCE  
NARADA, WILD THING

## WKXI

Dwain Tanner  
D.D.T.  
P.O. Box 9446  
Jackson, MS 39206  
601-957-1300

## FROZEN

## WORV

Cyreio Hughes  
Cyreio Hughes  
1204 Gravel Line  
Hattiesburg, MS 39401  
601-544-1941

EVELYN KING, HOLD ON TO WHAT  
J JOHNSON, EVERY SHADE OF  
J STEWARD, GET LUCKY  
S WINWOOD, ROLL WITH IT  
W HOUSTON, LOVE WILL SAVE THE  
EWF, YOU & I  
GERRY WOO, HELP YOURSELF  
WOMACK/WOMACK, TEARDROPS  
M COOPER, QUICKNESS  
CHAPTER 8, GIVE ME A CHANCE  
GEO MICHAEL, MONKEY

## WXOK

Matt Morton  
P.O. Box 66475  
Baton Rouge, LA 70896  
504-927-7060

M JACKSON, ANOTHER PART OF ME  
PRINCE, GRAM SLAM  
ASWAD, DON'T TURN AROUND  
J WILLIAMS, CINDERELLA  
KOOL/GANG, RAGS TO RICHES  
DAZZ BAND, SINGLE GIRL  
CHAPTER 8, GIVE ME A CHANCE  
ROYALTY, I WANNA MAKE IT UP  
CLIFF BLANCH, DON'T GIVE UP

## WEST



Pam Wells  
Lisa Lipps  
1710 E. 111th Street  
Los Angeles, CA 90008  
213-564-7951

## 103.9FM

JACKSON, NICE & SLOW  
T T TONE, BORN NOT TO KNOW  
MIKI HOWARD, CRAZY  
N COLE, WHEN I FALL IN LOVE  
H HEWETT, ONCE TWICE THREE  
JAMES BROWN, STATIC  
MIAMI SOUND MACHINE, 1 2 3  
M JACKSON, ANOTHER PART OF ME  
CHAPTER 8, GIVE ME A CHANCE  
ERIC B/RAKIM, FOLLOW THE  
DAZZ BAND, SINGLE GIRLS  
J OSBORNE, SHE'S ON THE LEFT  
LISA LISA, GO FOR YOURS  
KASHIF, LOVING ONLY YOU  
RUN DMC, MARY MARY



Jack Patterson  
Lisa Canning  
1700 N. Alvarado  
Los Angeles, CA 90026  
213-665-1105

K SWEAT, MAKE IT LAST FOREVER  
JAMES BROWN, STATIC  
B RUSSELL, GRAVITY  
KATHY MATHIS, MEN HAVE TO BE  
LISA LISA, GO FOR YOURS  
W HOUSTON, LOVE WILL SAVE THE

## KDIA

Jeff Harrison  
Veronica Revega  
100 Swan Way  
Oakland, CA 94621  
415-633-2548

PEBBLES, TAKE YOUR TIME  
A WINBUSH, HELLO BELOVED  
GARY TAYLOR, TEASE ME  
SUAVE, SHAKE YOUR BODY  
DAZZ BAND, SINGLE GIRLS  
NARADA, WILD THING  
GAP BAND, STRAIGHT FROM THE



Kevin Fleming  
1100 S. La Brea  
Los Angeles, CA 90019  
213-930-9090

M JACKSON, ANOTHER PART OF ME  
J OSBORNE, SHE'S ON THE LEFT  
SADE, PARADISE



**kjLh**  
102.3 FM

Cliff Winston  
Lon McQ  
3847 Crenshaw Blvd.  
Los Angeles, CA 90008  
213-299-5960

EW, YOU & I  
GARY TAYLOR, TEASE ME  
PEBBLES, TAKE YOUR TIME  
M JACKSON, ANOTHER PART OF ME  
KOOL MOE DEE, LET'S GO  
J OSBORNE, SHE'S ON THE LEFT  
PRINCE, GRAM SLAM  
KATHY MATHIS, MEN HAVE TO BE

**KKFX**

Bob Wikstrom  
Bob Wikstrom  
2815 2nd Avenue  
Seattle, WA 98121  
206-728-1250

J OSBORNE, SHE'S ON THE LEFT  
CASH FLOW, THAT'S THE TICKET  
MIKI HOWARD, CRAZY

**KKSS**

Bill Thomas  
Tom Beal  
5301 Central N.E., #700  
Albuquerque, NM 87108  
505-265-1431

J WILLIAMS, CINDERELLA  
COVER GIRLS, INSIDE OUTSIDE  
STEVE B, SPRING LOVE  
RUN DMC, MARY MARY  
BOMB THE BASE, BEAT DIS

**MIDWEST**



Herman Pearson  
Pappa Gattor  
5829 N. 60th St.  
Omaha, NE 68104  
402-571-3714

RUN DMC, MARY MARY  
JOHNNY TAYLOR, EVERYTHING  
JOHNNY TAYLOR, IN CONTROL  
JUICE, THE NAME IS JUICE  
CARL SIMS, 17 DAYS OF LOVING  
NARADA, WILD THING  
S-EXPRESS, THEME FROM EXPRESS  
M JACKSON, ANOTHER PART OF ME  
G BENSON, LET'S DO IT AGAIN  
LISA LISA, GO FOR YOUR  
F JACKSON, NICE & SLOW

**KCXL**

Chuck Moore  
Cleo Cook  
810 E. 63rd Street  
Kansas City, MO 64110  
816-333-2583

N COLE, WHEN I FALL IN LOVE  
H HEWETT, ONCE TWICE THREE  
REBBIE JACKSON, ARE YOU TUFF  
K SWEAT, MAKE IT LAST FOREVER  
PIECES/DREAM, AINT MY LOVE  
M HOWARD, CRAZY  
WILL DOWNING, SENDING OUR SOS  
TROOP, MAMACITA  
W HOUSTON, LOVE WILL SAVE THE  
TAMARA/SEEN, BLUEBERRY GOSSIP

**KLUM**

Mel Edwards  
Marcus  
P.O. Box 29 1004 E. Dunklin  
Jefferson City, MO 65102  
314-681-5295

PRINCE, GRAM SLAM  
EVELYN KING, HOLD ON  
G CHRISTOPHER, CANT PUT OUT  
MILES JAYE, SPECIAL THING

**KPRS**

Prim Carter  
Monica Nightingale  
2440 Pershing Rd. #118  
Kansas City, MO 64108  
816-471-2100

RUN DMC, MARY MARY  
DJ JAZZY JEFF, NIGHTMARE ON  
EW, YOU & I  
KOOL MOE DEE, LET'S GO  
GARY TAYLOR, TEASE ME  
JAMES BROWN, STATIC  
LISA LISA, GO FOR YOURS  
A WINBUSH, HELLO BELOVED  
KASHIF, LOVING YOU ONLY  
J OSBORNE, SHE'S ON THE LEFT  
T PENDERGRASS, 2 AM  
MASTERPLAN, STOMP  
NIO PEPPE, HIGH TIME  
MARK ANTHONY, 1919 MAIN ST.

