

# BLACK RADIO

*Exclusive*

VOLUME XII, NO. 16  
MAY 8, 1987  
\$2.75 NEWSPAPER



**NONA**

*Hendryx*  
Goes All The Way...

**SINGLE OF THE WEEK**  
JESSE JAMES  
"I Can Do Bad By Myself"

**TOP SINGLES**

1. Atlantic Starr
2. Vandross/Hines
3. Cameo
4. The System
5. Anita Baker

**ALBUM OF THE WEEK**  
SURFACE  
"Surface"

LEE MICHAELS RETURNS TO WBMX TRIUMPHANT Pg. 12    MARSHALL EXITS WKXI Pg. 6

**Important Records**

◆ **SINGLES—JODY WATLEY—**Still A Thrill—MCA—Jody finds quite a niche for herself in the lower vocal register for this monstrously erotic dance funkier. She & producer Andre' Cymone make magic! Demos: All.

◆ **ARETHA FRANKLIN—**Rock-A-Lott—Arista—Here's yet another hit-bound single from the extremely fruitful "Aretha" LP. This one's brashy, up-tempo & already piling up adds in all markets. Demos: All.

◆ **THE ISLEY BROTHERS—**Smooth Sailin' Tonight—Warner Brothers—Brothers Ronald & Rudolph do what they do best, laying down a soft ballad with a trace of a groove to it. The cut was co-written & produced by Angela Winbush. Demos: Females, Young Adults.

◆ **ALBUMS—DENIECE WILLIAMS—**Water Under The Bridge—Columbia—Expectations were high for this digitally recorded LP and we're not let down at all. "Never Say Never" and much, much more! Demos: All.

◆ **LISA LISA & CULT JAM—**Spanish Fly—Columbia—Full Force produces some of the hottest dance music this side of Minneapolis, having a few hits under their belt to prove it. Includes "Head To Toe." Demos: Young Adults, Dancers.

◆ **GRANDMASTER FLASH—**Bo-Dop-Boom-Bang—Elektra—First generation rap innovators Flash & crew return with fourteen potent rap cuts, utilizing scratch, rap & some freaky sound samples. Check "U Know What Time It Is."

A black and white portrait of Stan Campbell, looking thoughtfully to the side with his hand near his face. The lighting is dramatic, with strong shadows on the left side of his face.

A MUSICAL LEGEND

B E G I N S

WITH ONE SONG

THE SONG  
**"YEARS GO BY"**

THE ARTIST  
**STAN CAMPBELL**

**"Years Go By"**  
the first single and video  
from the forthcoming debut Lp,  
**Stan Campbell I.**

Produced by Stewart Levitt  
for Oliver's Prod. Ltd.



IT MUST BE... ON ELEKTRA MUSIC  
CASSETTES, RECORDS AND COMPACT DISCS.

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MAY 8, 1987

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## PUBLISHER'S PAGE



#### Dear BRE Subscribers:

Please be aware that the 1987 BRE ballot for 1987 BRE conference awards is enclosed as an insert in this issue.

The ballots will be tabulated by the certified accounting firm of Lance Alexander & Associates.

Examine the categories and choose one in each category. In order for your ballot to be valid, it must be postmarked no later than May 10, 1987.

All artist awards will be presented at the Universal Amphitheater at the Black Radio Music Awards Show Friday night, May 22. All industry awards will be presented Saturday, May 23 at a formal dinner show sponsored by Columbia and Epic Records and Miller Brewing Company.

You must be a paid registrant at the

conference by May 5 in order to be part of the discount buy of tickets to the Amphitheater show. After May 5, these tickets will not be part of the registration packet but will have to be purchased individually from Ticketmaster.

As BRE Conference '87 fast approaches, we are honored to welcome as some of the sponsors during this year's events the following: Starstream Communications and Anheuser Busch for the Wednesday evening Budweiser Showdown Reception and Finals; RCA Records for the Thursday reception/show; Superstar International for the Thursday night party/show; Capitol/Manhattan/EMI-America for the Friday luncheon; Polygram for the Friday night reception/show; MCA Records for the Black Radio Music Awards Show at the Amphitheater; CBS/Epic/Miller for the Saturday evening formal awards dinner show; A&M Records for the bags; Radioscope for the t-shirts; Coca Cola for the awards and winners brunch; and the many other sponsors, panelists, speakers, artists and performers, and special guests who are convening to bring a truly professional experience to the BRE subscribers. The donation of time, energy, expertise and money to bring this four day event together is astounding and done for the exclusive benefit of providing a network experience that cannot afford to be missed.

I look forward to welcoming each of you to BRE Conference '87.

#### FROM ALL SIDES

**CONFERENCE**

**BRE '87 May 20 -24**  
**Sheraton Universal/Premiere Hotels**  
**Los Angeles, California**

**For Further Information**  
**Call (213) 469-7262**

*...just 13 days to go.*

**COUNTDOWN!**

TW LW WOC

TW LW WOC

- |    |    |    |   |     |    |    |   |
|----|----|----|---|-----|----|----|---|
| 1  | 4  | 12 | ATLANTIC STARR, <i>Always</i> , Warner Brothers                 | 51  | 55 | 3  | KENNY G., <i>Songbird</i> , Arista                              |
| 2  | 3  | 11 | L. VANDROSS/G. HINES, <i>There's Nothing Better...</i> , Epic   | 52  | 53 | 8  | GRANDMASTER FLASH, <i>I Know What Time It Is</i> , Elektra      |
| 3  | 7  | 7  | CAMEO, <i>Back and Forth</i> , Atlanta Artists/PG               | 53  | 59 | 3  | MONET, <i>My Heart Gets All The Breaks</i> , Ligosa/Warlock     |
| 4  | 1  | 13 | THE SYSTEM, <i>Don't Disturb This Groove</i> , Atlantic         | 54  | 62 | 5  | WHISTLE, <i>Barbara's Bedroom</i> , Select                      |
| 5  | 8  | 10 | ANITA BAKER, <i>Same Ole Love</i> , Elektra                     | 55  | 42 | 12 | ARETHA FRANKLIN/G. MICHAELS, <i>A New You</i> , Arista          |
| 6  | 9  | 12 | SMOKEY ROBINSON, <i>Just To See Her</i> , Motown                | 56  | 58 | 4  | SINITTA, <i>Feels Like The First Time</i> , Omni/Atlantic       |
| 7  | 11 | 10 | PATRICE RUSHEN, <i>Watch Out!</i> , Arista                      | 57  | 46 | 15 | MILLIE SCOTT, <i>Ev'ry Little Bit</i> , 4th & Broadway          |
| 8  | 12 | 10 | SURFACE, <i>Happy</i> , Columbia                                | 58  | 61 | 7  | EGYPTIAN LOVER, <i>Freakaholic</i> , Egyptian Empire/Macola     |
| 9  | 13 | 8  | FREDDIE JACKSON, <i>I Don't Want To Lose</i> , Capitol          | 59  | 80 | 2  | STEPHANIE MILLS, <i>I Feel Good</i> , MCA                       |
| 10 | 14 | 8  | MELBA MOORE, <i>It's Been So Long</i> , Capitol                 | 60  | 45 | 12 | CHERYL LYNN, <i>New Dress</i> , Manhattan                       |
| 11 | 2  | 7  | PRINCE, <i>Sign 'P' The Times</i> , Paisley Park/WB             | 61  | 63 | 4  | NAJEE, <i>Feels So Good To Me</i> , EMI-America                 |
| 12 | 16 | 7  | SHIRLEY MURDOCK, <i>Go On Without You</i> , Elektra             | 62  | 81 | 3  | THE ROSE BROTHERS, <i>I Get A Rush</i> , Malaco                 |
| 13 | 15 | 11 | MIKI HOWARD, <i>Imagination</i> , Atlantic                      | 63  | 73 | 3  | LOOSE ENDS, <i>You Can't Stop The Rain</i> , MCA                |
| 14 | 19 | 5  | LIS LISA & CULT JAM, <i>Head To Toe</i> , Columbia              | 64  | 69 | 3  | CYRE, <i>Last Chance</i> , Fresh/Sleeping Bag                   |
| 15 | 17 | 9  | GAP BAND, <i>Zibble Zibble (Get The Money)</i> , E.E./RCA       | 65  | 70 | 3  | CARRIE McDOWELL, <i>Uh Uh, No No Casual Sex</i> , Motown        |
| 16 | 18 | 7  | LIONEL RICHIE, <i>Se La</i> , Motown                            | 66  | 74 | 3  | F.L.O.S. w/Ollie Woodson, <i>We're Back</i> , Superstar Int'l   |
| 17 | 20 | 7  | ISLEY, JASPER, ISLEY, <i>8th Wonder of the World</i> , Columbia | 67  | 78 | 2  | 4 BY FOUR, <i>Want You For My Girlfriend</i> , Capitol          |
| 18 | 5  | 12 | GREGORY ABBOTT, <i>I Got The Feeling</i> , Columbia             | 68  | 72 | 3  | PATTI LABELLE/BILL CHAMPLIN, <i>Last Unbroken Heart</i> , MCA   |
| 19 | 22 | 5  | FIVE STAR, <i>Are You Man Enough</i> , RCA                      | 69  | 71 | 7  | PEGGI BLU, <i>Tender Moments</i> , Capitol                      |
| 20 | 21 | 11 | THE COVER GIRLS, <i>Show Me</i> , Fever/Sutra                   | 70  | 86 | 2  | TEEN DREAM, <i>Let's Get Busy</i> , Warner Brothers             |
| 21 | 31 | 4  | HERB ALPERT w/Jackson & Keith, <i>Diamonds</i> , A&M            | 71  | 76 | 3  | NEW EDITION, <i>Duke Of Earl</i> , MCA                          |
| 22 | 29 | 4  | NONA HENDRYX, <i>Why Should I Cry?</i> , EMI-America            | 72  | 77 | 3  | MILLIE JACKSON, <i>An Imitation of Love</i> , Jive/RCA          |
| 23 | 6  | 11 | KLYMAXX, <i>I'd Still Say Yes</i> , Constellation/MCA           | 73  | 84 | 2  | PHYLLIS HYMAN, <i>Ain't You Had Enough Love</i> , Manhattan     |
| 24 | 39 | 4  | WHISPERS, <i>Rock Steady</i> , Solar/Capitol                    | 74  | 75 | 5  | CYNDI LAUPER, <i>What's Going On</i> , Portrait/EPA             |
| 25 | 28 | 8  | NORWOOD, <i>I Can't Let You Go</i> , MCA                        | 75  | ** | -- | REGINA BELLE, <i>Show Me The Way</i> , Columbia                 |
| 26 | 27 | 10 | CHUCK STANLEY, <i>Day By Day</i> , Def-Jam/Columbia             | 76  | 87 | 2  | SYBIL, <i>Let Yourself Go</i> , Next Plateau                    |
| 27 | 30 | 4  | DENIECE WILLIAMS, <i>Never Say Never</i> , Columbia             | 77  | 82 | 3  | J. BLACKFOOT, <i>Bad Weather</i> , Edge                         |
| 28 | 33 | 8  | CLAUDJA BARRY, <i>Can't You Feel My Heart Beat</i> , Epic       | 78  | 83 | 2  | GERRY WOO, <i>Hey There Lonely Girl</i> , Polydor/PolyGram      |
| 29 | 10 | 12 | LILLO THOMAS, <i>Sexy Girl</i> , Capitol                        | 79  | ** | -- | O'JAYS, <i>Don't Take Your Love Away</i> , PIR/Manhattan        |
| 30 | 34 | 6  | AL GREEN, <i>Everything's Gonna Be Alright</i> , A&M            | 80  | ** | -- | DOUG E. FRESH, <i>Play This Only At Night</i> , Danya/Fantasy   |
| 31 | 35 | 6  | DAVID SANBORN, <i>Chicago Song</i> , Warner Brothers            | 81  | ** | -- | LA LA, <i>(If You) Love Me Just A Little</i> , Arista           |
| 32 | 37 | 7  | LAKESIDE, <i>Relationship</i> , Solar                           | 82  | ** | -- | PROCESS & THE DOO RAGS, <i>I Promise To Remember</i> , Columbia |
| 33 | 41 | 7  | RAY, GOODMAN & BROWN, <i>Celebrate Our Love</i> , EMI-America   | 83  | 85 | 2  | JEFF LORBER/KARYN WHITE, <i>True Confessions</i> , WB           |
| 34 | 50 | 4  | RJ'S LATEST ARRIVAL, <i>Rhythm Method</i> , Manhattan           | 84  | ** | -- | RAINY DAVIS, <i>Still Waiting</i> , Columbia                    |
| 35 | 36 | 8  | FIRST CIRCLE, <i>Workin' Up A Sweat</i> , EMI-America           | 85  | 47 | 13 | BOBBY BROWN, <i>Girl Next Door</i> , MCA                        |
| 36 | 38 | 6  | THE MANHATANS, <i>All I Need</i> , Columbia                     | 86  | ** | -- | NU ROMANCE GROUP, <i>Tonight</i> , EMI-America                  |
| 37 | 40 | 5  | JESSE JOHNSON, <i>Baby Let's Kiss</i> , A&M                     | 87  | ** | -- | VESTA WILLIAMS, <i>Don't Blow A Good Thing</i> , A&M            |
| 38 | 23 | 14 | STARPOINT, <i>He Wants My Body</i> , Elektra                    | 88  | ** | -- | ISLEY BROTHERS, <i>Smooth Sailin' Tonight</i> , Warner Brothers |
| 39 | 51 | 3  | HOWARD HEWETT, <i>I Commit To Love</i> , Elektra                | 89  | 54 | 11 | S.O.S. BAND, <i>No Lies</i> , Tabu/EPA                          |
| 40 | 68 | 2  | CLUB NOUVEAU, <i>Why You Treat Me So Bad</i> , WB               | 90  | 48 | 11 | O'BRYAN, <i>Driving Force</i> , Capitol                         |
| 41 | 24 | 11 | GEORGIO, <i>Sex Appeal</i> , Motown                             | 91  | 49 | 8  | ROSE ROYCE, <i>Lonely Road</i> , Omni/Atlantic                  |
| 42 | 52 | 4  | SUGAR BABES, <i>We Rock The Beat</i> , MCA                      | 92  | 64 | 4  | PICTURE PERFECT, <i>Prove It Boy</i> , Atlantic                 |
| 43 | 25 | 8  | JAMES "D-TRAIN" WILLIAMS, <i>Oh How I Love You</i> , Columbia   | 93  | 44 | 13 | HERB ALPERT, <i>Keep Your Eye On Me</i> , A&M                   |
| 44 | 67 | 2  | JONATHAN BUTLER, <i>Lies</i> , Juice/RCA                        | 94  | 65 | 8  | MANTRONIX, <i>Who Is It</i> , Sleeping Bag                      |
| 45 | 26 | 14 | KOOL & THE GANG, <i>Stone Love</i> , PolyGram                   | 95  | 60 | 7  | BARBARA ROY, <i>Gonna Put Up A Fight</i> , RCA                  |
| 46 | 32 | 11 | JOCELYN BROWN, <i>Ego Maniac</i> , Warner Brothers              | 96  | 56 | 9  | BLAKE & HINES, <i>Sherry</i> , Motown                           |
| 47 | 43 | 12 | RUN-D.M.C., <i>It's Tricky</i> , Profile                        | 97  | 93 | 16 | JANET JACKSON, <i>Let's Wait Awhile</i> , A&M                   |
| 48 | 66 | 4  | BABYFACE, <i>Lovers</i> , Solar/Capitol                         | 98  | 94 | 16 | SHEILA E., <i>Hold Me</i> , Paisley Park/Warner Brothers        |
| 49 | 57 | 6  | THE TEMPTATIONS, <i>Someone</i> , Motown                        | 99  | 92 | 14 | MADHOUSE, <i>Six</i> , Paisley Park/Warner Brothers             |
| 50 | 79 | 2  | JODY WATLEY, <i>Still A Thrill</i> , MCA                        | 100 | 91 | 15 | RAINY DAVIS, <i>Low Down So &amp; So</i> , Columbia             |

**I FEEL GOOD ALL OVER**

# STEPHANIE MILLS



*The First Release From The Album*

## **IF I WERE YOUR WOMAN**

PRODUCED BY NICK MARTINELLI FOR WATCHDOG PRODUCTIONS

MANAGEMENT: NIGHTMARE MUSIC, INC., LOS ANGELES, CALIF.

JACA RECORDS  
A Division of Atlantic

## MARSHALL EXITS WKXI

**Jackson, MI:** Tommy Marshall has departed from radio station WKXI due to reported differences with management. Having successfully guided WKXI to a leading status in his market as Program Director, Marshall departs to concentrate more devotedly on his dual role as president of the YPBC and the upcoming Awards of Excellence Dinner by the YPBC. He is also involved in programs for the Black Family Reunion, scholarships, and support for black businesses. He can be reached at (601) 366-5516.

Interim acting program director for the station will be Dwaine Tanner until further notice.

