

BLACK RADIO

Exclusive

BRE SALUTES NEW MUSIC SEMINAR 7

VOLUME XI, NO. 24,
JULY 18, 1986
\$2.75 NEWSPAPER

8860705 000120
KAREN ROBINSON
WBRU FM
88 BENEVOLENT STREET
PROVIDENCE RI 02906



EDGE
ENTERTAINMENT RECORDS
"L.A.'s Newest Sound"

SINGLE OF THE WEEK
JONNIE BABY
"Special Things"

TOP SINGLES

1. Timex Social Club
2. Billy Ocean
3. Midnight Star
4. El DeBarge
5. Jeffrey Osborne

ALBUM OF THE WEEK
JEAN CARNE
"Closer Than Close"

KMJQ & KMJM SOLD Page 6

MORE CONFERENCE '86 RECAP Pages 12-14

Important Records

◆ **SINGLES** - PRETTY PEARL - I'M A DREAMER - ELEKTRA - The luscious sound of this mid-tempo jam will attract and hold listeners. Demos: All.

◆ **ALBUMS** - TRINERE - TRINERE - JAM PACKED. Her long-awaited LP is finally a reality, and it's well worth the wait. Demos: Teens, Young Adults.

◆ **THE FAT BOYS** - BREAKDOWN - SUTRA - These comics of rap are back in the pocket with another crowd-pleaser. Demos: Teens, Young Adults.

◆ **M.C. CHILL** - M.C. CHILL - THE FEVER - M.C. is a rapper with a bright future thanks to this LP's hot production and sound. Demos: Teens.

◆ **ATLANTIC STARR** - IN THE HEAT OF PASSION - A&M - The name of the game is consistency and this band is hitting 1,000. Demos: Teens, Young Adults.

◆ **PRINCE/REVOLUTION** - ANOTHERLOVERHOLESYNGHEAD - PAISLEY PARK - This "Under The Cherry Moon" cut influences the Eastern dance styles as it moves into Prince's usual creative mode.

Get Caught In "THE RAIN"



The New Single From

Oran

"JUICE"

Jones

From the album
Oran "JUICE" Jones ASCAP 42367

HEAVY STORM
In Baltimore/Washington D.C.
After Only Four Days Of
"THE RAIN"



Columbia Records
— Radio's Best Friend



VOLUME XI, NO. 24
July 18, 1986

6353 Hollywood Blvd.
Hollywood, CA 90028-6363
(213) 469-7262
USPS 363-210
ISSN 0745-5992

EXECUTIVE BOARD

Publisher

Sidney Miller Jr.

Assistant Publisher

Susan Enzor

EDITOR-IN-CHIEF

Hedi Butler

EXECUTIVE ASST.

Dee Crawford

SENIOR CONTRIBUTING EDITOR

Michael Martinez

MIDWEST EDITOR

Jerome Simmons

SOUTHEAST EDITOR

Marc Little

RESEARCH EDITOR

Graham Armstrong

RESEARCHERS

Carolyn Riley

Marsha Major

GOSPEL CONTRIBUTORS

Wendell Bates

Vicki Mack

ASST. ART DIRECTOR/STAFF WRITER

Duff Marlowe

PRODUCTION

Maxine Chong-Morrow

June Hayes

ADMINISTRATIVE STAFF

Felix Whyte

BRE NEWSSTANDS AND DISTRIBUTORS

New York: Penn Book Store

Chicago: Prairie News Distributor

Los Angeles: World Book & News,
Robertson News & Bookstore, Universal
News Agency, & Sherman Oaks
Newsstand

SUBSCRIPTION RATES

3 Mos.-\$40; 6 Mos.-\$70; 9 Mos.-\$100;

1 Yr.-\$125; 1st Class-\$200;

Overseas-\$200

POSTMASTER: Please send address changes to Black Radio Exclusive, 6353 Hollywood Bl., Hollywood, CA. 90028-6363. Second Class postage paid at Los Angeles, CA. Newsstand price \$2.75. Back issues available at \$1.75. BRE is not responsible for any unsolicited material.

BRE is published 48 weeks per year. No publication occurs at Thanksgiving, Christmas, New Year's and at annual conference.

• Copyright 1986

PUBLISHER'S PAGE

I am especially pleased to report that BRE Conference '86 lived up its planned purpose in creating a stage for today and tomorrow's broadcasters to fine tune themselves for the future via seminars and networking.

As publisher, one of my networking dreams was realized as we were able to accomplish the reality of the Sidney Miller Intern Placement Center. Students interested in a career in the entertainment field with major record companies, radio stations and public relations firms now have a vehicle through which their dreams can become a reality.

The Placement Center is currently working directly with the United Negro College Fund to coordinate internships for the Michael Jackson Scholarship recipients and the sponsors who participated in the Conference.

To date, the following radio and record industry colleagues have confirmed annual intern placements through the Center:

Lee Michaels, PD, WGCI-FM/Chicago; Terri Avery, Asst. PD/MD, KKDA-FM/Dallas; Jim Maddox, GM, KJLH/Los

Angeles; Verna Green, WJLB-FM/Detroit; Jesse Fax, WHUR-FM/Washington; Joe Bullard, WANM-FM/Tallahassee; Jerry Rushin, WEDR-FM/Miami; Jim Gates, GM, WZEN/St. Louis; Jay Johnson, WTLC-FM/Indianapolis; Tommy Marshall, PD, WKXI-FM/Jackson; Barry Mayo, GM, WRKS-FM/New York; B.K. Kirkland, PD, WBLS-FM/New York; Ray Boyd, PD, WVEE-FM/Atlanta; Bernie Miller, PD, WLUM-FM/Milwaukee; Marvin Robinson, PD, KSOL-FM/San Francisco.

Ruben Rodriguez, VP/Columbia Records; Jheryl Busby, VP/MCA Records; Leroy Little, VP/PolyGram Records; Basil Marshall, VP/RCA Records; Jimi Starks, VP/EPA Records; Tom Draper, VP/Warner Bros. Records; Harold Childs, Pres./Qwest Records; Primus Robinson, VP/Elektra records; and Hank Caldwell, VP/Atlantic Records.

Michael Jackson has touched many lives with his financial contributions to UNCF and similarly, I would hope that this vehicle will merit corporate support to enable me to do my share of fine-tuning today's youth into the future.

OVERHEARD AT CONFERENCE '86

"The Black Radio Conference makes it possible for record and radio industry people to mingle, solve problems on how to work together, and overall networking. At the beginning, there were some organizational problems, but it was still a good one."

—Calvin Sanders, Attorney

"I have been attending the Black Radio Conference for ten years. I love being with black people from around the country, those I've spoken to on the telephone and others. It's good to come together any time, because we need unity. I also love to come to California due to the weather."

—Mad Hatter, disc jockey,
WGOK/Mobile, Ala.

"The Black Radio Exclusive Conference is a very special, unique experience."

—Donnie Taylor
WYLD-AM 94/New Orleans

"This was my first time at a BRE Conference. I found the panels informative, educational, and exciting. It helped me understand the business better."

—Ed Bell
Independent Label
Michigan

"I found the Black Radio Conference beneficial. Contacts I make extend to good relationships."

—Larry Smith
Independent Promoter

The logo features the text "BRE SALUTES" in a large, bold, sans-serif font at the top. Below it, "NEW MUSIC" is written in a smaller, spaced-out font. The central graphic is a stylized, abstract shape composed of black and white geometric elements, resembling a musical staff or a stylized letter 'B'. At the bottom, the word "SEMINAR" is written in a large, bold, sans-serif font, with wide letter spacing.

EBA'S

LADIES OF THE 80's



Nicole

LATEST HIT SINGLE
WHAT ABOUT ME?

(37-6044)

BREAKER IN R&R THIS WEEK

KEYSTOP

"PASSION
FROM A
WOMAN"

(34-6046)



Will Heat Up Radio All Summer Long!

EBA "The Hottest Label On The Streets Today"

TW LW WOC

1	4	10	TIMEX SOCIAL CLUB, Vicious Rumors, Jay
2	1	11	BILLY OCEAN, There'll Be Sad Songs, Jive/Arista
3	2	10	MIDNIGHT STAR, Headlines, Solar/Elektra
4	6	11	EL DEBARGE, Who's Johnny?, Gordy/Motown
5	8	8	JEFFREY OSBORNE, You Should Be Mine, A&M
6	11	8	RUN DMC, My Adidat, Profile
7	12	8	WHODINI, Funky Beat, Jive/Arista
8	18	8	MTUME, Breathless, Epic
9	-3	4	RENE & ANGELA, You Don't Have to Cry, Mercury/PolyGram
10	19	7	PRINCE, Mountains, Paisley Park/WB
11	20	8	RICK JAMES, Sweet & Sexy Thing, Gordy/Motown
12	21	8	SKYY, Givin It To You, Capitol
13	23	8	JEAN CARNE, Closer Than Close, Omni/Atlantic
14	16	10	JOESKI'S LOVE, Pee Wee's Dance, Vinter/Elektra
15	17	8	NEW EDITION, With You All The Way, MCA
16	25	5	SHIRLEY JONES, Do U Get Enuf Love, PIR/Manhattan
17	10	11	52ND STREET, Tell Me, MCA
18	9	12	JANET JACKSON, Nasty, A&M
19	14	12	FORCE MD'S, Here I Go Again, TB/WB
20	24	8	MAZARATI, 100 MPH, Paisley Park/WB
21	7	10	YARBROUGH & PEOPLES, I Wouldn't Lie, Total Exper/RCA
22	5	14	JOHNNY KEMP, Just Another Lover, Columbia
23	15	16	MELI'SA MORGAN, Do You Still Love Me, Capitol
24	31	6	CONFUNKSHUN, Burnin' Love, Mercury/PolyGram
25	26	9	GAVIN CHRISTOPHER, One Step Closer, Man/Capitol
26	28	5	STEPHANIE MILLS, Rising Desire, MCA
27	27	5	CASHFLOW, Mine All Mine, Atl. Art/PolyGram
28	30	7	TEENA MARIE, Lips To Find You, Epic
29	29	7	CHERRELLE, Artificial Heart, Tabu/Epic
30	33	4	SIMPLY RED, Holding Back The Years, Elektra
31	39	3	LUTHER VANDROSS, Give Me The Reason, Epic
32	32	8	WILLIE COLLINS, Let's Get Started, Capitol
33	49	3	M. MOORE/KASHIF, Love The One I'm With, Capitol
34	54	4	ANITA BAKER, Sweet Love, Elektra
35	13	13	TEASE, Firestarter, Epic
36	38	7	STEVIE WONDER, Land Of La La, Tamla/Motown
37	36	8	REGINA, Baby Love, Atlantic
38	22	10	PAULI CARMAN, Dial My Number, Columbia
39	45	7	JERMAINE JACKSON, Do You Remember Me, Arista
40	34	15	LABELLE/McDONALD, On My Own, MCA
41	48	2	PIECES OF A DREAM, Say La La, Manhattan/Capitol
42	51	4	STEVE ARRINGTON, Homeboy, Atlantic
43	50	2	GWEN GUTHRIE, Ain't Nothin' Goin' On, Polydor/PolyGram
44	44	8	DRAMATICS, One Love Ago, Fantasy
45	46	7	JANICE, Bye Bye, 4th & Broadway/Island
46	63	8	LISA LISA/CULT JAM, All Cried Out, Columbia
47	55	7	ROCKWELL, Carme, Motown
48	58	2	PATTI LABELLE, Oh People, MCA
49	56	2	SADE, Is It A Crime, Portrait/Epic
50	35	14	WHITNEY HOUSTON, The Greatest Love Of All, Arista

TW LW WOC

51	37	10	FAT BOYS, Sex Machine, Sutra
52	72	2	COLONEL ABRAMS, Over & Over, MCA
53	40	13	FIVE STAR, Love Take Over, RCA
54	71	3	NICOLE, What About Me, Epic
55	59	8	JUICY, Nobody But You, CBS Assoc/Epic
56	67	4	SPYDER D, I Can't Wait To Rock..., Profile
57	41	9	ARETHA FRANKLIN, Ain't Nobody Ever Loved You, Arista
58	42	17	ATLANTIC STARR, If Your Heart Isn't..., A&M
59	60	2	ALEEM, Fine Young Tender, Atlantic
60	78	2	MICHAEL McDONALD, Sweet Freedom, MCA
61	87	2	GEORGE CLINTON, Hey Good Lookin', Capitol
62	84	2	SOS BAND, Borrowed Love, Tabu/Epic
63	64	2	FULL FORCE, Temporary Love Thing, Columbia
64	65	3	STYLISTICS, Let's Go Rocking (Tonight), Streetwise
65	66	2	REAL ROXANNE, Bang Zoom, Select
66	89	2	JETS, Private Number, MCA
67	68	4	TEDDY PENDERGRASS, Let Me Closer, Asylum/Elektra
68	69	2	FIZZY QWICK, Hangin' In, Hangin' Out, Motown
69	77	2	RANDY CRAWFORD, Can't Stand The Pain, Warner Bros
70	86	2	CONTROLLERS, Distant Lover, MCA
71	70	5	KENNY & JOHNNY/WHITEHEAD, I Jumped, PIR/Manhattan
72	88	2	GAP BAND, Automatic Brain, Total Exper/RCA
73	74	3	STARPOINT, Till The End Of Time, Elektra
74	75	4	JUICE, You Can't Hide From Love, Def Jam/Col.
75	76	3	VOLTAGE BROS., Love's A Criminal, MTM
76	79	2	O.C. SMITH, What'cha Gonna Do, EMI/America
77	80	2	SLAVE, All We Need Is Time, Ichiban
78	81	2	ANTHONY & THE CAMP, What I Like, Warner Bros
79	--	**	BILLY OCEAN, Love Zone, Jive/Arista
80	85	2	BOOGIE BOYS, Girl Talk, Capitol
81	--	**	L L COOL J, You'll Rock, Def Jam/Columbia
82	--	**	CHAKA KHAN, Love Of A Lifetime, Warner Bros
83	--	**	GLEN JONES, Giving Myself To You, RCA
84	--	**	NU SHOOS, Point of No Return, Atlantic
85	--	**	DAZZ, Love M.I.A., Geffen/Warner Bros
86	--	**	BETTY WRIGHT, The Sun Don't Shine, First String
87	--	**	PATTI AUSTIN, Getting Away With Murder, Qwest/Warner Bros
88	--	**	PETER GABRIEL, Sledgehammer, Geffen/WB
89	--	**	JANICE CHRISTIE, I'm Hungry For Your Love, Supertronics
90	47	15	ALEXANDER O'NEAL, What's Missing, Tabu/Epic
91	43	15	SOS BAND, The Finest, Tabu/EPA
92	53	11	RAINY DAVIS, Sweetheart, Supertronics
93	52	11	PRECIOUS WILSON, I'll Be Your Friend, Jive/Arista
94	57	6	WILLIAM BELL/J BULLOCK, I Don't Want, Wilbe
95	61	16	CONTROLLERS, Stay, MCA
96	62	10	TEMPTATIONS, A Fine Mess, Motown
97	73	19	STEPHANIE MILLS, I've Learned to Respect, MCA
98	82	8	CONNIE, Experience, Sunnyview
99	83	7	BOOKER NEWBERRY, Take A Piece Of Me, Omni/Atlantic
100	95	6	IVY, Tell Me, Heat

WESTWOOD ONE CITED IN INDUSTRY REPORT AS TOP BROADCAST GROWTH COMPANY

Los Angeles: In a recent *Communication Industry Report* issued by the investment banking firm of Veronis, Suhler & Associates, Westwood One, Inc.—parent company of the Mutual Broadcasting System and Westwood One Radio Networks—emerged as the broadcast industry leader in terms of both its operating income and operating cash flow.

The *Report* chronicles the financial performance of the top 58 broadcast companies over a five-year period from 1980-84 in two categories—growth leaders and performance leaders.

Westwood One's top ranking in this report is under-scored by the company's recent successful completion of its third public stock offering.

LOMAX SAYS NAACP PLANS TO NEGOTIATE FAIR EMPLOYMENT WITH RECORD COS. NOT ENOUGH

Los Angeles: Although the NAACP's task force investigating unfair labor practices in the recording industry has announced it will enter negotiations with the industry's major record companies, there are some who think this is not enough.

Melanie Lomax, a civil rights attorney here and first vice president of the Los Angeles chapter of the NAACP, believes that major recording artists who are black should also be called to task.

Lomax last year criticized to the press the hiring practices of six major black artists and said that they should be investigated on such grounds.

At the time, Lomax was also serving as Southern California NAACP Fair Share negotiator.

She was subsequently removed from that position and reprimanded by the organization's national executive director Benjamin Hooks, who chided her for naming Tina Turner, Michael Jackson, Lionel Richie, Diana Ross and Prince for not hiring more black technicians, management and support staff.

"The employment and business practices of major recording artists, both black and white, are just as important as the recording companies," Lomax said recently in a written statement. "Major artists are not merely individual, but multi-million dollar corporations which must be subjected to the same standards as IBM, McDonald's or any other corporation."

Lomax, who has been supported in her claims by a group of black business people here, said that such artists have "a

special obligation" to black and minority youth and communities.

She also said that, "many of the major black artists, especially those named last year, are sending the wrong message to black youth by saying, 'you are good enough to buy my records and come to my concerts, but not good enough to work for me'."

Lomax is urging the NAACP to broaden its focus and also investigate the employment/business practices of major recording artists. Citing Stevie Wonder as an example, she asserted that major artists can use their clout positively to address discrimination in the recording industry.

CHICAGO GROUP WINS BUDWEISER SHOWDOWN

Washington, D.C.: Grand Staff, a high-energy contemporary music group from Chicago won the 1986 National Budweiser Showdown Finals and a recording contract with Warner Brothers Records. Five groups from across the country won the right to participate in the live Budweiser Showdown national finals competition which was videotaped for syndicated television airing starting later this month. The Showdown was co-hosted by Budweiser spokesmen Lou Rawls and Patti Austin.

The other four groups were Secrets, a jazz fusion group from Richmond, Va.; Foxy Fats, a well-orchestrated rhythm and blues group based in Birmingham, Ala.; Distance, another rhythm and blues group from Columbia, S.C.; and Styyle, a multi-talented group from New York.

The Budweiser Showdown is the nation's premiere rhythm and blues talent search program which awards the national winners a recording contract with Warner Brothers Records, \$10,000 in Fender musical equipment, and an opportunity to record a national Budweiser commercial. The National Budweiser Showdown Finals were held on the campus of Howard University, and was videotaped by Bud Sports, the television production arm of Anheuser-Busch, Inc.

WOL OWNER VOWS TO PURCHASE WKYS-FM

Washington: With the same determined effort through which she and her former husband purchased Sonderling AM outlet WOL years before, Cathy Hughes has now organized a community-based effort to buy NBC-owned urban FM-er WKYS. The station is on the block as a result of the GE takeover of NBC.

Hughes told BRE that the recent "strategy meeting" which attracted near-

ly 500 members of the black community here is just the beginning. "I'm not trying to buy WKYS," she avowed, "I am going to buy WKYS."

Stay tuned.

PENDERGRASS INJURED IN AUTO ACCIDENT

Philadelphia: The music industry and his legion of fans were saddened to learn that Elektra-Asylum recording artist Teddy Pendergrass had once again been injured in an automobile accident. He was left partially paralyzed by a one-vehicle mishap in 1982.

According to official reports, Pendergrass lost control of his specially equipped van on Thursday, July 3rd and crashed into a telephone pole. He suffered a lacerated liver which was repaired surgically on the day of the accident.



The singer was in an intensive care unit through July 7th at the Osteopathic Hospital here. His nurse/attendant was a passenger in the van and received facial abrasions and a broken thumb. She was held for observation and released.

At press time, Pendergrass was reported in "good condition"—awake and active—although his physicians are monitoring leg and hip infections.

BRE joins the industry in wishing this super-talented artist a speedy recovery.

KMJM, KMJQ SOLD IN \$65 MILLION DEAL

Concluding negotiations which began last fall, the Keymarket Group assumed ownership of three former Amataro Group stations in a deal with a \$65 million price tag.

In the transaction, set to be finalized this week, Keymarket acquires urban outlets KMJQ/Houston and KMJM/St. Louis—as well as WLTI/Detroit.

A temporary hurdle to the sale was removed when Carlisle Communications—which had filed a petition-to-deny based upon its claim of a prior agreement to purchase the Amataro stations—settled with Keymarket out of court.

KDAY DESIRE



MCA's Stephanie Mills visited radio station KDAY in Los Angeles recently to discuss her latest hot single, "Rising Desire." Seen (l-r) are: Sara Melendez, West Coast Regional R&B Promo Mgr., MCA Records; Mills; Don Tracey, on-air personality, KDAY.

KURTIS BLOWS AGAINST BOOZE



Kurtis Blow, Mercury/PolyGram rap king, has been chosen as the spokesperson for a national ad campaign to fight alcohol abuse. Pictured (l-r) are: Blow; Betty Ford; Thomas Seessel, president, National Council on Alcoholism.

CHARITY BEGINS WITH RUN-DMC



Rapmasters Run-DMC donated \$6,950 from the April 19th Apollo Def Jam series to the Harlem YMCA. Shown (l-r) are: Francesca Spero, producer, WBLS; Andre Harrell, VP/Marketing; Rush Prods.; Run-DMC's Joseph Simmons & Daryl McDaniels; Reverend Russell III, Exec. Dir., Harlem YMCA; Bill Johnson, Chrm., Harlem YMCA; Bill Johnson, Chrm., Harlem YMCA; Hal Jackson, Group Chrm., Inner City Broadcasting Corp.

HOORAY FOR HOUSTON



Arista's chart queen Whitney Houston was honored by the National Council of Negro Women at the 12th Annual Bethune Recognition Awards in New York. Seen (l-r) are: Dr. Dorothy I. Height, Pres., NCNW; Houston; Aubrey Lewis, VP/F.W. Woolworth.

CLEO GOES TO HARLEM



Jazz songstress Cleo Laine attended a ribbon-cutting ceremony for the Harlem Institute For Social Therapy and Research. Pictured (l-r) are: WBLB DJ Gerry Bledsoe; Laine; Hilton Clark, City Councilman; Dr. Lenora Fulani, Harlem Institute Dir.

GAVIN STEPS OVER TO V-103



Manhattan's Gavin Christopher stopped by Atlanta radio station V-103 to promote his current single "One Step Closer." Shown (l-r) are: W. Slack Johnson, Southeast Regional Promo Mgr., Manhattan Records; Christopher; Ray Boyd, PD/V-103.

STATION BREAK

**JEANETTE COTTON, G.M., P.D.,
KMOJ/MINNEAPOLIS: EMPHASIS
ON COMMUNITY**

Since 1975, there's been a station in Minneapolis that hasn't been concerned with ratings. In fact, the station isn't even rated by ARBitron.

This station, KMOJ, is non-commercial, but still gains a hefty response from the listening public with a program orientation directed to the Afro-American population in the greater Twin Cities area.

It is one of only two non-commercial stations in the market that is surveyed by Birch.

But oddly, KMOJ "uses a lot of music as a gimmick within the overall programming," according to Jeanette Cotton, who for the past 10 years has been general manager and program director at the outlet.

"We really aim our programming at benefitting the ethnic, low-income audience in Minneapolis/St. Paul," she told BRE recently. "We play a lot of culturally-oriented music, news, public affairs and public service announcements that address the needs of the income bracket we are here to help."

You see, KMOJ is an unusual public broadcast station. It actually belongs to the people through the Center for Communication Development, an agency created to provide communications support for the underprivileged in this largely affluent, upscale metropolitan center.

The program focus, in fact, was developed by the people, says Cotton.

"We went door-to-door asking people what they felt the station focus should be when we first got started," she recalled, adding, "Most of the survey response centered on employment, public services available and other things like that.

"In terms of music," she continued, "we involve the people who listen to us in the programming.

"There is a lot of music on this station that supports the local music scene—a lot of the young talent coming from the community."

Cotton says that KMOJ was one of the first stations in town to take Prince to heavy rotation when he debuted for Warner Bros.

She said that although some rap music finds its way on to the station, acts such as Jermaine Jackson, Alexander O'Neal and the like are staples on the station's broad playlist.

Funding for the station is another indication of its community support.

According to Brian Allen, develop-
Continued on page 30

VIDEO BRE'FS



Elektra recording artist Anita Baker was recently in the New York area to film a videoclip for her hot single "Sweet Love," culled from her latest LP and debut for Elektra, *Rapture*. Baker worked with director Peter Israelson (the man responsible for Whitney Houston's "Greatest Love of All" video) out of a Long Island City studio. Pictured (l-r): Lenny Grodin, production manager; Israelson, director; Baker; Robin Sloane, Elektra's director of video; and Jon Small, producer.

COSBY'S EXPOSURE TO WIDEN AS HE SETS TO DO MOVIE FOR COLUMBIA PICTURES

TV star/comedian/author Bill Cosby, who for the last two years has been rolling along as star of the hit NBC series *The Cosby Show* and has a hot book on the racks, is now involved in a film project with Columbia Pictures.

Cosby will be producing and starring in a film for the studio slated to be shot during the '87 spring hiatus from his TV program. It will be aimed at a Christmas '87 release.

PRINCE ON PARADE: Alas! The "gala" premiere fete held in Sheridan, Wyo. to celebrate the opening of Prince's film "Under the Cherry Moon," may wind up costing more than the theatre where it was shown will ring in at the box office.

Because of the contest jointly sponsored by MTV and Warner Bros. Pictures, the premiere of "...Cherry Moon," which marked Prince's directorial debut, was held in the small cowboy town, where the 10,000th caller in the contest, Lisa Barber, resides. It was anything but a homey event, with the reported minimum amount spent on the premiere being about \$250,000.

Private jets, imported limousines and Prince's Hollywood' entourage of some 300 people were part of the cost, as was use of the Centennial Theatre, where the film was shown, and the local Holiday Inn, where Prince later performed with his Revolution band.

MTV is becoming aggressive in its pursuit of advertising and promotion dollars from the film industry, having served as an advertising vehicle for such films as "Back To School," "American Anthem," "Ruthless People" and "Karate Kid II."

"**The Cage**" is the title of the first pilot from the popular cult TV series, *Star Trek*. Paramount Home Video plans release of the episode, which will include a cast different from the pilot that eventually sold the series to a network...Other home video movie releases will include: "Brazil," "Spies Like Us" and "Shoah."

The Legendary Sam Cooke is among the stars who will be featured in 14 clips titled "Dick Clark's Best of Bandstand," recently released by Vestron Video. Priced at a suggested list of \$29.95, the hour-long clips also feature Bill Haley, Buddy Holly and Jerry Lee Lewis.

B.J. Productions' executive producer Bill Johnson, a veteran producer/director at Black Entertainment Television (BET), plans to continue working on various programs for BET and other cable and broadcast outlets, including some programs that will utilize music videos. Johnson also said that he would be producing a talk show, which will air on BET this fall, titled, "Women Today."

The program is described as an examination of the personal and professional hardships overcome by women of the '80s. The program will also feature interviews with music artists and people from other professions.

Videos, according to Johnson, will be used as support footage within the talk show format. B.J. Productions can be reached at (301) 490-4663.

DION

ENTERTAINMENT RECORDS

"L.A.'s Newest Sound"

Crenshaw Boulevard in southwest Los Angeles is not where you'd expect to find a burgeoning, young independent record company. It's entirely too far away from Hollywood, for one thing, and is smack dab in the middle of the black community - and that, if the truth be told, is generally the first area your typical young black music moguls would seek to "escape."

But that isn't the case with Dion Entertainment, a black-financed record label formed two years ago by record industry veteran Dion Grant. During his involvement with the School Entertainment and Activities Program (SEAP), a program that brings recording artists to appear and/or perform on high school campuses throughout the greater Los Angeles area, he continually ran into students who complained about successful blacks who left the community once they "made it."

In a recent interview, Grant noted how that recurring statement stuck with him. "I refuse to be afraid of my own people, I vowed that if I ever had my own record company, it would be located in the community. We might have bars on the windows," he conceded, with a laugh, "but we'll be here."

Of his five artist roster, the act making the most noise currently is Meshay—a female vocal trio that "fills the void between the Mary Jane Girls and the Supremes," according to Grant.

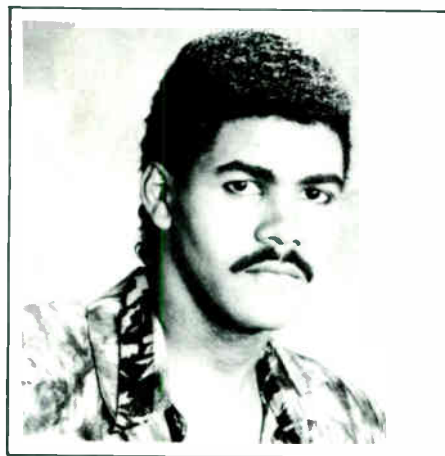
Comprised of Mia Bell, Ethel Cooper and Venetia Johnson, Grant is assured of the group's potential for chart impact. Bell once was a back-up dancer/vocalist for Jermaine Stewart; she's toured nationally with the Arista singer and appears in his "We Don't Have to Take Our Clothes Off" video. Former "petite" model Cooper has been successful on the talent competition/beauty pageant circuit and Johnson is an ex-disc jockey on KYOK/Houston.

Remixed by producer Joel Scott, the trio's "Out of Control" single is "starting to happen," in industry lingo. Dion Grant, fluent in Spanish and aware of the

growing buying power of the Hispanic community, has even released a Spanish-language version of the disc - a move that's gotten him enthusiastic calls everywhere from Chile to disco owners in Puerto Vallarta, Mexico.