**WGCI**  
107.5  
FM

Sonny Taylor  
Barbara Prieto  
322 S. Michigan Ave.  
Chicago, IL 60602  
312-984-1400

E KING, HOLD ON TO WHAT YOU  
T T TONE, BORN NOT TO KNOW  
T PENDERGRASS, 2 AM  
V BELL ARMSTRONG, PRESSING ON

**WLUM 102**  
102.3 FM

Steve Hegwood  
Gary Young  
12800 W. Bluemond Road  
Elm Grove, WI 53122  
414-786-1590

DENISE LOPEZ, SAYING SORRY  
TAYLOR DAYNE, I'LL ALWAYS  
FAT BOYS, TWIST  
PEBBLES, TAKE YOUR TIME

**Wpzz 95.9**  
PZZZZ

Harmony Hines  
Paula Cox  
4760 Kingsway Dr.  
Indianapolis, IN 46205  
317-257-8928

INFOR. SOCIETY, WHATS ON  
DINO, SUMMER GIRL

**WTLC**

Jay Johnson  
2126 N. Meridian Street  
Indianapolis, IN 46202  
317-923-1456

T PENDERGRASS, 2 AM  
JAMES BROWN, STATIC  
PEBBLES, TAKE YOUR TIME  
CEO BENSON, LET'S DO IT  
JEFFREY WILLIAMS, CINDERELLA  
E KING, HOLD ON TO WHAT YOU  
TAYLOR DAYNE, I'LL ALWAYS  
KOOL/GANG, RAGS TO RICHES

**WBMX**

Lee Michaels  
Daisy Davis  
408 S. Oak Park Avenue  
Oak Park, IL 60302  
312-524-3224

T PENDERGRASS, 2 AM  
JAMES BROWN, STATIC  
J OSBORNE, SHE'S ON THE LEFT  
LISA LISA, GO FOR YOURS  
T T TONE, BORN NOT TO KNOW



# REGIONAL ADDS CHART

ARTIST, TITLE, LABEL MA NE MS OV CAR MW SE WST TOTAL

JEFFREY OSBORNE, <i>She's On The Left</i> , A&M	8	8	5	7	4	3	15	4	54
JAMES BROWN, <i>Static</i> , Scotti Bros./CBS	4	3	5	6	2	4	3	2	29
EVELYN CHAMPAGNE KING, <i>Hold On...</i> EMI-Man.	7	4	3	1	2	3	5		25
MELBA MOORE, <i>I'm In Love</i> , Capitol	6	2	3	4	1		9		25
CHAPTER 8, <i>Give Me A Chance</i> , Capitol	3	2	4	3	1		9	1	24
GARY TAYLOR, <i>Tease Me</i> , Virgin	2		3	6		2	5	3	21
TEDDY PENDERGRASS, <i>2 AM</i> , Elektra/Asylum	8	1	1	1	1	5	4		20
EARTH, WIND, & FIRE, <i>You &amp; I</i> , Columbia	3		6	2	1	2	4	1	19
DAZZ BAND, <i>Single Girls</i> , RCA	4		3	1	2		5	2	17
KOOL & THE GANG, <i>Rags To Riches</i> , Mercury/PG	5	1	1	2	2	1	4		16
LISA LISA/CULT JAM, <i>Go For Yours</i> , Columbia	4	1	2	1		3	2	1	15
MICHAEL JACKSON, <i>Another Part Of Me</i> , Epic	2	1	2		1	1	4	4	15
TONY TONI TONE, <i>Born Not To Know</i> , Wing/PG	4		4	1	1	2	2	1	15
PEBBLES, <i>Take Your Time</i> , MCA	2	3	2	1	1	2	1	2	14
ANGELA WINBUSH, <i>Hello Beloved</i> , Mercury/PG	2	1	1	1	1	2	2	1	11
GEORGE BENSON, <i>Let's Do It Again</i> , WB	2			1		2	5		10
GEORGE MICHAEL, <i>Monkey</i> , Columbia		3	2	1	1		2	1	10
PRINCE, <i>Clam Slam</i> , Paisley Park/WB	1	1	1	1	1	1	3	1	10

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# JAZZ REVIEW

By Bill Quinn



McLean

**HOLLYWOOD:** A rare treat was afforded Southern California Jazz fans recent: Altoist Jackie McLean brought a band into the Catalina Bar & Grill. And set the joint ablaze.

True, hard-line, Bebop-based, mainstream fire music is McLean's main bill of fare...and, at the Catalina, he and his disciples—pianist Hotep Galeta, Bassist Nat Reeves and drummer Paul Allen—were serving it up hot and heavy.

McLean's music has no schizophrenia about it: It is not trying to crossover or fuse itself with any other forms. It is, pure and simple, classic Jazz (ca. 1960-infinity).

From the first notes of the smoking post-Bop opener, "Wouldn't You," the audience knew that McLean and his men had come West to play. Fierce, harmonically grounded runs by the leader gave way to handfuls of chordally supported arpeggios by South African keyboardist Hotep. And the remainder of the rhythm section kept a big foot up the solists' backsides, too.

Hotep's reading of Thelonious Monk's immortal "Round Midnight" was sensually done.

Next, McLean led the way again with his own "Minor March," a Blues tinged vehicle the group pushed somewhere past double the Hollywood Freeway speed limit.

Then the quartet essayed a McCoy Tyner tune, "You Taught My Heart to Sing." Here, the fires were banked and the feeling, rather than hot, was delightfully warm.

Hotep's composition, "King Tut's Strut," was pyramidal in configuration, building on giant modal blocks that soared with McLean's retching horn, Hotep's glistening trills and Allen's thundering percussion.

Another of Hotep's creations, the darkly humorous "Omar's Revenge," was reminiscent of the Skokiaan sound that came out of Capetown about 30 years ago. McLean got into the spirit of it with some licks that recalled South African reedman Dudu Pukwana at his best.

The set concluded with all stops pulled out on Charlie Parker's "Confirmation."

McLean hasn't worked Los Angeles in four years. He said he wouldn't have made it this time but for other dates he had structured in the general vicinity.

What a pity that he and other straight, no chaser Jazzmen aren't caught in this neck of the woods more often. The audience loved it. The whole affair argued overwhelmingly for more of the same—more of the kind of Jazz L.A. gets to hear, up close and personal, not nearly enough.

## BLACK RADIO EXCLUSIVE

### Top 40 Jazz Albums

TW	LW		TW	LW	
1	2	<i>Eyes of the Veiled...</i> <b>CHUCK MANGIONE</b> Columbia	21	27	<i>Endlessly</i> <b>DIZZY GILLESPIE</b> MCA/Impulse!
2	3	<i>Eye of the Beholder</i> <b>CHICK COREA</b> GRP	22	12	<i>Reflections</i> <b>GEORGE HOWARD</b> MCA
3	4	<i>I Came To Play</i> <b>PAUL JACKSON, JR.</b> Atlantic	23	14	<i>Tears of Joy</i> <b>TUCK &amp; PATTI</b> Windham Hill Jazz
4	1	<i>Amina</i> <b>AMINA CLAUDINE MYERS</b> Novus/RCA	24	19	<i>Folk Song For...</i> <b>SHADOWFAX</b> Capitol
5	6	<i>Stronger Than Pride</i> <b>SADE</b> Epic	25	32	<i>The Tides of Time</i> <b>ROLAND VAZQUEZ</b> Soundwing
6	5	<i>Every Step of the Way</i> <b>DAVID BENOIT</b> GRP	26	34	<i>Tracy Chapman</i> <b>TRACY CHAPMAN</b> Elektra
7	8	<i>Lay It On The Line</i> <b>SAM RINEY</b> Spindletop	27	26	<i>No Longer I</i> <b>TOM BROWNE</b> Malaco
8	15	<i>Sticks &amp; Stones</i> <b>GRUSIN &amp; GRUSIN</b> GRP	28	25	<i>Life In The Modern...</i> <b>CRUSADERS</b> MCA
9	11	<i>Day By Day</i> <b>NAGEE</b> EMI-Manhattan	29	22	<i>If The Bass...</i> <b>STANLEY CLARKE</b> Portrait
10	7	<i>Living Colors</i> <b>DAVE SAMUELS</b> MCA	30	38	<i>Look What I Got</i> <b>BETTY CARTER</b> Verve
11	10	<i>Too Hot To Touch</i> <b>BEN SIDREN</b> Windham Hill	31	40	<i>Black Pearl</i> <b>HARRISON &amp; BLANCHARD</b> Columbia
12	9	<i>It Makes You Wanna...</i> <b>PIECES OF A DREAM</b> EMI-Manhattan	32	28	<i>Double Feature</i> <b>SPECIAL EFX</b> GRP
13	20	<i>Shadow Prophets</i> <b>KEVIN EUBANKS</b> GRP	33	30	<i>Time &amp; Place</i> <b>MIKE STERN</b> Atlantic
14	17	<i>Politics</i> <b>YELLOWJACKETS</b> MCA	34	29	<i>Paradise Citizen</i> <b>RANDY BERSEN</b> Zebra
15	16	<i>Distant Drums</i> <b>BRIAN SLAWSON</b> CBS	35	31	<i>Walter Beasley</i> <b>WALTER BEASLEY</b> Polydor/PolyGram
16	18	<i>Rites of Summer</i> <b>SPYRO GYRA</b> MCA	36	39	<i>Today's Love Songs...</i> <b>ARTHUR PRYSOCK</b> Milestone
17	21	<i>Live At Blues Alley</i> <b>WYNTON MARSALIS</b> Columbia	37	**	<i>5th Gear</i> <b>ROB MULLINS</b> Nova
18	23	<i>Close Up</i> <b>DAVID SANBORN</b> Reprise/WB	38	**	<i>Take 6</i> <b>TAKE 6</b> Reprise
19	24	<i>Facets</i> <b>DOC SEVERINSEN</b> Amherst	39	**	<i>Cinemode</i> <b>MICHAEL URBANIAK</b> Ryko
20	13	<i>Memos From Paradise</i> <b>EDDIE DANIELS</b> GRP	40	33	<i>Destiny's Song...</i> <b>COURTNEY PINE</b> Antilles