## EXECUTIVE MOVEMENTS



**Bryn Bridenthal**

Bryn Bridenthal has joined Geffen Records as head of their newly created media and artist relations department according to Ed Rosenblatt, president. By bringing in-house the press and publicity, Geffen will be looking to Bridenthal to not only handle the Geffen affairs but to coordinate with their distributor, Warner Brothers Records. Bridenthal hails from many posts from Rolling Stone magazine, to Elektra to most recently her position at Capitol as national director, media and artist relations.

George Lakes joins the company of Tabu Records according to president Clarence Avant in their newly created position of Vice

President of Promotion and Marketing. Lakes was formerly with A&M and at AMI Management. His responsibilities will include coordinating the development of Alexander O'Neal, Cherrelle, S.O.S. Band, Kathy Mathis, James Robinson, and The Secret among others.



**Robert "Rocky" Ford**

Robert "Rocky" Ford has joined Rush Productions according to president Russell Simmons as Vice President of Artistic Development. Ford will be responsible for management of the 30 acts currently under contract to Rush working closely with Simmons. Ford has been associated with Simmons since 1979 when he and his partner J.B. Moore were producing Kurtis Blow, one of Simmons' first clients. Prior to that he was a reporter for Billboard, founder of Prep/Street Records, and independent producer for Full Force, "Rappin' Rodney", and the upcoming soundtrack of the film "Dagnet '87". (Photo credit: Glen E. Friedman).

Bob Ursery has joined Acklins Records and Tapes, a division of Nassau Music, Inc as vice president and general manager of the label headquartered in Beverly Hills. Ursery, formerly with Fantasy Records, can be reached at (213) 934-7490.

## YBPC URGES RADIO SUPPORT OF BLACK BUSINESSES

**Jackson:** YBPC president Tommy Marshall requests radio support to make public service announcements on Tuesdays of each week in support of black businesses.

According to Jan Luytjes, a Florida International University Business professor, black businesses will disappear by 1990 because they are not patronized in the black community. The YPBC is urging support of black businesses to build a stronger financial base. For further information contact Mid-South Management and Robert Rosenthal at PO Box 11243, Jackson, MI 39213.

## JOHNSON BRINGS FOUR TO CAPITOL FOLD

**Hollywood:** Step Johnson in his new position at Capitol Records has brought some of his A&M staff onboard the Capitol ship. Gwen Franklin will relocate to the Los Angeles tower in the position of Director of Marketing/Black Division; Michael Redwyne will be the Capitol Promotion Manager in Dallas; Keith Frye will be the East Coast National Director of Black Promotion based in Atlanta; and Woody Johnson will be the Promotion Manager in the Washington, D.C. area.

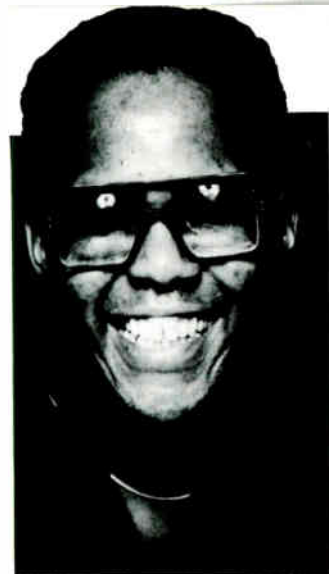
"I worked with all these people and they're the best in the business," stated Step Johnson in explanation as to why he sought to bring previous A&M co-workers with him to Capitol. The movement brings opportunity for growth and expansion to the responsibilities each held at A&M.



## RAZmTAZ INKS DISTRIBUTION DEAL WITH SUTRA

**New York:** Sid Maurer, returning to the record scene from his departure in the 70's from his Roadshow Records and management of Phyllis Hyman, has inked a worldwide marketing and distribution deal with Sutra Records on his new label RazmTaz Records.

According to Maurer, "We've spent over a year signing and producing a roster of talent, and are ready to hit the street." Their first release is a twelve inch single by Phillip Damien Gaines. For more information contact Judy Hutson at (212) 582-6900.



**Harold Childs**

## THE RETURN OF THE MAGNIFICENT SEVEN??

**Hollywood:** Strong rumours have A&M's Senior VP John McClain huddling with such industry heavies as Michael Kidd, Vernon Slaughter, Doug Wilkins, Paris Eley, John Brown, Jerome Gasper, and #7, one super-heavy Harold Childs. Could it be that these 'magnificent seven' are going to war for A&M? If so, what a team! It goes without saying these candidates need no orientation or basic training before heading to the battlefield. Individually and as a team they would welcome the opportunity to prove the point.

Stay tuned for further developments and confirmations within the next week.

# BRE-FLICKS

## IT'S A FAMILY AFFAIR



Dr. Dorothy I. Height, Bill Cosby and Mayor Tom Bradley announced plans for the 1987 Black Family Reunion Celebration. Spearheaded by the National Council of Negro Women, the Black Family Reunion Celebration will include weekend events in Atlanta, Los Angeles, Detroit and Washington, D.C.

## SHOWDOWN AT POWER 106



The Cover Girls were greeted backstage at L.A.'s Hollywood Palace by ex-Miss America Vanessa Williams. Highlighting the Power 106 party was their performance of their hit single, "Show Me." (L-r): Sanchez Chapman, Cal. Record Distributor; Sunshine Wright, Cover Girl; Vanessa Williams; Louise "Angel" Sabater, Cover Girl; Sal Abbatiello, President of Fever Records; Caroline Jackson, Cover Girl; M.C. for the show.

## LORBER & WHITE REVEAL ALL!



Jeff Lorber and Karyn White visit Show Industries One Stop in Los Angeles to promote their hot new Warner Brothers single "True Confessions." Pictured (l-r): Lorber; Steve Campfield, WB R&B promo manager for L.A.; Wilma Neely of Show Industries and singer Karyn White.

## RUSHEN TO THE DOCKS



Arista recording artist Patrice Rushen relaxes on the waterfront for this photo during a break from the filming of her new video "Watch Out." (L-r): Mark Robinson, video director; Patrice Rushen; John Caldwell, video producer from Modern Productions.

## KMJQ DELIVERS THE "WEATHER"



Atlantic Starr lead singer Barbara Weathers brightened the day at KMJQ in Houston, TX. (L-r): David Lewis; Jay Michaels/MD; Barbara Weathers; Terrell Broom, of Warner Brothers; Wayne Lewis; and Ron Atkins/PD.

## THE FEELING IS MUTUAL AT K-104



Sylvester lifted listening pleasure for airwave audiences tuned in to K-104 while promoting his "Mutual" release (Warner Brothers).

# NONA Hendryx Goes All The Way...

**S**o far, the last year and so many months have been an exhilarating experience for black music. Michael Jackson's little sister is suddenly a superstar, Cameo makes TV commercials for Cherry Coke and Anita Baker is this year's princess of soul.

Now from that gray area of dark horses and long shots emerges Nona Hendryx, whose first EMI LP, *Female Touch*—driven by the relentless first single, "Why Should I Cry," makes the singer/songwriter a clear contender for the title, The Next Big Thing.

For Hendryx, the etchings of mainstream solo success is the prize at the end of the long road she's diligently travelled since the 70s break-up of Labelle, the soulfully psychedelic girl group featuring Hendryx, Sarah Dash and Patti LaBelle. Not even the artist's mild disdain for interviews (a required point of view for any Next Big Thing) can't conceal Hendryx' obvious satisfaction.

"Who wouldn't be happy?" she asks rhetorically. "After you work for years at anything, but especially music, where you are often driven to second guess what you're doing, it feels good to know that you've struck a hip chord. But we worked hard to make it happen; we deserve good results."

If this is the age of the producer, then *Female Trouble* boasts an all-star cast.

Two tracks, including "Why Should I Cry?" were produced by "Jellybean" Johnson and Spencer Bernard, staffers from Jimmy Jam and Terry Lewis' Flyte Tyme operation. Other tracks were handled by Hendryx with Mic Murphy and David Frank of the System, with five tracks co-produced by Hendryx and Dan Hartman, fresh from Top 10 success with James Brown. Despite the big names, *Female Trouble* is by no means simply a producer's workshop. Hendryx either wrote or co-wrote six of the nine songs, the quality of most overshadowing the fact that Prince—using the pseudonym Joey Coco—contributed the sensuous "Baby Go Go." Hendryx, seemingly bent on keeping a secret that everyone knows, refused to discuss Prince in anything more than

By Steven Ivory



vague terms, but says she knew exactly what she wanted for the album.

"The company asked me if I wanted to work with more than one producer," she says, "and I was a little concerned, because I wanted continuity. I agreed to work with producers only if I could have some input creatively. I was particularly concerned with the Flyte Tyme situation, because I knew their success has been based on the amount

of control they have in the studio. But it worked out great. They were willing to listen to my suggestions—I felt the song should go, 'Why *should* I Cry,' as opposed to 'Why *Must* I Cry,'—and I enjoyed the experience.

Hendryx' commercial appeal certainly hasn't lessened the sting of her bite socially. Lyrically, she still carries a big stick, exemplified here by the wistful "Winds Of Change (Mandela To Mandela)," dedicated to Winnie Mandela, the wife of South African activist Nelson Mandela. "You take away the movement, the political situation and the cameras and you've got this man and this woman whose lives have been forever affected by what they're going through," says Hendryx. "In the song, I try to address that. You think about the love and strength this woman must have to be able to deal with it all."

Though Nona's past solo projects were generally arty, pop/rock collaborations one step ahead of mainstream audiences, she blames their failure on the one final element to which she attributes the current album's success: "You can't have success without support from your record company," she declares. "The other company didn't get behind my work the way EMI has. A good record is just a good record until the company turns it into a hit."

Moreover, for EMI, Nona's success is more than just a hit, actually spearheading the company's commitment to black music. Says Slack Johnson, the company's VP/R&B Division, "It's good to have a power hitter like Nona go right after the black music charts, but the best thing about it is that we can't categorize her. Her look and sound cross most markets, which makes Nona the black department's first superstar launch. We've got some surprises coming on Nona's behalf that I can't even talk about now, but trust me, we're serious."

And so is Nona. "Nothing is promised to anyone in this business," she says, "but I feel good about what's going on right now. I've got a strong team in Vicki (Wickham, her manager/Take Out Productions) and EMI, and we've got a strong record. What's wrong with going all the way?"





May 8, 1987

BLACK RADIO EXCLUSIVE

## MUSICAL CHAIRS



KYOK welcomes Ross Holland as its new PD. Holland replaces Steve Hegwood.

WJLD, Birmingham, AL, announces the appointment of Richard "Dick" Lumpkin as the new PD. You can catch his show from 4pm-8pm airshift.

J.C. Floyd exits as the PD and MD of WQQK and WVOL in Nashville, TN, recently. (Catch BRE's Newsbrief section in the last issue on Floyd's new position with Don Kelly Consulting.) WQQK welcomes Cy Young as the new PD. Cy was Assistant PD for two years at WQQK. You can catch his show mornings. Kenneth is the MD and does the afternoon drive.

WVOL announces the appointment of Clarence Kilcrease as the PD. Kilcrease hosts the Gosepl show from 10am-1pm. A. J. Reese is the Assistant PD and holds down the 2pm-7pm airshift.

### MAYOR'S CITATION AWARDED TO V-103's JEAN ROSS

V-103/WXVY Baltimore Public Affairs Director, Jean Ross was recently honored with a Mayor's citation. Mayor Clarence 'Du' Burns of Baltimore was very appreciative of Jean's hard work and dedication to the "Miss Nite Life" contest and ball.

The "Miss Nite Life" contest is an annual fundraiser, sponsored by Project Survival and Urban Services agency. Proceeds from this contest will be given to Project Survival's scholastic and athletic programs. They sponsor a summer city basketball team, along with other year-round recreational activities for Baltimore's youth.

### HEAVYWEIGHT MATCH-UP

KBLX recently tossed PD/Announcer Tony "T.K." Kilbert into the ring with some "heavyweight" sumo wrestlers.

KBLX and the San Francisco Cherry Blossom Festival presents for the first

time, Japanese sumo wrestling in Japantown. These national amateur athletes will demonstrate their muscular strength throughout this weekends' Cherry Blossom Festival.

KBLX's Tony Kilbert will provide color commentary during the 3pm-5pm wrestling exhibition at the Buchanan Mall located between Post and Sutter Streets in San Francisco. Admission is free and everyone is invited to attend.

For more information on other sumo wrestling demonstrations and on the Cherry Blossom festivities, please call KBLX (415) 848-7713.

### WZAK'S JEFFREY CHARLES, HOST OF "FOR LOVERS ONLY"



Jeffrey Charles gives the listeners in Cleveland, Ohio three hours of uninterrupted romantic music Monday through Friday and four hours on Sunday. "For Lovers Only" was the #1

rated show in its 10pm-1am time slot in the Arbitron ratings for last spring.

It was noted that women who listen, like its slow pace and soothing appeal. It creates an image of what romance should be like. "For Lovers Only" is not strictly limited to female listeners. Station surveys show it is the most listened-to program among men from ages 18-49.

"The high demand for love ballads is what has made the show so popular," said Charles, who is also the host of "Soul Sound Tracks" on WCLQ Channel 61 in the Cleveland area. If you're in Cleveland, catch Jeffrey's show. Sounds goood to me!!

### NEED SERVICE

WMML, Mobile, Ala needs service from all record companies. Send to:

Earl Parnell, PD/MD  
1257 Springhill Ave.  
Mobile, Ala. 36604  
(205) 438-4514

WDGS, Clarksville, Indiana, needs service from all Gospel Record companies. Send to:

Keith Landecker  
220 Potters Lane  
Clarksville, Indiana 41730  
(812) 948-9347

### FORMAT CHANGES

Because of format changes in Urban programming, WULA no longer needs Urban/Record service. THIS IS THEIR SECOND REQUEST SINCE FEBRUARY OF THIS YEAR!

WDGS, Louisville, KY goes 24 hour Gospel. Keith Landecker is PD and works part-time weekends at neighboring WJYL.

### SEEKING

Single male willing to relocate to work as on-air talent with potential to become MD. Aircheck, resume and references available upon request. Please contact John Cromer at (212) 586-0610 ext. 223 or (718)756-9717.



WHBC staff members after they received the Radio Station Of The Year award at the Black College Radio Conference held in Atlanta, GA. The award was presented at the annual banquet on Saturday, April 18, 1987. Pictured (l-r): Troy White, College Rep, CBS Records; William Barlow, Faculty Advisor; Karl R. Hunt, General Mgr; Calvin Jackson, Chief Announcer; Andy Yorke, Program Dir.; and Matthew Leeke, Production Dir.

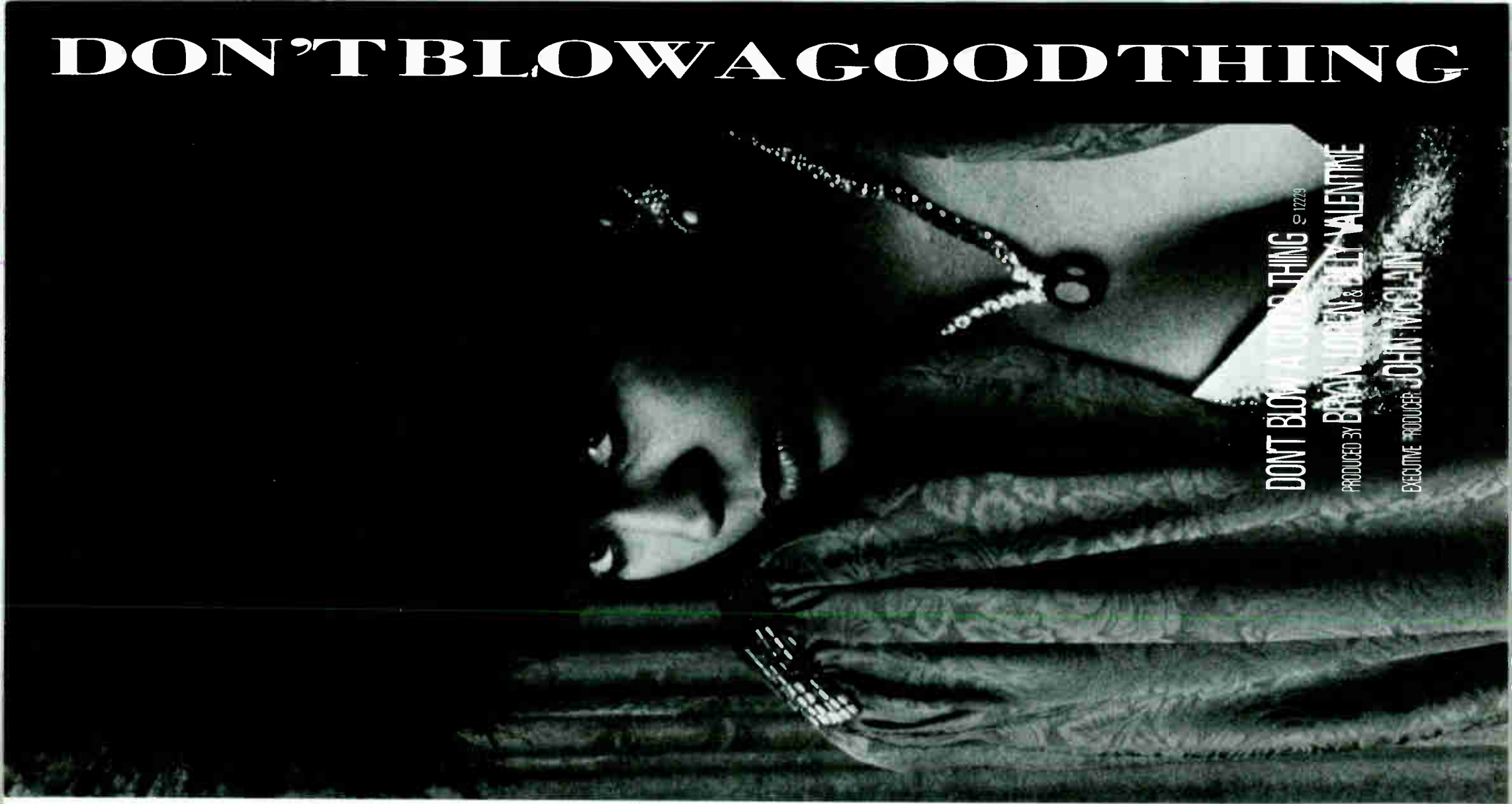
# DON'T BLOW A GOOD THING

VESTA  
VESTA  
VESTA  
**VESTA**  
VESTA  
VESTA  
VESTA  
VESTA



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DON'T BLOW A GOOD THING © 1979  
PRODUCED BY BRIAN AUGERIN & JILL VALENTINE  
EXECUTIVE PRODUCER JOHN McELAIN





Lee Michaels

Undoubtedly, the biggest news in the radio industry today is the return of Lee Michaels to radio station WBMX-FM for a reported 1.5 million salary plus incentives over a two year period. For the past two months rumors of Michaels coming back to Chicago have been hot and heavy. Most here thought Lee would return as station manager of the new WRXR-FM white-oriented urban format. There were also rumors that he might return to WGCI-FM. I hate rumors so I didn't write about them, and it has come to pass that they were only rumors.

