

DIANA ROSS HOSTS AMERICAN MUSIC AWARDS

BLACK RADIO

Exclusive

VOLUME XI, NO.3 FEBRUARY 7, 1986 \$2.75 NEWSPAPER

RCA FAST FORWARD



SINGLE OF THE WEEK
NEW EDITION
"A Little Bit of Love"

TOP SINGLES

1. Meli'sa Morgan
2. Sade
3. S Star
4. Atlantic Starr
5. Yarnrough & Peoples

ALBUM OF THE WEEK
SLAVE
"Unchained At Last"

WITH BLACK MUSIC IN '86

KING RECORD SUPPORT URGED Page 3

MORE ARBS Page 8

Important Records

- ◆ **SINGLES** - THE STYLISTICS - "Special" - Streetwise - Stylish maestro performs and produces this hot cut from a classic group. Demos: Young adults.
- ◆ **FULL FORCE** - "Unselfish Love" - Columbia - The hottest new production team on the block continues its meteoric rise. Demos: Dancers, young adults.
- ◆ **FAT BOYS** - "Chillin' With the Refrigerator" - Sutra - Able to bask in the warmth of success, "The Refrigerator" lays down some cold rap. Demos: Teens.
- ◆ **Albums** - THE STYLISTICS - "A Special Style" - Streetwise - This classic group is resurrected with a fresh, modern sound. Demos: Females, young adults.
- ◆ **PAUL HARDCASTLE** - "Paul Hardcastle" - Chrysalis - The future arrives with Hardcastle's state-of-the-heart techno-funk. Demos: Young adults, cancers.
- ◆ **GROVER WASHINGTON, JR.** - "A House Full of Love" - Columbia - Heavyweight jazzers do "The Cosby Show" music. Demos: All.

THREE NEW RELEASES!!!

On Your Desk This Week



Ramsey Lewis
"Slow Dancin'"



Just Shipped

Full Force
"Unselfish Lover"



André Cymone
"Satisfaction"





VOL. XI, NO. 3
February 7, 1986

6353 Hollywood BL
Hollywood, CA 90028-6363
(213) 469-7262
USPS 363-210
ISSN 0745-5992

EXECUTIVE BOARD

Publisher - Sidney Miller Jr.

EDITOR

Hedi Butler Wilmore

ASSOCIATE EDITOR

Karen Kananui

ACCOUNT EXECUTIVE

Dee Crawford

RESEARCH DIRECTOR

Alice Holmes

REPORTERS

Marsha Major
Carolyn Plummer Riley

ART DIRECTOR

STAFF WRITER

Duff Marlowe

ADMINISTRATIVE STAFF

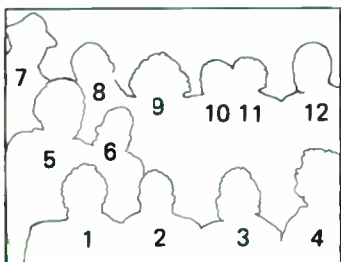
Antonio Ferrer
Felix Whyte

POSTMASTER: Please send address changes to Black Radio Exclusive, 6353 Hollywood Bl, Hollywood, CA 90028-6363. Second Class postage paid at Los Angeles, CA. Newstand price: \$2.75. Back Issues available at \$1.75. BRE is not responsible for any unsolicited material.

BRE is published 48 weeks per year. No publication occurs at Thanksgiving, Christmas, New Year's and at annual conference.

© Copyright 1986

ON THE COVER



RCA BLACK PROMOTION STAFF:
1-Daria Langford; 2-Michael Kidd; 3-Shirley Torlucci; 4-Sylvia DeGraff; 5-Pat Wareham; 6-Mike Williams; 7-Bill Williams; 8-Roland Edison; 9-Hilda Williams; 10-Richard "Snookie" Jones; 11-Lygia Brown-Guy; 12-Zeke Zanders.

Dear Mr. Shefrin:

It is an unfortunate fact of life that all too often confrontation must be used to achieve clarification. Or seek respect, as the case may be. Particularly among those of us in the "communications" business.

Last night is now history. BRE's editor (who provided the coverage inside) and I were pleased to attend the taping of the American Music Awards and the after party as your guests. The road there was, admittedly, much rockier than it should have been.

Yes, I directed harsh words - born of hurt and anger - toward your company in this same space last week. But please understand that this action was not taken impetuously - or in a vacuum.

After talking with you, we are indeed convinced that the event which precipitated the published letter to your client, Dick Clark - our

failure to receive official notification concerning the AMA - was indeed, as you stated, an "oversight."

Had this been an isolated phenomenon, perhaps it would have gone no further. But we have had to endure exclusion passed off as "oversights" for all of our ten-year history.

And it is particularly galling when dealing with public relations firms with significant black client rosters, for which BRE has always been a reliable and ongoing outlet for coverage.

So when what appeared to be another such "oversight" occurred, history and frustration combined to persuade us against the "more prudent" course. That is, speaking to you directly - as suggested during an initial inquiry to your office - to request press credentials for the AMA, even though we had received no official notification.

Quite frankly, to do so

smacked of a begging-to-cover-your-event posture that was not comfortable for me or the editor.

In retrospect, the "Open Letter to Dick Clark" should not be viewed as a targeted "attack" upon The Shefrin Company, but as a statement of principle to any company that fails to give Black Radio Exclusive - or any credible member of the black press - the respect it deserves.

Based upon our conversations and your subsequent action, we are pleased to report - in the same forum in which our earlier view was presented - that The Shefrin Company is not among them.

Sincerely,

Sidney Miller

HAPPY BIRTHDAY, BOB



BOB MARLEY (1945 - 1980)

February 6 marks the 41st birthday of the legendary Bob Marley, who almost singlehandedly transformed reggae music into an international cultural force. His distinctive musical legacy is being carried on by his heirs, the Melody Makers, Grammy nominees for Play The Game Right, the group's debut LP on EMI America

At press time, the label released a new single by the Melody Makers, "Lying In A Bed," a moving tribute to their late father featuring David "Ziggy" Marley.

BRE joins the world in celebrating the birth of Bob Marley, whose talent and dedication to freedom for all oppressed people everywhere enriched all of our lives.

LETTER

PolyGram Records

January 24, 1986

Black Radio
All Across America

Here I sit at 6:16 this Friday morning, January 24, 1986. My first concern is that this letter find you all well.

After looking at (the research reports) last evening, I find myself somewhat upset because the Black stations (or Urban stations, as some of you prefer to be called) did not find it fitting or appropriate to report the "King Holiday" record to the trades. This hit home with me, as I took this to heart. It kept me tossing and turning all night.

I would like to take you on a little stroll down memory lane, as we have just paid homage to a man who was not President, which is the highest office in the land. Nor was he the one who discovered America or ever claimed to; but a few years ago the powers that be here in this country found it fitting and proper to make the Rev. Dr. Martin Luther King, Jr.'s birthday a National Holiday because of the contributions he made to mankind. Rev. Dr. Martin Luther King, Jr. had a dream of Love, Peace, Justice and Equality for all men. I

believe that dream lives on in most of us.

Having come into the music business in the early 70's and having been fortunate enough to still be around today, I have seen a lot of people come and go for one reason or another. We as a people have made some very positive strides. If you take a look at our industry today every major record company has a black Vice President of a department or division. We now have black Operation Managers, black General Managers and black Program Directors at major radio stations. There are more black-owned stations, more black-owned recording studios, a few more black-owned one stops; there are two major black-owned industry publications; there is a black singles chart in a white publication that is respected by both black and white radio and spearheaded by a black. We have more black artist managers and surely more black superstars, regardless of the industry calling them POP artists once they have reached a certain plateau. I could go on, but space nor time will allow me. My point here is that we as a people have come a long way and have yet a long way to travel before we arrive, but the vehicle that helped us get this far was the non-violent movement of the late drum major Rev. Dr. Martin Luther King, Jr. and his wife, Mrs.

Continued on page 31

TW LW WOC

TW LW WOC

- | | | | | | | | |
|----|----|----|--|-----|----|----|--|
| 1 | 6 | 6 | MELI'SA MORGAN, Do Me Baby, Capitol | 51 | 44 | 12 | SHEILA E, Love Bizarre, WB |
| 2 | 1 | 6 | SADE, Sweetest Taboo, EPA | 52 | 70 | 2 | JUICY, Sugar Free, Private I/Columbia |
| 3 | 5 | 8 | 5 STAR, Let Me Be, Capitol | 53 | 32 | 7 | TEMPTATIONS, Do You Really Love Your Baby, Motown |
| 4 | 2 | 8 | ATLANTIC STARR, Secret Lovers, A&M | 54 | 60 | 3 | LUTHER VANDROSS, If Only For One Night, Epic |
| 5 | 7 | 6 | YARBROUGH & PEOPLES, Guilty, Total Experience/RCA | 55 | 86 | 2 | GAP BAND, Going In Circles, Total Ex/RCA |
| 6 | 4 | 7 | STEVIE WONDER, Go Home, Tamla | 56 | 64 | 3 | JELLYBEAN BENITEZ, Sidewalk Talk, EMI/America |
| 7 | 8 | 4 | JAMES BROWN, Living in America, Scotti Bros./CBS | 57 | 45 | 8 | O'JAYS, What A Woman, Manhattan |
| 8 | 11 | 3 | WHITNEY HOUSTON, How Will I Know, Arista | 58 | 61 | 3 | PHYLLIS NELSON, I Like You, Carrere/CBS |
| 9 | 10 | 5 | FREDDIE JACKSON, He'll Never Love..., Capitol | 59 | 63 | 3 | PAUL HARDCASTLE, Just For Money, Chrysalis |
| 10 | 9 | 8 | DIONNE WARWICK & FRIENDS, That's What Friends..., Arista | 60 | 62 | 3 | LOVE PATROL, Love Patrol, 4th & Broadway |
| 11 | 12 | 4 | RENE & ANGELA, Your Smile, PolyGram | 61 | 66 | 3 | DANA DANE, Nightmares, Profile |
| 12 | 13 | 4 | FORCE MD'S, Tender Love, WB | 62 | 69 | 3 | JIMMY G & TACKHEADS, Break My Heart, Capitol' |
| 13 | 14 | 4 | MORRIS DAY, Color of Success, WB | 63 | 67 | 7 | JOCELYN BROWN, Love's Gonna Get You, WB |
| 14 | 15 | 5 | BILLY OCEAN, When the Going Gets..., Jive/Arista | 64 | 84 | 2 | CHICAGO BEARS SHUFFLIN' CREW, Superbowl Shuffle, Red Lbl |
| 15 | 16 | 5 | STEPHANIE MILLS, Stand Back, MCA | 65 | 72 | 3 | TERRI DANCER, Learn From the Burn, ROR |
| 16 | 17 | 4 | TA MARA & THE SEEN, Affection, A&M | 66 | 68 | 3 | CHAKA KHAN, Own the Night, MCA |
| 17 | 19 | 6 | LL COOL J, I Can't Live Without My Radio, Def/Jam | 67 | -- | ** | NEW EDITION, A Little Bit of Love, MCA |
| 18 | 20 | 3 | ZAPP, Computer Love, WB | 68 | 76 | 3 | TRAMAINÉ, In the Morning Time, A&M |
| 19 | 29 | 3 | CHERRELLE/ALEXANDER O'NEAL, Saturday Love, Tabu/EPA | 69 | 74 | 2 | ART OF NOISE, Legs, Chrysalis |
| 20 | 21 | 5 | THE FAMILY, High Fashion, Paisley/WB | 70 | 71 | 3 | COLONEL ABRAMS, The Truth, MCA |
| 21 | 22 | 5 | EL DEBARGE W/DEBARGE, The Heart Is..., Gordy | 71 | -- | ** | SHIRLEY MURDOCK, No More, Elektra |
| 22 | 3 | 9 | LIONEL RICHIE, Say You Say Me, Motown | 72 | 57 | 13 | THE JETS, Curiosity, MCA |
| 23 | 33 | 3 | JANET JACKSON, What Have You Done For..., A&M | 73 | 75 | 2 | NONA HENDRYX, I Need Love, RCA |
| 24 | 28 | 3 | ISLEY-JASPER-ISLEY, Insatiable Woman, CBS | 74 | 80 | 3 | BETTY WRIGHT, Pain, Fantasy |
| 25 | 27 | 6 | JENNIFER HOLLIDAY, No Frills Love, Geffen | 75 | 78 | 2 | PAUL LAURENCE, You Hooked Me, Capitol |
| 26 | 26 | 6 | MAURICE WHITE, I Need You, CBS | 76 | 79 | 2 | PATTI LABELLE, If You Don't Know..., PIR/Epic |
| 27 | 18 | 9 | STARPOINT, What You've Been Missing, Elektra | 77 | -- | ** | ALFIE SILAS, Just Gets Better, Motown |
| 28 | 30 | 5 | DURELL COLEMAN, Do You Love Me, Island | 78 | 82 | 3 | ROSE BROTHERS, I Wanna Do You, Malaco |
| 29 | 36 | 5 | RUN DMC, Can You Rock It Like This, Profile | 79 | 81 | 2 | LUSHUS DAIM/PRETTY VAIN, The One You Love, Conceited/Mo |
| 30 | 40 | 3 | SMOKEY ROBINSON, Hold Onto Your Love, Tamla/Motown | 80 | -- | ** | E.T.(EDDIE TOWNES), Best Friends, Total Ex/RCA |
| 31 | 51 | 3 | ARETHA FRANKLIN, Another Night, Arista | 81 | -- | ** | EDDIE MURPHY, How Could It Be, CBS |
| 32 | 46 | 3 | ROY AYERS, Hot, CBS | 82 | 85 | 3 | GLORIA D BROWN, I'm Gonna Love You, Krystol |
| 33 | 24 | 9 | RFTW, Digital Display, MCA | 83 | -- | ** | SYMBOLIC 3, No Show, Reality/Fantasy |
| 34 | 42 | 3 | KASHIF, Dancing In the Dark, Arista | 84 | 87 | 2 | SPINNERS, She Does, Mirage/ATCO |
| 35 | 65 | 2 | EUGENE WILDE, Diana, Philly World/Atl | 85 | 55 | 9 | KURTIS BLOW, If I Ruled the World, Mercury |
| 36 | 58 | 3 | BERNARD WRIGHT, After You, Manhattan | 86 | -- | ** | CASH FLOW, Party Freaks |
| 37 | 25 | 10 | EVELYN CHAMPAGNE KING, Your Personal Touch, RCA | 87 | 59 | 16 | ISLEY-JASPER-ISLEY, Caravan of Love, Epic |
| 38 | 52 | 3 | KING DREAM CHORUS, King Holiday, PolyGram | 88 | 56 | 3 | PEABO BRYSON, Love Always Finds a Way, Elektra |
| 39 | 23 | 7 | GRACE JONES, Slave to the Rhythm, Manhattan/Island | 89 | 83 | 13 | THE SYSTEM, This Is For You, Mirage/Atlantic |
| 40 | 35 | 5 | CAMEO, A Good Bye, Atlanta Artists/PolyGram | 90 | 73 | 4 | GLENN JONES, Everlasting Love, RCA |
| 41 | 53 | 3 | WHAM!, I'm Your Man, Columbia | 91 | 31 | 13 | EUGENE WILDE, Don't Say No, Philly World/Atl. |
| 42 | 34 | 10 | ISLEY BROTHERS, Colder Are My Nights, WB | 92 | 77 | 13 | TEDDY PENDERGRASS, Never Felt Like..., Asylum |
| 43 | 39 | 9 | ARTISTS UNITED AGAINST APARTHEID, Sun City, Manhattan | 93 | 37 | 10 | NEW EDITION, Count Me Out, MCA |
| 44 | 50 | 4 | EBO, I'd Rather Be Myself, Domino | 94 | 47 | 4 | GAP BAND, Desire, Total Experience/RCA |
| 45 | 48 | 3 | UTFO, Fairy Tale Lover, Select | 95 | 90 | 11 | KOOL & THE GANG, Emergency, De Lite |
| 46 | 54 | 4 | CONNIE, Funky Little Beat, Sunnyview | 96 | 92 | 11 | BOBBY BLAND, Members Only, Malaco |
| 47 | 41 | 8 | KLYMAXX, Lock and Key, Const/MCA | 97 | 89 | 5 | KRUSH GROOVE ALL STARS, Krush Groovin', WB |
| 48 | 49 | 4 | MIAMI SOUND MACHINE, Conga, EPA | 98 | 88 | 9 | POINTER SISTERS, Freedom, RCA |
| 49 | 43 | 11 | FULL FORCE, Alice I Want You Just For Me, Columbia | 99 | 96 | 11 | THE WINANS, Let My People Go, Qwest |
| 50 | 38 | 8 | 9.9, I Like the Way You Dance, RCA | 100 | 97 | 12 | ANGELA BOFILL, Tell Me, Arista |

AMERICAN MUSIC AWARDS '86: TRIUMPHS AND TRIBUTES

Los Angeles: In its 13th annual outing, the American Music Awards honored recording artists chosen by the public as their favorites in the Pop/Rock, Country and Soul/Rhythm & Blues categories, while paying tribute to those who spearheaded industry-wide efforts to combat world hunger over the past year.

For the audience at the Shrine Auditorium and the millions who watched on television, the legendary Diana Ross - herself a six-time AMA honoree - dazzled as she fulfilled her hosting chores. The diva performer was among participating black performers who were well represented as both nominees and presenters.

While country singer-songwriter Willie Nelson led the AMA winners pack by garnering four awards, Kool & the Gang led the black multiple-award winners with three, including Album, Emergency, and Duo-Group. The Pointer Sisters were cited in the R&B Video Duo-Group category.

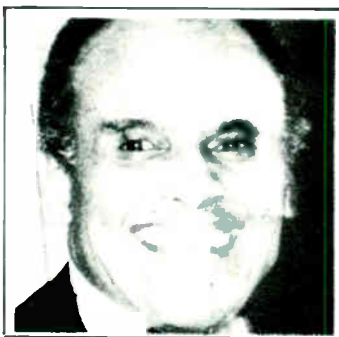
Hot newcomer Whitney Houston scored a double whammy with awards for her single, "You Give Good Love," and video, "Saving All My Love for You."

While pop-rock fans claimed vivacious yet Tina Turner as their favorite female vocalist, R&B fans stuck with the queen herself, Aretha Franklin, who appeared live via satellite from her hometown, Detroit.

Stevie Wonder's resurgence on the nation's airwaves and charts earned him a new stamp of approval from fans in the Soul/R&B category, in which he was cited as Male Vocalist and Male Video artist.

The audience was vividly reminded that it was after last year's American Music Awards show that host Lionel Richie, a triumphant AMA multiple-award winner himself, went into a studio presided over by Quincy Jones and joined that historic star-studded group in recording "We Are The World," co-penned by Richie and Michael Jackson.

The extraordinary project was the brainchild of singer-activist Harry Belafonte, who was duly honored with a special "American Music Award of Appreciation," join-



HARRY BELAFONTE

ing Bob Geldof and Willie Nelson, who were also cited for their efforts in combating the world hunger through "Live Aid" and "Farm Aid" respectively.

In accepting this tribute from his colleagues, Belafonte cited the influence of the late Harry Chapin who "threw pebbles in a pond and I saw the ripples." He also connected the hunger crisis with efforts to end political oppression, such as the anti-apartheid efforts undertaken by Stevie Wonder and others. "Art should not only reflect life as it is," he observed, "but as it should be."

For one brief shining moment during the finale of the American Music Awards, the spirit of "We Are The World" lived on as Diana Ross led many of the key players in the landmark recording session - including Lionel Richie, Michael Jackson (joined by Elizabeth Taylor and most of the Jacksons), Stevie Wonder, Smokey Robinson and a host of other AMA participants, including Teddy Pendergrass, Jeffrey Osborne, Cameo - a glittering and touching end to an evening where the industry was honored not by its peers, but by its public.

SMITHSONIAN PRESENTS POST-WAR R&B PROGRAM

Washington: A program called "Black American Popular Music: Rhythm and Blues, 1945-1955," will take place Feb. 7-8 at the Smithsonian's National Museum of American History. Musicians slated to appear include The Orioles, Ruth Brown and the Paul "Hucklebuck" Williams Band. Guest speakers scheduled are former disc jockeys Jack "The Rapper" Gibson, William "Hoss" Allen, and the first black record promoter in the United States, Dave Clark; all will share their insights on the development of R&B during the post-war period.

In conjunction with the



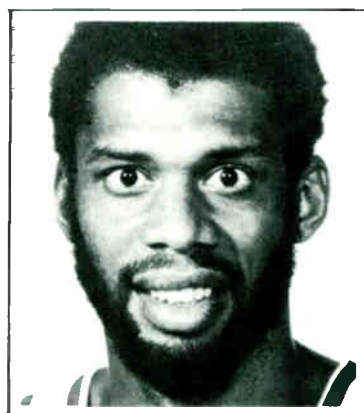
DAVE CLARK

program will be an exhibit of photographs of R&B artists, disc jockeys and events of the period. The exhibit - which also features a working 1948 jukebox with R&B records to be demonstrated daily - will continue through May 18.

Both the program, organized by the museum's Program in Black American Culture, and the exhibit are offered by the museum's Department of Public Programs to mark Black History Month. All events are free, but advance registration to assure seating is recommended.

The museum, located at 14th Street and Constitution Avenue NW, is devoted to the collection, care, study and exhibition of objects that reflect the American experience.

JABBAR HOOKS MCA RECORD DEAL



Los Angeles: Irving Azoff, President of the MCA Records and Music Group, hosted a lavish cocktail party at the Bistro in Beverly Hills for basketball great Kareem Abdul-Jabbar. The occasion celebrated Abdul-Jabbar's signing of a three year contract with the company to found his own jazz label, Cranberry Records, and his selection by Sports Illustrated as its "Sportsman of the Year."

Cranberry Records will give the Los Angeles Lakers star the opportunity to sign at least two new or established jazz acts per year,

as well as over-see reissues of MCA's enormous catalog of jazz and blue records.

Abdul-Jabbar, who is expected to do much of his own A&R work, says his label is being structured to become "a very productive and profitable member of the MCA Records family." His sentiments were echoed in a press statement by Azoff who said, "Kareem's knowledge and understanding of music... has become universally accepted. We look forward to his contributions."

Among the guests at the Abdul-Jabbar party were Lakers' team members Magic Johnson and Maurice Lucas; actresses Joan Van Ark and Stephanie Williams ("The Young and the Restless"); actor/producer Leon Isaac Kennedy; recording artists Gladys Knight, Herbie Hancock, Ollie Brown and Jackie Jackson; and record producer Richard Perry.

BLACK HISTORY "RAP" TAPE DISTRIBUTED BY HAIR CARE COMPANY

New York: Black hair care firm Johnson Products Co. has teamed with stars from the motion picture "Krush Groove" to commemorate Black History Month. Kurtis Blow and Run-D.M.C. have cut "Rappin' Black History," a thirty-minute audio cassette that is available free in Johnson product packages.

Blow's track focuses on "famous firsts" by black Americans, while Run-D.M.C.'s gives an overview of black history dating back to Africa; both are done in an entertaining and educational rap style designed to reach America's youth.

"Rap is their language," explained Blow. "Many rappers use it to get a strong message across... in this instance, to find out more about who you are and where you came from."

Sylvia Wynn, Director of Marketing for Johnson Products, said, "We feel it is important that young people know about the accomplishments of our great black Americans. What better way than through a vehicle (they) have embraced - rap music?"

These not-for-commercial-release raps, if sold separately, would cost a retail price of six dollars. They will be available free through Black History Month at wholesale and retail outlets that sell Johnson products.

FIVE MUSIC VIDEOS GET RIAA-VIDEO GOLD IN '85

by Michael Martinez

No sooner had RIAA/Video established a category for non-theatrical music videos in October of last year than five gold awards were handed out.

Among those non-theatrical music videos certified were: "Huey Lewis And The News: The Heart of Rock 'N' Roll" (Warner Home Video), "Phil Collins: No Jacket Required" EP (Atlantic Recording Corp.), "Ratt-The Video" (Atlantic Recording Corp.), "The Virgin Tour--Madonna

of the RIAA/Video's 101 non-theatrical gold awards went to music-oriented product while such releases totaled 11 of the 42 platinum awards in this category, which was created in January of last year.

Gold music video awards are given to titles that sell 25,000 units or at least \$1 million of suggested retail list.

No platinum awards have been earned yet; it will take unit sales of 50,000 to reach that plateau and at least a suggested retail list value of \$2 million.

Non-theatrical gold video

in this category for titles which sell 150,000 units or a value of at least \$6 million in suggested retail list.

Comets have soul, too. At least that's what Mirage recording artist Shannon would have you believe in her current video to the song, "Stop The Noise."

With the help of special effects outfit Industrial Light & Magic, who provided the visual effects for "Star Wars," etc., Shannon is seen in the company of Halley's Comet, which drops her onto a crowded dance floor.

Once there, Shannon sings her current single from her Do You Wanna Get Away LP.

It's hard to to tell who is exploiting who in this video.

VID NOTES: Susan James was recently appointed to the newly-created video administration coordinator for Atlantic Records. She will be based in the company's New York headquarters, where she will report to Shari Friedman, director of video administration.

As video administration coordinator, James is directly involved in the legal and business affairs of the video department, including contract administration, record keeping and statistical research.

She also serves as office manager for the video department and functions as a liaison between the administrative, creative and duplication/distribution departments.

James has an artist relations and publicity background, having first worked with Atlantic during 1983-84.

The recent Golden Globe Awards would seem to take a step toward vindicating criticism leveled at Steven Spielberg's adaptation of Alice Walker's Pulitzer Prize-winning novel, "The Color Purple."

During the recently televised awards ceremonies, "The Color Purple" female star, Whoopi Goldberg, won a Golden Globe for best actress in a drama. Her cast mate, Oprah Winfrey, who was nominated for best supporting actress in a drama, didn't win, but steadfastly supported Goldberg with an ovation during her acceptance speech.

Best original motion picture song honors went to Motown Recording artist Lionel Richie for his "Say Yov, Say Me" song culled from "White Nights."

Bill Cosby won Golden Globe honors for best actor in a television series for his role on NBC-TV's "The Bill Cosby" show.



Live" (Sire Records/Warner Music Video) and "Motown 25: Yesterday, Today, Forever" (MGM/United Artists).

In addition to the music videos certified in 1985, 24

awards are granted to product which has sold 75,000 units or a value of at least \$3 million suggested retail list.

Platinum awards are given

Station Break

WILLIE GLASPER, WQBC, VICKSBURG, MS: DISCO DJ TURNS BROADCASTER

by Michael Martinez

Willie Glasper's disco road show as "Uncle Funk" has traveled to small but exotic spots on the U.S. map.

The Vicksburg, MS native had been serving up "what the people want" as a street jock for more than 10 years when he finally accepted a spot behind the mike at WQBC.

This constituted Glasper's first experience as a broadcaster, and since his first air slot - working the six to midnight shift as, yes, you guessed it, Uncle Funk - Glasper has served as sales manager, music director, news director and, currently, as program director.

"I'd turned offers down to do radio three times before accepting a job here," Glasper recalled for BRE recently. "I thought I'd have

to share my revenues and my idea of how to give the people what they want if I became a part of a radio station staff."

But in 1981, Glasper came to WQBC and in early 1983, he was elevated to music/program director.

It was the same year that Vicksburg, surveyed in the Jackson, MS book by ARBItion, was rated number one in both the 12+ and 18+ demographic.

Since then, the station has not been rated by the service, but has still managed to increase revenues and gain a strong identity in this Warren County town of 52,000.

And although, according to Glasper, the station boasts an adult contemporary format, currently hotly spinning tunes by Lionel Richie, Atlantic Star, Sade and Morris Day, the program director complained that the major record companies treat the station as a step-child because it is in a secondary market.

"One of my biggest pet peeves is with record companies that do not intend to serve secondary markets with their product," he said.

"We're just as competitive as the Jackson stations," he continued. "There are six other stations, including FM's and AM's, that compete with our format."

Glasper said that he is thusly able to give more attention to product from independent stations who service WQBC.

"Those records are allowed to make it on their own merits," he said, although he could not mention any current indie product hot on the WQBC playlist.

Glasper thinks that ad agencies, record companies and other advertisers might be missing the boat by not supporting the station, since state studies have revealed that Vicksburg has the second highest per capita income in Mississippi.

"We have the largest government facility in the

state located nearby," he explained, noting that the Waterway Experiment Station, a federal weapons development facility, employs many from the city.

But Glasper takes solace in the impact WQBC has in the community. "We are most evident in the new and public affairs profile in the community," he said, explaining that the station's feature "Community Profile" covers local issues of importance such as education, government, church affairs, etc.

Glasper himself claims that he is a member of several civic groups and is active in the church, which helps the station maintain an umbilical chord with the populace.

"I remain a firm believer in the 'give the people what they want' philosophy," Glasper said.

"You can usually achieve that goal when you do something else that should be simple, but is not: 'Just be yourself.'"

WVEE VISITORS LEAN ON BILL



Following a recent concert at Atlanta's Fox Theater, Columbia recording artist Bill Withers is visited by well-wishers from V-103. Shown (l-r): Thom West and Mitch Faulkner, V-103 personalities; Withers, WVEE/PD Scotty Andrews; and local Promo Manager, Cledra White.

WHITE AND DIAMOND JOIN FORCES



Columbia recording artist Neil Diamond is joined in the studio by labelmate and co-producer of his next LP, Maurice White. White produced, along with Greg Phillinganes, four original songs to be featured on Diamond's LP, including one he composed.

