

VOLUME XIII, NO. 5
FEBRUARY 19, 1988
\$5.00 NEWSPAPER

BLACK HISTORY MONTH

BLACK RADIO

Exclusive



FORCE M.D.'S TOUCH & GO!

ISGRO SUED
CALLAWAY UPPED
AT A&M
BRE. '88
CONFERENCE
UPDATE

WBLX STILL NUMBER 1

MICO WAVE

COOKS UP A HIT!

COOKS UP A HIT!

COOKS UP A HIT!

COOKS UP A HIT!

"INSTANT REPLAY"

38-07702

COOKS UP A HIT!

THE NEW SINGLE FROM MICO WAVE'S DEBUT ALBUM, "COOKIN' FROM THE INSIDE OUT!!!" PRODUCED BY FUNK MASTER, BOOTSY COLLINS. ON COLUMBIA RECORDS, CASSETTES AND COMPACT DISCS.

Produced by Bootsy Collins for Bootzilla Productions, Inc. Management: Eil Weller
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COOKS UP A HIT!



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PUBLISHER'S PAGE

James Knapp Is New Consultant for BRE

James G. Knapp, head of Entertainment Support Systems and a former music director for the New York-based RKO FM outlet, KISS-FM (now WRKS-FM), has been named a consultant to Black Radio Exclusive for charting.

Knapp closed Musico, an independent marketing company, to revamp, refine and broaden BRE's chart methodology and to institute more detailed computer analysis of current trends.

"BRE will soon be returning to our retail commitment," said publisher Sidney Miller, announcing Knapp's association with one of America's top trade publications.

"We will be developing new chart layouts that reflect an expanded, more refined base of not only the in-depth radio research that is needed for the '90s, but point-of-purchase input that will reflect what is really happening in the market place," said Knapp, former editor of the Atlanta, Georgia-based National Music Report.



WJLB98

Suite 2050 Penobscot Bldg
645 Griswold
Detroit, MI 48226
(313) 965 2000

February 1, 1988

Mr. Sidney Miller
Black Radio Exclusive
6353 Hollywood Blvd.
Hollywood, CA 90028-6363

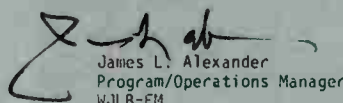
Dear Mr. Miller:

Effective February 8, 1988, WJLB-FM will no longer report its weekly playlist to trade publications. The inconsistency in requested information has become far more time consuming and much too cumbersome for us to continue reporting.

We do, however, realize that our playlist contains valuable information for record companies and we plan to maintain it primarily for the use of our listeners as a reminder of music we program on a weekly basis. Record company representatives will still be able to contact the station for weekly adds/drops and rotational information.

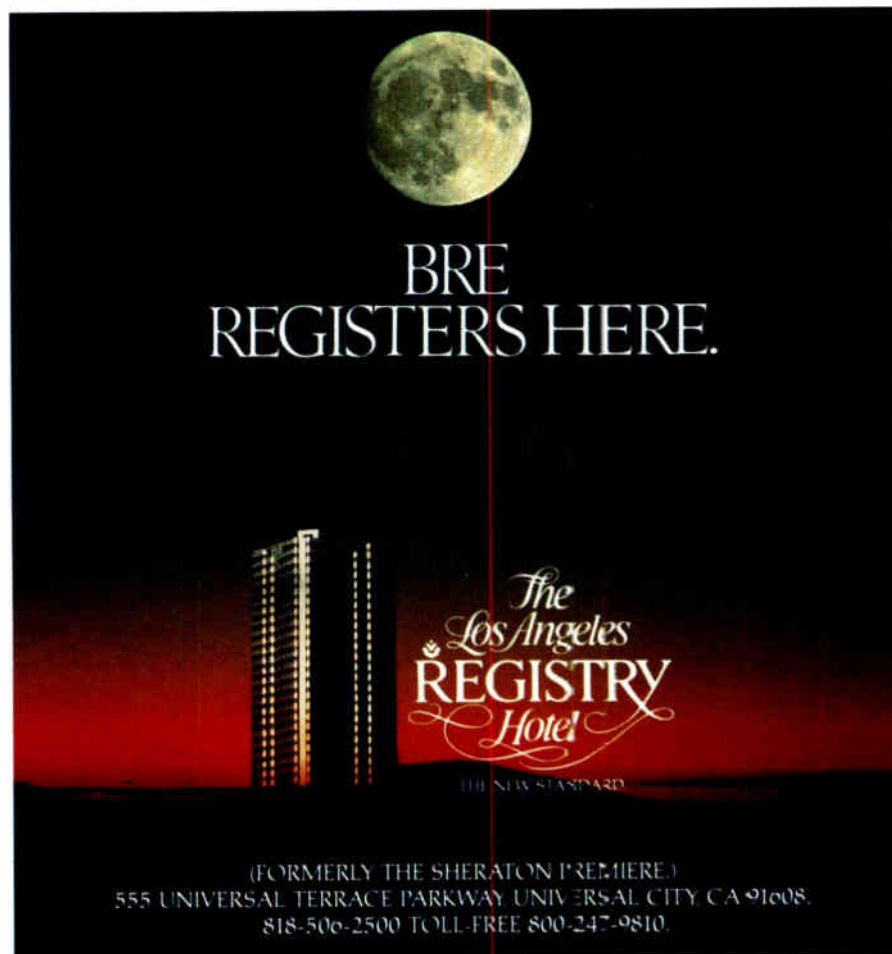
We hope that you will understand the rationale behind this decision and that our choice does not inconvenience you or any of your many friends in the music industry. We look forward to working with you in years to come.

Most Sincerely,


James L. Alexander
Program/Operations Manager
WJLB-FM

cc: Verna S. Green

Black Radio Exclusive announces...BRE CONFERENCE '88...
 ...A MUST ATTEND FOR THE PROFESSIONAL



May 24-29, 1988
 Los Angeles at Universal City

Registration Rates

	<u>Non-subscriber</u>	<u>Subscriber</u>
Early Bird (before March 15)	\$285	\$255
Regular Registration (before April 30)	\$335	\$305
Late Registration (after April 30)	\$350	\$325
(does not include BRE Black Radio Music Awards Amphitheater show ticket)		
Special Radio/Retail Reporters (before April 30)		\$220
Spouse accompanying registrant (before April 30)		\$150
College student with ID (before April 30)		\$150

Hotel Rates

Universal Sheraton Hotel (818) 980-1212	\$105 single or double per night
The Registry Hotel (818) 506-2500	\$117 single or double per night

Ask for special BRE Conference Rates

Reserve hospitality suites directly through BRE offices at (213) 469-7262

Look for Special Airline and Car Rental Savings Next Week

Seminar and schedule updates will appear weekly.

Win Sweepstakes prizes via Early Registration

For further information contact BRE: (213) 469-7262



Can You Wait

RADIO COULDN'T.

THE SINGLE

PROGRAMMERS DEMANDED

from

GEORGE PETTUS

PRODUCED BY: LOUIL SILAS, JR.

MANAGEMENT: DON POWELL

MCA RECORDS
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BRE MUSIC REPORT

TOP 5 SINGLES

	ARTIST	TITLE	LABEL
1	KEITH SWEAT	<i>I WANT HER</i>	VINTERTAINMENT/ELEKTRA
2	PEBBLES	<i>GIRLFRIEND</i>	MCA
3	THE DEELE	<i>TWO OCCASIONS</i>	SOLAR
4	CHRIS JASPER	<i>SUPERBAD</i>	CBS ASSOCIATED
5	MICHAEL COOPER	<i>TO PROVE MY LOVE</i>	WARNER BROTHERS



SINGLE OF THE WEEK

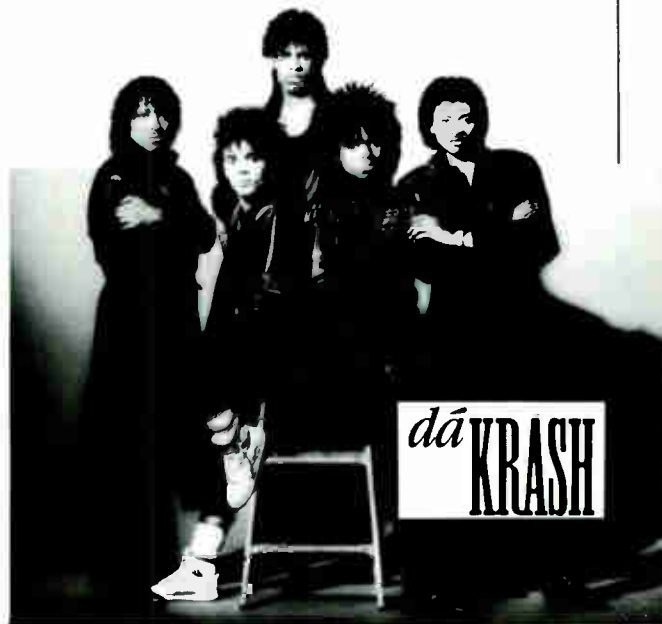
BODY
POSSESSION
MCA

Body, the talented vocal trio made up of Peggy, Leticia and Francine Body, come back with another cut from their self-titled debut album. Produced by Sir Gant and Michael Powell, this smooth, attractive ballad is jumping off on national airwaves. Full, lush arrangements include strings and sax to back the song's appealingly sensuous vocals. A beautiful slow dance!!!

ALBUM OF THE WEEK

DA KRASH
DA KRASH
CAPITOL

Explosive newcomers Da Krash take a slammin', jammin' funk sound and use that as their point of departure for a journey that is already taking the group's single "Wasn't I Good To You" on a wild ride to the top of the charts. Producer Jesse Johnson takes care to polish each cut, giving the LP a Minneapolis flavor to compliment Da Krash's Clinton-influenced dance grooves.



BRE MUSIC REPORT

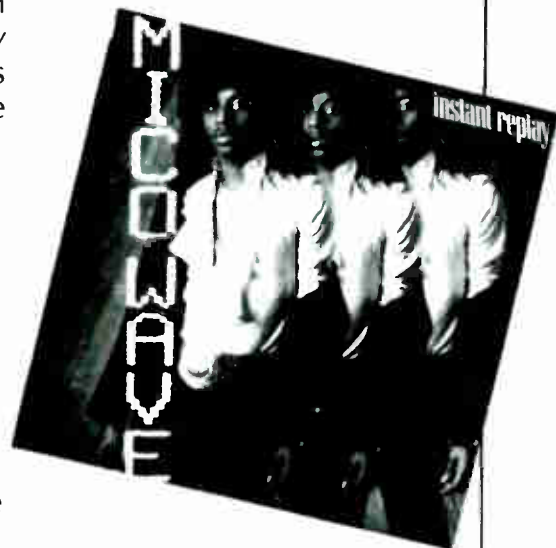
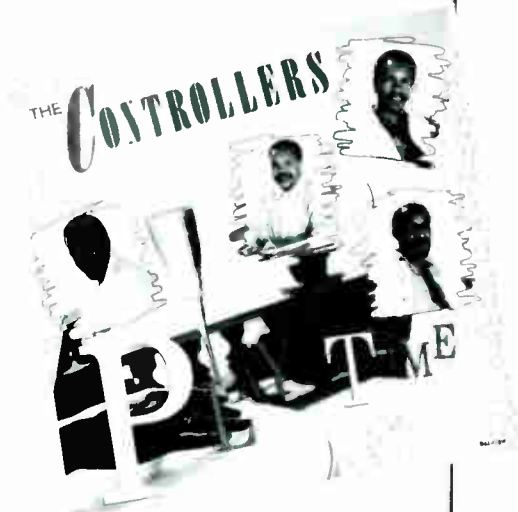
IMPORTANT RECORDS

SINGLES

LEVERT—SWEET SENSATION—ATLANTIC—Gerald Levert pens and produces another killer cut from *The Big Throwdown* album, this time a happy upbeat groover with both Black and Pop sensibilities. Levert's solid R&B background shows strongly on this finely composed smash!!!

MICO WAVE—INSTANT REPLAY—COLUMBIA—Mico Wave's first release "Misunderstood" was perhaps not as well understood as it should have been, though the song did make it on Black airwaves. This second release from the Bootsy Collins-produced debut LP is an extra funky down tempo groover with Roger style vocorder back up. Jam on it!

THE CONTROLLERS—PLAY TIME—MCA—The Controllers pump down the volume for a sweet sounding ballad from the *For The Love Of My Woman* album. Finely-tuned vocal arrangements are the highlight of this romantic cut, as producers Ralph Benatar and Galen L. Sengales give the vocal group a fine track to showcase their great talent.



ALBUMS

KEITH PATRICK—KEITH PATRICK—ATLANTIC—Patrick looks amiable enough on the cover of this debut solo LP, but when you get down to it, this collection of smart danceable funk and soulful ballads, the word is *serious!* "Be My Girl" rocks out while "How Far" cools down in the ballad format. "All My Love" is a classy, mid-paced composition.

BOOGIE BOYS—ROMEO NIGHT—CAPITOL—More than just another Rap group, Boogie Boys and producer Ted Currier (Sly Fox, George Clinton) actually make *songs*. The cut "I'm Comin'" is cutting up rap-receptive radio airwaves from coast-to-coast as the Harlem-based duo throw down a winner!

STACEY Q—HARD MACHINE—ATLANTIC—Stacey is doing her best to prove that she is no flash in the pan talent with this second LP. Producer Jon St. James makes it happen with hits like the current release "Don't Make A Fool Of Yourself." "I Love You" and "Good Girl" are two more Stacey-style dance grooves.



BLACK RADIO
EXCLUSIVE



FORCE M.D.'S TOUCH GO



Although the title of their new single is "Couldn't Care Less," the Force M.D.'s have been caring about their musical careers—and the community—since the days friends would call them out of the house with a one word command: "Sing!"

"We used to sing all of the time," said Antoine Maurice Lundy, professionally known as T.C.D. "All of the kids in the neighborhood knew that we were trying to sing and would ask us to come out and do a few numbers. Eventually, we went outside of the neighborhood and our name got around."

The police knew their name. They would hassle the guys whenever they staged an impromptu street concert because the crowds would quickly form and traffic would be brought to a standstill. "People would be standing on top of cars, climbing telephone poles to see us," T.C.D. told Michael Goldberg, in an interview some time ago.

It was the "street level rhythms and harmonies" that got the fellows noticed the most. They have been compared to the very best of the doo-woppers and they have made noise in the field of rap music.

Force M.D.'s was born five years ago on Staten Island when Jessie Lee Daniels (Jessie D.) started singing doo-wop with his nephew T.C.D. and Trisco Pearson to the delight of riders of the Staten Island ferry. They were joined later by T.C.D.'s rap-inclined brother, Stevie Lundy (Stevie D.), and friend Mercury.

"We had a foolproof plan," T.C.D. told BRE in a phone interview last week. "We would wait until people got off work, then we would get on the crowded ferry, work our way to the front, put our hat on the deck and start singing."

Their impressive style, their close harmonies, and their unique hip-hop doo-wop delivery sometimes earned them up to \$400 a day. "We used to clean up," chimed in Mercury, who was waiting patiently to say something to the children in the United States.

Their on-board performances captured the attention of an NBC camera crew which video-taped them for a segment on the David Letterman Show. There followed a string of New York appearances that quickly earned them a respected name in the Big Apple's circle of entertainment. People were talking about their "new soul sound" that combined the beauty of the street corner harmonies with the hard-edged reality of rap.

In the autumn of 1983, a well-known WBLS deejay, "Mr. Magic," introduced the guys to Tom Silverman, founder and chairman of Tommy Boy Records, a label

known for its "street savvy," and the rest, as they say, is history.

Silverman was looking for a group that had the street authenticity of rap, but who could also sing. "I'm into vocal sound myself," Silverman said, "I'm really into doo-wop; always have been. The people who were responsible for doo-wop back in the '50s were kids singing on street corners. When I got out onto the street corners again, I found the same kids, but they were rapping instead of singing."

Force M.D.'s fit the bill to a tee. They were better singers than they were rappers, according to Silverman, and audiences all over the world now know that the group is also becoming famous for their choreography.

**Tell young
black kids
to stay
in school;
take a trade,
learn how to
do for self.
—Mercury,
Force M.D.'s**

Critics talk about their "fluid harmonies," "acapella performances," and "show-stealing theatrics," and fans who saw them in their most recent East coast college tour are still singing the praises of Force M.D.'s.

Jessie D., who is starting his solo career, had help from the other group members in the completion of two songs for his new album, and they remain close.

Their current album, *Touch & Go*, is Force M.D.'s at the very top of their game. T.C.D., Stevie D., Mercury and Trisco watched as their first single "Love Is A House" quickly rose on national sales charts. The title track, in the now

time-honored Force M.D.'s tradition, was another hit from an album that also produced the chart-bound "Couldn't Care Less."

"This single is a classic song," T.C.D. told BRE. "It has universal elements and a lot of emotional input from us. We were a little leery of the song when we were recording it, but in the middle of the session, we fell in love with it. We wanted to release it before 'Love Is A House,' but we know that 'Couldn't Care Less' will definitely do some damage."

"We're feeling up and really big on the new single," Trisco told BRE. "We worked hard on the structured harmony and we made a real commitment to the music. It is a classic Force M.D.'s cut and we used all the hooks. We're going to be known as ballad-makers who come from the heart."

"Force M.D.'s is a throwback to the Delfonics, Unifics, Blue Magic and the Whispers," said Jazzy Jordan, Tommy Boy Records' personable national promotion director. "We're missing a lot of this in Black music today; [close harmonies] have not been heard in a long time."

The recent tour of the Continent with Madonna gave the Force M.D.'s their first taste of international celebration. They visited Germany, France, Holland and the Netherlands and laid them in the aisles in such watering holes as Paris and Nice with their impeccable showmanship.

"We're looking forward to the Budweiser Superfest this year," said Stevie D. "We're also anxious to get back to California because we have so many, many friends out there."

Mercury could not be denied any longer. He wanted BRE to give the nation's disc jockeys a message from the group: "Tell young Black kids to stay in school; take a trade, learn how to do for self. They must be trained to do the jobs that make this country run."

"And tell them not to idolize drug pushers," T.C.D. said. "Tell them, yo, we need leadership..."

Mercury, before signing off, said: "We need more Black leaders; people with great names should help out."

And, as if to add emphasis to their words, the group outlined plans for a benefit concert on Staten Island to help community organizations there.

They believe that show business and community concern go hand-in-hand. Maybe that's why they're considered to be one of the best young groups on the scene today.

The group closed the interview with a trans-Continental rap song dedicated to this writer. Yes, I'll be in the front row when the fellows get to Los Angeles!