On staff at Dion Entertainment is Dr. Robert Ferguson, vice president/national promotions, whose background includes stints at TK and Stax Records; Mike Lushka, formerly with Motown, who heads up the label's sales and marketing department; and newcomers to the record industry Richard Stanchemore and Kirk Tanter, who handle special projects, along with radio and retail tracking.

Thomas Kennedy, president of Kartier Limousine Service, is a business partner/associate of Grant's and a key provider of financial support to Dion Entertainment.



PAUL GREEN

Grant, chairman of the board and president of the label, became one of Los Angeles' first live club and mobile deejays back in the late '60s. As a disco planning consultant in the '70s he was involved in the development, design and installation of disco sound equipment in clubs around the world.

But none of his experiences in the music industry spark as much comment from the record exec as his involvement with the School Entertainment and Activities Program. Grant has taken

numerous recording artists to high schools to talk to teenagers about the importance of academic excellence and good citizenship. As both a concerned parent and black community-based entrepreneur, Grant is acutely aware of the problems facing inner-city youth.

"Kids today don't have a chance to be young. They know about drugs and sex before they can read, and they get a lot of that from the music they listen to," he said.



CARNELL "FLAKES" MATTHEWS

"I've always wondered why you don't see major recording artists visiting any of the inner-city schools during, say, Black History Month. If they're not going to get paid to do something like that they're not interested - but we have to start taking the emphasis off money, and put it back on people where it belongs."

Describing himself as "not radical, just different," Grant is determined to build Dion Entertainment into a "major force in the industry. I've never been a follower." He plans to do that by taking the five acts on his roster - Meshay,



TOKYO

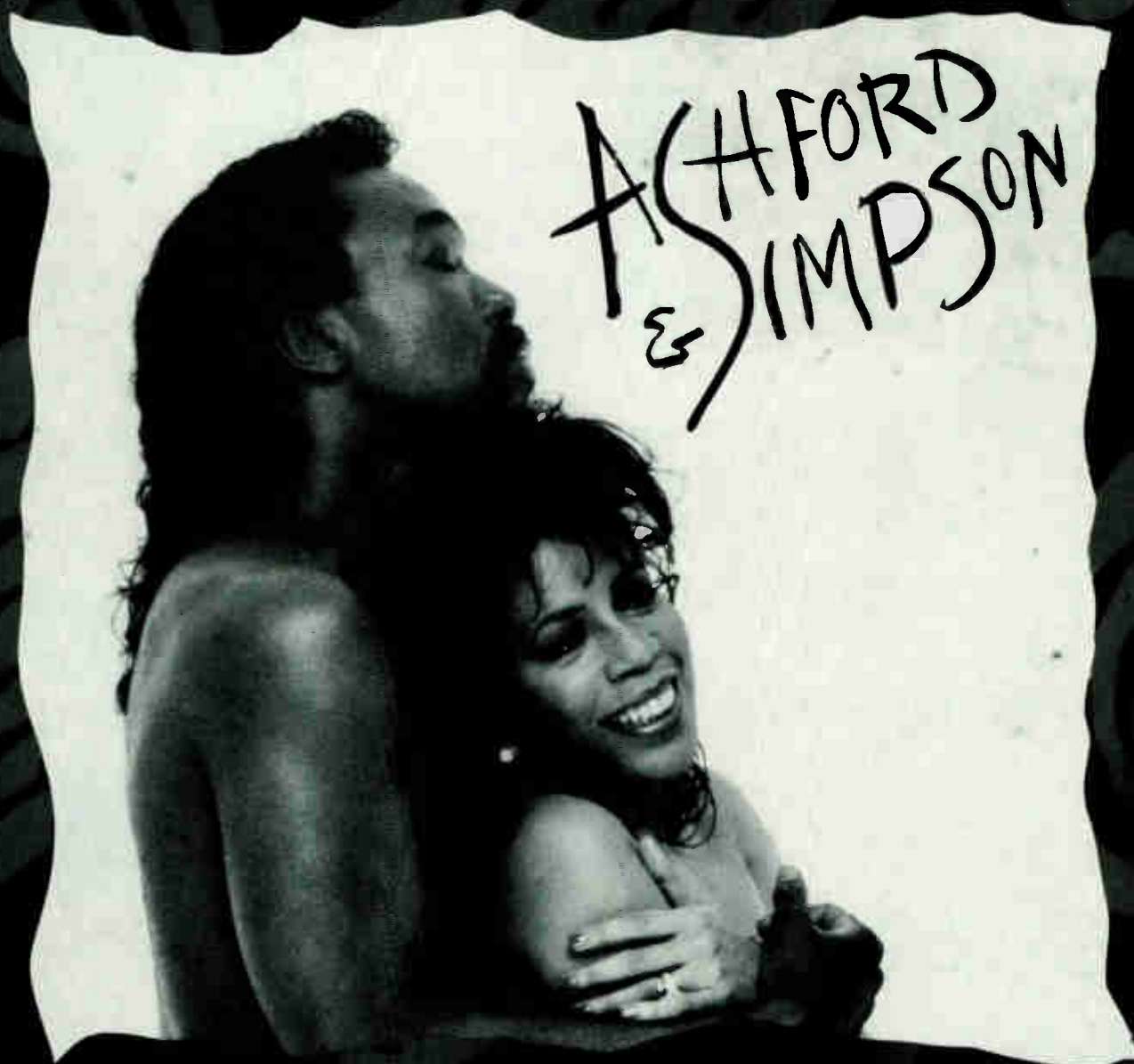
Tokyo, Paul Green, Carnell "Flakes" Matthews and David ii - and grooming them for superstar status, but adds: "I know the kind of influence that superstars have on the kids who look up to them and idolize them.

"I'm not interested in artists who want to get on American Bandstand, but won't come out to the schools and see the kids who love them and buy their records," he concluded. "We have problems in our community that can't be solved with money. They can only be solved if enough people take the time to show their care."

ONE OF SUMMER'S
NICEST SURPRISES
FROM TWO OF MUSIC'S
FINEST VOICES.

COUNT YOUR BLESSINGS

THE NEW SINGLE BY



PRODUCED BY NICKOLAS ASHFORD & VALERIE SIMPSON

FOR HOPSACK & SILK PRODUCTIONS, INC.

Capitol

© 1986 CAPITOL RECORDS INC.

SOUTHEAST REPORT

by Marc Little

Hope you had a great time in LA for the conference...It was great seeing these Southeast folks; VP/GM **Jerry Rushin**, **Diamond Jim Sears** and **James T.** of Miami's WEDR; **Chico Wesley** of Fort Lauderdale's WRBD; WJIZ/Albany's MD **Tony Wright** (and his lovely wife); Atlanta/Kiss 104's crazy morning personality **Larry Steele**; Tallahassee's "Truth" PD **Joe Bullard** of WANM; PD **Charles Frenche Be'** of Montgomery's WQIM (He's got a new look and the women flipped over it); plus all the great record people from this neck of the woods and pardon me, please, if I didn't mention you...

Z-93/CHARLESTON "LOOKS GOOD" ON THE RADIO

According to GM **Cliff Fletcher**, WWWZ has changed its logo to "Visual Radio," with all of the billboards carrying that theme and with various artists' pictures. The colors? Hot pink on charcoal gray! The on-air logo is "Z-93, A Reflection of You."

The station also celebrated Black Music Month with the "Black Quest," a contest that used music questions from Budweiser's Black trVia game of the

same name, with the winners receiving the Arista Records' Black music sampler and a Black Quest board game along with a cash prize. **Sandy Outlaw** has joined the team at Z-93 along with **Harve Glass** in the 10 am-3 pm and 3 pm-7 pm shifts respectively.

WAIR GIVES THE STATION AWAY

PD **Ron Lee** of Winston-Salem's "Pure Power" 1340 called me and said "nobody gives away more than we do." Check this out: Two listeners went to Los Angeles for the Playboy Jazz Festival and all expenses were paid by WAIR. Lee also said two more listeners will be at the Atlanta Kool Jazz Fest from Winston-Salem, courtesy of WAIR. If that's not enough, the station is completing its "Getaway Giveaway," which features a car for a prize (not the use of a car, but a car to have for life), plus the grand prize winner gets a trip to anywhere in the continental USA or the Caribbean.

WRBD/Fort Lauderdale, once known as the "Rockin' Big Daddy" in its glory days, is under new ownership. Financial consultant **John Ruffin, Jr.** and his Sunao Broadcasting team have the distinction of being that area's first and only Black-

owned radio station, getting a proclamation from Florida's House of Representatives acknowledging that achievement. Good luck, gentlemen! PD **Charles Mitchell** wants to see as many Southeast folk as possible for the station-sponsored "David Deal Play Day." It happens on July 23rd and this is the 33rd anniversary for this City of Fort Lauderdale Recreation Department event. Last year 78,000 people crowded into a local park and Mitchell is hoping for close to 100,000 this year...

HOT SOUTHEAST MUSIC: "All Cried Out" by **Lisa-Lisa and Cult Jam, Jeffrey Osborne's "You Should Be Mine"** (The Woo-Woo Song)" and "You Don't Have To Cry" from **Rene and Angela...**

I appreciate all of the compliments about the Southeast Report from everybody I saw at the Conference. Just keep those calls coming and send pictures of your events. Here's the address:

Marc Little
c/o URBAN MEDIA CONSULTANTS
1628 San Marco Boulevard, Suite 9C
Jacksonville, FL 32207

Talk to you next time!

NBMC REPORT

NBMC WINS APPEALS COURT VICTORY IN FCC RULEMAKING CASE

by Darryl A. Greene

"The National Black Media Coalition, which seeks to promote access by blacks to the mass media, is certainly 'aggrieved' by an order which departs from a minority preference policy," stated the U.S. Court of Appeals for the Second Circuit (New York) — commenting on a ruling which calls a rulemaking by the FCC as "arbitrary and capricious".

NBMC asked the court to seek review of an FCC frequency allocation rulemaking proceeding in which the Commission departed from its minority preference policy in apportionment of new broadcast licenses for 14 AM channels known as "foreign clear channels."

NBMC contends that the FCC did not give proper notice to interested parties; the studies and maps relied on by the FCC were not exposed for public comment; and the notice published by the FCC to adopt minority preference policy

was not in the Commission's final report and gave no explanation for its deletion, which is required by the Administrative Procedure Act.

The Court agreed that the FCC did not give proper notice to interested parties in its Notice of Proposed Rulemaking. Furthermore, according to the Court, it relied on inadequately disclosed data to reach its conclusions. "So the FCC cannot be said to have considered all the relevant factors in making its decision," added the Court. In the Court's decision, it ruled the Commission's decision to be overturned as "arbitrary and capricious" and grant the petition for review and remand to the FCC for proceedings.

The FCC did question the procedure by which NBMC brought this action, claiming NBMC should have first raised its claims before the Commission in a petition for reconsideration. While the Court agreed that it is normal procedure to go through proper agency channels, it stated, "this rule is not inflexible." Therefore, "the court would not be usurping agency functions to decide this issue without further input from the Commission."

A challenge from the National Association of Broadcasters and the Association for Broadcast Engineering Standards claimed NBMC lacked standing "to maintain this petition because it is not aggrieved." The Court refuted the claim, however, stating, NBMC is certainly aggrieved by deletion of a minority preference policy when it (NBMC) exists to expand the access of Blacks to mass media.

This is the second appeals court victory for NBMC. The Coalition won a landmark decision asking the courts to look at the extent to which the Commission may consider post-term improvements in a licensee's compliance with the FCC's EEO program and the degree to which the Commission must provide reasons when it strays from previously adopted policy.

The Court found that the FCC's consideration of after-the-fact improvements was not consistent with its own policy as set in a prior case. As a result, the Court remanded the case to the FCC for it to take action consistent with its previously established policy or to justify its departure from it.

BRE CONFERENCE '86 RECAP

EXCERPTS OF KEYNOTE ADDRESS BRE CONFERENCE '86

Delivered by Clive Davis
President, Arista Records

From time to time, whispers and sometimes louder voices, are heard accusing artists of betrayal and sell-out whenever a black artist gets pop exposure and reaches a wider audience. There are certain stations which, at the first sign of what they perceive as a crossover attempt, no longer consider the artist appropriate for black radio airplay. As a programming decision, that is certainly within their rights. No one should be so presumptuous as to dictate to a station how best to serve its audience.

I submit to you that just as you wouldn't expect to be told how to run your business—what you should or shouldn't do to attract a listenership—you must, from a creative standpoint, give an artist the latitude to develop his or her career in their own self-interest. There is a history in music of this type of stylistic prejudice, of attempts to inhibit creative and commercial progress.

"There is racism in this business. But then there's racism in all parts of life. When artists and their music transcend racism and the world accepts them, they should enjoy that and we should support them."

—Kenny Gamble
Chmn., Philadelphia International
Records

It's those artists who aren't open to new things, who don't go beyond the expected, that stagnate creatively and commercially. Also, economically, black artists have to think crossover. With less than a handful of exceptions, black artists need crossover sales to recoup recording costs, otherwise they would make nothing. They would be in the red. That's even worse than black or white. Currently, if a successful black non-rap or novelty record and 150,000 copies of the album. That barely breaks even. Don't admonish black artists so they don't make any money for themselves. You don't do it to yourself. Don't do it to them. Why should a radio station set out to earn as much money as it can and then turn around and tell black artists to intentionally set a limit on their potential rewards? Where is the justice in that line of thinking?

Now, if a station itself wants to stick to core black records and avoid a pop sound, the ratings and the advertising

picture will tell that station whether its policy is wise or unwise. That's an economic fact of life in radio. Stations expect to make money and that's how it should be. Let the marketplace determine how ethnically pure a station should or should not be. If being purer brings higher ratings, great. If it doesn't and the purity continues, now that is a true definition of soulfulness.

So, I have no trouble with stations advocating playing only ethnically pure black records any more than a station advocating pure A/C or pure rock and roll. The marketplace will determine the wisdom or lack of wisdom of the thinking. That's okay - that's how it should be.

I should comment at this point that what's particularly ironic is that in many cases what is perceived as "too pop" is simply a matter of a black artist reclaiming his own music, going back to early Motown, or Sam Cooke, or The Drifters, to the music that white artists freely adopted and adopted for a white audience. After all the licks that white rock bands have appropriated from Motown and James Brown, for a black artist who then takes from those same sources to be accused of not being black enough is the height of illogic.

I think, some artists do sell out. I don't think they want to. I think they're guided that way. The problem is that when you crossover, the pop radio stations benefit. There's a tendency for pop stations to get time buys from Prince or even movie premieres from Prince (in exchange for airplay). But when a major pop act comes to town, very seldom does the promoter consider an r&b station, nor does the record company. The r&b station never gets a time buy from Willie Nelson or Led Zeppelin."

—Jay Johnson
PD/WTLC, Indianapolis, Ind.

It was abhorrent when, in the 1950s, pop stations wouldn't play the original versions of R&B records and chose instead to play sanitized cover versions by Pat Boone and The McGuire Sisters. Thankfully, that practice didn't last very long. But are we now expected to accept discrimination in reverse, or the type of quota system that is not and cannot be condoned when it comes to top 40 stations?

Look at the pop charts: Patti LaBelle, The Jets, El deBarge, Whitney Houston, Janet Jackson, Jermaine Stewart. Top 40 doesn't wait on a hit record because it's black oriented. A hit is a hit. And these artists have taken their rightful place on

top 40 based on quality and appeal. Why should your audience have to go somewhere else to hear a song that they demonstrably want to hear?

Too often, record companies are guilty of using the resources of black music entrepreneurs to get a record started, and then diverting their attention and their money once the record has taken off. This does go on.

Not to trumpet Arista's initiatives in this area, because as with most labels, there is room for improvement, but over the past two years our advertising on black radio has been increased to a point where in 1985 it represented over 40% of our total radio advertising. We have also actively and consistently involved mom-and-pop stores in promotions. In cities such as Detroit and Philadelphia, we did major in-store campaigns with Whodini at independent black stores rather than in chain stores.

There is absolutely no reason why, when urban stations are consistently among the top rated in many markets, the black air staffs are frequently paid less than the white staffs elsewhere on the dial.

Davis stated that black announcers should be paid as much as their counterparts in pop radio. It was my understanding from his comments that he felt there was an injustice in that regard. Well, my question is, why can't black stations receive the same amount of ad dollars given to pop radio?

Bernie Miller
PD WLUM-FM, Milwaukee

There are many measurers that need to be taken, and that's why arguments about purity of sound, selling-out, quotas and compromise strike me as self-defeating and distracting. Instead of celebrating the enormous impact that black entertainment is currently having, from all areas, whether it's Cosby on TV, Murphy and Pryor in movies, Whoopi Goldberg on the stage and in film, and countless recording artists selling in the megamillions, we get bogged down with second-guessing and petty criticisms. Instead of realizing that the threat to black entrepreneurship comes from Reagan's economic policies and not from Nu Shooz, we play color games. Instead of realizing the responsibilities we all have to the black communities that support us, we divide ourselves over issues that have so little bearing on what we're all about. The world is filled with enough barriers as it is. Rather than erecting new ones, it's time we started tearing existing ones down.

BRE CONFERENCE '86 RECAP

INTELLIGENT STRATEGIES FOR BLACK RADIO AND ADVERTISING: GETTING BLACK RADIO'S SLICE OF THE PIE



Moderator: Don Mizell, esq., attorney

Panelist: Ed Wright, former owner of KNOB
Dr. Clint Wilson, Journalism Professor at USC
Graham Armstron, BRE Research Editor
Bernie Miller, PD WLUM
Michael Archer, MD WHUR
Pluria Marshall, Chairman, National Black Media Coalition
Joe Muse, J.P. Muse
Jim Hutchinson, WYLD AM/FM

Black radio (which entertains and informs) as opposed to urban radio (which solely entertains), must correct four central problems to enable it perform profitably and effectively in the future. The panelists agreed that the important

issues area: 1) lack of adequate ownership and financial resources, among blacks in radio; 2) lack of community-orientation by black owners; 3) lack of music and non-music programming that responds to the needs of the black com-

munity and 4) lack of accurate and adequate analysis of black listenerships.

The panel observed that the radio marketplace is rigidly segregated. As long as black radio serves the needs of the black audience, however, that segmentation is positive, panelists concurred. The reasoning is that as long as black programming delivers black listeners, the black formats will continue to thrive.

However, according to the consensus of the panel, black radio must work to maintain the sensitivity that allows it to tailor programming to its community. Black radio must achieve a higher visibility, more aggressive response to community needs via the news operations of the stations and persistence in pursuing revenue through advertising agencies and retail outlets.

The panel also discussed the roles of advocacy groups such as the National Black Media Coalition for creating the future of black radio. The panel discussed the need for financial support of such groups, especially by beneficiaries of their pressure techniques.

Finally the panel agreed that black stations need to network with other local institutions to develop broader business and community support.

JOB SURVIVAL IN THE BROADCAST INDUSTRY

Moderator: Kendall Minter, Attorney

Panelists: Howard Manning, Attorney
Jim Maddox, KJLH-FM,
Station Manager

The Panel's aim was to explain negotiations, drafting, implementation, and maintenance of contracts.

"Contracts for program directors should have as much latitude as possible. In most areas of the United States, it is usual for on air personalities to have contracts," said Howard Manning.

"On air personalities' contracts should have duties, to whom they report, and protection from arbitrary treatment. There should be middle ground on standards and terms, he said." "Naturally stations want terms as short as possible and protection clauses. Dealing with a personal service contract is difficult. One cannot draft all circumstances which come up. An on air personality builds his

following by endorsing products, the station and his/her personality. The station has an interest to promote itself, which means agreements must take care of the different aspects. There should be an arbitration clause to settle disputes. No one is served by long litigation. Another clause necessary is protection in case of a station takeover."

Kendall Minter, an attorney who represents radio stations, offered a list of priorities: (1) Management has to make sure the station is in the marketplace. (2) An on air personality needs to build listenership, boost the ratings, his name and popularity. (3) A new person in the business has no leverage. (4) A known personality can demand much more. (5) A station size determines whether a bonus can be negotiated for stock options; In the case of Mom-Pop stations, it won't happen. (6) Negotiated contracts require research. (7) Payola and Plugola has resurfaced in 1986 although communication laws prohibit both; A report released around September will probably produce scapegoats and on air personalities

should do homework to protect themselves.

Jim Maddox of KJLH-FM offered this advice: "It's better to have a written agreement than not to have one. Everyone in the United States has an agreement from the first day of work, due to federal and state laws. Many have verbal agreements with an employer. But these can be disadvantageous to the employee," he said.

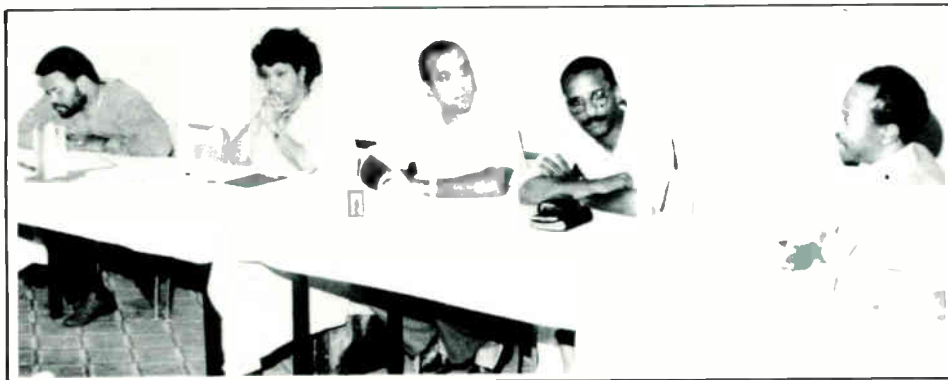
He recommended that one check out an employers present and past employees, unions, competing companies, etc.

"The problem with black radio is there are fewer (stations) in the over-all marketplace, which means there is no leverage when there is no place to go," Maddox said. "Stations see their worth in dollars."

Kendall Minter adds this advice: "Research an attorney before hiring him to make sure he knows what to do, knows how and has negotiated contracts prior. Equate getting a contract with security, and it may be protection for compensation in between jobs."

BRE CONFERENCE '86 RECAP

SYNDICATION: HOW IT WORKS AND WHAT IT CAN DO FOR YOU



Moderator: Lee Bailey - Radioscope
 Panelists: J.J. Johnson - Syndicate It
 Manny Sanchez - Anderson Media
 Jack Patterson - PP/KDAY
 Carol Cruikshank - MJI Broadcasting

Syndicated programming has immediate and far-reaching consequences for black radio, potentially figuring in the coming profitability or demise of urban programming.

"Radioscope began by fulfilling a need," Lee Bailey said. "It's the kind of vehicle which can open the door for other dollars and related programming."

Syndication brings top artists to a radio station. Hearing a record repeatedly makes a mind wonder about information on the artist. That translates into an added incentive for listeners."

With a knowing eye on the present, Manny Sanchez supplies syndicated gospel shows for the black community. Many major corporations have begun to recognize the black community as an important and lucrative market whose gross national product exceeds \$2 billion. Cruikshank of MJI matter of factly adds "If a program is professional, it can be a useful radio service. We in syndication can do for stations what they can't do for themselves."

"MUSIC VIDEO: TUNED IN OR TUNED OUT?"



Moderator: Leon Collins, independent videographer
 Panelists: Archie Ivey, pres., George Clinton's One Nation Productions; Bill Parker, music video producer/director, Bill Parker Productions; Carl Anderson, Epic recording artists; Fred Munao, pres., Select Records; Chris McKinnon, independent video producer and columnist; and Michael Martinez, BRE video editor.

The video panel drew strong response from attendees as the session touched on a full range of volatile issues.

Despite the title, "Music Video: Tune In or Tuned Out," all of the panelists and audience were definitely tuned in.

The often passionate presentation by panelists focused on the impasse reached

by the recording industry with respect to music videos. The question of whether videos have grown significantly enough beyond the realm of a promotional tool to a medium unto itself was a central theme.

The cost, quality, marketing and sale of such items was also a subject of discussion.

On the question of cost, Ivey suggested that record companies might eventually be willing to spend more equitably on videos for black artists if they see a means of recouping such expenditures.

On the subject of quality, many in the audience suggested that vidclips on the whole would improve if the quality of contemporary music were enhanced.

THE BLACK PUBLICIST: THE ROLE AND THE FUTURE



Moderator: Lucious New, Jr. - Texas Southern
 Panelists: Beverly Paige - PolyGram Records
 Beatrice Lewis - KNBC-TV
 Darryl Minger - Columbia Records



The future of blacks in public relations lies in their ability to master and enjoy publicity campaigns that center on non-blacks as capably as they have handled campaigns for blacks, according to some panelists and participants in "The Black Publicist: The Role and The Future" at the BRE Conference '86."

Others disagreed, saying that blacks who promote only blacks are just as professionally rewarded as those who handle white clients. These theorists argued that promoting blacks to mainstream publications provides the profitable cross-over component that blacks who handle whites are seeking.

The counterargument was that blacks are limiting themselves by restricting themselves to clients of color. There is no reason, the argument went, that blacks should deny themselves the dollars and experience that comes from representing clients, regardless of race.

The answer to that claim was that blacks can become busy and well-to-do without selling out. The future of blacks grows out of the past, they said. Blacks historically have helped blacks, and well they should continue.