TIM TELLS IT LIKE IT WAS



Actor Tim Reid, co-star of the CBS series "Simon & Simon," will host "The Best of Tellin' It Like It Was," a 20-part series commemorating Black History Month. It is set to air throughout February on Westwood One Radio Networks. Pictured (l-r): Gary Landis, Director of Programming, Westwood One; Reid; and Westwood One's VP/Black & Urban Programming, Sid McCoy.

MAYOR MEETS "MR. RIGHT"



Manhattan recording artist Bernard Wright was honored on his recent visit to Atlanta when Mayor Andrew Young proclaimed it "Bernard Wright Day." The singer was in town promoting his debut solo LP, Mr. Right.

PIERRE'S THE PRIDE OF ARISTA



At Arista's recent annual convention, Asst. to the VP/R&B Promotion Jean Pierre was honored for her outstanding work in '85. At the presentation (l-r): Clive Davis, Arista President; Vaughn Thomas, Regional Manager, R&B Promotion; Pierre; John Hall Jr., Regional Manager, R&B Promotion; Tony Anderson, VP/R&B Promotion; Sal Licata, VP/General Manager.

CLARK IS WILDE ABOUT EUGENE



Pictured above in an on-the-air interview are Dick Clark and Philly World/Atlantic recording artist Eugene Wilde on a recent segment of "American Bandstand." The appearance coincided with the #1 R&B chart success of Wilde's single, "Don't Say No Tonight", from his new LP, Serenade.

CUE NOTES

BOBBY DAY gets the MD slot at WNOO-AM/Chattanooga.

The new female voice on KDAY/Los Angeles is **LISA CANNING**, who is heard 7-midnights.

Over at KGFJ, **DAWN HARRIS** now holds the position of News Director, replacing longtime staffer **CAROL CARPER**, who exited to pursue other business interests. **DENISE SMITH**, who handled the Promotion Director, slot exits with **ROCHELLE EPPS** now acting in that position. Stay tuned.

KEITH ANTOINE now handling PD chores as **MIKE DAVIS** exits WZZT/Columbus.

February is "Black History Month," a time for Americans across our nation to reflect on the progress that has

been made and a time to look ahead. With this in mind, **WAOK & WVEE** in Atlanta are both broadcasting vignettes dealing with the black experience. **WAOK** will broadcast "Black History Notes" - a series offering listeners glimpses of outstanding black Americans including educators, inventors and entrepreneurs who have helped to shape all of our lives. **V-103** will be spotlighting the achievements and accomplishments of black Americans through a series of vignettes entitled "A Salute to Black America." They will relate little known facts about sports figures, inventors and others who have made subsequent contributions to the lives of Americans and others

throughout the world.

Preferably mid-day or evenings.

SEEKING

Experienced air personality
Contact: Carl Leroy
Rt. 3, Box 128
Jones, OK 73049
(405)771-3670

Air personality seeking full-time shift

Contact: Eric Beasley
(901)789-5749

☆ LACKA LACQUER ☆ NO SERVICE WHERE IS-----?

WMXY
P.O. Box 1114
LaGrange, GA 30241
c/o Ike Fillmore, PD
WTUG
142 Skyland Blvd.
Tuscaloosa, AL 35405
c/o Barrett Turner, PD
KXZZ
P.O. Box 1725
Lake Charles, LA 70602

PROFILE, POLYGRAM

ALL LABELS

ALL LABELS

ARBITRON® ANALYSIS

The following information represents the latest ARBITRON ratings for average quarter hour shares, metro survey area, Monday through Sunday, 6AM to midnight, for the fall rating period. Also shown is the same rating for the previous period of the summer book.

This information is reprinted directly from the period and categories designated from the ARBITRON ratings service with their permission. Reprinting of this must have the specific approval of ARBITRON.

The following information represents ratings from urban, black and some contemporary formatted stations and does include the jazz and gospel ratings as well.

CITY	STATION	TOTAL		MEN 18+		WOMEN 18+	
		Sum.	Fall	Sum.	Fall	Sum.	Fall
Memphis	WDIA	7.0	7.3	4.8	6.2	7.2	8.4
	KRNB	7.4	6.1	6.8	5.8	6.1	5.5
	WHRK	12.9	15.5	11.8	14.9	9.9	12.6
New Orleans	WYLD-FM	16.8	14.7	16.7	14.4	15.2	13.2
	WYLD	3.0	3.1	1.2	2.6	2.8	1.9
	WBOK	5.7	5.9	4.0	4.6	7.6	8.2
Boston	WILD	1.6	2.5	.8	1.8	1.8	2.8
	WXKS	2.0	2.1	2.2	2.4	2.2	2.2
	WXKS-FM	5.9	5.0	5.2	4.3	5.5	4.5
Rochester	WDKX	2.9	5.6	2.3	4.3	2.5	4.7
Baton Rouge	KQXL	9.1	6.2	11.6	7.2	6.1	5.0
	WTKL	8.3	8.7	6.3	8.4	8.0	8.4
	WXOK	8.1	9.8	6.3	9.3	9.1	10.3
San Diego	XHRM	3.3	4.5	2.7	4.2	2.3	3.3
Denver	KDKO	--	2.7	2.7	4.5	--	2.7
Birmingham	WATV	2.2	7.6	.7	6.5	3.2	8.5
	WJLD	4.0	4.8	3.2	6.1	5.0	4.5
	WENN	11.6	10.6	11.4	8.9	10.6	9.6
	WAGG	5.2	3.9	2.1	2.0	8.3	6.0
Charleston	WPAL	10.0	7.1	8.4	6.9	9.9	7.2
	WWWZ	10.8	12.7	10.2	10.7	9.9	12.0
	WTMA	2.7	1.4	2.9	1.7	2.4	1.4
	WSSX	15.3	12.4	14.0	14.1	13.9	8.2
Cincinnati	WCIN	2.3	2.6	2.2	1.9	2.7	3.2

Atlanta	WVEE	11.0	8.9	8.9	7.8	11.2	9.3
	WAOK	2.3	3.0	1.7	3.8	2.9	2.6
	WBUS	--	.8	--	.6	--	.2
	WIGO	1.3	1.1	.6	.9	1.6	1.0
Cleveland	WJMO	1.8	1.1	1.6	1.2	2.1	1.2
	WZAK	5.1	5.1	4.5	4.4	4.8	5.2
Columbus OH	WXKO	2.7	3.3	2.7	2.5	3.0	3.9
	WCKX	1.9	3.4	1.6	3.3	1.8	2.5
Miami	WEDR	--	4.2	--	4.4	--	3.2
	WRBD	--	.7	--	.4	--	.8
Columbia SC	WOIC	3.8	6.2	2.5	6.3	5.1	6.3
	WDPN	5.1	4.9	4.3	5.9	5.5	4.0
Knoxville	WBMK	1.1	2.5	.6	.3	1.3	4.0
Jacksonville	WPDQ	1.9	2.6	1.5	2.4	1.9	3.0
	WZAZ	4.7	5.6	4.6	5.1	5.0	7.0
	WJAX-FM	9.7	7.5	10.0	4.3	5.4	6.0
Richmond	WANTS	2.2	2.3	2.3	1.9	2.2	2.8
	WKIE	2.7	2.1	4.1	1.7	1.5	2.7
	WPLZ	11.4	14.2	9.0	14.0	11.9	11.1
Raleigh Durham	WDUR	2.8	3.5	2.0	4.2	3.4	3.1
	WLLE	5.4	3.1	4.7	2.3	5.7	4.0
	WQMG	1.6	.5	.5	.6	2.2	.4
	WSHA	n/a	n/a	n/a	n/a	n/a	n/a
Charlotte	WGIV	1.1	1.9	.7	2.2	1.6	2.0
	WPEG/FM	13.4	12.1	12.0	10.5	11.5	11.5
Roanoke	WTOY	4.8	7.9	2.4	6.7	5.7	8.0
Chattanooga	WNOO	2.0	3.8	1.9	4.5	1.5	3.5
	WJTT	8.4	6.8	6.0	4.2	7.4	7.0
Shreveport	KDKS	10.6	12.0	12.0	8.6	9.5	11.2
Greensboro	WQMG	7.5	4.8	8.9	4.7	4.5	4.8
	WEAL	2.5	1.4	.6	.6	3.7	2.2

RCA

FAST FORWARD

WITH BLACK MUSIC IN '86

By Connie Johnson



NONA HENDRYX

"Fast forward" is the catch-phrase that best describes the re-emergence of RCA Records to the forefront of black popular music.

Traditionally, black music has been a vital part of the company's catalog. In recent years, RCA has also been able to depend on established artists such as Diana Ross and the Pointer Sisters -- both directly signed to the label's pop roster -- to release a consistent chain of hits.

In addition to acts like Evelyn "Champagne" King, Nona Hendryx and Richard "Dimples" Fields, RCA's black roster has gotten a major boost from its newly-signed talent: black Brit pop group Five Star, vocal trio 9.9, gospel/pop singer Glenn Jones, noted session man Greg Phillinganes and Memphis-based group The Bad Boys.

Certainly this has been a banner year for RCA just in terms of Grammy nominations. It earned a grand total of 69, including those received by RCA-distributed companies A&M, Arista, Erato and RCA/Columbia Home Video.

The black artists on the RCA roster who received nominations are Nona Hendryx (Best Rock Vocal Solo Performance - Female for "Rock This House"), The Pointer Sisters (Best R&B Performance by a Duo or



FIVE STAR

Group With Vocal for their Contact LP) and Five Star (Best R&B Instrumental - Orchestra, Group or Soloist for the "First Avenue" cut from its debut LP, *Luxury of Life*).

Aside from the caliber of its artists, much of the credit for RCA's greater visibility as a black music leader goes to a hard-working black music promotion team. Says Michael Kidd, Division VP, Black Promotion: "This hasn't been the biggest year, in terms of black music, in RCA's history. But it has been a tremendous comeback year.

"In the past, RCA was a major black music force with companies like Salsoul, 20th Century and Solar under its banner. It's been a big challenge for us to re-establish ourselves in this arena."

Sylvia DeGraff, who ably assists Kidd in running the Division as Administrator, agrees that "it has been the professionalism of this promotion staff" that has played a major role in RCA's renewed strength as a black music label.

DeGraff, who started with RCA in 1970 in the business affairs department, added: "I've gotten an education just from working in this department with Michael. I'm glad that I've gotten the opportunity to become

actively involved in the process of establishing artists and following through on promotional strategies. I'm not here just to answer phones and take messages."

"Whenever I can find someone who displays the abilities and knowledge of a Sylvia DeGraff," Kidd says, "I like to tap into that resource. And the better she looks, the better we look as a Division."

Kidd, who says that he "works strictly with black radio," notes that it has been a challenge for him to get airplay on an artist like Nona Hendryx, whose sound is heavily rock-oriented. "Black radio accepted Nona's 'I Sweat' very well, whereas 'Rock This House' didn't enjoy the same level of acceptance. However, we're only in the second week of release on her 'I Need Love' single, and it's doing very well, so far."

He expresses special enthusiasm for the group Five Star, commenting, "They have the potential to become one of our biggest acts." DeGraff concurs, adding, "You really have to prove yourself in terms of new product because our peers can be so critical in this industry. But Five Star looks good, they sound good and we're on the verge of breaking them in a big way."



EVELYN "CHAMPAGNE" KING

Much is also expected in '86 from the label's other hot new vocal group, the Boston-based 9.9 -- discovered and produced by Richard "Dimples" Fields.

According to Kidd, Evelyn "Champagne" King is another artist who is receiving special attention from the black Division. "We really want to re-establish her career and keep her solid in the half-million music column."

"Although we are looking to sign new artists and are budgeted to do so, we are very comfortable with the roster we presently have. We must continue to beef up our promotion efforts on their behalf."

Kidd, who has been with RCA for two and one-half years, boasts a career in the music industry which began in 1973 when -- just out of college -- he began working as a concert promoter. "I chose to become involved in this business because I felt it to be a lucrative field. But when I started promoting concerts back in the early 70s, it was rough going. The big white promoters would get the big black acts, whereas black promoters couldn't. And the banks weren't anxious to support us, either."

"That experience taught me that black artists have to

Continued on page 31

SINGER HEADS NEW GOSPEL LABEL

Remember the days when anyone who was anyone in R&B music got their roots from gospel music? They would hit the top of the charts with 'Ooh baby baby's' and 'do wa ditty's' and were never heard from again in gospel circles.

Today the tide seems to be changing and the big pop stars are no longer afraid to show their religious convictions or their gospel beginnings. The gospel stigma that once prevailed in the music industry is diminishing. (Who can forget Patti LaBelle turning "You Are My Friend" into "What A Friend We Have in Jesus" in her premier TV special and subsequent appearances?)

Black gospel music is going through many of the growing pains that the Christian music industry as a whole is going through and a look into the heart-tugging testimony of Deniece Williams at the Gospel Music Association's (GMA) luncheon recently held at the Beverly Hilton, may serve as a prototype for understanding secular artists and their desire to sing for the Lord.



Popular recording artist Deniece Williams (center) shown here with Dr. Leonard Scott, President of Tyscott Records, and gospel singer Sandra Crouch at recent Gospel Music Association media luncheon in Los Angeles.

Williams, who just signed her company, Gateway, to a production deal with Sparrow Records - a Christian music company - described what it took to start her own Christian record label. Williams, who comes from a long line of ministers in the Church of God in Christ

(COGIC) tradition, said, "A year ago, I didn't think I would be accepted as a gospel artist."

Like many gifted voices raised in the church, she was forced into the quagmire of decision-making: Should she stay in the church and sing gospel, or should she choose a career as a secular artist? She chose the latter and was asked to leave the church. Jolted by her banishment and confused because she felt in her heart that she had made the right decision, she admitted, "I went to my prayer closet quite a bit in those days, asking God why I had a desire for a singing career when it was against everything I was taught. If the career was not of God, I wanted him to take it away."

As Williams' secular career flourished, she heeded her grandmother's words and participated in Bible studies with good friend Philip Bailey while on the road. Often, during their meetings, she would say, "You know, God is truly amazing," and thus, her first song voicing her Christian convictions was born! The next year, Deniece Williams, Philip Bailey, Leon Patillo, Larry Carroll, Frank Wilson, Marilyn McCoo,

and Billy Davis took another giant step by coordinating and performing Jesus at the Roxy, in one of L.A.'s hottest night spots.

Controversy arose from Williams' record company "who had invested a lot of time and money in my career and didn't want me messing it up by doing that gospel stuff at this point. I was about to quit the secular music business all together," but wisely hung in there because, "God had a bigger plan," she said.

Today, Williams has come full circle by forming Gateway with partner Brad Western. She has fulfilled her dream and fighting back tears of confession and sincere emotion, Williams said, "I know what God wants me to do now. He didn't ask me to be a secular singer or a gospel singer. He asked me to walk with him in everything I do. I am able now to use my success as a platform to glorify the Lord. Through Gateway, our goal is to take the word to the world... to all of those kids who think I'm something special."

Shedding a few tears of their own, and rising to a standing ovation, the GMA welcomed Deniece Williams with opened arms.

by Ralph Brown

Northeast Report

BLACK RADIO/ BLACK MUSIC '86

in the N.E. region, according to some industry veterans, will experience new horizons and transitions. Among the examples cited is the FCC objection to the sale of Phillytown radio station WWDB-FM to broadcast entrepreneur Ragan Henry and to former radio veteran Reggie Lavong, currently moonlighting with his limousine service. (More soon).

Another example is the sale of the NU-TEC Theatre in Phillytown to a group of businessmen who plan to convert the former Uptown theater into a community culture center. WDAS-FM and AM radio stations pledge to unseat WUSL (Power 99-FM) as the perennial number one urban contemporary radio station in the marketplace.

"The success of new artists Whitney Houston, Freddie Jackson, Ready for The World, Jesse Johnson, Eugene Wilde and others will spur more new artist movement in the industry," says entertainment lawyer Jonathan Black, president of the Phillytown BMA chapter and

president of Magnum International Productions.

Judy Hutston, publicity director of Tin Pan Apple (Fat Boys' management) and Sutra Records said: "Not only will the Fat Boys continue to grow as superstars, but the future of rap music will expand beyond its detractors' wildest dreams, who continue to predict the demise of rap music."

Bruce Webb, Black Music Record Retailer (Phila.): "Record sales by new artists in 1985 increased in overall sales by 25% across the board - my customers requested and bought more records by new recording artists than they have in the past five years, because albums by new artists have more hits on them today."

Pete Pelullo, President, Philly World: "Eugene Wilde's two number-one black singles in 1985 should definitely spur platinum LP sales and place him at or near the superstar status sometime in 1986. His success indicates to us that radio and consumers will support talented new artists. Our thrust in 1986 will focus on signing more

new artists."

Bunny Sigler, Producer-Songwriter-Performer: "Freddie Jackson's and Whitney Houston's success is a good sign that record buyers are still in love with love songs. The title of my latest solo effort on indie label Star Island is 'What Would You Do Without Love.' Image what the world would be like without love!"

Jerry Boulding, OM, Satellite Radio Network: "Satellite radio programming's cost effectiveness will appeal to owners of commercial broadcasting networks in 1986 more than ever before, because the bottom line in any business is to increase its profit margin. Also, satellite radio offers commercial radio comparable or improved sound, which in the long run, will enhance a station's tune-in appeal."

Stuff Like That

Reliable sources report that Shalamar's lead singer, Howard Hewitt, and a lady friend were recently indicted and sentenced to 49 years and 69 years respectively in Florida for purchasing several kilos of

cocaine from undercover agents... WDAS radio personality Dyanna Williams was spotted at a Holiday Spa in Phillytown chatting with 76'er Andrew Toney, who's currently recuperating from two broken feet... Wonder why Billboard's Nelson George spends so much time in Phillytown lately? Could it be love, friendship, or is he planning to do the Philadelphia International story as a follow-up to his current Motown book from St. Martin's Press, "Where Did our Love Go? (The Rise and Fall of the Motown Sound)"... Wonder what happened to the go-go music craze that was supposed to jump off last year or the beginning of this year, according to all the media blitz, re: the name that was shoved down our throats via a national campaign. Since the firing of former Island Records executive Ruben Rodriguez, everything has been quiet at Island on go-go. What's happening, Maxx Kidd, with the go-go?

The new phone number for N.E. Report Contributing Editor Ralph Brown is (215) 627-1408.

L.L. COOL J: HIS FROSTY RAP IS HOT WITH TRUE GRIT

Ain't nothin' but a thang, what Queens, NY baby L.L. Cool J has accomplished in just a little over a year.

His debut rap record for fledgling label Def Jam Recordings, run by NYU student Rick Rubins with Rush Prods. rap mogul Russell Simmons, sold in healthy six figure numbers.

His "I Can't Live Without My Radio" has become the music focal point in the movie of and on the soundtrack to Warner Bros. Pictures release, "Krush Groove."

He is already tabbed to be on screen in the Goldie Hawn film project "Wild Cats,"

billed as a high school football comedy.

His tune, "The Sport of Kings" will be featured in that movie.

He has gained kudos for Run-D.M.C.'s cut, "Can You Rock Like This," from their "King Of Rock" LP, and is penning some words for Whodini.

He recently embarked on a major performance and promotion tour that will eventually cover 20 venues domestically and several venues in London.

This is all to support his debut LP release under the new deal struck by Def Jam with Columbia Records, aptly titled "Radio."

His steely-edged "Rock The Bells" will soon be in release as a video, which Cool J fully anticipates to be

picked up by MTV.

The LP is starting to boom up the pop charts and critics of this oft maligned genre of poetry and philosophy with a beat are starting to change drummers, or DMX codes, in praise of this young 18-year-old's talent as a songwriter and tasty beat boxer.

But even if all this hadn't happened, L.L. Cool J says that "I would still be makin' rhymes."

"I don't write rhymes to make money," he told BRE recently. "I would be making rhymes anyway."

"I'd still want to be the most famous guy in the neighborhood," Cool J said. "Now I'm the most famous guy in a lot of neighborhoods."

There is, indeed, an indefatigable drive to succeed in this young man, who has claimed that he would like to be the first rap artist to receive a Grammy.

He would also like to see rap get a better shot at radio. "It's what people want to hear," he asserted. "Rap music is no longer a minority music; it's a majority music now."

"They (radio) have to play what people want to hear," Cool J added.

James Todd Smith, alias L.L. Cool J, started this sojourn into multi-beat rap as an eight-year-old, and a year later, his late grandfather bought him some

\$2,000 worth of stereo and mixing equipment so he could launch his music career (and also to keep him off motorcycles.)

As an adolescent, Cool J performed with crews like Blockbuster Gang, Grand Wizard Freddy B, the Freeze MC's, the Extravagant 3 and the Super Rocking Brothers.

He was listening to such rap proponents as Kurtis Blow, Grand Master Flash, Run-D.M.C., et. al.

What developed was a rich melange of sound and sensibilities which permit Cool J to rap his pungent but accessible lyrics over everything from beatnik bop to AC/DC-like hard metal sounds.

Tunes like "I Can Give You More" show that Cool J has transcended the sameness that have dogged the efforts of many of his predecessors.

He is the focus of attention in a segment of the industry that is often treated like R&B was in the '60s, when it was barely known as more than race music.

But, Cool J, ever one to maintain perspective, says that the process is as important as the result.

"I'm excited," he said, "but, you know, I have to stay myself."

"I like the paper (money), the magazine articles and all that, but I have to stay myself to handle all that."

Ain't nothin' but a thang.



L.L. Cool J (far left) has splashed thick on the music film scene with his cut, "I Can't Live Without My Radio" from the Warner Bros. Pictures release of "Krush Groove." So it is no mistake that he is releasing the first LP under the new deal between Columbia Records and Def Jam Recordings. He's pictured here during the Madison Square Garden Christmas party, held by Rush Prods., his management outfit, to celebrate release of "Krush Groove" with Halli Hutchins of Whodini; Jam master Jay of Run-DMC; and Kurtis Blow.

Book Review

By Connie Johnson

The Motown Story

By Don Waller
Charles Scribner's Sons,
\$12.95

This unauthorized history of Motown Records takes an informed fan's look at a company that has grown into more than just a major corporation - it has practically assumed mythical proportions.

Waller, a Los Angeles writer who has written the liner notes for several Motown reissue albums, cuts through the myth with a writing style that is sometimes rude, oftentimes crude, but always entertaining. What you come away with is a sense of his love for the music this company produced - whether it's through his analytical dissection of the Four Tops' "Reach Out, I'll Be There" or by the way he credits the success of the Supremes' records to Diana Ross' ability to say "baby" sexier than any woman

alive."

The book contains basic info on the company's humble beginnings on an \$800 loan Barry Gordy got from his family's savings account in 1959. There are anecdotes from the artists themselves, including Melvin Franklin, who seems almost hungry to tell his story as one of the founding members of The Temptations. There is also one particularly interesting chapter entitled "The Funk Brothers," and focuses on the many variations of The Motown Sound and the uncredited studio session players who were responsible for it: bass player James Jamerson, drummer Benny Benjamin, keyboardist Earl Van Dyke and guitarist Robert White.

All of Motown's moves weren't totally successful, and the records released on its gospel (Divinity), jazz (Workshop), and spoken-word (Black Forum) labels weren't

hits. As for the records it released on TV stars like Soupy Sales, Paul Petersen of "The Donna Reed Show" and Irene Ryan, who played Granny on "The Beverly Hillbillies," well, the less said the better.

Still, this was the kind of innovative company that would conduct its monthly staff meetings only after all employees had stood up and sung the official company song (a morale-boosting anthem written by Smokey Robinson). This is also the company that had its roster take classes in Artist Development where the curriculum covered everything from personal hygiene to the correct way in which to speak, sit and light a cigarette.

For the trivia buffs among you, Waller has included 100 questions that should jog your memory of R&B history. For example: How did Martha Reeves and the Vandellas come up with the group's name? Answer: From Detroit's

Van Dyke Avenue and the Motor City's Della Reese.

As a reference book, The Motown Story would make a fine addition to the library of anyone who either works in the music industry or merely has a serious interest in black music. For some, the price of the book will be justified if only for its inclusion of, in Waller's words, "the most complete Motown discography money can buy."

While not the definitive history of Motown Records, this book does contain enough fascinating facts and inside observations to make it rate attention. But as Waller notes in his opening chapter, the only way you'll really get anything worthwhile out of the book is by reaching into your own personal archives for a stack of your favorite Motown platters to play while you read it.

And I second that emotion...

REGIONAL RETAIL REPORT

Mid-Atlantic

HOTTEST 45
Janet Jackson *What Have You Done* *A&M*
HOTTEST 12"
Dana Dane *Nightmares* *Profile*
HOTTEST LP
Smokey Robinson *Smoke Signals* *Tamla*

HIT HOUSE RECORD
TOP SINGLES
 1. CHICAGO BEARS, SUPER
 2. PAUL LAURENCE, STRUNG
 3. EBO, I'D
 4. RENE & ANGELA, YOUR
 5. EUGENE WILDE, DON'T
HOTTEST NEW SINGLES
 1. GRACE JONES, JUNK YARD
 2. GLORIA BROWN, I'M GONNA
 3. JUICY, SUGAR FREE
HOTTEST NEW LPS
 1. COL ABRAMS, COL ABRAMS
 2. PAUL LAURENCE, PAUL

MID-ATLANTIC WASHINGTON, DC VERNESHA PHILLI
TOP 10 LP'S
 1. SADE
 2. STEVIE WONDER
 3. EUGENE WILDE
 4. ATLANTIC STARR
 5. GRACE JONES
 6. GAP BAND
 7. DIONNE WARWICK
 8. MORRIS DAY
 9. EDDIE MURPHY
 10. ISLEY BROTHERS
HOTTEST 12"
 1. PRINCESS, AFTER THE

SABINS RECORDS
TOP SINGLES
 1. FULL FORCE, ALICE
 2. DIONNE & FRIENDS, THAT'S
 3. EBO, I'D
 4. ZAPP, COMPUTER
 5. CHICAGO BEARS, SUPER
HOTTEST NEW SINGLES
 1. BLACK IVORY, I'VE GOT
 2. TRAMINE, IN THE MORNING
 3. MORRIS DAY, COLOR OF
HOTTEST NEW LPS
 1. SMOKEY ROBINSON, SMOKE
 2. JUICY, SUGAR FREE

MID-ATLANTIC WASHINGTON, DC KARL KIM
TOP 10 LP'S
 1. SADE
 2. RENE & ANGELA
 3. STEVIE WONDER
 4. GRACE JONES
 5. ARETHA FRANKLIN
 6. MORRIS DAY
 7. KURTIS BLOW
 8. ATLANTIC STARR
 9. BOBBY BLAND
 10. DIONNE WARWICK
HOTTEST 12"
 1. CHICAGO BEARS, SUPER BOWL

SAM K'S
TOP SINGLES
 1. ISLEY-JASPER-ISLEY, INSATIABLE
 2. TEMPTATIONS, DO
 3. YARBROUGH & PEOPLES, GUILTY
 4. STARPOINT, WHAT
 5. MELI'SA MORGAN, DO
HOTTEST NEW SINGLES
 1. MIAMI, I'M YOUR MAN
 2. MARVIN GAYE, JUST LIKE
 3. NEW EDITION, A LITTLE
HOTTEST NEW LPS
 1. SMOKEY ROBINSON, SMOKE
 2. PAUL LAURENCE, PAUL LAURENCE

MID-ATLANTIC WASHINGTON, DC ELLA MCCLINTON
TOP 10 LP'S
 1. SADE
 2. ISLEY-JASPER-ISLEY
 3. MARVIN GAYE
 4. DIONNE & FRIENDS
 5. TEMPTATIONS
 6. LL COOL J
 7. EVELYN KING
 8. MAURICE WHITE
 9. ATLANTIC STARR
 10. FREDDIE JACKSON
HOTTEST 12"
 1. CHICAGO BEARS, SUPER BOWL

BIRDLAND RECORD
TOP SINGLES
 1. DIONNE & FRIENDS, THAT'S
 2. ZAPP, COMPUTER
 3. CONNIE, FUNKY
 4. DANA DANE, NIGHTMARES
 5. LISA LISA, CAN
HOTTEST NEW SINGLES
 1. ISLEY BROTHERS, MAYBE
 2. DURELL COLEMAN, DO YOU
 3. SHIRLEY MURDOCK, NO
HOTTEST NEW LPS
 1. FORCE MD'S, CHILLIN
 2. JOHNNY TAYLOR, WALL TO

MID-ATLANTIC BALTIMORE, MD ALVIN & BEVERLY
TOP 10 LP'S
 1. LL COOL J
 2. SADE
 3. RENE & ANGELA
 4. ISLEY-JASPER-ISLEY
 5. FREDDIE JACKSON
 6. STEVIE WONDER
 7. LUTHER VANDROSS
 8. WHITNEY HOUSTON
 9. MR MAJIK'S RAP ATTACK
 10. MANTRONICS
HOTTEST 12"
 1. DANA DANE, NIGHTMARES

MODERN MUSIC
TOP SINGLES
 1. MELI'SA MORGAN, DO
 2. ZAPP, COMPUTER
 3. CHICAGO BEARS, SUPER
 4. COL ABRAMS, THE
 5. MIAMI VICE THEME
HOTTEST NEW SINGLES
 1. KASHIF, CONDITION OF THE
 2. GAP BAND, DESIRE
 3. STEVIE WONDER, GO HOME
HOTTEST NEW LPS
 1. LL COOL J, RADIO
 2. EDDIE MURPHY, HOW COULD