By Lee Ivory

TW LW WOC

- 1 1 5 KEITH SWEAT, *I Want Her*, Vintertainment/Elektra
- 2 3 5 PEBBLES, *Girlfriend*, MCA
- 3 4 5 THE DEELE, *Two Occasions*, Solar
- 4 5 5 CHRIS JASPER, *SuperBad*, CBS Associated
- 5 2 5 MICHAEL COOPER, *To Prove My Love*, Warner Brothers
- 6 7 5 JODY WATLEY, *Some Kind of Lover*, MCA
- 7 8 5 O'JAYS, *Let Me Touch You*, EMI/Manhattan
- 8 9 5 LILLO THOMAS, *Wanna Make Love All Night*, Capitol
- 9 11 5 PRINCE, *Hot Thing*, Paisley Park/WB
- 10 13 5 STEVIE WONDER, *You Will Know*, Motown
- 11 17 5 SHANICE WILSON, *No 1/2 Steppin'*, A&M
- 12 14 5 ANGELA WINBUSH, *Run To Me*, Mercury/PG
- 13 15 5 JOYCE SIMS, *Come Into My Life*, Fresh/Sleeping Bag
- 14 18 5 ALEXANDER O'NEAL, *Never Knew Love Like This*, Tabu
- 15 22 5 PEABO BRYSON/REGINA BELLE, *Without You*, Elektra
- 16 23 5 TEMPTATIONS, *Look What You Started*, Motown
- 17 12 5 RAY PARKER, JR. w/Natalie Cole, *Over You*, Geffen
- 18 21 3 MICHAEL JACKSON, *Man In The Mirror*, Epic
- 19 47 3 M/A/R/R/S, *Pump Up The Volume*, 4th & B'Way
- 20 24 5 MORRIS DAY, *Fishnet*, Warner Brothers
- 21 26 5 BOY GEORGE, *Live My Life*, Virgin
- 22 25 5 BARRY WHITE, *For Your Love*, A&M
- 23 20 5 BABYFACE, *Mary Mack*, Solar
- 24 28 5 REBBIE JACKSON, *Play Thing*, Columbia
- 25 31 5 STACY LATTISAW, *Every Drop of Your Love*, Motown
- 26 29 5 CHICO DEBARGE, *Rainy Night*, Motown
- 27 32 5 TERENCE TRENT D'ARBY, *Wishing Well*, Columbia
- 28 33 5 JONATHAN BUTLER, *Take Good Care of Me*, Jive/RCA
- 29 6 5 KASHIF/MELI'SA MORGAN, *Love Changes*, Arista
- 30 35 5 LACE, *Since You Came Over Me*, Wing/PolyGram
- 31 36 5 THE JETS, *Rocket 2 U*, MCA
- 32 27 5 LOU RAWLS, *I Wish You Belonged To Me*, Gamble & Huff
- 33 40 4 EARTH, WIND & FIRE, *Thinking Of You*, Columbia
- 34 56 3 TEENA MARIE, *Ooh La La La*, Epic
- 35 41 4 TONY TERRY, *Lovey Dovey*, Epic
- 36 42 4 DEJA, *That's Where You'll Find Me*, Virgin
- 37 10 5 MELI'SA MORGAN, *If You Can Do It...*, Capitol
- 38 43 4 DA 'KRASH, *Wasn't I Good To Ya*, Capitol
- 39 44 4 GEORGE MICHAEL, *Father Figure*, Columbia
- 40 45 4 GAVIN CHRISTOPHER, *You Are Who You Love*, EMI-Manhattan
- 41 50 4 CLUB NOUVEAU, *Heavy On My Mind*, WB/Tommy Boy
- 42 19 5 GLADYS KNIGHT/PIPS, *Love Overboard*, MCA
- 43 16 5 STEPHANIE MILLS, *Secret Lady*, MCA
- 44 34 5 MICHAEL JACKSON, *The Way You Make Me Feel*, Epic
- 45 30 5 MIKI HOWARD, *Baby Be Mine*, Atlantic
- 46 52 4 GERRY WOO, *How Long*, Polydor/PG
- 47 49 4 ATLANTIC STARR, *Thankful*, Warner Brothers
- 48 64 3 L.L. COOL J, *Going Back to Cali*, Columbia
- 49 38 5 WORLD CLASS WRECKIN' CRU, *Turn Off The Lights*, Macola
- 50 60 3 SMOKEY ROBINSON, *Love Don't Give No Reason*, Motown

TW LW WOC

- 51 59 3 ROGER, *Thrill Seekers*, Reprise/WEA
- 52 80 2 MELI'SA MORGAN, *Here Comes The Night*, Capitol
- 53 63 3 POINTER SISTERS, *He Turned Me Out*, RCA
- 54 48 5 WHISPERS, *In The Mood*, Solar
- 55 37 5 GARRY GLENN, *Feels Good To Feel Good*, Motown
- 56 78 2 LEVERT, *Sweet Sensation*, Atlantic
- 57 46 5 GERALD ALBRIGHT, *So Amazing*, Atlantic
- 58 39 5 LISA LISA/CULT JAM/FULL FORCE, *Someone To Love...*, Col.
- 59 82 2 CHAD, *Jennie*, RCA
- 60 84 2 RODNEY SAULSBERRY, *Who Do You Love*, Ryan
- 61 57 5 LEVERT, *My Forever Love*, Atlantic
- 62 58 5 ROGER TROUTMAN, *I Want To Be Your Man*, Reprise
- 63 55 5 GLENN JONES, *Oh Girl*, Jive/RCA
- 64 53 5 MILES JAYE, *Let's Start Love Over*, Atlantic
- 65 61 5 MADAME X, *I Want Your Body*, Atlantic
- 66 62 5 NAJEE, *Mysterious*, EMI/Manhattan
- 67 86 2 BROWNMARK, *Next Time*, Motown
- 68 51 5 WELL RED, *Get Lucky*, Virgin
- 69 87 2 FULL FORCE, *All In My Mind*, Columbia
- 70 89 2 MILES JAYE, *I've Been A Fool For You*, Atlantic
- 71 47 5 NATALIE COLE, *I Live For Your Love*, Manhattan
- 72 ** -- SALT 'N' PEPA, *Push It*, Next Plateau
- 73 ** -- BILLY OCEAN, *Get Out Of My Dreams*, Arista
- 74 65 5 STREET FARE, *Come and Get This Love*, Atlantic
- 75 ** -- PUBLIC ENEMY, *Bring The Noise*, Def Jam/Columbia
- 76 66 5 CHARLIE SINGLETON, *Nothing Ventured...*, Epic
- 77 69 5 EXPOSE, *Seasons Change*, Arista
- 78 67 5 ANGELA CLEMONS, *This Is Love*, Portrait/EPA
- 79 ** -- GEORGIO, *Bedrock*, Motown
- 80 68 5 STEVIE WONDER, *Skeletons*, Motown
- 81 ** -- THE FIT, *Just Havin' Fun*, A&M
- 82 ** -- D. WARWICK/H. HEWETT, *Another Chance To Love*, Arista
- 83 54 5 WHITNEY HOUSTON, *So Emotional*, Arista
- 84 70 4 TAWATHA, *Are You Serious*, Epic
- 85 ** -- TKA, *Tears May Fall*, Tommy Boy
- 86 71 5 TONY TERRY, *She's Fly*, Epic
- 87 83 5 MARLON JACKSON, *Baby Tonight*, Capitol
- 88 72 5 EARTH, WIND & FIRE, *System of Survival*, Columbia
- 89 73 5 KOOL MOE DEE, *How Ya Like Me Now*, Jive/RCA
- 90 75 5 SHERRICK, *Baby, I'm For Real*, Warner Brothers
- 91 74 5 VANESE THOMAS, *I Wanna Get Close To You*, Geffen
- 92 76 5 SURFACE, *Let's Try Again*, Columbia
- 93 77 5 FORCE MD'S, *Touch and Go*, Tommy Boy/WB
- 94 79 5 PRETTY POISON, *(Catch Me) I'm Falling*, Virgin
- 95 81 5 THE COVER GIRLS, *Because of You*, Fever/Sutra
- 96 85 5 THERESA, *Sweet Memories*, RCA
- 97 88 5 WALTER BEASLEY, *I'm So Happy*, Polydor/PG
- 98 91 5 SMOKEY ROBINSON, *What's Too Much*, Motown
- 99 92 5 J. BLACKFOOT, *Respect Yourself*, Edge
- 100 93 5 DIMPLES, *I Can't Live With or Without You*, Columbia

"DA BUTT" *of airplay*

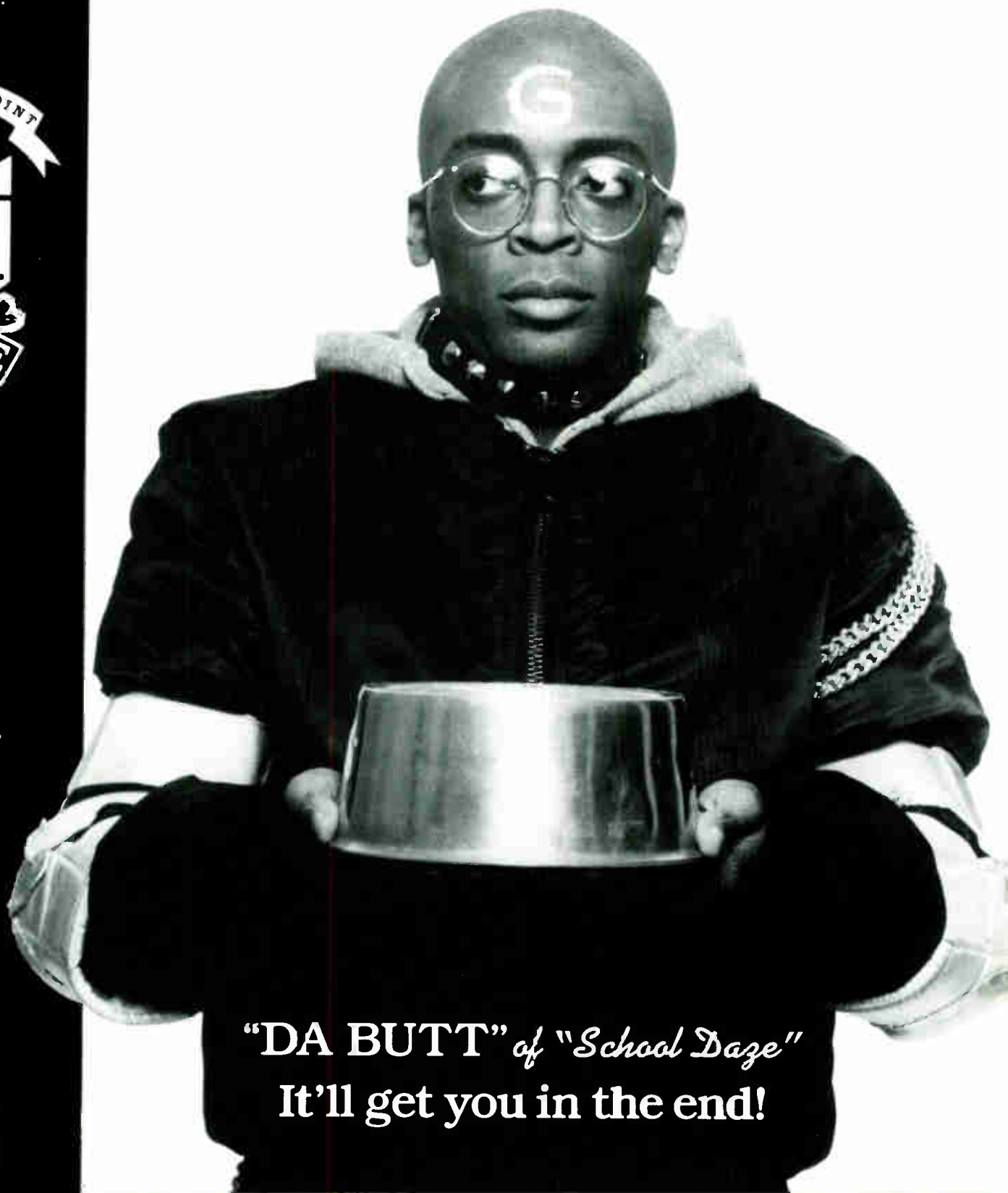
"Da Butt"
by E.U.
is the first
single from
the soon-to-be
released new
Spike Lee comedy
with music,
"School Daze".



Watch for
extensive
coverage of
"Da Butt";
Spike Lee
and
"School Daze"
on BET
and in
national
magazines.

EMM
MAN
HAT
TAN

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"DA BUTT" *of "School Daze"*
It'll get you in the end!

THE FIRST NAME IN RAP IS
FIRST PRIORITY...



**AUDIO
TWO**

"Top Billin"

(7-99367) (0-96712) (DMD 1141)

Produced by Daddy-O and Audio Two for First Priority Music

from the forthcoming album

**M.C.
LYTE**

**"I Cram To Understand
U (Sam)"**

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Produced by Audio Two

from the forthcoming album

and

"10% DIS"

(7-99354) (0-96704) (DMD 1152)

Produced by Audio Two for First Priority Music

from the forthcoming album

Executive Producer: Nat Robinson

...NOW PROUDLY DISTRIBUTED BY ATLANTIC RECORDS!



On First Priority Records
Distributed by Atlantic Recording Corporation

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IN BRIEF

Goldberg Signs Pact

LOS ANGELES: Hanna-Barbera Productions, a subsidiary of Great American Broadcasting, has acquired the exclusive animation rights to actress Whoopi Goldberg, it was announced by Joseph Barbera, president of the Hollywood-based studio. Hanna-Barbera, the leading producer of network animation for thirty years, has already begun developing with Ms. Goldberg a Saturday morning animated series using a concept created and written by the actress.

Packaging Gets Nod

HOLLYWOOD: Feedback from music retailers, one-stops and rackjobbers concerning test marketing by C.E.M.A. (Capitol/EMI-Manhattan/Angel) of a pilfer-proof CD packaging design shows the new container to be well accepted, according to Dennis White, president, C.E.M.A.

BMA Sponsors Show

NEW YORK: The Black Music Association New York Chapter will celebrate Black History Month (Feb.) by sponsoring "From Roots To Rap: The History of Black Music In Concert." This unique musical performance will be held on Monday, February 22, at the John Houseman Theater, 450 West 42nd Street.

Grant Freeze Asked

WASHINGTON: The Federal Communications Commission should change its policies and technical standards for AM radio to reduce interference on the band, the National Association of Broadcasters said in comments filed with the Commission recently. While those changes are being considered, the FCC should freeze all grants of new station and major change applications.



Rich Callaway

Callaway Upped at A&M

HOLLYWOOD: Jesus Garber, A&M Records' vice president R&B Promotion, announced the appointment of Rich Callaway to the position of National R&B Promotion Manager, West Coast.

In his new post Callaway will coordinate R&B Promotion functions for A&M releases throughout the Western United States.

For the past three years Callaway served as Western Regional Promotion Manager at A&M, and prior to that he worked in independent promotion.

Callaway will continue to report to Garber and will be based in A&M's Hollywood headquarters.



A&M recording artist Barry White recently stopped by KACE—FM to do his legendary rap with the station's staffers. Pictured from left to right are KACE mid-day jock Steve Woods, Barry White and Rich Callaway, National R&B Promotion Manager, West Coast, A&M Records.

Major Record Firms Suing Joseph Isgro

HOLLYWOOD: A suit filed in Los Angeles federal court recently alleges that Joseph Isgro defrauded four record companies out of nearly \$2 million dollars between 1982 and 1986.

The lawsuit, seeking \$16.7 million in damages against the record promoter who operates out of Encino, names Isgro and his firms, Quickcross Promotions and Isgro Enterprises, in an action charging racketeering, fraud and breach of contract.

The lawsuit was filed by Warner Bros. Records, Atlantic Recording Corporation, Elektra-Asylum-Nonesuch Records, and Geffen Records, and it contends that Isgro either over-billed the companies by \$1.7 million, promoted songs in a fraudulent manner by paying programmers to play songs he was pushing, or failed to promote product he was paid to promote.

Isgro is the subject of an ongoing federal investigation into alleged illegal promotion practices in the music circles and was summarily dismissed by the four companies in 1984.

The record companies contend that Isgro "promised to convince and influence by lawful means" program directors to play music recorded by the record companies and not to do anything unethical or that would violate the payola laws.

Warner Communications Reports Top Earnings

NEW YORK: Warner Communications Inc. reported fourth quarter net income of \$92 million, or 59 cents per share, in 1987 compared to \$62 million, or 38 cents per share, in 1986 which included a gain from discontinued operations of \$22.1 million, or 16 cents per share.

"WCI's Recorded Music divisions, both domestic and international, achieved dramatic gains in the fourth quarter as well as for the full year," said Steven J. Ross, chairman and CEO of WCI.

NEWS

KFOX Creates Scholarship Program

SEATTLE: Robert R. Bingham, president of 1250 K-FOX and its parent company, Bingham Communications Group, announced the creation of the K-FOX/Bingham Communications Group Minority Scholar-

ship Program.

K-FOX and Bingham Communications Group will annually award a \$20,000 full-ride scholarship to a minority student from the greater Seattle area so that they may attend the School of Communications at Washington State University.

In making the announcement, Bingham said, "WSU was chosen because it is my perception that Washington State University offers the best scholastic opportunity for someone who is interested in our field. I wish to congratulate WSU for their whole-hearted enthusiasm and support for this project. We are doing this because we believe in the future of our business and in the importance of having a stronger minority representation in our industry as an essential part of that future."

The scholarship will be open to all minority students interested in a career in broad-

Continued on page 15



Kool Moe Dee raps on Jive/RCA.

