

BLACK RADIO

Exclusive

VOLUME XI, NO. 16
MAY 23, 1986 \$2.75
NEWS PAPER

5860705 000112
KAREN ROBINSON
WBRU FM
88 BENEVOLENT STREET
PROVIDENCE RI 02906

WJLB's

VERNA GREEN

The Lady is a Champ

SINGLE OF THE WEEK

PRINCE & THE REVOLUTION
"Mountains"

TOP SINGLES

1. LaBelle/McDonald
2. SOS Band
3. Whitney Houston
4. Atlantic Starr
5. Stephanie Mills

ALBUM OF THE WEEK

MIDNIGHT STAR
"Headlines"

NEW LOOK AND DATA FOR BRE Page 3 YBPC AWARDS '86 COVERAGE Page 6 BIRCHES Page 8

Important Records

- ◆ **SINGLES** - RICK JAMES - SWEET AND SEXY THING - GORDY - Yet another release from Slick Rick's latest LP that's self produced, written, and arranged. Demos: Dancers.
- ◆ **ALBUMS** - THE CONWAY BROTHERS - TURN IT UP - PBT The title cut is working in both dance and radio circles for this hot indie group. Demos: Young Adults, Dancers.
- ◆ NEW EDITION - WITH YOU ALL THE WAY - MCA - George Tobin produced these teen wonders on this intensely romantic composition. Demos: Young Adults, Dancers.
- ◆ WHODINI-BACK IN BLACK-ARISTA - "Funky Beat" is the latest from these master emcees, proving they're one of the hottest rap teams around. Demos: Teens, Dancers.
- ◆ FALCO - VIENNA CALLING - A&M - After "Rock Me Amadeus," Falco has more than enough clout to get airwave attention. A sure dance hit! Demos: Dancers, Young Adults.
- ◆ NU SHOOZ - POOLSIDE - ATLANTIC - "I Can't Wait" has exploded on both Black and Urban airwaves with more to come! Demos: Young Adults, Dancers.

Music For ALL Formats And For ALL Listeners



FC 40330

NANCY WILSON
Keep You Satisfied



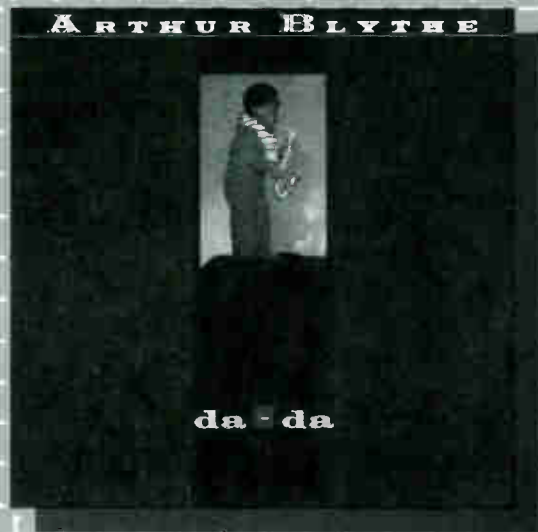
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CHUCK MANGIONE
Save Tonight For Me



FC 40256

CHET ATKINS
Street Dreams



FC 40237

ARTHUR BLYTHE
Da-Da

Columbia Records — Radio's Best Friend!



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PUBLISHER'S PAGE

**BRE IN THE SECOND DECADE: THE
START OF A NEW BEGINNING**

In direct response to a recent conference call with key black executives in the record industry set up by BRE Conference '86 Co-Chair Jheryl Busby and extensive personal contacts with radio personnel across the country, we have devoted the past few weeks to a serious re-evaluation of BRE's impact and image in the industry.

Accordingly, we are instituting in this issue important first steps toward addressing the specific concerns identified. We deeply appreciate the caring and candor exhibited by each of you in your constructive criticism geared to help us to make BRE truly "The Voice of Black Radio" — and its medium of self-evaluation.

Throughout our ten-year history, we have spared no expense to produce a quality publication: from the use of a four-color format to the glossy, coated paper upon which it is printed. Many in the industry openly questioned the wisdom of selecting such a costly production format when other "leading trades" were published on newsprint and those trying to reach the same market used only the simplest duplication methods.

But our philosophy then, as now, was to demonstrate through presentation and content our respect for Black Radio and Black Music - the winning combination that has contributed more than 40% to the bottom line of this industry. We wanted BRE to literally *look* the part if it were to authentically represent the people, aspirations and concerns of this powerful constituency.

As most of you know, this magazine has undergone many transformations through the years as we attempted to fulfill this mission. From its splashy industry debut as a colorful, album-sized publication to the current reduced dimensions; from our initial in-house typesetting to our transition to computer type two years ago - BRE has publicly experienced the "growing pains" which necessarily accompany change and progress.

Since we converted to the computer technology which will ultimately allow us to become a state-of-the-art publication, we have had to endure and subject our readers to an unattractive and unreadable (yes, we strongly agree!) typeface. While it seriously detracted from the look of

quality we worked so hard to achieve in other areas, it was an interim measure in gearing up to implement the newest phase of our transition. That compromise is no longer acceptable — even to us.

But now we can finally begin to enjoy some of the rewards of our sacrifice. The new typeface and layout which appear this week represent the first of many inprocess designchanges in our look, research, charting, reporting and analyses scheduled to come in the next few weeks. To paraphrase the popular auto maker's slogan, you asked for it — and you'll get in the pages of the new BRE!

We are working literally around the clock to devise and implement the new systems of reporting and analyzing airplay and sales that you requested. The objective is, of course, to enable our research to better serve your needs — whether they lie in the area of radio programming or record tracking.

For example, a system is now being fine-tuned to provide a tight Top 30 play list for each of the eight regions of the country. As projected, it should become a valuable tool for programmers to accurately determine what's happening in their areas. The record industry should also find this comprehensive, up-to-date information — presented station-by-station, region-by-region — to be a more useful guide in evaluating the status of their product throughout the country.

Our systems of charting (singles, albums, urban hits, jazz and gospel) — as well as retail reporting — have all gone back on the drawing board, too. What should emerge in the next few weeks should more nearly reflect our desire to provide the kind of accurate, timely, easily accessible information which can be most effectively utilized by the industry.

To those who kept the faith with us through the years as we struggled to keep the dream alive, we invite you to share with us now the fruits of that faith.

That same invitation is extended to those who saw only the problems, but not the solutions. Those who lost sight of the fact that despite the courtship (however fickle) by other trades, Black Radio remains our primary focus and constituency.

This is indeed a new beginning for BRE — but one which continues with each firmer step toward a bright new future for all of us.



JAZZ '86
A BRE Special Issue

BRE SALUTES
THE MUSIC BLACK AMERICA
CREATEDALL THAT JAZZ

DON'T MISS THE EXCITEMENT OF OUR JAZZ SPECIAL

Call 213 / 469-7262 To Reserve Your Space Now. Ad Closing: May 23

AIRWAVES

The latest to join the "beam team" is KGFJ/Los Angeles, the Inner City Broadcasting outlet which will officially sign on with Dallas-based Satellite Music Network's "Heart and Soul" on June 1.

BRE talked to KGFJ PD KEVIN FLEMING about the transition to SMN recently. He gave no indication of personnel changes or reshuffling of posts that may be in the offing.

MIKES IN MOTION

WDKS (D-103)/Fayetteville, NC, announces two staff promotions. GILBERT BAEZ

takes over as Operations Manager after a three-year stint at the station. Newly appointed Production Director, GREGG STARR, joined D-103 in December after a move from Wilmington, NC.

There's also a new staff lineup at WEAA-FM in Baltimore, where AL STEWART comes to the helm as GM. KWEISI MSUME is PD and AL SYKES is the new MD. He replaces BARRY YOUNG, who is now the station's News Director.

WAIR/Winston-Salem, NC, welcomes TONY RICHARDS to its airstaff. The Chicago area native will hold down the 7-midnight shift, under PD RON HENNESSY.

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Birch Radio

This data is copyrighted by The Birch Radio Report. Non-subscribers to The Birch Report may not reproduce or use this information in any form. Birch policy states that unless stations broadcast 100% simulcast, they will be listed separately. The following reflect the January - March 1986 Average Quarter Hour Share Trends, Persons 12, Monday - Sunday 6:00AM - Midnight.

MARKET	OCT-DEC 1985	JAN-MARCH 1986
New York		
WRKS	7.5	9.7
WBLS	5.7	6.4
WWRL	.9	.9
WPLJ		
Los Angeles		
KIIS-FM	12.1	9.0
KPWR-FM	1.2	5.2
KJLH	2.5	3.9
KDAY	1.4	1.8
KACE	1.2	1.1
KGFJ	.6	1.0
KUTE	1.8	1.5
Chicago		
WGCI-FM	6.5	11.8
WBMX-FM	7.0	6.9
WJPC	.2	.5
WGCI-AM	.5	.9
WVON	1.2	1.2
Detroit		
WJLB	6.7	8.3
WJZZ	3.4	2.8
WGPR	1.0	1.6
WCHB	1.1	1.6
WQBH	.3	1.1
San Diego		
XHRM	9.0	14.2
KSDO-FM	6.8	5.5
Boston		
WILD-AM	1.8	2.6
WXKS-FM	8.7	9.9
Philadelphia		
WDAS-FM	5.1	5.0
WUSL	8.2	9.1
WHAT	.8	1.0
Baltimore		
WXYV	8.5	10.0
WWIN-FM	2.4	2.6
WWIN-AM	2.4	1.6
Washington, D.C.		
WHUR	6.8	9.1
WKYS	8.0	9.1
WDJY	4.0	5.1
WOL	1.2	1.0
Houston		
KMJQ	11.0	12.3
KYOK	1.3	1.4
KCOH	.7	.1
KKBQ	9.0	11.4
Dallas		
KKDA-FM	9.7	10.8

KDLZ	1.6	1.6
Atlanta		
WVEE	12.9	10.8
WAOK	2.5	2.2
WEKS-FM	.7	2.1
WIGO	1.4	1.0
WZGC-FM	10.7	11.1
Cleveland		
WABQ	1.0	.3
WDMT	5.0	6.4
WJMO	.8	.7
WZAK	7.8	7.7
Kansas City		
KCXL	.9	1.5
KPRS	5.6	8.4
St Louis		
KMJM	8.1	8.7
WESL	.7	2.4
WZEN	1.0	2.5
KATZ	1.6	1.9
Milwaukee		
WAWA	1.3	.3
WNOV	2.5	3.8
WLUM	5.0	10.7
Pittsburgh		
WAMO-FM	7.1	7.2
WAMO	.3	.9
Cincinnati		
WBLZ	7.5	9.2
WCIN	1.1	2.9
New Orleans		
WBOK	4.1	4.1
WMKJ	.1	.5
WYLD	2.9	2.0
WYLD-FM	19.5	21.5
Indianapolis		
WTLC-FM	8.4	11.1
WGRT	.4	1.0
Charleston, S.C.		
WTMA	1.5	.5
WWWZ-FM	16.8	13.1
Augusta, GA		
WWDM-FM	.7	3.7
WFXA-FM	16.0	12.3
WRDW	2.3	1.2
WRDW-FM	3.1	4.7
WWDM-FM	1.2	.2
Columbia, S.C.		
WWDM-FM	12.1	16.1
WOIC	3.9	2.7
WDPN-FM	4.7	4.5
Baton Rouge, LA		
KQXL-FM	9.7	10.9
KSMI-FM	1.0	1.4
WTKL	6.6	4.0
WXOK	6.0	5.9
Montgomery, AL		
WXVI	6.7	7.9
WQIM-FM	13.2	14.8

There's no way you
can hide from me ...

Teena
Marie



Lips To Find You



The mouthwatering new single from the forthcoming album,
"Emerald City." Picking up where her Platinum LP, "Starchild,"
left off. On Epic Records, Cassettes and Compact Discs.

Written, Arranged and Produced by Teena Marie
Executive Producer: Larkin Arnold

THE HOTTEST LABEL ON THE STREETS TODAY...



In recent months, major record companies have begun to retool their commitment to music video productions. Both CBS and Warner Bros. Records have announced plans to cut back vidclips, citing oversaturation, an unwillingness to budget for such production and the fact that many recording artists do not benefit from music vid airplay as reasons for the cutback.

The decreased production of music videos follows closely the wholesale attrition from the airwaves of many music video outlets. The loss of some of those shows was met with affirmative response from some label executives.

In many cases, the producers lost their commitment to music video programming after major labels, led once again by CBS and Warner Bros., imposed pay-for-play fees (on a sliding scale). That fee caused video music TV fallout to accelerate and set up the current move by many labels to publicly announce their pull back from the medium.

But there are some in the industry who see the reported decline of major label video production as a boon to prospects for independent labels to fill a pipeline run dry at the major label spigot.

This is the view of Christopher McKinnon, a music video producer who has provided production management for music videos done by a variety of directors.

He's worked on clips by artists such as Stevie Wonder, Midnight Star, Andrae Crouch, Rick James, Stanley Clarke and George Duke, among others.

The following commentary by McKinnon focuses on the opportunities presented by the professed intention of the

major labels to curb music video production.

Major Labels Kill the Video Star



By Christopher McKinnon

With all the talk of cutbacks in music video production being touted in the trades by some major label executives, I see a chance for those artists and labels that have been excluded from video rotation to fill the gap. Now is the time for forward thinkers to enter the video fray and translate their audio dynamite into visual explosions.

If in fact the cutbacks are for real, and not just a temporary smokescreen sent up to help an ailing conglomerate shore up its bottom line, then the strong video outlets who have survived their own shakeup will be in need of quality music video product, whatever the source.

We are entering a music video valley after a very trendy peak. You have to remember that video music has been around ever since the first piano player accompanied short silent films made by Thomas Edison.

The latest incarnation has had a seemingly meteoric rise just like every overnight singing sensation who has honed his or her craft for years and years in obscurity.

Music video will rise again and it will be with new talent willing to take the chance that video exposure will be the catalyst to put them over the top.

I've heard stories from indie labels that they got burned on music videos either because they cost too much, they couldn't get TV airplay or if they did, the exposure didn't didn't make it a top ten seller — so they didn't want to do any more videos.

Now that some majors are saying the same thing and putting the boo-hoo on music vids, the indies' trepidations about video will seem justified.

I contend that just the opposite tack should be taken and video production should begin today on any song bulleted on the singles chart and "most added" in the radio reports in this magazine.

If there are production cutbacks, fine. All the more (air) time for your video. And if the single doesn't sell top ten, fine. You're building an artist's career and an image that can aid sales of future audio and video albums.

A video doesn't have to be an extravagant, costly endeavor. Video is only part of good promotion.

Radio is still the great equalizer that places superstars up against unknowns.

A great video will not help make a bad song better and a tasteless video can hurt a great song. Labels and musicians can, if they have realistic expectations and do careful planning with empathetic filmmakers, create beautiful video music that sells records.

INDIE EXCLUSIVE

NEW COMPANIES, SIGNINGS, EXECUTIVES PACE INDIE GROWTH

By Michael Martinez

Let's not prolong the discussion that independent record companies, production companies and distribution nets are the cardiovascular system preventing the record industry from stagnating — hardening its arteries.

But let's face it, the prospect of new record companies and new artists sprouting up can be very exciting.

In recent weeks, several indie labels have opened, expanded and released a new spate of product in hopes of filling the vinyl vein.

Respected industry veterans Allen Toussaint and Marshall Sehorn recently opened Crystal Fire Records, a New Orleans-based company which will be distributed nationally by Sutra Records.

Working from their Sea-Saint Recording Studio in the Bayou City, the duo recently released Toussaint's *Time For A Change*

(*Let's Do It*).

Another industry veteran helping to spread the word on this new firm is Bunky Sheppard.

Billing themselves as the "first and foremost hip hop record label" in Seattle, Nasty Mix Records recently spread its fortunes to the UK market when it signed a distribution pact with Streetwave Records of London.

Sir Mix-A-Lot's "Square Dance Rap" is the first product covered under the deal, which extends throughout England and Ireland.

Nasty Mix also plans to release domestically Sir Mix-A-Lot's next single, "I'm A Trip," in early summer.

Produced by Archie Russell and Donald Burnside, who also wrote the cut with G. Cooper, the tune precedes an album.

After Five is a subsidiary of Triple T Records/ Bullion Publishing, Inc.

Orphan Records recently announced the appointment of Jerry Capaldi to the post of vice president of A&R for the company. His responsibilities will include

talent acquisition, artist development and production coordination.

Blank Productions recently signed former Jammers lead singer Debra Blackwell-Cook to an exclusive production contract. The first record under the deal, "Once You Got Me Going," is slated for release this month by Jump Street Records. Blackwell-Cook is noted for her session work with artists such as The Hawkins Singers and Shirley Caesar.

Turning to jazz, Philo Records, distributed by Rounder Records, is plying the waters of new age, acoustic jazz fusion music or world music, if you will. *City Spirits*, which features Tim Moran and Tony Vacca with guests Don Cherry and Tim Wolf, employs the sound of ancient soulmen in a largely afro-jazz setting for a rhythmic and textural approach.

This rich melange of sound has helped give rise to new radio formats that cater to the "yuppified" tastes of aging popsters. *City Spirits* fits the format and is to be commended for its attention to the roots of improvisational music.

WJLB's VERNA GREEN

The Lady is a Champ

By Connie Johnson



Verna Green, VP/GM

Verna Green, VP/GM at WJLB-FM/Detroit, has enjoyed a spectacular, but well-deserved ascent in the broadcasting field. And it's all happened within a scant four-year period for a woman who had previously earned her career laurels in a corporate arena far removed from the world of radio.

Born in Columbus, GA, and raised in Detroit, Green studied business administration and marketing at Winston University and earned her MBA from Michigan State.

Her professional background includes seven years spent at General Motors and a stint in the area of health care/human resources.

Four years ago she was approached by John Booth II, President of Booth American Broadcasting, to be the GM of Detroit's WJLB.

At that time, the station was lagging in the ratings and stymied by personnel/management problems. But under Green's winning direction, the station has risen to number one in the Detroit metro market (it currently boasts a 9.6 ARBitron rating) - a distinction that no other black station in that market has ever achieved.

In March of this year, Green was promoted by Booth to VP/GM. In discussing her broadcasting career with BRE in a recent interview, Green was both cordial and outspoken.

BRE: How did you meet John Booth II?

VG: It was strictly a fluke. I was working in an administrative capacity at a local hospital. One of my coworkers asked if I'd

mind talking to someone they knew who was having problems in the area of personnel. The person turned out to be John.

We met and discussed personnel and management policy and the ways in which employees need a structured system and positive feedback in order to excel. At one point he told me he needed to change his management. I suggested that he contact a headhunter and specify his needs to a recruiter.

Some time after that conversation, he called and told me, "I've found the right person. You." I explained to him that I knew nothing about radio. "But you understand management," he replied. "You can learn radio."

BRE: Did you meet resistance from people in the business who felt you hadn't paid your dues?

VG: Yes, indirectly. But there's no response for that. I can only do my best. I make no apologies for being where I am.

I think I was fortunate in not coming through the traditional ranks. It's given me a fresher perspective. When I first came to this station I had to learn the very basics about ratings, sales, profits. I studied other major stations in order to analyze how they got to their own level of success.

One of the first people I met when I came to WJLB was Barry Mayo, who was working here as a programming consultant. He literally gave me a quick tutorial session in broadcasting that set the tone for everything else I learned.

While I came into this situation with no broadcasting experience, I did have a skill for fixing ailing organizations. WJLB had been using remedies that worked in the short-run, but a drastic solution was needed to help in the long run. And I was about as drastic as you could get. (Laughs.) **BRE:** You've staged a very aggressive advertising campaign at WJLB. **VG:** Yes. Initially, we produced very slick TV commercials with billboards keyed in to them - and they were rejected (by the public) because we had a mediocre product that didn't live up to this great promotion.

Later, when we came up with our "strong songs" slogan, we preceded that with research to make sure that the public believed the credibility of that statement. **BRE:** Haven't you also adopted a strong stance in the area of public affairs?

VG: Certainly, and we schedule PSAs as aggressively as we schedule music. We do a program called "Survival 98" that provides pertinent health, consumer and legal information. We also do a Sunday call-in program called "Talk Back" that is

highly rated.

Our goal at this station isn't just to attain higher ratings. We want to be actively involved in enhancing the image of Detroit. This city has a stigma attached to it in that it's felt that blacks aren't working or achieving anything. And that's an unfair misconception that caused us to have difficulty attracting personnel. In fact, James Alexander, our Program Operations Manager, was initially hesitant about coming here.

BRE: Well, your success indicates that his decision proved to be a good move for all concerned. How would you describe your staff?

VG: That's easy. We are all committed to winning - and we are our own biggest competitor. James has that attitude and the tremendous acceptance of our programming reflects it. Shel Leshner, our Sales Manager, has it too.

So when you have that kind of energy and commitment at the management level, it's easily transmitted to the rest of your staff.

In putting together a team, I look for people with curiosity and the ability to withstand the pressure of competition. And I feel that I've assembled a staff of people whose skills hadn't been fully realized previously.

When I worked at General Motors, I appreciated the fact that the way an organization is structured affects that company's outcome. If every decision has to be cleared before it can go into effect, output and creativity are stifled. Fresh ideas don't survive in an environment like that.

I've also learned that, one's own ego aside, it is important to allow the people on your staff to be heroes, too.

BRE: Do you view yourself as a role model for other women in the broadcasting field?

VG: Yes, and that can be a little scary. I've gotten calls from women who ask, "How can I get to do what you do?" And my response is to ask them what their goals are because they just may not want to be a GM - they might want to own a radio station one day.

In some areas women have advanced, particularly in sales. But programming still seems to be a closed area. Of course, you have outstanding exceptions such as Terri Avery (Asst. PD/MD KKDA-FM in Dallas) and Pam Robinson (PD/KACE in Los Angeles). But there are still far too few.

Basically, I am a very low-key person. But it is important to me that I do whatever I can to open the door for more women to advance in this highly rewarding field of broadcasting.

GOSPEL SCROLL

TOP 30 ALBUMS

- | | | |
|---|--|--|
| <p>1. Sandra Crouch
<i>We're Waiting</i>
Light L558551</p> <p>2. Nicholas
<i>Dedicated</i>
CRN 1003</p> <p>3. Shirley Caesar
<i>Celebration</i>
Rejoice/Word 8299</p> <p>4. The Winans
<i>Let My People Go</i>
Qwest 25344</p> <p>5. Edwin Hawkins
<i>Have Mercy</i>
Birthright</p> <p>6. The Williams Brothers
<i>Blessed</i>
Malaco</p> <p>7. Al Green
<i>He Is The Light</i>
Word 5102</p> <p>8. The Rance Allen Group
<i>I Give Myself To You</i>
Word 8243</p> <p>9. Vanessa Bell Armstrong
<i>Chosen</i>
Onyx RD 3825</p> <p>10. Revs. FC Barnes/J Brown
<i>Rough Side of the Mountain</i>
Atlantic International - 10059</p> | <p>11. Albertina Walker
<i>Work On Me</i>
Savoy 14755</p> <p>12. Douglas Miller
<i>Unspeakable Joy</i>
Light L55076</p> <p>13. Rev. Marvin Yancey
<i>Heavy Load</i>
Nashboro NA 8656</p> <p>14. Walter Hawkins
<i>Love Alive III</i>
Light L55857</p> <p>15. Tramaine
<i>The Search Is Over</i>
A&M SP65110</p> <p>16. Jackson Southernaires
<i>Lord, We Need Your Blessing</i>
Malaco 4406</p> <p>17. Rev. Clay Evans
<i>Things Are Going to Work Out</i>
Savoy 14777</p> <p>18. Charles Nicks
<i>Come Unto Jesus</i>
Sound of Gospel SOG-146</p> <p>19. Charles Fold
<i>Live In Concert</i>
Savoy 7092</p> <p>20. Mattie Moss Clark/
<i>UNAC Five Live</i>
MMC 100</p> | <p>21. James Cleveland
<i>James Cleveland & the SCCC</i>
King James KJ 8501</p> <p>22. Howard Smith
<i>Totally Committed</i>
Light L55880</p> <p>23. Jeff Jacobs
<i>If You're Happy</i>
Gospearl 16031</p> <p>24. Vanessa Mitchell
<i>This Is My Story</i>
Command</p> <p>25. Timothy Wright
<i>Live . . . Washington Temple</i>
Gospearl PL 1602</p> <p>26. Bobby Jones
<i>Another Time</i>
Light LS 5872</p> <p>27. New Jersey Mass Choir
<i>I Want to Know What Love Is</i>
Prelude PRL-14113</p> <p>28. Daryl Coley
<i>Just Daryl</i>
Plumblime 7012</p> <p>29. Donald Vail Choraleers
<i>Yesterday, Today and Forever</i>
Sound of Gospel SOG 149</p> <p>30. The Canton Spirituals
<i>Mississippi Po Boy</i>
Jay & Bee 0069</p> |
|---|--|--|

HOT GOSPEL CUTS

- | | |
|--|--|
| <p>1. Tramaine
<i>How I Got Over</i></p> <p>2. Al Green
<i>You Brought the Sunshine</i></p> <p>3. Daryl Coley
<i>I've Been Born Again</i></p> <p>4. Winans
<i>Let My People Go</i></p> <p>5. Howard Smith
<i>I Want To Get To Know You</i></p> | <p>6. Howard McCreary
<i>So Good</i></p> <p>7. Dorothy Moore
<i>Keep Jesus</i></p> <p>8. Rodney Friend
<i>All the Way</i></p> <p>9. Nicholas
<i>Stop Your Searching</i></p> <p>10. Color Purple Soundtrack
<i>Maybe God Is Trying . . .Something</i></p> |
|--|--|

PICK ALBUM



there is hope

Rev. M. Brunson/Thompson Comm. Sgrs.
There Is Hope
Rejoice 7-01 500528/Word



TYSCOT presents
THE T.E.T.R.E.C. CHOIR
**"EVERYBODY
DON'T KNOW WHO JESUS IS"**

AND COMING SOON:
THE FORDS "You Can Count On Me"
DELIVERANCE "Say You Believe"
DERRICK BRINKLEY "Glorious Day"

TYSCOT
3532 North Keystone Avenue
Indianapolis, IN. 46218

BRE-FLICKS

MELI'SA DOES IT AT KDAY



Capitol Records artist Meli'sa Morgan visited KDAY during a recent promo trip to L.A. in support of her Top Five debut LP *Do Me Baby*. Seen (l-r) are: Morgan; Rory Kaufman, KDAY Public Affairs Dir.; and Caren Thomas, KDAY Asst. PD.