# INTRODUCING...

as reported by *BRE* Special Correspondent David Nathan

## TAJA SEVELLE: PRINCE'S POPULAR PROTEGE'



**P**aisley Park recording artist Taja Sevelle's first LP was released at the end of 1987 and the Minneapolis miss scored a major hit in the U.K. with the single, "Love Is Contagious." Her new single, "Popular" has been re-mixed by the LP's producer Bennett and is likely to establish Taja with audiences here at home.

### •Starting out

"I had about three months when I was truly money-less! I did a paper route, which meant getting up at 4:00am. I looked for Coke bottles to sell, I was even making my own bread! But that all happened after a group I was in called Nobody broke up. I was into the band 24 hours a day. I did everything: booking the band, doing the publicity, sending out press releases, getting studio time and singing lead vocals. We began to suffer musically because I was doing literally everything there was to do. But after my money-less

days, I got a part as an extra for Prince's film, 'Purple Rain' and then I started doing demos with my producer Bennett. Prince had heard of me from my days with Nobody, heard the demos and offered me a deal."

### •U..K. Success

"I was really concentrating on getting the LP off the ground here when I heard that 'Love Is Contagious' was doing so well in the U.K. Naturally, I was very, very happy when I was told to go get my passport and fly over there. People in Britain were incredibly receptive. That's helped in generating interest here."

### •A new strategy

"I was disappointed that 'Love Is Contagious' didn't get a greater response here, even though it did well in certain cities like Atlanta and Washington DC. But, I believe that everything happens for a reason. With Bennett remixing 'Popular' and the video we're doing for the new single, I feel we can really get off the ground in this country. I feel the LP will get a new lease on life with the single."

### •Prince's input

"Prince hasn't tried to control what we're doing at all. He's been very supportive, but he's really had a 'hands off' attitude. Bennett produced it—he's a real perfectionist—and Michael Ostin and Benny Medina at Warners, who were great to work with, were the executive producers. So I'd say Prince has been real cool with me as a Paisley Park artist."

## MARK ANTHONY: A STREET APPROACH TO MUSIC



**N**ew vocalist Mark Anthony ("yes, that's my real name!") says that the Minneapolis sound was a major influence on his musical style. One listen to his debut LP on Tabu Records provides confirmation. But clearly, this Illinois-born singer/songwriter has his own distinctive sound, evident on "1919 Main Street," the funky kick-off single.

### •Being new to the business

"You have to be together mentally and take one step at a time. You can't expect too much because there are lots and lots of people out here. It's important to know how to take care of business and keep your head together."

### •Getting with Tabu

"It was relatively simple. I came out to L.A. at the end of 1986 and I had Mr. Clarence Avant's number, so I

called him, met with him and let him hear my tapes. We met several times and that's basically how I got my deal. I'd put it down to being in the right place at the right time—with the right approach."

### •Material on the LP

"I've always been curious about love—it seems like you never can find it! That provided the inspiration for most of the songs. I wrote four with my musical partner Trevor Mazique and then some of the other guys that I've known for years helped provide songs. Maurice Pruitt and Tyrone Lenore wrote two and Charles Davis wrote one. Preston Glass provided the other two, including the single, '1919 Main Street.' Being produced by him and Noel Clausen was a good learning experience. And I did get the chance to produce two songs myself—'Kiss You All Over' and 'Hot & Horny.'"



# STARTALK

as reported by BRE Special Correspondent David Nathan

## JEFFREY OSBORNE: BEYOND THE GROOVES



**A**&M's Jeffrey Osborne has been away from the recording scene for two years, with a brief return to chartdom recently via "Love Power," his duet with Dionne Warwick. He hasn't exactly been on vacation and since his last LP, *Emotional*. Rather, he's been counting his royalties as co-writer of "All At Once" from Whitney Houston's debut LP!

### •Being away

"Actually, I didn't go anywhere, I just spent a great deal of time touring. It usually takes me about 18 months to do an LP anyway. This time it took just a little longer because I had a 24-track studio constructed in my home and I wanted to wait until it was finished so that I could do the new LP there. It was definitely worth holding out to be able to do that because I got a lot more

freedom in recording the LP there. I could say when I was ready to do a vocal rather than having to do it no matter how I felt on a particular day, simply because studio time had been booked."

### •The new LP

"My main focus was in choosing songs that could be singles. I co-wrote a number of the songs and I had the songwriters co-produce with me, including Robert Brooks, Freddie Washington, Hawk Wolinski, Bruce Roberts & Andy Goldmark, and Ross Vanelli. I learned a great deal being the overall producer. I had to deal with all aspects, including the budget, but I was ready to take on that level of responsibility."

### •Picking a single

"It took two weeks of going back and forth at A&M. At one point, we had five different tracks that people wanted as a first single. Finally, we went with 'She's On The Left.' I needed a song that would hit all formats, something that is definitely geared for the streets, for the clubs."

### •Crossing over

"Personally, I feel that there shouldn't be any Black music or pop departments at record companies. I see no reason why it's set up like that because music is music. What's so contradictory is that I've had records that are so R&B, I'm told they can't cross and yet Steve Winwood can put out something that sounds like an old Junior Walker track and he gets played everywhere."

## R.J.'S LATEST ARRIVAL: TRULY HITBOUND



**T**he Detroit-based seven-member group R.J.'s Latest Arrival have been consistently turning out strong product since their debut recording back in 1978. With their first LP for Manhattan (*Hold On*)—which included a re-recording of their early hit, "Shackles On My Feet"—the group is gearing up to consolidate their earlier success with a new LP, *Truly Yours*. Leader, founder and producer R.J. "The Wiz" Rice comments on the group's progress....

### •Getting to this point

"We're not the kind of group who sits back and thinks about how great we are. Our emphasis has been as much on the business aspect of what we do as it has been on the creative side. Although our career may have gone slower than we expected initially, we're glad because a lot of other acts have come and gone, yet we're still around."

### •Maintaining a band

"It's relatively easy to keep a band together, if you handle your business properly. With some groups, they'll do a gig and just split the money. We pay weekly salaries so that when we're not performing, each member of the group has money set aside. You don't have to have \$500,000 to live! Plus we own everything and we have from day one: our publishing, production company and so on. We haven't had a personnel change in 5 or 6 years: it's still DeDe Leitta, Craig Lane, Paul Munro, Paris Reese, Ericko Nelson, Johann Ector and myself."

### •Hitting the road

"We've been bombarded with tour offers but we're not going out fully behind our first single—we're just doing isolated dates. I'm finishing off some production work on a couple of acts, including Michael Jeffries for Warners. We should be ready for the road in September. We're looking at going out with New Edition, The Deele, or The Jets."



# IN THE MIX

By Elaine Stepter

The writing team of Holland-Dozier-Holland are still taking advantage of their God given talent and are currently in the **Elumba Recording Studio** producing a group called **Kaleidoscope**. This group is a part of the package that the Holland Brothers will present to the industry. Their presentation will be very soon. Their great music continues to help create stars of tomorrow.

If you've been waiting to hear rap from the Motor city, then you will be glad to know that **M.C. Mr. D** has arrived with a serious single entitled "Kool Kat." Right now he's in Los Angeles' **Homeboy Studios** working on "The Bad Boys of Basketball," which refers to the eastern division champions, The Detroit Pistons. Should be on your desk soon.