REGIONAL RETAIL REPORT

Mid-Atlantic

HOTTEST 7"
JEFFREY OSBORNE YOU SHOULD BE MINE A&M

HOTTEST 12"
TIMEX SOCIAL CLUB VICIOUS RUMORS JAY

HOTTEST LP
JEFFREY OSBORNE EMOTIONAL A&M

SABIN'S RECORDS
TOP SINGLES
1. TIMEX SOCIAL CLUB, RUMORS
2. TEASE, FIRESTARTER
3. SKYY, GIVING

MID-ATLANTIC WASHINGTON, DC TAY KIM
TOP SINGLES
4. JOYCE SIMS, ALL
5. KOPPER, VELOCITY
HOTTEST NEW SINGLES
1. E G DAILY, SAY IT
2. LUTHER VANDROSS, GIVE ME
3. TOTAL CONTRAST, WHAT

HOTTEST NEW LP'S
1. SHIRLEY JONES, ALWAYS IN
2. GOOD TO GO, SOUND TRACK

TOP 10 LP'S
1. JANET JACKSON
2. MTUME
3. MIDNIGHT STAR
4. TEASE
5. BILLY OCEAN
6. PATTI LABELLE
7. FATBOYS
8. ANITA BAKER
9. TEENA MARIE
10. CONTROLLERS
HOTTEST 12'
1. RAINY DAVIS, SWEETHEART

SAM K'S RECORDS
TOP SINGLES
1. PRINCE, MOUNTAINS
2. JEFFREY OSBORNE, YOU
3. JOHNNY KEMP, JUST
4. JEAN CARNE, CLOSER
5. SHIRLEY JONES, DO

MID-ATLANTIC WASHINGTON, DC ELLA MC CLINTON
HOTTEST NEW SINGLES
1. SIMPLY RED, MONEY'S TOO
2. LAVERT, POP POP
3. MARY JANE GIRLS, WALK LIKE

HOTTEST NEW LP'S
1. CHILL, MC CHILL
2. KENNY & JOHNNY, THE WHITEHEAD

TOP 10 LP'S
1. ANITA BAKER
2. JOHNNY KEMP
3. JEFFREY OSBORNE
4. PRINCE
5. FATBOYS
6. PATTI LABELLE
7. BILLY OCEAN
8. RUN DMC
9. MTUME
10. GEORGE CLINTON
HOTTEST 12'
1. DOUG E FRESH, ALL THE WAY

MODERN MUSIC
TOP SINGLES
1. JUICE, RAIN
2. JEFFREY OSBORNE, YOU
3. LABELLE/MCDONALD, ON
4. JANET JACKSON, NASTY
5. RICK JAMES, SWEET

MID-ATLANTIC BALTIMORE, MD GARY GARLAND
HOTTEST NEW SINGLES
1. ANITA BAKER, SWEET LOVE
2. FORCE MD'S, HERE I GO
3. ATLANTIC STARR, IF YOUR

HOTTEST NEW LP'S
1. TEMPTATIONS, TO BE
2. JUICE, JUICE

TOP 10 LP'S
1. PATTI LABELLE
2. WHODINI
3. RUN DMC
4. MELI'SA MORGAN
5. JEFFREY OSBORNE
6. ISLEY BROS
7. MYNTO MARSALIS
8. JAMES/SANBORN
9. RENE & ANGELA
10. WALLY BADAROU
HOTTEST 12'
1. TIMEX SOCIAL CLUB, RUMORS

RECORD & TAPE C
TOP SINGLES
1. ANITA BAKER, SWEET
2. EL DEBARGE, WHO'S
3. JEFFREY OSBORNE, YOU
4. SHIRLEY JONES, DO
5. JEAN CARNE, CLOSER

MID-ATLANTIC BALTIMORE, MD DONALD DOLBERRY
HOTTEST NEW SINGLES
1. WHAM, EDGE OF HEAVEN
2. PATTI LABELLE, OH PEOPLE
3. SADE, IS IT A

HOTTEST NEW LP'S
1. JUICE, JUICE
2. MADONNA, TRUE BLUE

TOP 10 LP'S
1. ANITA BAKER
2. JANET JACKSON
3. PATTI LABELLE
4. WHITNEY HOUSTON
5. SHIRLEY JONES
6. JEAN CARNE
7. EL DEBARGE
8. BILLY OCEAN
9. SIMPLY RED
10. GUINN FAMILY
HOTTEST 12'
1. GWEN GUTHRIE, AIN'T NOTHING

RECORDS MASTERS
TOP SINGLES
1. MELI'SA MORGAN, DO
2. SIMPLY RED, HOLDING
3. JEFFREY OSBORNE, YOUR
4. TIMEX SOCIAL CLUB, RUMORS
5. RAINY DAVIS, SWEETHEART

MID-ATLANTIC BALTIMORE, MD STEVE STARR
HOTTEST NEW SINGLES
1. THE JETS, PRIVATE NUMBER
2. JUICE, RAIN
3. LIONEL RICHIE, DANCING ON

HOTTEST NEW LP'S
1. UTFO, SKEEZER PLEEZER
2. SHIRLEY JONES, ALWAYS IN THE

TOP 10 LP'S
1. RUN DMC
2. ANITA BAKER
3. JEFFREY OSBORNE
4. JUICE
5. TEENA MARIE
6. JEFFREY OSBORNE
7. PATTI LABELLE
8. MELI'SA MORGAN
9. WHITNEY HOUSTON
10. PRINCE
HOTTEST 12'
1. TIMEX SOCIAL CLUB, RUMORS

ZEIGLER ELECTRO
TOP SINGLES
1. JANICE, BYE
2. TIMEX SOCIAL CLUB, RUMORS
3. MELI'SA MORGAN, DO
4. MIDNIGHT STAR, HEADLINES
5. JEFFREY OSBORNE, YOU

MID-ATLANTIC MAXTON, NC THOMAS ZEIGLER
HOTTEST NEW SINGLES
1. MOORE/KASHIF, LOVE THE
2. NU SHOOD, POINT OF
3. SHIRLEY JONES, DO YOU

HOTTEST NEW LP'S
1. CONFUNKSHUN, BURNING
2. JEAN CARNE, CLOSER THAN

TOP 10 LP'S
1. SOS BAND
2. PATTI LABELLE
3. MIDNIGHT STAR
4. WHODINI
5. BILLY OCEAN
6. JANET JACKSON
7. CONTROLLERS
8. STEPHANIE MILLS
9. ROSE BROS
10. TEASE
HOTTEST 12'
1. BOBBY/JIMMY & CRITTERS, ROACHE

BOSS UGLY BOB'S
TOP SINGLES
1. MARVIN GAYE, WORLD
2. LABELLE/MCDONALD, ON
3. BILLY OCEAN, THERE'LL
4. RICK JAMES, SWEET

MID-ATLANTIC MEMPHIS, TN BOB CATRON
5. MELI'SA MORGAN, DO
HOTTEST NEW SINGLES
1. RENE & ANGELA, YOU DON'T
2. EL DEBARGE, WHO'S JOHNNY
3. MTUME, BREATHLESS

HOTTEST NEW LP'S
1. RICK JAMES, THE FLAG
2. JOHNNY TAYLOR, WALL TO

TOP 10 LP'S
1. JOHNNY TAYLOR
2. RICK JAMES
3. RUN DMC
4. PRINCE
5. MIDNIGHT STAR
6. JEFFREY OSBORNE
7. BILLY OCEAN
8. MOTOWN REMEMBERS
9. WHODINI
10. BOBBY RUSH
HOTTEST 12'
1. TIMEX SOCIAL CLUB, RUMORS

POPLAR TUNES
TOP SINGLES
1. CHUCK WILLIS, I
2. LUTHER VANDROSS, GIVE
3. ROSE BROS, WALL

MID-ATLANTIC MEMPHIS, TN JIM BURGE
4. RUN DMC, MY
5. CLARENCE CARTER, IF
HOTTEST NEW SINGLES
1. SOS BAND, BORROWED
2. JEFFREY OSBORNE, YOU SHOULD
3. WHODINI, ONE LOVE

HOTTEST NEW LP'S
1. JEFFREY OSBORNE, EMOTIONAL
2. FATBOYS, BIG AND BEAUTIFUL

TOP 10 LP'S
1. RUN DMC
2. WHODINI
3. BILLY OCEAN
4. JEFFREY OSBORNE
5. RENE & ANGELA
6. PETER GABRIEL
7. JANET JACKSON
8. ANITA BAKER
9. PATTI LABELLE
10. JAMES/SANBORN
HOTTEST 12'
1. TIMEX SOCIAL CLUB, RUMORS

FRANKIE'S GOT I
TOP SINGLES
1. JEFFREY OSBORNE, YOU
2. BILLY OCEAN, THERE'LL
3. CONTROLLERS, DISTANT
4. E G DAILY, SAY
5. ET, CANDY

MID-ATLANTIC NORFOLK, VA ROZETTA BURNS
HOTTEST NEW SINGLES
1. RUN DMC, MY ADIDAS
2. FAT BOYS, BIG & BEAUTIFUL
3. JOESKI LOVE, PEE WEE'S

HOTTEST NEW LP'S
1. UTFO, SKEEZER PLEEZER
2. RUN DMC, RAISING HELL

TOP 10 LP'S
1. PATTI LABELLE
2. WHITNEY HOUSTON
3. JANET JACKSON
4. JEFFREY OSBORNE
5. BILLY OCEAN
6. WHODINI
7. CONTROLLERS
8. 52ND STREET
9. ET
10. RICK JAMES
HOTTEST 12'
1. WHODINI, ONE LOVE

Mid-South

HOTTEST 7"
TIMEX SOCIAL CLUB VICIOUS RUMORS JAY

HOTTEST 12"
TIMEX SOCIAL CLUB VICIOUS RUMORS JAY

HOTTEST LP
RUN DMC RAISING HELL PROFILE

BROWN SUGAR REC
TOP SINGLES
1. LABELLE/MCDONALD, ON
2. RENE & ANGELA, YOU
3. RUN DMC, MY
4. JEAN CARNE, CLOSER
5. BILLY OCEAN, THERE'LL

MIDSOUTH NEW ORLEANS, LA DALLAS WASHINGT
HOTTEST NEW SINGLES
1. BEASTIE BOYS, HOLD IT
2. STEPHANIE MILLS, RISING
3. PRECIOUS WILSON, I WANT

HOTTEST NEW LP'S
1. CONFUNKSHUN, BURNING LOVE
2. JAMES/SANBORN

TOP 10 LP'S
1. PATTI LABELLE
2. ANITA BAKER
3. RUN DMC
4. MIDNIGHT STAR
5. JANET JACKSON
6. RENE & ANGELA
7. MELI'SA MORGAN
8. SOS BAND
9. LL COOL J
10. STEVIE WONDER
HOTTEST 12'
1. MIDNIGHT STAR, HEADLINES

BENNETT'S RECOR
TOP SINGLES
1. TIMEX SOCIAL CLUB, RUMORS
2. ANITA BAKER, SWEET
3. JANICE, BYE
4. SMOKEY ROBINSON, SLEEPLESS
5. LABELLE/MCDONALD, ON

MIDSOUTH JACKSON, MS LUCILLE DAVIS
HOTTEST NEW SINGLES
1. GWEN GUTHRIE, AIN'T
2. EL DEBARGE, WHO'S
3. MELI'SA MORGAN, FOOL'S

HOTTEST NEW LP'S
1. SIMPLY RED, PICTURE BOOK
2. ANGELA BOFILL, BEST OF

TOP 10 LP'S
1. DENISE LASALLE
2. RUN DMC
3. BILLY OCEAN
4. PATTI LABELLE
5. BOBBY RUSH
6. ANITA BAKER
7. CULTURE CLUB
8. JANET JACKSON
9. CLARENCE CARTER
10. JOHNNY TAYLOR
HOTTEST 12'
1. ROSE BROS, WALL TO WALL

RECO-MITE RECOR
TOP SINGLES
1. RENE & ANGELA, YOU
2. TIMEX SOCIAL CLUB, RUMORS
3. CONTROLLERS, DISTANT
4. BILLY OCEAN, THERE'LL
5. DRAMATICS, ONE

MIDSOUTH MOSS POINT, MS BETTY WILLIAMS
HOTTEST NEW SINGLES
1. KRISTOL, PASSION OF
2. RUN DMC, MY ADIDAS
3. TEENA MARIE, LIPS TO

HOTTEST NEW LP'S
1. UTFO, SKEEZER PLEEZER
2. BETTY WRIGHT, SEVENS

TOP 10 LP'S
1. RUN DMC
2. DENISE LASALLE
3. FATBOYS
4. JOHNNY TAYLOR
5. WHODINI
6. MIDNIGHT STAR
7. CLARENCE CARTER
8. LL COOL J
9. PATTI LABELLE
10. SOS BAND
HOTTEST 12'
1. TIMEX SOCIAL CLUB, RUMORS

GIL'S RECORDS	TOP SINGLES	TOP 10 LP'S
	1. MIDNIGHT STAR, HEADLINES 2. TIXEX SOCIAL CLUB, RUMORS 3. BILLY OCEAN, THERE'LL 4. ANITA BAKER, SWEET 5. CHERRELLE, ARTIFICIAL	1. RICK JAMES 2. JEFFREY OSBORNE 3. ANDREW CRAWFORD 4. PATTI LABELLE 5. SHIRLEY JONES 6. MELI'SA MORGAN 7. SADE 8. BILLY OCEAN 9. CLARENCE CARTER 10. YARBROUGH & PEOPLES
MIDSOUTH HOUSTON, TX GIL BULTRON	HOTTEST NEW SINGLES	HOTTEST 12'
	1. LUTHER VANDROSS, GIVE ME 2. MOORE/KASHIF, LOVE THE 3. GLENN JONES, GIVING MYSELF	1. TIXEX SOCIAL CLUB, RUMORS

SAM'S RECORDS	TOP SINGLES	TOP 10 LP'S
	1. MIDNIGHT STAR, HEADLINES 2. JOESKI LOVE, PEE 3. NEW EDITION, WITH 4. TEASE, FIRESTARTER 5. TIXEX SOCIAL CLUB, RUMORS	1. MIDNIGHT STAR 2. CHERRELLE 3. BILLY OCEAN 4. RICK JAMES 5. RUN DMC 6. RENE & ANGELA 7. MTUME 8. CASH FLOW 9. JEFFREY OSBORNE 10. STEPHANIE HILLS
MIDSOUTH DALLAS, TX O C MC GEE	HOTTEST NEW SINGLES	HOTTEST 12'
	1. GEORGE CLINTON, HEY GOOD 2. LA DREAM TEAM, NURSERY 3. JEAN CARNE, CLOSER THAN 1. PIECES OF A DREAM, SAY LA 2. CONTROLLERS, STAY	1. TIXEX SOCIAL CLUB, RUMORS

SOUND OUTLET	TOP SINGLES	TOP 10 LP'S
	1. FULL FORCE, TEMPORARY 2. TIXEX SOCIAL CLUB 3. MTUME, BREATHLESS 4. MELI'SA MORGAN, DO 5. CHERRELLE, ARTIFICIAL	1. JANET JACKSON 2. PRINCE 3. SOS BAND 4. CONTROLLERS 5. FATROVERS 6. MIDNIGHT STAR 7. PATTI LABELLE 8. WHODINI 9. RUN DMC 10. SADE
MIDSOUTH MISSOURI, TX LINDA WALKER	HOTTEST NEW SINGLES	HOTTEST 12'
	1. STEVE ARRINGTON, HOMEBOY 2. LUTHER VANDROSS, GIVE ME 3. MICHAEL JONZUN, BURNING UP 1. ANITA BAKER, RAPTURE 2. BILLY OCEAN, LOVE ZONE	1. TIXEX SOCIAL CLUB, RUMORS

Mid-West

HOTTEST 7"	BILLY OCEAN	THERE'LL BE SAD SONGS	JIVE/ARISTA
HOTTEST 12"	TIXEX SOCIAL CLUB	VICIOUS RUMORS	JAY
HOTTEST LP	RUN DMC	RAISING HELL	PROFILE

COLORITE RECORD	TOP SINGLES	TOP 10 LP'S
	1. JANET JACKSON, NASTY 2. RENE & ANGELA, YOU 3. ATLANTIC STARR, IF 4. WHITNEY HOUSTON, GREATEST 5. STEPHANIE HILLS, POWER	1. PATTI LABELLE 2. JANET JACKSON 3. STEPHANIE HILLS 4. SOS BAND 5. ANITA BAKER 6. RUN DMC 7. RENE & ANGELA 8. SIMPLY RED 9. SADE 10. BILLY OCEAN
MIDWEST CHICAGO, IL ANN TURNER	HOTTEST NEW SINGLES	HOTTEST 12'
	1. SOS BAND, BORROWED 2. WHODINI, ONE LOVE 3. PIECES OF A DREAM, SAY LA 1. JEFFREY OSBORNE, EMOTIONAL 2. BETTY WRIGHT, SEVENS	1. TIXEX SOCIAL CLUB, RUMORS

SCOTT'S ONE STO	TOP SINGLES	TOP 10 LP'S
	1. JANET JACKSON, NASTY 2. BILLY OCEAN, THERE'LL 3. RENE & ANGELA, YOU 4. SHIRLEY JONES, DO 5. JEFFREY OSBORNE, YOU	1. UTFD 2. RICK JAMES 3. JAMES/SANBORN 4. BILLY OCEAN 5. RUN DMC 6. MIDNIGHT STAR 7. SOS BAND 8. WHODINI 9. ANITA BAKER 10. SHIRLEY MURDOCK
MIDWEST INDIANAPOLIS, I DENIE LEE	HOTTEST NEW SINGLES	HOTTEST 12'
	1. LIONEL RICHIE, DANCING ON THE 2. LAVERT, POP POP GOES MY MIND 3. LA DREAM TEAM, NURSERY RHYMES 1. CONFUNKSHUN, BURNING LOVE 2. TEMPLATIONS, TO BE CONTINUED	1. TIXEX SOCIAL CLUB, RUMORS

ANGATT RECORDS	TOP SINGLES	TOP 10 LP'S
	1. BILLY OCEAN, THERE'LL 2. PAUL LAWRENCE, STRUNG 3. MELI'SA MORGAN, DO 4. TEASE, FIRESTARTER 5. SHIRLEY JONES, DO	1. MELI'SA MORGAN 2. ANITA BAKER 3. BILLY OCEAN 4. MIDNIGHT STAR 5. JEFFREY OSBORNE 6. SOS BAND 7. RENE & ANGELA 8. STEPHANIE HILLS 9. RUN DMC 10. WHODINI
MIDWEST DETROIT, MI GENE MC EMEN	HOTTEST NEW SINGLES	HOTTEST 12'
	1. LUTHER VANDROSS, GIVE ME 2. SADE, IS IT A 3. GEORGE CLINTON, HEY GOOD 1. JEAN CARNE, CLOSER THAN CLOSE 2. SHIRLEY JONES, ALWAYS IN	1. TIXEX SOCIAL CLUB, RUMORS

COACHMAN'S RECO	TOP SINGLES	TOP 10 LP'S
	1. RUN DMC, MY 2. LABELLE/MCDONALD, ON 3. JEFFREY OSBORNE, YOU 4. WILLIE COLLINS, LET'S 5. BILLY OCEAN, THERE'LL	1. RUN DMC 2. STEPHANIE HILLS 3. LYNN WHITE 4. PATTI LABELLE 5. WHODINI 6. ANITA BAKER 7. DENISE LASALLE 8. CANDY 9. CANTON SPIRITUALS 10. JOHNNY TAYLOR
MIDWEST DETROIT, MI BROS FAMOUS COA	HOTTEST NEW SINGLES	HOTTEST 12'
	1. JIMMY LYNCH, DRIVING WHEEL 2. LYNN WHITE, DON'T LET SUCCES 3. T L BANKSTON, DON'T PUT BOTTLE 1. CONTROLLERS, STAY 2. PATTI AUSTIN, GETTING AWAY WIT	1. JOESKI LOVE, PEE MEE'S

KENDRICK'S RECO	TOP SINGLES	TOP 10 LP'S
	1. LABELLE/MCDONALD, ON 2. SHIRLEY JONES, DO 3. JEFFREY OSBORNE, YOU 4. MELI'SA MORGAN, DO 5. TEASE, FIRESTARTER	1. RUN DMC 2. PATTI LABELLE 3. BILLY OCEAN 4. ANITA BAKER 5. PRINCE 6. MELI'SA MORGAN 7. JOHNNY KEMP 8. CONTROLLERS 9. JEFFREY OSBORNE 10. MIDNIGHT STAR
MIDWEST DETROIT, MI CLARENCE KENDRI	HOTTEST NEW SINGLES	HOTTEST 12'
	1. GWEN GUTHRIE, AIN'T NOTHING 2. LAVERT, POP POP 3. LA DREAM TEAM, NURSERY RHYMES 1. TEMPTATIONS, TO BE CONTINUED 2. SHIRLEY JONES, ALWAYS IN THE	1. TIXEX SOCIAL CLUB, RUMORS

SHANTINIQUE REC	TOP SINGLES	TOP 10 LP'S
	1. MELI'SA MORGAN, DO 2. BILLY OCEAN, THERE'LL 3. RENE & ANGELA, YOU 4. JEFFREY OSBORNE, YOU 5. TIXEX SOCIAL CLUB, RUMORS	1. RUN DMC 2. PATTI LABELLE 3. MELI'SA MORGAN 4. ANITA BAKER 5. BILLY OCEAN 6. JANET JACKSON 7. STEPHANIE HILLS 8. WHODINI 9. PRINCE 10. CONTROLLERS
MIDWEST DETROIT, MI JOSEPHINE BEAL	HOTTEST NEW SINGLES	HOTTEST 12'
	1. LUTHER VANDROSS, GIVE ME 2. LA DREAM TEAM, NURSERY 3. GWEN GUTHRIE, AIN'T NOTHING 1. UTFD, SKEEZER PLEEZER 2. SHIRLEY JONES, ALWAYS IN	1. TIXEX SOCIAL CLUB, RUMORS

SOUND TOWN	TOP SINGLES	TOP 10 LP'S
	1. LABELLE/MCDONALD, ON 2. JANET JACKSON, NASTY 3. ATLANTIC STARR, IF 4. 52ND STREET, TELL 5. MIDNIGHT STAR, HEADLINES	1. PATTI LABELLE 2. JANET JACKSON 3. JEFFREY OSBORNE 4. BILLY OCEAN 5. ANITA BAKER 6. RUN DMC 7. WHODINI 8. MELI'SA MORGAN 9. NU SHOOZ 10. LL COOL J
MIDWEST ST LOUIS, MO JENNIFER WHITAK	HOTTEST NEW SINGLES	HOTTEST 12'
	1. ANITA BAKER, SWEET LOVE 2. MTUME, BREATHLESS 3. SOS BAND, BORROWED LOVE 1. CONFUNKSHUN, BURNING LOVE 2. RICK JAMES, THE FLAG	1. TIXEX SOCIAL CLUB, RUMORS

RECORD DEN	TOP SINGLES	TOP 10 LP'S
	1. TIXEX SOCIAL CLUB, RUMORS 2. MAZARATI, 100 3. SHIRLEY JONES, DO 4. REAL ROXANNE, LET'S 5. DAZZ BAND, LOVE	1. RUN DMC 2. ANITA BAKER 3. SHIRLEY JONES 4. JAMES/SANBORN 5. PRINCE 6. SOS BAND 7. GEORGE CLINTON 8. WHODINI 9. PATTI LABELLE 10. MIDNIGHT STAR
MIDWEST CLEVELAND, OH SCOTT KRAUSS	HOTTEST NEW SINGLES	HOTTEST 12'
	1. SHIRLEY MURDOCK, GO ON 2. LAVERT, POP POP GOES 3. RAINY DAVIS, SWEETHEART 1. PIECES OF A DREAM, JOY RIDE 2. SHIRLEY JONES, ALWAYS IN	1. JANICE, BYE BYE

Northeast

HOTTEST 7"	JEFFREY OSBORNE	YOU SHOULD BE MINE	A&M
HOTTEST 12"	MOORE/KASHIF	LOVE THE ONE I'M WITH	CAPITOL
HOTTEST LP	RUN DMC	RAISING HELL	PROFILE

HILL COLLECTIBL	TOP SINGLES	TOP 10 LP'S
	1. GAVIN CHRISTOPHER, ONE 2. TIXEX SOCIAL CLUB, RUMORS 3. SKYY, GIVING 4. HANSON/DAVIS, HUNGRY 5. RUN DMC	1. RUN DMC 2. MADONNA 3. SKYY 4. MIDNIGHT STAR 5. MELI'SA MORGAN 6. GAVIN CHRISTOPHER 7. SOS BAND 8. GEORGE CLINTON 9. ANITA BAKER 10. JEFFREY OSBORNE
NORTHEAST NORWALK, CT GEORGE HESS	HOTTEST NEW SINGLES	HOTTEST 12'
	1. MELI'SA MORGAN, FOOL'S PARADIS 2. SHIRLEY JONES, DO YOU 3. PIECES OF A DREAM, SAY LA LA 1. JEAN CARNE, CLOSER THAN 2. FIZZY GWICK, SELF TITLED	1. MOORE/KASHIF, LOVE THE ONE

SPIN CITY RECOR	TOP SINGLES	TOP 10 LP'S
	1. GWEN GUTHRIE, AIN'T 2. JEFFREY OSBORNE, YOU 3. MELI'SA MORGAN, DO 4. FULL FORCE, TEMPORARY 5. BILLY OCEAN, THERE'LL	1. JANET JACKSON 2. MELI'SA MORGAN 3. PATTI LABELLE 4. MTUME 5. JEFFREY OSBORNE 6. PIECES OF A DREAM 7. TEENA MARIE 8. MANTRONIX 9. ROSE BROS 10. SKYY
NORTHEAST ROXBURY, MA JIMMY REED	HOTTEST NEW SINGLES	HOTTEST 12'
	1. SUBJECT, CELEBRATE 2. WILLIE COLLINS, SET FIRE 3. MUFOONBAY, CULTURAL VIBES 1. JEFFREY OSBORNE, EMOTIONAL 2. PIECES OF A DREAM, JOY RIDE	1. GWEN GUTHRIE, AIN'T NOTHING

DAZZ RECORDS	TOP SINGLES	TOP 10 LP'S
	1. TIXEX SOCIAL CLUB, RUMORS 2. REAL ROXANNE, LET'S 3. JAZZY JEFF, GIRLS 4. JEAN CARNE, CLOSER 5. GWEN GUTHRIE, AIN'T	1. RUN DMC 2. ANITA BAKER 3. BILLY OCEAN 4. JEFFREY OSBORNE 5. MELI'SA MORGAN 6. JANET JACKSON 7. JEAN CARNE 8. PATTI LABELLE 9. WHODINI 10. RICK JAMES
NORTHEAST CAMDEN, NJ ROSE KEARNEY	HOTTEST NEW SINGLES	HOTTEST 12'
	1. GWEN GUTHRIE, AIN'T NOTHING 2. TIXEX SOCIAL CLUB, RUMORS 3. REAL ROXANNE, LET'S GO 1. RUN DMC, RAISING HELL 2. ANITA BAKER, RAPTURE	1. JEAN CARNE, CLOSER THAN

SIKHULU RECORDS NEW YORK, NY SIKHULU SHANGE	TOP SINGLES	TOP 10 LP'S
	1. SOS BAND, FINEST 2. ANITA BAKER, SWEET 3. TIMEX SOCIAL CLUB, RUMORS 4. EL DEBARGE, WHO'S 5. MIDNIGHT STAR, HEADLINES HOTTEST NEW SINGLES 1. M.TUPE, BREATHLESS 2. PRINCE, MOUNTAINS 3. SHIRLEY JONES, DO YOU GET HOTTEST NEW LPS 1. CONTROLLERS, STAY 2. MICHAEL HENDERSON, BEDTIME STO	1. JANET JACKSON 2. PATTI LABELLE 3. WHODINI 4. MAZARATI 5. NU SHOOZ 6. JEFFREY OSBORNE 7. STEPHANIE MILLS 8. MELI'SA MORGAN 9. JOHNNY KEMP 10. PAUL LAWRENCE HOTTEST 12' 1. PAUL LAWRENCE, STRUNG OUT

BELMAR RECORDS NORTHEAST PITTSBURGH, PA ARLENE DAWKINS	TOP SINGLES	TOP 10 LP'S
	1. LABELLE/MCDONALD, ON 2. WHODINI, FUNKY 3. JANET JACKSON, NASTY 4. JOHNNY KEMP, JUST 5. PRECIOUS WILSON, I'LL HOTTEST NEW SINGLES 1. LISA LISA/CULT JAM, ALL CRIED 2. STEPHANIE MILLS, RISING 3. ANITA BAKER, SWEET LOVE HOTTEST NEW LPS 1. TEENA MARIE, EMERALD 2. RUN DMC, RAISING HELL	1. RUN DMC 2. PATTI LABELLE 3. MIDNIGHT STAR 4. DENICE WILLIAMS 5. JANET JACKSON 6. TEASE 7. CLARENCE CARTER 8. CASH FLOW 9. ROSE BROS 10. TRAMPAINE HOTTEST 12' 1. TIMEX SOCIAL CLUB, RUMORS

KING JAMES RECO NORTHEAST PHILADELPHIA, P ALGIE MARVEL	TOP SINGLES	TOP 10 LP'S
	1. JEAN CARNE, CLOSER 2. JANET JACKSON, NASTY 3. SIMPLY RED, HOLDING 4. EL DEBARGE, WHO'S 5. JEFFREY OSBORNE, YOU HOTTEST NEW SINGLES 1. LIONEL RICHIE, DANCING ON 2. BILLY OCEAN, LOVE ZONE 3. SADE, NEVER AS GOOD HOTTEST NEW LPS 1. SHIRLEY JONES, ALWAYS IN 2. PIECES OF A DREAM, JOY RIDE	1. RUN DMC 2. PATTI LABELLE 3. BILLY OCEAN 4. JEFFREY OSBORNE 5. PRINCE 6. JANET JACKSON 7. ANITA BAKER 8. MELI'SA MORGAN 9. WHITNEY HOUSTON 10. BILL COSBY HOTTEST 12' 1. REAL ROXANNE, LET'S GO

MAXY WAXY'S REC NORTHEAST HARRISBURG, PA MAX ROBERTSON	TOP SINGLES	TOP 10 LP'S
	1. RUN DMC, MY 2. JEAN CARNE, CLOSER 3. COL ABRAMS, I'M 4. SPENCER JONES, HOW 5. GLENN JONES, GIVING HOTTEST NEW SINGLES 1. DOUG E FRESH, ALL THE 2. JEFFREY OSBORNE, SOMETO 3. BBQ & BAND, I'M HOT HOTTEST NEW LPS 1. BILLY OCEAN, LOVE ZONE 2. ANITA BAKER, RAPTURE	1. BILLY OCEAN 2. ANITA BAKER 3. GUINN FAMILY 4. CONTROLLERS 5. COL ABRAMS 6. NU SHOOZ 7. ET 8. PRINCE 9. JAMES/SANBORN 10. 52ND STREET HOTTEST 12' 1. MOORE/KASHIF, LOVE THE ONE

WEBB'S DEPT STO NORTHEAST PHILADELPHIA, P BRUCE WEBB	TOP SINGLES	TOP 10 LP'S
	1. JEAN CARNE, CLOSER 2. BILLY OCEAN, THERE'LL 3. JEFFREY OSBORNE, YOU 4. RUN DMC, MY 5. MIDNIGHT STAR, HEADLINES HOTTEST NEW SINGLES 1. PETER GABRIEL, SLEDGEHAMMER 2. MOORE/KASHIF, LOVE THE 3. SADE, IS IT A HOTTEST NEW LPS 1. SKYY, FROM THE 2. UTFO, SKEEZER PLEEZER	1. RUN DMC 2. PATTI LABELLE 3. PRINCE 4. BILLY OCEAN 5. MELI'SA MORGAN 6. ANITA BAKER 7. JANET JACKSON 8. JEFFREY OSBORNE 9. STEPHANIE MILLS 10. BILL COSBY HOTTEST 12' 1. JAZZY DJ, GIRLS AIN'T NOTHING

South-East

HOTTEST 7"	JANET JACKSON	NASTY	A&M
HOTTEST 12"	TIMEX SOCIAL CLUB	VICIOUS RUMORS	JAY
HOTTEST LP	JANET JACKSON	CONTROL	A&M

AFRICAN HEADSHO SOUTHEAST MONTGOMERY, AL PAT MANNING	TOP SINGLES	TOP 10 LP'S
	1. ANITA BAKER, SWEET 2. JEFFREY OSBORNE, YOU 3. SHIRLEY JONES, DO 4. LABELLE/MCDONALD, ON 5. CONTROLLERS, DISTANT HOTTEST NEW SINGLES 1. MOORE/KASHIF, LOVE THE ONE 2. CHERRELLE, ARTIFICIAL HEART 3. SIMPLY RED, HOLDING BACK THE HOTTEST NEW LPS 1. SHIRLEY JONES, ALWAYS IN THE 2. RANDY CRAWFORD, ABSTRACT EMOTI	1. PATTI LABELLE 2. MIDNIGHT STAR 3. JEFFREY OSBORNE 4. BILLY OCEAN 5. ANITA BAKER 6. TEASE 7. CONTROLLERS 8. RUN DMC 9. SOS BAND 10. JANET JACKSON HOTTEST 12' 1. GHETTO STYLE, THROW THE D