PATTI MAKES A 'DEAL' WITH DESIREE



Patti LaBelle (r) is seen with her new protegee Desiree Coleman (l), who is currently starring in the Broadway musical, "Big Deal." LaBelle and her husband, Armstead Edwards, are choosing material for Coleman's upcoming debut LP.

HONORS ON 'Q' AT MARTELL



Qwest Records Pres. and veteran producer Quincy Jones was honored as "Humanitarian of the Year" at the 11th annual dinner of the T.J. Martell Foundation for Leukemia and Cancer Research. Pictured at the event (l-r) are: Peggy Lipton, Jones' wife; CBS/Records Group Pres. Walter Yetnikoff; Warner Communications Chmn. Steve Ross; Jones; Tony Martell; and Foundation Chmn. Floyd Glinert.

MAN, OH MANGIONE!



Columbia Records artist Chuck Mangione (c) visited L.A. radio station KACE during a promo tour to support his latest LP *Save Tonight For Me*. Seen with him are Doug Wilkins (l), Natl. Dir./Jazz & Progressive Music Promo., Columbia; and Pam Robinson (r), PD/KACE.

FAT BOYS HELP THE HUNGRY



The Fat Boys pause backstage after a benefit concert co-sponsored by KISS-FM to aid City Harvest, a non-profit distribution network for L.A.'s hungry. Shown (l-r) are: Darren Robinson; Damon Wimbley; KISS-FM Air Personality Chuck Leonard; and Mark Morales.

THE JETS LAND AT THE WHITE HOUSE



MCA Records group The Jets appeared at the White House's Annual Easter Egg Roll, which takes place the Monday after Easter Sunday. They were in the Nation's Capitol during their current and first major national tour.

REGIONAL RETAIL REPORT

May 23, 1986

Mid-Atlantic

HOTTEST 7'
Run DMC My Adidas Jive/Arista
HOTTEST 12"
Timex Social Club Rumors J
HOTTEST LP
Billy Ocean Love Zone Arista

SABIN'S RECORDS

TOP SINGLES

1. SOS BAND, FINEST
2. LABELLE/MCDONALD, ON
3. NEW EDITION, GOING
4. PRINCE, KISS
5. ZAPP, COMPUTER

HOTTEST NEW SINGLES

1. MIDNIGHT STAR, HEADLINES
2. BILLY OCEAN, THERE'LL
3. CONTROLLERS, STAY

HOTTEST NEW LPS

1. PATTI LABELLE
2. ANITA BAKER, RAPTURE

TOP 10 LP'S

1. PATTI LABELLE
2. ANITA BAKER
3. JANET JACKSON
4. GAP BAND
5. BILLY OCEAN
6. SADE
7. TEDDY PENDERGRASS
8. PAUL LAWRENCE
9. GEORGE CLINTON
10. CONTROLLERS

HOTTEST 12"

1. TIMEX SOCIAL CLUB, RUMORS

MID-ATLANTIC
WASHINGTON, DC
KARL KIM

BIRDLAND RECORD

TOP SINGLES

1. LABELLE/MCDONALD, ON
2. BILLY OCEAN, THERE'LL
3. STEPHANIE MILLS, I'VE
4. ROSE BROS, I
5. JOYCE SIMS, ALL

HOTTEST NEW SINGLES

1. PET SHOP BOYS, WEST END GIRLS
2. DHAR BRAXTON, JUMP BACK
3. RUN DMC, MY ADIDAS

HOTTEST NEW LPS

1. PATTI LABELLE, WINNER
2. BILLY OCEAN, LOVE ZONES

TOP 10 LP'S

1. PATTI LABELLE
2. BILLY OCEAN
3. ANITA BAKER
4. JANET JACKSON
5. STEPHANIE MILLS
6. FAT BOYS
7. WHITNEY HOUSTON
8. ISLEY-JASPER-ISLEY
9. ISLEY BROS
10. FULL FORCE

HOTTEST 12"

1. JUNIOR, OH LOUISE

MID-ATLANTIC
BALTIMORE, MD
ALVIN

MODERN MUSIC RE

TOP SINGLES

1. STEPHANIE MILLS, I'VE
2. LABELLE/MCDONALD, ON
3. PRINCE, KISS
4. JUNIOR, OH
5. BILLY OCEAN, THERE'LL

HOTTEST NEW SINGLES

1. RUN DMC, MY ADIDAS
2. FAT BOYS, SEX
3. NU SHOOD, I

HOTTEST NEW LPS

1. GEORGE CLINTON
2. WHODINI

TOP 10 LP'S

1. ANITA BAKER
2. ATLANTIC STARR
3. BILLY OCEAN
4. PRINCE
5. JUNIOR
6. STEELE PULSE
7. MANTRONIX
8. NEW EDITION
9. FORCE MD'S
10. PAUL HARDCASTLE

HOTTEST 12"

1. RUN DMC, MY ADIDAS

MID-ATLANTIC
BALTIMORE, MD
GARY

RECORD MASTER

TOP SINGLES

1. LABELLE/MCDONALD, ON
2. JOYCE SIMS, ALL
3. TIMEX SOCIAL CLUB, RUMORS
4. STEPHANIE MILLS, I'VE
5. JUNIOR, OH

HOTTEST NEW SINGLES

1. JEFFREY OSBORNE, YOU
2. ANTHONY & THE CAMP, WHAT I LIK
3. JEAN BEAUVOIR, FEEL THE HEAT

HOTTEST NEW LPS

1. LABELLE/MCDONALD, ON
2. BILLY OCEAN, LOVE ZONE

TOP 10 LP'S

1. PATTI LABELLE
2. JANET JACKSON
3. BILLY OCEAN
4. ANITA BAKER
5. SOS BAND
6. WHITNEY HOUSTON
7. PRINCE
8. JUNIOR
9. STEPHANIE MILLS
10. PHILIP BAILEY

HOTTEST 12"

1. TIMEX SOCIAL CLUB, RUMORS

MID-ATLANTIC
BALTIMORE, MD
STEVE STARR

RECORDS & TAPE

TOP SINGLES

1. LABELLE/MCDONALD, ON
2. JANET JACKSON, NASTY
3. PET SHOP BOYS, WEST
4. WHITNEY HOUSTON, GREATEST
5. ANITA BAKER, WATCH

HOTTEST NEW SINGLES

1. BILLY OCEAN, THERE'LL
2. PHILIP BAILEY, STAY
3. JEAN CARNE, CLOSER

HOTTEST NEW LPS

1. LABELLE/MCDONALD, ON
2. BILLY OCEAN, LOVE ZONES

TOP 10 LP'S

1. ANITA BAKER
2. JANET JACKSON
3. WHITNEY HOUSTON
4. PATTI LABELLE
5. STEPHANIE MILLS
6. MELISA MORGAN
7. CHERRELLE
8. SADE
9. VAL YOUNG
10. COL ABRAMS

HOTTEST 12"

1. JOYCE SIMS, ALL IN ALL

MID-ATLANTIC
BALTIMORE, MD
DONALD

ZEIGLER'S RECOR

TOP SINGLES

1. LABELLE/MCDONALD, ON
2. STEPHANIE MILLS, I'VE
3. WHITNEY HOUSTON, GREATEST
4. SOS BAND, FINEST
5. EDDIE TONNE, BEST

HOTTEST NEW SINGLES

1. WILLIE COLLINS, LET'S GET
2. JOHNNY TAYLOR, CAN I LOVE
3. MIDNIGHT STAR, HEADLINES

HOTTEST NEW LPS

1. BILLY OCEAN, LOVE ZONE
2. MIDNIGHT STAR, HEADLINES

TOP 10 LP'S

1. JANET JACKSON
2. TEDDY PENDERGRASS
3. STEPHANIE MILLS
4. MELISA MORGAN
5. SOS BAND
6. ROSE BROS
7. WILLIAM BELL
8. FORCE MD'S
9. MANTRONIX
10. CURTIS BLOW

HOTTEST 12"

1. SPYDER D, I CAN'T WAIT

MID-ATLANTIC
MAXTON, NC
THOMAS ZEIGLER

RECORD RENDEVOU

TOP SINGLES

1. LABELLE/MCDONALD, ON
2. STEPHANIE MILLS, I'VE
3. ATLANTIC STARR, IF
4. WHITNEY HOUSTON, GREATEST
5. SOS BAND, FINEST

HOTTEST NEW SINGLES

1. PAUL LAWRENCE, STRUNG OUT
2. TIMEX SOCIAL CLUB, RUMORS
3. JOHNNY KEMP, JUST ANOTHER

HOTTEST NEW LPS

1. FOXX, SET ME FREE
2. JOHNNY KEMP, JOHNNY KEMP

TOP 10 LP'S

1. PATTI LABELLE
2. STEPHANIE MILLS
3. PRINCE
4. BOBBY BLAND
5. JANET JACKSON
6. BILLY OCEAN
7. SOS BAND
8. ROSE BROS
9. SADE
10. ANITA BAKER

HOTTEST 12"

1. JOESKI'S LOVE, PEE WEE'S DANCE

MID-ATLANTIC
CLEVELAND, OH
RANDY MEGITT

SELECT-O-HIT

TOP SINGLES

1. ROSE BROS, I
2. TIMEX SOCIAL CLUB, RUMORS
3. FAT BOYS, SEX
4. STEPHANIE MILLS, POWER
5. WHITNEY HOUSTON, GREATEST

HOTTEST NEW SINGLES

1. JOHNNY TAYLOR, CAN I LOVE
2. RUN DMC, MY ADIDAS
3. JEFFREY OSBORNE, YOU SHOULD

HOTTEST NEW LPS

1. DENISE LASALLE, RAIN &
2. JUNIOR

TOP 10 LP'S

1. ROSE BROS
2. JOHNNY TAYLOR
3. JANET JACKSON
4. GEORGE HAWKSON
5. FREDDIE JACKSON
6. STEPHANIE MILLS
7. WILLIAM BELL
8. DRAMATICS
9. MANTRONIX
10. FAT BOYS

HOTTEST 12"

1. TIMEX SOCIAL CLUB, RUMORS

MID-ATLANTIC
MEMPHIS, TN
KATHY

FRANKIE'S GOT I

TOP SINGLES

1. LABELLE/MCDONALD, ON
2. SOS BAND, FINEST
3. WHITNEY HOUSTON, GREATEST
4. PRINCE, KISS
5. ATLANTIC STARR, IF

HOTTEST NEW SINGLES

1. JETS
2. ALEXANDER O'NEAL
3. JANET JACKSON

HOTTEST NEW LPS

1. CONTROLLERS
2. JUNIOR

TOP 10 LP'S

1. PATTI LABELLE
2. STEPHANIE MILLS
3. SADE
4. WHITNEY HOUSTON
5. PRINCE
6. ATLANTIC STARR
7. LL COOL J
8. BILLY OCEAN
9. ANITA BAKER
10. 5 STAR

HOTTEST 12"

1. LL COOL J

MID-ATLANTIC
NORFOLK, VA
ROZETTA

Mid-South

HOTTEST 7'

Whodini

HOTTEST 12"

Run DMC

HOTTEST LP

Willie Collins

Funky Beat

My Adidas

Where Are you

Jive/Arista

Profile

Capitol

RECO-MITE RECOR

TOP SINGLES

1. LABELLE/MCDONALD, ON
2. STEPHANIE MILLS, I'VE
3. ROSE BROS, I
4. ATLANTIC STARR, IF
5. PRINCE, KISS

HOTTEST NEW SINGLES

1. JOHNNY KEMP, JUST
2. SMOKEY ROBINSON, SLEEPLESS
3. JUNIOR, OH LOUISE

HOTTEST NEW LPS

1. DENISE LASALLE
2. DRAMATICS

TOP 10 LP'S

1. LL COOL J
2. PRINCE
3. ROSE BROS
4. CASH FLOW
5. JOHNNY TAYLOR
6. TEDDY PENDERGRASS
7. MR MAGICS
8. JANET JACKSON
9. STEPHANIE MILLS
10. DR JECKYL

HOTTEST 12"

1. SIR MIX-A-LOT, SQUARE DANCE RA

MIDSOUTH
MOSS POINT, MS
RAY

GIL'S RECORDS

TOP SINGLES

1. FREDDIE JACKSON, LOVE
2. WHITNEY HOUSTON, GREATEST
3. SOS BAND, FINEST
4. RENE & ANGELA, YOU
5. WHODINI, FUNKY

HOTTEST NEW SINGLES

1. JANET JACKSON, NASTY
2. MELISA MORGAN, DO
3. ANITA BAKER, WATCH

HOTTEST NEW LPS

1. WILLIE COLLINS
2. PHILIP BAILEY

TOP 10 LP'S

1. JANET JACKSON
2. STEPHANIE MILLS
3. ALEEM
4. ROSE BROS
5. MAZARATI
6. FAT BOYS
7. WHODINI
8. JUNIOR
9. SOS BAND
10. CONTROLLERS

HOTTEST 12"

1. TIMEX SOCIAL CLUB, RUMORS

MIDSOUTH
HOUSTON, TX
GIL

SAM'S RECORDS

TOP SINGLES

1. LABELLE/MCDONALD, ON
2. TIMEX SOCIAL CLUB, RUMOR
3. JANET JACKSON, NASTY
4. CONTROLLERS, STAY
5. NU SHOOD, I

HOTTEST NEW SINGLES

1. IVY, TELL ME
2. MAZARATI, 100 MPH
3. WHODINI, FUNKY

HOTTEST NEW LPS

1. PATTI LABELLE, WINNER
2. CONTROLLERS, STAY

TOP 10 LP'S

1. MELISA MORGAN
2. WHITNEY HOUSTON
3. PRINCE
4. SOS BAND
5. FAT BOYS
6. GEORGE CLINTON
7. MORRIS DAY
8. MICHAEL HENDERSON
9. FORCE MD'S
10. GRAND MASTER FLASH

HOTTEST 12"

1. RUN DMC, MY ADIDAS

MIDSOUTH
DALLAS, TX
O C MCGEE

SOUND OUTLET	TOP SINGLES	TOP 10 LP'S
	1.LABELLE/MCDONALD, ON 2.TIMEX SOCIAL CLUB, RUMORS 3.STEPHANIE MILLS, POWER 4.CONTROLLERS, STAY 5.TEASE, FIRESTARTER	1.SOS BAND 2.JANET JACKSON 3.PATTI AUSTIN 4.ANITA BAKER 5.CONTROLLERS 6.STEPHANIE MILLS 7.PATTI LABELLE 8.CASH FLOW 9.WHODINI 10.TEASE
MIDSOUTH MISSOURI CITY, ROCHELLE	HOTTEST NEW SINGLES	HOTTEST 12'
	1.RUN DMC, MY ADIDAS 2.WHODINI, FUNKY BEAT 3.52ND STREET, TELL ME	1.RUN DMC, MY ADIDAS
	HOTTEST NEW LPS	
	1.WILLIE COLLINS, WHERE ARE YOU 2.PATTI LABELLE, WINNER	

PRIME WHOLESALE	TOP SINGLES	TOP 10 LP'S
	1.LABELLE/MCDONALD, ON 2.STEPHANIE MILLS, I'VE 3.MIKE HENDERSON, DO 4.LL COOL J, ROCK 5.CONTROLLERS, STAY	1.STEPHANIE MILLS 2.DRAMATICS 3.STYLISTICS 4.PAUL LAWRENCE 5.FORCE MD'S 6.GEORGE CLINTON 7.TEDDY PENDERGRASS 8.ATLANTIC STARR 9.PRINCE 10.GRAND MASTER FLASH
MIDWEST DETROIT, MI GERALD MORRIS	HOTTEST NEW SINGLES	HOTTEST 12'
	1.DRAMATICS, ONE LOVE AGO 2.ANITA BAKER, MYSTERY 3.PAUL LAWRENCE, STRUNG OUT	1.WHODINI, BACK IN BLACK 2.BILLY OCEAN, LOVE ZONES
	HOTTEST NEW LPS	
	1.WHODINI, BACK IN BLACK 2.BILLY OCEAN, LOVE ZONES	

Mid-West

<p>HOTTEST 7' Midnight Star HOTTEST 12' Joeski's Love HOTTEST LP Whodini</p>	<p>Headlines Pee Wee's Dance Back In Black</p>	<p>Solar/Elektra Vintertain. Jive/Arista</p>
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HUDSON'S RECORD	TOP SINGLES	TOP 10 LP'S
	1.LABELLE/MCDONALD, ON 2.SOS BAND, FINEST 3.VANITY, UNDER 4.PRINCE, KISS 5.CONTROLLERS, STAY	1.PATTI LABELLE 2.PRINCE 3.JOHNNY TAYLOR 4.JANET JACKSON 5.ANITA BAKER 6.GEORGE HOWARD 7.TEMPTATIONS 8.RENE & ANGELA 9.LL COOL J 10.ATLANTIC STARR
MIDWEST ST LOUIS, MO KEITH HUDSON	HOTTEST NEW SINGLES	HOTTEST 12'
	1.EL DEBARGE, WHO'S JOHNNY 2.ANITA BAKER, MYSTERY 3.BILLY OCEAN, THERE'LL BE	1.TIMEX SOCIAL CLUB, RUMORS
	HOTTEST NEW LPS	
	1.MAZARATI, MAZARATI 2.JUNIOR, JUNIOR	

COLORITE RECOR	TOP SINGLES	TOP 10 LP'S
	1.STEPHANIE MILLS, I'VE 2.LABELLE/MCDONALD, ON 3.PRINCE, KISS 4.JANET JACKSON, WHAT 5.FREDDIE JACKSON, LOVE	1.PATTI LABELLE 2.STEPHANIE MILLS 3.PRINCE 4.JANET JACKSON 5.SADE 6.RENE & ANGELA 7.TEDDY PENDERGRASS 8.ANITA BAKER 9.ISLEY-JASPER-ISLEY 10.COL ABRAMS
MIDWEST CHICAGO, IL ANN TURNER	HOTTEST NEW SINGLES	HOTTEST 12'
	1.YARBROUGH & PEOPLES, I 2.MIDNIGHT STAR, HEADLINES 3.JOESKI'S LOVE, PEE WEE'S	1.LABELLE/MCDONALD, ON
	HOTTEST NEW LPS	
	1.WHODINI, BACK IN BLACK 2.MIDNIGHT STAR, HEADLINES	

AMBAT RECORDS	TOP SINGLES	TOP 10 LP'S
	1.LABELLE/MCDONALD, ON 2.STEPHANIE MILLS, I'VE 3.NU SHOOZ, I 4.WHITNEY HOUSTON, GREATEST 5.SOS BAND, FINEST	1.PATTI LABELLE 2.STEPHANIE MILLS 3.BILLY OCEAN 4.NU SHOOZ 5.WHITNEY HOUSTON 6.SOS BAND 7.ATLANTIC STARR 8.JANET JACKSON 9.MELISA MORGAN 10.GEORGE CLINTON
MIDWEST CINCINNATI, OH PROGIE	HOTTEST NEW SINGLES	HOTTEST 12'
	1.MTUME, BREATHLESS 2.NEW EDITION, WITH YOU 3.TAKA NAKA, LINE IS	1.ZAPP, ITCHIN
	HOTTEST NEW LPS	
	1.SOS BAND, FINEST 2.SLAVE, UNCHAINED AT LAST	

SCOTT'S ONE STO	TOP SINGLES	TOP 10 LP'S
	1.LABELLE/MCDONALD, ON 2.JANET JACKSON, WHAT 3.STEPHANIE MILLS, I'VE 4.PRINCE, KISS 5.NU SHOOZ, I	1.JANET JACKSON 2.STEPHANIE MILLS 3.SHIRLEY MURDOCK 4.WHITNEY HOUSTON 5.PRINCE 6.GRAND MASTER FLASH 7.CHERRELLE 8.CASH FLOW 9.MAZARATI 10.BILLY OCEAN
MIDWEST INDIANAPOLIS, I DENIE LEE	HOTTEST NEW SINGLES	HOTTEST 12'
	1.WHITNEY HOUSTON, GREATEST 2.EL DEBARGE, WHO'S JOHNNY 3.MIDNIGHT STAR, HEADLINE	1.LABELLE/MCDONALD, ON MY
	HOTTEST NEW LPS	
	1.SOS BAND, FINEST 2.WHODINI, FUNKY BEAT	

RECORD DEN	TOP SINGLES	TOP 10 LP'S
	1.LABELLE/MCDONALD, ON 2.STEPHANIE MILLS, I'VE 3.WHITNEY HOUSTON, GREATEST 4.PRINCE, KISS 5.JANET JACKSON, WHAT	1.PATTI LABELLE 2.STEPHANIE MILLS 3.JANET JACKSON 4.ANITA BAKER 5.LL COOL J 6.LUTHER VANDROSS 7.SHIRLEY MURDOCK 8.GEORGE HOWARD 9.PRINCE 10.SOS BAND
MIDWEST CLEVELAND, OH SCOTT KRAUSS	HOTTEST NEW SINGLES	HOTTEST 12'
	1.TIMEX SOCIAL CLUB, RUMORS 2.JOHNNY KEMP, JUST ANOTHER 3.MIDNIGHT STAR, HEADLINES	1.RUN DMC, MY ADIDAS
	HOTTEST NEW LPS	
	1.MIDNIGHT STAR, HEADLINES 2.EL DEBARGE, EL DEBARGE	

SOUND TOWN	TOP SINGLES	TOP 10 LP'S
	1.LABELLE/MCDONALD, ON 2.STEPHANIE MILLS, I'VE 3.FREDDIE JACKSON, LOVE 4.ATLANTIC STARR, IF 5.WHITNEY HOUSTON, GREATEST	1.JANET JACKSON 2.WHITNEY HOUSTON 3.STEPHANIE MILLS 4.PATTI LABELLE 5.FREDDIE JACKSON 6.SADE 7.GAP BAND 8.NEW EDITION 9.PRINCE 10.VANITY
MIDWEST ST LOUIS, MO DAVE WILLIAMS	HOTTEST NEW SINGLES	HOTTEST 12'
	1.RICK JAMES, SWEET & SEXY 2.FORCE MD'S, HERE I GO 3.52ND STREET, TELL ME	1.JOESKI'S LOVE, PEE WEE'S DANCE
	HOTTEST NEW LPS	
	1.PATTI LABELLE, WINNER 2.ANITA BAKER, WATCH YOUR	

Northeast

<p>HOTTEST 45 SOS Band HOTTEST 12" RUN DMC HOTTEST LP Patti LaBelle</p>	<p>The Finest My Adidas Winner In You</p>	<p>Tabu/EPA Profile MCA</p>
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ANGOTT RECORDS	TOP SINGLES	TOP 10 LP'S
	1.JANET JACKSON, WHAT 2.WHITNEY HOUSTON, GREATEST 3.DIONNE WARWICK, WHISPERS 4.ATLANTIC STARR, IF 5.BILLY OCEAN, THERE'LL	1.JANET JACKSON 2.ANITA BAKER 3.BILLY OCEAN 4.STEVE ARRINGTON 5.STEPHANIE MILLS 6.SHIRLEY MURDOCK 7.DEELE 8.ATLANTIC STARR 9.DRAMATICS 10.SOS BAND
MIDWEST DETROIT, MI GENE	HOTTEST NEW SINGLES	HOTTEST 12'
	1.CHRIS CHRISTIN, LOVE IN 2.JOESKI'S LOVE, PEE WEE'S 3.MARVIN GAYE, THE WORLD	1.JOESKI'S LOVE, PEE WEE'S DANCE
	HOTTEST NEW LPS	
	1.MIDNIGHT STAR, HEADLINES 2.NU SHOOZ	