Michaels returns to the station that fired him after making them number one. Lee was fired for a supposed conflict of interest which was never proven. I asked Kernie Anderson WBMX-FM station manager if the bad feelings between himself and station owner Egmont Sonderling had healed. Anderson stated: "time has a way of healing everything, and I don't think it was bad feelings between me and Lee I think it was sad feelings. I have always felt a closeness to Lee."

**JS:** What about the feelings between Lee and Egmont.

**KA:** Egmont's a business man.

**JS:** When will Lee assume his position.

**KA:** Around the middle of May. His position will be Operations Manager and Program Director.

**JS:** What happens to Jerry Boulding and did he have a contract.

**KA:** Unfortunately Jerry has been terminated and he did not have a contract with the station. Jerry will be given severance pay and Daisy Davis, our music Director will assume all of Mr. Boulding's duties until Mr. Michaels takes over.

**JS:** How much did it cost to buy Lee out of his contract with KMEL-FM in San Francisco.

**KA:** I am not at liberty to say.

**JS:** Would I be in the ball park if I estimated \$300,000.

**KA:** Maybe.

I managed to catch up with Lee Michaels at press time, and asked him, "Are you happy at KMEL-FM?"

**LM:** I am extremely happy out here. I have no problems. On my very first book we went from a 3.7 to a 4.4, I have a great staff and the management is very supportive.

**JS:** How long will it take you to get orientated at WBMX.

**LM:** About 32 minutes to get that station back together.

**JS:** Will you attempt to get your former co-workers back?

**LM:** WGCI is a strong station and they have some strong personalities but they are not the only personalities in the world and one of my strengths is in developing new personalities. I don't know all the people at WBMX and I am not going to say that it is necessary to bring new people in. I must first see how the staff performs and then make an evaluation. Everyone will get a chance to prove themselves.



Bobby Brown

In my view, Lee Michaels' return to WBMX-FM is a direct result of Northlake Communications not following through with the purchase of the station. I don't believe that Northlake felt secure in the price that they were paying for the station and the numbers and billing the station showed for the past few months. The sale agreement with Northlake has not been completely terminated. If Lee can bring the stations numbers and billings up, the sale may go through. If I may speculate, I can possibly see Lee Michaels eventually being an owner of WBMX. Michaels and WBMX have been

intertwined since he was an on-the-air jock. This is his third hiring and with each one he gets a little more of the pie. In any case, I must say that excitement is back in Chicago radio. Welcome back, Lee.

My spies tell me that they saw a moving van at WGCI and that Samsonite had delivered a great deal of luggage.

In town this week was Capitol Records recording artist Lillo Thomas promoting his latest album containing his latest hit "Sexy Girl." One of the most popular cuts on the album is "I've Been Loving You A Little Too Long." While in town, Lilo visited with Fletcher's, Barney's and Colorite 1-Stops. Mike Horton also got him a guest spot on the popular WGCI's, Doug Banks outrageous radio show. In talking with Lilo I learned that his album first hit in London where he did the first leg of his promotional tour.



Lillo Thomas

Also in town was MCA's Bobby Brown on a promotion tour and also appearing at what has been billed as the "World's Biggest House Party" sponsored in part by WGCI-FM.

Congratulations to Sylvia Flannigan and Anita Baker in their efforts to raise money for The La Rabida Childrens Hospital. The final total was \$135,000.00.

For all those conference goers in the Midwest who need indepth information on our BRE Conference '87 you may call BRE in Chicago at (312) 488-5704. You may also purchase BRE Magazine at 456 E. 79th at the Midwest offices. The deadline for ads in our conference issue is fast coming to an end. If you have anything at all to sell, this is the issue.

Is Kirkland Burke leaving the Windy City for the sunshine of California?

# A Tribute to the **Greatest** Love

## Linda Creed



**SUNDAY**

**MAY 10**

**8:00PM**

**BLACK TIE**

**Philadelphia Civic Center**  
(Pennsylvania Hall)

34th & Civic Center Blvd.

### **FEATURING**

- ★ **George Benson**
- ★ **Jean Carn**
- ★ **Whitney Houston**
- ★ **Michael Masser**
- ★ **The Spinners**
- ★ **The Stylistics**
- ★ **The M.F.S B. Orchestra**

### **FOR THE BENEFIT OF**

- **The BMA Foundation**  
**Linda Creed Memorial**  
**Scholarship Fund**
- **The Linda Creed Foundation**
- **GPC/BMA Philadelphia Black**  
**Music Archives**

## ATLANTIC STARR "ALWAYS" KEEPING IT IN THE NAME OF LOVE

Is there more to be absorbed creatively from a long stem red rose and its relationship to love? According to Atlantic Starr's hit single "Always", there is truly a relationship between nature and the expression of love in their lyrics. "The lyrics and melody to "Always" were created according to the group, by asking how would one express to someone they loved how they felt, and how could these feelings relate to nature? We love colors and flowers and we took the feelings of freshness from a rosebud opening in bloom to the bright of day and conveyed that freshness in the lyrics to "Always":

*'You are like the sun chasing all the rain away.*

*When you come around you bring brighter days.'*

The days for Atlantic Starr band members: **Barbara Weather**, lead vocalist; **David Lewis**, keyboard player and writer; **Jonathan Lewis**, keyboard player; **Wayne Lewis**, vocalist and writer; and **Joseph Phillips**, percussionist; have contributed to the blossoming of the band. Their album, "All In The Name Of Love" and hit single "Always" are their current releases from their new label home on Warner Brothers.

Just like the changing of weather, this east coast Atlantic Starr group has experienced a multitude of both record label management changes and organizational changes. They commented on their recent switch from A&M Records to Warner Brother Records: "We did as much for A&M Records as we could do,



and they did as much for us as they could do. If you can't do anything more for each other, it is time to part." "We parted as friends. We left A&M just when "Secret Lovers" launched. After the success of that, A&M wanted us to come back, but a lot of major record labels wanted us to also sign with them."

They expressed the difference between A&M Records and Warner Brother: "Creative control is one of the big and major differences that we find at Warner Brothers that we couldn't find at A&M. Basically, we wanted the control to determine our destinies. Warner Brothers worked along with us and we finished the whole album and mix; then they listened to it. Warner Brothers didn't pressure us because sometimes that can disturb one's creativity. We get a chance for all of our songs to be showcased at Warner Brothers."

Some say, "When it rains it pours," and with the newfound success of Atlantic Starr, this is the case. Newest lead vocalist, Barbara Weather is the songbird of the band that has caused all the negative rain to go away. The band noted, "Wayne knew Barbara when she was in South Carolina. We listened to her and cut some demo records. At the time we needed a female singer, so we asked her to join the band."

The musical sound of Atlantic Starr is described as 'one with no limits or boundaries.' According to Atlantic Starr, "When we write, we don't write for any particular musical ear. We write what feels good. We want everybody to hear our music."

Just like the sun has the mission to bring bright days. Atlantic Starr is here to fill the void and to always keep the music "in the name of LOVE!"

By Michael Martinez

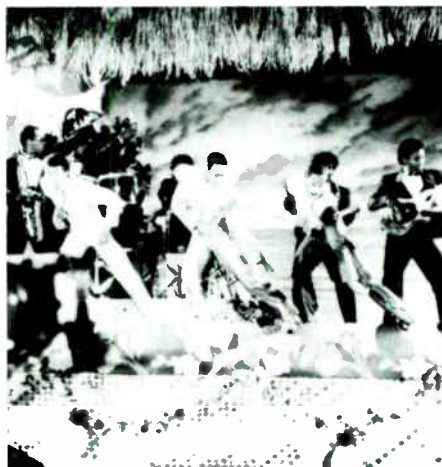
## VIDEO

### "REGGAE STRONG" DEBUTS VIA SATELLITE NET

"Reggae Strong," a half-hour, weekly TV magazine showcasing reggae music through concert footage, artists interviews, record reviews, news, video clips, recipes, etc., was recently debuted by New York-based video company Step Lively Productions, Inc.

The program, which debuted a pilot April 16—and had subsequent runs April 23 and 30—was broadcast nationally via Tempo Television's satellite network to more than 600 cable affiliates nationwide.

"Reggae Strong" is planned to run for 13-weeks and during the time will



Toots & The Maytals, Jackie Mittoo, Michigan & Smiley, Moja Nya, to name a few.

feature artists such as Third World, Black Uhuru, Mutabaruka, Leroy Sibbles,

Conceiving and directing "Reggae Strong" for Step Lively, which has been capturing concerts and shooting commercial film and video projects since 1984, is Stafford Asham. The show is produced and edited by Diane Gurwitz. *Capitol Records' debut recording group 4 By Four recently released their debut promotional video to support the single "Want You For My Girlfriend." Filmed on location at New Jersey's Belleville High School and featuring fashion model Kirstie Bowser along with a variety of young, nubile actresses, the video was produced by Pam Gibson for Atlantis Productions and directed by Rolando Hudson.*

Continued on page 22

# REGIONAL RADIO REPORT

The following reports reflect new adds to the stations listed from the cut off of reports on Tuesdays. Reports reflect changes for that week. Complete playlist information is on file at BRE offices. For information, call (213) 469-7262.

## NORTHEAST



**Elroy Smith Tanya Pendleton**  
90 Warren Street  
Boston MA 02219  
617-427-2222

- A MIDNIGHT STAR, STAY
- A TEEN DREAM, LET'S
- A 4 BY FOUR, WANT
- A SOVERIGN, NO SHOW
- A REGINA BELL, SHOW
- A JESSE JOHNSON, LET'S



**Max Robertson Don St. John**  
2130 North 6th  
Harrisburg PA 17110  
717-234-6845

- A ARETHA FRANKLIN, ROCK
- A TIMEX SOCIAL CLUB, MIXED UP
- A CLUB NOUVEAU, WHY
- A DEBBIE DEB, I'M SEARCHING
- A JANICE CHRISTIE, CANDY



**Hector Hannibal David Dickenson**  
P.O. Box 1340  
New Haven CT 06505  
203-776-1340

- A FAT BOYS, FALLING
- A JODY WATLEY, STILL A
- A LA LA, LOVE ME
- A CURTIS HARISTON, SHINING
- A TEMPTATIONS, SOMEONE
- A ISAAC HAYES, IF YOU
- A REGINA BELL, SHOW
- A SANDY TORRANO, IT SHOULD



**Tony Quartarone**  
**POWER 99.5**  
440 Domino Lane  
Philadelphia PA 19128  
215-483-8900

- A FIVE STAR, ARE YOU
- A EXPOSE, POINT
- A SANDEE, YOU'RE



**Steve Collins**  
18 W. 9th Street  
Erie, PA 16501  
814-456-7034

- A HERB ALPERT, DIAMONDS
- A CHUCK STANLEY, DAY
- A RAY/GOODMAN/BROWN, CELEBRATE
- A HOWARD HEWETT, I COMMIT
- A JESSE JOHNSON, LET'S



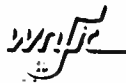
**Joe Tamburro**  
Belmont Ave. & Edgely Rd.  
Philadelphia PA 19131  
215-878-2000

- A REGINA BELL, SHOW
- A STEPHANIE MILLS, I FEEL
- A 4 BY FOUR, WANT
- A NEW ROMANCE CREW, TONIGHT
- A JAZZY JEFF, A TOUCH
- A NAYOBE, SECOND



**Andre Marcel**  
683 East Main Street  
Rochester NY 14605  
716-262-2050

- A STEPHANIE MILLS, I
- A GERRY WOO, HEY
- A TEMPTATIONS, SOMEONE
- A REGINA BELL, SHOW
- A LA LA, IF YOU
- A JAZZY JEFF, A LITTLE



**Fred Mills**  
600 North Union Avenue  
Hillside NJ 07205  
201-688-5000

- A FROZEN

## MID-ATLANTIC



**Hoppy Adams**  
P.O. Box 631  
Annapolis MD 21404  
301-269-0742

- A LA LA, LOVE
- A STEPHANIE MILLS, I
- A JOHNATHAN BUTLER, LIES
- A REGINA BELL, SHOW
- A COMMODORES, UNITED
- A HERB ALPERT, DIAMONDS
- A WHISPERS, ROCK STEADY



**Bobby O'Jay**  
P.O. Box 12045  
Memphis TN 38112  
901-529-4397

- A LA LA, IF YOU
- A 4 BY FOUR, WANT
- A TEEN DREAM, LET'S
- A SHERRIE PAYNE, TESTIFY



**Brute Bailey**  
5321 1st Place NE  
Washington DC 20011  
202-722-1000

- A CLAUDIA BARRY, CANT
- A NEW ROMANCE CREW, TONIGHT
- A HOWARD HEWETT, I COMMIT
- A HERB ALPERT, DIAMONDS
- A NORWOOD, CANT
- A NONA HENDRYX, WHY
- A JODY WATLEY, STILL
- A STEPHANIE MILLS, I FEEL



**Chuck Green**  
3000 Durid Park Drive  
Baltimore MD 20015  
301-367-9322

- A O'JAYS, DON'T
- A VESTA WILLIAMS, DON'T BLOW

- A CHICO DEBARGE, I
- A GENIE HARRIS, JUST
- A JAZZY JEFF, A TOUCH
- A MERGE, LET'S



**David Shaw**  
425 E. Chester  
Jackson TN 38301  
901-427-9616

- A CLAUDIA BARRY, CANT
- A LILLO THOMAS, I'M
- A RAINY DAVIS, STILL
- A J. BLACKFOOT, BAD



**Mike Archie**  
529 Bryant  
Washington, D.C. 20059  
202-232-6000

- A CLUB NOUVEAU, WHY
- A RAINY DAVIS, STILL
- A 4 BY FOUR, WANT
- A STEPHANIE MILLS, I
- A REGINA BELL, SHOW
- A COMMODORES, UNITED
- A O'JAYS, DON'T
- A L.J. REYNOLDS, TELL



**Tony Scott**  
P.O. Box 15727  
Chattanooga, TN  
615-870-3811

- A STEPHANIE MILLS, I
- A JODY WATLEY, STILL
- A SINITTA, FEEL
- A NEW ROMANCE CREW, TONIGHT
- A REGINA BELL, SHOW
- A 4 BY FOUR, WANT



**Maurice Harrod/Philip D.**  
10213 - Linn Station  
Louisville KY 40223  
502-425-3444

- A LABELLE/CHAPLIN, LAST
- A HOWARD HEWETT, I
- A DENICE WILLIAMS, NEVER
- A REDD, MR. D.J.