D J RECORDS SOUTHEAST JACKSONVILLE, F JERRY WEST	TOP SINGLES	TOP 10 LP'S
	1. JEFFREY OSBORNE, YOU 2. JANET JACKSON, NASTY 3. BILLY OCEAN, THERE'LL 4. RENE & ANGELA, YOU 5. MIDNIGHT STAR, HEADLINES HOTTEST NEW SINGLES 1. PETER GABRIEL, SLEDGEHAMMER 2. JEAN CARNE, CLOSER 3. WILLIE COLLINS, LET'S GET HOTTEST NEW LPS 1. CONFUNKSHUN, BURNING 2. RUN DMC, RAISING HELL	1. JANET JACKSON 2. WHITNEY HOUSTON 3. RENE & ANGELA 4. SOS BAND 5. ATLANTIC STARR 6. SIMPLY RED 7. STEPHANIE MILLS 8. WHODINI 9. BILLY OCEAN 10. GAP BAND HOTTEST 12' 1. BOBBY/JIMMY & CRITTERS, ROACHE

GOLD COAST MUSI SOUTHEAST MIAMI, FL BARBARA SIDLIN	TOP SINGLES	TOP 10 LP'S
	1. WILLIE COLLINS, LET'S 2. JANET JACKSON, NASTY 3. JEFFREY OSBORNE, YOU 4. LABELLE/MCDONALD, ON 5. MOORE/KASHIF, LOVE HOTTEST NEW SINGLES 1. MELI'SA MORGAN, DO YOU 2. SHIRLEY JONES, DO YOU 3. JEAN CARNE, CLOSER HOTTEST NEW LPS 1. JEAN CARNE, CLOSER THAN 2. SHIRLEY JONES, ALWAYS IN	1. PATTI LABELLE 2. JANET JACKSON 3. BILLY OCEAN 4. RUN DMC 5. WILLIE COLLINS 6. JEFFREY OSBORNE 7. MELI'SA MORGAN 8. DENISE LASALLE 9. LYNN WHITE 10. CONTROLLERS HOTTEST 12' 1. TIMEX SOCIAL CLUB, RUMORS

MEMORIAL RECORD SOUTHEAST TAMPA, FL CAROLYN DUNLAP	TOP SINGLES	TOP 10 LP'S
	1. JANET JACKSON, NASTY 2. LABELLE/MCDONALD, ON 3. MIDNIGHT STAR, HEADLINES 4. JEAN CARNE, CLOSER 5. RICK JAMES, SWEET HOTTEST NEW SINGLES 1. LIONEL RICHIE, DANCING ON 2. SOS BAND, BORROWED LOVE 3. PATTI LABELLE, OH PEOPLE HOTTEST NEW LPS 1. CONFUNKSHUN, BURNING LOVE 2. TRINERE, TRINERE	1. BILLY OCEAN 2. JANET JACKSON 3. PATTI LABELLE 4. WHODINI 5. MELI'SA MORGAN 6. JEFFREY OSBORNE 7. NU SHOOZ 8. ATLANTIC STARR 9. EL DEBARGE 10. TEDDY PENDERGRASS HOTTEST 12' 1. GHETTO STYLE, THROW THE D

SPEC'S RECORDS SOUTHEAST MIAMI, FL CINDY BARR	TOP SINGLES	TOP 10 LP'S
	1. TIMEX SOCIAL CLUB, RUMORS 2. JANET JACKSON, NASTY 3. BILLY OCEAN, THERE'LL 4. EL DEBARGE, WHO'S 5. JEFFREY OSBORNE, YOU HOTTEST NEW SINGLES 1. SOS BAND, BORROWED 2. JERMAINE STEWART, WE DON'T 3. NEW EDITION, WITH YOU HOTTEST NEW LPS 1. M.TUPE, THEATRE OF 2. NU SHOOZ, POOLSIDE	1. RUN DMC 2. JANET JACKSON 3. BILLY OCEAN 4. PATTI LABELLE 5. WHITNEY HOUSTON 6. MIDNIGHT STAR 7. WHODINI 8. JEFFREY OSBORNE 9. SOS BAND 10. RENE & ANGELA HOTTEST 12' 1. TIMEX SOCIAL CLUB, RUMORS

GMEN DISTRIBUTO SOUTHEAST ALBANY, GA AMANDA KNOWLIN	TOP SINGLES	TOP 10 LP'S
	1. TIMEX SOCIAL CLUB, RUMORS 2. BILLY OCEAN, THERE'LL 3. JEFFREY OSBORNE, YOU 4. RENE & ANGELA, YOU 5. JANET JACKSON, NASTY HOTTEST NEW SINGLES 1. ANITA BAKER, SWEET LOVE 2. MIDNIGHT STAR, HEADLINES 3. 52ND STREET, TELL ME HOW HOTTEST NEW LPS 1. CONFUNKSHUN, BURNIN' LOVE 2. RICK JAMES, THE FLAG	1. RUN DMC 2. JANET JACKSON 3. BILLY OCEAN 4. PATTI LABELLE 5. MIDNIGHT STAR 6. FATBOYS 7. BILLY OCEAN 8. JEFFREY OSBORNE 9. LL COOL J 10. MELI'SA MORGAN HOTTEST 12' 1. JOESKI LOVE, PEE WEE'S

SECOND ACT RECO SOUTHEAST ATLANTA, GA JAY ROBINSON	TOP SINGLES	TOP 10 LP'S
	1. EL DEBARGE, WHO'S 2. BILLY OCEAN, THERE'LL 3. RENE & ANGELA, YOU 4. YARBROUGH & PEOPLES, I 5. RICK JAMES, SWEET HOTTEST NEW SINGLES 1. LL COOL J, YOU'LL ROCK 2. PIECES OF A DREAM, SAY LA LA 3. SADE, IS IT A CRIME HOTTEST NEW LPS 1. TEMPTATIONS, TO BE CONTINUED 2. ANITA BAKER, RAPTURE	1. JANET JACKSON 2. BILLY OCEAN 3. RUN DMC 4. WHODINI 5. M.TUPE 6. MIDNIGHT STAR 7. RENE & ANGELA 8. GEORGE CLINTON 9. JEFFREY OSBORNE 10. EL DEBARGE HOTTEST 12' 1. TIMEX SOCIAL CLUB, RUMORS

West

HOTTEST 7"	JANET JACKSON	NASTY	A&M
HOTTEST 12"	TIMEX SOCIAL CLUB	VICIOUS RUMORS	JAY
HOTTEST LP	PATTI LABELLE	WINNER IN YOU	MCA

CIRCLES RECORDS WEST PHOENIX, AZ TOM ANDERSON	TOP SINGLES	TOP 10 LP'S
	1. TIMEX SOCIAL CLUB, RUMORS 2. BILLY OCEAN, THERE'LL 3. JANET JACKSON, NASTY 4. LABELLE/MCDONALD, ON 5. WHODINI, MY HOTTEST NEW SINGLES 1. MICHAEL MCDONALD, SWEET FREEDO 2. REGINA, BABY LOVE 3. WORLD CLASS WRECKING CREW, MIS HOTTEST NEW LPS 1. JEFFREY OSBORNE, EMOTIONAL 2. CONFUNKSHUN, BURNING LOVE	1. RUN DMC 2. UTFO 3. WHODINI 4. JANET JACKSON 5. BILLY OCEAN 6. M.TUPE 7. PATTI LABELLE 8. FATBOYS 9. BOOGIE BOYS 10. CHERRELLE HOTTEST 12' 1. TIMEX SOCIAL CLUB, RUMORS

BARTON'S RECORD WEST LOS ANGELES, CA YVONNE BARTON	TOP SINGLES	TOP 10 LP'S
	1. LABELLE/MCDONALD, ON 2. JANET JACKSON, NASTY 3. BILLY OCEAN, THERE'LL 4. ATLANTIC STARR, IF 5. WHODINI, FUNKY HOTTEST NEW SINGLES 1. MIDNIGHT STAR, HEADLINES 2. RUN DMC, MY ADIDAS 3. PATTI LABELLE, OH PEOPLE HOTTEST NEW LPS 1. JANET JACKSON, CONTROL 2. WHODINI, WHODINI	1. RUN DMC 2. PATTI LABELLE 3. PRINCE 4. ATLANTIC STARR 5. WHITNEY HOUSTON 6. BILLY OCEAN 7. FORCE M.D'S 8. NEW EDITION 9. FATBOYS 10. TEENA MARIE HOTTEST 12' 1. TIMEX SOCIAL CLUB, RUMORS

BENSON'S HOUSE
 TOP SINGLES
 1. SOS BAND, FINEST
 2. MIDNIGHT STAR, HEADLINES
 3. LISA LISA/CULT JAM, ALL
 4. EL DEBARGE, WHO'S
 5. TEENA MARIE, LIPS
 HOTTEST NEW SINGLES
 1. BOOGIE BOYS, GIRL TALK
 HOTTEST NEW LPS
 1. JEFFREY OSBORNE, EMOTIONAL

DELICIOUS RECOR
 TOP SINGLES
 1. LABELLE/MCDONALD, ON
 2. 52ND STREET, TELL
 3. STEPHANIE HILLS, I'VE
 4. JEFFREY OSBORNE, YOU
 5. JEAN CARNE, CLOSER
 HOTTEST NEW SINGLES
 1. TEENA MARIE, LIPS TO FIND
 2. GAVIN CHRISTOPHER, ONE STEP
 3. JANICE CHRISTINE, I'M HUNGRY
 HOTTEST NEW LPS
 1. JEAN CARNE, CLOSER THAN CLOSE
 2. RANDY CRAWFORD, ABSTRACT EMOI

FORTUNE RECORDS
 TOP SINGLES
 1. TIMEX SOCIAL CLUB, RUMORS
 2. JEFFREY OSBORNE, YOU
 3. NEW EDITION, WITH
 4. MIDNIGHT STAR, HEADLINES
 5. RUN DMC, MY
 HOTTEST NEW SINGLES
 1. MELI'SA MORGAN, DO YOU
 2. DENICE WILLIAMS, WISER AND
 3. BILLY OCEAN, THERE'LL BE
 HOTTEST NEW LPS
 1. TEENA MARIE, EMERALD CITY
 2. JEAN CARNE, CLOSER THAN

GROOVE TIME REC
 TOP SINGLES
 1. TIMEX SOCIAL CLUB, RUMORS
 2. BOBBY/JIMMY & CRITTERS, ROACHE
 3. RUN DMC, MY
 4. WHODINI, FUNKY
 5. REGINA, BABY
 HOTTEST NEW SINGLES
 1. PETER GABRIEL, SLEDGEHAMMER
 2. RAINY DAVIS, SHEETHEART
 3. ROCKWELL, CARME
 HOTTEST NEW LPS
 1. MELBA MOORE, MELBA MOORE
 2. ROCKWELL, ROCKWELL

HIT HOUSE RECOR
 TOP SINGLES
 1. TIMEX SOCIAL CLUB, RUMORS
 2. RUN DMC, MY
 3. JUST ICE, PUT
 4. JEAN CARNE, CLOSER
 5. WEST COAST CREW, JAILBAIT
 HOTTEST NEW SINGLES
 1. SHIRLEY JONES, DO YOU
 2. PRINCE, MOUNTAINS
 3. BILLY OCEAN, THERE'LL
 HOTTEST NEW LPS
 1. JEAN CARNE
 2. NTUNE, BREATHLESS

MUSIC PEOPLE
 TOP SINGLES
 1. JANET JACKSON, NASTY
 2. SOS BAND, FINEST
 3. MIDNIGHT STAR, HEADLINES
 4. RENE & ANGELA, YOU
 5. BILLY OCEAN, THERE'LL
 HOTTEST NEW SINGLES
 1. TIMEX SOCIAL CLUB, RUMORS
 2. RUN DMC, MY ADIDAS
 3. PRINCE, MOUNTAINS
 HOTTEST NEW LPS
 1. NU SHOOZ, POOLSIDE
 2. MIDNIGHT STAR, HEADLINES

REID'S RECORDS
 TOP SINGLES
 1. LABELLE/MCDONALD, ON
 2. JANET JACKSON, NASTY
 3. WHITNEY HOUSTON, GREATEST
 4. RENE & ANGELA, YOU
 5. SOS BAND, FINEST
 HOTTEST NEW SINGLES
 1. GWEN GUTHRIE, AIN'T NOTHING
 2. STEPHANIE HILLS, RISING
 3. SHIRLEY JONES, DO YOU
 HOTTEST NEW LPS
 1. SHIRLEY JONES, ALWAYS IN
 2. BETTY WRIGHT, SEVENS

TOWER RECORDS
 TOP SINGLES
 1. EL DEBARGE, WHO'S
 2. TIMEX SOCIAL CLUB, RUMORS
 3. BILLY OCEAN, THERE'LL
 4. NEW EDITION, WITH
 5. JANET JACKSON, NASTY
 HOTTEST NEW SINGLES
 1. LISA LISA/CULT JAM, ALL CRIED
 2. REGINA, BABY LOVE
 3. STACY Q, TWO OF HEARTS
 HOTTEST NEW LPS
 1. RODNEY FRANKLIN, IT TAKES
 2. BETTY WRIGHT, SEVENS

UNIQUE RECORDS
 TOP SINGLES
 1. SHIRLEY JONES, DO
 2. LABELLE/MCDONALD, ON
 3. ANITA BAKER, SWEET
 4. JEAN CARNE, CLOSER
 5. RENE & ANGELA, YOU
 HOTTEST NEW SINGLES
 1. SHIRLEY JONES, DO YOU
 2. TIMEX SOCIAL CLUB, RUMORS
 3. BILLY OCEAN, LOVE ZONE
 HOTTEST NEW LPS
 1. JAMES/SANBORN
 2. TEENA MARIE, EMERALD CITY

VIP RECORDS
 TOP SINGLES
 1. STAPHANIE HILLS, RISING
 2. LUTHER VANDROSS, GIVING
 3. LIONEL RICHIE, DANCING
 4. TEASE, FIRESTARTER
 5. SHIRLEY JONES, DO
 HOTTEST NEW SINGLES
 1. JOHNNY KEMP, JUST A
 2. GAVIN CHRISTOPHER, ONE STEP
 3. SKYY, GIVING MYSELF
 HOTTEST NEW LPS
 1. SHIRLEY JONES, ALWAYS
 2. ANITA BAKER, RAPTURE

WHEREHOUSE RECO
 TOP SINGLES
 1. TIMEX SOCIAL CLUB, RUMORS
 2. JERMAINE STEWART, ME
 3. RENE & ANGELA, YOU
 4. MELI'SA MORGAN, DO
 5. LA DREAM TEAM, NURSERY
 HOTTEST NEW SINGLES
 1. LA DREAM TEAM, NURSERY
 2. ANTHONY & THE CAMP, WHAT I
 3. CARL ANDERSON, FRIENDS
 HOTTEST NEW LPS
 1. RUN DMC, RAISING HELL
 2. JEFFREY OSBORNE, EMOTIONAL

WORLD OF RECORD
 TOP SINGLES
 1. MIDNIGHT STAR, HEADLINES
 2. JEFFREY OSBORNE, YOU
 3. RUN DMC, MY
 4. 52ND STREET, TELL
 5. PRINCE, MOUNTAINS
 HOTTEST NEW SINGLES
 1. PATTI LABELLE, OH PEOPLE
 2. GEORGE CLINTON, HEY GOOD
 3. RANDY CRAWFORD, CAN'T STAND
 HOTTEST NEW LPS
 1. CONFUNKSHUN, BURNING
 2. WILLIE COLLINS, WHERE YOU



"My father gave me ambition, courage and dignity.
 The United Negro College Fund
 gave me the chance to use them."

Every year, qualified students get the chance they've been dreaming of when they study at one of the 43 predominantly black colleges of the United Negro College Fund. They go on to enrich society as scientists, lawyers, engineers and psychologists. Now more than ever, your contribution is needed to make theirs possible. Please send your check to the United Negro College Fund, 500 East 62nd Street, New York, NY 10021. And give someone a chance to make a difference.

A mind is a terrible thing to waste.



REGIONAL RADIO REPORT

Mid-Atlantic

HOTTEST

BILLY OCEAN
JEFFREY OSBORNE
TIMEX SOCIAL CLUB

MOST ADDED

DENIECE WILLIAMS
CHAKA KHAN
BILLY OCEAN

THERE'LL BE SAD SONGS
YOU SHOULD BE MINE
VICIOUS RUMORS

WISER & WEAKER
LOVE OF A LIFETIME
LOVE ZONE

JIVE/ARISTA
A&M
JAY

COLUMBIA
WB
JIVE/ARISTA

WBMS

TOP SINGLES

1. JEFFREY OSBORNE, YOU
2. MIDNIGHT STAR, HEADLINES
3. TIMEX SOCIAL CLUB, RUMORS
4. CONTROLLERS, STAY
5. CASH FLOW, MINE

LP CUTS

1. TEMPTATIONS, LADY SOUL
2. TEENA MARIE, LOVE ME

ADDS

1. DENIECE WILLIAMS, WISER AND ME
2. JUICE, THE RAIN
3. RODNEY FRANKLIN, LOOK WHAT
4. CHAKA KHAN, LOVE OF

MID-ATLANTIC
WILMINGTON, NC
CURTIS KELLY

WHUR

TOP SINGLES

1. SHIRLEY JONES, DO
2. JANET JACKSON, NASTY
3. MICHAEL MCDONALD, SWEET
4. JEFFREY OSBORNE, SOMETO
5. SKYY, GIVING

LP CUTS

1. DAVE VALENTINE, CAN'T CHANGE
2. RODNEY FRANKLIN, ALL CUTS
3. TEENA MARIE, SUNNY SKIES
4. TEENA MARIE, EMERALD CITY

ADDS

1. EL DEBARGE, LOVE ALWAYS
2. JAMES INGRAM, ALWAYS
3. LIONEL RICHIE, DANCING ON
4. JUICE, THE RAIN
5. ATLANTIC STARR, IN THE HEAT
6. LAVERT, POP POP

MID-ATLANTIC
WASHINGTON, DC
MIKE ARCHIE

WJLB

TOP SINGLES

1. BILLY OCEAN, THERE'LL
2. MIDNIGHT STAR, HEADLINES
3. JANET JACKSON, NASTY
4. PAULI CARMAN, DIAL
5. RUN DMC, MY

LP CUTS

1. CONFUNKSHUN, SHE'S A
2. SHIRLEY MURDOCK, GO ON WITHOUT
3. ALEEM, STAY

ADDS

1. GLENN JONES, GIVING MYSELF
2. GAP BAND, AUTOMATIC BRAIN
3. ET, CANDY
4. TIMEX SOCIAL CLUB, RUMORS

MID-ATLANTIC
WINDSOR, NC
STAR CHILD

WOL

TOP SINGLES

1. JEFFREY OSBORNE, YOU
2. SWEET COOKIE, WANT
3. SHIRLEY JONES, DO
4. PRINCE, MOUNTAINS
5. JEAN CARNE, CLOSER

LP CUTS

1. MTUNE, I'D RATHER
2. MTUNE, POP GENERATION
3. BETTY WRIGHT, I CAN
4. SHIRLEY JONES, BREAKING UP

ADDS

1. ROSE BROS, WALL TO WALL
2. DENIECE WILLIAMS, WISER AND ME
3. CHAKA KHAN, LOVE OF
4. MESHAY, OUT OF CONTROL
5. HANSON/DAVIS, HUNGRY FOR LOVE
6. BB&Q, I'M A DREAMER
7. GLENN JONES, GIVING MYSELF

MID-ATLANTIC
WASHINGTON, DC
NEVILLE WATERS

WEAL

TOP SINGLES

1. REAL ROXANNE, BANG
2. RUN DMC, MY
3. JEFFREY OSBORNE, YOU
4. ANITA BAKER, SWEET
5. STARPOINT, TIL

LP CUTS

1. SHIRLEY MURDOCK, AS WE LAY
2. RUN DMC, YOU BE
3. JANET JACKSON, WHEN I THINK

ADDS

1. BOOGIE BOYS, GIRL TALK
2. IVY, TELL ME
3. TRINERE, HOW CAN ME

MID-ATLANTIC
GREENSBORO, NC
JAY HOLIDAY

KJCB

TOP SINGLES

1. JEFFREY OSBORNE, YOU
2. BILLY OCEAN, THERE'LL
3. EL DEBARGE, WHO'S
4. 52ND STREET, TELL
5. RENE & ANGELA, YOU

LP CUTS

1. SKYY, LOVE ELOGICAL
2. WILLIE COLLINS, GIRL ON
3. ET TOWNES, MAJIC IN
4. TEMPTATIONS, YOU'RE THE ONE

ADDS

1. RANDY CRAWFORD, CAN'T STAND
2. CLAYTON SAVAGE, PALM OF
3. CONTROLLERS, DISTANT LOVER
4. TMP BAND, RING RING
5. KEYSTOL, PASSIONS OF
6. DENIECE WILLIAMS, WISER AND
7. GLENN JONES, GIVING MYSELF
8. SOS BAND, BORROWED LOVE

MID-ATLANTIC
LAFAYETTE, LA
DARRYL MOORE

WGIV

TOP SINGLES

1. TIMEX SOCIAL CLUB, RUMORS
2. BILLY OCEAN, THERE'LL
3. EL DEBARGE, WHO'S
4. RENE & ANGELA, YOU
5. YARBROUGH & PEOPLES, I

LP CUTS

1. BETTY WRIGHT, THE MUSIC
2. LIQUID GOLD, I LOVE ONLY

ADDS

1. BOBBY/JIMMY & THE CRITTERS, RO
2. LIONEL RICHIE, YOU GOT ME
3. WILLIE COLLINS, SET FIRE
4. MARY JANE GIRLS, WALK LIKE
5. BILLY OCEAN, LOVE ZONE
6. LOU RAILS, STOP ME
7. DENIECE WILLIAMS, WISER AND
8. DOUG E FRESH, ALL THE WAY

MID-ATLANTIC
CHARLOTTE, NC
DON CODY

oc104

TOP SINGLES

1. JANET JACKSON, NASTY
2. JEFFREY OSBORNE, YOU
3. LISA LISA/CULT JAM, ALL
4. EL DEBARGE, WHO'S
5. TIMEX SOCIAL CLUB, RUMORS

LP CUTS

ADDS

1. KLYMAXX, MAN SIZE LOVE
2. BILLY OCEAN, LOVE ZONE
3. CHAKA KHAN, LOVE OF A
4. ANITA BAKER, SWEET LOVE
5. CULTURE CLUB, GUSTO BLUSTO
6. WHAM, THE EDGE

MID-ATLANTIC
OCEAN CITY, MD
DAVE ALLAN

WHYZ

TOP SINGLES

1. TIMEX SOCIAL CLUB, RUMORS
2. BILLY OCEAN, THERE'LL
3. JEFFREY OSBORNE, YOU
4. EL DEBARGE, WHO'S
5. RENE & ANGELA, YOU

LP CUTS

ADDS

1. SOS BAND, BORROWED LOVE
2. JANICE, BYE BYE
3. JERMAINE JACKSON, DO YOU
4. ROCKMELL, CARNE'
5. STEVE ARRINGTON, HOMEBOY
6. LA DREAM TEAM, NURSERY RHYMES
7. BILLY OCEAN, LOVE ZONES
8. GEORGE CLINTON, HEY GOOD
9. CHAKA KHAN, LOVE OF
10. TROUBLE FUNK, GOOD TO GO

MID-ATLANTIC
GREENVILLE, NC
ANDRE CARSON

96 FM 14 AM

WWIN

TOP SINGLES

1. TIMEX SOCIAL CLUB, RUMORS
2. RAINY DAVIS, SWEETHEART
3. JEFFREY OSBORNE, YOU
4. JANICE, BYE
5. DHAR BRAXTON, JUMP

LP CUTS

ADDS

1. JUICE, THE RAIN
2. BILLY OCEAN, LOVE ZONE
3. PATTI AUSTIN, GETTING AWAY
4. KRYSTOL, PASSIONS FROM
5. CONTROLLERS, DISTANT LOVER
6. LISA LISA/CULT JAM, ALL CRIED
7. CHAKA KHAN, LOVE OF
8. FATBOYS, IN THE
9. GEORGE CLINTON, HEY GOOD LOOKI
10. LAVERT, POP POP

MID-ATLANTIC
BALTIMORE, MD
STEPHANIE DUNN

WIZS

TOP SINGLES

1. BILLY OCEAN, THERE'LL
2. MIDNIGHT STAR, HEADLINES
3. RENE & ANGELA, YOU
4. EL DEBARGE, WHO'S
5. TIMEX SOCIAL CLUB, RUMORS

LP CUTS

ADDS

1. BB&Q, DREAMER
2. DENIECE WILLIAMS, WISER & WEAK
3. BILLY OCEAN, LOVE ZONE

MID-ATLANTIC
HENDERSON, NC
FRANK BULLOCK

WJZZ

TOP SINGLES

1. SKYY, GIVING
2. RAINY DAVIS, SWEETHEART
3. TIMEX SOCIAL CLUB, RUMORS
4. TEENA MARIE, LIPS
5. EL DEBARGE, WHO'S

LP CUTS

ADDS

1. BILLY OCEAN, LOVE ZONE
2. PIECES OF A DREAM, SAY LA LA
3. ANITA BAKER, SWEET LOVE
4. PATTI AUSTIN, GETTING AWAY
5. GLENN JONES, GIVING MYSELF
6. JUICE, THE RAIN
7. STARPOINT, TIL THE

MID-ATLANTIC
BALTIMORE, MD
MARTHA DAVIS

WORN

TOP SINGLES

1. TEMPTATIONS, LADY
2. BILLY OCEAN, THERE'LL
3. MIDNIGHT STAR, HEADLINES
4. MELL'SA MORGAN, DO
5. TEASE, FIRESTARTER

LP CUTS

ADDS

1. STYLISTICS, LET'S GO
2. 52ND STREET, TELL ME
3. FATBOYS, IN THE HOUSE
4. TIMEX SOCIAL CLUB, RUMORS

MID-ATLANTIC
GOLDSBORO, NC
TROY GARNER

AIR FORCE

WATR

TOP SINGLES

1. SHIRLEY MURDOCK, AS
2. JEFFREY OSBORNE, YOU
3. MTUNE, NEW
4. BILLY OCEAN, THERE'LL
5. STARPOINT, TIL

LP CUTS

1. SHIRLEY JONES, BREAKING UP
2. PIECES OF A DREAM, JOY RIDE

ADDS

1. MAIN INGREDIENTS, LOVE ME
2. SINFONIA, YOU AND ME
3. LORING/ANDERSON, FRIENDS AND
4. ATLANTIC STARR, IN THE HEAT

MID-ATLANTIC
WINSTON/SALEM,
RON FENNESSE

Q97

TOP SINGLES

1. RICK JAMES, SWEET
2. SKYY, GIVING
3. TIMEX SOCIAL CLUB, RUMORS
4. MIDNIGHT STAR, HEADLINES
5. BILLY OCEAN, THERE'LL

LP CUTS

ADDS

MID-ATLANTIC
KINSTON, NC
RON FREEMAN/JAC

WQMG

- TOP SINGLES**
1. JEFFREY OSBORNE, YOU
 2. TIMEX SOCIAL CLUB, RUMORS
 3. RUN DMC, MY
 4. RENE & ANGELA, YOU
 5. JEAN CARNE, CLOSER
- LP CUTS

MID-ATLANTIC
GREENSBORO, NC
DOC FOSTER

- ADDS**
1. MC DOLLAR BILL, LIFESTYLE
 2. DHAR BRAXTON, JUMP
 3. GEORGE CLINTON, HEY GOOD
 4. VANITY, ANIMAL
 5. ISLEY-JASPER-ISLEY, IF YOU
 6. CHAKA KHAN, LOVE OF
 7. LL COOL J, YOU'LL ROCK
 8. PATTI LABELLE, OH PEOPLE
 9. SOS BAND, BORROWED LOVE

WVOE

- TOP SINGLES**
1. MIDNIGHT STAR, HEADLINES
 2. EL DEBARGE, WHO'S
 3. SOS BAND, FINEST
 4. JOHNNY KEMP, JUST
 5. TIMEX SOCIAL CLUB, RUMORS
- LP CUTS

MID-ATLANTIC
CHADBOURNE, NC
ALVIN STONE

- ADDS**
1. JEFFREY OSBORNE, SOMETO
 2. CASH FLOW, MINE ALL MINE
 3. MTUNE, BREATHLESS
 4. RICK JAMES, SWEET SEXY THING
 5. TEENA MARIE, LIPS TO FIND
 6. RUN DMC, MY ADIDAS
 7. TEASE, FIRESTARTER
 8. TEASE, BETTER MILD
 9. JANET JACKSON, NASTY
 10. BILLY OCEAN, THERE'LL

WWIL

- TOP SINGLES**
1. EL DEBARGE, WHO'S
 2. SOS BAND, FINEST
 3. YARBROUGH & PEOPLES, I
 4. CONNIE, EXPERIENCE
 5. SKYY, GIVING
- LP CUTS
1. BILLY OCEAN, LOVE ZONE
 2. RANDY CRAWFORD, DESIRE
 3. JEFFREY OSBORNE, EMOTIONAL

MID-ATLANTIC
WILMINGTON, NC
TONY GEE

- ADDS**
1. MELI'SA MORGAN, FOOL'S PARADIS
 2. TRINERE, HOW CAN ME
 3. KLYMAXX, MAN SIZE
 4. DAZZ BAND, LOVE MIA
 5. LISA LISA/CULT JAM, ALL CRIED
 6. ANTHONY & THE CAMP, WHAT I
 7. CHAKA KHAN, LOVE OF A
 8. FIZZY GWICK, HANGING OUT
 9. ANITA BAKER, SWEET LOVE
 10. DHAR BRAXTON, JUMP BACK