HILL'S STEREO	TOP SINGLES	TOP 10 LP'S
	1.ANITA BAKER, WATCH 2.5 STAR, LOVE 3.CHERRELLE 4.MELISA MORGAN, DO 5.LABELLE/MCDONALD, ON	1.ANITA BAKER 2.MELISA MORGAN 3.PATTI LABELLE 4.SOS BAND 5.JANET JACKSON 6.BILLY OCEAN 7.YARBROUGH & PEOPLES 8.WHODINI 9.GEORGE CLINTON 10.JOHNNY KEMP
NORTHEAST NORWALK, CT MARY ANN	HOTTEST NEW SINGLES	HOTTEST 12'
	1.GAVIN CHRISTOPHER, ONE STEP 2.WILLIE COLLINS, LET'S GET 3.MIDNIGHT STAR, HEADLINES	1.LABELLE/MCDONALD, ON MY OWN
	HOTTEST NEW LPS	
	1.NU SHOOZ, POOLSIDE 2.EL DEBARGE, EL DEBARGE	

CRAZY LARRY'S R	TOP SINGLES	TOP 10 LP'S
	1.LABELLE/MCDONALD, ON 2.STEPHANIE MILLS, I'VE 3.SOS BAND, FINEST 4.NU SHOOZ, I 5.PATTI AUSTIN, HEAT	1.SOS BAND 2.WHODINI 3.PATTI LABELLE 4.FAT BOYS 5.TEASE 6.BILLY OCEAN 7.GEORGE CLINTON 8.GEORGE HOWARD 9.ANITA BAKER 10.PRINCE
MIDWEST GRAND RAPIDS, M RON SNEAD	HOTTEST NEW SINGLES	HOTTEST 12'
	1.TEENA MARIE, LIPS TO 2.PAUL LAWRENCE, STRUNG OUT 3.MTUME, BREATHLESS	1.WHISTLE, JUST BUGGIN
	HOTTEST NEW LPS	
	1.PHILIP BAILEY, INSIDE OUT 2.BILLY OCEAN, THERE'LL	

MASS DISTRIBUTI	TOP SINGLES	TOP 10 LP'S
	1.LABELLE/MCDONALD, ON 2.ATLANTIC STARR, IF 3.STEPHANIE MILLS, I'VE 4.ROSE BROS, I 5.FORCE MD'S, HERE	1.STEPHANIE MILLS 2.WILLIAM BELL 3.PRINCE 4.WHODINI 5.ROSE BROS 6.JANET JACKSON 7.ATLANTIC STARR 8.SLAVE 9.SOS BAND 10.MANTRONIX
NORTHEAST BOSTON, MA SKIPPY	HOTTEST NEW SINGLES	HOTTEST 12'
	1.WILLIAM BELL, I DON'T 2.FAT BOYS, SEX MACHINE 3.NEW KIDS ON THE BLOCK BE MY	1.RUN DMC, MY ADIDAS
	HOTTEST NEW LPS	
	1.PATTI LABELLE, WINNER 2.FAT BOYS, SEX MACHINE	

KENDRICK'S RECO	TOP SINGLES	TOP 10 LP'S
	1.LABELLE/MCDONALD, ON 2.STEPHANIE MILLS, I'VE 3.PATTI AUSTIN, HEAT 4.DRAMATICS, ONE 5.CONTROLLERS, STAY	1.ANITA BAKER 2.STEPHANIE MILLS 3.PATTI LABELLE 4.PRINCE 5.PAUL LAWRENCE 6.DRAMATICS 7.WHODINI 8.CONTROLLERS 9.LL COOL J 10.SADE
MIDWEST DETROIT, MI CLARENCE	HOTTEST NEW SINGLES	HOTTEST 12'
	1.RUN DMC, MY ADIDAS 2.BILLY OCEAN, THERE'LL 3.JEFFREY OSBORNE, YOU	1.JOESKI'S LOVE, PEE WEE'S DANCE
	HOTTEST NEW LPS	
	1.FAT BOYS 2.WHODINI	

SKIPPY WHITE RE	TOP SINGLES	TOP 10 LP'S
	1.LABELLE/MCDONALD, ON 2.SOS BAND, FINEST 3.STEPHANIE MILLS, I'VE 4.FORCE MD'S, HERE 5.MELISA MORGAN, DO	1.PATTI LABELLE 2.FORCE MD'S 3.FAT BOYS 4.STEPHANIE MILLS 5.WHODINI 6.SOS BAND 7.JANET JACKSON 8.COL ABRAMS 9.WHITNEY HOUSTON 10.MELISA MORGAN
NORTHEAST MATTAPAN, MA MARC SIEGEL	HOTTEST NEW SINGLES	HOTTEST 12'
	1.RUN DMC, MY ADIDAS 2.WILLIE COLLINS, LET'S GET 3.YARBROUGH & PEOPLES, I WOULDN'	1.RUN DMC, MY ADIDAS
	HOTTEST NEW LPS	
	1.BILLY OCEAN, THERE'LL BE SAD 2.WILLIE COLLINS, WHERE YOU	

SPIN CITY RECOR
NORTHEAST ROXBURY, MA JIMMY REED

TOP SINGLES
 1. LABELLE/MCDONALD, ON
 2. STEPHANIE MILLS, I'VE
 3. ATLANTIC STARR, IF
 4. FORCE MD'S, HERE
 5. CASH FLOW, PARTY
HOTTEST NEW SINGLES
 1. MIDNIGHT STAR, HEADLINES
 2. TEASE, FIRESTARTER
 3. NEW KIDS ON THE BLOCK, BE
HOTTEST NEW LPS
 1. MIDNIGHT STAR, HEADLINES
 2. WHODINI, BACK IN BLACK

STRAWBERRY'S RE
NORTHEAST BOSTON, MA RON

TOP SINGLES
 1. WHITNEY HOUSTON, GREATEST
 2. NU SHOOZ, I
 3. JANET JACKSON, WHAT
 4. LABELLE/MCDONALD, ON
 5. OUTFIELD, YOUR
HOTTEST NEW SINGLES
 1. MOODY BLUES, YOUR
 2. SHEILA E, HOLLYROCK
 3. GTI, WITH THE HEART
HOTTEST NEW LPS
 1. PATTI LABELLE, WINNER
 2. FAT BOYS, SEX MACHINE

DAZZ RECORDS
NORTHEAST CARDEN, NJ ROSE

TOP SINGLES
 1. LABELLE/MCDONALD, ON
 2. PATTI AUSTIN, HEAT
 3. SOS BAND, FINEST
 4. JEAN CARNE, CLOSER
 5. EDDIE TOWN, BEST
HOTTEST NEW SINGLES
 1. LABELLE/MCDONALD, ON
 2. SOLOMON BURKE, A CHANGE
 3. SOS BAND, FINEST
HOTTEST NEW LPS
 1. MIDNIGHT STAR, HEADLINES
 2. LABELLE/MCDONALD, ON

SIKULU RECORDS
NORTHEAST NEW YORK, NY SIKHULU

TOP SINGLES
 1. LABELLE/MCDONALD, ON
 2. NU SHOOZ
 3. JANET JACKSON
 4. CHERRELLE
 5. JOHNNY KEMP
HOTTEST NEW SINGLES
 1. STEPHANIE MILLS
 2. SOS BAND
 3. GAP BAND
HOTTEST NEW LPS
 1. PATTI LABELLE, WINNER
 2. COL ABRAMS

BELMAR RECORDS
NORTHEAST PITTSBURGH, PA ARLENE

TOP SINGLES
 1. LABELLE/MCDONALD, ON
 2. ROSE BROS
 3. STEPHANIE MILLS, I'VE HEARD
 4. BUDDY SIGLER, WHAT
 5. BILLY OCEAN, THERE'LL
HOTTEST NEW SINGLES
 1. JOHNNY KEMP, JUST ANOTHER
 2. TEASE, FIRESTARTER
 3. GEORGE CLINTON, DO FRIES
HOTTEST NEW LPS
 1. SOS BAND
 2. BILLY OCEAN

KING JAMES RECO
NORTHEAST PHILADELPHIA, P ALGIE

TOP SINGLES
 1. STEPHANIE MILLS, I'VE
 2. WHITNEY HOUSTON, GREATEST
 3. VANITY, UNDER
 4. ATLANTIC STARR, IF
 5. RENE & ANGELA, YOU
HOTTEST NEW SINGLES
 1. YARBROUGH & PEOPLES, LIVE
 2. GRAND MASTER FLASH, STYLE
 3. LABELLE/MCDONALD, ON
HOTTEST NEW LPS
 1. FAT BOYS
 2. NU SHOOZ

TOP 10 LP'S
 1. PATTI LABELLE
 2. STEPHANIE MILLS
 3. MELISA MORGAN
 4. FAT BOYS
 5. COL ABRAMS
 6. JANET JACKSON
 7. PRINCE
 8. GEORGE HOWARD
 9. ROSE BROS
 10. SOS BAND
HOTTEST 12'
 1. RUN DMC, MY ADIDAS

TOP 10 LP'S
 1. WHITNEY HOUSTON
 2. PATTI LABELLE
 3. VAN HALEN
 4. PRINCE
 5. JOURNEY
 6. MOODY BLUES
 7. BILLY OCEAN
 8. SOS BAND
 9. JANET JACKSON
 10. FAT BOYS
HOTTEST 12'
 1. NU SHOOZ, I CAN'T WAIT

TOP 10 LP'S
 1. JANET JACKSON
 2. RHYMAYNE JACKSON
 3. PRINCE
 4. FORCE MD'S
 5. ROSE BROS
 6. BILLY OCEAN
 7. PATTI LABELLE
 8. STEPHANIE MILLS
 9. ANITA BAKER
 10. JOHNNY KEMP
HOTTEST 12'
 1. LATOYA, JUST ICE

TOP 10 LP'S
 1. YARBROUGH & PEOPLES
 2. BOBBY BLAND
 3. ZAPP
 4. ROSE BROS
 5. PRINCE
 6. TEDDY PENDERGRASS
 7. BRENDA & THE BIG DUDES
 8. ALEEM
 9. ANITA BAKER
 10. GRAND MASTER FLASH
HOTTEST 12'
 1. JOHNNY KEMP, JUST ANOTHER

TOP 10 LP'S
 1. PATTI LABELLE
 2. STEPHANIE MILLS
 3. JANET JACKSON
 4. ROSE BROS
 5. TEASE
 6. GRAND MASTER FLASH
 7. CASH FLOW
 8. FORCE MD'S
 9. RENE & ANGELA
 10. WHITNEY HOUSTON
HOTTEST 12'
 1. RAINY DAVIS, SWEETHEARTS

TOP 10 LP'S
 1. PRINCE
 2. WHITNEY HOUSTON
 3. SADE
 4. JANET JACKSON
 5. STEPHANIE MILLS
 6. RENE & ANGELA
 7. ANITA BAKER
 8. VANITY
 9. NEW EDITION
 10. NU SHOOZ
HOTTEST 12'
 1. LABELLE/MCDONALD, ON MY OWN

AUDIO VIDEO REC
SOUTHEAST TUSKEGEE, AL COSTEE MCNAIR

TOP SINGLES
 1. WHITNEY HOUSTON, GREATEST
 2. LABELLE/MCDONALD, ON
 3. JANET JACKSON, NASTY
 4. MELISA MORGAN, DO
 5. BILLY OCEAN, THERE'LL
HOTTEST NEW SINGLES
 1. FAT BOYS, SEX MACHINE
 2. NEW EDITION, WITH
 3. MIDNIGHT STAR, HEADLINES
HOTTEST NEW LPS
 1. WILLIAM BELL, PASSION
 2. SOS BAND, SANDS OF TIME

D J RECORDS
SOUTHEAST JACKSONVILLE, F JERRY WEST

TOP SINGLES
 1. LABELLE/MCDONALD, ON
 2. PRINCE, KISS
 3. JETS, CRUSH
 4. GAP BAND, GOING
 5. ATLANTIC STARR, HEAR
HOTTEST NEW SINGLES
 1. MIDNIGHT STAR, HEADLINES
 2. JOESKI'S LOVE, PEE WEE'S
 3. WILLIE COLLINS, LET'S GET
HOTTEST NEW LPS
 1. PATTI LABELLE, WINNER
 2. FAT BOYS, SEX MACHINE

GOLD COAST RECO
SOUTHEAST MIAMI, FL RON SANSONE

TOP SINGLES
 1. LABELLE/MCDONALD, ON
 2. STEPHANIE MILLS, POMER
 3. GAP BAND, GOING
 4. NU SHOOZ, I
 5. MELISA MORGAN, DO
HOTTEST NEW SINGLES
 1. MIDNIGHT STAR, HEADLINES
 2. YARBROUGH & PEOPLES, I
 3. RENE & ANGELA, YOU
HOTTEST NEW LPS
 1. PATTI LABELLE, WINNER
 2. EL DEBARGE, EL DEBARGE

MEMORIAL RECORD
SOUTHEAST TAMPA, FL CAROLYN FEE

TOP SINGLES
 1. MIDNIGHT STAR, HEADLINES
 2. LABELLE/MCDONALD, ON
 3. ROLLING STONES, HARLEM
 4. PRINCE, KISS
 5. WHITNEY HOUSTON, GREATEST
HOTTEST NEW SINGLES
 1. LABELLE/MCDONALD, ON
 2. MIDNIGHT STAR, HEADLINES
 3. WHITNEY HOUSTON, GREATEST
HOTTEST NEW LPS
 1. PATTI LABELLE, WINNER
 2. MIDNIGHT STAR, HEADLINES

SPEC'S RECORDS
SOUTHEAST MIAMI, FL CINDY

TOP SINGLES
 1. LABELLE/MCDONALD, ON
 2. STEPHANIE MILLS, I'VE
 3. JETS, CRUSH
 4. WHITNEY HOUSTON, GREATEST
 5. SOS BAND, FINEST
HOTTEST NEW SINGLES
 1. JANET JACKSON, NASTY
 2. CONTROLLERS, STAY
 3. BILLY OCEAN, THERE'LL
HOTTEST NEW LPS
 1. WHODINI
 2. FAT BOYS, SEX MACHINE

TROPICAL RECORD
SOUTHEAST MIAMI, FL WILFORD

TOP SINGLES
 1. LABELLE/MCDONALD, ON
 2. PRINCE, KISS
 3. NU SHOOZ, I
 4. STEPHANIE MILLS, I'VE
 5. GAP BAND, GOING
HOTTEST NEW SINGLES
 1. LABELLE/MCDONALD, ON
 2. PRINCE, KISS
 3. STEPHANIE MILLS, I'VE
HOTTEST NEW LPS
 1. PATTI LABELLE, WINNER
 2. STEPHANIE MILLS, STEPHANIE MIL

GWENS DISTRIBUT
SOUTHEAST ALBANY, NY MICHAEL BOONE

TOP SINGLES
 1. LABELLE/MCDONALD, ON
 2. STEPHANIE MILLS, I'VE
 3. MELISA MORGAN, DO
 4. ELLIE TOWN, BEST
 5. JETS, CRUSH
HOTTEST NEW SINGLES
 1. RENE & ANGELA, YOU DON'T
 2. YARBROUGH & PEOPLES, I WOULD'N'
 3. WILLIAM BELL, I DON'T WANT TO
HOTTEST NEW LPS
 1. SOS BAND, FINEST
 2. CONTROLLERS, STAY

JUSTIN ENTERTAI
SOUTHEAST ATLANTA, GA JEAN CHAPMAN

TOP SINGLES
 1. STEPHANIE MILLS, I'VE
 2. LABELLE/MCDONALD, ON
 3. SOS BAND, FINEST
 4. WHITNEY HOUSTON, GREATEST
 5. JANET JACKSON, NASTY
HOTTEST NEW SINGLES
 1. 52ND STREET, TELL ME
 2. JEFFREY OSBORNE, YOU SHOULD
 3. RICK JAMES, SWEET & SEXY
HOTTEST NEW LPS
 1. WHODINI, BACK IN BLACK
 2. BILLY OCEAN, LOVE ZONES

AFRICAN HEADSHO
SOUTHEAST MONTGOMERY, AL PAT MANNING

TOP SINGLES
 1. LABELLE/MCDONALD, ON
 2. PRINCE, KISS
 3. MELISA MORGAN, DO
 4. JANET JACKSON, NASTY
 5. LL COOL J, ROCK
HOTTEST NEW SINGLES
 1. LABELLE/MCDONALD, ON
 2. MIDNIGHT STAR, HEADLINES
 3. JANET JACKSON, NASTY
HOTTEST NEW LPS
 1. PATTI LABELLE, WINNER
 2. PRINCE, PARADE

South-East

HOTTEST 7"			
Midnight Star	Headlines	Solar/Elektra	
HOTTEST 12"			
LaBelle/McDonald	On My Own	MCA	
HOTTEST LP			
Patti LaBelle	Winner In You	MCA	

TOP 10 LP'S
 1. JANET JACKSON
 2. PRINCE
 3. TEDDY PENDERGRASS
 4. PATTI LABELLE
 5. STEPHANIE MILLS
 6. MELISA MORGAN
 7. SHIRLEY MURDOCK
 8. GAP BAND
 9. ISLEY BROS
 10. ANITA BAKER
HOTTEST 12'
 1. TIMEX SOCIAL CLUB, RUMORS

TOP 10 LP'S
 1. JANET JACKSON
 2. PRINCE
 3. LL COOL J
 4. STEPHANIE MILLS
 5. PATTI LABELLE
 6. ANITA BAKER
 7. SADE
 8. MELISA MORGAN
 9. TEDDY PENDERGRASS
 10. CASH FLOW
HOTTEST 12'
 1. RUN DMC, MY ADIDAS

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|-----------------------------------|---|--|
| PEPPERMINT RECO | TOP SINGLES
1.SOS BAND, FINEST
2.ATLANTIC STARR, IF
3.PRINCE, KISS
4.RENE & ANGELA, YOU
5.TEASE, FIRESTARTER | TOP 10 LP'S
1.PRINCE
2.JANET JACKSON
3.MELISA MORGAN
4.SADE
5.TEDDY PENDERGRASS
6.MORRIS DAY
7.ATLANTIC STARR
8.RENE & ANGELA
9.PATTI AUSTIN
10.SOS BAND |
| SOUTHEAST
ATLANTA, GA
CANDY | HOTTEST NEW SINGLES
1.STEPHANIE MILLS, I HAVE
2.CONTROLLERS, 52ND STREET
3.PET SHOP BOYS, WEST END | HOTTEST 12'
1.WHODINI, BACK IN
2.SOS BAND, SANDS OF TIME |

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|------------------------------|---|---|
| MUSIC PEOPLE | TOP SINGLES
1.WHITNEY HOUSTON, GREATEST
2.JANET JACKSON, NASTY
3.PRINCE, KISS
4.PATTI AUSTIN, HEAT
5.STEPHANIE MILLS, I'VE | TOP 10 LP'S
1.WHITNEY HOUSTON
2.JANET JACKSON
3.PRINCE
4.ANITA BAKER
5.PATTI AUSTIN
6.LL COOL J
7.PET SHOP BOYS
8.CASH FLOW
9.FREDDIE JACKSON
10.VANITY |
| WEST
OAKLAND, CA
JASON | HOTTEST NEW SINGLES
1.PHILIP BAILEY, STATE OF
2.EL DEBARGE, WHO'S JOHNNY
3.ROSE BROS, I GET OFF | HOTTEST 12'
1.FAT BOYS
2.WHODINI
1.RUN DMC, MY ADIDAS |

West

HOTTEST 7' Midnight Star	Headlines	Solar/Elektra
HOTTEST 12" Janet Jackson	Nasty	A&M
HOTTEST LP SOS Band	Sands of Time	Tabu/EPA

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|-----------------------------------|--|---|
| CIRCLE RECORDS | TOP SINGLES
1.BOY DON'T CRY, I
2.WHITNEY HOUSTON, GREATEST
3.MIDNIGHT STAR, HEADLINES
4.NU SHOOZ, I
5.PET SHOP BOYS, WEST | TOP 10 LP'S
1.SOS BAND
2.WHODINI
3.FAT BOYS
4.JANET JACKSON
5.PATTI LABELLE
6.PRINCE
7.GRAND MASTER FLASH
8.MANTRONIX
9.BILLY OCEAN
10.SADE |
| WEST
PHOENIX, AZ
AL BENNETT | HOTTEST NEW SINGLES
1.GEORGE MICHAELS, DIFFERENT
2.MIDNIGHT STAR, HEADLINES
3.BILLY OCEAN, THERE'LL BE | HOTTEST 12'
1.NU SHOOZ, I CAN'T WAIT |

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| REID'S RECORDS | TOP SINGLES
1.LABELLE/MCDONALD, ON
2.JANET JACKSON, NASTY
3.SADE, NEVER
4.SOS BAND, FINEST
5.WHITNEY HOUSTON, GREATEST | TOP 10 LP'S
1.PRINCE
2.PATTI LABELLE
3.CHERRELLE
4.ANITA BAKER
5.MELISA MORGAN
6.RENE & ANGELA
7.STEPHANIE MILLS
8.MAZARATI
9.ATLANTIC STARR
10.TRAMAINE |
| WEST
BERKELEY, CA
PRENTIS | HOTTEST NEW SINGLES
1.MAZARATI, 100 MPH
2.RENE & ANGELA, YOU DON'T
3.EL DEBARGE, WHO'S JOHNNY | HOTTEST 12'
1.PHILIP BAILEY, STATE
2.EL DEBARGE
1.COL ABRAMS, I'M NOT GOING TO L |

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| BARTON'S RECORD | TOP SINGLES
1.JANET JACKSON, WHAT
2.YARBROUGH & PEOPLES, I
3.STEVIE WONDER, OVERJOYED
4.PRINCE, KISS
5.COL ABRAMS, I'M | TOP 10 LP'S
1.PRINCE
2.TEDDY PENDERGRASS
3.WHITNEY HOUSTON
4.SADE
5.NEW EDITION
6.MELISA MORGAN
7.STEVIE WONDER
8.SOS BAND
9.JETS
10.ZAPP |
| WEST
LOS ANGELES, CA
YVONNE | HOTTEST NEW SINGLES
1.LABELLE/MCDONALD, ON
2.RENE & ANGELA, YOU DON'T
3.STEPHANIE MILLS, I'VE | HOTTEST 12'
1.LABELLE/MCDONALD, ON MY OWN |

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|--------------------------------------|---|--|
| UNIQUE RECORDS | TOP SINGLES
1.LABELLE/MCDONALD, ON
2.PATTI AUSTIN, HEAT
3.ANITA BAKER, MATCH
4.SOS BAND, FINEST
5.ATLANTIC STARR, IF | TOP 10 LP'S
1.JANET JACKSON
2.PRINCE
3.PATTI LABELLE
4.ANITA BAKER
5.MELISA MORGAN
6.RENE & ANGELA
7.HIROSHIMA
8.PATTI AUSTIN
9.SADE
10.SOS BAND |
| WEST
INGLEWOOD, CA
ERNEST ELEE | HOTTEST NEW SINGLES
1.WHITNEY HOUSTON, GREATEST
2.ALEXANDER O'NEAL, WHAT'S MISSI
3.TEASE, FIRESTARTER | HOTTEST 12'
1.NU SHOOZ, I CAN'T WAIT |

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| FORTUNE RECORDS | TOP SINGLES
1.LABELLE/MCDONALD, ON
2.SOS BAND, FINEST
3.WHITNEY HOUSTON, GREATEST
4.JANET JACKSON, NASTY
5.PATTI AUSTIN, HEAT | TOP 10 LP'S
1.JANET JACKSON
2.PRINCE
3.SADE
4.STEPHANIE MILLS
5.WHITNEY HOUSTON
6.ANITA BAKER
7.MELISA MORGAN
8.RENE & ANGELA
9.TEDDY PENDERGRASS
10.LL COOL J |
| WEST
INGLEWOOD, CA
TIM FORTUNE | HOTTEST NEW SINGLES
1.MIDNIGHT STAR, HEADLINES
2.RUN DMC, MY ADIDAS
3.NEW EDITION, WITH YOU ALL | HOTTEST 12'
1.TIMEX SOCIAL CLUB, RUMORS |