IN NEW YORK: I had the pleasure of talking with Jive/RCA rap artist **Kool Moe Dee** last week and of all the artists that I have interviewed over the years he is certainly one of the most articulate. I was further impressed to learn that he is a recent graduate from the State

\$500. New York will be *the* place to be on March 2! There are lavish after-Grammy parties being planned, so get on somebody's guest list. Hotel, travel and limousine arrangements should be made today!... **Herbie Hancock** has scored Lorimar's Feb. 12 "Action Jackson" release which stars **Carl Weathers** and **Vanity** with **The Pointer Sisters** on the soundtrack. I hear that this is another "Superfly" flick... During the month of February, **Arthur Prysock**, **Cissy Houston**, **Brook Benton** and **Stanley Turrentine** will be at Sweetwater's. Reservations (212) 873-4100... The best theatre party of all times had to be the one honoring the South African cast of "Sarafina" recently at B. Smith's. The Broadway musical is composed and arranged by **Hugh Masekela**... **Stephanie Mills** and the **Rose Brothers** were at The Apollo Feb. 12-14. Once again, Miss Stephanie sold-out all shows... Boxing promoter **Don King** and Amsterdam News publisher **Wilbert A. Tatum** are bidding to buy the *New York Post*, one of the world's largest dailies... Each week I get calls from East Coast readers wanting to know where they can

things... **IN NEW JERSEY:** The real deal has finally leaked out! Many were led to believe that **Clive Davis** of Arista Records made Whitney Houston a star but her mom, **Cissy**, gets the credit. "The reason I'm a singer is because of her," says Whitney in the TV movie, "Cissy Houston: Sweet Inspiration." Cissy and all the Houston clan and celebrities were at a screening of the movie and a live performance at Newark Symphony Hall last week... **IN MISSISSIPPI:** **Al Jenkins** of WZFX in Gulfport is excited about Mardi Gras as it extends from New Orleans to Mobile. Mardi Gras attracts millions from all over the world who enjoy the carnival of 24-hour fun. WQFX, which is located in a high-rise penthouse studio which overlooks the Gulf of Mexico, is participating in five Mardi Gras parades. One of the station's highlights is the **FOXY 96 Video Coke Van** which has a video screen and sound system and is used to take the **FOXY** on location in Gulfport... **IN SOUTH CAROLINA:** **WASC** is gearing up for the Cold Chillin' '88 Tour which stars **Dana Dane**, **UTFO** and the **Real Roxanne Shante**. **Ed Waddell** says that **WASC** is sponsoring a special rap promo and the local winning rap act gets to open for the Tour. Ed is to judge a local high school beauty pageant soon. A gospel concert featuring the **Jackson Southernares**, **Luther Barnes** and **Redd Budd Gospel Choir**, **Jackson Family**, **Wisdom and Spiritual Highlights**, **Macedonia Ladies Ensemble** and **Tri-City Singers** is set for Valentine's Day. **PD Lou Broadus** and Ed are the "hit" pickers for the Carolinas. Question: Is there any way a small station in a small market that does not report to Billboard get any kind of recognition or awards from record companies? If you've got the answer call Ed Waddell at (803) 585-1530... **POINTS BEYOND THE EAST COAST—IN CALIFORNIA:** Cornucopia Records has released their debut artist, **Rosey Thomas**, who recorded "(Let's Get) Closer, Baby," and "Can You Match My Love." Call **Sheeva** of R.C. Thomas Associates in L.A. at (213) 732-6301 for videos, tapes and records... **IN ENGLAND:** **Mike Ward**, A&R of Timeless Records, is trying to locate **Carl Davis**, a veteran Chicago producer who is associated with the **Dells**. Mike is also seeking demos, masters and records of Black/Soul artists for his label. Call (0742) 879882 or write to 68 Wharton Avenue, Aughton Sheffield, Yorkshire S31 0SA, United Kingdom. If you call, there is an eight-hour time difference... If you have tidbits of interest that you would like to share with our BRE readers then please contact me at (718) 919-0533 or P.O. Box 023750, Brooklyn, New York 11202. Stay tuned in to Clyde!

EAST COAST SCENE

By Clyde Wayne MacMillian

University of New York at Westbury with a BA in Communications. Kool Moe Dee will be performing at the Urban Rap Awards at The Apollo on Feb. 27 and he'll appear on Soul Train, as well as perform and be a presenter at the Soul Train Awards in L.A. on March 29... Super diva, **Patti LaBelle** will be live and in concert still at the Westbury Music Fair in Westbury Feb. 21. The black-tie benefit still has a few \$80 tickets left. Call (718) 527-1301... **Michael Jackson** will perform at this year's Grammy telecast live from Radio City Music Hall on March 2. This is Michael's first live TV performance since the Motown 25th Anniversary special in 1983 filmed at the Apollo. He has been nominated for four Grammys and will share the stage with **Whitney Houston** and **Cab Calloway** and other Black stars who will be presenters... Speaking of the Grammys—if you are a NARAS member, then you should have received your invitation by Feb. 1. If not, call NARAS in N.Y. at (212) 765-9125, or in Burbank at (818) 843-8233. Member tickets and one guest are \$175 each; non-member/NARAS member tickets are \$350 and patron/NARAS member tickets are

buy copies of BRE off the newsstand. Well, it's best to call **Gwen Ivory** at (213) 469-7262 at BRE in Hollywood and



Cissy & Whitney Houston

place a subscription order with her and have your weekly copy mailed, but you can buy it in New York at Penn Book Store (212) 564-6033. The store is located on the ground level of Penn Station between Chase and Bowery Banks... I dropped by the Undochine to discover that they were having a party to celebrate the "Afro" hairstyle, of all

Chicago was in seventh heaven this past week as it celebrated the victories of Michael Jordan in the All-Star game. Black radio's every comment is about the performance of Michael Jordan. If Michael had not won the slam-dunk contest and the MVP for the game there probably would have been a second great Chicago Fire.

Once again Black sports has contributed to the chronicles of Black History Month with 21 of the 24 basketball superstars being Black. Kareem Abdul Jabaar set the all-star participation record with 17 appearances. Of course Chicago was very proud of having four players native to Chicago: Isaih Thomas, Maurice Cheeks, Mark Aquire and Glen Rivers. Michael Jordan has been adopted by Chicago, so we had a grand total of five Chicagoans in the All-Star Game.

Last week I reported on the contest that WGCI was running and the accusations that the contest was rigged because whites from the suburbs were winning the money. This week another suburbanite won but fortunately she was black. It appears that suburban calls are really getting the better chance of winning. I reiterate that this has nothing to do with the radio stations, it's simply the way the telephone company has designed the system.

This week WGCI gave away \$20,000 on the Doug Banks show. The cash keeps increasing by \$5,000 per week.

WGCI is running television ads in an effort to bolster the contest. It will be interesting when the ARBitron ratings hit the streets. The ads feature Tom Joyner

and Doug Banks who do an excellent job. (Is there a comedy hour in the future for the dynamic duo?)

For the first time Marv Dyson sheds his cloak of shyness as he appears in this week's commercials.

Baseball player Todd Bosley made his singing debut at the Park West nightclub. Todd will release a record to be distributed by a new Black distributor in Chicago. The group wants to remain anonymous. They had better watch being anonymous because they could possibly remain anonymous when they announce the fact that they are no longer anonymous.



Ronnie Jones

Ronnie Jones, Motown VP, in town surveying the market. While in town Ronnie and his wife appeared on "The Oprah Winfrey Show." When his wife



stood up, she had plenty to say. (The topic was on the infidelity of men.) Unfortunately, when it was Ronnie's turn he took the 5th Amendment. Ronnie, you blew your chance for immortality.

A new record association has been born in Chicago in an effort to combat the lack of airplay given by radio to small independent record producers and manufacturers. AARM (American Association of Record Manufacturers) is headed up by Willie Barney of Barney's One Stop Records, Granville White and others.

NEWS

Warwick, Vandross Host Soul Train Awards Show

LOS ANGELES: The Soul Train Music Awards, which debuted last year as an annual tribute to creative excellence in Black music, will honor 1987's best performances in Rhythm & Blues/Urban Contemporary, Gospel, Jazz and Rap music at its second annual live two-hour telecast.

The nationally syndicated, black-tie awards ceremony is set for Wednesday, March 30, at the Santa Monica Civic Auditorium, according to the show's co-executive producer, Don Cornelius.

Dionne Warwick and Luther Vandross will co-host the event for the second year and George Duke will repeat as musical director.

NABOB Sets Awards Dinner

WASHINGTON: The National Association of Black Owned Broadcasters (NABOB) will hold its fourth annual Communications Awards Dinner on March 2 at the Sheraton Washington Hotel and will present awards to government and industry leaders who have contributed to the growth and success of Black-owned radio and television stations.

This year, with the stunning Congressional defeat of the

Crackdown On Crack

LOS ANGELES: Local rap group NWA-Candyman were featured performers at the kickoff show of the Crackdown anti-drug abuse program directed toward youth on Saturday, February 6 at the Scottish Rite Auditorium.

Reagan Administration attempt to abolish the Federal Communication Commission's minority ownership policies, the event promises to be an especially enjoyable gathering for an estimated 600 guests who will attend.

Awards will be presented to U.S. Senator Ernest F. Hollings (D.-SC), chairman, Senate Committee on Commerce, Science and Transportation; Cong. William H. Gray, III (D.-PA), chairman, House Committee on the Budget; Cong. Edward J. Markey (D.-MA), chairman, House Subcommittee on Telecommunications and Finance; John E. Oxendine, president, Broadcast Capital Fund, Inc.; and, Herbert P. Wilkins, president, Syndicated

Communications, Inc.

WHUR morning man Gerry Bledsoe will be emcee and tickets are still available for the major radio event.

For information, call James L. Winston at (202) 463-8970 or Lois Wright at (212) 661-3344.

KFOX Scholarship

Continued from page 13

casting. All candidates must meet the minimum standards for admission to WSU. Recipients of the scholarship will be chosen based on a number of factors including financial need, previous scholastic history, an essay on a chosen subject and personal interviews.

Interested students should see their high school or junior college counselors for further details, or call Bob Wikstrom at K-FOX radio at (206) 728-1250 for more information.

DETROIT'S LATEST SENSATIONS
DON'T BURN FUEL.

THEY JUST BURN.

THE DEBUT
SINGLE FROM



cinema

“PUT YOU
IN MY
POCKET”

(AM 3011)

FROM THE ALBUM
WRONG HOUSE

(SP 5184)



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PROGRAMMER'S POLL

CAROLINAS

ED WADDELL

WASC

Melisa Morgan, "Here Comes The Night"—I predict this to be another hit for Melisa. Uptempo and breaking very fast. Something to be reckoned with in the spring.

The Fit, "Just Havin' Fun"—It's coming on strong. A quiet mover that is on the verge of becoming a heavy shaker.

TKA, "Tears May Fall"—Easy listening song that will probably be overlooked by some programmers. Good record!

Rebbie Jackson, "Distant Conversation"—It's hot and should be the next release. A definite summer shaker. This one will hit the number one position.

MID-ATLANTIC

ANGE CANESSA

WLOU

Darryl Duncan, "James Brown"—Truest form of flattery is either imitation or actual use of an artist. Here's a groove that's being missed by many and a great change of pace. Went to the top of the chart in Louisville in five weeks.

Gerry Woo, "How Long"—Wow! Great video. Instant phones right out of the box. Very danceable uptempo groove. Nice to see some folks doing uptempo stuff.

The Fit, "Just Havin' Fun"—Nice Urban-Pop flavoring. Good dual format record. Truly lots of fun. Take a listen.

WEST

GREG MACK

KDAY

L.L. Cool J, "Jack the Ripper"—A definite smash. Can't wait to hear the answer back from Kool Moe Dee.

Kurtis Blow, "Back By Popular Demand"—It's so nice to see one of the old school guys still doing it!

King Tee, "Bass"—A local kid that within a year should be one of the hottest L.A. rappers. Check him out.

NWA, "Dope Man"—Great message song that will get the kids to listen and rap-along with it. This one definitely has a positive message in the song.

NORTHEAST



MIKE LOVE

WUSL

Peabo Bryson & Regina Belle, "Without You"—A super song that should do well on the charts. They really make a hot combination.

Alexander O'Neal & Cherelle, "Never Knew Love"—Another hot duo that will do well on the charts. Alex is definitely on a roll. Lots of phones.

Stevie Wonder, "You Will Know"—This is Stevie. R&B and Pop H-I-T!

Rebbie Jackson, "Plaything"—A good dance song for Rebbie. Lots of phones. Good for clubs!

HENRY SINGLETON

WNJR

Jody Watley, "Some Kind of Lover"—Strong record showing hot sales and phones. A definite number 1.

Stevie Wonder, "You Will Know"—Bound to be a classic Stevie Wonder ballad. A record with a great mass appeal to all demos. Strong human character in the lyrics. Top of the chart action.

Morris Day, "Fishnet"—Morris is back and the price of fishnet pantyhose should definitely go up. Heavy phones.

SOUTHEAST

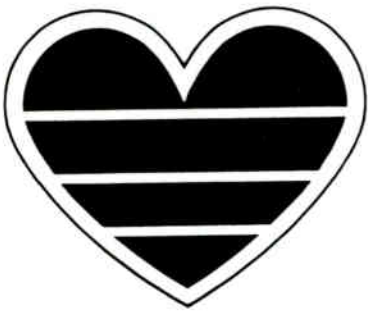
CLAUDE MOTLEY, JR.

WCLK

Henry Johnson, "Future Excursion"—This is the 2nd LP from this up-and-coming jazz guitarist. Some smooth mellow jazz and vocals. A sure winner for the Soft Touch, Breezing and Quiet Storm format. This is one that should be added.

Kirk Whalum, "And You Know That"—Kirk is back in fine form and sounding better than ever. This one is produced by Bob James. It's an LP that can add some texture to the format. Real nice background vocals with the easy listening and smooth sound from the sax of Kirk Whalum. Demos: Jazz formatted and Urban Contemporary stations.

Alphonse Mouzon, "Early Spring"—The power drummer of the early seventies is still going strong. I think this one is a sure winner. Tight, crisp, contemporary fusion drumming with an out-of-sight rhythm section—and vocals, too. PDs across the nation, put your ears to it. Demos: The Wave, Breezing, Soft-Touch formats.



AIRWAVES

By Carolyn Plummer Riley



J.J. Starr programming WOL/AM & WMMJ/FM.

WOL

1450/Am

J.J. Starr Making Waves at WOL 1450/AM and WMMJ/FM!

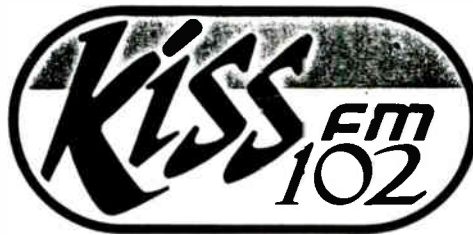
J.J. Starr was recently appointed PD/MD of WOL/AM & WMMJ/FM, Washington, D.C. Starr replaces Deanne Williams. During a recent telephone interview, J.J. spoke very candidly on his colorful career in radio. "I have been the Assistant GM at WIZZ, Harrisburg, PA; PD at WQDE, Albany, GA; WXKO, Ft. Valley, GA, and PD/Sales Manager at WGRI, Henderson, TX."

Aside from programming both the AM & FM, J.J. will handle the MD duties as well as holding down the 7 p.m.-midnight airshift.

In closing Starr added, "I want WOL to come back to the point where it can get the advertising dollars that other

stations in the Washington D.C. area are getting. This simply means that we get better numbers. In the most recent ARBitron ratings our numbers are the best since the station's ownership. We are a Black-owned facility that will work hand-in-hand with community involvement."

Happenings At KISS-AM 102! WIKS-FM Coastal Carolina's #1



Joyner Communications of Cary, NC, is proud to announce that WIKS-FM (KISS 102) is again Coast North Carolina's number one radio station, dominating all of the major demographics, according to the latest ARBitron figures.

As rated in the current Fall 1987 ARBitron, WIKS-FM has increased its

audience shares in the following age demographics: 12+, 24.9 (up .4); 18-34, 31.4 (up 3.7); 18-49, 26.9 (up 2.1).

Besides being number one in the above age demos, WIKS is still number one among 25-54 with a 20.8 share of the available radio audience, Monday through Sunday, 6 a.m. to midnight.

Curtis E. Downey, GM of WIKS, said, "It's the quality of the product that has made us number one. We have worked hard to bring major market radio to Coastal North Carolina and we must be doing it right when you look at our total dominance in ARBitron."

According to the Fall 1987 ARBitron ratings, KISS 102-FM now reaches over 186,000 people weekly, which is 46,000 more than its nearest competitor.

Anniversary Party at KISS- FM



Tony Terry

The first anniversary party for KISS 102 was held at the Carolina Palms Hotel in Jacksonville, North Carolina, on January 24th. The group Soft Touch and Tony Terry were on hand to sign autographs for KISS listeners who attended the big show.

The anniversary party featured various performers such as Tony Terry, Joyce Sims, Soft Touch, Lillo Thomas, Mission, Zero Hour, among others. A capacity crowd jammed Harvey's in the Carolina Palms Hotel as over 3000 people turned out for the big event. Also, due to the generosity of the KISS 102 listeners attending the show, over three grocery carts full of canned goods were donated to the local Salvation Army.

Preceding the big show was a "VIP" autograph signing party for 102 lucky KISS listeners, who mingled with the performers as they munched on hors d'oeuvres prepared by the chefs of the Carolina Palms.

The entire evening was a huge success and the "KISS Crew" would like to thank everyone involved who helped make the show go over without a hitch.

Congratulations, KISS 102, from all of us at BRE!



J. J. Johnson

"Highlights," the three-hour show hosted by award-winning J.J. Johnson, and featuring the Top 25 Countdown—will be highlighted by:

B.B. King giving listeners an insider's tour of the Blues, from the beginning up through today's newest artists; and,

Guy Broady, the legendary programmer, steps in replacing Dorian Harewood.

Celebrity interviews: Who's on tour, who's big in the movies and TV, the legends and the immortals.

Sports, style, community service, food, fashion, cars, health and more!

Contest, promotions, giveaways. "Highlights" is brought to you by Bullet Productions in Hollywood, California.



Guy Broady

February 19, 1988



Harry Williams, GM, chats with PD, Tony Brown.

Guess Who's #1 In Mobile?



Tony Brown

The ARBitron ratings are in... and 93 BLX is number one in Mobile. A talented air staff, hot promotions, consistent programming and high visibility in the community is how Tony Brown, the station's PD, explains "Full Force 93 BLX's" recent rise to the top. "Of course, we've always been in the top three," Brown says, "but this is the first time in five years that we've reached the #1 status."

The Urban Contemporary radio station picked up a 17.3 share in the Mobile market this past fall and Brown adds that this is an even greater accomplishment because the majority of 93 BLX's big

numbers have always been in the spring. 93 BLX is currently #2 in the Pensacola market.

Harry Williams, GM, says it's the best thing that has ever happened to 93 BLX in radio. "And I hope it keeps on happening. The station has been successful all along...from the full-timers to the part-timers with the fewest hours. The work has been exceptional."

So, what do you do when you reach the ultimate zenith? According to Williams, "If it's not broken...I don't want to tamper with it...but I would like to expand on what we're doing...and encourage everyone to keep reaching their unlimited potential."