WYRU

- TOP SINGLES**
1. TIMEX SOCIAL CLUB, RUMORS
 2. MIDNIGHT STAR, HEADLINES
 3. NEW EDITION, WITH
 4. RUN DMC, MY
 5. JANICE, BYE
- LP CUTS

MID-ATLANTIC
RED SPRINGS, NC
BERNARD FLOWERS

- ADDS**
1. DAZZ BAND, LOVE MIA
 2. MAIN ATTRACTION, RAINY NIGHTS
 3. CHAKA KHAN, LOVE OF A
 4. MELI'SA MORGAN, FOOL'S PARADIS
 5. JUNIOR, NOT TONIGHT
 6. DENIECE WILLIAMS, WISER & WEAK
 7. JUICE, THE RAIN
 8. FAT BOYS, IN THE
 9. JEFFREY OSBORNE, SOMETO
 10. ATLANTIC STAR, IN THE

WZFX

- TOP SINGLES**
1. JEFFREY OSBORNE, YOU
 2. MIDNIGHT STAR, HEADLINES
 3. SOS BAND, FINEST
 4. TIMEX SOCIAL CLUB, RUMORS
 5. BOBBY/JIMMY & THE CRITTERS, RO
- LP CUTS
1. TEENA MARIE, SHANGRILA
 2. TOTAL CONTRAST, SUNSHINE
 3. YELLOW JACKETS, AND YOU

MID-ATLANTIC
FAYETTEVILLE, NC
TONY LYTE

- ADDS**
1. LIONEL RICHIE, DANCING ON
 2. JEFFREY OSBORNE, SOMETO
 3. DENIECE WILLIAMS, WISER AND ME
 4. KLYMAXX, MAN SIZE LOVE
 5. EL DEBARGE
 6. CONTROLLERS, DISTANT
 7. SLAVE, ALL
 8. MELI'SA MORGAN, FOOL'S PARADIS
 9. MIDNIGHT STAR, MIDAS TOUCH

WDPN
FM 103.1

- TOP SINGLES**
1. TIMEX SOCIAL CLUB, RUMORS
 2. REGINA, BABY
 3. JEFFREY OSBORNE, YOU
 4. MADONNA, PAPA
 5. PETER GABRIEL, SLEDGEHAMMER
- LP CUTS
1. RUN DMC, WALK THIS

MID-ATLANTIC
COLUMBIA, SC
CHAZ SAUNDERS

- ADDS**
1. BILLY OCEAN, LOVE ZONE
 2. NU SHOOL, POINT OF
 3. STEVE WINWOOD, HIGHER LOVE
 4. LIONEL RICHIE, DANCING ON
 5. JAMES INGRAM, ALWAYS
 6. CHAKA KHAN, LOVE OF A

WASC

- TOP SINGLES**
1. BILLY OCEAN, THERE'LL
 2. RENE & ANGELA, YOU
 3. EL DEBARGE, WHO'S
 4. 52ND STREET, TELL
 5. RUN DMC, MY
- LP CUTS
1. RUN DMC, WALK THIS
 2. PATTI LABELLE, SOMETHING
 3. JAMES/SANBORN, LET'S WAIT

MID-ATLANTIC
SPARTANBURG, SC
LOU BROADUS

- ADDS**
1. JAMES INGRAM, ALWAYS
 2. LIONEL RICHIE, DANCING ON
 3. PRINCE, ANOTHER LOVER
 4. DENIECE WILLIAMS, WISER AND ME

WEIE

- TOP SINGLES**
1. JEFFREY OSBORNE, YOU
 2. MIDNIGHT STAR, HEADLINES
 3. LISA LISA/CULT JAM, ALL
 4. JANET JACKSON, NASTY
 5. RENE & ANGELA, YOU
- LP CUTS
1. MIDNIGHT STAR, ALL CUTS
 2. PATTI LABELLE, KISS AWAY
 3. JEAN CARNE, WAKE UP TO
 4. MTUNE, I'D RATHER

MID-ATLANTIC
MULLINS, SC
DR LOVEJOY

- ADDS**
1. YARBROUGH & PEOPLES, WRAPPED
 2. JEFFREY OSBORNE, SOMETO
 3. BILLY OCEAN, LOVE ZONE
 4. SOS BAND, BORROWED
 5. DENIECE WILLIAMS, WISER AND ME
 6. JANICE, BYE BYE

WHHT
92.1 AM

- TOP SINGLES**
1. PRINCE, MOUNTAINS
 2. MIDNIGHT STAR, HEADLINES
 3. RENE & ANGELA
 4. JEFFREY OSBORNE
 5. SADE, IT'S
- LP CUTS

MID-ATLANTIC
ORANGEBURG, SC
ROBERT L RANDOL

- ADDS**
1. TRINERE, HOW CAN ME
 2. ROCKWELL, CARME
 3. JUICE, THE RAIN
 4. GLORIA LORING, FRIENDS &
 5. DAZZ BAND, LOVE MIA
 6. DENIECE WILLIAMS, WEAKER &
 7. ANITA BAKER
 8. IVY, HULA HOOP
 9. BB&Q, I'M A
 10. RAINY DAVIS, SWEETHEART

WOL

MID-ATLANTIC
COLUMBIA, SC
FLOYD B

- TOP SINGLES**
1. EL DEBARGE, WHO'S
 2. TIMEX SOCIAL CLUB, RUMORS
 3. JEFFREY OSBORNE, YOU
 4. MIDNIGHT STAR, HEADLINES
 5. NEW EDITION, WITH
- LP CUTS

- ADDS**
1. DAZZ BAND, LOVE MIA
 2. RANDY CRAWFORD, CAN'T STAND
 3. COL ABRAMS, OVER & OVER
 4. DENIECE WILLIAMS, WISER AND ME
 5. MARY JANE GIRLS, WALK LIKE
 6. BILLY OCEAN, LOVE ZONE

WPAL

MID-ATLANTIC
CHARLESTON, SC
DON KENDRICK

- TOP SINGLES**
1. JEFFREY OSBORNE, YOU
 2. SKYY, GIVING
 3. TIMEX SOCIAL CLUB, RUMORS
 4. STARPOINT, TIL
 5. LUTHER VANDROSS, GIVE
- LP CUTS
1. TEMPTATIONS, LADY SOUL
 2. CONFUNKSHUN, HOW LONG
 3. MTUNE, I'D RATHER
 4. JANET JACKSON, FUNNY HOW

- ADDS**
1. CHAKA KHAN, LOVE OF
 2. PATTI LABELLE, OH PEOPLE
 3. MIDNIGHT STAR, MIDAS TOUCH
 4. RANDY CRAWFORD, CAN'T STAND
 5. TRANZIT, NECESSARY

WVLI

MID-ATLANTIC
SURTER, SC
JEFF MC HUGH

- TOP SINGLES**
1. MAZARATI, 100
 2. TIMEX SOCIAL CLUB, RUMORS
 3. JEFFREY OSBORNE, YOU
 4. STEPHANIE MILLS, RISING
 5. SKYY
- LP CUTS

- ADDS**
1. PRINCE, ANOTHER LOVER
 2. SHIRLEY JONES, DO YOU
 3. TROUBLE FUNK, GOOD TO
 4. STEVE ARRINGTON, HOMEBOY
 5. GWEN GUTHRIE, AIM'T NOTHING
 6. DAZZ BAND, LOVE MIA
 7. LISA LISA/CULT JAM, ALL CRIED

wdia

MID-ATLANTIC
MEMPHIS, TN
BOBBY O'JAY

- TOP SINGLES**
1. ANITA BAKER, SWEET
 2. CASH FLOW, MINE
 3. MIDNIGHT STAR, HEADLINES

LP CUTS

- ADDS**
1. JUNIOR, NOT TONIGHT
 2. KLYMAXX, MAN SIZE
 3. FULL FORCE, TEMPORARY
 4. DENIECE WILLIAMS, WISER AND ME

WZLX

MID-ATLANTIC
JACKSON, TN
FRED HARVEY

- TOP SINGLES**
1. SIMPLY RED, HOLDING
 2. TIMEX SOCIAL CLUB, RUMORS
 3. MTUNE, BREATHLESS
 4. PETER GABRIEL, SLEDGEHAMMER
 5. RENE & ANGELA, YOU
- LP CUTS
1. MIDNIGHT STAR, GET DRESSED
 2. CASH FLOW, REACH OUT
 3. TEASE, THE NOTE
 4. BILLY OCEAN, LOVE ZONE

- ADDS**
1. SOS BAND, BORROWED LOVE
 2. KLYMAXX, MAN SIZE LOVE
 3. LAVERT, POP POP
 4. PIECES OF A DREAM, SAY LA LA
 5. BOBBY/JIMMY & THE CRITTERS, RO

WNOO

MID-ATLANTIC
CHATTANOOGA, TN
J RILEY

- TOP SINGLES**
1. JEFFREY OSBORNE, YOU
 2. TEENA MARIE, LIPS
 3. MIDNIGHT STAR, HEADLINES
 4. RICK JAMES, SWEET
 5. JEAN CARNE, CLOSER
- LP CUTS
1. PHILIP BAILEY, WELCOME TO
 2. SOS BAND, SANDS OF TIME
 3. JANET JACKSON, FUNNY HOW
 4. SKYY, JEALOUS

- ADDS**
1. JEFFREY OSBORNE, SOMETO
 2. CHAKA KHAN, LOVE OF
 3. DENIECE WILLIAMS, WISER AND
 4. ATLANTIC STARR, HEAT OF PASSIO

WQAB
CONTINUOUS MUSIC

MID-ATLANTIC
NASHVILLE, TN
J C FLOYD

- TOP SINGLES**
1. JANET JACKSON, NASTY
 2. LISA LISA/CULT JAM, ALL
 3. PETER GABRIEL, SLEDGEHAMMER
 4. TIMEX SOCIAL CLUB, RUMORS
 5. FULL FORCE, TEMPORARY
- LP CUTS

- ADDS**
1. CHAKA KHAN, LOVE OF A
 2. GWEN GUTHRIE, AIM'T NOTHING
 3. NEW EDITION, EARTH ANGEL
 4. CASH FLOW, MINE ALL MINE
 5. JEAN CARNE, CLOSER THAN
 6. STEVE ARRINGTON, HOMEBOY
 7. MICHAEL JONZUN, BURNING UP

WILB

MID-ATLANTIC
DANVILLE, VA
LEON TOLLER

- TOP SINGLES**
1. JANET JACKSON, NASTY
 2. MELI'SA MORGAN, DO
 3. BILLY OCEAN, THERE'LL
 4. MIDNIGHT STAR, HEADLINES
 5. SOS BAND, FINEST
- LP CUTS

- ADDS**
1. PAUL HARDCASTLE, DON'T WASTE
 2. REGINA, BABY LOVE
 3. TEENA MARIE, LIPS TO FIND
 4. BOOKER NEWMERRY, TAKE A

WJJS

MID-ATLANTIC
LYNCHBURG, VA
IAN GOINS

- TOP SINGLES**
1. JEFFREY OSBORNE, YOU
 2. MIDNIGHT STAR, HEADLINES
 3. EL DEBARGE, WHO'S
 4. BILLY OCEAN, THERE'LL
 5. RICK JAMES, SWEET
- LP CUTS
1. CONFUNKSHUN, DO YOU

- ADDS**
1. ANDERSON/LORING, FRIENDS & LOV
 2. DAZZ BAND, LOVE MIA
 3. PIECES OF A DREAM, SAY LA LA
 4. NICOLE, WHAT ABOUT
 5. AFRIKA BAMBAATAA, BAMBAATAA'S
 6. JERMAINE JACKSON, DO YOU
 7. STEPHANIE MILLS, RISING DESIRE
 8. CONTROLLERS, STAY
 9. GEORGE CLINTON, HEY GOOD

WPLZ

- TOP SINGLES
 1. CONTROLLERS, DISTANT
 2. RICK JAMES, SWEET
 3. SKYY, GIVING
 4. JEFFREY OSBORNE, YOU
 5. STEVE ARRINGTON, HOMEBOY
 LP CUTS

MID-ATLANTIC
 PETERSBURG, VA
 PHIL DANIELS

ADDS

1. LAVERT, POP POP
 2. B&G, DREAMER
 3. CHAKA KHAN, LOVE OF
 4. MELI'SA MORGAN, FOOL'S PARADIS
 5. BILLY OCEAN, LOVE ZONE
 6. DAZZ BAND, LOVE MIA

WSHV

105 P.M.
 SOUTH HILL, VA

- TOP SINGLES
 1. TIMEX SOCIAL CLUB, RUMORS
 2. MIDNIGHT STAR, HEADLINES
 3. GIGOLO TONY, SMURF
 4. LL COOL J, YOU'LL
 5. JANET JACKSON, NASTY
 LP CUTS
 1. SHIRLEY JONES, ALL CUTS

MID-ATLANTIC
 SOUTH HILL, VA
 LEROY PENN

ADDS

1. FAT BOYS, IN THE HOUSE
 2. JEFFREY OSBORNE, SOMETO

Mid-South**HOTTEST**

BILLY OCEAN
 JEFFREY OSBORNE
 RENE & ANGELA

THERE'LL BE SAD SONGS
 YOU SHOULD BE MINE
 YOU DON'T HAVE TO CRY

JIVE/ARISTA

A&M
 MERCURY/POLYGRAM

MOST ADDED

DENIECE WILLIAMS
 BILLY OCEAN
 CHAKA KHAN

WISER & WEAKER
 LOVE ZONE
 LOVE OF A LIFETIME

COLUMBIA

JIVE/ARISTA
 WB

KCLT

RADIO / FM-105

- TOP SINGLES
 1. MICHAEL McDONALD, SWEET
 2. LA DREAM TEAM, NURSERY
 3. COL ABRAMS, OVER
 4. STEPHANIE MILLS, RISING
 5. NEW EDITION, WITH
 LP CUTS
 1. CASH FLOW, REACH OUT
 2. JEFFREY OSBORNE, EMOTIONAL
 3. BILLY OCEAN, LOVE ZONE
 4. NEW EDITION, ONCE IN A

MIDSOUTH
 WEST HELENA, AR
 WARDELL SIMMS

ADDS

1. ATLANTIC STARR, IN THE HEAT
 2. PATTI AUSTIN, GETTING AWAY
 3. CHAKA KHAN, LOVE OF
 4. RODNEY FRANKLIN, LOOK WHAT'S

KOKY

- TOP SINGLES
 1. EL DEBARGE, WHO'S
 2. RAINY DAVIS, SWEETHEART
 3. JANET JACKSON, NASTY
 4. JEFFREY OSBORNE, YOU
 5. STEPHANIE MILLS, RISING
 LP CUTS
 1. CONTROLLERS, DISTANT LOVE
 2. PRINCE, I NEED ANOTHER
 3. SIMPLY RED, MONEY
 4. PATTI LABELLE, KISS AWAY

MIDSOUTH
 LITTLE ROCK, AR
 BOBBY EARL

ADDS

1. JUNK YARD BAND, THE WORD
 2. JAMES INGRAM, ALWAYS
 3. LIONEL RICHIE, DANCING ON THE
 4. GLENN JONES, GIVING MYSELF

All American Radio



MIDSOUTH
 LITTLE ROCK, AR
 SHELLEY POPE

- TOP SINGLES
 1. TIMEX SOCIAL CLUB, RUMORS
 2. JEFFREY OSBORNE, YOU
 3. LA DREAM TEAM, NURSERY
 4. BOOGIE BOYS, GIRL
 5. SHIRLEY JONES, DO
 LP CUTS
 1. BILLY OCEAN, WITHOUT
 2. MTUNE, BODY & SOUL
 3. 52ND STREET, CHILDREN OF

ADDS

1. PHILIP BAILEY, ECHOS OF
 2. JAMES INGRAM, ALWAYS
 3. PRINCE, ANOTHER LOVER
 4. FOXX, NEVER
 5. TEASE, BETTER WILD
 6. LIONEL RICHIE, DANCING ON
 7. CONFUNKSHUN, BURNING LOVE
 8. DAZZ BAND, LOVE MIA
 9. WHODINI, ONE LOVE
 10. STEVIE WONDER, LAND OF LA

KDKS

- TOP SINGLES
 1. YARBROUGH & PEOPLES, I
 2. SHIRLEY JONES, DO
 3. PRINCE, MOUNTAINS
 4. LUTHER VANDROSS, GIVE
 5. ANITA BAKER, SWEET
 LP CUTS
 1. BILLY OCEAN, WITHOUT
 2. MTUNE, BODY & SOUL
 3. 52ND STREET, CHILDREN OF

MIDSOUTH
 SHREVEPORT, LA
 MR C

ADDS

1. GLENN JONES, GIVING MYSELF
 2. BILLY OCEAN, LOVE ZONE
 3. WILLIE COLLINS, WHERE YOU
 4. COL ABRAMS, OVER & OVER
 5. WHODINI, ONE LOVE
 6. NEW BREED, SING IT
 7. JUICE, THE RAIN
 8. FRICTION, BAR BQ

KQXL

- TOP SINGLES
 1. EL DEBARGE, WHO'S
 2. JEAN CARNE, CLOSER
 3. ANITA BAKER, SWEET
 4. MOORE/KASHIF, LOVE
 5. MTUNE, BREATHLESS
 LP CUTS
 1. JAMES/SANBORN, SINCE I FELL

MIDSOUTH
 BATON ROUGE, LA
 G L HAYES

ADDS

1. WHODINI, ONE LOVE
 2. LAVERT, POP POP GOES
 3. PATTI LABELLE, OH PEOPLE
 4. CONTROLLERS, DISTANT LOVE
 5. THE JETS, PRIVATE NUMBER
 6. BILLY OCEAN, LOVE ZONE
 7. RAINY DAVIS, SWEETHEART
 8. O C SMITH, WHAT YOU GONNA
 9. FIZZY QUICK, HANGING OUT

KSXZ

- TOP SINGLES
 1. TIMEX SOCIAL CLUB, RUMORS
 2. JEFFREY OSBORNE, YOU
 3. RICK JAMES, SWEET
 4. SHIRLEY JONES, DO
 5. 52ND STREET, TELL
 LP CUTS

MIDSOUTH
 MAURICE, LA
 STEPHANIE SMALL

ADDS

1. CHAKA KHAN, LOVE OF A LIFE
 2. GLENN JONES, GIVING MYSELF
 3. DAZZ BAND, LOVE MIA
 4. MARY JANE GIRLS, WALK LIKE
 5. DENIECE WILLIAMS, WISER AND
 6. BOYS DON'T CRY, I WANNA BE
 7. MIAMI SOUND MACHINE, WORDS GOT
 8. ALEEM, FINE YOUNG
 9. PATTI LABELLE, OH PEOPLE
 10. GWEN GUTHRIE, AIN'T NOTHING

KXZZ

MIDSOUTH
 LAKE CHARLES, L
 C C SCOTT

TOP SINGLES

1. RUN DMC, NY
 2. JEFFREY OSBORNE, YOU
 3. MIDNIGHT STAR, HEADLINES
 4. RICK JAMES, SWEET
 5. SKYY, GIVING
 LP CUTS
 1. MELI'SA MORGAN, DO YOU
 2. JANET JACKSON, LET'S WAIT

ADDS

1. MELI'SA MORGAN, FOOL'S PARADIS
 2. SPYDER D, I CAN'T
 3. GUINN FAMILY, OPEN YOUR

wxok

MIDSOUTH
 BATON ROUGE, LA
 MATT MORTON

TOP SINGLES

1. JOESKI LOVE, PEE
 2. RICK JAMES, SWEET
 3. TIMEX SOCIAL CLUB, RUMORS
 4. TEENA MARIE, LIPS
 5. CASH FLOW, MINE
 LP CUTS
 1. SHIRLEY MURDOCK, AS WE
 2. JAMES/SANBORN, SINCE I FELL

ADDS

1. WHODINI, ONE LOVE
 2. TROUBLE FUNK, GOOD TO
 3. ROSE BROS, WALL TO WALL
 4. LISA LISA/CULT JAW, ALL CRIED
 5. CLARENCE CARTER, IF I
 6. THE JETS, PRIVATE
 7. SKYY, GIVING IT
 8. UTFO, WE WORK
 9. DENIECE WILLIAMS, WISER & WEAK

WYLD

MIDSOUTH
 NEW ORLEANS, LA
 DONNY TAYLOR

TOP SINGLES

1. MIDNIGHT STAR, HEADLINES
 2. BILLY OCEAN, THERE'LL
 3. WHODINI, FUNKY
 4. TEASE, FIRESTARTER
 5. YARBROUGH & PEOPLES, I
 LP CUTS

ADDS

1. CHILL, LADY SEDUCTION

FM 98 WYLD

MIDSOUTH
 NEW ORLEANS, LA
 DEL SPENCER

TOP SINGLES

1. RICK JAMES, SWEET
 2. MTUNE, BREATHLESS
 3. BILLY OCEAN, THERE'LL
 4. SKYY, GIVING
 5. NEW EDITION, WITH
 LP CUTS

ADDS

1. PIECES OF A DREAM, SAY LA LA
 2. SHIRLEY MURDOCK, TRUTH OR DARE
 3. THE JETS, PRIVATE NUMBER
 4. GLENN JONES, GIVING MYSELF
 5. SOS BAND, BORROWED LOVE
 6. CONTROLLERS, DISTANT LOVERS
 7. ROSE BROS, WALL TO WALL
 8. BILLY OCEAN, LOVE ZONE
 9. STEVE ARRINGTON, HOMEBOY
 10. NICOLE, WHAT ABOUT ME

WACR

MIDSOUTH
 COLUMBUS, MS
 LEE JACKSON

TOP SINGLES

1. ANITA BAKER, SWEET
 2. WILLIE COLLINS, LET'S
 3. JERMAINE JACKSON, DO
 4. MOORE/KASHIF, LOVE
 5. STEPHANIE MILLS, RISING
 LP CUTS

ADDS

1. NU SHOOZ, POINT OF
 2. PATTI AUSTIN, GETTING AWAY
 3. SADE, IS IF A
 4. FREE STYLE, IT'S AUTOMATIC
 5. CHAKA KHAN, LOVE OF
 6. JUNIOR, NOT TONIGHT
 7. PATTI LABELLE, OH PEOPLE
 8. TRINERE, HOW CAN WE
 9. GEORGE CLINTON, HEY GOOD

WBAO

MIDSOUTH
 LELAND, MS
 KAYE BARNES

TOP SINGLES

1. BILLY OCEAN, THERE'LL
 2. RENE & ANGELA, YOU
 3. MICHAEL McDONALD, SWEET
 4. LUTHER VANDROSS, GIVE
 5. PAULI CARPANI, DIAL
 LP CUTS
 1. SHIRLEY MURDOCK, AS WE LA
 2. SOS BAND, EVEN AS YOU
 3. SKYY, SONG SONG
 4. PATTI LABELLE, FINALLY WE'RE

ADDS

1. FULL FORCE, TEMPORARY LOVE
 2. CHAKA KHAN, LOVE OF A
 3. NU SHOOZ, POINT OF
 4. GEORGE CLINTON, HEY GOOD
 5. LYNN WHITE, I CAN'T
 6. MELI'SA MORGAN, FOOL'S PARADIS

wesy

MIDSOUTH
 LELAND, MS
 TRUMAN FORD

TOP SINGLES

1. BILLY OCEAN, THERE'LL
 2. RENE & ANGELA, YOU
 3. MICHAEL McDONALD, SWEET
 4. LUTHER VANDROSS, GIVE
 5. PAULI CARPANI, DIAL
 LP CUTS
 1. SHIRLEY MURDOCK, AS WE LA
 2. SOS BAND, EVEN AS YOU
 3. SKYY, SONG SONG
 4. PATTI LABELLE, FINALLY WE'RE

ADDS

1. FULL FORCE, TEMPORARY LOVE
 2. CHAKA KHAN, LOVE OF A
 3. NU SHOOZ, POINT OF
 4. GEORGE CLINTON, HEY GOOD
 5. LYNN WHITE, I CAN'T
 6. MELI'SA MORGAN, FOOL'S PARADIS

WHSY

MIDSOUTH
 HATTIESBURG, MS
 ROB NEAL

TOP SINGLES

1. JEFFREY OSBORNE, YOU
 2. ROD STEWART, LOVE
 3. EL DEBARGE, WHO'S
 4. GENESIS, INVISIBLE
 5. JEAN CARNE, CLOSER
 LP CUTS

ADDS

1. MIAMI SOUND MACHINE, WORDS GET
 2. MADONNA, PAPA DON'T

WJMG

MIDSOUTH
 HATTIESBURG, MS
 CEDRIC THOMAS

TOP SINGLES

1. RENE & ANGELA, YOU
 2. FULL FORCE, TEMPORARY
 3. MIDNIGHT STAR, HEADLINES
 4. BEAU WILLIAMS, GIVE
 5. LUTHER VANDROSS, GIVE
 LP CUTS
 1. JERMAINE & WHITNEY, IF YOU SAY
 2. MTUNE, I'D RATHER
 3. LYNN WHITE, GOD BLESS OUR

ADDS

1. PRINCE, YOU NEED ANOTHER
 2. PATTI LABELLE, OH PEOPLE
 3. FREE STYLE, AUTOMATIC
 4. GEORGE CLINTON, HEY GOOD
 5. TRINERE, HOW CAN WE
 6. GAVIN CHRISTOPHER, ONE STEP
 7. KLYMAXX, MAN SIZE LOVE
 8. MADONNA, PAPA DON'T
 9. GENESIS, INVISIBLE TOUCH

WORV

TOP SINGLES

1. HIROSHIMA, ONE
 2. PAT MATHENY, MOB
 3. NANCY WILSON, IT'S
 4. FATTBURGER, FATTBURGER
 5. JOAN ARMATRADING, FIGURE
- LP CUTS
1. JAMES/SANBORN, MAPUTO
 2. FATTBURGER, ONE OF A KIND
 3. ANITA BAKER, ALL CUTS
 4. SADE, WAR OF THE HEARTS

MIDSOUTH
HATTIESBURG, MS
DALE HOPKINS



TOP SINGLES

1. SLAVE, ALL
 2. CLARENCE CARTER, IF
 3. STYLE COUNCIL, HAVE
 4. MOORE/KASHIF, LOVE
 5. RICK JAMES, SWEET
- LP CUTS

MIDSOUTH
VICKSBURG, MS
JAMES INGRAM

wqic

TOP SINGLES

1. JEFFREY OSBORNE, YOU
 2. TIMEX SOCIAL CLUB, RUMORS
 3. BILLY OCEAN, THERE'LL
 4. MIDNIGHT STAR, HEADLINES
 5. EL DEBARGE, WHO'S
- LP CUTS

MIDSOUTH
MERIDIAN, MS
LARRY CARR

WQIS

TOP SINGLES

1. JEFFREY OSBORNE, YOU
 2. BILLY OCEAN, THERE'LL
 3. TIMEX SOCIAL CLUB, RUMORS
 4. RICK JAMES, SWEET
 5. RENE & ANGELA, YOU
- LP CUTS

MIDSOUTH
LAUREL, MS
TYRONE DAVIS



TOP SINGLES

1. JEFFREY OSBORNE, YOU
 2. TIMEX SOCIAL CLUB, RUMORS
 3. NTUNE, BREATHLESS
 4. RICK JAMES, SWEET
 5. JEAN CARNE, CLOSER
- LP CUTS

MIDSOUTH
GULFPORT, MS
JIMMY ANTHONY



TOP SINGLES

1. JEFFREY OSBORNE, YOU
 2. ANITA BAKER, SWEET
 3. SHIRLEY JONES, DO
 4. ISLEY-JASPER-ISLEY, I
 5. JEAN CARNE, CLOSER
- LP CUTS

MIDSOUTH
SAN ANTONIO, TX
MIKE KELLY



TOP SINGLES

1. RENE & ANGELA, YOU
 2. JEAN CARNE, CLOSER
 3. 52ND STREET, TELL
 4. JEFFREY OSBORNE, YOU
 5. NEW EDITION, WITH
- LP CUTS

MIDSOUTH
HOUSTON, TX
TRAVIS GARNER

KDLZ

TOP SINGLES

1. BILLY OCEAN, THERE'LL
 2. JEFFREY OSBORNE, YOU
 3. NTUNE, BREATHLESS
 4. EL DEBARGE, WHO'S
 5. MIDNIGHT STAR, HEADLINES
- LP CUTS

MIDSOUTH
FT WORTH, TX
MICHELLE MADISO

KHYS 90

TOP SINGLES

1. JEFFREY OSBORNE, YOU
 2. BILLY OCEAN, THERE'LL
 3. MIDNIGHT STAR, HEADLINES
 4. TIMEX SOCIAL CLUB, RUMORS
 5. EL DEBARGE, WHO'S
- LP CUTS

MIDSOUTH
PORT ARTHUR, TX
DOUG DAVIS

ADDS

1. SPYRO GYRA, WORLD WIND
2. JAMES/SANBORN, SINCE I FELL
3. WEATHER REPORT, THIS IS THE
4. MC GRIFF/CRAWFORD, SOUL SURVIV
5. YELLOW JACKETS, AND YOU KNOW
6. RODNEY FRANKLIN, IT TAKES
7. JIMMY SMITH, SHE'S OUT
8. RAY CHARLES, FROM THE PAGE
9. MANHATTAN TRANSFER, RAY'S ROCK

ADDS

1. MICHAEL JONZUN, BURNING LP
2. GWEN GUTHRIE, AIN'T NOTHING
3. WEST COAST CREW, PUT THE
4. CONTROLLERS, DISTANT
5. WILLIE COLLINS, SET FIRE
6. THE JETS, PRIVATE NUMBER
7. LA DREAM TEAM, NURSERY
8. TROUBLE FUNK, GOOD TO GO
9. VANITY, ANIMAL
10. LUTHER VANDROSS, GIVE ME