MID-ATLANTIC BALTIMORE, MD GARY GARLAND
TOP 10 LP'S
 1. SADE
 2. FAT BOYS
 3. DIONNE WARWICK
 4. ZAPP BAND
 5. VAL YOUNG
 6. ISLEY-JASPER-ISLEY
 7. COL ABRAMS
 8. STEELE PULSE
 9. ISLEY BROTHERS
 10. PATTI AUSTIN
HOTTEST 12"
 1. CHICAGO BEARS, SUPER

RECORD & TAPE C
TOP SINGLES
 1. MELI'SA MORGAN, DO
 2. SADE, SWEETEST
 3. ZAPP, COMPUTER
 4. STEVIE WONDER, GO
 5. WHITNEY HOUSTON, HOW
HOTTEST NEW SINGLES
 1. JANET JACKSON, WHAT HAVE
 2. EBO, I'D RATHER BE
 3. MIAMI SOUND MACHINE, CONGA
HOTTEST NEW LPS
 1. ZAPP, ZAPP IV U
 2. COL ABRAMS, COL ABRAMS

MID-ATLANTIC BALTIMORE, MD DONALD DOLBERRY
TOP 10 LP'S
 1. SADE
 2. STEVIE WONDER
 3. WHITNEY HOUSTON
 4. RENE & ANGELA
 5. 5 STAR
 6. DIONNE WARWICK
 7. ISLEY BROTHERS
 8. CHERRELLE
 9. LL COOL J
 10. STEPHANIE MILLS
HOTTEST 12"
 1. CONNIE, FUNKY LITTLE

RECORD MASTERS
TOP SINGLES
 1. DIONNE & FRIENDS, THAT'S
 2. SADE, SWEETEST
 3. RENE & ANGELA, YOUR
 4. MELI'SA MORGAN, DO
 5. JAMES BROWN, LIVING
HOTTEST NEW SINGLES
 1. JANET JACKSON, WHAT HAVE
 2. FORCE MD'S, TENDER
 3. ZAPP, COMPUTER LOVE
HOTTEST NEW LPS
 1. MELI'SA MORGAN, MELI'SA
 2. SMOKEY ROBINSON, SMOKE

MID-ATLANTIC BALTIMORE, MD STEVE STARR
TOP 10 LP'S
 1. SADE
 2. DIONNE WARWICK
 3. LL COOL J
 4. ZAPP
 5. FORCE MD'S
 6. STEVIE WONDER
 7. 5 STAR
 8. PATTI AUSTIN
 9. ISLEY BROTHERS
 10. WHITNEY HOUSTON
HOTTEST 12"
 1. DANA DANE, NIGHTMARES

SHAZADA RECORDS
TOP SINGLES
 1. MELI'SA MORGAN, DO
 2. RENE & ANGELA, YOUR
 3. ATLANTIC STARR, SECRET
 4. YARBROUGH/PEOPLES, GUILTY
 5. PRINCESS, SAY
HOTTEST NEW SINGLES
 1. BRONNER BROS, THAT'S IT
 2. EBO, I'D RATHER
 3. JANET JACKSON, WHAT HAVE
HOTTEST NEW LPS
 1. GRACE JONES, SLAVE TO THE
 2. SMOKEY ROBINSON, SMOKE

MID-ATLANTIC CHARLOTTE, NC JACK GORDON
TOP 10 LP'S
 1. MELI'SA MORGAN
 2. WHITNEY HOUSTON
 3. ATLANTIC STARR
 4. DIONNE WARWICK
 5. 5 STAR
 6. ZAPP
 7. RENE & ANGELA
 8. YARBROUGH & PEOPLES
 9. JENNIFER HOLLIDAY
 10. STARPOINT
HOTTEST 12"
 1. DANA DANE, NIGHTMARES

ZEIGLER'S ELECT
TOP SINGLES
 1. MELI'SA MORGAN, DO
 2. ATLANTIC STARR, SECRET
 3. WHITNEY HOUSTON, HOW
 4. CHERRELLE/O'NEAL, SATURDAY
 5. FORCE MD'S, TENDER
HOTTEST NEW SINGLES
 1. JANET JACKSON, WHAT HAVE
 2. TRAMINE, IN THE MORNING
 3. COL AY BROS, RAISE THE
HOTTEST NEW LPS
 1. MELI'SA MORGAN, MELI'SA
 2. SMOKEY ROBINSON, SMOKE

MID-ATLANTIC MAXTON, NC THOMAS ZEIGLER
TOP 10 LP'S
 1. LL COOL J
 2. MORRIS DAY
 3. FORCE MD'S
 4. ZAPP
 5. ATLANTIC STARR
 6. MANTRONICS
 7. SADE
 8. ARETHA FRANKLIN
 9. GAP BAND VII
 10. ISLEY-JASPER-ISLEY
HOTTEST 12"
 1. CHERRELLE/O'NEAL, SATURDAY

BOSS UGLY BOB'S
TOP SINGLES
 1. STEVIE WONDER, GO
 2. BOBBY BLAND, MEMBERS
 3. LIONEL RICHIE, SAY
 4. TEMPTATIONS, DO
 5. RENE & ANGELA, YOUR
HOTTEST NEW SINGLES
 1. BRONNER BROS, DON'T STOP
 2. BILLY OCEAN, WHEN THE GOING
 3. JANET JACKSON, WHAT HAVE
HOTTEST NEW LPS
 1. NEW EDITION, ALL FOR LOVE
 2. SADE, PROMISE

MID-ATLANTIC MEMPHIS, TN BOB CATRON JR
TOP 10 LP'S
 1. STEVIE WONDER
 2. JOHNNY TAYLOR
 3. TEMPTATIONS
 4. MORRIS DAY
 5. GAP BAND VII
 6. BOBBY BLAND
 7. LL COOL J
 8. BOBBY RUSH
 9. ZAPP
 10. ISLEY BROTHERS
HOTTEST 12"
 1. DANA DANE, NIGHTMARES

POPULAR TUNES
TOP SINGLES
 1. LL COOL J, I
 2. SADE
 3. RENE & ANGELA
 4. ISLEY-JASPER-ISLEY
 5. FREDDIE JACKSON
 6. STEVIE WONDER
 7. LUTHER VANDROSS
 8. WHITNEY HOUSTON
 9. MR MAJIK'S RAP ATTACK
 10. MANTRONICS
HOTTEST 12"
 1. DANA DANE, NIGHTMARES

MID-ATLANTIC MEMPHIS, TN JIM BURGE
TOP 10 LP'S
 1. MORRIS DAY
 2. SADE
 3. WHITNEY HOUSTON
 4. JOHNNY TAYLOR
 5. RENE & ANGELA
 6. LL COOL J
 7. FORCE MD'S
 8. MR MAJIK'S RADIO
 9. BOBBY BLAND
 10. ZAPP
HOTTEST 12"
 1. CHICAGO BEARS, SUPER BOWL

SELECT-O-HIT
TOP SINGLES
 1. SYMBOLIC 3, NO
 2. DANA DANE, NIGHTMARES
 3. DIONNE & FRIENDS, THAT'S
 4. THE FAT BOYS, CHILLIN
 5. MELI'SA MORGAN, DO
HOTTEST NEW SINGLES
 1. TRAMINE, IN THE MORNING
 2. GENE CHANDLER, LUCY
 3. EUGENE WILDE, DIANA
HOTTEST NEW LPS
 1. WILLIAM BELL, PASSION
 2. FORCE MD'S, CHILLIN

MID-ATLANTIC MEMPHIS, TN JOHNNY & KATHY
TOP 10 LP'S
 1. FAT BOYS
 2. ZAPP
 3. STEVIE WONDER
 4. DIONNE/FRIENDS
 5. MORRIS DAY
 6. ISLEY-JASPER-ISLEY
 7. FREDDIE JACKSON
 8. STARPOINT
 9. NEW EDITION
 10. EUGENE WILDE
HOTTEST 12"
 1. SYMBOLIC 3, NO SHOW

CHURCHILL RECOR
TOP SINGLES
 1. LIONEL RICHIE, SAY
 2. DIONNE & FRIENDS, THAT'S
 3. STEVIE WONDER, GO
 4. EUGENE WILDE, DON'T
 5. ISLEY-JASPER-ISLEY, CARAVAN
HOTTEST NEW SINGLES
 1. EBO, I'D RATHER BE
 2. ANDRE, LIPSTICK LOVER
 3. DURELL COLEMAN, DO YOU
HOTTEST NEW LPS
 1. JUICY, IT TAKES
 2. SADE, PROMISE

MID-ATLANTIC RICHMOND, VA JOE TURNAGE
TOP 10 LP'S
 1. STEVIE WONDER
 2. KRUSH GROOVE
 3. LL COOL J
 4. ISLEY-JASPER-ISLEY
 5. MORRIS DAY
 6. EUGENE WILDE
 7. SHEILA E
 8. DIONNE WARWICK
 9. KURTIS BLOW
 10. JAMES BROWN
HOTTEST 12"
 1. YARBROUGH & PEOPLES, GUILTY

Mid-West

HOTTEST 45
Janet Jackson
HOTTEST 12"
Chicago Bears
HOTTEST LP
Meli'sa Morgan

What Have You Done A & M
Super Bowl Shuffle Red Label
Do Me Baby Capitol

	TOP SINGLES	TOP 10 LP'S
BARNEY'S ONE ST	1. ATLANTIC STARR, SECRET 2. DIONNE/FRIENDS, THAT'S 3. LIONEL RICHIE, SAY 4. CHICAGO BEARS, SUPER 5. MELI'SA MORGAN, DO	1. ATLANTIC STARR 2. STEVIE WONDER 3. SADE 4. DIONNE/FRIENDS 5. RENE & ANGELA 6. ZAPP 7. MORRIS DAY 8. WHITNEY HOUSTON 9. FREDDIE JACKSON 10. FULL FORCE
MIDWEST CHICAGO, IL NELLIE THOMAS	HOTTEST NEW SINGLES 1. DURELL COLEMAN, DO YOU 2. 5 STAR, LET ME BE 3. ARETHA FRANKLIN, ANOTHER HOTTEST NEW LPS 1. MELI'SA MORGAN, DO ME 2. CHAPTER 8, THIS LOVE IS	HOTTEST 12' 1. CHICAGO BEARS, SUPER BOWL

	TOP SINGLES	TOP 10 LP'S
MUSIC MASTER	1. ATLANTIC STARR, SECRET 2. MELI'SA MORGAN, DO 3. RENE & ANGELA, YOUR 4. ZAPP, COMPUTER 5. MAURICE WHITE, I	1. SADE 2. ATLANTIC STARR 3. ZAPP 4. STEVIE WONDER 5. RENE & ANGELA 6. MELBA MOORE 7. FREDDIE JACKSON 8. STARPOINT 9. GAP BAND 10. LUTHER VANDROSS
MIDWEST CHICAGO, IL YVONNE MASON	HOTTEST NEW SINGLES 1. WHITNEY HOUSTON, HOW WILL 2. FORCE MD'S, TENDER LOVE 3. 5 STAR, LET ME BE HOTTEST NEW LPS 1. TEMPTATIONS, TOUCH ME 2. YARBROUGH/PEOPLES, GUILTY	HOTTEST 12' 1. CHICAGO BEARS, SUPER BOWL

	TOP SINGLES	TOP 10 LP'S
ANGATT RECORDS	1. ZAPP, COMPUTER 2. DIONNE/FRIENDS, THAT'S 3. ISLEY-JASPER-ISLEY, CARAVAN 4. ATLANTIC STARR, SECRET 5. RENE & ANGELA, YOUR	1. SADE 2. LL COOL J 3. ZAPP 4. CHERRELLE 5. ISLEY-JASPER-ISLEY 6. STEVIE WONDER 7. RENE & ANGELA 8. WHITNEY HOUSTON 9. FORCE MD'S 10. COLONEL ABRAMS
MIDWEST DETROIT, MI GENE MCEMEN	HOTTEST NEW SINGLES 1. JANET JACKSON, WHAT HAVE 2. TRAMANE, IN THE MORNING 3. JAKI GRAHAM, COULD IT HOTTEST NEW LPS 1. MELI'SA MORGAN, DO ME 2. JUICY, IT TAKES TWO	HOTTEST 12' 1. CHERRELLE/O'NEAL, SATURDAY

	TOP SINGLES	TOP 10 LP'S
COACHMAN'S RECO	1. ZAPP, COMPUTER 2. DIONNE/FRIENDS, THAT'S 3. RENE & ANGELA, YOUR 4. EVO, I'D 5. 5 STAR, LET	1. LL COOL J 2. WRECKIN CRU 3. DIONNE WARWICK 4. STEVIE WONDER 5. BOBBY RUSH 6. RENE & ANGELA 7. CHAPTER 8 8. NEW EDITION 9. TEMPTATIONS 10. SADE
MIDWEST DETROIT, MI COACHMAN	HOTTEST NEW SINGLES 1. LL COOL J, I CAN'T LIVE 2. CHARLES BEVERLY, BACK 3. JAMES BROWN, LIVING IN HOTTEST NEW LPS 1. ZAPP, ZAPP IV U 2. FORCE MD'S, CHILLIN	HOTTEST 12' 1. JERRY WARREN, I REALLY LOVE

	TOP SINGLES	TOP 10 LP'S
PRIME WHOLESALE	1. ZAPP, COMPUTER 2. STEVIE WONDER, GO 3. TEMPTATIONS, DO 4. ISLEY-JASPER-ISLEY, INSATIABLE 5. SADE, SWEETEST	1. SADE 2. STEVIE WONDER 3. LL COOL J 4. ISLEY-JASPER-ISLEY 5. WHITNEY HOUSTON 6. TEDDY PENDERGRASS 7. WORLD CLASS CRU 8. MICHAEL FRANKS 9. AL JARREAU 10. COLONEL ABRAMS
MIDWEST DETROIT, MI GERALD MORRIS	HOTTEST NEW SINGLES 1. WHITNEY HOUSTON, HOW WILL 2. FULL FORCE, FAIRYTALE 3. CHAPTER 8, HOW CAN I HOTTEST NEW LPS 1. WHITNEY HOUSTON, WHITNEY 2. ZAPP, ZAPP 4 U	HOTTEST 12' 1. CONNIE, FUNKY LITTLE

	TOP SINGLES	TOP 10 LP'S
SOUND TOWN	1. ISLEY-JASPER-ISLEY, CARAVAN 2. FREDDIE JACKSON, HE'LL 3. STEVIE WONDER, PART 4. WHITNEY HOUSTON, THINKING 5. TRAMANE, FALL	1. SADE 2. WHITNEY HOUSTON 3. LUTHER VANDROSS 4. STEVIE WONDER 5. RENE & ANGELA 6. O'JAYS 7. ISLEY-JASPER-ISLEY 8. BARKAYS 9. CHERRELLE 10. EUGENE WILDE
MIDWEST ST LOUIS, MO ALFRED DORSEY	HOTTEST NEW SINGLES 1. SMOKEY ROBINSON, HOLD ON 2. JANET JACKSON, WHAT HAVE 3. ATLANTIC STARR, SECRET HOTTEST NEW LPS 1. SMOKEY ROBINSON, SMOKE 2. YARBROUGH & PEOPLES, GUILTY	HOTTEST 12' 1. BETTY WRIGHT, PAIN

	TOP SINGLES	TOP 10 LP'S
RECORD DEN	1. DIONNE/FRIENDS, THAT'S 2. RENE & ANGELA, YOUR 3. EVO, I'D 4. ZAPP, COMPUTER 5. 5 STAR, LET	1. SADE 2. MORRIS DAY 3. RENE & ANGELA 4. ZAPP 5. LL COOL J 6. NEW EDITION 7. PATTI LABELLE 8. FORCE MD'S 9. WHITNEY HOUSTON 10. GAP BAND
MIDWEST CLEVELAND, OH SCOTT KRAUSS	HOTTEST NEW SINGLES 1. NU SHOOL, I CAN'T WAIT 2. JANET JACKSON, WHAT HAVE 3. WHISTLE, JUST BUGGIN HOTTEST NEW LPS 1. STYLISTICS, A SPECIAL 2. SMOKEY ROBINSON, SMOKE	HOTTEST 12' 1. DANA DANE, NIGHTMARES

	TOP SINGLES	TOP 10 LP'S
RECORD RENDEZVO	1. DIONNE/FRIENDS, THAT'S 2. LL COOL J, I 3. EVO, I'D 4. ATLANTIC STARR, SECRET 5. DANA DANE, NIGHTMARE	1. SADE 2. ZAPP 3. ISLEY-JASPER-ISLEY 4. LL COOL J 5. ATLANTIC STARR 6. BOBBY BLAND 7. TA MARA/SEEN 8. DIONNE/FRIENDS 9. MIAMI SOUND MACHINE 10. JOHNNY TAYLOR
MIDWEST CLEVELAND, OH RANDY MEGGITT	HOTTEST NEW SINGLES 1. SMOKEY ROBINSON, HOLD ON 2. JOCELYN BROWN, LOVE'S 3. KING DREAM CHORUS, KING HOTTEST NEW LPS 1. MELI'SA MORGAN, DO ME 2. EVELYN KING, LONG TIME	HOTTEST 12' 1. CHICAGO BEARS, SUPER BOWL

Mid-South

HOTTEST 45
Zapp
HOTTEST 12"
Cherrelle/O'Neal
HOTTEST LP
Zapp Band

Computer Love WB
Saturday Love Tabu/EPA
The New Zapp IV U WB

	TOP SINGLES	TOP 10 LP'S
BROWN SUGAR REC	1. ATLANTIC STARR, SECRET 2. NEW EDITION, COUNT 3. SADE, SWEETEST 4. EUGENE WILDE, DON'T 5. RFTW, DIGITAL	1. SADE 2. NEW EDITION 3. LUTHER VANDROSS 4. STEVIE WONDER 5. RFTW 6. MORRIS DAY 7. LL COOL J 8. SUGAR FOOT 9. RENE & ANGELA 10. FREDDIE JACKSON
MIDSOUTH NEW ORLEANS, LA DALLAS WASHINGT	HOTTEST NEW SINGLES 1. CHICAGO BEARS, SUPER BOWL 2. O'JAYS, WHAT A WOMAN 3. ZAPP, COMPUTER LOVE HOTTEST NEW LPS 1. ZAPP, ZAPP 4 U 2. GAP BAND, GAP BAND VII	HOTTEST 12' 1. CHERRELLE/O'NEAL, SATURDAY

	TOP SINGLES	TOP 10 LP'S
BENNETT'S RECOR	1. ZAPP, COMPUTER 2. DIONNE/FRIENDS, THAT'S 3. STARPOINT, WHAT 4. ISLEY-JASPER-ISLEY, INSATIABLE 5. WILLIE CLAYTON, HAPPY	1. ATLANTIC STARR 2. KRUSH GROOVE 3. ROCKY SOUND TRACK 4. STEVIE WONDER 5. BOBBY MONACK 6. DIONNE WARWICK 7. RFTW 8. FORCE MD'S 9. BOBBY RUSH 10. BOBBY BLAND
MIDSOUTH JACKSON, MS JAMES BENNETT	HOTTEST NEW SINGLES 1. STARPOINT, WHAT YOU'VE 2. ZAPP, COMPUTER LOVE 3. ATLANTIC STARR, SECRET HOTTEST NEW LPS 1. MORRIS DAY, COLOR OF 2. ZAPP, ZAPP IV U	HOTTEST 12' 1. FREETON, SATURDAY

	TOP SINGLES	TOP 10 LP'S
RECO MITE RECOR	1. ZAPP, COMPUTER 2. ATLANTIC STARR, SECRET 3. DIONNE & FRIENDS, THAT'S 4. BILLY OCEAN, WHEN 5. BOBBY BLAND, MEMBERS	1. MORRIS DAY 2. ZAPP 3. BOBBY BLAND 4. THE BLUES IS ALRIGHT 5. ATLANTIC STARR 6. JOHNNY TAYLOR 7. HUMAN B 8. GAP BAND 9. LUTHER VANDROSS 10. ROSE BROS
MIDSOUTH MOSS POINT, MS BETTY WILLIAMS	HOTTEST NEW SINGLES 1. JANET JACKSON, WHAT HAVE 2. JUICY, SUGAR FREE 3. SMOKEY ROBINSON, HOLD HOTTEST NEW LPS 1. MELI'SA MORGAN, DO ME 2. LL COOL J, RADIO	HOTTEST 12' 1. CHERRELLE, SATURDAY

	TOP SINGLES	TOP 10 LP'S
GIL'S RECORDS	1. RENE & ANGELA, YOUR 2. 5 STAR, LET 3. NEW EDITION, A 4. STEVIE WONDER, GO 5. STEPHANIE MILLS, STAND	1. ROSE BROS 2. MORRIS DAY 3. LL COOL J 4. ISLEY-JASPER-ISLEY 5. KASHIF 6. PAUL LAURENCE 7. AUSA 8. NEW EDITION 9. EVELYN KING 10. VAL YOUNG
MIDSOUTH HOUSTON, TX GIL BULTRON	HOTTEST NEW SINGLES 1. CASH FLOW, PARTY FREAKS 2. LUTHER VANDROSS, IF ONLY 3. DIONNE/FRIENDS, THAT'S HOTTEST NEW LPS 1. GRACE JONES, SLAVE TO 2. LUSHUS DAIN, LUSHUS	HOTTEST 12' 1. LL COOL J, I CAN'T LIVE

	TOP SINGLES	TOP 10 LP'S
SAM'S RECORDS	1. ATLANTIC STARR, SECRET 2. SADE, SWEETEST 3. MORRIS DAY, COLOR 4. STARPOINT, WHAT 5. RENE & ANGELA, YOUR	1. ATLANTIC STARR 2. STEVIE WONDER 3. MORRIS DAY 4. WHITNEY HOUSTON 5. FREDDIE JACKSON 6. STARPOINT 7. SADE 8. STEPHANIE MILLS 9. ROSE BROS 10. ISLEY-JASPER-ISLEY
MIDSOUTH DALLAS, TX O C MCGEE	HOTTEST NEW SINGLES 1. YARBROUGH & PEOPLES, GUILTY 2. TA MARA/SEEN, AFFECTION 3. CHERRELLE/O'NEAL, SATURDAY HOTTEST NEW LPS 1. EUGENE WILDE, SERENADE 2. POINTER SISTERS, CONTACT	HOTTEST 12' 1. BETTY WRIGHT, PAIN

	TOP SINGLES	TOP 10 LP'S
SOUND OUTLET	1. DIONNE & FRIENDS, THAT'S 2. STEVIE WONDER, GO 3. 5 STAR, LET 4. RUN DMC, CAN 5. ATLANTIC STARR, SECRET	1. STEVIE WONDER 2. ISLEY-JASPER-ISLEY 3. WHITNEY HOUSTON 4. SADE 5. MORRIS DAY 6. ZAPP 7. STARPOINT 8. NEW EDITION 9. FREDDIE JACKSON 10. RENE & ANGELA
MIDSOUTH MISSOURI CITY, LINDA WALKER	HOTTEST NEW SINGLES 1. BILLY OCEAN, WHEN THE GOING 2. RENE & ANGELA, YOUR SMILE 3. ISLEY-JASPER-ISLEY, INSATIABLE HOTTEST NEW LPS 1. AUSA, SUN CITY 2. KASHIF, CONDITION OF THE	HOTTEST 12' 1. BEASTIE BOYS, SHE'S ON

Northeast

HOTTEST 45
Cherrelle/O'Neal *Saturday Love* *Tabu/EPA*
HOTTEST 12"
Chicago Bears *Super Bowl Shuffle* *Red Label*
HOTTEST LP
Force MD's *Chillin'* *WB*

HILL STEREO
TOP SINGLES
1. YARBROUGH/PEOPLES, GUILTY
2. NEW EDITION, A
3. EVO, I'D
4. THE JETS, CURIOSITY
5. RENE & ANGELA, YOUR
HOTTEST NEW SINGLES
1. MELI'SA MORGAN, DO ME
2. NU SHOOZ, I CAN'T WAIT
3. CHERRELLE/O'NEAL, SATURDAY
HOTTEST NEW LPS
1. MELI'SA MORGAN, DO ME
2. SMOKEY ROBINSON, SMOKE

NORTHEAST
NORWALK, CT
MARY ANN SARACI

TOP 10 LP'S
1. SADE
2. HAYWOOD
3. YARBROUGH/PEOPLES
4. EUGENE WILDE
5. STEVIE WONDER
6. GRACE
7. DIONNE WARWICK
8. CLARENCE CLEMENS
9. FORCE MD'S
10. FREDDIE JACKSON
HOTTEST 12"
1. KOPPER, TIME TO SAY

MASS DISTRIBUTO
TOP SINGLES
1. DIONNE/FRIENDS, THAT'S
2. JAMES BROWN, LIVING
3. ATLANTIC STARR, SECRET
4. EVO, I'D
5. SADE, SWEETEST
HOTTEST NEW SINGLES
1. TRAMTINE, IN THE MORNING
2. KING DREAM CHORUS, KING
3. SHEILA CEASAR, MARTIN
HOTTEST NEW LPS
1. FORCE MD'S, CHILLIN
2. JEWEL OF THE NILE ST

NORTHEAST
BOSTON, MA
RON HEAPS

TOP 10 LP'S
1. SADE
2. ATLANTIC STARR
3. WINANS
4. SHIRLEY CAESAR
5. LL COOL J
6. DIONNE WARWICK
7. STEVIE WONDER
8. RENE & ANGELA
9. MORRIS DAY
10. WHITNEY HOUSTON
HOTTEST 12"
1. JAMES BROWN, LIVING IN

SKIPPY WHITE
TOP SINGLES
1. ATLANTIC STARR, SECRET
2. DIONNE/FRIENDS, THAT'S
3. MELI'SA MORGAN, DO
4. JAMES BROWN, LIVING
5. 5 STAR, LET
HOTTEST NEW SINGLES
1. WHISTLE, JUST BUGGIN
2. JUICY, SUGAR FREE
3. JANET JACKSON, WHAT HAVE
HOTTEST NEW LPS
1. FORCE MD'S, CHILLIN
2. MELI'SA MORGAN, DO ME

NORTHEAST
MATTAPAN, MA
MARC SIEGEL

TOP 10 LP'S
1. LL COOL J
2. ATLANTIC STARR
3. ISLEY-JASPER-ISLEY
4. DIONNE WARWICK
5. FORCE MD'S
6. MORRIS DAY
7. SADE
8. RENE & ANGELA
9. FREDDIE JACKSON
10. MR. MAGIC'S RAP ATTACK
HOTTEST 12"
1. BAD BOYS, VERONICA

DAZZ RECORDS
TOP SINGLES
1. DANA DANE, NIGHTMARES
2. MIAMI SOUND MACHINE, CONGA
3. DIONNE/FRIENDS, THAT'S
4. KING DREAM CHORUS, KING
5. CHICAGO BEARS, SUPER
HOTTEST NEW SINGLES
1. RENE & ANGELA, YOUR SMILE
2. ROY AYERS, HOT
3. BILLY OCEAN, WHEN
HOTTEST NEW LPS
1. CHERRELLE, HIGH PRIORITY
2. SADE, PROMISE

NORTHEAST
CAMDEN, NJ
AMOS LAMONT

TOP 10 LP'S
1. CHERRELLE
2. FORCE MD'S
3. SADE
4. PATTI LABELLE
5. RENE & ANGELA
6. DIONNE WARWICK
7. MANTRONIX
8. WHITNEY HOUSTON
9. STROKE
10. YARBROUGH/PEOPLES
HOTTEST 12"
1. CHICAGO BEARS, SUPER BOWL

SIKHULU RECORDS
TOP SINGLES
1. KURTIS BLOW, IF
2. ATLANTIC STARR, SECRET
3. DIONNE/FRIENDS, THAT'S
4. LIONEL RICHIE, SAY
5. SHEILA E, LOVE
HOTTEST NEW SINGLES
1. YARBROUGH/PEOPLES, GUILTY
2. MR MISTER, BROKEN WINGS
3. WHITNEY HOUSTON, HOW WILL I
HOTTEST NEW LPS
1. JOHNNY TAYLOR, WALL TO WALL
2. SAMUEL CLEMENS, HERO

NORTHEAST
NEW YORK, NY
SIKHULU SHANGE

TOP 10 LP'S
1. MELI'SA MORGAN
2. ATLANTIC STARR
3. EDDIE MURPHY
4. AUSA
5. NEW EDITION
6. LL COOL J
7. LISA LISA
8. PATTI AUSTIN
9. UTFO
10. TEDDY PENDERGRASS
HOTTEST 12"
1. RENE & ANGELA, YOUR SMILE

BELMAR RECORDS
TOP SINGLES
1. MELI'SA MORGAN, DO
2. ZAPP, COMPUTER
3. STEVIE WONDER, GO
4. 5 STAR, LET
5. EVELYN KING, YOUR
HOTTEST NEW SINGLES
1. DIONNE/FRIENDS, THAT'S
2. CHERRELLE/O'NEAL, SATURDAY
3. FORCE MD'S, TENDER
HOTTEST NEW LPS
1. ZAPP, ZAPP 4 U
2. FORCE MD'S, CHILLIN

NORTHEAST
PITTSBURGH, PA
ARLENE DAMKINS

TOP 10 LP'S
1. SADE
2. FULL FORCE
3. MORRIS DAY
4. STEVIE WONDER
5. ISLEY-JASPER-ISLEY
6. MAURICE WHITE
7. DIONNE WARWICK
8. RENE & ANGELA
9. KASHIF
10. SHEILA E
HOTTEST 12"
1. BLACK IVORY, I'VE GOT