WDKX Names New Music Director



PM drive air personality Kevin Morrison has been named MD of 104 WDKX, Rochester, NY (Urban Contemporary).

Morrison has been with the station for 3½ years and also currently serves as Production Manager. He was previously PM Drive/Promotions Director at WILD in Boston.

"As MD, I'd like to remain consistent with the type of music we have been playing," says Morrison. "I also plan to implement a few ideas that I believe will enhance our overall sound," adds Kevin.

Morrison took over the music reins on January 1st.

REGIONAL RADIO REPORT

The following reports reflect new adds to the stations listed from the cut off of reports on Tuesdays. Reports reflect changes for that week. Complete playlist information is on file at BRE offices. For information, call (213) 469-7262.

WEST

KAGE
103.9FM
Pam Wells
1710 E. 111th St.
Los Angeles, CA 90008
213-564-7951

- A EU, DA BUTT
- A BILLY OCEAN, GET OUT OF MY
- A SMOKEY ROBINSON, LOVE DON'T
- A RODNEY SAULSBERRY, WHO DO YOU
- A MELI'SA MORGAN, HERE COMES
- A GERRY WOO, HOW LONG
- A TONY TERRY, LOVEY DOVEY
- A BRENDA RUSSELL, PIANO IN THE

KCEP
Byron Johnson
330 W. Washington
Las Vegas, NV 89106
702-647-2921

- A GAVIN CHRISTOPHER, YOU ARE

KDAY
Jack Patterson
1700 N. Alvarado
Los Angeles, CA 90026
213-665-1105

- A CENTERFOLD, PARTY REBEL
- A JONATHAN BUTLER, TAKE GOOD
- A MICO WAVE, INSTANT REPLAY

KGFA
Lorae Jackson
223 California Ave
West Bakerveld, CA 93304
805-326-9418

- A GRANDMASTER FLASH, GOLD
- A ROGER, THRILL SEEKERS
- A TYRONE BRUNSON, SAY YEAH
- A EXECUTION, PAIN
- A GEORGIO, BEDROCK
- A L.L. COOL J, GOING BACK TO
- A TEENA MARIE, OOH LA LA
- A LEVERT, SWEET SENSATIONS
- A MELI'SA MORGAN, HERE COMES
- A CRAWFORD/MCGRIFF, RIVER
- A FIT, JUST

KGE *1230 AM*
Kevin Fleming
1100 S. La Brea
Los Angeles, CA 90019
213-930-9090

- A MICHAEL JACKSON, MAN IN THE
- A DIANNE REEVES, BETTER
- A GLADYS KNIGHT/PIPS, LOVING
- A TEENA MARIE, OOH LA LA

KJAY
Lester Hall
4241 Florin Road #75
Sacramento, CA 95823
916-972-8000

- A VISION, IT'S A CHOICE
- A BROWNMARK, NEXT TIME
- A GRANDMASTER FLASH, GOLD
- A PRETTY POISON, NIGHT TIME
- A GEORGIO, BEDROCK
- A LEVERT, SWEET SENSATIONS
- A PUBLIC ENEMY, BRING THE NOISE
- A FULL FORCE, ALL IN MY MIND
- A WARWICK/HEWETT, ANOTHER
- A GAVIN CHRISTOPHER, YOU ARE
- A VANESE THOMAS, HEADING IN

kjLh *102.3 FM*
Cliff Winston
3847 Crenshaw Blvd.
Los Angeles, CA 90008
213-299-5960

- A MILES JAYE, I'VE BEEN
- A ROGER, THRILL SEEKERS
- A POINTER SISTERS, HE TURNED ME
- A WARWICK/HEWETT, ANOTHER
- A LEVERT, SWEET SENSATIONS
- A MIKI HOWARD, THAT'S WHAT LOVE

KKFX
Nes Rodriguez
Bob Wilstrom
2815 2nd Avenue
Seattle, WA 98121
206-728-1250

- A STACEY Q, DON'T MAKE A FOOL
- A BROWNMARK, NEXT TIME
- A COVER GIRLS, BECAUSE OF YOU
- A SMOKEY ROBINSON, LOVE DON'T

XHRM
Gene Harris
Nick Fontaine
4165 Market St.
San Diego, CA 92102
619-263-4485

- A BILLY OCEAN, GET OUT OF MY
- A NATALIE COLE, PINK CADILLAC
- A LEVERT, SWEET
- A GEORGIO, BEDROCK
- A SMOKEY ROBINSON, LOVE DON'T
- A JONATHAN BUTLER, TAKE GOOD
- A GAVIN CHRISTOPHER, YOU ARE
- A L.L. COOL J, GOING BACK TO
- A MELI'SA MORGAN, HERE COMES

KMYX
Howard Thomas
P.O. Box 1060
Ojai, CA 93023
805-647-1055

- A CLUB NOUVEAU, HEAVY ON MY
- A LEVERT, SWEET SENSATIONS
- A MICO WAVE, INSTANT REPLAY
- A L.L. COOL J, GOING BACK TO

KPOO
Jerome Parsons
P.O. Box 11008
San Francisco, CA 94101
415-346-5373

- A WARWICK/HEWETT, ANOTHER
- A ROGER, THRILL SEEKERS
- A NATALIE COLE, PINK CADILLAC
- A FORCE M.D.'S, COULDN'T CARE
- A WHISTLE, FALLING IN LOVE
- A KID FLASH, HOT LIKE HOME

KSOL
Marvin Robinson
1730 Amphlett Blvd. #327
San Mateo, CA 94402
415-341-8777

- A WHISTLE, FALLING IN LOVE
- A BILLY OCEAN, GET OUT OF MY
- A HERBERT MACHINE, I GOT AN
- A GERRY WOO, HOW LONG
- A NATALIE COLE, PINK CADILLAC
- A LEVERT, SWEET SENSATIONS

- A BARRY WHITE, FOR YOUR LOVE
- A ANGELA WINBUSH, RUN TO ME

NORTHEAST

WAM.O
Chuck Woodson
John Anthony
1500 Chamber of Comm
Pittsburgh, PA 15219
412-471-2181

- A MELI'SA MORGAN, HERE COMES
- A FIT, JUST HAVING FUN
- A GLADYS KNIGHT/PIPS, LOVING
- A FORCE M.D.'S, COULDN'T CARE
- A EU, DA BUTT
- A NATALIE COLE, PINK CADILLAC
- A MIKI HOWARD, THAT'S WHAT LOVE

WDRX *104 FM*
Andre Marcel
Andre Marcel
683 E. Main St.
Rochester, NY 14605
716-262-2050

- A NATALIE COLE, PINK CADILLAC
- A DYNASTY, DON'T WASTE
- A GLADYS KNIGHT/PIPS, LOVING
- A BILLY OCEAN, GET OUT OF MY
- A PAUL JOHNSON, WHEN LOVE
- A BETTY WRIGHT, NO PAIN NO GAME

WILD *103.5 FM*
Elroy Smith
Artemis Morale
90 Warren St.
Boston, MA 02119
617-427-2222

- A SALT & PEPA, PUSH IT
- A GLADYS KNIGHT/PIPS, LOVING
- A STEVIE WONDER, YOU WILL KNOW
- A DA'KRASH, WASN'T I GOOD
- A SKWARES, DON'T MESS
- A SHANICE WILSON, NO HALF
- A MILES JAYE, I'VE BEEN A FOOL
- A PARKER/COLE, OVER YOU

WNJR
Henry Singleton
600 N. Union Ave.
Hillside, NJ 07205
201-688-5000

- A MIKI HOWARD, THAT'S WHAT
- A LEVERT, SWEET SENSATIONS
- A WARWICK/HEWETT, ANOTHER

WNHC
Hector Hannibal
David Dickenson
P.O. Box 1340
New Haven, CT 06505
203-776-1340

- A ROGER, THRILL SEEKERS
- A FORCE M.D.'S, COULDN'T CARE
- A SKWARES, DON'T MESS
- A GEORGIO, BEDROCK
- A LEVERT, SWEET SENSATIONS
- A PAUL JOHNSON, WHEN LOVE CALLS
- A MICO WAVE, INSTANT REPLAY
- A PEBBLES, GIRLFRIEND
- A BROWNMARK, NEXT TIME

WUSL
Dave Allan
Frank Cerami
440 Domino Lane
Philadelphia, PA 19128
215-483-8900

- A GLADYS KNIGHT/PIPS, LOVING
- A DA'KRASH, WASN'T I GOOD
- A STACY LATTISAW, EVERY DROP
- A WARWICK/HEWETT, ANOTHER
- A L.L. COOL J, GOING BACK TO
- A GAVIN CHRISTOPHER, YOU ARE

CAROLINAS

WASC
Lou Broadus
P.O. Box 5686
Spartanburg, SC 2930-
803-585-1530

- A BROWN MARK, NEXT TIME
- A CHAD, JENNIE
- A LEVERT, SWEET SENSATION
- A RUFFIN/KENDRICKS, ONE MORE
- A WARWICK/HEWETT, ANOTHER
- A PAUL JOHNSON, WHEN LOVE
- A NATALIE COLE, PINK CADILLAC
- A LA JUAN LOVE, EVERYBODY SAY

WBMS

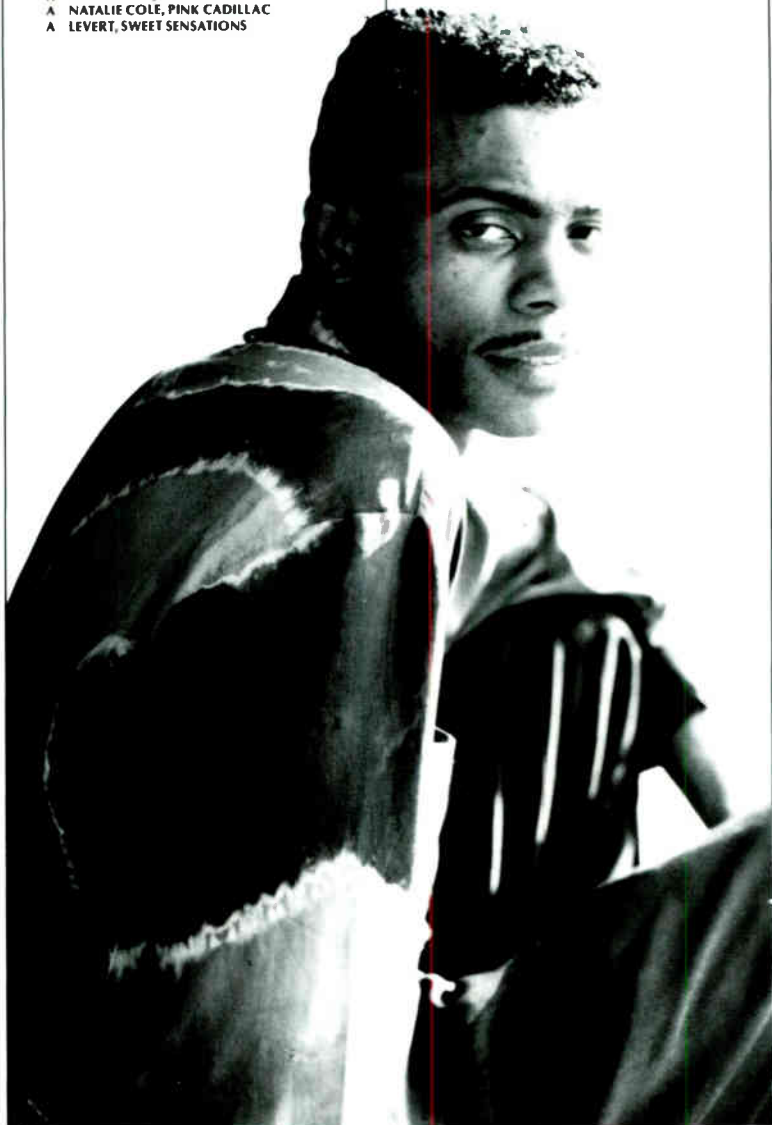
- A THE FIT, JUST HAVING FUN
- A TAJE SEVILLE, WOULD'N'T YOU
- A HINDSIGHT, STAND UP
- A VISIONS, IT'S A CHOICE
- A GLADYS KNIGHT, LOVIN' ON
- A CONTROLLERS, PLAY TIME
- A ROGER TROUTMAN, THRILLSEEKERS

Wete
Dr. Lovejoy
Mullins, SC 29574
803-423-1140

- A FULL FORCE, ALL IN MY
- A MICHAEL JACKSON, MAN IN THE
- A TEENA MARIE, OOH LA LA
- A BILLY OCEAN, GET OUT OF MY
- A DENIECE WILLIAMS, I BELIEVE
- A PEBBLES, REMIX
- A SALT & PEPA, PUSH IT

WYRU *1350 AM*
George McPhaul
Red Springs, NC 28377
919-843-5946

- A E.U., DA BUTT
- A NEW KIDS ON BLOCK, PLEASE
- A JIMMY CLIFF, LOVE ME, LOVE
- A VISIONS, IT'S A CHOICE
- A CONTROLLERS, PLAYTIME
- A ONAJI ALLEN GUMBS, DIDN'T
- A KENCHIA JENKINS, I NEED
- A NU MARY, GIRL YOU KNOW
- A GLADYS KNIGHT, LOVIN ON NEXT
- A HEAVY D & BOYS, DON'T YOU



WZFX

Tony Lype
225 Green St. Suite 700
Fayetteville, NC 28302
919-486-4991

- A LEVERT, SWEET SENSATION
- A NATALIE COLE, PINK CADILLAC
- A POINTER SISTERS, HE TURNED
- A HINDSIGHT, STAND UP
- A RUFFIN/KENDRICKS, ONE MORE
- A WILL DOWNING, FREE
- A TAJA SEVILLE, WOULDN'T
- A VANESE THOMAS, HEADING IN
- A GLADYS KNIGHT/PIPS, LOVING
- A SWEET TEE, I GOT THE

WRSV

Angela Smith
Theresa Alston
P.O. Box 2666
Rocky Mount, NC 27802
919-442-9776

- A FROZEN

WSBA

Rahshad Muhammed
118 E. South Street
Raleigh NC 27611
919-755-4847

- A FULL CIRCLE, SORCERS
- A ALPHONSE MOUZON, EARLY
- A RAMSEY LEWIS, CLASSIC

WVWB

Norman Sweet
P.O. Box 1898
Georgetown, SC
803-527-3481

- A DE KRASH, WASN'T I GOOD
- A FORCE MD'S, ALL IN THE
- A NATALIE COLE, PINK CADILLAC
- A JETS, ROCKET 2 U
- A ROGER, THRILL SEEKERS
- A TERENCE TRENT DABY, WISHING
- A AFRO RICAN, GIVE IT ALL YOU
- A MICHAEL JACKSON, MAN IN THE
- A POINTER SISTERS, HE TURNED
- A TEENA MARIE, OOH LA LA LA
- A EWF, THINKING OF YOU
- A FULL FORCE, ALL IN THE
- A RUFFIN/KENDRICK, ONE MORE
- A JONATHAN BUTLER, TAKE GOOD
- A LL COOL, GOING BACK

WWKT

Al Scott
P.O. Box 1125
Kingstree, SC 29556
803-382-2362

- A FROZEN

WCPS

Sam Adams
Charlie Joyner
3403 Main St.
Tarboro, NC 27851
919-823-2191

- A VANESE THOMAS, HEADING IN
- A MILES JAYE, I'VE BEEN A FOOL
- A VISION, IT'S A CHOICE
- A MELI'SA MORGAN, HERE COMES
- A CLARENCE CARTER, TRYING TO
- A GERRY WOOD, HOW LONG
- A CONTROLLERS, PLAY TIME
- A CENTERFOLD, PARTY REBEL
- A BOBBY BLAND, GET YOUR
- A NATALIE COLE, PINK CADILLAC
- A FORCE MD'S, COULDN'T CARE

WDKS

Rod Cruise
P.O. Box 2008
Fayetteville, NC 28302
919-484-2107

- A SMOKEY ROBINSON, LOVE DON'T
- A MILES JAYE, I'VE BEEN
- A VANESE THOMAS, HEADING
- A WHISTLE, FALLING IN LOVE
- A CONTROLLERS, PLAY TIME

WEAL RADIO 1510 AM BLACK

Jaye Holiday
1060 Gatewood Ave.
Greensboro, NC 27405
919-272-5121

- A GLADYS KNIGHT, LOVIN' ON NEXT
- A WILL DOWNING, FREE

WGCD

Robert Heinlein
Michael Boyd
P.O. Box 746
Chester, SC 29706
803-377-1111

- A MICO WAVE, INSTANT REPLAY
- A CHARLIE SINGLETON, THANK
- A CENTERFOLD, PARTY REBELS
- A THE FIT, JUST HAVIN' FUN

WHYZ

Wayne Walker
P.O. Box 4309
Greenville, SC 29608
803-246-1441

- A LEVERT, SWEET SENSATION
- A SMOKEY ROBINSON, LOVE DON'T
- A NATALIE COLE, PINK CADILLAC
- A GEORGIO, BEDROCK
- A CENTERFOLD, PARTY REBELS
- A BILLY OCEAN, GET OUT OF
- A WHISTLE, FALLING IN

- A GEORGE MICHAEL, FATHER
- A CHARLIE SINGLETON, THANK YOU
- A THE FIT, JUST HAVIN'

KISS 102 WIKS-FM

Ceaser Gooding
Coastal CA, NC 28561
919-633-1500

- A VANESE THOMAS, HEADING IN
- A LEVERT, SWEET SENSATION
- A NATALIE COLE, PINK CADILLAC
- A TEENA MARIE, OOH LA LA LA
- A MELI'SA MORGAN, HERE COMES
- A SIDE EFFECT, I LOVE YOU BABE
- A POINTER SISTERS, HE TURNED
- A HINDSIGHT, STAND UP