Atlantic Records recently celebrated their 40th anniversary and it was indeed a star studded affair. Their Black music division is proving to be top of the line, headed by **Sylvia Rhone**. Acts such as **LeVert**, **Miki Howard**, **The System**, **Troop** and now **Merriweather**, have earned respect in radio

along with world wide recognition. Merriweather is a recent addition to the Atlantic family. A native of Ohio and a former vocalist and bassist for the **Ohio Players**, he has just finished his solo debut album titled **Body Like That**. The first single "Dog Eat Dog," has already started to receive a good response from radio stations throughout the U.S. Executive producers **Alan Terhune** and **Sonny Hawkins** (coordinator) for the Miller Sound Express are looking forward to mass appeal with this record. Give it a spin or two. You'll love it.

### Mix Bits:

**George Marino** is under the production of **Tony Prendatt** for PolyGram Records. **Sterling Sound** in NY is the facility being used and the LP is due in the stores the first week in August. **Cindy Fee** is in the studio here in Los Angeles, working on her debut LP with **Joe Chemay** producing and **Patrick McDonald** engineering. She is currently enjoying success from singing the theme song for NBC-TV's very popular "The Golden Girls."

**Omnibus Records**, located in Countryclub, Illinois, is proud to announce the release of artist **Vocalpoynt** and their debut single "Poynt of Vu," to be shipped in a few weeks. Stay in the Mix for details.

Engineer's **Dennis Thompson** and **Mike Rogers** remixed reggae group **Chin-Africa's** upcoming single "See A Man's Face (Crack It's a Killer)" on **Blue Mountain Records** at **D&D Recording Studio** for immediate release.

In the Big Apple **Arif Mardin**, along with **Reggie Griffin** has been in at **Atlantic Recording Studios** producing a track for a newly signed Elektra artist **Marc V.** for George Daly Productions. Mardin now in production with other album projects for

**Dionne Warwick** and **Bette Midler**, is really excited about this new Black urban/popster from Liverpool. **George Daly** is co-producing additional tracks with Griffin for V's debut LP at **Quantum Studios** in NJ. **Mark Pawlowsky** is handling the board as first engineer. Also producing two tracks is **Mic Murphy** and **David Frank**, better known as "The System."

All studio pictures and information can be sent to BRE c/o Elaine Stepter 6353 Hollywood Blvd., Hollywood, Ca. 90028



Merriweather



Pictured in Elumba Recording Studios are (in white shirt) Eddie Holland, members of Kaleidoscope, and engineer Mike Frenke.

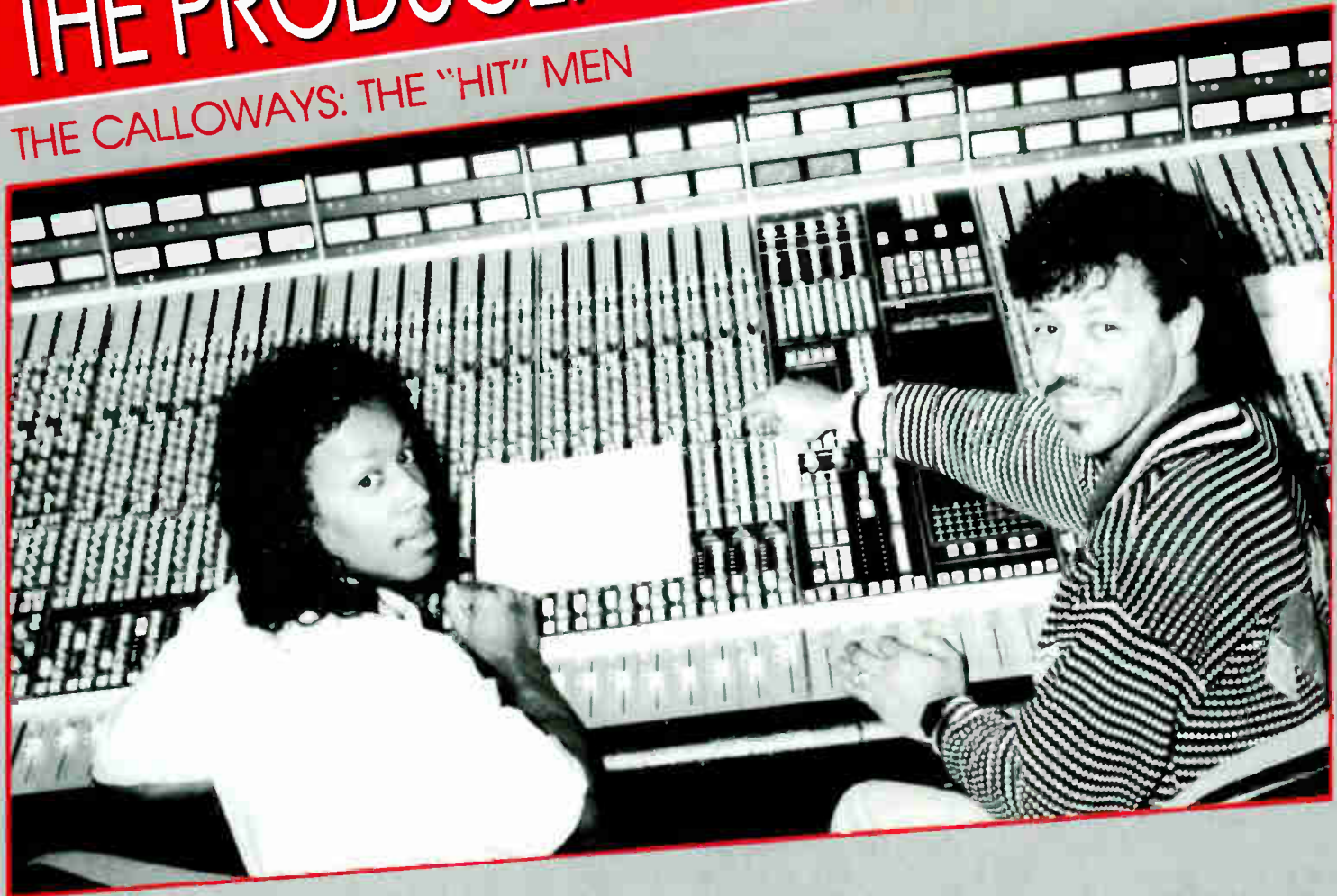


Vocalpoynt



# THE PRODUCERS

THE CALLOWAYS: THE "HIT" MEN



**P**roducer/songwriter Reggie Calloway and his brother Vincent laugh as they point out that they could easily be known as the industry 'hit' men, giving an appropriate double meaning to the phrase. After all, just like hired assassins, the two brothers are asked to go in—usually at the last minute—to 'make a killing!' "That's what happened with 'Love Overboard' and Gladys Knight & The Pips," smiles former Midnight Star member Reggie. "Their whole album was finished and MCA Records asked us to add a last track—something that could be a definite single. We wrote the song just for the group. In fact, we finished off the words the night we did the session itself," recalls the Cincinnati native.

With the Calloways' three biggest records of the last year or so, the story's been pretty much the same: they came in and added the last golden touch to give the artist in question a major hit. "We'd been talking to Natalie Cole for about a year but somehow the timing was never quite right. Finally, we were able to hook up to do three songs—'Jump Start,' 'I Wanna Be That Woman' and 'I'm The One.' We wrote 'Jump Start' because it really fit what Natalie was all about—in terms of her career and her life. We felt that it would bring Natalie back with something strong for her R&B fans, something that was danceable and

yet still very identifiable with who she is. To be honest, we weren't all that surprised that the record did as well as it did—we wanted that type of success. Once again, we came into the project at the last minute and we did pretty well!"

Reggie is modest about the kind of success he's had. After his years as an integral part of the hitmaking group, Midnight Star, he decided in 1986 that it was time to branch out. "It was more like my career evolved that way. Back in 1984, I began producing, starting out with The Deele and then cutting tracks on The Whispers and Klymaxx, all groups associated with Solar Records, as was Midnight Star. The company's president, Dick Griffey, had a lot to do with allowing me the opportunity to take on projects like that." By the time Midnight Star was ready to do their third album, Calloway was ready to produce it. The result was their biggest album, 1984's *No Parking On The Dance Floor*, a two-million seller that included the hits, "Freak-a-zoid," "Wet My Whistle," "Slow Jam" and the title track. Follow up albums—*Planetary Invasion* from '85 and *Headlines* from '86—further cemented Reggie's reputation as an exceptionally talented producer.