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|----------------------------------|---|--|
| VIP RECORDS | TOP SINGLES
1.MELISA MORGAN, DO
2.PET SHOP BOYS, WEST
3.JUICY, SUGAR
4.BILLY OCEAN, THERE'LL
5.EL DEBARGE, WHO'S | TOP 10 LP'S
1.ANITA BAKER
2.SIMPLY RED
3.MELISA MORGAN
4.RENE & ANGELA
5.COL ABRAMS
6.GAP BAND
7.PATTI LABELLE
8.JANET JACKSON
9.BILLY OCEAN
10.PATTI AUSTIN |
| WEST
INGLEWOOD, CA
BRIDGET | HOTTEST NEW SINGLES
1.BILLY OCEAN, THERE'LL BE
2.TEASE, FIRESTARTER
3.LABELLE/MCDONALD, ON MY | HOTTEST 12'
1.WHODINI, FUNKY BEAT |

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| HIT HOUSE RECOR | TOP SINGLES
1.TIMEX SOCIAL CLUB, RUMORS
2.ROSE BROS
3.PATTI AUSTIN, HEAT
4.COL ABRAMS
5.ALEXANDER O'NEAL, MISSING | TOP 10 LP'S
1.DRAMATICS
2.JANET JACKSON
3.ALEXANDER O'NEAL
4.CHERRELLE
5.COL ABRAMS
6.ANITA BAKER
7.TEDDY PENDERGRASS
8.SOS BAND
9.CONTROLLERS
10.GEORGE CLINTON |
| WEST
VALLEJO, CA
VANESSA | HOTTEST NEW SINGLES
1.TEASE, FIRESTARTER
2.52ND STREET, TELL ME
3.PAUL LAWRENCE, STRUNG OUT | HOTTEST 12'
1.JOESKI'S LOVE, PEE WEE'S DANCE |

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| WHEREHOUSE RECO | TOP SINGLES
1.LABELLE/MCDONALD, ON
2.PET SHOP BOYS, WEST
3.WHITNEY HOUSTON, GREATEST
4.SLY FOX, LET'S
5.JANET JACKSON, NASTY | TOP 10 LP'S
1.PATTI LABELLE
2.JANET JACKSON
3.WHITNEY HOUSTON
4.PRINCE
5.JETS
6.SADE
7.SOS BAND
8.LL COOL J
9.WHODINI
10.PATTI AUSTIN |
| WEST
LOS ANGELES, CA
HOWARD ALSTON | HOTTEST NEW SINGLES
1.MORRIS DAY, CHARACTER
2.TEASE, FIRESTARTER
3.EL DEBARGE, WHO'S JOHNNY | HOTTEST 12'
1.TIMEX SOCIAL CLUB, RUMORS |

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| JOE'S SWING | TOP SINGLES
1.PRINCE, KISS
2.JANET JACKSON, NASTY
3.TROY JOHNSON, IT'S
4.COL ABRAM, I'M
5.MAZARATI, 100 | TOP 10 LP'S
1.PRINCE
2.PATTI LABELLE
3.SOS BAND
4.JANET JACKSON
5.MAZARATI
6.STEPHANIE MILLS
7.PATTI AUSTIN
8.ANITA BAKER
9.RENE & ANGELA
10.CASH FLOW |
| WEST
LOS ANGELES, CA
DEBRA | HOTTEST NEW SINGLES
1.MIDNIGHT STAR, HEADLINES
2.FAT BOYS, SEX MACHINE
3.BILLY OCEAN, THERE'LL BE | HOTTEST 12'
1.PRINCE, KISS |

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| WORLD OF RECORD | TOP SINGLES
1.LABELLE/MCDONALD, ON
2.SOS BAND, FINEST
3.ATLANTIC STARR, IF
4.JANET JACKSON, NASTY
5.ALEXANDER O'NEAL, WHAT'S | TOP 10 LP'S
1.JANET JACKSON
2.PRINCE
3.ANITA BAKER
4.STEPHANIE MILLS
5.FREDDIE JACKSON
6.JETS
7.SADE
8.TEDDY PENDERGRASS
9.ATLANTIC STARR
10.NEW EDITION |
| WEST
LOS ANGELES, CA
DIANA | HOTTEST NEW SINGLES
1.MIDNIGHT STAR
2.NEW EDITION, WITH
3.MAZARATI, 100 MPH | HOTTEST 12'
1.MADONNA, LIVE TO TELL |

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| MUSIC FOR THE G | TOP SINGLES
1.CHERRELLE/O'NEAL, SATURDAY
2.JANET JACKSON, NASTY
3.MELISA MORGAN, DO
4.SOS BAND, FINEST
5.BILLY OCEAN, THERE'LL | TOP 10 LP'S
1.JANET JACKSON
2.PRINCE
3.MELISA MORGAN
4.SOS BAND
5.JOHNNY TAYLOR
6.JOHNNY KEMP
7.ANITA BAKER
8.PAUL LAWRENCE
9.SADE
10.RENE & ANGELA |
| WEST
PASADENA, CA
JESSE BOSWELL | HOTTEST NEW SINGLES
1.JANET JACKSON, NASTY
2.MIDNIGHT STAR, HEADLINES
3.MELISA MORGAN, DO YOU | HOTTEST 12'
1.JANET JACKSON, NASTY |

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| BENSON'S HOUSE | TOP SINGLES
1.LABELLE/MCDONALD, ON
2.WHITNEY HOUSTON, GREATEST
3.SOS BAND, FINEST
4.JOESKI'S LOVE, PEE
5.PATTI AUSTIN | TOP 10 LP'S
1.PRINCE
2.SADE
3.FORCE MD'S
4.JETS
5.MELISA MORGAN
6.VANITY
7.CASH FLOW
8.WHITNEY HOUSTON
9.JANET JACKSON
10.ZAPP |
| WEST
LOS ANGELES, CA
ROBERT PALACIOS | HOTTEST NEW SINGLES
1.WHODINI, FUNKY BEAT
2.MAIN ATTRACTIONS, RECONSIDER
3.FORCE MD'S, HERE I GO | HOTTEST 12'
1.JANET JACKSON, NASTY |

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CONFERENCE CHAIRMEN



Cherelle



Alexander O'Neal

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SCHEDULE OF EVENTS

WED.

2-7 PM

REGISTRATION
COMPANY MEETINGS
GOSPEL SHOW
featuring The Winans

8-11 PM

THURS.

9-5:30
10-Noon
12:30-2:30 PM
3-5 PM
7-11 PM

REGISTRATION
SEMINARS
LUNCHEON SHOW
SEMINARS
POOLSIDE COCKTAIL
FASHION SHOW

FRI.

9-5:30 PM
10-Noon
12:30-2:30 PM
3-5 PM
6-8 PM
8-11 PM

REGISTRATION
KEYNOTE ADDRESS
LUNCHEON SHOW
SEMINARS
COCKTAIL RECEPTION
DINNER SHOW

SAT.

9-5:30 PM
10-Noon
12:30-2:30 PM
5:00-7 PM
7:30-11:30 PM

REGISTRATION
SEMINARS
LUNCHEON
RECEPTION
FORMAL AWARDS DINNER SHOW
BRE 10th Anniversary Gala
Universal Amphitheater

SUN.

10-Noon

BRE WINNERS' BRUNCH

CELEBRATE, PERFORM, MANUFACTURE, AND DISTRIBUTE MUSIC. BE THERE!

REGIONAL RADIO REPORT

May 23, 1986

Mid-Atlantic

HOTTEST

LaBelle/Mcdonald	On My Own	MCA
MOST ADDED		
Jeffrey Osborne	You Should Be	A&M
Prince	Mountains	Paisley
Rick James	Sweet & Sexy	Gordy

TOP SINGLES

1. LABELLE/MCDONALD, ON
2. JANET JACKSON, NASTY
3. WHITNEY HOUSTON, THERE'LL
4. 52ND STREET, TELL

ADDS

1. NEW EDITION, WITH YOU
2. JOHNNY TAYLOR, CAN I
3. SHIRLEY JONES, DO YOU
4. JEANE CARNE, CLOSER THAN
5. JERMAINE JACKSON, DO YOU REMEM

LP CUTS

MID-ATLANTIC
WASHINGTON, DC
MIKE ARCHIE

WOL

TOP SINGLES

1. SOS BAND, FINEST
2. GEORGE CLINTON, DO
3. IRMA THOMAS, LOVE
4. CHUCK BROWN, GO
5. LABELLE/MCDONALD, ON

ADDS

1. RICK JAMES, SWEET & SEXY
2. PHILIP BAILEY, STATE OF THE
3. SHIRLEY JONES, DO YOU
4. JEFFREY OSBORNE, YOU SHOULD BE
5. DHAR BRAXTON, JUMP BACK
6. HINTON BATTLE, SUPER CAUTIOUS
7. NANETTE FRANK, CAN'T BE

LP CUTS

1. PATTI LABELLE, YOU'RE MINE
2. PATTI LABELLE, FINALLY WE'RE
3. SOS BAND, SANDS OF TIME

MID-ATLANTIC
WASHINGTON, DC
NEVILLE WATERS

WABD

TOP SINGLES

1. JOESKI'S LOVE, PEE
2. SIR MIX-A-LOT, SQUARE
3. WHODINI, FUNKY
4. TIMEX SOCIAL CLUB, RUMORS
5. EL DEBARGE, WHO'S

ADDS

1. RUN DMC, MY ADIDAS
2. TV TOONES, JANE STOP
3. JEFFREY OSBORNE, YOU SHOULD
4. SPYDER D, I CAN'T
5. PRINCE, MOUNTAINS

LP CUTS

MID-ATLANTIC
FT CAMPBELL, KY
JERRY SILVERS

WDGS

TOP SINGLES

1. LABELLE/MCDONALD, ON
2. SOS BAND, SANDS
3. STEPHANIE MILLS, I'VE
4. WHITNEY HOUSTON, GREATEST
5. JANET JACKSON, NASTY

ADDS

1. JEANE CARNE, CLOSER THAN
2. EUGENE WILDE, 30 MINUTES
3. TIMEX SOCIAL CLUB, RUMORS
4. THE CONNECTION, KEEP YOUR
5. JOYCE SIMS, ALL & ALL
6. WILLIAM BELL, I DON'T
7. NEW EDITION, WITH YOU

LP CUTS

1. JOHNNY TAYLOR, CAN I
2. VANITY, ANIMALS
3. GAP BAND, AUTOMATIC BAND

MID-ATLANTIC
LOUISVILLE, KY
KEITH LANDECKER

WJYL

TOP SINGLES

1. LABELLE/MCDONALD, ON
2. WHITNEY HOUSTON, GREATEST
3. SOS BAND, FINEST
4. JANET JACKSON, NASTY
5. ATLANTIC STARR, IF

ADDS

1. JEFFREY OSBORNE, YOU SHOULD
2. PAULI CARMEN, DIAL MY NUMBER
3. SIMPLY RED, HOLDING BACK
4. RICK JAMES, SWEET SEXY
5. EUGENE WILDE, 30 MINUTES
6. IVY, TELL ME
7. SKYY, GIVING IT

LP CUTS

MID-ATLANTIC
LOUISVILLE, KY
JIM WILLIAMS

KTRY

TOP SINGLES

1. IVY, TELL
2. TIMEX SOCIAL CLUB, RUMORS
3. STARPOINT, RESTLESS
4. COL ABRAMS, I'M
5. FREDDIE JACKSON, LOVE

ADDS

1. ROSE BROS, I GET OFF
2. SKYY, GIVING IT
3. YARBROUGH & PEOPLES, I WOULDN'
4. MTUNE, BREATHLESS
5. JUICY, NOBODY BUT
6. KENNY & JOHNNY, I JUMPED

LP CUTS

1. PATTI LABELLE, KISS AWAY
2. SOS BAND, BORROWED
3. IVY, WHO'S

MID-ATLANTIC
BASTROP, LA
MR C

Wann

TOP SINGLES

1. 5 STAR, LOVE
2. LABELLE/MCDONALD, ON
3. JANET JACKSON, NASTY
4. PRINCE, MOUNTAINS
5. WHITNEY HOUSTON, GREATEST

ADDS

1. DRAMATICS, ONE LOVE AGO
2. JUICY, NOBODY BUT
3. SHIRLEY JONES, DO YOU GET
4. JEFFREY OSBORNE, YOU SHOULD
5. RICK JAMES, SWEET & SEXY
6. ANTHONY & THE CAMP, WHAT I
7. SHEILA E, HOLLYROCK
8. CONNIE, EXPERIENCE
9. MAZARATI, 100 MPH
10. JEANE CARNE, CLOSER THAN

LP CUTS

MID-ATLANTIC
ANNAPOLIS, MD
HOPPY ADAMS

webb

TOP SINGLES

1. JOYCE SIMS, ALL
2. SOS BAND, FINEST
3. SADE, NEVER
4. LABELLE/MCDONALD, ON
5. STEPHANIE MILLS, I'VE

- LP CUTS
1. BILLY OCEAN, LOVE

MID-ATLANTIC
BALTIMORE, MD
CHUCK MC COOL G

ADDS

1. MAZARATI, 100 MPH
2. MIDNIGHT STAR, HEADLINES
3. CHERRELLE, ARTIFICIAL HEART
4. PRECIOUS WILSON, I'LL BE
5. JOHNNY KEMP, JUST ANOTHER
6. KOPPER, VELOCITY
7. DHAR BRAXTON, JUMP BACK
8. PRINCE, MOUNTAINS

WOCQ

TOP SINGLES

1. SOS BAND, FINEST
2. EL DEBARGE, WHO'S
3. WHITNEY HOUSTON, GREATEST
4. LABELLE/MCDONALD, ON
5. BILLY OCEAN, THERE'LL

- LP CUTS

MID-ATLANTIC
OCEAN CITY, MD
DAVE ALLAN

ADDS

1. JEFFREY OSBORNE, YOU SHOULD
2. SIMPLY RED, HOLDING BACK
3. RICK JAMES, SWEET & SEXY
4. PRINCE, MOUNTAINS
5. LISA LISA/CULT JAM, ALL CRIED
6. 52ND STREET, TELL ME

96 FM 14 AM WWIN

TOP SINGLES

1. LABELLE/MCDONALD, ON
2. STEPHANIE MILLS, I'VE
3. SOS BAND, FINEST
4. ALEXANDER O'NEAL, WHAT'S
5. JANET JACKSON, NASTY

- LP CUTS

MID-ATLANTIC
BALTIMORE, MD
STEPHANIE DUNN

ADDS

1. JEFFREY OSBORNE, YOU SHOULD
2. CASH FLOW, MINE ALL
3. TEENA MARIE, LIPS TO FIND
4. CONFUNKSHUN, BURNING
5. ARETHA FRANKLIN, AIN'T NOBODY
6. JUICY, NOBODY BUT
7. PRINCE, MOUNTAINS

WAVE

TOP SINGLES

1. SOS BAND, FINEST
2. JANET JACKSON, NASTY
3. WHITNEY HOUSTON, GREATEST
4. ATLANTIC STARR, IF
5. CONTROLLERS, STAY

- LP CUTS

MID-ATLANTIC
BALTIMORE, MD
MARTHA DAVIS

ADDS

1. MELISA MORGAN, DO YOU
2. WHODINI, FUNKY BEAT
3. ARETHA FRANKLIN, AIN'T NOBODY
4. JOYCE SIMS, ALL & ALL
5. STYLISTIC'S, LET'S GO
6. JEFFREY OSBORNE, YOU SHOULD
7. BOOKER NEWBERRY, TAKE A PIECE
8. NEW EDITION, WITH YOU

CUTS FM

TOP SINGLES

1. LABELLE/MCDONALD, ON
2. NU SHOOZ, I
3. STEPHANIE MILLS, I'VE
4. PRINCE, KISS
5. ATLANTIC STARR, IF

- LP CUTS

MID-ATLANTIC
ST PAULS, NC
MASTER JAA

ADDS

1. SKYY, GIVING IT
2. PAULI CARMEN, DIAL MY
3. NEW KIDS ON THE BLOCK, BE MY G
4. TIMEX SOCIAL CLUB, RUMORS
5. PRECIOUS WILSON, I'LL BE
6. JUICY, NOBODY BUT
7. ROY AYERS, PROGRAMMED FOR
8. YARBROUGH & PEOPLES, I WOULDN'
9. RICK JAMES, SWEET & SEXY
10. STEVE ARRINGTON, JAMMIN

WDOT

TOP SINGLES

1. LABELLE/MCDONALD, ON
2. SOS BAND, FINEST
3. SADE, NEVER
4. WHITNEY HOUSTON, GREATEST
5. GEORGE CLINTON, DO

- LP CUTS

MID-ATLANTIC
DURHAM, NC
HAROLD JACKSON

ADDS

1. MIDNIGHT STAR, HEADLINES
2. ARETHA FRANKLIN, AIN'T NOBODY
3. MTUNE, BREATHLESS
4. PRECIOUS WILSON, I'LL BE
5. PETER GABRIEL, SLEDGEHAMMER
6. LISA LISA/CULT JAM, ALL CRIED

WIZS

TOP SINGLES

1. MELISA MORGAN, DO
2. STEPHANIE MILLS, I'VE
3. LABELLE/MCDONALD, ON
4. SOS BAND, FINEST
5. WHITNEY HOUSTON, GREATEST

- LP CUTS

MID-ATLANTIC
HENDERSON, NC
FRANK BULLOCK

ADDS

1. PRINCE, MOUNTAIN
2. CONFUNKSHUN, BURNING LOVE
3. LABELLE/MCDONALD, ON
4. RUN DMC, MY ADIDAS
5. SHIRLEY JONES, DO YOU GET
6. MTUNE, BREATHLESS
7. JEFFREY OSBORNE, YOU SHOULD

WQMG

TOP SINGLES

1. LABELLE/MCDONALD, ON
2. STEPHANIE MILLS, I'VE
3. ROSE BROS, I
4. SOS BAND, FINEST
5. WHITNEY HOUSTON, GREATEST

- LP CUTS

MID-ATLANTIC
GREENSBORO, NC
DOC FOSTER

ADDS

1. RICK JAMES, SWEET & SEXY
2. JUICY, NOBODY BUT
3. JEANE CARNE, CLOSER THAN
4. RUN DMC, MY ADIDAS
5. TEMPTATIONS, A FINE MESS
6. REGINA, BABY LOVE
7. JEFFREY OSBORNE, YOU SHOULD
8. SPYDER D, I CAN'T
9. CONFUNKSHUN, BURNING LOVE
10. NEW EDITION, WITH YOU

WSHA

- TOP SINGLES**
 1. FULL FORCE, UNSELFISH
 2. JETS, CRUSH
 3. JANET JACKSON, NASTY
 4. LABELLE/MCDONALD, ON
 5. WHITNEY HOUSTON, GREATEST LP CUTS

MID-ATLANTIC
 RALEIGH, NC
 CATHIS HALL

- ADDS**
 1. MAZARATI, 100 MPH
 2. JULIAN FLENOY, TURN ME
 3. LISA LISA/CULT JAM, ALL CRIED
 4. DAMON RENTE, LOVE ME
 5. KENNY & JOHNNY, JUMPED OUT
 6. SKYY, GIVING



MID-ATLANTIC
 JACKSON, TN
 FRED HARVEY

- TOP SINGLES**
 1. MELISA MORGAN, DO
 2. MIDNIGHT STAR, HEADLINES
 3. RODNEY O, THESE
 4. BILLY OCEAN, THERE'LL
 5. LABELLE/MCDONALD, ON LP CUTS
 1. STEPHANIE MILLS, RISING DESIRE
 2. WHODINI, ONE LOVE
 3. JANET JACKSON, FUNNY HOW
 4. PATTI LABELLE, KISS AWAY

- ADDS**
 1. RICK JAMES, SWEET & SEXY
 2. PRINCE, MOUNTAINS
 3. JEFFREY OSBORNE, YOU SHOULD
 4. SHEILA E, HOLLYROCK
 5. ROY AYERS, PROGRAMMED

WBMU

- TOP SINGLES**
 1. FORCE MD'S, HERE
 2. EBO, I'D
 3. BILLY OCEAN, THERE'LL
 4. SOS BAND, FINEST
 5. STARPOINT, TIL LP CUTS

MID-ATLANTIC
 ASHEVILLE, NC
 GENO ROBINSON

- ADDS**
 1. PAULI CARMEN, DIAL MY
 2. SHIRLEY JONES, DO YOU
 3. MAC MAC, SO SHY

WNOO

- TOP SINGLES**
 1. LABELLE/MCDONALD, ON
 2. SOS BAND, FINEST
 3. PET SHOP BOYS, WEST
 4. WHITNEY HOUSTON, GREATEST
 5. CULTURE CLUB, MOVE LP CUTS
 1. BILLY OCEAN, LOVE ZONE
 2. CULTURE CLUB, REASONS
 3. WHITNEY HOUSTON, ALL AT ONCE
 4. SOS BAND, SANDS OF TIME

- ADDS**
 1. PRINCE, MOUNTAINS
 2. TEENA MARIE, LIPS TO FIND
 3. JERMAINE JACKSON, DO YOU REMEM
 4. JEFFREY OSBORNE, BE MINE
 5. CASH FLOW, ALL MINE

MID-ATLANTIC
 CHATTANOOGA, TN
 J RILEY

WASC

- TOP SINGLES**
 1. STEPHANIE MILLS, I'VE
 2. LABELLE/MCDONALD, ON
 3. SOS BAND, FINEST
 4. FREDDIE JACKSON, LOVE
 5. WHITNEY HOUSTON, GREATEST LP CUTS
 1. SOS BAND, BORROWED LOVE
 2. SHIRLEY MURDOCK, TRUTH OR DARE
 3. JANET JACKSON, WHEN I THINK
 4. CASH FLOW, CAN'T LET

MID-ATLANTIC
 SPARTANBURG, SC
 LOU BROADUS

- ADDS**
 1. JEAN CARNE, CLOSER THAN
 2. MIDNIGHT STAR, HEADLINES
 3. CASH FLOW, MINE ALL MINE
 4. PRINCE, MOUNTAINS
 5. TEENA MARIE, LIPS TO FIND
 6. CONFUNKSHUN, BURNING LOVE
 7. RICK JAMES, SWEET & SEXY
 8. JEFFREY OSBORNE, YOU SHOULD

WQQK

- TOP SINGLES**
 1. JANET JACKSON, NASTY
 2. PET SHOP BOYS, WEST
 3. ROY AYERS, PROGRAMMED
 4. YARBROUGH & PEOPLES, I
 5. RENE & ANGELA, YOU LP CUTS

- ADDS**
 1. RICK JAMES, SWEET SEXY
 2. RAINEY DAVIS, SWEETHEART
 3. BILLY OCEAN, THERE'LL BE
 4. TOTAL CONTRAST
 5. RUN DMC
 6. JUNIOR, OH LOUISE
 7. MAZARATI, 100 MPH

MID-ATLANTIC
 NASHVILLE, TN
 J C FLOYD



- TOP SINGLES**
 1. JERMAINE STEWART, ME
 2. BILLY OCEAN, THERE'LL BE
 3. NEW EDITION, WITH
 4. JANET JACKSON, NASTY
 5. EL DEBARGE, WHO'S LP CUTS

MID-ATLANTIC
 COLUMBIA, SC
 CHAZ SAUNDERS

- ADDS**
 1. PRINCE, MOUNTAINS
 2. JEFFREY OSBORNE, YOU SHOULD
 3. MIDNIGHT STAR, HEADLINES
 4. REGINA, BABY LOVE



- TOP SINGLES**
 1. DIONNE WARWICK, WHISPERS
 2. CHAKA KHAN, ON
 3. STEPHANIE MILLS, I'VE
 4. J BLACKFOOT, GIRL
 5. O C SMITH LP CUTS

- ADDS**
 1. LITTLE MILTON, I WILL SURVIVE

MID-ATLANTIC
 NASHVILLE, TN
 J C FLOYD

WGCD

- TOP SINGLES**
 1. SOS BAND, FINEST
 2. STEPHANIE MILLS, I'VE
 3. ATLANTIC STARR, IF
 4. ALEXANDER O'NEAL, WHAT'S
 5. CONTROLLERS, STAY LP CUTS

MID-ATLANTIC
 CHESTER, SC
 ROBERT HEINLEIN

- ADDS**
 1. LISA LISA/CULT JAM, ALL CRIED
 2. TEASE, FIRESTARTER
 3. 52ND STREET, TELL ME
 4. SHIRLEY JONES, DO YOU



- TOP SINGLES**
 1. LABELLE/MCDONALD, ON
 2. SOS BAND, FINEST
 3. STEPHANIE MILLS, I'VE
 4. NU SHOOZ, I
 5. WHITNEY HOUSTON, GREATEST LP CUTS