WEBB'S DEPARTME
TOP SINGLES
1. MELI'SA MORGAN, DO
2. LL COOL J, I
3. STEVIE WONDER, GO
4. DIONNE/FRIENDS, THAT'S
5. FORCE MD'S, TENDER
HOTTEST NEW SINGLES
1. TEDDY PENDERGRASS, LOVE
2. CHERRELLE/O'NEAL, SATURDAY
3. ALFIE, JUST GETS BETTER
HOTTEST NEW LPS
1. JACKSON SOUTHERNAIRES, LOVE
2. DONNA SUMMER, SUMMER

NORTHEAST
PHILADELPHIA, P
BRUCE WEBB

TOP 10 LP'S
1. LL COOL J
2. SADE
3. STEVIE WONDER
4. PATTI LABELLE
5. DIONNE WARWICK
6. TEMPTATIONS
7. ISLEY-JASPER-ISLEY
8. NEW EDITION
9. ISLEY BROTHERS
10. UTFO
HOTTEST 12"
1. WHISTLE, JUST BUGGIN'

South-East

HOTTEST 45
Aretha Franklin *Another Night* *Arista*
HOTTEST 12"
Chicago Bears *Super Bowl Shuffle* *Red Label*
HOTTEST LP
Meli'sa Morgan *Do Me Baby* *Capitol*

AFRICAN HEADSHO
TOP SINGLES
1. ATLANTIC STARR, SECRET
2. ISLEY-JASPER-ISLEY, CARAVAN
3. DIONNE/FRIENDS, THAT'S
4. RFTW, DIGITAL
5. EUGENE WILDE, DON'T
HOTTEST NEW SINGLES
1. ZAPP, COMPUTER LOVE
2. MORRIS DAY, COLOR OF
3. MELI'SA MORGAN, DO ME
HOTTEST NEW LPS
1. SADE, PROMISE
2. DIONNE WARWICK & FRIENDS

SOUTHEAST
MONTGOMERY, AL
PAT MANNING

TOP 10 LP'S
1. ATLANTIC STARR
2. ISLEY-JASPER-ISLEY
3. RFTW
4. MORRIS DAY
5. EUGENE WILDE
6. SADE
7. DIONNE WARWICK
8. NEW EDITION
9. STEVIE WONDER
10. STARPOINT
HOTTEST 12"
1. BILLY OCEAN, WHEN THE

AUDIO VIDEO SER
TOP SINGLES
1. DIONNE/FRIENDS, THAT'S
2. BOBBY BLAND, MEMBERS
3. FORCE MD'S, TENDER
4. CHICAGO BEARS, SUPER
5. MELI'SA MORGAN, DO
HOTTEST NEW SINGLES
1. MORRIS DAY, COLOR OF
2. CHERRELLE/O'NEAL, SATURDAY
3. PATTI LABELLE, IF YOU
HOTTEST NEW LPS
1. YARBROUGH/PEOPLES, GUILTY
2. CHERRELLE/HIGH PRIORITY

SOUTHEAST
TUSKEGEE, AL
COSTEE MCNAIR

TOP 10 LP'S
1. SADE
2. ISLEY-JASPER-ISLEY
3. MORRIS DAY
4. ATLANTIC STARR
5. ZAPP
6. ISLEY BROTHERS
7. BOBBY WOPACK
8. DURELL COLEMAN
9. EVELYN KING
10. BOBBY BLAND
HOTTEST 12"
1. DANA DANE, NIGHTMARE

DJ RECORDS
TOP SINGLES
1. MELI'SA MORGAN, DO
2. DIONNE/FRIENDS, THAT'S
3. ATLANTIC STARR, SECRET
4. LIONEL RICHIE, SAY
5. EVELYN KING, YOUR
HOTTEST NEW SINGLES
1. CHICAGO BEARS, SUPER BOWL
2. ARETHA FRANKLIN, ANOTHER
3. SMOKEY ROBINSON, HOLD
HOTTEST NEW LPS
1. YARBROUGH/PEOPLES, GUILTY
2. MELI'SA MORGAN, DO ME

SOUTHEAST
JACKSONVILLE, F
JERRY WEST

TOP 10 LP'S
1. STEVIE WONDER
2. DIONNE WARWICK
3. RENE & ANGELA
4. ATLANTIC STARR
5. SHEILA E
6. LL COOL J
7. ZAPP
8. MORRIS DAY
9. 5 STAR
10. ISLEY-JASPER-ISLEY
HOTTEST 12"
1. CHICAGO BEARS, SUPER

PLATTER SHACK
TOP SINGLES
1. CHICAGO BEARS, SUPER
2. ATLANTIC STARR, SECRET
3. LL COOL J, I
4. ZAPP, COMPUTER
5. RENE & ANGELA, YOUR
HOTTEST NEW SINGLES
1. SMOKEY ROBINSON, HOLD ON
2. MARVIN GAYE, JUST LIKE
3. JUICY, SUGAR FREE
HOTTEST NEW LPS
1. MELI'SA MORGAN, DO ME
2. CHERRELLE, HIGH PRIORITY

SOUTHEAST
ORLANDO, FL
DELLA WIGGINS

TOP 10 LP'S
1. KASHIF
2. MORRIS DAY
3. ISLEY BROTHERS
4. LL COOL J
5. RENE & ANGELA
6. FORCE MD'S
7. WHITNEY HOUSTON
8. ATLANTIC STARR
9. RFTW
10. TEMPTATIONS
HOTTEST 12"
1. CHICAGO BEARS, SUPER BOWL

GIVEN DISTRIBUT
TOP SINGLES
1. EUGENE WILDE, DON'T
2. LIONEL RICHIE, SAY
3. STEVIE WONDER, GO
4. SADE, SWEETEST
5. 5 STAR, LET
HOTTEST NEW SINGLES
1. 5 STAR, LET ME BE
2. DIONNE/FRIENDS, THAT'S
3. CONNIE, FUNKY LITTLE
HOTTEST NEW LPS
1. MORRIS DAY, COLOR OF
2. ZAPP, ZAPP IV U

SOUTHEAST
ALBANY, GA
ABANDA KNOWLIN

TOP 10 LP'S
1. STEVIE WONDER
2. SADE
3. FREDDIE JACKSON
4. NEW EDITION
5. WHITNEY HOUSTON
6. ISLEY-JASPER-ISLEY
7. MORRIS DAY
8. RFTW
9. ZAPP
10. STARPOINT
HOTTEST 12"
1. BETTY WRIGHT, PAIN

PEPPERMINT RECO
TOP SINGLES
1. UTFO, FAIRYTALE
2. 9 POINT 9, I
3. EUGENE WILDE, DIANA
4. STARPOINT, WHAT
5. FREDDIE JACKSON, HE'LL
HOTTEST NEW SINGLES
1. ATLANTIC STARR, SECRET
2. ZAPP, COMPUTER
3. MELI'SA MORGAN, DO
HOTTEST NEW LPS
1. MORRIS DAY, COLOR OF
2. LL COOL J, RADIO

SOUTHEAST
ATLANTA, GA
CAROLYN LOVELAC

TOP 10 LP'S
1. STEVIE WONDER
2. MANTRONIX
3. LUTHER VANDROSS
4. PATTI LABELLE
5. ISLEY-JASPER-ISLEY
6. FREDDIE JACKSON
7. ATLANTIC STARR
8. ISLEY BROTHERS
9. ROY AYERS
10. RENE & ANGELA
HOTTEST 12"
1. RUN DMC, CAN YOU ROCK

TARA RECORDS
TOP SINGLES
1. ATLANTIC STARR, SECRET
2. ZAPP, COMPUTER
3. MELI'SA MORGAN, DO
4. MORRIS DAY, COLOR
5. STEPHANIE MILLS, STAND
HOTTEST NEW SINGLES
1. ARETHA FRANKLIN, ANOTHER
2. JANET JACKSON, WHAT HAVE
3. CHERRELLE/O'NEAL, SATURDAY
HOTTEST NEW LPS
1. MELI'SA MORGAN, MELI'SA
2. COLONEL ABRAMS, COLONEL

SOUTHEAST
ATLANTA, GA
JEAN CHATMAN

TOP 10 LP'S
1. SADE
2. MORRIS DAY
3. ISLEY-JASPER-ISLEY
4. ZAPP
5. ATLANTIC STARR
6. LUTHER VANDROSS
7. LL COOL J
8. RENE & ANGELA
9. ISLEY BROTHERS
10. PATTI LABELLE
HOTTEST 12"
1. DANA DANE, NIGHTMARES

West

HOTTEST 45
Cherrelle/O'Neal Saturday Love Tabu/EPA
HOTTEST 12"
LA Dream Team In the House Macola
HOTTEST LP
LL Cool J I Can't Live Without... Def/Jam

CIRCLES RECORDS WEST PHOENIX, AZ TOM ANDERSON	TOP SINGLES	TOP 10 LP'S
	1. MELI'SA MORGAN, DO 2. CHICAGO BEARS, SUPER BOWL 3. JAMES BROWN, LIVING 4. MIAMI SOUND MACHINE, CONGA 5. SHEILA E, LOVE HOTTEST NEW SINGLES 1. YARBROUGH/PEOPLES, GUILTY 2. O'JAYS, WHAT A WOMAN 3. ISLEY-JASPER-ISLEY, INSATIABLE HOTTEST NEW LPS 1. STYLISTICS, A SPECIAL STYLE 2. LL COOL J, RADIO	1. ZAPP 2. STARPOINT 3. SADE 4. MIAMI SOUND MACHINE 5. MORRIS DAY 6. CHERRELLE 7. SHEILA E 8. KLYMAXX 9. FAT BOYS 10. WHITNEY HOUSTON HOTTEST 12" 1. CHICAGO BEARS, SUPER BOWL

BARTON'S RECORD WEST LOS ANGELES, CA YVONNE BARTON	TOP SINGLES	TOP 10 LP'S
	1. DIONNE/FRIENDS, THAT'S 2. EDDIE MURPHY, PARTY 3. LIONEL RICHIE, SAY 4. WHITNEY HOUSTON, HOW 5. LL COOL J, I HOTTEST NEW SINGLES 1. BILLY OCEAN, WHEN THE 2. JAMES BROWN, LIVING IN 3. STEVIE WONDER, GO HOME HOTTEST NEW LPS 1. MORRIS DAY, COLOR OF 2. KRUSH GROOVE ST	1. STEVIE WONDER 2. WHITNEY HOUSTON 3. DIONNE WARWICK 4. ISLEY-JASPER-ISLEY 5. SHEILA E 6. STARPOINT 7. FREDDIE JACKSON 8. ARETHA FRANKLIN 9. 5 STAR 10. SADE HOTTEST 12" 1. LA DREAM TEAM, LA DREAM

BENSON'S HOUSE WEST LOS ANGELES, CA ROBERT PALACIOS	TOP SINGLES	TOP 10 LP'S
	1. ATLANTIC STARR, SECRET 2. LIONEL RICHIE, SAY 3. LL COOL J, I 4. MORRIS DAY, COLOR 5. RFTW, DIGITAL HOTTEST NEW SINGLES 1. CHERRELLE/O'NEAL, SATURDAY 2. SMOKEY ROBINSON, HOLD ON 3. LUTHER VANDROSS, IF ONLY HOTTEST NEW LPS 1. FORCE MD'S, CHILLIN 2. YARBROUGH & PEOPLES, GUILTY	1. STEVIE WONDER 2. FREDDIE JACKSON 3. SADE 4. CHAPTER 8 5. LL COOL J 6. NEW EDITION 7. THE JETS 8. LISA LISA/CULT JAM 9. ATLANTIC STARR 10. MANTRONICS HOTTEST 12" 1. EXPOSE, EXPOSED TO LOVE

DELICIOUS RECOR WEST LOS ANGELES, CA BOBBY JOHNSON/T	TOP SINGLES	TOP 10 LP'S
	1. CHERRELLE/O'NEAL, SATURDAY 2. JANET JACKSON, WHAT 3. DIONNE & FRIENDS, THAT'S 4. ZAPP, COMPUTER 5. 5 STAR, LET HOTTEST NEW SINGLES 1. JANET JACKSON, WHAT HAVE 2. MELI'SA MORGAN, DO ME 3. SMOKEY ROBINSON, HOLD ON HOTTEST NEW LPS 1. MELI'SA MORGAN, MELI'SA 2. DIONNE WARWICK & FRIENDS	1. CHERRELLE 2. MELI'SA MORGAN 3. SADE 4. ZAPP BAND 5. STARPOINT 6. ISLEY-JASPER-ISLEY 7. ATLANTIC STARR 8. JIMMY G/TACK HEADS 9. MORRIS DAY 10. RENE & ANGELA HOTTEST 12" 1. LA DREAM TEAM, IN THE HOUSE

FORTUNE RECORDS WEST INGLEWOOD, CA TIM FORTUNE	TOP SINGLES	TOP 10 LP'S
	1. 5 STAR, LET 2. DIONNE & FRIENDS, THAT'S 3. ATLANTIC STARR, SECRET 4. MELI'SA MORGAN, DO 5. STARPOINT, WHAT HOTTEST NEW SINGLES 1. JANET JACKSON, WHAT HAVE 2. ISLEY-JASPER-ISLEY, INSATIABLE 3. KASHIF, DANCING IN THE HOTTEST NEW LPS 1. FORCE MD'S, CHILLIN 2. CHERRELLE, HIGH PRIORITY	1. SADE 2. STEVIE WONDER 3. FREDDIE JACKSON 4. WHITNEY HOUSTON 5. LL COOL J 6. ZAPP 7. ATLANTIC STARR 8. MORRIS DAY 9. STARPOINT 10. RENE & ANGELA HOTTEST 12" 1. LA DREAM TEAM, IN THE HOUSE

JOE'S SWING SHO WEST LAKEVIEW, CA CLAUDIA LOWE	TOP SINGLES	TOP 10 LP'S
	1. CHERRELLE, YOU/SATURDAY 2. 5 STAR, LET 3. THE JETS, CURIOSITY 4. JAMES BROWN, LIVING 5. RENE & ANGELA, YOUR HOTTEST NEW SINGLES 1. CHERRELLE/O'NEAL, SATURDAY 2. ZAPP, COMPUTER 3. STARPOINT, WHAT YOU'VE HOTTEST NEW LPS 1. ZAPP, ZAPP IV U 2. LL COOL J, RADIO	1. TA MARA/SEEN 2. FORCE MD'S 3. ZAPP BAND 4. 5 STAR 5. ATLANTIC STARR 6. MORRIS DAY 7. TEMPTATIONS 8. STARPOINT 9. RENE & ANGELA 10. ISLEY-JASPER-ISLEY HOTTEST 12" 1. CHERRELLE/O'NEAL, SATURDAY

MID CITY RECORD WEST LOS ANGELES, CA BERNICE REED	TOP SINGLES	TOP 10 LP'S
	1. TA MARA/SEEN, AFFECTION 2. YARBROUGH & PEOPLES, GUILTY 3. CHAPTER 8, HOW 4. ZAPP, COMPUTER 5. RENE & ANGELA, YOUR HOTTEST NEW SINGLES 1. JANET JACKSON, WHAT HAVE 2. STARPOINT, WHAT YOU'VE 3. CHERRELLE/O'NEAL, SATURDAY HOTTEST NEW LPS 1. LL COOL J, RADIO 2. ZAPP, NEW ZAPP IV U	1. NEW EDITION 2. FORCE MD'S 3. CHAPTER 8 4. WHITNEY HOUSTON 5. CHERRELLE 6. YARBROUGH/PEOPLES 7. KURTIS BLOW 8. 5 STAR 9. STARPOINT 10. ATLANTIC STARR HOTTEST 12" 1. CHERRELLE/O'NEAL, SATURDAY

MUSIC FOR THE G WEST PASADENA, CA JESSE BOSMELL	TOP SINGLES	TOP 10 LP'S
	1. SADE, SWEETEST 2. AUSA, SUN 3. MARVIN GAYE, JUST 4. ATLANTIC STARR, SECRET 5. ISLEY BROTHERS, COLDER HOTTEST NEW SINGLES 1. ISLEY-JASPER-ISLEY, INSATIABLE 2. JOHNNY TAYLOR, WALL TO WALL 3. CHAPTER 8, HOW CAN I HOTTEST NEW LPS 1. CHAPTER 8, THIS LOVE'S 2. STEPHANIE MILLS, STEPHANIE	1. SADE 2. MARVIN GAYE 3. AUSA 4. WHITNEY HOUSTON 5. DIONNE WARWICK 6. ATLANTIC STARR 7. ISLEY BROTHERS 8. BOBBY WOMACK 9. TEDDY PENDERGRASS 10. ISLEY-JASPER-ISLEY HOTTEST 12" 1. AUSA, SUN CITY

MUSIC PEOPLE WEST OAKLAND, CA JASON BLAINE/VA	TOP SINGLES	TOP 10 LP'S
	1. DIONNE & FRIENDS, THAT'S 2. ATLANTIC STARR, SECRET 3. SADE, SWEETEST 4. LIONEL RICHIE, SAY 5. MELI'SA MORGAN, DO HOTTEST NEW SINGLES 1. BETTY WRIGHT, PAIN 2. TRAMaine, IN THE MORNING 3. ARETHA FRANKLIN, ANOTHER HOTTEST NEW LPS 1. GAP BAND, GAP BAND VII 2. EUGENE WILDE, SERENADE	1. STEVIE WONDER 2. SADE 3. ARETHA FRANKLIN 4. DIONNE WARWICK 5. ATLANTIC STARR 6. FREDDIE JACKSON 7. ZAPP BAND 8. ISLEY-JASPER-ISLEY 9. MORRIS DAY 10. WHITNEY HOUSTON HOTTEST 12" 1. 5 STAR, LET ME BE THE

REID'S RECORDS WEST BERKELEY, CA BETTY SOSKIN	TOP SINGLES	TOP 10 LP'S
	1. WHITNEY HOUSTON, HOW 2. STEVIE WONDER, GO 3. DIONNE & FRIENDS, THAT'S 4. EUGENE WILDE, DON'T 5. SADE, SWEETEST HOTTEST NEW SINGLES 1. JANET JACKSON, WHAT HAVE 2. CHERRELLE/O'NEAL, SATURDAY 3. BETTY WRIGHT, PAIN HOTTEST NEW LPS 1. ATLANTIC STARR, AS THE 2. JOHNNY TAYLOR, WALL TO	1. STEVIE WONDER 2. FREDDIE JACKSON 3. WHITNEY HOUSTON 4. ARETHA FRANKLIN 5. ISLEY-JASPER-ISLEY 6. SADE 7. BOBBY WOMACK 8. RFTW 9. SHEILA E 10. BB KING HOTTEST 12" 1. BETTY WRIGHT, PAIN

SOLAR WEST ONE WEST SAN FRANCISCO, CA BARRY EVANS	TOP SINGLES	TOP 10 LP'S
	1. RFTW, DIGITAL 2. STEVIE WONDER, GO 3. MELI'SA MORGAN, DO 4. YARBROUGH & PEOPLES, GUILTY 5. STARPOINT, WHAT HOTTEST NEW SINGLES 1. 5 STAR, LET ME BE 2. CHAPTER 8, HOW CAN I 3. SMOKEY ROBINSON, HOLD HOTTEST NEW LPS 1. SMOKEY ROBINSON, SMOKE 2. GAP BAND, GAP BAND VII	1. NEW EDITION 2. MORRIS DAY 3. STEVIE WONDER 4. WHITNEY HOUSTON 5. KRUSH GROOVE 6. FREDDIE JACKSON 7. GEORGE SHAW 8. THE FAMILY 9. LL COOL J 10. TEMPTATIONS HOTTEST 12" 1. LA DREAM TEAM, IN THE HOUSE

UNIQUE RECORDS WEST INGLEWOOD, CA ERNEST ELEY	TOP SINGLES	TOP 10 LP'S
	1. DIONNE & FRIENDS, THAT'S 2. SADE, SWEETEST 3. LIONEL RICHIE, SAY 4. STARPOINT, WHAT 5. STEVIE WONDER, GO HOTTEST NEW SINGLES 1. BILLY OCEAN, WHEN THE 2. RENE & ANGELA, YOUR SMILE 3. ATLANTIC STARR, SECRET HOTTEST NEW LPS 1. MORRIS DAY, COLOR OF 2. YARBROUGH & PEOPLES, GUILTY	1. DIONNE WARWICK 2. SADE 3. LIONEL RICHIE 4. STARPOINT 5. STEVIE WONDER 6. POINTER SISTERS 7. FIVE STAR 8. ATLANTIC STARR 9. FREDDIE JACKSON 10. RENE & ANGELA HOTTEST 12" 1. LA DREAM TEAM, IN THE HOUSE

VIP RECORDS WEST INGLEWOOD, CA BRIDGETT ISAAC	TOP SINGLES	TOP 10 LP'S
	1. JANET JACKSON, WHAT 2. CHERRELLE/O'NEAL, SATURDAY 3. FREDDIE JACKSON, HE'LL 4. LL COOL J, I 5. STEPHANIE MILLS, STAND HOTTEST NEW SINGLES 1. CHERRELLE/O'NEAL, SATURDAY 2. DIONNE & FRIENDS, THAT'S WHAT 3. SHEILA E, A LOVE BIZARRE HOTTEST NEW LPS 1. ATLANTIC STARR, AS THE BAND 2. ZAPP, ZAPP IV U	1. DIONNE WARWICK 2. STARPOINT 3. RENE & ANGELA 4. KASHIF 5. KURTIS BLOW 6. THE FAMILY 7. ISLEY-JASPER-ISLEY 8. MORRIS DAY 9. STEVIE WONDER 10. ISLEY BROTHERS HOTTEST 12" 1. MELI'SA MORGAN, DO ME

WHEREHOUSE WEST LOS ANGELES, CA HOWARD ALSTON	TOP SINGLES	TOP 10 LP'S
	1. DIONNE & FRIENDS, THAT'S 2. JAMES BROWN, LIVING 3. BILLY OCEAN, WHEN 4. LISA LISA/CULT JAM, CAN 5. KLYMAXX, I HOTTEST NEW SINGLES 1. JAMES BROWN, LIVING IN 2. JANET JACKSON, WHAT HAVE 3. CHERRELLE/O'NEAL, SATURDAY HOTTEST NEW LPS 1. DIONNE WARWICK, FRIENDS 2. CHERRELLE, YOU LOOK GOOD	1. SADE 2. DIONNE WARWICK 3. MIAMI VICE THEME 4. RFTW 5. MADONNA 6. KLYMAXX 7. WHITNEY HOUSTON 8. MORRIS DAY 9. FAT BOYS 10. CHERRELLE HOTTEST 12" 1. CHICAGO BEARS, SUPER BOWL

WORLD OF RECORD WEST LOS ANGELES, CA DIARA STEWART	TOP SINGLES	TOP 10 LP'S
	1. CHERRELLE/O'NEAL, SATURDAY 2. 5 STAR, LET 3. DIONNE & FRIENDS, THAT'S 4. STEVIE WONDER, GO 5. MELI'SA MORGAN, DO HOTTEST NEW SINGLES 1. CHAPTER 8, HOW CAN I GET 2. SMOKEY ROBINSON, HOLD ON 3. NEW EDITION, SECRETS HOTTEST NEW LPS 1. CHERRELLE, HOT PROPERTY 2. SMOKEY ROBINSON, SMOKE	1. STEVIE WONDER 2. FREDDIE JACKSON 3. SADE 4. ISLEY-JASPER-ISLEY 5. NEW EDITION 6. WHITNEY HOUSTON 7. RENE & ANGELA 8. RFTW 9. ARETHA FRANKLIN 10. ATLANTIC STARR HOTTEST 12" 1. MELI'SA MORGAN, DO ME

POWER PICK SINGLE

**NEW EDITION
A LITTLE BIT OF LOVE
MCA**

There's no stopping this group, they're definitely on a hit streak! This smoking cut is rocketing up the charts with multiple adds across the U.S. Watch for Urban format action well.



POWER PICK ALBUM

**SLAVE
UNCHAINED AT LAST
ICHIBAN**

Slave returns to the fold with their provocative brand of monster funk rock. Look for the single "Thrill Me" to rock the charts in the coming weeks, at the moment two ballads are receiving LP airplay-"It's My Heart That's Breakin'" and "All We Need Is Time."

Explanation: This week's strongest potential radio single based on its having the widest demographic spread, getting good initial response, from radio, proven research and testing, and in many cases, producing significant chart gains. Primary demographics indicated.

Explanation: This week's strongest potential radio album based on our information regarding its demographic appeal, retail acceptance, listeners response, requests and significant chart gains. Primary cuts and demographics indicated.

SINGLES SUPER POWER

EXPLANATION: These power singles are or should be in the highest rotation based on a consensus of our reporters on the song's demographic appeal, geographic penetration and consistent chart gains.

Artist	Title	Label
Force MD's	Tender Love	TB/WB
Morris Day	Color of Success	WB
Yarborough & Peoples	Guilty	Total Ex
Meli'sa Morgan	Do Me Baby	Capitol
Freddie Jackson	He'll Never Love You	Capitol
Five Star	Let Me Be The One	RCA
Whitney Houston	How Will Know	Arista

ALBUMS

EXPLANATION: These power albums are the ones that our research tells us are important to radio in building audience. The consensus of the results of our reporting stations and retailers is coupled with geographic and demographic penetration as well as overall response, plus how it's being programmed in dayparts and by format. Cuts are indicated and highlighted.

Artist	Title/Cut	Label
Sade	Is It A Crime	Portrait
Isley Brothers	May I	WB
Stevie Wonder	Don't Wait For Me I Love You Too Much	Tamla
Starpoint	Restless	Elektra
Ready For The World	I'm The One Who Loves..	MCA

POWER

EXPLANATION: These power singles are or should be in at least medium rotation based on a consensus of our reporters on the song's demographic appeal, geographic penetration and consistent chart gains.

Stephanie Mills	Stand Back	MCA
Rene And Angela	Your Smile	Polygram
LL Kool J	I Can't Live Without..	Def/Jam
Cherrelle/O'Neal	Saturday Love	Tabu/CBS
Jennifer Holiday	No Frills Love	Geffen/WB
James Brown	Living In America	Scotti/CBS
Janet Jackson	What Have You Done For	A&M
Zapp	Computer Love	WB

POWER RESEARCHED SONG

EXPLANATION: This is this week's hottest potential new song...a consensus of our strongest research-oriented stations on the single that has the widest appeal (including crossover.) In some cases, the decision is made after a sales or a chart base is established.

**JANET JACKSON
WHAT HAVE YOU DONE FOR ME LATELY
A&M**

The irrepressible duo of Jimmy Jam and Terry Lewis show this extremely talented artist in the best light, producing this sizzling selection. The beat has "dance music" written all over it, with a distinct Minneapolis flavor and Janet's scintillating vocals throwing the knockout blow. Excellent programming material for Urban, Black, and CHR formats!

SUB POWER

EXPLANATION: These power singles are or should be in at least light rotation with a strong potential for medium rotation based on a consensus of our reporters on the song's demographic appeal, geographic penetration and consistent chart gains.

Roy Ayers	Hot	CBS
Isley-Jasper-Isley	Insatiable Woman	EPA
Eugene Wilde	Diana	Phil W/AtI
Smokey Robinson	Hold Onto Your Love	Tamla
Kashif	Dancing In the Dark	Arista
Aretha Franklin	Another Night	Arista

POWER GOLD

TWO YEARS AGO - FEBRUARY 10, 1984

SINGLES

1. INGRAM/MCDONALD - Yah Mo B There
2. PATTI LABELLE - If You Only Knew
3. LIONEL RICHIE - Running With the Night
4. SHANNON - Let the Music Play
5. D-TRAIN - Something On Your Mind

ALBUMS

1. MICHAEL JACKSON - Thriller
2. LIONEL RICHIE - Can't Slow Down
3. PATTI LABELLE - I'm In Love Again
4. LUTHER VANDROSS - Busy Body
5. TEDDY PENDERGRASS - Heaven Only Knows

POWER BOUND

EXPLANATION: These power singles are those with the strongest potential to replace those above them. In many cases, they have made significant chart moves, have been among the most added, and show exceptionally strong appeal from our research as well as that of our reporters.

New Edition	A Little Bit Of Love	MCA
Eddie Murphy	How Could It Be	Columbia
Bernard Wright	After You	Manhattan
Shirley Murdock	No More	Elektra
Gap Band	Going In Circles	Total Ex
Juicy	Sugar Free	Private I



URBAN HITS PLAYLIST

The URBAN HITS PLAYLIST is a recommended playlist designed to provide our readers with accurate crossover music information with the understanding that finding such a common link between songs involves more variables and research. Our Urban Chart is designed to reflect air play and retail strength.