His work with female group Klymaxx earned them their first major success with "Meeting In The Ladies Room" in

1985, so it was in some ways inevitable that Reggie would branch off into production as his mainstay. "I felt somewhat restricted and confined as part of Midnight Star. I couldn't grow as much so it was a logical development. I'd already learned in working with different groups at Solar that the secret to doing well as a producer comes from treating each act differently. The Whispers, with their slick R&B sound and harmonies, are quite distinct from Klymaxx or The Deele, so it's all about tailoring what you're doing for each artist."

When Atlantic Records approached Reggie about working with LeVert, he didn't hesitate. "The group had been known as a heavy dance act and I wanted to break away from that. I'd had the idea for the song 'Casanova' years ago. In fact, it was originally going to be a country song! When it came time to record with LeVert, that song just jumped off the page at me." Coming behind Natalie Cole's hit, LeVert's record added weight to the Calloways' reputation, and following the hat trick with Gladys Knight & The Pips, the team's recent success with Teddy Pendergrass' No. 1 black music hit, "Joy" has added weight to the contention that Reggie and Vincent are one of the hottest production teams in the business.

*Continued on page 34*



# ON THE MOVE

## City of Hope Gala Honors Joe Smith and Raises \$1 Million



(L-r): Don Rickles, Joe Smith, Little Richard

by Cornelius Grant

"I knew you when you were Carmen Miranda," came the voice from just out of camera range. Even the crew from "Entertainment Tonight" had to smile as Little Richard broke out in his trademark high giggle and pointed to comedian Don Rickles who was taunting him. To the delight of everyone gathered in the room, Richard continued to make a few more outrageous remarks into the

camera and then cheerfully posed with Rickles and the night's honoree, Joe Smith, for the photographers.

It was a great night. Two thousand industry notables were crowded into the Grand Ballroom of the Century Plaza as the Music Industry for the City of Hope presented Capitol Industries-EMI, Inc.'s president with its "Spirit of Life" award.

Having served on the Media Committee for five years, there were times when it was an uphill battle to get print and raise money. But a little cheer went up around the table early last year when it was announced that Joe would be this year's guy. The committee members knew then that this year would be easier. But even when Joe came into our meeting and said, "I have always avoided being honored at one of these, but since I finally agreed to do one, everybody, but everybody is going to contribute to this!"

Even we didn't imagine all those 'everybody's' would contribute to the tune of that magic number—*One Million Dollars*. The total comes from the dinner, the tribute journal and several special events—including the recent industry basketball tournament.

The night's festivities establish a Music Industry Fellowship in honor of Joe Smith at The City of Hope. If you go to these kinds of dinners just because it's one of those industry functions, give a little more thought to this one. The facility cares for thousands of patients

each year and those patients are treated with an attitude you don't find in lots of hospitals. Everybody in the place tries to keep the patients feeling like human beings and not just numbers on a chart. And the real truth is that the work they are doing on AIDS and other catastrophic illnesses may just keep some of our friends in this industry alive to go to another dinner.

Nobody was concentrating on illness at the Century Plaza. It got pretty wild and wooly. In a real departure from other events such as this, Joe chose to have no acts from his label perform. Instead, he convinced his old friend Don Rickles to do his act—well, a version of his act. I can't imagine how many hours of rehearsal went into it, but Joe had somehow given Don enough on-the-target barbs to nail most of the industry heavies. Nobody was immune—it was sort of like what Joe does all the time, but nobody expected it from Rickles. People looked furtively around to see if the target was sitting nearby before laughing out loud. At one point in the evening, Don had the lights brought up and then advised the technicians not to dim the lights because he wanted to see "Little Richard over against the wall."

It wouldn't matter if the lights were down, Richard's light is shining very brightly these days. He is timeless and it's wonderful that he's never been hotter. Watch out, Richard! Congratulations, Joe! Ouch, Don!

## THE CALLOWAYS

Continued from page 33

"We're moving more in the direction of doing whole albums rather than just a few tracks," says Reggie, taking a few minutes out from mixing chores at a West Hollywood studio. "We wanted to really establish ourselves as a legitimate force to be reckoned with and with the kind of artists we've worked with, we've really been able to do that." Reggie explains how Gladys and The Pips were "total professionals" when it came to recording "Love Overboard": "We did the tracks in Cincinnati and flew to Denver where the group was appearing to do the vocals. Gladys rehearsed the song late at night and recorded it the next day and it was amazing to see someone do that. She's the kind of artist who is very patient and gives the producer a lot of room."

The latest artist to benefit from the Calloways' golden touch is, of course, Mr. Pendergrass. "We did two sides with Teddy and it was a great experience. I learned a lot about life, just being around him," says Reggie. "I saw that you can't let anything hold you back. We wrote the songs specifically for Teddy and one song, 'Love Is The Power' really empha-

izes that love can move mountains and be the strength to overcome any obstacle. With Teddy, we took our time to come up with two songs that would take him from the platform he's already on and I wanted to come up with something that could be like a 'Song Of The Year.' That was a pressure that I put on myself, but I think we came through with that kind of song in 'Joy,' Teddy's current single."

Looking to develop new talent, Reggie and Vincent are working on an album with Sharp, a self-contained group from Ohio and plan to continue their quest for up-and-coming artists. But one of their next major projects will be an album they plan to do together "later this year." Reggie says that he'll be working on some other major recording situations but he's being particularly cautious as to exactly what he will and won't do.

"We've been turning away certain offers because we want to be able to put the same concentrated effort into each one. By doing that and making sure that each production we do has its' own sound, I feel we can prolong what we're

doing. People soon get tired of hearing the same sound all the time." Even though he's getting more calls than ever for his services, Reggie says that he's in a position now "where I can say 'no.' I'm learning how to pace myself and that's very important in this business."

He says that he does miss performing, something that used to take up a good percentage of his time during his Midnight Star days and looks forward to getting back on stage. "I'm going to do that again after we do our album," says Reggie, who maintains that if there's a secret to his success, it lies in "staying true to my own feelings and paying attention to what it is that people want. I don't have any set way of doing anything in the studio. We'll do maybe 70% of the session with live musicians and the rest with today's modern technology but whatever we do, we try to stay fresh and current."

Acknowledging Quincy Jones as the man who's always been encouraging him to develop his skills, Reggie notes: "Just one 30 minute conversation with Quincy led me to doing the "No Parking" album with Midnight Star. Since then, we've had hits all the way."



# MUSIC REVIEWS

By Elaine Stepter

**JOYCE SIMS—WALKAWAY—FRESH/SLEEPING BAG**—Vocalist Sims comes on strong with the 3rd single release from her debut LP, *Come Into My Life*. Intense drum programming and heavy percussions create a distinctive sound that is all her own.

**LAVINE HUDSON—INTERVENTION—VIRGIN**—This young lady shows her "queen of soul" leanings with this great-sounding debut release. A dance trak that deserves a high chart position. Penned by the artist herself.

**MARK ANTHONY—1919 MAIN STREET—TABU**—Now here's something for those of you who seem to always find yourselves on the dance floor! The latest in drum sounds help give this one Top Ten potential.

**KIARA—THE BEST OF ME—ARISTA**—Producer Nick Martinelli does it again with this sho nuff radio winner. The duo plays all instruments, along with showing off their expert vocal abilities.

**JOHNNY TAYLOR—EVERYTHING'S OUT IN THE OPEN—MALACO**—Veteran charmer Taylor keeps everything on the level. It's smooth, it's romantic...so what else can we say other than it's Johnny at his best for all demos!