ADDS

1. STEVE ARRINGTON, HOMEBOY
2. GWEN GUTHRIE, AIN'T NOTHING
3. ROCKMELL, CARME'
4. SIMPLY RED, HOLDING



TOP SINGLES

1. JOESKI LOVE, PEE
 2. MIDNIGHT STAR, HEADLINES
 3. NEW EDITION, WITH
 4. JEFFREY OSBORNE, YOU
 5. TIMEX SOCIAL CLUB, RUMORS
- LP CUTS

MIDSOUTH
DALLAS, TX
TERRI AVERY

kyok

TOP SINGLES

1. RUN DMC, MY
 2. FULL FORCE, TEMPORARY
 3. BOOGIE BOYS, GIRL
 4. GEORGE CLINTON, HEY
 5. STEVE ARRINGTON, HOMEBOY
- LP CUTS

MIDSOUTH
HOUSTON, TX
STEVY T

ADDS

1. DAZZ BAND, LOVE MIA
2. LAVERT, POP POP
3. THE JETS, PRIVATE NUMBER
4. BILLY OCEAN, LOVE ZONE
5. SOS BAND, BORROWED LOVE

ADDS

1. WHODINI, ONE LOVE
2. BILLY OCEAN, LOVE ZONE
3. CHAKA KHAN, LOVE OF A
4. ROSE BROS, WALL TO WALL
5. MELI'SA MORGAN, FOOL'S PARADIS
6. FIZZY GWICK, HANGING OUT

Mid-West

HOTTEST

- BILLY OCEAN
JEFFREY OSBORNE
TIMEX SOCIAL CLUB

- THERE'LL BE SAD SONGS
YOU SHOULD BE MINE
VICIOUS RUMORS

- JIVE/ARISTA
A&M
JAY

MOST ADDED

- LIONEL RICHIE
CHAKA KHAN
DENIECE WILLIAMS

- DANCING ON THE CEILING
LOVE OF A LIFETIME
WISER & WEAKER

- MOTOWN
WB
COLUMBIA

KBBG

TOP SINGLES

1. HANSON/DAVIS, HUNGRY
 2. BILLY OCEAN, THERE'LL
 3. TIMEX SOCIAL CLUB, RUMORS
 4. JEFFREY OSBORNE, YOU
 5. JEAN CARNE, CLOSER
- LP CUTS

MIDWEST
WATERLOO, IA
DETHIA AUSTIN

ADDS

1. ALLAN TOUSSAINT, IT'S A STANDO
2. HINTON BATTLE, UNTAPPED
3. CONFUNKSHUN, BURNING LOVE

1. MIDNIGHT STAR, MIDAS TOUCH
2. TEENA MARIE, LOVE ME
3. LUTHER VANDROSS, GIVE ME



TOP SINGLES

1. GAVIN CHRISTOPHER, ONE
 2. REGINA, BABY
 3. ART OF NOISE, PETER
 4. STEVE ARRINGTON, DON'T
 5. COL ABRAMS, SPECULATION
- LP CUTS
1. E G DAILY, LOVE IN THE
 2. RUN DMC, WALK THIS
 3. JACKSON/HOUSTON, IF YOU SAY
 4. MADONNA, JIMMY

MIDWEST
CHICAGO, IL
JEFF KAPUGI

ADDS

1. FIRE ON BLOND, STOP AND THINK
2. LA DREAM TEAM, NURSERY RHYMES
3. CHAKA KHAN, LOVE OF A
4. PRINCESS, TELL ME
5. WHODINI, ONE LOVE



TOP SINGLES

1. MIDNIGHT STAR, HEADLINES
 2. NTUNE, BREATHLESS
 3. JANET JACKSON, NASTY
 4. SHIRLEY JONES, DO
 5. BOOKER NEWBERRY, TAKE
- LP CUTS

MIDWEST
FT WAYNE, IN
LOUIE D

ADDS

1. LIONEL RICHIE, DANCING ON
2. JUMAR STAR, SPICY
3. COL ABRAMS, OVER & OVER
4. JUNIOR, HOT TONIGHT
5. BARBARA MITCHELL, HIGH ON
6. TRINERE, HOW CAN WE

1. MIDNIGHT STAR, MIDAS TOUCH



TOP SINGLES

1. GAVIN CHRISTOPHER, ONE
 2. EL DEBARGE, WHO'S
 3. JEFFREY OSBORNE, YOU
 4. YARBROUGH & PEOPLES, WOULDN'T
 5. NEW EDITION, WITH
- LP CUTS

MIDWEST
GARY, IN
GARY LAW

ADDS

1. WHODINI, ONE LOVE
2. DOUBLE, CAPTAIN OF
3. GLENN JONES, GIVING MYSELF
4. MOORE/KASHIF, LOVE THE ONE
5. CONTROLLERS, DISTANT LOVER
6. POKIE HUDSON, THIS SONG WILL
7. VANITY, ANIMALS

1. TEMPTATIONS, TO BE CONTINUED



TOP SINGLES

1. SHIRLEY JONES, DO
 2. MAZARATI, 100
 3. JEFFREY OSBORNE, YOU
 4. SKYY, GIVING
 5. NTUNE, BREATHLESS
- LP CUTS

MIDWEST
INDIANAPOLIS, I
KELLY KARSON

ADDS

1. LIONEL RICHIE, DANCING
2. PRINCE, ANOTHER LOVER
3. DHAR BRAXTON, JUMP BACK
4. JAMES INGRAM, ALWAYS

1. SHIRLEY JONES, ALWAYS
2. JEAN CARNE, EVERYTHING
3. CLARENCE CARTER, DR C C
4. TRINERE, I'LL BE ALL

KJLB

TOP SINGLES

1. DRAMATICS, ONE
 2. ISLEY-JASPER-ISLEY, IF
 3. NEW EDITION, WITH
 4. JEFFREY OSBORNE, YOU
 5. PRINCE, ANOTHER
- LP CUTS

MIDWEST
DETROIT, MI
JAMES ALEXANDER

ADDS

1. O C SMITH, WHAT YOU
2. JEAN CARNE, CLOSER
3. CASH FLOW, MINE ALL MINE
4. JUNIOR, NOT TONIGHT
5. CHAKA KHAN, LOVE OF A
6. NEW EDITION, EARTH ANGELS

1. MICHAEL HENDERSON, TIN SOLDIER
2. MICHAEL MCDONALD, SWEET FREEDO

WJZZ

- TOP SINGLES**
1. SPECIAL EFX, SLICE
 2. JIMMY SMITH, GO
 3. YELLOW JACKETS, SHADES
 4. JAMES/SANBORN, DOUBLE
 5. SPYRO GYRA, BREAK
- LP CUTS

MIDWEST
DETROIT, MI
DORIAN PASTEUR

- ADDS**
1. BOBBY MCFERRIN, SPONTANEOUS
 2. PIECES OF A DREAM, JOY RIDE
 3. RODNEY FRANKLIN, IT TAKES
 4. WEATHER REPORT, THIS IS THIS

FM 108 WENT

- TOP SINGLES**
1. RUN DMC, MY
 2. TIMEX SOCIAL CLUB, RUMORS
 3. NEW EDITION, WITH
 4. BILLY OCEAN, THERE'LL
 5. JANET JACKSON, NASTY
- LP CUTS

MIDWEST
CLEVELAND, OH
DEAN RUFUS

- ADDS**
1. NU SHOOZ, POINT OF NO
 2. GEORGE CLINTON, HEY GOOD
 3. CHAKA KHAN, LOVE OF A
 4. DAZZ BAND, LOVE MIA
 5. DOUG E FRESH, ALL THE WAY
 6. FATBOYS, IN THE HOUSE
 7. DENIECE WILLIAMS, WISER AND
 8. PATTI LABELLE, OH PEOPLE

MAJIC 97 FM

- TOP SINGLES**
1. TIMEX SOCIAL CLUB, RUMORS
 2. RENE & ANGELA, YOU
 3. BILLY OCEAN, THERE'LL
 4. 52ND STREET, TELL
 5. MIDNIGHT STAR, HEADLINES
- LP CUTS

MIDWEST
MINNEAPOLIS, MN
PETE RHODES

- ADDS**
1. NU SHOOZ, POINT OF NO
 2. GEORGE CLINTON, HEY GOOD
 3. RANDY CRAWFORD, CAN'T STAND
 4. PATTI AUSTIN, GETTING AWAY
 5. SPENCER JONES, HOW TO WIN
 6. MARY JANE GIRLS, WALK LIKE
 7. DAZZ BAND, LOVE MIA
 8. CHAKA KHAN, LOVE OF A
 9. GWEN GUTHRIE, AIN'T NOTHING

WYMC

- TOP SINGLES**
1. ANITA BAKER, SWEET
 2. TIMEX SOCIAL CLUB, RUMORS
 3. BILLY OCEAN, THERE'LL
 4. JANET JACKSON, NASTY
 5. JEFFREY OSBORNE, YOU
- LP CUTS

MIDWEST
CLEVELAND, OH
PAUL ANTHONY

- ADDS**
1. CONTROLLERS, DISTANT LOVER
 2. STEVIE WONDER, LAND OF LA
 3. TEDDY PENDERGRASS, LET ME BE
 4. PIECES OF A DREAM, SAY LA LA

KLON-FM

- TOP SINGLES**
1. JEFFREY OSBORNE, YOU
 2. BILLY OCEAN, THERE'LL
 3. MIDNIGHT STAR, HEADLINES
 4. RICK JAMES, SWEET
 5. EL DEBARGE, WHO'S
- LP CUTS

MIDWEST
JEFFERSON CITY,
MIL EDWARDS

- ADDS**
1. LIONEL RICHIE, DANCING ON
 2. MADONNA, PAPA DON'T
 3. BOBBY/JIMMY & CRITTERS, ROACHE
 4. MAIN ATTRACTION, RAINY
 5. KOOL & THE GANG, DANCE CHAMPION

WKO-16

- TOP SINGLES**
1. MTUNE, BREATHLESS
 2. PRINCE, MOUNTAINS
 3. CASH FLOW, MINE
 4. TIMEX SOCIAL CLUB, RUMORS
 5. JEAN CARNE, CLOSER
- LP CUTS

MIDWEST
COLUMBUS, OH
K C JONES

- ADDS**
1. LIONEL RICHIE, DANCING ON
 2. BILLY OCEAN, LOVE ZONE
 3. DOUBLE, CAPTAIN OF HER
 4. FIZZY WICK, HANGIN' OUT

wzen

- TOP SINGLES**
1. COL ABRAMS, OVER
 2. TIMEX SOCIAL CLUB, RUMORS
 3. JEFFREY OSBORNE, YOU
 4. EL DEBARGE, WHO'S
 5. 52ND STREET, TELL
- LP CUTS

MIDWEST
ST LOUIS, MO
ANDRE FULLER

- ADDS**
1. ET, CANDY
 2. MICHAEL JONZUN, BURNING
 3. GLENN JONES, GIVING MYSELF
 4. JERMAINE JACKSON, DO YOU
 5. AFRIKA BAMBATTA, BAMBATTA'S TH
 6. MARY JANE GIRLS, WALK LIKE A
 7. TEMPTATIONS, LADY SOUL
 8. HINTON BATTLE, SUPER CAUTIOUS
 9. GEORGE CLINTON, HEY GOOD
 10. WRECKING CREW, MISSION POSSIBL

93FM WZLZ

- TOP SINGLES**
1. TIMEX SOCIAL CLUB, RUMORS
 2. FULL FORCE, TEMPORARY
 3. RUN DMC, MY
 4. SHIRLEY JONES, DO
 5. ANITA BAKER, SWEET
- LP CUTS

MIDWEST
CLEVELAND, OH
LYNN TOLLIVER

- ADDS**
1. JUICE, THE RAIN
 2. BILLY OCEAN, LOVE ZONE
 3. PRINCE, MOUNTAINS
 4. RUN DMC, WALK THIS
 5. STEVE ARRINGTON, HONEYBOY
 6. CHAKA KHAN, LOVE OF A
 7. JAMES INGRAM, ALWAYS
 8. JANET JACKSON, WHEN I THINK
 9. EL DEBARGE, LOVE ALWAYS

NDWN

- TOP SINGLES**
1. BILLY OCEAN, THERE'LL
 2. RENE & ANGELA, YOU
 3. JANET JACKSON, NASTY
 4. EL DEBARGE, WHO'S
 5. JEFFREY OSBORNE, YOU
- LP CUTS

MIDWEST
OMAHA, NB
HERMAN PEARSON

- ADDS**
1. ROSE BROS, WALL TO WALL
 2. BOOGIE BOYS, GIRL TALK
 3. CONTROLLERS, DISTANT LOVER
 4. THE JETS, PRIVATE NUMBER
 5. PETER GABRIEL, SLEDGEHAMMER
 6. MOORE/KASHIF, LOVE THE ONE
 7. DENIECE WILLIAMS, WISER AND
 8. SOS BAND, BORROWED LOVE
 9. COL ABRAMS, OVER & OVER
 10. JUNIOR, HOT TONIGHT

WAWA

- TOP SINGLES**
1. BILLY OCEAN, THERE'LL
 2. TEASE, FIRESTARTER
 3. RENE & ANGELA, YOU
 4. JANET JACKSON, NASTY
 5. MIDNIGHT STAR, HEADLINES
- LP CUTS

MIDWEST
MILWAUKEE, WI
BERNIE MILLER

- ADDS**
1. STEPHANIE MILLS, RISING DESIRE
 2. MARY JANE GIRLS, WALK LIKE
 3. ANITA BAKER, SWEET LOVE

WBZ

- TOP SINGLES**
1. TIMEX SOCIAL CLUB, RUMORS
 2. JEFFREY OSBORNE, YOU
 3. EL DEBARGE, WHO'S
 4. CASH FLOW, MINE
 5. CHERELLE, ARTIFICIAL
- LP CUTS

MIDWEST
COLUMBUS, OH
BRIAN CASTLE

- ADDS**
1. CHAKA KHAN, LOVE OF A
 2. MICHAEL McDONALD, SWEET FREEDO
 3. WHODINI, ONE LOVE
 4. DAZZ BAND, LOVE MIA

WLUM 102

- TOP SINGLES**
1. TIMEX SOCIAL CLUB, RUMORS
 2. JEFFREY OSBORNE, YOU
 3. PETER GABRIEL, SLEDGEHAMMER
 4. GENESIS, INVISIBLE
 5. MTUNE, BREATHLESS
- LP CUTS

MIDWEST
MILWAUKEE, WI
EARNIE G

- ADDS**
1. ROD STEWART, SOFT TOUCH
 2. BILLY OCEAN, LOVE ZONE
 3. THE JETS, PRIVATE NUMBER
 4. KLYMAXX, MAN SIZE LOVE
 5. CHAKA KHAN, LOVE OF A
 6. NU SHOOZ, POINT OF NO
 7. CULTURE CLUB, GUSTO BUSTO
 8. LISA LISA/CULT JAM, ALL CRIED
 9. LIONEL RICHIE, DANCING ON

wcin

- TOP SINGLES**
1. TIMEX SOCIAL CLUB, RUMORS
 2. JEFFREY OSBORNE, YOU
 3. ANITA BAKER, SWEET
 4. MTUNE, BREATHLESS
 5. LUTHER VANDROSS, GIVE
- LP CUTS

MIDWEST
CINCINNATI, OH
STEVE HARRIS

- ADDS**
1. LIONEL RICHIE, DANCING ON
 2. MELI'SA MORGAN, FOOL'S PARADIS
 3. DAZZ BAND, LOVE MIA
 4. SOS BAND, BORROWED LOVE
 5. LAVERT, POP POP
 6. PIECES OF A DREAM, SAY LA LA

Northeast

<p>HOTTEST</p> <p>MIDNIGHT STAR</p> <p>RUN DMC</p> <p>MOST ADDED</p> <p>WHODINI</p> <p>PATTI AUSTIN</p>	<p>HEADLINES</p> <p>MY ADIDAS</p> <p>ONE LOVE</p> <p>GETTING AWAY WITH MURDER</p>	<p>SOLAR/ELEKTRA</p> <p>PROFILE</p> <p>JIVE/ARISTA</p> <p>QWEST/A&M</p>
---	---	---

WCKX

- TOP SINGLES**
1. JEFFREY OSBORNE, YOU
 2. JEAN CARNE, CLOSER
 3. SKYY, GIVING
 4. SHIRLEY JONES, DO
 5. RICK JAMES, SWEET
- LP CUTS

MIDWEST
COLUMBUS, OH
RICK STEVENS

- ADDS**
1. NU SHOOZ, POINT OF NO
 2. WHODINI, ONE LOVE
 3. BILLY OCEAN, LOVE ZONE
 4. LIONEL RICHIE, DANCING ON
 5. TRINERE, HOW CAN WE
 6. COL ABRAMS, OVER & OVER
 7. PATTI AUSTIN, GETTING AWAY

WKND

- TOP SINGLES**
1. JEFFREY OSBORNE, YOU
 2. PRINCE, MOUNTAINS
 3. JEAN CARNE, CLOSER
 4. RUN DMC, MY
 5. RAINY DAVIS, SWEETHEART
- LP CUTS

NORTHEAST
WINDSOR, CT
MELONAE MCLEAN

- ADDS**
1. PRINCESS, TELL ME
 2. GLENN JONES, GIVING MYSELF
 3. PATTI AUSTIN, GETTING AWAY
 4. WILLIE COLLINS, SET FIRE
 5. JERMAINE JACKSON, DO YOU REMEM
 6. DENIECE WILLIAMS, WISER AND
 7. MELI'SA MORGAN, FOOL'S PARADIS

WDAO

- TOP SINGLES**
1. JEFFREY OSBORNE, YOU
 2. RENE & ANGELA, YOU
 3. MIDNIGHT STAR, HEADLINES
 4. MTUNE, BREATHLESS
 5. TIMEX SOCIAL CLUB, RUMORS
- LP CUTS

MIDWEST
DAYTON, OH
LANKFORD STEPHE

- ADDS**
1. BILLY OCEAN, THERE'LL
 2. MELI'SA MORGAN, FOOL'S PARADIS
 3. LAVERT, POP POP GOES

WNHC

- TOP SINGLES**
1. RAINY DAVIS, SWEETHEART
 2. SKYY, GIVING
 3. REGINA, BABY
 4. JEAN CARNE, CLOSER
 5. CASH FLOW, MINE
- LP CUTS

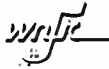
NORTHEAST
NEW HAVEN, CT
JAMES JORDAN

- ADDS**
1. SANDRA FEVA, YOU CAN'T COME
 2. WHODINI, ONE LOVE
 3. LOOSE ENDS, STAY A LITTLE
 4. EL DEBARGE, LOVE ALWAYS
 5. BETTY WRIGHT, THE SUN DON'T
 6. WILLIE COLLINS, SET FIRE
 7. BILLY OCEAN, LOVE ZONE
 8. STEPHANIE MILLS, RISING
 9. CHAKA KHAN, LOVE OF A
 10. STEVE ARRINGTON, HONEYBOY



- TOP SINGLES**
1. MIDNIGHT STAR, HEADLINES
 2. JANET JACKSON
 3. JOYCE SIMS, ALL
 4. NEW EDITION, WITH
 5. RAINY DAYS
- LP CUTS**
1. JANET JACKSON, WHEN I THINK
 2. FULL FORCE, WALKING ON
 3. MIDNIGHT STAR, MIDAS TOUCH

NORTHEAST
BOSTON, MA
ELROY SMITH



- TOP SINGLES**
1. JEFFREY OSBORNE, YOU
 2. JEAN CARNE, CLOSER
 3. SKYY, GIVING
 4. SHIRLEY JONES, DO
 5. CONFUNKSHUN, BURNING
- LP CUTS**
1. SOS BAND, SANDS OF TIME
 2. JANET JACKSON, WHEN I THINK
 3. JOHNNY KEMP, COVER GIRL
 4. JEFFREY OSBORNE, SOMETO

NORTHEAST
NEWARK, NJ
FRED HILLS



- TOP SINGLES**
1. TEENA MARIE, LIPS
 2. JERMAINE JACKSON, DO
 3. STEVIE WONDER, LAND
 4. MICHAEL McDONALD, SWEET
 5. GAP BAND, AUTOMATIC
- LP CUTS**
1. JANET JACKSON, WHEN I
 2. EL DEBARGE, SOMEONE

NORTHEAST
ATLANTIC CITY,
LEE SHERMAN



- TOP SINGLES**
1. LABELLE/MCDONALD, ON
 2. JANET JACKSON, NASTY
 3. EL DEBARGE, WHO'S
 4. BILLY OCEAN, THERE'LL
 5. ATLANTIC STARR, IF
- LP CUTS**

NORTHEAST
NEW YORK, NY
TONY GRAY



- TOP SINGLES**
1. 52ND STREET, TELL
 2. RENE & ANGELA, YOU
 3. YARBROUGH & PEOPLES, MOULDN'T
 4. TIMEX SOCIAL CLUB, RUMORS
 5. SKYY, GIVING
- LP CUTS**

NORTHEAST
BUFFALO, NY
TAMMY MATHIS



- TOP SINGLES**
1. MIDNIGHT STAR, HEADLINES
 2. RUN DMC, MY
 3. PRINCE, MOUNTAINS
 4. SPENCER JONES, HOW
 5. SPENCER JONES, GIVING
- LP CUTS**

NORTHEAST
HARRISBURG, PA
MAX ROBERTSON



- TOP SINGLES**
1. RUN DMC, MY
 2. LABELLE/MCDONALD, ON
 3. ATLANTIC STARR, IF
 4. JEFFREY OSBORNE, YOU
 5. TIMEX SOCIAL CLUB, RUMORS
- LP CUTS**

NORTHEAST
PHILADELPHIA, P
TONY QUARTARONE

- ADDS**
1. PATTI LABELLE, OH PEOPLE
 2. CASH FLOW, MINE ALL MINE
 3. LOOSE ENDS, STAY A LITTLE
 4. JAMES INGRAM, ALWAYS

- ADDS**
1. TIMEX SOCIAL CLUB, RUMORS
 2. JUNIOR, NOT TONIGHT
 3. WHODINI, ONE LOVE
 4. LAVERT, POP POP

- ADDS**
1. REGINALD HAYNES, I'LL BE
 2. CHAKA KHAN, LOVE OF A
 3. DENIECE WILLIAMS, WISER
 4. WHAM, EDGE OF
 5. PATTI LABELLE, OH PEOPLE
 6. PATTI AUSTIN, GETTING AWAY

- ADDS**
1. WHODINI, ONE LOVE

- ADDS**
1. JEFFREY OSBORNE, SOMETO
 2. JUNIOR, NOT TONIGHT
 3. LAVERT, POP POP GOES
 4. BILLY OCEAN, LOVE ZONE
 5. GUINN FAMILY, OPEN YOUR
 6. MARY JANE GIRLS, WALK LIKE
 7. MELI'SA MORGAN, FOOL'S PARADIS
 8. THE JETS, PRIVATE NUMBER
 9. GEORGE CLINTON, HEY GOOD
 10. MAIN ATTRACTION, RAINY NIGHT

- ADDS**
1. CONTROLLERS, DISTANT LOVER
 2. MADONNA, PAPA DON'T
 3. PATTI AUSTIN, GETTING AWAY
 4. MC DOLLAR BILL, LIFE STYLES
 5. DOUG E FRESH, ALL THE WAY
 6. LUTHER VANDROSS, GIVE ME THE
 7. NU SHOOZ, POINT OF NO

- ADDS**
1. MAZARATI, 100 MPH
 2. PRINCE, ANOTHER LOVER
 3. SATIN-SILK-LACE, YOUR LOVE
 4. DHAR BRAXTON, JUMP BACK

South-East

HOTTEST	TIMEX SOCIAL CLUB	VICIOUS RUMORS	JAY
	BILLY OCEAN	THERE'LL BE SAD SONGS	JIVE/ARISTA
	JEFFREY OSBORNE	YOU SHOULD BE MINE	A&M
MOST ADDED	CHAKA KHAN	LOVE OF A LIFETIME	WB
	LIONEL RICHIE	DANCING ON THE CEILING	MOTOWN
	JAMES INGRAM	ALWAYS	QWEST/A&M



- TOP SINGLES**
1. JEFFREY OSBORNE, YOU
 2. SIMPLY RED, HOLDING
 3. JONATHAN BUTLER, BABY
 4. EL DEBARGE, YOU
 5. ANITA BAKER, SWEET
- LP CUTS**
1. JANET JACKSON, WHEN I
 2. BILLY OCEAN, NEVER
 3. ANITA BAKER, CAUGHT
 4. MIDNIGHT STAR, STAY

SOUTHEAST
MADISON/HUNTSVI
MITCHEM/HURRY

- ADDS**
1. MADONNA, PAPA DON'T
 2. WHAM, EDGE OF
 3. LAVERT, POP POP
 4. BILLY OCEAN, LOVE ZONE
 5. JEFFREY OSBORNE, SOMETO
 6. EL DEBARGE, LOVE ALWAYS
 7. KLYMAXX, MAN SIZE LOVE



- TOP SINGLES**
1. TIMEX SOCIAL CLUB, RUMORS
 2. EL DEBARGE, WHO'S
 3. JEFFREY OSBORNE, YOU
 4. NTUNE, BREATHLESS
 5. BILLY OCEAN, THERE'LL
- LP CUTS**

SOUTHEAST
BIRMINGHAM, AL
ROE BONNER



- TOP SINGLES**
1. JANET JACKSON, NASTY
 2. JOESKI LOVE, PEE
 3. TIMEX SOCIAL CLUB, RUMORS
 4. JOHNNY TAYLOR, CAN
 5. BILLY OCEAN, THERE'LL
- LP CUTS**

SOUTHEAST
MOBILE, AL
MAD HATTER



- TOP SINGLES**
1. TIMEX SOCIAL CLUB, RUMORS
 2. JANET JACKSON, NASTY
 3. BILLY OCEAN, THERE'LL
 4. JOESKI LOVE, PEE
 5. MELI'SA MORGAN, DO
- LP CUTS**
1. PRINCE, GIRLS & BOYS
 2. MIDNIGHT STAR, MIDAS TOUCH
 3. MIDNIGHT STAR, ENGINE #9

SOUTHEAST
DOTHAN, AL
BRYAN CORBITT



- TOP SINGLES**
1. MIDNIGHT STAR, HEADLINES
 2. TIMEX SOCIAL CLUB, RUMORS
 3. YARBROUGH & PEOPLES, WOULDN'T
 4. RUN DMC, MY
 5. FORCE MD'S, HERE
- LP CUTS**

SOUTHEAST
BIRMINGHAM, AL
DICK LUMPKIN



- TOP SINGLES**
1. RENE & ANGELA, YOU
 2. BILLY OCEAN, THERE'LL
 3. MIDNIGHT STAR, HEADLINES
 4. REASE, FIRESTARTER
 5. TIMEX SOCIAL CLUB, RUMORS
- LP CUTS**

SOUTHEAST
OZARK, AL
FREDDIE AUSTIN



- TOP SINGLES**
1. BILLY OCEAN, THERE'LL
 2. MIDNIGHT STAR, HEADLINES
 3. JEFFREY OSBORNE, YOU
 4. JEAN CARNE, CLOSER
 5. BEAU WILLIAMS, GIVE
- LP CUTS**
1. JAMES/SANBORN, COMPUTER
 2. NTUNE, BODY & SOUL
 3. RICK JAMES, SLOW AND EASY
 4. WILLIE COLLINS, GIVE IN THE

SOUTHEAST
SELMA, AL
GARY LAMAR



- TOP SINGLES**
1. JANET JACKSON, NASTY
 2. PETER GABRIEL, SLEDGEHAMMER
 3. PRINCE, MOUNTAINS
 4. NEW EDITION, WITH
 5. JEFFREY OSBORNE, YOU
- LP CUTS**

SOUTHEAST
TUSCALOOSA, AL
BARRETT TURNER



- TOP SINGLES**
1. ET, BEST
 2. JEFFREY OSBORNE, YOU
 3. EL DEBARGE, WHO'S
 4. JANET JACKSON, NASTY
 5. CASH FLOW, MINE
- LP CUTS**

SOUTHEAST
MUSCLE SHOALS,
FREDDIE PAGE



- TOP SINGLES**
1. JEFFREY OSBORNE, YOU
 2. SHIRLEY JONES, DO
 3. RICK JAMES, SWEET
 4. EL DEBARGE, WHO'S
 5. REGINA, BABY
- LP CUTS**
1. PATTI LABELLE, FINALLY BACK
 2. ANITA BAKER, YOU BRING ME

SOUTHEAST
TALLAHASSEE, FL
JOE BULLARD

- ADDS**
1. BILLY OCEAN, LOVE ZONE
 2. JAMES INGRAM, ALWAYS
 3. JUNIOR, NOT TONIGHT
 4. ATLANTIC STARR, IN THE HEAT
 5. MELI'SA MORGAN, FOOL'S PARADIS
 6. JEFFREY OSBORNE, SOMETO
 7. JUICE, THE RAIN
 8. DHAR BRAXTON, JUMP BACK
 9. PIECES OF A DREAM, SAY LA LA
 10. SANDRA FEVA, YOU CAN'T COME