- ADDS**
 1. SHEILA E, HOLLYROCK
 2. RICK JAMES, SWEET & SEXY
 3. SPYDER D, I CAN'T WAIT
 4. JEAN CARNE, CLOSER THAN
 5. RUN DMC, MY ADIDAS
 6. MIDNIGHT STAR, HEADLINES
 7. JUICE, JUICE
 8. CONFUNKSHUN, BURNING LOVE
 9. PRINCE, MOUNTAINS

MID-ATLANTIC
 CHARLOTTEVILLE
 DR H T LOVE

WIGI

- TOP SINGLES**
 1. SADE, NEVER
 2. WHITNEY HOUSTON, GREATEST
 3. CONTROLLERS, STAY
 4. MELISA MORGAN, DO
 5. ATLANTIC STARR, IF LP CUTS

MID-ATLANTIC
 HEMINGWAY, SC
 DEL CAMPBELL

- ADDS**
 1. TOTAL CONTRAST, WHAT YOU GONNA
 2. THE MAIN ATTRACTION, RECONSIDER
 3. PAULI CARMEN, DIAL MY NUMBER
 4. GEORGE MICHAEL, A DIFFERENT
 5. PAUL LAWRENCE, STRUNG OUT
 6. KING MC, WHAT HAVE I
 7. JUST ICE, PUT THAT RECORD
 8. NIVAL, IF YOU CAN'T
 9. HIGH POWER, OK I'M LOSING



- TOP SINGLES**
 1. LABELLE/MCDONALD, ON
 2. STEPHANIE MILLS, I'VE
 3. PATTI AUSTIN, HEAT
 4. ATLANTIC STARR, IF
 5. WHITNEY HOUSTON, GREATEST LP CUTS

- ADDS**
 1. NEW KIDS ON THE BLOCK, BE MY
 2. JOHNNY TAYLOR, CAN I
 3. FREDDIE JACKSON, GOOD MORNING
 4. JANICE, BYE BYE
 5. REGINA, BABY LOVE
 6. ART OF NOISE, PETER GUNN
 7. CHERELLE, ARTIFICIAL HEART
 8. JEFFREY OSBORNE, YOU SHOULD

MID-ATLANTIC
 RICHMOND, VA
 DONNY DEAN



- TOP SINGLES**
 1. JANET JACKSON, NASTY
 2. WHITNEY HOUSTON, GREATEST
 3. LABELLE/MCDONALD, ON
 4. JERMAINE STEWART, ME
 5. GEORGE CLINTON, DO LP CUTS

MID-ATLANTIC
 SUNTER, SC
 JEFF MC HUGH

- ADDS**
 1. EUGENE WILDE, 30 MINUTES
 2. PHILIP BAILEY, STATE OF THE
 3. PAUL HARDCASTLE, DON'T WAS
 4. BEASTIE BOYS, HOLD IT
 5. CONNIE, EXPERIENCE
 6. TIMEX SOCIAL CLUB, RUMORS



- TOP SINGLES**
 1. STEPHANIE MILLS, I'VE
 2. LABELLE/MCDONALD, ON
 3. SOS BAND, FINEST
 4. NU SHOOZ, I
 5. PRINCE, KISS LP CUTS

- ADDS**
 1. TIMEX SOCIAL CLUB, RUMORS
 2. SKYY, GIVING IT
 3. REGINA, BABY LOVE
 4. TEENA MARIE, LIPS TO FIND
 5. RICK JAMES, SWEET & SEXY
 6. WHODINI, FUNKY BEAT
 7. MTUNE, BREATHELESS
 8. ROY AYERS, PROGRAMMED
 9. NEW KIDS ON THE BLOCK, BE MY G
 10. KENNY & JOHNNY, I JUMPED

MID-ATLANTIC
 FARMVILLE, VA
 MASTER JAA



- TOP SINGLES**
 1. STEPHANIE MILLS, I'VE
 2. WHITNEY HOUSTON, GREATEST
 3. 5 STAR, LOVE
 4. SADE, NEVER
 5. ROSE BROS, I LP CUTS
 1. PATTI LABELLE, KISS AWAY
 2. SOS BAND, SANDS OF TIME
 3. CONTROLLERS, DISTANT LOVERS

MID-ATLANTIC
 FLORENCE, SC
 ANDREW BAILEY

- ADDS**
 1. INFINITY, COME ON
 2. JUICY, NOBODY BUT
 3. DRAMATICS, ONE LOVE
 4. RICK JAMES, SWEET SEXY
 5. KOPPER, VELOCITY
 6. SKYY, GIVING IT
 7. REGINA, BABY LOVE
 8. JEAN CARNE, CLOSER THAN
 9. MTUNE, BREATHELESS

WPLZ

- TOP SINGLES**
 1. PET SHOP BOYS, WEST
 2. MIDNIGHT STAR, HEADLINES
 3. LABELLE/MCDONALD, ON
 4. CONTROLLERS, STAY
 5. ATLANTIC STARR, IF LP CUTS

- ADDS**
 1. REGINA, BABY LOVE
 2. KOPPER, VELOCITY
 3. JUICY, NOBODY BUT
 4. TV TOONES, THE JETSONS
 5. PRINCESS, I'LL
 6. SKYY, GIVING IT

MID-ATLANTIC
 PETERSBURG, VA
 PHIL DANIELS

wdia

- TOP SINGLES**
 1. ARETHA FRANKLIN, AIN'T
 2. STEPHANIE MILLS, I'VE
 3. BILLY OCEAN, THERE'LL
 4. CONTROLLERS, STAY
 5. WHITNEY HOUSTON, GREATEST LP CUTS

MID-ATLANTIC
 MEMPHIS, TN
 BOBBY O'JAY

- ADDS**
 1. JEFFREY OSBORNE, YOU SHOULD
 2. MIDNIGHT STAR, HEADLINES
 3. TMP BAND, AIN'T GONNA

WRAP

- TOP SINGLES**
 1. STEPHANIE MILLS, I'VE
 2. ROSE BROS, I
 3. WHITNEY HOUSTON, GREATEST
 4. JUNIOR, OH
 5. MICHAEL HENDERSON, DO LP CUTS

- ADDS**
 1. BRENDA BRAXTON, SHAKE
 2. JEFFREY OSBORNE, YOU SHOULD
 3. PAULI CARMEN, DIAL MY NUMBER
 4. TOTAL CONTRAST, WHAT YOU
 5. SPYDER D, I CAN'T WAIT

MID-ATLANTIC
 NORFOLK, VA
 CHESTER BENTON

WSHY

TOP SINGLES

1. LABELLE/MCDONALD, ON
2. GAP BAND, GOING
3. JOESKI'S LOVE, PEE
4. MELISA MORGAN, DO
5. JANICE, BYE

LP CUTS

1. PRINCE, GIRLS & BOYS
2. SOS BAND, ALL CUTS
3. PATTI LABELLE, ALL CUTS
4. BILLY OCEAN, BITTER SWEET

ADDS

1. CONNIE, EXPERIENCE
2. CHERRELLE, ARTIFICIAL
3. MIDNIGHT STAR, HEADLINES
4. SKYY, GIVING IT

MID-ATLANTIC SOUTH HILL, VA
LEROY PENN

WTOV

TOP SINGLES

1. LABELLE/MCDONALD, ON
2. STEPHANIE HILLS, I'VE
3. WHITNEY HOUSTON, GREATEST
4. SOS BAND, FINEST
5. NU SHOOZ, I

LP CUTS

ADDS

1. TIMEX SOCIAL CLUB, RUMORS
2. ARETHA FRANKLIN, AIN'T
3. SMOKEY ROBINSON, SLEEPLESS
4. BOOKER NEWBERRY, TAKE A
5. 52ND STREET, TELL ME

MID-ATLANTIC ROANOKE, VA
AMY LEE

Mid-South

HOTTEST		
LaBelle/McDonald	On My Own	MCA
Whitney Houston	The Greatest Love	Arista
MOST ADDED		
Mtume	Breathless	Epic
Jean Carne	Closer Than Close	Omni
Rick James	Sweet & Sexy	Gordy

KOKY

TOP SINGLES

1. JANET JACKSON, NASTY
2. TEASE, FIRESTARTER
3. ROSE BROS, I
4. PAUL LAWRENCE, STRUNG
5. SKINNY BOYS, JOCK

LP CUTS

ADDS

1. JEAN CARNE, CLOSER THAN
2. SHIRLEY JONES, DO YOU
3. CHAMPAGNE, COMING ATTRACTION
4. MAIN ATTRACTION, RECONSIDER

MIDSOUTH LITTLE ROCK, AR
BOBBY EARL

All American Radio

KWTN

TOP SINGLES

1. TERESA DAVIS, HOW
2. WHODINI, FUNKY
3. JANET JACKSON, NASTY
4. FORCE MD'S, HERE
5. NU SHOOZ, I

LP CUTS

1. NU SHOOZ, POOLSIDE
2. DENISE LASALLE, LEARNING HOW

ADDS

1. EUGENE WILDE, 30 MINUTES
2. BRENDA & THE BIG DUDES, WEEKEN
3. RENE & ANGELA, YOU DON'T
4. ALLEN TUSSAINT, LET'S DO IT

MIDSOUTH LITTLE ROCK, AR
SHELLEY POPE

KBCB

TOP SINGLES

1. SKYY, GIVING
2. TIMEX SOCIAL CLUB, RUMORS
3. 52ND STREET, TELL
4. MIDNIGHT STAR, HEADLINES
5. WILLIE COLLINS, LET'S

LP CUTS

1. COL ABRAMS, NEVER CHANGE
2. PRINCE, YOU NEED
3. CONTROLLERS, SO GLAD
4. CONTROLLERS, DISTANT LOVER

ADDS

1. FAT BOYS, SEX MACHINE
2. KENNY & JOHNNY, JUMPED
3. IVY, TELL ME
4. JEAN CARNE, CLOSER THAN

MIDSOUTH ALEXANDRIA, LA
DENISE SEALS

KDKS

TOP SINGLES

1. TIMEX SOCIAL CLUB, RUMORS
2. LABELLE/MCDONALD, ON
3. PAUL LAWRENCE, STRUNG
4. IVY, TELL
5. ANITA BAKER, WATCH

LP CUTS

1. WILLIE COLLINS, DEEPEN
2. SHIRLEY MURDOCK, AS WE
3. CHERRELLE, HIGH PRIORITY

ADDS

1. TED TAYLOR, LOVING YOU
2. LISA LISA/CULT JAM, ALL CRIED
3. JEAN CARNE, CLOSER THAN
4. RICK JAMES, SWEET SEXY
5. SHEILA E, HOLLYROCK
6. MICHAEL HENDERSON, TIN SOLDIER
7. CASH FLOW, MINE & ALL
8. CONFUNKSHUN, BURNING LOVE

MIDSOUTH SHREVEPORT, LA
C ERVIN DANIELS

KJCB

TOP SINGLES

1. SOS BAND, FINEST
2. LABELLE/MCDONALD, ON
3. CONTROLLERS, STAY
4. JANET JACKSON, NASTY
5. GEORGE CLINTON, DO

LP CUTS

ADDS

1. JEAN CARNE, CLOSER THAN
2. JOESKI'S LOVE, PEE MEE'S
3. SYLVIA SMITH, DON'T WANT
4. CHERRELLE, ARTIFICIAL HEART
5. PAULI CARMEN, DIAL MY NUMBER
6. SMOKEY ROBINSON, SLEEPLESS
7. TOTAL CONTRAST, WHAT YOU
8. SKYY, GIVING
9. RICK JAMES, SWEET & SEXY
10. RFTW, CERAMIC GIRL

MIDSOUTH LAFAYETTE, LA
DARRYL MOORE

KXZZ

TOP SINGLES

1. TEASE, FIRESTARTER
2. STARPOINT, RESTLESS
3. BETTY WRIGHT, PAIN
4. STEVIE WONDER, OVERJOYED
5. ALEXANDER O'NEAL, WHAT'S

LP CUTS

ADDS

1. JOHNNY KEMP, JUST ANOTHER
2. T V TOONES, JANE STOP
3. RENE & ANGELA, YOU DON'T

MIDSOUTH LAKE CHARLES, L
C C SCOTT

WXOK

TOP SINGLES

1. CASH FLOW, PARTY
2. STEPHANIE HILLS, I'VE
3. FALCO, ROCK
4. ANITA BAKER, WATCH
5. SOS BAND, FINEST

LP CUTS

ADDS

1. MAZARATI, 100 MPH
2. ROY AYERS, PROGRAMMED
3. RICK JAMES, SWEET & SEXY
4. NEW EDITION, WITH YOU
5. IVY, TELL ME
6. CAPTAIN ROCK, HOUSE OF
7. WILLIE COLLINS, LET'S
8. TEENA MARIE, LIPS TO FIND
9. JEFFREY OSBORNE, YOU SHOULD
10. JEAN CARNE, CLOSER THAN

MIDSOUTH BATON ROUGE, LA
MATT MORTON

WYLD

TOP SINGLES

1. LABELLE/MCDONALD, ON
2. ATLANTIC STARR, IF
3. CONTROLLERS, STAY
4. STEPHANIE HILLS, IF
5. VANITY, UNDER

LP CUTS

ADDS

1. BEASTIE BOYS, HOLD IT NOW
2. MIDNIGHT STAR, HEADLINES
3. EL DEBARGE, WHO'S JOHNNY

MIDSOUTH NEW ORLEANS, LA
DONNY TAYLOR

FM 98 WYLD

TOP SINGLES

1. LABELLE/MCDONALD, ON
2. JUNIOR, OH
3. SOS BAND, FINEST
4. ANITA BAKER, WATCH
5. STEPHANIE HILLS, I'VE

LP CUTS

ADDS

1. MTUME, BREATHLESS
2. SKYY, GIVING IT
3. EUGENE WILDE, 30 MINUTES
4. HIROSHIMA
5. NEW EDITION, WITH YOU ALL
6. TRAMANE, CHILD OF THE
7. WILLIAM BELL, I DON'T
8. J BLACKFOOT, THE GIRL
9. BARBARA MITCHELL, ACE OF
10. DONNELL PITTMAN, YOUR LOVE

MIDSOUTH NEW ORLEANS, LA
DEL SPENCER

WACR

TOP SINGLES

1. JUNIOR, OH
2. CONTROLLERS, STAY
3. 52ND STREET, TELL
4. PRINCE, KISS
5. BARBARA MITCHELL, ACE

LP CUTS

ADDS

1. JUICE, YOU CAN'T
2. PHYLLIS NELSON, MOVE CLOSER
3. HINTON BATTLE, SUPER CAUTIOUS
4. SKYY, GIVING IT
5. CHERRELLE, ON IT'S YOU
6. TRIXX, CHILL
7. PAULI CARMEN, DIAL MY
8. COMING ATTRACTION, CHAMPAGNE

MIDSOUTH COLUMBUS, MS
LEE JACKSON

T-91

TOP SINGLES

1. LABELLE/MCDONALD, ON
2. BILLY OCEAN, THERE'LL
3. E T DAILY, BEST
4. MIDNIGHT STAR, HEADLINES
5. MELISA MORGAN, DO

LP CUTS

ADDS

1. JEFFREY OSBORNE, YOU SHOULD
2. PHILIP BAILEY, STATE OF
3. MTUME, BREATHLESS
4. RICK JAMES, SWEET & SEXY

MIDSOUTH MERIDIAN, MS
ANDRAE RUSSELL

WCPC

TOP SINGLES

1. STEPHANIE HILLS, I'VE
2. SADE, NEVER
3. SOS BAND, FINEST
4. LABELLE/MCDONALD, ON
5. NU SHOOZ, I

LP CUTS

ADDS

1. JANET JACKSON, NASTY
2. JEFFREY OSBORNE, YOU SHOULD

MIDSOUTH HOUSTON, MS
KERRY DOBBS

WJMG

TOP SINGLES

1. TEASE, FIRESTARTER
2. VANITY, UNDER
3. PHILIP BAILEY, STATE
4. RENE & ANGELA, YOU
5. FORCE MD'S, HERE

LP CUTS

ADDS

1. EL DEBARGE, WHO'S JOHNNY
2. RICK JAMES, SWEET & SEXY
3. SMOKEY ROBINSON, SLEEPLESS
4. MTUME, BREATHLESS
5. L V JOHNSON, TAKE A LITTLE

MIDSOUTH HATTIESBURG, MS
CEDRIC THOMAS

WKV 105

TOP SINGLES

1. LABELLE/MCDONALD, ON
2. WHITNEY HOUSTON, GREATEST
3. ATLANTIC STARR, IF
4. JANET JACKSON, NASTY
5. CONTROLLERS, STAY

LP CUTS

1. BRENDA & THE BIG DUDES, ALL CU
2. TONY DUPUIS, CROSSING INTO

ADDS

MIDSOUTH PASCAGOULA/BILO
JERRY L

WORV

TOP SINGLES

1. TEASE, FIRESTARTER
2. VANITY, UNDER
3. PHILIP BAILEY, STATE
4. RENE & ANGELA, YOU
5. FORCE MD'S, HERE

LP CUTS

ADDS

1. L V JOHNSON, TAKE A LITTLE
2. MTUME, BREATHLESS
3. SMOKEY ROBINSON, SLEEPLESS NIG
4. RICK JAMES, SWEET & SEXY
5. EL DEBARGE, WHO'S JOHNNY

MIDSOUTH HATTIESBURG, MS
CEDRIC THOMAS



MIDSOUTH
VICKSBURG, MS
WILLIE GLASPER/

- TOP SINGLES**
1. JERMAINE JACKSON, I
 2. ELTON JOHN, NIKEETA
 3. DIONNE WARWICK, WHISPERS
 4. PHIL COLLINS, TAKE
 5. JAMES TAYLOR, ONLY
- LP CUTS

- ADDS**
1. MARZ, IT'S HARD
 2. TROY JOHNSON, IT'S YOU
 3. BOBBY WOMACK, GYPSY
 4. SOS BAND, THE FINEST
 5. GEORGE CLINTON, DO FRIES
 6. DONNELL PITTMAN, YOUR LOVE
 7. RUTH DAVIES, I ONLY LOVE
 8. DIRE STRAITS, SO FAR AWAY
 9. HARVIN GAYE, THE WORLD
 10. B B & Q BAND, IN YOUR DREAMS



MIDSOUTH
LAUREL, MS
TYRONE DAVIS

- TOP SINGLES**
1. SADE, NEVER
 2. WHITNEY HOUSTON, GREATEST
 3. ATLANTIC STARR, IF
 4. ALEXANDER O'NEAL, WHAT'S
 5. JANET JACKSON, NASTY
- LP CUTS

- ADDS**
1. RICK JAMES, SWEET & SEXY
 2. STEVE ARRINGTON, JAMMIN NAT'L
 3. WILLIE COLLINS
 4. ARETHA FRANKLIN, AIN'T NOBODY
 5. 52ND STREET, TELL ME
 6. ROY AYERS, PROGRAMMED
 7. TEMPTATIONS, A FINE MESS
 8. PRINCE, MOUNTAINS
 9. TEENA MARIE, LIPS TO
 10. JEFFREY OSBORNE, YOU SHOULD



MIDSOUTH
GULFPORT, MS
JIMMY ANTHONY

- TOP SINGLES**
1. LABELLE/MCDONALD, ON
 2. SOS BAND, FINEST
 3. WHITNEY HOUSTON, GREATEST
 4. MELISA MORGAN, DO
 5. ANITA BAKER, WATCH
- LP CUTS

- ADDS**
1. MTUME, BREATHLESS
 2. TIMEX SOCIAL CLUB, RUMORS
 3. JUICY, NOBODY BUT
 4. RICK JAMES, SWEET SEXY
 5. WEST PHILLIPS, LOVE ME OR



MIDSOUTH
TULSA, OK
BOBBY MASON

- TOP SINGLES**
1. STEPHANIE MILLS, I'VE
 2. LABELLE/MCDONALD, ON
 3. PATTI AUSTIN, HEAT
 4. SOS BAND, FINEST
 5. CONTROLLERS, STAY
- LP CUTS

- ADDS**
1. ALEEM, LOVE'S ON
 2. SKYY, GIVING
 3. MIDNIGHT STAR, HEADLINES
 4. KENNY & JOHNNY, I JUMPED
 5. 52ND STREET, TELL ME



MIDSOUTH
HOUSTON, TX
TRAVIS GARDNER

- TOP SINGLES**
1. STEPHANIE MILLS, IF
 2. SADE, NEVER
 3. LABELLE/MCDONALD, ON
 4. VANITY, UNDER
 5. STARPOINT, RESTLESS
- LP CUTS

- ADDS**
1. JEAN CARNE, CLOSER THAN
 2. MICHAEL HENDERSON, TIN SOLDIER
 3. EVELYN KING, SLOW
 4. WHITEHEAD BROS, I JUMPED
 5. STYLISTICS, LET'S GO
 6. RICK JAMES, SWEET SEXY



MIDSOUTH
HEARNE, TX
SEDRIC WALKER

- TOP SINGLES**
1. TIMEX SOCIAL CLUB, RUMORS
 2. JOESKI'S LOVE, PEE
 3. LABELLE/MCDONALD, ON
 4. SOS BAND, FINEST
 5. JANET JACKSON, NASTY
- LP CUTS

- ADDS**
1. CONNIE, EXPERIENCE
 2. RUN DMC, MY ADIDAS
 3. MAIN ATTRACTION, RECONSIDER
 4. WHODINI, ONE LOVE
 5. JOYCE SIMS, ALL & ALL
 6. ANNETTE TAYLOR, BODY STIMULATI
 7. MANTRONIX, MEGA MIX
 8. KENNY & JOHNNY, I JUMPED



MIDSOUTH
PORT ARTHUR, TX
DOUG DAVIS

- TOP SINGLES**
1. LABELLE/MCDONALD, ON
 2. SOS BAND, FINEST
 3. WHITNEY HOUSTON, GREATEST
 4. JANET JACKSON, NASTY
 5. ATLANTIC STARR, IF
- LP CUTS

- ADDS**
1. MAZARATI, 100 MPH
 2. PAUL HARDCASTLE, DON'T WASTE
 3. JUICY, NOBODY
 4. IVY, TELL ME
 5. DRAMATICS, ONE LOVE
 6. RUN DMC, MY ADIDAS
 7. VOLTAGE BROS
 8. ALLAN TOUSSAINT, IT'S FINE



MIDSOUTH
KILLEEN, TX
BILL ST JOHN

- TOP SINGLES**
1. LABELLE/MCDONALD, ON
 2. WHITNEY HOUSTON, GREATEST
 3. STEPHANIE MILLS, I'VE
 4. SOS BAND, FINEST
 5. JANET JACKSON, NASTY
- LP CUTS
1. PRINCE, GIRLS & BOYS
 2. JANET JACKSON, FUNNY HOW
 3. PATTI LABELLE, PEOPLE
 4. SOS BAND, PEOPLE

- ADDS**
1. SKYY, GIVING IT
 2. CONNIE, EXPERIENCE
 3. RENE & ANGELA, YOU DON'T
 4. MTUME, BREATHLESS
 5. ANTHONY & THE CAMP, WHAT I
 6. PAULI CARMEN, DIAL MY
 7. RICK JAMES, SWEET SEXY



MIDSOUTH
DALLAS, TX
TERRI AVERY

- TOP SINGLES**
1. LABELLE/MCDONALD, ON
 2. TIMEX SOCIAL CLUB, RUMORS
 3. JANET JACKSON, NASTY
 4. CONTROLLERS, STAY
 5. NU SHOOZ, I
- LP CUTS

- ADDS**
1. RICK JAMES, SWEET SEXY
 2. CHERRELLE, ARTIFICIAL HEART
 3. NEW EDITION, WITH YOU
 4. JOHNNY KEMP, JUST ANOTHER



MIDSOUTH
TYLER, TX
VANESSA BARRYER

- TOP SINGLES**
1. LABELLE/MCDONALD, ON
 2. STEPHANIE MILLS, I'VE
 3. SOS BAND, FINEST
 4. WHITNEY HOUSTON, GREATEST
 5. SADE, NEVER
- LP CUTS

- ADDS**
1. MTUME, BREATHLESS
 2. KOPPER, VELOCITY
 3. ROY AYERS, PROGRAMMED
 4. NEW EDITION, A LITTLE
 5. RICK JAMES, SWEET & SEXY

Mid West

HOTTEST	Whitney Houston	Greatest Love	Arista
	LaBelle/McDonald	On My Own	MCA
MOST ADDED	Teena Marie	Lips To Find	Epic
	Rick James	Sweet & Sexy	Gordy
	Run DMC	My Adidas	Profile