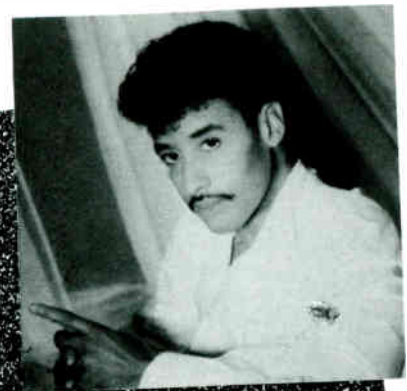
**RANDY HALL—AS LONG AS I CAN LAST—MCA**—Following up the first single "Slow Starter," here's another chart-worthy jam produced by Hall. Purely romantic, Randy knows how to set the mood.

**GEOFFREY WILLIAMS—CINDERELLA—ATLANTIC**—No question about Geoffrey's abilities, this trak speaks for itself. Quality production along with monster drums make this one a favorite. Hot adds from the east to the west!

**BUS BOYS—HARD WORK—VOSS**—The Bus Boys are back, they're harder and hotter than ever. Brian's gang lay down a serious R&B/rock flavored dance trak with all the elements to become a Top Ten monster. Let's watch the add action!!

**GEORGE BENSON—LET'S DO IT AGAIN—WARNER BROS.**—David and Wayne Lewis are known for their writing and producing abilities. Benson's '88 version of the Curtis Mayfield classic is something that the world will not hesitate to embrace.

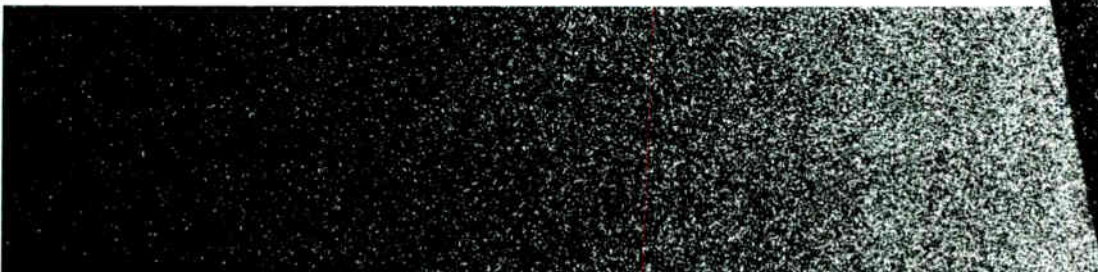
**SHE SAYS SHE WANTS TO BE WITH ME—HARD—LOVE NEST**—Kyle Hudnall widely known for his work with Miki Howard lays down a serious yet smooth dance trak. The thick drum programming and excellent vocal arrangement accentuate the entire composition.



GRANDMASTER FLASH



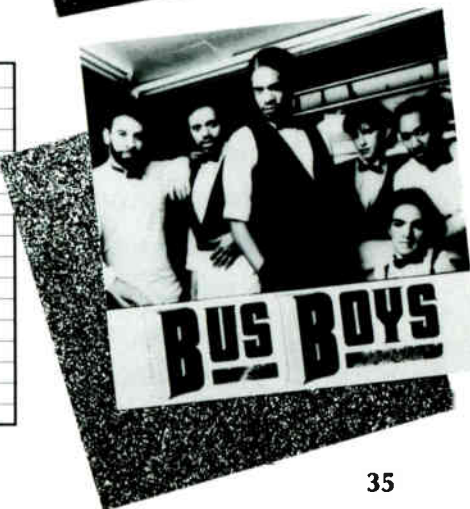
TRACY CHAPMAN



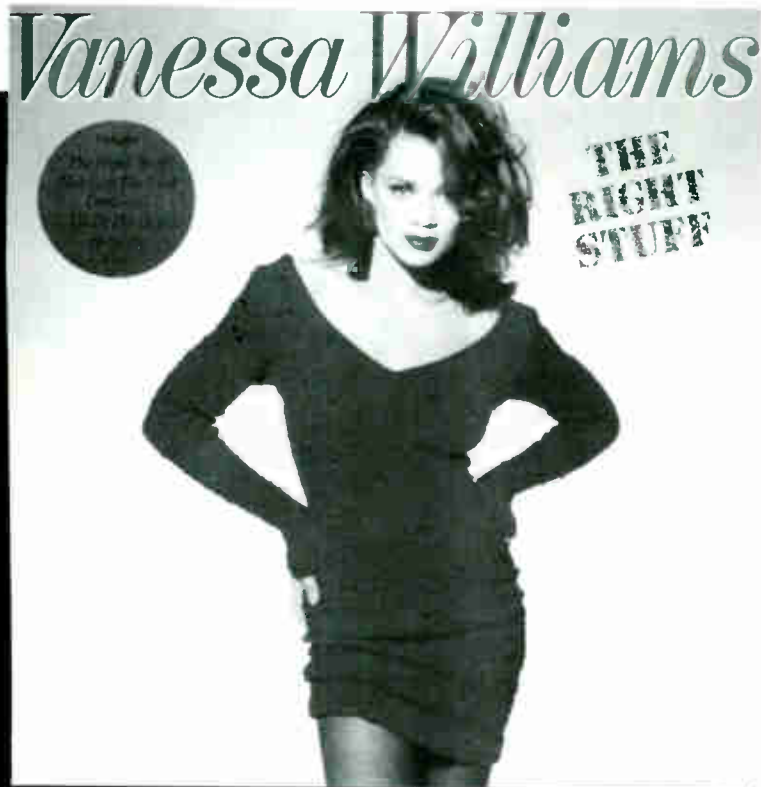
## NEW RECORD RELEASES FOR THE WEEK OF JULY 5

Label	Artist, Title	12	45	LP	CD	Tempo	Description
<b>MAJORS:</b>							
ELEKTRA	GRANDMASTER FLASH, Magic Carpet	•	•			M	Off The New LP
	TRACY CHAPMAN, Talkin Bout A...	•	•			M	Her Second Single
ARISTA	KIARA, The Best Of Me			•		M	A New Group
WB	GEORGE BENSON, Lets Do It Again			•		M	A Remake
COLD CHILLIN'/WB	BIG DADDY KANE, Ain't No Half...	•	•			M	His Debut LP
EPIC	JAMM, So Fine	•				M/F	A Debut Dance Trak
EMI/MANHATTAN	EVELYN KING, Flirt				•	A	Her EMI Debut
ATLANTIC	RACHELE CAPPELLI, I Feel Good	•				M	1st One Out
	GEOFFREY WILLIAMS, Cinderella	•				M	Off His New LP
	CHRISTINE, I'm A Boy Watcher	•				M	New Music
<b>INDIES:</b>							
VOSS	BUS BOYS, Hard Work	•				M/F	Second Single
FRESH/SLEEP	JOYCE SIMS, Walkaway	•	•			M	3rd Release
MALACO	JOHNNY TAYLOR, Everything's Out In.			•		M/S	The Balladeer
VIRGIN	LAVINE HUDSON, Intervention	•				M/F	Debut
TABU	MARK ANTHONY, 1919 Main Street	•	•			M/F	Dance Debut