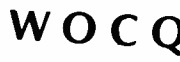
**Dave Allan**  
168 Business Park Drive  
Virginia Beach VA 23462  
804-473-1194

- A STARPOINT, D.Y.O.B.
- A LOOSE ENDS, CANT
- A LA LA, IF YOU
- A TOUCCH, WITHOUT



**J. Riley**  
P.O. Box 5156  
Chattanooga TN 37406  
615-698-8617

- A JAMES BROWN, LET'S
- A JOHNATHAN BUTLER, LIES
- A REGINA BELL, SHOW
- A CHICO DEBARGE, I
- A LABI SIFFRE, SO STRONG



**Scott Jantzen/**  
P.O. Box 1850  
Ocean City MD 21842  
301-641-0001

- A JOHNATHAN BUTLER, LIES
- A JODY WATLEY, STILL
- A 4 BY FOUR, WANT
- A REGINA BELL, SHOW
- A LA LA, IF YOU
- A CLUB NOUVEAU, WHY
- A TYRONE CURRY, I'M SO



**Neville Waters**  
400 H Street NE  
Washington DC 20002  
202-675-4800

- A LA LA, IF YOU
- A O'JAYS, DON'T TAKE
- A REGINA BELL, SHOW ME
- A MILLIE JACKSON, IMITATION
- A STEPHANIE MILLS, I FEEL
- A MC SHAN, DOWN BY
- A BEN E. KING, YOU ARE
- A WINDSONG, LOVE ME



**Stan Williams**  
P.O. Box 494  
Farmville VA 23901  
804-392-8114

- A MASON, POUR
- A NONA HENDRYX, WHY
- A MILLIE SCOTT, LOVE
- A ERIC B., YOU
- A ATLANTIC STARR, ALL
- A RAINY DAVIS, STILL
- A GEORGE BENSON, TEASER
- A JESSE JOHNSON, BABY



**J.C. Floyd**  
P.O. Box 8085  
Nashville TN 37207  
615-227-1470

- A JODY WATLEY, STILL
- A JOHNATHAN BUTLER, LIES
- A DOUG E. FRESH, PLAY THIS
- A LOOSE ENDS, YOU
- A RAINY DAVIS, STILL
- A COMMODORES, UNITED
- A WHISPERS, ROCK
- A AL JARREAU, GIVE



**Chester Benton**  
205 Lakeside Drive  
Portsmouth VA 23701  
804-483-6315

- A STEPHANIE MILLS, I
- A NEW ROMANCE CREW, TONIGHT
- A R.J.'S LATEST ARRIVAL, RHYTHM
- A O'JAYS, DON'T
- A JOHNATHAN BUTLER, LIES
- A 4 BY FOUR



**LeRoy Penn**  
P.O. Box 216  
South Hill VA 23970  
804-447-8997

- A LA LA, IF YOU
- A MIDNIGHT STAR, LET'S
- A ERIC B., I KNOW
- A MONET, MY HEART
- A LILLO THOMAS, I'M
- A MARVIN SEASE, DOUBLE



**Stan Tompkins**  
26 E. Church Avenue  
Roanoke VA 24011  
703-343-5545

- A AL GREEN, EVERYTHING
- A NONA HENDRYX, WHY
- A JESSE JOHNSON, LET'S
- A DOUG E. FRESH, PLAY THIS
- A SINITTA, FEELS LIKE



**J. C. Floyd**  
P.O. Box 8085  
Nashville TN 37207  
615-227-1470

- A J. BLACKFOOT, BAD
- A WHISPERS, ROCK
- A TEMPTATIONS, SOMEONE
- A MADHATTANS, ALL
- A ISLEY, JASPER, ISLEY, 8TH
- A CHUCK STANLEY, DAY



**Roy Sampson**  
8001 Park Heights Avenue  
Baltimore MD 21207  
301-653-2200

- A JOHNATHAN BUTLER, LIES
- A LA LA, IF YOU
- A BABY FACE, LOVERS
- A WHISPERS, ROCK STEADY
- A 4 BY FOUR, WANT
- A PHYLLIS HYMAN, AINT
- A REGINA BELL, SHOW
- A O'JAYS, DON'T
- A STARPOINT, D.Y.B.O.
- A MONET, MY

## CAROLINAS



**Tina Carson**  
P.O. Box 11197  
Winston-Salem NC  
919-767-0430

- A JODY WATLEY, STILL
- A TEEN DREAM, LET'S
- A GENERAL KANE, CANT
- A REGINA BELL, SHOW
- A GERRY WOOD, HEY
- A COMMODORES, UNITED



**A.C. Costley/Nik Granger**  
118 Princess St.  
Wilmington, NCA 28401  
919-763-4633

- A O'JAYS, DON'T TAKE
- A JAMES BROWN, LET'S GET
- A MERGE, LET'S HAVE SOME
- A LOOSE ENDS, YOU CANT
- A PRINCE, ADORE



**William N. Pee**  
P.O. Box 1005  
Mullins SC 29574  
803-423-1140

- A E.D.R., THIS ROSE
- A FAT BOYS, FALLING
- A ISLEY BROTHERS, SMOOTH
- A AL JARREAU, GIVE
- A ARETHA FRANKLIN, ROCK
- A STRAFE, OUTLAW



1826 Nixon Street  
Durham NC 27702  
919-683-1493

- A O'JAYS, DON'T
- A TYRONE BRUNSON, LOVE
- A FIRST CIRCLE, WORKING
- A PRINCE PHILLIP MITCHELL, I
- A HERB ALPERT, DIAMONDS
- A JOHNATHAN BUTLER, LIES
- A KATHY MATHIS, LATE
- A VESTA WILLIAMS, DON'T
- A COMMODORES, UNITED



Don Davis  
1060 Gatewood Avenue  
Greensboro NC 27405  
919-272-5121

- A BARBARA ROY, GONNA
- A CLUB NOUVEAU, WHY YOU
- A JAZZY JEFF, A TOUCH
- A PAM RUSSO, YOU CAN'T



Robert Heinlein  
P.O. Box 746  
Chester SC 29706  
803-377-1111

- A D-TRAIN, OH HOW
- A PICTURE PERFECT, PROVE
- A WHISPERS, ROCK
- A SINITTA, FEELS
- A COMMODORES, UNITED



Tony Richards  
P.O. Box 2684  
Newbern, NCA 28561  
919-633-1500

- A PAM RUSSO, YOU CAN'T
- A FIRST CIRCLE, WORKING
- A DEBBIE DEB, I'M SEARCHING
- A WHISPERS, ROCK
- A DAVID SANBORN, CHICAGO



Bob Brown  
Route 2 Box 69  
Hemingway SC  
803-558-2977

- A LESLIE WILSON, MILD FLOWER
- A MARVIN SEASE, DOUBLE
- A MIX MASTER, DANCE
- A LANIER & COMPANY, LET'S
- A STEPHANIE MILLS, I
- A JACKIE PAYNE, I FOUND
- A HAYWOOD, TUCKER, SPECIAL
- A CLARENCE CARTER, DR. C.C.
- A PRINCE PHILIP MITCHELL, I



Yvonne Anderson  
Suite 200, Price Hall  
Greensboro, NC 27411  
219-334-7936

- A LABI SAFFRE, SO STRONG
- A GERRY WOO, HEY THERE
- A O'JAYS, DON'T
- A KATHY MATHIS, LATE NIGHT
- A NANCY WILSON, FORBIDDEN



Curtis Kelly  
P.O. Box 804  
Caldwell NC 27010  
919-734-4213

- A SOUL CLUB, I
- A STEPHANIE MILLS, I FEEL
- A FEARLESS FOUR, AFTER
- A LOOSE ENDS, GONNA
- A ONE WAY, WHAMMY
- A KATHY MATHIS, LATE



Ron Freeman  
P.O. Box 668  
Kinston NC 28501  
919-523-3377

- A TEMPTATIONS, SOMEONE
- A MMADONNA, LA ISLA BONITA
- A PRINCE, IF
- A CLUB NOUVEAU, WHY
- A VESTA WILLIAMS, DON'T
- A BABY FACE, LOVERS
- A LA LA, LOVE



Rees Poag/Bobby Knight  
P.O. Box 14702  
Greensboro NC 27405  
919-273-2333

- A HOWARD HEWETT, I COMMIT
- A 4 BY FOUR, WANT



Jeff Kenny  
P.O. Box 2666  
Rocky Mount NC 27801  
919-442-9776

- A SADIE NINE, LET'S
- A JAMES BROWN, LET'S
- A JAZZY JEFF, TOUCH
- A LA LA, LOVE ME
- A TEEN DREAM, LET'S
- A JOHNATHAN BUTLER, LIES
- A MIX MASTER, BOYS
- A ROBERT BROOKINS, COME
- A 4 BY FOUR, WANT
- A SYBIL, LET
- A TOUCH, WITHOUT
- A M.C. SPICE, DON'T TREAT



Rahshad Muhammed  
118 E. South Street  
Raleigh NC 27611  
919-755-4847

- A FROZEN



Mike Saunders  
726 Salem Street  
Highpoint NC 27360  
919-472-0983

- A REGINA BELL, SHOW ME
- A FAT BOYS, FALLING
- A GERRY WOO, HEY THERE
- A COMMODORES, UNITED
- A ARETHA FRANKLIN, ROCK
- A JANICE CHRISTIE, CANDY
- A AL JARREAU, GIVE
- A ISAAC HAYES, IF YOU
- A NOTES FROM UNDERGROUND, GIVE



Tony Dean  
Drawer 38  
Sumter SC 29150  
803-495-2558

- A MILLIE JACKSON, IMITATION
- A TIMEX SOCIAL CLUB, MIXED
- A SINITTA, FEELS
- A ISLEY BROTHERS, SMOOTH
- A JOHNATHAN BUTLER, LIES
- A PHYLLIS HYMAN, AIN'T
- A FAT BOYS, FALLING



Tony Lyle  
225 Green Street, Suite 700  
Fayetteville NC 28302  
919-486-4991

- A CLUB NOUVEAU, WHY
- A VESTA WILLIAMS, DON'T
- A JOHNATHAN BUTLER, LIES
- A ROSE BROS., I GET
- A MIX MASTERS, BOYS
- A KATHY MATHIS, LATE
- A REGINA BELL, SHOW
- A FRESH AIR BAND, STREET

## OHIO VALLEY



Rick Stevens  
696 E. Broad  
Columbus OH 43215  
614-464-0020

- A AL GREEN, EVERYTHING
- A PICTURE PERFECT, PROVE
- A CLUB NOUVEAU, WHY
- A KATHY MATHIS, LATE
- A HERB ALPERT, DIAMONDS
- A NEW ROMANCE CREW, TONIGHT
- A KING SUN D. MOET, HEY
- A KOPPER, SPEAKING



Lankford Stephens  
1400 Cincinnati Street  
Dayton OH 45408  
513-224-1137

- A HERB ALPERT, DIAMONDS
- A WHISPERS, ROCK
- A R.J.'S LATEST ARRIVAL, RHYTHM
- A STEPHANIE MILLS, I FEEL



Scott Williams  
One E. First - Suite 830  
Flint MI 48501  
313-767-0130

- A F.L.O.S., WE'RE
- A JANICE BULLOCK, DO YOU
- A JANET JACKSON, PLEASURE
- A O'JAYS, DON'T
- A REGINA BELL, SHOW ME

- A CLUB NOUVEAU, WHY
- A FAT BOYS, FALLING



Dorian Pastor  
2994 E. Brand  
Detroit MI 48202  
313-871-0593

- A HILTON RUIZ, SOMETHING
- A JOHNATHAN BUTLER, LIES
- A RAMSEY LEWIS, KEY



Frank Grant  
P.O. Box 828  
Kentwood MI 49508  
616-676-1135

- A JOHNATHAN BUTLER, LIES
- A GERRY WOO, HEY
- A VESTA WILLIAMS, DON'T
- A FIVE STAR, ARE
- A L.J. REYNOLDS, TELL



Claude Young  
2056 Penobscott  
Detroit MI 48226  
313-965-4500

- A JODY WATLEY, STILL
- A MARVIN SEASE, DOUBLE
- A HERB ALPERT, DIAMONDS
- A REGINA BELL, SHOW ME
- A VESTA WILLIAMS, DON'T
- A ISLEY BROTHERS, SMOOTH
- A DR. YORK, LIFE



KC Jones  
4401 Carriage  
Columbus OH 43220  
614-451-2191



- A WHISPERS, ROCK
- A CLUB NOUVEAU, WHY



Lynn Tolliver  
1729 Superior Suite 40  
Cleveland OH 44114  
216-621-9300

- A GAP BAND, ZIBBLE
- A ISLEY BROTHERS, SMOOTH
- A O'JAYS, DON'T
- A PRINCE, IF I
- A HERB ALPERT, DIAMONDS
- A JODY WATLEY, STILL A
- A SCHERRIE PAYNE, TONIGHT
- A STEPHANIE MILLS, I FEEL
- A CURTIS HAIRSTON, YOU'RE
- A ERIC B. & RAKIM, I KNOW
- A SACHE, HELP ME

## SOUTHEAST



Joe Bullard  
P.O. Box 10174  
Tallahassee FL 32302  
904-222-1070

- A 4 BY FOUR, WANT
- A CLUB NOUVEAU, WHY
- A MILLIE JACKSON, IMITATION
- A GERRY WOO, HEY
- A KRAFTWERK, TELEPHONE
- A MERGE, LET'S
- A NEW ROMANCE, TONIGHT
- A JODY WATLEY, STILL



Ron January  
P.O. Box 39054  
Birmingham AL 35208  
205-780-2014



- A SHERRY PAYNE, TESTIFY
- A NONA HENDRYX, WHY
- A STEPHANIE MILLS, I FEEL
- A SALT & PEPA, MY



- A AL GREEN, EVERYTHING
- A BREAKFAST CLUB, RIGHT
- A 4 BY FOUR, WANT
- A GERRY WOO, HEY



Paul Brown  
6695 Jackman Road  
Temperence MI 43613  
313-847-3806

- A VESTA WILLIAMS, DON'T
- A REGINA BELL, SHOW
- A CLUB NOUVEAU, WHY
- A FAT BOYS, FALLING
- A MILLIE JACKSON, IMITATION
- A PHYLLIS HYMAN, AINT



Sammy Jordan  
5920 S. Logan Street  
Lansing MI 48911  
517-393-6397

- A JODY WATLEY, STILL
- A VESTA WILLIAMS, DON'T
- A MIDNIGHT STAR, STAY
- A PHYLLIS HYMAN, AINT
- A DAVID SANBORN, CHICAGO
- A CLUB NOUVEAU, WHY
- A NORWOOD, I CAN'T





**WBIL** Costee McNair  
P.O. Box 666  
Tuskegee AL 36083  
205-727-2100

- A LA LA, IF
- A KATHY MATHIS, LATE
- A CLUB NOUVEAU, WHY
- A ISLEY BROTHERS, SMOOTH
- A 4 BY FOUR, WANT
- A MOSLEY/JOHNSON, ROCK
- A JIMMY CASTOR, I
- A MIDNIGHT STAR, WTY
- A MARVIN SEASE, DOUBLE
- A JODY WATLEY, STILL
- A GERRY WOO, HEY

**MAGIC 93.1** Don Jones  
2403 Bonaventure Road  
Savannah GA 31414  
912-232-7288

- A JAMES BROWN, LET
- A REDD, MR. D.J.
- A STEPHANIE MILLS, I
- A REGINA BELL, SHOW
- A FAT BOYS, FALLING
- A CLUB NOUVEAU, WHY

**WEDR** Lee Jackson  
1437 NW 35th Street  
Miami FL 33142  
305-633-2275

- A LA LA, LOVE ME
- A TIMEX SOCIAL CLUB, MIXED
- A SHERRIE PAYNE, TESTIFY
- A STEPHANIE MILLS, I
- A RAINY DAVIS, STILL
- A HERB ALPERT, DIAMONDS
- A SALT & PEPA, MY MIKE

**KISS 104** Tony Scott  
19 Atlanta Street  
Marietta GA 30061  
404-428-9900

- A JOHNATHAN BUTLER, LIES
- A LABI SIFFRE, SO STRONG
- A ANGELICA CHAPLIN, ANYONE
- A RAINY DAVIS, STILL
- A JODY WATLEY, STILL
- A HERB ALPERT, DIAMONDS
- A LA LA, IF YOU LOVE
- A L.J. REYNOLDS, TELL

**WENN** Dave Donnel  
424 16 Street North  
Birmingham AL 35203  
205-324-3356

- A PROCESS/DOORAGS, I
- A WILLIE CLAYTON, SWEETEST
- A LOOSE ENDS, YOU'
- A MONET, MY
- A ANGELICA CHAPLIN, ANYONE
- A ZERO HOUR, FREAK
- A SHERRIE PAYNE, TESTIFY
- A REGINA BELL, SHOW ME
- A CLAUDIA BARRY, HEART
- A JOHNATHAN BUTLER, LIES
- A MOSLEY/JOHNSON, ROCK
- A HOWARD HEWETT, I COMMIT
- A MILLIE JACKSON, IMITATION
- A MARVIN SEASE, DOUBLE
- A JUICY, SPREAD

**WFXA**

- A JOHNATHAN BUTLER, LIES
- A HOWARD HEWETT, I
- A CLUB NOUVEAU, WHY
- A 4 BY FOUR, WANT
- A JODY WATLEY, STILL
- A REGINA BELL, SHOW
- A ONE WAY, WHAMMY

**WGOK** Charles Merritt  
P.O. Box 1425  
Mobile AL 36633  
205-432-8661

- A MOSLEY/JOHNSON, ROCK ME
- A LABI SIFFRE, SO STRONG
- A JESSE JAMES, I CAN
- A MARVIN SEASE, DOUBLE
- A LFET LANE, BAM BAM
- A FAT BOYS, FALLING
- A TINA TURNER, BREAKING
- A JOHNATHAN BUTLER, LIES
- A MASON, POUR
- A LA LA, IF YOU