MIDWEST
WATERLOO, IA
BILL JACKSON

- TOP SINGLES**
1. PRINCE, KISS
 2. JETS, CRUSH
 3. CASH FLOW, PARTY
 4. ROSE BROS, GET
 5. SOS BAND, FINEST
- LP CUTS

- ADDS**
1. SLY FOX, LET'S GO ALL
 2. FAT BOYS, SEX MACHINE
 3. MAZARATI, 100 MPH
 4. GEORGE CLINTON, DO FRIES

1. TEASE, WITH SOFT
2. MICHAEL HENDERSON, TIN SOLDIER



MIDWEST
CHICAGO, IL
MARCIE SPOON

- TOP SINGLES**
1. LABELLE/MCDONALD, ON
 2. COL ABRAMS, IN
 3. SADE, NEVER
 4. SOS BAND, FINEST
 5. JETS, CRUSH
- LP CUTS

- ADDS**
1. JEFFREY OSBORNE, YOU SHOULD
 2. TEMPTATIONS, A FINE MESS
 3. REGINA, BABY LOVE
 4. TEENA MARIE, LIPS TO FIND
 5. RUN DMC, MY ADIDAS
 6. JOESKI LOVE, PEE MEE'S
 7. PAULI CARMEN, DIAL MY NUMBER



MIDWEST
CHICAGO, IL
JEFF KARUGI

- TOP SINGLES**
1. E G DAILY, SAY
 2. TAFFY, LOVE
 3. ALISHA, STAR GAZING
 4. FALCO, VIENNA
 5. TKA, ONE
- LP CUTS

- ADDS**
1. STEVE ARMANI, DON'T SAY
 2. BLUE MODERNE, THROUGH THE NIGH
 3. CONWAY BROS, OVER & OVER
 4. NEW EDITION, WITH YOU ALL
 5. WHITE KNIGHTS, NEVER GIVE UP



MIDWEST
CHICAGO, IL
LEE MICHAELS

- TOP SINGLES**
1. ALEXANDER O'NEAL, WHAT'S
 2. SOS BAND, FINEST
 3. ATLANTIC STARR, IF
 4. WHITNEY HOUSTON, GREATEST
 5. LABELLE/MCDONALD, ON
- LP CUTS

- ADDS**
1. RICK JAMES, SWEET & SEXY
 2. NEW EDITION, WITH YOU
 3. ARETHA FRANKLIN, AIN'T NOBODY
 4. RUN DMC, MY ADIDAS



MIDWEST
CHICAGO, IL
DEE HANLEY

- TOP SINGLES**
1. LABELLE/MCDONALD, ON
 2. SOS BAND, FINEST
 3. ATLANTIC STARR, IF
 4. STEPHANIE MILLS, POWER
 5. WHITNEY HOUSTON, GREATEST
- LP CUTS

- ADDS**
1. EL DEBARGE, WHO'S JOHNNY
 2. MIDNIGHT STAR, HEADLINES
 3. YARBROUGH & PEOPLES, I WOULDN'
 4. PET SHOP BOYS, WEST END GIRLS
 5. 52ND STREET, TELL ME HOW
 6. FORCE MD'S, HERE I GO



MIDWEST
FT WAYNE, IN
LOUIE D

- TOP SINGLES**
1. LABELLE/MCDONALD, ON
 2. SADE, NEVER
 3. WHITNEY HOUSTON, GREATEST
 4. SOS BAND, FINEST
 5. MELISA MORGAN, DO
- LP CUTS

- ADDS**
1. RICK JAMES, SWEET SEXY
 2. MAZARATI, 100 MPH
 3. MTUME, BREATHLESS
 4. IVY, TELL ME

1. SHIRLEY MURDOCK, BE FREE
2. MELISA MORGAN, FOOL'S PARADISE
3. PATTI LABELLE, KISS AWAY
4. JERMAINE JACKSON, IF YOU SAY



MIDWEST
INDIANAPOLIS, I
KELLY KARSON

- TOP SINGLES**
1. STEPHANIE MILLS, POWER
 2. SOS BAND, FINEST
 3. STEVE ARRINGTON, JAMMIN'
 4. MAGAZINE 60, DON
 5. SADE, NEVER
- LP CUTS

- ADDS**
1. TEENA MARIE, LIPS TO FIND
 2. JEFFREY OSBORNE, YOU SHOULD
 3. EVELYN KING, SLOW DOWN
 4. CONFUNKSHUN, BURNING LOVE
 5. SHIRLEY JONES, DO YOU GET

POWER PICK SINGLE

PRINCE AND THE REVOLUTION MOUNTAINS WARNER BROS.

Many programmers picked up on this rough funkier as an album pick. Now the rest can catch on with its release as the follow-up to the chart-topping, "Kiss." Though it may not go as fast and as far as its predecessor, its sure to get plenty of attention on its own.



POWER PICK ALBUM

MIDNIGHT STAR HEADLINES SOLAR

The "Freak-a-Zoids" are back with a vengeance, breaking big with what may be their biggest single ever -- "Headlines." Check out "Close To Midnight" and "Engine No. 9" with guest bassist Marcus Miller.

Explanation: This week's strongest potential radio single based on its having the widest demographic spread, getting good initial response, from radio, proven research and testing, and in many cases, producing significant chart gains. Primary demographics indicated.

Explanation: This week's strongest potential radio album based on our information regarding its demographic appeal, retail acceptance, listeners response, requests and significant chart gains. Primary cuts and demographics indicated.

SINGLES SUPER POWER

EXPLANATION: These power singles are or should be in the highest rotation based on a consensus of our reporters on the song's demographic appeal, geographic penetration and consistent chart gains.

Artist	Title	Label
SOS Band	The Finest	Tabu/EPA
Stephanie Mills	I've Learned To	MCA
Whitney Houston	Greatest Love	Arista
Janet Jackson	Nasty	A&M
LaBelle/McDonald	On My Own	MCA
Patti Austin	The Heat of Heat	Qwest

POWER

EXPLANATION: These power singles are or should be in at least medium rotation based on a consensus of our reporters on the song's demographic appeal, geographic penetration and consistent chart gains.

Atlantic Starr	If Your Heart	A&M
Alexander O'Neal	What's Missing	Tabu/EPA
Five Starr	Love Take Over	RCA
Billy Ocean	There'll Be No	Arista
El DeBarge	Who's Johnny	Motown

SUB POWER

EXPLANATION: These power singles are or should be in at least light rotation with a strong potential for medium rotation based on a consensus of our reporters on the song's demographic appeal, geographic penetration and consistent chart gains.

52nd Street	Tell Me	MCA
Tease	Firestarter	Epic
Anita Baker	Watch Your Step	Elektra
Force MD's	Here I Go Again	TB/WB
Johnny Kemp	Just Another Lover	Columbia

POWER BOUND

EXPLANATION: These power singles are those with the strongest potential to replace those above them. In many cases, they have made significant chart moves, have been among the most added, and show exceptionally strong appeal from our research as well as that of our reporters.

Teena Marie	Lips To Find You	Epic
Jeffrey Osborne	You Should Be Mine	A&M
Rick James	Sweet & Sexy Thing	Gordy
Mtume	Breathless	Epic
New Edition	With You All The Way	MCA
Jean Carne	Closer Than Close	Omni

ALBUMS

EXPLANATION: These power albums are the ones that our research tells us are important to radio in building audience. The consensus of the results of our reporting stations and retailers is coupled with geographic and demographic penetration as well as overall response, plus how it's being programmed in dayparts and by format. Cuts are indicated and highlighted.

Artist	Title/Cut	Label
Prince	Boys & Girls	Pais, /WB
Janet Jackson	Funny How Time	A&M
Patti LaBelle	Kiss Away	MCA
SOS Band	Sands Of Time	Tabu
Anita Baker	Mystery	Elektra

POWER RESEARCHED SONG

EXPLANATION: This is this week's hottest potential new song...a consensus of our strongest research-oriented stations on the single that has the widest appeal (including crossover.) In some cases, the decision is made after a sales or a chart base is established.

**ART OF NOISE
PETER GUNN
CHINA**

The sound of the big electro-beat is alive and well on this Mancini penned classic, dancers beware this jam is wicked! Seeing adds on both Black and Urban fronts this twangy guitar groove features Dwayne Eddy's guitar work. A monster!

POWER GOLD

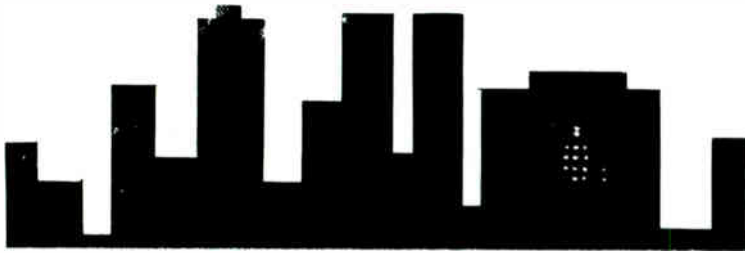
EIGHT YEARS AGO
MAY 15, 1978

SINGLES

1. O'jays - Use Ta Be My Girl
2. ISLEY BROS - Next Phase- (Pt. 1)
3. RUFUS/CHAKA KHAN - Stay
4. MATHIS/WILLIAMS - Too Much, Too Little, Too Late
5. HEATWAVE - THE Grooveline

ALBUMS

1. ISLEY BROS. - Showdown
2. O'jays - So Full Of Love
3. HEATWAVE - Central Heating
4. RUFUS/CHAKA KHAN - Street Player
5. GEORGE BENSON - Weekend In L.A.



URBAN HITS PLAYLIST

The URBAN HITS PLAYLIST is a recommended playlist designed to provide our readers with accurate crossover music information with the understanding that finding such a common link between songs involves more variables and research. Our Urban Chart is designed to reflect air play and retail strength.

TW LW WOC

- ① 3 8 WHITNEY HOUSTON - The Greatest Love... - Arista
- 2 2 9 VAN HALEN - Why Can't This Be Love - WB
- ③ 4 8 JANET JACKSON - What Have You Done... - A&M
- 4 6 8 OMD - If You Leave - A&M
- ⑤ 10 5 LABELLE/MCDONALD - On My Own - MCA
- ⑥ 7 6 MADONNA - Live To Tell - Sire/WB
- ⑦ 8 6 NU SHOOZ - I Can't Wait - Atlantic
- ⑧ 9 5 MIKE & THE MECHANICS - All I Need... - Atl.
- 9 1 11 PET SHOP BOYS - West End Girls - EMI-America
- ⑩ 13 3 LEVEL 42 - Something About You - Polydor
- ⑪ 12 5 CULTURE CLUB - Move Away - Virgin/EPA
- ⑫ 15 5 BILLY OCEAN - There'll Be Sad... - Jive/Arista
- 13 11 8 SADE - Never As Good... - EPA
- 14 16 12 PRINCE/REVOLUTION - Kiss - Paisley Park/WB
- ⑬ 19 3 JETS - Crush On You - MCA
- 16 14 10 ROLLING STONES - Harlem Shuffle - Columbia
- 17 17 11 BANGLES - Manic Monday - Columbia
- 18 18 13 SLY FOX - Let's Go All the Way - Capitol
- 19 5 9 MIAMI SOUND MACHINE - Bad Boys - Epic
- 20 21 8 STEVIE NICKS - I Can't Wait - Modern/ATCO
- 21 22 11 JERMAINE JACKSON - I Think It's Love - Arista
- ⑭ DEBUT HOOTERS - Where Do Children Go - Columbia
- ⑮ DEBUT EL DEBARGE - Who's Johnny - Gordy/Motown
- ⑯ DEBUT SIMPLY RED - Holding Back - Elektra
- 25 20 13 INXS - What You Need - Atlantic

URBAN/POP REPORTERS

URBAN/POP REPORTERS

KIIS FM 102.7 AM 1150

Los Angeles, CA, PD - **Berry DeFrancesco, MD - Gene Sandblonn.** Top 5: Whitney Houston - Greatest Love Of All; Madonna - Live To Tell; Pet Shop Boys - West End Girls; LaBelle/McDonald - On My Own; Robert Palmer - Addicted To Love. **ADDS:** Peter Gabriel - Sledgehammer; The Bangles - If She Knows.

WBSB **B104** MEANS MUSIC

Baltimore, MD, PD - **Steve Kingston, MD - Amy Kronthal.** Top 5: Pet Shop Boys - West End Girls; Whitney Houston - Greatest Love Of All; LaBelle/McDonald - On My Own; Phil Collins - Take Me Home; Robert Palmer - Addicted To Love. **ADDS:** Boys Don't Cry - I Wanna Be A Cowboy; ZZ Top - Rough Boy; Level 42 - Something About.

KMEL ALL NEW ALL HIT

San Francisco, CA, PD - **Steve River, MD - Keith Nasaly.** Top 5: Madonna - Live To Tell; Nu-Shooz - I Can't Wait; LaBelle/McDonald - On My Own; Van Halen - Dreams; Level 42 - Something About. **ADDS:** Peter Gabriel - Sledgehammer; Jermaine Stewart - We Don't Have; Belinda Carlisle - Mad About you.

HITRADIO **Z-93** WZGC

Top 5: LaBelle/McDonald - On My Own; Whitney Houston - The Greatest Love; Nu-Shooz - I Can't Wait; Madonna - Live To Tell; OMD - If You Leave. **ADDS:** Rolling Stones - One Head; Bob Seger - Like A Rock; Kim Carnes - Divided Hearts; Models - Out of Mind; Jeffrey Osborne - You Should Be Mine; The Blow Monkeys - Diggin' Your Scene.

Kiss

Boston, MA, PD - **Sunny Jo White, MD - Genie Donaghey.** Top 5: Janet Jackson - What Have You Done; Nu-Shooz - I Can't Wait; Miami Sound Machine - Bad Boys; Van Halen - Dreams; Whitney Houston - Greatest Love Of All. **ADDS:** Janet Jackson - Nasty; Guiseppe - I Must Be; Stevie Nicks - Has Anyone; El DeBarge - Who's Johnny Peter Gabriel - Sledgehammer.

4-100 WHYI

Miami, FL, PD - **Robert Walker, MD - Frank Amadeo.** Top 5: Whitney Houston - The Greatest; Pet Shop Boys - West End Girls; Madonna - Live To Tell; Outfield - Your Love; LaBelle/McDonald - On My Own. **ADDS:** Van Halen - Dreams; John Cougar - Scarecrow; Prince - Mountain; 3B Special - Like No Other.

Z100 WHTZ

New York, NY, PD - **Scott Shannon, MD - Frankie Blue.** Top 5: LaBelle/McDonald - On My Own; Whitney Houston - Greatest Love Of all; Pet Shop Boys - West End Girls; Madonna - Live To Tell; Janet Jackson - What Have You Done. **ADDS:** Stephanie Mills - I've Learned; Rainy Davis - Sweetheart.

93.1 KKQB

Top 5: Boys Don't Cry - I Want To Be; Whitney Houston - Greatest Love; George Michaels - Different Corner; Madonna - Live To Tell; LaBelle/McDonald - On My Own. **ADDS:** Timex Social Club - Vicious Rumors; Janet Jackson - Nasty; INXS - Listening Like Thieves; Rolling Stones - One Hit; Howard Jones - No One Is To Blame; Billy Ocean - There'll Be Sad Songs; Charlie Sexton - Impressed; Moody Blues - Your Wildest Dreams.

WRQX **Q107** FM MUSICRADIO

Washington, DC, PD - **Randy Lane, MD - Mary Taten.** Top 5: Phil Collins - Take Me Home; Janet Jackson - What Have You Done; Nu Shooz - I Can't Wait; Whitney Houston - The Greatest Love Of All; Outfield - Your Love. **ADDS:** El DeBarge - Who's Johnny.

wezb **B97** FM

New Orleans, LA, PD - **Kris Kelley, MD - Greg Rollins.** Top 5: Whitney Houston - Greatest Love Of All; Madonna - Live To Tell; LaBelle/McDonald - On My Own; OMD - If You Leave; Mike & The Mechanics - All I Need. **ADDS:** Prince - Mountains; Van Halen - Dreams; Blow Monkeys - Digging Your Scene; Jeffrey Osborne - You Should Be Mine.

wgpr

- TOP SINGLES**
 1. LABELLE/MCDONALD, ON
 2. ANITA BAKER, WATCH
 3. CONTROLLERS, STAY
 4. GEORGE CLINTON, DO
 5. JUNIOR, OH
 LP CUTS

MIDWEST
 DETROIT, MI
 JOE SPENCER

- ADDS**
 1. RUN-DMC, MY ADIDAS
 2. PHILIP BAILEY, STATE OF
 3. PAUL LAWRENCE, STRUNG OUT
 4. RICK JAMES, SWEET SEXY
 5. NEW EDITION, WITH YOU ALL
 6. JEFFREY OSBORNE, YOU SHOULD

FM 100 WDMT

- TOP SINGLES**
 1. JOESKI'S LOVE, PEE
 2. LABELLE/MCDONALD, ON
 3. ATLANTIC STARR, IF
 4. JANET JACKSON, NASTY
 5. FAT BOYS, SEX
 LP CUTS

MIDWEST
 CLEVELAND, OH
 DEAN RUFUS

- ADDS**
 1. EVELYN KING, SLOW DOWN
 2. JEFFREY OSBORNE, YOU SHOULD
 3. CONFUNKSHUN, BURNING LOVE
 4. EUGENE WILDE, 30 MINUTES
 5. MC CHILL, MC STORY

WOPH
 1400 AM

- TOP SINGLES**
 1. JONATHAN BUTLER, BABY
 2. PATTI AUSTIN, HEAT
 3. LABELLE/MCDONALD, ON
 4. CONTROLLERS, STAY
 5. STEPHANIE MILLS, POWER
 LP CUTS

MIDWEST
 DETROIT, MI
 CLAUDE YOUNG

- ADDS**
 1. SHIRLEY JONES, DO YOU GET
 2. RICK JAMES, SWEET & SEXY
 3. JEAN CARNE, CLOSER THAN
 4. JEFFREY OSBORNE, YOU SHOULD
 5. MTUME, BREATHLESS



MIDWEST
 NORTH RIDGEVILLE
 KELLY JONES

- TOP SINGLES**
 1. STEPHANIE MILLS, POWER
 2. LABELLE/MCDONALD, ON
 3. SOS BAND, FINEST
 4. ATLANTIC STARR, IF
 5. SADE, NEVER
 LP CUTS

- ADDS**
 1. FOX, LONELY ONE
 2. WHITEHEAD BROS., I JUMPED OUT
 3. PARL HARDCASTLE, DON'T WASTE M
 4. MARVIN HOLMES, FEELS SO GOOD
 5. CONNECTION, KEEP YOUR FRONT
 6. TRAMANE, CHILD OF
 7. EVELYN KING, SLOW DOWN
 8. RICK JAMES, SWEET & SEXY
 9. MTUME, BREATHLESS
 10. JEAN CARNE, CLOSER THAN

WXLA

- TOP SINGLES**
 1. LABELLE/MCDONALD, ON
 2. STEPHANIE MILLS, POWER
 3. CONTROLLERS, STAY
 4. ANITA BAKER, MYSTERY
 5. STARPOINT, RESTLESS
 LP CUTS
 1. BILLY OCEAN, IT'S NEVER TOO

MIDWEST
 LANSING, MI
 CASEY MC MICHAEL

- ADDS**
 1. YARBROUGH & PEOPLES, I WOULD'N
 2. JEFFREY OSBORNE, YOU SHOULD
 3. RICK JAMES, SWEET SEXY
 4. MAIN ATTRACTION, RECONSIDER
 5. PAUL HARDCASTLE, DON'T WASTE



MIDWEST
 TOLEDO, OH
 PAUL BROWN

- TOP SINGLES**
 1. CONTROLLERS, STAY
 2. 5 STAR, LOVE
 3. WHITNEY HOUSTON, GREATEST
 4. BILLY OCEAN, THEY'LL
 5. JANET JACKSON, NASTY
 LP CUTS

- ADDS**
 1. MIDNIGHT STAR, HEADLINES
 2. CHRISTIAN, THAT'S LOVE IN
 3. RUN DMC, MY ADIDAS
 4. MASTER DON COMMITTEE, GET OFF

KMOJ

- TOP SINGLES**
 1. SOS BAND, FINEST
 2. NU SHOOZ, CAN'T
 3. SHIRLEY MURDOCK, NO
 4. ATLANTIC STARR, IF
 5. CONTROLLERS, STAY
 LP CUTS

MIDWEST
 MINNEAPOLIS, MN
 JEANNETTE COTTON

- ADDS**
 1. JEAN CARNE, CLOSER THAN
 2. AHMAD JAMAL, ROSSITER
 3. BERNICE FRAZIER, PICKING UP
 4. SHEILA E, HOLLYROCK
 5. HENTON BATTLE, SUPER CAUTIOUS
 6. PETER GABRIEL, SLEDGE HAMMER
 7. MTUME, BREATHLESS
 8. LATOYA JACKSON, IMAGINATION
 9. JOHNNY TAYLOR, NOTHING I
 10. CULTURE CLUB, LUXURY TO

Northeast

HOTTEST	Finest	Tabu/EPA
SOS Band	On My Own	MCA
LaBelle/McDonald		
MOST ADDED		
Rick James	Sweet & Sexy	Gordy
Mtume	Breathless	Epic
Jeffrey Osborne	You Should Be	A&M

KXII
 1140

- TOP SINGLES**
 1. LABELLE/MCDONALD, ON
 2. STEPHANIE MILLS, POWER
 3. SOS BAND, FINEST
 4. PATTI AUSTIN, HEAT
 5. SADE, NEVER
 LP CUTS
 1. GUINN, DREAMIN
 2. NICHOLE, NY EYES
 3. WILLIE COLLINS, RESTLESS
 4. STARPOINT, ONE MORE NIGHT

MIDWEST
 KANSAS CITY, MO
 CLEO COOK

- ADDS**
 1. ROY AYERS, PROGRAMMED FOR
 2. TOTAL CONTRAST, WHAT YOU
 3. CULTURE CLUB, MOVE AWAY
 4. PHILIP BAILEY, STATE
 5. ARETHA FRANKLIN, AIN'T NOBODY

WKND

NORTHEAST
 WINDSOR, CT
 MELONAE JORDAN

- TOP SINGLES**
 1. SOS BAND, FINEST
 2. PRINCE, KISS
 3. ATLANTIC STARR, IF
 4. LABELLE/MCDONALD, ON
 5. JANET JACKSON, NASTY
 LP CUTS

- ADDS**
 1. MAI TAI, FEMALE INTUITION
 2. RAINY DAVIS, SWEETHEART
 3. MAZARATI, 100 MPH
 4. JEFFREY OSBORNE, YOU SHOULD

NDWI

- TOP SINGLES**
 1. LABELLE/MCDONALD, ON
 2. STEPHANIE MILLS, POWER
 3. SOS BAND, FINEST
 4. WHITNEY HOUSTON, GREATEST
 5. ATLANTIC STARR, IF
 LP CUTS
 1. WILLIE COLLINS, RESTLESS
 2. CASH FLOW, SPENDING MONEY
 3. SOS BAND, NO LIES
 4. TEAST, THE NOTE

MIDWEST
 OMAHA, NB
 HERMAN PEARSON

- ADDS**
 1. CASH FLOW, YOU'RE ALL
 2. CONFUNKSHUN, BURNING LOVE
 3. MTUME, BREATHLESS
 4. JOESKI'S LOVE, PEE WEE'S DANCE
 5. MICHAEL HENDERSON, TIN SOLDIER
 6. VERNON GARRETT, JOHNNY WALKER
 7. BILLY OCEAN, THEY'LL BE SAD
 8. TEENA MARIE, LIPS TO FIND
 9. RICK JAMES, SWEET SEXY
 10. TED TAYLOR, LOVING YOU

WNHC

NORTHEAST
 NEW HAVEN, CT
 JAMES JORDAN

- TOP SINGLES**
 1. ALEXANDER O'NEAL, WHAT'S
 2. SOS BAND, FINEST
 3. VANITY, UNDER
 4. JETS, CRUSH
 5. JOHNNY KEMP JUST
 LP CUTS

- ADDS**
 1. RICK JAMES, SWEET & SEXY
 2. JEAN CARNE, CLOSER THAN
 3. JANICE CHRISTY, HUNGRY FOR
 4. REGINA, BABY LOVE
 5. CHERRELLE, ARTIFICIAL HEART
 6. CONNIE, EXPERIENCE
 7. RUN DMC, MY ADIDAS

KBWT

- TOP SINGLES**
 1. NU SHOOZ, CAN'T
 2. PATTI AUSTIN, HEAT
 3. CASH FLOW, PARTY
 4. 5 STAR, LOVE
 5. ATLANTIC STARR, IF
 LP CUTS