WLGI

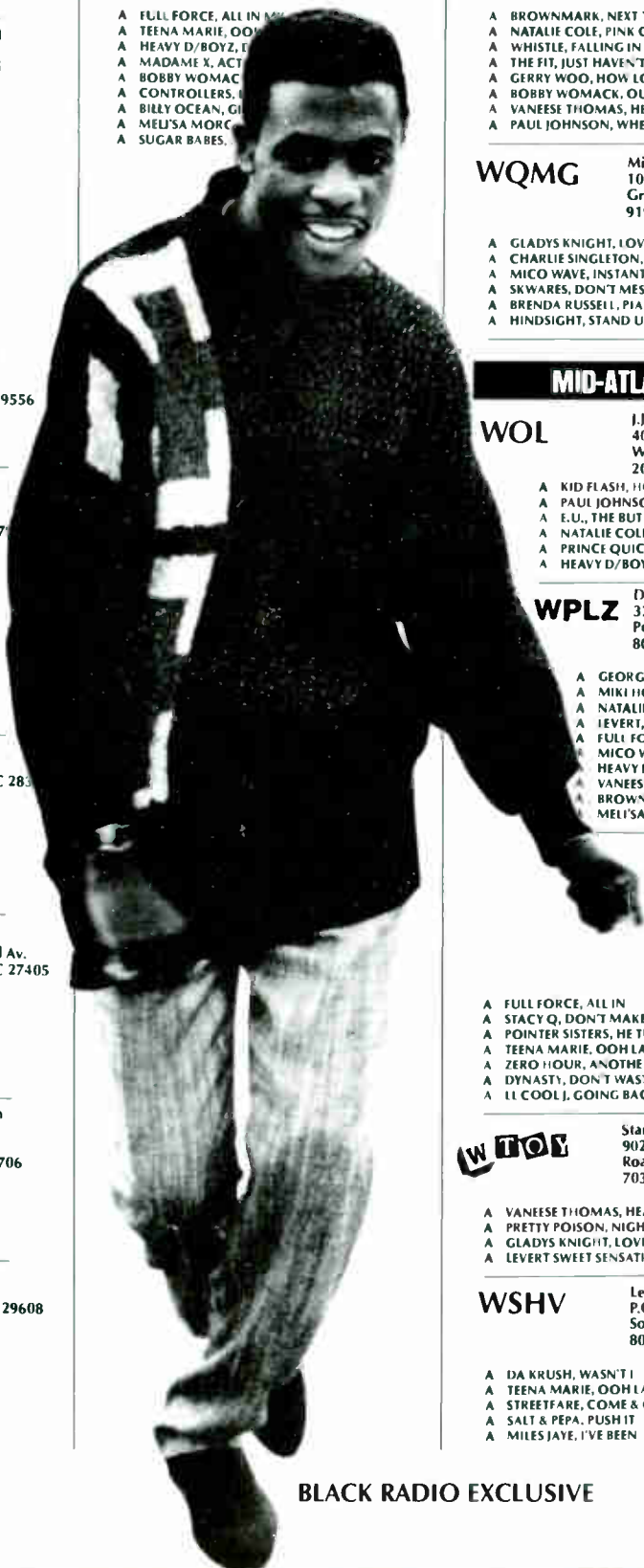
Bob Brown
Route 2 Box 69
Hemingway, SC 29554
803-558-2977

- A FROZEN

WLLC

Cash Michaels
P.O. Box 190
Raleigh, NC 27602
919-833-3874

- A FULL FORCE, ALL IN THE
- A TEENA MARIE, OOH LA LA LA
- A HEAVY D/BOYZ, DON'T YOU
- A MADAME X, ACT UP
- A BOBBY WOMACK, OUTSIDE MYSELF
- A CONTROLLERS, PLAY TIME
- A BILLY OCEAN, GET OUT OF
- A MELI'SA MORGAN, HERE COMES
- A SUGAR BABES, PERFECT KIND



WNAA

Yvonne Anderson
Yvonne Anderson
Price Hall Suite 200
Greensboro, NC 27411
919-334-7936

- A GEORGIO, BEDROCK
- A RUFFIN/KENDRICKS, ONE MORE
- A FORCE MD'S, COULDN'T CARE
- A E.U., DA BUTT
- A VANESE THOMAS, HEADING IN
- A CHARLIE SINGLETON, THANK YOU
- A TAST-I LIPS, HYPNOTIZI

WOKN

Benny J.
Carlos Fuller
P.O. Box 804
Goldsboro, NC 27530
919-734-4213

- A MADAM X, ACTION JACKSON
- A VANESE THOMAS, HEADING IN
- A E.U., DA BUTT
- A VISIONS, IT'S A CHOICE
- A KECHIA JENKINS, I NEED

WPAL

Don Kendricks
1717 Wappoo Rd.
Charleston, SC 29407
803-763-6330

- A BROWNMARK, NEXT TIME
- A NATALIE COLE, PINK CADILLAC
- A WHISTLE, FALLING IN LOVE
- A THE FIT, JUST HAVIN'
- A GERRY WOOD, HOW LONG
- A BOBBY WOMACK, OUTSIDE MYSELF
- A VANESE THOMAS, HEADING IN
- A PAUL JOHNSON, WHEN LOVE

WQMG

Mike Wheeler
1060 Gatewood Ave.
Greensboro, NC 27405
919-275-1657

- A GLADYS KNIGHT, LOVIN
- A CHARLIE SINGLETON, THANK
- A MICO WAVE, INSTANT REPLAY
- A SKWARES, DON'T MESS WITH I
- A BRENDA RUSSELL, PIANO IN THE
- A HINDSIGHT, STAND UP

MID-ATLANTIC

WOL

J.J. Starr
400 H Street N.E.
Washington, DC 20002
202-675-4800

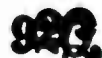
- A KID FLASH, HOT LIKE FIRE
- A PAUL JOHNSON, WHEN LOVE
- A E.U., THE BUTT
- A NATALIE COLE, PINK CADILLAC
- A PRINCE QUICK/DEREN, BE MY
- A HEAVY D/BOYZ, MONEY

WPLZ

Debbe Parker
3267 Crader Road
Petersburg, VA 23805
804-748-4199

- A GEORGIO, BEDROCK
- A MIKI HOWARD, THAT'S WHAT
- A NATALIE COLE, PINK CADILLAC
- A LEVERT, SWEET SENSATIONS
- A FULL FORCE, ALL IN
- A MICO WAVE, INSTANT REPLAY
- A HEAVY D/BOYZ, DON'T YOU
- A VANESE THOMAS, HEADING IN
- A BROWN MARK, NEXT TIME
- A MELI'SA MORGAN, HERE COMES

Cy Young
P.O. Box 8085
Nashville, TN 37207
615-227-1470



- A FULL FORCE, ALL IN
- A STACY Q, DON'T MAKE A FOOL
- A POINTER SISTERS, HE TURNED
- A TEENA MARIE, OOH LA LA LA
- A ZERO HOUR, ANOTHER GOOD BY
- A DYNASTY, DON'T WASTE
- A LL COOL, GOING BACK

WTOY

Stan Tompkins
902 Lafayette Blvd. N.W.
Roanoke, VA 24017
703-343-5545

- A VANESE THOMAS, HEADING IN
- A PRETTY POISON, NIGHTMARE
- A GLADYS KNIGHT, LOVIN
- A LEVERT SWEET SENSATION

WSHV

LeRoy Penn
P.O. Box 216
South Hill, VA 23970
804-447-8997

- A DA KRUSH, WASN'T I
- A TEENA MARIE, OOH LA LA LA
- A STREETFARE, COME & GET THIS
- A SALT & PEPA, PUSH IT
- A MILES JAYE, I'VE BEEN

MID-SOUTH

KCLT

Dell Simes
P.O. Box 2870
West Heleoa, AR 72390
501-572-9506

- A LEVERT, SWEET SENSATION
- A MILES JAYE, I'VE BEEN
- A THE FIT, JUST HAVIN' FUN
- A BOBBY BLAND, GET YOUR MONEY

KDKS

C. Erwin Daniels
1000 Grimmette Dr.
Shreveport, LA 71109
318-965-9103

- A RUFFIN/KENDRICKS, ONE MORE
- A LEVERT, SWEET SENSATIONS
- A BODY, POSSESSION
- A POINTER SISTERS, HE TURNED ME
- A CONTROLLERS, PLAY TIME
- A GAVIN CHRISTOPHER, YOU ARE
- A FORCE M.D.'S. COULDN'T CARE

KDLZ

- A EXPOSE, SEASONS
- A FULL FORCE, ALL IN MY MIND
- A HINDSIGHT, STAND UP
- A WILL DOWNING, FREE
- A BRENDA RUSSELL, PIANO IN
- A TAJA SEVILLE, WOULDN'T
- A ROSE BROS., IN THE MIX



Larry LeBlance
P.O. Box 519
Maurice, LA 70555
318-232-5363

- A ROGER, THRILL SEEKERS
- A HINDSIGHT, STAND UP
- A BILLY OCEAN, GET OUT OF
- A SMOKEY ROBINSON, LOVE DON'T
- A SIDE EFFECT, I LOVE
- A TEENA MARIE, OOH LA LA LA
- A LEVERT, SWEET SENSATION
- A GEORGE PETUS, DON'T MAKE
- A LADIES, ONLY TIME WIL
- A MELI'SA MORGAN, HERE COMES
- A GERRY WOOD, HOW LONG
- A THE FIT, JUST HAVIN' FUN

KGBC

Randy Sterling
6015 Williams Drive
Texas City, TX 77590
409-938-4593

- A LA JUAN, EVERYBODY
- A DE KRASH, WASN'T I
- A MICHAEL STERLING, LOVE DON'T

KHRN

Sedric Walker
P.O. Box 1075 Hwy 6
Hearne, TX 77859
409-279-9211

- A LEVERT, SWEET SENSATION
- A GLADYS KNIGHT, GOING ON
- A STREETFARE, CAME AND GET
- A MIKI HOWARD, THAT'S WHAT

KHYS 9A

Kevin Stone
Stephanie Smallwood
7700 Gulfway Drive
Port Arthur, TX 77642
409-722-9301

- A GERRY WOOD, HOW LONG
- A CHAD, JENNIE
- A THE FIT, JUST HAVIN'
- A WHISTLE, FALLING IN LOVE
- A WILL DOWNING, FREE
- A GEORGIO, BEDROCK
- A HINDSIGHT, STAND UP
- A SUNDANCE, I DO
- A GLADYS KNIGHT, LOVIN

WJMG

- A JETS, ROCKET 2 U
- A BERT ROBINSON, NEVER GONNA
- A J. BLACKFOOT, BREAK THE
- A SUGAR BABES, PERFECT KIND
- A BOBBY BLAND, GET YOUR

WJMI

Carl Haynes
1850 Lynch Street
Jackson, MS 39203
601-948-1515

- A HOWARD/LEVERT, THAT'S WHAT
- A TEENA MARIE, OOH LA LA LA
- A TKA, TEARS MAY
- A ERIC B, PAID IN FULL
- A WHODINI, ROCK YOU
- A THE FIT, JUST HAVIN'
- A NATALIE COLE, PINK CADILLAC

WKKY 105

Keylo Cervonte
Nikki Demark
P.O. Box 1789
Pascagoula, MS 39567
601-475-4108

- A CLUB NOUVEAU, HEAVY ON
- A GEORGIO, BEDROCK
- A HINDSIGHT, STAND UP
- A THE FIT, JUST HAVIN'
- A INXS, I NEED YOU TO
- A WORLD CLASS WRECKIN, TURN OFF

WQIS

Ron Davis
P.O. Box 1229
Laurel, MS 39440
601-425-1491

- A THE FIT, JUST HAVIN FUN
- A LOTTI DOTTI, I KNOW
- A DYNASTY, DON'T WASTE MY
- A WARWICK/HEWETT, ANOTHER
- A MICO WAVE, INSTANT REPLAY
- A RONNIE LAWS, RHYTHM OF
- A SKWARE, DON'T MESS

WXOK

Matt Morton
P.O. Box 66475
Baton Rouge, LA 70896
504-927-7060

- A LEVERT, SWEET SENSATION
- A DYNASTY, DON'T WASTE
- A MICO WAVE, INSTANT REPLAY
- A MELI'S MORGAN, HERE COMES
- A MADAME X, ACTION JACKSON
- A GEORGIO, BEDROCK
- A E.U., DA BUTT
- A BARRY WHITE, FOR YOUR LOVE
- A SIDE EFFECT, I LOVE YOU

WQKI

John Rawls
Jimmy Anthony
1850 Lynch
Jackson, MS 39203
601-948-1511

- A HINDSIGHT, STAND UP
- A LEVERT, SWEET SENSATION
- A BILLY OCEAN, GET OUT OF MY
- A WORLD CLASS WRECK, TURN OFF
- A MICO WAVE, INSTANT REPLAY
- A CONTROLLERS, PLAYTIME
- A DE KRASH, WASN'T I GOOD
- A POINTER SISTER, HE TURNED

WORV

Cyreio Hughes
1204 Gravel Line
Hattiesburg, MS 39401
601-544-1941

- A FROZEN

WQFX

- A EW&F, THINKIN' OF YOU
- A WARWICK/HEWETT, ANOTHER
- A MELI'S MORGAN, HERE COMES
- A GEORGE PETTUS, DON'T MAKE
- A E.U., DA BUTT
- A DYNASTY, DON'T WASTE

wqic

Larry Carr
P.O. Box 5353
Meridian, MS 39302
601-693-4851

- A TEENA MARIE, OOH LA LA
- A L.L. COOL J, GOING BACK TO
- A STREETFARE, COME AND
- A GERRY WOO, HOW LONG
- A CHARLIE SINGLETON, THANK YOU

K-JAM 105.

Mike James
109 E. 6th Expressway
Mission, TX 78572
512-383-7267

- A MICO WAVE, INSTANT REPLAY
- A WARWICK/HEWETT, ANOTHER
- A BILLY OCEAN, GET OUT OF MY

KKDA

Mike Spears
Jimmy Smith
P.O. Box 530860
Grand Prairie, TX 75053
214-263-9911

- A E.U., DA BUTT
- A LEVERT, SWEET SENSATION
- A BOOGIE BOYS, I'M COMING
- A HEAVY D & BOYS, DON'T YOU
- A CLUB NOUVEAU, HEAVY ON
- A KOOL MOE DEE, HOW YA LIKE
- A EW&F, THINKIN' OF YOU

KNON

Craig Taylor
Patrice Carey
P.O. Box 710909
Dallas, TX 75375
214-828-9500

- A POSITIVE FORCE, HEAD HUNTER
- A KOOL MOE DEE, WILD WILD
- A DE KRASH, WASN'T I
- A THE FIT, JUST HAVING FUN
- A LL COOL J, JACK THE RIPPER
- A TYRONE BRUNSON, SAY YEAH

KQCF

Pat Spearman
8906 Wall St. Suite 401
Austin, TX 78754
512-339-6102

- A ALEXANDER O'NEAL, NEVER KNEW
- A MORRIS DAY, FISH NET
- A JONATHAN BUTLER, TAKE GOOD
- A REBBIE JACKSON, PLAY THING
- A POINTER SISTERS, HE TURNED ME

KQXL

A.B. Welch
7707 Waco Drive
Baton Rouge, LA 70806
504-926-1106

- A E.U., DA BUTT
- A NATALIE COLE, PINK CADILLAC
- A GEORGIO, BEDROCK
- A PAUL JOHNSON, WHEN LOVE
- A DIONNE WARWICK, ANOTHER
- A LEVERT, SWEET SENSATION
- A MADAME X, ACTION JACKSON
- A VANESE THOMAS, HEADING IN



J.D. Black
902 High Street
Little Rock, AK 72202
501-375-1069

- A BILLY OCEAN, GET OUT OF MY
- A CONTROLLERS, PLAY TIME
- A GEORGIO, BEDROCK

KXOJ

- A SALT & PEPA, PUSH IT
- A BRICK, DAZZ '87
- A DEELE, TWO OCCASIONIS

KXZZ

Jay Jefferies
311 Alamo St.
Lake Charles, LA 7060
318-436-7277

- A E.U., DA BUTT
- A GEORGIO, BEDROCK
- A SUNDANCE, I DO
- A TEENA MARIE, OOH LA LA
- A POINTER SISTERS, HE TURNED
- A SIDE EFFECT, I LOVE YOU
- A BILLY OCEAN, GET OUT OF
- A FUTURE, WE'RE CONNA
- A MICO WAVE, INSTANT REPLAY

WDZZ

Sam Williams
One E. 1st St., #1830
Flint, MI 48501
313-767-0130

- A HEAVY D/BOYZ, DON'T YOU
- A TEMPTATIONS, LOOK WHAT
- A DA'KRASH, WASN'T I GOOD
- A GERRY WOO, HOW LONG
- A JONATHAN BUTLER, TAKE GOOD

WALT

- A FULL FORCE, ALL IN MY
- A DYNASTY, DON'T WASTE MY
- A POINTER SISTERS, HE TURNED
- A MELI'S MORGAN, HERE COMES
- A ROGER, THRILL SEEKERS

WCPC

- A LEVERT, SWEET SENSATION
- A FULL FORCE, ALL IN MY
- A BOBBY BLAND, GET YOUR MONEY
- A JANICE BULLOCK, GET YOUR

KilZam

Lou Bennett
P.O. Box 880
Killeen, TX 76540
817-699-5000

- A E.U., DA BUTT
- A BROWNMARK, NEXT TIME
- A GEORGIO, BEDROCK
- A WARWICK/HEWETT, ANOTHER
- A MELI'S MORGAN, HERE COMES
- A HOWARD/LEVERT, THAT'S WHAT
- A CHARLIE SINGLETON, THANK
- A MADAME X, ACTION JACKSON

OHIO VALLEY

Brian Castle
Gary Weiler
1211 w. Sharon Rd.
Cincinnati, OH 45240
513-742-3600

- A CLUB NOUVEAU, HEAVY ON
- A LEVERT, SWEET SENSATION
- A CHICO DEBARGE, RAINY NIGHTS
- A MELI'S MORGAN, HERE COMES
- A HEAVY D & BOYS, DON'T YOU
- A MICO WAVE, INSTANT
- A LL COOL J, DOING BACK



Rick Stevens
696 E. Broad
Columbus, OH 43215
614-464-0020

- A L.L. COOL J, GOING BACK TO
- A O'JAYS, LET ME TOUCH
- A ROYAL HOUSE, PARTY
- A DYNASTY, DON'T WASTE
- A HINDSIGHT, STAND UP
- A MIKI HOWARD, THAT'S WHAT LOVE
- A TOGA, WOULDN'T YOU
- A WHODINI, FALLING IN
- A PAUL JOHNSON, WHEN LOVE

WDAO

Michael Ecton
1400 Cincinnati Street
Dayton, OH 45408
513-224-1137

- A REBBIE JACKSON, PLAYTHING
- A CLUB NOUVEAU, HEAVY ON
- A LEVERT, SWEET SENSATION
- A FORCE MD'S, COULDN'T CARE
- A HEAVY D & BOYS, DON'T YOU
- A BRENDA RUSSELL, PIANO IN

WDZZ

- A FORCE M.D.'S, COULDN'T CARE
- A CONTROLLERS, PLAY TIME
- A DEBBIE GIBSON, OUT OF THE
- A RENA SCOTT, DO IT TO ME
- A GEORGIO, BEDROCK
- A NATALIE COLE, PINK CADILLAC
- A TAYLOR DAYNE, TO PROVE YOUR