- ADDS**
1. ATLANTIC STARR, IN THE HEAT
 2. DAZZ BAND, LOVE MIA
 3. LIONEL RICHIE, DANCING ON
 4. YARBROUGH & PEOPLES, WRAPPED A
 5. WILLIE COLLINS, WHERE YOU
 6. JUNAR STARR, SPICY
 7. KRUSH KREATOR, GIRLS DO IT
 8. DENIECE WILLIAMS, WISER AND
 9. SATIN-SILK-LACE, YOUR LOVE
 10. BARBARA MITCHELL, HIGH ON

- ADDS**
1. PRINCE, ANOTHER LOVER
 2. DAZZ BAND, LOVE MIA

- ADDS**
1. STYLISTICS, LET'S GO
 2. VOLTAGE BROS, TEMPORARY LOVE
 3. LAVERT, POP POP GOES
 4. NANETTE FRANK, CAN'T BE YOUR
 5. WORLD CLASS WRECKING CREW, MIS

- ADDS**
1. STARPIONT, TIL THE END
 2. VOLTAGE BROS, LOVE'S A CRIME
 3. THE JETS, PRIVATE NUMBER
 4. JUICE, YOU CAN'T HIDE
 5. EVELYN KING, SLOW DOWN
 6. SOS BAND, BORROWED LOVE
 7. MAIN ATTRACTION, RECONSIDER
 8. STYLISTICS, LET'S GO ROCKIN

ADDS

- ADDS**
1. THP BAND, RING RING
 2. CHAKA KHAN, LOVE OF A

- ADDS**
1. JAMES INGRAM, ALWAYS
 2. DAZZ BAND, LOVE MIA
 3. TEMPTATIONS, LADY SOUL

- ADDS**
1. NU SHOOZ, POINT OF NO
 2. LAVERT, POP POP
 3. CHAKA KHAN, LOVE OF A
 4. DENIECE WILLIAMS, WISER AND
 5. LIONEL RICHIE, DANCING ON
 6. BILLY OCEAN, LOVE ZONE
 7. KLYMAXX, MAN SIZE

wbop

- TOP SINGLES**
1. DRAMATICS, ONE
 2. JOESKI LOVE, PEE
 3. JEFFREY OSBORNE, YOU
 4. RENE & ANGELA, YOU
 5. TIMEX SOCIAL CLUB, RUMORS LP CUTS
- ADDS**
1. DENISE LASALLE, LEARNING HOW
 2. SHIRLEY MURDOCK, AS WE LAY

SOUTHEAST
PENSACOLA, FL
LEWIS LEE

- ADDS**
1. THE JETS, PRIVATE NUMBER
 2. LISA LISA/CULT JAM, ALL CRIED
 3. YARBROUGH & PEOPLES, WRAPPED
 4. LIONEL RICHIE, DANCING ON
 5. TRINERE, HOW CAN WE
 6. PATTI AUSTIN, GETTING AWAY
 7. BILLY OCEAN, LOVE ZONE
 8. BEAU WILLIAMS, GIVE ME UP
 9. CLARENCE CARTER, IF YOU LET
 10. LOU RAWLS, STOP ME FROM

WIGO

- TOP SINGLES**
1. RICK JAMES, SWEET
 2. CONFUNKSHUN, BURNING
 3. JANICE, BYE
 4. MOORE/KASHIF, LOVE
 5. STEVIE WONDER, LAND LP CUTS

SOUTHEAST
ATLANTA, GA
BYRON PITTS

- ADDS**
1. BETTY WRIGHT, SEVENS
 2. WHAM, MUSIC FROM
 3. RAY CHARLES, FROM THE
 4. JEAN CARNE, CLOSER THAN
 5. VARIOUS ARTISTS, JUMP TO
 6. PIECES OF A DREAM, JOY RIDE
 7. SHIRLEY JONES, ALWAYS IN

WEDR

- TOP SINGLES**
1. JEFFREY OSBORNE, YOU
 2. EL DEBARGE, WHO'S
 3. YARBROUGH & PEOPLES, WOULDN'T
 4. NEW EDITION, WITH
 5. TIMEX SOCIAL CLUB, RUMORS LP CUTS

SOUTHEAST
MIAMI, FL
GEORGE JONES

- ADDS**
1. JUICE, THE RAIN
 2. MELI'SA MORGAN, FOOL'S PARADIS
 3. DAZZ BAND, LOVE MIA
 4. TROUBLE FUNK, GOOD TO GO
 5. SANDRA FEVA, YOU CAN'T COME
 6. LATIN RASCALS, BOP TO THE
 7. FATBOYS, IN THE HOUSE
 8. CONTROLLERS, DISTANT LOVER
 9. PRINCESS, TELL ME TOMORROW
 10. KRISTOL, PASSION OF A

wqde

- TOP SINGLES**
1. BILLY OCEAN, THERE'LL
 2. EL DEBARGE, WHO'S
 3. RUN DMC, MY
 4. TIMEX SOCIAL CLUB, RUMORS
 5. JEFFREY OSBORNE, YOU LP CUTS

SOUTHEAST
ALBANY, GA
ROD MC GRADY

- ADDS**
1. CHAKA KHAN, LOVE OF A
 2. BILLY OCEAN, LOVE ZONE
 3. DENICE WILLIAMS, WISER AND
 4. CASH FLOW, MINE ALL
 5. STEVE ARRINGTON, HOMEBOYS
 6. JEFFREY OSBORNE, SOMETO
 7. MELI'SA MORGAN, FOOL'S PARADIS
 8. ANDERSON/LAWRENCE, FRIENDS &
 9. CHOICE REUNION, YOU NEED A MAN
 10. PATTI LABELLE, OH PEOPLE

WOKB

The Hot Spot

- TOP SINGLES**
1. BILLY OCEAN, THERE'LL
 2. RENE & ANGELA, YOU
 3. 52ND STREET, TELL
 4. TEASE, FIRESTARTER
 5. MTUME, BREATHLESS LP CUTS
- ADDS**
1. JANET JACKSON, FUNNY
 2. JAMES/SANBORN, SINCE I FELL

SOUTHEAST
ORLANDO, FL
ROGER CLARK

- ADDS**
1. GWEN GUTHRIE, AIN'T NOTHING
 2. MELI'SA MORGAN, FOOL'S PARADIS
 3. CONTROLLERS, DISTANT LOVER
 4. GAVIN CHRISTOPHER, ONE STEP
 5. BILLY OCEAN, LOVE ZONE
 6. SIMPLY RED, HOLDING BACK
 7. LOU RAWLS, STOP ME FROM

WRDW

- TOP SINGLES**
1. TANITA JORDAN, AS
 2. TIMEX SOCIAL CLUB, RUMORS
 3. JOESKI LOVE, PEE
 4. FULL FORCE, TEMPORARY
 5. CONTROLLERS, DISTANT LP CUTS
- ADDS**
1. TEASE, THE NOTE

SOUTHEAST
AUGUSTA, GA
MICKEY ARNOLD

- ADDS**
1. JAMES INGRAM, ALWAYS
 2. DENICE WILLIAMS, WISER
 3. WILLIE COLLINS, WHERE YOU
 4. ATLANTIC STARR, IN THE HEAT
 5. STARPOINT, TIL THE END
 6. DAZZ BAND, LOVE MIA
 7. ANNETTE BLAND, I'M INTO ME
 8. PRINCE, ANOTHER LOVER

wpom

SOUTHEAST
WEST PALM BEACH
MIKE JAMES

- TOP SINGLES**
1. BILLY OCEAN, THERE'LL
 2. JEFFREY OSBORNE, YOU
 3. TIMEX SOCIAL CLUB, RUMORS
 4. INFORMATION SOCIETY, RUNNING
 5. NEW EDITION, WITH LP CUTS
- ADDS**
1. SOS BAND, SANDS OF TIME
 2. EL DEBARGE, I NEED TO
 3. JEAN CARNE, MAKE UP TO

- ADDS**
1. PHILIP BAILY, ECHO MY HEART
 2. JUNIOR, NOT TONIGHT
 3. TEMPTATIONS, LADY SOUL
 4. JAMES INGRAM, ALWAYS

WSOK

SOUTHEAST
SAVANNAH, GA
RONALD FLY

- TOP SINGLES**
1. TIMEX SOCIAL CLUB, RUMORS
 2. BILLY OCEAN, THERE'LL
 3. 52ND STREET, TELL
 4. FULL FORCE, TEMPORARY
 5. STEPHANIE HILLS, RISING LP CUTS
- ADDS**
1. TEMPTATIONS, TO BE CONTINUED
 2. EL DEBARGE, I WANT TO
 3. RICK JAMES, SAVE IT FOR
 4. JEFFREY OSBORNE, WE BELONG

- ADDS**
1. CHAKA KHAN, LOVE OF A
 2. BILLY OCEAN, LOVE ZONE
 3. KLYMAXX, MAN SIZE LOVE
 4. LIONEL RICHIE, DANCING ON
 5. PRINCE ANOTHER LOVER

WTF

SOUTHEAST
TAMPA, FL
CHRIS TURNER

- TOP SINGLES**
1. MOORE/KASHIF, LOVE
 2. LUTHER VANDROSS, GIVE
 3. SHIRLEY JONES, DO
 4. RICK JAMES, SWEET
 5. RUN DMC, MY LP CUTS

- ADDS**
1. LIONEL RICHIE, DANCING ON
 2. PRINCE, ANOTHER LOVER
 3. JUICE, THE RAIN
 4. JAMES INGRAM, ALWAYS
 5. GLENN JONES, GIVING MYSELF
 6. DOUG E FRESH, ALL THE WAY
 7. SHIRLEY MURDOCK

WVEE

SOUTHEAST
ATLANTA, GA
RAY BOYD

- TOP SINGLES**
1. TIMEX SOCIAL CLUB, RUMORS
 2. MIDNIGHT STAR, HEADLINES
 3. RENE & ANGELA, YOU
 4. JANET JACKSON, NASTY
 5. EL DEBARGE, WHO'S LP CUTS

- ADDS**
1. DENICE WILLIAMS, WISER AND
 2. CHAKA KHAN, LOVE OF A
 3. BILLY OCEAN, LOVE ZONE
 4. KLYMAXX, MAN SIZE LOVE
 5. GLENN JONES, GIVING MYSELF
 6. CONTROLLERS, DISTANT LOVER
 7. PIECES OF A DREAM, SAY LA LA
 8. LISA LISA/CULT JAM, ALL CRIED

WAKL

SOUTHEAST
ATLANTA, GA
LARRY TINSLEY

- TOP SINGLES**
1. TIMEX SOCIAL CLUB, RUMORS
 2. MIDNIGHT STAR, HEADLINES
 3. JEFFREY OSBORNE, YOU
 4. JANET JACKSON, NASTY
 5. EL DEBARGE, WHO'S LP CUTS

ADDS

WKAG

SOUTHEAST
ATHENS, GA
SILAS ALEXANDER

- TOP SINGLES**
1. TIMEX SOCIAL CLUB, RUMORS
 2. RENE & ANGELA, YOU
 3. STYLISTICS, LET'S
 4. JOESKI LOVE, PEE
 5. JANICE, BYE LP CUTS
- ADDS**
1. LYNN WHITE, GOD BLESSED

- ADDS**
1. EARL TOBIN, EVERYTIME I
 2. WHODINI, ONE LOVE
 3. PATTI LABELLE, OH PEOPLE
 4. REAL ROXANNE, HOME'S TEED OFF
 5. THP BAND, RING RING
 6. SLAVE, ALL WE NEED
 7. GUINN FAMILY, OPEN YOUR DOOR
 8. DHAR BRAXTON, JUMP BAND
 9. DAZZ BAND, LOVE MIA
 10. GREGORY ABBOTT, SHAKE YOU

KISS 104

SOUTHEAST
ATLANTA, GA
TONY SCOTT

- TOP SINGLES**
1. JANICE, BYE
 2. LAVERT, POP
 3. CONFUNKSHUN, BURNING
 4. FULL FORCE, TEMPORARY
 5. ET, CANDY LP CUTS
- ADDS**
1. MIDNIGHT STAR, CLOSE TO
 2. MIDNIGHT STAR, ENGINE #9
 3. ANITA BAKER, YOU BRING
 4. JANET JACKSON, CONTROL

- ADDS**
1. CHAKA KHAN, LOVE OF A
 2. ATLANTIC STARR, IN THE HEAT
 3. BILLY OCEAN, LOVE ZONE
 4. BLOW MONKEYS, DIGGIN YOUR
 5. THE JETS, PRIVATE NUMBER
 6. AFRIKA BAMBATTA, BAMBATTA'S
 7. MARY JANE GIRLS, WALK LIKE
 8. KLYMAXX, MAN SIZE
 9. DENICE WILLIAMS, WISER AND
 10. LIONEL RICHIE, DANCING

WXKO

SOUTHEAST
FT VALLEY, GA
AL HORTON

- TOP SINGLES**
1. PATTI LABELLE, OH
 2. JOESKI LOVE, PEE
 3. ANITA BAKER, SWEET
 4. COL ABRAMS, OVER
 5. NEW EDITION, ALL LP CUTS
- ADDS**
1. MIDNIGHT STAR, MIDAS TOUCH
 2. WHODINI, THE GOOD PART
 3. STEPHANIE HILLS, JUST YOU

- ADDS**
1. JUNIOR, NOT TONIGHT
 2. CHOICE REUNION, FREE AND
 3. SHIRLEY JONES, ALWAYS IN
 4. BARBARA MITCHELL, HIGH ON LOVE
 5. B.B.Q., I'M A DREAMER
 6. JOYCE SIMS, ALL AND ALL

FOXIE 105

SOUTHEAST
AGUSTA, GA
DENETRA MERRITT

- TOP SINGLES**
1. MOORE/KASHIF, LOVE
 2. TIMEX SOCIAL CLUB, RUMORS
 3. EL DEBARGE, WHO'S
 4. RICK JAMES, SWEET
 5. PRINCE, MOUNTAINS LP CUTS

- ADDS**
1. VANITY, ANIMALS
 2. GEORGE CLINTON, HEY GOOD
 3. SANDRA FEVA, YOU CAN'T
 4. BILLY OCEAN, LOVE ZONE
 5. DAZZ BAND, LOVE MIA
 6. DHAR BRAXTON, JUMP BACK
 7. TRINERE, HOW CAN WE
 8. THP BAND, RING RING
 9. GWEN GUTHRIE, AIN'T NOTHING
 10. GLENN JONES, GIVING MYSELF

WIRB

SOUTHEAST
MACON, GA
BIG GEORGE

- TOP SINGLES**
1. MIDNIGHT STAR, HEADLINES
 2. EL DEBARGE, WHO'S
 3. JEFFREY OSBORNE, YOU
 4. JANET JACKSON, NASTY
 5. LABELLE/MCDONALD, ON LP CUTS
- ADDS**
1. RUN DMC, YOU BE
 2. MIDNIGHT STAR, MIDAS TOUCH
 3. WHODINI, GROWING UP
 4. DENICE LASALLE, WHO'S CHEATIN

- ADDS**
1. CHAKA KHAN, LOVE OF A LIFE
 2. BILLY OCEAN, LOVE ZONE
 3. FAT BOYS, IN THE HOUSE
 4. DENICE WILLIAMS, WISER AND
 5. MONA LISA, QUALIFIED KISS
 6. GIGOLO TONY, SNURF ROCK
 7. DOUG E FRESH, ALL THE WAY
 8. LITTLE RICHARD, LUCILLE
 9. LAVERT, POP POP
 10. THE JETS, PRIVATE NUMBER

KUKQ

WEST
PHOENIX, AZ
ROBERT WIDEMAN

- TOP SINGLES**
1. EL DEBARGE, WHO'S
 2. RICK JAMES, SWEET
 3. TIMEX SOCIAL CLUB, RUMORS
 4. NEW EDITION, WITH
 5. MAZARATI, 100 LP CUTS

- ADDS**
1. CHAKA KHAN, LOVE OF
 2. CASH FLOW, MINE ALL
 3. GEORGE CLINTON, HEY GOOD
 4. CLAYTON SAVAGE, PALM OF
 5. DAZZ BAND, LOVE MIA
 6. BANANARAMA, VENUS
 7. DHAR BRAXTON, JUMP BACK

West

HOTTEST	JEFFREY OSBORNE	YOU SHOULD BE MINE	A&M
	BILLY OCEAN	THERE'LL BE SAD SONGS	JIVE/ARISTA
	TIMEX SOCIAL CLUB	VICIOUS RUMORS	JAY
MOST ADDED	LIONEL RICHIE	DANCING ON THE CEILING	MOTOWN
	CHAKA KHAN	LOVE OF A LIFETIME	WB
	DENICE WILLIAMS	WISER & WEAKER	COLUMBIA



- TOP SINGLES**
1. JEFFREY OSBORNE, YOU
 2. BILLY OCEAN, THERE'LL
 3. ANITA BAKER, SWEET
 4. SHIRLEY JONES, DO
 5. STEVIE WONDER, LAND OF LP CUTS

WEST
LOS ANGELES, CA
PAUL PERRODIN

- ADDS**
1. BILLY OCEAN, LOVE ZONE
 2. RODNEY FRANKLIN, LOOK WHAT'S
 3. LAVERT, POP POP
 4. SHADOW FAX, WHAT GOES
 5. SIMPLY RED, MONEY'S TOO



- TOP SINGLES**
1. BILLY OCEAN, THERE'LL
 2. TIMEX SOCIAL CLUB, RUMORS
 3. MIDNIGHT STAR, HEADLINES
 4. RENE & ANGELA, YOU
 5. YARBROUGH & PEOPLES, I LP CUTS

WEST
SAN FRANCISCO,
BERNIE MOODY

- ADDS**
1. KLYMAXX, MAN SIZE LOVE
 2. SOS BAND, BORROWED LOVE
 3. GEORGE CLINTON, HEY GOOD LOOK!
 4. PATTI AUSTIN, GETTING AWAY
 5. RANDY CRAWFORD, CAN'T STAND



- TOP SINGLES**
1. TIMEX SOCIAL CLUB, RUMORS
 2. BOBBY/JIMMY & THE CRITTERS, RO
 3. REAL ROXANNE, BANG
 4. EL DEBARGE, WHO'S
 5. ANITA BAKER, SWEET LP CUTS

WEST
LOS ANGELES, CA
GREG MACK

- ADDS**
1. MADONNA, PAPA DON'T
 2. CHAKA KHAN, LOVE
 3. TRINERE, HOW CAN
 4. WHODINI, ONE LOVE
 5. MICHAEL MCDONALD, SWEET FREEDO
 6. KLYMAXX, MAN SIZE
 7. MELI'SA MORGAN, FOOL'S PARADIS
 8. STACY Q, TWO OF
 9. GLENN JONES, GIVING MYSELF



- TOP SINGLES**
1. JEFFREY OSBORNE, YOU
 2. RICK JAMES, SWEET
 3. NTUNE, BREATHLESS
 4. SKYY, GIVING
 5. REAL ROXANNE, BANG LP CUTS

WEST
SAN DIEGO, CA
L D MC CALLUM

- ADDS**
1. LIONEL RICHIE, DANCING ON THE
 2. THE JETS, PRIVATE NUMBER
 3. MICHAEL JONZUN, BURNING

KGFA

- TOP SINGLES**
1. SKYY, GIVING
 2. CONTROLLERS, DISTANT
 3. PRINCE, MOUNTAINS
 4. LA DREAM TEAM, NURSERY
 5. RUN DMC, MY LP CUTS

WEST
BAKERSFIELD, CA
STEVE PERRY

- ADDS**
1. JONNIE BABY, SPECIAL THINGS
 2. MAIN ATTRACTION, RAINY NIGHTS
 3. GLENN JONES, GIVING MYSELF
 4. TEASE, BETTER WILD
 5. TEMPTATIONS, LADY SOUL
 6. DOUG E FRESH, ALL THE

KDKO

- TOP SINGLES**
1. JEFFREY OSBORNE, YOU
 2. TIMEX SOCIAL CLUB, RUMORS
 3. BILLY OCEAN, THERE'LL
 4. MIDNIGHT STAR, HEADLINES
 5. NTUNE, BREATHLESS LP CUTS

WEST
DENVER, CO
DANNY HARRIS

- ADDS**
1. PATTI LABELLE, OH PEOPLE
 2. STEVIE WONDER, LAND OF
 3. CHAKA KHAN, LOVE OF A
 4. DENICE WILLIAMS, WISER AND
 5. SOS BAND, BORROWED LOVE
 6. CONTROLLERS, DISTANT LOVERS
 7. GLENN JONES, GIVING MY
 8. SLAVE, ALL WE
 9. MICHAEL JONZUN, BURNING



- TOP SINGLES**
1. TIMEX SOCIAL CLUB, RUMORS
 2. RUN DMC, MY
 3. MELI'SA MORGAN, DO
 4. E G DAILY, SAY
 5. MAZARATI, 100 LP CUTS

WEST
LOS ANGELES, CA
FRANKIE ROSS

- ADDS**
1. MOORE/KASHIF, LOVE THE ONE
 2. JEAN CARNE, CLOSER THAN
 3. BILLY OCEAN, LOVE ZONE
 4. MELI'SA MORGAN, FOOL'S PARADIS
 5. GEORGE CLINTON, HEY GOOD
 6. LISA LISA/CULT JAM, ALL CRIED
 7. STACY Q, TWO OF
 8. MICHAEL JONZUN, BURNING UP
 9. NEW EDITION, WITH YOU
 10. SHIRLEY MURDOCK, TRUTH OR

KCEP

- TOP SINGLES**
1. TIMEX SOCIAL CLUB, RUMORS
 2. MIDNIGHT STAR, HEADLINES
 3. EL DEBARGE, WHO'S
 4. JANET JACKSON, COOL
 5. BILLY OCEAN, THERE'LL LP CUTS

WEST
LAS VEGAS, NV
VEGAS J

- ADDS**
1. CHAKA KHAN, LOVE OF A
 2. LIONEL RICHIE, DANCING ON THE
 3. MAIN ATTRACTION, RAINY NIGHT
 4. DENICE WILLIAMS, WISER AND
 5. CHERYL HUNTER, IT'S YOUR
 6. ATLANTIC STARR, THE HEAT
 7. ET, CANDY
 8. BOBBY/JIMMY & CRITTERS, ROACHE

KPOO

- TOP SINGLES**
1. RUN DMC, MY
 2. TIMEX SOCIAL CLUB, RUMORS
 3. ANITA BAKER, SWEET
 4. GEORGE CLINTON, HEY
 5. BOOGIE BOYS, GIRL LP CUTS

WEST
SAN FRANCISCO,
JEROME PARSONS

- ADDS**
1. DAZZ BAND, LOVE MIA
 2. JUNIOR, NOT TONIGHT
 3. WILLIE COLLINS, WHERE YOU
 4. CHAKA KHAN, LOVE OF
 5. BBIG, I'M A DREAMER
 6. JEFFREY OSBORNE, SOMETO



- TOP SINGLES**
1. TIMEX SOCIAL CLUB, RUMORS
 2. JEFFREY OSBORNE, YOU
 3. MIDNIGHT STAR, HEADLINES
 4. EL DEBARGE, THERE'LL
 5. JOHNNY KEMP, JUST LP CUTS

WEST
SEATTLE, WA
STEVE MITCHELL

- ADDS**
1. LIONEL RICHIE, DANCING ON
 2. GLENN JONES, GIVING MYSELF
 3. MARY JANE GIRLS, WALK LIKE
 4. ANITA BAKER, SWEET LOVE
 5. STEPHANIE MILLS, RISING
 6. BOOGIE BOYS, GIRL TALK



- TOP SINGLES**
1. TIMEX SOCIAL CLUB, RUMORS
 2. BILLY OCEAN, THERE'LL
 3. EL DEBARGE, WHO'S
 4. MIDNIGHT STAR, HEADLINES
 5. JEFFREY OSBORNE, YOU LP CUTS

WEST
RENTON/SEATTLE,
FRANK P BARRON

- ADDS**
1. LIONEL RICHIE, DANCING ON THE
 2. BILLY OCEAN, LOVE ZONE
 3. JUNIOR, NOT TONIGHT
 4. KLYMAXX, MAN SIZE LOVE
 5. TRINERE, HOW CAN
 6. GUINN FAMILY, OPEN YOUR DOOR

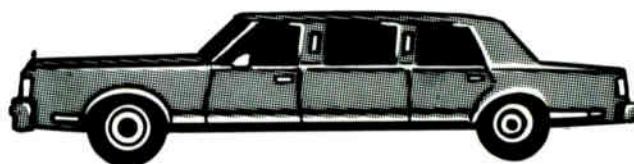
The Jackson Limousine Service

213-734-9955

Most Major Credit Cards Accepted.

For Your Comfort and
Satisfaction
Featuring The Best In Service

FOR BUSINESS OR PLEASURE - 24 HOURS • TV • BAR
WHITE, BLACK & "HOT" COLORS



Cadillac And Stretch Limousines ★ "Free Champagne With Every Trip"

GOSPEL CHART

TOP 30 ALBUMS

THIS WEEK	2 WEEKS AGO	WEEKS ON CHART					
1	2	8	AL GREEN, <i>He Is The Light</i> , Word 5102	26	Debut	VARIOUS ARTISTS, <i>The Color Purple (Sound Track)</i> , Quest 25389/Warner Brother	
2	3	8	TRAMAINE, <i>The Search Is Over</i> , A&M sp 65110	27	Reentry	HOWARD SMITH, <i>Totally Committed</i> , Light L55853/Lexicon	
3	4	8	THE WILLIAMS BROTHER, <i>Blessed</i> , Malaco 4400	28	Debut	THE PHILADELPHIA MASS CHOIR, <i>Everything Has Worked Out Alright</i> , Savoy 14769	
4	1	8	THE WINANS, <i>2et My People Go</i> , Quest	29	18	8	DOUGLAS MILLER, <i>Unspeakable Joy</i> , Light L55026
5	8	8	JAMES CLEVELAND, <i>SCCC</i> , King James KS 5801	30	Debut	DENIECE WILLIAMS, <i>So Glad I Know</i> , Spurrow 41038	
6	7	8	ALBERTINA WALKER, <i>Work on Me</i> , Savoy 14766				
7	9	8	REV. MILTON BRUNSEN AND THE THOMPSON COMMUNITY SINGERS, <i>Rejoice</i> , Word 1015005201				
8	5	8	NICHOLAS, <i>Dedicated</i> , Command CRN 1003				
9	10	8	VANESSA BELL ARMSTRONG, <i>Chosen</i> , Onyx RD 3825				
10	6	8	EDWIN HAWKINS, <i>Have Mercy</i> , Birthright 55857				
11	13	8	DARYL COLEY, <i>Just Daryl</i> , Plumblin 7012				
12	12	8	MATTIE MOSS CLARK, <i>UNAC Five Live</i> , UNC NAC 100				
13	15	5	GEORGIA MASS CHOIR, <i>I'm Free</i> , Savoy 14773				
14	14	8	TIMOTHY WRIGHT, <i>Live at Washington Temple</i> , COCIC Gospearl PL 1602				
15	16	8	DONALD VAIL CHARALEE'S, <i>Yesterday Today and Forever</i> , Sound of Gospel 144				
16	11	8	REV. CLAY EVANS, <i>Things are Going To Work Out</i> , Savoy 14717				
17	14	5	LOUISE CANDY DAVIS, <i>Better Than Blessed</i> , Malaco 4405				
18	22	4	INEZ ANDREWS, <i>Jehovah is His Name</i> , Jewel D 191				
19	20	8	THE CANTON SPIRITUALS, <i>Mississippi PO Boy</i> , Jay and Bee 14768				
20	21	4	DELIVERANCE, <i>Say You Believe</i> , TR 86615				
21	22	8	SANDRA CROUCH, <i>We're Waiting</i> , Light L558551				
22	29	2	GREATEST HITS, <i>Jackson Southernaires</i> , Malaco 4407				
25	28	8	SHIRLEY CAESAR, <i>Celebration</i> , Word 8299				
24	17	8	REV. FC BARNES AND JANICE BROWN, <i>Rough Side of The Mountain</i> , Atlantic Int'l 10059				
25	30	2	VANESSA MITCHELL, <i>This is My Story</i> , Command CRU 1004				

HOT GOSPEL CUTS

Dorothy Moore—Keep your Eyes on Jesus
 Rev. Quincey Filding Jr.—Sing A New Song
 Brothers in Christ—I will Be Ready
 Betty Perkins—Surely He'll Make You Whole
 Rev. Fleetwood E. Irving—Peace In The Valley
 Norm Calvin—God's Place
 Whitney Houston—Greatest Love of All
 Luther Barnes—I'm Still Holding On
 Rev. R.L. White—Bless That Wonderful Name
 Sandra Crouch—Completely Yes

PICK ALBUM

Les Chanticleers—
 There's A City Called Heaven—
 Ronda John Records
 Gemeni International

TYSCOT GETS A FACELIFT

By Vicki Mack

Under the helm of Dr. Leonard Scott, Indianapolis-based Tyscot Records has been making impressive changes these days. Once considered just a "good and stable little black-owned company," Tyscot is well on its way to becoming a very big label.

Now distributed by The Benson Company (owned by Zondervan, the largest publisher of Christmas Music in the world), Tyscot is poised to become a force to be reckoned with in Black Christian Music.

The captain of these new tactical maneuvers is Derek Dirckson (former manager of The Winans and present manager of Commissioned, among others). His first move toward gaining higher visibility for Tyscot was to bring on in-

dustry veteran Vernice Watson's promotion and marketing company.

Next, Tyscot is utilizing its arsenal of secret weapons — a formidable roster of talent. Just released, Theresa and Kenneth Ford's album, *One Touch*, is an incredible musical experience produced with a little help from their friends: Andrae Crouch, Rev. James Cleveland and Kristle Murden Edwards. (We're talking the real big time here!)