**WGOV**

- A LAKESIDE, RELATIONSHIP
- A O'JAYS, DONT
- A MANHATTANS, ALL I
- A VESTA WILLIAMS, DONT
- A DEBBIE DEB, I'M
- A RAINY DAVIS, STILL
- A EXPOSE', POINT OF
- A JAMES BROWN, LET'S
- A LABELLE/BILL, LAST
- A GIGGLES, LOVE
- A MOSLEY/JOHNSON, ROCK
- A CYRE, LAST
- A PEGGI BLU, TENDER
- A ISAAC HAYES, IF YOU
- A JANICE B, DO YOU

**WJIZ** Tony Wright  
P.O. Box 5226  
Albany GA 31706  
912-432-7447

- A 4 BY FOUR, I
- A LA LA, IF
- A STARPOINT, D.Y.B.O.
- A SOFTWEAR, BUSTED
- A ISLEY BROTHERS, SMOOTH
- A WHITNEY HOUSTON, I WANNA
- A FAT BOYS, FALLING
- A ARETHA FRANKLIN, ROCK
- A ONE WAY, WHAMMY

**WJLD** Richard Lumpkin  
P.O. Box 11385  
Birmingham AL 35202  
205-942-1776

- A PHYLLIS HYMAN, AINT
- A CLUB NOUVEAU, WHY
- A STEPHANIE MILLS, I
- A VESTA WILLIAMS, DONT
- A CAT MILLER, BE
- A O'JAYS, DONT
- A LABELLE/CHAPLIN, LAST



**WONE** "Wild Bill" Feinberg  
125 N.W. 23rd Ave., Suite 18  
Gainesville, FL 32601  
904-376-8150

- A LA LA, IF
- A JESSE JAMES, I
- A JOHNATHAN BUTLER, LIES
- A STANLEY TURRENTINE, BOOGIE
- A FAT BOYS, FALLING

**WORL** Maxwell St. Clair  
2061 Mercy Drive North  
Orlando FL 32808  
305-298-5510

- A WHISPERS, ROCK STEADY
- A GENTS, CONCEPT
- A CLARENCE CARTER, DR. C.C.
- A PRINCE PHILLIP MITCHELL, I
- A CLUB NOUVEAU, WHY
- A CHICO DEBARGE, I LIKE
- A CURTIS HAIRSTON, SHINING
- A REGINA BELL, SHOW

**WPOM** Mike James  
5800 N. Military Trail  
West Palm Beach FL 33407  
305-686-8000

- A DANNY D., THATS
- A CONNIE, GET
- A ROBERT CRAY, RIGHT
- A STEPHANIE MILLS, I

- A NAJEE, FEEL
- A BOP, WON'T
- A VESTA WILLIAMS, DONT

**WRBD** Charles Mitchell  
4431 Rock Island Road  
Ft. Lauderdale FL 33319  
305-731-4800

- A LA LA, IF YOU
- A JODY WATLEY, STILL
- A SHERRIE PAYNE, TESTIFY
- A BLAKE/HINES, ROAD
- A JOHNATHAN BUTLER, LIES
- A O'JAYS, DONT
- A TIMEX SOCIAL CLUB, MIXED
- A LABI SIFFRE, SO STRONG
- A SALT & PEPA, MY
- A RAPPIN REVEREND, I AINT

**WRDW** Mickey Arnold  
P.O. Box 1405  
Augusta GA 30903  
404-724-1480

- A MASON, POUR
- A ISLEY BROTHERS, SMOOTH
- A REGINA BELL, SHOW
- A CHICO DEBARGE, I LIKE
- A STARPOINT, D.Y.B.O.
- A JESSE JAMES, I CAN
- A AL JARREAU, GIVE

**W-T-M-F** Chris Turner  
P.O. Box 1101  
Tampa FL 33601  
813-626-4108

- A SUGAR BABIES, WE
- A SHERRY PAYNE, TESTIFY
- A VESTA WILLIAMS, DONT

**WTQX** Gary Lamar Grum  
27 1/2 Franklin  
Selma AL 36701  
205-874-9062

- A ISLEY BROTHERS, SMOOTH
- A STEPHANIE MILLS, I
- A SOUL CLUB, I
- A ARETHA FRANKLIN, ROCK
- A LA LA, IF
- A STARPOINT, D.Y.B.O.
- A JODY WATLEY, STILL
- A FAT BOYS, FALLING
- A J. BLACKFOOT, TEAR
- A MIDNIGHT STAR, STAY
- A MASON, POUR
- A DAVID DEE, ON YOUR

**WVAS** Carol Stephens  
915 S. Jackson Street  
Montgomery AL 36195  
205-293-4287

- A SYSTEM, DONT
- A COMMODORES, UNITED
- A HERB ALPERT, DIAMONDS
- A RAMSEY LEWIS, MY
- A VESTA WILLIAMS, DONT
- A CLAUDIA BARRY, CANT

**WWAB** Jerry Hugh  
P.O. Box 65  
Lakeland FL 33805  
813-682-9139

- A ANGELICA CHAPLIN, ANYONE
- A KENNY C., SONGBIRD
- A REGINA BELL, SHOW
- A CHICO DEBARGE, I LIKE
- A GERRY WOO, HEY
- A PHYLLIS HYMAN, AINT
- A JOHNATHAN BUTLER, LIES
- A MARVIN SEASE, DOUBLE
- A SACHE, HELP ME
- A CARRIE MCDOWELL, CASUAL
- A SYLVESTER, MUTUAL
- A CINDY VALENTINE, IN YOUR
- A R.J.'S LATEST ARRIVAL, RHYTHM
- A D-TRAIN, OH I
- A LISA LISA/CULT JAM, HEAD

**WVAB** Nat Jackson  
2611 WERD Radio Drive  
Jacksonville, VL 33205  
904-389-1111

- A COMMODORES, UNITED
- A LOOSE ENDS, CANT
- A JODY WATLEY, STILL
- A CLUB NOUVEAU, WHY

**W33.4** Freddie Page  
1570 Woodmont Drive  
Tuscumbia AL 35674  
205-381-1862

- A ANGELICA CHAPLIN, ANYONE
- A GENERAL KANE, LET
- A CAT MILLER, BE FOR
- A JUICE, HERE
- A MARVIN SEASE, GHETTO MAN
- A GEORGE HOWARD, SWEETEST
- A LOOSE ENDS, YOU CANT
- A SYLVESTER, MUTUAL
- A MANHATTANS, ALL I NEED
- A JANICE MCCLAIN, LET'S

**MIDWEST**

**MAJC 97** Pete Rhodes  
127 N. 7th Street Suite 400  
Minneapolis MN 55403  
612-341-2447

- A JOHNATHAN BUTLER, LIES
- A STEPHANIE MILLS, I
- A GENTS, CONCEPT
- A SYLVESTER, MUTUAL
- A SIMPLY RED, RIGHT
- A RAMSEY LEWIS, 7-11



**KBBG** Bill Jackson  
527 Cottage  
Waterloo IA 50703  
319-234-1441

- A THOMAS AND TAYLOR, YOU
- A JANICE BULLOCK, DO
- A NO SOVERIGN, SHOWDOWN
- A WHISTLE, BARBARAS
- A LISA LISA/CULT JAM, HEAD
- A WHISPERS, ROCK STEADY
- A TRUE MATHEMATICS, GREEKS
- A STARPOINT, SECOND

**KCXL** Cleo Cook  
910 E. 63rd Street  
Kansas City, MO 64110  
816-333-2583

- A WHISPERS, ROCK
- A HOWARD HEWETT, I
- A RAY/GOODMAN/BROWN, CELEBRATE
- A LAKESIDE, RELATIONSHIP
- A DENICE WILLIAMS, NEVER
- A SYLVESTER, MUTUAL
- A PEGGI BLU, TENDER
- A HERB ALPERT, DIAMONDS
- A ROSE BROS., I GEAT
- A JODY WATLEY, STILL

**KLUT-110** Mel Edwards  
1004 E. Dunklin  
Jefferson City MO 65101  
314-681-5295

- A STEPHANIE MILLS, I FEEL
- A O'JAYS, DONT
- A STARPOINT, HE
- A TYRONE BRUNSON, LOVE
- A HERB ALPERT, DIAMONDS
- A ISLEY BROTHERS, SMOOTH
- A MEL & KIM, SHOWING
- A LORBER/WHITE, TRUE

**KBMT** Dennis Banks  
2731 Pear Street  
Lincoln NB 68503  
402-475-2364

- A JODY WATLEY, STILL
- A JANICE CHRISTIE, CANDY
- A CLUB NOUVEAU, WHY
- A ONE WAY, WHAMMY

A CABO FRIO/WILDE, I'LL GET  
A MIX MASTERS, BOYS

**KMOJ-FM** *T. Jones*  
501 Bryant Avenue North  
Minneapolis MN 55405  
612-377-0594

A STRAFE, OUTLAW  
A ARETHA FRANKLIN, ROCK  
A LA LA, IF YOU  
A JAZZY JEFF, A TOUCH  
A ERIC B. & RAKIN, I KNOW  
A CLUB NOUVEAU, WHY  
A KENNY G., SONGBIRD

**WAWA** *Bob Collins*  
12800 W. Blue Mound  
Elm Grove WI 53122  
414-786-1590

A MILLIE JACKSON, IMITATION  
A ISAAC HAYES, IF YOU  
A CABO FRIO, I'LL  
A ISLEY BROTHERS, SMOOTH  
A DIANA ROSS, DIRTY LOOKS

**WBEE 1570** *John Hill*  
15700 Campbell  
Harvey IL 60426  
312-331-7840

A JOE SAMPLE, ROLES  
A SMITH DOBSON, SMITHSONIAN  
A MIKE BRECKER, MIKE  
A JACK D'JOHN, SPECIAL  
A DAVID BENOIT, FREEDOM

**WBML** *Steve Birdine*  
708 S Matthews  
Urbana, IL 61801  
(217) 333-2613

A JODY WATLEY, STILL  
A REDD, MR. D.J.  
A JESSE JOHNSON, LET'S  
A IRENE CARA, GIRL  
A FEARLESS 4, AFTER  
A MIDNIGHT STAR, STAY  
A J. BLACKFOOT, BAD  
A NONA HENDRYX, WHY  
A DENIECE WILLIAMS, NEVER  
A GEORGIO, SEX  
A BLAKE & HINES, SHERRY  
A MARLEY MARL, HE CUTS  
A SACHE, HELP ME

**WBWX** *Daisy Davis*  
408 S. Oak Park Avenue  
Oak Park IL 60302  
312-524-3224

A STEPHANIE MILLS, I  
A REGINA BELL, SHOW  
A KENNY G., SONGBIRD  
A TEEN DREAM, LET'S  
A PHYLLIS HYMAN, AIN'T

**WGCI 107.5 FM** *Sonny Taylor*  
6 N. Michigan Avenue,  
Chicago IL 60602  
312-984-1400

A REGINA BELL, SHOW  
A VESTA WILLIAMS, DON'T  
A FAT BOYS, FALLING  
A STARPOINT, D.Y.B.O.  
A STEPHANIE MILLS, I FEEL  
A GEORGIO, TINA CHERRY  
A MR. LEE AND KOMPANY, CAN YOU

**WJPG 95** *Dee Handley*  
820 S. Michigan Avenue  
Chicago IL 60605  
312-322-9400

A ISLEY/JASPER/ISLEY, EIGHTH  
A FIVE STAR, ARE  
A NORWOOD, I  
A NONA HENDRYX, WHY  
A DENIECE WILLIAMS, NEVER  
A AL GREEN, EVERYTHING  
A LAKESIDE, RELATIONSHIP

**WLTH** *Gary Law*  
3669 Broadway  
Cary IN 46409  
317-884-9409

A ARETHA FRANKLIN, ROCK  
A JODY WATLEY, STILL  
A EXPOSE, POINT  
A DIANA ROSS, DIRTY LOOKS  
A ISAAC HAYES, IF YOU  
A FAT BOYS, FALLING



A TINA TURNER, BREAK  
A SINITTA, FEELS

**WLUM 102** *Bernie Miller*  
12800 W. Bluemond  
Elm Grove WI 53122  
414-786-1590

A SHIRLEY MURDOCK, GO  
A JOHNATHAN BUTLER, LIES  
A JOHN BUFORD, OUGHT  
A DENIECE WILLIAMS, NEVER  
A 4 BY FOUR, WANT  
A JODY WATLEY, STILL  
A LA LA, LOVE  
A J. BLACKFOOT, BAD  
A DAVID SANBORN, CHICAGO

**WNUR** *V Jay Rathi*  
1905 Sheridan Road  
Evanston, IL 60201

A MEL & KIM, RESPECTABLE  
A UPTOWN CREW, MR. BIG STUFF  
A WHISTLE, BARBARA'S  
A RAGTYME, I CAN'T STAY

**wtlc** *Johnson/Karson*  
2126 N. Meridian Street  
Indianapolis IN 46202  
317-923-1456

A FROZEN

### MID-SOUTH

**KDLZ** *Michelle Madison*  
P.O. Box 7116  
Ft. Worth TX 76111  
817-831-1278

A LA LA, IF YOU  
A HOWARD HEWETT, I  
A TEMPTATIONS, SOMEONE  
A CARRIE MCDOWELL, CASUAL  
A STEPHANIE MILLS, I FEEL  
A REGINA BELL, SHOW

**KFRO** *Hercules Wells, MD*  
PO Box 792  
Longview, TX 75606  
214-663-3700

A HOWARD HEWETT, I COMMIT  
A ROSE BROS., I GET  
A PEGGI BLU, TENDER  
A BABY FACE, LOVERS  
A TYRONE BRUNSON, LOVE

**KHRN** *Sedric Walker*  
P.O. Box 1075  
Hearne TX 77859  
409-279-9211

**K94** *THE HIGHTMAN OF THE CITY*  
A KATHY MATHIS, LATE  
A VESTA WILLIAMS, DON'T  
A MIDNIGHT STAR, STAY  
A MASON, POUR  
A O'JAYS, DON'T  
A ONE WAY, WHAMMY

**KilZam** *Bill St. John*  
P.O. Box 880  
Killeen TX 76540  
817-699-5000

A CHUCK STANLEY, DAY  
A LIONEL RICHIE, SE LA  
A STEPHANIE MILLS, I FEEL

A JOHNATHAN BUTLER, LIES

**K-JAM 105.** *Scott Taylor*  
109-E. Expressway 83  
Mission TX 78572  
512-581-2151

A HERB ALPERT, DIAMONDS  
A ANITA BAKER, SAME  
A FIVE STAR, ARE  
A PROCESS DOORAGS, I PROMISE  
A CLAUDIA BARRY, CAN  
A GAP BAND, ZIBBLE  
A ISLEY, JASPER, ISLEY, BTH  
A KATHY MATHIS, LATE  
A JOCELYN BROWN, EGO MANIAC  
A MASON, POUR  
A TEEN DREAM, LET'S  
A NONA HENDRYX, WHY  
A MIDNIGHT STAR, STAY  
A BABY FACE, YOU  
A KRAFTWERK, TELEPHONE

**KKDA** *Mike Spears*  
P.O. Box 860  
Grand Prairie TX 75051  
214-263-9911

A JAZZY JEFF, TOUCH  
A KATHY MATHIS, LATE  
A 4 BY FOUR, WANT  
A STEPHANIE MILLS, I FEEL  
A MIDNIGHT STAR, STAY  
A ISLEY BROTHERS, SMOOTH

**KMJQ** *Jay Michaels*  
24 Greenway Plaza #1508  
Houston TX 77046  
713-623-0102

A GHETTO BOY, CAR  
A STARPOINT, D.Y.B.O.  
A REGINA BELL, SHOW  
A ERIC B., YOU GOT  
A 4 BY FOUR, WANT  
A LOOSE ENDS, YOU  
A MILLIE JACKSON, IMITATION  
A TODDY TEE, JUST

**KXOJ** *Michael Hightower*  
1623 A East Apach  
Tulsa OK 74106  
918-428-4451

A HERB ALPERT, DIAMONDS  
A JOHNATHAN BUTLER, LIES  
A ROSE BROS., I GET  
A LARRY D., PLAYHOUSE  
A WHISPERS, ROCK  
A JOHNNY TAYLOR, DON'T  
A BOBBY BLAND, SUNDAY  
A CLARENCE CARTER, LEFT  
A MASON, BREATHLESS  
A TEMPTATIONS, SOMEONE  
A CARRIE MCDOWELL, CASUAL

**KYEA** *Frank Smith*  
P.O. Box 547  
West Monroe LA 71291  
318-323-5932

A HERB ALPERT, DIAMONDS  
A NONA HENDRYX, WHY  
A CLUB NOUVEAU, WHY YOU

**kyok** *Steve Hegwood*  
3001 La Branch  
Houston TX 77004  
713-526-7131

A NONA HENDRYX, WHY  
A MELBA MOORE, IT'S  
A MIKI HOWARD, IMAGINATION  
A STEPHANIE MILLS, I FEEL  
A DENIECE WILLIAMS, NEVER  
A MILLIE JACKSON, IMITATION