Doug Harris
11821 Euclid Ave.
Cleveland, OH 44106
216-795-1212

- A MICHAEL JACKSON, MAN IN THE
- A LEVERT, SWEET SENSATION
- A JONATHAN BUTLER, TAKE GOOD
- A EW&F, THINKIN' OF YOU
- A RUFFIN/KENDRICKS, ANOTHER
- A LL COOL J, GOING BACK TO
- A GAVIN CHRISTOPHER, YOU ARE
- A MELI'S MORGAN, HERE COMES
- A INXS, I NEED YOU
- A VANESE THOMAS, HEADING IN
- A DYNASTY, DON'T WASTE MY
- A MIKE HOWARD, THAT'S WHAT
- A MILES JAYE, I'VE BEEN
- A GERRY WOO, HOW LONG

WKWM

Frank Grant
P.O. Box 828
Grand Rapids, MI 49508
616-676-1135

- A FULL FORCE, ALL IN MY



Claude Young
Suite 2056 Penobscot
Detroit, MI 48226
313-965-4500

- A MELI'S MORGAN, HERE COMES
- A BRENDA RUSSELL, PIANO IN
- A MICHAEL JACKSON, MAN IN THE
- A FORCE MD'S, COULDN'T CARE

WVOI

Paul Brown
6695 Jackman Road
Temperance, MI 43613
313-847-3806

- A FROZEN

WXLA

Sammie Jordan
5920 S. Logan Street
Lansing, MI 48911
517-393-6397

- A SUNDANCE, I DO
- A HINDSIGHT, STAND UP
- A BROWNMARK, NEXT TIME
- A LEVERT, SWEET SENSATION
- A FULL FORCE, ALL IN MY
- A VANESE THOMAS, HEADING IN
- A MIKI HOWARD, THAT'S WHAT

WZAK

Lynn Toivier
1729 Superior #401
Cleveland, OH 44114
216-621-9300

- A LL COOL, GOING
- A TERENCE TRENT DARBY, WISHING
- A VANESE THOMAS, HEADING IN
- A MIKI HOWARD, THAT'S WHAT
- A WARWICK/HEWETT, ANOTHER
- A NATALIE COLE, PINK CADILLAC
- A NATALIE COLE, PINK CADILLAC
- A HEAVY D & BOYS, DON'T
- A NORMAN CONNORS, I AM YOUR

MIDWEST**COOL**

Louie D
3815 S. Calhoun Street
Ft. Wayne, IN 46807
219-745-7805

- A VANESE THOMAS, HEADING IN
- A MICO WAVE, INSTANT REPLAY
- A JOYCE COBB, ANOTHER LONELY
- A CHARLIE SINGLETON, THANK YOU
- A TAJA SEVILLE, WOULDN'T
- A GLADYS KNIGHT/PIPS, LOVING
- A NATALIE COLE, PINK CADILLAC
- A GEORGE PETTUS, CAN YOU WAIT
- A FORCE M.D.'S, COULDN'T CARE
- A VELOUR/DOUBLE O, SHE'S FINE



Herman Pearson
5829 N. 60th St.
Omaha, NE 68104
402-571-3714

- A CHAD, JENNIE
- A VANESE THOMAS, HEADING IN
- A GLADYS KNIGHT/PIPS, LOVING ON
- A BODY, POSSESSION
- A DARRYL DUNCAN, JAMES BROWN
- A DONALD D, WHAT'S GOING
- A LEVERT, SWEET SENSATIONS
- A BILLY OCEAN, GET OUT OF MY
- A MILES JAYE, I'VE BEEN A FOOL



BLACK & WHITE

- A STEVIE WONDER, YOU WILL KNOW
- A RUFFIN/KENDRICKS, ONE MORE
- A JONATHAN BUTLER, TAKE GOOD
- A BOBBY BLAND, FOR THE LAST
- A STACY LATTISAW, EVERY DROP
- A WORLD CLASS WRECKING, TURN"

KCXL

Chuck Moore
Cleo Cook
810 E. 63rd Street
Kansas City, MO 64110
816-333-2583

- A DEJA, THAT'S WHERE YOU'LL
- A BRYSON/BELLE, WITHOUT YOU
- A EARTH WIND & FIRE, THINKING
- A MORRIS DAY, FISH NET
- A SMOKEY ROBINSON, LOVE DON'T
- A MILES JAYE, I'VE BEEN A FOOL
- A WARWICK/HEWETT, ANOTHER
- A TONY TERRY, LOVEY DOVEY
- A BRICK, DAZZ
- A NAJEE, MYSTERIOUS

WVAS

A FROZEN

WXAG

- A LAKESIDE, LET'S GET
- A DONNA ALLEN, THIS IS MY
- A MILES JAYE, I'VE BEEN A
- A ATLANTIC STARR, THANKFUL
- A GEORGE MICHAELS, FATHER
- A DE'JA, THAT'S WHERE YOU'LL
- A GERRY WOOD, HOW LONG
- A ISLEY BROS., I WISH
- A DARRYL DUNCAN, JAMES BROS
- A TONY TERRY, LOVEY DOVEY
- A MELI'SA MORGAN, HERE COMES
- A JETS, ROCKET IT 2 YOU
- A BOBBY WOMACK, OUTSIDE
- A MARLON JACKSON, BABY
- A MADAM X, ACTION JACKSON"

WXKO

A FROZEN

WZZT

Tom Reynolds
1150 Morse Rd.
Columbus, OH 43229
614-436-1040

- A CLUB NOUVEAU, HEAVY ON MY
- A JANICE BULLOCK, RIGHT LOVE
- A DARRYL DUNCAN, JAMES BROWN
- A WARWICK/HEWETT, ANOTHER
- A PARKER/COLE, OVER YOU
- A BROWMARK, NEXT TIME
- A BERT ROBINSON, NEVER GONNA
- A GAVIN CHRISTOPHER, YOU ARE
- A BILLY OCEAN, GET OUT OF
- A DAVID HUDSON, STAY WITH ME
- A GORGE PETTUS, MAKE IT RIGHT
- A MELI'SA MORGAN, HERE COMES
- A ADA DYER, I BETCHA I



Mel Edwards
1004 E. Dunklin
Jefferson City, MO 65101
314-681-5295

- A CHAD, JENNIE
- A LEVERT, SWEET SENSATIONS
- A ROGER, THRILL SEEKERS
- A MELI'SA MORGAN, HERE COMES
- A MICHAEL COOPER, TO PROVE MY
- A BOBBY WOMACK, OUTSIDE MYSELF
- A STREETFARE, COME AND GET
- A DEBBIE DEB, FANTASY

KMOJ

T. J. Jones
501 Bryant Ave. North
Minneapolis, MN 5540
612-377-0594

- A BERT ROBINSON, NEVER GONNA
- A BOOGIE BOYS, I'M COMING
- A BILLY OCEAN, GET OUT OF MY
- A VISION, IT'S A CHOICE
- A FIT, JUST HAVING FUN
- A FULL FORCE, ALL IN MY
- A TEENA MARIE, OOH LA LA



Steve Birdine
708 S. Mathews Av.
Urbana, IL 61801
217-333-2613

- A CLUB NOUVEAU, HEAVY ON MY
- A DONALD D, HERE WE GO
- A EQ, EVERYTIME I
- A FIVE STAR, STRONG AS STEEL
- A MILES JAYE, I'VE BEEN A
- A POINTER SISTERS, HE TURNED ME
- A RICK ASTLEY, NEVER GONNA GIVE
- A SMOKEY ROBINSON, LOVE DON'T
- A SKWARES, DON'T MESS

WMBX

Lee Michaels
408 S. Oak Park Avenue
Oak Park, IL 60302
312-524-3224

- A ATLANTIC STARR, THANKFUL
- A LEVERT, SWEET SENSATIONS
- A MICO WAVE, INSTANT REPLAY
- A HINDSIGHT, STAND UP
- A GEORGIO, BEDROCK
- A FIT, JUST HAVING FUN

WGCI 107.5 FM

Sonny Tylor
6 N. Michigan Avenue
Chicago, IL 60602
312-984-1400

- A TEENA MARIE, OOH LA LA
- A BILLY OCEAN, GET OUT OF MY
- A ROGER, THRILL SEEKERS
- A SMOKEY ROBINSON, LOVE DON'T
- A HINDSIGHT, STAND UP
- A DYNASTY, DON'T WASTE
- A BLUE MERCEDES, I WANT TO BE

WJPC

Dee Handley
820 S. Michigan Avenue
Chicago, IL 60605
312-322-9400

A FROZEN

wtltc

Jay Johnson
2126 N. Meridian Street
Indianapolis, IN 46202
317-923-1456

- A FULL FORCE, ALL IN MY MIND
- A BILLY OCEAN, GET OUT OF MY
- A RICK ASTLEY, NEVER GONNA

WLTH

- A ARETHA FRANKLIN, OH HAPPY DAY
- A DARRYL DUNCAN, JAMES BROWN
- A CHRIS JASPER, SUPER BAD
- A TONY TERRY, LOVEY DOVEY
- A LOU RAWLS, I WISH SHE

WLUM

Gary Young
12800 W. Bluemond Rd
Elm Grove, WI 53122
414-786-1590

- A TKA, TEARS MAY FALL
- A DA'KRASH, WASN'T I GOOD
- A LEVERT, SWEET SENSATIONS
- A TONY TERRY, LOVEY DOVEY
- A COMMUNARDS, NEVER CAN SAY
- A BLUE MERCEDES, I WANT TO BE
- A DYNASTY, DON'T WASTE MY
- A BARRY WHITE, FOR YOUR LOVE

WNOV

- A GEORGE MICHAEL, FATHER FIGURE
- A HINDSIGHT, STAND UP
- A BLUE MERCEDES, I WANT TO BE
- A KEITH SWEAT, HOW DEEP IS
- A DEELE, TWO OCCASIONS
- A LL COOL J, GOING BACK TO
- A MARLON JACKSON, PLAY THING

WPZZ

4760 Kingsway Dr.
Indianapolis, IN 46205
317-257-9828

- A FIT, JUST HAVING FUN
- A ROSE BROS., IN THE MIX
- A LEVERT, SWEET SENSATIONS
- A EARTH WIND & FIRE, THINKING

SOUTHEAST

WIQI

T.C. Spice
325 John Knox Rd.
Tallahassee, FL 32303
904-539-9888

- A RUFFIN/KENDRICKS, ONE MORE
- A BROWMARK, NEXT TIME
- A PUBLIC ENEMY, BRING THE NOISE
- A SMOKEY ROBINSON, LOVE DON'T
- A TEENA MARIE, OOH LA LA
- A DEJA, THAT'S WHERE
- A GLADYS KNIGHT/PIPS, LOVING

WJIZ

Tony Wright
P.O. box 5226
Albany, GA 31706
912-432-7447

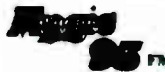
- A LEVERT, SWEET SENSATION
- A FORCE M.D.'S, COULDN'T CARE
- A LOTTI DOTTI, I KNOW YOU
- A NATALIE COLE, PINK CADILLAC

WMMI

- A CONTROLLERS, PLAY TIME
- A ROSE BROTHERS, IN THE MIX

WNOV

- A WHISTLE, FALLING IN
- A FORCE M.D.'S, COULDN'T CARE
- A GRANDMASTER FLASH, GOLD
- A NATALIE COLE, PINK CADILLAC
- A GLADYS KNIGHT/PIPS, LOVIN' ON
- A LOU RAWLS, RUN



Freneche Be
P.O. Box 604
Prattville, AL 36067
205-365-0393

- A REBBIE JACKSON, PLAY THING
- A FULL FORCE, ALL IN MY MIND
- A SMOKEY ROBINSON, LOVE DON'T
- A BROWMARK, NEXT TIME
- A MELI'SA MORGAN, HERE COMES
- A RUFFIN/KENDRICKS, ONE MORE
- A DEJA, THAT'S WHERE YOU'LL
- A POINTER SISTERS, HE TURNED ME
- A GEORGE MICHAEL, FATHER FIGURE

WRBD

Charles Mitchell
4431 Rock Island Road
Ft. Lauderdale, FL 33319
305-731-4800

- A BROWMARK, NEXT TIME
- A THE FIT, JUST HAVING
- A WARWICK/HEWETT, ANOTHER
- A WILL DOWNING, FREE
- A INXS, NEED YOU
- A ERIC B, MOVE THE
- A KECHIA JENKINS, I NEED
- A ROYAL HOUSE, PARTY PEOPLE

WRDW

Mickey Arnold
1534 Walton Way
Augusta, GA 30901
404-724-1480

- A LEVERT, SWEET SENSATIONS
- A GRANDMASTER FLASH, GOLD
- A BERT ROBINSON, NEVER GONNA
- A MELI'SA MORGAN, HERE COMES
- A MICO WAVE, INSTANT REPLAY
- A TYRONE DAVIS, DO YOU FEEL

WRXB

- A WILL DOWNING, FREE
- A NATALIE COLE, PINK CADILLAC
- A MIKI HOWARD, THAT'S WHAT
- A RUFFIN/KENDRICKS, ONE MORE
- A DYNASTY, DON'T WASTE MY

WCLK 91.9 FM

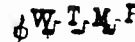
Sidney Wood
Claude Motley, Jr
111 James D. Brawley
Atlanta, GA 30331
404-522-8777

- A GENE HARRIS TRIBUTE TO COU
- A RICARDO SILVERA, LONG

WSLY

Steve R. Williams
RT-1 Box 400 B
York, AL 36925
205-392-4787

- A CONTROLLERS, PLAY TIME
- A TONY TERRY, LOVEY DOVEY
- A ISLEY BROS., I WISH
- A GEORGIO, BEDROCK
- A LEVERT, SWEET SENSATION
- A KEITH SWEAT, HOW DEEP IS
- A BOBBY BLAND, GET YOUR
- A ROSE BROTHERS, IN THE MIX



Chris Turner
P.O. Box 1101
Tampa, FL 33601
813-626-4108

- A THE FIT, JUST HAVING
- A FUTURE, WE'RE GOING
- A ZERO HOUR, ANOTHER
- A MILES JAYE, I'VE BEEN
- A HOWARD/LEVERT, THAT'S WHAT

WBLX

Tony Brown
P.O. Box 1967
Mobile, AL 36633
205-432-7609

- A MELI'SA MORGAN, HERE COMES
- A TONY TERRY, LOVEY DOVEY
- A LEVERT, SWEET SENSATION
- A THE FIT, JUST
- A E.U., DA'BUTT
- A BILLY OCEAN, GET OUT OF
- A HINDSIGHT, STAND UP
- A HOWARD/LEVERT, THAT'S WHAT
- A BOOGIE BOYS, I'M COMING

WBOP

- A WARWICK/HEWETT, ANOTHER
- A BOBBY WOMACK, OUTSIDE MY
- A TEENA MARIE, OOH LA LA
- A MELI'SA MORGAN, HERE COMES
- A HEAVY D/BOYZ, DON'T YOU
- A MILES JAYE, I'VE BEEN
- A LEVERT, SWEET SENSATION

WEAS

Don Jones
2515 Abercorn Street
Savannah, GA 31401
912-232-7288

- A MELI'SA MORGAN, HERE COMES
- A LAKESIDE, STILL FEELING GOOD
- A BOBBY WOMACK, OUTSIDE MYSELF
- A ATLANTIC STARR, THANKFUL
- A FUTURE, WE GONNA PARTY

WEDR

Leo Jackson
George Jones
1437 N.W. 35th St.
Miami, FL 33142
305-633-1487

- A NATALIE COLE, PINK CADILLAC
- A LEVERT, SWEET SENSATION
- A HINDSIGHT, STAND UP
- A CONTROLLERS, PLAYTIME
- A BILLY OCEAN, GET OUT OF MY
- A ROGER, THRILL SEEKERS
- A BOBBY WOMACK, OUTSIDE
- A MELI'SA MORGAN, HERE

WENN

- A LEVERT, SWEET SENSATION
- A BILLY OCEAN, GET OUT OF
- A FULL FORCE, ALL IN
- A ROYAL HOUSE, PARTY C
- A COOKIE CREW, FEMALES
- A SMOKEY ROBINSON, LOVE DON'T
- A MICO WAVE, INSTANT
- A PAUL JOHNSON, WHEN LOVE
- A TAJA SEVILLE, WOULDN'T YOU



WFXM
 A SMOKEY ROBINSON, LOVE DON'T
 A POINTER SISTERS, HE TURNED
 A WARWICK/HEWETT, ANOTHER
 A MICO WAVE, INSTANT
 A BRENDA RUSSELL, PIANO IN THE
 A REDDINGS, SO IN LOVE

WGOK Charles Merritt
 800 Gum
 Mobile, AL 36603
 205-432-8661

A E.U., DA BUTT
 A POINTER SISTERS, HE TURNED
 A FULL FORCE, ALL IN
 A HOT, HIP SERVICE
 A BILLY THE KID, MISS YOU
 A ROYAL HOUSE, PARTY

WIRB Big George Threatt
 369 2nd St.
 Macon, GA 31212
 912-742-2505
1280 RADIO

A BILLY OCEAN, GET OUT OF MY
 A POINTER SISTERS, HE TURNED
 A HINDSIGHT, STAND UP
 A KEASHIA JENKINS, I NEED
 A TEENA MARIE, OOH LA LA
 A MIKI HOWARD, THAT'S WHAT
 A EU, DA BUTT

WIGO
 A CLUB NOUVEAU, HEAVY ON MY
 A MELI'SA MORGAN, HERE COMES
 A FORCE MD'S, COULDN'T CAREE
 A GEORGE MICHAELS, FATHER
 A MILES JAYE, I'VE BEEN
 A SMOKEY ROBINSON, LOVE DON'T
 A TAJA SEVILLE, WOULDN'T YOU

MID-ATLANTIC

WANN
 A KASHIF/MORGAN, LOVE CHANGES
 A HEAVY D & BOYS, DON'T YOU
 A PALLI JOHNSON, WHEN LOVE
 A MILES JAYE, I'VE BEEN

A JOYCE COBB, ANOTHER LONELY

WDJY Chris Barry
 5321 1st Place N.E.
 Washington, DC 20011
 202-722-1000
 A MELI'SA MORGAN, HERE COMES
 A BERT ROBINSON, NEVER
 A HOWARD/LEVERT, THAT'S
 A FULL FORCE, IT WAS ALL
 A O'NEAL/CHEERELLE, NEVER
 A MICHAEL JACKSON, MAN IN THE