TW LW WOC

- 1 1 5 DIONNE & FRIENDS - That's What... - Arista
- 2 5 3 SURVIVOR - Burning Heart - Scotti Bros/CBS
- 3 3 4 WHAM! - I'm Your Man - CBS
- 4 2 4 STEVIE WONDER - Go Home - Tamla
- 5 6 7 JELLYBEAN BENITEZ - Sidewalk Talk - EMI/America
- 6 7 5 BILLY OCEAN - When the Going Gets Tough - Arista
- 7 8 3 WHITNEY HOUSTON - How Will I Know - Arista
- 8 4 7 STEVIE NICKS - Talk to Me - Modern/Atlantic
- 9 11 3 JAMES BROWN - Livin' in America - Scotti Bros/CBS
- 10 12 3 SADE - The Sweetest Taboo - Portrait/EPA
- 11 9 7 MIAMI SOUND MACHINE - Conga - Epic
- 12 10 5 LIONEL RICHIE - Say You, Say Me - Motown
- 13 13 6 DIRE STRAITS - Walk of Life - WB
- 14 15 3 SHEILA E - Love Bizarre - WB
- 15 17 2 RFTW - Digital Display - MCA
- 16 19 3 FREDDIE JACKSON - He'll Never Love You... - Capitol
- 17 18 10 THOMPSON TWINS - Lay Your Hands On Me - Arista
- 18 DEBUT MR MISTER - Kyrie - RCA
- 19 16 8 EDDIE MURPHY - Party All the Time - Columbia
- 20 23 3 BALTIMORA - Tarzan Boy - Manhattan
- 21 21 7 KLYMAXX - I Miss You - Constellation/Solar
- 22 20 11 TEARS FOR FEARS - Head Over Heels - Merc/PolyGram
- 23 DEBUT ATLANTIC STARR - Secret Lovers - A&M
- 24 DEBUT A-HA - The Sun Always Shines on TV - Reprise/WB
- 25 DEBUT HEART - These Dreams - Capitol

URBAN/POP REPORTERS

URBAN/POP REPORTERS

KIIS FM 102.7 AM 1150

Los Angeles, CA, PD - Gerry DeFrancesco, MD - Gene Sandblonn. Top 5: Dionne & Friends - That's What Friends Are For; Klymaxx - I Miss You; Jellybean - Sidewalk Talk; Wham - I'm Your Man; James Brown - Living in America. ADDS: Simple Minds - Sanctify Yourself; Arcadia Goodbye Is Forever; John Cougar Mellencamp - Rock in the USA.

WBSB **B104** MEANS MUSIC

Baltimore, MD, PD - Steve Kingston, MD - Amy Kronthal. Top 5: Dionne & Friends - That's What Friends Are For; Atlantic Starr - Secret Lovers; Wham - I'm Your Man; Lionel Richie - Say You Say Me; Whitney Houston - How Will I Know. ADDS: Baltimore - Tarzan Boy; Loverboy - This Could Be the Night; INXS - What You Need; John Cougar Mellencamp - Rock in the USA.

KMEL ALL NEW ALL HIT

San Francisco, CA, PD - Steve River, MD - Keith Mastaly. Top 5: Whitney Houston - How Will I Know; OMD - Secret; Sade - Sweetest Taboo; Billy Ocean - When the Going Gets Tough; RFTW - Digital Display. ADDS: The Family - High Fashion; INXS - What You Need; Five Star - Let Me Be the One; Simple Minds - Sanctify Yourself; John Cougar Mellencamp - Rock in the USA.

HITRADIO **Z-93** WZQC

Atlanta, GA, PD - John Young, MD - Chris Thomas. Top 5: Wham - I'm Your Man; Whitney Houston - How Will I Know; Survivor - Burning Heart; Miami Sound Machine - Conga; Sade - Sweetest Taboo. ADDS: INXS - What You Need.

Kiss WYKS

White, MD - Genie Donagney. Top 5: Dionne & Friends - That's What Friends Are For; Stevie Nicks - Talk to Me; Wham - I'm Your Man; Survivor - Burning Heart; Dire Straits - Walk of Life. ADDS: Phyllis Nelson - I Like You; Cars - Tonight She Comes; Eddie Murphy - Party All the Time; Falco - Rock Me Amadeus; Loverboy - This Could Be the Night; Marilyn Martin - Night Moves; Sly Fox - Let's Go All the Way; Sam Harris - What I Do.

100 WHYI

Miami, FL, PD - Robert Walker, MD - Frank Amadeo. Top 5: Dionne & Friends - That's What Friends Are For; Stevie Nicks - Talk to Me; Stevie Wonder - Go Home; Sade - Sweetest Taboo; Simple Minds - Alive & Kicking. ADDS: Arcadia - Goodbye Is Forever; John Cougar Mellencamp - Rock in the USA; A-Ha - The Sun Always Shines on TV.

Z100 WHTZ

New York, NY, PD - Scott Shannon, MD - Frankie Blue. Top 5: Dionne & Friends - That's What Friends Are For; Klymaxx - I Miss You; Lionel Richie - Say You Say Me; Clarence Clemons - You're a Friend of Mind; Eddie Murphy - Party All the Time. ADDS: James Brown - Living in America; Billy Ocean - When the Going Gets Tough.

KKBO HOUSTON

Houston, TX, PD - John Lander, MD - Patty Hamilton. Top 5: Dionne & Friends - Tonight She Comes; Lionel Richie - Say You Say Me; Dan Seals - Bop; Sly Fox - Let's Go All the Way; Wham - I'm Your Man. ADDS: Dream Academy - Life In A Northern Town; Alisha - Baby Talk; Marilyn Martin - Night Moves; John Cougar Mellencamp - Rock in the USA; Thompson Twins - Lay Your Hands On Me.

WRDQ **Q107** FM MUSICRADIO

Washington, DC, PD - Randy Lane, MD - Mary Taten. Top 5: Survivor - Burning Heart; Whitney Houston - How Will I Know; Scritti Politti - Perfect Way; The Cars - Tonight She Comes; Dream Academy - Life In A Northern Town. ADDS: ZZ Top - Stages; Loverboy - This Could Be the Night; Freddie Jackson - He'll Never Love You; Arcadia - Goodbye Is Forever.

wzsb **B97** FM

New Orleans, LA, PD - Kris Kelley, MD - Greg Rollins. Top 5: Dionne & Friends - That's What Friends Are For; Wham - I'm Your Man; Whitney Houston - How Will I Know; Survivor - Burning Heart; Miami Sound Machine - Conga. ADDS: Chicago Bears - Super Bowl Shuffle; John Cougar Mellencamp - Rock in the USA; Sly Fox - Let's Go All the Way; INXS - What You Need; Arcadia - Goodbye Is Forever.

REGIONAL RADIO REPORT

Mid-Atlantic

HOTTEST
Five Star
Morris Day
MOST ADDED
Chicago Bears
New Edition
Shirley Murdock

Let Me Be the One
Color of Success

Super Bowl Shuffle
A Little Bit of Love
No More

RCA
WB

Red Label/Cap
MCA
Elektra



TOP SINGLES
1. DIONNE & FRIENDS, THAT'S
2. STEVIE WONDER, GO
3. SADE, SWEETEST
4. JOCELYN BROWN, LOVE
5. CHICAGO BEARS, SUPERBOWL
LP CUTS

MID-ATLANTIC
WASHINGTON, DC
MIKE ARCHIE

ADDS
1. ANDRE CYMONE, SATISFACTION
2. TEDDY PENDERGRASS, LOVE FOR
3. ANGELA BOFILL, I DON'T WANT
4. SHIRLEY MURDOCK, NO MORE
5. JUICY, SUGAR
6. NONA HENDRYX, I NEED
7. ROCHELLE FLEMING, LOVE
8. ART OF NOISE, LESS
9. BETTY WRIGHT, FAITH
10. ALISHA, BABY TALK



MID-ATLANTIC
OCEAN CITY, MD
DAVE ALLAN

TOP SINGLES
1. BILLY OCEAN, WHEN
2. JAMES BROWN, LIVING
3. STEVIE WONDER, GO
4. ATLANTIC STARR, SECRET
5. MELI'SA MORGAN, DO
LP CUTS

ADDS
1. PEARO BRYSON, LOVE ALWAYS
2. STING, RUSSIAN
3. EDDIE MURPHY, HOW COULD
4. NEW EDITION, A LITTLE
5. ROBERTO, WE SHALL OVERCOME
6. PHYLLIS NELSON, I LIKE
7. TRAMAINÉ, IN THE MORNING



MID-ATLANTIC
ANNAPOLIS, MD
HOPPY ADAMS

TOP SINGLES
1. TEMPTATIONS, DO
2. EVELYN KING, YOUR
3. FREDDIE JACKSON, HE'LL
4. STEVIE WONDER, GO
5. DIONNE/FRIENDS, THAT'S
LP CUTS

ADDS
1. TRINERE, I'LL BE ALL
2. CARL CARLTON, SLIPPED
3. JOCELYN BROWN, LOVE'S
4. GLORIA BROWN, I'M GONNA
5. KASHIF, DANCING IN
6. PHILIP MICHAEL THOMAS, JUST
7. JANET JACKSON, WHAT HAVE
8. KEITH SWEAT, MY MIND
9. TRAMAINÉ, IN THE MORNING
10. CHAKA KHAN, OWN THE NIGHT



TOP SINGLES
1. DIONNE & FRIENDS, THAT'S
2. FORCE MD'S, TENDER
3. RENE & ANGELA, YOUR
4. THE ROSE BROS, I
5. RFTW, DIGITAL
LP CUTS
1. JOHNNY TAYLOR, WHEN SHE
2. WILLIAM BELL, PASSION
3. WILLIAM BELL, HEADLINE NEWS

MID-ATLANTIC
WASHINGTON, DC
NEVILLE WATERS

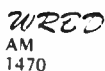
ADDS
1. TULULAH MOON, IF YOU WANT
2. CONWAY BROTHERS, RAISE THE
3. VIDA WILLS, DARE TO DREAM
4. TEDDY PENDERGRASS, DARE TO
5. TEDDY PENDERGRASS, LOVE
6. EUGENE WILDE, DIANA
7. 12:41, SUCCESS IS THE
8. BERNARD WRIGHT, AFTER YOU
9. NEW EDITION, A LITTLE
10. SHIRLEY MURDOCK, NO MORE



MID-ATLANTIC
BALTIMORE, MD
CHUCK MCCOOL GR

TOP SINGLES
1. DIONNE & FRIENDS, THAT'S
2. ATLANTIC STARR, SECRET
3. SADE, SWEETEST
4. WHITNEY HOUSTON, HOW
5. PHYLLIS NELSON, I
LP CUTS

ADDS
1. SMOKEY ROBINSON, HOLD ON
2. STEPHANIE MILLS, STAND
3. ROY AYERS, HOT
4. BETTY WRIGHT, PAIN
5. GLORIA B, I'M GONNA
6. EL DEBARGE, THE HEART IS



TOP SINGLES
1. 5 STAR, LET
2. MELI'SA MORGAN, DO
3. DIONNE WARWICK, THAT'S
4. EVELYN KING, PERSONAL
5. YARBROUGH/PEOPLES, GUILTY
LP CUTS
1. MORRIS DAY, DON'T WAIT
2. PAUL LAURENCE, STRUNG OUT

MID-ATLANTIC
FT LAUDERDALE,
CHARLES MITCHEL

ADDS
1. WARP 9, SKIPS A
2. ROY AYERS, HOT
3. NEW EDITION, A LITTLE
4. BOOGIE BOYS, PARTY
5. EBO, I'D RATHER
6. GAP BAND, GOING IN



MID-ATLANTIC
BALTIMORE, MD
STEPHANIE DURN

TOP SINGLES
1. DIONNE/FRIENDS, THAT'S
2. ATLANTIC STARR, SECRET
3. SADE, SWEETEST
4. STEVIE WONDER, GO
5. LL COOL J, I
LP CUTS

ADDS
1. JANET JACKSON, WHAT HAVE YOU
2. GAP BAND, GOING IN CIRCLES
3. VAL YOUNG, IF YOU SHOULD
4. KING DREAM CHORUS, KING



TOP SINGLES
1. DIONNE & FRIENDS, THAT'S
2. STEVIE WONDER, GO
3. SADE, SWEETEST
4. MELI'SA MORGAN, DO
5. ATLANTIC STARR, SECRET
LP CUTS

MID-ATLANTIC
CLARKSVILLE, IN
KEITH LANDECKER

ADDS
1. ARETHA FRANKLIN, ANOTHER
2. KASHIF, DANCING IN THE
3. TEDDY PENDERGRASS, LOVE
4. ALFIE, JUST GETS BETTER
5. NEW EDITION, A LITTLE
6. TA MARA/SEEN, AFFECTION
7. CHERRELLE/O'NEAL, SATURDAY
8. JANET JACKSON, WHAT HAVE
9. SMOKEY ROBINSON, HOLD ON
10. ROY AYERS, HOT



MID-ATLANTIC
BALTIMORE, MD
MARTHA DAVIS

TOP SINGLES
1. STEVIE WONDER, GO
2. 9 POINT 9, I
3. RFTW, DIGITAL
4. BILLY OCEAN, WHEN
5. MELI'SA MORGAN, DO
LP CUTS

ADDS
1. VAL YOUNG, IF YOU SHOULD
2. JERMAINE STEWART, WE DON'T
3. ZAPP, COMPUTER LOVE



TOP SINGLES
1. CHOICE MC'S, GORDY'S
2. DIONNE & FRIENDS, THAT'S
3. KARTOON KREW, INSPECTOR
4. BETTY WRIGHT, PAIN
5. WHITNEY HOUSTON, HOW
LP CUTS

MID-ATLANTIC
FT CAMPBELL, KY
JERRY SILVERS

ADDS
1. TULULAH MOON, IF YOU
2. EDDIE MURPHY, HOW COULD
3. CONNIE, FUNKY LITTLE
4. KING HOLIDAY CHORUS, KING



MID-ATLANTIC
WILLIAMSTON, NC
TREVOR FORD

TOP SINGLES
1. DIONNE & FRIENDS, THAT'S
2. ISLEY BROS, COLDER
3. ATLANTIC STARR, SECRET
4. CHICAGO BEARS, SUPERBOWL
5. BILLY OCEAN, WHEN
LP CUTS

ADDS



TOP SINGLES
1. LIONEL RICHIE, SAY
2. SADE, SWEETEST
3. BILLY OCEAN, WHEN
4. DIONNE & FRIENDS, THAT'S
5. ZAPP, COMPUTER
LP CUTS

MID-ATLANTIC
LOUISVILLE, KY
JIM WILLIAMS

ADDS
1. KASHIF, DANCING IN THE
2. ISLEY-JASPER-ISLEY, INSATIABLE
3. SMOKEY ROBINSON, HOLD ON
4. JANET JACKSON, WHAT HAVE
5. EUGENE WILDE, DIANA
6. SPINNERS, SHE DOES
7. CHERRELLE/O'NEAL, SATURDAY
8. EL DEBARGE, THE HEART IS



MID-ATLANTIC
ST PAULS, NC
MASTER JAA

TOP SINGLES
1. ATLANTIC STARR, SECRET
2. JAMES BROWN, LIVING
3. LL COOL J, I
4. MELI'SA MORGAN, DO
5. WHITNEY HOUSTON, HOW
LP CUTS

ADDS
1. ZAPP, COMPUTER LOVE
2. JANET JACKSON, WHAT HAVE
3. SMOKEY ROBINSON, HOLD ON
4. RENE & ANGELA, YOUR SMILE
5. EDDIE TOWNES, BEST FRIEND
6. CHERRELLE/O'NEAL, SATURDAY
7. EUGENE WILDE, DIANA
8. NONA HENDRYX, I NEED LOVE
9. CHICAGO BEARS, SUPER BOWL
10. ARETHA FRANKLIN, ANOTHER



TOP SINGLES
1. FORCE MD'S, TENDER
2. MELI'SA MORGAN, DO
3. ZAPP, COMPUTER
4. YARBROUGH/PEOPLES, GUILTY
5. SADE, SWEETEST
LP CUTS
1. TAKA BOOM, MIDDLE OF

MID-ATLANTIC
LOUISVILLE, KY
TONY FIELD

ADDS
1. LUSHUS DAIM/PRETTY VAIN, THE
2. BRANDI WELLS, WHY CAN'T
3. CARL CARLTON, SLIPPED
4. PAUL HARCOSTLE, BACK IN TIME



MID-ATLANTIC
WINSTON-SALEM,
TINA CARSON

TOP SINGLES
1. STEVIE WONDER, GO
2. DIONNE & FRIENDS, THAT'S
3. WHITNEY HOUSTON, HOW
4. SADE, SWEETEST
5. CHERRELLE/O'NEAL, SATURDAY
LP CUTS

ADDS
1. NEW EDITION, A LITTLE
2. CHAKA KHAN, OWN THE NIGHT
3. LATOYA JACKSON, HE'S A PRETEND
4. JOCELYN BROWN, LOVE'S GONNA
5. VAL YOUNG, IF YOU SHOULD
6. ALFIE SILAS, IT JUST GETS
7. TEDDY PENDERGRASS, LOVE FOR
8. GLENN JONES, TALK ME
9. JERMAINE STEWART, WE DON'T
10. GENE CHANDLER, LUCY

WBMSMID-ATLANTIC
WILMINGTON, NC
VINCE BAYON

- TOP SINGLES**
1. STEVIE WONDER, GO
 2. RFTW, DIGITAL
 3. SADE, SWEETEST
 4. THE FAMILY, FAMILY
 5. FREDDIE JACKSON, HE'LL LP CUTS
- ADDS**
1. GAP BAND, GOING IN CIRCLES
 2. NEW EDITION, A LITTLE BIT
 3. THE JETS, CRUSH ON YOU

WBAD
*Progressive Radio*MID-ATLANTIC
ASHEVILLE, NC
KELLY LASKO

- TOP SINGLES**
1. MORRIS DAY, CHARACTER
 2. JAMES BROWN, LIVING
 3. DIONNE & FRIENDS, THAT'S
 4. EUGENE WILDE, DON'T
 5. MELI'SA MORGAN, DO LP CUTS
- ADDS**
1. CHERRELLE/O'NEAL, SATURDAY
 2. SMOKEY ROBINSON, HOLD ON
 3. EUGENE WILDE, DIANA
 4. JANET JACKSON, WHAT HAVE
 5. EDDIE TOWNES, BEST FRIENDS
 6. EDDIE MURPHY, HOW COULD
 7. NICOLE, DON'T YOU WAIT

WJII FM 101.3MID-ATLANTIC
WINDSOR, NC
STAR CHILD

- TOP SINGLES**
1. FIVE STAR, LET
 2. THE JETS, CURIOSITY
 3. SHEILA E, LOVE
 4. RFTW, DIGITAL
 5. LIONEL RICHIE, SAY LP CUTS
- ADDS**
1. RFTW, OUT OF TOWN LOVER
 2. NEW EDITION, WITH YOU ALL

WJZA
*101.1*MID-ATLANTIC
DURHAM, NC
HAROLD JACKSON

- TOP SINGLES**
1. STEVIE WONDER, GO
 2. ATLANTIC STARR, SECRET
 3. STARPOINT, WHAT
 4. DIONNE & FRIENDS, THAT'S
 5. MELI'SA MORGAN, DO LP CUTS
- ADDS**
1. PATTI AUSTIN, TALKING
 2. ISLEY BROTHERS, IF LEAVING
 3. YARBROUGH & PEOPLES, I WOULDN'

WEAL
RADIO 1510 AM
WISAMMID-ATLANTIC
GREENSBORO, NC
J HOLIDAY

- TOP SINGLES**
1. EBO, I'D
 2. BRENDA K STARR, SUSPICIOUS
 3. FORCE MD'S, TENDER
 4. CHERRELLE/O'NEAL, SATURDAY
 5. ZAPP, COMPUTER LP CUTS
- ADDS**
1. FULL FORCE, UNSELFISH
 2. BAD BOYS/K LOVE, THE MISSION
 3. SHIRLEY MURDOCK, NO MORE
 4. LATAOYA JACKSON, HE'S A
 5. ANDRE CYMONE, SATISFACTION
- ADDS**
1. HAYWOOD, GETTING CLOSER
 2. SADE, IS IT A CRIME
 3. ROSIE GAINES, I'VE GONE TOO

WULV
*11 AM/1600*MID-ATLANTIC
CHARLOTTE, NC
DON CODY

- TOP SINGLES**
1. CONNIE, FUNKY
 2. BILLY OCEAN, WHEN
 3. MELI'SA MORGAN, DO
 4. STEVIE WONDER, GO
 5. FORCE MD'S, TENDER LP CUTS
- ADDS**
1. EUGENE WILDE, DIANA
 2. LUSHUS DAIM/PRETTY VAIN, THE
 3. JIMMY G/TACK HEADS, BREAK
 4. BRONNER BROS, DON'T STOP
 5. CASH FLOW, PARTY FREAK
 6. TOTAL CONTRACT, THE RIVER
- ADDS**
1. STYLISTICS, SPECIAL
 2. STYLISTICS, LET'S GO

WIZS
1450 AMMID-ATLANTIC
HENDERSON, NC
FRANK BULLOCK

- TOP SINGLES**
1. DIONNE & FRIENDS, THAT'S
 2. LIONEL RICHIE, SAY
 3. STEVIE WONDER, GO
 4. MELI'SA MORGAN, DO
 5. RENE & ANGELA, YOUR LP CUTS
- ADDS**
1. BOOGIE BOYS, PARTY
 2. ANDRE CYMONE, SATISFACTION
 3. JERMAINE STEWART, WE DON'T
 4. LATAOYA JACKSON, HE'S A
 5. GENO AUSTIN, JUST ONE
 6. TULULAH MOON, IF YOU
- ADDS**
1. EUGENE WILDE, THERE'S

WLLEMID-ATLANTIC
RALEIGH, NC
CASH MICHAELS

- TOP SINGLES**
1. STEVIE WONDER, GO
 2. RENE & ANGELA, YOUR
 3. PATTI LABELLE, IF
 4. FORCE MD'S, TENDER
 5. JAMES BROWN, LIVING LP CUTS
- ADDS**
1. TRINERE, I'LL BE ALL
 2. TOTAL CONTRACT, THE RIVER
 3. CASH FLOW, PARTY FREAK
 4. LITTLE MILTON, COME TO
 5. DENISE LASALLE, LOVE IS
 6. ROBERTA FLACK, WE SHALL
 7. BILLY ALWAYS, I DO DON'T
 8. JERMAINE STEWART, WE DON'T

WYRN
102.3 STEREOMID-ATLANTIC
GOLDSBORO, NC
DIANE MCFADDEN

- TOP SINGLES**
1. LIONEL RICHIE, SAY
 2. STEVIE WONDER, GO
 3. RFTW, DIGITAL
 4. ATLANTIC STARR, SECRET
 5. SADE, SWEETEST LP CUTS
- ADDS**
1. MELI'SA MORGAN, DO ME BABY
 2. TERRI DANCER, LEARN FROM THE

Q97
FMMID-ATLANTIC
KINSTON, NC
STEVE LEWIS

- TOP SINGLES**
1. ATLANTIC STARR, SECRET
 2. CHOCICE MC'S, GORDY'S
 3. EUGENE WILDE, DON'T
 4. LIONEL RICHIE, SAY
 5. MELI'SA MORGAN, DO LP CUTS
- ADDS**
1. ROY AYERS, HOT
 2. SYMBOLIC 3, NO SHOW
 3. TRAMaine, IN THE MORNING
 4. C-BANK, GOOD TO THE
 5. BILLY WRIGHT, PAIN
 6. JOHNNY TAYLOR, WALL TO WALL

WQMGMID-ATLANTIC
GREENSBORO, NC
DR FOSTER

- TOP SINGLES**
1. DIONNE & FRIENDS, THAT'S
 2. SADE, SWEETEST
 3. MELI'SA MORGAN, DO
 4. ATLANTIC STARR, SECRET
 5. 5 STAR, LET LP CUTS
- ADDS**
1. NEW EDITION, A LITTLE
 2. KING DREAM CHORUS, KING
 3. MICHELLE WALLACE, YOU
 4. GLORIA BROWN, I'M GONNA
 5. CONWAY BROS, RAISE THE
 6. SLAVE, THRILL ME
 7. BRONNER BROS, THAT'S IT
 8. JOCELYN BROWN, LOVE'S
 9. LUSHUS DAIM/PRETTY VAIN, THE
 10. SHIRLEY MURDOCK, NO MORE

WRSVMID-ATLANTIC
ROCKY MOUNT, NC
JEFF KENNY

- TOP SINGLES**
1. MAURICE WHITE, I
 2. THE FAMILY, HIGH
 3. SADE, SWEETEST
 4. MELI'SA MORGAN, DO
 5. FREDDIE JACKSON, HE'LL LP CUTS
- ADDS**
1. WILLIE HIGHTOWER, TELL ME
 2. CLARENCE CARTER, I WAS IN
 3. FULL FORCE, UNSELFISH
 4. FAT BOYS, CHILLIN
 5. LATAOYA JACKSON, HE'S A
 6. ALFIE, JUST GETS
 7. VAL YOUNG, IF YOU SHOULD
 8. NONA HENDRYX, I NEED
 9. CHICAGO BEARS, SUPERBOWL
- ADDS**
1. ARETHA FRANKLIN, ANOTHER

WSBAMID-ATLANTIC
RALEIGH, NC
CATHIS HALL

- TOP SINGLES**
1. FORCE MD'S, TENDER
 2. STEVIE WONDER, GO
 3. MELI'SA MORGAN, DO
 4. TOTAL CONTRAST, TAKE
 5. DIONNE & FRIENDS, THAT'S LP CUTS
- ADDS**
1. CHERRELLE/O'NEAL, SATURDAY
 2. SADE, IT'S A
 3. DIONNE WARWICK, STRONGER
 4. PAUL LAURENCE, STRUNG OUT

WVOEMID-ATLANTIC
CHADBOURNE, NC
BARBARA SMITH

- TOP SINGLES**
1. RFTW, DIGITAL
 2. CHERRELLE/O'NEAL, SATURDAY
 3. ATLANTIC STARR, SECRET
 4. EUGENE WILDE, DON'T
 5. 5 STAR, LET LP CUTS
- ADDS**
1. ROY AYERS, HOT
 2. DIONNE & FRIENDS, THAT'S
 3. ANDRE CYMONE, LIPSTICK
 4. MORRIS DAY, COLOR OF
 5. EVELYN KING, YOUR PERSONAL
 6. ATLANTIC STARR, SECRET
 7. SYMBOLIC 3, NO SHOW

WWILMID-ATLANTIC
WILMINGTON, NC
CURTIS KELLY

- TOP SINGLES**
1. LIONEL RICHIE, SAY
 2. LISA LISA/CULT JAM, CAN
 3. WHITNEY HOUSTON, HOW
 4. EL DEBERGE, HEART
 5. 5 STAR, LET LP CUTS
- ADDS**
1. NONA HENDRYX, I NEED
 2. TRINERE, I'LL BE ALL
 3. HIROSHIMA, SAVE YOURSELF
 4. NICOLE, DON'T YOU WANT
 5. SIR MIX-A-LOT, SQUARE
 6. GAP BAND, GOING IN CIRCLES

WYRU
102.3MID-ATLANTIC
RED SPRINGS, NC
GEORGE MCPHAUL

- TOP SINGLES**
1. ATLANTIC STARR, SECRET
 2. SADE, SWEETEST
 3. STEVIE WONDER, GO
 4. RFTW, DIGITAL
 5. NEW EDITION, COUNT LP CUTS
- ADDS**
1. MCCHILL, BUST THIS RHYME
 2. CHICAGO BEARS, SUPER BOWL
 3. EDDIE TOWNES, BEST FRIEND
 4. NEW EDITION, A LITTLE
 5. JANET JACKSON, WHAT HAVE
 6. NONA HENDRYX, I NEED LOVE
 7. MAGIC TRICK, SECRETS
 8. FULL FORCE, UNSELFISH
 9. LATAOYA JACKSON, HE'S
 10. ALFIE, JUST GETS BETTER

wascMID-ATLANTIC
SPARTANBURG, SC
LOU BROADUS

- TOP SINGLES**
1. LIONEL RICHIE, SAY
 2. ATLANTIC STARR, SECRET
 3. SADE, SWEETEST
 4. RFTW, DIGITAL
 5. STEVIE WONDER, GO LP CUTS
- ADDS**
1. HIROSHIMA, SAVE YOURSELF
 2. CASH FLOW, PARTY FREAK
 3. JUICY, SUGAR FREE
 4. FULL FORCE, UNSELFISH
 5. ALFIE, JUST GETS

WRNC
102.3MID-ATLANTIC
BENNETTSVILLE, NC
JO

- TOP SINGLES**
1. CHICAGO BEARS, SUPERBOWL
 2. MELI'SA MORGAN, DO
 3. FULL FORCE, ALICE
 4. RFTW, DIGITAL
 5. EUGENE WILDE, DON'T LP CUTS
- ADDS**
1. WILLIAM BELL, LIGHTING
 2. WILLIAM BELL, FEELING
 3. SLAVE, THRILL ME
- ADDS**
1. BOOGIE BOYS, RUNNING FROM
 2. THE CONWAY BROS, RAISE
 3. JANET JACKSON, WHAT HAVE
 4. DRAC, I WANT YOUR LOVE
 5. TRINERE, I'LL BE ALL
 6. EUGENE WILDE, DIANA
 7. PRINCESS, AFTER THE
 8. JIMMY G/TACK HEADS, BREAK
 9. MICHELLE WALLACE, YOU OUGHT
 10. ROY AYERS, HOT

weib

- TOP SINGLES**
1. CHERRELLE/O'NEAL, SATURDAY
 2. SMOKE CITY, DREAMS
 3. MAURICE WHITE, I
 4. STARPOINT, WHAT
 5. WHITNEY HOUSTON, HOW
- LP CUTS**
1. NEW EDITION, ALL THE
 2. THE JETS, LA LA
 3. RAY PARKER JR., ONE SIDE
 4. FORCE MD'S, FORCE MD'S