MIDWEST
 LINCOLN, NB
 DENNIS BANKS

- ADDS**
 1. NIVAL, IF YOU CAN'T
 2. EBO, WENT THE DAYS
 3. BRENDA & THE BIG DUDES, WEEKEN
 4. ABDUL TARIF, EDUCATION
 5. JOESKI'S LOVE, PEE WEE'S
 6. IVY, TELL ME
 7. AHMAD JAMAL, ROSSITER ROAD
 8. DIZZY GILLESPIE, YOU'RE #1
 9. SIMPLY RED, HOLDING BACK



NORTHEAST
 BOSTON, MA
 ANGELA THOMAS

- TOP SINGLES**
 1. LABELLE/MCDONALD, ON
 2. STARPOINT, RESTLESS
 3. ATLANTIC STARR, IF
 4. SOS BAND, FINEST
 5. WHITNEY HOUSTON, GREATEST
 LP CUTS

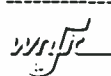
- ADDS**
 1. TEENA MARIE, LIPS TO FIND
 2. JEFFREY OSBORNE, YOU SHOULD
 3. O CHI BROWN, WHENEVER
 4. SKYY, GIVING IT
 5. JEAN CARNE, CLOSER THAN

WCKX

- TOP SINGLES**
 1. STEPHANIE MILLS, POWER
 2. LABELLE/MCDONALD, ON
 3. SOS BAND, FINEST
 4. WHITNEY HOUSTON, GREATEST
 5. ATLANTIC STARR, IF
 LP CUTS

MIDWEST
 COLUMBUS, OH
 RICK STEVENS

- ADDS**
 1. ART OF NOISE, PETER GUNN
 2. CONNECTION, KEEP YOUR FRONT
 3. RICK JAMES, SWEET SEXY
 4. PRINCESS, I'LL KEEP ON
 5. E G DAILY, SAY IT
 6. JEAN CARNE, CLOSER THAN
 7. MICHAEL HENDERSON, TIN SOLDIER
 8. JUICY, NOBODY BUT



NORTHEAST
 NEWARK, NJ
 FRED MILLS

- TOP SINGLES**
 1. LABELLE/MCDONALD, ON
 2. SOS BAND, FINEST
 3. WHITNEY HOUSTON, GREATEST
 4. 5 STAR, LOVE
 5. RENE & ANGELA, YOU
 LP CUTS

- ADDS**
 1. SKYY, GIVING IT TO
 2. MTUME, BREATHLESS
 3. RICK JAMES, SWEET SEXY
 4. JUICY, NOBODY BUT
 5. NEW EDITION, WITH YOU

WDAO

- TOP SINGLES**
 1. LABELLE/MCDONALD, ON
 2. STEPHANIE MILLS, POWER
 3. SOS BAND, FINEST
 4. MELISA MORGAN, DO
 5. WHITNEY HOUSTON, GREATEST
 LP CUTS

MIDWEST
 DAYTON, OH
 LANFORD STEPHE

ADDS

wUSs

NORTHEAST
 ATLANTIC CITY,
 LEE SHERMAN

- TOP SINGLES**
 1. BILLY OCEAN, THERE'LL
 2. RICK JAMES, SWEET
 3. PHILIP BAILEY, STATE
 4. JANET JACKSON, NASTY
 5. YARBROUGH & PEOPLES, I
 LP CUTS

- ADDS**
 1. SMOKEY ROBINSON, SLEEPLESS
 2. O'JAYS, WOMAN
 3. PRINCE, MOUNTAINS
 4. EVELYN KING, SLOW
 5. BLOW MONKEYS, DIGGIN' THE
 6. MTUME, BREATHLESS
 7. ARETHA FRANKLIN, AIN'T NOBODY

1. GEORGE CLINTON, COOL JOE
 2. GEORGE CLINTON, R & B SKELETON



- TOP SINGLES**
- STEPHANIE MILLS, POWER
 - SADE, NEVER
 - PATTI AUSTIN, HEAT
 - LABELLE/MCDONALD, ON
 - WHITNEY HOUSTON, GREATEST LP CUTS
- ADDS**
- HAZARATI, 100 MPH
 - CONNIE, EXPERIENCE
 - PAUL LAWRENCE, STRUNG OUT
 - KENNY & JOHNNY, I JUMPED
 - PAULI CARMEN, DIAL MY NUMBER

NORTHEAST
ROCHESTER, NY
ANDRE MARCEL



- TOP SINGLES**
- LABELLE/MCDONALD, ON
 - PRINCE, KISS
 - WHITNEY HOUSTON, GREATEST
 - STEPHANIE MILLS, POWER
 - JANET JACKSON, WHAT LP CUTS
- ADDS**
- JANET JACKSON, NASTY
 - EL DEBARGE, WHO'S JOHNNY

NORTHEAST
NEW YORK, NY
TONY GRAY



- TOP SINGLES**
- STEPHANIE MILLS, POWER
 - ATLANTIC STARR, IF
 - JETS, CRUSH
 - PRINCE, KISS
 - VANITY, UNDER LP CUTS
- ADDS**
- SKYY, GIVING IT
 - RICK JAMES, SWEET & SEXY
 - MTUME, BREATHLESS
 - JUICY, NOBODY BUT
 - HAZARATI, 100 MPH
 - TEMPTATIONS, A FINE MESS
 - TIMEX SOCIAL CLUB, RUMORS
 - EVELYN KING, SLOW DOWN
 - PAUL HARCADISTE, DON'T WASTE

NORTHEAST
BUFFALO, NY
TAMMY MATHIS



- TOP SINGLES**
- EL DEBARGE, WHO'S
 - PHILIP BAILEY, STATE
 - NEW EDITION, LITTLE
 - BILLY OCEAN, THEY'LL
 - 52ND STREET, TELL LP CUTS
- ADDS**
- PAULI CARMEN, DIAL MY NUMBER
 - TIMEX SOCIAL CLUB, RUMORS
 - PATTI LABELLE, KISS AWAY
 - ROY AYERS, PROGRAMMED FOR
 - JUICY, NOBODY BUT
 - JEFFREY OSBORNE, YOU SHOULD

NORTHEAST
PITTSBURGH, PA
JOHN ANTHONY



- TOP SINGLES**
- SOS BAND, FINEST
 - RAINY DAVIS, SWEETHEART
 - PRINCE, KISS
 - COL ABRAMS, I'M
 - PAUL LAWRENCE, STRUNG LP CUTS
- ADDS**
- MIDNIGHT STAR, HEADLINES
 - 52ND STREET, TELL ME HOW
 - CONTROLERS, STAY
 - RUN DMC, MY ADIDAS
 - TEENA MARIE, LIPS TO FIND
 - LATOYA JACKSON, JUST ICE

NORTHEAST
HARRISBURG, PA
MAX ROBERTSON



- TOP SINGLES**
- LABELLE/MCDONALD, ON
 - STEPHANIE MILLS, POWER
 - PRINCE, KISS
 - SOS BAND, FINEST
 - NU SHOOZ, CAN'T LP CUTS
- ADDS**
- JEFFREY OSBORNE, YOU SHOULD
 - NEW KIDS ON THE BLOCK, BE MY
 - MTUME, BREATHLESS
 - MORRIS DAY, THE CHARACTER

NORTHEAST
PHILADELPHIA, P
TONY QUARTARENE

South-East

HOTTEST

- | | | |
|-------------------|---------------|---------|
| LaBelle/McDonald | On My Own | MCA |
| Atlantic Starr | If Your Heart | A&M |
| MOST ADDED | | |
| Jeffrey Osborne | You Should Be | A&M |
| Teddy Pendergrass | Let Me Be | Elektra |
| Rick James | Sweet & Sexy | Gordy |



- TOP SINGLES**
- LABELLE/MCDONALD, ON
 - SOS BAND, FINEST
 - 3.5 STAR, LOVE
 - JANET JACKSON, NASTY
 - MELISA MORGAN LP CUTS
- ADDS**
- JEFFREY OSBORNE, YOU SHOULD
 - PRECIOUS WILSON, I'LL BE YOUR
 - TIMEX SOCIAL CLUB, RUMORS
 - 4.52ND STREET, TELL ME
 - JOHNNY TAYLOR, CAN I
 - CHERRELLE, ARTIFICIAL HEART
 - JANICE, BYE BYE
 - PRINCE, MOUNTAIN
 - PAULI CARMEN, DIAL MY
 - SKYY, GIVING IT

SOUTHEAST
BIRMINGHAM, AL
RON JANUARY



- TOP SINGLES**
- LABELLE/MCDONALD, ON
 - ROSE BROS, GET
 - MIDNIGHT STAR, HEADLINES
 - E G DAILY, SAY
 - NU SHOOZ, CAN'T LP CUTS
- ADDS**
- JEFFREY OSBORNE, YOU SHOULD
 - PRINCE, MOUNTAINS
 - CONFUNKSHUN, BURNING LOVE
 - TEDDY PENDERGRASS, LET ME BE
 - RUN DMC, MY ADIDAS
 - TIMEX SOCIAL CLUB, RUMORS

SOUTHEAST
TUSKEGEE, AL
COSTEE MC NAIR



- TOP SINGLES**
- LABELLE/MCDONALD, ON
 - SOS BAND, FINEST
 - WHITNEY HOUSTON, GREATEST
 - JANET JACKSON, WHAT LP CUTS
 - ATLANTIC STARR, IF
- ADDS**
- BOOKER NEWBURY, TAKE A PIECE
 - ARTIST FOR AMERICA, WELCOME BA
 - EVELYN KING, SLOW

SOUTHEAST
MOBILE, AL
VERNON WELLS



- TOP SINGLES**
- STEVIE WONDER, OVERJOYED
 - SADE, NEVER
 - DIONNE WARWICK, WHISPERS
 - ATLANTIC STARR, IF
 - ANITA BAKER, YOU LP CUTS
- ADDS**
- BILLY OCEAN, THERE'LL BE
 - CULTURE CLUB, MOVE AWAY
 - 52ND STREET, TELL ME
 - PHILIP BAILEY, STATE OF
 - MADONNA, LIVE TO TELL

SOUTHEAST
MADISON/HUNTSVI
MURRY/MITCHEN



- TOP SINGLES**
- LABELLE/MCDONALD, ON
 - STEPHANIE MILLS, POWER
 - SOS BAND, FINEST
 - NU SHOOZ, CAN'T
 - ATLANTIC STARR, IF LP CUTS
- ADDS**
- HAZARATI, 100 MPH
 - BOOKER NEWBURY, TAKE A PIECE
 - JEFFREY OSBORNE, YOU SHOULD
 - EVELYN KING, SLOW DOWN
 - PAUL HARCADISTE, DON'T WASTE M
 - TEENA MARIE, LIPS TO FIND
 - WILLIE COLLINS, LET'S GET

SOUTHEAST
BIRMINGHAM, AL
ROE BONNER



- TOP SINGLES**
- PRINCE, KISS
 - WHITNEY HOUSTON, GREATEST
 - ATLANTIC STARR, IF
 - MELISA MORGAN, DO
 - MIDNIGHT STAR, HEADLINES LP CUTS
- ADDS**
- 52ND STREET, TELL ME
 - JUICY, NOBODY BUT
 - MTUME, BREATHLESS
 - MORRIS DAY, THE CHARACTER

SOUTHEAST
HUNTSVILLE, AL
BRUCE GARRETT



- TOP SINGLES**
- LABELLE/MCDONALD, ON
 - ATLANTIC STARR, IF
 - FAT BOYS, SEX
 - STEPHANIE MILLS, POWER
 - TIMEX SOCIAL CLUB, RUMORS LP CUTS
- ADDS**
- SKINNY BOYS, JACK BOX
 - STYLISTICS, LET'S ROCK
 - NANETTE FRANK, PART TIME
 - RUN DMC, MY ADIDAS
 - JERMAINE JACKSON, DO YOU REMEM
 - JEAN CARNE, CLOSER THAN
 - LISA LISA/CULT JAM, ALL CRIED
 - SHIRLEY JONES, TIL YOU GET
 - JOESKI'S LOVE, PEE WEE'S
 - TEDDY PENDERGRASS, LET ME BE

SOUTHEAST
MOBILE, AL
MAD HATTER



- TOP SINGLES**
- STEPHANIE MILLS, STEPHANIE
 - LABELLE/MCDONALD, ON
 - NU SHOOZ, CAN'T
 - ATLANTIC STARR, IF
 - WHITNEY HOUSTON, GREATEST LP CUTS
- ADDS**
- PAULI CARMEN, DIAL MY NUMBER
 - GAVIN CHRISTOPHER, ONE STEP
 - TEMPTATIONS, FINE MESS
 - PRECIOUS WILSON, I'LL BE YOUR
 - TKA, ONE WAY LOVE

SOUTHEAST
OZARK, AL
FREDDIE AUSTIN



- TOP SINGLES**
- LABELLE/MCDONALD, ON
 - STEPHANIE MILLS, POWER
 - PATTI AUSTIN, HEAT
 - SOS BAND, FINEST
 - JETS, CRUSH LP CUTS
- ADDS**
- JEFFREY OSBORNE, YOU SHOULD
 - PLEZ, WHAT GOES AROUND
 - YARBROUGH & PEOPLES, I WOULD'N'
 - RICK JAMES, SWEET & SEXY
 - JANICE, BYE BYE
 - NEW EDITION, WITH YOU
 - MORRIS DAY, CHARACTER
 - JOHNNY KEMP, JUST ANOTHER
 - PRECIOUS WILSON, I'LL BE YOUR
 - MTUME, BREATHLESS

SOUTHEAST
MIAMI, FL
GEORGE JONES



- TOP SINGLES**
- LABELLE/MCDONALD, ON
 - STEPHANIE MILLS, POWER
 - WHITNEY HOUSTON, GREATEST
 - JANET JACKSON, NASTY
 - ALEXANDER O'NEAL, WHAT'S LP CUTS
- ADDS**
- RICK JAMES, SWEET SEXY
 - JEFFREY OSBORNE, YOU SHOULD
 - SKYY, GIVING IT
 - BEASTIE BOYS, HOLD IT NOW
 - WILLIE COLLINS, LET'S GET
 - JUICE, YOU CAN'T HIDE

SOUTHEAST
ORLANDO, FL
EARL JAMES



- TOP SINGLES**
- LABELLE/MCDONALD, ON
 - STEPHANIE MILLS, POWER
 - SOS BAND, FINEST
 - E T DAILY, BEST
 - WHITNEY HOUSTON, GREATEST LP CUTS
- ADDS**
- JERMAINE JACKSON, DO YOU REMEM
 - EVELYN KING, SLOW DOWN
 - TEDDY PENDERGRASS, LET ME BE
 - RUN DMC, MY ADIDAS
 - SHEENA EASTON, MAGIC OF LOVE
 - JEAN CARNE, CLOSER THAN
 - TEENA MARIE, LIPS TO FIND
 - CONWAY BROS, TURN IT UP
 - CONFUNKSHUN, BURNING LOVE
 - CASH FLOW, NINE ALL NINE

SOUTHEAST
WEST PALM BEACH
MIKE JAMES

WRED

AM
1470

SOUTHEAST
FT LAUDERDALE,
CHARLES MITCHEL

TOP SINGLES

1. ATLANTIC STARR, IF
2. WHITNEY HOUSTON, GREATEST
3. STEPHANIE MILLS, POWER
4. COL ABRAMS, I'M
5. PATTI AUSTIN, HEAT LP CUTS

ADDS

1. YARBROUGH & PEOPLES, I WOULD'N
2. ARETHA FRANKLIN, AIM'T NOBODY
3. MTUNE, BREATHLESS
4. RICK JAMES, SWEET & SEXY
5. JEAN CARNE, CLOSER THAN
6. PRINCESS, I'LL KEEP ON
7. STYLISTICS, LET'S GO
8. PAULI CARMEN, DIAL MY NUMBER
9. SERIOUS, SERIOUS INTENTIONS
10. CHI BROWN, WHENEVER

WTF
The Best of The Best

SOUTHEAST
TAMPA, FL
CHRIS TURNER

TOP SINGLES

1. LABELLE/MCDONALD, ON
2. FAT BOYS, SEX
3. JANET JACKSON, NASTY
4. NEW EDITION, WITH
5. WHITNEY HOUSTON, GREATEST LP CUTS

ADDS

1. MIDNIGHT STAR, HEADLINES
2. RUN DMC, MY ADIDAS
3. CONFUNKSHUN, BURNING LOVE
4. CASH FLOW, MINE ALL
5. 2ND STREET, TELL ME
6. JEAN CARNE, CLOSER THAN
7. JEFFREY OSBORNE, YOU SHOULD
8. CONNIE, EXPERIENCE

wwab

SOUTHEAST
LAKELAND, FL
FRANK O

TOP SINGLES

1. BILLY OCEAN, THERE'LL
2. LABELLE/MCDONALD, ON
3. MELISA MORGAN, DO
4. STEPHANIE MILLS, POWER
5. RENE & ANGELA, YOU LP CUTS

ADDS

1. TEDDY PENDERGRASS, LET ME BE
2. NEW EDITION, WITH YOU
3. SKYY, GIVE IT TO YOU
4. TEENA MARIE, LIPS TO FIND
5. RICK JAMES, SWEET & SEXY
6. CONFUNKSHUN, BURNING LOVE
7. EVELYN KING, SLOW DOWN
8. PHILIP BAILEY, STATE OF THE
9. YARBROUGH & PEOPLES, I WOULD'N
10. EUGENE WILDE, 30 MINUTES



SOUTHEAST
JACKSONVILLE, F
NAT JACKSON

TOP SINGLES

1. JANET JACKSON, NASTY
2. LABELLE/MCDONALD, ON
3. ALEXANDER O'NEAL, WHAT'S
4. EL DEBARGE, WHO'S
5. GEORGE CLINTON, DO LP CUTS

ADDS

1. PLEZ, WHAT GOES
2. KENNY & JOHNNY, I JUMPED
3. NEW EDITION, WITH YOU
4. JEFFREY OSBORNE, YOU SHOULD
5. JEAN CARNE, CLOSER THAN



SOUTHEAST
ATLANTA, GA
LARRY TINSLEY

TOP SINGLES

1. SOS BAND, FINEST
2. LABELLE/MCDONALD, ON
3. PRINCE, KISS
4. ATLANTIC STARR, IF
5. STEPHANIE MILLS, POWER LP CUTS

ADDS

1. RICK JAMES, SWEET & SEXY
2. RUN DMC, MY ADIDAS
3. JUICY, NOBODY BUT
4. BEASTIE BOYS, HOLD IT NOW
5. VOLTAGE BROS, LOVE'S A CRIMINAL
6. JUICE, YOU CAN'T
7. TOTAL CONTRAST, WHAT YOU
8. PRECIOUS WILSON, I'LL BE YOUR

WFXA

SOUTHEAST
AUGUSTA, GA
TONY SEWELL

TOP SINGLES

1. LABELLE/MCDONALD, ON
2. SOS BAND, FINEST
3. WHITNEY HOUSTON, GREATEST
4. NU SHOOZ, CAN'T
5. PATTI AUSTIN, HEAT LP CUTS

ADDS

1. BEASTIE BOYS, HOLD IT NOW
2. PAUL LAWRENCE, STRING OUT
3. CONFUNKSHUN, BURNING LOVE
4. JUICE, CAN'T HIDE
5. PAULI CARMEN, DIAL MY NUMBER
6. RAINY DAVIS, SWEETHEART
7. JEAN CARNE, CLOSER
8. TOTAL CONTRAST, WHAT YOU
9. REGINA, BABY LOVE
10. PAUL HARDCASTLE, DON'T WASTE M

WJIZ

SOUTHEAST
ALBANY, GA
TONY WRIGHT

TOP SINGLES

1. SADE, NEVER
2. SOS BAND, FINEST
3. ATLANTIC STARR, IF
4. JANET JACKSON, NASTY
5. MELISA MORGAN, DO LP CUTS
1. BILLY OCEAN, PROMISE ME
2. MIDNIGHT STAR, ENGINE #9
3. PATTI LABELLE, KISS AWAY THE
4. SOS BAND, DO YOU STILL

ADDS

1. TOTAL CONTRAST, WHAT YOU
2. MTUNE, BREATHLESS
3. RICK JAMES, SWEET & SEXY
4. PRINCE, MOUNTAIN
5. RUN DMC, MY ADIDAS
6. JEAN CARNE, CLOSER THAN
7. CASH FLOW, MINE ALL
8. SHIRLEY JONES, DO YOU GET
9. TEDDY PENDERGRASS, LET ME BE
10. TEENA MARIE, LIPS TO FIND



SOUTHEAST
ALBANY, GA
ROD MC GRADY

TOP SINGLES

1. LABELLE/MCDONALD, ON
2. WHITNEY HOUSTON, GREATEST
3. SOS BAND, FINEST
4. ATLANTIC STARR, IF
5. VANITY, UNDER LP CUTS

ADDS

1. JEFFREY OSBORNE, YOU SHOULD
2. CHERRELLE, ARTIFICIAL
3. ROY AYERS, PROGRAMMED
4. SHIRLEY JONES, DO YOU GET
5. TROY JOHNSON, IT'S YOU
6. JEAN CARNE, CLOSER THAN
7. NEW EDITION, WITH YOU
8. TEDDY PENDERGRASS, LET ME BE
9. TEENA MARIE, LIPS TO FIND
10. PRINCE, MOUNTAIN

WRDW

SOUTHEAST
AUGUSTA, GA
MICKEY ARNOLD

TOP SINGLES

1. WHITNEY HOUSTON, GREATEST
2. LABELLE/MCDONALD, ON
3. MELISA MORGAN, DO
4. ATLANTIC STARR, IF
5. GEORGE CLINTON, DO LP CUTS

ADDS

1. TEMPTATIONS, A FINE MESS
2. RICK JAMES, SWEET & SEXY
3. ZAPP, ITCHIN FOR
4. NICOLE, WHAT ABOUT ME
5. MICHAEL HENDERSON, TIN SOLDIER
6. TEDDY PENDERGRASS, CLOSER
7. PRINCE, MOUNTAIN
8. JERMAINE JACKSON, REMEMBER ME
9. CASH FLOW, MINE ALL
10. CONFUNKSHUN, BURNING LOVE

WVEE

SOUTHEAST
ATLANTA, GA
RAY BOYD

TOP SINGLES

1. STEPHANIE MILLS, POWER
2. JANET JACKSON, NASTY
3. EL DEBARGE, WHO'S
4. RENE & ANGELA, YOU
5. PET SHOP BOYS, WEST LP CUTS

ADDS

1. FORCE MD'S, HERE I GO
2. RUN DMC, MY ADIDAS
3. RICK JAMES, SWEET & SEXY
4. PRECIOUS WILSON, I'LL BE YOUR
5. BEASTIE BOYS, HOLD IT NOW
6. TOTAL CONTRAST, WHAT YOU
7. KENNY & JOHNNY, I JUMPED
8. NEW EDITION, WITH YOU
9. KOPPER, VELOCITY



SOUTHEAST
ATHENS, GA
SILAS ALEXANDER

TOP SINGLES

1. SOS BAND, FINEST
2. JANET JACKSON, NASTY
3. ATLANTIC STARR, IF
4. PRINCE, KISS
5. NU SHOOZ, CAN'T LP CUTS

ADDS

1. MIDNIGHT STAR, HEADLINES
2. ROY AYERS, PROGRAMMED FOR
3. BILLY OCEAN, THEY'LL BE SAD
4. SKYY, GIVING IT TO
5. RENE & ANGELA, YOU DON'T HAVE

West

<p>HOTTEST</p> <p>SOS Band</p> <p>LaBelle/McDonald</p> <p>Rick James</p> <p>Jeffrey Osborne</p> <p>New Edition</p>	<p>The Finest</p> <p>On My Own</p> <p>Sweet & Sexy</p> <p>You Should Be Mine</p> <p>With You All</p>	<p>Tabu/EPA</p> <p>MCA</p> <p>Gordy</p> <p>A&M</p> <p>MCA</p>
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WEST
LOS ANGELES, CA
PAUL PERRODIN

TOP SINGLES

1. LABELLE/MCDONALD, ON
2. SIMPLY RED, HOLDING
3. ANITA BAKER, WATCH
4. JOHNNY KEMP, JUST
5. ROSE BROS, I LP CUTS

ADDS

1. WILLIE COLLINS, LET'S GET
2. JEAN CARNE, CLOSER THAN
3. JEFFREY OSBORNE, YOU SHOULD BE
4. MICHAEL HENDERSON, TIN SOLDIER
5. SHIRLEY JONES, DO YOU
6. MTUNE, BREATHLESS

KCEP

WEST
LAS VEGAS, NV
VEGAS J

TOP SINGLES

1. JERMAINE STEWART, ME
2. SIMPLY RED, HOLDING
3. MELISA MORGAN, DO
4. PRINCE, KISS
5. SOS BAND, FINEST LP CUTS

ADDS

1. MTUNE, BREATHLESS
2. RUN DMC, MY ADIDAS
3. SKYY, GIVING IT
4. CONFUNKSHUN, BURNING DESIRE
5. SHEILA E, HOLLYROCK
6. RICK JAMES, SWEET & SEXY
7. TEENA MARIE, LIPS TO FIND
8. TIMEX SOCIAL CLUB, RUMORS



WEST
LOS ANGELES, CA
GREG MACK

TOP SINGLES

1. JOESKI'S LOVE, PEE
2. LABELLE/MCDONALD, ON
3. WHITNEY HOUSTON, GREATEST
4. SOS BAND, FINEST
5. JANET JACKSON, NASTY LP CUTS

ADDS

1. PRINCE, MOUNTAINS
2. LISA LISA/CULT JAM, ALL CRIED
3. JEFFREY OSBORNE, YOU SHOULD BE
4. DIVINE SOUND, MY MOTHER
5. TEENA MARIE, LIPS TO FIND
6. JUICY, NOBODY
7. THE REAL ROXANNE, LET'S GO

KPOO

WEST
SAN FRANCISCO,
JEROME PARSONS

TOP SINGLES

1. SOS BAND, FINEST
2. GEORGE CLINTON, DO
3. LL COOL J, ROCK
4. GAP BAND, GOING
5. CONTROLLERS, STAY LP CUTS

ADDS

1. MARVIN HOLMES, FEEL SO GOOD
2. DIVINE SOUNDS, MY MOTHER
3. CASH FLOW, MINE ALL
4. PRINCESS, I'LL BE ALL



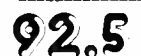
WEST
SAN FRANCISCO,
BERNIE NOODY

TOP SINGLES

1. PATTI AUSTIN, HEAT
2. LABELLE/MCDONALD, ON
3. SADE, NEVER
4. VANITY, UNDER
5. SOS BAND, FINEST LP CUTS

ADDS

1. NEW EDITION, WITH YOU ALL
2. RICK JAMES, SWEET & SEXY
3. MAI TAI, FEMALE INTUITION
4. ARETHA FRANKLIN, AIM'T NOBODY
5. JUICE, JUICE
6. WILLIE COLLINS, LET'S GET



WEST
SAN DIEGO, CA
DUFF LINDSEY

TOP SINGLES

1. TIMEX SOCIAL CLUB, RUMORS
2. SOS BAND, FINEST
3. WHITNEY HOUSTON, GREATEST
4. JANET JACKSON, NASTY
5. LABELLE/MCDONALD, ON LP CUTS

ADDS

1. RICK JAMES, SWEET & SEXY
2. JEFFREY OSBORNE, YOU SHOULD BE
3. MTUNE, BREATHLESS
4. RUN DMC, MY ADIDAS
5. TEENA MARIE, LIPS TO FIND

MOVIE REVIEW



JO JO DANCER: A TESTAMENT TO A LIFE; A NEW CALLING CARD

By Michael Martinez

It was a magnificent movie. If you take into consideration that this story, "Jo Jo Dancer, Your Life Is Calling," is — in essence — Richard Pryor's real life story on the big screen for all to see.