WEAA Al Sykes
 Morgan State Univ.
 Baltimore, MD 21235
 301-444-3564

A BRUCE SMITH, BRIGHT
 A FULL CIRCLE, SORCERERS
 A HERBIE MANN, BRAZIL
 A ALPHONSE MOUZON, EARLY
 A KIRK WHALUM, AND YOU
 A JESSE JAMES, TAKE ONE
 A OLIVER LAKE, IMPALA
 A C'EST WHAT, BALANCE

WFLX
 A LEVERT, SWEET SENSATION
 A TEENA MARIE, OOH LA LA LA
 A HINDSIGHT, STAND UP
 A E.U., DA BUTT
 A GERRY WOO, HOW LONG
 A MICHAEL JACKSON, MAN IN THE
 A KECHIA JENKINS, I NEED
 A INXS, NEED YOU!
 A BOY GEORGE, LIVE IN LIFE
 A BODY, POSSESSION
 A RUFFIN/KENDRICKS, ONE MORE

WHRK Mark Christian
 Stan Bell
 112 Union
 Memphis, NC 30103
 901-529-4397

A TONY TERRY, LOVEY DOVEY
 A TEENA MARIE, OOH LA LA LA
 A BRICK, DAZZ
 A LEVERT, SWEET SENSATION
 A ATLANTIC STARR, THANKFUL

A NATALIE COLE, PINK CADILLAC

 K.J. Holiday
 1633 N. Division St.
 Salisbury, MD 21801
 301-742-5191

A FORCE MD'S, COULDN'T CARE
 A NATALIE COLE, PINK CADILLAC
 A GUCCI MAN, MET YOU
 A WILL DOWNING, FREE
 A MILES JAYE, I'VE BEEN
 A CLUB NOUVEAU, HEAVY ON
 A TEENA MARIE, OOH LA LA LA
 A BILLY OCEAN, GET OUT
 A LL COOL J, GOING TO

WJJS Robert Lad'Goins
 P.O. Box 6440
 Lynchburg, VA 24505
 804-847-1269

A SMOKEY ROBINSON, LOVE DON'T
 A MICO WAVE, INSTANT REPLAY
 A MELI'SA MORGAN, HERE COMES
 A LEVERT, SWEET SENSATION

WML-fm101 Maurice Harrod
 Phillip D. March
 10213 Linn Station Road
 Louisville, KY 40223
 502-425-3444

A KECHIA JENKINS, I NEED
 A SMOKEY ROBINSON, LOVE DON'T
 A MIKI HOWARD, THAT'S WHAT
 A LEVERT, SWEET SENSATION
 A WARWICK/HEWETT, ANOTHER
 A RODNEY SOUSBERRY, WHO DO YOU
 A DYNASTY, DON'T WASTE MY

WLou Bill Price
 P.O. Box 3244
 Louisville, KY 40208
 502-636-3536

A RICK ASTLEY, NEVER GONNA
 A HEAVY D/BOYZ, MONEY
 A BILLY OCEAN, GET OUT OF MY
 A BOY GEORGE, LIVE MY LIFE
 A MIKI HOWARD, THAT WHAT'S LOVE
 A FIT, JUST HAVING

A GLADYS KNIGHT/PIPS, LOVIN' ON
 A TAJA SEVILLE, WOULDN'T YOU
 A SKWARES, DON'T MESS

WMYK Mark Lytle
 168 Business Park Dr. #100
 Virginia Beach, VA 23462
 804-473-1194

A GLADYS KNIGHT, LOVING
 A BILLY OCEAN, GET OUT
 A MICO WAVE, INSTANT REPLAY
 A MELI'SA MORGAN, HERE COMES
 A GAVIN CHRISTOPHER, YOU ARE

oc104 Scott Jantzen
 P.O. Box 1850
 Ocean City, MD 21842
 FM DELMARVA'S HOTTEST 301-641-0002

A STING, BE STILL
 A BROWNMARK, NEXT TIME
 A WORLD CLASS WRECKING,
 A MELI'SA MORGAN, HERE COMES
 A MIKI HOWARD, THAT'S WHAT
 A FIT, JUST HAVING FUN

WYOL Clarence Kilcrease
 P.O. Box 8085
 Nashville, TN 372
 615-227-1470

A SEIDAH GARRETT, EVER CHANGES
 A MICHAEL JACKSON, MAN IN THE
 A LILLO THOMAS, WANNA

WXSS
 A FROZEN

WYPS Roy Sampson
 8001 Park Heights Avenue
 Baltimore, MD 21207
 301-653-2200

A FULL FORCE, ALL IN MY MIND
 A HINDSIGHT, STAND UP
 A NATALIE COLE, PINK CADILLAC
 A CONTROLLERS, PLAY TIME
 A FIT, JUST HAVING FUN
 A CHAD, JENNIE

BRE REGIONAL ADDS CHART

ARTIST, SONG, LABEL	MA	NE	MS	OV	CAR	MW	SE	WST	TOTAL
LEVERT, Sweet Sensations, Atlantic	6	2	8	5	4	5	7	6	43
MELI'SA MORGAN, Here Comes The Night, Capitol	5	1	5	3	3	1	9	3	30
NATALIE COLE, Pink Cadillac, Manhattan	5	2	1	3	8	1	4	3	27
FIT, Just Having Fun, A&M	3	1	8		4	4	3	1	24
BILLY OCEAN, Get Out Of My Dreams, Arista	3	1	5		3	4	5	3	24
TEENA MARIE, Ooh La La, Epic	5		4		4	2	3	2	20
MICO WAVE, Instant Replay, Columbia	3	1	5	1	2	2	3	2	19
GLADYS KNIGHT/PIPS, Loving On Next To..., MCA	3	4	2		5	2	2	1	19
HINDSIGHT, Stand Up, Virgin	2		5	2	4	3	3		19
MIKI HOWARD, That's What..., Atlantic	5	2	3	4			4	1	19
GEORGIO, Bedrock, Motown	2	1	6	2	2	1	2	3	19
EU, Da Butt, EMI/Manhattan	2	1	7	1	3		3	1	18
D. WARWICK/H. HEWETT, Another Chance, Arista	1	2	4	2	1		4	3	17
FULL FORCE, All In My Mind, Columbia	4		3	2	3	1	3	1	17
VANESE THOMAS, Heading In The Right..., Geffen	2			4	7	2		1	16
SMOKEY ROBINSON, Love Don't Give..., Motown	2		1		2	3	6	3	16
MILES JAYE, I've Been A Fool, Atlantic	3	1	1	1	2	3	4	1	16
FORCE M.D.'S, Couldn't Care Less, Tommy Boy/WB	1	2	2	3	3	1	3	1	16
POINTER SISTERS, He Turned Me Out, RCA	1		5		3	1	4	1	15
LL. COOL J, Going Back To Cali, Def Jam/Columbia	2	1	2	4	2	1		3	15
CONTROLLERS, Play Time, MCA	1		3	1	5		3		13
BROWN MARK, Next Time, Motown	2	1	1	1	2		4	2	13
GERRY WOO, How Long, Polygram	1		4	1	2		2	2	12
D. RUFFIN/E. KENDRICKS, One More For..., RCA	2		1	1	4	1	3		12
DYNASTY, Don't Waste My Time, Solar	2	1	4	2		2	1		12
HEAVY D & THE BOYZ, Don't You Know, MCA	4		2	3	2		1		12
ROGER, Thrill Seekers, Reprise/WEA		1	2		2	2	1	3	11

Jesse Johnson
Is Back
And He's
"Love Struck"

A&M
 RECORDS

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reception. When the cable finally came to my house, I made a startling discovery that the radio station I was working in sounded better using the antenna than it did from cable. Of course, I knew my tuner was in good working condition, so a visit to the local cable company was in order.

First, some basic understanding of how FM cable works. The cable company receives your signal from an antenna as it does local TV stations. Then it re-broadcasts the signal through a module that is tied into the cable system. This module is a radio transmitter, and there's one for every station on the dial.

In some cases your station could be re-broadcast at a frequency other than your own. For instance, the station I was with was at 96.5, but the cable company had it at 96.7. The reason I was given was they had to shift some stations around to accommodate other services on the FM cable such as HBO, and MTV's stereo audio. The announcers should be aware of this—not for mention on the air—but in case a listener calls trying to tune you in on their new digital tuner. In smaller markets this is not a problem. One benefit to making friends with your local cable chief engineer is when our local cable company installed new equipment, they put the station at 96.5.

Another problem encountered is the actual reception and re-broadcast of the signal at the cable company. If they do not have everything adjusted properly your signal can be de-graded. I found one station on the cable that had a slightly low stereo pilot and would not always lock in. The cable company does not constantly monitor such things, but you will find them very cooperative in solving problems. It's up to us to keep an ear on the situation.

If you have cable TV and do not have an FM cable, you can call your cable company and they'll be glad to hook it up for you. All there is to it is a splatter before the cable box—one lead goes to the FM tuner and one to the cable TV box. Being that it's so easy many people

TECH TALK

By Billy Paul

Cable TV is still one of the fastest growing industries in America. Megamiles of cable have been strung across the nation and it's all tied together with satellites and microwave. Along with

NEWS *Continued*

Southeast Music, Inc. Sets Third Celebration

MIAMI: With a theme of "This Business of Music," the Southeast Music, Inc. (Musically United Supporting Industry Careers) recently announced their third annual celebration as an organization dedicated to reaching out to help others.

The special events will take place at the Marriott Hotel Marina Bay on Friday and Saturday, February 19-20, 1988.

Kickoff event on Friday, at

7:30 p.m., features "New Music Showcase Night" and merchandising material will be shown while new music and artists are heard.

On Saturday, at noon, a "Talk Show Style" panel will be composed of some of the most respected people in the business discussing important music topics. The Milton "Butterball" Smith Scholarship Awards dinner will be held at 7:30 p.m.

For further information, call (305) 624-6694.

cable TV came FM cable, and a basic understanding of how it works is important to insure how well your signal is received through the cable system. If you're in an area that has terrain problems then cable may be the only way some of your fans can pick you up. Many hotels and motels pipe FM cable into their rooms.

A personal note: I've never won a dime on the lottery, and I've never moved into a neighborhood with good

WBMX Supports Child's Fundraising Campaign

CHICAGO: On-air personalities at WBMX have launched a massive fund drive for a nine-year-old girl who recently had her two frostbitten feet amputated.

"The plight of little Darlwin Carlisle has touched the hearts of many people across the country," said Chris Squire, promotion director for the Chicago FM outlet.

Supporting the efforts of

WBMX in the fundraising will be Golden State Mutual Life Insurance Company, the nation's second largest Black-owned insurance firm.

WBMX announcers urged listeners to send check or money orders to the Darlwin Carlisle Scholarship Fund in care of WBMX Radio, 408 S. Oak Park Ave., Oak Park, IL 60302. They would also like for BRE readers to participate.

For further information, call Squire at (312) 524-3200.

WHATEVER HAPPENED TO...?



MYRNA SMITH: SUCH A SWEET INSPIRATION

By Spider Harrison

Bouncing up to our interview in a Jeep CJ-7, braids flying in the wind on a gorgeous L.A. day, Myrna Smith looked just too youthful to be the subject of a "Whatever Happened To..." piece. Yet, in the late sixties and early seventies, Myrna Smith was a member of the Atlantic recording group the Sweet Inspirations. The sophisticated gospel-flavored vocal arrangements of the group put them at the center of the red-hot soul music scene of the time, and set them apart from the more pop-oriented stylings of the Supremes.

The group that was to become the Sweet Inspirations originally included Dionne Warwick and Dee Dee Warwick who both left to pursue solo careers before the group's first release. In the sixties, these women were Atlantic's secret weapon for creating soulful vocal arrangements for both R&B and pop artists. Out of the blue they were offered a record deal by Atlantic executive Jerry Wexler, who helped them pick material and decide upon a name. Chuck Jackson suggested the name of the Inspirations because he said they were an inspiration to all of the acts with which they worked. The Sweet Inspirations debuted as a recording group in 1967 with Cissy Houston, Sylvia Shemwell, Estelle Brown and Myrna Smith. This first record was followed by a second album in 1968, which featured their theme song "Sweet Inspiration." The group toured nationally and internationally until the seventies when the group disbanded. Though the gigs were still being offered, artistic and personality differences led to the breakup. One humorous problem was the differing opinions on dress for the group. Being different heights and sizes it was hard to find one outfit for all, and Myrna admitted, "I always wanted to go naked, while the others wanted to cover up."

In their heyday in the sixties and seventies, the Sweet Inspirations sang background and performed with Aretha Franklin, Elvis Presley, Rick Nelson, Dusty Springfield and Wilson Pickett. Even after the group had released albums, they worked constantly as session artists on the records of others.

They were so in demand to do back-grounds that Myrna felt that Atlantic held back from pushing them in a pop, or crossover direction, to prevent them from losing their services during the long tours that would be required.

Though they were experienced session singers, the Sweet Inspirations could have used a little coaching as live artists, Myrna felt. Their first live appearance was at the Apollo, opening for Jerry Butler, and the group was so green that they didn't realize that they should have arranged an intro for the band to give them time to come out on stage. By the time they were onstage, half the song was over! Myrna said: "They were tough audiences in those days, they'd boo you off the stage. Fortunately, they forgave us because we had a hit record that they wanted to hear. And we got it right by the second show that day."

some acting, in particular a guest spot on "TJ Hooker," but is more comfortable singing.

The songwriting is especially interesting because at the time the group was recording, none of the members wrote any of their material. Since then, all have probably done some writing. Myrna says she has no anger at not having written anything in those days: "We just didn't know any better. We just considered ourselves fortunate to be singing, and on a label." She is sure today's artists are more knowledgeable about these things.

Myrna is very proud of the Black female artists who are burning up today's charts, particularly Anita Baker and Whitney Houston, whom she saw grow up. She said, "I feel it's wonderful that they have a platform for their music and that they're doing so well. I feel very fortunate that we can hear their music



THE SWEET INSPIRATIONS

The members of the Sweet Inspirations came together around Cissy Houston, and New Hope Baptist Church in Newark, New Jersey where Cissy was choir director. This must have been quite a dynamic church, with Cissy Houston, Dee Dee Warwick and Dionne Warwick in attendance. In fact, this is the church that Whitney Houston attends when she is on the East Coast. Myrna doesn't currently belong to a church in Los Angeles, sadly confessing that she's still looking for a church like New Hope Baptist.

These days the Sweet Inspirations have gone their different ways. Cissy is living on the East Coast, still recording, and undoubtedly keeping up with the career of her baby girl, Whitney. Estelle, who was always a serious gospel singer, is an ordained minister living in L.A. Sylvia is also living in L.A., as is Myrna, who is pursuing a solo career as a songwriter and background vocalist. She had some 29 songs recorded, and has done

and all the joy it brings." As for other types of popular music, she thinks rap music is here to stay, despite many predictions of its imminent demise. She observes, "In my Jeep I can hear the music that everybody listens to, and I see Mexicans, young white kids, and older people listening to rap. And I kind of like it myself!" Clearly, this is a lady who keeps up with the times, as her sleek, aerobically revealed figure reveals.

Myrna wants to dispel the notion that the reason why we don't hear from artists of the past is that they've blown their minds on drugs. "No, that's not the reason at all. You just can't always be up, in the limelight, or in the public eye. It doesn't mean you don't continue to work in the entertainment industry. You can go into publishing, producing—that's what I want to do."

We wish Myrna the best, and after an hour in her sweet, spirited presence, we are sure that the best is coming to her.

Dream Variations

by Langston Hughes

To fling my arms wide
In the face of the sun,
Dance! Whirl! Whirl!
Till the quick day is done.
Rest at pale evening . . .
A tall, slim tree . . .
Night coming tenderly

Black like me.

POLYGRAM RECORDS
IS PROUD TO BE A PART OF
BLACK HISTORY MONTH.

PolyGram Records

IN

By Elaine Stepter



THE MIX

Currently at Electric Lady Recording Studio, CBS artists **Earth, Wind and Fire** have remixed their current single "Thinking of You" and I hear the new mix is killin'. **Branford Marsalis** was in sampling saxophone parts with **Ken Steiger** engineering...The word is out that **Luther Vandross** is handling production duties for the new **Gregory Hines** album project for CBS with **Paul Brown** engineering. Musicians

Rudy Keller...The \$2 million dollar control room will be completed in the late summer. Research has discovered that studio A used to be a club called Gernation and two of the acts that performed there 25 years ago were **Janis Joplin** and **Jimi Hendrix**...In PA., Victory West Recording facility has the one and only **Reggie and Vincent Calloway** in working on two traks for the new **Teddy Pendergrass** LP on Elektra/Asylum as yet untitled...**Pretty Poison** are in V West also working on a soon-to-be-released trak called "Nighttime"...Omni/Atlantic is anticipating the release of **Jean Carne's** new single "Ain't No Way," a remake of **Aretha's** earlier smash produced by none other than **Nick Martinelli**. Release is scheduled for 2/12/88. The album, entitled *You're A Part of Me*, going out on 2/29/88. The title trak was written by **Carolyn Mitchell**, an



Earth, Wind & Fire

Records has a new rap trak in the streets that is blazin'. **Connoisseurs of Groove** have recorded "Jay's Beat" and it is surely starting to demand attention. Production credits will go to **Mr. L.J. Reynolds**. Company President **Willie Nolan** is putting together a plan for promotion and believe me if you have not already added this trak to

cellently produced record you can't help but know its a SMASH!! In addition, Michael is the 2nd tenor in the classic act **The Fascinations**. His credits include working with noted performers like **Ray Parker Jr., Jerry Williams** and **John Barnes** of **Michael Jackson** fame. This is but one of the many hits that Astroid will be famous for.



Jean Carne

include **Paul Pesco** and **Jason Miles**. Helping out with the background vocals are **Cissy Houston, Fonzi Thorton, Michelle Cobb, Paulette McWilliams** and **Tawatha Agee**...**David Sanborn** was also in the Electric Lady Recording Studio working on his next solo album for Warner Bros. Producing is **Marcus Miller**, who also played the bass while **Ray Bardani** assisted with guitar overdubs on a demo project with **Bruce Buchhalter** as engineer and, Warner Bros. recording artists **Royalty** were in working on their new single...Studio A's renovation is continuing under the guiding hand of construction expert

up and coming songwriter...**Karen Logan**? Yes, a young lady on the verge of becoming not just another recording artist but a recording star. Her debut single on the Hense Forth Music label is a winner in itself. "You're All I Need To Get By" is an '88 version of a record that originally sold thousands of copies and will do a repeat. Produced by label president **Mr. Hense Powell**...**Krisma Records** has just released a single on an artist named **C.C. Cooper**. Not only is Ms. Cooper a vocalist, she is a songwriter and producer as well. Her single, "Totally New," raking in adds across the country. Better check it out!...**Flint City**



Jimi Hendrix

your rap programs you are truly missing out...Astroid Records recording artist, producer/songwriter **Michael A. Wilson** is currently in Sound Off, a Los Angeles recording studio, working on his debut single titled "My Luv." Listening to this ex-

Should be out late March '88...**Royce Records** have put together and release a smash on **Debaniese Byrd**. With vocals such as these and a familiarity of **Anita Baker**, she is a must for all Black urban contemporary formatted stations.