MID-ATLANTIC
MULLINS, SC
DR LOVEJOY

- ADDS**
1. STYLISTICS, SPECIAL
 2. ARETHA FRANKLIN, ANOTHER
 3. VAL YOUNG, IF YOU'RE
 4. TRINERE, I'LL BE
 5. ADE, BASS ROCK
 6. NEW EDITION, A LITTLE
 7. MARVIN GAYE, JUST LIKE
 8. GAP BAND, YOU GOT
 9. KASHIF, DANCING IN THE
 10. CHICAGO BEARS, SUPER BOWL

WWKT

- TOP SINGLES**
1. STARPOINT, WHAT
 2. STEPHANIE MILLS, STAND
 3. MORRIS DAY, COLOR
 4. STEVIE WONDER, GO
 5. NEW EDITION, COUNT
- LP CUTS**
1. WILLIAM BELL, LOVING ON
 2. SLAVE, IT'S MY HEART

MID-ATLANTIC
KINGTREE, SC
HENRY BARR

- ADDS**
1. POINTER SISTERS, FREEDOM
 2. TA MARA/SEEN, AFFECTION
 3. RENE & ANGELA, YOUR SMILE
 4. FORCE MD'S, TENDER LOVE
 5. RFTW, DIGITAL DISPLAY
 6. ISLEY-JASPER-ISLEY, INSATIABLE
 7. FREDDIE JACKSON, HE'LL NEVER
 8. SADE, SWEETEST TABOO
 9. THE FAMILY, HIGH FASHION
 10. TEMPTATIONS, DO YOU REALLY

WGCD

- TOP SINGLES**
1. MORRIS DAY, COLOR
 2. LISA LISA/CULT JAM, CAN
 3. ISLEY BROTHERS, COLDER
 4. DIONNE & FRIENDS, THAT'S
 5. 9 POINT 9, I
- LP CUTS**

MID-ATLANTIC
CHESTER, SC
ROBERT HEINLEIN

ADDS

WYNN

- TOP SINGLES**
- 1.5 STAR, LET
 2. MELI'SA MORGAN, DO
 3. BILLY OCEAN, WHEN
 4. WHITNEY HOUSTON, HOW
 5. SADE, SWEETEST
- LP CUTS**
1. MORRIS DAY, LOVE ADDICTION
 2. BOBBY WOMACK, THAT'S WHERE
 3. STEVIE WONDER, APARTHEID

MID-ATLANTIC
FLORENCE, SC
ANDRAE RUSSELL

- ADDS**
1. JUICY, SUGAR FREE
 2. ROY AYERS, HOT
 3. SMOKEY ROBINSON, HOLD
 4. ART OF NOISE, LEGS
 5. CHAKA KHAN, OWN THE
 6. GAP BAND, GOING IN CIRCLES

WHHT
92 AM

- TOP SINGLES**
1. MAURICE WHITE, I
 2. YARBROUGH/PEOPLES, GUILTY
 3. CHERRELLE/O'NEAL, SATURDAY
 4. JAMES BROWN, LIVING
 5. WHITNEY HOUSTON, HOW
- LP CUTS**
1. ISLEY BROTHERS, THE MOST
 2. MORRIS DAY, LOVE ADDICTION
 3. TEMPTATIONS, SHE GOT

MID-ATLANTIC
ORANGEBURG, SC
ROBERT L RANDOL

- ADDS**
1. BOOGIE BOYS, PARTY
 2. ANDRE CYMONE, SATISFACTION
 3. FULL FORCE, UNSELFISH
 4. GLENN JONES, TALK ME INTO
 5. MARVIN GAYE, JUST LIKE
 6. NONA HENDRYX, I NEED LOVE

MAGIC 101
KRNB

- TOP SINGLES**
1. KING HOLIDAY CHORUS, KING
 2. DIONNE & FRIENDS, THAT'S
 3. SADE, SWEETEST
 4. GAP BAND, GOING
 5. BILLY OCEAN, WHEN
- LP CUTS**

MID-ATLANTIC
MEMPHIS, TN
MELVIN JONES

- ADDS**
1. LATOYA JACKSON, HE'S A
 2. WHISTLE, JUST BUGGING
 3. NEW EDITION, A LITTLE
 4. VAL YOUNG, IF YOU SHOULD

WVIZ
1070

- TOP SINGLES**
1. MELI'SA MORGAN, DO
 2. ATLANTIC STARR, SECRET
 3. 5 STAR, LET
 4. WHITNEY HOUSTON, HOW
 5. ZAPP, COMPUTER
- LP CUTS**

MID-ATLANTIC
GREENVILLE, SC
ANDRE CARSON

- ADDS**
1. ARETHA FRANKLIN, ANOTHER
 2. WHAM, I'M YOUR MAN
 3. KING HOLIDAY CHORUS, KING
 4. BERNARD WRIGHT, AFTER
 5. CHICAGO BEARS, SUPERBOWL
 6. CHERRELLE/O'NEAL, SATURDAY
 7. PAUL LAURENCE, YOU HOOKED
 8. BETTY WRIGHT, PAIN
 9. CHAKA KHAN, OWN THE
 10. EUGENE WILDE, DIANA

wdia

- TOP SINGLES**
1. ATLANTIC STARR
 2. BILLY OCEAN, WHEN
 3. MORRIS DAY, COLOR
 4. STEVIE WONDER, GO
 5. LIONEL RICHIE, SAY
- LP CUTS**

MID-ATLANTIC
MEMPHIS, TN
BOBBY O'JAY

- ADDS**
1. SYMBOLIC 3, NO SHOW
 2. KARTOON KREW, INSPECTOR
 3. SMOKEY ROBINSON, HOLD
 4. WHAM, I'M YOUR MAN
 5. ISLEY-JASPER-ISLEY, INSATIABLE
 6. JOCELYN BROWN, LOVE'S GONNA
 7. PAUL LAURENCE, YOU HOOKED
 8. JIMMY G/TACK HEADS, BREAK
 9. STEADY B, TAKE YOUR RADIO

WLGJ
FM 90.9

- TOP SINGLES**
- 1.5 STAR, LET
 2. WHITNEY HOUSTON, HOW
 3. JAMES BROWN, LIVING
 4. LIONEL RICHIE, SAY
 5. STEVIE WONDER, GO
- LP CUTS**
1. UB40, LITTLE
 2. THE SYSTEM, I DON'T
 3. POINTER SISTERS, CONTACT
 4. MR MISTER, WELCOME TO

MID-ATLANTIC
HEMINGWAY, SC
DELL CAMPBELL

- ADDS**
1. BIG AUDIO DYNAMITE, THE BOTTOM
 2. 2-3 MC'S, TRIPLE THREAT
 3. ROY AYERS, HOT
 4. BRONNER BROS, WOULD YOU
 5. WILLIE CLAYTON, HAPPY

WJZZ

- TOP SINGLES**
1. WHITNEY HOUSTON, HOW
 2. GAP BAND, GOING
 3. STEVIE WONDER, GO
 4. CHERRELLE/O'NEAL, SATURDAY
 5. LA DREAM TEAM, TN
- LP CUTS**
1. DAZZ BAND, WHEN YOU
 2. NEW EDITION, WITH YOU
 3. SADE, NEVER AS GOOD
 4. JOHNNY TAYLOR, I'M CHANGING

MID-ATLANTIC
JACKSON, TN
DAVID SHAW

- ADDS**
1. JANET JACKSON, WHAT HAVE
 2. PRINCESS, AFTER THE LOVE
 3. TEMPTATIONS, DO YOU
 4. JUICY, SUGAR FREE
 5. SYMBOLIC 3, NO SHOW

wolc

- TOP SINGLES**
1. SADE, SWEETEST
 2. WHITNEY HOUSTON, HOW
 3. MORRIS DAY, COLOR
 4. BILLY OCEAN, WHEN
 5. DIONNE & FRIENDS, THAT'S
- LP CUTS**
1. STEPHANIE MILLS, AUTOMATIC
 2. EVELYN KING, A LONG TIME

MID-ATLANTIC
COLUMBIA, SC
FLOYD B

- ADDS**
1. BOBBY MARDIS, KEEP ON
 2. ARETHA FRANKLIN, ANOTHER
 3. CASH FLOW, PARTY FREAKS
 4. EDDIE MURPHY, HOW COULD
 5. JUICY, SUGAR FREE
 6. JIMMY G/TACK HEADS, BREAK

JET 94
The People of the City

- TOP SINGLES**
1. WHITNEY HOUSTON, HOW
 2. WHAM, I
 3. SHEILA E, LOVE
 4. FAMILY, HIGH
 5. ATLANTIC STARR, SECRET
- LP CUTS**

MID-ATLANTIC
CHATTANOOGA, TN
FRANK ST JAMES

- ADDS**
1. ISLEY-JASPER-ISLEY, INSATIABLE
 2. JANET JACKSON, WHAT HAVE YOU
 3. LUSHUS DAIN/PRETTY VAIN, THE
 4. ROY AYERS, HOT
 5. BERNARD WRIGHT, AFTER YOU

WPAL

- TOP SINGLES**
1. DIONNE & FRIENDS, THAT'S
 2. SADE, SWEETEST
 3. MELI'SA MORGAN, DO
 4. 5 STAR, LET
 5. PRINCESS, AFTER
- LP CUTS**
1. YARBROUGH/PEOPLES, LET THE
 2. JOHNNY TAYLOR, CAN I LOVE
 3. TEMPTATIONS, DON'T BREAK
 4. NEW EDITION, WITH YOU

MID-ATLANTIC
CHARLESTON, SC
DON KENDRICKS

- ADDS**
1. BRONNER BROS, DON'T STOP
 2. NONA HENDRYX, I NEED LOVE
 3. JANET JACKSON, WHAT HAVE
 4. NEW EDITION, A LITTLE
 5. TRAMAINÉ, IN THE MORNING
 6. BRANDI WELLS, WHY CAN'T
 7. ALFIE SILAS, IT JUST GETS
 8. TEDDY PENDERGRASS, LOVE FOR

wnoo

- TOP SINGLES**
1. RENE & ANGELA, YOUR
 2. ATLANTIC STARR, SECRET
 3. DIONNE & FRIENDS, THAT'S
 4. JOCELYN BROWN, LOVE'S
 5. SADE, SWEETEST
- LP CUTS**
1. MELI'SA MORGAN, NOW OR NEVER
 2. GAP BAND, OH WHAT A
 3. STARPOINT, EMOTIONS
 4. WHITE NIGHTS SOUNDTRACK

MID-ATLANTIC
CHATTANOOGA, TN
J RILEY

- ADDS**
1. ANDRE CYMONE, SATISFACTION
 2. LEVEL 42, SOMETHING ABOUT
 3. NONA HENDRYX, I NEED LOVE
 4. LATOYA JACKSON, HE'S A
 5. CASH FLOW, PARTY FREAKS
 6. OUT OF HEAR, FAMILY WOOOLO

WVGB
1490 AM

- TOP SINGLES**
1. RFTW, DIGITAL
 2. EVELYN KING, PERSONAL
 3. SADE, SWEETEST
 4. TEMPTATIONS, DO
 5. STEVIE WONDER, GO
- LP CUTS**

MID-ATLANTIC
BEAUFORT, SC
MICHAEL TEE

- ADDS**
1. TRAMAINÉ, IN THE MORNING
 2. BILLY OCEAN, WHEN THE
 3. COLONEL ABRAMS, THE TRUTH
 4. LA DREAM TEAM, IN THE

WQOK

- TOP SINGLES**
1. FAT BOYS, CHILLIN
 2. JANET JACKSON, WHAT
 3. ROY AYERS, HOT
 4. ATLANTIC STARR, SECRET
 5. MELI'SA MORGAN, DO
- LP CUTS**

MID-ATLANTIC
NASHVILLE, TN
JC FLOYD

- ADDS**
1. FREDDIE JACKSON, HE'LL
 2. LUSHUS DAIN/PRETTY VAIN, THE
 3. GAP BAND, GOING IN
 4. CHAKA KHAN, OWN THE
 5. JUICY, SUGAR FREE

FM 101

- TOP SINGLES**
1. MORRIS DAY, COLOR
 2. RFTW, DIGITAL
 3. 9 POINT 9, I
 4. STEVIE WONDER, GO
 5. SADE, SWEETEST
- LP CUTS**

MID-ATLANTIC
SUMNER, SC
JEFF MCUGH

- ADDS**
1. WHITNEY HOUSTON, HOW WILL
 2. JELLYBEAN, SIDEWALK TALK
 3. ISLEY-JASPER-ISLEY, INSATIABLE
 4. CHERRELLE/O'NEAL, SATURDAY
 5. FORCE MD'S, TENDER
 6. GAP BAND, DESIRE
 7. ZAPP BAND, COMPUTER LOVE
 8. CAMEO, A GOOD BYE

WYOL

- TOP SINGLES**
1. FAT BOYS, CHILLIN
 2. JANET JACKSON, WHAT
 3. ROY AYERS, HOT
 4. ATLANTIC STARR, SECRET
 5. MELI'SA MORGAN, DO
- LP CUTS**

MID-ATLANTIC
NASHVILLE, TN
JC FLOYD

- ADDS**
1. FREDDIE JACKSON, HE'LL
 2. LUSHUS DAIN/PRETTY VAIN, THE O
 3. GAP BAND, GOING IN
 4. CHAKA KHAN, OWN THE
 5. JUICY, SUGAR FREE

990 WANT

- TOP SINGLES**
1. MELI'SA MORGAN, DO
 2. FORCE MD'S, TENDER
 3. WHITNEY HOUSTON, HOW
 4. SADE, SWEETEST
 5. BILLY OCEAN, WHEN LP CUTS

MID-ATLANTIC
RICHMOND, VA
LADONNA FREEMAN

- ADDS**
1. LA TOYA JACKSON, A PRETENDER
 2. PHYLLIS NELSON, I LIKE
 3. GAP BAND, GOING IN
 4. FULL FORCE, UNSELFISH
 5. CHICAGO BEARS, SUPERBOWL
 6. KING DREAM CHORUS, KING

WSHV
105 P.M.
SOUTH HILL VA

MID-ATLANTIC
SOUTH HILL, VA
LE ROY PENN

- TOP SINGLES**
1. ATLANTIC STARR, SECRET
 2. MARCIA GRIFFITH, ELECTRIC
 3. EVELYN KING, PERSONAL
 4. ARETHA FRANKLIN, WHO'S
 5. FULL FORCE, ALICE LP CUTS
1. FORCE MD'S, FORCE MD'S

- ADDS**
1. SHIRLEY MURDOCK, NO MORE
 2. EDDIE TOWNES, BEST FRIENDS

WILA

- TOP SINGLES**
1. EUGENE WILDE, DON'T
 2. LIONEL RICHIE, SAY
 3. RFTM, DIGITAL
 4. STEVIE WONDER, GO
 5. DIONNE & FRIENDS, THAT'S LP CUTS
1. ISLEY-JASPER-ISLEY, IF YOU
2. ARETHA FRANKLIN, SWEET
3. NEW EDITION, A LITTLE

MID-ATLANTIC
DANVILLE, VA
LEON TOLLER

- ADDS**
1. MARVIN GAYE, JUST LIKE
 2. JANET JACKSON, WHAT HAVE
 3. CASH FLOW, PARTY FREAKS
 4. EDDIE MURPHY, HOW COULD
 5. JUICY, SUGAR FREE
 6. ET, BEST FRIENDS

WTOY

MID-ATLANTIC
ROANOKE, VA
KIPP PRESTON

- TOP SINGLES**
1. STEVIE WONDER, GO
 2. TEMPTATIONS, DO
 3. STARPOINT, WHAT
 4. FULL FORCE, ALICE
 5. SADE, SWEETEST LP CUTS

- ADDS**
1. ART OF NOISE, LEGS
 2. COLONEL ABRAMS, THE TRUTH
 3. NEW EDITION, A LITTLE
 4. BERNARD WRIGHT, AFTER YOU
 5. PAUL LAURENCE, YOU HOOKED
 6. TRAMAINÉ, IN THE MORNING
 7. KING CHORUS & HOLIDAY
 8. CHICAGO BEARS, SUPERBOWL

WINA RADIO 107

- TOP SINGLES**
1. RFTM, DIGITAL
 2. LIONEL RICHIE, SAY
 3. STEVIE WONDER, GO
 4. ATLANTIC STARR, SECRET
 5. FREDDIE JACKSON, HE'LL LP CUTS

MID-ATLANTIC
CHARLOTTESVILLE
DR H T LOVE

- ADDS**
1. KING HOLIDAY CHORUS, KING
 2. DAVID PACK, PROVE ME
 3. NONA HENDRYX, I NEED LOVE
 4. TOTAL CONTRAST, THE RIVER
 5. ISLEY-JASPER-ISLEY, I CAN'T
 6. AL GREEN, TRUE LOVE
 7. SCRITTI POLITTI, WOULD BEEZ
 8. CASH FLOW, PARTY FREAKS
 9. ROBERTA FLACK, WE SHALL

Mid-South**HOTTEST**

Five Star
Yarbrough/Peoples
MOST ADDED
Gap Band
New Edition

Let Me Be the One
Guilty
Going In Circles
A Little Bit of Love

RCA
Total Ex/RCA
Total Ex/RCA
MCA

WJJS

- TOP SINGLES**
1. DIONNE & FRIENDS, THAT'S
 2. STEVIE WONDER, GO
 3. SADE, SWEETEST
 4. MELI'SA MORGAN, DO
 5. 5 STAR, LET LP CUTS

MID-ATLANTIC
LYNCHBURG, VA
LAD GOINS

- ADDS**
1. JELLYBEAN/MADONNA, SIDEWALK
 2. JANET JACKSON, WHAT HAVE
 3. KASHIF, DANCING IN THE
 4. LUSHUS DAIN, THE ONE

KCLT
RADIO / FM-105

MIDSOUTH
WEST HELENA, AR
VENITA BRISTER

- TOP SINGLES**
1. ZAPP BAND, COMPUTER
 2. STEVIE WONDER, GO
 3. TEMPTATIONS, DO
 4. MELI'SA MORGAN, DO
 5. MORRIS DAY, COLOR LP CUTS

- ADDS**
1. RENE & ANGELA, YOUR SMILE
 2. SADE, SWEETEST TABOO
 3. WHITNEY HOUSTON, THINKING
 4. BILLY OCEAN, WHEN THE GOING

1. STEVIE WONDER, I LOVE
2. ZAPP BAND, RADIO PEOPLE
3. STEVIE WONDER, SPIRITUAL

WKIE
The Best Music Experience

- TOP SINGLES**
1. DIONNE & FRIENDS, THAT'S
 2. SADE, SWEETEST
 3. EVELYN KING, PERSONAL
 4. POINTER SISTERS, FREEDOM
 5. MAURICE WHITE, I LP CUTS

MID-ATLANTIC
RICHMOND, VA
DONNY DEAN

- ADDS**
1. NICOLE, DON'T YOU
 2. PAUL HARCASLE, JUST FOR
 3. TEDDY PENDERGRASS, LOVE
 4. MARVIN GAYE, JUST LIKE
 5. EDDIE TOWNES, BEST
 6. JUICY, SUGAR FREE
 7. EDDIE MURPHY, HOW COULD
 8. LUTHER VANDROSS, IF ONLY
 9. NEW EDITION, A LITTLE BIT
 10. GENE CHANDLER, LUCY

KBCB
FM 102.5

MIDSOUTH
ALEXANDRIA, LA
DENISE SEALS

- TOP SINGLES**
1. STEVIE WONDER, GO
 2. SYMBOLIC 3, NO
 3. TRAMAINÉ, IN
 4. RENE & ANGELA, YOUR
 5. WHISTLE, JUST LP CUTS

- ADDS**
1. TRINERE, I'LL BE ALL
 2. NONA HENDRYX, I NEED LOVE
 3. LUSHUS DAIN, THE ONE
 4. DANA DANE, NIGHTMARES
 5. JANET JACKSON, WHAT HAVE
 6. SLAVE, UNCHAINED AT
 7. HOLLYWOOD CREW, REFRIGERATOR
 8. NEW EDITION, A LITTLE BIT
 9. LEJENZ, DR GROOVE
 10. BOOGIE BOYS, PARTY ASTEROID

1. YARBROUGH & PEOPLES, WRAPPED
2. GAP BAND, AUTOMATIC
3. STEEL PULSE, SUGAR DADDY
4. EUGENE WILDE, HERE I GO

WOWI

- TOP SINGLES**
1. LIONEL RICHIE, SAY
 2. SADE, SWEETEST
 3. ATLANTIC STARR, SECRET
 4. STEVIE WONDER, GO
 5. ZAPP, COMPUTER LP CUTS
1. PAUL LAURENCE, STRUNG OUT
2. MORRIS DAY, THE CHARACTER
3. PATTI AUSTIN, THE HEAT
4. SADE, IS IT A CRIME

MID-ATLANTIC
NORFOLK, VA
ROSHON VANCE

- ADDS**
1. SHIRLEY MURDOCK, NO MORE
 2. TRAMAINÉ, IN THE MORNING
 3. KASHIF, DANCING IN THE
 4. ROY AYERS, HOT
 5. JANET JACKSON, WHAT HAVE
 6. THE FAMILY, HIGH FASHION
 7. SPENCER JONES, HOLLER
 8. ROSE BROS, I GET OFF
 9. MICHELLE WALLACE, YOU OUGHT

KDKS

MIDSOUTH
SHREVEPORT, LA
MR C

- TOP SINGLES**
1. MELI'SA MORGAN, DO
 2. JOHNNY TAYLOR, WALL
 3. ZAPP, COMPUTER
 4. FREDDIE JACKSON, HE'LL
 5. ROSE BROS, I LP CUTS

- ADDS**
1. ROY AYERS, HOT
 2. BETTY WRIGHT, PAIN
 3. CASH FLOW, PARTY FREAKS

1. CHERRELLE, NEW LOVE
2. STARPOINT, TIL THE
3. TA M'HARA/SEEN, THINKING
4. SADE, NEVER AS GOOD

WPAK

- TOP SINGLES**
1. ATLANTIC STARR, SECRET
 2. SADE, SWEETEST
 3. WHITNEY HOUSTON, HOW
 4. MORRIS DAY, COLOR
 5. YARBROUGH/PEOPLES, GUILTY LP CUTS

MID-ATLANTIC
FARMVILLE, VA
MASTER JAA

- ADDS**
1. NONA HENDRYX, I NEED LOVE
 2. EUGENE WILDE, DIANA
 3. EDDIE TOWNES, BEST
 4. JUICY, SUGAR FREE
 5. ARETHA FRANKLIN, ANOTHER
 6. CHICAGO BEARS, SUPER BOWL
 7. TRAMAINÉ, IN THE MORNING
 8. NICOLE, DO YOU WANT
 9. RENE & ANGELA, YOUR SMILE
 10. KING DREAM CHORUS, KING

KOKA

MIDSOUTH
SHREVEPORT, LA
BB DAVIS

- TOP SINGLES**
1. STEVIE WONDER, GO
 2. MELI'SA MORGAN, DO
 3. DIONNE & FRIENDS, THAT'S
 4. ATLANTIC STARR, SECRET
 5. STEPHANIE HILLS, STAND LP CUTS

ADDS

WPLZ

- TOP SINGLES**
1. SADE, SWEETEST
 2. FORCE MD'S, TENDER
 3. MELI'SA MORGAN, DO
 4. MORRIS DAY, COLOR
 5. YARBROUGH/PEOPLES, GUILTY LP CUTS
1. SADE, WAR OF HEART
2. YARBROUGH/PEOPLES, I WOULDN'T
3. STEVIE WONDER, OVERJOYED
4. STEPHANIE HILLS, RISING

MID-ATLANTIC
PETERSBURG, VA
J LANG/P DANIEL

- ADDS**
1. GAP BAND, GOING IN
 2. FACADE, THE GROOVE
 3. EDDIE MURPHY, HOW COULD
 4. KING DREAM CHORUS & HOLIDAY
 5. MARVIN GAYE, JUST LIKE
 6. TRAMAINÉ, IN THE MORNING
 7. SMOKEY ROBINSON, HOLD ON
 8. ARETHA FRANKLIN, ANOTHER NIGHT

KOXL

MIDSOUTH
BATON ROUGE, LA
DON RICARDO

- TOP SINGLES**
1. DIONNE & FRIENDS, THAT'S
 2. ZAPP, COMPUTER
 3. ATLANTIC STARR, SECRET
 4. MELI'SA MORGAN, DO
 5. STARPOINT, WHAT LP CUTS

- ADDS**
1. SHIRLEY MURDOCK, NO MORE
 2. GAP BAND, GOING IN CIRCLES
 3. EDDIE MURPHY, HOW COULD IT
 4. MARVIN GAYE, JUST LIKE
 5. LA TOYA JACKSON, LET'S PRETEND
 6. EUGENE WILDE, DIANA
 7. KASHIF, DANCING IN THE
 8. MICHELLE WALLACE, YOU OUGHT

1. THE JETS, LA LA MEAN
2. STEPHANIE HILLS, I'VE LEARNED
3. STARPOINT, RESTLESS
4. THE GAP, I KNOW

WRAP

- TOP SINGLES**
1. ATLANTIC STARR, SECRET
 2. DIONNE & FRIENDS, THAT'S
 3. STEVIE WONDER, GO
 4. UTFO, FAIRYTALE
 5. LL COOL J, I LP CUTS

MID-ATLANTIC
NORFOLK, VA
CHESTER BENTON

- ADDS**
1. JOCELYN BROWN, LOVE'S
 2. PETITE, SO FINE
 3. DEVASTATION CREW, NO TIME
 4. GENE CHANDLER, LUCY
 5. WHISTLE, BUGGING

KTRY
AM/FM

MIDSOUTH
BASTROP, LA
MR C

- TOP SINGLES**
1. ZAPP, COMPUTER
 2. MELI'SA MORGAN, DO
 3. FREDDIE JACKSON, HE'LL
 4. RENE & ANGELA, YOUR
 5. THE WINANS, LET LP CUTS

- ADDS**
1. NONA HENDRYX, I NEED
 2. NICOLE, DO YOU WANT
 3. EUGENE WILDE, DIANA

1. PATTI LABELLE, WHAT
2. JOHNNY TAYLOR, WHEN SHE
3. ROSIE GAINES, GOOD TIME
4. RENE & ANGELA, WHO'S

WTKL

- TOP SINGLES**
1. MELI'SA MORGAN, DO
 2. CHERRELLE/O'NEAL, SATURDAY
 3. KURTIS BLOW, IF
 4. ZAPP BAND, COMPUTER
 5. GAP BAND, GOING LP CUTS

MIDSOUTH
BATON ROUGE, LA
GUY BRODY

- ADDS**
1. GAP BAND, GOING IN
 2. EUGENE WILDE, DIANA
 3. NEW EDITION, A LITTLE
 4. ARETHA FRANKLIN, ANOTHER
 5. LUSHUS DAIM/PRETTY VAIN, THE
 6. LATOYA JACKSON, HE'S A

wesy

- TOP SINGLES**
1. ATLANTIC STARR, SECRET
 2. STEVIE WONDER, GO
 3. DIONNE & FRIENDS, THAT'S
 4. YARBROUGH/PEOPLES, GUILTY
 5. RENE & ANGELA, YOUR LP CUTS

MIDSOUTH
LERLAND, MS
TRUMAN FORD

- ADDS**
1. DANA DANE, NIGHTMARES
 2. PHYLLIS NELSON, I LIKE
 3. WHAM, I'M YOUR MAN
 4. VAL YOUNG, SEDUCTION

wxok

- TOP SINGLES**
1. STEVIE WONDER, GO
 2. YARBROUGH/PEOPLES, GUILTY
 3. BARKAYS, BANGING
 4. MELI'SA MORGAN, DO
 5. RENE & ANGELA, YOUR LP CUTS

MIDSOUTH
BATON ROUGE, LA
AL JAY

- ADDS**
1. LATOYA JACKSON, HE'S A
 2. LUSHUS DAIM/PRETTY VAIN, THE
 3. 500GIE BOYS, PARTY ASTEROID
 4. KOPFER, TIME TO SAY

WJMG

- TOP SINGLES**
1. BILLY OCEAN, WHEN
 2. KLYMAXX, LOCK
 3. MORRIS DAY, COLOR
 4. TEMPTATIONS, DO
 5. YARBROUGH/PEOPLES, GUILTY LP CUTS
- ADDS**
1. PATTI LABELLE, I CAN'T FORGET
 2. GAP BAND, AUTOMATIC BRAIN
 3. CHAPTER 8, HOW CAN I

MIDSOUTH
HATTIESBURG, MS
CEDRIC THOMAS

- ADDS**
1. EUGENE WILDE, DIANA
 2. TA MARA/SEEN, AFFECTION

WJYD

- TOP SINGLES**
1. LIONEL RICHIE, SAY
 2. SADE, SWEETEST
 3. STEVIE WONDER, GO
 4. STARPOINT, WHAT
 5. ATLANTIC STARR, SECRET LP CUTS

MIDSOUTH
NEW ORLEANS, LA
DONNY TAYLOR

- ADDS**
1. EDDIE MURPHY, HOW COULD
 2. GAP BAND, GOING IN

WORV

- TOP SINGLES**
1. BILLY OCEAN, WHEN
 2. KLYMAXX, LOCK
 3. MORRIS DAY, COLOR
 4. TEMPTATIONS, DO
 5. YARBROUGH/PEOPLES, GUILTY LP CUTS
- ADDS**
1. PATTI LABELLE, I CAN'T
 2. GAP BAND, AUTOMATIC BRAIN
 3. CHAPTER 8, HOW CAN I