■: Cassette Single TEMPO: F-Fast, M-Medium, S-Slow, A-All

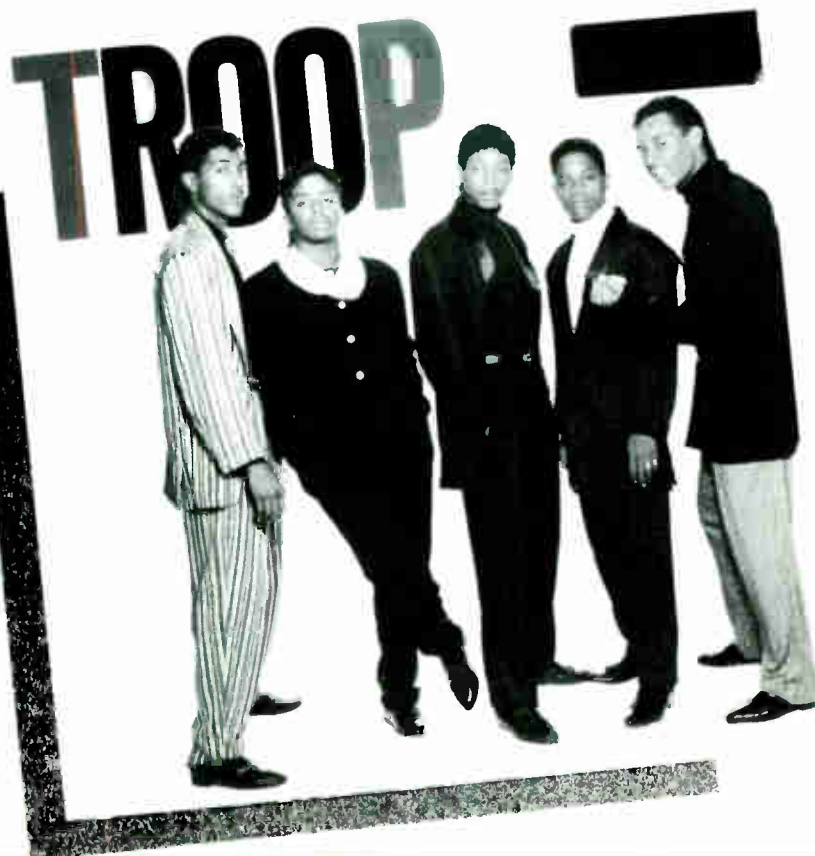


BUS BOYS



TW	LW	WOC	Artist, Album, Label
26	19	26	TERENCE TRENT D'ARBY, <i>Introducing the...</i> , Columbia
27	**	--	TROOP, <i>Troop</i> , Atlantic
28	25	13	TEENA MARIE, <i>Naked To The World</i> , Epic
29	28	4	PAULA ABDUL, <i>Forever Your Girl</i> , Virgin
30	26	26	STEVIE WONDER, <i>Characters</i> , Motown
31	32	3	TRACIE SPENCER, <i>Tracie Spencer</i> , Capitol
32	33	3	MELBA MOORE, <i>I'm In Love</i> , Capitol
33	27	26	GLADYS KNIGHT & THE PIPS, <i>All Our Love</i> , MCA
34	39	2	SHIRLEY MURDOCK, <i>A Woman's Point of View</i> , Elektra
35	41	2	LOOSE ENDS, <i>The Real Chuckeeboo</i> , Virgin/MCA
36	34	10	BOOGIE DOWN PRODS., <i>By All Means Necessary</i> , Jive/RCA
37	35	7	DARRYL HALL/JOHN OATES, <i>Ooh yeah</i> , Arista
38	44	2	MILLE SCOTT, <i>I Can Make It Good For You</i> , Island
39	50	10	JESSE JOHNSON, <i>Every Shade of Love</i> , A&M
40	46	2	BIG DADDY KANE, <i>Long Live The King</i> , Cold Chillin'/WB
41	48	2	TYRONE DAVIS, <i>Flashin' Back</i> , Future
42	36	15	BRENDA RUSSELL, <i>Get Here</i> , A&M
43	37	6	CLUB NOUVEAU, <i>Listen To The Message</i> , Warner Brothers
44	40	5	GLORIA ESTEFAN/M.S.M., <i>Let It Loose</i> , Epic
45	42	7	NARADA, <i>Divine Emotion</i> , Warner Brothers
46	30	8	COLORS, <i>Soundtrack</i> , Warner Brothers
47	45	26	KOOL MOE DEE, <i>How Ya Like Me Now</i> , Jive/RCA
48	47	11	HOWARD HEWETT, <i>Forever And Ever</i> , Elektra
49	31	16	BILLY OCEAN, <i>Tear Down The Walls</i> , Jive/Arista
50	**	--	TRACY CHAPMAN, <i>Tracy Chapman</i> , Elektra

TW	LW	WOC	Artist, Album, Label
1	2	10	TEDDY PENDERGRASS, <i>Joy</i> , Elektra/Asylum
2	1	8	AL B. SURE!, <i>In Effect Mode</i> , Warner Brothers
3	4	6	SADE, <i>Stronger Than Pride</i> , Epic
4	3	7	RUN-D.M.C., <i>Tougher Than Leather</i> , Profile
5	8	7	JOHNNY KEMP, <i>Secrets of Flying</i> , Columbia
6	5	26	GEORGE MICHAEL, <i>Faith</i> , Columbia
7	6	25	KEITH SWEAT, <i>Make It Last Forever</i> , Vintertainment/Elek.
8	11	6	E.P.M.D., <i>Strictly Business</i> , Fresh/Sleeping Bag
9	13	4	JAMES BROWN, <i>I'm Real</i> , Scotti Bros./CBS
10	9	26	MICHAEL JACKSON, <i>Bad</i> , Epic
11	10	7	PRINCE, <i>Lovesexy</i> , Paisley Park/WB
12	14	26	PEBBLES, <i>Pebbles</i> , MCA
13	7	6	DOUG E. FRESH, <i>The World's Greatest...</i> , Danya/Reality
14	17	2	NEW EDITION, <i>Heart Break</i> , MCA
15	23	2	BOBBY BROWN, <i>Don't Be Cruel</i> , MCA
16	15	9	D.J. JAZZY JEFF, <i>He's The DJ...</i> , Jive/RCA
17	16	23	THE DEELE, <i>Eyes of a Stranger</i> , Solar
18	12	7	GREGORY ABBOTT, <i>I'll Prove It To You</i> , Columbia
19	18	9	TONY!TONI!TONE!, <i>Who</i> , Wing/PolyGram
20	21	4	VANESSA WILLIAMS, <i>The Right Stuff</i> , Wing/PolyGram
21	22	3	THE MAC BAND f/The McCampbell Bros., MCA
22	20	7	EVELYN KING, <i>Flirt</i> , EMI-Manhattan
23	24	26	WHITNEY HOUSTON, <i>Whitney</i> , Arista
24	**	--	PUBLIC ENEMY, <i>It Takes A Nation...</i> , Def Jam/Columbia
25	29	4	GUY, <i>Guy</i> , Uptown/MCA





# Perri

## "I Don't Wanna Lose Your Love"

The first single release from  
"The Flight"

See Perri on tour with  
**Anita Baker**

Produced by Howie Rice  
Executive Producer: Ricky Schultz  
Management: Howard Lowell  
for Shooting Stars Media Consultants



# RANDY HALL

## "As Long As I Can Last"

The new single from  
"Love You Like A Stranger"

Produced by Randy Hall  
Executive Producers: Ray Parker, Jr. and Louil Silas, Jr.  
Management: Richard Burkhart/Bravo! Entertainment



TWO SUMMER SIZZLERS FROM MCA

# GRAPEVINE

**MICHAEL JACKSON** will star in his own 90-minute special for NBC on July 30. "Michael Jackson Around the World" will be broadcast in the "Saturday Night Live" time slot and will include footage "personally selected" by Jackson, according to the network. The program will consist of excerpts from his international tour, including his stops in Tokyo, Rome, Berlin, Paris, Munich and London.

Speaking of international tours, **WHITNEY HOUSTON** didn't exactly delight her British fans during her last concert in London when she announced onstage: "I've had five consecutive #1 hits...I'm bigger than **THE BEATLES!**" According to tabloid reports, her comment went over like a wet brick.

Meanwhile, Houston will appear on August 27 at a benefit for the United Negro College Fund at New York's Madison Square Garden. (And we're sure the UNCF won't mind if she wants to compare her chart success to the Beatles or anybody else!)

**SADE's Paradise** LP has gone platinum less than a month after its release...another platinum lady, **PEBBLES**, headlined two Saturday concerts on July 16 at the Stage Right Theatre as part of the Universal Studios Tour. Her concerts were included in the tour's admission price.

**ROBERT "BOBBY" DEBARGE**, member of the singing group **SWITCH**, was freed on \$50,000 bond on July 11 after having been charged by federal agents with cocaine trafficking. But one of the conditions of his release is that he must enroll in an in-patient drug treatment program. Bobby is scheduled to begin work on a new LP. Indicted also was his brother **JONATHAN "CHICO" DEBARGE**, who was released on July 12 after posting an unsecured \$500,000 bond in a Grand Rapids, Michigan court.

**TERENCE TRENT D'ARBY** sings back-up on "Walkin' the Line," a track from **THE BEACH BOYS** member **BRIAN WILSON's** new self-titled solo LP. Originally the song was intended to be a duet between D'Arby and Wilson, but the plan got scrapped due to record label red tape.