BREAKING OUT EVERYWHERE

LEJUAN LOVE



Singing

“Everybody Say Yea!!!”

WDKS Fayetteville, SC

WIBB Macon, GA

WRBD Ft. Lauderdale, FL

WJTT Chattanooga, TN

WDIA Memphis, TN

WXOK Baton Rouge, LA

WRAP Norfolk, VA

WQUE New Orleans, LA

WWDW Sumter, SC

WJIZ Albany, GA

WENN Birmingham, AL

WNOO Chattanooga, TN

WKXI Jackson, MI

KQXL Baton Rouge, LA

WORL Orlando, FL

WPOW Miami, FL

WMGL Charleston, SC

WEDR Miami, FL

WSOK Savannah, GA

KRNB Memphis, TN

WGFX Gulfport, MI

WGOK Mobile, AL

WPAL Charleston, SC

KSOL San Francisco, CA

3050 Biscayne Blvd., Ste. 307, Miami, FL 33137 • Phone: (305) 573-0599

Distributed by Skywalker Records



MUSIC REVIEWS

By Duff Marlowe



NEW KIDS ON THE BLOCK—PLEASE DON'T GO GIRL—COLUMBIA—Maurice Starr produces this ballad for the New Kids. Honed in the tradition of teen R&B stars New Edition, this group relies on well structured vocal harmonies and a strong commercial appeal. Expect hot phones from the teen and female demos!!!

WILTON FELDER—LOVE IS A RUSH—MCA—This latest cut from Felder, legendary sax man of Crusaders fame, features female vocalist Reichii (that's pronounced "Ricky") Guillory along with the horn man. The down tempo cut was co-penned and co-produced by Joe Sample. Jazz and Quiet Storm format action.

RENA—DO THAT TO ME ONE MORE TIME—SEDONA—Smooth vocalist Rena Scott breaks out with an exciting version of the song originally performed by ex-pop chart inhabitants The Captain And Tennille. The cut is receiving rave reviews from PD's across the U.S. with hot add action all over Black Radio!!!

ROXANNE—PLAY THAT FUNKY MUSIC—SCOTTI BROTHERS—This song, originally performed by disco-era flashes Wild Cherry, has been a staple party jam for any self-respecting DJ, but this wicked version may render the old 45 obsolete! Guaranteed to rock the dancers!!!

KID FLASH—HOT LIKE FIRE—TABU—Tabu jumps into the Rap arena with this hard jam. Flash has been percolating around the scene for some time, and this steaming groove should thrust the rhymer into the national spotlight! Beats from the Ohio Players classic funkier "Fire" make this one radio ready!!!

LINDA SINGLETON—YOU'RE ALL I NEED TO GET BY—HENSE FORTH—This mid paced R&B groove is seeing some airwave action out of the box. Singleton's vocals have an almost Diana Ross type quality, as they sail over the Motown influenced arrangement.

R.L. JACKSON—PUT IN THE GROOVE—URBAN BEAT—Jackson lays down an exceptionally striking jam that features the singers suave, classic sounding vocal chops. So nice, it could define the meaning of the word "groove," the song bears all the elements that made sixties soul so irresistible while delivering eighties-style sound quality and danceability. Look out for that funky sax!!!

FUTURE—WE'RE GOING TO PARTY—HOUSTON INTL.—Future busts loose an all-out party jam, using hard electric drums, horn section blasts, and freaky future funk vocals. Another Indie release to see add action on our reporting stations, this sounds like E W&F meets the Gap Band with a taste of Minneapolis.

WHISTLE—FALLING IN LOVE—SELECT—Whistle takes off in a big way with this hotly added single. Smoking electro-beats and synths back up the group's hookish vocals as state-of-the-art studio effects give the song a hard hitting dance slant. A national multi-format smash!!!

NEW RECORD RELEASES

FOR THE WEEK OF FEBRUARY 2
—COMPILED BY ELAINE STEPTER—

Label	Artist, Title	12"	45	LP	CD	Tempo	Description
MAJORS:							
MOTOWN	GEORGIO, <i>Bedrock</i>		•			F	Dance Material
	BROWNMARK, <i>Just Like The First</i>			•		F	Fresh Traks
	DARRYL DUNCAN, <i>I Heave and hoe</i>			•		F	Consistant Grooves
	STACY LATTISAW, <i>Personal Best</i>			•		A	Winner LP
MCA	SUGAR BABES, <i>Perfect</i>		•			M/S	3rd Single Release
	GIORGE PETTUS, <i>Make Someone I happy</i>	•				S	Slow Dance
	CONTROLLERS, <i>Play Time</i>		•			M/S	Smooth Cha Cha
	BOBBY WOMACK, <i>Outside Myself</i>		•			M/F	A Winner
	SUGAR BABE, <i>Perfect Kind Of Love</i>		•			M/F	Nice Arrangements
ARISTA	BILLY OCEAN, <i>Get out of my life</i>	•				M/F	Another Hit Uptempo
GEFFEN	VANESE THOMAS, <i>I Head Start</i>	•				S	Her Ballads Win
VIRGIN	HINDSIGHT, <i>Hindsight</i>			•		A	Worth A Spin Or Two
TOMMY BOY/WB	FORCE M.D., <i>Couldn't You Wonder</i>		•			S	Soon To Be Top 10
ATLANTIC	STACEY Q, <i>Don't Make A Fool</i>	•				M/F	Ready For Radio
	STACEY Q, <i>Stacey Q</i>			•		M/F	She's Back
	LEVERT, <i>Sweet Sensations</i>		•			M	Bring It Home
OMNI/ATLANTIC	KEITH PATRICK, <i>Keith Patrick</i>			•		A	Check Out Single
MALACO	LITTLE MILTON, <i>You're something</i>	•				M/F	Real Blues
COLUMBIA	DENIECE WILLIAMS, <i>I Think You're Okay</i>		•			M/F	Niece Magic
	MICO WAVE, <i>Instant Replay</i>	•	•			M/F	Strong Structure
	NEW KIDS..., <i>Don't Go Girl</i>	•	•			M	Clubs/dance
	JIMMY CLIFF, <i>Love Me Love Me</i>	•	•			M	For The Lovers
DEF JAM	DAVY D, <i>Ooh Girl</i>	•	•			F	The Rap Trak
INDIES:							
THYN LINE	EXECUTION, <i>Pain is Good</i>		•			F	Happening Update
OMNIBUS	ON STAGE, <i>Alibi</i>		•			M/F	Hot Indie Pick
CORNUCOPIA	ROSEY THOMAS, <i>Can You Dance</i>	•				M/F	Dance
HENSE FORTH	LINDA SINGLETON, <i>You're All I Need</i>	•				M	Good! Remake

■ Cassette Single TEMPO: F-Fast, M-Medium, S-Slow, A-All

BRIT JAZZ CHART

TW LW

- 1 1 *Brasil*
MANHATTAN TRANSFER
Atlantic
- 2 3 *Portrait*
LEE RITENOUR
GRP
- 3 5 *All Day Rhythm*
RONNIE LAWS
Columbia
- 4 6 *Popbop*
RICHIE COLE
Milestone/Fantasy
- 5 2 *The Village*
HENRY BUTLER
MCA/Impulse!
- 6 4 *Just Between Us*
GERALD ALBRIGHT
Atlantic
- 7 9 *Blues For Salvador*
CARLOS SANTANA
Columbia
- 8 12 *Say Uncle*
UNCLE FESTIVE
Optimism
- 9 15 *Skyline*
DAMON RENTIE
TBA
- 10 7 *Northern Nights*
DAN SIEGAL
Epic
- 11 16 *No Baggage*
GREG & BEN SMITH
Intima/Enigma
- 12 17 *Dancin' On The...*
KIT WALKER
Hip Pocket/Windham Hill
- 13 18 *The Best of Chess Jazz*
BEST OF CHESS JAZZ
Chess Records
- 14 19 *Dakota Song*
JIM PEPPER
Enja
- 15 13 *Stepping Up*
H. CRAWFORD/J. McGRIFF
Milestone
- 16 8 *Siesta*
M. DAVIS/M. MILLER
Warner Brothers
- 17 14 *Streamlines*
TOM SCOTT
GRP
- 18 37 *The Ritz*
THE RITZ
Denon
- 19 10 *Love Is A Rush*
WILTON FELDER
MCA
- 20 11 *Cheryl*
CHERYL BARNES
Optimism

TW LW

- 21 20 *Renaissance*
BRANFORD MARSALIS
Columbia
- 22 23 *Kaleidoscope*
MIKE METHENY
MCA
- 23 24 *The Gift of Time*
JEAN LUC PONTY
Columbia
- 24 25 *Carrying On*
MICHELLE HENDRICKS
Muse
- 25 26 *Future Excursions*
HENRY JOHNSON
MCA/Impulse!
- 26 27 *Wing Span*
MULGREW MILLER
Landmark
- 27 21 *Picture This*
BILLY COBHAM
GRP
- 28 22 *Crystal Star*
HARRISON & BLANCHARD
Columbia
- 29 39 *Tribute to Count Basie*
GENE HARRIS' ALL STAR
Concord
- 30 40 *Full Circle*
FULL CIRCLE
Columbia
- 31 29 *Good News*
FATBURGER
Intima
- 32 38 *Mind Time*
DAVE VALENTIN
GRP
- 33 30 *The Heat of Heat*
KEVIN EUBANKS
GRP
- 34 35 *And You Know That*
KIRK WHALUM
Columbia
- 35 34 *Standard Time Vol. I*
WYNTON MARSALIS
Columbia
- 36 28 *Every Night Live...*
JOE WILLIAMS
Verve
- 37 ** *Svingin' with Sven*
DAVID GRISMAN
Zebra Acoustic/MCA
- 38 ** *A Classic Encounter*
RAMSEY LEWIS
CBS Masterworks
- 39 ** *No Band Is An Island*
SAMOA
Pro-Jazz
- 40 31 *Dianne Reeves*
DIANNE REEVES
Blue Note

Black Family Research Set

LOS ANGELES: "There's a great deal of interest in discovering one's roots," says Lonnie Bunch, history curator of the California Afro-American Museum. "Unfortunately, most people know very little about the techniques of investigating their family tree. That's why we're presenting a course that will provide much needed information for practitioners of genealogical research who are beginners, as well as those who are more advanced in the art."

Hammons says that Black people must research their ancestors in a different way from whites. "Blacks have to look in places that a white person never would," she explains. "For example, Black people were bought and sold as property during slavery, so we have to look at property deeds. A master may have willed a slave to his child, so we have to look at wills. Most slave marriages were not recorded until after the Civil War, so the date listed does not reflect the date of their union."

The California Afro-American Museum, located at

600 State Drive, Exposition Park, is open to the public from 10 a.m. to 5 p.m., daily. Admission is free.

For more information on lectures, tours, workshops and special events, please call (213) 744-7432.

NEWS

Atlantic, First Priority Ink Distribution Agreement

LOS ANGELES: Atlantic Records and First Priority Music have entered a long-term production and distribution agreement, it was announced recently by Atlantic Black Music VP/GM Sylvia Rhone. As part of this agreement, Atlantic will manufacture and market all of the Brooklyn-based label's signings.

Albums by three artists are currently scheduled for release by Atlantic, M.C. Lyte and Audio Two in March, and Alliance later this year.

20 Million Blacks Could Vote In November, 1988

WASHINGTON, DC: The number of voting age Blacks is expected to total 20.4 million in November 1988, or 11 percent of the national total, according to Census Bureau projections.

Blacks will represent 17 percent of the voting age population in the South, 10 percent in the Northeast, 9 percent in the Midwest, and 5 percent in the West. About half of voting age Blacks are expected to be living in the South, compared with 20 percent in both the Northeast and Midwest, and 10 percent in the West.

About 65 percent of the District of Columbia's voting age population will be Black, according to projections. The largest Black proportions among states are expected to be in Mississippi (31 percent), Louisiana and South Carolina (27 percent), Georgia and Maryland (24 percent), Alabama (23 percent), and North Carolina (20 percent).

The projections are based on the resident population, including armed forces stationed in the states, and exclude all persons living overseas.

Projections of the Population of Voting Age, for Region, by Race and Hispanic Origin: November 1988

(Numbers in thousands. Population 18 years and over. Includes Armed Forces.)

Region	Total, 18+	White	Black	Other Hispanic*	% Black	% Other	% Hispanic
United States	182,628	156,758	20,441	5,609	11.2	3.1	7.1
Northeast	38,402	33,735	3,893	774	10.1	2.0	5.7
Midwest	43,952	39,346	3,933	674	8.9	1.5	2.3
South	63,032	51,355	10,674	1,003	16.9	1.6	6.2
West	37,242	32,143	1,942	3,158	5.2	8.5	15.9

*Persons of Hispanic origin may be of any race and are included in the race data.

RED HOT REMIX

B A R R Y W H I T E ' S

For Your Love

(I'll Do Most Anything)
5/12/84

...The
feedback
is...

Radio
Loves
It

...and so do their listeners



From Barry's LP: "The Right Night And Barry White"

SP 5 54

TW	LW	WOC	ARTIST, Album, Label
1	1	5	STEVIE WONDER, <i>Characters</i> , Motown
2	4	5	GLADYS KNIGHT & THE PIPS, <i>All Our Love</i> , MCA
3	2	5	MICHAEL JACKSON, <i>Bad</i> , Epic
4	3	5	EARTH WIND & FIRE, <i>Touch The World</i> , Columbia
5	5	5	ROGER, <i>Unlimited</i> , Reprise
6	7	5	SALT-N-PEPA, <i>Hot, Cool & Vicious</i> , Next Plateau
7	6	5	O'JAYS, <i>Let Me Touch You</i> , PIR/Manhattan
8	8	5	WHITNEY HOUSTON, <i>Whitney</i> , Arista
9	10	5	KEITH SWEAT, <i>Make It Last Forever</i> , Elektra
10	11	5	ALEXANDER O'NEAL, <i>Hearsay</i> , Tabu/EPA
11	12	5	ANGELA WINBUSH, <i>Sharp</i> , Mercury/PG
12	17	5	MELISA MORGAN, <i>Good Love</i> , Capitol
13	9	5	NATALIE COLE, <i>Everlasting</i> , Manhattan
14	15	5	DANA DANE <i>Dana Dane with Fame</i> , Profile
15	16	5	KASHIF, <i>Love Changes</i> , Arista
16	14	5	U.T.F.O., <i>Lethal</i> , Select
17	18	5	ARETHA FRANKLIN, <i>One Lord, One Faith...</i> , Arista
18	23	5	GEORGE MICHAEL, <i>Faith</i> , Columbia
19	19	5	LEVERT, <i>The Big Throwdown</i> , Atlantic
20	25	5	PEBBLES, <i>Pebbles</i> , MCA
21	13	5	ERIC B. & RAKIM, <i>Paid In Full</i> , 4th & Broadway
22	20	5	MICHAEL COOPER, <i>Love Is Such A Funny Game</i> , WB
23	21	5	GERALD ALBRIGHT, <i>Just Between Us</i> , Atlantic
24	35	5	LISA LISA/CULT JAM, <i>Spanish Fly</i> , Columbia
25	24	5	MIKI HOWARD, <i>Love Confessions</i> , Atlantic
26	22	5	STEPHANIE MILLS, <i>If I Were Your Woman</i> , MCA



TW	LW	WOC	ARTIST, Album, Label
27	38	5	BARRY WHITE, <i>The Right Night</i> , A&M
28	40	5	SHANICE WILSON, <i>Discovery</i> , A&M
29	26	5	ANITA BAKER, <i>Rapture</i> , Elektra
30	28	5	RUFFIN & KENDRICK, <i>Ruffin & Kendrick</i> , RCA
31	29	5	JODY WATLEY, <i>Jody Watley</i> , MCA
32	27	5	JOYCE SIMS, <i>Come Into My Life</i> , Sleeping Bag
33	31	5	TERENCE TRENT D'ARBY, <i>Introducing the...</i> , Columbia
34	32	5	TEMPTATIONS, <i>Together Again</i> , Motown
35	44	2	THE DEELE, <i>Eyes of a Stranger</i> , Solar
36	37	4	SOUNDTRACK, <i>Less Than Zero</i> , Def Jam/Columbia
37	41	5	PRINCE, <i>Sign O The Times</i> , Paisley Park/WB
38	36	5	TONY TERRY, <i>Forever Yours</i> , Epic
39	43	3	VARIOUS ARTISTS, <i>Mr. Magic's Rap Attack #3</i> , Profile
40	34	5	KOOL MOE DEE, <i>How Ya Like Me Now</i> , Jive/RCA
41	**	--	CHRIS JASPER, <i>SuperBad</i> , CBS/EPA
42	**	--	LOU RAWLS, <i>Family Reunion</i> , Gamble & Huff
43	47	5	RAY PARKER JR, <i>After Dark</i> , Geffen
44	**	--	TAYLOR DANE, <i>Tell It To My Heart</i> , Arista
45	50	5	FORCE MD'S, <i>Touch and Go</i> , Tommy Boy/WB
46	42	5	MILES JAYE, <i>Miles</i> , Island
47	33	5	WHODINI, <i>Open Sesame</i> , Jive
48	45	5	FULL FORCE, <i>Guess Who's Coming To The Crib</i> , Columbia
49	46	5	L.L. COOL J, <i>Bigger & Deffer</i> , Def Jam/Columbia
50	30	4	SKINNY BOYS, <i>Skinny and Proud</i> , Jive



HE TOOK **5** AND

GAVE US A **10**

NORMAN CONNORS

BACK WITH HIS FIRST ALBUM
IN 5 YEARS.

FEATURING

"I'M YOUR MELODY"

FROM THE NEW ALBUM
(AVAILABLE 3/16)

PASSION

FEATURING SPENCER HARRISON
AND GABRIELLE GOODMAN
ON VOCALS.



Produced by Norman Connors
for Captain Connors Productions, Inc.
Co-produced by Marion Meadows & Jaques Burvick

Capitol.