But if the Columbia Pictures release is meant to signal Pryor's emergence as a

film director, producer, co-writer and performer, then it's clear that the box office star may have overextended even his formidable arsenal of talents.

This is not the Richard Pryor that most of us are accustomed to seeing. One of the funniest moments in this film comes at the end of the credits: a disclaimer stating that any resemblance to persons living or dead is purely coincidental.

"Jo Jo" is a film that — by design — uglies substance abuse, its effect on the individual and his loved ones. But Pryor must be highly commended for reconstructing the 'agony and ecstasy' of his life for film. Public soul-baring is never easy.

His performance as Jo Jo Dancer, a comedian who rises through hardships to become a megastar and his subsequent decline due to drugs, alcohol and self-doubt, is masterful. He's playing himself.

Supporting cast members — Billy Eckstine as a soulful tavern singer, Paula Kelly as a sultry, sexy stripper, Art Evans as a stuttering, stammering sycophant, Debbie Allen as a comely wife, Barbara Williams as a concerned but insecure wife, Carmen McRae as the young Dancer's bordello

madam grandma and Wings Hauser as a sleazy Hollywood cretin (is that redundant?)—all perform their roles with skill and clarity.

An atmospheric soundtrack deftly scored by Herbie Hancock (available on Warner Bros. Records) and episodically keyed music selections like Mahalia Jackson's "In The Upper Room" and Muddy Water's "Mannish Boy," among others, aptly enhance the unfolding of this story. But the highs and lows of the film, one would imagine, closely mirror the roller coaster ride through life of a substance abuser.

The viewer — perhaps knowing the 'real' Pryor story (or at least its more sensational chapters) — is asked to relive that epoch with him.

The audience is also asked to endorse Pryor as a director and producer. There are indeed moments in this film that are classic, not just for Pryor, but for film.

But just as he did with the alter ego used in the cinematic account, Pryor might do well to listen to advice that warns: "Look at your life, Richard; take stock."

NEWS BREFS

continued from page 6

CELEBS TO JOIN HANDS ACROSS AMERICA LINE

Los Angeles: Placement of the first group of celebrities in the Hands Across America line, scheduled for May 25, has been announced by project organizers.

The project is expected to unite millions of Americans across the country to raise funds for the nation's hungry and homeless. Celebrities will participate in all segments of the 4,000 mile route, which winds through 16 states and the District of Columbia.

Included in the list of entertainers who will take their places on the route are Ray Parker, Jr. (in Arizona); Oprah Winfrey (in Illinois); Marla Gibbs and Hal Williams (in Washington, D.C.).

Participants will contribute a minimum of \$10 to join the line. It is estimated that the project will raise over \$50 million.

Inquiries concerning making a pledge and joining the line can be directed to 1-800-USA-9000.

MINORITY-OWNERSHIP DISCUSSED AT CONFAB

Washington: At a recent conference for minority entrepreneurs interested in acquiring broadcast properties, Federal Communications Commissioner Dennis R. Patrick said: "The FCC's goal is to produce a pool of knowledgeable minority managers with a track record to take to a bank, to a broker, or to a seller."

Patrick also noted at the confab that a lack of start-up capital has been a barrier to minority entry. Sponsored by Broad-

cap - a non-profit venture capital company - the conference was part of a Presidential initiative to foster minority ownership of broadcast properties.

CLEVELAND GETS ROCK HALL OF FAME — MAYBE

New York: Cleveland has been conditionally chosen as the home for the permanent facilities of the Rock and Roll Hall of Fame. The announcement was made here by Ahmet Ertegun, Chairman of the Rock and Roll Hall of Fame Foundation, at his Atlantic Records headquarters.

"We have been swayed by incredible community enthusiasm," said Ertegun. But the selection is contingent upon the city's fulfilling several conditions, including securing a site and funding support.

Cleveland officials have claimed that the term "rock 'n' roll" was coined by the late Cleveland disc jockey Alan Freed, whom they also credit with promoting the first rock concert there.

The museum will cost an estimated \$20 million, with the money coming from private fund-raising and federal, state and local contributions. Once completed it will contain memorabilia, a 1,500-seat theater and a complete library.

Among those inducted at the first annual Rock and Roll Hall of Fame Dinner last January were genre pioneers Chuck Berry, James Brown, Ray Charles, Sam Cooke and Little Richard. Also inducted as a "forefather" of rock and roll was Delta blues singer Robert Johnson.

MOBLEY GETS EPA PROMOTION POST

New York: Curtis Mobley has been named Local Promotion Manager, Black Music and Jazz Promotion, Southeastern Branch, Epic/Portrait/CBS Associated Labels, according to an announcement made by Jimi Starks, VP/Black Music Promotion, E/P/A.

Returning to the label after a four-year absence, Mobley will provide promotional support for all of the label's black music and jazz releases for the Atlanta market and Southeast region.

THE LISTENING POST

If all roads are leading West to L.A. for BRE's gala Tenth Anniversary celebration starting on June 18, it looks like a serious contingent of Black Radio luminaries will be heading East on June 5th for the New York Chapter of the Black Music Association's celebrity roast of popular BARRY MAYO, GM/WRKS, who has truly been "KISSed" by success in the toughest market in the country.

Scheduled to appear on the dais to salute this Black Radio 'giant' (in achievements if not in stature) are DONNY SIMPSON (Barry's "KISSin' PD Cousin" from 'Chocolate City') and BET's "Video Soul" host; PD B. K. KIRKLAND and GM CHARLES WARFIELD, WBLS/NY; JAMES ALEXANDER, WJLB/Detroit; PD LEE MICHAELS and GM ABE THOMPSON, WGCI/Chicago; JOE "Butterball" TAM-BURRO, PD WDAS/Philly; and LYNN TOLLIVER, PD WZAK/Cleveland.

BLACK RADIO

Exclusive

Top 40 Jazz Albums

- | | | | |
|----|--|-------|--|
| 1 | 1 Alone But Never Alone
LARRY CARLTON
MCA | 21 21 | Dreams Are Real
BERTRAMI
Milestone/Fantasy |
| 2 | 3 Rossiter Road
AHMAD JAMAL
Atlantic | 22 22 | Born To Pop
RITZ
Pausa |
| 3 | 4 Double Take
F HUBBARD/W SHAW
Blue Note | 23 23 | Econtros & Despedidos
MILTON NASCIMENTO
Polydor/Polygram |
| 4 | 2 Introducing Jonathan
JONATHAN BUTLER
Jive/Arista | 24 24 | What It Is What It Is
LESLIE DRAYTON/FUN
Esoteric |
| 5 | 5 Electric Band
CHICK COREA
GRP | 25 28 | Da Da
ARTHUR BLYTHE
Columbia |
| 6 | 10 Closer To The Source
DIZZY GILLESPIE
Atlantic | 26 29 | Song X
PAT METHANY/ORNETTE
Geffen |
| 7 | 9 Color Schemes
BOBBY HUTCHERSON
Land Mark | 27 25 | A House Full of Love
B COSBY/G WASHINGTON
Columbia |
| 8 | 8 The Bohemian
SKY WALK
Zebra/MCA | 28 27 | Legacy
JON FADDIS
Concord |
| 9 | 11 Keep You Satisfied
NANCY WILSON
Columbia | 29 36 | Lyle Mays
LYLE MAYS
Geffen |
| 10 | 6 Still Warm
JOHN SCOFIELD
Gramavision | 30 26 | Don't Forget The Blue
RAY BROWN ALLSTARS
Concord |
| 11 | 12 Freeway Mentality
DOUG CAMERON
Spindletop | 31 -- | Save Tonight For Me
CHUCK MANGIONE
Columbia |
| 12 | 14 Parker's Mood
SADAO WATANABE
Elektra | 32 -- | Homecoming
HARRIS/MARSALIS
Spindletop |
| 13 | 7 Shukuru
PHAROAH SANDERS
Theresa | 33 33 | Standards Live
KEITH JARRETT
WB |
| 14 | 15 Forever Friends
JUSTO ALMARIO
Meadowlark | 34 34 | Meanings Of
MARK O'CONNOR
WB |
| 15 | 16 State of the Tenor Vol
JOE HENDERSON
Blue Notek | 35 30 | Just Want To Sing
JOE WILLIAMS
Delos |
| 16 | 17 Love Will Follow
GEORGE HOWARD
TBA/Paloalto | 36 35 | Dialects
ZANINUL
CBS |
| 17 | 18 Slice of Life
SPECIAL EFX
GRP | 37 32 | This Side Up
DAVID BENOIT
Spindletop |
| 18 | 19 Explosion
PAQUITO D'RIVERA
Columbia | 38 37 | Roadhouse Symphony
HANK CRAWFORD
Milestone/Fantasy |
| 19 | 20 Breakthrough
EDDIE DANIELS
GRP | 39 39 | Celebrate
PERRI
Zebra/MCA |
| 20 | 13 Right On The Money
CABO FRIO
Zebra/MCA | 40 -- | How Do You Keep The
SUZANNAH MCCORKLE
Pausa |

ARTIST PROFILE

By Connie Johnson

ALEM FEATURING LEROY BURGESS: A SOULFUL MERGER

The urban radio success of Alem featuring Leroy Burgess didn't begin with its current debut LP on Atlantic Records, *Casually Formal*.

It really began in 1980 with the hit single, "Hooked On Your Love," released on NIA Records, an indie label formed by the trio's twin brothers Taharqa and Tunde-Ra Alem.

While the Alem brothers had known former Black Ivory

recording career began when they were still in high school. They've written songs for artists like Sam and Dave, LTD and Big Maybelle. They also worked with the legendary Jimi Hendrix on his final projects, *Cry of Love* and *Rainbow Bridge*.

"Yeah, the ones that didn't make money," quipped Tunde-Ra.

"I can see how people classified Jimi as a god because he had god-like qualities," noted Taharqa. "But I remember when he handed



lead singer Leroy Burgess for over 20 years, their professional paths had never crossed until the duo penned "Hooked."

"Actually," he added with a laugh, "we wanted Steve Arrington, but he asked for too much money..."

All jokes aside, he acknowledged that Burgess is the kind of vocalist "who could sing 'Mary Had a Little Lamb' and make it a hit."

Burgess joined Black Ivory at age 14 and two years later recorded the group's signature hit, "Don't Turn Around." As for why he decided to get back into a group situation rather than go the solo route he explained:

"When I was with Black Ivory, we supported each other - and I came to depend on that support. But when we grew up, we just drifted apart.

"I always liked Taharqa and Tunde-Ra because of their energy. Together I thought we could create something unique."

The Alem brothers' own

me a copy of *Are You Experienced?* and I didn't want to hear it..."

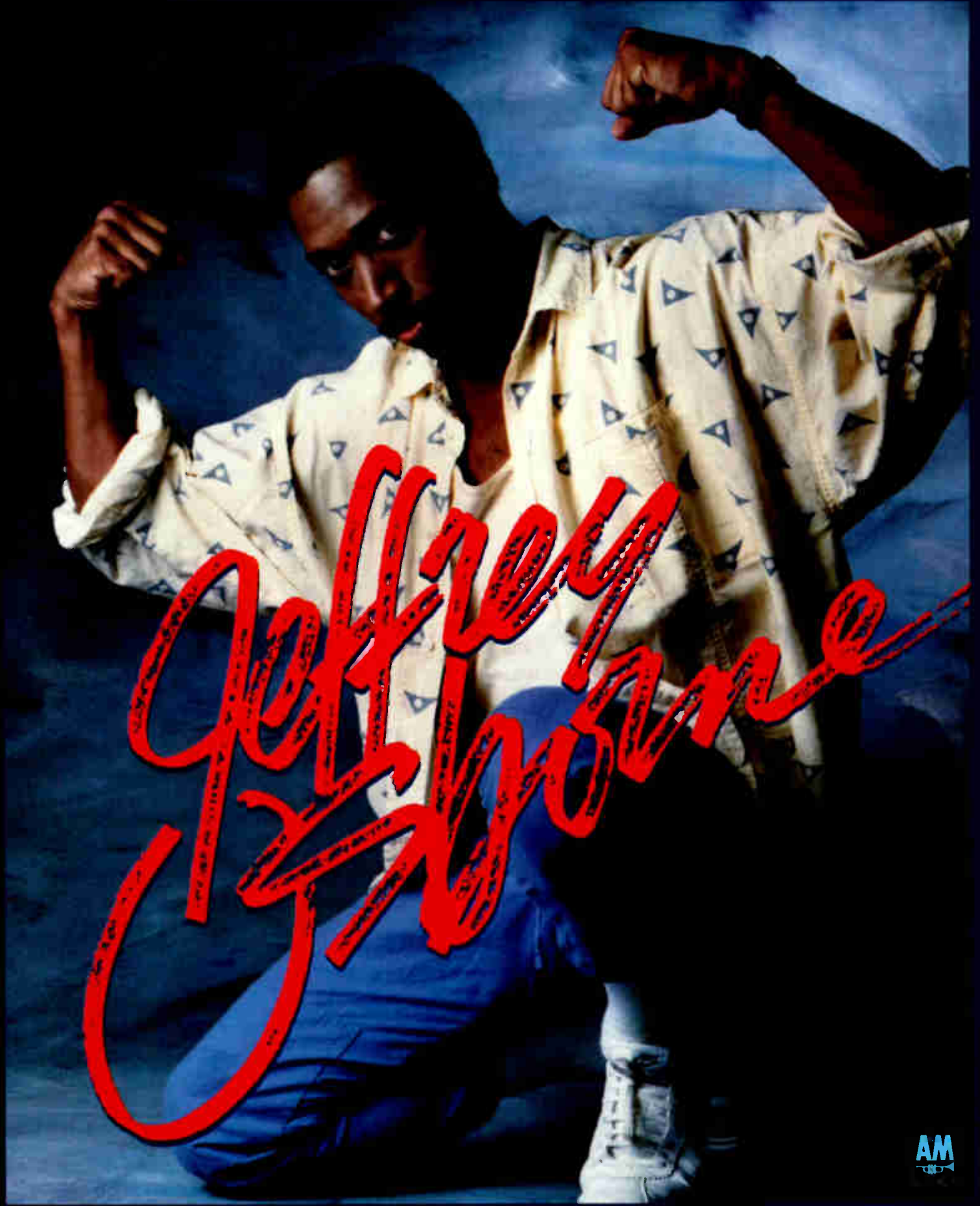
"I thought it was garbage," Taharqa admitted. "It took me three days to de-program myself enough to get into it. I'd like to see more people get into opening themselves up, being less regimented."

Currently the group is working on producing half of Process and the Doo Rags' upcoming LP, and promoting the six acts (including the rap artist Sparky D) on its own record label.

In explaining where they get their creative ideas, Leroy Burgess observed: "Right now we're trying to be as mainstream as possible until we get that mass acceptance - and that means never feeling that we're above or beyond the public."

"We're based out of New York, and whether it's on the streets of Harlem or Manhattan, there's a lot of inspiration and emotions flowing out there. You just have to tap into them."

NO TWO WAYS ABOUT IT.



YOU SHOULD BE MINE.
(THE WOO WOO SONG)

FROM THE FORTHCOMING A&M ALBUM "EMOTIONAL."
ON A&M RECORDS, COMPACT DISCS AND BASF CHROME TAPE



PolyGram Welcomes the Commodores in Style



By Cornelius Grant

Calling the group "superstars," PolyGram's new president Dick Asher announced the signing of the Commodores to the label at a truly lavish press luncheon at Le Bel Age hotel. Asher said he was looking forward to a "new and fruitful chapter" in the group's history and everyone involved at the label seemed to be happy about the signing.

You can usually tell what kind of deal the group has swung by the food served. In this case, they had quiche, roast beef, turkey, pasta and all the other stuff I don't eat. So I would guess the group fared well in the deal making.

The Commodores had negotiated off and on for some time after departing Motown. The battle really heated up after they finally won that long-overdue Grammy earlier this year. (How's that for perfect timing?)

Despite repeated questions about specifics, the press had to be satisfied with Walter "Clyde" Orange's abbreviated comment: "Good deal!"

At the moment, the Commodores are Clyde, lead vocals and drums; Milan

Williams, keyboards; William King, trumpet, synthesizer and percussion; and J.D. Nicholas, lead vocals.

It took Lee Bailey of Radioscope to voice the sentiments of a whole roomful of folks. Yes, we all wanted to hear J.D. talk. That accent is such a trip.

While the members assured everyone that they had no intention of changing the sound too much (Milan said it was like "a Rolls Royce you can't change it too much") let's hope that they realize that hearing more of the Englishman sing is also a terrific idea.

For those of you who keep records of stuff like this, the Commodores have sold over 40 million records worldwide, and have played to more than 20 million in every corner of the globe.

(I've had the pleasure of seeing the response to them when we were in Amsterdam and Australia together and can verify that they are appreciated even where the language is different).

They have to their credit, as Dick Asher noted, "numerous film and television credits," and are looking to do more of the same.

The forthcoming album for PolyGram will be their 50th career album. They have 24 gold, six platinum, two double platinum and three triple platinum LPs.

The terrific Commodores press conference was organized by PolyGram, with an able assist from JoAnn Geffen. We should also note that the label will need JoAnn's expertise with Janet Rickman leaving. Janet has always been really good at what she does, a professional who hangs in there till the job gets done. She'll be missed.

I've heard some of the things which might be included in this new album.

Seems to me that it really GLITTERS.

ARIES

Team up with a partner to resolve a career dilemma. You've never backed away from a challenge. Don't start now.

TAURUS

It's time for a clear head and quick decisions. Trust your own judgement and move forward. You won't regret it.

GEMINI

Don't let the doubts of others deter you. Be brave and make a commitment to what you really want. Stick to your guns.

CANCER

Get active. Use your head and energy to set practical plans for the future in motion. Procrastination could hurt badly.

LEO

You have unfinished business confronting you. Firm choices and decisive action will improve your entire outlook. Clear the slate now.

VIRGO

It's time to boost your self-confidence. Use off-work hours to focus on neglected priorities. You'll emerge with a better perspective.

LIBRA

You are bombarded by conflicting information and emotions. Take the time to sort them all out. Then concentrate on those options in your best interest.

SCORPIO

Your intense concentration on personal matters could seriously affect your work now. Resolve the problem or suffer the consequences.

SAGITTARIUS

Don't fear the broad commitments you may have made. Just put solid foundations under those castles in the air.

CAPRICORN

Be honest with yourself. Your skill at rationalizing problems may backfire. It's time to 'fess up and move on.

AQUARIUS

Being a 'free spirit' can be very expensive. Come down to earth long enough to look at the bottom line.

PISCES

Your plans may be closer to fruition than you think. Be prepared when the support you need materializes.

BIRTHDAYS

Jerome Parsons, KPOO 5/24
Patti LaBelle 5/24

GRAPEVINE

First off, here's some news from our "Big Apple" sources who talked to LUTHER VANDROSS after his super-successful engagement recently in his hometown.

The premier balladeer of our time will return to the studio (the same one, in fact, where he cut his current platinum-seller) in mid-June to work on his next LP. Maybe we should assume - since that studio is located on the Caribbean Island of Montserrat - that the sultry rays of that island sun are the real inspiration behind Vandross' soul-melting vocal stylings.

Luther and his super-talented music director NAT ADDERLY, JR. (it's all in the genes, folks) have co-penned a tune called "Give Me the Reason," which Luther will perform on the soundtrack of *Ruthless People* starring BETTE MIDLER and DANNY DEVITO. It was produced by head CBS honcho WALTER YETNIKOFF.

Get ready, PATTI LABELLE! Not to be outdone in the duet derby, ARETHA

FRANKLIN will team with GEORGE MICHAEL, formerly of the pop duo WHAM!, for a recording later this year. The still reigning Queen of Soul also picked up the first platinum LP of her stellar career recently. Obviously, her Aristocratic career is going stronger than ever

Blues lovers, take note: MARGIE EVANS, perhaps the leading female traditional blues artist in the country today, will be making her movie debut in the soon-to-be released comedy *From Here to Maternity*

Evans, who is extremely outspoken in her efforts to preserve the blues heritage, recently received a community achievement award from Los Angeles columnist GERTRUDE GIPSON.

Guess MILES DAVIS must really enjoy TV work since his recent and - very credible - acting job on "Miami Vice." (Eat your heart out, CECILY). Look for the intrepid jazz veteran to sit astride a Honda scooter (a la GRACE JONES?) in a new commercial.



PRINCE AND THE REVOLUTION / MOUNTAINS / 7" AND 12"

FROM PARADE • MUSIC FROM THE WARNER BROS. MOTION PICTURE "UNDER THE CHERRY MOON"
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SOUL SONGS IS BACK—DEF JAM'S GOT

JUICE!

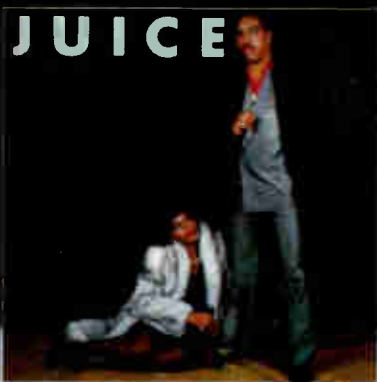


H

e's the gangster of lust. Writer of hit songs for Kurtis Blow. And the sharpest street balladeer around.

Now Def Jam follows their first gold album (L.L. Cool J's "RADIO") with "Juice," the debut album from Oran "Juice" Jones.

From the opening strains of the first 7" and 12," "You Can't Hide From Love," to the cool of Smokey Robinson's "Here I Go Again," you'll know—**DEF JAM'S GOT JUICE!**



YOU CAN FRONT ON FEELINGS BUT YOU CAN'T HIDE FROM JUICE.
THE DEBUT ALBUM FROM ORAN "JUICE" JONES FEATURING
THE SINGLE "YOU CAN'T HIDE FROM LOVE."
ON DEF JAM/COLUMBIA RECORDS AND CASSETTES.