**TAKE 6** is taking off like a house on fire, according to a report in USA Today. The Nashville-based singers have been picked to sing the theme song for "Murphy Brown," a TV pilot starring actress **CANDICE BERGEN**. They're touring in August with **ANDY WILLIAMS**, and they are in the studio right now with **JOHNNY MATHIS**, and



Johnny Mathis

**QUINCY JONES** wants them for his next LP. **ANITA BAKER** and **LENA HORNE** have also expressed interest in working with the talented group.

**J.J. JACKSON**, former MTV veejay, is the new program director of **KMPC-FM**/Los Angeles. He continues to serve as the station's MD, along with hosting the weekday afternoon drive show (3-7 p.m.). Jackson joined the station last December.

Presumably **KMPC-FM** will be one of the stations that receives a \$300 Discman D-88 player (capable of playing both three-and five-inch CDs) from Sony and CBS, along with **GEORGE MICHAEL's** new CD-3 single "Monkey." This is the first time that hardware has been sent to key radio stations and retailers around the country with a single.

**JOHNNY MATHIS' bio** for his new LP (*Once In A While*), includes an interesting comment from him regarding radio programming: "The thing that confuses people now is the fact that they think that what they hear on the radio is all there is to music. In fact, it's not even scratching the surface of what music is. You don't hear, for instance, **KATHLEEN BATTLE**, **LEONTYNE PRICE**, **RICHARD TUCKER**, incredible opera singers, except on some tiny little FM station. You don't hear, except for tiny bits, the great gospel singers that are so prevalent, and where most of our Black singers come from.

"You don't hear the incredible virtuosity of **OSCAR PETERSON** and unless **MILES DAVIS** does a crossover record, you don't hear him," said Mathis. "So you don't hear what music is all about on the radio. You just hear about some part of music that happens to be popular nowadays."

# THE PROPHET

## ARIES (March 20-April 19)

Thoughts center around your career choices. Communicate with partner about your future together. Decisions come later.

## TAURUS (April 20-May 20)

There are opportunities around you which, if you want to take advantage of them at all, must be grabbed now.

## GEMINI (May 21-June 20)

You'll have another chance to choose between fantasy and substance. If you've really had your fill, you know what to do.

## CANCER (June 21-July 22)

Good time to get your stuff together. A relationship with a lover or co-worker becomes clear, briefly.

## LEO (July 23-Aug. 22)

Draw all your resources inward this week. Gather your strength. This is not a time to try to be a social butterfly.

## VIRGO (Aug. 23-Sept. 22)

Watch your expenditures. Trust your initial reactions. Don't talk yourself out of your intuition.

## LIBRA (Sept. 23-Oct. 22)

Should investment capital become available this week, find someone to exploit it with you. Otherwise, contacts made now may lead to travel.

## SCORPIO (Oct. 23-Nov. 21)

If a deal you've been working on comes to fruition, it's cool to give it your signature this week. And take a well-deserved bow.

## SAGITTARIUS (Nov. 22-Dec. 21)

It's okay to act less cautious than usual this week. You may have trouble deciding which interesting thing to pursue.

## CAPRICORN (Dec. 22-Jan. 20)

Great time to resolve conflicts. Your problem solving and verbal skills are at a peak.

## AQUARIUS (Jan. 21-Feb. 18)

Spend some energy on those close to you. Tend to those relationships and avoid going on a power trip.

## PISCES (Feb. 19-March 19)

Financial opportunities look good right now. And so do sensual ones. Maybe you can mix the two. (It's been known to happen.)

## BIRTHDAYS

Mike Kidd, MCA	7/24
Verdine White, EW&F	7/25
Walter Payton	7/25
Elaine Stepter, BRE	7/26
Jean Pace	7/29
Roxanne C. Powell, BRE	7/30
Clifton Murrell, WYCB	8/2



**SHE'S ON THE LEFT**

(AM 1227)

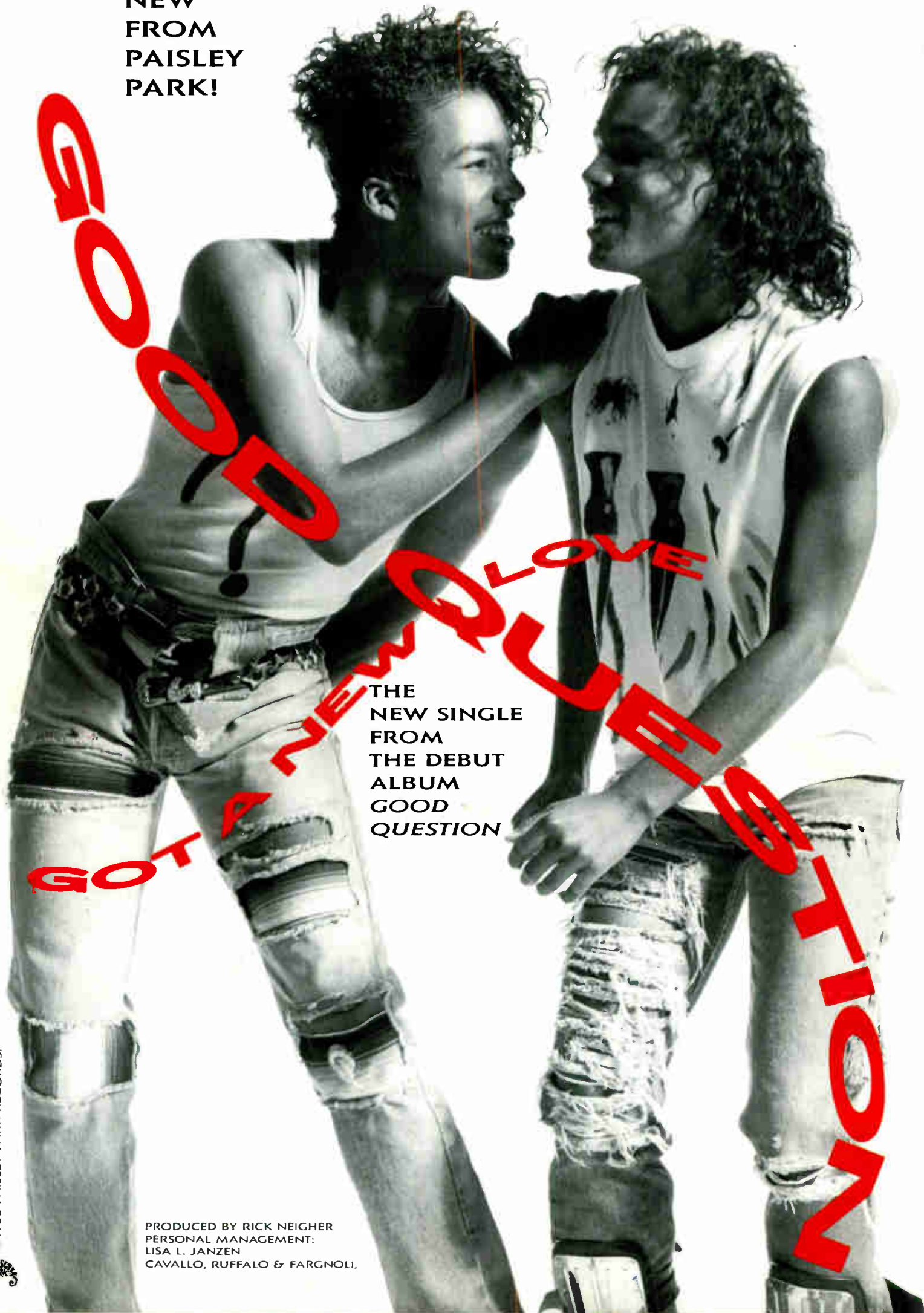
**J E F F R E Y  
O S B O R N E**



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From the album One Love - One Dream (SP 5205)

NEW  
FROM  
PAISLEY  
PARK!



**GOOD  
GOT A NEW QUESTION**

THE  
NEW SINGLE  
FROM  
THE DEBUT  
ALBUM  
**GOOD  
QUESTION**

PRODUCED BY RICK NEIGER  
PERSONAL MANAGEMENT:  
LISA L. JANZEN  
CAVALLO, RUFFALO & FARGNOLI,