In tune with today's contemporary pace, Tyscot has Deliverance. This exciting young male group is good enough to give some established artists a real run for their money.

Then, this reporter got a sneak preview of secret weapon number three: Derrick Brinckley, whose album will be released this month. Let me prepare you now because he is going to knock your socks

off!

Vocally a cross between Stevie Wonder and Marvin Winans, Derrick is really something special. Once asked to join The Winans, the writer of "Yeah and Nay" (The Winans' first major hit) declined in order to pursue a solo career.

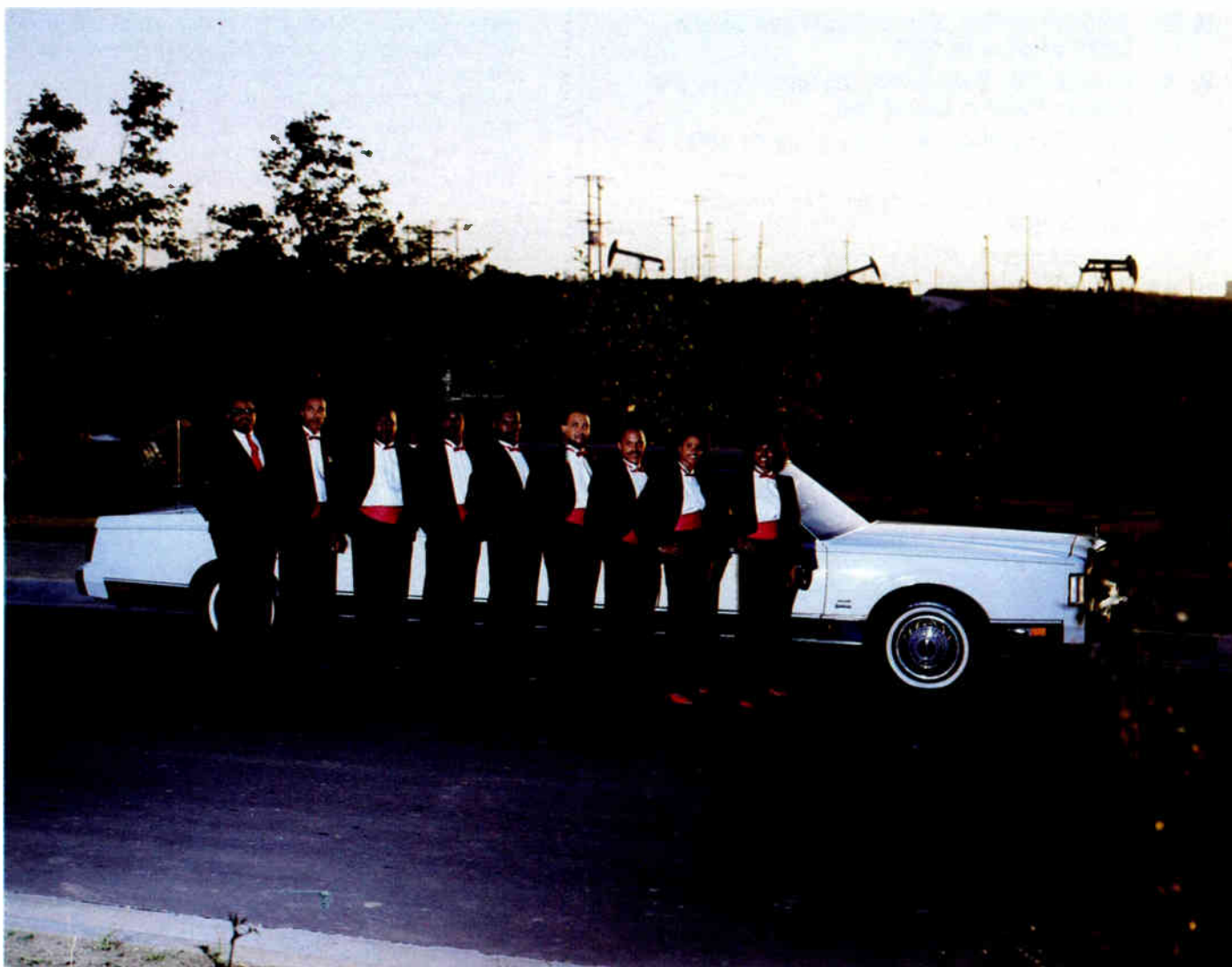
The wisdom of his decision is beautifully showcased in his new album. Produced by Fred Hammond and Michael Brooks from Commissioned, it is sure to delight all lovers of contemporary gospel.

So the new Tyscot approach can be summed up as follows: up-to-date marketing techniques, slick album covers, flexibility with contemporary and traditional gospel and an exceptional array of new and established artists — all of which will give the company a more dynamic presence and impact throughout the Gospel marketplace.

KLS

Kartier Limousine Service

**THANKS FOR YOUR SUPPORT
DURING BRE CONFERENCE '86!**



Service with a Diamond Touch

OFFICIAL LIMOUSINE SERVICE FOR BLACK RADIO EXCLUSIVE'S 10th ANNIVERSARY CONFERENCE
6421 West Boulevard, Inglewood, CA 90302

213/672-LIMO

BRE CROSSOVER PAGE

MAJOR MARKET BREAKOUT

LIONEL RICHIE
 "Dancing On The Ceiling"
 Motown
 Added from coast to coast, Boston and Dallas only holdouts

MAJOR MARKET MOST ADDED

BLACK PANEL

LIONEL RICHIE
 Dancing On The Ceiling
 Motown
 14 major market adds
 WXVY, WWIN, WDAS,
 KDAY, KDKO, XHRM,
 KSOL, WEDR, WBMX,
 WGCI, WGPR, B95,
 KMJM, WZEN

POP PANEL

LIONEL RICHIE
 Dancing On The Ceiling
 Motown
 27 major market adds
 Z100, WPLJ, B104, K106,
 WCAU, B94, Q107, WAVA,
 KRBE, Z-93, 94Q, Y100,
 195, B97, Z95, KHTR,
 ZZ99, Q104, WBBM, Z95.5,
 KIIS-FM, KMEL, KS103,
 WMMS, KPKE

MAJOR MARKET SURESHOT

PRINCE
 "Anotherloverholenyohead"
 Paisley Park/Warner Bros"

Easy Pick, Sounds great

BREAKING IN MAJOR MARKETS

BILLY OCEAN
 "Love Zone"
 Arista
 Black Base set up from Philadelphia to Denver, debuts at No. 18.

REGINA
 "Baby Love"
 Atlantic
 Stronger at Pop Radio, half way home, debuts at No. 19

STACEY Q
 "Two Of Hearts"
 Atlantic
 Strong West Coast action, KIIS-FM at No. 3 ranks at No. 24

WHITNEY HOUSTON
 "All At Once"
 Arista
 KBEQ @ No. 3, KIIS-FM 22-14, Y100 25-18, ranks at No. 27

BRE MAJOR MARKET RADIO CHART

LW	TW	Artist - Song - Label
7	1	Timex Social Club - Vicious Rumors - Jay
4	2	Janet Jackson - Nasty - A&M
--	3	Peter Gabriel - Sledgehammer - Geffen
--	4	Madonna - Papa Don't Preach - Sire
1	5	El DeBarge - Who's Johnny - Gordy/Motown
2	6	Billy Ocean - There'll Be Sad Songs - Jive/Arista
10	7	Jeffrey Osborne - You Should Be Mine - A&M
--	8	Jermaine Stewart - We Don't Have To Take - Arista
17	9	New Edition - With You All The Way - MCA
--	10	Lionel Richie - Dancing On The Ceiling - Motown
6	11	Jets - Crush On You - MCA
--	12	Anita Baker - Sweet Love - Elektra
--	13	Shirley Jones - Do You Get Enough Love-Manhattan
3	14	LaBelle/McDonald - On My Own - MCA
--	15	Jean Carne - Closer Than Close-Omni/Atlantic
--	16	Prince - Anotherloverholenyohead - Warner Bros.
--	17	Rick James - Sweet & Sexy Thing-Gordy/Motown
--	18	Billy Ocean - Love Zone - Arista
--	19	Regina - Baby Love - Atlantic
--	20	Meli'sa Morgan - Fool's Paradise - Capitol

The chart measures the combined Pop & Black airplay activity of black music artists in the top 20 markets.

BRE MAJOR MARKET RADIO PANEL

POP PANEL	TOP 20 MARKETS	BLACK PANEL
WPLJ Z-100	NEW YORK	WRKS
B-96 Z-95	CHICAGO	WGCI WBMX
KIIS-FM	LOS ANGELES	KJLH KDAY
WCAU-FM	PHILADELPHIA	WUSL WDAS
WHTT WXKS	BOSTON	WILD
Q-107 WAVA	WASHINGTON D.C.	WHUR WDJY
B-104 K-106	BALTIMORE	WWIN WXVY
Z-93 94-Q	ATLANTA	V-103 WAOK
I-95 Y-100	MIAMI	WEDR HOT 105
WMMS	CLEVELAND	WDMT WZAK
WHYT Z95.5	DETROIT	WGPR WJLB
B-94 KHTR	PITTSBURGH	WAMO
KBEQ ZZ-99	ST. LOUIS	KMJM WZEN
KTKS KRBE KKBQ	KANSAS CITY	B-95
KPKE	DALLAS	K-104
B-97	HOUSTON	KMJQ
KMEL	DENVER	KDKO
KS-103	NEW ORLEANS	WYLD-FM
	SAN FRANCISCO	KSOL
	SAN DIEGO	XHRM

Continued from page 29

TROY BEYER, who portrays "Jackie Deveraux" on ABC-TV's "Dynasty," is keeping busy during her summer hiatus. She's currently in the studio with producer **GEORGE DUKE** working on her debut LP. Look for her to star, along with **PHYLCIA RASHAD** and **CARRIE FISHER** in "Uncle Tom's Cabin" (!), a movie of the week for Showtime.

Showtime will also be joining forces with the Westwood One Radio Networks on July 18th for a digital stereo simulcast of a special concert featuring **ARETHA FRANKLIN**.

The performance was taped at the Music Hall in Detroit last May and apparently the Queen really wails on a hot version of "Freeway of Love" with saxman **CLARENCE CLEMONS**. She also pays tribute to her gospel roots during the show's finale, with backing from the **ST. JAMES BAPTIST CHOIR**.

Fans of reggae giant **JIMMY CLIFF** will be glad to hear that he makes his long-awaited return to the silver screen in Warner Bros. film "Club Paradise." He earned a huge cult following back in 1971 when he starred in "The Harder They Come."

BILLY OSBORNE (**JEFFREY**'s brother) and his partner **ATALLA ZANE GILES** are the hot production team behind **CON FUNK SHUN**'s latest single, "Burnin' Love." The dynamic duo has also worked with no less a name artist than **MILES DAVIS**. Jeffrey must be pretty proud of them!

"Melba's Love Songs," a syndicated TV program hosted by New York-based **MELBA MOORE**, has been renewed for 52 weeks, reaching over 80 top markets.

Produced by M & M Productions, it airs locally on KABC-TV.

She's also been given the go-ahead for a one-hour music special, "Melba & Friends," and it will spotlight the **BLOW MONKEYS** (nothing like a catchy name, right?) and her very special protege, **FREDDIE JACKSON**. Look for it to debut nationally this fall.

And as for Freddie, he's back in the studio hoping for a strong follow-up LP. Producers **BARRY EASTMOND**, **PAUL LAURENCE**, **GENE McFADDEN** and **HOWARD KING** are all giving it their best shot, we hear. Freddie is so hard at work on this LP, in fact, that he was forced to bow out of the Budweiser Festival this summer. He's saving all his energy for a 56-city tour later this fall!

Despite the appearances of heavy-weight talent such as **STEVIE WONDER**, **RICHIE HAVENS** and **RITA COOLIDGE**, "Drums Across America" - an eight hour concert held at the Starlight Auditorium in Burbank, CA to focus attention on the plight of 15,000 Hopi and Navajo Indians who are being removed from their homelands in Big Mountain, Ariz. - was a bust. Less than 2,000 people paid \$25 a ticket to attend the event, and that was blamed on the lack of pre-concert publicity.

Poor turn-out certainly wasn't a problem at **PRINCE**'s premiere of "Under the Cherry Moon" in Sheridan, Wyo. From all reports, the splashy event was a huge hit, though local resident and MTV-Warner Bros. contest winner **LISA BARBER** admitted that the star-studded evening was "different from what I'm used to!"

We're sure . . .

some depth on some important issue? Now that time is mostly given over to paid preachers, faith healers and hustlers of various types. What happened to Sunday mornings?

The FCC is what happened to Sunday mornings. In 1983 it "deregulated" radio program content, telling stations that they could pretty much do anything they chose with their air. Stations weren't even required to broadcast local programs anymore.

Some stations continued to offer public affairs shows to serve the needs of small but loyal and well-informed audiences. The value of these shows, even with ratings of 1/10 of a point, can't be underestimated. If only 5,000 people listen to a discussion program in Cincinnati, there are 5,000 better informed individuals afterward. Think how hard it would be to get them all into a stadium to hear the speaker.

Both black and white station owners were pretty eager to get rid of the low-profit or no-profit talk programs as soon as the FCC said it was okay. Radio public affairs directors became an endangered species, and now only survive in the very largest markets.

STATION BREAK

Continued from page 8

ment director at the station, listener membership, donations from local businesses, who underwrite various KMOJ programs, some monies from Minnesota's Public Radio Fund and special events provide revenue for the station.

The station has been the beneficiary of concerts held by groups such as Mazarati, Alexander O'Neal and The Jets.

KMOJ competes in the market with its largely trainee staff, including Cotton, who said, "I'd been working here without the slightest idea of what really goes into broadcasting; I was into community organizing."

She added, "We now train people on-air. Most of them have absolutely no experience when they start, but some have moved on to paying jobs in the technical area of broadcasting."

Cotton said that the station is taking a serious look at "becoming more well-rounded." Her plans include greater emphasis on public affairs programming, but she hopes to build more entertainment value into the station's mix through in-development features such as the "KMOJ Entertainment Corner."

Unlike most National Public Radio (NPR) or college radio stations, KMOJ believes that it is "truly a public radio station because we program to our community needs."

MEET THE JAZZ WORLD AT



September 4-7, 1986

The Roosevelt Hotel New York City

WIN A JAZZ CRUISE FOR TWO ABROAD

THE S.S. NORWAY

Call or write for information

301-588-4114 JazzTimes, 8055 13th St., Silver Spring, MD 20910

Top 40 Jazz Albums

TW	LW		TW	LW	
1	4	Double Vision JAMES/SANBORN WB	21	26	Back To Jazz ALPHONSE MOUZON BAND Pausa
2	1	Closer To The Source DIZZY GILLESPIE Atlantic	22	8	Homecoming E. HARRIS/E. MARSALIS Spindletop
3	16	Go For Whatcha Know JIMMY SMITH Blue Note	23	25	Boogie Woogie R&B SANDY OWEN Ivory
4	2	Color Schemes BOBBY HUTCHERSON Landmark	24	9	Double Take F HUBBARD/W SHAW Blue Note
5	3	Lyle Mays LYLE MAYS Geffen	25	18	Rendezvous JEAN-MICHEL JARRE PolyGram
6	7	What It Is Is What It is LESLIE DRAYTON/FUN Esoteric/Optimism	26	30	For Earth & Heaven INDRA LESMANA Zebra/MCA
7	10	Save Tonight For Me CHUCK MANGIONE Columbia	27	31	Street Dreams CHET ATKINS Columbia
8	11	Pianism MICHEL PETRUCCIANI Blue Note	28	33	One Of A Kind FATTBURGER Gold. Boy Jazz/Opt.
9	13	Mr Drums—Live On King BUDDY RICH Cafe	29	34	Equipoise LARRY CORYELL Muse
10	28	Power Play BILLY COBHAM GRP	30	22	Keep You Satisfied NANCY WILSON Columbia
11	12	Da Da ARTHUR BLYTHE Columbia	31	32	Reflections DAVE BRUBECK QUARTET Concord
12	15	Love Speaks MISTER SPATS Pausa	32	36	Mobo Splash KAZUMI WATANABE Gramavision
13	14	Juntos IVAN LINS Phillips/PolyGram	33	37	Holiday STEVE BACH Cafe
14	29	Shades YELLOW JACKETS MCA	34	20	State of the Tenor Vo JOE HENDERSON Blue Note
15	5	Slice of Life SPECIAL EFX GRP	35	**	After MAKOTO OZONE Columbia
16	17	So Far So Good JOHN JARVIS MCA Master Series	36	**	Heaven PHIL WOODS Black-Hawk
17	19	Discernment BLANCHARD/HARRISON George Wein/Concord	37	**	Outside In SCOTTY YOUNG Space Administration
18	21	Nite Street ROB MULLINS RMC	38	**	On Tour SPHERE Red/PSI
19	6	Song X PAT METHENY/ORNETTE COLEW Geffen	39	24	Parker's Mood SADAO WATANABE Elektra
20	23	Sentimental Journey LIONEL HAMPTON Atlantic	40	27	Introducing Jonathan JONATHAN BUTLER Jive/Arista

JAZZ IN BRE'F

THE CHICK, WAYNE & AL TOUR BARNSTORMS THE STATES



Columbia recording artist Wayne Shorter (r), who has remained busy touring since the release of his solo LP *Atlantis*, is on the music trail again—this time performing with GRP recording artist Chick Corea (l) and his Electric Band and with Manhattan Records artist Al Dimeola (not shown).

Having kicked-off June 10 in Santa Barbara, Ca., the U.S. tour is being billed as the "Chick, Wayne & Al Tour," which is set to conclude in New York on June 27. Shorter won't stop being busy then, however, as he will rejoin his quartet for scheduled summer dates in Canada, Japan, Europe and Israel.

Near the end of the Chick, Wayne & Al Tour, Shorter will also be making his acting and film debut in the Warner Bros. Films release of "Round Midnight," a film loosely based on the life of esteemed jazzist Bud Powell, which stars Dexter Gordon and Herbie Hancock. Screenings of the movie are set for Japan, Montreux, Switzerland and Berkeley, Ca.

ZAWINUL SPEAKS "DIALECTS" AT BEVERLY THEATRE



Columbia recording artist Joe Zawinul recently closed out a two-month solo tour of the Country at the Beverly Theatre in Los Angeles. The keyboardist was out in support of his first solo LP in 15 years, *Dialects*. Zawinul (c) was joined and congratulated backstage by Doug Wilkins, Columbia's national director of jazz promotion (l), and Junious Taylor, local promotion rep for the label.

TW LW WOC

- 1 1 7 PATTI LABELLE, Winner In You, MCA
- 2 2 17 JANET JACKSON, Control, A&M
- 3 3 7 BILLY OCEAN, Love Zone, Jive/Arista
- 4 4 3 RUN DMC, Raising Hell, Profile
- 5 6 7 WHODINI, Back In Black, Jive/Arista
- 6 10 4 MIDNIGHT STAR, Headlines, Solar/Elektra
- 7 7 60 WHITNEY HOUSTON, Whitney Houston, Arista
- 8 5 14 ANITA BAKER, Rapture, Elektra
- 9 8 12 SOS BAND, Sands of Time, Tabu/Epic
- 10 15 3 EL DE BARGE, E1 Debarge, Motown
- 11 11 12 PRINCE, Parade, Paisley Pk/WB
- 12 12 7 GEORGE CLINTON, R&B Skeletons, Capitol
- 13 9 23 STEPHANIE MILLS, Stephanie Mills, MCA
- 14 14 17 MELI'SA MORGAN, Do Me Baby, Capitol
- 15 24 2 JEFFREY OSBORNE, Emotional, A&M
- 16 19 4 NU SHOOZ, Poolside, Atlantic
- 17 18 26 NEW EDITION, All For Love, MCA
- 18 17 8 FAT BOYS, Big And Beautiful, Sutra
- 19 25 2 RICK JAMES, The Flag, Gordy/Motown
- 20 20 8 THE CONTROLLERS, Stay, MCA
- 21 21 3 SIMPLY RED, Picture Book, Elektra
- 22 16 23 ATLANTIC STARR, As The Band Turns, A&M
- 23 23 12 CASH FLOW, Cash Flow, Atl. Art./PolyGram
- 24 32 2 B.JAMES/D.SANBORN, Double Vision, WB
- 25 31 2 52ND STREET, Children Of The Night, MCA

TW LW WOC

- 26 27 2 SKYY, From the Left Side, Capitol
- 27 28 5 JONATHAN BUTLER, Introducing J.B.,Jive/Arista
- 28 33 6 WILLIAM BELL, Wilbe
- 29 29 6 MAZARATI, Mazarati, Paisley Park/WB
- 30 30 7 PHILIP BAILEY, Inside Out, Columbia
- 31 13 24 LL COOL J, Radio, Columbia BFC
- 32 22 8 TEASE, Tease, Epic
- 33 42 2 BILL COSBY, For Those Of You, Geffen/WB
- 34 41 2 MTUNE, Theatre Of The Mind, Epic
- 35 37 2 DENISE LASALLE, Rain and Fire, Malaco
- 36 38 2 WILLIE COLLINS, Where You Gonna Be Tonight, Capitol
- 37 26 6 PET SHOP BOYS, Please, EMI/America
- 38 36 4 JOHNNY KEMP, Johnny Kemp, Columbia
- 39 39 21 YARBROUGH & PEOPLES, Guilty, Total Exp/RCA
- 40 40 24 SADE, Promise, Portrait/Epic
- 41 -- ** TEENA MARIE, Emerald City, Epic
- 42 -- ** GAVIN CHRISTOPHER, One Step Closer,Man/Capitol
- 43 34 47 RENE & ANGELA, Street Called Desire, Merc/Poly
- 44 35 15 TEDDY PENDERGRASS, Workin' It Back, Asylum/Elektra
- 45 43 10 GRANDMASTER FLASH, The Source, Elektra
- 46 44 21 THE FORCE MD'S, CHILLIN', TB/WB
- 47 45 23 GAP BAND, Gap Band IV, Total Exp/RCA
- 48 46 21 CHERRELLE, High Priority,Tabu/Epic
- 49 48 34 STEVIE WONDER, In Square Circle, Motown
- 50 49 15 ROSE BROTHERS, Muscle Shls/Malaco

SINGLE OF THE WEEK

**JONNIE BABY
SPECIAL THINGS
ELEKTRA**

Laid back beat with a monologue intro that sets up a smooth groove with infectious rhythm and silky vocal delivery. Demos: Teens, Young Adults



ALBUM OF THE WEEK

**JEAN CARNE
CLOSER THAN CLOSE
OMNI-MIRAGE ATLANTIC**

The combination of Jean and Grover is the right mix for a multi hit album of great songs and performances. Her vocal seduction is still there and will stir a wide range of emotions. Demos: All.



ANNOUNCING THE WINNERS OF THE 1986 BUDWEISER SHOWDOWN!

Congratulations to Grand Staff, the exciting Chicago-based group representing radio station WBMX, for winning 1st Place in the Budweiser Showdown National Finals for 1986. Hosts Lou Rawls and Patti Austin invite you to catch this and other talented new acts on The Budweiser Showdown Television Special. Watch for it in national syndication between August 23-September 6, 1986.

Congratulations, too, to these other finalists: **Secrets**—WPLZ (Richmond, VA) • **Styyle**—KISS (New York, NY) • **Distance**—WMMC (Columbia, SC) • **Foxy Fatts & Co.**—KDLZ (Dallas, TX).

The 1986 Budweiser Showdown has met with overwhelming response, and the 1987 program promises to be the biggest yet. For more information on how you can become involved, call the Starstream Communications Group at (713) 781-0781 for details.

THIS BUD'S FOR YOU.



GRANT'S GLITTER

It was an exciting and glamorous night at the Century Plaza when the "Music Industry for the City of Hope" celebrated its annual function. This year's honorees were A&M Records co-founders, **Herb Alpert** and **Jerry Moss**.

According to Chapter prez, super lawyer **Donald Passman**, the total raised exceeded \$775,000, making the event a tremendous success. Once again, I was on the Media Committee chaired by Chapter vp **Ruth Robinson**. My duties even required me to carry the trophy around.



At the media reception before the dinner, **Janet Jackson** admitted to being pleased that there are so many "nasty

boys and girls" out there buying her records. She said that while she was concentrating on her singing at the moment, she has not "entirely forgotten" her acting career.

The Rev. **Al Green** was on hand to kick off the night's festivities with an a capella rendition of the "Star Spangled Banner." Much to everyone's surprise, the Reverend played it absolutely straight and did not do any of those trademark riffs. I suppose only **Marvin Gaye** could fool around with the national anthem and pull it off.

The terrific **Joe Smith** always generates sweaty palms on industry daises. Joe told the City of Hope officials that **Clarence Avant** had sold the hospital earlier that day while they weren't looking. Clarence and his gorgeous Jackie laughed along with everyone else. **Harold Childs** looked a bit grim when Joe reported that someone at Qwest had seen Harold watch Quincy driving out of the parking lot...his only glimpse of Q in recent months.

It was the first chance to see an artist whose product should be on the street shortly. Her name is **Pebbles** (maybe she should change it). She's easy on the eyes and, rumor has it, she's great on the ears.

RUTH FOR THE RECORD

Just for the record, the "Music Industry for the City of Hope's" annual dinner raised \$775,000 when it gave **Jerry Moss** and **Herb Alpert** its men of the year award, the "Spirit of Life." That broke all existing records for this event that has been held for the last 15 years. Believe me, I was thrilled to be part of the effort that raised that much money.

My committee worked really hard on media coverage for the event: **Jeb Baird**, **Paula Batson**, **JoAnn Geffen**, **Cornelius Grant**, **Wayne Isaak**, **Bobbi Marcus**, **Andy McMullen** and **Julia Van Hees**.

We sat around recapping the event and someone brought up the fact that they had recently been out to the City of Hope in Duarte and felt proud to see what our efforts had helped to keep running. With this last function, the Music Industry chapter has raised more than \$6 million. That led us to another observation: We should all be aware of where the money goes that you give away in such good faith. Do you take the time to look into it, or do you simply write it off on your taxes? You should care. I work hard for my money and I don't want to see it disappear into the mist.

After all the P.T. Barnum-like activities that have surrounded some of the most

recent 'charity events' have disappeared from the front pages, where do we go to see where the money has gone? Are all those millions being distributed or are those hard-earned dollars sitting in some bank account? Unfortunately, you can't cover yourself with interest to keep out the night wind and you can't feed interest to your hungry children.

There is a measure of safety in giving to charities that have been in business for a long time, like the City of Hope. But in recent weeks, we've been shocked to watch the headlines surfacing about the activities of the United Way, that venerable institution. It's pretty disgusting to note that after they give those 'executive loans,' they can still manage to give the Boy Scouts of America about four hundred percent more money than they give to charities on the other side of town.

Can it be that this 'safe' institution surpasses its questionable loan activities only in its distribution of money, making that disbursement a matter of color? We are constantly being asked to give both money and time. I do both, but I want to make absolutely sure where my money goes...just for the record, so should you.

SWINGING PROPHET



ARIES

Be prepared for a head-on collision with an associate. Stay calm and use your better instincts.

TAURUS

You will make money from a new business venture. But be wary of those handling your assets.

GEMINI

Be as upfront as possible. Trouble starts when you fail to communicate honestly.

CANCER

You may feel friction in a professional relationship. Make changes if necessary.

LEO

Your creativity is at an all-time high. Apply it toward a new, money-making venture.

VIRGO

Make a point of seeing the people you enjoy most. You need a fresh perspective.

LIBRA

Don't put out the welcome mat for an unwanted guest. Your private time is too valuable.

SCORPIO

A power-hungry associate has made your life unbearable. Chart a different path.

SAGITTARIUS

Travel seems especially appealing now. Make plans for a business or pleasure trip.

CAPRICORN

Revive an important one-on-one relationship. You need all the allies you can get right now.

AQUARIUS

A promising new partnership is about to get off the ground and lead to future rewards. Enjoy it.

PISCES

Travel always improves the quality of your life. Get out there and savor a new experience.

BIRTHDAYS

Don Sainte-John, KFRC	7/9
Bill Cosby	7/12
Millie Jackson	7/15



SAY

LA

LA

PIECES

▲▲▲OF A▲▲▲

DREAM

"SAY LA LA" is the first hit single from
the new **PIECES OF A DREAM** album,
JOYRIDE, already an urban breaker
and generating album sales.

**PIECES OF A DREAM—
ADDING UP TO A WHOLE
LOT OF RADIO!**



WESTWOOD ONE RADIO NETWORKS

present

LIVE FROM THE APOLLO



The week of July 26, the Westwood One Radio Networks' *Live From The Apollo* series proudly presents an exciting concert double-header starring Cherrelle and Alexander O'Neal! The two Tabu/CBS artists have been touring the States together this summer, with Cherrelle performing solo hits like "I Didn't Mean To Turn You On," "You Look Good To Me" and her latest single, "Artificial Heart," Alexander delivering "Do You Want Her Like I Do" and "What's Missing," among others, and both stars blending voices for "Saturday Love" as they did on the smash single version. Cherrelle and Alexander O'Neal - two young artists adding to the legacy of the legendary Apollo Theatre. Be sure to join host E.K. Kirkland for an hour of musical magic you and your listeners won't want to miss! For more info, contact your Westwood One Station Relations Representative at (213) 204-5000 or Telex 4996015 WWONE.



**WESTWOOD ONE
RADIO NETWORKS**