**WACR** *Cathy Jackson*  
P.O. Box 1078  
Columbus MS 39703  
601-328-1050

A LA LA, IF YOU  
A SURFACE, HAPPY  
A RAINY DAVIS, STILL  
A O'JAYS, DON'T  
A VESTA WILLIAMS, DON'T  
A DAVID SANBORN, CHICAGO  
A WANDA & THE WAY, WE  
A GEORGE BENSON, TEASER  
A MOSLEY/JOHNSON, ROCK  
A GERRY WOO, HEY  
A MIDNIGHT STAR, STAY  
A NORWOOD, I  
A JESSE JAMES, I  
A ONE WAY, WHAMMY

**WEAB** *Kaye Barnes*  
P.O. Box 4426  
Greenville MS 38701  
601-335-9264

A EXPOSE, POINT  
A DEBBIE DEB, SEARCHING  
A F.L.O.S., WE'RE  
A JODY WATLEY, STILL  
A TEEN DREAM, LET'S

**WCPC** *Rick Huffman*  
Hwy 15 North - Box 569  
Houston MS 38851  
601-456-3071

A WHISPERS, ROCK STEADY

**wesy** *Kaye Barnes*  
P.O. Box 4426  
Greenville MS 38701  
601-335-9264

A EXPOSE, POINT  
A DEBBIE DEB, SEARCHING  
A F.L.O.S., WE'RE  
A JODY WATLEY, STILL  
A TEEN DREAM, LET'S

**WJMG** *Cedric Thomas*  
1204 Gravel Line St.  
Hattiesburg, MS 39401  
601-544-1941

A AL GREEN, EVERYTHING  
A HOWARD HEWETT, I  
A MICHAEL STERLING, SHE  
A WHISPERS, ROCK  
A LISA LISA/CULT JAM, HEAD  
A GENERAL KANE, CAT  
A CYNDI LAUPER, WHAT'S  
A HERB ALPERT, DIAMONDS  
A NONA HENDRYX, WHY

**WKXI** *Tommy Marshall*  
P.O. Box 9446  
Jackson MS 39206  
601-957-1300

A CLARENCE CARTER, DR. C.C.  
A PRINCE PHILLIP MITCHELL, I  
A REGINA BELL, SHOW  
A JODY WATLEY, STILL  
A STEPHANIE MILLS, I FEEL  
A HERB ALPERT, DIAMONDS  
A HOWARD HEWETT, I  
A JESSE JOHNSON, LET'S

**WLTG** *Bill Hunt*  
P.O. Box 640  
Lexington, MS 39095  
601-834-1063

A MEL & KIM, RESPECTABLE  
A JODY WATLEY, STILL  
A LOOSE ENDS, YOU CAN'T

**WQFX** *Al Jenkins*  
P.O. Box 789  
Gulfport MS 39502  
601-863-3626

A SALT & PEPA, MY MIKE  
A NEW EDITION, DUKE OF  
A EGYPTIAN LOVER, FREAKAHOLIC  
A LABI SIFFRE, SOMETHING INSIDE  
A KHALIA, YOU GO TO  
A LOOSE ENDS, CAN'T STOP

**WQIS** *Ron Davis*  
P.O. Box 1229  
Laurel MS 39440  
601-425-1491

A FROZEN

**wxok** *Rob Neal*  
P.O. Box 66475  
Baton Rouge LA 70896  
504-927-7060

A CLUB NOUVEAU, WHY  
A SHERRIE PAYNE, TESTIFY  
A LOOSE ENDS, YOU  
A CLARENCE CARTER, DR. C.C.  
A RAINY DAVIS, STILL  
A PRINCE PHILLIP MITCHELL, I  
A LABI SIFFRE, SO STRONG  
A NEW EDITION, DUKE

# REGIONAL ADDS CHART



ARTIST & SONG	MA	NE	MS	OV	CAR	MW	SE	WST	TOTAL
REGINA BELL, SHOW	7	4	4	3	3	2	6	1	30
STEPHANIE MILLS, I	6	2	6	2	2	4	5	2	29
JODY WATLEY, STILL	4		4	4	1	5	6	5	29
JOHNATHAN BUTLER, LIES	6		3	2	5	2	8	1	27
CLUB NOUVEAU, WHY	3	1	2	5	3	2	8	3	27
LA LA, IF	7	2	3		2	2	9		25
4 BY FOUR, WANT	6	2	2	1	2	1	5	5	24
HERB ALPERT, DIAMONDS	2	1	6	5	1	2	4		21
O'JAYS, DON'T	5		2	2	3	1	3	2	18
VESTA WILLIAMS, DON'T	1		3	4	3	1	5		17
WHISPERS, ROCK STEADY	4		3	2	2	2	1	2	16
KATHY MATHIS, LATE			4	1	4	1	2	2	14
FAT BOYS, FALLING		1		2	3	2	5		13
HOWARD HEWETT, I COMMIT	2	1	4		1	2	2	1	13
MIDNIGHT STAR, STAY	1	1	5	1		1	3	1	13
RAINY DAVIS, STILL	4		3			1	3		11
NONA HENDRYX, WHY	3		4			2	1	1	11
STARPOINT, D.Y.B.O.	2		2			3	3	1	11
TEEN DREAM, LET'S	2	1	4		2	1	1		11
GERRY WOO, HEY		1	1	2	3		2	2	11
MILLIE JACKSON, IMITATION	1		2	1	1	2	3		10

**WYLD-FM** Del Spencer  
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New Orleans LA 70119  
504-822-1945

- A STARPOINT, D.Y.B.O.
- A CURTIS HAIRSTON, YOU'RE
- A DENIECE WILLIAMS, NEVER
- A JOHNATHAN BUTLER, LIES
- A STEPHANIE MILLS, I
- A RAINY DAVIS, STILL
- A SCOTT/RAVEN, MONKEY
- A KENNY G, SONGBIRD
- A LOOSE ENDS, YOU
- A LABELLE/CHAPLIN, LAST
- A LORBER/WHITE, TRUE
- A REDD, MR. D.J.
- A TEEN DREAM, LET'S
- A HERB ALPERT, DIAMONDS
- A TEMPTATIONS, SOMEONE

## WEST

**KAGE** Pam Robinson  
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Los Angeles CA 90059  
213-564-7951  
103.9FM  
A FROZEN

**103.9FM** Jack Patterson  
1700 N. Alvarado  
Los Angeles CA 90026  
213-665-1105

- A FRESH NO'S GROOVE, I'M
- A WHISPERS, ROCK
- A JODY WATLEY, STILL
- A KATHIS MATHIS, LATE
- A KING TEE, PAYBACKS
- A BOBBY/JIMMY/CRITTERS, BOBBY
- A JAZZY JEFF, A TOUCH
- A SANDY TORRANO, SHOULD

**KDKO** Ron Ash  
7880 E. Berry Place  
Inglewood CO 80111  
303-779-8797

- A CLUB NOUVEAU, WHY
- A CLAUDIA BARRY, CAN'T
- A JODY WATLEY, STILL



- A PRINCE PHILLIP MITCHELL, I
- A SYBIL, LET
- A 4 BY FOUR, WANT
- A NEW ROMANCE CREW, TONIGHT

**KGFA** Charles Bryant  
223 California Ave.  
W. Bakersfield, CA 93304  
805-326-9418

- A LESLIE WILSON, WILDFLOWER
- A JAMES BROWN, LET'S GET
- A REGINA BELL, SHOW ME
- A JANICE BULLOCK, DO YOU
- A JACKIE PAYNE, SATISFY
- A JAZZY JEFF, A TOUCH
- A MARVIN SEASE, DOUBLE
- A ROBERT CRAY, RIGHT
- A JOHNATHAN BUTLER, LIES
- A MC WATCHOUT, BLIND

**KGFE** Kevin Fleming  
6922 Hollywood  
Los Angeles, CA  
213-462-3007

- A HOWARD HEWETT, I
- A BABY FACE, LOVERS
- A LOOSE ENDS, YOU
- A STEPHANIE MILLS, I

**kjLh** Cliff Winston  
1847 Crenshaw Blvd.  
Los Angeles CA 90008  
213-299-5960

- A 4 BY FOUR, WANT
- A STARPOINT, D.Y.B.O.

**KJAY** Lester Hall  
2341 El Camino #D  
Sacramento, CA 95821  
916-972-8400

- A BOBBY BKOWN, GIRL
- A NONA HENDRYX, WHY
- A GARY L. TIME
- A JANICE MCCLAIN, LET'S
- A DAVID D., ON YOUR
- A CHUCK BROWN, RUN JOE
- A JETS, CONCEPT
- A PHYLLIS HYMAN, AINT
- A FIRST CIRCLE, WORKING
- A GERRY WOO, HEY

**KKFX** Nes Rodriguez  
2815 2nd Ave.  
Seattle, WA 98121  
206-728-1250

- A AL GREEN, EVERYTHING
- A WHISPERS, ROCK
- A CLUB NOUVEAU, WHY
- A 4 BY FOUR, WANT



- A WILD MARY, NO
- A DEBBIE DEB, I'M

**KPOO** Jerome Parsons  
P.O. Box 11008  
San Francisco CA 94101  
415-346-5373

- A O'JAYS, DON'T
- A BILLY OCEAN, LOVE
- A SIR MIX-A-LOT, I WANT

**KRIZ** Frank P. Barrow  
249 S.W. 41st Street  
Renton WA 98055  
206-251-5151

- A KATHY MATHIS, LATE
- A WHITNEY HOUSTON, I WANNA
- A ARETHA FRANKLIN, ROCK
- A O'JAYS, DON'T

**JISOL** Bernie Moody Ashley  
1730 Amphlett Blvd.  
San Mateo CA 94402  
415-341-8777

- A CLUB NOUVEAU, WHY
- A CLAUDIA BARRY, CAN'T
- A JODY WATLEY, STILL
- A PRINCE PHILLIP MITCHELL, I
- A SYBIL, LET
- A 4 BY FOUR, WANT
- A NEW ROMANCE CREW, TONI

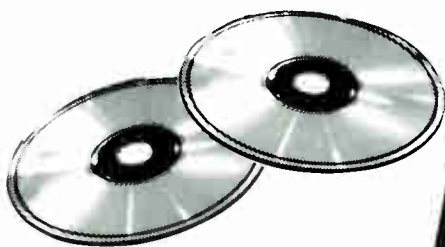
# GREGORY ABBOTT

PLATINUM ALBUM PARTY

# NEW YORK :

Columbia Records pulled out all the stops for a recent promotion and celebration of Gregory Abbott's platinum album certification.

Radio personalities from around the country flew into the metropolis of New York for the celebration.



(L-r) Elroy Smith, WILD; Cliff Winston, KJLH; Gregory Abbott; Bob Sherwood, Sr. VP, Columbia Records; Sidney Miller, Publisher, Black Radio Exclusive; Ruben Rodriguez, VP Black Music & Jazz Promotion.



(L-r) Fred Mills, WNJR; Gregory Abbott; Bob Sherwood, Sr. VP Columbia Records; Ruben Rodriguez, VP Black Music & Jazz Promotion.



(L-r): Hyacinth Stratford, wife of Mike Stratford, KMJM; Gregory Abbott; Ray Anthony, WBLK; Michael Archie, WHUR; Ruben Rodriguez, VP Black Music & Jazz Promotion.



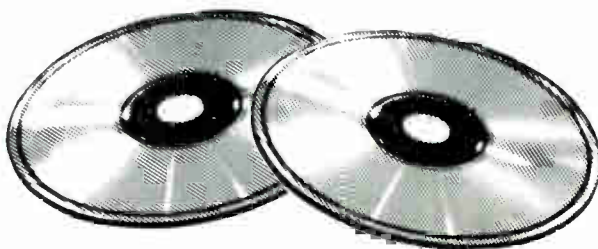
(L-r) Al Teller, President, CBS Records; Arma Andon, President, SBK Management; Roy Rifkin, Spring Records; Gregory Abbott; Charles Koppelman, CEO, SBK Entertainment World; Marty Bandier, SBK Entertainment World.



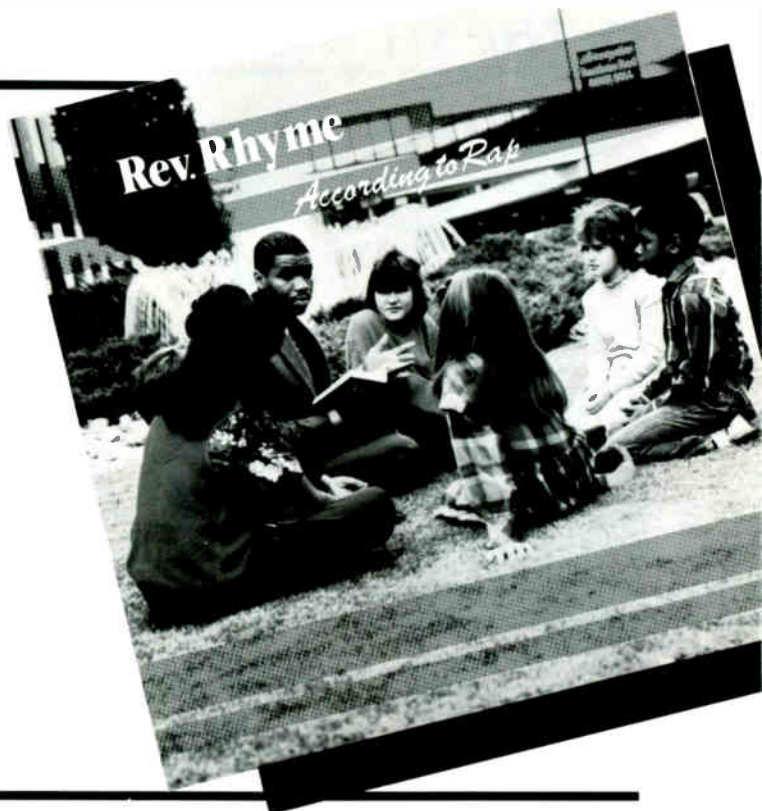
(L-r): Joel Salkowitz, Hot 103; Hector Hannibal, WNHC; Chuck Woodson, WAMO; Gregory Abbott; Tony Gray, WRKS; Ruben Rodriguez, VP Black Music & Jazz Promotion.



(L-r) J.R. Riley, WNOO; Tyrone Davis, KJCB; Gregory Abbott; Jimmy Smith, WHRK; Bobby Earls, KOKY; Ruben Rodriguez, VP Black Music & Jazz Promotion.



# GOSPEL CHART



TW	LW	ARTIST	TITLE	LABEL
1	2	EDWIN HAWKINS	GIVE US PEACE	BIRTHRIGHT
2	5	DARYL COLEY	JUST DARYL	1st EPISTLE
3	4	YANESSA BELL ARMSTRONG	FOLLOW JESUS	MSS
4	6	THE WILLIAMS BROTHERS	HAND IN HAND	MALACO
5	7	DENIECE WILLIAMS	SO GLAD I KNOW	COLUMBIA
6	10	AL GREEN	SOUL SURVIVOR	A&M
7	1	THE CLARK SISTERS	HEART AND SOUL	WORD
8	8	KING JAMES VERSION	GRATEFUL FOR YOUR LOVE	LIGHT
9	9	DERRICK BRINKLEY	GLORIOUS DAYS	TYSCOT
10	*	COMMISSIONED	GO TELL SOMEBODY	LIGHT
		IMPACTORS		
		SENSATIONAL NIGHTINGALES	GREATEST HITS	MALACO
		ESTHER SMITH	LIVE—IN CONCERT	SOUND OF GOSPEL
		GOSPEL MUSIC WORKSHOP OF AMERICA		KING JAMES
		LYNETTE HAWKINS STEPHENS	LYNETTE, BABY, SIS	BIRTHRIGHT
		WILLIAMS BROTHERS	NEVER COULD HAVE DONE IT WITHOUT YOU	MALACO

## GOSPEL FLICKS



Getting ready for the Conference in May, BRE's Paula R. Dickerson was greeted by A&M powerhouse promotion staffer (l-r) Jesus Garber, Al Green, Rich Callaway and Boo Frazier.



Frank Williams, premier Malaco Records Gospel producer and Jackson Southernaire member flanks Paula R. Dickerson with Malaco's Jerry Mannery of their Gospel Promotion staff.



Promotion's "Big Daddy," Dave Clark shares some wisdom profitable for R&B or Gospel industry up-and-comers.

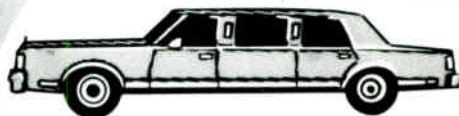


Gospel personality Larry Armstrong of WOAD ("Working On A Dream"), Jackson, MS, and host of their Unity in Gospel Concert welcomes BRE's gospel editor.