MIDSOUTH
HATTIESBURG, MS
CEDRIC THOMAS

- ADDS**
1. EUGENE WILDE, DIANA
 2. TA MARA/SEEN, AFFECTION

WYLD

- TOP SINGLES**
1. BILLY OCEAN, WHEN
 2. FREDDIE JACKSON, HE'LL
 3. SADE, SWEETEST
 4. STARPOINT, WHAT
 5. 5 STAR, LET LP CUTS

MIDSOUTH
NEW ORLEANS, LA
DEL SPENCER

- ADDS**
1. SMOKEY ROBINSON, HOLD
 2. GENE CHANDLER, LUCY
 3. GAP BAND, GOING IN
 4. MONA HENDRYX, I NEED
 5. LOU RAWLS, LEARN TO
 6. MARVIN GAYE, JUST LIKE
 7. JANET JACKSON, WHAT HAVE

WQBC

- TOP SINGLES**
1. BOBBY BLAND, MEMBERS
 2. LIONEL RICHIE, SAY
 3. ISLEY-JASPER-ISLEY, CARAVAN
 4. SHEILA E, LOVE
 5. STEVIE WONDER, GO LP CUTS
- ADDS**
1. CHAPTER 8, HOW IS IT
 2. ROSE BROS, I GET OFF
 3. NEW EDITION, WITH YOU
 4. ISLEY BROS, IF LEAVING ME

MIDSOUTH
VICKSBURG, MS
WILLIE GLASPER

- ADDS**
1. CHERRELLE/O'NEAL, SATURDAY
 2. HEART, NEVER
 3. SHEENA EASTON, DO IT
 4. SMOKEY ROBINSON, HOLD ON
 5. BRONNER BROS, WILL YOU
 6. BERNARD WRIGHT, AFTER YOU
 7. THOMPSON TWINS, KING FOR
 8. MARVIN GAYE, JUST LIKE
 9. CAMEO, A GOOD BYE
 10. COL ABRAMS, THE TRUTH

KMOJ

- TOP SINGLES**
1. JAMES BROWN, LIVING
 2. MORRIS DAY, COLOR
 3. ATLANTIC STARR, SECRET
 4. JIMMY G/TACK HEADS, BREAK
 5. STEPHANIE MILLS, STAND LP CUTS

MIDSOUTH
MINNEAPOLIS, MN
BILL FOLEY

- ADDS**
1. JUICY, SUGAR FREE
 2. STARSKY, HOUSE ROCKER
 3. ISLEY-JASPER-ISLEY, INSATIABLE
 4. LUTHER VANDROSS, THE OTHER
 5. CHERRELLE/O'NEAL, SATURDAY
 6. FULL FORCE, UNSELFISH LOVE
 7. ANDRE, SATISFACTION
 8. MONA HENDRYX, I NEED LOVE
 9. GLENN JONES, TALK ME INTO
 10. ET, BEST FRIENDS

wqjc

- TOP SINGLES**
1. DIONNE & FRIENDS, THAT'S
 2. STEVIE WONDER, GO
 3. SADE, SWEETEST
 4. MELI'SA MORGAN, DO
 5. 5 STAR, LET LP CUTS

MIDSOUTH
MERIDIAN, MS
LARRY CARR

ADDS

WACR

TOP SINGLES

1. BOBBY BLAND, MEMBERS
2. ZAPP, COMPUTER
3. AUSA, SUN
4. LIONEL RICHIE, SAY
5. JAMES BROWN, LIVING LP CUTS

ADDS

1. GAP BAND, GOING IN
2. PATTI AUSTIN, IN THE
3. STEVIE WONDER, IT'S
4. MAURICE WHITE, JAMBOREE

MIDSOUTH
COLUMBUS, MS
STEVE POSTON

ADDS

1. TRAMAINÉ, IN THE
2. CHERRELLE/O'NEAL, SATURDAY
3. YARBROUGH/PEOPLES, GUILTY
4. GAP BAND, DESIRE

WQIS

TOP SINGLES

1. ATLANTIC STARR, SECRET
2. TRAMAINÉ, IN THE MORNING
3. BILLY OCEAN, WHEN
4. RFTW, DIGITAL
5. MELI'SA MORGAN, DO LP CUTS

MIDSOUTH
LAUREL, MS
TYRONE DAVIS

ADDS

1. EDDIE MURPHY, HOW COULD
2. TRAMAINÉ, IN THE MORNING
3. NEW EDITION, ALL THE
4. EUGENE WILDE, DIANA
5. RFTW, OUT OF TOWN
6. JANET JACKSON, WHAT HAVE
7. SMOKEY ROBINSON, HOLD ON

T-91

TOP SINGLES

1. WHITNEY HOUSTON, HOW
2. STEPHANIE MILLS, STAND
3. CHERRELLE/O'NEAL, SATURDAY
4. ZAPP, COMPUTER
5. FREDDIE JACKSON, HE'LL LP CUTS

MIDSOUTH
MERIDIAN, MS
ANDRAE RUSSELL

ADDS

1. SHIRLEY MURDOCK, NO MORE
2. KASHIF, DANCING IN THE
3. ARETHA FRANKLIN, ANOTHER

WJAM

TOP SINGLES

1. SADE, SWEETEST
2. STEVIE WONDER, GO
3. FREDDIE JACKSON, HE'LL
4. 5 STAR, LET
5. RENE & ANGELA, YOUR LP CUTS

MIDSOUTH
GULFPURT, MS
JIMMY ANTHONY

ADDS

1. BERNARD WRIGHT, AFTER YOU
2. PAUL LAURENCE, YOU HOOKED
3. PRINCESS, AFTER THE
4. JOCELYN BROWN, LOVE'S
5. EDDIE MURPHY, HOW COULD
6. BRENDA K STARR, SUSPICION
7. SHIRLEY MURDOCK, NO MORE

WBAB

TOP SINGLES

1. ATLANTIC STARR, SECRET
2. STEVIE WONDER, GO
3. DIONNE WARWICK, THAT'S
4. YARBROUGH/PEOPLES, GUILTY
5. RENE & ANGELA, YOUR LP CUTS

ADDS

1. NEW EDITION, ALL MY
2. CAMEO, URBAN WARRIOR
3. ISLEY-JASPER-ISLEY, IF YOU

MIDSOUTH
LERLAND, MS
KAYE BARNES

ADDS

1. DANA DANE, NIGHTMARES
2. PHYLLIS NELSON, I LIKE
3. WHAM, I'M YOUR MAN
4. VAL YOUNG, SEDUCTION

1480

TOP SINGLES

1. BILLY OCEAN, WHEN
2. FREDDIE JACKSON, HE'LL
3. SADE, SWEETEST
4. MORRIS DAY, COLOR
5. MELI'SA MORGAN, DO LP CUTS

MIDSOUTH
SAN ANTONIO, TX
MIKE KELLY

ADDS

1. EDDIE TOWNES, BEST
2. GAP BAND, GOING IN
3. MARVIN GAYE, JUST LIKE
4. CASH FLOW, PARTY FREAK
5. KASHIF, DANCING IN

WCPC

TOP SINGLES

1. WHITNEY HOUSTON, HOW
2. MELI'SA MORGAN, DO
3. 5 STAR, LET
4. RENE & ANGELA, YOUR
5. EVELYN KING, PERSONAL LP CUTS

ADDS

1. STEVIE WONDER, WHEREABOUTS
2. STEVIE WONDER, I LOVE

MIDSOUTH
HOUSTON, MS
KERRY DOBBS

ADDS

1. YARBROUGH/PEOPLES, GUILTY

KGOH

TOP SINGLES

1. STEVIE WONDER, GO
2. SADE, SWEETEST
3. ATLANTIC STARR, SECRET
4. YARBROUGH/PEOPLES, GUILTY
5. MELI'SA MORGAN, DO LP CUTS

ADDS

1. MELI'SA MORGAN, DO YOU
2. SMOKEY ROBINSON, NO TIME
3. EUGENE WILDE, THERE IS

MIDSOUTH
HOUSTON, TX
TRAVIS GARDNER

ADDS

1. NEW EDITION, A LITTLE
2. NUSHOOD, I CAN'T WAIT
3. LATOYA JACKSON, HE'S
4. TEDDY PENDERGRASS, LOVE
5. LUSHUS DAIM/PRETTY VAIN, THE
6. DANA DANE, NIGHTMARES

KDLZ

TOP SINGLES
 1. DIONNE & FRIENDS, THAT'S
 2. SADE, SWEETEST
 3. LIONEL RICHIE, SAY
 4. STARPOINT, WHAT
 5. ATLANTIC STARR, SECRET
 LP CUTS

MIDSOUTH
 FT WORTH, TX
 MICHELLE MADISO

ADDS
 1. DOUG E FRESH, THE SHOW
 2. KING HOLIDAY CHORUS, KING
 3. PAUL HARDCASTLE, JUST FOR
 4. ART OF NOISE, LEGS
 5. JAKI GRAHAM, ROUND & ROUND
 6. SPINNERS, SHE DOES
 7. ARETHA FRANKLIN, ANOTHER
 8. ROY AYERS, HOT
 9. GAP BAND, GOING IN CIRCLES
 10. JAMES BROWN, LIVING IN

WGCI

TOP SINGLES
 1. POINTER SISTERS, FREEDOM
 2. LOU RAWLS, LEARN
 3. RENE & ANGELA, YOUR
 4. SADE, SWEETEST
 5. HIROSHIMA, SAY
 LP CUTS

MIDWEST
 CHICAGO, IL
 RICHARD PEGUE

ADDS
 1. GAP BAND, GOING IN CIRCLES

kgbc

TOP SINGLES
 1. WHITNEY HOUSTON, HOW
 2. JENNIFER HOLLIDAY, NO
 3. RUFUS THOMAS, RAPPIN
 4. LIONEL RICHIE, SAY
 5. THE FAMILY, HIGH
 LP CUTS

MIDSOUTH
 GALVESTON, TX
 RANDY STERLING

ADDS
 1. AL GREEN, TRUE LOVE
 2.5 STAR, LET ME BE
 3. LL COOL J, I CAN'T LIVE
 4. ARETHA FRANKLIN, ANOTHER
 5. NATALIE COLE, SECRETS
 6. FORCE MD'S, TENDER LOVE
 7. POINTER SISTERS, FREEDOM

WGCI 107.5 FM

TOP SINGLES
 1. FREDDIE JACKSON, HE'LL
 2. DIONNE/FRIENDS, THAT'S
 3. MELI'SA MORGAN, DO
 4. RENE & ANGELA, YOUR
 5. ISLEY BROTHERS, COLDER
 LP CUTS

MIDWEST
 CHICAGO, IL
 GRAHAM ARMSTRON

ADDS
 1. VAL YOUNG, IF YOU SHOULD
 2. NEW EDITION, A LITTLE BIT
 3. JANET JACKSON, WHAT HAVE YOU
 4. ROY AYERS, HOT
 5. GAP BAND, GOING IN CIRCLES
 6. EUGENE WILDE, DIANA
 7. JIMMY G/TACK HEADS, BREAK MY

KHYS 98

TOP SINGLES
 1. STEVIE WONDER, GO
 2. DIONNE & FRIENDS, THAT'S
 3. SADE, SWEETEST
 4. LIONEL RICHIE, SAY
 5. RFTW, DIGITAL
 LP CUTS

MIDSOUTH
 PORT ARTHUR, TX
 DOUG DAVIS

ADDS
 1. ISLEY-JASPER-ISLEY, INSATIABLE
 2. CHERRELLE/O'NEAL, SATURDAY
 3. MIAMI SOUND MACHINE, CONGA
 4. UTFD, FAIRYTALE LOVER
 5. SMOKEY ROBINSON, HOLD
 6. ROY AYERS, HOT
 7. JANET JACKSON, WHAT HAVE
 8. PAUL HARDCASTLE, BACK IN
 9. GAP BAND, GOING IN
 10. JUICY, SUGAR FREE

WYOU

TOP SINGLES
 1. FULL FORCE, ALICE
 2. STEVIE WONDER, GO
 3. SMOKE CITY, DREAMS
 4. RFTW, DIGITAL
 5. SADE, SWEETEST
 LP CUTS

MIDWEST
 DANVILLE, IL

ADDS
 1. NEW EDITION, A LITTLE
 2. LATOYA JACKSON, HE'S A
 3. ANDRE CYNONE, SATISFACTION
 4. JUICY, SUGAR FREE

KIO4 fm

TOP SINGLES
 1. ATLANTIC STARR, SECRET
 2. SADE, SWEETEST
 3. MORRIS DAY, COLOR
 4. ZAPP BAND, COMPUTER
 5. MELI'SA MORGAN, DO
 LP CUTS

MIDSOUTH
 DALLAS, TX
 TERRI AVERY

ADDS
 1. NEW EDITION, A LITTLE
 2. BOOGIE BOYS, PARTY ASTEROID
 3. SHIRLEY MURDOCK, NO MORE
 4. GAP BAND, GOING IN CIRCLES
 5. JERMAINE STEWART, WE DON'T

COOL

TOP SINGLES
 1. MELI'SA MORGAN, DO
 2. SADE, SWEETEST
 3. LIONEL RICHIE, SAY
 4. WHITNEY HOUSTON, THINKING
 5. DIONNE/FRIENDS, THAT'S
 LP CUTS

1. MORRIS DAY, DON'T WAIT
 2. STEVIE WONDER, GO HOME
 3. GAP BAND, GOING IN
 4. ISLEY BROTHERS, RELEASE

MIDWEST
 FT WAYNE, IN
 LOUIE D

ADDS
 1. BETTY WRIGHT, PAIN
 2. MARVIN GAYE, JUST LIKE
 3. NEW EDITION, A LITTLE
 4. TEDDY PENDERGRASS, LOVE
 5. GLENN JONES, TALK ME
 6. KASHIF, DANCING IN
 7. ARETHA FRANKLIN, ANOTHER
 8. SYMBOLIC 3, NO SHOW
 9. BARBARA COLEMAN, BOYFRIEND

kzey

TOP SINGLES
 1. STEVIE WONDER, GO
 2. DIONNE & FRIENDS, THAT'S
 3. LIONEL RICHIE, SAY
 4. RFTW, DIGITAL
 5. ATLANTIC STARR, SECRET
 LP CUTS

1. MORRIS DAY, LOVE SIGNS
 2. FREDDIE JACKSON, LOVE IS
 3. STEPHANIE MILLS, POWER OF

MIDSOUTH
 TYLER, TX
 VANESSA BARRYER

ADDS
 1. ISLEY-JASPER-ISLEY, INSATIABLE
 2. NONA HENDRYX, I NEED LOVE
 3. KING HOLIDAY CREW, KING
 4. PATTI LABELLE, IF YOU DON'T
 5. EUGENE WILDE, DIANA

WLTH MUSIC 1370

TOP SINGLES
 1. DIONNE/FRIENDS, THAT'S
 2. BILLY FOSTER, BETTER
 3. SADE, SWEETEST
 4. PEABO BRYSON, LOVE
 5. MELI'SA MORGAN, DO
 LP CUTS

1. GRACE JONES, FASHION SHOW
 2. TAKANAKA, CEASAR
 3. SADE, WAR OF THE HEART

MIDWEST
 GARY, IN
 GARY LAW

ADDS
 1. BB KING, SIX SILVER STRINGS
 2. CLARENCE CARTER, I WAS IN
 3. JANET JACKSON, WHAT HAVE
 4. HIROSHIMA, SAVE YOURSELF
 5. GLENN JONES, TALK ME INTO
 6. ARETHA FRANKLIN, ANOTHER
 7. CHERRELLE/O'NEAL, SATURDAY
 8. LUTHER VANDROSS, IF ONLY FOR
 9. BLACK WILL PROJECT, EXPLICIT
 10. NONA HENDRYX, I NEED LOVE

Mid-West

HOTTEST

Atlantic Starr
 Meli'sa Morgan
 MOST ADDED
 New Edition
 Shirley Murdock

Secret Lover
 Do Me Baby

A Little Bit of Love
 No More

A&M
 Capitol

MCA
 Elektra

KBBG

TOP SINGLES
 1. ATLANTIC STARR, SECRET
 2. BETTY WRIGHT, PAIN
 3. ZAPP, COMPUTER
 4. RFTW, DIGITAL
 5. STEVIE WONDER, GO
 LP CUTS

MIDWEST
 WATERLOO, IA
 BILL JACKSON

ADDS
 1. AUDREY WHEELER, YOUR LOVE
 2. KETIH SWEAT, MY MIND'S
 3. GINO AUSTIN, JUST ONE
 4. WARP 9, SKIPS A BEAT

WDZZ

TOP SINGLES
 1. SIX MIX ALOT, SQUARE
 2. ZAPP, COMPUTER
 3. ATLANTIC STARR, SECRET
 4. UTFD, FAIRY
 5. BETTY WRIGHT, PAIN
 LP CUTS

MIDWEST
 FLINT, MI
 SAM WILLIAMS

ADDS
 1. MARVIN GAYE, JUST LIKE
 2. JAKI GRAHAM, COULD IT
 3. TOTAL CONTRAST, THE RIVER
 4. TEDDY PENDERGRASS, LOVE
 5. NEW EDITION, A LITTLE
 6. SHIRLEY MURDOCK, NO MORE
 7. JERMAINE JACKSON, I THINK IT'S
 8. RAY PARKER/TERRY, ONE SUNNY
 9. GAP BAND, GOING IN CIRCLES

WEMX

TOP SINGLES
 1. STEVIE WONDER, GO
 2. EVELYN KING, YOUR
 3. LIONEL RICHIE, SAY
 4. ISLEY BROTHERS, COLDER
 5. RFTW, DIGITAL
 LP CUTS

MIDWEST
 CHICAGO, IL
 MARCO SPOON

ADDS
 1. GRACE JONES, SLAVE TO THE
 2. NEW EDITION, A LITTLE BIT
 3. DANA DANE, NIGHTMARE
 4. KING DREAM CHORUS, KING
 5. GAP BAND, GOING IN
 6. ARETHA FRANKLIN, ANOTHER
 7. NONA HENDRYX, I NEED
 8. EUGENE WILDE, DIANA
 9. FOX THE FOX, PRECIOUS

wgpr

TOP SINGLES
 1. DIONNE/FRIENDS, THAT'S
 2. EVO, I'D
 3. STARPOINT, WHAT
 4. STEVIE WONDER, GO
 5. ISLEY BROTHERS, COLDER
 LP CUTS

MIDWEST
 DETROIT, MI
 JOE SPENCER

ADDS
 1. LOVE PATROL, LOVE PATROL
 2. JUICY, SUGAR FREE
 3. KARTOON KREW, INSPECTOR
 4. TRAMPAINE, IN THE MORNING
 5. GLENN JONES, TALK ME
 6. GAP BAND, GOING IN CIRCLES

FM WCRX 88.1

TOP SINGLES
 1. BALTIMORA, TARZAN
 2. DEBBIE HARRY, FEEL
 3. DEAD OR ALIVE, MY
 4. FORCE MD'S, TENDER
 5. COLONEL ABRAMS, TRAPPED
 LP CUTS

1. THE JETS, CRUSH ON YOU

MIDWEST
 CHICAGO, IL
 JEFF KAPUGI

ADDS
 1. MARK IMPERIAL, J'ADORE
 2. 94 EAST, JUST ANOTHER
 3. STOP, WAKE UP
 4. STYLISTICS, SPECIAL
 5. QUEST, MIND GAMES

WJLB 98

TOP SINGLES
 1. ATLANTIC STARR, SECRET
 2. FREDDIE JACKSON, HE'LL
 3. MELI'SA MORGAN, DO
 4. SADE, SWEETEST
 5. STEVIE WONDER, GO
 LP CUTS

MIDWEST
 DETROIT, MI
 JAMES ALEXANDER

ADDS
 1. CHAPTER 8, LOVE LOVING
 2. CHERRELLE/O'NEAL, SATURDAY
 3. JENNIFER HOLLIDAY, NO FRILLS
 4. KING DREAM CHORUS, KING HOLIDAY
 5. YARBROUGH/PEOPLES, GUILTY

WJZZ

- TOP SINGLES**
1. KIRK WHALUM, FLOPPY
 2. BEN SIDRIN, ON
 3. DIANE SCHUUR, SCHUUR
 4. TONY WILLIAMS, FOREIGN
 5. JOHN BLAKE, TWINKLING LP CUTS

MIDWEST
DETROIT, MI
DORTIAN PASTURE

- ADDS**
1. WENDEL HARRISON, BIRTH
 2. BILLY HART, OSHUMARE
 3. WISHFUL THINKING, WISHFUL
 4. ARTHUR PRYDOCK, A ROCKIN'

KBWH

- TOP SINGLES**
1. DIONNE/FRIENDS, THAT'S
 2. LIONEL RICHIE, SAY
 3. STEVIE WONDER, GO
 4. RFTM, DIGITAL
 5. ATLANTIC STARR, SECRET LP CUTS
- ADDS**
1. T. TAKA BOOM, ROCK YOUR
 2. NICHOLE, NEW YORK EYES
 3. GAP BAND, LITTLE RED
 4. ROSE BROTHERS, THE BURGLAR

MIDWEST
OMAHA, NB
HERMAN PEARSON

- ADDS**
1. GRACE JONES, SLAVE TO THE
 2. PRINCESS, AFTER THE LOVE
 3. LINDA CLIFFORD, THE HEAT
 4. WILL KING, BACK UP AGAINST
 5. BBO, JEANNIE
 6. CHICAGO BEARS, SUPER BOWL
 7. EVO, I'D RATHER BE
 8. CONWAY BROTHERS, RAISE THE
 9. BETTY WRIGHT, PAIN
 10. CHERRELLE/O'NEAL, SATURDAY

WKWM

- TOP SINGLES**
1. ZAPP, COMPUTER
 2. MORRIS DAY, COLOR
 3. MELI'SA MORGAN, DO
 4. DIONNE/FRIENDS, THAT'S
 5. STEVIE WONDER, GO
- ADDS**
1. COLONEL ABRAMS, I'M NOT
 2. LISA LISA/CULT JAM, YOU'LL

MIDWEST
KENTWOOD, MI
RANDY FRANKLIN

- ADDS**
1. BOOGIE BOYS, PARTY ASTEROID
 2. ARETHA FRANKLIN, ANOTHER
 3. CHAPTER 8, LOVE LOVING
 4. SHIRLEY MURDOCK, NO MORE
 5. TRAMINE, IN THE MORNING
 6. LUSHUS DAIN/PRETTY VAIN, THE
 7. ET, BEST FRIENDS
 8. STEPHANIE MILLS, POWER OF

WBZ

- TOP SINGLES**
1. LIONEL RICHIE, SAY
 2. STEVIE WONDER, GO
 3. STARPOINT, WHAT
 4. DIONNE/FRIENDS, THAT'S
 5. MELI'SA MORGAN, DO
- ADDS**
1. JANET JACKSON, WHAT HAVE
 2. STEPHANIE MILLS, STAND BACK
 3. RENE & ANGELA, YOUR SMILE
 4. CHICAGO BEARS, SUPERBOWL
 5. FORCE MD'S, TENDER LOVE
 6. JELLYBEAN, SIDEWALK TALK
 7. KING DREAM CHORUS, KING

MIDWEST
CINCINNATI, OH
BRIAN CASTLE

WDCN

- TOP SINGLES**
1. RENE & ANGELA, YOUR
 2. GLADYS KNIGHT, TIL
 3. EBO, I'D
 4. JAMES BROWN, LIVING
 5. ZAPP BAND, COMPUTER
- ADDS**
1. TRAMINE, IN THE
 2. THE FAMILY, HIGH FASHION
 3. CHAPTER 8, LOVE LOVING
 4. KASHIF, DANCING IN THE
 5. EUGENE WILDE, DIANA

MIDWEST
DETROIT, MI
CLAUDE YOUNG

wcin

- TOP SINGLES**
1. ATLANTIC STARR, SECRET
 2. MELI'SA MORGAN, DO
 3. SADE, SWEETEST
 4. BILLY OCEAN, WHEN
 5. CHERRELLE/O'NEAL, SATURDAY LP CUTS
- ADDS**
1. TEDDY PENDERGRASS, LOVE
 2. SHIRLEY MURDOCK, DO MORE
 3. NEW EDITION, A LITTLE
 4. TA MARA/SEEN, AFFECTION
 5. KING DREAM CHORUS, KING

MIDWEST
CINCINNATI, OH
STEVE HARRIS

wwvs 107 fm

- TOP SINGLES**
1. RFTM, DIGITAL
 2. MELI'SA MORGAN, DO
 3. KURTIS BLOW, IF
 4. DIONNE/FRIENDS, THAT'S
 5. RENE & ANGELA, YOUR
- ADDS**
1. FRANKS/RUSSELL, WHEN I
 2. SHIRLEY MURDOCK, NO MORE
 3. ROBERT FLACK, WE SHALL
 4. GAP BAND, GOING IN
 5. STEPHANIE MILLS, POWER OF
 6. CHAPTER 8, LOVE LOVING YOU
 7. TEDDY PENDERGRASS, LOVE FOR
 8. GLENN JONES, TALK ME
 9. JERMAINE STEWART, WE DON'T
 10. MAURICE WHITE, I NEED

MIDWEST
SAGINAW, MI
DAVE ROSA

WDAO

- TOP SINGLES**
1. ATLANTIC STARR, SECRET
 2. ZAPP, COMPUTER
 3. MELI'SA MORGAN, DO
 4. DIONNE/FRIENDS, THAT'S
 5. LUTHER VANDROSS, IF
- ADDS**
1. ROY AYERS, HOT
 2. JENNIFER HOLLIDAY, NO FRILLS
 3. JIMMY G/TACK HEADS, BREAK MY
 4. MONA HENDRYX, I NEED LOVE
 5. SHIRLEY MURDOCK, NO MORE
 6. JANET JACKSON, WHAT HAVE
 7. GAP BAND, GOING IN CIRCLES
 8. EDDIE MURPHY, HOW COULD IT
 9. MARVIN GAYE, JUST LIKE
 10. KING DREAM CHORUS, KING

MIDWEST
DAYTON, OH
LANKFORD STEPHE

WXLA

- TOP SINGLES**
1. STEVIE WONDER, GO
 2. JAMES BROWN, LIVING
 3. DIONNE/FRIENDS, THAT'S
 4. MELI'SA MORGAN, DO
 5. EVO, I'D
- ADDS**
1. JANET JACKSON, WHAT HAVE
 2. JUICY, SUGAR FREE
 3. TRAMINE, IN THE MORNING

MIDWEST
LANSING, MI
LIZ COLBERT

FM 70.8 WDMT

- TOP SINGLES**
1. DIONNE/FRIENDS, THAT'S
 2. MELI'SA MORGAN, DO
 3. 5 STAR, LET
 4. GRACE JONES, SLAVE
 5. SADE, SWEETEST
- ADDS**
1. NEW EDITION, A LITTLE
 2. JOCELYN BROWN, LOVE'S
 3. WHAM, I'M YOUR MAN
 4. NU SHOOD, I CAN'T WAIT

MIDWEST
CLEVELAND, OH
DEAN RUFUS

OBLS

- TOP SINGLES**
1. DIONNE/FRIENDS, THAT'S
 2. STEVIE WONDER, GO
 3. SADE, SWEETEST
 4. BILLY OCEAN, WHEN
 5. ATLANTIC STARR, SECRET LP CUTS
- ADDS**
1. CHERRELLE/O'NEAL, SATURDAY
 2. CHICAGO BEARS, SUPERBOWL
 3. CROSSOVER, COME BACK
 4. EUGENE WILDE, DIANA
 5. NEW EDITION, A LITTLE
 6. ANDRE CYMONE, SATISFACTION
 7. YARBROUGH/PEOPLES, GUILTY
 8. LUTHER VANDROSS, IF ONLY FOR
 9. ISLEY-JASPER-ISLEY, INSATIABLE
 10. NATURE, THE PREP

MIDWEST
MINNEAPOLIS, MN
SPIDER HAMILTON

WJMG

- TOP SINGLES**
1. DIONNE/FRIENDS, THAT'S
 2. SADE, SWEETEST
 3. MELI'SA MORGAN, DO
 4. 5 STAR, LET
 5. BILLY OCEAN, WHEN LP CUTS
- ADDS**
1. ISLEY-JASPER-ISLEY, INSATIABLE
 2. ARETHA FRANKLIN, ANOTHER
 3. STEVIE WONDER, GO HOME

MIDWEST
CLEVELAND, OH
ERIC STONE

KCI 1140

- TOP SINGLES**
1. DIONNE/FRIENDS, THAT'S
 2. STEVIE WONDER, GO
 3. SADE, SWEETEST
 4. ATLANTIC STARR, SECRET
 5. BILLY OCEAN, WHEN LP CUTS
- ADDS**
1. KASHIF, DANCING IN
 2. ISLEY-JASPER-ISLEY, INSATIABLE
 3. SMOKEY ROBINSON, HOLD ON
 4. COLLAGE, WINNERS & LOSERS
 5. STAPLE SINGERS, NOBODY CAN

MIDWEST
KANSAS CITY, MO
CLEO COOK

WJMG 107.5

- TOP SINGLES**
1. 5 STAR, LET
 2. DIONNE/FRIENDS, THAT'S
 3. STEVIE WONDER, GO
 4. TEMPTATIONS, DO
 5. STARPOINT, WHAT LP CUTS
- ADDS**
1. SMOKEY ROBINSON, ALL