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"Free Champagne With Every Trip"



Elektra recording artist **HOWARD HEWETT** just booked time in a Los Angeles studio for PolyGram's new artist **NIA PEEPLES** (Fame actress/singer.) Howard will write and produce three cuts on the LP with some help from Monte Seward. After this project is wrapped up, Howard will start recording his next LP which has a serious slow ballad titled "Once, Twice, Three Times." If you liked the first "I Commit To Love" ballad, then you'll love this one. I commend Howard on his first contemporary gospel tune "Amen" and hope that he will be doing more tunes like this on future albums. Howard's response to this was "I will always do a song for the Lord on my albums, that's giving part of me...you can never do enough." Howard, **LUTHER VANDROSS**, **DENIECE WILLIAMS**, **JAMES INGRAM** and a host of other artists have just completed recording a Pacific Bell commercial for Jana Productions out of New York. They recorded at Cherokee Studios in L.A. Thanks to you **LICIA TORRES**.

I recently stopped by Jam Power

Studios to talk with a new group, **THE GENTS** signed to A&M Records. I chatted with group spokesman Julian Flenoy about the work that they were doing in the studio, he stated that the group have been working on their soon-to-be-released album. While there, The Gents were busy working on tracks to a song that will introduce the group's concept to the listener titled "You've Got To Be A Gent." Aside from jamming all day long, these young men have devised a clean way of relieving their tension and the unbearable Valley heat by having serious water fights.

**DESIREE WILLIAMS**, member of Teen Dream with Warner Brothers has been laying tracks at Muzic Trak Studio in L.A. for a solo project. Producers are **Courtney Branch** and **Tracy Kendrick**.

The Deele's **ANTONIO "LA" REID**

and **BABYFACE** two of Solar/Constellation artists and producers have been busy putting out the hits for such groups as the **WHISPERS** whose current single "Rock Steady" was written/produced by these two young men. Other artists they have been working with include a new group with MCA Records called **THE BOYS**, ages ranging from six to eleven. Also, **SHALAMAR** and the **DEELE** are scheduled to release their first single next week. Before leaving the studio I ran into MCA's recording artist **PEBBLES** and she informed me that she has a song titled "Love/Hate," produced by **ANDRE CYMONE** that will be a part of the soundtrack to Paramount's new Beverly Hills Cop 11.

*Material for this column should be sent to 6353 Hollywood Blvd., Hollywood, Ca. 90028 - c/o Toni Sallie.*



*BRE's columnist and Desiree Williams shown with the Gents.*

## VIDEO

*Continued from page 14*

The results of the **Fifth Annual American Video Awards (AVAs)** are a foregone conclusion as the show was taped at the Scottish Rites Temple in Los Angeles more than a month ago. The star-studded event, like most awards programs, is designed to permit the public to view the recording and video industries, applaud the artists and technicians that each year distinguish themselves through music videos.

Because the AVA Awards program is broadcast so far after the actual taping, and the suspense is gone by the time the show airs (staggered telecasts throughout spring), the awards pro-

gram's primary function is to promote the music and artists lauded during the proceedings.

It was with great irony, then, that the National Academy of Video Arts and Sciences (NAVAS), whose members vote on AVA winners, inducted Peter Gabriel into its Hall of Fame.

Gabriel, whose creative animated video to the music of his "Sledgehammer" earned him three awards during the evening, in accepting the Hall of Fame honor, told the audience that up until now, videos have been "tied up with the advertising" business and that they've generally been regarded as

a "big piece of promotion."

He continued that he believed a day was approaching when "people will take (music videos) seriously," and begin to regard them as creative works in their own right.

Gabriel also said that he could foresee a need for a union or federation of artists and video crafts people to protect their rights as artists, inferring, perhaps, that when record companies and home video software distributors begin to increase the number of music video projects available to the home market, the creative people better have a way to share the pie.

## Top 40 Jazz Albums

TW LW

- 1 1 *Manhattan Burn*  
**PAQUITO D'RIVERA**  
Columbia
- 2 4 *Is It Love*  
**MARLENE SHAW**  
Verve
- 3 7 *Whiz Kids*  
**GARY BURTON**  
ECM
- 4 8 *Frontline*  
**KOINONIA**  
MCA
- 5 2 *Blue Matter*  
**JOHN SCOFIELD**  
Gramavision
- 6 3 *Heads Up*  
**DAVID NEWMAN**  
Atlantic
- 7 14 *Civilization*  
**TONY WILLIAMS**  
Blue Note
- 8 10 *Initial Thrill*  
**KENIA**  
Zebra/MCA
- 9 13 *Journey To The Urge...*  
**COURTNEY PINE**  
Antilles/Island
- 10 15 *Generation*  
**K. BURRELL/GUITAR BAND**  
Blue Note
- 11 5 *Serendipity*  
**MICHAEL GARSONS**  
Reference
- 12 21 *Wonderland*  
**STANLEY TURRENTINE**  
Blue Note
- 13 6 *Wish I Were Here*  
**BLUE SKY**  
Bannerworks
- 14 20 *Reunited*  
**E. JONES/M. TYNER**  
Black-Hawk
- 15 9 *Shieldstone*  
**BILL SHIELDS**  
RSVP/Optimism
- 16 11 *Change of Heart*  
**DAVID SANBORN**  
Warner Brothers
- 17 22 *Tightrope Walker*  
**AZYMUTH**  
Milestone/Fantasy
- 18 12 *Future Prospect*  
**FUTURE PROSPECT**  
DSP/Optimism
- 19 16 *Power Of Three*  
**MICHAEL PETRUCCIANI**  
Blue Note
- 20 28 *Faces*  
**BILLY MITCHELL**  
Vista/Optimism

TW LW

- 21 34 *Astrid Gilberto/James Last*  
**A. GILBERTO/J. LAST**  
Verve
- 22 24 *Something of Time*  
**NIGHTNOISE**  
Windham Hill
- 23 17 *Phantom Navigator*  
**WAYNE SHORTER**  
Columbia
- 24 36 *Sign Language*  
**MONTREAUX**  
Windham Hill
- 25 27 *Make Someone Happy*  
**LONNIE LISTON SMITH**  
Dr. Jazz
- 26 23 *Discovery*  
**EDDIE GOMEZ**  
Columbia
- 27 19 *Heavy Nights*  
**PASSPORT**  
Atlantic
- 28 18 *Trio Music*  
**CHICK COREA**  
ECM
- 29 32 *Tomorrow*  
**HUGH MASEKELA**  
Warner Brothers
- 30 \*\* *Can't Take You Nowhere*  
**DAVID FRISHBERG**  
Fantasy
- 31 39 *Plays Jerome Kern*  
**STÉPHANE GRAPPELLI**  
GRP
- 32 \*\* *Mystique*  
**SPECIAL EFX**  
GRP
- 33 37 *Visage*  
**KEN WILEY**  
Passport Jazz
- 34 \*\* *Smithsonian*  
**SMITH DOBSON**  
Night Music
- 35 26 *Romance & Revolution*  
**JAMES NEWTON**  
Blue Note
- 36 \*\* *Solid*  
**WOODY SHAW**  
Muse
- 37 \*\* *Pure Imagination*  
**RICHIE COLE**  
Concord
- 38 25 *The State of Tenor, Vol. 2*  
**JOE HENDERSON**  
Blue Note
- 39 \*\* *10th Avenue*  
**P. WILLIAMS NY BAND**  
Soundwings
- 40 \*\* *Roles*  
**JOE SAMPLE**  
MCA

## JAZZ

By Michael Martinez

### BLUE NOTE COMES OUT AGAINST HOME TAPING

The industry furor over home taping of prerecorded music hasn't really gone away, although in the last couple of years it has taken a back seat to a more upbeat industry effort to promote itself.

But a recent batch of releases from the Blue Note jazz label is accompanied by a message urging consumers to consider the consequences of home taping.

About 20 of the artists on the Blue Note label—including Dexter Gordon, Bobby McFerrin, McCoy Tyner, Freddie Hubbard and Stanley Jordan have extended an open letter to record buyers on the subject of home taping.

The letter in part said: "Look at it from our point of view. Home taping is now so common-place, so unrestrained, it has put a sizeable dent in our incomes, is jeopardizing our recording and live appearances and has already caused record companies to limit the new artists and new albums they invest in and promote."

That this is a major issue for all recording artists is of no question, but because jazz artists rarely have platinum albums, the issue of home taping could very well be more sensitive. They, after all, deserve the financial reward for offering an enduring craft, deeply rooted in American culture. Not to be maudlin or jingoistic, but it's true that, while jazz artists are generally perceived to embrace more studied development of their craft than artists in other genres, they generally receive less remuneration.

**LINER NOTES:** GRP Records plans release May 24 of the *Digital Duke*, an album featuring some of Duke Ellington's most



Columbia recording artist Branford Marsalis was recently joined by his father, noted New Orleans jazz performer and educator Ellis Marsalis during a recent benefit performance at the Studio Museum in Harlem.

renowned music, digitally transferred by 32-track technology. Release of the LP coincides with his passing 13-years-ago and a U.S. commemorative stamp last year... Mobile Fidelity Laboratories plan release of the *BBC Jazz Classics* under an exclusive U.S. distribution pact with the British Broadcasting Company. Included in the package of more than 80 selections, grouped into packages according to music characterizing the style of various American cities. The music, due for the marketplace in late May, early June, is culled from a period between 1917-1947... A rare audio bio-clip featuring the late and legendary Billie Holiday rehearsing for a tour of Japan is also being offered by Mobile Fidelity. The piece, available in CD, features Holiday with her accompanists Jimmy Rowles and Artie Shapiro in a 1954 rehearsal in New York, performing some raw uncut music; involved in some raw, sometimes heated exchanges; and some warm moments, all of which give great dimension to the public portrait of Holiday.

# NEW RECORD RELEASES

FOR THE WEEK OF APRIL 22nd

Label Artist, Title 45 12" LP CD Tempo Description

Label	Artist, Title	45	12"	LP	CD	Tempo	Description
<b>MAJORS</b>							
Tommy Boy	CLUB NOUVEAU, <i>Why You Treat Me So Bad</i>			•		M/F	Smokin' Remix
MCA	JODY WATLEY, <i>Still A Thrill</i>	•				M/F	Dance!
Motown	BLAKE & HINES, <i>Road Dog</i>	•				M/F	
Arista	ARETHA FRANKLIN, <i>Rock A Lot</i>	•	•			M/F	Serious Smash
Columbia	LISA LISA, <i>Spanish Fly</i>				•	F	Up tempo
	DENIECE WILLIAMS, <i>Water Under The Bridge</i>				•	M/F	Great vocal display
	RAMSEY LEWIS, <i>Keys To The City</i>				•	M	Contemporary jazz
	SURFACE, <i>Surface</i>				•	M	Sweet & mellow
	RATTLESNAKE ANNIE, <i>Rattlesnake Annie</i>				•	M/S	Country & Western
Elektra	GRANDMASTER FLASH, <i>U Know What Time It Is</i>			•		M/F	Extremely hot!
Zebra/MCA	CABO FRIO w/Eugene Wilde, <i>I'll Get Back to U</i>			•		M/S	Strong Strong
<b>INDIES</b>							
Jumpstreet	LACHANDRA, <i>Shy Girl</i>			•		M/F	Dynamite
Sutra	GALAXY II ORCHESTRA, <i>Acid Rain</i>			•		M/F	Killer Grooves
B Boy	MR WAX (Master Torey) <i>12" The Hard Way</i>			•		M/F	Hip Rap
Macola	DELANY, <i>Nice</i>			•		M/F	Good Story
Supertronics	JANICE CHRISTIE, <i>Candy Love</i>			•		F	Great Single!
Dreamteam	FRESHNO, <i>Freshno Groove</i>			•		M/F	Killer Rap
Starguard	TOWZONE, <i>Pipe Dream</i>			•		F	Anti-Drug
4th B'way	MASTERS OF CEREMONY, <i>Sexy</i>			•		M/F	Club/Dance
Masterminds	TERRANCE T, <i>Power</i>			•		F	Good Product
Evejim	TODDY TEE, <i>Just Say No</i>			•		M/F	Strong strong song!
1st Flight	LESLIE WILSON, <i>Wildflower 87</i>			•		M/F	Good vocal arrangement

TEMPO: F-Fast, M-Medium, S-Slow, A-All



## RECORD REVIEWS

### 12" MASTERS OF CEREMONY SEXY 4TH & BROADWAY

The current crop of hopeful rap challengers are looking to Jamaica for new styles and sounds. This cut has a hard-edged dance groove, but features reggae-flavored vocal techniques. Loose, cool and decidedly fresh, it's already a street level smash. Demos: Dancers, Teens.

### LA LA (IF YOU) LOVE ME JUST A LITTLE ARISTA

Budding star La La has a powerful, expressive voice that jumps from the vinyl, confronting the listener directly. Producers Full Force give the jam the kind of sparkle it needs to get the dancers up. Don't let the understated title fool you...it's a sucker! Demos: Dancers.

### CLUB NOUVEAU WHY YOU TREAT ME SO BAD TOMMY BOY

Hold onto your seats, folks, this blockbuster remix of the current hit takes the listener on a gripping dance music tour-de-force. Club Nouveau is a contemporary musical force to be reckoned with! Demos: Young Adults, Dancers.

### TOWZONE PIPE DREAMING STARGARD

This cut is Towzone's third single release, and it's positive, socially-conscious lyrics are gaining attention. Don't think that's all it's got going, though, the song has an unforgettable groove that will

surely keep the dancers busy. Demos: Teens, Dancers.

### JANICE CHRISTIE CANDY LOVE SUPERTRONICS

Culled from Janice's *Heat Stroke* LP, this release is ready for dance and airwave action. Slick drum programming, pulsating synth grooves and the artist's sexy vocal approach make this a hot one for summer play. Demos: Dancers.

### TODDY TEE JUST SAY NO EVEJIM

This street level rap has a hard-edged sound, describing the details of life in the drug underworld. Pulling no punches, the strong anti-drug message is well taken after hearing this story. The cut has a great dance feel, too! Demos: Teens, Dancers.

### 45's CABO FRIO I'LL GET BACK TO YOU MCA

Cabo Frio offers a lush, sophisticated approach to the down tempo ballad on this title. Full string arrangements and a multi-textured jazz feel complement the commanding vocal performance. Great "Quiet Storm" material. Demos: Females, Young Adults.

### BLAKE & HINES ROAD DOG MOTOWN

"Road Dog" is a monster groove with a subtle approach, a wild, unstoppable

trend, the sound is innovative and extremely infectious. Superb funk bass thumping, multiple sound effects and latin percussion are combined in a fresh, if somewhat quirky fashion. Hot! Demos: Dancers, Teens.

### LPs RAMSEY LEWIS KEYS TO THE CITY COLUMBIA

Keyboardist Lewis releases a smash LP of sparkling, fusion-flavored jazz. Not one to become overly electric, the artist uses a lot of grand piano in addition to added synth textures. "7-11" is an up tempo cut with a danceable beat and hot solo work. "Love and Understanding" features Ramsey in a well-orchestrated groove. Look for this to be one of his hottest LPs since the "Sun Goddess" days. Demos: Young Adults.

### JANICE CHRISTIE HEAT STROKE SUPERTRONICS

Janice turns the burner up on this steamy, dance-oriented debut album. Prime quality production makes upbeat cuts like the title cut and "He Turned Me Out" a hot radio ticket. "You Got The Love" and "Hungry For Your Love" are two more radio picks...but please, check this LP out yourself...it's full of some explosive surprises! Demos: All.



# Catch The Final Five Live

Witness the birth of some new stars.

It's the National Finals of the Budweiser Showdown. The five best acts selected from thousands of entries will compete for the Grand Prize. \$10,000 in Fender musical equipment and a Capitol Records contract.

Join us opening night, Wednesday, May 20, at the Black Radio Exclusive Conference at the Registry Premiere Hotel, Universal City, California, and help discover the talent that can keep your station shining brightly for years to come.

A special thanks to the following stations for their participation in the Budweiser Showdown: WVEE, WXYV, WXOK, KHYS, WILD, WILD, WELK, WPEG, WBMX, KDLZ, KDKO, WGPR, WOMG, KMLQ, KCXL, KWTD, WJYL, WPGA, WEDR, WQOK, WYLD, WRKS, WUWI, WUSL, WFXC, WPLZ, WDKX, KATZ, KAFE, XHRM, WAMO, KKFX, KDKS, WANM, WTMP, WPOM.



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# PROGRAMMERS' POLL

## OHIO VALLEY



**RICK STEVENS WCKX**  
 When you're gone for awhile, you should come back strong. This is what the Whispers have done with "Rock Steady." This hit is uptempo, danceable and a good pre-summer song. Liked by ALL AGES! Enjoy playing this sure-to-be-hit!

"Let's Get Busy" by the Teen Dream f/Valentino is a very uplifting record with plenty of drive—despite the fact that they are from Columbus. Lots of funk and dynamic vocals. Liked by all. It's definitely hit-bound!

## MID-ATLANTIC

**DAVID SHAW WFKX**  
 Freddie Jackson's "I Don't Want To Lose" continues to light up the request lines from all ages. Should go to the top, without a doubt.

Programmers, play Prince's "Adore" and watch your lines light up! This record is number one on our nightly count down! Another big smash for Prince.

## WEST

**FRANK P. BARROW KRIZ**  
 The O'Jays are doing a great Gamble & Huff tune—"Don't Take Your Love Away." With G&H, I know they can't miss.

Kathy Mathis' "Late Night Hour" is a good uptempo spring record. It will rock you right into the good ole summertime. Great phone requests!

## SOUTHEAST

**WILD BILL FEINBERG WONE**  
 "If You Love Me..." by La La is one of the most requested songs right out of the box. Great uptempo groove. Smoking! Chaka Khan-type vocals. Excitement from the first beat. Heavy phones.

Jesse James' "I Can Do Bad By Myself"—Max Kidd is back on this one. Bluesy-type ballad with great lyrical hook. A song the ladies will definitely appreciate (men also). Awesome record! Hot phones/sales response.

Kathy Mathis' "Late Night Hour"—George Lake's hot late night dance smash has the groove. Great lyrical content & perfect for dancers.

## MIDWEST

**MEL EDWARDS KLUM-FM**  
 Foster Sylvers & Hy Tech's "I'll Make All Of Your Dreams Come True" is one of the heaviest requested records in this area. A good uptempo song.

Al Green's "Everything Is Gonna Be Alright" has strong adult appeal. This song can best be accepted as the likes of "Oh Happy Day" years ago. Heavy phones from the 25-44 demos.

George Howard's "Sweetest Tabu" has strong appeal for the 25-plus demos. Heavy contemporary jazz flavoring. Should go up the charts!

## MID-SOUTH

**MARK DRUMMOND WACR**  
 Whispers' "Rock Steady"—The classic Whispers harmony and the Solar arrangement's practically guarantee a number one hit. Strongest out of the box reaction of any song we've played this year. Instantaneous 18-plus phones.

"Telephone Calls" by Kraftwerk is Euro-Funk that harkens back to Tour de France. Great response via phones & in local discos.

## CAROLINAS



**DAVID LINTON WRVS**  
 "A Touch of Jazz" by D.J. Jazzy Jeff/Fresh Prince is a nice mix of jazz favorites with a non-offensive rap! Smart move by Jeff and Prince. Demos: Young Adults.

Kajammin' shows the West Coast can get funky, too! "It Ain't Over 'Til It's Over" sounds a little like Cameo. Kajammin' is jammin' on this one!

## NORTHEAST

**ANONYMOUS**  
 "Don't Blow A Good Thing" by Vesta Williams will be her biggest hit ever. Great funky lyrics. Instant phone requests out of the box. A sure one for the top!

Stephanie Mills' "I Feel Good All Over." Play this hot, steamy ballad for your listeners and watch your phones light up. This talented petite performer gets better each time. Heavy phones. All Demos!!!

1	1	15	CLUB NOUVEAU, <i>Life, Love &amp; Pain</i> , Warner Brcthers	26	27	10	EGYPTIAN LOVER, <i>One Track Mind</i> , Macola
2	2	22	FREDDIE JACKSON, <i>Just Like The First Time</i> , Capitol	27	20	10	THE JETS, <i>The Jets</i> , MCA
3	4	26	LUTHER VANDROSS, <i>Give Me The Reason</i> , Epic	28	28	16	PHYLLIS HYMAN, <i>Living All Alone</i> , PIR/Manhattan
4	5	28	CAMEO, <i>Word Up</i> , Atlanta Artists/PolyGram	29	31	4	KOOL MOE DEE, <i>Kool Moe Dee</i> , Jive/RCA
5	6	31	MELBA MOORE, <i>A Lot of Love</i> , Capitol	30	32	4	MILLIE SCOTT, <i>Love Me Right</i> , 4th & Broadway
6	7	7	JODY WATLEY, <i>Jody Watley</i> , MCA	31	21	15	MIKI HOWARD, <i>Come Share My Love</i> , Atlantic
7	16	2	PRINCE, <i>Sign 'O' The Times</i> , Paisley Park/WB	32	34	7	DAVID SANBORN, <i>A Change of Heart</i> , WB
8	8	53	JANET JACKSON, <i>Control</i> , A&M	33	33	9	ORAN "JUICE" JONES, <i>Here I Go Again</i> , Def-Jam/Columbia
9	11	8	THE SYSTEM, <i>Don't Disturb This Groove</i> , Atlantic	34	38	2	LISA LISA & CULT JAM, <i>Spanish Fly</i> , Columbia
10	9	50	ANITA BAKER, <i>Rapture</i> , Elektra	35	**	--	ATLANTIC STARR, <i>All In The Name of Love</i> , WB
11	12	13	RJ'S LATEST ARRIVAL, <i>Hold On</i> , Manhattan	36	40	3	SURFACE, <i>Surface</i> , Columbia
12	13	5	SHEILA E., <i>Sheila E.</i> , Paisley Park/Warner Brothers	37	44	2	LAKESIDE, <i>Power</i> , Solar/Capitol
13	14	27	GREGORY ABBOTT, <i>Shake You Down</i> , Columbia	38	37	29	HOWARD HEWETT, <i>I Commit To Love</i> , Atlantic
14	17	5	HERB ALPERT, <i>Keep Your Eye On Me</i> , A&M	39	26	48	MILLIE JACKSON, <i>An Imitation of Love</i> , RCA
15	3	19	BEASTIE BOYS, <i>Licensed To Ill</i> , Def-Jam/Columbia	40	42	2	LILLO THOMAS, <i>Lillo</i> , Capitol
16	24	5	PATRICE RUSHEN, <i>Watch Out</i> , Arista	41	41	8	JAMES BROWN, <i>Gravity</i> , Scotti Brothers
17	10	20	SHIRLEY MURDOCK, <i>Shirley Murdock</i> , Elektra	42	36	41	LOOSE ENDS, <i>Zagora</i> , MCA
18	15	17	KOOL & THE GANG, <i>Forever</i> , Mercury	43	47	2	CONWAY BROTHERS, <i>Lady In Red</i> , Ichiban
19	25	5	SMOKEY ROBINSON, <i>One Heartbeat</i> , Motown	44	30	16	RAY, GOODMAN & BROWN, <i>Take It</i> , EMI-America
20	23	7	STARPOINT, <i>Sensational</i> , Elektra	45	**	--	RAINY DAVIS, <i>Sweetheart</i> , Columbia
21	18	16	TIMEX SOCIAL CLUB, <i>Vicious Rumors</i> , Danya	46	39	15	NAJEE, <i>Najee's Theme</i> , EMI-America
22	22	6	2 LIVE CREW, <i>2 Live Crew Is What We Are</i> , Luke Skywalker	47	43	10	MADHOUSE, <i>8</i> , Paisley Park/Warner Brothers
23	35	2	ISLEY, JASPER, ISLEY, <i>Different Drummer</i> , Columbia	48	46	21	ARETHA FRANKLIN, <i>Aretha</i> , Arista
24	19	11	DONNA ALLEN, <i>Perfect Timing</i> , 21 Records/Atlantic	49	45	37	JAMES "D-TRAIN" WILLIAMS, <i>Miracles</i> , Columbia
25	29	4	AL GREEN, <i>Soul Survivor</i> , A&M	50	48	8	BUNNY DeBARGE, <i>In Love</i> , Motown

**JESSE JAMES**  
**I CAN DO BAD BY MYSELF**  
**T.T.E.D. RECORDS**

This San Francisco-based veteran finally brings a hot one home for Max Kidd. The funk bottom, blues bass, and relentless dance beat will get you everytime. Demos: Young Adults, Dancers.



**SURFACE**  
**SURFACE**  
**COLUMBIA**

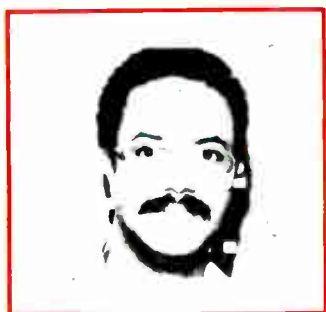
Surface offers an LP full of finely crafted pop/urban cuts. The group has a subtly intense sound that's geared toward radio-play, the single "Happy" is sprinting up the charts. Other LP picks include the sensual groover "We're All Searchin'," & the equally passionate "Gotta Make Love Tonight." Demos: Females, Young Adults.



ELEVENTH ANNUAL

# BRE CONFERENCE '87

MAY 20TH-24TH 1987 LOS ANGELES CALIFORNIA



Lee Michaels



Pluria Marshall



Tommy Silverman



Vernice Watson



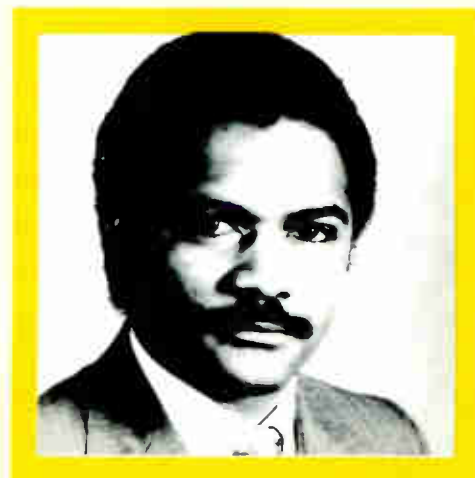
**Harold Childs**

President, Qwest Records  
Conference '87 Chairman



**Joe Smith**

Chairman of the Board,  
Capitol/EMI/Manhattan, USA  
Keynote Speaker



**Patrick Manuel**

Operations Mgr, KXZZ & vp of YBPC  
Conference '87 Chairman



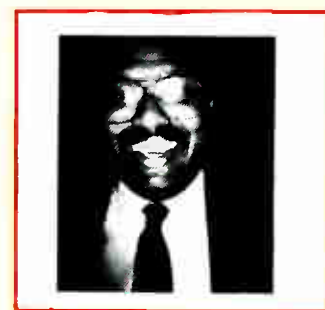
Brute Bailey



J. J. Johnson



Eddie Gilreath



Varnell Johnson

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THE MOST EXCITING MUSIC CONFERENCE OF THE YEAR

# THEME: Entertainment — "The Era of Professionalism"



Nancy Wilson

Gregory Abbott



Al Jarreau



Miki Howard

Deniece Williams

George Howard

## WEDNESDAY, MAY 20

10:00AM-6:00PM  
REGISTRATION

6:30PM  
COCKTAIL RECEPTION  
SPONSORED BY  
ANHEUSER-BUSCH

8:00PM  
BUDWEISER SHOWDOWN

## THURSDAY, MAY 21

12:00 NOON  
(LUNCHEON PANEL)  
OUR FAIR SHARE

2:30PM  
ROOTS MUSIC  
Reggae: Don Mizell Jazz: George Butler Blues: Dave Clarke  
Gospel: Vernice Watson Rap: Pussie Simmons

4:30PM  
SYNDICATION—  
ALTERNATIVE PROGRAMMING  
Moderator: J.J. Johnson

6:30PM  
COCKTAIL RECEPTION  
SPONSORED BY RCA RECORDS

8:00PM  
FASHION SHOW

10:00PM  
SUPERSTAR INTERNATIONAL  
RECORDS PARTY & SHOW  
Featuring: Mes'ay  
and other artists to be announced



Anita Baker



Howard Hewett



George Duke

## FRIDAY, MAY 22

10:00AM  
PROGRAMMING  
TO THE YOUTH  
Moderator: Brute Bailey (WDJY)

12:00 NOON  
KEYNOTE SPEAKER: Joe Smith,  
Chairman Capitol/EMI-Manhattan, USA  
Featuring: Natalie Cole

2:00PM  
CROSSOVER  
Moderator: Tommy Silverman  
Dance Music Report

4:00PM  
CD/VIDEO:  
THE NEW FRONTIER  
Moderator: Eddie Gilreath  
—Geffen Records

5:30PM  
COCKTAIL RECEPTION  
SPONSORED BY  
POLYGRAM RECORDS

8:00PM  
ARTIST AWARDS SHOW  
UNIVERSAL AMPHITHEATRE  
(See Entertainment)  
FEATURING: Al Jarreau

SPECIAL GUEST APPEARANCES BY:  
George Duke, Anita Baker, Gregory Abbott, Miki Howard,  
David Sanborn, Andrae Crouch, Howard Hewett,  
Deniece Williams, Stanley Clarke, George Howard



David Sanborn

Andrae Crouch



Stanley Clarke



Natalie Cole



Herbie Hancock

## SATURDAY, MAY 23

11:00AM  
URBAN RADIO:  
THE MELTING POT  
Moderator: Lee Michaels

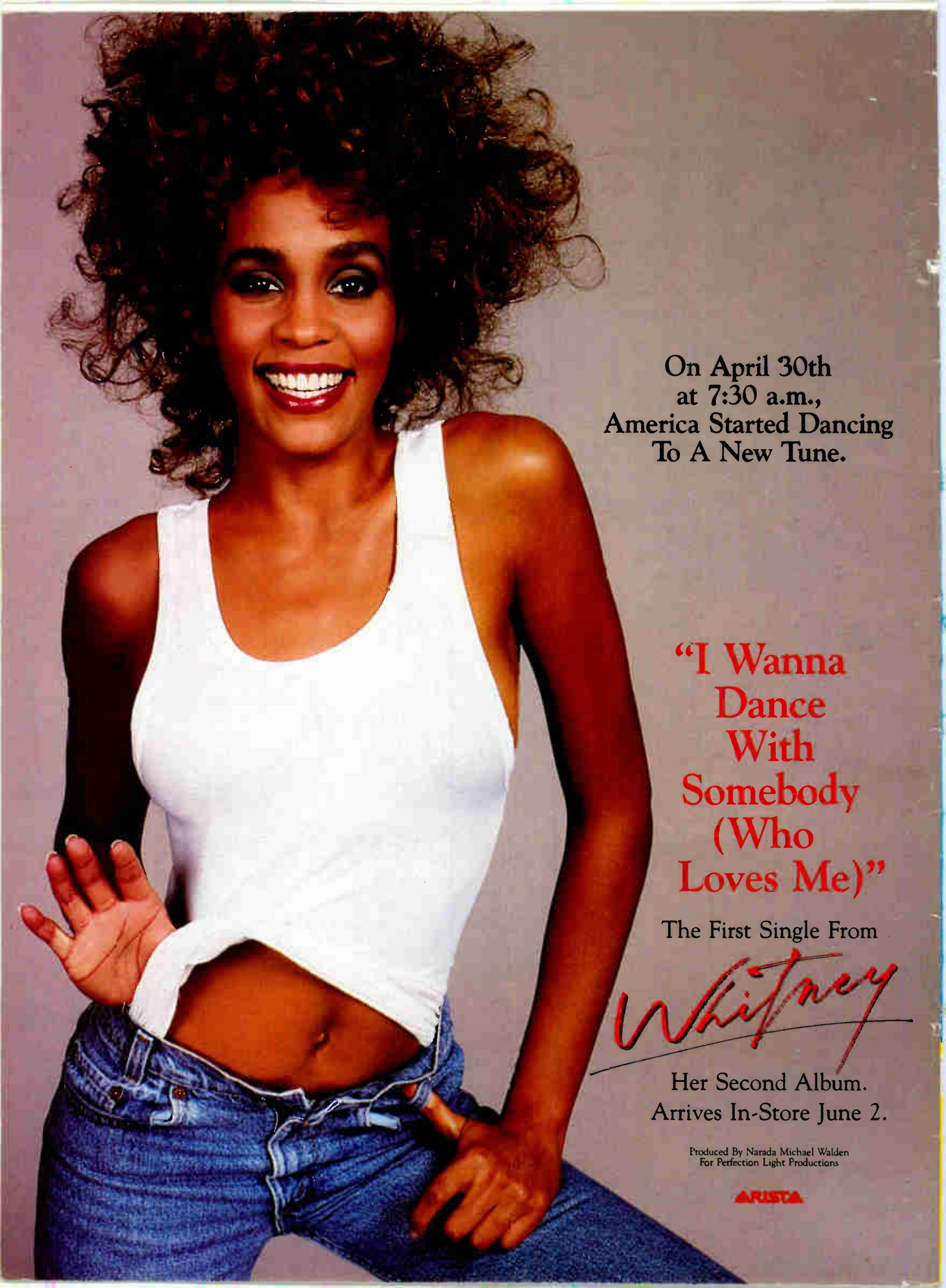
12:00 NOON — LUNCH  
On Your Own

2:00PM  
THE TOTAL RECORD EXECUTIVE  
Moderator: Varnell Johnson

6:30PM  
COCKTAIL RECEPTION

8:00PM  
BRE EXECUTIVE AWARDS  
PREMIERE BALLROOM  
Formal Please!!

Herbie Hancock, Wayne Shorter, Nancy Wilson,  
Mtume/Tawatha, Kirk Whalen

A full-page photograph of Whitney Houston. She is smiling broadly, showing her teeth. She has voluminous, curly dark hair. She is wearing a white, cropped tank top and blue denim jeans. Her right hand is raised, palm facing forward, in a gesture. The background is a plain, light-colored wall.

On April 30th  
at 7:30 a.m.,  
America Started Dancing  
To A New Tune.

**“I Wanna  
Dance  
With  
Somebody  
(Who  
Loves Me)”**

The First Single From

*Whitney*

Her Second Album.  
Arrives In-Store June 2.

Produced By Narada Michael Walden  
For Perfection Light Productions

**ARISTA**