MIDWEST
NORTH RIDGEVILL
KELLY JONES

KPRS

- TOP SINGLES**
1. LIONEL RICHIE, SAY
 2. SHEILA E, LOVE
 3. KOOL & THE GANG, EMERGENCY
 4. MIAMI SOUND MACHINE, CONGA
 5. LL COOL J, CAN'T LP CUTS
- ADDS**
1. LATOYA JACKSON, HE'S A
 2. MC CHILL, BUST THIS RHYME
 3. ANDRE CYMONE, SATISFACTION
 4. FOX THE FOX, PRECIOUS LITTLE
 5. KING DREAM CHORUS, KING
 6. SLAVE, THRILL ME
 7. TRINERE, I'LL BE
 8. ET, BEST FRIENDS
 9. OMAR COLEMAN, ON THAT
 10. CONWAY BROTHERS, RAISE THE

MIDWEST
KANSAS CITY, MO
DEL RICE

WKO-16

- TOP SINGLES**
1. WHITNEY HOUSTON, HOW
 2. ATLANTIC STARR, SECRET
 3. ZAPP, COMPUTER
 4. STARPOINT, WHAT
 5. FREDDIE JACKSON, HE'LL LP CUTS
- ADDS**
1. JIMMY G/TACK HEADS, BREAK
 2. ROY AYERS, HOT
 3. LL COOL J, I CAN'T LIVE
 4. EL DEBARGE, THE HEART
 5. JOCELYN BROWN, LOVE'S

MIDWEST
COLUMBUS, OH
KC JONES

WZEN-FM

- TOP SINGLES**
1. STEVIE WONDER, GO
 2. ATLANTIC STARR, SECRET
 3. SADE, SWEETEST
 4. ZAPP, COMPUTER
 5. BILLY OCEAN, WHEN LP CUTS
- ADDS**
1. JERMAINE STEWART, WE DON'T
 2. GAP BAND, GOING IN CIRCLES
 3. ET, BEST FRIENDS
 4. JELLYBEAN, SIDEWALK

MIDWEST
ST LOUIS, MO
BILLY RYAN

WVOL

- TOP SINGLES**
1. STEVIE WONDER, GO
 2. MELI'SA MORGAN, DO
 3. STARPOINT, WHAT
 4. BILLY OCEAN, WHEN
 5. ATLANTIC STARR, SECRET LP CUTS
- ADDS**
1. JUICY, SUGAR FREE
 2. LL COOL J, I CAN'T
 3. CHAKA KHAN, OWN THE
 4. BERNARD WRIGHT, AFTER
 5. SMOKEY ROBINSON, HOLD

MIDWEST
TOLEDO, OH
ROBERT HOLIDAY

WAWA

- TOP SINGLES
1. SADE, SWEETEST
 2. DIONNE/FRIENDS, THAT'S
 3. LIONEL RICHIE, SAY
 4. BETTY WRIGHT, PAIN
 5. MAURICE WHITE, I LP CUTS

MIDWEST MILWAUKEE, WI EARNIE G

- ADDS
1. ARETHA FRANKLIN, ANOTHER
 2. TRAMAINÉ, IN THE MORNING
 3. LUSHUS DAIM, THE ONE YOU
 4. ROBERTA FLACK, WE SHALL
 5. ALFIE, JUST GETS BETTER
 6. JANET JACKSON, WHAT HAVE
 7. NEW EDITION, A LITTLE BIT

WUFO

- TOP SINGLES
1. ATLANTIC STARR, SECRET
 2. 5 STAR, LET
 3. SADE, SWEETEST
 4. RENE & ANGELA, YOUR
 5. STEVIE WONDER, GO LP CUTS

NORTHEAST BUFFALO, NY TANNY MATHIS

- ADDS
1. LUSHUS DAIM, THE ONE YOU
 2. EDDIE MURPHY, HOW COULD
 3. HIROSHIMA, SAVE YOURSELF
 4. ALFIE, JUST GETS BETTER
 5. LOVE BUG STARKY, HOUSE ROCKER
 6. GAP BAND, GOING IN CIRCLES
 7. VAL YOUNG, IF YOU SHOULD
 8. NEW EDITION, A LITTLE

WLUW 102.7

- TOP SINGLES
1. ATLANTIC STARR, SECRET
 2. SADE, SWEETEST
 3. JAMES BROWN, LIVING
 4. WHITNEY HOUSTON, HOW
 5. BILLY OCEAN, WHEN LP CUTS

MIDWEST MILWAUKEE, WI DAVE MARX

- ADDS
1. HOOTER, DAY BY DAY
 2. CHERRELLE/O'NEAL, SATURDAY
 3. SIMPLE MINDS, SANCTIFY
 4. EUGENE WILDE, DIANA
 5. ELTON JOHN, NIKITA

WDAZ

- TOP SINGLES
1. STEVIE WONDER, GO
 2. SADE, SWEETEST
 3. DIONNE/FRIENDS, THAT'S
 4. FORCE MD'S, TENDER
 5. MELI'SA MORGAN, DO LP CUTS

NORTHEAST PHILADELPHIA, P JOE TAMBURRO

- ADDS
1. NEW EDITION, A LITTLE BIT
 2. SHIRLEY MURDOCK, NO MORE
 3. WHISTLE, JUST BUGGIN
 4. BRANDI WELLS, WHY CAN'T
 5. BOOGIE BOYS, PARTY ASTEROID
 6. SMOKEY ROBINSON, HOLD ON

Northeast

HOTTEST
LL Cool J
Five Star

MOST ADDED
Shirley Murdock
New Edition

*I Can't Live Without...
Let Me Be the One*

*No More
A Little Bit of Love*

*Def Jam/CBS
RCA*

*Elektra
MCA*

WNHC

- TOP SINGLES
1. EVELYN KING, YOUR
 2. DIONNE/FRIENDS, THAT'S
 3. ATLANTIC STARR, SECRET
 4. STEVIE WONDER, GO
 5. MELI'SA MORGAN, DO LP CUTS

NORTHEAST NEW HAVEN, CT JAMES JORDAN

- ADDS
1. JUICY, SUGAR FREE
 2. PRINCESS, AFTER THE LOVE
 3. UTFO, FAIRYTALE LOVER
 4. LUSHUS DAIM, THE ONE &
 5. EUGENE WILDE, DIANA
 6. PAUL LAURENCE, YOU HOOKED
 7. SHIRLEY MURDOCK, NO MORE
 8. MC SHAN, FEED THE WORLD

WISN

- TOP SINGLES
1. 5 STAR, LET
 2. JOHNNY TAYLOR, WALL
 3. COLONEL ABRAMS, TRUTH
 4. EVO, I'D
 5. YARBROUGH/PEOPLES, GUILTY LP CUTS
 1. STYLISTICS, HUNGRY FOR
 2. EVELYN KING, HIGH HORSE

NORTHEAST HARRISBURG, PA MAX ROBERTSON

- ADDS
1. GAP BAND, GOING IN CIRCLES
 2. STYLISTICS, SPECIAL
 3. TOTAL CONTRAST, THE RIVER
 4. KING DREAM CHORUS, KING
 5. NONA HENDRYX, I NEED
 6. TRAMAINÉ, IN THE MORNING
 7. TEDDY PENDERGRASS, LOVE FOR
 8. STARPOINT, WHAT YOU'VE BEEN
 9. CASH FLOW, PARTY FREAK
 10. GLENN JONES, TALK ME INTO

POWER 99fm

- TOP SINGLES
1. RFTW, DIGITAL
 2. EUGENE WILDE, DON'T
 3. ISLEY-JASPER-ISLEY, CARAVAN
 4. STEVIE WONDER, GO
 5. LL COOL J, I LP CUTS

NORTHEAST PHILADELPHIA, P TONY GRAY

- ADDS
1. PHYLLIS NELSON, I LIKE
 2. SHIRLEY MURDOCK, NO MORE
 3. ART OF NOISE, MOMENTS IN

WILD

- TOP SINGLES
1. 5 STAR, LET
 2. DIONNE/FRIENDS, THAT'S
 3. RFTW, DIGITAL
 4. SADE, SWEETEST
 5. ATLANTIC STARR, SECRET LP CUTS
 1. DWAYNE OMAR, WILL YOU MARRY

NORTHEAST BOSTON, MA ANGELA THOMAS

- ADDS
1. NEW EDITION, A LITTLE
 2. SMOKEY ROBINSON, HOLD ON
 3. NU SHOOZ, I CAN'T WAIT

South-East

HOTTEST

*Meli'sa Morgan
Whitney Houston
Five Star
MOST ADDED
New Edition
Trinere*

*Do Me Baby
How Will I Know
Let Me Be the One*

*A Little Bit of Love
I'll Be All*

*Capitol
Arista
RCA*

*MCA
Music Spec.*

wjfe

- TOP SINGLES
1. SADE, SWEETEST
 2. STEVIE WONDER, GO
 3. FREDDIE JACKSON, HE'LL
 4. MORRIS DAY, COLOR
 5. ATLANTIC STARR, SECRET LP CUTS
 1. STEVIE WONDER, SPIRITUAL
 2. MORRIS DAY, DON'T WAIT FOR
 3. SADE, NEVER AS GOOD
 4. ISLEY BROTHERS, MAY I

NORTHEAST NEWARK, NJ FRED MILLS

- ADDS
1. MARVIN GAYE, JUST LIKE
 2. GAP BAND, GOING IN CIRCLES
 3. TEDDY PENDERGRASS, LOVE FOR
 4. ARETHA FRANKLIN, ANOTHER
 5. KING DREAM CHORUS, KING
 6. NEW EDITION, A LITTLE

WATV Radio 90.0

- TOP SINGLES
1. ATLANTIC STARR, SECRET
 2. STEVIE WONDER, GO
 3. DIONNE/FRIENDS, THAT'S
 4. BILLY OCEAN, WHEN
 5. RENE & ANGELA, YOUR LP CUTS

SOUTHEAST BIRMINGHAM, AL RON JANUARY

- ADDS
1. ET, BEST FRIENDS
 2. GAP BAND, GOING IN
 3. SYMBOLIC 3, NO SHOW
 4. JUICY, SUGAR FREE
 5. CHAKA KHAN, OWN THE
 6. TRAMAINÉ, IN THE MORNING
 7. KING DREAM CHORUS, KING

wus8

- TOP SINGLES
1. BETTY WRIGHT, PAIN
 2. STEVIE WONDER, GO
 3. LIONEL RICHIE, SAY
 4. PATRICE RUSHEN, NUMBER
 5. 5 STAR, LET LP CUTS

NORTHEAST ATLANTIC CITY, LEE SHERMAN

ADDS

WRIL

- TOP SINGLES
1. JANET JACKSON, WHAT
 2. BILLY OCEAN, WHEN
 3. CHICAGO BEARS, SUPER
 4. EDDIE MURPHY, HOW
 5. WHITNEY HOUSTON, HOW LP CUTS
 1. EVELYN KING, HIGH HOUSE
 2. WILLIAM BELL, HEADLINE
 3. STEPHANIE MILLS, POWER OF
 4. LL COOL J, ROCK THE

SOUTHEAST TUSKEGEE, AL COSTEE COLVIN

- ADDS
1. RAY PARKER/HELEN TERRI, ONE SU
 2. TRINERE, I'LL BE ALL YOU
 3. NONA HENDRYX, I NEED LOVE
 4. FULL FORCE, UNSELFISH LOVE
 5. BOOGIE BOYS, PARTY ASTEROID

WOKX

- TOP SINGLES
1. STEVIE WONDER, GO
 2. DIONNE/FRIENDS, THAT'S
 3. ZAPP, COMPUTER
 4. SADE, SWEETEST
 5. 5 STAR, LET LP CUTS

NORTHEAST ROCHESTER, NY ANDRE MARCEL

- ADDS
1. NEW EDITION, A LITTLE BIT
 2. ARETHA FRANKLIN, ANOTHER
 3. JANET JACKSON, WHAT HAVE YOU
 4. EUGENE WILDE, DIANA

WENN

- TOP SINGLES
1. ATLANTIC STARR, SECRET
 2. SADE, SWEETEST
 3. STEVIE WONDER, GO
 4. DIONNE/FRIENDS, THAT'S
 5. FULL FORCE, ALICE LP CUTS

SOUTHEAST BIRMINGHAM, AL MICHAEL STARR

- ADDS
1. KASHIF, DANCING IN
 2. ROY AYERS, HOT
 3. LA TOYA, HE'S A PRETENDER
 4. LUSHUS DAIM, THE ONE
 5. NEW EDITION, A LITTLE BIT
 6. PRINCESS, AFTER THE
 7. CONWAY BROTHERS, RAISE

Kiss 98.7 fm

- TOP SINGLES
1. PHYLLIS NELSON, I
 2. ATLANTIC STARR, SECRET
 3. DIONNE/FRIENDS, THAT'S
 4. SADE, SWEETEST
 5. LL COOL J, I LP CUTS
 1. SADE, MAUREEN
 2. FORCE MD'S, FORCE MD'S
 3. LL COOL J, ROCK THE
 4. COLONEL ABRAMS, I'M NOT

NORTHEAST NEW YORK, NY TONY QUARTARONE

- ADDS
1. ISLEY-JASPER-ISLEY, INSATIABLE
 2. ET, BEST FRIENDS
 3. TRAMAINÉ, IN THE MORNING

wgok

- TOP SINGLES
1. LIONEL RICHIE, SAY
 2. DIONNE/FRIENDS, THAT'S
 3. BETTY WRIGHT, PAIN
 4. CHERRELLE/O'NEAL, SATURDAY
 5. FORCE MD'S, TENDER LP CUTS

SOUTHEAST MOBILE, AL MAD HATTER

ADDS

Top 40 Jazz Albums

TW	LW	TW	LW
1	4	21	28
2	5	22	22
3	3	23	23
4	8	24	--
5	6	25	25
6	10	26	13
7	7	27	--
8	1	28	15
9	9	29	11
10	2	30	30
11	12	31	--
12	20	32	36
13	--	33	17
14	14	34	34
15	--	35	16
16	18	36	21
17	31	37	--
18	19	38	29
19	26	39	24
20	27	40	33

MUSIC COMMUNITY MOVES TO HONOR SOME OF JAZZ'S OLD SOLDIERS, STANDARDS

by Michael Martinez

Although jazz, under a microscope or otherwise, would show up as a part of the most minute fabric of America's modern music, it has often been slighted in recognition and support.

The National Academy of Recording Arts & Sciences (NARAS) has announced that one of the music's most colorful and visible proponents will receive the Grammy Award group's Trustee Award.

Known for his contribution to the Swing Era, Benny Goodman will receive the Grammy Trustee award along with rockers the Rolling Stones, classical guitarist Andre Segovia and the Gershwin brothers, George and Ira.

Goodman's clarinet playing and his incessant touring of a major big band around the world, in addition to his multitude of recordings, gained attention for the music and the culture that spawned jazz.

Goodman knew where the soul of this music was, and he is credited with being the first white big band to regularly employ black musicians.

This year he is celebrating his 60th year as a recording artist, which will be highlighted by his current studio work to produce a new LP.

He will also be the subject of a PBS special due to air in March.

A pair of jazz recordings are also slated to be inducted into the Recording Academy's Hall of Fame.

Chick Webb and his Orchestra featuring Ella Fitzgerald are featured on the 1938 Decca Records recording of "A Tisket, A Tasket," up for induction, and innovative pianist Art Tatum's "Tea For Two," a 1939 Decca Records release, is also slated for induction.

"A Tisket, A Tasket" has been nominated for induction every year since the Hall of Fame was created in 1973.

"Two For Tea" represents the second Hall of Fame Induction that Tatum has been associated with.

Tatum's 13-volume set, "The Genius of Art Tatum," was inducted several years ago.

On another note, some \$3,000 was recently raised to pay for a star on the Hollywood

Walk for late, great blues/jazz singer Billie Holiday.

The money was raised during a benefit, dubbed "A Celebration for Billie Holiday," held recently at the Vine St. Bar and Grill in Tinseltown.

Some 25 jazz and pop artists showed to perform in support of the star guest, including pianist/composer Jimmy Rowles.

After his largely solo set, Rowles was joined by songstress Carmen McCrae, who offered a rendering of "Some Other Spring."

Among other artists who showed in support of the Holiday star were Marlena Shaw, Ella Mae Morse, Lorraine Feather with Charlotte Crossley, Ernie Andrews, Jimmy Witherspoon and guitarist Herb Ellis, working with Dave Frishberg (piano), Bob Maize (bass), and Dick Berk.

"God Bless The Child," a documentary on Holiday's short, tragic life, was also screened during the benefit.

Plans are to install the Holiday star on April 7, the singer's birthday, when she would have been 71.

JAZZ WAX: "This Side Up," the latest LP from southern California-based jazz pianist David Benoit, is live. Almost literally.

Released on burgeoning Spindletop Records, based in Austin, Tx, and distributed by Rounder Records, based in Cambridge, Mass., this LP probes the inner folds of California beach front jazz and then some.

But Benoit is opening his often ethereal musings to more rhythmic exercises by employing the services of such studio pop veterans as bassist Nathan East, drummer John Robinson, guitarist Paul Jackson, Jr. and vocalist Dianne Reeves.

Produced by Jeffrey Weber for En Pointe Prods., the LP was recorded live to a pair of tracks without mixing or overdubbing.

"Beach Trails" and "Land of Loving" are standouts on this vinyl.

One must also keep an eye and ear on Paquito D'Rivera's current Columbia Records LP, "Explosion."

D'Rivera, who produced the LP with Helen Keane and Ron Saint Germain, continues to incorporate a wider range of musical ideas to complement his already sterling, Latin-tinged body-shakers. "Just Kidding" and the incessant "Mambo Inn" stand out.

**MILTON
"BUTTERBALL"
SMITH
TESTIMONIAL**

February 14, 1986

Marriott Hotel

Miami, Florida



**FOR DETAILS, CONTACT FLORIDA FRIENDS OF
"BUTTERBALL": GYNNE DANIELS 305/ 756-7160
OR JOYCE STRAWS 305/ 624-6694.
HOTEL RESERVATIONS: 305/ 374-3900**



*For Your
Comfort And
Satisfaction
Featuring
The
Best In
Service*

**Cadillac And Stretch Limousines
"Free Champagne With Every Trip"**

*FOR BUSINESS OR PLEASURE
24 HOURS • TV • BAR
WHITE BLACK & "HOT" COLORS*

Most Major Credit Cards Accepted 213-734-9955

**BRE
CONFERENCE '86
HOLLYWOOD/LOS ANGELES, CA**

**An unforgettable
Hollywood Premiere**

June 18-22



Sheraton Premiere Hotel

Sheraton Hotels, Inns & Resorts Worldwide
The hospitality people of ITT

**CONTACT BRE AT 213-469-7262
FOR ADDITIONAL INFORMATION**

TW LW WOC

- 1 1 5 SADE, Promise, Portrait/CBS
- 2 2 14 STEVIE WONDER, In Square Circle, Motown
- 3 3 19 STARPOINT, Restless, Elektra 60424
- 4 4 11 MORRIS DAY, The Color of Success, WB 125320
- 5 5 5 THE ISLEYS, Masterpiece, WB 1-25347
- 6 6 6 NEW EDITION, All For Love, MCA 5679
- 7 7 3 DIONNE WARWICK, Friends, Arista
- 8 8 11 ISLEY-JASPER-ISLEY, Caravan of Love, CBS Assoc BF240118
- 9 9 3 ATLANTIC STARR, As The Band Turns, A&M
- 10 10 40 WHITNEY HOUSTON, Whitney Houston, Arista AL8-8212
- 11 11 23 ARETHA FRANKLIN, Who's Zoomin' Who, Arista
- 12 14 7 ZAPP, The New Zapp IV U, WB 2532
- 13 13 16 JENNIFER HOLLIDAY, Say You Love Me, Geffen
- 14 19 27 RENE & ANGELA, Street Called Desire, Mercury
- 15 20 4 LL COOL J, Radio, Columbia BFC 40239
- 16 12 16 SHEILA E, In Romance 1600, Paisley/WB
- 17 17 14 EDDIE MURPHY, How Could It Be, Columbia
- 18 16 8 TA MARA & THE SEEN, Ta Mara & the Seen, A&M SP-5078
- 19 27 5 EUGENE WILDE, Serenade, Philly W/Atl. 7-90490-1
- 20 29 5 ROY AYERS, You Might Be Surprised, Columbia FC 40022
- 21 28 4 KASHIF, Condition of the Heart, Arista
- 22 18 34 FREDDIE JACKSON, Rock Me Tonight, Capitol 12404
- 23 15 12 KURTIS BLOW, America, Mercury
- 24 32 3 STEPHANIE MILLS, Stephanie Mills, MCA
- 25 25 31 READY FOR THE WORLD, Ready for the World, MCA

TW LW WOC

- 26 26 7 EVELYN 'CHAMPAGNE' KING, A Long Time..., RCA AFL1-7015
- 27 21 26 CAMEO, Single Life, Atlanta Artists/Polygram
- 28 24 11 MIAMI VICE SOUNDTRACK, MCA 6150
- 29 23 11 THE SYSTEM, The Pleasure Seekers, Mirage
- 30 22 17 BOBBY WOMACK, So Many Rivers, MCA
- 31 31 5 TEMPTATIONS, Touch Me, Gordy
- 32 38 3 GAP BAND, Gap Band VII, Total Ex/RCA
- 33 34 4 A.U.A.A., Sun City, Manhattan ST 53019
- 34 33 8 PATTI AUSTIN, Getting Away With Murder, Qwest/WB1-25276
- 35 30 39 LUTHER VANDROSS, The Night I Fell In Love, Epic FE39882
- 36 35 11 KRUSH GROOVE SOUNDTRACK, WB1-25295
- 37 37 8 BOBBY BLAND, Members Only, Malaco 7429
- 38 36 20 5 STAR, Luxury of Life, RCA
- 39 39 6 JETS, Jets, MCA 5667
- 40 -- ** CHERRELLE, High Priority, Tabu/EPA
- 41 40 15 MAURICE WHITE, Maurice White, Columbia
- 42 -- ** THE FORCE MD'S, Chillin', TB/WB
- 43 45 6 BERNARD WRIGHT, Mr. Wright, Manhattan ST53014
- 44 41 8 TEDDY PENDERGRASS, Workin' It Back, Asylum 6047-1
- 45 42 12 DIANA ROSS, Eaten Alive, RCA
- 46 -- ** YARBROUGH & PEOPLES, Guilty, Total Ex/RCA
- 47 44 17 BARKAYS, Banging the Wall, PolyGram 824
- 48 48 4 WINANS, Let My People Go, Qwest 9-2534
- 49 46 5 GRACE JONES, Slave to the Rhythm, Man./Island 7-53120
- 50 49 18 THE FAMILY, The Family, Paisley/WB



One Stop For All Record Manufacturing Services

7" & 12" Completed Product
From Your Tape Master

FROM 100 RECORDS TO 100,000 RECORDS

RECORD MANUFACTURING

6209 Santa Monica Blvd., Hollywood, Calif. 90038

(213) 469-5821



Two awards ceremonies this past weekend in Hollywood recognized several of the artists and performers who topped the year end BRE charts.

At the 43rd annual Golden Globe Awards, Lionel Richie won for Best Original Song-Motion Picture for "Say You, Say Me." Gladys Knight sang her rendition of the song at the awards ceremony produced by Dick Clark Productions. Lou Rawls sang two of the other nominated songs.

Additional winners were Whoopi Goldberg for Best Actress and Bill Cosby for Best Television Series Actor.

Another Dick Clark Production broadcast Monday night, the American Music Awards, gave America its first look at the NEW Prince who appeared to accept an award. His album which is almost ready with a possible single to be released in February and his movie "Under The Cherry Moon" slated for Easter release, Prince presented a brand new "doo"--all in all a much cleaner image.

His movie will be released approximately the same time as the scheduled Disney 3-D release of Michael Jackson's "Captain Eo" (which by the way features the Golden Globe winner from "Prizzi's Honor" Anjelica Huston). It will be interesting to follow these two screen images at the same time.

Speaking of movies...the MLK holiday translated the movie grosses especially for "The Color Purple" into an 85% increase from the same weekend last year.

As more companies see the impact hit soundtracks can bring to a movie's sales, more soundtrack involvements have been scheduled for the first part of this year.

In addition to the Prince and Michael Jackson specialties, Jesse Johnson will have some input to the A&M soundtrack "Pretty In Pink" due the end of February; Glenn Jones adds some to the RCA soundtrack "Youngblood". CBS expects to release the Bill Cosby series soundtrack LP next month playing on the success of "The Bill Cosby Show."

series, "The Redd Foxx Show", has been incorporating different aspects of music on their weekly format upon some of the advice of Poo Poo Man.

Richard Wright's book, "Native Son", about urban blacks in the 1930's is scheduled for production with the endorsement of Chicago Mayor Washington who has pledged the cooperation of the city. A search is on for the lead.

Philip Michael Thomas, who debuted his singing career on his own label distributed by Atlantic just before Christmas, is investigating other avenues outside of "Miami Vice", notably with the proposed "The Adam Clayton Powell Story."

In talking with Dave Clark last week, he was telling me about his car being stolen which has always been his most serious form of promotion. I was thinking of asking BRE readers to put an all points bulletin out to help our friend, but in calling this week for the exact description, I was told he's on the road again. You can't keep a good man down.

FEATURE

Continued from page 9

be more accountable for their actions. It's not good enough to say, 'I'm not responsible. My manager cut the deal,' he says. "We have to be willing to say we're guilty and we have to come forward and make it right. A black promoter in my day would never have been able to book a New Edition. Now you see black promoters booking artists like Lionel Richie and Rick James, so the field has grown by leaps and bounds."

From his vantage point as one of the record industry's top black promotion men, Kidd has his own theory as to what it will take to ensure progress on the executive level.

"In order for black people to become a stronger force and get our fair share of the pie, we've got to respect each other. It really doesn't matter what our white counterparts do and won't do. It's important that we take the time to help each other.

"And it's up to black publications like BRE to act as the conscience of the black music executive," he concludes. "We can't forget from whence we came."

LETTER

Continued from page 3

Coretta Scott King, who has never let the baton drop.

Everybody and everything needs a home, and on that note, we know that the non-violent movement has to be housed somewhere. Fortunately, that house is already standing in Atlanta, Georgia on Auburn Avenue.

This is a beautiful complex, but we must understand that this is America. In order for the complex to function properly, and for the movement to stay alive and functioning, the bills must be paid. All the proceeds from the sale of the "King Holiday" 7" and 12" records received by PolyGram Records will be donated to the Martin Luther King, Jr. Center for Non-Violent Social Change, Inc., Atlanta, in an effort to help keep the Center and the movement alive.

In order for the Center to benefit from the proceeds, radio has to play a part to the tune of being serious about this record by playing it in the best rotation possible and reporting it to the trades. As we all know, most distributors, one-stops and retailers follow radio's lead and that of the industry's tip and trade magazines.

Now that we are out of the shadow of the Holiday and have sold records to the followers and the people who believe in the concept, let us henceforth move to reach the arena of people who will purchase this record based on the merit of the product, where we have the collaboration of so many young talented artists from all walks of life.

Those of you who say you don't play rap or that this record does not fit into your format because it does not appeal to the age demographics that you are targeting, then, if this one record is going to break you, we do forgive you, for you know not what you are doing. To those of you who help in the struggle to pursue the common goal, in hopes that we maximize the sale of this product in the name of the Center and the movement, may God bless you. To those of you that can't, may God help us forgive you.

Love and Peace,

Leroy Little, Jr.
Vice President
Promotions & Artist Relations
Black/Urban Music

Swinging Prophet

ARIES

Doggedly push ahead with your ideas and don't allow obstacles, especially from associates, to delay your schedule.

TAURUS

Your environment is in need of reorganization and order. As long as this clutter surrounds you, you cannot operate.

GEMINI

With the waning of this past week's full moon, you should be able to calm down and concentrate on one objective.

CANCER

Your keen ability to remember details will serve you well this week and impress others.

LEO

Ranting and raving about errors really has no effect except loss of respect. Try to calmly provide the right way.

VIRGO

The hurts you've been harboring are easing and spring is approaching for a new start away from these hurts into other areas.

LIBRA

Your life is starting a new roll; don't allow the fears and anxieties from the past to interfere with your progress.

SCORPIO

Your bluntness in speaking what you see as the truth is too tough on a personal friend, but you won't be told about it. Try to be more sensitive.

SAGITTARIUS

Evaluate your information listening to all sides before making judgments; then make your decision and stick with it.

CAPRICORN

'86 is an excellent time to revise your directions and get your 'head on right' for some super achievements.

AQUARIUS

Your concentration to pacing and a schedule is paying off and you're finding more time to enjoy the things you like without that guilt of unfinished projects over your head.

PISCES

Order, order, order! Your frustration and personal life will go so much smoother if you'll address this subject first.

BIRTHDAYS

Mike Caviel, KRLY Feb. 8
Cleon Woods, WOKN Feb. 8
LeBaron Taylor, CBS Feb. 9
Pat Thomas, CBS Feb. 9

W

hen It's The Real Thing, You Know It.



J

ermaine Jackson.

"I Think It's Love."

Think back to Jermaine's '84 international platinum Arista debut, and its series of top 5 singles. Think about the energy and magnetism that has made Jermaine an worldwide superstar. Think about Jermaine returning with a record that he co-wrote with Stevie Wonder and producer Michael Omartian. When you consider all this, you'll know why we think Jermaine Jackson's got one of the biggest hits of his career on the way.

"I Think It's Love."

The first hit from the forthcoming Jermaine Jackson album, Precious Moments.

© 1986 Arista Records, Inc

ARISTA ... The cats that make it happen...
time and time again.